

# The Mixed Nuts

## Christmas Set 3

Last revised on 2018.12.12

Christmas3-01-Happy Holiday(KVF).2084.12.12.pdf  
Christmas3-01-Happy Holiday(KVM).2084.12.12.pdf  
Christmas3-02-Marshmallow World, A(KVF).2015.12.09.pdf  
Christmas3-02-Marshmallow World, A(KVM).2015.12.09.pdf  
Christmas3-03-Christmas Waltz, The(KVF).2015.12.09.pdf  
Christmas3-03-Christmas Waltz, The(KVM).2015.12.09.pdf  
Christmas3-04-Let It Snow(KVF).2014.12.12.pdf  
Christmas3-04-Let It Snow(KVM).2014.12.12.pdf  
Christmas3-05-I'll Be Home For Christmas(KVF).2014.01.06.pdf  
Christmas3-05-I'll Be Home For Christmas(KVM).2014.01.06.pdf  
**Christmas3-06-Merry Christmas Polka(KV).2018.12.12.pdf**  
Christmas3-07-O Christmas Tree(KVF).2015.12.09.pdf  
Christmas3-07-O Christmas Tree(KVM).2015.12.09.pdf  
Christmas3-08-Deck The Halls Cha Cha(KVF).2015.12.09.pdf  
Christmas3-08-Deck The Halls Cha Cha(KVM).2015.12.09.pdf  
Christmas3-09-Marvelous Toy, The(KV).2015.12.09.pdf  
Christmas3-10-Holly Jolly Christmas(KVF).2014.12.12.pdf  
Christmas3-10-Holly Jolly Christmas(KVM).2014.12.12.pdf  
Christmas3-11-Jolly Old St. Nick(KVF).2018.12.01.pdf  
Christmas3-11-Jolly Old St. Nick(KVM).2018.12.01.pdf  
Christmas3-12-Christmas Island(KVF).2015.12.06.pdf  
Christmas3-12-Christmas Island(KVM).2015.12.06.pdf  
Christmas3-13-Little Drummer Boy(KV).2017.12.19.pdf  
Christmas3-14-The Man With The Bag(KVF).2017.12.19.pdf  
Christmas3-14-The Man With The Bag(KVM).2017.12.19.pdf  
Christmas3-15-Jingle Bells-I Like A Sleigh Ride(KVD).2015.12.09.pdf  
Christmas3-16-Christmas Song (KVF).2015.02.28.pdf  
Christmas3-16-Christmas Song (KVM).2015.02.28.pdf  
Christmas3-17-Frosty The Snowman(KVF).2015.12.09.pdf  
Christmas3-17-Frosty The Snowman(KVM).2015.12.09.pdf  
Christmas3-18-We Wish You A Merry Christmas(KVD).2015.01.01.pdf



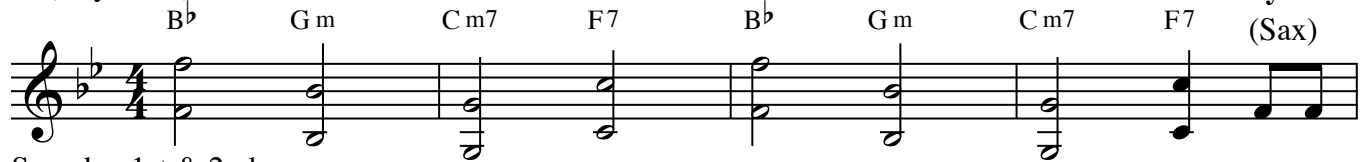
# Happy Holiday

# F

(Keyboard)

Keyboard

(Sax)

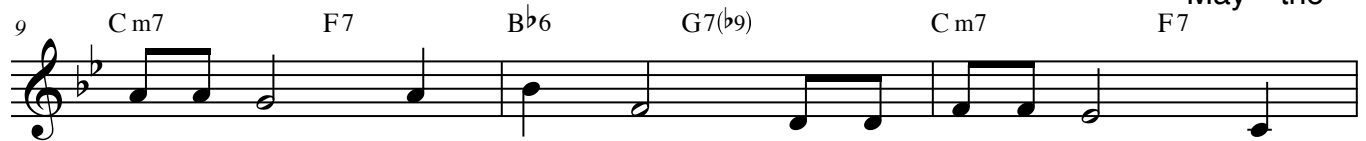
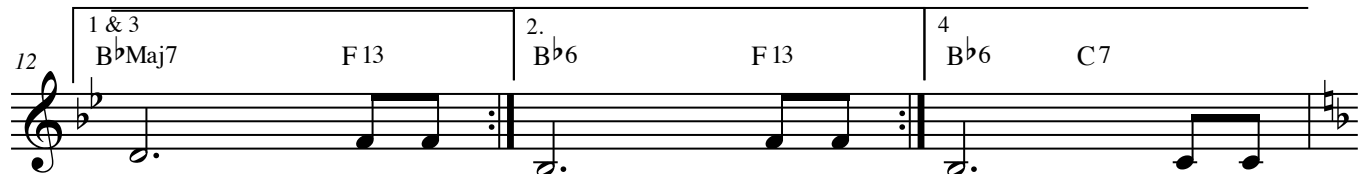


Sax play 1st & 2nd  
Vocal 3rd & 4th



hol-i - day, \_\_\_\_\_

hap-py hol-i - day. \_\_\_\_\_

While the  
May themer - ry bells  
cal - en - darkeep  
keepring - ing,  
bring - ingmay your  
hap - pyev - 'ry wish  
hol - i - dayscome  
to

true.

Hap - py

you.

Hap - py

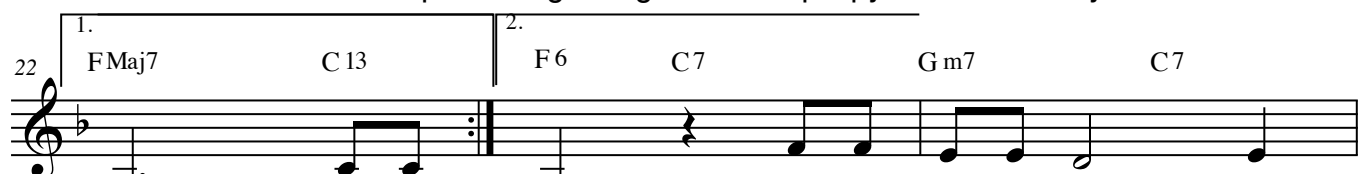
you.

Hap - py



hol-i - day, \_\_\_\_\_

hap-py hol-i - day. \_\_\_\_\_

While the  
May themer - ry bells  
cal - en darkeep  
keepring - ing,  
bring - ingmay your  
hap - pyev - 'ry wish  
hol - i - dayscome  
to

true.

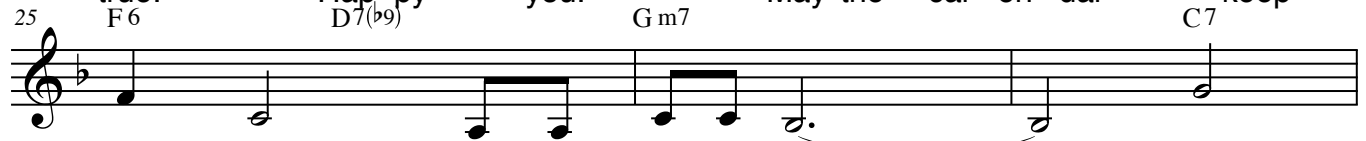
Hap - py

you.

May the

cal - en - dar

keep



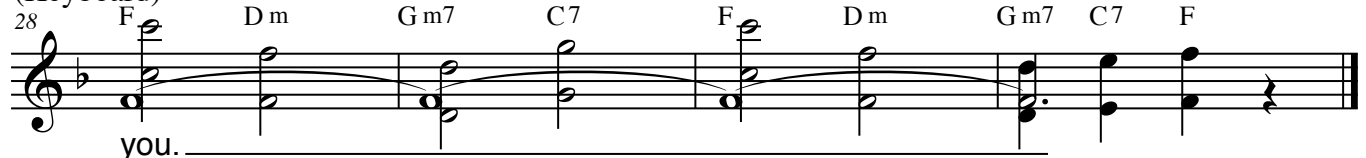
bring - ing

hap - py

hol - i - days \_\_\_\_\_

to

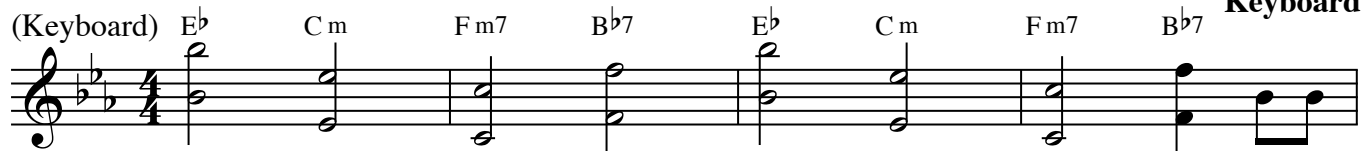
(Keyboard)



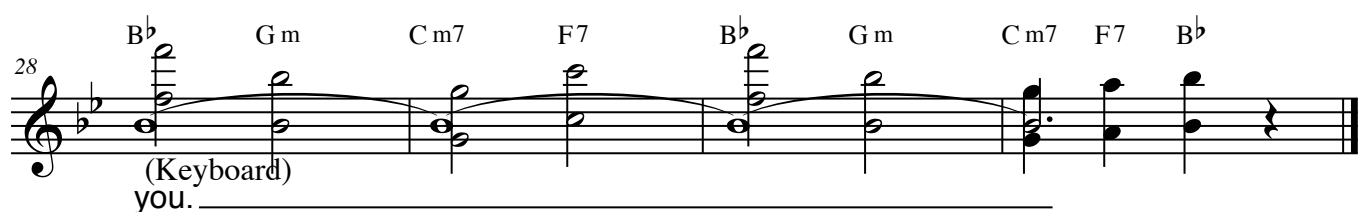
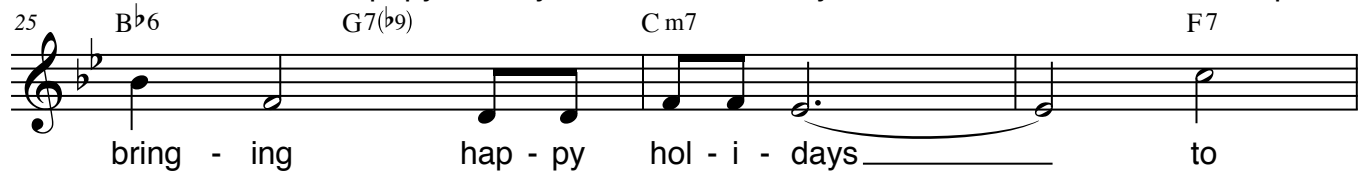
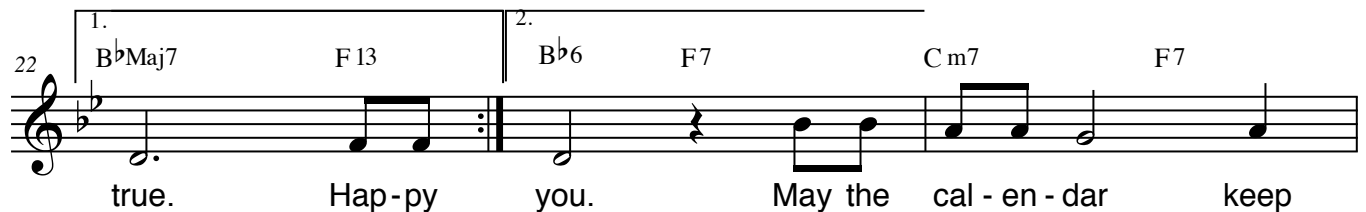
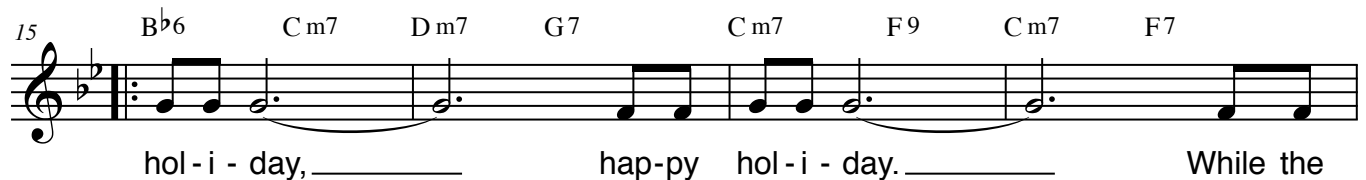
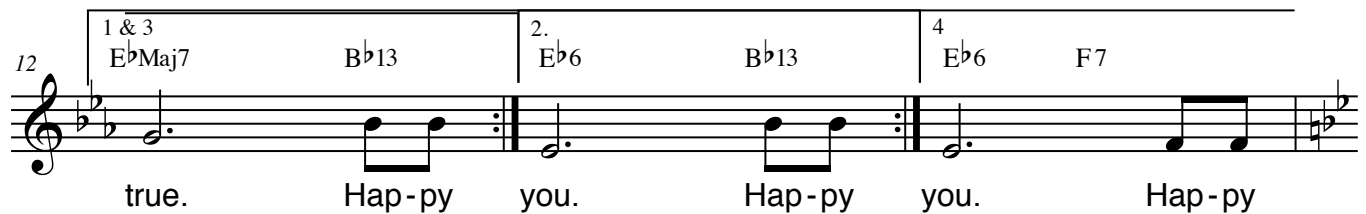
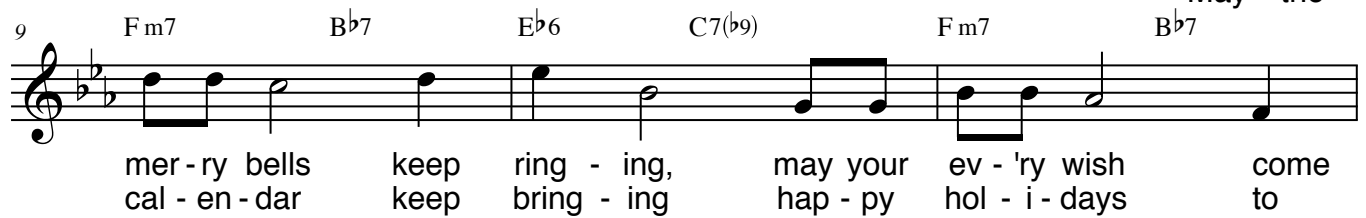
you. \_\_\_\_\_

# Happy Holiday

**M**  
Keyboard



Keyboard play 1st & 2nd  
Vocal 3rd & 4th



# A Marshmallow World

# F

(Sax)

Keyboard

F Am Gm7 C7 F Am Gm7 C7  
 It's a

5 F maj7 Bbmaj7 Am7 Gm7 F maj7 Dm7  
 marsh-mal-low world in the win - ter when the snow comes to cov-er the  
 marsh-mal-low clouds be-ing friend-ly in the arms of the ev - er-green

8 C7 Gm7 C7 F6 Dm7  
 ground. It's the time for play, it's a whipped cream day. I  
 trees. And the sun is red like a pump - kin head. It's

11 1. G7 F6/A G7/B C7sus C7 2. G7 C7 F6  
 wait for it the whole year round. Those are shin-ing so your nose won't freeze. The

15 Cm7 F7 Bbmaj7 Gm7 Cm7 F7  
 world is your snow - ball, see how it grows. That's how it goes when -

18 Bbmaj7 Dm7 G7  
 ev - er it snows. The world is your snow - ball

20 Em7 Am7 Dm7 G7 C7sus C7  
 just for a song. Get out and roll it a - long. It's a

23 F maj7 B $\flat$  maj7 A m7 G m7 F maj7 D m7

yum - yum-my world made for sweet-hearts. Take a walk with your fav - or - ite

26 C7 G m7 C7 F6 D m7

girl. It's a sug - ar date. What if spring is late?\_ In

29 G7 C7 To Coda  $\Phi$  F6 C7 D.S. al Coda (Sax)

win - ter, it's a marsh - mal - low world.\_\_\_\_

31  $\Phi$  Coda A D m7 G m7 C7

world. Oh, in win - ter\_ it's a marsh-mal - low world.

34 F (Sax) G m7 A m7 B $\flat$

marsh-mal - low world.

