

# Poopsie Polka

(Keyboard)

Keyboard

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Measure 1: A♭

Measure 2: A♭

Measure 3: A♭

Measure 4: Fm

Measure 5: B♭m7

Measure 6: E♭7

Measure 7: A♭

Measure 8: E♭7

B♭m7      B♭°7      A♭      Fm      B♭m7      E♭7      A♭      E♭7

(Male) Now

A♭      A♭°7      E♭7

you can have Mil-lie 'cause she's kin-da sil-ly, and you can have Ann if you can. \_\_\_ Or

B♭7      E♭      E♭7

you can have Mar-y 'cause she's so con-trar-y, and Haz-el i can't ev-en stand. \_\_\_ Now

A♭      A♭°7      D♭

you can have Sus-ie 'cause she's such a flooz-ie and gig-gles all the time. \_\_\_ But

B♭m7      A♭      Fm      B♭m7      E♭7      A♭

don't go near Toot-sie and make an-y whoop-sie, 'cause Toot-sie is gon-na be mine.

A♭      B♭m7      E♭7      A♭      E♭      A♭

Toot-sie, Toot-sie, don't be so shy. I saw the twin-kle in your eye, eye, eye.

B♭m7      E♭7      A♭      F7

Toot-sie, Toot-sie, Oh me oh my! If I can't have you, I will die.

B♭      F7

(Keyboard 1st,  
Sax 2nd)

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Musical score for piano and vocal parts. The piano part (Keyboard) starts with eighth-note chords in B-flat major. The vocal part (Female) enters with a melodic line consisting of eighth and sixteenth notes. The piano part changes to E-flat major at the end of the measure.

85 E♭ E♭7 B♭7

you can have Wil-lie 'cause he's aw-fly sil-ly, and you can have Sam if you can. Or

you can have Wil-lie 'cause he's aw-f'ly sil-ly, and you can have Sam if you can. \_\_\_ Or

A musical score page from a piano-vocal score. The page number '93' is at the top left. The key signature has one flat. The first measure shows a treble clef, a key signature of one flat, and a common time signature. The lyrics 'you can have Harry 'cause he's so con-trar-y, and Hector I can't ev-er stand.' are written below the notes. The music consists of eighth and sixteenth note patterns. The lyrics continue across the page, ending with 'Now'.

you can have Har-ry 'cause he's so con-trar-y, and Hec-tor I can't ev-er stand. \_\_\_Now

101 E♭ E♭7 A♭  
you can have Lou-ie 'cause he's kin-da screw-y and gig-gles all the time. \_\_\_ But

you can have Lou-ie 'cause he's kin-da screw-y and gig-gles all the time. \_\_\_\_ But

109 Fm7 E♭ Cm Fm7 B♭7 E♭

don't go near Poop-sie and make an-y whoop-sie, 'cause Poop-sie is gon-na be mine.

don't go near Poop-sie and make an-y whoop-sie, 'cause Poop-sie is gon-na be mine. \_\_

A musical score for 'Poop-sie Poop-sie' in G clef, 2/4 time, with a key signature of one flat. The score consists of two staves. The first staff starts with a half note followed by a quarter note, then a dotted half note. The second staff starts with a quarter note followed by a eighth note. The lyrics 'Poop-sie, Poop-sie, don't be so shy.' are written below the notes. The music continues with a F major 7th chord, a B flat major 7th chord, and a final section with E flat, B flat, and E flat notes.

Poop-sie, Poop-sie, don't be so shy. I saw the twin-kle in your eye, eye, eye.

A musical score for a band featuring a lead vocal part and a saxophone part. The vocal part consists of eighth-note chords and lyrics. The saxophone part enters on the last measure with a rhythmic pattern. The score includes a key signature of one flat, a time signature of common time, and a tempo of 125 BPM. The lyrics are: "Poop-sie, Poop-sie, Oh me oh my! If I can't have you, I will die." The saxophone part is labeled "(Sax)".

Poop-sie, Poop-sie, Oh me oh my! If I can't have you, I will die. (Sax)