

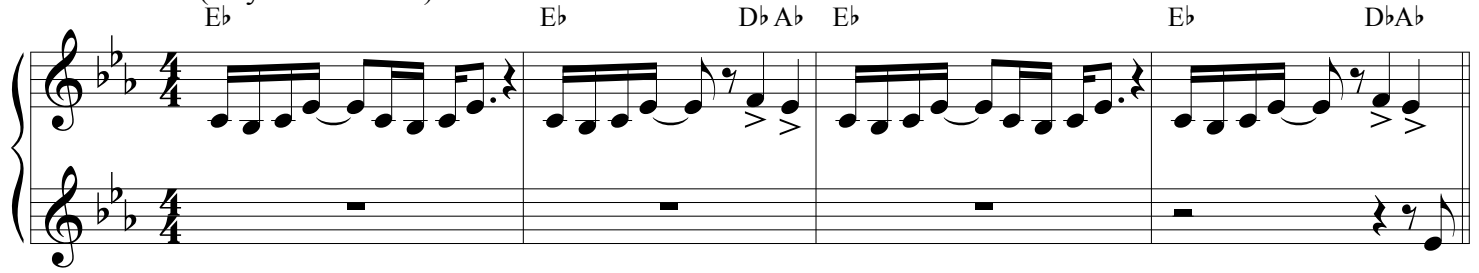
## O Come All Ye Faithful

M

Keyboard

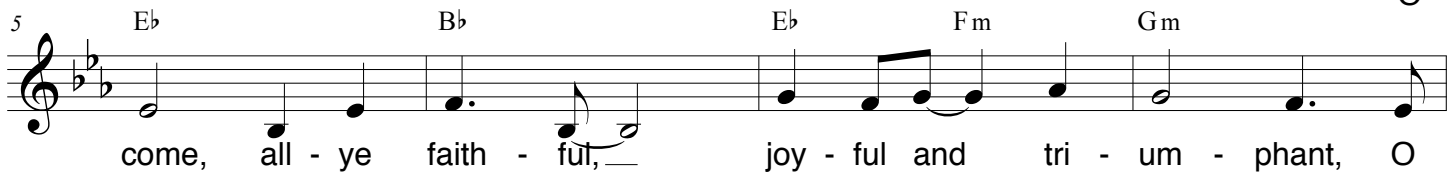
(Keyboard &amp; Sax)

Chord progression: Eb Eb Db Ab Eb Eb Db Ab



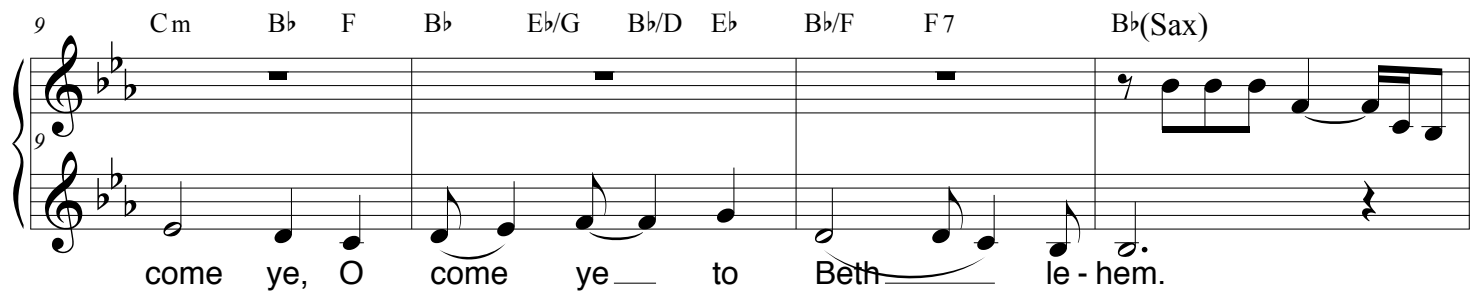
5 Eb Bb Eb Fm Gm O

come, all - ye faith - ful, joy - ful and tri - um - phant, O



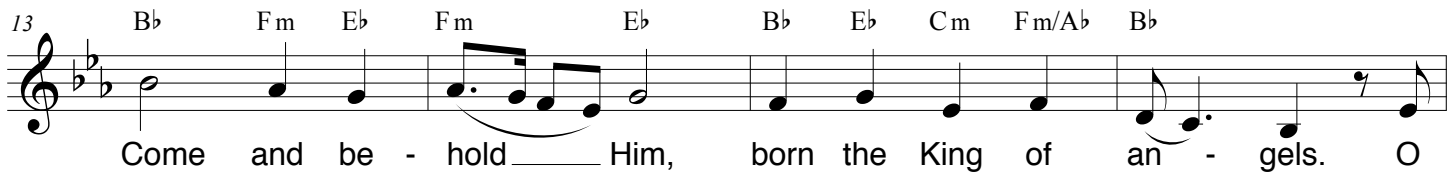
9 Cm Bb F Bb Eb/G Bb/D Eb Bb/F F7 Bb(Sax)

come ye, O come ye to Beth - le - hem.



