



## Set P

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(Nice and easy  
boom-chick)

# Best Things In Life Are Free

**F**

Keyboard

(Keyboard)  $D^b\text{Maj7}$  (Sax) (Keyboard)  $D^b\text{m(maj7)}$  (Sax) (Keyboard)

5  $C\text{m7}$   $B^b\text{m7}$   $A^b\text{Maj7}$   $G^\circ$   $A^b$   $F\text{m7}$   $B^b\text{m7}$   $E^b7$

9  $A^b$   $A^b\text{Maj7}$  The

14  $C\text{m7}$   $B^\circ7$   $B^b\text{m7}$   $E^b7$   $B^b\text{m7}$   $E^b7\text{sus4}$

20  $E^b7$   $E^b7$   $E^b7b9$   $A^b$   $A^\circ7$   $B^b\text{m7}$   $E^b7$

25  $E^b\text{m7}$   $A^b7$   $D^b\text{Maj7}$  The

29  $B^b7$   $B^b\text{m7}$   $E^b9$

33  $A^b$   $A^b\text{Maj7}$   $F7$   $D^b9\#11$   $C\text{m7}$   $F7$   $B^b\text{m7}$   $B^b\text{m7}(b5)$   $E^b7$

39  $A^b6$   $B^b\text{m7}$   $E^b7$  (Sax)  $C$   $B^b\text{m7}$

44  $B^b\text{m7}(b5)$   $E^b7$

47  $A^b$   $D^b\text{Maj7}$   $B^b\text{m7}$   $A^b6$

free. \_\_\_\_\_ free. \_\_\_\_\_ The best things \_\_\_\_\_

in life are

free. \_\_\_\_\_

(Nice and easy  
boom-chick)

# Best Things In Life Are Free

**M**  
Keyboard

(Keyboard)  $E\flat$ Maj7 (Sax) (Keyboard)  $E\flat$ m(maj7) (Sax) (Keyboard)

5  $D$  m7  $C$  m7  $B\flat$ Maj7  $A^\circ$   $B\flat$   $G$  m7  $C$  m7  $F$  7

9  $B\flat$   $B\flat$ Maj7 The

14  $D$  m7  $D\flat$  7  $C$  m7  $F$  7  $C$  m7  $F$  7sus4

20  $F$  7 The stars be - long to ev - 'ry - one,

25  $F$  m7  $B\flat$  7  $E\flat$ Maj7 they gleam there for you and me. The

29  $C$  7  $C$  m7  $F$  9

33  $B\flat$   $B\flat$ Maj7  $G$  7  $E\flat$ 9#11  $D$  m7  $G$  7  $C$  m7  $C$  m7(b5)  $F$  7

39  $B\flat$  6  $C$  m7  $F$  7 1  $D$  2  $C$  m7

44  $C$  m7(b5)  $F$  7

47  $B\flat$   $E\flat$ Maj7  $C$  m7  $B\flat$  6

free. (Keyboard) free. The best things in life are free.

## A Blossom Fell

F

Keyboard

(Sax) Fm7 B $\flat$ 9 E $\flat$  Cm7 Fm9 B $\flat$ 9

5 E $\flat$ 6 E $^{\circ}$ 7 Fm7 B $\flat$ 7 B $\flat$ 7(#5) A blos-som

8 E $\flat$ 6 Gm7 G $\flat$ 7 Fm7 B $\flat$ 7

me. The gyp-sies say, and I know why, a fall-ing

11 Fm7 B $\flat$ 7 B $\flat$ 7(#5) E $\flat$ 6 E $^{\circ}$ 7 B $\flat$ 7/F B $\flat$ 7 E $\flat$ 6 E $^{\circ}$ 7

blos-som on - ly touch-es lips that lie. A blos-som fell, and ver-y

14 Fm7 B $\flat$ 7 B $\flat$ 7(#5) E $\flat$ maj7 E $\flat$ 7(#5)

soon, I saw you kiss-ing some-one new be-neath the moon. I thought you

17 A $\flat$ maj7 E $\flat$ maj7 Fm7 B $\flat$ 7

loved me. You said you loved me. We planned to - geth - er to dream for -

20 B $\flat$ m7 E $\flat$ 7 E $\flat$ 7(#5) A $\flat$ maj7 A $\flat$ m6 E $\flat$ /G G $\flat$ 7

ev - er. The dream has end - ed, for true love died the night a

23 1. Fm7 B $\flat$ 7 E $\flat$ 6 Fm7 B $\flat$ 7

blos - som fell and touched two lips that lied. (Sax)

25 2. Fm7 B $\flat$ 7 E $\flat$ 6 Fm7 E $\flat$ maj7 E $\flat$ 6

blos - som fell and touched two lips that lied.

# A Blossom Fell

# M

Keyboard

(Keyboard)  $B^b m7$   $E^b 9$   $A^b$   $F m7$   $B^b m9$   $E^b 9$

5  $A^b 6$   $A^\circ 7$   $B^b m7$   $E^b 7$   $E^b 7(\#5)$  A blos-som  
fell \_\_\_\_ from off a tree; \_\_\_\_ it set-tled soft-ly on the lips you turned to

8  $A^b 6$   $C m7$   $B^\circ 7$   $B^b m7$   $E^b 7$   
me. \_\_\_\_ The gyp-sies say, and I know why, \_\_\_\_ a fall-ing

11  $B^b m7$   $E^b 7 E^b 7(\#5)$   $A^b 6$   $A^\circ 7$   $E^b 7/B^b$   $E^b 7$   $A^b 6$   $A^\circ 7$   
blos-som on - ly touch-es lips that lie. A blos-som fell, \_\_\_\_ and ver-y

14  $B^b m7$   $E^b 7$   $E^b 7(\#5)$   $A^b maj7$   $A^b 7(\#5)$   
soon, I saw you kiss-ing some-one new be-neath the moon. I thought you

17  $D^b maj7$   $A^b maj7$   $B^b m7$   $E^b 7$   
loved me. \_\_\_\_ You said you loved me. We planned to-geth-er \_\_\_\_ to dream for-

20  $E^b m7$   $A^b 7$   $A^b 7(\#5)$   $D^b maj7$   $D^b m6$   $A^b/C$   $B^\circ 7$   
ev - er. The dream has end - ed, \_\_\_\_ for true love died \_\_\_\_ the night a

23 1.  $B^b m7$   $E^b 7$   $A^b 6$   $B^b m7$   $E^b 7$   
blos - som fell and touched two lips that lied. (Keyboard)

25 2.  $B^b m7$   $E^b 7$   $A^b 6$   $B^b m7 A maj7 A^b 6$   
blos - som fell and touched two lips that lied. \_\_\_\_

VOCAL ONLY

# Something Stupid

(Keyboard)

Chord progression for the first system: Dm7, G7, Dm7, G7, C, G7, C. The system is labeled "Keyboard".

Chord progression for the second system: C, Am, Cmaj7, Am7/G. The system includes the lyrics: "know I stand in line un - till you think you have the time to spend an".

Chord progression for the third system: Dm, G7, Dm, G7, Dm, G9. The system includes the lyrics: "eve-ning with me. And if we go some-place to dance I".

Chord progression for the fourth system: Dm7, G9, G7, C6. The system includes the lyrics: "know that there's a chance you won't be leav-ing with me. Then".

Chord progression for the fifth system: C7, C9, C7, C9, F. The system includes the lyrics: "af - ter-wards we drop in - to a qui - et lit-tle place and have a drink or two.".

Chord progression for the sixth system: Ab, Dm7, G7, Dm7, G7. The system includes the lyrics: "And then I go and spoil it all by say - ing some-thing stu - pid like 'I".

20 C C7 C9

love you." I can see it in your eyes that you des -

23 C7 C9 F6

prise the same old lies you heard the night be - fore. And

26 D7 G

though it's just a line to you, for me it's true and never seemed so right be - fore.

29 G7 C Am Cmaj7 Am7/G

prac - tice ev - 'ry day to find some clev - er lines to say to make the

32 Dm G7 Dm G7 Dm G9

mean - ing come true. But then I think I'll wait un - til the

35 Dm7 G9 G7 C6

eve - ning gets late and I'm a - lone with you. The

38 C7 C9 C7 C9

38 time is right, your per-fume fills my head, the stars get red, and oh, the

40 F A<sup>b</sup> Dm7 G7

40 night's so blue. And then I go and spoil it all by

43 Dm7 G7 C To Coda ⊕ (Keyboard)

43 say - ing some-thing stu - pid like "I love you."

46 C Am Cmaj7 Am/G Dm G7 Dm7 G7

50 Dm7 G9 Dm7 G9 G7 C6 D.S. al Coda

50 The

⊕ Coda

54 Dm7 G7 C Dm7 G7 C

54 "I love you." "I love you."

