Set Gospel

Last revised: 2019.04.22

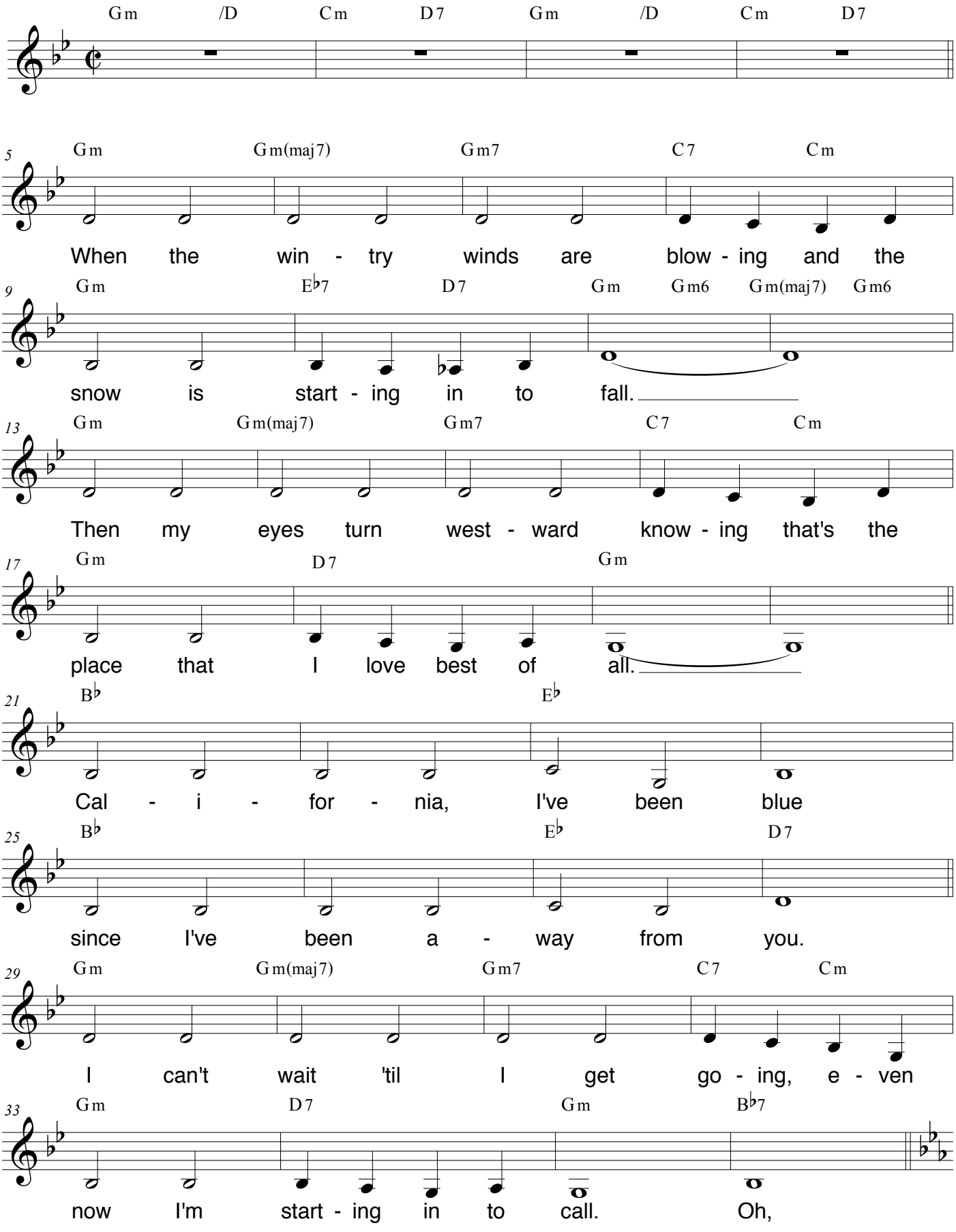
Gospel01-California, Here I Come(KVF).2016.03.23.pdf
Gospel01-California, Here I Come(KVM).2016.03.23.pdf
Gospel02-Harbor Lights(KVF).2016.03.23.pdf
Gospel02-Harbor Lights(KVM).2016.03.23.pdf
Gospel03-Dancing On The Ceiling(KVF).2016.03.23.pdf
Gospel03-Dancing On The Ceiling(KVM).2016.03.23.pdf
Gospel04-The Way We Were(KVF).2019.04.21.pdf
Gospel04-The Way We Were(KVM).2019.04.21.pdf
Gospel05-Swing Low, Sweet Chariot(K).2014.04.05.pdf
Gospel06-He's Got The Whole World In His Hands(KVD).2016.03.23.pdf
Gospel07-Old Rugged Cross(KVD).2016.03.23.pdf
Gospel07-Old Rugged Cross(KVM).2015.04.19.pdf
Gospel08-Put Your Hand In The Hand(KVD).2019.04.20.pdf
Gospel09-I Saw The Light(KVF).2016.03.23.pdf
Gospel09-I Saw The Light(KVM).2016.03.23.pdf
Gospel10-Amazing Grace(KVF).2019.04.22.pdf
Gospel10-Amazing Grace(KVM).2019.04.22.pdf
Gospel11-Five Foot Two(KV).2014.03.12.pdf
Gospel12-Don't Blame Me(KVF).2015.04.19.pdf
Gospel12-Don't Blame Me(KVM).2015.04.19.pdf
Gospel13-Golden Girl Polka(KV).2016.04.03.pdf
Gospel14-You Light Up My Life(KVF).2017.04.23.pdf
Gospel14-You Light Up My Life(KVM).2017.04.23.pdf
Gospel15-You're Driving Me Crazy(KVF).2016.04.03.pdf
Gospel15-You're Driving Me Crazy(KVM).2016.04.03.pdf
Gospel16-I'm Confessin'(KVF).2014.01.04.pdf
Gospel16-I'm Confessin'(KVM).2014.01.04.pdf
Gospel17-Gotta Be This Or That(KVF).2014.04.19.pdf
Gospel17-Gotta Be This Or That(KVM).2014.04.19.pdf

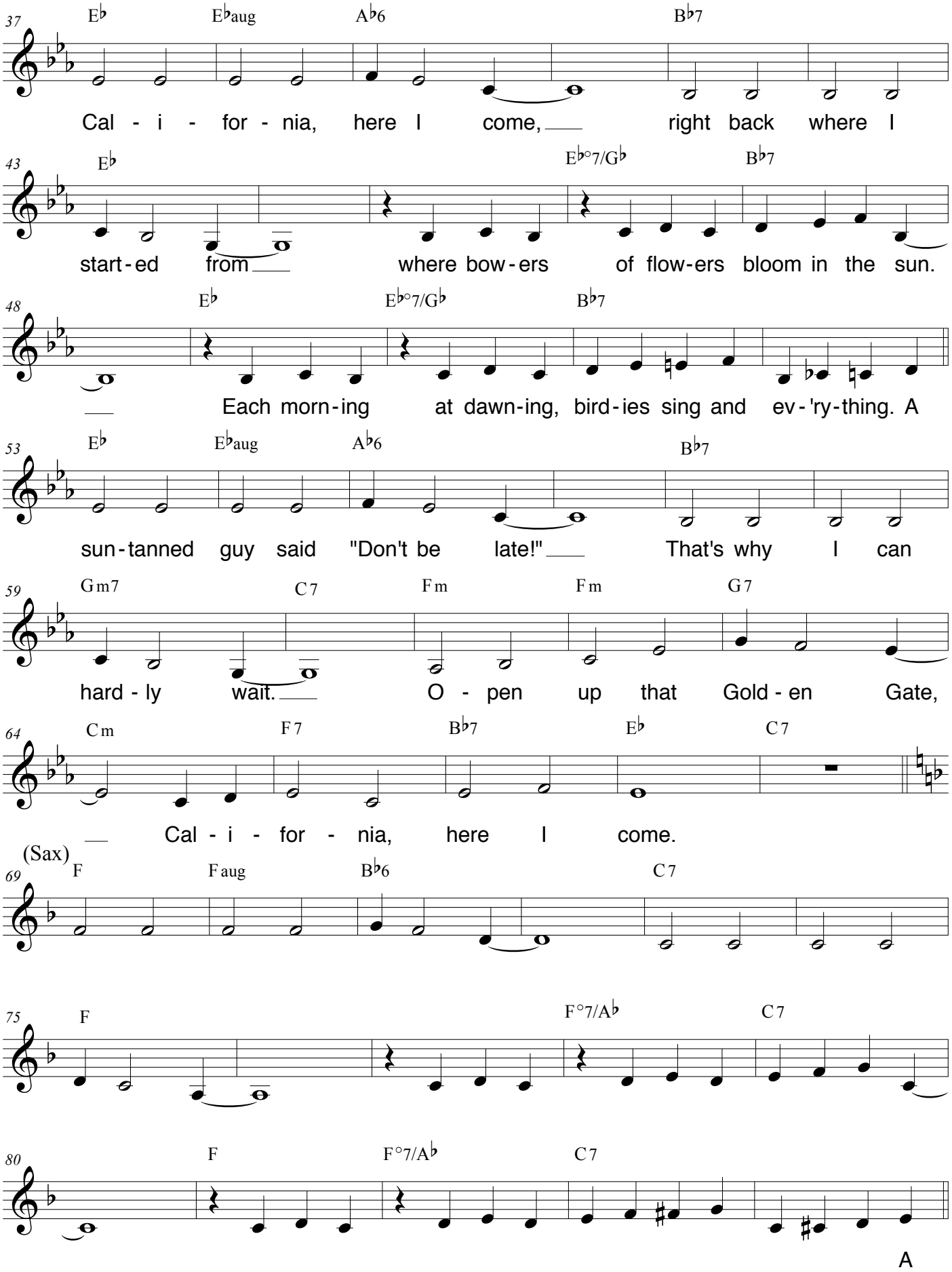
Polka tempo

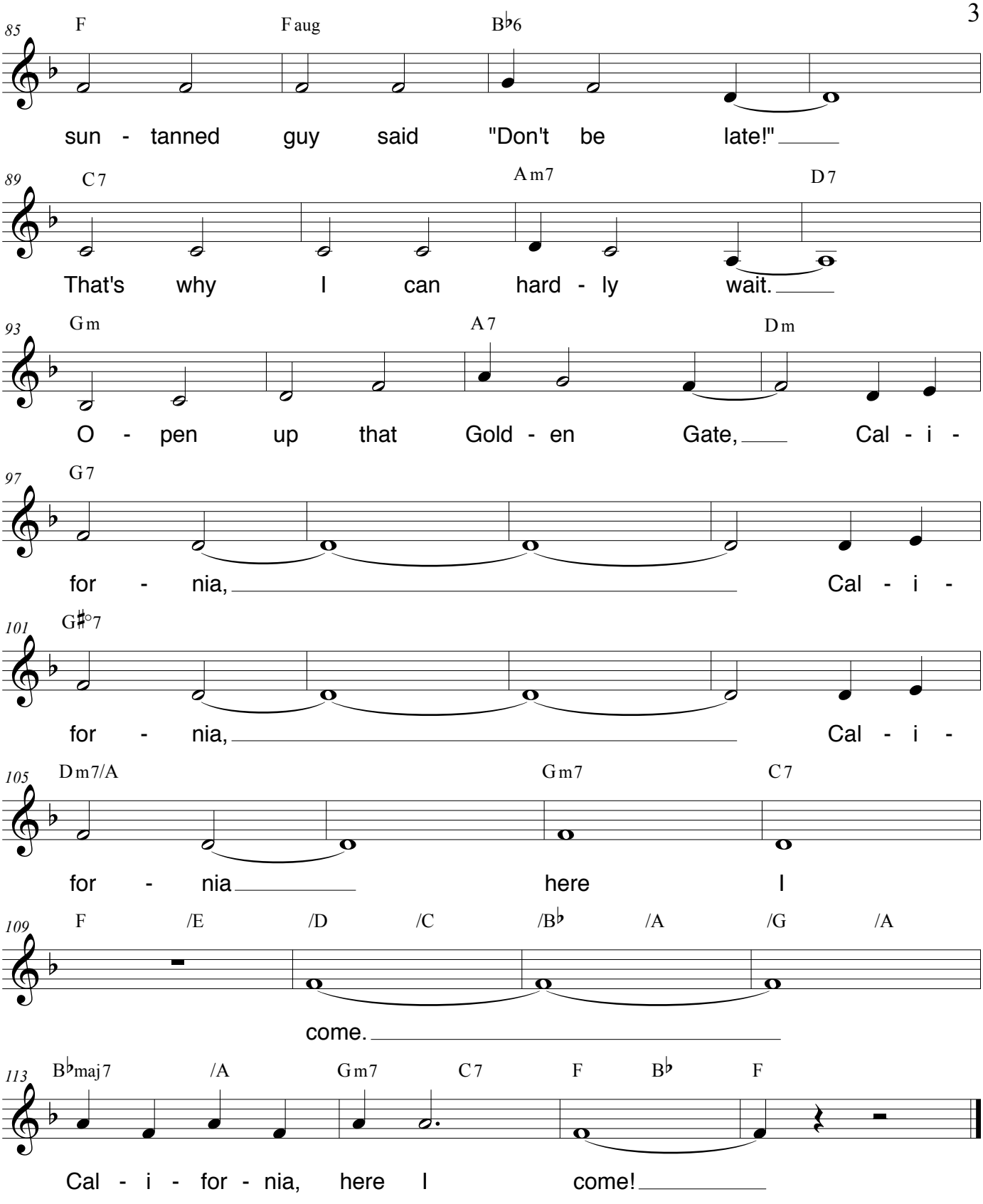
California, Here I Come

F

Keyboard




37
E♭ E♭aug A♭6 B♭7
Cal - i - for - nia, here I come, right back where I
43
E♭ E♭°7/G♭ B♭7
start - ed from where bow - ers of flow - ers bloom in the sun.
48
E♭ E♭°7/G♭ B♭7
Each morn - ing at dawn - ing, bird - ies sing and ev - 'ry - thing. A
53
E♭ E♭aug A♭6 B♭7
sun - tanned guy said "Don't be late!" That's why I can
59
Gm7 C7 Fm Fm G7
hard - ly wait. O - pen up that Gold - en Gate,
64
Cm F7 B♭7 E♭ C7
Cal - i - for - nia, here I come.
(Sax)
69
F Faug B♭6 C7
75
F F°7/A♭ C7
80
F F°7/A♭ C7
A

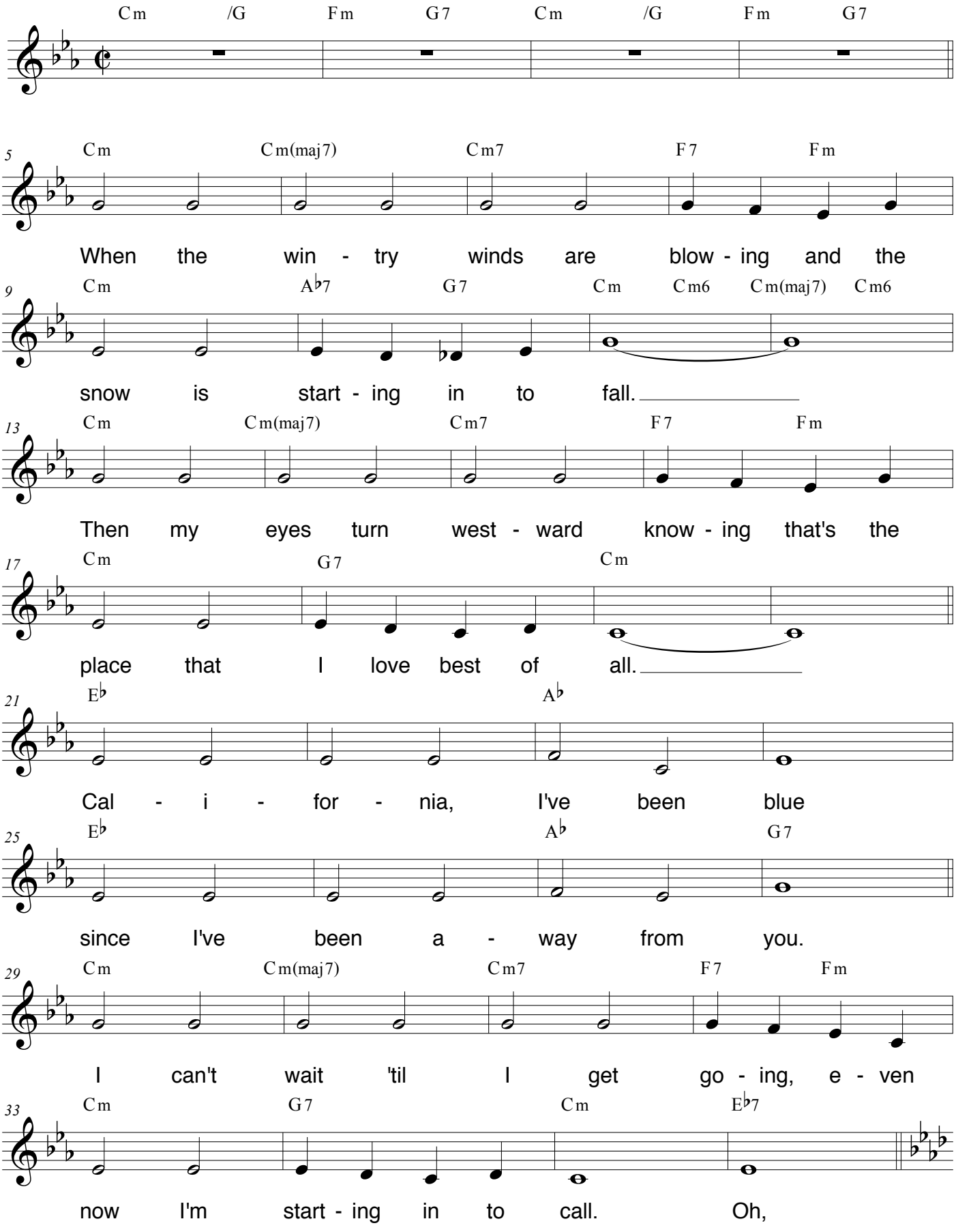

85
F
Faug
B♭6
sun - tanned guy said "Don't be late!"
89
C7
Am7
D7
That's why I can hard - ly wait.
93
Gm
A7
Dm
O - pen up that Gold - en Gate, Cal - i -
97
G7
for - nia, Cal - i -
101
G♯°7
for - nia, Cal - i -
105
Dm7/A
Gm7
C7
for - nia here I
109
F /E /D /C /B♭ /A /G /A
come.
113
B♭maj7 /A Gm7 C7 F B♭ F
Cal - i - for - nia, here I come!

Polka tempo

California, Here I Come

M

Keyboard



37 A♭ A♭aug D♭6 E♭7

Cal - i - for - nia, here I come, right back where I

43 A♭ A♭°7/C♭ E♭7

start-ed from where bow-ers of flow-ers bloom in the sun.

48 A♭ A♭°7/C♭ E♭7

Each morn-ing at dawn-ing, bird-ies sing and ev-'ry-thing. A

53 A♭ A♭aug D♭6 E♭7

sun-tanned guy said "Don't be late!" That's why I can

59 Cm7 F7 B♭m B♭m C7

hard - ly wait. O - pen up that Gold - en Gate,

64 Fm B♭7 E♭7 A♭ F7

Cal - i - for - nia, here I come.

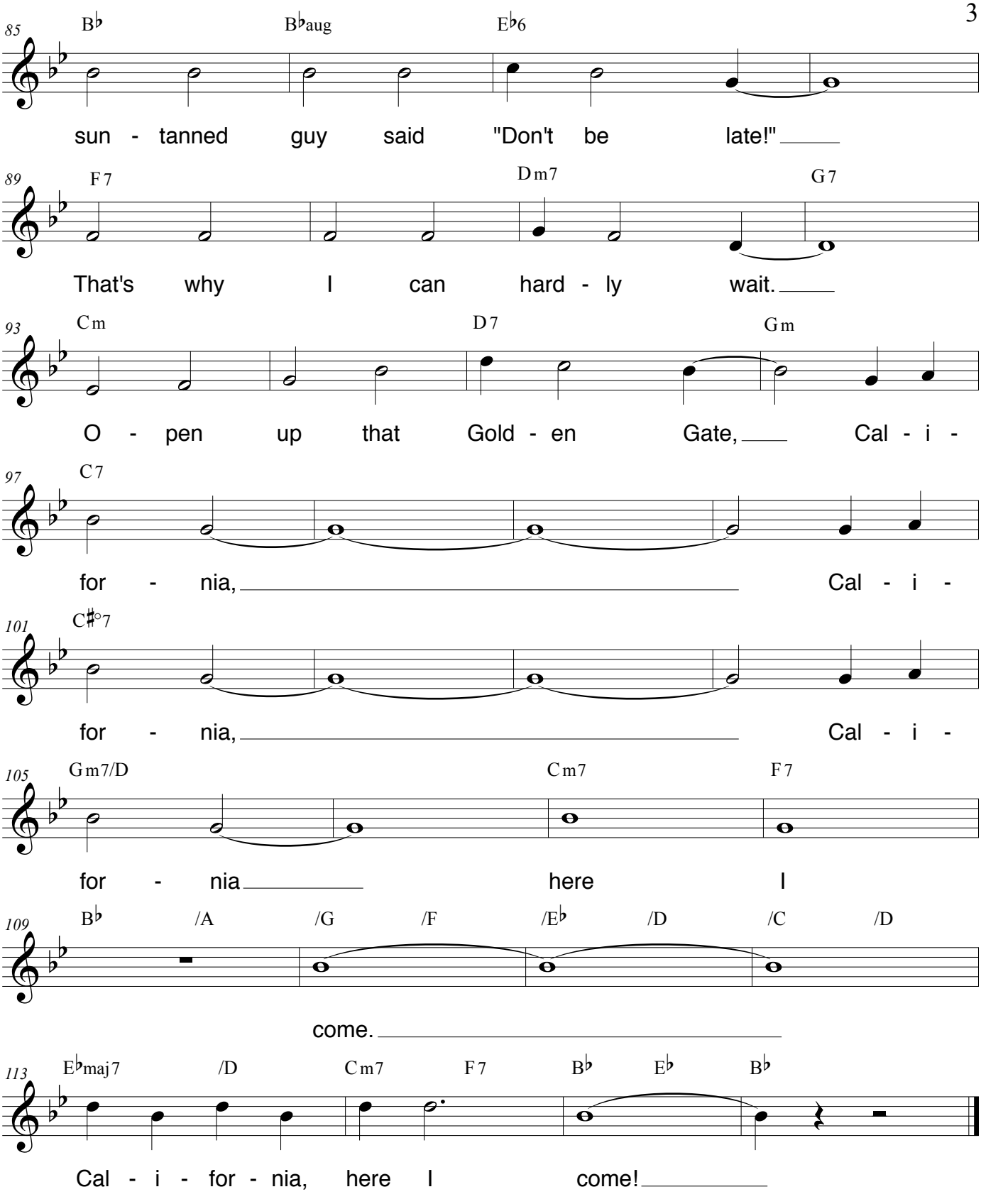
(Keyboard)

69 B♭ B♭aug E♭6 F7

75 B♭ B♭°7/D♭ F7

80 B♭ B♭°7/D♭ F7

A


85
B♭
B♭aug
E♭6
sun - tanned guy said "Don't be late!"
89
F 7
Dm7
G 7
That's why I can hard - ly wait.
93
Cm
D 7
Gm
O - pen up that Gold - en Gate, Cal - i -
97
C 7
for - nia, Cal - i -
101
C♯°7
for - nia, Cal - i -
105
Gm7/D
Cm7
F 7
for - nia here I
109
B♭
/A
/G
/F
/E♭
/D
/C
/D
come.
113
E♭maj7
/D
Cm7
F 7
B♭
E♭
B♭
Cal - i - for - nia, here I come!

