

LATIN

## I Get A Kick Out Of You

**F**

(Sax)

Keyboard

B $\flat$ maj7 Cm7 Dm7 Cm7 F7  
 5 B $\flat$  Cm7 F7 B $\flat$ 6  
 My stor - y is much too sad to be told,  
 8 Cm7 F7 B $\flat$ maj7 Cm7 F7  
 but prac - tic - 'ly ev - 'ry - thing leaves me to - tal - ly  
 11 B $\flat$ maj7 Cm7 F7 B $\flat$   
 cold. The on - ly ex -  
 14 Cm7 F7 Dmaj7 Em7 A9  
 cep - tion I know is the case when I'm out on a  
 17 Dmaj7 A7 F7  
 qui - et spree fight - ing vain - ly the old en - nui,  
 20 G7 Cm7 F7  
 and I sud - den - ly turn and see your fab - u - lous  
 23 B $\flat$  Dm7 G7(b9)  
 face.

25 Cm7 F7 B<sup>b</sup>ma<sup>7</sup> Dm G7(b9)

I get no kick from cham - pagne.

29 Cm7 F7 B<sup>b</sup>ma<sup>7</sup> Dm7(b5) G7

Mere al - co - hol does-n't thrill me at all, so

33 Cm F7 B<sup>b</sup>ma<sup>7</sup> Dm G7

tell me why should it be true that

37 Cm7 F7 B<sup>b</sup>ma<sup>7</sup> Dm D<sup>b</sup>m7

I get a kick out of you.

41 Cm7 F7 B<sup>b</sup>ma<sup>7</sup> Dm G7(b9)

Some get a kick from co - caine.

45 Cm7 F7 B<sup>b</sup>ma<sup>7</sup> B<sup>o</sup>7

I'm sure that if I took e - ven one sniff that would

49 Cm7 F7 B<sup>b</sup>ma<sup>7</sup> Dm

bore me ter - rif - ic - 'ly, too. Yet,

53 Cm7 F7 B<sup>b</sup> Dm

I get a kick out of you.

57 Fm7 (Sax 2nd time) Bb7 3 Fm7 Bb7  
I get a kick ev - 'ry time I see you're

61 Fm7 Bb7 Dm7(b5) G7  
stand - ing there be - fore me.

65 Cm7 3 Dm7(b5) G7(b9)  
I get a kick tho' it's clear to me, you

69 C7 Cm7 F7  
ob - vious - ly don't a - dore me.

73 Cm7 (Sing both times) F7 3 Bbmaj7 Dm7 G7(b9)  
I get no kick in a plane.

77 Cm7 3 F7 Bbmaj7 3 Gm7 3  
Fly - ing too high with some guy in the sky is my

81 Cm7 F7 3 Bbmaj7 Dm7(b5) G7  
i - dea of noth - ing to do. Yet,

85 Cm 3 1. F7 Bb Dm7(b5) G7  
I get a kick out of you.

89 2. F7 Cm 3 F7 Cm 3 F7 (Sax) Cm F7  
kick, ooo, such a kick, yes, I get a kick out of

96 Bb Gm7 Cm7 Bbmaj7 Bb6  
you.