58 Dm7 G7 C

58 "I love you."



# Call Me Irresponsible

# F

Keyboard

(Sax)

5

9

13

17

21

25

29

33

37

1.

2.

3

ir-re-spon-si-bly mad for you. you.

# Call Me Irresponsible

# M

(Keyboard)

Keyboard

E<sup>b</sup> E<sup>o</sup>7 Fm7 F<sup>#</sup>o7 B<sup>b</sup>7 B<sup>o</sup>7  
 5 E<sup>b</sup> E<sup>o</sup>7 Fm7 F<sup>#</sup>o7  
 9 E<sup>b</sup>/G G7(b9) C7(b9)  
 13 Fm7 B<sup>b</sup>maj7 B<sup>b</sup>9 Gm7(b5) C7(b9)  
 17 Cm7 F7 Fm7 B<sup>b</sup>7  
 21 E<sup>b</sup> E<sup>o</sup>7 Fm7 F<sup>#</sup>o7  
 25 E<sup>b</sup>/G G7(b9) Gm7(b5) C7(b9)  
 29 Fm9 A7 B<sup>b</sup>9 Gm7(b5) C7(b9)  
 33 Fm9 A7 B<sup>b</sup>9 Gm7(b5) C7(b9)  
 37 Fm9 3 Fm7(b5) B<sup>b</sup>7(b9) E<sup>b</sup> Fm7 B<sup>b</sup>7 2. E<sup>b</sup> Fm7 E<sup>b</sup>maj7 E<sup>b</sup>6

Call me ir - re - spon - si - ble, call me un - re - li - a - ble,  
 throw in un - de - pend - a - ble, too.  
 Do my fool - ish al - i - bis bore you?  
 Well, I'm not too clev - er, I just a - dore you.  
 Call me un - pre - dict - a - ble, tell me I'm im - pract - i - cal,  
 rain - bows, I'm in - clined to pur - sue.  
 Call me ir - re - spon - si - ble, yes, I'm un - re - li - a - ble,  
 but it's un - de - ni - a - bly true. I'm  
 ir-re-spon-si-bly mad for you. you.

# Unchained Melody

F

Keyboard

Oh, my love, my dar-ling, I've hung-ered for your touch a  
long lone - ly time. And time goes by so slow ly, and  
time can do so much. Are you still mine? I  
need your love. I need your love. God  
speed your love to me.  
Lone - ly riv - ers flow to the sea to the sea,  
to the o - pen arms of the sea.

33  $A^b$   $B^b$   $A^b$   $G^b$

Lone - ly\_\_ riv - ers sigh,\_\_\_\_ "Wait for me,\_\_\_\_ wait for me."

35  $A^b$   $B^b$   $E^b$

I'll be\_\_ com - ing home,\_\_\_\_ wait for me.

37  $E^b$   $C^m$   $A^b$   $B^b$

Oh, my love, my dar - ling, I've hung - ered for your

41  $E^b$   $C^m$   $B^b$   $B^b7$

touch a long lone - ly time.\_\_\_\_ And

45  $E^b$   $C^m$   $A^b$   $B^b$

time goes by so slow - ly, and time can do so

49  $E^b$   $C^m$   $B^b$   $B^b7$

much. Are you still mine?\_\_\_\_ I

53  $E^b$   $G^m$   $C^m$   $G^m$

need your love,\_\_\_\_ I need your love.\_\_\_\_ God

57  $A^b$   $B^b$   $B^b7$   $E^b$   $C^m$   $A^b$   $A^b\circ$   $E^b6$

speed your love\_\_\_\_ to me.\_\_\_\_

# Unchained Melody

# M

Keyboard

3  $A^b$  3 3 3 3  $Fm$  3 3 3

3  $D^b$  3 3 3  $E^b$  3 3 3

5  $A^b$   $Fm$   $D^b$   $E^b$   $A^b$   
 Oh, my love, my dar-ling, I've hung-ered for your touch a

10  $Fm$   $E^b$   $E^b7$   $A^b$   $Fm$   
 long lone - ly time. And time goes by so

15  $D^b$   $E^b$   $A^b$   $Fm$   $E^b$   
 slow ly, and time can do so much. Are you still mine?

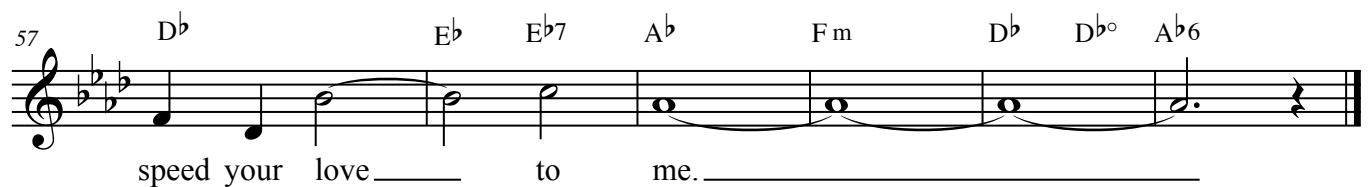
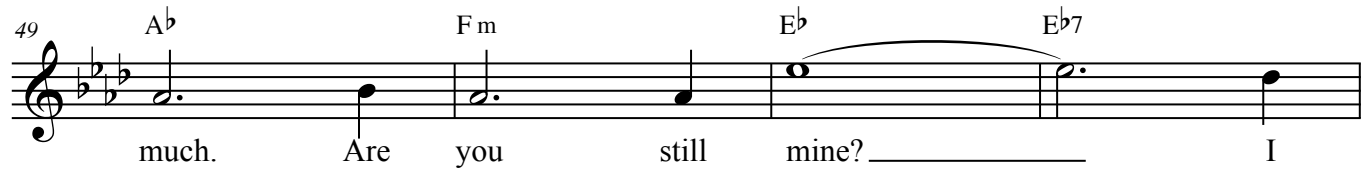
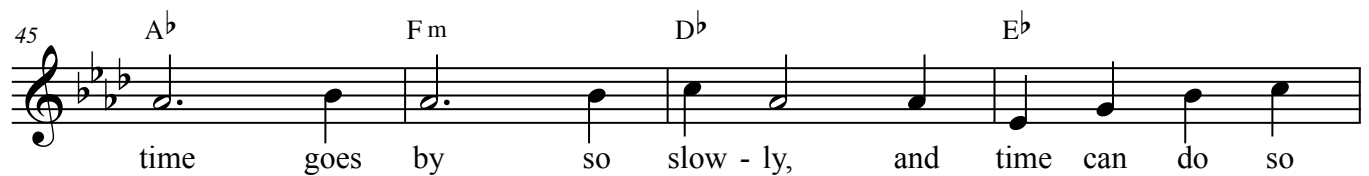
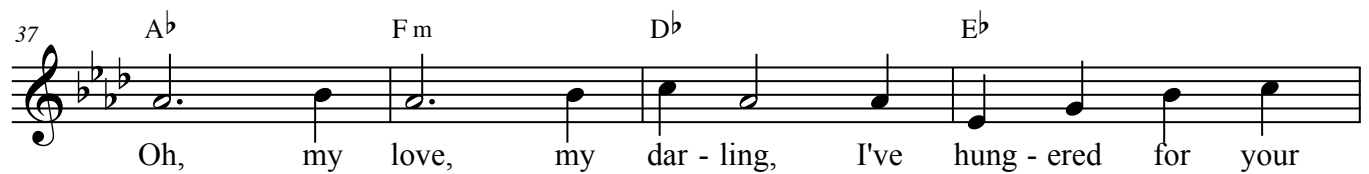
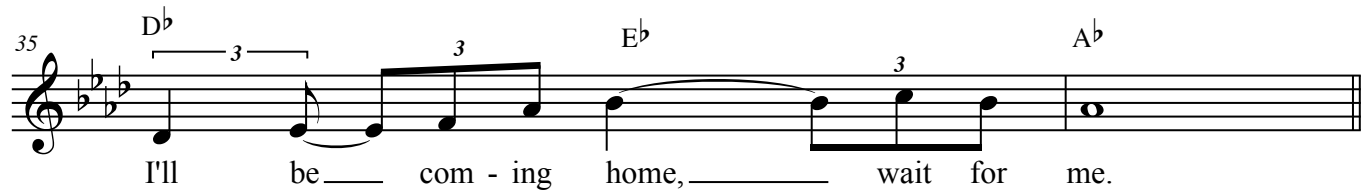
20  $E^b7$   $A^b$   $Cm$   $Fm$   $Cm$   
 I need your love. I need your love. God

25  $D^b$   $E^b$   $E^b7$   $A^b$   $A^b$   $A^b7$   
 speed your love to me.

