

Mixed Nuts

Polka Set

Last revised on 2-017.02.21



Polka01-Ein Prosit Der Gemutlichkeit(K).pdf

Polka02-Hoop-Dee-Doo(K).2014.03.14.pdf

Polka03-Happy Wanderer Polka, The(KV).2016.04.26.pdf

Polka04-There Is A Tavern In The Town(K).pdf

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Polka14-You Can't Be True, Dear(KVF).2015.06.07.pdf

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Polka15-Julida Polka(KV).2016.09.18.pdf

Polka16-Barbara Polka(K).2016.04.17.pdf

Polka17-Beer Barrel Polka(K).2015.02.01.pdf



THE MIXED NUTS

Ein Prosit Der Gemütlichkeit

Keyboard

B \flat B \flat aug/D E \flat C \flat /E \flat B \flat /F F B \flat B \flat B \flat aug/D

Ein Pro - sit, ein Pro - sit der Ge - müt - lich - keit, ein Pro - sit, ein

E \flat C \flat /E \flat B \flat /D F B \flat

pro - sit der Ge - müt - lich - keit. Eins Zwei Drei G'suf-fa!

(4 times)

(M) Zic - ke, Zac - ke, Zic - ke, Zac - ke, (All) hoi, hoi, hoi!

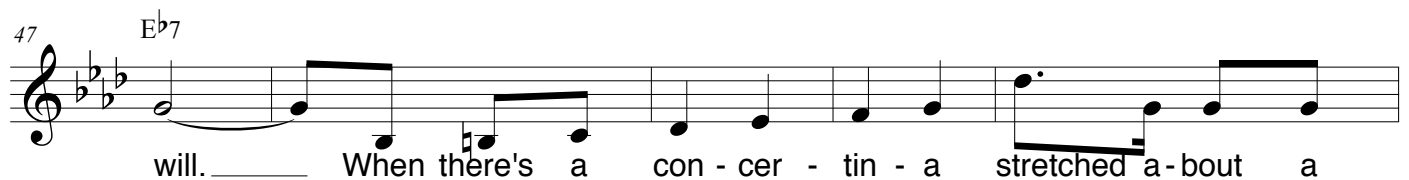
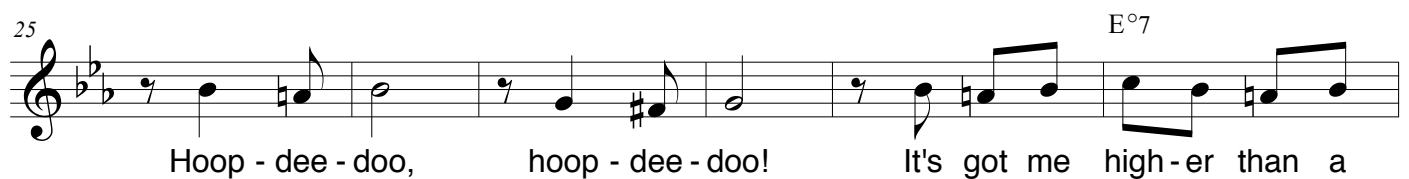
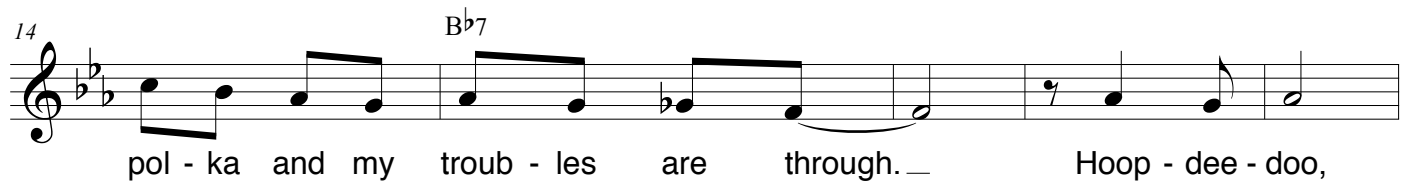
12

Prost ihr Säc - ke! Prost ihr Säc - ke!

Hoop-Dee-Doo

(Keyboard)

Keyboard



52 E^b7 A^b E^b7

mile, I al - ways smile ____ 'cause that's my style. ____ When there's a

57 A^b

fid - dle in the mid - dle, oh it real - ly is a rid - dle how he plays a tune so sweet,

61 A^b7 D^b Bbm7

plays a tune so sweet that I could die. ____ Oh, lead me to the

66 B^o7 A^b/C Fm7 B^b7 E^b7

floor and hear me yell for more, 'cause I'm a hoop - dee - do - in' kind of

71 A^b 1. Bbm7 A^b 2. D.S. al Coda Bbm7

guy. ____ (Sax) guy. ____ (Keyboard)

75 ⊕ Coda Fm7 Bbm7 C7 Fm7

hoop - dee - do - in' it with all of my might. ____ Rain may fall and

80 E^b Gm7 C7 Fm7 Bbm7

snow may come, Noth - ing's gon na stop me from hoop - dee - do - in' it

85 Fm7 Bbm7 Fm7 Bbm7 E^b

hoop - dee - do - in' it hoop - dee - do - in' it to - night. ____

MALE VOCAL

The Happy Wanderer Polka

Keyboard

(Keyboard)

(Sax)

9

17

25

33

41

49

55

61

love to go a - wan - der - ing a - long the moun - tain
wave my hat to all I meet, and they wave back to

track. _____ And as I go, I love to sing, my
me. _____ And black - birds sing so loud and sweet from

knap - sack on my back, "Val - de -
ev - 'ry green - wood tree. _____

2
65

F7 B \flat F7

ri, _____ val - de - ra, _____ val - de - ri, _____ val de -

71

B \flat F7 B \flat

ra ha ha ha ha ha. Val - de - ri, _____ val - de - ra," _____ my from

77

E \flat Cm7 F7 1. B \flat (Keyboard) E \flat Cm7 F7

knap - sack on green - my wood back. _____

ev - ry

83

B \flat 2. B \flat (Keyboard) G7

I tree. 3 Oh,

87

C

may I go a wan - der - ing un - til the day I

93

G7 C

die! _____ Oh, may I al - ways laugh and sing be -

99

Dm7 G7 C

neath God's clear blue sky. _____ "Val - de -

103

G7 C G7

ri, _____ val - de - ra, _____ val - de - ri, _____ val - de -

109

C G7 C

ra ha ha ha ha ha. Val - de - ri, _____ val - de - ra." _____ Be -

115

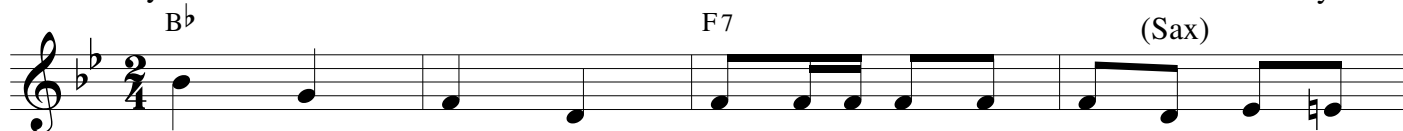
F Dm7 G G7 C F G7 C

neath God's clear blue sky. _____

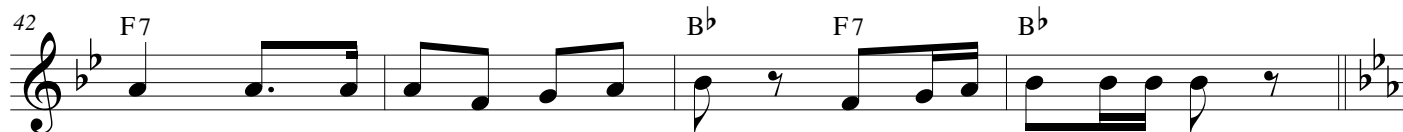
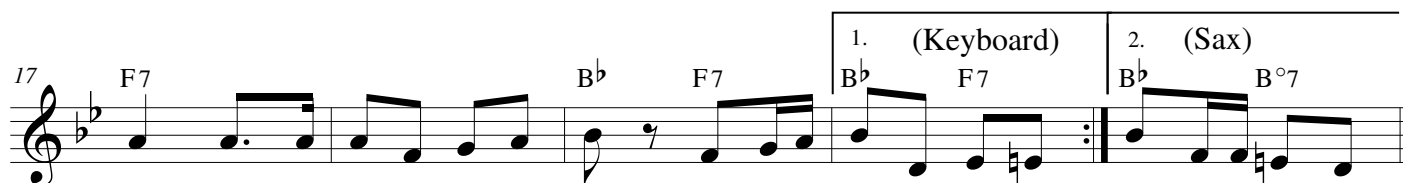
There Is A Tavern In The Town

Keyboard Intro

Keyboard



Sax - 1st Keyboard - 2nd



Sax - 1st

Measures 46-49. Sax - 1st and Keyboard - 2nd. Chords: E^b, B^b7, E^b.

