

As recorded by the Alan Baylock Jazz Orchestra  
**COLD DUCK TIME**

**BASS**

By Eddie Harris  
 Arranged by Alan Baylock

BOOGALOO ♩ = 144

The bass line is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as BOOGALOO with a quarter note equal to 144 beats per minute. The piece consists of 29 measures across seven staves. Chord symbols are placed above the staff: F7(#9) at measures 1, 3, 5, 9, 11, 13, 15, 17, 19, 23, 25, 27, and 29; Bb7(#9) at measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, and 28; Bb9 at measures 7, 13, 14, 16, 17, 18, 21, 22, 23, 24, 26, 27, 28, and 29. Measure numbers 1 through 29 are indicated below the staff. A double bar line with a repeat sign is at the end of measure 19. A second ending bracket covers measures 20-22, with a first ending (1.) leading to measure 23 and a second ending (2.) leading to measure 24. Measure 23 is marked with a box containing the number 23 and the word 'GROOVE'. Measure 24 is marked with a box containing the number 24 and the word 'GROOVE'. Measure 25 is marked with a box containing the number 25 and the word 'GROOVE'. Measure 26 is marked with a box containing the number 26 and the word 'GROOVE'. Measure 27 is marked with a box containing the number 27 and the word 'GROOVE'. Measure 28 is marked with a box containing the number 28 and the word 'GROOVE'. Measure 29 is marked with a box containing the number 29 and the word 'GROOVE'.

Handwritten musical score for Bass, featuring measures 30 through 75. The score includes various chords and melodic lines.

**Measures 30-31:** Chords:  $F7(\sharp 9)$ ,  $E^bmi9$  (circled 31).

**Measures 32-33:** Chords:  $A^b13$ ,  $D^bmi9$ .

**Measures 34-36:** Chords:  $G^b13$ ,  $Dmi7(b5)$ ,  $G7(\sharp 9/b13)$ .

**Measures 37-41:** Chords:  $F7(\sharp 9)$  (circled 39),  $B^b9$ ,  $F7(\sharp 9)$ .

**Measures 42-45:** Chords:  $B^b9$ ,  $F7(\sharp 9)$ ,  $B^b9$ ,  $F7(\sharp 9)$ .

**Measures 46-49:** Chords:  $B^b9$ ,  $D^b6/9$ ,  $E^b6/9$ ,  $F7(\sharp 9)$ . Measure 49 includes a double bar line and a 2-measure rest.

**Measures 50-55:** Chords:  $F7(\sharp 9)$  (circled 51),  $GROOVE$ ,  $B^b9$ ,  $F7(\sharp 9)$ ,  $B^b9$ ,  $F7(\sharp 9)$ .

**Measures 56-60:** Chords:  $B^b9$ ,  $F7(\sharp 9)$ ,  $B^b9$ ,  $D^b6/9$ ,  $E^b6/9$ ,  $F7(\sharp 9)$ .

**Measures 61-67:** Chords:  $F7(\sharp 9)$  (circled 63),  $B^b9$ ,  $F7(\sharp 9)$ ,  $B^b9$ ,  $F7(\sharp 9)$ . Measure 61 includes a 2-measure rest.

**Measures 68-75:** Chords:  $B^b9$ ,  $F7(\sharp 9)$ ,  $B^b9$ ,  $D^b6/9$ ,  $E^b6/9$ ,  $F7(\sharp 9)$ . Measure 75 includes a 2-measure rest.

75  $B^b9$   $F7(\sharp9)$   $B^b9$

76 77 78 79 80

83  $F7(\sharp9)$   $E^b\text{mi}9$   $A^b13$   $D^b\text{mi}9$   $G^b13$

81 82 84 85 86

91  $D\text{mi}7(b5)$   $G7(\sharp9/b13)$   $C7(\sharp9)$   $D^b7(\sharp9)$   $C7(\sharp9)$   $F7(\sharp9)$   $B^b9$

87 88 89 90 92

93  $F7(\sharp9)$   $B^b9$   $F7(\sharp9)$   $B^b9$   $F7(\sharp9)$   $B^b9$   $D^b6/9$

94 95 96 97 98

103  $(D^b6/9)$   $E^b6/9$   $F7(\sharp9)$  2  $F7(\sharp9)$   $B^b7(\sharp9)$

99 100 101 104

105  $F7(\sharp9)$   $B^b7(\sharp9)$   $F7(\sharp9)$   $B^b7(\sharp9)$  1.

106 107 108 109

2.

110  $F7(\sharp9)$   $B^b7(\sharp9)$

111 112 113 114

117  $F7(\sharp9)$   $B^b7(\sharp9)$   $F7(\sharp9)$

115 116 118 119

120  $B^b7(\sharp9)$   $F7(\sharp9)$   $B^b7(\sharp9)$   $F7(\sharp9)$   $B^b7(\sharp9)$

121 122 123 124

(129) 8<sup>b</sup>9  
GROOVE