

Set KA_Fall_Ball

Last revised: 2024.09.26

KA_Fall_Ball01-G15-Route 66(KV)20170520.pdf
KA_Fall_Ball02-J13-Pennies From Heaven(KVF)20160207.pdf
KA_Fall_Ball03-KK01-Orange Colored Sky(KVF)20160322.pdf
KA_Fall_Ball04-P06-A Foggy Day(KVF)20150118.pdf
KA_Fall_Ball05-K13-Tennessee Waltz(KVF)20160823.pdf
KA_Fall_Ball06-E15-That Old Black Magic(KVF)20181101.pdf
KA_Fall_Ball07-H06-Its Only A Paper Moon(KVF)20140415.pdf
KA_Fall_Ball08-E03-Ive Got You Under My Skin(KVF)20150208.pdf
KA_Fall_Ball09-E11-Body And Soul(KVF).pdf
KA_Fall_Ball10-K06-On The Street Where You Live(KVF)20150117.pdf
KA_Fall_Ball11-W09-A Tisket A Tasket(KVF).2015.03.15.pdf
KA_Fall_Ball12-JJ03-Kiss Of Fire(KVF)20160215.pdf
KA_Fall_Ball13-OR-AA03-Green Eyes(KVF)20160114.pdf
KA_Fall_Ball14-QQ07-Blue Moon(KVF)20230927.pdf
KA_Fall_Ball15-K11-September Song(KVF)20170821.pdf
KA_Fall_Ball16-DD10-Bewitched(KVF)20150719.pdf
KA_Fall_Ball17-U11-Witchcraft(KVF).2014.07.27.pdf
KA_Fall_Ball18-EXTRA-K14-Jeepers Creepers(KVF)20160619.pdf
KA_Fall_Ball19-EXTRA-K03-Moonglow(KVF)20161101.pdf
KA_Fall_Ball20-EXTRA-EE07-Shine On Harvest Moon(KVF)20170529.pdf
KA_Fall_Ball21-EXTRA-HH14-Are You Lonesome Tonight(KV)20190221.pdf

Route 66

Keyboard

Well, if
 you winds ev - er plan to mo - tor west, trav - el more than
 from Chi - ca - go to L. A.,
 my way, take the high - way that's the best. Get your kicks on
 two thou - sand miles all the way.
 Route Six - ty - six! It Now you
 go through Saint Loo - ey, Jop - lin, Mis - sour - i, and
 Ok - la - ho - ma Cit - y is might - y pret - ty. You'll see Am - a - ril - lo,
 Gal - lup, New Mex - i - co, Flag - staff, Ar - i - zo - na,

28 C m7 F 9 D m7 D^b7 C m7 F 7

don't for-get Wi-no-na, King-man, Bar-stow, San Ber-nar-di-no. Won't

31 B^b6 E^b9 B^b6

you get hip to this time-ly tip when you

35 E^b9 B^b6 G 7(b9)

make that Cal-i-for-nia trip? Get your

39 C m7 F 9 F 7 B^b6 D^b7 C m7 F 7

To Coda Θ D.S. al Coda

kicks on Route Six-ty-six.

Θ Coda 43 B^b6 G 7(b9) C m7 F 9 F 7 B^b6

Get your kicks on Route Six-ty-six.

48 G 7(b9) C m7 F 9 F 7 B^b6 D^b7 F 7 B^b6

Get your kicks on Route Six-ty-six.

Pennies From Heaven

F

Keyboard

(Sax) F F° G m7 A m/C C7

5 F 6 G m7 A m7 A^b°7 G m7 C7

Ev - 'ry time it rains, it rains pen-nies from heav - en._____

9 F 6 G m7 A m7 A^b°7 G m7 C7

Don't you know each cloud con-tains pen-nies from heav - en?_____

13 F7 B^bMaj7

You'll find your for - tune fall - ing all o - ver town.

17 G7 C7

Be sure that your um - brel - la is up - side down.

21 F 6 G m7 A m7 A^b°7 G m7 C7

Trade them for a pack-age of sun-shine and flow - ers._____

25 F C m7 F7 B^bMaj7

If you want the things you love, you must have show - ers._____

29 $B\flat$ Maj7 $E\flat$ 7 F Maj7 D7

So when you hear it thun-der, don't run un-der a tree.____ There'll be

33 G m7 C 7 F 6 G m7 C 7

pen - nies from heav - en for you and me.

37 2. C 7 F $E\flat$ °7 D7

you and me.____ So take a

40 G m A ° G m7 $A\flat$ ° A m G m7 A 7 D m

big, big breath of the clean fresh air, _ put a smile on your face, be a bil-lion-aire. The

44 G m7 (Keyboard) $A\flat$ °7 (Keyboard) 3

streets out - side are paved with gold. There'll be

48 G m7 $A\flat$ °7 G m7 C 9

pen - nies from heav - en for you and for

51 F D m7 $B\flat$ 6 $A\flat$ ° F 6 G m7 C 7 F 6

me.____

Orange Colored Sky

F

Keyboard

(Sax) $\text{E}^{\flat}\text{maj7}$ C7 Fm7 $\text{B}^{\flat}7$ Gm7 $\text{C7}(\flat 9)$ Fm7 $\text{B}^{\flat}7$

3 I was

5 $\text{E}^{\flat}\text{maj7}$ $\text{E}^{\circ}7$ Fm7 $\text{F}^{\sharp}7$

walk - ing a - long, — mind - ing my bus - iness

7 Gm7 C9 Fm7 $\text{F}^{\sharp}7$

3 when out of an o - range col - ored sky: Flash! Bam!

10 $\text{E}^{\flat}6$ C7 Fm7 $\text{B}^{\flat}7$ $\text{E}^{\flat}\text{maj7}$ $\text{B}^{\flat}7$

A - la - ka - zam! Won - der - ful you came by. — I was

13 $\text{E}^{\flat}\text{maj7}$ $\text{E}^{\circ}7$ Fm7 $\text{F}^{\sharp}7$

3 hum - ming a tune, — drink - ing in sun - shine

15 Gm7 C9 Fm7 $\text{F}^{\sharp}7$

3 when out of that o - range col - ored view. Crash! Bam!

