

Easy Tempo - NOT FAST!

Secondhand Rose

F

Keyboard

The piano introduction consists of two systems of music. The first system has four measures, featuring a melody in the right hand with chords and a bass line in the left hand. The second system also has four measures, continuing the melody and bass line with some chromatic movement and a final chord.

(Keyboard & Bass Only - Freely)

9 B^b F7 B^b F7 B^b/D $C^\sharp 7$ Cm7

Fa-ther has a bus-'ness, strict-ly sec-ond hand. Ev-'ry-thing from tooth-picks

12 C7 F7 B^b F7 B^b F7

to a ba-by grand. Stuff in our a-part-ment came from fa-ther's store.

15 C7 Dm G C7 F7 Cm G7/B

Ev-'ry-thing I'm wear-ing some-one wore be-fore. It's no won-der that I feel a-

18 Cm C7 F7 F aug N.C.

bused. I nev-er get a thing that ain't been used. I'm wear-ing

♩ (Add drums - in rhythm)

21 B^b C7 Cm7

sec-ond-hand hats,____ sec-ond hand clothes. That's why they
 sec-ond-hand shoes,____ sec-ond-hand hose. All the girls

26 F7 F7(#5) B^b $B^{\circ}7$

call me____ sec-ond-hand Rose.____ E-ven our pi-an-o____ in the
 hand me____ their sec-ond-hand beaus.____ E-ven my pa-jam-as____ when I

31 F7 $G^{\circ}7$ B^b

par - lor, dad - dy bought for ten cents on the dol - lar.
 don them, some-one else - 's in - i - tials____ are on them.

37 B^b C7

Sec - ond - hand pearls,____ I'm wear - ing____ sec-ond hand pearls.____ I
 Sec - ond - hand rings,____ I'm wear - ing____ sec-ond - things____ I

41 B^b7 E^b

nev - er get a sin - gle thing that's new.____
 nev - er get what oth - er girl - ies do.____

45 Cm Dm7($b5$) Cm Dm7($b5$) Cm G7 Cm $C^{\circ}7$

E - ven Jake, the plumb - er, he's the man I a - dore,____ he
 Once, when strol - ling through the Ritz, a girl got my goat.____ She

49 B^b E^b_m B^b E^b_m C7 $G^{\circ}7$

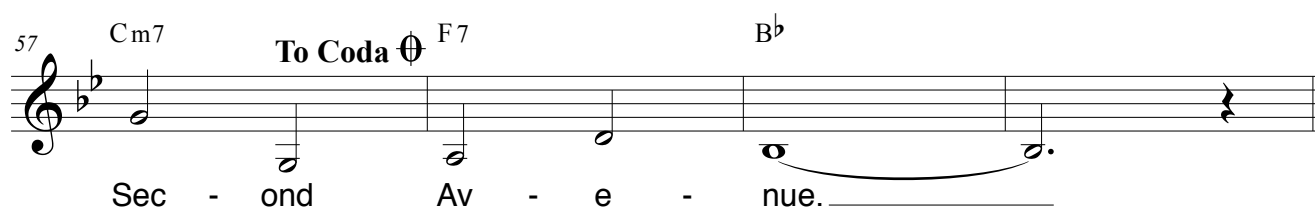
had the nerve to tell me he's been mar - ried be - fore.____
 nudged her friend and said, "Oh, look! There goes my old coat!"

53 B^b C7



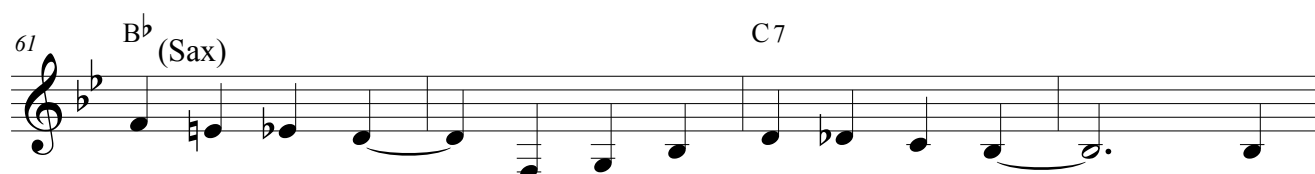
Ev - ry - one knows that I'm just sec - ond - hand Rose from

57 Cm7 B^b F7 To Coda

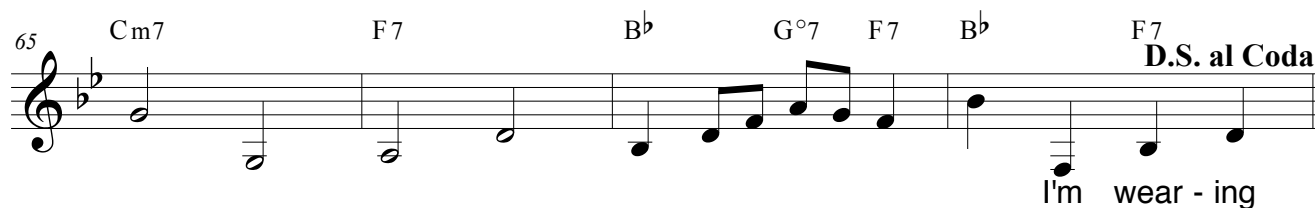


Sec - ond Av - e - nue.

61 B^b (Sax) C7

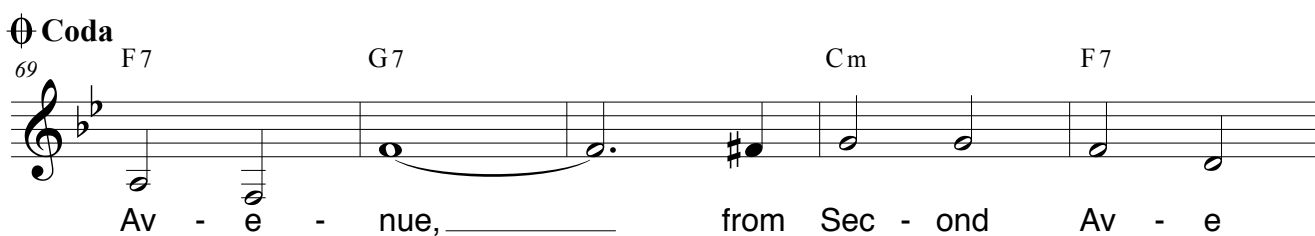


65 Cm7 F7 B^b G°7 F7 B^b F7 D.S. al Coda



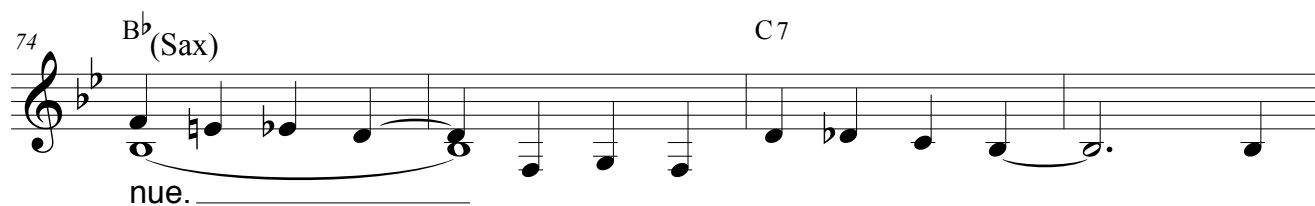
I'm wear - ing

69 Coda F7 G7 Cm F7



Av - e - nue, from Sec - ond Av - e

74 B^b (Sax) C7



nue.

78 Cm F7 B^b Gm7 C7 F7 B^b

