

Somewhere Over The Rainbow

Keyboard

(Keyboard - Freely)

First system of musical notation (measures 1-2). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: A^b, A^bMaj7, B^bm7, and B^bm6.

Second system of musical notation (measures 3-4). The melody continues on the treble clef staff. Chords are indicated above the staff: B^o, C m, F7, B^bm7, and E^b9. The word *rit.* (ritardando) is written above the staff between measures 3 and 4.



(Continue keyboard only)

Third system of musical notation (measures 5-8). The melody continues on the treble clef staff. Chords are indicated above the staff: A^b6, F m, C m, A^b7, D^bMaj7, D^o7, C m7, and C^o. The lyrics "Some - where o - ver the rain - bow, way up high," are written below the staff.

Fourth system of musical notation (measures 9-12). The melody continues on the treble clef staff. Chords are indicated above the staff: D^bMaj7, D^bo7, A^b/E^b, F7(b9), B^b7, E^b7, A^b6, B^bm7, and E^b7. The lyrics "there's a land that I heard of once in a lul - la - by." are written below the staff.

(All in rhythm)

Fifth system of musical notation (measures 13-16). The melody continues on the treble clef staff. Chords are indicated above the staff: A^b6, F m, C m, A^b7, D^bMaj7, D^o7, C m7, and C^o. The lyrics "Some - where o - ver the rain - bow, skies are blue," are written below the staff.

Sixth system of musical notation (measures 17-20). The melody continues on the treble clef staff. Chords are indicated above the staff: D^bMaj7, D^bo7, A^b/E^b, F7(b9), B^b7, E^b7, A^b6, and E^b7. The lyrics "and the dreams that you dare to dream real - ly do come true. Some -" are written below the staff.

Seventh system of musical notation (measures 21-22). The melody continues on the treble clef staff. Chords are indicated above the staff: A^b, A^b6, B^bm7, and B^bm6. The lyrics "day I'll wish up - on a star and wake up where the clouds are far be -" are written below the staff.

Eighth system of musical notation (measures 23-24). The melody continues on the treble clef staff. Chords are indicated above the staff: A^b6, B^bm7, E^b7, A^b, and A^b6. The lyrics "hind me, _____ where troub - les melt like lem - on drops a -" are written below the staff.

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To Coda Coda symbol

26 B° Cm $B^\circ7$ $B^\flat m7$ $E^\flat9$
 way a - bove the chim - ney tops, that's where you'll find me.

29 $A^\flat6$ Fm Cm $A^\flat7$ $D^\flat Maj7$ $D^\circ7$ $Cm7$ C°
 Some - where o - ver the rain - bow, blue - birds fly.

33 $D^\flat Maj7$ $D^\flat \circ7$ A^\flat/C $F7(b9)$ $B^\flat7$ $E^\flat7$ A^\flat *D.S. al Coda*
 Birds fly o - ver the rain - bow, why, then oh why can't I?

Coda

37 $B^\flat m7$ $F^\sharp7$ $B6$ $A^\flat m$ $E^\flat m$ $B7$
 find me. Some - where o - ver the rain - bow,

40 $EMaj7$ $F^\circ7$ $E^\flat m7$ $E^\flat \circ$ $EMaj7$ $E^\circ7$ B/E^\flat $A^\flat7(b9)$
 blue - birds fly. Birds fly o - ver the rain - bow,

44 $D^\flat7$ $G^\flat7$ B $B6$ *(Freely - No Drums)*
 why, then oh why can't I If hap - py lit - tle blue - birds fly be -

47 $D^\flat m7$ $D^\flat m6$ $G^\flat9$ $B6$ $A^\flat m$
 yond the rain - bow, why oh why can't I (Sax)

51 $D^\flat m7$ $CMaj7$ $BMaj7$