18 $\text{E}^{\flat}6$ C7 Fm7 $\text{B}^{\flat}7$ $\text{E}^{\flat}\text{maj7}$ $\text{B}^{\flat}7$ $\text{E}^{\flat}7$

A - la - ka - zam! I got a look at you. —

2

21 $A\flat 6$ $A^\circ 7$ $Dm7(b5)$ $G7$ $Cm7$

One look and I yelled "Tim-ber! Look out for fly-ing glass." — 'cause the

25 Cm C° $Cm6$ $Cm7$

ceil-ing fell in and the bot-tom fell out, I went in-to a spin, and I start-ed to shout, "I've been

27 $B\flat 7$ $B\flat 7$ $F7$ $B\flat 7$

hit! This is it! This is it, I've been hit! I was

29 $E\flat maj7$ $E^\circ 7$ $Fm7$ $F^\circ 7$

walk - ing a - long, — mind - ing my bus - iness

31 $Gm7$ $C9$ $Fm7$ $F^\circ 7$

when love came and hit me in the eye. Wham! Bam!

34 $E\flat 6$ $C7$ $Fm9$ $B\flat 13$ $E\flat maj7$ $B\flat 7$ (Sax) **D.S. al Coda**

A - la - ka - zam! out of an o-range col-ored sky. —

⌘ Coda

37 $Fm9$ $Em9$ $E\flat maj9$ $D\flat maj7$ $C7$

o-range col-ored, pur-ple striped, pret-ty green pol-ka dot sky.

(Sax)

41 $Fm7$ $F^\circ 7$ $E\flat 6$ $B\flat 7$ $E\flat maj7$ $Fm7$ $Emaj7$ $E\flat maj9$

Slam! Bam! A - la - ka - zam and good - bye. —

A Foggy Day

F
Keyboard

(Sax - Ala Big Ben Tower Chimes)

Keyboard play solid chords on each note)

The musical score is written for a saxophone and keyboard. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The score consists of eight staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes to indicate the keyboard accompaniment.

Staff 1: Chords: Ab, Fm7, Bbm7, Eb7, Ab, Fm7, Bbm7, Eb7.

Staff 2: Chords: Db, D°, Ab, Fm7, Bb9, Eb7. Measure 10 contains a whole rest with the letter 'A' below it.

Staff 3: Chords: Ab, Gbm6, Bbm7, Eb7. Lyrics: fog - gy day in Lon - don town.

Staff 4: Chords: Ab, Abm6, Bbm7, Eb9. Lyrics: had me low and had me down.

Staff 5: Chords: Abmaj7, Ab9, Db, Dbm6. Lyrics: I viewed the morn-ing with a - larm, the

Staff 6: Chords: Ab, F7, Bbm7, Eb9. Lyrics: Brit - ish Mu - se - um had lost its charm. How

Staff 7: Chords: Ab, Gbm6, Bbm7, Eb7. Lyrics: long, I won - dered could this thing last? But the

Staff 8: Chords: Ab, Abm6, Bbm7, Eb9. Lyrics: age of mir - a - cles had - n't passed for

33 A^b9 D^b D^bm
 sud - den - ly _____ I saw you there _____ and through

37 1. A^b D^b6 A^b D^b6 A^b6 B^b7
 fog - gy Lon - don town the sun was shin - ing

40 B^bm7 E^b7 A^b B^bm7 E^b7 (Sax)
 ev - 'ry where. _____

43 2. A^b D^b6 A^b D^b6
 fog - gy Lon - don town the sun was

47 A^b6 B^b7 B^bm7 E^b7
 shin - ing _____ ev - 'ry

51 A^b B^bm A^b B^bm
 where _____

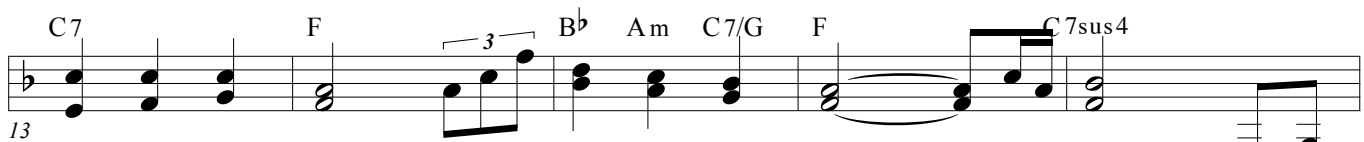
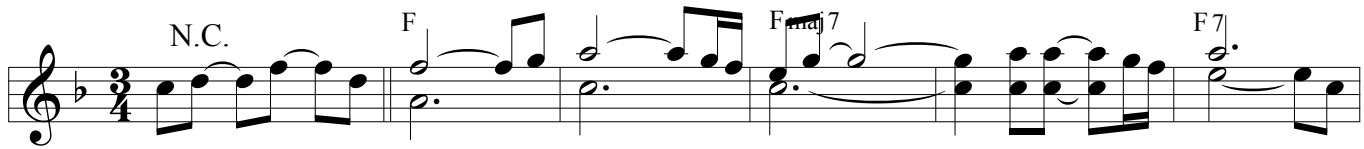
(Sax) 55 A^b D^b6/A^b A^b D^b6/A^b A^b E^b7 A^b6

