

## Set ValBD

Last revised: 2022.02.06

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# Love Is Just Around The Corner

**Keyboard**

(Keyboard)

Keyboard sheet music showing chords E♭, G♭°, B♭7, E♭, Fm, Fm7/E♭, Fm7(♭5)/D, and B♭7.

Keyboard sheet music showing chords F7, B7, E♭, C7, F7, B7, E♭Maj7, and C7.

Love is just a-round the cor - ner,  
I'm a sen-ti - men - tal mourn - er,

an - y coz - y lit - tle cor - ner.  
and I could-n't be fo - lorn - er

Keyboard sheet music showing chords F7, B7, E♭, C7, F9, B7, E♭6, and C7.

Love is just a-round the cor - ner when I'm a - round you.  
when you keep me on that cor - ner just wait - ing for

Keyboard sheet music showing chords Dm7, G7, Cm7, Dm7, G7, and Cm7.

Ve - nus de Mil - o was not - ed for her charms. But

Keyboard sheet music showing chords F7, F°7, F7, F°7, F7, and B7.

strict-ly be-tween us, you're cut-er than Ve-nus, and what's more you've got arms. So

Keyboard sheet music showing chords F7, B7, E♭, C7, F7, B7, E♭, and C7.

let's go cud-dle in a cor - ner an - y coz - y lit - tle cor - ner.

Keyboard sheet music showing chords F7, B7, To Coda, E♭, C7, F9, B7, E♭6, and C7.

Love is just a-round the cor - ner when I'm a-round you.

Keyboard sheet music showing chords E♭, C7, Fm9, B7, E♭, and (Keyboard) chords.

cor - ner when I'm, when-ev-er I'm a-round you.

Thank you very much.

Here's a song written back in 1928, but I'm sure the sentiment is probably very common on Valentine greetings of today.

Here we go with "I Can't Give You Anything But Love."

# I Can't Give You Anything But Love

## Keyboard

(Keyboard)

F<sub>m7</sub> E<sub>7</sub> C<sub>9</sub>  
F<sub>m9</sub> B<sub>7</sub> C<sub>m7</sub> B<sub>7</sub>  
E<sub>bMaj7</sub> G<sub>m7</sub> G<sub>b7</sub> F<sub>m7</sub> B<sub>7</sub> E<sub>bMaj7</sub>  
G<sub>m7</sub> C<sub>m7</sub> F<sub>m7</sub> B<sub>7</sub> B<sub>bm7</sub> E<sub>b7</sub> A<sub>bMaj7</sub>  
F<sub>7</sub> F<sub>m7</sub> B<sub>7</sub>  
— hap-pi-ness, and I guess all the things you've al-ways pined for.  
E<sub>bMaj7</sub> G<sub>m7</sub> G<sub>b7</sub> F<sub>m7</sub> B<sub>7</sub> B<sub>bm7</sub>  
Gee, I'd like to see you look-ing swell, my lit-tle ba-by. Dia-mond brace-lets  
E<sub>b7</sub> A<sub>bMaj7</sub> A<sub>7</sub>  
Wool-worth does-n't sell, ba-by. Till that luck-y day you know darn  
E<sub>bMaj7/Bb</sub> C<sub>7</sub> F<sub>m7</sub> B<sub>7</sub> Eb  
well, ba-bi, I can't give you an - y thing but love  
F<sub>m7</sub> B<sub>7</sub> F<sub>m7</sub> B<sub>7</sub>  
I can't give you an - y thing I can't give you an - y thing  
F<sub>m7</sub> B<sub>7</sub> E<sub>b6</sub> B<sub>7</sub> Eb6

I can't give you an - y thing but love.

Thank you very much.

Here's another selection with a Latin beat. It's title is in French - translated into English, it is simply "It's So Good."

Here we go with "C'est Si Bon."

# C'est Si Bon

**Keyboard**

(Keyboard)

1.

G m7      C m7      F Maj7      B♭Maj7      2.      FMaj7      G m7 (Sax)

7      C m7      F7      B♭Maj7      E♭Maj7      D m7      G7

11      C m7      1.      F7      B♭6      E♭7      D m7(♭5)      G7(♭9)

15      2.      F7      B♭6      A♭m7      D♭7

18      G♭Maj7      E♭m7      A♭m7      D♭7      G♭Maj7

22      G m7      C7      C m7      F7      D m7

26      C m7      F7      B♭Maj7      E♭Maj7      D m7      G7

30      C m7      F7      D m7(♭5)      G7(♭9)      C m7      E♭m6

36      B♭Maj7      D♭m7      G♭7      C m7      F7      To Coda ♀      B♭6      C m7      D.S. al Coda

42      Coda      B♭6      C m7      F7      B♭6      C m7      F7      B♭6      E♭6 F7 B♭6

Thank you very much.

Our next song was written back in 1954, recorded by Johnny Mathis and many others, and was inducted into the Grammy Hall of Fame in 1991.

Here we go with "Misty."

# Misty

F

Keyboard

(Sax)

C maj7 D m7 Em7 D m7

Look at

me, way I'm and a help - less thou - and as vi - o - kit - ten up a

tree, play, and I feel like I'm cling - ing to a cloud. I  
or it might be the sound of your "hel - lo." That

can't un-der - stand, I get mis - ty just hold - ing your you're  
mu - sic I hear, I get mis - ty the mo - ment you you're

hand. Walk my near. You can say that you're

lead - ing me on, but it's just what I

1. E m7 A 7(b9) D m7 G 7(b9) | 2. C Maj7 F m7

G m7 C7 G m7 C 7(b9)

2

17 F Maj7 G m7 F Maj7 F#m7 B 7

want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 F#m7 B 7 E m7 A 7(b9) D m7 G7(b9) — 3 —

— That's why I'm fol - low - ing you. — On my

23 C Maj7 G m7 C7

own, would I wan - der in this won - der - land a -

25 F Maj7 — 3 — 3 — F m7 B b7

lone, nev - er know-ing my right foot from my left, my

27 C Maj7 3 A m7 To Coda D m7 G7(b9) — 3 —

hat, — from my glove. — I get mis - ty, I'm too much in

29 C 6 F m7 D m7 G7(b9) — 3 — D.S. al Coda

(Sax)

love.

31 Coda D m7 G 7 — 3 — E A 7

mis - ty, I'm too much in love. — I'm so

34 D m7 G7(b9) C B b9 C Maj7

mis - ty and too much in love.

# Misty

**M**

Keyboard

E♭maj7 (Keyboard) Fm7 Gm7 Fm7

Look at

me, way I'm as help - less as a kit - ten up a and a thou - sand vi - o - lins be - gin to.

tree, play, and I feel like I'm cling - ing to a cloud. or it might be the sound of your "hel - lo." That.

can't un-der - stand, I get mis - ty just hold - ing your mu - sic I hear, I get mis - ty the mo - ment you're.

hand. Walk my near. You can say that you're.

lead - ing me on, but it's just what I.

2

17 A♭Maj7 B♭m7 A♭Maj7 3 — 3 — A m7 D 7  
 want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 A m7 D 7 3 — G m7 C7(♭9) F m7 B♭7(♭9) 3 —  
 — That's why I'm fol - low - ing you. — On my

23 E♭Maj7 B♭m7 E♭7  
 own, would I wan - der in this won - der - land a -

25 A♭Maj7 3 — 3 — A♭m7 D♭7  
 lone, nev - er know-ing my right foot from my left, my

27 E♭Maj7 3 — C m7 To Coda ♀ F m7 B♭7(♭9) 3 —  
 hat, — from my glove. — I get mis - ty, I'm too much in

29 E♭6 A♭m7 F m7 B♭7(♭9) 3 — D.S. al Coda  
 (Keyboard)  
 love.

31 ♀ Coda F m7 B♭7 3 — G C7 3 —  
 mis - ty, I'm too much in love. — I'm so

34 F m7 B♭7(♭9) E♭ D♭9 E♭Maj7  
 mis - ty and too much in love.

Thank you very much.

OK. Now, here's a test for you. Back in 1957, a man by the name of Meredith Wilson wrote a musical about a band instrument salesman in River City, Iowa. What was the name of the musical? Right - "The Music Man."

One of the songs in that musical was recorded by the Beatles in 1963. It was the only Broadway show tuen that the Beatles ever recorded.

\_\_\_\_\_ will sing it for you now. Here's our version of "Till There Was You."

