



**THE  
MIXED NUTS**

# Set TESTE

Last revised: 2019.01.12

TESTE01-Naughty Lady Of Shady Lane(KVD).2019.01.12.pdf

TESTE02-Friendship(KVD).2019.01.12.pdf

TESTE03-Stranger On The Shore(KVF).2019.01.12.pdf

TESTE03-Stranger On The Shore(KVM).2019.01.12.pdf



2  
28 Bbm F Bbm F

girl.  
(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

30 Bbm F Bbm F

Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

32 Bbm F F7 Bbm

(F) You should see how she car-ries on with her ad-mir - ers ga-lore. She

36 Bbm F F7 Bbm

must be giv - ing them quite a thrill, the way they flock to her door. She

40 D♭ E♭m A♭7 D♭

throws those comehith-er glanc-es at ev'-ry Tom, Dick, and Joe. When

44 A°7 Bbm C F7 D.S. al Coda

of-fered some li-quid re-fresh-ment, the lad-y nev-er, nev-er says "No!" The

**Coda**

48 Bbm F Bbm F

girl.  
(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

50 Cm G Cm G

Boom bood-a boom boom boom boom, boom bood-a boom boom boom. (F) The

52 Cm G G7 Cm 3

56 Cm G G7 Cm

60 Eb Fm Bb7 Eb

64 B°7 3 Cm D 3 G7

68 C G7

72

75 (Keyboard) Dm7 G7

80 Cm G7 Cm G7 Cm G7 C >

VOCAL DUET

## Friendship

Keyboard

(Keyboard)

Musical score for the first line of the song 'Friendship'. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords shown: D, G, E<sub>m</sub>7.

Musical score for the second line of the song 'Friendship'. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords shown: A<sub>7</sub>, D<sub>7</sub>, G, E<sub>m</sub>7, A<sub>7</sub>, D<sub>7</sub>. The lyrics begin with '(F) If you're'.

Musical score for the third line of the song 'Friendship'. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords shown: G. The lyrics continue with 'ever', 'in a jam', 'here I am', 'belly.', 'wise.', 'kind.'.

Musical score for the fourth line of the song 'Friendship'. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords shown: C, A<sub>m</sub>7, D<sub>7</sub>. The lyrics continue with 'If you're ever', 'in a mess', 'S. phone', 'O.S.', 'to me.', 'lose.', 'hurt.'.

Musical score for the fifth line of the song 'Friendship'. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords shown: G. The lyrics continue with 'If you', 'feel so', 'lose your', 'put a', 'in a'.

Musical score for the sixth line of the song 'Friendship'. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. Chords shown: A/C<sup>#</sup>, A<sub>m</sub>, B<sub>7</sub>, A<sub>m</sub>7, G. The lyrics continue with 'hap - py and', 'land out', 'in to', 'jail,\_\_\_\_\_', 'I'm bor - row', 'your bail.', 'It's teeth when you're', 'through', 'dine,\_\_\_\_\_', 'mine.\_\_\_\_\_', 'I'll com - plain.\_\_\_\_\_', 'bul - let right', 'sawed', 'brain,\_\_\_\_\_', 'I won't laugh.\_\_\_\_\_', 'mill and get', 'in', 'half,\_\_\_\_\_,

2

19 G friend - ship, friend - ship, just a per - fect blend - ship. When  
When When When When

23 G G/F C/E C m/E♭ G oth - er friend-ships have been for - got, ours will  
oth - er friend-ships are soon for - gate, ours will  
oth - er friend-ships are soon for - git, ours will  
oth - er friend-ships are up the crick, ours will

26 D7 G 1, 2, 3. C7 A m7 G (Keyboard) still be hot. Lah-dle - ah - dle - ah - dle, dig, dig, dig.  
still be great. Lah-dle - ah - dle - ah - dle, chuck, chuck, chuck.  
still be it. Lah-dle - ah - dle - ah - dle. hip, hip, hip.  
still be slick. Lah-dle

29 G G 7/F Em7 E♭7 G/D D7 G D D7 If you're  
(F) If they if you're

33 4. C7 A m7 G Am7 ah - dle - ah - dle, woof, woof, woof, a hip, hip hip,

35 G Am7 G Am7 G Am7 (Keyboard) N.C. a chuck, chuck chuck, a dig, dig, dig. Good eve-night,  
Good eve-night,

39 G7 (Keyboard) C7 Am7 G6 friends!

# Stranger On The Shore

## Keyboard

F

A musical score for a saxophone solo, featuring six staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes lyrics in parentheses for the keyboard part.

