

Imagination

F

Keyboard

(Keyboard & Bass - Freely)

A♭M^{j7} Cm⁷ B♭m B°7 Cm Fm⁷ B♭m⁷ E♭7
Im-ag-in-

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(All - In Rhythm)

5 A♭M^{j7} A°7 B♭m⁷ B°7 A♭M^{j7/C} Cm⁷⁽⁵⁾ F7(9)
a-tion is fun-ny, it makes a cloud-y day sun-ny,
a-tion is cra-zzy, your whole per-spec-tive gets ha-zzy,

9 B♭m⁷ F7(5) B♭m⁷ E♭7(5) Cm⁷ F7(9) B♭m⁷ E♭7(9) Ebm⁷A♭⁷
makes a bee think of hon-ey just as I think of you. Im-ag-in
starts you ask-ing a dai-sy, "What to do, what to do?"

14 D♭M^{j7} Dm⁷ G7 Cm⁷ F9 F7(9) F♯°
Have you ev-er felt a gen-ble touch and then a kiss, and then and then

18 Gm⁷ Cm⁷ Fm⁷ B♭⁷ B♭m⁷ E♭7(5)
find it's on-ly your i-ma-gin-a-tion a-gain? Oh, well, im-ag-in-

22 $A\flat M7$ $A^{\circ}7$ $B\flat m7$ $B^{\circ}7$ $A\flat M7/C$ $C m7(b5)$

a - tion is sil - ly, you go a - round wil - ly - nil - ly.

26 $B\flat m$  $B\flat m7$ $E\flat 7$  $C 7(\sharp 5)$ $F 7(b9)$

For ex-am-ple, I go a - round want-ting you. And yet I

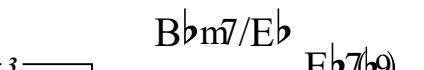
30 $B\flat m7$  $B\flat m7/E\flat$ $E\flat 7$ $A\flat 6$ $B\flat m7$ $E\flat 7$

can't im - ag - ine that you want me, too. 

\emptyset Coda

34 $B\flat m7$ $C m7$ $C m7/G$ $F 9$

you, I'll nev - er be - lieve that it's true, some-how I

37 $B\flat m7$  $B\flat m7/E\flat$ $E\flat 7(b9)$ $B\flat m7$ $A M7$ $A\flat M7$

can't im - ag - ine that you love me, too. 