

FEMALE VOCAL

Tuxedo Junction

Keyboard

(Keyboard & Bass - as written)

4

B_b B_b/D E_b F7 B_b B_b/D E_b F7

5 B_b B_b/D E_b E°7 B_b/F B_b/d E_b F7

5 B_b B_b/D E_b E°7 B_b/F B_b/D

Way down

9 B_b B_b/D E_b F7 B_b B_b/D

south drive in Bir or walk ming-ham, for miles I mean south jive in Al - that south-

12 E_b F7 B_b B_b/D E_b E°7

- a-bam, that old ern style. It's a place jive where peo that makes ple you go want to dance to dance

12

2
15 B♭/F B♭/D 1. E♭ F 7 2. F 9/E♭ B♭7

— till break a - way. They all It's a
till night till break a - way. They all It's a
of day.

18 E♭ Cm7 E♭ B♭ B♭
junc - tion where the town folk meet. At each

22 E♭ Cm7 E♭ B♭ Cm7 F 7
func - tion in a tux they'll greet you. Come on
in a tux they'll greet you. Come on
(Keyboard)

26 B♭ B♭/D E♭ F 7 B♭ B♭/D E♭ F 7
down, for - get your care. Come on down, you'll find me there. So long,
down, you'll find me there. So long,

30 B♭ B♭/D E♭ E°7 B♭/F B♭/D To Coda ♪ E♭ F 7 (Sax)
town, I'm head - ing for Tux-e - do Junc - tion now.
town, I'm head - ing for Tux-e - do Junc - tion now.

34

B_b B_b/D E_b F7 B_b B_b/D E_b F7

34

34

34

38

B_b B_b/D E_b E°7 B_b/F B_b/D

1. E_b F7

2. F9/E_b B_b7 D.S. al Coda

38

38

38

It's a

Φ Coda (Sax)

43

now.

B_b 3 B_b/D 3 Eb 3 F7 3 B_b 3 Eb 3 E°7 3 F7 3

45

B_b B_b/D E_b F7 B_b

45

45

45