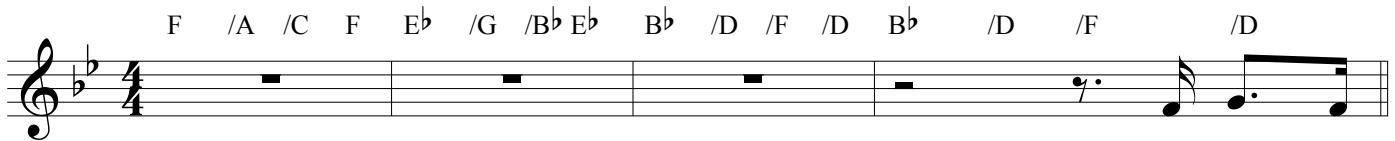


Kansas City

M

Keyboard

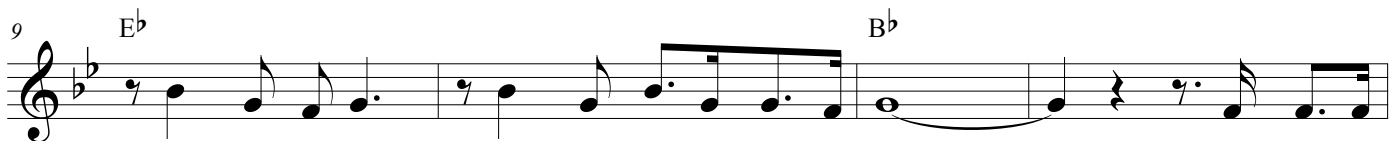
Standard 12-bar blues intro



I'm goin' to



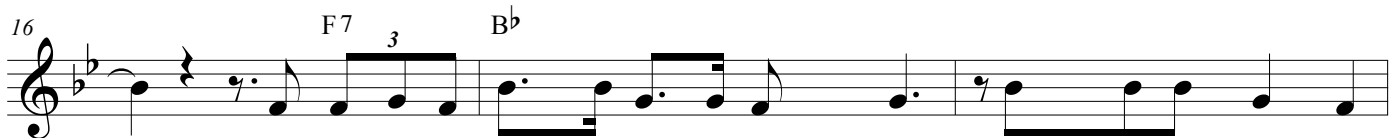
Kan - sas Cit - y, Kan - sas Cit - y, here I come. I'm goin' to



Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a



cra - zy way of lov - in' there and I'm gon - na get me some.



I'm gon-na be stand-in' on the cor - ner Twelfth Street and
I'm go - in' to pack my clothes, leave at the crack of



Vine. I'm gon-na be stand-in' on the cor - ner Twelfth Street and
dawn. I'm go - in' to pack my clothes, leave at the crack of



Vine. With my Kan - sas Cit - y hon - ey and a
dawn. My wo - man will be sleep - in' and she



bot - tle of Kan - sas Cit - y wine. Well, I
won't know where I've gone. 'Cause if I

29 $B\flat$

might take a train, I might take a plane, But Gotta
stay with that gal, I know I'm gon - na die,

31 $B\flat 7$

if I have to walk, I'm go - in' just the same. I'm goin' to
find a friend - ly honey and that's the rea - son why I'm goin' to

33 $E\flat$ $B\flat$

Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a

37 $F 7$ $E\flat 7$ 1. $B\flat$ $F 7$

cra - zy way of lov - in' there and I'm gon - na get me some. (Keyboard)

41 2. $B\flat$ $F 7$ $E\flat 7$

some. They got a cra - zy way of lov - in' there and I'm gon - na get me

45 $B\flat$ $F 7$

some. They got a cra - zy way of lov - in' there and

48 $E\flat 7$ $B\flat$ $B\flat 7 / D\flat$ $E\circ 7$ F B $B\flat 9$

I'm a gon - na get me some.