

F

(Keyboard & Bass - Freely)

§

18 G m7 C m7 F m7 B \flat 7 B \flat m7/E \flat 7 E \flat 7(#5)



find it's on-ly your i - ma-qin - a-tion a-gain? ____ Oh, well, im-ag-in-

22 $A^b\text{Maj7}$ $A^\circ7$ $B^b\text{m7}$ $B^\circ7$ $A^b\text{Maj7/C}$ $C\text{m7}(b5)$ $F7(b9)$

a - tion is sil - ly, you go a - round wil - ly - nil - ly.

26 $B^b\text{m}$ $B^b\text{m7}$ E^b7 $C7(\#5)$ $F7(b9)$

For ex-am-ple, I go a - round want - ting you. And yet I

30 $B^b\text{m7}$ $B^b\text{m7}/E^b$ E^b7 A^b6 $B^b\text{m7}$ E^b7 *To Coda* Φ *D.S. al Coda* (Sax)

can't im - ag - ine that you want me, too.

Φ *Coda*

34 $B^b\text{m7}$ $C\text{m7}$ $C\text{m7}/G$ $F9$

you, I'll nev - er be - lieve that it's true, some-how I

37 $B^b\text{m7}$ $B^b\text{m7}/E^b$ $E^b7(b9)$ $B^b\text{m7}$ $A\text{Maj7}$ $A^b\text{Maj7}$

can't im - ag - ine that you love me, too.