

Set NN

Last revised: 2020.03.07

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VOCAL DUET

That's Entertainment

Keyboard

(Keyboard)

9 A♭ A♭aug D♭ B♭°7 Fm B♭m7 E♭ E♭7
(F) The

15 B♭m7 C7 C7(#5) Fm D♭ B♭ B♭m C7(#5) C7
dream of ro - mance, (M) or the scene ____ where the vil - lain is mean: ____
read - ing a will, (M) or the chase ____ for the man with the face: ____

21 B♭m7 C°7 B♭m7 E♭7 A♭ D♭m B♭m7
(Both) That's en - ter - tain - ment. ____ (F) The lights ____ on the la - dy in tights,
That's en - ter - tain - ment. ____ (The dame ____ who is known as the flame

28 E♭7 A♭6 E♭°7 B♭m7 C7 C7(#5) Fm D♭
____ or the bride ____ with a guy on the side, (M) or the ball ____ where she
____ of the king ____ of an un-der-world ring. He's an ape ____ who won't ____

35 B♭ B♭m C7(#5) C7 B♭m7 C°7 B♭m7 A♭9 B♭m6 A♭9
gives him her her all: ____ (Both) That's en - ter - tain - ment. ____ (F) The
let her es - cape: ____ That's en - ter - tain - ment. ____ (F) It

2

41 D_b D_baug D_b6 E_bm7 A_b7 D_b D_baug

plot can be hot, sim-ply teem-ing with sex,
might be a fight like you see on the screen,
a gay di-vor-cee who is
a swain get-ting slain for the

47

D_b6 B_b7 E_b E_baug E_b6 F9

af - ter her "ex,"
love of a queen.
(M) It could be Oed - i-pus rex
(M) Some great Shake - spear-i - an scene where the

53

E_b Fm B_bm E_b7

chap kills his fath - er
and caus - es a lot of both - er.
(F) The mince meat.

57

A_b D_bm B_bm7 E_b7 A_b6 E_b^o7

clerk who is thrown out of work by the boss
who is with a gang who may be wav - ing the flag that be - gan
(Both) The

63

B_bm7 C7 C7(#5) Fm D_b A_b B_b9 E7

thrown for a loss
(M) by the skirt
who is doing him dirt.
(Both) The Am - er - i - can way.

69

A_b B_bm7 A_b B_bm7

world is a stage,
the stage is a world of enter -

73

E_b E_b7 1. A_b D_bmaj7 B_bm7 E_b7 2. A_b

tain -
ment!
(F) There's the
ment!
(F) The

79 A♭ B♭m7 A♭ B♭m7

world is a stage, the stage is a world (M) The

83 A B♭m7 A B♭m7

world is a stage, the stage is a world (F) The

87 A♭ B♭m7 A♭ B♭m7

world is a stage, (M) the stage is a world, (Both) a

91 E♭ E♭7

world of en - ter - tain - - - - -

97 A♭ (Keyboard) B♭m7 A♭

ment!

F

Keyboard

You Fill Up My Senses

(Sax)

E♭ E♭sus E♭ E♭sus E♭ E♭maj7 E♭6 E♭ You fill-up my

A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ sens - es like a night in a for-est, like the moun-tains in

17 A♭ Gm Fm A♭ B♭ spring - time, like a walk in the rain. Like a storm in the

25 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭ des - ert, like a sleep-y blue o - cean, you fill up my

33 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus sens - es, come fill me a - gain. Come, let me

41 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ love you, let me give my life to you. Let me drown in your

49 A♭ Gm Fm A♭ B♭ laugh - ter, let me die in your arms. Let me lay downbe

57 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C side you, let me al - ways be with you.

64 E♭/B♭ A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus (Sax) Come, let me love you come love me a - gain.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - er特, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a -

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

You Fill Up My Senses

M
Keyboard

(Keyboard)

Music score for You Fill Up My Senses, featuring lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature varies between common time (4/4) and 3/4.

The lyrics are as follows:

- Staff 1: You fill-up my
- Staff 2: sens - es like a night in a for-est, like the moun-tains in
- Staff 3: spring - time, like a walk in the rain. Like a storm in the
- Staff 4: des - er特, like a sleep-y blue o - cean, you fill up my
- Staff 5: sens - es, come fill me a - gain. Come, let me
- Staff 6: love you, let me give my life to you. Let me drown in your
- Staff 7: laugh - ter, let me die in your arms. Let me lay down be
- Staff 8: side you, let me al - ways be with you.
- Staff 9: Come, let me love you come love me a - gain.

Chords indicated above the staff include: A♭, A♭sus, A♭, A♭sus, A♭, A♭maj7, A♭6, A♭, D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭, D♭, Cm, B♭m, D♭, E♭, A♭/G, A♭/F, A♭/E♭, D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭, D♭, Cm, B♭m, D♭, E♭, A♭, A♭sus, A♭, A♭sus, A♭, A♭/E♭, D♭, Cm, B♭m, E♭7, A♭, A♭sus, A♭, A♭sus.

2

73 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

81 D_b Cm B_bm D_b E_b A_bsus

Come, let me

89 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

love you, let me give my life to you. Come, let me

97 D_b Cm B_bm E_b7 A_b A_bsus A_b A_b

love you come love me a - gain. You fill-up my

105 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

sens - es like a night in a for-est, like the moun-tains in

113 D_b Cm B_bm D_b E_b

spring - time, like a walk in the rain. Like a storm in the

121 D_b E_b Fm D_b A_b A_b/G A_b/F A_b/E_b

des - er, like a sleep-y blue o - cean, you fill up my

129 D_b Cm B_bm E_b7 A_b A_bsus B_bm E_b7

sens - es, come fill me a - gain. come fill me a-

137 A_b A_bsus A_b E_b7 A_b A_bmaj7 A_b6 A_bsus A

gain. Come fill me a - gain.

You Belong To My Heart

F

Keyboard

(Sax)

F maj7 Gm7 F/A Gm7 C7 N.C.

You be-long to my

5 F F maj7 F 6 F[#]7 C7

heart, now and for - ev - er. And our love had it's

9 Gm7 /F C7/E /C F

start not long a - go. We were

13 F F maj7 F 6 F[#]7

gath - er - ing stars while a mil - lion gui - tars played our

15 C7 Gm7

love song. When I said, "I love you," ev - 'ry

18 C7 F C7 N.C.

beat of my heart said it, too. Twas a mo - ment like

2

21 F F maj7 F6 F[#]7 C7
 this, do you re - mem - ber? And your eyes threw a

25 Gm7 /F C7/E /C F
 kiss when they met mine. Now we

29 F F maj7 F6 F[#]7
 own all the stars and the mil - lion gui - tars are still

31 C7 Gm7
 play - ing. Dar-ling, you are the song, and you'll

34 C7 1.
 al - ways be - long to my heart. F C7 N.C.

37 2. F F[#]7 Gm7 C7
 heart. Dar-ling, you are the song, and you'll al-ways be-long to my

41 F D^b7 F
 heart.

You Belong To My Heart

M

Keyboard

(Keyboard)

B♭maj7 Cm7 B♭/D Cm7 F7 N.C.