36 G m7 C7 F C7 F

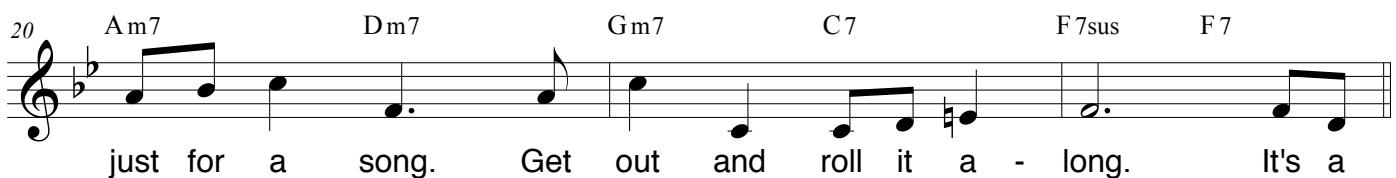
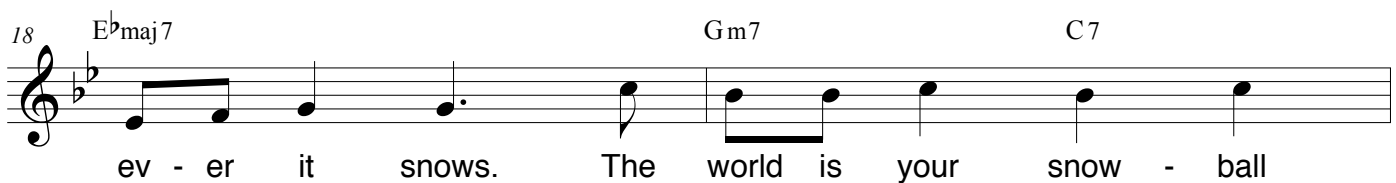
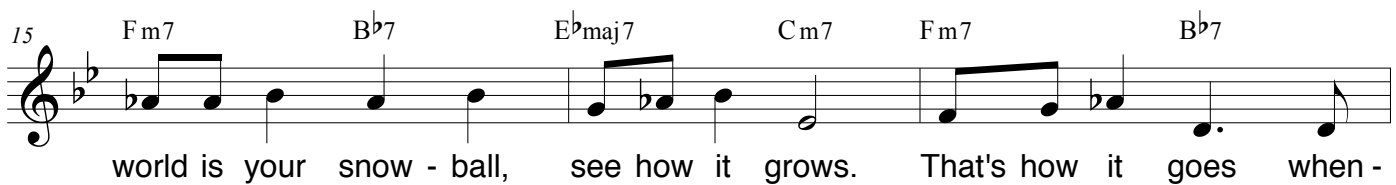
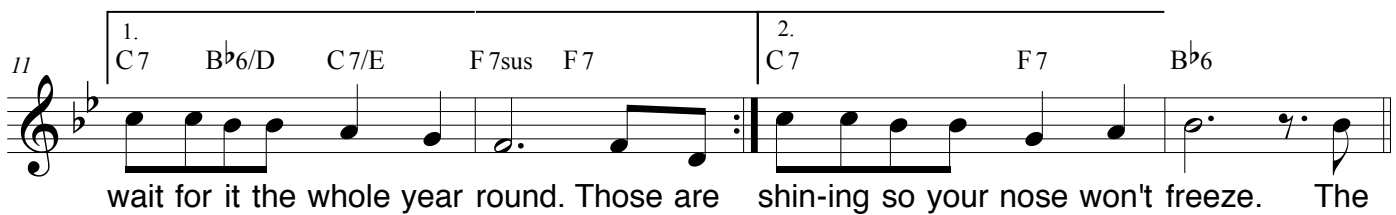
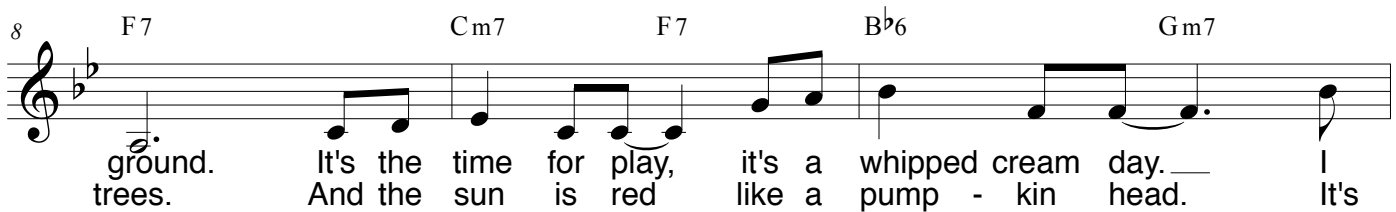
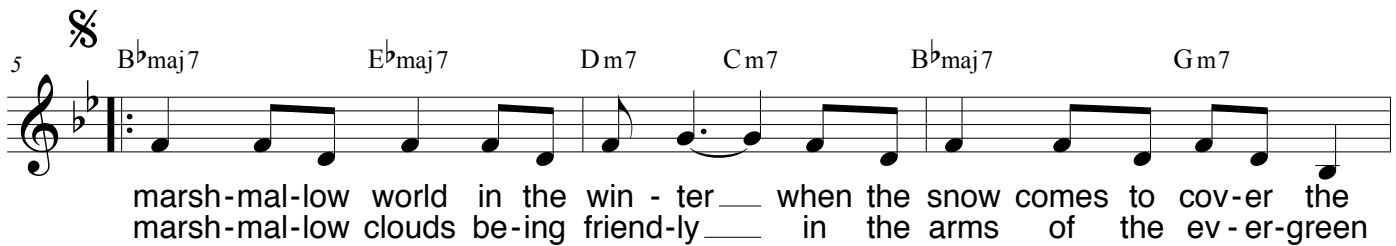
marsh-mal - low world.

# A Marshmallow World

# M

(Keyboard)

Keyboard



23  $B\flat$ maj7  $E\flat$ maj7 Dm7 Cm7  $B\flat$ maj7 Gm7

yum - yum-my world made for sweet-hearts. Take a walk with your fav-or-ite

26 F7 Cm7 F7  $B\flat$ 6 Gm7

girl. It's a sug - ar date. What if spring is late? \_ In

29 C7 F7 **To Coda**  $B\flat$ 6 F7 **D.S. al Coda**  
(Keyboard)

win - ter, it's a marsh - mal - low world. \_\_\_\_

31 **Coda** D Gm Cm7 F7

world. Oh, in win - ter \_ it's a marsh-mal - low world.

34  $B\flat$  (Keyboard) Cm7 Dm7  $E\flat$

36 Cm7 F7  $B\flat$  F7  $B\flat$

3

# The Christmas Waltz

# F

Keyboard

(Sax) B $\flat$  Dm/A Gm F7

5 Eb B $\flat$  D $\flat$ 7 Cm7 F F7

11 B $\flat$ maj7 B $\circ$ 7 Cm7 F7 B $\flat$ maj7 G7(b9)

17 Cm7 F7(b9) B $\flat$ 6 Cm7 F7

23 Dm9 Gm11 D7/C Eb7 F7

29 B $\flat$ maj7 B $\circ$ 7 Cm7 F7 B $\flat$ maj7 G7(b9)

35 Cm7 F7(b9) B $\flat$ 6 Gm7/F Ebmaj7 F9

41 Dm7(b5) G7(b9) Cm9 F7(b9) B $\flat$ maj7 G7(b9)

49 Cm7 F7 B6 F7 1. B $\flat$  (Sax) Cm7 F7

58 2. (Sax) B $\flat$  Dm/A Gm F7 Eb F7 B $\flat$ 6

too.

too.

Frost - ed

win-dow panes, — can-dles gleam-ing in - side, paint-ed can-dy canes — on the

tree, — San - ta's on his way, he's filled his sleigh with

things, — things for you and for me. It's the

time of year — when the world falls in love, ev-'ry song you hear — seems to

say, — "Mer - ry Christ-mas, — may your New Year's dreams come

true." — And this song of mine — in three quar-ter time — wish-es

you and yours — the same thing, too.

too.



# The Christmas Waltz

# M

Keyboard

(Keyboard)

F Am/E Dm C7

5 B $\flat$  F A $\flat$ 7 Gm7 C C7

Frost - ed

11 Fmaj7 F $\sharp$ 7 Gm7 C7 Fmaj7 D7(b9)

win-dow panes, can-dles gleam-ing in - side, paint-ed can-dy canes on the

17 Gm7 C7(b9) F6 Gm7 C7

tree, San - ta's on his way, he's filled his sleigh with

23 Am9 Dm11 A7/G B $\flat$ 7 C7

things, things for you and for me. It's the

29 Fmaj7 F $\sharp$ 7 Gm7 C7 Fmaj7 D7(b9)

time of year when the world falls in love, ev-'ry song you hear seems to

35 Gm7 C7(b9) F6 Dm7/C B $\flat$ maj7 C9

say, "Mer - ry Christ-mas, may your New Year's dreams come

41 Am7(b5) D7(b9) Gm9 C7(b9) Fmaj7 D7(b9)

true." And this song of mine in three quar-ter time wish-es

49 Gm7 C7 G $\flat$ 6 C7

1. (Keyboard) Gm7 C7

you and yours the same thing, too.

58 2. (Keyboard) F Am/E Dm C7 B $\flat$  C7 F6

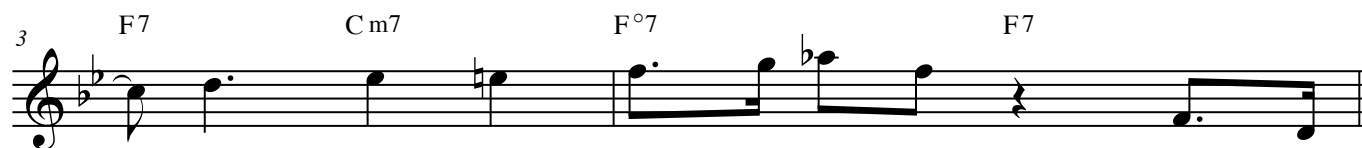
too.

# Let It Snow! Let It Snow! Let It Snow!

# F

Keyboard

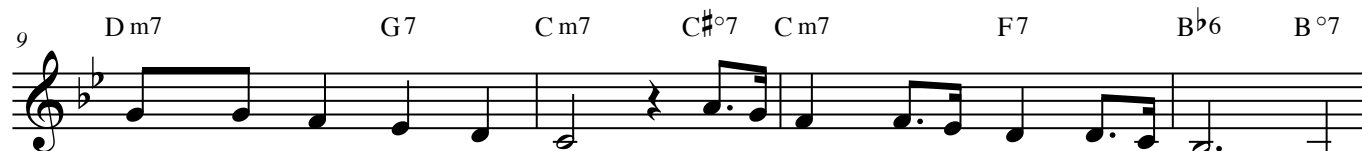
(Sax)



Oh the



weath-er out - side is fright-ful, but the fire is so de-light-ful, and



since we've no place to go, let it snow, let it snow, let it snow. It



does-n't show signs of stop-ping and I brought some corn for pop-ping. The



lights are turned way down low, let it snow, let it snow, let it snow. When we

21 FMaj7 G m7 A m7(b9) G m7 C7(b9) FMaj7 C7sus4



fin - al-ly kiss good - night, how I'll hate go - ing out in the storm! But if

25 FMaj7 F#9(b9) D9 G7 C7 F7sus4 F7B°7



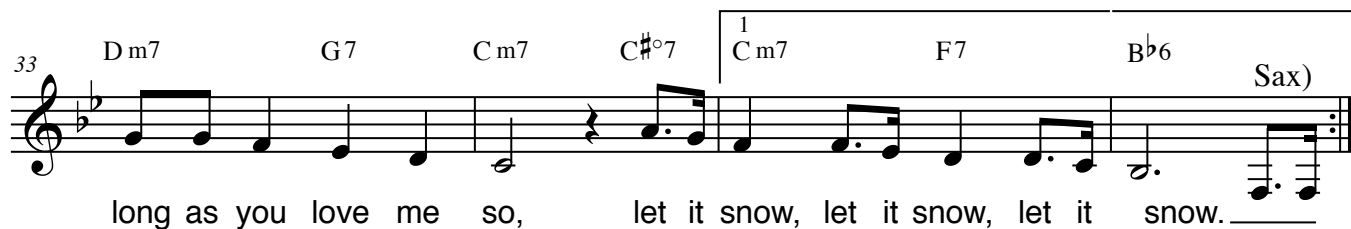
you'll real-ly hold me tight, all the way home I'll be warm. The

29 C m7 F7 Bb6 Bb/D Db°7 F7/C F7



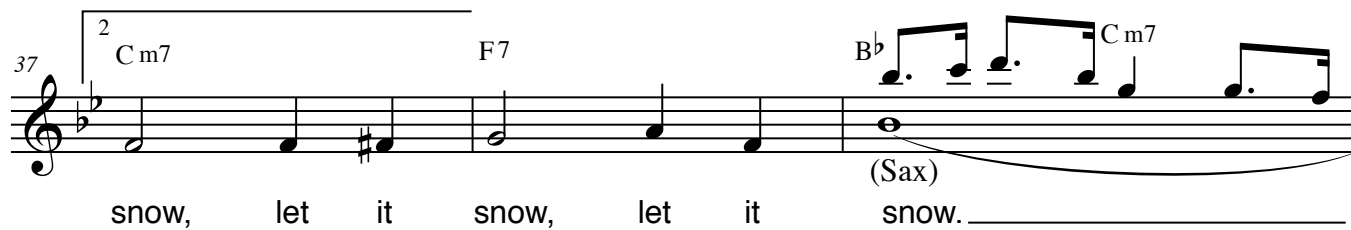
fi - re is slow - ly dy - ing and my dear, we're still good bye - ing. But as

33 D m7 G7 C m7 C#°7 1 C m7 F7 Bb6 Sax)



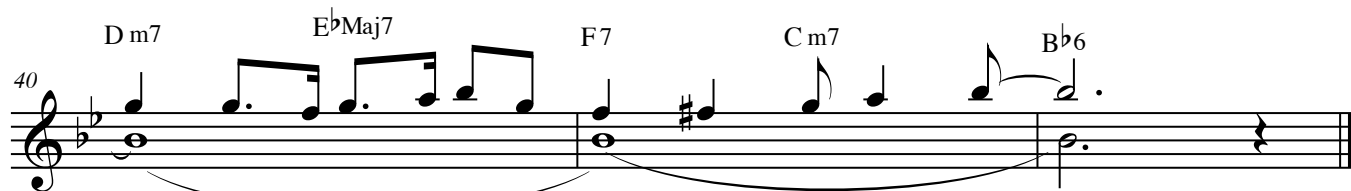
long as you love me so, let it snow, let it snow, let it snow.

37 2 C m7 F7 Bb C m7 (Sax)



snow, let it snow, let it snow.

40 D m7 EbMaj7 F7 C m7 Bb6



(Sax)

# Let It Snow! Let It Snow! Let It Snow! **M**

Keyboard

(Keyboard)  $E\flat$   $Fm7$   $Gm7$   $A\flat Maj7$

3  $B\flat7$   $Fm7$   $B\flat\circ7$   $B\flat7$

Oh the

5  $Fm7$   $B\flat7$   $E\flat6$   $E\flat/G$   $G\flat\circ7$   $B\flat7/F$   $B\flat7$

weath-er out - side is fright-ful, but the fire is so de-light-ful, and

9  $Gm7$   $C7$   $Fm7$   $F\sharp\circ7$   $Fm7$   $B\flat7$   $E\flat6$   $E\circ7$

since we've no place to go, let it snow, let it snow, let it snow. It

13  $Fm7$   $B\flat7$   $E\flat6$   $E\flat/G$   $G\flat\circ7$   $B\flat7/F$   $B\flat7$

does-n't show signs of stop-ping and I brought some corn for pop-ping. The

17  $Gm7$   $C7$   $Fm7$   $F\sharp\circ7$   $Fm7$   $B\flat7$   $E\flat6$

lights are turned way down low, let it snow, let it snow, let it snow. When we

21  $B\flat$ Maj7 C m7 D nG7(b9) C m7 F7(b9)  $B\flat$ Maj7 F7sus4

fin - aHy kiss good - night, how I'll hate go - ing out in the storm! But if

25  $B\flat$ Maj7  $B\flat$ 9(#A)  $B\flat$ 9 G9 C7 F7  $B\flat$ 7sus4  $B\flat$ 7E°7

you'll real-ly hold me tight, all the way home I'll be warm. The

29 F m7  $B\flat$ 7  $E\flat$ 6  $E\flat$ /G  $G\flat$ °7  $B\flat$ 7/F  $B\flat$ 7

fi - re is slow - ly dy - ing and my dear, we're still good bye - ing. But as

33 G m7 C7 F m7  $F\sharp$ °7  $\begin{matrix} 1 \\ F m7 \end{matrix}$   $B\flat$ 7  $E\flat$ 6 (Keyboard)

long as you love me so, let it snow, let it snow, let it snow.

