

Set Polka

Last revised: 2017.07.04

Polka01-Ein Prosit Der Gemutlichkeit(K).pdf

Polka02-Hoop-Dee-Doo(K).2014.03.14.pdf

Polka03-Happy Wanderer Polka, The(KV).2016.04.26.pdf

Polka04-There Is A Tavern In The Town(KVD).2017.10.09.pdf

Polka05-Cuckoo Waltz(K).pdf

Polka06-Pennsylvania Polka(K).2017.07.04.pdf

Polka07-In Heaven There Is No Beer(KV).2015.09.20.pdf

Polka08-Tick Tock Polka(KV).2014.06.09.pdf

Polka09-Just Because(KV).2015.03.01.pdf

Polka10-Blue Skirt Waltz(KV).2015.04.24.pdf

Polka12-Liechtensteiner Polka(K).2016.04.26.pdf

Polka15-Julida Polka(KV).2016.09.18.pdf

Polka16-Barbara Polka(K).2016.04.17.pdf

Polka17-Beer Barrel Polka(K).2015.02.01.pdf

Ein Prosit Der Gemütlichkeit

Keyboard

B \flat B \flat aug/D E \flat C \flat m/E \flat B \flat /F F B \flat B \flat B \flat aug/D

Ein Pro - sit, ein Pro - sit der Ge - müt - lich - keit, ein Pro - sit, ein

E \flat C \flat m/E \flat B \flat /D F B \flat

pro - sit der Ge - müt - lich - keit. Eins Zwei Drei G'suf-fa!

(4 times)

(M) Zic - ke, Zac - ke, Zic - ke, Zac - ke, (All) hoi, hoi, hoi!

12

Prost ihr Säc - ke! Prost ihr Säc - ke!

Hoop-Dee-Doo

(Keyboard)

Keyboard

E^b E C[°]7 B^b7 E^b B^b7
 9 
 Hoop - dee - doo, hoop - dee - doo! I hear a
 14 B^b7
 pol - ka and my troub - les are through.____ Hoop - dee - doo,
 19 E^b
 hoop - dee - dee! This kind of mus - ic is like heav - en to me.____
 25 E[°]7
 Hoop - dee - doo, hoop - dee - doo! It's got me high - er than a
 31 A^b Fm7 E^b Gm7
 kite.____ Hand me down my soup and fish, I am gon - na
 36 C7 **To Coda** Fm7 B^b7 E^b E^b7 (Sing both times)
 get my wish hoop - dee - do - in' it to - night.____ When there's a
 41 A^b F[°]7
 trom - bone play - ing, ra - ta - ta - ta - ta, I get a thrill,____ I al - ways
 47 E^b7
 will.____ When there's a con - cer - tin - a stretched a - bout a

52 E^b7 A^b E^b7

mile, I al - ways smile ____ 'cause that's my style. ____ When there's a

57 A^b

fid - dle in the mid - dle, oh it real - ly is a rid - dle how he plays a tune so sweet,

61 A^b7 D^b Bbm7

plays a tune so sweet that I could die. ____ Oh, lead me to the

66 B^o7 A^b/C Fm7 B^b7 E^b7

floor and hear me yell for more, 'cause I'm a hoop - dee - do - in' kind of

71 A^b 1. B^b7 A^b 2. D.S. al Coda B^b7

guy. ____ (Sax) guy. ____ (Keyboard)

75 Fm7 B^b7 C7 Fm7

hoop - dee - do - in' it with all of my might. ____ Rain may fall and

80 E^b Gm7 C7 Fm7 B^b7

snow may come, Noth - ing's gon na stop me from hoop - dee - do - in' it

85 Fm7 B^b7 Fm7 B^b7 E^b

hoop - dee - do - in' it hoop - dee - do - in' it to - night. ____

MALE VOCAL

The Happy Wanderer Polka

Keyboard

(Keyboard)

(Sax)

9

17

25

33

41

49

55

61

love to go a - wan - der - ing a - long the moun - tain
wave my hat to all I meet, and they wave back to

track. _____ And as I go, I love to sing, my
me. _____ And black - birds sing so loud and sweet from

knap - sack on my back, "Val - de -
ev - 'ry green - wood tree. _____

2
65

F7 B \flat F7

ri, _____ val - de - ra, _____ val - de - ri, _____ val de -

71

B \flat F7 B \flat

ra ha ha ha ha ha. Val - de - ri, _____ val - de - ra," _____ my from

77

E \flat Cm7 F7 1. B \flat (Keyboard) E \flat Cm7 F7

knap - sack on green - my wood back. _____

ev - ry

83

B \flat 2. B \flat (Keyboard) G7

I tree. 3 Oh,

87

C

may I go a wan - der - ing un - til the day I

93

G7 C

die! _____ Oh, may I al - ways laugh and sing be -

99

Dm7 G7 C

neath God's clear blue sky. _____ "Val - de -

103

G7 C G7

ri, _____ val - de - ra, _____ val - de - ri, _____ val - de -

109

C G7 C

ra ha ha ha ha ha. Val - de - ri, _____ val - de - ra." _____ Be -

115

F Dm7 G G7 C F G7 C

neath God's clear blue sky. _____

VOCAL DUET

There Is A Tavern In The Town

Keyboard Intro

Keyboard

F C7
 (F) There
 5 F
 is a tav-ern in the town, and there my true love sits him
 11 C7 F F7 B \flat
 down, sits him down and drinks his wine as mer-ry, as mer-ry as can be, and
 17 C7 F C7 F F \sharp 7
 nev - er nev - er thinks of me _____ Fare thee
 21 C7 F
 well, for I must leave thee, do not let this part-ing grieve thee and re -
 25 C7 F B \flat F C7
 mem - ber that the best of friends must part, must part. A -
 29 F
 dieu, a - dieu kind friends, a - dieu. I can no long - er stay with
 35 C7 F F7 B \flat
 you, can no long - er stay. I'll hang my harp on the weep-ing wil-low tree, and
 41 C7 F (Keyboard) F
 may the world go well with thee.

