

# Christmas Set 1

Last revised on 2019.01.01



## THE MIXED NUTS



- Christmas1-01-Happy Holiday(KVF).2014.12.12.pdf
- Christmas1-01-Happy Holiday(KVM).2014.12.12.pdf
- Christmas1-02-It's Beginning To Look A Lot Like Christmas(KVF).2015.02.28.pdf
- Christmas1-02-It's Beginning To Look A Lot Like Christmas(KVM).2015.02.28.pdf
- Christmas1-03-Home For The Holidays(KVF).2015.12.06.pdf
- Christmas1-03-Home For The Holidays(KVM).2015.12.06.pdf
- Christmas1-04-Merry Christmas, Darling(KVF).2015.12.09.pdf
- Christmas1-04-Merry Christmas, Darling(KVM).2015.12.09.pdf
- Christmas1-05-Rockin' Around The Christmas Tree(KVF).2014.12.16.pdf
- Christmas1-05-Rockin' Around The Christmas Tree(KVM).2014.12.16.pdf
- Christmas1-06-Mistletoe And Holly(KVF).2018.12.01.pdf
- Christmas1-06-Mistletoe And Holly(KVM). 2016.12.18.pdf
- Christmas1-07-Here Comes Santa Claus(KVF).2017.12.19.pdf
- Christmas1-07-Here Comes Santa Claus(KVM).2017.12.19.pdf
- Christmas1-08-Sleigh Ride(KVF).2017.12.19.pdf
- Christmas1-08-Sleigh Ride(KVM).2017.12.19.pdf
- Christmas1-09-Do You Hear What I Hear(KV).2019.01.01.pdf**
- Christmas1-10-Hang Up Your Stocking(KVD).2016.12.09.pdf
- Christmas1-11-Rudolph, The Red-Nosed Reindeer(KV).2018.12.01.pdf
- Christmas1-12-Christmastime Is Here(KVF).2019.01.01.pdf**
- Christmas1-12-Christmastime Is Here(KVM).2019.01.01.pdf**
- Christmas1-13-Here We Come A-Wassailing(KVF).2016.12.09.pdf
- Christmas1-13-Here We Come A-Wassailing(KVM).2016.12.09.pdf
- Christmas1-14-Feliz Navidad(KVF).2017.12.28.pdf
- Christmas1-14-Feliz Navidad(KVM).2017.12.28.pdf
- Christmas1-15-Nuttin For Christmas(KV).2016.12.23.pdf
- Christmas1-16-BlueChristmas(KVF).2015.1.06.pdf
- Christmas1-16-BlueChristmas(KVM).2015.1.06.pdf
- Christmas1-17-Jingle Bell Rock(KVF).2016.12.11.pdf
- Christmas1-17-Jingle Bell Rock(KVM).2016.12.11.pdf
- Christmas1-18-We Wish You A Merry Christmas(KVD).2015.01.01.pdf



# Happy Holiday

F

Keyboard  
(Sax)

**(Keyboard)**

B♭ G m C m7 F7 B♭ G m C m7 F7

Sax play 1st & 2nd  
Vocal 3rd & 4th

5 B♭6 C m7 D m7 G7 C m7 F9 C m7 F7

hol - i - day, \_\_\_\_\_ happy hol - i - day. \_\_\_\_\_ While the  
May the

9 C m7 F7 B♭6 G7(♭9) C m7 F7

mer - ry bells keep ring - ing, may your ev - 'ry wish come  
cal - en - dar keep bring - ing hap - py hol - i - days to

12 1 & 3 B♭Maj7 F13 2. B♭6 F13 4 B♭6 C7

true. Happy you. Happy you. Happy

15 F6 G m7 A m7 D7 G m7 C9 G m7 C7

hol - i - day, \_\_\_\_\_ happy hol - i - day. \_\_\_\_\_ While the  
May the

19 G m7 C7 F6 D7(♭9) G m7 C7

mer - ry bells keep ring - ing, may your ev - 'ry wish come  
cal - en - dar keep bring - ing hap - py hol - i - days to

22 1. FMaj7 C13 2. F6 C7 G m7 C7

true. Happy you. May the cal - en - dar keep

25 F6 D7(♭9) G m7 C7

bring - ing hap - py hol - i - days to

**(Keyboard)**

28 F D m G m7 C7 F D m G m7 C7 F

you. \_\_\_\_\_

# Happy Holiday

**M**  
Keyboard

(Keyboard) E<sup>b</sup> C m F m7 B<sup>b7</sup> E<sup>b</sup> C m F m7 B<sup>b7</sup>

Keyboard play 1st & 2nd  
Vocal 3rd & 4th

5 E<sup>b</sup>6 F m7 G m7 C7 F m7 B<sup>b9</sup> F m7 B<sup>b7</sup>

hol - i - day, \_\_\_\_\_ hap - py hol - i - day. \_\_\_\_\_ While the  
May the

9 F m7 B<sup>b7</sup> E<sup>b</sup>6 C7(9) F m7 B<sup>b7</sup>

mer - ry bells keep ring - ing, may your ev - 'ry wish come  
cal - en - dar keep bring - ing hap - py hol - i - days to

12 1 & 3 E<sup>b</sup>Maj7 B<sup>b</sup>13 2. E<sup>b</sup>6 B<sup>b</sup>13 4 E<sup>b</sup>6 F7

true. Hap - py you. Hap - py you. Hap - py

15 B<sup>b</sup>6 C m7 D m7 G7 C m7 F9 C m7 F7

hol - i - day, \_\_\_\_\_ hap - py hol - i - day. \_\_\_\_\_ While the  
May the

19 C m7 F7 B<sup>b</sup>6 G7(9) C m7 F7

mer - ry bells keep ring - ing, may your ev - 'ry wish come  
cal - en - dar keep bring - ing hap - py hol - i - days to

22 1. B<sup>b</sup>Maj7 F13 2. B<sup>b</sup>6 F7 C m7 F7

true. Hap - py you. May the cal - en - dar keep

25 B<sup>b</sup>6 G7(9) C m7 F7

bring - ing hap - py hol - i - days to

28 B<sup>b</sup> G m C m7 F7 B<sup>b</sup> G m C m7 F7 B<sup>b</sup>

(Keyboard) you. \_\_\_\_\_

# It's Beginning To Look A Lot Like Christmas

F

Keyboard

(Sax)

3 E♭ 3 F m G m A♭ 3 B♭ 3 E♭ 3 B♭7 3 It's be-

3 E♭Maj7 3 A♭7 E♭6 G 7(♯5) A♭Maj7 C 7(♯5) 3 gin-ning to look a lot like Christ-mas, ev - 'ry-where you go. Take a There's a

7 F m7 3 B♭7 E♭Maj7 3 C m7 3 look in the five and ten, glis - ten - ing once a - gain, with the tree in the Grand Ho - tel, one in the park, as well,

9 B♭Maj7 B °7 C m7 F7 F m7 B♭7 can - dy canes and sil - ver lanes a - glow. It's be -  
stur - dy kind that does - n't mind the snow. It's be -

11 E♭Maj7 3 A♭7 E♭6 G 7(♯5) 3 gin-ning to look a lot like Christ-mas, toys in ev - 'ry  
gin-ning to look a lot like Christ-mas, soon the bells will

14 A♭Maj7 C 7(♯5) F m7 3 F♯7 store. But the pret - ti - est sight to see is the  
start. And the thing that will make them ring is the  
16 E♭Maj7 D♭7 C 7(♯5) F m7 B♭7 E♭6 To Coda ♩ hol - ly that will be on right your own front door. A pair of  
G7 car - ol that you sing with - in your C m7

19 3 3 3 3 3 hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben.

21 F7 3 3 3 3 B<sup>b</sup>7 3

Dolls that will talk and will go for a walk is the hope<sup>3</sup> of Jan-ice and Jen. And

23 E°7 B<sup>b</sup>7 D.S. al Coda

Mom and Dad can hard - ly wait for school to start a - gain. It's be -

*Coda* 25 E<sup>b</sup>6 (Sax) G7 3 3 3 C m7 3

heart.

28 F7 3 3 3 B<sup>b</sup>7 3

E°7 B<sup>b</sup>7

30 3 3 3 It's be -

gin-ning to look a lot like Christ-mas,

soon the bells will start. And the

32 E<sup>b</sup>Maj7 3 A<sup>b</sup>7 E<sup>b</sup>6 G 7(#5) A<sup>b</sup>Maj7 C 7(#5)

gin-ning to look a lot like Christ-mas,

soon the bells will start. And the

36 F m7 3 F<sup>#</sup>7 E<sup>b</sup>Maj7 D<sup>b</sup>7 C 7(#5)

thing that will make them ring is the car - ol that you sing right with -

38 F m7 B<sup>b</sup>7 G°7 C7 F m7 3 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> (Sax)

in your heart, It's be - gin-ning to look a lot like Christ-mas.

42 A<sup>b</sup>/C A<sup>b</sup>m (Sax) E<sup>b</sup> B<sup>b</sup>7 3 3 F m7/G B<sup>b</sup>7 3 E<sup>b</sup>

Christ - mas.

Christ - mas.

# It's Beginning To Look A Lot Like Christmas

**M**

**Keyboard**

(Keyboard)

1 A♭ B♭m C m D♭ E♭ A♭ E♭7  
It's be-

3 A♭Maj7 D♭7 A♭6 C 7(♯5) D♭Maj7 F 7(♯5)  
gin-ning to look a lot like Christ-mas, ev - 'ry-where you go. Take a There's a

7 B♭m7 E♭7 A♭Maj7 F m7  
look in the five and ten, glis - ten - ing once a - gain, with the  
tree in the Grand Ho - tel, one in the park, as well,

9 E♭Maj7 E °7 F m7 B♭7 B♭m7 E♭7  
can - dy canes and sil - ver lanes a - glow. It's be -  
stur - dy kind that does - n't mind the snow. It's be -

11 A♭Maj7 D♭7 A♭6 C 7(♯5)  
gin-ning to look a lot like Christ-mas, toys in ev - 'ry  
gin-ning to look a lot like Christ-mas, soon the bells will

14 D♭Maj7 F 7(♯5) B♭m7 E °7  
store. But the pret - ti - est sight to see is the  
start. And the thing that will make them ring is the

16 A♭Maj7 G♭7 F 7(♯5) B♭m7 E♭7 A♭6  
hol - ly that will be on your own front door. A pair of  
car - ol that you sing right with - in your F m7

19 C7 3 3 3 3  
hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben.

21 B<sup>b</sup>7 3 3 3 E<sup>b</sup>7 3 3  

Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And

23 A°7 E<sup>b</sup>7 D.S. al Coda  

Mom and Dad can hard - ly wait for school to start a - gain. It's be -

Coda 25 A<sup>b</sup>6 (Keyboard) C7 3 3 Fm7 3 3  

heart.

