

## Istanbul

**F**

Keyboard

(Sax)  
Cm D $\flat$  D $\flat$ 7 Cm

7 D $\flat$  D $\flat$ 7 Cm

13 Cm

Is - tan - bul was Con - stan - ti - no - ple. Now it's Is - tan - bul, not Con -  
Ev - 'ry gal in Con - stan - ti - no - ple lives in Is - tan - bul, not Con -

16 G7

- stan - ti - no - ple. Been a long time gone, oh Con - stan - ti - no - ple, still it's  
- stan - ti - no - ple. so if you've a date in Con - stan - ti - no - ple, she'll be

19 1. Cm Fm Cm 2. Cm G7 Cm

Tur-kish de-light on a moon-lit night. wait-ing in Is-tan - bul. E-ven

23 Cm G7/D Cm/E $\flat$  G7/D Cm G7 Cm

old New York was once Now Am - ster - dam.

27 A $^{\circ}$ 7 G Cm N.C. G7

Why they changed it, I can't say. Peo-ple just liked it bet-ter that way.

2

31 Cm

Take me back to Con - stan - ti - no - ple. No, you can't go back to Con -

34 G7

- stan - ti - no - ple. Now it's Is - tan - bul, not Con - stan - ti - no - ple. Why did

37 Cm Fm G G7 Cm

Con-stan-ti-no-ple get the works? That's no-bod-y's busi-ness but the Turks.

41 (Sax) Cm D $\flat$  D $\flat$ 7

45 Cm D $\flat$  D $\flat$ 7

49 Cm

53 G7 1. Cm Fm Cm

57 2. Cm G7 Cm

E - ven

The musical score is written in C minor (three flats) and 4/4 time. It consists of several systems of music. The first system (measures 31-34) features a vocal melody with lyrics 'Take me back to Con - stan - ti - no - ple. No, you can't go back to Con -'. The second system (measures 34-37) continues the vocal melody with lyrics '- stan - ti - no - ple. Now it's Is - tan - bul, not Con - stan - ti - no - ple. Why did'. The third system (measures 37-41) includes a saxophone part (Sax) and lyrics 'Con-stan-ti-no-ple get the works? That's no-bod-y's busi-ness but the Turks.' The fourth system (measures 41-45) shows the saxophone part with a wavy line indicating a sustained note or tremolo. The fifth system (measures 45-49) continues the saxophone part. The sixth system (measures 49-53) features a vocal melody with a repeat sign and first ending bracket. The seventh system (measures 53-57) shows the second ending bracket and the word 'E - ven'.

59 Cm G7/D Cm/E $\flat$  G7/D Cm G7 Cm

old New York was once Now Am - ster - dam.

63 A $^{\circ}$ 7 G Cm N.C. G7

Why they changed it, I can't say. Peo-ple just liked it bet-ter that way.

67 Cm

Take me back to Con - stan - ti - no - ple. No, you can't go back to Con -

70 G7

- stan - ti - no - ple. Now it's Is - tan - bul, not Con - stan - ti - no - ple. Why did

73 Cm Fm G G7 Cm

Con- stan - ti - no - ple get the works? That's no - bod - y's busi - ness but the Turks.

77 G7 (Sax) Cm

no - bod - y's busi - ness but the Turks.

80 G7 Cm G7 C