

Ja Da, Ja Da, Jing, Jing. Jing

F

Keyboard

C C7 A7 D7 G7 C G^{aug} C
 5 C/E E^b7 G7/D G7 C/E E^b7 G7/D G7
 9 C/E E^b7 G7/D G C/E E^b7
 12 G7/D G7 E7
 14 A7 E^b7 D7 G7
 17 C/E E^b7 G7/D G C/E E^b7
 20 G7/D G7 E7
 22 A^m7 E^b7 D7 G7

You've
 Now
 heard all a - bout your rag - gy mel - o - dies. Ev - 'ry - thing from op - 'ra down to
 ev - 'ry - one was sing - ing a Ha - wai - ian strain. ev - 'ry - one _____ seemed to have it
 har - mo - ny. _____ But I've a lit - tle song that I will
 on _____ their brain. When Ya - ka Hick - y Hoo - lal Do was
 sing to the you. It's going that's to win you thru and thru _____ There
 all the craze, why that's the one that had 'em dazed. _____ The
 ain't much to the words, but the mus - ic is grand, and you'll be sing - ing it to
 ob - ject _____ now is for some - thing new, some - thing that _____ will ap -
 beat _____ the band. Now you've _____ heard _____ of _____ your _____
 peel _____ to you. And here's a lit - tle mel - o - dy that
 "Will O' The Wisp," but give a lit - tle lis - ten to this. _____ It goes
 you _____ will find _____ will ling - er, ling - er there in your mind. _____

2

25 C (Sax) A7 (Sax) D7 C G#7 (Sax)

Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing!_____

29 C (Sax) A7 (Sax) D7 G7

Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing.____

33 C/E Eb7 G7/D G

That's a fan - cy lit - tle bit of mel - o - dy.____

35 C/E Eb7 G7/D G7

It's so sooth - ing and ap - peal - ing to me.____ It goes

37 C (Sax) A7 (Sax) D7 C G7

Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing!_____

41 C (Sax) A7 (Sax) D7 C (Sax) G#°7

Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing!

[illegible]

49 C/E E \flat 7 G7/D G

That's a fan - cy lit - tle bit of mel - o - dy.

51 C/E E \flat 7 G7/D G7

It's so soothing and appealing to me. — It goes

Detailed description: This image shows a musical score for a vocal line. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: C/E at the beginning, E-flat7 above the first measure of the second line, G7/D above the third measure, and G7 above the fourth measure. The lyrics are written below the staff, with a long horizontal line under 'me.' indicating a sustained note or a breath mark.

53 C (Sax) A7 (Sax) D7 C C ^{Gag}

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing. —