29  $D^b$  3  $E^b$  3  $D^b$  3  $C^b$   
 Lone - ly riv - ers flow to the sea to the sea,

31  $D^b$  3  $E^b$  3  $A^b$   
 to the o - pen arms of the sea.

2 M



# A Foggy Day

**F**  
Keyboard

(Sax - Ala Big Ben Tower Chimes)

Keyboard play solid chords on each note)

A<sup>b</sup> Fm7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> Fm7 B<sup>b</sup>m7 E<sup>b</sup>7

5 D<sup>b</sup> D<sup>o</sup> A<sup>b</sup> Fm7 B<sup>b</sup>9 E<sup>b</sup>7

9 A<sup>b</sup> G<sup>b</sup>m6 B<sup>b</sup>m7 E<sup>b</sup>7  
 fog - gy day in Lon - don town.

13 A<sup>b</sup> A<sup>b</sup>m6 B<sup>b</sup>m7 E<sup>b</sup>9  
 had me low and had me down.

17 A<sup>b</sup>maj7 A<sup>b</sup>9 D<sup>b</sup> D<sup>b</sup>m6  
 I viewed the morn-ing with a - larm, the

21 A<sup>b</sup> F7 B<sup>b</sup>m7 E<sup>b</sup>9  
 Brit - ish Mu - se - um had lost its charm. How

25 A<sup>b</sup> G<sup>b</sup>m6 B<sup>b</sup>m7 E<sup>b</sup>7  
 long, I won - dered could this thing last? But the

29 A<sup>b</sup> A<sup>b</sup>m6 B<sup>b</sup>m7 E<sup>b</sup>9  
 age of mir - a - cles had - n't passed for

33  $A^b9$   $D^b$   $D^bm$   
 sud - den - ly \_\_\_\_\_ I saw you there \_\_\_\_\_ and through

37 1.  $A^b$   $D^b6$   $A^b$   $D^b6$   $A^b6$   $B^b7$   
 fog - gy Lon - don town the sun was shin - ing

40  $B^bm7$   $E^b7$   $A^b$   $B^bm7$   $E^b7$  (Sax)  
 ev - 'ry where. \_\_\_\_\_

43 2.  $A^b$   $D^b6$   $A^b$   $D^b6$   
 fog - gy Lon - don town the sun was

47  $A^b6$   $B^b7$   $B^bm7$   $E^b7$   
 shin - ing \_\_\_\_\_ ev - 'ry

51  $A^b$   $B^bm$   $A^b$   $B^bm$   
 where \_\_\_\_\_

55 (Sax)  $A^b$   $D^b6/A^b$   $A^b$   $D^b6/A^b$   $A^b$   $E^b7$   $A^b6$   
 \_\_\_\_\_



# A Foggy Day

(Keyboard - Play solid chords on each note  
ala Big Ben Tower Chimes)

# M

## Keyboard

D<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>m7 A<sup>b</sup>7  
 5 G<sup>b</sup> G<sup>o</sup> D<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>9 A<sup>b</sup>7 A  
 9 D<sup>b</sup> Bm6 E<sup>b</sup>m7 A<sup>b</sup>7  
 fog - gy day \_\_\_\_\_ in Lon - don town. \_\_\_\_\_  
 13 D<sup>b</sup> D<sup>b</sup>m6 E<sup>b</sup>m7 A<sup>b</sup>9  
 had me low \_\_\_\_\_ and had me down. \_\_\_\_\_  
 17 D<sup>b</sup>maj7 D<sup>b</sup>9 G<sup>b</sup> G<sup>b</sup>m6  
 I viewed the morn-ing with a - larm, \_\_\_\_\_ the  
 21 D<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>m7 A<sup>b</sup>9  
 Brit - ish Mu - se - um had lost its charm. \_\_\_\_\_ How  
 25 D<sup>b</sup> Bm6 E<sup>b</sup>m7 A<sup>b</sup>7  
 long, I won - dered could this thing last? \_\_\_\_\_ But the  
 29 D<sup>b</sup> D<sup>b</sup>m6 E<sup>b</sup>m7 A<sup>b</sup>9  
 age of mir - a - cles had - n't passed \_\_\_\_\_ for

33  $\text{D}\flat_9$   $\text{G}\flat$   $\text{G}\flat_m$   
 sud - den - ly \_\_\_\_\_ I saw you there \_\_\_\_\_ and through

37 1.  $\text{D}\flat$   $\text{G}\flat_6$   $\text{D}\flat$   $\text{G}\flat_6$   $\text{D}\flat_6$   $\text{E}\flat_7$   
 fog - gy Lon - don town the sun was shin - ing

40  $\text{E}\flat_m7$   $\text{A}\flat_7$   $\text{D}\flat$   $\text{E}\flat_m7$   $\text{A}\flat_7$  (Keyboard)  
 ev - 'ry where. \_\_\_\_\_

43 2.  $\text{D}\flat$   $\text{G}\flat_6$   $\text{D}\flat$   $\text{G}\flat_6$   
 fog - gy Lon - don town the sun was

47  $\text{D}\flat_6$   $\text{E}\flat_7$   $\text{E}\flat_m7$   $\text{A}\flat_7$   
 shin - ing \_\_\_\_\_ ev - 'ry

51  $\text{D}\flat$   $\text{E}\flat_m$   $\text{D}\flat$   $\text{E}\flat_m$   
 where \_\_\_\_\_

(Keyboard)  
 55  $\text{D}\flat$   $\text{G}\flat_6/\text{D}\flat$   $\text{D}\flat$   $\text{G}\flat_6/\text{D}\flat$   $\text{D}\flat$   $\text{A}\flat_7$   $\text{D}\flat_6$

# I've Got The World On A String

# F

Alto Sax

(Sax)

B $\flat$  G m7 E $\flat$  maj7 F7 B $\flat$  G m7 E $\flat$  maj7 Cm7 F7

I've got the

5 B $\flat$ 6 A $\flat$ 7 G7 Cm7 F7 B $\flat$  Maj7 A7 A $\flat$ 7

world on a string, sit-ting on a rain-bow, got the string a-round my fin -

8 G7 G $\flat$ 7 Cm7 F7 G $^{\circ}$ 7 Cm7 F13 B $\flat$  A $\flat$ 7 Cm7 F7

- ger. What a world! What a life! I'm in love. I got a

13 B $\flat$ 6 A $\flat$ 7 G7 Cm7 E $\flat$  m

song that I sing, I can make the rain go

15 B $\flat$  Maj7 A7 A $\flat$ 7 G7 G $\flat$ 7 Cm7 F7 G $^{\circ}$ 7

an - y - time I move my fin - ger. Luck - y me! Can't you

18 Cm7 F13 B $\flat$  A $\flat$ 7 B $\flat$  B $\flat$ 7

see I'm in love? Life's a won - der - ful thing

21 Am7 D7 Dm7

as long as I hold the string.

24 G7 C7 C7(#5)

I'd be a sil - ly so-and - so \_\_\_\_\_ if I should ev - er let it

27 Cm7 F7 B♭6 A♭7 G7

go. \_\_\_\_\_ I've got the world on a string,

30 Cm7 F7 B♭Maj7 A7 A♭7 G7 G♭7

sit-ting on the rain-bow, got the string a-round my fin - ger. \_

33 1. Cm7 F7 G°7 Cm7 F13 B♭ B♭° Cm7 E♭m7 B♭ F7 (Sax)

What a world! What a life! I'm in love. \_\_\_\_\_

37 2. Cm7 B Maj7

What a world! \_\_\_\_\_ Yes, this is the life! \_\_\_\_\_

41 N.C. E♭ Dm Cm B Maj7 B♭

Hey now! I'm \_\_\_\_\_ so in love! \_\_\_\_\_

44 B♭° Cm7 B Maj7 B♭6

The musical score is written for a single melodic line in G minor, 2/4 time. It consists of eight staves of music. The first staff (measures 24-26) features a G7 chord, a C7 chord, and a C7(#5) chord. The second staff (measures 27-29) features Cm7, F7, B♭6, A♭7, and G7 chords. The third staff (measures 30-32) features Cm7, F7, B♭Maj7, A7, A♭7, G7, and G♭7 chords. The fourth staff (measures 33-36) features Cm7, F7, G°7, Cm7, F13, B♭, B♭°, Cm7, E♭m7, B♭, and F7 chords. The fifth staff (measures 37-40) features Cm7 and B Maj7 chords. The sixth staff (measures 41-43) features N.C., E♭, Dm, Cm, B Maj7, and B♭ chords. The seventh staff (measures 44-46) features B♭°, Cm7, B Maj7, and B♭6 chords. The score includes lyrics and a saxophone part in measure 33.