# Till There Was You

**F**

(Keyboard only - freely)

Keyboard

A<sup>b</sup>Maj7      A°7      B<sup>b</sup>m11      G°      D<sup>b</sup>Maj7      E<sup>b</sup>7

There were

A<sup>b</sup>Maj7      A°7      B<sup>b</sup>m7      D<sup>b</sup>m7      G<sup>b</sup>9

bells      on the hill      but I nev - er heard them ring - ing.      No, I

A<sup>b</sup>Maj7      Cm7      Bm7      B<sup>b</sup>m7      E<sup>b</sup>7      Cm7      B7      B<sup>b</sup>m7      E<sup>b</sup>7

nev - er heard them at all,      till there was you.      There were

(In rhythm)

13      A<sup>b</sup>Maj7      A°7      B<sup>b</sup>m7      D<sup>b</sup>m7      G<sup>b</sup>9

birds      in the sky      but I nev - er saw them wing - ing.      No, I

17      A<sup>b</sup>Maj7      Cm7      Bm7      B<sup>b</sup>m7      E<sup>b</sup>7      A<sup>b</sup>6      D<sup>b</sup>m6      A<sup>b</sup>Maj7

nev - er saw them at all,      till there was you.      And there was

21                      D♭Maj7                      D °7                      A♭Maj7                      F 7

mus - ic    and    there    were    won - der - ful    ros - es,    they    tell    me,    in

25                      B♭m7                      C m7                      D m7(♭5)                      B♭m7/E♭                      E♭7(♯5)

sweet    fra - grant    mead - ows    of    dawn    and    dew.    There was

29                      A♭Maj7                      A °7                      B♭m7                      To Coda ♩ D♭m7                      G♭9

love    all a - round    but I    nev - er    heard    it    sing - ing.    No, I

33                      A♭Maj7                      C m7                      B m7                      B♭m7                      E♭7                      A♭6                      D♭m6                      A♭6                      B♭m7                      E♭7                      D.S. al Coda

nev - er    heard    it    at    all,    till    there    was    you.                      (Sax)

37                      ♩ Coda D♭°                      G♭9                      A♭Maj7                      F m7                      B♭m7                      E♭7                      A♭6                      B♭m7                      A Maj7                      A♭Maj7

sing-ing.    No, I    nev - er    heard    it    at    all,    till    there    was    you.

# Till There Was You

**M**

(Keyboard only - freely)

Keyboard

B<sup>b</sup>Maj7      B°7      C m11      A°      E<sup>b</sup>Maj7      F7

There were

5      bells      on the hill      but I      nev - er      heard      them ring - ing.      No, I

B<sup>b</sup>Maj7      B°7      C m7      E<sup>b</sup>m7      A<sup>b</sup>9

9      nev - er      heard them at all,      till there was you.      There were

B<sup>b</sup>Maj7      Dm7      D<sup>b</sup>m7      C m7      F7      Dm7      D<sup>b</sup>7      C m7      F7

(In rhythm)

13      birds      in the sky      but I      nev - er      saw      them wing - ing.      No, I

B<sup>b</sup>Maj7      B°7      C m7      E<sup>b</sup>m7      A<sup>b</sup>9

17      nev - er      saw them at all,      till there was you.      And there was

B<sup>b</sup>Maj7      Dm7      D<sup>b</sup>m7      C m7      F7      B<sup>b</sup>6      E<sup>b</sup>m6      B<sup>b</sup>Maj7

2

21                    E♭Maj7                    E °7                    3                    B♭Maj7                    G 7

mus - ic and there were won - der - ful ros - es, they tell me, in

25                    C m7                    D m7                    E m7(♭5)                    C m7/F                    F 7(♯5)

sweet fra - grant mead-ows of dawn and dew. There was

29                    B♭Maj7                    B °7                    C m7                    To Coda ♩ E♭m7                    A♭9

love all a - round but I nev - er heard it sing - ing. No, I

33                    B♭Maj7                    D m7 3 D♭m7 C m7                    F 7 3                    B♭6 E♭m6 B♭6                    D.S. al Coda  
C m7 F 7  
nev - er heard it at all, till there was you. (Keyboard)

37                    ♩ Coda                    E♭° A♭9                    B♭Maj7 G m7 3 C m7 F 7 3                    B♭6 C m7 B Maj7 B♭Maj7  
sing-ing. No, I nev - er heard it at all, till there was you.

Thank you very much.

Here's a beautiful waltz that is totally in keeping with our Valentine's Day theme. Please join us in singing a song you all know - "Let Me Call You Sweetheart."

F

Keyboard

## Let Me Call You Sweetheart

(Sax) E<sup>b</sup>/G      G<sup>b</sup><sup>o</sup>7      F m7      B<sup>b</sup>7

5      E<sup>b</sup>      G<sup>b</sup><sup>o</sup>7      F m7      B<sup>b</sup>7      E<sup>b</sup>  
I am dream - ing, dear, of you,

9      E<sup>b</sup>      G<sup>b</sup><sup>o</sup>7      F m7      B<sup>b</sup>7  
day by day.

13      F m7      E<sup>7</sup>      B<sup>b</sup>/D      B<sup>b</sup>7  
Dream - ing where the skies are blue

17      F m7      C<sup>o</sup>7      E<sup>b</sup>  
when they're grey.

21      G7      C m7  
When the sil - v'ry moon - light gleams,

25      F7      B<sup>b</sup>  
still I wan - der on in dreams

29      C m      C<sup>o</sup>7      B<sup>b</sup>      G7  
in the land of love, it seems,

33      C m7      F7      B<sup>b</sup>      B<sup>b</sup>7  
just with you.

37 E♭

Let me call you sweet-heart, I'm in love

42 C7 F7 B♭7

with you. Let me hear you

47 Fm7 /B♭ E♭ B♭ B♭7 F7 B♭7

whis - per that you love me, too.

53 E♭ E♭° E♭

Keep the love - light glow - ing in your eyes

57 A♭ C7 F A♭

so true. Let me eyes

62 E♭° E♭ C7 F7 B♭7

call you sweet - heart, I'm in love with

67 1. E♭ B♭ F7 B♭7 2. E♭ (Sax) G♭°7

you. 1. E♭ B♭ F7 B♭7 2. E♭ (Sax) G♭°7

71 Fm7 D aug B♭7 E♭6

D aug B♭7 E♭6

**M**  
Keyboard

# Let Me Call You Sweetheart

(Keyboard)

1 A♭/C B°7 B♭m7 E♭7

5 A♭ B°7 B♭m7 E♭7 A♭  
I am dream - ing, dear, of you,

9 A♭ B°7 B♭m7 E♭7  
day by day.

13 B♭m7 A°7 E♭/G E♭7  
Dream - ing where the skies are blue

17 B♭m7 F°7 A♭  
when they're grey.

21 C7 F m7  
When the sil - v'ry moon - light gleams,

25 B♭7 E♭  
still I wan - der on in dreams

29 F m F°7 E♭ C7  
in the land of love, it seems,

33 F m7 B♭7 E♭ E♭7  
just with you.

37 A♭

Let me call you sweet-heart, I'm in love

42 F7 B♭7 E♭7

with you. Let me hear you

47 B♭m7 /E♭ A♭ E♭º E♭7 B♭7 E♭7

whis - per that you love me, too.

53 A♭

Keep the love - light glow - ing in your

57 D♭ F7 B♭ D♭

eyes so true. Let me

62 A♭º A♭ F7 B♭7 E♭7

call you sweet - heart, I'm in love with

67 1. A♭ E♭ B♭7 E♭7 2. A♭ B°7

you. Keyboard) you.

71 B♭m7 G aug E♭7 A♭º

Thank you very much.

Here's a song that was written way back in 1924, a classic torch song, that was recorded by such artists as Paul Whiteman, Dorothy Lamour, Betty Hutton, and a whole host of others.

Listen as we tell the story of a person who is attracted by a domineering partner - "It Had To Be You."

# It Had To Be You

**F**

Keyboard

(Sax)

3 Cm7 Dm Cm7/E♭ E° F7 N.C.  
It had to be you,

5 B♭ F aug B♭Maj7 G7  
it had to be you. I wan-dered a - round

9 C7 Gm7 C7 Gm7 C7  
and fin-al-ly found the some-bod-y who could make me be true,

13 Cm7 F7 D7 Gm  
could make me feel blue, and ev - en be glad,

17 C7 F7 F°7 F7 N.C.  
— just to be sad, — think-ing of you. Some oth-ers I've seen

2

21 B♭ F aug B♭Maj7 G 7

might nev - er be mean, \_\_\_\_\_ might nev - er be cross

Musical score for 'For no-bod-y else'. The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "or try to be boss, but they would-n't do. For no-bod-y else". The melody starts on C7, moves to G m7, then back to C7, G m7, C7, and finally G m.

29      E♭MajC m7                    E♭m6 F7                    B♭Maj7D 7                    G m7    B♭°  
— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 F7 Cm F7 1. B♭ B♭<sup>o</sup> F7 N.C. (Sax)

won-der-ful you, it had to be you.

37

2. B $\flat$  (Sax) B $\flat$ 7 Cm7 F7 B $\flat$ 6

you.

