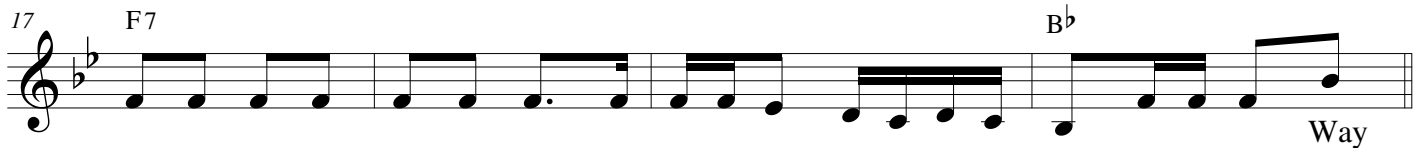
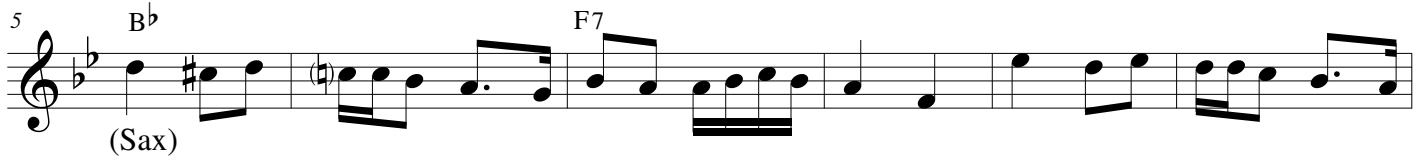


# Okey-Dokey Polka

**F**  
Keyboard

(Keyboard)



§



out in Ok - la - hom - ma there's a three - piece moun - tain band. They're  
ev - 'ry time they play it, there's a ri - ot on the floor. Why,  
soon be up on Broad - way, but there won't be an - y seats. And

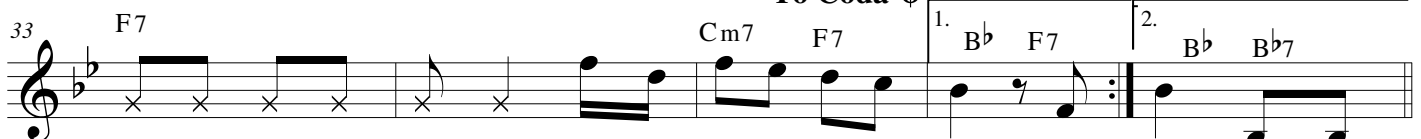


on - ly med - i - o - cre, but they're al - ways in de - mand be -  
folks get up to dance who on - ly sat 'em out be - fore. That  
when they play that num - ber, they'll be dan - cing in the streets. The



cause they've got a num - ber that rocks the Jacks and Jills.  
tune is like a ton - ic, it takes a - way your ills. THE  
folks will get so craz - y, they'll throw ten dol - lar bills.

To Coda ☺



OK - EY DOK-EY POL-KA from the Ok-la-ho-ma hills. And hills. All they've

2 F

38  $E^b$   $B^b$   
 got \_\_\_\_\_ is just a fid-dle, \_\_\_\_\_ a wash-board and a jug of emp-ty

44  $Cm7$   $F7$   $B^b7$   $E^b$   $B^b$   
 corn. \_\_\_\_\_ But when they \_\_\_\_\_ get on that pol-ka, \_\_\_\_\_ you'll

50  $C7$   $Gm7$   $C7$   $F$   $F7$  **D.S. al Coda**  
 feel as ok-ey dok-ey as the day that you were born. They'll

**Coda**

54  $B^b$   $B^b7$   $E^b$   $B^b7$   
 hills. (Sax)

58  $E^b$

62  $E^{\circ}7$   $Fm$

67  $B^b7$   $Fm7$   $B^b7$  1.  $E^b$   $B^b7$  2.  $E^b$   $B^b7$   
 All they've

72  $E^b$   $B^b$   
 got \_\_\_\_\_ is just a fid-dle, \_\_\_\_\_ a wash-board and a jug of emp-ty

78  $Cm7$   $F7$   $B^b7$   $E^b$   $B^b$   
 corn. \_\_\_\_\_ But when they \_\_\_\_\_ get on that pol-ka, \_\_\_\_\_ you'll

3 F

84 C7 F F7  
feel as ok - ey dok - ey as the day that you were born. They'll

88 B♭ F7  
soon be up on Broad - way, but there won't be an - y seats. And

92 B♭  
when they play that num - ber, they'll be dan - cing in the streets. The

96 B°7 Cm  
folks will get so craz - y, they'll throw ten dol - lar bills. THE

100 F7 Cm7 F7 B♭ B♭7  
OK - EY - DOK EY POL - KA from the Ok - la - ho - ma hills. (Sax)

104 E♭ B♭7

108 E♭

112 E°7 Fm

116 B♭7 Fm7 B♭7 E♭