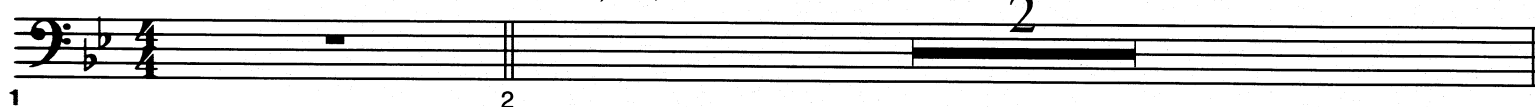


Seize the Day

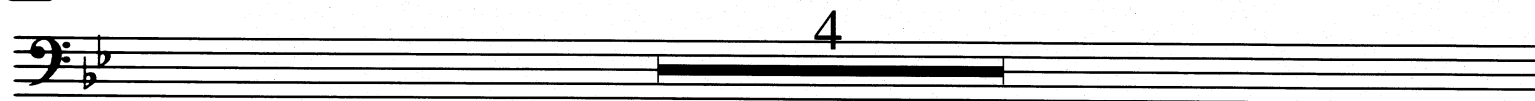
Gentle hymn, ca. ♩=92

(Tpt.)

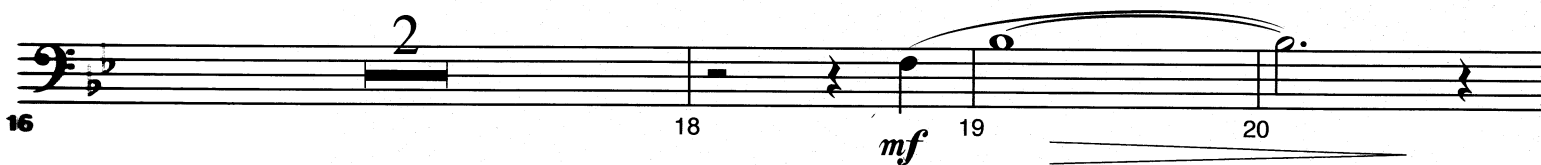
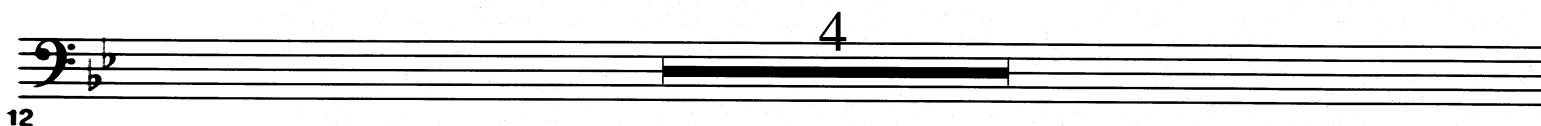
(+Vln, Vc.)



4

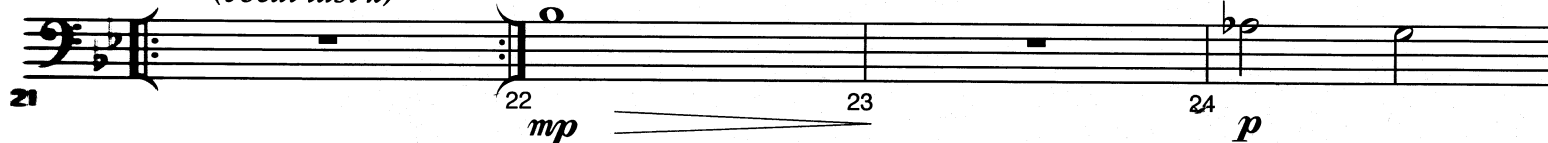


(vocal in)



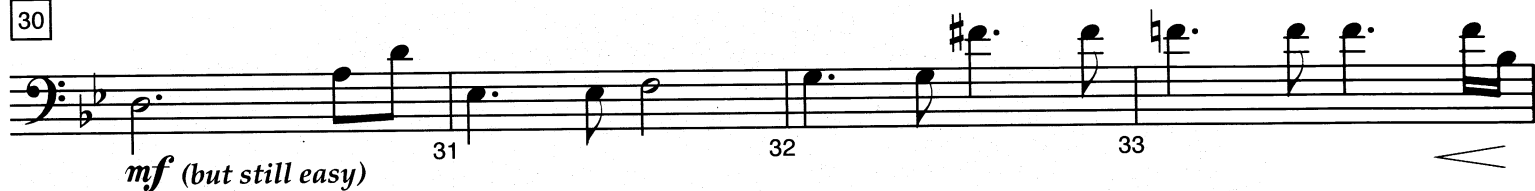
[VAMP]

(vocal last x)

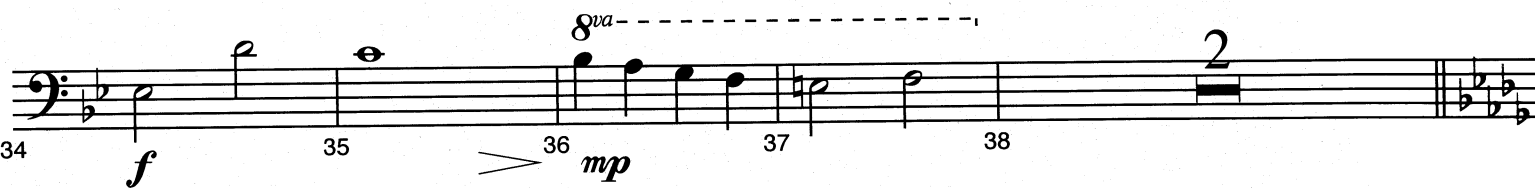


V.S.

