

Bass

WAVE 2.0

ANTONIO CARLOS JOBIM

ARR. TOM JACKSON

BOSSA NOVA MM=132

Chord progression for the first system: Dm7 G9 Dm7 G9 Dm7 G9 Dm7 G9 Dm7

Chord progression for the second system: G13 A Dm7 B^b7 Am7 D9

Chord progression for the third system: GM7 Gm F[#]13 B13 Bm7/E E7

Chord progression for the fourth system: B^b13 A7[#]5 Dm7 G Dm7 G13 B Dm7 B^b7


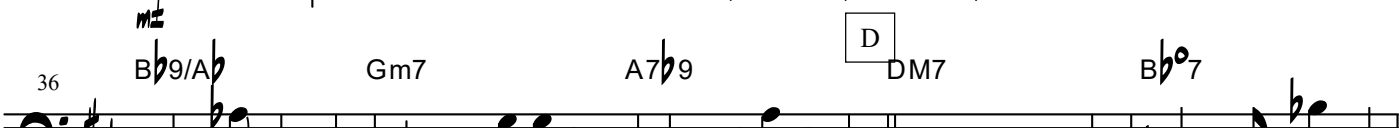
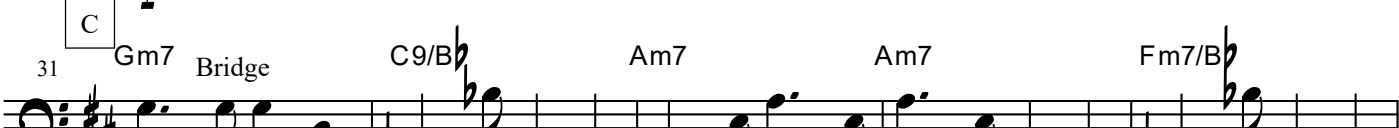
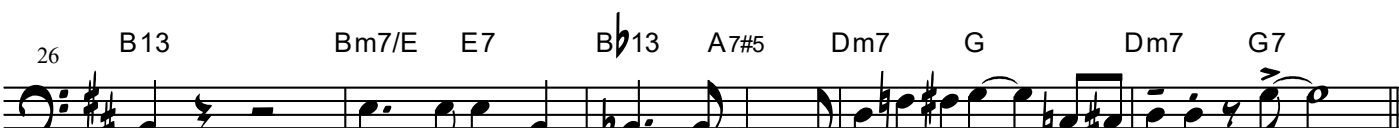





Chord progression for the fifth system: Am7 D9 GM7 Gm Gm F[#]7

Chord progression for the sixth system: B13 Bm7/E E7 B^b13 A7[#]5 Dm7 G Dm7 G7

Chord progression for the seventh system: C Gm7 Bridge C9/B^b Am7 Am7 Fm7/B^b

Chord progression for the eighth system: B^b9/A^b Gm7 A7^b9 D DM7 B^b7

Chord progression for the ninth system: Am7 D9 GM7 Gm F[#]7



46 B13 Bm7/E E7 Bb13 A7#5 Dm7 G Dm7 G13

51 E DM7 Bb°7 Am7 D9 GM7

56 Gm F#7 B13 Bm7/E E7 Bb13 A7#5

61 Dm7 G7 Dm7 G13 F DM7 Bb°7 Am7 D9

66 GM7 Gm F#7 B13

71 Bm7/E E7 Bb13 A7#5 Dm7 G Dm7 G7 G Gm7

76 C9/Bb Am7 Am7 Fm7/Bb Bb9/Ab

81 Gm7 A7b9 H DM7 Bb°7 Am7

86 D9 GM7 Gm F#7 B13

91 Bm7/E E7 Bb13 A7#5 Dm7 G Dm7

I KEY CHANGE

95 Ebm7 Ab9 Ebm7 Ab9 Ebm7 Ab9 Ebm7 Ab13

99 EbM7 B°7 Bbm7 Eb9

103 AbM7 Abm G13 C13

107 Cm7/F F7 B13 Bb7#5 Ebm7 Ab13

111 **RITARD - - - -**

114 B13 Bb7b5 Ab13#11