

Set WW_Christmas_Dance

Last revised: 2023.12.19

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F

Winter Wonderland

Keyboard

(Sax)

A^b E^b7 A^b E^b7 A^b B^bm7/E^b A^b E^b7

5 A^b E^b7 A^b E^b7

O - ver the ground lies a man - tle of white, a
Love knows no sea - son, love knows no clime.

7 A^b B^bm7/E^b A^b E^b7

heav - en of dia - monds shine down through the night.
Ro - mance can blos - som an - y old time.

9 A^b Fm B^b7 E^b7

Two hearts are thril - lin' in spite of the chill in the
Here in the o - pen, we're walk - in' and ho - pin' to

11 A^b Fm B^bm7 E^b7 A^b Fm $A7/E$ E^b7

weath - er. geth - er. Sleigh - bells

15 A^b E^b7

ring, are you lis - tnin'? In the lane, snow is glis - tnin'. A
way is the blue - bird. Here to stay is a new bird. He's

19

beau - ti - ful sight, we're hap - py to - night,
sing - ing a song as we go a - long,

21 B^b7 E^b7 A^b A^b

walk - in' in the win - ter won - der - land. Gone a - land.

24 C G7 C G7

In the mead-ow we can build a snow-man, then pre-tend that he is Par-son
In the mead-ow we can build a snow-man, and pre-tend that he's a cir-cus

27 C Eb Bb7 Eb

Brown. He'll say, "Are you mar-ried? We'll say "No man, but
clown. We'll have lots of fun with Mis-ter Snow-man un-

30 F7 Bb7 Eb7

you can do the job when you're in town" La-ter
til the oth-er kid-dies knock him down. When it

32 Ab Eb7

on, we'll con-spire as we dream by the
snows, ain't it thrilling, though your nose gets a-

35 To Coda

38 Bb7 Eb7 Ab D.S. al Coda (Sax)

fire, to face, un-af-raid, the plans that we made
chill-ing? We'll frolic and play the Es-ki-mo way,

40 Bb7 Eb7

walk-in' in a win-ter won-der-land.

42 Ab (Sax) Eb7 Ab Eb7 Ab Eb7 Ab

land.

Thank You.

"Hello out there at Incline at Anthem! We're The Mixed Nuts, or as we like to call ourselves, the slightly nutty elves of the music scene.

So, here's the deal - we started off this Christmas Ball with a song that we hope made you feel like you were strolling through a 'Winter Wonderland.' Imagine snow, twinkly lights,an the whole festive shebang. The decorations are fantastic.

=====

And now, just when you thought you were having winter fun, we're going to a song titled 'As Time Goes By' for a touch of timeless cool.

So, ladies and gents, get your dancing shoes on because the Mixed Nuts are about to sprinkle some musical magic on your night!"

As Time Goes By

F

Keyboard

(Keyboard & Bass - Freely)

3 *Cm7* *F9* *Bbm7* *Ebmaj7*

3 *Abmaj7* *Abm13/Db* *Bbm7* *Eb7*

5 *Ab* *Ab6* This

7 *Abm(maj7)/G* *Fm7* *Bbm/Db* *Ebm7*

9 *Bbm7* *Eb7* *Ab* *Fm7* *B°7*

11 *Eb/Bb* *Cm/G* *Cm*

13 *Fm7* *Eb7* *Ab* *Gb6* *F7*

15 *Bbm7* *Eb7*

day and age we're liv - ing in gives cause for ap - pre - hen - sion, with
 speed and new in - ven - tion, and things like fourth di - men - sion. Yet we
 get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we
 must get down to earth at times, re - lax, re - lieve the tension. No
 mat - ter what the prog - ress or what may yet be proved, the
 sim - ple facts of life are such, they can - not be re - moved. You

♩ (Add drums - in rhythm)

17 $B^b m$ 3 $E^b 7$ $E^b m 6$ 3 $E^b 7$

must re - mem - ber this, a kiss is still a kiss, a
when two lov - ers woo, they still say "I love you." On

19 A^b $E^b +$ 3 $A^b 6$ $C m$ $F m$ $C m 6$ $B^b 7$

sigh is just a sigh. The fun - da - men - tal things ap -
that you can re - ly. No mat - ter what the fu - ture

22 $E^b 7$ $B^b m 7$ $E^b 7$ 1 $A^b Maj 7$ $F m$ $B^b m 7$ $E^b 7$ 2 A^b $B^b m 7 (b 5)$ A^b $A^b 7$

ply as time goes by. and by.

