

NO SAX

Nine To Five

5 $B\flat$
Tum - ble out of bed, and stum - ble to the kitch - en,

6 $E\flat$ $B\flat$
pour my - self a cup of am - bi - tion and yawn and stretch and try to come to life.

8 F $B\flat$
Jump in the show - er and the blood starts pump - ing,

10 $E\flat$
out on the streets the traf - fic starts jump - ing with folks

11 $B\flat$
like me on the job from nine to five. Work - ing

13 $E\flat 7$ $E\flat$ $B\flat 7$
nine to five, what a way to make a liv - ing. Bare - ly get - ting by, it's all

16 $E\flat 7$ $E\flat$
tak - ing and no giv - ing. They just use your mind, and they nev - er give you cre - dit. It's e -

19 C $Dm 7$ $E\flat m 6$ $C 7/E$ F $Gm 7$ $A\flat 7$ $F 7/A$
nough to drive you cra - zy if you let it.

21 E7 E \flat B \flat 7

Nine to__ five for ser-vice and de-vo - tion. You would think that I____ would de-

24 E \flat E \flat

serve a fair pro-mo - tion. Want to move a-head, but the boss__ won't seem to let__ me. I

27 C Dm7 E \flat m6 C7/E F Gm7 A \flat °7 F/A

swear some - times__ that man is out__ to get me.

29 They

31 B \flat E \flat

let you dream just to watch 'em shat-ter. You're just a step a on the boss man's lad-der but you've

33 B \flat F

__ got dreams he'll nev - er take__ a - way.____

35 B \flat

In the same boat with a lot of your friends,

36 E \flat

wait - in' for the day your ship - 'll come in,____ and the

37 B \flat F7 B \flat

tide's gon - na turn, and it's all gon - na roll your way. Work-ing

39 Eb7 Eb Bb7 3

nine to__ five, what a way to make a liv - ing. Bare-ly get - ting by,__ it's all

42 Eb7

tak - ing and no giv - ing. They just use__ your mind, and you

44 Eb C Dm7 Eb6 C7/E F Gm7 Ab°7 F7/A

nev-er get the cre - dit. It's e - nough to drive you cra-zy if__ you let__ it.__

47 Eb7 Eb

Nine to__ five,__ yeah, they've got you where they want you. There's a

49 Bb7 Eb7

bet - ter life,__ and you think a-bout it, don't you? It's a rich man/s game, no

52 Eb C Dm7 Eb6 C7/E F Gm7 Ab°7 F7/A

mat-ter whatthey call it. And you spend your life put-ting mon-ey in__ his wal - let.

55 Eb7 Eb Bb7

Nine to__ five, what a way to make a liv - ing. Bare-ly get - ting by,__ it's all

58 Eb7

tak - ing and no giv - ing. They just use__ your mind, and you

60 Eb C Dm7 Eb6 C7/E F Gm7 Ab°7 F7/A

nev-er get the cre - dit. It's e-nough to driveyou cra-zy if__ you let__ it.__