30

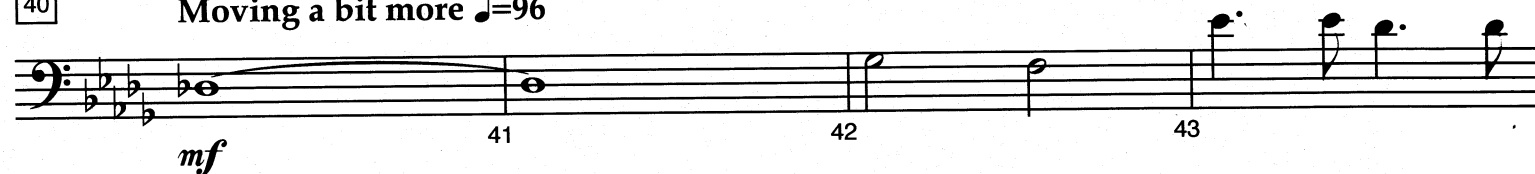


34



40

Moving a bit more ♩=96



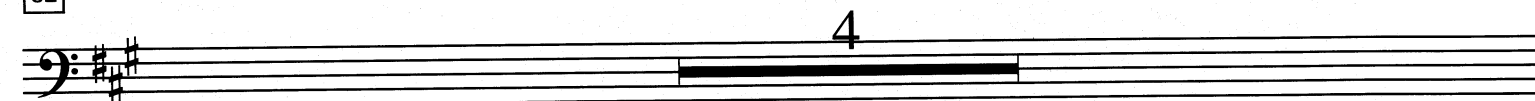
44



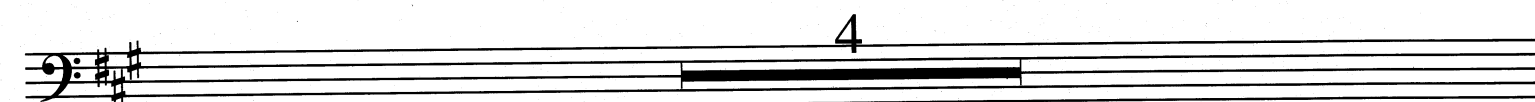
48



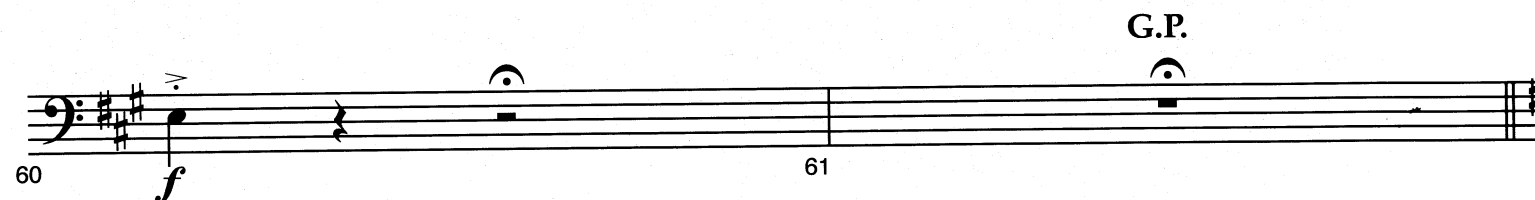
52



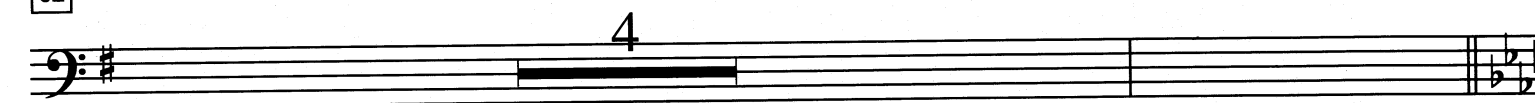
56



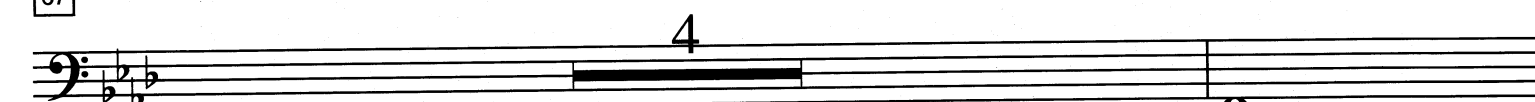
60



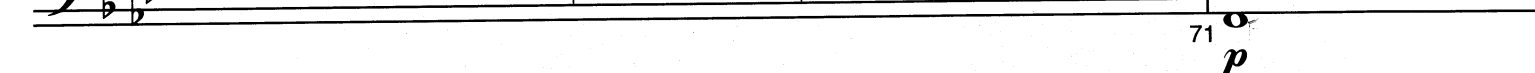
62

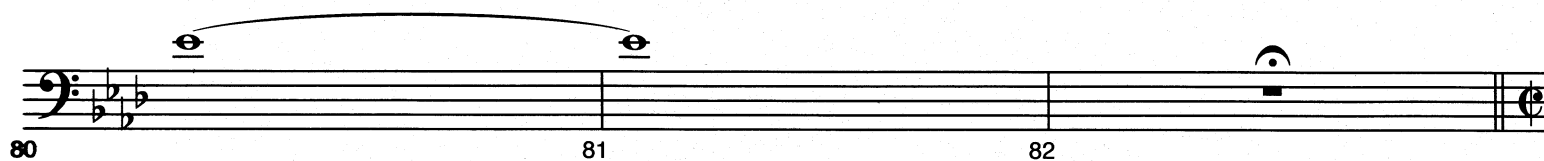
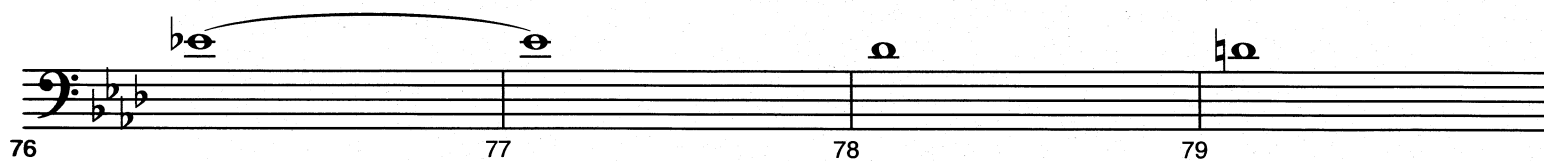
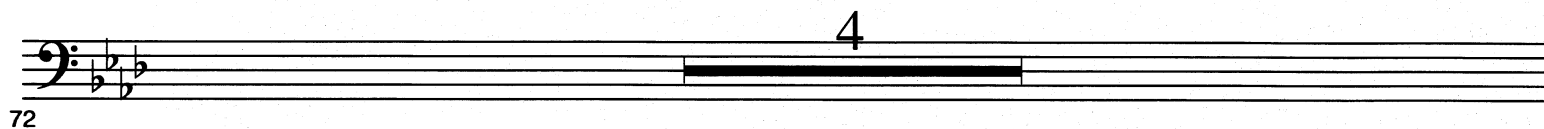


