

**BASS**

"Newsies"

**#10**

Alan Menken/  
Jack Feldman

# *Seize the Day*

Gentle hymn, ca.  $\text{♩}=92$

(*Tpt.*)

(+*Vln*, *Vc.*)

2

Musical score for Bass part, measures 1-2. The score consists of two staves. The top staff is for Bassoon (Tpt.) and the bottom staff is for Bass. Measure 1 starts with a rest followed by a bass note. Measure 2 starts with a bass note followed by a sustained note. Measure numbers 1 and 2 are indicated below the staves.

4

4

Musical score for Bass part, measure 4. The score consists of two staves. The top staff is for Bassoon (Tpt.) and the bottom staff is for Bass. A sustained note is played across both staves.

(*vocal in*)

Musical score for Bass part, measures 8-11. The score consists of two staves. The top staff is for Bassoon (Tpt.) and the bottom staff is for Bass. Measures 8-10 show a melodic line with dynamics *mf* and *p*. Measure 11 shows a sustained note.

4

Musical score for Bass part, measure 12. The score consists of two staves. The top staff is for Bassoon (Tpt.) and the bottom staff is for Bass. A sustained note is played across both staves.

2

Musical score for Bass part, measures 16-20. The score consists of two staves. The top staff is for Bassoon (Tpt.) and the bottom staff is for Bass. Measures 16-18 show a melodic line with dynamics *mf* and *p*. Measure 19 shows a sustained note.

[VAMP]

(*vocal last x*)

Musical score for Bass part, measures 21-24. The score consists of two staves. The top staff is for Bassoon (Tpt.) and the bottom staff is for Bass. Measures 21-23 show a melodic line with dynamics *mp* and *p*. Measure 24 shows a sustained note.

2

Musical score for Bass part, measures 25-28. The score consists of two staves. The top staff is for Bassoon (Tpt.) and the bottom staff is for Bass. Measures 25-27 show a melodic line with sustained notes. Measure 28 shows a sustained note.

V.S.

## BASS

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## #10. "Seize the Day"

30

*mf* (but still easy)

*8va* -----

31 32 33

34 35 36 37 38

*f*

40

Moving a bit more  $\text{♩}=96$ 

41 42 43

*mf*

*heavier time feel*

44 45 46 47

*even heavier*

48 49 50

*f*

4

4

61

60

G.P.

62

66

*p*

67

71

*p*

72

4

76                      77                      78                      79

80                      81                      82                      83

**[83] Muscular rock beat ( $\text{d}=120$ )**

87

***mf***

84                      85                      86                      87

***f***

88                      89                      90

91                      92                      93                      94

95                      96                      97                      98

99                      100                      101                      102

***sfsz***

103

4

107

3

V.S. [1 Bar]

## BASS

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#10. "Seize the Day"

A handwritten musical score for Bass part, page 4 of 10. The score consists of ten staves of music. The key signature is one flat (B-flat). Measure numbers are provided for each staff.

- Staff 1:** Measures 110-114. Notes: B, A, G, A, B. Dynamic: **f**.
- Staff 2:** Measures 115-118. Notes: B, A, G, F#.
- Staff 3:** Measures 119-122. Notes: D, C, B, A, G.
- Staff 4:** Measures 123-126. Notes: B, A, G, F#.
- Staff 5:** Measures 127-130. Notes: B, A, G, F#.
- Staff 6:** Measures 131-134. Notes: B, A, G, F#.
- Staff 7:** Measures 135-138. Notes: D, C, B, A, G.
- Staff 8:** Measures 139-142. Notes: D, C, B, A, G.
- Staff 9:** Measures 143-146. Notes: B, A, G, F#.

Annotations include:  
- Measure 111: dynamic **f**  
- Measure 127: measure number 4 above staff  
- Measure 131: measure number 3 above staff  
- Measure 134: dynamic **f**, bracketed note value 3, and vocal instruction "(vocal)"  
- Measure 142: bracketed note value 3  
- Measure 143: dynamic >  
- Measure 146: dynamic F# and accent symbol ^

147 148 3

151

151 152 153 154

155 156 157 158 fp

159

A bit slower

159 160 3

163

163 164 3

167

167 168 169 2

171

171 172 173 174 2

175

175 176 3

V.S.

