

MALE VOCAL

San Antonio Rose

Keyboard

(Keyboard) F7 Bb

Deep with -

5 Bb Bb7 Eb C7 F7

in my heart lies a mel - o - dy, a song of

10 Bb Bb7 Eb

old San An - tone, where in dreams I live with a mem - o -

16 Cm F7 Bb F7

ry be - neath the stars all a - lone. Well, it was

21 Bb Bb7 Eb C7 F7

there I found, be - side the Al - a - mo, en - chant - ment

26 Bb Bb7 Eb

strange as the blue up a - bove. A moon - lit path, that on - ly he would

32 Cm F7 Bb

know, still hears my bro - ken song of love.

2
37

F C7

Moon, in all your splen-dor, know on - ly my heart, call back my

42

F F

Rose, Rose of San An - tone. Lips so sweet and ten - der, like

47

C7 F F7

pet-als fal-ling a-part, speak once a - gain of my love, my own.

53

Bb Bb7 Eb C7 F7

Bro - ken song, emp - ty words I know still live in my

58

Bb Bb7 Eb

heart all a - lone. for that moon - lit path by the Al - a -

64

Cm F7

1. Bb F7

mo and Rose, my Rose of San An - tone. (Keyboard)

69

2. Bb F7 Bb

tone. And Rose, my Rose of San An - tone. And

75

F7 Bb

Rose, my Rose of San An - tone.

78

Cm7 Bb

The musical score is written for a single melodic line in treble clef, key of Bb major (two flats). It consists of nine staves of music. The first staff (measures 37-41) starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins on a whole note G4, followed by a half note F4, a quarter note E4, and a quarter note D4. The second staff (measures 42-46) continues the melody with a half note C4, a half note B3, a quarter note A3, and a quarter note G3. The third staff (measures 47-52) features a triplet of eighth notes (F4, E4, D4) followed by a half note C4, a half note B3, and a quarter note A3. The fourth staff (measures 53-57) starts with a half note G3, followed by a half note F3, a quarter note E3, and a quarter note D3. The fifth staff (measures 58-63) continues with a half note C3, a half note B2, a quarter note A2, and a quarter note G2. The sixth staff (measures 64-68) features a half note F2, a half note E2, a quarter note D2, and a quarter note C2. The seventh staff (measures 69-74) starts with a half note B1, a half note A1, a quarter note G1, and a quarter note F1. The eighth staff (measures 75-77) continues with a half note E1, a half note D1, and a quarter note C1. The ninth staff (measures 78-80) features a half note B0, a half note A0, and a quarter note G0. The score includes various musical notations such as notes, rests, and accidentals, as well as lyrics and chord symbols.