# It Had To Be You

# M

Keyboard

(Keyboard)

Chords: C m7, E♭Maj7, B♭m7, E♭7

3 Fm7 Gm Fm7/A♭ A° B♭7 N.C.  
It had to be you,

5 E♭ B♭7 E♭Maj7 C7  
it had to be you. I wan-dered a - round

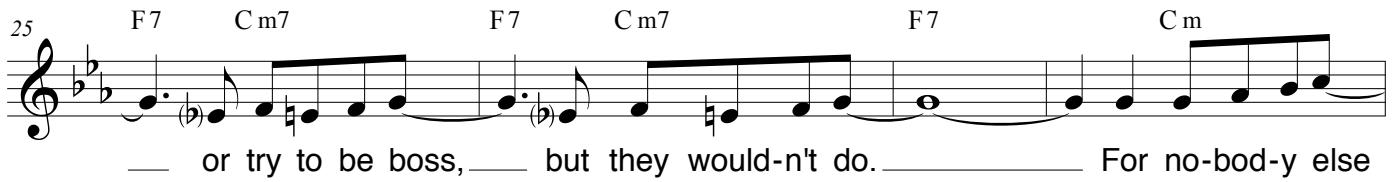
9 F7 C m7 F7 C m7 F7  
— and fin-al-ly found — the some-bod-y who — could make me be true,

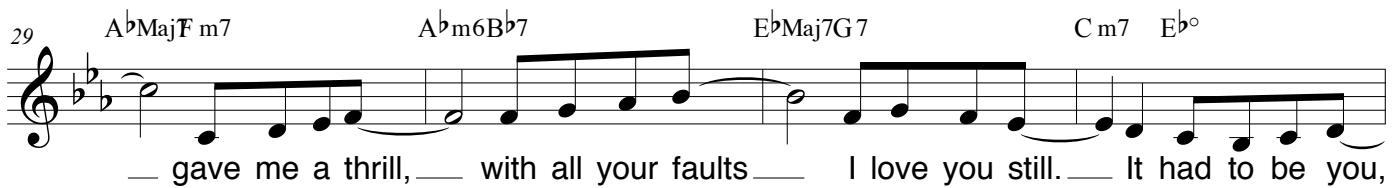
13 F m7 B♭7 G7 C m  
could make me feel blue, and ev-en be glad,

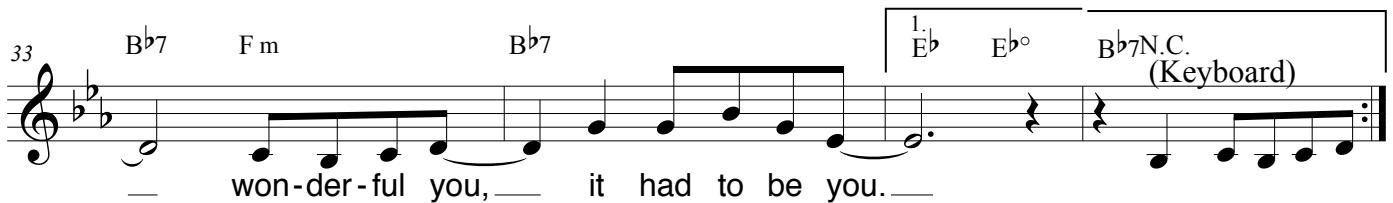
17 F7 B♭7 B♭7 N.C.  
— just to be sad, — think-ing of you. Some oth-ers I've seen

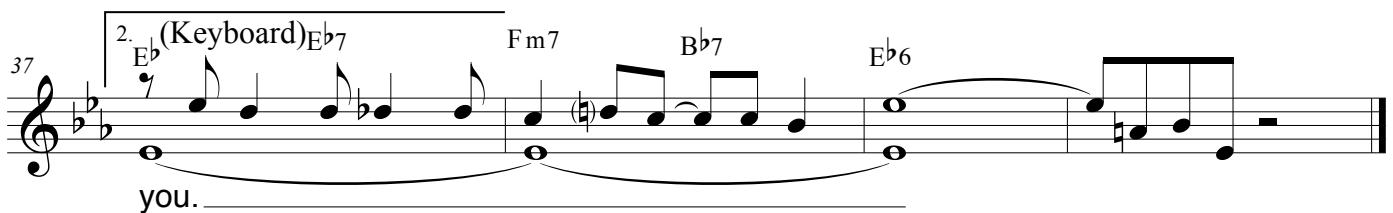
2

21 E♭ B♭+7 E♭Maj7 C7  
  
 might never be mean, might never be cross

25 F7 C m7 F7 C m7 F7 C m  
  
 — or try to be boss, — but they wouldn't do. — For no-bod-y else

29 A♭Maj F m7 A♭m6 B♭7 E♭Maj7 G7 C m7 E♭  
  
 — gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 B♭7 F m B♭7 1. E♭ E♭º B♭7 N.C.  
  
 won-der-ful you, — it had to be you.

37 2. E♭(Keyboard) E♭7 F m7 B♭7 E♭6  
  
 you.

Thank you very much.

We'll switch moods with our next selection and turn to a great country hit that was immortalized by Patsy Cline and LeAnne Rimes.

Here we go with "Crazy."

# Crazy

Keyboard

(Sax)

1 B♭ E♭

3 D m7 C m7 F7

5 B♭ A♭ G7 C m

Cra-zy. I'm cra - zy for feel - in' so lone-ly. I'm

9 F7 C♯7 B♭ B°7 C m7 F7

cra - zy for feel - in' so blue.

13 B♭ A♭ G7 C m

I knew you'd love me as long as you wanted, and then

17 F7 B♭ C m7 C♯dim7 B♭7/D

some day you'd leave me for some - bo-dy new.

21 E♭6 E°7 B♭ B♭ A B♭ B

Wor-ry. Why do I let my-self wor-ry?

25 C7 F7 F7#5

Won-drin' what in the world did I do, what did I do? I'm

29            B♭            A♭            G7            3            C m

cra-zy for think-ing that my love could hold you. \_\_\_\_\_ I'm

33            E♭            D m7            C m7            B °7            C m7            F7            B♭

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you.

37            C            B♭            A7 3            3            D m

Cra-zy for think-ing that my love could hold you. \_\_\_\_\_ I'm

41            F            E m7            D m7 3            C♯°7            3            D m7 3            G7            C            G7

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you. I'm

45            C            F            C 6

cra - zy. \_\_\_\_\_ I'm cra - zy for lov - in' you.

Thank you very much.

Our next selection is a song written by Cole Porter back in 1936. It became a signature song for Frank Sinatra and, in 1966, became a top 10 hit for The Four Seasons.

Here we go with "I've Got You Under My Skin."

# I've Got You Under My Skin

F

Keyboard

Cm                    B<sup>b</sup>                    A<sup>b</sup>                    G

5                    Cm7                    F7                    B<sup>b</sup>Maj 7                    Dm7(b5)                    G7(b9)

got        you \_\_\_\_\_ un - der        my        skin. \_\_\_\_\_ I've

9                    Cm7                    F7                    B<sup>b</sup>Maj 7                    Gm7

got        you \_\_\_\_\_ deep in        the        heart        of        me,        so

13                  Cm7                    F7                    F7/E<sup>b</sup>                    Dm7                    G7

deep in my heart \_\_\_\_\_ that you're real - ly        a part        of        me. \_\_\_\_\_ I've

17                  Cm7                    F7                    B<sup>b</sup>Maj 7                    Dm7(b5)                    G7(b9)

got        you \_\_\_\_\_ un - der        my        Skin. \_\_\_\_\_ I've

21                  Cm7                    F7                    B<sup>b</sup>Maj 7                    Dm7(b5)                    G7

tried        so \_\_\_\_\_ not to        give        in. \_\_\_\_\_ I've

25                  Cm7(b5)                    F7(b9)                    A/B<sup>b</sup>                    B<sup>b</sup>Maj 7

said to my - self this af - fair        nev-er        will        go        so well. \_\_\_\_\_ But

29                  A m7                    D7                    F#G                    GMaj 7

why should I try to re - sist, when, ba - by,        I know        so well. \_\_\_\_\_ I've

33                  Cm7                    F7                    B<sup>b</sup>Maj 7                    Dm7(b5)                    G7

got        you \_\_\_\_\_ un - der        my        skin. \_\_\_\_\_ I'd

2

37 Cm7 3 — 3 — F7 3 — F7/E♭ 3 — Dm7 3 — G7 3 —  
 sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 — 3 — F7 3 — F7/E♭ 3 — Dm7 3 — D♭7 3 — Cm7 3 — F7 3 —  
 warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Em7(b5) E♭dim7 Dm7 G7  
 know, lit - tle fool, \_\_\_\_\_ you nev-er can win? \_\_\_\_\_ Use your men -

49 Cm7 F7 B♭ Fm7 B♭7  
 tal - i - ty! \_\_\_\_\_ Wake up to re - al - i - ty!" \_\_\_\_\_ But each

53 E♭Maj 7 A♭7 B♭Maj 7 Dm7(b5) G7(b9)  
 time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B♭ Dm7 G7 (Sax)  
 got you \_\_\_\_\_ un-der my skin.

