

# Last Christmas

**M**  
Keyboard

First system of the keyboard accompaniment. The right hand features chords and arpeggios, while the left hand plays a simple bass line. Chords: F, Dm.

Second system of the keyboard accompaniment. The right hand features chords and arpeggios, while the left hand plays a simple bass line. Chords: Gm7, C.

Third system, starting with a repeat sign. It includes the vocal melody and lyrics. Chords: F, Dm.

9 Last Christ-mas I gave you my heart, but the ver-y next day you gave it a-way.

Fourth system, continuing the vocal melody and lyrics. Chords: Gm7, C.

13 This year to save me from tears, I'll give it to some-one spe - cial.

Fifth system, labeled "(Keyboard)". It continues the keyboard accompaniment. Chords: F, Dm.

17

Sixth system, continuing the keyboard accompaniment. Chords: Gm7, C. Ends with "To Coda" and a Coda symbol.

21 To Coda ☺

25 F Dm

Once bit-ter and twice shy, I keep my dis-tance, but you still catch my eye.

29 Gm7 Gm7/C C Gm7 C

—Tell me, ba-by, do you rec-og-nize me? Well, it's been a year, it does-n't sur-prise me.

33 F Dm

Hap-py Christ-mas! I wrapped it up and sent it with a note say-ing, "I—

36 Gm7

— love you." I meant it. Now I know what a fool I've been, but if you

39 G7/C C Gm7 C D.S. al Coda

kissed me now, I know you'd fool me a - gain.

⊕ Coda 41 F Dm

A crowd - ed room, friends with tired eyes. I'm hid - ing from you,

44 Gm7

and your soul of ice. My God! I thought you were some-one to re-ly on.

47 Gm7/C C Gm7 C

Me? I guess I was a shoul-der to cry on. A

49 F Dm