

Slowly - 4 beats per measure; 12/8 feel

FEMALE VOCAL

Hallelujah

Female Vocal

Measures 1-3 of the musical score. The key signature is B-flat major (two flats). The time signature is 12/8. The music is for a female vocal line and piano accompaniment. Measure 1 has a B-flat chord. Measure 2 has a Dm chord. Measure 3 has a B-flat chord. There are fingerings of 2 and 2 indicated for the vocal line in measures 1 and 2 respectively.

Measures 4-6 of the musical score. Measure 4 has an F chord. Measure 5 has a C chord. Measure 6 has an F chord. Measure 7 has a Dm chord. Measure 8 has an F chord. Measure 9 has a Dm chord. The piano accompaniment features a steady eighth-note bass line.

Measures 7-9 of the musical score. Measure 7 has an F chord. Measure 8 has a Dm chord. Measure 9 has an F chord. There are triplets indicated in measures 8 and 9. The lyrics are: "heard there was a sec-ret chord that Dav - id played and it pleased the Lord, but".

Measures 10-12 of the musical score. Measure 10 has a B-flat chord. Measure 11 has a C chord. Measure 12 has an F chord. The lyrics are: "you don't real-ly care for mu - sic, do ya? Well, it".

Measures 13-15 of the musical score. Measure 13 has an F chord. Measure 14 has a B-flat chord. Measure 15 has a C chord. The lyrics are: "goes like this, the fourth, the fifth, the min-or fall, the maj - or lift, the".

Measures 16-18 of the musical score. Measure 16 has a C chord. Measure 17 has an A7/C# chord. Measure 18 has a Dm chord. The lyrics are: "baf - fled king com-pos - ing Hal - le - lu - jah. Hal-le -".

Measures 19-21 of the musical score. Measure 19 has a B-flat chord. Measure 20 has a Dm chord. Measure 21 has a B-flat chord. The lyrics are: "lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le lu - jah. Well, your".

21 F Dm 3 F Dm
 faith was strong but you need-ed proof. You saw her bath-ing on the roof. Her

23 Bb C 3 F C
 beau - ty and the moon - light ov - er - threw ya. Well, she

25 F Bb C Dm Bb C
 tied you to her kitch - en chair, she broke your throne and cut your hair, and

27 C A7/C# Dm C Bb
 from your lips she drew Hal le - lu-jah. Hal-le-

30 Dm Bb F C7 F Dm F Dm
 lu-jah. Hal-le - lu jah. Hal - le - lu - jah.

35 F Dm
 Ba - by, I've been here be - fore, I've seen this room and walked this floor.

37 Bb C F C
 I used to live a-lone be - fore I knew ya. But I've

39 F Bb C
 seen your flag on the mar-ble arch. Our love is not a vic-t'ry march, it's a

41 C A7/C# Dm C
 cold and it's a bro - ken Hal le - lu - jah. Hal - le -

43 Bb Dm Bb F C7 F Dm F Dm
 lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal - le - lu - jah.

49 F Dm F Dm

May-be there's a God a - bove, but all I _____ ev-er learned from love was

51 B♭ C 3 F C

how to shoot some-bod-y _____ who out - drew ya. _____ It's

53 F B♭ C Dm B♭ C

not a cry _____ that you hear at night, it's not some-one who's seen the light. It's a

55 C A7/C# Dm C

cold and it's a bro - ken Hal _____ le - lu - jah. Hal - le - lu -

57 B♭ Dm B♭ F C7

jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le - lu -

61 F B♭ C Dm B♭ C A7 Dm

- jah. _____ Hal-le-

65 B♭ Dm B♭ F C7 A7

lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le - lu - jah. Hal -

69 B♭ Dm B♭ C F C

- - le - lu - jah. _____ Hal-le - lu - jah. _____ Hal-le-

73 F Dm F Dm F Dm C7 F

lu - - - - - jah.