28 B<sup>b</sup>7 3 3 3 E<sup>b</sup>7 3 3

30 A°7 E<sup>b</sup>7  

It's be -

32 A<sup>b</sup>Maj7 3 D<sup>b</sup>7 A<sup>b</sup>6 C 7(#5) D<sup>b</sup>Maj7 F 7(#5)  

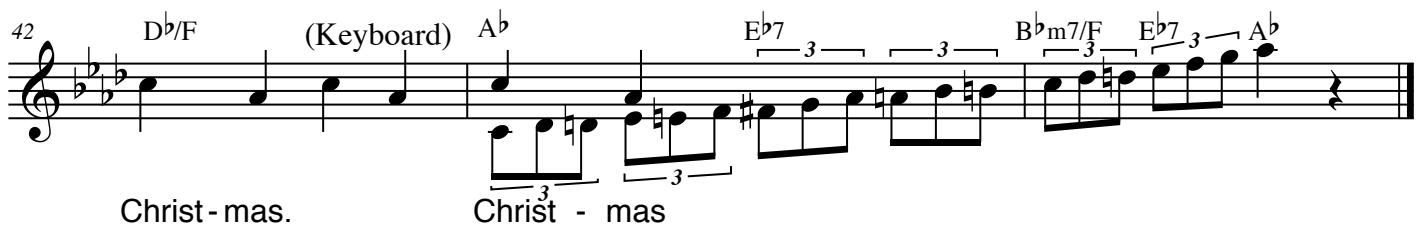

gin-ning to look a lot like Christ-mas, soon the bells will start. And the

36 B<sup>b</sup>m7 3 B°7 A<sup>b</sup>Maj7 G<sup>b</sup>7 F 7(#5)  


thing that will make them ring is the car - ol that you sing right with -

38 B<sup>b</sup>m7 E<sup>b</sup>7 C°7 F7 B<sup>b</sup>m7 3 E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>/G<sup>b</sup> (Keyboard)  


in your D<sup>b</sup><sub>m</sub> heart, It's be - gin-ning to look a lot like Christ-mas.

42 D<sup>b</sup>/F (Keyboard) A<sup>b</sup> E<sup>b</sup>7 3 3 B<sup>b</sup>m7/F E<sup>b</sup>7 3 A<sup>b</sup>  


Christ - mas. Christ - mas

# Home For The Holidays

F

## Keyboard

(Sax)

F

C7

A m

G7

0

C 13

Oh, there's

5 F 6

F7

B<sup>b</sup>6

B°

F/C

C7 F/C

D m

B<sup>b</sup>m

no place like

ho

for the

hol

i - day

1

'Cause no

Musical notation for the song "Roam". The lyrics are: mat - ter how far a - way you roam, when you. The music consists of a series of eighth and sixteenth notes on a staff with a common time signature. A fermata is placed over the note "you". A brace groups the notes "roam," and a tie connects the notes "when" and "you".

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "I sing for the pine for the sun-shine of a friend-ly gaze \_\_\_\_\_ for the". The vocal range is approximately from middle C to high G.

17 C7 G m7 C 13 G m7/C C7 F E♭/F

hol - i - days you can't beat home sweet home. I met

21 B♭Maj7      B♭6      B°      F/C      F♯°

man who lives in Ten - nes - see and he was head - in' for Penn-syl -

25 G m7 C7 C7(#5) FMaj9 F 6 E♭/F

van - ia and some home-made pump - kin pie. From Penn - syl -

2

29 B<sup>b</sup>Maj7 B<sup>b</sup>6 B° F/C F m6/A<sup>b</sup>

33 C/G G° G9 G7 C C° G m7/C C 13

37 F 6 F7 B<sup>b</sup>6 B° F/C C7 F/C D m B<sup>b</sup>m

41 FMaj7 D 7 D7(b9) G7 G 7(b5) C 7

45 F 6 F7 B<sup>b</sup>6 B° F/C FMaj7 F 6/C B°

49 C 7 G m7 1. C 13 G m7/C C 7 F C 13 (Sax)

53 2. C 13 F# G m7 C 9

56 can't F 6 (Sax) beat G m7 home F C 7 sweet F

# Home For The Holidays

# M

## Keyboard

(Keyboard) B $\flat$  F7 D m C7 F F13

no place like home for the hol - i - days. \_\_\_\_\_ 'Cause no

mat - ter how far a - way you roam, \_\_\_\_\_ when you

pine for the sun - shine of a friend - ly gaze, \_\_\_\_\_ for the

hol - i - days you can't beat home sweet home. I met a

man who lives in Ten - nes - see and he was head - in' for Penn-syl -

van - ia and some home-made pump - kin pie. From Penn - syl -

2

29 E♭Maj7 E♭6 E° B♭/F B♭m6/D♭

van - ia folks are trav - 'lin' down to Dix - ie's sun - ny shores; from At -

33 F/C C° C9 C7 F F° C m7/F F 13

Ian - tic to Pa - ci - fic, gee, the tra - fic is ter - ri - fic. Oh, there's

37 B♭6 B♭7 E♭6 E° B♭/F F7 B♭/F G m E♭m

no place like home for the hol - i - days. \_\_\_\_\_ 'Cause no

41 B♭Maj7 G7 G7(b9) C7 C7(b5) F7

mat - ter how far a - way you roam, \_\_\_\_\_ if you

45 B♭6 B♭7 E♭6 E° B♭/F B♭Maj7 B♭6/F E°

want to be hap - py in a mil - ion ways, \_\_\_\_\_ for the

49 F7 C m7 1. F13 C m7/F F7 B♭ F 13 (Keyboard)

hol - i - days you can't beat home sweet home.

53 2. F13 B° C m7 F9

can't beat home sweet home.

56 B♭6 (Keyboard) C m7 B♭ F7 B♭

home.

# Merry Christmas, Darling

F

Keyboard

(Keyboard and Bass - Freely)

B<sub>b</sub>maj7 Cm7 Dm7 Cm7 /B<sub>b</sub> F7/A /F

Cm7 Dm7 Gm7 Cm7 F7 B<sub>b</sub>

Greet-ing cards have all been sent, the Christ-mas rush is through.

Gm7 G<sub>b</sub>aug B<sub>b</sub>/F C/E Cm7 F7

But I still have one wish to make, a spec-ial one for you.

(In Rhythm) B<sub>b</sub>maj9 Cm7 B<sub>b</sub>maj9 Cm7 B<sub>b</sub>7

Mer-ry Christ - mas, dar-ling. We're a - part, that's true. But

E<sub>b</sub>maj7 F/E<sub>b</sub> Dm7 Gm7 Cm7 Dm7 E<sub>b</sub>6 E<sub>b</sub>/F7

I can dream, and in my dreams I'm Christ - mas - ing with you.

B<sub>b</sub>maj9 Cm7/B<sub>b</sub> B<sub>b</sub>maj9 Fm7 B<sub>b</sub>7

Hol-i-days are joy - ful. There's al - ways some - thing new. But

E<sub>b</sub>maj7 F/E<sub>b</sub> Dm7 Gm7 C/E E<sub>b</sub>m6 A<sub>b</sub>7

ev - 'ry day's a hol-i-day when I'm near to you. The

D<sub>b</sub> 3 E<sub>b</sub>7/D<sub>b</sub> Cm7 3 Fm7 B<sub>b</sub>m7 E<sub>b</sub>7 A<sub>b</sub> Cm

lights on my tree, I wish you could see. I wish it ev - 'ry day. The

Fm7 /E<sub>b</sub> D<sub>b</sub>maj7 Cm7 B<sub>b</sub> Cm Dm Cm7 F

logs on the fire fill me with de-sire to see you and to say that I

37 B<sub>b</sub>maj9 Cm7 B<sub>b</sub>maj9 Cm7 B<sub>b</sub>7  
 wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

41 E<sub>b</sub>maj7 F/E<sub>b</sub> Dm7 Gm7 Cm7 F7 B<sub>b</sub> (Sax)  
 just one wish on this Christ-mas eve: I wish I were with you.

45 D<sub>b</sub> 3 E<sub>b</sub>7/D<sub>b</sub> Cm7 3 Fm7 B<sub>b</sub>m7 E<sub>b</sub>7 A<sub>b</sub> Cm  
 The

49 Fm7 /E<sub>b</sub> D<sub>b</sub>maj7 Cm7 B<sub>b</sub> Cm Dm Cm7 F  
 logs on the fire fill me with de-sire to see you and to say that I

53 B<sub>b</sub>maj9 Cm7 B<sub>b</sub>maj9 Cm7 B<sub>b</sub>7  
 wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

57 E<sub>b</sub>maj7 F/E<sub>b</sub> Dm7 Gm7 Cm7 F7  
 just one wish on this Christ-mas eve: I wish I were with

60 Dm7 G7 Cm7 Cm7/B<sub>b</sub> Dm/A F7  
 you. I wish I were with

63 (Sax) B<sub>b</sub> Dm/A Gm7 G<sub>b</sub> E<sub>b</sub>m7 B maj7 B<sub>b</sub>maj7  
 you.

# Merry Christmas, Darling

**M**  
Keyboard

(Keyboard and Bass - Freely)

E♭maj7                    Fm7                    Gm7                    Fm7 /E♭  
 B♭7/D /B♭

Fm7                    Gm7                    Cm7                    Fm7                    B♭7                    E♭

Greet-ing cards have all been sent, the Christ-mas rush is through.

Cm7                    Baug                    E♭/B♭                    F/A                    Fm7                    B♭7

But I still have one wish to make, a spec-ial one for you.

(In Rhythm)                    E♭maj9                    Fm7                    E♭maj9                    Fm7                    E♭7

Mer - ry Christ - mas, dar-ling. We're a - part, that's true. But

A♭maj7                    B♭/A♭                    Gm7                    Cm7                    Fm7                    Gm7                    A♭6                    A♭/B♭7

I can dream, and in my dreams I'm Christ - mas - ing with you.

