



Set CAP

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Come To The Cabaret

FEMALE VOCAL

Keyboard

(Sax)

B \flat B \circ 7 F F7

5 B \flat F9 F9($\#$ 5) B \flat F7($\#$ 5) B \flat

What good is sit - ting, a - lone in your room? _____ Come hear the
Put down the knitting, the book, and the broom. _____ It's time for a
10 B \flat maj7 B \flat 7 E \flat E \circ 7 Dm G9

mu - sic play. _____ Life is a cab - a - ret, old chum. _____
hol - i - day. _____

17 Cm7 F9 B \flat Cm7 F9 B \flat

Come to the cab - ba - ret. _____ ret. _____ Come taste the

23 E \flat m B \flat

wine, _____ come hear the band. _____ Come blow your

27 Gm C7 F7

horn, start cel - e - bra - ting, right this way, your ta - bles wait - ing.

31 B \flat F9 F9($\#$ 5) B \flat F7($\#$ 9) B \flat B \flat maj7

What good's per - mit ting some proph - et of doom _____ to wipe ev - 'ry smile a -

37 Fm7 B \flat 7 E \flat E \circ 7 Dm7 G9

way _____ Life is a cab - a - ret, old chum. _____ So

(Sax)

43 Cm7 F7 B_b Cm7 F7
come to the cab - ba - ret. |

49 B_b F9(#5) B_b F9(#5) B_b
used to have this girl-friend known as El - sie with whom I shared four

54 F9(#5) B_b Cm A°7
sor - did rooms in Chel-sea. She was - n't what you'd call a blush-ing

59 Gm C7 F F7
flow - er. As a mat-ter of fact she rent-ed by the hour. The

65 B_b F9(#5) B_b F9(#5) B_b
day she died, the neigh-bors came to snick-er, "Well, that's what comes from

70 F9(#5) B_b B°7 Cm E_b/B_b A°7
too much pills and liq - uor." But when I saw her laid out like a

75 Gm C7 Cm7 rit. F7 B_b (Freely)
queen, she was the hap-pi-est corpse I ev - er seen. |

81 B_b G°7 F F°7
think of El - sie to this ver - y day. | re -

85 F C7 F F7
mem - ber how she'd turn to me and say, |

(In tempo)

89 B♭ F9 F9(♯5) B♭ F7(♯5)
 "What good is sit - ting all a - lone in your room? _____

93 B♭ B♭maj7 B♭7 E♭ E°7
 Come hear the mu - sic play. Life is a _____ cab - a -

99 Dm G9 Cm7 F7 B♭
 ret, old chum. _____ Come to the cab - ba - ret." _____ And as for

105 E♭m B♭
 me, _____ and as for me, _____ I made my

109 Gm C7 F7 G7 rit.
 (Break tempo, no drums, freely) rit.
 mind up back in Chel - sea, when I go, I'm go-in' like El - sie.

113 C G9 G9(♯5) C G7(♯5) C
 Add drums, slowly, in rhythm, then accel.) Start by ad - mit - ting from cra dle to tomb, _____ it is - n't that

118 Cmaj7 C7 F Original tempo F♯7 Em A9
 long a stay. _____ Life is a cab - a - ret, old chum. _____ It's

125 F F♯7 Em7 F Dm D♭7
 on - ly a cab-a - ret. old chum. _____ And I love a cab - a -

133 C F7 F♯7 C F7 F♯7 C F7 F♯7 G7 C6
 ret. _____

Latin Beat

It's Now Or Never

(Sax) F7 B♭

5 B♭ Cm It's now or
nev-er, — come hold me tight. Kiss me, my

9 F7 B♭
dar - lin', — be mine to - night. To -

13 Bm B♭
mor - row will be too late. It's now or

17 F7 B♭ N.C.
nev-er, — my love won't wait. When I first

21 B♭ E♭
saw you — with your smile so ten - der, — my heart was

25 F7 B♭ N.C.
cap - tured. My soul sur - ren - dered. I spent a

29 B♭ E♭
life - time — waiting for the right time. Now that you're

33 B♭ F7 B♭ N.C.
near, the time is here — at last. It's now or

37 B♭

nev-er, come hold me tight. Kiss me, my

41 F7 B♭

dar - lin', be mine to - night. To -

45 Bm B♭

mor - row will be too late. It's now or

49 F7 B♭

nev-er, my love won't wait. It's now or

53 F7 B♭

nev-er, my love won't wait. It's now or

57 F7 B♭

nev - er, my love won't wait.

Latin Beat

It's Now Or Never

M

Keyboard

(Keyboard) B_b7 E_b It's now or
 5 E_b Fm nev-er, come hold me tight. Kiss me, my
 9 B_b7 E_b dar-lin', be mine to - night. To -
 13 E_m E_b mor - row will be too late. It's now or
 17 B_b7 E_b N.C. nev-er, my love won't wait. When I first
 21 E_b A_b saw you with your smile so ten - der, my heart was
 25 B_b7 E_b N.C. cap - tured. My soul sur - ren - dered. I spent a
 29 E_b A_b life - time wait-ing for the right time. Now that you're
 33 E_b B_b7 E_b N.C. near, the time is here at last. It's now or

37 E♭ Fm

nev-er, — come hold me tight. Kiss me, my

41 B♭7 E♭

dar - lin', — be mine to - night. To -

45 Em E♭

mor - row — will be too late. It's now or

49 B♭7 E♭

nev-er, — my love won't wait. — It's now or

53 B♭7 E♭

nev-er, — my love won't wait. — It's now or

57 B♭7 E♭

nev - er, — my love won't wait. —

Play 3 Times

Let's Twist Again

(Spoken: *Come on everybody clap your hands; now you're looking good. We're gonna sing this song and it won't take long. We gotta do the twist and it goes like this:*)

F**Keyboard**

B^b7 E^b Cm

Come on, let's twist a-gain _____ like we did last sum-mer. _____ Yeah, let's

A^b6 B^b B^b7 E^b

twist a-gain _____ like we did last year. _____ Do you re - mem-ber when _____

Cm A^b6 B^b7

_____ things we real-ly hum-min'? _____ Yeah, let's twist a-gain, _____ twist-in' time is

E^b A^b E^b

here. _____ Yeah, round and round 'n up 'n down we go _____ a-gain.

A^b B^b7

— Oh ba - by make me know you love me so. Then let's

E^b Cm A^b6

twist a-gain _____ like we did last sum-mer. _____ Come on, let's twist a-gain, _____

B^b7 E^b B^b7 (Sax) E^b A^b E^b

_____ twist - in' time is here. _____ here. _____ come on, let's

A^b6 B^b7 E^b A^b E^b

twist a - gain, _____ like we did last year. _____ Come on, _____ let's

A^b6 B^b7 E^b

twist a - gain, _____ twist - in' time is here. _____

Play 3 Times

Let's Twist Again

M Keyboard

(Spoken: *Come on everybody clap your hands; now you're looking good. We're gonna sing this song and it won't take long. We gotta do the twist and it goes like this:*)

E⁷ A^b Fm
 Come on, let's twist a-gain like we did last sum-mer. Yeah, let's

5 D^{b6} E^b E^{b7} A^b
 twist a-gain like we did last year. Do you re - mem-ber when_

10 Fm D^{b6} E^{b7}
 _things we real-ly hum-min'? Yeah, let's twist a-gain, twist-in' time is

15 A^b D^b A^b
 here. Yeah, round and round 'n up 'n down we go a-gain.

20 D^b E^{b7}
 Oh ba - by make me know you love me so. Then let's

25 A^b Fm D^{b6}
 twist a-gain like we did last sum-mer. Come on, let's twist a-gain,

30 E^{b7} 1, 2 A^b E^{b7} (Keyboard) 3 A^b D^b A^b
 twist - in' time is here. here. come on, let's

35 D^{b6} E^{b7} A^b D^b A^b
 twist a - gain, like we did last year. Come on, let's

39 D^{b6} E^{b7} A^b
 twist a - gain, twist - in' time is here.

Moon River

F

Keyboard

(Keyboard)

Keyboard sheet music showing a melody line with various chords above the notes. The chords are: E♭, E♭7/D♭, B Maj7, B♭7/A♭, E♭/G, F m7, E♭/G, F m7 B♭7.

(Sax)

Saxophone sheet music showing a melody line with chords above the notes. The chords are: E♭Maj7, C m7, A♭Maj7, E♭Maj7, A♭Maj7, E♭Maj7.

15 D m7(♭5)

G7

C m7

E♭7/B♭

A♭Maj7

D♭7

21 C m7

C m7/B♭

A m7(♭5)

D7

G m7

C7

F m7

B♭7

§ (Sax on D.S.)

25 E♭Maj7

C m7

A♭Maj7

E♭Maj7

A♭Maj7

E♭Maj7

31 D m7(♭5)

G7

C m7

C m7/B♭

A m7(♭5)

A♭Maj7

37 E♭Maj7

A♭Maj7

E♭Maj7

A♭Maj7

G m7

C m7

43 F m7

B♭7 To Coda Φ E♭6

C m7

B♭m

E♭7

2

49 A♭Maj7 F m7 D♭Maj7 A♭Maj7 D♭Maj7
 Moon Riv - er, wid - er than a mile, I'm cross - ing you in

54 A♭Maj7 G m7(b5) C7 F m7 A♭7/E♭ D♭Maj7
 style some day. O dream mak - er, you heart

60 G♭7 F m7 F m7/E♭ D m7(b5) G7 C m7 F 7 B♭m7 E♭7
 break - er, where - ev - er you're go - ing I'm go - ing your way.

65 A♭Maj7 F m7 D♭Maj7 A♭Maj7 D♭Maj7 A♭Maj7
 Two drift-ers off to see the world, there's such a lot of world to

71 G m7(b5) C7 F m7 F m7/E♭ D m7(b5) D♭Maj7
 see. We're af - ter the same rain - bow's

77 A♭Maj7 D♭Maj7 A♭Maj7 D♭Maj7 C m7 F m7
 end, wait-ing round the bend, my huck-le-ber-ry friend, Moon

83 B♭m7 E♭7 A♭6 F m7 B♭7 D.S. al Coda
 Riv - er and me.

Coda

89 E♭6 C m7 F° /E E♭Maj7

The musical score consists of eight staves of music for a single instrument, likely a guitar or banjo, in common time. The key signature is one flat (F major). The score includes lyrics for the song "Huckleberry Finn". Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the staff. Measure numbers are provided on the left side of the staff. The score concludes with a 'D.S. al Coda' section starting at measure 83, followed by a coda section starting at measure 89.

