

# LITTLE BOAT - (O BARQUINHO)

ROBERTO MENESCAL

ARR. TOM JACKSON

Bass

FREELY

A

BOSSA NOVA MM=124

5

Dm7

G7#5

Cm7

F7#5

Dm7

10

G7#5

Cm7

F7#5

B

15

20

25

C

30

35

D

40

The bass line for 'Little Boat' is written in bass clef with a key signature of one flat (Bb). The tempo is marked 'FREELY' and the style is 'BOSSA NOVA' with a metronome marking of MM=124. The piece is divided into sections A, B, C, and D. Section A starts at measure 5 and includes chords Dm7, G7#5, Cm7, F7#5, and Dm7. Section B starts at measure 10 and includes chords G7#5, Cm7, and F7#5. Section C starts at measure 25 and includes a C chord. Section D starts at measure 40 and includes a D chord. The bass line features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests.

45 E B $\flat$ M7 Em7 A7 Em7 A7 A $\flat$ M7

50 Dm7 G7 Dm7 G7 G $\flat$ M7 F

55 Cm7 F7 Cm7 F7 Dm7 G7 $\flat$ 9 Cm7 G

60 F7 $\flat$ 9 B $\flat$ M7 Em7 A7 Em7 A7

65 A $\flat$ M7 Dm7 G7 Dm7 G7 G $\flat$ M7 H

70 Cm7 F7 Cm7 F7 B $\flat$ M7

75 Em7 A7 Em7 A7 A $\flat$ M7 Dm7 G7

80 Dm7 G7 G $\flat$ M7 Cm7 F7 Cm7 F7

85 I Dm7 G7 $\flat$ 9 Cm7 F7 $\flat$ 9 B $\flat$ M7 J

90 Em7 A7 Em7 A7 A $\flat$ M7

95 Dm7 G7 Dm7 G7 G $\flat$ M7 Cm7 F7

100 Cm7 F7 Dm7 K G7#5 Cm7 F7#5

105 L

110 *rit.*