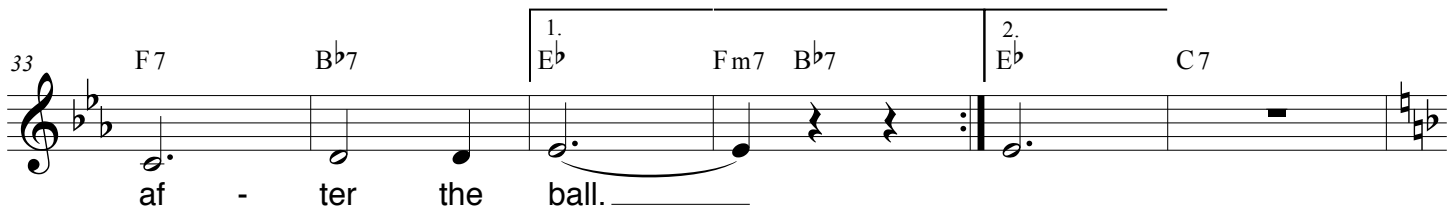
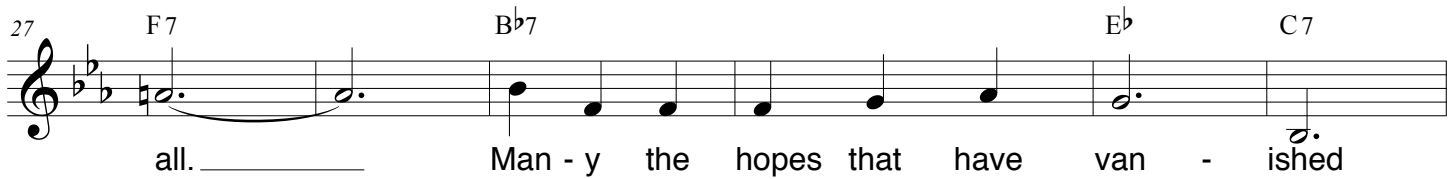
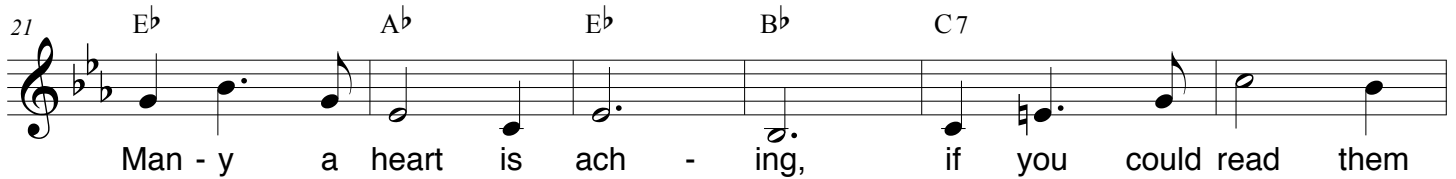
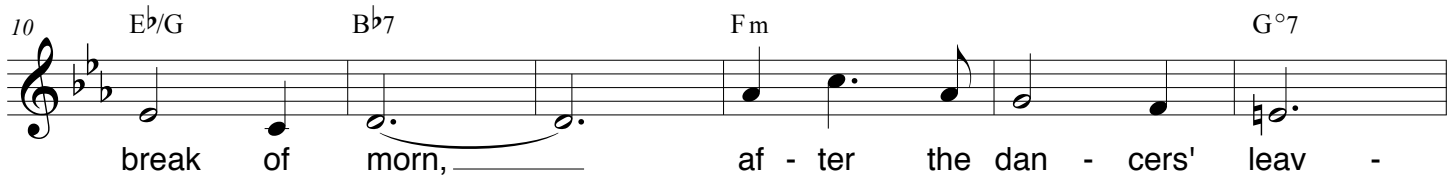
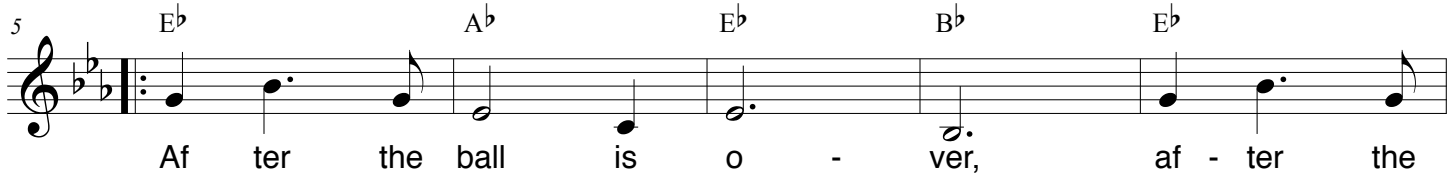
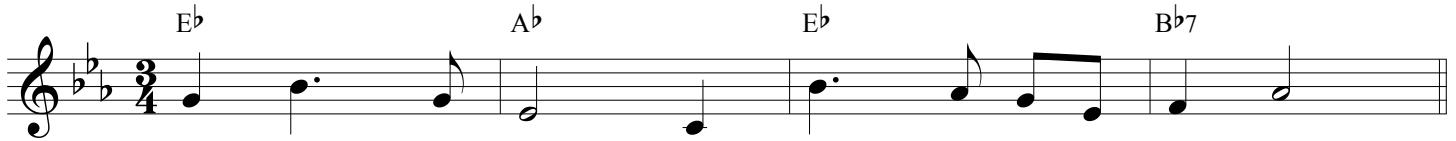


