

## Set JR\_Christmas

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JR\_Christmas01-Its Beginning To Look A Lot Like Christmas(KVM).2023.11.29.pdf  
JR\_Christmas02-Merry Christmas Darling(KVF).2023.11.29.pdf  
JR\_Christmas03-Mistletoe And Holly(KVM).2023.11.29.pdf  
JR\_Christmas04-Nuttin For Christmas(KV).2023.11.29.pdf  
JR\_Christmas05-BlueChristmas(KVM).2023.11.29.pdf  
JR\_Christmas06-Most Wonderful Time Of The Year(KVM).2023.11.29.pdf  
JR\_Christmas07-All I Want For Christmas Is My Two Front Teeth(KVM).2023.11.29.pdf  
JR\_Christmas08-Caroling Caroling(KVM).2023.11.29.pdf  
JR\_Christmas09-Have Yourself A Merry Little Christmas(KVM).2023.11.29.pdf  
JR\_Christmas10-Mele Kalikimaka(KVM).2023.11.29.pdf  
JR\_Christmas11-Jingle Bells(KVD).2023.11.29.pdf  
JR\_Christmas12-White Christmas(KVM).2023.11.29.pdf  
JR\_Christmas13-It\_s The Holiday Season(KVM).2023.11.29.pdf  
JR\_Christmas14-Marshmellow World A(KVM).2023.11.29.pdf  
JR\_Christmas15-Christmas Waltz The(KVM).2023.11.29.pdf  
JR\_Christmas16-Christmas Song-Chestnuts Roasting (KVM).2023.11.29.pdf  
JR\_Christmas17-Happy Holiday(KVM).2023.11.29.pdf

# It's Beginning To Look A Lot Like Christmas

# M

Keyboard

(Keyboard)

It's be-  
gin-ning to look a lot like Christ-mas, ev - 'ry-where you go. Take a  
There's a  
look in the five and ten, glis - ten - ing once a - gain, with  
tree in the Grand Ho - tel, one in the park, as well, the  
can - dy canes and sil - ver lanes a - glow. It's be -  
stur - dy kind that does - n't mind the snow. It's be -  
gin-ning to look a lot like Christ-mas, toys in ev - 'ry  
gin-ning to look a lot like Christ-mas, soon the bells will  
store. But the pret - ti - est sight to see is the  
start. And the thing that will make them ring is the  
hol - ly that will be on your own front door. A pair of  
car - ol that you sing right with - in your  
hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben.

2

21 *B<sup>b</sup>7* *E<sup>b</sup>7* 3 3 3 3 3  
Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And

23 *A<sup>o</sup>7* *E<sup>b</sup>7* *D.S. al Coda*  
Mom and Dad can hard - ly wait for school to start a - gain. It's be -

*Coda* 25 *A<sup>b</sup>6* (Keyboard) *C7* *F<sup>m</sup>7* 3 3 3  
heart.

28 *B<sup>b</sup>7* *E<sup>b</sup>7* 3 3 3 3 3  
It's be -

30 *A<sup>o</sup>7* *E<sup>b</sup>7*  
It's be -

32 *A<sup>b</sup>Maj7* *D<sup>b</sup>7* *A<sup>b</sup>6* *C7(#5)* *D<sup>b</sup>Maj7* *F7(#5)*  
gin-ning to look a lot like Christ-mas, soon the bells will start. And the

36 *B<sup>b</sup>m7* *B<sup>o</sup>7* *A<sup>b</sup>Maj7* *G<sup>b</sup>7* *F7(#5)*  
thing that will make them ring is the car - ol that you sing right with -

38 *B<sup>b</sup>m7* *E<sup>b</sup>7* *C<sup>o</sup>7* *F7* *B<sup>b</sup>m7* *E<sup>b</sup>7* *A<sup>b</sup>* (Keyboard) *A<sup>b</sup>7/G<sup>b</sup>*  
in your heart, It's be - gin-ning to look a lot like Christ-mas.

42 *D<sup>b</sup>/F* (Keyboard) *A<sup>b</sup>* *E<sup>b</sup>7* *B<sup>b</sup>m7/F* *E<sup>b</sup>7* *A<sup>b</sup>*  
Christ - mas. Christ - mas

Thanks, everyone!

It truly feels like the holiday season now, doesn't it?

**'It's Beginning to Look a Lot Like Christmas'** has that magical touch. Whether it's the first snow or the scent of gingerbread, it captures that festive spirit. Hope you enjoyed the journey back to holiday magic with us!

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Alright, folks, get ready for a heartfelt journey.

Richard Carpenter and Frank Pooler crafted a timeless piece that speaks to the season's love and longing.

So, as we share our version, let the cozy melodies whisk you away to moments of holiday romance.

Here's **'Merry Christmas Darling,'** a song that feels like a hug for the heart.

Enjoy!

# Merry Christmas, Darling

# F

(Keyboard and Bass - Freely)

Keyboard

Bbmaj7 Cm7 Dm7 Cm7 /Bb F7/A /F  
 5 Cm7 Dm7 Gm7 Cm7 F7 Bb  
 9 Gm7 Gbaug Bb/F C/E Cm7 F7  
 13 (In Rhythm) Bbmaj9 Cm7 Bbmaj9 Cm7 Bb7  
 17 Ebmaj7 F/Eb Dm7 Gm7 Cm7 Dm7 Eb6 Eb/F7  
 21 Bbmaj9 Cm7/Bb Bbmaj9 Fm7 Bb7  
 25 Ebmaj7 F/Eb Dm7 Gm7 C/E Ebm6 Ab7  
 29 Db 3 Eb7/Db Cm7 3 Fm7 Bbm7 Eb7 Ab Cm  
 33 Fm7 /Eb Dbmaj7 Cm7 Bb Cm Dm Cm7 F

Greet-ing cards have all been sent, the Christ-mas rush is through.  
 But I still have one wish to make, a spec-ial one for you.  
 Mer-ry Christ - mas, dar-ling. We're a-part, that's true. But  
 I can dream, and in my dreams I'm Christ - mas - ing with you.  
 Hol-i-days are joy-ful. There's al-ways some - thing new. But  
 ev - 'ry day's a hol-i-day when I'm near to you. The  
 lights on my tree, I wish you could see. I wish it ev - 'ry day. The  
 logs on the fire fill me with de-sire to see you and to say that I

37  $B\flat$ maj9  $Cm7$   $B\flat$ maj9  $Cm7$   $B\flat7$

wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

41  $E\flat$ maj7  $F/E\flat$   $Dm7$   $Gm7$   $Cm7$   $F7$   $B\flat$  (Sax)

just one wish on this Christ-mas eve: I wish I were with you.

45  $D\flat$   $E\flat7/D\flat$   $Cm7$   $Fm7$   $B\flat m7$   $E\flat7$   $A\flat$   $Cm$

The

49  $Fm7$   $/E\flat$   $D\flat$ maj7  $Cm7$   $B\flat$   $Cm$   $Dm$   $Cm7$   $F$

logs on the fire fill me with de-sire to see you and to say that I

53  $B\flat$ maj9  $Cm7$   $B\flat$ maj9  $Cm7$   $B\flat7$

wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

57  $E\flat$ maj7  $F/E\flat$   $Dm7$   $Gm7$   $Cm7$   $F7$

just one wish on this Christ-mas eve: I wish I were with

60  $Dm7$   $G7$   $Cm7$   $Cm7/B\flat$   $Dm/A$   $F7$

you. I wish I were with

63 (Sax)  $Dm/A$   $Gm7$   $G\flat$   $E\flat m7$   $B$  maj7  $B\flat$  maj7

you.

Alright, hang onto your Santa hats, folks! Our next tune is 'Mistletoe and Holly,'.

Here's a mistletoe joke for you:

"Why did the mistletoe go to therapy?

It had too many issues with commitment!"

It's the story of mistletoe, holly, and a bunch of festive shenanigans.

Written by the legendary Frank Sinatra, Dok Stanford, and Henry W. Sanicola, this song has more charm than a snowman wearing sunglasses.

So, as we dive into 'Mistletoe and Holly,' get ready for a musical sleigh ride full of laughs and, who knows, maybe some unexpected mistletoe encounters. It's the holiday season—anything can happen! Let's roll with it and enjoy!

# Mistletoe And Holly

# M

Keyboard

(Keyboard)

B $\flat$  F7 Gm7 G $^{\circ}$ 7 B $\flat$ /F D $^{\circ}$ 7 Cm7 F7

5 B $\flat$  Cm7 /B $\flat$  G $^{\circ}$ 7 F7

Oh, by gosh, by gol - ly, \_\_\_ it's time for mis - tle - toe and hol - ly. \_\_\_  
 Oh, by gosh, by jin - gle, \_\_\_ it's time for car - ols and Kris Krin-gle.

9 B $\flat$ /D D $\flat$  $^{\circ}$ 7 F7/C /F 1. Cm7 F7 B $\flat$

Tas - ty pheas - ants, Christ - mas pres - ents, coun - try - sides cov - ered with snow.  
 Ov - er eat - ing, mer - ry greet - ing,

13 2. Cm7 F7 B $\flat$  E $\flat$ m7 A $\flat$ 7 D $\flat$  E $\flat$ m7 3 A $\flat$ 7

from rel - a - tives you don't know. Then comes that big night, giv - ing the tree the

18 D $\flat$  Cm7 D7 3 G Am7 3 C7/G F7

trim. You'll hear voi - ces by star - light, Sing - ing a Yule - tide hymn.