E♭maj9                    Fm7/E♭                    E♭maj9                    B♭m7                    E♭7

Hol-i-days are joy - ful. There's al - ways some - thing new. But

A♭maj7                    B♭/A♭                    Gm7                    Cm7                    F/A                    A♭m6                    D♭7

ev - 'ry day's a hol-i-day when I'm near to you. The

G♭                    3                    A♭7/G♭                    Fm7                    3                    B♭m7                    E♭m7                    A♭7                    D♭                    Fm

lights on my tree, I wish you could see. I wish it ev - 'ry day. The

B♭m7                    /A♭                    G♭maj7                    Fm7                    E♭                    Fm                    Gm                    Fm7/B♭

logs on the fire fill me with de-sire to see you and to say that I

37 E♭maj9 Fm7 E♭maj9 Fm7 E♭7  
 wish you Mer - ry Christ-mas, Happy New Year, too. I've

41 A♭maj7 B♭/A♭ Gm7 Cm7 Fm7 B♭7 E♭ (Keyboard)  
 just one wish on this Christ-mas eve: I wish I were with you.

45 G♭ 3 A♭7/G♭ Fm7 3 B♭m7 E♭m7 A♭7 D♭ Fm  
 The

49 B♭m7 /A♭ G♭maj7 Fm7 E♭ Fm Gm Fm7B♭  
 logs on the fire fill me with de-sire to see you and to say that I

53 E♭maj9 Fm7 E♭maj9 Fm7 E♭7  
 wish you Mer - ry Christ-mas, Happy New Year, too. I've

57 A♭maj7 B♭/A♭ Gm7 Cm7 Fm7 B♭7  
 just one wish on this Christ-mas eve: I wish I were with

60 Gm7 C7 Fm7 Fm7/E♭ Gm/D B♭7  
 you. I wish I were \_\_\_\_\_ with

(Keyboard) E♭ Gm/D Cm7 B A♭m7 Emaj7 E♭maj7  
 you.

# Rockin' Around The Christmas Tree

F

(Sax)

A♭ F m D♭ E♭7 Keyboard

5 A♭Maj9 A♭6 A♭Maj9 A♭6 E♭7

Rock-in' a-round the Christ-mas tree, at the Christ-mas par - ty hop.  
 Rock-in' a-round the Christ-mas tree, let the Christ-mas spir - it ring.

8 B♭m7 E♭7 B♭m7 E♭7

Mis - tle - toe hung where you can see ev - 'ry  
 Lat - er we'll have some pump - kin pie, and we'll

11 1. A♭Maj9 A♭6 2. E♭ A♭

cou - ple tries to stop. do some car - ol - ing.

15 D♭ C m7

You will get a sen - ti - men - tal feel - ing when you hear

19 F m F m(♯7) F m6 B♭9 E♭7 E♭7(♯5)

voic-es sing-ing "Let's be jol - ly, Deck the halls with boughs of hol - ly."

23 A♭Maj9 A♭6 A♭Maj9 A♭6 E♭7

Rock-in' a-round the Christ-mas tree. Have a hap - py hol - i - day.

27 B♭m7 E♭7 B♭m7 E♭7 To Coda Coda A♭ D.S. al Coda E♭7

Ev - 'ry-one danc - ing mer - ri - ly in the new old fash-ioned way.

31 Coda E♭7 E 7/E♭ B♭m7/E♭ E♭7 A♭(Sax) A♭6

new old fash - ioned way.

34 A♭Maj7 A♭6 B♭m7 E♭7 A♭

# Rockin' Around The Christmas Tree M

(Keyboard) B♭ G m E♭ F7 Keyboard

5 B♭Maj9 B♭6 B♭Maj9 B♭6 F7

Rock-in' a-round the Christ-mas tree, at the Christ-mas par-t-y hop.  
 Rock-in' a-round the Christ-mas tree, let the Christ-mas spir-it ring.

8 C m7 F7 C m7 F7

Mis-tle-toe hung where some you pump-can see ev'-ry  
 Lat-er we'll have some pump-kin pie, and we'll

11 1. B♭Maj9 B♭6 2. B♭

cou-ple tries to stop. do some car-ol-ing.

15 E♭ D m7

You will get a sen-ti-men-tal feel-ing when you hear

19 G m Gm(#7) G m6 C 9 F7 F7(♯5)

voic-es sing-ing "Let's be jol-ly, Deck the halls with boughs of hol-ly."

23 B♭Maj9 B♭6 B♭Maj9 B♭6 F7

Rock-in' a-round the Christ-mas tree. Have a hap-py hol-i-day.

27 C m7 F7 C m7 F7 To Coda ♪ B♭ D.S. al Coda

Ev'-ry-one danc-ing mer-ri-ly in the new old fash-ioned way.

♩ Coda F7 G♭7/F C m7/F F7 B♭ B♭6

(Keyboard)

new old fash-ioned way.

34 B♭Maj7 B♭6 C m7 F7 B♭

The musical score consists of ten staves of music. The first staff is for the keyboard, showing chords B♭, G m, E♭, and F7. The second staff starts with a bass clef and shows chords B♭Maj9, B♭6, B♭Maj9, B♭6, and F7, with lyrics 'Rock-in' a-round the Christ-mas tree, at the Christ-mas par-t-y hop.' The third staff continues with chords C m7, F7, C m7, and F7, with lyrics 'Rock-in' a-round the Christ-mas tree, let the Christ-mas spir-it ring.' The fourth staff begins with a bass clef and shows chords C m7, F7, C m7, and F7, with lyrics 'Mis-tle-toe hung where some you pump-can see ev'-ry'. The fifth staff starts with a bass clef and shows chords B♭Maj9, B♭6, B♭Maj9, B♭6, and F7, with lyrics 'Lat-er we'll have some pump-kin pie, and we'll'. The sixth staff begins with a bass clef and shows chords B♭, D m7, B♭, and D m7, with lyrics 'cou-ple tries to stop. do some car-ol-ing.'. The seventh staff starts with a bass clef and shows chords E♭, D m7, E♭, and D m7, with lyrics 'You will get a sen-ti-men-tal feel-ing when you hear'. The eighth staff begins with a bass clef and shows chords G m, Gm(#7), G m6, C 9, F7, and F7(♯5), with lyrics 'voic-es sing-ing "Let's be jol-ly, Deck the halls with boughs of hol-ly."'. The ninth staff starts with a bass clef and shows chords B♭Maj9, B♭6, B♭Maj9, B♭6, and F7, with lyrics 'Rock-in' a-round the Christ-mas tree. Have a hap-py hol-i-day.' The tenth staff begins with a bass clef and shows chords C m7, F7, C m7, F7, and a to-coda sign, with lyrics 'Ev'-ry-one danc-ing mer-ri-ly in the new old fash-ioned way.' The eleventh staff is a coda starting with a bass clef, showing chords F7, G♭7/F, C m7/F, F7, B♭, and B♭6, with lyrics 'new old fash-ioned way.' The twelfth staff continues with a bass clef and shows chords B♭Maj7, B♭6, C m7, F7, and B♭, with lyrics 'new old fash-ioned way.'

# Mistletoe And Holly

F

Keyboard

(Sax) F C7 Dm7 D°7 F/C A°7 Gm7 C7

F Gm7 /F D°7 C7

5 Oh, by gosh, by gol-ly, it's time for mis - tle-toe and holly.  
Oh, by gosh, by jin-gle, it's time for car - ols and Kris Krin-gle.

9 F/A A°7 C7/G /C 1. Gm7 C7 F

Tas-t-y pheas-ants, Christ-mas pres-ents, coun-try-sides cov-ered with snow.  
Ov-er eat - ing, mer - ry greet-ing,

13 2. Gm7 C7 F Bbm7 E°7 A° Bbm7 E°7  
from rel-a-tives you don't know. Then comes that big night, giv-ing the tree the

18 A° Gm7 A7 3 D Em7 3 G7/D C7  
trim. You'll hear voi-ces by star-light, Sing-ing a Yule-tide hymn.

23 F Gm7 /F E°7 C7

Oh, by gosh, by gol-ly, it's time for mis - tle-toe and holly.

27 F/A A°7 C7/G /C Gm7 3 C7 F F°7

Fan-cy ties and gran-ny's pies, and folks steal-ing a kiss or two as they

31 Gm7 C7 To Coda ♫ F D.S. al Coda  
whis - per "Mer - ry Christ-mas" to you.

35 ♫ Coda F (Sax) E°7 Dm D°7 Am/C C7 F  
you.

# Mistletoe And Holly

**M**  
Keyboard

(Keyboard)

B $\flat$       F 7      G m7      G $\circ$ 7      B $\flat$ /F      D $\circ$ 7      Cm7      F 7

5      B $\flat$       Cm7      /B $\flat$       G $\circ$ 7      F 7

Oh, by gosh, by gol-ly, it's time for mis-tle-toe and hol-ly.  
 Oh, by gosh, by jin-gle, it's time for car-oils and Kris Krin-gle.

9      B $\flat$ /D      D $\circ$ 7      F 7/C      /F      1. Cm7      F 7      B $\flat$

Tas-ty pheas-ants, Christ-mas pres-ents, coun-try-sides cov-ered with snow.  
 Ov-er eat-ing, mer-ry greet-ing,

13      2. Cm7      F 7      B $\flat$       E $\flat$ m7      A $\flat$ 7      D $\flat$       E $\flat$ m7      A $\flat$ 7

from rel-a-tives you don't know. Then comes that big night, giv-ing the tree the

18      D $\flat$       Cm7      D 7      G      A m7      C 7/G      F 7

trim. You'll hear voi-ces by star-light, Sing-ing a Yule-tide hymn.

23      B $\flat$       Cm7      /B $\flat$       G $\circ$ 7      F 7

Oh, by gosh, by gol-ly, it's time for mis-tle-toe and hol-ly.

27      B $\flat$ /D      D $\circ$ 7      F 7/C      /F      Cm7      F 7      B $\flat$       B $\circ$ 7

Fan-cy ties and gran-ny's pies, and folks steal-ing a kiss or two as they

31      Cm7      F 7      To Coda  $\oplus$  B $\flat$       D.S. al Coda

whis-per "Mer-ry Christ-mas" to you.

$\oplus$  Coda (Keyboard)

35      B $\flat$       A $\circ$ 7      G m      G $\flat$ 7      D m/F      F 7      B $\flat$

you.

Sing 1st and 2nd  
Sax plays 3rd.