**1st Staff:** (Sax) B♭ Cm F7 B♭ E♭ E°7

**2nd Staff:** 5 B♭ B♭maj7 Cm F7

**3rd Staff:** 9 B♭ Cm F7 B♭ E♭ E°7

**4th Staff:** 13 B♭ B♭maj7 B°7 Cm F7 B♭ B♭7

**5th Staff:** 17 E♭ F7 B♭ Cm F7 B♭

**6th Staff:** 21 E♭ Dm Cm B°7 F/A F7

**7th Staff:** 25 B♭ Cm F7 B♭ E♭ B♭

**8th Staff:** 29 B♭maj7 B°7 Cm F7 B♭ G (Keyboard) G7

2  
34 C Dm G7 C F F<sup>#</sup>7

Here I stand watch-ing the tide go out, so

38 C C maj7 Dm G7

all a-lone and blue, just dream - ing dreams of you.

42 C Dm G7 C F F<sup>#</sup>7

watched your ship as it sailed out to sea

46 C C maj7 D<sup>b</sup>7 Dm G7 C C7

tak-ing all my dreams and tak - ing all of me. The

50 F G7 C Dm G7 C

sigh - ing of the waves, the wail - ing of the wind, the

54 F E m Dm D<sup>b</sup>7 G/B G7

tears in my eyes burn, pleading, "My love re - turn."

58 C Dm G7 C F

Why, oh why, must I go on like this? Shall

62 C C maj7 D<sup>b</sup>7 Dm G7

I just be a - lone ly strang - er on the

66 (Sax) C Dm D<sup>b</sup>7 G7 C

shore.

# Stranger On The Shore

**M**  
Keyboard

(Sax)      E♭      F m      B♭7      E♭      A♭      A°7

E♭      E♭maj7      F m      B♭7      E♭      A♭      A°7

E♭      E♭maj7      F m      B♭7      E♭      A♭      A°7

E♭      E♭maj7      E°7      F m      B♭7      E♭      E♭7

A♭      B♭7      E♭      F m      B♭7      E♭

A♭      G m      F m      E°7      B♭/D      B♭7

E♭      F m      B♭7      E♭      A♭      E

E♭maj7      E°7      F m      B♭7      E♭      C  
(Keyboard)      C7

2  
34 F Gm C7 F B♭ B°7

Here I stand watch-ing the tide go out, so

38 F F maj 7 Gm C7

all a-lone and blue, just dream - ing dreams of you. I

42 F Gm C7 F B♭ B°7

watched your ship as it sailed out to sea

46 F F maj 7 Gb°7 Gm C7 F F 7

tak-ing all my dreams and tak - ing all of me. The

50 B♭ C7 F Gm C7 F

sigh - ing of the waves, the wail - ing of the wind, the

54 B♭ A m Gm Gb°7 C/E C7

tears in my eyes burn, plead-ing, "My love re - turn."

58 F Gm C7 F B♭

Why, oh why, must I go on like this? Shall

62 F F maj 7 Gb°7 Gm C7

I just be a - lone ly strang - er on the

66 (Sax) F Gm Gb°7 C7 F

shore.

The musical score consists of eight staves of music for voice and piano. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The vocal line is in soprano clef, and the piano accompaniment is in treble clef. Chords are indicated above the staff, and lyrics are written below the notes. The score includes lyrics for the entire song, from the beginning to the end, with some lyrics appearing on multiple staves. The piano part includes a section for 'Sax' starting at measure 66.