

LATIN

So Nice

M
Keyboard

(Keyboard)

A^bmaj7 G E^b7

This measure shows a piano keyboard part. It starts with an A^b major 7 chord (A^b, C, E^b, G) followed by a G major chord. The right hand then plays a descending eighth-note line over an E^b dominant 7th chord (E^b, G, B^b, D). Measure numbers 3 and 4 are indicated above the staff.

B^bm7 D^bm7 E^b7

This measure shows a piano keyboard part. It starts with a B^b minor 7 chord (B^b, D, F, A^b) followed by a D^b minor 7 chord (D^b, F, A^b, C). The right hand then plays a descending eighth-note line over an E^b dominant 7th chord (E^b, G, B^b, D).

A^bmaj7 D^o7

This measure shows a piano keyboard part. It starts with an A^b major 7 chord (A^b, C, E^b, G) followed by a D^o7 chord (D, F, A, C). The right hand then plays a descending eighth-note line.

Some-one to hold me tight, that would be ver - y nice. Some-one to love me right,

G 7(#5) D^bmaj7 D^b6

This measure shows a piano keyboard part. It starts with a G 7(#5) chord (G, B, D, F, A) followed by a D^b major 7 chord (D^b, F, A^b, C) and a D^b6 chord (D^b, F, A^b, C, E^b). The right hand then plays a descending eighth-note line.

that would be ver - y nice. Some-one to un-der-stand each lit-tle dream in me;

G^b7 Cm7

This measure shows a piano keyboard part. It starts with a G^b7 chord (G, B, D, F, A^b) followed by a C major 7 chord (C, E, G, B). The right hand then plays a descending eighth-note line.

some-one to take my hand to be a team with me. So nice,—

F 7(b9) B^bm7 G^o7 C 7(b9) Fm7

This measure shows a piano keyboard part. It starts with an F 7(b9) chord (F, A, C, D, G) followed by a B^b minor 7 chord (B^b, D, F, A^b) and a G^o7 chord (G, B, D, F). The right hand then plays a descending eighth-note line.

— life would be so nice, _____ if some day I find _____

B^b7 B^bm7 E7 E^b7

This measure shows a piano keyboard part. It starts with a B^b7 chord (B^b, D, F, A^b) followed by a B^b minor 7 chord (B^b, D, F, A^b) and an E7 chord (E, G, B, D, G). The right hand then plays a descending eighth-note line.

— some-one who would take my hand and sam-ba through life ____with me.

A^bmaj9 D^o7

This measure shows a piano keyboard part. It starts with an A^b major 9 chord (A^b, C, E^b, G, B^b) followed by a D^o7 chord (D, F, A, C). The right hand then plays a descending eighth-note line.

Some-one to cling to me, stay with me right or wrong. Some-one to sing to me

2

28 G 7(#5) D^bmaj7 D^b6

some lit-tle sam - ba song. Some-one to take my heart and give his heart to me.

31 G^b7 Cm7

Some-one who's read - y to give love a start with me. Oh, yeah,

34 F 7(b9) B^bm7 E^b7(b9) 1.
A^b6

— that would be so nice. Should-n't we, you and me?

38 D^b7 A^b6 D^bm7 E^b7

I can see it will be nice. _____

41 2. A^b6

Should it be, you and me? _____

43 D^b7 A^bmaj7

I can see it would be _____ nice.

46 E maj7/D^b A^bmaj7

It would be so nice. Oh, so ver - y nice. _____

50 E maj7 N.C. A^b6

(Keyboard)