

Don't Get Around Much Anymore

(Keyboard)

D7

M
Keyboard

1 D7
2 C6

3 G7 C6 G7 N.C.

Missed the Sat - ur - day dance.

6 CMaj7 Dm7 D7 G7 C/E N.C. C7 B7 B7 A7

— Heard they crowd - ed the floor. _____
Got as far as the door. _____

9 N.C. D7

Could - n't bear it with - out. _____ you.
They'd have asked me a - bout. _____ you.

11 G7 1. C6 G7 N.C.

Don't get a - round much an - y more. Thought I'd vis - it the club.
Don't get a - round much an - y

14 C6 G m7 C7 F6 F#7

more. Dar - ling, I guess my

18 CMaj7 C7 F6 F#m7(b5) B7(b9)

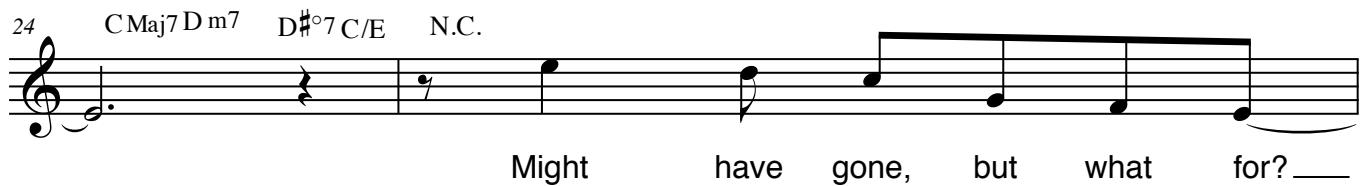
mind's more at ease. _____ But nev - er - the - less, _____

22 E m7 E7 G7 N.C.

why stir up mem - o - ries? _____ Been in - vit - ed on dates.

2

24 C Maj7 D m7 D[#]7 C/E N.C.



Might have gone, but what for? —

26 C7 B7 B^b7 A7 N.C.



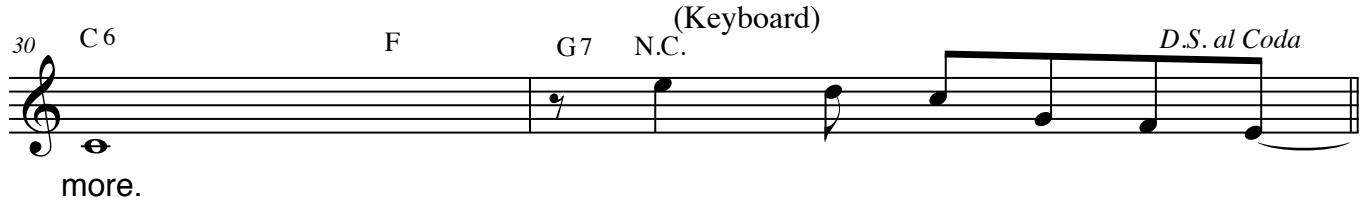
— Aw - fl'y dif - 'rent with - out —

28 D7 G7 To Coda



— you. — Don't get a - round much an - y

30 C6 F G7 N.C. (Keyboard) D.S. al Coda



more.

CODA

32 C E7/B A7 N.C.



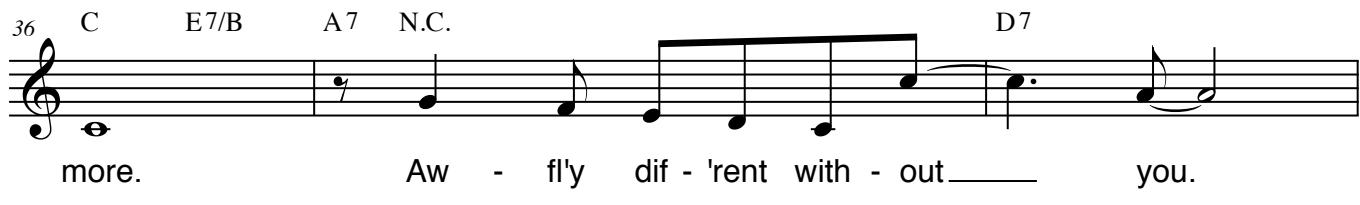
more. Aw - fl'y dif - 'rent with - out —

34 D7 G7 N.C.



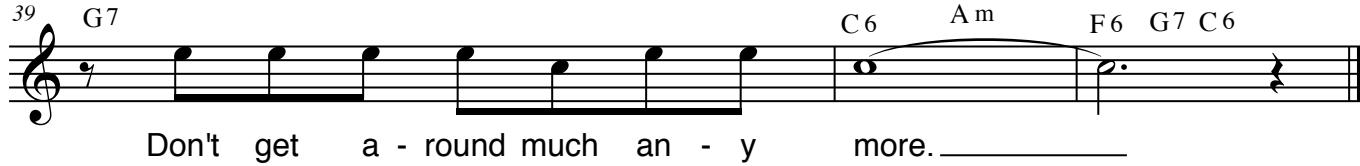
— you. — Don't get a - round much an - y

36 C E7/B A7 N.C. D7



more. Aw - fl'y dif - 'rent with - out — you.

39 G7 C6 A m F6 G7 C6



Don't get a - round much an - y more. —