

Set P

Last revised: 2019.05.12

P01-Best Things In Life Are Free(KVF).2015.02.28.pdf

P01-Best Things In Life Are Free(KVM).2015.02.28.pdf

P02-A Blossom Fell(KVF).2016.02.07.pdf

P02-A Blossom Fell(KVM).2016.02.07.pdf

P03-Something Stupid(KVD).2015.11.27.pdf

P04-Call Me Irresponsible(KVF).2019.05.12.pdf

P04-Call Me Irresponsible(KVM).2019.05.12.pdf

P05-Unchained Melody(KVF).2017.05.14.pdf

P05-Unchained Melody(KVM).2017.05.14.pdf

P06-A Foggy Day(KVF).2015.01.18.pdf

P06-A Foggy Day(KVM).2015.01.18.pdf

P07-I've Got The World On A String(KVF).2015.01.18.pdf

P07-I've Got The World On A String(KVM).2015.01.18.pdf

P08-Supercalifragilisticexpialidocious(KVD).2016.01.04.pdf

P09-Edelweiss(KVD).2015.11.27.pdf

P10-I Could Have Danced All Night(KVF).2016.11.12.pdf

P10-I Could Have Danced All Night(KVM).2016.11.12.pdf

P11-Embraceable You(KVD).2017.08.21.pdf

P12-Easter Parade(KVD).2016.01.14.pdf

P13-When I Grow Too Old To Dream(KVF).2015.11.24.pdf

P13-When I Grow Too Old To Dream(KVM).2015.11.24.pdf

P14-Maricka Moje Polka(KV).2015.09.20.pdf

P15-And All That Jazz(KVD).2018.03.11.pdf

P16-Ramblin' Rose(KV).2017.05.14.pdf

P17-Shoo Fly Pie(KVF).2015.01.25.pdf

P17-Shoo Fly Pie(KVM).2015.01.25.pdf

(Nice and easy
boom-chick)

Best Things In Life Are Free

F

Keyboard

(Keyboard) D^bMaj7 (Sax) (Keyboard) D^bm(maj7) (Sax) (Keyboard)

5 C m7 B^bm7 A^bMaj7 G^o A^b F m7 B^bm7 E^b7

9 A^b A^bMaj7

14 moon be - longs to ev - 'ry - one, _____ the best things in
C m7 B^o7 B^bm7 E^b7 B^bm7 E^b7sus4

20 life are free. _____ The stars be - long to ev - 'ry - one,
E^b7 E^b7b9 A^b A^o7 B^bm7 E^b7

25 E^bm7 they gleam there for you and me. _____ The
A^b7 D^bMaj7

29 flow - ers in spring, _____ the rob - ins that sing, _____ the
B^b7 B^bm7 E^b9

33 sun - beams that shine, _____ they're yours, they're mine. And
A^b A^bMaj7 F7 D^b9#11 C m7 F7 B^bm7 B^bm7(b5) E^b7

39 1 A^b6 B^bm7 E^b7 (Sax) 2 C B^bm7

44 free. _____ free. _____ The best things _____
B^bm7(b5) E^b7

47 A^b in life are
D^bMaj7 B^bm7 A^b6

free. _____

(Nice and easy
boom-chick)**Best Things In Life Are Free****M**

Keyboard

(Keyboard) E^bMaj7 (Sax) (Keyboard) E^bm(maj7) (Sax) (Keyboard)

5 D m7 C m7 B^bMaj7 A^o B^b G m7 C m7 F7

9 B^b B^bMaj7

14 D m7 D^b^o7 C m7 F7 C m7 F7sus4

20 F7 F7 F7b9 B^b B^b^o7 C m7 F7

25 F m7 B^b7 E^bMaj7

29 C7 C m7 F9

33 B^b B^bMaj7 G7 E^b9#11 D m7 G7 C m7 C m7(5) F7

39 1 B^b6 C m7 F7 2 D C m7

44 C m7(5) F7

47 B^b E^bMaj7 C m7 B^b6

free. The best things in life are free. The best things in life are free.

A Blossom Fell

F

Keyboard

(Sax) Fm7 B⁹ E⁶ Cm7 Fm9 B⁹ Keyboard

5 E⁶ E⁷ Fm7 B⁷ B⁷(⁵) A blos-som
fell from off a tree; it set-tled soft-ly on the lips you turned to

8 E⁶ Gm7 G⁷ Fm7 B⁷ me. The gyp-sies say, and I know why, a fall-ing

11 Fm7 B⁷B⁷(⁵) E⁶ E⁷ B⁷/F B⁷ E⁶ E⁷
blos-som on - ly touch-es lips that lie. A blos-som fell, and ver-y

14 Fm7 B⁷ B⁷(⁵) E⁷(⁵) E⁷(⁵) E⁷(⁵)
soon, I saw you kiss-ing some-one new be-neath the moon. I thought you

17 A⁷ E⁷ Fm7 B⁷
loved me. You said you loved me. We planned to - geth - er to dream for-

20 B⁷m7 E⁷ E⁷(⁵) A⁷ A⁷m6 E⁷/G G⁷
ev - er. The dream has end - ed, for true love died the night a

23 1. Fm7 B⁷ E⁶ Fm7 B⁷
blos - som fell and touched two lips that lied. (Sax)

25 2. Fm7 B⁷ E⁶ Fm7 E⁷(⁵) E⁶
blos - som fell and touched two lips that lied.

