

The Stan Kenton "Stage Door Swings" Series

# Lullaby of Broadway

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Bass

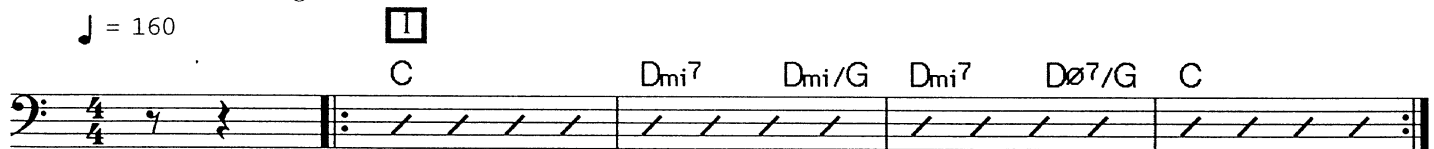
Composed by Al Dubin & Harry Warren

Arranged by Lennie Niehaus

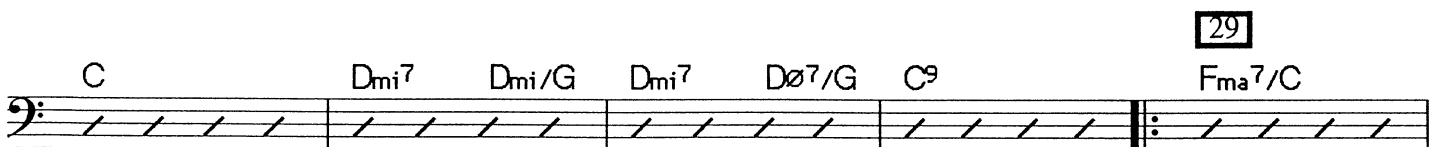
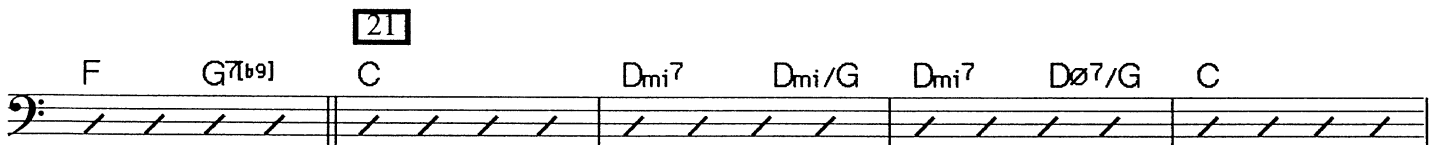
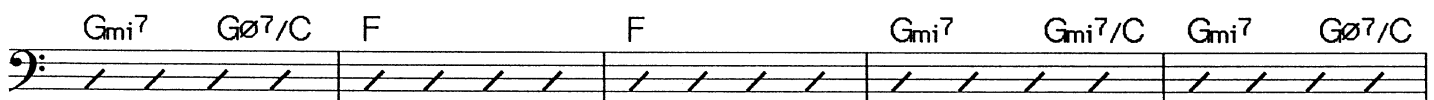
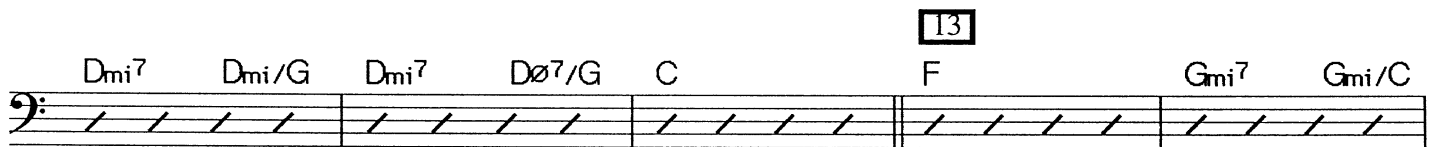
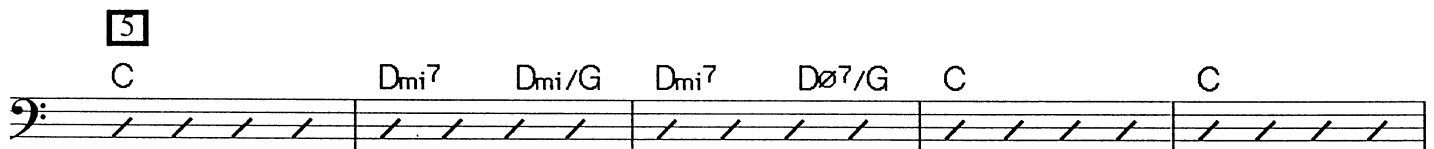
Edited by Robert Curnow