23 B $\flat$  Cm7 /B $\flat$  G $^{\circ}$ 7 F7

Oh, by gosh, by gol - ly, \_\_\_ it's time for mis - tle - toe and hol - ly. \_\_\_

27 B $\flat$ /D D $\flat$  $^{\circ}$ 7 F7/C /F Cm7 3 F7 B $\flat$  B $^{\circ}$ 7

Fan - cy ties and gran - ny's pies, and folks steal - ing a kiss or two \_\_\_ as they

31 Cm7 F7 To Coda  $\oplus$  B $\flat$  D.S. al Coda

whis - per "Mer - ry Christ - mas" to you.

$\oplus$  Coda (Keyboard)

35 B $\flat$  A $^{\circ}$ 7 Gm G $\flat$  $^{\circ}$ 7 Dm/F F7 B $\flat$

you.

Thank You.

Alright, get ready for a little holiday mischief!

Our next song is 'Nuttin for Christmas,' a tune that proves sometimes being on the naughty list is just way more fun. I mean, who hasn't had a year when coal in the stocking seemed like a reasonable trade-off for the adventures of the past 12 months?

Written in the spirit of festive fun, this song has more humor than a snowman trying to juggle snowballs.

So, here's 'Nuttin for Christmas,' because sometimes the best gifts come in the form of laughter. Enjoy the cheeky ride!

## VOCAL ONLY

(Keyboard- Give Pitch;  
No rhythm)

## Nuttin' For Christmas

Keyboard

1 F6 Dm7 B $\flat$ maj7 Am7 Gm7 C7 F6 C7  
I broke my bat on John-ny's head; some-bod-y snitched on me. I

5 F6 Dm7 B $\flat$ maj7 Am7 Gm7 C7 F6  
hid a frog in sis-ter's bed; some - bod - y snitched on me. I

9 Fmaj7 F $\sharp$ o7 Gm7 C7 Fmaj7  
spilled some ink on Mom-my's rug, I made Tom - my eat a bug, I

13 Dm7 G7 C7 F6 C7(#5)  
bought some gum with a pen-ny slug; some-bod-y snitched on me Oh

18 (Everybody, in rhythm)  
Fmaj7 Am7 Dm7 Gm7  
I'm get - tin' nut - tin' for Christ - mas. Not a thing. Mom - my and

23 C7 Fmaj7 Am7  
Dad-dy are mad, I mean, real - ly mad! I'm get - tin' nut - tin' for

28 Dm7 Gm7 C7 To Coda  $\oplus$  F6 Gm7 Dm7  
Christ - mas. 'cause I ain't been nut-tin' but bad. —

34 Gm7 C7 F6  
I

2

38 F B $\flat$  F C7 F C7  
 put a tack on teach-er's chair; some-bod - y snitched on me. I

42 F B $\flat$  F C7 F  
 tied a knot in Sus-ie's hair; some-bod - y snitched on me. I

46 F maj7 F $\sharp$ °7 Gm7 C7 F maj7  
 did a dance on Mom-my's plants, climbed a tree and tore my pants,

50 Dm7 G7 C7 F6 C7(#5) **D.S. al Coda**  
 I filled the sug-ar bowl with ants, (Chuckle) and some-bod-y snitched on me. So,

**Coda**  
 55 F D7 G C G  
 bad. I won't be see - ing San - ta Claus;

59 D7 G D7 G C G  
 some-bod - y snitched on me. He won't come vis-it me, be-cause

63 D7 G **DRUMS STOP! (Freely)** G $\sharp$ °7 A m7  
 some-bod - y snitched on me. Next year I'll be go-ing straight.

67 D7 G maj7 E m7  
 Next year I'll be good, just wait. I'd start now, but

70 A7 D7 **In Tempo** G6 D7(#5)  
 it's too late; some-bod - y snitched on me. Oh,

3

73 Gmaj7 Bm7 Em7

I'm get - tin' nut - tin' for Christ - mas. (Not a solitary thing!)

77 Am7 D7

Mom - my and Dad - dy are mad. (They don't talk to me,  
they're very, very mad!)

81 Gmaj7 Bm7 Em7

I'm get - tin' nut - tin' for Christ - mas, 'cause

85 Am7 D7 F°7 E7

I ain't been nut - tin'\_\_ but bad.\_\_\_\_\_ So you

89 Am7 D7 Gmaj7 Em7 Am7 D7 Bm7 E7

bet-ter be good, what-ev-er you do,\_\_ 'cause if you're bad, I'm warn-ing you.

93 Am7 D7 G6 (Keyboard) G

You'll get nut - tin'\_\_ for Christ-mas!

Thank You.

Now, get ready for a touch of nostalgia with the song 'Blue Christmas.'

This song, crafted by Billy Hayes and Jay W. Johnson, taps into the tender side of the holidays.

It's a melody that paints winter blues in the hues of timeless music. So, as we dive into 'Blue Christmas,' let its soulful notes transport you to the heart of holiday emotions.

Enjoy this classic, delivered with care by The Mixed Nuts.

# Blue Christmas

# M

## Keyboard

(Keyboard)

Keyboard)

F Maj7 D m7 G m7 C B $\flat$ /C

I'll have a

5 F Maj7 F 6 F C7 G m7 C7 G m7 C7

blue Christ-mas with - out you. I'll be so blue think-ing a -

11 F F Maj7 F 6 A m7(b5) D7(b9) G m7 B $\flat$ m

bout you. Dec-o - ra - tions of red on a green Christ-mas tree

17 G7 D m7 G7 C7 B $\flat$ /C C $^{\circ}$  C7 B $\flat$ /C

won't mean a thing if you're not here with me. I'll have a

21 F Maj7 F 6 F C7 G m7 C7 G m7 C7

blue Christ-mas, that's cer-tain. And when that blue heart-ache starts

27 F F Maj7 F 6 A m7(b5) D7(b9) G m7 A $\flat^{\circ}$

hurt-in'. You'll be do - in' al - right with a Christ-mas of white, but

33 G m7/C C7 G m7 C7(b9) 1. F B $\flat$ /C (Keyboard)

I'll have a blue, blue Christ - mas.

37 2. F Maj7 D m7 G m7 C7 F

(Keyboard) Christ - mas.

Thank You.

Our next song is a jubilant celebration of the season.

It was penned by Eddie Pola and George Wyle, and encapsulates the joy, laughter, and warmth that make this time so special.

As we bring you our rendition, let the upbeat melodies carry you into the heart of holiday cheer. So, whether it's the twinkle of lights or the scent of gingerbread, let's revel in the magic of 'The Most Wonderful Time of the Year' together!

# The Most Wonderful Time Of The Year

M

(Keyboard) Keyboard

B $\flat$  E $\flat$  B $\flat$  G $\flat$  Dm7 F7

It's the

9 B $\flat$ maj7 Gm7 Cm7 F7 B $\flat$ 6 Gm7

most hap- pi- est time of the year,

15 Cm7 F7 Cm7 F7 Dm7 Gm7

with the kids jin- gle bell- ing and ev- 'ry- one tell- ing you,  
 with those hol- i- day greet- ings and gay hap- py meet- ings, when

21 Cm7 E $^{\circ}$ 7 1. B $\flat$ maj7 Gm7

"Be of good cheer!" It's the most won- der- ful  
 friends come to call. It's the

27 Cm7 F7 B $\flat$ maj7 Gm7 Cm7 F7

time of the year. It's the

33 2. Dm7 Gm7 Cm7 F7 Fm7 B $\flat$ 7

hap- pi- est sea- son of all. There'll be

41 E $\flat$ maj7 E $^{\circ}$ 7 Dm7 Gm7 Cm7 F7

par- ties for host- ing, marsh- mal- lows for toast- ing and car- ol- ing out in the

47 B $\flat$ maj7 B $\flat$ 6 E $\flat$ m7 A $\flat$ 7 D $\flat$ maj7 G $\flat$ maj7

snow. There'll be scar- y ghost sto- ries and tales of the glo- ries of

53 Cm7(b5) F7sus F7  
Christ-mas - es long, long a - go. \_\_\_\_\_ It's the

59 Bbmaj7 Gm7 Cm7 F7 Bb6 Gm7  
most won - der - ful time \_\_\_\_\_ of the year. \_\_\_\_\_

65 Cm7 F7 Cm7 F7 Dm7 Gm7  
There'll be much mis - tle - toe-ing and hearts will be glow-ing when

71 Cm7 E°7 Dm7 Gm7 To Coda  $\oplus$   
loved ones are near. \_\_\_\_\_ It's the most won - der - ful

77 Cm7 F7 Bb6 Gm7 Cm7 F7 D.S. al Coda  
time \_\_\_\_\_ of the year. \_\_\_\_\_

$\oplus$  Coda  
83 Cm7 F7 Dm7 Gm7 Cm7 F7  
time, \_\_\_\_\_ yes, the most won - der - ful time, \_\_\_\_\_ oh, the

89 Dm7 Gm7 Cm7 Dmaj7 Ebmaj7 F7  
most won - der - ful time \_\_\_\_\_ of the

95 Bb Eb Bb/Eb Eb (Keyboard) F7 Bb  
year. \_\_\_\_\_

Thank You.

