

VOCAL ONLY

When You And I Were Young, Maggie

Keyboard

(Keyboard)

5

wan-dered to-day _____ to the hill, Mag-gie, _____ to watch the scene be - low.

11

_____ The creek and the creak-ing old mill, _____ Mag-gie, where we

17

sat in the long, _____ long a - go. _____ The green grove is gone _____ from the

23

hill, Mag-gie, _____ where first the dai - sies sprung. _____ The

29

creak-ing old mill is now still, _____ Mag-gie, since

33

you and I were so young. _____

37

(Keyboard)

They

41 F F/A B \flat B $^{\circ}$ 7 F/C F
say that I'm fee-ble with age, Mag-gie, my steps are less spright-ly than

47 C C7 F F/A B \flat 6 B $^{\circ}$ 7
then. My face is a well writ-ten page, Mag-gie, but

53 F/C C7 F B \flat F B \flat F/C
time a-lone was the pen. They say we are aged and grey,

60 C G7 C7 F
Mag-gie, as the spray by the white break-ers flung. But to me you're as

66 F 7/A B \flat 6 B $^{\circ}$ 7 F/C C7 F B \flat F
fair as you were, Mag-gie, when you and I were so young. And

73 B \flat F/C C G7
now we are aged and grey, Mag-gie, and the trials of life near-ly

79 C7 F F 7/A B \flat 6 B $^{\circ}$ 7
done. Let us sing of the days that are gone, Mag-gie, when

85 F/C C7 Dm D $^{\circ}$ 7 F/C C7 F B \flat F
you and I were young, when you and I were young.

93 F (Keyboard) B \flat 7 F Dm7 Gm7 C7 F
F (Keyboard) B \flat 7 F Dm7 Gm7 C7 F