

# Liechtensteiner Polka

(Keyboard)

B♭ B♭7 B♭ B♭7

5 (Sax 1st, Keyboard on D.S.) E♭ B♭7

11 E♭

17 B♭7 E♭ (Keyboard 1st, E♭7 Sax on D.S.)

23 A♭ E♭

27 Cm7 F7 B♭ (Sax both times) B♭aug

31 E♭ B♭7

36 To Coda ♩ E♭ B♭7 E♭

40 (Keyboard) G G7 G G7

44 C G7 Ja, das ist die Liech-ten - stei - ner Pol-ka mein Schatz! Pol-ka mein

50 C  
Schatz! Pol-ka mein Schatz! Ja, da bleibt kein Liech ten - stei - ner

56 G7 C C7  
auf sei - nem Platz! Auf zei - nem Platz mein Schatz! Man kann beim

62 F C  
Schie - ben, Schie - ben, Schie-ben, sich in bei - de Au gen sehn, Man mus sich

66 am7 D7 G G Aug  
lie ben, lie ben, lie ben, und die lie be, die est schoen! Oh

70 C G7  
ja, so ei - ne Liech - ten - stei - ner Pol - ka die hat's.

75 C (Keyboard) C (Sax)  
Die macht Ra - batz, mein Schatz!

81 G7  
C G D7

88 C G D7

95 G D7 G (Keyboard)  
B<sup>b7</sup> D.S. al Coda

101 Coda E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

The musical score consists of eight staves of music. The first four staves are in common time, while the last four are in 2/4 time. The key signature changes frequently, indicated by various sharps and flats. Chords shown include C, G7, D7, G, am7, F, C, G, G Aug, B<sup>b7</sup>, and E<sup>b</sup>. The lyrics are in German and describe a 'Schatz' (treasure) who is a 'Pol-ka' and 'Liech ten - stei - ner'. The music features eighth-note patterns and some sixteenth-note figures. The vocal line is supported by piano accompaniment, with specific parts for keyboard and saxophone.