61 2 B♭ Dm7(b5) G7(b9) Cm7 F7(b9) B♭ Dm7(b5) G7(b9)  
 skin. \_\_\_\_\_ I've got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_ I've

67 Cm7 Bmaj7 B♭ Cm7 B9 B♭Maj 9  
 got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

# I've Got You Under My Skin

**M**  
Keyboard

Fm E♭ D♭ C  
I've

5 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7(♭9)  
got you un - der my skin. I've

9 Fm7 B♭7 E♭Maj 7 Cm7  
got you deep in the heart of me, so

13 Fm7 B♭7 B♭7/A♭ Gm7 C7  
deep in my heart that you're real - ly a part of me. I've

17 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7(♭9)  
got you un - der my skin. I've

21 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7  
tried so not to give in. I've

25 Fm7(♭5) B♭7(♭9) D/E♭ E♭Maj 7  
said to my - self this af - fair nev-er will go so well. But

29 Dm7 G7 B/C CMaj 7  
why should I try to re - sist, when, ba-by, I know so well. I've

33 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7  
got you un - der my skin. I'd

2

37 Fm7 3 B<sup>b</sup>7 3 B<sup>b</sup>7/A<sup>b</sup> 3 Gm7 3 C7 3

sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Fm7 3 B<sup>b</sup>7 3 B<sup>b</sup>7/A<sup>b</sup> 3 Gm7 3 G<sup>b</sup>7 3 Fm7 B<sup>b</sup>7 3

warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 A m7(b5) A<sup>b</sup>dim7 Gm7 C7

know, lit-tle fool, \_\_\_\_\_ you nev-er can win? \_\_\_\_\_ Use your men-

49 Fm7 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7

tal - i - ty! \_\_\_\_\_ Wake up to re - al - i - ty!" \_\_\_\_\_ But each

53 A<sup>b</sup>Maj 7 D<sup>b</sup>7 E<sup>b</sup>Maj 7 Gm7(b5) C7(b9)

time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Fm7 B<sup>b</sup>7(b9) 1 E<sup>b</sup> Gm7 C7 (Keyboard)

got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

61 2 E<sup>b</sup> Gm7(b5) C7(b9) Fm7 B<sup>b</sup>7(b9) E<sup>b</sup> Gm7(b5) C7(b9)

skin. \_\_\_\_\_ I've got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_ I've

67 Fm7 E maj7 E<sup>b</sup> Fm7 E9 E<sup>b</sup>Maj 9

got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

Thank you very much.

Our next Valentine's selection was written back in 1928 for the Broadway musical "Good Boy." It was chosen as one of the "Songs Of The Century," and the most famous version was by Helen Kane.

So, here's \_\_\_\_\_ with a simple request. She says "I Wanna Be Loved By You."

# I Wanna Be Loved By You

F

(Sax) F F<sup>°</sup>7 Gm C7 Keyboard

5 F Faug Caug E<sup>b</sup>  
D<sup>7</sup><sub>3</sub> G7 C7

I wan-na be loved by you, just you, and no-bod-y else, but you.  
I wan-na be kissed by you, just you, no-bod-y else, but you. I wan-na be  
I wan-na be

10 1. F G7 C7 2. F F7

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -  
kissed by you a

15 B<sup>b</sup> B<sup>bm</sup> F F7

pire to an - y-thing high - er than to fill the de -

19 B<sup>b</sup> F G7 C C7

sire to make you my own. Fa dump fa dump pa too bee dump. Poo!

23 F Faug Caug E<sup>b</sup>  
D<sup>7</sup><sub>3</sub> G7

I wan-na be loved by you, just you, no-bod-y else, but you.

27 C7 To Coda Θ C7 F Gm D.S. al Coda C7

I wan-na be loved by you a - lone.

31 Θ Coda C7 F 3 3 3 C7 F

loved by you. Pa doo-dle-lee doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

# I Wanna Be Loved By You

**M**

Keyboard

(Keyboard)

B<sub>b</sub>

B<sub>b</sub><sup>o</sup>7

Cm

F7



§

5 B<sub>b</sub> B<sub>b</sub><sup>aug</sup> F<sup>aug</sup> A<sub>b</sub> G<sub>3</sub><sup>7</sup> C7 F7

I wan-na be loved by you, just you, and no-bod-y else, but you.  
I wan-na be kissed by you, just you, no-bod-y else, but you.  
I wan-na be

10 1. B<sub>b</sub> C7 F7 2. B<sub>b</sub> B<sub>b</sub><sup>7</sup>

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -  
kissed by you a

15 E<sub>b</sub> E<sub>b</sub><sup>m</sup> B<sub>b</sub> B<sub>b</sub><sup>7</sup>

19 E<sub>b</sub> B<sub>b</sub> C7 F F7

23 B<sub>b</sub> B<sub>b</sub><sup>aug</sup> F<sup>aug</sup> A<sub>b</sub> G<sub>3</sub><sup>7</sup> C7

I wan-na be loved by you, just you, no-bod-y else, but you.

27 F7 To Coda Φ F7 B<sub>b</sub> Cm D.S. al Coda F7

I wan-na be loved by you a - lone.

31 Φ Coda F7 B<sub>b</sub> 3 3 3 F7 B<sub>b</sub>

loved by you. Pa doo-dle-lee doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

Thank you. Thank you very much.

We'll move forward about 30 years for a song which was the theme song for a film of the same name, starring Pat Boone and Shirley Jones. It became a #1 hit and was nominated for an Academy Award in 1958. In addition to Pat Boone, Vaughn Monroe and Connie Francis had notable recordings.

Here's \_\_\_\_\_ with our version of "April Love."

## April Love

F

Keyboard

(Sax)

E♭ Gm Fm7 B♭ B♭7

5 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Fm7 B♭7

A - pril love is for the ver - y young,

9 E♭ E♭maj7/D Cm7 /B♭ F7/A A♭7 E♭/G G♭7 Fm7 B♭7

Ev - 'ry star's a wish - ing star that shines for you.

13 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Gm

A - pril love is all the sev - en won-ders.

17 Cm 3 E♭7 B♭/F F7 B♭

One lit-tle kiss will tell you that it's true.

21 E♭7 A♭

Some - times an A - pril day will sud - den - ly bring show - ers,

25 F7 B♭ G°7 F B♭ B♭7

rain to grow the flow - ers for her first bou - quet. But

29 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Gm

A - pril love can slip right through your fin - gers. So if

33 Cm E♭7 Fm7 B♭7 E♭ C7

she's the one, don't let her run a - way.

2 (Sax)

37 F Gm7 C7 F F maj7/E Dm7 /C Gm7 C7

41 F F maj7/E Dm7 /C G7/B Bb7 F/A Ab7 Gm7 C7

45 F Gm7 C7 F F maj7/E Dm7 /C Am

49 Dm 3 F7 C/G G7 C

53 F7 Bb

Some-times an A-pril day will sud-den-ly bring show-ers,

57 G7 3 C A7 G C C7

rain to grow the flow-ers for her first bou-quet. But

61 F Gm7 C7 F 3 F maj7/E Dm7 /C Am

A-pril love can slip right through your fin-gers. So if

65 Dm F7 Gm7 C7 A

she's the one, don't let her run a-way.

68 Dm7 Gm7 C7

If she's the one don't let her run a-way.

71 F (Sax) Dm7 Gm7 C7 F

# April Love

**M**

(Keyboard)

Keyboard

A musical score for "April Love" with lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature is 4/4 throughout.

The chords used in the score are:

- Staff 1: A♭, Cm, B♭m7, E♭, E♭7
- Staff 2: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, B♭m7, E♭7
- Staff 3: A♭, A♭maj7/G, Fm7, /E♭, B♭7/D, D♭°7, A♭/C, B°7, B♭m7, E♭7
- Staff 4: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, Cm
- Staff 5: Fm, 3, A♭°7, E♭/B♭, B♭7, E♭
- Staff 6: A♭7, D♭
- Staff 7: B♭7, E♭, C°7, B♭, E♭, E♭7
- Staff 8: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, Cm
- Staff 9: Fm, A♭°7, B♭m7, E♭7, A♭, F7

The lyrics are as follows:

5  
A - pril love is for the ver - y young,

9  
Ev - 'ry star's a wish - ing star that shines for you.

13  
A - pril love is all the sev - en won-ders.

17  
One lit-tle kiss will tell you that it's true.

21  
Some - times an A - pril day will sud - den - ly bring show - ers,

25  
rain to grow the flow - ers for her first bou - quet. But

29  
A - pril love can slip right through your fin - gers. So if

33  
she's the one, don't let her run a - way.

