



THE MIXED NUTS



Set QQ

Last revised: 2020.02.09

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Avalon

F

Keyboard

(Sax)

Gm7 Cm7 Gm7 Cm7 Gm7 Cm7 Dm7 Cm7

9 F7 B \flat F7 B \flat F \circ 7
found my love in Av-a-lon be - side the bay.

17 F7 F aug B \flat F aug B \flat
left my love in Av-a-lon and sailed a - way.

25 G7 Cm G7 Cm C \sharp 7
dream of him and Av-a-lon from dusk till dawn. And

33 B \flat Dm/A G7 Cm F7 B \flat (Sax)
so I think I'll trav-el on to Av - a - lon.

41 F7 B \flat F7 B \flat F \circ 7
F aug B \flat F aug B \flat

49 F7 F aug B \flat F aug B \flat

57 G7 Cm G7 Cm C \sharp 7

65 B \flat Dm/A G7 Cm F7 B \flat Oh, I

2

73 F7 Bb F7
found my love in Av - a - lon be - side the

79 Bb F^o7 F7 F aug
bay. I left my love in Av - a - lon and

85 Bb F aug Bb G7
sailed a - way. Oh, I dream of him and

91 Cm G7 Cm C[#]7
Av - a - lon from dusk till dawn. And

97 Bb D m/A G7 Cm
so I think I'll trav - el on to Av -

103 F7 Bb (Sax) D^b^o7
a - lon.

109 Cm7 B maj7 B^b6

Avalon

M
Keyboard

(Keyboard)

The musical score consists of two staves of piano keyboard notation. The top staff begins with a Cm7 chord, followed by Fm7, Cm7, Fm7, Cm7, Fm7, Gm7, and Fm7 chords. The lyrics "found my love in Av-a-lon be - side the bay." are written below the notes. The bottom staff begins with a B♭7 chord, followed by E♭, B♭7, E♭, and B♭°7 chords. The lyrics "left my love in Av-a-lon and sailed a - way." are written below the notes. The score continues with more chords and lyrics, including C7, Fm, C7, Fm, F♯°7, E♭, Gm/D, C7, Fm, B♭7, E♭, so I think I'll trav-el on to Av - a - lon., B♭7, E♭, B♭°7, B♭aug, E♭, B♭aug, E♭, C7, Fm, C7, Fm, F♯°7, E♭, Gm/D, C7, Fm, B♭7, E♭, Oh, I.

2

73 B♭7 E♭ B♭7
found my love in Av - a - lon be - side the

79 E♭ B♭°7 B♭7 B♭aug
bay. I left my love in Av - a - lon and

85 E♭ B♭aug E♭ C7
sailed a - way. Oh, I dream of her and

91 Fm C7 Fm F♯7
Av - a - lon from dusk till dawn. And

97 E♭ Gm/D C7 Fm
so I think I'll trav - el on to Av -

103 B♭7 E♭ (Keyboard) G♭°7
a - - lon.

109 Fm7 Emaj7 E♭6
Fm7 Emaj7 E♭6

What'll I Do

F

Keyboard

Keyboard Only - Freely

5 F Am7 F C7
Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be

8 F C7 F A Bm7
mend - ed. You must go your way and I must go mine, but

II A/E E7 A C7 N.C. 3
now that our love dreams have end - ed. What'll I

In Rhythm
14 F Bbm F/A Dm C#7
do when you are far a - way and

18 F/C Gm7/D C7 3 F F#7 Gm9 C7#9(#11) 3
I am blue? What'll I do? What'll I

22 F Bbm F/A Dm C7
do when I am won - d'ring who is

26 F/C G m/D C 7/G /C ₃ F B♭/F F°7 F 7 F 7sus 4-3 ₃

kiss - ing you? What 'll I do? What-'ll I

30 B♭ G m7 B♭/F C♯7

do with just a pho - to - graph to

34 F/C D m7 G m7 C 7 ₃

tell my trou - bles to? When I'm a

38 F B♭m F/A D m C♯7

lone with on - ly dreams of you that

42 F/C G m7/D C 7/G /C ₃ 1. F G m7 C 7 N.C. (Sax) ₃

won't come true, what-'ll I do?

46 2. F (Sax) F 7 B♭

do?

49 G♭ F maj7

What'll I Do

M

Keyboard

Keyboard Only - Freely

B^b Cm Dm E^bm Gm E°7 Cm7 F7

B^b Dm7 B^b F7

Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be

B^b F7 B^b D Em7

mend - ed. You must go your way and I must go mine, but

D/A A7 D F7 N.C. 3

now that our love dreams have end - ed. What-'ll I

In Rhythm

B^b E^bm B^b/D Gm F[#]7

do when you are far a - way and

B^b/F Cm7/G F7 B^b B°7 Cm9 F7♯9(#11)

I am blue? What-'ll I do? What-'ll I

B^b E^bm B^b/D Gm F7

do when I am won - d'ring who is

26 B^b/F Cm/G F7/C /F 3 B^b E^b/B^b B^b^o7 B^b7 B^b7sus4-3 3
kiss - ing you? What 'll I do? What-'ll I

30 E^b Cm7 E^b/B^b F[#]7
do with just a pho - to - graph to

34 B^b/F Gm7 Cm7 F7 3
tell my trou - bles to? When I'm a

38 B^b E^bm B^b/D Gm F[#]7
lone with on - ly dreams of you that

42 B^b/F Cm7/G F7/C /F 3 1. B^b Cm7 F7 N.C. (Keyboard)
won't come true, what-'ll I do?

46 2B^b (Keyboard) B^b7 E^b
do?

49 B 3 B^bmaj7

Easy Latin Feel -
Not Fast

My Foolish Heart

F

Keyboard

(Sax)

F B♭/D F

6 D m7 B♭m7 C7
The

9 F Maj7 B♭Maj7 A m7 D 7 G m7 G m7/F B m7/E E 7
night is like a love-ly tune, be - ware, my fool-ish heart. How

13 A m7 A 7(♯9) D m7 D °7 G m7 G m7(♭5) C7(♭9)
white the ev-er con-stant moon, take care my fool-ish heart. There's a

17 F Maj7 C m7 F 7
line be-tween love and fas - ci - na - tion that's hard to

19 B♭Maj7 E m7(♭5) A 7 D m7 D m7/C
see on an eve-ning such as this, for they both give the ver-y same sen-

22 B m7(♭5) E7(♭9) A m7 D 7(♯5) G m7 C7
sa - tion when you're lost in the mag - ic of a kiss. His

25 F Maj7 B♭Maj7 A m7 D 7 G m7 G m7/F B m7/E E 7

lips ____ are much too close to mine, __ be - ware, __ my fool-ish heart. But

29 B m7/E E 7 D m7 D °7 G m7 G m7/F E m7(♭5) A 7

should ____ our ea-ger lips com - bine, ____ then let ____ the fire start. For

33 D m7 B♭m7 E♭7 F Maj7 B♭Maj7 E♭7(♭5) D 7

this time it is-n't fas-ci - na-tion or a dream that will fade and fall a - part. It's

37 G m7 1. C7 G m7 C7(♭9) F 6 D m7 D♭Maj7 C7 (Sax)

love, ____ this time it's love my fool - ish heart.

2. 41 C7 G m7 C7(♭9) A 7 B♭Maj7 C7 D♭

love my fool - ish heart. ____ This time it's real - ly love my fool-ish

46 F (Sax) B♭m7 D♭m7 F

heart.____

Easy Latin Feel -
Not Fast

My Foolish Heart

M
Keyboard

(Keyboard)

The

night — is like a love-ly tune, — be - ware, — my fool-ish heart. How

white — the ev-er con-stant moon, take care — my fool-ish heart. There's a

line be-tween love and fas - ci - na - tion ——— that's hard to

see on an eve-ning such as this, for they both give the ver-y same sen-

sa - tion ——— when you're lost in the mag - ic of a kiss. Her

25 B♭Maj7 E♭Maj7 D m7 G 7 C m7 C m7/B♭ E m7/A A 7

lips ____ are much too close to mine, __ be - ware, __ my fool-ish heart. But

29 E m7/A A 7 G m7 G °7 C m7 C m7/B♭ A m7(♭5) D 7

should____ our ea-ger lips com -bine, ____ then let____ the fire start. For

33 G m7 E♭m7 A♭7 B♭Maj7 E♭Maj7 A♭7(♭5) G 7

this time it is-n't fas-ci - na-tion or a dream that will fade and fall a - part. It's

37 C m7 1.
 F7 C m7 F7(♭9) B♭6 G m7 G♭Maj7 F7(Keyboard)

love, ____ this time it's love my fool - ish heart.

