

(3 Times - Vocal 1st and 3rd)

Bill Bailey**F****Keyboard**

(Sax) B^b B^b7/A^b E^b/G G^b7 B^b/F /D C m7 F7

5 B^b
Won't you come home, Bill Bai - ley, won't you come home?

9 B^o7 F7/C /F
I'm cry-in' all night long. I'll do the cook-ing, hon-ey,

15 F9(#5) B^b
I'll pay the rent. I know I've done you wrong.

21
'Mem-ber that rain - y eve that I drove you out, with noth-ing but a
D^o C m G7 C m E^b E^o7 B^b/F

26
fine tooth comb? I know I'm to blame, well, ain't that a

32 G7 C7 F9 F7 1, 2.
shame? Bill Bail - ey won't you please come home?

37 3.
B^b A7 G7 C7 F13 F7

home, I don't mean may-be! Bill Bail-ey won't you please come

43 B^b
home.

The musical score consists of two staves. The top staff is for the vocal part, which includes lyrics and corresponding piano chords. The bottom staff is for the keyboard. The vocal part starts with a 4/4 time signature and a key signature of one flat. The piano part begins with a B-flat major chord. The vocal part has three endings: ending 1 continues with a C minor 7 chord; ending 2 changes to a F major 7 chord; ending 3 changes to a B-flat major chord. The vocal part concludes with a home chord (B-flat major).