2 (Keyboard)

37 B<sub>b</sub> Cm7 F7 B<sub>b</sub> B<sub>b</sub>maj7/A Gm7 /F Cm7 F7

41 B<sub>b</sub> B<sub>b</sub>maj7/A Gm7 /F C7/E E<sub>b</sub><sup>o</sup>7 B<sub>b</sub>/D D<sub>b</sub><sup>o</sup>7 Cm7 F7

45 B<sub>b</sub> Cm7 F7 B<sub>b</sub> B<sub>b</sub>maj7/A Gm7 /F Dm

49 Gm 3 B<sub>b</sub><sup>o</sup>7 F/C C7 F

53 B<sub>b</sub>7 E<sub>b</sub>  
Some-times an A - pril day will sud - den-ly bring show - ers,

57 C7 3 F D<sup>o</sup>7 C F F7  
rain to grow the flow-ers for her first bou - quet. But

61 B<sub>b</sub> Cm7 F7 B<sub>b</sub> B<sub>b</sub>maj7/A Gm7 /F Dm  
A - pril love can slip right through your fin - gers. So if

65 Gm B<sub>b</sub><sup>o</sup>7 Cm7 F7 D  
she's the one, don't let her run a - way.

68 Gm7 Cm7 F7 Cm7 F7  
If she's the one don't let her run a - way.

71 (Keyboard) Gm7 Cm7 F7 B<sub>b</sub>

Thank you very much.

We'll switch to a Latin beat for this next song, recorded by Perry Como in 1958. It reached #4 on the US charts and #10 on the UK charts.

We hope you enjoy our version of a song with a very simple title. It's simply named "More."

LATIN

## More

F

(Sax)

Keyboard

The musical score consists of two staves of music. The top staff is for the Saxophone (Sax), indicated by the '(Sax)' label above it. The bottom staff is for the Keyboard. The music is in 4/4 time, primarily in E♭ major, with some changes in key signature and chords. The lyrics are written below the notes, corresponding to the chords shown. The score includes lyrics for the entire song, from the beginning to the end, with the final section leading to a 'To Coda' section.

**Chords:**

- 7 E♭maj7 Cm7 Fm7 B♭9
- 11 E♭maj7 Cm7 Fm7 B♭9
- 15 E♭maj7 Cm7 Fm7 B♭9
- 19 E♭maj7 Cm7 Fm7 B♭9
- 23 Cm Cm/B Cm7/B♭ Cm6/A
- 27 Fm7/B♭ F7 Fm7 To Coda Φ B♭7
- 31 E♭maj7 Cm7 Fm7 B♭9
- 35 E♭maj7 Cm7 Fm7 B♭9

**Lyrics:**

More than the great - est love the world has known:  
This is the love I'll give to you a - lone.  
More than the sim - ple words I try to say:  
on - ly live to love you more each day.  
More than you'll ev - er know, my arms long to hold you so, my  
life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.  
Long - er than al - ways is a long, long time,  
but far be - yond for - ev - er you'll be mine.

39 Cm Cm/B Cm7/B<sup>b</sup> Cm6/A  
I know I nev - er lived be - fore and my heart is ver - y

43 Fm7/A<sup>b</sup> Fm7 B<sup>b</sup>7 E<sup>b</sup> Fm7 B<sup>b</sup>7 D.S. al Coda  
sure no-one else could love you more.

**Coda** 47 B<sup>b</sup>7 B 7 E maj7 C#m7 F#m7  
laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 B9 E maj7 C#m7 F#m7  
time, but far be - yond for - ev - er you'll be

55 B9 C#m C#m/C C#m7/B  
mine. I know I nev - er lived be - fore and my

59 C#m6/A<sup>#</sup> F#m7/A F#m7 B 7  
heart is ver - y sure no-one else could love you

63 E (Sax) C#m7 F#m7 B 7  
more.

67 E C#m7 A F#m7 B 7 E F#m7 maj7 E

## More

M

(Keyboard)

Keyboard

G F D C G F D C G

More than the great - est love the world has known:

This is the love I'll give to you a - lone.

More than the sim - ple words I try to say:

I on - ly live to love you more each day.

More than you'll ev - er know, my arms long to hold you so, my

life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.

Long - er than al - ways is a long, long time,

but far be - yond for - ev - er you'll be mine.

2

39 Em E m / D  $\sharp$  Em 7 / D Em 6 / C  $\sharp$

I know I never lived before and my heart is very

43 A m 7 / C A m 7 D 7 G A m 7 D 7 **D.S. al Coda**

sure no-one else could love you more.

**Coda**

47 D 7 E  $\flat$  7 A  $\flat$  maj 7 F m 7 B  $\flat$  m 7

laugh-ing, weep - ing. Long - er than al - ways is a long, long

51 E  $\flat$  9 A  $\flat$  maj 7 F m 7 B  $\flat$  m 7

time, but far be - yond for - ev - er you'll be

55 E  $\flat$  9 F m F m / E F m 7 / E  $\flat$

mine. I know I never lived before and my

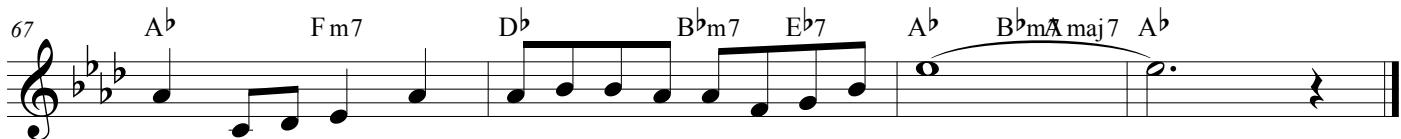
59 F m 6 / D B  $\flat$  m 7 / D  $\flat$  B  $\flat$  m 7 E  $\flat$  7

heart is ver - y sure no-one else could love you

63 A  $\flat$  (Keyboard) F m 7 B  $\flat$  m 7 E  $\flat$  7

more.

67 A  $\flat$  F m 7 D  $\flat$  B  $\flat$  m 7 E  $\flat$  7 A  $\flat$  B  $\flat$  m 7 A  $\flat$  maj 7 A  $\flat$



Thank you very much.

We'll slow things up a bit now with a beautiful ballad, written by Don McLean and made very popular by a pretty good male vocalist by the name of Perry Como. Elvin Presley, Johnny Mathis, Howard Keel, Glen Campbell, and many others have recorded it.

Here's \_\_\_\_\_ with a perfect song for this Valentine's Day:  
"And I Love You So."

# And I Love You So

**F**  
Keyboard

(Sax) F C7 F F7

5 B♭ Gm C7 Am Dm Gm Gm7 C7 F N.C.

9 Gm Gm7 F Fmaj7/E Dm

13 Gm7 B♭ Gm7 C C7 F N.C.

17 Gm Gm7 F Fmaj7/E Dm

21 Gm7 B♭ C7 F

so, too; the people ask me how, how I've lived till  
your thoughts are just for me. You set my spirit

now; free; I tell them I don't know. I guess they un - der -  
I'm hap - py that you do. The book of life is

stand brief, how lone - ly life has been, but life be-gan a -  
and, once a page is read, all but life is

gain dead. the day you took my hand - And  
That is my be lief.

2

25 F F aug F6 F maj7 G m7  
 yes, I know how lone - ly life can be. The

29 C C7 F maj7 F6 G m7 C7  
 shad-ows fol - low me, and the night won't set me free. But

33 F6 F aug F maj7 G m7  
 I don't let the eve - ning get me down

37 C C7 1. F N.C.  
 Now that you're a - round me. And you love me,

41 2. F N.C. G m  
 me. And I love you so,

44 C7 F F/E Dm G m7  
 the peo-ple ask me how, how I've lived till now; (Sax)

48 Bb C7 N.C. F  
 I tell them I don't know.

52 Gm Gbmaj7 F maj7(add 9)

## And I Love You So

**M**  
Keyboard

(Keyboard)

1 B♭ F7 B♭ B♭7

5 E♭ Cm F7 Dm Gm Cm Cm7 F7 B♭ N.C.

9 Cm Cm7 B♭ B♭maj7/A Gm

13 Cm7 E♭ Cm7 F F7 B♭ N.C.

17 Cm Cm7 B♭ B♭maj7/A Gm

21 Cm7 E♭ F7 B♭

And I love you  
so, \_\_\_\_\_ the peo - ple ask me how, \_\_\_\_\_ how I've lived till  
too; \_\_\_\_\_ your thoughts are just for me. \_\_\_\_\_ You set my spir - it

now; \_\_\_\_\_ I tell them I don't know. \_\_\_\_\_ I guess they un - der -  
free; \_\_\_\_\_ I'm hap - py that you do. \_\_\_\_\_ The book of life is

stand \_\_\_\_\_ how lone - ly life has been, \_\_\_\_\_ but life be-gan a -  
brief, \_\_\_\_\_ and, once a page is read, \_\_\_\_\_ all but life is

gain \_\_\_\_\_ the day you took my hand \_\_\_\_\_ And  
dead. \_\_\_\_\_ That is my be - lief.

