

Come On A My House

Latin Beat

Bass

A bass line in 4/4 time, starting with a dotted quarter note followed by eighth notes. It consists of eighth-note patterns with occasional quarter notes and rests.

Continuation of the bass line, maintaining the eighth-note patterns and quarter notes established in the previous section.

Continuation of the bass line, showing a slight variation in the eighth-note patterns.

13 **B♭m**

13 F7 **B♭m**

Come on a my house, a my house, I'm gon-na give-a you can dy
Come on a my house, a my house, I'm gon-na give you a Christ-mas tree.

17 **F7**

17 **B♭m** **G♭**

17 **B♭m**

Come on a my house, a my house. I'm gon - na give you a
Come on a my house, a my house. I'm gon - na give you a

20 **B♭m N.C.**

20 **F7** **B♭m**

ap - ple and a plum and a a - pri - cot a too. Hey! Come on a my house, my
mar - riage_ ring and a pom - e - gran - ate, too. Hey!

23 **F7**

23 **B♭m**

23 **G♭**

house a come on. Come on a my house, my house a come on.

26 **B♭m**

26 **F7**

26 **B♭m**

Come on a my house, my house a come on. I'm gon - na give you a
I'm gon - na give you a

2
29 D♭ N.C. A♭7 D♭ B♭m

32 F7 B♭m D♭ B♭m

35 B♭m F7 B♭m

39 F7 B♭m G♭ D♭ E♭m To Coda F7 B♭m

43

47

51 2. D.S. al Coda

53 1. Coda F7 B♭m F7 B♭m

53 ev-er-y thing. ev-er-y thing.

55 F7 B♭m F7 B♭m F7 B♭m Fm N.C. F7

55 ev-er-y thing.

56 ev-er-y thing.

57 I mean ev-'ry -

58 thing!

59 B♭m B♭m7