

# Swanee

**F**  
Keyboard

(Piano Intro Vamp)

The sheet music consists of ten staves of musical notation for voice and piano. The vocal part is in common time, mostly in B-flat major, with some sections in E-flat major and C major. The piano part provides harmonic support with chords indicated above the staff.

**Chords and Key Signatures:**

- Staff 1: B-flat major (B-flat m), F major (F), B-flat major (B-flat m), F major (F).
- Staff 2: B-flat major (B-flat m), B-flat major (B-flat m).
- Staff 3: E-flat major (E-flat), B-flat major (B-flat m), E-flat major (E-flat), B-flat major (B-flat m).
- Staff 4: B-flat major (B-flat), E-flat major (E-flat m), F major (F), B-flat major (B-flat m), F major (F), F major (F+).
- Staff 5: B-flat major (B-flat), B-flat major (B-flat+), E-flat major (E-flat), C major (C m), F major (F 7).
- Staff 6: B-flat major (B-flat), B-flat major (B-flat), F-sharp major (F# 7), F major (F 7), C major (C m), G major (G 7).
- Staff 7: C major (C m 7), F major (F 7), B-flat major (B-flat), F major (F 7), B-flat major (B-flat).
- Staff 8: B-flat major (B-flat), D major (D), I major (I), X major (X), E major (E), even, know, my, mam, my's.
- Staff 9: B-flat major (B-flat+), E-flat major (E-flat), C major (C m), F major (F 7), B-flat major (B-flat).
- Staff 10: B-flat major (B-flat), F-sharp major (F# 7), E-flat major (E-flat), D major (D), E-flat major (E-flat), F major (F 7), B-flat major (B-flat).

**Lyrics:**

I've been a-way from you a long time.  
The birds are sing-ing, it is song time.  
I nev-er thought I'd miss you  
The ban-jo's strum-ming soft and  
so. low. Some I - how know that I feel you your yearn love was real. too.  
Near you I long to be. you're cal-ling me. Oh,  
Swa - nee,  
Swa - nee, how I love ya, how I love ya, my dear old  
Swa - nee. I'd give the world to be A - mong the  
folks in D - I - X - I even know my mam - my's  
wait-ing for me, pray-ing for me down by the Swa - nee. The folks up  
north will see me no more when I go to the Swa - nee shore.

2 F

56 F7 B $\flat$  1. F7 B $\flat$

Swa - nee. \_\_\_\_\_ Swa - nee. \_\_\_\_\_ I am com-ing back to Swa - nee. \_\_\_\_\_  
Mam - my. \_\_\_\_\_ Mam - my. \_\_\_\_\_

64 2. B $\flat$  B $\flat$ 7 C7 F7 B $\flat$  Fm7 G m7 B $\flat$ 7 E $\flat$  Start slow  
I love the old folks at home. I love ya, Swa - - nee,

70 E $\flat$ + accel ..... A $\flat$  Fm B $\flat$ 7 E $\flat$   
how I love ya, how I love ya, my \_\_\_\_ dear \_\_\_\_ old \_\_\_\_ Swa - nee. \_\_\_\_\_

76 E $\flat$  $\circ$  F7 A $\flat$ Maj7  
I'd give the world if I \_\_\_\_ could on - ly be \_\_\_\_ sit - tin' on my

82 Fm7 B $\flat$ 7 Cm A $\flat$ Maj7 G m7  
mam - my's knee \_\_\_\_ I love the old folks, I love the young folks.

88 A $\flat$  Cm/G accel ..... Fm7 B $\flat$ 7 F7  
Oh, my hon - ey lamb you'll love 'em all in Al - a - bam - y.

92 B $\flat$  G m7 Cm7 C $\sharp$  B $\flat$ /D F7  
Mam - my, Mam - - my My dear old Mam-my. \_\_\_\_\_ Your wan-d'rin

100 B $\flat$  rit. F $\sharp$  rit. D E $\flat$  F7  
child will wan - der no more \_\_\_\_\_ when I get to that

106 Cm7 F7 B $\flat$  a tempo A $\flat$  G $\flat$  E $\flat$ m7 B $\flat$   
Swa - - nee shore. \_\_\_\_\_