27 D^b $F 7 / C$

Moon-light and love songs, nev - er out of date.

29 $B^b m$ $D^o 7$ $F m / C$ $D^b 7$

Hearts full of pas - sion, jeal - ous - y, and hate. Wom - an needs man, and

32 $B^b 7$ $E^b 7$ $E^b o 7$ $E^b 7$

man must have his mate. That no - one can de - ny. It's

35 $B^b m$ $E^b 7$ $E^b m 6$ $E^b 7$

still the same old story, a fight for love and glory, a

37 A^b $E^b +$ $A^b 6$ $C m$ $F m$ $C m 6$ $B^b 7$ $B^{\circ} 7$

case of do or die. The world will al-ways wel - come

40 A^b/C A° $B^b m 7$ $E^b 7(\#5)$ A^b $B^b m 7$ $E^b 7$

lov - ers as time goes by. (Sax)

To Coda Θ *D.S. al Coda*

Θ *Coda* $B^b m 7$ $E^b 7(\#5)$ $C m$ $F m$ $C m 6$ $B^b 7$

time goes by. Yes, the world will al - ways wel - come

46 $C m 7$ $A^{\circ} 7$ $B^b m 7$ $E^b 7$

lov - ers as time goes

49 $B^b m 7$ (Sax) $A maj 7$ $A^b 6$

by

Thank You.

"Alright, folks! Time to slow things down a bit. Here's a tune that made Karen Carpenter's voice legendary, So, grab your partner, sway to the groove, and let The Mixed Nuts transport you back to a cozy, nostalgic Christmas.

Picture fireplaces, snowfall, and, of course, a touch of romance. Ready to get all warm and fuzzy inside? Here is Wendy to sing the classic 'Merry Christmas Darling.'

Merry Christmas, Darling

F

(Keyboard and Bass - Freely)

Keyboard

Bbmaj7 Cm7 Dm7 Cm7 /Bb F7/A /F
 5 Cm7 Dm7 Gm7 Cm7 F7 Bb
 9 Gm7 Gbaug Bb/F C/E Cm7 F7
 13 (In Rhythm) Bbmaj9 Cm7 Bbmaj9 Cm7 Bb7
 17 Ebmaj7 F/Eb Dm7 Gm7 Cm7 Dm7 Eb6 Eb/F7
 21 Bbmaj9 Cm7/Bb Bbmaj9 Fm7 Bb7
 25 Ebmaj7 F/Eb Dm7 Gm7 C/E Ebm6 Ab7
 29 Db 3 Eb7/Db Cm7 3 Fm7 Bbm7 Eb7 Ab Cm
 33 Fm7 /Eb Dbmaj7 Cm7 Bb Cm Dm Cm7 F

Greet-ing cards have all been sent, the Christ-mas rush is through.
 But I still have one wish to make, a spec-ial one for you.
 Mer-ry Christ - mas, dar-ling. We're a-part, that's true. But
 I can dream, and in my dreams I'm Christ - mas - ing with you.
 Hol-i-days are joy-ful. There's al-ways some - thing new. But
 ev - 'ry day's a hol-i-day when I'm near to you. The
 lights on my tree, I wish you could see. I wish it ev - 'ry day. The
 logs on the fire fill me with de-sire to see you and to say that I

37 $B\flat$ maj9 $Cm7$ $B\flat$ maj9 $Cm7$ $B\flat7$

wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

41 $E\flat$ maj7 $F/E\flat$ $Dm7$ $Gm7$ $Cm7$ $F7$ $B\flat$ (Sax)

just one wish on this Christ-mas eve: I wish I were with you.

45 $D\flat$ $E\flat7/D\flat$ $Cm7$ $Fm7$ $B\flat m7$ $E\flat7$ $A\flat$ Cm

The

49 $Fm7$ $/E\flat$ $D\flat$ maj7 $Cm7$ $B\flat$ Cm Dm $Cm7$ F

logs on the fire fill me with de-sire to see you and to say that I

53 $B\flat$ maj9 $Cm7$ $B\flat$ maj9 $Cm7$ $B\flat7$

wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

57 $E\flat$ maj7 $F/E\flat$ $Dm7$ $Gm7$ $Cm7$ $F7$

just one wish on this Christ-mas eve: I wish I were with

60 $Dm7$ $G7$ $Cm7$ $Cm7/B\flat$ Dm/A $F7$

you. I wish I were with

63 (Sax) Dm/A $Gm7$ $G\flat$ $E\flat m7$ B maj7 $B\flat$ maj7

you.

