

The Gypsy

M

Keyboard

(Keyboard as written;
bass on chord root)

First system of musical notation (measures 1-4). The treble clef staff contains a melody with triplets and slurs. The bass clef staff contains a bass line with chords. Chord labels above the staff are: C, C#°7, Dm7, G7, C, C#°7, Dm7, G7. The tempo/mood marking 'In a' is at the end of the system.

Second system of musical notation (measures 5-8). Chord labels above the staff are: Cmaj7, C#°7, D7. The lyrics are: "quaint car-a-van ____ there's a la-dy they call ____ 'The Gyp-sy.' ____ She can".

Third system of musical notation (measures 9-12). Chord labels above the staff are: Dm7, G7, C, C#°7, Dm7, G7. The lyrics are: "look in the fu-ture and drive a-way all your fears. ____ Ev-'ry -".

Fourth system of musical notation (measures 13-16). Chord labels above the staff are: Cmaj7, C#°7, D7. The lyrics are: "thing will come right if you on-ly be-lieve ____ 'The Gyp-sy.' ____ She could".

Fifth system of musical notation (measures 17-20). Chord labels above the staff are: Dm7, G7, C, C#°7. The lyrics are: "tell at a glance that my heart was so full of tears. ____ She".

Sixth system of musical notation (measures 21-24). Chord labels above the staff are: Dm7, G7, C, C#°7, Dm7, G7, C. The lyrics are: "looked at my hand and told me ____ my lov-er was al - ways ____ true. ____ And".

Seventh system of musical notation (measures 25-28). Chord labels above the staff are: B7, Em, Dm7, G7. The lyrics are: "yet in my heart, I knew, dear, some-bod-y else ____ was kiss-ing you. But I'll".

29 Cmaj7 3 C#°7 3 D7
 go there a - gain 'cause I want to be-lieve "The Gyp-sy, " that my

33 Dm7 G7 C C#°7
 lov-er is true and will come back to me some day.

37 Dm7 3 G7 C C#°7 Dm7 G7 C (Keyboard)
 (Spoken) You see, she looked in my hand and told me, that my baby would always be true.

41 B7 3 Em Dm7 3 G7
 And yet, in my heart, I knew, dear, that somebody else was kissing you. But I'll

45 Cmaj7 3 C#°7 3 D7
 go there a - gain 'cause I want to be-lieve "The Gyp-sy, " that my

49 Dm7 G7 3 Em7 A7
 lov-er is true and will come back to me some - day. Oh, I

53 Dm7 3 G7 3 C Am Dm7 C
 want to be - lieve that she'll come back to me some - day.