41 2.
 F7 C m7 F7(♭9) D 7 E♭Maj7 F7 G♭

love my fool - ish heart. ____ This time it's real - ly love my fool-ish

46 B♭(Keyboard) E♭m7 G♭m7 B♭

heart. _____

Get Me To The Church On Time

F

Keyboard

(Sax) (Keyboard)

Keyboard Chords:

- 5: C
- 11: G7, G7
- 17: Gm6, G7, C, C
- 23: F, C, D7sus, D7, G, Dm, Bb7, G9
- 31: C
- 37: C7, A7, F6, Fmaj7, FaugF6, C7, C, C7, C, Caug
- 43: Em, F, C, Am7, D9
- 47: C, Em, C7, D7, Dm7, G7, C

Lyrics:

I'm get-ting mar-ried in the morn-ing.
I got-ta be there in the morn-ing.
Ding! Dong! The bells are gon-na Spruced up and look-ing in my chime.
Pull Boys, come and stop-per;
let's show how you'll miss me, but prime.
chime. Pull Boys, come and stopper; let's show how you'll miss me, but prime.
get me to the church on time.
If I am danc-ing, roll up the floor.
If I am whist-ling, shushme out the door.
For
I'm get-ting mar-ried in the morn-ing.
Ding! Dong! The bells are gon-na chime.
Kick up a rum-pus,
don't lose the com-pass, and
get me to the church,
get me to the church.
Be
sure and get me to the church on time.

2

53 D \flat

I'm get-ting mar-ried in the morn-ing. — Ding! Dong! The bells are gon-na Spruced up and look-ing in my

59 A \flat 7 (Sax) A \flat \circ 7 A \flat 7

chime. — But prime. — but

65 A \flat m6 A \flat 7 D \flat D \flat

get me to the church on time. — time. — If I am

71 G \flat D \flat E \flat 7sus E \flat 7 A \flat E \flat m C \flat 7B \flat 9

fly-ing, — then shoot me down. If I am woo-in', get him out of town. — For

79 E \flat

I'm get-ting mar-ried in the morn-ing. — Ding! Dong! The bells are gon-na chime.

85 E \flat 7 C7 A \flat 6 A \flat maj7 A \flat aug A \flat 6 E \flat \circ 7 E \flat E \flat 7 E \flat aug

Feath-er and tar me, call out the ar - my, — but

91 Gm A \flat E \flat (Sax) Cm7 F9 E \flat Gm E \flat 7 F7

get me to the church, For Pete's sake, get me to the

97 Fm7 (Sax) B \flat 7 E \flat

church on time. —

103 Fm7 F \flat maj7 E \flat

Get Me To The Church On Time

M
Keyboard

(Sax) (Keyboard)

5 F
I'm get-ting mar-ried in the morn-ing.
I got-ta be there in the morn-ing.

Ding! Dong! The bells are gon-na
Spruced up and look-ing in my

11 C7 C°7 C7
chime.
prime.

Pull out the stop-per;
Girls, come and kiss me;

let's have a whop-per. But
show how you'll miss me, but

17 Cm6 C7 F. F.
get me to the church on time.
get me to the church on

time. If I am

23 B♭ F G7sus G7 C Gm E♭7 C9
danc-ing, roll up the floor.
If I am whist-ling, shushme out the door.
For

31 F
I'm get-ting mar-ried in the morn-ing.

Ding! Dong! The bells are gon-na chime.

37 F7 D7 B♭6 B♭maj7 B♭aug B6 F°7 F F°7 F F aug
Kick up a rum-pus,
don't lose the com-pass, and

43 A♭ B♭ F
get me to the church,
get me to the church.

Dm7 G9
Be

47 F A♭ F7 G7 Gm7 C7 F
sure and get me to the church on
time.

2
53 G \flat

I'm get-ting mar-ried in the morn-ing. — Ding! Dong! The bells are gon-na Spruced up and look-ing in my

59 D \flat 7(Keyboard) D \flat \circ 7 D \flat 7 D \flat \circ 7 D \flat 7
chime. — But
prime. — but

65 D \flat m6 D \flat 7 G \flat G \flat

get me to the church on time. — time. — If I am

71 C \flat G \flat A \flat 7sus A \flat 7 D \flat A \flat m F \flat 7E \flat 9
fly-ing, — then shoot me down. If I am woo-in', get him out of town. — For

79 A \flat
I'm get-ting mar-ried in the morn-ing. — Ding! Dong! The bells are gon-na chime.

85 A \flat 7 F7 D \flat 6 D \flat maj7 D \flat aug D \flat 6 A \flat \circ 7 A \flat A \flat \circ 7 A \flat A \flat aug
Feath-er and tar me, call out the ar - my, but

91 Cm D \flat A(Keyboard) Fm7 B \flat 9 A \flat Cm A \flat 7 B \flat 7
get me to the church, For Pete's sake, get me to the

97 B \flat m(Keyboard) E \flat 7 A \flat
church on time. —

103 B \flat m7 B \flat \flat maj7 A \flat

I Can't Get Started

F
Keyboard

(Sax)

Gm7 G^b7 Fm7 B^b7(b9) Ebmaj7 B7 Ab^bm7 B^b7

E^b Fm7 Gm7 A^b6

I'm a glum one, it's ex-plain-a-ble. I met some-one un-at-tain-a-ble.

Gm7 Fm7 Ebmaj7 B^b7 E^b Cm7 D7

Life's a bore, the world is my oy-ster no more.

G A m7 Bm7 C

In the pa - pers, where I led the news with my cap - ers, now they'll spread the news,

B^bmaj7/F Gm7 Cm7 B^b7 Fm7 B^b7 N.C.

"Su-per-man turns out to be a flash in the pan!" I've flown a-

E^bmaj7 Cm7 Fm7 B^b7 G7 Cm7

round the world in a plane. I've set-tled rev - o - lu tions in
golf course, I'm un - der par, and all the mov - ies want me to

Dm Fm7 B^b7 E^bmaj7 Cm7 Fm7 B^b7(b9)

Spain. The North Pole I have chart - ed but I can't get start - ed with
star. I've got a house, a show - place, but I I get no place with

1. G7(#5) C7(b9) F9 B^b7(b9) 2. Ebmaj7

you. A-round a you. You're so su -

2

31 Gm7 C7 Gm7 C7 F maj7

preme, lyr-ics I write of you; scheme just for the sight of you;

35 Fm7 B♭9 Fm7 B♭7 Gm7 G♭°7 Fm7 B♭7

dream both day and night of you, but what good does it do? In nine-teen

39 E♭maj7 Cm7 Fm7 B♭7 G7 Cm7 Dm Fm7 B♭7 To Coda ♀

twen-ty nine, I sold short. In Eng-land I'm pre-sen-ted at court. But you've got

43 E♭maj7 Cm7 Fm9 B♭7 E♭6 Cm7 Fm7 B♭7 D.S. al Coda

me down-heart-ed 'cause I can't get start-ed with you. _____ (Sax)

♀ Coda

47 E♭maj7 Cm7 Fm9 B♭7 E♭ Cm7

me down-heart-ed _____ be-cause I can't get start-ed _____ with you. _____

52 Fm7 (Sax) B♭7 E♭maj7 N.C. (Bass)

I Can't Get Started

M

Keyboard

(Keyboard) Cm7 B⁷ B^bm7 E^{b7(b9)} A^bmaj7 E7 D^bm7 E^{b7}

5 A^b B^bm7 Cm7 D^b6
I'm a glum one, it's ex-plain-a-ble. I met some-one un-at-tain-a-ble.

9 Cm7 B^bm7 A^bmaj7 E^{b7} A^b Fm7 G7
Life's a bore, the world is my oy-ster no more.

13 C Dm7 Em7 F
In the pa - pers, where I led the news with my cap - ers, now they'll spread the news,

17 E^bmaj7/B^b Cm7 Fm7 E^{b7} B^bm7 E^{b7} N.C.
"Su-per-man turns out to be a flash in the pan!" I've flown a-

21 A^bmaj7 Fm7 B^bm7 E^{b7} C7 Fm7
round the world in a plane. I've set-tled rev - o - lu tions in par, and all the mov - ies want me to

