

THE MIXED NUTS

Set F Last revised on 2018.06.26

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As Time Goes By

F

Keyboard

(Keyboard & Bass - Freely)

1 Cm7 F9 B♭m7 E♭maj7

3 A♭maj7 A♭m13/D♭ B♭m7 E♭7

5 A♭ This day and age we're liv - ing in gives cause for ap - pre - hen - sion, with

7 A♭m(maj7)/G F m7 B♭m/D♭ E♭m7 speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

9 B♭m7 E♭7 A♭ F m7 B °7 get a tri - file wear - y with mis - ter Ein - stein's theor - y, so we

11 E♭/B♭ C m/G C m must get down to earth at times, re - lax, re-lieve the tension. No

13 F m7 E♭7 A♭ G♭6 F7 mat - ter what the prog - ress or what may yet be proved, the

15 B♭m7 E♭7 sim - ple facts of life are such, they can - not be re-moved. You

(Add drums - in rhythm)

17 B♭m 3 E♭7 E♭m6 3 E♭7

must re - mem - ber this,
when two__ lov - ers woo,
they still say__ "I love you." On

19 A♭ E♭+ 3 A♭6 C m F m C m6 B♭7

sigh is__ just a sigh.
that you can re - ly.
The fun - da - men - tal things ap -
No mat - ter what the fu - ture

22 E♭7 B♭m7 E♭7 |¹A♭Maj7 F m B♭m7 E♭7 |²A♭ B♭m7(♭5) A♭ A♭7

ply as time goes by.
brings as time goes by.
and by.

27 D♭ F7/C

Moon-light and love__ songs, nev - er out of date.

29 B♭m D°7 F m/C D♭7

Hearts full of pas - sion, jeal - ous-y, and hate.
Wom-an needs man, and

32 B♭7 E♭7 E♭°7 E♭7

man must have his mate.
That no - one can de - ny.
It's

35 B♭m 3 E♭7 E♭m6 3 E♭7
still the same old story, a fight for love and glory, a

37 A♭ E♭+ 3 A♭6 C m F m C m6 B♭7 B °7
case of do or die. The world will al-ways wel - come

40 A♭/C A ° To Coda B♭m7 E♭7(#5) A♭ B♭m7 E♭7
lov - ers as time goes by. (Sax) D.S. al Coda

Coda B♭m7 E♭7(#5) C m F m C m6 B♭7
time goes by. Yes, the world will al - ways wel - come

46 C m7 A °7 B♭m7 E♭7
lov - ers as time goes

49 B♭m7 (Sax) A maj 7 A♭6
by

As Time Goes By

M

Keyboard

(Keyboard & Bass - Freely)

Em7 A9 Dm7 G maj7

3 C maj7 Cm13/F Dm7 G7

5 C C6 This

day and age we're liv - ing in gives cause for ap - pre - hen - sion, with

7 Cm(maj7)/B Am7 D m/F G7

speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

9 D m7 G7 C Am7 D \sharp 7

get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we

11 G/D E m/B E m

must get down to earth at times, re - lax, re - lieve the tension. No

13 A m7 G7 C B \flat 6 A7

mat - ter what the prog - ress or what may yet be proved, the

15 D m7 G7

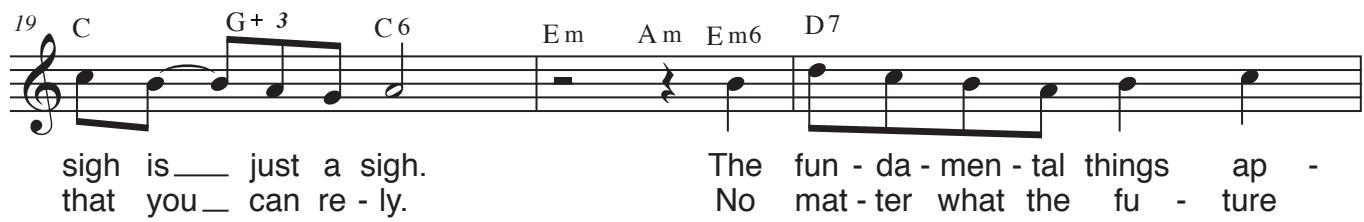
sim - ple facts of life are such, they can - not be re-moved. You

§ (Add drums - in rhythm)

17 D m 3 G 7 G m6 3 G 7

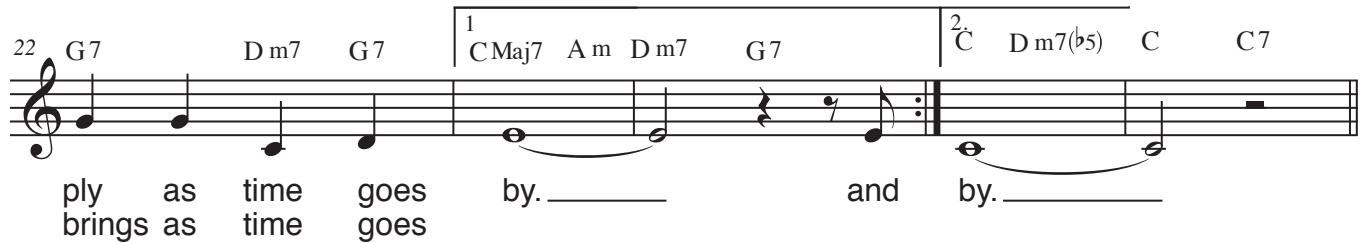
must re - mem - ber this,
when two__ lov - ers woo,
a they still say__ "I love you."
a On

19 C G + 3 C 6 E m A m E m6 D 7



sigh is__ just a sigh.
that you__ can re - ly.
The fun - da - men - tal things
No mat - ter what the fu - ture ap -

22 G 7 D m7 G 7 1 C Maj7 A m D m7 G 7 2 C D m7(b5) C C 7



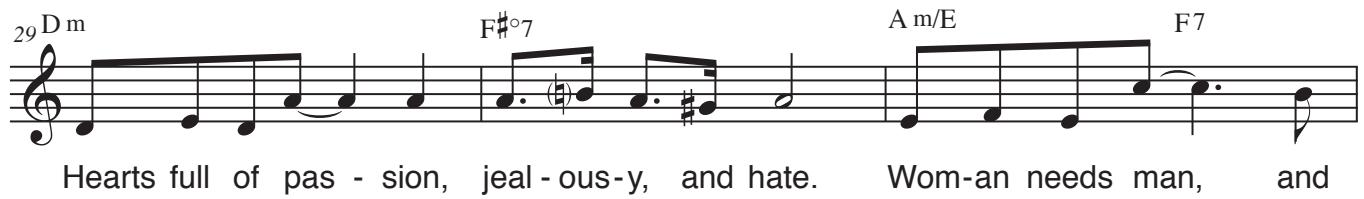
ply as time goes by.
brings as time goes by.
and by.

27 F A 7/E



Moon-light and love__ songs, nev - er out of date.

29 D m F #7 A m/E F 7



Hearts full of pas - sion, jeal - ous-y, and hate.
Wom-an needs man, and

32 D 7 G 7 G °7 G 7



man must have his mate.
That no - one can de - ny.
It's

35 D m 3 G 7 G m6 3 G 7

still the__ same old story, a fight for__ love and glory, a

37 C G+ 3 C6 E m A m E m6 D7 D[#]7
case of __ do or die. The world will al - ways wel - come

The musical score shows the vocal line for the Coda section. The key signature changes to F major (one sharp). The lyrics are: "time goes by. Yes, the world will always well - come". The chords are D m7, G 7(#5), E m, A m, E m6, and D 7. The melody consists of eighth-note patterns.

46 E m7 C[#]7 D m7 G7
lovers as time goes

Musical score for piano showing measures 49-51. The score includes a treble clef, a key signature of D major (one sharp), and a common time signature. Measure 49 starts with a D major 7th chord (D, F#, A, C#) followed by a bass note B. Measure 50 begins with a C# major 7th chord (C#, E, G, B). Measure 51 starts with a C6 chord (C, E, G, A). The lyrics "by" are written below the staff.

F

Keyboard

Isn't It Romantic

Keyboard) Freely

E♭7 F m B♭m C m D♭ D♭m E♭7 N.C.

1 (In Rhythm) A♭6 F m7 B♭m7 E♭7 A♭Maj7 A°7 B♭m7 E♭7 Is-n't it ro-

5 man-tic? Music in the night, a dream that can be heard. Is-n't it ro-

9 A♭6 F m7 B♭m7 E♭7 A♭Maj7 E♭m7 A♭7 man-tic? Mov-ing shad-ows write the old - est mag - ic word.

13 D♭Maj7 E♭7 C7 F m7 C7/E E♭m7 A♭7 I hear the breez-es play - ing in the trees a - bove,

17 D♭Maj7 F7/C B♭m G m7(b5) C7 F m7 B♭7 E♭°7 E♭7 while all the world is say - ing, "You were meant for love." Is-n't it ro-

21 A♭6 F m7 B♭m7 E♭7 A♭Maj7 A°7 B♭m7 E♭7 man-tic? Mere-ly to be young on such a night as this? Is-n't it ro-

25 A♭6 F m7 B♭m7 E♭7 A♭Maj7 E♭m7 A♭7 B♭m B♭m/A♭ man-tic? Ev-'ry note that's sung is like a lov - er's kiss. Sweet

30 G m7(b5) C7 F m F m/E♭ F m/D D♭m6 C m7 B 7 sym-bols in the moon-light, do you mean that I will fall in love per-chance?