37  $\begin{matrix} 2 \\ F m7 \end{matrix}$   $B\flat$ 7  $E\flat$   $F m7$  (Keyboard)

snow, let it snow, let it snow.

40 G m7  $A\flat$ Maj7  $B\flat$ 7  $F m7$   $E\flat$ 6

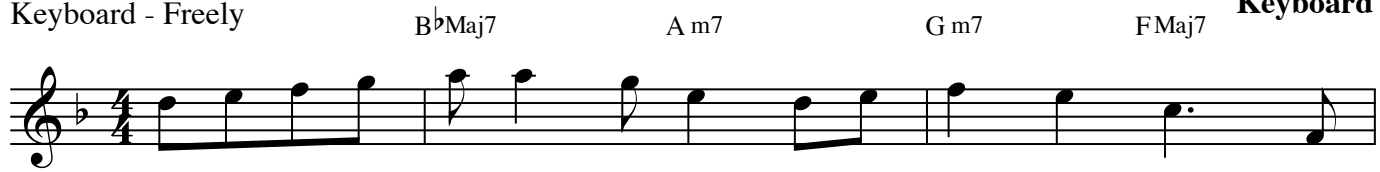
snow, let it snow, let it snow.

# I'll Be Home For Christmas

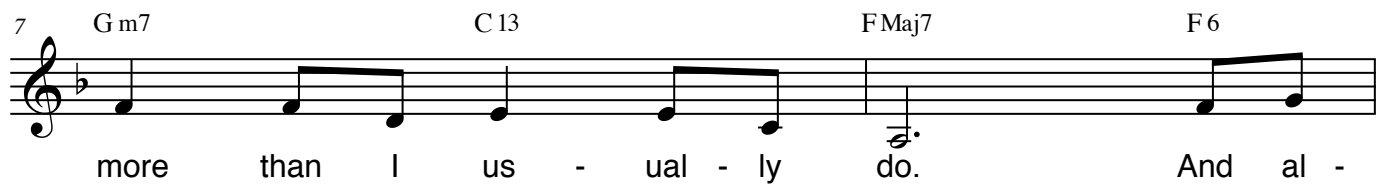
# F

Keyboard - Freely

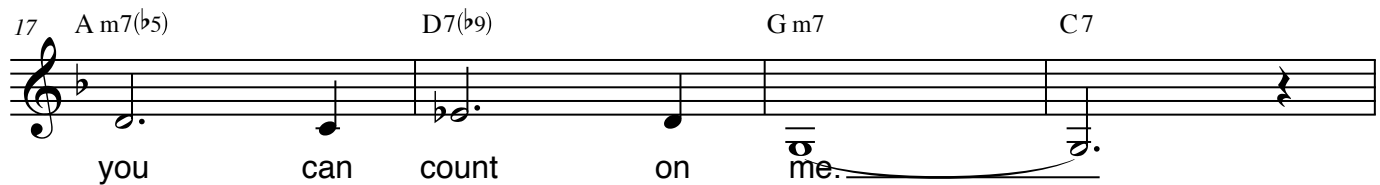
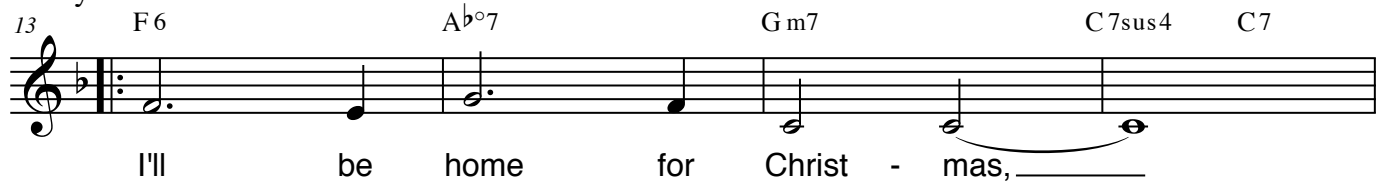
Keyboard



I'm



In Rhythm



21 G m7 B<sup>b</sup>m9 F Maj7 F Maj7/E D m7  
Please have snow and mis - tle toe and

25 G 7sus4 G 7 G m7/C C 7  
pres - ents on the tree. \_\_\_\_\_

29 F 6 A<sup>b</sup>°7 G m7 C 7  
Christ - mas Eve will find me \_\_\_\_\_

33 A m7(b5) D7(b9) G m7  
Where the love - light gleams. \_\_\_\_\_

37 B<sup>b</sup>6 E<sup>b</sup>9 F Maj7 E 9(#5) E<sup>b</sup>9 D 7  
I'll be home for Christ - - - mas, if

41 G 7 1. G m7 C 7 F 6 G m7 C 7  
on - ly in my dreams. \_\_\_\_\_

45 2. G m7 B<sup>b</sup> A°7 D 7 G 7  
in my dreams, \_\_\_\_\_ if on - ly

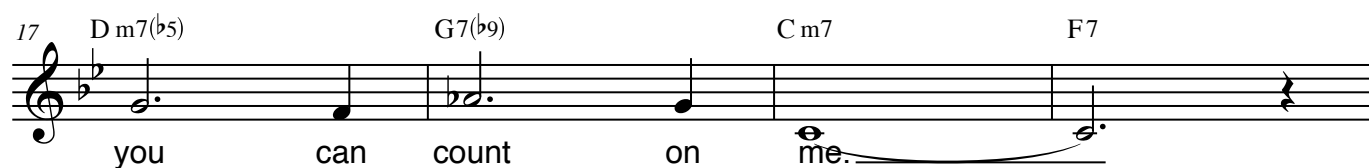
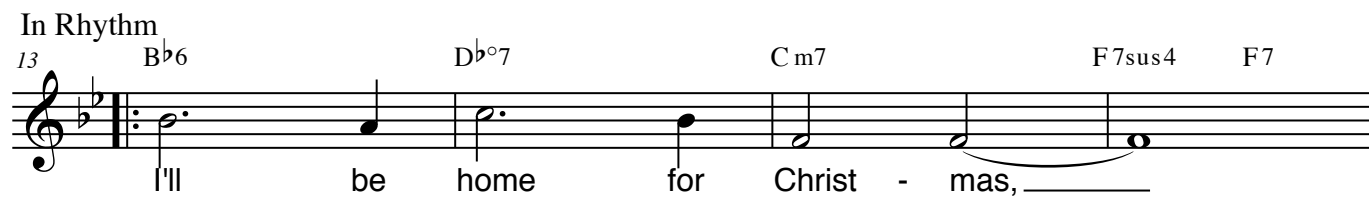
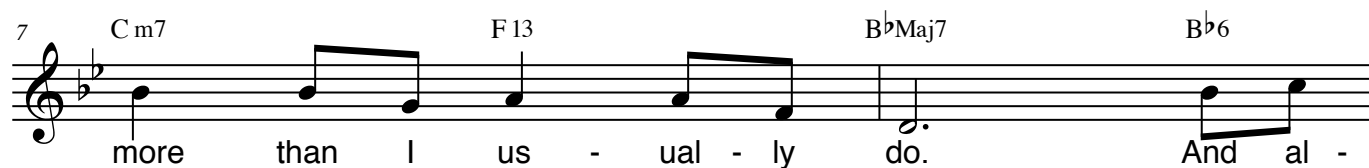
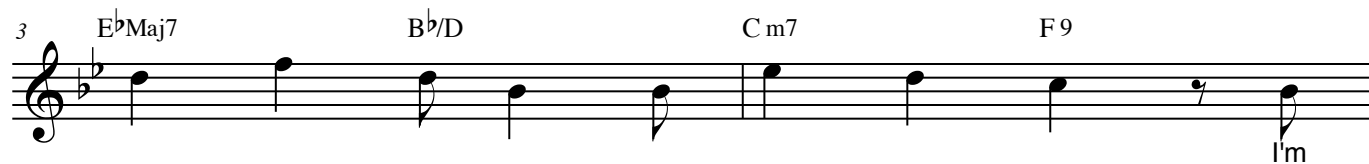
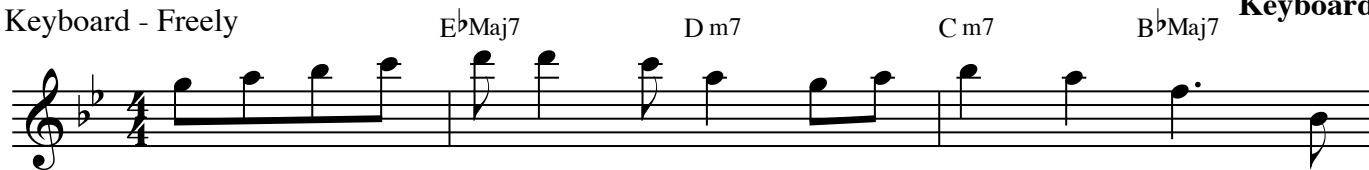
49 G m7 C 7 F  
in my dreams. \_\_\_\_\_

# I'll Be Home For Christmas

# M

Keyboard - Freely

Keyboard





21 C m7 E<sup>b</sup>m9 B<sup>b</sup>Maj7 B<sup>b</sup>Maj7/A G m7  
Please have snow and mis - tle toe and

25 C7sus4 C7 C m7/F F7  
pres - ents on the tree. \_\_\_\_\_

29 B<sup>b</sup>6 D<sup>b</sup>°7 C m7 F7  
Christ - mas Eve will find me \_\_\_\_\_

33 D m7(b5) G7(b9) C m7  
Where the love - light gleams. \_\_\_\_\_

37 E<sup>b</sup>6 A<sup>b</sup>9 B<sup>b</sup>Maj7 A 9(#5) A<sup>b</sup>9 G7  
I'll be home for Christ - - - mas, if

41 C7  
on - ly in my dreams. \_\_\_\_\_  
1. C m7 F7 B<sup>b</sup>6 C m7 F7

45 2. C m7 E<sup>b</sup> D°7 G7 C7  
in my dreams, \_\_\_\_\_ if on - ly

49 C m7 F7 B<sup>b</sup>  
in my dreams. \_\_\_\_\_

MALE VOCAL

## Merry Christmas Polka

(Keyboard)

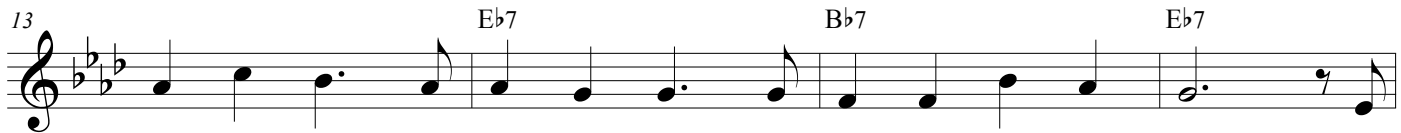
Keyboard



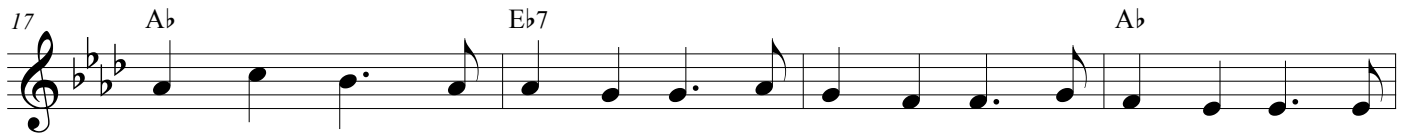
They're



tun - ing up the fid - dles now, the fid - dles now, the fid - dles now. There's



wine to warm the mid - dles now and get your head a - whirl. A -




round and round the room we go, the room we go, the room we go. A -

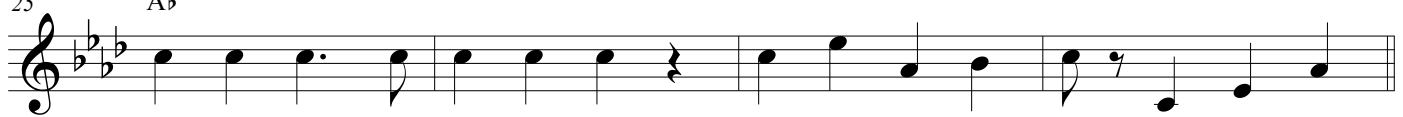


round and round the room we go, so get your - self a girl.

2

 (Keyboard)

25  $A\flat$



Now ev - 'ry

29  $E\flat 7$   $A\flat$   $E\flat 7$




heart will start to tin - gle when sleigh - bells jin - gle

34  $A\flat$   $E\flat 7$



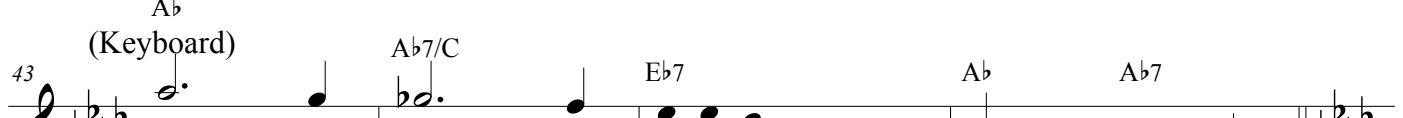
on San - ta's sleigh. To - geth - er, we will greet Kris -

39  $A\flat$   $E\flat 7$   $D\flat^{\circ} 7$   $B\flat m 7$   $E\flat 7$



Krin - gle and an - oth - er Christ - mas

43  $A\flat$  (Keyboard)  $A\flat 7/C$   $E\flat 7$   $A\flat$   $A\flat 7$



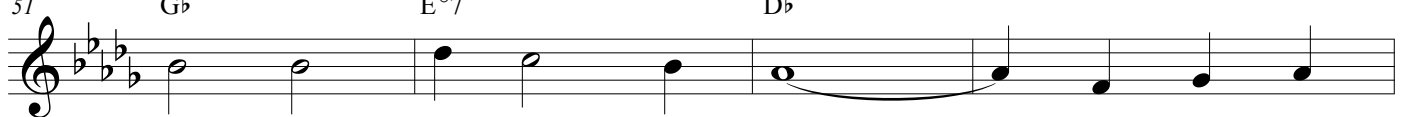
day. Come on and

47  $D\flat$   $D\flat 7$



dance the Mer - ry Christ - mas pol - ka. Let ev - 'ry  
Let ev - ry

51  $G\flat$   $E^{\circ} 7$   $D\flat$



one be hap - py and gay. Oh, it's the  
la - dy step with her beau. A - round the

55  $G\flat$   $E\flat^{\circ}7$   $D\flat$   $B\flat m7$

time to be jol - ly and deck the halls with hol - ly, so  
tree to the ceil - ing with lots of time for steal - ing those

59  $E\flat m7$   $A\flat$   $A\flat 7$

let's have a jol - ly hol - i - day. Come on and  
kiss - es be - neath the mis - tle - toe. Come on and

63  $D\flat$   $D\flat 7$

dance the Mer - ry Christ - mas pol - ka, an - oth - er  
dance the Mer - ry Chris - mas pol - ka with ev - ry

67  $G\flat$   $F$

joy - ous sea - son has be - gun. Roll out the  
bod - y join - ing in the fun.

71  $G\flat$   $E\flat^{\circ}7$   $D\flat$   $B\flat m7$

yule - tide bar - rels and sing out the car - ols. A

75  $E\flat m7$  **To Coda**  $A\flat 7$   $D\flat$  **D.S. al Coda**

mer - ry Christ - mas ev - 'ry - one.

**Coda**

79  $A\flat 7$   $D\flat$

ev - 'ry - one!

