

MALE VOCAL

I'm An Old Cowhand

Boogie Beat

Keyboard

(Keyboard) E♭ B♭7 E♭ A♭ E♭

(Vamp) 7 A♭ B♭7 E♭ N.C.

Now, step aside, you old onery tenderfoot,
'cause I'm about to sing my song.

11 Fm B♭7 E♭ hand from the Rio Grande, but my legs ain't
and I learned to

15 Fm B♭7 E♭ bowed and my cheeks ain't tanned. Well, i'm a
ride, 'fore I learned to stand. Well, I'm a

19 Cm Gm Cm cow-boy who nev-er roped a cow, nev-er roped a steer 'cause I
rid-ing fool who is up to date. I know ev'ry trail in the

22 Gm Cm Gm C7 don't know how. And I sure ain't fix-in' to start in now.
Lone Star State, 'cause I ride the range in a Ford V-8.

25 Fm7 B♭7 E♭ C7 Fm7 B♭7 Yip-py-i-o - ky-ay. Hey! Yip-py-i-o - ky-

28 E♭ (Vamp) 1. N.C. 2. (Keyboard) N.C.

ay. I'm an old cow

2
33 Fm B♭7 E♭ Fm B♭7 E♭

41 Cm Gm Cm Gm Cm Gm

47 Fm7 B♭7 E♭ C7 Fm7 B♭7 E♭ (Vamp)

54 Fm B♭7 E♭ hand from the Rio Grande, and I come to where the West is

58 Fm B♭7 E♭ town wild just to hear the band. I know Where the

62 Cm Gm Cm all the songs that the cow-boys know, 'bout the big cor-ral where the

buf-fa-lo roam all a-round the zoo, and the In-di-ans make you a

65 Gm Cm Gm C7 dog-gies go, 'cause I learned them all on the ra-di-o.

rug or two, and the old Bar X is a bar-be-que.

68 Fm7 B♭7 E♭ C7 Fm7 B♭7

Yip-py-i-o - ky-ay. Hey! Yip py-i-o - ky -

71 1. E♭ (Vamp) N.C. 2. E♭

Now, my story's almost done. Ain't got much
ay. longer now. So, listen up! I'm an old cow - ay.

76 Fm7 B♭7 E♭ C7 Fm7 B♭7 E♭

Yip-py-i-o - ky-ay. Hey! Yip py-i-o - ky-ay.

The musical score consists of two staves of music. The top staff is in F major and the bottom staff is in G major. The key signature changes are indicated by Roman numerals (I, II, III, IV, V, VI, VII) above the staff. The time signature is common time (indicated by 'C'). The vocal line includes lyrics in parentheses for the 'Vamp' section and at the end of the song. The piano accompaniment provides harmonic support with chords like Fm, B♭7, E♭, Cm, Gm, C7, Fm7, B♭7, E♭, and C7. The vocal line features eighth and sixteenth note patterns, with some sustained notes and grace notes. The lyrics describe a cowboy's life and experiences, including mentions of the Rio Grande, the West, and various animals and scenes.