

NO SAX

Nine To Five

F

Keyboard



5 F

Tum - ble out of bed, and stum - ble to the kitch - en,

6 B♭ F

pour my - self a cup of am - bi - tion and yawn — and stretch and try to come to life.

8 C F

— Jump in the show - er and the blood starts pump - ing,

10 B♭

out on the streets the traf - fic starts jump - ing with folks

11 F

— like me — on the job from nine — to five. — Working

13 B♭7 B♭ F 7

nine to — five, what a way to make a liv - ing. Bare-ly get - ting by, — it's all

16 B♭7 B♭

tak-ing and no giv - ing. They just use your mind, and they nev-er give you cre - dit. It's e-

19 G A m7 B♭m6 G 7/B C D m7 E♭°7 C 7/E

nough to drive you cra - zy if — you let — it. —

2
21 B7 B \flat F7

Nine to five for ser-vice and de-vo - tion. You would think that I _____ would de-
24 B \flat

serve a fair pro-mo - tion. Want to move a-head, but the boss _____ won't seem to let me. I

27 G A m7 Bbm6 G7/B C Dm7 E \flat 7 C/E

swear some - times _____ that man is out _____ to get me.

29

29 They

31 F B \flat

let you dream just to watch 'em shat-ter. You're just a step a on the boss man's lad-der but you've

33 F C

got dreams he'll nev - er take a - way.

35 F

In the same boat with a lot of your friends,

36 B \flat

wait - in' for the day your ship - 'll come in, _____ and the

37 F C7 F

tide's gon - na turn, and it's all gon - na roll your way. Work-ing

39

B♭7 B♭ F7

nine to five, what a way to make a liv - ing. Bare-ly get - ting by, it's all

42

B♭7

tak - ing and no giv - ing. They just use your mind, and you

44

B♭ G Am7 B♭m6 G7/B C Dm7 E♭°7 C7/E

nev-er get the cre - dit. It's e - nough to drive you cra-zu if you let_ it.

47

B♭7 B♭

Nine to five, yeah, they've got you where they want you. There's a

49

F7 B♭7

bet - ter life, and you think a-bout it, don'tyou? It's a rich man/s game, no

52

B♭ G Am7 B♭m6 G7/B C Dm7 E♭°7 C7/E

mat-ter whatthey call it. And you spend your life put-ting mon-ey in his wal - let.

55

B♭7 B♭ F7

Nine to five, what a way to make a liv - ing. Bare-ly get - ting by, it's all

58

B♭7

tak - ing and no giv - ing. They just use your mind, and you

60

B♭ G Am7 B♭m6 G7/B C Dm7 E♭°7 C7/E

nev-er get the cre - dit. It's e-nough to drive you cra-zu if you let_ it.