2

Sax - 1st

B \flat F7 B \flat

45

45

B \flat F7 B \flat

Keyboard - 2nd

49

E \flat F7

49

E \flat F7

52

1. B \flat (Keyboard) B \flat 2.

(M) She

54

B \flat

left me for a man so dark, he was dark. Each Fri - day

59

F7 B \flat B \flat 7 E \flat

night they used to spark. Oh, how they would spark, and now my love, who was once so true to

65

F7 B \flat F7 B \flat B \circ 7

me, spends all her time up - on his knee, on his knee. Fare thee

70 F7 B \flat

well, for I must leave thee, do not let this part ingrieve thee and re -

Detailed description: This block contains the first line of music, measures 70 to 73. The key signature has two flats (B-flat and E-flat). The melody is written on a treble clef staff. Measure 70 starts with an F7 chord. Measure 71 has no chord. Measure 72 has a B-flat chord. Measure 73 has no chord. The lyrics are: 'well, for I must leave thee, do not let this part ingrieve thee and re -'.

74 F7 B \flat E \flat B \flat F7

mem - ber that the best of friends must part, must part. A -

Detailed description: This block contains the second line of music, measures 74 to 77. The melody continues on the treble clef staff. Measure 74 has an F7 chord. Measure 75 has no chord. Measure 76 has a B-flat chord. Measure 77 has an E-flat chord, a B-flat chord, and an F7 chord. The lyrics are: 'mem - ber that the best of friends must part, must part. A -'.

78 B \flat

dieu, a - dieu kind friends, a - dieu. I can no

Detailed description: This block contains the third line of music, measures 78 to 82. The melody continues on the treble clef staff. Measure 78 has a B-flat chord. Measure 79 has no chord. Measure 80 has no chord. Measure 81 has no chord. Measure 82 has no chord. The lyrics are: 'dieu, a - dieu kind friends, a - dieu. I can no'.

83 F7 B \flat B \flat 7 E \flat

long-er stay with you, can no long-er stay. I'll hang my harp on the weep-ing wil-low

Detailed description: This block contains the fourth line of music, measures 83 to 88. The melody continues on the treble clef staff. Measure 83 has an F7 chord. Measure 84 has no chord. Measure 85 has no chord. Measure 86 has a B-flat chord. Measure 87 has a B-flat 7 chord. Measure 88 has an E-flat chord. The lyrics are: 'long-er stay with you, can no long-er stay. I'll hang my harp on the weep-ing wil-low'.

89 F7 B \flat F7 B \flat B \flat 7 (Keyboard)

tree, and may the world go well with thee.

Detailed description: This block contains the fifth line of music, measures 89 to 93. The melody continues on the treble clef staff. Measure 89 has an F7 chord. Measure 90 has no chord. Measure 91 has no chord. Measure 92 has a B-flat chord. Measure 93 has an F7 chord, a B-flat chord, and a B-flat 7 chord. The lyrics are: 'tree, and may the world go well with thee.'

94 E \flat (Sax)

Detailed description: This block contains the sixth line of music, measures 94 to 99. The melody continues on the treble clef staff. Measure 94 has an E-flat chord. Measure 95 has no chord. Measure 96 has no chord. Measure 97 has no chord. Measure 98 has no chord. Measure 99 has no chord. The lyrics are: 'tree, and may the world go well with thee.'

100 B \flat 7 E \flat A \flat

Detailed description: This block contains the seventh line of music, measures 100 to 105. The melody continues on the treble clef staff. Measure 100 has a B-flat 7 chord. Measure 101 has no chord. Measure 102 has no chord. Measure 103 has an E-flat chord. Measure 104 has no chord. Measure 105 has an A-flat chord. The lyrics are: 'tree, and may the world go well with thee.'

106 B \flat 7 E \flat B \flat 7 E \flat

Detailed description: This block contains the eighth line of music, measures 106 to 110. The melody continues on the treble clef staff. Measure 106 has a B-flat 7 chord. Measure 107 has no chord. Measure 108 has no chord. Measure 109 has an E-flat chord. Measure 110 has a B-flat 7 chord, an E-flat chord, and a B-flat 7 chord. The lyrics are: 'tree, and may the world go well with thee.'

Cuckoo Waltz

(Keyboard) $E\flat$ $B\flat7$ $E\flat$ (Sax) $E\flat$ Keyboard

8 $B\flat7$ $E\flat$

14 $B\flat7$ $E\flat$ Keyboard

21 (Keyboard) $B\flat7$ $E\flat$

21 (Sax)

29 $B\flat7$ $E\flat$

37 $A\flat$ $E\flat$

45 $B\flat7$ 1. $E\flat$ $E\flat7$

The musical score for "Cuckoo Waltz" is written in E-flat major (three flats) and 3/4 time. It features two main parts: Keyboard and Saxophone. The score is divided into systems of staves. The first system (measures 1-8) shows the Keyboard part with a melody of eighth and quarter notes, and the Saxophone part with a similar melody. The second system (measures 9-14) continues the Keyboard part. The third system (measures 15-20) shows the Keyboard part with a more complex melody. The fourth system (measures 21-28) shows both the Keyboard and Saxophone parts. The fifth system (measures 29-36) continues the Keyboard part. The sixth system (measures 37-44) shows the Keyboard part with a new melody. The seventh system (measures 45-52) shows both the Keyboard and Saxophone parts, with a first ending bracket over measures 48-50.

2

53 2. B \flat 7 E \flat

(Sax)

58 E \flat B \flat 7 E \flat

66 1. B \flat 7 E \flat

74 2. B \flat 7 E \flat

80 E \flat (Keyboard) B \flat 7 E \flat

(Sax)