# O Christmas Tree

# F

Keyboard

(Sax)  
B♭maj7 Cm7 Dm7 Cm7 B♭maj7 Cm7 Dm7 Cm7

5 B♭maj7 Cm7 Dm7 Cm7 B♭ Cm7 F7

9 B♭ Cm7 Dm G7(b9) Cm7 C°7 B♭ F7

Christ-mas tree, O Christ-mas tree, how love - ly are your branch-es. O  
 Christ-mas tree, O Christ-mas tree, your can-dles shine so bright - ly. O

13 B♭ Cm7 Dm G7(b9) Cm7 C°7 B♭

Christ-mas tree, O Christ-mas tree, how love - ly are your branch-es. Your  
 Christ-mas tree, O Christ-mas tree, your can-dles shine so bright - ly. From

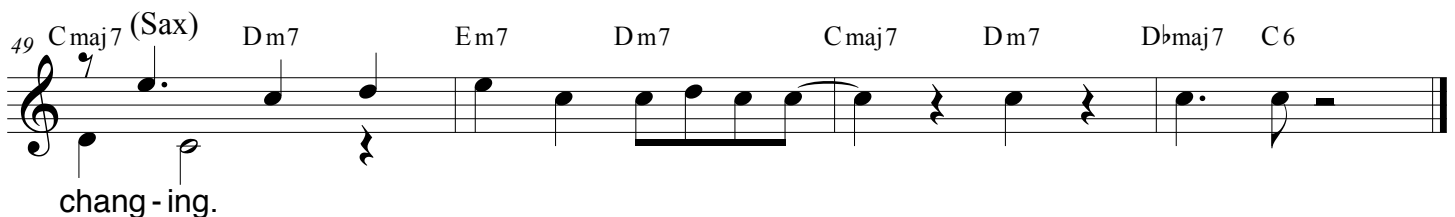
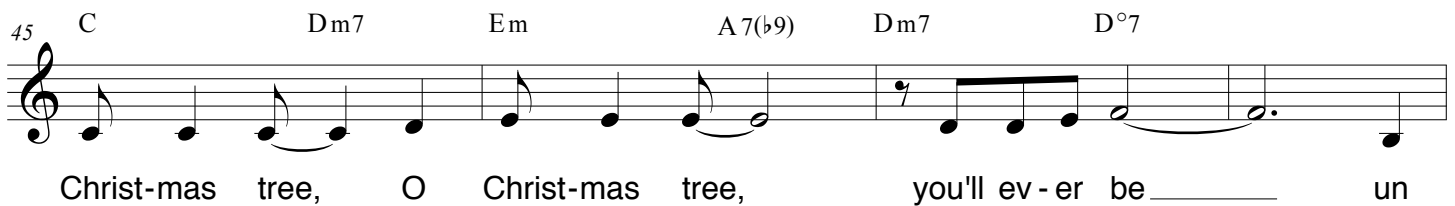
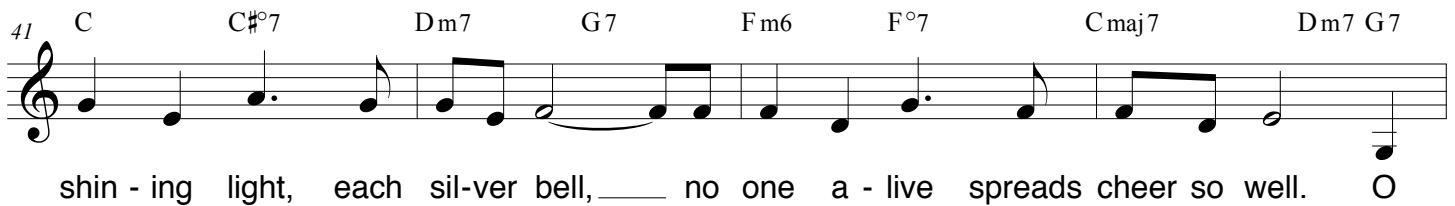
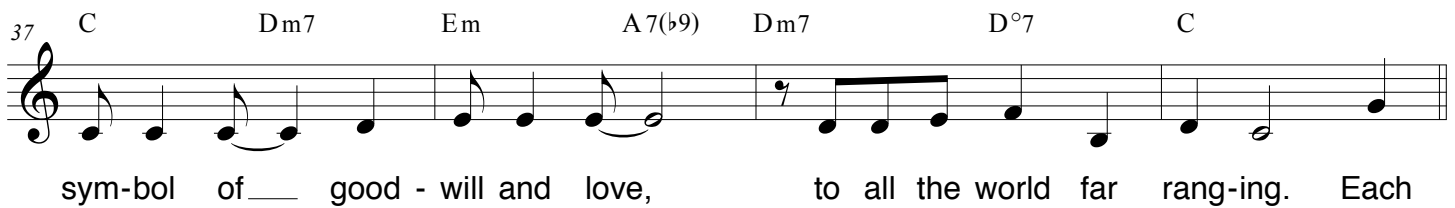
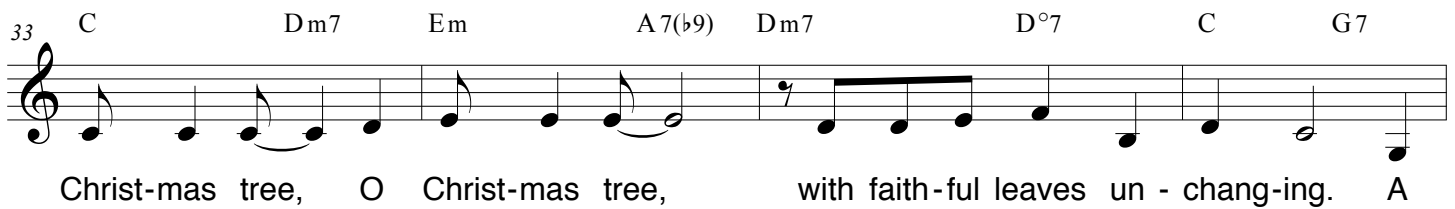
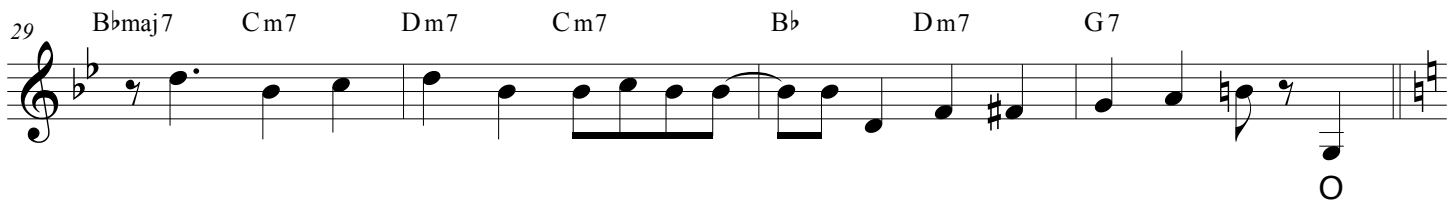
17 B♭ B°7 Cm7 F7 E♭m6 E♭°7 B♭maj7 Cm7 F7

boughs are green in sum-mer's glow — and do not fade in win-ter's snow. O  
 base to sum - mit, gay and bright, there's on - ly splen-dor for the night. O

21 B♭ Cm7 Dm G7(b9) Cm7 C°7 B♭ F7

Christ-mas tree, O Christ-mas tree, how love - ly are your branch-es.  
 Christ-mas tree, O Christ-mas tree, your can-dles shine so bright - ly.

(Sax)

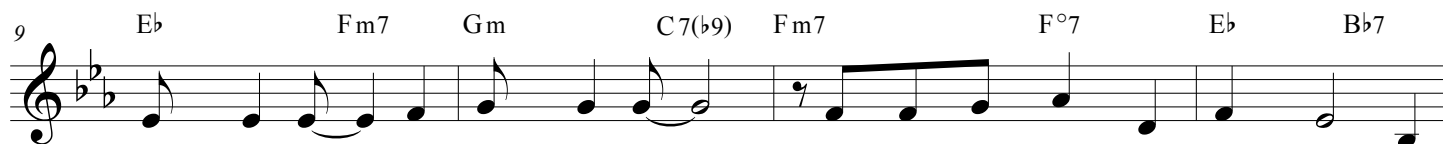
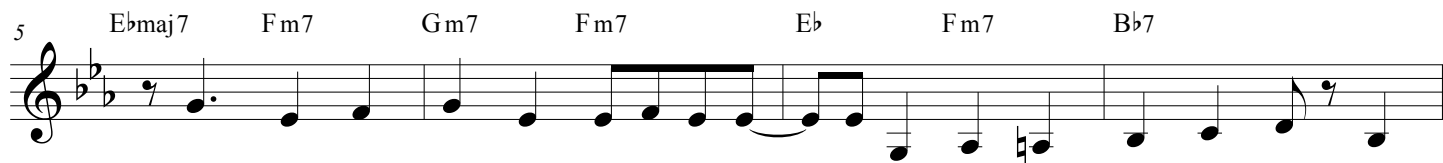
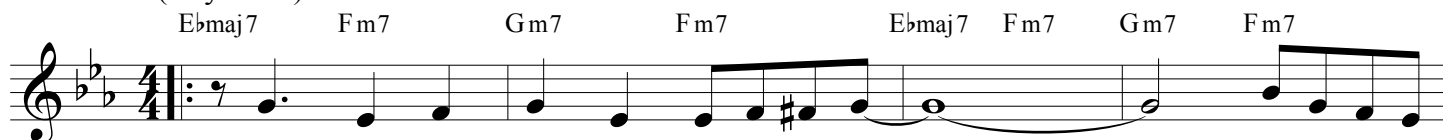


# O Christmas Tree

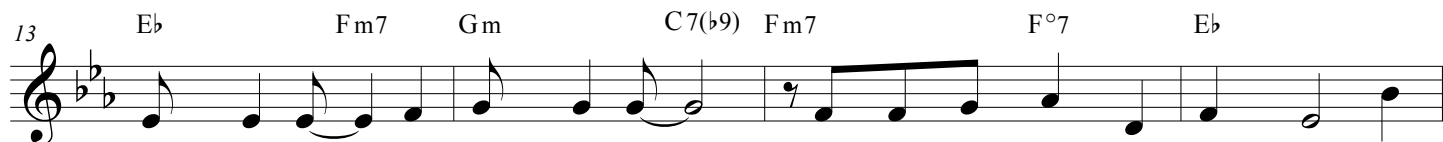
# M

Keyboard

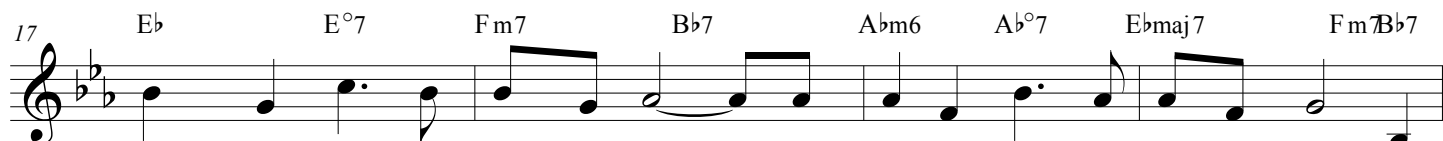
(Keyboard)



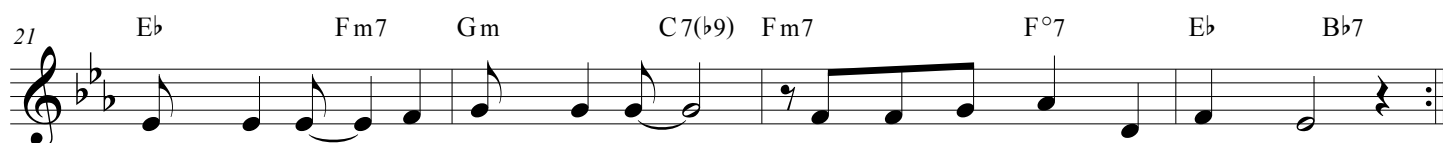
Christ-mas tree, O Christ-mas tree, how love - ly are your branch-es. O  
Christ-mas tree, O Christ-mas tree, your can-dles shine so bright - ly. O



Christ-mas tree, O Christ-mas tree, how love - ly are your branch-es. Your  
Christ-mas tree, O Christ-mas tree, your can-dles shine so bright - ly. From



boughs are green in sum-mer's glow\_\_ and do not fade in win-ter's snow. O  
base to sum - mit, gay and bright, there's on - ly splen-dor for the night. O



Christ-mas tree, O Christ-mas tree, how love - ly are your branch-es.  
Christ-mas tree, O Christ-mas tree, your can-dles shine so bright - ly.

25 Ebmaj7 F m7 Gm7 F m7 Ebmaj7 F m7 Gm7 F m7

29 Ebmaj7 Fm7 Gm7 Fm7 Eb Gm7 C7

The musical notation for measures 29-32 is written on a single staff. Measure 29 starts with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a common time signature. The notes are: a whole rest, a dotted quarter note (Bb), and a half note (Eb). Measure 30 contains a half note (Fb), a quarter note (Ab), and a half note (G). Measure 31 contains a half note (Fb), a quarter note (Ab), and a half note (G). Measure 32 contains a half note (Fb), a quarter note (Ab), and a half note (G). Above the staff, the chords Ebmaj7, Fm7, Gm7, Fm7, Eb, Gm7, and C7 are indicated for measures 29 through 35 respectively. The notation ends with a double bar line and a repeat sign.

O

33 F Gm7 Am D7(b9) Gm7 G°7 F C7

Christ-mas tree, oh Christ-mas tree, with faith-ful leaves un - chang-ing. A

37 F Gm7 Am D7(b9) Gm7 G°7 F

sym-bol of\_\_\_ good - will and love, to all the world far rang-ing. Each

41 F F#°7 Gm7 C7 Bbm6 Bb°7 F maj7 Gm7 C7

shin - ing light, each sil-ver bell, \_\_\_\_ no one a - live spreads cheer so well. O

45 F Gm7 Am D7(b9) Gm7 G°7

Christ-mas tree, O Christ-mas tree, you'll ev-er be \_\_\_\_\_ un -

49 (Keyboard) F maj7 G m7 A m7 G m7 F maj7 G m7 G b maj7 F 6

chang-ing.



Latin Beat - Cha Cha

## Deck The Halls Cha Cha

**F**

Keyboard

(Bass &amp; Drums)

(Add Keyboard)

5 B $\flat$  (Sax)

All in rhythm)

9 B $\flat$  F7 B $\flat$  F7 B $\flat$

Deck the halls with boughs of hol - ly, Fa la la la la la la la la  
See the blaz - ing Yule be - fore us,

13 B $\flat$  F7 B $\flat$  F7 B $\flat$

Tis the sea - son to be jol - ly, Fa la la la la la la la la  
Strike the harp and join the chor - us,

17 Cm7 Dm Ebmaj7 Cm7 F7

Don we now our gay ap - par - el, Fa la la la la la la la la.  
Fol - low me in mer - ry meas - ure,

21 B $\flat$  Eb B $\flat$ /D Cm7 B $\flat$

Troll the an - cient Yule - tide car - ol, Fa la la la la la la la la.  
While I tell of Yule - tide treas - ure,  
(Sax)

25 C

25 (Bass & Keyboard as before)

2  
29 C Dm (Sax) G7

Fast a-way the old year pass - es.

33 C Dm (Sax) G7

Hail the new, ye lads and lass - es.

37 Dm7 Em7 Fmaj7 Dm7 G7

Sing we joy - ous, all to-geth - er, Fa la la la la la la la.

41 C F C/E Dm7 G7 C

Heed-less of the wind and weath - er, Fa la la la la la la la.

45 C F7 C F F# G7

Come on, deck the hall, come on, deck the hall, it's Christ-mas time.

49 C F7 C F F# G7

Come on, deck the hall, come on, deck the hall, it's Christ-mas time.

53 C7 C F# G7

Come on, deck the hall, come on, deck the hall, it's Christ-mas time. Yes, it's

57 Dm7 G7

Christ - mas time, it's the best time of the

59 C C C N.C.

year! Let's dec-o-rate!

59 (Bass as written)

The musical score is written for a single melodic line in treble clef, with a 7/8 time signature. It includes lyrics and chord markings above the staff. The key signature has one flat (Bb). The score is divided into systems, with measure numbers 29, 33, 37, 41, 45, 49, 53, 57, and 59 indicated at the start of each line. Chords are marked as C, Dm (Sax), G7, Dm7, Em7, Fmaj7, F, C/E, F7, and N.C. (No Chord). The lyrics are: 'Fast a-way the old year pass - es. Hail the new, ye lads and lass - es. Sing we joy - ous, all to-geth - er, Fa la la la la la la la. Heed-less of the wind and weath - er, Fa la la la la la la la. Come on, deck the hall, come on, deck the hall, it's Christ-mas time. Come on, deck the hall, come on, deck the hall, it's Christ-mas time. Come on, deck the hall, come on, deck the hall, it's Christ-mas time. Yes, it's Christ - mas time, it's the best time of the year! Let's dec-o-rate!'. The final system includes a bass line for the piano, marked '(Bass as written)'.

