

# Honeysuckle Rose

Keyboard

F F/A B<sup>b</sup>Maj7 B m7(b5) F/C B<sup>o</sup> G m/B<sup>b</sup> /A /G C7  
 5 G m7 C7 G m7 C7 G m7 G m7(#5)  
 Ev - 'ry hon - ey bee fills with jeal - ous - y when they see you out with  
 When you're pas - sin' by, flow - ers droop and sigh, and I know the rea - son  
 8 C7 C7/B<sup>b</sup> F/A D m7 G m7 C7  
 me. I don't blame them, good - ness knows, \_\_\_\_\_ Hon - ey suck - le  
 why: You're much sweet - er, good - ness knows, \_\_\_\_\_ Hon ey -suck - le  
 11 1, 3. F B<sup>b</sup>7 A m7(b5) D7(b9) 2, 4. F B<sup>b</sup>7 F6  
 Rose.  
 Rose.  
 15 F7 C m7 F<sup>o</sup> F7 B<sup>b</sup> F9 G<sup>b</sup>9 F9 B<sup>b</sup>  
 Don't buy su - gar, you just\_ have to touch my cup.  
 19 G7 D m7 G<sup>o</sup> G7 C7 G m7 A<sup>b</sup>9 G9 C7  
 You're my su - gar, it's sweet when you stir it up.  
 23 G m7 C7 G m7 C7 G m7 G m7(#5)  
 When I'm ta - kin' sips from your tas - ty lips, seems the hon - ey fair - ly  
 26 C7 C7/B<sup>b</sup> F/A D m7 G m7 C7 To Coda  $\oplus$   
 drips. You're con - fec - tion, good - ness knows, \_\_\_\_\_ Hon - ey -suck - le  
 D.S. al Coda  
 29 F A m7(b5) D7(b9) Coda  $\oplus$   
 31 F F/A B<sup>b</sup>7 B<sup>o</sup>7 C C7 F  
 Rose. \_\_\_\_\_ Rose. \_\_\_\_\_