

# Bridge Over Troubled Water

Keyboard

Keyboard score for "Bridge Over Troubled Water" in G major, 4/4 time. The score is divided into five systems, each with a treble and bass staff. Chord symbols are placed above the treble staff. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems.

**System 1 (Measures 1-4):** Chords: G, D, C, C<sup>°</sup>7, G/D, E m7, E7, C, C m6.

**System 2 (Measures 5-8):** Chords: G, G7, C/G, G, G7, C/G.

**System 3 (Measures 9-12):** Chords: G, C, G, C, F, C.

**System 4 (Measures 13-16):** Chords: G, C, G, C, G, C.

**System 5 (Measures 17-20):** Chords: G, D, E m, D, C (triplets), G.

21

G7 C A<sub>7</sub> D G7 C C<sup>°</sup>7

21

25

G/D E<sub>m</sub> E7 C B7 E<sub>m</sub> G7 C C<sup>°</sup>7

25

29

G/D E<sub>m</sub> E7 C A<sub>m</sub> D7 G C/G

29

33

G G7 C/G G G7 C/G

33

37

G C/G G C F C

37

41

G C C<sup>°</sup>7 G C G C

45

G D/F<sup>°</sup> Em D C<sub>3</sub> G

49

G<sup>7</sup> C G<sup>°</sup> D G<sup>7</sup> C C<sup>°</sup>7

53

G/D Em E<sup>7</sup> C B<sup>7</sup> Em G<sup>7</sup> C C<sup>°</sup>7

57

G/D Em C Em B<sup>7</sup> Em A<sup>7</sup>

61

Chords: G, C, Em, C, Cm, G

Measures 61-64: Treble and bass staves. Measure 61 has a G chord. Measures 62-64 have C, Em, C, Cm, and G chords respectively. The bass line features a descending eighth-note pattern in measures 62-64.

65

Chords: C, G, C, G

Measures 65-68: Treble and bass staves. Measure 65 has a C chord. Measures 66-68 have G, C, and G chords respectively. The bass line continues with a descending eighth-note pattern.

69

Chords: C, G, C, G

Measures 69-72: Treble and bass staves. Measure 69 has a C chord. Measures 70-72 have G, C, and G chords respectively. The bass line continues with a descending eighth-note pattern.

73

Chords: C, F, C, G, C, G, C

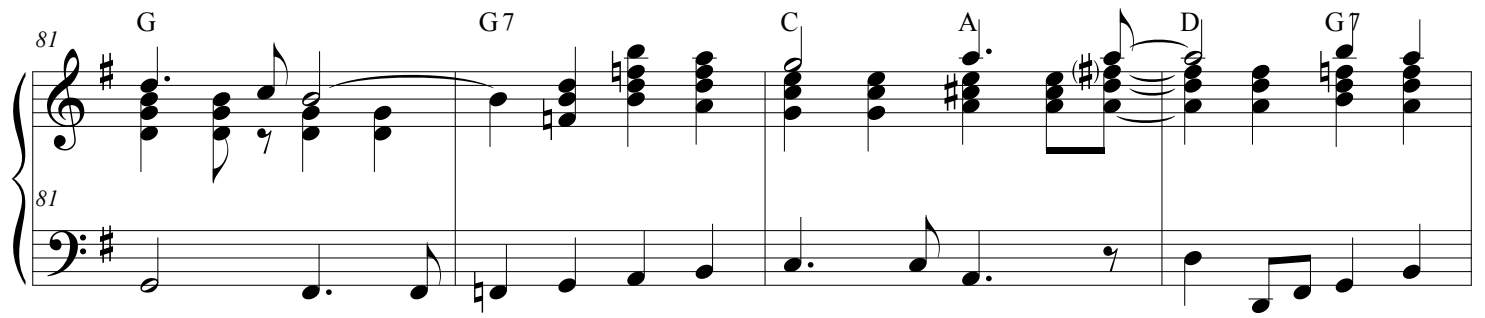
Measures 73-76: Treble and bass staves. Measure 73 has a C chord. Measures 74-76 have F, C, G, C, G, and C chords respectively. The bass line continues with a descending eighth-note pattern.