34 B♭m7 E♭7 1. A♭6 D♭m6 A♭6 E♭7 (Sax) 2. A♭6 B♭m7 A Maj7(b5) A♭Maj7 — Is-n't it ro - mance? — man - tic? Is - n't it ro - mance?

M

Keyboard

Isn't It Romantic

Keyboard- Freely

G7 A m D m E m F F m G7 N.C.

(In Rhythm) C6 A m7 D m7 G7 CMaj7 C#7 D m7 G7
man-tic? Mu-sic in the night, a dream that can be heard. Isn't it ro-

9 C 6 A m7 D m7 G7 CMaj7 G m7 C 7
man-tic? Mov-ing shad-ows write the old - est mag - ic word.

13 FMaj7 G7 E7 A m7 E7/G# G m7 C 7
I hear the breez-es play - ing in the trees a - bove,

17 FMaj7 A 7/E D m B m7(b5) E7 A m7 D 7 G °7 G7
while all the world is say - ing, "You were meant for love." Isn't it ro-

21 C 6 A m7 D m7 G7 CMaj7 C#7 D m7 G7
man-tic? Mere-ly to be young on such a night as this? Isn't it ro-

25 C 6 A m7 D m7 G7 CMaj7 G m7 C 7 D m D m/C
man-tic? Ev -'ry note that's sung is like a lov - er's kiss. Sweet

30 B m7(b5) E7 A m A m/G A m/F# F m6 E m7 E b7
sym-bols in the moon - light, do you mean that I will fall in love per - chance?

34 D m7 G7 1. C6 F m6 C6 G7 (Keyboard) 2. C6 D m7 D bMaj7(b5) C Maj7
— Isn't it ro - mance? _____ man - tic? Isn't it ro - mance?

Stormy Weather

F

Keyboard

3 B♭ B°7 F/C C m7 F7 A m7 /F
Don't know

5 B♭ B°7 C m7 F7(b9) B♭ B♭7
why, there's no sun up in the sky, storm-y weath-er.
bare, gloom and mis-ry e-ry where, storm-y weath-er.

8 E♭6 E♭m6 B♭/D G7(b9) C m7 F(#5)
Since my man and I ain't to - geth-er,
Just can't get my poor self to geth-er.

11 B♭ G m7 C m7 F7 B♭ G m7
keeps rain-ing all the time.
I'm wear-y all the time.

14 D m7 G7(b9) C m7 F(#5) B♭ B♭7
the time.
I'm wear-y all the time.

17 E♭ E°7 B♭/F B♭7
When he went a-way
the blues walked in and met me.

19 E♭ E°7 B♭/F B♭7
 If he stays a - way — old rock - in' chair will get me.

21 E♭ E°7 B♭/F B♭7
 All I do is pray the Lord a - bove will let me

23 D m7(b5) G7(b9) C7 F7
 walk in the sun once more. Can't go

25 B♭ B°7 C m7 F7(b9) B♭ B♭7
 on, _____ ev'-ry thing I had is gone, storm - y weath-er. _____

28 E♭6 E♭m6 B♭/D G7(b9)
 Since my man and I ain't to - geth - er, _____

30 C m7 F(#5) To Coda ♀ B♭ G m7 C m7 F7 D.S. al Coda (Sax)
 keeps rain - ing all _____ the time. _____

33 ♀ Coda B♭ G m7 C m7 F(#5) B♭ C m7 F7 B♭6
 time. _____ keeps rain - ing all _____ the time. _____

The musical score consists of eight staves of music for a single instrument, likely a soprano voice or a small wind instrument. Each staff begins with a measure number and a key signature. The lyrics are written below the notes, corresponding to the chords indicated above them. Measure 19 starts with E♭, followed by E°7, B♭/F, and B♭7. The lyrics are "If he stays a - way — old rock - in' chair will get me.". Measure 21 follows with the same chord progression and lyrics: "All I do is pray the Lord a - bove will let me". Measure 23 starts with D m7(b5), followed by G7(b9), C7, and F7. The lyrics are "walk in the sun once more. Can't go". Measure 25 starts with B♭, followed by B°7, C m7, F7(b9), B♭, and B♭7. The lyrics are "on, _____ ev'-ry thing I had is gone, storm - y weath-er. _____". Measure 28 starts with E♭6, followed by E♭m6, B♭/D, and G7(b9). The lyrics are "Since my man and I ain't to - geth - er, _____". Measure 30 starts with C m7, followed by F(#5), and leads to a 'To Coda' section marked with a ♀ symbol. The lyrics are "keeps rain - ing all _____ the time. _____". The coda begins at measure 33 with B♭, followed by G m7, C m7, F(#5), B♭, C m7, F7, and B♭6. The lyrics are "time. _____ keeps rain - ing all _____ the time. _____". The score uses standard musical notation with quarter and eighth notes, rests, and dynamic markings like dots and dashes.

Stormy Weather

M
Keyboard

19 A♭ A°7 E♭/B♭ E♭7

21 A♭ A°7 E♭/B♭ E♭7

23 G m7(b5) C7(b9) F7 B♭7

25 E♭ E°7 F m7 B♭7(b9) E♭ E♭7

28 A♭6 A♭m6 E♭/G C7(b9)

30 F m7 B♭(#5) To Coda Φ E♭ C m7 F m7 B♭7 D.S. al Coda (Keyboard)

33 Φ Coda E♭ C m7 F m7 B♭(#5) E♭ F m7 B♭7 E♭6

Cheek To Cheek

F
Keyboard

(Sax)

G m7 C7 G m7 C7

(Sax)

F6 D m7 G m7 C7 F6 D m7 G m7 C7

Heav - en, _____ I'm in Heav - en, _____ and my
Heav - en, _____ I'm in Heav - en, _____ and the

F6 C7/G G#7 A m7 E♭7(b5) D7 D♭7(b5)

heart beats so that I can hard - ly speak; _____ and I
cares that hang a - round me thro' the week _____ seem to

C7 G m7 C7 C7/B♭ A7 D7

seem to find the hap - pi - ness I seek _____ when we're
van - ish like a gamb-ler's luck - y streak _____ when we're

G m7 C7 1 F6 D m7 G m7 C7 2. F6 B♭Maj7 A m7 D7(b9)

out to-get-er danc - ing cheek to cheek _____ Oh! I
out to-get-er danc - ing cheek to cheek. _____

G m7 C7 F6 D7(b9) G m7 C7 F6 D7(b9)

love to climb a moun - tain and to reach the high-est peak, _____ but it
love to go out fish - ing in a riv - er or a creek, _____ but I

G m7 C7 F6 D7(b9) G m7 C7 1 F6 D7(b9) 2. F6

does-n't thrill me half as much as danc-ing cheek to cheek. _____ Oh! I
don't en-joy it half as much as danc-ing cheek to cheek. _____

32 F m7 E^m7/E^b₃ D^b7
 Dance with me, _____ I want my arm a-bout you. _____ The

36 C7 C7/B^b F 6/A D m7 G7 C7
 charm a-bout you _____ will car - ry me through _____ to

40 F 6 D m7 G m7 C7 F 6 D m7 G m7 C7
 Heav - en, _____ I'm in Heav - en _____ and my

44 F 6 C7/G G[#]7 A m7 E^b7(b5) D 7 D^b7(b5)
 heart beats so that I can hard - ly speak; _____ and I

48 C7 G m7 C7 C7/B^b A 7 D 7
 seem to find the hap - pi - ness I seek _____ when we're

52 G m7 C7 A m7 D 7
 out to-ge-th-er danc - ing, when we're out to-ge-th-er danc - ing, when we're

56 G m7 C7 F 6 G m7 C7
 out to-ge-th-er danc - ing cheek to cheek, _____ cheek to cheek,

60 F 6 G m7 C7 F 6 G m7 C7 F A °7 G m7 F
 _____ cheek to cheek, _____ cheek to cheek,

Cheek To Cheek

M
Keyboard

(Keyboard)

Keyboard Staff:

- Measures 1-4: C m7, F7, C m7, F7
- Measure 5: (Sax) B♭6, G m7, C m7, F7, B♭6, G m7, C m7, F7
- Lyrics: Heav - en, _____ I'm in Heav - en, _____ and my
Heav - en, _____ I'm in Heav - en, _____ and the
- Measure 9: B♭6, F7/C, C♯7, D m7, A♭7(b5), G7, G♭7(b5)
- Lyrics: heart beats so that I can hard - ly speak; _____ and I
cares that hang a - round me thro' the week _____ seem to
- Measure 13: F7, C m7, F7, F7/E♭, D7, G7
- Lyrics: seem to find the hap - pi - ness I seek _____ when we're
van - ish like a gamb-ler's luck - y streak _____ when we're
- Measure 17: C m7, F7, 1 B♭6 G m7 C m7 F7, 2. B♭ E♭ Maj7 D m7 G7(b9)
- Lyrics: out to-geth-er danc - ing cheek to cheek _____ Oh! I
out to-geth-er danc - ing cheek to cheek.
- Measure 23: C m7, F7, B♭6 G7(b9), C m7, F7, B♭6 G7(b9)
- Lyrics: love to climb a moun - tain and to reach the high-est peak, _____ but it
love to go out fish - ing in a riv - er or a creek, _____ but I
- Measure 27: C m7, F7, B♭6 G7(b9), C m7, F7, 1 B♭6 G7(b9), 2. B♭6
- Lyrics: does-n't thrill me half as much as danc-ing cheek to cheek. _____ Oh! I
don't en - joy it half as much as danc-ing cheek to cheek. _____

