

# Four Walls

# F

Keyboard

(Sax)  $E\flat 7$   $A\flat$   $E\flat 7$

5  $A\flat$   $B\flat m 7$   $E\flat 7$

10  $A\flat$   $E\flat 7$   $A\flat$   $/B\flat$   $/C$

15  $D\flat$   $A\flat$   $E\flat 7$   $A\flat$   $E\flat 7$

21  $A\flat$   $B\flat m 7$   $E\flat 7$

26  $A\flat$   $E\flat 7$   $A\flat$   $/B\flat$   $/C$

31  $D\flat$   $A\flat$   $E\flat 7$   $A\flat$   $D\flat$

37  $A\flat$  (Sax)  $E\flat 7$   $A\flat$   $E\flat 7$

Out where the bright lights are glow-ing \_\_\_\_\_ you're drawn like a

moth \_\_\_\_\_ to a flame. \_\_\_\_\_ You laugh while the wine's o-ver

flow-ing, \_\_\_\_\_ while I \_\_\_\_\_ sit and whis-per your name. \_\_\_\_\_

Four walls \_\_\_\_\_ to hear me, \_\_\_\_\_ four

walls \_\_\_\_\_ to see. \_\_\_\_\_ Four walls \_\_\_\_\_ to

hear me, \_\_\_\_\_ clos-ing in \_\_\_\_\_ on me. \_\_\_\_\_

41  $A^b$   $B^b m7$   $E^b7$

One night with you is like heav - en, \_\_\_\_\_ and so, while I'm

46  $A^b$   $E^b7$   $A^b$   $/B^b /C$

walk - ing \_\_\_\_\_ the floor, \_\_\_\_\_ I lis - ten \_\_\_\_\_ for steps in the

51  $D^b$   $A^b$   $E^b7$   $A^b$   $F7$

hall - way \_\_\_\_\_ and wait \_\_\_\_\_ for your knock \_\_\_\_\_ on my door.

57  $B^b$   $Cm7$

Four walls \_\_\_\_\_ to hear me, \_\_\_\_\_

61  $F7$   $B^b$   $F7$   $B^b$

four walls \_\_\_\_\_ to see. \_\_\_\_\_ Four

66  $/C$   $/D$   $E^b$   $B^b$   $F7$

walls \_\_\_\_\_ to hear me, \_\_\_\_\_ clos - ing in \_\_\_\_\_ on

71  $B^b$   $E^b$   $B^b$   $F7$

me. \_\_\_\_\_ Clos - ing in \_\_\_\_\_ on

75  $B^b$   $E^b$   $B^b$  (Sax)  $F7$   $B^b$

me. \_\_\_\_\_