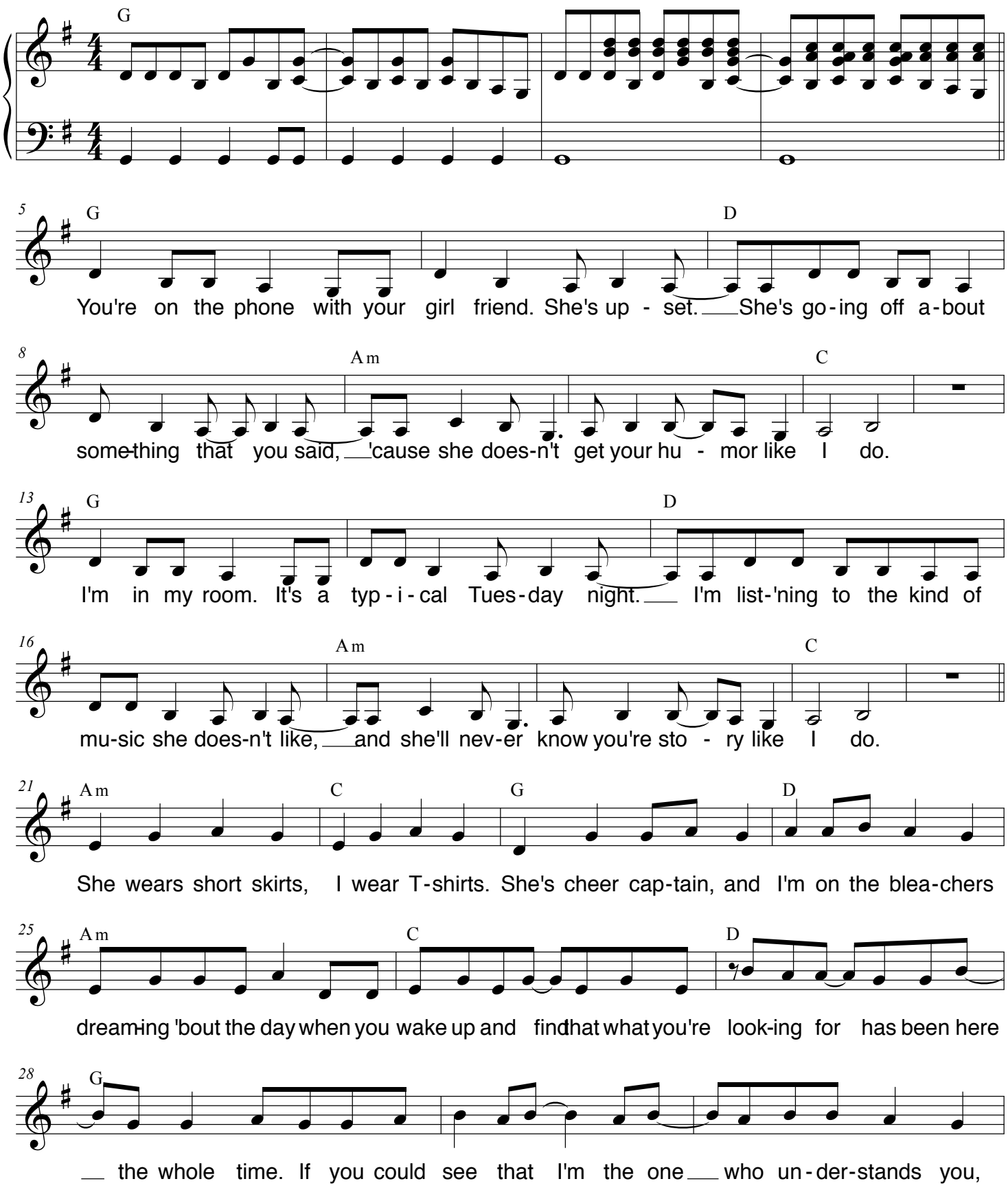
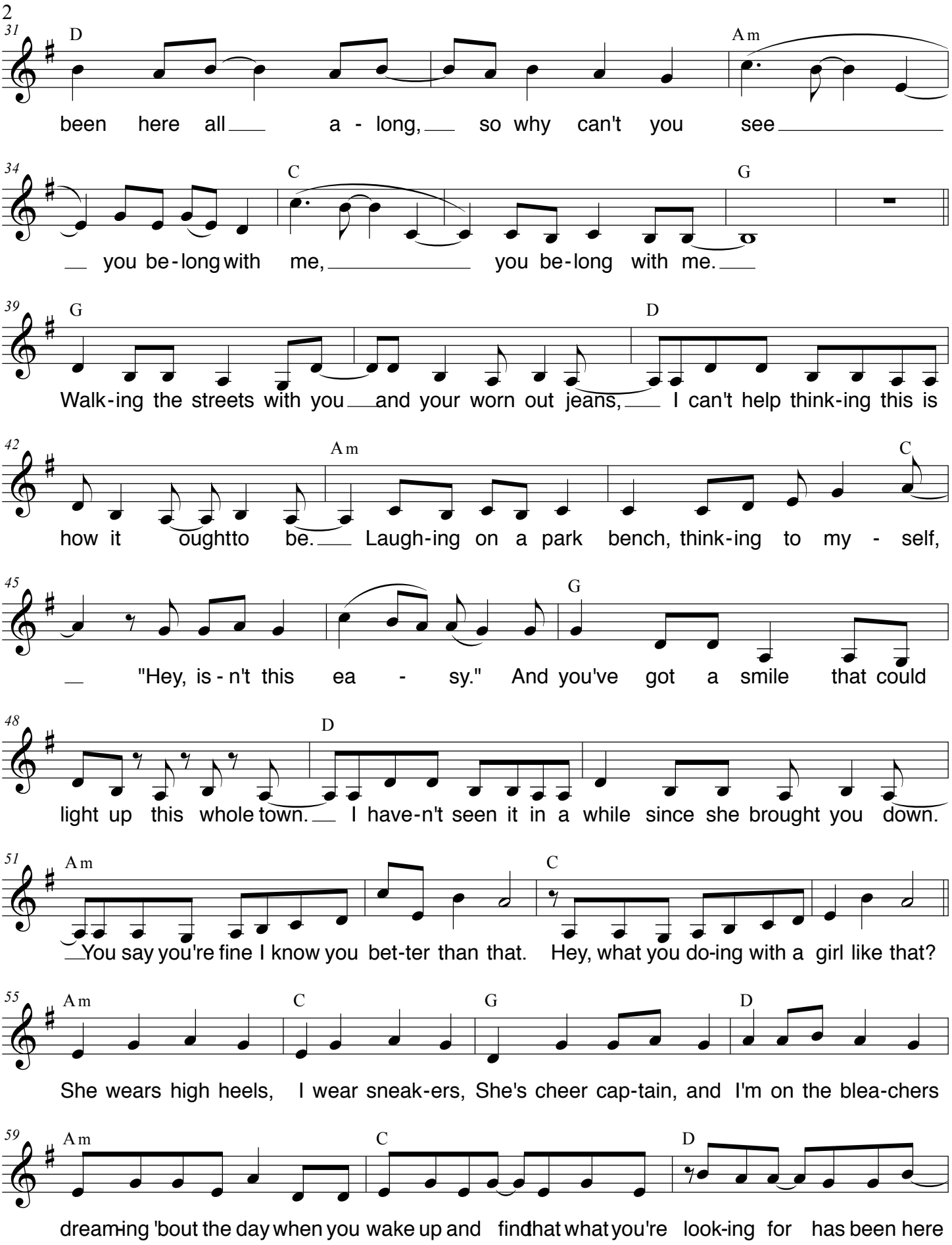
NO SAX

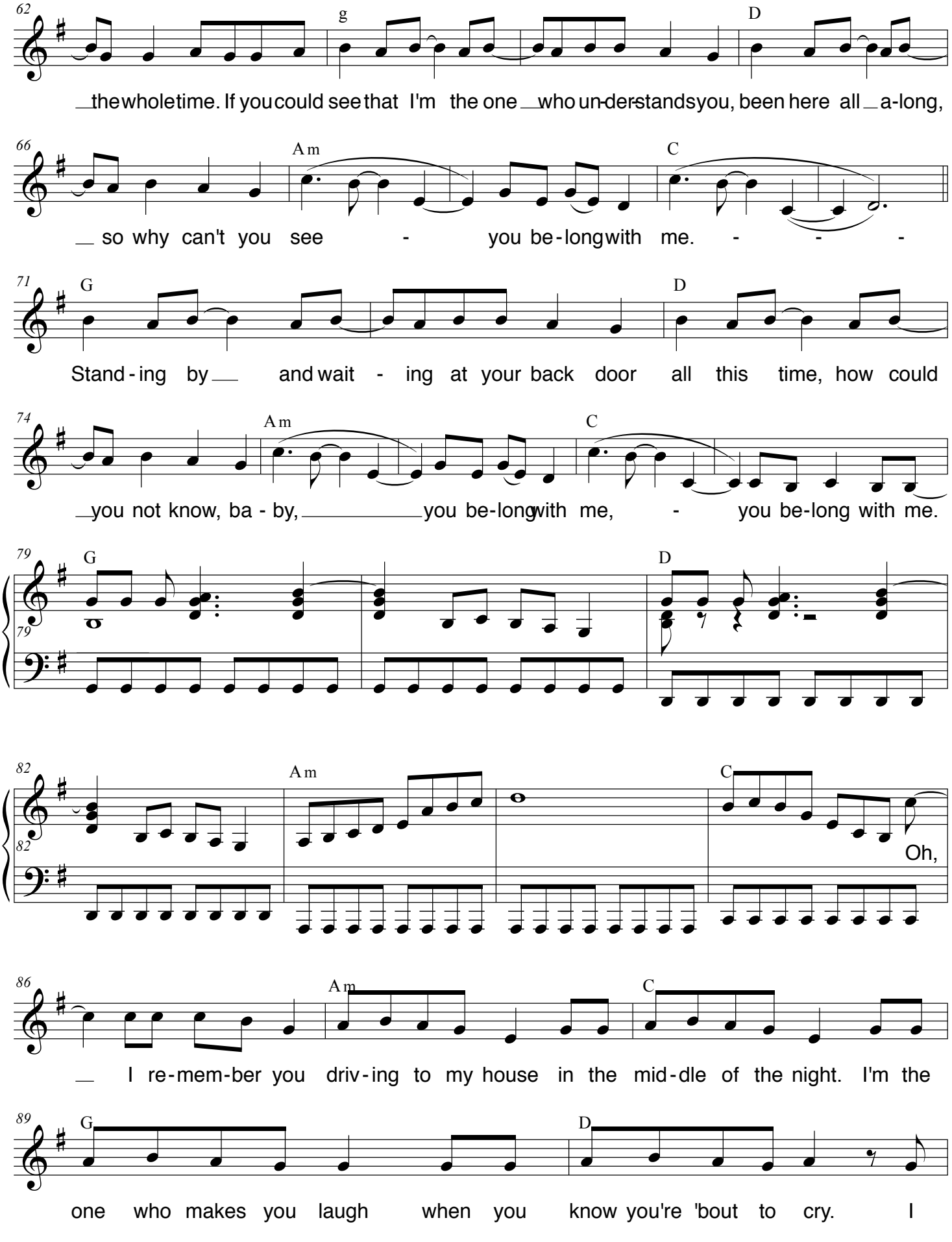
You Belong With Me

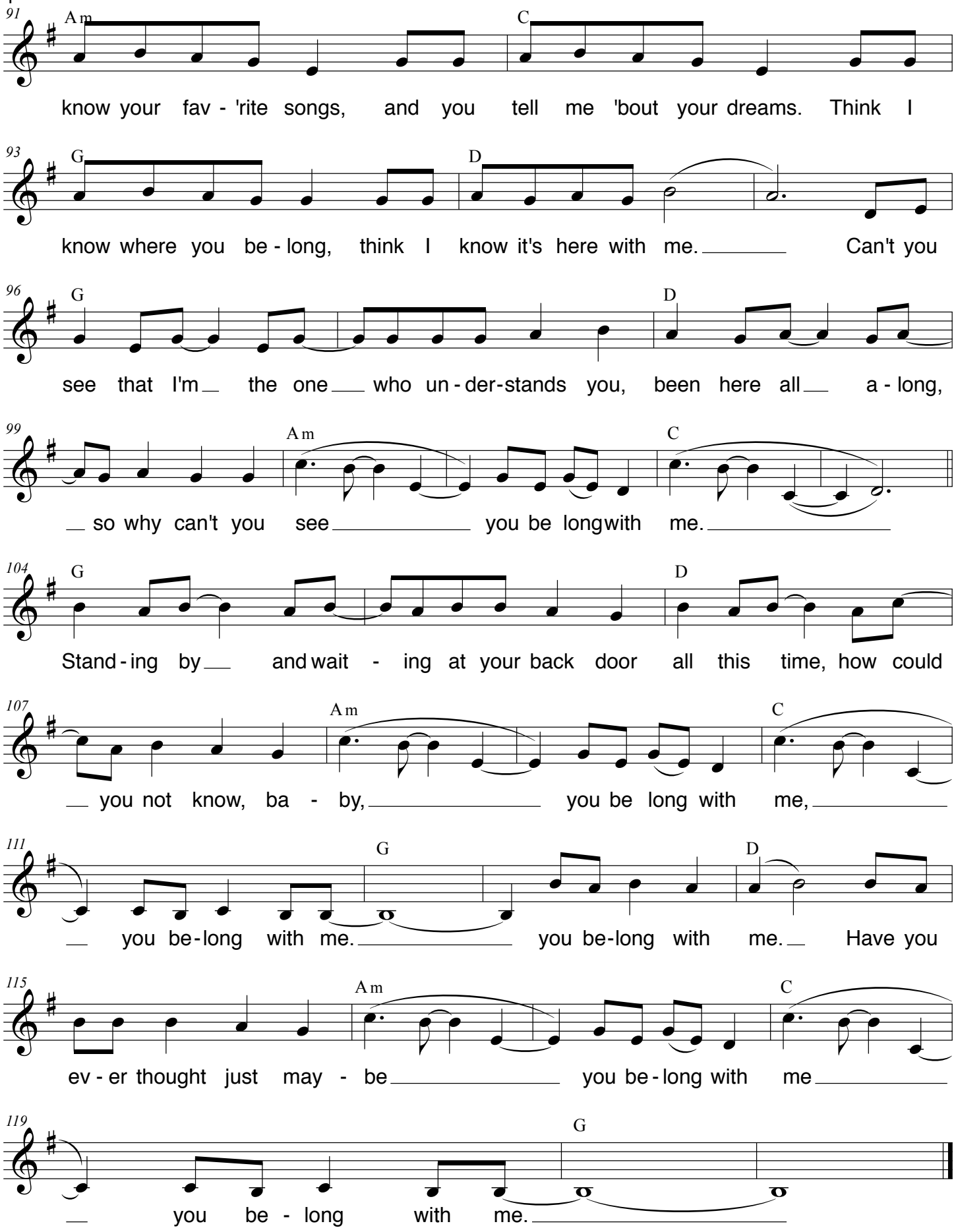
F

Keyboard




2
31
D
Am
been here all a - long, so why can't you see
34
C
G
you be - long with me, you be - long with me.
39
G
D
Walk - ing the streets with you and your worn out jeans, I can't help think - ing this is
42
Am
C
how it oughtto be. Laugh - ing on a park bench, think - ing to my - self,
45
G
