

Set KB_Valentines

Last revised: 2024.02.10

[KB_Valentines01-M01-Love Is Just Around The Corner\(KV\).2024.02.10.pdf](#)
[KB_Valentines02-B13-My Funny Valentine\(KVF\).2024.02.10.pdf](#)
[KB_Valentines02-B13-aaa Script Valentine_s2jpg.2024.02.10.pdf](#)
[KB_Valentines03-D03-Besame Mucho\(KVF\).2024.02.10.pdf](#)
[KB_Valentines03-D03-aaaScriptD Judy Garland2jpg.2024.02.10.pdf](#)
[KB_Valentines04-C09-Come Fly With Me\(KVF\).2024.02.10.pdf](#)
[KB_Valentines04-C09-aaaScriptC Frank Sinatra8jpg.2024.02.10.pdf](#)
[KB_Valentines05-OO10-Thats Amore\(KV\).2024.02.10.pdf](#)
[KB_Valentines05-OO10-aaaScriptOO Dean Martin10jpg.2024.02.10.pdf](#)
[KB_Valentines06-AA05-At Last\(KVF\).2024.02.10.pdf](#)
[KB_Valentines06-AA05-aaaScriptAA Eddy Arnold4jpg.2024.02.10.pdf](#)
[KB_Valentines07-EE03-Moonlight Bay\(KVF\).2024.02.10.pdf](#)
[KB_Valentines07-EE03-aaa ScriptEE The Ink Spots2jpg.2024.02.10.pdf](#)
[KB_Valentines08-J02-Let Me Call You Sweetheart\(KVF\).2024.02.10.pdf](#)
[KB_Valentines08-J02-aaaScriptJ The Beatlesjpg.2024.02.10.pdf](#)
[KB_Valentines09-F07-It Had To Be You\(KVF\).2024.02.10.pdf](#)
[KB_Valentines09-F07-aaaScriptF Top Songs6jpg.2024.02.10.pdf](#)
[KB_Valentines10-C15-Fly Me To The Moon\(KVF\).2024.02.10.pdf](#)
[KB_Valentines10-C15-aaaScriptC Frank Sinatra14jpg.2024.02.10.pdf](#)
[KB_Valentines11-AA16-Brazil\(KVF\).2024.02.10.pdf](#)
[KB_Valentines11-AA16-aaaScriptAA Eddy Arnold15jpg.2024.02.10.pdf](#)
[KB_Valentines12-M06-Baby Face\(KVF\).2024.02.10.pdf](#)
[KB_Valentines12-M06-aaaScriptM Doris Day5jpg.2024.02.10.pdf](#)
[KB_Valentines13-MM16-Theres A Rainbow Round My Shoulder\(KVF\).2024.02.10.pdf](#)
[KB_Valentines13-MM16-aaaScriptMM Glen Campbell15jpg.2024.02.10.pdf](#)
[KB_Valentines14-A08-Breaking Up Is Hard To Do\(KV\).2024.02.10.pdf](#)
[KB_Valentines14-A08-Breaking Up Is Hard To Do\(VOCAL\).2024.02.10.pdf](#)
[KB_Valentines14-A08-aaaScriptA Elvis Presley7jpg.2024.02.10.pdf](#)
[KB_Valentines15-M04-L-O-V-E\(KVF\).2024.02.10.pdf](#)
[KB_Valentines15-M04-aaaScriptM Doris Day3jpg.2024.02.10.pdf](#)
[KB_Valentines16-NN02-You Fill Up My Senses\(KVF\).2024.02.10.pdf](#)
[KB_Valentines16-NN02-aaaScriptNN Everly Brothersjpg.2024.02.10.pdf](#)
[KB_Valentines17-A17-In The Mood\(K\).2024.02.10.pdf](#)
[KB_Valentines17-A17-aaa Script Valentine_s26jpg.2024.02.10.pdf](#)

Love Is Just Around The Corner

Keyboard

(Keyboard)

Keyboard chords: E♭, G♭°, B♭7, E♭, Fm, Fm7/E♭, Fm7(♭5)/D, B♭7.

Chords: F7, B7, E♭, C7, F7, B7, E♭Maj7, C7.

Love is just a-round the cor - ner, I'm a sen-ti - men - tal mourn - er, an - y coz - y lit - tle cor - ner. and I could-n't be fo - lorn - er.

Chords: F7, B7, E♭, C7, F9, B7, E♭6, C7.

Love is just a-round the cor-ner when I'm a - round you. when you keep me on that cor-ner just wait - ing for 1 E♭6 C7 2 E♭6.

Chords: Dm7, G7, Cm7, Dm7, G7, Cm7.

Ve - nus de Mil - o was not - ed for her charms. But

Chords: F7, F°7, F7, F°7, F7, B7.

strict-ly be-tween us, you're cut-er than Ve-nus, and what's more you've got arms. So

Chords: F7, B7, E♭, C7, F7, B7, E♭, C7.

let's go cud-dle in a cor-ner an - y coz - y lit - tle cor - ner.

To Coda E♭, C7, F9, B7, E♭6, C7.

Love is just a-round the cor-ner when I'm a-round you.

E♭, C7, Fm9, B7, E♭ (Keyboard).

cor - ner when I'm, when-ev-er I'm a-round you.

Thank you very much and “Hello!”

We’re the Mixed Nuts, and we’re excited to be celebrating Valentine’s Day with you today. We’ve put together a special selection of music for this special day, and we hope you’ll find it enjoyable. Our opening selection was “Love Is Just Around The Corner,” quite appropriate for this day, wouldn’t you agree?

Our next song is perfect for this celebration. What could be more appropriate for Valentine’s Day than a song with “Valentine” in its title.

Here we go with “My Funny Valentine.”

