

# For All We Know

F

Keyboard

(Keyboard & Bass - Freely)

B♭ /A G m9 G♭Maj7 F7

4/4 time signature, key signature of B-flat major. Measures 1-4 show a bass line and chords B-flat, A, G minor 9th, G-flat major 7th, and F7.

(Continue freely)

B♭ F7/A G m G♭°

Measures 5-8 continue the bass line and chords B-flat, F7/A, G minor, and G-flat dominant. The lyrics "Sweet-heart, the night is grow-ing old. Sweet-heart, my love is still un-told. A" are written below the notes.

Sweet-heart, the night is grow-ing old. Sweet-heart, my love is still un-told. A

C m7 F7 B♭ A° G m7 C 9/E D m7/F F7

Measures 9-12 continue the bass line and chords C major 7, F7, B-flat, A dominant, G minor 7, C 9/E, D major 7/F, and F7. The lyrics "kiss that is nev - er tast-ed, for ev-er and ev-er is wast-ed. For" are written below the notes.

In rhythm)

B♭6 G m7 C 9 F7 C m7 F7

Measures 13-16 continue the bass line and chords B-flat 6, G minor 7, C 9, F7, C major 7, and F7. The lyrics "all we know we may nev - er meet a - gain. Be -" are written below the notes.

B♭Maj7 E♭Maj7 D m7(b5) G7(b9) C m7 C m7(b5) F7

Measures 17-20 continue the bass line and chords B-flat major 7, E-flat major 7, D major 7(b5), G7(b9), C major 7, C major 7(b5), and F7. The lyrics "fore you go, make this mo-ment sweet a - gain. We" are written below the notes.

B♭Maj7 D♭°7 C m7 F7

Measures 21-24 continue the bass line and chords B-flat major 7, D-flat dominant 7, C major 7, and F7. The lyrics "won't say "Good night" un - til the last min - ute. I'll" are written below the notes.

G m7 C 7 C m7 F7

Measures 25-28 continue the bass line and chords G minor 7, C 7, C major 7, and F7. The lyrics "hold out my hand and my heart will be in it. For" are written below the notes.

29 B<sup>b</sup>6 G m7 C9 F7 C m7 F7  
 all we know, this may on - ly be a dream, \_\_\_\_\_ We

33 B<sup>b</sup>Maj7 E<sup>b</sup>Maj7 D m7(<sup>b</sup>5) G7(<sup>b</sup>9) C m7 C m7(<sup>b</sup>5) F7  
 come and go like the rip - ples in a stream. \_\_\_\_\_ So

37 B<sup>b</sup>Maj7 E m7 A 7 D 7 A<sup>b</sup>9(<sup>#</sup>11) G 9sus4 G 7  
 love me to - night, to - mor - row was made for some, to -

41 C m7 /B<sup>b</sup> 1. F/A F7 B<sup>b</sup>6 C m7 F7 (Sax)  
 mor - row may nev - er come for all we know.

45 2. F/A /G F<sup>o</sup> /E<sup>b</sup> G7/D G7 C m7  
 come, I know. \_\_\_\_\_ To - mor - row may nev - er

49 G m7 F7 B<sup>b</sup> C m7 C<sup>o</sup> B<sup>b</sup>6  
 come for all we know.