

Angels We Have Heard On High

M
Keyboard

Music score for the first section of "Angels We Have Heard On High". The score includes parts for Saxophone, Keyboard, Drums (brushes on snare), Bass, and Drums (continuing beat). The keyboard part features chords Dm, B♭, and F/A. The bass part plays eighth-note patterns. The drums provide a steady beat with brushes on the snare and bass drum.

Music score for the second section of the song. The vocal line begins with "An-gels, we have heard on high" and continues with "sweet ly sing ing o'er the plains,". The piano accompaniment consists of eighth-note chords in measures 11 and 12. The bass line provides harmonic support with sustained notes and eighth-note patterns.

Music score for the third section of the song. The vocal line continues with "and the moun tains, in re ply," and concludes with "ech-o-ing their joy-ous strains.". The piano accompaniment features eighth-note chords in measures 17 and 18. The bass line maintains a rhythmic pattern of eighth notes throughout the section.

2
23 F Gm B_b C F/A Dm C7

This section shows three staves. The top staff is bass clef, 2/4 time, with a dynamic ff. The middle staff is treble clef, with chords F, Gm, B_b, C, F/A, Dm, and C7. The bottom staff is bass clef, with a dynamic ff.

27 F

An - gels, we have heard on high sweet ly sing ing o'er the plains,

This section shows three staves. The top staff is treble clef, with a dynamic ff. The middle staff has lyrics: "An - gels, we have heard on high sweet ly sing ing o'er the plains," with chords G, G, G, G. The bottom staff is bass clef, with a dynamic ff.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

31 A m G m F

and the moun-tains, in re ply, ech-o-ing their joy - ous strains.

This section shows three staves. The top staff is treble clef, with a dynamic ff. The middle staff has lyrics: "and the moun-tains, in re ply, ech-o-ing their joy - ous strains," with chords A m, G m, G m, F. The bottom staff is bass clef, with a dynamic ff.

36 (Drums resume as before - Keyboard & Bass - regular chording)

Dm B_b F C/E B_bmaj7 A m/C C7

Glo - - - - ri-a in ex-cel-sis De - o.

42 Dm B_b F C/E B_bmaj7 F A m7

Glo - - - - ri-a in ex-cel-sis De -

48 D(Sax)

Dm7 B_b F/A

52 Dm7 B_b F/A G

This section shows four staves. The top staff is treble clef, with lyrics: "Glo - - - - ri-a in ex-cel-sis De - o." The second staff is bass clef, with chords Dm, B_b, F, C/E, B_bmaj7, A m/C, C7. The third staff is bass clef, with lyrics: "Glo - - - - ri-a in ex-cel-sis De -". The fourth staff is treble clef, with chords Dm7, B_b, F/A, G. Measures 48-52 show the continuation of the vocal line and harmonic progression.

56 F

Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

60 Am Gm F

Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard & Bass regular chording)

65 Dm B♭ F C/E B♭maj7 A m/C C7

Glo - - - - ri-a in ex - cel - sis De - o.

71 Dm B♭ F C/E B♭maj7 F A m7

Glo - - - - ri-a in ex - cel - sis De - o.

77 F Gm B♭ C7 F/A Dm C F Gm B♭ C7 F/A Dm C

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

85 (Drums)
F

85 (Keyboard)