

MALE VOCAL

My Way

(Keyboard & Bass Only)

Keyboard

1 C Maj7 E m7/B
 And now the end is near,
 grets, I've had a few,
 loved, I've laughed and cried,
 but then a -
 and so I
 I've had my

5 E m7(b5)/B
 A 7 D m
 face gain, the fi - nal cur - tain. My friend,
 fill, too few to men - tion. I did what I'll say it
 my share of los - ing. And now, I had to as tears sub -

8 D m(maj7) D m7 G 7 C Maj7
 clear, I'll state my case, of which I'm cer - tain. I've
 do, and saw it through all with - out ex - emp - tion. I
 side, I find it all so a - mus - ing. To

(Add rhythm)

11 C Maj7 G m7 C7 F
 lived a life that's full I trav - eled each and ev 'ry
 planned each chart - ed course, each care - ful step a - long the
 think I did all that, and may I say, not in a

14 F m C Maj7 A m7 D m7 G 7
 high - way, and more, much more than this, I did it
 by - way, and more, much more than this, I did it
 shy way, "Oh no, oh no, not me, I did it

17 1 F 6 C 2,3, F 6 C F Maj7/G
 my way. Re - my way. way. For Yes, there were a
 way. my way. what is

21 CMaj7 G m7 C7 FMaj7

times, I'm sure you knew, when I bit off more than I could
man, what has he got? If not him - self, then he has

24 FMaj7/E D m7 G7

chew, but through it all, when there was doubt, I ate it
naught. To say the things he truly feels and not the

27 Em7 Am7 Dm7

up words and spit it out. I faced it all and I stood
of one who kneels. The rec - ord shows I took the

30 G7 F6 To Coda C Dm7/G D.S. al Coda

tall blows, and did it my way. I've

CODA

33 C Dm7 G7

way. The rec - ord shows I took the blows rit. and did it

36 F6 C

my way.