

Ballin' The Jack

F

Keyboard

(Sax) G^b7 B^b/F F[#]°7 G^m G7 C^m C^m7(b5) F7 B^b D7/A

First line of music (measures 1-4) in G-flat major, 4/4 time. The melody starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4. Chords are indicated above the staff.

5 G7 C7

Second line of music (measures 5-6). Measure 5 contains a repeat sign. The melody continues with eighth and quarter notes. Chords G7 and C7 are indicated.

First, you put your two knees close up tight, then you sway 'em to the left, and you

8 F7

Third line of music (measures 7-8). Measure 7 contains a repeat sign. The melody continues with eighth and quarter notes. Chord F7 is indicated.

sway 'em to the right. Step a-round the floor kind of nice and light, then you

11 B^b D7 E^b7 D7 G7

Fourth line of music (measures 9-11). Measure 9 contains a repeat sign. The melody continues with eighth and quarter notes. Chords B^b, D7, E^b7, D7, and G7 are indicated.

twist a-round and twist a-round with all your might. Stretch your lov-in' arms straight

14 C7

Fifth line of music (measures 12-14). Measure 12 contains a repeat sign. The melody continues with eighth and quarter notes. Chord C7 is indicated.

out in space, then you do the Eag-le Rock with style and grace. Swing your

17 G^b7 B^b/F F[#]°7 G^m G7 1. 2. C^m C^m7(b5) F7 B^b D7/A

Sixth line of music (measures 15-17). Measure 15 contains a repeat sign. The melody continues with eighth and quarter notes. Chords G^b7, B^b/F, F[#]°7, G^m, G7, C^m, C^m7(b5), F7, and B^b D7/A are indicated.

foot way 'round then bring it back, now that's what I call "Ball-in the Jack."

21 3. C^m C^m7(b5) C^m C^m7(b5) C^m F7 (Sax) bal-lin' (Sax) ball-in' the jack.

Seventh line of music (measures 18-21). Measure 18 contains a repeat sign. The melody continues with eighth and quarter notes. Chords C^m, C^m7(b5), C^m, C^m7(b5), C^m, and F7 are indicated. Saxophone parts are marked (Sax).

that's what I call _____ bal-lin' _____ ball-in' the jack.

25 B^b G^b B^b/F B^b7/D E^b E7(b5) F7 B^b B^b

Eighth line of music (measures 22-25). Measure 22 contains a repeat sign. The melody continues with eighth and quarter notes. Chords B^b, G^b, B^b/F, B^b7/D, E^b, E7(b5), F7, B^b, and B^b are indicated.

Now that's what I call ball-in' the jack.