67

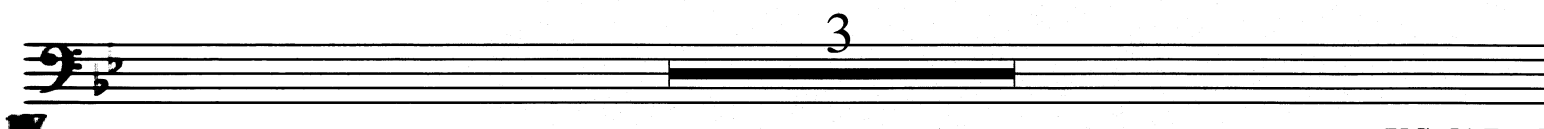
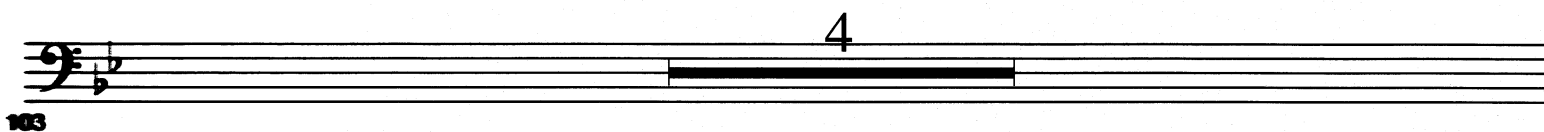
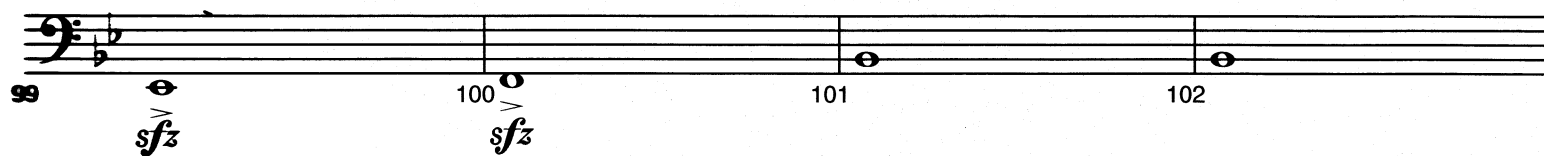
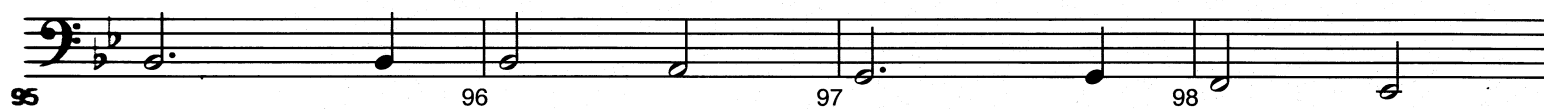
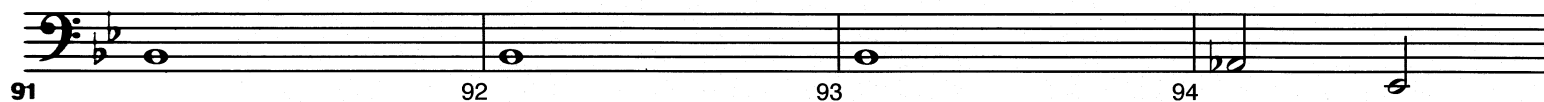
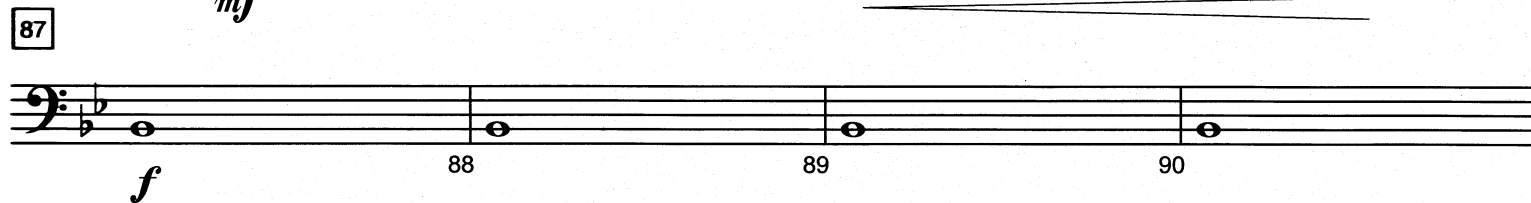
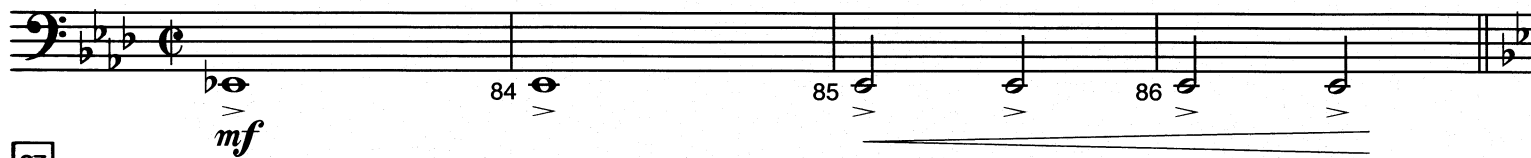