You be-long to my

5 B♭ B♭maj7 B♭6 B°7 F7

heart, now and for - ev - er. And our love had it's

9 Cm7 /B♭ F7/A /F B♭

start not long a - go. We were

13 B♭ B♭maj7 B♭6 B°7

gath - er - ing stars while a mil - ion gui - tars played our

15 F7 Cm7

love song. When I said, "I love you," ev - 'ry

18 F7 B♭ F7 N.C.

beat of my heart said it, too. Twas a mo - ment like

2

21 B^b B^bmaj7 B^b6 B^o7 F 7
 this, do you re - mem - ber? And your eyes threw a

25 Cm7 /B^b F 7/A /F B^b
 kiss when they met mine. Now we

29 B^b B^bmaj7 B^b6 B^o7
 own all the stars and the mil - lion gui - tars are still

31 F 7 Cm7
 play - ing. Dar-ling, you are the song, and you'll

34 F 7 1. B^b F 7 N.C.
 al - ways be - long to my heart.

37 2. B^b B^o7 Cm7 F 7
 heart. Dar-ling, you are the song, and you'll al-ways be-long to my

41 B^b G^b7 B^b
 heart.

NO SAX

The Wayward Wind

F

Keyboard

(Keyboard)

E♭m

B♭

B♭/F

E♭

B♭

(Bass - Top Notes, Keyboard - Bottom Notes)

The way-ward
wind is a rest-less wind,
a rest-less
wind that yearns to wan-der.
And he was
born the next of kin,
the next of kin,
to the way-ward wind.
In a lone-ly shack by a rail-road track,
he spent his young-er days.
And I
guess the sound of the out-ward bound
made him a slave to his wan-drin'
ways.
And the way - ward

2

A musical score for voice and piano. The vocal line starts with a grace note followed by a sustained note over a fermata. The lyrics 'wind _____' are written below the staff. The piano accompaniment consists of a single sustained note. The vocal line continues with 'is a rest - less' and 'wind,' followed by another sustained note over a fermata. The lyrics 'a rest - less' are written below the staff.

36 B♭ F 7

wind _____ that yearns to wan - der. And he was

Musical score for 'Born Free' starting at measure 40. The key signature changes to B-flat major (two flats). The lyrics are: 'born _____ the next of kin, _____ the next of'. The chords are: B-flat 9, B-flat 7, E-flat, and E-flat minor.

Musical score for "Kin to the Wayward Wind". The score consists of a single staff with a treble clef, a key signature of B-flat major (two flats), and a common time signature (indicated by '44'). The vocal line starts with a whole note followed by a half note, both in B-flat. The next section begins with a quarter note in F7, followed by a eighth-note pattern: a dotted half note, a sixteenth note, another dotted half note, and a sixteenth note. This pattern repeats three times, indicated by a brace and the number '3'. The lyrics are: "kin _____ to the way - ward wind. _____ Oh, I". The vocal line ends with a eighth-note pattern: a dotted half note, a sixteenth note, another dotted half note, and a sixteenth note.

48 F/C B♭ F/C B♭
met him there in a bor - der town, he vowed we'd nev - er part. Though he

This image shows a musical score for a vocal piece. The score consists of a single staff with a treble clef and a key signature of one flat. The time signature is common time. The vocal line starts with a half note, followed by a series of eighth notes and sixteenth notes. There are four measures of lyrics: "met him there in a bor - der town," "he vowed we'd nev - er part," and "Though he." Above the staff, the key changes are indicated as F/C, B♭, F/C, and B♭. The lyrics are written below the staff.

52 F/C B♭ C m7 3 F 7

tried his best to set - tle down, I'm now a - lone _____ with a bro - ken

A musical score page showing a single staff of music. The key signature is B-flat major (two flats). The time signature is common time. The measure begins with a half note 'B-flat'. A fermata is placed over the next note. The lyrics 'heart.' are written below the staff, connected by a curved line to the note. The measure continues with a dotted half note, followed by a quarter note, another quarter note, and a half note. The lyrics 'And the way - ward' are written below the staff, aligned with the notes.

58 C C7 F Fm

wind _____ is a rest - less wind,

a rest - less

62 C G7

wind _____ that yearns to wan - der.

And he was

66 C9 C7 F Fm

born _____ the next of kin, _____ the next of

70 C G7 C Fm

kin _____ to the way - ward wind.

the next of

74 C G7 C Fm (Keyboard)

kin _____ to the way - ward wind.

78 C C/G F C

(Bass Top Notes Keyboard - Bottom Notes)

NO SAX

The Wayward Wind

M
 Keyboard

(Keyboard)

A♭m E♭ E♭/B♭ A♭ E♭

(Bass - Top Notes, Keyboard - Bottom Notes)

6 E♭ E♭7 A♭ A♭m

wind_____ is a rest - less wind, a rest - less

10 E♭ B♭7

wind_____ that yearns to wan - der. And I was

14 E♭9 E♭7 A♭ A♭m

born_____ the next of kin,____ the next of

18 E♭ B♭7 E♭

kin_____ to the way - ward wind.____ In a

22 B♭/F E♭ B♭/F E♭

lone - ly shack by a rail - road track, I spent my young - er days. And I

26 B♭/F E♭ Fm7 B♭7

guess the sound of the out - ward bound made me a slave____ to my wan - d'rin'

30 E♭ N.C.

ways.____ And the way - ward

32 E♭ E♭7 A♭ A♭m

wind_____ is a rest - less wind, a rest - less

36 E♭ B♭7

wind_____ that yearns to wan - der. And I was

40 E♭9 E♭7 A♭ A♭m

born_____ the next of kin,____ the next of

44 E♭ B♭7 3 E♭

kin_____ to the way - ward wind._____ Oh, I

48 B♭/F E♭ B♭/F E♭

met a girl in a bor - der town, I vowed we'd nev - er part.____ Though I

52 B♭/F E♭ Fm7 B♭7

tried my best to set - tle down, she's now a - lone____ with a bro - ken

56 E♭ N.C.

heart._____ And the way - - ward

58 F F7 B♭ B♭m

wind _____ is a rest - less wind, a rest - less

62 F C7

wind _____ that yearns to wan - der. And I was

66 F9 F7 B♭ B♭m

born _____ the next of kin, _____. the next of

70 F C7 F B♭m

kin _____ to the way - ward wind. the next of

74 F C7 F B♭m (Keyboard)

kin _____ to the way - ward wind.

