

# You Can't Get A Man With A Gun

# M

Keyboard

Keyboard only - freely

A<sup>b</sup>°7

G m7

C7

N.C.

## Keyboard

N.C.

Oh, her

moth - er was fright-ened by a shot-gun, they say. — That's why she's such a

Musical score for piano, page 12. The score consists of two staves. The top staff shows a melodic line with various note values (eighth and sixteenth notes) and rests. The bottom staff shows harmonic information with Roman numerals and chord symbols: G m7, N.C., F/A, and A♭°7. Measure numbers 12, 13, and 14 are indicated above the staff.

won-der - ful                    shot. \_\_\_\_\_                    She'd be    out    in the    cac - tus    and she'd

practice all day. \_\_\_\_\_ And now, tell me what has she got? \_\_\_\_\_ She's

## All- In Rhythm

23 F G m7 C7 F

quick on the trigger with targets not much bigger than a pin-point, she's she shot a rabbit, some furrier would grab it for a coat that would

A musical staff in G clef and common time. It features six chords: G9, C, C7, F, FMaj7/E, and F7/Eb. The notes are: G9 (G, B, D, E, G), C (C, E, G), C7 (C, E, G, B), F (F, A, C), FMaj7/E (F, A, C, E), and F7/Eb (F, A, C, E, B). The notes are connected by vertical stems and horizontal bar lines, with a fermata over the C7 note.

num - ber      one. \_\_\_\_\_      But her score with a fel - ler      is  
warm some - one. \_\_\_\_\_      But you can't shoot a lov - er      and

A musical score for a single melodic line across five measures. The key signature changes every measure: B-flat/D (three flats), C-sharp/7 (one sharp), F/C (no sharps or flats), B/7 (one sharp), and G major 7 (no sharps or flats). The melody consists of eighth and sixteenth note patterns, with several rests and a fermata mark. The score is written on a single staff with a treble clef.

low - er than a cel - lar, Oh you can't get a man with a gun.  
use him for a cov - er. Oh you can't get a man with a gun.

38 C7 F Gm7 C7

The musical score consists of a single staff with a treble clef and a key signature of one flat. The melody is played on the piano with the right hand. The score includes the measure number 38, the chords C7, F, Gm7, and C7 above the staff, and a vertical bar line indicating a repeat. The melody line starts with a half note, followed by a quarter note, a half note, a dotted half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note.

— When she's with a pis - tol, she spar - kles like a crys - tal, yes, she  
— The gals with um - brel - lers are al - ways out with fel - lers in the

23 F G m9 C C7 F FMaj7/E

shines like the morn - ing sun.\_\_\_\_\_ But she loses all her  
rain or the blaz - ing sun.\_\_\_\_\_ But a man nev - er

48 F7/E♭ B♭/D C♯7 F/C C7

lus - ter when with a bron - co bus - ter, Oh you can't get a man with a  
tri - fles with gals who car - ry ri - fles, Oh you can't get a man with a

53 F B♭ F N.C. B♭ (Keyboard) F (Keyboard)

gun.\_\_\_\_\_ With a gun, with a gun,  
gun.\_\_\_\_\_ With a gun, with a gun.

58 D m7/F G7 C7 /B♭ /A /G

No, you can't get a man with a gun.\_\_\_\_\_ If  
No, you can't get a man with a gun.\_\_\_\_\_ A

63 F G m7 C7 F

she went to bat - tle with some-one's herd of cat - tle, you'd have steak when the  
Tom, Dick, or Harry will build a house for Car - rie when the preach - er has

68 G 9 C C7 F FMaj7/E F7/E♭

job made them done.\_\_\_\_\_ But if she shot the herd - er, they'd  
done.\_\_\_\_\_ But he can't build you hous - es with

73 B♭/D C♯7 F/C C7 F FMaj7

hol - ler "blood - y mur - der," 'cause you can't shoot a male in the tail like a  
buck-shot in his trous - ers, for a man may be hot but he's not when he's

78 B♭ F C7 F m7 G m7 C7

(Keyboard)

quail, Oh you can't get a man with a gun.\_\_\_\_\_  
shot. Oh you can't get a man with a gun.\_\_\_\_\_

83 1 F G m7 C C7 2 F G m7 C7 F

If