

5 FEMALE VOCALISTS

Christmas Canon Rock

Keyboard

This musical score is for a piece titled "Christmas Canon Rock" for 5 female vocalists and keyboard. The score is written in 4/4 time and the key of D major (indicated by two sharps: F# and C#). The music is organized into five systems, each with a grand staff (treble and bass clef) and a series of chords written above the treble staff. The chords are: G, D, Em, Bm, C, G, C, D, G, D in the first system; Em, Bm, C, G, C, D, G, D in the second system; Em, Bm, C, G, C, D in the third system; G, D, Em, Bm in the fourth system; and C, G, C, D in the fifth system. The keyboard part features a rhythmic pattern of eighth notes in the bass clef and a melody in the treble clef. The melody is a canon, meaning it is played by multiple instruments or voices in succession. The score includes measure numbers 6, 10, 13, and 15, indicating the start of new sections. The overall style is a rock-influenced Christmas canon.

2
17 G D Em Bm C G C D

17 (F1) This night, we pray our lives will show this dream he had each child still knows.

21 G D Em Bm C G C D

21 (F1&2) This night, we pray our lives will show this dream he had each child still knows.

25 G D Em Bm C G C D

25 This night, we pray our lives will show this dream he had each child still knows.

25 (F3) We are wait - ing. We have not for-got - ten

29 G D Em Bm C G C D

29 This night, we pray our lives will show this dream he had each child still knows.

29 (F3&4) We are wait - ing. We have not for-got - ten

Detailed description: The image shows a musical score for a song. It is written in G major (one sharp) and 4/4 time. The score is divided into four systems. Each system consists of a vocal staff (treble clef) and a piano accompaniment staff (grand staff). Chords are indicated above the vocal staves. The lyrics are: 'This night, we pray our lives will show this dream he had each child still knows. We are waiting. We have not forgotten'. The score includes first, second, and third endings, indicated by (F1), (F1&2), (F3), and (F3&4). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

33 G D Em Bm

This night, we pray our lives will show

We are wait - ing.

(F5) On this night, on this night, on this very Christmas night. On this night, on this night, on this very Christmas

35 C G C D

this dream he had each child still knows.

We have not for - got - ten

night. On this night, on this night, on this very Christmas night. On this night, on this night, on this very Christmas

37 G D Em Bm

This night, we pray our lives will show

We are wait - ing.

On this night, on this night, on this very Christmas night. On this night, on this night, on this very Christmas

4
39 C G C D

39 this dream he had each child still knows.

39 We have not for - got - ten

39 night. On this night, on this night, on this very Christmas night. On this night, on this night, on this very Christmas

39

41 G D Em Bm C G C D

41 night. Oh

41

45 G D Em Bm

45

47 C G C D

47

49 G D Em Bm

(All) Ah,

51 C G C D ah

53 G D Em Bm C G

56 C D G D Em Bm

59 C G C D G

Detailed description of the musical score: The score is written for piano and voice. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into six systems. The first system (measures 49-50) has a vocal line starting with a long note on G4, followed by a piano accompaniment with eighth-note patterns. The second system (measures 51-52) continues the vocal line with a long note on G4 and a piano accompaniment with eighth-note patterns. The third system (measures 53-54) features a vocal line with a long note on G4 and a piano accompaniment with eighth-note patterns. The fourth system (measures 55-56) features a vocal line with a long note on G4 and a piano accompaniment with eighth-note patterns. The fifth system (measures 57-58) features a vocal line with a long note on G4 and a piano accompaniment with eighth-note patterns. The sixth system (measures 59-60) features a vocal line with a long note on G4 and a piano accompaniment with eighth-note patterns. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.