Latin Beat - Cha Cha

## Deck The Halls Cha Cha

**M**

Keyboard

(Bass &amp; Drums)

(Add Keyboard)

All in rhythm)

Deck the halls with boughs of hol - ly, Fa la la la la la la la la  
See the blaz - ing Yule be-fore us,

Tis the sea-son to be jol - ly, Fa la la la la la la la la  
Strike the harp and join the chor - us,

Don we now our gay ap - par - el, Fa la la la la la la la la.  
Fol - low me in mer - ry meas - ure,

Troll the an-cient Yule-tide car - ol, Fa la la la la la la la la.  
While I tell of Yule-tide treas - ure,

(Bass &amp; Keyboard as before)

29 F Gm (Keyboard) C7

Fast a-way the old year pass - es.

33 F Gm (Keyboard) C7

Hail the new, ye lads and lass - es.

37 Gm7 Am7 Bbmaj7 Gm7 C7

Sing we joy - ous, all to-geth - er, Fa la la la la la la la la.

41 F Bb F/A Gm7 C7 F

Heed-less of the wind and weath - er, Fa la la la la la la la la.

45 F Bb7 F Bb B C7

Come on, deck the hall, come on, deck the hall, it's Christ-mas time.

49 F Bb7 F Bb B C7

Come on, deck the hall, come on, deck the hall, it's Christ-mas time.

53 F7 F B C7

Come on, deck the hall, come on, deck the hall, it's Christ-mas time. Yes, it's

57 Gm7 C7

Christ - mas time, it's the best time of the

59 F F F N.C.

year! Let's dec-o-rate!

59 (Bass as written)

The musical score is written for a vocal line (treble clef) and a keyboard/bass line (bass clef). The key signature has one flat (Bb). The score is divided into systems, each with a measure number at the beginning. Chords are indicated by letters above the notes. The lyrics are written below the vocal line. The final system includes a double bar line and a repeat sign.

MALE VOCAL

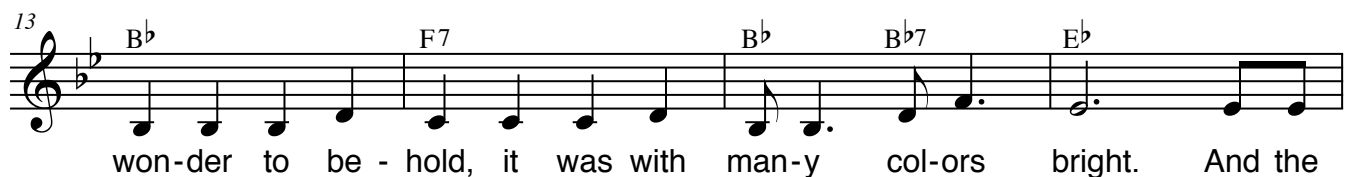
## The Marvelous Toy

(Keyboard)

Keyboard



When



The

2  
33 *B♭* *F7* *B♭* *F7*  
first time that I picked it up, I had a big sur - prise, for

37 *E♭* *B♭* *C7* *F7*  
right on its bot-tom were two big but-tons that looked like big green eyes. I

41 *B♭* *F7* *B♭* *B♭7* *E♭*  
first pushed one, then the oth-er then, I twist-ed its lid. And

45 *E♭* *B♭* *C7* *F7* *D.S. al Coda*  
when I set it down a-gain, this is what it did: It went

*Coda*  
49 *B♭* *F7* *B♭* *F7*  
It first marched left, then marched right, then marched un - der a chair. and

54 *E♭* *B♭* *C7* *F7*  
when I looked where it had gone, it was-n't e-ven there. I

58 *B♭* *F7* *B♭* *B♭7* *E♭*  
start-ed to cry and my dad-dy laughed, for he knew that I would find, when I

62 *E♭* *B♭* *C7* *F7*  
turned a - round, my mar-vel-ous toy a chug-gin' from be - hind. It went

66 *B♭* *F7* *B♭* *B♭7* *E♭*  
"ZIP" when it moved, "BOP" when it stopped, "WHRRR" when it stood still. I

70 *E♭* *B♭* *Cm7* *F7* *B♭*  
nev-er knew just what it was, and I guess I nev-er will. Now the

(Slower and freely) 3

74  $B\flat$  F7  $B\flat$  F7  
 years have gone by, too quick-ly it seems. I have my own lit-tle boy. And

78  $E\flat$   $B\flat$  C7 F7  
 yes-ter-day I gave to him, my mar-vel-ous lit - tle toy. His

82  $B\flat$  F7  $B\flat$   $B\flat 7$   $E\flat$   
 eyes near-lypopped right out of his head, he gave a squeal of glee. Neith-er

86  $E\flat$   $B\flat$  C7 *rit.* F7  
 one of us knows just what it is, but he loves it just like me. It still goes

90 (In rhythm)  $B\flat$  F7  $B\flat$   $B\flat 7$   $E\flat$   
 "ZIP" when it moves and "BOP" when it stops and "WHRRR" when it stands still. I

94  $E\flat$   $B\flat$  C m7 F7  $B\flat$   
 nev-er knew just what it was, and I guess I nev-er will. I

98  $E\flat$   $B\flat$  (Resume) C m7 F7  $B\flat$  (Keyboard)  
 nev-er knew just what it was, and I guess I nev-er will.

102  $B\flat$  C m7 D m7 F7  $B\flat$  F7  $B\flat$

# Holly Jolly Christmas

F

Keyboard

(Sax) C B $\flat$  F/A G m7 C C7 F C7

5 F C7(#5) F6 F $\sharp^\circ$  C7 Have a

9 hol - ly jol - ly Christ-mas, it's the best time of the year. G $\sharp^\circ$ /C C7 C $^\circ$  C7 F C13

13 I don't know if there'll be snow, but have a cup of cheer. F C7(#5) F6 F $\sharp^\circ$  C7 Have a

17 hol - ly jol - ly Christ-mas, and when you walk down the street, G $\sharp^\circ$ /C C7 C $^\circ$  C7 F F7

21 say hel - lo to friends you know and ev - 'ry one you meet. B $\flat$ Maj7 A m7 G m7 C7 FMaj9 F6

25 Oh, ho, the mis - tle - toe hung where you can see. E m7(b5) A7 D m D m7 G7 D m7 G7 G m7/C C7

29 Some - bod - y waits for you, kiss her/him once for me. Have a F C7(#5) F6 F $\sharp^\circ$  C7

hol - ly jol - ly Christ-mas, and in case you did - n't hear, 1. G m7 C7 F D m7 G9 C9 F C13

33 oh, by gol - ly, have a hol - ly jol - ly Christ-mas this year. (Sax)

37 2. G9 C7 F

Christ - mas this year.

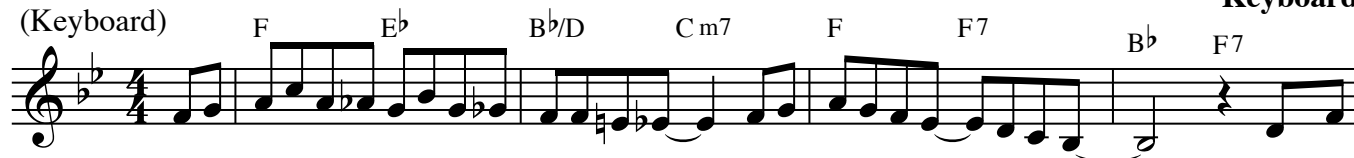


# Holly Jolly Christmas

# M

Keyboard

(Keyboard)



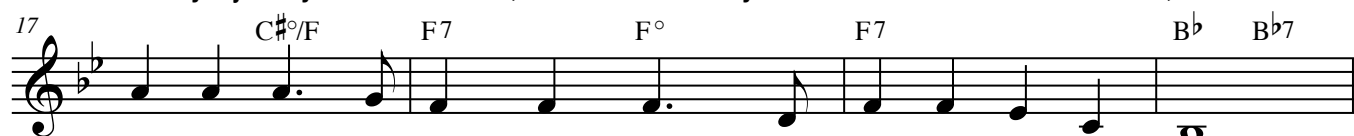
hol - ly jol - ly Christ-mas, it's the best time of the year.



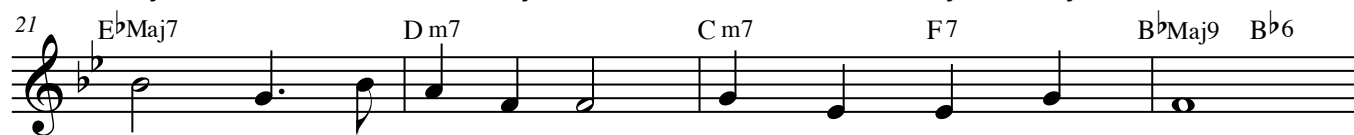
I don't know if there'll be snow, but have a cup of cheer.



hol - ly jol - ly Christ-mas, and when you walk down the street,



say hel - lo to friends you know and ev - 'ry one you meet.



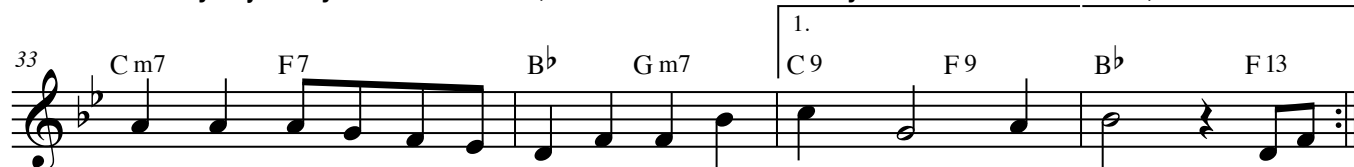
Oh, ho, the mis - tle - toe hung where you can see.



Some - bod - y waits for you, kiss her/him once for me. Have a



hol - ly jol - ly Christ-mas, and in case you did - n't hear,



oh, by gol - ly, have a hol - ly jol - ly Christ-mas this year. (Keyboard)



Christ - mas this year.

# Jolly Old St. Nick

# F

Keyboard

(Keyboard)

(Keyboard double bass line 1st time - no chords;

Play chords on repeat)

5 C G E7 Am C7

Jol - ly old St. Nich-o - las, lean your ear this way.  
When the clock is strik-ing twelve, when I'm fast a - sleep,

(Bass - Play as written)

9 F C Am D7 G7

Don't you tell a sin - gle soul what I'm gon - na say.  
Down the chim-ney broad and black with your pack you'll creep.

13 C E7 Am Am7

Christ-mas eve is com-ing soon. Now, you dear old man,  
All the stock-ings you will find hang - ing in a row.

1. 17 Dm7 G7 C Am D7 G7 C

whis-per what you'll bring to me Tell me if you can.

2.  
21 Dm7 G7 C Am D7 G7 C

Mine will be the bright-est one. You'll be sure to know.

(Sax- ad lib)

25 C E7 Am C7 F

30 C Am 1. D7 G7 2. D7 G7 C

John-ny wants a pair of skates, Suz - ie wants a sled.

(Bass - Play as written)

39 F C Am D7 G7

Nel-lie, she wants a pic-ture book, yel-low, blue, and red.

43 C E7 Am Am7

Now, I think I'm gon-na leave to you just what to give the rest. But

47 Dm7 G7 C Am D7 G7 C

choose for me, dear Santa Claus what you think is best. Please

51 Dm7 G7 C Am D7

choose for me, dear San-ta Claus. You will

54 G7 (Keyboard) C7 F G#°7

know the best.

57 C/G 3 A,m7 3 F7 F#°7 C/G C# C6

Spoken: You know what I really like!

# Jolly Old St. Nick

**M**  
(Keyboard)

(Keyboard)

(Bass & Keyboard)

(Keyboard double bass line 1st time - no chords;

Play chords on repeat)

5 F C A7 Dm F7

Jol - ly old St. Nich-o - las, lean your ear this way.  
When the clock is strik-ing twelve, when I'm fast a - sleep,

(Bass - Play as written)

9 Bb F Dm G7 C7

Don't you tell a sin - gle soul what I'm gon - na say.  
Down the chim-ney broad and black with your pack you'll creep.

13 F A7 Dm Dm7

Christ-mas eve is com-ing soon. Now, you dear old man,  
All the stock-ings you will find hang-ing in a row.

17 1. Gm7 C7 F Dm G7 C7 F

whis-per what you'll bring to me Tell me if you can.

2

2. Gm7 C7 F Dm G7 C7 F

Mine will be the bright-est one. You'll be sure to know.

(Keyboard - ad lib)

25 F A7 Dm F7 B $\flat$

30 F Dm 1. G7 C7 2. G7 C7 F

35 F C A7 Dm F7

John-ny wants a pair of skates, Suz - ie wants a sled.

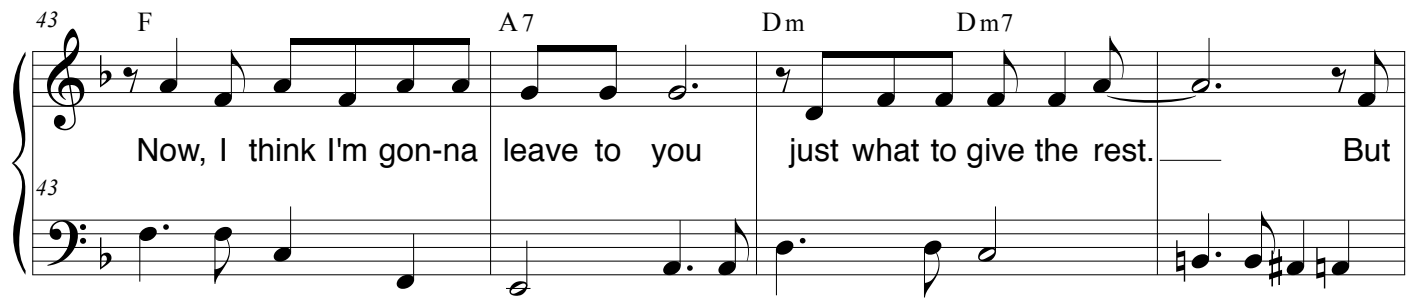
(Bass - Play as written)

39 B $\flat$  F Dm G7 C7

Nel-lie, she wants a pic-ture book, yel-low, blue, and red.

43 F A7 Dm Dm7

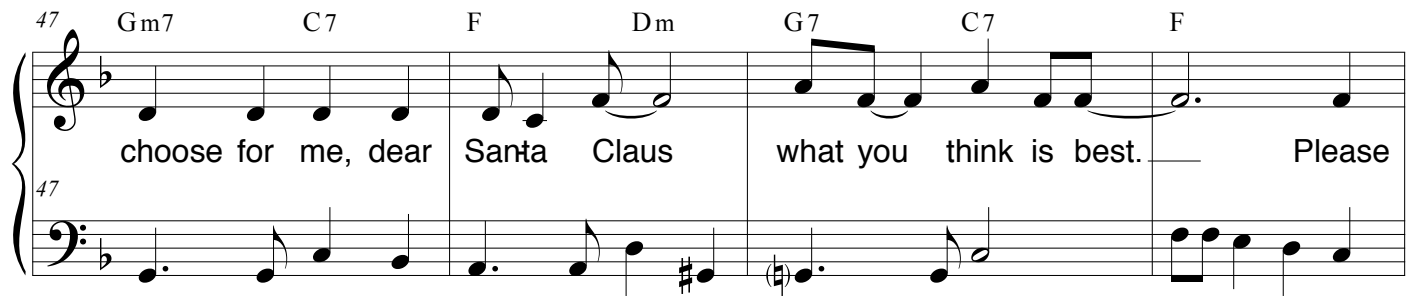
Now, I think I'm gon-na leave to you just what to give the rest. But



43

47 Gm7 C7 F Dm G7 C7 F

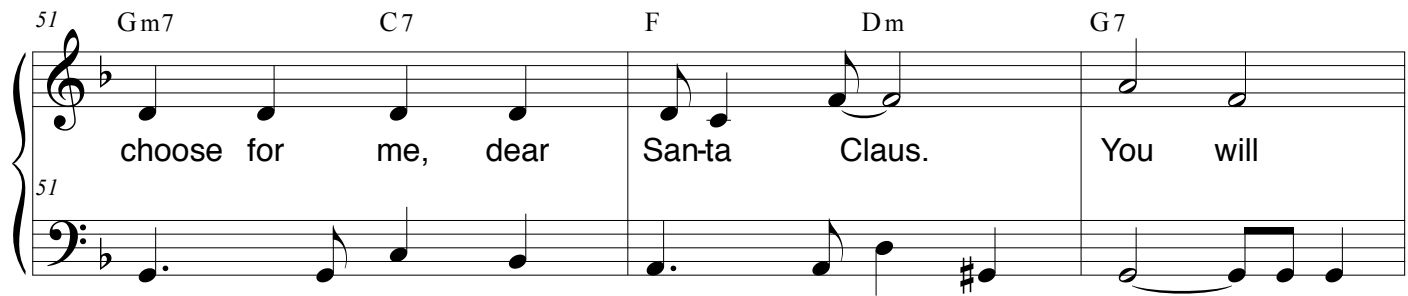
choose for me, dear Santa Claus what you think is best. Please