Alright, buckle up for some holiday fun!

Our next tune is 'All I Want for Christmas Is My Two Front Teeth.'

Now, rumor has it the Tooth Fairy is on standby for this one. After all, losing teeth might be a rite of passage, but singing about it? That's next level!

So, whether you're in the middle of a toothless grin or just appreciating the dental arts, let's jingle all the way through 'All I Want for Christmas Is My Two Front Teeth.' Because really, what's Christmas without a few laughs and a charming smile, or in this case, a charming gap?

**M**

Keyboard

# All I Want For Christmas Is My Two Front Teeth

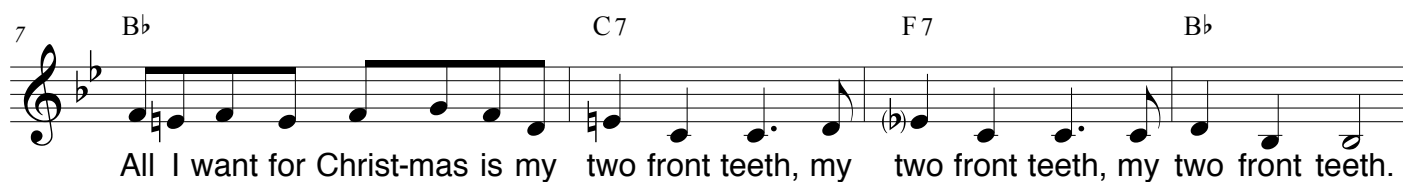
(Sax)

(Keyboard)

(Bass)



7 Bb C7 F7 Bb



All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

11 Bb C7 Eb F7 Bb



Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ - mas. It

2  
15  $E\flat$   $E^\circ 7$   $Cm7$   $F7$   $B\flat$

seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."

19  $Gm7$   $C7$   $F7$

Gosh o gee how hap-py I'd be\_\_\_ if I could on - ly whis-tle.

23  $B\flat$   $C7$   $F7$   $B\flat$

All I want for Christ-mas is my two front teeth,\_\_\_ two front teeth, two front teeth.

27  $B\flat$   $E\flat$   $E^\circ 7$   $F7$   $B\flat$  (Keyboard)

Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.

31  $B\flat$   $C7$   $F7$   $B\flat$

35  $B\flat$   $C7$   $F7$   $B\flat$

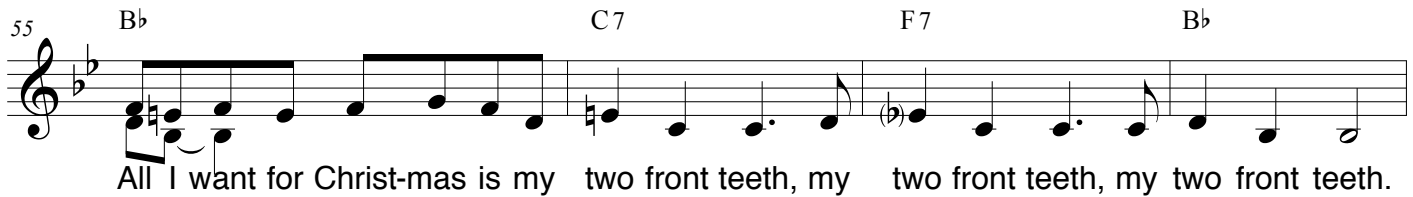
39  $E\flat$   $E^\circ 7$   $F7$   $B\flat$

43  $Gm7$   $C7$   $F7$

47  $B\flat$   $C7$   $F$   $B\flat$

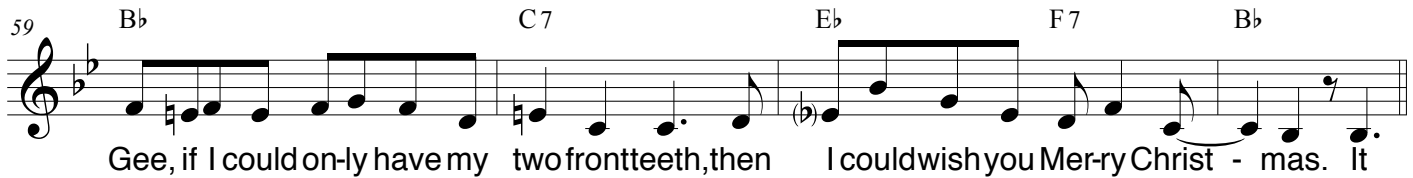
51  $B\flat$   $E\flat$   $E^\circ 7$   $F7$

55 B $\flat$  C7 F7 B $\flat$



All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

59 B $\flat$  C7 E $\flat$  F7 B $\flat$



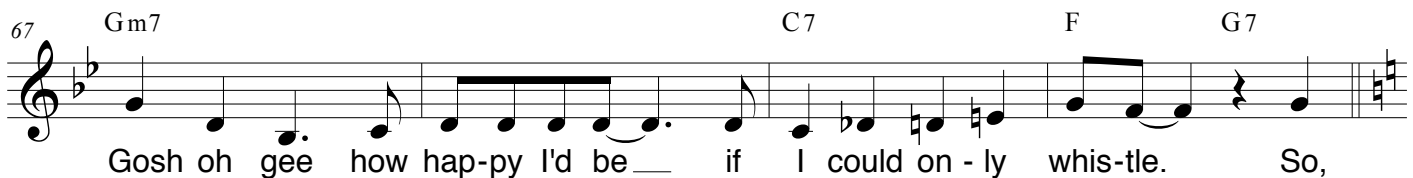
Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ - mas. It

63 E $\flat$  E $^{\circ}$ 7 C $m$ 7 F7 B $\flat$



seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."

67 G $m$ 7 C7 F G7



Gosh oh gee how hap-py I'd be\_\_ if I could on - ly whis-tle. So,

71 C D7 G7



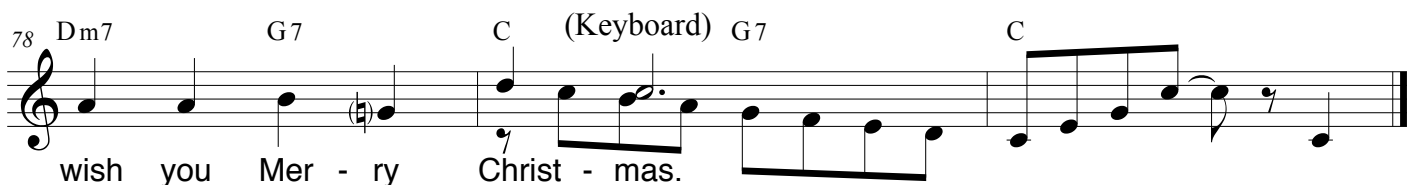
All I want for Christ-mas is my two front teeth, two\_\_ front teeth, my

74 C C F F $^{\circ}$ 7 G7 G $^{\circ}$ 7



two front teeth. Gee, if I could on-ly have my two front teeth, then I could

78 D $m$ 7 G7 C (Keyboard) G7 C



wish you Mer - ry Christ - mas.

Thank You.

As we continue our musical journey through the winter wonderland, we're thrilled to present a song that embodies the heartwarming tradition of spreading joy through song.

The next song, written by Alfred Burt, invites us to join in the timeless melody of community and holiday spirit.

Picture a snowy evening, neighbors gathering, and the enchanting sound of carolers filling the air.

This song captures that magical scene, reminding us that the true essence of the season lies in togetherness and shared joy.