Tennessee Waltz

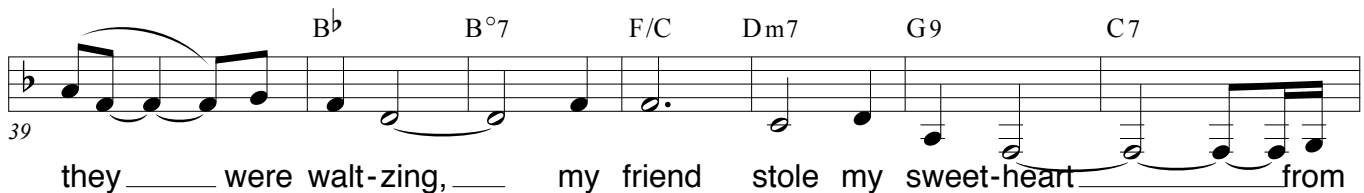
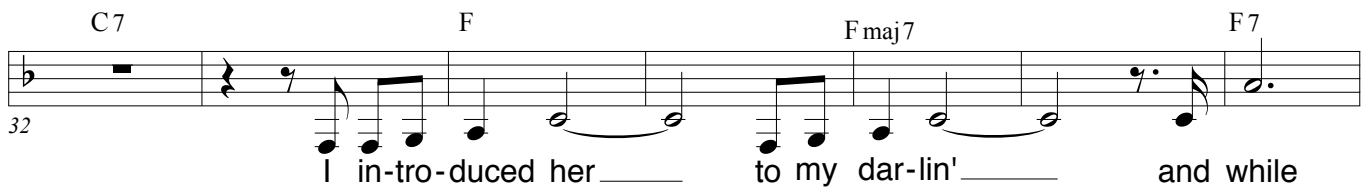
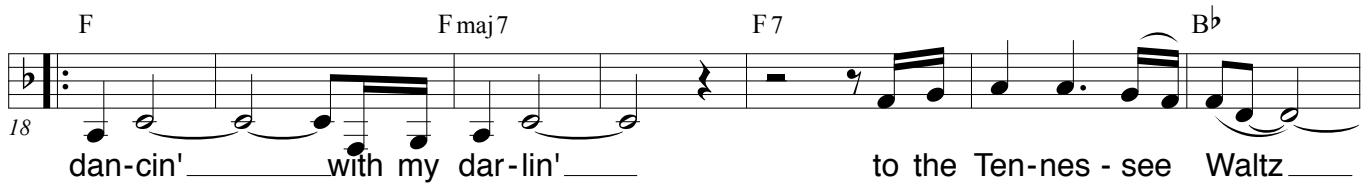
F

(Keyboard Intro)

Keyboard



I was



46 me. I re-mem-ber the night

53 and the Ten - nes-see Waltz, and I knew just how

60 much I had lost. Yes, I lost my

67 lit-tle dar - lin' the night they were play-ing the

74 beau-ti - ful Ten - nes-see Waltz.

82 waltz. the beau - ti - ful

88 Ten - nes - see Waltz.

Latin Beat

That Old Black Magic

F

Keyboard

B \flat Maj7 C m7 F 9 B \flat Maj7 C m7 F 9
 That
 5 B \flat Maj7
 old black mag - ic has me in its spell. That old black mag -
 10 C m7 F 7 C m7 F 7
 - ic that you weave so well. Those i - cy fin - gers up and
 15 C m7 F 7 C m7 F 7 D m7 G 7 C 7 F 7
 down my spine. The same old witch - craft when your eyes meet mine. The
 21 B \flat Maj7 B \flat Maj7
 same old tin - gle that I feel in - side, and then that el - e - va - tor
 27 A \flat 7 C m7 F 7 D m7
 starts its ride, and down and down I go, 'round and 'round
 32 D \flat 7 C m7 B Maj7 B \flat 6 A m7(\flat 5) D 7(\sharp 9)
 I go, like a leaf that's caught in the tide. I should
 37 G m7 E \flat 7(\sharp 11) D 7
 stay a - way but what can I do? I hear your name
 42 G 6 C m7
 and I'm a - flame, a - flame with such a burn - ing de -

47 $E\flat m7$ $A\flat7$ $E\flat m7$ $A\flat7$ $D m7$ $G7$ $C m7$ $F7$

sire _____ that on-ly your kiss _____ can put out the fire. _____ For

53 $B\flat Maj7$

you're the lov - er I have wait - ed for, _____ the

57 $F m7$ $B\flat7$ $F m7$ $B\flat7$ $E\flat Maj7$

mate that fate _____ had me cre - at - ed _____ for, _____ and ev - 'ry _____ time

62 $A\flat7$ $C m7$ $F7$

_____ your lips meet mine, _____ dar-ling, down and down _____ I go,

67 $D m7$ $D\flat o7$ $C m7$ $E\flat m7$

'round and 'round _____ I go in a _____ spin, _____ lov-ing the spin i'm in

72 $A\flat7$ $C m7$ $B Maj7$ $B\flat6$

_____ un-der that old black mag - ic called love! _____ That

77 $C m7$ $B Maj7$ $B\flat6$

old black mag - ic called love! _____ That

81 $C m7$ $B Maj7$ $B\flat6$

old black mag - ic called love! _____

It's Only A Paper Moon

Keyboard

B \flat Maj7 B $^{\circ}$ Cm7 F9 B \flat Maj7 B $^{\circ}$ Cm7 F9

5 B \flat Maj7 B $^{\circ}$ Cm7 F7 Cm7 F7 B \flat Maj7

Say, it's on-ly a pa-per moon sail-ing o-ver a card-board sea.
Yes, it's on-ly a can-vas sky hang-ing o-ver a mus - lin tree.

9 B \flat Maj7 B \flat 7/D E \flat C7/E F7

1. B \flat 6 F7 2. B \flat 6 B \flat 7

But it would-n't be make be-lieve if you be-lieved in me. With-

14 E \flat 6 E $^{\circ}$ 7 B \flat /F G7 Cm7 F7 B \flat 6 B \flat 7 E \flat 6 E $^{\circ}$ 7 B \flat /F

out your love, it's a hon - ky tonk pa-rade. With-out your love, it's a

20 Dm7 G7 Cm7 F7 B \flat Maj7 B $^{\circ}$ Cm7 F7

mel-o-dy played in a pen-ny ar-cade. It's a Bar-num and Bail-ey world

24 Cm7 F7 B \flat Maj7 B \flat Maj7 B \flat 7/D E \flat C7/E

just as phon-y as it can be. But it would-n't be make be-lieve if you

28 F7 B \flat 6 F7 D.S. al Coda

be-lieved in me.