2

25      B♭      B♭aug      B♭6      B♭maj7      Cm7

yes, I know how lone - ly life can be. \_\_\_\_\_ The

29      F      F7      B♭maj7      B♭6      Cm7      F7

shad-ows fol - low me, \_\_\_\_\_ and the night won't set me free. \_\_\_\_\_ But

33      B♭6      B♭aug      B♭maj7      Cm7

I don't let the eve - ning get me down. \_\_\_\_\_

37      F      F7      1. B♭      N.C.

Now that you're a - round \_\_\_\_\_ me. \_\_\_\_\_ And you love me,

41      2. B♭      N.C.      Cm

me. \_\_\_\_\_ And I love you so, \_\_\_\_\_

44      F7      B♭      B♭/A      Gm      Cm7

the peo-ple ask me how, \_\_\_\_\_ how I've lived till now; \_\_\_\_\_

48      E♭      F7      N.C.      B♭      (Keyboard)

I tell them \_\_\_\_\_ I don't know. \_\_\_\_\_

52      Cm      B maj7      B♭maj7(add 9)

Thank you very much.

We'll pick up the tempo a bit with this next Valentine's Day selection, written back in 1928 and sung by Al Jolson in an early talking picture "The Singing Fool." Bobby Darin also recorded the song some years later.

Here's \_\_\_\_\_ to tell us about her particular situation. She says "There's A Rainbow 'Round My Shoulder."

## There's A Rainbow Round My Shoulder

F

Keyboard

(Sax)

B♭ Cm7 B♭ Cm7

5 B♭ G7 E♭maj7 F7 Gm F7 B♭ Cm7 N.C.

9 B♭ Cm B♭ E♭ B♭ F7

rain-bow round my shoul - der and a sky of blue a-bove. How the

13 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ F7

sun shines bright, the world's al - right. 'cause I'm in love. There's a

17 B♭ Cm B♭ E♭ B♭ F7

rain - bow round my shoul-der and it fits me like a glove. Let it

21 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ N.C.

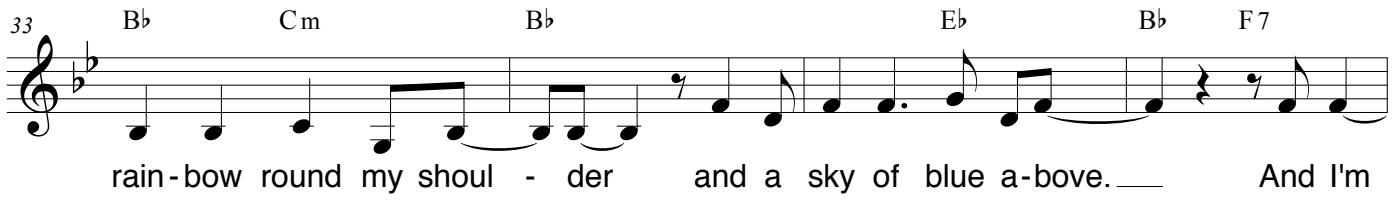
blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

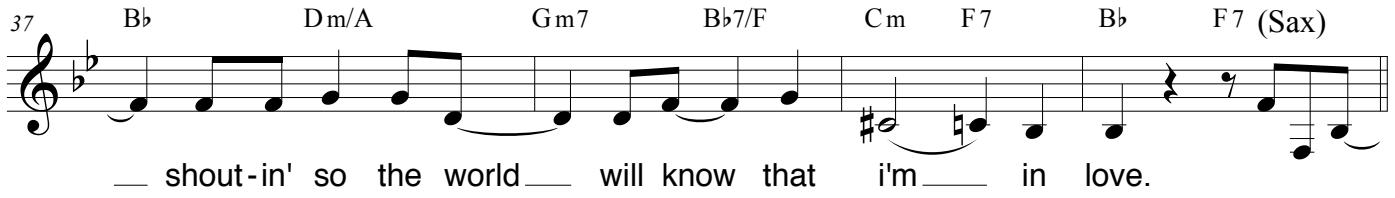
25 E♭ E♭m

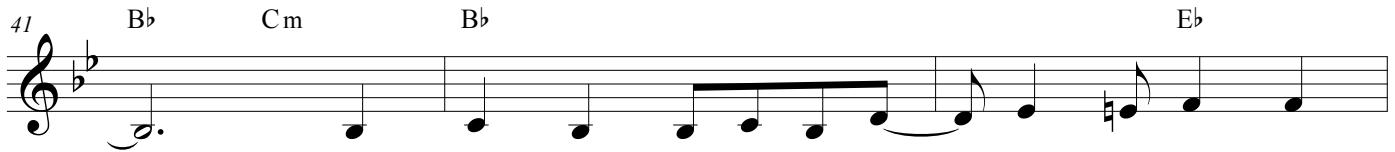
folks will stare when they see the sol-i - tare that my own big

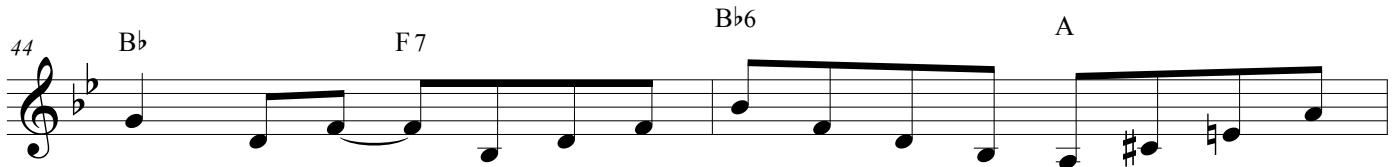
29 B♭ Gm7 Dm Cm F7

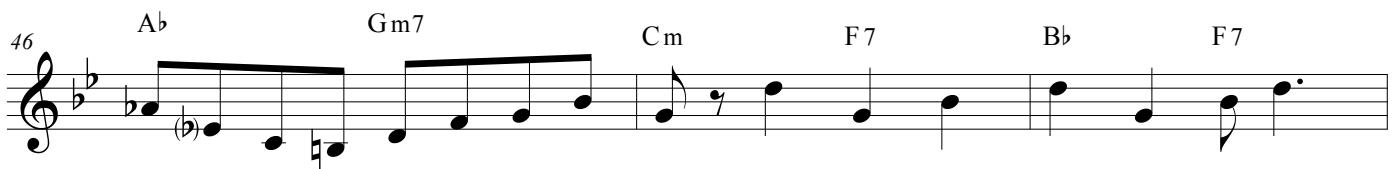
sug-ar dad - dy gave me to wear. There's a

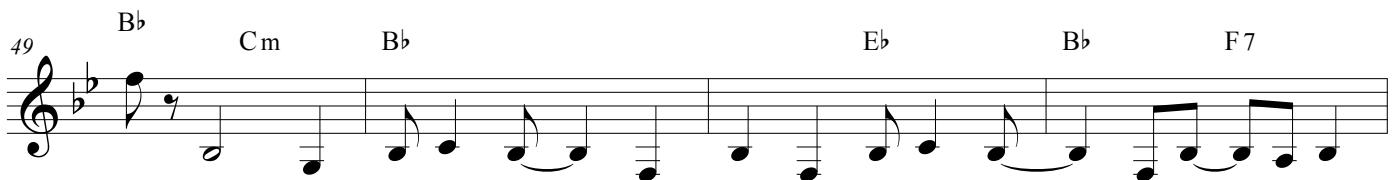
33                   B♭                   Cm                   B♭                   E♭                   B♭                   F 7  


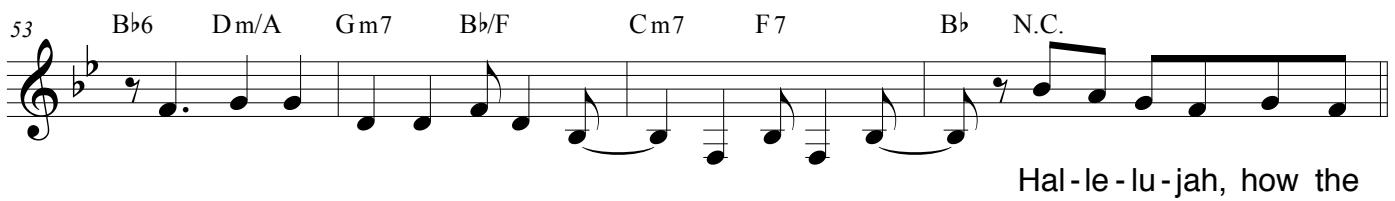
37                   B♭                   D m/A                   Gm7                   B♭7/F                   Cm                   F7                   B♭                   F7 (Sax)  


41                   B♭                   Cm                   B♭                   E♭  


44                   B♭                   F7                   B♭6                   A  


46                   A♭                   Gm7                   Cm                   F7                   B♭                   F7  


49                   B♭                   Cm                   B♭                   E♭                   B♭                   F7  


53                   B♭6                   D m/A                   Gm7                   B♭/F                   Cm7                   F7                   B♭                   N.C.  