Harbor Lights

F

Keyboard

(Sax) B♭ Cm7 Dm7 C°7 Gm7 C9 F7 N.C.

I saw the

5 𝄋 F7 B♭dim7 B♭

har-bor lights. They on-ly told me we were part-ing. The same old
har-bor lights. How could I help if tears were start-ing. Good-bye to

9 F 1. F7 Cm7/F F7 B♭ N.C.

har-bor lights that once brought you to me. I watched the
ten-der nights

13 2. F7 Cm7/F F7 B♭ E♭6 B♭ B♭7

be-side the sil-v'ry sea. I longed to

16 E♭ E♭m6 B♭

hold you near and kiss you just once more. But you were

20 C7 C7(♭5) F7 Cm7/F F7 N.C.

on the ship and I was on the shore. Now I know

24 F7 B♭dim7 B♭

lone-ly nights, for all the while my heart is whis-p'ring. Some oth-er

28 F F7 Cm7/F F7(♭9) B♭ B♭dim7 F7 N.C. (Sax)

To Coda D.S. al Coda

har-bor lights will steal your love from me.

𝄋 Coda

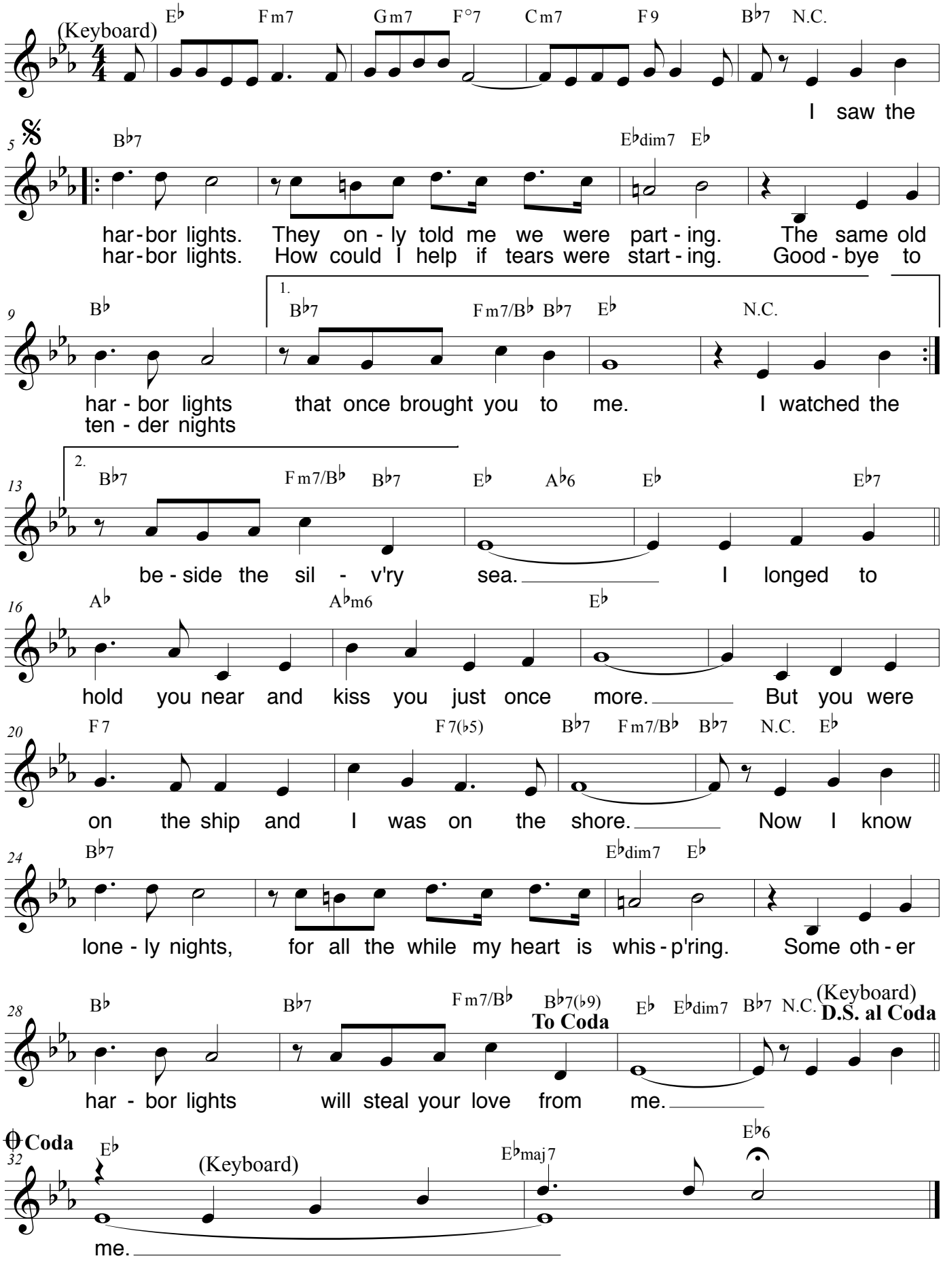
32 B♭ (Sax) B♭maj7 B♭6

me.

Harbor Lights

M

Keyboard



Dancing On The Ceiling

F

(Sax) Keyboard

B♭Maj7 G m7 C m7 F 7

5 B♭Maj7 F m7 B♭7 E♭Maj7 E °7 D m7 D♭m7

He dan - ces ov - er - head on the ceil - ing near my bed,

9 C m7 F 7 D m7 G7(♭9) C m7 F 7 B♭6 C m7 F 7

in my sight through the night.

13 B♭Maj7 F m7 B♭7 E♭Maj7 E °7 D m7 D♭m7

I tried to hide in vain un - der-neath my coun - ter pane.

17 C m7 F 7 D m7 G7(♭9) C m7 F 7 B♭6

There's my love up a - bove.

21 C m7 F 7 B♭Maj7 F m7 B♭7

I whis - per "Go a - way my lov - er, it's not fair."

25 E♭6 A♭7 D m7 G7(♭9) C m7 F 7

But I'm so grate - ful to dis - cov - er he's still there.

29 B♭Maj7 F m7 B♭7 E♭Maj7 E °7 D m7 D♭7

I love my ceil - ing more since it is a danc - ing floor

33 C m7 F 7 1. B♭6 C m7 F 7

just for my love.

37 2. D m7 D♭°7 C m7 F 7

love, just for my

41 B♭ C m7 B Maj7 B♭6

love.

Dancing On The Ceiling

M

(Keyboard)

Keyboard

E♭Maj7 C m7 F m7 B♭7

5 E♭Maj7 B♭m7 E♭7 A♭Maj7 A °7 G m7 G♭m7

She dan - ces ov - er - head on the ceil - ing near my bed,

9 F m7 B♭7 G m7 C7(♭9) F m7 B♭7 E♭6 F m7 B♭7

in my sight through the night.

13 E♭Maj7 B♭m7 E♭7 A♭Maj7 A °7 G m7 G♭m7

I tried to hide in vain un - der-neath my coun - ter pane.

17 F m7 B♭7 G m7 C7(♭9) F m7 B♭7 E♭6

There's my love up a - bove.

21 F m7 B♭7 E♭Maj7 B♭m7 E♭7

I whis - per "Go a - way my lov - er, it's not fair."

25 A♭6 D♭7 G m7 C7(♭9) F m7 B♭7

But I'm so grate-ful to dis - cov - er she's still there.

29 E♭Maj7 B♭m7 E♭7 A♭Maj7 A °7 G m7 G♭7

I love my ceil - ing more since it is a danc - ing floor

33 F m7 B♭7 1. E♭6 F m7 B♭7

just for my love.

37 2. G m7 G♭°7 F m7 B♭7

love, just for my

41 E♭ F m7 E Maj7 E♭6

love.

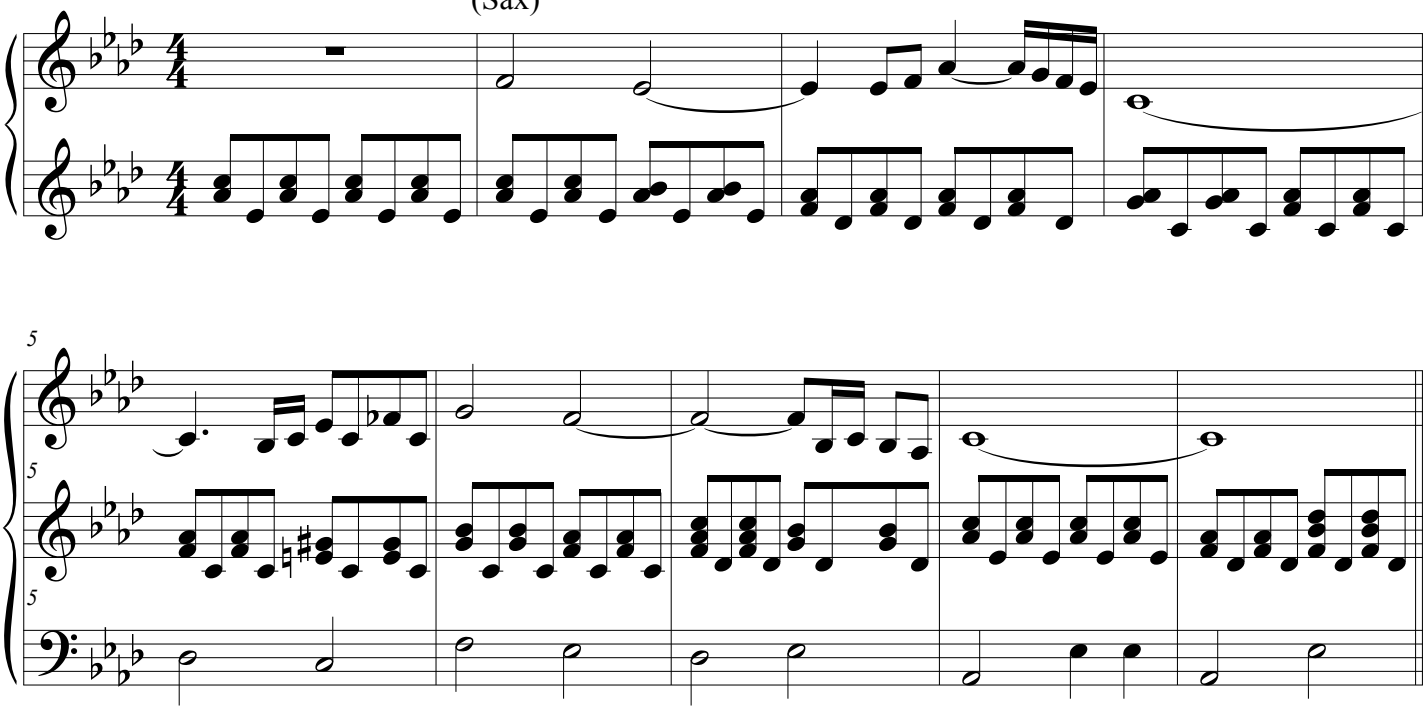
The Way We Were

F

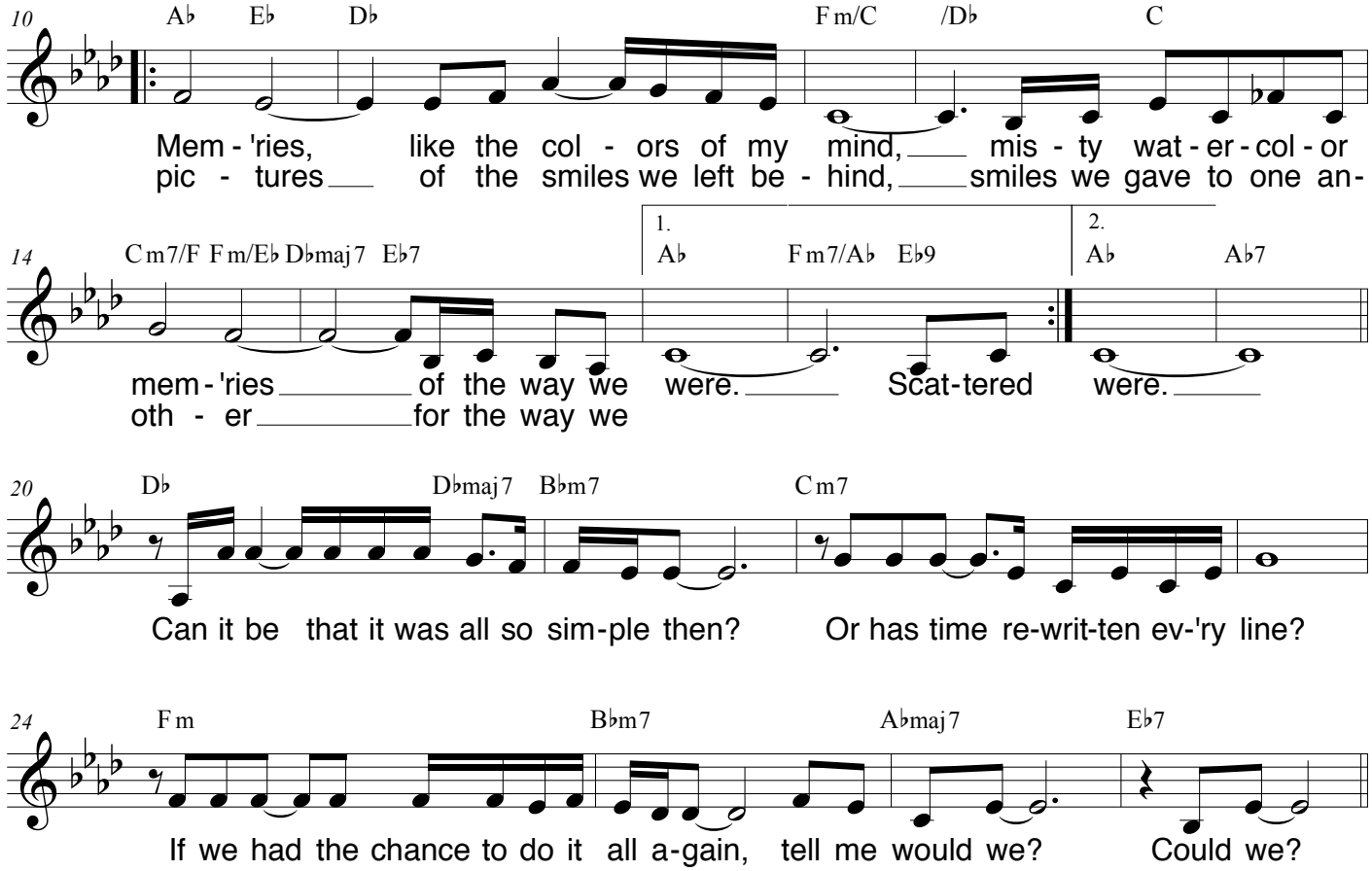
Keyboard

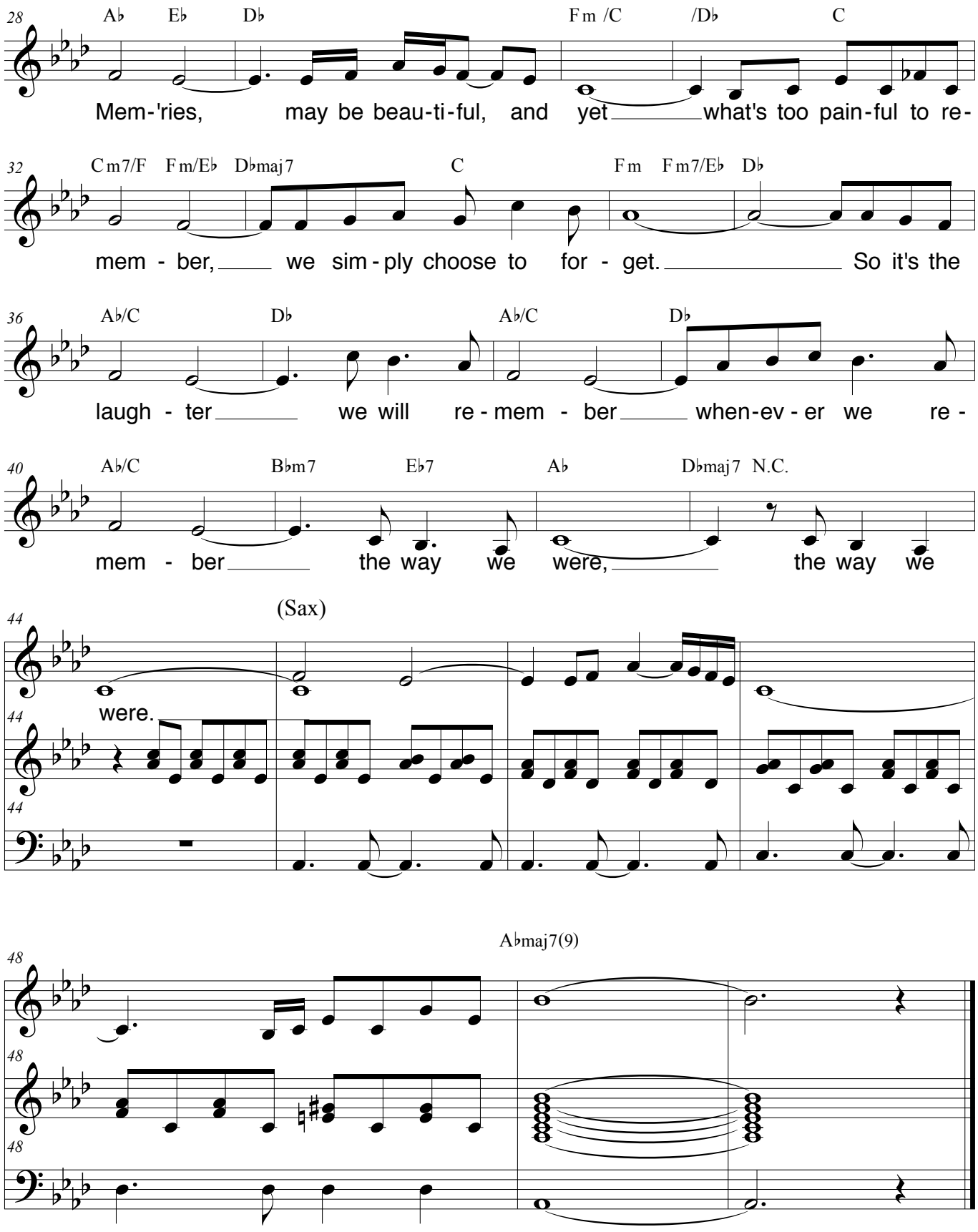
(Keyboard Only)

(Sax)



(Add Bass & Rhythm)



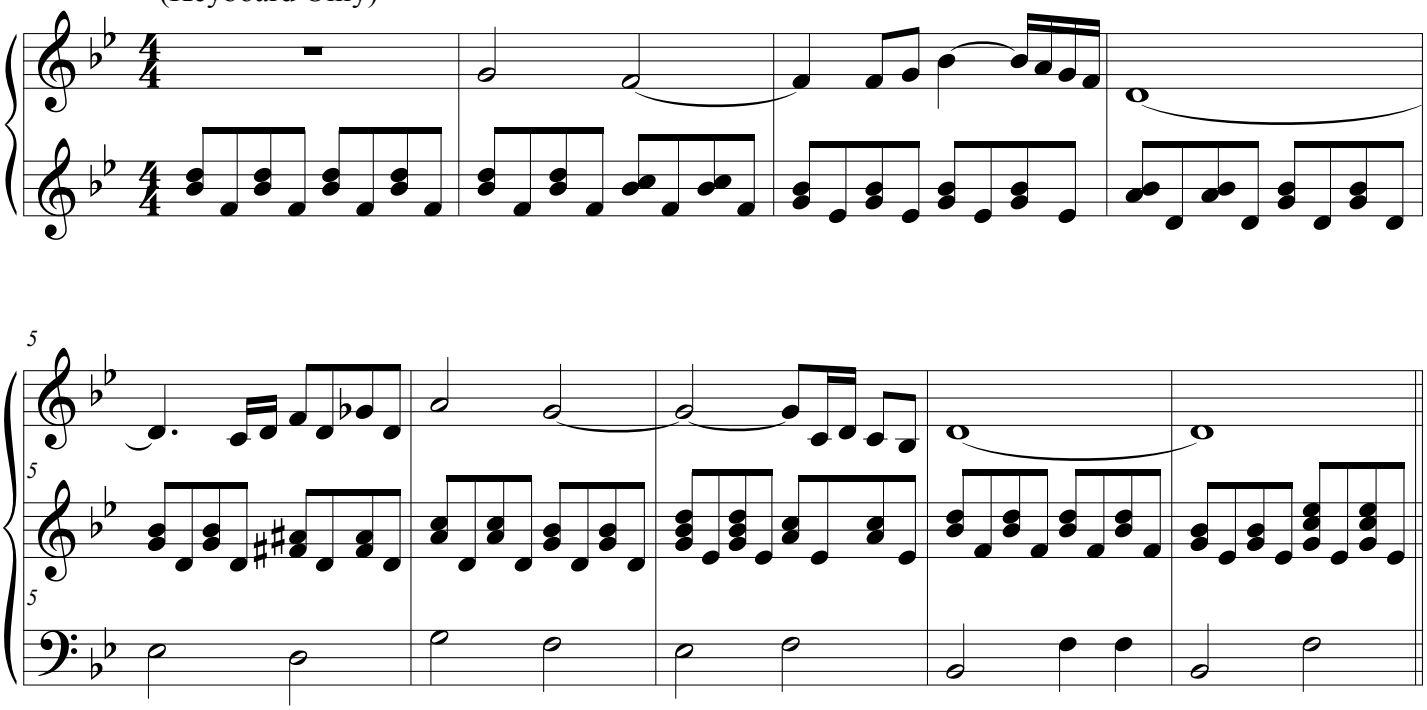

28
A♭ E♭ D♭ Fm /C /D♭ C
Mem-'ries, may be beau-ti-ful, and yet what's too pain-ful to re-
32
Cm7/F Fm/E♭ D♭maj7 C Fm Fm7/E♭ D♭
mem - ber, we sim - ply choose to for - get. So it's the
36
A♭/C D♭ A♭/C D♭
laugh - ter we will re - mem - ber when-ev - er we re -
40
A♭/C B♭m7 E♭7 A♭ D♭maj7 N.C.
mem - ber the way we were, the way we
(Sax)
44
were.
48
A♭maj7(9)