A Blossom Fell

M
Keyboard

(Keyboard) B_bm7 E_b9 A_b Fm7 B_bm9 E_b9

5 A_b6 A^o7 B_bm7 E_b7 E_b7([#]5) A blos-som

fell from off a tree; it set-tled soft-ly on the lips you turned to

8 A_b6 Cm7 B^o7 B_bm7 E_b7

me. The gyp-sies say, and I know why, a fall-ing

11 B_bm7 E_b7 E_b7([#]5) A_b6 A^o7 E_b7/B_b E_b7 A_b6 A^o7

blos-som on - ly touch-es lips that lie. A blos-som fell, and ver-y

14 B_bm7 E_b7 E_b7([#]5) A_bmaj7 A_b7([#]5)

soon, I saw you kiss-ing some-one new be-neath the moon. I thought you

17 D_bmaj7 A_bmaj7 B_bm7 E_b7

loved me. You said you loved me. We planned to - geth - er to dream for-

20 E_bm7 A_b7 A_b7([#]5) D_bmaj7 D_bm6 A_b/C B^o7

ev - er. The dream has end - ed, for true love died the night a

23 1. B_bm7 E_b7 A_b6 B_bm7 E_b7

blos - som fell and touched two lips that lied. (Keyboard)

25 2. B_bm7 E_b7 A_b6 B_bm7 A maj7 A_b6

blos - som fell and touched two lips that lied.

VOCAL ONLY

Something Stupid

(Keyboard)

4 Dm7 G7 Dm7 G7 C G7 C Keyboard

6 C Am C maj7 Am7/G

6 know I stand in line un - till you think you have the time to spend an

8 Dm G7 Dm G7 Dm G9

8 eve-ning with me. And if we go some-place to dance I

II Dm7 G9 G7 C6

II know that there's a chance you won't be leav-ing with me. Then

14 C7 C9 C7 C9 F

14 af - ter-wards we drop in - to a qui - et lit - tle place and have a drink or two.

17 A♭ Dm7 G7 Dm7 G7

17 And then I go and spoil it all by say - ing some - thing stu - pid like "I

20 C C7 C9

20 love you." I can see it in your eyes that you des -

23 C7 C9 F6

23 pise the same old lies you heard the night be - fore. And

26 D7 G

26 though it's just a line to you, for me it's true and never seemed so right be-fore.

29 G7 C Am Cmaj7 Am7/G

29 prac-tice ev - 'ry day to find some clev-er lines to say to make the

32 Dm G7 Dm G7 Dm G9

32 mean-ing come true. But then I think I'll wait un - til the

35 Dm7 3 G9 G7 C6

35 eve - ning gets late and I'm a - lone with you. The

38 C7 C9 C7 C9

38 time is right, your per-fume fills my head, the stars get red, and oh, the

40 F A♭ Dm7 G7

40 night's so blue. And then I go and spoil it all by

43 Dm7 G7 C To Coda ♫ (Keyboard)

43 say - ing some-thing stu - pid like "I love you."

46 C A m C maj7 A m/G Dm G7 Dm7 G7

50 Dm7 G9 Dm7 G9 G7 C6 D.S. al Coda

50 The

54 ♫ Coda Dm7 G7 C Dm7 G7 C

54 "I love you." "I love you."

58 Dm7 G7 C

58 "I love you."

Call Me Irresponsible

(Sax)

1 C C[♯]7 Dm7 D[♯]7 G7 G[♯]7

5 C C[♯]7 Dm7 D[♯]7

Call me ir - re - spon - si - ble, call me un - re - li - a - ble,

9 C/E E 7(b9) A 7(b9)

throw in un - de - pend - a - ble, too.

13 Dm7 G maj7 G9 Em7(b5) A 7(b9)

Do my fool - ish al - i - bis bore you?

17 Am7 D7 Dm7 G7

Well, I'm not too clev - er, I just a - dore you.

21 C C[♯]7 Dm7 D[♯]7

Call me un - pre - dict - a - ble, tell me I'm im - pract - i - cal,

25 C/E E 7(b9) Em7(b5) A 7(b9)

rain - bows, I'm in - clin - ed to pur - sue.

29 Dm9 F[♯]7 G9 Em7(b5) A 7(b9)

Call me ir - re - spon - si - ble, yes, I'm un - re - li - a - ble,

33 Dm9 F[♯]7 G9 Em7(b5) A 7(b9)

but it's un - de - ni - a - bly true. I'm

37 Dm9 Dm7(b5) G7(b9) C 1. Dm7 G7 2. C Dm7 C[♯]maj7 C6

ir - re - spon - si - bly mad for you. you.

Call Me Irresponsible

(Keyboard)

M

Keyboard

F F[♯]7 Gm7 G[♯]7 C7 C[♯]7

5 F F[♯]7 Gm7 G[♯]7
Call me ir - re - spon - si - ble, call me un - re - li - a - ble,

9 F/A A7(9) D7(9)
throw in un - de - pend - a - ble, too.

13 Gm7 Cmaj7 C9 Am7(5) D7(9)
Do my fool - ish al - i - bis bore you?

17 Dm7 G7 Gm7 C7
Well, I'm not too clev - er, I just a - dore you.

21 F F[♯]7 Gm7 G[♯]7
Call me un - pre - dict - a - ble, tell me I'm im - pract - i - cal,

25 F/A A7(9) Am7(5) D7(9)
rain - bows, I'm in - clined to pur - sue.

29 Gm9 B7 C9 Am7(5) D7(9)
Call me ir - re - spon - si - ble, yes, I'm un - re - li - a - ble,

33 Gm9 B7 C9 Am7(5) D7(9)
but it's un - de - ni - a - bly true. I'm

37 Gm9 Gm7(5) C7(9) F Gm7 C7 1. F Gm7 2. F[♯]maj7 F6
ir-re-spon-si-bly mad for you. you.

Unchained Melody

F

Keyboard

Keyboard 3

Sheet music for 'Time Goes By' featuring two staves of musical notation with lyrics and chords. The music is in 3/4 time, with various chords including E♭, C, A♭, B♭, Cm, B♭7, and Gm. The lyrics describe longing for love and the passage of time.

3 E♭ 3 3 C m 3 3 3

5 E♭ C m A♭ B♭ E♭

10 C m B♭ B♭7 E♭ C m A♭

15 long lone - ly time. And time goes by so slow ly, and

16 B♭ E♭ C m B♭ B♭7

21 E♭ G m C m G m

25 A♭ B♭ B♭7 E♭ E♭ E♭7

29 A♭ B♭ A♭ 3 3 3 G♭

31 A♭ 3 3 B♭ 3 3 E♭

Oh, my love, my dar-ling, I've hung-ered for your touch a
 long lone - ly time. And time goes by so slow ly, and
 time can do so much. Are you still mine? I
 need your love. I need your love. God
 speed your love to me.
 Lone - ly riv - ers flow to the sea to the sea,
 to the open arms of the sea.