Keyboard - 2nd

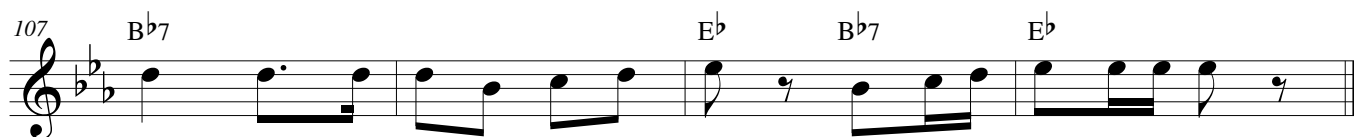
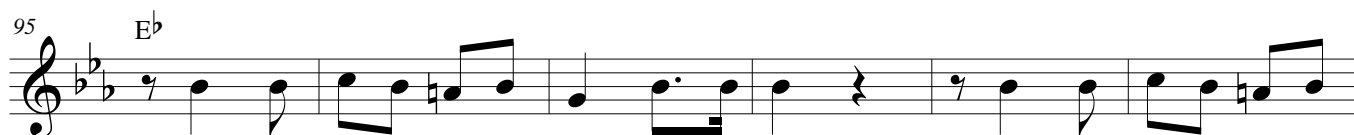
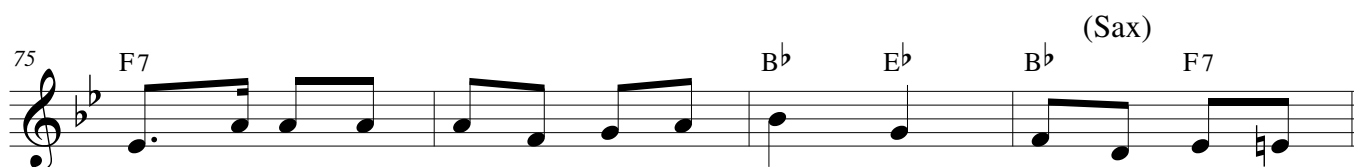
Measures 50-52. Sax - 1st and Keyboard - 2nd. Chords: A^b, B^b7.

Measures 53-54. Sax - 1st and Keyboard - 2nd. Chords: E^b, F7. First ending: 1. E^b (Keyboard); Second ending: 2. E^b (Sax).

Measures 55-59. Sax - 1st and Keyboard - 2nd. Chords: B^b.

Measures 60-65. Sax - 1st and Keyboard - 2nd. Chords: F7, B^b, B^b7, E^b.

Measures 66-70. Sax - 1st and Keyboard - 2nd. Chords: F7, B^b, F7, B^b, B[°]7.



Cuckoo Waltz

(Keyboard) E^b B^b7 E^b (Sax) E^b Keyboard

8 B^b7 E^b

14 B^b7 E^b Keyboard

21 (Keyboard) B^b7 E^b

21 (Sax)

29 B^b7 E^b

37 A^b E^b

45 B^b7 E^b E^b7

1.

The musical score for "Cuckoo Waltz" is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into systems, each containing a Keyboard part and a Saxophone part. The Keyboard part is primarily composed of eighth and sixteenth notes, often with slurs. The Saxophone part features a melodic line with slurs and rests. Chord symbols are placed above the staves to indicate the harmonic structure. The score includes a first ending bracket at the end of the piece.

2

53 2. B \flat 7 E \flat

(Sax)

58 E \flat B \flat 7 E \flat

66 1. B \flat 7 E \flat

74 2. B \flat 7 E \flat

80 E \flat (Keyboard) B \flat 7 E \flat

(Sax)

88 1. E \flat

96 2. E \flat B \flat 7 E \flat

Pennsylvania Polka

Keyboard

(Keyboard)



2

(Keyboard 2nd time)

37 A^b

While they're danc - ing, ev - 'ry - bod - y's

43 E^b7

cares are quick - ly gone. Sweet ro - manc - ing,

49 A^b E^b7

this goes on and on un - til the dawn.

53 A^b $Cm7$ $B^{\circ}7$

Gay with laugh - ter, hap - py as can

59 B^bm $B^b\circ7$

be. They stop to have a beer, then the

63 A^b $A^b\circ7$ E^b7

crowd be-gins to cheer. They kiss, and then they

67 D^b E^b7 1. A^b E^b7 2. A^b B^b7 D.S. al Coda

start to dance a gain. (Keyboard)

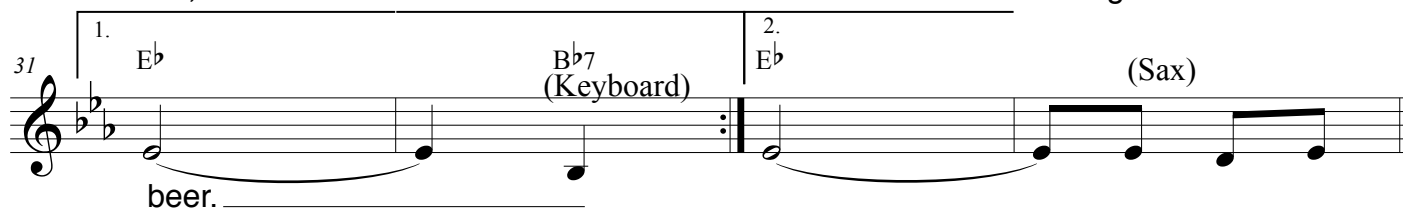
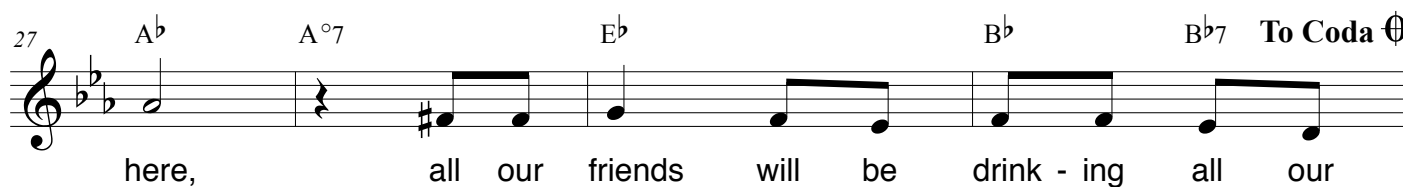
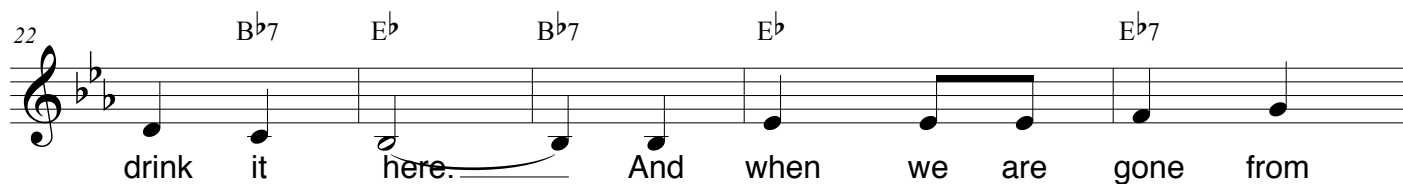
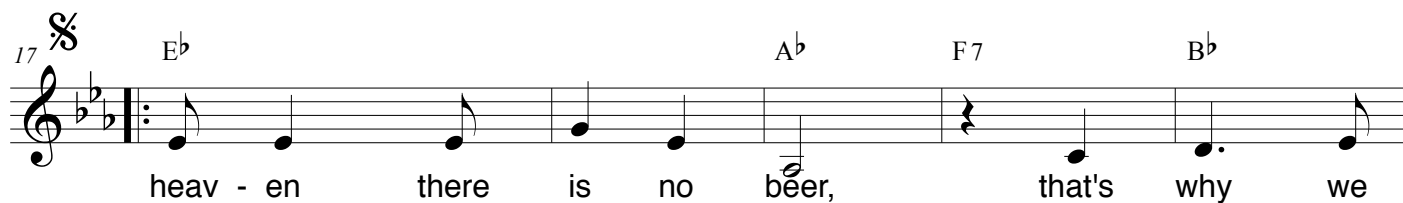
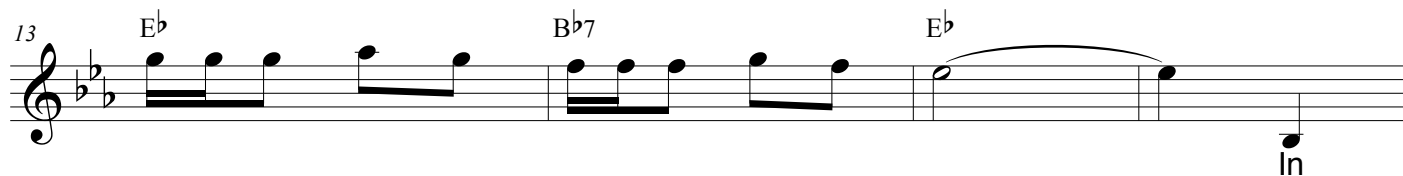
70 Θ Coda B^b7 E^b B^b7 (Keyboard) E^b

