

# What'll I Do

F

## Keyboard

## Keyboard Only - Freely

A musical score for a single instrument, likely a piano or organ, featuring a treble clef staff. The score consists of eight measures, each starting with a quarter note. The chords are: F, Gm, Am, B<sup>b</sup>m, Dm, B<sup>o</sup>7, Gm7, and C7. The measure for B<sup>o</sup>7 is highlighted with a thick black bar above the notes.

A musical score for a single melodic line. The key signature is one flat, indicating F major. The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "Gone is the romance that was so di-vine, 'tis bro-ken and can-not be". The chords are marked above the staff: F, Am7, F, C7.

8 F C7 F A Bm7

mend - ed. You must go your way and I must go mine, but

Musical score for "What'll I Do" with lyrics and chords:

II A/E E7 A C7 N.C. 3

now that our love dreams have end - ed. What'll I

In Rhythm

Musical score for 'When You Are Far Away' in 14 time. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. The lyrics are: "do when you are far a - way and". Chords indicated above the staff are F, B♭m, F/A, Dm, and C♯7.

Musical score for "What'll I Do?" showing lyrics and chords:

18 F/C Gm7/D C7 | 3 F F#7 Gm9 C7#9(#11) | 3

am blue? What'll I do? What'll I

Musical notation for the first line of the melody, starting with a treble clef and a key signature of one flat. The notes are as follows: a whole note (do), a half note (rest), a quarter note (when), a half note (rest), a whole note (I), a half note (rest), a quarter note (am), a half note (rest), a whole note (won), a half note (rest), a quarter note (d'r'ing), a half note (rest), a whole note (who), a half note (rest), a quarter note (is). The lyrics are: do when I am won - d'r'ing who is.

26 F/C G m/D C 7/G /C <sup>3</sup> F B♭/F F°7 F 7 F 7sus 4-3 <sup>3</sup>

kiss - ing you? What 'll I do? What-'ll I

30 B♭ G m7 B♭/F C♯7

do with just a pho - to - graph to

34 F/C Dm7 G m7 C 7 <sup>3</sup>

tell my trou - bles to? When I'm a

38 F B♭m F/A Dm C♯7

lone with on - ly dreams of you that

42 F/C G m7/D C 7/G /C <sup>3</sup> 1. F G m7 C 7 N.C. (Sax) <sup>3</sup>

won't come true, what-'ll I do?

46 2. F (Sax) F 7 B♭

do?

49 G♭ F maj7