

## Nevertheless

F

(Sax) Keyboard

$E\flat$   $D\flat 7/E\flat$   $E\flat$   $G\flat 7$   $Fm7$   $B\flat 7$

$E\flat/G$   $G\flat 7$   $B\flat 7/F$

$Gm7(b5)$   $C7(\sharp 5)$   $C7$   $Fm$   $C7$   $C7(\sharp 5)$

$F7$   $B\flat 7$   $E\flat$   $Cm7$   $F13$   $B\flat 9$


$E\flat/G$   $G\flat 7$   $B\flat 7/F$

$Gm7(b5)$   $C7(\sharp 5)$   $C7$   $Fm$   $C7$   $C7(\sharp 5)$

$F7$   $B\flat 7$   $E\flat$   $D\flat 9$   $E\flat 9$   $E\flat 9$

May-be I'm right\_ and may-be I'm wrong, and may-be I'm weak and  
 may - be I'm strong, but nev - er - the - less\_ I'm in  
 love with you.  
 May-be I'll win\_ and may-be I'll lose, and may-be I'm in\_ for  
 cry - in' the blues, \_ but nev - er - the - less\_ I'm in  
 love with you. Some - how, I

25 Cm7 F7 Cm7 F7 Bb7 Fm7/Bb Bb7



Fine at the start, then left with a heart that is break - ing.

29 E $\flat$ /G G $\flat$ 7 B $\flat$ 7/F



May-be I'll live — a life of re - gret, and may-be I'll give — much

32 Gm7(b5) C7(#5) C7 Fm C7 C7(#5)

more than I get, but nev - er - the - less I'm in

34 F7 Bb7 Eb D<sup>(Sax)</sup>aug Eb<sup>aug</sup> E<sup>aug</sup>

love with you.

The image shows a musical staff with a treble clef and a key signature of two flats (Bb and Eb). The melody starts on a half note G4 (labeled 'love'), followed by a half note F4 (labeled 'with'), and then a half note Eb4 (labeled 'you.'). A slur connects the Eb4 note to a dotted half note G4. The staff continues with a quarter note F4, a quarter note Eb4, a quarter note D4, a quarter note C4, a quarter note Bb3, and a quarter note A3. Above the staff, the chords F7, Bb7, Eb, D<sup>(Sax)</sup>aug, Eb<sup>aug</sup>, and E<sup>aug</sup> are indicated.

37 B♭m7 E♭7 B♭m7 E♭7 A♭

37 38 39 40 41

41 Cm7 F7 Cm7 F7 B $\flat$ 7 F m7/B $\flat$  B $\flat$ 7

45  $E\flat/G$   $G\flat^{\circ}7$   $B\flat7/F$

May-be I'll live\_\_ a life of re - gret, and may-be I'll give\_\_ much

48  $Gm7(\flat5)$   $C7(\sharp5)$   $C7$   $Fm$   $C7$

more than I get, \_\_ but nev - er - the - less, \_\_

50  $Gm7$   $F\sharp^{\circ}7$   $Cm$   $A\flat$   $F7$   $B\flat7$

nev - er - the - less, nev - er - the less I'm in love with

53  $E\flat$   $G\flat^{\circ}7$  (Sax)

you.

54  $Fm7$   $Emaj7$   $E\flat$

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