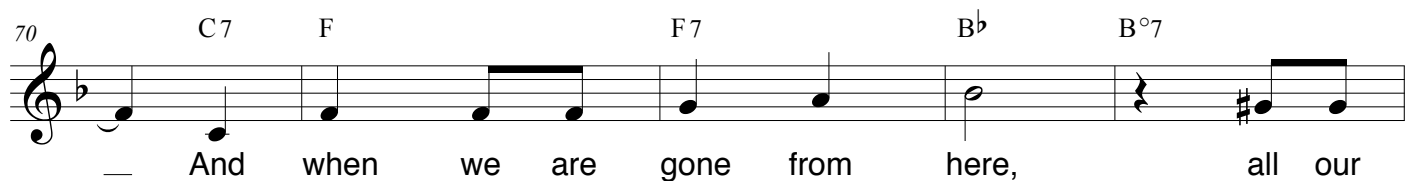
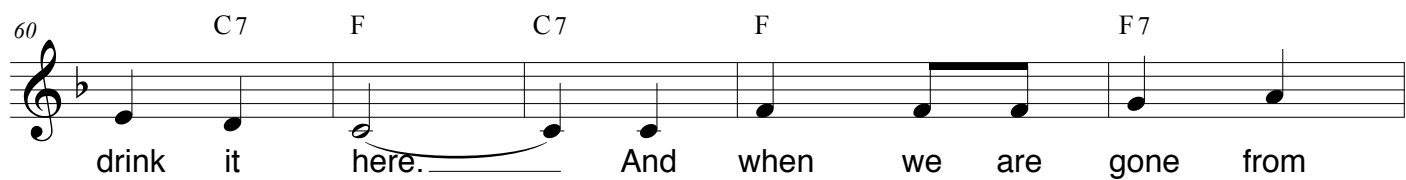
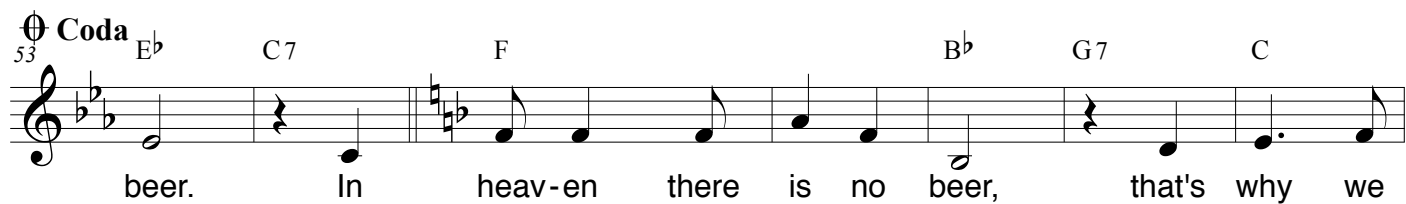
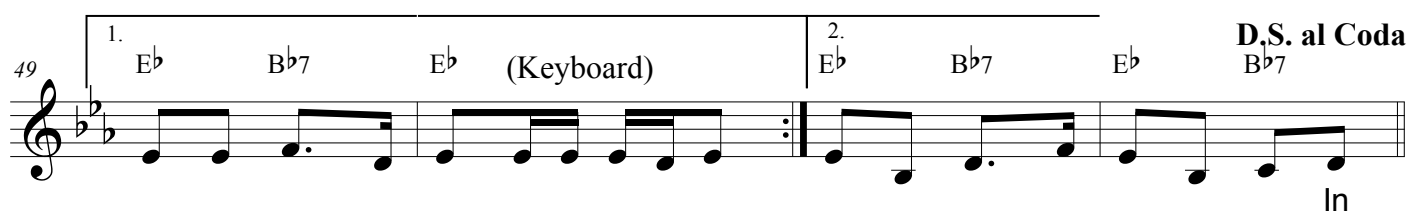
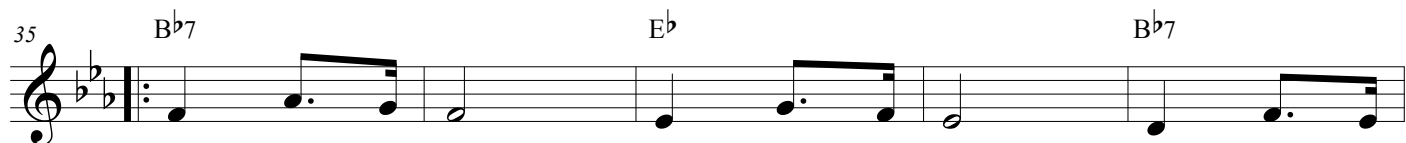
Penn - syl - va - nia

In Heaven There Is No Beer

(Keyboard)

Keyboard






Tick Tock Polka

(Keyboard)

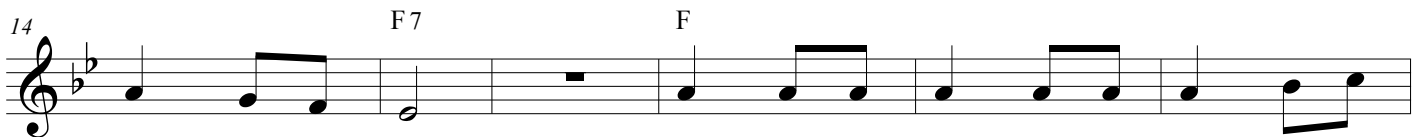
Keyboard



9  (Keyboard on D.S.)
B \flat



Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the
Tick, tick, tick, tock is the rhy - thm it plays, and I know it won't



ev - 'ning a - way. Tick, tick, tick tock goes my heart with the
make you feel blue. Tick, tick tick, tock goes my heart with the



clock beat - ing time while the mu - sic is played.
clock 'cause it knows I am danc - ing with you.

To Coda 

Why is it giv - en ev - 'ry time you are near, there is so lit - tle

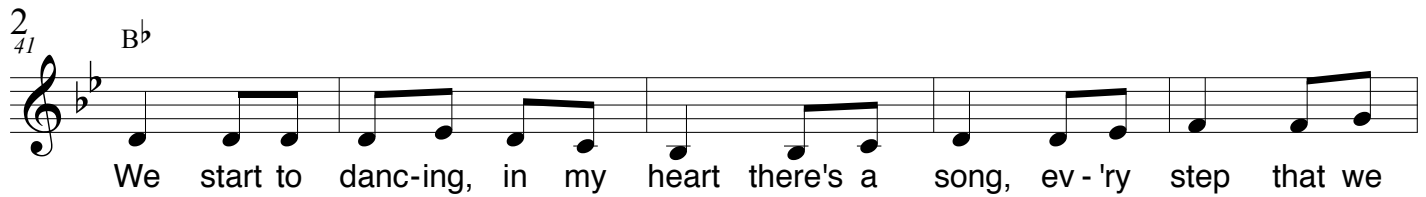


time to hold you tight. All through the week a mo - ment seems like a



year; I can hard - ly wait un - til you come in sight.

2
41 B \flat



We start to danc-ing, in my heart there's a song, ev - 'ry step that we

46 F7



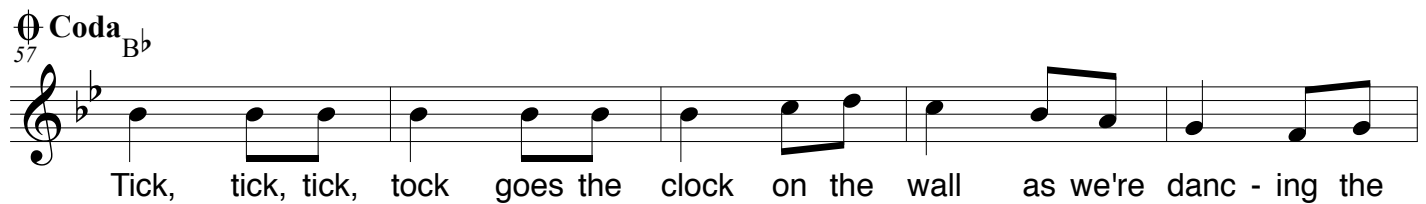
take is sheer de - light. I start to tell you what I've dreamed of to -

52 B \flat D.S. al Coda



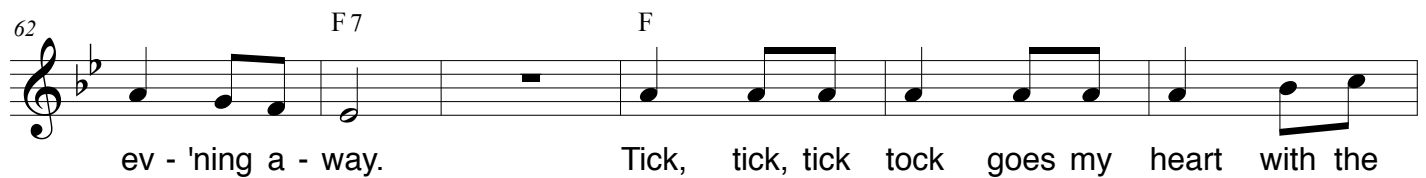
night, and then right a - way it's time to say good - night.