88 1. E \flat

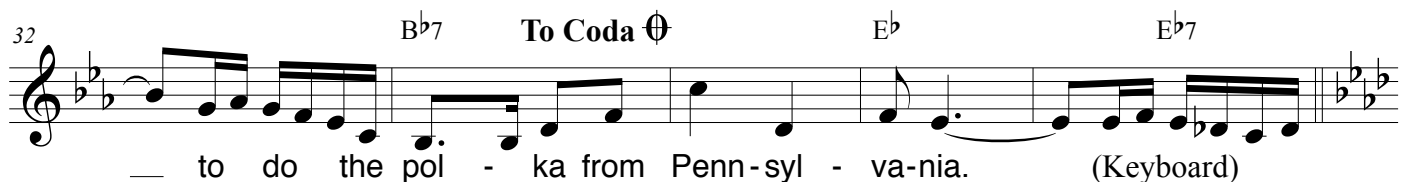
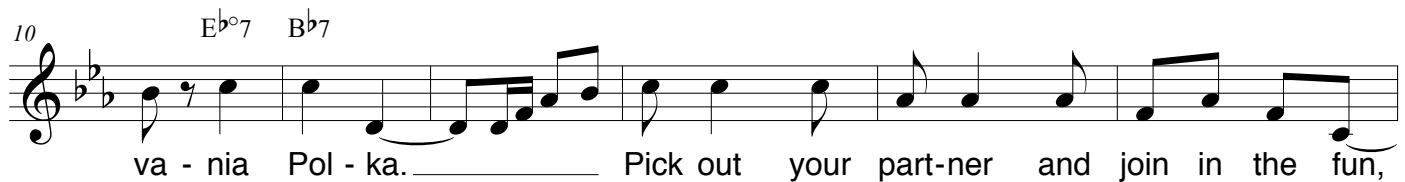
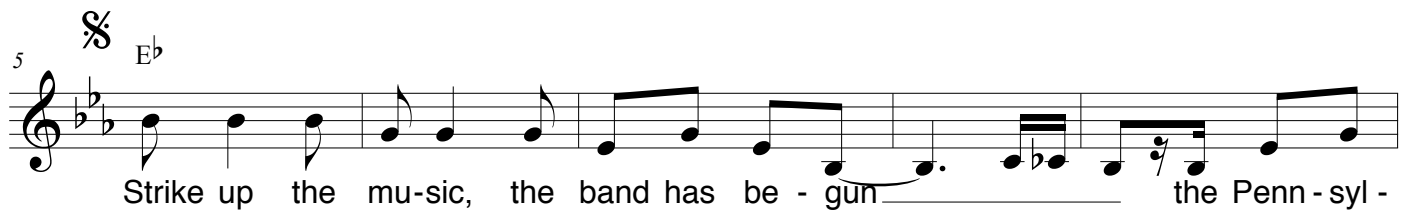
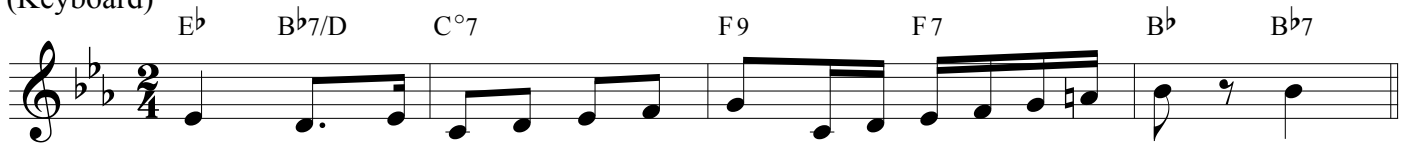
96 2. E \flat B \flat 7 E \flat

MALE VOCAL

Pennsylvania Polka

Keyboard

(Keyboard)



2

(Keyboard 2nd time)

37 A^b

While they're danc - ing, ev - 'ry - bod - y's

43 E^b7

cares are quick - ly gone. Sweet ro - manc - ing,

49 A^b E^b7

this goes on and on un - til the dawn.

53 A^b $Cm7$ $B^{\circ}7$

Gay with laugh - ter, hap - py as can

59 B^bm $B^b\circ7$

be. They stop to have a beer, then the

63 A^b $A^b\circ7$ E^b7

crowd be-gins to cheer. They kiss, and then they

67 D^b E^b7 1. A^b E^b7 2. A^b B^b7 **D.S. al Coda**

start to dance a gain. (Keyboard)

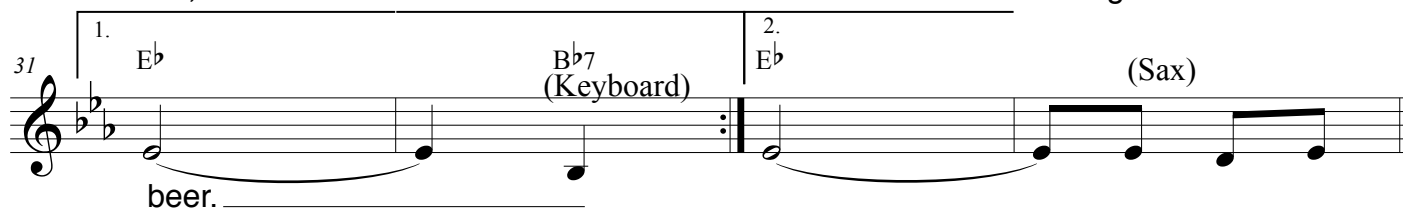
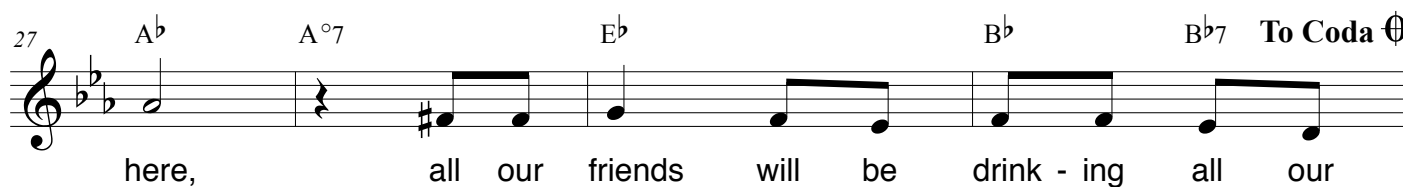
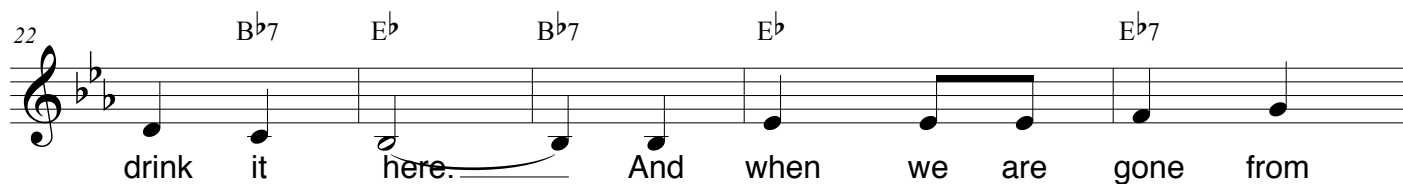
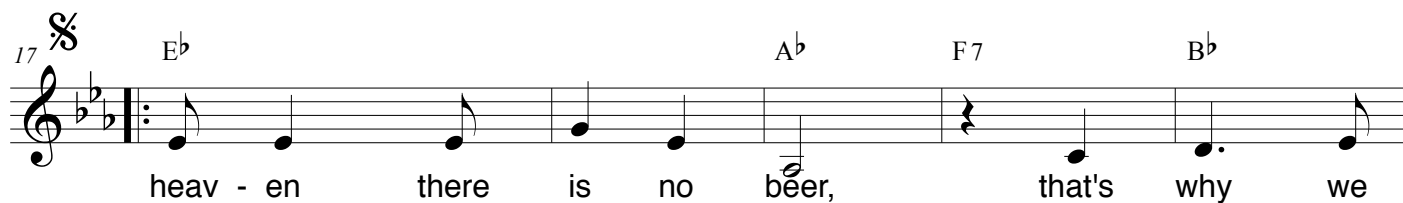
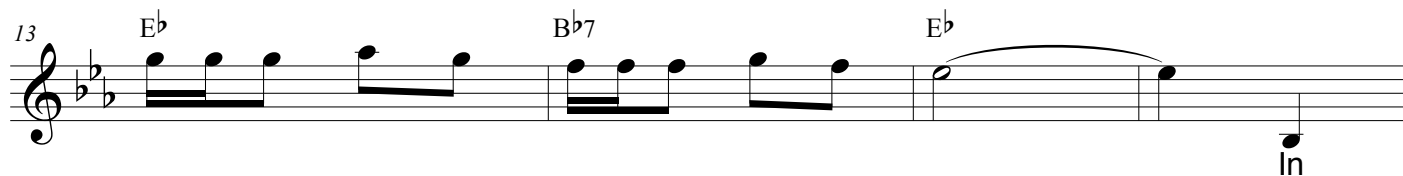
Θ Coda B^b7 E^b B^b7 (Keyboard) E^b