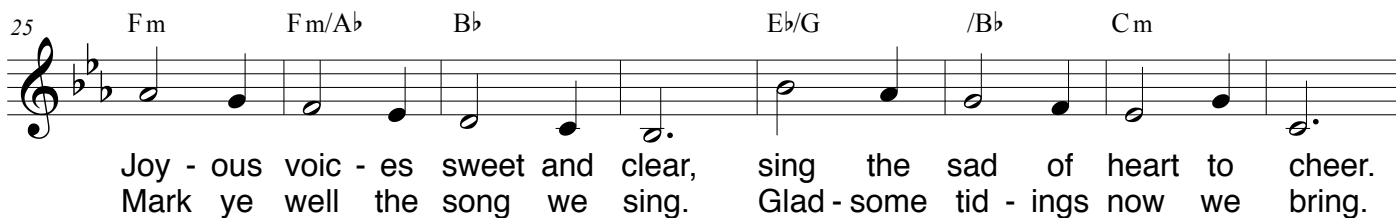
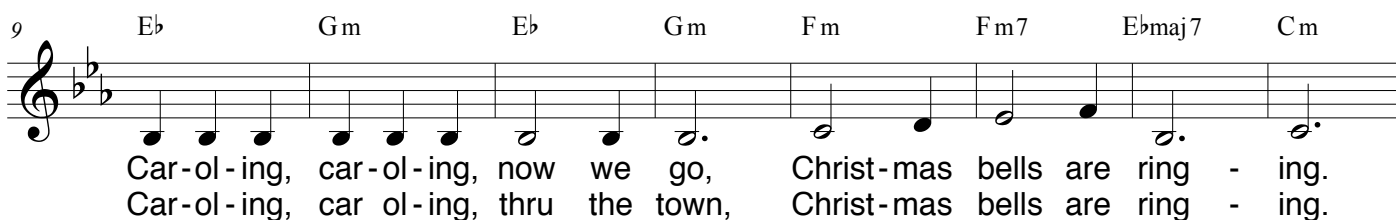
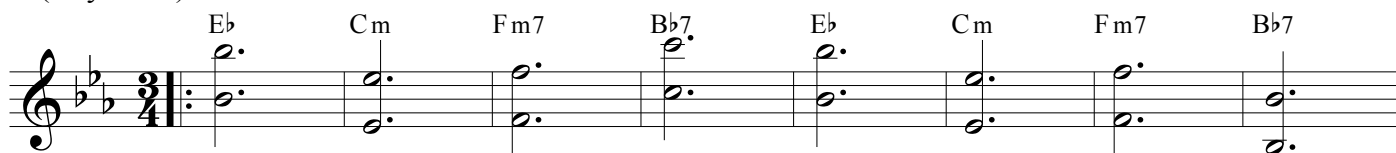
So, let's come together in the spirit of 'Caroling, Caroling,' and make this moment truly special!"

# Caroling, Caroling

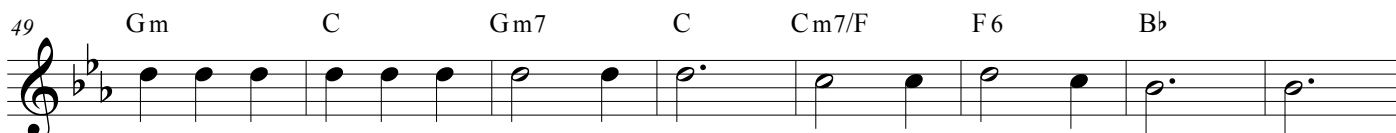
# M

Keyboard

(Keyboard)



(Keyboard)



57 Fm Fm/A<sup>b</sup> B<sup>b</sup> Eb/G /B<sup>b</sup> Cm

Joy - ous voic - es sweet and clear, sing the sad of heart to cheer.

65 A<sup>b</sup> Eb/G B<sup>b</sup>7/F Eb Fm7 (Keyboard) B<sup>b</sup>7 Fm7 B<sup>b</sup>7 B<sup>b</sup>°7

Ding, dong, ding, dong,

73 Gm7 C7 Gm7 C7 Gm7 (Keyboard) C7 Gm7 C7

Ding, dong, ding, dong,

81 F Am F Am Gm Gm7 Fmaj7 Dm

Car - ol, ing, car - ol - ing, thru the town, Christ - mas bells are ring - ing.

89 Am Dm Am Dm9 Dm7/G G6 C

Car - ol - ing, car - o - ling, up and down, Christ - mas bells are ring - ing.

97 Gm Gm/B<sup>b</sup> C F/A /C Dm

Mark ye well the song that we sing. Bless - ed tid - ings now we bring.

105 B<sup>b</sup> F/A C7/G F B<sup>b</sup>6 /A Gm7 C7 F

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

(Keyboard)

113 F Dm Gm7 C7 F Dm Gm7 C7

121 F Dm Gm C7 F Dm Gm C7

Car-ol-ing, \_\_\_\_\_ we're car-ol-ing \_\_\_\_\_ thru the

129 F Dm7 Gm7 C7 F

town where we go, and there's lots of our voic-es to cheer, \_\_\_\_\_

134 C7 F Dm7

\_\_\_\_\_ far and near. \_\_\_\_\_ Bells will ring, it's so fine, it's a

139 Gm7 C7 F C7

won-der-ful time of the year. \_\_\_\_\_ far and near. \_\_\_\_\_

145 F Dm Gm C7 F Dm Gm C7

Car-ol-ing, \_\_\_\_\_ we're car-ol-ing. \_\_\_\_\_ We're all

153 F Dm Gm7 C7 F Dm Gm7 C7

car-ol-ing! \_\_\_\_\_

(Keyboard)

153 F Dm Gm7 C7 F Dm Gm7 C7

161

161 F Dm Gm C7 F

The musical score is written for a vocal line and a keyboard accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of seven staves, each with a measure number (121, 129, 134, 139, 145, 153, 161) and a set of chords above it. The lyrics are written below the vocal staff. The keyboard part consists of two staves, each with a measure number (153, 161) and a set of chords above it. The chords are written in a simplified notation: F, Dm, Gm, C7, and F#m7 (labeled as Gm7 in the image). The vocal line ends with a double bar line at measure 161.

Thank You.

As we gather here, we acknowledge that the holiday season can be bittersweet for many, especially those who hold dear memories of loved ones no longer with us.

Our next song, a tender classic composed by Hugh Martin and Ralph Blane, is a heartfelt journey through the feelings of love, longing, and cherished moments.

Let the soothing melodies envelop you, weaving a connection between the past and present. In this musical embrace, may you find solace and a space to honor those we hold in our hearts.

It's a poignant piece that resonates with the enduring love that transcends time and seasons: 'Have Yourself a Merry Little Christmas.'

# Have Yourself A Merry Little Christmas

# M

Keyboard

(Give Pitch)

(Keyboard/Bass Only - Freely)

B $\flat$ /D F7/C B $\flat$ 6 F/A E $\flat$ /G B $\flat$ /F C7 F7

Christ-mas fu-ture is far a-way. Chris-mas past is past.

5 B $\flat$ /D F7/C E m7(b5) A7 D m F/C G m7 C9 F7sus F7

Christ-mas pres-ent is here to-day bring-ing joy that will last.

(All, in rhythm)

9 B $\flat$ 6 G m7 C m7 E $\flat$ /F F7 B $\flat$ 6 G m7 C m7 F7

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.  
Have your-self a mer-ry lit-tle Christ-mas, make the yule-tide gay.

13 B $\flat$ 6 G m7 C m7 F7 D7 G7 C7 F7


From now on our trou-bles will be out of sight.

17 <sup>2</sup>A m7(b5) D7 G m7 F m7 B $\flat$ 7

trou- bles will be miles a-way.

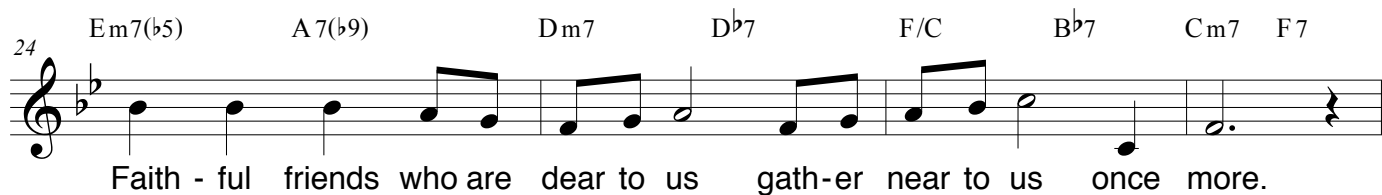
2

20  $E\flat\text{maj}7$   $E\flat\text{m}(\text{maj}7)$   $D\text{m}7$   $D\flat7$   $C\text{m}7$   $F7(\flat9)$   $B\flat\text{maj}7$



Here we are as in old-en days, hap-py gold-en days of yore.

24  $E\text{m}7(\flat5)$   $A7(\flat9)$   $D\text{m}7$   $D\flat7$   $F/C$   $B\flat7$   $C\text{m}7$   $F7$



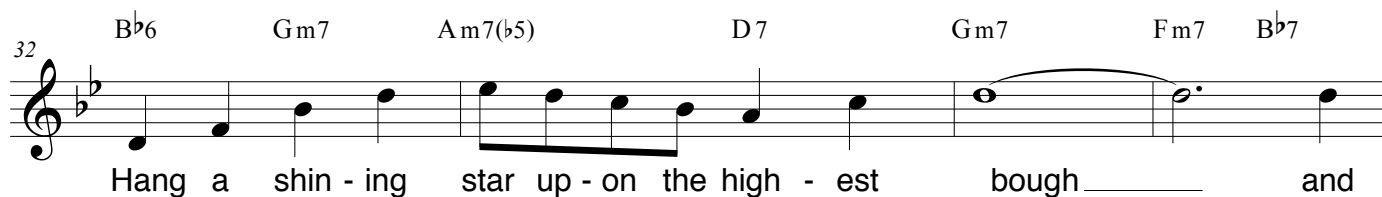
Faith - ful friends who are dear to us gath-er near to us once more.

28  $B\flat6$   $G\text{m}7$   $C\text{m}7$   $E\flat/F$   $F7$   $B\flat6$   $G\text{m}7$   $C\text{m}7$   $F7$



Through the years we all will be to-geth - er if the fates al - low.

