

A Guy Is A Guy

F

Keyboard

(Bass & Keyboard Intro - Shuffle Rhythm)

D♭ B♭m G♭ E♭m A♭ A♭7 D♭ B♭m G♭ E♭m A♭ A♭7

(Keyboard - Play 8va lower)

5 D♭ A♭7 E♭m7 A♭7

walked down the street like a good girl should. He followed me down the street like I
walked to my house like a good girl should. He followed me to my house like I

8 D♭ A♭7 D♭ A♭7/E♭ A♭7

knew he would. Because a guy is a guy where ever he may be. So
knew he would. Because a guy is a guy where ever he may be. So

11 E♭m7 A♭7 D♭ A♭7 D♭ A♭7

lis-ten and I'll tell you what this fel-la did to me. I fel-la did to me. I
lis-ten while I tell you what this

14 G♭ D♭ E♭m7 A♭7 D♭ D♭7

nev-er saw the boy be-fore. so noth-ing could be sil-li-er. At

18 G♭ D♭ E♭m7 A♭7 D♭7

clo-ser range his face was strange, but his man-ner was fa - mil-i-ar. So, I

2
22 D \flat A \flat 7 E \flat m7 A \flat 7
walked up the stairs like a good girl should. He followed me up the stairs like I

25 D \flat A \flat 7 D \flat A \flat 7/E \flat A \flat 7
knew he would. Be-cause a guy is a guy where - ev - er he may be. So

28 E \flat m7 A \flat 7 D \flat A \flat 7
lis - ten and I'll tell you what this fel - la did to me.

30 D \flat A7 A7 D Bm G Em A A7 D Bm G Em A A7
(Bass & Keyboard)
(Keyboard - Play 8va lower)

35 D A7 Em7 A7 D A7
stepped to my door like a good girl should. He stopped at my door like I knew he would. Because a

39 D A7/E A7 Em7 A7 D A D
guy is a guy where - ev - er he may be. So lis-ten while I tell you what this fel-la did to me. He

43 G D Em7 A7 D D7
asked me for a good-night kiss. I said "It's still good day." I

47 G D Em7 A7
would have told him more ex - cept his lips got in the way. So, I

51 D A7 Em7 A7 D A7
 talked to my mom like a good girl should, and ma talked to pa like I knew she would. And they

55 D A7/E A7 Em7 A7
 all a - greed on a mar - ried life for me. The guy is my guy where

58 D A7 (Sax) D A7 D A7
 ev - er he may be. So I

61 D A7 Em7 A7
 walked down the aisle like a good girl should. He fol-lowed me down the aisle like I

64 D A7 D A7/E A7
 knew he would. Be-cause a guy is a guy where - ev - er he may be. And

67 Em7 A7 D A7
 now you've heard the stor - y of what some-one did to me

69 (Sax) D F#m G Em /G D/A A7 D A7 D
 — That's what he did to me! —