

MALE VOCAL

Gentle On My Mind

(Keyboard) Keyboard

D \flat D \flat Maj7 E \flat m7 A \flat 7 D \flat D \flat Maj7 E \flat m7 A \flat 7

9 *D \flat D \flat Maj7 D \flat 6 D \flat E \flat m* **It's**
know-in' ___ that your door ___ is al - ways o-pen and your path is free to walk

14 *E \flat m E \flat m(maj7)*
that makes me tend to leave ___ my sleep-in' bag

19 *E \flat m7 A \flat 7 D \flat*
___ rolled up and stashed be-hind your couch. **And it's**

25 *D \flat D \flat Maj7 D \flat 6 D \flat*
know-in' I'm ___ not shack-led by for-got - ten words and bonds and the

29 *E \flat m*
ink stains that are dried up-on some ___ line **that**

35 *E \flat m E \flat m(maj7) E \flat m7 A \flat 7*
keeps you in the back - roads by the riv-ers of my mem-'ry, ___ **that**

39 *E \flat m7 A \flat 7 D \flat*
keeps you ev-er gen-tle ___ on ___ my ___ mind. **It's not**

45 *D \flat D \flat Maj7 D \flat 6 D \flat*
cling-in' ___ to the rocks and i - vy plant-ed ___ on their col-umns now that

49 *E \flat m E \flat m E \flat m(maj7)*
bind me ___ or something that some-bod-y said be-cause

55 $E\flat m7$ $A\flat 7$ $D\flat$
 —they thought we fit to-geth-er walk - in'. It's just

61 $D\flat$ $D\flat Maj7$ $D\flat 6$ $D\flat$
 know-ing that the world— will not be curs-ing or for-giv-ing when I

65 $E\flat m$
 walk a-long some rail-road track and— find that you're

71 $E\flat m$ $E\flat m(maj7)$ $E\flat m7$ $A\flat 7$
 mov-ing on the back - roads by the riv-ers of my mem-'ry,— and for

75 $E\flat m7$ $A\flat 7$ $D\flat$ $A 7$
 ho-urs you're just gen-tle on my—mind. Though the

81 D $D Maj7$ $D 6$ D
 wheat fields and the clothes lines and the junk-yards and the high - ways come be -

85 $E m$ $E m$ $E m(maj7)$
 tween us. And some oth-er wom - an's cry-in' to her

91 $E m7$ $A 7$ D
 moth-er, 'cause she turned and I was gone. I

97 D $D Maj7$ $D 6$ D
 still might run in si-lence, tears of joy might stain my face,— and the

101 $E m$
 sum-mer sun might burn me 'til I'm—blind. But

107 Em Em(maj7) Em7 A7
 not to where I can-not see you walk-in' on the back - roads by the

111 Em7 A7 D Bb7
 riv-ers flow-ing gen-tle on my mind.

117 Eb EbMaj7 Eb6 Eb
 dip my cup of soup back from a gurg - lin' crack-lin' caul-dron in some

121 Fm Fm Fm(maj7)
 train - yard. My beard a roughning coal pile and a

127 Fm7 Bb7 Eb
 dir-ty hat pulled low a-cross my face. Through

133 Eb EbMaj7 Eb6
 cupped hands 'round the tin can, I pre-tend to hold you

136 Eb Fm
 to my breast and find that you're

141 Fm Fm(maj7) Fm7 Bb7
 wait-ing from the back - roads by the riv-ers of my mem-'ry, ev-er

145 Fm7 Bb7 Eb 1.
 smil-lin', ev-er gen-tle on my mind. Yes, you're

151 2. Fm7 Bb7 (Keyboard) Eb EbMaj7/D Fm7 Bb7 Eb
 Ev-er gen-tle on my mind.