

BASS

I CONCENTRATE ON YOU

COLE PORTER
ARR. KEVIN STOUT

LATIN ♩ = 100

1 2 3 4

mf

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

Chords and Notations:

- Measures 1-4: Rest, Rest, Rest, Rest
- Measure 5: $E^b\Delta 7$
- Measure 6: A
- Measure 7: $A^b7(\#11)$
- Measure 8: E^b-7
- Measure 9: A^b-6
- Measure 10: $F-7(b5)$
- Measure 11: $B^b7(\#5)$
- Measure 12: E^b-6
- Measure 13: D^b-7
- Measure 14: $G^b7(b5)$
- Measure 15: B^b7
- Measure 16: $E^b\Delta 7$
- Measure 17: $F-7$
- Measure 18: $B^b+7(B)$
- Measure 19: $E^b\Delta 7$
- Measure 20: $A^b7(\#11)$
- Measure 21: E^b-6
- Measure 22: D^b-7
- Measure 23: G^b7
- Measure 24: $B^b7(b5)$
- Measure 25: B^b7
- Measure 26: $E^b\Delta 7$
- Measure 27: B^b-7
- Measure 28: E^b7
- Measure 29: $A^b\Delta 7$
- Measure 30: A^b-7
- Measure 31: $E^b\Delta 7$
- Measure 32: $F-7$
- Measure 33: B^b7
- Measure 34: $E^b\Delta 7$
- Measure 35: B^b-7
- Measure 36: E^b7
- Measure 37: D^b7
- Measure 38: $G^b\Delta 7$
- Measure 39: $C-7(b5)$
- Measure 40: $F7(b9)$

TO CODA $B7(b5)$

[E]



[F] EbΔ7

Ab7(#11)

Eb-7

Ab-6



F-7(b5)

Bb7(#5)

Eb-6

Db-7

Gb7(b5)

Bb7

EbΔ7

F-7 Bb+7



[G] EbΔ7

Ab7(#11)

Eb-6

Db-7

Gb7 BΔ7



Ab-7

Bb7

GbΔ7

B7(b5)

Bb7

EbΔ7

Bb-7

Eb7



[H] AbΔ7

Ab-7

EbΔ7

F-7

Bb7

EbΔ7

Bb-7

Eb7



AbΔ7

Db7

GbΔ7

C-7(b5)

F7(b9)

BbΔ7

Bb7



[I] EbΔ7

G-7

A-7(b5)

D7(b9)

F-7

Bb9

D-7(b5)

G7(#5)



G-7(b5)

C7(b9)

F-7

B7(b5)

Bb7

EbΔ7



[J] EbΔ7

Ab7(#11)

Eb-7

Ab-6



F-7(b5)

Bb7(#5)

Eb-6

Db-7

Gb7(b5)

Bb7

EbΔ7

F-7

Bb+7





(D.S. AL CODA)



ff