

Latin Bossa Nova

# All The Things You Are

M  
Keyboard

Keyboard & Bass - freely

1 A♭ G♭6 F m7 E°7 E♭7

Sheet music for measures 1-4 in 4/4 time, key of A♭. The melody consists of eighth and sixteenth notes. Chords: A♭, G♭6, F m7, E°7, E♭7.

5 A♭ E♭7/G

Sheet music for measures 5-8 in 4/4 time, key of A♭. The melody consists of eighth and sixteenth notes. Chords: A♭, E♭7/G.

Time and a-gain I'd longed for ad-ven-ture, some-thing to make my heart beat the fast-er.

9 G♭°7 F7 B♭7 E♭7

Sheet music for measures 9-12 in 4/4 time, key of A♭. The melody consists of eighth and sixteenth notes. Chords: G♭°7, F7, B♭7, E♭7.

What did I long for? I nev-er real - ly knew. \_\_\_\_\_

13 A♭ C7

Sheet music for measures 13-16 in 4/4 time, key of A♭. The melody consists of eighth and sixteenth notes. Chords: A♭, C7.

Find-ing your love, I found my ad-ven-ture, touch-ing your hand my heart beats the fas-ter.

17 A♭ E♭7 A♭

Sheet music for measures 17-20 in 4/4 time, key of A♭. The melody consists of eighth and sixteenth notes. Chords: A♭, E♭7, A♭.

All that I want in all of this world is you. \_\_\_\_\_

21 In Tempo Fm B♭m7 E♭7 A♭maj7

Sheet music for measures 21-24 in 4/4 time, key of A♭. The melody consists of eighth and sixteenth notes. Chords: In Tempo, Fm, B♭m7, E♭7, A♭maj7.

You are the prom - ised kiss of spring-time that

25 D♭maj7 Dm7 C maj7

Sheet music for measures 25-28 in 4/4 time, key of A♭. The melody consists of eighth and sixteenth notes. Chords: D♭maj7, Dm7, C maj7.

makes the lone - ly win - ter seem long. \_\_\_\_\_

29 Cm7 Fm7 B♭7 E♭maj7

Sheet music for measures 29-32 in 4/4 time, key of A♭. The melody consists of eighth and sixteenth notes. Chords: Cm7, Fm7, B♭7, E♭maj7.

You are the breath - less hush of eve - ning that

33 A♭maj7 Am7(b5) D7 G

Sheet music for measures 33-36 in 4/4 time, key of A♭. The melody consists of eighth and sixteenth notes. Chords: A♭maj7, Am7(b5), D7, G.

trem - bles on the brink of a love - ly song. You are the

37 A m7 D 7 G maj7  
 an - gel glow — that lights a star. — The dear - est

41 F#m7(b5) B 7 E maj7 A b aug  
 things I know — are what you are.

45 F m Bb m7 E b 7 Ab maj7  
 Some day my hap - py arms will hold you, and

49 Db maj7 F#7 C m7 G m7(b5)  
 some day I'll know that mo - ment di - vine when

53 1. Bb m7 E b 7 Ab 6 G m7 C 7  
 all the things you are, are mine.

57 2. Bb m7 C m7 Db 6 Eb 9 E b 7  
 all the things you are, — are

63 A b G b A b (Keyboard) Db m  
 mine.

67 A b G b A b