

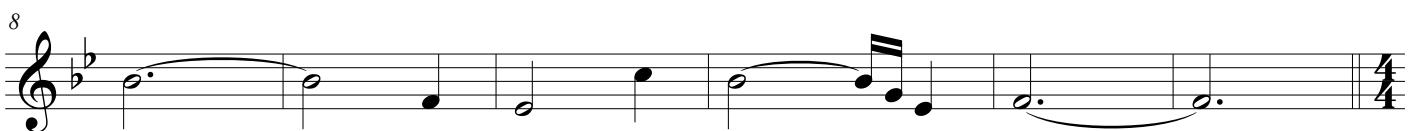
No Drums On This  
Selection

F

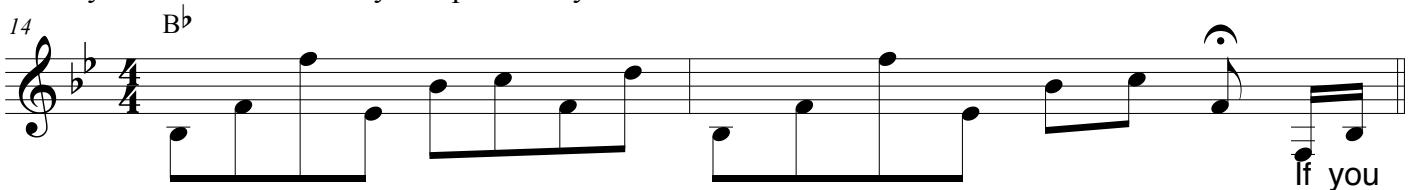
# Galway Bay

Keyboard

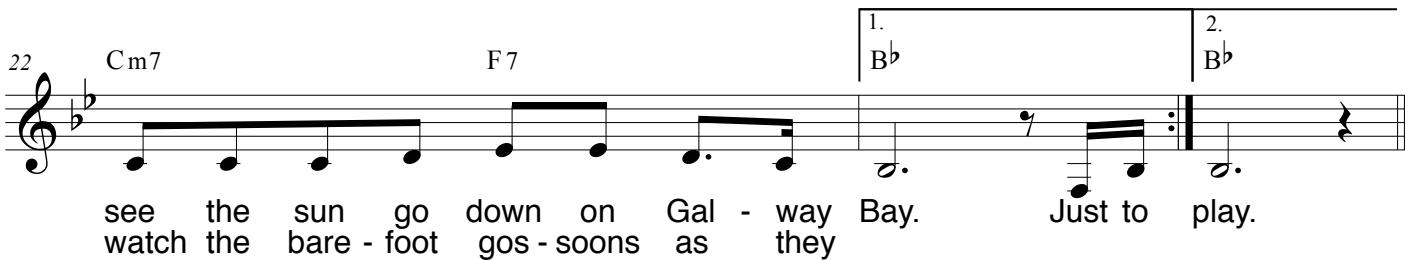
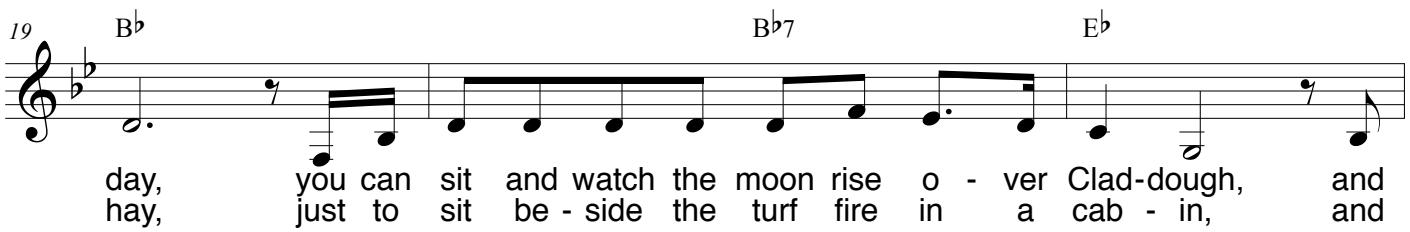
Sax only - ala bagpipes



Add keyboard & bass - Slowly and plaintively



ev - er go a-cross the sea to Ire - land, then may-be, at the clos-ing of your  
hear a-gain the rip - ple of the trout stream, the wom-en in the mea-dow mak-ing



Sax

25 F 7 B♭ C m7 D m E♭ B♭ C m7 F 7  
Ooo Ooo For the

33 B♭ F 7  
breez-es blow-ing o'er the seas from Ire-land are per-fumed by the heath-er as they

36 B♭ B♭7 E♭  
blow, and the wom-en in the up-lands dig - ging pra - ties speak a

39 C m7 F 7  
lan - guage that the stran - gers do not know. Yet the

41 E♭ B♭ E♭  
stran-gers came and try to teach us their way, and they scorned us just for be-ing what we

44 C m7 D♭ B♭m7  
are. But they might as well go chas-ing af-ter moon-beams or

47 G♭ E♭7 D m7 F 7  
light a pen - ny can - dle from a star. And if

49 B♭ F7  
there is gon-na be a life here - af-ter, and faith some how I'm sure there's gon-na

52 B♭ B♭7 E♭  
be. I will ask my God to let me make my heav-en in

55 Cm7 F7 B♭ B♭7  
that dear land a-cross the I - rish Sea. I will ask my God to let me make my

58 E♭ Cm7 F7 B♭  
heav-en in my dear land a - cross the I - rish Sea.

61 Sax E♭ B♭/D Cm7 F7 Gm7

65 E♭ Dm7 B♭  
In

67 Cm7 F7 B♭  
Sax - ala pipes  
my dear land a - cross the I - rish Sea. \_\_\_\_\_

70 E♭ B♭