

Swinging On A Star

M

Keyboard

(Keyboard)

B♭ C m7 D m7 E♭7 B♭/F F 7 B♭ D 7

Would you

G 7 C 7 C m7 F 7 B♭ D 7

like to swing on a star, ___ Car-ry moon-beams home in a jar, and be

G 7 C 7 C m7 F 7 B♭ E♭ B♭

bet - ter off than you are, ___ or would you rath-er be a mule? ___ A

B♭ E♭ B♭ E♭

mule is an an - i - mal with long fun - ny ears. He
pig is an an - i - mal with dirt on his face. His
fish won't do an - y - thing but swim in a brook. He

B♭ E♭ B♭

kicks up at an - ter - ry - thing he dis - hears. His
shoes are a name or read a grace. His
can't write his name - or - ble book. To

C 7 F

back is brawn - y and his brain is weak. He's
got no man - ners when he eats his food. He's
fool the peo - ple is his - on - ly thought. And

2

19 G m7 C7 F F7
 just fat plain stu - pid with a stub - born streak, and by the
 though and la - zy and ex - treme - ly gets rude, but if you
 he slip - per - y, he still gets caught, but then if

21 B♭ E♭ B♭ F m7 G7
 way, don't if you hate to go to school,
 that care sort a feath - er or a fig,
 life is what you wish,

23 C m7 F7 B♭ E♭ B♭ D7
 you may grow up to be a mule, _____ Or would you
 you may grow up to be a pig. _____ Or would you
 you may grow up to be a fish. _____ And all the

25 G7 C7
 like like swing on a star, _____ car - ry
 like mon - to swing on a star, _____ car - ry
 keys aren't in the zoo. _____ Ev - 'ry

27 F7 B♭ E♭ B♭ D7 G7
 moon-beams home in a jar, and be bet - ter off than you
 day you meet quite a few. and be bet - ter off than you
 moon-beams in a jar, So you see, it's all up to

30 C7 C m7 F7 1,2
 are, or would you rath - er be a pig? _____ A
 are, or would you rath - er be a fish? _____ A
 you You can be bet - ter than you

33 3 D 7(♭5) G7 C m7 F7 B♭ E♭ B♭
 are. You could be swing-ing on a star. _____

The musical score consists of eight staves of music. Each staff begins with a treble clef and a key signature of one flat. Chords are indicated above the staff. The lyrics are written below the notes. Measure 19 starts with G minor 7, followed by C7, F, and F7. The lyrics describe a character's physical appearance and social status. Measure 21 starts with B-flat, followed by E-flat, B-flat, F major 7, and G7. The lyrics mention various ways of life and aspirations. Measure 23 starts with C minor 7, followed by F7, B-flat, E-flat, B-flat, and D7. The lyrics compare growing up to be different animals. Measure 25 starts with G7, followed by C7. The lyrics involve swinging on stars and comparing it to being in a zoo. Measure 27 starts with F7, followed by B-flat, E-flat, B-flat, D7, and G7. The lyrics mention moonbeams and a jar, leading to a comparison between stars and a zoo. Measure 30 starts with C7, followed by C minor 7, F7, and a section starting with B-flat, E-flat, B-flat, and F7. The lyrics involve a choice between different paths or outcomes. Measure 33 starts with D7 (flat 5), followed by G7, C minor 7, F7, B-flat, E-flat, and B-flat. The lyrics conclude with a final statement about swinging on a star.