

# Mame

# M

Vocal Only

Keyboard

Ab Ab/G Fm Eb7/G Ab Ab/G Fm Eb7/G

Musical staff for measures 1-4, each containing a whole rest. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

5 Ab AbMaj7 A° Bbm7 Eb7

Musical staff for measures 5-8. Measure 5 starts with a measure rest. The melody consists of quarter and eighth notes. Lyrics are written below the staff.

You coax the blues right out of the horn, Mame.  
 You've brought the cake-walk back in - to style, Mame.

9 Bbm Bbm(#7) Bbm7 Eb7 AbMaj7 C7

Musical staff for measures 9-12. Measure 9 starts with a measure rest. The melody continues with quarter and eighth notes. Lyrics are written below the staff.

You charm the husk right off of the corn, Mame.  
 You make the weep - in' wil - low tree smile, Mame.

13 Fm Fm7 Cm F9

Musical staff for measures 13-16. Measure 13 starts with a measure rest. The melody continues with quarter and eighth notes. Lyrics are written below the staff.

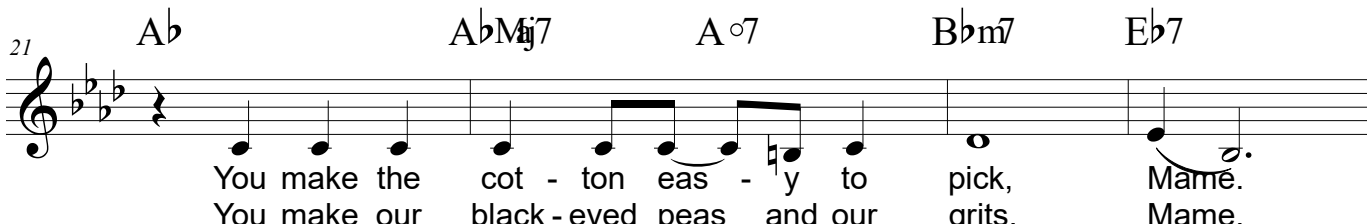
You got the ban-jos strum-min' and pluck-in' out a tune to beat the band.  
 Your skin is dix-ie sat - in, there's reb - el in your man-ner and your speech.

17 Bbm Bbm7 Eb7 Ab A° Bbm7 Eb7

Musical staff for measures 17-20. Measure 17 starts with a measure rest. The melody continues with quarter and eighth notes. Lyrics are written below the staff.

The whole plan - ta - tion's hum-min' since you brought dix-ie back to Dix - ie-land.  
 You may be from Man-hat - tan, but Georg - ia never had a sweeter peach.

21  $A\flat$   $A\flat M\flat 7$   $A\circ 7$   $B\flat m 7$   $E\flat 7$



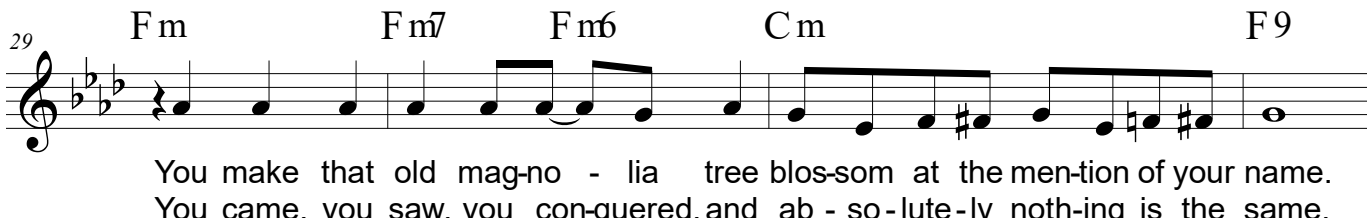
You make the cot - ton eas - y to pick, Mame.  
You make our black-eyed peas and our grits, Mame.

25  $B\flat m$   $B\flat m(\sharp 7)$   $B\flat m 7$   $E\flat 7$   $C 7$




You give my old mint ju - lep a kick, Mame.  
Seem like the bill of fare at the Ritz, Mame.

29  $F m$   $F m 7$   $F m 6$   $C m$   $F 9$




You make that old mag-no - lia tree blos-som at the men-tion of your name.  
You came, you saw, you con-quer-ed, and ab - so-lute-ly noth-ing is the same.

33  $B\flat m$   $E\flat 7$   $C m$   $F 9$



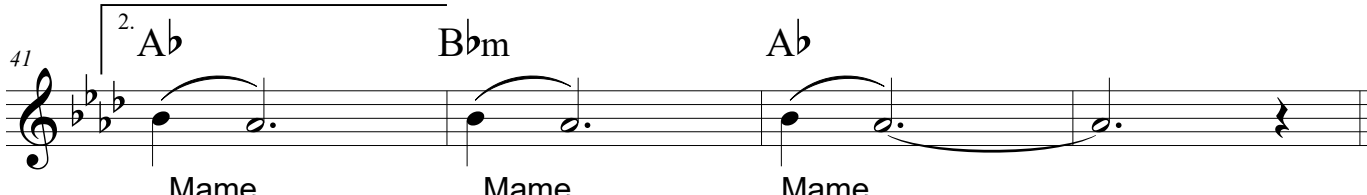
You've made us feel a - live a - gain and giv-en us the drive a - gain.  
You're spec-ial fas-cin-a - tion - 'll prove to be in-spir-a - tion - al.

37  $B\flat m$   $B\flat m(\sharp 7)$   $B\flat m 7$   $E\flat 7$  1.  $A\flat$   $B\flat m 7$   $E\flat 7$



to make the South re - vive a - gain, Mame.  
We think you're just sen - sa - tion - al, Mame.

41 2.  $A\flat$   $B\flat m$   $A\flat$



Mame, Mame, Mame,