32 B♭m7 B♭m7/A♭ G♭7

Dance with me, _____ I want my arm a-bout you. The

36 F7 F7/E♭ B♭6/D G m7 C7 F7

charm a-bout you will car - ry me through to

40 B♭6 G m7 C m7 F7 B♭6 G m7 C m7 F7

Heav - en, I'm in Heav - en and my

44 B♭6 F7/C C♯7 D m7 A♭7(b5) G7 G♭7(b5)

heart beats so that I can hard - ly speak; and I

48 F7 C m7 F7 F7/E♭ D7 G7

seem to find the hap - pi - ness I seek when we're

52 C m7 F7 D m7 G7

out to-ge-th-er danc - ing, when we're out to-ge-th-er danc - ing, when we're

56 C m7 F7 B♭6 C m7 F7

out to-ge-th-er danc - ing cheek to cheek, cheek to cheek,

60 B♭6 C m7 F7 B♭6 C m7 F7 B♭ D°7 C m7 B♭

cheek to cheek, cheek to cheek, _____

Someday My Prince Will Come

Keyboard

(Sax)

Keyboard Chords:

- Measure 9: B♭Maj7, D7(♯5), E♭Maj7, G7(♯5), Cm7, G7(♯5)
- Measure 15: C7, F7, Dm7, D♭°
- Measure 20: F7, Dm7, D♭°, Cm7, F7
- Measure 25: B♭Maj7, D7(♯5), E♭Maj7, G7(♯5), Cm7, G7(♯5)
- Measure 31: C7, F7, Fm7, B♭7, E°
- Measure 37: B♭/F, Cm7/F, F7, B♭, E°, F7
- Measure 41: B♭/F, F7, E°, E m7(♭5)
- Measure 45: B♭/F, F, F7, B♭(Sax), Cm7, F7, B♭

Vocal Lyrics:

Some - day my prince will come. Some - day we'll
 Some - day my prince will come. Some - day we'll
 meet a - gain and a - way to his cas - tle we'll go
 find my love. How a - maz - ing that mo - ment will be
 to be - hap - py for - ev - er I know.
 when the prince of my dreams comes to know me.
 Some - day when he spring is here. We'll some - find one our
 Some - where waits for B♭7 me; E°
 love a - new, and the birds will sing and wed - ding bells ring some - some
 long to see. Though he's far a - way, I'll find him some - day,
 1. day when my dreams come true.
 2. day when my dreams come true. Oh,
 please make my dreams come true.

Thanks For The Memory

F

Keyboard
C \sharp 7

(Sax)

C Dm7 Em7 E \flat 7 Dm7 C \circ 7 G7 C \sharp 7

D m7 G7 C 6 C \sharp 7

Thanks Thanks for the mem-o-ry of can - dle-light and wine,
for the mem-o-ry of rain - y af - ter noons,
and

D m7 G7 C 6 C \sharp 7 D m7

cas - tles on the Rhine The Par - the - non and mo - ments on the
swing - y Har - lem tunes, and mo - tor trips and burn - ing lips, and

E \circ 7 F 6 D m7 1, 3. G7 2, 4. B m7(\flat 5) E 7

Hud - son Riv - er Line How love - ly it was! was!
burn - ing toast and prunes, How love - ly it was!

E \flat Maj7 F m7 B \flat 7 E \flat Maj7 E \circ 7

Man-y's the time that we feast-ed, and man-y's the time that we fast-ed Oh

G Maj7 E m7 A m7 D 7 D m7 G 7(\sharp 5)

well, it was swell while it last-ed. We did have fun and no harm done. So

D m7 G7 C 6 C \sharp 7

thanks for the mem-o-ry of sum - mers at the shore,

D m7 G7 C 6 C \sharp 7

nights in Sing-a - pore, You may have been a head - ache, but you

To Coda \oplus D m7 G7 D.S. al Coda \oplus Coda

nev-er were a bore, I thank you so much. thank you so much, I

E \circ 7 F 6 D m7 G7 C 6 C \sharp 7 D m7 E 7 E \circ

D m7 G7 A \flat Maj7 F m9 C Maj7

thank you so much.

M

Thanks For The Memory

(Keyboard)

Keyboard

F G_{m7} A_{m7} A^{b7} G_{m7} F⁷ C⁷ F^{#7}

5 G_{m7} C⁷ F⁶ F^{#7}

Thanks Thanks for the mem-o-ry of can - dle-light and wine, and

8 G_{m7} C⁷ F⁶ F^{#7} G_{m7}

cas - tles on the Rhine The Par - the - non and mo - ments on, the

swing - y Har - lem tunes, and mo - tor trips and burn - ing lips, and

10 A⁷ B^{b6} G_{m7} 1, 3. C⁷ 2, 4. E_{m7(b5)} A⁷

Hud - son Riv - er Line How love-ly it was! was!

burn - ing toast and prunes, How love-ly it _____

14 A^bMaj₇ B^bm₇ E^b₇ A^bMaj₇ A⁷

Man-y's the time that we feast-ed, and man-y's the time that we fast-ed Oh

18 C Maj₇ A^{m7} D^{m7} G⁷ G_{m7} C⁷⁽⁵⁾

well, it was swell while it last-ed. We did have fun and no harm done. So

22 G_{m7} C⁷ F⁶ F^{#7}

thanks for the mem-o-ry of sum - mers at the shore,

25 G_{m7} C⁷ F⁶ F^{#7} G_{m7}

nights in Sing-a-pore, You may have been a head - ache, but you

27 A⁷ 3 To Coda B^{b6} G_{m7} C⁷ D.S. al Coda

nev-er were a bore, I thank you so much.

30 Coda G_{m7} A⁷ A[°]

thank you so much, I

32 G_{m7} C⁷ D^bMaj₇ B^bm₉ F Maj₇

thank you so much.

It Had To Be You

F

Keyboard

(Sax)

3 Cm7 Dm Cm7/E^b E° F7 N.C.
It had to be you,

5 it had to be you. I wan-dered a - round

9 C7 Gm7 C7 Gm7 C7
and fin-al-ly found the some-bod-y who could make me be true,

13 Cm7 F7 D7 Gm
could make me feel blue, and ev - en be glad,

17 C7 F7 F°7 F7 N.C.
just to be sad, think-ing of you. Some oth-ers I've seen

2

21 B♭ F aug B♭Maj7 G 7

might nev - er be mean, _____ might nev - er be cross

25 C7 G m7 C7 G m7 C7 G m
— or try to be boss, — but they would-n't do. For no-bod-y else

29 E♭Maj7C m7 E♭m6 F 7 B♭Maj7D 7 G m7 B♭ø
— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 F7 C m F7 1. B \flat B \flat^o F7 N.C.
(Sax)

won-der-ful you, — it had to be you. —

37

2. B \flat (Sax) B \flat 7 Cm7 F7 B \flat 6

you.

It Had To Be You

M

Keyboard

(Keyboard)

Chords: C m7, E♭Maj7, B♭m7, E♭7

3 Fm7 Gm Fm7/A♭ A° B♭7 N.C.
It had to be you,

5 E♭ B♭7 E♭Maj7 C7
it had to be you. I wan-dered a - round

9 F7 C m7 F7 C m7 F7
— and fin-al-ly found — the some-bod-y who — could make me be true,

13 F m7 B♭7 G7 C m
could make me feel blue, and ev-en be glad,

17 F7 B♭7 B♭7 N.C.
— just to be sad, — think-ing of you. Some oth-ers I've seen

2

25 F7 C m7 F7 C m7 F7 C m
— or try to be boss, — but they would-n't do. For no-bod-y else

29 A♭MajF m7 A♭m6B♭7 E♭Maj7G 7 C m7 E♭
— gave me a thrill, — with all your faults — I love you still. — It had to be you,

37

2. (Keyboard) E♭7 F m7 B♭7 E♭6

you.

When You Wish Upon A Star

F

(Sax)

Keyboard

The musical score consists of two staves. The top staff is for the Saxophone (Sax), and the bottom staff is for the Keyboard. The score includes lyrics and chords.

