

## VOCAL DUET

## And All That Jazz

Keyboard

4/4 G



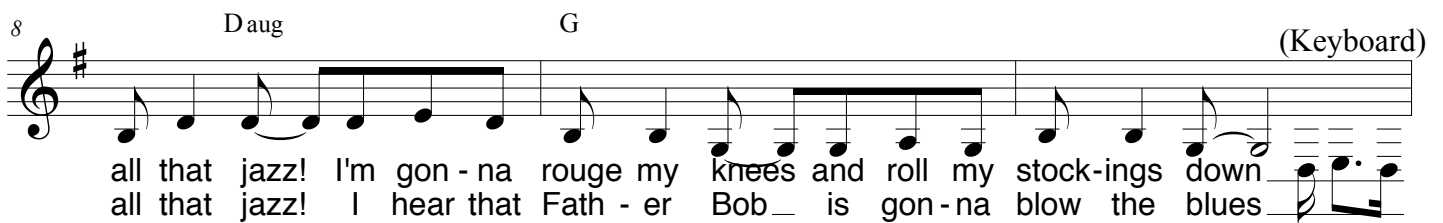
5 G (Keyboard) N.C.

(F) Come on, babe, why don't we paint the town and  
Slick your hair and wear your buck-le shoes and



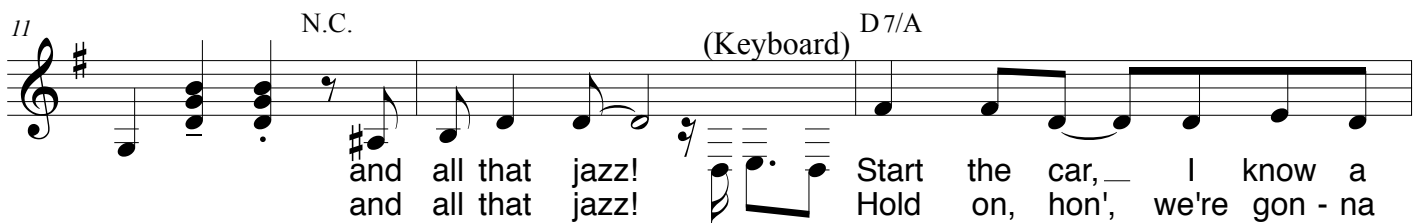
8 Daug G (Keyboard)

all that jazz! I'm gon-na rouge my knees and roll my stock-ings down  
all that jazz! I hear that Fath-er Bob is gon-na blow the blues



11 N.C. (Keyboard) D7/A

and all that jazz! Start the car, I know a  
and all that jazz! Hold on, hon', we're gon-na



14 Eb

whoop-ee spot where the gin is cold but the pi-an-o's hot. It's just a  
bun-ny hug, I bought some as-pir-in down at U-ni-ted Drug in case you



17 G N.C. Eb N.C. D

nois-y hall where there's a night-ly brawl and all that  
shake a-part and wan-na brand new start to do that




1. (Keyboard)

21 G

jazz!



2  
25 2. A<sup>b</sup> A



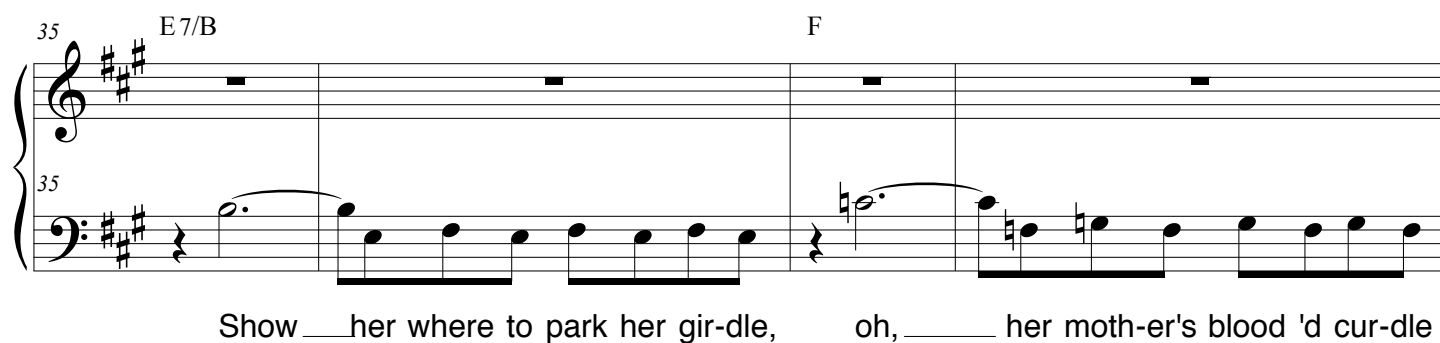
Jazz! (F) and (M) Oh, I'm gon-na see my she-ba shim-my shake

