

VOCAL ONLY

Somebody Stole My Gal

Keyboard

B♭ F7

(Keyboard)

5 Gm B♭/F Cm/E♭ D7 Gm7 F°7 Cm7 F7

9 B♭ G°7 F7 F aug

Some-bod-y stole my gal. Some-bod-y stole my

15 B♭ G7 C7

pal. Some bod-y came and took her a-way.

21 F7 To Coda ♪

She did-n't e - ven say that she was leav - in'.

25 B♭ G°7 F7

The kis-ses I loved so, he's get-ting now

30 Faug D7 F7 B♭ B♭7

I know. and gee! I know that she

36 E♭ E♭m

would come to me if she could on-ly see her

41 B♭ G°7 A°7 Gm C7 Cm7 F7

bro - ken heart - ed lone - some pal. Some-bod-y stole my

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(Keyboard)

47 B^b

51 Gm B^b/F C m/E^b D7 Gm7 F°7 Cm7 F7

55 B^b B^b7 E^b

61 E^bm B^b G°7 A°7 Gm C7

67 Cm7 F7 B^b Gm7 Cm7 F7 D.S. al Coda

Φ Coda

71 G7 C A°7 G7

leav - in'. __ The kis-ses I __ loved so, __'

76 G aug E7 G7

he's get-ting now __ I know. __ and gee!

A musical score for a solo voice and piano. The vocal line starts on C, moves to C7, and ends on F. The lyrics are: "I know that she would come to me". The piano accompaniment consists of a simple harmonic progression.

Musical score for "If She Could Only See" starting at measure 85. The lyrics are: "if she could on - ly see _____ her bro - ken heart - ed". The chords are: Fm, C, A°7, B°7, Am.

Musical notation for the lyrics "lone some pal." and "Some - bod - y stole __ my,". The notation consists of a staff with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as 90 BPM. The lyrics are aligned with the notes: "lone" has three notes, "some" has two notes, and "pal." has one note. The second measure contains a rest followed by three notes. The third measure contains four notes. The fourth measure contains three notes. The fifth measure contains four notes. The sixth measure contains three notes. The seventh measure contains two notes. The eighth measure contains one note.

Musical score for "He Took My Ba-by" with lyrics and chords:

94 Dm7 G7 Dm7 G7

he took my ba - by, some-bod - y stole my

Musical score for keyboard, page 98, section C, gal. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features a single melodic line with various note values and rests. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. It also features a single melodic line with note values and rests. The music is divided into measures by vertical bar lines.

Musical score for piano. The left hand plays a melodic line in A minor (indicated by a key signature of one flat and the letter A with a flat symbol above it) at a tempo of 100 BPM. The right hand plays a C7 chord (indicated by the letter C with a circle and a 7 symbol above it).

Musical score for piano showing measures 102-108. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. The measures are as follows:

- Measure 102: C major (C, D, E, G, A, B)
- Measure 103: A♭ major (A, B, C, D, E, G)
- Measure 104: Dm7 (D, F, A, C)
- Measure 105: G7 (G, B, D, E, G, B, D)
- Measure 106: C major (C, D, E, G, A, B)
- Measure 107: G7 (G, B, D, E, G, B, D)
- Measure 108: C major (C, D, E, G, A, B)