

(Sax)

C D7 G7 Keyboard

5 C 3 C°

Un - for - get-ta - ble, _____ that's what you are. _____

9 F 3 D9 A m7 Fm D9 B^b

Un-for - get-ta - ble, _____ 'tho near or far. _____ Like a song of

14 B^bm F Cm6 D7

love that clings to me, how the thought of you does things to me.

17 G9 G^b G7

Nev - er be - fore has some - one been more

21 C 3 C° F 3

Un-for - get-ta - ble, _____ in ev'ry way. _____ and for - ev-er more,

26 3 D9 A m7 Fm D9 B^b B^bm

— that's how you'll stay. _____ That's why, dar - ling, it's in-cred - i-ble

31 F Cm6 D7 Gm7 C7

that some-one so un - for-get - ta - ble thinks that I am un - for-get - a - ble,

35 1. F F# Gm7 Dm7 G7 2. F (Sax) A^b/C B A^bmaj7 F

too. _____ too. _____