

One O'Clock Jump

(Keyboard) Keyboard

B \flat B \flat Cm7 F7 (Sax)

5 B \flat E \flat 7 B \flat B \flat 7

9 E \flat 7 B \flat

13 F7 E \flat 7 B \flat E \flat 7 B \flat (Keyboard)

17 B \flat E \flat 7 B \flat B \flat 7

21 E \flat 7 B \flat

25 F7 E \flat 7 B \flat E \flat 7 B \flat

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29 $B\flat$ (Sax) $E\flat 7$ $B\flat$ F7 $B\flat$ $B\flat 7$

33 $E\flat 7$ $B\flat$ F7 $B\flat$

37 F7 $E\flat 7$ $B\flat$ F7 $B\flat$

41 $B\flat$ $E\flat 7$ $B\flat$ $B\flat 7$

45 $E\flat 7$ $B\flat$

49 F7 $B\flat$

53 $B\flat$ $E\flat 7$ $B\flat$ $B\flat 7$

57 $E\flat$ $B\flat$

61 F7 $B\flat$

65 B^b E^b7 B^b B^b7 3

69 E^b7 B^b

73 $F7$ B^b

77 B^b E^b7 B^b B^b7

81 E^b7 B^b

85 $F7$ B^b

89

Detailed description: The musical score is written in B-flat major (two flats) and 3/4 time. It consists of seven staves of music. The first staff (measures 65-68) starts with a treble clef and a key signature of two flats. The melody is composed of eighth and quarter notes. Above the staff, the chords B^b , E^b7 , B^b , and B^b7 are indicated. A '3' above the last measure indicates a triplet of eighth notes. The second staff (measures 69-72) continues the melody. Above the staff, the chords E^b7 and B^b are indicated. The third staff (measures 73-76) features a melody with eighth and quarter notes. Above the staff, the chords $F7$ and B^b are indicated. The fourth staff (measures 77-80) features a melody with eighth and quarter notes, including a triplet of eighth notes. Above the staff, the chords B^b , E^b7 , B^b , and B^b7 are indicated. The fifth staff (measures 81-84) continues the melody. Above the staff, the chords E^b7 and B^b are indicated. The sixth staff (measures 85-88) features a melody with eighth and quarter notes. Above the staff, the chords $F7$ and B^b are indicated. The seventh staff (measures 89-90) features a melody with eighth and quarter notes, ending with a double bar line. Above the staff, the measure number 89 is indicated.