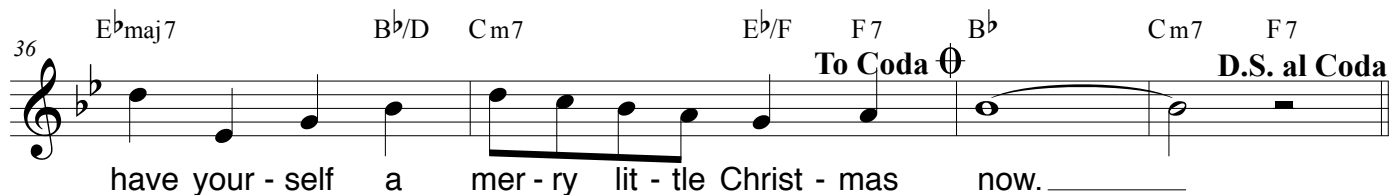
32  $B\flat6$   $G\text{m}7$   $A\text{m}7(\flat5)$   $D7$   $G\text{m}7$   $F\text{m}7$   $B\flat7$



Hang a shin - ing star up - on the high - est bough \_\_\_\_\_ and

36  $E\flat\text{maj}7$   $B\flat/D$   $C\text{m}7$   $E\flat/F$   $F7$   $B\flat$   $C\text{m}7$   $F7$

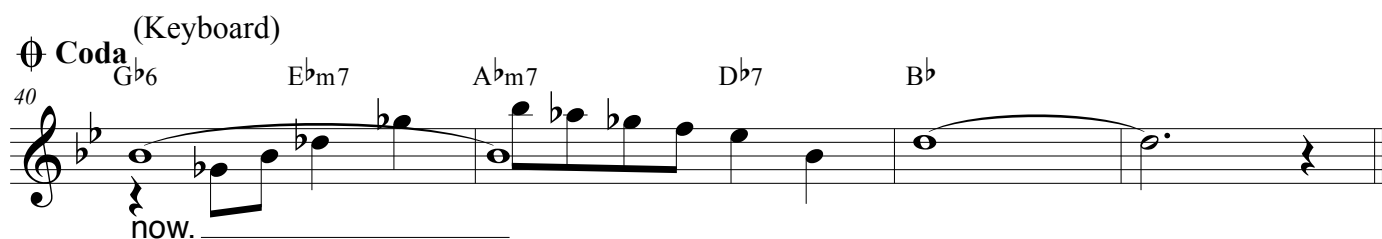
To Coda  $\Theta$  D.S. al Coda



have your - self a mer - ry lit - tle Christ - mas now. \_\_\_\_\_

$\Theta$  Coda (Keyboard)

40  $G\flat6$   $E\flat\text{m}7$   $A\flat\text{m}7$   $D\flat7$   $B\flat$



now. \_\_\_\_\_

Thank You.

Aloha, everybody!

Get ready to trade snow for sunshine with our next tropical delight. It's a Hawaiian classic written by R. Alex Anderson.

This song is like a musical postcard from the shores of paradise. Close your eyes, and you might just feel the sand between your toes and the gentle breeze of a Hawaiian holiday.

So, whether you're escaping the winter chill or just dreaming of a beachside celebration, let the infectious rhythms and cheerful vibes of 'Mele Kalikimaka' transport you to a sunshine-filled Christmas luau.

Get ready to hula your way into the holiday spirit—it's time for some tropical joy!

# M

## Keyboard

## Keyboard

(Keyboard)

9 F (Keyboard - 2nd time)

Me-le Ka-li - ki - ma-ka is the thing to say\_\_\_ on a bright Ha -

wai - ian Christ-mas day.\_\_\_\_\_ That's the is - land greet-ing that we

19 

send to you\_\_\_\_\_ from the land where palm trees sway.\_\_\_\_\_

25 F7 Bb

The image shows measures 25 through 28 of a musical score for 'The Rose Tree'. Measure 25 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. Measure 26 continues with a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 27 starts with a quarter rest, followed by a quarter note G4, and then a quarter note F4. Measure 28 begins with a half note E4, followed by a half note D4, and ends with a quarter note C4. The notes are written on a five-line staff.

Here we know that Christ-mas will be green and bright. The

29 D7 G7 C7

sun will shine by day and all the stars at night.

33 F D7 G7

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way\_\_\_\_\_ to say, "Mer - ry

38 C7 1. F 2. F D $\flat$ 7

Christ-mas" to you. \_\_\_\_\_

43  $G\flat$

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha -

48  $A^\circ 7$   $D\flat$   $D\flat 7$

wai-ian Christ-mas day. \_\_\_\_\_ That's the is-land greet-ing that we

53  $D\flat aug$   $G\flat$

send to you \_\_\_\_\_ from the land where palm trees sway. \_\_\_\_\_

59  $G\flat 7$   $B$

Here we know that Christ-mas will be green and bright. \_\_\_\_\_ The

63  $E\flat 7$   $A\flat 7$   $D\flat 7$

sun will shine by day and all the stars at night.

67  $G\flat$   $E\flat 7$

Me-le Ka-li - ki - ma - ka is Ha - wai - i's way to

71  $A\flat 7$   $D\flat 7$   $A\flat 7$   $D\flat 7$

say, "Mer-ry Christ-mas," a ver-y, ver-y, ver-y Mer-ry Christ-mas," to

75  $A\flat 7$   $D\flat 7$   $G$ (Keyboard)  $D\flat 7$   $G\flat$   $D\flat 7$   $G\flat$

say, "Mer-ry Christ-mas" to you. \_\_\_\_\_

Thank You.

Alright, fasten your seatbelts. . . because we're about to take Jingle Bells on a wild sleigh ride like you've never heard before!

This isn't your grandma's Jingle Bells; this is a turbo-charged, high-octane version that's so upbeat, even Santa might need an extra espresso to keep up!

We've added more jingle to those bells, more dash to those reindeer, and more rock to your holiday roll.

So, if you thought you knew Jingle Bells, think again! Get ready to tap your toes, snap your fingers, and maybe even attempt a dance move or two because this, my friends, is Jingle Bells like you've never experienced.

Buckle up for the musical rollercoaster that is our version of Jingle Bells—it's going to be a sleigh-load of fun!

VOCAL ONLY

# Jingle Bells

## Keyboard

(Keyboard)

[illegible]

5  (Male) Jin-gle bells, jin-gle bells, jin-gle all the way.

11

F7 B $\flat$ 7 E $\flat$

one horse o - pen sleigh! \_\_\_ Jin-gle bells, jin-gle bells, jin-gle all the

16 *A♭* *E♭* *B♭7* *E♭*

way. What fun it is to ride in a one horse o - pen sleigh!

21 E<sup>b</sup> A<sup>b</sup>



Dash - ing through the snow in a one horse o - pen sleigh.

25 Fm7 Bb7 Eb

O'er the fields we go laugh-ing all the way. Bells on bob-tail ring

3/ mak-ing spir-its bright. \_\_\_\_ What fun it is to ride and sing a sleighing song to-night.

37 E<sup>b</sup>



(Female) Jin - gle bells, jih jin - gle bells. jin - gle all the

[illegible]


49 

53   
Jin-gle bells, jih jih jih jin-gle bells, —      jin-gle all the way. —

[illegible]

69 Ab

(Male) Dash-ing through the snow in a one horse o - pen sleigh.

77   
O'er the fields we go \_\_\_\_\_ laugh - ing all the way. \_\_\_\_\_

85

A musical staff in G major (one sharp) and 2/4 time. The melody for 'Bells on bob-tail ring' is written on a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The lyrics 'Bells on bob-tail ring' are written below the staff. The word 'ring' is underlined, and there is a long horizontal line extending from the end of the word.

Bells on bob-tail ring

mak-ing spir-its bright.

A<sup>b</sup>

93

Oh, what fun to ride and sing a sleigh - ingsong to - night.

101  $E^b$  (Female)  $A^b$   $E^b$

Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

(Male)

107 1.  $F7$   $B^b7$  2.  $B^b7$   $E^b$

one horse o - pen sleigh! Hey! one horse o - pen sleigh!

Oh, we have a lot of fun.

111  $E^b$  (Keyboard adlib)  $A^b$

116  $E^b$   $F7$   $B^b7$  2.  $B^b7$   $E^b$

121  $E^b$   $A^b$   $E^b$

(Both) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

127 1.  $F7$   $B^b7$  2.  $B^b7$

one horse o - pen sleigh! one horse o - pen

133  $E^b$  (Keyboard)  $Cm7$   $Fm7$   $B^b7$   $E^b$

sleigh.

Thank You.

Ladies and gentlemen, prepare to step into a winter wonderland of elegance as we delve into the timeless charm of our next song.

Composed by the legendary Irving Berlin, this classic is more than a song; it's a stroll through the pristine beauty of a snow-covered landscape, a melody that captures the romance and magic of the holiday season.

As we offer our rendition of this sophisticated piece, envision a scene straight out of a vintage holiday postcard, where the air is filled with the promise of snowflakes and the warmth of shared moments.

So, let the rich harmonies and nostalgic notes of 'White Christmas' wrap you in the embrace of festive nostalgia. It's not just a song; it's a journey into the heart of holiday elegance.

