

Ballin' The Jack

M

Keyboard

(Keyboard) B7 Eb/Bb B°7 Cm C7 Fm Fm7(b5) Bb7 Eb G7/D

Musical staff for measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody consists of eighth and quarter notes.

5 C7 F7

Musical staff for measures 5-6. Measure 5 begins with a repeat sign. The melody continues with eighth and quarter notes.

First, you put your two knees close up tight, then you sway 'em to the left, and you

8 Bb7

Musical staff for measures 7-8. The melody continues with eighth and quarter notes.

sway 'em to the right. Step a-round the floor kind of nice and light, then you

11 Eb G7 Ab7 G7 C7

Musical staff for measures 9-11. The melody continues with eighth and quarter notes.

twist a-round and twist a-round with all your might. Stretch your lov-in' arms straight

14 F7

Musical staff for measures 12-14. The melody continues with eighth and quarter notes.

out in space, then you do the Eag-le Rock with style and grace. Swing your

17 B7 Eb/Bb B°7 Cm C7 1, 2. Fm Fm7(b5) Bb7 Eb G7/D

Musical staff for measures 15-17. Measure 17 ends with a double bar line and repeat dots.

foot way 'round then bring it back, now that's what I call "Ball-in the Jack."

21 3. Fm Fm7(b5) Fm Fm7(b5) Fm Bb7

Musical staff for measures 18-21. Measure 21 begins with a repeat sign and a third ending bracket.

that's what I call (Keyboard) bal-lin' (Keyboard) ball-in' the jack.

25 Eb B Eb/Bb Eb7/G Ab A7(b5) Bb7 Eb Eb

Musical staff for measures 22-25. The melody continues with eighth and quarter notes.

Now that's what I call ball-in' the jack.