# Here Comes Santa Claus

F

(Sax)

E♭6 E°7 B♭/F G7 C m7 F7 B♭Maj7 B♭7

E♭6 E°7 B♭/F G7 C m7 F7 B♭6 F7

B♭Maj7 C m7 D m7 G m7 C m7

Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus  
Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus

F7 C m7 F7

Lane! Lane! Vix - en and Blit - zen and all his rein - deer are  
He's got a bag that's filled with rein toys for \_\_\_\_\_

B♭Maj7 F m7 B♭7 E♭6 E°7

pull - ing on the rein. Bells are ring - ing, \_\_\_\_\_  
boys and girls a - gain. Hear those sleigh - bells \_\_\_\_\_

B♭/F G7 C m7 F7 B♭Maj7 B♭7

child - ren sing - ing, all is \_\_\_\_\_ mer - ry and bright. So  
jin - gle jan - gle, oh, what a beau - ti - ful sight. \_\_\_\_\_

E♭6 E°7 B♭/F G7

hang Jump your in stock bed, - ing and say cov - er your your prayers head 'cause 'cause

1, 2. C m7 F7 B♭6 C m7 F7 3. C m7 F7 B♭6 G7

San - ta Claus comes to - night.  
San - ta Claus is com - ing to - night.

27 C Maj7 D m7 E m7 A m7 D m7

Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus.  
Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus.

30 G7 D m7 G7

Lane! Lane! He'll does - n't care if you're rich or poor, he that it's.  
Lane! Lane! He'll come a - round if when chimes ring out, he that it's.

33 C Maj7 G m7 C7 F 6 F#7

loves you just the same. San - ta Claus knows we're Christ - mas morn a - gain. Peace on earth will.

36 C/G A7 D m7 G7 C Maj7 C7

all come God's child ren, that makes ev - 'ry - thing right. So  
all come God's child ren, that makes ev - 'ry - thing right. So

39 F 6 F#7 C/G A7

fill let's your heads give thanks with to the Christ Lord - mas a - cheer bove 'cause 'cause

1. 41 D m7 G7 C6 D m7 G7 2. D m7 G7 C6 C7 (Sax)

San-ta Claus comes to - night. San ta Claus is com-in' to - night.

45 F 6 F#7 C/G A7 D m7 G7 C F C

Sing 1st and 2nd  
Sax plays 3rd.

# Here Comes Santa Claus

# M

(Keyboard)

A<sup>b</sup>6 A<sup>7</sup> E<sup>b</sup>/B<sup>b</sup> C7 F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7 E<sup>b</sup>7 Keyboard

5 A<sup>b</sup>6 A<sup>7</sup> E<sup>b</sup>/B<sup>b</sup> C7 F m7 B<sup>b</sup>7 E<sup>b</sup>6 B<sup>b</sup>7

9 E<sup>b</sup>Maj7 F m7 G m7 C m7 F m7

12 Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus  
Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus

15 Lane! Vix - en and Blit - zen and all his rein - deer are  
Lane! He's got a bag that's filled with toys for \_\_\_\_\_

18 E<sup>b</sup>Maj7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 A<sup>7</sup>

pull - ing on the rein. Bells are ring - ing,  
boys and girls a - gain. Hear those sleigh - bells

21 A<sup>b</sup>6 A<sup>7</sup> E<sup>b</sup>/B<sup>b</sup> C7

hang Jump your in stock bed, - ing and say cov - er your your prayers head 'cause 'cause

23 1, 2. F m7 B<sup>b</sup>7 E<sup>b</sup>6 F m7 B<sup>b</sup>7 3. F m7 B<sup>b</sup>7 E<sup>b</sup>6 C7

San - ta Claus\_\_ comes to - night.  
San - ta Claus is com-ing to - night.

27 F Maj7 G m7 A m7 D m7 G m7

Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus  
Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus

30 C7 G m7 C7

Lane! Lane! He He'll does - n't care if you're rich or poor, he that it's

33 F Maj7 C m7 F 7 B♭6 B °7

loves you just the same. San - ta Claus knows we're

Christ - mas morn a - gain. Peace on earth will

36 F/C D 7 G m7 C7 F Maj7 F 7

all come God's child - ren, that makes ev - 'ry - thing right. So

to all if we just fol - low the light. So

39 B♭6 B °7 F/C D 7

fill let's your heads with to the Christ - mas a - cheer bove 'cause

heads thanks to the Lord mas a - bove 'cause

41 1. G m7 C7 F 6 G m7 C7 2. G m7 C7 F 6 F 7 (Keyboard)

San-ta Claus comes to - night. San ta Claus is com-in' to - night.

B♭6 B °7 F/C D 7 G m7 C7 F B♭ F

# Sleigh Ride

F

Keyboard

(Sax)

1 E♭ C m A♭ B♭7 E♭ C m A♭ B♭7

5 E♭ C m A♭ B♭7 A♭ B♭7

Just hear those

9 E♭maj7 F m7 B♭7 E♭maj7 E♭6

sleigh snow bells is jin - gl - ing fall - ing and ring friends ting are tin - gl - ing, call - ing, "Yoo - too. friends hoo!"

12 F m7 B♭7 E♭maj7 F m7 B♭7

Come on, it's love - ly weath-er for a sleigh ride to - geth - er with

15 1. E♭maj7 E♭6 G♭ B♭7 2. E♭maj7 E♭6 E♭

you. Out - side, the you. Gid - dy

19 A m7 D 7 G maj7 G 6

yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show.

23 A m7 Am7/D D 7 G maj7 G 6 G maj7 G 6 G m

We're rid - ing in a won - der-land of snow. Gid-dy

27 G m7 C 7 F

yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand. \_\_

31 F m7 B♭7 F m B♭7

We're glid-ing a - long \_\_with a song of a win - ter-y fair-y - land. \_\_Our cheeks are

35 E♭maj7 Fm7 B♭7 E♭maj7 E♭6

nice road and be - ros - y fore us and com - fy sing a coz chor - us are or we. two.

38 F m7 B♭7 E♭maj 7

We're Come snug - gled on, it's up love to - geth ly weath - er like for two a

40 F m7 B♭7 1. E♭maj 7 E♭6 G♭ B♭7 2. E♭

birds of a feath-er would be. Let's take that you.

Musical score for the Saxophone part, measures 45-50. The score shows a melodic line with various note heads and stems, corresponding to the chords indicated above the staff: E♭maj7, Fm7, B♭7, E♭maj7, E♭6, Fm7, and B♭7. The measure numbers 45, 46, 47, 48, 49, and 50 are positioned at the start of each measure.

Musical score for piano showing measures 49-50. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 49 starts with an E♭maj7 chord (E♭, G, B♭, D) followed by an Fm7 chord (F, A, C, D). Measure 50 starts with a B♭7 chord (B♭, D, G, A) followed by an E♭maj7 chord (E♭, G, B♭, D), which then leads into a melodic line consisting of eighth and sixteenth notes.

53 E♭maj7 Fm7 B♭7 E♭maj7 E♭6 Fm7 B♭7

Musical score for piano, page 57, showing a melodic line and a bass line. The score includes the following chords and labels:

- E♭maj 7
- F m7
- B♭7
- E♭maj 7
- E♭6
- E♭

The bass line features eighth-note patterns under the melodic line. The melody consists of eighth and sixteenth notes. The score concludes with the lyrics "Gid-dy".

61 A m7 D 7 G maj7 G 6  
yup, gid-dy yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show.\_\_\_\_

65 A m7 A m7/D D 7 G maj7 G 6 G maj7 G 6 Gm  
We're rid - ing in a won - der-land of snow.\_\_\_\_ Gid-dy

69 G m7 C 7 F  
yup, gid-dy yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand.\_\_\_\_

73 F m7 B♭7 F m B♭7  
We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are

77 E♭maj7 F m7 B♭7 E♭maj7 E♭6 F m7 B♭7  
nice and ros - y and com-fy coz - y are we.\_\_\_\_ We're snug-gled up\_\_  
road be - fore us and sing a chor - us or two. Come on, it's love-

81 E♭maj7 F m7 B♭7  
- to - geth - er like two birds of a feath - er would with  
ly weath - er for a sleigh ride to - geth - er with

1. E♭maj7 E♭6 G♭ B♭7 2. E♭ F m7 B♭7  
be.\_\_\_\_ Let's take that you, sleigh-ride to - geth - er with

87 E♭ F m7 B♭7 E♭  
you, sleigh-ride to - geth - er with you,

90 F m7 B♭7 E♭(Sax) F m7 B♭7 E♭  
sleigh-ride to - geth - er with you.

M

Keyboard

## Sleigh Ride

(Keyboard)

1 A♭ F m D♭ E♭7 A♭ F m D♭ E♭7

5 A♭ F m D♭ E♭7 D♭ E♭7

Just hear those

9 A♭maj7 B♭m7 E♭7 A♭maj7 A♭6

sleigh snow bells is jin - gl - ing fall - ing and ring friends ting are tin - gl - ing, call - ing, "Yoo - hoo!"

12 B♭m7 E♭7 A♭maj7 B♭m7 E♭7

Come on, it's love - ly weath-er for a sleigh ride to - geth - er with

15 1. A♭maj7 A♭6 B E♭7 2. A♭maj7 A♭6 A♭

you. Out - side, the you. Gid - dy

19 D m7 G 7 C maj7 C 6

yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show.

23 D m7 D m7/G G 7 C maj7 C 6 C maj7 C 6 C m

We're rid - ing in a won - der-land of snow. Gid-dy

27 C m7 F 7 B♭

yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand.

31 B♭m7 E♭7 B♭m E♭7

We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are

35 A♭maj7 B♭m7 E♭7 A♭maj7 A♭6

nice road and be - ros - y and com-fy sing a chor - us or we. two.

38 B♭m7 E♭7 A♭maj7

— We're snug - gled on, it's up love - to - geth - er like two  
Come for a

40 B♭m7 E♭7 1. A♭maj7 A♭6 B E♭7 2. A♭

birds of a feath-er would be. Let's take that you.  
sleigh ride to - geth - er with

(Keyboard)

45 A♭maj7 B♭m7 E♭7 A♭maj7 A♭6 B E♭7

49 A♭maj7 B♭m7 E♭7 A♭maj7 A♭6 B E♭7

53 A♭maj7 B♭m7 E♭7 A♭maj7 A♭6 B♭m7 E♭7

57 A♭maj7 B♭m7 E♭7 A♭maj7 A♭6 A♭

Gid-dy

61 Dm7 G7 Cmaj7 C6

yup, gid-dy yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show. \_\_\_\_\_

65 Dm7 Dm7/G G7 Cmaj7 C6 Cmaj7 C6 Cm

We're rid - ing in a won-der-land of snow. \_\_\_\_\_ Gid-dy

69 Cm7 F7 B♭

yup, gid-dy yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand. \_\_\_\_\_

73 B♭m7 E♭7 B♭m E♭7

We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are

77 A♭maj7 B♭m7 E♭7 A♭maj7 A♭6 B♭m7 E♭7

nice and ros-y and com-fy coz - y are we. \_\_\_\_\_ We're snug-gled up\_ road be - fore us and sing a chor-us or two. Come on, it's love-

81 A♭maj7 B♭m7 E♭7

E♭7

— to - geth - er like two birds of a feath - er would with  
- ly weath - er for a sleigh ride to - geth - er with

83 1. A♭maj7 A♭6 B E♭7 | 2. A♭ B♭m7 E♭7

be. \_\_\_\_\_ Let's take that you, sleigh-ride to - geth - er with

87 A♭ B♭m7 E♭7 A♭

you, sleigh-ride to - geth - er with you,

90 B♭m7 E♭7 3 B♭m7 A♭(Keyboard) E♭7 A♭

sleigh-ride to - geth - er with you.