47

51 Gm7 C7 F Dm G7

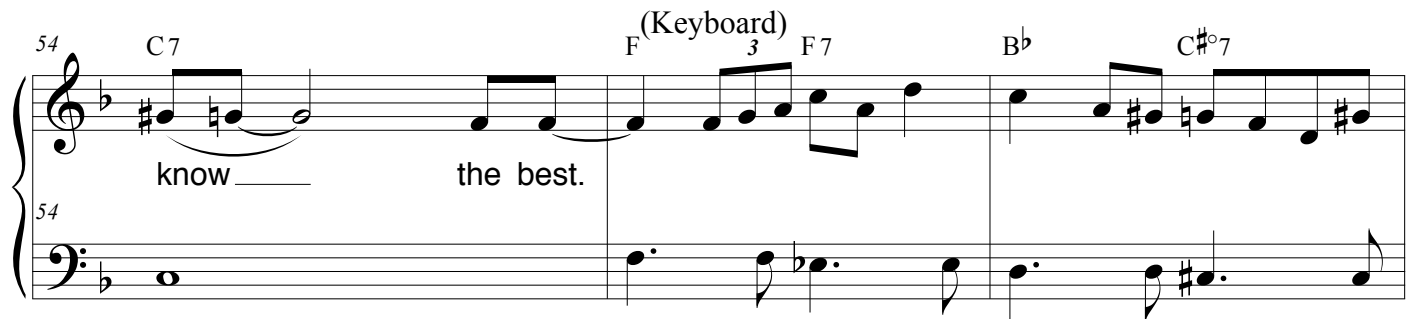
choose for me, dear San-ta Claus. You will



51

54 C7 F (Keyboard) F7 Bb C#7

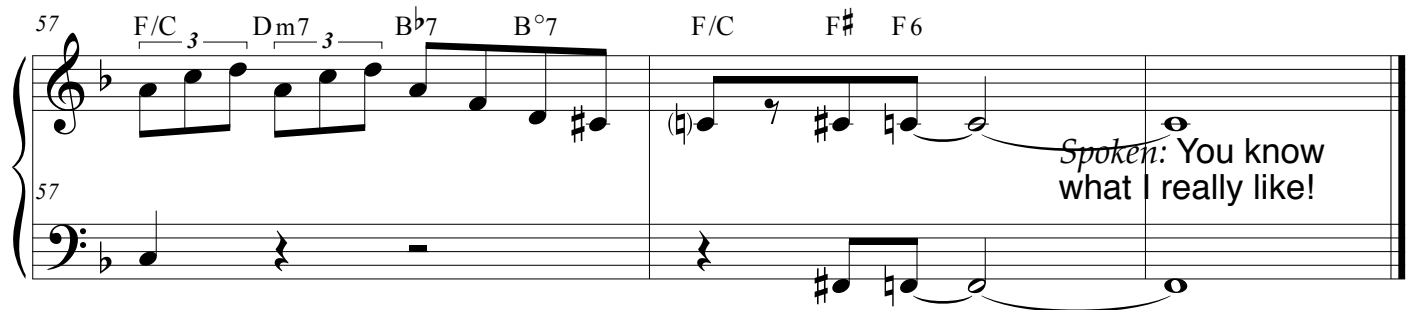
know the best.



54

57 F/C 3 Dm7 3 Bb7 B°7 F/C F# F6

Spoken: You know what I really like!



57

# Christmas Island

# F

Keyboard

(Sax) B $\flat$  Cm7 F7 B $\flat$  N.C.

How'd you like to spend

5 B $\flat$  B $^{\circ}$ 7 C7

Christ - mas \_\_\_\_\_ on Christ - mas Is - land? \_\_\_\_\_ How'd you

9 F7 B $\flat$  B $^{\circ}$ 7 Cm7 F7

like to spend the hol-i-day a-way a-cross the sea? \_\_\_\_\_ How'd you like to spend

13 B $\flat$  B $^{\circ}$ 7 C7

Christ - mas \_\_\_\_\_ on Christ - mas Is - land? \_\_\_\_\_ How'd you

17 F7 /G /A B $\flat$  B $\flat$ 7

like to hang your stock-ing on a great big co-co-nut tree? \_\_\_\_\_ How'd you like to stay

21 E $\flat$  B $\flat$  A $\flat$ 7 G7

up late \_\_\_\_\_ like the Is-land-ers do? \_\_\_\_\_ Wait for San-ta to

25 C7 F7 F $\sharp$ 7 F7 N.C.

sail in with your pres-ents in a can - oe? \_\_\_\_\_ If you ev-er spend



29  $B\flat$   $B^\circ 7$   $C7$

Christ - mas \_\_\_\_\_ on Christ - mas Is - land \_\_\_\_\_ you will

33  $F7$

nev - er stray, for ev - 'ry day your Christ - mas dreams come

35 1.  $B\flat$   $B^\circ 7$   $Cm7$  N.C. 2.  $B\flat$   $A\flat^\circ 7$   $G7$

true. \_\_\_\_\_ (Sax) true. \_\_\_\_\_ On Christ - mas

39  $Cm7$   $F7$   $B\flat$  (Sax)

Is - land, \_\_\_\_\_ your dreams come true. \_\_\_\_\_

43  $B\flat$   $Cm7$   $F7$   $B\flat$   $F7$   $B\flat$

# Christmas Island

**M**  
Keyboard

(Keyboard)

How'd you like to spend

Christ - mas \_\_\_\_\_ on Christ - mas Is - land? \_\_\_\_\_ How'd you

like to spend the hol-i-day a-way a-cross the sea? \_\_\_\_\_ How'd you like to spend

Christ - mas \_\_\_\_\_ on Christ - mas Is - land? \_\_\_\_\_ How'd you

like to hang your stock-ing on a great big co-co-nut tree? \_\_\_\_\_ How'd you like to stay

up late \_\_\_\_\_ like the Is-land-ers do? \_\_\_\_\_ Wait for San-ta to

sail in with your pres-ents in a can - oe? \_\_\_\_\_ If you ev-er spend

29  $E\flat$   $E^\circ 7$   $F 7$

Christ - mas \_\_\_\_\_ on Christ - mas Is - land \_\_\_\_\_ you will

33  $B\flat 7$

nev - er stray, for ev - 'ry day your Christ - mas dreams come

35 1.  $E\flat$   $E^\circ 7$   $F m 7$  N.C. 2.  $E\flat$   $D\flat^\circ 7$   $C 7$

true. \_\_\_\_\_ (Keyboard) true. \_\_\_\_\_ On Christ - mas

39  $F m 7$   $B\flat 7$   $E\flat$  (Keyboard)

Is - land, \_\_\_\_\_ your dreams come true. \_\_\_\_\_

43  $E\flat$   $F m 7$   $B\flat 7$   $E\flat$   $B\flat 7$   $E\flat$

true. \_\_\_\_\_ true. \_\_\_\_\_ true. \_\_\_\_\_

Latin Beat

# Little Drummer Boy

Keyboard

(Sax)

Ab Bbm Fm Eb7

5 Ab Bbm Fm Ab Eb7

9 Ab Db Ab Eb7 Ab

Come, they told me, pa rum pum pum pum. \_\_\_\_ A new-born king to see, pa

15 Bbm Fm Eb Ab Eb/Bb Bb7

rum pum pum pum. \_\_\_\_ Our fin-est gifts we bring, pa rum pum pum pum. \_\_\_\_

21 Eb/Bb Ab Ab7 Db Ab Eb

To lay be-fore the King, pa rum pum pum pum, rum pum pum pum, rum pum pum pum. \_\_\_\_

27 Ab Bbm Fm Eb7

So, to hon - or Him, pa rum pum pum pum, \_\_\_\_ when we

31 Ab (Keyboard) Bbm Fm Eb7

come.

35 Ab Bbm Fm F7

39 Bb Eb Bb F7 Bb

Lit - tle ba - by, pa rum pum pum pum. \_\_\_\_ I am a poor girl, too, pa

45 Cm Gm F Bb F/C C7

rum pum pum pum. \_\_\_\_ I have no gift to bring, pa rum pum pum pum. \_\_\_\_

2  
51 F/C B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$  F

That's fit to give the king pa rum pa pumpum, rum pumpumpum, rum papumpum. —

57 B $\flat$  E $\flat$  Gm F7

Shall I play for you pa rum pum pum pum, on my

61 B $\flat$  Cm Gm F7  
(Keyboard)

drum? —

65 B $\flat$  Cm Gm G7

69 C Dm Am G7  
(Sax)

73 C Dm Am G7

77 C Dm Am G7

Ma - ry nod - ded, pa rum pum pum pum. —

81 C Dm Am

The ox and lamb kept time, pa rum pum pum pum. —

85 G C G/D D7 G/D

I played my drum for Him, pa rum pum pum pum. I played my

90 C C7 F C G

best for Him, pa rum pa pum pum, rum pum pum pum, rum pa pum pum.

95 C F Am G7

Then He smiled at me, pa rum pum pum pum. Me and my

99 C Dm Am G7

(Keyboard) drum? (Sax)

103 C G7 Am G7 C

# The Man With The Bag

# F

Keyboard

(Sax)

F Gm7 A7 Bbmaj7 Gm Gm7 C7

(Bass & Keyboard)

5 F Gm7 Am7 Bb C7sus C7

Old Mis-ter Krin-gle is soon gon-na jin-gle the bells that'll tin-gle all your  
He's got a sleigh-full; it's not gon-na stay full. He's got stuff to drop at ev-ry

8 F F7 Bb B°7 F/C D7

trou-bles a-way. Ev-'ry-bod-y's wait-in' for the man with the bag, 'cause  
stop of the way.

11 1. Gm7 C7 F Cm7 Gb7 2. Gm7 C7 F F7

Christ-mas is com-in' a-gain. \_\_\_\_ Christ-mas is com-in' a-gain. \_\_\_\_ He'll be

15 Bb6 B°7 F/C C7 F7 B7(b5)

here with the an-swer to the prayers that you made through the year. You'll get

19 Bb6 G7 C7

yours if you've done ev-'ry-thing you should ex - tra spe-cial good. He'll

2  
23 F Gm7 Am7 Bb C7sus C7  
make this De-cem-ber the one you'll re-mem-ber. The best and the mer-ri-est you

26 F F7 Bb B°7  
ev - er did have. Ev - 'ry - bod - y's wait - in' for the

28 F/C D7 Gm7 C7sus C7 F Abm7 Db7  
man with the bag, — Christ - mas is here a - gain. —

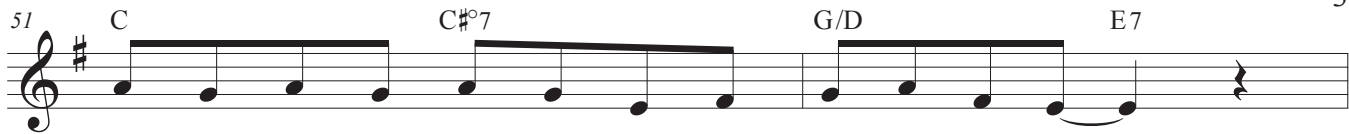
(Sax)  
31 F Gm7 Am7 3 Bb F6 F7  
35 Bb7 B°7 F/C D9 Gm7 C7sus C7 F D7  
39 G Am7 Bm7 C D7sus D7  
Old Mis-ter Krin-gle is soon — gon-na jin-gle all the bells that-'ll tin-gle all your

42 G G7 C C#7 G/D E7  
trou-bles a - way. Ev - 'ry - bod - y's wait-in' for the man with the bag,

45 Am7 D7 G Dm7 Ab7 G Am7  
Christ-mas is here a - gain. — He's got a sleigh-full and it's

48 Bm7 C D7sus D7 G G7  
not gon-na stay full, got stuff that-he's drop-pin' ev - 'ry stop of the way.





Ev - 'ry - bod - y's wait - in' for the man with the bag,—



Christ - mas is here a - gain. He'll be



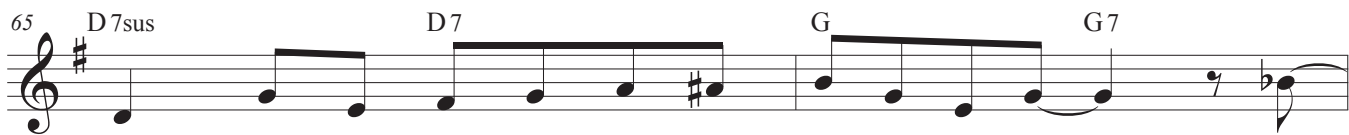
here with the an-swer to the prayers that you made through the year. You'll get



yours if you've done ev - 'ry-thing you should ex - tra spe-cial good. He'll



make this De - cem - ber the one you'll re - mem - ber. The



best and the mer - ri - est you ev - er did have. Ev -



- 'ry bod-y's wait-in'. They're all con - gre - ga tin',—



wait - ing for the man with the bag.—



# The Man With The Bag

# M

Keyboard

(Keyboard)

(Bass & Keyboard)

Old Mis-ter Krin-gle is soon gon-na jin-gle the bells that-'ll tin-gle all your  
He's got a sleigh-full; it's not gon-na stay full. He's got stuff to drop at ev-'ry

trou-bles a-way. Ev-'ry-bod-y's wait-in' for the man with the bag,'cause  
stop of the way.

Christ-mas is com-in' a-gain.\_\_\_\_ Christ-mas is com-in' a-gain.\_\_\_\_ He'll be

here with the an-swer to the prayers that you made through the year. You'll get

yours if you've done ev-'ry-thing you should ex - tra spe-cial good. He'll

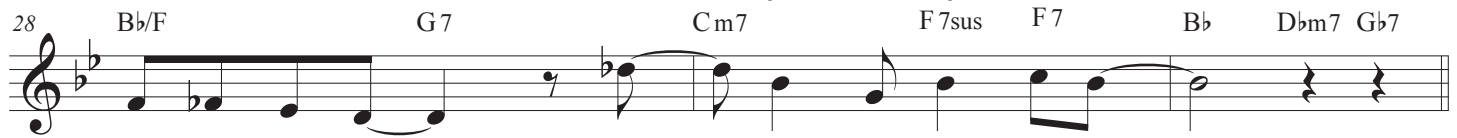


make this De-cem-ber the one you'll re-mem-ber. The best and the mer-ri-est you



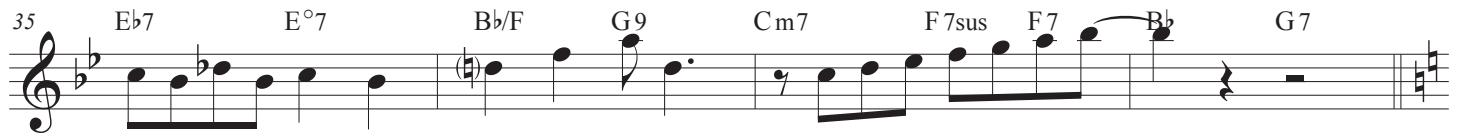
ev - er did have.

Ev - 'ry - bod - y's wait - in' for the



man with the bag, — Christ - mas is here a - gain. —

(Keyboard)



Old Mis-ter Krin-gle is soon — gon-na jin-gle all the bells that-'ll tin-gle all your



trou-bles a - way. Ev - 'ry - bod - y's wait - in' for the man with the bag,



Christ-mas is here a - gain. —

He's got a sleigh-full and it's



not gon-na stay full, got stuff that-he's drop-pin' ev - 'ry stop of the way.



Ev - 'ry - bod - y's wait - in' for the man with the bag, —



Christ - mas is here a - gain. — He'll be



here with the an-swer to the prayers that you made through the year. You'll get



yours if you've done ev - 'ry-thing you should ex - tra spe-cial good. He'll



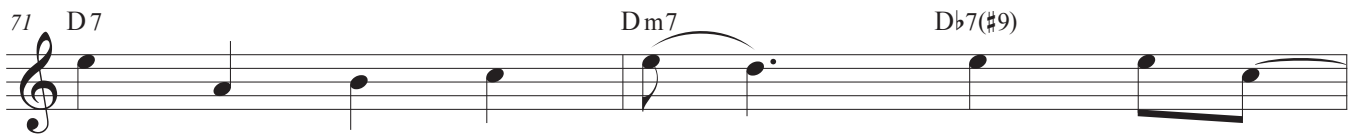
make this De - cem - ber the one you'll re - mem - ber. The



best and the mer - ri - est you ev - er did have. Ev -



- 'ry bod-y's wait-in'. They're all con - gre - ga — tin',



wait - ing for the man — with the bag. —



# Jingle Bells - I Like A Sleigh Ride

Keyboard

**Db**

(M) I like a sleigh ride! I like a sleigh ride!