Moon River

M

Keyboard

(Keyboard)

Keyboard sheet music for Moon River. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords labeled: F, F7/E♭, D♭Maj7, C7/B♭, F/A, G m7, F/A, G m7, C7.

(Sax)

Saxophone sheet music for Moon River. The key signature is B-flat major. The melody consists of eighth and sixteenth notes. Chords labeled: F Maj7, D m7, B♭Maj7, F Maj7, B♭Maj7, F Maj7.

Saxophone sheet music for Moon River. The key signature is B-flat major. The melody consists of eighth and sixteenth notes. Chords labeled: E m7(♭5), A 7, D m7, F7/C, B♭Maj7, E♭7.

Saxophone sheet music for Moon River. The key signature is B-flat major. The melody consists of eighth and sixteenth notes. Chords labeled: D m7, D m7/C, B m7(♭5), E 7, A m7, D 7, G m7, C7.

§ (Sax on D.S.)

Saxophone sheet music for Moon River. The key signature is B-flat major. The melody consists of eighth and sixteenth notes. Chords labeled: F Maj7, D m7, B♭Maj7, F Maj7, B♭Maj7, F Maj7.

Saxophone sheet music for Moon River. The key signature is B-flat major. The melody consists of eighth and sixteenth notes. Chords labeled: E m7(♭5), A 7, D m7, D m7/C, B m7(♭5), B♭Maj7.

Saxophone sheet music for Moon River. The key signature is B-flat major. The melody consists of eighth and sixteenth notes. Chords labeled: F Maj7, B♭Maj7, F Maj7, B♭Maj7, A m7, D m7.

Saxophone sheet music for Moon River. The key signature changes to F major (one sharp). The melody consists of eighth and sixteenth notes. Chords labeled: G m7, C7, To Coda ⊕ F 6, D m7, C m, F 7.

2

49 B♭Maj7 G m7 E♭Maj7 B♭Maj7 E♭Maj7
 Moon Riv - er, wid - er than a mile, I'm cross - ing you in

54 B♭Maj7 A m7(b5) D7 G m7 B♭7/F E♭Maj7
 style some day. O dream mak - er, you heart

60 A♭7 G m7 G m7/F E m7(b5) A 7 D m7 G 7 C m7 F 7
 break - er, where - ev - er you're go - ing I'm go - ing your way.

65 B♭Maj7 G m7 E♭Maj7 B♭Maj7 E♭Maj7 B♭Maj7
 Two drift-ers off to see the world, there's such a lot of world to

71 A m7(b5) D7 G m7 G m7/F E m7(b5) E♭Maj7
 see. We're af - ter the same rain - bow's

77 B♭Maj7 E♭Maj7 B♭Maj7 E♭Maj7 D m7 G m7
 end, wait-ing round the bend, my huck-le-ber-ry friend, Moon

83 C m7 F 7 B♭6 G m7 C 7 D.S. al Coda
 Riv - er and me.

Φ Coda 89 F 6 D m7 G ° /G♭ F Maj7

Mr. Ed Theme

Keyboard

Keyboard

A horse is a horse, of course, of course, and no one can talk to a horse, of course. That
 5 B^b

is, of course, un - less the horse is the fa - mous Mis - ter Ed. Go

9 F7

right to the source and ask the horse, he'll give you the an-swer that you'll en-dorse. He's
 13 B^b

al - ways on a E^b stead - E^b course. E^b Talk to Mis - ter Ed!

17 E^b E^b o a E^b E^b course. E^b Talk to Mis - ter Ed!

Peo - ple yak - i - ty - yak a streak and waste your time o' day. But
 21 B^b B^b o B^b C7 F7

Mis - ter Ed will nev - er speak un - less he has some-thing to say! A

25 B^b F7

horse is a horse, of course, of course, and this one - ll talk 'til his voice is hoarse. You
 29

nev - er heard of a talk - ing horse? Well,
 33 E9 F9 N.C. F7

lis - ten to this, I am Mis - ter

37 B^b 1 N.C. F7

Ed! N.C.

41 B^b 2 C m7 F7 B^b

Ed!

Can't Take My Eyes Off Of You

F
Keyboard

(Keyboard)

F °7/F

E °7/F

(Sax)

F

34 G m C7 F Maj7
 ba - by, and if it's quite al - right, I need you ba - by to warm the

37 D m7 G m7 C7 F D7
 lone-ly night. I love you ba-b-y, trust in me when I say. Oh pret-ty

42 G m C7 F Maj7
 ba - by, don't bring me down, I pray. Oh pret-ty ba - by, now that I've

45 D m7 G m7 E♭7 C7
 found you, stay, and let me love you, ba - by, let me love you. You're just too

50 F F Maj7
 good to be true. Can't take my eyes off of you. You'd be like

54 F 9 B♭
 heav-en to touch. I wan-na hold you so much. At long last

58 B♭m F
 love has ar-rived, and I thank God I'm a-live. You're just too

62 G 7/F G °7/F F
 good to be true. Can't take my eyes off of you. To Coda ♪ D.S. al Coda

66 B♭m6/G F B♭m6/G F
 Can't take my eyes off of you. Can't take my eyes off of you.

71 G m7 (Sax) C7 F

Can't Take My Eyes Off Of You

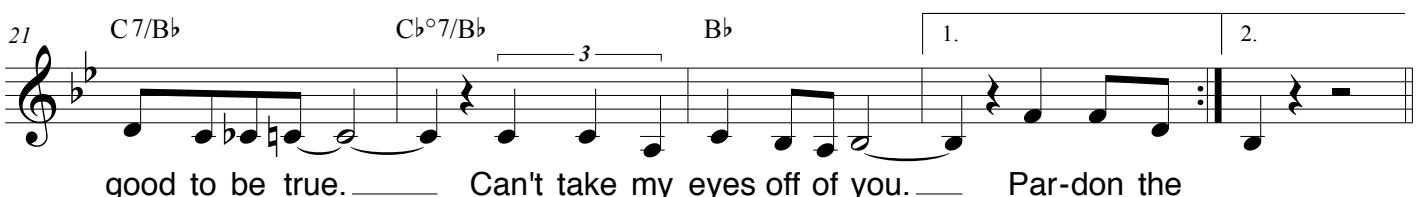
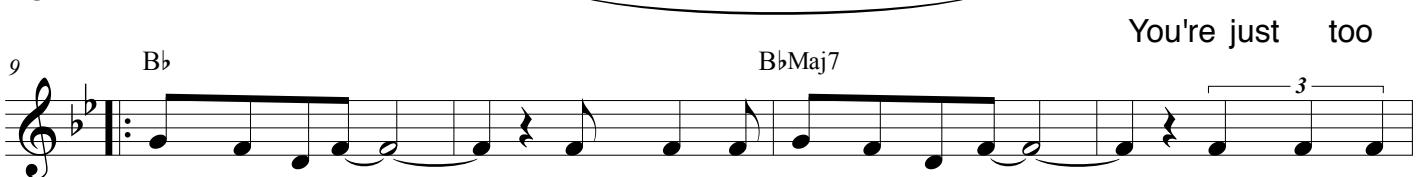
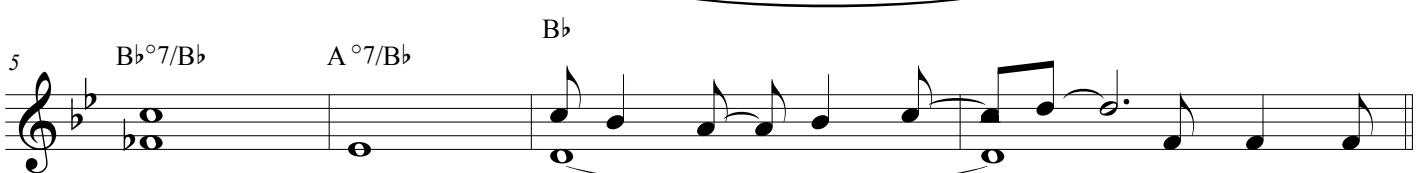
M
Keyboard

(Keyboard)

B \flat °7/B \flat

A °7/B \flat

B \flat



34 C m F 7 B♭Maj7
 ba - by, and if it's quite al - right, I need you ba - by to warm the

37 G m7 C m7 F 7 B♭ G 7
 lone-ly night. I love you ba - by, trust in me when I say. Oh pret-ty

42 C m F 7 B♭Maj7
 ba - by, don't bring me down, I pray. Oh pret-ty ba - by, now that I've

45 G m7 C m7 A♭7 F 7
 found you, stay, and let me love you, ba - by, let me love you. You're just too

50 B♭ B♭Maj7
 good to be true. Can't take my eyes off of you. You'd be like

54 B♭9 E♭
 heav-en to touch. I wan-na hold you so much. At long last

58 E♭m B♭
 love has ar-rived, and I thank God I'm a-live. You're just too

62 C7/B♭ C♭7/B♭ B♭ To Coda ♫ D.S. al Coda
 good to be true. Can't take my eyes off of you.

66 ♫ Coda E♭m6/C B♭ E♭m6/C B♭
 Can't take my eyes off of you. Can't take my eyes off of you.

71 C m7 (Keyboard) F 7 B♭
 Can't take my eyes off of you.

Keyboard

Em Am Em

Can't buy me love, _____ love, _____

4 Am Dm7 G

— can't buy me love, _____

7 C7

buy you a dia-mond ring, my friend, if it makes you feel al - right.
give you all I got to give if you say you love me, too.

10 F7

— I'll get you an - y - thing, my friend, if it gives, but what I've
— I may not have a lot to

13 C7 G F7 N.C.

makes you feel al - right. 'Cause I don't care too much for mon-ey, for
got I'll give to you.

17 G7

mon - ey can't buy me love. Can't buy me love,

20 Em Am C

ev - 'ry - bod - y tells me so. Can't buy me love,

24 Em A m Dm7 G

no, no, no, no!

2
28 C7

Say you don't need no dia - mond rings, and I'll be sat-is - fied.

32 F7 C

Tell me that you want the kind of things that mon - ey just can't buy.

36 G F7 N.C. To Coda ♫ G7 C

I don't care too much for mon-ey, mon-ey can't buy me love.

41 C (Sax - Adlib)

(Sax - Adlib)

45 F7 C

(Sax - Adlib)

49 G F7 C D.S. al Coda

Can't buy me love,

Φ Coda 53 F7 C Em

mon - ey can't buy me love. Can't buy me love.

56 A m E m A m

love, can't buy me love.