# After The Ball/The Band Played On

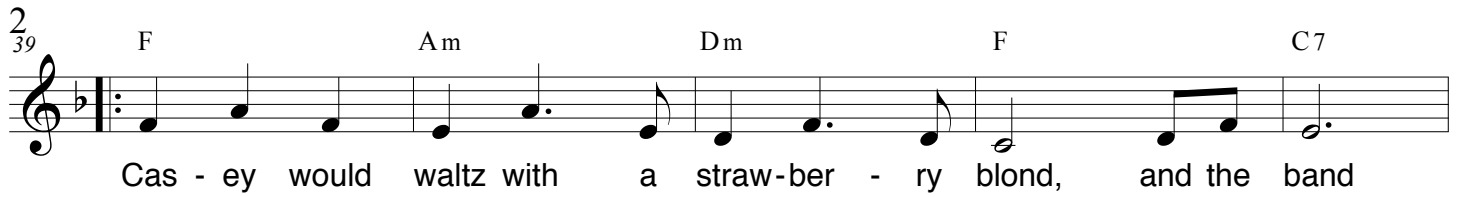
# M

Keyboard

(Keyboard)



2  
39 F Am Dm F C7



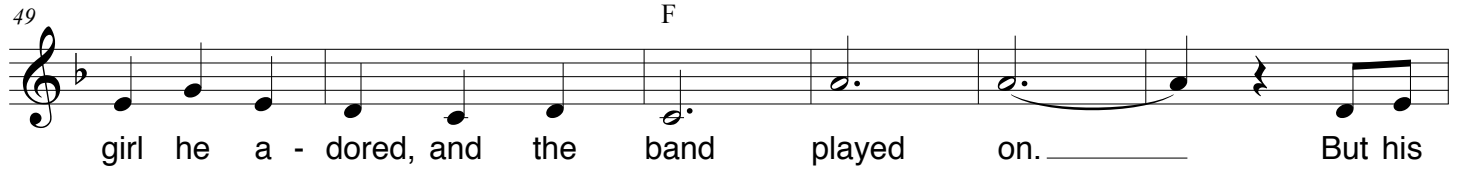
Cas - ey would waltz with a straw-ber - ry blond, and the band