Saxophone (Sax) Chords:

- M1: D m7, D[♭]ø7, C m7, F7, G°, B[♭]/F, E[♭]ø, C m7, F7
- M5: B[♭], G 7(♯5), C m, F7, B[♭]ø, B[♭]
- M9: D m7, D[♭]ø7, C m7, F7, C m7, F7, B[♭], C m7, F7
- M13: B[♭], G 7(♯5), C m, F7, B[♭]ø, B[♭]
- M17: D m7, D[♭]ø7, C m7, F7, C m7, F7, B[♭]
- M21: C m7(♭5)/F, F7(♭9), B[♭]Maj7, C m7, F7, B[♭]ø7, B[♭]Maj7
- M25: G m7, C7, C m7(♭5), F7(♭9)
- M29: B[♭], G 7(♯5), C m, F7, B[♭]ø, B[♭]
- M33: D m7, D[♭]ø7, C m7, F7, C m7, F7, B[♭], C m7, F7
- M37: C m7, F7, D m7, D°, C m7, F7, B[♭], G[♭], E[♭]m7, B[♭]6

Keyboard Chords:

- M1: D m7, D[♭]ø7, C m7, F7, G°, B[♭]/F, E[♭]ø, C m7, F7
- M5: B[♭], G 7(♯5), C m, F7, B[♭]ø, B[♭]
- M9: D m7, D[♭]ø7, C m7, F7, C m7, F7, B[♭], C m7, F7
- M13: B[♭], G 7(♯5), C m, F7, B[♭]ø, B[♭]
- M17: D m7, D[♭]ø7, C m7, F7, C m7, F7, B[♭]
- M21: C m7(♭5)/F, F7(♭9), B[♭]Maj7, C m7, F7, B[♭]ø7, B[♭]Maj7
- M25: G m7, C7, C m7(♭5), F7(♭9)
- M29: B[♭], G 7(♯5), C m, F7, B[♭]ø, B[♭]
- M33: D m7, D[♭]ø7, C m7, F7, C m7, F7, B[♭], C m7, F7
- M37: C m7, F7, D m7, D°, C m7, F7, B[♭], G[♭], E[♭]m7, B[♭]6

Lyrics:

When you wish up - on a star, makes no dif - f'rence who you are,
an - y thing your heart de - sires will come to you.
If your heart is in your dream, no re-quest is too ex-treme
when you wish up - on a star as dream - ers do.
Fate is kind. She brings to those who love
the sweet ful - fill-ment of their se - cret long - ing.
Like a bolt out of the blue, fate steps in and sees you through
when you wish up - on a star, your dreams come true.
dreams come true, they'll all come true.

When You Wish Upon A Star

M
Keyboard

1 E m7 E♭⁹ D m7 G7 A° C/G F° D m7 G7

5 C A 7(♯⁵) D m G7 C° C
When you wish up - on a star, makes no dif - frence who you are,

9 E m7 E♭⁹ D m7 G7 D m7 G7 C D m7 G7
an - y thing your heart de - sires will come to you.

13 C A 7(♯⁵) D m G7 C° C
If your heart is in your dream, no re - quest is too ex - treme

17 E m7 E♭⁹ D m7 G7 D m7 G7 C
when you wish up - on a star as dream - ers do.

21 D m7(♭⁵)/G G7(♭⁹) C Maj7 D m7 G7 C°⁷ C Maj7
Fate is kind. She brings to those who love

25 A m7 D7 D m7(♭⁵) G7(♭⁹)
the sweet ful - fill-ment of their se - cret long - ing.

29 C A 7(♯⁵) D m G7 C° C
Like a bolt out of the blue, fate steps in and sees you through

33 E m7 E♭⁹ D m7 G7 1 D m7 G7 C D m7 G7
when you wish up - on a star, your dreams come true.

2 37 D m7 G7 E m7 E° D m7 G7 C A♭ F m7 C 6
dreams come true, they'll all come true.

Trolley Song

(Sax)

Keyboard

B♭6 F7 B♭6 F7 B♭6 B♭(♯5) B♭6 B♭7

9 B♭Maj7 B♭7 C m7 F7 B♭7 B♭7(♯5) E♭6 E♭m

17 B♭ G m7 C m7 F7 B♭6 B♭Maj7 C m7 1. F7 2. B♭

24 C m7 F7 B♭6 C m7 F7

30 B♭6 E m7(♯5) A 7 D m7 F m

36 C D m7 G 7 C 7 F7 F7(♯9)

40 B♭6 B♭(♯5) B♭6 B♭7 B♭Maj7 B♭7

46 C m7 F7 B♭7 B♭(♯5) E♭6 E♭m

52 B♭6 G m7 C m7 F7 B♭6 B♭Maj7 C m7 F7

With my

58 B^b6 E^b6 F9 B^b6 E^b6 F9 B^b6
 high starched col - lar and my high - topped shoes and my hair piled

63 F9 B^b6 B⁰7 C m7 F9 B^b
 high up-on my head. I went to lose a jolly hour up-on the

69 D m G m7(b5) C7 C m7 F7 B^b6
 trol-ley and lost my heart in - stead. With his light brown

75 E^b6 F9 B^b6 E^b6 F9 B^b A7 D m
 der-by and his bright green tie, he was quite the hand-som-est of men. —

81 G m7(b5) F C9 FMaj7 C9 F
 — I start - ed to yen so I count-ed to ten, then I count-ed to

87 C9sus C7 F7sus F7 B^b6 F7 B^b6 F7
 ten a - gain. —

94 B^b6 B^b(#5) B^b6 B^b7 B^bMaj7 B^b7
 "Clang, clang, clang" went the trol-ley. — "Ding, ding, ding" went the
 "Chug' chug, chug" went the mo-tor. — "Bump, bump, bump" went the

100 C m7 F7 B^b7 B^b7(#5) E^bMaj7 E^bm B^b G m7
 bell. — "Zing, zing, zing" went my heartstrings, — for the mo - ment I
 brake. — "Thumphump, thump" went my heartstrings — when he smiled I could

107 C m7 F7 B^b B^bMaj7 C m7 1. F7 2. B^b
 saw him I fell. — He tipped his
 feel the car shake. —

113 C m7 F7 B^{flat}6 C m7
hat _____ and took a seat. He said he hoped he had - n't

118 F7 B^{flat}6 E m7(♭5) A7 D m7
stepped up-on my feet. He asked my name, ____ I held my breath.

124 Fm C D m7 G7 C7 F7 F7(♭9)
I could n't speak be-cause he scared me half to death. ____

129 B^{flat}6 B^{flat}(#5) B^{flat}6 B^{flat}7 B^{flat}Maj7 B^{flat}7
"Buzz, buzz, buzz" went the buz-zer. ____ "Plop, plop, plop" went the

135 C m7 F7 B^{flat}9 B^{flat}7(♯5) E^{flat}Maj7 E^{flat}m
wheel. ____ "Stop, stop, stop" went my heart-strings. ____ As he

141 B^{flat}6 F7(♭9) B^{flat}6 E^{flat}m6 B^{flat}6/D
start - ed to leave I took hold of his sleeve with my hand. ____

147 D^{flat}°7 3 C m7 F7 B^{flat}°7 3
— And, as if it were planned, ____ he stayed on with me,

153 C m7 F7 D m7 E^{flat}6 D 7
and it was grand just to stand with his hand hold - ing

157 G m G m/F C m7 F7 B^{flat}6 E^{flat}7 B^{flat}6 F7 B^{flat}
mine ____ to the end of the line. ____

MALE VOCAL

Zip-A-Dee-Doo-Dah

Keyboard

(Keyboard) B \flat

Sax C9

F7 (Keyboard) B \flat (Sax)

C7 F7 B \flat (Keyboard)

10 C m7 F7 /E \flat /D /C

13 B \flat E \flat B \flat Zip - A-Dee - Doo - Dah, Zip - A-Dee - ay.

17 E \flat B \flat C7 F7 My, oh my, a won - der - ful day!

21 B \flat E \flat B \flat Plen - ty of sun - shine head - in' my way.

25 E \flat B \flat G m C m7 F7 B \flat Zip - A - Dee - ay! Mis - ter

2

29 F7

Blue - bird on my shoul - der. It's the

33 C7 G m7 C m7 F7

truth! It's ac - tu - al! Ev - 'ry-thing is sat - tis - fact - ual!

37 B♭ E♭ B♭ E♭ B♭

Zip - A - Dee - Do - Dah, Zip - A-Dee - ay.

41 E♭ B♭ G m 1. C m7 F7 B♭ F7

Won - der - ful feel - ing, won - der - ful day!

45 2. C m7 C♯° B♭/D G m7

won - der - ful day. Won - der-ful feel - ing,

49 C m7 F7 B♭ (Keyboard)

It's a won - der - ful day.

52 C m7 F7 B♭

Diamonds Are A Girl's Best Friend

Keyboard

B^b

F7
A

5 B^b

kiss on the hand may be quite "con - tin-nen-tal," but dia-monds are a
may come a time when a lass needs a law-yer, but dia-monds are a

10 B^b/D D^b7 F9/C G7 C m

girl's best friend. _____ A kiss may be grand, but it
girl's best friend. _____ There may come a time when a

15 G7 C7 F7 F9

won't pay the rent-al on your hum-ble flat or help you at the laun-dro-mat
hard-boiled em-ploy-er thinks you're aw - ful nice, but get that "ice" or else no dice.

