

The Object Of My Affection

F

Keyboard

(Sax) B \flat

(Keyboard) Gm

(Sax) E \flat

F7

5 \$ B \flat

The

ob - ject of my af - fec - tion can change my com - plex - ion from
 man - y guys who can thrill me and some who can fill me with

7 Cm

(Sax) 3

white to ros - y red,
 dreams of hap - pi - ness,

9 Cm7 Dm Cm7 F7

an - y - time he holds my hand _____ and tells me that he's
 but I know I'll never rest _____ un - til he says he's he's

11 1¹B \flat Cm F7 2²B \flat

mine. There are mine. Now

15 B \flat 7 E \flat

I'm not a - fraid that he'll leave me, 'cause he's not the kind who'll be un-

18 C7
fair. But in-stead I trust him im - plic-it - ly. He can

21 F7 go where he wants to go, do what he wants to do, I won't care. Oh, the

23 B♭ ob-ject of my af-fec-tion can change my com-plex-ion from

25 Cm white to ros-y red, (Sax)

27 Cm7 Dm To Coda ♫ Cm7 F7 B♭ Cm F7 (Sax) D.S. al Coda
an-y-time he holds my hand and tells me that he's mine.

31 ♫ Coda Cm7 F7 (Sax) B♭ Gm7 hand and tells me that he's mine.

33 Cm7 C7 B♭ F7 B♭ F7 B♭