

# M

## That's What Friends Are For

Keyboard

(Sax)

A♭maj9 A♭maj9/G D♭/F

5 Cm7 Fm7 B♭m7 E♭9

9 A♭maj9 Cm7 Fm7 B♭m7

I nev-er thought I'd feel this way, and as

12 Gm7 C7sus C7

far as I'm con - cerned, I'm glad I got the chance to say

15 Fm7 D♭maj7 B♭m7/E♭

— that I do be - lieve I love you. And

18 A♭maj9 Cm7 Fm7 B♭m7

if I should ev - er go a - way, well, then

21 Gm7 C7sus C7

close your eyes and try to feel the way we do to - day,

24 Fm7 D♭maj7 B♭m7/E♭ E♭9

— and then if you can re-mem - ber,

The musical score consists of two staves. The top staff is for the piano (Keyboard) and the bottom staff is for the saxophone. The score includes lyrics for the vocal part. Chords are indicated above the staff at various points. Measure numbers are provided on the left side of the staves.

28 A♭ A♭/G D♭maj7/F E♭/D♭  
 Keep smil - ing, keep shin - ing, know-ing you can al - ways count on  
 32 Cm7 Fm7 D♭maj7 B♭m7/E♭ E♭9  
 me for sure. That's what friends are for.  
 36 A♭ A♭/G G♭6 F 7sus F 7  
 In good times and bad times, I'll be on your side for-ev - er  
 40 E 7(b5) E♭7sus (Sax)  
 more. That's what friends are for.  
 45 A♭maj9 Cm7 Fm7 B♭m7  
 Well, you  
 48 Gm7 C 7sus C 7  
 came and o - pened me, and now there's so much more I see,  
 51 Fm7 D♭maj7 B♭m7/E♭  
 and so, by the way, I thank you. And  
 54 A♭maj9 Cm7 Fm7 B♭m7  
 then for the times when we're a - part, well, then  
 57 Gm7 C 7sus C 7  
 close your eyes and know these words are com - ing from my heart,  
 60 Fm7 D♭maj7 B♭m7/E♭ E♭9  
 — and then if you can re-mem - ber,

64 A♭ A♭/G D♭maj7/F E♭/D♭

68 C m7 F m7 D♭maj7 B♭m7/E♭ E♭9

72 A♭ A♭/G G♭6 F 7sus F 7

76 E 7(♭5) E♭7sus

80 A♭ (Sax) A♭/G D♭maj7/F E♭/D♭

84 C m7 F m7 D♭maj7 B♭m7/E♭ E♭9

88 A♭ A♭/G G♭6 F 7sus F 7

92 E 7(♭5) E♭7sus

96 A♭ (Sax) A♭/G D♭maj7/F E♭/D♭ A♭