33 Lone - ly riv - ers sigh, ____ "Wait for me, ____ wait for me."

35 I'll be com - ing home, ____ wait for me.

37 Oh, my love, my dar - ling, I've hung - ered for your

41 touch a long lone - ly time. _____ And

45 time goes by so slow - ly, and time can do so

49 much. Are you still mine? _____ I

53 need your love, ____ I need your love. _____ God

57 speed your love ____ to me. _____

Unchained Melody

M

Keyboard

Keyboard

A♭ 3 3 3 3 F m 3 3 3

3 D♭ 3 3 3 3 E♭ 3 3 3

5 A♭ F m D♭ E♭ A♭

10 Oh, my love, my darling, I've hung-ered for your touch a
F m E♭ A♭ F m

15 long lone - ly time. And time goes by so
D♭ E♭ A♭ F m E♭

20 slow ly, and time can do so much. Are you still mine?
E♭7 A♭ C m F m C m

25 I need your love. I need your love. God
D♭ E♭ E♭7 A♭ A♭ A♭7

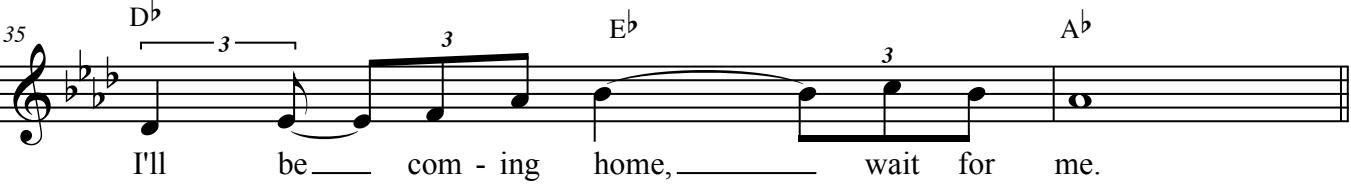
29 speed your love to me.
D♭ 3 3 E♭ 3 3 D♭ 3 C♭

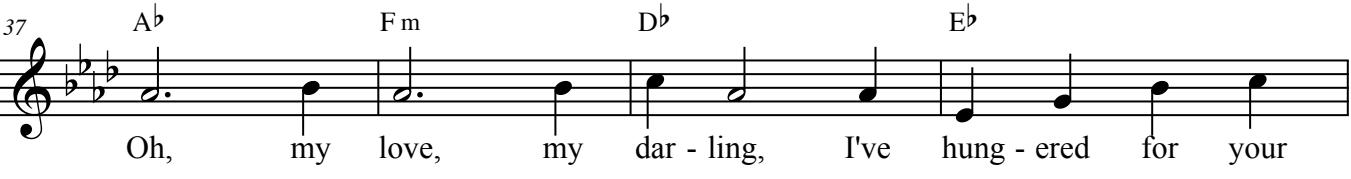
31 Lone - ly riv - ers flow to the sea to the sea,
D♭ 3 3 E♭ 3 3 A♭

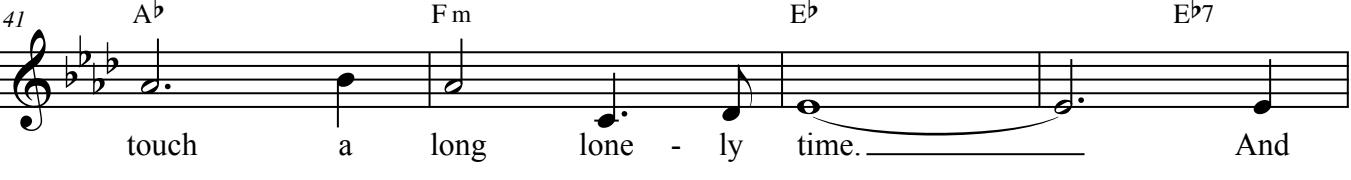
to the open arms of the sea.

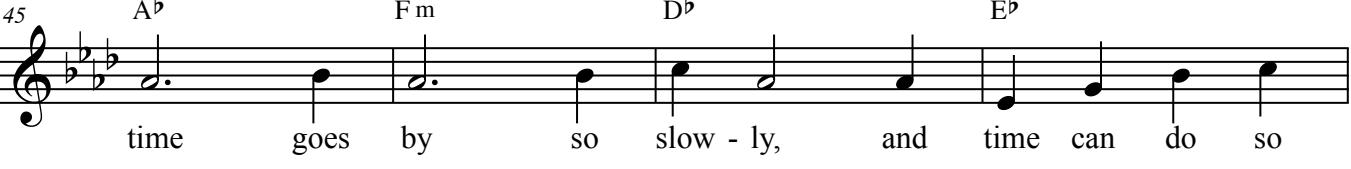
2 M

33 

35 

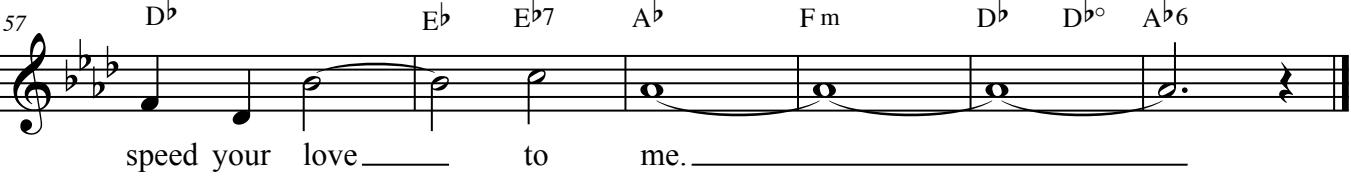
37 

41 

45 

49 

53 

57 

A Foggy Day

(Sax - Ala Big Ben Tower Chimes

Keyboard play solid chords on each note)

