

MALE VOCAL

You Are Always On My Mind

Keyboard

(Keyboard)

A^b E^b/G

F m7

Cm7

A^b

E^b/G

Fm7

B7

B \flat 7

A musical staff in G clef, 4/4 time, and B-flat key signature. The melody consists of quarter notes, eighth notes, sixteenth notes, and eighth rests.

Musical score for 'I Could Have' by Bruce Springsteen. The score consists of two staves. The top staff shows a vocal line with lyrics: 'could have,' (A♭), 'and may-be I' (B♭), 'did - n't treat you' (E♭), and 'B♭/D'. The bottom staff shows a piano line with chords: A♭, B♭, E♭, and B♭/D.

II Cm E♭/B♭ A m7 A♭

quite as good as I should have.

If I made you feel

14 E♭ A♭ E♭/G F m
sec-ond best girl, I'm sor - ry I was blind.

17 B♭ Cm B♭7/D E♭ FnGm A♭ B♭7 E♭ A♭ B♭

You were al-ways on my mind, you were al-ways on my mind.

21 (Keyboard on D.S.)
E♭ B♭/D Cm E♭/B♭
(fied). And may-be I didn't hold you all those lone-ly lone-ly

Musical score for "I Guess I Never Told You". The key signature changes from A♭ major (two flats) to B♭ major (one flat) at measure 24. The lyrics "times." are followed by a rest. The melody continues with "and I guess I never told you". The vocal line includes eighth-note patterns and a melodic line that descends from E♭ to D.

27 Cm E♭/B♭ A°7 A♭ (Vocal picks up here on D.S.)
I'm so happy that you're mine Little things I should have

30 E♭ A♭ E♭/G Fm
said and done, I just nev - er took the time.____

33 B♭ Cm B♭7/D E♭ Fm Gm A♭ B♭7 To Coda ♫ E♭ A♭ B♭
But you were al-ways on my mind, you were al-ways on my mind.

37 E♭ B♭/D Cm E♭/B♭ A♭ E♭/G E♭ Fm A♭/B♭7 E♭ B♭/D
Tell _____ me, tell me that your sweet love has-n't died. Give

42 Cm E♭/B♭ A♭ E♭/G Fm B♭ D.S. al Coda
me, give me one more chance to keep you sat-is - fied. ____ I'll keep you sat-is-

45 ♫ Coda E♭ B♭ Cm Dm7 E♭ Fm Gm
mind. You were al - ways on my mind,

48 A♭ B♭7 E♭ (Keyboard Cm7)
you were al - ways on my mind.

51 Fm7 B♭7 A♭ E♭