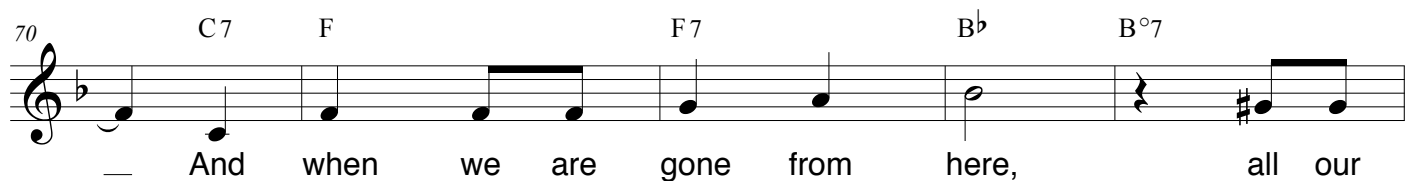
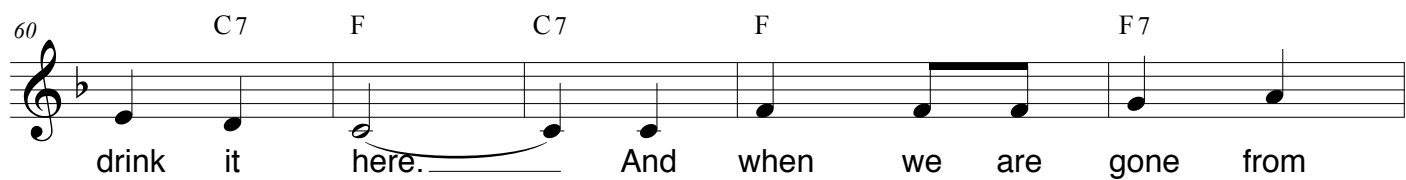
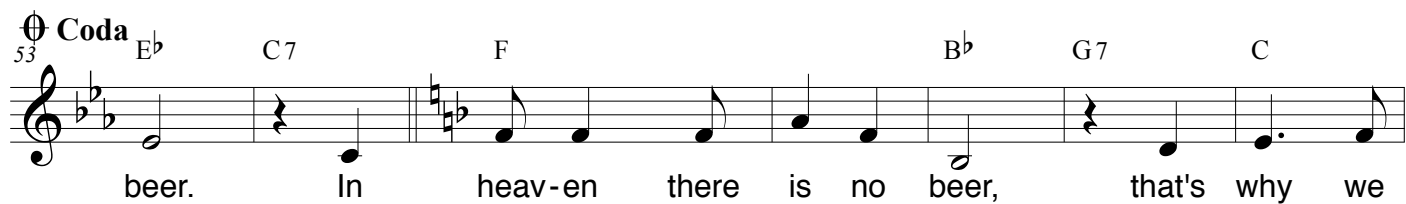
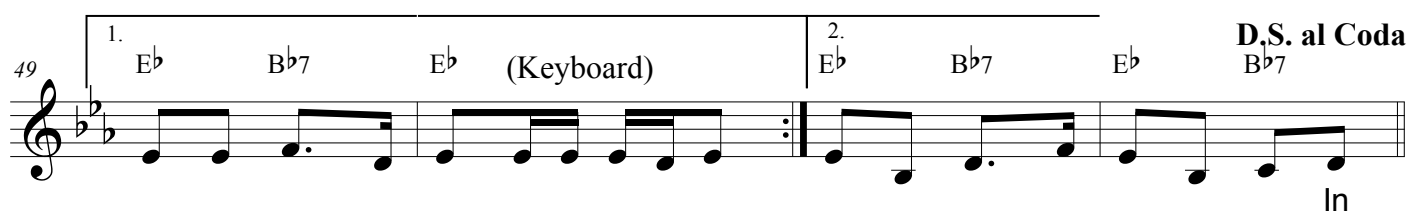
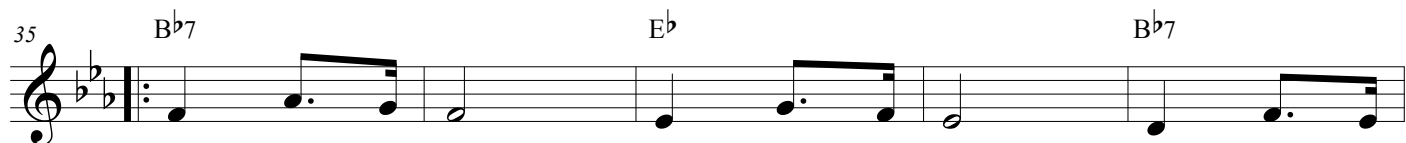
Penn - syl - va - nia

