

EASY LATIN

# South Of The Border (Down Mexico Way)

**F**  
Keyboard

(Sax)

Am7 D7 G G#7

6 Am7 D7 G N.C. 3

Ay, - ay - ay

10 D7 G D7 G N.C. 3

ay, — ay, - ay, ay, ay. — Ay, - ay, ay, ay, — ay, ay, ay, ay. — South of the

18 G D7 3 G 3

bor - der, — down Mex - i - co way, — that's where they  
pic - ture — in old Span - ish lace. — Just for a

22 G°7 D7

fell in love when stars a - bove came out to play. —  
ten - der while he kissed the smile up - on her face. —

25 G G7 3

— And now as they wan - der, — their thoughts ev - er  
— For it was "Fi - es - ta," — and they were so

28 C Am7 3 G D7 3

stray — south of the bor - der — down Mex - i - co  
gay

32 1. G N.C. 3 2. G

way. — She was a way. — Then she

2  
36

G Am D7 G

sighed as she whis-pered "Ma - ña-na," nev-er dream-ing that they were part-ing. And he

40

E7 Am G C7 G

lied as he whis-pered Ma - ña-na," \_\_\_\_ for their to-mor-row nev-er came. South of the

44

G D7 3 G 3

bor - der, \_\_\_\_ he rode back one day. \_\_\_\_ There in a

48

G°7 D7 3

veil of white by can - dle-light she knelt to pray. \_\_\_\_ The mis-sion bells

52

G G7 3 C A,m7 3

told him \_\_\_\_ that he mus - n't stay \_\_\_\_ south of the

56

G D7 3 G N.C. 3

bor - der \_\_\_\_ down Mex - i - co way. \_\_\_\_ Ay, ay, ay,

60

D7 3 G 3

ay, \_\_\_\_ ay, - ay, ay, ay. \_\_\_\_ Ay, - ay, ay,

64

D7 3 G (Sax) 3 A,m7 D7 3

ay, \_\_\_\_ ay, ay, ay, ay. \_\_\_\_

70

G G#°7 A,m7 D7 G

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, each with a measure number at the beginning (2, 40, 44, 48, 52, 56, 60, 64, 70). Chord symbols are placed above the staff at various points: G, Am, D7, G (measures 36-39); E7, Am, G, C7, G (measures 40-43); G, D7, G (measures 44-47); G°7, D7 (measures 48-51); G, G7, C, A,m7 (measures 52-55); G, D7, G, N.C. (measures 56-59); D7, G (measures 60-63); D7, G, (Sax), A,m7, D7 (measures 64-67); and G, G#°7, A,m7, D7, G (measures 70-73). The lyrics are written below the staff, with some words split across lines (e.g., 'bor - der', 'Mex - i - co'). There are several measures with rests or melisma, indicated by a line with a dot underneath. The score ends with a double bar line at measure 73.