

NO SAX

Nine To Five

110

(Keyboard & Bass)

Bb

Musical score for bassoon part 2, page 10, measures 1-10. The score is in B-flat major (B[♭]) and common time (C). The bassoon part consists of ten measures of continuous eighth-note patterns. Measure 1 starts with a bass clef, a key signature of one flat, and a common time signature. Measures 2 through 10 show various rhythmic patterns of eighth notes, primarily on the first and third beats of each measure. Measure 10 concludes with a repeat sign and a double bar line, indicating a section of the piece.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: "Tumble out of bed and stum-ble in the kitch - en; pour my - self a cup". The first measure ends with a repeat sign and two endings. Ending 1 continues the melody. Ending 2 starts with an E-flat note and continues the melody.

8 B♭ F

— of am-bi-tion, and yawn, and stretch and try to come to life. —

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "Jump in the shower, and the blood starts pumping; out on the street, the traf-". The vocal line starts at a low pitch and rises towards the end of the phrase.

16

B♭ F B♭

- fic starts jump-ing, with folks like me on the job from nine to five. Work-ing

21 E♭

nine to five, what a way to make a living; bare - ly

25 B♭

get - ting by, ____ it's all tak - ing and no giv - ing. They just

29 E♭

use — your mind. and they nev - er give you cred - it: it's e -

2
37 E♭

Nine to five, _____ for ser - vice and de-vo - tion; you would

41 B♭

think that I would de - serve a fair pro - mo - tion; want to

45 E♭

move a - head, but the boss won't seem to let me. I

49 C7 F7

swear some - times,____ that man is out to get me.

53 B♭ (Keyboard)

53 They

57 B♭ E♭

let you dream just to watch 'em shat - ter; you're just a step on the

60 B♭ F

boss man's lad-der, but you got dreams he'll nev-er take a-way.____

65 B♭ E♭

In the same boat with a lot of your friends; wait-ing for the day your ship -

68 B♭ F B♭

- 'll come in, and the tide's gon-na turn, and it's all gon-na roll your way. Work-ing

3

73 E♭

nine to five, what a way to make a living; barely

77 B♭

get - ting by, it's all tak - ing and no giv - ing. They just

81 E♭

use your mind, and they never give you cred - it; it's e -

85 C7 F7

nough to drive you cra - zy, if you let it.

89 E♭

Nine to five, they've got you where they want you; there's a

93 B♭

bet - ter life, and you dream a - bout it, don't you? It's a

97 E♭

rich man's game, no mat - ter what they call it; and you

101 C7 F7

spend your life put - ting mon - ey in his pock - et.

4
105 E♭

nine to five, oh what a way to make a liv - ing; bare - ly

109 B♭

get - ting by, it's all tak - ing and no giv - ing. They just

113 E♭

use your mind, and they nev - er give you cred - it; it's e -

117 C7

nough to drive you cra - zy, if you let it.

121 E♭

Nine to five, they've got you where they want you; there's a

125 B♭

bet - ter life, and you dream a - bout it, don't you? It's a

129 E♭

rich man's game, no mat - ter what they call it; and you

133 C7

spend your life put - ting mon - ey in his pock-et just work - ing

F7

spend your life put - ting mon - ey in his pock-et just work - ing

137 B♭

nine to five. Just a work-ing nine to five.

E♭

F

B♭