24 Gm B^bm7 E^{b7} A^bmaj7 Fm7 B^bm7 E^{b7(b9)}
Spain. The North Pole I have chart - ed but I can't get start - ed with star. I've got a house, a show-place, but I get no place with

27 1. C7(#5) F7(b9) B^b9 E^{b7(b9)} 2. A^bmaj7
you. A-round a you. You're so su -

The musical score consists of eight staves of music for keyboard. The first staff shows a sequence of chords: Cm7, B⁷, B^bm7, E^{b7(b9)}, A^bmaj7, E7, D^bm7, and E^{b7}. The second staff begins with A^b, followed by B^bm7, Cm7, and D^b6. The lyrics "I'm a glum one, it's ex-plain-a-ble. I met some-one un-at-tain-a-ble." are written below these notes. The third staff starts with Cm7, followed by B^bm7, A^bmaj7, E^{b7}, A^b, Fm7, and G7. The lyrics "Life's a bore, the world is my oy-ster no more." are written below these notes. The fourth staff starts with C, followed by Dm7, Em7, and F. The lyrics "In the pa - pers, where I led the news with my cap - ers, now they'll spread the news," are written below these notes. The fifth staff starts with E^bmaj7/B^b, followed by Cm7, Fm7, E^{b7}, B^bm7, E^{b7}, and N.C. The lyrics "'Su-per-man turns out to be a flash in the pan!' I've flown a-" are written below these notes. The sixth staff starts with A^bmaj7, followed by Fm7, B^bm7, E^{b7}, C7, and Fm7. The lyrics "round the world in a plane. I've set-tled rev - o - lu tions in par, and all the mov - ies want me to" are written below these notes. The seventh staff starts with Gm, followed by B^bm7, E^{b7}, A^bmaj7, Fm7, B^bm7, and E^{b7(b9)}. The lyrics "Spain. The North Pole I have chart - ed but I can't get start - ed with star. I've got a house, a show-place, but I get no place with" are written below these notes. The eighth staff is divided into two sections: section 1 starts with C7(#5), F7(b9), B^b9, and E^{b7(b9)}; section 2 starts with A^bmaj7. The lyrics "you. A-round a you. You're so su -" are written below these notes.

31 Cm7 F7 Cm7 F7 B^bmaj7
 preme, lyr-ics I write of you; scheme just for the sight of you;

35 B^bm7 E^b9 B^bm7 E^b7 Cm7 B^o7 B^bm7 E^b7
 dream both day and night of you, but what good does it do? In nine-teen

39 A^bmaj7 Fm7 B^bm7 E^b7 C7 Fm7 Gm B^bm7 E^b7 To Coda ♀
 twen-ty nine, I sold short. In Eng-land I'm pre-sen-ted at court. But you've got

43 A^bmaj7 Fm7 B^bm9 E^b7 A^b6 Fm7 B^bm7 E^b7 D.S. al Coda
 me down-heart-ed 'cause I can't get start-ed with you. _____ (Keyboard)

♀ Coda
 47 A^bmaj7 Fm7 B^bm9 E^b7
 me down-heart-ed _____ be-cause I can't get start-ed _____ with

51 A^b (Keyboard) Fm7 B^bm7 E^b7 A^bmaj7 (Bass) N.C.
 you. _____

MALE VOCAL

(Keyboard)

Too Fat Polka

Keyboard

1 G7 C
F G7 C G7 C C⁷

5 F G7 C G7 C C⁷

9 G7 C G7 C C⁷

Here's a lit - tle dit-ty you can sing it right a - way. Now here is what you

14 C G7 C C⁷

say, so sing it while you may. Here's a lit - tle jin - gle you can sing it night or

20 F G7 C G9 C C⁷

noon. Now here's the words, that's all you need, 'cause I just sang the tune. Oh,

25 G7 C G7 C G7

I don't want her, you can have her, she's too fat for me. She's too fat for

30 C G7 C C⁷

me, much too fat for me. Oh, I don't want her, you can have her, she's too fat for

36 F G7 C G7 C C⁷

me. She's too fat, much too fat, she's too fat for me. She's a

To Coda Ø

41 F C C^{#7} Dm7 G7 C C^{#7}

two-some, she's a four-some. If she'd lose some, I would like her more-some.

D.S. al Coda

C^{#7}

Coda

49 C B♭7 E♭ B♭7
me. Can she prance up a hill? No, no, no, no, no!

58 E♭
Can she dance a quad - rille? No, no, no, no, no!

66 E♭7 A♭
Can she fit in my coupe? By her-self, she'a a group.

74 Fm7 E♭ C7 Fm7 B♭7 E♭ (Keyboard) C7
Could she pos - si - bly sit up-on my knee? No, no, no! _____

82 G7 C G7 C
G7 C G9 C C7

90 G7 C F G7 C G9 C C7
I get

98 F C C♯7 Dm7 G7 C C♯7
diz - zy, I get numb, Oh, when I'm danc-ing with my jumb, jumb, jumb-o.

106 G7 C G7
I don't want her, you can have her, she's too fat for me. She's too fat for

III C G7
me, much too fat for me. Oh, I don't want her, you can have her,

116 C F G7 C G9 C
she's too fat for me. She's too fat, much too fat, she's too fat for me. Hey!

Blue Moon

F

B^b (Sax) G m C m F7 3 Keyboard

3 B^b G m C m F7 Blue

5 B^b G m C m F7 B^b G m

moon, you saw me stand - ing a - lone
moon, you knew just what I was there for,

8 C m F7 B^b G m

— with - out a dream in my heart,
— you heard me say - ing a prayer for,

10 C m F7 1, 3. B^b E^b B^b F7

— with - out a love of my own. Blue

13 2, 4. B^b E^b B^b B^b 7

for. And then there

15 C m7 F7 B^b C m7 F7

sud-den - ly ap-peared be - fore me the on-ly one my arms will ev - er

18 B^b E^b m A^b 7 D^b

hold. I heard some - bod-y whis-per, "Please a - dore me," and when I

21 F C7 C m7 F7

looked the moon had turned to gold. Blue

The musical score consists of ten staves of music. The top staff features a piano part in B-flat major with a treble clef, followed by a vocal part in B-flat major with a treble clef. Subsequent staves alternate between piano and vocal parts, with lyrics appearing below the vocal staves. Chords are indicated above the piano staves, and measure numbers are provided on the left side of each staff. The score includes a section labeled 'Blue' where the vocal line is omitted.

2

23 B♭ G m C m F7 B♭ G m C m F7
moon, now I'm no long-er a-lone with-out a dream in my heart,

27 B♭ G m C m F7 B♭6 G m C m7 F7 (Sax)
with - out a love of my own.

Musical score for piano showing measures 31-32. The key signature is B-flat major (two flats). The melody consists of eighth-note patterns. Measure 31 starts with a B-flat chord, followed by G minor, C minor, F7, B-flat, G minor, C minor, and F7. Measure 32 continues with the same pattern.

39

B♭ Gm Cm F7 B♭ Gm Cm F7 3

43 B^b Gm Cm F7 B^b E^b B^b B^b7
And then there

47 C m7 F7 B♭ C m7 F7

sud-den-ly ap-peared be - fore me the on-ly one my arms will ev - er

50 B♭ E♭m A♭7 D♭

hold. I heard some - bod-y whis- per, "Please a - dore me," and when I

53 F C7 C m7 F7

looked the moon had turned to gold. Blue

55 B♭ G m C m F7 B♭ G m C m F7

moon, now I'm no long-er a lone with-out a dream in my heart,

59 B♭ G m C m F7 B♭6 G m C m F7

with-out a love of my own. with-out a love of my own.

63 B♭6 G m C m F7 B♭ C m C m7 B♭6

with - out a love of my own.

Blue Moon

M

Keyboard

(Sax)

3 E♭ C m F m B♭7
3 E♭ C m F m B♭7

5 E♭ C m F m B♭7 E♭ C m

moon, you saw me stand - ing a - lone
moon, you knew just what I was there for,

8 F m B♭7 E♭ C m

— with - out a dream in my heart,
— you heard me say - ing a prayer for,

10 F m B♭7 1,3. E♭ A♭ E♭ B♭7

— with - out a love of my own.
— some - one I real - ly could care

13 2,4. E♭ A♭ E♭ E♭
for. And then there

15 F m7 B♭7 E♭ F m7 B♭7

sud-den - ly ap-peared be - fore me the on - ly one my arms will ev - er

18 E♭ A♭m D♭7 G♭

hold. I heard some - bod - y whis - per, "Please a - dore me," and when I

21 B♭ F 7 F m7 B♭7

looked the moon had turned to gold. Blue

2

23 E♭ C m F m B♭7 E♭ C m F m B♭7

moon, now I'm no long-er a lone with-out a dream in my heart,

27 E♭ C m F m B♭7 E♭6 C m F m7 B♭7 (Sax)

with - out a love of my own.

