

NO SAX

Thriller

F

Keyboard

Dr F G Dm7 F6

The first system of musical notation for 'Thriller'. It features a piano introduction in 4/4 time. The right hand plays chords (F, G, Dm7, F6) and the left hand plays a rhythmic bass line. The key signature has one flat (Bb) and the time signature is 4/4.

5

The second system of musical notation, continuing the piano introduction. It features sustained chords in the right hand and a rhythmic bass line in the left hand.

7 G F

The third system of musical notation, starting the vocal melody. The right hand has a treble clef and the left hand has a bass clef. The melody is in Bb major.

It's close to mid - night, and some-thing e - vil's lurk - ing in the dark.
 You hear the door___slam and re - a - lize there's no-where left to run.
 They're out to get___you, there's de - mons clos - ing in on ev-'ry side.

10 G

The fourth system of musical notation, continuing the vocal melody. The melody is in Bb major.

Un - der the moon - light, you
 You feel the cold___hand and
 They will pos - sess___you un -

13 F

The fifth system of musical notation, continuing the vocal melody. The melody is in Bb major.

see a sight that al - most stops your heart. You try to
 won - der if you'll ev - er see the sun. You close your
 less you change that num - ber on your dial. Now is the

15 G Bb7

The sixth system of musical notation, continuing the vocal melody. The melody is in Bb major.

scream, but ter - ror takes the sound be - fore you make it.____
 eyes___and hope that this is just i - mag - i - na - tion.
 time___for you and I to cud - dle close to - geth - er.____

18 G

The seventh system of musical notation, continuing the vocal melody. The melody is in Bb major.

You start to freeze as hor - ror looks you right be - tween the
 But all the while you hear a crea - ture creep - ing up be -
 All through the night, I'll save you from the ter - ror on the

21 Bb7 C6

The eighth system of musical notation, continuing the vocal melody. The melody is in Bb major.

eyes. You're par - a - lyzed,____'cause this is
 hind. You're out of time,____'cause this is
 screen. I'll make you see.____that this is

2
23 Dm F G Dm7 G7

thrill-er, — thrill-er night, and no one's gon-na save you from the beast
thrill-er, — thrill-er night. There ain't no sec-ond chance a- gainst the thing
thrill-er, — thrill-er night, 'cause I can thrill you more than an-y ghost

26 Dm F G Dm7

— a-bout to strike. You know it's thrill-er, — thrill-er night. You're
— with for-ty eyes. — Thrill-er, — thrill-er night. You're
— would ev-er dare — try. — Thrill-er, — thrill-er night. So

29 G7 Bb7 G7 Bb7 To Coda ⊕

fight - ing for your life — in - side a kill - er, thrill - er, to -
fight - ing for your life — in - side a kill - er, thrill - er, to
let me hold you tight and share a kill - er, thrill - er, to

31 1. F6

night.

33 2. F6

night.

36 G F 3 Bb C7

Night crea-tures call - ing, the dead start to walk in their mas - quer-ade.

40 G F 3 Bb

There's no es - cap - ing the jaws of the al - ien this time. —

43 F 3 D.S. al Coda

This is the end of your life. —

⊕ Coda

3

46 F 6 G F

night.

Spoken

(1) *Darkness falls across the land,*
(2) *The foulest stench is in the air,*

the midnight hour is close at hand.
the funk of forty thousand years.

51 G F

Creatures crawl in search of blood
And grizzly ghouls from every tomb

to terrorize y'all's neighborhood.
are closing in to seal your doom.

55 G F

And whosoever shall be found

without the soul for getting down

And though you fight to stay alive,

your body starts to shiver,

59 G F

Must stand and face the hounds of hell
for no mere mortal can resist

and rot inside a corpse's shell.
the evil of the thriller.

63 G 1. F

67 2.

Ah Ha Ha Ha Ha Ha Ha, Ah Ha Ha Ha Ha Ha Ha Ha, Ah Ha Ha Ha Ha Ha!