♩ Coda B \flat
57



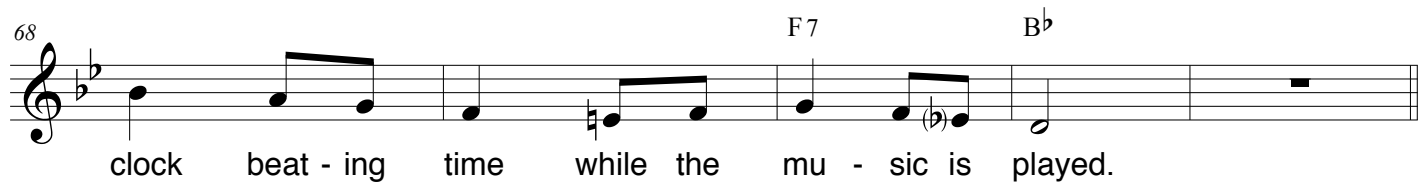
Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the

62 F7 F



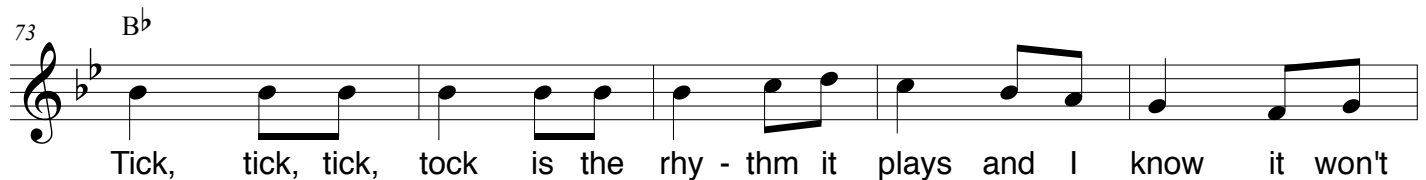
ev - 'ning a - way. Tick, tick, tick tock goes my heart with the

68 F7 B \flat



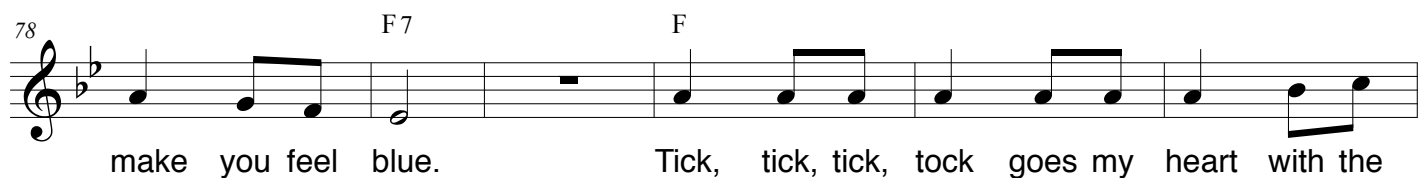
clock beat - ing time while the mu - sic is played.

73 B \flat



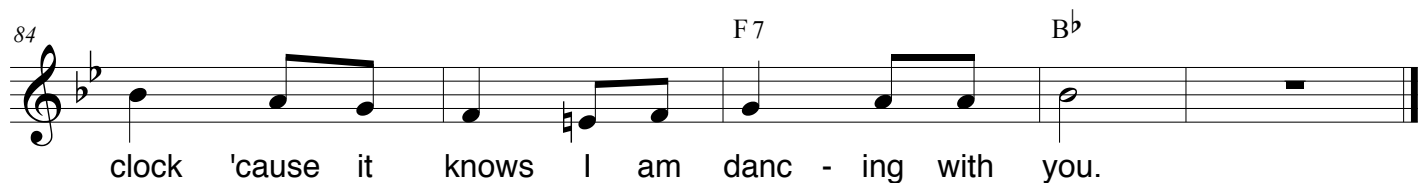
Tick, tick, tick, tock is the rhy - thm it plays and I know it won't

78 F7 F



make you feel blue. Tick, tick, tick, tock goes my heart with the

84 F7 B \flat



clock 'cause it knows I am danc - ing with you.

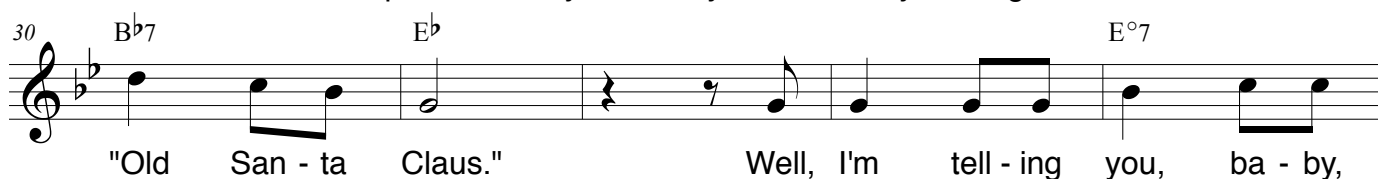
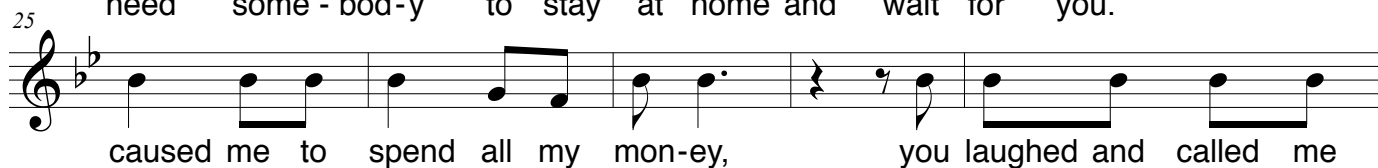
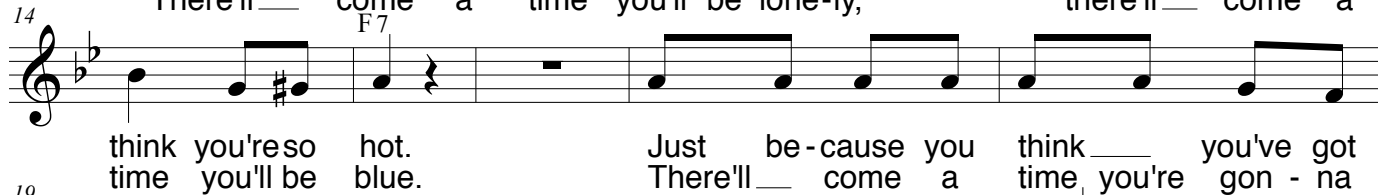
Just Because

(Bass & Drums Only)

Keyboard



9 (All) (Vocal 1st and 3rd; Keyboard 2nd)