31 E♭ C m F m B♭7 E♭ C m F m B♭7

35 E♭ C m F m B♭7 E♭ C m F m B♭7

39 E♭ C m F m B♭7 E♭ C m F m B♭7 3

43 E♭ C m F m B♭7 E♭ A♭ E♭ E♭7

And then there

47 F m7 B^b7 E^b F m7 B^b7

sud-den-ly ap-peared be - fore me ___ the on-ly one my arms will ev - er

50 E^b A^bm D^b7 G^b

hold. ___ I heard some-bod-y whis-per, "Please a - dore me," ___ and when I

53 B^b F7 F m7 B^b7

looked the moon had turned to gold. Blue

55 E^b C m F m B^b7 E^b C m F m B^b7

moon, ___ now I'm no long-er a-lone ___ with-out a dream in my heart,

59 E^b C m F m B^b7 E^b6 C m F m B^b7

with-out a love of my own. ___ with-out a love of my own.

63 E^b6 C m F m B^b7 E^b F m F m7 E^b6

with - out a love of my own. ___

Bye Bye Blues

F

Keyboard

(Sax)

D B D°7 A7 D

D B♭7 D B7

Bye, bye blues. _____ Bye, bye blues. _____

13 E7 A7 D F°7 Em7 A7 A aug

Bells ring, birds sing, sun is shin-ing, no more pin-ing.

D B♭7 D B7

Just we two smil - ing through. _____

29 E7 A7 D B♭7 D B♭7

Don't sigh, don't cry, bye, bye blues. _____

(Sax)

37 E♭ B7 E♭

43 C7 F7 B^b7

48 E^b G^b°7 F m7 B^b7 B^b aug

53 E^b B 7 E^b
Just we two, I said we're gon-na be smil-ing

Just we two, I said we're gon-na be smil-ing

59 C7 F7 B^b7
through. Don't sigh. Hon-ey don't you dare cry. Just say

through. Don't sigh. Hon-ey don't you dare cry. Just say

65 E^b B 7 E^b A^bm7 A^b°7 B^b7
bye, bye blues. Bye, bye, bye

bye, bye blues. Bye, bye, bye

71 E^b
blues.

blues.

Bye Bye Blues

M
Keyboard

(Keyboard)

G E G⁷ D7 G

G E7 G E7

Bye, bye blues. _____ Bye, bye blues. _____

A7 D7 G B7 Am7 D7 Daug

Bells ring, birds sing, sun is shin-ing, no more pin-ing.

G E7 G E7

Just we two smil - ing through. _____

A7 D7 G E7 G E7

Don't sigh, don't cry, bye, bye blues. _____

(Keyboard)

A^b E7 A^b

43 F7 B^b7 E^b7

48 A^b B°7 B^bm7 E^b7 E^baug

53 A^b E7 A^b

Just we two, I said we're gon-na be smil-ing

59 F7 B^b7 E^b7

through. Don't sigh. Hon-ey don't you dare cry. Just say

65 A^b E7 A^b D^bm7 D^b°7 E^b7

bye, bye blues. Bye, bye, bye

71 A^b

blues.

In My Solitude

F

Keyboard

A musical score for 'In My Room' in 4/4 time, featuring a treble clef and a bass clef. The vocal line consists of eighth-note chords and sixteenth-note patterns. The piano accompaniment features eighth-note chords and sustained notes. The lyrics 'In my' are written in the vocal part.

(Bass-Play As Written)

5 F maj 7 D m7 G7
sol - i - tude _____ you haunt me with

Musical score for "In My Reveries" with lyrics and chords:

9 G m7 C 7 F maj 7 G m7 C 7(#5)

rev - er - ies _____ of days gone by. In my

13 F maj 7 D m7 G7
sol - i - tude you taunt me with

A musical score for piano/vocal/guitar. The key signature is one flat, and the time signature is common time (indicated by '17'). The melody is played on the piano's right hand. The vocal line consists of the lyrics 'mem - o - ries', 'that nev - er', 'die.', and 'F 7'. The piano accompaniment includes chords Gm7, C7, F, and F7.

21 B^bmaj7 B[°]7 F Cm7 F7

sit in my chair. I'm filled with des-pair, there's no one could be so sad. With

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The vocal line is: "gloom ev-'ry- where. I sit and I stare. I know that I'll soon go mad. In my". The score includes lyrics below the staff and harmonic analysis above it. The analysis shows the progression: B-flat major 7 (B-flat, D, F, A-flat), B-circle-of-fifth 7 (B, E, G, D), F (F, A, C, D), D 7 (D, G, B, E), G minor 7 (G, B, D, E), and C augmented (C, E, G-sharp). Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the start of each measure.

29 F maj7 D m7 G 7

sol - i - tude I'm pray - ing, "Dear

33 G m7 1. C 7 F maj7 C aug (Sax)

Lord, a - bove, send back my love."

37 2. C 7 F E F (Sax)

send back my love.

40 F maj7 B♭maj7 G° N.C. F maj7

Bass - As written

In My Solitude

M
Keyboard

A musical score for piano and voice. The top staff is for the voice, starting with a rest followed by a dotted half note. The lyrics "In my" are written at the end of the measure. The bottom staff is for the piano, featuring a bass line with eighth-note patterns and a treble line with sustained notes and eighth-note chords. Measure numbers 3, 6, 9, and 12 are indicated above the piano staff.

(Bass-Play as written)

5 B^bmaj7 G m7 C7
 sol - i - tude _____ you haunt me with
 9 Cm7 F7 B^bmaj7 Cm7 F7([#]5)
 rev - er - ies _____ of days gone by. In my
 13 B^bmaj7 G m7 C7
 sol - i - tude _____ you taunt me with
 17 Cm7 F7 B^b B^b7
 mem - o - ries _____ that nev - er die. I
 21 E^bmaj7 E^o7 B^b Fm7 B^b7
 sit in my chair, I'm filled with des-pair, there's no one could be so sad. With
 25 E^bmaj7 E^o7 B^b G7 Cm7 F aug
 gloom ev - ry - where, I sit and I stare, I know that I'll soon go mad. In my

29 B^bmaj7 G m7 C7

sol - i - tude I'm pray - ing, "Dear

33 Cm7 F¹ B^bmaj7 F aug (Keyboard)

Lord, a - bove, send back my love."

37 2. F7 B^b A B^b (Keyboard)

send back my love."

40 B^bmaj7 E^bmaj7 C° N.C. B^bmaj7

(Bass - As written)

Them There Eyes

F

Keyboard

(Sax)

1 F Gm7 B♭ G°7

Measures 1-4 show a melodic line starting on F, moving through Gm7, B♭, and G°7 chords. The melody consists of eighth and sixteenth note patterns.

5 A m A♭°7 G m7 C 7/B♭ D m/A A♭°7 G m7 C 7

Measures 5-8 continue the melodic line with chords A m, A♭°7, G m7, C 7/B♭, D m/A, A♭°7, G m7, and C 7. The vocal line begins at measure 9.

9 F /E D m C 7

I fell in love with you first time I looked in - to them there eyes.

Measures 9-12 feature a rhythmic pattern of eighth and sixteenth notes. The lyrics "I fell in love with you first time I looked in - to them there eyes." are written below the staff.

13 F D m7 G m7 B°7

You've got a cer-tain lil' cute way of flirt-in' with them there eyes.

Measures 13-16 continue the melodic line with chords F, D m7, G m7, and B°7. The lyrics "You've got a cer-tain lil' cute way of flirt-in' with them there eyes." are written below the staff.

17 C 7 F A 7 D 7

They make me feel so hap-py, they make me feel blue.

Measures 17-20 feature a rhythmic pattern of eighth and sixteenth notes. The lyrics "They make me feel so hap-py, they make me feel blue." are written below the staff.

21 G 7 C 7 C°7 C 7

No stall-in', I'm fall-in', fall-in' in a great way for you.

