

Lady In Red

(Sax)

Keyboard

C

Dm7

Em

Dm7

Db

C

C7

Oh, the

5

C7

la-dy in red, — the fel-lahs are craz - y for the la-dy in red.

9 C7

F

C7

She's a bit gaud-y, but law-dy, what a per-son - al - i - ty. _____ Oh, the

13 F

C7

A musical score for a single melodic line. The lyrics are: "la-dy in red" and "is fresh as a dais - y when the town is in bed,". The music consists of a series of eighth and sixteenth note patterns. The first two notes of "la-dy" are eighth notes. "in red" has a sixteenth note followed by an eighth note. "is" is an eighth note. "fresh" is a sixteenth note. "as" is an eighth note. "a" is a sixteenth note. "dais" is an eighth note. A fermata is placed over the next note, which is a sixteenth note. "y" is an eighth note. "when" is a sixteenth note. "the" is an eighth note. "town" is a sixteenth note. "is" is an eighth note. "in" is a sixteenth note. "bed," is an eighth note.

17 C7

F

danc-ing and din - ing and shin-ing with or-i-gin - al - i-ty. _____ She's ver-y

2

21 B♭m F C^{aug} 3 F

prop-er, she's noth-ing more than a pal, but oh me and oh my. You'd nev-er

25 B♭m G7 F G° G7 C Gm7 C7

stop her, she'd be a dan-ger-ous gal if she should ev-er meet the right guy. Oh, the

29 F C7

la-dy in red, the fel-lahs are craz - y for the la-dy in red.

33 1. C7 F (Sax) C7

Is she a stud - y, oh bud-dy, what a per-son - al - i - ty.

2. C7 (Sax) Gm7 C7 (Sax) Gm7

She's a bit gaud-y, you could say bawd-y.

41 C7 F

She's quite a stud - y, and bud-dy, what a per-son - al - i - ty.