

LATIN BEAT

## Bali Hai

F

B $\flat$ maj7 (Sax) Cm7 B $\flat$ maj7 Cm7 Keyboard

5 B $\flat$ 7 B $\flat$  B $\flat$ 7 B $\flat$  Bal-i  
Hai Hai may will call whis - per, an - y on the night, wind, an - y of the day, In your  
9 B $\flat$ 7 B $\flat$  G $\flat$ 7 F7 1. B $\flat$  2. B $\flat$   
heart you'll hear it call you, "Come a - way, come a - way." Bal-i me. Your  
I, your spec - ial is - land, come to me, come to

14 E $\flat$  E $\flat$  aug  
own spec - ial hopes, your own spec - ial dreams

18 Cm E $\flat$ m F7  
bloom on the hill - side and shine in the streams. If you

22 B $\flat$ 7 B $\flat$  B $\flat$ 7 B $\flat$   
try, you'll find me where the sky meets the sea. Here am

26 B $\flat$ 7 B $\flat$  G $\flat$ 7 F To Coda  $\Theta$  B $\flat$  D.S. al Coda  
I, your spec - ial is - land, come to me, come to me.

30  $\Theta$  Coda B $\flat$  E $\flat$  F9 B $\flat$ maj7 (Sax) Cm7  
me. Bal-li Hai, Bal-i Hai, Bal-i Hai.

35 B $\flat$ maj7 Cm7 B $\flat$ maj7(#11)

The musical score consists of ten staves of music. The first staff is for the Saxophone, starting with B-flat major 7. The second staff is for the Keyboard. The third staff is for the Drums, featuring a Latin beat pattern. The lyrics are integrated into the music, appearing below the notes. Chords are indicated above the staves at various points. The score includes sections for 'Coda' and 'D.S. al Coda'. Measure numbers are provided on the left side of the score.