

# Something Good

VOCAL DUET

Keyboard

(Keyboard Only - Freely)

The piano introduction consists of five measures. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The key signature is B-flat major (two flats).

5 (In tempo) Eb Eb6 D C°7 Bb7 Eb (F) Per -

haps I had a wick - ed child - hood. Per - haps I had a

10 Eb6 Bb9 Bb7 Eb Eb7

mis' - ra - ble youth. But some-where in my wick - ed

15 Ab Abm6 Eb Bb7 Eb

mis' - ra - ble past, there must have been a mo - ment of truth. For

21 Ab B7 Eb

here you are, stand - ing there, lov - ing me,

25 Ab B7 Bb9 Bb7

wheth - er or not you should. So,

29 Eb Eb7 Ab Abm6

some - where in my youth or child - hood, I

33 Eb D Bb7 Eb Fm7 Bb7

must have done some - thing good.

37 Eb Eb7 Ab Abm6 Eb D Bb7 Eb Fm7 Bb7

(M) For

45 Ab B7 Eb

here you are, stand - ing there, lov - ing me, \_\_\_\_\_

49 Ab B7 Bb9 Bb7

wheth - er or not you should. \_\_\_\_\_ (F) So,

53 Eb Eb7 Ab Abm6

some - where in my youth or child - hood, \_\_\_\_\_ (Both) I

57 Eb D Bb7 Eb

must have done some - thing good. \_\_\_\_\_

61 Bb7 Gm7 Eb Fm7 Abm6

Nothi - ing comes from nothing, noth - ing ev - er could. (F) So,

65 Eb Bb7

some - where in my youth (M) or child - hood, \_\_\_\_\_ (F) I

69 Eb D Bb7 Fm7 Bb7 B Emaj7 Eb

must have done some - thing, (Both) some - thing. good. \_\_\_\_\_