

Tennessee Waltz

F

(Keyboard Intro)

Keyboard

N.C. F F maj7 F7

This block contains two staves of musical notation for a keyboard. The top staff is in common time (indicated by a '3') and starts with a note labeled 'N.C.' followed by a series of eighth-note chords. The bottom staff continues the progression with chords labeled 'F', 'F maj7', and 'F7'.

B♭ B°7 F/C Dm7 Gm9

This block shows a continuation of the keyboard progression with chords labeled 'B♭', 'B°7', 'F/C', 'Dm7', and 'Gm9'. The measure number '7' is indicated at the beginning of the first measure.

C7 F B♭ A m C7/G F C7sus4 I was

This block features a vocal entry with lyrics 'I was' and a keyboard progression. The vocal part starts with a quarter note 'C7' followed by 'F'. The keyboard part includes chords 'B♭', 'A m', 'C7/G', 'F', and 'C7sus4'. The measure number '13' is shown at the start of the vocal line.

F F maj7 F7 B♭ dan-cin' with my dar-lin' to the Ten-nes - see Waltz

This block contains lyrics for the vocal part: 'dan-cin' with my dar-lin' to the Ten-nes - see Waltz'. The keyboard progression consists of chords 'F', 'F maj7', 'F7', and 'B♭'.

B°7 F/C Dm Gm when an old friend I just hap-pened to see.

This block contains lyrics: 'when an old friend I just hap-pened to see.'. The keyboard progression includes chords 'B°7', 'F/C', 'Dm', and 'Gm'.

C7 F F maj7 F7 I in-tro-duced her to my dar-lin' and while

This block contains lyrics: 'I in-tro-duced her to my dar-lin' and while'. The keyboard progression includes chords 'C7', 'F', 'F maj7', and 'F7'.

B♭ B°7 F/C Dm7 G9 C7 they were walt-zing, my friend stole my sweet-heart from

This block contains lyrics: 'they were walt-zing, my friend stole my sweet-heart from'. The keyboard progression includes chords 'B♭', 'B°7', 'F/C', 'Dm7', 'G9', and 'C7'.

F B^b A m C7/G F C7 F A7 ³
 46 me. I re - mem - ber _____ the night _____

B^b6 F
 53 — and the Ten - nes-see Waltz, and I knew just how

Dm7 Dm7 Gm7 C7 F
 60 much I had lost. Yes, I lost my —

F maj7 F7 B^b B°7
 67 lit-tle dar - lin' the night they were play-ing the

F/C Dm7 G9 C7 1 F B^b A m7 C7/G F C7 (Sax)
 74 beau - ti - ful — Ten - nes-see Waltz.

2 F F7 B^b B°7 F
 82 waltz. the beau - ti - ful

C7 B^b B^b F/A C7/G F
 88 Ten - nes - see Waltz.