

In The Mood

N.C.

Keyboard

The sheet music consists of six staves of musical notation for a saxophone. The key signature is B-flat major (two flats). The time signature is 4/4 throughout. The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each measure: 1, 5, 9, 13, 18, 22, and 28. Chord symbols are placed above specific notes to indicate harmonic progression. The first staff (measures 1-4) starts with a B-flat 7th chord. The second staff (measures 5-8) includes chords B-flat 9th, E-flat 9th, and D-flat 6th. The third staff (measures 9-12) includes chords A-flat 6th and A-flat 7th. The fourth staff (measures 13-16) includes chords D-flat 6th, D-flat 7th, A-flat 6th, and E-flat 7th. The fifth staff (measures 17-20) includes chords A-flat 6th, D-flat 6th, 1. E 7th, B-flat m7th, and 2. E E-flat sus4 A-flat 6th. The sixth staff (measures 21-24) includes chords A-flat 6th, B 7th, B-flat m7th, E 7th, A-flat 6th, B 7th, B-flat m7th, and E 7th. The seventh staff (measures 25-28) includes chords 3. E 7th, E 7th, E 7th, E 7th, E 7th, A-flat 6th, and E 7th.

2

N. C.

32

$E^{\flat}7 \quad E7 \quad E^{\flat}7 \quad E7 \quad E^{\flat}7 \quad E^{\flat}+ A^{\flat}6$

(Sax - adlib)

36

$A^{\flat}6 \quad A^{\flat}7 \quad D^{\flat}6 \quad D^{\flat}7 \quad A^{\flat}6$

43

$E^{\flat}7 \quad A^{\flat}6 \quad D^{\flat}6 \quad \boxed{1. \quad E7 \quad B^{\flat}m7}$

48

$\boxed{2. \quad E7 \quad E^{\flat}sus4 \quad A^{\flat}6} \quad B^{\flat}m7 \quad E7 \quad E^{\flat}9 \quad A^{\flat}6 \quad N.C. \quad E^{\flat}7$

51

$A^{\flat}6 \quad A^{\flat}7$

55

$D^{\flat}6 \quad D^{\flat}7 \quad A^{\flat}6$

59

$E^{\flat}7 \quad \boxed{1, 2, 3. \quad A^{\flat} \quad N.C.} \quad A^{\flat}6$

65

$\boxed{4. \quad A^{\flat}N.C. \quad D^{\flat} \quad N.C. \quad E^{\flat}7 \quad A^{\flat}.}$