

Tennessee Waltz

M

(Keyboard Intro)

N.C. B♭ B♭maj7 B♭7

3/4 time signature, B-flat key signature. The score consists of two measures. The first measure starts with a note labeled 'N.C.' followed by a series of eighth and sixteenth note patterns. The second measure begins with a bass note, followed by a series of eighth and sixteenth note patterns. Chords labeled B-flat major 7 and B-flat 7 are indicated above the staff.

Keyboard

E♭ E°7 B♭/F Gm7 Cm9

7

3/4 time signature, B-flat key signature. The score consists of five measures. The first measure shows a series of eighth and sixteenth note patterns. The second measure shows a series of eighth and sixteenth note patterns. The third measure shows a series of eighth and sixteenth note patterns. The fourth measure shows a series of eighth and sixteenth note patterns. The fifth measure shows a series of eighth and sixteenth note patterns. Chords labeled E-flat, E-flat major 7, B-flat/F, G major 7, and C major 9 are indicated above the staff.

F7 B♭ E♭ Dm F7/C B♭ F7sus4

13

I was

3/4 time signature, B-flat key signature. The score consists of six measures. The first measure shows a series of eighth and sixteenth note patterns. The second measure shows a series of eighth and sixteenth note patterns. The third measure shows a series of eighth and sixteenth note patterns. The fourth measure shows a series of eighth and sixteenth note patterns. The fifth measure shows a series of eighth and sixteenth note patterns. The sixth measure shows a series of eighth and sixteenth note patterns. Chords labeled F7, B-flat, E-flat, Dm, F7/C, and B-flat are indicated above the staff. The lyrics 'I was' are written below the staff.

B♭ B♭maj7 B♭7 E♭

18

dan-cin' with my dar-lin' to the Ten-nes - see Waltz

3/4 time signature, B-flat key signature. The score consists of four measures. The first measure shows a series of eighth and sixteenth note patterns. The second measure shows a series of eighth and sixteenth note patterns. The third measure shows a series of eighth and sixteenth note patterns. The fourth measure shows a series of eighth and sixteenth note patterns. Chords labeled B-flat, B-flat major 7, B-flat 7, and E-flat are indicated above the staff. The lyrics 'dan-cin' with my dar-lin' to the Ten-nes - see Waltz' are written below the staff.

E°7 B♭/F Gm Cm

25

when an old friend I just hap-pened to see.

3/4 time signature, B-flat key signature. The score consists of four measures. The first measure shows a series of eighth and sixteenth note patterns. The second measure shows a series of eighth and sixteenth note patterns. The third measure shows a series of eighth and sixteenth note patterns. The fourth measure shows a series of eighth and sixteenth note patterns. Chords labeled E-flat major 7, B-flat/F, G major, and C major are indicated above the staff. The lyrics 'when an old friend I just hap-pened to see.' are written below the staff.

F7 B♭ B♭7

32

I in-tro-duced him to my dar-lin' and while

3/4 time signature, B-flat key signature. The score consists of four measures. The first measure shows a series of eighth and sixteenth note patterns. The second measure shows a series of eighth and sixteenth note patterns. The third measure shows a series of eighth and sixteenth note patterns. The fourth measure shows a series of eighth and sixteenth note patterns. Chords labeled F7, B-flat, and B-flat 7 are indicated above the staff. The lyrics 'I in-tro-duced him to my dar-lin' and while' are written below the staff.

E♭ E°7 B♭/F Gm7 C9 F7

39

they were walt-zing, my friend stole my sweet-heart from

3/4 time signature, B-flat key signature. The score consists of five measures. The first measure shows a series of eighth and sixteenth note patterns. The second measure shows a series of eighth and sixteenth note patterns. The third measure shows a series of eighth and sixteenth note patterns. The fourth measure shows a series of eighth and sixteenth note patterns. The fifth measure shows a series of eighth and sixteenth note patterns. Chords labeled E-flat, E-flat major 7, B-flat/F, G major 7, C9, and F7 are indicated above the staff. The lyrics 'they were walt-zing, my friend stole my sweet-heart from' are written below the staff.

B♭ E♭ Dm F7/C B♭ F7 B♭ D7

me. I re - mem - ber the night

E♭6 B♭

— and the Ten - nes-see Waltz, and I knew just how

Gm7 Gm7 Cm7 F7 B♭

much I had lost. Yes, I lost my

B♭maj7 B♭7 E♭ E°7

— lit-tle dar - lin' the night they were play-ing the

B♭/F Gm7 C9 F7 1 B♭ E♭ Dm7F7/C B♭ F7 (Keyboard)

beau - ti - ful Ten - nes see Waltz.

2 B♭ B♭7 E♭ E°7 B♭

waltz. the beau - ti - ful

F7 E♭ B♭/D F7/C B♭

Ten - nes - see Waltz.