

VOCAL ONLY - NO SAX

## Stayin' Alive

M  
Keyboard

Well, you can tell

**S**

3 Em7 D Em

by the way I use my walk, I'm a woman's man; no time to talk.

5 Em7 D Em

Mus-sic loud and women warm, I've been kicked a-round since I was born. And now it's

7 A7

al - right, it's O. K. And you may look the oth - er way.

9

We can try to un-der - stand the New York Times' ef - fect on man.

11 Em7

Whether you're a broth-er or whether you're a moth-er, you're stay - in' a-live, stay-in' a live.

13

Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

15

Ah, ha, ha, ha, stay-in' a - live, stay-in' a live. Ah, ha, ha, ha,

18 Em D/E Em Bm7 To Coda Θ

stay-in' a live.

2  
 22 E<sub>m</sub>7 Well, now I  
  
 24 E<sub>m</sub>7 D Em get low and I \_\_\_ get high, and if I - can't get ei-ther, I real - ly try. Got the  
  
 26 E<sub>m</sub>7 D Em wings of heav-en on\_\_ my shoes.I'm a danc-in' man, and I just can't lose. You know, it's  
  
 28 A7 al - right, it's O. K. I'll live to see an - oth - er day.  
  
 30 We can try\_\_ to un-der - stand the New York Times'ef - fect on man.  
  
 32 E<sub>m</sub>7 Whether you're a broth-er or whether you're a moth-er, you're stay - in' a-live, stay-in' a live.  
  
 34 Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.  
  
 36 Ah, ha, ha, ha, stay-in' a - live, stay-in' a live. Ah, ha, ha, ha,  
  
 39 E<sub>m</sub> D/E Em B<sub>m</sub>7 stay-in' a live.

43 E<sub>m</sub>7

45 A7

Life go-in' no - where. Some-bod-y help me. Some-bod - y help me, yeah.

48 E<sub>m</sub>7 A7

— Life go-in' no - where. Some-bod - y help me, yeah.

52 Em7 D.S. al Coda

Stay-in' a - live. Well, you can tell

**Coda**

55 Em7

57 A7

Life go-in' no - where. Some-bod-y help me. Some-bod - y help me, yeah.

60 Em7 A7

— Life go-in' no - where. Some-bod - y help me, yeah.

64 Em7

I'm stay-in' a - live.