

Set QX

Last revised: 2023.09.28

QX01-Avalon(KVF).2023.09.28.pdf

QX01-Avalon(KVM).2023.09.28.pdf

QX03-The Impossible Dream(KVF).2023.09.28.pdf

QX03-The Impossible Dream(KVM).2023.09.28.pdf

QX05-Nevertheless(KVF).2023.09.28.pdf

QX05-Nevertheless(KVM).2023.09.28.pdf

QX07-Blue Moon(KVM).2023.09.27.pdf

Avalon

F

Keyboard

(Sax)

Gm7 Cm7 Gm7 Cm7 Gm7 Cm7 Dm7 Cm7

9 F7 Bb F7 Bb F7¹

found ____ my love in Av-a - lon ____ be - side ____ the bay. ____ I

17 F7 F+ Bb F+ Bb

left ____ my love in Av-a - lon ____ and sailed ____ a - way. ____ I

25 G7 Cm G7 Cm C#7

dream ____ of him and Av-a - lon ____ from dusk ____ till dawn. ____ And

33 Bb Dm/A G7 Cm F7 Bb (Sax)

so I think I'll trav-el on ____ to Av - a - lon. ____

41 F7 Bb F7 Bb F7

49 F7 F+ Bb F+ Bb

57 G7 Cm G7 Cm C#7

65 Bb Dm/A G7 Cm F7 Bb

Oh, I

73 F7 B \flat F7
 found _____ my love in Av - a - lon _____ be - side _____ the

79 B \flat F \circ 7 F7 F+
 bay. _____ I left _____ my love in Av - a - lon _____ and

85 B \flat F+ B \flat G7
 sailed _____ a - way. _____ Oh, I dream _____ of him and

91 Cm G7 Cm C \sharp 7
 Av - a - lon _____ from dusk _____ till dawn. _____ And

97 B \flat Dm/A G7 Cm
 so I think I'll _____ trav - el on _____ to Av -

103 F7 B \flat (Sax) D \flat 7
 a - - lon. _____

109 Cm7 Bm \flat 7 B \flat 6

Avalon

M
Keyboard

(Keyboard)

Cm7 Fm7 Cm7 Fm7 Cm7 Fm7 Gm7 Fm7
 9 Bb7 Eb Bb7 Eb Bb7
 found ____ my love in Av-a - lon ____ be - side ____ the bay. ____ I
 17 Bb7 Bb+ Eb Bb+ Eb
 left ____ my love in Av-a - lon ____ and sailed ____ a - way. ____ I
 25 C7 Fm C7 Fm F#7
 dream ____ of her and Av-a - lon ____ from dusk ____ till dawn. ____ And
 33 Eb Gm/D C7 Fm Bb7 Eb (Keyboard)
 so I think I'll trav-el on ____ to Av - a - lon. ____
 41 Bb7 Eb Bb7 Eb Bb7
 49 Bb7 Bb+ Eb Bb+ Eb
 57 C7 Fm C7 Fm F#7
 65 Eb Gm/DC7 Fm Bb7 Eb
 Oh, I

73 $B\flat 7$ $E\flat$ $B\flat 7$
 found _____ my love in Av - a - lon _____ be - side _____ the

79 $E\flat$ $B\flat 7$ $B\flat 7$ $B\flat +$
 bay. _____ I left _____ my love in Av - a - lon _____ and

85 $E\flat$ $B\flat +$ $E\flat$ $C 7$
 sailed _____ a - way. _____ Oh, I dream _____ of her and

91 $F m$ $C 7$ $F m$ $F\sharp 7$
 Av - a - lon _____ from dusk _____ till dawn. _____ And

97 $E\flat$ $G m / D$ $C 7$ $F m$
 so I think I'll _____ trav - el on _____ to Av -

103 $B\flat 7$ $E\flat$ (Keyboard) $G\flat 7$
 a - - - lon. _____

109 $F m 7$ $E \Delta$ $E\flat 6$

NO SAX

The Impossible Dream

F

Keyboard

Music notation for the first system, measures 1-2. The key signature is E major (three sharps). The time signature is 3/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of quarter notes.