59 D m7 G C

(D m7)

Can't Buy Me Love

M
Keyboard

1 Can't buy me love, _____ A m D m A m
 4 D m G m7 C
 7 F7 buy you a dia-mond ring, my friend, if it makes you feel al - right.
 give you all I got to give if you say you love me, too.

10 B♭7 I'll get you an - y - thing, my friend, if it give, but what I've
 I may not have a lot to

13 F7 C B♭7 N.C.
 makes you feel al - right. 'Cause I don't care too much for mon-ey, for
 got I'll give to you.

17 C7 1. F 2. F
 mon - ey can't buy me love. I'll Can't buy me love,

20 A m D m F ev - 'ry - bod - y tells me so. Can't buy me love,
 no, no, no, no!

24 A m D m G m7 C

The musical score consists of six staves of music for a keyboard instrument. The first three staves begin in A minor (A m), followed by a staff in D minor (D m). The fifth staff begins in F major (F7) and ends with a non-common chord (B♭7 N.C.). The sixth staff begins in C major (C) and ends in F major (F). The lyrics are written below the staves, corresponding to the chords. Measure numbers 1, 4, 7, 10, 13, 17, 20, and 24 are indicated above the staves. The score uses a treble clef and a common time signature (indicated by a '4'). Chords are labeled above the staves, and measure numbers are placed to the left of the staves.

2
28 F7

Say you don't need no dia - mond rings, and I'll be sat-is - fied.

32 B♭7 F

Tell me that you want the kind of things that mon-ey just can't buy.

36 C B♭7 N.C. To Coda ♫ C7 F

I don't care too much for mon-ey, mon-ey can't buy me love.

41 F (Keyboard - Adlib)

45 B♭7 F

Can't buy me love.

49 C B♭7 F D.S. al Coda

Can't buy me love.

53 ♫ Coda B♭7 F A m

mon - ey can't buy me love. Can't buy me love.

56 D m A m D m

love, can't buy me love.

59 G m7 C F

—

It's Not For Me To Say

F

Keyboard

B^b (Sax) Cm7 F7 B^b Cm7 F7

5 Cm Cm7 F9 F7(b9) B^bmaj7 B^b6 B^bmaj7 B^b6 Cm Cm7 It's
not for me to say _____ you love me, _____ it's not for me to say _____

10 F9 F9/E^b B^b/D G7/B^b G7(b9) Cm Cm7/B^b Cm6/A D7(b9)
you'll al-ways care. _____ Oh, but here for the mo-ment I can hold you

15 Gm D7 Gm7 D/F[#] Bm7 Em7 A7 D maj7 D 6 Cm7 F7
fast _____ and press your lips to mine _____ and dream that love will last. As

21 Cm Cm7 F9 F7(b9) B^bmaj7 B^b6 Fm7
far as I can see, _____ this is heav - en. _____ And speak-ing just for me, _____

26 B^b7 B^b7(#5) E^bE^bmaj7 E^b6 E^b E^b6 E^bmaj7 E^bm6 Cm7(b5) B^b/F Dm7(b5)
it's sure to share. _____ Per-haps the glow of love will grow with ev'-ry pass-ing day,

32 1 G7 G7(b9) C7 C aug F9 F aug B^b6 B^bmaj7B^b6 Cm7 F7 (Sax)
or we may nev-er meet a gain, but then it's not for me to say.

37 2 G7 G7(b9) Cm A^b/C F9/A F9 F aug B^b6 B^bmaj7 B^b6 B^bmaj7
or we may nev-er meet a-gain, but then it's not for me to say. _____

It's Not For Me To Say

M

Keyboard

E♭ (Keyboard)

5 Fm Fm7 B♭7 E♭ Fm7 B♭7
not for me to say you love me, it's not for me to say

10 B♭9 B♭9/A♭ E♭/G C7/E♭ C7(♭9) Fm Fm7/E♭ Fm6/D G7(♭9)
— you'll al-ways care. Oh, but here for the mo-ment I can hold you

15 Cm G7 Cm7 G/B Em7 Am7 D7 Gmaj7 G6 Fm7 B♭7
fast and press your lips to mine and dream that love will last. As

21 Fm Fm7 B♭9 B7(♭9) E♭maj7 E♭ B♭m7
far as I can see, this is heav - en. And speak-ing just for me,

26 E♭7 E7(♯5) A♭ A♭maj7 A♭6 A♭ A♭6 A♭maj7 A♭m6 Fm7(♭5) E♭/B♭ Gm7(♭5)
— it's sure to share. Per-haps the glow of love will grow with ev'-ry pass-ing day,

32 1 C7 C7(♭9) F7 F aug B♭9 B♭aug E♭ E♭maj7 Fm7 B♭7 (Keyboard)
— or we may nev-er meet a gain, but then it's not for me to say.

37 2 C7 C7(♭9) Fm D♭/F B♭9/D B♭9 B♭aug E♭ E♭maj7 F6 E♭maj7
or we may nev-er meet a-gain, but then it's not for me to say.

VOCAL DUET

Last revised: 2019.05.08

CAP09

Blowin' In The Wind

C

Keyboard

44

Vocal parts:

- Top staff: C, D, G, Em, Keyboard
- Second staff: C, D, G
- Third staff: G, C, G
How many roads must a man walk down before they
- Fourth staff: C, Am, D, D7, G, C, G
call him a man? How many seas must a white dove
- Fifth staff: Em, G, C, Am, D, D7
sail before she sleeps in the sand?
- Sixth staff: G, C, G
How many times must the cannon balls fly before they're for -
- Bottom staff: C, Am, D, D7, C, D, G
ever banned? The answer, my friend, is blowing in the wind.

2
36 Em C D7 G

41 G C G C Am D D7

(F) How man-y years can a mountain ex - ist be - fore it is washed to the sea? —

49 G C G Em G

How man-y years can some peo - ple ex - ist be - fore they're al -

54 C Am D D7 G C G

lowed to be free? How man-y times can a man turn his

60 C Am D D7

head and pre - tend that he just does-n't see? The

65 C D G Em

an - swer, my friend, is blow-ing in the wind. The

69 C D7 G

an - swer is blow-ing in the wind. —

73 G C G C Am

73 How man-y times must a man look up, before he can see the

79 D D7 G C G Em

79 sky? How man-y ears must one man have be-

85 G C Am D D7 G C

85 fore he can hear peo-ple cry? How man-y deaths will it.

91 G C Am D D7

91 take till he knows that too man-y peo - ple have died? The

97 C D G Em C

97 an - swer, my friend, is blow-ing in the wind. The an - swer is

102 D7 G (Keyboard) D7

102 blow-ing in the wind.

107 G C D7 G

107 The an - swer is blow-ing in the wind.

SAMBA RHYTHM

Our Day Will Come

F

Keyboard

(Sax) C A m

5 C E♭7 D m7 G7
Our day will come, and we'll have ev - 'ry - thing.

13 C E♭7 D m7 G7
We'll share the joy fall - ing in love can bring.

21 G m7 C7 F Maj7 (Sax)
No one can tell me that I'm too young to know. |

29 F m7 (Sax) E m7 E♭7 D m7 G7
love you so, and you love me.

37 C E♭7 D m7 G7
Our day will come if we just wait a - while.

45 C E♭7 D m7 G7
No tears for us, think love and wear a smile.

53 G m7 C7 F Maj7 F7
Our dreams have mag-ic be - cause we'll al - ways stay in love this way

61 C A m D m7 G7 C
Our day will come.

69 C (Sax) E♭7 D m7 G7

A musical staff in common time with a treble clef. It shows four measures of music. The first measure has a single note on the second line. The second measure has two notes: one on the fourth line and one on the third line. The third measure has a single note on the second line. The fourth measure has two notes: one on the fourth line and one on the third line.

77 C E♭7 D m7 G7

A musical staff in common time with a treble clef. It shows four measures of music. The first measure has a single note on the second line. The second measure has two notes: one on the fourth line and one on the third line. The third measure has a single note on the second line. The fourth measure has two notes: one on the fourth line and one on the third line.

85 G m7 C 7 F Maj7 F 7

A musical staff in common time with a treble clef. It shows four measures of music. The first measure has a single note on the second line. The second measure has two notes: one on the fourth line and one on the third line. The third measure has a single note on the second line. The fourth measure has two notes: one on the fourth line and one on the third line.

Our dream shave mag-ic be - cause we'll al - ways stay in love this way

93 C A m D m7 G7 C

A musical staff in common time with a treble clef. It shows five measures of music. The first measure has a single note on the second line. The second measure has two notes: one on the fourth line and one on the third line. The third measure has a single note on the second line. The fourth measure has two notes: one on the fourth line and one on the third line. The fifth measure has a single note on the second line.

101 C A m D m7 G7 C

A musical staff in common time with a treble clef. It shows five measures of music. The first measure has a single note on the second line. The second measure has two notes: one on the fourth line and one on the third line. The third measure has a single note on the second line. The fourth measure has two notes: one on the fourth line and one on the third line. The fifth measure has a single note on the second line.

109 C A m D m7 G7 C

A musical staff in common time with a treble clef. It shows five measures of music. The first measure has a single note on the second line. The second measure has two notes: one on the fourth line and one on the third line. The third measure has a single note on the second line. The fourth measure has two notes: one on the fourth line and one on the third line. The fifth measure has a single note on the second line.

SAMBA RHYTHM

Our Day Will Come

M

Keyboard

(Keyboard) E♭ C m

Keyboard

5 E♭ G♭7 Fm7 B♭7
Our day will come, and we'll have ev - 'ry - thing.

13 E♭ G♭7 Fm7 B♭7
We'll share the joy fall - ing in love can bring.

21 B♭m7 E♭ A♭Maj7 (Keyboard)
No one can tell me that I'm too young to know. |

29 A♭m7 (Keyboard) Gm7 G♭7 Fm7 B♭7
love you so, and you love me.

37 E♭ G♭7 Fm7 B♭7
Our day will come if we just wait a while.

45 E♭ G♭7 Fm7 B♭7
No tears for us, think love and wear a smile.

53 B♭m7 E♭ A♭Maj7 A♭7
Our dreams have mag-ic be - cause we'll al - ways stay in love this way

61 E♭ C m Fm7 B♭7 E♭
Our day will come.

69 E♭ (Keyboard) G♭7 F m7 B♭7

A musical staff in G clef, 2/4 time, with a key signature of one flat. It shows four chords: E♭ (two quarter notes), G♭7 (two quarter notes, with a bass note and a G♭7 chord), F m7 (two quarter notes), and B♭7 (two quarter notes).

