Seventy Six Trombones

M
Keyboard

(Keyboard)

F G♭/E Cm/G /F♯ F 7

Sev-en-ty

B♭ D♭° F 7/C B°7 F 7/C /F

six trom - bones led the big pa - rade,＿＿ with a hun-dred and
six trom - bones caught the morn - ing sun,＿＿ with a hun-dred and

F 7 B♭

ten cor - nets close at hand.＿＿ They were fol - lowed by
ten cor - nets right be - hind.＿＿ There were more than a

B♭7 E♭ C 7

rows and rows of the fin - est vir - tu - o - sos, the
thou - sand reeds spring - ing up＿ like＿ weeds, there were

1.
F C 7 F C 7 F 7

cream of ev - 'ry fa - mous band.＿＿＿ Sev - en - ty

2.
F 7 B♭

horns＿ of ev - 'ry shape and kind.＿＿＿ There were

E♭ B♭7

cop - per bot - tom tym - pa - ni in horse pla - toons,＿＿＿
fif - ty mount - ed can - non in the bat - ter - y,＿＿＿

D E♭ B♭7

thun - der-ing, thun - der-ing, all a - long the way.
thun - der-ing, thun - der-ing, loud - er than be - fore.

1.
E♭ B♭

Dou - ble bell eu - pho - ni - ums and big bas - soons,＿＿
Clar - i - nets of ev - 'ry size and

each bas - soon_____ hav-ing his big fat say. There were

trum-pet-ers who'd im-pro-vise a full oc-tave high-er than the score.

(Keyboard)

Sev - en - ty

six trom - bones led the big pa - rade,_____ when the or - der to
six trom - bones at the coun - ter - point,_____ while a hun - dred and

march rang out loud and clear._____ Start - ing off with a
ten cor - nets played the air._____ Then I mod - est - ly

big bang bong on a Chi - nese gong, by a
took my place as the

big bang bong - er at the rear._____ Sev - en - ty

one and on - ly bass, and I oom pah, oom pah,

oom pah pahed__ I oom pahed up and down the

(Keyboard)

square._____