

NO SAX

## Someday At Christmas

**F**

Keyboard

N.C. A E/G#  
 Some-day at Christ-mas, men won't be boys  
 Some-day at Christ-mas, there'll be no wars

5 Em/G D Dm  
 play-ing with bombs like kids play with toys. One warm De-cem-ber,  
 when we have learned what Christ-mas is for. When we have found what

8 A 1. Bm7 E Bm7 E7  
 our hearts will see a world where men are free. Mm,  
 life's real-ly worth,

11 2. Bm7 E A Bb F/A  
 there'll be peace on earth. Some-day, all our dreams will come to be,

15 Fm/Ab Eb Ebm  
 some-day in a world where men are free, may-be not in time for

18 Bb Cm7 F7 Bb  
 you and me, but some-day at Christ-mas time.

21 B $\flat$  F/A Fm/A $\flat$

Some-day at Christ-mas, we'll see a land, no \_\_\_\_\_ hun - gry child - ren,  
Some-day at Christ-mas, there'll be no tears, when all men are e - qual, and

24 E $\flat$  E $\flat$ m B $\flat$

no emp - ty hands. One hap - py morn - ing, peo - ple will share, a  
no men have fears. One shin - ing mo - ment, one prayer a - way —

27 Cm7 F Cm7 F7 B $\flat$

world from where our peo - ple — care. day.

30 B F $\sharp$ /A $\sharp$  F $\sharp$ m/A

Some-day, all our dreams will come to — be, some-day in a world where

33 E E $\flat$ m B

men are free, may - be not in time for you and me, but

36 C $\sharp$ m7 F $\sharp$ 7 B

some - day at Christ - mas — time.

38 C G/B Gm/Bb

Some-day at Christ-mas, men will not fail. Take hope be-cause your love

41 F Fm C

— will pre-vail. Some-day, a new world that we can start with

44 Dm7 C

hope in ev - 'ry heart. —

46 C G/B Gm/Bb

Some-day, all our dreams will come to be, some-day, in a world where

49 F Fm C

men are free. May - be not in time for you and me, — but

52 Dm7 G7 Em7 Am7 Dm7 G7 C

some - day at Christ - mas time, some day at Christ - mas time.

The image shows a musical score for a song. It consists of six staves of music, each with a key signature of one flat (F major or D minor) and a 4/4 time signature. The notes are written in a simple, clear font. Above each staff, there are chord symbols: C, G/B, Gm/Bb, F, Fm, C, Dm7, C, G/B, Gm/Bb, F, Fm, C, Dm7, G7, Em7, Am7, Dm7, G7, and C. The lyrics are written below the notes, with some words hyphenated across lines. The score ends with a double bar line on the sixth staff.