Measures 21-24 continue the melodic line with chords G 7, C 7, C°7, and C 7. The lyrics "No stall-in', I'm fall-in', fall-in' in a great way for you." are written below the staff.

2

25 F /E Dm

My heart is jump-in' you sure start-ed some-thing with them there eyes.

29 F7 B^b6

You'd bet - ter watch 'em if you're wise.

33 Gm B^o7 F F^o7 C7

They spark-le, they bub-ble, they're going to get you in a whole lot of troub-le.

37 F Dm7 1. Gm7 C7 F

You're ov-er work-ing 'em, there's dan-ger lurk-ing in them there eyes.

2. 41 Gm7 C7 B^b (Sax)) F

there, them there eyes.

45 Dm7 Gm7 C7 F

Them There Eyes

M
Keyboard

(Keyboard)

Sheet music for keyboard in B-flat major, 4/4 time. The chords are B-flat, C minor 7, E-flat, and C major 7. The melody consists of eighth and sixteenth note patterns.

Sheet music for keyboard in B-flat major, 4/4 time. The chords are D minor, D-flat major 7, C minor 7, F major 7/E-flat, G major/D, D-flat major 7, C minor 7, and F major 7. The melody continues with eighth and sixteenth note patterns.

Sheet music for keyboard in B-flat major, 4/4 time. The chords are B-flat, /A, G major, and F major 7. The melody includes lyrics: "I fell in love with you first time I looked in - to them there eyes."

Sheet music for keyboard in B-flat major, 4/4 time. The chords are B-flat, G major 7, C minor 7, and E major 7. The melody includes lyrics: "You've got a cer-tain lil' cute way of flirt-in' with them there eyes."

Sheet music for keyboard in B-flat major, 4/4 time. The chords are F major 7, B-flat, D major 7, and G major 7. The melody includes lyrics: "They make me feel so hap-py, they make me feel blue."

Sheet music for keyboard in B-flat major, 4/4 time. The chords are C major 7, F major 7, F major 7, and F major 7. The melody includes lyrics: "No stall-in', I'm fall-in', fall-in' in a great way for you."

25 B♭ /A Gm

My heart is jump-in' you sure __ start-ed some-thing with them there eyes. __

29 B♭7 E♭6

You'd bet - ter watch __ 'em _____ if you're wise. _____

33 Cm E°7 B♭ B♭°7 F7

They spark-le, they bub-ble, they're going to get you in a whole lot of troub-le.

37 B♭ Gm7 1. Cm7 F7 B♭

You're ov-er work-ing 'em, there's __ dan-ger lurk-ing in them __ there eyes.

41 2. Cm7 F7 E♭ (Keyboard) B♭

there, them there eyes.

45 Gm7 Cm7 F7 B♭

The Very Thought Of You

F

Keyboard

(Keyboard - Freely)

1 E♭ Cm F m7 B♭7sus

5 E♭ F m9 B♭7 G m7

I don't need your pho - to - graph to keep by my bed, your

7 F m7 B♭7 E♭ F m B♭7 E♭ F m9

picture is al-ways in my head. I don't need your por - trait, dear, to

10 G m7 Cm7 F 7 G♭°7 F m B♭7 N.C.

bring you to mind, for sleep-ing or wak - ing I find the ver - y

13 E♭maj7 (Add rhythm) F m7 G m7 B♭7sus E♭6 A♭maj7 G m7 B♭7sus

thought of you and I for - get to do the lit-tle

17 E♭6 F m7 F♯7 E♭ F 7

or - din-ar - y things that ev - 'ry one ought to do. I'm liv-ing

21 F m7 B♭7 D m7(♭5) G 7(♭9) C m7 E♭/B♭ A m7 D 7

in a kind of day-dream. I'm hap - py as a queen, and

25 G m7 C m7(♭5) F 7sus F 7 F m7 C 7(♯5) B 7 B♭7

fool - ish as that may seem, to me that's ev - 'ry - thing. The mere i -

2

29 E♭maj7 fm7 Gm7 B♭7sus E♭6 A♭maj7 Gm7 B♭7sus

dea of you, the long-ing here for you. You'll nev-er

33 E♭6 Fm7 F♯7 E♭ F 7

know how slow the mo - ments go 'till I'm near to you. I see your

37 Fm7 B♭7 Dm7(b5) G7(b9) Cm7 A♭m7(b5) E°7

face in ev - 'ry flow - er, your eyes in stars a bove. It's just the

41 Fm7 E°7 Fm7 B♭7(b9) E♭6 (Sax)

thought of you, the ver - y thought of you, my love.

45 A°7 B♭7 B♭°7 Fm7 B♭7

bove. It's just the thought of you, it's just the ver - y thought of you, my

49 E♭6 (Sax) Cm Fm7 Emaj7 E♭maj7

love.

The Very Thought Of You

M
Keyboard

(Keyboard - Freely)

A^b Fm B^bm7 E^b7sus E^b7

5 A^b B^bm9 E^b7 Cm7

I don't need your pho - to - graph to keep by my bed, your

7 B^bm7 E^b7 A^b B^bm E^b7 A^b B^bm9

picture is al-ways in my head. I don't need your por - trait, dear, to

10 Cm7 Fm7 B^b7 3 B^b7 3 B^bm E^b7 N.C.

bring you to mind, for sleep-ing or wak - ing I find the ver - y

13 A^bmaj7 B^bm7 Cm7 E^b7sus A^b6 D^bmaj7 Cm7 E^b7sus

(Add rhythm)

thought of you and I for - get to do the lit-tle

17 A^b6 B^bm7 B^b7 A^b 3 B^b7

or - din-ar - y things that ev - 'ry one ought to do. I'm liv-ing

21 B^bm7 E^b7 Gm7(b5) C7(b9) Fm7 A^b/E^b Dm7 G7

in a kind of day-dream. I'm hap - py as a king, and

25 Cm7 Fm7(b5) B^b7sus B^b7 B^bm7 F7(#5) E7 E^b7

fool - ish as that may seem, to me that's ev - 'ry - thing. The mere i -

29 A♭maj7 b♭m7 C m7 E♭7sus A♭6 D♭maj7 C m7 E♭7sus

dea of you, the long-ing here for you. You'll nev-er

33 A♭6 B♭m7 B°7 A♭ 3 B♭7

know how slow the mo - ments go 'till I'm near to you. I see your

37 B♭m7 E♭7 G m7(b5) C 7(b9) F m7 D m7(b5) A°7

face in ev - 'ry flow - er, your eyes in stars a bove. It's just the

41 B♭m7 A°7 B♭m7 E♭7(b9) A♭6 (Sax)

thought of you, the ver - y thought of you, my love.

2.
45 D°7 E♭7 E♭°7 B♭m7 E♭7

bove. It's just the thought of you, it's just the ver - y thought of you, my

49 A♭6(Sax) Fm B♭m7 A maj7 A♭maj7

love.

Something Good

VOCAL DUET

Keyboard

(Keyboard Only - Freely)

1 (F) Per -

5 (In tempo)
E♭ E♭6 D C°7 B♭7 E♭
haps I had a wick - ed child - hood. Per - haps I had a

10 E♭6 B♭9 B♭7 E♭ E♭7
mis' - ra - ble youth. But some-where in my wick - ed

15 A♭ A♭m6 E♭ B♭7 E♭
mis'-ra-ble past, there must have been a mo-ment of truth. For

21 A♭ B 7 E♭
here you are, stand - ing there, lov - ing me,

25 A♭ B 7 B♭9 B♭7
wheth - er or not you should. So,

29 E♭ E♭7 A♭ A♭m6
some-where in my youth or child - hood, I

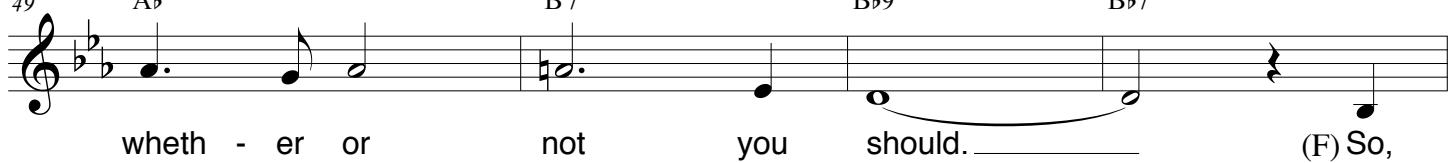
33 E♭ D B♭7 E♭ F m7 B♭7
must have done some - thing good.

