

Three Coins In A Fountain

F

Keyboard

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part consists of a simple harmonic accompaniment, while the voice part is a melody. The score is divided into four measures, each containing a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clef), and the voice part is written in a single staff (treble clef). The piano part is in the left hand, and the voice part is in the right hand. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part consists of a simple harmonic accompaniment, while the voice part is a melody. The score is divided into four measures, each containing a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clef), and the voice part is written in a single staff (treble clef). The piano part is in the left hand, and the voice part is in the right hand.

[illegible]

8 A^b A^bmaj7 A^b6 B^b7

ness, thrown by three hope - ful lov - ers.

Detailed description: This image shows the vocal melody for the second line of the song. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a whole note G4 (B-flat) labeled 'ness,'. This is followed by a two-measure rest. The melody then continues with a half note F#4 (E-flat) labeled 'thrown', a half note E4 (D) labeled 'by', a half note D4 (C) labeled 'three', a half note C4 (B) labeled 'hope -', and a half note B3 (A) labeled 'ful'. This is followed by another two-measure rest. The melody concludes with a half note A3 (G) labeled 'lov -' and a half note G3 (F) labeled 'ers.', which is tied to the next line.

11 D^bm6 E^b7 A^b B^bm7

Which one will the foun - tain bless?

13 A^b B^bm7 E^b7 B^bm7 E^b7

Three hearts in a foun - tain, each heart long - ing for its


16 A^b A^b maj7 F m7 B^b7

home. There they lie in the foun - tain

19 D^bm6 E^b7 A^b B^bm7 A^b

some - where in the heart of Rome.

Detailed description: This musical notation is for the phrase 'some - where in the heart of Rome.' It is written on a single staff in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody starts with a quarter note G4 (labeled 'some'), followed by a quarter rest (labeled '-'), then a quarter note B-flat4 (labeled 'where'). A bar line follows. The next measure contains a half note G4 (labeled 'in'), a half note F4 (labeled 'the'), and a half note E-flat4 (labeled 'heart'). A bar line follows. The final measure contains a whole note D4 (labeled 'of') and a whole note C4 (labeled 'Rome.'). Chord symbols are placed above the staff: D^bm6 above the first measure, E^b7 above the third measure, A^b above the fourth measure, B^bm7 above the fifth measure, and A^b above the sixth measure.

21 

28 A^b A^b maj 7 F m 7 B^b 7

shine. Just one wish will be grant - ed.

Detailed description: This image shows the musical notation for the vocal line of the song 'Just One Wish'. It begins at measure 28 with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a half note 'shine.' on a B-flat. The next measure is a whole rest. The following measures contain the lyrics 'Just one wish will be grant - ed.' with notes on a G, A-flat, B-flat, and a half note on a B-flat. Chord symbols are placed above the staff: A-flat above 'shine.', A-flat major 7 above 'Just', F minor 7 above 'one', B-flat 7 above 'wish', and B-flat 7 above 'grant - ed.'. The staff continues with a whole rest for the final measure of the phrase.

31 D^bm6 E^b7 Fm7 D^b

One heart will wear a Val - en - tine. Make it mine, make it

34 B^bm7

1. A^b A^bmaj7 B^bm7 E^b9

mine, make it mine. _____

37 2. A^b (Sax) B^bm7 A maj7 A^bmaj7 mine.