71

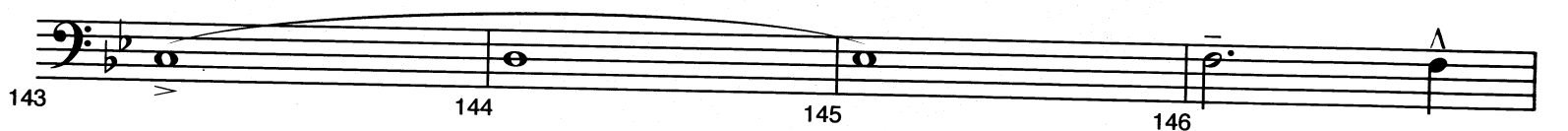
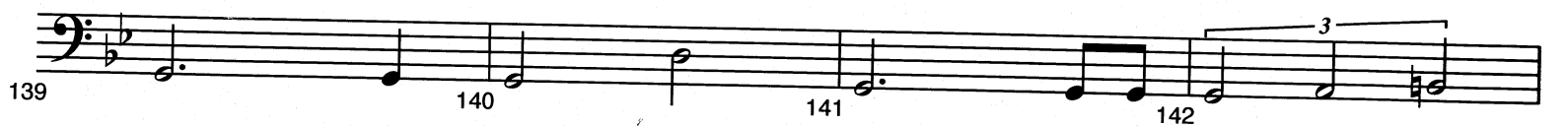
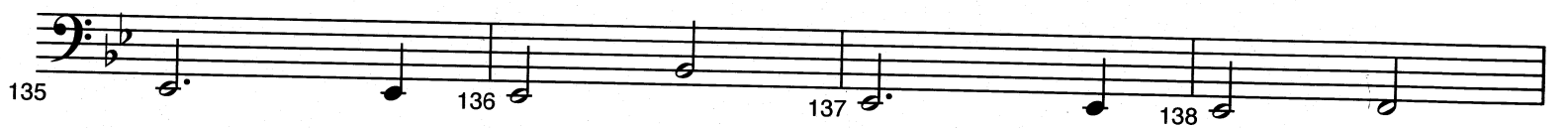
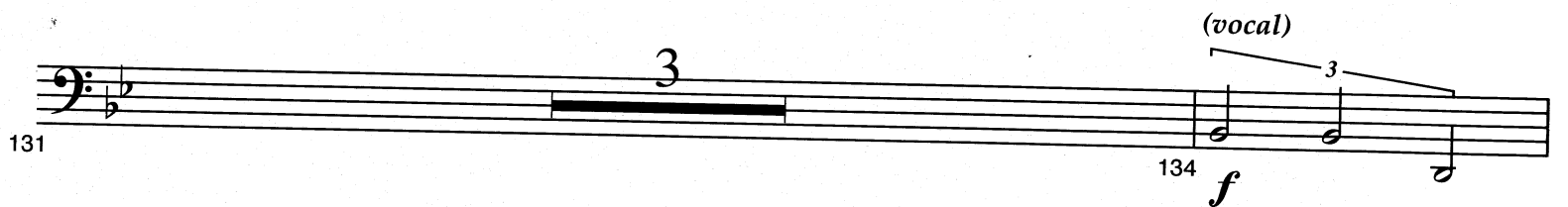
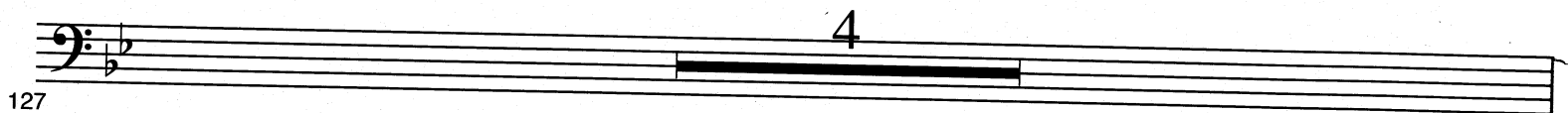
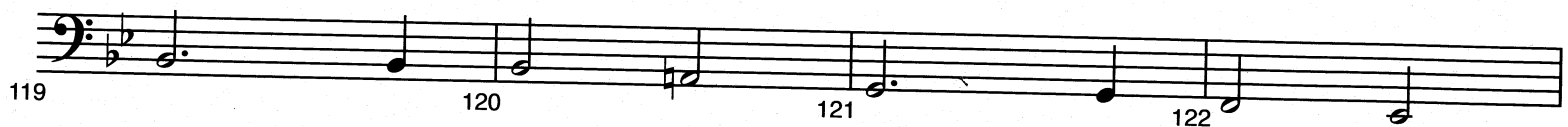
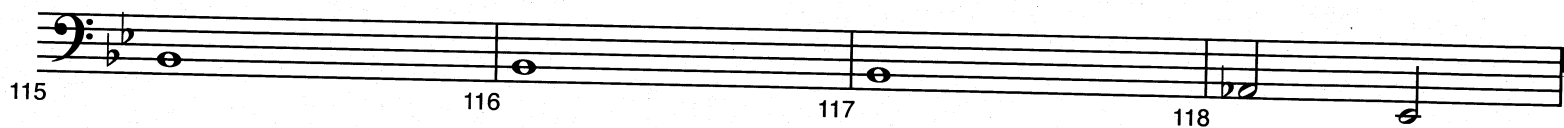
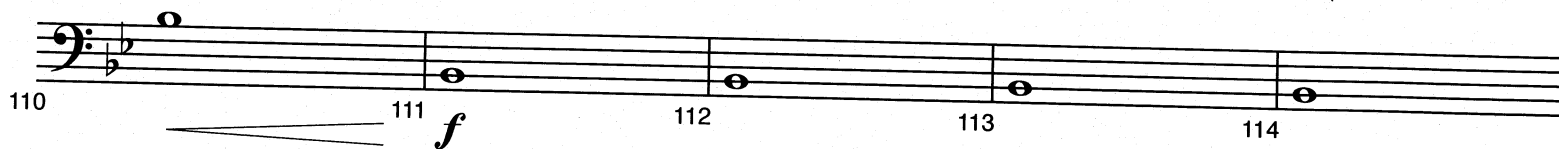