78 F F/C B♭ F

(Bass - Top Notes, Keyboard - Bottom Notes)

(12/8 Feel)

Sincerely

F

Keyboard

(Keyboard - Play chords as normal)

(Bass & Keyboard - As written)

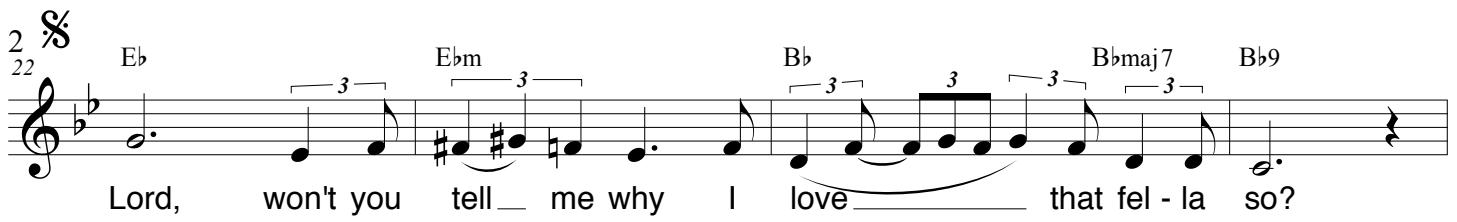
Sin -

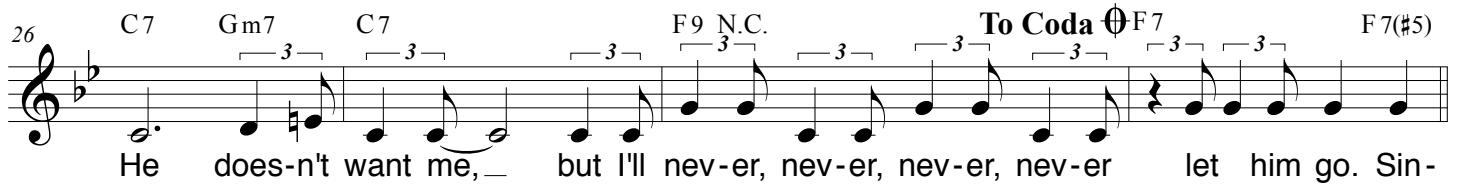
cere-ly, oh yes, sin - cere-ly, 'cause I love you so

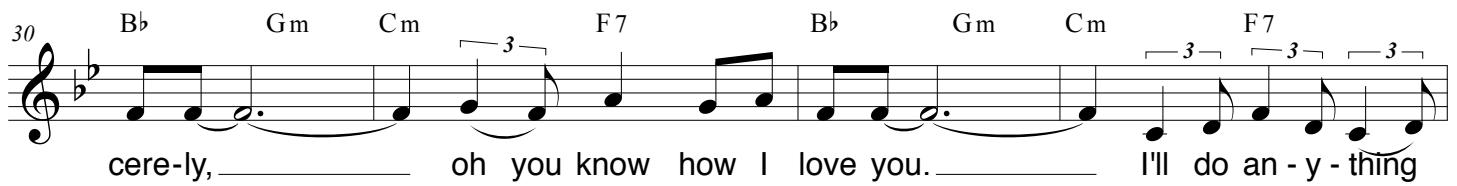
dear-ly, please say you'll be mine. Sin -

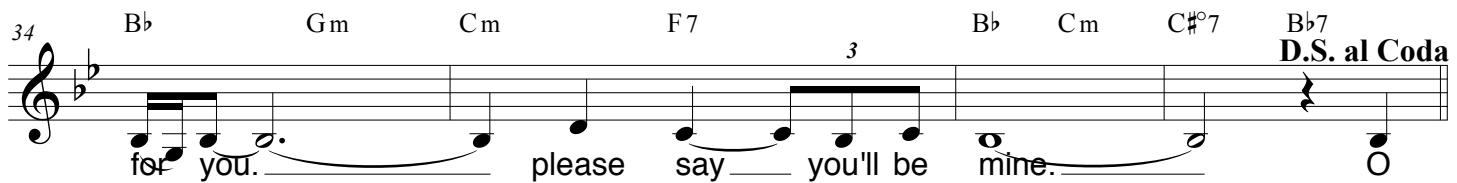
cere-ly, oh you know how I love you. I'll do an - y - thing

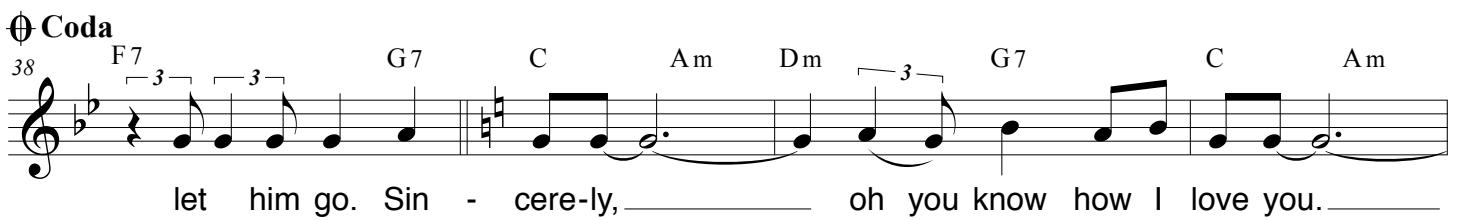
for you. please say you'll be mine. O -

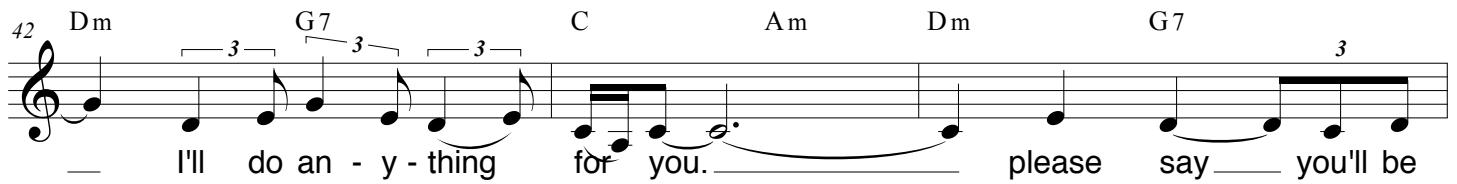
22 

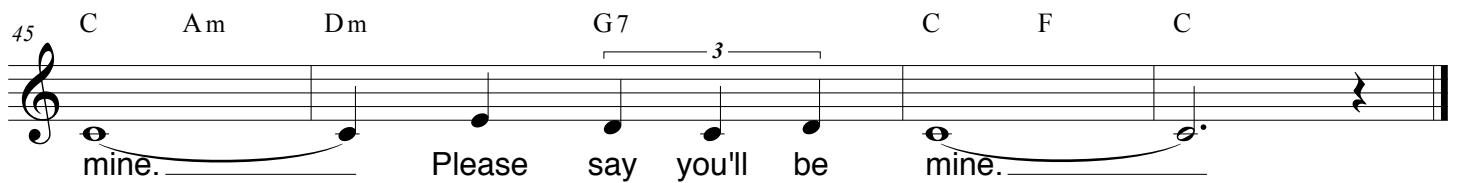
26 C7 Gm7 C7 F9 N.C. **To Coda** 

30 B♭ Gm Cm F7 B♭ Gm Cm F7 

34 B♭ Gm Cm F7 B♭ Cm C♯7 B♭7 **D.S. al Coda** 

Coda 

42 Dm G7 C Am Dm G7 

45 C Am Dm G7 C F C 

(12/8 Feel)

