

# BASS

“Newsies”

#3

Alan Menken/  
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## *Carrying the Banner*

Freely

1 2 3 4

5 6 7

V.S.

The musical notation is for a bass line in 4/4 time, key of D major (two sharps). It consists of two staves. The first staff contains measures 1 through 4. Measure 1 has a whole note D (below the staff). Measure 2 has a whole note D (below the staff). Measure 3 has a whole note D (below the staff). Measure 4 has a whole note D (below the staff). The second staff contains measures 5 through 7. Measure 5 has a whole note D (below the staff). Measure 6 has a whole note D (below the staff). Measure 7 has a whole note D (below the staff). The notation is simple, with whole notes and a key signature of two sharps.

BASS

-2-

#3. "Carrying the Banner"

8 With lots of energy ♩ = 152

8

*mp*

9 10 11

12 *mf* 13 14 15

16 17 18 19

20 *fp* 21 22 *fp* 23

24 *fp* 25 26 27 28 *f*

29

30 31 32

33 34 35 36

37 38 39 40 41 42

43

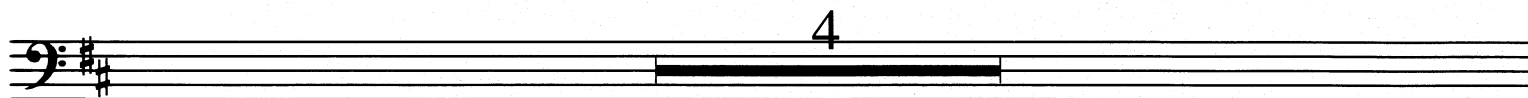
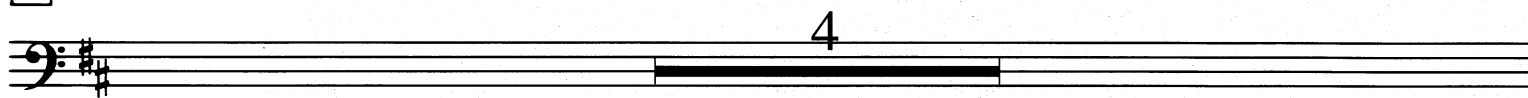
4

4

47

The bass line for 'Carrying the Banner' is written in G major (one sharp) and 4/4 time. It begins with a melodic line in measures 8-11, marked *mp*, featuring eighth and quarter notes with accents. Measures 12-15 consist of a steady eighth-note pattern, marked *mf*. Measures 16-19 continue this pattern. Measures 20-23 feature a more melodic line with half notes and quarter notes, marked *fp*. Measures 24-28 continue the melodic line, marked *fp* and *f* respectively. Measures 29-32 are a continuation of the melodic line. Measures 33-36 are a continuation of the melodic line. Measures 37-42 are a continuation of the melodic line, ending with a final note in measure 42. Measures 43-46 are a continuation of the melodic line. Measures 47-50 are a continuation of the melodic line.

51



55

V.S.

*Solo*

59 *p* 60 61 62

*A tempo*

[VAMP]

63 64 65 66

67 *mf* 68 69 70

71 72 73 *f* 74

75

76 77 78 *f*

79 80 81 82 *mf* 83 *f*

84

85 86 87

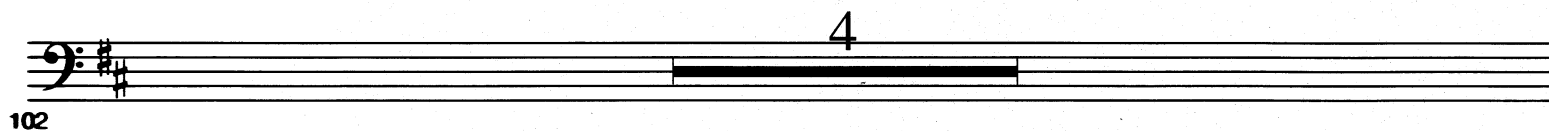
88 89 90 91 *mf*

92 93 94 95 96 97

98

4

102



106



[2 Bars]