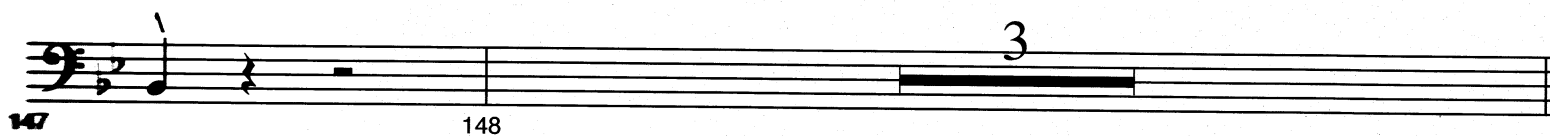


83 Muscular rock beat (♩=120)

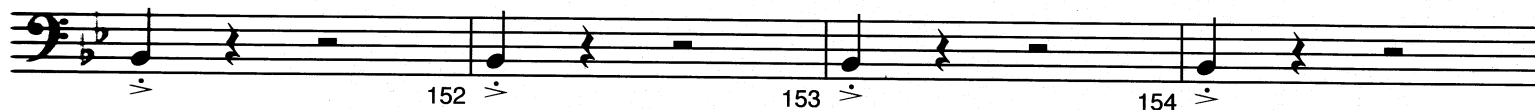


V.S. [1 Bar]



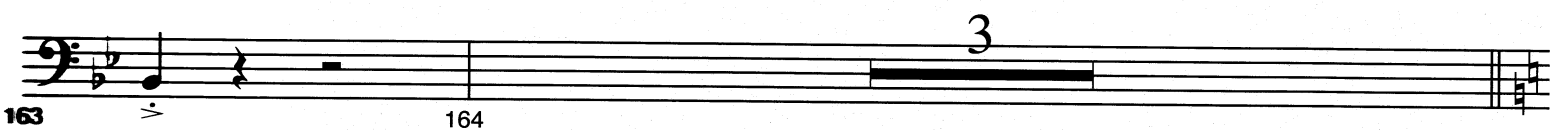
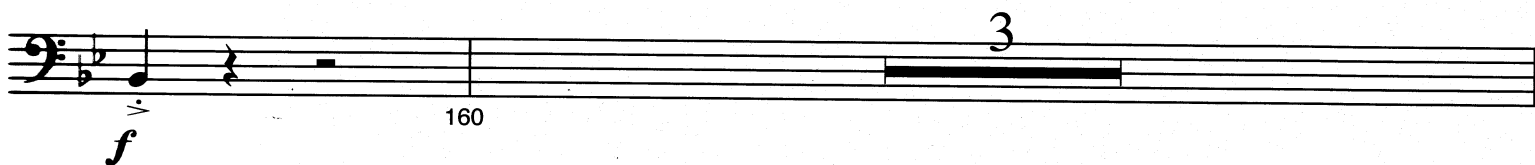


151

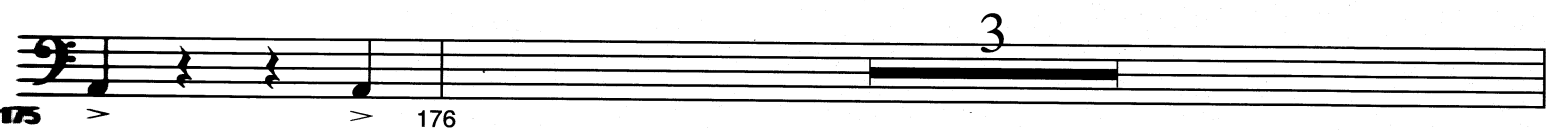
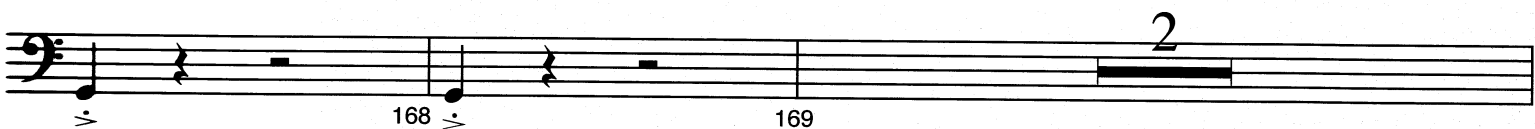


