

# Mister Sandman

VOCAL DUET

Keyboard

(Keyboard) B<sup>b</sup>maj7 Gm7 Cm7 F7 B<sup>b</sup>maj7 Gm7 Cm7 F7

(M) Mis-ter

B<sup>b</sup> A D7 G

Sand-man, bring me a dream. Make her the cut-est that I've ev-er seen.

C F B<sup>b</sup> G<sup>b</sup> F

Give her two lips like ro-ses in clo - ver and tell her that her lone-some nights are o-ver.

13 B<sup>b</sup> A D7 G

Sand-man, I'm so a - lone, don't have no-bod-y to call my own.

17 Cm E<sup>b</sup>m B<sup>b</sup> C F7 B<sup>b</sup> (Keyboard)

Please turn on your mag-ic beam. Mis-ter Sand-man, bring me a dream.

21 E<sup>b</sup>maj7 Cm7 Fm7 B<sup>b</sup>7

(F) Mis - ter

23 E<sup>b</sup> D G7 C

Sand-man, bring me a dream. Make him the cut-est that I've ev-er seen.

27 F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Give him the word that I'm not a ro - ver and tell him that his lonesome nights are o-ver.

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31 E♭ D G7 C  
 Sand-man, I'm so a-lone, don't have no-bod-y to call my own.  
 Fm A♭m E♭ F B♭7 E♭ (Keyboard)

35 Please turn on your mag-ic beam. Mis-ter Sand-man, bring me a dream.

39 E♭maj7 Cm7 F7 Cm7 Dm7 Cm7 F7  
 B♭ A D7 (M) Mis-ter

43 Sand-man, bring me a dream. Give her a pair of eyes with a

46 G C F  
 come hith - er gleam. Give her a lone - ly heart like Pag - li - ac - chi.

49 B♭ G♭ F B♭ A  
 and lots of wav-y hair like Li-ber-a-ce. Mis-ter Sand-man, some-one to hold.

53 D7 G Cm E♭m  
 would be so peach-y be-fore we're too old. so please turn on your mag-ic beam. Mis-ter

57 B♭ C B♭ C B♭  
 Sand - man, bring me, (F) please, please, bring me, (Both) Mis - ter Sand-man

60 C F7 B♭ (Keyboard) Cm7 B♭  
 bring me a dream.

The musical score consists of ten staves of music for voice and piano. The vocal part is in soprano clef, mostly in E-flat major with some changes in key signature. The piano part is in soprano clef, mostly in E-flat major with some changes in key signature. The lyrics are written below the vocal line, and chords are indicated above the notes. The score includes a keyboard part starting at measure 35. Measures 35-38 show a piano introduction with a keyboard part. Measures 39-42 show the first verse of the lyrics. Measures 43-46 show the second verse of the lyrics. Measures 47-50 show the third verse of the lyrics. Measures 51-54 show the fourth verse of the lyrics. Measures 55-58 show the fifth verse of the lyrics. Measures 59-62 show the sixth verse of the lyrics. The score ends with a piano part in measures 63-66.