My Funny Valentine

F

Keyboard

(Sax)

The musical score consists of five staves of music. The top two staves are for the piano keyboard, showing chords and fingerings (e.g., G m7³, C m7, G m, C7/E, C m/E♭). The bottom three staves are for the voice, with lyrics written below the notes. The lyrics are:

My funny val - en-tine,
Sweet com - ic val - en-tine,
You make me smile with my heart.
Your looks are laugh - a-ble, un-pho - to - graph - a-ble,
Yet you're my fav - 'rite work of art. Is your

Chords indicated above the vocal staves include: G m, G m(maj7), G m7, G m6, E♭Maj7, C m7, A m7(♭5), D7(♭9), G m, G m(maj7), G m7, G m6, E♭Maj7, C m7, C m7(♭5), F7(♭9).

2

21 B♭Maj7 C m7 D m7 C m7 B♭Maj7 C m7 D m7 C m7

fig - ure less than Greek, is your mouth a lit - tle weak, when you

25 B♭Maj7 D 7 G m F m7 E 7 E♭Maj7 A m7(♭5) D 7(♭9)

o - pen it to speak, are you smart? _____ But

29 G m G m(maj7) G m7 G m6

don't change a hair for me, not if you care for me, for me,"

33 E♭Maj7 A m7(♭5) D7(♭9) G m F m7 E 7(♯11)

stay lit - tle val - en - tine, stay. _____

37 1. E♭Maj7 C m7 F7(♭9) B♭6 A m7(♭5) D 7(♭9)

Each day is Val - en-tine's Day.

41 2. E♭Maj7 C m7 F7(♭9) B♭ G m G♭(♯5) B♭

Each day is Val-en - tine's Day. _____

Thank you.

Our next selection has a Latin beat and was written back in 1940 by a young Mexican girl named Consuelo Valazquez at the age of 15. The song title is translated as “Kiss Me Again and Again” but Consuelo said that she wrote the song before she had ever been kissed. Here is “Besame Mucho.”

Besame Mucho

F Keyboard

(Sax)

Sheet music for "Besame Mucho" showing vocal parts and chords. The music is in common time, treble clef, and includes lyrics in Spanish.

Chords: A m, D m, E7, A m, E7, A m6, D m6, A 7(b9), D m6, E7(b9), A m6, B m7, E7, A 7, G/B, A 7/C♯, A 7(b9), D m6, A m/G, F7, E7, A m6.

Lyrics:

- 0-4: Besame mucho, besame mucho, mucho, mucho, cho.
- 9-11: Bes - a - me, bes - a - me, mu - - cho.
- 12-14: Each time I si cling to your kiss I hear mu - sic di - Co - mo si fuer - a esta noch - e la ul - ti - ma
- 15-18: vine. vez. Bes - a - me, bes - a - me
- 19-22: mu - cho. Hold Que me, ten - my dar - ling, and per - mu - cho. Hold Que me, ten - my dar - ling, and per -
- 22-25: say der - that te, you'll per - al - ways be des - mine. pues.

25 D m6 A m6
 This Quier - joy is some - thing new, my cer - arms en - fold - ing you,
 ten - er - te muy ca mir - ar - me tus

27 E7 A m6 A 7(b9) D m6
 nev - er knew this thrill be - fore. Who ev - er thought I'd be
 o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -

30 A m6 B7 F7 E7
 hold - ing you close to me, whis-p'ring, "It's you I a - dore."
 na - ná yo es - ta re - le - jos "Muy le - jos de a - ti."

33 A m6 D m6
 Dear - est one, if bes - a - me leave mu - me,
 Bes - a - me, bes - a - me cho.

36 A 7(b9) D m6 E7(b9)
 each lit - tle dream would take wing and my life would be
 Co - mo si fuer - a esta noch - e la ul - ti - ma

39 A m6 B m7 E7 A 7 G/B A 7/C# A 7(b9)
 through. Bes - a - me, bes - a - me
 vez._____

43 D m6 A m A m/G
 mu - cho._____ Love Que me ten - for go - ev - er and per -
 cho._____ me ten - go - mied - do and per -

46 F7 E7 A m6 E7
 make all my per - dreams come true.
 der - te, per - der - te des - pue._____

49 A m A m/G F7 E7 A m6
 Love me for - ev - er and make all my dreams come true.
 Que ten - go mied - do per - der - te, per - derte des - pue._____

Thank You.

You know, each time we come to play for you, we like to feature the music of an artist or artist of the 40s or 50s. Tonight, we'd like to have you remember a famous male vocalist who once was accused of being so thin that if stood behind a microphone stand, no one would be able to see him. Anyone know this guy? (Pause). He was also known as "Old Blue Eyes." Does that help? You got it - Frank Sinatra.

Frank started singing with the great dance bands of Harry James and Tommy Dorsey, and he then went on to become a solo artist in the early 40s. His career spanned more than a half-century, and his last singing tour was in 1995.

Our first selection is one that was written for Frank by Jimmy Van Heusen and Sammy Cahn back in 1957. He recorded it in 1958 and it became a solid part of his concert repertoire. Here is "Come Fly With Me."

Come Fly With Me

F

(Sax) Keyboard

FMaj7 D m7 G m7 C7 FMaj7 D m7 G m7 C7

5 FMaj7 F6 A m7 A^b7 G m7 C7

fly with me, let's fly, let's fly a - way. If
fly a - way, let's float down to Pe - ru. In

9 FMaj7 F6 C m7 F7 B^bMaj7 E^b7

you can use some ex - o - tic booze, there's a bar in far Bom-Bay. Come
Lla - ma-land, there's a one-man band, and he'll toot his flute for you. Come

13 FMaj7 F6 ¹B^b7 A7 D7 G7 C7

on and fly with me, let's fly a - way. Come

17 2.
B^b7 C7sus4 F6 B^b7 F6

off in the blue. Once I get you

20 D^bMaj7 D^b6 G^bMaj7 E^bm7

up there where the air is rar - i - fied,

24 A^b7 D^b6 E^bm7 A^b7sus4

we'll just glide star - ry - eyed. Once I get you

28 D^bMaj7 D^b6 C Maj7 A m7

up there, I'll be hold - ing you so near,

2

32 D m11 G7 C7 N.C. C7

You may hear an - gels cheer 'cause we're to - geth - er.

