

MALE VOCAL

Black Magic Woman

Keyboard

(Keyboard & Bass - As written)

The musical score consists of two staves: Male Vocal (treble clef) and Keyboard (bass clef). The vocal part includes lyrics and chord changes indicated above the staff. The keyboard part provides harmonic support with sustained notes and rhythmic patterns.

Male Vocal Part:

- Keyboard & Bass - As written:** The vocal part begins with a melodic line in 4/4 time, starting on G. It features eighth-note patterns and sustained notes.
- Chords:** The vocal part uses chords such as Cm, Gm, Fm, Cm, G7, Cm, Gm, Fm, Cm, G7, Cm, and Cm.
- Lyrics:**
 - Line 6: Got a black ma - gic wo-man, —
 - Line 9: Got a black ma gic wo-man. — I got a
 - Line 13: black ma-gic woman, got me so blind I can't see that she's a
 - Line 17: blackma-gic wo-man, she's try'n to make a dev-il out of me. Don't turn your back on me, ba-
 - Line 21: - by. — Don't turn your back on me ba-by. — Yes, don't turn your
 - Line 25: back on me ba - by, stop mess-in' 'round with your tricks. Don't turn your
 - Line 29: back on me, ba - by, you just might wake up my mag-ic sticks.

2 (Sax) Cm Gm Cm

33

39 Fm Cm G7 Cm

45 Gm Cm

51 Fm Cm G7 Cm You got your spell on me, ba-

57 Cm Gm - by, — got your spell on me ba - by. Yes, youve got your

61 Cm Fm 3 3 spell on me ba - by, turn - in' my bod - y to stone. |

65 Cm G7 Cm need you so bad, mag - ic wom - an, I can't leave you a - lone.

69 (Keyboard & Bass - As written)

69

73

73