

Love And Marriage

F

(Keyboard) F (Sax) C7 (Keyboard) F (Sax) C7 (Keyboard) F C7

The score is written for two staves: Treble (top) and Bass (bottom), both in 4/4 time. The key signature has one flat (B-flat). The top staff features a melody with chords and a saxophone line. The bottom staff provides a bass line. The score is divided into measures by vertical bar lines.

20 D \flat D \flat maj7 D \flat 6 F (Sax)₃ C7

Try, try, try and you will on - ly come to this con-clu-sion:

24 F C7 F F7 B \flat B \flat m
Love and mar-riage, love and mar-riage,
go to geth-er like a horse and car-riage.

28

F A7 B \flat F $^{\circ}$ 7 F

Dad was told by moth - er, you can't have one, you

31 F⁷ F F⁷ F G⁷ C⁷

can't have none, you can't have one with - out the oth -

(Keyboard)

34 F C7 F C7 F C7 F C7

er.

38 F (Sax) C7 F F7 Bb Bbm

42 F A7 Bb F°7 F C7 F

46 Db Dbmaj7 Db6 Ebm Ab7 Db Ab7

Try, try, try to sep - a - rate them, it's an il - lu - sion.

50 Db Dbmaj7 Db6 F (Sax) C7

Try, try, try and you will on - ly come to this con-clu-sion:

54 F C7 F F7 Bb Bbm

Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.

58 F A7 Bb F°7 F F°7 F

Dad was told by moth-er, you can't have one, you can't have none, you

62 F°7 F G7 C7 F (Keyboard) C7 F

can't have one with-out the oth - er.