21 Fm/B^b B^b7 E^b E^bm B^b/D

Men grow cold as girls grow old, and we all lose our
He's your guy when stocks are high, but be - ware when they

26 G m C m7 F7 B^b 3 3 3 Fm6/A^b

charms in the end. _____ But square-cut or pear-shape these rocks don't lose
start to de - scend. _____ It's then that those lous - es go back to their

32 G7 3 C m7 F7 B^b 1. F7 2.

their shape. Dia-monds are a girl's best friend. _____ There
spous - es, Dia-monds are a girl's best friend. _____

38 B^b

2
42 C C G7
l've

46 C
heard of af-fairs that are strict - ly pla-ton-ic, but dia-monds are a

51 C/E E^b°7 G 9/D A 7 D m
girl's best friend. And I think af-fairs that you must keep pla-

57 D 7 G7 G 9
ton - ic are bet - ter bets if lit - tle pets get big bag-lettes.

62 G m/C C7 F Fm C/E
Time rolls on and youth is gone, and you can't straight-en

67 A m7 D m7 G7 C C Maj7/B
up when you bend. But stiff back or stiff knees, you

72 G m6/B^b A 7 D m7 G7
stand straight at Tif f'ny's. Dia-monds are a girl's best friend, I don't mean

77 D[#]^o F 6 F[#]°7 C/G A °7
rhine-stones. Dia-monds, dia-monds, dia-monds, dia-monds,

82 D m7 F 6/C D m7/A G7 C D m7 G7 C
dia-monds are a girl's best friend.

The musical score consists of eight staves of music for a single voice. Each staff begins with a treble clef and a key signature. The first staff starts at measure 2 with a key of C major. The second staff starts at measure 46 with a key of C major. The third staff starts at measure 51 with a key of C major. The fourth staff starts at measure 57 with a key of G major. The fifth staff starts at measure 62 with a key of G major. The sixth staff starts at measure 67 with a key of A minor. The seventh staff starts at measure 72 with a key of G major. The eighth staff starts at measure 77 with a key of D major. The lyrics are written below the notes, corresponding to the chords indicated above them. The score includes various chords such as G7, C/E, E°7, G 9/D, A 7, D m, D 7, G7, G 9, F, Fm, C/E, A m7, D m7, G7, C, C Maj7/B, G m6/B°, A 7, D m7, G7, D m7, F 6, F#°7, C/G, A °7, D m7, G7, C, and D m7, G7, C.

Diamonds Are A Girl's Best Friend

Keyboard

B^b

F7

A

5 B^b

kiss on the hand may be quite "con - tin-nen-tal," but dia-monds are a
may come a time when a lass needs a law-yer, but dia-monds are a

10 B^b/D D^b7 F9/C G7 C m

girl's best friend. A kiss may be grand, but it
girl's best friend. There may come a time when a

15 G7 C7 F7 F9

won't pay the rent-al on your hum-ble flat or help you at the laun-dro-mat
hard-boiled em-ploy-er thinks you're aw - ful nice, but get that "ice" or else no dice.

21 Fm/B^b B^b7 E^b B^b/D

Men grow cold as girls grow old, and we all lose our
He's your guy when stocks are high, but be - ware when they

26 G m C m7 F7 B^b 3 3 3

charms in the end. But square-cut or pear-shape these rocks don't lose
start to de - scend. It's then that those lous - es go back to their

32 G7 C m7 F7 B^b F7 1.

their shape. Dia-monds are a girl's best friend. There
spous - es, Dia-monds are a girl's best friend.

38 B^b F7 B^b F7 B^b

2
42 C C G7
l've

46 C
heard of af-fairs that are strict - ly pla-ton-ic, but dia-monds are a

51 C/E E^b°7 G 9/D A 7 D m
girl's best friend. And I think af-fairs that you must keep pla-

57 D 7 G7 G 9
ton - ic are bet - ter bets if lit - tle pets get big bag-lettes.

62 G m/C C7 F Fm C/E
Time rolls on and youth is gone, and you can't straight-en

67 A m7 D m7 G7 C C Maj7/B
up when you bend. But stiff back or stiff knees, you

72 G m6/B^b A 7 D m7 G7
stand straight at Tif - f'ny's. Dia-monds are a girl's best friend, I don't mean

77 D[#]^o F 6 F[#]°7 C/G A °7
rhine-stones. Dia-monds, dia-monds, dia-monds, dia-monds,

82 D m7 F 6/C D m7/A G7 C D m7 G7 C
dia-monds are a girl's best friend.

The musical score consists of eight staves of music for a single voice. Each staff begins with a treble clef and a key signature. The first staff starts at measure 2 with a key of C major. The second staff starts at measure 46 with a key of C major. The third staff starts at measure 51 with a key of C major. The fourth staff starts at measure 57 with a key of G major. The fifth staff starts at measure 62 with a key of G major. The sixth staff starts at measure 67 with a key of A minor. The seventh staff starts at measure 72 with a key of G major. The eighth staff starts at measure 77 with a key of D major. The lyrics are written below each staff, corresponding to the chords indicated above the notes. The music features various chords including C, G7, E7, A7, Dm, G9, C/E, E7, G9/D, F, Fm, C/E, A7, Dm7, G7, C, CMaj7/B, G7, Dm6/Bb, A7, Dm7, G7, Dm7, F6, F#7, CG, A7, Dm7, G7, C, and Dm7, G7, C.

Singin' In The Rain

MALE VOCAL ONLY

Keyboard

The musical score consists of eight staves of music. The top staff shows a piano part with chords F, D♭, E, and C7. The second staff shows a piano part with chords F6, C9/F, F6, and C9/F, with lyrics 'I'm' appearing at the end of the fourth measure. The third staff begins with a piano part in F, followed by a vocal line with lyrics 'sing - in' in the rain, just sing - in' in the rain, what a glor - ious'. The fourth staff begins with a piano part in F#7, followed by a vocal line with lyrics 'feel - ing, I'm hap - py a - gain. I'm laugh - ing at clouds so dark up a -'. The fifth staff begins with a piano part in C7, followed by a vocal line with lyrics 'bove. The sun's in my heart and I'm read - y for love. Let the'. The sixth staff begins with a piano part in F6, followed by a vocal line with lyrics 'storm - y clouds chase ev - ry one from the place. Come on with the rain, I've a'. The seventh staff begins with a piano part in C7/G, followed by a vocal line with lyrics 'smile on my face. I walk down the lane with a hap - py re - train, just'. The eighth staff concludes with a piano part in C7, followed by a vocal line with lyrics 'sing-in', I'm sing-in' in the rain. The score includes harmonic changes indicated above the staves and lyrics below the vocal line.

F D♭ E C7

5 F6 C9/F F6 C9/F I'm

9 F D m F F6

14 F#7 C7/G C7

20 C7 F6

25 F6 F#7

31 C7/G C7

37 C7

1. F6 C7 G m⁷ (Keyboard) 2. F6 G m⁷ C7 F

sing - in' in the rain, just sing - in' in the rain, what a glor - ious
 feel - ing, I'm hap - py a - gain. I'm laugh - ing at clouds so dark up a -
 bove. The sun's in my heart and I'm read - y for love. Let the
 storm - y clouds chase ev - ry one from the place. Come on with the rain, I've a
 smile on my face. I walk down the lane with a hap - py re - train, just
 sing-in', I'm sing-in' in the rain. _____

Rock Around The Clock

F

Give Pitch

Keyboard

B♭

One, two, three o'clock four o'clock rock, five, six seven o'clock

4 B♭ B♭

eight o'clock rock, nine, ten 'leven o'clock twelve o'clock rock. We're gon-na

7 F7

rock a-round the clock to - night. Put your

(Keyboard Adlib after 2nd verse,
Sax Adlib after 4th verse)

9 B♭

glad rags on and join me hon. We'll have some fun when the
clock strikes two three, and four, if the band slows down, we'll
chimes ring five, six, and seven, we'll be right in
eight, nine, ten, elev-en, too, I'll be go-ing strong and
clock strikes twelve, we'll cool off, then start a-rock ing round the

12 B♭7 E♭7

clock strikes one.
yell for more,
sev-enth heaven, We're gon-na rock a-round the clock to-night. We're gon-na
so will you,
clock a-again,

15 B♭ F7

rock, rock, rock 'til broad day-light. We're gon-na rock, we're gon-na rock a -

18 E♭7 B♭

round the clock to - night.

When the

21 7 (Sax)

| | | | | | | |
|----|------|----|------|---|----|----|
| B♭ | B♭/D | E♭ | D♭/E | F | F7 | B♭ |
|----|------|----|------|---|----|----|

7 (Sax)

Rock Around The Clock

M
Keyboard

Give Pitch

1 F
One, two, three o clock four o clock rock, five, six seven o clock

4 F F
eight o clock rock, nine, ten 'leven o clock twelve o clock rock. We're gon-na

7 C7
rock a-round the clock to - night. Put your

(Keyboard Adlib after 2nd verse,
Sax Adlib after 4th verse)

9 F
glad rags on and join me, hon. We'll have some fun when the
clock strikes two three, and four, if the band slows down, we'll
chimes ring five, six, and seven, we'll be right in
eight, nine, ten, elev - en, too, I'll be go - ing strong and
clock strikes twelve, we'll cool off, then start a - rock ing round the

12 F7 B7
clock strikes one.
yell for more,
sev - enth heaven, We're gon-na rock a-round the clock to-night. We're gon-na
so will you,
clock a - again,

15 F C7
rock, rock, rock 'til broad day-light. We're gon-na rock, we're gon-na rock a -

18 B7
round the clock to - night. When the

7 (Keyboard)
F F/A B^b A^b/B C C7 F

The Lady Is A Tramp

F

Keyboard

(Keyboard & Bass - Freely)

1 F6 g m7 F/D C7sus F6 Gm7 F/D C7sus
I've

5 Fmaj7 Gm7 Am7 C7sus F6 Caug Am7(b5) D7(#9)
wined and dined on Mul-li-gan stew and nev - er wished for tur-key. As I

9 Gmaj7 Am7 Bm7 Am7 G D aug Bm7(b5) E7
hitched and hiked and grift-ed, too from Maine to Al - bu-quer - que. A-

13 A13 Am7 D7 Dm7 G7 C7sus C9
las, I missed the Beaux Arts Ball, and what is twice as sad, I was

17 Fmaj7 Gm7 Fmaj7 Gm7 Fmaj7 Caug Am7(b5) D7(b9)
nev - er at a par - ty where they hon-ored No - el Cow - ard, But

21 Dm7 G13 Dm7 G13 Dm7 G13
soc - ial cir - cles spin too fast for me. My

25 C7 A♭6 C7
"Ho - bo - hem - i - a" is the place to be.

2

(In rhythm)

29 F6 F maj7 A♭m7 D7(♭9) Gm7 C7 C7(♭9)

I get too hungry for dinner at eight.
I go to Co - ney, for the din - ner is di - vine.

