

NO SAX

For All We Know

F

Keyboard

(Keyboard)

1 G D/G C/G D/G

5 G D/G C/G D/G

9 G G/F# Em A/C# C6 Cm6

Love, look at the two of us, strang - ers in man-y

15 G/B G D/F# Em Em/D A7/C#

ways. We've got a life - time to share, so much to

21 Dmaj7 Gmaj7 Cmaj7 Dsus D G G/F# Em Em/D

say and as we go from day to day. I'll feel you

27 A7/C# C6 Cm6 G/B G D/F#

close to me, But time a - lone will tell.

2

33 Em E m/D A 7/C# D maj7 G maj7

Let's take a life time to say, "I knew you well," for on -

39 C maj7 B m7 Em7 G maj7/D C maj7 D sus D/F#

ly time will tell us so, and love may grow, for all

(Keyboard)

45 G D/G C/G D/G

we know.

49 G D/G C/G D/G

53 G G/F# Em A/C# C6

Love, look at the two of us, strang - ers

58 Cm6 G/B G D/F# Em Em/D

in man-y ways. Let's take a life - time

63 A 7/C# D maj7 G maj7 C maj7

to say, "I knew you well," for on - ly time

68 B m7 Em D C maj7 D D/F#

— will tell us so,
and love may grow,
for all

73 (Keyboard) G D/G C/G D/G

73 we know.

77 G
77 (Slower)

D/G

C/G

Musical score for piano showing measures 80-81. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and common time. The bottom staff is in bass clef, C major (no sharps or flats), and common time. Measure 80 starts with a D/G chord (D on the treble, G on the bass). The right hand plays eighth-note patterns on the treble staff, while the left hand provides harmonic support. Measure 81 begins with a Gsus chord (G-B-D) on the treble staff. The right hand continues its eighth-note pattern, and the left hand provides harmonic support. Measures 80 and 81 conclude with a G chord (G-B-D) on the treble staff.