

## Mary's Boychild

Keyboard

A Cappella In Tempo - Give Pitches)

Mar - y's boy-child, Je - sus Christ, was born on Chris - mas day, and

man will live for - ev - er - more be - cause of Christ - mas day.

(Keyboard, Bass, and Drums - Light Rock Rhythm)

F B $\flat$  C7 F

(F) Long time a-go in Beth-le - hem, so the Ho - ly Bi - ble say.

Ma-ry's boy-child, Je-sus Christ, was born on Christ-mas day.

Hark, now hear the an - gels sing a King was born to - day. And

man will live for - e - ver more be - cause of Christ - mas day.

30 F B $\flat$  F C7 F

Ma - ry's boy - child, Je - sus Christ, was born on Christ - mas day.

34 F B $\flat$  C7

(F) While shep-herds watched their flocks by night, they see a bright new shin-ing star.

37 F F B $\flat$

They hear a choir sing a song, the mus - ic

40 F C7 F (Keyboard)

seemed to come from a - far.

43 F B $\flat$  C7 F Dm Gm C7

Hark, now hear the an - gels sing a King was born to - day. And

47 F B $\flat$  F C7 F G7

man will live for - e - ver more be - cause of Christ - mas day.

51 G C D7  
 (F) Now Jo-seph and his wife, Ma - ry, came to Beth - le - hem that night.

54 G G C G C7 G  
 They found no place to bear her child, not a sin-gle room was in sight.

59 G C D7 G  
 (F) And then they found a lit-tle nook in a sta-ble all\_\_ for - lorn.\_\_ And

63 G C G D7 G (Keyboard)  
 in a man-ger cold and dark, Ma-ry's lit - tle boy was born.

68 G C D7 G Em Am D7  
 Hark, now hear the an - gels sing a King was born to - day. And

72 G C G D7 G  
 man will live for - e - ver more be - cause of Christ - mas day.

76 G C D7 G Em Am D7

76 Hark, now hear the an - gels sing a King was born to - day. And

80 G C G D7 G

80 man will live for - e - ver more be - cause of Christ - mas day.

84 G C D7 G Em Am D7

84 Hark, now hear the an - gels sing a King was born to - day. And

88 G C G D7 G

88 man will live for - e - ver more be - cause of Christ - mas day.

(Keyboard)

92 G C D7 G

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