57 E♭

60 B♭ Gm7 Dm Cm G7 N.C.

65 C Dm C F C G7

69 C Am E°7 A7

73 Dm Am7 A♭°7 Dm7 G7

77 C Dm Em G7

79 C (Sax) Em/B Am A♭°7 C/G F7 C

# There's A Rainbow Round My Shoulder M

(Keyboard)

Keyboard

E♭ Fm7 E♭ Fm7

5 E♭ C7 A♭maj7 B♭7 Cm B♭7 E♭ Fm7 N.C.

9 E♭ Fm E♭ A♭ E♭ B♭7

13 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7

17 E♭ Fm E♭ A♭ E♭ B♭7

21 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ N.C.

25 A♭ A♭m

29 E♭ Cm7 Gm Fm B♭7

rain-bow round my shoul - der and a sky of blue a - bove. How the sun shines bright, the world's al-right. 'cause I'm in love. There's a rain-bow round my shoul-der and it fits me like a glove. Let it blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the folks will stare when they see the sol-i - tare that my lit-tle sug-ar ba - by is gon - na wear. There's a

33 E♭ Fm E♭ A♭ E♭ B♭7  
rain-bow round my shoul - der and a sky of blue a-bove. And I'm

37 E♭ Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7(Keyboard)  
shout-in' so the world will know that ilm in love.

41 E♭ Fm E♭ A♭

44 E♭ B♭7 E♭6 D

46 D♭ Cm7 Fm B♭7 E♭ B♭7

49 E♭ Fm E♭ A♭ E♭ B♭7

53 E♭6 Gm/D Cm7 E♭/B♭ Fm7 B♭7 E♭ N.C.  
Hal-le - lu - jah, how the

57 A♭ folks are gon-na stare\_ when they see that dia - mond sol - i - tare

60 E♭ Cm7 Gm Fm C7 N.C.

65 F Gm F B♭ F C7 rain - bow round my shoul - der\_ and a sky of blue a-bove. And I'm

69 F Dm A°7 D7 shout-in' so so the world will know

73 Gm Dm7 D♭°7 Gm7 C7 i'm\_ in love. I'm\_ in love. There's a

77 F Gm A m C7 rain - bow round my shoul - der, and I'm\_ in

79 (Keyboard) F A m/E Dm D♭°7 F/C B♭7 F love.

Thank you.

Our next selection was written fairly recently, in 1965, and it's a perfect song for our Valentine's Day celebration.

This song which has a definition for each letter in it's title. It's simply called "L O V E."

Tell us what each of these letters stand for, \_\_\_\_\_.

## L-O-V-E

F

Keyboard

(Sax) D

5 D D maj7 Em7 A7  
L is for the way you look at me. O is

10 D maj7 D6 D D7 G maj7  
for the on-ly one I see V is ver-y, ver-y ex-tra-or-

16 E7 A7  
- din-ar-y, E is e-ven more than any - one that you a-dore, and

21 D D maj7 Em7 A7  
love is all that I can give to you. Love is more than just a game

27 D maj7 D6 D D7 G maj7 G<sup>#</sup>7  
for two. Two in love can make it, takemy heartand please don't break it.

33 D/A A7 D (Sax) B<sup>flat</sup>7  
Love was made for me and you.

37 E<sup>flat</sup> E<sup>flat</sup> maj7 Fm7 B<sup>flat</sup>7

43 E<sup>flat</sup> maj7 E<sup>flat</sup> 6 E<sup>flat</sup> B<sup>flat</sup>7 A<sup>flat</sup> maj7 A°7

2

49 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B 7

53 E E maj 7 F#m7 B 7  
L is for the way you look at me. O is

58 E maj 7 E 6 E E 7 A maj 7  
for the on- ly one I see. V is ver-y, ver-y ex-tra-or-

64 F#7 B 7  
- din-ar-y, E is even more than an-y one that you a-dore, and

69 E E maj 7 F#m7 B 7  
love is all that I can give to you. Love is more than just a game

75 E maj 7 E 6 E E 7 A maj 7 A#7  
for two. Two in love can make it, take my heart and please don't break it.

81 E/B B 7 E C#7 F#7 B 7  
Love was made for me and you. Love was made for me and

87 E C#7 F#7 B 7 E (Sax)  
— you. Love was made for me and — you

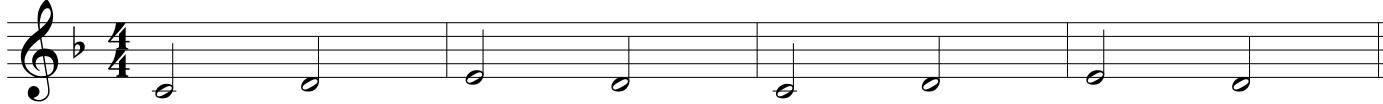
92 A A<sup>7</sup> E/B E E9

## L-O-V-E

**M**  
Keyboard

(Keyboard)

F



5 F

F maj7

Gm7

C7

L

is for the way you look at me.

O

is

10

F maj7

F6

F

F7

B♭maj7

for the on- ly one I see V is ver-y, ver-y ex-tra-or-

16

G7

C7

- din-ar-y, E is e-ven more than an-y - one that you a-dore, and

21

F F maj7

Gm7

C7

love is all that I can give to you. Love is more than just a game

27 F maj7

F6

F

F7

B♭maj7

B°7

for two. Two in love can make it, take my heart and please don't break it.

33 F/C

C7

F (Keyboard)

D♭7

Love was made for me and you.

37 G♭

G♭maj7

A♭m7

D♭7

43 G♭maj7

G♭6

G♭

G♭7

B maj7

C°7

2

49 G<sup>b</sup>/D<sup>b</sup> D<sup>b</sup>7 G<sup>b</sup> D 7

53 G G maj7 A m7 D 7  
L is for the way you look at me. O is

58 G maj7 G 6 G G 7 C maj7  
for the on - ly one I see. V is ver-y, ver-y ex - tra-or -

64 A 7 D 7  
- din-ar-y, E is e-ven more than an-y one that you a-dore, and

69 G G maj7 A m7 D 7  
love is all that I can give to you. Love is more than just a game

75 G maj7 G 6 G G 7 C maj7 C<sup>#</sup>7  
for two. Two in love can make it, take my heart and please don't break it.

81 G/D D 7 G E<sup>7</sup> A m7 D 7  
Love was made for me and you. Love was made for me and

87 G E<sup>7</sup> A m7 D 7 G (Keyboard)  
— you. Love was made for me and — you —

92 C C<sup>7</sup> G/D G G 9

Thank you very much.

Our next selection has two titles. It was written and recorded by John Denver in July, 1974, and it was his second #1 song in the US. It also achieved that same position in the UK.

Here we go with “Annie’s Song,” but you’ll probably remember it more easily by its other title - “You Fill Up My Senses.”

F

Keyboard

## You Fill Up My Senses

(Sax)

E♭ E♭sus E♭ E♭sus E♭ E♭maj7 E♭6 E♭ You fill-up my

A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ sens - es like a night in a for-est, like the moun-tains in

17 A♭ Gm Fm A♭ B♭ spring - time, like a walk in the rain. Like a storm in the

25 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭ des - ert, like a sleep-y blue o - cean, you fill up my

33 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus sens - es, come fill me a - gain. Come, let me

41 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ love you, let me give my life to you. Let me drown in your

49 A♭ Gm Fm A♭ B♭ laugh - ter, let me die in your arms. Let me lay downbe

57 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C side you, let me al - ways be with you.

64 E♭/B♭ A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus (Sax) Come, let me love you come love me a - gain.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - er特, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a -

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

# You Fill Up My Senses

**M**  
Keyboard

(Keyboard)

Music score for You Fill Up My Senses, featuring lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature varies between common time (4/4) and 3/4.

