

VOCAL DUET

Headless Horseman

Keyboard & Bass - Keyboard play chords also. No drums)

Dm A7 Dm Gm Dm Gm N.C.

5 Dm A7 Dm Gm Dm A7 Dm A7
(M) Doot do do doot doot doot. Doot do do doot doot do do do.

9 Dm A7 Dm Gm Dm Gm Dm A7
gath-er round while I'll 'lu-ci-date on what goes on when it gets late. A-

Doot do do doot doot doot. Doot do do doot doot do doot.

13 Dm A7 Dm Gm Dm Gm A7 Dm
long a-bout mid-night, the ghosts and ban-shees get to-gether for a jam-bo-ree. There's a

Doot do do doot doot doot do doot do doot do doot doot.

17 Dm A7 Dm Gm Dm Gm Dm A7
ghost with horns and sau-cer eyes, some have fangs a-bout this size.

Doot do do doot doot doot. Doot do do doot doot do doot.

21 Dm A7 Dm Gm Dm Gm A7 Dm
Some short and fat, some tall and thin. And some don't e-ven both-er to wear their skin. I'm a

Doot do do doot doot do doot do doot do doot. I'm a

2 (Add drums)

25 Dm A7 Dm Gm Dm A7 N.C. Dm9 A7

31 Dm A7 Dm Gm Dm Gm A7

35 Gm Dm A7 Dm

Ghosts are bad, but the one that's cursed

39 Dm A7 Dm A7 Dm Gm A7

43 Gm Dm A7 Dm

47 F D°7 Gm7 C7

51 F C7 (Spoken) N.C.

54 Dm A7 Dm Gm Dm A7

59

Dm A7 Dm Gm Dm Gm A7

close all the win - dows, ~~lock~~ all the doors, unlock you're care - ful, he'll get yours.

3

63

Gm Dm A7 Dm

Don't think he'll hes - i-tate a bit, 'cause he'll flip your top if it will fit. He

67

Dm A7 Dm Gm Dm Gm A7

— likes them lit-tle, he likes — them big. Part — 'em in the mid-dle or wear a wig.

71

Gm Dm A7 Dm

Black or white or e - ven red, the head-less horse-man needs a head. With a

75

F D⁷ Gm7 C7

hip, hip, hip and a clip-pit-y clop, why he's out look-in' for a head to chop. So

79

F N.C.

don't stop to fig-ure out — a plan, 'cause you can't rea-son with a head-less man. With a

83

Dm A7 Dm Gm Dm Gm A7

hip, hip, hop and a clip-pi-ty clop, Look out! (scream) We know what we're

4

87 Dm A7 Dm Gm Dm Gm Dm A7

talk-in' a-bout be-lieve me! You bet-ter

87 Doot do do doot doot doot. Doot do do doot doot do do do.

91 Dm A7 Dm Gm Dm Gm Dm A7

watch your "q's", and take a look at the peo-ple who ig-nored the old good book.

95 Dm A7 Dm Gm Dm Gm A7 (Spoken)

Change your ways, you'll find it pays, 'cause you can't be a saint if you ain't kind-a

99 Dm A7 Dm Gm Dm A7 Dm Gm

crazed, I'd guess you'd say. Take our word. We know what we're talk-in' a-bout.

99 Doot do doo doot doot doot. Doot do do doot doot do do do.

103 Dm A7 Dm Gm

Now this is a pret - ty spook - y thing we're do - in' here. You don't

103 Doot do do doot doot doot.

105 Dm A7 Dm Gm Dm

mind if I turn on an-oth-er light, do you?— Hmm? (Scream)

105 Doot do do doot do do do. (Scream)