

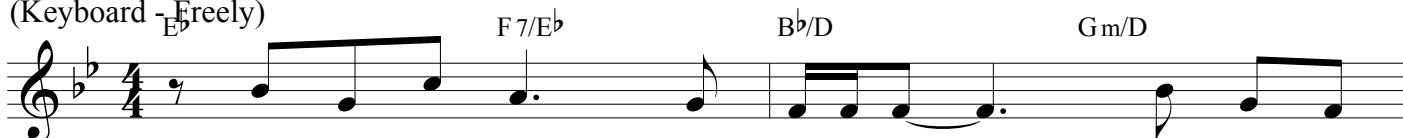
# Time After Time

# M

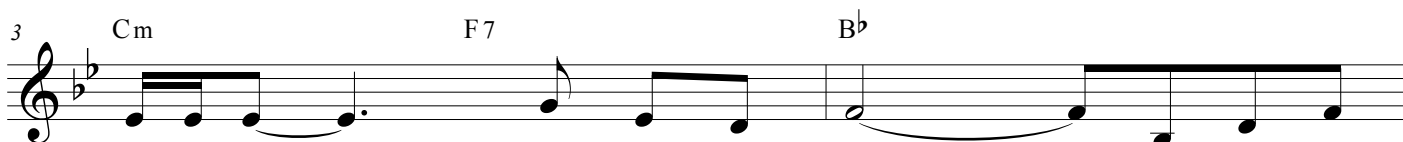
Keyboard

GIVE PITCH

(Keyboard - Freely)



"What good are words?" I say to you. They can't con -

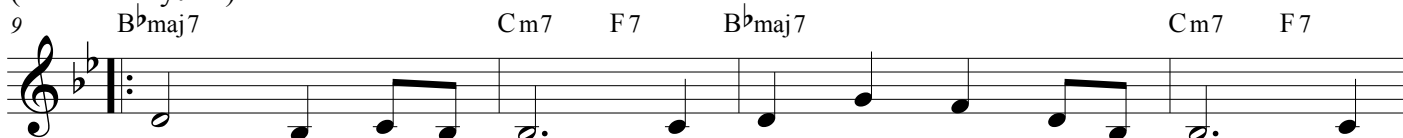


vey to you what's in my heart. If you could



hear, in stead, the things I've left un - said.

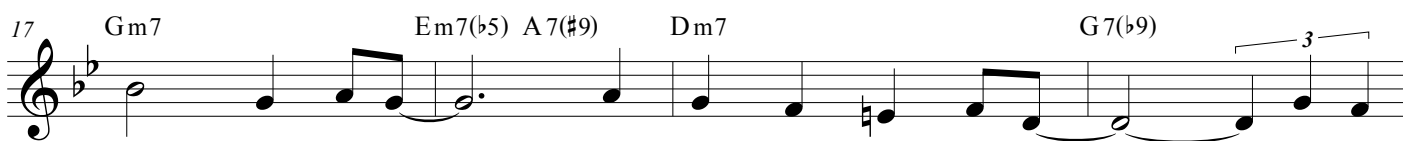
(All - In Rhythm)



Time af - ter time I tell my - self that I'm so



luck - y to be lov - ing you, so



luck - y to be the one you run to see in the



eve - ning when the day is through. I on - ly

25  $B\flat$  maj 7 Cm7 F7  $B\flat$  maj 7 Cm7 F7

know what I know. The pass - ing years will show you've

29  $B\flat$  maj 7 Fm7  $B\flat$ 7  $E\flat$  maj 7  $A\flat$ 7

kept my love so young, so new. And

33  $B\flat$  maj 7  $E$  m7(b5)  $E\flat$  m6 Dm7 Gm7  $E$  m7(b5)  $E\flat$  m7

time af - ter time, you'll hear me say that I'm so

37 Dm7  $G$  m7(add 9) 1. Cm7 F7  $B\flat$ 6 F7 F7(#5)

luck - y to be lov - ing you.

41 2. Cm7 F7 D D7  $B\flat$  Gm7

lov - ing you, so luck - y to be

45 Cm7 F7  $B\flat$  (Keyboard)  $B\flat$ 7 F6/A

lov - ing you.

50  $F\sharp$ 7 Gm  $E\flat$  Cm7 B maj 7  $B\flat$  maj 7