(Keyboard - Continue in same style; Bass - Play only on beats 1 & 3)

Music notation for the second system, measures 3-4. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is not shown. The lyrics are: dream the im-poss-i-ble dream, to fight the un-beat-a-ble right the un-right-a-ble wrong, to love pure and chaste from a-

Music notation for the third system, measures 5-6. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is not shown. The lyrics are: foe. To bear with un-bear-a-ble sor-row, to far. To try when your arms are too wea-ry, to

Music notation for the fourth system, measures 7-8. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is not shown. The lyrics are: run where the brave dare not go. To reach the un-reach-a-ble star! This is my

Music notation for the fifth system, measures 9-10. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is not shown. The lyrics are: quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

Music notation for the sixth system, measures 11-12. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is not shown. The lyrics are: far. To be will-ing to give when there's no more to give. To be will-ing to

Music notation for the seventh system, measures 13-14. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is not shown. The lyrics are: die so that hon-or and jus-tice may live! And I

Music notation for the eighth system, measures 15-16. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is not shown. The lyrics are: know, if I'll on-ly be true to this glo-ri-ous quest, that my

2
24 A6 Dag Am N.C.

heart__ will lie peace-ful and calm,__ when I'm laid to my rest. And the

27 E^{major}9 A^{major}9

world__ will be bet-ter by far,__ that just one,__ scorned and cov-ered with

30 G^{major}m G^{major}m7 A6

scars,__ still strove__ with her last ounce of cour-age,__ to

33 E B9 F^{major}m7/B E C7

reach__ the un - reach - a - ble star. This is my

35 F Dm Am

quest,__ to fol-low that star,__ no mat-ter how hope-less,__ no mat-ter how

38 B^{flat}6 Dm C^{sharp} C^{sharp}+

far.__ To fight for the right__ with-out ques-tion or pause. To be will-ing to

41 F/C F/C^{sharp} Dm E^{flat} Gm

march in - to hell for a heav-en - ly cause! And I know,__ if I'll on-ly be

44 E^{flat} A B^{flat}6

true__ to this glo-ri-ous quest,__ that my heart__ will lie peace-ful and

47 E^{flat}aug B^{flat}m N.C.

calm,__ when I'm laid to my rest. And the

49 $F \text{maj}9$ $B\flat \text{M}\text{A}9$

world__ will be bet-ter by far____ that just one,__ scorned and cov-ered with

52 $A \text{m}$ $A \text{m}7$

scars,____ still__ tried____ with her last ounce of

54 $B\flat6$ F *rit.* $C9$ $G\text{m}7/C$

cour - age,____ to reach____ the un - reach - a - ble

56 F $B\flat \text{m}$ E

star.____

NO SAX

The Impossible Dream

M

Keyboard

Ab Ab

To

(Keyboard - Continue in same style; Bass - Play only on beats 1 & 3)

3 Ab Dbmaj9

dream the im-poss-i-ble dream, to fight the un-beat-a-ble
right the un-right-a-ble wrong, to love pure and chaste from a-

Cm Cm7 Db6

6

foe. To bear with un-bear-a-ble sor-row, to
far. To try when your arms are too wea-ry, to

