

# Body And Soul

**M**  
Keyboard

1 G<sup>b</sup>m      D<sup>b</sup>/F      A 7/E      (E<sup>b</sup>)<sup>7</sup>      A<sup>b</sup>7

5 E<sup>b</sup>m7      B<sup>b</sup>7(b9)      E<sup>b</sup>m7      A<sup>b</sup>7      D<sup>b</sup>Maj7      G<sup>b</sup>7  
My heart is sad and lone - ly.      For you I sigh, for

8 F m7      E °7      E<sup>b</sup>m7      C m7(b5)      F7  
you, dear, on - ly.      Why have - n't you seen it?

11 B<sup>b</sup>m7      E<sup>b</sup>m7      A<sup>b</sup>7      D<sup>b</sup>6      B<sup>b</sup>7(b9)      E<sup>b</sup>m7      B<sup>b</sup>7(b9)  
I'm all for you, bod - y and soul.      I spend my days in

14 E<sup>b</sup>m7      A<sup>b</sup>7      D<sup>b</sup>Maj7      G<sup>b</sup>7      F m7      E °7  
long - ing      and won - d'ring why it's me you're wrong - ing.

17 E<sup>b</sup>m7      C m7(b5) F7      B<sup>b</sup>m7      E<sup>b</sup>m7      A<sup>b</sup>7      D<sup>b</sup>6      E m7 A 7  
I tell you I mean it,      I'm all for you bod-y and soul.

21 D Maj7      E m7      D/F#      G m7      C 9  
I can't be-lieve it,      it's hard to con - ceive it, that

23 F#m7      B m7      E m7      A 7      D Maj7      D 6  
you'd turn a - way      ro - mance.

25 D m7 G7 CMaj7 Em7 E $\flat$  $\circ$ 7

27 D m7 G7 C7 B7 B $\flat$ 7(B9)

29 E $\flat$ m7 B $\flat$ 7(B9) E $\flat$ m7 A $\flat$ 7 D $\flat$ Maj7 G $\flat$ 7

32 Fm7 E $\circ$ 7 E $\flat$ m7 C m7(b5) F7

35 1. B $\flat$ m7 E $\flat$ m7 A $\flat$ 7 3 D $\flat$ 6 B $\flat$ 7(B9)

37 2. B $\flat$ m7 E $\flat$ m7 D $\circ$  3 B $\flat$ 7

39 E $\flat$ m7 A $\flat$ 7 A m(maj7) 3 D $\flat$ Maj7