FEMALE VOCAL

## Do You Hear What I Hear?

Keyboard

(Sax)

A musical staff for the saxophone (Sax) in 4/4 time. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth note patterns.

(Drums - Bass drum and closed hihat)

A musical staff for drums in 4/4 time. It features a continuous pattern of bass drum strokes (marked with 'x') and closed hi-hat strokes (marked with 'x' over a vertical bar).

Add Bass

F

A musical staff for bass in 4/4 time. The melody consists of eighth and sixteenth note patterns, with a specific instruction 'Add Bass F' at measure 3.

(Drums - Continue same beat)

A musical staff for drums in 4/4 time. It continues the pattern from the previous staff, maintaining the same bass drum and closed hi-hat strokes.

A musical staff for bass in 4/4 time. The melody consists of eighth and sixteenth note patterns, continuing from the previous staff.

Said the

(Add Keyboard- In Rhythm)

A musical staff for keyboard in 4/4 time. The melody consists of eighth and sixteenth note patterns, continuing from the previous staff.

night wind to the lit - tle lamb,

"Do you see what I see,

(Sax)

B♭ C F F/A B♭ C

A musical staff for keyboard in 4/4 time. The melody consists of eighth and sixteenth note patterns, continuing from the previous staff.

way up in the sky, lit - tle lamb?

Do you see what I see?

(Sax)

B♭ C F F/A B♭ C

A

A musical staff for keyboard in 4/4 time. The melody consists of eighth and sixteenth note patterns, continuing from the previous staff.

star, a star, dan-cing in the night with a tail as big as a kite, with a

A musical staff for keyboard in 4/4 time. The melody consists of eighth and sixteenth note patterns, continuing from the previous staff.

tail as big as a kite."

Said the

C7

24 F C F B<sub>b</sub> C (Sax) F F/A B<sub>b</sub> C  
 lit-tle lamb to the shep-herd boy, "Do you hear what I hear,

28 F C F B<sub>b</sub> C (Sax) F F/a B<sub>b</sub> C  
 ring-ing through the sky, shep-herd boy? Do you hear what I hear? A

32 Dm Am B<sub>b</sub> C A Dm C  
 song, a song high a-bove the trees, with a voice as big as the sea, with a

36 B<sub>b</sub> C C7 F C F C  
 voice as big as the sea?" Said the

39 G D G C D (Sax) G G/B C D  
 shep-herd boy to the might-y king "Do you know what I know.

43 G D G C D (Sax) G G/B C D  
 In your pal-ace warm, might-y king? Do you know what I know? A

47 E<sub>m</sub> B<sub>m</sub> C D  
 child, a child, shiv-ers in the cold. Let us bring Him sil - ver and

50 B E<sub>m</sub> D C D D7 G D G D  
 gold. Let us bring him sil - ver and gold."

54 G D G F G (Sax) G/G/B C D  
 Said the king to the peo-ple ev - 'ry-where. "Lis-ten to what I say!"

57 G G/B C D G D G F G  
 Pray for peace, peo - ple ev - 'ry where. Lis-ten to what I say.

60 (Sax) G G/B C D G G/B C D Em Bm  
 The child, the child, sleep-ing in the night. He will

64 C D B E m D C D D 7  
 bring us good - ness and light, He will bring us good-ness

67 (Sax) G D G D G G D G G D G A  
 \_\_\_\_\_

75 E m B m C D B E m D  
 child, a child, sleep-ing in the night \_\_\_\_\_ He will

79 C D D 7 (Sax) G D G C D  
 bring us good-ness. \_\_\_\_\_ Do you hear what I hear?

83 (Sax) G D G C D (Sax) G C G C G  
 Do you hear what I hear?

VOCAL ONLY

(Keyboard)

## Hang Up Your Stocking

Keyboard

F F maj7/E Dm7 F/C B<sup>b</sup>maj7 Gm7 C7

5 F A m7 C°7 C7 F A m7 C°7 C7

9 F Dm7 G m7 C7 F F°7

(Male) Once a year in the mid-dle of De-cem - ber, San ta Claus comes a round

12 G m7 C7 F Dm7 G m7 C7

— with gifts and things all the kid - dies will re - mem - ber —

15 G m7 C7 F F7 B<sup>b</sup>

pleas-ing ev - 'ry - one in town. — He'll bounce and bump, he's so

18 B°7 F F7 B<sup>b</sup> B°7

dog-gone plump as he goes his mer - ry way. — He shouts and sings for the

22 F D 7 D°7 C7

joy he brings. If you lis - ten, you'll hear him say, — "Hang

25 F Dm7 Gm/B<sup>b</sup> C7 F Dm7 Gm7/B<sup>b</sup> C7

up your stock-ing, hang up your stock-ing. Hang

29 F Dm7 B<sup>b</sup> B°7 C7 D°7 F F7

up your stock-ing on Christ-mas eve 'cause San-ta's on his way." —

2  
 (Keyboard)

33 B<sup>b</sup> Dm7 F<sup>o</sup>7 F7 B<sup>b</sup> Dm7 F<sup>o</sup>7 F7  
 (Female) So

37 B<sup>b</sup> Gm7 Cm7 F7 B<sup>b</sup> Gm7  
 boys, and girls, here is some-thing to re-mem-ber, fif-ty two weeks of the year.

40 Cm7 F7 B<sup>b</sup> Gm7 Cm7 F7  
 If you're not good, and if you're not ten - der

43 Cm7 F7 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>  
 San - ta's sure to hear. Get read - y for bed, he'll be

46 E<sup>o</sup>7 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>o</sup>7  
 com-ing soon with a sleigh and rein-deer, too. And just be-fore you

50 B<sup>b</sup> G7 g<sup>o</sup>7 3 F7  
 set - tle down, you bet-ter be sure that you hang

53 B<sup>b</sup> Gm7 Cm/E<sup>b</sup> F7 B<sup>b</sup> Gm7 Cm/E<sup>b</sup> F7  
 up your stock-ing, hang up your stock-ing. Hang

57 B<sup>b</sup> Gm7 E<sup>b</sup> E<sup>o</sup>7  
 up your stock - ing on Christ - mas eve 'cause

59 F7 G<sup>o</sup>7 B<sup>b</sup> G7  
 San - ta's on his way. (Male) Hang

61 C Am7 Dm/F G7 C Am7  
up your stock-ing, (Female) hang up your stock-ing.

64 Dm/F G7 C Am7 F F<sup>#</sup>7  
(Male) Hang up your stock-ing on Christ-mas eve 'cause

67 G7 C C7  
San - ta's on his way. (Female) And he's

69 Dm7 Em F G<sup>b</sup>7  
bring - ing you lots of Christ - mas cheer, (Male) so you'd

71 C/G F<sup>#</sup>7 F<sup>7</sup> A m/D  
bet - ter be good through - out the year, (Both) 'cause

73 G E<sup>b</sup>7 G7  
(Female) San - ta's, San - ta's, San - ta's  
(Male) San - ta's, San - ta's, San - ta's

75 — 3 — C B C  
on his way. on his way.

# Rudolph, The Red-Nosed Reindeer

FEMALE VOCAL

Keyboard

(Keyboard - Freely)

C      B<sup>flat</sup>      A m      G m      F      A      G m      C7

You know

5      G m7      A m7      G m7      FMaj7

Dash - er      and      Danc - er      and      Pran - cer      and      Vix - en,

7      G m7      A m7      G m7      F      F/E

Com - et      and      Cup - id      and      Don - der      and      Blit - zen,

9      D m      A 7/E      D m/F      F/G      G 9      C7

but      do      you      re - call      the most fam - ous      rein-deer      of      all?

(Add Drums In Tempo - Mambo Beat)

13      F      C7      F

2  
21 F C7

Ru-dolph, the red - nosed rein-deer, had a ver-y shin-y nose. —

25 F

and if you ev - er saw it, you would ev - en say it glows. —

29 C7

All of the oth - er rein-deer used to laugh and call him names.

33 F F7

They nev - er let poor Ru-dolph join in an - y rein - deer games.

37 B♭ F G m7 C7 F F♯°

Then one fog - gy Christ-mas Eve, San - ta came to say,

41 C/G C Maj7 C♯° D m7 G 9 G m7 C7

"Ru-dolph with your nose so bright, won't you guide my sleigh to-night?

45 F C7

Then how the rein-deer loved him as they shout-ed out with glee. —

49 G m7 C7 F To Coda ♩

"Ru-dolph, the red-nosed rein-deer, you'll go down in his-to - ry!" —

53 (Sax) F C7

57 F

61 C7

65

69 F C7 D.S.<sub>F</sub> al Coda

Coda  
77 G m7 C7 F C7/G F<sup>#</sup> C7/G C7

You'll go down in his-to - ry!" \_\_\_\_\_ I say, "You'll go down in his - to -

81 F (Sax) G m7 C7 F

ry!" \_\_\_\_\_

KEYBOARD - PLAY  
ENTIRE SONG AS  
WRITTEN

# Christmastime Is Here

F

Keyboard

The musical score consists of six staves of music. The top staff shows a treble clef, a key signature of one flat, and a time signature of 3/4. It includes a note from a keyboard player (B♭maj9) and a note from a saxophone (F 13(b9)). The second staff shows a bass clef and a time signature of 3/4. The third staff shows a treble clef and a time signature of 3/4. The fourth staff shows a treble clef and a time signature of 3/4. The fifth staff shows a bass clef and a time signature of 3/4. The sixth staff shows a treble clef and a time signature of 3/4.

**Chorus:**

Christ-mas time is here,  
Snow-flakes in the air,  
hap-pi-ness and cheer,  
car-ols ev-ry-where.

**Verse:**

fun for all that child-ren call their fav-rite time of year.  
Old-en times and an- cient rhymes of love and dreams to year.

**Bridge:**

share.

