

LATIN BEAT

Some Enchanted Evening

M
Keyboard

(Keyboard)

B^b B^b Cm7 F7

Some en-chan-ted eve - ning
Some en-chan-ted eve - ning

F7

you may see a stran - ger.
some-one may be laugh - ing.

You may see a stran - ger a-cross a crowd-ed room.
You may hear her laugh-ing a-cross a crowd-ed room.

D Aug E^b D^o7

And some-how you
And night af - ter

know, night,
you as strange as it

Cm7 D7 Gm B^b7 E^b Dm

then seems,
that the sound of you'll her

see laugh - her
a will - gain and
a your - gain.

Cm7 F7 B^b F7

2. dreams.

B^b Cm7 Dm F7 B^b

Who can ex-plain it?
Who can tell you why?

25 Cm7 Dm Gm7 C7 F7

Fools give you rea - sons, wise men nev - er try.

2

A musical score for voice and piano. The vocal line starts with a melodic line in B-flat major, followed by a piano accompaniment in F major. The lyrics "Some en-chant-ed eve - ning," are followed by a piano section labeled "F 7". The vocal line continues with "when you find your true love,"

33 B♭ D aug E♭ G m7
when you feel her call you a-cross a crowd - ed room. Then, fly to her

37 Cm7 D7 Gm B♭7 E♭ Dm7
side and make her your own _____ or all through your

Musical score for 'Life' by The Beatles, page 41. The score shows a vocal line with lyrics: 'life you may dream all a - lone.' The key signature changes from C major (no sharps or flats) to F major (one sharp) and then to B-flat major (two flats). The time signature is common time throughout.

45 Cm7 Dm F7 B[♭] Cm7 Dm Cm7
Once you have found her, nev-er let her go Once you have found her, nev-er let her

Musical score for piano/vocal/guitar. The score consists of two staves. The top staff shows a melody line with lyrics: "go. _____ Nev - er let her go. _____ Nev - er let her". The bottom staff shows harmonic progression: B♭, Cm7, F7, B♭, Cm7, F7. The key signature is one flat, and the time signature is common time.

Musical score for piano keyboard part, page 53. The score shows a treble clef staff with a key signature of B-flat major (two flats). The first measure consists of eighth-note chords: B-flat major (B-flat, D, F), followed by a half note G, then a sixteenth-note pattern of B-flat, D, F, B-flat, D, F. The second measure starts with a sixteenth-note pattern of B-flat, D, F, B-flat, D, F, followed by a half note G, then a sixteenth-note pattern of B-flat, D, F, B-flat, D, F. The third measure starts with a sixteenth-note pattern of B-flat, D, F, B-flat, D, F, followed by a half note G, then a sixteenth-note pattern of B-flat, D, F, B-flat, D, F. The fourth measure starts with a sixteenth-note pattern of B-flat, D, F, B-flat, D, F, followed by a half note G, then a sixteenth-note pattern of B-flat, D, F, B-flat, D, F.

Musical score for piano showing measures 57-60. The key signature changes from B-flat major to C major (no sharps or flats), then to F major, and back to B-flat major. The score includes a treble clef, a bass clef, and a tempo marking of 120 BPM.

57 B♭ C m7 F 7 B♭