

# I Get Ideas

**F**

(Sax)

Keyboard

Chords: E<sup>b</sup> E<sup>b</sup>7 B<sup>b</sup>7 C<sup>m</sup> A<sup>°</sup>7 B<sup>b</sup>7

When we are

5 Chords: E<sup>b</sup> G7 A<sup>b</sup> B<sup>b</sup>

danc-ing and you're dan-ger-ous-ly near me, I get i-de-as, I get i-

8 Chords: E<sup>b</sup>6 E<sup>b</sup> E<sup>b</sup>/G G<sup>b</sup>°7 F<sup>m</sup>7 B<sup>b</sup>7

de-as. I want to hold you so much clo-ser than I dare to. I want to

11 Chords: F<sup>m</sup>7 E<sup>b</sup>

scold you 'cause I care more than I care to. And when you

13 Chords: G7 A<sup>b</sup> B<sup>b</sup>

touch me and there's fire in ev-'ry fin-ger, I get i-de-as, I get i-

16 Chords: E<sup>b</sup>6 E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> G<sup>b</sup>°7

de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da

19 Chords: E<sup>b</sup>/G G<sup>b</sup>°7 F<sup>m</sup>7 B<sup>b</sup>7 E<sup>b</sup>

think you get i-de-as, too. Your eyes are al-ways

21 Chords: G7 C<sup>m</sup>

say-ing the things you're nev-er say-ing. I on-ly hope they're

23 Fm7 Eb Eb7 Ab Abm

49 A7 B $\flat$  C

touch me and there's fire in ev - 'ry fin - ger, I get i - de - as, — I get i -

52 F6 F F7 B $\flat$  A $\flat$ 7

de - as. — And af - ter we have kissed good - night and still you lin - ger, I kin - da

55 F/A A $\flat$ 7 Gm7 C7 F

think you get i - de - as, too. Your eyes are al - ways

57 A7 Dm

say - ing — the things you're nev - er say - ing. — I on - ly hope they're

59 Gm7 F F7

say - ing — that you could love me, too. For that's the whole I -

61 B $\flat$  B $\flat$ m F F $^{\circ}$ 7 Gm7 C7

de - a, it's true, the love - ly i - de - a that I'm fall - ing in love with

64 (Sax) F F $^{\circ}$ 7 C7 Dm C7 F C F

you.