

## Johnson Rag

(Bass, Keyboard, and Drums.)

Bass and Keyboard - Play notes as written in unison)

F

Alto Sax

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It shows a continuous sequence of eighth and sixteenth note patterns, primarily consisting of eighth-note pairs.

(Bass continues as written - keyboard add chords)

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It shows a sequence of eighth and sixteenth notes. Above the staff, the chords A, D, E7, and A are indicated above the corresponding measures.

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It shows a sequence of eighth and sixteenth notes. Above the staff, the chords D, E7, Bm7, E7, Bm7, E7, and A are indicated above the corresponding measures.

(F) Hep

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It shows a melodic line with lyrics: "hep, there goes the Johnson rag". The first measure ends with a repeat sign and a double bar line.

hep, there goes the Johnson rag,  
jump, don't let your left foot drag,

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It shows a melodic line with lyrics: "hey jeep". The first measure ends with a repeat sign and a double bar line.

lat - est shag. Ho ho, it real - ly is - n't a gag, hep  
game of tag. Juke juke, it's ev - en good for a stag, jump

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It shows a melodic line with lyrics: "hep, there goes the Johnson rag.". The first measure ends with a repeat sign and a double bar line.

hep, there goes the Johnson rag. Jump John - son rag.  
jump, and do the

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It shows a melodic line with lyrics: "If you're feelin' in the groove, it sends you out of the world."

If you're feelin' in the groove, it sends you out of the world.

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It shows a melodic line with lyrics: "Fun-ny how it makes you move. I don't want to coax, but don't be a "mokezil".

Fun-ny how it makes you move. I don't want to coax, but don't be a "mokezil"

2

34 A

zag, \_\_\_\_\_ then add a zig zig zag, zoop zoop, \_\_\_\_\_ just let your

37 B m7

shoul-ders wag. Zoom zoom, \_\_\_\_\_ and now it's right in the bag, get

40 F#7 A

hep and get hap - py with the John - son rag.

(Keyboard)

42 A A#

46 B C G7

(Sax adlib)

50 C6 F7

56 C6 G7 1. C6

62 2. C6 A°7 E C#7 E7 Hep

66 A

hep, — there goes the John-son rag,      hey      hey, — there goes the  
zag, — then and a zig zig zag,      zoop      zoop, — just let your

69 Bm7

lat - est shag.      Ho      ho, — it real - ly      is - n't a gag,      hep  
shoul-ders wag.      Zoom      zoom — and now it's right in the bag,      get

72 1.

hep, — there goes the John - son rag. — Zig

74 2.

hep and get hap - py with the John - son rag. — It's

76 Bm7      C°7      A/C♯      F♯7

fun - ny      how      you      just want to move — when you

78 B7      E7      A      (Sax)

do      the      John - son      rag. —

80 A      F♯7      Bm7      F♯7      B7      E7      A      E      A