

The Gypsy

F

(Keyboard as written;
bass on chord root)

Keyboard
Eb7

Ab A°7 Bbm7 Eb7 Ab A°7 Bbm7 Eb7

In a

5 Abmaj7 A°7 Bb7

quaint car-a-van___ there's a la-dy they call___ "The Gyp-sy."___ She can

9 Bbm7 Eb7 Ab A°7 Bbm7 Eb7

look in the fu-ture and drive a-way all your fears.____ Ev-'ry-

13 Abmaj7 A°7 Bb7

thing will come right if you on-ly be-lieve___ "The Gyp-sy."___ She could

17 Bbm7 Eb7 Ab A°7

tell at a glance that my heart was so full of tears.____ She

21 Bbm7 Eb7 Ab A°7 Bbm7 Eb7 Ab

looked at my hand and told me___ my lov-er was al - ways___ true.____ And

25 G7 Cm Bbm7 Eb7

yet in my heart, I knew, dear, some-bod-y else___ was kiss-ing you. But I'll

29 $A\flat\text{maj}7$ $A^\circ7$ $B\flat7$



go there a - gain 'cause I want to be-lieve — "The Gyp-sy, " — that my

33 $B\flat m7$ $E\flat7$ $A\flat$ $A^\circ7$



lov-er — is true — and will come back to me — some day. —

37 $B\flat m7$ $E\flat7$ $A\flat$ $A^\circ7$ $B\flat m7$ $E\flat7$ $A\flat$ (Keyboard)



(Spoken) You see, she looked in my hand and told me, that my baby would always be true.

41 $G7$ Cm $B\flat m7$ $E\flat7$



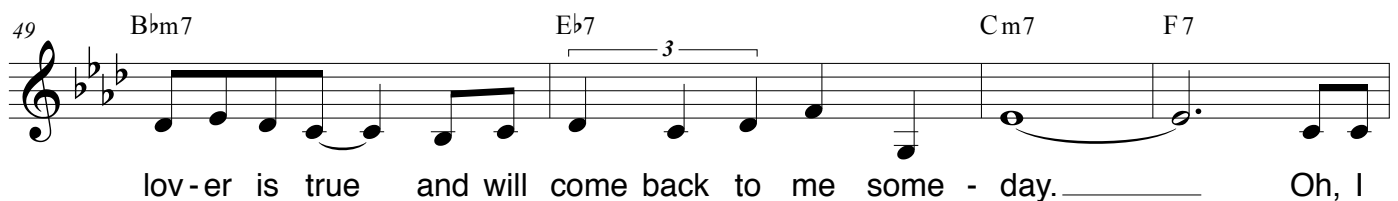
And yet, in my heart, I knew, dear, that somebody else was kissing you. But I'll

45 $A\flat\text{maj}7$ $A^\circ7$ $B\flat7$



go there a - gain 'cause I want to be-lieve — "The Gyp-sy, " — that my

49 $B\flat m7$ $E\flat7$ $Cm7$ $F7$



lov-er is true and will come back to me some - day. — Oh, I

53 $B\flat m7$ $E\flat7$ $A\flat$ Fm $B\flat m7$ $A\flat$



want to be - lieve that he'll come back to me some - day. —