9 1. Bbm Eb7 2. Bbm Eb7 Bbm7

run where the brave dare not go. To reach the un-reach-a-ble star! This is my

13 Ab Fm Cm

quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

16 Db6 Fm E Eag

far. To be will-ing to give when there's no more to give. To be will-ing to

19 Ab/Eb Ab/E Fm Gb

die so that hon-or and jus-tice may live! And I

21 Bbm Gb C

know, if I'll on-ly be true to this glo-ri-ous quest, that my

24 $D\flat 6$ $G\flat aug$ $D\flat m$

heart__ will lie peace-ful and calm,__ when I'm laid to my rest. And the

27 $A\flat maj 9$ $D\flat maj 9$

world__ will be bet-ter for this,__ that just one,__ scorned and cov ered with

30 Cm $Cm7$ $D\flat 6$

scars,__ still strove__ with her last ounce of cour-age,__ to

33 $A\flat$ *rit.* $E\flat 9$ $B\flat m7/E\flat$ $A\flat$ $E7$

reach__ the un - reach - a - ble star. This is my

35 A $F\sharp m$ $C\sharp m$

quest,__ to fol-low that star,__ no mat-ter how hope-less,__ no mat-ter how

38 $D6$ $F\sharp m$ F $F aug$

far.__ To fight for the right__ with-out ques-tion or pause. To be will-ing to

41 A/E A/F $F\sharp m$ G Bm

march in - to hell for a heav-en - ly cause! And I know,__ if I'll on-ly be

44 G $C\sharp$ $D6$

true__ to this glo-ri-ous quest,__ that my heart__ will lie peace-ful and

47 $G aug$ Dm $N.C.$

calm,__ when I'm laid to my rest. And the

49 **A^{major}9** **D^{major}9**

world__ will be bet-ter for this,__ that just one__ scorned and cov-ered with

52 **C^{sharp}m** **C^{sharp}m7**

scars,__ still__ strove__ with her last ounce of

54 **D6** **A** *rit.* **E9** **B^{minor}7/E**

cour - age,__ to reach__ the un - reach - a - ble

56 **A** **D^{minor}** **A**

star._____

Nevertheless

F

(Sax) Keyboard

$E\flat$ $D\flat 7/E\flat$ $E\flat$ $G\flat 7$ $Fm7$ $B\flat 7$

$E\flat/G$ $G\flat 7$ $B\flat 7/F$

$Gm7(b5)$ $C7(\sharp 5)$ $C7$ Fm $C7$ $C7(\sharp 5)$

$F7$ $B\flat 7$ $E\flat$ $Cm7$ $F13$ $B\flat 9$


$E\flat/G$ $G\flat 7$ $B\flat 7/F$

$Gm7(b5)$ $C7(\sharp 5)$ $C7$ Fm $C7$ $C7(\sharp 5)$

$F7$ $B\flat 7$ $E\flat$ $D\flat 9$ $E\flat 9$ $E\flat 9$

May-be I'm right_ and may-be I'm wrong, and may-be I'm weak and
 may - be I'm strong, but nev - er - the - less_ I'm in
 love with you.
 May-be I'll win_ and may-be I'll lose, and may-be I'm in_ for
 cry - in' the blues,_ but nev - er - the - less_ I'm in
 love with you. Some - how, I

25 Cm7 F7 Cm7 F7 Bb7 Fm7/Bb Bb7



Fine at the start, then left with a heart that is break - ing.

29 E \flat /G G \flat 7 B \flat 7/F

May-be I'll live a life of re-gret, and may-be I'll give much

32 Gm7(b5) C7(b5) C7 Fm C7 C7(b5)

more than I get, but nev - er - the - less I'm in

34 F7 Bb7 Eb D^(Sax)aug Eb^{aug} E^{aug}

love with you.

Detailed description: This image shows the vocal line of the song 'Love with you'. It begins at measure 34 with a treble clef and a key signature of two flats (Bb and Eb). The melody starts on a half note 'love' (F4), followed by a half note 'with' (Bb4), and then a half note 'you.' (Eb5) which is tied to the next measure. The next measure contains a dotted quarter note (F5) and an eighth rest. The final measure of this snippet contains a quarter note (G5), an eighth rest, and a quarter note (F5). Above the staff, the chords F7, Bb7, Eb, D^(Sax)aug, Eb^{aug}, and E^{aug} are indicated.

37 B♭m7 E♭7 B♭m7 E♭7 A♭

37 B♭m7 E♭7 B♭m7 E♭7 A♭

41 Cm7 F7 Cm7 F7 B \flat 7 F m7/B \flat B \flat 7

45 $E\flat/G$ $G\flat^{\circ}7$ $B\flat7/F$

May-be I'll live__ a life of re - gret, and may-be I'll give__ much

48 $Gm7(\flat5)$ $C7(\sharp5)$ $C7$ Fm $C7$

more than I get,__ but nev - er - the - less,__

50 $Gm7$ $F\sharp^{\circ}7$ Cm $A\flat$ $F7$ $B\flat7$

nev - er - the - less, nev - er - the less I'm in love with

53 $E\flat$ (Sax) $G\flat^{\circ}7$

you.

54 $Fm7$ $Em\flat7$ $E\flat$

Nevertheless

M

(Keyboard)

Ab G^o7/Ab Ab B^o7 B^bm7 Eb7 Keyboard

5 Ab/C B^o7 Eb7/B^b

May-be I'm right_ and may-be I'm wrong, and may-be I'm weak and

8 Cm7(b5) F7(#5) F7 B^bm F7 F7(#5)

may - be I'm strong, but nev - er - the - less_ I'm in

10 B^b7 Eb7 Ab Fm7 B^b13 Eb9

love with you.

13 Ab/C B^o7 Eb7/B^b

May-be I'll win_ and may-be I'll lose, and may-be I'm in_ for


16 Cm7(b5) F7(#5) F7 B^bm F7 F7(#5)

cry - in' the blues,_ but nev - er - the - less_ I'm in

18 B^b7 Eb7 Ab G^aug A^baug A^aug

love with you. Some - how, I

25 Fm7 Bb7 Fm7 Bb7 Eb7 Bbm7/Eb Eb7



Fine at the start, then left with a heart that is break - ing.

29 A \flat /C B \circ 7 E \flat 7/B \flat

May-be I'll live a life of re-gret, and may-be I'll give much

32 Cm7(b5) F7(#5) F7 Bbm F7 F7(#5)

more than I get, but nev - er - the - less I'm in

34 B \flat 7 E \flat 7 A \flat G \flat aug (Keyboard) A \flat aug A \flat aug

love with you. _____

Detailed description: This image shows the vocal line of the song 'Love with you'. It begins at measure 34 with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a half note 'love' (B-flat), followed by a half note 'with' (E-flat), and then a half note 'you.' (A-flat). A slur connects the 'you.' note to the next measure, which contains a dotted half note (G-flat). The final measure of this line features a triplet of eighth notes: A-flat, A-flat, and A-flat, all marked with an 'aug' (augmented) symbol. Above the staff, the corresponding chords are written: B-flat7, E-flat7, A-flat, G-flat augmented (with '(Keyboard)' in parentheses), A-flat augmented, and A-flat augmented.