Sincerely

M
Keyboard

(Keyboard - Play chords as normal)

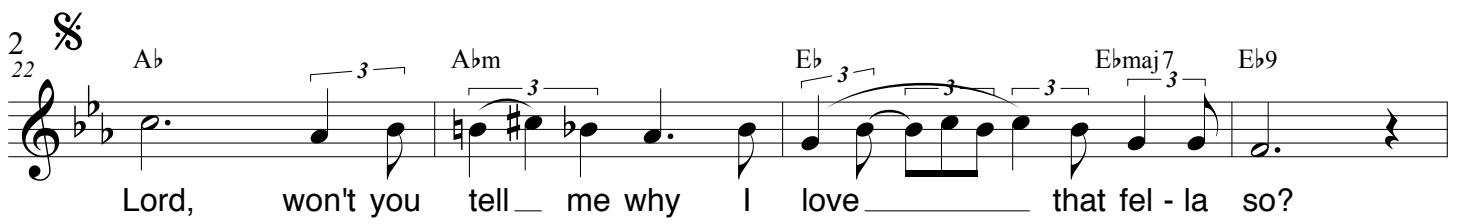
(Sax lead) E♭ Cm Fm B♭7 E♭ Cm Fm B♭7B♭7(#5)
(Bass & Keyboard - As written) Sin -

6 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7
cere-ly, oh yes, sin-cere-ly, 'cause I love you so

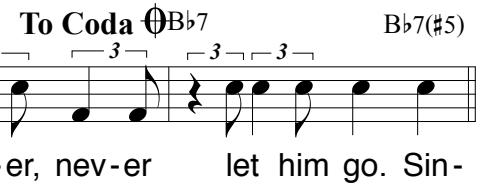
10 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 B♭7(#5)
dear-ly, please say you'll be mine. Sin -

14 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7
cere-ly, oh you know how I love you. I'll do an - y - thing

18 E♭ Cm Fm B♭7 E♭ Fm F♯7 E♭7
for you. please say you'll be mine. O -

22 

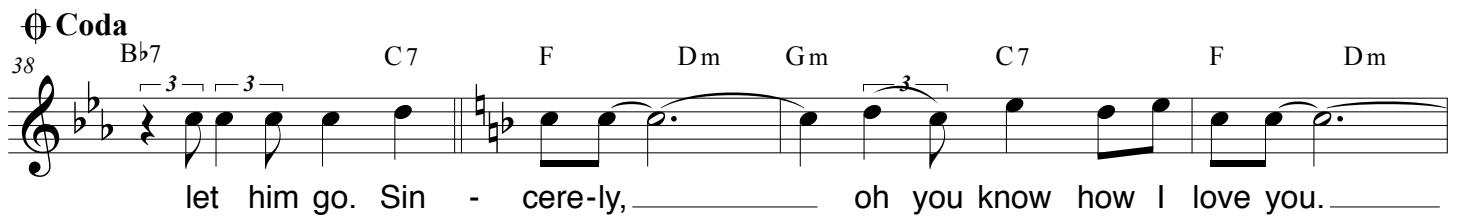
A♭ A♭m E♭ E♭maj7 E♭9
Lord, won't you tell me why I love _____ that fel - la so?

26 F7 Cm7 F7 B♭9 N.C. To Coda 

B♭7(♯5)
He does-n't want me, but I'll nev-er, nev-er, nev-er, nev-er let him go. Sin-

30 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7
cere-ly, oh you know how I love you. I'll do an - y - thing

34 E♭ Cm Fm B♭7 E♭ Fm F♯7 E♭7 D.S. al Coda
for you. please say you'll be mine. O


let him go. Sin - cere-ly, oh you know how I love you.

42 Gm C7 F Dm Gm C7 F Dm
I'll do an - y - thing for you. please say you'll be

45 F Dm Gm C7 F B♭ F
mine. Please say you'll be mine.

Rain Rain Polka

Keyboard

(Keyboard)

B^b B^o7 F C7 F7

5 (Sax) B^b F7 B^b B^b^o7 F7

13 B^b E^b B^b To Coda Φ F7 B^b

21 (Keyboard) F C7 F F^o7 B^b7

29 F B^b F C7 F F7 D.S. al Coda

37 Φ Coda F7 B^b (Keyboard) B^b7 (Sax) G^b7

41 B^b7 E^b E^b^o7 E^b

49 B^b7 E^b

2

Make The World Go Away

F

Keyboard

(Sax)

Saxophone Staff:

- Musical key: A♭ major (indicated by a treble clef and three flats).
- Time signature: 4/4.
- Chords: A♭, D♭, A♭, A♭, D♭, A♭.
- Lyrics: "Make the world go a-", "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.", "Do you re - mem - ber when you", "loved me, be - fore the world took me a - stray?", "If you do, then for - give me and make the world go a-", "way.", "Make the world go - a -", "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.".
- Performance note: "(Sax)" at the end of the staff.

Keyboard Staff:

- Musical key: A♭ major (indicated by a treble clef and three flats).
- Time signature: 4/4.
- Chords: B♭m7, E♭7, A♭, B♭m7, E♭7, A♭.
- Lyrics: "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "Do you re - mem - ber when you", "loved me, be - fore the world took me a - stray?", "If you do, then for - give me and make the world go a-", "way.", "Make the world go - a -", "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.".

2

29 B♭m7 E♭7 A♭

32 B♭m7 E♭7

35 A♭ E♭7
I'm sor - ry that I hurt you.

38 3 A♭
I'll make it up day by day. Just say you love me like you

41 B♭m7 E♭7 A♭
used to and make the world go a - way.

44 B♭
Make the world go - a -

45 Cm7 F7 B♭
way and get it off my shoul - der.

48 Cm7 F7
Say the things you used to say and make the world go a -

51 B♭ Cm7
way. Say the things you used to say

54 F7 B♭ (Sax) 3 E♭ 3 B♭
and make the world go a way.

Make The World Go Away

M
Keyboard

(Keyboard) B♭ 3 E♭ 3 B♭ B♭ 3 E♭ 3 B♭

1 Make the world go a-

5 way and get it off my shoul - der.

8 Say the things you used to say and make the world go a-

11 way. Do you re - mem - ber when you

13 loved me, be - fore the world took me a - stray?

16 If you do, then for - give me and make the world go a-

19 way. Make the world go - a -

21 way and get it off my shoul - der.

24 Say the things you used to say and make the world go a-

27 way.

(Keyboard)

2

29 Cm7 F7 B♭

32 Cm7 F7

35 B♭ F7

I'm sor - ry that I hurt you.

38 3 B♭

I'll make it up day by day. Just say you love me like you

41 Cm7 F7 B♭

used to and make the world go a - way.

44 C

Make the world go - a -

45 Dm7 G7 C

way and get it off my shoul - der.

48 Dm7 G7

Say the things you used to say and make the world go a -

51 C Dm7

way. Say the things you used to say

54 G7 C F C

(Keyboard) 3

and make the world go a way.