33 F6 F maj7 Am7 D7(♭9) Gm7 C7 C7(♭9)

I like the thea - tre and never come late.
I go to ball-games, and the nev - er come fine.

37 F F maj7 F7 B♭6 E♭9

I nev - er both - er with peo - ple I hate.
I fol - low Win - chell and read ev - 'ry line.

41 Am7 Dm(maj7) Gm7 C7(♭9) F Dm7 Gm7 C7

That's why this la - dy is a tramp.
That's why this la - dy is a tramp.

45 F6 F maj7 A♭m7 D7(♭9) Gm7 C7 C7(♭9)

I don't like crap games with bar - ons and earls.
I like a prize - fight with that is - n't a fake.

49 F6 Gm6 A♭m7 D7(♭9) Gm7 C7 C7(♭9)

Won't go to the Har - lem in on er Cen - mine and pearls.
I love row - ing on on Cen - tral Park Lake.

53 F F maj7 F7 B♭6 E♭9

Won't dish go to the dirt with Op - 'ra and rest stay of the wide a - girls.
I go to the dirt with Op - 'ra and rest stay of the wide a - girls.

57 Am7 Dm(maj7) Gm7 C7(♭9) F6 C7sus F N.C.

That's why this la - dy is a tramp.
That's why this la - dy is a tramp.
I like like the the.

61 B m7(b5) E 13 A m7 D 13
 free green fresh grass wind un - in der my hair, _____
 shoes. _____

65 G m7 C 13 A m7 D 7(b9) G m7 C 7(b5)
 life What with-out can I care. lose? _____ I'm I'm broke, flat, _____ That's "oke," that's that.

69 F 6 F maj7 A m7(b5) D 7(b9) G m G m7/F E m7(b5) A 7(b9)
 Hate I'm Cal - i - for - nia, it's I cold low - and er my damp, lamp, _____

73 D m D m7 1. G 9 C 7(b9) F D m7 G m7 C 7
 that's why this la - dy is a tramp. _____

77 2. G 9 D m D m7 G 9 G \sharp F
 la - dy, that's why this la - dy that's why this

81 G m7 B \flat maj7 A m7 C 7/G C 13(b9) F 6
 la - dy is a tramp. _____

85 G m7 N.C. 3 F
 This la - dy is a tramp!

The musical score consists of six staves of music. Staff 1 starts at measure 61 with Bm7(b5), followed by E13, Am7, and D13. The lyrics are 'free green', 'fresh grass', 'wind un - in der my', and 'hair, _____ shoes. _____'. Staff 2 starts at measure 65 with Gm7, followed by C13, Am7, D7(b9), Gm7, and C7(b5). The lyrics are 'life What with-out can I care. lose? _____ I'm I'm broke, flat, _____ That's "oke," that's that.' Staff 3 starts at measure 69 with F6, followed by Fmaj7, Am7(b5), D7(b9), Gm, Gm7/F, Em7(b5), and A7(b9). The lyrics are 'Hate I'm Cal - i - for - nia, it's I cold low - and er my damp, lamp, _____'. Staff 4 starts at measure 73 with Dm, followed by Dm7, G9 (boxed as '1.'), C7(b9), F, Dm7, Gm7, and C7. The lyrics are 'that's why this la - dy is a tramp. _____'. Staff 5 starts at measure 77 with G9 (boxed as '2.'), followed by Dm, Dm7, G9, G \sharp , and F. The lyrics are 'la - dy, that's why this la - dy that's why this'. Staff 6 starts at measure 81 with Gm7, followed by B \flat maj7, Am7, C7/G, C13(b9), and F6. The lyrics are 'la - dy is a tramp. _____'. Staff 7 starts at measure 85 with Gm7, followed by N.C. (with a bracket labeled '3'), and F. The lyrics are 'This la - dy is a tramp!'. The music uses a mix of major and minor chords, with some changes in key signature (e.g., Bm7(b5), G9, G \sharp). Measures 73-76 show a sequence of chords: Dm, Dm7, G9, C7(b9), F, Dm7, Gm7, and C7. Measures 77-80 show another sequence: G9, Dm, Dm7, G9, G \sharp , and F. Measures 81-84 show a sequence: Gm7, B \flat maj7, Am7, C7/G, C13(b9), and F6.

The Lady Is A Tramp

M

Keyboard

(Keyboard & Bass - Freely)

Sheet music for 'The Lady Is A Tramp' with lyrics and chords. The music is in 4/4 time, key signature is B-flat major (two flats), and it includes bass and keyboard parts.

Chords:

- 1-4: B^b6, Cm7, B^b/G, F7sus, B^b6, Cm7, B^b/G, F7sus
- 5-8: B^bmaj7, Cm7, Dm7, F7sus, B^b6, Faug, Dm7(b5), G7(#9)
- 9-12: Cmaj7, Dm7, Em7, Dm7, C, Gaug, Em7(b5), A7
- 13-16: D13, Dm7, G7, Gm7, C7, F7sus, F9
- 17-20: B^bmaj7, Cm7, B^bmaj7, Cm7, B^bmaj7, Faug, Dm7(b5), G7(b9)
- 21-24: Gm7, C13, Gm7, C13, Gm7, C13
- 25-28: F7, D^b6, F7

Lyrics:

She's
wined and dined on Mul-li-gan stew and nev - er wished for tur-key. She
hitched and hiked and grift-ed, too from Maine to Al - bu-quer - que. A-
las, she missed the Beaux Arts Ball, and what is twice as sad, she was
nev - er at a par - ty where they hon-ored No - el Cow - ard, Her
soc - ial cir - cles spin too fast, you see. Her
"Ho - bo - hem - i - a" is the place to be.

2

(In Rhythm)

29 B^b6 B^bmaj7 D^bm7 G 7(b9) C m7 F7 F7(b9)

She gets too hungry, for dinner at eight.
She goes to Co-ney, the beach is di-vine.

33 B^b6 B^bmaj7 D m7 G 7(b9) C m7 F7 F7(b9)

She likes the thea-tre and nev-er comes late.
She goes to ball-games, the bleach-ers are fine.

37 B^b B^bmaj7 B^b7 E^b6 A^a9

She nev-er both-ers with peo-ple she hates.
She fol-lows Win-chell and reads ev'-ry line.

41 D m7 G m(maj7) C m7 F 7(b9) B^b G m7 C m7 F7

That's why the la-dy is a tramp.
That's why the la-dy is a tramp.

45 B^b6 B^bmaj7 D^bm7 G 7(b9) C m7 F7 F7(b9)

She don't like crap games with bar-ons and earls.
She likes a prize-fight that is -n't a fake.

49 B^b6 C m6 D^bm7 G 7(b9) C m7 F7 F7(b9)

Won't go to Har-lem in er-mine and pearls.
She loves the row-ing on Cen-tral Park Lake.

53 B^b B^bmaj7 B^b7 E^b6 A^a9

Won't dish the dirt with the rest of the girls.
She goes to Op-'ra and stays wide awake.

57 D m7 G m(maj7) C m7 F 7(b9) B^b6 F 7sus B^b N.C.

That's why the la-dy is a tramp.
That's why the la-dy is a tramp.
She likes the She likes the

61 Em7(b5) A 13 Dm7 G 13
 free green fresh grass wind un - in der her hair, _____
 shoes. _____

65 Cm7 F 13 Dm7 G 7(b9) Cm7 F 7(b5)
 life What with out care. _____ She's broke,
 can she lose? _____ She's flat, _____ That's "oke,"
 that's that.

