

## Tequila

Keyboard

(Keyboard)

(Add Bass)

(Add Drums)

13 (Sax)

17 F E♭ F E♭ F E♭ F E♭

17

21 F E♭ F E♭ F E♭ 1. F E♭ 2. F

21

8  
Swing it!

26 B<sub>b</sub>7 F B<sub>b</sub>7 F

30 B<sub>b</sub>7 F G C7 (Spoken) (Sax) Te-qui-la!

34 F E<sub>b</sub> F E<sub>b</sub> F E<sub>b</sub> F E<sub>b</sub>

34 F E<sub>b</sub> F E<sub>b</sub> F E<sub>b</sub> F E<sub>b</sub>

38 F E<sub>b</sub> F E<sub>b</sub> F E<sub>b</sub> To Coda  $\Theta$  F (Ad lib)

38 F E<sub>b</sub> F E<sub>b</sub> F E<sub>b</sub> F E<sub>b</sub>

42 F 3 E<sub>b</sub> 3 F E<sub>b</sub> F 3 E<sub>b</sub> 3 F E<sub>b</sub>

46 F E<sub>b</sub> F E<sub>b</sub> F E<sub>b</sub> F E<sub>b</sub>

50 F E<sub>b</sub> F E<sub>b</sub> F E<sub>b</sub> F E<sub>b</sub>

54 F E<sub>b</sub> F 3 E<sub>b</sub> F E<sub>b</sub> F D.S. al Coda

## ∅ Coda

(Keyboard, Bass, &amp; Drums)

58

63

67 (Drums out)

71

(All-Spoken)

Te - qui - la!