

MY FAVORITE THINGS

(From "THE SOUND OF MUSIC")

Lyrics by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by PAUL JENNINGS

BASS

Handwritten bass line for the song "My Favorite Things". The notation is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The music is written in a bass clef. The notes are mostly eighth and quarter notes, with some rests. The line is marked with various dynamics and articulations, including "CRESCE" (crescendo), "f" (forte), and "ff" (fortissimo). There are also markings for "1-2" and "3-4". The line is divided into measures by vertical bar lines, with measure numbers 1 through 56 written below the staves. The line is written in a style that is both musical and practical, with many accidentals and chord symbols. The line is written in a style that is both musical and practical, with many accidentals and chord symbols. The line is written in a style that is both musical and practical, with many accidentals and chord symbols.

Chord symbols and markings include:

- 1-2: 1-2
- 3-4: 3-4
- 5: f CRESCE
- 10: Gbm7
- 12: 12
- 13: 13
- 14: Ebm7
- 15: Ab9
- 16: Db ADD9
- 17: Gb ADD9
- 18: Db/F
- 19: Gbm9
- 20: Cm7(b5)
- 21: F7(b9) F+7(b9)
- 22: 22
- 23: 23
- 24: 24
- 25: 25
- 26: 26
- 27: 27
- 28: Eb ADD9
- 29: Eb6/9
- 30: Ebm9
- 31: Eb6/9
- 32: 32
- 33: Ebm7
- 34: Ebm7/Ab Ab+7
- 35: Db6/9
- 36: Gbm9
- 37: Dbm7
- 38: Gbm7
- 39: Cm7(b5)
- 40: F+7(b9)
- 41: 41
- 42: Cm7(b5)
- 43: Cm7(b5)
- 44: F7(b9)
- 45: Bbm7
- 46: Bbm7/Ab
- 47: 47
- 48: Gbm7
- 49: Gb(ADD9)
- 50: Bbm7/Eb
- 51: 51
- 52: 52
- 53: 53
- 54: 54
- 55: 55
- 56: 56

BASS

Handwritten musical score for Bass, measures 57-85. The score includes various chords and dynamics.

Measures 57-61: $D\flat/F$, $Cm7(b5)/F$, $F7(b9)$, $F+7(b9)$, $Bbm1$. Dynamics: $CRES$, f .

Measures 62-66: $Bbm1$, $Gbm7$, $Ebm7/A\flat$, $D7(b9)$, $D\flat(ADD9)$, $G\flat(ADD9)$. Measure 65 is circled with the number 65.

Measures 67-71: $Ebm9$ (circled with 73), $Ebm7/A\flat$, $D7(b9)$, $D\flat(ADD9)$, $G\flat(ADD9)$. Measure 73 is circled with the number 73.

Measures 72-76: $1. D\flat$, $G\flat$, $Cm7(b5)$, $F7(b9)$, $F+7(b9)$, $Bbm1$. Measure 73 is circled with the number 73.

Measures 77-81: $Cm7(b5)$, $F7(b9)$, $F+7(b9)$, $Bbm1$. Measure 73 is circled with the number 73.

Measures 82-85: 3 , f , $CRES$, $Bbm1$. Measure 73 is circled with the number 73.

Measures 86-88: $D.S. AL CODA$. Measure 73 is circled with the number 73.

Handwritten musical score for Bass, measures 89-108. The score includes various chords and dynamics.

Measures 89-93: $CODA$, $Bbm1$, $Bbm1(ADD9)$ (circled with 93), $Bbm1/A\flat$, $Gbm7$. Measure 93 is circled with the number 93.

Measures 94-98: $Bbm1/F$, $Cm7(b5)/E\flat$ (circled with 101), $Cm7(b5)$, $Cm7(b5)/F$, $F7(b9)$. Measure 101 is circled with the number 101.

Measures 99-103: $Cm7(b5)$, $Cm7(b5)/F$, $F7(b9)$, $Bbm1(ADD9)$. Measure 101 is circled with the number 101.

Measures 104-108: 3 , $Bbm1(ADD9)$. Measure 101 is circled with the number 101.

Measures 105-107: 3 . Measure 101 is circled with the number 101.

Measures 108-110: 2 . Measure 101 is circled with the number 101.