The Way We Were

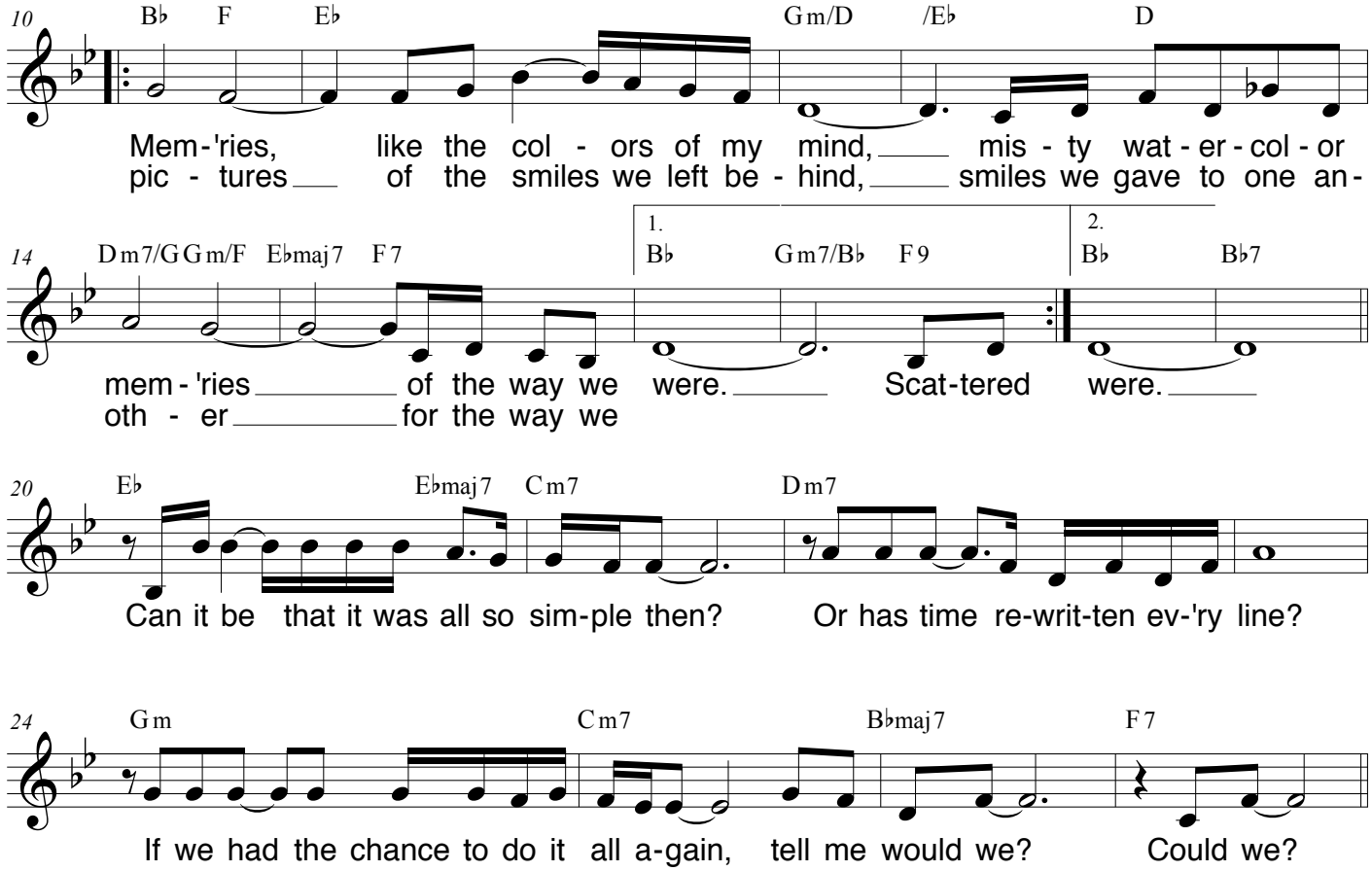
M

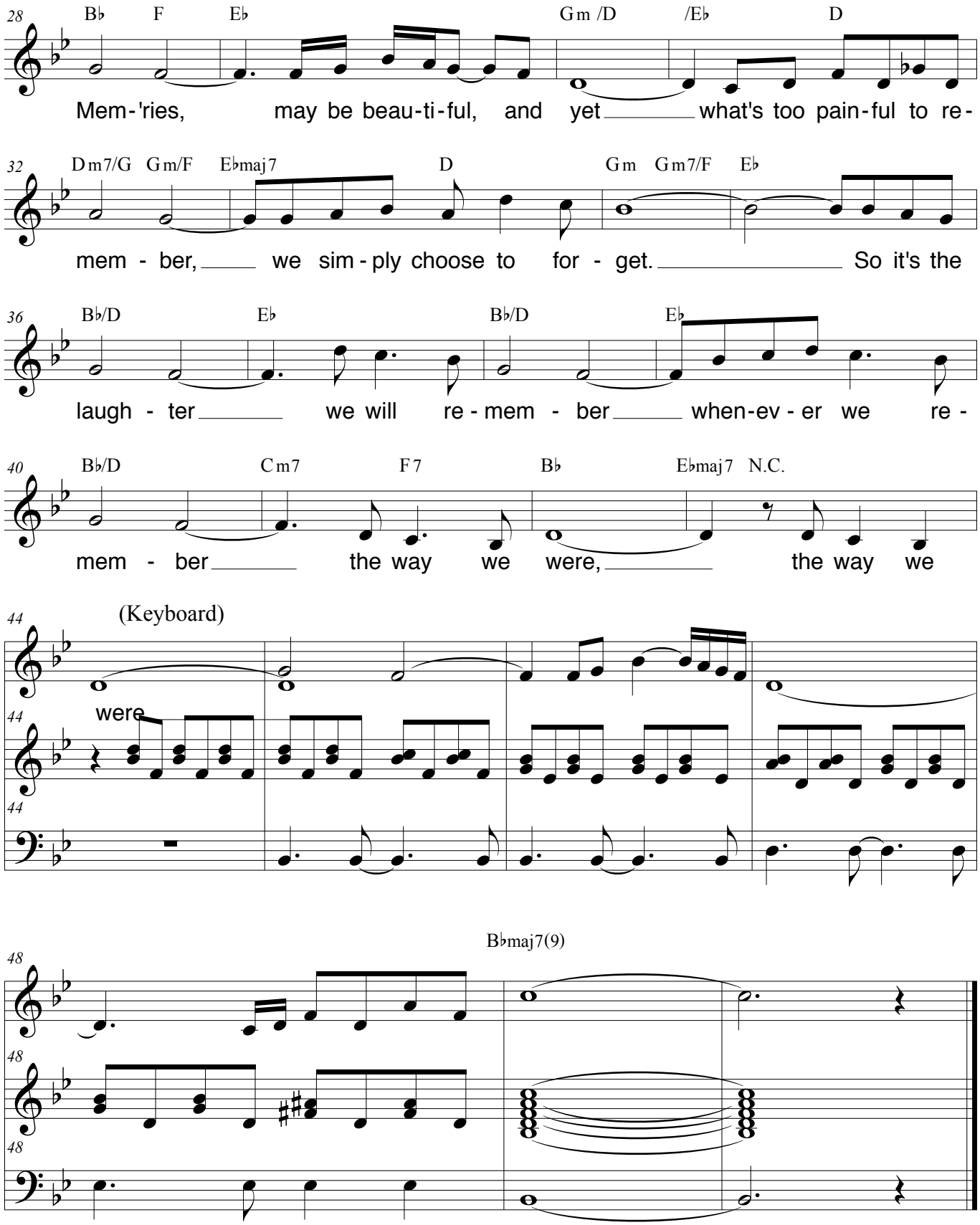
Keyboard

(Keyboard Only)



(Add Bass & Rhythm)

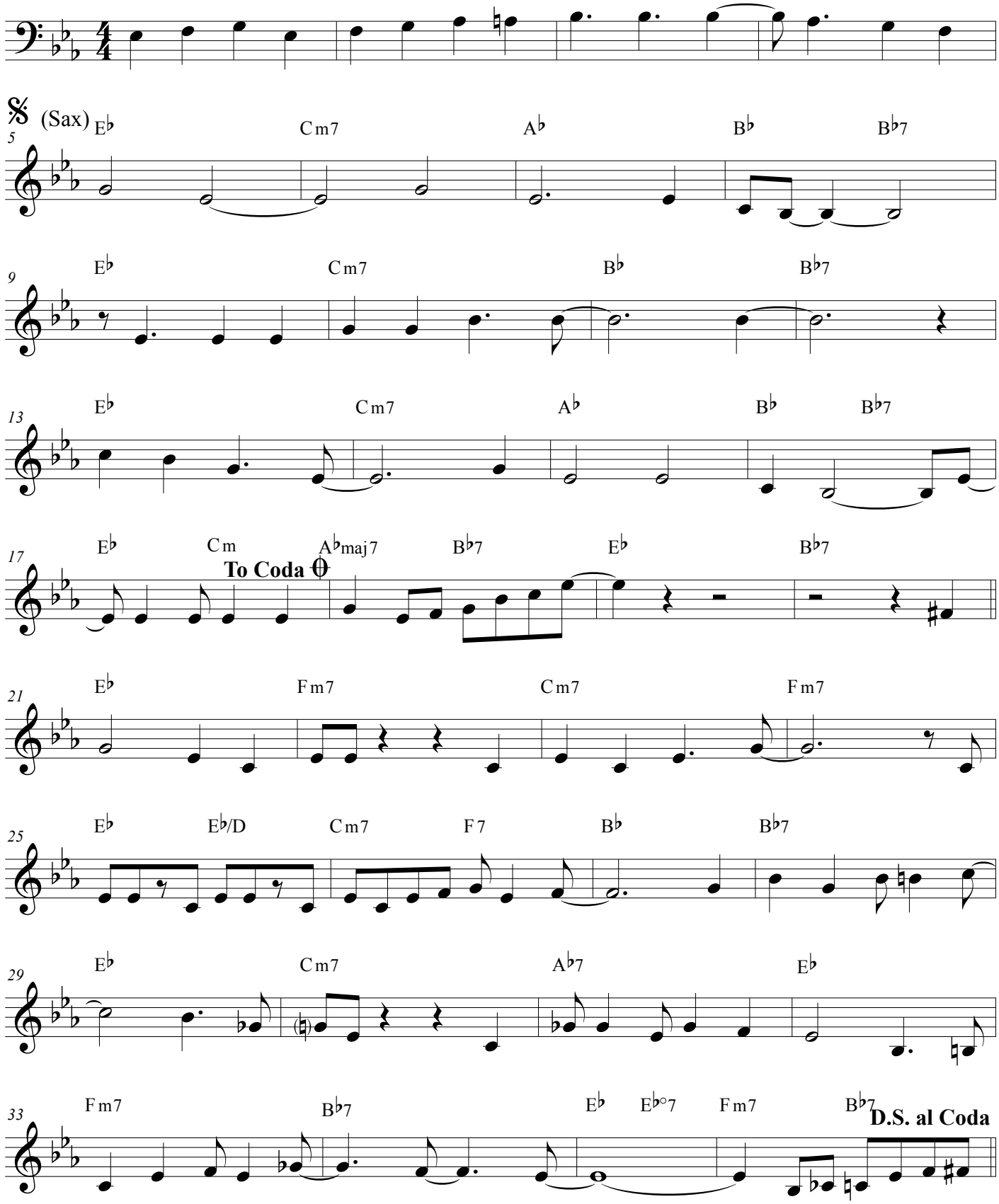


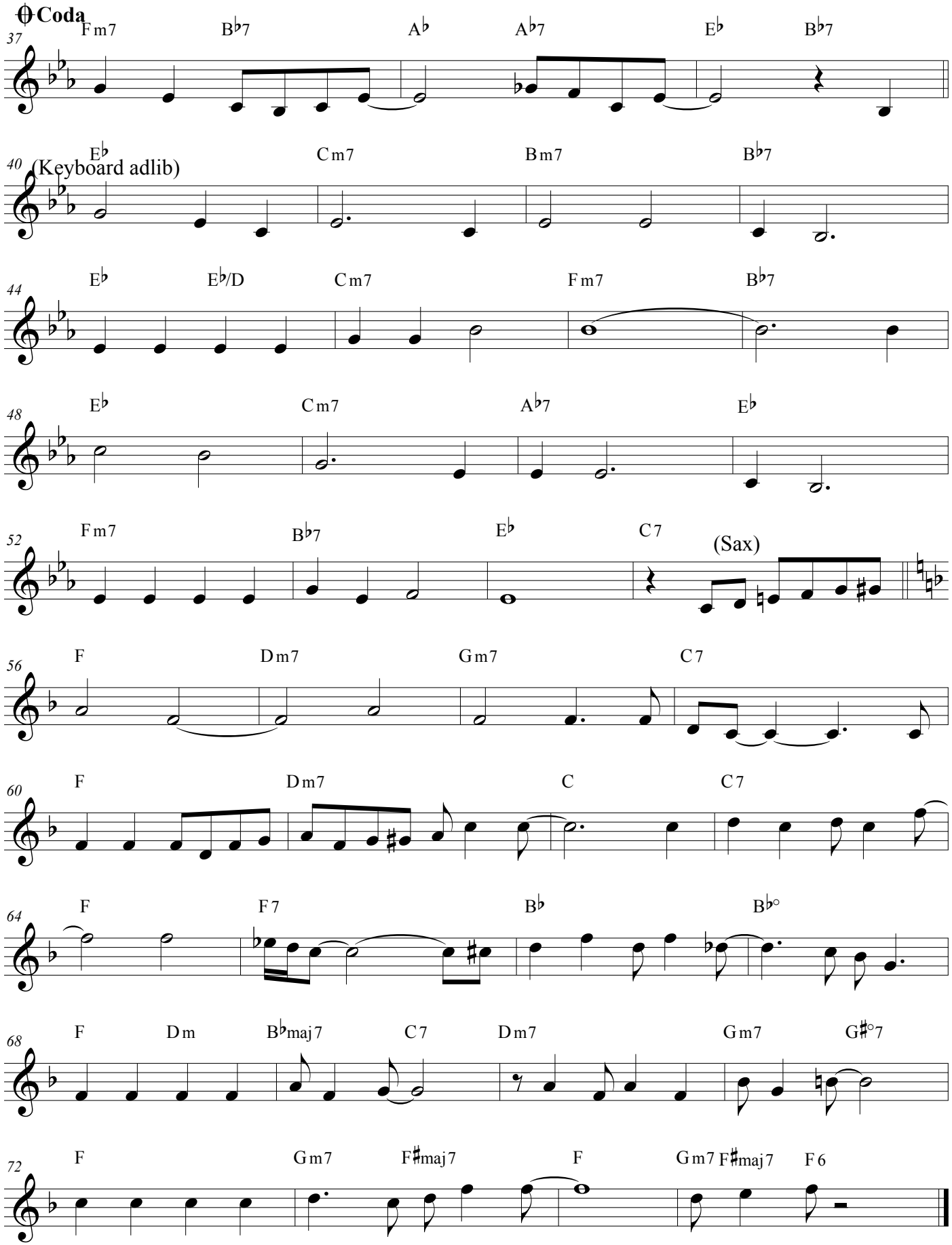

28
B♭ F E♭ Gm /D /E♭ D
Mem-'ries, may be beau-ti-ful, and yet what's too pain-ful to re-
32
Dm7/G Gm/F E♭maj7 D Gm Gm7/F E♭
mem - ber, we sim - ply choose to for - get. So it's the
36
B♭/D E♭ B♭/D E♭
laugh - ter we will re - mem - ber when-ev - er we re -
40
B♭/D Cm7 F7 B♭ E♭maj7 N.C.
mem - ber the way we were, the way we
(Keyboard)
44
were
48
B♭maj7(9)

Swing Low, Sweet Chariot

Kayboard

(Bass, Keyboard And Drums)

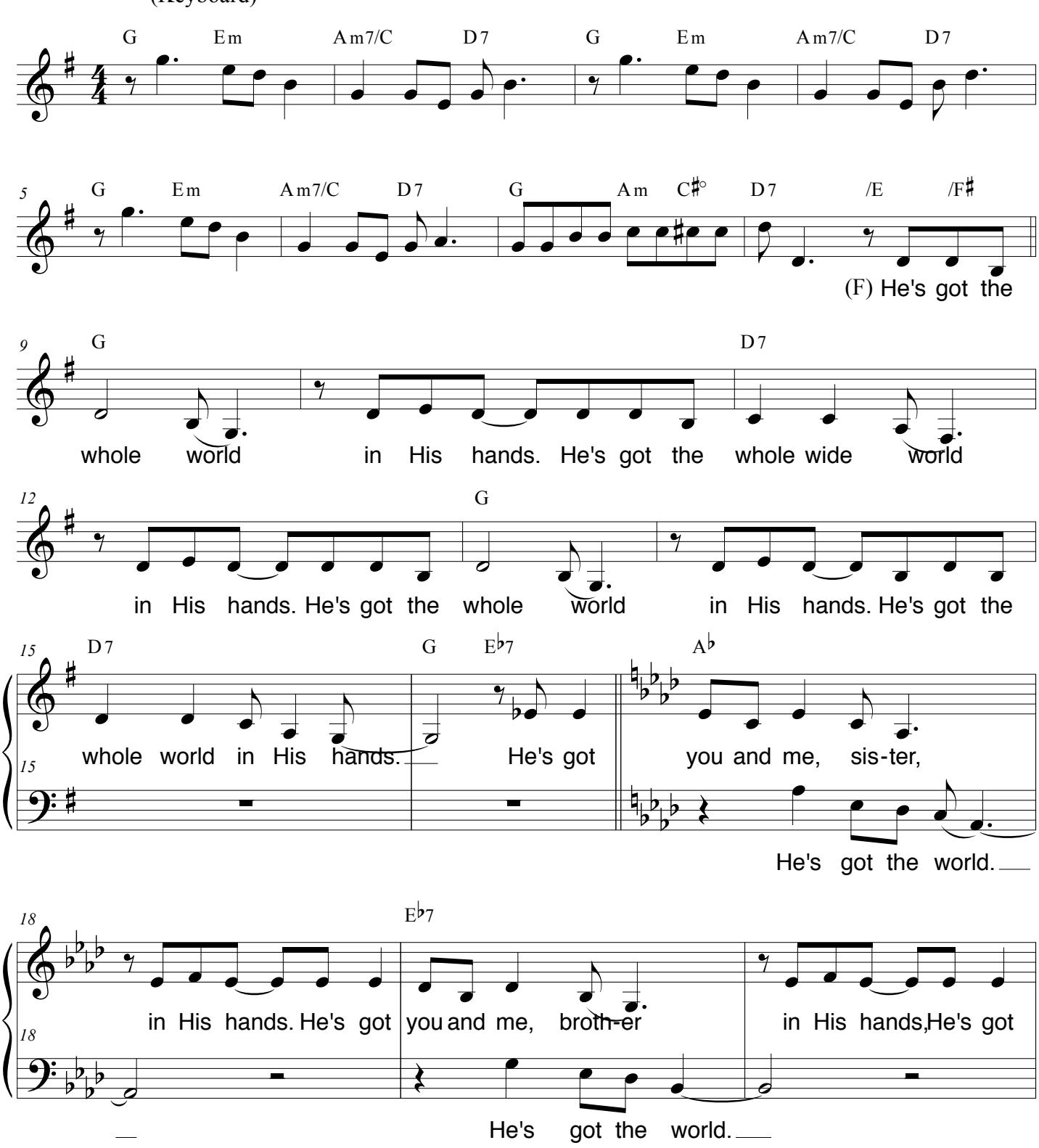


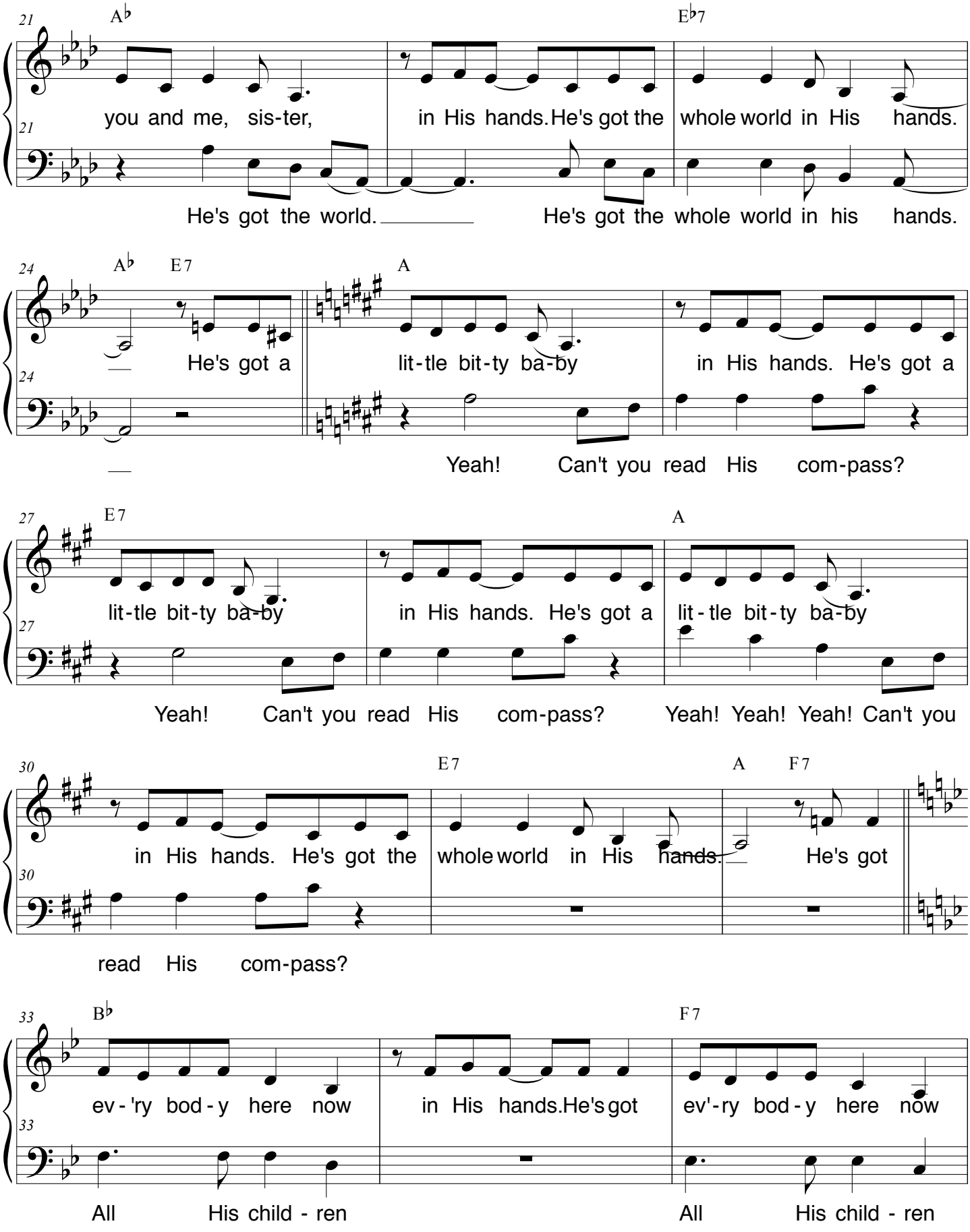

Coda
37
Fm7
B♭7
A♭
A♭7
E♭
B♭7
40
E♭
(Keyboard adlib)
Cm7
Bm7
B♭7
44
E♭
E♭/D
Cm7
Fm7
B♭7
48
E♭
Cm7
A♭7
E♭
52
Fm7
B♭7
E♭
C7
(Sax)
56
F
Dm7
Gm7
C7
60
F
Dm7
C
C7
64
F
F7
B♭
B♭°
68
F
Dm
B♭maj7
C7
Dm7
Gm7
G♯°7
72
F
Gm7
F♯maj7
F
Gm7
F♯maj7
F6