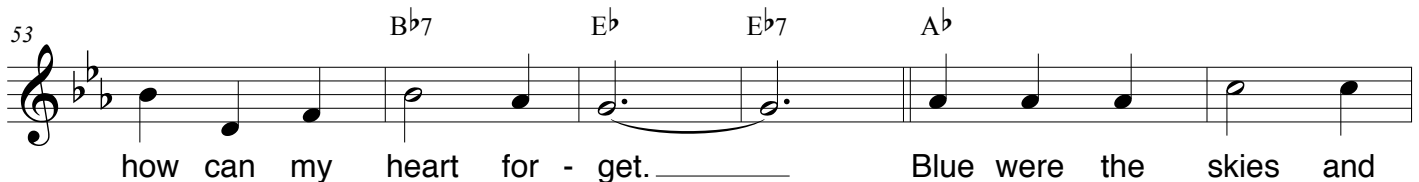
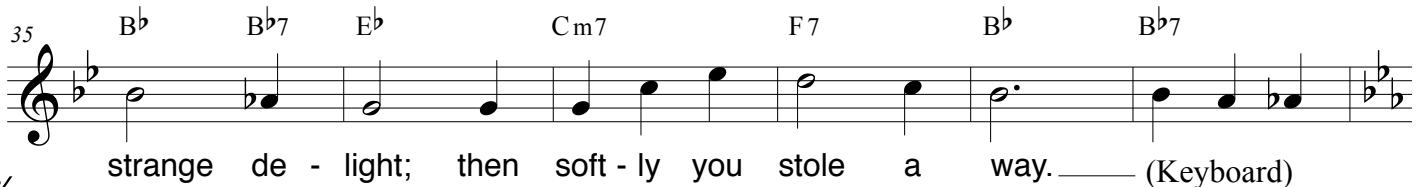
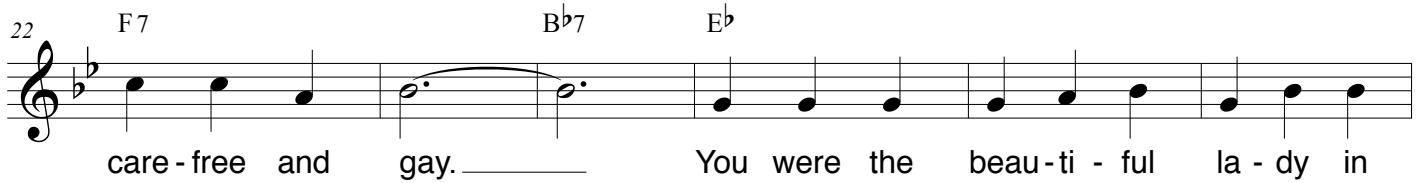
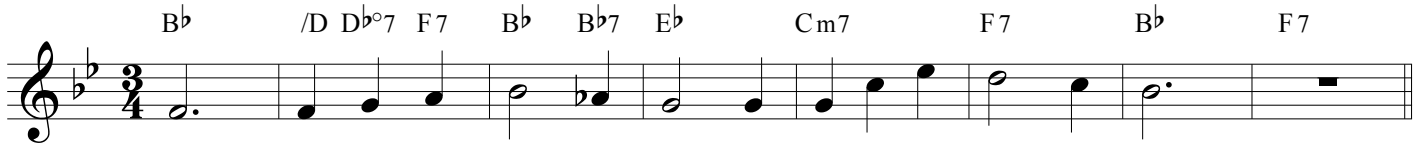


(Keyboard)

Blue Skirt Waltz

Keyboard

(Keyboard)



59 $E\flat$
blue were your eyes; just like the blue skirt you wore. _____

65 $B\flat7$ $A\flat$ $B\flat7$ **To Coda** Φ
Come back, blue la - dy, come back, don't be blue an - y -

71 $E\flat$ $B\flat$ $F7$
more. _____ (Keyboard)

77 $B\flat$

83 $B\flat7$ $E\flat$ $B\flat$ $F7$ $B\flat$ $B\flat7$

89 $E\flat$ $B\flat$ $F7$ $B\flat$ $B\flat7$ **D.S. al Coda**

Φ **Coda**
94 $E\flat$ $B\flat$ $B\flat7$ $E\flat$
more. (Keyboard)

100 $B\flat$ $F7$ $B\flat$ $B\flat7$

104 $E\flat$ $B\flat$ $F7$ $B\flat$

Too Fat Polka

(Keyboard)

Keyboard

5 **F** **G7** **C** **G7** **C** **C°7**
 Here's a lit - tle dit - ty you can sing it right a - way. — Now here is what you
 14 **C** **G7** **C**
 say, so sing it while you may. Here's a lit - tle jin - gle you can sing it night or
 20 **F** **G7** **C** **G9** **C** **C°7**
 noon. Now here's the words, that's all you need, 'cause I just sang the tune. Oh,
 25 **G7** **C** **G7**
 I don't want her, you can have her, she's too fat for me. She's too fat for
 30 **C** **G7** **C**
 me, much too fat for me. Oh, I don't want her, you can have her, she's too fat for
 36 **F** **G7** **C** **G7** **C** **C7** **To Coda**
 me. She's too fat, much too fat, she's too fat for me. She's a
 41 **F** **C** **C°7** **Dm7** **G7** **C** **C°7** **D.S. al Coda**
 two-some, — she's a four-some. — If she'd lose some, — I would like her more-some.

Coda

49 C B \flat 7 E \flat B \flat 7
me. Can she prance__ up a hill? No, no, no, no, no!

58 E \flat
Can she dance__ a quad - rille? No, no, no, no, no!

66 E \flat 7 A \flat
Can she fit__ in my coupe? By her-self,__ she'a a group. (Keyboard)

74 Fm7 E \flat C7 Fm7 B \flat 7 E \flat C7
Could she pos - si - bly sit up-on__ my knee? No, no, no!_____

82 G7 C G7 C
I get

90 G7 C F G7 C G9 C C7
I get

98 F C C \sharp 7 Dm7 G7 C C \sharp 7
diz - zy,__ I get numb, Oh,__ when I'm danc-ing__ with my jumb, jumb, jumb-o.

106 G7 C G7
I don't want her, you can have her, she's too fat for me. She's too fat for

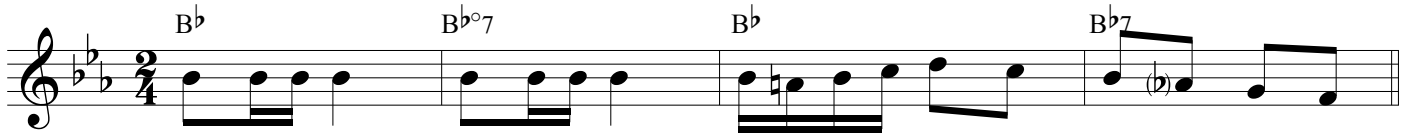
111 C G7
me, much too fat for me. Oh, I don't want her, you can have her,

116 C F G7 C G9 C
she's too fat for me. She's too fat, much too fat, she's too fat for me. Hey!

Liechtensteiner Polka

(Keyboard)

Keyboard



5 (Sax 1st, Keyboard on D.S.)



17 (Keyboard 1st, Sax on D.S.)



27 (Sax both times) Bbaug



40 (Keyboard)



Ja, das ist die Liech-ten - stei - ner Pol-ka mein Schatz! Pol-ka mein

50 
Schatz! Pol-ka mein Schatz! Ja, da bleibt kein Liech ten - stei - ner

56 
auf sei - nem Platz! Auf zei - nem Platz mein Schatz! Man kann beim

62 
Schie - ben, Schie - ben, Schie-ben, sich in bei - de Au gen sehn, Man mus sich

66 
lie ben, lie ben, lie ben, und die lie be, die est schoen! Oh

70 
ja, so ei - ne Liech - ten - stei - ner Pol-ka die hat's.