77 E♭ G♭7 F m7 B♭7

A musical staff in G clef, 2/4 time, with a key signature of one flat. It shows four chords: E♭ (two quarter notes), G♭7 (two quarter notes, with a bass note and a G♭7 chord), F m7 (two quarter notes), and B♭7 (two quarter notes).

85 B♭m7 E♭ A♭Maj7 A♭7

A musical staff in G clef, 2/4 time, with a key signature of one flat. It shows four chords: B♭m7 (two quarter notes), E♭ (two quarter notes), A♭Maj7 (two quarter notes), and A♭7 (two quarter notes). The lyrics "Our dreams have mag-ic be-cause we'll al - ways stay in love this way" are written below the staff.

Our dreams have mag-ic be-cause we'll al - ways stay in love this way

93 E♭ C m F m7 B♭7 E♭

A musical staff in G clef, 2/4 time, with a key signature of one flat. It shows five chords: E♭ (two quarter notes), C m (two quarter notes), F m7 (two quarter notes), B♭7 (two quarter notes), and E♭ (two quarter notes). The lyrics "Our day _____ will _____ come." are written below the staff.

Our day _____ will _____ come.

101 E♭ C m F m7 B♭7 E♭

A musical staff in G clef, 2/4 time, with a key signature of one flat. It shows five chords: E♭ (two quarter notes), C m (two quarter notes), F m7 (two quarter notes), B♭7 (two quarter notes), and E♭ (two quarter notes). The lyrics "Our day _____ will _____ come." are written below the staff.

Our day _____ will _____ come.

109 E♭ C m F m7 B♭7 E♭

A musical staff in G clef, 2/4 time, with a key signature of one flat. It shows five chords: E♭ (two quarter notes), C m (two quarter notes), F m7 (two quarter notes), B♭7 (two quarter notes), and E♭ (two quarter notes). The lyrics "Our day, _____ our day will come." are written below the staff.

Our day, _____ our day will come.

VOCAL DUET

My Girl

(Add keyboard)

Keyboard

(Bass - As written) (M) I've got

5 F B♭ F B♭ sun-shine on a cloud - y day. When it's

9 F B♭ F B♭ cold out - side I've got the month of May.

13 F Gm B♭ C F Gm B♭ C I guess you'd say, "What can make me feel this way?"

17 F Gm (F) C7 N.C. Gm C7 My girl. (F) My girl, my girl. (M) Talk-in' 'bout my girl. (M) My girl! (M) I've got

21 F B♭ F B♭ so much hon - ey, the bees en- vy me. I've got a

(Bass-As written)

25 F B♭ F B♭ sweet-er song than the birds in the trees. Well,

2
29 F Gm B_b C F Gm B_b C

I guess you'd say, "What can make me feel this way?"

33 F Gm (F) C7 N.C. Gm C7
(M) F/C C7 N.C. Gm C7

My girl. (F) My girl, my girl. (M) Talk-in' 'bout my girl. My girl!

37 N.C. (Add keyboard) (Keyboard)

37 (Bass-As written)

41 F B_b F B_b

45 Gm C C/B_b A_m D (M) I don't

49 G C G C

need no mon - ey, for - tune, or fame. I got

53 G C G C

all the rich-es, ba - by one man can claim. Well,

57 G Am C D G Am C D 3

I guess you'd say, "What can make me feel this way?"

61 G Am G/D D7 N.C. Bm D/A
(F) (M)

My girl. (F) My girl, my girl. (M) Talk - in' 'bout my girl. My girl! (F) Talk-in' 'bout

65 G maj7

my girl.

65 I got sun - shine on a cloud - y day. My

67 A m7 D C Bm D/A

Talk - in' 'bout

67 girl! I've ev - en got the month of May with

69 G maj7 A m7 Bm D/A

Talk - in' 'bout

69 my girl. talk - in' 'bout talk - in' 'bout

71 G maj7 A m7 rit. Bm D/A C (Keyboard & Guitar) G

my girl. Talk - in' 'bout my girl.

71 my girl. talk - in' 'bout talk - in' 'bout my girl.

VOCAL DUET

Mustang Sally

F7

Keyboard

(M) Mus-tang Sal - ly, __
guess you bet-ter slow that Mus-tang down.
Mus-tang Sal - ly now ba - by,
guess you bet-ter slow that Mus-tang down.
You been run-nin' all o-ver town, Ooo, I guess you got-ta put your flatfeet
on the ground.
(M) All you wan-na do is ride__ a-round, Sal-ly. (F) Ride, Sal-ly__ ride.
(M) All you wan-na do is ride__ a-round, Sal-ly. (F) Ride, Sal-ly__ ride.
(M) All you wan-na do is ride__ a - round, Sal - ly. (F) Ride Sal-ly ride.
(M) All you wan-na do is ride__ a-round, Sal-ly. (F) Ride, Sal-ly__ ride.

2

45 C7 B B \flat

(M) One of these ear-ly morn - nings, I'm gon-na be wi-pin' those weep-in' eyes,

49 F7

yeah.

53 F7

bought you a brand new Mus-tang, it was a nine-teen six-ty five.

57

Now, you come a-round to sig-ni-fy the wom-an. Girl, you won't, you won't
let me ride. Must-tang Sal-ly now ba - by,

60 B \flat 7

guess you bet-ter
slow that Mus-tang down.

64 F7

You been
runnin' all o-ver town, Ooo, I guess you got-ta put your flat feet

69 C7 B \flat N.C.

on the ground.

73 F7

on the ground.

77 F7

(M) All you wan-na do is ride a-round, Sal-ly. (F) Ride, Sal-ly ride.

81

(M) All you wan-na do is ride a-round, Sal-ly. (F) Ride, Sal-ly ride.

85 B♭7

(M) All you wan-na do is ride a-round, Sal-ly. (F) Ride, Sal-ly ride.

89 F7

(M) All you wan-na do is ride a-round, Sal-ly. (F) Ride, Sal-ly ride.

93 C7 B B♭7

(M) One of these ear-ly morn - nings, I'm gon-na be wi-pin' those weep-in' eyes,
yeah.

F7

Those weep - in' eyes,

101 F7

oh yeah, ba-by, those weep-in' eyes. Those weep-in' eyes,

105 B♭7 F7

yeah, yeah, oh, those weep-in' eyes. Those weep-in' eyes,

109 C7 B♭7 F7

those weep - in' eyes, those weep - in' eyes.

VOCAL ONLY

What A Wonderful World

Keyboard

F G m F G m7 C7
2
I see

3 F 6 A m7 B♭Maj7 A m7 G m7 F Maj7
I see them bloom
trees of green, red roses, too.
skies of blue and clouds of white,
the bright blessed day,

6 E m7(♭5) A 7(♭9) D m7 D♭7
for me and you, and I think to myself,
the sacred night,

8 G m7 C7 1. F Maj7 F 6 G m7 C7
2
"What a wonderful world." I see

11 2. F 6 B♭7 F 6
The
world."

13 G m7 C7 F Maj7
are
colors of the rainbow so pretty in the sky

15 G m7 C7 F Maj7
I see
also on the faces of the people passing by.

2

17 D m7 A m7 D m7 A m7

friends _____ shaking hands _____ saying "How _____ do you do."

19 D m7 D7(b9) G m7 F#7 C7 2

They're _____ real - ly say - ing, _____ "I love you." I hear

21 F 6 A m7 B♭Maj7 A m7 G m7 F Maj7 3

ba - bies cry, I _____ watch them grow. They'll learn so much more

24 E m7(b5) A 7(b9) D m7 D♭7 G m7 C7 To Coda Φ 3

than I'll ev-er know, and I think to my-self, _____ "What a won-der-ful

27 F 6 B♭7 F G m7 C7 D.S. al Coda 2

world." _____ (Keyboard)

29 Φ Coda A 13 A 7#5 D 9sus4 D7(b9) G m7

world." _____ Yes, I think to my - self, _____

32 C 9sus4 C7 3 F 6 B♭ F 6

"What a won - der - ful world." _____

What The World Needs Now Is Love

F

Fm7 Bbm7 Fm7 Bbm7 N.C. Keyboard

5 world needs now is love, sweet love.

9 Gb6 Gb Fm Ab7

13 Fm7 Bbm7 Fm7 Bbm7

17 Gb6 Gb F F7

21 Bbm7

25 Abm7 D9 Gbmaj7 3 Gb6

29 Abm7 D9 Gbmaj7 3 Bbm7 3

33 Eb7

1. A9

Ebm7/Ab

till if the end you want of to time. What the

2
36

2.
A_b9

know. What the

40 F[#]m7 B m7 F[#]m7 B m7

world needs now is love, sweet love.

44 G 6 G F[#]m A 7

It's the on - ly thing that there's just too lit - tle of. What the

48 F[#]m7 B m7 F[#]m7 B m7

world needs now is love, sweet love.

52 G 6 G F[#]m7

No, not just for some Oh, but just for

56 G maj7 A 7 D N.C.
(Sax)

ev - 'ry, ev - 'ry one.

60 F[#]m7 B m7 F[#]m7 B m7 F[#]m7 B m7 F[#]m7

What the world needs now is love, sweet

67 B m7 F[#]m7 B m7 F[#]m7 B m7 F[#]m7

love. What the world needs now is love, sweet love. What the world needs

73 B m7 F[#]m7 B m7 (Sax) F[#]m7 B m7 F[#]m7 B m7

now is love, sweet love.

80 F[#]m7 B m7 F[#]m7 B m7 F[#]m7 B m7 D

What The World Needs Now Is Love

M

Keyboard

G#m7 C#m7 G#m7 C#m7 N.C.

