

You Took Advantage Of Me

F

Keyboard

(Sax) $A\flat\text{maj}7$ $G\flat7$ $F7(\flat9)$ $B\flat\text{m}7$ $B\flat\text{m}9$ $A\ 9/E$

5 $A\flat6$ $F\circ7$ $F\text{m}7$ $F\circ7$ $F\text{m}7$ $B\flat\text{m}7$ $E\flat7(\flat9)$

9 $A\flat6$ $A\circ7$ $B\flat\text{m}7$ $E\flat9$

I'm a sen - ti - men - tal sap, that's all.
I'm just like an ap - ple on a bough,

11 $C\text{m}7$ $B\circ7$ $B\flat\text{m}7$ $E\flat7$ $A\flat\text{maj}7$ $A\flat7/G\flat$

What's the use of try - ing not to fall? I have no will, you've
and you're gon-na shake me down some-how. So, what's the use, you've

14 $D\flat6/F$ $D\flat\text{m}6/E$ $A\flat6/E\flat$ $E\flat9$ 1. $A\flat6$ $E\flat7$ 2. $A\flat6$

made your kill 'cause you took ad - van-tage of me. me.
cooked my goose 'cause you took ad - van-tage of

18 $F\text{m}7$ $G7$ $C7$ $F7$

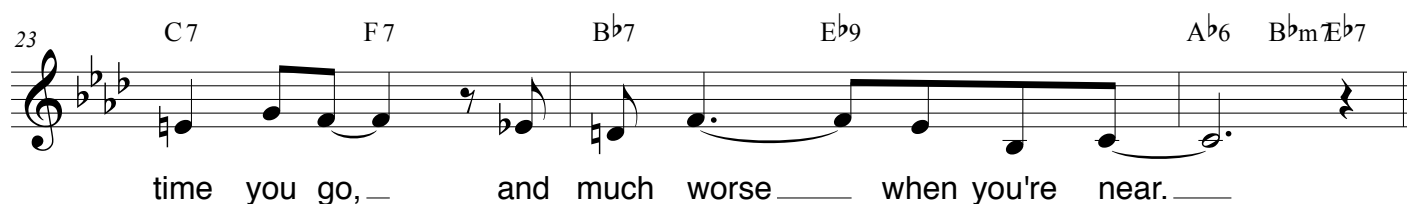
I'm so hot and both - ered that I don't know my