# I've Got The World On A String

# M

Keyboard

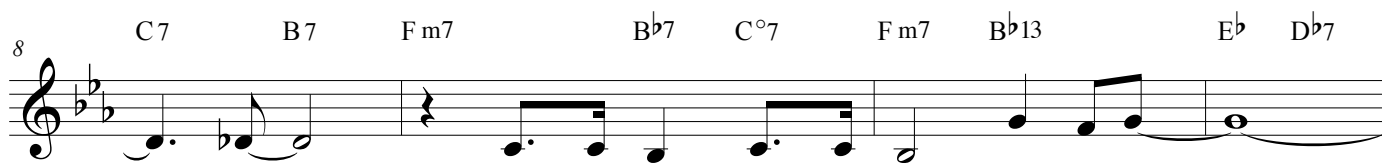
(Keyboard)



I've got the



world on a string, sit-ting on a rain-bow, got the string a-round my fin -



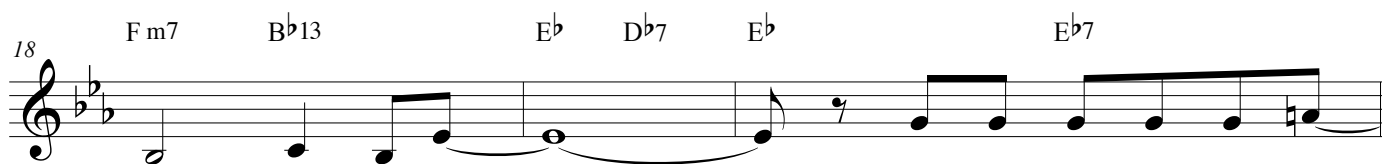
- ger. What a world! What a life! I'm in love. \_\_\_\_\_



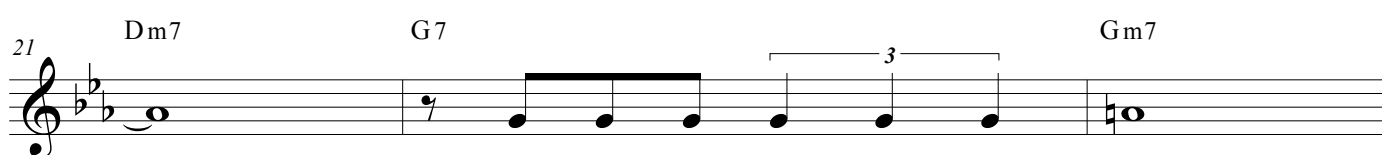
— I got a song that I sing, I can make the rain go



an - y - time I move my fin - ger. Luck - y me! Can't you



see I'm in love? \_\_\_\_\_ Life's a won - der - ful thing



as long as I hold the string.

2  
24 C7 F7 F7(#5)

I'd be a sil - ly so-and - so \_\_\_\_\_ if I should ev - er let it

27 F m7 Bb7 Eb6 Db7 C7

go. \_\_\_\_\_ I've got the world on a string,

30 F m7 Bb7 EbMaj7 D7 Db7 C7 B7

sit-ting on the rain-bow, got the string a-round my fin - ger.

33 1. F m7 Bb7 C°7 F m7 Bb13 Eb Eb° F m7 Abm7 Eb Bb7

What a world! What a life! I'm in love. \_\_\_\_\_ (Keyboard)

37 2. F m7 EMaj7

What a world! \_\_\_\_\_ Yes, this is the life! \_\_\_\_\_

41 N.C. Ab Gm Fm EMaj7 Eb

Hey now! I'm \_\_\_\_\_ so in love! \_\_\_\_\_

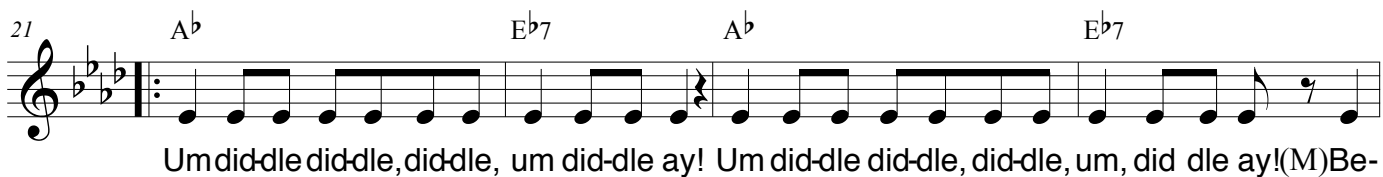
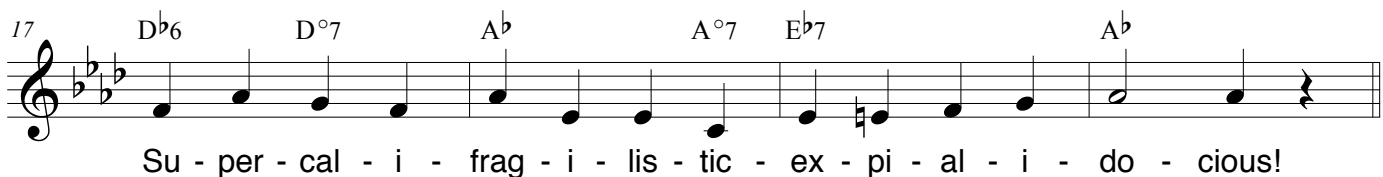
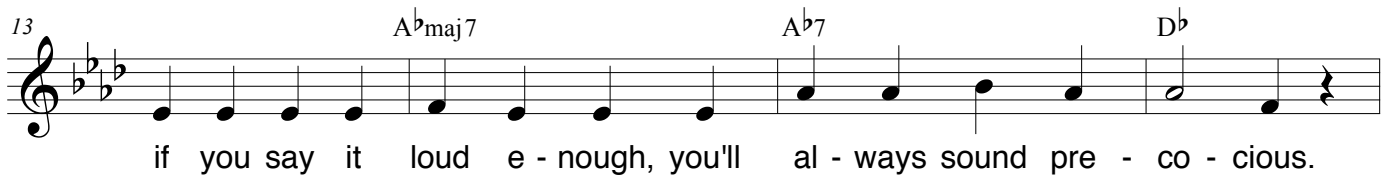
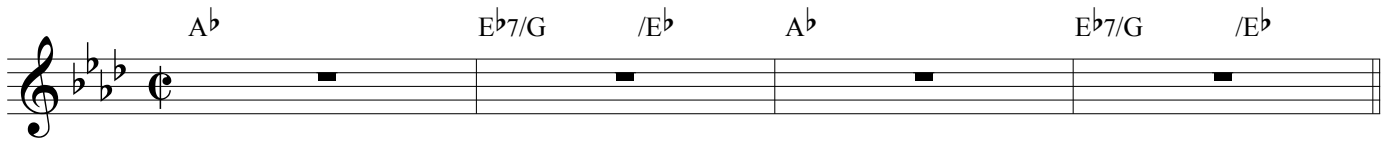
44 Eb° F m7 EMaj7 Eb6

VOCAL ONLY

## Supercalifragilisticexpialidocious

D

Keyboard



33  $A^b\text{maj}7$   $A^b7$   $D^b$  **D**

then one day I learned a word that saved me ach - in' nose, the  
dukes and ma - ha - ra - jahs pass the time of day with me, I  
bet - ter use it care - ful - ly or it can change your life. One

37  $F^\circ7$   $B^b7$   $E^b7$

big - gest word you ev - er 'eard and this is 'ow it goes: Oh!  
say me spe - cial word and then they ask me out to tea. (Both) Oh.  
night I said it to me girl, and now me girl's me wife! (Both) Oh!

41  $A^b$   $A^b\text{maj}7$   $A^b6$   $A^\circ7$   $E^b7$

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!  
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!  
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

45  $B^bm7$   $E^b7$   $B^bm7$   $E^b7$   $A^b$

E - ven though the sound of it is some-thing quite a - tro - cious,  
E - ven though the sound of it is some-thing quite a - tro - cious,  
Su - per cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

49  $A^b\text{maj}7$   $A^b7$   $D^b$

if you say it loud e - nough, you'll al - ways sound pre - co - cious.  
if you say it loud e - nough, you'll al - ways sound pre - co - cious.  
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

53  $D^b6$   $D^\circ7$   $A^b$   $A^\circ7$   $E^b7$   $A^b$

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!  
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!  
Su - per - cal - i - frag - i - lis - tic

57  $E^b7$   $(M)$   $A^b$   $D^b6$   $D^\circ7$   $A^b$   $A^\circ7$   $E^b7$   $A^b$

ex - pi - al - i - do - cious!



## Vocal Only

## Edelweiss

(No harmony 1st time)

Keyboard

First system of the keyboard accompaniment. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The music consists of four measures, each with a chord symbol above the treble staff: G/D, C/D, D7, and C/D. The treble staff shows chords, and the bass staff shows a simple bass line.

