

## Swing It

(No intro)

## Daddy

Keyboard

F F/A Gm7/B $\flat$  C7 F F/A Gm7 C7  
 (M) Lah dah dat, lah dah dat, dat dah dah. Lah dah dat, lah dah dat, dat dah dah.

5 F F/A Gm7/B $\flat$  C7 Gm7 C7 F  
 Lah dah dat, lah dah dat, dat dah dah. lah dah dah dah dah dah dah dah dah. Hey,

9 F F/A Gm7 C7 F F/A Gm7 C7  
 lis-ten to my stor-y 'bout a gal named Dai-sy Mae,

13 F F/A Gm7 C7 F F/A Gm7 C7  
 — la - zy Dais - y Mae. — Her dis-pos-

17 F F/A Gm7 C7 F F/A Gm7 C7  
 i - tion is rath-er sweet and charm-ing, at times a-

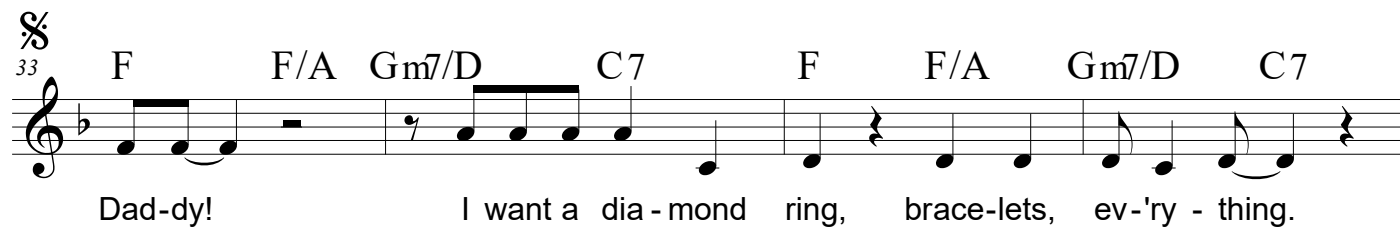
21 F F/A Gm7 C7 F Gm7 Am A $\flat$ 7  
 larm-ing, — so they say.

25 B $\flat$  (sustain chord) B $\flat$  G $\flat$ 7 (sustain chord)  
 Lah dah dah dah dah dat dah dah Lah dah dah dah dah

28 A $\flat$ 7 (sustain chord)  
 dat dah dah. — She had a man, tall and hand some,

30 G (in rhythm) G7 C C7  
 big and strong to whom she used to sing this song: (F) "Hey,

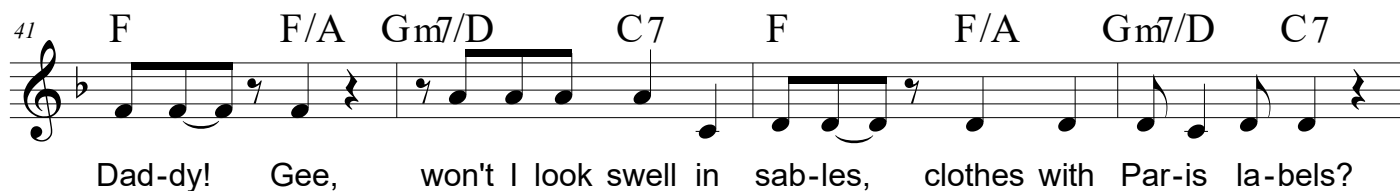
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33 

Dad-dy! I want a dia - mond ring, brace-lets, ev-'ry - thing.

37 

Dad-dy! You wan-na get the best for me, la-di - ah, la-di-ah. Hey,

41 

Dad-dy! Gee, won't I look swell in sab-les, clothes with Par-is la-bels?

45 

Dad-dy! You wan-na get the best for me, Lah dah dah dah dha dah.

49 

Here's an a-maz-ihg rev-el - a - tion with a bit of stim-u - la - tion

53 

I'd be a great sen - sa - tion, I'd be your in-spir - a - tion!

57 F F/A Gm7/D C7 F F/A Gm7/D C7 To Coda  $\Phi$

Dad-dy! I want a brand new car, champ-agne, cav-i - ar.\_\_\_\_

61 F F/A Gm7/D C7 F N.C. (Sax)

Dad-dy! You wan-na get the best for me.\_\_\_\_\_

65 F F/A Gm7/D C7 F F/A Gm7/D C7

69 C F/A Gm7/D C7

71 1. F F/A Gm7/D C7 2. F Dm7 C7 F C7 D.S. al Coda

(F) Hey,

$\Phi$  Coda 75 N.C. F N.C. Ab7 Gm7/D C7 F

Dad-dy! (Sax) Dad-dy! (Sax) You wan-na get the best for me.