

The Twelve Days After Christmas

M

Keyboard

NO SAX

(Keyboard Only)

(Add Bass & Dums)

E♭ A♭ Fm B♭7

The

A musical score for keyboard featuring two staves. The top staff uses treble clef and 3/4 time, starting with E♭ major. The bottom staff uses bass clef and 3/4 time, starting with E♭ major. The music consists of eighth-note patterns. Measure 1 ends with a half note. Measure 2 starts with a quarter note followed by eighth notes. Measures 3-4 show a transition to 4/4 time with eighth-note patterns. Measure 5 ends with a half note. Measures 6-7 show a return to 3/4 time with eighth-note patterns. Measure 8 ends with a half note. Measures 9-10 show a return to 4/4 time with eighth-note patterns. Measure 11 ends with a half note. Measures 12-13 show a return to 3/4 time with eighth-note patterns. Measure 14 ends with a half note. Measures 15-16 show a return to 4/4 time with eighth-note patterns. Measure 17 ends with a half note. Measures 18-19 show a return to 3/4 time with eighth-note patterns. Measure 20 ends with a half note. Measures 21-22 show a return to 4/4 time with eighth-note patterns. Measure 23 ends with a half note. Measures 24-25 show a return to 3/4 time with eighth-note patterns.

7 E♭ Fm Gm A♭maj7 Gm7 A♭ B♭7 E♭

first day af - ter Christ-mas, my true love and I had a fight. And

11 B♭ A♭/C B♭ A♭/C Fm/D A♭/C F7 A♭/B♭ B♭ Gm

so I chopped the pear tree down and burned it just for spite; Then

15 A♭ E♭7 B♭7/D Fm B♭/G E♭6 Cm Gm6/B♭

with a sin - gle car - tridge, I shot that blast - ed par - tridge my

19 Gm A♭maj7 Gm B E♭/G A♭maj7 B7

true love, my true love, my true love gave to

22 E♭ E♭7/G C/E Fm B♭ E♭ Fm Fm/G F7/B♭

me. The

25 E♭ Fm Gm A♭maj7 Gm7 A♭ B7 E♭

sec - ond day af - ter Christ-mas, I pulled on the old rubber gloves and

29 B_b A_b/C B_b A_b/C Fm/D A_b/C F7 A_b/B_b B_b
ver - y gent - ly wrung the necks of both the tur - tle doves, my

33 Gm A_bmaj7 Gm B G maj7 A_bmaj7 B_b7 E_b
true love, my true love, my true love gave to me. The

37 Dm7(b5) Cm Gm7 E_bmaj7 Cm F7 B_b
third day af - ter Christ-mas, my moth - er caught the croup. I

41 A_b E_b/G A_b E_b/G Cm7 F7 B_b
had to use the three French hens to make some chick - en soup. The

45 E_b7 A_b E_b7 A_b
four call-ing birds were a big mis-take, for their lan-guage was ob - scene. The

49 Cm F7 B_b Cm7 F7 B_b C7
five gold-en rings were com-plete-ly fake, and they turned my fin-gers green. The

53 F C7 F7 C7 F C7 F Dm
sixth day af - ter Christ-mas, the six lay - ing geese would-n't lay. I

57 C/E B_b/D C/E B_b/D C/E Dm7 G7 C
gave the whole darn gag - gle to the A. S. P. C. A. On the

61 C[#]m7 F7 B_b G7 C
sev-enth day, what a mess I found, all sev-en of the swim-ming swans had drowned. My

65 F Gm F/A C7 F 3
 true love, my true love gave to me.
 68 D/F# Gm C F Gm Gm/A G7/C
 The
 70 F Gm Am Bbmaj7 Am7 Bb C7 F C Bb/D
 eighth day af-ter Christ-mas, be-fore they could sus-pect, I bund-led up the
 75 Gm7
 eight maids a-milk-ing, nine pi-pers pip-ing, ten la-dies danc-ing, 'lev-en lords a leap-ing,
 79 Gm7 Em7 Am7 D7 F/G G7
 twelve drum-mers drum-ming, Well, actually, I kept and sent them back "Col -
 lect!" I wrote my true love, "We are through, love." And I said in so man-y
 82 C F Gm Am Bb Am Gm
 words, "Fur - ther - more, your Christ - mas gifts were for the
 86 D7 Gm Caug C7
 birds!"
 89 F Bb6 G7/B Caug Am7 /Bb /C /C F F
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