**Key Signatures:**

- Staff 1: B♭maj9 (Sax), F 13(b9)
- Staff 2: B♭maj9
- Staff 3: F 13(b9)
- Staff 4: B♭maj9
- Staff 5: A♭9
- Staff 6: B♭maj9
- Staff 7: E♭m7(b5)
- Staff 8: E♭m7
- Staff 9: Dm7
- Staff 10: D♭m7
- Staff 11: Cm7
- Staff 12: F7
- Staff 13: 1. B♭+9
- Staff 14: 2. B♭+9
- Staff 15: B♭maj9 (Sax)
- Staff 16: F 13(b9)
- Staff 17: B♭maj9
- Staff 18: A♭m7
- Staff 19: D♭7

18 G<sup>b</sup>maj9 C<sup>b</sup>13 G<sup>b</sup>maj9 C<sup>b</sup>13

Sleigh bells in the air,  
beau-ty ev-'ry - where.

18 D m7 A<sup>b</sup>9 G 7(#9) G 7(b9) C m7(b5) G<sup>b</sup>9 F 9 F 7(b9)

Yule-tide by the fire - side and joy - ful mem - 'ries there.

22 B<sup>b</sup>maj9 A<sup>b</sup>9 B<sup>b</sup>maj9 A<sup>b</sup>9

Christ-mas time is here, fam - 'lies grow-ing near.

26 E m7(b5) E<sup>b</sup>m7 D m7 D<sup>b</sup>m7 C m7 F 7 B<sup>b</sup>+9 To Coda ⊕

Oh, that we could al - ways see such spir - it through the year.

34 B<sup>b</sup>maj9 (Sax) F 13(b9) B<sup>b</sup>maj9 A<sup>b</sup>m7 D.S. al Coda 3

34

34

34

3

3

∅ Coda 38 Em7(b5) E<sup>b</sup>m7 Dm7 D<sup>b</sup>m7 Cm7 F7 B<sup>b</sup>maj9

Oh, that we could al-ways see such spir-it through the year.

38

38

42 B<sup>b</sup>maj9 (Sax) F 13(b9) B<sup>b</sup>maj9 F 13(b9) B<sup>b</sup>maj7

42

42

3

3

KEYBOARD - PLAY  
ENTIRE SONG AS  
WRITTEN

# Christmastime Is Here

**M**  
Keyboard

1. **E♭maj9**  
(Keyboard)      **B♭13(b9)**      **E♭maj9**      **B♭13(b9)**

5      **E♭maj9**      **D♭9**      **E♭maj9**      **D♭9**

Christ - mas time is here,  
Snow - flakes in the air,  
hap - pi - ness and cheer,  
car - ols ev - ry - where.

9      **A m7(b5)**      **A♭m7**      **Gm7**      **G♭m7**      **Fm7**      **B♭7**      **E♭maj9**

fun for all that child - ren call their fav - 'rite time of year.  
Old-en times and an - cient rhymes of love and dreams to

13      **E♭+9**      **E♭maj9**  
(Keyboard)      **B♭13(b9)**      **E♭maj9**      **D♭m7**      **G♭7**

share.

28  
18 C<sup>b</sup>maj9 F<sup>b</sup>13 C<sup>b</sup>maj9 F<sup>b</sup>13

Sleigh bells in the air, beau-ty ev-'ry - where.

18

22 Gm7 D<sup>b</sup>9 C 7(<sup>#</sup>9) C 7(b9) F m7(b5) C<sup>b</sup>9 B<sup>b</sup>9 B<sup>b</sup>7(b9)

Yule-tide by the fire - side and joy - ful mem - 'ries there.

22

26 E<sup>b</sup>maj9 D<sup>b</sup>9 E<sup>b</sup>maj9 D<sup>b</sup>9

Christ-mas time is here,<sup>3</sup> fam - 'lies grow-ing near<sup>3</sup>

26

30 A m7(b5) A<sup>b</sup>m7 Gm7 G<sup>b</sup>m7 F m7 B<sup>b</sup>7 E<sup>b</sup>maj9 To Coda ⊕

Oh, that we could al - ways see such spir - it through the year.

30

34 E♭maj9 (Keyboard) B♭13(♭9) E♭maj9 D♭m7 G♭7 3  
**D.S. al Coda**

38 ♩ Coda A m7(♭5) A♭m7 Gm7 G♭m7 Fm7 B♭7 E♭maj9  
 Oh, that we could al-ways see such spir-it through the year.

42 E♭maj9 (Keyboard) B♭13(♭9) E♭maj9 B♭13(♭9) E♭maj7

Rock Tempo = 190

## Here We Come A-Wassailing

F

(Bass as written;  
Keyboard on chords)

Keyboard

Bass line with chords G and D7.

5 G  
Here we come a - was - sail - ing, a - mong the leaves so green.  
bless the mas - ter of this house, like - wise the mis - tress, too, and

9 C G  
Here we come a wand - 'ring so fair to be seen. Love and  
all the lit - tle chil - dren that round the ta - ble go.  
Am7 D7

13 G Am Bm Am  
joy, come to you, and to you, your car - ol, too, and God  
Am

17 G Em Am D7 G Am D7  
bless you and send you a happy new year. And God

21 G Em Am D7 1. G D7 G D7  
send you a hap - py new year. God

(Bass as written)

27 2. G D7 A E7  
year. We

(Bass as written)

2

31 A  
 are not dai - ly beg - gars that beg from door to door.

35 D A Bm7 E7  
 But we are your neigh - bors whom you have seen be - fore. Love and

39 A Bm C♯m Bm A Bm7 C♯m Bm  
 joy, come to you, and to you, your car - ol, too, and God

43 A F♯m Bm E7 A Bm E7  
 bless you and send you a hap - py new year. And God

47 A F♯m Bm E7 A F7  
 send you a hap - py new year.

51 B♭ (Sax) E♭  
 send you a hap - py new year.

56 B♭ Cm7 F7 B♭ Cm Dm Cm  
 send you a hap - py new year.

61 B♭ Cm7 Dm Cm B♭ Gm Cm F7 B♭  
 send you a hap - py new year.

66 Cm F7 B♭ Gm Cm F7 B♭  
 send you a hap - py new year.

Call

71 B♭

up the but - ler of this house put on on his gol - den ring.

75 E♭ B♭ Cm7 F7

He'll bring us a glass of beer and bet-ter we will sing. Love and

79 B♭ Cm Dm Cm B♭ Cm7 Dm Cm

joy, come to you, and to you, your car - ol, too, and God

83 B♭ Gm Cm F7 B♭ Cm F7

bless you and send you a hap - py new year. And God

87 B♭ Gm Cm F7 D°7 G7

— send you a hap - py new year. God

91 Cm9 F7 B♭ E♭7

send you a hap - py new year.

95 B♭ (Sax) Cm7 F7 B♭

—

Rock Tempo = 190

# Here We Come A-Wassailing

**M**(Bass as written;  
Keyboard on chords)

Keyboard

C G7 C G7

5 C  
Here we come a - was - sail - ing a - mong the leaves so green.  
bless the mas - ter of this house, like - wise the mis - tress, too, and

9 F C Dm7 G7  
Here we come a wand - 'ring so fair to be seen. Love and  
all the lit - tle chil - dren that round the ta - ble go.

13 C Dm E m Dm C Dm7 E m Dm  
joy, come to you, and to you, your car - ol, too, and God

17 C Am Dm G7 C Dm G7  
bles you and send you a hap - py new year. And God

21 C Am Dm G7 1. C G7 C G7  
send you a hap - py new year. God

(Bass as written)

27 2. C G7 D A7  
year. We

(Bass as written)

31 D  
 are not dai - ly beg - gars that beg from door to door. —

35 G D Em7 A7  
 But we are your neigh - bors whom you have seen be - fore. — Love and

39 D Em F#m Em D Em7 F#m Em  
 joy, come to you, and to you, your car - ol, too, and God

43 D Bm Em A7 D Em A7  
 bless you and send you a hap - py new year. And God

47 D Bm Em A7 D Bb7  
 send you a hap - py new year.

51 Eb (Keyboard) Ab  
 (Keyboard part: Eb, Fm7, Bb7, Eb, Fm, Gm, Fm)

56 Eb Fm7 Bb7 Eb Fm Gm Fm  
 (Keyboard part: Eb, Fm7, Gm, Fm, Eb, Cm, Fm, Bb7, Eb)

61 Eb Fm7 Gm Fm Eb Cm Fm Bb7 Eb  
 (Keyboard part: Eb, Fm7, Gm, Fm, Eb, Cm, Fm, Bb7, Eb)

66 Fm Bb7 Eb Cm Fm Bb7 Eb  
 (Keyboard part: Fm, Bb7, Eb, Cm, Fm, Bb7, Eb, —, —, Call)

71 E♭

up the but - ler of this house put on on his gol - den ring.

75 A♭ E♭ Fm7 B♭7

He'll bring us a glass of beer and bet-ter we will sing. Love and

79 E♭ Fm Gm Fm E♭ Fm7 Gm Fm

joy, come to you, and to you, your car - ol, too, and God

83 E♭ Cm Fm B♭7 E♭ Fm B♭7

bless you and send you a hap - py new year. And God

87 E♭ Cm Fm B♭7 G°7 C7

— send you a hap - py new year. — God

91 Fm9 B♭7 E♭ A♭7

send you a hap - py new year. —

95 E♭ (Keyboard) Fm7 B♭7 E♭

—

# Feliz Navidad

(Keyboard)

**F**  
Keyboard

Keyboard chords: F, B<sup>♭</sup>, C9, F, F, B<sup>♭</sup>, C7, F  
Lyrics: Fe-liz Na-vi-

Keyboard chords: G m7, C7, FMaj7, D m7  
Lyrics: dad. Fe-liz Na-vi - dad. Fe-liz Na-vi -

Keyboard chords: G m7, C7  
Lyrics: dad. Pros - pe - ro a - no y fl - li - ci - dad.

Keyboard chords: 1. FMaj7, F6 | 2. FMaj7, F7  
Lyrics: Fe-liz Na-vi I wan-na wish you a

Keyboard chords: B<sup>♭</sup>Maj7, G m7, C7, F6  
Lyrics: Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,

Keyboard chords: F7, B<sup>♭</sup>Maj7, G m7  
Lyrics: I want to wish you a Mer - ry Christ-mas from the

Keyboard chords: C7, G m7, C7, F6  
Lyrics: bot-tom of my heart. I want to wish you a

2

26 B♭Maj7 G m7 C7 F6

Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,

29 F7 B♭Maj7 G m7

I wan - na wish you a Mer - ry Christ - mas from the

31 C7 G m7 C7 F6 *3*

bot-tom of my heart. Fe - liz Na - vi -

34 G m7 C7 FMaj7 D m7

dad. Fe - liz Na - vi - dad. Fe - liz Na - vi -

38 G m7 C7 To Coda ♫ FMaj7 F6 (Sax) D.S. al Coda

dad. Pros-pe - ro a - no y fl - li - ci - dad. Fe - liz Na - vi -

*Coda*

42 F6 G m7 C7

Fel - iz Na - vi - dad. Fe - liz Na - vi -

46 FMaj7 D m7 G m7

dad. Fe - liz Na - vi - dad. Pros - pe - ro

49 C7 F

a - no y fi - li - ci dad.