# White Christmas

# M

Keyboard

(Keyboard & Bass - Freely)

The first system of musical notation for 'White Christmas' is in 4/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff begins with a half note B-flat, followed by a quarter note A, and then a half note G. The bass staff provides a simple accompaniment with a half note B-flat and a half note A. Chords are indicated above the staff: E-flat major (E-flat, G, B-flat), B-flat major (B-flat, D, F), F major (F, A, C), E-flat major (E-flat, G, B-flat), F major (F, A, C), B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and B-flat major (B-flat, D, F). The system ends with a double bar line and the word 'The' written below the staff.

The second system of musical notation continues the melody in the treble staff. It begins with a half note G, followed by a quarter note F, and then a half note E. The bass staff continues with a half note B-flat and a half note A. Chords are indicated above the staff: C major (C, E, G), F major (F, A, C), D major (D, F, A), G major (G, B, D), C major (C, E, G), F major (F, A, C), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F). The system ends with a double bar line.

sun is shin-ing, the grass is green, the or-ange and palm trees sway. There's

The third system of musical notation continues the melody in the treble staff. It begins with a half note D, followed by a quarter note C, and then a half note B. The bass staff continues with a half note B-flat and a half note A. Chords are indicated above the staff: C major (C, E, G), F major (F, A, C), D major (D, F, A), G major (G, B, D), C major (C, E, G), F major (F, A, C), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F). The system ends with a double bar line.

nev - er been such a day in Bev - er - ly Hills, L. A.

The fourth system of musical notation continues the melody in the treble staff. It begins with a half note A, followed by a quarter note G, and then a half note F. The bass staff continues with a half note B-flat and a half note A. Chords are indicated above the staff: C major (C, E, G), F major (F, A, C), D major (D, F, A), G major (G, B, D), C major (C, E, G), F major (F, A, C), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F). The system ends with a double bar line.

But it's De - cem - ber, the twen - ty fourth, \_\_\_\_\_

The fifth system of musical notation continues the melody in the treble staff. It begins with a half note E, followed by a quarter note D, and then a half note C. The bass staff continues with a half note B-flat and a half note A. Chords are indicated above the staff: C major (C, E, G), F major (F, A, C), D major (D, F, A), G major (G, B, D), C major (C, E, G), F major (F, A, C), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F). The system ends with a double bar line.

and I am long - ing to be up north. \_\_\_\_\_

The sixth system of musical notation continues the melody in the treble staff. It begins with a half note B, followed by a quarter note A, and then a half note G. The bass staff continues with a half note B-flat and a half note A. Chords are indicated above the staff: C major (C, E, G), F major (F, A, C), D major (D, F, A), G major (G, B, D), C major (C, E, G), F major (F, A, C), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F). The system ends with a double bar line.

I'm dream-ing of a white Chris - mas,

The seventh system of musical notation continues the melody in the treble staff. It begins with a half note F, followed by a quarter note E, and then a half note D. The bass staff continues with a half note B-flat and a half note A. Chords are indicated above the staff: C major (C, E, G), F major (F, A, C), D major (D, F, A), G major (G, B, D), C major (C, E, G), F major (F, A, C), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F). The system ends with a double bar line.

just like the ones I used to know, \_\_\_\_\_ where the

29  $B\flat$   $B\flat$ Maj7  $B\flat$ 7  $E\flat$   $E\flat$ m6  
  
 tree - tops glis - ten and chil - dren lis - ten to

33  $B\flat$ /F  $E\flat$ /F  $B\flat$ /F C7  $C$ m7 F7  
  
 hear sleigh - bells in the snow. \_\_\_\_\_

37  $B\flat$ 6  $C$ m/ $B\flat$   $B\flat$   $B\flat$ °7  $B\flat$ /F  $C$ m7 E F /E  
  
 I'm dream - ing of a white Christ - mas

41  $E\flat$  F7  $B\flat$   $E\flat$ /F F7  
  
 with ev - 'ry Christ - mas card I write. \_\_\_\_\_ "May your

45  $B\flat$   $B\flat$ Maj7  $B\flat$ 7  $E\flat$   $E\flat$ m  
  
 days be mer - ry and bright \_\_\_\_\_ and may

49  $B\flat$ /F F°7 1.  $E\flat$ /F F7  $B\flat$   $B\flat$ /D  $C$ m7 F7  
  
 all your Christ - mas - es be white. \_\_\_\_\_

53 2.  $E\flat$ /F F7  $B\flat$   $E\flat$ Maj7  $B\flat$ Maj7  
  
 Christ - mas - es be white. \_\_\_\_\_ (Keyboard)

Thank You.

Here's a riddle for you:

Why did Santa's bag of toys get promoted?

Because it had outstanding "present"-ations!

OK. . . Speaking of presentations, get ready to soak in the holiday spirit as we present the next song.

It's a burst of festive joy that'll have you tapping your toes and humming along.

Picture Santa polishing his boots, elves spreading joy, and a sprinkle of magic in the air.

After all, **It's The Holiday Season.**

# It's The Holiday Season

# M

Keyboard

(Bass & Keyboard)

It's the

5 (Keyboard - No chords 1st time) B $\flat$ 7 Cm7 F7 Cm7 F7

hol-i-day sea-son, and San-ta Claus is com-ing round, the  
hol-i-day sea-son, and San-ta Claus has got a toy\_\_\_ for

(Bass - Play as written)

9 Cm7 F7 B $\flat$  B $\flat$ 7 Cm7 F7

Christ-mas snow\_\_\_ is white on the ground. And when old\_\_\_ San-ta  
ev - 'ry good girl and good lit-tle boy. San-ta's a great big

12 Gm7 G $\circ$ 7 Cm7 F7

gets in-to town, he'll be com-in' down the chim-ney down. It's the  
bun-dle of joy\_\_\_ when he's com-in' down the chim-ney down. \_\_\_

2. 15 B $\flat$  Cm F7 B $\flat$  Cm F7 B $\flat$

He'll have a big fat pack up - on his back

18 E $\flat$  B $\flat$ /D Cm7 B $\flat$  Cm7 F7 B $\flat$

and lots of good-ies for you\_\_\_and for me. So leave a pep-per-mint stick for

21 Cm7 F7 B $\flat$  C7 /G Cm7 F7

old Saint Nick hang - in' on the Christ-mas tree. \_\_\_ It's the

2  
24

B $\flat$  B $\circ$ 7 Cm7 F7 Cm7 F7

hol-i-day sea-son, so hoop-de-doo and dick - or - y dock, and

28 Cm7 F7 B $\flat$  B $\circ$ 7 Cm7 F7

don't for - get to hang up your sock. — 'Cause just ex-act - ly at

31 Gm7 G $\circ$ 7 To Coda  $\oplus$  Cm7 F7 B $\flat$

twelve o'-clock, he'll be com - in' down the chim-ney down. — He'll have a

34 Cm F7 B $\flat$  Cm F7 B $\flat$  E $\flat$  B $\flat$ /D

big fat pack up - on his back and lots of good-ies for you

37 Cm7 B $\flat$  Cm7 F7 B $\flat$  Cm7 F7 B $\flat$

— and for me. So leave a pep-per-mint stick for old Saint Nick

40 C7 /G Cm7 F7 D.S. al Coda

hang - in' on the Christ-mas tree. — It's the

$\oplus$  Coda

43 Cm7 F7 Cm7 F7

com - in' down the chim-ney, com - in' down the chim-ney, com -

45 Cm7 F7 D $\circ$ 7 C7

- in' down the chim-ney down. — He'll be com-in' — down the

50 C $\sharp$ 7 F7 B $\flat$  3 3 B $\flat$

chim - ney down. — Look out! Old San-ta is back!

Thank You.

Ladies and gentlemen, get ready to step into a whimsical wonderland with our next song.

As the snow blankets the world in a soft embrace, we bring you the delightful song 'Marshmallow World.' Written by Carl Sigman and Peter DeRose.

This tune is a sweet escape into a winter playground where the ground is covered in a fluffy quilt of snow.

Sit back, relax, and enjoy the magical journey of 'Marshmallow World.'

