

Sweetie Pie

(a.k.a. "Easy Chair")

The edited version as recorded by the Maynard Ferguson Band

Bass (Solo)

Composed and arranged by Don Sebesky
Edited by Robert Curnow

SWING BALLAD

$\text{J} = 82$

[1]



[5] *p*



3



3

[13]



p

[21]



[29]

Bass line for measure 29. The bass plays eighth notes in a descending pattern: B, A, G, F, E, D, C, B. The first two notes have a grace note above them.

Bass line for measure 30. The bass plays eighth notes in a descending pattern: B, A, G, F, E, D, C, B. The first two notes have a grace note above them. A '3' is written below the staff.

Bass line for measure 31. The bass plays eighth notes in a descending pattern: B, A, G, F, E, D, C, B. The first two notes have a grace note above them. A '3' is written below the staff.

[41]

Bass line for measure 41 during the solo. The bass plays eighth notes in a descending pattern: B, A, G, F, E, D, C, B. The first two notes have a grace note above them. A '3' is written below the staff. The text "SOLO" is written above the staff, and chord symbols are placed below: C⁶, E^bmi, Dmi, E.

Bass line for measures 42-46. The bass plays eighth notes in a descending pattern: B, A, G, F, E, D, C, B. The first two notes have a grace note above them. Chord symbols are placed below: Gmi⁷, C⁷, F, E^b[b5], E^bma⁷, A^{b7} 13, Emi⁷, A^{b7[b9]}.

[49]

Bass line for measures 49-53. The bass plays eighth notes in a descending pattern: B, A, G, F, E, D, C, B. The first two notes have a grace note above them. Chord symbols are placed below: D⁹, G^{b7[b9]}, C⁶, E^bmi⁷, Dmi⁷, E, Gmi⁷, G^{b7}.

Bass line for measures 54-58. The bass plays eighth notes in a descending pattern: B, A, G, F, E, D, C, B. The first two notes have a grace note above them. Chord symbols are placed below: Fma⁷, Emi⁷, B^{b7}, E^bma⁷, A^{b7} 13, Gmi⁷, Ami⁷.

Bass line for measures 59-63 ending the solo. The bass plays eighth notes in a descending pattern: B, A, G, F, E, D, C, B. The first two notes have a grace note above them. Chord symbols are placed below: B^bma⁷, C^{b7[b9]}, Fma⁷, F⁷, E⁷, E^bma⁷, E^{b7}, D⁷. The text "end solo" and "(Time)" are written above the staff. The dynamic "ff" is written below the staff.

Sweetie Pie - Bass

3

D^bma⁷ **Fmi⁷** **B⁹** **B^{b9}** **Emi⁷ A^{9[b9]}** **Dmi⁷ G⁷** **E^{mi}** **SOLO E^{mi⁷} A^{7[b9]}**
(end solo) **67** (Time) **mp**

D⁷ **p** **3**

SOLO
E^{mi⁷}
(end solo) **75** (Time)

A^{7[b9]} **3**

Arco