In Heaven There Is No Beer

(Keyboard)

Keyboard





Tick Tock Polka

(Keyboard)

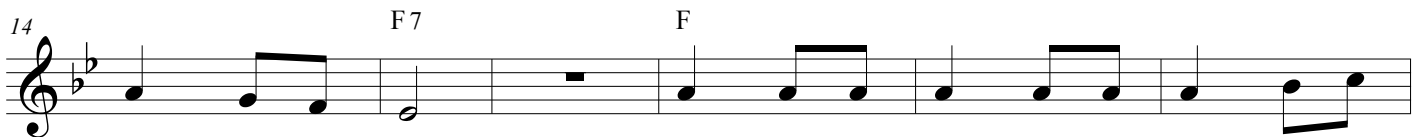
Keyboard



9 (Keyboard on D.S.)
B \flat



Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the
Tick, tick, tick, tock is the rhy - thm it plays, and I know it won't



ev - 'ning a - way. Tick, tick, tick tock goes my heart with the
make you feel blue. Tick, tick tick, tock goes my heart with the



clock beat - ing time while the mu - sic is played.
clock 'cause it knows I am danc - ing with you.

To Coda Φ 

Why is it giv - en ev - 'ry time you are near, there is so lit - tle

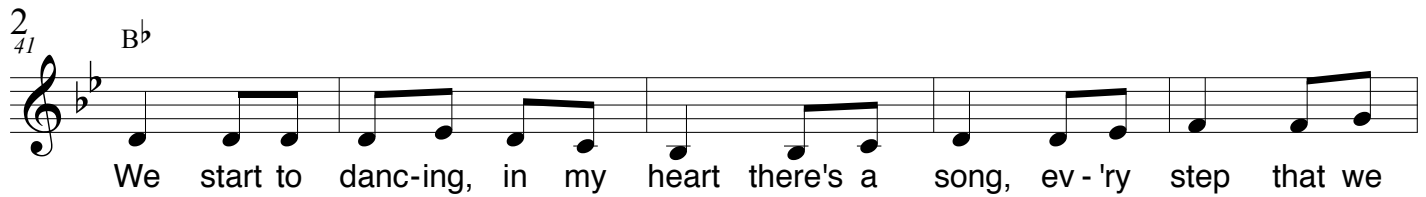


time to hold you tight. All through the week a mo - ment seems like a



year; I can hard - ly wait un - til you come in sight.

2
41 $B\flat$



We start to danc-ing, in my heart there's a song, ev - 'ry step that we

46 $F7$



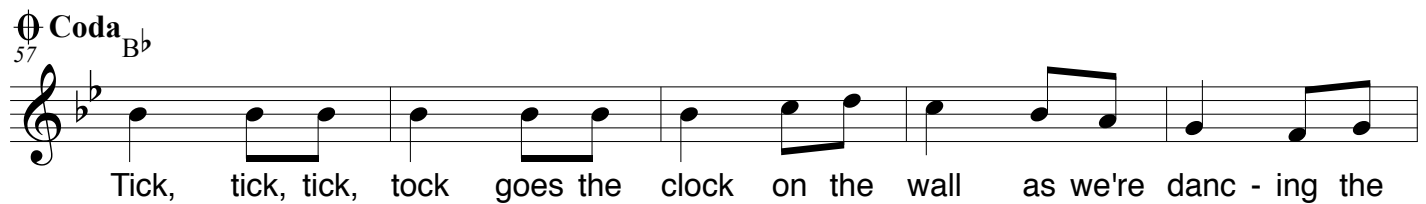
take is sheer de - light. I start to tell you what I've dreamed of to -

52 $B\flat$ D.S. al Coda



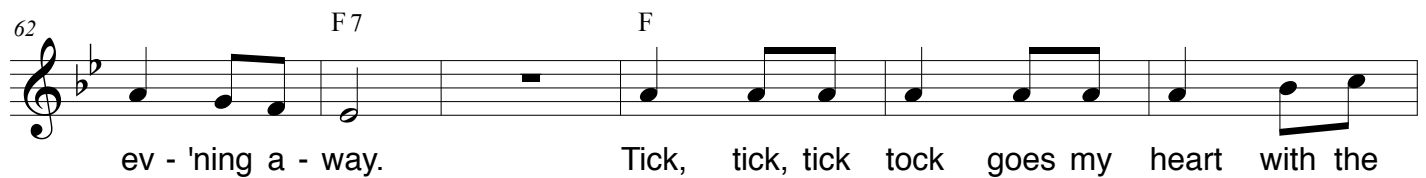
night, and then right a - way it's time to say good - night.

Θ Coda $B\flat$
57



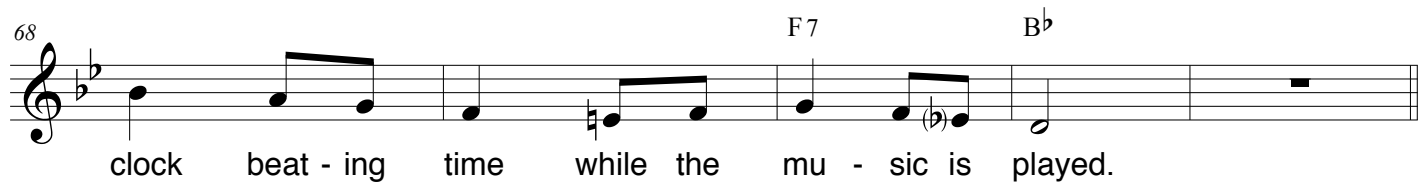
Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the

62 $F7$ F



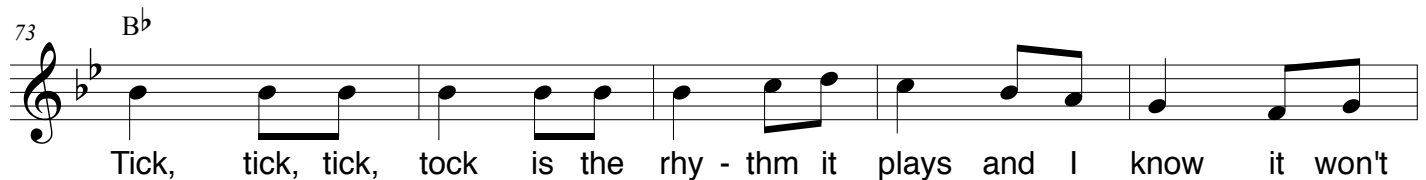
ev - 'ning a - way. Tick, tick, tick tock goes my heart with the