# A Marshmallow World

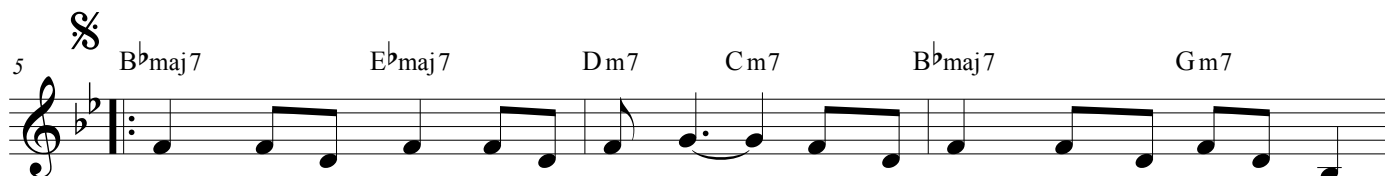
M

(Keyboard)

Keyboard



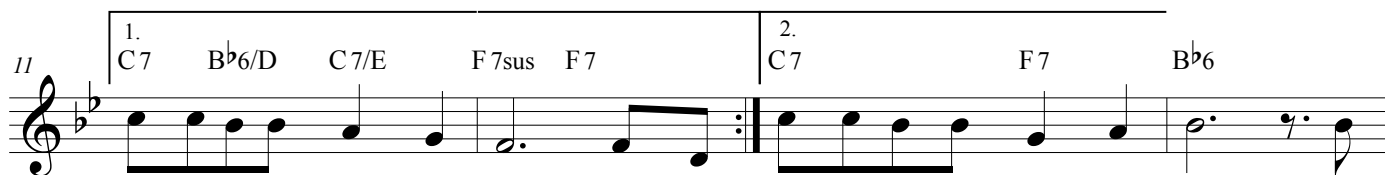
It's a



marsh-mal-low world in the win - ter\_\_\_ when the snow comes to cov-er the  
marsh-mal-low clouds be-ing friend-ly\_\_\_ in the arms of the ev-er-green



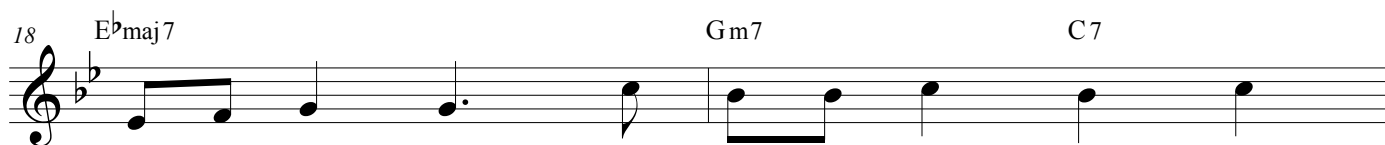
ground. It's the time for play, it's a whipped cream day. I  
trees. And the sun is red like a pump - kin head. It's



wait for it the whole year round. Those are shin-ing so your nose won't freeze. The



world is your snow - ball, see how it grows. That's how it goes when -



ev - er it snows. The world is your snow - ball



just for a song. Get out and roll it a - long. It's a

23  $B\flat$ maj7  $E\flat$ maj7 Dm7 Cm7  $B\flat$ maj7 Gm7  
 yum - yum-my world made for sweet-hearts. Take a walk with your fav-or-ite

26 F7 Cm7 F7  $B\flat$ 6 Gm7  
 girl. It's a sug - ar date. What if spring is late? \_ In

29 C7 F7 **To Coda**  $B\flat$ 6 F7 **D.S. al Coda**  
 win - ter, it's a marsh - mal - low world. \_\_\_\_ (Keyboard)

**Coda**  
 31 D Gm Cm7 F7  
 world. Oh, in win - ter \_ it's a marsh-mal - low world.

34  $B\flat$  (Keyboard) Cm7 Dm7  $E\flat$   
 \_\_\_\_\_

36 Cm7 F7  $B\flat$  F7  $B\flat$   
 3

Thank You.

Before we waltz into our next holiday melody, here's a riddle to tickle your winter wonder:

What do you get when you cross a joyful dance, the spirit of the season, and a sprinkle of magic?

Well. . . The answer lies in the enchanting notes of our upcoming tune. Written by Jule Styne and Sammy Cahn, this song is a holiday waltz that twirls through the essence of Christmas.

So, put on your imaginary dancing shoes and get ready to waltz into the heart of the holidays with 'Christmas Waltz.'

# The Christmas Waltz

# M

Keyboard

(Keyboard)

F Am/E Dm C7

5 B $\flat$  F A $\flat$ 7 Gm7 C C7

Frost - ed

11 Fmaj7 F $\sharp$ 7 Gm7 C7 Fmaj7 D7(b9)

win-dow panes, can-dles gleam-ing in - side, paint-ed can-dy canes on the

17 Gm7 C7(b9) F6 Gm7 C7

tree, San - ta's on his way, he's filled his sleigh with

23 Am9 Dm11 A7/G B $\flat$ 7 C7

things, things for you and for me. It's the

29 Fmaj7 F $\sharp$ 7 Gm7 C7 Fmaj7 D7(b9)

time of year when the world falls in love, ev-'ry song you hear seems to

35 Gm7 C7(b9) F6 Dm7/C B $\flat$ maj7 C9

say, "Mer - ry Christ-mas, may your New Year's dreams come

41 Am7(b5) D7(b9) Gm9 C7(b9) Fmaj7 D7(b9)

true." And this song of mine in three quar-ter time wish-es

49 Gm7 C7 G $\flat$ 6 C7

1. (Keyboard) F Gm7 C7

you and yours the same thing, too.

58 2. (Keyboard) F Am/E Dm C7 B $\flat$  C7 F6

too.

Thank You.

Picture this: a cozy living room, a crackling fireplace, and a gentle snowfall outside.

In the heart of this serene scene, our next song unfolds.

Imagine a storyteller, capturing the essence of Christmas with words that paint a vivid picture of chestnuts roasting and Jack Frost nipping.

As the melody begins, you're transported into a timeless tale written by Mel Tormé and Bob Wells.

This isn't just a song; it's a journey through the season's most cherished moments.

So, settle in, let the words weave a winter story, and allow the enchanting notes of 'Christmas Song' to create a magical space where the warmth of holiday memories is wrapped in every line.

# Christmas Song

# M

(Keyboard - Freely)

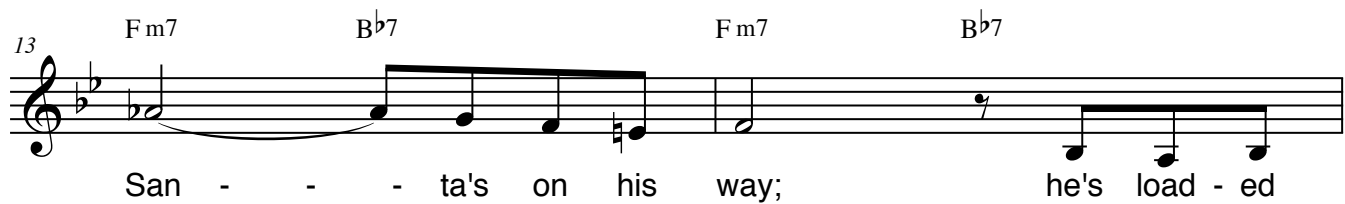
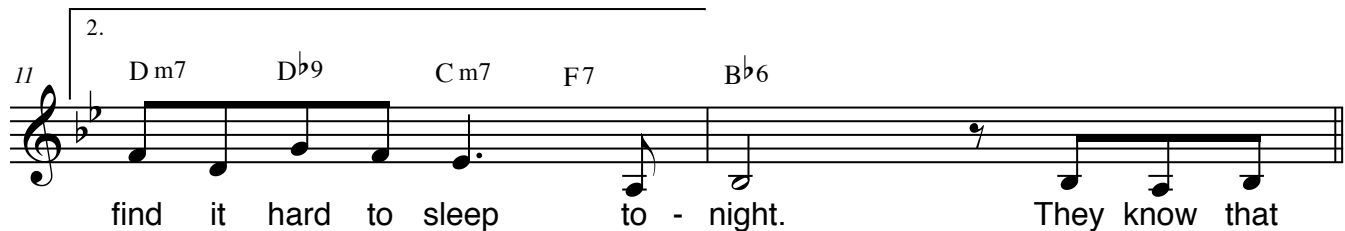
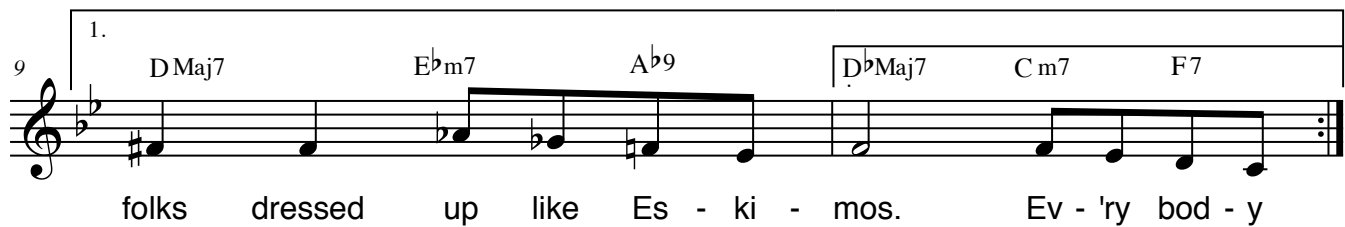
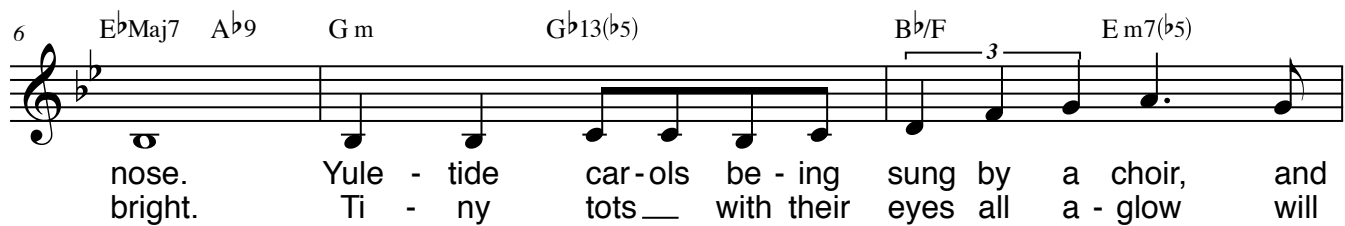
Keyboard



