

NO SAX

Hello

F

Dm F/C C B♭ Keyboard

3 Dm F/C C B♭ Dm F/C
lo, it's me. I was won - der-ing if af - ter all these

6 C B♭ Dm F/C C B♭
years you'd like to meet, to go o - ver ev - 'ry - thing. They say that

9 Dm F/C C B♭
time's sup - posed to heal ya, but I ain't done much heal - ing. Hel -

II Dm F C B♭ Dm F
lo, can you hear me? I'm in Ca - li - for - nia dream-ing a - bout

14 C B♭ Dm F C B♭
who we used to be when we were young-er and free. I've for -

17 Dm F C B♭ Dm C
got-ten how it felt be-fore the world fell at our feet. There's such a dif-fer-ence be -

20 A♭ B♭ Dm C B♭
tween us and a mil - lion miles.

2
 23 Dm B_b F C Dm B_b
 Hel-lo from the oth-er side, I must have called a thou-sand times
 26 F C Dm B_b F C
 — to tell you I'm sor - ry for ev-'ry - thing that I've done. But when I
 29 Dm B_b F C Dm B_b
 call, you nev - er seem to be home. Hel - lo from the out - side.
 32 F C Dm B_b
 At least I can say that I've tried to tell you
 35 Dm B_b F C Dm B_b
 — I'm sor - ry for break-ing your heart. But it don't mat-ter, it clear-ly does-n't
 38 F C Dm F/C C B_b
 tear you a - part an - y more. Hel -
 41 Dm F C B_b Dm F
 lo, how are you? It's so ty - pi - cal of me to talk a -
 44 C B_b Dm F/C C B_b
 bout my - self, I'm sor ry. I hope that you're well. Did you
 47 Dm F/C C B_b Dm C
 ev-er make it out of that town where noth-ing ev-er hap-pened. It's no se-cret that the
 50 A_m B_b D_{m7} C₇ B_{bmaj7}
 both of us are run - ning out of time. So,

53 Dm B♭ F C Dm B♭

hel - lo from the oth - er side. _____ I must have called a thou - sand times _____

F C Dm B♭ F C

— to tell you _____ I'm sor - ry for ev -'ry - thing that I've done. But when I

Dm B♭ F C

call, you nev - er seem to be home. _____

Dm B♭ F C Dm B♭ F C

Hel-lo from the out - side. _____ At least I can say that I've tried _____ to tell you

Dm B♭ F C

— I'm sor - ry for break - ing your heart. _____ But it don't

Dm B♭ F C

mat - ter, it clear - ly does - n't tear you a - part _____ an - y

Dm B♭ C F Dm B♭ C F

more, an - y - more, _____ an - y - more,

Dm B♭ C F Dm B♭ C sus

— an - y - more, _____ an - y more.

77 Dm B♭ F C Dm B♭

Hello from the oth - er side. I must have called a thou-sand times...

80 F C Dm B♭ F C

to tell you I'm sor - ry for ev-'ry - thing that I've done. But when I

83 Dm B♭ F C

call, you nev - er seem to be home.

85 Dm B♭ F C Dm B♭

Hello from the out - side. At least I can say that I've tried...

88 F C Dm B♭ F C

to tell you I'm sor - ry for break-ing your heart. But it don't

91 Dm B♭ F C

mat - ter, it clear - ly does - n't tear you a - part an - y

93 Dm B♭ C B♭ Dm

more,