

Too Darn Hot

M

(Bass, hi-hat, & finger snaps only)

(Sax)

Keyboard

A musical score for 'Too Darn Hot' featuring three staves. The top staff is for bass and hi-hat, indicated by a bass clef and a 4/4 time signature. The middle staff is for finger snaps, indicated by a treble clef and a 4/4 time signature. The bottom staff is for a keyboard instrument, indicated by a treble clef and a 4/4 time signature.

The score continues with a treble clef and a 4/4 time signature. The lyrics 'It's' appear below the staff. The vocal line begins with 'too darn hot!' followed by 'It's too darn hot! I'd like to sup with my ba-by to-'.

The score continues with a treble clef and a 4/4 time signature. The lyrics continue with 'too darn hot! It's too darn hot! I'd like to coo with my ba by to-'.

The score continues with a treble clef and a 4/4 time signature. The lyrics continue with 'night; night re - fill the cup with my ba-by to-night. with my ba by to night. I'd I'd'.

The score continues with a treble clef and a 4/4 time signature. The lyrics continue with 'like like to sup to coo with my ba by to night; with my ba by to night'.

The score continues with a treble clef and a 4/4 time signature. The lyrics continue with 'ba-by to-night. But But broth-er you'll fight to my ba-by to night 'cause it's ba by to night. But But broth-er you'll fight to my ba-by to night 'cause it's'.

The score continues with a treble clef and a 4/4 time signature. The lyrics continue with 'too too darn darn hot! It's hot! Ac -'.

The score continues with a treble clef and a 4/4 time signature. The lyrics continue with 'cord-ing to the Kin - sey Re port, ev'-ry av-er-age man you know much pre-'.

The score continues with a treble clef and a 4/4 time signature. The lyrics continue with 'fers his lov - ey dov - ey to court when the temp-er-a-ture is low. But'.

44 F F7 B^b F B^b B^{o7} F/C B^b F/A D7 G7 C7

when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

48 F B^bm7 C7 F F aug G m7 C7

Pants, for ro - mance, is not, 'cause it's ___ too, too,

52 Fm Cm7 Fm C7 Fm Cm7 Fm C7 D^bmaj7 B^{o7} C aug Fm C7 (Keyboard)

too darn hot! It's too darn hot! It's too, too darn hot!

60 Fm Fm7 Fm Gm7 Cm7 C7 Fm Fm7 Fm Gm7 Cm7

67 C7 F F/E^b Dm D^b^{o7} F F7/E^b Dm D^b^{o7}

72 Cm B^{aug}₃ E^b6/B^b A^{m7(b5)}₃ Fm7 Cm7 Fm Ac -

76 F6

cord-ing to the Kin - sey Re port, ev'-ry av-er-age man you know ___ much pre-

80

fers his lov - ey dov - ey to court when the temp-er-a-ture is low. ___ But

C7

84 F F7 B^b F B^b B°7 F/C B^b F/A G7 G7 C7

when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

88 F Dm D^b7 C7 F Dm D^b7 C7

gob for his squab, a ma-rine for his queen, a G.

92 F Dm D^b7 C7 F F aug G m7 C7

I. for his cut - ie pie is not, 'cause it's__ too, too,"

96 Fm C m7 Fm C7 Fm C m7 F C7

too darn hot! It's too darn hot! It's

100 D^bmaj7 B°7 C aug Fm C7 Fm

too, darn__ hot!____ It's too darn hot!____ It's

108 C7 Fm G m7 C7

too darn__ hot!____ It's too____ darn____

116 Fm (Keyboard)

hot!

120 Fm7 C7 Fm C m7 Fm C m7 C7 Fm