

NO SAX

## For All We Know

**M**  
Keyboard

(Keyboard)

1 C G/C F/C G/C

Keyboard score showing four measures in common time. The melody consists of eighth-note patterns. Chords indicated above the staff are C, G/C, F/C, and G/C.

5 C G/C F/C G/C

Keyboard score showing four measures in common time. The melody consists of eighth-note chords. Chords indicated above the staff are C, G/C, F/C, and G/C.

9 C C/B Am D/F# F6 F m6

Love, look at the two of us, strang - ers in man-y

Keyboard/piano score showing four measures. The vocal line includes lyrics: "Love, look at the two of us, strang - ers in man-y". Chords indicated above the staff are C, C/B, Am, D/F#, F6, and F m6.

15 C/E C G/B Am Am/G D 7/F#

ways. We've got a life - time to share, so much to

Keyboard/piano score showing four measures. The vocal line continues: "ways. We've got a life - time to share, so much to". Chords indicated above the staff are C/E, C, G/B, Am, Am/G, and D 7/F#.

21 G maj7 C maj7 F maj7 G sus G C C/B Am Am/G 3

say and as we go from day to day. I'll feel you

Keyboard/piano score showing four measures. The vocal line continues: "say and as we go from day to day. I'll feel you". Chords indicated above the staff are G maj7, C maj7, F maj7, G sus, G, C, C/B, Am, and Am/G (with a three-measure repeat sign).

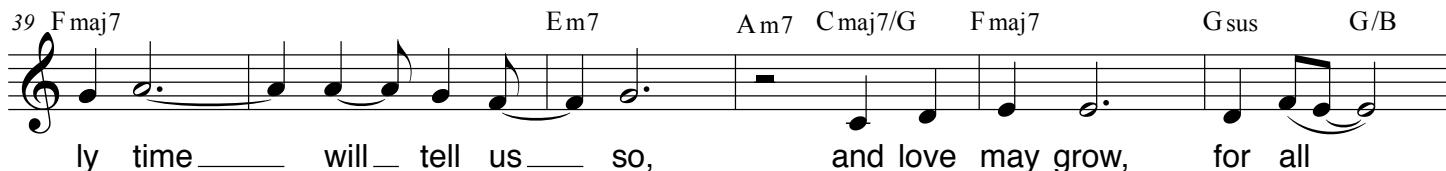
27 D 7/F# F6 F m6 C/E C G/B

close to me, But time a - lone will tell.

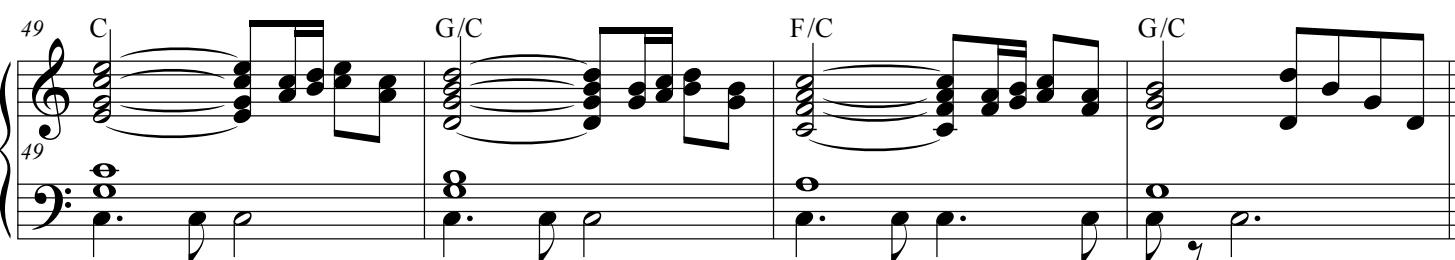
Keyboard/piano score showing four measures. The vocal line continues: "close to me, But time a - lone will tell.". Chords indicated above the staff are D 7/F#, F6, F m6, C/E, C, and G/B.

2

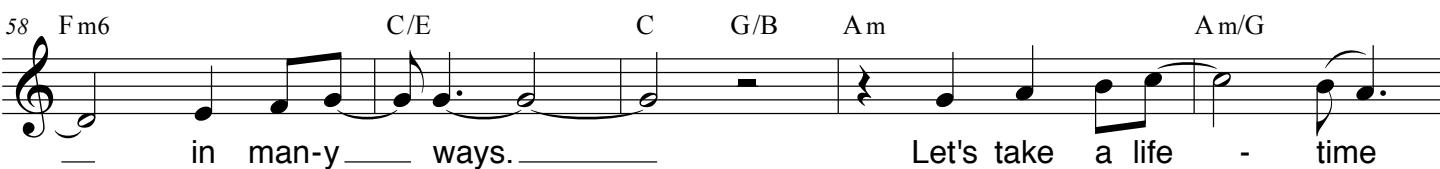
33 A m                    A m/G                    D 7/F#                    G maj7                    C maj7  
  
 Let's take a life time to say, I knew you well, for on -

39 F maj7                    E m7                    A m7 C maj7/G                    F maj7                    G sus                    G/B  
  
 ly time will tell us so, and love may grow, for all

(Keyboard)  
 45 C                    G/C                    F/C                    G/C  
  
 we know.

49 C                    G/C                    F/C                    G/C  
  
 we know.

53 C                    C/B                    A m                    D/F#                    F6  
  
 Love, look at the two of us, strang - ers

58 F m6                    C/E                    C                    G/B                    A m                    A m/G  
  
 in man-y ways. Let's take a life - time

63 D 7/F#                    G maj7                    C maj7                    F maj7  
  
 to say, I knew you well, for on - ly time

68 E m7 A m G F maj7 G G/B

— will tell us so,  
and love may grow,  
for all

Musical score for keyboard and basso continuo. The keyboard part (top staff) starts in C major, moves to G/C, then F/C, and returns to G/C. The basso continuo part (bottom staff) consists of a single bassoon line. The vocal part (middle staff) sings "we know." The score includes measure numbers 73 and 8.

Musical score for the first section of the piece. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 77 starts with a C chord (G, B, D) followed by a G/C chord (D, G, B) and an F/C chord (A, C, E). The bass line consists of eighth notes. Measure 78 begins with a repeat sign and ends with a fermata over the bass note. Measure 79 starts with a G/C chord and ends with a fermata over the bass note. Measure 80 begins with an F/C chord and ends with a fermata over the bass note. The tempo marking 'Slower' is placed between measures 78 and 80.

Musical score for piano showing measures 80-81. The score consists of two staves. The top staff (treble clef) starts with a dynamic of 80 and a key signature of G/C. It features a sixteenth-note pattern followed by a C-sus chord. The bottom staff (bass clef) starts with a dynamic of 80 and an 8th-note pattern. Measures 80 and 81 are separated by a vertical bar line. The measure number '81' is positioned above the first note of the second measure.