

# America, The Beautiful

M

Musical score for "The Star-Spangled Banner" featuring three staves:

- (Sax)** G/D: Treble clef, 4/4 time, key signature of one sharp. The melody consists of eighth and sixteenth notes.
- Keyboard**: Two staves: treble and bass. The treble staff uses a 4:8 time signature, while the bass staff uses a 4/4 time signature. It includes chords and bass notes.
- Bass - As written**: Bass clef, 4/4 time, key signature of one sharp. It shows the bass line with quarter notes.

Chords indicated above the keyboard staves:

- E♭7(♭5)/D♭
- C♯m7(♭5)/B

Musical score for "The Star-Spangled Banner" with lyrics and chords:

13 G D/F# Am/E D7

beau - ti - ful for spac - ious skies, for am - ber waves of

Musical score for "grain, for purple mountain majesties" with lyrics below the notes.

**Key Signature:** G major (one sharp)

**Chords:** D7, G, G<sup>#</sup>, D/A, Bm7

**Notes:**

- Measure 1: G (long note), D7 (short note)
- Measure 2: G (short note), G (short note)
- Measure 3: G<sup>#</sup> (short note), D/A (short note)
- Measure 4: Bm7 (short note)

**Lyrics:**

grain, \_\_\_\_\_ for pur - ple moun - tain maj - es - ties a -

25  


D<sup>#</sup> A 7 D D 7 G B m7 B<sup>b</sup>7

bove the fruit - ed plain! \_\_\_\_\_ A - mer - i - ca, A -

Musical score for the lyrics "mer - i - ca!" in common time. The key signature is A major (no sharps or flats). The melody starts on A (A m7 chord), moves to D (D 7 chord), then to C (C chord), B (B chord), and B flat (B7 chord). The lyrics "mer - i - ca!" are sung over the chords A m, B m, C, D 7, G, and G 7. The melody consists of eighth and sixteenth notes. The bass line provides harmonic support with sustained notes on the root of each chord.

37 C9 C<sup>#</sup> C<sup>#</sup>/G G/B Em7 A m7 G/B C maj9 D 7

crown Thy good with broth - er - hood from sea to shin - ing

G (Sax) D<sup>#</sup>7(b5)/C<sup>#</sup> C<sup>#</sup>m7(b5)/B

43 sea.

{ 43 (Keyboard)

43 (Bass - As written)

F<sup>#</sup>

48 F<sup>#</sup> Oh,

{ 48

48

B F<sup>#</sup>/A<sup>#</sup> C<sup>#</sup>m/G<sup>#</sup> F<sup>#</sup>

53 beau - ti - ful for pa - triot dream that sees be - yond the

B F<sup>#</sup> B C° F<sup>#</sup>/C<sup>#</sup> /B F<sup>#</sup>/A<sup>#</sup> D<sup>#</sup>m7/A<sup>#</sup>

59 years; thine al - a - bas - ter cit - ies gleam un -

G° G<sup>#</sup>m11 C<sup>#</sup>9 C<sup>#</sup>7 F<sup>#</sup> G G7

65 dimmed by hu - man tears, hu - man tears. A -

C Em7 D $\sharp$ 7 Dm7 /G G Am/E Dm/F Em7/G

mer - i - ca, A - mer - i - ca! God shed His

F/D G7 C C7 F9 F $\sharp$

76 grace on thee, \_\_\_\_\_ and crown Thy good with

C/G Am7 A7 Dm7 C/E G $\sharp$ maj7 G7

broth - er hood from sea to shin - ing

(Sax) C A $\flat$ 7(b5)/G $\flat$

87 sea. \_\_\_\_\_

{ 87 (Keyboard)

87 (Bass - As written)

C 6/G G6 C G6/C C

91

{ 91

91