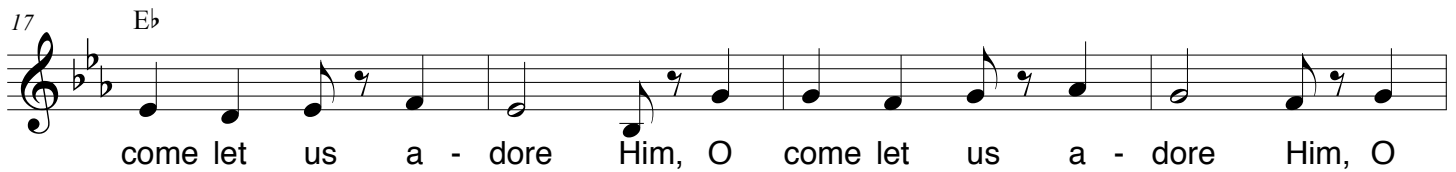
13 Bb Fm Eb Fm Eb Bb Eb Cm Fm/Ab Bb

Come and be - hold Him, born the King of an - gels. O



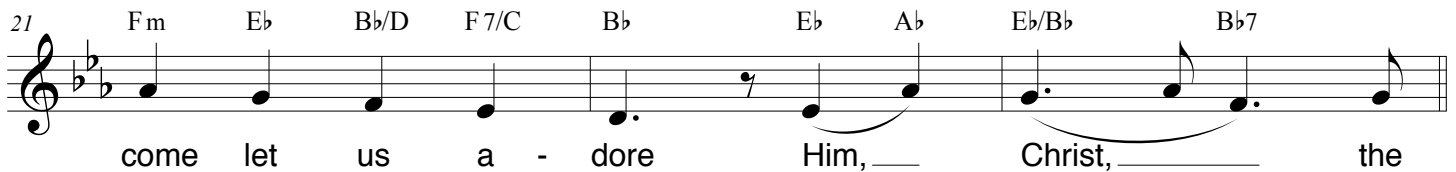
17 Eb

come let us a - dore Him, O come let us a - dore Him, O



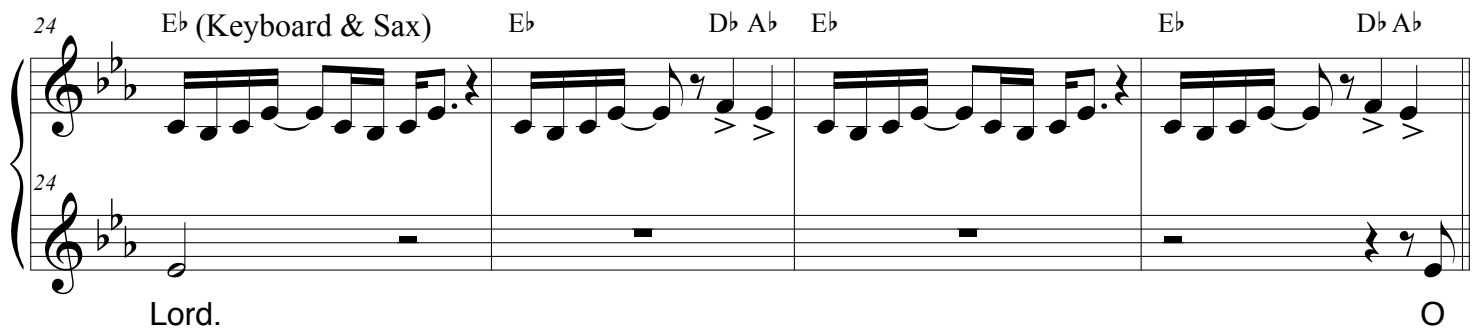
21 Fm Eb Bb/D F7/C Bb Eb Ab Eb/Bb Bb7

come let us a - dore Him, Christ, the



24 Eb (Keyboard & Sax) Eb Db Ab Eb Eb Db Ab


Lord. O



36 B $\flat$  Fm E $\flat$  Fm E $\flat$  B $\flat$  E $\flat$  Cm Fm/A $\flat$  B $\flat$

Glo - ry to God. Glo - ry in the high - est. O

40 E♭



come let us a - dore Him, O come let us a - dore Him, O

44

Fm Eb Bb/D F7/C Bb Eb Ab Eb/Bb Bb7

come let us a - dore Him, Christ, the

47  $E^b$  (Keyboard & Sax)  $E^b$   $D^b$   $A^b\text{maj}7$   $A^\circ7$   $E^b/B^b$   $C7$

47  $E^b$

Lord. Ooo yeah, oh! \_\_\_\_\_

Detailed description: This is a musical score for a song. It features two staves. The top staff is for 'Eb (Keyboard & Sax)' and the bottom staff is for 'Lord.'. The key signature is three flats (Bb, Eb, Ab). The top staff has a melody starting at measure 47 with a treble clef. The bottom staff has a bass line starting at measure 47 with a bass clef. The lyrics 'Lord.' are under the first staff, and 'Ooo yeah, oh!' is under the second staff. The score includes various musical notations such as notes, rests, and accidentals.

51 F C F C7 A7  
 Yeay Lord, we greet Thee, born this hap - py morn - ing.

55 Dm G7 C/G C G7 C  
 Je - sus, to Thee be all the glo - ry, — all the glo - ry giv - en. —

59 C Gm F Gm F C F Dm Gm/Bb C F A7 D7  
 (Keyboard - Straight chords) (Keyboard - As before)  
 Word of the Fa - ther, now in flesh ap - pear - ing. — O

64 G  
 come let us a - dore Him, O come let us a - dore Him, O

68 Am G D/F# A7/E D G C G/D D7 G Em A7 Cmaj7 D7  
 come let us a - dore Him, Christ, — the Lord. — Christ, — the

73 G (Keyboard & Sax) G F C G G F C G  
 Lord. —