

Don't Sit Under The Apple Tree

M

Keyboard

(Keyboard)

1 E^b E^b 3 E^{o7} Fm7 B^b B^{b7}

4 measures of music in 4/4 time, key signature of B-flat major (two flats). The first measure starts with an E^b note. Measures 2 and 3 show a progression from E^b to E^{o7} to Fm7. Measure 4 ends with a B^b note.

5 § E^b E^{b/B^b} E^b C7

Don't sit un - der the ap - ple tree with an - y-one else but me,
Don't go walk-ing down lov-er's lane with an - y-one else but me,

9 Fm7 Fm7/C Fm7 B^{b7} E^b Fm7 B^{b7} E^b B^{b7} Fm7 B^{b7}

an - y-one else but me, an - y-one else but me. No, No, No!
an - y-one else but me, an - y-one else but me. No, No, No!

13 E^b E^{b/B^b} E^b

Don't sit un - der the ap - ple tree with an - y-one else but
Don't go walk-ing down lov-er's lane with an - y-one else but

16 C7 F7 Fm7/B^b B^{b7} 1, 3. E^b A^b E^b B^{b7} 2, 4. E^b Fm7 G^b E^{b7/G}

me till I come march-ing home. _____ home. |

me till I come march-ing _____ home. |

The score continues with a section starting at measure 5. It includes lyrics for "Don't sit un - der the ap - ple tree with an - y-one else but me," followed by a repeat sign. The music then moves to measures 9-12, which include lyrics for "an - y-one else but me" and a final "No, No, No!" The score concludes with measures 13-16, which include lyrics for "Don't sit un - der the ap - ple tree with an - y-one else but" and "me till I come march-ing home."

2 F

23 A♭ F m7 B♭9 E♭ B♭7 E♭ G7

just got word from the girl who heard from the girl next door to me. The

27 C m G(♯5) C m7 F 9 B♭7 C m7 B♭°/D♭ B♭7/D B♭7(♯5)

boy she met just loves to pet, and it fits you to a tee. So

31 E♭ E♭/B♭ E♭ C7

don't sit un-der the ap-ple tree with an-y-one else but me till

To Coda ♀ D.S. al Coda

35 F7 F m7/B♭ B♭7 E♭ A♭6 B♭7

I come march - ing home. _____

Coda

39 B♭7 C7(♯5) C7 F m7 F m7/B♭ B♭7 E♭6 A♭ E♭6

I'll be march-ing, till I come march-ing home. _____