5 G#m7 C#m7 G#m7 C#m7 N.C.

9 A6 A G#m B7

13 G#m7 C#m7 G#m7 C#m7

17 A6 A G# G#7

21 C#m7

25 Bm7 E⁶ A maj7₃ A6

29 Bm7 E⁶ A maj7₃ C#m7₃

33 F#7

1. B9 F#m7/B

till if the end you want of to time. What the

2 36 2.
B9 C9
know _____ What the

40 A m7 D m7 A m7 D m7
world needs now is love, sweet love.

44 Bb6 Bb Am C7
It's the on - ly thing that there's just too lit - tle of. What the

48 A m7 D m7 A m7 D m7
world needs now is love, sweet love.

52 Bb6 Bb Am7
No, not just for some Oh, but just for

56 Bbmaj7 C7 F N.C.
(Keyboard)
ev - 'ry, ev - 'ry one.

60 A m7 D m7 A m7 D m7 A m7 D m7 A m7
What the world needs now is love, sweet

67 D m7 A m7 D m7 A m7 D m7 A m7
love. What the world needs now is love, sweet love. What the world needs

73 D m7 A m7 D m7 (Keyboard) A m7 D m7 A m7 D m7
now is love, sweet love.

80 A m7 D m7 A m7 D m7 A m7 D m7 A m7 D m7 F

Days Of Wine And Roses

F

Bossa Nova Beat

Keyboard

The musical score consists of ten staves of music. The first staff shows a Bossa Nova Beat pattern with chords B♭, F7(♯5), Fm, F7(♯5), B♭, F7(♯5), Fm, and F7(♯5). The second staff begins with the lyrics "The days of wine and roses," with chords B♭maj7, A♭7, G7(♭5), G9, Cm7, and The. The third staff continues with "like a child at play," with chords E♭m6, A♭7, Dm7, Gm7, and Cm7. The fourth staff begins with "Through the meadow-land and toward a closing door, a," with chords F7, A m7(♭5), D7, Gm7, C7, Cm7, and F7. The fifth staff continues with "door marked ne- ver - more that was - n't there be - fore. The," with chords B♭maj7, A♭7, G7(♭5), G9, Cm7, and The. The sixth staff begins with "lone - ly night dis - clos - es just a pas - sing breeze filled with," with chords E♭m6, A♭7, Dm7, Gm7, Gm7/F, and E m7(♭5). The seventh staff continues with "mem-o - ries of the gol - den smile that in - tro-duced me to," with chords E♭m6, A♭7, Dm7, Gm7, Gm7/F, and E m7(♭5). The eighth staff begins with "the days of wine and ros - es and you.," with chords A 7(♭9), Dm7, Gm7, 1. Cm7, F7, B♭, Cm7, F7(♯5), and (Sax). The ninth staff continues with "the ro - ses, the days of wine and ros - es, the," with chords 2. Cm7, A 7(♭9), Dm7, Gm7, Cm7, F7, B♭, F7(♯5), Fm, and F7(♯5). The tenth staff concludes with "the days of wine and ros-es and you." with chords Dm7, Gm7, Cm7, F7, B♭, F7(♯5), Fm, and B♭.

Days Of Wine And Roses

M
Keyboard

Bossa Nova Beat

E^b B^{b7(#5)} B^bm B^{b7(#5)} E^b B^{b7(#5)} B^bm B^{b7(#5)}
 5 E^bmaj7 D^{b7} C7(b5) C9 Fm7 The
 days of wine and ros - es, laugh and run a - way
 10 A^bm6 D^{b7} Gm7 Cm7
 like a child at play. Through the mea-dow-land and toward a clos-ing
 15 Fm7 B^{b7} Dm7(b5) G7 Cm7 F7 Fm7 B^{b7}
 door, a door marked ne-ver - more that was-n't there be - fore. The
 21 E^bmaj7 D^{b7} C7(b5) C9 Fm7
 lone - ly night dis - clos - es just a pas-sing breeze filled with
 27 A^bm6 D^{b7} Gm7 Cm7 Cm7/B^b Am7(b5)
 mem-o - ries of the gol - den smile that in - tro-duced me to
 32 D7(b9) Gm7 Cm7 1. Fm7 B^{b7} E^b Fm7 B^{b7(#5)}(Sax)
 the days of wine and ros - es and you.
 37 2. Fm7 D7(b9) Gm7 Cm7 Fm7 D7(b9)
 ro - ses, the days of wine and ros - es, the
 40 Gm7 Cm7 Fm7 B^{b7} E^b B^{b7(#5)} B^bm B^{b7(#5)} E^b
 days of wine and ros-es and you.

MALE VOCAL

When I'm 64(Keyboard)
B♭E♭ F7 B♭ Keyboard
F7

When I get old - er, los - ing my hair, man - y years from now.

8 F7 (Piano)

Will you still be send - ing me a val-en - tine,

11 F7 N.C.

B♭

B♭

birth - day greet - ings, bot-tle of wine? If I'd been out _ till

14 B♭

B♭7

E♭

quar - ter to three, would you lock the door __

17 E♭

G♭7(♭5)/E

B♭/F

G7

C9

F7

B♭

Will you still need me, will you still feed me__ when I'm six-ty four?

21 G m

(Keyboard)

F

G m

D

You'll be old - er, too.

(Keyboard)
G m

C m

E♭

F

and if you say the word__ I could stay with

(Keyboard)
B♭

F

you.

2

38 B^b (Keyboard) F7
I can be han - dy chang-ing a fuse when your lights have gone.
Send me a post-card, drop me a line stat - ing point of view.
N.C.

42 F7 B^b
Your can knit a sweater by the fire ____ side, Sun-day morning, go for a ride.
In - di-cate pre-cise - ly what you mean to say, yours sin-cere - ly wast-ing a way.

46 B^b B^b 7 E^b
Do - ing the gar - den, dig-ging the weeds, who could ask for more?
Give me your an - swer, fill in the form mine for - ev - er more.

50 E^b G^b7(5)/E B^b/F G7 C9 F7 To Coda B^b
Will you still need me, will you still feed me, When I'm six - ty four?

54 G m F G m
Ev' ry sum-mer we can rent a house-boat on Lake Pow-ell, that will be great fun!

58 D G m C m
We shall scrimp and save; Grandchild-ren on your knee;

66 E^b F (Keyboard) B^b F D.S. al Coda
Ve - ra, Chuck, and Dave. Pratt.

71 B^b (Keyboard) E^b F7 B^b
four? Ho!

VOCAL DUET

Little Old Lady From Pasadena

(Give Pitch) F# Bb7 Keyboard

(M) It's the lit - tle old la - dy from Pas-a - de - na. (M) The

lit - tle old la - dy from Pas-a - de - na (F) Go Gran-ny, go Gran-ny,

go Gran-ny, got! (M) has a pret - ty lit - tle flow - er bed of white gar - den - ias.

(F) Go Gran-ny, go Gran-ny, go Gran-ny, got! (M) But parked in a rick - et - y old

gar - age is a brand new shin - y red sup - er stocked Dodge. And

ev'ry bod - y's say - in' that there's no - bod - y mean - er than the lit - tle old lad - y from

Pas-a - de - na. She drives real fast and she drives real hard. She's the

ter - ror of Col - o - rad - o Boul - e - vard. It's the lit - tle old la - dy from

Pas - a - de - na. To Coda ♪ If you

30 E♭

see her on the street, don't try to choose her. (F) Go Gran-ny, go Gran-ny,

33 A♭ E♭ E♭

go Gran-ny, go! (M) You might drive a go - er, but you'll nev-er lose her.

36 B♭ F 7 B♭7 E♭ C m

Go Gran-ny, go Gran-ny, go Gran-ny, go! (M) Well, she's gon-na get a tick-et now,

39 A♭ F m D♭ B♭ F 7 B♭7 **D.S. al Coda**

soon-er or la - ter, 'cause she can't keep her foot off the ac-cel-er-a tor. And

Coda

43 A (Keyboard) F

(F) Go Gran-ny, go Gran-ny,

48 B♭ F (Keyboard) C

go Gran-ny, go! (F) Go Gran-ny, go Gran-ny,

52 G 7 C 7 F D m B♭

go Gran-ny, go! (M) The guys come to race her from miles a-round. but she'll

55 G m E♭ C G 7 C 7

give 'em a length, then she'll shut 'em down And

58 F

ev - 'ry bod - y's say - in' that there's no - bod - y mean - er than the

60

lit - tle old lad - y from Pas - a - de - na. She

62 B♭

drives real fast and she drives real hard. She's the

64 F

ter - ror of Col - o - rad - o Boul - e - vard. It's the

66 G♯ /F♯ /E♯ /D♯ D♭7

lit - tle old la - dy from Pas - a - de - na.

69 D♭

(Both) Go Gran - ny, go Gran - ny, go Gran - ny, go!

71 A♭

Go Gran - ny, go Gran - ny, go Gran - ny, go!

73 D♭ E♭7 A♭

Go Gran - ny, go Gran - ny, Go Gran - ny, go Gran - ny,

75 D♭ E♭m A♭7 D♭ G♭ G°7

(F) Go Gran-ny, go Gran - ny, go! Go Gran-ny, go!

(M)

I've Gotta Be Me

F

Keyboard

E♭

5 E♭maj7 E♭6 Fm7 B♭7 Wheth-er I'm
right, live, or wheth-er I'm wrong, wheth-er I
not mere-ly sur-vive! And I won't

9 Fm7 B♭7 E♭maj7 E♭6 N.C.
find give up a place in this world or nev-er be - long, I got-ta be
up this dream of life that keeps me a - live. I got-ta be

13 A♭ Gm7 A♭ Gm7
me! I've got - ta be me! What else can I
me! I've got - ta be me! The dream that I

17 1. A♭ Gm/B♭ Cm7 A♭maj7/E♭ Fm7 B♭7 N.C.
be but what I am? want to

21 2. A♭ Gm/B♭ Fm7 B♭7 E♭ N.C.
see Dm7 makes me what Cm I am. That far B♭7 a - way

25 prize, E♭maj7 a world of suc - cess, A♭maj7 is wait-ing for me if I heed the
Gm7

31 E♭maj7 E♭6 N.C. A♭6 N.C.
call. Cm7 N.C. won't set - tle down, F7 won't set - tle for less
B♭7 N.C.

36 Cm7 N.C. Cm7 as long as there's a chance that I can have it all. Mi go it a -

2
41 E♭maj7 E♭6 Fm7 B♭7
lone, _____ that's how it must be. I can't be

45 Fm7 B♭7 E♭maj7 E♭6 N.C.
right for some-bod - y else if I'm not right for me. got-ta be

49 A♭ Gm7 A♭ Gm7
free, _____ I've got - ta be free, _____ dar - ing to

53 A♭ Gm7 A♭ Fm7 E♭ B7
try, to do it or die, I've got - ta be me. I'll go it a -

57 E maj7 E6 F♯m7 B7
lone, _____ that's how it must be. I can't be

61 F♯m7 B7 E maj7 E6 N.C.
right for some-bod - y else if I'm not right for me. got-ta be

65 A G♯m7 A G♯m7
free, _____ I've just got - ta be free, _____ dar-ing to

69 A G♯m7 A F♯m7 A F♯m7 A F♯m7
try, to do it or die, _____ I

73 A F♯m7 B7 E A E A E
got - ta be me! _____

I've Gotta Be Me

M
Keyboard

A \flat

5 A \flat maj7 A \flat 6 B \flat m7 E \flat 7 Wheth-er I'm
right, live, or wheth-er I'm wrong, live! And I won't
give up this dream of life that keeps me a - live. I got-ta be
me! I've got - ta be me! What else can I want to be but what I am? That far a - way