30 Coda F7 B \flat 6 G7

be-lieved in me. if

32 Cm7 E m 7(\flat 5) F7 N.C. N.C. B \flat Maj7 B $^{\circ}$ Cm7 F7 B \flat 6

you on - ly be - lieved in me.

I've Got You Under My Skin

F

Keyboard

Cm B \flat A \flat G

5 Cm7 F7 B \flat Maj 7 Dm7(b5) G7(b9)

9 Cm7 F7 B \flat Maj 7 Gm7

13 Cm7 F7 F7/E \flat Dm7 G7

17 Cm7 F7 B \flat Maj 7 Dm7(b5) G7(b9)

21 Cm7 F7 B \flat Maj 7 Dm7(b5) G7

25 Cm7(b5) F7(b9) A/B \flat B \flat Maj 7

29 Am7 D7 F \sharp /G GMaj 7

33 Cm7 F7 B \flat Maj 7 Dm7(b5) G7

I've
 got you _____ un - der my skin. _____ I've
 got you _____ deep in the heart of me, _____ so
 deep in my heart _____ that you're real - ly a part of me. _____ I've
 got you _____ un - der my skin. _____ I've
 tried so _____ not to give in. _____ I've
 said to my - self this af - fair nev - er will go so well. _____ But
 why should I try to re - sist, when, ba - by, I know so well. _____ I've
 got you _____ un - der my skin. _____ I'd

37 Cm7 3 3 F7 3 F7/E^b 3 Dm7 3 3 G7 3 3
 sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 3 F7 3 F7/E^b 3 Dm7 3 D^b7 3 Cm7 F7 3
 warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 E^bm7(b5) E^bdim7 Dm7 G7
 know, lit-tle fool, _____ you nev-er can win? _____ Use your men-

49 Cm7 F7 B^b Fm7 B^b7
 tal - i - ty! _____ Wake up to re - al - i - ty!" _____ But each

53 E^bMaj7 A^b7 B^bMaj7 Dm7(b5) G7(b9)
 time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B^b Dm7 G7 (Sax)
 got you _____ un-der my skin. _____

61 2 B^b Dm7(b5) G7(b9) Cm7 F7(b9) B^b Dm7(b5) G7(b9)
 skin. _____ I've got you _____ un-der my skin. _____ I've

67 Cm7 Bmaj7 B^b Cm7 B9 B^bMaj9
 got you _____ un-der my skin. _____

Body And Soul

F

Keyboard

D^bm A^b/C E7/B B^bm7 E^b7
 3 3 3

5 B^bm7 F7(b9) B^bm7 E^b7 A^bMaj7 D^b7
 My heart is sad and lone - ly. For you I sigh, for

8 C m7 B^o7 B^bm7 G m7(b5) C7
 you, dear, on - ly. Why have - n't you seen it?

11 F m7 B^bm7 E^b7 A^b6 F7(b9) B^bm7 F7(b9)
 I'm all for you, bod - y and soul. I spend my days in

14 B^bm7 E^b7 A^bMaj7 D^b7 C m7 B^o7
 long - ing and won - d'ring why it's me you're wrong - ing.

17 B^bm7 G m7(b5) C7 F m7 B^bm7 E^b7 A^b6 B m7 E7
 I tell you mean it, I'm all for you bod - y and soul.

21 A Maj7 B m7 A/C[#] D m7 G9
 I can't be - lieve it, it's hard to con - ceive it, that

23 C[#]m7 F[#]m7 B m7 E7 A Maj7 A6
 you'd turn a - way ro - mance.

25 A m7 D7 G Maj7 B m7 B^b°7
 Are you pre-tend - ing? It looks like the end - ing un -

27 A m7 D7 G7 F#7 F7 F7(b9)
 less I can have one more chance to prove, dear.

29 B^bm7 F7(b9) B^bm7 E^b7 A^bMaj7 D^b7
 My life a wreck you're mak-ing. You know I'm yours for

32 C m7 B°7 B^bm7 G m7(b5) C7
 just the tak - ing I'd glad - ly sur - ren - der

35 1. F m7 B^bm7 E^b7 A^b6 F7(b9)
 my-self to you, bod - y and soul.

37 2. F m7 B^bm7 A° F7
 my-self to you, bod - y and soul.

39 B^bm7 E^b7 E m(maj7) A^bMaj7
 I'd give my - self to you, bod - y and soul.

On The Street Where You Live

F

(Sax) Gm9 G° C7 F /C Keyboard

F /C F /C F N.C.

4 I have

7 F6 C7sus4 C7 F6 C7

of - ten walked down this street be - fore, but the
li - lac trees in the heart of town? Can you

11 F maj7 F°7 Gm7 C7

pave-ment al - ways stayed be - neath my feet be - fore. All at
hear a lark in an - y oth - er part of town? Does en -

15 Gm7 Bbm6 Am7 Dm7

once am I sev - ral stor - ies high, know - ing
chant-ment pour out of ev - 'ry door? No, It's

19 G7 C9 F6 F#°7 Gm7 C7sus4

I'm on on the the street where you live. Are there
just on the

23 C9 F6 Gm7 G#°7 F/A

street where you live. And

A7 Bm7 C°7 A7/C# Bb6
 26 oh, the tow - er - ing feel - ing, just to
 Bbm6 B°7 F F/E F/Eb F/D
 30 know some - how you are near. The
 Db7 F/C Bm7(b5) E7sus4 E7
 34 ov - er pow - er - ing feel - ing that an - y
 Amaj7 A6 D7 Gm7 C9
 38 sec - ond you may sud - den - ly ap - pear! Peo - ple
 F6 C7sus4 C7 F6 C7
 42 stop and stare. They don't both - er me, for there's
 Fmaj7 F°7 Gm7 C7
 46 no - where else on earth that I would rath - er be. Let the
 Gm7 Bbm6 Am7 Dm7
 50 time go by, I won't care if I can be
 G7 To Coda C9 F Gm7 C7 D.S. al Coda
 54 here on the street where you live. (Sax)
 Coda C9 F6 Db6 F6
 58 street where you live.

