

## Ja Da, Ja Da, Jing, Jing. Jing

**M**  
Keyboard

F F7 D7 G7 C7 F C<sup>aug</sup> F

5 F/A A<sup>b7</sup> C7/G C7 F/A A<sup>b7</sup> C7/G C7

You've Now

9 F/A A<sup>b7</sup> C7/G C F/A A<sup>b7</sup>

heard all a - bout your rag-gy mel - o - dies.  
ev - 'ry-one was sing - ing a Ha-wai - ian strain. Ev - 'ry-thing from op - 'ra down to  
ev - 'ry-one seemed to have it

12 C7/G C7 A7

har - mo - ny. But I've a lit - tle song that I will  
on their brain. When Ya - ka Hick - y Hoo - lal Do was

14 D7 A<sup>b7</sup> G7

sing to you. It's going to win you thru and thru There  
all the craze, why that's the one that had 'em dazed. The

17 F/A A<sup>b7</sup> C7/G C F/A A<sup>b7</sup>

ain't much to the words, but the mus - ic is grand, and you'll be sing-ing it to  
ob - ject now is for some - thing new, some-thing that will ap-

20 C7/G C7 A7

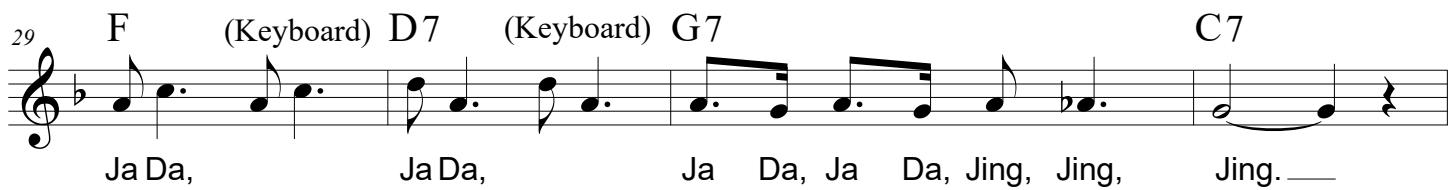
beat the band. Now you've heard of your  
peal to you. And here's a lit - tle mel - o - dy that

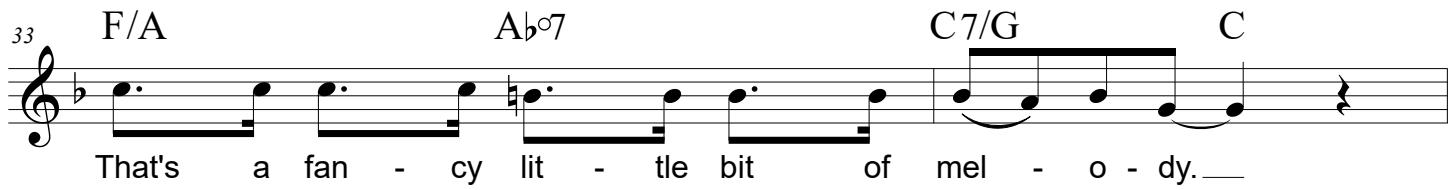
22 Dm7 A<sup>b7</sup> G7 C7

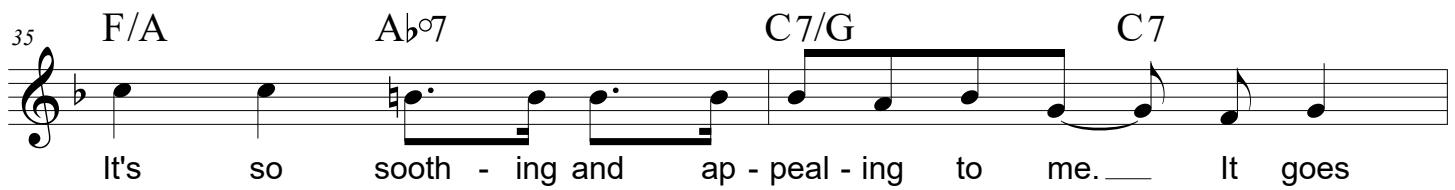
"Will O' The Wisp," but give a lit - tle lis - ten to this. It goes  
you will find will ling - er, ling - er there in your mind.

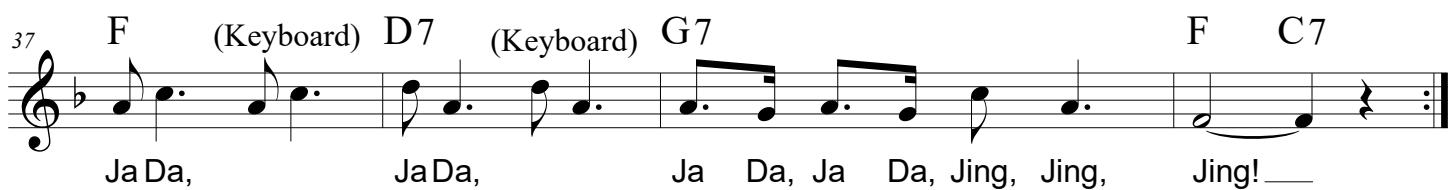
2

25 F (Keyboard) D7 (Keyboard) G7 F (Keyboard) C<sup>♯</sup>7  


29 F (Keyboard) D7 (Keyboard) G7 C7  


33 F/A A♭7 C7/G C  


35 F/A A♭7 C7/G C7  


37 F (Keyboard) D7 (Keyboard) G7 F C7  


41 F (Keyboard) D7 (Keyboard) G7 C<sup>#</sup>7  
 Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing! —

This measure continues the vocal line with "Ja Da," followed by a keyboard part consisting of F, D7, and G7 chords. The vocal line then reaches a high note on "Jing!".

45 F (Keyboard) D7 (Keyboard) G7 C7  
 Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing. —

The vocal line continues with "Ja Da," followed by a keyboard part consisting of F, D7, and G7 chords. The vocal line then reaches a high note on "Jing.".

49 F/A A♭7 C7/G C  
 That's a fan - cy lit - tle bit of mel - o - dy. —

The vocal line begins with "That's a fan - cy lit - tle bit of mel - o - dy." The keyboard part consists of F/A, A♭7, C7/G, and C chords.

51 F/A A♭7 C7/G C7  
 It's so sooth - ing and ap - peal - ing to me. — It goes

The vocal line begins with "It's so sooth - ing and ap - peal - ing to me. — It goes". The keyboard part consists of F/A, A♭7, C7/G, and C7 chords.

53 F (Keyboard) D7 (Keyboard) G7 C<sup>aug</sup>  
 Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing. —

The vocal line continues with "Ja Da," followed by a keyboard part consisting of F, D7, and G7 chords. The vocal line then reaches a high note on "Jing!".