75 
Die macht Ra - batz, mein Schatz!

81 

88 

95 

101 
Coda

B \flat 7 D.S. al Coda

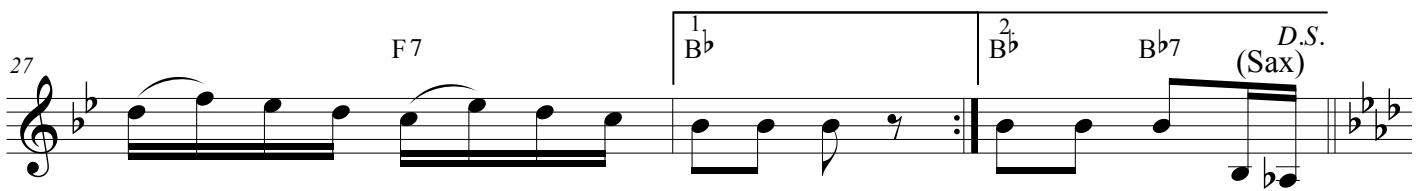
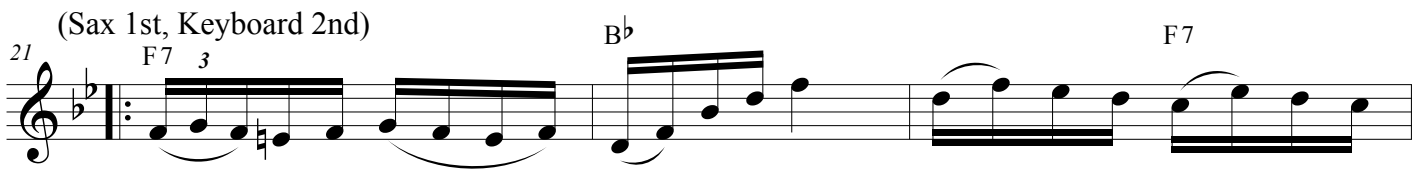
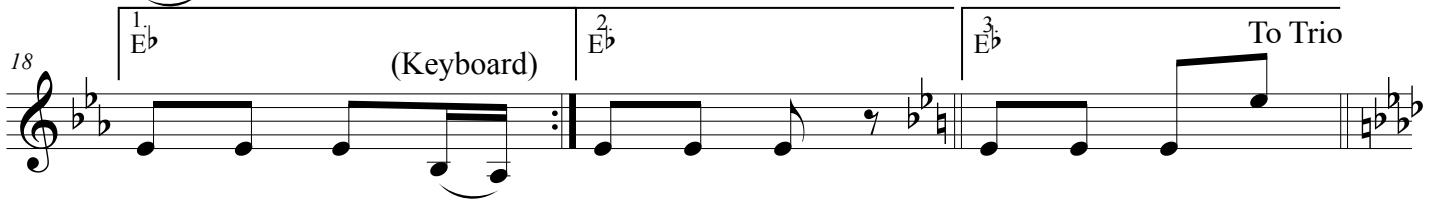
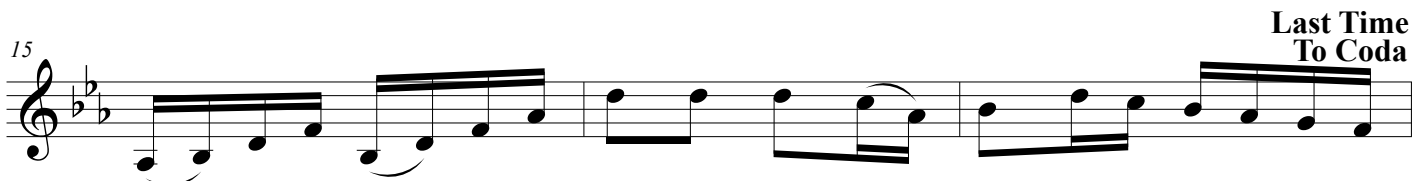
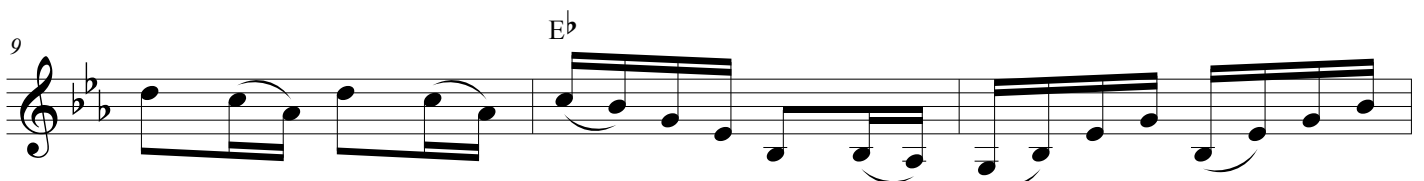
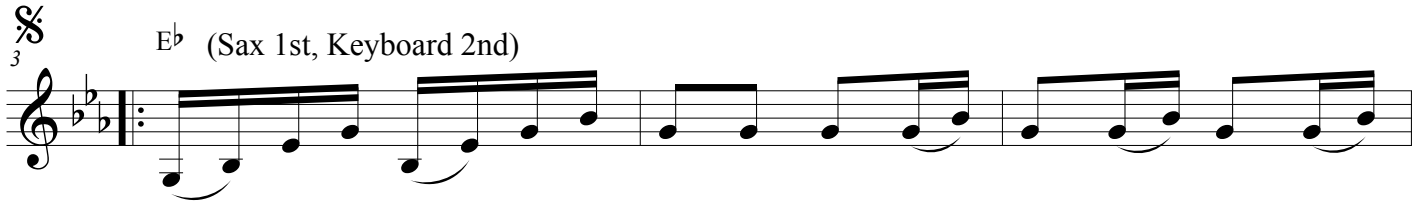
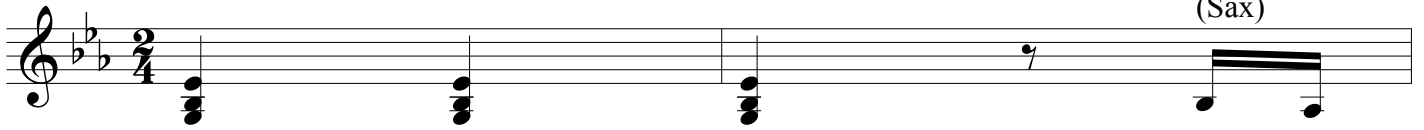
G (Keyboard)

Clarinet Polka

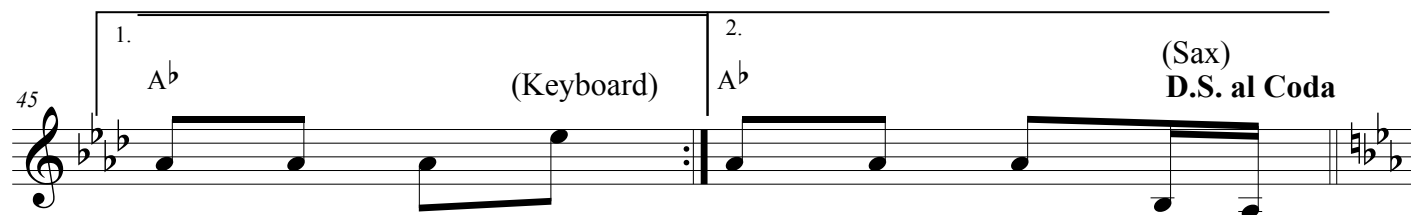
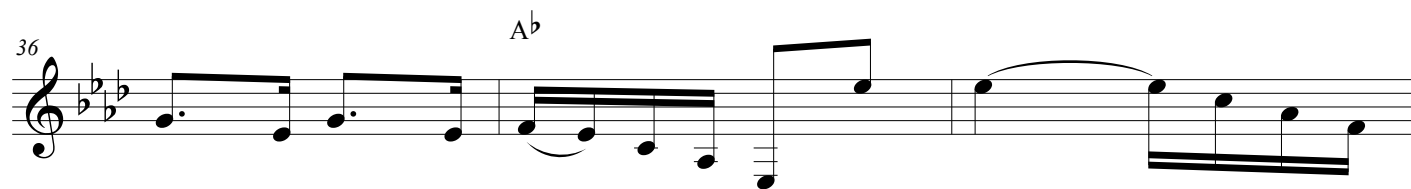
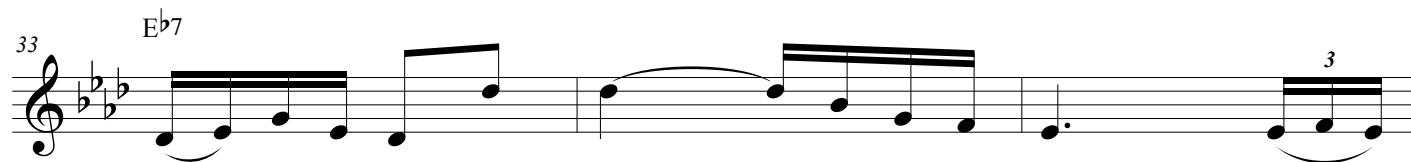
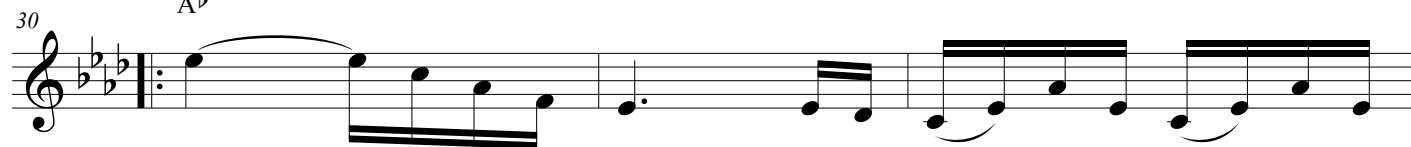
Keyboard

(Keyboard) E \flat

(Sax)



