

Darling, Je Vous Aime Beaucoup

M

Keyboard

(Keyboard)

E♭ Cm7 B♭m Fm Cm F7 B♭7

A musical staff in 4/4 time with a key signature of two flats. It shows a sequence of chords: E♭, Cm7, B♭m, Fm, Cm, F7, and B♭7. The notes are represented by vertical stems.

5 § E♭ E♭maj7 E♭7 A♭/C A♭m/B E♭/B♭

Dar - ling, je vous aime beau - coup, je ne sais pas, what to do.
Morn - ing, noon, and night-time, too, tou - jours won-d'ring what to do.

A musical staff in 4/4 time with a key signature of two flats. It includes lyrics and chords: §, E♭, E♭maj7, E♭7, A♭/C, A♭m/B, E♭/B♭. The lyrics describe the singer's feelings throughout the day.

9 F7/A B♭7/A♭ E♭/G B♭7 E♭/G Fm7 B♭7

You know you've com - plete - ly sto - len my heart.
That's the way I've

A musical staff in 4/4 time with a key signature of two flats. It includes lyrics and chords: F7/A, B♭7/A♭, E♭/G, B♭7, E♭/G, Fm7, B♭7. The lyrics express a sense of complete possession.

13 E♭ B♭7 E♭ A♭ E♭ E♭7

felt, right from the start.

A musical staff in 4/4 time with a key signature of two flats. It includes lyrics and chords: E♭, B♭7, E♭, A♭, E♭, E♭7. The lyrics describe a feeling that began from the very beginning.

16 A♭ A♭m E♭

Ah, cher - ie, my love for you is tres, tres fort.

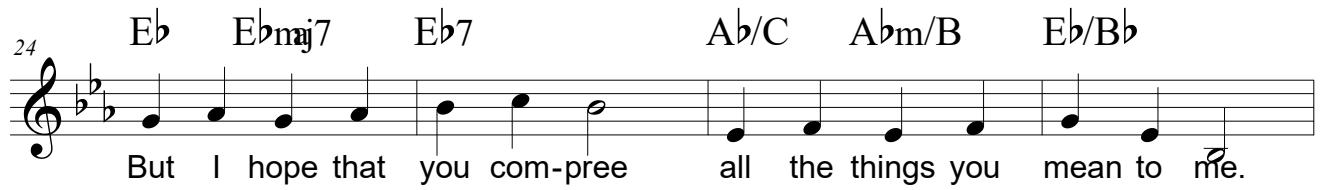
A musical staff in 4/4 time with a key signature of two flats. It includes lyrics and chords: A♭, A♭m, E♭. The lyrics express a deep and intense love.

20 Cm G7 Cm7 F7 B♭ B♭7

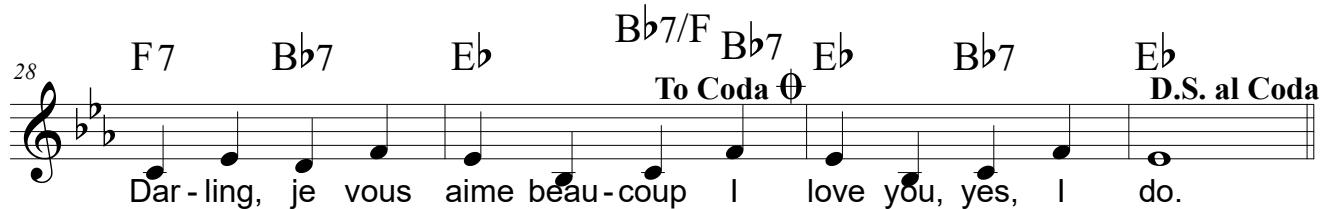
Wish my French were good e-nough, I'd tell you so much more.

A musical staff in 4/4 time with a key signature of two flats. It includes lyrics and chords: Cm, G7, Cm7, F7, B♭, B♭7. The lyrics express a desire for improvement in one's language skills.

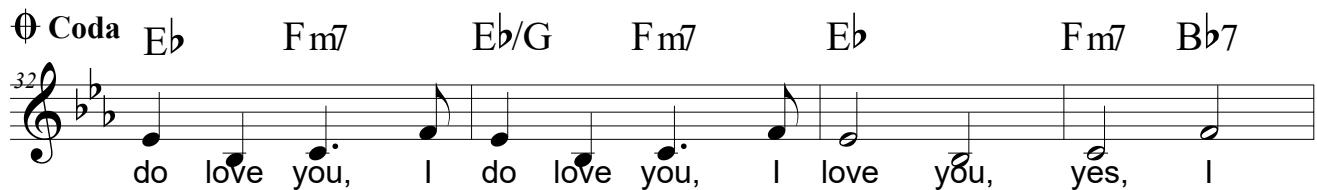
2

24 E♭ E♭maj7 E♭7 A♭/C A♭m/B E♭/B♭


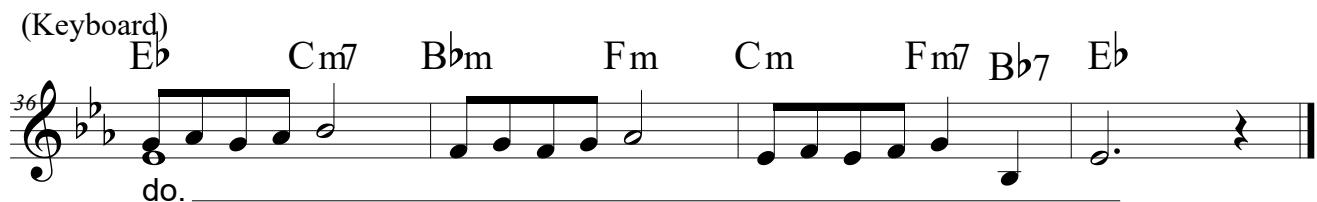
But I hope that you com-pree all the things you mean to me.

28 F7 B♭7 E♭ B♭7/F B♭7 E♭ B♭7 E♭


Dar - ling, je vous aime beau - coup I love you, yes, I do.
 To Coda ♀ D.S. al Coda

♀ Coda E♭ Fm7 E♭/G Fm7 E♭ Fm7 B♭7


do love you, I do love you, I love you, yes, I

(Keyboard) E♭ Cm7 B♭m Fm Cm Fm7 B♭7 E♭


do.