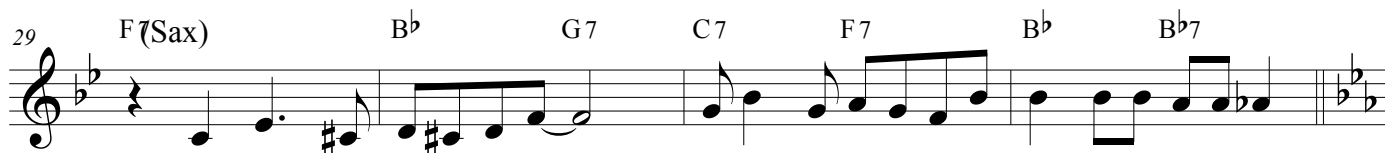
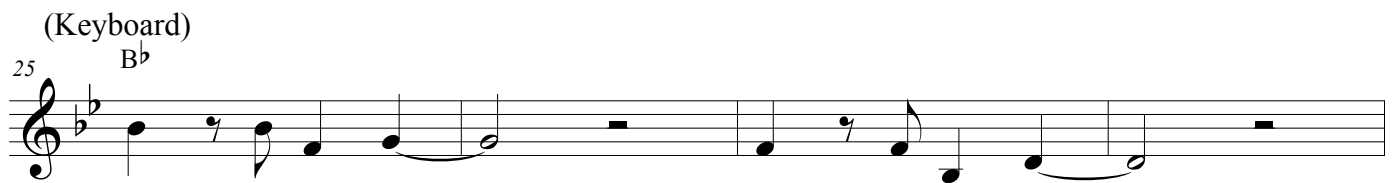
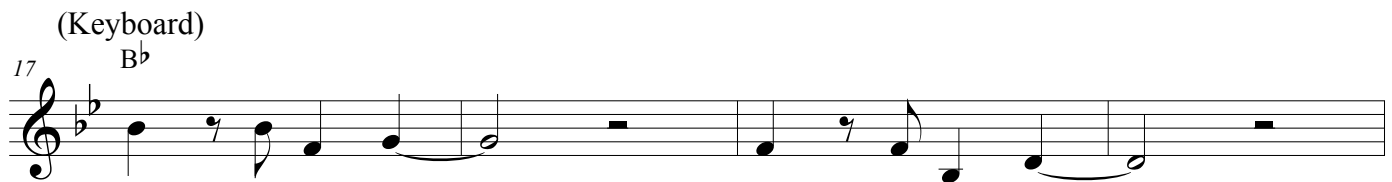
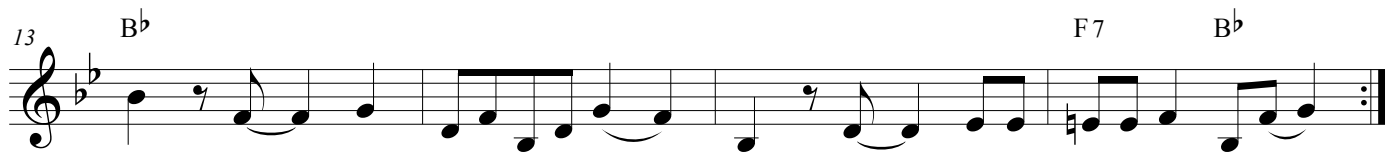
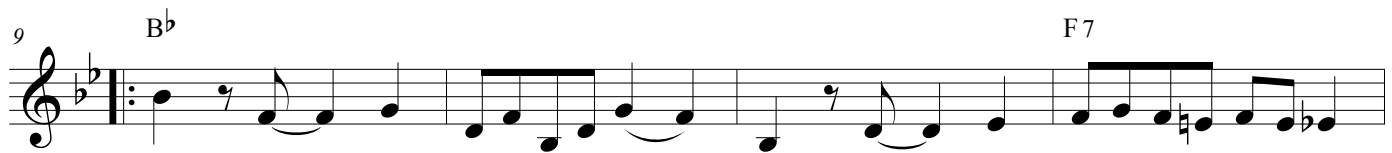


# South Rampart Street Parade

Keyboard



2 (Percussion on wood block)