2
Trio (Sax 1st, Keyboard 2nd)
A^b



You Can't Be True, Dear

F

Keyboard

(Sax) D Bm7 Em7 A7 D G6 D

You can't be

9 D A7

true, dear, _____ there's noth - ing more to say. _____ I

16 Em7 A7 D

trust - ed you, dear, hop - ing we'd find a way. _____

23 D7 G

_____ Your kiss - es tell me _____ that you and I are

30 Em G#7 D Bm7 Em7 A7

through, _____ but I'll keep lov - ing you al - though you can't be

37 D G6 D

true. _____

41 G D

Clouds _____ hide the sun _____ in the skies that were blue _____ as my

2

49 A7 D D7

heart____ says fare - well____ to the joy____ that I knew.____

57 G D

Love____ to be real____ is a love____ to be shared,____ but I

65 A7 D G Bb7

know____ that you nev - er cared.____ You can't be

73 Eb Bb7

true, dear,____ there's noth - ing more to say.____ I trust - ed

81 Fm7 Eb7 Bb7 Eb

you, dear, hop - ing we'd find a way.____ Your kiss - es

89 Eb7 Ab Fm A°7

tell me____ that you and I are through,____ but I'll keep

97 Eb Cm7 Fm7 Bb7 Eb Ab (Sax) A°7

lov - ing you al - though you can't be true.____

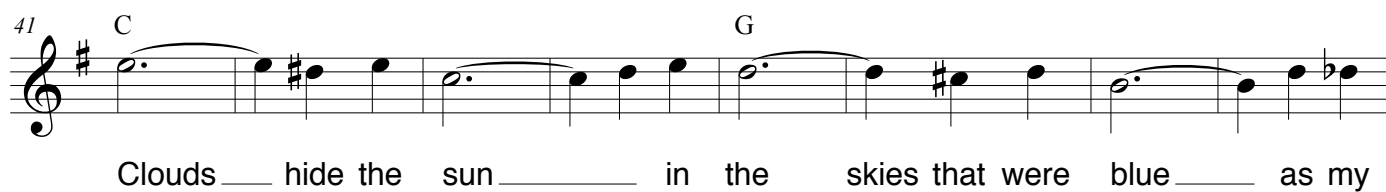
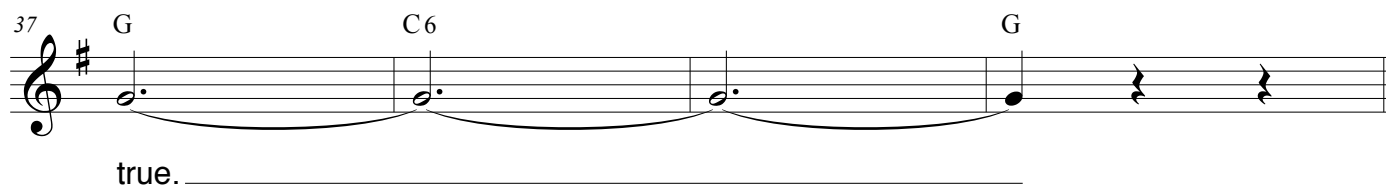
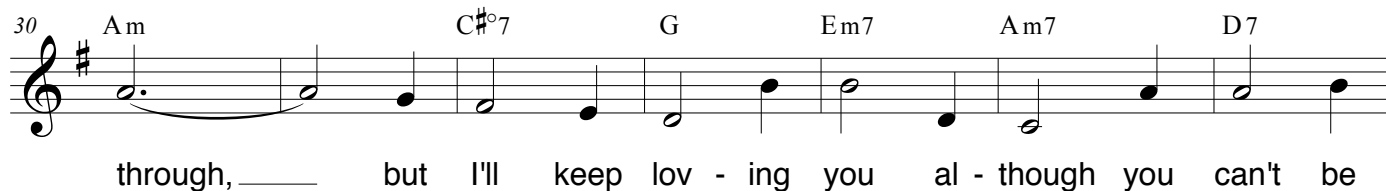
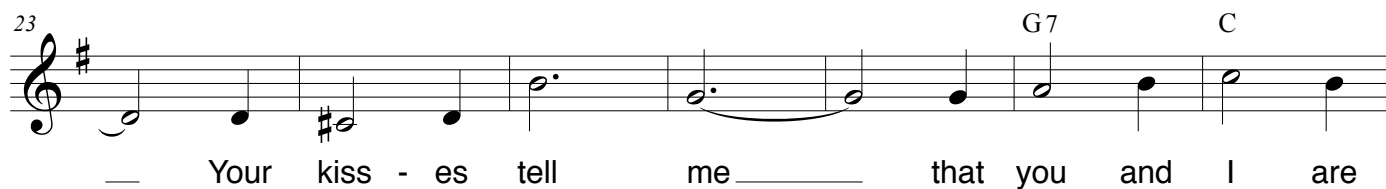
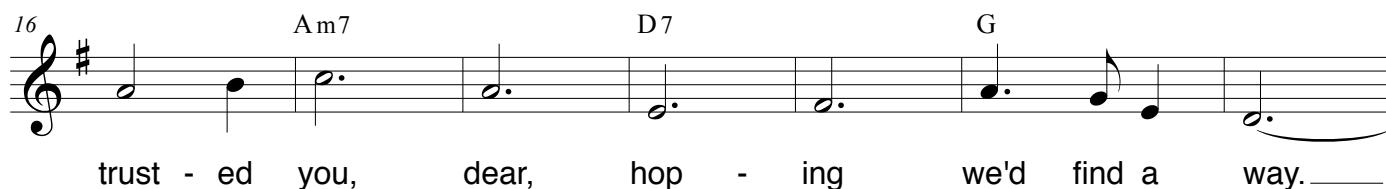
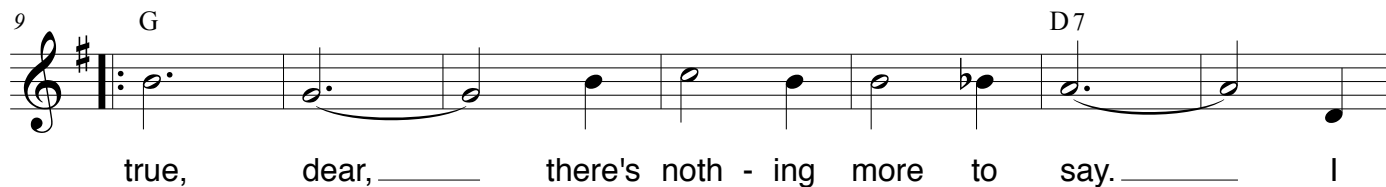
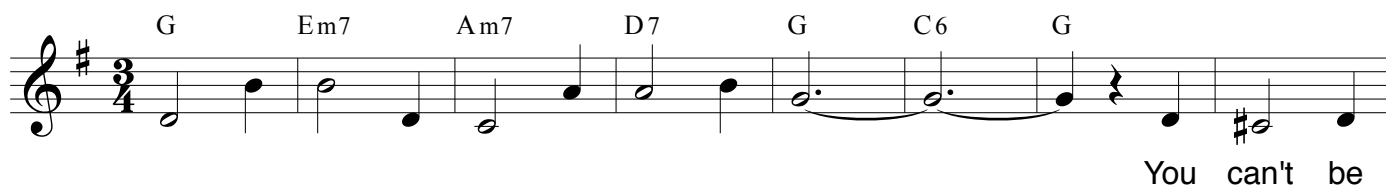
105 Eb Cm7 Fm7 Bb7 Eb Ab6 Eb

You Can't Be True, Dear

M

Keyboard

(Keyboard)



2

49 D7 G G7

heart _____ says fare - well _____ to the joy _____ that I knew. _____

57 C G

Love _____ to be real _____ is a love _____ to be shared, _____ but I

65 D7 G C E♭7

know _____ that you nev - er cared. _____ You can't be

73 A♭ E♭7

true, dear, _____ there's noth - ing more to say. _____ I trust - ed

81 B♭m7 A♭°7 E♭7 A♭

you, dear, hop - ing we'd find a way. _____ Your kiss - es

89 A♭7 D♭ B♭m D°7

tell me _____ that you and I are through, _____ but I'll keep

97 A♭ Fm7 B♭m7 E♭7 A♭ D♭ D°7 (Keyboard)

lov - ing you al - though you can't be true. _____

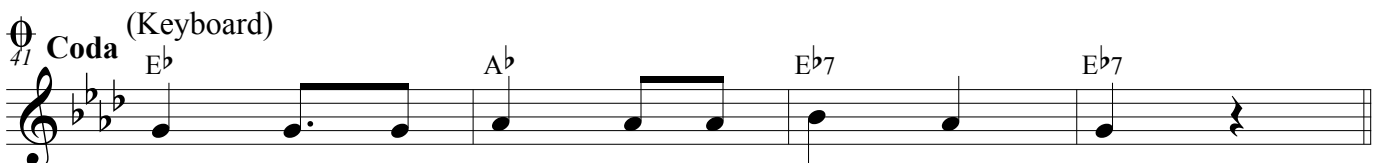
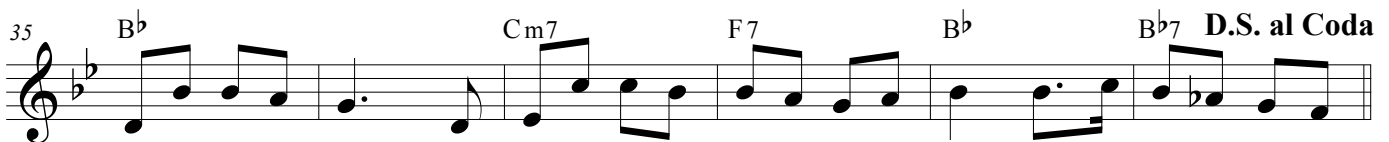
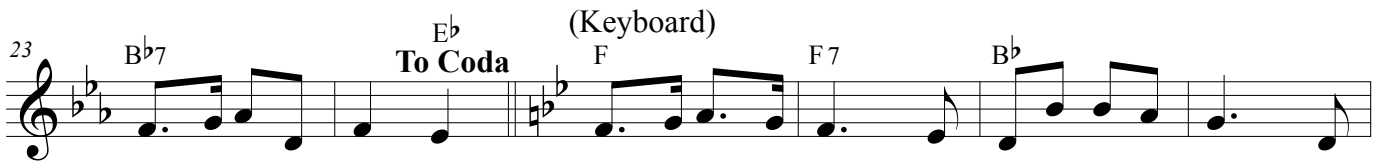
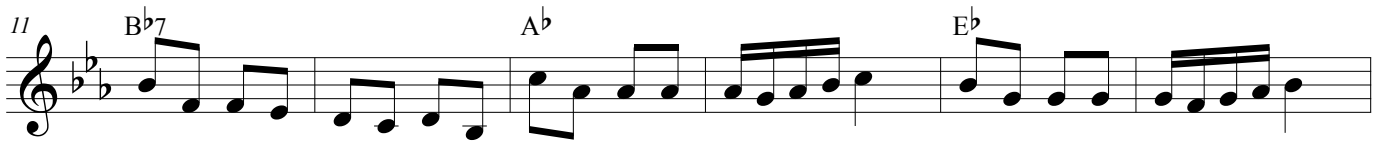
105 A♭ Fm7 B♭m7 E♭7 A♭ D♭6 A♭

