

# In The Shade Of The Old Apple Tree

# M

Keyboard

(Keyboard)

F 7(b5) Eb/Bb B°7 F7/C Bb7 Eb Cm7 Bb7  
 In  
 5 Eb Fm7 Eb Bb7  
 oth - er lands I've wan - dered since we've part - ed. I  
 9 Eb F7 Fm7 Bb7  
 seek the gar - den fair be - side the stream. I  
 13 Eb Fm7 Eb  
 tread each well-worn park-way wear-y heart-ed, for  
 17 Fm7 Bb7 Eb Ab Eb  
 all I see re - calls the old sweet dreams. No  
 21 Ab Eb  
 more on earth your lov - ing smile will cheer me, no  
 25 Bb Cm7 F7 Bb Bb7  
 more on earth your dear face I shall see. Yet,  
 29 Eb Fm7 Eb Bb7  
 mem - 'ries of the past are ev - er near me and  
 33 Eb Gm7 Fm7 Bb7 Eb Ab Bb7 Eb Bb7  
 ling - er round the dear old ap - ple tree. In the

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37  $E^b$   $B^b7$   $E^b$   
 shade of the old ap-ple tree \_\_\_\_\_ where the love in your

42  $B^b7$   $E^b$   $B^b7$   
 eyes I could see. \_\_\_\_\_ When the voice that I heard, like the

47  $E^b$   $F7$   $B^b$   $B^b7$   
 song of a bird, seemed to whis-per sweet mu-sic to me. \_\_\_\_\_ I could

53  $E^b$   $B^b7$   $E^b$   
 hear the dull buzz of a bee \_\_\_\_\_ in the blos-soms as

58  $B^b7$   $E^b$   $B^b7$   
 you said to me, \_\_\_\_\_ "With a heart that is true, I'll be

63  $E^b7$   $A^b$   $B7$   $E^b/B^b$   $B^o7$   $F7$   $B^b7$   
 wait - ing for you in the shade of the old ap - ple

67  $E^b$   $E^o7$   $B^b7$  (Keyboard)  $G$   $G7$   
 tree." \_\_\_\_\_ tree. \_\_\_\_\_ With a

71  $Fm7$   $F^{\#o}7$   $E^b/B^b$   $B^b^o7$   $C7$   
 heart that is true, I'll be wait - ing for you in the

75  $Fm7$   $B^b7$   $E^b$   $A^b$   $E^b$   
 shade of the old ap - ple tree." \_\_\_\_\_