

Funk Rock Rhythm

## Save The Last Dance For Me

F  
Keyboard

(Keyboard, Bass, &amp; Drums)



5 (Sax) C7

A melodic line for the saxophone that begins at measure 5 and ends with a C7 chord. The lyrics "Oh, you can" are written below the staff.

9 F C7

13 dance ev'-ry dance with the gal who gives you the eye, let her hold you tight.

The saxophone continues its melody through measure 13, with lyrics appearing below the staff: "dance ev'-ry dance with the gal who gives you the eye, let her hold you tight."

17 F You can smile ev'ry smile for the girl who held your hand 'neath the B♭

20 pale moon-light. But don't for - get whose tak - Dm7 ing you home

The saxophone melody continues through measure 20, with lyrics: "You can smile ev'ry smile for the girl who held your hand 'neath the pale moon-light. But don't for - get whose tak - ing you home".

23 C7 and in whose arms you're gon-na be. So F

The saxophone melody continues through measure 25, with lyrics: "and in whose arms you're gon-na be. So".

27 F dar - ling, save the last dance for me. Oh, I C7

The saxophone melody continues through measure 29, with lyrics: "dar - ling, save the last dance for me. Oh, I".

31 know that the mus - ic's fine like spark - ling wine, go and have your fun.

The saxophone melody continues through measure 33, with lyrics: "know that the mus - ic's fine like spark - ling wine, go and have your fun."

35 F Laugh and sing, but while we're a - part, don't you give your heart to B♭

The saxophone melody continues through measure 37, with lyrics: "Laugh and sing, but while we're a - part, don't you give your heart to".

an-y-one. And don't for - get whose tak - ing you home

The saxophone melody concludes at measure 37, with lyrics: "an-y-one. And don't for - get whose tak - ing you home".

38 F D m7

and in whose arms you're gon-na be. So

41 A m C7 F

dar - ling, save the last dance for me. Ba-by, don't you know I

45 C7 F

love you so? Can't you feel it when we touch? will nev-er, nev-er

49 C7 F D7 (Keyboard)

let you go. I love you, oh so much. Well, you can

53 G

dance, go and car - ry on till the night is gone and it's

56 D7

time to go. If she asks if you're all a - lone, will you

60 G

walk her home, you must tell her "No." And don't for -

63 C G E m7

get whose tak - ing you home and in whose arms you're gon-na be. (Sax)

67 A m D7 G D7 G

Save the last dance for me.

71 D7 G

75 D7 G

Oh, I

79 G D7  
know that the music's fine like spark-ling wine, go and have your fun.

83 -  
Laugh and sing, but while we're a - part, don't give

86 G C  
— your heart to an-y-one. And don't for - get whose tak - ing you home

90 G E m7 A m  
— and in whose arms you're gon-na be. So dar - ling, save the

94 D7 G C  
last dance for me. So, don't for - get whose tak - ing you home

98 G E m7  
or in whose arms you're gon-na be. So

102 A m D7 G  
dar - ling, save the last dance for me. Oh, ba-by, won't you

106 A m D7 G  
save the last dance for me. Oh, make a prom-ise that you'll

110 A m D7 G  
save the last dance for me. Save the last

114 A m D7  
dance, the ver - y last dance for me.

117 G D7 G  
— Dee dot\_ dot deet\_ dot dee dot dot dot