F

Keyboard

1 A^b Fm7 B^bm7 E^b7 A^b Fm7 B^bm7 E^b7

5 D^b D^o A^b Fm7 B^b9 E^b7

9 A^b G^bm6 B^bm7 E^b7

13 had me low A^bm6 B^bm7 E^b9

17 A^bmaj7 A^b9 D^b D^bm6

21 A^b F7 B^bm7 E^b9

25 A^b G^bm6 B^bm7 E^b7

29 A^b A^bm6 B^bm7 E^b9

1 A^b Fm7 B^bm7 E^b7 A^b Fm7 B^bm7 E^b7

5 D^b D^o A^b Fm7 B^b9 E^b7

9 A^b G^bm6 B^bm7 E^b7

13 had me low A^bm6 B^bm7 E^b9

17 A^bmaj7 A^b9 D^b D^bm6

21 A^b F7 B^bm7 E^b9

25 A^b G^bm6 B^bm7 E^b7

29 A^b A^bm6 B^bm7 E^b9

33 A \flat 9 D \flat D \flat m

sud - den - ly I saw you there and through

37 1. A \flat D \flat 6 A \flat D \flat 6 A \flat 6 B \flat 7

fog - gy Lon - don town the sun was shin - ing

40 B \flat m7 E \flat 7 A \flat B \flat m7 E \flat 7 (Sax)

ev - 'ry where.

43 2. A \flat D \flat 6 A \flat D \flat 6

fog - gy Lon - don town the sun was

47 A \flat 6 B \flat 7 B \flat m7 E \flat 7 ev - 'ry

shin - ing

51 A \flat B \flat m A \flat B \flat m

where

55 (Sax) A \flat D \flat 6/A \flat A \flat D \flat 6/A \flat A \flat E \flat 7 A \flat 6

A Foggy Day

(Keyboard - Play solid chords on each note
ala Big Ben Tower Chimes)

M
Keyboard

Keyboard - Play solid chords on each note
ala Big Ben Tower Chimes

1 D^b B^bm7 E^bm7 A^b7 D^b B^bm7 E^bm7 A^b7

5 G^b G^o D^b B^bm7 E^b9 A^b7

A

9 D^b B m6 E^bm7 A^b7

fog - gy day ____ in Lon - don town. ____

13 D^b D^bm6 E^bm7 A^b9

had me low ____ and had me down. ____

17 D^b D^bmaj7 D^b G^b G^bm6

I viewed the morn-ing with a - larm, ____ the

21 D^b B^b7 E^bm7 A^b9

Brit - ish Mu - se - um had lost its charm. ____ How

25 D^b B m6 E^bm7 A^b7

long, I won - dered could this thing last? ____ But the

29 D^b D^bm6 E^bm7 A^b9

age of mir - a - cles had - n't passed ____ for

33 $D\flat 9$ $G\flat$ $G\flat m$

sud - den - ly _____ I saw you there _____ and through

37 1. $D\flat$ $G\flat 6$ $D\flat$ $G\flat 6$ $D\flat 6$ $E\flat 7$

fog - gy Lon - don town the sun was shin - ing

40 $E\flat m7$ $A\flat 7$ $D\flat$ $E\flat m7$ $A\flat 7$ (Keyboard)

ev - 'ry where. _____

43 2. $D\flat$ $G\flat 6$ $D\flat$ $G\flat 6$

fog - gy Lon - don town the sun was

47 $D\flat 6$ $E\flat 7$ $E\flat m7$ $A\flat 7$

shin - ing _____ ev - 'ry

51 $D\flat$ $E\flat m$ $D\flat$ $E\flat m$

where _____

(Keyboard)

55 $D\flat$ $G\flat 6/D\flat$ $D\flat$ $G\flat 6/D\flat$ $D\flat$ $A\flat 7$ $D\flat 6$

I've Got The World On A String

F

Alto Sax

(Sax)

B♭ G m7 E♭maj7 F7 B♭ G m7 E♭maj7 Cm7 F7

5 world on a string, sitting on a rain-bow, got the string a-round my fin -

8 ger. What a world! What a life! I'm in love. I got a

13 song that I sing, I can make the rain go

15 an - y - time I move my finger. Luck - y me! Can't you

18 see I'm in love? Life's a won - der - ful thing

21 A m7 D7 D m7

as long as I hold the string.

2
24 G7 C7 C7($\#5$)

I'd be a sil - ly so-and - so if I should ev - er let it go.

27 Cm7 F7 B \flat 6 A \flat 7 G7

I've got the world on a string,

30 C m7 F7 B \flat Maj7 A7 A \flat 7 G7 G \flat 7

sit-ting on the rain-bow, got the string a-round my fin - ger.

33 1. C m7 F7 G \circ 7 Cm7 F13 B \flat B \flat \circ C m7 E \flat m7 B \flat F7

What a world! What a life! I'm in love.

(Sax)

2. 37 C m7 B Maj7

What a world! Yes, this is the life!

41 N.C. E \flat D m C m B Maj7 B \flat

Hey now! I'm so in love!

44 B \flat \circ C m7 B Maj7 B \flat 6

I've Got The World On A String

M
Keyboard

(Keyboard)

E♭ C m7 A♭maj7 B♭7 E♭ C m7 A♭maj7 F m7 B♭7

I've got the
 world on a string, sitting on a rain-bow, got the string a-round my fin -
 ger. What a world! What a life! I'm in love.
 I got a song that I sing, I can make the rain go
 an - y - time I move my fin - ger. Luck - y me! Can't you
 see I'm in love? Life's a won - der - ful thing
 as long as I hold the string.

2
24 C7 F7 F7(♯5)

I'd be a sil - ly so-and - so if I should ev - er let it go. I've got the world on a string, go.

sit - ting on the rain-bow, got the string a-round my fin - ger.

What a world! What a life! I'm in love.

What a world! Yes, this is the life!

Hey now! I'm so in love!

