

## VOCAL DUET

## Wake Up, Little Susie

## Keyboard

First system of musical notation for 'Wake Up, Little Susie'. It features a piano introduction in D major, 4/4 time. The right hand plays chords (D, F, G, F, D, F, G, F) and the left hand plays a simple bass line. The system ends with a repeat sign.

Second system of musical notation for 'Wake Up, Little Susie'. It includes the vocal melody for the first four measures: "Wake up, lit - tle Su - sie, wake up!". The piano accompaniment continues with a simple bass line. The system ends with a repeat sign.

Third system of musical notation for 'Wake Up, Little Susie'. It includes the vocal melody for measures 5-8: "Wake up, lit - tle Su - sie, wake up! We've The". The piano accompaniment continues with a simple bass line. The system ends with a repeat sign.

Fourth system of musical notation for 'Wake Up, Little Susie'. It includes the vocal melody for measures 9-12: "both been sound a-sleep. Wake up, lit - tle Sus - ie and weep. The mov - ie was - n't so hot. It did - n't have much of a plot. You fell". The piano accompaniment continues with a simple bass line. The system ends with a repeat sign.

Fifth system of musical notation for 'Wake Up, Little Susie'. It includes the vocal melody for measures 13-16: "- ie's o - ver, it's four o'clock, and we're in trou - ble deep. Wake up, lit-tle a - sleep, our goose is cooked, our rep - u - ta - tion is shot." The piano accompaniment continues with a simple bass line. The system ends with a repeat sign.

2  
21

A G A

Sus - ie. — Wake up, — lit - tle Sus - ie. — Well,

25

A G A A G A

3 what are we gon-na tell your mom - ma? 3 What are we gon-na tell your pop?

29

A G A N.C.

3 What are we gon-na tell our friends when they say, "Ooo la la!" Wake up, lit-tle

33

D A D To Coda ⊕ A7

Sus - sie! — Wake up, — lit - tle Sus - sie!

37

D G D D7

told your mom-ma that you'd be in by ten. Well, I

41

G

Wake up, lit - tle

Sus - ie, ba - by, looks like we goofed a - gain.

45 A G A G 3

Sus - ie. Wake up, lit - tle Sus - ie. We got - ta go

49 D F G F D F G D.S. al Coda

home.

⌘ Coda 53 A 7 D F G F

A 7 D F G F

56 D F G F D