

A Guy Is A Guy

F

Keyboard

(Bass & Keyboard Intro - Shuffle Rhythm)

A musical score for piano in 4/4 time, treble and bass staves. The key signature is four flats. The score consists of eight measures. Measures 1-2: D♭ major (two notes) followed by a rest. Measures 3-4: G♭ major (two notes) followed by a rest. Measures 5-6: A♭ major (two notes) followed by a rest. Measures 7-8: B♭ major (two notes) followed by a rest. Measure 9: G♭ major (two notes), followed by E♭ major (two notes), A♭ major (two notes), and a three-note chord (A♭7) with a dynamic of 3 over it. Measure 10: A note in the bass staff with a dynamic of 3 over it. Below the staff, the instruction "(Keyboard - Play 8va lower)" is written.

Musical score for bar 5:

- Chord D♭: The first measure shows a single eighth note followed by a repeat sign.
- Chord A♭7: The second measure shows two eighth notes per measure, with a bracket indicating a triplet grouping.
- Chord E♭m7: The third measure shows two eighth notes per measure, with a bracket indicating a triplet grouping.
- Chord A♭7: The fourth measure shows two eighth notes per measure, with a bracket indicating a triplet grouping.

walked down the street like a good girl should. He followed me down the street like I walked to my house like a good girl should. He followed me to my house like I

Musical score for piano, page 8. The right hand plays a melodic line with eighth-note patterns. The left hand provides harmonic support with chords labeled D♭, A♭7, D♭, A♭7/E♭, and A♭7. Measure numbers 8, 9, and 10 are indicated above the staff.

knew he would. Be-cause a guy is a guy where ev-er he may be. So
knew he would. Be-cause a guy is a guy where - ev-er he may be. So

Musical score for piano, page 11. The score shows a melodic line with eighth-note patterns and a harmonic progression. The chords are E♭m7, A♭7, D♭, A♭7, D♭, D♭, A♭7, D♭. The measure numbers 1 and 2 are indicated above the measures.

lis-ten and I'll tell you what this fel-la did to me. I fel-la did to me. I lis-ten while I tell you what this

Musical score for "At the Sign of the Cross" showing measures 14-15. The key signature changes to G major (no sharps or flats). The lyrics are: "nev-er saw the boy be-fore, so noth-ing could be sil-li-er. At". The melody consists of eighth and sixteenth notes, primarily on the G, B, D, E, A, and D strings.

nev-er saw the boy— be-fore. so noth-ing could be sil-li-er. At

Musical score for piano showing measures 18-21. The key signature changes from G major (no sharps or flats) to D major (one sharp), then to E♭ minor 7 (two flats), and finally to A♭ 7 (three flats). The score consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff starts with a G major chord (G-B-D) followed by a D major chord (D-F#-A). The bass clef staff starts with an E♭ minor 7 chord (E♭-G-B-D) followed by an A♭ 7 chord (A♭-C-E-G). The music includes various note values such as eighth and sixteenth notes, rests, and grace notes.

clo-ser range his face was strange, but his man-ner was fa - mil-i - ar. So, I

2

22 D♭ A♭7 E♭m7 A♭7

walked up the stairs like a good girl should. He followed me up the stairs like I

25 D♭ A♭7 D♭ A♭7/E♭ A♭7

knew he would. Be-cause a guy is a guy where - ev - er he may be. So

28 E♭m7 A♭7 D♭ A♭7

lis - ten and I'll tell you what this fel - la did to me.

30 D♭ A7 A7 D Bm G Em A A7 D Bm G Em A A7

(Bass & Keyboard)

(Keyboard - Play 8va lower)

(Keyboard - Play 8va lower)

35 D A7 Em7 A7 D A7

stepped to my door like a good girl should. He stopped at my door like I knew he would. Because a

39 D A7/E A7 Em7 A7 D A7 D

guy is a guy where - ev - er he may be. So lis - ten while I tell you what this fel - la did to me. He

43 G D Em7 A7 D D7

asked me for a good-night kiss. I said 'It's still good day.' _____ I

47 G D Em7 A7

would have told him more ex - cept his lips got in the way. So, I

51 D A7 Em7 A7 D A7
 talked to my mom like a good girl should, and ma talked to pa like I knew she would. And they

55 D A7/E A7 Em7 A7
 all a - greed on a mar - ried life for me. The guy is my guy where

58 D A7 (Sax) D A7 D A7
 ev - er he may be. So I

61 D A7 Em7 A7
 walked down the aisle like a good girl should. He fol-lowed me down the aisle like I

64 D A7 D A7/E A7
 knew he would. Be-cause a guy is a guy where - ev - er he may be. And

67 Em7 A7 D A7
 now you've heard the stor - y of what some-one did to me

69 (Sax) D F#m7 G Em /G D/A A7 D A7 D
 That's what he did to me!