

VOCAL ONLY

## On A Slow Boat To China

Vocal

Swing It!

5 (Female)

9 I'm gon - na get you on a slow boat to Chi - na,

15 all to my - self a - lone. Get you and keep you in my

15 arms ev-er - more, leave all the oth - ers wait-in' on a far-a-way shore.

21 (Female) Out on the bri - ny where the moon's big and shi - ny,

21 (Male) Out on the bri - ny where the moon's big and shi - ny,

25 melt-ing your heart of stone. I'm gon-na get you on a

25 melt-ing your heart of stone. I'm gon-na get you on a

31 slowboat to Chi - na, all to my - self a - lone.

31 slowboat to Chi - na,

37 **4**

I'm gon-na get you on a slow boat to Chi-

You're nev-er goin' to get me,

44 **4**

#ná, all to my-self a - lone.

not in a fast or slow boat. Use an-y trick,

I just get mo-tion sick.

47 **4**

I'm gon-na make you mine. Get you and keep

Ha! You'll have to stand in line.

50 **4**

#you in my arms ev-er - more, leave all the

Now, there's a new at - tack.

54 **4**

oth-ers on the shore.

For me, they'd swim to Chi-na, to Chi-na and back.

57 **4**

Out on the bri - ny where the moon's big and shi -

I would - n't like the o - cean,

60

ny, melt - ing your heart of stone.  
not e - ven in a row - boat

63

Come on, what do you say?  
You al - ways get your way.

65

I'm gon - na get you on a slow boat to Chi - na,  
I'm gon - na get you on a slow boat to Chi - na,

69

all to my - self a - lone. to - geth - er,  
all to my - self a - lone to - geth - er,

73

all to my - self a -  
all to my - self a -

77

lone.