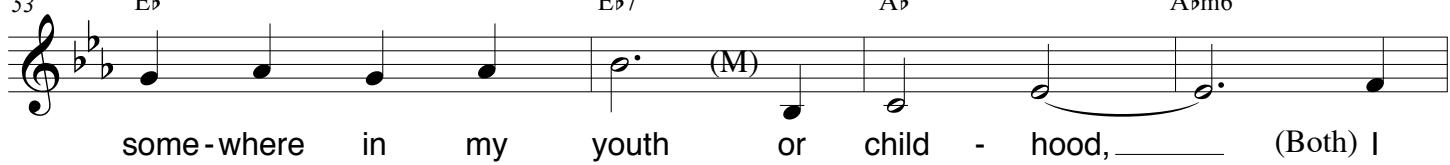
37 E♭ E♭7 A♭ A♭m6 E♭ D B♭7 E♭ Fm7 B♭7

 (M) For

45 A♭ B7 E♭

 here you are, stand - ing there, lov - ing me, _____

49 A♭ B7 B♭9 B♭7

 wheth - er or not you should. _____ (F) So,

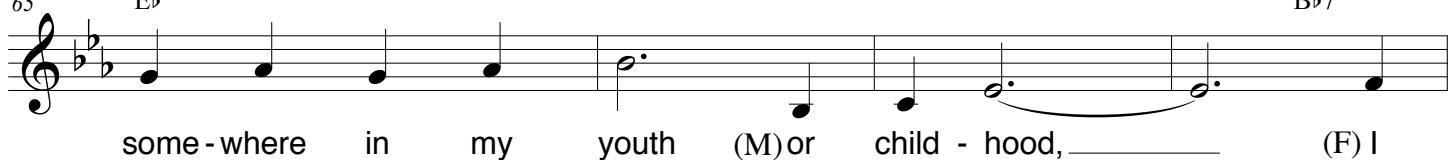
53 E♭ E♭7 A♭ A♭m6

 some - where in my youth or child - hood, _____ (Both) I

57 E♭ D B♭7 E♭

 must have done some - thing good. _____

61 B♭7 Gm7 E♭ Fm7 A♭m6

 Nothi - ing comes from nothing, noth-ing ev - er could. (F) So,

65 E♭ B♭7

 some - where in my youth (M) or child - hood, _____ (F) I

69 E♭ D B♭7 Fm7 B♭7 B E maj7 E♭

 must have done some - thing, (B) some - thing. (B) 8 (F) 8 good. _____

FEMALE VOCAL

The Man I Love

Keyboard

(Sax) A^bmaj9 B^bm7 C m7 D^bm6 A^b/E^b Fm7 B^bm7 E^b7

5 A^b A^bm E^bm F 7

9 D^bm6 E^b7 A^b D^b C m E^b7

13 A^b A^bm E^bm F 7

17 D^bm6 E^b7 A^b To Coda Θ A^b C 7

21 F m F m7 G 7 B^bm F m C 7

25 F m F m7 G 7 B^bm F m A^o7 D^bmaj7 E^b7

29 A♭ A♭m E♭m F7

We'll build a lit-tle home, just meant for two, from which I'll nev-er roam. Who would? Would you?

33 D♭m6 E♭7 A♭ D♭6 A♭ E♭7 D.S. al Coda

And so, all else a-bove, I'm wati-ing for the man I love.

Coda 37 A♭ C7 Fm Fm7 G7 B♭m Fm C7

May-be I shall meet him on Sun-day, may-be Mon-day, may-be not.

42 Fm Fm7 G7 B♭m Fm A°7 D♭maj7 Bm7 E7

Still I'm sure to meet him one day. May-be Tues-day will be my good news day.

46 A A m Em

We'll build a lit-tle home, just meant for two, from which I'll nev-er roam.

49 F♯7 Dm6

Who would? Would you? And so, all else a - bove,

51 E7 A F A

I'm wati - ing for the man I ____ love.

VOCAL DUET

I've Got My Love To Keep Me Warm

Swing it!

D (Keyboard) D7 G

Keyboard

4 Em7 A7 D Em A7

(Bass) (M) The

7 D F°7 Em7 A7 D maj7

snow is snow-ing, the wind is blow-ing, but I can

12 C♯7 G♯m7(♭5) C♯7(♭9) F♯m7 B7

weath-er the storm! What do I care how much it may

17 E m7 A9 D maj7 D♯7 E m7 A7 D6 D♭6 C6 G7

storm? I've got my love to keep me warm. (F) I

23 C E♭7 D m7 G7

can't re - mem - ber a worse De - cem - ber, just

27 C maj7 B7 F♯m7(♭5) B7(♭9) E m7

watch the i - ci - cles form! What do I care if

32 A7 D m7 G7 C maj7 C♯7 D m7 G7 C6 F♯m7(♭5)7(♭9)

i - ci - cles form? I've got my love to keep me warm.

2

39 Em F#m7(b5) B7 Em7 A7 Dm7

(M) Off with my o - ver - coat, off with my glove. I need no

44 Em7 A7 Dm7 G7 C E♭7

o - ver - coat, I'm burn-ing with love. (F) My heart's on fire, the

49 Dm7 G7 Cmaj7 B7 F#m7(b5)

flame grows high - er, but I will weath - er the storm! _____

54 B7(b9) Em7 A7 Dm7 G9

(Both) What do we care how much it may storm? _____

59 Cmaj7(M) C♯7 Dm7 G7 C6 (Keyboard)

(F) We've got our love to keep us warm. _____

63 C E♭7 Dm7 G7 Cmaj7 B7

(Keyboard) _____

69 F#m7(b5) B7(b9) Em7 A7 Dm7 G7

(Keyboard) _____

75 Cmaj7 C♯7 Dm7 G7 C6 F#m7(b5) B7(b9)

(Keyboard) _____

79 Em F#m7(b5) B7 Em7 A7 Dm7
(F) Off with my o - ver-coat, off with my glove. I need no

84 Em7 A7 Dm7 G7 A**7**
o-ver-coat, I'm burn-ing with love, with love. (M) My

90 D**7** F**7** E**m7** A**7**
heart's on fire, the flame grows high - er, but

94 D**7maj7** C7 Gm7(b5) C7(b9)
I will weath - er the storm! (Both) What do we

98 Fm7 B**7** E**m7** A**9** D**7maj7** D°7 E**m7** A**7**
care how much it may storm? (M) I've got my love.

104 D**7maj7** D°7 E**m7** A**7** D**7maj7** D°7 (M) E**m7**
(F) I've got my love (Both) We've got our love _____

108 A**7** D**7** (Keyboard)
to keep us warm.

113 N.C.

Bella Bimba

VOCAL DUET

Keyboard

(Keyboard)

D7 G Cmaj7 Bm7 Am7 D7

9 G D7 G
co - mo be - la bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

13 D7 G
co - mo bel - la bel - la bim - ba bel - la bim - ba bel - la bay. (M) Ma

17 G D7 G
co - mo be - la bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

21 D7 G (Keyboard)
co - mo bel - la bel - la bim - ba bel - la bim - ba bel - la bay.

25 Em Am Em B7 Em Am B7 Em

33 Em
(M) Birds al - ways sing, bells al - ways ring, where there is sum-mer or
Don't ev - er cry, I'll tell you why, you can't see the sky with a

39 B7 Em
win - ter or spring. Be like the birds, just smile add the words and
tear in your eye. Be like the sun, just add the for fun and and

45 B7 Em D7. 2.
sing this hap - py song. (F) Ma (F) Ma

2

50 G D7 G
co - mo be - la bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

54 D7 G
co - mo bel - la bel - la bim - ba bel - la bim - ba bel - la bay. (M) Ma

58 G D7 G
co - mo be - la bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

62 D7 G Keyboard)
co - mo bel - la bel - la bim - ba bel - la bim - ba bel - la bay.

66 E B7 E B7
E B7 E B7

72 E E B7 E
E B7 E

78 E B7 E
E B7 E

82 Em
(M)Look ev - 'ry - where, love's in the air, dance through your life with a

88 B7 Em
dev - il - may care. Look in your heart, then you will

93 B7 Em D7
start to sing this hap - py song. (F) Ma

98 G D7 G
 co - mo be - la bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

102 G D7 G
 co - mo bel - la bel - la bim - ba bel - la bim - ba bel - la bay. (M) Ma

106 G D7 G
 co - mo be - la bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

110 G D7 G
 co - mo bel - la bel - la bim - ba bel - la bim - ba bel - la bay. (F) Ma

114 G D7 G
 co - mo be - la bel - la bim - ba bel - la bim - ba bel - la bim - (D) Ma

118 G D7 G (Keyboard)
 co - mo bel - la bel - la bim - ba bel - la bim - ba bel - la bay.

122 G Am D7 Em
 (Both) Ma

126 G D7 G (Keyboard)
 G D7 G
 co - mo bel - la bel - la bim - ba bel - la bay.

Sidewalks Of New York

2

58 B♭ F7 B♭ B♭7 E♭ B♭

Boys and girls to - geth er, _____ me and Jer - ry 'O - Rourke, _____

66 E♭ B♭ G7sus G7 C7 F7 B♭ [1. F7] [2. G7]

tripped the light fan - tas - tic on the side-walks of New York.

