

Charade

M

NO SAX

Keyboard

Musical notation for measures 1-4. Chords: Cm, C/B, Cm/Bb, Cm/A.

Musical notation for measures 5-8. Chords: Abm, Abm/G, Abm/Gb, Abm/F.

Musical notation for measures 9-12. Chords: Dm7(b5), Db7(b5)/C, G7sus(b9), G7b9(b5).

Musical notation for measures 13-18. Chords: Cm, Dm7(b5)/C, Cm, Db(#11), Cm, Dm7(b5)/C.

When we played our char - ade, we were like chil - dren
Oh, what a hit we made. We came on next to

Musical notation for measures 19-24. Chords: Cm/G, G, Dm7(b5), G7(b9), Dm7(b5), G7sus(b9), G7(b9).

pos - ing. Play - ing the games, act - ing out names,
clos - ing. Best on the bill, lov - ers un - til

Musical notation for measures 25-30. Chords: Dm7(b5), G7#9(#5), Cm, Db9, Cm, Cm6, Cm7, Cm6.

guess - ing the parts we played. ade.
love left the mas - we quer

2
31 Fm9 Bb13 Bb9sus Ebmaj9 Cm9 Fm Bb9 Bb7(b9)

Fate _____ seemed to pull the strings; I turned, and you were

37 Ebmaj7 Gb13 Fm9 Bb13 Eb°7(add maj7) Cm

gone. _____ While _____ from the dark - ened wings, the

43 F13 Dm7(b5) G7

mu - sic box played on. _____

47 Cm Dm7(b5)/C Cm Db(#11) Cm Dm7(b5)/C

Sad - ly, the ser - e - nade, _____ song of my heart's com -

53 G7sus(b9) G7 Dm7(b5) G7(b9) Dm7(b5) G7sus(b9) G7(b9)

pos - ing. _____ I hear it still, I al - ways will,

59 Dm7(b5) G7#9(#5)

best on the bill, _____ char -

63 Cm C/B Cm/Bb Cm/A

ade. _____

67 Abm Abm/G Em Cm
