

Jolly Old St. Nick

M
(Keyboard)

(Keyboard)

(Bass & Keyboard)

This section shows two staves. The top staff is for the keyboard, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It consists of six measures of eighth-note patterns. The bottom staff is for bass and keyboard, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. It consists of six measures of quarter notes.

(Keyboard double bass line 1st time - no chords;

Play chords on repeat)

5 F C A7 Dm F7

Jol - ly old St. Nich-o - las, lean your ear this way.
When the clock is strik-ing twelve, when I'm fast a - sleep,

(Bass - Play as written)

This section shows two staves. The top staff is for the keyboard, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes lyrics for the first part of the song. The bottom staff is for bass, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. It includes lyrics for the second part of the song.

9 B♭ F Dm G7 C7

Don't you tell a sin - gle soul what I'm gon - na say.
Down the chim-ney broad and black with your pack you'll creep.

This section shows two staves. The top staff is for the keyboard, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes lyrics for the third part of the song. The bottom staff is for bass, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. It includes lyrics for the fourth part of the song.

13 F A7 Dm Dm7

Christ-mas eve is com-ing soon. Now, you dear old man,
All the stock-ings you will find hang-ing in a row.

This section shows two staves. The top staff is for the keyboard, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes lyrics for the fifth part of the song. The bottom staff is for bass, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. It includes lyrics for the sixth part of the song.

17 Gm7 C7 F Dm G7 C7 F

whis-per what you'll bring to me Tell me if you can.

This section shows two staves. The top staff is for the keyboard, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes lyrics for the seventh part of the song. The bottom staff is for bass, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. It includes lyrics for the eighth part of the song.

2.
2l Gm7 C7 F Dm G7 C7 F
Mine will be the bright-est one. You'll be sure to know.

(Keyboard - ad lib)

25 F A7 Dm F7 B^b

30 F Dm 1. G7 C7 2. G7 C7 F

35 F C A7 Dm F7
John-ny wants a pair of skates, Suz - ie— wants a sled.

(Bass - Play as written)

39 B^b F Dm G7 C7
Nel-lie, she wants a pic-ture book, yel-low, blue, and red.—

43 F A7 Dm Dm7

Now, I think I'm gon-na leave to you just what to give the rest. But

47 Gm7 C7 F Dm G7 C7 F

choose for me, dear Santa Claus what you think is best. Please

51 Gm7 C7 F Dm G7

choose for me, dear Santa Claus. You will

54 C7 F (Keyboard) 3 F7 B♭ C♯7

know the best.

57 F/C 3 Dm7 3 B♭7 B°7 F/C F♯ F6

Spoken: You know what I really like!