

F**Keyboard**

(Latin Beat)

Blue Skies

Piano introduction for 'Blue Skies'. The music is in G minor, 4/4 time, with a Latin beat. It features a series of chords: G m, A m/G, B \flat /G, and A m/G. The bass line consists of a steady eighth-note pattern.

Vocal line 1, measures 5-8. The melody is in G minor. The lyrics are: Blue skies, smil-ing at me, noth-ing but blue. Blue - birds sing-ing a song, noth-ing but blue-

Vocal line 2, measures 9-13. The melody is in G minor. The lyrics are: - - skies do I see. birds all day long. There is a first ending (1) with chords A m7(b5) and D7(b9), and a second ending (2) with chords C m7 and F7.

Vocal line 3, measures 14-17. The melody is in G minor. The lyrics are: Nev-er saw the sun shin-ing so bright. Nev-er saw things go-in so right.

Vocal line 4, measures 18-21. The melody is in G minor. The lyrics are: No-tic-ing the days hur-ry-ing by. When you're in love, my, how they fly!—

Vocal line 5, measures 22-25. The melody is in G minor. The lyrics are: Blue days all of them gone, noth-ing but blue

Vocal line 6, measures 26-29. The melody is in G minor. The lyrics are: — skies from now on.

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(Sax)

30 G m D7/F# B \flat /F E m7(\flat 5)

34 B \flat Maj7 G7(\flat 9) C m7 F7 B \flat 6

1 A m7(\flat 5) D7(\flat 9) 2. C m7 F7

39 B \flat Maj7 A \flat 7 B \flat Maj7 A \flat 7 B \flat Maj7 F7 B \flat Maj7

Nev-er saw the sun shin-ing so bright. Nev-er saw things go-in so right.

43 A \flat 7 B \flat Maj7 A \flat 7 B \flat Maj7 F7 D7#5

No-tic-ing the days hur-ry-ing by. When you're in love, my, how they fly!—

47 G m D7/F# B \flat /F E m7(\flat 5)

Blue days— all of them gone, noth-ing but blue

51 B \flat Maj7 G7(\flat 9) C m7 F7 B \flat D m/A G m7 3

— skies, noth-ing but blue— skies, noth-ing but

55 C m7 F7 B \flat G m7 C m7 F7 B \flat G m7 C m7 F7

blue skies— from now on, from now on, from now

61 B \flat C m/B \flat D m/B \flat C m/B \flat B \flat 9

on.