

# Sweet Little Jesus Boy

(Keyboard)

## Keyboard

**Piano/Bass Parts:**

Measures 1-4: Treble clef, 4/4 time, B-flat key signature. The piano part consists of eighth-note chords and sustained notes. The bass part has two sustained notes.

Measures 5-8: Treble clef, 4/4 time, B-flat key signature. The piano part continues with eighth-note chords. The bass part has sustained notes.

Measures 9-13: Treble clef, 4/4 time, B-flat key signature. The piano part includes a dynamic instruction "(Add Bass & Drums)". The bass part has sustained notes.

Measures 14-17: Treble clef, 4/4 time, B-flat key signature. The piano part consists of eighth-note chords. The bass part has sustained notes.

Measures 18-21: Treble clef, 4/4 time, B-flat key signature. The piano part includes a "(Sax)" part. The bass part has sustained notes.

Measures 22-25: Treble clef, 4/4 time, B-flat key signature. The piano part consists of eighth-note chords. The bass part has sustained notes.

**Vocal Part:**

Measures 9-13: "Sweet lit-tle Je-sus boy, born in a man-ger." Chords: B-flat major, G major, C minor 7, D minor, E-flat major.

Measures 14-17: "Ho - ly Child, we did-n't know who you were." Chords: G major, C minor 7, F major 7, B-flat major, G major.

Measures 18-21: "Long time a - go, it says," Chords: B-flat major, G major, C minor 7, D minor.

Measures 22-25: "Born in a man - ger low, sweet lit-tle Je - sus" Chords: E-flat major, G major, C minor 7, F major 7.

27 B♭ (Sax)  
boy.

27 C m7 G m D m C m7 D m E♭  
Did - n't know you come to save us all, to take our sins a - way. Our

33 G m D m E♭ G m7 F♯7 D m/E♭ C m/E♭  
eyes were blind, we did not see, we did - n't know who you

36 B♭ (Sax) G m B♭ E♭/D C m/G F sus  
were.

40 B♭ G m C m7 D m E♭  
You had to show us how, and we are try-ing. Mas-ter, you have

45 G m C m7 3 F 7 B♭  
shown us how, e - ven as you were dy - ing.  
(Keyboard)

49 Cm7 Gm Dm Cm7 Dm Ebmaj7

This world treats you mean, Lord, treats me mean, too. But

53 Gm Dm Eb Gm7 F#7 Dm/Eb Cm/Eb

that's how things are done down here. we did - n't know it was

56 Bb (Sax) Gm Bb

you.

60 Cm7 Gm Dm Cm7 Dm Eb (Sax) F

Did-n't know you come to save us all, to take our sins a - way. Our

65 Gm Dm Eb Gm7 F#7 Dm/Eb rit. Cm/Eb

eyes were blind, we did not see, we did - n't know who you

68 Bb (Sax) a tempo Cm7 Bb Cm7 F7 rit. Bb

were.