

Blue Champagne

M
Keyboard

(Keyboard)

5 E^b $E^\circ 7$ $Fm7$ B^b7 E^b $E^\circ 7$
 3 A M, no - where else to go. It's 3 A M,

8 A^bm7 B^b7 $C^\circ 7$ $Gm7$ $Fm7$ $E^\circ 7$
 and I miss you so. Coup - les are de - part - ing, soon they'll all be gone.

11 $Fm7$ A^b $F7$ B^b7
 Now an - oth - er day is dawn - ing, still I lin - ger on.

13 E^b6 $G^b^\circ 7$ $Fm7$ B^b7 E^b6 $Cm7$
 Blue cham - pagne, pur - ple sha - dows and blue cham - pagne,
 Bub - bles rise like a foun - tain be - fore my eyes.

16 $B7$ B^b7 E^bMaj7 $G^b^\circ 7$ $Fm7$ B^b7
 with the ech - oes that still re - main, I keep a blue ren - dez - vous.
 And they sud - den - ly crys - tal - ize to form a vis - ion of you.

19 E^b6 $Fm7$ B^b7 E^b6 $Dm7b5$ $G7$

23 C m C m(maj7) C m7 F 7 E^bMaj7 B^b7

All the plans we start-ed, all the songs we sang, each lit-tle dream we

26 E^bMaj7 D m7(b5) G 7 C m C m(maj7) C m7 F 7

knew seems to o-ver-take me like a boom-er-ang.

29 E^bMaj7 F 9 B 7 B^b7 E^b6 G^b°7

Blue is the spar-kle, gone is the tang. It's your re-frain,

32 F m7 B^b7 E^b6 C m7 B 7 B^b7

keeps re-turn-ing, as I re-main with all the mem-ries and

35 E^bMaj7 G^b°7 F m7 B^b7 E^b6 F m7 B^b7) D.S. al Coda

blue cham-pagne to toast the dream that was you.

⌘ Coda

39 F m7 B^b7 G G 7 F m7 A^bm7 A^b°7

to toast the dream that was you. I'm blu-er than blue cham

(Keyboard)

44 E^b F m7 G m7 A^b°7 F m7 E maj 7 E^bmaj 7

pagne.