

Love Is Just Around The Corner

Keyboard

(Keyboard)

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The musical notation for the keyboard part is written on a single staff in G-flat major (two flats) and common time (C). The melody begins with a half note G-flat, followed by a quarter note A-flat, and then a quarter note B-flat. This is followed by a quarter rest, then a quarter note C, a quarter note D, and a quarter note E-flat. The melody continues with a quarter note F, a quarter note G, and a quarter note A. The piece concludes with a final half note G-flat. The key signature is G-flat major, and the time signature is common time.

[illegible]

Love is just a-round the cor - ner, an - y coz - y lit - tle cor - ner.
I'm a sen - ti - men - tal mourn - er, and I could - n't be fo - lorn - er

9 F7 B \flat 7 E \flat C7 F9 B \flat 7 1 E \flat 6 C7 2 E \flat 6

Love is just a-round the cor-ner when I'm a - round you. you.
when you keep me on that cor-ner just wait - ing for

[illegible]

Ve - nus de Mil - o was not - ed for her charms. But

18 F7 F°7 F7 F°7 F7 B♭7

The musical notation for measures 18-22 is shown on a single staff. Measure 18 starts with a treble clef and a key signature of two flats (Bb and Eb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter). Measure 19: G5 (quarter), F5 (quarter), Eb5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 20: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter). Measure 21: G5 (quarter), F5 (quarter), Eb5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 22: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter). The key signature changes to one flat (Bb) for measure 23, which is not shown in the image.

strict-ly be-tween us, you're cut-er than Ve-nus, and what's more you've got arms. So

22 F7 B \flat 7 E \flat C7 F7 B \flat 7 E \flat C7

22 F7 B \flat 7 E \flat C7 F7 B \flat 7 E \flat C7

let's go cud-dle in a cor-ner an-y coz-y lit-tle cor-ner.

26 F7 B \flat 7 *To Coda* E \flat C7 F9 B \flat 7 E \flat 6 C7 *D.S. al Coda*

Love is just a-round the cor-ner when I'm a-round you.

The Coda section of the song is written in 3/4 time. It begins with a treble clef and a key signature of two flats (Bb and Eb). The melody starts on a whole note Eb, followed by a half note C7, a quarter note Fm9, and a quarter note Bb7. The melody then continues with a series of eighth and sixteenth notes, ending with a final chord of Eb (Keyboard) and a double bar line.

cor - ner when I'm, when-ev-er I'm a-round you.