

## Sweet Violets

F

(Sax)

Keyboard

B $\flat$  F7 B $\flat$  B $\flat$

There once was a far-mer who took a young

8 F7 B $\flat$

miss in back of the barn where he gave her a lec-ture on hors-es and

14 F7 B $\flat$

chick-ens and eggs and told her that she had such beau-ti - ful man-ners that

20 F7 B $\flat$

suit-ed a girl of her charms, a girl that he want-ed to take in his wash-ing and

27 F7

iron-ing and then if she did, then they could get mar-ried and have lots of

33 B $\flat$  E $\flat$  B $\flat$  F7

sweet vi - o - lets, \_\_\_\_\_ sweet - er than the ros - es, \_\_\_\_\_


41

cov-ered all o - ver from head to toe, cov ered all o ver with


47 B $\flat$  F7 B $\flat$  (Sax) F7 B $\flat$  F#7

sweet vi - o lets. \_\_\_\_\_ The

53 B F#7



girl told the far mer that he'd bet - ter stop, or she'd call her fath - er and

59  he called a tax - i and got there be - fore ver - y long, 'cause some-one was

65 B


do - in' his lit - tle girl right for a change, and so that's why he

70 F#7

The musical notation is on a single staff with a treble clef. The key signature has four sharps (F#, C#, G#, D#). The melody consists of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The first measure contains the lyrics 'said, "If' and the second measure contains 'you mar-ry'. The third measure contains 'her, son, you're' and the fourth measure contains 'bet-ter off'. The fifth measure contains 'sin - gle 'cause' and the sixth measure contains 'it's al-ways'. The key signature changes to B major for the final measure.

said, "If you mar-ry her, son, you're bet-ter off sin - gle 'cause it's al-ways

76 F#7



been my be - lief, that mar - riage will bring a man noth - ing but

81

B E B F#7

sweet vi - o - lets, \_\_\_\_\_ sweet - er than the ros - es, \_\_\_\_\_

89

cov-ered all o - ver from head to toe, cov ered all o ver with

95

B F#7 B(Sax) F#7 B G7

sweet vi - o lets." The

101 C G7  
far - mer de - cid - ed he'd wed an - y - way and start-ed in plan-ning for

107 C G7  
his wed - ding suit which he pur - chased for on - ly one buck. But

112 C  
then he found out he was just out of mon-ey, and so he got left in the

118 G7 C  
lurch, a stand - in' and wait - in' in front of the end of the

123 G7  
stor - y. Which just goes to show that all a girl wants from a man is his

129 C F C G7  
sweet vi - o - lets, \_\_\_\_\_ sweet - er than the ros - es, \_\_\_\_\_

137 C G7  
cov-ered all o-ver from head to toe, cov ered all o ver with sweet vi - o

145 C Am C/G G7 C (Sax) Dm G7 C  
lets. \_\_\_\_\_ Sweet vi - o lets. \_\_\_\_\_