VOCAL ONLY

Supercalifragilisticexpialidocious

D

Keyboard

1 A^b E^{b7/G} /E^b A^b E^{b7/G} /E^b

5 A^b A^b maj7 A^{b6} A^{°7} E^{b7}
(F) Su - per - cal - i - frag - i - lis - tic - ex - pi - alo - i - do - cious!

9 B^bm7 E^{b7} B^bm7 E^{b7} A^b
E - ven though the sound of it is some-thing quite a - tro - cious,

13 A^b maj7 A^{b7} D^b
if you say it loud e - nough, you'll al - ways sound pre - co - cious.

17 D^{b6} D^{°7} A^b A^{°7} E^{b7} A^b
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

21 A^b E^{b7} A^b E^{b7}
Um did-dle did-dle, um did-dle ay! Um did-dle did-dle, um, did dle ay!(M)Be-
(F) He
(F) So

25 A^b A^b maj7 A^{b6} A^{°7} E^{b7}
cause I was a - fraid to speak when I was just a lad, me
trav - eled all a - round the world and ev - 'ry where he went he'd
when the cat has got your tongue, there's no need to dis - may. Just

29 B^bm7 E^{b7} B^bm7 E^{b7} A^b
fath - er gave me nose a tweak and told me I was bad. But
used his word and all would say, "There goes a clev - er gent!" When
sum - mon up this word and then you've got a lot to say. (M) But

Vocal Only

Edelweiss

Keyboard

(No harmony 1st time)

1 G/D | 2 C/D | 3 D7

4 G (Female) | 5 D7/F# | 6 G/B | 7 C/E

8 G/D | 9 Em7 | 10 Am7 | 11 D7

12 G (Male 1st time) | 13 D7/F# | 14 G/B | 15 C/E

16 G/D | 17 D7 | 18 G | 19 G/D

Edelweiss, Edelweiss, Edelweiss, Edelweiss,
 ev'ry morning you greet me.
 Small and white, clean and bright,
 you look happy to meet me.

21 D/F# D7 G G/B

(Both) Blos - som of snow may you bloom and grow,

25 C A 7/C# D D7

bloom and grow for - ev - er.

29 G (Female) Dm/F C/E Cm/E♭

Ed - el - weiss,
(Male, 2nd time only) ed - el - weiss,

33 G/D D7 1. G C D7

bless my home-land for - ev - er.

39 2. C C G C G/B D7/A G

ev - - - er.

I Could Have Danced All Night

F

(Sax)

F Gm7 C7 Keyboard

1 could have

3 F A m F Gm

danced all night, I could have danced all night and still have

8 Am7 D7 Gm7 C7 Gm Gm(#7)

begged for more. I could have spread my wings and done a

13 Gm7 Gm6 C7 F maj7

thou - sand things I've nev - er done be - fore. I'll nev-er

19 A Bm7 E7 A

know what made it so ex - cit - ing, why all at

23 C Dm7 G7 C C7 B^{flat} F/A Gm

once my heart took flight. I on - ly

28 F B^{flat}

know when he be-gan to dance with me, I could have

32 Gm7 1. C7 F (Sax)

danced, danced, danced all night.

2. 37 C7 F D^{flat} B^{flat} B^{flat}m7 F

danced all night.

I Could Have Danced All Night

M

(Keyboard)

Keyboard

B♭ Cm7 F7
I could have
danced all night, I could have danced all night and still have
begged for more. I could have spread my wings and done a
thou - sand things I've nev - er done be - fore. I'll nev-er
know what made it so ex - cit - ing, why all at
once my heart took flight. I on - ly
know when she be-gan to dance with me, I could have
danced, danced, danced all night.
2. F7 B♭ G♭ E♭ E♭m7 B♭
danced all night.

1. F7 B♭ (Keyboard)

VOCAL DUET

Embraceable You

Keyboard

1 C/G /G C/G /G Dm7/A D9 Dm7/G G7

5 C F♯ G7 Dm7 B♭m6 G7

(F) Em-brace me, my sweet em-brace-a-ble you. _____

9 Dm B♭7 G7 C G7sus C

Em-brace me, you ir-re-place-a-ble you. _____

13 A m A m7 A m6 A °7 Em E♭7(♯5) Em7 A 7

Just one look at you, my heart grew tip-sy in me. _____

17 G G♯ D 7 G7

You and you a-lone bring out the gyp-sy in me. _____

21 C F♯ G7 Dm7 B♭m6 G7

I love all the man-y charms a-bout you. _____

25 Dm B♭7 G7 C7 C7sus F♯ C7

A-bove all, I want my arms a-bout you. _____

29 F Bm7(♭5) E7 A m A♭7(♯5) C F♯m7(♭5) C7

Don't be a naugh-ty ba-by, come to ma-ma come to ma-ma do!

33 C Dm7(♭5) G7 C A♭ C C7

My sweet em-brace-a-ble you. _____

37 F F[#]maj7 B6 C7 Gm7 E^{flat}m6 C7
 (M) Em-brace me, my sweet em - brace a-ble you. —

41 Gm E^{flat}7 C7 F C7sus F
 Em - brace me, you ir-re - place - a-ble you. —

45 Dm Dm7 Dm6 D^{flat}7 Am A^{flat}7(#5) Am7 D7
 In your arms I find love so de - lec - ta-ble, dear. —

49 C C[#] G7 C7
 I'm a-fraid it is - n't quite re - spec-ta - ble, dear. —

53 F B^{flat} C7 Gm7 E^{flat}m6 C7
 But hang it, come on, let's glor - i - fy love. —

57 Gm E^{flat}7 C7 F7 F7sus B^{flat} F7
 Ding, dang it, you'll shout "En - core!" if I love. —

61 B^{flat} Em7(#5) A7 Dm D^{flat}7(#5) F Bm7(#5)
 Don't be a naugh - ty ba-by, come to pa - pa come to pa - pa do!

65 F Gm7(#5) C7 F Gm7(#5) C7
 My sweet em - brace - a-ble (F) My sweet em - brace - a-ble

69 F Gm7(#5) C7 F Gm7 C7(9) (Keyboard) F
 (F) My sweet em - brace - a-ble you.

69 (M) My sweet em - brace - a-ble you.