36 FMaj7 F6 A m7 A♭7 G m7 C7

Weath - er wise it's such__ a love - ly day. Just

40 FMaj7 F6 C m7 F7 B♭Maj7 E♭7

say the words and we'll beat the birds down to A - ca-pul-co Bay. It's

44 FMaj7 F6 B7 A m7(♭5) E7 D7 Am9#11
To Coda ⊕

per - fect for__ a fly - ing hon - ey moon, O yeah! Come

48 G7 G m7 C7 F A m C9 (Sax)
D.S. al Coda

fly with me. Pack up. Let's fly a - way.

52 Coda G m7 B♭m7 G m7

fly with me, come fly with me, come fly with me,

58 G m7/C F F6 B7 G m7 F♯Maj7 F6

let's fly a - way

Thank you. Thank you very much.

Our next selection was written back in 1953 and became a signature song for Dean Martin. It first appeared in the movie “The Caddy,” starring Dean and his sidekick. Who was that? You got it - Jerry Lewis. Many other artists have recorded it since, including Deanna’s daughter, Deanna.

Here we go with my best interpretation of Deano’s hit - “That’s Amore.”

VOCAL ONLY

That's Amore

Keyboard

(Give pitch)

When the moon hits your eye like a big pizza pie, that's amore.

When the world seems to shine like you've had too much wine, that's amore.

Bells will ring, ting-a-ling-a-ling, ting-a-ling-a-ling, and you'll sing, "Vee-tah bel-la."

Hearts will play, tip-py-tip-py tay, tip-py-tip-py tay like a gay tar-an-tel-la.

When the

2

33 B♭ stars make you drool like a pas - ta fa - zool, that's a -

B♭Maj7 C m7 F7 C m7 D♭°7

37 mo - re. When you

C m7 F7 C m7 F7

41 dance down the street with a cloud at your feet, you're in

D7/A A♭7(♭5) G7

45 love. When you

C m7 C m7(♭5)

49 walk in a dream, but you know you're not B♭/F D♭°7 dream-ing, sig -

B♭ B♭/A B♭/G

53 no - re; scuz - za

C m7 F7 C m7 F7

57 me, but you see, back in old Nap - o - li, that's a -

1. B♭Maj7 B♭6 C m7 F7 (Keyboard)

mo - re!

2. B♭Maj7 B♭ (Keyboard) G♭ F7

mo - re! That's a -

B♭ B♭ F7 B♭

mo - re!

Thank you. Our next selection was written back in 1941 for the movie musical entitled “Orchestra Wives,” starring George Montgomery and Ann Rutherford. Did any of you see that movie? Later, it was a big hit for Etta James, who just passed away last January.

More recently, this was the song that our president Barack Obama and his wife Michelle danced to at all 11 Inaugural Balls in January. Anyone have a guess as to the name of this selection? Right. Here is “At Last.”

F

Keyboard

12/8 Feel

At Last

F F7/A B♭ B dim7 F/C F7/E♭ D7(♭9) D♭7 C9 At

F D m7 G m7 C7(♭9) F D m7 D m7 G m7 C7

G m7 C7 F D m7 G m7 C7

— my lone - ly days are o - ver, — and life — is like a
— my heart was wrapped in clo - ver, — the night I looked at

1. II F F7/E♭ D7(♭9) D♭7 C9 2. F B♭ FMaj9

song. At you. I found the

15 G m7 C7 FMaj9 F 6

dream — that I can speak to, — a dream that

17 E7/B E7 A m D m7 G 7

I can call my own. I found a thrill to press my

20 CMaj7 C♯7 D m7 G 7 C C7

cheek to, — a thrill I've nev - er known. You

23 F D m7 G m7 C7(♭9) F D m7

smiled and then the spell was cast.

26 G m7 C7 F D m7 G m7 C7 To Coda ♀

and here we are in heav - en for you are mine at

29 F D m7 G m7 C9 D.S. al Coda ♂
last. (Sax)

31 Coda F D m7 B♭ B♭m F

last.

Thank you.

We'll go way back to 1912 for our next song, a popular barbershop quartet favorite. We've decided to spice it up a bit by giving it a Latin beat.

Here we go with our arrangement of this great old favorite "Moonlight Bay."

Enjoy!

Moonlight Bay

F

Cha-Cha Rhythm

Keyboard

(Sax)

B♭ F7 B♭ F7 B♭ F7 B♭ N.C.

We were sail-ing a -

5 B♭ B♭aug E♭ B♭

long on Moon-light Bay. We could hear the voic - es

9 F7 B♭ N.C.

ring - ing, they seemed to say, "You have stol - en my

13 B♭ B♭aug E♭ B♭ E♭ B♭

heart, now don't go 'way." As we

17 F7

sang love's old sweet song on Moon - light

19 1. B♭ N.C. (Sax) 2. B♭

Bay.

2

(Sax)

23 C G7 C G7 C G7 C N.C.

We were sail-ing a -

27 C C Aug F C

long on Moon-light Bay. We could hear the voic - es

31 G7 C N.C.

ring - ing, they seemed to say, "You have stol - en my

35 C C Aug F C F C

heart, now don't go 'way." As we

39 G7 C N.C.

sang love's old sweet song on Moon-light Bay. We were sail-ing a -

43 C N.C. C N.C.

long, oh, just cruis-ing a - long, we were sail-ing a -

47 C G7 C (Sax) G7

long on Moon - light Bay.