Second system of the keyboard accompaniment. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The music consists of four measures, each with a chord symbol above the treble staff: G, D7/F#, G/B, and C/E. The treble staff shows chords, and the bass staff shows a simple bass line. The lyrics "Ed - el - weiss," are written below the treble staff.

Third system of the keyboard accompaniment. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The music consists of four measures, each with a chord symbol above the treble staff: G/D, Em7, Am7, and D7. The treble staff shows chords, and the bass staff shows a simple bass line. The lyrics "ev - 'ry morn - ing you greet me." are written below the treble staff.

Fourth system of the keyboard accompaniment. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The music consists of four measures, each with a chord symbol above the treble staff: G, D7/F#, G/B, and C/E. The treble staff shows chords, and the bass staff shows a simple bass line. The lyrics "Small and white, clean and bright," are written below the treble staff.

Fifth system of the keyboard accompaniment. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The music consists of four measures, each with a chord symbol above the treble staff: G/D, D7, G, and G/D. The treble staff shows chords, and the bass staff shows a simple bass line. The lyrics "you look hap - py to meet me." are written below the treble staff.

21 D/F# D7 G G/B

(Both) Blossom of snow may you bloom and grow,

25 C A7/C# D D7

bloom and grow for - ev - er.

29 G Dm/F C/E Cm/Eb

(Female)

Edelweiss, edelweiss,

(Male, 2nd time only)

33 G/D D7 1. G C D7

bless my home-land for - ev - er.

39 2. C C G C G/B D7/A G

ev - er.

ev - er.

# I Could Have Danced All Night

# F

(Sax) F Gm7 C7 Keyboard

I could have

3 F Am F Gm

danced all night, I could have danced all night and still have

8 Am7 D7 Gm7 C7 Gm Gm(#7)

begged for more. I could have spread my wings and done a

13 Gm7 Gm6 C7 Fmaj7

thou - sand things I've nev - er done be - fore. I'll nev-er

19 A Bm7 E7 A

know what made it so ex - cit - ing, why all at

23 C Dm7 G7 C C7 Bb F/A Gm

once my heart took flight. I on - ly

28 F Bb

know when he be-gan to dance with me, I could have

32 Gm7 C7 F (Sax)

danced, danced, danced all night.

1.

37 C7 F Db Bb Bbm7 F

2.

danced all night.

# I Could Have Danced All Night

# M

(Keyboard)

Keyboard

3            

I could have  
danced all night, I could have danced all night and still have  
begged for more. I could have spread my wings and done a  
thou - sand things I've nev - er done be - fore. I'll nev-er  
know what made it so ex - cit - ing, why all at  
once my heart took flight. I on - ly  
know when she be-gan to dance with me, I could have  
danced, danced, danced all night.  
danced all night.

Chords: B $\flat$ , Cm7, F7, Dm, B $\flat$ , Cm, Dm7, G7, Cm7, F7, Cm, Cm(#7), Cm7, Cm6, F7, B $\flat$ maj7, D, Em7, A7, D, F, Gm7, C7, F, F7, E $\flat$ , B $\flat$ /D, Cm, B $\flat$ , E $\flat$ , Cm7, F7, B $\flat$ , 1. F7, B $\flat$ , 2. F7, B $\flat$ , G $\flat$ , E $\flat$ , E $\flat$ m7, B $\flat$ .

(Keyboard)

## VOCAL DUET

## Embraceable You

## Keyboard

C/G /G C/G /G Dm7/A D9 Dm7/G G7  
 5 C F#° G7 Dm7 Bbm6 G7  
 (F) Em - brace me, my sweet em - brace - a - ble you.\_\_\_\_  
 9 Dm Bb7 G7 C G7sus C  
 Em - brace me, you ir - re - place - a - ble you.\_\_\_\_  
 13 Am Am7 Am6 A°7 Em Eb7(#5) Em7 A7  
 Just one look at you, my heart grew tip - sy in me.\_\_\_\_  
 17 G G#° D7 G7  
 You and you a - lone bring out the gyp - sy in me.\_\_\_\_  
 21 C F#° G7 Dm7 Bbm6 G7  
 I love all the man - y charms a - bout you.\_\_\_\_  
 25 Dm Bb7 G7 C7 C7sus F#° C7  
 A - bove all, I want my arms a - bout you.\_\_\_\_  
 29 F Bm7(b5) E7 Am Ab7(#5) C F#m7(b5)  
 Don't be a naugh-ty ba - by, come to ma-ma come to ma-ma do!  
 33 C Dm7(b5) G7 C Ab C C7  
 My sweet em - brace - a - ble you.\_\_\_\_

37 F F#maj7 B6 C7 Gm7 Ebm6 C7

(M) Em-brace me, my sweet em - brace a-ble you. —

41 Gm Eb7 C7 F C7sus F

Em - brace me, you ir - re - place - a-ble you. —

45 Dm Dm7 Dm6 D°7 Am Ab7(#5) Am7 D7

In your arms I find love so de - lec - ta-ble, dear. —

49 C C#° G7 C7

I'm a-fraid it is - n't quite re - spec-ta - ble, dear. —

53 F B° C7 Gm7 Ebm6 C7

But hang it, come on, let's glor - i - fy love. —

57 Gm Eb7 C7 F7 F7sus B° F7

Ding, dang it, you'll <sup>3</sup> shout "En - core!" — if I love.

61 Bb Em7(b5) A7 Dm Db7(#5) F Bm7(b5)

Don't be a naugh - ty ba-by, come to pa-pa come to pa-pa do!

65 F Gm7(b5) C7 F Gm7(b5) C7

My sweet em - brace - a-ble (F) My sweet em - brace - a-ble

69 F Gm7(b5) C7 F Gm7 C7(b9) (Keyboard) F

(F) My sweet em - brace - a-ble you.

(M) My sweet em - brace - a-ble you.

## VOCAL DUET

## Easter Parade

D

Keyboard

4/4

A<sup>b</sup>/E<sup>b</sup>

5

A<sup>b</sup>maj7 E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>maj7 B<sup>b</sup>m7 B<sup>o</sup>7

with all the frills up - on it,

In your Eas - ter bon - net you'll

9

A<sup>b</sup>maj7 E<sup>b</sup>7 A<sup>b</sup>maj7 Fm7 B<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7

be the grand - est lad - y in the Eas - ter par - ade.

13

A<sup>b</sup>maj7 E<sup>b</sup>7 A<sup>b</sup>7 D<sup>b</sup>maj7 B<sup>b</sup>m7 B<sup>o</sup>7

I'll be all in clo - ver and when they look me ov - er,

I'll be all in clo - ver and when they look you ov - er, I'll

17

A<sup>b</sup>maj7 E<sup>b</sup>7 A<sup>b</sup>maj7 Fm7 B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>maj7

On the

be the proud - est fel - low in the Eas - ter par - ade.

2

D

21  $A\flat 9$   $D\flat 6$

av - e - nue,

Fifth Av - e - nue, the pho -

25  $Fm7$   $B\flat 7$   $E\flat$   $D\flat 6$   $Cm7$   $E\flat 7$

and I'll find that I'm in the ro-to-gra-vure.

to-graph-ers will snap us, and you'll find that you're in the ro-to-gra-vure. Oh,

29  $A\flat maj7$   $E\flat 7$   $A\flat 7$   $D\flat maj7$   $B\flat m7$   $B^\circ 7$

and

I could write a son-net a - bout your Eas - ter bon-net and

33  $A\flat maj7$   $E\flat 7$   $A\flat maj7$   $Fm7$  1.  $B\flat 7$   $E\flat 7$   $A\flat maj7$   $B\flat m7 E\flat 7$

I'm the one you're tak - ing to the Eas - ter par - ade.

you're the one I'm tak - ing to the Eas - ter par - ade.

37 2.  $B\flat 7$   $E\flat 7$   $A\flat 6$

Eas - ter par - ade.

Eas - ter par - ade.



