

Begin The Beguine

F

Keyboard

(Sax)

The musical score for "Begin The Beguine" is presented in ten staves. The first staff shows a melodic line for the Saxophone, starting on C. The second staff shows the corresponding chords for the Keyboard. The lyrics are provided for each staff, with some words underlined to indicate where they should be sung. The chords are indicated by Roman numerals (F, C7, Dm7, FMaj7, Gm, Gm7, C7sus4) and some specific notes like 'C7 3' and 'Gm 3'. The lyrics describe scenes of a beguine performance, tropical splendor, and a return to memory.

1 C7 3 F C7
 When they be - gin the be - guine, it

5 F Dm7 FMaj7 Dm7 F
 brings back the sound of mus - ic so ten - der. It

9 Dm F C7
 brings back the days of trop - i - cal splen - dor, it

13 Gm Gm7
 brings back a mem - 'ry ev - er green. I'm

17 C7 C7sus4 F
 brings back a mem - 'ry ev - er green. I'm

21 Dm7 FMaj7 Dm7 F
 with you once more un - der the stars, and

25 FMaj7 Dm7 C7
 down by the shore an or - ches - tra's play - ing. And

29 Gm C7 Gm7 Gm
 e - ven the palms seem to be sway - ing

33 C7 F
 when they be - gin the be - guine. To

2

37 Fm B♭7 E♭
live it a - gain____ is past all en - deav - or____ ex -

41 E♭m A♭7 D♭Maj7
cept when the tune____ clutch-es my heart.____ And

45 B♭ C D♭
there we are, swear-ing to love for - ev - er____ and prom-is - ing

49 C B♭m7 G m7 C C7
nev - er ev - er to part.____ What

53 F D m7 FMaj7 D m7 F
mo-ments di - vine,____ what rap-ture se - rene,____ till

57 F7 C7
clouds came a long to dis - perse the joy we had tast - ed.____ And

61 B♭m G m7(♭5)3 B♭m3 G m7
now, when I hear peo-ple curse the chance that was wast - ed,____ I

65 C7 G m7 F
know but too well____ what they mean.____ So, don't

69 F FMaj7 D m7 FMaj7 D m7
let them be - gin____ the be - guine.____ Let the

73 F FMaj7 D m F Maj7 C7
love that was once a - fire re-main an em - ber.____ Let it

77 $B\flat$ — 3 — G^{m7} — 3 — — 3 — A m D m D m7
 sleep like the dead de - sire I on - ly re - mem - ber _____

81 G m7 C 7sus4 C7 F
 when they be - gin _____ the be - guine. _____ Oh, let's

85 F — 3 — F Maj7 — 3 — D m F F Maj7 D m7
 let them be - gin the be - guine, make them play _____ till the

89 F — 3 — F Maj7 F6 C7
 stars that were there be - fore re-turn a - bove you, _____ till you

93 $B\flat$ — 3 — G m7 — 3 — A m A m7 D7
 whis-per to me once more, "Dar-ling, I love you." _____ Then we'll

97 G m7 C 7sus4 G m7 — 3 — C 7sus4
 sud-den - ly know _____ what hea - ven we're in _____

101 G m7 — 3 — C 7sus4 F D m7
 when they be - gin _____ the be - guine, _____

105 G m7 — 3 — C 7sus4 G m7(\flat 5) C7
 when they be - gin _____ the be -

109 F D m7 G m7 G \flat Maj7 F
 guine. _____