

How Much Is That Doggie In The Window

F

Keyboard

(Sax) C7 F C7

5 F C7 *Arf* *Arf* How

much is that dog - gie in the win - dow, the

9 F C7

one with the wag - gil - y tail? How

13 F C7 *Arf* *Arf*

much is that dog - gie in the win - dow, I

17 C7 F C7

do hope that dog - gie's for sale. |

21 F C7

must read take in the trip pa - pers there are rob - nia bers and with

25 F C7

leave flash - my lights poor that sweet - heart shine in a the - lone. If

29 F C7

he love has needs a dog, dog - gie won't be pro - lone - some, and the

33

dog - gie will have a with good one home. How

1. F C7

2
37 F D^b7 G^b

bark. I don't want a bun - ny or a

41 D^b7

kit - ty. I don't want a par - rot that

45 G^b D^b7 G^b

talks. I don't want a bowl of lit - tle

49 D^b7

fish - ies. He can't take a gold - fish for

53 G^b D7 G

walks. How much is that dog - gie in the

57 D7 Arf Arf

win - dow, the one with the wag - gil - y

61 G D7 G

tail? How much is that dog - gie in the

65 D7 Arf Arf D7

win - dow, I do hope that dog - gie's for

69 G (Sax) D7 G D7 G

sale.

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first system (measures 37-40) features a key change to three flats (E-flat major/C minor) and includes a first ending bracket. The second system (measures 41-44) continues in three flats. The third system (measures 45-48) also remains in three flats. The fourth system (measures 49-52) continues in three flats. The fifth system (measures 53-56) features a key change to two sharps (D major/B minor). The sixth system (measures 57-60) continues in two sharps and includes two 'Arf' sound effects. The seventh system (measures 61-64) continues in two sharps. The eighth system (measures 65-68) continues in two sharps and includes two more 'Arf' sound effects. The ninth system (measures 69-72) continues in two sharps and includes a saxophone part indicated by '(Sax)'. The score concludes with a double bar line.