Good evening. We're happy to see all of you here. We're the Mixed Nuts and we're here to play for your listening enjoyment.

Tonight, we'd like to take you down memory lane once again and revisit some of the biggest hit songs from yesteryear. Our opening number, "Way Down Yonder in New Orleans," was written way back in 1922. Most recently, it was performed by Harry Connick, Jr. in a September NBC fundraiser for Hurricane Katrina that raised over \$50 million.

Our next selection goes even a bit further back. It was written in 1910 and has been sung by artists ranging from mainstream soloists to barbershop quartets. You all know this one - "Let Me Call You Sweetheart." Sing along with us.

F

Keyboard

Let Me Call You Sweetheart

(Sax) E^b/G G^b^o7 F m7 B^b7

5 E^b G^b^o7 F m7 B^b7 E^b
I am dream - ing, dear, of you,

9 E^b G^b^o7 F m7 B^b7
day by day.

13 F m7 E⁷ B^b/D B^b7
Dream - ing where the skies are blue

17 F m7 C^o7 E^b
when they're grey.

21 G7 C m7
When the sil - v'ry moon - light gleams,

25 F7 B^b
still I wan - der on in dreams

29 C m C^o7 B^b G7
in the land of love, it seems,

33 C m7 F7 B^b B^b7
just with you.

37 E♭ Let me call you sweet-heart, I'm in love

42 C7 F7 B♭7 with you. Let me hear you

47 F m7 /B♭ E♭ B♭ B♭7 F7 B♭7 whis - per that you love me, too.

53 E♭ Keep the love - light glow - ing in your

57 A♭ C7 F A♭ eyes so true. Let me

62 E♭ E♭ C7 F7 B♭7 call you sweet - heart, I'm in love with

67 1. E♭ B♭ F7 B♭7 2. E♭ (Sax) G♭7 you. you.

71 F m7 D aug B♭7 E♭6

Thank you. How are we doing? Are you enjoying your trip down Memory Lane?

Our next song is was written way back in 1924 but it didn't appear in a film until 1939 - a film entitled "The Roaring Twenties." Then, it kinda lay dormant until it was featured in the 1951 film "I'll See You In My Dreams" starring Danny Thomas. It was in a 1951 film starring Danny Thomas (remember him). He had a TV show, didn't he? And didn't he have a daughter? What was her name? Right, Marlo Thomas. She also had a TV show. Does anyone remember the name of her show? Right. It was called "That Girl."

This song was also featured in "Casablanca," "Annie Hall," and "A League Of Their Own." Remember those movies? It was recorded by a whole host of musical artists and was listed as #60 on the list of greatest movie songs.

Here's our arrangement of "It Had To Be You."

It Had To Be You

F

Keyboard

(Sax)

3 C m7 D m C m7/E♭ E° F 7 N.C.

It had to be you,

5 B♭ F aug B♭ Maj7 G 7

it had to be you. I wan-dered a - round

9 C 7 G m7 C 7 G m7 C 7

and fin-al-ly found the some-bod-y who could make me be true,

13 C m7 F 7 D 7 G m

could make me feel blue, and ev - en be glad,

17 C 7 F7 F°7 F 7 N.C.

just to be sad, think-ing of you. Some oth-ers I've seen

2

Musical score for 'For no-bod-y else'. The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "or try to be boss, but they would-n't do. For no-bod-y else". The melody starts on C7, moves to G m7, then C7, G m7, C7, and ends on G m.

29 E♭MajC m7 E♭m6 F7 B♭Maj7D 7 G m7 B♭
— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 F7 C m F7 [1. B \flat B \flat°] F7 N.C. (Sax)
— won-der-ful you, — it had to be you. —

37

2. B \flat (Sax) B \flat 7 Cm7 F7 B \flat 6

you.

Thank you.

Our next selection was written in 1954 and originally was titled "In Other Words." It was recorded by Johnny Mathis and Nat King Cole. Anyone care to guess the title that it goes by now?

Right. Here's "Fly Me To The Moon."

Fly Me To The Moon

F

Keyboard

(Keyboard & Bass Only - Freely)

1 A♭ Cm Fm9 Cm7 D♭maj7 B♭m7 E♭7 Po-ets

6 A♭ Fm A♭ Fm A♭ Fm E♭ B♭m B♭m(maj7) of-ten use man-y words to say a sim-ple thing. It takes thought and

11 B♭m7/A♭ B♭m6 B♭m7/A♭ E♭7 A♭ D♭ D° time and rhyme to make a po-em sing. With mu-sic and words I've been

15 A♭/E♭ D♭ B♭m7 3 Cm C° play-ing; for you I have writ-ten a song. To be

18 B♭m7 3 E♭7 3 A♭ Fm D♭6 3 B♭m7 3 C C7 sure that you know what I'm say-ing, I'll trans-late as I go a-long.

(In Rhythm) 22 Fm7 B♭m7 E♭7 Fly me to the moon and let me play a-mong the stars.

