

Oh, Lonesome Me

M
Keyboard

(Keyboard)

Guitar tablature for the first measure of the solo. The key signature is B♭ major (two flats). The notes are as follows:

- Bar 1: B♭ (1st string), F (2nd string), B♭ (1st string), F (2nd string), B♭ (1st string), F (2nd string), B♭ (1st string), F7 (2nd string).

ev - 'ry - bod - y's go - ing out and hav - ing fun. _____ I'm
bad mis - take I'm mak - ing by just hang - ing round. _____ I

just a fool for stay - ing home and hav - ing none. _____ I know that I should have some fun and paint the town. _____ A

Musical score for piano, page 13, measures 1-7. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 1 starts with a half note on the A line of the treble staff. Measures 2-4 show eighth-note patterns on the D line of the treble staff. Measure 5 begins with a half note on the C line of the bass staff. Measures 6-7 show eighth-note patterns on the G line of the bass staff. The measure numbers 13, B7, and E are printed above the staff.

can't get over how he set me free.
love - sick fool is blind and just can't see.

17 F7 | 1. B♭ | 2. B♭

Oh, lone - some me. A me. III

Oh, _____ lone - some me. _____ A me. _____ I'll

23 C7 F

Shake it down, shake it down, shake it down, shake it down.

bet she's not like me. She's out and fan - cy free. She's

27 C7 B♭ F
flirt - in' with the guys with all her charms. But

flirt - in' with the guys with all her charms. _____ But

31 C7 F

This image shows the first ten measures of a musical score for piano. The key signature is one flat, and the time signature is common time. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 1 starts with a C7 chord (C, E, G, B) followed by a half note rest. Measures 2 through 10 show a repeating pattern of eighth notes and sixteenth-note rests.

I still love her so, and broth - er, don't you know I'd

Musical score for the lyrics "Well, there comes my right back here". The score consists of two staves. The top staff shows a C7 chord (C, E, G, B, D) followed by a B♭ chord (B♭, D, F, A). The bottom staff shows the lyrics "Well, there comes my right back here in my arms." The melody is simple, using quarter notes and eighth notes on the B♭ staff.

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39 B♭ F7

must be some way I can lose these lone-some blues, for -

43 B♭

get a - bout the past and find some - bod - y new. I've

47 B♭7 E♭

thought of ev - 'ry thing from A to Z.

51 F7 To Coda ⊕ B♭ D.S. al Coda

Oh, lone - some me. (Keyboard)

55 F7

me. Oh, lone - some

59 B♭ F7

me. Oh, lone - some

63 B♭ E♭ B♭ F7 B♭

me.