

Vocal 1st & 3rd  
Keyboard - 2nd

# Darktown Strutter's Ball

Keyboard

(Keyboard)

1 C m7 C#7 B♭/D G7 C7 F7 B♭ F7

I'll be

This is the first line of the musical score, showing a keyboard part. It consists of a treble clef staff with a key signature of one flat (B-flat). The chords are C major 7, C sharp major 7, B-flat/D, G7, C7, F7, and B-flat/F7. The lyrics "I'll be" are written below the staff.

5 B♭ G7 C7

down to get you in a tax - i, hon-ey. You bet - ter be read - y a - bout

This is the second line of the musical score. It continues the treble clef staff with a key signature of one flat. The chords are B-flat, G7, and C7. The lyrics "down to get you in a tax - i, hon-ey. You bet - ter be read - y a - bout" are written below the staff.

8 F7 B♭

half-past eight. Now dear-ie, don't be late, I want to be there when the

This is the third line of the musical score. It continues the treble clef staff with a key signature of one flat. The chords are F7 and B-flat. The lyrics "half-past eight. Now dear-ie, don't be late, I want to be there when the" are written below the staff.

12 F7 B♭ G7 C7

band starts play-ing. Re-mem-ber when we get there, hon-ey, the two-steps, I'm a-goin' to

This is the fourth line of the musical score. It continues the treble clef staff with a key signature of one flat. The chords are F7, B-flat, G7, and C7. The lyrics "band starts play-ing. Re-mem-ber when we get there, hon-ey, the two-steps, I'm a-goin' to" are written below the staff.

16 E♭ E° B♭ D7

have 'em all. Goin' to dance off both my shoes, when they play the "Jel - ly Roll

This is the fifth line of the musical score. It continues the treble clef staff with a key signature of one flat. The chords are E-flat, E-double sharp, B-flat, and D7. The lyrics "have 'em all. Goin' to dance off both my shoes, when they play the 'Jel - ly Roll" are written below the staff.

20 G7 C7 1, 2. F7 B♭ C m7 F7

Blues," to - mor - row night at the Dark - town Strut - ters Ball. I'll be

This is the sixth line of the musical score. It continues the treble clef staff with a key signature of one flat. The chords are G7, C7, F7 (with a 1, 2. above it), B-flat, C major 7, and F7. The lyrics "Blues," to - mor - row night at the Dark - town Strut - ters Ball. I'll be" are written below the staff.

25 3. F7 G m7 D7 G7 C7 F7

Dark - town Strut - ters Ball, Oh yeah! To - mor - row night at the Dark - town Strut - ter's Ball.

This is the seventh line of the musical score. It continues the treble clef staff with a key signature of one flat. The chords are F7, G major 7, D7, G7, C7, and F7. The lyrics "Dark - town Strut - ters Ball, Oh yeah! To - mor - row night at the Dark - town Strut - ter's Ball." are written below the staff. A 3. is written above the first F7 chord.

(Keyboard)

30 B♭ C m C#7 B♭/D G7 C7 F7 B♭

This is the eighth line of the musical score, continuing the keyboard part from the previous line. It shows a treble clef staff with a key signature of one flat. The chords are B-flat, C major, C sharp major 7, B-flat/D, G7, C7, F7, and B-flat.