20 $B\flat7$ $E\flat9$ $A\flat6$ $C7$ $F\text{m}7$ $G7$

el - bow from my ear. I suf - fer some-thing aw - ful each

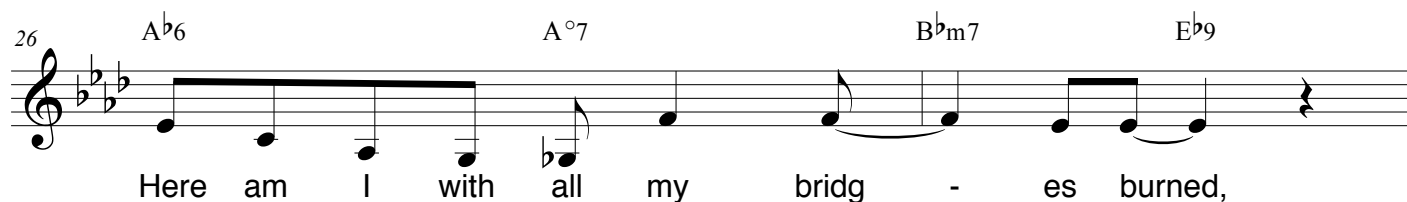
2

23 C7 F7 B \flat 7 E \flat 9 A \flat 6 B \flat m E \flat 7



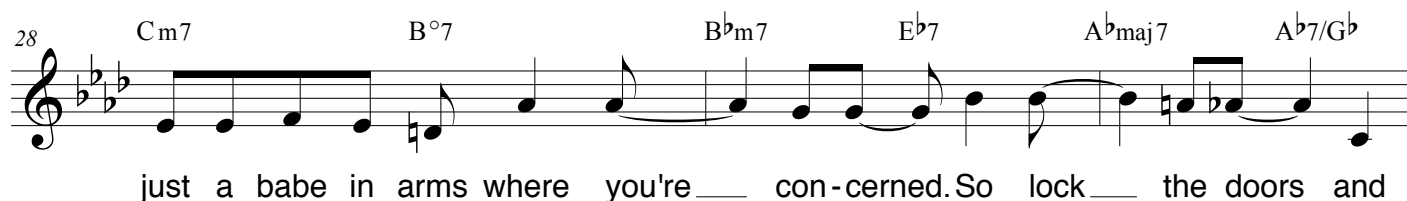
time you go, — and much worse — when you're near. —

26 A \flat 6 A \circ 7 B \flat m7 E \flat 9



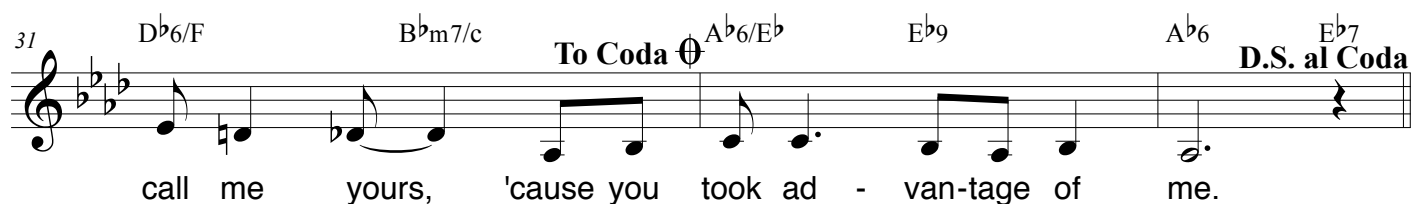
Here am I with all my bridg - es burned,

28 Cm7 B \circ 7 B \flat m7 E \flat 7 A \flat maj7 A \flat 7/G \flat



just a babe in arms where you're — con-cerned. So lock — the doors and

31 D \flat 6/F B \flat m7/c To Coda Θ A \flat 6/E \flat E \flat 9 A \flat 6 E \flat 7 D.S. al Coda



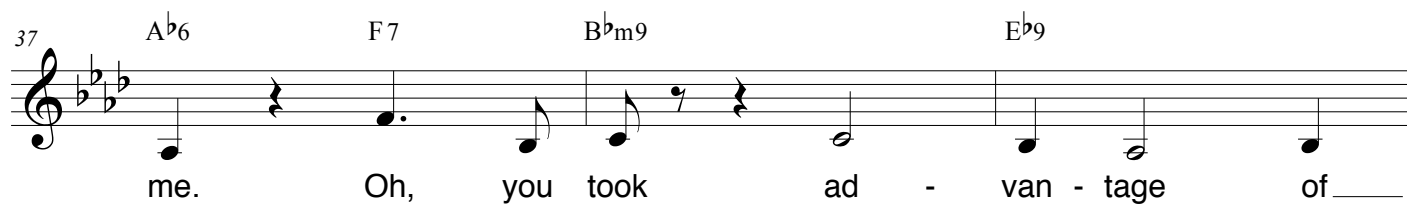
call me yours, 'cause you took ad - van-tage of me.

Θ Coda 34 A \flat 6/E \flat E \flat 9 A \flat 6 F7(#5) B \flat m9 E \flat 9



took ad - van-tage of me. Yeah, you took ad - van-tage of

37 A \flat 6 F7 B \flat m9 E \flat 9



me. Oh, you took ad - van - tage of —

40 (Sax) A \flat 6 F7(b9) B \flat m9 B \flat m7 E9 E \flat 7 A \flat 6



me. —