

Latin Beat - Cha Cha

Deck The Halls Cha Cha


M
Keyboard

(Bass & Drums)

(Add Keyboard)

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic instrument (like a flute or violin) and a keyboard accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system contains the first two measures of the piece. The second system contains measures 3 through 6. The melody is written on a single staff, and the keyboard accompaniment is written on a grand staff (treble and bass clefs). The melody features a mix of eighth and sixteenth notes, often beamed together. The keyboard accompaniment provides a steady rhythmic foundation with eighth and sixteenth notes. The piece ends with a double bar line after the sixth measure.

All in rhythm)

9 

13 Eb Bb7 Eb Bb7 Eb

Tis the sea-son to be jol - ly, Fa la la la la la la la la
Strike the harp and join the chor - us,

17 Fm7 Gm Abmaj7 Fm7 Bb7

Don we now our gay ap - par - el, Fa la la la la la la la.
Fol - low me in mer - ry meas - ure,

21 E^b A^b E^b/G F m7 E^b



Troll the an-cient Yule-tide car - ol, Fa la la la la la la la la.
While I tell of Yule-tide treas - ure,

(Bass & Keyboard as before)

29 F Gm (Keyboard) C7

Fast a-way the old year pass - es.

33 F Gm (Keyboard) C7

Hail the new, ye lads and lass - es.

37 Gm7 Am7 Bbmaj7 Gm7 C7

Sing we joy - ous, all to-geth - er, Fa la la la la la la la la.

41 F Bb F/A Gm7 C7 F

Heed-less of the wind and weath - er, Fa la la la la la la la la.

45 F Bb7 F Bb B C7

Come on, deck the hall, come on, deck the hall, it's Christ-mas time.

49 F Bb7 F Bb B C7

Come on, deck the hall, come on, deck the hall, it's Christ-mas time.

53 F7 F B C7

Come on, deck the hall, come on, deck the hall, it's Christ-mas time. Yes, it's

57 Gm7 C7

Christ - mas time, it's the best time of the

59 F F F N.C.

year! Let's dec-o-rate!

59 (Bass as written)