VOCAL DUET

Top Of The World

Keyboard

1 B_b E_b/B_b B_b C_m B_b/D E_b

5 B_b F₇ B_b

9 B_b E_b B_b E_b B_b E_b B_b F E_b/G F/A

13 B_b F E_b B_b

(F) Such a feel - in's com - in' o - ver me. There is
Some-thing in the wind has learned my name. And it's

17 D_m C_m F₇ B_b C_m₇ B_b/D

won - der in most ev - 'ry - thing I see. Not a
tell - in' me that things are not the same. In the

21 E_b F₇ D_m G₇

cloud leaves in the sky, got the sun in my eyes, and I
on the trees, and the touch of the breeze, there's a

25 C_m₇ C_m₇(_b₅) F sus F E_b/G F/A

pleas - won't be surprised if it's a dream.
in' sense of hap - pi - ness for me.

2
29 B♭ F E♭ B♭
 There is 'ry - thing I want one wish on_ to my be mind. is now
 When this

33 Dm Cm F7 B♭ Cm7 B♭/D
 com-ing true_ es - pe - cial - ly for me. And the -
 day is through I hope that I will find that to -

37 E♭ F7 Dm G7
 rea - son is clear: It's be - cause you are here. You're the
 mor - row will be just the same for you and me. All I

41 Cm7 Cm7(♭5) F E♭/G F/A
 near - est thing will to be heav-en mine if that you I've seen. I'm on the
 need__ will be__ heav-en__ mine if__ that you__ I've seen. here. I'm on the

45 B♭ E♭/B♭ B♭ E♭ A♭/E♭ E♭
 (F)top of the world, look-in' down on cre-a - tion, and the
 (M)

49 B♭ Cm Cm7/F B♭ Cm7 B♭/D
 on - ly ex - pla-na - tion I can find is the

53 E♭ F B♭ E♭
 love that I've found ev - er since you've been a - round. Your love's

57 B♭ Cm F To Coda ♪

57 put me at the top of the world.

59 1. B♭ E♭ B♭ E♭

59 1. B♭ E♭ B♭ E♭

63 B♭ E♭ B♭ F E♭/G F/A 2. B♭ F D.S. al Coda E♭/G F/A

63 B♭ E♭ B♭ F E♭/G F/A 2. B♭ F D.S. al Coda E♭/G F/A

I'm on the

67 ♪ Coda B♭ F7 B♭ E♭

67 ♪ Coda B♭ F7 B♭ E♭

70 B♭ E♭ B♭ E♭ B♭ F7 B♭

70 B♭ E♭ B♭ E♭ B♭ F7 B♭

VOCAL DUET

Bye Bye Love

Keyboard

F A♭ B♭ A♭ F B♭ A♭

5 (F)Bye bye love. Bye bye_hap - pi-ness. Hel-lo lone - li-ness.

(M)

II think i'm a-gon-na cry - eye. Bye bye love. Bye bye_sweet

16 car-res. Hel-lo emp - ti - ness. I feel like I could die-

20 - eye. A bye bye bye my love a-good bye - eye. (M) There goes my I'm through with

24 C7 F

ba - by
ro - mance, with some - one
I'm through with new.
She sure looks
I'm through with love.

28 C7 F F7

hap - py;
count - in' I the stars sure am a - blue.
She was my
And here's the

32 B♭ B C7

ba - by till he stepped in.
rea - son that I'm so free:
Good - bye My to
My lov - in'

36 F F7

ro - mance that might have been.
la - dy is through with me.

40 B♭ F B♭ F B♭ F

(F) Bye bye love. Bye bye hap - pi - ness. Hel-lo lone - li - ness. I

(M)

46 C7 F B♭ F B♭

think i'm a - gon - na cry - eye. Bye bye love. Bye bye sweet

51 F B♭ F C7

— car-ress. Hel-lo emp - ti - ness. I feel like I could die-

55 F C7 F

- eye. A bye bye bye my love a-good bye - eye. A bye bye

58 C7 F C7 F

bye my love a-good bye - eye. A bye bye bye my love a-good bye - eye.

(Keyboard)

62 B♭ C F

B♭ C F

VOCAL DUET

All I Have To Do Is Dream

(Keyboard)

F Em Dm G F G

Keyboard

C Am F G7 C Am F G7

Dream, dream, dream. When

9 C Am F G7 C Am

I want you feel blue in my arms, in the night, and and I need you

12 F G7 C Am F G7

and all your charms, when ever I want you all I have to do is to hold me tight, when ever I want you all I have to do is

15 1. C Am F G7 2. C Dm G7 C

dream, dream, dream. When

dream,

19 F Em Dm G7 C

I can make you mine, taste your lips of wine any-time, night or day.

23 F Em D7 G7

On - ly troub-le is, gee whiz. I'm dream-ing my life a - way. I

27 C Am F G7 C Am F G7

need you so that I could die. I love you so and that is why when-

31 C Am F G7 C Dm G7 C

ev-er I want you all I have to do is dream,

(Keyboard)

35 F Em Dm G7 C

39 F Em D7 G A7

39 On-ly troub-le is, gee whiz. I'm dream-ing my life a-way. I

43 D Bm G A7 D Bm G A7

43 need you so that I could die. I love you so and that is why when-

47 D Bm G A7 D Em A7 D

47 ev-er I want you all I have to do is dream,

51 D Bm G A7 D Bm G A7 D

51 dream, dream, dream. dream, dream, dream.

VOCAL DUET

Wake Up, Little Susie

Keyboard

5

D

Wake up, lit - tle Su - sie, wake up!

F G F

9

D

Wake up, lit - tle Su - sie, wake up!

F G

We've
The

13

G D7 G G D7 G

both been sound a-sleep.
mov - ie was - n't so hot.

Wake up, lit - tle Sus - ie and weep.
It did - n't have much of a weep. The mov -
plot. You fell -

17

G D7 G D7 G D7 G

- ie's o - ver, it's four o-clock, and we're in trou - ble deep.
a - sleep, our goose is cooked, our rep - u - ta - tion is shot.

Wake up, lit - tle

2
21 A G A

Sus - ie.
Wake up, lit - tle
Sus - ie.
Well,

25 A G A G A

what are we gon-na tell your mom ma?
What are we gon-na tell your pop?

29 A G A N.C.

What are we gon-na tell our friends when they say,
"Ooo la la!" Wake up, lit - tle

33 D A D To Coda A7

Sus - sie!
Wake up, lit - tle
Sus - sie!

37 D G D D 7

told your mom-ma that you'd be in by ten.
Well, I

41 G

Wake up, lit - tle

Sus - ie, ba - by, looks like we goofed a - gain.

45 A G A G 3

45 Sus - ie.
Wake up, lit - tle
Sus - ie.
We got - ta go

49 D F G F D F G D.S. al Coda

49 home.

∅ Coda A 7

53

56 D F G F D

Love Letters In The Sand

F

Keyboard

(Sax) Dm7 G7 C N.C.