69 Bb6 Bbmaj7 Dm7(b5) G 7(b9) Cm Cm7/Bb Am7(b5) D 7(b9)
 Hates Cal - i - for - nia, it's cold and it's damp, _____
 She's all a - lone when she low - ers her lamp, _____

73 Gm Gm7 1. C9 F 7(b9) Bb Gm7 Cm7 F 7
 that's why the la - dy is a tramp. _____

77 2. C9 Gm Gm7 C9 C# Bb
 la - dy, that's why the la - dy that's why the

81 Cm7 Ebmaj7 Dm7 F 7/C F 13(b9) Bb6
 la - dy is a tramp. _____

85 Cm7 N.C. Bb
 This la - dy is a tramp!

The musical score consists of eight staves of music. Staff 1 starts at measure 61 with Em7(b5), followed by A 13, Dm7, and G 13. The lyrics are 'free green', 'fresh grass', 'wind un - in der her', and 'hair, _____'. Staff 2 starts at measure 65 with Cm7, followed by F 13, Dm7, G 7(b9), Cm7, and F 7(b5). The lyrics are 'life What with out care. _____', 'can she lose? _____', 'She's broke, She's flat, _____', and 'That's "oke," that's that.' Staff 3 starts at measure 69 with Bb6, followed by Bbmaj7, Dm7(b5), G 7(b9), Cm, Cm7/Bb, Am7(b5), and D 7(b9). The lyrics are 'Hates Cal - i - for - nia, it's cold and it's damp, _____', 'She's all a - lone when she low - ers her lamp, _____'. Staff 4 starts at measure 73 with Gm and Gm7, followed by a 1. section of C9, F 7(b9), Bb, Gm7, Cm7, and F 7. The lyrics are 'that's why the la - dy is a tramp. _____'. Staff 5 starts at measure 77 with 2. C9, followed by Gm, Gm7, C9, C#, and Bb. The lyrics are 'la - dy, that's why the la - dy that's why the'. Staff 6 starts at measure 81 with Cm7, followed by Ebmaj7, Dm7, F 7/C, F 13(b9), and Bb6. The lyrics are 'la - dy is a tramp. _____'. Staff 7 starts at measure 85 with Cm7, followed by N.C., and Bb. The lyrics are 'This la - dy is a tramp!'. Measures 61-64 have a common time signature, while measures 65-85 have a different time signature indicated by the 'N.C.' (Not Common) marking.

Moon River

F

Keyboard

(Keyboard)

Keyboard sheet music in 3/4 time, key of F major (one flat). The melody consists of eighth and sixteenth notes. Chords labeled: E♭, E♭7/D♭, B Maj7, B♭7/A♭, E♭/G, F m7, E♭/G, F m7 B♭7.

(Sax)

Saxophone sheet music in 3/4 time, key of F major (one flat). The melody consists of eighth and sixteenth notes. Chords labeled: E♭Maj7, C m7, A♭Maj7, E♭Maj7, A♭Maj7, E♭Maj7.

15 D m7(♭5)

G7

C m7

E♭7/B♭

A♭Maj7

D♭7

21 C m7

C m7/B♭

A m7(♭5)

D7

G m7

C7

F m7

B♭7

§ (Sax on D.S.)

25 E♭Maj7

C m7

A♭Maj7

E♭Maj7

A♭Maj7

E♭Maj7

31 D m7(♭5)

G7

C m7

C m7/B♭

A m7(♭5)

A♭Maj7

37 E♭Maj7

A♭Maj7

E♭Maj7

A♭Maj7

G m7

C m7

43 F m7

B♭7 To Coda

Φ

E♭6

C m7

B♭m

E♭7

49 A♭Maj7 F m7 D♭Maj7 A♭Maj7 D♭Maj7
 Moon Riv - er, wid - er than a mile, I'm cross - ing you in

54 A♭Maj7 G m7(b5) C7 F m7 A♭7/E♭ D♭Maj7
 style some day. O dream mak - er, you heart

60 G♭7 F m7 F m7/E♭ D m7(b5) G7 C m7 F 7 B♭m7 E♭7
 break - er, where - ev - er you're go - ing I'm go - ing your way.

65 A♭Maj7 F m7 D♭Maj7 A♭Maj7 D♭Maj7 A♭Maj7
 Two drift-ers off to see the world, there's such a lot of world to

71 G m7(b5) C7 F m7 F m7/E♭ D m7(b5) D♭Maj7
 see. We're af - ter the same rain - bow's

77 A♭Maj7 D♭Maj7 A♭Maj7 D♭Maj7 C m7 F m7
 end, wait-ing round the bend, my huck-le-ber-ry friend, Moon

83 B♭m7 E♭7 A♭6 F m7 B♭7 D.S. al Coda
 Riv - er and me.

Coda

89 E♭6 C m7 F° /E E♭Maj7

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts at measure 49 with chords A♭Maj7, F m7, D♭Maj7, A♭Maj7, and D♭Maj7. The lyrics are "Moon Riv - er, wid - er than a mile, I'm cross - ing you in". The second staff starts at measure 54 with chords A♭Maj7, G m7(b5), C7, F m7, A♭7/E♭, and D♭Maj7. The lyrics are "style some day. O dream mak - er, you heart". The third staff starts at measure 60 with chords G♭7, F m7, F m7/E♭, D m7(b5), G7, C m7, F 7, B♭m7, and E♭7. The lyrics are "break - er, where - ev - er you're go - ing I'm go - ing your way.". The fourth staff starts at measure 65 with chords A♭Maj7, F m7, D♭Maj7, A♭Maj7, D♭Maj7, and A♭Maj7. The lyrics are "Two drift-ers off to see the world, there's such a lot of world to". The fifth staff starts at measure 71 with chords G m7(b5), C7, F m7, F m7/E♭, D m7(b5), and D♭Maj7. The lyrics are "see. We're af - ter the same rain - bow's". The sixth staff starts at measure 77 with chords A♭Maj7, D♭Maj7, A♭Maj7, D♭Maj7, C m7, and F m7. The lyrics are "end, wait-ing round the bend, my huck-le-ber-ry friend, Moon". The seventh staff starts at measure 83 with chords B♭m7, E♭7, A♭6, F m7, and B♭7 (labeled "D.S. al Coda"). The lyrics are "Riv - er and me.". The eighth staff starts at measure 89 with chords E♭6, C m7, F°, /E, and E♭Maj7. The lyrics are "Coda". The score concludes with a final chord of E♭Maj7.

Moon River

M

Keyboard

(Keyboard)

Keyboard sheet music in 3/4 time, F major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include F, F7/E♭, D♭Maj7, C7/B♭, F/A, G m7, F/A, G m7, and C7.

(Sax)

Saxophone sheet music in 3/4 time, F major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include F Maj7, D m7, B♭Maj7, F Maj7, B♭Maj7, and F Maj7.

15 E m7(♭5)

A 7

D m7

F7/C

B♭Maj7

E♭7

Saxophone sheet music in 3/4 time, F major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include E m7(♭5), A 7, D m7, F7/C, B♭Maj7, and E♭7.

21 D m7

D m7/C

B m7(♭5)

E 7

A m7

D 7

G m7

C 7

Saxophone sheet music in 3/4 time, F major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include D m7, D m7/C, B m7(♭5), E 7, A m7, D 7, G m7, and C 7.

§ (Sax on D.S.)

25 F Maj7

D m7

B♭Maj7

F Maj7

B♭Maj7

F Maj7

Saxophone sheet music in 3/4 time, F major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include F Maj7, D m7, B♭Maj7, F Maj7, B♭Maj7, and F Maj7.

31 E m7(♭5)

A 7

D m7

D m7/C

B m7(♭5)

B♭Maj7

Saxophone sheet music in 3/4 time, F major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include E m7(♭5), A 7, D m7, D m7/C, B m7(♭5), and B♭Maj7.

37 F Maj7

B♭Maj7

F Maj7

B♭Maj7

A m7

D m7

Saxophone sheet music in 3/4 time, F major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include F Maj7, B♭Maj7, F Maj7, B♭Maj7, A m7, and D m7.

43 G m7

C 7

To Coda \oplus F 6

D m7

C m

F 7

Saxophone sheet music in 3/4 time, F major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include G m7, C 7, F 6, D m7, C m, and F 7. The section ends with a repeat sign and a key signature change to one flat.

49 B♭Maj7 G m7 E♭Maj7 B♭Maj7 E♭Maj7
 Moon Riv - er, wid - er than a mile, I'm cross - ing you in

54 B♭Maj7 A m7(b5) D7 G m7 B♭7/F E♭Maj7
 style some day. O dream mak - er, you heart

60 A♭7 G m7 G m7/F E m7(b5) A7 D m7 G7 C m7 F7
 break - er, where - ev - er you're go - ing I'm go - ing your way.

65 B♭Maj7 G m7 E♭Maj7 B♭Maj7 E♭Maj7 B♭Maj7
 Two drift-ers off to see the world, there's such a lot of world to

71 A m7(b5) D7 G m7 G m7/F E m7(b5) E♭Maj7
 see. We're af - ter the same rain - bow's

77 B♭Maj7 E♭Maj7 B♭Maj7 E♭Maj7 D m7 G m7
 end, wait-ing round the bend, my huck-le-ber-ry friend, Moon

83 C m7 F7 B♭6 G m7 C7 **D.S. al Coda**
 Riv - er and me.

Coda F6 D m7 G° /G♭ F Maj7

The musical score consists of ten staves of music. Each staff begins with a measure number (49, 54, 60, 65, 71, 77, 83, 89) followed by a chord name. The lyrics are written below the notes. Measure 49: B♭Maj7, G m7, E♭Maj7, B♭Maj7, E♭Maj7; lyrics: Moon Riv - er, wid - er than a mile, I'm cross - ing you in. Measure 54: B♭Maj7, A m7(b5), D7, G m7, B♭7/F, E♭Maj7; lyrics: style some day. O dream mak - er, you heart. Measure 60: A♭7, G m7, G m7/F, E m7(b5), A7, D m7, G7, C m7, F7; lyrics: break - er, where - ev - er you're go - ing I'm go - ing your way. Measure 65: B♭Maj7, G m7, E♭Maj7, B♭Maj7, E♭Maj7, B♭Maj7; lyrics: Two drift-ers off to see the world, there's such a lot of world to. Measure 71: A m7(b5), D7, G m7, G m7/F, E m7(b5), E♭Maj7; lyrics: see. We're af - ter the same rain - bow's. Measure 77: B♭Maj7, E♭Maj7, B♭Maj7, E♭Maj7, D m7, G m7; lyrics: end, wait-ing round the bend, my huck-le-ber-ry friend, Moon. Measure 83: C m7, F7, B♭6, G m7, C7, D.S. al Coda; lyrics: Riv - er and me. Measure 89: F6, D m7, G°, /G♭, F Maj7; lyrics: (Coda ending).