68 $F7$ $B\flat$



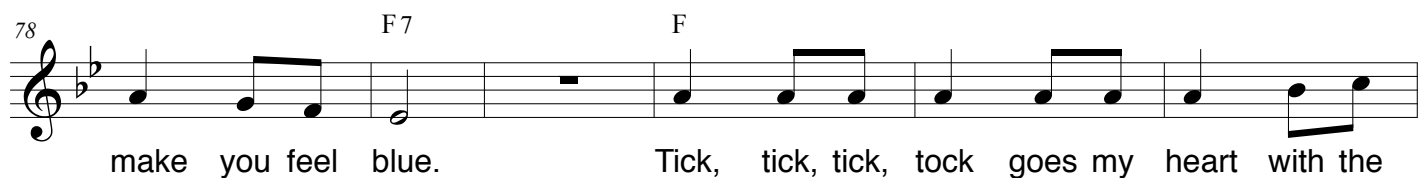
clock beat - ing time while the mu - sic is played.

73 $B\flat$



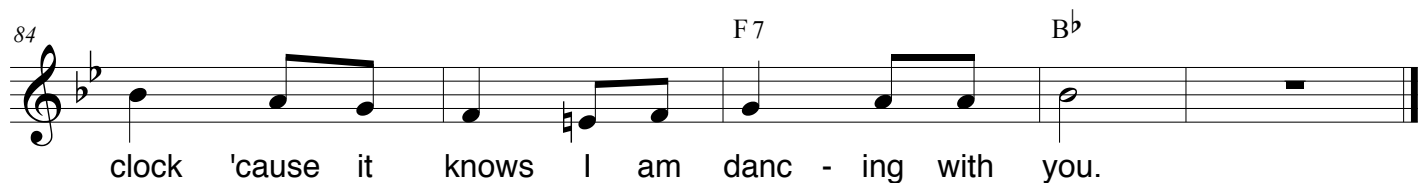
Tick, tick, tick, tock is the rhy - thm it plays and I know it won't

78 $F7$ F



make you feel blue. Tick, tick, tick, tock goes my heart with the

84 $F7$ $B\flat$



clock 'cause it knows I am danc - ing with you.

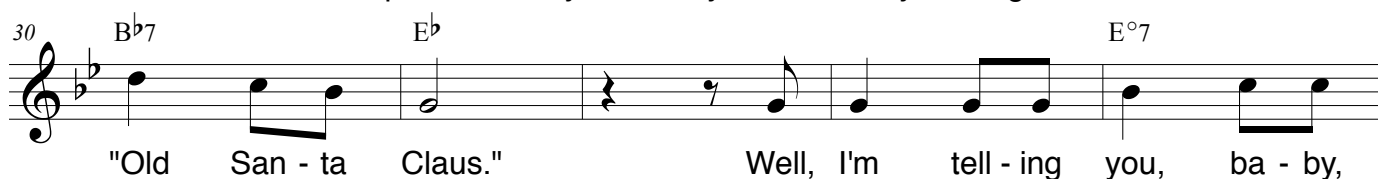
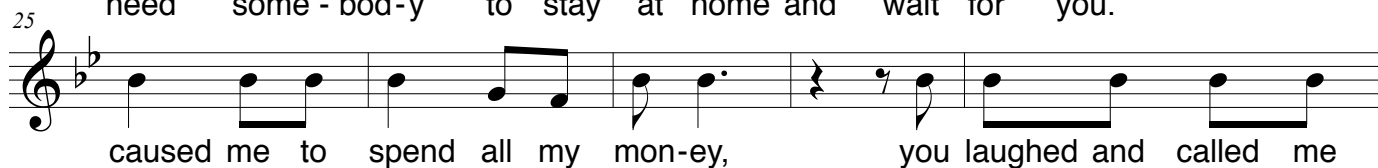
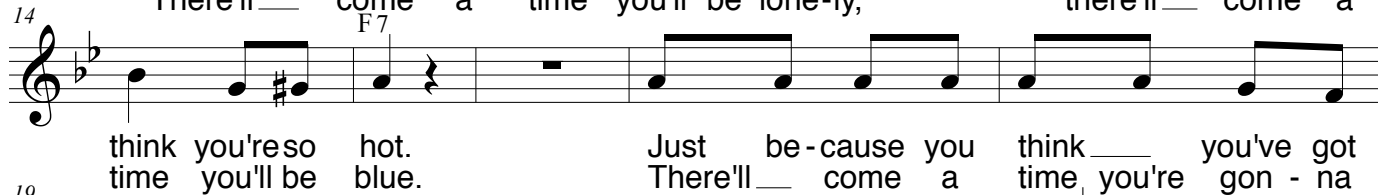
Just Because

(Bass & Drums Only)

Keyboard



9 (All) (Vocal 1st and 3rd; Keyboard 2nd)



53

The musical notation shows measures 53 through 56. Measure 53 starts with a treble clef and a key signature of two flats (B-flat and E-flat). The notes are G4 (quarter), A4 (quarter), B-flat4 (quarter), and C5 (half). Measure 54 has a B-flat7 chord above it; the notes are D5 (quarter), E5 (quarter), F5 (quarter), and G5 (half). Measure 55 has an E-flat chord above it; the notes are A5 (quarter), B5 (quarter), C6 (quarter), and D6 (half). Measure 56 has an E-flat7 chord above it; the notes are E6 (quarter), F6 (quarter), G6 (quarter), and A6 (half). There is a double bar line between measure 55 and 56. Measure 57 has an A-flat chord above it; the notes are B5 (quarter), C6 (quarter), D6 (quarter), and E6 (half). Measure 58 has no chord symbol; the notes are F6 (quarter), G6 (quarter), A6 (quarter), and B6 (half). Measure 59 has no chord symbol; the notes are C7 (quarter), D7 (quarter), E7 (quarter), and F7 (half). Measure 60 has no chord symbol; the notes are G7 (quarter), A7 (quarter), B7 (quarter), and C8 (half).

how can my heart for - get. _____ Blue were the skies and

59 $E\flat$
blue were your eyes; just like the blue skirt you wore. _____

65 $B\flat7$ $A\flat$ $B\flat7$ **To Coda** Φ
Come back, blue la - dy, come back, don't be blue an - y -

71 $E\flat$ $B\flat$ $F7$
more. _____ (Keyboard)

