

ONE O'CLOCK JUMP

BASS

By COUNT BASIE
Arranged by BOB MINTZER

Handwritten bass line for "One O'Clock Jump" featuring lyrics and performance markings. The score consists of eight staves of music, each with a bass clef and a key signature of one flat. The lyrics are written above the staff, and various performance instructions like "P" (piano), "mf", and "mp" are included.

Staff 1: Bass line with a dynamic instruction "P" at measure 5. Measure numbers 1-4 are indicated below the staff.

Staff 2: Bass line with chords F7, B7, F7, F+7, B7. Measure numbers 6-10 are indicated below the staff.

Staff 3: Bass line with chords F7, D7(\$9), G7(\$11), C7, F7, D7, G7(\$9), C7(\$9). Measure numbers 11-16 are indicated below the staff.

Staff 4: Bass line with a dynamic "mf" at measure 17. Measures 17-22 are indicated below the staff.

Staff 5: Bass line with a dynamic "mf" at measure 23. Measures 23-28 are indicated below the staff. A dynamic "C7(\$9)" is written above the staff at measure 28.

Staff 6: Bass line with chords F13, B7, F7, F+7, B7, E7. Measures 29-34 are indicated below the staff. A dynamic "mf" is written below the staff at measure 29.

Staff 7: Bass line with chords F7, D7(\$9), G7(\$9), C7(\$9), F13, EbM13, Ab13. Measures 35-40 are indicated below the staff. A dynamic "mf" is written below the staff at measure 35.

Staff 8: Bass line with chords G7, G7, G7, G7. Measures 41-46 are indicated below the staff. A dynamic "mf" is written below the staff at measure 41. The lyrics "OPEN THE DOORS" are written above the staff at measure 41.

BASS

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ONE O'CLOCK JUMP

57

D₉ EbM₁₉ Ab₁₁ D₉ G_{b7} EbM₁₇ Ab₁₁

47 48 49 50 51 52

58 ~~OPEN TONE SCALES~~

D₉ (Gb₇) D₉ Gb₇

53 54 55 56 57 58

D₉ G_{b7+} EbM₁₇ Ab₁₁ D₉ (Gb₇, EbM₁₇, Ab₇)

59 60 61 62 63 64

65 ~~OPEN TONE SCALES~~

D₉ G_{b13} D₉ G_{b13}

65 66 67 68 69 70

D₉ G_{b7+} EbM₁₉ Ab₁₁ D₉ G_{b7+} Eb₉ Ab₁₁

71 72 73 74 75 76

77 ~~OPEN TONE SCALES~~

D₉ G_{b13} D₉ G_{b13} D₉ Gb₇ Gb₇

77 78 79 80 81 82

D₉ Ab₁₁ D₉ G_{b7+} EbM₁₉ Ab₁₁ D₉ Ab₁₁ (F_{#11})

83 84 85 86 87 88

89 ~~OPEN TONE SCALES~~

G_{b13}

90 91 92 93 94

D₉ EbM₁₉ Ab₁₁ D₉ (Fm₁₉, Gb₇)

95 96 97 98 99 100

BASS

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(101) $\text{G}^{\flat}\text{9}$

102 103 104

$\text{G}^{\flat}\text{13}$

105 106 107 108

$\text{E}^{\flat}\text{M19}$ $\text{A}^{\flat}\text{13}$ $\text{D}^{\flat}\text{9}$

109 110 111 112

(113) ~~OPEN TOE DOWN~~ D^9 $\text{G}7$ $\text{D}7$ $\text{A}^{\flat}\text{M17}$ $\text{D}7$ $\text{G}7$

114 115 116 117 118

$\text{F}^{\#}\text{M17}$ $\text{B}^{\flat}\text{7}$ $\text{E}^{\flat}\text{M19}$ $\text{A}^{\flat}\text{13}$ $\text{D}7$ $\text{B}^{\flat}\text{7}$ $\text{E}^{\flat}\text{M17}$ $\text{A}7$

119 120 121 122 123 124

(125) ~~OPEN TOE~~ $\text{D}7$ $\text{G}7$ $\text{D}7$

126 127 128

$\text{G}7$ $\text{D}7$ $\text{B}^{\flat}\text{M17}$ $\text{E}^{\flat}\text{M19}$

129 130 131 132

$\text{A}^{\flat}\text{13}$ $\text{F}^{\flat}\text{M19}$ $\text{B}^{\flat}\text{13}$

133 134 135 136

$\text{A}^{\flat}\text{13}$ $\text{A}^{\flat}\text{13}$ $\text{A}^{\flat}\text{13}$ $\text{B}^{\flat}\text{13}$ $\text{C}^{\flat}\text{13}$ $\text{C}^{\#}\text{13}$ $\text{D}^{\flat}\text{13}$

137 138 139-141 142