VOCAL ONLY

Do-Re-Mi

D

(Keyboard Intro- No instruments)

Keyboard

Keyboard Intro (Measures 1-4): A series of eighth-note chords in G major (G, C, G, C) followed by a single note D.

(F) Let's

start at the ver-y be - gin - ning! (M)A ver-y good place to start. (F)When you

read, you be - gin with A, B, C. When you sing, you be - gin with Do-Re - Mi.

(M) Do - Re - Mi? (F) Do - Re - Mi. The first three notes just hap-pen to be

Do - Re - Mi. (M) Do - Re - Mi? (F) Do-re - mi - fa - so - la - ti

/C a tempo /G

(F) Doe adeer, a fe-male deer, _____ Ray, a drop of gold-en sun, _____
 (M) Doe, (F)adeer, a fe male deer,(M)Doe!Ray, (F)a drop of gold-en sun, (M)Ray!

Me, a name I call my - self, _____ Far, a long, long way to run, _____
 Me, (F)a name I call my self,(M)Me!Far, (F)a long, long way to run, (M)Far!

2

D

53 C/E C7 F D7 G

(M) Sew, a nee-dle pull-ing thread, (F) La, a note to fol-low sew, _____
 (M) Sew, a nee-dle pull-ing thread, (F) La, a note to fol-low sew, _____

61 E7 A m C7 F D m7 G7 1. C G

(M) Tea, a drink with jam and bread, (F) That will bring us back to Do-oh - oh-oh
 (M) Tea, a drink with jam and bread (F) That will bring us back to _____

69 2. C G7

(Both) Doe, a deer, a fe-male deer, Ray, a drop of gold-en sun, _____

77 C D m G7

Me, a name I call my - self, Far, a long, long way to run, _____

85 C/E C7 F D7 G

(M) Sew, a nee-dle pull-ing thread, (F) La, a note to fol-low sew, _____

93 E7 A m C7 F D m7 G7 C C7

(M) Tea, a drink with jam and bread (Both) That will bring us back to doe! _____

101 F (M) F/E D m7 G7 C G7 C

(F) Do - re - mi - fa - so - la - ti - do! So! Do!

Somewhere Over The Rainbow

Keyboard

(Keyboard - Freely)

Musical staff showing chords G, G Maj7, A m7, and A m6.

Musical staff showing chords A#o, B m, E7, A m7, and D 9. The A m7 chord is marked with a 'rit.' (ritardando).

(Keyboard & Bass- Very freely)

Musical staff showing chords G 6, E m7, A m, D 7, G 6, and E m. The lyrics are: When all the world is a hope-less jum-ble and the rain drops tum-ble all a-

When all the world is a hope-less jum-ble and the rain drops tum-ble all a-

round. Hea - ven o-pens a mag - ic lane. (Keyboard)

Musical staff showing chords G 6, E m7, A m, D 7, and G 6. The lyrics are: When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be

Musical staff showing chords F#m7, B7, E m7, /D, C7, A7, A m11, and D 7sus4. The lyrics are: found lead - ing from your win-dow - pane to a place be-hind the

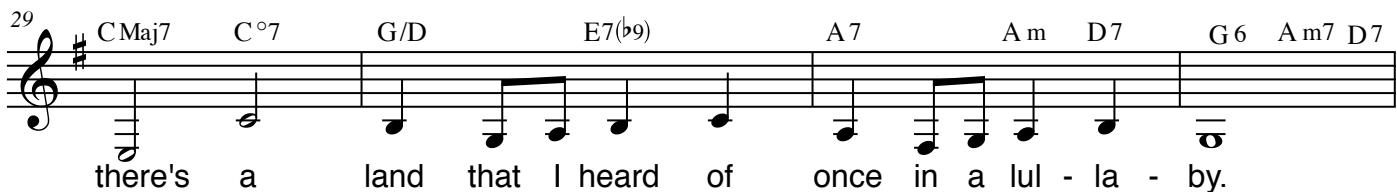
Musical staff showing chords A m11, D 7sus4, E °7/D, A m7, and D 7. The lyrics are: sun, just a step be - yond the rain.

 (All - In Rhythm)

25 G 6 E m B m G 7 CMaj7 C[#]7 B m7 B°



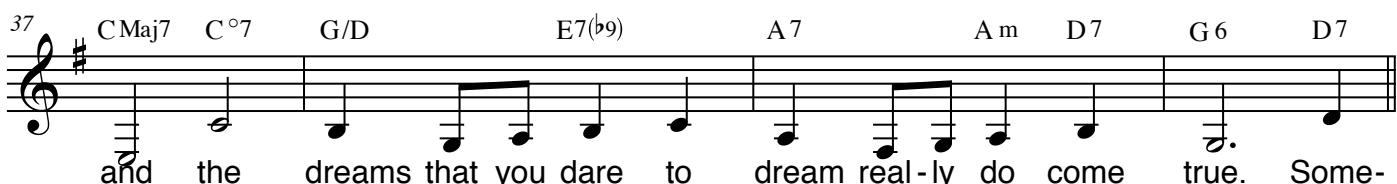
29 CMaj7 C°7 G/D E7(b9) A7 Am D7 G 6 Am7 D7



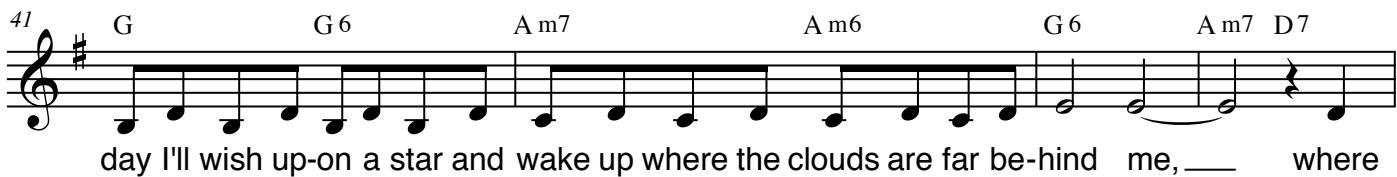
33 G 6 E m B m G 7 CMaj7 C[#]7 B m7 B°



37 CMaj7 C°7 G/D E7(b9) A7 Am D7 G 6 D7

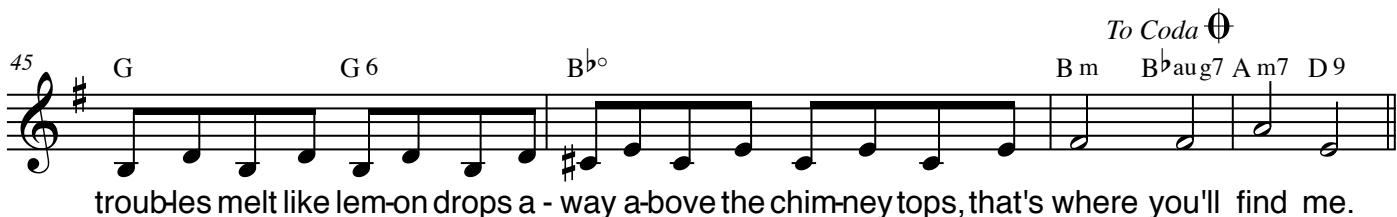


41 G G 6 Am7 Am6 G 6 Am7 D7



45 G G 6 B^b° To Coda 

B m B^baug7 Am7 D9



49 G 6 E m B m G 7 CMaj7 C \sharp 7 B m7 B \circ
 Some - where o - ver the rain - bow, blue - birds fly.

53 CMaj7 C \circ 7 G/B E7(b9) A 7 Am D 7 G D.S. al Coda
 Birds fly o - ver the rain - bow, why, then oh why can't I?

57 Coda A m7 F7 B \flat 6 G m D m B \flat 7 E \flat Maj7 E \circ 7
 find me. Some - where o - ver the rain - bow, blue - birds

61 D m7 D \circ E \flat Maj7 E \flat \circ 7 B \flat /D G7(b9)
 fly. Birds fly o - ver the rain - bow,

(No Rhythm - Freely)

64 C7 C m F7 B \flat B \flat 6
 why then, oh why can't I? If hap - py lit - tle blue-birds fly be -

67 C m7 C m6 F 9
 yond the rain - bow, why oh why can't

(Add Rhythm)

70 B \flat 6 G m C m7 B Maj7 B \flat Maj6
 I? (Sax)