5 C F D7 G7 On a
day like to - day we pass the time a - way writ-ing love let - ers

10 C G7 N.C. C
in the sand. How you laughed when I cried each time I saw the

16 D7 G7
tide take our love E7 let - ters from the sand. You made a

21 E Am
vow that you would ev - er be true, but some -

25 D7 G7
how that vow meant noth - ing to you. Now my

29 C F D7 G7
poor heart just aches with ev - 'ry wave that breaks ov - er love let - ters

34 1. C N.C. (Sax)
in the sand.

37 2. C (Sax)
In the sand.

40 G7 E^b7 3 C

Love Letters In The Sand

M

Keyboard

N.C.

(Keyboard)

Gm7

C7

F

5 F B^b G7 C7 On a
day like to - day we pass the time a - way writ-ing love let - ers
10 F N.C. F B^b
in the sand. How you laughed when I cried each time I saw the
16 G7 C7 F
tide take our love let - ters from the sand. You made a
21 A A7 Dm
vow that you would ev - er be true, but some -
25 G7 C7 N.C.
how that vow meant noth - ing to you. Now my
29 F B^b G7 C7
poor heart just aches with ev - 'ry wave that breaks ov - er love let - ters
34 1. F N.C.
(Keyboard)
in the sand.
37 2. F (Keyboard)
In the sand.
40 C7 A^b7 3 F

Rags To Riches

Slow Rock 4

F
Keyboard

(Keyboard) (Add bass & drums) (Sax)

3 (Keyboard) (Add bass & drums) (Sax)

N.C.

I know I'd go from rags to rich-es tat-tered (Sax) if you would on - ly say you but in my heart I'd be a care. queen.

5 B^bm7 E^b7 3 A^b G^b7

8 F7 1. B^bm7 E^b7 And tho' my pock-ets may be emp-ty, Your love is all that ev - er I'd be a mil-lion

11 A^b (Keyboard) 3 B^bm7 3 E^b7 3 A^b N.C.

aire. My clothes may still be torn_ and

2

13 2. B♭m7 E♭ (Keyboard) E♭7

mat-tered,
(Sax)

it's ev-'ry
thing. So,

17 A♭ E♭

o-pen your arms and you'll o-pen the door,
(Keyboard) to ev-'ry trea-sure that

20 A♭

I'm hop-ing for. Hold me and kiss me and

22 E♭ A♭ N.C.
(Sing both times)

tell me you're mine ev-er-more. Must I for-ev-er be a

Slow Rock 4

B♭m7 E♭7 3

beg-gar
(Sax) whose gold-en dreams will not come

27 A♭ G♭^o7 F7 To Coda ♩³

27 true? _____

Or will I go from rags to

29 B♭m7 E♭7 3 My fate is up to

29 rich - es? _____

My fate is up to

31 A♭ (Keyboard) (Sax) D.S. al Coda

31 you.

(Sax)

D.S. al Coda

Block chords
E♭ E♭
Coda B♭m7 E♭7 N.C.

33 rich - es? _____

(Sax)

My fate is up to

36 A♭ (Sax)

36 you.

A♭ (Sax)

Rags To Riches

Slow Rock 4

M
Keyboard

(Keyboard) (Sax)

(Add bass & drums)

The musical score consists of five systems of music. The first system shows piano (top) and bass (bottom) parts with a keyboard part above. The second system starts with a vocal line (N.C.) followed by lyrics. The third system includes chords Dm7, G7, C, and B♭7. The fourth system continues the vocal line with lyrics. The fifth system shows piano, bass, and keyboard parts again. The sixth system concludes the piece with a piano part.

Keyboard

Sax

Add bass & drums

Keyboard

Sax

N.C.

I know I'd go from rags to

rich-es tat - tered (Sax)

if you would on - ly say you care.
but in my heart I'd be a queen.

A7

And tho' my pockets may be emp-ty,
Your love is all that ev - er

I'd be a mil-lion

C 3 Dm7 3 G7 3 C N.C.

II C 3 Dm7 3 G7 3 C N.C.

aire. My clothes may still be torn and

2
13 Dm7 G (Keyboard) G7

mat-tered,
it's ev - 'ry -
thing.
So,

8 C G

17 o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

17 (Keyboard)

20 C

20 I'm hop - ing for. Hold me and kiss me and

22 G C N.C.
(Sing both times)

22 tell me you're mine ev - er - more. Must I for-ev-er be a

Slow Rock 4
25 Dm7 G7 3

beg-gar whose gold-en dreams will not come

25 (Sax)

27 C B^b7 A7 To Coda ♫

27 true?
Or will I go from rags to

29 Dm7 G7 3
rich - es? My fate is up to

29 rich - es?
My fate is up to

31 C (Keyboard) 3 (Sax) D.S. al Coda
you.

31 you.
(Keyboard) 3 (Sax) D.S. al Coda

Φ Coda
33 Dm7 G7 N.C. Block chords
rich - es? My fate is up to G G7

33 rich - es?
(Sax) My fate is up to

36 C (Sax)
you.

36 C (Sax)
you.

VOCAL DUET

Okie From Muskogee

(Keyboard)
E \flat

Keyboard

5 E♭ (M) We don't smoke mar-i juu-na in Mus - ko-gee. We don't take our trips

10 /G /A♭ B♭7 — on L S D. We don't burn our draft cards down on

15 Main Street. We like liv-in' right, — be-ing free.

21 We don't make a par-ty out of lov-in'. We like hold - in' hands

26 /G /A♭ B♭7 — and pitch-in' woo. We don't let our hair grow long and

31 shag-gy — like the hip-pies out in San Fran-cis-co do. I'm

37 E♭ (M)proud to be an O - kie from Mus - ko - gee. A
(F)

41 place where e - ven squares can have a ball. B♭7

2
45

We still wave Old Glor-y down at the court-house, and white
Ooo

49

light-ning's still the big-gest thrill of all. E

Leath-er

55

E

boots are still in style for man - ly foot-wear;

59

B7

beads and Ro-man san - dals won't be seen.

63

Foot-ball's still the roughest thing on cam-pus, and the

67

E

kids here still res - pect the col - lege dean. I'm

71

E

proud to be an O - kie from Mus - ko - gee. A

75

place where e - ven squares can have a ball.

75

79

We still wave Old Glor-y down at the court-house, and white

Ooo

83

light - ning's still the big - gest thrill of all.

83

87

We still wave Old Glor-y down at the court-house in Mus -

Ooo

91

ko - gee, Ok - la - ho - ma, U S A

91

Hot Diggity Dog Ziggity Boom

F

Keyboard

(Keyboard)

N.C. D Em A7 A°7 A7

II D A7

hot diggit-y, dog ziggit-y, boom, what you do to me. It's so

16 D D

new to me, what you do to me. hot diggit-y, dog ziggit-y, boom, what you

22 A7 D A7 D

do to me, when you're hold-ing me tight. Nev - er

27 D A7 Em7 A7

dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way,

32 Em7 D A7 D A7

what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way.

