

The Man With The Bag

M

Keyboard

(Keyboard)

B♭ Cm7 D 7 E♭maj7 Cm Cm7 F7
(Bass & Keyboard)

5 B♭ Cm7 Dm7 E♭ F 7sus F 7

Old Mis-ter Krin - gle is soon gon-na jin - gle the bells that-'ll tin - gle all your
He's got a sleigh-full; it's not gon-na stay full. He's got stuff to drop at ev - 'ry

8 B♭ B♭7 E♭ E°7 B♭/F G7

trou - bles a - way. Ev - 'ry - bod - y's wait - in' for the man with the bag, 'cause
stop of the way.

11 Cm7 F7 B♭ Fm7 B7 2. Cm7 F7 B♭ B7

Christ-mas is com-in' a-gain. Christ-mas is com-in' a-gain. He'll be

15 E♭6 E°7 B♭/F F7 B♭7 E 7(b5)

here with the an-swer to the prayers that you made through the year. You'll get

19 E♭6 C7 F7 B♭7

yours if you've done ev - 'ry-thing you should ex - tra spe - cial good. He'll

2
23 B♭ Cm7 Dm7 E♭ F7sus F7

make this De-cem-ber the one you'll re-mem-ber. The best and the mer-ri-est you

26 B♭ B♭7 E♭ E°7

ev - er did have. Ev - 'ry - bod - y's wait - in' for the

28 B♭/F G7 Cm7 F7sus F7 B♭ D♭m7 G♭7

man with the bag, Christ - mas is here a - gain.

(Keyboard)

31 B♭ Cm7 Dm7 E♭ B♭6 B♭7.

35 E♭7 E°7 B♭/F G9 Cm7 F7sus F7 B♭ G7

Old Mis-ter Krin-gle is soon gon-na jin-gle all the bells that - ll tin-gle all your

39 C Dm7 Em7 F G7sus G7

trou-bles a - way. Ev - 'ry - bod - y's wait - in' for the man with the bag,

42 C C7 F F♯7 C/G A7

Christ-mas is here a - gain. He's got a sleigh-full and it's

45 Dm7 G7 C Gm7 D♭7 C Dm7

not gon-na stay full, got stuff that-he's drop-pin' ev - 'ry stop of the way.

48 E♭7 F G7sus G7 C C7

51 F F[#]7 C/G A7

Ev - 'ry - bod - y's wait - in' for the man with the bag, —
 53 Dm7 G7 C C7

Christ - mas is here a - gain. — He'll be

55 F6 F[#]7 C/G G7 C7 G^b7(b5)

here with the an-swer to the prayers that you madethrough the year. You'll get

59 F6 D7 G7

yours if you've done ev - 'ry-thing you should ex - tra spe-cial good. He'll

63 C Dm7 Em7 F

make this De - cem - ber the one you'll re - mem - ber. The

65 G7sus G7 C C7

best and the mer - ri - est you ev - er did have. Ev -

67 F7 F[#]7 C/G A7

- 'ry bod-y's wait-in'. They're all con - gre - ga — tin',

71 D7 Dm7 D^b7(#9)

wait - ing for the man — with the bag. —

(Keyboard)

73 C F^{maj}7 Dm7 G7 C