"Hey, is - n't this ea - sy." And you've got a smile that could
48
D
light up this whole town. I have - n't seen it in a while since she brought you down.
51
Am
C
You say you're fine I know you bet - ter than that. Hey, what you do - ing with a girl like that?
55
Am
C
G
D
She wears high heels, I wear sneak - ers, She's cheer cap - tain, and I'm on the blea - chers
59
Am
C
D
dream - ing 'bout the day when you wake up and find that what you're look - ing for has been here


62
g
D
the whole time. If you could see that I'm the one who un-der-stands you, been here all a-long,
66
Am
C
so why can't you see - you be-long with me. - - -
71
G
D
Stand-ing by and wait - ing at your back door all this time, how could
74
Am
C
you not know, ba - by, you be-long with me, - you be-long with me.
79
G
D
82
Am
C
Oh,
86
Am
C
I re-mem-ber you driv-ing to my house in the mid-dle of the night. I'm the
89
G
D
one who makes you laugh when you know you're 'bout to cry. I


91
Am
C
know your fav - 'rite songs, and you tell me 'bout your dreams. Think I
93
G
D
know where you be - long, think I know it's here with me. Can't you
96
G
D
see that I'm the one who un - der-stands you, been here all a - long,
99
Am
C
so why can't you see you be longwith me.
104
G
D
Stand - ing by and wait - ing at your back door all this time, how could
107
Am
C
you not know, ba - by, you be long with me,
111
G
D
you be-long with me. you be-long with me. Have you
115
Am
C
ev - er thought just may - be you be - long with me
119
G
you be - long with me.