159

A bit slower



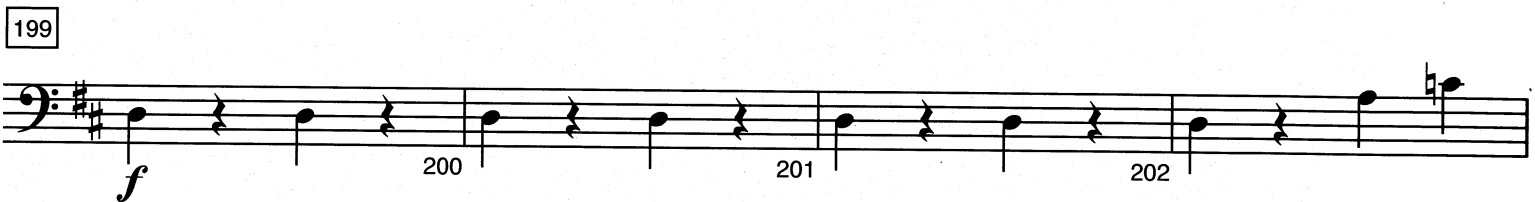
167



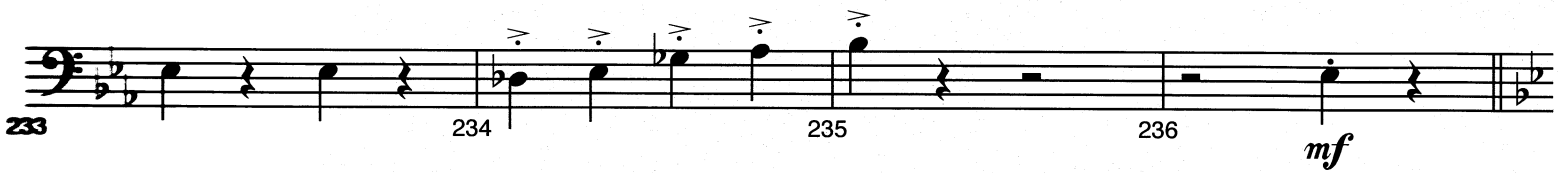
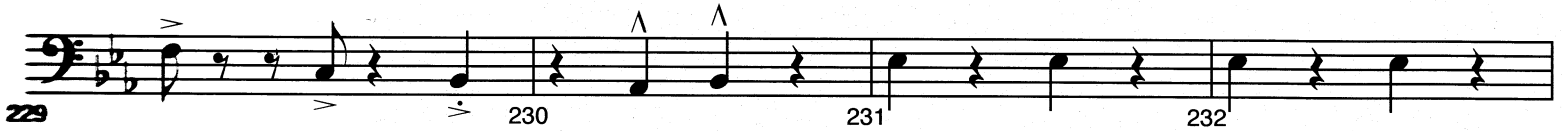
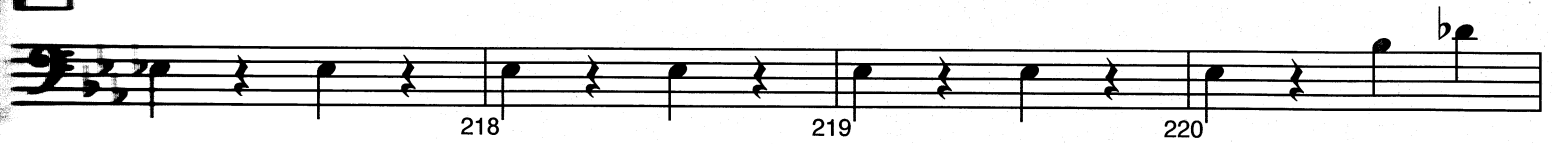
V.S.



