

# Secondhand Rose

## Easy Tempo - NOT FAST!

# M

## Keyboard

A musical score for piano, featuring two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. The key signature is one flat. The music consists of eighth and sixteenth note patterns, with various dynamics and rests. Measure 1 starts with a forte dynamic. Measure 2 shows a melodic line with eighth notes. Measure 3 features a sustained note with a fermata. Measure 4 contains a rhythmic pattern of eighth and sixteenth notes. Measure 5 includes a dynamic change and a melodic line. Measure 6 shows a sustained note with a fermata. Measure 7 features a rhythmic pattern of eighth and sixteenth notes.

(Keyboard & Bass Only - Freely)

A musical score for piano. The left hand provides harmonic support with sustained notes and chords. The right hand plays a melodic line. The score includes measure numbers 9, 10, and 11, and key signatures for F major, C7, F major, C7, F/A, G $\sharp$ 7, and Gm7.

Fa-ther has a bus-'ness, strict-ly sec-ond hand. Ev -'ry-thing from tooth-picks

Musical score for the first section of the piece, starting at measure 12. The key signature is one flat. The melody consists of eighth and sixteenth notes. The chords are G7, C7, F, C7, F, and C7. The bass line provides harmonic support.

to a ba-by grand. Stuff in our a-part-ment came from fa-ther's store.

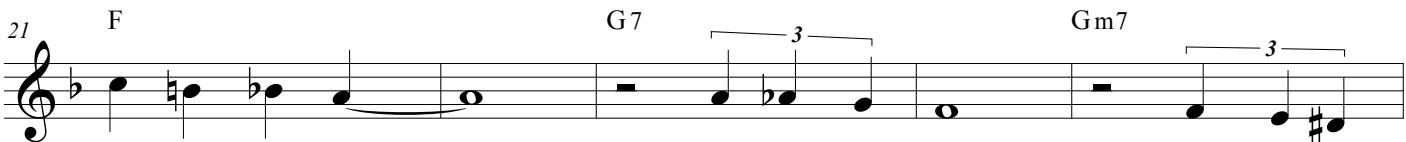
15 G7 Am D G7 C7 Gm D7/F#

Ev-'ry-thing I'm wear-ing some-one wore be-fore. It's no won-der that I feel a-

bused. I nev - er get a thing that ain't been used. \_\_\_\_\_ I'm wear-ing

 (Add drums - in rhythm)

21 F G7 Gm7

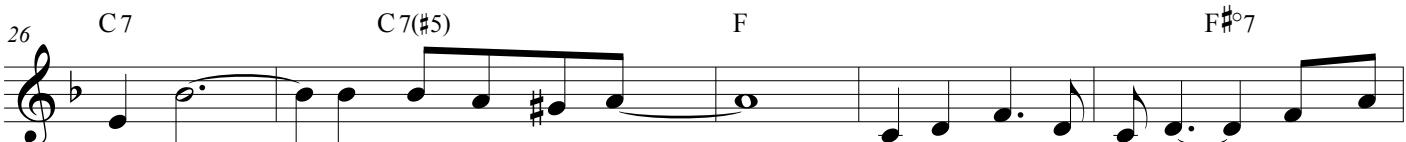


sec - ond - hand hats, \_\_\_\_\_  
sec - ond - hand shoes, \_\_\_\_\_

sec - ond hand clothes.  
sec - ond - hand hose.

That's why they  
All the girls

26 C7 C7( $\#5$ ) F F $\#7$



call me \_\_\_\_\_ sec - ond - hand Rose. \_\_\_\_\_  
hand me \_\_\_\_\_ their sec - ond - hand beaus. \_\_\_\_\_

E - ven our pi - an - o \_\_\_\_\_ in the  
E - ven my pa - jam - as \_\_\_\_\_ when I  
D $\circ7$  F

31 C7



par - lor, dad - dy bought for ten cents on the dol - lar.  
don them, some - one else - 's in - i - tials are on them.

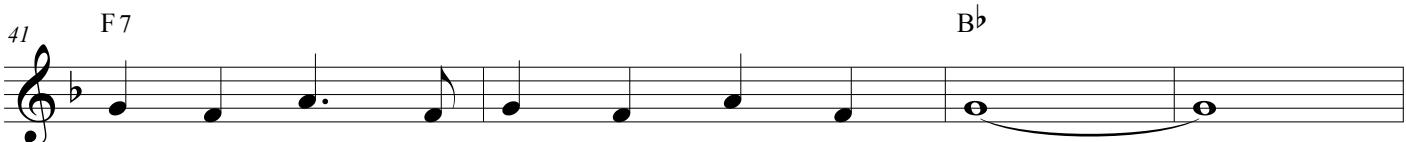
37 F G7



Sec - ond - hand pearls, \_\_\_\_\_ I'm wear - ing \_\_\_\_\_  
Sec - ond - hand rings, \_\_\_\_\_ I'm wear - ing \_\_\_\_\_

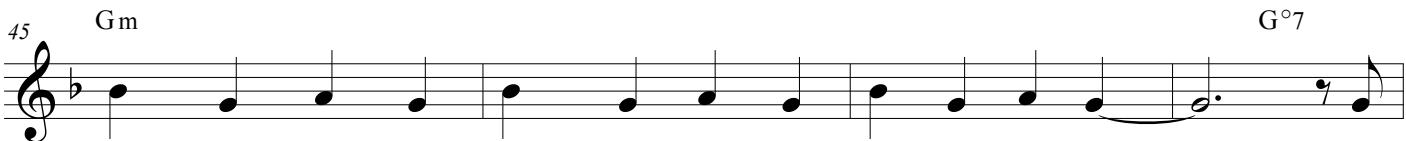
sec - ond hand pearls. \_\_\_\_\_ |  
sec - ond - hand things \_\_\_\_\_ |

41 F B $\flat$



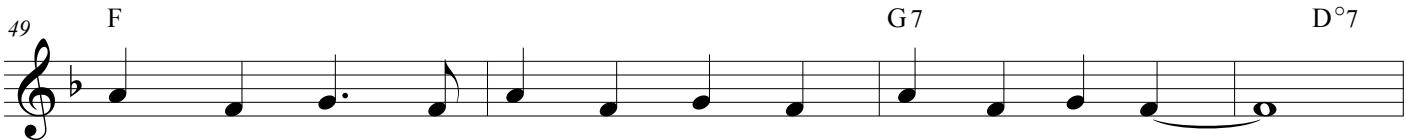
nev - er get a sin - gle thing that's new. \_\_\_\_\_  
nev - er get what oth - er girl - ies do. \_\_\_\_\_

45 Gm G $\circ7$



E - ven Jake, the plumb - er, he's the man I a - dore, \_\_\_\_\_ he  
Once, when strol - ling through the Ritz, a girl got my goat. \_\_\_\_\_ She

49 F G7 D $\circ7$



had the nerve to tell me he's been mar - ried be - fore. \_\_\_\_\_  
nudged her friend and said, "Oh, look! There goes my old coat!"

53 F G7

Ev - ry - one knows — that I'm just — sec - ond-hand Rose — from

57 Gm7 To Coda  $\oplus$  C7 F

Sec - ond Av - e - nue. ——————

61 F (Sax) G7

65 Gm7 C7 F D°7 C7 F C7 D.S. al Coda

I'm wear - ing

$\oplus$  Coda C7 D7 Gm C7

Av - e - nue, —————— from Sec - ond Av - e

74 F (Sax) G7

nue. ——————

78 Gm C7 F Dm7 G7 C7 F