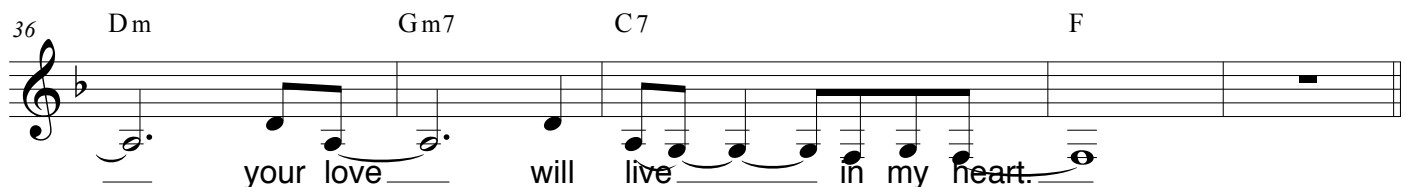
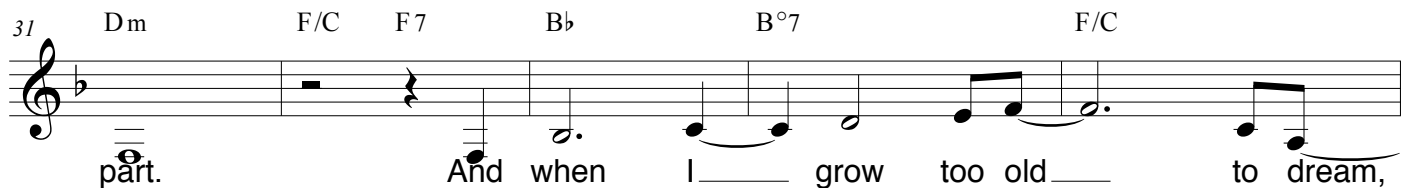
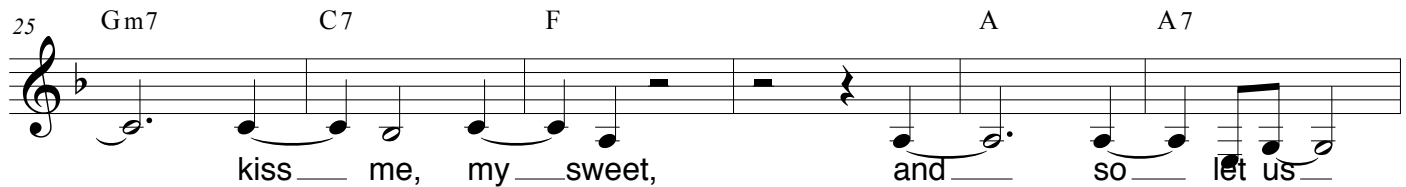
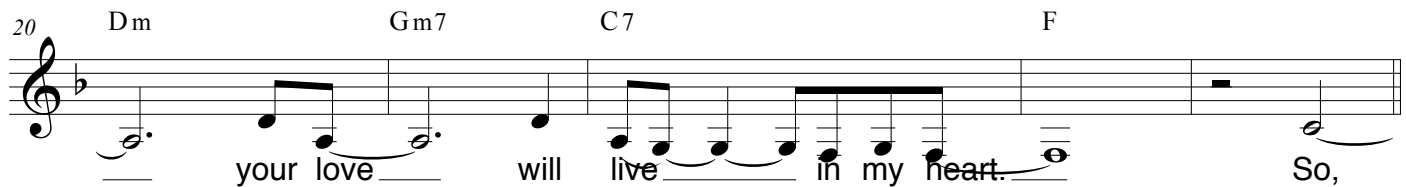
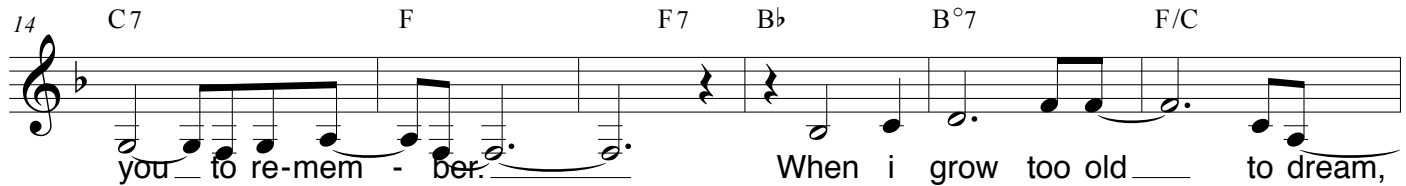
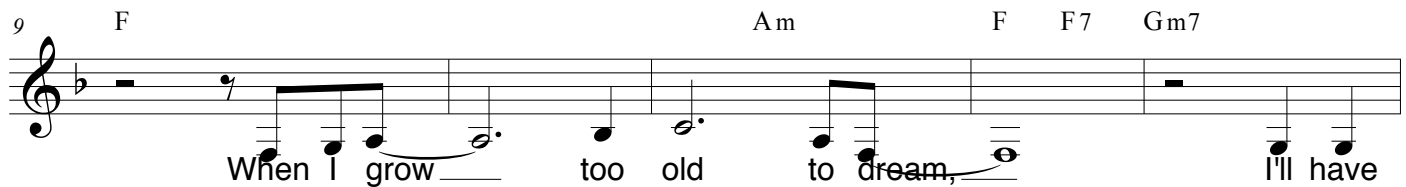
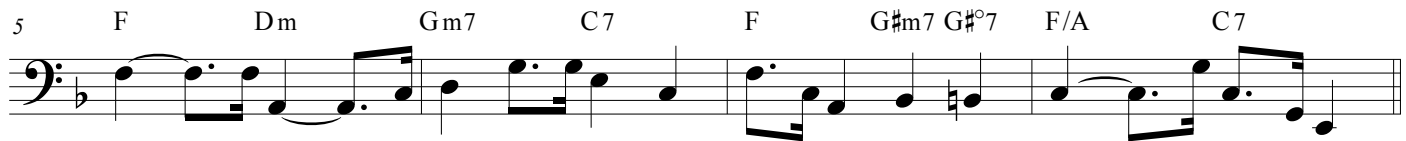
Easy swing

# When I Grow Too Old To Dream

F

Keyboard

(Bass - play as written)



2  
41 F (Sax) Am F F7

45 Gm7 C7 F F7

49 B $\flat$  B $^{\circ}$ 7 F/C Dm

53 Gm7 C7 F

57 Gm7 C7 F 3 A A7  
just kiss me, \_\_\_ ooo, kiss me, my sweet, and so \_\_\_ let us

63 Dm F/C F7 B $\flat$  B $^{\circ}$ 7 F/C  
part. And when I grow \_\_\_ too old \_\_\_ to dream,

68 Dm Gm7 C7 F E $\flat$  D  
your love \_\_\_ will live \_\_\_ in my heart. \_\_\_ Oh, yes. \_\_\_ Yes, your

73 Gm7 C7 F (Sax)  
love will live, \_\_\_ will live in my heart.

76 C7 F Gm7 Am C7 F6

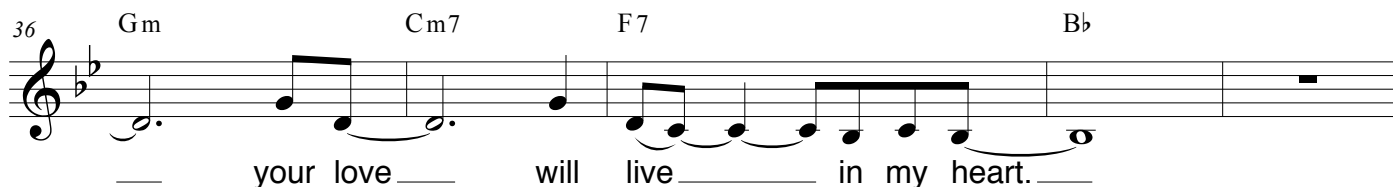
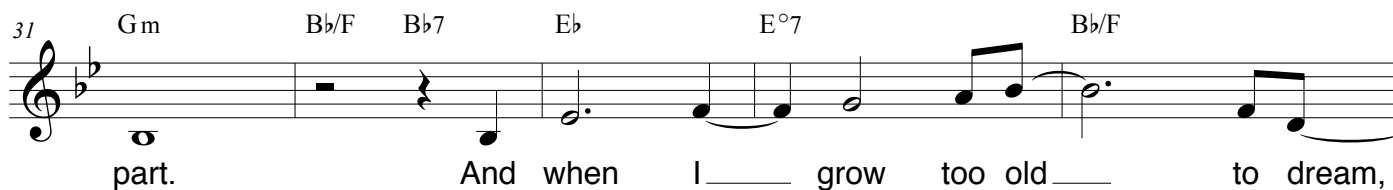
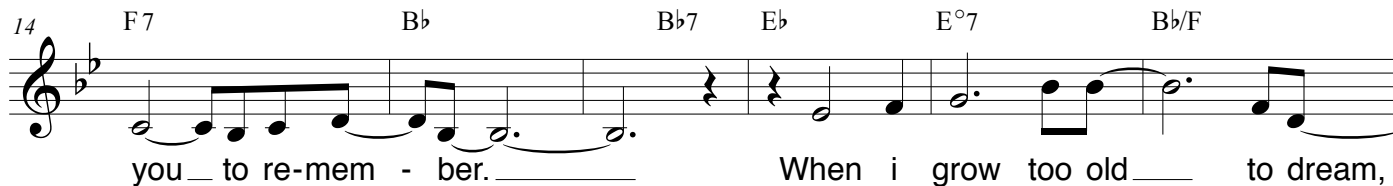
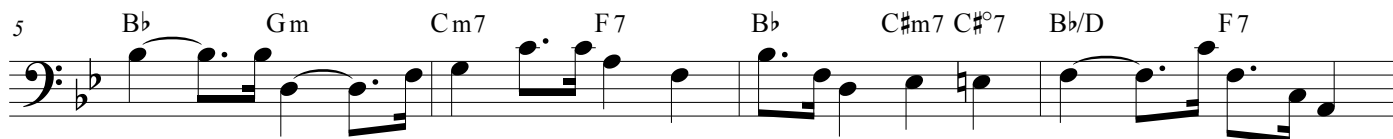
Easy swing

