

# Battle Hymn Of The Republic

(Keyboard)

## Keyboard

Musical score for piano showing measures 11-16. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 11 starts with a half note F followed by a dotted half note F. Measure 12 starts with a half note B-flat followed by a dotted half note B-flat. Measure 13 starts with a half note F followed by a dotted half note F. Measure 14 starts with a half note B-flat followed by a dotted half note B-flat. Measure 15 starts with a half note E-flat followed by a half note A-flat. Measure 16 starts with a half note F followed by a half note F.

Musical score for piano, measures 9-10. The top staff shows a melodic line with various notes and rests, labeled with B-flat, E-flat, A-flat, A-flat/F, and F. The bottom staff shows harmonic bass notes. The right side of the page includes lyrics "Mine".

17 F/C B♭/F B♭  
eyes have seen the glo - ry of the com - ing of the Lord. He is tramp - ling out the

22 F C7 F  
vin-tage where the grapes of wrath are stored. He hath loosed the fate-ful light-ning of His

27 A A7 Dm Dm/C Gm/B♭ G7 B♭m/D♭ C7 F

ter - ri - ble swift sword. His truth is march - ing on.

Musical score for piano and voice. The piano part (Keyboard) has a bass clef, a key signature of F major (one sharp), and a tempo of 120 BPM. The vocal part (Soprano) has a soprano clef, a key signature of F major (one sharp), and a tempo of 120 BPM. The lyrics "Glo - ry! Glo - ry, hal - le - lu -" are repeated twice. Measure 33 starts with a piano dynamic of  $\text{F}$ . Measure 34 starts with a piano dynamic of  $\text{B}^\flat$ . The vocal part begins with "Glo - ry!" followed by a piano dynamic of  $\text{F}$ .

Musical score for 'Glorious' (Measures 40-41). The key signature is one flat. Measure 40 starts with a fermata over a half note, followed by a bass note. The vocal line consists of eighth-note chords (F major) and a single eighth note (G). The lyrics are 'Glo - ry!'. Measure 41 begins with a bass note, followed by eighth-note chords ('Glo - ry, hal - le - lu'). The lyrics continue with 'jah!', 'His', 'truth', and 'is'. The score includes dynamic markings (F, F+, Gm/B♭), articulation marks (trills), and a fermata over the final note.

Musical score for 'Marching Song' showing measures 46-47. The score includes lyrics 'march - ing' and 'on. \_\_\_\_\_'.

Measure 46: Key F/C, Chord C7, Measure Start. Notes: B, A, G, F, E, D, C. Lyric: march - ing.

Measure 47: Key F, Measure Start. Notes: B, A, G, F, E, D, C. Lyric: on. \_\_\_\_\_.

Measure 48: Key D, Measure Start. Notes: B, A, G, F, E, D, C. Lyric: He has.

Measure 49: Key D/A, Measure Start. Notes: B, A, G, F, E, D, C. Lyric: He has.

2  
 51 D D/A D G  
 sound-ed forth the trum-pet that shall nev-er call re-treat. He is sift-ing out the hearts of men be-

54 D D/A D F# Bm Em/G Em D/A A7  
 fore the judg-ment seat. Oh, be swift my soul to ans-wer Him, be ju-bi-lant my feet, our God is march-ing

58 D (Keyboard) D  
 on. Glo - ry! Glo - ry, hal - le - lu - jah!

62 G D D/A D Bm  
 Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu jah! His

66 Em/G Em D/A A7 D E<sup>b</sup>/B<sup>b</sup> A m7(b5)  
 truth is march - ing on, march-ing on.  
 (Keyboard)

70 A<sup>b</sup>m7 Gm7 G<sup>b</sup>maj7 B<sup>b</sup>7sus/F Gm7 B maj7 B<sup>b</sup> E<sup>b</sup>  
 In the beau-ty of the lil - lies Christ was

76 born a - cross the sea with a glo - ry in His bo - som that trans -

80 Gm7 Cm7 B maj7 B<sup>b</sup>7 E<sup>b</sup>/B<sup>b</sup> Cm/B<sup>b</sup>

fig-ures you and me. As He died to make men ho - ly, let us

84 G Dm7/A G 7/B Cm Fm7 Fm7 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 Eb A<sup>b</sup>

live to make men free while God is march-ing on.  
(Keyboard)

90 E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah!

94 B<sup>b</sup>/D E<sup>b</sup> G7 Cm 1 Fm/A<sup>b</sup> Fm E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 Eb A<sup>b</sup>/E<sup>b</sup>

Glo - ry! Glo - ry, hal - le - lu - jah! His truth is march-ing on,  
(Keyboard)

98 2. Fm7 E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

truth is march - ing on.