**3**

I like a sleigh ride! I like a sleigh ride!

**5**

**Db Gb Db**

Jin-gle bells, jin-gle bells, jin-gle all the way.

I like a sleigh ride!

**9**

**Gb Db Eb/Bb Eb7 Ab7**

Oh, what fun it is to ride in a one-horse o-pen sleigh.

I like a sleigh ride!

**13**

**Db Ebm7 Ab7 Db**

is to ride in a one horse o - pen sleigh.

I like a sleigh ride!

16 D $\flat$  E $\flat$ m7 Fm E $\flat$ m7 D $\flat$  E $\flat$ m7

Dash-ing through the snow \_\_\_\_\_ in a one-horse o-pen sleigh.

19 G $\flat$  E $\flat$ m7 A $\flat$ 7

One - horse o - pen sleigh. \_\_\_\_\_ O'er the fields we go \_\_\_\_\_

22 G $^\circ$ 7 D $\flat$  D $\flat$  E $\flat$ m7

I like a sleigh ride! \_\_\_\_\_ laugh-ing all the way. \_\_\_\_\_ Bells on bob - tail ring,

25 Fm E $\flat$ m7 D $\flat$  E $\flat$ m7 G $\flat$

Bells on bob - tail ring, \_\_\_\_\_ Oh, what fun what

28 E $\flat$ m7 A $\flat$ 7 D $\flat$  D $^\circ$ 7 E $\flat$ m7 A $\flat$ 7 D $\flat$

fun! \_\_\_\_\_ mak - ing spir - its bright. \_\_\_\_\_ what

fun it is to ride and sing a sleigh-ing song to-night. \_\_\_\_\_ I like a sleigh ride!

32  $D\flat$   $G\flat$   $D\flat$

Jin - gle bells,, jin - gle bells, jin - gle all the way.

36  $G\flat$  1.  $D\flat$   $B\flat m7$   $E\flat7$   $A\flat7$

Oh, what fun it is to ride in a one-horse o - pen sleigh.

40 2.  $D\flat$   $E\flat m7$   $A\flat7$

is to ride in a one horse o - pen

43  $D\flat$   $G\flat$   $D\flat$   $B\flat m7$

sleigh. Oh, what fun it is to ride in a

47  $A\flat7$   $A^\circ7$   $B\flat m7$   $G\flat$

one - horse o - pen sleigh.

51  $D\flat$   $G\flat$   $D\flat$  (Keyboard)

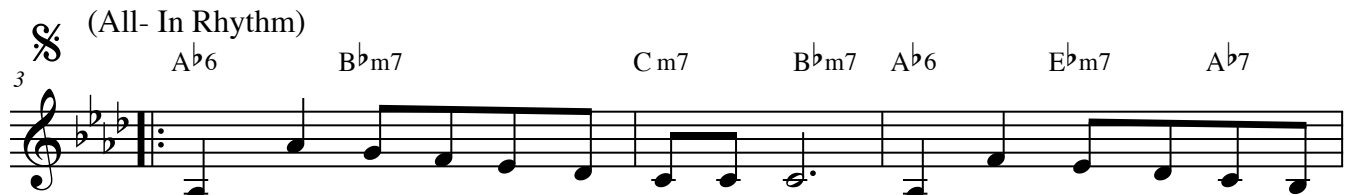
(Both) I like a sleigh ride!

# Christmas Song

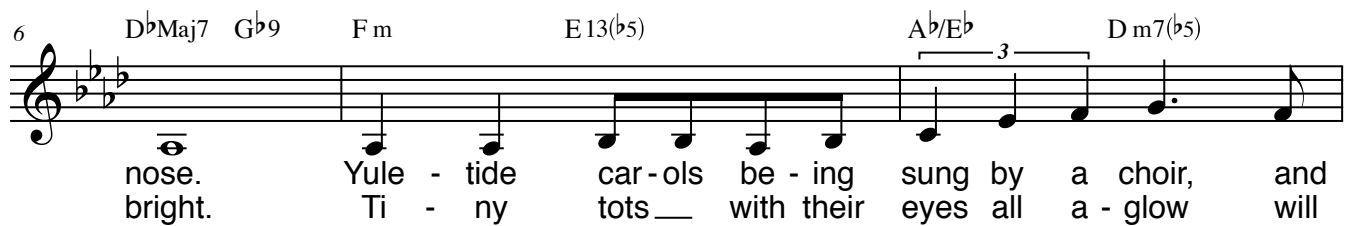
# F

(Keyboard - Freely)

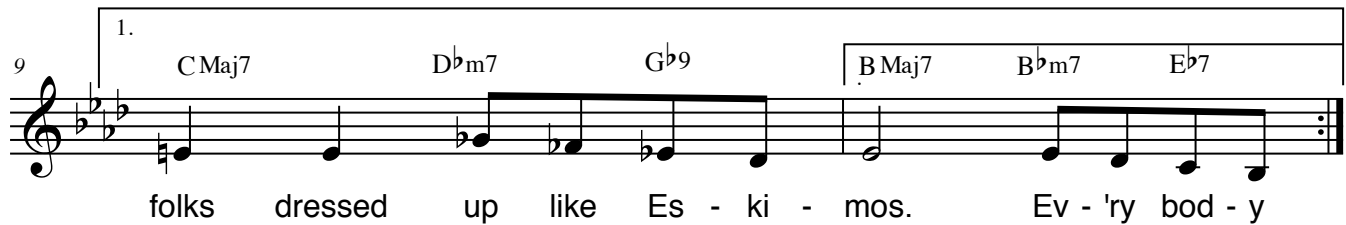
Keyboard



Chest-nuts roast-ing by an o - pen fire. Jack Frost nip - ping at your  
knows a tur - key and some mis - tle - toe help to make the sea-son



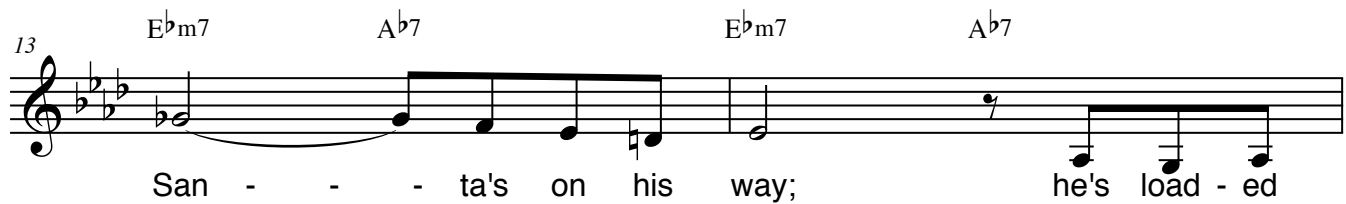
nose. Yule - tide car-ols be - ing sung by a choir, and  
bright. Ti - ny tots with their eyes all a - glow will



folks dressed up like Es - ki - mos. Ev - 'ry bod - y



find it hard to sleep to - night. They know that



San - - - ta's on his way; he's load - ed



lots of toys and good - ies on his sleigh. And ev - 'ry



2

17  $D^{\flat}m7$   $G^{\flat}7$   $B\text{Maj}7$

moth - er's child \_\_\_\_\_ is gon - na spy \_\_\_\_\_ to see if

19  $Fm7(\text{add}11)$   $E7(\flat 5)$   $E^{\flat}7_{\text{sus}4}$   $E^{\flat}7$

rein - deer \_\_\_\_\_ real ly know how to fly. And

21  $A^{\flat}6$   $B^{\flat}m7$   $Cm7$   $B^{\flat}m7$

so, I'm of - fer - ing this sim - ple phrase to

23  $A^{\flat}6$   $E^{\flat}m7$   $A^{\flat}7$   $D^{\flat}\text{Maj}7$   $G^{\flat}9$   $Fm$   $E13(\flat 5)$  *To Coda*  $\Theta$

kids from one to nine-ty two. Al-though it's been said man - y

26  $A^{\flat}/E^{\flat}$   $Dm7(\flat 5)$   $D^{\flat}9$   $Cm7$   $Fm7$   $B^{\flat}m7E^{\flat}7(\flat 9)$   $A^{\flat}6$   $B^{\flat}m7E^{\flat}7$  *D.S. al Coda*

times, man - y ways, "Mer - ry Christ-mas to you."

$\Theta$  *Coda*

29  $A^{\flat}/E^{\flat}$   $Dm7(\flat 5)$   $D^{\flat}9$   $Cm7$   $Fm7$   $B^{\flat}m7$   $A^{\flat}6$   $Fm7$   $B^{\flat}m7$

(Keyboard & Bass - Freely)

times, man-y ways, "Mer-ry Christ-mas, Mer-ry Christ-mas, Mer-ry

32  $Cm7$   $Fm7$   $B^{\flat}m7$   $B^{\flat}7/E^{\flat}$   $A^{\flat}6$  (Sax)  $B^{\flat}m7$   $A^{\flat}\text{Maj}7$

Christ - mas to you."

# Christmas Song

# M

(Keyboard - Freely)

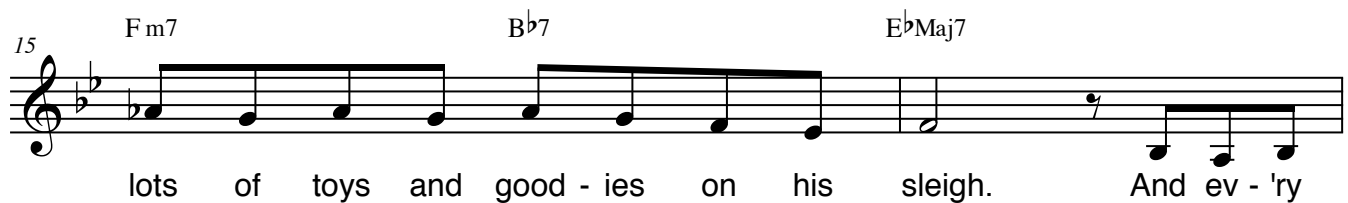
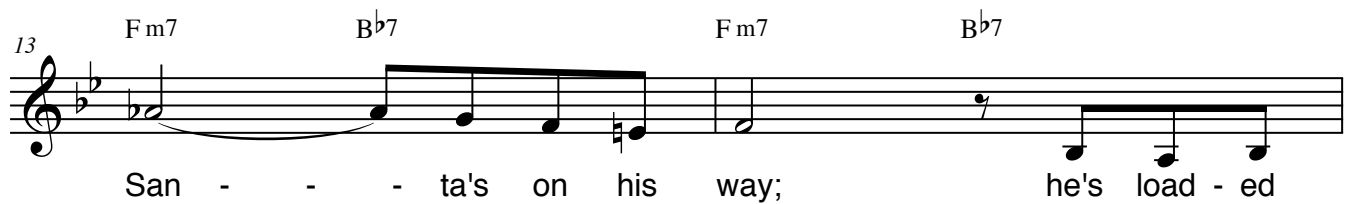
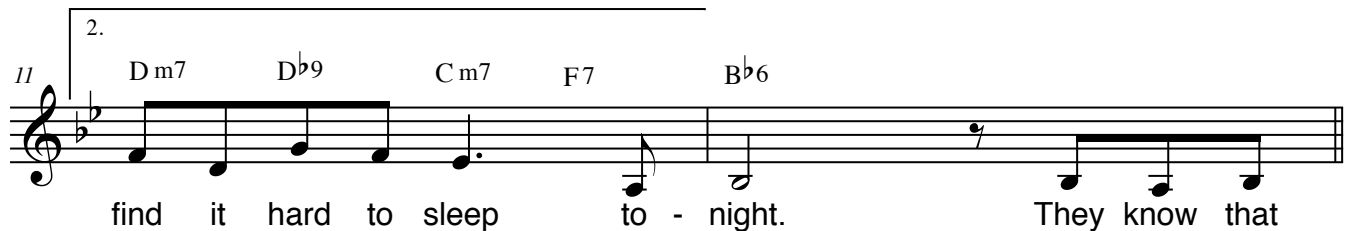
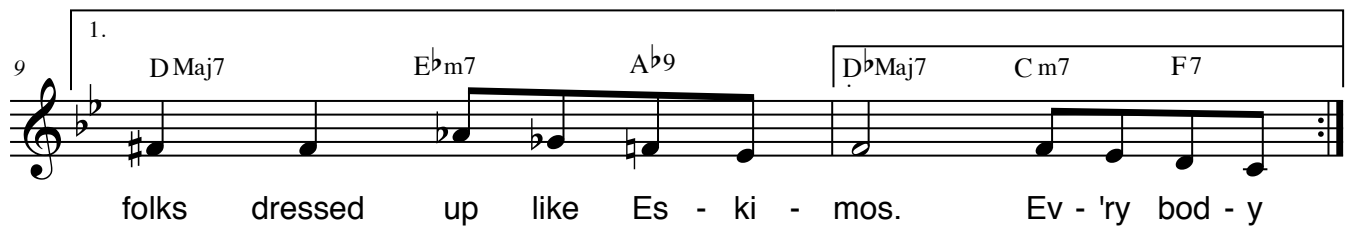
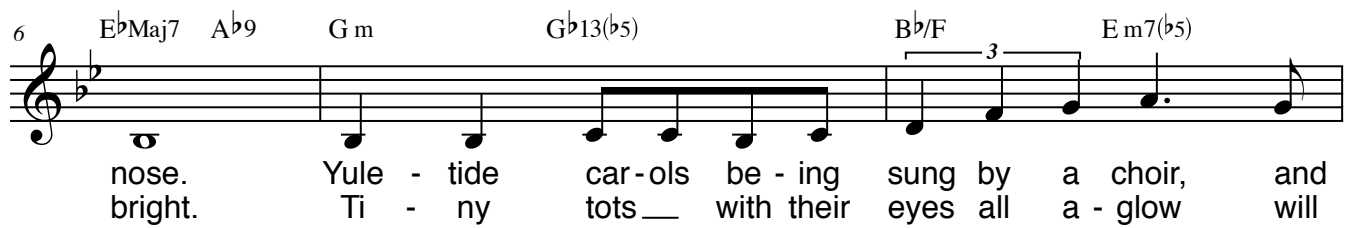
Keyboard



(All- In Rhythm)



Chest-nuts roast-ing by an o - pen fire. Jack Frost nip - ping at your  
knows a tur - key and some mis - tle - toe help to make the sea-son



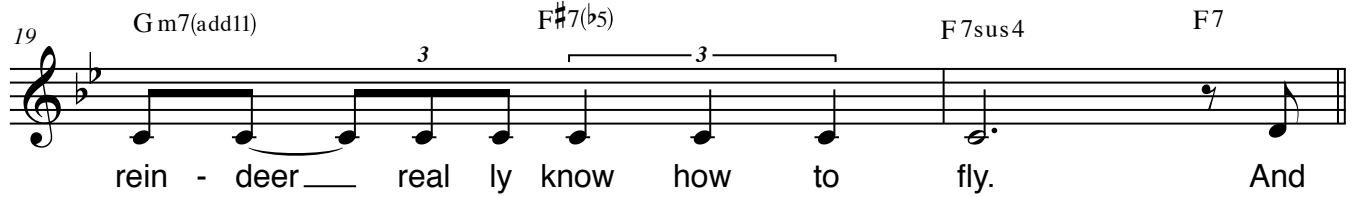
2

17  $E\flat m7$   $A\flat7$   $D\flat Maj7$



moth - er's child is gon - na spy to see if

19  $G m7(add11)$   $F\sharp7(b5)$   $F7sus4$   $F7$



rein - deer real ly know how to fly. And

21  $B\flat6$   $C m7$   $D m7$   $C m7$



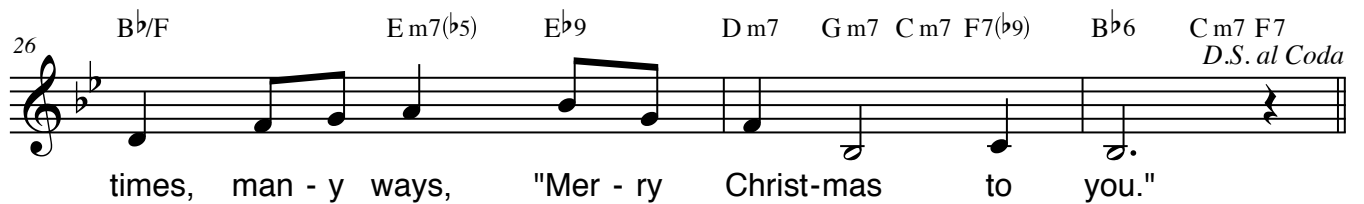
so, I'm of - fer - ing this sim - ple phrase to

23  $B\flat6$   $F m7$   $B\flat7$   $E\flat Maj7$   $A\flat9$   $G m$   $G\flat13(b5)$  *To Coda*  $\text{Coda symbol}$



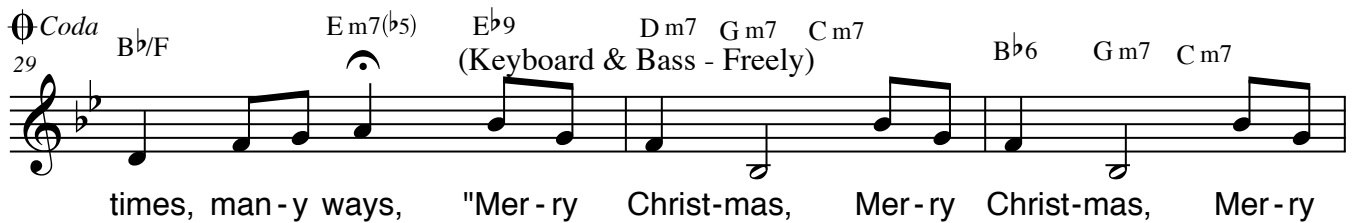
kids from one to nine-ty two. Al-though it's been said man - y

26  $B\flat/F$   $E m7(b5)$   $E\flat9$   $D m7$   $G m7$   $C m7$   $F7(b9)$   $B\flat6$   $C m7$   $F7$  *D.S. al Coda*



times, man - y ways, "Mer - ry Christ-mas to you." *D.S. al Coda*

$\text{Coda symbol}$  29  $B\flat/F$   $E m7(b5)$   $E\flat9$   $D m7$   $G m7$   $C m7$   $B\flat6$   $G m7$   $C m7$



times, man - y ways, "Mer - ry Christ-mas, Mer - ry Christ-mas, Mer - ry

32  $D m7$   $G m7$   $C m7$   $C\circ7/F$   $B\flat6$   $C m7$   $B\flat Maj7$



Christ - mas to you."

