

Seventy Six Trombones

F

Keyboard

(Sax)

C D \flat /B Gm/D /C \sharp C7
 5 F A \flat C7/G G \flat ^o7 C7/G /C
 six trom - bones led caught the big pa - ride, with a hun-dred and
 six trom - bones morn - ing sun, with a hun-dred and
 9 C7 F
 ten cor - nets close right at be - hind. They There were more fol - lowed by
 13 F7 B \flat G7
 rows and thou - sand rows of spring - ing fin - est vir - tu - o - sos, there the were
 reeds up like weeds,
 17 1. C G7 C G7 C7
 cream of ev - 'ry fa - mous band. Sev - en - ty
 21 2. C7 F
 horns of ev - 'ry shape and kind. There were
 25 B \flat F7
 cop - per bot - tom tym - pa - ni in the horse pla - toons,
 fif ty mount ed can - non in bat - ter - y,
 29 A B \flat F7
 thun - der-ing, thun - der-ing, all loud - a - long the be - way.
 thun - der-ing, thun - der-ing, er than be - fore.
 33 B \flat 1. F
 Dou - ble bell eu - pho - ni - ums and big bas - soons,
 Clar - i - nets of ev - 'ry size and

2
 37 C7 F C7 F7
 each bas - soon hav-ing his big fat say. There were
 (Sax)

41 2. E♭ A7 B♭ F7 B♭
 trum-pet-ers who'd im-pro-vise a full oc-tave high-er than the score.

47 G7 C7
 Sev-en-ty

51 F A♭7 C7/G F♯7 C7/G /C
 six trom - bones led the big pa - rade, when the or - der to
 six trom - bones at the coun - ter-point, while a hun - dred and

55 C7 F
 march rang cor - out loud and clear. Start - ing Then off mod - est - ly
 ten nets played the air.

59 F7 1. B♭ G7
 big took bang my bong on as the Chi - nese gong, by a

63 C G7 C C7
 big bang bong - er at the rear. Sev - en - ty

67 2. B♭ G7 F/C C7
 one and on - ly bass, and I oom pah, oom pah,

71 Dm7/C F7 C7
 oom pah pahed I oom pahed up and down the

75 F (Sax) Gm7 C7 F
 square.