

D

When You Wore A Tulip

VOCAL ONLY

G (Keyboard) F Em E[°]7 Keyboard

5 G Am Bm Am7 D D7

9 G G7 (M) When

you wore a tu - lip, a sweet yel - low tu - lip, and

13 C G C Cm

I wore a big red rose. When you ca - ressed me, 'twas

19 G E7 A7 D7

then heav - en blessed me, what a bless-ing no one knows.

25 G G7

You made life cheer - y when you called me "Dear - ie," 'twas

29 C B7 E7

down where the blue grass grows. Your lips were sweet-er than ju-lep, when

35 A7 D7 G Bb7

you wore that tu - lip, and I wore a big red rose. (F) When

2
41 $E\flat$ $E\flat 7$ **D**

I wore a tu - lip, yes, I wore a yel - low tu - lip, and

45 $A\flat$ $E\flat$ $A\flat$ $A\flat m$

you, you wore a big red rose. When you ca - ressed me, 'twas

51 $E\flat$ $C 7$ $F 7$ $B\flat 7$

then heav - en blessed me, what a bless - ing no one knows.

57 $E\flat$ $E\flat 7$

(Both) You made life cheer - y when you called me "Dear - ie," 'twas

61 $A\flat$ $A\flat 7$ $A\flat$ $A\flat 7$ G

down where the blue grass grows. Your lips were

65 $C 7$ $F 7$

sweet - er than ju - lep, when you wore that tu - lip, and

69 $E\flat$ $B\flat 6$ $B\flat 7$

I wore a big red

73 $E\flat$ (Keyboard) $C m$ $F m$ $B\flat 7$ $E\flat$

rose.

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into systems, each with a measure number in the left margin. Chord symbols are placed above the vocal line and below the piano line. The lyrics are written below the vocal line. The score ends with a double bar line at measure 73.