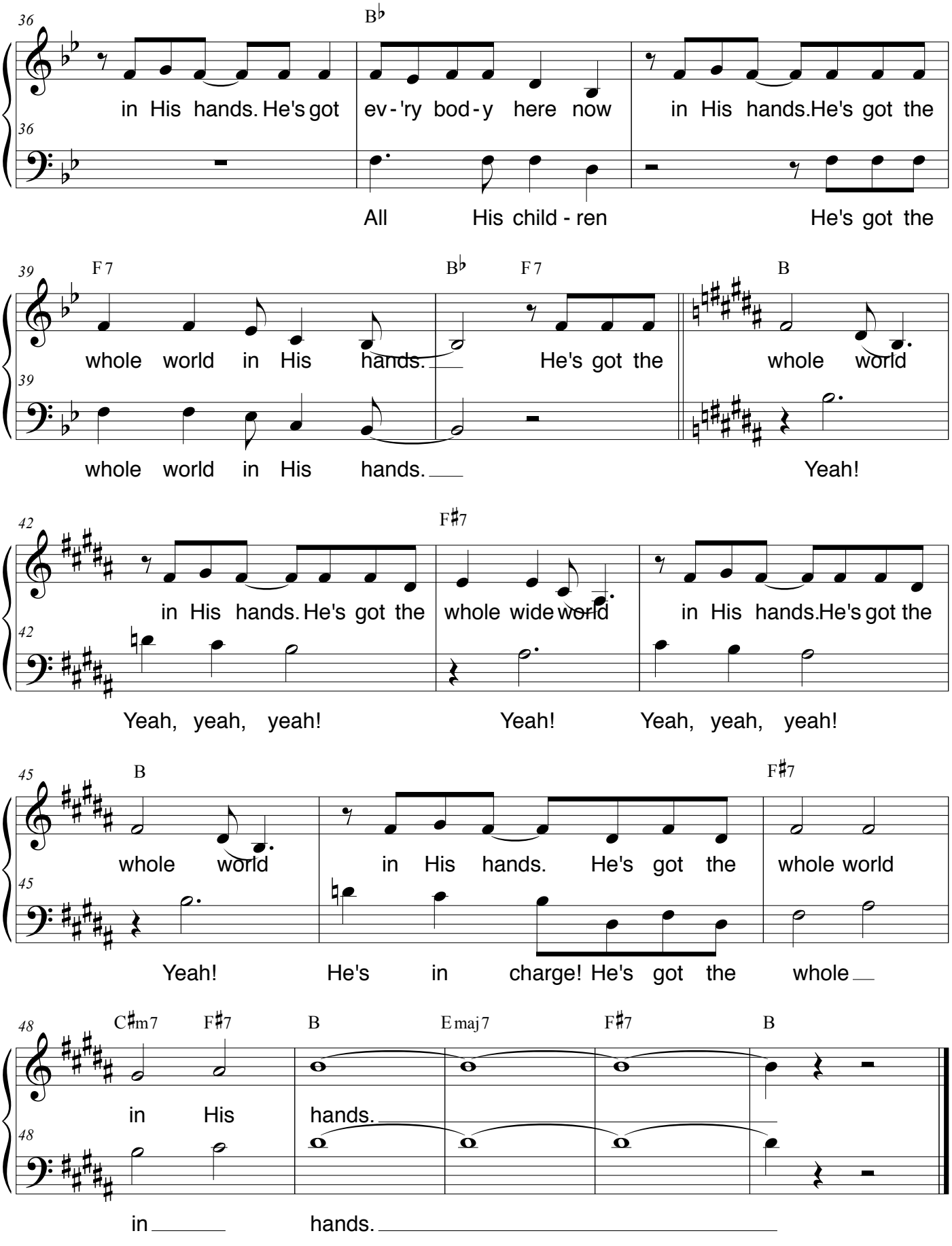
VOCAL DUET

He's Got The Whole World In His Hands

Keyboard




21
A♭
E♭7
you and me, sis-ter, in His hands. He's got the whole world in His hands.
He's got the world. He's got the whole world in his hands.
24
A♭
E 7
A
He's got a lit-tle bit-ty ba-by in His hands. He's got a
Yeah! Can't you read His com-pass?
27
E 7
A
lit-tle bit-ty ba-by in His hands. He's got a lit-tle bit-ty ba-by
Yeah! Can't you read His com-pass? Yeah! Yeah! Yeah! Can't you
30
E 7
A
F 7
in His hands. He's got the whole world in His hands. He's got
read His com-pass?
33
B♭
F 7
ev-'ry bod-y here now in His hands. He's got ev'-ry bod-y here now
All His child - ren All His child - ren


36
B♭
in His hands. He's got
ev - 'ry bod - y here now
in His hands. He's got the
All
His child - ren
He's got the
39
F 7
B♭
F 7
B
whole world in His hands.
He's got the
whole world
whole world in His hands.
Yeah!
42
F♯7
in His hands. He's got the
whole wide world
in His hands. He's got the
Yeah, yeah, yeah!
Yeah!
Yeah, yeah, yeah!
45
B
F♯7
whole world
in His hands. He's got the
whole world
Yeah!
He's in charge! He's got the
whole
48
C♯m7
F♯7
B
E maj 7
F♯7
B
in His
hands.
in
hands.

VOCAL DUET

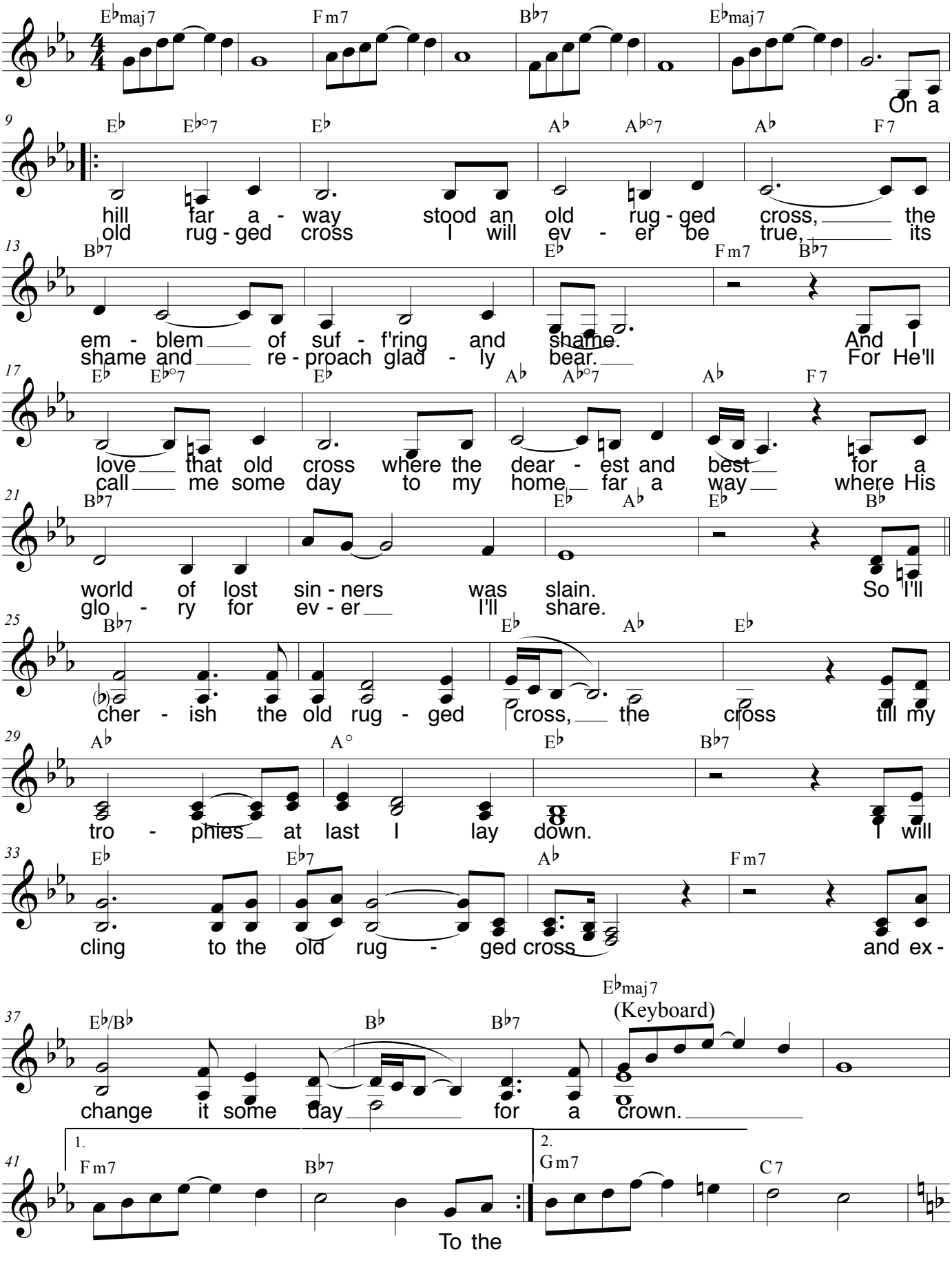
Slow Latin Beat

(Sax)

Old Rugged Cross

D

Keyboard



D

45 F C7 F F7 B♭ B°7

Glo - ry to His name, His name. Glo - ry to His

51 F/C C7 F A7 Dm7

name. There on that cross was the blood of Christ.

57 F/C C7 F F C

Glo - ry to His name. So I'll

61 C7 F B♭ F

cher - ish the old rug - ged cross till my

65 B♭ B° F C7

tro - phies at last I lay down. I will

69 F F7 B♭ Gm7

cling to the old rug - ged cross and ex -

73 F/C C C7 A7 Dm7 Gm7

change it some day for a crown, and ex -

77 F/C C C7 Fmaj7 (Sax)

change it some day for a crown.

81 Gm7 C7 F

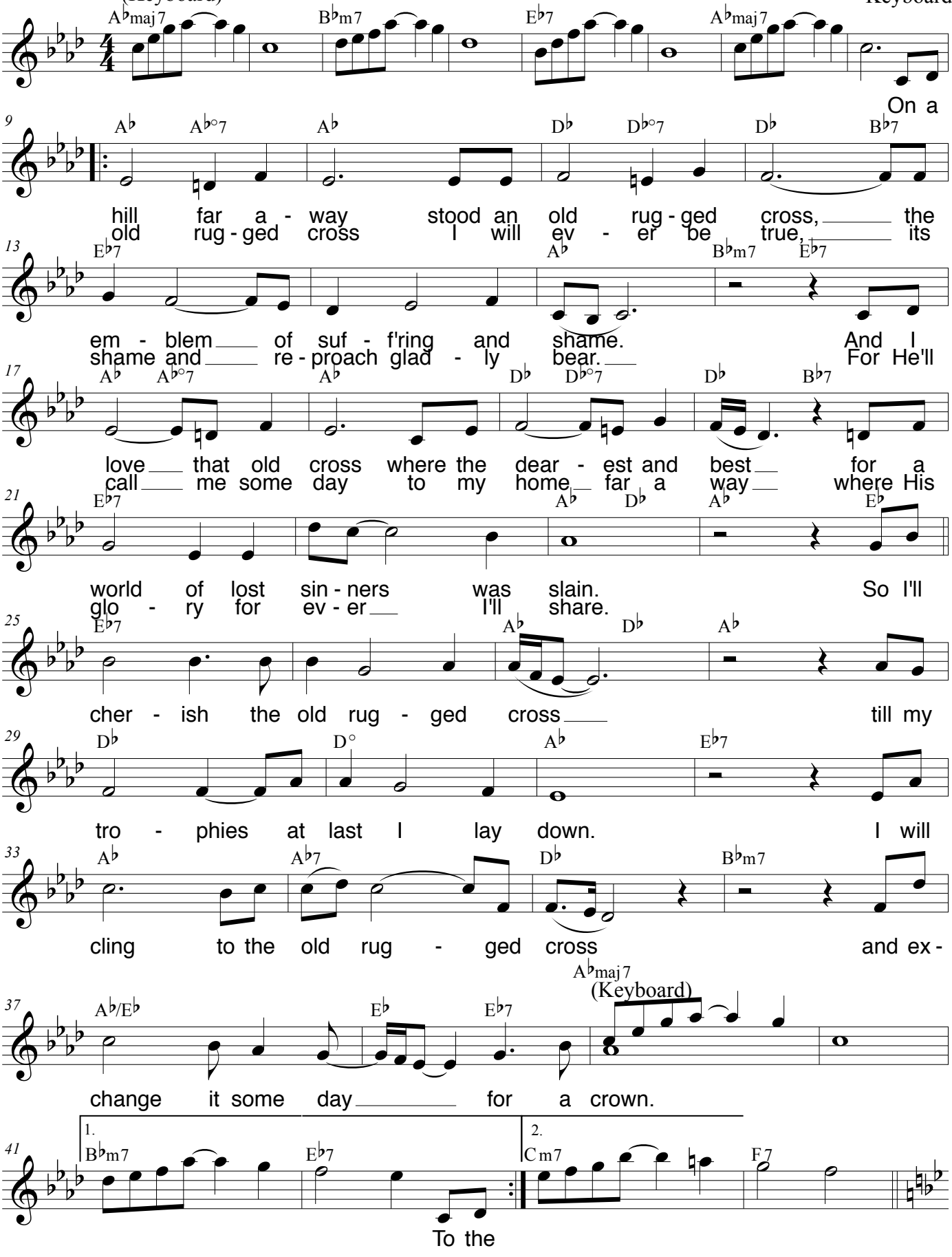
Slow Latin Beat

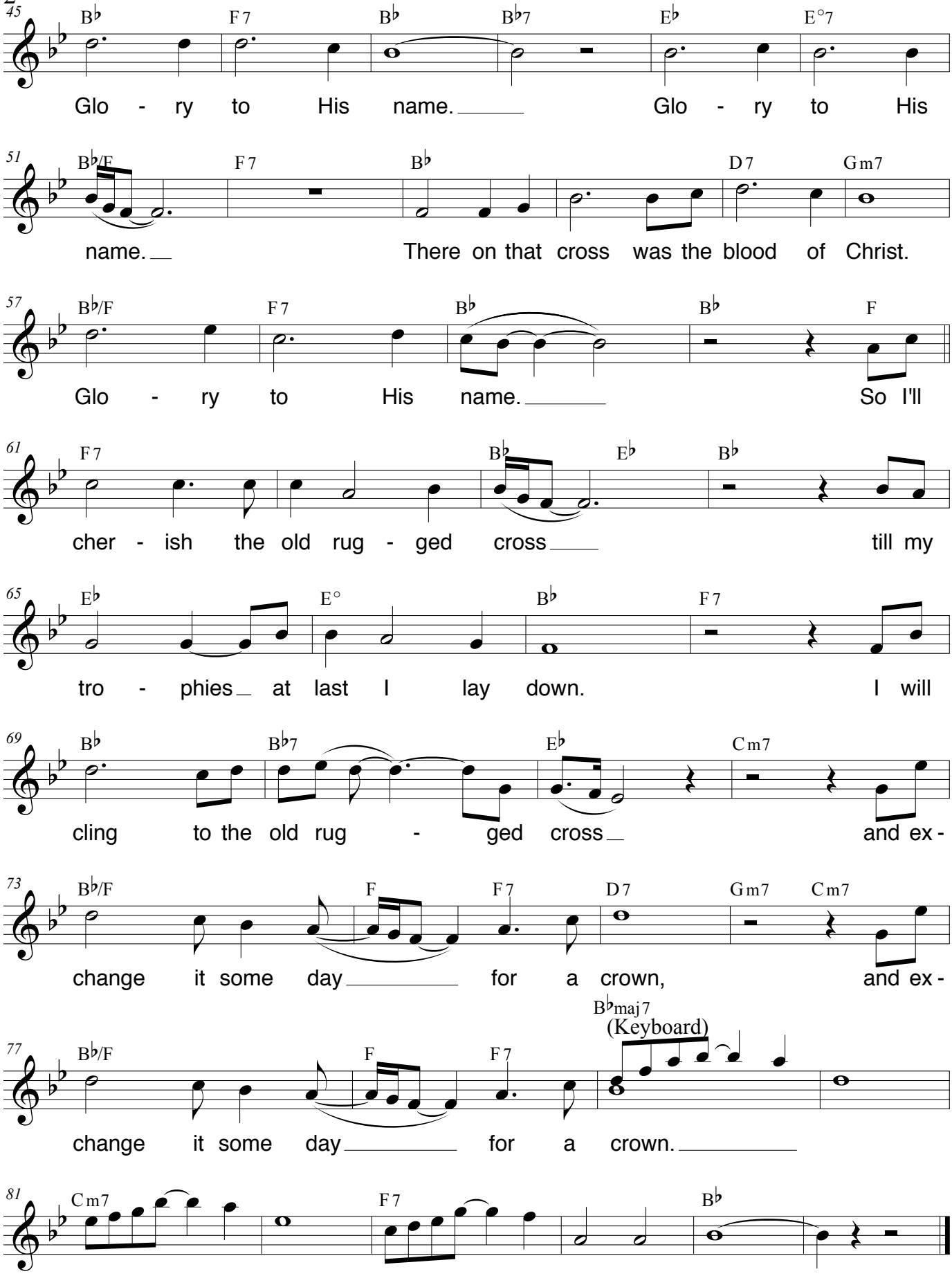
Old Rugged Cross

M

(Keyboard)

Keyboard



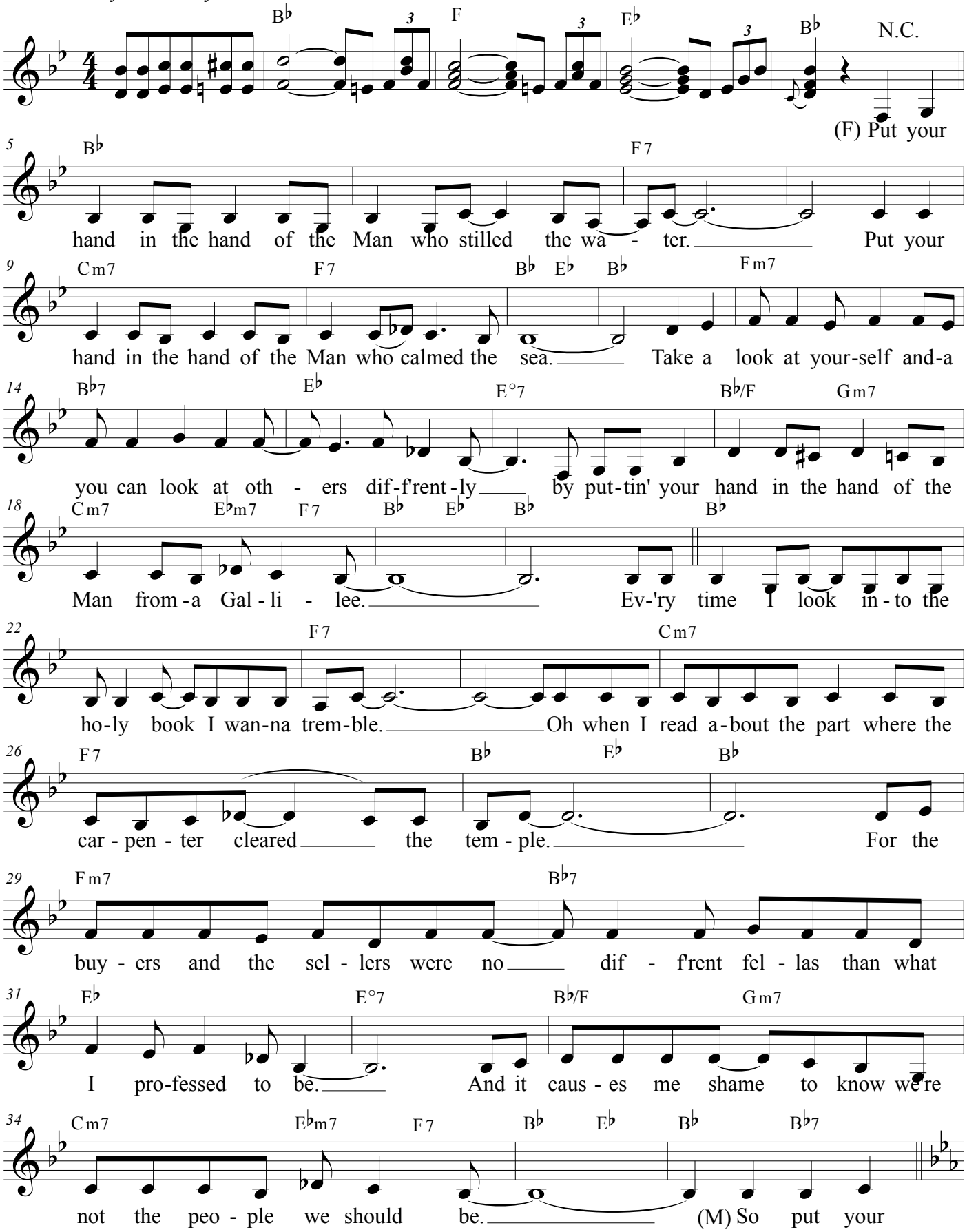

45
B♭ F7 B♭ B♭7 E♭ E°7
Glo - ry to His name. Glo - ry to His
51
B♭/F F7 B♭ D7 Gm7
name. There on that cross was the blood of Christ.
57
B♭/F F7 B♭ B♭ F
Glo - ry to His name. So I'll
61
F7 B♭ E♭ B♭
cher - ish the old rug - ged cross till my
65
E♭ E° B♭ F7
tro - phies at last I lay down. I will
69
B♭ B♭7 E♭ Cm7
cling to the old rug - ged cross and ex -
73
B♭/F F F7 D7 Gm7 Cm7
change it some day for a crown, and ex -
77
B♭maj7
(Keyboard)
B♭/F F F7
change it some day for a crown.
81
Cm7 F7 B♭

