

## Over There

M

Keyboard

F C/E Dm/F /E♭ B♭/D D♭7 C7 /D F

9 F Gm

John-nie, get your gun, get your gun, get your gun. Take it on the

14 run, on the run, on the run. Hear them call-ing

19 F maj7 F G D7 G7 C7

you and me. ev-ry son of lib-er-ty.

25 F Gm

Hur-ry right a-way, no de-lay, go to-day. Make your dad-dy

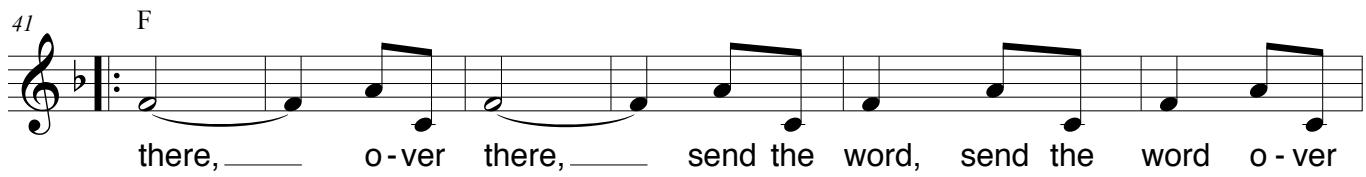
30 C° C7 F maj7 F

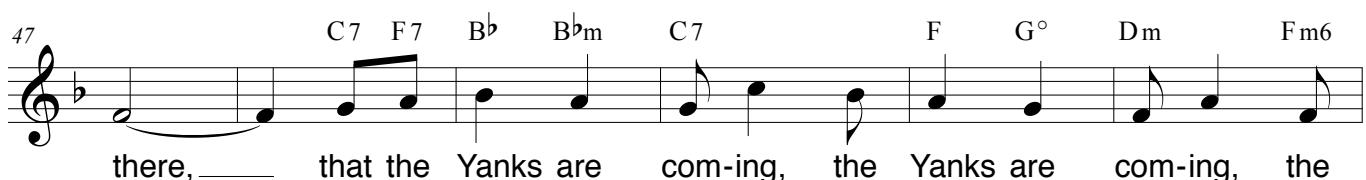
glad to have had such a lad. Tell your sweet-heart not to

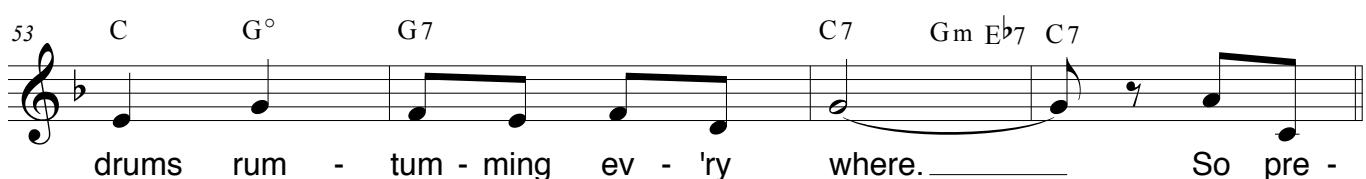
36 G7 B♭m6 C7

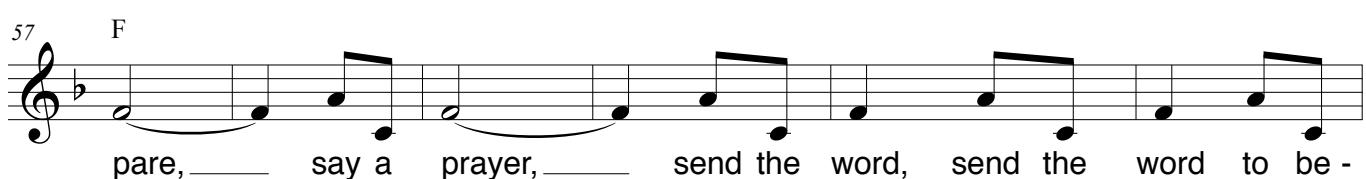
pine, to be proud her boy's in line. O-ver

The musical score consists of two staves. The top staff is for the keyboard, showing chords and bass notes. The bottom staff is for the voice, with lyrics written below the notes. Measure numbers 1 through 36 are indicated on the left. Chords are labeled above the staff at various points. The key signature is mostly F major, with some changes to G major and C major.

41 F  
  
 there, over there, send the word, send the word over

47 C7 F7 Bb Bbm C7 F G° Dm Fm6  
  
 there, that the Yanks are com-ing, the Yanks are com-ing, the

53 C G° G7 C7 Gm Eb7 C7  
  
 drums rum - tum - ming ev - 'ry where. So pre -

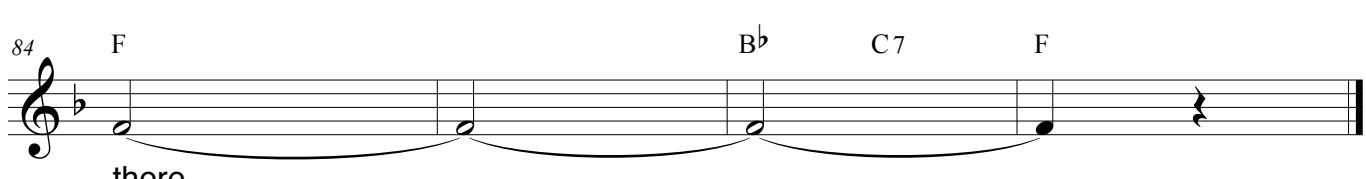
57 F  
  
 pare, say a prayer, send the word, send the word to be -

63 C7 F C7  
  
 ware. We'll be o - ver, we're com - ing o - ver, and we

69 F F7 Bb B°7 C7 1. F (Keyboard) 2. F C7  
  
 won't come back till it's ov - er, ov - er there. there, and we

74 F F7 Bb B°7 C7 F C7  
  
 won't come back till it's ov - er, ov - er there, and we

78 F F7 Bb B°7 C7 Gm7 C C7  
  
 won't come back till it's ov er, o - ver

84 F Bb C7 F  
  
 there.