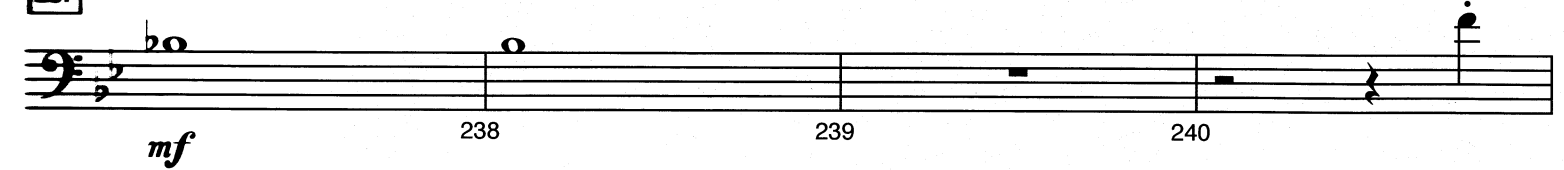
191 **Tempo 1°**



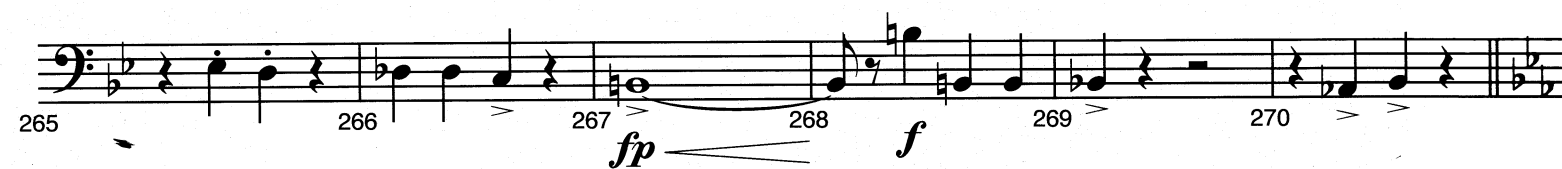
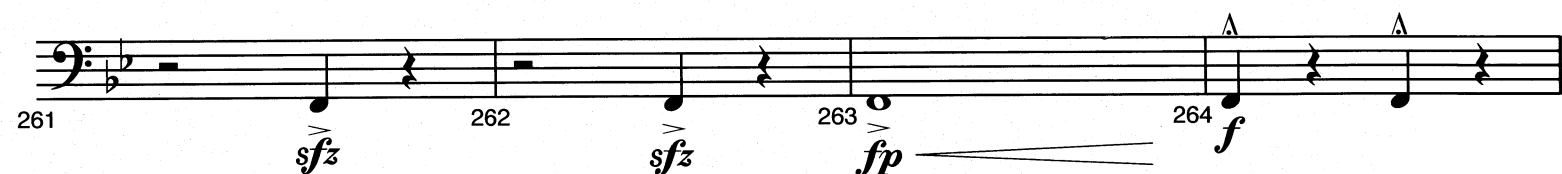
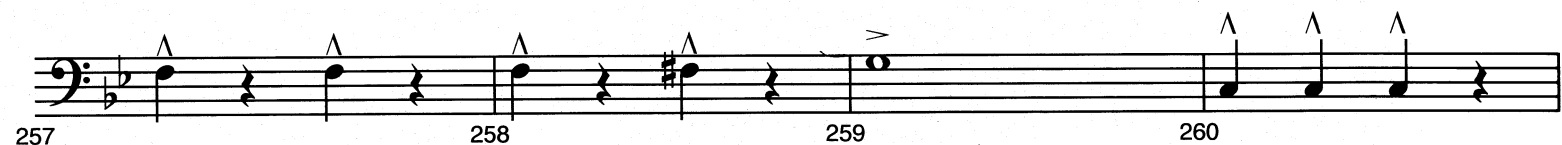
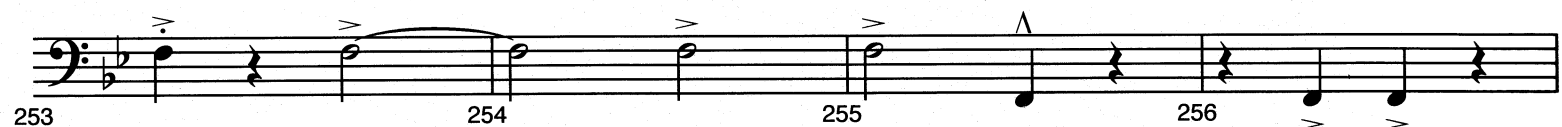
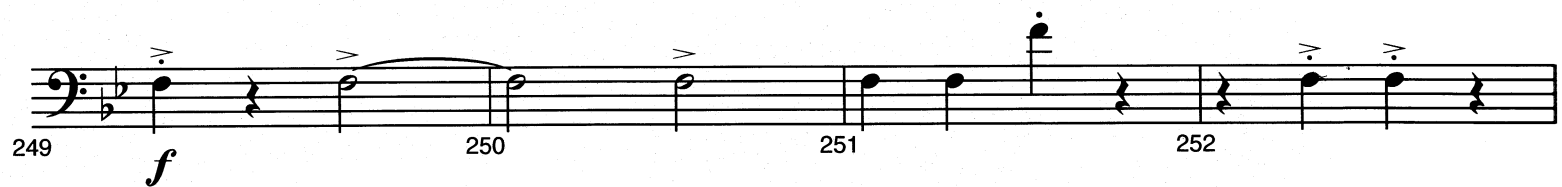
217



237



V.S.



271
(just a pulse)

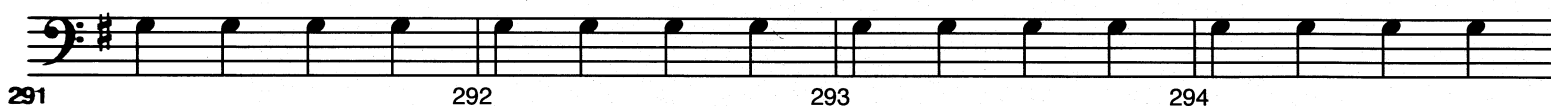
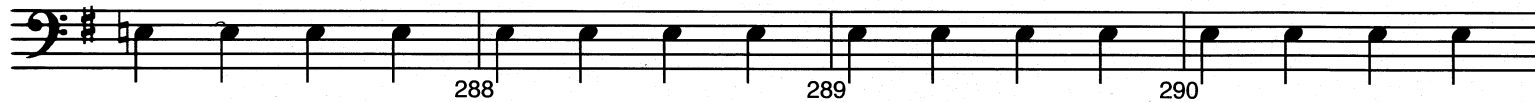


279





287



V.S.

307 308 309 310

311

ff

312 313 314

315 316 317 318

319 320 321 322

323 324 325 326

327 (Final vocal)

f

328 329 330

331 332 333 334

335 336 337 338 339 340

341 342 343 344 345 346

347 348 349 350 351 352

353 354 355 356

357 358 359 360 361

[APPLAUSE SEGUE]

Detailed description: This is a musical score for the bass line of the piece "Seize the Day". The score is written on ten staves of music, each containing measures numbered from 307 to 361. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings include *ff* (fortissimo) at measure 311 and *f* (forte) at measure 327. Performance instructions include accents (>) and slurs. A triplet of eighth notes is marked with a '3' over the notes in measures 344-345. The piece concludes with a final measure (361) followed by the instruction "[APPLAUSE SEGUE]".