

VOCAL ONLY

## I Wonder Who's Kissing Her Now

Keyboard

(Keyboard) E♭ Fm7 E♭/G Cm7 Fm7 B♭7 E♭ B♭7

9 E♭  
loved lots of girls in the sweet lone - ly and a - go, and each im -

13  
want to feel wretch-ed and the and lone - ly and blue, just im -

17 Fm  
one a - has gine been the heav - en girl - you to love me. best in have the

21  
vowed arms my af some - fec - tion fel - low who's each one steal - ing in a turn. kiss At from the the

25 B♭  
time, lips they that were you all once fond - could see. pressed. I But have the

29  
kissed 'neath world moves the a - moon while the the world seemed in to - tune, then flit I've a -

33 F  
left way them with to a hunt smile a new a game. tear. So But you

37 F7  
now, I've been plagued by a sing - u - lar thought: They're or

prob - a - bly be do kiss - ing the next same! year! I

The musical score consists of ten staves of music for voice and keyboard. The vocal part is in 3/4 time, mostly in E♭ minor, with some changes in key signature. The keyboard part provides harmonic support, indicated by chords above the staff: E♭, Fm7, E♭/G, Cm7, Fm7, B♭7, E♭, B♭7, Fm, B♭7, E♭, B♭7, F, B♭7, F7, and B♭7. The lyrics are integrated into the vocal line, with some words appearing below the staff. Measure numbers are provided at the start of each line of music.

2

41 E♭ B♭7 E♭ G7  
 won - der who's kiss-ing her now? \_\_\_\_\_ Won - der who's teach-ing her

47 A♭ C7 Fm C7 F7  
 how? \_\_\_\_\_ Won - der who's look - ing in - to her eyes,

53 B♭ B♭7 E♭ B♭7  
 breath - ing sighs, tell - ing lies? I won - der who's buy - ing the

59 E♭ G7 A♭ C7  
 wine \_\_\_\_\_ for lips that I used to call mine? \_\_\_\_\_

65 A♭ Fm B♭7 E♭ C7 Fm  
 Won - der if she ev - er tells him of me? I won - der who's

70 2. B♭7 E♭ B♭7 2. B♭7 G  
 kiss - ing her now? \_\_\_\_\_ kiss - ing her now. \_\_\_\_\_ Oh, I

76 Fm7 D♭7 B♭m7 Fm B♭7  
 won - der, \_\_\_\_\_ I won - der. \_\_\_\_\_ Yes, I wond - der who's kiss - ing her

82 E♭ (Keyboard) Fm7 E♭/G Cm7 Fm7 B♭7 E♭  
 now. \_\_\_\_\_