

Note: This is the keyboard part ONLY!  
 Sax lead lines are not shown in this score.  
 The keyboard has many lead lines  
 throughout that must be played. In effect,  
 these are a counter-duet with the sax.

# Blue Tango

Keyboard

The musical score for the keyboard part of "Blue Tango" is written in 4/4 time and consists of six systems of music. The key signature is B-flat major (two flats). The score includes various chords and melodic lines for the keyboard.

**System 1:** Measures 1-4. Chords: E<sup>b</sup>, B<sup>b</sup>7/F, C<sup>m</sup>7/G, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>m7.

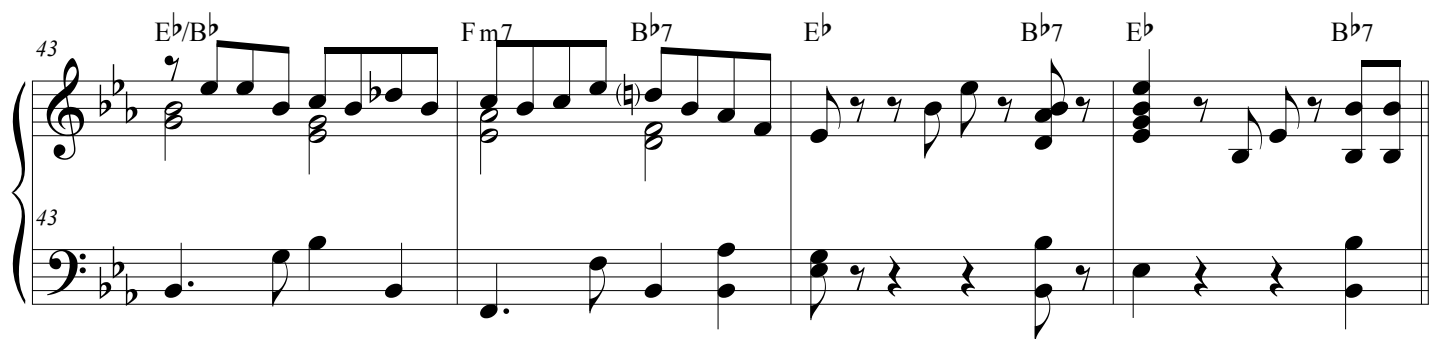
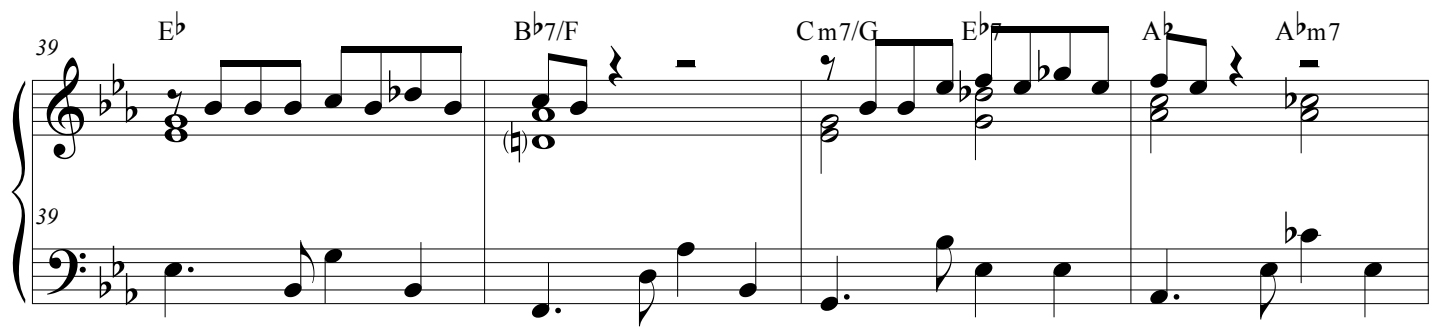
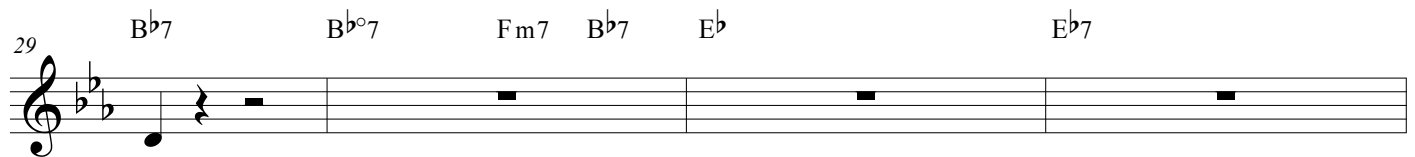
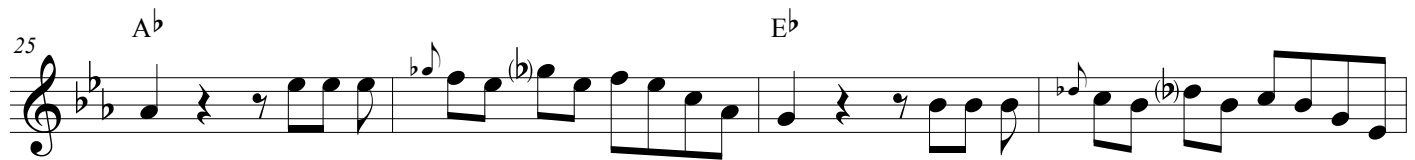
**System 2:** Measures 5-8. Chords: E<sup>b</sup>/B<sup>b</sup>, F<sup>m</sup>7, B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup> N.C., B<sup>b</sup>7.

**System 3:** Measures 9-12. Chords: E<sup>b</sup>, B<sup>b</sup>7.

**System 4:** Measures 13-16. Chords: E<sup>b</sup>, B<sup>b</sup>7.

**System 5:** Measures 17-20. Chords: E<sup>b</sup>, B<sup>b</sup>7.

**System 6:** Measures 21-24. Chords: E<sup>b</sup>, B<sup>b</sup>7, F<sup>m</sup>, B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>7.



47  $E^b$   $B^b7$  3

51  $E^b$   $B^b7$

55  $E^b$   $B^b7$

59  $E^b$   $B^b7$   $Fm$   $B^b7$   $E^b$   $E^b7$

63  $A^b$   $E^b$

67  $B^b7$   $B^b\circ7$   $Fm7$   $B^b7$   $E^b$   $E^b7$

71  $A^b$   $E^b$

75  $B^b$   $B^b\circ7$   $FmB^b7$   $E^b$   $B^b7/F$   $Cm7/G$   $E^b7$

80  $A^b$   $A^bm7$   $E^b/B^b$   $Fm7$   $B^b7$   $E^b$   $A^b$   $B^b7$   $E^b$