VOCAL DUET

Easter Parade

D

Keyboard

A♭/E♭

5 A♭maj7 E♭7 A♭7 D♭maj7 B♭m7 B°7

5 with all the frills up - on it,
In your Eas - ter bon - net you'll

9 A♭maj7 E♭7 A♭maj7 Fm7 B♭7 B♭m7 E♭7

9 be the grand - est lad - y in the Eas - ter par - ade.

13 A♭maj7 E♭7 A♭7 D♭maj7 B♭m7 B°7

13 I'll be all in clo - ver and when they look me ov - er,
I'll be all in clo - ver and when they look you ov - er, I'll

17 A♭maj7 E♭7 A♭maj7 Fm7 B♭7 E♭7 A♭maj7

17 be the proud - est fel - low in the Eas - ter par - ade. On the

2

D

21 A^b9 D^b6
21 av - e-nue, Fifth Av - e-nue, the pho -

25 F m7 B^b7 E^b D^b6 C m7 E^b7
25 and I'll find that I'm in the ro-to-gra-vure.
to-graph-pher-s will snap us, and you'll find that you're in the ro-to-gra-vure. Oh,

29 A^bmaj7 E^b7 A^b7 D^bmaj7 B^bm7 B^o7
29 and
I could write a son-net a - bout your Eas - ter bon-net and

33 A^bmaj7 E^b7 A^bmaj7 F m7 1. B^b7 E^b7 A^bmaj7 B^bm7 E^b7
33 I'm the one you're tak - ing to the Eas-ter par - ade.
you're the one I'm tak - ing to the Eas-ter par - ade.

37 2. B^b7 E^b7 A^b6
37 Eas - ter par - ade.

Easy swing

When I Grow Too Old To Dream

F

Keyboard

(Bass - play as written)

F Dm Gm7 C7 F Dm Gm7 C7

5 F Dm Gm7 C7 F G♯m7 G♯7 F/A C7

9 F Am F F7 Gm7

When I grow too old to dream, I'll have

14 C7 F F7 B♭ B°7 F/C

you to re-mem - ber. When i grow too old to dream,

20 Dm Gm7 C7 F

your love will live in my heart. So,

25 Gm7 C7 F A A7

kiss me, my sweet, and so let us

31 Dm F/C F7 B♭ B°7 F/C

part. And when I grow too old to dream,

36 Dm Gm7 C7 F

your love will live in my heart.

2
41 F (Sax) A m F F7

45 Gm7 C7 F F7

49 B♭ B°7 F/C Dm

53 Gm7 C7 F So,

57 Gm7 C7 F A A7
just kiss me, ___ooo, kiss me, my sweet, and so ___ let us

63 Dm F/C F7 B♭ B°7 F/C
part. And when I grow ___ too old ___ to dream,

68 Dm Gm7 C7 F E♭ D
your love ___ will live ___ in my heart. ___ Oh, yes. ___ Yes, your

73 Gm7 C7 F (Sax)
love will live, ___ will live in my heart.

76 C7 F Gm7 A m C7 F6

Easy swing

When I Grow Too Old To Dream

M
Keyboard

(Bass - play as written)

Bass line for measures 1-7. The bass part consists of eighth-note patterns. Chords indicated above the staff are B♭, Gm, Cm7, F7, B♭, Gm, Cm7, and F7.

Bass line for measures 8-13. The bass part consists of eighth-note patterns. Chords indicated above the staff are B♭, Gm, Cm7, F7, B♭, C♯m7, C♯°7, B♭/D, and F7.

Bass line for measures 14-19. The bass part consists of eighth-note patterns. Chords indicated above the staff are B♭, Dm, B♭, B♭7, and Cm7. The lyrics are: "When I grow too old to dream, I'll have".

Bass line for measures 20-25. The bass part consists of eighth-note patterns. Chords indicated above the staff are F7, B♭, B♭7, E♭, E°7, and B♭/F. The lyrics are: "you to re-mem - ber. When i grow too old to dream,"

Bass line for measures 26-31. The bass part consists of eighth-note patterns. Chords indicated above the staff are Gm, Cm7, F7, and B♭. The lyrics are: "your love will live in my heart. So,"

Bass line for measures 32-37. The bass part consists of eighth-note patterns. Chords indicated above the staff are Cm7, F7, B♭, D, and D7. The lyrics are: "kiss me, my sweet, and so let us

Bass line for measures 38-43. The bass part consists of eighth-note patterns. Chords indicated above the staff are Gm, B♭/F, B♭7, E♭, E°7, and B♭/F. The lyrics are: "part. And when I grow too old to dream,"

Bass line for measures 44-49. The bass part consists of eighth-note patterns. Chords indicated above the staff are Gm, Cm7, F7, and B♭. The lyrics are: "your love will live in my heart."

2
41 B♭ (Keyboard)

45 Cm7 F7 B♭ B♭7

49 E♭ E°7 B♭/F Gm

53 Cm7 F7 B♭ So,

57 Cm7 F7 B♭ 3 D D7
just kiss me, ___ ooo, kiss me, my sweet, and so ___ let us

63 Gm B♭/F B♭7 E♭ E°7 B♭/F
part. And when I grow ___ too old ___ to dream,

68 Gm Cm7 F7 B♭ A♭ G
___ your love ___ will live ___ in my heart. ___ Oh, yes. ___ Yes, your

73 Cm7 F7 B♭ (Keyboard)
love will live, ___ will live in my heart.

76 F7 B♭ Cm7 Dm F7 B♭6

Maricka Moje Polka

Keyboard

(Keyboard) B^b7 E^b B^b7 E^b B^b7
 Dar-ling,

10 E^b A^b E^b B^b7 E^b B^b7
 do you still re - mem - ber, on the night when first we met, arm in

18 E^b A^b E^b B^b7 E^b
 arm we danced to - geth-er; nev-er-more shall we for - get. Ma-rick-a

26 B^b7 E^b B^b7 E^b
 mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, sweet-heart mine. Ma-rick-a

34 B^b7 E^b B^b7 E^b (Keyboard)
 mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, please be mine.

42 A^b E^b7 A^b
 |: |: |: |:

49 /G /F E^b7

55 1. E^b7 A^b E^b7 A^b E^b7 | 2. E^b7 A^b A^o7 B^b
 (Sax) (Keyboard)