## When I Grow Too Old To Dream

M

Keyboard

(Bass - play as written)



2  
41  $B\flat$  (Keyboard)  $Dm$   $B\flat$   $B\flat7$

45  $Cm7$   $F7$   $B\flat$   $B\flat7$

49  $E\flat$   $E^\circ7$   $B\flat/F$   $Gm$

53  $Cm7$   $F7$   $B\flat$

57  $Cm7$   $F7$   $B\flat$  3  $D$   $D7$   
just kiss me, \_\_\_ ooo, kiss me, my sweet, and so \_\_\_ let us

63  $Gm$   $B\flat/F$   $B\flat7$   $E\flat$   $E^\circ7$   $B\flat/F$   
part. And when I grow \_\_\_ too old \_\_\_ to dream,

68  $Gm$   $Cm7$   $F7$   $B\flat$   $A\flat$   $G$   
\_\_\_ your love \_\_\_ will live \_\_\_ in my heart. \_\_\_ Oh, yes. \_\_\_ Yes, your

73  $Cm7$   $F7$   $B\flat$  (Keyboard)  
love will live, \_\_\_ will live in my heart.

76  $F7$   $B\flat$   $Cm7$   $Dm$   $F7$   $B\flat6$

# Maricka Moje Polka

Keyboard

(Keyboard) B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7

Dar-ling,

10 E $\flat$  A $\flat$  E $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7

do you still re - mem - ber, \_\_\_ on the night when first we met, \_\_\_ arm in

18 E $\flat$  A $\flat$  E $\flat$  B $\flat$ 7 E $\flat$

arm we danced to - geth-er; \_\_\_ nev-er-more shall we for - get. \_\_\_ Ma-rick-a

26 B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$

mo - je, \_\_\_ Ma-rick-a mo - je, \_\_\_ Ma-rick-a mo - je, sweet-heart mine. \_\_\_ Ma-rick-a

34 B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$  (Keyboard)

mo - je, \_\_\_ Ma-rick-a mo - je, \_\_\_ Ma-rick-a mo - je, please be mine. \_\_\_

42 A $\flat$  E $\flat$ 7 A $\flat$

49 /G /F E $\flat$ 7

55 1. E $\flat$ 7 A $\flat$  E $\flat$ 7 A $\flat$  E $\flat$ 7 2. E $\flat$ 7 A $\flat$  A $\circ$ 7 B $\flat$

(Sax) (Keyboard)

2

61  $B\flat 7$   $E\flat$   $B\flat 7$   $E\flat$   $B\flat 7$   $E\flat$   $B\flat 7$

Love-ly

69  $E\flat$   $A\flat$   $E\flat$   $B\flat 7$   $E\flat$   $B\flat 7$

lips so rich and ten - der\_\_\_ whis-per words of love di - vine.\_\_\_ And that

77  $E\flat$   $A\flat$   $E\flat$   $B\flat 7$   $E\flat$

kiss of sweet sur - ren - der\_\_\_ told me dear that you were mine.\_\_\_ Ma-rick-a

85  $B\flat 7$   $E\flat$   $B\flat 7$   $E\flat$

mo - je,\_\_\_ Ma-rick-a mo - je,\_\_\_ Ma-rick-a mo - je, sweet-heart mine.\_\_\_ Ma-rick-a

93  $B\flat 7$   $E\flat$   $B\flat 7$   $E\flat$  (Keyboard)

mo - je,\_\_\_ Ma-rick-a mo - je,\_\_\_ Ma-rick-a mo - je, please be mine.\_\_\_

101  $A\flat$   $E\flat 7$   $A\flat$

109  $/G$   $/F$   $E\flat 7$   $A\flat$   $G\circ 7$   $F$   $F 7$  (Sax)

117  $B\flat$   $F 7$   $F 7$   $B\flat$

125  $F 7$   $B\flat$   $F 7$   $B\flat$

## VOCAL DUET

## And All That Jazz

Keyboard

4/4 G

5 G (Keyboard) N.C.

(F) Come on, babe, why don't we paint the town and  
Slick your hair and wear your buck-le shoes and

8 Daug G (Keyboard)

all that jazz! I'm gon-na rouge my knees and roll my stock-ings down  
all that jazz! I hear that Fath-er Bob is gon-na blow the blues

11 N.C. (Keyboard) D7/A

and all that jazz! Start the car, I know a  
and all that jazz! Hold on, hon', we're gon-na

14 Eb

whoop-ee spot where the gin is cold but the pi-an-o's hot. It's just a  
bun - ny hug, I bought some as-pir-in down at U - ni-ted Drug in case you

17 G N.C. Eb N.C. D

nois - y hall where there's a night - ly brawl and all that  
shake a - part and wan - na brand new start to do that

21 1. (Keyboard) G

jazz!

2  
25 2. A<sup>b</sup> A



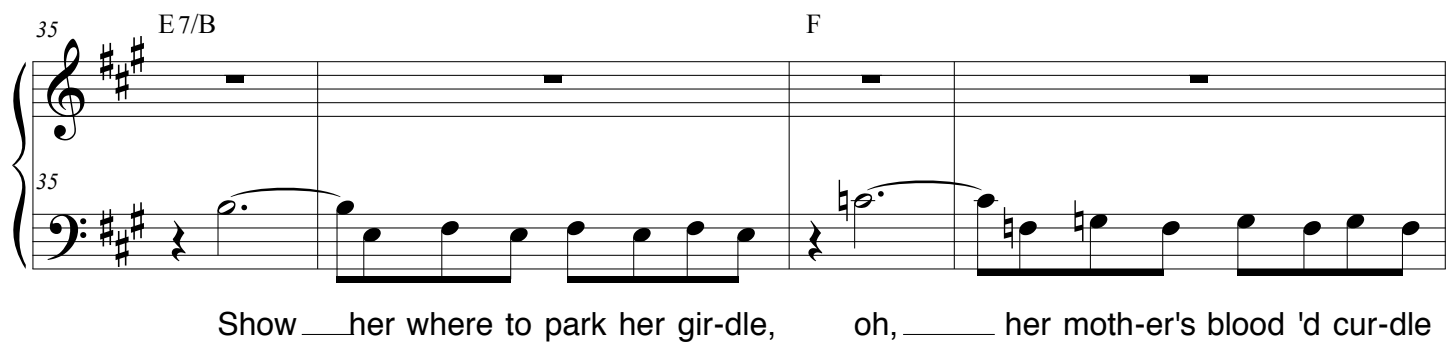
Jazz! (F) and (M) Oh, I'm gon-na see my she-ba shim-my shake

30 Eaug A



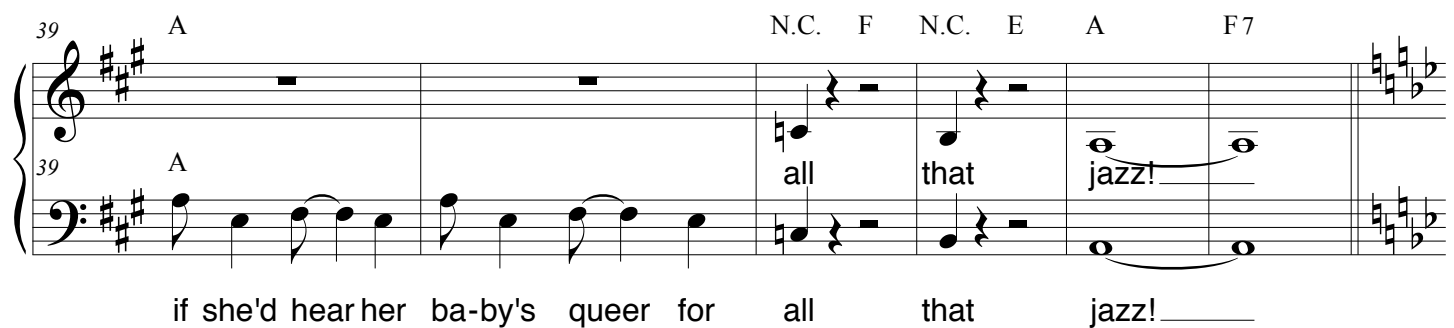
all that jazz! and all that jazz! Oh, she's gon-na shim-my till her garters break

35 E7/B F




Show her where to park her gir-dle, oh, her moth-er's blood 'd cur-dle

39 A N.C. F N.C. E A F7



all that jazz! if she'd hear her ba-by's queer for all that jazz!

