

Easy Latin Feel -
Not Fast

My Foolish Heart

M
Keyboard

(Sax) B♭

E♭/G

B♭

6 G m7 3 E♭m7 F7 The

9 B♭Maj7 G m C m7 C m7/B♭ A °7 night — is like a love-ly tune, — be - ware, — my fool-ish heart. How

13 B♭Maj7 G m7 C m7 C m7(♭5) F7(♭9) white — the ev-er con-stant moon, take care — my fool-ish heart. There's a

17 B♭Maj7 B♭7 B♭7(♯5) line be-tween love and fas - ci - na - tion — that's hard to

19 E♭Maj7 A m7(♭5) D7(♭9) G m7 G m7/F see on an eve-ning such as this, for they both give the ver-y same sen-

22 E m7(♭5) C 9 FMaj7 F 6 C m F7 sa - tion — when you're lost in the mag - ic of a kiss. His

Musical score for piano, page 25, showing a melodic line over chords B♭Maj7, G m, C m7, C m7/B♭, and A °7.

The score consists of a single melodic line on a five-line staff. The key signature is one flat (B♭). The time signature is common time (indicated by 'C'). The melody starts with a half note B♭, followed by eighth notes A and G. It continues with eighth notes F and E, then a half note D, and so on. The melody is sustained over the first two chords (B♭Maj7 and G m) and then moves to the third chord (C m7), where it begins a descending scale pattern. This pattern continues through the remaining chords (C m7/B♭ and A °7).

lips ____ are much too close to mine, __ be - ware, __ my fool-ish heart. But

Musical score for piano showing measures 29-33. The score includes a treble clef, a key signature of one flat, and a common time signature. The measures feature various chords and rhythmic patterns.

Measure 29: B♭Maj7

Measure 30: G m7

Measure 31: C m7

Measure 32: C m7/B♭

Measure 33: D7

should ____ our ea-ger lips com - bine, ____ then let ____ the fire start. For

Musical score for piano, page 33, showing a melodic line with chords G m, G m7, G⁹, B♭Maj7, and D m7(♭5) G 7.

this time it is n't fas-ci - na-tion or a dream that will fade and fall a - part. It's

Musical score for page 37, measures 37-42. The score includes a treble clef, a key signature of one flat, and a time signature of common time. The vocal line starts with a C major 7 chord (C, E, G, B). The piano accompaniment begins with a F9 chord (F, A, C, D, G) followed by a C major 7 chord, an F7(b9) chord, a B-flat 6 chord, a G major 7 chord, another C major 7 chord, and finally an F7 chord. The vocal line continues with eighth-note patterns and rests. The piano part ends with a dynamic instruction "(Sax)".

love, _____ this time it's love my fool - ish heart.

41 2.
F7 C m7 F7(\flat 9) D7 E \flat Maj7 F7 G \flat

love my fool-ish heart. _____ This time it's real-ly love my fool-ish

A musical score for page 46, featuring a single melodic line for the instrument B♭ (Sax). The score consists of two staves. The top staff begins with a dynamic instruction 'B♭ (Sax)' above the first note. The melody starts with eighth-note pairs, followed by a sixteenth-note pattern, a sustained note, and a series of eighth-note chords labeled E♭ m7 and G♭ m7. The line concludes with a sustained note and a fermata. The bottom staff contains mostly rests and a few short note heads, indicating harmonic or rhythmic context.

heart. _____