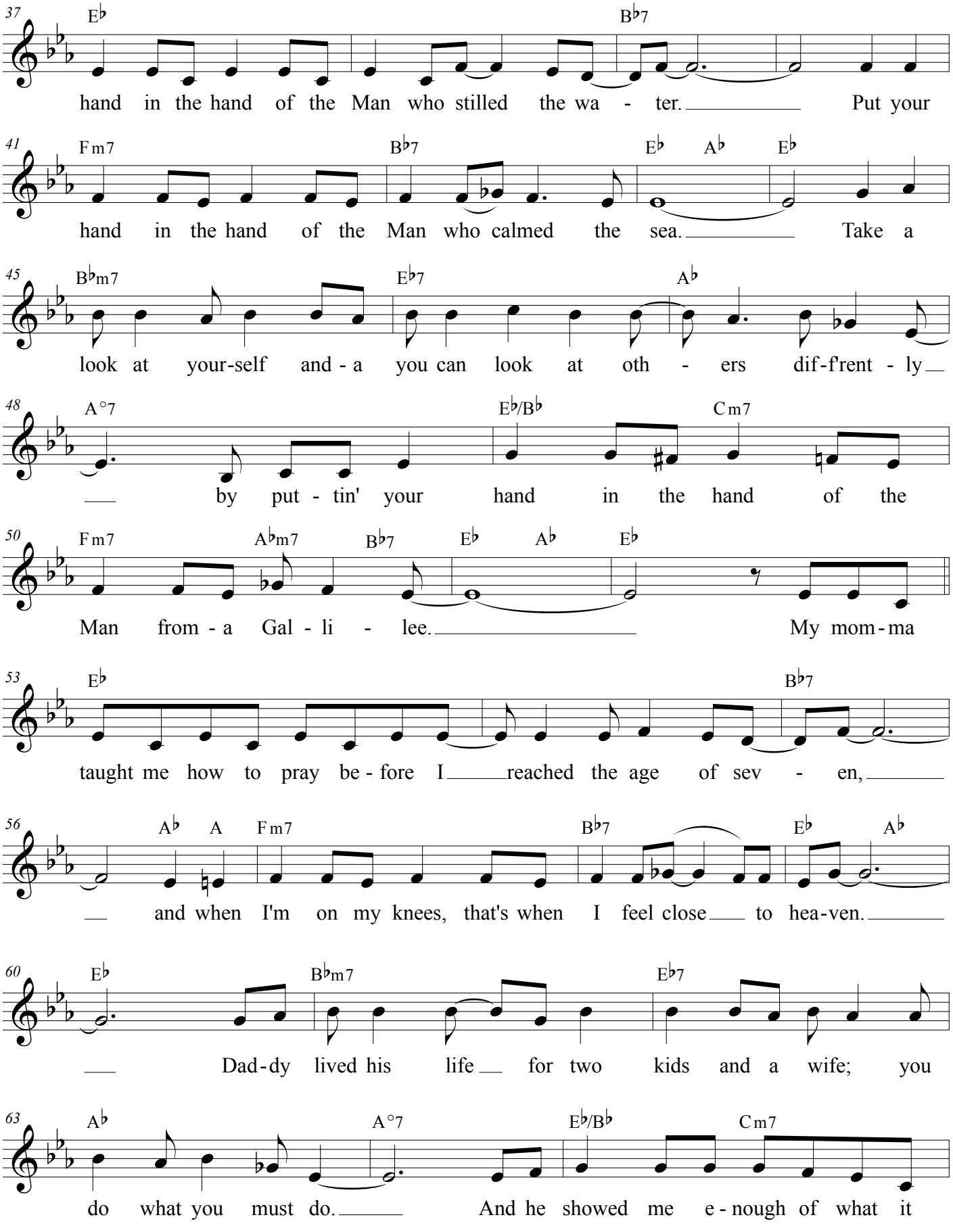
VOCAL DUET

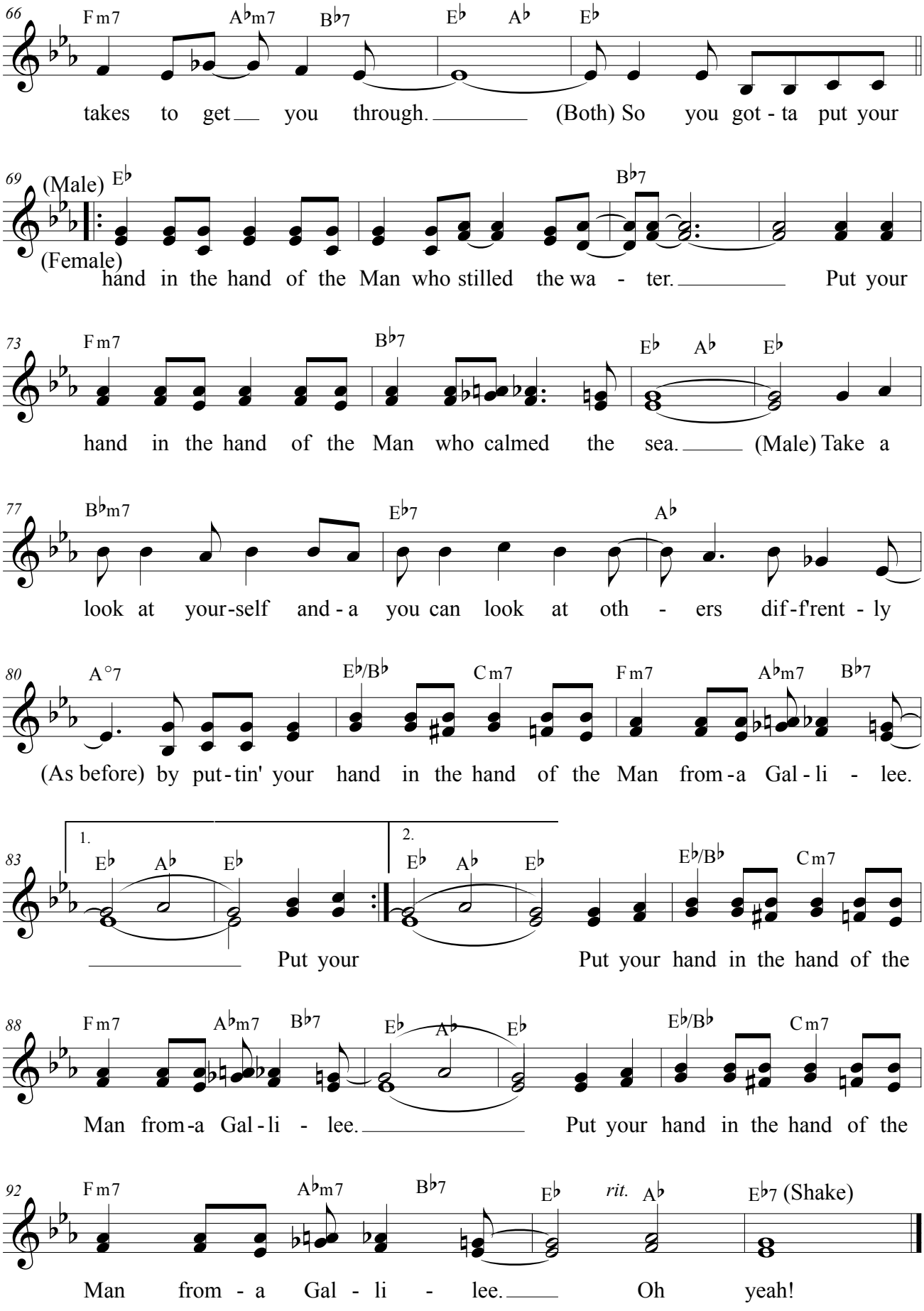
Put Your Hand In The Hand

Country Rock Rhythm

Keyboard




37
E♭
B♭7
hand in the hand of the Man who stilled the wa - ter. Put your
41
Fm7
B♭7
E♭
A♭
E♭
hand in the hand of the Man who calmed the sea. Take a
45
B♭m7
E♭7
A♭
look at your-self and - a you can look at oth - ers dif-f'rent - ly
48
A°7
E♭/B♭
Cm7
by put - tin' your hand in the hand of the
50
Fm7
A♭m7
B♭7
E♭
A♭
E♭
Man from - a Gal - li - lee. My mom - ma
53
E♭
B♭7
taught me how to pray be - fore I reached the age of sev - en,
56
A♭
A
Fm7
B♭7
E♭
A♭
and when I'm on my knees, that's when I feel close to hea-ven.
60
E♭
B♭m7
E♭7
Dad - dy lived his life for two kids and a wife; you
63
A♭
A°7
E♭/B♭
Cm7
do what you must do. And he showed me e - nough of what it


66
Fm7 A♭m7 B♭7 E♭ A♭ E♭
takes to get you through. (Both) So you got - ta put your
69
(Male) E♭ B♭7
(Female)
hand in the hand of the Man who stilled the wa - ter. Put your
73
Fm7 B♭7 E♭ A♭ E♭
hand in the hand of the Man who calmed the sea. (Male) Take a
77
B♭m7 E♭7 A♭
look at your-self and - a you can look at oth - ers dif-f'rent - ly
80
A°7 E♭/B♭ Cm7 Fm7 A♭m7 B♭7
(As before) by put-tin' your hand in the hand of the Man from-a Gal - li - lee.
83
1. 2.
E♭ A♭ E♭ E♭ A♭ E♭ E♭/B♭ Cm7
Put your Put your hand in the hand of the
88
Fm7 A♭m7 B♭7 E♭ A♭ E♭ E♭/B♭ Cm7
Man from-a Gal - li - lee. Put your hand in the hand of the
92
Fm7 A♭m7 B♭7 E♭ rit. A♭ E♭7 (Shake)
Man from - a Gal - li - lee. Oh yeah!

I Saw The Light

F

(Keyboard)

Keyboard

B♭ A♭

5 B♭ D♭ E♭ B♭ N.C. (Bass & Keyboard)

9 B♭ E♭

I saw the light, I saw the light, no more dark-ness,

15 B♭

no more night. Now I'm so hap - py, no sor-row in sight.

21 Gm F7 B♭

Praise the Lord, I saw the light.

27 B♭

I walked in dark - ness, the clouds cov - ered me. I
Just like the blind man, I wan - dered a - long,

31 E♭ B♭

had no i - de - a where the way out could be.
wor - ries and fears I claimed for my own.

35

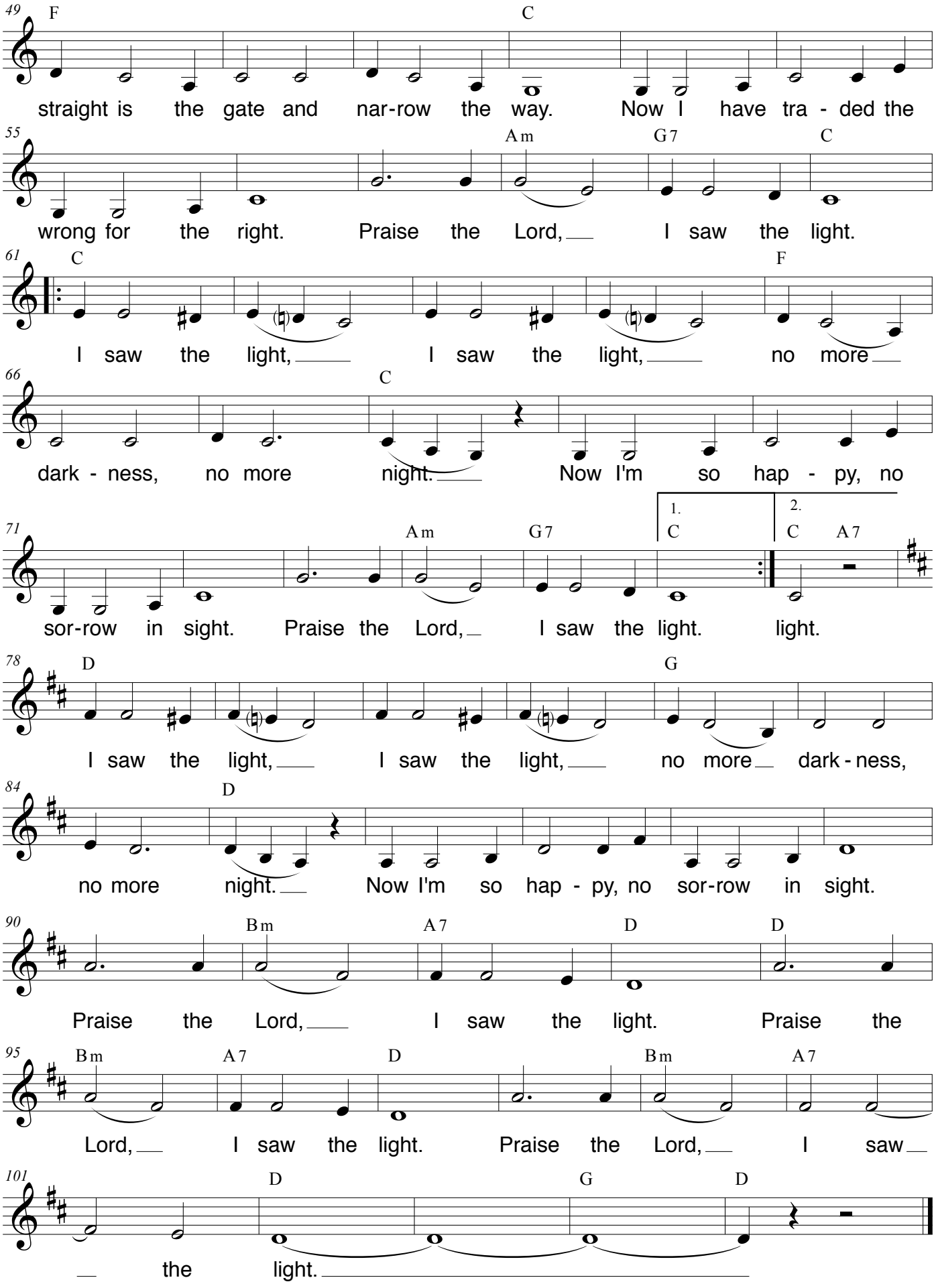
Then came the sun - rise and rolled back in the night.
Then like the blind man that God gave back his sight.

39 Gm F7 B♭

Praise the Lord, I saw the light.

43 C C

I was a fool to wan-der and stray, for


49
F
C
straight is the gate and nar-row the way. Now I have tra - ded the
55
Am
G7
C
wrong for the right. Praise the Lord, I saw the light.
61
C
F
I saw the light, I saw the light, no more
66
C
dark - ness, no more night. Now I'm so hap - py, no
71
Am
G7
1.
C
2.
C
A7
sor-row in sight. Praise the Lord, I saw the light. light.
78
D
G
I saw the light, I saw the light, no more dark - ness,
84
D
no more night. Now I'm so hap - py, no sor-row in sight.
90
Bm
A7
D
D
Praise the Lord, I saw the light. Praise the
95
Bm
A7
D
Bm
A7
Lord, I saw the light. Praise the Lord, I saw
101
D
G
D
the light.

I Saw The Light

M

(Keyboard)

Keyboard

E♭ D♭

5 E♭ G♭ A♭ E♭ N.C. (Bass & Keyboard)

9 E♭ A♭

I saw the light, I saw the light, no more dark-ness,

15 E♭

no more night. Now I'm so hap - py, no sor-row in sight.

21 Cm B♭7 E♭

Praise the Lord, I saw the light.

27 E♭

I walked in dark - ness, the clouds cov - ered me. I
Just like the blind man, I wan - dered a - long,

31 A♭ E♭

had no i - de - a where the way out could be.
wor - ries and fears I claimed for my own.

35

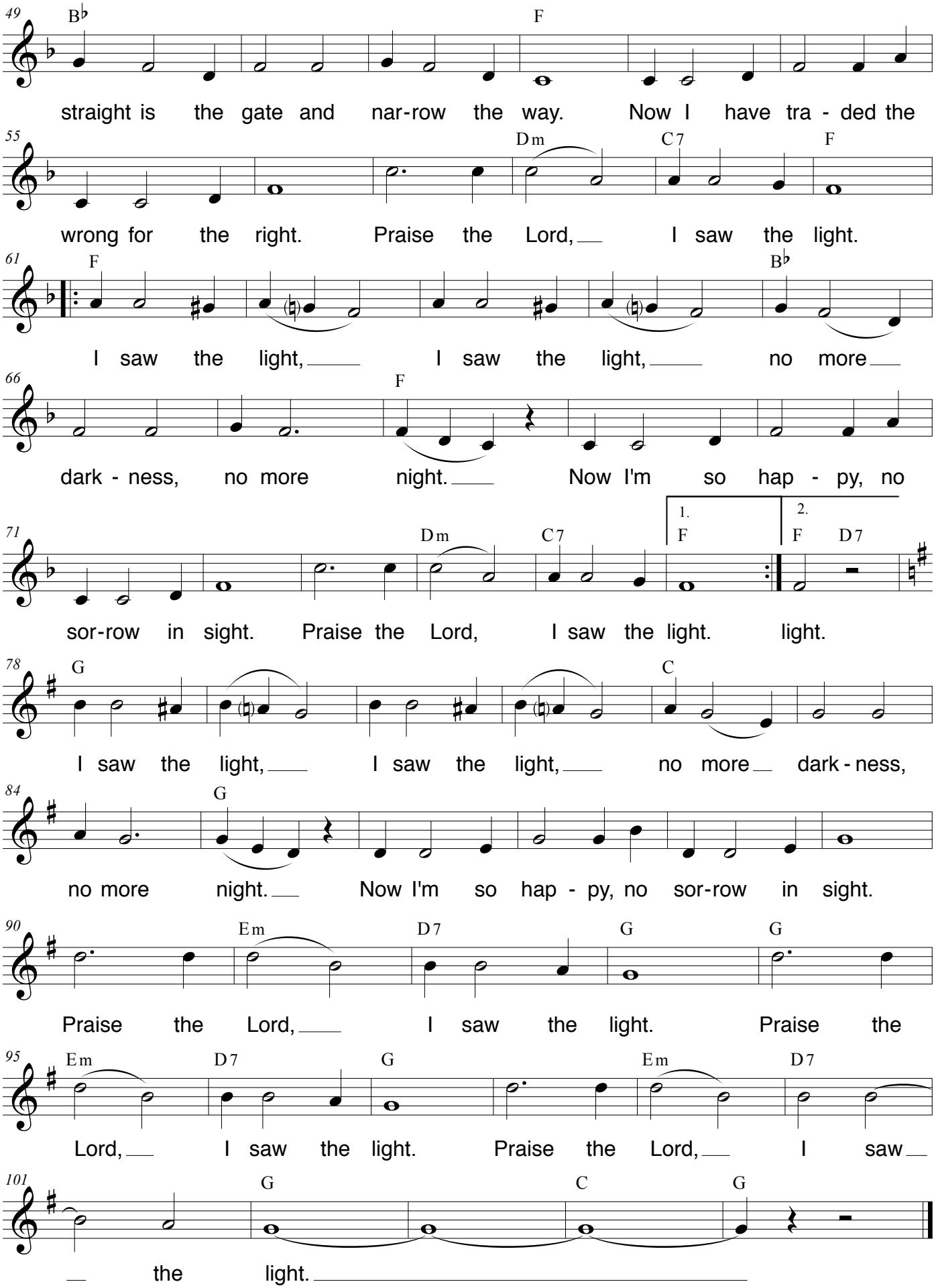
Then came the sun - rise and rolled back in the night.
Then like the blind man that God gave back his sight.

39 Cm B♭7 E♭

Praise the Lord, I saw the light.

43 F F

I was a fool to wan-der and stray, for


49
B♭
F
straight is the gate and nar-row the way. Now I have tra - ded the
55
Dm
C7
F
wrong for the right. Praise the Lord, I saw the light.
61
F
B♭
I saw the light, I saw the light, no more
66
F
dark - ness, no more night. Now I'm so hap - py, no
71
Dm
C7
1.
F
2.
F
D7
sor-row in sight. Praise the Lord, I saw the light. light.
78
G
C
I saw the light, I saw the light, no more dark - ness,
84
G
no more night. Now I'm so hap - py, no sor-row in sight.
90
Em
D7
G
G
Praise the Lord, I saw the light. Praise the
95
Em
D7
G
Em
D7
Lord, I saw the light. Praise the Lord, I saw
101
G
C
G
the light.

FEMALE VOCAL ONLY

Amazing Grace

F

Keyboard
(Sax)

(Keyboard, bottom notes and
Bass, top notes - As written)

(Add drums)

5

(Drums continue as before)

10

15

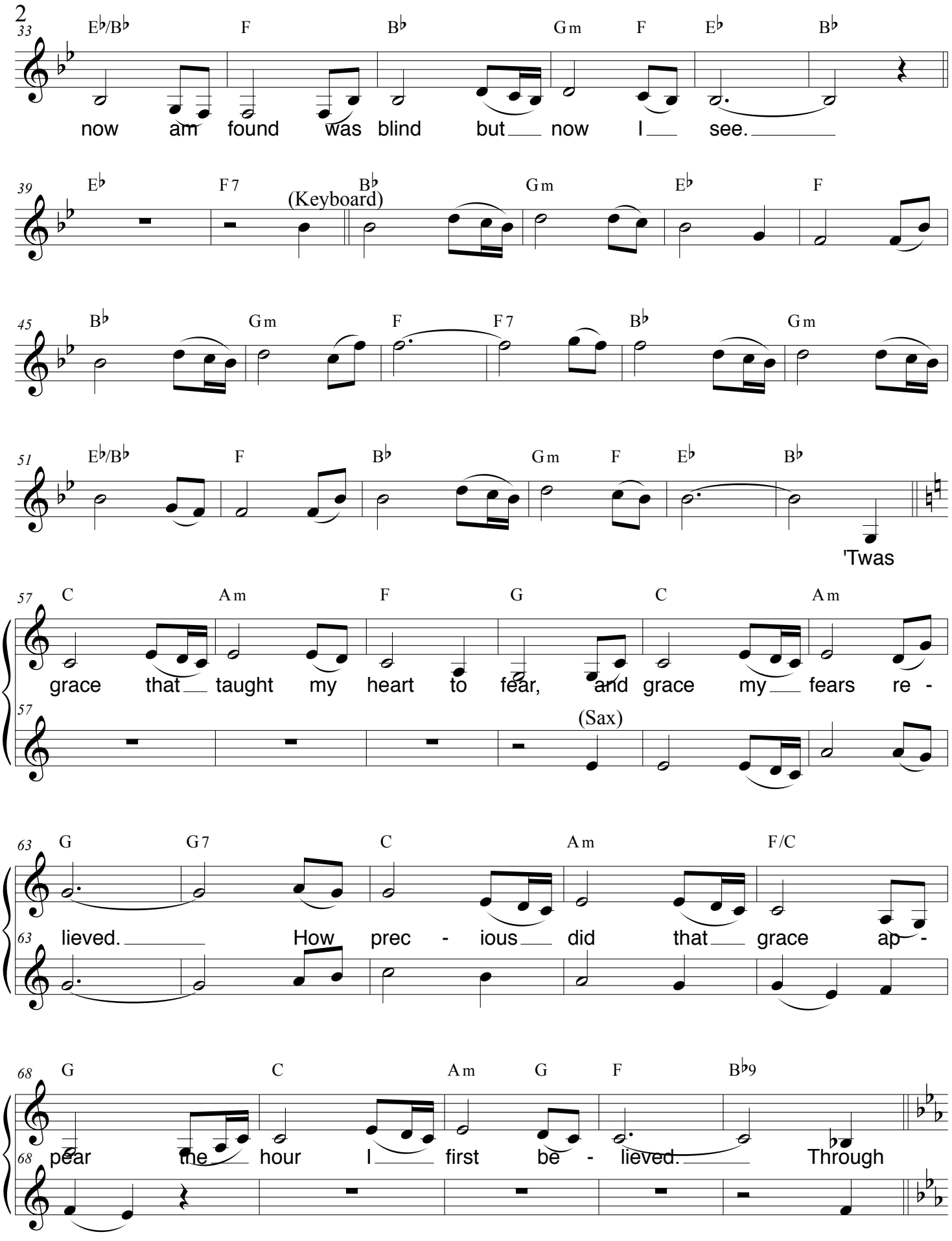
(Start keyboard chords in rhythm)
(Drums - Cross-stick; closed hi-hat)

