

NO SAX

Nine To Five

F

Keyboard

(Keyboard & Bass)

F

5 F B♭

Tum-ble out of bed and stum-ble in the kitch - en; pour my - self a cup

8 F C

— of am-bi-tion, and yawn, and stretch and try to come to life. —

13 F B♭

Jump in the show-er, and the blood starts pump - ing; out on the street, the traf-

16 F C F

- fic starts jump-ing, with folks like me on the job from nine to five. Work-ing

21 B♭

nine to five, what a way to make a liv - ing; bare - ly

25 F

get - ting by, it's all tak - ing and no giv - ing. They just

29 B♭

use your mind, and they nev - er give you cred - it; it's e -

33 G7 C7

nough to drive you cra - zy, if you let it.

2
37 B♭

Nine to five, _____ for ser - vice and de-vo - tion; you would

41 F

think that I would de - serve a fair pro - mo - tion; want to

45 B♭

move a - head, but the boss won't seem to let me. I

49 G7 C7

swear some - times,____ that man is out____ to get____ me.

53 F (Keyboard)

They

57 F B♭

let you dream just to watch 'em shat - ter; you're just a step on the

60 F C

boss man's lad-der, but you got dreams he'll nev-er take a-way.____

65 F B♭

In the same boat with a lot of your friends; wait-ing for the day your ship -

68 F C F

- 'll come in, and the tide's gon-na turn, and it's all gon-na roll your way. Work-ing

73 B♭

nine to __ five, __ what a way to make a liv - ing; bare - ly

77 F

get - ting by, __ it's all tak - ing and no giv - ing. They just

81 B♭

use __ your mind, and they nev - er give you cred - it; it's e -

85 G7 C7

nough to drive __ you __ cra - zy, if __ you let it.

89 B♭

Nine to five, __ they've got you where they want __ you; there's a

93 F

bet - ter life, and you dream a - bout it, don't you? It's a

97 B♭

rich __ man's game, no mat - ter what they call it; and you

101 G7 C7

spend your life __ put - ting mon - ey in his pock - et.

4
105 B♭

nine to five, oh what a way to make a liv - - ing; bare - ly

109 F

get - ting by, it's all tak - ing and no giv - ing. They just

113 B♭

use your mind, and they nev - er give you cred - it; it's e -

117 G7 C7

nough to drive you cra - zy, if you let it.

121 B♭

Nine to five, they've got you where they want you; there's a

125 F

bet - ter life, and you dream a - bout it, don't you? It's a

129 B♭

rich man's game, no mat - ter what they call it; and you

133 G7 C7

spend your life put - ting mon - ey in his pock-et just work - ing

137 F B♭ C F

nine to five. Just a work-ing nine to five.