

Misty

F

Keyboard

(Sax)

C maj7 Dm7 Em7 D m7

3 C maj7 Fmaj7 D m7/G G7 3 Look at

5 CMaj7 G m7 C7
me, way I'm as help - less as a kit - ten up a to

7 FMaj7 Fm7 B \flat 7
tree, play, and I feel like I'm cling - ing to a cloud. I or it might be the sound of your "hel - lo." That

9 CMaj7 A m7 D m7 G7 3
can't un-der-stand, I get mis-ty just the hold-ing mo-ment your you're mu - sic I hear, I get mis-ty

11 1. E m7 A7(b9) D m7 G7(b9) 2. Fm7 CMaj7
hand. Walk my near. You can say that you're

15 G m7 C7 G m7 C7(b9)
lead - ing me on, but it's just what I

17 FMaj7 G m7 FMaj7 F#m7 B7
 want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 F#m7 B7 E m7 A 7(b9) D m7 G7(b9) —
 — That's why I'm fol - low - ing you. — On my

23 CMaj7 G m7 C7
 own, would I wan - der in this won - der - land a -

25 FMaj7 — 3 — 3 F m7 Bb7
 lone, nev - er know-ing my right foot from my left, my

27 CMaj7 3 A m7 To Coda ♫ D m7 G7(b9) — 3 —
 hat, — from my glove. — I get mis - ty, I'm too much in

29 C 6 F m7 D m7 G7(b9) — 3 — D.S. al Coda
 love.

31 Coda D m7 G7 — 3 — E A 7
 mis - ty, I'm too much in love. — I'm so

34 D m7 G7(b9) C Bb9 CMaj7
 mis - ty and too much in love.