The lyrics are as follows:

- Staff 1: You fill-up my
- Staff 2: sens - es like a night in a for-est, like the moun-tains in
- Staff 3: spring - time, like a walk in the rain. Like a storm in the
- Staff 4: des - er特, like a sleep-y blue o - cean, you fill up my
- Staff 5: sens - es, come fill me a - gain. Come, let me
- Staff 6: love you, let me give my life to you. Let me drown in your
- Staff 7: laugh - ter, let me die in your arms. Let me lay down be
- Staff 8: side you, let me al - ways be with you.
- Staff 9: Come, let me love you come love me a - gain.

Chords indicated above the staff include: A♭, A♭sus, A♭, A♭sus, A♭, A♭maj7, A♭6, A♭, D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭, D♭, Cm, B♭m, D♭, E♭, A♭/G, A♭/F, A♭/E♭, D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭, D♭, Cm, B♭m, D♭, E♭, A♭, A♭sus, A♭, A♭sus, A♭, A♭/E♭, D♭, Cm, B♭m, E♭7, A♭, A♭sus, A♭, A♭sus.

2

73 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

81 D<sub>b</sub> Cm B<sub>b</sub>m D<sub>b</sub> E<sub>b</sub> A<sub>b</sub>sus

Come, let me

89 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

love you, let me give my life to you. Come, let me

97 D<sub>b</sub> Cm B<sub>b</sub>m E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>sus A<sub>b</sub> A<sub>b</sub>

love you come love me a - gain. You fill-up my

105 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

sens - es like a night in a for-est, like the moun-tains in

113 D<sub>b</sub> Cm B<sub>b</sub>m D<sub>b</sub> E<sub>b</sub>

spring - time, like a walk in the rain. Like a storm in the

121 D<sub>b</sub> E<sub>b</sub> Fm D<sub>b</sub> A<sub>b</sub> A<sub>b</sub>/G A<sub>b</sub>/F A<sub>b</sub>/E<sub>b</sub>

des - er, like a sleep-y blue o - cean, you fill up my

129 D<sub>b</sub> Cm B<sub>b</sub>m E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>sus B<sub>b</sub>m E<sub>b</sub>7

sens - es, come fill me a - gain. come fill me a-

137 A<sub>b</sub> A<sub>b</sub>sus A<sub>b</sub> E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>maj7 A<sub>b</sub>6 A<sub>b</sub>sus A

gain. Come fill me a - gain.

Thank you.

Wow! We're nearly at the end of our Valentine's Day observance. For our next-to-last song, we'll journey to the year 1968 and a song which won four Grammy Awards that year. Glen Campbell's version has received more than 5 million plays on the radio and was the theme song of his TV show between 1969 and 1972.

Here's \_\_\_\_\_ with a nice thought for her favorite Valentine.  
She says he is "Gentle On My Mind."

MALE VOCAL

No Sax

## Gentle On My Mind

(Keyboard) D<sub>b</sub> D<sub>b</sub>Maj7 E<sub>b</sub>m7 A<sub>b</sub>7 D<sub>b</sub> D<sub>b</sub>Maj7 E<sub>b</sub>m7 A<sub>b</sub>7 Keyboard

It's  
know-in' that your door is al - ways o-pen and your path is free to walk

E<sub>b</sub>m E<sub>b</sub>m(maj7)  
that makes me tend to leave my sleep-in' bag

E<sub>b</sub>m7 A<sub>b</sub>7 D<sub>b</sub>  
rolled up and stashed be-hind your couch. And it's

D<sub>b</sub> D<sub>b</sub>Maj7 D<sub>b</sub>6 D<sub>b</sub>  
know-in' I'm not shack-led by for-got - ten words and bonds and the

E<sub>b</sub>m  
ink stains that are dried up-on some line that

E<sub>b</sub>m E<sub>b</sub>m(maj7) E<sub>b</sub>m7 A<sub>b</sub>7  
keeps you in the back - roads by the riv-ers of my mem'-ry, that

E<sub>b</sub>m7 A<sub>b</sub>7 D<sub>b</sub>  
keeps you ev-er gen-tle on my mind. It's not

D<sub>b</sub> D<sub>b</sub>Maj7 D<sub>b</sub>6 D<sub>b</sub>  
cling-in' to the rocks and i - vy plant-ed on their col-unms now that

E<sub>b</sub>m E<sub>b</sub>m(maj7)  
bind me or something that some-bod-y said be-cause

55 E♭m7 A♭7 D♭  
 they thought we fit to-ge-th-er walk - in'. It's just

61 D♭ D♭Maj7 D♭6 D♭  
 know-ing that the world will not be curs-ing or for-giv-ing when I

65 E♭m  
 walk a-long some rail-road track and find that you're

71 E♭m E♭m(maj7) E♭m7 A♭7  
 mov-ing on the back - roads by the riv-ers of my mem'ry, and for

75 E♭m7 A♭7 D♭ A 7  
 ho-urs you're just gen-tle on my mind. Though the

81 D D Maj7 D 6 D  
 wheat fields and the clothes lines and the junk-yards and the high - ways come be-

85 E m E m E m(maj7)  
 tween us. And some oth-er wom - an's cry-in' to her

91 E m7 A 7 D  
 moth-er, 'cause she turned and I was gone. |

97 D D Maj7 D 6 D  
 still might run in si-lence, tears of joy might stain my face, and the

101 E m  
 sum-mer sun might burn me 'til I'm blind. But

107 E m E m(maj7) E m7 A 7  
not to where I can-not see you walk-in' on the back - roads by the

111 E m7 A 7 D B♭7  
riv-ers flow-ing gen-tle on my mind.

117 E♭ E♭Maj7 E♭6 E♭  
dip my cup of soup back from a gurg - lin' crack-lin' caul-dron in some

121 F m F m F m(maj7)  
train - yard. My beard a roughning coal pile and a

127 F m7 B♭7 E♭  
dir-ty hat pulled low a-cross my face. Through

133 E♭ E♭Maj7 E♭6  
cupped hands 'round the tin can, I pre-tend to hold you

136 E♭ F m  
to my breast and find that you're

141 F m F m(maj7) F m7 B♭7  
wait - ing from the back - roads by the riv-ers of my mem-ry, ev-er

145 F m7 B♭7 E♭ 1.  
smil-lin', ev-er gen-tle on my mind. Yes, you're

151 2. F m7 B♭7 (Keyboard) E♭ E♭Maj7/D F m7 B♭7 E♭  
Ev-er gen-tle on my mind.

Thank you very much.

Well, our time together has come to an end. We hope you've enjoyed your Valentine's Day celebration as we've reviewed some of the great songs from yesteryear.

We'll close with our final wish on this special day. We hope that our music on this special occasion has really put you "In The Mood."

# In The Mood

**Keyboard**

N.C.



5 B<sup>b</sup>7 B<sup>b</sup>9 E<sup>b</sup>9 D<sup>b</sup>6

9 A<sup>b</sup>6 A<sup>b</sup>7

13 D<sup>b</sup>6 D<sup>b</sup>7 A<sup>b</sup>6 E<sup>b</sup>7

18 A<sup>b</sup>6 D<sup>b</sup>6 1. E7 B<sup>b</sup>m7 2. E E<sup>b</sup>sus4 A<sup>b</sup>6

22 A<sup>b</sup>6 B<sup>o</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 B<sup>o</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 B<sup>o</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7

28 3. E<sup>b</sup>7 E<sup>b</sup>o7 E<sup>b</sup>7 E7 E<sup>b</sup>7 A<sup>b</sup>6 2. E<sup>b</sup>7 E<sup>b</sup>o7 E<sup>b</sup>7 E7 E<sup>b</sup>7 A<sup>b</sup>6

2

N. C.

32

$E^{\flat}7 \quad E7 \quad E^{\flat}7 \quad E7 \quad E^{\flat}7 \quad E^{\flat}+ A^{\flat}6$

(Sax - adlib)

36

$A^{\flat}6 \quad A^{\flat}7 \quad D^{\flat}6 \quad D^{\flat}7 \quad A^{\flat}6$

43

$E^{\flat}7 \quad A^{\flat}6 \quad D^{\flat}6 \quad \boxed{1. \quad E7 \quad B^{\flat}m7}$

48

$\boxed{2. \quad E7 \quad E^{\flat}sus4 \quad A^{\flat}6} \quad B^{\flat}m7 \quad E7 \quad E^{\flat}9 \quad A^{\flat}6 \quad N.C. \quad E^{\flat}7$

51

$A^{\flat}6 \quad A^{\flat}7$

55

$D^{\flat}6 \quad D^{\flat}7 \quad A^{\flat}6$

59

$E^{\flat}7 \quad \boxed{1, 2, 3. \quad A^{\flat} \quad N.C.} \quad A^{\flat}6$

65

$\boxed{4. \quad A^{\flat}N.C. \quad D^{\flat} \quad N.C. \quad E^{\flat}7 \quad A^{\flat}.}$