

# Beat Me Daddy, Eight to the Bar

Andrews Sisters version

BASS

$\text{d}=150$  8 BEAT BOOGIE

Words & Music by Don Raye, Hughie Prince & Eleanor Sheehy  
Transcribed and adapted by Myles Collins

The music is arranged in ten staves of bass clef notes. The first staff begins with a key signature of one flat. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Staff 2 starts with section A, featuring eighth-note patterns. Staff 3 starts with section B. Staff 4 starts with section C. Staff 5 starts with section D. Staff 6 starts with section E. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are marked below the staves. Measure 45 is at the bottom.

Beat Me Daddy - Andrews Sisters - Bass

Handwritten bass sheet music for "Beat Me Daddy" by the Andrews Sisters. The music is written in bass clef and includes lyrics. The score consists of ten staves of music, each starting with a bass clef and a key signature of one flat. Measure numbers are provided at the beginning of each staff.

**Staff 1:** Measures 50-54. Key signature changes to two flats at measure 50. Includes a dynamic marking *MZ*.

**Staff 2:** Measures 55-59. Key signature changes to three flats. Includes a section heading **(F) BAND**.

**Staff 3:** Measures 60-64. Key signature changes to four flats.

**Staff 4:** Measures 65-69. Key signature changes to five flats. Includes a section heading **(G) VOCAL SOLO** and a measure number 3.

**Staff 5:** Measures 70-74. Key signature changes to six flats.

**Staff 6:** Measures 75-79. Key signature changes to seven flats.

**Staff 7:** Measures 80-84. Key signature changes to eight flats. Includes a section heading **(H) VOCAL GROUP** and a dynamic marking *MZ*.

**Staff 8:** Measures 85-89. Key signature changes to nine flats.

**Staff 9:** Measures 90-94. Key signature changes to ten flats. Includes a measure number 1.

**Staff 10:** Measures 95-99. Key signature changes to eleven flats.

**Staff 11:** Measures 100-104. Key signature changes to twelve flats.