

VOCAL DUET

Naughty Lady Of Shady Lane

Latin Beat

Keyboard

(Give Pitch)

B♭m F B♭m F
 (M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

3 B♭m F B♭m F
 Boom bood-a boom boom boom boom, boom bood-a boom boom boom. The

5 B♭m F F7 B♭m (F)
 naught-y la - dy of sha-dy lane has hit the town like a bomb. The

9 B♭m F F7 B♭m
 back-fence gos - sip ain't been this good since Ma-bel ran off with Tom. Our

13 D♭ E♭m A♭7 D♭
 town was peaceful and qui-et— be-fore she came on the scene. The

17 A°7 B♭m C F7
 la-dy has start-ed a ri-ot,— dis-turb-ing the sub-ur-ban rou-tine. The

21 B♭ F7
 naught-y la - dy of shad-y lane has the town in a whirl.

25 To Coda ⊕
 naught-y la - dy of sha - dy lane, me oh my, oh what a

2
28

B♭m F B♭m F

girl.
(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

30

B♭m F B♭m F

Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

32

B♭m F F7 B♭m

(F) You should see how she car-ries on_ with her ad-mir - ers ga-lore. She

36

B♭m F F7 B♭m

must be giv - ing them quite a thrill, the way they flock to her door. She

40

D♭ E♭m A♭7 D♭

throws those comehith-er glanc-es_ at ev-'ry Tom, Dick, and Joe. When

44

A°7 B♭m C F7

D.S. al Coda

of-fered some li-quad re-fresh-ment, the lad-y nev-er, nev-er says "No!" The

Coda

48

B♭m F B♭m F

girl.
(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

50

Cm G Cm G

Boom bood-a boom boom boom boom, boom bood-a boom boom boom. (F)The

52 Cm G G7 Cm 3

things they're try - ing to pin on her won't hold much wa - ter, I'm sure. Be-

56 Cm G G7 Cm

neath the pow - der and fan-cy lace there beats a heart sweet and pure. She

60 Eb Fm Bb7 Eb

just needs some-one to change her, then she'll be nice as can be. If

64 B°7 3 Cm D 3 3 G7

you're in the neigh-bor-hood, stranger, you're wel-come to drop in and see. The

68 C G7

naught-y la - dy of shad - y lane, so de-light - ful to hold. The

72

naught - y la - dy of sha - dy lane, so de-lect - a - ble,

75 (Keyboard) Dm7 G7

quite re-spect-a-ble, and she's on - ly nine days

80 Cm (Keyboard) G7 Cm G7 Cm G7 C

old!

Detailed description: This is a musical score for the song 'Naughty Lady Of Shady Lane'. It features a vocal line in treble clef with a key signature of two flats (Bb and Eb). The lyrics are written below the notes. Chord symbols are placed above the staff at various points. Measure numbers 52, 56, 60, 64, 68, 72, 75, and 80 are indicated at the start of their respective lines. The score includes triplets in measures 64 and 65. A keyboard accompaniment part is shown in a lower register, starting at measure 75. The piece ends with a final chord of C in measure 80.