38 Em7 A7 Em7 D A7

Tell me where have you been all my life. Oh,

2
43 D A7

49 D D Bb Bb7

55 A7 D (Keyboard) Bb Bb7

61 E♭ Bb7 Fm7 Bb7

66 Fm7 E♭ Bb7 E♭ Bb7

72 Fm7 Bb7 Fm7 E♭ Bb7

77 E♭ Bb7 E♭ Bb7

81 Bb7 E♭ E♭ Bb7

87 E♭ Bb7

93 E♭ B♭7 3

98 E♭ E♭

104 B♭7 E♭ B♭7 D.S. al Coda
There's a

Φ Coda 109 E♭ B 7 E
tight. Oh, hot dig-git - y, dog zig-git - y, boom, what you

114 B 7 C♯ A 7 B♭°7
do to me. All my fut-ure will shine. Hot dig-git-y, dog zig-git-y,

121 E/B F♯m7 B 7 E
boom, what you do to me from the mom-ent you're mine.

128 B 7 E B 7 (Keyboard) E B 7 E
Hot dog!

Hot Diggity Dog Ziggity Boom

M
Keyboard

(Keyboard)

N.C. G Am D7 D°7 D7
Oh,

This musical line starts with a neutral chord (N.C.) followed by a G major chord. It then moves to an Am chord, followed by a D7 chord, a D°7 chord, and another D7 chord. The lyrics "Oh," are written below the final note.

G D7
hot dig-git - y, dog zig-git - y, boom, what you do to me. It's so

This line begins with a G major chord. The lyrics "hot dig-git - y, dog zig-git - y, boom, what you do to me. It's so" are written below the notes.

16 G G
new to me, what you do to me. hot dig-git-y, dog zig-git-y, boom, what you

This line begins with a G major chord. The lyrics "new to me, what you do to me. hot dig-git-y, dog zig-git-y, boom, what you" are written below the notes.

22 D7 G D7 G
do to me, when you're hold - ing me tight. Nev - er

This line begins with a D7 chord. The lyrics "do to me, when you're hold - ing me tight. Nev - er" are written below the notes.

G D7 Am7 D7
dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way,

This line begins with a G major chord. The lyrics "dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way," are written below the notes.

32 Am7 G D7 G D7
— what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way.

This line begins with an Am7 chord. The lyrics "— what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way." are written below the notes.

38 Am7 D7 Am7 G D7
— Tell me where have you been all my life. Oh,

This line begins with an Am7 chord. The lyrics "— Tell me where have you been all my life. Oh," are written below the notes.

2
43 G D7

hot dig-git-y, dog zig-git-y, boom, what you do to me. It's so new to me,

49 G G (Keyboard) E \flat E \flat 7

what you do to me. hot dig-git-y, dog zig-git-y, boom, what you do to me,

55 D7 G (Keyboard) E \flat E \flat 7

when you're hold-ing me tight. Nev-er

61 A \flat E \flat 7 B \flat m7 E \flat 7

knew that my heart could go zing that a way, ting - a - ling that-a - way,
cute lit - tle cot - tage for two that a way, skys are blue that-a - way,

66 B \flat m7 A \flat E \flat 7 A \flat E \flat 7

make me sing that-a-way. Said good-bye to my troub-les, they went that-a-way,
dreams come true that-a way. If you say I can share it with you that-a-way,

72 B \flat m7 E \flat 7 B \flat m7 A \flat E \flat 7

— ev - er since you came in - to my life. Oh,

77 A \flat

I'll be hap - py the rest of my life.

hot dig - git - y, dog zig - git - y, boom, what you do to me.

81 E \flat 7 A \flat A \flat

It's so new to me, what you do to me. hot dig-git-y, dog zig-git-y,

87 E \flat 7 To Coda \emptyset A \flat (Keyboard) A \flat E \flat 7

boom, what you do to me, when you're hold-ing me tight.

93 A♭ E♭7 3

98 A♭ A♭

104 E♭7 A♭ E♭7 D.S. al Coda
There's a

Φ Coda 109 A♭ E7 A
tight. Oh, hot dig-git - y, dog zig-git - y, boom, what you

114 E7 F♯ D7 E♭°7
do to me. All my future will shine. Hot dig-git-y, dog zig-git-y,

121 A/E Bm7 E7 A
boom, what you do to me from the mom-ent you're mine.

128 E7 A E7 A
Hot dog!

Easy Latin Feel -
Not Fast

My Foolish Heart

F

Keyboard

(Sax)

F B^b/D C7
6 D m7 B^bm7 C7
The

9 FMaj7 D m G m7 G m7/F E°7
night is like a love-ly tune, be - ware, my fool-ish heart. How

13 FMaj7 D m7 G m7 G m7(b5) C7(b9)
white the ev-er con-stant moon, take care my fool-ish heart. There's a

17 FMaj7 F7 F7(#5)
line be-tween love and fas - ci - na - tion _____ that's hard to

19 B^bMaj7 E m7(b5) A7(b9) D m7 D m7/C
see on an eve-ning such as this, for they both give the ver-y same sen-

22 B m7(b5) G 9 CMaj7 C 6 G m C7
sa - tion when you're lost in the mag - ic of a kiss. His

2

Musical score for 'Lips Are Much Too Close to Mine'. The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The melody is in 25 measures. The lyrics are: 'lips ____ are much too close to mine, __ be - ware, __ my fool-ish heart. But'. The chords are indicated above the staff: F Maj7, D m, G m7, G m7/F, and E °7.

33 D m D m7 D^b9 FMaj7 A m7(b5) D 7

this time it is-n't fas-ci-na-tion or a dream that will fade and fall a - part. It's

37 G m7 | 1. C9 G m7 C7(♭9) F6 D m7 G m7 C7 (Sax)
love, _____ this time it's love my fool - ish heart.

41 2.
C7 G m7 C7(♭9) A7 B♭Maj7 C7 D♭
love my fool- ish heart. _____ This time it's real - ly love my foolish

46 F (Sax) B♭m7 D♭m7 F
heart.

Easy Latin Feel -
Not Fast

My Foolish Heart

M
Keyboard

(Sax) B♭

E♭/G B♭

6 G m7 3 E♭m7 F7
The

9 B♭Maj7 G m C m7 C m7/B♭ A °7
night — is like a love-ly tune, — be - ware, — my fool-ish heart. How

13 B♭Maj7 G m7 C m7 C m7(♭5) F7(♭9)
white — the ev-er con-stant moon, take care — my fool-ish heart. There's a

17 B♭Maj7 B♭7 B♭7(♯5)
line be-tween love and fas - ci - na - tion — that's hard to

19 E♭Maj7 A m7(♭5) D7(♭9) G m7 G m7/F
see on an eve-ning such as this, for they both give the ver-y same sen-

22 E m7(♭5) C 9 FMaj7 F 6 C m F7
sa - tion — when you're lost in the mag - ic of a kiss. His

2

25 B♭Maj7 G m C m7 C m7/B♭ A °7

The musical score shows a staff with five measures. Measure 25 starts with a B♭Maj7 chord, followed by a G major chord (G-B-D) in measure 26. Measures 27 and 28 show a C minor 7 chord (C-E-G-B♭). Measure 29 concludes with an A°7 chord (A-C-E-G). The bass line consists of eighth-note patterns, and the melody includes quarter notes and sixteenth-note figures.

