

F

5 F maj7 B \flat 7 A m7 D 7sus 4-3 G m7 C7 A m7(b5) D7

lot to learn? Well, don't think I'm try-ing not to learn. Since this is the per-fect

9 Gm7 C7 Fmaj7 Gm7 C7

spot to learn, teach me to - night. Start-ing with the A. B.

13 F maj7 B \flat 7 A m7 D7sus 4-3 G m7 C7 A m7(b5) D7

C. of it, right down to the X. Y. Z. of it, help me solve the mys-ter-

17 Gm7 C7 Fmaj7 Eb9 Fmaj7 Am G#m

y of it. Teach me to - night. The sky's a

21 Gm7 C7 F maj7 F[♯]7 Gm7 C7 F6



black-board high a - bove you. If a shoot-ting star should climb, I'll use that

[illegible]

29 F maj7 B \flat 7 Am7 D7sus 4-3 Gm7 C7 Am7(b5) D7

clear, my love. Should the teach-er stand so near, my love? Grad-u-a-tion's al-most

33 Gm7 C7 F F \circ 7 Fmaj7 (Sax) Am A \flat m

here, my love. Teach me to - night.

37 Gm7 C7 Fmaj7 F \sharp \circ 7 Gm7 C7 F6 Bm7(b5) E7(b9)

One thing is-n't ver-y

42 Am Am7 Dm7 G7 Em (Keyboard) E \circ 7 A7 D7 D7(#5)

One thing is-n't ver-y

47 Gmaj7 C7 Bm7 E7sus 4-3

clear, my love. Should the teach - er stand so

49 Am7 D7 Bm7(b5) E7 Am7

near, my love? Grad - u - a - tion's al - most here, my love.

52 Am7 D9 G (Sax) Am9 A \flat maj7 G6

Teach me, please teach me to - night.