25 A♭Maj7 A♭7 D♭Maj7 G m7(b5) Let me see what spring is like on

28 C7(b9) Fm7 F7 B♭m7 Jup - i - ter and Mars. In oth - er words,

2

31 E♭7 A♭Maj7 C m7 F7 B♭m7
 — hold my hand. _____ m oth - er words, _____

35 E♭7 A♭Maj7 G m7(♭5) C7
 — ba - by, kiss me. _____

38 F m7 B♭m7 E♭7
 Fill my heart with song and let me sing for - ev - er more.

41 A♭Maj7 A♭7 D♭Maj7 G m7(♭5)
 You are all I long for, all I

44 C7(♭9) F m7 F7 B♭m7
 wor - ship and a - dore. 1. in oth - er words, _____

47 E♭7 C m7 F7
 — please be true. _____ In

50 B♭m7 E♭7 A♭6 G m7(♭5) C7
 oth - er words, _____ love you. _____

54 2. Cm7 F7 B♭m7 /B♭ /A♭ G♭/D♭ E♭7
 true. _____ In oth-er words, _____ I love

60 A♭ A maj7 B♭m7 /E♭ A♭6
 you. _____

Thank you. ~~We're getting close to the end of our time with you this evening.~~ For our next ~~1~~ song, we're going to switch beats and play a Latin American tune written way back in 1941 by Ary Barroso. It tells the story of a man who fell in love down in a South American country, then left, and is yearning to be back there again with his true love. Here is 'Brazil.'

Brazil

(Sax)

Keyboard

F

1 C6 D m6 G7

5 C6 D m6 G7

9 C6 Bra -

zil, where hearts were en - ter - tain - ing

13 D m7 June, we stood be - neath an am - ber

17 moon and soft - ly mur - mured, "Some - day

21 C6 D m7 G7 CMaj7 C7 B7 B7 soon." We kissed and clung to - geth - er.

27 A7(9) Then, to - mor - row was an - oth - er

31 day. The morn - ing found me miles a -

35 way with still a mil - lion things to

39 D m7 say.

43 F m6

Now when twi - light dims the sky a -

47 C Maj7

bove, re - call - ing thrills of our

51 D m7

G7

love, there's one thng I'm cer - tain

55 C 6

D m7

G7

of. Re - turn, I

59 C 6

D m7

G7

will, to old Bra -

63 C 6
(Sax)

D m6

G7

zil. that old Bra -

67 C 6
(Sax)

D m6

G7

zil. that old Bra -

71 C 6

D m6

G7

zil. it's old, that old Bra -

75 C 6

D m6

G7

C

zil. that old Bra -

Thank you.

We'll pick up the tempo with our next selection, written back in 1926. Anyone here born in 1926? Early recordings of this song were done by Al Jolson and Jan Garber and his orchestra. Do you remember Jan Garber?

Here we go with a number from the Flapper era of music. It's called "Baby Face."

Baby Face

F

Keyboard

(Sax)

The musical score consists of two staves of music. The top staff is for the Saxophone (Sax) and the bottom staff is for the Keyboard. The music is in common time and includes lyrics. Chords are indicated above the staff at various points.

Saxophone (Sax) Part:

- Measures 1-4: F, F[#], G m7, C7
- Measures 5-8: F, lyrics: Ba - by face, ____
- Measures 9-12: C7, lyrics: you've got the cut - est lit - tle
- Measures 13-16: C7, lyrics: ba - by face. ____
- Measures 17-20: G7, C7, lyrics: There's not an - oth - er one could
- Measures 21-24: F, lyrics: take your place, ____
- Measures 25-28: F, C m6, D7, lyrics: ba - by face. ____
- Measures 29-32: G7, A7, E m7, A7, D m, F7, lyrics: My poor heart is jump-in'; you sure have start - ed some-thin'.
- Measures 33-36: B^b, B^o7, F/C, D7, lyrics: Ba - by face, ____ I'm up in heav - en when I'm
- Measures 37-40: A7, E m7, A7, D m, F7, lyrics: in your fond em - brace. _____ I did - n't
- Measures 41-44: B^b, B^o7, F/C, D7, lyrics: need a shove, ____ 'cause I just fell in love _____ with your
- Measures 45-48: G7, G7([#]5), C7, lyrics: pret - ty ba - by face. _____

Keyboard Part:

Chord boxes indicate harmonic progressions:

- Measures 1-4: F, F[#], G m7, C7
- Measures 5-8: F
- Measures 9-12: C7
- Measures 13-16: C7
- Measures 17-20: G7, C7
- Measures 21-24: F
- Measures 25-28: C m6, D7
- Measures 29-32: F7
- Measures 33-36: B^b, B^o7, F/C
- Measures 37-40: D7
- Measures 41-44: B^b, B^o7, F/C
- Measures 45-48: D7

39 G
 Ba - by face, _____ you've got the cut - est lit - tle

43 D7
 ba - by face. _____ There's not an - oth - er one could

47 D7 G D m6 E7
 take your place, _____ ba - by face. _____

51 A7 D7
 My poor heart _____ is jump-in'; you sure have start - ed some-thin'.

55 G
 Ba - by face, _____ I'm up in heav - en when I'm

59 B7 E m G7
 in your fond em - brace. _____ I did - n't

63 C C \sharp 7 G/D E7
 need a shove, _____ 'cause I just fell in love _____ with your

67 A7 D7
 pret - ty _____ ba - - - by

71 G (Sax) A m7 D7 G
 face. _____

Thank you. ~~We've certainly been having fun this evening. Have you enjoyed your~~

~~[REDACTED]~~
Here is a song

~~We're going to close with the song~~ that was written way back in 1928 and recorded at that time by the great Al Jolson and featured in a movie called "The Singing Fool." Frankie Laine and Bobby Darin made later recordings.

~~Here's our final offering of the evening.~~ We hope it leaves you in a very pleasant state. It's title: "There's A Rainbow 'Round My Shoulder."



There's A Rainbow Round My Shoulder

F
Keyboard

(Sax)

B♭ Cm7 B♭ Cm7 N.C.

