

# Seventy Six Trombones

**M**  
Keyboard

(Keyboard)

F G $\flat$ /E Cm/G /F $\sharp$  F7  
 5 B $\flat$  D $\flat$  $\circ$  F7/C B $\circ$ 7 F7/C /F  
 six trom - bones led the big pa - ride, \_\_\_\_\_ with a hun-dred and  
 six trom - bones caught the morn - ing sun, \_\_\_\_\_ with a hun-dred and  
 9 F7 B $\flat$   
 ten cor - nets close right at be - hind. \_\_\_\_\_ They were fol - lowed by  
 13 B $\flat$ 7 E $\flat$  C7  
 rows thou - sand rows of spring - the fin - est vir - tu - o sos, the  
 sand reeds up like weeds, there were  
 17 1. F C7 F C7 F7  
 cream of ev - 'ry fa - mous band. \_\_\_\_\_ Sev - en - ty  
 21 2. F7 B $\flat$   
 horns of ev - 'ry shape and kind. \_\_\_\_\_ There were  
 25 E $\flat$  B $\flat$ 7  
 cop - per bot - tom tym pa - ni in the horse - pla - toons,  
 fif ty mount - ed can - non in bat - ter - y,  
 29 D E $\flat$  B $\flat$ 7  
 thun - der-ing, thun - der-ing, all loud - a - long the way.  
 thun - der-ing, thun - der-ing, er than be - fore.  
 33 E $\flat$  1. B $\flat$   
 Dou - ble bell eu - pho - ni - ums and big bas - soons,  
 Clar - i - nets of ev - 'ry size and and

2  
 37 F7 B♭ F7 B♭7  
 each bas - soon hav-ing his big fat say. There were

41 2. A♭ D7 E♭ B♭7 E♭ (Keyboard)  
 trum-pet-ers who'd im-pro-vise a full oc-tave high-er than the score.

47 C7 F7  
 B♭ D♭7 F7/C B♭7 F7/C Sev-en-ty  
 six trom - bones led the big pa - ride, when the or - der to  
 six trom - bones at the coun - ter - point, while a hun - dred and

55 F7 B♭  
 march ten rang cor - out loud and clear. Start - ing Then off mod - est - a  
 nets played the air. a

59 B♭7 1. E♭ C7  
 big took bang my bong on as a the Chi - nese gong, by a

63 F C7 F F7  
 big bang bong - er at the rear. Sev - en - ty

67 2. E♭ C7 B♭/F F7  
 one and on - ly bass, and I oom pah, oom pah,

71 Gm7/F B♭7 F7  
 oom pah pahed I oom pahed up and down the

75 B♭ (Keyboard) Cm7 F7 B♭  
 square.