

# Little Brown Jug

(Keyboard & Bass - Play as written)

Keyboard

The musical score is written for Keyboard and Saxophone. It begins with a bass clef staff in B-flat major (two flats) and 4/4 time. The first two staves (measures 1-8) are for the Keyboard, featuring a steady bass line and a more active treble line. Measures 9-32 are for the Keyboard, with a treble clef staff and various chords indicated above the notes. Measures 33-40 are for the Saxophone, marked '(Sax adlib)', with a treble clef staff and a series of rests. Measures 41-48 are for the Saxophone, with a treble clef staff and various chords indicated above the notes. Measures 49-54 are for the Saxophone, with a treble clef staff and various chords indicated above the notes. Measures 55-60 are for the Saxophone, with a treble clef staff and various chords indicated above the notes. The score includes various musical notations such as notes, rests, chords, and dynamics like *p* and *ff*.

5

9  $B^b$   $B^b7$   $E^b$   $E^\circ$  F F7  $B^b$  F7

13  $B^b$   $B^b7$   $E^b$   $E^\circ$  F F7  $B^b$

17  $B^b$   $B^b7$   $E^b$   $E^\circ$  F F7  $B^b$  F7  $B^b$   $B^b7$

22  $E^b$   $E^\circ$  F F7  $B^b$  (NC)

27  $B^b$   $C^\sharp^\circ$   $C^\circ$   $B^\circ B^b$  F (Keyboard)

(Sax adlib)

33  $B^b$   $B^b7$   $E^b$   $E^\circ$  F F7  $B^b$  F7  $B^b$   $B^b7$   $E^b$   $E^\circ$  F F7  $B^b$

41  $B^b$   $G^\circ$   $G^b^\circ$   $B^b E^b7$   $B^b$   $G^\circ$   $G^b^\circ$   $B^b E^b7$   $B^b$   $G^\circ$   $G^b^\circ$   $B^b$   $B^b$  F7

49  $B^b$   $E^b$  F7

*p ff*

55  $B^b$  1. 2.