77

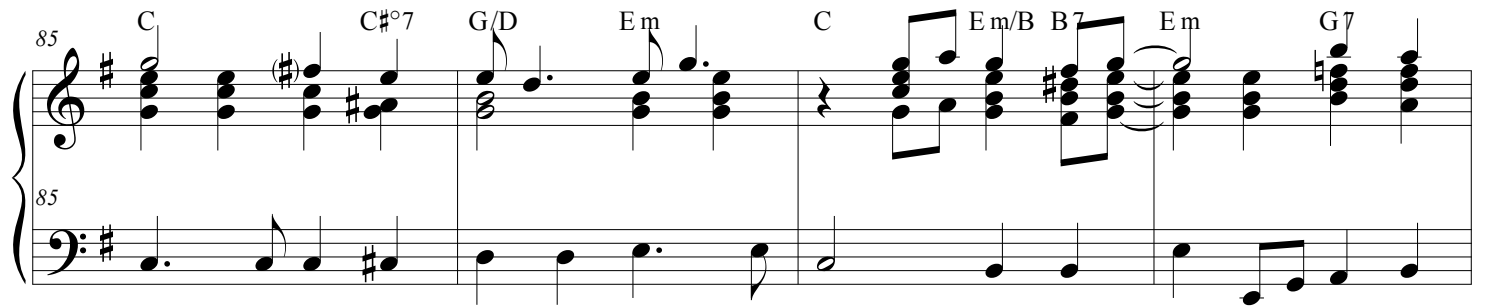
Chords: G, C, G, D/F# Em D

Measures 77-80: Treble and bass staves. Measure 77 has a G chord. Measures 78-80 have C, G, D/F#, Em, and D chords respectively. The bass line continues with a descending eighth-note pattern.

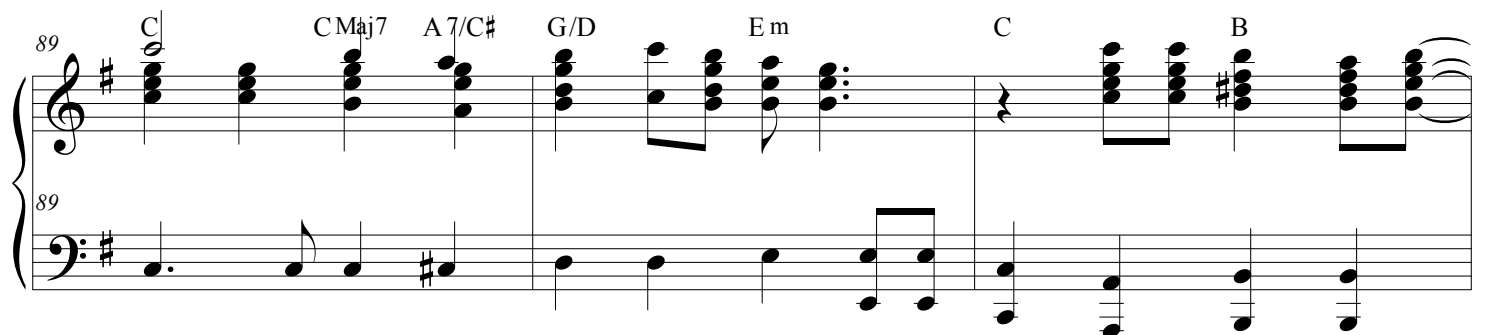
81 G G7 C A<sup>7</sup> D G7



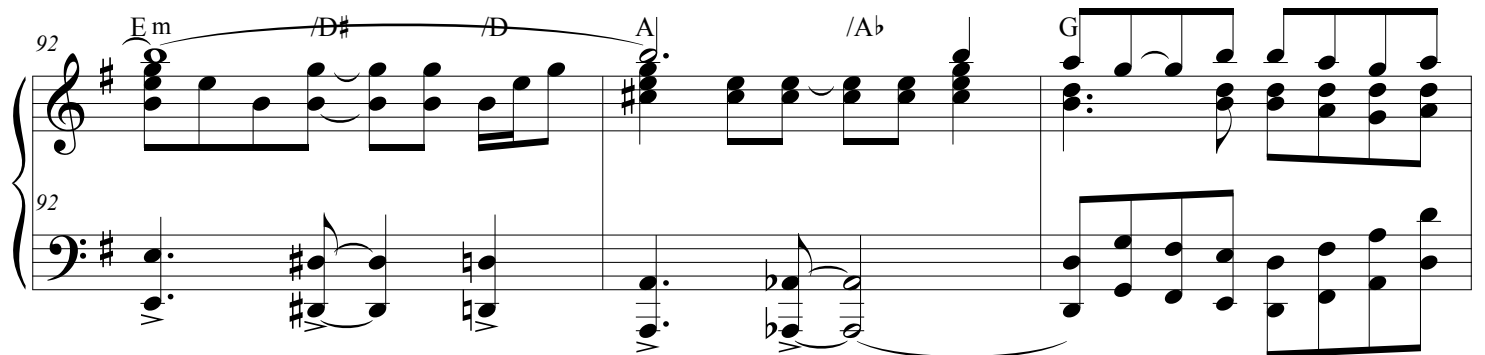
85 C C<sup>7</sup> G/D E<sup>m</sup> C E<sup>m</sup>/B B<sup>7</sup> E<sup>m</sup> G7



89 C CMaj7 A7/C# G/D E<sup>m</sup> C B



92 E<sup>m</sup> /D# /D A<sup>7</sup> /Ab G



95 C Cm

