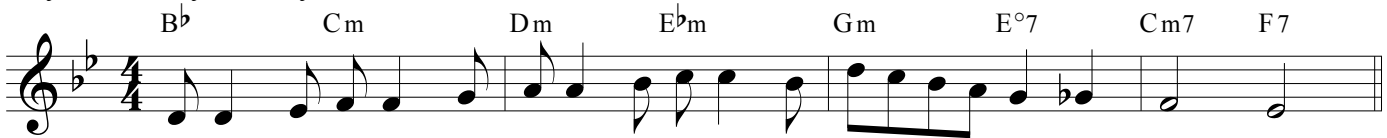


# What'll I Do

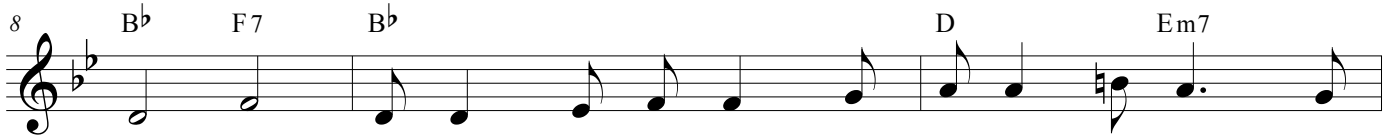
# M

Keyboard

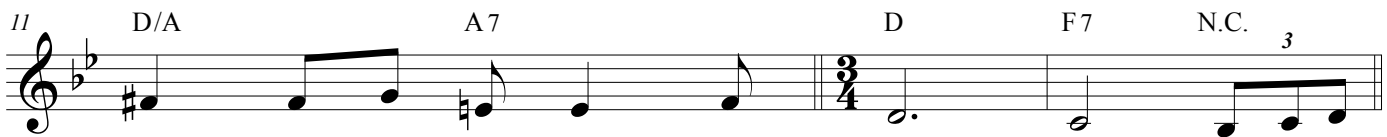
Keyboard Only - Freely



Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be



mend - ed. You must go your way and I must go mine, but



now that our love dreams have end - ed. What-'ll I

In Rhythm



do \_\_\_\_\_ when you \_\_\_\_\_ are far a - way and



I am blue? What-'ll I do? \_\_\_\_\_ What-'ll I



do \_\_\_\_\_ when I \_\_\_\_\_ am won - d'ring who is

26  $B^b/F$   $Cm/G$   $F7/C$   $/F$   $B^b$   $E^b/B^b$   $B^b7$   $B^b7sus4-3$   $3$

kiss - ing you? What 'll I do? What-'ll I

30  $E^b$   $Cm7$   $E^b/B^b$   $F^{\#}7$

do with just a pho - to - graph to

34  $B^b/F$   $Gm7$   $Cm7$   $F7$   $3$

tell my trou - bles to? When I'm a

38  $B^b$   $E^b_m$   $B^b/D$   $Gm$   $F^{\#}7$

lone with on - ly dreams of you that

42  $B^b/F$   $Cm7/G$   $F7/C$   $/F$   $3$  1.  $B^b$   $Cm7$   $F7$  N.C. (Keyboard)  $3$

won't come true, what-'ll I do?

46  $2B^b$  (Keyboard)  $B^b7$   $E^b$

do?

49  $B$   $3$   $B^bmaj7$