

## Easy Latin Beat

# Long Ago And Far Away

F

## Keyboard

(Sax)

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "Dearly days are over. Life's a four-leaf clover." The vocal line starts on B-flat, moves down to A, then up to C major 7, back to B-flat, and finally up to C major 7 again.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "Sessions of depression are through. Every". The score includes measure numbers 9, 10, 11, and 12 above the staff, and the chords Dm7, G7, Cm7, and F7 below the staff.

13 Gm/D F°7 Em7 A 7 D (Sax) E♭maj7 F 7

hope I longed for long a - qo now comes true. —

17      B<sup>b</sup>6      G m7      C m7      F 7      B<sup>b</sup>maj7      C m7      F 7  
Long a - go and far a - way, I dreamed a dream one

21 B<sup>b</sup>6 Cm7 F7 Dm7 G7 Cm7 F7  
day, and now that dream is here be - side me.

Musical score for 'Overcast' starting at measure 25. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: 'Long the skies were o - ver - cast, but now the clouds have'. The chords are: D-flat 6, E-flat m7, A-flat 7, D-flat maj7, C7.

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29 F maj7 F maj7 E♭ C m7 F 7

passed, you're here at last! \_\_\_\_\_

33 B♭6 G m7 C m7 F 7 B♭maj7 C m7 F 7

Chills run up and down my spine, Al - lad - in's Lamp is

37 B♭6 C m7 F 7 D m7 G 7 C m7 F 7

mine, the dream I dreamed was not de - nied me.

41 F m7 B♭7 E♭maj7 A♭7

Just one look and then I knew that all I

45 B♭6 G m7 1. C m7 F 7 B♭6 C m7 F 7

longed for long a - go was you. \_\_\_\_\_

49 2. C m7 F 7 E♭m7 (Sax) B♭maj7

long a - go was you. \_\_\_\_\_