

You Belong With Me

NO SAX

M
 Keyboard

1 C

4/4 time signature. Treble clef. Bass clef.

Measures 1-4: The melody consists of eighth-note patterns. The bass line provides harmonic support with sustained notes and chords.

5 C G

You're on the phone with your girl friend. She's up - set. She's go-ing off a-bout

8 Dm F

some-thing that you said, 'cause she does-n't get your hu - mor like I do.

13 C G

I'm in my room. It's a typ - i - cal Tues-day night. I'm list-ning to the kind of

16 Dm F

mu-sic she does-n't like, and she'll nev-er know you're sto - ry like I do.

21 Dm F C G

She wears short skirts, I wear T-shirts. She's cheer cap-tain, and I'm on the blea-chers

25 Dm F G

dream-ing 'bout the day when you wake up and find that what you're look-ing for has been here

28 C

the whole time. If you could see that I'm the one who un-der-stands you,

2
31 G

been here all
a - long, so why can't you see

34 F C

— you be-long with me,
you be-long with me.

39 C G

Walk-ing the streets with you and your worn out jeans,
I can't help think-ing this is

42 Dm F

how it ought to be.
Laugh-ing on a park bench, think-ing to my - self,

45 C

"Hey, is - n't this ea -
sy." And you've got a smile that could

48 G

light up this whole town.
I have-n't seen it in a while since she brought you down.

51 Dm F

You say you're fine I know you bet-ter than that.
Hey, what you do-ing with a girl like that?

55 Dm F C G

She wears high heels, I wear sneak-ers, She's cheer cap-tain, and I'm on the blea-chers

59 Dm F G

dream-ing 'bout the day when you wake up and find that what you're look-ing for has been here

62

c G
the whole time. If you could see that I'm the one who un-der-stands you, been here all a-long,

66

Dm F
so why can't you see - you be-long with me. - - -

71 C G
Stand-ing by and wait - ing at your back door all this time, how could

74 Dm F
you not know, ba - by, you be-long with me, - you be-long with me.

79 C G
79

82 Dm F
Oh,

86 Dm F
I re-mem-ber you driv-ing to my house in the mid-dle of the night. I'm the

89 C G
one who makes you laugh when you know you're 'bout to cry. I

4

91 Dm F

know your fav - 'rite songs, and you tell me 'bout your dreams. Think I

93

C G

know where you be - long, think I know it's here with me. Can't you

96

C G

see that I'm the one who un - der-stands you, been here all a - long,

99

Dm F

so why can't you see you be long with me.

104

C G

Stand - ing by and wait - ing at your back door all this time, how could

107

Dm F

you not know, ba - by, you be long with me,

III

C G

you be-long with me. Have you

115

Dm F

ev - er thought just may - be you be - long with me,

119

C

you be - long with me.