2

61 B^b7 E^b B^b7 E^b B^b7 E^b B^b7
Love-ly

69 E^b A^b E^b B^b7 E^b B^b7
lips so rich and ten - der__ whis-per words of love di - vine. And that

77 E^b A^b E^b B^b7 E^b
kiss of sweet sur - ren - der__ told me dear that you were mine. Ma-rick-a

85 B^b7 E^b B^b7 E^b
mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, sweet-heart mine. Ma-rick-a

93 B^b7 E^b B^b7 E^b (Keyboard)
mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, please be mine.

101 A^b E^b A^b
/G /F E^b7 A^b G^o7 F F7
(Sax)

117 B^b F 7 F 7 B^b

125 F 7 B^b F 7 B^b

VOCAL DUET

And All That Jazz

Keyboard

1 G

5 G (Keyboard) N.C.

(F) Come on, babe, why don't we paint the town and
Slick your hair and wear your buck - le shoes and and

8 Daug G (Keyboard)

all that jazz! I'm gon - na rouge my knees and roll my stockings down
all that jazz! I hear that Fath - er Bob is gon - na blow the blues

11 N.C. (Keyboard) D 7/A

and all that jazz! Start the car, I know a
and all that jazz! Hold on, hon', we're gon - na

14 E♭

whoop-ee spot where the gin is cold but the pi - an - o's hot. It's just a
bun - ny hug, I bought some as - pir - in down at U - ni - ted Drug in case you

17 G N.C. E♭ N.C. D

nois - y hall where there's a night - ly brawl and all
shake a - part and wan - na brand new start to do that that

21 G (Keyboard)

jazz!

2

25 2. A♭ A

Jazz! (F) and

(M) Oh, I'm gon-na see my she-ba shim-my shake

30 E Aug A

all that jazz! and all that jazz!

Oh, she's gon-na shim-my till her garters break

35 E 7/B F

Show her where to park her gir-dle, oh, her moth-er's blood 'd cur-dle

39 A N.C. F N.C. E A F 7

A all that jazz!

if she'd hear her ba-by's queer for all that jazz! _____

45 B♭ F Aug

Find a glass, we're play-ing fast and loose, and all that jazz!

Oh, I'm gon-na see my she-ba shim-my shake and

48 B♭

Right up here is where I store the juice and

48 all that jazz! Oh, she's gon-na shim-my till her

51 F Aug F 7/C

all that jazz! Come on, babe, we're gon-na

51 gar-ters break and all that jazz! Show

54 G♭

brush the sky. I bet-chu Luck-y Lin - dy nev-er flew so high, 'cause in the

54 her where to park her gir-dle, oh, her moth-er's blood 'd cur-dle

57 B♭ N.C. G♭ N.C. F B♭ D♭7

strat-o-sphere, how could he lend an ear to all that jazz!

57 B♭ if she'd hear her ba - by's queer for all that jazz!

63 G♭ G♭7 E♭m7

(M) No, she's no one's wife, but (F) oh, I love my life (Both) and

67 A♭m7 D♭7 G♭ /F /E /E♭ /D /D♭ D♭7 N.C. G♭

all that jazz! that jazz!

MALE VOCAL

Ramblin' Rose

Keyboard

1 Ram - blin' E7 A

6 B7 Rose, _____ Ram-blin' Ram-blin' Rose, _____ why you
on, _____ ram - ble, _____ ram - blin' on. A7 When your

11 A ram - ble, _____ no one knows. Wild and wind - blown,
days are ram - blin' A who will love you _____

16 1. A D A 2. A F7

16 rose? Ram - ble gone? Ram - blin'

20 F7 B♭ C7

20 Rose, _____ Ram-blin' Rose, _____ why I want you, _____ heav-en

26 F7 B♭7 E♭ B♭

26 knows. _____ Though I love you _____ with a love true, _____

31 Cm7 F7 B♭ B♭7 Bm7 B♭

31 Who can cling to _____ a ramb-lin' rose? _____ I'd love to

36 Cm7 F7 B♭ B♭7 Bm7 B♭

36 cling to _____ my ramb-lin' rose. _____

Shoo Fly Pie

F

Keyboard

(Sax)

1 2 3 & 1 2 3 &

F 7 N.C. N.C. B♭ N.C. E♭ 7 B♭ Gm7 Cm7 F 7

5 B♭ B♭ 7/D E♭ maj 7 F 7 B♭ 6 D♭ 7 C 7 F 7

9 B♭ 6 B♭ 7/D E♭ maj 7 F 7

Shoo fly pie and ap - ple - pan dow - dy, makes your makes the

11 B♭ 6 D♭ 7 C 7 F 7 B♭ 6 B♭ 7/D

eyes light up, your tum - my say, "How - dy." Shoo fly pie and

14 sun come out when heav - ens are cloud - y.

ap - ple pan dow - dy, I nev - er get e - nough of that won - der - ful stuff.

17 D 7 C 7

Ma - ma, when you bake, Ma - ma, I don't want cake.

