

VOCAL ONLY - NO SAX

Stayin' Alive

M
Keyboard

Well, you can tell

3

Em7 D Em

by the way I use my walk, I'm a woman's man; no time to talk.

5

Em7 D Em

Mus - sic loud and women warm, I've been kicked a-round since I was born. And now it's

7

A7

al - right, it's O. K. And you may look the oth - er way.

9

We can try to un-der - stand the New York Times' ef - fect on man.

11

Em7

Whether you're a broth-er or whether you're a moth-er, you're stay - in' a-live, stay-in' a live.

13

Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

15

Ah, ha, ha, ha, stay-in' a - live, stay-in' a live. Ah, ha, ha, ha,

18

Em D/E Em Bm7

stay-in' a live. To Coda Θ

2
22 E^m7

Well, now I

24 E^m7 D E^m

get low and I ___ get high, and if I - can't get ei-ther, I real- ly try. Got the

26 E^m7 D E^m

wings of heav-en on__ my shoes.I'm a danc-in' man, and I just can't lose. You know, it's

28 A⁷

al - right, it's O. K. I'll live to see an - oth - er day.

30

We can try__ to un-der - stand the New York Times' ef - fect on man.

32 E^m7

Whether you're a broth-er or whether you're a moth-er, you're stay - in' a-live, stay-in' a live.

34

Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

36

Ah, ha, ha, ha, stay-in' a - live, stay-in' a live. Ah, ha, ha, ha,

39 E^m D/E E^m B^m7

stay-in' a live.

43 E7

45 A7

Life go-in' no - where. Some-bod-y help me. Some-bod - y help me, yeah.

48 E7

— Life go-in' no - where. Some-bod - y help me, yeah.

52 Em7

Stay-in' a - live. Well, you can tell

Coda

55 Em7

57 A7

Life go-in' no - where. Some-bod-y help me. Some-bod - y help me, yeah.

60 Em7

— Life go-in' no - where. Some-bod - y help me, yeah.

64 Em7

— I'm stay-in' a - live.