

Rock Around The Clock

F

Give Pitch

Keyboard

4

B \flat B \flat

One, two, three o'clock four o'clock rock, five, six seven o'clock

eight o'clock rock, nine, ten 'leven o'clock twelve o'clock rock. We're gon-na

7 F7

rock a-round the clock to - night. Put your

(Keyboard Adlib after 2nd verse,
Sax Adlib after 4th verse)

9 B \flat

glad rags on and join me, hon. We'll have some fun when the
clock strikes two three, and four, if the band slows down, we'll
chimes ring five, six, and seven, we'll be right in
eight, nine, ten, elev - en, too, I'll be go - ing strong and
clock strikes twelve, we'll cool off, then start a - rock ing round the

12 B \flat 7 E \flat 7

clock strikes one.
yell for more,
sev - enth heaven, We're gon-na rock a-round the clock to-night. We're gon-na
so will you,
clock a - again,

15 B \flat F7

rock, rock, rock 'til broad day-light. We're gon-na rock, we're gon-na rock a -

18 E \flat 7

1, 2, 3, 4, 5, 6
B \flat

round the clock to - night. When the

21 7 (Sax)
B \flat B \flat /D E \flat D \flat /E F F7 B \flat