

Sweet Little Jesus Boy

M

(Keyboard)

Keyboard

The first system of music is in 4/4 time, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a simple accompaniment with whole and half notes.

The second system continues the melody and accompaniment from the first system, maintaining the 4/4 time signature.

9 (Add bass & Drums)

The third system introduces lyrics and includes a key signature change to B-flat major. The treble staff has a melody with lyrics, and the bass staff has a simple accompaniment. Chord symbols Eb, Cm, Fm7, Gm, and Ab are written above the staff.

Sweet lit-tle Je-sus boy, born in a man-ger. Sweet lit-tle

14

The fourth system continues the melody and accompaniment. Chord symbols Cm, Fm7, Bb7, Eb, and Fm7 are written above the staff.

Ho - ly Child, we did-n't know who you were.

18

The fifth system continues the melody and accompaniment. Chord symbols Eb, Fm7, and B7 are written above the staff.

20

The sixth system continues the melody and accompaniment. Chord symbols Eb, Cm, Fm7, and Gm are written above the staff.

Long time a - go, it says, You were born.

24

The seventh system continues the melody and accompaniment. Chord symbols Ab, Cm, Fm7, and Bb7 are written above the staff.

Born in a man - ger low, sweet lit-tle Je - sus

27 $E\flat$ (Keyboard)

boy.

29 $Fm7$ Cm Gm $Fm7$ Gm $A\flat$

Did - n't know you come to save us all, to take our sins a - way. Our

33 Cm Gm $A\flat$ $Cm7$ $B7$ $Gm/A\flat$ $Fm/A\flat$

eyes were blind, we did not see, we did - n't know who you

36 $E\flat$ (Keyboard) Cm $E\flat$ $A\flat/G$ Fm/C $B\flat$ sus

were.

40 $E\flat$ Cm $Fm7$ Gm $A\flat$

You ____ had to show us how, and we ____ are try-ing. Mas-ter, ____ you have

45 Cm $Fm7$ $B\flat7$ $E\flat$ (Keyboard) $Fm7$

shown us how, e - ven as you were dy - ing.

49 Fm7 Cm Gm Fm7 Gm Abmaj7

This world treats you mean, Lord, treats me mean, too. But

53 Cm Gm Ab Cm7 B7 Gm/Ab Fm/Ab

that's how things are done down here. we did - n't know it was

56 Eb (Keyboard) Cm Eb

you.

60 Fm7 Cm Gm Fm7 Gm Ab (Keyboard) Bb

Did-n't know you come to save us all, to take our sins a - way. Our

65 Cm Gm Ab Cm7 B7 Gm/Ab rit. Fm/Ab

eyes were blind, we did not see, we did - n't know who you

68 Eb (Keyboard) a tempo Fm7 Eb Fm7 Bb7 rit. Eb

were.