

Crazy

Keyboard

(Sax)

1 B♭ E♭

3 D m7 C m7 F7

5 B♭ A♭ G7 C m

Cra-zy. I'm cra - zy for feel - in' so lone-ly. I'm

9 F7 C♯7 B♭ B°7 C m7 F7

cra - zy for feel - in' so blue.

13 B♭ A♭ G7 C m

I knew you'd love me as long as you wanted, and then

17 F7 B♭ C m7 C♯dim7 B♭7/D

some day you'd leave me for some - bo-dy new.

21 E♭6 E°7 B♭ B♭ A B♭ B

Wor-ry. Why do I let my-self wor-ry?

25 C7 F7 F7#5

Won-drin' what in the world did I do, what did I do? I'm

Musical score for "I'm Crazy" starting at measure 29. The key signature changes from B-flat major to A-flat major, then to G7, and finally to C major. The lyrics "cra-zy" and "for think-ing that my love could hold you." are followed by a long dash and the word "I'm". The vocal line includes eighth and sixteenth note patterns, with a fermata over the last note of the phrase.

33 E♭ D m7 C m7 B°7 C m7 F7 B♭

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you.

A musical score for the song "Crazy" by Prince. The score consists of two staves. The top staff shows a melodic line with lyrics: "Cra-zy for think-ing that my love could hold you." The bottom staff shows a harmonic line with chords: C, B-flat, A7, and D major. The key signature changes from C major to B-flat major to A7 and back to C major. The tempo is marked as 3/4 time. The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and performance instructions like 'sust' (sustain) and 'sl' (slide). The vocal line starts on a high note and descends through various intervals.

41 F E m7 D m7 C[#]7 D m7 G7 C G7

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov - in' you. I'm

45 C F C 6

cra - zy. I'm cra - zy for lov - in' you.