## BASS

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#10. "Seize the Day"

BASS

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#10. "Seize the Day"

179      180      181      182

**183**

*sfz*

184      185      186

*mf*

187      188      189      190

**191** **Tempo 1°**

*f*

192      193      194      195

*sfz*

196      197      198

**199**

*f*

200      201      202

203      204      205      206

207      208      209      210

211      212      213      214

215      216

## BASS

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## #10. "Seize the Day"

[217]

Bass clef, 2/4 time, key signature of B-flat major (two flats). Measure 218: Notes at 16th note value. Measure 219: Notes at 16th note value. Measure 220: Notes at 16th note value.

Measure 221: Notes at 16th note value. Measure 222: Notes at 16th note value. Measure 223: Notes at 16th note value. Measure 224: Notes at 16th note value.

Measure 225: Notes at 16th note value. Measure 226: Notes at 16th note value. Measure 227: Notes at 16th note value. Measure 228: Notes at 16th note value.

Measure 229: Notes at 16th note value. Measure 230: Notes at 16th note value. Measure 231: Notes at 16th note value. Measure 232: Notes at 16th note value.

Measure 233: Notes at 16th note value. Measure 234: Notes at 16th note value. Measure 235: Notes at 16th note value. Measure 236: Notes at 16th note value. Dynamics: *mf*.

[237]

Measure 237: Notes at 16th note value. Measure 238: Notes at 16th note value. Measure 239: Notes at 16th note value. Measure 240: Notes at 16th note value. Dynamics: *mf*.

Measure 241: Notes at 16th note value. Measure 242: Notes at 16th note value. Measure 243: Notes at 16th note value.

V.S.

## BASS

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## #10. "Seize the Day"

244 245 246 247 248

249 **f** 250 251 252

253 254 255 256 > >

257 258 259 260

261 **sfz** 262 263 **fp** 264 **f**

265 266 267 **fp** 268 **f** 269 270 > >

**271** (*just a pulse*)

272 273 274

275 276 277 278

**279**

280 281 282

**BASS**

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#10. "Seize the Day"

Bass clef staff showing measures 283 through 286. The staff has a key signature of four flats. Measures 283 and 285 begin with a bass note, while 284 and 286 begin with a higher note. Measure numbers 283, 284, 285, and 286 are printed below the staff.

**287**

Bass clef staff showing measures 288 through 290. The staff has a key signature of one sharp. Measures 288 and 290 begin with a bass note, while 289 begins with a higher note. Measure numbers 288, 289, and 290 are printed below the staff.

Bass clef staff showing measures 291 through 294. The staff has a key signature of one sharp. Measures 291 and 293 begin with a bass note, while 292 and 294 begin with a higher note. Measure numbers 291, 292, 293, and 294 are printed below the staff.

Bass clef staff showing measures 295 through 298. The staff has a key signature of one sharp. Measures 295 and 297 begin with a bass note, while 296 and 298 begin with a higher note. Measure numbers 295, 296, 297, and 298 are printed below the staff.

Bass clef staff showing measures 299 through 302. The staff has a key signature of one sharp. Measures 299 and 301 begin with a bass note, while 300 and 302 begin with a higher note. Measure numbers 299, 300, 301, and 302 are printed below the staff. A dynamic marking *f* is placed under measure 299.

Bass clef staff showing measures 303 through 306. The staff has a key signature of one sharp. Measures 303 and 305 begin with a bass note, while 304 and 306 begin with a higher note. Measure numbers 303, 304, 305, and 306 are printed below the staff. A dynamic marking *f* is placed under measure 303.

V.S.

## BASS

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#10. "Seize the Day"

307                    308                    309                    310

[311]                    312                    313                    314

*ff*

315                    316                    317                    318

319                    320                    321                    322

323                    324                    325                    326

[327] *(Final vocal)*                    328                    329                    330

*f*

331                    332                    333                    334

335                    336                    337                    338                    339                    340

341                    342                    343                    344                    345                    346

347                    348                    349                    350                    351                    352

353                    354                    355                    356

357                    358                    359                    360                    361

[APPLAUSE SEGUE]