

NO SAX

The Boogie Woogie Boogie Man

F

Keyboard

(Bass & Keyboard - As written)

Am E7 Am E7

There's a spook in Tin Pan Al - ley, walk - in' on the pi - an - o keys. He's the
jiv - in' ghost who canmake the most of his rhy-thm-made ten - den - cy. So,
better watch out, some-one's a-bout haunt-in' the town with new kinds of rhy-thm.
You may meet the boog - ie woog - ie boog - ie man.
Bet-ter be-ware, bet-ter take care, 'cause if you don't,you'll go a-long with him
when you meet the boog - ie woog - ie boog - ie man. If you
see him once, he'll real - ly hex you. Yes, that man can real - ly vex you.
With his face, he al - most wrecks you. Ooo Haunt the boog - ie.

37 A m E A m E
Bet-ter get wise, 'cause if he tries, he will soon have you beat-in' his rhy-thm

41 A m D m E A m E
when you meet the boog-ie woog-ie boog-ie man. So, be

45 A m E A m
sure ev - 'ry night that you lock the door tight, turn-in' on ev - 'ry light, mak-in'

48 D m A m
all the room bright. If you don't do it right, what a ter - ri - ble fright he will

51 E A m E A m
give you when he comes. He'll swing through the door,

54 E A m D m
real - ly get sore. cut - tin' rugs on the floor by the hun-dreds or more. As he

57 A m A♭°
sings he will pound with a hor - ri - ble sound like a

59 B♭°7 A♭7
hun - dred mil - lion drums. If you

The musical score consists of eight staves of music. Each staff begins with a treble clef and a key signature. Chords are indicated above the staff. The lyrics are written below the notes. Measure 37 starts with Am, followed by E, Am, and E. The lyrics are "Bet-ter get wise, 'cause if he tries, he will soon have you beat-in' his rhy-thm". Measure 41 starts with Am, followed by Dm, E, Am, and E. The lyrics are "when you meet the boog-ie woog-ie boog-ie man. So, be". Measure 45 starts with Am, followed by E, Am, and Am. The lyrics are "sure ev - 'ry night that you lock the door tight, turn-in' on ev - 'ry light, mak-in'". Measure 48 starts with Dm, followed by Am. The lyrics are "all the room bright. If you don't do it right, what a ter - ri - ble fright he will". Measure 51 starts with E, followed by Am, E, and Am. The lyrics are "give you when he comes. He'll swing through the door,". Measure 54 starts with E, followed by Am, and Dm. The lyrics are "real - ly get sore. cut - tin' rugs on the floor by the hun-dreds or more. As he". Measure 57 starts with Am, followed by A♭°. The lyrics are "sings he will pound with a hor - ri - ble sound like a". Measure 59 starts with B♭°7, followed by A♭7. The lyrics are "hun - dred mil - lion drums. If you". The music continues with additional staves and lyrics, but they are partially cut off at the bottom of the page.

61 Dm Am

see him once, he'll real-ly hex you. Yes, that man can real - ly vex you.

65 Dm E

With his face, he al-most wrecks you. Ooo, stay out-a sight boog - ie woog - ie.

69 Am E Am E

Bet-ter get wise, 'cause if he tries, he will soon have you beat-in' his rhy-thm.

73 Am D♭ D

When you meet, you beat your feet. Your joint ain't neat but the

76 E7 A A7 D D°7

rhy-thm's sweet. So if you don't, you go a - long.

79 A A7 D D°7 A A7 D D°7

Then you think you'll do it all wrong, when you hear the boog-ie song of the

83 B7 E7 A E7 A

boog - ie woog - ie boog - ie man.