

Feliz Navidad

M
Keyboard

(Keyboard)

B♭ E♭ F9 B♭ B♭ E♭ F7 B♭

Fe-liz Na-vi-

8 **S**

C m7 F7 B♭Maj7 G m7

dad. _____ Fe-liz Na-vi - dad. _____ Fe-liz Na-vi -

12 C m7 F7

dad. Pros - pe - ro a - no y fl - li - ci - dad.

14 1. B♭Maj7 B♭6 2. B♭Maj7 B♭7

Fe-liz Na-vi I wan-na wish you a

18 E♭Maj7 C m7 F7 B♭6

Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,

21 B♭7 E♭Maj7 C m7

I want to wish you a Mer - ry Christ-mas from the

23 F7 C m7 F7 B♭6 B♭7

bot-tom of my heart. _____ I want to wish you a

2

26 E♭Maj7 C m7 F7 B♭6
Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,

29 B♭7 E♭Maj7 C m7
I wan - na wish you a Mer - ry Christ-mas from the

31 F7 C m7 F7 B♭6
bot-tom of my heart. Fe - liz Na - vi -

34 C m7 F7 B♭Maj7 G m7
dad. Fe - liz Na - vi - dad. Fe - liz Na - vi -

38 C m7 F7 To Coda B♭Maj7 B♭6 D.S. al Coda
dad. Pros-pe - ro a - no y fl - li - ci - dad. (Keyboard)

42 Coda B♭6 C m7 F7
Fel - iz Na - vi - dad. Fe - liz Na - vi -

46 B♭Maj7 G m7 C m7
dad. Fe - liz Na - vi - dad. Pros - pe - ro

49 F7 B♭
a - no y fi - li - ci dad.

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts at measure 26 with chords E♭Maj7, C m7, F7, and B♭6. The lyrics "Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas," are written below the notes. Measures 27 and 28 continue with the same chords and lyrics. Measure 29 starts with B♭7, followed by E♭Maj7 and C m7. The lyrics "I wan - na wish you a Mer - ry Christ-mas from the" are written. Measures 30 and 31 continue with F7, C m7, and B♭6, with the lyrics "bot-tom of my heart. Fe - liz Na - vi -". Measures 32 and 33 continue with the same chords and lyrics. Measure 34 starts with C m7, followed by F7, B♭Maj7, and G m7. The lyrics "dad. Fe - liz Na - vi - dad. Fe - liz Na - vi -" are written. Measures 35 and 36 continue with the same chords and lyrics. Measure 37 starts with C m7, followed by F7, and leads to a "To Coda" section with B♭Maj7, B♭6, and a keyboard part. The lyrics "dad. Pros-pe - ro a - no y fl - li - ci - dad." are written. Measures 38 and 39 continue with the coda section. Measure 40 starts with B♭6 and leads to a "Coda" section with B♭Maj7, B♭6, and a keyboard part. The lyrics "Fel - iz Na - vi - dad. Fe - liz Na - vi -" are written. Measures 41 and 42 continue with the coda section. Measure 43 starts with B♭Maj7, followed by G m7, and leads to a section with C m7, B♭6, and a keyboard part. The lyrics "dad. Fe - liz Na - vi - dad. Pros - pe - ro" are written. Measures 44 and 45 continue with the same chords and lyrics. Measure 46 starts with B♭Maj7, followed by G m7, and leads to a section with C m7, B♭6, and a keyboard part. The lyrics "a - no y fi - li - ci dad." are written. Measures 47 and 48 continue with the same chords and lyrics.