

# When You And I Were Young, Maggie

Keyboard

(Keyboard)

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They

wan-dered to-day \_\_\_\_\_ to the hill, Mag-gie, \_\_\_\_\_ to watch the scene be - low.

The creek and the creak-ing old mill, \_\_\_\_\_ Mag-gie, where we

sat in the long, \_\_\_\_\_ long a - go. \_\_\_\_\_ The green grove is gone \_\_\_\_\_ from the

hill, Mag-gie, \_\_\_\_\_ where first the dai - sies sprung. \_\_\_\_\_ The

creak-ing old mill is now still, \_\_\_\_\_ Mag-gie, since

you and I were so young. \_\_\_\_\_

Chord symbols: Eb, Ab7, Eb, Cm, Bb, Bb7, Eb, Eb/G, Ab, Aø7, Eb/Bb, Eb, Bb, Bb7, Eb, Eb/G, Ab6, Aø7, Eb/Bb, Bb7, Eb, Ab, Eb, Ab, Eb/Bb, Bb7, F7, Bb7, Eb, Eb7/G, Ab6, Aø7, Eb/Bb, Bb7, Eb, Ab, Eb, F, Bb7, F, Dm, C, C7.

41 F F/A B $\flat$  B $\circ$ 7 F/C F  
 say that I'm fee-ble with age, Mag-gie, my steps are less spright-ly than

47 C C7 F F/A B $\flat$ 6 B $\circ$ 7  
 then. My face is a well writ-ten page, Mag-gie, but

53 F/C C7 F B $\flat$  F B $\flat$  F/C  
 time a-lone was the pen. They say we are aged and grey,

60 C G7 C7 F  
 Mag-gie, as the spray by the white break-ers flung. But to me you're as

66 F7/A B $\flat$ 6 B $\circ$ 7 F/C C7 F B $\flat$  F  
 fair as you were, Mag-gie, when you and I were so young. And

73 B $\flat$  F/C C G7  
 now we are aged and grey, Mag-gie, and the trials of life near-ly

79 C7 F F7/A B $\flat$ 6 B $\circ$ 7  
 done. Let us sing of the days that are gone, Mag-gie, when

85 F/C C7 Dm D $\circ$ 7 F/C C7 F B $\flat$  F  
 you and I were young, when you and I were young.

(Keyboard)  
 93 F B $\flat$ 7 F Dm7 Gm7 C7 F  
 (Instrumental accompaniment)