

Someone To Watch Over Me

F

(Keyboard Only - Freely)

Keyboard

A musical score for piano, featuring two staves. The top staff uses a treble clef and common time, with a key signature of one flat. The bottom staff uses a bass clef and common time, also with a key signature of one flat. The score consists of two measures of music, followed by a repeat sign with a 'rit.' (ritardando) instruction above it.

(Add Bass - Freely)

5 F 6 FMaj7 F F7 B♭Maj7 D m

There's a saying old says that love is blind. Still we're of-ten told, "Seek and
Look - ing ev -'ry where, have-n't found him yet. He's the big af-fair, I can-

8 G7 G m7 A m/C C7

 ye shall find."
 not for - get.
 So I'm going to seek a cer - tain guy I've
 On - ly guy I ev - er think of with re -
 II 1 F G m7 F♯° G m7(♭5) C7 2 F B♭ F E7(♭9)
 had - - in - mind. - - gret.

Musical score for the song "I'd Like to Add His Initial to My Monogram". The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The lyrics are written below the notes. The chords indicated above the staff are A m, D, A m, and D 7.

15 A m D A m D 7

I'd like to add his in - i - tial to my mon - o - gram.

19 C C 6 D m7 G7 C B[♭] A m C7

Tell me, where is the sheep - herd for this lost lamb?

2

In Rhythm

23 F F7 B^b C^{#dim} F 6/D B dim C7 C°7

There's a some-bod-y I'm long-ing to see, I hope that he turns out to be

27 G m D m6 C7 F A7 B^b C7

some - one to watch o-ver me.

31 F F7 B^b C^{#dim} F 6/D B dim C7 C°7

I'm a lit-tle lamb who's lost in the wood. I know I could al-ways be good

35 G m D m6 C7 F B^b F

to one who'll watch o-ver me. Al though he

39 B^b F E7

may not be the guy some girls think of as hand-some, to my heart he

44 A7 D7 G7 C7 F F7

car-ries the key. Oh, won't you tell him please to

48 B^b C^{#dim} F 6/D B dim C7 C°7 G m

put on some speed, fol-low my lead, oh, how I need some-one to

52 1 D m6 C7 F B^b C7 2 D m6 C7 F G m7 G^{b9} F 6

watch o-ver me. watch o-ver me.