

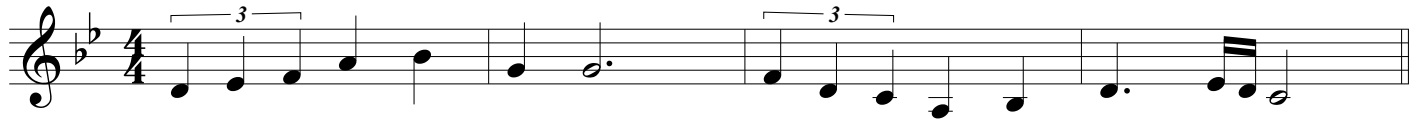
People

M


Keyboard

(Keyboard)

B \flat B \flat maj7 Cm7 Dm Cm7 F7

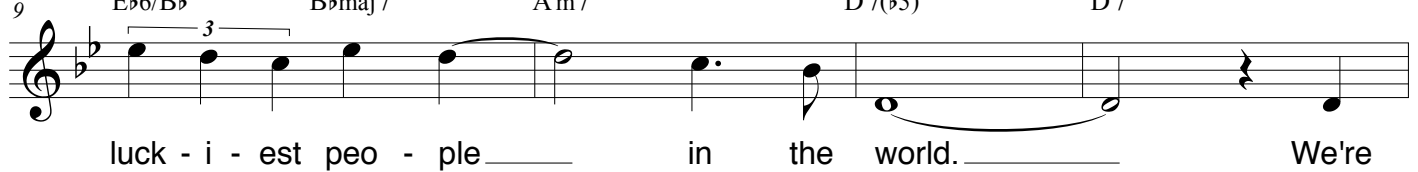


5 B \flat maj7 Cm7 F7 B \flat maj7 Cm7/F F7



Peo - ple, _____ peo - ple who need peo - ple, _____ are the

9 E \flat 6/B \flat B \flat maj7 A m7 D7(b5) D7




luck - i - est peo - ple _____ in the world. _____ We're

13 G m(maj7)



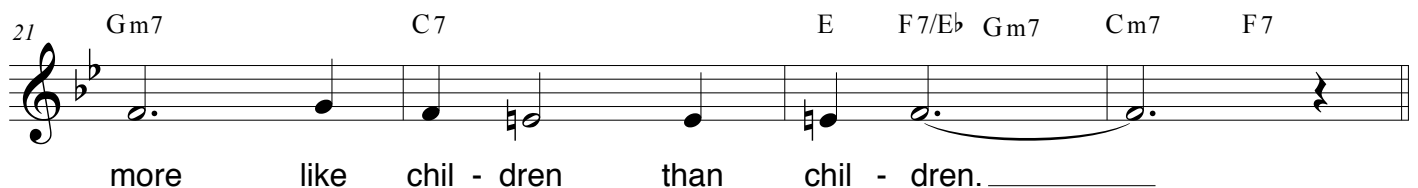
chil - dren _____ need-ing oth - er chil - dren, _____ and yet,

17 B \flat m C7 F maj7 E $^{\circ}$ 7 B \flat m6 F/A A \flat $^{\circ}$ 7



let - ting our grown - up pride hide all the need in - side, act - ing

21 G m7 C7 E F7/E \flat G m7 Cm7 F7



more like chil - dren than chil - dren. _____

25 $B\flat$ maj7 F7 $B\flat$ maj7 Cm7/F F7

Lov - ers _____ are ver - y spec - ial peo - ple. _____ They're the

29 $E\flat 6/B\flat$ $B\flat$ maj7 Am7 Fm7 $B\flat 9$

luck - i - est peo - ple _____ in the world _____ With one

33 $E\flat$ maj7 $E\flat$ m $B\flat$ Fm7

per - son, _____ one ver - y spec - ial per - son, _____ a feel - ing

37 $E\flat$ maj7 $E^\circ 7$ $B\flat/F$ Em7(b5)

deep in your soul _____ says you were half, now you're whole. _____ No more

41 Gm7 Cm7 F7 $B\flat$ $B\flat 7$

hun - ger and thirst, but first be a per - son who needs peo - ple. _____ Peo - ple who need

45 $E\flat$ maj7 Cm9(b5) 1. $B\flat$ Cm7

peo - ple _____ are the luck - i - est peo - ple in the

49 $B\flat$ Gm7 Cm7 F7 2. $B\flat$ Cm7 $G\flat$ $B\flat$ (Keyboard)

world. _____ luck - i - est peo - ple _____ in the world. _____