

# Call Me Irresponsible

F

(Sax) Keyboard

The musical score consists of ten staves of music. The first staff shows a piano/vocal line with chords C, C#7, Dm7, D#7, G7, and G#7. The second staff continues with chords C, C#7, Dm7, and D#7, with lyrics "Call me ir - re - spon - si - ble, call me un - re - li - a - ble,". The third staff starts with C/E, followed by E7(b9) and A7(b9), with lyrics "throw in un - de - pend - a - ble, too.". The fourth staff has chords Dm7, Gmaj7, G9, Em7(b5), and A7(b9), with lyrics "Do my fool - ish al - i - bis bore you?". The fifth staff has chords Am7, D7, Dm7, and G7, with lyrics "Well, I'm C not too clev - er, I Dm7 just D#7 a - dore you.". The sixth staff has chords C, C#7, Dm7, and D#7, with lyrics "Call me un - pre - dict - a - ble, tell me I'm im - pract - i - cal,". The seventh staff has chords C/E, E7(b9), Em7(b5), and A7(b9), with lyrics "rain - bows, I'm in - clined to pur - sue.". The eighth staff has chords Dm9, F#7, G9, Em7(b5), and A7(b9), with lyrics "Call me ir - re - spon - si - ble, yes, I'm un - re - li - a - ble,". The ninth staff has chords Dm9, F#7, G9, Em7(b5), and A7(b9), with lyrics "but it's un - de - ni - a - bly true. I'm". The tenth staff concludes with a 3-measure section starting with Dm9, followed by G7(b9) and a C chord (labeled 1.), then Dm7 and G7 (labeled 2.). The lyrics for this section are "ir-re-spon-si-bly mad for you. you."

1. C C#7 Dm7 D#7 G7 G#7

5 C C#7 Dm7 D#7

Call me ir - re - spon - si - ble, call me un - re - li - a - ble,

9 C/E E7(b9) A7(b9)

throw in un - de - pend - a - ble, too.

13 Dm7 Gmaj7 G9 Em7(b5) A7(b9)

Do my fool - ish al - i - bis bore you?

17 Am7 D7 Dm7 G7

Well, I'm C not too clev - er, I Dm7 just D#7 a - dore you.

21 C C#7 Dm7 D#7

Call me un - pre - dict - a - ble, tell me I'm im - pract - i - cal,

25 C/E E7(b9) Em7(b5) A7(b9)

rain - bows, I'm in - clined to pur - sue.

29 Dm9 F#7 G9 Em7(b5) A7(b9)

Call me ir - re - spon - si - ble, yes, I'm un - re - li - a - ble,

33 Dm9 F#7 G9 Em7(b5) A7(b9)

but it's un - de - ni - a - bly true. I'm

37 Dm9 Dm7(b5) G7(b9) 1. C Dm7 G7 | 2. C Dm7 C#maj7 C6

ir-re-spon-si-bly mad for you. you.