

Blue Moon

(Sax)

F
Keyboard

1 B♭ 3 Gm 3 Cm 3 F7 3

3 B♭ 3 Gm 3 Cm 3 F7 3

Blue

5 B♭ Gm Cm F7 B♭ Gm

moon, you saw me stand - ing a - lone
moon, you knew just what I was there for,

8 Cm F7 B♭ Gm

— with - out a dream in my heart,
— with - out you heard me say - ing a prayer for,

10 Cm F7 1, 3. B♭ E♭ B♭ F7

— with - out a love of my own.
— some - one I real - ly could care

Blue

13 2, 4. B♭ E♭ B♭ B♭7

for.

And then there

2

15 C m7 F7 B♭ C m7 F7
 sud-den - ly ap-peared be - fore me the on-ly one my arms will ev - er

18 B♭ E♭m A♭7
 hold. I heard some - bod - y whis - per, "Please a -

20 D♭ F C7 C m7 F7
 dore me," and when I looked the moon had turned to gold. Blue

23 B♭ G m C m F7 B♭ G m
 moon, now I'm no long - er a - lone

26 C m F7 B♭ G m
 — with - out a dream in my heart,

D.S. al Coda

28 C m F7 B♭6 G m C m7 F7 (Sax)
 — with - out a love of my own.

Coda

31 B♭6 G m C m F7 B♭6 G m
 with - out a love of my own.

34 C m F7 B♭ C m C m7 B♭6
 with - out a love of my own.

The musical score consists of eight staves of music for voice and piano. The lyrics are written below the notes. Chords are indicated above the staff at the start of each measure. Measure 15 starts with C major 7, followed by F major 7, B flat, C major 7, and F major 7. Measure 18 starts with B flat, followed by E flat minor, and A flat 7. Measure 20 starts with D flat, followed by F, C7, C major 7, and F7. Measure 23 starts with B flat, followed by G major, C major, F7, B flat, and G major. Measure 26 starts with C major, followed by F7, B flat, and G major. Measure 28 starts with C major, followed by F7, B flat 6, G major, C major 7, F7, and (Sax). The section from measure 28 to the end is labeled 'D.S. al Coda'. Measures 31 and 34 both start with B flat 6, followed by G major, C major, F7, B flat 6, and G major. The lyrics for these measures are identical: 'with - out a love of my own.'