

NO SAX

Hello

F

NO SAX

4/4

Dm F/C C Bb Keyboard

Hel -

3 Dm F/C C Bb Dm F/C

lo, it's me. I was won - der - ing if af - ter all these

6 C Bb Dm F/C C Bb

years you'd like to meet, to go o - ver ev - 'ry - thing. They say that

9 Dm F/C C Bb

time's sup - posed to heal ya, but I ain't done much heal - ing. Hel -

11 Dm F C Bb Dm F

lo, can you hear me? I'm in Ca - li - for - nia dream - ing a - bout

14 C Bb Dm F C Bb

who we used to be when we were young - er and free. I've for -

17 Dm F C Bb Dm C

got - ten how it felt be - fore the world fell at our feet. There's such a dif - fer - ence be -

20 Am Bb Dm C Bb

tween us and a mil - lion miles.

2
23 Dm B \flat F C Dm B \flat

Hel-lo from the oth-er side, — I must have called a thou-sand times —

26 F C Dm B \flat F C

— to tell you — I'm sor-ry for ev-'ry-thing that I've done. But when I

29 Dm B \flat F C Dm B \flat

call, you nev-er seem to be home. Hel-lo from the out-side. —

32 F C Dm B \flat F C

— At least I can say that I've tried — to tell you

35 Dm B \flat F C Dm B \flat

— I'm sor-ry for break-ing your heart. But it don't mat-ter, it clear-ly does-n't

38 F C Dm F/C C B \flat

tear you a-part — an-y more. Hel-

41 Dm F C B \flat Dm F

lo, how are — you? It's so ty-pi-cal of me to talk a-

44 C B \flat Dm F/C C B \flat

bout my-self, I'm sor-ry. I hope that you're well. Did you

47 Dm F/C C B \flat Dm C

ev-er make it out of that town where noth-ing ev-er hap-pened. It's no se-cret that the

50 Am B \flat Dm7 C7 B \flat maj7

both of us — are run-ning out — of time. — So,

53 Dm B♭ F C Dm B♭

hel-lo from the oth-er side.____ I must have called a thou-sand times__

56 F C Dm B♭ F C

__ to tell you__ I'm sor-ry for ev-'ry-thing that I've done. But when I

59 Dm B♭ F C

call, you nev-er seem to be home.__

61 Dm B♭ F C Dm B♭ F C

Hel-lo from the out-side.____ At least I can say that I've tried____ to tell you

65 Dm B♭ F C

__ I'm sor-ry for break-ing your heart.__ But it don't

67 Dm B♭ F C

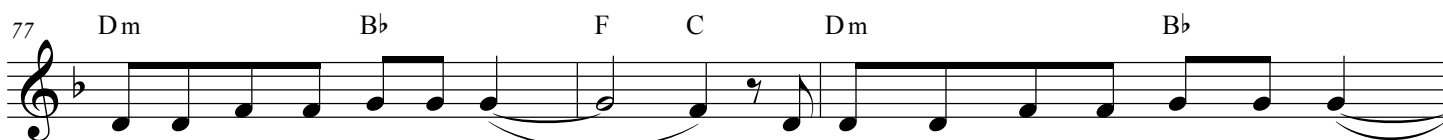
mat-ter, it clear-ly does-n't tear you a-part__ an-y

69 Dm B♭ C F Dm B♭ C F

more, an-y-more,__ an-y-more,

73 Dm B♭ C F Dm B♭ C sus

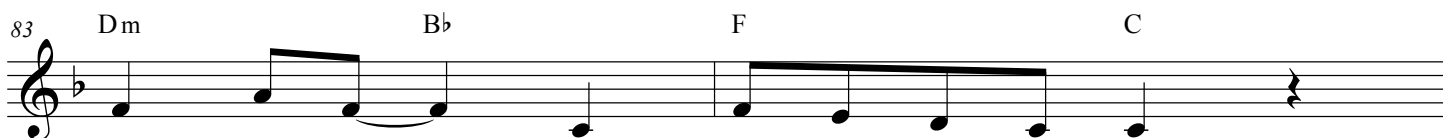
__ an-y-more,____ an-y more.__



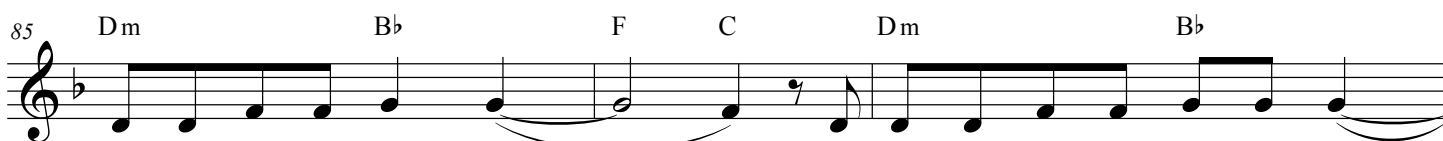
Hel-lo from the oth-er side. I must have called a thou-sand times



to tell you I'm sor-ry for ev-ry-thing that I've done. But when I



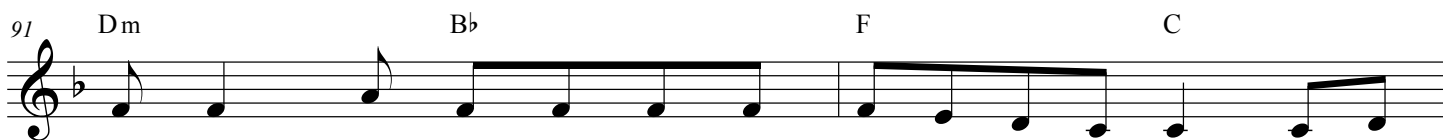
call, you nev-er seem to be home.



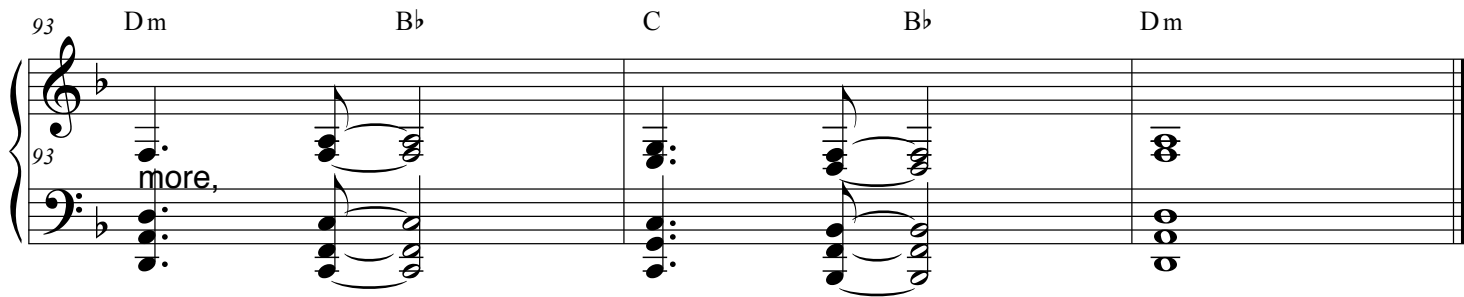
Hel-lo from the out-side. At least I can say that I've tried



to tell you I'm sor-ry for break-ing your heart. But it don't



mat-ter, it clear-ly does-n't tear you a-part an-y



more,