lov - ing you al - though you can't be true. _____

Julida Polka

(Keyboard)

Keyboard



45 A^b E^b7

I have a girl - friend, she calls me "Hon - ey." We go to
She tells me jokes, and they're not so fun ny. But I laugh at

50 A^b A^b

tav - erns and spend all her mon ey. Jul - i - da, Jul - i - da,
all her jokes 'cause she's got the mon - ey.

55 E^b7 A^b

you are my sweet-ie, Jul - i - da, Jul - i - da, you're the girl for me.

61 (Keyboard) F^m $C7$ F^m

65 B^b7 E^b B^b7 E^b

69 A^b E^b7 $F7$

73 (Sax) B^b $F7$

79 B^b B^b

84 $F7$ B^b

Barbara Polka

Keyboard $E\flat$ $F\circ 7$ $E\flat 7$ Sax $A\flat$ Keyboard

7 $E\flat 7$ $A\flat$ $E\flat 7$ $A\flat$

13 $D\flat$ $A\flat$ $E\flat 7$

18 $A\flat$ $D\flat$ $A\flat$ $E\flat 7$ $A\flat$

23 Keyboard $A\flat$ $E\flat 7$ $A\flat$ $E\flat 7$

31 $A\flat$ $D\flat$ $A\flat$

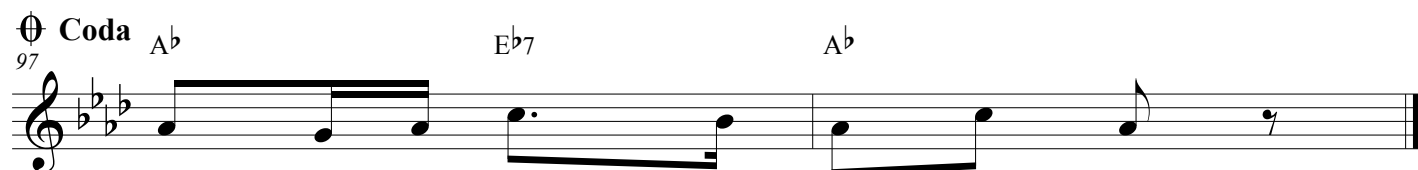
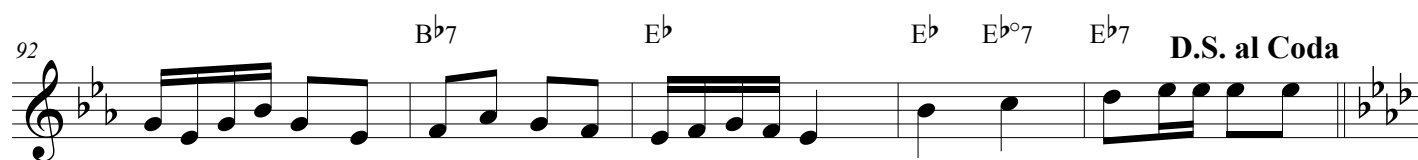
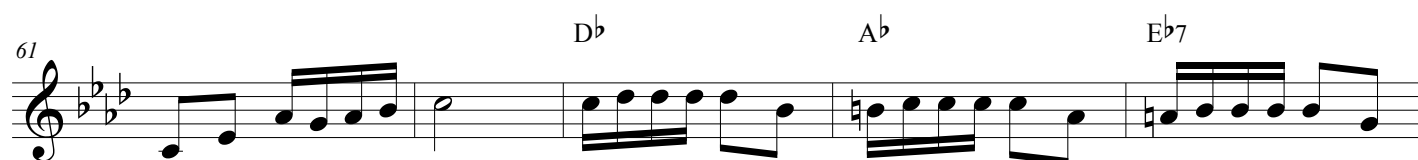
37 $E\flat 7$ $A\flat$ $D\flat$ $A\flat$ $E\flat 7$ $A\flat$ Sax

43 $A\flat$ $E\flat 7$ $A\flat$

47 $E\flat 7$ $A\flat$ $E\flat 7$

The musical score for 'Barbara Polka' is written in 2/4 time and E-flat major. It consists of nine staves of music. The first staff begins with a 'Keyboard' label and includes chords $E\flat$, $F\circ 7$, $E\flat 7$, and $A\flat$ for the Saxophone. The second staff continues with $E\flat 7$ and $A\flat$. The third staff has $D\flat$, $A\flat$, and $E\flat 7$. The fourth staff includes $A\flat$, $D\flat$, $A\flat$, $E\flat 7$, and $A\flat$. The fifth staff, starting at measure 23, is labeled 'Keyboard' and includes $A\flat$, $E\flat 7$, $A\flat$, and $E\flat 7$. The sixth staff has $A\flat$, $D\flat$, and $A\flat$. The seventh staff, starting at measure 37, includes $E\flat 7$, $A\flat$, $D\flat$, $A\flat$, $E\flat 7$, $A\flat$, and a 'Sax' label. The eighth staff has $A\flat$, $E\flat 7$, and $A\flat$. The final staff, starting at measure 47, includes $E\flat 7$, $A\flat$, and $E\flat 7$.

2



Beer Barrel Polka

Keyboard

C /A /G /E C /A /E /G (Sax)

5 C G7 G7

11 C C G7

17 G7 C (Keyboard)

21 F C

27 G7 G7

33 C (Sax) F

39 C C

45 G7 G7 C

53 F /D /C /A F /D /C /A $\text{\textcircled{F}}$ F Roll out the

59 F C7 bar - rel, _____ we'll have a bar - rel of fun. _____

65 C7 Roll out the bar - rel, _____ we've got the blues on the

71 F F F run. _____ Zing! Boom! Ta - rar - el, _____

77 F B \flat Gm C7 ring out the song of good cheer. _____ Now's the time to roll the

83 F B \flat C7 F bar - rel, _____ for the gang's all here! _____ *Fine*

89 Dm (Sax)

93 C G7 C

97 C Dm7 G7 C7/E Dm7 C7 *D.S. al Fine*

The image displays a musical score for the song 'Beer Barrel Polka'. It consists of nine staves of music. The first staff (measures 53-58) features a vocal melody with lyrics 'Roll out the' and chords F, /D, /C, /A, F, /D, /C, /A, and a repeat sign. The second staff (measures 59-64) continues the vocal melody with lyrics 'bar - rel, _____ we'll have a bar - rel of fun. _____' and chords F and C7. The third staff (measures 65-70) has lyrics 'Roll out the bar - rel, _____ we've got the blues on the' and a C7 chord. The fourth staff (measures 71-76) includes lyrics 'run. _____ Zing! Boom! Ta - rar - el, _____' and F chords. The fifth staff (measures 77-82) has lyrics 'ring out the song of good cheer. _____ Now's the time to roll the' and chords F, B \flat , Gm, and C7. The sixth staff (measures 83-88) continues with lyrics 'bar - rel, _____ for the gang's all here! _____' and chords F, B \flat , C7, and F, ending with a 'Fine' marking. The seventh staff (measures 89-92) is a saxophone solo in Dm. The eighth staff (measures 93-96) features a vocal melody with lyrics 'ring out the song of good cheer. _____ Now's the time to roll the' and chords C, G7, and C. The ninth staff (measures 97-100) continues the vocal melody with lyrics 'bar - rel, _____ for the gang's all here! _____' and chords C, Dm7, G7, C7/E, Dm7, and C7, ending with a 'D.S. al Fine' marking.