

Tonight You Belong To Me

VOCAL DUET

(Male Lead)

Keyboard

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The musical score consists of five systems of music. The first system shows a keyboard part in G major with a treble clef, quarter notes, and a 4/4 time signature. The second system starts with a vocal line in G major, followed by lyrics '(F) I know you be - long' and chords G, Dm, C maj7, and Cm7. The third system continues with 'know' and 'you be - long' in G major, followed by lyrics 'night' and 'you be - long' in D7, with chords G, D7, C maj7, and Cm7. The fourth system starts with 'Al - though we're a - part' in G major, followed by lyrics 'though' and 'we're a - part,' in Dm, with chords G, Dm, C maj7, and Cm7. The fifth system concludes with 'night' and 'you be - long' in G major, followed by lyrics 'to me.' in D7, with chords G, D7, G7, and Cm7.

Keyboard

Male Lead Vocal Lines:

- Line 1: (F) I know you be - long, to some - bod-y new, but to-
- Line 2: night you be - long to me.
- Line 3: Al - though we're a - part, you're part of my heart, and to-
- Line 4: night you be - long to me.

Chords:

- Line 1: G, Dm, C maj7, Cm7
- Line 2: G, D7, C maj7, Cm7
- Line 3: G, Dm, C maj7, Cm7
- Line 4: G, D7, G7, Cm7

Lyrics:

- Line 1: (F) I know you be - long, to some - bod-y new, but to-
- Line 2: night you be - long to me.
- Line 3: Al - though we're a - part, you're part of my heart, and to-
- Line 4: night you be - long to me.

19 Cm7 Cm6 Cm7 Cm6 Cm7 Cm6 Cm7 Cm6

19 down by the stream, how sweet it will seem,
once

23 D6 E7 A7 (Keyboard) 3 D7

23 more just to dream in the moon-light.
My hon-ey, I

27 G Dm7 C maj7 Cm7

27 I know with the dawn that you will be gone, but to-
know with the dawn that you will be gone, but to-

31 G D7 G D7 (Keyboard) G G7

31 night you be - long to me, just to lit-tle old me.
night you be - long to me, just to lit-tle old me. Lay

36 Cm7 Cm6 3 Cm7 3 Cm6 Cm7 3 Cm6 Cm7 3 Cm6
 down, lay down along the stream, how ver-y, ver-y sweet it will seem, once
 down, lay down along the stream, how ver-y, ver-y sweet it will seem, once

40 G6 E7 A7 D7
 more just to dream in the sil-ver-y moon-light.
 more just to dream in the sil-ver-y moon-light. My hon-ey, I

44 G Dm C maj7 Cm7
 I know with the dawn that you will be gone, but to-
 know with the dawn that you will be gone, but to-

48 G D7 G N.C. D7 G
 night you be long to me, just to lit - tle old me.
 night you be - long to me, just to lit - tle old me.