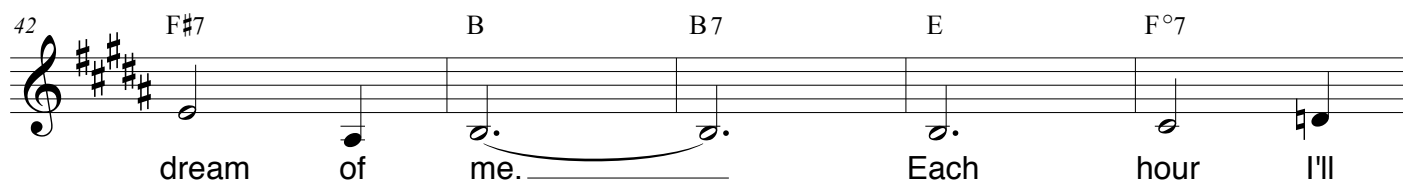
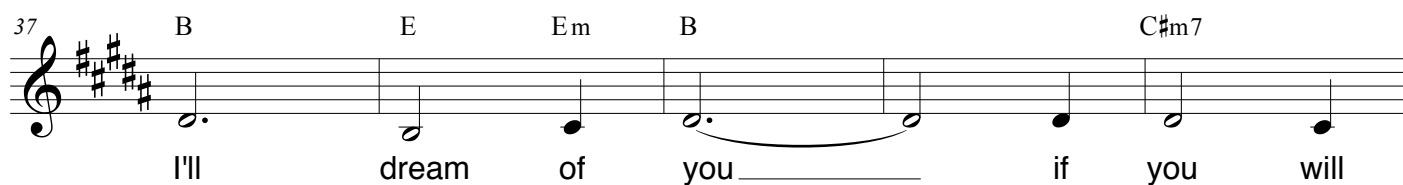
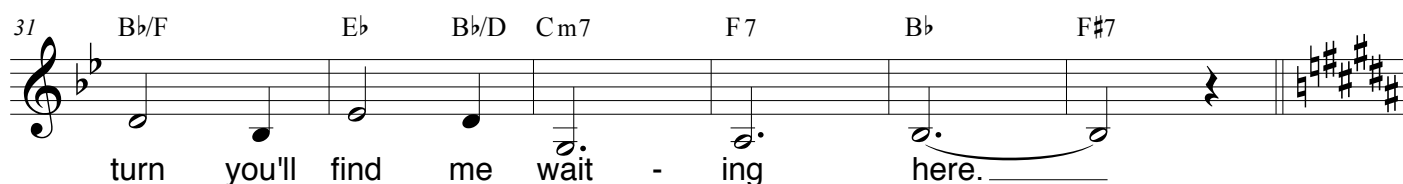
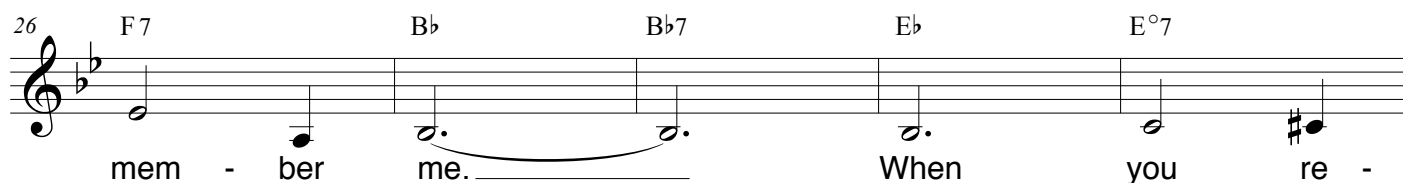
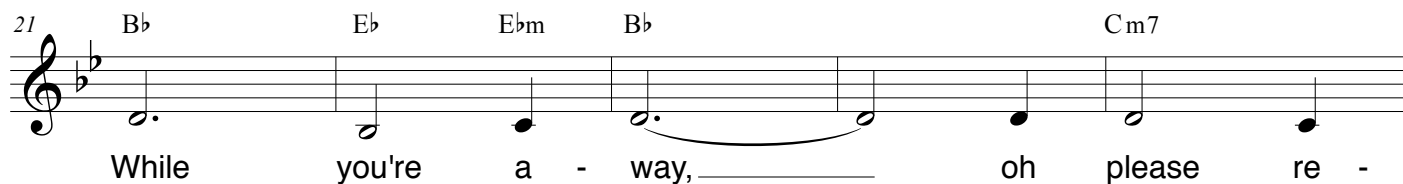
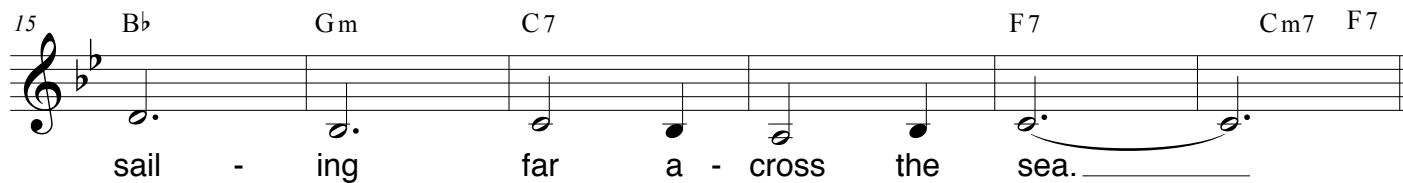
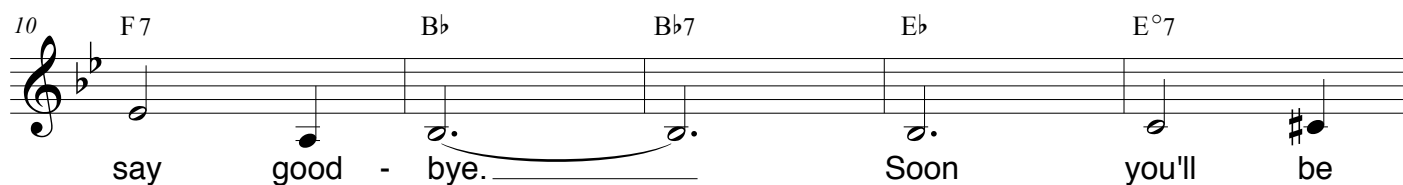
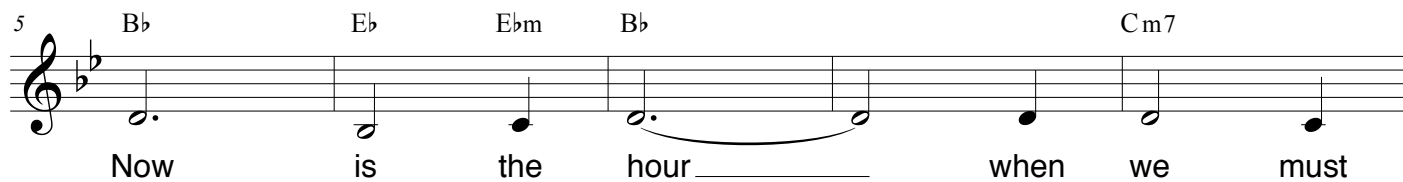


# Now Is The Hour

# F

(Sax)

Keyboard



47 B G#m C#7 F#7 C#m7 F#7

miss you here a - cross the sea. \_\_\_\_\_

53 B E Em B C#m7

It's not good - bye, \_\_\_\_\_ it's just a

58 F#7 B B7 E F°7

sweet a - dieu. \_\_\_\_\_ Some - day I'll

63 B/F# E B/D# C#m7 F#7 B G7

sail a - cross the seas to you. \_\_\_\_\_

69 C F Fm C Dm7

While you're a - way, \_\_\_\_\_ oh please re -

74 G7 C C7 F F#°7

mem - ber me. \_\_\_\_\_ When you re -

79 C/G F C/E Dm7 G#°7

turn you'll find me wait - ing

83 C (Sax) Bb

here. \_\_\_\_\_