110 112 *mp* 113

114 115 116 117

118 119 120 121

122 123 124 125

126 127 128 129 130 131

132 (driving) 133 134 135

136 137 138 139

140 141 142 143

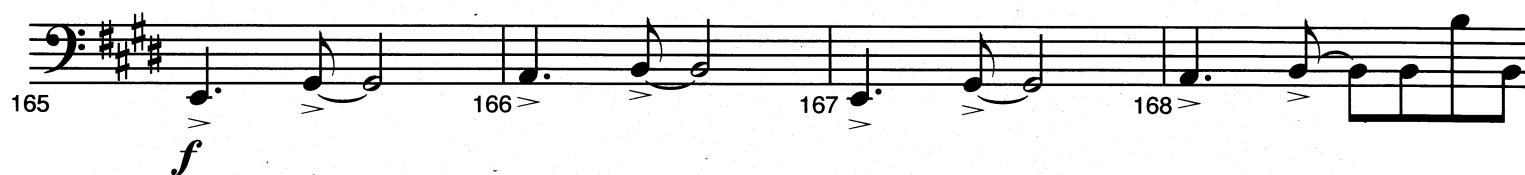
144 145 146 147 *ff*

148 149 150 151

The image shows a bass line for a piece titled "#3. 'Carrying the Banner'". The music is written in bass clef with a key signature of two sharps (F# and C#). The piece is divided into measures, with measure numbers 110 through 151 indicated. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The notation includes various note values, rests, and articulation marks such as accents and slurs. A double bar line with a '2' above it appears at measure 110. A box containing the measure number is present at the start of measures 114, 132, 140, and 148.



156



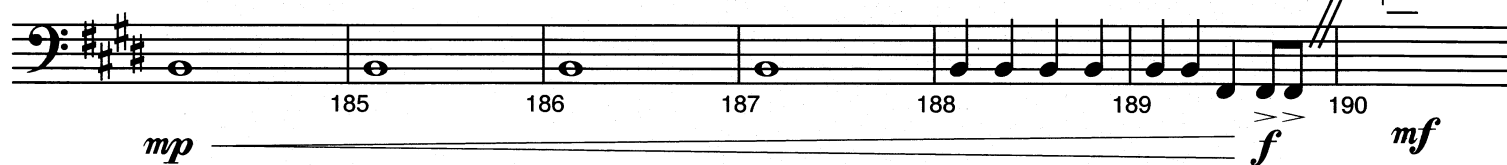
179

183



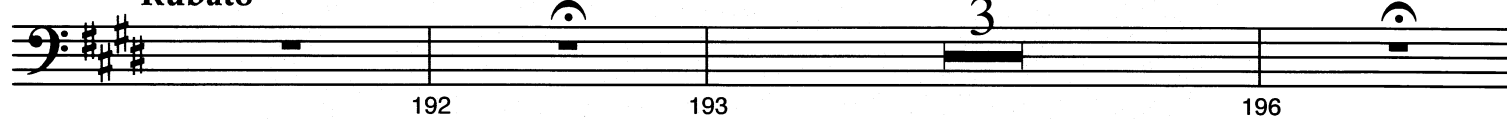
184

A tempo



191

Rubato



201

204

205

206

207

208

209

*p*

*cresc. on cue*

*p*

210

A tempo

211

212

213

*mf*

*f*

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

*mf*

*ff*

*sfz*

Detailed description: This is a musical score for the Bass part of a piece titled "#3. 'Carrying the Banner'". The score is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). It begins at measure 201 with a triplet of eighth notes. Measures 205-209 feature a series of half notes with a crescendo leading to a cue. Measure 210 is marked "A tempo" and begins a sequence of eighth notes. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). The score ends at measure 235 with a final *sfz* marking.