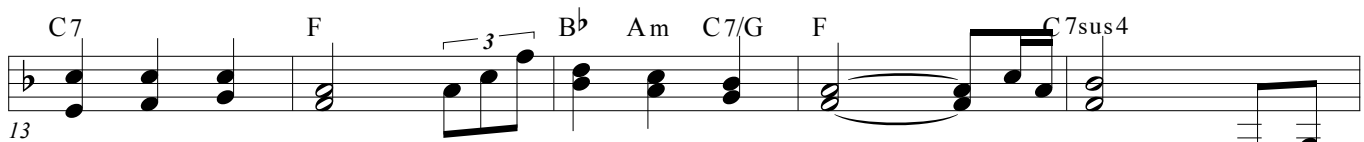
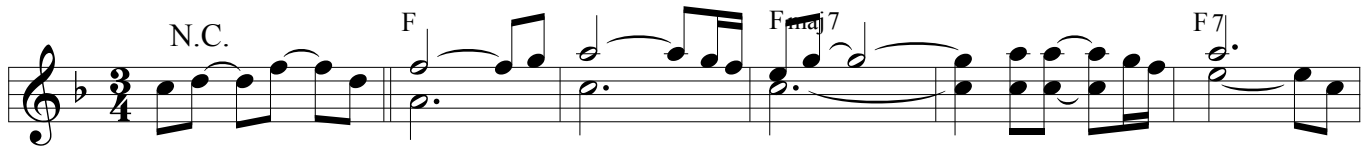


# Tennessee Waltz

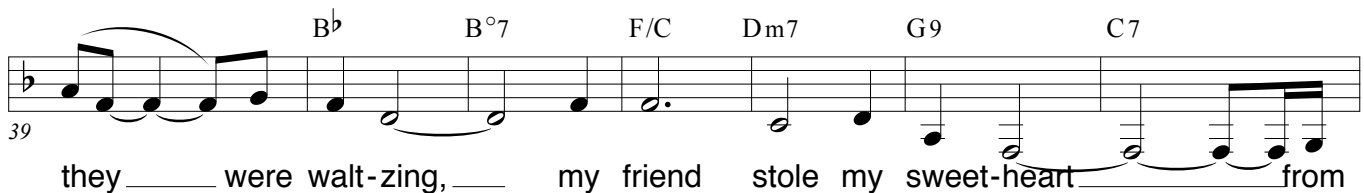
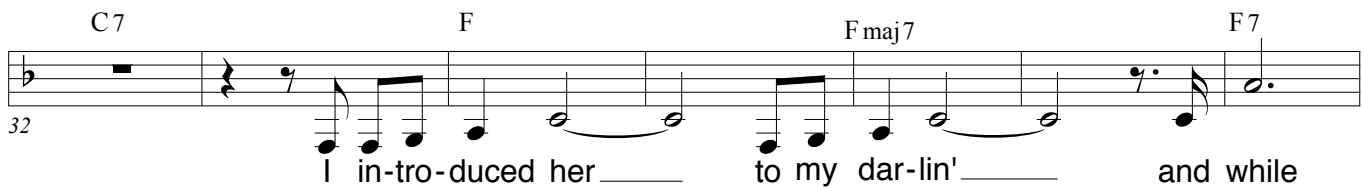
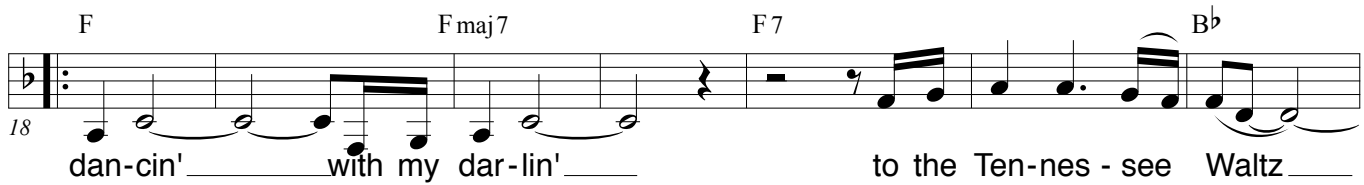
# F

(Keyboard Intro)

Keyboard



I was



46 F B $\flat$  Am C7/G F C7 F A7 3

me. I re-mem-ber \_\_\_\_\_ the night \_\_\_\_\_

53 B $\flat$ 6 F

\_\_\_\_\_ and the Ten - nes-see Waltz, and I knew just how

60 Dm7 Dm7 Gm7 C7 F

much I had lost. \_\_\_\_\_ Yes, I lost my \_\_\_\_\_

67 F maj7 F7 B $\flat$  B $\circ$ 7

\_\_\_\_\_ lit-tle dar - lin' \_\_\_\_\_ the night \_\_\_\_\_ they were play-ing \_\_\_\_\_ the

74 F/C Dm7 G9 C7 1 F B $\flat$  Am7 C7/G F C7 (Sax)

beau-ti - ful \_\_\_\_\_ Ten - nes-see Waltz.

82 2 F F7 B $\flat$  B $\circ$ 7 F

waltz. the beau - ti - ful

88 C7 B $\flat$  B $\flat$  F/A C7/G F

Ten - nes - see Waltz.