

What'll I Do

F

Keyboard

Keyboard Only - Freely

F Gm Am B^bm Dm B°7 Gm7 C7

5 F Am7 F C7

Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be

8 F C7 F A Bm7

mend - ed. You must go your way and I must go mine, but

11 A/E E7 A C7 N.C. 3

now that our love dreams have end - ed. What'll I

In Rhythm

14 F B^bm F/A Dm C[#]7

do when you are far a - way and

18 F/C Gm7/D C7 3 F F#7 Gm9 C7#9(#11) 3

I am blue? What'll I do? What'll I

22 F B^bm F/A Dm C7

do when I am won - d'ring who is

26 F/C G m/D C 7/G /C ₃ F B♭/F F°7 F 7 F 7sus 4-3 ₃

kiss - ing you? What 'll I do? What-'ll I

30 B♭ G m7 B♭/F C♯7

do with just a pho - to - graph to

34 F/C D m7 G m7 C 7 ₃

tell my trou - bles to? When I'm a

38 F B♭m F/A D m C♯7

lone with on - ly dreams of you that

42 F/C G m7/D C 7/G /C ₃ 1. F G m7 C 7 N.C. (Sax) ₃

won't come true, what-'ll I do?

46 2. F (Sax) F 7 B♭

do?

49 G♭ F maj7