(1st page, Vocal 1st time,
Instrumental, 2nd time)

A Tisket A Tasket

F
Keyboard

A^b /F D^b E^b7 A^b /F D^b E^b7 A

5 A^b C°
 tis - ket a tas - ket, a green and yel - low bas-ket. I

9 B^bm7 E^b7 E^m7 E^b7 E^m7 E^b7 A^b E^b7
 wrote a let - ter to my love and on the way I dropped it. I

13 A^b C°
 dropped it, I dropped it, yes, on the way I dropped it. A

17 B^bm7 E^b7 B^bm7 E^b7 B^bm7 E^b7 A^b A^b7
 lit - tle boy, he picked it up and put it in his pock - et. He was

21 D^b D^bm A^b $A^b\text{aug}$
 truck-in' on down the av - e-nue with - out a sin - gle thing to do. He was

25 D^b D^bm A^b B^b7 E^b7
 peck, peck, peck-in' all a-round, when he spied it on the ground. He

29 A^b C°
 took it, he took it, my lit - tle yel - low bask - ket, and

33 B^bm7 E^b7 B^bm7 E^b7 B^bm7 E^b7 1. A^b E^b7 (Sax) 2. A^b
 if he does-n't bring it back, I think that I shall die.

38 A^b /F D^b E^b7 B^b /G E^b F7
 tis - ket a tas - ket, I lost my yel - low bas - ket, and

42 B^b D°
 if that boy won't bring it back, I don't know what I'll do Oh

46 $Cm7$ F7 $F\#m7$ F7 $F\#m7$ F7 B^b F7
 dear, I won - der where my bas - ket can be Oh

50 B^b $B^b\circ$ B^b D°
 gee, I wish that lit - tle boy - I could see Oh

54 B^b $B^b\circ$ B^b F7 B^b7
 why was I so care - less with that bas - ket of mine. That

58 E^b E^bm B^b B^b7
 it - ty bit - ty bas - ket was the joy of mine. A

62 E^b E^bm B^b C7 F7
 tis-ket a tas-ket I lost my yel-low bas - ket. Won't

66 B^b D°
 someone help me find my bas-ket and make me hap-py a-gain. It's a lit-tle yel-low

70 $Cm7$ F7 $Cm7$ F7 $Cm7$ F7 B^b $Cm7$ F7
 bas - ket. A lit - tle yel - low bas - ket.

75 B^b $Cm7$ F7 B^b B^b

Kiss Of Fire

F

(Sax) Cm B♭ A♭ G Keyboard

I touch your

5 Cm

lips and all at once the sparks go fly-ing, those dev-il lips that know so well the art of

8 G7

ly-ing. And tho I see the dan-ger still the flame grows high er. I know I

11 Cm

must sur - ren - der to your kiss of fire. Just like a

13 C7

torch, you set the soul with-in me burn-ing. I must go on a-long the road of no re-

16 Fm Cm

turn-ing. And tho it burns me and it turns me in-to ash-es, my whole world

19 G7 Cm

crash - es with - out your kiss of fire. I can't re -

21 sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24 sire. Since first I kissed you, my heart was yours com - plete-ly. If I'm a

27 slave, then it's a slave I want to be. Don't pit - y

29 me, don't pit - y me. Give me your

32 lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35 mor - row. I know that I must have your kiss al - though it

37 dooms me, tho it con - sumes me, your kiss of fire.

40 sumes me, your kiss of fire, your kiss of

44 fire, your kiss of fire!

Green Eyes

F

Keyboard

(Sax) G7 G m7 C7 F6 C7 N.C.

Your green eyes with their

5 F Maj7 F6 F Maj7 F Maj7

soft lights, your eyes that prom-ise sweet nights bring to my soul a

9 F6 G m7 C7

long - ing, a thirst for love di - vine. In dreams I seem to

13 G m7 C7 G m7 C7

hold you, to find you and en-fold you. Our lips meet and our

17 E b9 D9 G7 C7 N.C.

hearts, too, with a thrill so sub - lime. Your cool and lim-pid

21 F Maj7 F6 F6 F Maj7

green eyes, a pool where-in my love lies so deep that in my

25 A m7(b5) D7 G m7 D7 G m7

search - ing for hap-pi-ness, I fear. that they will ev - er

29 G m7 B b6 B b m F/C E b9 D9

haunt me, all through my life they'll taunt me. But will they ev - er

33 G7 G m7 C7 F6 F7 N.C. (Sax)

want me? Green eyes, make my dream come true.

37 B \flat Maj7 B \flat 6 B \flat Maj7 B \flat Maj7

41 B \flat 6 C m7 F7

45 C m7 F7 C m7 F7

49 A \flat 9 G9 C7 F7 D7 N.C.

53 G Maj7 G6 G6 G Maj7

57 B m7(\flat 5) E7 A m7 E7 A m7

61 A m7 C6 C m G/D F9 E9

65 A7 A m7 D7

68 G D7 G D7

72 G (Sax) C D7 G

Your cool and lim-pid

green eyes, _____ a pool where-in my love lies _____ so deep that in my

search - ing _____ for hap-pi-ness, I fear. _____ that they will ev - er

haunt me, _____ all through my life they'll taunt me. But will they ev - er

want me? Green eyes, _____ make my dream come

true. _____ Oh, make my dream come true. _____ Please, make my dream come

true. _____

Blue Moon

F

B \flat (Sax) 3 G m C m 3 F7 3 Keyboard 3

3 B \flat 3 G m 3 C m 3 F7

5 B \flat G m C m F7 B \flat G m

moon, _____ you saw me stand - ing a - lone _____
 moon, _____ you knew just what I was there _____ for, _____