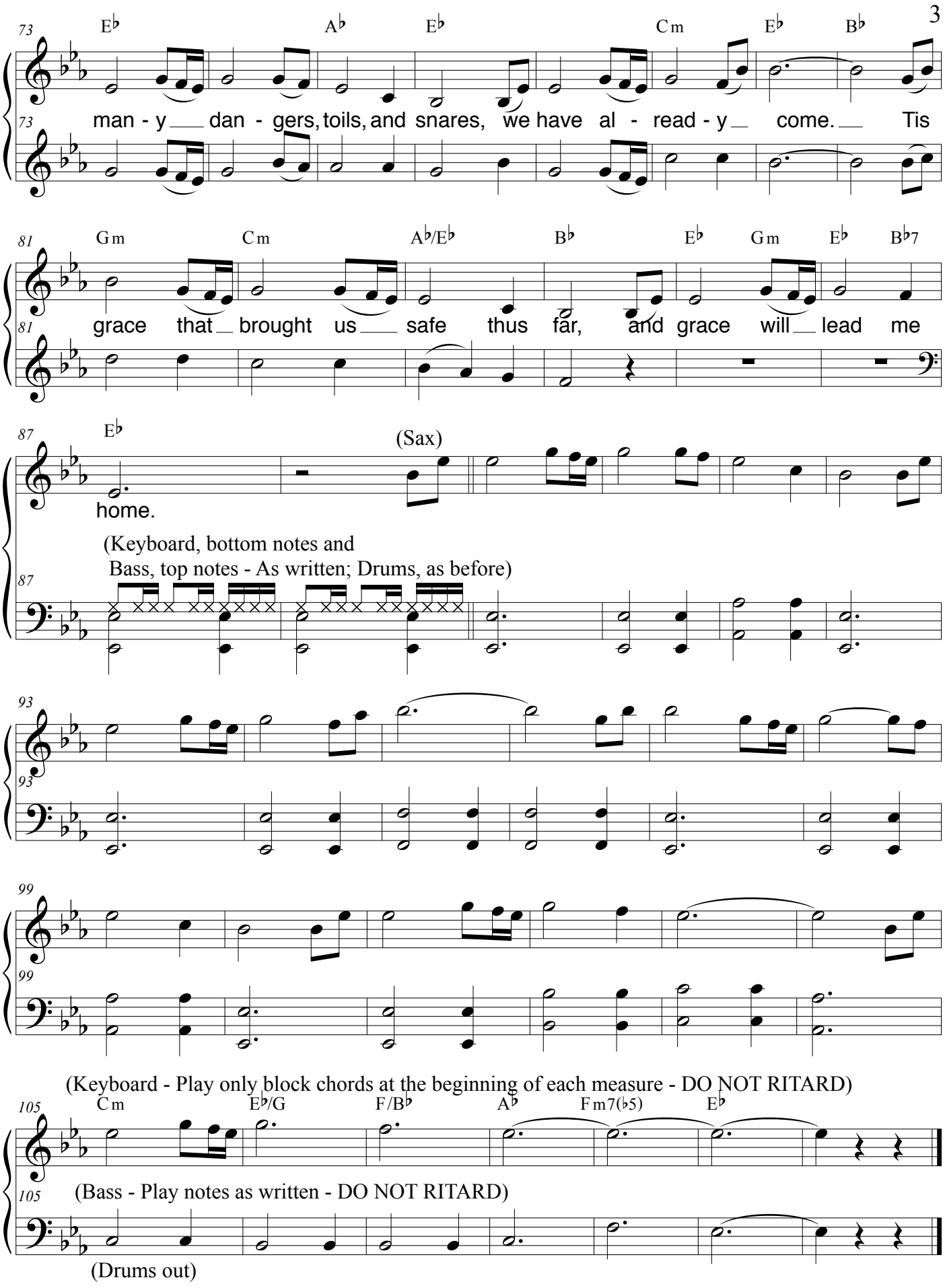
21 E♭ F 7 B♭ Gm E♭ F B♭

A - maz - ing grace, how sweet the sound that saved a

28 Gm F F 7 B♭ Gm

wretch like me. I once was lost but


2
33
E♭/B♭ F B♭ Gm F E♭ B♭
now am found was blind but now I see.
39
E♭ F7 B♭ Gm E♭ F
(Keyboard)
45
B♭ Gm F F7 B♭ Gm
51
E♭/B♭ F B♭ Gm F E♭ B♭
'Twas
57
C Am F G C Am
grace that taught my heart to fear, and grace my fears re -
57
(Sax)
63
G G7 C Am F/C
lieved. How prec - ious did that grace ap -
63
68
G C Am G F B♭9
pear the hour I first be - lieved. Through
68


73
E♭ A♭ E♭ Cm E♭ B♭
man - y dan - gers, toils, and snares, we have al - read - y come. Tis
81
Gm Cm A♭/E♭ B♭ E♭ Gm E♭ B♭7
grace that brought us safe thus far, and grace will lead me
87
E♭
(Sax)
home.
(Keyboard, bottom notes and
Bass, top notes - As written; Drums, as before)
93
99
(Keyboard - Play only block chords at the beginning of each measure - DO NOT RITARD)
105
Cm E♭/G F/B♭ A♭ Fm7(♭5) E♭
(Bass - Play notes as written - DO NOT RITARD)
(Drums out)

FEMALE VOCAL ONLY

Amazing Grace

M

Keyboard

(Sax)

(Keyboard, bottom notes and Bass, top notes - As written)

(Add drums)

5

(Drums continue as before)

10

15

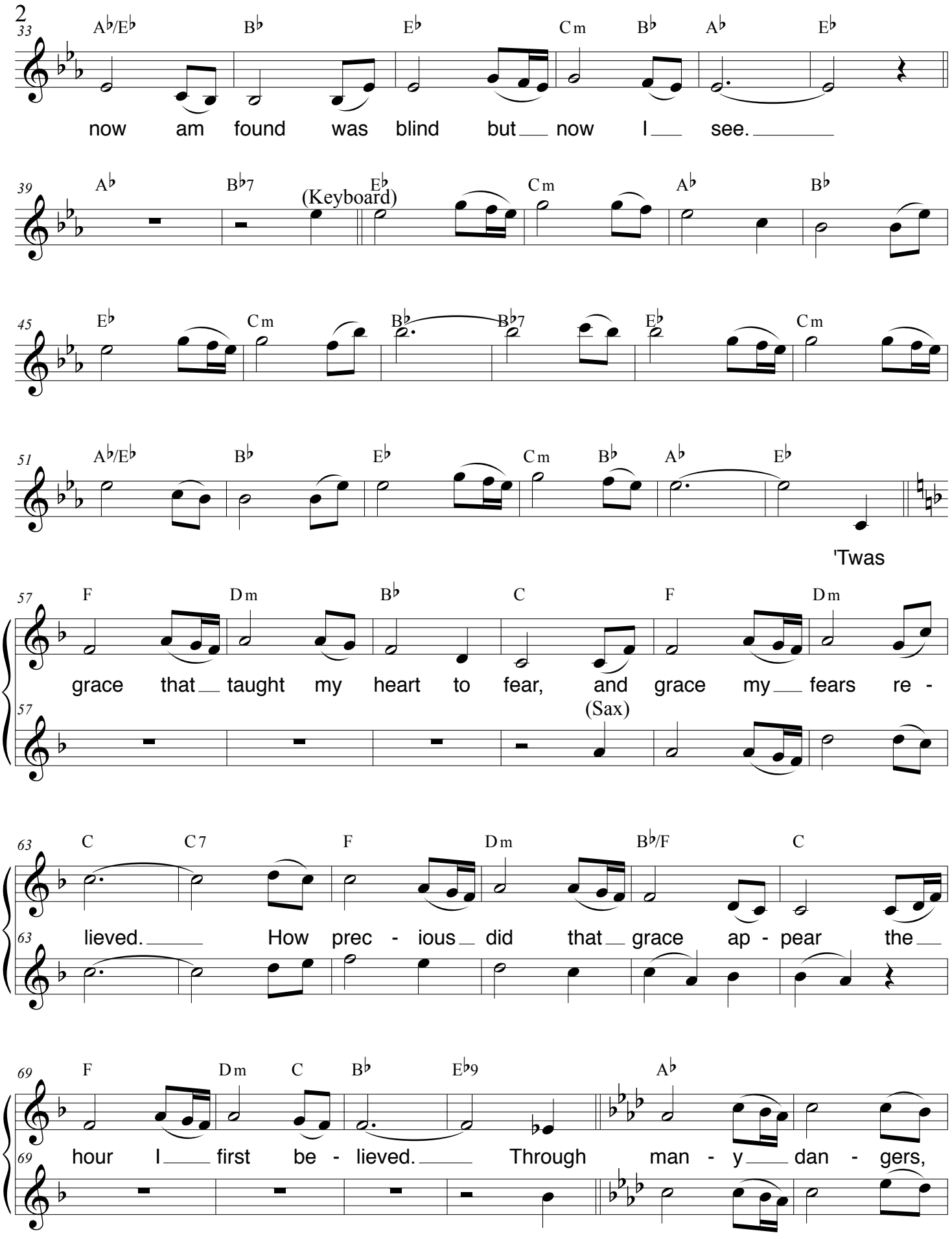
(Start keyboard chords in rhythm)
(Drums - Cross stick; closed hi-hat)

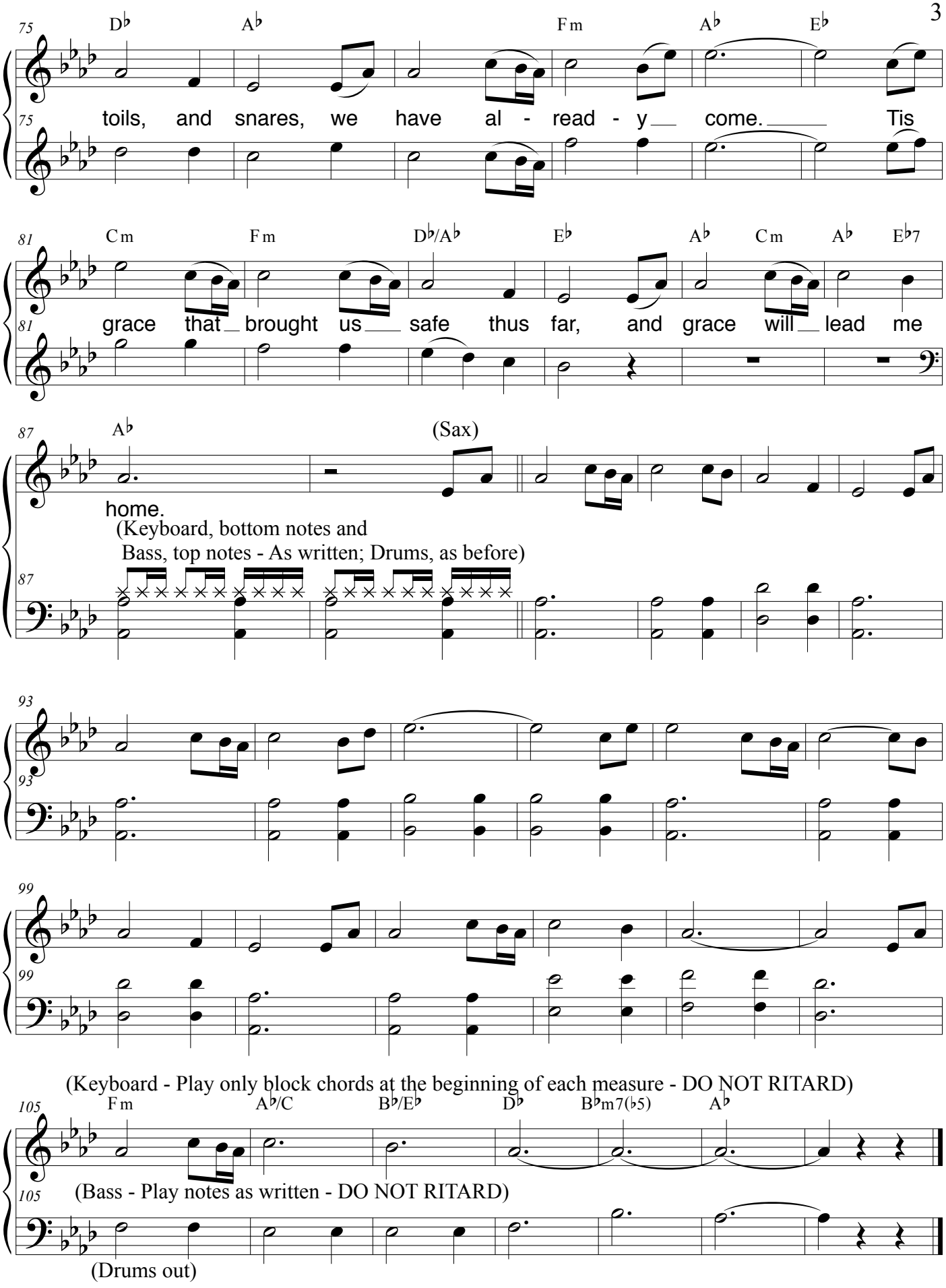
21 A♭ B♭7 E♭ Cm A♭ B♭ E♭

A - maz - ing grace, how sweet the sound that saved a

28 Cm B♭ B♭7 E♭ Cm

wretch like me. I once was lost but


2
33
A♭/E♭ B♭ E♭ Cm B♭ A♭ E♭
now am found was blind but now I see.
39
A♭ B♭7 E♭ Cm A♭ B♭
(Keyboard)
45
E♭ Cm B♭ B♭7 E♭ Cm
51
A♭/E♭ B♭ E♭ Cm B♭ A♭ E♭
'Twas
57
F Dm B♭ C F Dm
grace that taught my heart to fear, and grace my fears re -
57
(Sax)
63
C C7 F Dm B♭/F C
lieved. How prec - ious did that grace ap - pear the
63
69
F Dm C B♭ E♭9 A♭
hour I first be - lieved. Through man - y dan - gers,
69

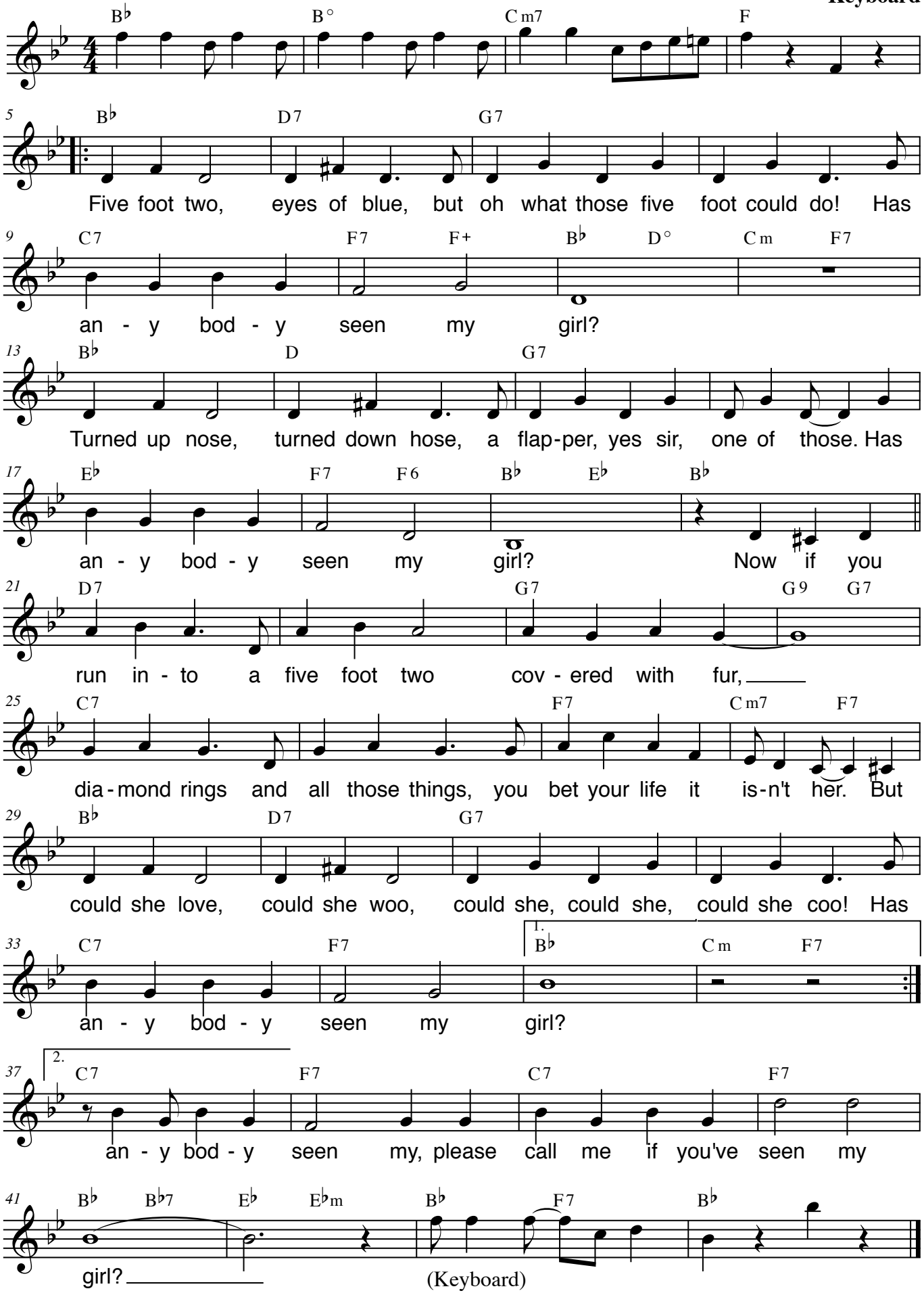

75
D♭
A♭
Fm
A♭
E♭
toils, and snares, we have al - read - y come. Tis
81
Cm
Fm
D♭/A♭
E♭
A♭
Cm
A♭
E♭7
grace that brought us safe thus far, and grace will lead me
87
A♭
(Sax)
home.
(Keyboard, bottom notes and
Bass, top notes - As written; Drums, as before)
93
99
(Keyboard - Play only block chords at the beginning of each measure - DO NOT RITARD)
105
Fm
A♭/C
B♭/E♭
D♭
B♭m7(♭5)
A♭
(Bass - Play notes as written - DO NOT RITARD)
(Drums out)

2014.03.12

Five Foot Two

(Keyboard)

Keyboard



4/3/15

Don't Blame Me

F

Keyboard

(Sax)

F D°7 G m7 C7 F D°7 G m7 C7

5 𝄋 FMaj7 A m7(♭5) D7(♯5) D7 G m7(♭5) C7 FMaj7 D m7

Don't blame me for fall - ing in love with you. I'm,
Can't you see? When you do the things you do, if

9 G m7(♭5) C7 A m7(♭5) D7 1. G m7 C7(♯5) FMaj7 G m7 C7

un - der your spell, but how can I help it? Don't blame me.
I can't con - ceal the things that I'm feel - ing,

13 2. G m7 C7 F6 C m7 F7 B♭6 A7

don't blame me. I can't help it if that dog - gone

17 D m7 G7 G m7 D♭7 C7

moon a - bove makes me want some-one like you to love.

23 FMaj7 A m7(♭5) D7(♯5) D7 G m7(♭5) C7 FMaj7 D m7

Blame your kiss, as sweet as a kiss can be, and

27 G m7(♭5) C7 A m7(♭5) D7 *To Coda* G m7 C7 F6 A m7 C7 *D.S. al Coda*

blame all your charms that melt in my arms, but don't blame me.

