

## Gotta Be This Or That

**F**

Keyboard

(Keyboard)

5

11

16

21

25

29

33

37

Well,

The musical score is written for a Keyboard and a Saxophone. It is in the key of B-flat major (three flats) and 4/4 time. The score consists of eight staves of music. The Keyboard part is indicated by '(Keyboard)' and the Saxophone part by '(Sax)'. The score includes various chords and melodic lines. The first staff starts with a treble clef and a key signature of three flats. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '11'. The fourth staff begins with a measure rest labeled '16'. The fifth staff begins with a measure rest labeled '21'. The sixth staff begins with a measure rest labeled '25'. The seventh staff begins with a measure rest labeled '29'. The eighth staff begins with a measure rest labeled '33'. The score ends with the word 'Well,'.

Chords and notes are as follows:

- Staff 1: Eb, Cm7, Fm7, Bb7, (Sax)
- Staff 2: Eb, C7, Fm7
- Staff 3: Bb7, Eb, Bb7, Eb, C7
- Staff 4: Fm7, Bb7, Eb (Keyboard)
- Staff 5: Eb7, Ab
- Staff 6: F7, Bb7, (Sax)
- Staff 7: Eb, C7
- Staff 8: Fm7, Bb7, Eb, Bb7 (Keyboard), 3
- Staff 9: Eb, Cm7, Fm7, Bb7

2  
39  $E\flat$  C7 Fm7

if you ain't wrong, — you're right If it ain't dark, — it's light. If you ain't sure,

44  $B\flat 7$   $E\flat$   $B\flat 7$   $E\flat$

— you might. Got-ta be this or that — If it ain't full, — it's blank.

49 C7 Fm7  $B\flat 7$   $E\flat$

If you don't spend, you bank. If it ain't Bing, — it's Frank. Got-ta be this or that. —

55  $E\flat 7$   $A\flat$

Who can it be — if it ain't me, — I know it's not your moth - er. —

59 F7  $B\flat 7$

Can't you see — it's got-ta be — one way or the oth - er.  $\sharp$  So,

63  $E\flat$  C7

tell me what I — must know. If you don't like, — I'll go —

67 Fm7 1.  $B\flat 7$   $E\flat$  (Sax)

If it ain't yes, — it's no. — Got-ta be this or that. —  $\sharp$

71 2.  $F\sharp^{\circ} 7$  Fm7  $E\flat \text{maj} 7$  C7

Got - ta be, got - ta be this or that. It's

73 Fm7  $B\flat 7$  (Sax) Fm7  $B\flat 7$   $E\flat$  (Keyboard) Fm7  $E \text{maj} 7$   $E\flat 6$

got-ta be this or that!