

Male Vocal Only

Laurie

Keyboard

This musical score consists of ten staves of music for male vocal and keyboard. The vocal part is in G clef, 4/4 time, and the keyboard part is indicated by a treble clef and a piano icon. The lyrics are written below the vocal line, corresponding to the chords above them. The chords are labeled at the beginning of each line or measure.

Chords and Measures:

- Measure 1: F (Vocal), B♭ (Keyboard)
- Measure 2: F/C (Vocal), Bm7 (Keyboard)
- Measure 3: C7/B♭ (Vocal), C7 (Keyboard)
- Measure 4: C7 (Vocal), F (Keyboard)
- Measure 5: Last (Keyboard)
- Measure 6: night at the dance (Vocal), I met Laur-ie, (Keyboard)
- Measure 7: so love - ly and (Keyboard)
- Measure 8: Dm (Vocal), B♭ (Keyboard)
- Measure 9: C7 (Vocal), F (Keyboard)
- Measure 10: Last night I (Vocal), fell in love with (Keyboard)
- Measure 11: warm, an an - gel of a girl. (Vocal), As I (Keyboard)
- Measure 12: Laur - ie. (Vocal), Strange things hap-pen in this world. (Keyboard)
- Measure 13: B♭ (Vocal), Bbm (Keyboard)
- Measure 14: F (Vocal), Dm7 (Keyboard)
- Measure 15: Gm7 (Vocal), C7 (Keyboard)
- Measure 16: As I (Keyboard)
- Measure 17: F/C (Vocal), Bm7 (Keyboard)
- Measure 18: C7/B♭ (Vocal), C7 (Keyboard)
- Measure 19: F (Vocal)
- Measure 20: I pulled her close and (Keyboard)
- Measure 21: walked her home, she said it was her birth - day. (Vocal)
- Measure 22: I (Keyboard)
- Measure 23: Dm7 (Vocal), B♭ (Keyboard)
- Measure 24: C7 (Vocal), F (Keyboard)
- Measure 25: F (Vocal)
- Measure 26: F7 (Keyboard)
- Measure 27: said, "Will I see you an-y - more?" (Vocal), Then, sud-den - ly she asked for my (Keyboard)
- Measure 28: B♭ (Vocal), Bbm (Keyboard)
- Measure 29: F (Vocal), Dm7 (Keyboard)
- Measure 30: Gm/B♭ (Vocal), Gm7 (Keyboard)
- Measure 31: F (Vocal), F7 (Keyboard)
- Measure 32: I (Keyboard)
- Measure 33: sweat - er, (Vocal), and said that she was ver - y, ver - y cold. (Keyboard)
- Measure 34: B♭ (Vocal)
- Measure 35: F (Vocal)
- Measure 36: Dm (Vocal), B♭ (Keyboard)
- Measure 37: I (Keyboard)
- Measure 38: kissed her good - night at her door and start-ed home, then thought a-bout my (Vocal)
- Measure 39: F (Vocal)
- Measure 40: F7 (Keyboard)
- Measure 41: B♭ (Vocal)
- Measure 42: sweat-er (Vocal), and went right back in - stead. (Keyboard)
- Measure 43: I (Keyboard)
- Measure 44: knocked at her door, and a (Vocal)
- Measure 45: F (Vocal)
- Measure 46: Dm (Vocal)
- Measure 47: G (Vocal)
- Measure 48: G7 (Vocal)
- Measure 49: C (Vocal)
- Measure 50: C7 (Keyboard)
- Measure 51: man ap - peared. (Vocal), "You're (Keyboard)
- Measure 52: I told why I'd come, then he said, (Vocal)

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53 F/C B m7 C7/B♭ C7 F
 wrong, son you weren't with my daughter. How can you be so

58 Dm B♭ C7 F F7
 cruel to come to me this way? My Laur-ie left this world on her

63 B♭ B♭m F Dm7 Gm7 A m7 C7
 birth - day, She died a year a - go to - day." A

69 G/D C♯m7 D7/C D7 G
 strange force drew me to the grave-yard. I stood in the

74 E m C D7 G G7
 dark, I saw the shad-ows wave. And then I looked and saw my

79 C C m G A m/C A m7 G G7
 sweat - er ly - ing there up - on her grave.

85 C G C G
 Strange things hap - pen in this world.

The musical score consists of six staves of music for voice and piano. The first three staves are in common time (indicated by a 'C') and the last three are in 6/8 time (indicated by a '6/8'). The key signature changes throughout the piece, indicated by various sharps and flats. Chords are labeled above the staff, such as F/C, B m7, C7/B♭, C7, F, Dm, B♭, C7, F, F7, B♭, B♭m, F, Dm7, Gm7, A m7, C7, G/D, C♯m7, D7/C, D7, G, E m, C, D7, G, G7, C, C m, G, A m/C, A m7, G, G7, C, G, C, G. The lyrics are written below the notes, corresponding to the chords. The vocal line includes sustained notes and grace notes. The piano accompaniment features eighth-note patterns and sustained notes.