CODA

31 G m7 C7 F C/E C m/E♭ B♭/D B♭m/D♭ F6

(Sax)

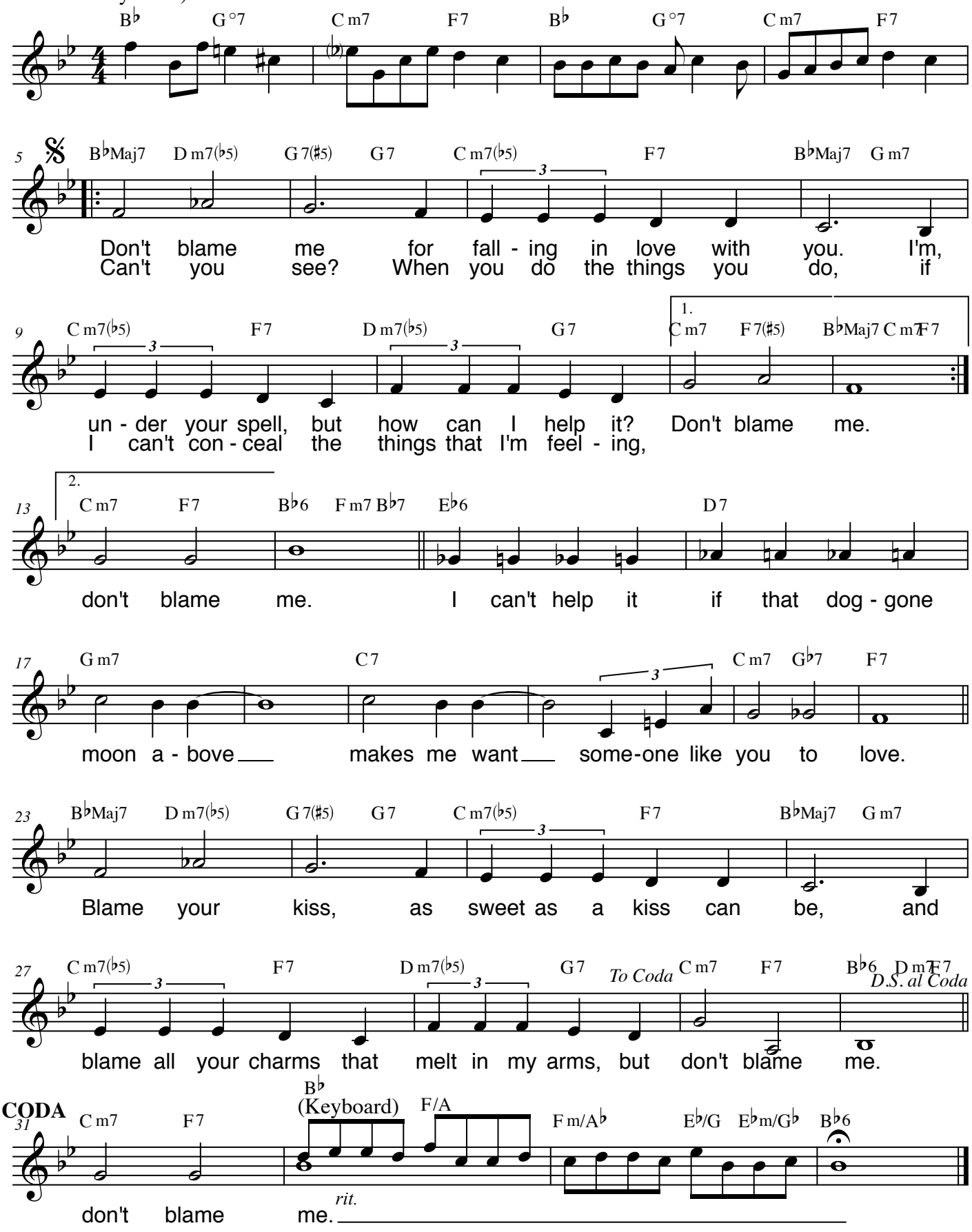
don't blame me. *rit.*

4/3/15

Don't Blame Me

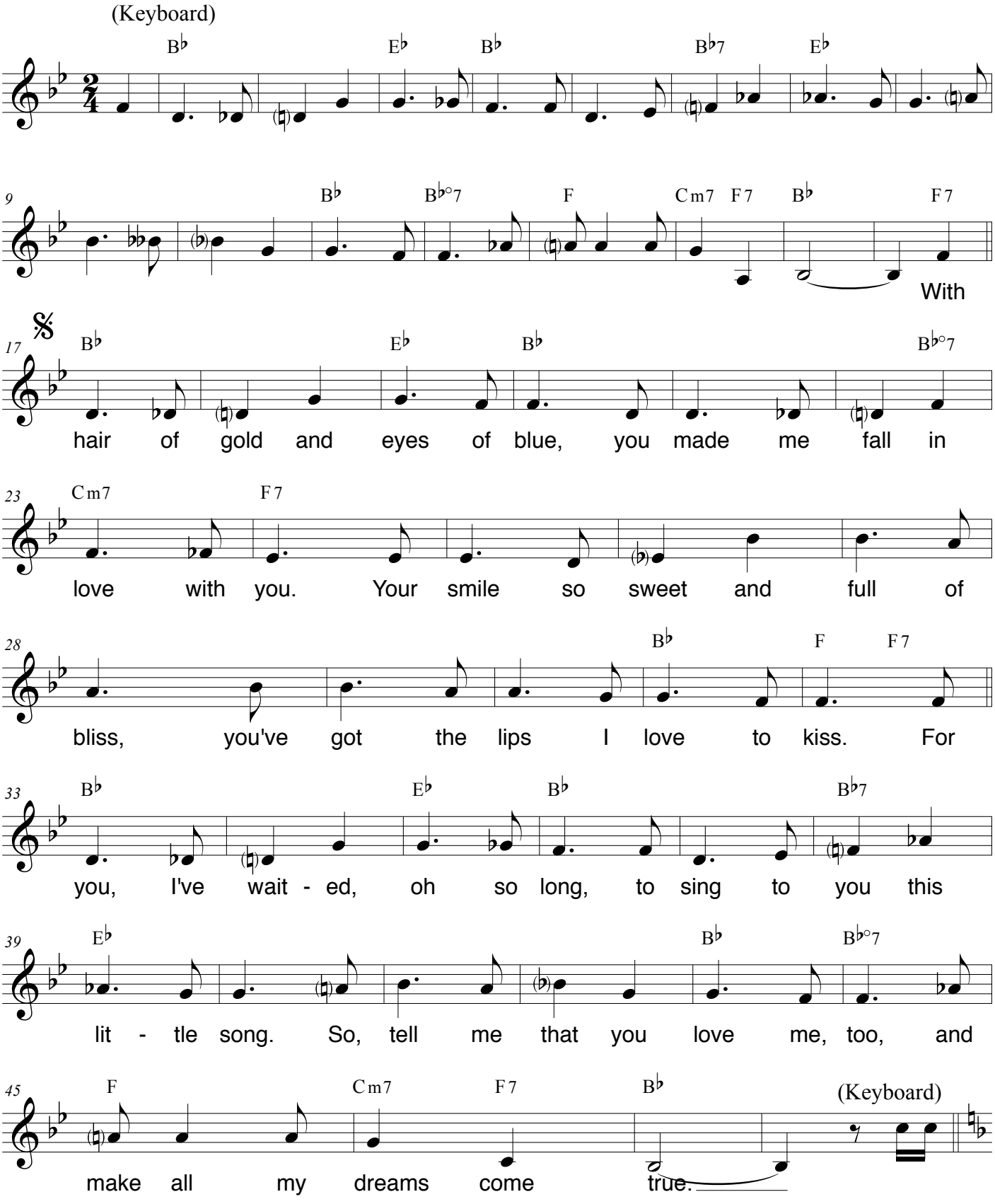
M

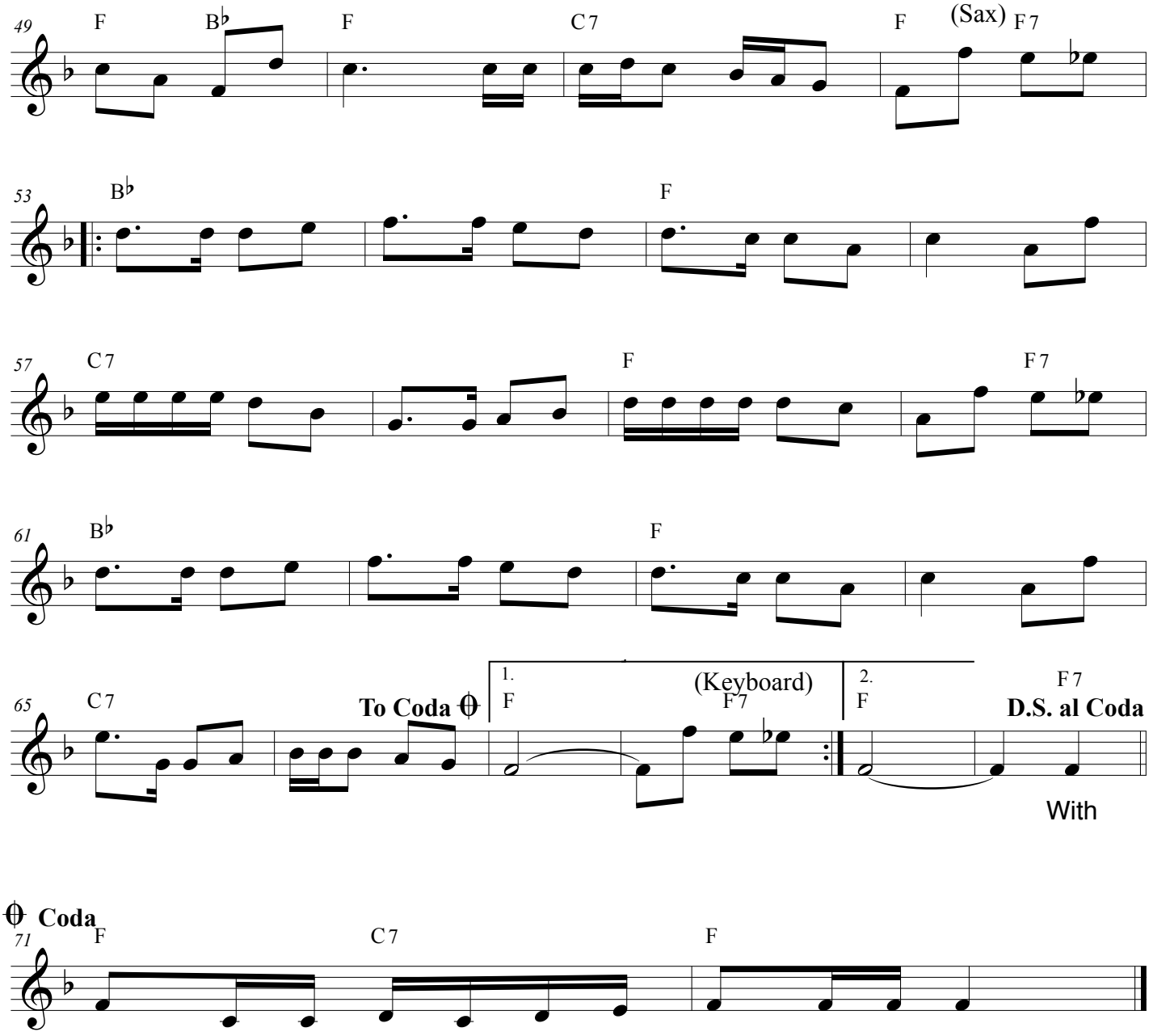
Keyboard



Golden Girl Polka

Keyboard




49
F
B♭
F
C 7
F
(Sax)
F 7
53
B♭
F
57
C 7
F
F 7
61
B♭
F
65
C 7
To Coda
1.
F
(Keyboard)
F 7
2.
F
F 7
D.S. al Coda
With
Coda
71
F
C 7
F

You Light Up My Life

F

Keyboard

(Sax)

C G Am C/G G7 C G Am G°7 Em7 G7

9 Gm C F C/E Dm Em7

So man - y nights I'd sit by my win - dow wait - ing for
Roll - ing at sea, a - drift on the wat - er. Could it be

14 A7 Dm C/D D7 Gm C F C/E

some-one to sing me his song. So man - y dreams I kept deep in-
fi - nally I'm turn-ing for home? Fi - nally a chance to say, "Hey, I

20 Dm E G7 Dm7/G G7

side me, a - lone in the dark, but now you've come a - long. And
love you." Nev - er a - gain to be all a - lone.

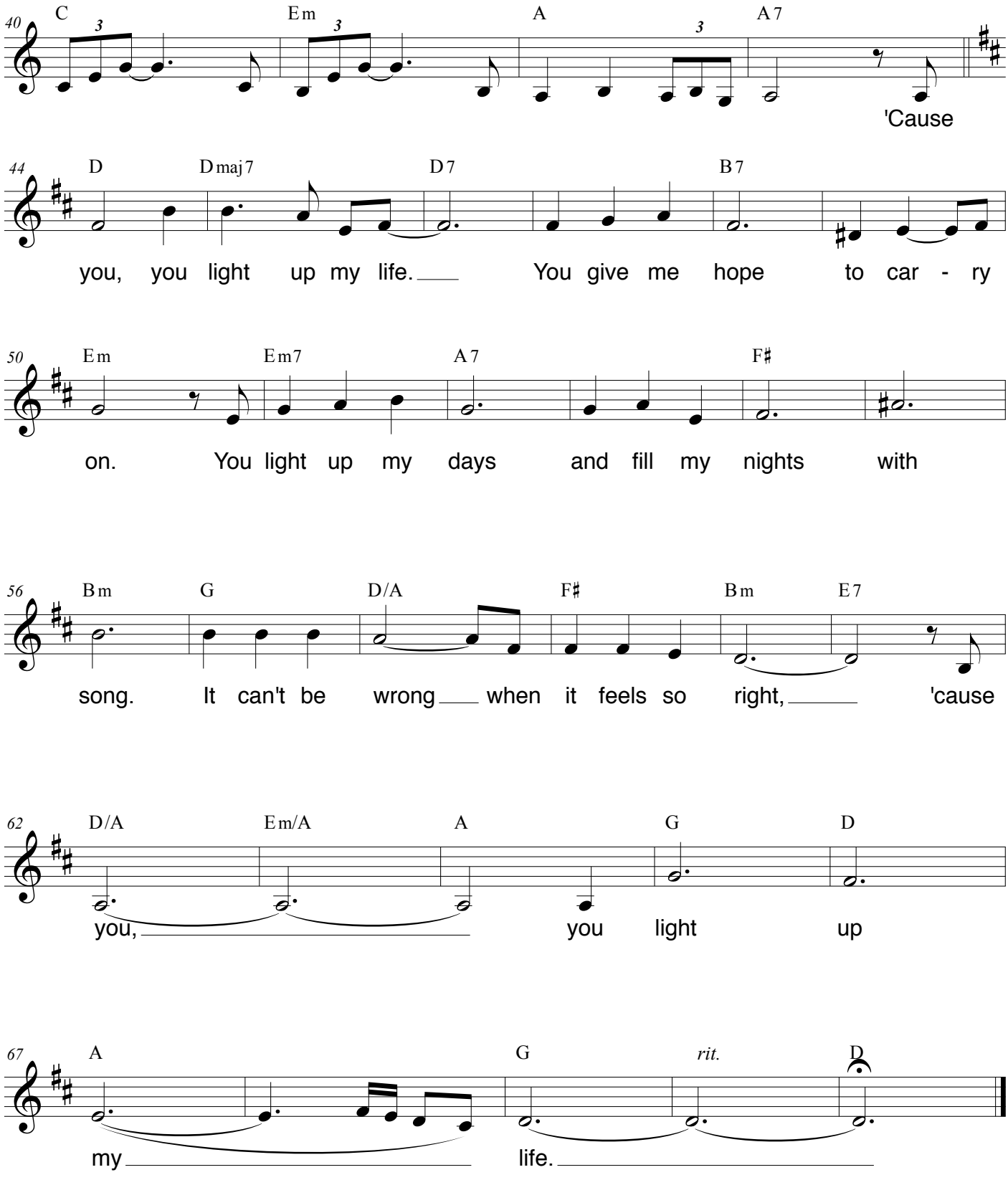
25 C Cmaj7 C7 A7 Dm

you light up my life. You give me hope to car - ry on. You

32 Dm7 G7 C G/B Am Dm 1. G7 2. G

light up my days and fill my nights with song.

(Sax)

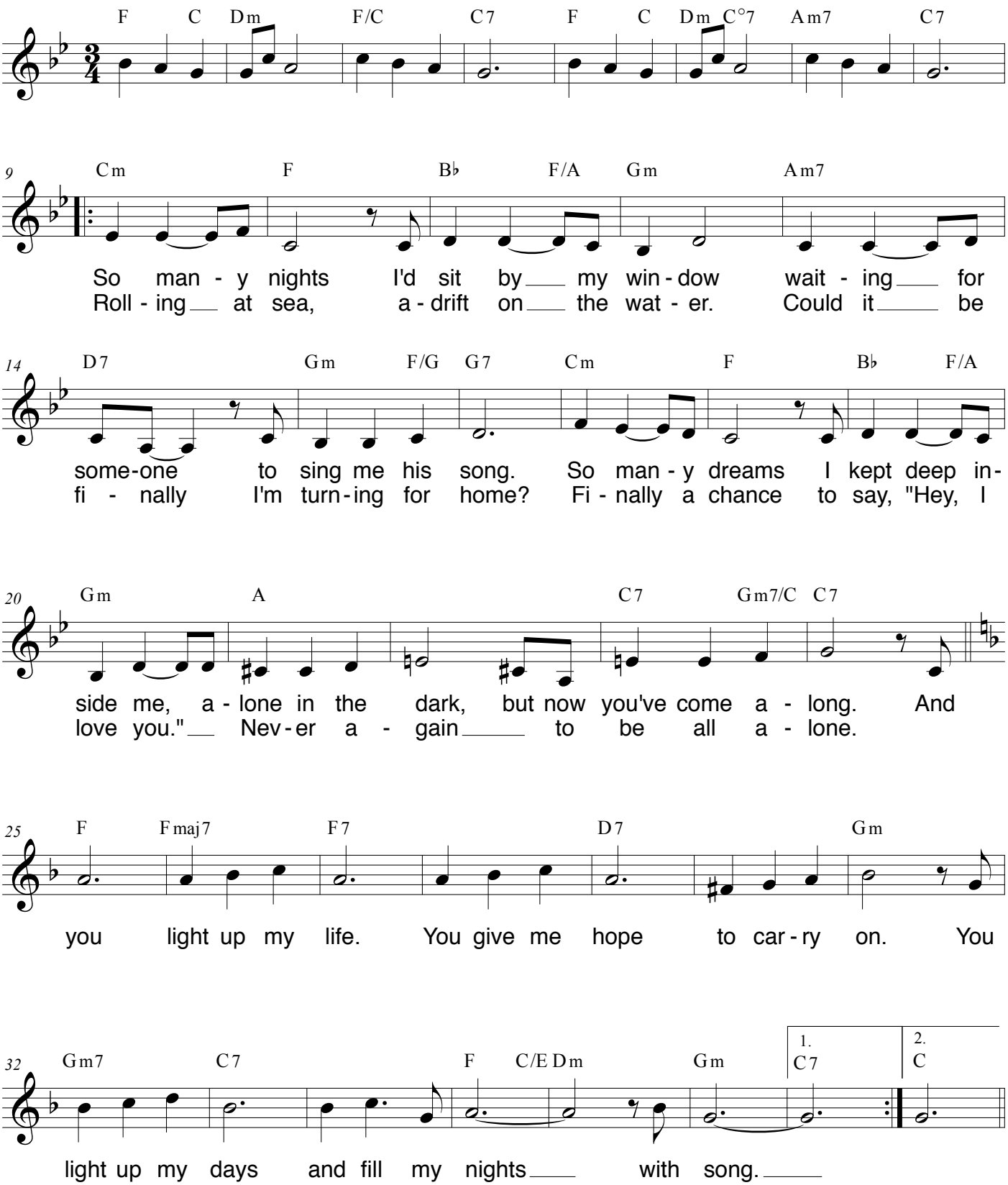

40
C
Em
A
A7
'Cause
44
D
Dmaj7
D7
B7
you, you light up my life. You give me hope to car - ry
50
Em
Em7
A7
F♯
on. You light up my days and fill my nights with
56
Bm
G
D/A
F♯
Bm
E7
song. It can't be wrong when it feels so right, 'cause
62
D/A
Em/A
A
G
D
you, you light up
67
A
G
rit.
D
my life.

You Light Up My Life

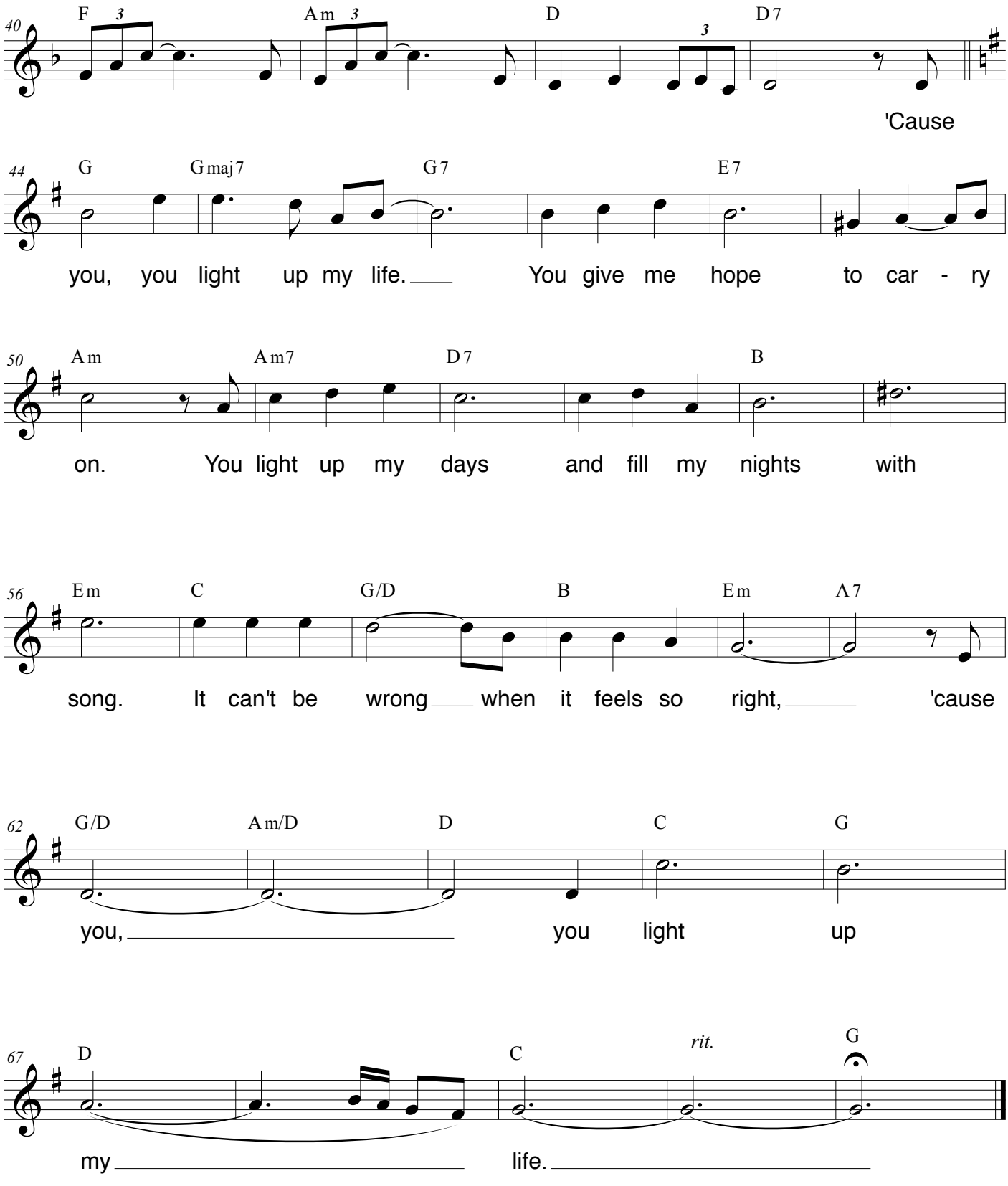
M

Keyboard

(Keyboard)



(Keyboard)


40
F
Am
D
D7
'Cause
44
G
Gmaj7
G7
E7
you, you light up my life. You give me hope to car - ry
50
Am
Am7
D7
B
on. You light up my days and fill my nights with
56
Em
C
G/D
B
Em
A7
song. It can't be wrong when it feels so right, 'cause
62
G/D
Am/D
D
C
G
you, you light up
67
D
C
rit.
G
my life.

Easy Swing

You're Driving Me Crazy

F

Keyboard

(Sax)

F7 B♭ G7 Cm F7 B♭ F

5 A A7 Dm G7 Cm

You left me sad and lone - ly. Why did you leave me lone - ly,

9 A°7 B♭ Cm7 F

'cause here's a heart that's on - ly for no - bod-y but you?

13 A A7 Dm G7 Cm

I'm burn-ing like a flame, dear. I'll nev-er be the same, dear.

17 A°7 B♭ Cm7 F F7

I'll al-ways put the blame, dear, on no - bod-y but you.