5 B♭ G7 E♭maj7 F7 Gm F7 B♭ Cm7 N.C.
There's a

9 B♭ Cm B♭ E♭ B♭ F7
rain-bow round my shoul - der and a sky of blue a-bove. How the

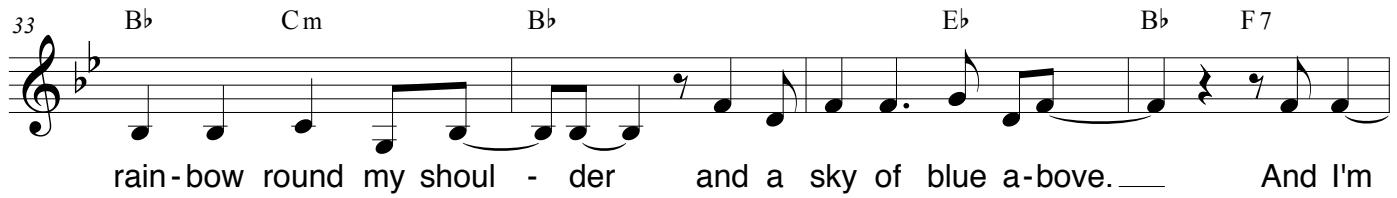
13 B♭6 D m/A Gm7 B♭7/F Cm F7 B♭ F7
sun shines bright, the world's al - right. 'cause I'm in love. There's a

17 B♭ Cm B♭ E♭ B♭ F7
rain - bow round my shoul-der and it fits me like a glove. Let it

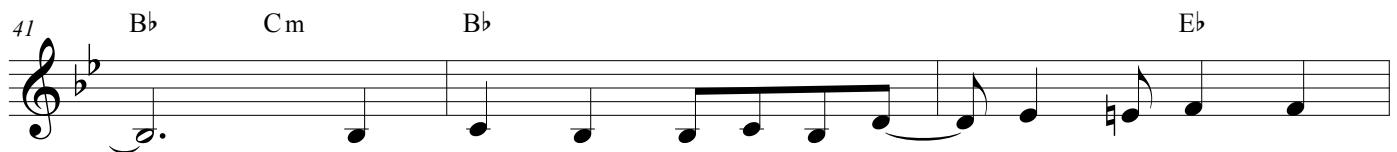
21 B♭6 D m/A Gm7 B♭7/F Cm F7 B♭ N.C.
blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

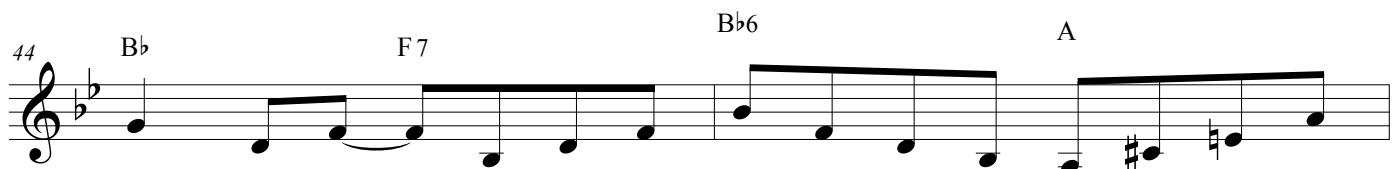
25 E♭ E♭m
folks will stare when they see the sol-i - tare that my own big

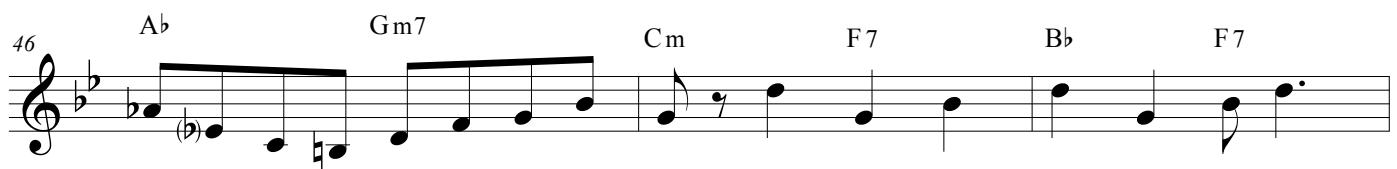
29 B♭ Gm7 Dm Cm F7
sug-ar dad - dy gave me to wear. There's a

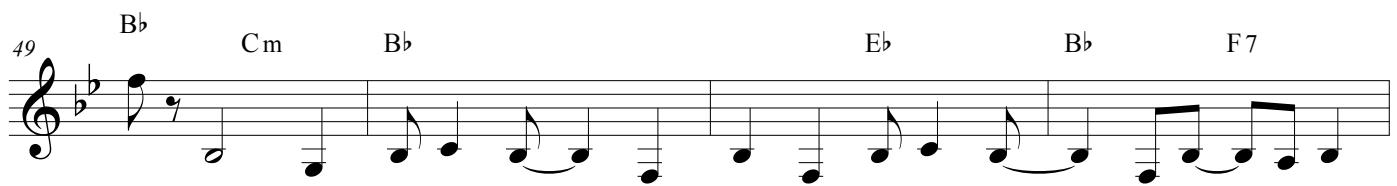
33 B♭ Cm B♭ E♭ B♭ F 7


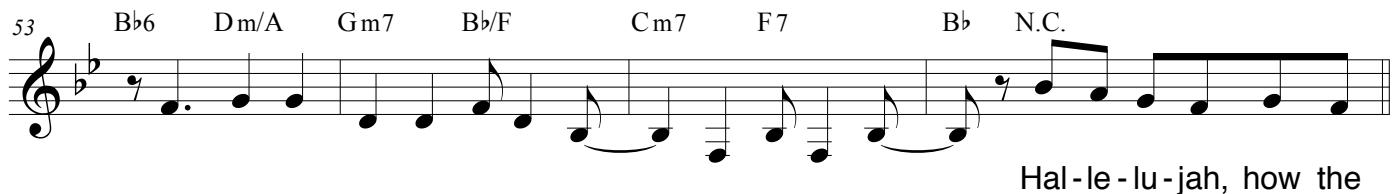
37 B♭ D m/A Gm7 B♭7/F Cm F7 B♭ F7 (Sax)