8 C m F7 B \flat G m

_____ with - out a dream in my heart, _____
 _____ you heard me say - ing a prayer _____ for, _____

10 C m F7 B \flat E \flat B \flat F7

_____ with - out a love of my own. _____ Blue
 _____ some - one I real - ly could care

13 2. B \flat E \flat B \flat B \flat 7

for. _____ And then there

15 C m7 F7 B \flat C m7 F7

sud - den - ly ap - peared be - fore me _____ the on - ly one my arms will ev - er

18 B \flat E \flat m A \flat 7 D \flat

hold. _____ I heard some - bod - y whis - per, "Please a - dore me," _____ and when I

21 F C7 C m7 F7

looked the moon had turned to gold. Blue

2

23 B \flat Gm Cm F7 B \flat Gm Cm F7

moon, _____ now I'm no long-er a-lone _____ with-out a dream in my heart,

27 B \flat Gm Cm F7 B \flat 6 Gm Cm7 F7 (Sax)

_____ with - out a love of my own. _____

31 B \flat Gm Cm F7 B \flat Gm Cm F7

35 B \flat Gm Cm F7 B \flat Gm Cm F7

39 B \flat Gm Cm F7 B \flat Gm Cm F7

43 B \flat Gm Cm F7 B \flat E \flat B \flat B \flat 7

And then there

47 Cm7 F7 B \flat Cm7 F7

sud-den-ly ap-peared be - fore me — the on-ly one my arms will ev - er

Detailed description: This block contains the first line of music, measures 47 to 50. It is written on a single staff in B-flat major (two flats). The key signature is B-flat major. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Cm7, F7, B-flat, Cm7, and F7.

50 B \flat E \flat m A \flat 7 D \flat

hold. — I heard some-bod-y whis-per, "Please a - dore me," — and when I

Detailed description: This block contains the second line of music, measures 50 to 53. The melody continues with eighth and quarter notes. Chords are indicated above the staff: B-flat, E-flat major, A-flat 7, and D-flat.

53 F C7 Cm7 F7

looked the moon had turned to gold. Blue

Detailed description: This block contains the third line of music, measures 53 to 55. The melody continues with eighth and quarter notes. Chords are indicated above the staff: F, C7, Cm7, and F7.

55 B \flat Gm Cm F7 B \flat Gm Cm F7

moon, — now I'm no long-er a-lone — with-out a dream in my heart,

Detailed description: This block contains the fourth line of music, measures 55 to 59. The melody continues with eighth and quarter notes. Chords are indicated above the staff: B-flat, G minor, C minor, F7, B-flat, G minor, C minor, and F7.

59 B \flat Gm Cm F7 B \flat 6 Gm Cm F7

— with-out a love of my own. — with-out a love of my own.

Detailed description: This block contains the fifth line of music, measures 59 to 63. The melody continues with eighth and quarter notes. Chords are indicated above the staff: B-flat, G minor, C minor, F7, B-flat 6, G minor, C minor, and F7.

63 B \flat 6 Gm Cm F7 B \flat Cm Cm7 B \flat 6

— with - out a love of my own. —

Detailed description: This block contains the sixth line of music, measures 63 to 66. The melody continues with eighth and quarter notes. Chords are indicated above the staff: B-flat 6, G minor, C minor, F7, B-flat, C minor, Cm7, and B-flat 6.

September Song

F

Keyboard - Freely

Gm7 G° F/A A° Gm11 C7 F6 N.C. Keyboard
 (In rhythm)
 5 Fm6 Bbm7 Eb7 3 FMaj7 Gm7 Am7 Dm7 For it's a
 long, long while from May to De - cem - ber, but the days grow
 9 G7 Gm7(b5) C7(b9) 3 FMaj7 FMaj7 N.C.
 short when you reach Sep - tem - ber. When the aut - umn
 13 Fm6 Bbm7 Eb7 FMaj7 Gm7 Am7 Dm7
 weath - er turns the leaves to flame, one has-n't got
 17 G7 Gm7(b5) C7(b9) FMaj7 N.C.
 time for the wait - ing game. Oh, the
 21 Bbm7 B°7
 days dwindle down to a precious few, Sep -
 25 Bbm7 B°7 C7sus4 N.C.
 tem - ber, No - vem - ber. And these few
 29 Fm6 Bbm7 Eb7 FMaj7 Gm7 Am7 Dm7
 precious days I'll spend with you, these precious
 33 G7 Gm7(b5) C7(b9) 1 F6 N.C. (Sax)
 days I'll spend with you.
 37 2 F6 Gm9(b5) FMaj7
 you. Sep - tem - ber.

Bewitched

F

Keyboard - Freely

Keyboard

G m7 A m7 B^b° D m/A G m7 C7

5 G m7 A m7 G m7

He's a fool and don't I know it, but a fool can
Love's the same old sad sen - sa - tion. Late - ly I've not

8 A m7 A° G m7 A m7

have his charms. I'm in love and don't I show it,
slept a wink, since this half - pint im - i - ta - tion,

11 1. G m7 C7 2. G m7 C7

like a babe in arms. put me on the blink. I'm

All - In Rhythm

15 F Maj7 F[#]° G m7 A^b° F/A 3 A7 3

wild a - gain, be - guiled a - gain, a sim - per - ing, whim - per - ing
could-n't sleep, and would-n't sleep, when love came and told me I

18 B^bMaj7 B° F/C A^b°

child a - gain, be - witched, bo - thered and be -
should-n't sleep, be be - witched, bo - thered and be

20 1. G m7 C7 G m7 C7

wil - dered am I.

23 2. G m7 C m7 F7 B^bMaj7 A m7(b5) D7(b9)

wil - dered am I.

