

Away In A Manger

(Give Pitch)

Keyboard

(Sing a cappella in tempo)

(M) La da da da da da da da da da da, la da da da da da da da

Add Drums

E♭

A♭

E♭

da. A-way in a man-ger, no crib for his bed, the
(Drums-Brushes) (Simile)

14

B♭7

E♭

lit - tle Lord Je-sus lay down his sweet head. The stars in the sky_ look

20

A♭

E♭

B♭7

E♭

Fm

B♭7 E♭

down where he lay. The lit-tle Lord Je-sus a - sleep on the hay.

27

E♭

Fm

B♭7

E♭

(F) La da da da da da da da, la da da

(M) La da da da da da da da

32

Fm

B♭7

E♭

da da da da da da da

da da da da da da da

(Add Keyboard & Bass - Play chord at beginning of each measure)

36 E♭ A♭ E♭

cat - tle are low - ing, the Ba - by a - wakes. The
Ooo

40 B♭7 E♭

lit tle Lord Je sus no cry-ing he makes. I love Thee, Lord Je-sus, look
Ooo

46 A♭ E♭ B♭7 E♭ Fm B♭7 E♭

down from the sky and stay by my side till morn-ing is nigh.
Ooo

53 E♭ Fm B♭7 E♭

La da da da da da da da da, la da da

58 Fm B♭7 E♭ Be

da da da da da da da da.
Be

(Keyboard & Bass - More active)

A musical score for two voices. The top voice starts with a melodic line in E♭ major, followed by lyrics "near me, Lord Je-sus. I ask you to stay close by me for - ev - er and". The bottom voice provides harmonic support with sustained notes and occasional entries. The score includes measure numbers 62 and 63, key signatures, and lyrics.

Musical score for "Jesus Loves Me" in E♭ major. The score consists of two staves. The top staff begins with a quarter note followed by an eighth note, then a dotted half note. The lyrics "love me, I pray. Bless all the dear children in Thy tender care. and" are written below the notes. The bottom staff begins with a quarter note followed by an eighth note, then a dotted half note. The lyrics "love me, I pray. All the dear chil - dren, Ooo, _____ and" are written below the notes. The key signature changes from E♭ major to A♭ major at the end of the first line.

A musical score for a hymn. The top staff shows a treble clef, a key signature of two flats, and a common time signature. The tempo is marked as 74. The melody consists of eighth and sixteenth notes. The lyrics "take us to heaven to live with Thee there." are written below the notes. The chords are indicated above the staff: B♭7, E♭, Fm, B♭7, and E♭. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The tempo is also marked as 74. The melody continues with eighth and sixteenth notes. The lyrics "take us to heaven to live with Thee there." are repeated below the notes.

Musical score for piano and voice. The piano part (top staff) starts with a dynamic of F_m and a key signature of $E\flat$. The vocal part (bottom staff) begins with the lyrics "La da da da da da da da da da da," continuing from the previous measure. The piano part ends with a dynamic of $B\flat 7$.

Musical score for piano and voice. The piano part consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a bass clef. The bottom staff shows a treble clef and a key signature of one flat. The vocal line begins with "la" on the first beat of measure 83, followed by "da" on the second beat, and continues with "da" on each subsequent beat. The piano accompaniment consists of eighth-note chords. The vocal line ends with "da." on the first beat of measure 84. The piano accompaniment continues with eighth-note chords throughout measure 84.

88 E♭ A♭ E♭ B♭7

way in a man-ger, no crib for his bed, the lit - tle Lord Je-sus lay

94 E♭ A♭ E♭

The stars in the blue sky lay.

down his sweet head. The stars in the sky look down where he lay. The

100 B♭7 E♭ Fm7 B♭7 E♭ A♭/E♭ E♭

Lit - tle Lord Je _ sus Oh

lit - tle Lord Je - sus a - sleep on the hay.

105 E♭ Fm B♭7 E♭

La da da da da da da da, la da da da da da,

La da da da da da da da,

III Fm B♭7 E♭ Fm B♭7

da da da da. La da da da da da da da da,

La da da da da da da da,

117 Fm7 Cm7 Fm B♭7 E♭

la da da da da da da da da da.

la da da da da da da da,