30 Eaug A



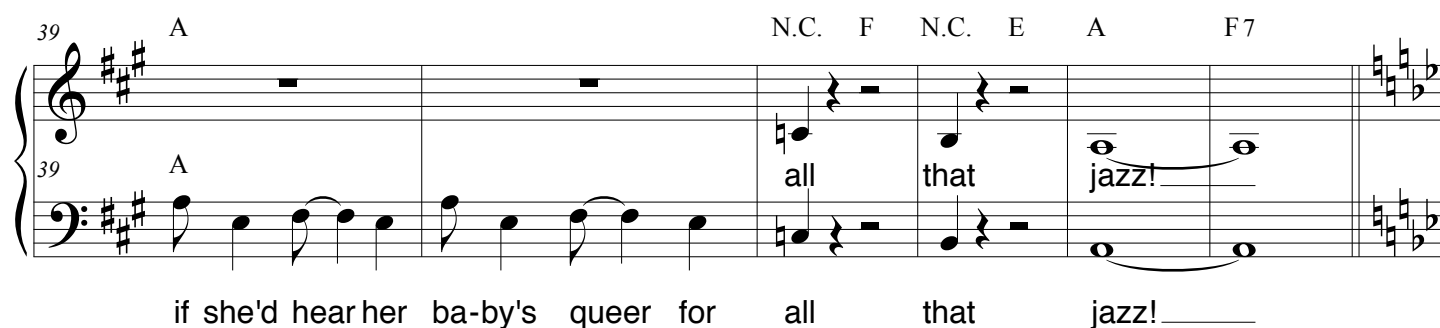
all that jazz! and all that jazz! Oh, she's gon-na shim-my till her garters break

35 E7/B F



Show her where to park her gir-dle, oh, her moth-er's blood 'd cur-dle

39 A N.C. F N.C. E A F7



all that jazz! if she'd hear her ba-by's queer for all that jazz!

45 B<sup>b</sup> Faug



Find a glass, we're play-ing fast and loose, and all that jazz! Oh, I'm gon-na see my she-ba shim-my shake and

48  $B^b$

Right up here is where I store the juice — and

all that jazz! Oh, — she's gon - na shim-my till her

51  $F^{aug}$   $F7/C$

all that jazz! Come on, babe, we're gon - na

gar-ters break and all that jazz! Show —

54  $G^b$

brush the sky. I bet-cha Luck-y Lin - dy nev-er flew so high, 'cause in the

— her where to park her gir-dle, oh, — her mother's blood 'd cur-dle

57  $B^b$  N.C.  $G^b$  N.C.  $F$   $B^b$   $D^b7$

strat-o-sphere, how could he lend an ear — to all that jazz!

if she'd hear — her ba - by's queer for all that jazz!

63  $G^b$   $G^b7$   $E^bm7$

(M) No, she's no one's wife, but (F) oh, I love my life (Both) and

67  $A^bm7$   $D^b7$   $G^b$   $/F$   $/E$   $/E^b$   $/D$   $/D^b$   $D^b7$  N.C.  $G^b$

all — that — jazz! — that jazz!