77 $B\flat$

83 $B\flat7$ $E\flat$ $B\flat$ $F7$ $B\flat$ $B\flat7$

89 $E\flat$ $B\flat$ $F7$ $B\flat$ $B\flat7$ **D.S. al Coda**

Φ **Coda**
94 $E\flat$ $B\flat$ $B\flat7$ $E\flat$
more. (Keyboard)

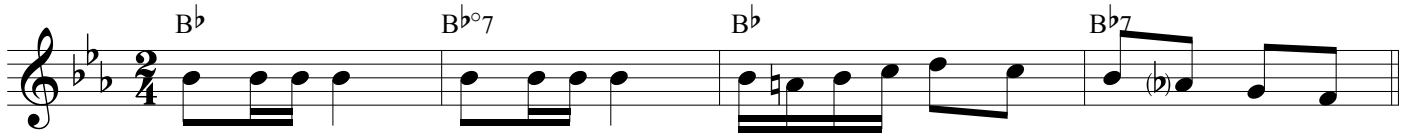
100 $B\flat$ $F7$ $B\flat$ $B\flat7$

104 $E\flat$ $B\flat$ $F7$ $B\flat$

Liechtensteiner Polka

(Keyboard)

Keyboard



5 (Sax 1st, Keyboard on D.S.)



17 (Keyboard 1st, Sax on D.S.)

27 (Sax both times) B \flat aug

To Coda

E \flat B \flat 7E \flat

40 (Keyboard)



Ja, das ist die Liech-ten - stei - ner Pol-ka mein Schatz! Pol-ka mein

50 
Schatz! Pol-ka mein Schatz! Ja, da bleibt kein Liech ten - stei - ner

56 
auf sei - nem Platz! Auf zei - nem Platz mein Schatz! Man kann beim

62 
Schie - ben, Schie - ben, Schie-ben, sich in bei - de Au gen sehn, Man mus sich

66 
lie ben, lie ben, lie ben, und die lie be, die est schoen! Oh

70 
ja, so ei - ne Liech - ten - stei - ner Pol-ka die hat's.

75 
Die macht Ra - batz, mein Schatz!

81 

88 

95 

101 
Coda

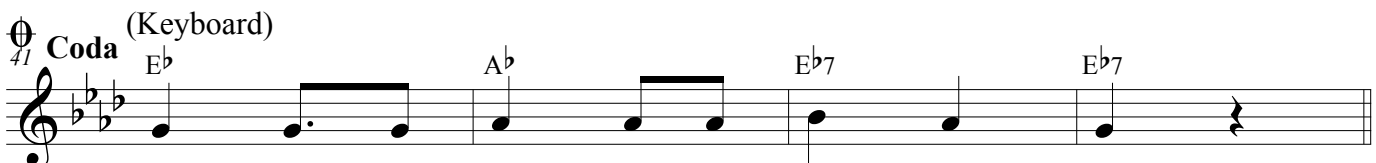
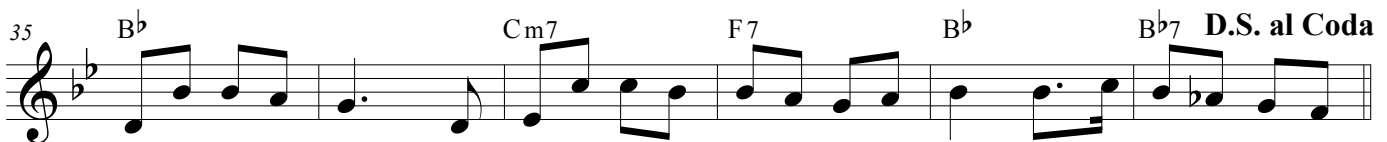
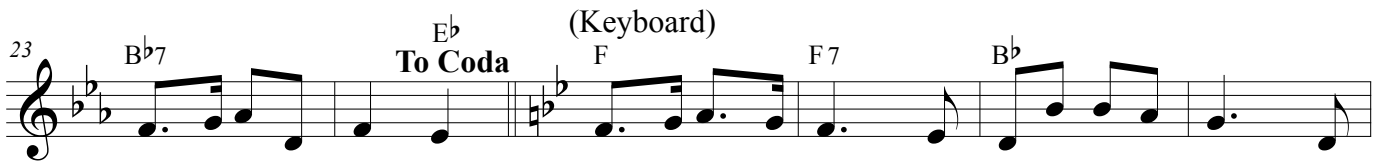
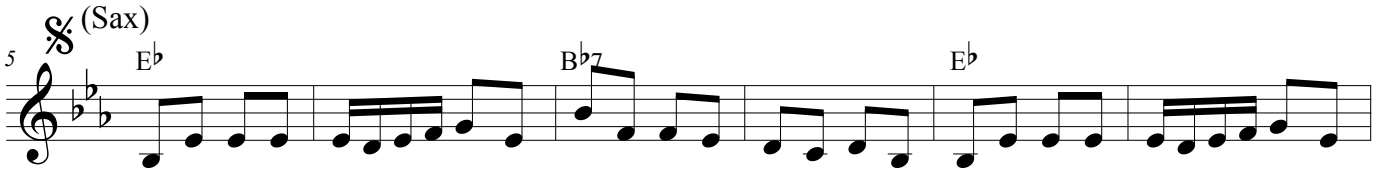
B \flat 7 D.S. al Coda

G (Keyboard)

Julida Polka

(Keyboard)

Keyboard



45 A^b E^b7

I have a girl - friend, she calls me "Hon - ey." We go to
She tells me jokes, and they're not so fun ny. But I laugh at

50 A^b A^b

tav - erns and spend all her mon ey. Jul - i - da, Jul - i - da,
all her jokes 'cause she's got the mon - ey.

55 E^b7 A^b

you are my sweet-ie, Jul - i - da, Jul - i - da, you're the girl for me.