75 C G7 C C7 F G7 C

East Side, West Side, all a - round the town, _____

82 C7 F C F C D7 G7

— the tots sang Ring - A - Ros - ie," "Lon - don Bridge Is Fall - ing Down."

90 C G7 C C7 F C

— Boys and girls to - geth er, _____ me and Jer - ry 'O - Rourke, _____

98 F C A7sus A7 D7

— tripped the light fan - tas - tic on the side - walks

105 G7 C (Sax) G7 C Dm7

of New York.

III C F G7 C G7 C

Sidewalks Of New York

M

Keyboard

(Sax)

A♭

E♭

C7sus

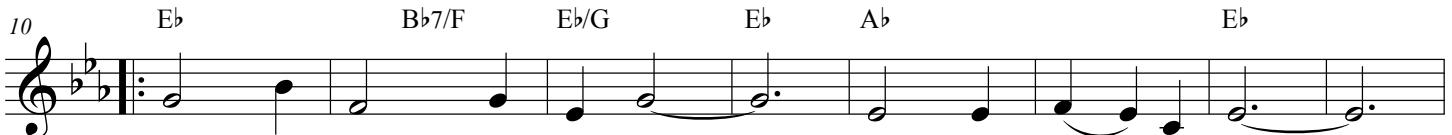
C7

F7

B♭7

E♭

B♭7



Down in front of Cas - ey's
Things have changed since those times,

old brown wood - en stoop
some are up in "G."



on a sum-mer's eve - ning,
Oth - ers, they are wand -'ers,

we formed a mer - ry group.
but they all feel just like me.

They'd



Boys and girls to - geth-er,
part with all they've got

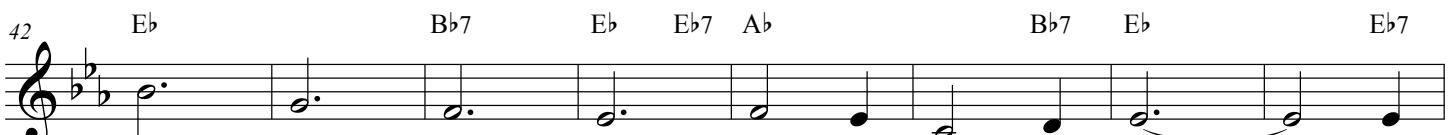
we would sing and waltz
if they could once more walk

while with their



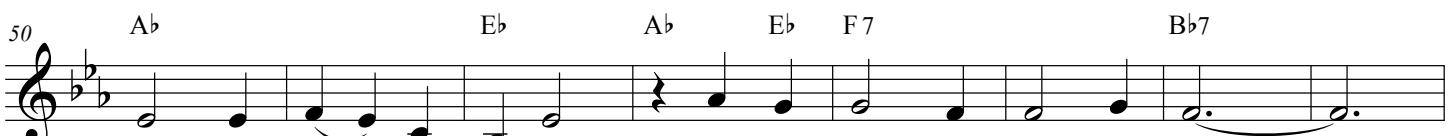
To - ny played the or - gan
best girl and have a twirl

on the side-walks of New York.
on the side-walks of New York.



East Side, West Side, all a - round the town,

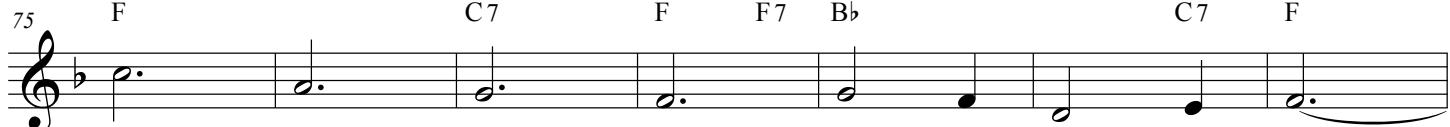
the



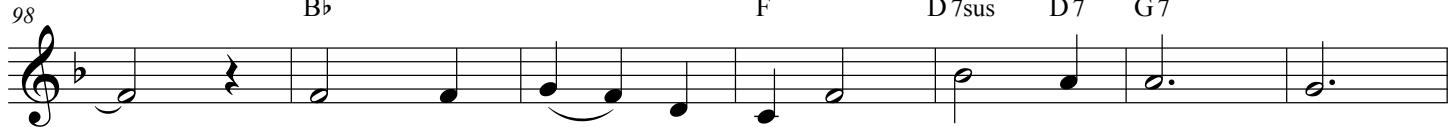
tots sang Ring - A - Ros-ie," "Lon-don Bridge Is Fall - ing Down."

58 E♭ B♭7 E♭ E♭7 A♭ E♭

 Boys and girls to - geth er, _____ me and Jer - ry 'O - Rourke, _____
 66 A♭ E♭ C7sus C7 F7 B♭7 E♭ 1. B♭7 2. C7

 tripped the light fan - tas - tic on the side-walks of New York.
 75 F C7 F F7 B♭ C7 F

 East Side, West Side, all a - round the town, _____
 82 F7 B♭ F B♭ F G7 C7

 — the tots sang Ring - A - Ros - ie," "Lon - don Bridge Is Fall - ing Down."
 90 F C7 F F7 B♭ F

 — Boys and girls to - geth er, _____ me and Jer - ry 'O - Rourke, _____
 98 B♭ F D7sus D7 G7

 — tripped the light fan - tas - tic on the side - walks
 105 C7 F (Sax) C7 F Gm7

 of New York. _____
 III F B♭ C7 F C7 F


VOCAL DUET

GIVE PITCH

Day-O (The Banana Boat Song)

Keyboard

(Freely - Drum plays soft continuous roll on small tom)
N.C.

4

(M) Day - o, day - o. Day-light come, and me wan' go home.
Day, me say day - o. Day-light come, and me wan' go home.

10 (In tempo) (Add keyboard, bass, and drums)

D A7 D
Work all night on a drink of rum. (F) Day-light come, and me wan' go home.

14 D A7 D
(M) Stack ba-nan - a till de morn-ing come.(F) Day-light come, and me wan' go home.

18 D A7 D
(M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-a.(F) Day-light come, and me wan' go home.

22 D To Coda A7 D
Come, Mis-ter tal-ly man, tal-ly me ba-nan-a.(F) Day-light come, and me wan' go home.

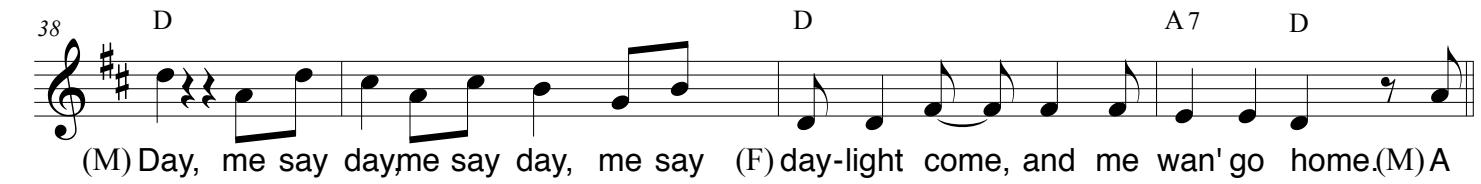
26 D A7 D
(Both) Six foot, sev-en foot, eight foot bunch. (F) Day-light come, and me wan' go home.

