

# Imagination

F

Keyboard

(Keyboard & Bass - Freely)

A♭Maj7    C m7    B♭m    B°7    C m    F m7    B♭m7    E♭7  
Im-ag-in-

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(All - In Rhythm)

5    A♭Maj7    A°7    B♭m7    B°7    A♭Maj7/C    C m7(b5)    F7(b9)  
a-tion is fun-ny, it makes a cloud-y day sun-ny,  
a-tion is cra-zzy, your whole per-spec-tive gets ha-zzy,

9    B♭m7    F7(#5)    B♭m7    E♭7(#5)    C m7    F7(b9)    1 B♭m7    E♭7(b9)    2 E♭m7 A♭7  
makes a bee think of hon-ey just as I think of you. Im-ag-in  
starts you ask-ing a dai-sy, "What to do, what to do?"

14    D♭Maj7    D m7    G 7    C m7    F 9    F7(b9)    F♯  
Have you ev-er felt a gen-ble touch and then a kiss, and then and then

18    G m7    C m7    F m7    B♭7    B♭m7/E♭7    E♭7(#5)  
find it's on-ly your i-ma-gin-a-tion a-gain? Oh, well, im-ag-in-

22 A<sup>b</sup>Maj7 A°7 B<sup>b</sup>m7 B°7 A<sup>b</sup>Maj7/C C m7(b5) 3 F7(b9)

a - tion is sil - ly, you go a - round wil - ly - nil - ly.

26 B<sup>b</sup>m 3 B<sup>b</sup>m7 E<sup>b</sup>7 3 C7(#5) F7(b9)

For ex-am-ple, I go a - round want-ting you. And yet I

30 B<sup>b</sup>m7 To Coda ♀ B<sup>b</sup>m7/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>6 B<sup>b</sup>m7 E<sup>b</sup>7 (Sax) D.S. al Coda

can't im - ag - ine that you want me, too.

♀ Coda

34 B<sup>b</sup>m7 C m7 C m7/G 3 F9 3

you, I'll nev - er be - lieve that it's true, some-how I

37 B<sup>b</sup>m7 3 B<sup>b</sup>m7/E<sup>b</sup> E<sup>b</sup>7(b9) B<sup>b</sup>m7 A Maj7 A<sup>b</sup>Maj7

can't im - ag - ine that you love me, too.