61 (Keyboard) F^m $C7$ F^m

65 B^b7 E^b B^b7 E^b

69 A^b E^b7 $F7$

73 (Sax) B^b $F7$

79 B^b B^b

84 $F7$ B^b

Barbara Polka

Keyboard $E\flat$ $F\circ 7$ $E\flat 7$ Sax $A\flat$ Keyboard

7 $E\flat 7$ $A\flat$ $E\flat 7$ $A\flat$

13 $D\flat$ $A\flat$ $E\flat 7$

18 $A\flat$ $D\flat$ $A\flat$ $E\flat 7$ $A\flat$

23 Keyboard $A\flat$ $E\flat 7$ $A\flat$ $E\flat 7$

31 $A\flat$ $D\flat$ $A\flat$

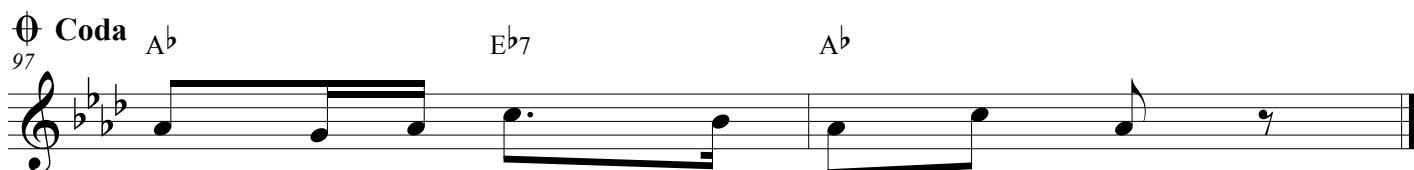
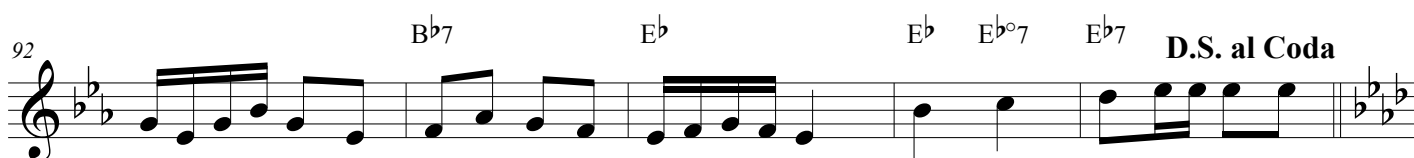
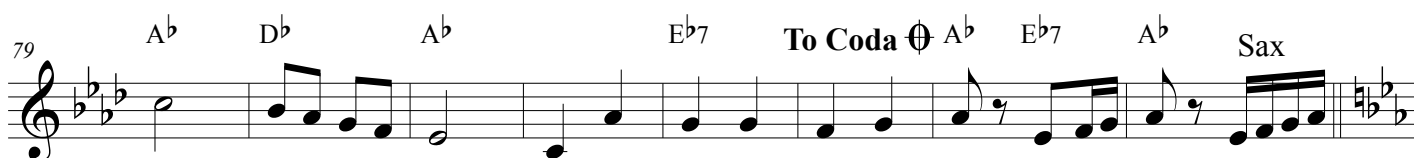
37 $E\flat 7$ $A\flat$ $D\flat$ $A\flat$ $E\flat 7$ $A\flat$ Sax

43 $A\flat$ $E\flat 7$ $A\flat$

47 $E\flat 7$ $A\flat$ $E\flat 7$

The musical score for 'Barbara Polka' is written in 2/4 time and E-flat major. It consists of nine staves of music. The first staff begins with a 'Keyboard' label and includes chords $E\flat$, $F\circ 7$, $E\flat 7$, and $A\flat$ for the Saxophone. The second staff continues with $E\flat 7$ and $A\flat$. The third staff has $D\flat$, $A\flat$, and $E\flat 7$. The fourth staff includes $A\flat$, $D\flat$, $A\flat$, $E\flat 7$, and $A\flat$. The fifth staff, starting at measure 23, is labeled 'Keyboard' and includes $A\flat$, $E\flat 7$, $A\flat$, and $E\flat 7$. The sixth staff has $A\flat$, $D\flat$, and $A\flat$. The seventh staff, starting at measure 37, includes $E\flat 7$, $A\flat$, $D\flat$, $A\flat$, $E\flat 7$, $A\flat$, and a 'Sax' label. The eighth staff has $A\flat$, $E\flat 7$, and $A\flat$. The final staff, starting at measure 47, includes $E\flat 7$, $A\flat$, and $E\flat 7$.

2



Beer Barrel Polka

Keyboard

Chord progression for the first system: C /A /G /E C /A /E /G (Sax)

5 C G7 G7

11 C C G7

17 G7 C (Keyboard)

21 F C

27 G7 G7

33 C (Sax) F

39 C C

45 G7 G7 C

53 F /D /C /A F /D /C /A % F Roll out the

59 F C7 bar - rel, _____ we'll have a bar - rel of fun. _____

65 C7 Roll out the bar - rel, _____ we've got the blues on the

71 F F F run. _____ Zing! Boom! Ta - rar - el, _____

77 F B \flat Gm C7 ring out the song of good cheer. _____ Now's the time to roll the

83 F B \flat C7 F bar - rel, _____ for the gang's all here! _____ *Fine*

89 Dm (Sax)

93 C G7 C

97 C Dm7 G7 C7/E Dm7 C7 *D.S. al Fine*

The image displays a musical score for the song 'Beer Barrel Polka'. It consists of nine staves of music. The first staff (measures 53-58) features a vocal melody with lyrics 'Roll out the' and a series of chords: F, /D, /C, /A, F, /D, /C, /A, followed by a repeat sign and F. The second staff (measures 59-64) continues the vocal melody with lyrics 'bar - rel, _____ we'll have a bar - rel of fun. _____' and chords F and C7. The third staff (measures 65-70) has lyrics 'Roll out the bar - rel, _____ we've got the blues on the' and a C7 chord. The fourth staff (measures 71-76) includes lyrics 'run. _____ Zing! Boom! Ta - rar - el, _____' and F chords. The fifth staff (measures 77-82) has lyrics 'ring out the song of good cheer. _____ Now's the time to roll the' and chords F, B \flat , Gm, and C7. The sixth staff (measures 83-88) continues with lyrics 'bar - rel, _____ for the gang's all here! _____' and chords F, B \flat , C7, and F, ending with a 'Fine' marking. The seventh staff (measures 89-92) is a saxophone solo in Dm. The eighth staff (measures 93-96) features a vocal melody with lyrics 'ring out the song of good cheer. _____ Now's the time to roll the' and chords C, G7, and C. The ninth staff (measures 97-100) continues the vocal melody with lyrics 'bar - rel, _____ for the gang's all here! _____' and chords C, Dm7, G7, C7/E, Dm7, and C7, ending with a 'D.S. al Fine' marking.