# Feliz Navidad

**M**  
Keyboard

(Keyboard)

Keyboard sheet music showing a melody line with chords B♭, E♭, F9, B♭, B♭, E♭, F7, B♭. The lyrics "Fe-liz Na-vi" are written below the notes.

Keyboard sheet music showing a melody line with chords C m7, F7, B♭Maj7, G m7. The lyrics "dad.", "Fe-liz", "Na-vi - dad.", "Fe-liz", "Na-vi -" are written below the notes.

Keyboard sheet music showing a melody line with chords C m7, F7. The lyrics "dad.", "Pros - pe - ro", "a - no y", "fl - li - ci - dad." are written below the notes.

Keyboard sheet music showing a melody line with chords 1. B♭Maj7, B♭6, 2. B♭Maj7, B♭7. The lyrics "Fe-liz Na-vi", "I wan-na wish you a" are written below the notes.

Keyboard sheet music showing a melody line with chords E♭Maj7, C m7, F7, B♭6. The lyrics "Mer - ry Christ-mas,", "I wan-na wish you a Mer - ry Christ-mas," are written below the notes.

Keyboard sheet music showing a melody line with chords B♭7, E♭Maj7, C m7. The lyrics "I want to wish you a Mer - ry Christ-mas from the" are written below the notes.

Keyboard sheet music showing a melody line with chords F7, C m7, F7, B♭6, B♭7. The lyrics "bot-tom of my heart.", "I want to wish you a" are written below the notes.

2

26 E♭Maj7 C m7 F7 B♭6  
Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,

29 B♭7 E♭Maj7 C m7  
I wan - na wish you a Mer - ry Christ-mas from the

31 F7 C m7 F7 B♭6  
bot-tom of my heart. Fe - liz Na - vi -

34 C m7 F7 B♭Maj7 G m7  
dad. Fe - liz Na - vi - dad. Fe - liz Na - vi -

38 C m7 F7 To Coda B♭Maj7 B♭6 D.S. al Coda  
dad. Pros-pe - ro a - no y fl - li - ci - dad. (Keyboard)

42 Coda B♭6 C m7 F7  
Fel - iz Na - vi - dad. Fe - liz Na - vi -

46 B♭Maj7 G m7 C m7  
dad. Fe - liz Na - vi - dad. Pros - pe - ro

49 F7 B♭  
a - no y fi - li - ci dad.

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts at measure 26 with chords E♭Maj7, C m7, F7, and B♭6. The lyrics "Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas," are written below the notes. Measures 27 and 28 continue with the same chords and lyrics. Measure 29 starts with B♭7, followed by E♭Maj7 and C m7. The lyrics "I wan - na wish you a Mer - ry Christ-mas from the" are written. Measures 30 and 31 continue with F7, C m7, and B♭6, with the lyrics "bot-tom of my heart." Measures 32 and 33 continue with the same chords and lyrics. Measures 34 through 37 show a progression of chords: C m7, F7, B♭Maj7, G m7, then C m7, F7, B♭Maj7, and finally B♭6. The lyrics "dad. Fe - liz Na - vi - dad. Fe - liz Na - vi -" are written. Measure 38 begins with C m7 and F7, followed by a "To Coda" instruction with a circle symbol. The lyrics "dad. Pros-pe - ro a - no y fl - li - ci - dad." are written. Measure 39 starts with B♭Maj7 and G m7, then continues with C m7 and F7. The lyrics "dad. Fe - liz Na - vi - dad. Pros - pe - ro" are written. Measure 40 starts with F7 and B♭, then continues with B♭. The lyrics "a - no y fi - li - ci dad." are written. Measure 41 starts with B♭ and continues with B♭. Measure 42 starts with B♭ and continues with B♭. Measure 43 starts with B♭ and continues with B♭. Measure 44 starts with B♭ and continues with B♭. Measure 45 starts with B♭ and continues with B♭. Measure 46 starts with B♭ and continues with B♭. Measure 47 starts with B♭ and continues with B♭. Measure 48 starts with B♭ and continues with B♭. Measure 49 starts with B♭ and continues with B♭.

VOCAL ONLY

(Keyboard- Give Pitch;  
No rhythm)

## Nuttin' For Christmas

Keyboard

F6 Dm7 B<sup>b</sup>maj7 Am7 Gm7 C7 F6 C7

I broke my bat on John-ny's head; some - bod - y snitched on me. I  
hid a frog in sis - ter's bed; some - bod - y snitched on me. I  
spilled some ink on Mom-my's rug, I made Tom - my eat a bug, I  
bought some gum with a pen-ny slug; some-bod-y snitched on me Oh

S (Everybody, in rhythm)

18 F maj7 A m7 D m7 G m7

I'm get - tin' nut - tin' for Christ - mas. Not a thing. Mom - my and

23 C7 F maj7 A m7

Dad-dy are mad, I mean, real - ly mad! I'm get - tin' nut - tin" for

28 D m7 G m7 C7 To Coda F6 G m7 D m7

Christ - mas. 'cause I ain't been nut-tin' but bad.

34 G m7 C7 F6

I'

2

38 F B♭ F C7 F C7

put a tack on teach-er's chair; some-bod - y snitched on me.

42 F B♭ F C7 F

tied a knot in Sus-ie's hair; some-bod - y snatched on me.

46 F maj7 F♯7 Gm7 C7 F maj7

did a dance on Mom-my's plants, climbed a tree and tore my pants,

50 Dm7 G7 C7 F6 C7(♯5) D.S. al Coda

I filled the sug-ar bowl with ants, (Chuckle) and some-bod-y snatched on me. So,

∅ Coda 55 F D7 G C G

bad. I won't be see - ing San - ta Claus;

59 D7 G D7 G C G

some-bod - y snatched on me. He won't come vis - it me, be-cause

63 D7 G DRUMS STOP! G maj7 (Freely) G♯7 A m7

some-bod - y snatched on me. Next year I'll be go-ing straight.

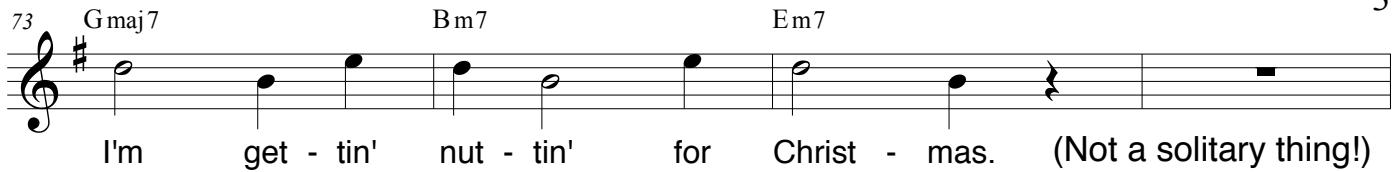
67 D7 G maj7 Em7

Next year I'll be good, just wait. I'd start now, but

70 A7 D7 In Tempo G6 D7(♯5)

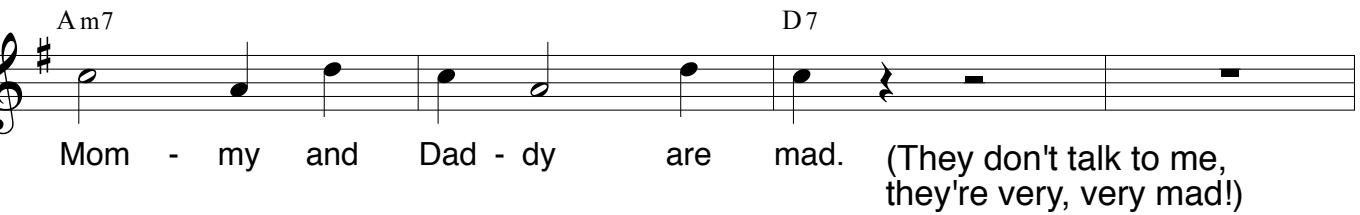
it's too late; some-bod - y snatched on me. Oh,

73 G maj7 B m7 E m7



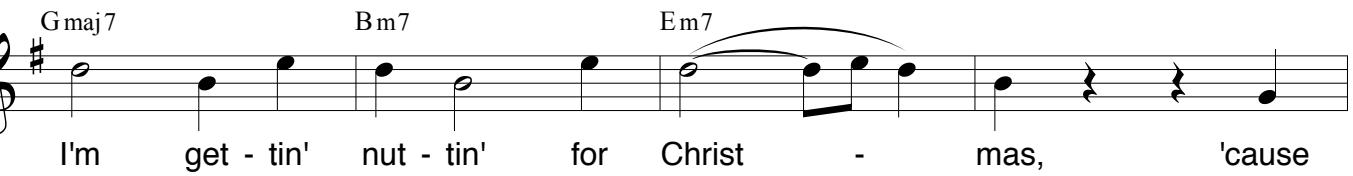
I'm get - tin' nut - tin' for Christ - mas. (Not a solitary thing!)

77 A m7 D 7



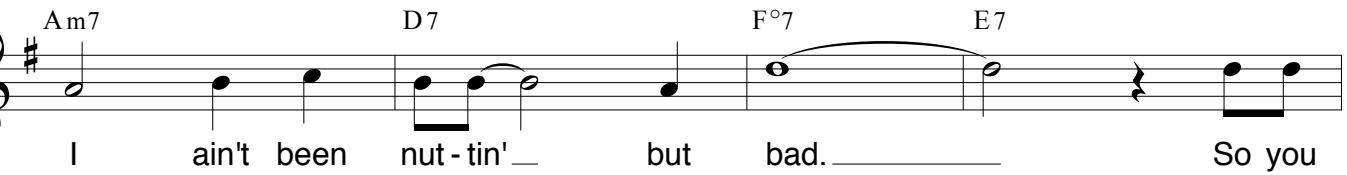
Mom - my and Dad - dy are mad. (They don't talk to me, they're very, very mad!)

