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(Keyboard & Bass - Freely)

(Continue freely)

Sweet-heart, the night is grow-ing old. Sweet-heart, my love is still un-told. A

kiss that is nev - er tast-ed,____ for - ev - er and ev - er is wast-ed. For

all we know we may nev - er meet a - gain. _____ Be -

fore you go, make this mo-ment sweet a - gain. _____ We

won't say "Good night" un - til the last min - ute. I'll

hold out my hand and my heart will be in it. For

29 $E\flat 6$ $C m7$ $F 9$ $B\flat 7$ $F m7$ $B\flat 7$

all we know, this may on - ly be a dream, _____ We

33 $E\flat Maj7$ $A\flat Maj7$ $G m7(\flat 5)$ $C7(\flat 9)$ $F m7$ $F m7(\flat 5)$ $B\flat 7$

come and go like the rip - ples in a stream. _____ So

37 $E\flat Maj7$ $A m7$ $D7$ $G7$ $D\flat 9(\sharp 11)$ $C9sus4$ $C7$

love me to - night, to - mor - row was made for some, to -

41 $F m7$ $/E\flat$ 1. $B\flat/D$ $B\flat 7$ $E\flat 6$ $F m7$ $B\flat 7$

mor-row may nev - er come for all we know. _____ (Keyboard)

45 2. $B\flat/D$ $/C$ $B\flat^\circ$ $/A\flat$ $C7/G$ $C7$ $F m7$

come, I know. _____ To - mor - row may nev - er

49 $C m7$ $B\flat 7$ $E\flat$ $F m7$ F° $E\flat 6$

come for all we know. _____