37 E♭m7 A♭7 E♭m7 A♭7 D♭

The musical notation for measures 37-41 is as follows:

- Measure 37: Treble clef, key signature of three flats (B♭, E♭, A♭). The melody consists of a quarter note B♭4, a quarter note A♭4, a quarter note G♭4, and a dotted quarter note F♭4.
- Measure 38: Treble clef, key signature of three flats. The melody consists of a quarter note E♭4, a quarter note D♭4, a quarter note C♭4, and a dotted quarter note B♭3.
- Measure 39: Treble clef, key signature of three flats. The melody consists of a quarter note A♭3, a quarter note G♭3, a quarter note F♭3, and a dotted quarter note E♭3.
- Measure 40: Treble clef, key signature of three flats. The melody consists of a quarter note D♭3, a quarter note C♭3, a quarter note B♭2, and a dotted quarter note A♭2.
- Measure 41: Treble clef, key signature of three flats. The melody consists of a quarter note G♭2, a quarter note F♭2, a quarter note E♭2, and a dotted quarter note D♭2.

41 F m7 Bb7 F m7 Bb7 Eb7 Bbm7/Eb Eb7

The musical notation for measures 41-47 is as follows:

- Measure 41: F m7 (F4, Ab4, Cb5, Eb5), Bb7 (Bb4, D5, F5, Ab5)
- Measure 42: F m7 (F4, Ab4, Cb5, Eb5), Bb7 (Bb4, D5, F5, Ab5)
- Measure 43: Eb7 (Eb4, G4, Bb4, D5), Bbm7/Eb (Bb4, D5, F5, Ab5)
- Measure 44: Eb7 (Eb4, G4, Bb4, D5)
- Measure 45: Eb7 (Eb4, G4, Bb4, D5)
- Measure 46: Eb7 (Eb4, G4, Bb4, D5)
- Measure 47: Eb7 (Eb4, G4, Bb4, D5)

45 $A\flat/C$ $B^{\circ}7$ $E\flat7/B\flat$

May-be I'll live__ a life of re - gret, and may-be I'll give__ much

48 $Cm7(b5)$ $F7(\sharp5)$ $F7$ $B\flat m$ $F7$

more than I get,___ but nev - er - the - less,___

50 $Cm7$ $B^{\circ}7$ Fm $D\flat$ $B\flat7$ $E\flat7$

nev - er - the - less, nev - er - the less I'm in love with

53 $A\flat$ (Keyboard) $B^{\circ}7$

you.

54 $B\flat m7$ $A\text{maj}7$ $A\flat$

M

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a Saxophone (Sax) part and a Keyboard part. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The first system is marked with a 4/4 time signature, and the second system is marked with a 3/4 time signature. The Saxophone part is written in treble clef, and the Keyboard part is written in treble clef. The chord progressions are indicated above the staves: E-flat major, C minor, F minor, and B-flat 7. The melody consists of eighth and quarter notes, with triplets indicated by a '3' and a bracket. The Saxophone part includes a triplet of eighth notes in the first measure of the first system. The Keyboard part includes a triplet of eighth notes in the first measure of the first system. The score is presented in a clean, professional layout with a white background and black text and notes.

5 E \flat Cm Fm B \flat 7 E \flat Cm



8 F m Bb7 Eb Cm

10 F m B \flat 7 E \flat ^{1.3.} A \flat E \flat B \flat 7

15 F m7 Bb7 Eb F m7 Bb7



18 Eb Abm Db7 Gb

Musical notation for measures 18 through 21. Measure 18 starts with a treble clef, key signature of two flats (Bb, Eb), and a common time signature. The melody begins with a half note Bb, followed by quarter notes Cb, D, E, F, and G. Measures 19 and 20 each contain a whole note chord, represented by a thick horizontal bar. Measure 21 contains a half note Bb, followed by quarter notes Cb, D, E, F, and G.

21 

looked the moon had turned to gold. Blue

2

23 Eb Cm Fm Bb7 Eb Cm Fm Bb7

moon, now I'm no long-er a-lone with-out a dream in my heart,

27 Eb Cm Fm Bb7 Eb6 Cm Fm7 Bb7 (Sax)

with-out a love of my own.

31 Eb Cm Fm Bb7 Eb Cm Fm Bb7

35 Eb Cm Fm Bb7 Eb Cm Fm Bb7

39 Eb Cm Fm Bb7 Eb Cm Fm Bb7

43 Eb Cm Fm Bb7 Eb Ab Eb Eb7

And then there

47 F m7 Bb7 Eb F m7 Bb7