21 F 7 F 7 3 F 7 Cm7

Ma - ma, for my sake, go to the ov - en _ and make some ev - er lov 'in' Sh -

The musical score consists of eight staves of music. The first staff is for the piano (Keyboard), showing a melodic line with chords F7, N.C., N.C., B♭, E♭7, B♭, Gm7, Cm7, and F7. The second staff is for the piano, with chords B♭, B♭7/D, E♭maj7, F7, B♭6, D♭7, C7, and F7. The third staff is for the piano, with chords B♭6, B♭7/D, E♭maj7, and F7. The lyrics "Shoo fly pie and ap - ple - pan dow - dy, makes your makes the" are written below this staff. The fourth staff is for the piano, with chords B♭6, D♭7, C7, F7, B♭6, B♭7/D, and B♭6. The lyrics "eyes light up, your tum - my say, 'How - dy.' Shoo fly pie and" are written below this staff. The fifth staff is for the piano, with chords E♭maj7, B♭/D, B♭6, E♭maj7, F7, and B♭6. The lyrics "sun come out when heav - ens are cloud - y." are written below this staff. The sixth staff is for the piano, with chords E♭maj7, B♭/D, B♭6, E♭maj7, F7, and B♭6. The lyrics "ap - ple pan dow - dy, I nev - er get e - nough of that won - der - ful stuff." are written below this staff. The seventh staff is for the piano, with chords D7 and C7. The lyrics "Ma - ma, when you bake, Ma - ma, I don't want cake." are written below this staff. The eighth staff is for the piano, with chords F7, F7, 3, F7, and Cm7. The lyrics "Ma - ma, for my sake, go to the ov - en _ and make some ev - er lov 'in' Sh -" are written below this staff.

25 B_b6 B_b7/D E_bmaj7 F7
 shoo fly pie and ap - ple pan dow - dy, makes your

27 B_b6 D_b°7 C7 F7 B_b6 B_b7/D
 eyes light up your tum-my say, "How-dy." Shoo-fly pie and

30 E_bmaj7 B_b/D B_b6 E_bmaj7 F7 B_b6 (Sax)
 ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

33 B_b B_b7/D E_bmaj7 F7 B_b6 D_b°7 C7 F7

37 B_b6 B_b7/D E_bmaj7 > B_b Gm7 Cm7 F7

41 B_b6 B_b7/D E_bmaj7 F7
 Shoo fly pie and ap - ple - pan dow - dy, makes the

43 B_b6 D_b°7 C7 F7 B_b6 B_b7/D
 sun come out when heav-ens are cloud - y. Shoo fly pie and

46 E_bmaj7 B_b/D B_b6 E_bmaj7 F7 B_b6
 ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

49 D7 C7

Ma-ma, when you start to bake,
I don't want no cake.

53 F7 F7 3 F^o7 Cm7

Ma-ma, ____ for my sake, go to the ov-en and makesome ev-er lov'in' Sh-

57 B^o6 B^o7/D E^omaj7 F7

shoo fly pie ____ and ap - ple pan dow - dy, makes your

59 B^o6 D^o7 c7 F7 B^o6 B^o7/D

eyes light up ____ your tum-my say, "How-dy." Shoo-fly pie ____ and

62 E^omaj7 B^o/D B^o6 E^omaj7 F7 B^o6

ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

65 B^o6 B^o7/D E^omaj7 F7 B^o6 D^o7 C7 F7

Shoo shoo ____ makes your eyes light up ____

69 B^o6 B^o7/D E^omaj7 B^o/D B^o6 N.C. F7 B^o6 (Sax)

Shoo shoo ____ I nev-er get e-nough of that won-der-ful stuff. ____

73 E^o E^o7 B^o F^o7 G7 N.C. B^o6

I nev-er get e-nough of that won-der-ful stuff. >

Shoo Fly Pie

M
Keyboard

(Keyboard)

1 B♭7 N.C. N.C. 2 3 & E♭ N.C. 1. 2 3 & A♭7 E♭ Cm7 Fm7 B♭7

5 E♭ E♭7/G A♭maj7 B♭7 E♭6 G♭°7 F 7 B♭7

9 E♭6 E♭7/G A♭maj7 B♭7
Shoo fly pie — and ap - ple - pan dow - dy, makes your makes the

11 E♭6 G♭°7 F 7 B♭7 E♭6 E♭7/G
eyes light up, sun come out your tum - my when heav - ens say, "How - dy." Shoo fly pie — and

14 A♭maj7 E♭/G E♭6 A♭maj7 B♭7 E♭6
ap - ple pan dow - dy, I nev - er get e - nough of that won - der - ful stuff.

17 G 7 F 7
Ma-ma, when you bake, Ma-ma, I don't want cake.

21 B♭7 B♭7 3 B♭°7 F m7
Ma-ma, for my sake, go to the ov-en — and make some ev-er lov'in' — Sh-

25 E♭6 E♭7/G A♭maj7 B♭7
 shoo fly pie _____ and ap - ple pan dow - dy, makes your

27 E♭6 G♭°7 F7 B♭7 E♭6 E♭7/G
 eyes light up _____ your tum-my say, "How-dy." Shoo-fly pie _____ and

30 A♭maj7 E♭/G E♭6 A♭maj7 B♭7 E♭6 (Keyboard)
 ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff. _____

33 E♭ E♭7/G A♭maj7 B♭7 E♭6 G♭°7 F7 B♭7
 Shoo fly pie _____ and ap - ple - pan dow - dy, makes the

37 E♭6 E♭7/G A♭maj7 E♭6 C♭m7 F♯7 B♭7
 sun come out _____ when heav-ens are cloud-y. Shoo fly pie _____ and

41 E♭6 E♭7/G A♭maj7 B♭7
 ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

49 G7 F7

Ma-ma, when you start to bake,
I don't want no cake.

53 Bb7 Bb7-3 Bb7°7 Fm7

Ma-ma, for my sake, go to the ov-en and make some ev-er lov'in' Sh-

57 Eb6 Eb7/G Abmaj7 Bb7

shoo fly pie and ap - ple pan dow - dy, makes your

59 Eb6 Gb7 f7 Bb7 E6 Eb7/G

eyes light up your tum-my say, "How-dy." Shoo-fly pie and

62 Abmaj7 Eb/G Eb6 Abmaj7 Bb7 E6

ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

65 Eb6 Eb7/G Abmaj7 Bb7 E6 Gb7 F7 Bb7

Shoo shoo makes your eyes light up

69 Eb6 Eb7/G Abmaj7 E6 N.C. Bb7 (Keyboard) E6

Shoo shoo I nev-er get e-nough of that won-der-ful stuff.

73 Ab A°7 E6 Bb7 C7 N.C. E6

I nev-er get e-nough of that won-der-ful stuff.