9 B \flat m7 E \flat 7 A \flat maj7 A \flat N.C.
find a place in this world or nev - er be - long, I got-ta be
give up this dream of life that keeps me a - live. I got-ta be

13 D \flat Cm7 D \flat Cm7
me! I've got - ta be me! What else can I want to be but what I am? That far a - way

17 1. D \flat Cm/E \flat Fm7 D \flat maj7/A \flat B \flat m7 E \flat 7 N.C.
be but what I am? I want to

21 2. D \flat Cm/E \flat B \flat m7 E \flat 7 A \flat N.C.
see makes me what I am. That far a - way

25 Gm7 C7 Fm B \flat m E \flat 7
prize, a world of suc - cess, is wait-ing for me if I heed the

31 A \flat maj7 A \flat 6 N.C. D \flat maj7 D \flat 6 N.C. Cm7
call. I won't set - tle down, won't set - tle for less

36 Fm7 N.C. Fm7 B \flat 7 B \flat m7 E \flat 7 N.C.
as long as there's a chance that I can have it all. I'll go it a -

2
41 A^bmaj7 A^b6 B^bm7 E^b7
lone, that's how it must be. I can't be

45 B^bm7 E^b7 A^bmaj7 A^b6 N.C.
right for some-bod - y else if I'm not right for me. I got-ta be

49 D^b Cm7 D^b Cm7
free, I've got - ta be free, dar - ing to

53 D^b Cm7 D^b B^bm7 A^b E7
try, to do it or die, I've got - ta be me. I'll go it a -

57 A maj7 A 6 B m7 E 7
lone, that's how it must be. I can't be

61 B m7 E 7 A maj7 A 6 N.C.
right for some-bod - y else if I'm not right for me. I got-ta be

65 D C[#]m7 D C[#]m7
free, I've just got - ta be free, dar - ing to

69 D C[#]m7 D B m7 D B m7 D B m7
try, to do it or die, I

73 D B m7 E 7 A D A D A
got - ta be me! I

Penny Lane

(Give Pitch)

Keyboard

Keyboard

This sheet music page contains ten staves of musical notation for a voice and keyboard. The music is in common time and consists of ten measures. The vocal part starts with a pickup measure followed by measures 1 through 10. The lyrics describe scenes from Penny Lane, mentioning a barber shop, a banker, children laughing, and a firefighter. Chords are provided above the staff, and a piano-vocal-style keyboard part is indicated at the top right.

3 E♭ 3 C m 3 F m7 3 B♭7 3

In Pen-ny Lane, there is a bar - ber show-ing pho-to-graphs of ev'-ry head

3 E♭ 3 C m 3 E♭m7 3 C m7(b5)

he's had the pleas-ure to have known. And all the peo-ple that come and go

6 B Maj7 B♭ B♭sus4 B♭ E♭ 3 C m 3

stop and say hel-lo. On the cor-ner a bank-er with a mo-

10 F m7 B♭7 E♭ 3 C m E♭m7 3

- ter car. The lit-tle child - ren laugh at him be-hind his back. And the

13 C m7(b5) B Maj7 B♭sus4 A♭ 3

bank-er ne-ver wears a mac in the pour-ing rain. Ver-y strange. Pen-ny

17 D♭ F m7 G♭ D♭

Lane is in my ears and in my eyes. There be-neath the blue

22 F m7 G♭ B♭ B♭7 3

sub - ur - ban skies I sit. And mean - while back in Pen - ny Lane

25 E♭ 3 C m F m7 B♭7 3

there is a fire - man with an ho - ur glass. And in his pock -

27 E♭ 3 C m E♭m7 C m7(b5) 3

- et is the por-trait of the queen. He likes to keep his fire en-gine clean.

30 B Maj7 B♭ B♭sus4 B♭

It's a clean mach - ine.

33 E♭ (Sax) C m F m7 B♭7

35 E♭ C m E♭m7 E♭m/C 3

38 B B♭ A♭ 3 Pen-ny

41 D♭ F m7 G♭ D♭
Lane is in my ears— and in my eyes.— Full of fish

46 F m7 G♭ B♭ B♭7 3
— and fing - er pies— in sum - mer. Mean - while back be - hind the shel -

49 E♭ 3 C m 3 F m7 3 B♭7 3
- ter in the mid - dle of the round-a - bout. The pret - ty nurse

51 E♭ 3 C m 3 E♭m7 3 C m7(♭5) 3
— is sell-ing pop-pies from a tray. Any though she feels as if she's in a play,

54 B Maj7 B♭ B♭sus4 B♭ 3
she's in an - y - way. In Pen-ny

57 E♭ C m F m7 B♭7 3

Lane the bar - ber shaves an - oth - er cus - to - mer. We see the bank-

59 E♭ C m E♭m7 C m7(♭5) 3

- er sit-ting wait - ing for a trim. And then the fire - man rush-es in

62 B Maj7 B♭sus4 A♭ 3

from the pour-ing rain. Ver - y strange. Pen - ny

65 D♭ F m7 G♭ D♭

Lane is in my ears and in my eyes. There be-neath the blue

70 F m7 G♭ B♭ B♭7

sub - ur - ban skies I sit. And mean - while back Pen - nyLane

73 E♭ G m7 A♭ E♭

Lane is in my ears and in my eyes. There be-neath the blue

78 G m7 A♭ 3 E♭

sub - ur - ban skies Pen - ny Lane. E flat symbol

(Give Pitch)

Penny Lane

1 In Pen-ny Lane, there is a bar - ber show-ing pho-to-graphs_ of ev'-ry head
 3 he's had the pleasure to have known. And all the peo-ple that come and go
 6 E Maj7 E \flat E \flat sus4 E \flat A \flat Fm 3 stop and say hel-lo. On the cor-ner a bank-er with a mo-
 10 B \flat m7 E \flat 7 A \flat Fm 3 A \flat m7 - ter car. The lit-tle child - ren laugh at him be-hind his back. And the
 13 Fm7(b5) E Maj7 E \flat sus4 D \flat bank-er ne-ver wears a mac in the pour-ing rain. Ver-y strange. Pen-ny
 17 G \flat B \flat m7 B G \flat Lane is in my ears and in my eyes. There be-neath the blue
 22 B \flat m7 B E \flat E \flat 7 sub - ur - ban skies I sit. And mean - while back in Pen - ny Lane
 25 A \flat Fm 3 B \flat m7 E \flat 7 there is a fire - man with an ho - ur glass. And in his pock -
 27 A \flat Fm 3 A \flat m7 Fm7(b5) - et is the por-trait of the queen. He likes to keep his fire en-gine clean.
 30 E Maj7 E \flat E \flat sus4 E \flat It's a clean mach - ine.

33 A♭ (Keyboard) F m B♭m7 E♭7

35 A♭ F m A♭m7 A♭m/F

38 E E♭ D♭ 3 Penny

41 G♭ B♭m7 B G♭ Lane is in my ears and in my eyes. Full of fish

46 B♭m7 B E♭ E♭7 3 and fing - er pies in sum - mer. Mean - while back be - hind the shel -

49 A♭ F m B♭m7 E♭7 3 - ter in the mid - dle of the round-a - bout. The pret - ty nurse

51 A♭ F m B♭m7 E♭7 3 F m7(♭5) 3 is sell-ing pop-pies from a tray. Any though she feels as if she's in a play,

54 E Maj7 E♭ E♭sus4 E♭ In Pen-ny

57 A♭ Fm B♭m7 E♭7
 Lane the bar - ber shaves an - oth - er cus - - to - mer. We see the bank-

59 A♭ Fm A♭m7 Fm7(♭5)
 - er sit-ting wait - ing for a trim. And then the fire - man rush-es in

62 E Maj7 E♭sus4 D♭ Pen-ny
 — from the pour-ing rain. Ver - y strange. Pen-ny

65 G♭ B♭m7 B G♭
 Lane is in my ears and in my eyes. There be-neath the blue

70 B♭m7 B E♭ E♭7
 — sub - ur - ban skies I sit. And mean - while back Pen-nyLane

73 A♭ C m7 D♭ A♭
 Lane is in my ears and in my eyes. There be-neath the blue

78 C m7 D♭ A♭
 — sub - ur - ban skies Pen-ny Lane.

The musical score consists of six staves of music for a single voice. The key signature is one flat (F#), and the time signature is common time (indicated by a 'C'). The vocal line includes lyrics such as 'Lane the bar - ber shaves an - oth - er cus - - to - mer.', 'er sit-ting wait - ing for a trim.', 'from the pour-ing rain.', 'Lane is in my ears and in my eyes.', 'There be-neath the blue', 'sub - ur - ban skies', 'Lane is in my ears and in my eyes.', 'There be-neath the blue', and 'sub - ur - ban skies'. The score also includes chords like A♭, Fm, B♭m7, E♭7, A♭m7, Fm7(♭5), E Maj7, E♭sus4, D♭, G♭, B♭m7, B, E♭, E♭7, C m7, D♭, A♭, and a final section starting with C m7. Measure numbers 57, 59, 62, 65, 70, 73, and 78 are indicated at the beginning of each staff. Measure times are marked with '3' above the staff. The vocal line features various note values including eighth and sixteenth notes, and rests. The lyrics are placed below the staff, aligned with the corresponding musical measures.

Hey Jude

F
Keyboard

(Sax)

D♭ A♭ E♭7 A♭ E♭7 Hey

5 A♭ E♭ E♭7 E♭7sus Jude, don't make it bad. Take a sad song and make it Jude, don't be afraid, you were made to go out and

8 A♭ D♭ A♭ bet-ter. Re - mem - ber to let her in - to your heart. Then you can start get her. The min - ute you let her in - to your heart, then you be - gin -

II E♭7 1 A♭ 2. A♭ A♭7 to make it bet - ter. Hey ter. And an - y - time you feel the to make it bet

15 D♭ D♭Maj7/C B♭m B♭m7/A♭ E♭7/G E♭7 pain, hey Jude, re - frain. Don't car - ry the world up - on your shoul -

18 A♭ A♭7 D♭ D♭Maj7/C der. Forwell you know that it's a fool who plays it cool

The musical score consists of six staves of music. Staff 1 (measures 1-4) features a soprano vocal line with a piano accompaniment. Staff 2 (measures 5-8) continues the vocal line. Staff 3 (measures 8-11) shows a piano solo. Staff 4 (measures 12-15) has a soprano vocal line. Staff 5 (measures 15-18) continues the vocal line. Staff 6 (measures 18-21) shows a piano solo. The lyrics are integrated into the music, appearing below the staff lines. Chords are indicated above the staff lines, such as D♭, A♭, E♭7, E♭7sus, D♭Maj7/C, B♭m, B♭m7/A♭, E♭7/G, E♭7, and D♭Maj7/C.