26 G m Gm(Maj7) G m7 G m6 D m Dm(Maj7)
 Lost my heart, but what of it. He is cold, I a -

29 D m7 D m6 G m7 C7 G m7 C7
 gree. He can laugh, but I love it, al-though the

32 A m7 A^b° G m7 C7 FMaj7 F[#]° G m7 A^b°
 laugh's on me. I'll sing to him each Spring to him and

36 F/A₃ A7₃ B^bMaj7 B° F/C A^b° *To Coda*
 long for the day when I'll cling to him Be - witched, bo-thered and be -

39 G m7 C7 F6 D m7 G m7 C7 (Sax) *D.S. al Coda*
 wil - dered am I

CODA

42 G m7 D m B m7(b5) F/C D m7
 wil-dered am I. Be - witched, both-ered and be -

46 G m7 C7 F (Sax) G m7 FMaj7
 wil - dered am I.

Witchcraft

F

Keyboard

(Sax) $B\flat$ $E\flat m$

3 $Cm7$ $F7$

5 $B\flat6$ $D\flat7/B\flat$

9 $Cm7$ $F7(b9)$ $B\flat maj7$ $Fm7$ $B\flat7$

13 $E\flat maj7$ $E\flat m7/A\flat$

17 $D\flat6$ $C7(\sharp5)$ $Fmaj7$ $Cm7/F$ $F7$

21 $B\flat maj7$ $E\flat13$

Those fin - gers in my hair, that sly come hith-er stare

that strips my con-science bare, it's witch - craft.

And I've got no de fense for it, the heat is too in - tense for it,

what good would com-mon sense for it do? 'Cause it's

witch - craft, wick-ed witch - craft, and al -

25 $B^b\text{maj}7$ $E\text{m}7(b5)$ $A7(b9)$

though I know ___ it's strict - ly tab - oo. _____

29 $D\text{m}7$ B^b $D\text{m}6$ B^b $D\text{m}$

When you a - rouse the need in me, my heart says, "Yes, in-deed," in me.

33 $C\text{m}$ $A^b\text{m}$ $C\text{m}7$ $F7$

Pro - ceed with what you're lead - ing me to. _____

37 B^b6 $D^b\text{o}7/B^b$

It's such an an-cient pitch, but one I would-n't switch,

41 $C\text{m}7$ 1. $F7$ B^b6 $C\text{m}7$ $F7$

'cause there's no ni - cer witch than you. _____

45 2. $F7$ B^b (Sax)

nic - er witch than you. _____

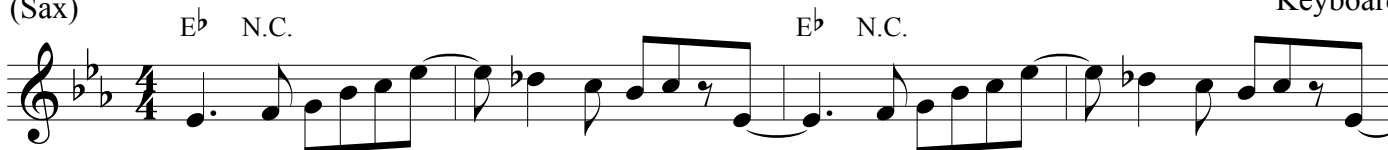
49 $F7$ B^b6

Jeepers Creepers

F

(Sax)

Keyboard



I don't care what the weath-er-man says, when the weath-er-man says it's rain-ing, you'll



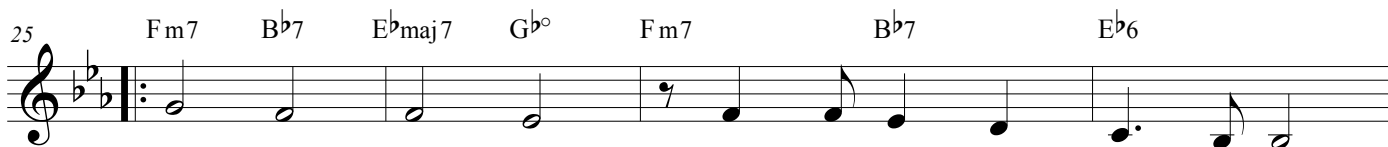
nev-er hear me com - plain-ing, I'm cer-tain the sun will shine.



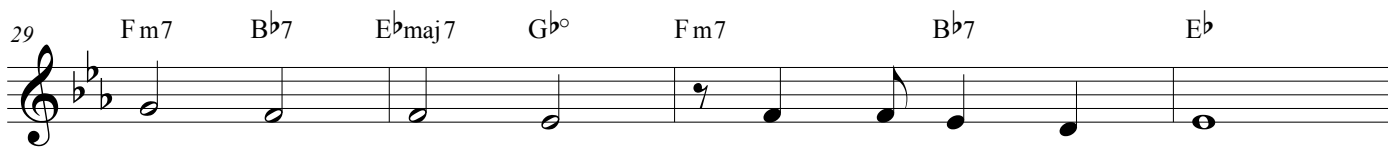
I don't care how the weath-er vane points, when the weath-er vane points to gloom-y, it's



got-ta be sun - ny to me, when your eyes look in - to mine.



Jeep - ers, creep - ers, Where'd ya get those peep - ers?



Jeep - ers, creep - ers, where'd ya get those eyes?

33 Fm7 Bb7 Ebmaj7 Gb° Fm7 Bb7 Eb6
 Gosh all git up! How'd they get so lit up?

37 Fm7 Bb7 Ebmaj7 Gb° Fm7 Bb7 Eb
 Gosh all gee oh! How'd they get that size?

41 Bbm7 Eb7 Abmaj9 Bbm7 Eb7 Abmaj7
 Gol - ly gee! When you turn those heat - ers on, —

45 Cm7 F7 Bbmaj7 Cm7 F7 Fm7 Bb7
 woe is me, got to put my cheat - ers on. —

49 Fm7 Bb7 Ebmaj7 Gb° Fm7 Bb7 Eb6
 Jeep - ers, creep - ers, Where'd ya get those peep - ers?

53 Fm7 Bb7 Gm7(b5) C7 Fm7 Bb7 Eb Fm7 Bb7 Eb
 Oh, those weep-ers, how they hyp-no-tize. where'd ya get those eyes?

59 2. Eb Fm7 Bb7 Eb Fm7 Bb7 Eb
 eyes? Won't you put me wise? Pays to ad - ver - tise.