44



played on. He'd glide 'cross the floor with the

49 F



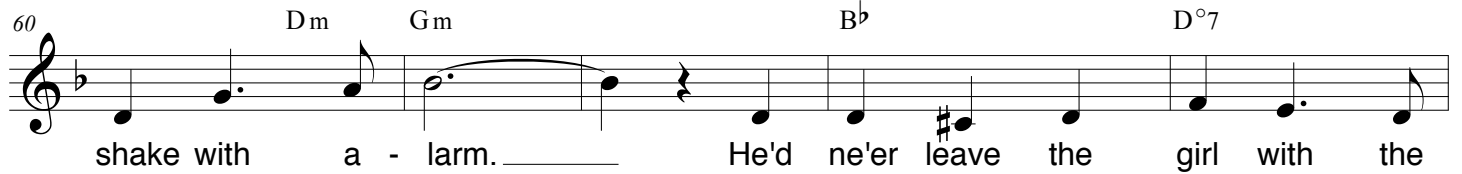
girl he a - dored, and the band played on. But his

55 C7 F7 Bb Gm



brain was so load - ed it near - ly ex - plod - ed. The poor girl would

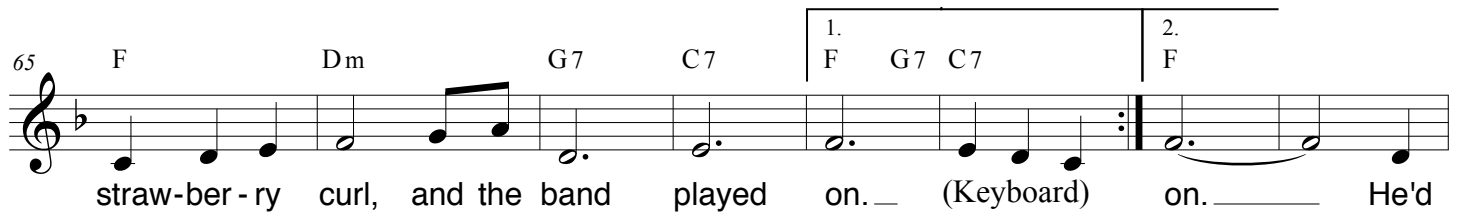
60 Dm Gm Bb D°7



shake with a - larm. He'd ne'er leave the girl with the

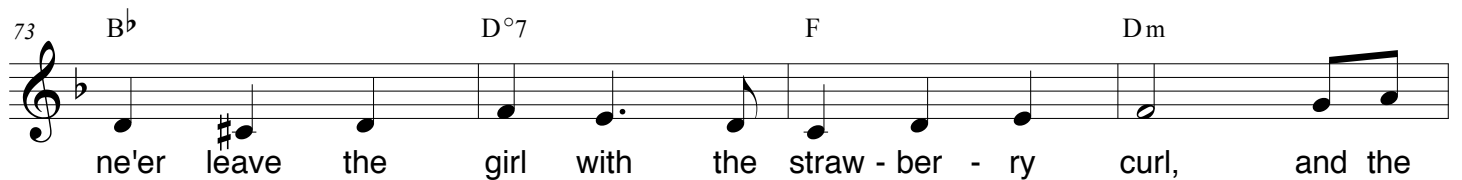
65 F Dm G7 C7

1.	F	G7	C7
2.	F		



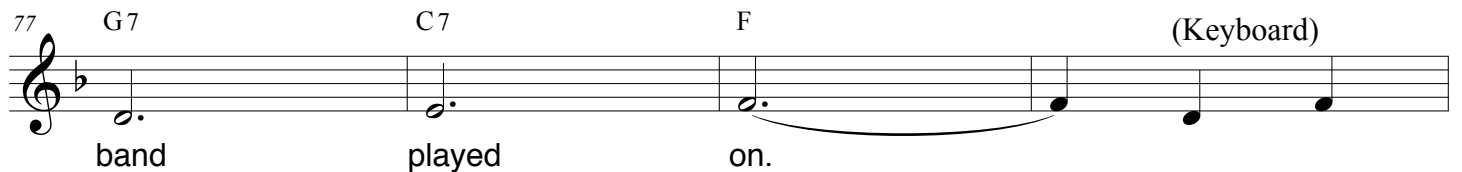
straw-ber - ry curl, and the band played on. (Keyboard) on. He'd

73 Bb D°7 F Dm



ne'er leave the girl with the straw - ber - ry curl, and the

77 G7 C7 F (Keyboard)



band played on.

81 Gm7 C7 F

