

NO SAX

The Luckiest

Keyboard

A musical score for a piano piece, likely a cover of 'The Girl on the Train' by Rachel Watson. The score is written for piano (Gm7, Dm, Eb, F7) and features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The score is divided into four measures, each with a chord symbol above it: Gm7, Dm, Eb, and F7. The melody in the right hand is a simple, flowing line, while the bass line in the left hand provides a steady accompaniment. The score is presented in a clean, professional layout with a white background and black text.

5 G F B♭ E♭

5 I'd been born man-y things right the first time. In a

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fact, house I am told on the street that a lot. live. Now I May - be

2
9

F F7/A B \flat E \flat

know all the wrong turns, the stum - bles and falls brought me
I'd be out-side as you passed on your bike. Would I

9

11 B \flat Gm Dm F

here.
know?

11

13 Gm E \flat Gm C7

And where was I be - fore the day that I first saw your love - ly
And in a wide__ sea of eyes__ I'd see one__ pair that

13

15 F Dm E \flat B \flat /F F7

face? Now I see it ev - 'ry day. And I know that
I'd rec - og - nize? _____

15

18 B \flat F Gm Dm E \flat B \flat /F F7

18 I am, I am, I am the

21 B \flat F7 1. B \flat E \flat B \flat F7

21 luck-i-est. What if

24 2. Cm7 Gm F7

24 I love you more than I have ev - er found a way to

26 B \flat E \flat B \flat /F F7

26 say to you. Next

4
28

G F B \flat E \flat

28 door there's an old man who lived in - to his nine - ties, and one

28

30 B♭ Gm A♭

30 day passed a-way in his sleep. And his

32 F F7/A Bb Eb

32 wife, she stayed for a coup - le of days and passed a

32

34 B♭ Gm Dm F

34 way.

34

36 Gm Eb Gm C7

I'm sor - ry, I know that's a strange way to tell you that I

38 F Dm Eb Bb/F F7

know we be - long, that I know that

41 Bb F Gm Dm Eb Bb/F F7

I am. I am. I am the

44 Gm Dm Eb F sus F7 Bb

luck-i - est.