33  $E^b$   $B^b7$   $E^b$   $E^b7$   $A^b$   $E^b$   $E^bm$

41  $B^b7$   $E^b$   $C7$   $F7$   $B^b7$

49  $E^b$   $B^b7$   $E^b$   $E^b7$   $A^b$   $G7$

57  $A^b$   $E^b$   $C7$   $F7$   $B^b7$   $E^b$  (Keyboard & Bass as written)

65 (Bass on top notes)  $Cm$

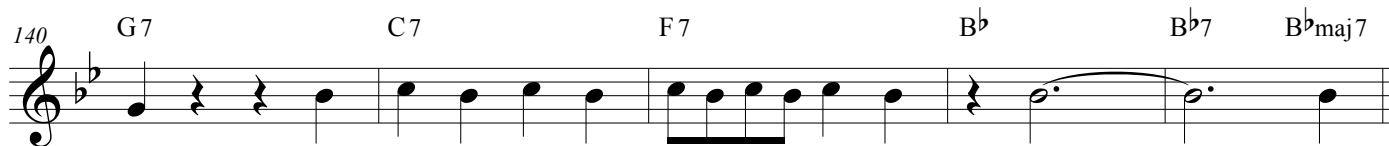
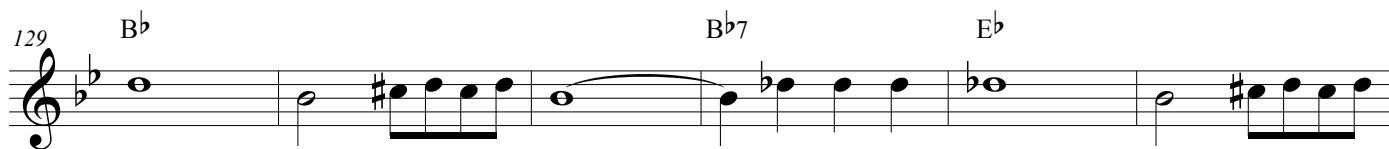
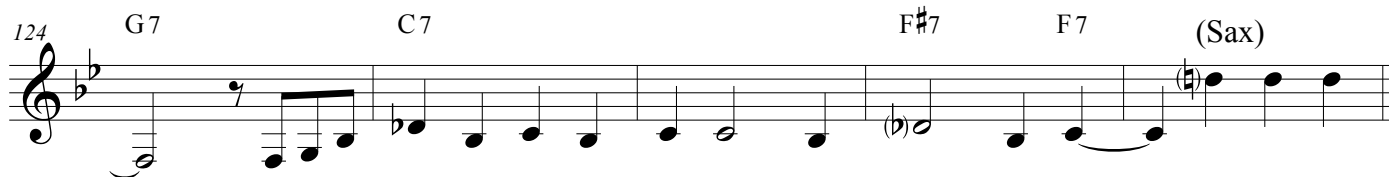
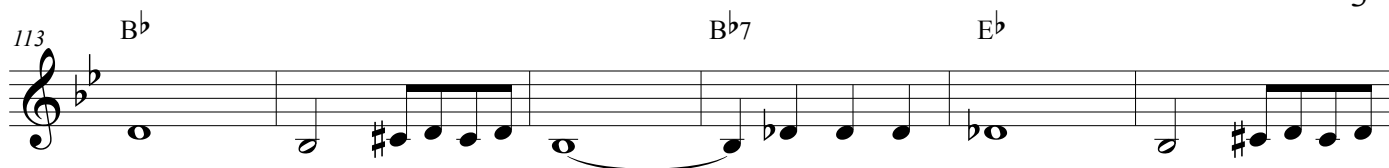
73  $F7/A$   $F7$  (Sax)

81  $B^b$   $F7$   $B^b$   $B^b7$   $E^b$   $B^b$   $B^b\circ$

89  $F7$   $B^b$   $C7$   $F7$

97  $B^b$   $F7$   $B^b$   $B^b7$   $E^b$   $D7$

105  $E^b$   $E^bm$   $B^b$   $G7$   $C7$   $F7$   $B^b$  (Keyboard)



(Percussion - heavy after beat on hi-hat cymbal)

