

# Tie A Yellow Ribbon Round The Old Oak Tree

## MALE VOCAL

## Keyboard

D F#m Em

6 A7

9 D F#m

I'm Bus com - in' home, please I've done look my time, now I've I  
Bus driv - er look for me, 'cause I

13 A m B7 Em

got could - n't know bear what is to see and what is - n't mine. If  
could - n't bear what is to see and what is - n't mine. If  
got could - n't know bear what is to see and what is - n't mine. If  
got could - n't know bear what is to see and what is - n't mine. If

17 g m B m

you re - ceived my let - ter tell - in' you I'd soon be free, a  
real - ly still in pris - on and my love she holds the key, a  
you re - ceived my let - ter tell - in' you I'd soon be free, a  
real - ly still in pris - on and my love she holds the key, a

21 e7 G m6 A7

then you'll know just what to do if you still want me free, I  
sim - ple yel - low rib - bon's what I need to set me free, I  
then you'll know just what to do if you still want me free, I  
sim - ple yel - low rib - bon's what I need to set me free, I

25 G m6 A7

if wrote you still want me. please. Oh,

2  
29 D F#m

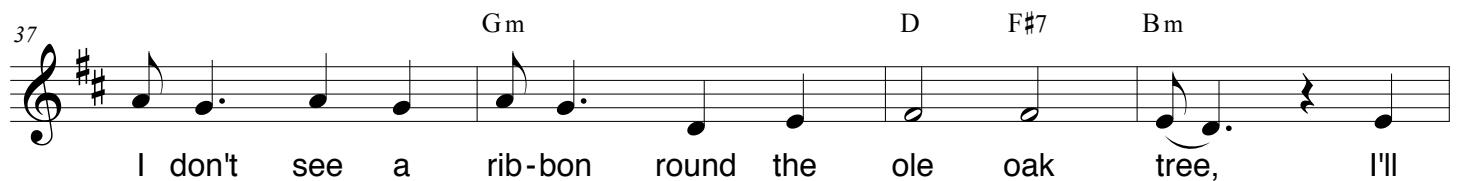
tie a yellow rib-bon round the ole oak tree, it's been

33 A m B 7 e m



three long years, do you still want me? if

37 G m D F#7 B m



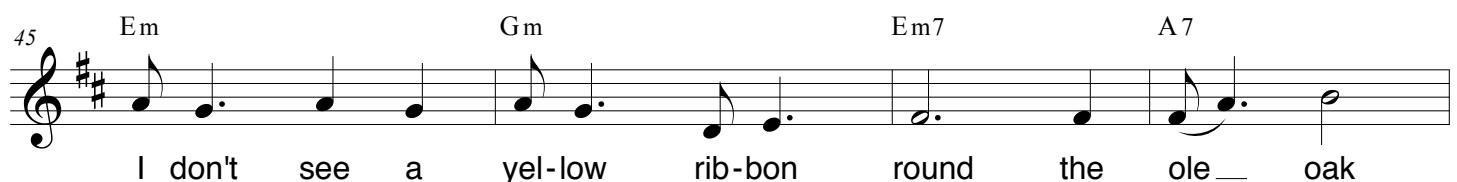
I don't see a rib-bon round the ole oak tree, I'll

41 D/A D aug/A# B m B 7



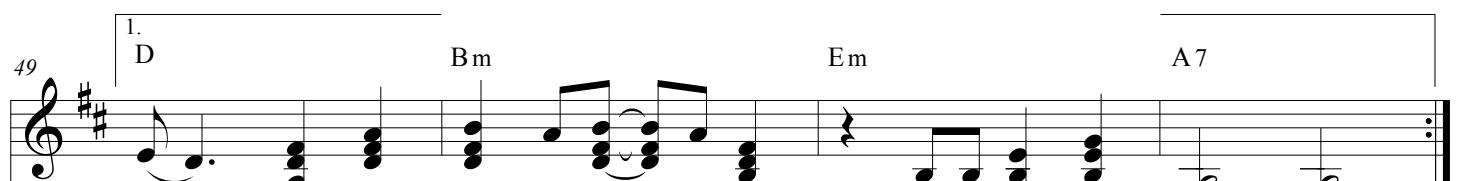
stay on the bus, for - get a-bout us, put the blame on me, if

45 E m G m Em7 A 7



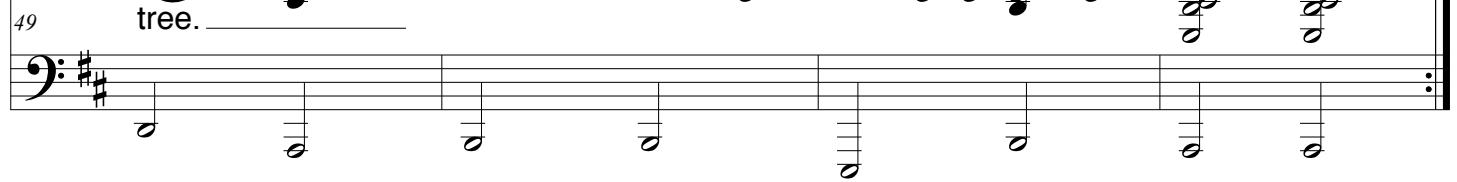
I don't see a yel-low rib-bon round the ole oak

49 1. D B m Em A 7



tree.

53 2. D F#m A m Em A 7



tree.

61 D F#m

65 A m B 7 Em N.C. Freely  
Now the

69 E m G m D /C# B 7  
whole darn bus is cheer-ing, and I can't be-lieve I see a

73 E m *a tempo* G m D F#m/C#  
hun - dred yel-low rib-bons round the ole, the ole oak

77 B 7 Em G m  
tree. I see a hun-dred yel-low rib - bons

81 E m7 A 7  
round the ole, the ole oak

85 D A 7 D  
tree. V

The musical score consists of six staves of music for a solo instrument, likely a recorder. The music is in common time and uses a treble clef with a key signature of two sharps. The first staff starts at measure 61 with a D note. The second staff starts at measure 65 with an A major chord. The third staff starts at measure 69 with an E major chord. The fourth staff starts at measure 73 with an E major chord and includes a tempo instruction 'a tempo'. The fifth staff starts at measure 77 with a B7 chord. The sixth staff starts at measure 81 with an E major7 chord. The lyrics are integrated into the music, with words like 'whole', 'darn', 'bus', 'cheer-ing', 'and', 'I', 'can't', 'be-lieve', 'I', 'see', 'a', 'hun-dred', 'yel-low', 'rib-bons', 'round', 'the', 'ole', 'the', 'ole', 'oak', 'tree.', 'I', 'see', 'a', 'hun-dred', 'yel-low', 'rib - bons', 'round', 'the', 'ole', 'the', 'ole', 'oak', and 'tree.' appearing below the notes. Chords are labeled above the staff, and a tempo marking 'a tempo' is placed above the fourth staff. Measure numbers 61, 65, 69, 73, 77, and 81 are indicated at the beginning of each staff. Measure 85 is indicated at the start of the sixth staff. The score concludes with a final measure ending on a D note.