21 B♭ B♭°7 Cm7 F7

You, you're driv-ing me cra - zy! What did I do,

25 C7 F7 B♭ Cm7 C°7

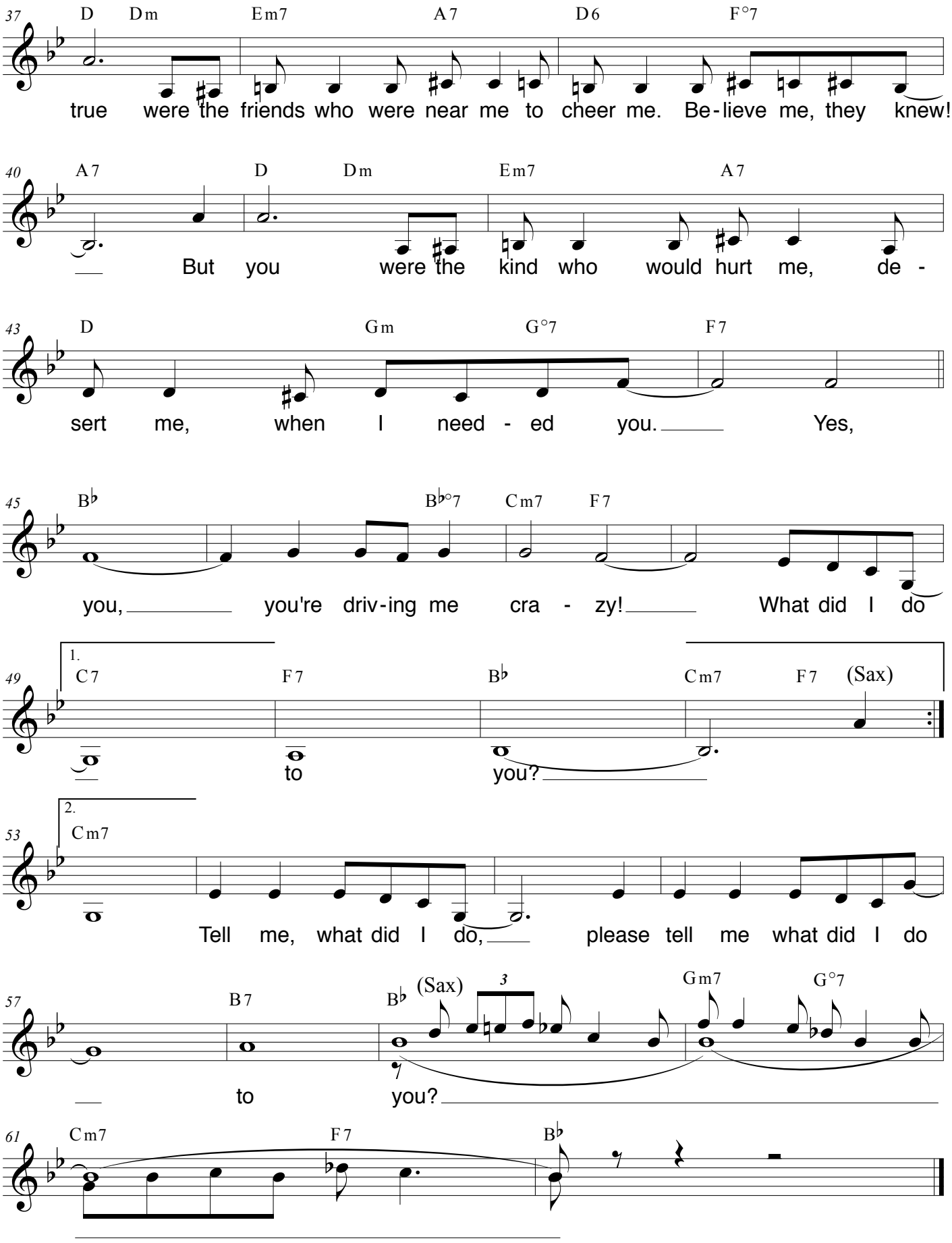
what did I do? My tears for

29 B♭ B♭°7 Cm7 F7

you make ev-'ry-thing ha - zy cloud-ing the skies

33 C7 F7 B♭

of blue. How


37
D Dm Em7 A7 D6 F°7
true were the friends who were near me to cheer me. Be-lieve me, they knew!
40
A7 D Dm Em7 A7
But you were the kind who would hurt me, de-
43
D Gm G°7 F7
sert me, when I need - ed you. Yes,
45
B♭ B♭°7 Cm7 F7
you, you're driv-ing me cra - zy! What did I do
1.
49
C7 F7 B♭ Cm7 F7 (Sax)
to you?
2.
53
Cm7
Tell me, what did I do, please tell me what did I do
57
B7 B♭ (Sax) 3 Gm7 G°7
to you?
61
Cm7 F7 B♭

Easy Swing

You're Driving Me Crazy

M
Keyboard

(Keyboard)

A7 D B7 Em A7 D A

5 C♯ C♯7 F♯m B7 Em

You left me sad and lone - ly. Why did you leave me lone - ly,

9 C♯°7 D Em7 A

'cause here's a heart that's on - ly for no - bod-y but you?

13 C♯ C♯7 F♯m B7 Em

I'm burn-ing like a flame, dear. I'll nev-er be the same, dear.

17 C♯°7 D Em7 A A7

I'll al-ways put the blame, dear, on no - bod-y but you.

21 D D°7 Em7 A7

You, you're driv-ing me cra - zy! What did I do,

25 E7 A7 D Em7 E°7

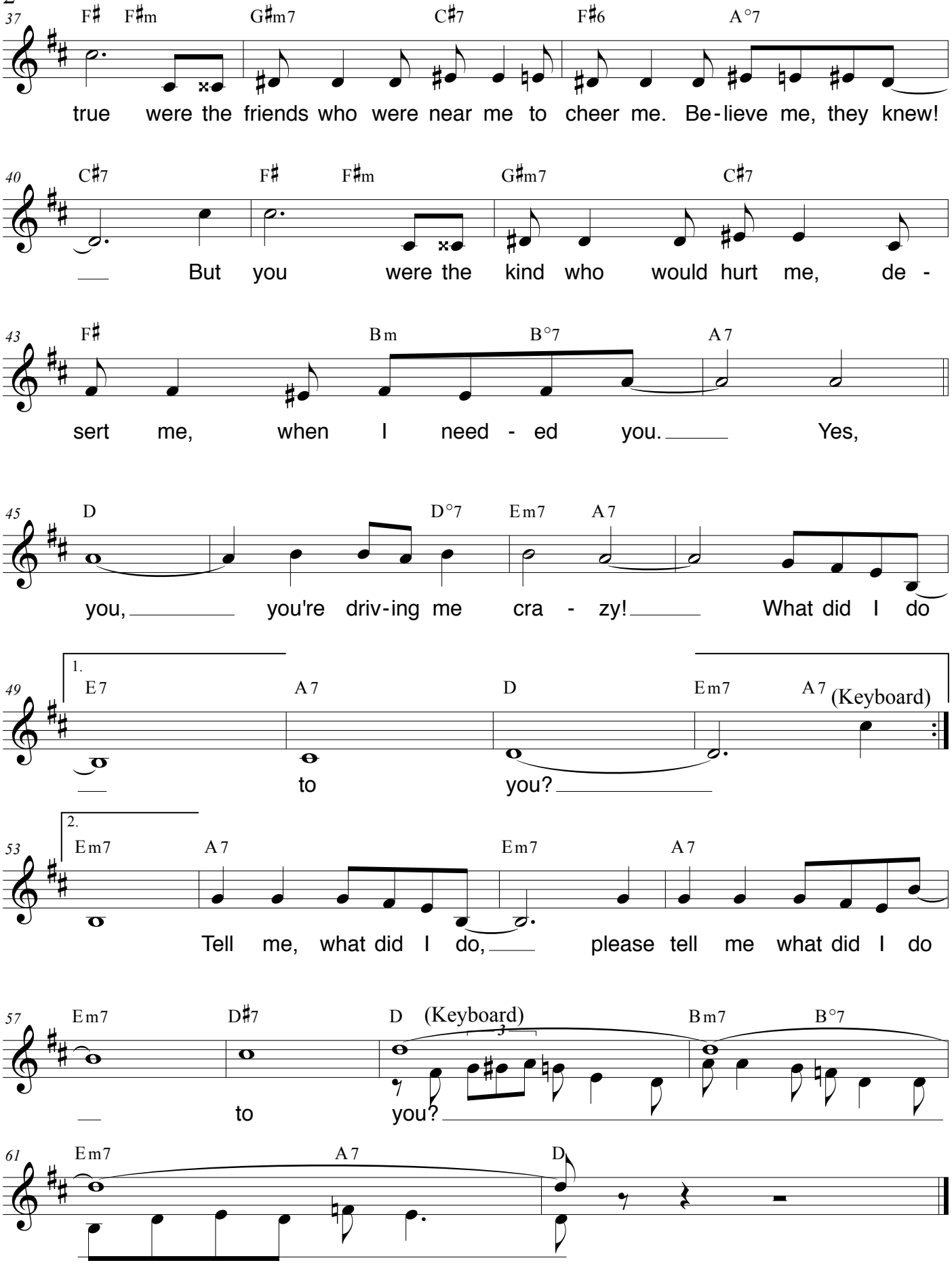
what did I do? My tears for

29 D D°7 Em7 A7

you make ev-'ry-thing ha - zy cloud-ing the skies

33 E7 A7 D

of blue. How


37
F♯ F♯m G♯m7 C♯7 F♯6 A°7
true were the friends who were near me to cheer me. Be-lieve me, they knew!
40
C♯7 F♯ F♯m G♯m7 C♯7
But you were the kind who would hurt me, de-
43
F♯ Bm B°7 A7
sert me, when I need - ed you. Yes,
45
D D°7 Em7 A7
you, you're driv-ing me cra - zy! What did I do
1.
49
E7 A7 D Em7 A7 (Keyboard)
to you?
2.
53
Em7 A7 Em7 A7
Tell me, what did I do, please tell me what did I do
57
Em7 D♯7 D (Keyboard) Bm7 B°7
to you?
61
Em7 A7 D

2014.01.04

I'm Confessin' (That I Love You)

F

Keyboard

(Sax)

B♭Maj7 E♭m7 F7 B♭Maj7 G m7 E♭m7 F7

5 B♭Maj7 F7#5 B♭Maj7 F7#5 B♭Maj7 F7#5 D m7 G7

I'm con-fess-in' that I love you. Tell me, do you love me, too?
In your eyes I read such strange things, just your lips de-ny they're true.

9 G m7 C7 C m7 F7 1 B♭6 G m7 C m7 F7

I'm con-fess-in' that I need you, hon-est I do, need you ev-'ry mo-ment.
Will your ans-wer real-ly change things, mak-ing me

13 2. B♭6 E♭m B♭6 F m7 B♭7 F m7 B♭7 E♭Maj7 B♭7#5

blue? I'm a-fraid some-day you'll leave me, say-ing, "Can't we still be

18 E♭6 D7 D♭7 C7 G m7 C7 C m7 F7 C m7 F7

friends." If you go, you know you'll grieve me, all in life on you de-pends.

23 B♭Maj7 F7#5 B♭Maj7 F7#5 B♭Maj7 F7#5 D m7 G7

Am I guess-in' that you love me, dream-ing dreams of you in vain?

27 G m7 C7 C m7 F7 *To Coda* B♭6 C m7 F7 *D.S. al Coda*

I'm con-fess-in' that I love you o-ver a-gain.

CODA

31 B♭6 G m7 C7/E D♭° C m7 E♭m F7 B♭6

gain. I love you, I do.

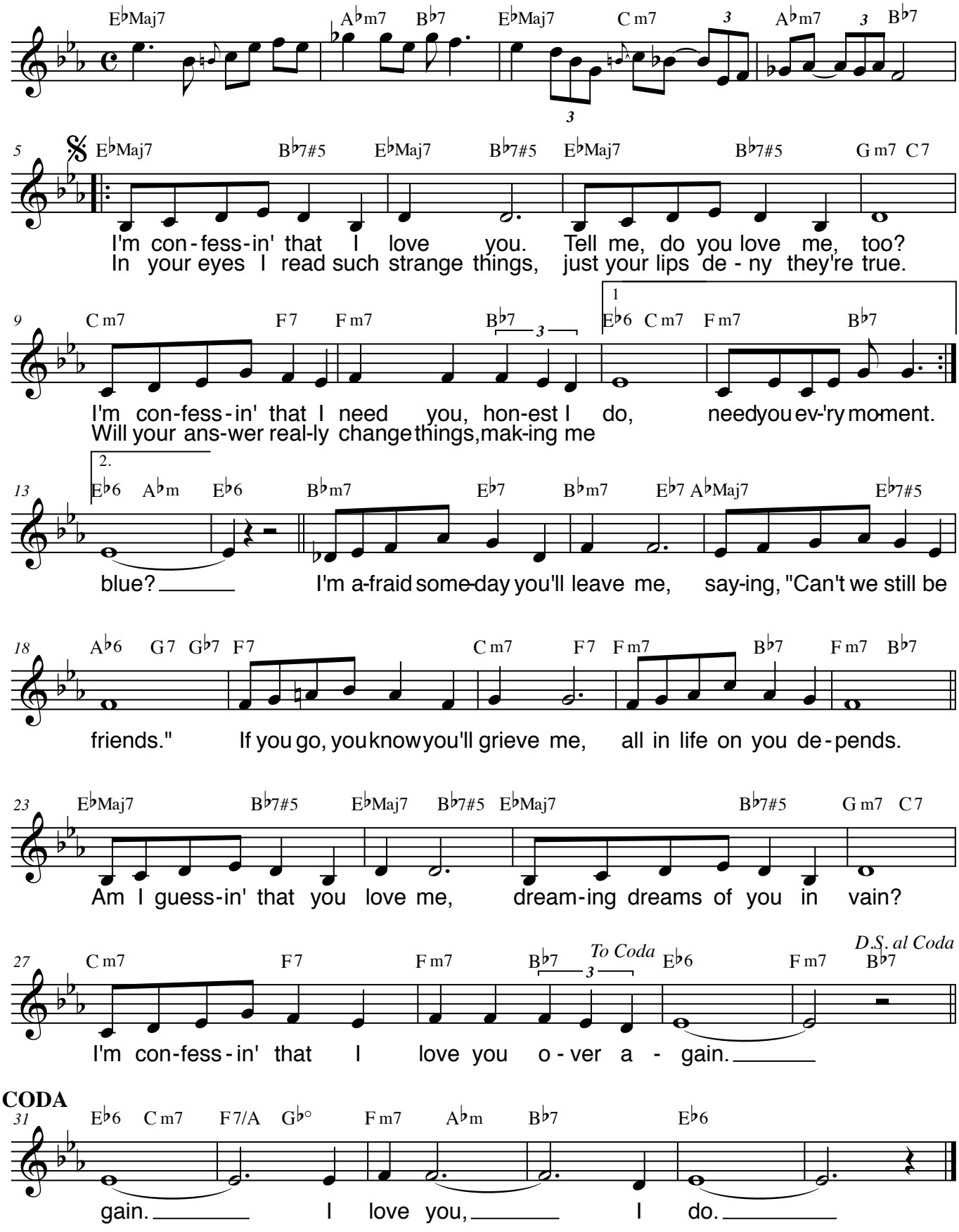
2014.01.04

I'm Confessin' (That I Love You)

M

Keyboard

(Keyboard)

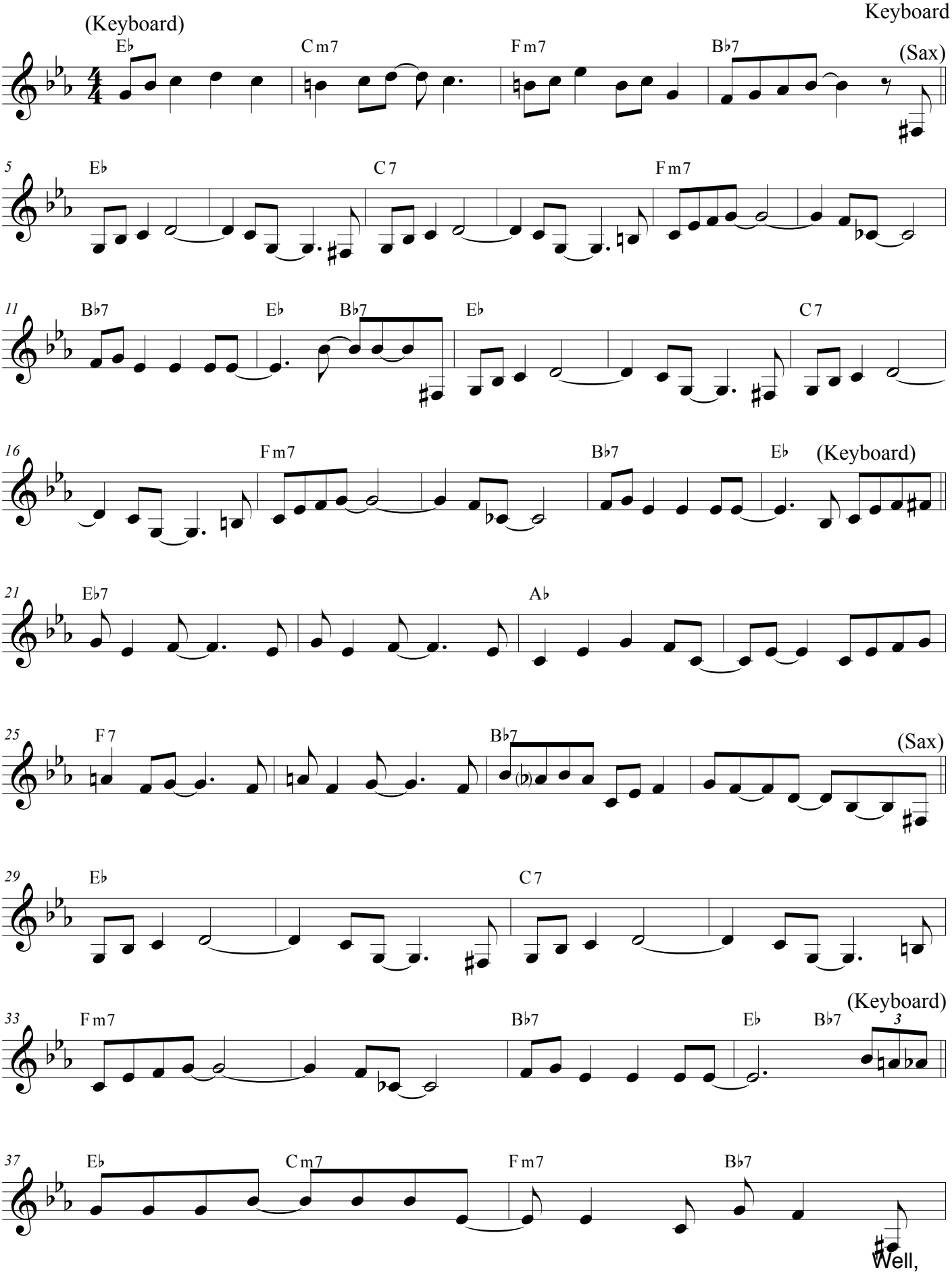


2014.04.19

Gotta Be This Or That

F

Keyboard



39 E♭ C7 Fm7

if you ain't wrong, you're right If it ain't dark, it's light. If you ain't sure,

44 B♭7 E♭ B♭7 E♭

you might. Got-ta be this or that If it ain't full, it's blank.

49 C7 Fm7 B♭7 E♭

If you don't spend, you bank. If it ain't Bing, it's Frank. Got-ta be this or that.

55 E♭7 A♭

Who can it be if it ain't me, I know it's not your moth - er.

59 F7 B♭7

Can't you see it's got-ta be one way or the oth - er. So,

63 E♭ C7

tell me what I must know. If you don't like, I'll go

67 Fm7 1. B♭7 E♭ (Sax)

If it ain't yes, it's no. Got-ta be this or that.

71 2. F♯°7 Fm7 E♭maj7 C7

Got - ta be, got - ta be this or that. It's

73 Fm7 B♭7 (Sax) Fm7 B♭7 E♭ (Keyboard) Fm7 Emaj7 E♭6

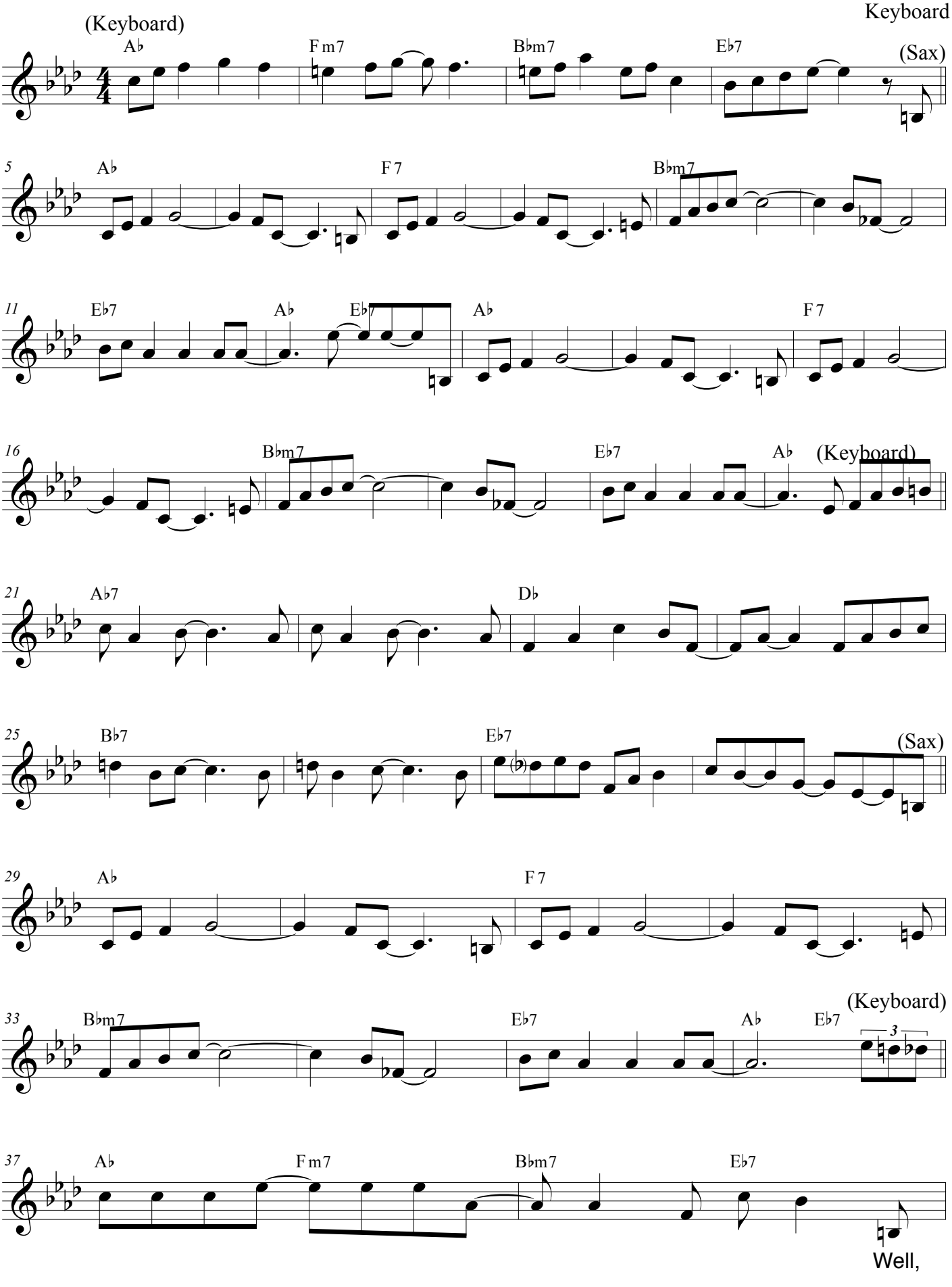
got-ta be this or that!

2014.04.19

Gotta Be This Or That

M

Keyboard



39 A♭ F 7 B♭m7

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2. 71 B°7 B♭m7 A♭maj7 F 7

Got - ta be, got - ta be this or that. It's

(Keyboard) (Keyboard)

73 B♭m7 E♭7 B♭m7 E♭7 A♭ B♭m7 A maj7 A♭6

got-ta be this or that!