

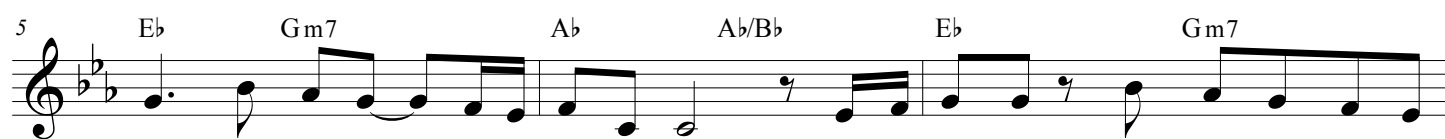
# Have I Told You Lately

**M**  
Keyboard

(Keyboard)



Have I



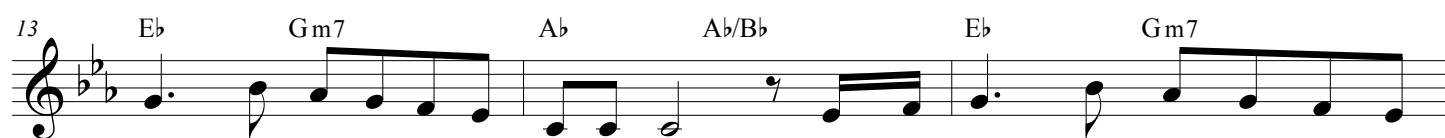
told you late-ly\_\_ that I love you? Have I told you there's no one else a -



bove you?\_\_ Fill my heart with glad - ness,



take a-way all\_\_ my sad-ness, ease my troub-les, that'swhat you do. For the



morn - ing sun in all it's glo - ry\_\_ greets the day with hope and com-fort,



too. You fill my life with laugh-ter and some-how you make it bet-ter,



ease my troub - les that's what you do.

2  
21  $\text{A}\flat\text{maj7}$

There's a love that's di-vine and it's yours and it's mine

23  $\text{Gm7}$   $\text{Fm7}$   $\text{Gm7}$   $\text{A}\flat\text{maj7}$

— like the sun. And, at the end of the day,

26  $\text{Gm7}$   $\text{A}\flat/\text{B}\flat$

we should give thanks and pray to the one, to the one. Have I

29  $\text{E}\flat$   $\text{Gm7}$   $\text{A}\flat$   $\text{A}\flat/\text{B}\flat$   $\text{E}\flat$   $\text{Gm7}$

told you late-ly — that I love you? Have I told you there's no one else a -

32  $\text{A}\flat$   $\text{A}\flat/\text{B}\flat$   $\text{A}\flat\text{maj7}$   $\text{Gm7}$

bove you? Fill my heart with glad-ness, take a-way all — my sad-ness,

35  $\text{Fm7}$   $\text{A}\flat/\text{B}\flat$  **To Coda**  $\text{E}\flat$   $\text{A}\flat$   $\text{B}\flat$  (Keyboard)

ease my troub-les, that's — what you do.

37  $\text{E}\flat$   $\text{Gm7}$   $\text{A}\flat$   $\text{A}\flat/\text{B}\flat$   $\text{E}\flat$   $\text{Gm7}$

40  $\text{A}\flat$   $\text{A}\flat/\text{B}\flat$   $\text{A}\flat\text{maj7}$   $\text{Gm7}$

43  $\text{Fm7}$   $\text{A}\flat/\text{B}\flat$   $\text{E}\flat$   $\text{Fm7}$   $\text{E}\flat/\text{G}$  **D.S. al Coda**

♩ Coda

45 Eb Fm7 Eb/G Abmaj7  
do. Take a - way all\_\_\_ my sad - ness,

47 Gm7 Fm7 Ab/Bb Eb Fm7 Eb/G  
fill my life with glad-ness, ease my troub-les, that's what you do.

50 Abmaj7 Gm7  
Take a-way all\_\_\_ my sad - ness, fill my life with glad-ness,

52 Fm7 Ab/Bb Eb (Keyboard)  
ease my troub-les, that's\_\_\_ what you do.

54 Eb Gm7 Abmaj7 Bb Eb *rit.* Bb7 Eb  
[Musical notation continues]