

Talk To The Animals

M
Keyboard

(Sax) $A\flat$ Fm $B\flat m$ $E\flat$ N.C.

could

5 $B\flat m$ $A\flat$

talk to the an - i - mals, just im - a - gine it, chat - ting with a

10 Fm $B\flat m$ $E\flat 7$ $A\flat$

chimp in chim-pan-zeze. Im-ag-ine talk-ing to a tiger, chat-ting with a

16 $F7$ $B\flat 7$ $Fm7$ $B\flat 7$ $E\flat 7$ N.C.

chee-tah. What a neat a - chieve-ment it would be If we could

21 $B\flat m$ $A\flat$

talk to the an-i-mals, learn all their lan-guag-es, may-be take an

26 Fm $B\flat m$ $E\flat 7$ $A\flat$

an-i-mal de-gree. I'd stud-y el - e-phant and eagle, buf-fa-lo and

32 $F7$ $B\flat 7$ $Fm7$ $B\flat 7$ $E\flat 7$ $E7$ $E\flat 7$ N.C.

bea-gle, al - li - ga - tor, guin-ea pig and flea. I would con -

37 $E\flat m7$ $A\flat 7$ $D\flat$ $E\flat m7$

verse in po - lar bear and py-thon, and I would curse in

42 $E\flat m7$ $A\flat 7$ $D\flat$ $D\flat 7$ Fm $B\flat 7/D$ $E\flat$

flu-ent kan-ga-roo. If peo-ple asked me, "Can you speak rhi-noc-er-us?"

48 $E^{\circ}7$ $B\flat 7$ $B\flat m7/E\flat B\flat m7$ $E\flat 7$

I'd say, "Of cours-er - us! Can't you?" If I con -

2
53 $B\flat m$ $A\flat$

ferred with our fur - ry friends, gal to an - i - mal, think of the a -

58 $F m$ $B\flat m$ $E\flat 7$ $E\flat/D\flat$ $C m$ $C m 7(\flat 5)$

maz-ing rep-ar - tee! If I could walk with the an-i-mals, talk with the

64 $F 7$ $F/E\flat$ $D\flat maj 9$ $D\flat 6$ $G m 7/C$ $C 7$ $F m$ $B\flat 7$

an - i - mals, grunt and squeak and squawk with the an - i - mals,

69 $B\flat m$ $B\flat m 7$ $E\flat 7$ $A\flat$ $E\flat$ N.C.

and they could talk to me. _____ If I con-

77 $C m$ $B\flat$

sult - ed with quad - ru - peds, think what fun we'd have, ask-ing o - ver

82 $G m$ $C m$ $F 7$ $B\flat$

croc-o-diles for tea. Or, may-be, lunch with two or three lions, wal-rus-es and

88 $G 7$ $C 7$ $G m 7$ $C 7$ $F 7$ N.C.

sea lions, What a love - ly place the world be If I spoke

93 $C m$ $B\flat$

slang to o - rang-u-tans, the ad - van-tag - es, why an-y fool on

98 $G m$ $C m$ $F 7$ $B\flat$

earth could plain-ly see. Dis-cuss-ing East-ern art and dramas with in-tel-lect-ual

104 $G 7$ $C 7$ $G m 7$ $C 7$ $F 7$ $G\flat 7$ $F 7$ N.C.

lla-mas; that's a big step for - ward, you'll a - gree. I'd learn to

109 F m7 Bb7 Eb F m7
 speak in an - tel - ope and tur - tle, and my Pek-in - ese would

114 F m7 Bb7 Eb Eb7 Gm C7/E F
 be ex-treme-ly good. If I were asked to sing in hip-po - pot-a-mus,

120 Gb°7 C7 Cm7/F Cm7 F7
 I'd say, "Why not-a-mus?" And I would. If I could

125 Cm Bb
 par - lay with pach-y-derms, it's a fair - y tale wor - thy of Hans

130 Gm Cm F7 F/Eb Dm Dm7(b5)
 An-der-son, you see. A gal who walks with the an-i-mals, talks with the

136 G7 G/F Ebmaj9 Eb6 Am7/D D7 Gm C7
 an-i-mals, grunts and squeaks and squawks with the an-i-mals,

141 Cm Cm7 F7 Bb F N.C. (Sax)
 and they could talk to me. _____

149 Dm C

154 Am Dm G7 C

160 A7 D7 Am7 D7 G7 N.C.
 I stud-y

4
165 Gm7 C7 F Gm7
ev - 'ry crea-ture's lan-guage so I could speak to all

170 Gm7 C7 F F7 Am D7/F# G
— of them on site. If friends say, "Can she talk in crab or may-be pel-i-can?

176 Ab°7 D7 Dm7/Gm7 G7
You'd say, "Like hell she can!" And you'd be right! And if you

181 Dm C
just stop and think of it, ain't no doubt of it, I'm gon-na win a

186 Am Dm G7 G/F Em Em7(b5)
place in his-tor - y. If I could walk with the an-i-mals, talk with the

192 A7 A/G Fmaj9 F6 Bm7/E E7 Am D7
an - i-mals, grunt squeak squawk with the an - i-mals,

197 Dm Dm7
and they could squeak and squawk and

203 Fmaj7 G7
speak and talk _____ to

207 C (Sax) Dbmaj7 C Dbmaj7 C Dbmaj7 C
me. _____