# Frosty The Snowman

# F

(Sax) 2nd time 8va

Keyboard

F F#°7 C7/G F#°7 C7/G 3 C7

5 F6 C6 F6 F7 Bb B°

Fros - ty, the snow - man, was a jol - ly hap - py soul,  
 Fros - ty, the snow - man, knew the sun was hot that day,

8 F Bb B°

with a corn - cob pipe and a  
 so he said, "Let's run and we'll

10 F/C Dm7 D7/F# Gm7 C6 F6 Bb/C

but - ton nose and two eyes made out of coal.  
 have some fun now be - fore I melt a - way."

13 F6 C13 F6 F7 Bb B°

Fros - ty, the snow - man, is a fair - y tale they say.  
 Down to the vil - lage with a broom - stick in his hand,

16 F Bb B°

He was made of snow but the  
 run - ning here and there all a -

18 F/C Dm7 D7/F# Gm7 C6 C7 F F7

child - ren know how he came to life one day. There  
 round the square, say - in', "Catch me if you can." He

21 BbMaj7 B° FMaj9/C Dm7 F#° Gm7 C7

must have been some mag - ic in that old silk hat they  
 led them down the streets of town right to the traf - fic

2  
24 F<sup>Maj</sup>9 F<sup>6</sup> C/G C<sup>Maj</sup>7 C<sup>#°</sup>

found. For \_\_\_ when they placed it on his head, he be -  
cop. And he on - ly paused a mo - ment when \_\_\_ he

27 D<sup>m</sup>7 G<sup>9</sup> C C<sup>aug</sup>

gan heard to him dance a - round. Oh,  
heard him hol - ler "Stop!" For

29 F<sup>6</sup> C<sup>13</sup> F<sup>6</sup> F<sup>7</sup> B<sup>b</sup> B<sup>°</sup>

Fros - ty, the snow - man, was a - live as he could be.  
Fros - ty, the snow - man, had to hur - ry on his way

32 F B<sup>b</sup> B<sup>°</sup>

And the chil - dren good - say bye he could  
But he waved good - bye say - in',

34 F/C D<sup>m</sup>7 D<sup>7</sup>/F<sup>#</sup> G<sup>m</sup>7 C<sup>13</sup> F C<sup>7</sup> D.C.

laugh and play cry, just the same as you and me  
"Don't you cry, I'll be back a - gain some - day.

37 (Sax) F F<sup>#°</sup> C<sup>7</sup>

Thum-pet-y thump thump, thum-pet-y thump thump, look at Frost-y go.

41 C<sup>°</sup> C<sup>7</sup> 1. G<sup>m</sup>7 C<sup>7</sup> F

Thum-pet-y thump thump, thump-et-y thump thump, O-ver the hills of snow.

45 2. G<sup>m</sup>7 C<sup>7</sup> F F<sup>#°</sup>7 G<sup>m</sup>7 F<sup>#°</sup>7 C<sup>7</sup> F

o-ver the hills of snow. \_\_\_\_\_

# Frosty The Snowman

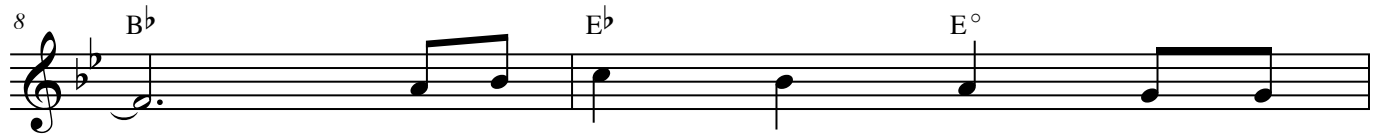
# M

(Sax) 2nd time 8va

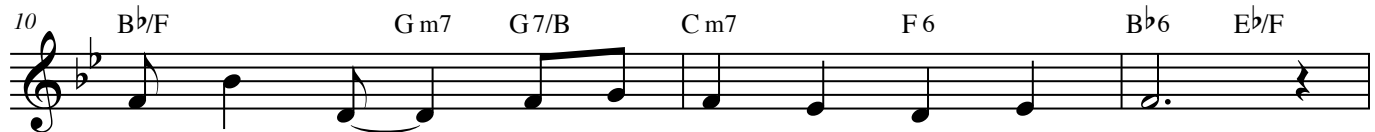
Keyboard



Fros - ty, the snow - man, was a jol - ly hap - py soul,  
Fros - ty, the snow - man, knew the sun was hot that day,



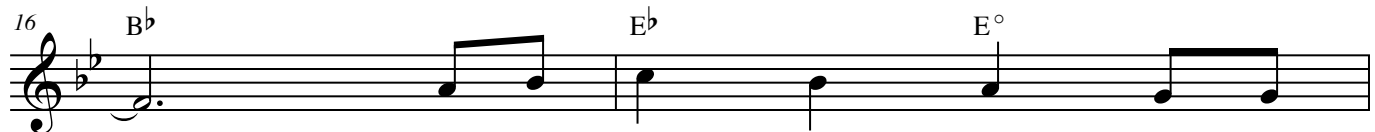
— with a corn - cob pipe and a  
— so he said, "Let's run and we'll



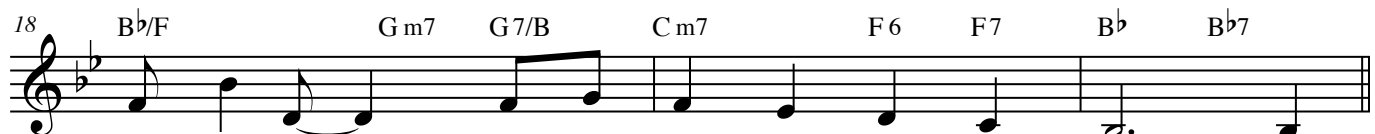
but - ton nose — and two eyes made out of coal.  
have some fun — now be - fore I melt a - way."



Fros - ty, the snow-man, is a fair - y tale they say. —  
Down to the vil - lage with a broom - stick in his hand,



— He was made of snow but the  
— run - ning here and there all a -



child - ren know how he came to life one day. There  
round the square, say - in', "Catch me if you can." He



must have been some mag - ic in that old silk hat they  
led them down the streets of town right to the traf - fic

2  
24 B $\flat$ Maj9 B $\flat$ 6 F/C F Maj7 F $\sharp$  $^\circ$

found. For\_\_ when they placed it on his head, he be -  
cop. And he on - ly paused a mo - ment when\_\_ he

27 G m7 C 9 F F aug

gan heard to him dance a - round. Oh,  
heard him hol - ler "Stop!" For

29 B $\flat$ 6 F 13 B $\flat$ 6 B $\flat$ 7 E $\flat$  E $^\circ$

Fros - ty, the snow - man, was a - live as he could be.  
Fros - ty, the snow - man, had to hur - ry on his way

32 B $\flat$  E $\flat$  E $^\circ$

— And the chil - dren good - say he could  
— But he waved good - bye say - in',

34 B $\flat$ /F G m7 G 7/B C m7 F 13 B $\flat$  F7 D.C.

laugh and play just the same as you and me  
"Don't you cry, I'll be back a - gain some - day.

37 (Sax) B $\flat$  B $^\circ$  F7

Thum-pet-y thump thump, thum-pet-y thump thump, look at Frost-y go.

41 F $^\circ$  F7 C m7 F7 B $\flat$

Thum-pet-y thump thump, thump-et-y thump thump, O-ver the hills of snow.

45 2. C m7 F7 B $\flat$  B $^\circ$ 7 C m7 B $^\circ$ 7 F7 B $\flat$

o-ver the hills of snow. \_\_\_\_\_

# We Wish You A Merry Christmas

Keyboard

(Sax) B $\flat$  E $\flat$  C F F7

5 B $\flat$  Cm7 F7 3 B $\flat$  F7

9 B $\flat$  E $\flat$  C F (Female) We

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

13 B $\flat$ 7 E $\flat$  B $\flat$  C7 F7 B $\flat$  (Sax)

wish you a mer - ry Christ - mas and a Hap - py New Year! \_\_\_\_

17 B $\flat$  E $\flat$  F7 3 B $\flat$  F7

Now We

21 B $\flat$  E $\flat$  C F

bring us some fig - gy pud - ding, now bring us some fig - gy pud - ing, oh  
won't go un - til we get some, we won't go un - til we get some, we

25 B $\flat$ 7 E $\flat$  B $\flat$  C7 F7

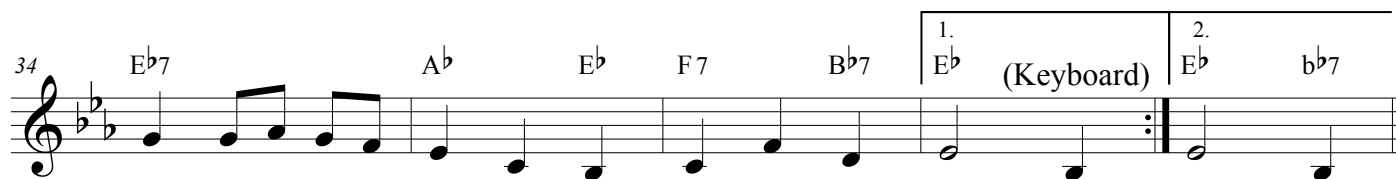
bring us some fig - gy pud - ing, and bring it out here. \_\_\_\_ here. (Sax)

won't go un - til we get some, so bring some out \_\_\_\_

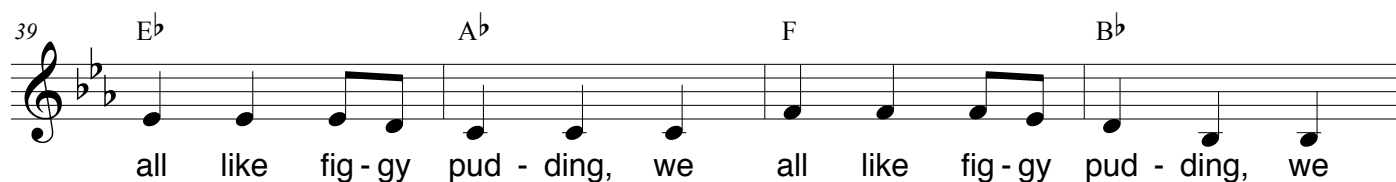
1. B $\flat$  (Sax) 2. B $\flat$  B $\flat$ 7



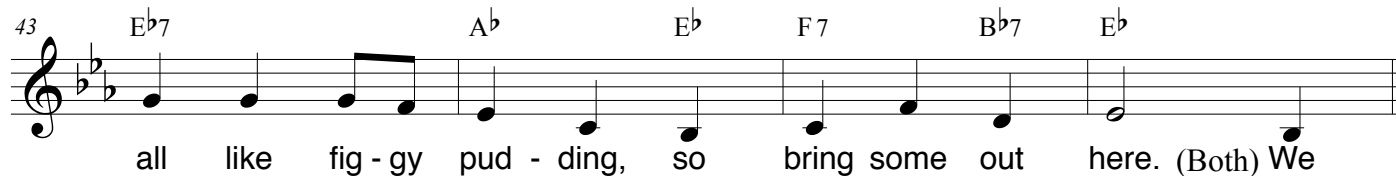
2

(Sax - 1st  
Keyboard - 2nd)

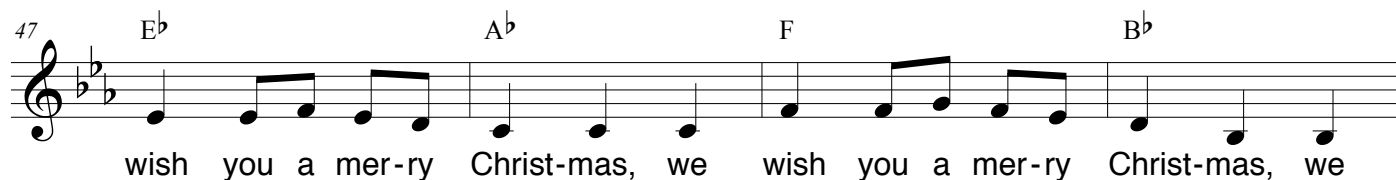
(Male) We



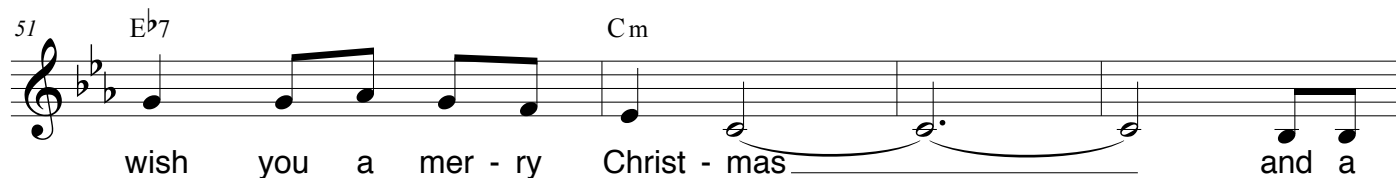
all like fig - gy pud - ding, we all like fig - gy pud - ding, we



all like fig - gy pud - ding, so bring some out here. (Both) We



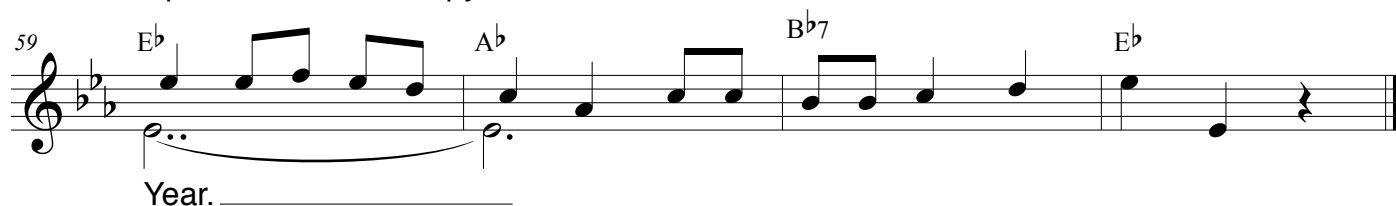
wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we



wish you a mer - ry Christ - mas and a



Hap - py New



Year.