81 G maj7 B m7 E m7



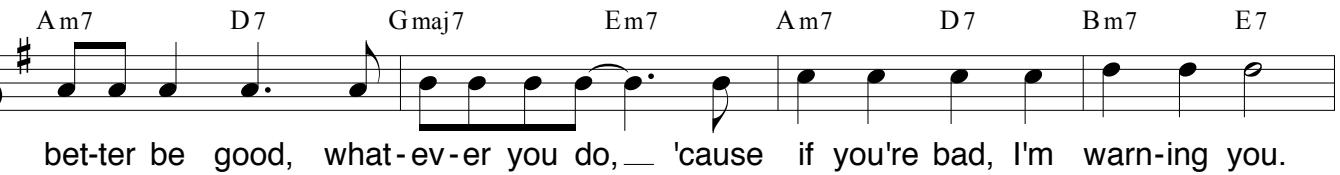
I'm get - tin' nut - tin' for Christ - mas, 'cause

85 A m7 D 7 F°7 E 7



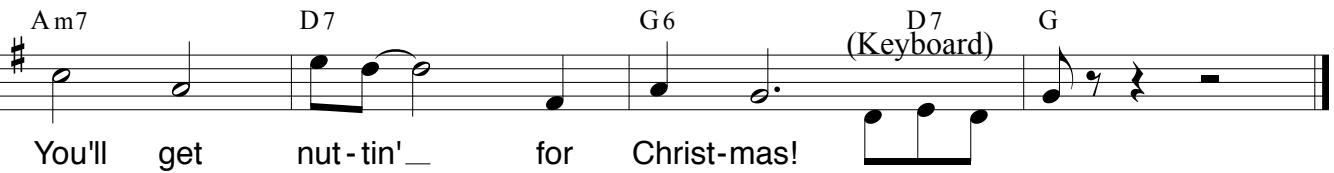
I ain't been nut - tin' but bad. So you

89 A m7 D 7 G maj7 E m7 A m7 D 7 B m7 E 7



bet-ter be good, what-ev-er you do, 'cause if you're bad, I'm warn-ing you.

93 A m7 D 7 G 6 (Keyboard) G



You'll get nut - tin' for Christ-mas!

F

Keyboard

## Blue Christmas

(Sax)

CMaj7 A m7 D m7 G F/G

5 CMaj7 C 6 C G7 D m7 G7 D m7 G7

11 C CMaj7 C 6 E m7(b5) A7(b9) D m7 F m

17 D7 A m7 D7 G7 F/G G° G7 F/G

21 CMaj7 C 6 C G7 D m7 G7 D m7 G7

27 C CMaj7 C 6 E m7(b5) A7(b9) D m7 E♭°

33 D m7/G G7 D m7 G7(b9) 1. C (Sax) F/G

37 2. (Sax) CMaj7 A m7 D m7 G7 C

# Blue Christmas

**M**  
Keyboard

(Keyboard)

F Maj7      D m7      G m7      C      B $\flat$ /C  
I'll have a

5      FMaj7      F6      F      C7      G m7      C7      G m7      C7  
blue      Christ-mas      with - out you.      I'll be so blue      think-ing      a -

11      F      FMaj7 F6      A m7(b5)      D7(b9)      G m7      B $\flat$ m  
bout you.      Dec-o - ra - tions of red      on a      green Christ-mas tree

17      G7      D m7      G7      C7      B $\flat$ /C      C°      C7      B $\flat$ /C  
won't      mean a      thing      if      you're not      here      with      me.      I'll have a

21      FMaj7      F6      F      C7      G m7      C7      G m7      C7  
blue      Christ-mas, that's cer-tain.      And when that blue      heart-ache starts

27      F      FMaj7 F6      A m7(b5)      D7(b9)      G m7      A $\flat$ <sup>o</sup>  
hurt-in'.      You'll be      do - in' al - right      with a      Christ-mas of      white,      but

33      G m7/C      C7      G m7      C7(b9)      1. F      B $\flat$ /C  
I'll      have a      blue,      blue      Christ - mas.

2.      FMaj7      D m7      G m7      C7      F  
(Keyboard)      Christ - mas.

# Jingle Bell Rock

F

(Keyboard -Play straight octaves  
in strict tempo)(Add Bass & Drums **Keyboard**  
Swing it)  
B<sup>b</sup>7 B<sup>b</sup>7/A<sup>b</sup> B<sup>b</sup>7/G B<sup>b</sup>7/F

5      E<sup>b</sup>      E<sup>b</sup>Maj7      E<sup>b</sup>6      E°      Fm7      B<sup>b</sup>7

Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bell swing and jin-gle bells ring.

9      Fm7      B<sup>b</sup>7      Fm7      B<sup>b</sup>7      Fm7      B<sup>b</sup>7(<sup>#</sup>5)

Snow-in' and blow-in' up bush-els of fun, now the jin-gle-hop has be-gun.

13     E<sup>b</sup>      E<sup>b</sup>Maj7      E<sup>b</sup>6      E°      Fm7      B<sup>b</sup>7

Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells chime in jin-gle bell time.

17     Fm7      B<sup>b</sup>7      Fm7      B<sup>b</sup>      Fm7      B<sup>b</sup>7      E<sup>b</sup>      E<sup>b</sup>7

dan-cin' and pran-cin' in Jin-gle-bell Square, in the fros-ty air. What a

21     A<sup>b</sup>                  A°      E<sup>b</sup>/B<sup>b</sup>      B<sup>b</sup>7(<sup>#</sup>5)      E<sup>b</sup>      E<sup>b</sup>/D

bright time it's the right time to rock the night a-way. Jin-gle

25     Cm7      F7      Cm7      F7      B<sup>b</sup>7      Fm7/B<sup>b</sup>      B<sup>b</sup>7      Fm7/B<sup>b</sup>B<sup>b</sup>7

bell time is a swell time to go gli-din' in a one-horse sleigh.

29     E<sup>b</sup>      E<sup>b</sup>Maj7      E<sup>b</sup>6      G m7(<sup>b5</sup>)/D<sup>b</sup>      C7(<sup>#5</sup>)      C7

Gid-dy-ap, jin-gle horse pick up your feet, jin-gle a-round the clock.

33     A<sup>b</sup>Maj7      A<sup>b</sup>m7      D<sup>b</sup>13      F9      B<sup>b</sup>7      1 E<sup>b</sup> Fm7B<sup>b</sup>7

Mix and min-gle in a jin-gle-in' beat, that's the jin-gle bell rock.

37     2. F9      B<sup>b</sup>7      F9      B<sup>b</sup>7      E<sup>b</sup>(Sax)      Fm7      B<sup>b</sup>7      E<sup>b</sup>

that's the jin-gle bell that's the jin-gle bell rock. 3

**M****Keyboard**

# Jingle Bell Rock

(Keyboard-Play straight octaves  
in strict tempo)

B<sup>b</sup> D m7/A G m7 G° F (Add Bass & Drums  
Swing it) F7 F7/E<sup>b</sup> F7/D F7/C

5 B<sup>b</sup> B<sup>b</sup>Maj7 B<sup>b</sup>6 B° C m7 F7  
Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bell swing and jin-gle bells ring.

9 C m7 F7 C m7 F7 C m7 F7(<sup>#</sup>5)  
Snow-in' and blow-in' up bush-els of fun, now the jin-gle-hop has be-gun.

13 B<sup>b</sup> B<sup>b</sup>Maj7 B<sup>b</sup>6 B° C m7 F7  
Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells chime in jin-gle bell time.

17 C m7 F7 C m7 F C m7 F7 B<sup>b</sup> B<sup>b</sup>7  
dan-cin' and pran-cin' in Jin-gle-bell Square, in the fros-ty air. What a

21 E<sup>b</sup> E° B<sup>b</sup>/F F7(<sup>#</sup>5) B<sup>b</sup> B<sup>b</sup>/A  
bright time it's the right time to rock the night a - way. Jin-gle

25 G m7 C7 G m7 C7 F7 C m7/F F7 C m7/F F7  
bell time is a swell time to go gli-din' in a one-horse sleigh.

29 B<sup>b</sup> B<sup>b</sup>Maj7 B<sup>b</sup>6 D m7(<sup>b5</sup>)/A<sup>b</sup> G 7(<sup>#5</sup>) G 7  
Gid-dy-ap, jin-gle horse pick up your feet, jin-gle a-round the clock.

33 E<sup>b</sup>Maj7 E<sup>b</sup>m7 A<sup>b</sup>13 C 9 F7 [1B<sup>b</sup> C m7 F7]  
Mix and min-gle in a jin-gle-in' beat, that's the jin-gle bell rock.

37 [2. C 9] F7 C 9 F7 B<sup>b</sup>(Keyboard) C m7 F7 B<sup>b</sup>  
that's the jin-gle bell that's the jin-gle bell rock.

# We Wish You A Merry Christmas

Keyboard

(Sax)

B<sup>flat</sup> E<sup>flat</sup> C F F7

5 B<sup>flat</sup> Cm7 F7 3 B<sup>flat</sup> F7

9 B<sup>flat</sup> E<sup>flat</sup> C F (Female) We

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

13 B<sup>flat</sup>7 E<sup>flat</sup> B<sup>flat</sup> C7 F7 B<sup>flat</sup> (Sax)

wish you a mer-ry Christ-mas and a Hap - py New Year! \_\_\_\_\_

17 B<sup>flat</sup> E<sup>flat</sup> F7 3 B<sup>flat</sup> F7

Now We

21 B<sup>flat</sup> E<sup>flat</sup> C F

bring won't us some fig - gy pud - ding, now bring won't us some fig - gy pud - ing, oh

25 B<sup>flat</sup>7 E<sup>flat</sup> B<sup>flat</sup> C7 F7 1. B<sup>flat</sup> (Sax) 2. B<sup>flat</sup> B<sup>flat</sup>7

here. (Sax)

bring won't us some fig - gy pud - ing, and bring it out here. here. (Sax)

2  
 (Sax -1st  
 Keyboard - 2nd)

30 E♭ A♭ F B♭

34 E♭7 A♭ E♭ F7 B♭7 1. E♭ (Keyboard) 2. E♭ b♭7  
 (Male) We

39 E♭ A♭ F B♭  
 all like fig - gy pud - ding, we all like fig - gy pud - ding, we

43 E♭7 A♭ E♭ F7 B♭7 E♭  
 all like fig - gy pud - ding, so bring some out here. (Both) We

47 E♭ A♭ F B♭  
 wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

51 E♭7 Cm  
 wish you a mer - ry Christ - mas and a

55 A♭ Fm7 B♭7 (Keyboard)  
 Hap - py New

59 E♭ A♭ B♭7 E♭  
 Year.