

Swing It

(No intro)

Daddy

Keyboard

F F/A Gm7/B \flat C7 F F/A Gm7 C7

(M) Lah dah dat, lah dah dat, dat dah dah. Lah dah dat, lah dah dat, dat dah dah.

F F/A Gm7/B \flat C7 Gm7 C7 F

Lah dah dat, lah dah dat, dat dah dah. Lah dah dat, lah dah dat, dat dah dah. Hey,

F F/A Gm7 C7 F F/A Gm7 C7

lis-ten to my stor-y 'bout a gal named Dai-sy Mae,

F F/A Gm7 C7 F F/A Gm7 C7

la - zy Dais - y Mae. Her dis - pos -

F F/A Gm7 C7 F F/A Gm7 C7

i - tion is rath-er sweet and charm-ing, at times a -

F F/A Gm7 C7 F Gm7 Am A \circ 7

larm - ing, so they say.

B \flat (sustain chord) B \flat G \circ 7 (sustain chord)

Lah dah dah dah dat dah dah Lah dah dah dah

A \circ 7 (sustain chord)

dat dah dah. She had a man, tall and hand some,

G (in rhythm) G7 C C7

big and strong to whom she used to sing this song: (F) "Hey,

33

Dad-dy! I want a dia-mond ring, brace-lets, ev-'ry-thing.

37

Dad-dy! You wan-na get the best for me, la-di-ah, la-di-ah. Hey,

41

Dad-dy! Gee, won't I look swell in sab-les, clothes with Par-is la-bels?

45

Dad-dy! You wan-na get the best for me, Lah dah dah dah dha dah.

49

Here's an a-maz-ing rev-el-a-tion with a bit of stim-u-la-tion

53

I'd be a great sen-sa-tion, I'd be your in-spir-a-tion!

57

To Coda ♪

Dad-dy! I want a brand new car, champ-agne, cav-i - ar.

61

N.C.

Dad-dy! You wan-na get the best for me.

65

69

71

D.S. al Coda

(F) Hey,

♪ Coda

75

Dad-dy! (Sax) Dad-dy! (Sax) You wan-na get the best for me.