

LATIN

I Get A Kick Out Of You

F

Keyboard

(Sax)

5 8 11 14 17 20 23

$B^b\text{maj}7$ $Cm7$ $Dm7$ $Cm7$ $F7$

B^b $Cm7$ $F7$ B^b6

$Cm7$ $F7$ $B^b\text{maj}7$ $Cm7$ $F7$

$B^b\text{maj}7$ $Cm7$ $F7$ B^b

$Cm7$ $F7$ $D\text{maj}7$ $E\text{m}7$ $A9$

$D\text{maj}7$ $A7$ $F7$

$G7$ $Cm7$ $F7$

B^b $Dm7$ $G7(b9)$

My stor - y is much too sad to be told,
but prac - tic - 'ly ev - 'ry - thing leaves me to - tal - ly
cold. The on - ly ex -
cep - tion I know is the case when I'm out on a
qui - et spree fight - ing vain - ly the old en - nui,
and I sud - den - ly turn and see your fab - u - lous
face.

25 Cm7 F7 B^bmaj7 Dm G7(b9)

I get no kick from cham - pagne.

29 Cm7 F7 B^bmaj7 Dm7(b5) G7

Mere al - co - hol does-n't thrill me at all, so

33 Cm F7 B^bmaj7 Dm G7

tell me why should it be true that

37 Cm7 F7 B^bmaj7 Dm D^bm7

I get a kick out of you.

41 Cm7 F7 B^bmaj7 Dm G7(b9)

Some get a kick from co - caine.

45 Cm7 F7 B^bmaj7 B^o7

I'm sure that if I took e - ven one sniff that would

49 Cm7 F7 B^bmaj7 Dm

bore me ter - rif - ic - 'ly, too. Yet,

53 Cm7 F7 B^b Dm

I get a kick out of you.

57 Fm7 (Sax 2nd time) Bb7 3 Fm7 Bb7
 I get a kick ev - 'ry time I see you're

61 Fm7 Bb7 Dm7(b5) G7
 stand - ing there be - fore me.

65 Cm7 3 Dm7(b5) G7(b9)
 I get a kick tho' it's clear to me, you

69 C7 Cm7 F7
 ob - vious - ly don't a - dore me.

73 Cm7 (Sing both times) F7 3 Bbmaj7 Dm7 G7(b9)
 I get no kick in a plane.

77 Cm7 3 F7 Bbmaj7 3 Gm7 3
 Fly - ing too high with some guy in the sky is my

81 Cm7 F7 3 Bbmaj7 Dm7(b5) G7
 i - dea of noth - ing to do. Yet,

85 Cm 3 1. F7 Bb Dm7(b5) G7
 I get a kick out of you.

89 2. F7 Cm 3 F7 Cm 3 F7 (Sax) Cm F7
 kick, ooo, such a kick, yes, I get a kick out of

96 Bb Gm7 Cm7 Bbmaj7 Bb6
 you.