

# Learning The Blues

# M

Keyboard

(Keyboard)

$A^b\text{maj}7$   $B^b\text{m}7$   $C\text{m}7$   $B^\circ7$   $B^b\text{m}7$   $A^\circ7$

The ta-bles are

5  $B^b\text{m}7$   $E^b7$   $A^b$   $A^\circ7$

emp-ty, \_\_\_\_\_ the dance floor's de-sert-ed. You play the same  
 you light, \_\_\_\_\_ one af-ter an-oth-er, won't help you for -

9  $B^b\text{m}7$   $E^b7$   $A^b$

love song, \_\_\_\_\_ it's the tenth time you've heard it. \_\_\_\_\_  
 get her, \_\_\_\_\_ or the way that you love her. \_\_\_\_\_

12  $A^b7$   $D^b$   $D^b\text{m}$   $A^b$

\_\_\_\_\_ That's the be-gin-ning, \_\_\_\_\_ just a one of those clues. \_\_\_\_\_  
 \_\_\_\_\_ You're on-ly burn-ing \_\_\_\_\_ a torch you can't lose. \_\_\_\_\_

16  $A^\circ7$   $B^b\text{m}7$   $E^b7$

\_\_\_\_\_ You've had your first les-son \_\_\_\_\_ in learn-ing the blues.  
 \_\_\_\_\_ But you're on the right track \_\_\_\_\_ for learn-ing the blues

19 1.  $A^b$   $A^\circ7$  2.  $A^b$   $A^b7$

\_\_\_\_\_ The cig-a-rettes \_\_\_\_\_ When you're at

23  $D^b$   $D^b\text{m}$   $D^b$   $D^b\text{m}$   $A^b$   $A^b7$

home a-lone, the blues will taunt you con-stant-ly. \_\_\_\_\_ When you're out

27  $D^b$   $D^b\text{m}$   $D^b$   $D^b\text{m}$   $E^b7$   $A^\circ7$

in a crowd, the blues will haunt your mem-o-ry. \_\_\_\_\_ The nights when you

31  $B^b m7$   $E^b7$   $A^b$   $A^\circ7$

don't sleep, \_\_\_\_\_ the whole night you're cry-ing. But you can't for-

35  $B^b m7$   $E^b7$   $A^b$   $A^b7$

get her, \_\_\_\_\_ soon you'll e - ven stop try - ing. \_\_\_\_\_ You'll walk that

39  $D^b$   $D^b m$   $A^b$   $A^\circ7$

floor \_\_\_\_\_ and wear out your shoes. \_\_\_\_\_ When you feel your

43  $B^b m7$   $E^b7$   $A^b$   $A^\circ7$  (Keyboard) **D.S. al Coda**

heart break, \_\_\_\_\_ you're learn-ing the blues. \_\_\_\_\_

**Coda** 47  $E^b7$   $A^b$   $G^b m7$   $F7$

you're learn-ing the blues, \_\_\_\_\_ yes, you're learn-ing the blues. \_\_\_\_\_ When

50  $B^b m7$   $E^b7$

you feel your heart break, \_\_\_\_\_ you're real - ly learn - ing the blues.

52  $A^b$   $A^b7$   $D^b$   $D^b m6$   $A^b$   $D^b7$   $E^b7$   $A^b$

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