Medium Swing

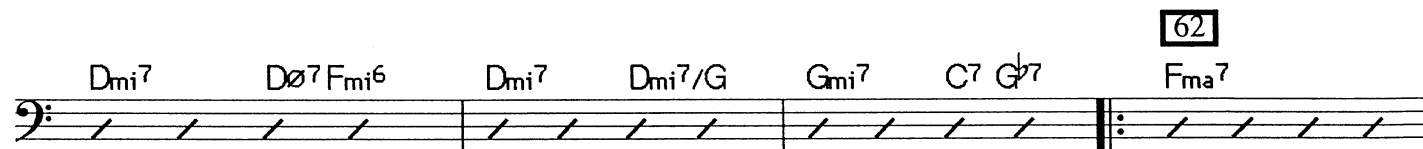
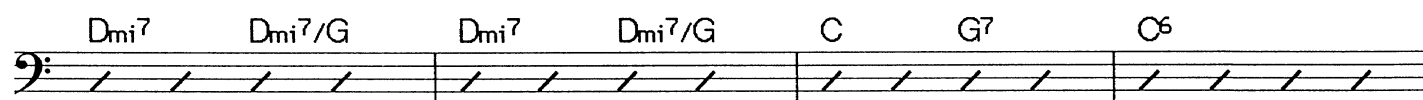
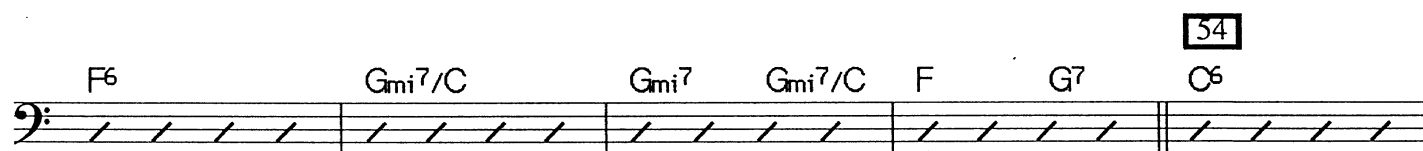
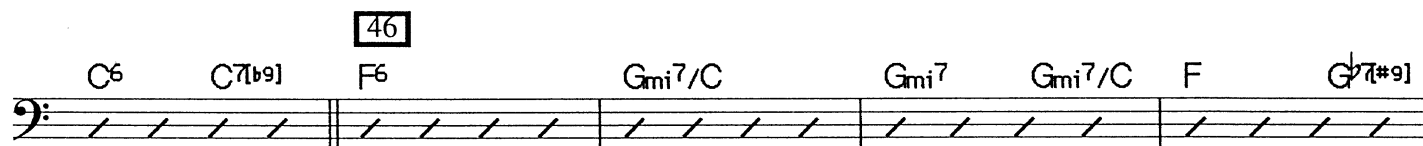
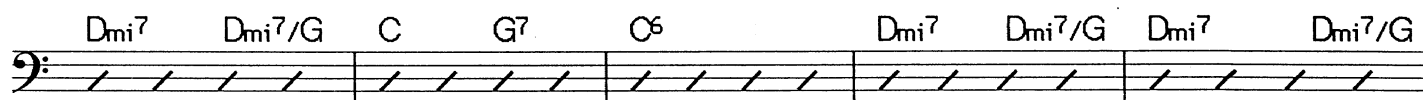
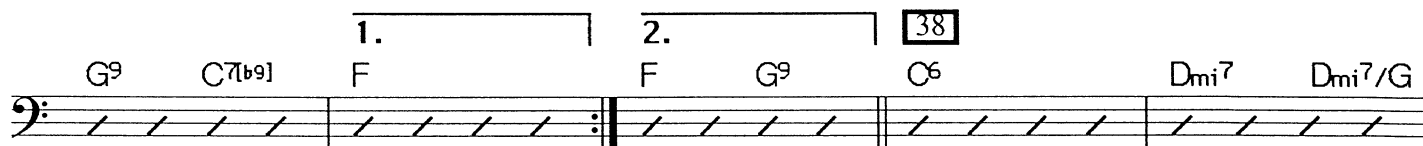
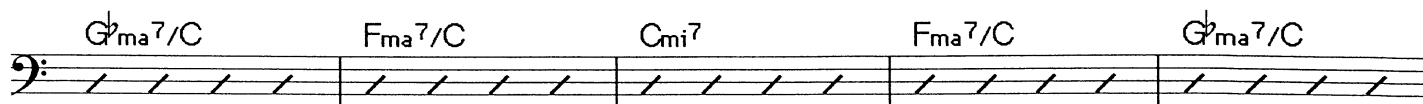
$\text{♩} = 160$



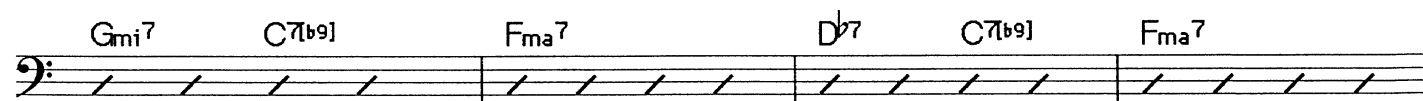
*mf*



*ff*




*ff*



## Lullaby of Broadway - Bass

3

1. E<sup>b</sup>7 A<sup>b</sup>7 G<sup>7</sup> C7(b9) F G<sup>b</sup>9 | 2. Gmi<sup>7</sup> E<sup>b</sup>7



The image shows a musical staff with a bass clef. It contains two measures of rhythmic notation, each represented by four diagonal slashes. The first measure is followed by a double bar line and a repeat sign. The second measure is followed by a double bar line and a repeat sign. Above the staff, the first ending is labeled '1.' and the second ending is labeled '2.'. The first ending has six chords: Gmi<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>7, G<sup>7</sup>, C7(b9), and F. The second ending has two chords: Gmi<sup>7</sup> and E<sup>b</sup>7.

F $\sharp$ ma7   Gmi7   G $\sharp$ mi   Ami7   |   A $\flat$ mi7   D $\flat$ 7   A $\flat$ 7   |   Gmi7   |   Ami7   E $\flat$ 7   Dmi7   A $\flat$ 7+

Musical notation for the bass line of 'The Sound of Silence'. The staff is in bass clef and contains five measures. Above the staff, the chords are labeled: G<sup>7</sup>, C7(b9), Fma<sup>7</sup>, F6/C, Gmi<sup>7</sup>/C, Gø<sup>7</sup>/C, and F6/C. A box containing the number '77' is positioned above the F6/C chord. The first three measures are marked with a mezzo-piano (*mp*) dynamic, and the last two measures are marked with a fortissimo (*ff*) dynamic. The notation includes slanted lines representing the bass line.