lips ____ are much too close to mine, __ be - ware, __ my fool-ish heart. But

Musical score for measures 29-33. The score consists of five staves of music. Measure 29 starts with a B♭Maj7 chord, followed by a G m7 chord. Measure 30 begins with a C m7 chord, followed by a C m7/B♭ chord. Measure 31 concludes with a D 7 chord. The music includes various note heads, stems, and rests.

should____ our ea-ger lips com - bine,____ then let____ the fire start. For

Musical score for measures 33-34. The key signature is one flat. The chords are: G m, G m7, G⁹, B♭Maj7, D m7(♭5), and G 7. The melody consists of eighth-note patterns.

this time it is-n't fas-ci-na-tion or a dream that will fade and fall a - part. It's

Musical score for piano and saxophone. The piano part includes chords C m7, F9, C m7, F7(b9), B♭6, G m7, C m7, and F7. The saxophone part enters on the eighth measure with a melodic line. Measure numbers 37 and 1. are indicated.

love, _____ this time it's love my fool - ish heart.

41 2.
F7 C m7 F7(b9) D7 E♭Maj7 F7 G♭

love my fool-ish heart. _____ This time it's real-ly love my fool-ish

heart. _____

Johnson Rag

(Bass, Keyboard, and Drums.)

Bass and Keyboard - Play notes as written in unison)

F

Alto Sax

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It shows a continuous sequence of eighth and sixteenth note patterns.

(Bass continues as written - keyboard add chords)

6

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It shows a sequence of eighth and sixteenth note patterns with added chords labeled A, D, E7, and A above the staff.

12

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It shows a sequence of eighth and sixteenth note patterns with added chords labeled D, E7, Bm7, E7, Bm7, E7, and A above the staff.

(F) Hep

17

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It shows a melodic line with lyrics: "hep, there goes the Johnson rag".

hep, ____ there goes the John-son rag, hey hey, ____ there goes the
jump, ____ don't let your left foot drag, jeep jeep, ____ it's like a

20

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It shows a melodic line with lyrics: "lat - est shag. Ho Juke ho, it real - ly is - n't a gag, hep jump".

lat - est shag. Ho ho, ____ it real - ly is - n't a gag, hep
game of tag. Juke juke, ____ it's ev - en good for a stag, jump

23

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It shows a melodic line with lyrics: "hep, there goes the Johnson rag. Jump John - son rag.". The staff includes two endings: 1. F#7 and A, and 2. F#7 and A.

hep, ____ there goes the John - son rag. Jump John - son rag.
jump, ____ and do the

26

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It shows a melodic line with lyrics: "If you're feelin' in the groove, it sends you out of the world."

If you're feelin' in the groove, it sends you out of the world. ____

30

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It shows a melodic line with lyrics: "Fun-ny how it makes you move. I don't want to coax, but don't be a "mokezil".

Fun-ny how it makes you move. I don't want to coax, but don't be a "mokezil"

2

34 A

zag, ____ then add a zig zig zag, zoop zoop, ____ just let your

37 B m7

shoul-ders wag. Zoom zoom, ____ and now it's right in the bag, get

40 F#7 A

hep and get hap - py with the John - son rag.

(Keyboard)

42 A A#

A

46 B C G7

B C G7

(Sax adlib)

50 C6 F7

C6 F7

56 C6 G7 1. C6

C6 G7 1. C6

62 2. C6 A°7 E C#7 E7 Hep

2. C6 A°7 E C#7 E7 Hep

66 A

hep, — there goes the John-son rag, hey hey, — there goes the
zag, — then and a zig zig zag, zoop zoop, — just let your

69 Bm7

lat - est shag. Ho ho, — it real - ly is - n't a gag, hep
shoul-ders wag. Zoom zoom — and now it's right in the bag, get

72 1.

hep, — there goes the John - son rag. — Zig

74 2.

hep and get hap - py with the John - son rag. — It's

76 Bm7 C°7 A/C♯ F♯7

fun - ny how you just want to move — when you

78 B7 E7 A (Sax)

do the John - son rag. —

80 A F♯7 Bm7 F♯7 B7 E7 A E A

Johnson Rag

M
Keyboard

(Bass, Keyboard, and Drums.)

Bass and Keyboard - Play notes as written in unison)

A musical staff in 4/4 time, starting with a bass clef and a key signature of one flat. It shows a continuous sequence of eighth and sixteenth note patterns.

(Bass continues as written - keyboard add chords)

6

Bass notes continue. Above the staff, the chords F, B^b, C7, and F are indicated. The bass line includes a sixteenth-note pattern followed by a quarter note.

12

Bass notes continue. Above the staff, the chords B^b, C7, Gm7, C7, Gm7, C7, and F are indicated. The bass line includes a sixteenth-note pattern followed by a quarter note.

(F) Hep

17

A vocal line begins in G clef. The lyrics are: hep, there goes the John-son rag, hey hep, there goes the. The bass line continues below.

hep, there goes the John-son rag, hey hep, there goes the
jump, don't let your left foot drag, jeep it's like a

20

A vocal line continues in G clef. The lyrics are: lat - est shag. Ho ho, it real - ly is - n't a gag, hep game of tag. Juke juke, it's ev - en good for a stag, jump

23

A vocal line continues in G clef. The lyrics are: hep, there goes the John - son rag. Jump John - son rag.

26

A vocal line continues in G clef. The lyrics are: If you're feel-in' in the groove, it sends you out of the world.

30

A vocal line continues in G clef. The lyrics are: Fun-ny how it makes you move. I don't want to coax, but don't be a "mokesZig

2

34 F

zag, _____ then add a zig zig zag, zoop zoop, _____ just let your

37 Gm7

shoul - ders wag. Zoom zoom, ___ and now it's right in the bag, get

40 D°7 F

hep and get hap - py with the John - son rag. ___

42 (Keyboard) F F♯

46 G A♭ E♭7

50 (Sax adlib) A♭6 D♭7

56 A♭6 E♭7 1. A♭6

62 2. A♭6 F°7 C A°7 C7

Hep

66 F

hep, ____ there goes the John-son rag, hey hey, ____ there goes the
zag, ____ then and a zig zig zag, zoop zoop, ____ just let your

69 Gm7

lat - est shag. Ho ho, ____ it real - ly is - n't a gag, hep
shoul-ders wag. Zoom zoom____ and now it's right in the bag, get

72 1. D°7 F

hep, _____ there goes the John - son rag.____ Zig

74 2. D°7 F

hep and get hap - py with the John - son rag.____ It's

76 Gm7 A♭°7 F/A D7

fun - ny how you just want to move____ when you

78 G7 C7 F (Sax)

do the John - son rag.____

80 F D°7 Gm7 D7 G7 C7 F C F