64 Fm7 Bb7 Eb (Sax)
 Where did you get those eyes?

67 Fm7 Eb6
 (Musical continuation)

Moonglow

F

(Sax) Keyboard

C Maj7 A^bMaj7 F Maj7 Co(maj7) C m7(b5)

5 F 6 B^b9(#11) C 6 D 7(b5)

It must have been moon-glow, way up in the blue;

9 D m7 G7(b9) C/E E^b7 D m7 E^b7 C/E

it must have been moon-glow that led me straight to you.

13 F 6 B^b9(#11) C 6 D 7(b5)

I still hear you say-ing, "Dear one, hold me fast."

17 D m7 G7(b9) C/E E^b7 D m7 E^b7 C/E

And I start in pray-ing: Oh Lord, please let this last.

21 C 9 B 9 B^b9 A 9 E m7 A 7

We _____ seemed to float right thru the air. _____

25 A m7 D 7 D m7 G 7 C 7(#5)

Heav-en - ly songs _____ seemed to come ev - 'ry where.

29 F 6 B^b9(#11) C 6 D 7(b5)

And now when there's moon-glow way up in the blue,

33 D m7 G7(b9) C/E E^b7 D m7 D^bMaj7 C 6

I al-ways re - mem-ber that moon-glow gave me you.

37 (Sax) C/E E^b7 D m7 D^bMaj7 C 6

The musical score is written for saxophone and keyboard in 4/4 time. It consists of 11 staves of music. The first staff shows the instrumental introduction with chords C Maj7, A^bMaj7, F Maj7, Co(maj7), and C m7(b5). The second staff begins the vocal melody with the lyrics 'It must have been moon-glow, way up in the blue;'. The third staff continues the melody with 'it must have been moon-glow that led me straight to you.'. The fourth staff has 'I still hear you say-ing, "Dear one, hold me fast."'. The fifth staff continues with 'And I start in pray-ing: Oh Lord, please let this last.'. The sixth staff has 'We _____ seemed to float right thru the air. _____'. The seventh staff continues with 'Heav-en - ly songs _____ seemed to come ev - 'ry where.'. The eighth staff has 'And now when there's moon-glow way up in the blue,'. The ninth staff continues with 'I al-ways re - mem-ber that moon-glow gave me you.'. The tenth staff ends the piece. The eleventh staff is a final instrumental line. Chords are indicated above the notes, and measure numbers are shown at the beginning of each staff.

Shine On, Harvest Moon

F

Keyboard

(Sax)

Am E7/B Am/C Dm Am/E F7 E7

5 Am F#m7(b5) E7 Am F#m7(b5) E7

9 Am E7/B Am/C Dm Am/E F7

night was might-y dark so you could hard-ly see, for the moon re-fused to
can't see why a boy should sigh when by his side is the girl he loves so

12 E7 Am E7 Am D7

shine. Two lov - ers sit - ting un - der - neath a wil - low tree, for
true? When all he has to say is "Won't you be my bride, for

15 G D7/F# G7/F /D G7 Dm/A

love they pine. The lit - tle miss was kin - da 'fraid of
I love you." Oh, why should I be tel - ling you this

18 G7/B G7 C D7 Em Em7

dark-ness, so she said, "I'll guess I'll go." The boy be - gan to sigh, he
se - cret when I know that you can guess? The har-vest moon will smile, and

22 D7 Em Em7 Am D7 G G7

looked up at the sky, and then he told the moon his tale of woe. "Oh,
shine on all the while, if the lit - tle girl should an - swer, "Yes." So,

2

25 A7 D7

shine on, shine on har - vest moon up in the

28 G7

sky. I ain't had no lov - in' since

31 C Dm7 Eb°7 Dm7 C A7

Jan - u - ar - y, Feb - ru - ar - y, June, or Ju - ly. _____ Snow - time

34 D7

ain't no time to stay out-doors and spoon, so

37 G7 C F7

shine on, shine on har - vest moon, for me and my

40 1. C (Sax) Am F#m7(b5) E7

gal."

43 Am F#m7(b5) E7

2. C A7 Dm7 G7

guy. Yes, shine on, shine on har - vest

48 C F7 C F7 C

moon, for me and my guy. _____

MALE VOCAL

Are You Lonesome Tonight

(Keyboard) $B^b m7$ $E^b 7$ A^b **Keyboard**

Are you

5 A^b $C m$ $A^b Maj7$ $A^b 6$

lone - some to - night? Do you miss me to - night? Are you

9 (Spoken) $F m7$ $F7(b9)$ D^b $B^b m$ *I wonder if you're lonesome tonight. You know, someone said,*

sor - ry we drift - ed a - part? Does your

13 $E^b 7$ *"The world's a stage, and each must play a part."* Fate had me playing in love,

mem - or - y stray to a bright sum - mer day when I

17 $E^b 7(\#5)$ A^b *and you were my sweetheart. Act One was when we met. I loved you at first glance.*

kissed you and called you, "Sweet - heart"? Do the

21 $A^b 9$ D^b *You read your lines and never missed a cue. And then came Act Two. You seemed to change*

chairs in your par - lor seem emp - ty and bare? Do you

25 $B^b 7$ $B^b m$ $E^b 7$ *and acted strange, and why? I never knew. Honey, you lied when you said you loved me,*

gaze at your - door - step and pic - ture me there? Is your

and I had no cause to doubt you. But I'd rather go on hearing your lies than go on living without you.

29 A^b $C m7$ $B^b 7$

heart filled with pain? Shall I come back a - gain? Tell me,

Now, the stage is bare, and I'm standing there with emptiness all around.

33 $B^b m7$ $E^b 7$ *To Coda* A^b 1. (Keyboard) 2. $E^b 7$ *D.S. al Coda*

dear, are you lone - some to - night? Is your

38 A^b D^b $D^b 6$ A^b *Coda* *And if you won't come back to me, then they can bring the curtain down.*

night?