Musical score for "The Star-Spangled Banner" starting at measure 21. The lyrics are: "by mak - ing his world a lit - tle cold -". The chords are: B♭m, B♭m7/A♭, E♭7/G, and E♭7.

Musical score for bar 23:

- Key signature: A♭ major (two flats).
- Time signature: Common time.
- Chords: A♭, (Sax), A♭7, E♭7.
- Text: "der." followed by a melodic line ending with "Hey".

A musical score for a soprano voice. The key signature is A-flat major (two flats). The vocal line starts with a grace note followed by a quarter note on A-flat. The lyrics "get her." are followed by a measure with a D-flat note. The lyrics "Re-mem-ber" are followed by a measure with an A-flat note. The lyrics "to let her in - to your heart. Then you can start" continue with an A-flat note. The score includes a treble clef, a key signature of two flats, a common time signature, and a measure number 29.

(Play 4 times, louder each time)

Musical score for 'Na Na Na Hey Jude' starting at measure 35. The key signature is A♭ major (three flats). The melody consists of eighth and sixteenth notes on the B, A, G, and F strings. The lyrics are: Na na na na na na na, na na na na, Hey Jude. The instruction (Sing 3rd & 4th times) is shown below the third line.

Hey Jude

M
Keyboard

(Keyboard)

F C G7 C G7

Hey

This is the first line of keyboard sheet music. It starts with a F major chord, followed by a C major chord, then a G7 chord, another C major chord, and finally another G7 chord. The melody consists of eighth-note patterns.

5 C G G7 G7sus

Jude, ____ don't make it bad.
Jude, ____ don't be a - fraid,
Take a sad
you were made
song__ and make it
to____ go out and

This is the second line of keyboard sheet music. It includes lyrics for the verse. The chords are C, G, G7, and G7sus. The melody continues with eighth-note patterns.

8 C F C

bet-ter.
get her. Re - mem - ber to let her in - to your heart.
The min - ute you let her in - to your heart, Then you can start
then you be - gin -

This is the third line of keyboard sheet music. It includes lyrics for the verse. The chords are C, F, and C. The melody continues with eighth-note patterns.

II G7 1 C 2. C C7

— to make it bet - ter.
— to make it bet Hey ter.
And an - y - time you feel the

This is the fourth line of keyboard sheet music. It includes lyrics for the verse. The chords are G7, C, and C7. The melody continues with eighth-note patterns.

15 F F Maj7/E D m D m7/C G7/B G7

pain, hey Jude, re - frain.
Don't car - ry the world up - on your shoul -

This is the fifth line of keyboard sheet music. It includes lyrics for the verse. The chords are F, F Maj7/E, D m, D m7/C, G7/B, and G7. The melody continues with eighth-note patterns.

18 C C7 F F Maj7/E

- der.
Forwell you know that it's a fool who plays it cool

This is the sixth line of keyboard sheet music. It includes lyrics for the verse. The chords are C, C7, F, and F Maj7/E. The melody continues with eighth-note patterns.

21 D m D m7/C G 7/B G 7

— by mak - ing his world__ a lit - tle __ cold -

23 C (Keyboard) C7 G7

- der. Hey

26 C G G7 G7sus

Jude, ____ don't let me down.. You have found her__ now go and

29 C F C

get her. Re-mem-ber__ to let her in - to your heart. Then you can start

32 G7 C (Keyboard)

— to make it__ bet - ter.

(Play 4 Times: Keyboard first 2 times, Sax last two times, louder each time)

35 C B♭ F C

Na na na na na na na na, na na na na, Hey Jude.
 Sing 3rd & 4th times)

VOCAL DUET

Build Me Up, Buttercup

Keyboard

N.C.

5 C E7 E7($\#5$)

7 F G9

9 C E7 E7($\#5$)

11 F G9

13 C G7 C7

15 F Fm E7 Fm C

18 G7 F C Dm7 C G

(F) Why do you build me up, (M) build me up, (F) but - ter-cup ba - by just to let me down, (M) let me down (F) and mess me a - round, and then worst of all, (M) worst of all, (F) you never call ba by when you say you will, (M) say you will, (F) for I love you still. I need you, (M) I need you, (F) more than an - y-one, dar - ling, you know that I have from the start. So, build me up, (M) build me up, (F) but - ter-cup, don't break my heart. I'll be To

21 C G B♭ F

o - ver at ten, you tell me time and a - gain, but you're late.
you, I'm a toy, but I could be the one you a - dore

23 C Dm G7

I wait a - round, and then
I if you just let me know. And

25 C G B♭ F

run to the door, I can't take it an - y - more. It's not you,
though you'reun - true, I'm at - tract - ed to you all the more.

27 C Dm C

You let me down a - gain.
Why do I need you so?

29 Dm Dm G7 C Dm Em

Ba - by, ba - by try to find a lit - tle time, and

32 A7 Dm D7

I'll make you hap - py. I'll be home, I'll be be - side the phone wait - ing for 3

35 G G sus G 13 G sus G 13 G 7 G sus G 13

you. Ooo Ooo Why do you

39 C E7 E7($\#5$)
 build me up, (M) build me up, (F) but - ter-cup ba - by just to

41 F G9
 let me down, (M) let me down (F) and mess me a - round, and then

43 C E7 E7($\#5$)
 worst of all, (M)worst of all,(F)you nev - er call ba by when you

45 F G9
 say you will, (M)say you will, (F)for I love you still. I need you,

47 C G7 C7
 — I need you, more than an - y-one, dar - ling, you

49 F 3 Fm E7 Fm
 know that I have from the start. So,

51 C G7 3
 build me up, (M) build me up, (F) but - ter-cup, don't break my

53 F C Dm7 C F C Dm7 C Dm7 C
 heart. Don't break my heart.

The Shadow Of Your Smile

(Keyboard & Bass - freely)

F

5

day we walked a - long the sand, one day in ear - ly spring. You

9

held a pi-per in your hand to mend its bro - ken wing. Now

13

I'll re-mem-ber man-y a day and man-y a lone - ly mile. The

17

(In tempo)

ech-o __ of a pi-per's song the shadow __ of a smile. __ The shadow of your

2

(All - Latin beat)

22 D m7 G7 Cm N.C.

smile when you are gone will col - or all my

26 F m7 B⁷ E^bmaj7 A^bmaj7

dreams and light the dawn. Look in - to my

30 D m7(b5) G7 Cm7

eyes, my love, and see all the love - ly

34 A m7(b5) D7 Dm7/F G7 N.C.

things you are to me. Our wist - ful lit - tle

38 D m7 G7 Cm N.C.

star was far too high. A tear - drop kissed your

42 F m7 B⁷ Gm7(b5) C7(b9)

lips and so did I. Now when I re -

46 F m7 A^bm7 Gm7 C7(b9)

mem - ber spring, all the joy that love can bring, I will be re -

50 F 13 F m7 B⁷ 1. E^b6 G7(b9) (Sax)

mem - ber-ing the shad-ow of your smile

54 2 E^b A^bm A^b E^b6

smile.

The Shadow Of Your Smile

(Keyboard & Bass - Freely)

B^{flat}6 E^{flat}6 B^{flat}6 E^{flat}6

M
Keyboard

5 B^{flat}6 Cm7 Dm7 F7(b5) B^{flat}maj7 B^{flat}6

day we walked a - long the sand, one day in ear - ly spring. You

9 Bm7 Em7 Am7 D7 C6 G6

held a pi-per in your hand to mend its bro - ken wing. Now

13 Fm7 G7(b9) Cm Cm7 Am7(b5) D7 A^{b9} G7

I'll re - mem - ber man - y a day and man - y a lone - ly mile. The

(In tempo)

17 Cm7 B^{b9} A^{b9} Dm7 Gm7 C7 B^{flat}6 F6 N.C.

ech-o__ of a pi-per's song, the shad-ow__ of a smile. __The shadow of your

2

(All - Latin beat)

22 Em7 A7 Dm N.C.

smile when you are gone will col - or all my

26 Gm7 C7 Fmaj7 B^bmaj7

dreams and light the dawn. Look in - to my

30 Em7(b5) A7 Dm7

eyes, my love, and see all the love - ly

34 Bm7(b5) E7 Em7/G A7 N.C.

things you are to me. Our wist - ful lit - tle

38 Em7 A7 Dm N.C.

star was far too high. A tear - drop kissed your

42 Gm7 C7 Am7(b5) D7(b9)

lips and so did I. Now when I re -

46 Gm7 B^bm7 Am7 D7(b9)

mem - ber spring, all the joy that love can bring, I will be re -

50 G13 Gm7 C7 F6 A7(b9) N.C.

mem - ber-ing the shad-ow of your smile (Keyboard)

54 2 F B^bm B^b F6

smile.

Raindrops Keep Falling On My Head

F

Keyboard

(Keyboard)

3 B♭ B♭maj7 B♭7

Rain - drops keep fall - in' on my head,
and just like the guy whose feet are

6 E♭ D m7 G 7 D m7 G 7

too big for his bed,
noth - ing seems to fit. Those

9 C m7 E♭/F F

rain - drops are fall - in' on my head. They keep fall - in',
so i just

12 B♭ B♭maj7 B♭7

did me some talk - ing to the sun,
and I said I did - n't like the

15 E♭ D m7 G 7 D m7 G 7

way he got things done. He's sleep ing on the job. Those

18 C m7 E♭/F F

rain drops are fall in' on my head. They keep fall - in',
But there's one

21 B♭ B♭maj7 E7 E♭

thing I know, the blues they send to greet

24 F F7 Dm7

— me won't de -feat me. It won't be long till

27 G7 Cm7 Cm7 (Sax) F Cm7 F

hap - pi - ness steps out to greet me.

31 B♭ B♭maj7 B♭7

Rain - drops keep fall - in' on my head, but that does - n't mean my eyes will

34 E♭ Dm7 G7 Dm7 G7

soon be turn - ing red. Cry - ing's not for me, 'cause

37 Cm7

I'm nev - er gon - na stop the rain by com-plain - ing,

39 Eb/F F B♭ Cm7 F7

be - cause I'm free noth - ing's wor - ry - ing

42 B♭ F E7 Eb F F7

me.

