

Play As Written

Love Letters

F

Keyboard

Chords: C C6/D C7/E F F#° C/G F#°7/A G7/B C G7

Chords: C Am /G

9 Love let-ters straight from your heart

Chords: F G7 /A /B C

17 keep us so near while a - part.

Chords: F#m7(b5) B7 /C#/D# Em

25 I'm not a - lone in the night

2
33 Em7 F# Dm G7

when I can hold _____ all the love _____ you write. _____

33

40 C Am /G

I mem-o - rize ev-'ry line

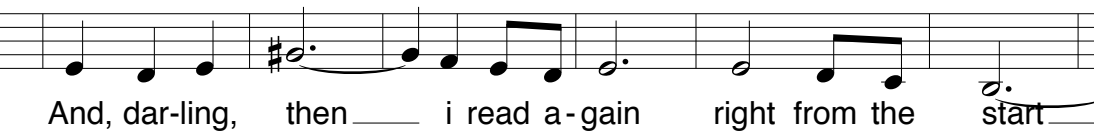
48 F G7 /A /B C

and I kiss the name that you sign.

This musical score is for the vocal and piano accompaniment of the phrase 'and I kiss the name that you sign.' The vocal line is written in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 48. The vocal melody starts with a quarter rest, followed by a quarter note G4, then a half note F4. The piano accompaniment features a complex texture with chords and moving lines in both hands. The lyrics are placed below the vocal line.

56 F D^o7 C6/E C^o7

And, dar-ling, then ____ i read a-gain right from the start ____



The image shows a musical score for the song 'The Rose Tree'. It consists of a vocal melody and a piano accompaniment. The vocal part is written on a single staff with a treble clef. The lyrics are: 'And, dar-ling, then ____ i read a-gain right from the start ____'. The piano accompaniment is written on two staves, treble and bass, with a grand staff brace. The right hand of the piano part has a repeating eighth-note accompaniment. The left hand has a bass line. The score is divided into measures by bar lines. Above the vocal staff, the chords F, D^o7, C6/E, and C^o7 are indicated. The number 56 is written above the first measure of the vocal staff and below the first measure of the piano staff.

64 Dm7 G7 To Coda Φ C D.S. al Coda

love let-ters straight from your heart.

Φ Coda

72 C Dm C/E F F#°

heart.

76 C/G F#°7/A G7/B C

rit.