

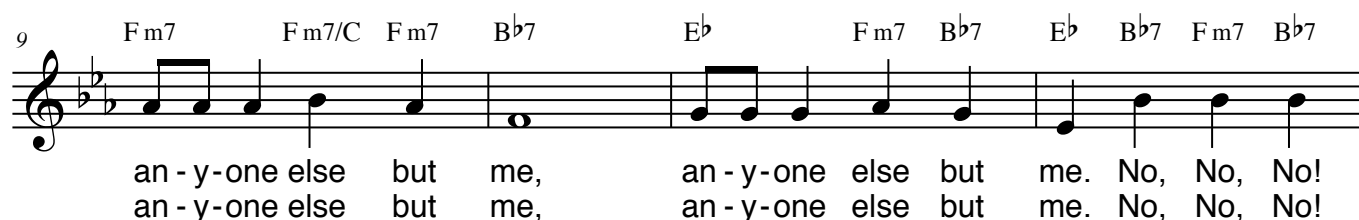
Don't Sit Under The Apple Tree

M
Keyboard

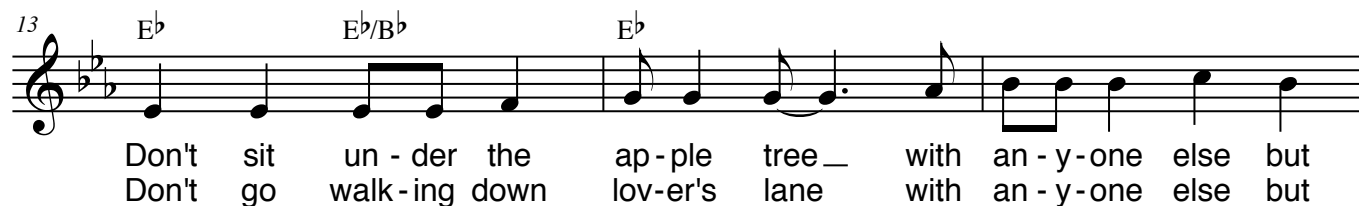
(Keyboard)



Don't sit un - der the ap - ple tree with an - y - one else but me,
Don't go walk - ing down lov - er's lane with an - y - one else but me,



an - y - one else but me, an - y - one else but me. No, No, No!
an - y - one else but me, an - y - one else but me. No, No, No!



Don't sit un - der the ap - ple tree _ with an - y - one else but
Don't go walk - ing down lov - er's lane with an - y - one else but



me till I come march - ing home. _____
me till I come march - ing _____

home.

I

2 F

23 A^b $Fm7$ B^b9 E^b B^b7 E^b $G7$

just got word from the girl who heard from the girl next door to me. The

27 Cm $G(\#5)$ $Cm7$ $F9$ B^b7 $Cm7$ $B^b\circ/D^b$ B^b7/D $B^b7(\#5)$

boy she met just loves to pet, and it fits you to a tee. So

31 E^b E^b/B^b E^b $C7$

don't sit un-der the ap-ple tree with an-y-one else but me till

35 $F7$ $Fm7/B^b$ B^b7 E^b A^b6 B^b7

To Coda Φ *D.S. al Coda*

I come march - ing home. _____

Coda

39 B^b7 $C7(\#5)$ $C7$ $Fm7$ $Fm7/B^b$ B^b7 E^b6 A^b E^b6

I'll be march-ing, till I come march-ing home. _____