

The Candy Man

D

Keyboard
C/G

4 C⁶ C/G C⁶ C/G C⁶ C/G C⁶ C/G

5 C maj7 C/B A m7 C 6/G F A 7/C#

(F) Who can take a sun - rise,
 Who can take a rain - bow,
 Who can take to - mor - row,

(M) Who can take a sun -rise,
 Who can take a rain -bow,
 Who can take to -mor -row,

8 Dm7 G7 Fmaj7 B^{b7} C/G A m7

sprin-kle it with dew,
 wrap it in a sigh,
 dip it in a dream,

cov - er it in choc -late and a mir - a - cle or two? The
 soak it in the sun and make a straw -b'ry lem -on pie?
 sep - a -rate the sor -row and col -lect up all the cream?

II D7 Dm7 Dm7/G C D7

The can-dy man, the can-dy man can.

can-dy man, the can-dy man can. The can-dy man can 'cause he

16 Dm7 Dm7/G To Coda ♪ C maj7

Makes the world taste good.

1. Dm7 G7 2. C

mix-es it with love and makes the world taste good. The

This musical score for 'The Candy Man' includes vocal parts for soprano (F), alto (M), and bass (B), along with piano accompaniment. The vocal parts are arranged in two staves, with the soprano and alto sharing a staff and the bass on a separate staff. The piano part is shown above the vocal staves. The score includes lyrics for each section of the song, such as 'Who can take a sun -rise,' and 'The can-dy man, the can-dy man can.' The piano part features chords and some rhythmic patterns. The score is divided into sections by measure numbers (e.g., 4, 5, 8, II, 16) and includes a 'To Coda' section.

2

D

20 F maj7 F#dim7 C
can-dy man makes ev - 'ry thing he bakes sa-is -fy-ing and de - li-cious.

24 F#m7(5) B7(5) Em7 A7 Dm7 A7 G7 Dm7 G7
D.S. al Coda

Talk a-bout your child-hood wish-es! You can e-ven eat the dish-es!

∅ Coda

Musical score for "The World Tastes Good" featuring two staves. The top staff starts with a C major 7 chord (30) followed by lyrics "Makes the world taste good." The bottom staff continues the melody with lyrics "world tastes good." and concludes with "The". The score includes measure numbers 30 and 31, key signatures, and a tempo marking of 120 BPM.

32 F maj7 F#dim7 C
can-dy man makes ev - 'ry thing he bakes sa-is-fy-ing and de - li-cious.

A musical score for a single melodic line, likely for a soprano or alto voice. The score consists of a treble clef staff with eight measures. Measure 1: F#m7(5) - two eighth notes. Measure 2: B7(5) - one eighth note. Measure 3: Em7 - one eighth note. Measure 4: A7 - one eighth note. Measure 5: Dm7 - one eighth note, followed by a measure repeat sign. Measure 6: A7 - one eighth note. Measure 7: G7 - one eighth note. Measure 8: Dm7 - one eighth note. Measure 9: A7 - one eighth note, followed by a key signature change to A major (two sharps). The lyrics "Talk a-about your child-hood wish-es! You can e-ven eat the dish-es!" are written below the staff.

Musical score for "Who can take to-morrow" (42). The score consists of two staves. The top staff starts with D major 7, followed by a rest, B minor 7, D 6/A, G, and B 7/D sharp. The lyrics "Who can take to-mor - row," are written below the notes. The bottom staff continues the melody, ending with the lyrics "dip it in a dream," followed by a long dash.

42 D maj 7 D/C♯ B m7 D 6/A G B 7/D♯

42 Who can take to - mor - row,

Who can take to - mor - row, _____ dip it in a dream,

Musical score for 'Hotel California' showing lyrics and chords. The score consists of two staves. The top staff starts at measure 45 with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features chords E m7, A 7, G maj7, C 7, D/A, and B m7. The lyrics 'dip it in a dream,' are written below the notes. The bottom staff continues from measure 45, also with a treble clef, one sharp, and 4/4 time. It shows a continuation of the melody with various notes and rests, and the lyrics 'sep - a - rate the sor-row and col - lect up all the cream? The' are written below the notes.

D³

48 E7 Em7 Em7/A D
 The can-dy man, _____ the can-dy man can.
 can-dy man, _____ the can-dy man can. The

52 E7 Em7 Em7/A D maj7
 Makes the
 can-dy man can 'cause he mix-es it with love and makes the world taste good. _____

55 Em7 D E7
 world taste good.
 Yes, the can - dy man can 'cause he

57 Em7 Em7/A D maj7 Em7 D
 Makes the world taste good.
 mix-es it with love and makes the world taste good. _____ The can-dy

(3 times)
 60 D G A7 1, 2. D Em7 A7 3. D
 man, the can-dy man, the can-dy man. The can-dy man.