

Alexander's Ragtime Band

M

Keyboard

(Keyboard) Keyboard

This block contains two staves of keyboard music. The top staff uses a treble clef and 4/4 time, with a wavy line above it indicating a sustained note. The bottom staff uses a bass clef and 4/4 time. Both staves show chords being played.

5 C C7 F D m7 G7

Oh, my hon-ey, oh, my hon-ey, bet-ter hur-ry and let's me-an-der.

This block shows the vocal line for the first section. It includes lyrics and corresponding chords (C, C7, F, Dm7, G7) above the notes. The vocal part consists of eighth and sixteenth note patterns.

9 C D7 G7

Ain't you go-in', ain't you go-in'? to the lead-er man, rag-ged met-er man'.

This block continues the vocal line with lyrics and chords (C, D7, G7). The vocal part maintains its eighth and sixteenth note style.

13 C C7 F G7

Oh, my hon-ey, oh, my hon-ey, let me take you to Al-ex-an-der's

This block concludes the first stanza with lyrics and chords (C, C7, F, G7). The vocal line ends on a half note.

17 C C7/B♭ F/A F♯ G G7 C C7

grand-stand brass band. Ain't you com-in' a - long? Come on and

This block begins the second stanza with lyrics and chords (C, C7B, F/A, F#, G, G7, C, C7). The vocal line ends on a half note.

21 F F/E F/D F/C C C7 F

hear, come on and hear Al-ex-an-der's Rag-time Band. Come on and

This block continues the second stanza with lyrics and chords (F, F/E, F/D, F/C, C, C7, F). The vocal line ends on a half note.

25 B♭ B♭/A B♭/G B♭/F B♭

hear, come on and hear, it's the best band in the land. They can

This block concludes the song with lyrics and chords (B, B/A, B/G, B/F, B). The vocal line ends on a half note.

2

F

29 play a bu-gle call like you nev-er heard be-fore. So nat-u-ral that you want to go to war.

33

C/E

E^o/D

G7/D

C7

That's just the best - est band what am, my hon-ey lamb. Come on a-

37

F

F/E

F/D

F/C

C

C7

F

long, come on a - long, let me take you by the hand up to the

41

B^bB^b/AB^b/GB^b/FB^b

man, up to the man, who's the lead - er of the band! And if you

45

F7

B^bB^o

care to hear the Swan-ee Riv - er played in rag - time, come on and

49

F

D7

G m

C7

F

F (Keyboard)

hear, come on and hear Al - ex - an - der's Rag - time Band!

53

B^bB^b/AB^b/GB^b/F

F

F7

B^b

57

E^bE^b/DE^b/CE^b/B^bE^b

61 B^b

B^bm6

65 F/A A^b^o C7/G F C7

Come on a-

69 F F/E F/D F/C C C7 F

long, come on a - long, let me take you by the hand up to the

73 B^b B^b/A B^b/G B^b/F B^b

man, up to the man who's the lead-er of the band! And if you

77 F7 B^b B^o

care to hear that Swan-ee Riv-er played in rag-time.

81 F D7 G m G^b7

come on and hear, come on and hear Al-ex - an - der's Rag - time

85 (Sax) F^o7 G m G^bmaj7 F6

Band!