45 B<sup>b</sup> Faug



Find a glass, we're play-ing fast and loose, and all that jazz! Oh, I'm gon-na see my she-ba shim-my shake and



48  $B^b$

Right up here is where I store the juice — and

all that jazz! Oh, — she's gon - na shim-my till her

51  $F^{aug}$   $F7/C$

all that jazz! Come on, babe, we're gon - na

gar-ters break and all that jazz! Show —

54  $G^b$

brush the sky. I bet-cha Luck-y Lin - dy nev-er flew so high, 'cause in the

— her where to park her gir-dle, oh, — her mother's blood 'd cur-dle

57  $B^b$  N.C.  $G^b$  N.C.  $F$   $B^b$   $D^b7$

strat-o-sphere, how could he lend an ear — to all that jazz!

if she'd hear — her ba - by's queer for all that jazz!

63  $G^b$   $G^b7$   $E^bm7$

(M) No, she's no one's wife, but (F) oh, I love my life (Both) and

67  $A^bm7$   $D^b7$   $G^b$   $/F$   $/E$   $/E^b$   $/D$   $/D^b$   $D^b7$  N.C.  $G^b$

all — that — jazz! — that jazz!

MALE VOCAL

# Ramblin' Rose

Keyboard

Ram - blin' Rose, \_\_\_\_\_ Ram-blin' Rose, \_\_\_\_\_ why you  
 on, \_\_\_\_\_ ram - ble on. \_\_\_\_\_ When your

ram - ble, \_\_\_\_\_ no one knows. \_\_\_\_\_ Wild and wind - blown,  
 ram - blin' \_\_\_\_\_ days are gone, \_\_\_\_\_ who will love you \_\_\_\_\_

— that's how you've grown. — Who can cling to — a ram - blin'  
 — with a love true — when your ram - blin' — days are

1. A D A 2. A F7  
 rose? Ram - ble gone? Ram - blin'

F7 B $\flat$  C7  
 Rose, \_\_\_\_\_ Ram-blin' Rose, \_\_\_\_\_ why I want you, \_\_\_\_\_ heav-en

F7 B $\flat$ 7 E $\flat$  B $\flat$   
 knows. \_\_\_\_\_ Though I love you \_\_\_\_\_ with a love true, —

Cm7 F7 B $\flat$   
 — Who can cling to — a ramb-lin' rose? — I'd love to

Cm7 F7 B $\flat$  B $\flat$ 7 Bm7 B $\flat$   
 cling to — my ramb-lin' rose. —

# Shoo Fly Pie

# F

Keyboard

(Sax)

1 2 3 & 1 2 3 &

F7 N.C. N.C. B $\flat$  N.C. E $\flat$ 7 B $\flat$  Gm7 Cm7 F7

5 B $\flat$  B $\flat$ 7/D E $\flat$ maj7 F7 B $\flat$ 6 D $\flat$ °7 C7 F7

9 B $\flat$ 6 B $\flat$ 7/D E $\flat$ maj7 F7

Shoo fly pie — and ap - ple - pan dow - dy, makes your makes the

11 B $\flat$ 6 D $\flat$ °7 C7 F7 B $\flat$ 6 B $\flat$ 7/D

eyes light up, — your tum - my say, "How - dy." Shoo fly pie — and  
sun come out — when heav - ens are cloud - y.

14 E $\flat$ maj7 B $\flat$ /D B $\flat$ 6 E $\flat$ maj7 F7 B $\flat$ 6

ap - ple pan dow - dy, I nev - er get e - nough of that won - der - ful stuff.

17 D7 C7

Ma - ma, when you bake, Ma - ma, I don't want cake.

21 F7 F7 3 F°7 Cm7

Ma - ma, for my sake, go to the ov - en — and make some ev - er lov'in' — Sh -

25  $B\flat 6$   $B\flat 7/D$   $E\flat \text{maj} 7$   $F 7$   
 shoo fly pie\_\_\_ and ap - ple pan dow - dy, makes your

27  $B\flat 6$   $D\flat^\circ 7$   $c 7$   $F 7$   $B\flat 6$   $B\flat 7/D$   
 eyes light up\_\_\_ your tum-my say, "How-dy." Shoo-fly pie\_\_\_ and

30  $E\flat \text{maj} 7$   $B\flat/D$   $B\flat 6$   $E\flat \text{maj} 7$   $F 7$   $B\flat 6$  (Sax)  
 ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.\_\_\_\_\_

33  $B\flat$   $B\flat 7/D$   $E\flat \text{maj} 7$   $F 7$   $B\flat 6$   $D\flat^\circ 7$   $C 7$   $F 7$

37  $B\flat 6$   $B\flat 7/D$   $E\flat \text{maj} 7$   $B\flat$   $G\flat 7$   $C\flat 7$   $F 7$

41  $B\flat 6$   $B\flat 7/D$   $E\flat \text{maj} 7$   $F 7$   
 Shoo fly pie\_\_\_ and ap - ple - pan dow - dy, makes the

43  $B\flat 6$   $D\flat^\circ 7$   $C 7$   $F 7$   $B\flat 6$   $B\flat 7/D$   
 sun come out\_\_\_ when heav-ens are cloud-y. Shoo fly pie\_\_\_ and

46  $E\flat \text{maj} 7$   $B\flat/D$   $B\flat 6$   $E\flat \text{maj} 7$   $F 7$   $B\flat 6$   
 ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

49 D7 C7

Ma-ma, when you start to bake, I don't want no cake.

53 F7 F7 F7 Cm7

Ma-ma, \_\_\_\_\_ for my sake, go to the ov-en and makesome ev-er lov'in' \_\_\_\_\_ Sh-

57 Bb6 Bb7/D Ebmaj7 F7

shoo fly pie \_\_\_\_\_ and ap - ple pan dow - dy, makes your

59 Bb6 Db°7 c7 F7 Bb6 Bb7/D

eyes light up \_\_\_\_\_ your tum-my say, "How-dy." Shoo-fly pie \_\_\_\_\_ and

62 Ebmaj7 Bb/D Bb6 Ebmaj7 F7 Bb6

ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

65 Bb6 Bb7/D Ebmaj7 F7 Bb6 Db°7 C7 F7


Shoo shoo \_\_\_\_\_ makes your eyes light up \_\_\_\_\_

69 Bb6 Bb7/D Ebmaj7 Bb/D Bb6 N.C. F7 Bb6 (Sax)

Shoo shoo \_\_\_\_\_ I nev-er get e-nough of that won-der-ful stuff. \_\_\_\_\_

73 Eb E°7 Bb F°7 G7 N.C. Bb6

I nev-er get e-nough of that won-der-ful stuff.

21  Ma-ma, for my sake, go to the ov-en\_ and make some ev-er lov'in'\_ Sh-

25  $E\flat 6$   $E\flat 7/G$   $A\flat \text{maj} 7$   $B\flat 7$   
 shoo fly pie\_\_\_ and ap - ple pan dow - dy, makes your

27  $E\flat 6$   $G\flat 7$   $f 7$   $B\flat 7$   $E\flat 6$   $E\flat 7/G$   
 eyes light up\_\_\_ your tum-my say, "How-dy." Shoo-fly pie\_\_\_ and

30  $A\flat \text{maj} 7$   $E\flat/G$   $E\flat 6$   $A\flat \text{maj} 7$   $B\flat 7$   $E\flat 6$  (Keyboard)  
 ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.\_\_\_\_\_

33  $E\flat$   $E\flat 7/G$   $A\flat \text{maj} 7$   $B\flat 7$   $E\flat 6$   $G\flat 7$   $F 7$   $B\flat 7$

37  $E\flat 6$   $E\flat 7/G$   $A\flat \text{maj} 7$   $E\flat$   $C\flat 7$   $F\flat 7$   $B\flat 7$

41  $E\flat 6$   $E\flat 7/G$   $A\flat \text{maj} 7$   $B\flat 7$   
 Shoo fly pie\_\_\_ and ap - ple - pan dow - dy, makes the

43  $E\flat 6$   $G\flat 7$   $F 7$   $B\flat 7$   $E\flat 6$   $E\flat 7/G$   
 sun come out\_\_\_ when heav-ens are cloud - y. Shoo fly pie\_\_\_ and

46  $A\flat \text{maj} 7$   $E\flat/G$   $E\flat 6$   $A\flat \text{maj} 7$   $B\flat 7$   $E\flat 6$   
 ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

