

R.O.C.K In The U.S.A

Keyboard

The musical score consists of two staves of music in 4/4 time, key signature of E♭ major (one flat). The top staff uses a treble clef and the bottom staff uses a bass clef. Chords are indicated above the staff.

Chords:

- Measures 1-4: E♭, A♭, D♭, A♭, E♭, A♭, D♭, A♭
- Measure 5: E♭, A♭, D♭, A♭, E♭, A♭, D♭, A♭, followed by a vocal entry: "They"
- Measure 9: E♭, A♭, D♭, A♭, E♭, A♭, D♭, A♭, followed by lyrics: "come from the cit-ies and they come from the small-er towns,"
- Measure 13: E♭, A♭, D♭, A♭, E♭, A♭, D♭, A♭, followed by lyrics: "beat up cars with gui-tars and drum-mers go - in' crack boom bam."
- Measure 17: E♭, A♭, D♭, A♭, E♭, A♭, D♭, A♭, followed by lyrics: "R. O. C. K. in the U. S. A., R. O. C. K. in the U. S. A.,"
- Measure 21: E♭, A♭, D♭, A♭, E♭, A♭, N.C., followed by lyrics: "Rock-in' in the U. S. A."
- Measure 25: E♭, A♭/E♭, D♭/E♭, A♭/E♭, E♭, A♭/E♭, D♭/E♭, A♭/E♭, followed by lyrics: "Well, they"

Text:

They
come from the cit-ies and they come from the small-er towns,
beat up cars with gui-tars and drum-mers go - in' crack boom bam.
R. O. C. K. in the U. S. A., R. O. C. K. in the U. S. A.,
Rock-in' in the U. S. A.
Well, they

29 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭

 said good-bye to their fam - lies, said good-bye to their friends. With the

33 E♭ A♭ D♭ A♭ A♭ E♭ A♭ D♭ A♭

 pipe dreams in their heads and ver-y lit-tle mon-ey in their hands.

37 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭

 Some are black and some are white, and they ain't too proud to sleep on your floor to-night. With

41 E♭ A♭ D♭ A♭ E♭ A♭ N.C.

 blind faith of Je-sus, you know that they just might. Rock-in' in the U. S. A.

45 E♭ A♭/E♭ D♭/E♭ A♭/E♭ E♭ A♭/E♭ D♭/E♭ A♭/E♭ (Sax)

 (Saxophone part starts at measure 45)

49 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭

 (Continuation of the main melody)

53 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭

 (Continuation of the main melody)

57 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭

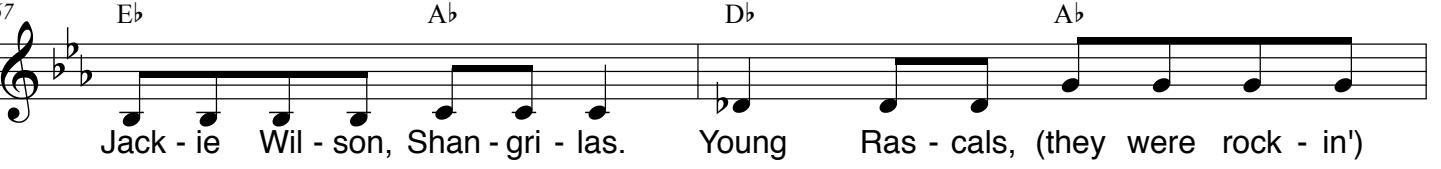
 Voi - ces from no-where and voi - ces from the lar - ger town

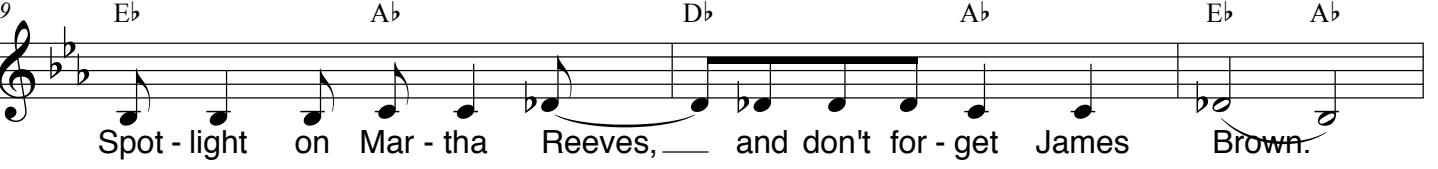
61 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭

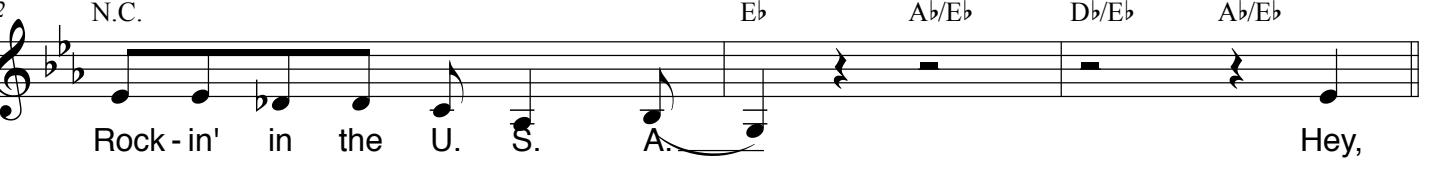
 filled out heads full of dreams and turned our world up-side down There was

65 E♭ A♭ D♭ A♭

 Frank-ie Ly - mon, Bob - by Ful - ler, Mitch Ry - der, (they were rock - in')

67 E♭ A♭ D♭ A♭

 Jack - ie Wil - son, Shan - gri - las. Young Ras - cals, (they were rock - in')

69 E♭ A♭ D♭ A♭ E♭ A♭

 Spot - light on Mar - tha Reeves, and don't for - get James Brown.

72 N.C. E♭ A♭/E♭ D♭/E♭ A♭/E♭

 Rock - in' in the U. S. A. Hey,

75 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭

 R. O. C. K. in the U. S. A., R. O. C. K. in the U. S. A., R. O. C. K. in the U. S. A., R. O. C. K. in the U. S. A.

79 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭ E♭

 R. O. C. K. in the U. S. A., R. O. C. K. in the U. S. A., R. O. C. K. in the U. S. A., R. O. C. K. in the U. S. A.