41 B♭ Cm B♭ E♭


44 B♭ F7 B♭6 A


46 A♭ Gm7 Cm F7 B♭ F7


49 B♭ Cm B♭ E♭ B♭ F7


53 B♭6 D m/A Gm7 B♭/F Cm7 F7 B♭ N.C.


57 E♭

folks are gon-na stare__ when they see that dia - mond sol - i - tare

60 B♭ Gm7 Dm Cm G7 N.C.

— that my own true guy gave me to wear. There's a

65 C Dm C F C G7

rain - bow round my shoul - der__ and a__ sky of blue a - bove. And I'm

69 C Am E°7 A7

— shout-in' so__ so the world will know__

73 Dm Am7 A♭°7 Dm7 G7

i'm__ in love. I'm__ in love. There's a

77 C Dm Em G7

rain - bow round my shoul - der, and I'm__ in

79 C (Sax) Em/B Am A♭°7 C/G F7 C

love. —

Thank you very much.

Our next song was written fairly recently - in 1962 - by Neil Sedaka, and it hit #1 on the billboard chart on August 11 of that year. It also became a great hit all over the world, with the words translated into several languages.

In 1975, Sedaka rerecorded it as a ballad, and that's the version we'll do for you now. _____ and I will join with our version of Neil Sedaka's lament - "Breakin' Up Is Hard To Do."

No Intro
Keyboard - Give Pitch)

Breaking Up Is Hard To Do

Keyboard

The musical score consists of ten staves of music for keyboard. The lyrics are placed below each staff, corresponding to the chords indicated above the notes.

Chords:

- 1st staff: B♭, Gm7, Cm7, F7, Cm7, F7, B♭, Gm7
- 2nd staff: B♭, Gm7, Cm7, F7, B♭, Gm7
- 3rd staff: Cm7, F7, B♭, F7, B♭, N.C.
- 4th staff: B♭, Gm7, E♭, F7
- 5th staff: B♭maj7, Gm7, E♭, F7
- 6th staff: B♭, D7, Gm7
- 7th staff: B♭, D7, Gm7
- 8th staff: B♭, D7, Gm7
- 9th staff: B♭, D7, Gm7
- 10th staff: B♭, D7, Gm7
- 11th staff: B♭, D7, Gm7
- 12th staff: B♭, D7, Gm7
- 13th staff: B♭, D7, Gm7
- 14th staff: B♭, D7, Gm7
- 15th staff: C7, F7
- 16th staff: C7, F7
- 17th staff: C7, F7, B♭, N.C.
- 18th staff: B♭m, E♭, B♭m, E♭, A♭

Lyrics:

Doo doo doo down doo be doo down down Ka-ba ka-ba

down doo be doo down down Ka-ba ka-ba down doo be doo down down

Break-ing up is hard to do. Don't take your

love when a - way from me me. tight.

Don't then you leave my heart in mis - er - y. through the night.

If you go then that I'll be blue, through, 'cause and

break-ing up is hard to do. Re - mem - ber

break-ing up is hard to do. They say that break-ing

up is hard to do. Now I know I

2

22 A^bmaj7 A^b A^bm D^b A^bm7 D^b D^b7
 know that it's true. Don't say that this is the end. In -

25 G^b F7
 stead of break-ing up, I wish that we were mak-ing up a - gain.

27 B^b Gm7
 I beg of you, don't

29 E^b F7 B^bmaj7 Gm7
 say good - bye. Can't we give our love an -

31 E^b F7 B^bmaj7 D7
 oth - er try? Come on, ba - by, let's

33 Gm7 C7 F7
 start a - new, 'cause break - ing up is hard to do.

35 1. B^b N.C.
 They say that break - ing

36 2. B^b Gm7 E^b F7 B^b Gm7
 It's hard to do.

39 E^b F7 B^b Gm7
 So ver - y hard to do.

41 E^b F7 B^b
 Break - ing up is hard to do.

VOCAL ONLY

Breaking Up Is Hard To Do

Keyboard

(No Intro
Keyboard - Give Pitch)

B♭ Gm7 Cm7 F7

(Male) Doo doo doo down doo be doo down down ____ Ka-ba ka-ba

B♭ Gm7 Cm7 F7 B♭ Gm7

down doo be doo down down ____ Ka-ba ka-ba down doo be doo down down ____

6 Cm7 F7 B♭ F7 (Female) Don't take your
B♭

— Break-ing up is hard to do. Doo doo doo

9 B♭ Gm7 E♭ F7
love when a-way from me tight.
when you held me tight.

down doo be doo down down ____ Ka - ba ka - ba

11 B♭maj7 Gm7 E♭ F7
Don't then you leave my heart in mis-er-y.
then you kissed me all through the night.

down doo be doo down down ____ Ka - ba ka - ba

13 B♭maj7 D7 Gm7
If Think you of go all then that I'll we've been blue, through,
cause and

down. If Think you of go all then that I'll we've been blue, through, cause and

2

15 1. C7 F7
break-ing up is hard to do. Re - mem - ber

15 break-ing up is hard to do.

17 2. C7 F7 B♭ N.C.
break-ing up is hard to do. They say that break-ing

17 break-ing up is hard to do.