30 D A7 D
(Both) Six foot, sev-en foot, eight foot bunch. (F) Day-light come, and me wan' go home.

2
34 D D A7 D

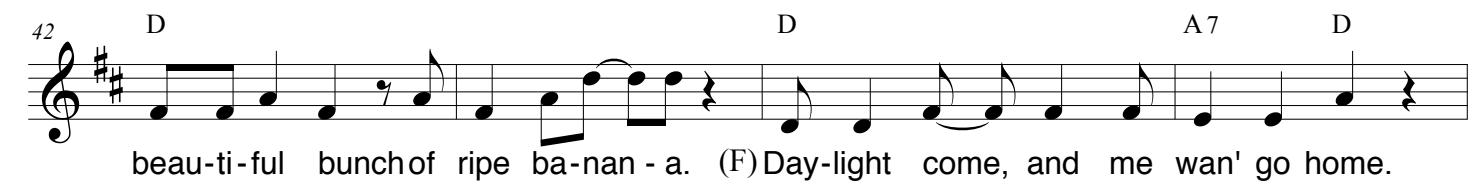
(M)Day, me say day - o. (F)Day-light come, and me wan' go home.

38 D D A7 D



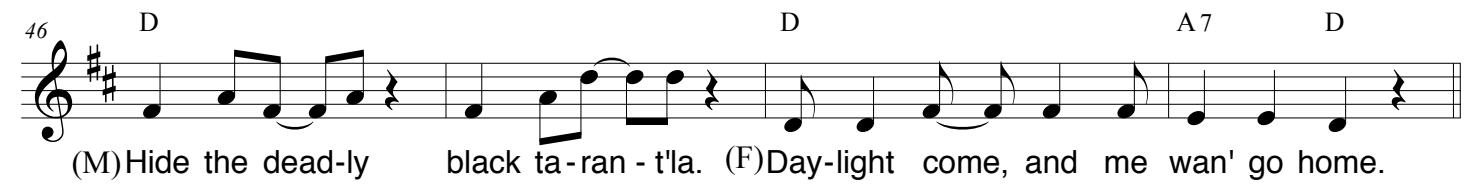
(M)Day, me say day me say day, me say (F)day-light come, and me wan' go home. (M)A

42 D D A7 D



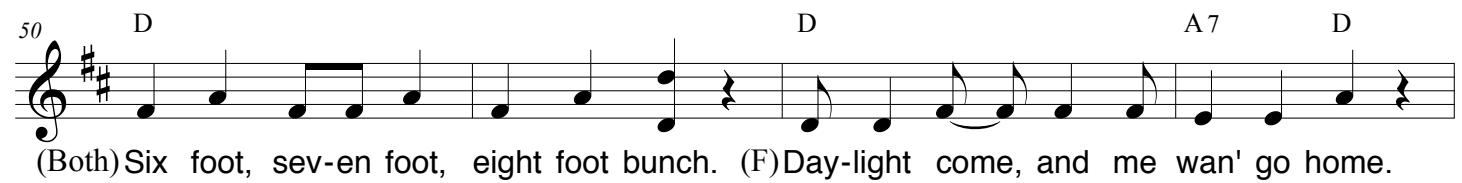
beau-ti-ful bunch of ripe ba-nan - a. (F)Day-light come, and me wan' go home.

46 D D A7 D



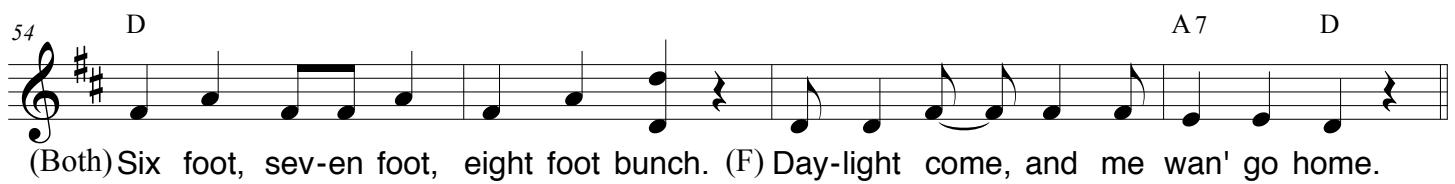
(M)Hide the dead-ly black ta-ran - t'la. (F)Day-light come, and me wan' go home.

50 D D A7 D



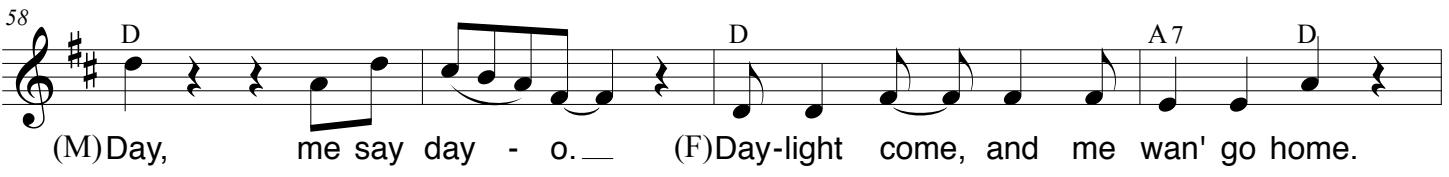
(Both)Six foot, sev-en foot, eight foot bunch. (F)Day-light come, and me wan' go home.

54 D A7 D



(Both)Six foot, sev-en foot, eight foot bunch. (F) Day-light come, and me wan' go home.

58 D D A7 D



(M)Day, me say day - o. (F)Day-light come, and me wan' go home.

62 D D A7 D



(M)Day, me say day, me say day, me say (F)day-light come, and me wan' go home.

66 D D A7 D

(M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-a. (F) Day-light come, and me wan' go home.

70 D D A7 D

(M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-a. Day-light come, and me wan' go home.

74 (Freely - Drum plays soft continuous roll on small tom)
N.C.

(M) Day - o, day - o. (F) Day-light come, and me wan' go home.

78 3 3 3 3 3 3

(M) Day, me say day - o.

81 D A7 D

Day - light come, and me wan' go home

Johnny B. Goode

F
Keyboard

(Sax)

Keyboard

5 E♭7 B♭

9 F E♭7 B♭

13 B♭

15 down in Louis - i - an - a close to New Or leans, way or
car - ry his gui - tar in a gun - ny sack or

15 back up in the woods a - mong the ev - er - greens, there
sit be - neath the tree by the rail-road track. The

17 E♭

19 B♭

21 F E♭7

23 B♭

lyrics:

down in Louis - i - an - a close to New Or leans, way or
car - ry his gui - tar in a gun - ny sack or

back up in the woods a - mong the ev - er - greens, there
sit be - neath the tree by the rail-road track. The

stood a log cab - in made of earth and wood where
en - gin - eer would see him sit - tin' in the shade

lived a coun - try boy named the John-ny B. Goode who
strum - min' with the rhy - thm that dri - vers made. The

nev - er ev - er learned to read or write so well, but he could
peo - ple pass - ing by they'd stop and say, "Oh

play a gui - tar lit - tle just like a ring-ing' a bell. Go, go!
my but that coun - try boy can play!"

2

25 B♭ (Sax) (Sax)

Go, John-ny, go! Go!

Go, John-ny, go! Go!

29 E♭ (Sax) B♭ (Sax)

Go, John-ny, go! Go!

Go,

32 F (Sax) E♭

John-ny, go! Go!

John - ny B. Goode.

35 1. B♭ 2. B♭ (Sax)

He used to

39 B♭ N.C. E♭ N.C. B♭ N.C. B♭ N.C. B♭7

43 E♭7 (Adlib) B♭ F E♭ B♭ (As written)

51 B♭ N.C. E♭ N.C. B♭ N.C. B♭ N.C. B♭7

55 E♭7 (Adlib) B♭ F E♭ B♭ His

63 B♭

moth-er told him, "Some-day you will be a man, and you will be the lead-er of a

66 E♭

big old band. Man - y peo-ple com-in' from miles a - round and

69 B♭ F

hear you play your mus-ic till the sun go down. May - be some day your name will

72 E♭ 7 B♭

be in lights. say-in', "John-ny be good to - night." Go, go! Go,"

75 B♭ (Sax)

John - ny, go! Go, go, go,

77 B♭ (Sax) E♭ (Sax)

John - ny, go! Go, go, go, John - ny, go!

80 B♭ (Sax)

Go, go, go, John - ny, go!

82 F (Sax) E♭

Go! John - ny B. Goode

85 1. B♭ (Sax) E♭ 7 B♭ 2. B♭ (Sax) E♭ 7 B♭

Go, go! Go,