(All- In Rhythm)



Chest-nuts roast-ing by an o - pen fire. Jack Frost nip - ping at your  
knows a tur - key and some mis - tle - toe help to make the sea-son



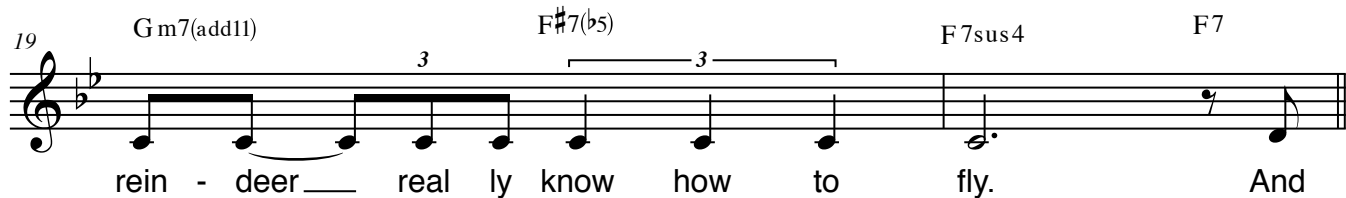
2

17  $E\flat m7$   $A\flat7$   $D\flat Maj7$



moth - er's child is gon - na spy to see if

19  $G m7(add11)$   $F\sharp7(b5)$   $F7sus4$   $F7$



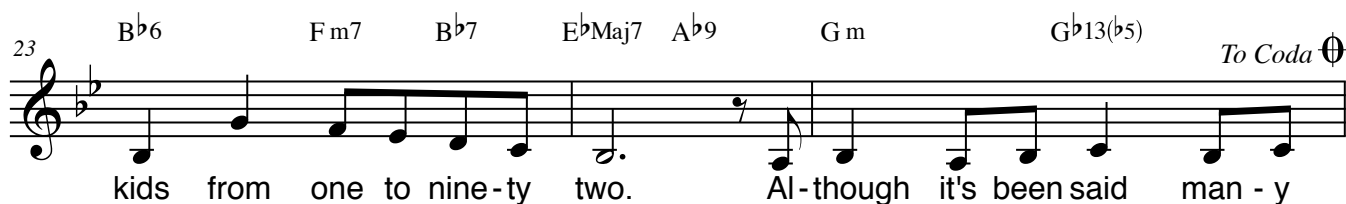
rein - deer real ly know how to fly. And

21  $B\flat6$   $C m7$   $D m7$   $C m7$



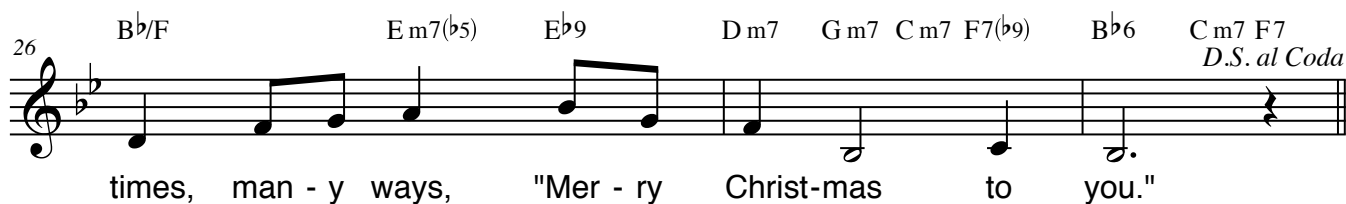
so, I'm of - fer - ing this sim - ple phrase to

23  $B\flat6$   $F m7$   $B\flat7$   $E\flat Maj7$   $A\flat9$   $G m$   $G\flat13(b5)$  *To Coda*  $\text{Coda symbol}$



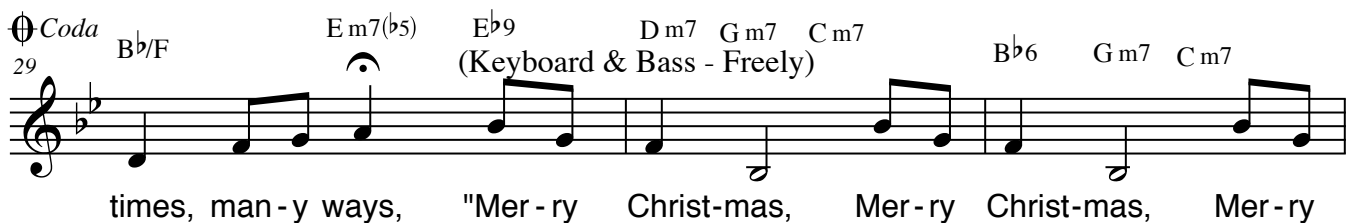
kids from one to nine-ty two. Al-though it's been said man - y

26  $B\flat/F$   $E m7(b5)$   $E\flat9$   $D m7$   $G m7$   $C m7$   $F7(b9)$   $B\flat6$   $C m7$   $F7$  *D.S. al Coda*



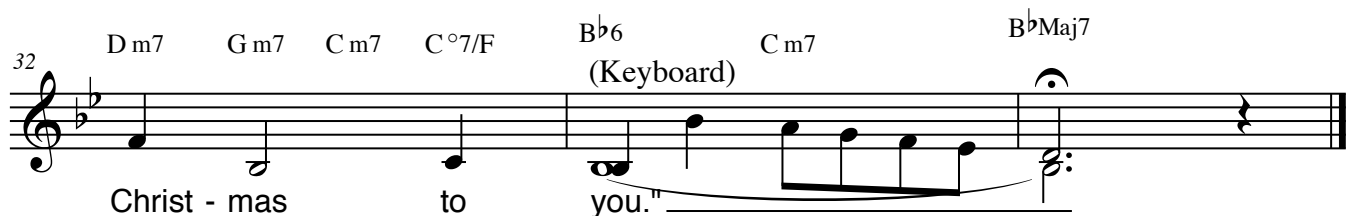
times, man - y ways, "Mer - ry Christ-mas to you." *D.S. al Coda*

$\text{Coda symbol}$  *Coda* 29  $B\flat/F$   $E m7(b5)$   $E\flat9$   $D m7$   $G m7$   $C m7$   $B\flat6$   $G m7$   $C m7$



times, man - y ways, "Mer - ry Christ-mas, Mer - ry Christ-mas, Mer - ry

32  $D m7$   $G m7$   $C m7$   $C\circ7/F$   $B\flat6$   $C m7$   $B\flat Maj7$



Christ - mas to you."

Thank You.

(Sell CD's here).

Ladies and gentlemen, as we reach the conclusion of our festive journey, it's time to bask in the jubilation of the season with our closing song, 'Happy Holiday.'

Written by Irving Berlin, this is not just a song; it's a spirited celebration of the joy and camaraderie that define this magical time of year.

Imagine a room adorned with tinsel and lights, hearts aglow with holiday cheer, and a melody that invites you to dance into the warmth of togetherness.

So, let the infectious energy of 'Happy Holiday' wrap you in its festive embrace. As we bid you farewell, may this song linger in your hearts, echoing the joyous spirit of the season until we meet again. Happy holidays, everyone!

# Happy Holiday

**M**  
Keyboard

(Keyboard) Eb C m F m7 Bb7 Eb C m F m7 Bb7

Keyboard play 1st & 2nd  
Vocal 3rd & 4th

5 Eb6 F m7 G m7 C7 F m7 Bb9 F m7 Bb7

hol - i - day, \_\_\_\_\_ hap - py hol - i - day. \_\_\_\_\_ While the  
May the

9 F m7 Bb7 Eb6 C7(b9) F m7 Bb7

mer - ry bells keep ring - ing, may your ev - 'ry wish come  
cal - en - dar keep bring - ing hap - py hol - i - days to

12 1 & 3 EbMaj7 Bb13 2. Eb6 Bb13 4 Eb6 F7

true. Hap - py you. Hap - py you. Hap - py

15 Bb6 C m7 D m7 G7 C m7 F9 C m7 F7

hol - i - day, \_\_\_\_\_ hap - py hol - i - day. \_\_\_\_\_ While the  
May the

19 C m7 F7 Bb6 G7(b9) C m7 F7

mer - ry bells keep ring - ing, may your ev - 'ry wish come  
cal - en - dar keep bring - ing hap - py hol - i - days to

22 1. BbMaj7 F13 2. Bb6 F7 C m7 F7

true. Hap - py you. May the cal - en - dar keep

25 Bb6 G7(b9) C m7 F7

bring - ing hap - py hol - i - days \_\_\_\_\_ to

28 Bb G m C m7 F7 Bb G m C m7 F7 Bb

(Keyboard)  
you. \_\_\_\_\_