19 B♭m E♭ B♭m E♭ A♭
up is hard to do. Now I know

22 A♭maj7 A♭ A♭m D♭ A♭m7 D♭ D♭7
know that it's true. Don't say that this is the end. In -

25 G♭ F7
stead of break-ing up, I wish that we were mak-ing up a - gain.

27 B♭ Gm7
I beg of you, don't

(Male) Doo doo doo down doo be doo down down

29 E♭ F7 B♭maj7 Gm7
say good - bye. Can't we give our love an -

29 — Ka - ba ka - ba down doo be doo down down

31 E♭ F7 B♭maj7 D7
 oth - er try? — Come on, ba - by, let's
 — Ka - ba ka - ba down. Come on, ba - by, let's

33 Gm7 C7 F7
 start a - new, 'cause break-ing up is hard to do.
 start a - new. 'cause break-ing up is hard to do.

35 1. B♭ N.C.
 They say that break - ing

36 2. B♭ Gm7 E♭ F7 B♭ Gm7
 It's hard to do.
 down doo be doo down down Ka-ba ka - ba down doo be doo down down

39 E♭ F7 B♭ Gm7
 So ver - y hard to do.
 Ka - ba ka - ba down doo be doo down down

41 E♭ F7 B♭
 Break - ing up is hard to do.
 Ka - ba ka - ba

Thank you.

Our next selection was written fairly recently, in 1965. Bert Kaempfert and Milt Gabler wrote it for Nat King Cole's album, and the album was released shortly before his death on February 15, 1965.

Here's a song which has a definition for each letter in it's title. It's simply called "L O V E."

L-O-V-E

F

Keyboard

(Sax) D

5 D D maj7 Em7 A7
L is for the way you look at me. O is

10 D maj7 D6 D D7 G maj7
for the on-ly one I see V is ver-y, ver-y ex-tra-or-

16 E7 A7
- din-ar-y, E is e-ven more than any - one that you a-dore, and

21 D D maj7 Em7 A7
love is all that I can give to you. Love is more than just a game

27 D maj7 D6 D D7 G maj7 G[#]7
for two. Two in love can make it, takemy heartand please don't break it.

33 D/A A7 D (Sax) B^{flat}7
Love was made for me and you.

37 E^{flat} E^{flat} maj7 Fm7 B^{flat}7

43 E^{flat} maj7 E^{flat} 6 E^{flat} B^{flat}7 A^{flat} maj7 A°7

2

49 E♭/B♭ B♭7 E♭ B7

53 E Emaj7 F♯m7 B7
L is for the way you look at me. O is

58 Emaj7 E6 E E7 Amaj7
for the on- ly one I see. V is ver-y, ver-y ex-tra-or-

64 F♯7 B7
- din-ar-y, E is e-ven more than an-y one that you a-dore, and

69 E Emaj7 F♯m7 B7
love is all that I can give to you. Love is more than just a game

75 Emaj7 E6 E E7 Amaj7 A♯7
— for two. — Two in love can make it, take my heart and please don't break it.

81 E/B B7 E C♯7 F♯m7 B7
Love was made for me and you. — Love was made for me and

87 E C♯7 F♯m7 B7 E (Sax)
— you. — Love was made for me and you

92 A A°7 E/B E E9

Good evening. We're very glad to be back again. It's always a fun time for us when we come to play for you here.

Tonight, we're again going take you down memory lane and revisit some of the biggest hit songs from yesterday. And I'd like asking you some questions about your favorite old singing stars and old-timey tunes.

Sell CDs

Our opening selection, "That's Entertainment" was featured in a 1953 movie called "The Band Wagon" starring Fred Astaire.

This next song is a waltz, and it has two titles. It was recorded by the great John Denver back in 1974 as "Annie's Song," but it soon became known by the first line of the lyric - "You Fill Up My Senses."

Here's a recording of this beautiful song.

You Fill Up My Senses

(Sax)

The musical score consists of ten staves of music. The first staff starts with a key signature of one flat (E♭) and a time signature of 3/4. It includes chords E♭, E♭sus, E♭, E♭sus, E♭, E♭maj7, E♭6, and E♭. The lyrics "You fill-up my" are written below the notes. Subsequent staves continue with chords A♭, B♭7, Cm, A♭, E♭, Gm7/D, Cm, and B♭; the lyrics "sens - es like a night in a for-est," are written below. The score then moves to a new section starting at measure 17, with chords A♭, Gm, Fm, A♭, and B♭; the lyrics "like the moun-tains in spring - time, like a walk in the rain." are written below. Measures 25 through 33 show chords A♭, B♭, Cm, A♭, E♭, E♭/D, E♭/C, and E♭/B♭; the lyrics "Like a storm in the des - ert, like a sleep-y blue o - cean," are written below. Measures 33 through 41 show chords A♭, Gm, Fm, B♭7, E♭, E♭sus, E♭, and E♭sus; the lyrics "you fill up my sens - es, come fill me a - gain." are written below. Measures 41 through 49 show chords A♭, B♭7, Cm, A♭, E♭, Gm7/D, Cm, and B♭; the lyrics "Come, let me love you, let me give my life to you." are written below. Measures 49 through 57 show chords A♭, Gm, Fm, A♭, B♭, A♭, B♭, Cm, A♭, E♭, E♭/D, E♭/C, and a final measure with a dash; the lyrics "Let me drown in your laugh - ter, let me die in your arms." are written below. Measures 57 through 64 show chords A♭, B♭, Cm, A♭, E♭, E♭/D, E♭/C, and a final measure with a dash; the lyrics "Let me lay downbe side you, let me al - ways be with you." are written below. The final staff begins with a key signature of two flats (E♭/B♭) and includes chords A♭, Gm, Fm, B♭7, E♭, E♭sus, E♭, and E♭sus; the lyrics "Come, let me love you, come love me a - gain." are written below. The word "(Sax)" appears above the final chord.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - er特, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a -

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

Thank you very much.

Well, our time together has come to an end. We hope you've enjoyed your Valentine's Day celebration as we've reviewed some of the great songs from yesteryear.

We'll close with our final wish on this special day. We hope that our music on this special occasion has really put you "In The Mood."

2

N. C.

32

(Sax - adlib)

36

43

48

51

55

59

65