

# Tennessee Waltz

**M**

(Keyboard Intro)

Keyboard Intro musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with 'N.C.' followed by a series of eighth-note chords: B-flat, B-flat major 7, and B-flat 7. Measure 2 continues with a series of eighth-note chords: E-flat, E-flat 7, B-flat/F, G minor 7, and C minor 9.

Keyboard

Keyboard accompaniment musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a bass note '7' followed by a series of eighth-note chords: E-flat, E-flat 7, B-flat/F, G minor 7, and C minor 9. Measure 2 continues with a series of eighth-note chords: F 7, B-flat, E-flat (with a 3 overline), D minor, F 7/C, B-flat, and F 7sus4.

Keyboard accompaniment musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a bass note '13' followed by a series of eighth-note chords: F 7, B-flat, E-flat (with a 3 overline), D minor, F 7/C, B-flat, and F 7sus4. Measure 2 continues with a series of eighth-note chords: B-flat, B-flat major 7, B-flat 7, and E-flat. The lyrics 'I was' are written below the notes.

Keyboard accompaniment musical score in 3/4 time, B-flat major. The score consists of three measures. The first measure starts with a bass note '18' followed by a series of eighth-note chords: B-flat, B-flat major 7, B-flat 7, and E-flat. The second measure starts with a bass note 'dan-cin'' followed by a series of eighth-note chords: with my dar-lin', to the Ten-nes - see Waltz. The third measure starts with a bass note 'to the Ten-nes - see Waltz' followed by a series of eighth-note chords: B-flat, B-flat major 7, B-flat 7, and E-flat.

Keyboard accompaniment musical score in 3/4 time, B-flat major. The score consists of three measures. The first measure starts with a bass note '25' followed by a series of eighth-note chords: E-flat 7, B-flat/F, G minor, and C minor. The second measure starts with a bass note 'when an old friend' followed by a series of eighth-note chords: I just hap-pened to see. The third measure starts with a bass note 'see.' followed by a series of eighth-note chords: B-flat, B-flat major 7, B-flat 7, and E-flat.

Keyboard accompaniment musical score in 3/4 time, B-flat major. The score consists of three measures. The first measure starts with a bass note '32' followed by a series of eighth-note chords: F 7, B-flat, B-flat major 7, and B-flat 7. The second measure starts with a bass note 'I in-tro-duced him' followed by a series of eighth-note chords: to my dar-lin', and while. The third measure starts with a bass note 'and while' followed by a series of eighth-note chords: B-flat, B-flat major 7, B-flat 7, and E-flat.

Keyboard accompaniment musical score in 3/4 time, B-flat major. The score consists of three measures. The first measure starts with a bass note '39' followed by a series of eighth-note chords: E-flat, E-flat 7, B-flat/F, G minor 7, C 9, and F 7. The second measure starts with a bass note 'they were walt-zing,' followed by a series of eighth-note chords: my friend, stole my sweet-heart, and from. The third measure starts with a bass note 'from' followed by a series of eighth-note chords: B-flat, B-flat major 7, B-flat 7, and E-flat.

B♭ E♭ Dm F7/C B♭ F7 B♭ D7

me. I re - mem - ber

E♭6 B♭

— and the Ten - nes-see Waltz, and I knew just how

Gm7 Gm7 Cm7 F7 B♭

much I had lost. Yes, I lost my

B♭maj7 B♭7 E♭ E°7

— lit-tle dar - lin' the night they were play-ing the

B♭/F Gm7 C9 F7 1 B♭ E♭ Dm7F7/C B♭ F7 (Keyboard)

beau - ti - ful Ten - nes-see Waltz. F7 (Keyboard)

2 B♭ B♭7 E♭ E°7 B♭

waltz. the beau - ti - ful the beau - ti - ful

F7 E♭ B♭/D F7/C B♭

Ten - nes-see Waltz.