46 Dm7 G7

It won't be long till hap - pi - ness steps out

49 Cm7 Cm7 (Sax) F Cm7 F

to greet me.

52 B♭ B♭maj7 B♭7

Rain - drops keep fall - in' on my head,

but that does - n't mean my eyes will

55 E♭ Dm7 G7 Dm7 G7

soon be turn - ing red.

Cry - ing's not for me,

'cause

58 Cm7 E♭/F F

I'm nev - er gon - na stop the rain by com-plain - ing,

be - cause I'm

61 B♭ Cm7 F7 B♭

free, _____

Noth - ing's wor - ry - ing

me, _____

64 Cm7 rit. F7 N.C.

noth - ing's wor - ry - ing

me. _____

In tempo B♭ (Sax)

66 A♭

68 B♭ A♭

70 B♭ A♭

72 B♭ A♭ B♭maj7

M
Keyboard

Raindrops Keep Falling On My Head

(Keyboard)

The musical score consists of eight staves of music for keyboard, arranged in two columns. The left column contains staves 1 through 4, and the right column contains staves 5 through 8. Each staff begins with a treble clef, a key signature of one flat (F#), and a common time signature. Chords are indicated above the staff, and lyrics are written below the staff.

Chords and Key Signatures:

- Staff 1: E♭, E♭maj7, E♭7
- Staff 2: A♭, Gm7, C7, Gm7, C7
- Staff 3: Fm7, A♭/B♭, B♭
- Staff 4: E♭, E♭maj7, E♭7
- Staff 5: A♭, Gm7, C7, Gm7, C7
- Staff 6: Fm7, A♭/B♭, B♭
- Staff 7: E♭, E♭maj7, E♭7
- Staff 8: A♭, Gm7, C7, Gm7, C7

Lyrics:

3 Rain - drops keep fall - in' on my head, and just like the guy whose feet are

6 too big for his bed, noth - ing seems to fit. Those

9 rain - drops are fall - in' on my head. They keep fall - in', so I just

12 did me some talk - ing to the sun, and I said I did - n't like the

15 way he got things done. He's sleep ing on the job. Those

18 rain drops are fall in' on my head. They keep fall - in', But there's one

2
21 E♭ E♭maj7 A7 A♭
 thing I know, — the blues — they send to greet

24 B♭ B♭7 Gm7
 — me won't de -feat me. It won't be long till

27 C7 Fm7 Fm7 (Keyboard) B♭ Fm7 B♭
 hap-pi - ness steps out to greet me.

31 E♭ E♭maj7 E♭7
 Rain - drops keep fall - in' on my head, but that does -n't mean my eyes will

34 A♭ Gm7 C7 Gm7 C7
 soon be turn - ing red. Cry - ing's not for me, 'cause

37 Fm7
 I'm nev - er gon - na stop the rain by com-plain - ing,

39 A♭/B♭ B♭ E♭ Fm7 B♭7
 be - cause I'm free noth - ing's wor - ry - ing

42 E♭ B♭ A7 A♭ B♭ B♭7
 me.

46 Gm7 C7
 It won't be long till hap - pi - ness steps out

49 Fm7 Fm7 (Keyboard) B♭ Fm7 B♭
 — to greet me.

52 E♭ E♭maj7 E♭7 3

Rain - drops keep fall - in' on my head,
but that does - n't mean my eyes will

soon be turn - ing red.
Cry - ing's not for me, 'cause

I'm nev - er gon - na stop the rain by com-plain - ing,
be - cause I'm

free, Noth - ing's wor - ry - ing me,

— noth - ing's wor - ry - ing me.

In tempo E♭ (Keyboard)

66 D♭

68 E♭ D♭

70 E♭ D♭

72 E♭ D♭ E♭maj7

VOCAL DUET

I'll Never Fall In Love Again

Keyboard

C maj7 F maj7 C maj7
 4 F maj7 C maj7 C
 7 C Am7 F maj7
 What do you get when you fall in love, a guy with a pin to
 What do you get when you kiss a guy, you get enough germs to
 10 Em A7
 burst your bubble. That's what you get for all your trouble. I'll
 catch pneumo - nia. Af - ter you do, he'll nev - er phone you.
 13 Dm G7 F7 C
 nev - er fall in love a - gain.
 17 F G7 C C maj7 1. C C maj7 2. C C maj7
 I'll nev - er fall in love a - gain. Don't tell me what it's
 22 Dm7/G C C Dm7/G C
 all a - bout 'Cause I've been there and I'm glad I'm out.
 26 Em D 7sus G
 Out of those chains, those chains that bind you That is why I'm here to re-mind you.

2
30 C A m7 F maj 7
What do you get when you fall in love? You on - ly get lies and pain

33 Em E m7/A A 7(♯5) A 7
— and sor - row. So, for at least un - til tom - mor - row. I'll

36 Dm G7 F7 C
nev - er fall in love a - gain.

40 F G7 C C maj 7 C C maj 7
I'll nev - er fall in love a - gain.

44 C A m7 F maj 7
(M) What do you get when you give your heart? You get it all bro - ken up

47 Em A 7
— and bat - tered. That's what you get, a heart that's shat - tered. I'll

50 Dm G7 F7 C
nev - er fall in love a - gain.

54 F G7 C C maj 7 C C maj 7 C
I'll nev-er fall in love a - gain. Don't tell me what it's

58 Dm7/G C C Dm7/G C
all a - bout. 'Cause I've been there and I'm glad I'm out.

62 Em D 7sus G
That is why I'm here to re-mind you.

Out of those chains, those chains that bind you

66 C A m7 F maj7 3

66 What do you get when you fall in love? You on - ly get lies and pain

69 Em Em7/A A 7(♯5) A 7

69 and sor - row. So, for at least un - til tom - mor - row. I'll

(F)

72 Dm G7 F7 C

72 nev - er fall in love a - gain.

76 Dm G7 F7 C

76 nev - er fall in love a - gain.

80 F G7 Am G7

80 nev - er fall in love a - gain.

84 Cmaj7 C Cmaj7 C Cmaj7 rit. C Cmaj7

84 gain.

Misty

F

Keyboard

(Sax)

C maj7 Dm7 Em7 D m7

3 C maj7 F maj7 D m7/G G 7

Look at

5 C Maj7 G m7 C7

me, way I'm and a help - less thou - and as a kit - ten up a

7 FMaj7 F m7 B♭7

tree, play, and I feel like I'm or it might be the cling - ing sound of your "hel - lo." That

9 CMaj7 A m7 D m7 G7

can't un-der - stand, mu sic I hear, I get mis - ty just the hold - ing mo - ment your you're

11 1. E m7 A 7(♭9) D m7 G7(♭9) 2. F m7 CMaj7

hand. Walk my near. You can say that you're

15 G m7 C7 G m7 C7(♭9)

lead - ing me on, but it's just what I

2

17 FMaj7 G m7 FMaj7 F#m7 B7
 want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 F#m7 B7 E m7 A 7(b9) D m7 G7(b9) —
 — That's why I'm fol - low - ing you. — On my

23 CMaj7 G m7 C7
 own, would I wan - der in this won - der - land a -

25 FMaj7 F m7 Bb7
 lone, nev - er know-ing my right foot from my left, my

27 CMaj7 A m7 To Coda D m7 G7(b9)
 hat, — from my glove. — I get mis - ty, I'm too much in

29 C 6 F m7 D m7 G7(b9) 3 D.S. al Coda
 love. (Sax)

31 Coda D m7 G7 E A 7
 mis - ty, I'm too much in love. — I'm so

34 D m7 G7(b9) C Bb9 CMaj7
 mis - ty and too much in love.

Misty

M

Keyboard

E♭maj7 (Keyboard) Fm7 Gm7 Fm7

Look at

me, way I'm as help - less as a kit - ten up a and a thou - sand vi - o - lins be - gin to.

tree, play, and I feel like I'm cling - ing to a cloud. or it might be the sound of your "hel - lo." That.

can't un-der - stand, I get mis - ty just hold - ing your mu - sic I hear, I get mis - ty the mo - ment you're.

hand. Walk my near. You can say that you're.

lead - ing me on, but it's just what I.

2

17 A♭Maj7 B♭m7 A♭Maj7 3 — 3 — A m7 D 7

want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 A m7 D 7 3 — G m7 C7(♭9) F m7 B♭7(♭9) 3 —

— That's why I'm fol - low - ing you. — On my

23 E♭Maj7 B♭m7 E♭7

own, would I wan - der in this won - der - land a -

25 A♭Maj7 3 — 3 — A♭m7 D♭7

lone, nev - er know-ing my right foot from my left, my

27 E♭Maj7 3 — C m7 To Coda ♀ F m7 B♭7(♭9) 3 —

hat, — from my glove. — I get mis - ty, I'm too much in

29 E♭6 A♭m7 F m7 B♭7(♭9) 3 — D.S. al Coda

love. (Keyboard)

31 ♀ Coda F m7 B♭7 3 — G C7 3 —

mis - ty, I'm too much in love. — I'm so

34 F m7 B♭7(♭9) E♭ D♭9 E♭Maj7

mis - ty and too much in love.

VOCAL DUET

Proud Mary

Keyboard

B♭ G B♭ G B♭ G F E♭ C E♭ C

5 C C (F) Left a good job in the cit - y,
Cleaned a lot of plates in Memphis,

(M)

9 work - in' for the man ev - 'ry night and day.
pumped a lot of pain down in New Or - leans.

And I nev - er lost one min -
But I nev - er saw the good

12 - ute of sleep - in,' worr - yin' bout the way things
side of the cit - y, un - til I hitched a ride on a might have been.
12 riv - er boat queen.

15 G A m

Big wheel keep on turn-in'. Proud Mar - y keep on burn - in. Roll -

19 C
 - in', roll - in', roll - in' on the riv - er.

19 roll - in' roll - in'

23 C A C A C A G F D F D

27 D D If you come down to the riv - er,

31 bet you gon - na find some peo - ple who live.

33 You don't have to wor - ry 'cause you have no mon - ey.

35 Peo-ple on the riv - er are happy to give. Big wheel keep on A

38 B m

38

turn - in'. Proud Mar - y keep on burn - in'. Roll - in'

41 D

41

- in', roll - in', roll - in' on the riv - er. Roll - in'

45 D

45

- in', roll - in', roll - in' on the riv - er. Roll - in'

49 D

49

- in', roll - in', roll - in' on the riv - er. Roll - in'

53 C A C A C A G F D F D D

53

C A C A C A G F D F D D