

The Candy Man

Keyboard
C/G

C⁶ C/G C⁶ C/G C⁶ C/G C⁶ C/G C/G C⁶ C/G

(F) 5 C maj7 C/B A m7 C 6/G F A 7/C♯

Who can take a sun - rise,
Who can take a rain - bow,
Who can take to - mor - row,

Who can take a sun -rise,
Who can take a rain -bow,
Who can take to -mor -row,

sprin-kle it with dew,
wrap it in a sigh,
dip it in a dream,

8 Dm7 G7 Fmaj7 B♭7 C/G A m7

sprin-kle it with dew,
wrap it in a sigh,
dip it in a dream,

cov - er it in choc -'late and a mir - a - cle or two? The
soak it in the sun and make a straw -b'y lem -on pie?
sep - a -rate the sor -row and col -lect up all the cream?

II D7 Dm7 Dm7/G C D7

The can-dy man, the can-dy man can.

can-dy man, the can-dy man can. The can-dy man can 'cause he

16 Dm7 Dm7/G To Coda ♪ C maj7

1. Dm7 G7 2. Dm7 G7

Makes the world taste good. world taste good.

mix-es it with love and makes the world taste good. The

2

20 F maj 7 F#dim7 C
can-dy man makes ev - 'ry thing he bakes sa-is-fy-ing and de - li-cious.

A musical score for a single-line instrument like a recorder or flute. The key signature is F# major (one sharp). The time signature is 24. The melody consists of quarter notes and eighth notes. The lyrics are: "Talk a-bout your child-hood wish-es! You can e-ven eat the dish-es!" The chords are: F#m7(b5), B7(#5), Em7, A7, Dm7, A7, G7, Dm7, and G7. The section ends with "D.S. al Coda".

24 F#m7(b5) B 7(#5) Em7 A 7 Dm7 A 7 G 7 Dm7 G 7
Talk a-bout your child-hood wish-es! You can e-ven eat the dish-es!
D.S. al Coda

∅ Coda

36 F#m7(5) B 7(#5) Em7 A 7 Dm7 A 7 G 7 Dm7 A 7

Talk a-about your child-hood wish-es! You can e-ven eat the dish-es!

42 D maj7 D/C# B m7 D 6/A G B 7/D#

The musical score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with lyrics: "Who can take to - mor - row," followed by a repeat sign and another section of the same lyrics. The bottom staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains three measures of music with lyrics: "Who can take to - mor - row," followed by a measure of rest.

45 Em7 A7 G maj7 C7 D/A Bm7

dip it in a dream,

45 ——————

sep - a - rate the sor-row and col - lect up all the cream? The

48 E7 Em7 Em7/A D

48 can-dy man, _____ the can-dy man can. The

52 E7 Em7 Em7/A D maj7

Makes the
can-dy man can 'cause he mix-es it with love and makes the world taste good. _____

55 Em7 D E7

world taste good.
Yes, the can - dy man can 'cause he

57 Em7 Em7/A D maj7 E7 D

Makes the world taste good.
mix-es it with love and makes the world taste good. _____ The can-dy

(3 times)

60 D G A7 1, 2. D Em7 A7 3. D

man, the can-dy man, the can-dy man. The can-dy man.