

NO SAX

The Christmas Shoes

Keyboard

(Keyboard)

B♭ F/A B♭ Gm7 B♭/D Cm7 B♭/D B♭/E♭ F7sus

5 B♭ B♭/A Gm7 B♭/F

It was al - most Christmas time, There I stood in an-oth-er line,

7 Eb F sus F7 Cm B♭ sus F

try'n to buy that last gift or two, not real-ly in the Christ-mas mood.

9 B♭ B♭/A Gm7 B♭/F

Stand-ing right in front of me was a lit - tle boy wait-ing anx-iou-s - ly,

11 Eb F7sus F7 Cm7 F7sus F7

pac-ing round like lit - tle boys do, and in his hand he held a pair of shoes.

13 B♭ F/A Gm B♭/F

— And his clothes were worn and old. He was

15 Gm B♭/F Eb B♭/D

dir - ty from head to toe, and when it came his time to pay I

17 B♭/E♭ F7sus F7

could-n't be - lieve what I heard him say, "Sir, I wan-na

2
19 C G A m7 G
buy these shoes for my Ma - ma, please. It's

21 F G 7sus G7 C Am G
Christ-mas Eve and these shoes are just her size. Could you

23 C G A m7 G
hur - ry, sir? Dad - dy says there's not much time. You see

25 F G 7sus G7
Mom's been sick for quite a while, and I

26 F G 7sus G7 F G 7sus G7
know these shoes would make her smile. And I want her to look beau - ti - ful if

28 Dm7 Em7 F G 7sus Em G 7/B Am7 F G 7sus
Ma - ma meets Je - sus to night." He count-ed

31 C C/B
pen - nies for what seemed like years. Then the

32 Am7 C/G
cash - ier said, "Son, there's not e - nough here."

33 F Gsus G Dm7 Gsus G
He searched his pock-ets fran - ti-cilly, then he turned and he looked at me. He said,

35 C C/B♭

"Ma - ma made Christ - mas good at our house though

36 A m7 C/G F G 7sus G 7

most years, she just did with - out. Tell me, sir, what am I gon - na do? Some-

38 D m7 G 7sus G 7 3 C A m C/G

how I've got to buy her these Christ-mas shoes." So I laid the mon - ey down. I just

41 A m7 C/G

had to help him out. And I'll

42 F C/E

nev - er for - get the look on his face when he said,

43 C/F G 7sus G 7

"Ma - ma's gon - na look so great. Sir, I wan-na

45 D A Bm A

buy these shoes for my Ma - ma, please. it's

47 G A 7sus A 7 D Bm A

Christ-mas Eve and these shoes are just her size. Could you

49 D A Bm7 A

hur - ry, sir? Dad - dy says there's not much time. You see

4
51 G A 7sus A 7
 Mom's been sick for quite a while, and I

52 G A 7sus A 7 G A 7sus A 7
 know these shoes would make her smile. And I want her to look beau - ti - ful if

54 Em7 F#m7 G A 7sus **To Coda** F#m A 7/C#
 Ma - ma meets Je - sus to night." I knew i'd

56 Em D/F# A B m
 caught a glimpse of heav-en's love as he thanked me and ran out. I knew that

58 C G/B A sus A
 God had sent that lit - tle boy to re - mind me what

60 Em9 A sus **D.S. al Coda**
 Christ-mas is all a - bout. "Sir, I want to

62 **Coda** D G A sus A
 night. I want her to look beau - ti - ful, if

64 Em7 F#m7 D/G A sus D A/C# Bm7 G D9
 Ma - ma meets Je - sus to - night.

The musical score consists of eight staves of music for a single voice. The key signature is mostly A major (no sharps or flats). The time signature varies between common time (4/4) and 2/4. The vocal line includes lyrics such as 'Mom's been sick for quite a while, and I', 'know these shoes would make her smile. And I want her to look beau - ti - ful if', 'Ma - ma meets Je - sus to night." I knew i'd', 'caught a glimpse of heav-en's love as he thanked me and ran out. I knew that', 'God had sent that lit - tle boy to re - mind me what', 'Christ-mas is all a - bout. "Sir, I want to', 'night. I want her to look beau - ti - ful, if', and 'Ma - ma meets Je - sus to - night.'. Chords indicated include G, A 7sus, A 7, F#m7, Em7, D/F#, A 7/C#, A 7, G/B, C, A sus, A, Em9, A sus, D, G, D9, and Bm7. The score also features a 'To Coda' section at measure 54 and a 'D.S. al Coda' section at measure 60. Measure numbers 51 through 64 are present above the staff lines.