

NO SAX

# Vogue

# M

Keyboard

**B♭7/F**



5 **F 7sus**

9 **B♭**

Look a-round, ev - 'ry-where you turn is heart - ache,

11

it's ev - 'ry - where that you go. \_\_\_\_\_

13

You try ev - 'ry-thing you can to es-cape the pain of life that you know.

16 **Fm11**

\_\_\_\_\_ When all \_\_\_\_\_ else fails, and you long to be \_\_\_\_\_ some-thing

19 **B♭9** **Fm11**

bet-ter than you are to - day, \_\_\_\_\_ I know a place where you can

22 **B♭9**

get a - way. It's called a dance floor, and here's what \_\_\_\_\_ it's for. \_\_\_\_\_ So,

25 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

come-on, vogue, let your bod - y move to the mu - sic,

28 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

hey, hey, — hey. Come on, vogue,

30 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

let your bod - y go — with the flow. You — know you can do it.

33 Bb

All you need is your own i-mag-i-na-tion, so use it, that's what it's for.

36

— Go in-side for your fin - est in - spi - ra - tion

39

your dreams will o - pen the door. — It

41 Fm11 Bb9

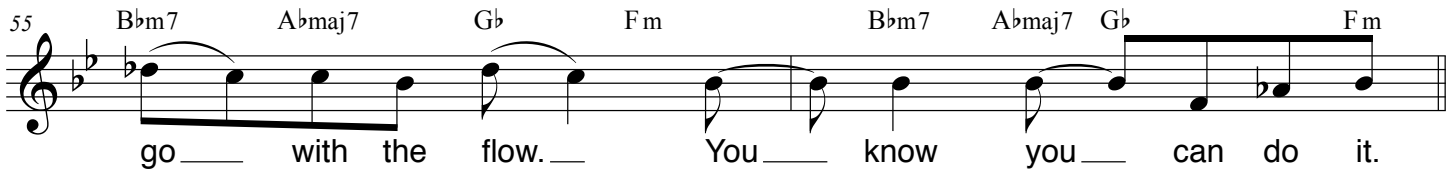
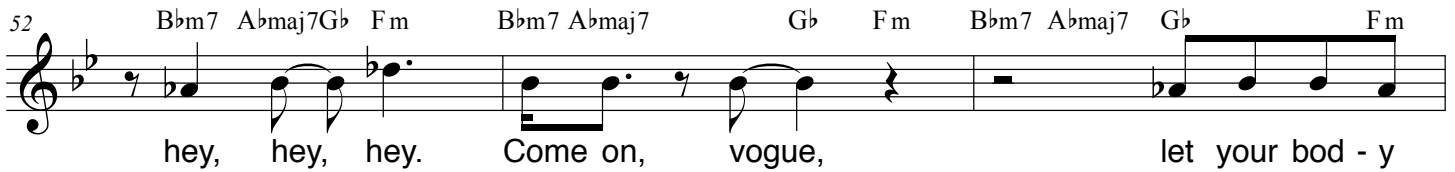
makes no diff-'rence if you're black or white, if you're a boy or girl.

44 Fm11

— If the mu - sic's pump-in', it will give you new life. — You - re

47 Bb9

sup - er - star, yes, that's what — you are. — You know it.



4  
76 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

*Gret-a Gar-bo and Mon-roe, Diet-rich and Di-maggi-o. Mar-lon Bran-do, Jim-my Dean*

79 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

*on the cov-er of a mag-a-zine. Grace Kel-ly, Har-low, Jeapic-ture of a beau-ty queen.*

82 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

*Gene Kel-ly, Fred As-taire, Gin-ger Rog-ers, dance on air.*

84 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

*They had style, they had grace, Ri-ta Hay-worth gave good face. Laur-en, Kath-ryn, La-na, too,*

87 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

*Bet-te Dav-is, we love you. Lad-ies with an at-ti-tude, fel-las that were in the mood.*

90 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

*Don't just stand there, let's get to it, strike a pose, there's noth-ing to it.*

92 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

*Vogue.*

*Vogue.*

96 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

*Ooo, you've got to make your bod-y move to the mu-sic.*

100 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

*Ooo, you've got to just let your bod-y go with the flow*

104 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

*Ooo, you've got to Vogue.*