Thank you.

Alright, you party people! It is now time to weather this musical storm with the bluesy, soulful vibes of the song 'Stormy Weather.'

Originally sung by the incomparable Lena Horne, this song is like a musical rain dance.

So, hold onto your hats, maybe find someone to slow dance with, and let this stormy song take you on a musical journey.

Stormy Weather

F

Keyboard

First system of the musical score for 'Stormy Weather'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains a melody with various chords indicated above it: Bb, B°7, F/C, Cm9/Bb, Am7, and /F. The bottom staff is in bass clef and contains a bass line with chords Bb, B°7, F/C, Cm7, and F7. A triplet of eighth notes is marked with a '3' over the first measure.

Second system of the musical score. It begins with a repeat sign and a key signature change to one flat (Bb). The melody is in the treble clef with chords Bb, B°7, Cm7, F7(b9), Bb, and Bb7. The lyrics are: "why, ___ there's no sun up in the sky, storm - y weath - er. ___ bare, ___ gloom and mis - 'ry e - 'ry where, storm - y weath - er. ___".

Third system of the musical score. The melody is in the treble clef with chords Eb6, Ebm6, Bb/D, G7(b9), Cm7, and F(#5). The lyrics are: "Since my man and I ain't to - geth - er, ___ keeps rain - ing all ___ the Just can't get my poor self to geth - er. ___ I'm wear - y all ___ the".

Fourth system of the musical score. It features a first ending (1.) and a second ending (2.). The first ending has chords Bb, Gm7, Cm7, and F7. The second ending has chords Bb and Gm7. The lyrics are: "time. ___ Life is time, ___ the time. ___".

Fifth system of the musical score. The melody is in the treble clef with chords Dm7, G7(b9), Cm7, F(#5), Bb, and Bb7. The lyrics are: "time. ___ I'm wear - y all ___ the time. ___".

Sixth system of the musical score. The melody is in the treble clef with chords Eb, E°7, Bb/F, and Bb7. The lyrics are: "When he went a - way ___ the blues walked in and met me." A triplet of eighth notes is marked with a '3' over the first measure.

2

19 E^b $E^\circ 7$ B^b/F $B^b 7$

If he stays a - way — old rock - in' chair will get me.

21 E^b $E^\circ 7$ B^b/F $B^b 7$

All I do is pray the Lord a - bove will let me

23 $D m7(b5)$ $G7(b9)$ $C7$ $F7$

walk in the sun once more. Can't go

25 B^b $B^\circ 7$ $C m7$ $F7(b9)$ B^b $B^b 7$

on, — ev'-ry thing I had is gone, storm - y weath-er. —

28 $E^b 6$ $E^b m6$ B^b/D $G7(b9)$

Since my man and I ain't to - geth - er, —

30 $C m7$ $F(\#5)$ *To Coda* B^b $G m7$ $C m7$ $F7$ *D.S. al Coda (Sax)*

keeps rain - ing all — the time. —

Coda
33 B^b $G m7$ $C m7$ $F(\#5)$ B^b $C m7$ $F7$ $B^b 6$

time. — keeps rain - ing all — the time. —

Thank you.

Alright, folks, buckle up for a bit of yuletide heartache, because our next song is a classic tune that's practically the blues on holiday.

Imagine this: a song made unforgettable by the King himself, Elvis Presley. It's like a bittersweet symphony that'll make you feel all the holiday emotions.

So, whether you need a tissue or a dance partner, grab it because here comes 'Blue Christmas,' the Elvis way!

Blue Christmas

F
Keyboard

(Sax) CM \flat 7 Am7 Dm7 G F/G

I'll have a

5 CM \flat 7 C6 C G7 Dm7 G7 Dm7 G7

blue Christ-mas with - out you. I'll be so blue think-ing a -

11 C CM \flat 7 C6 E m7(\flat 5) A7(\flat 9) Dm7 Fm

bout you. Dec-o - ra - tions of red on a green Christ-mas tree

17 D7 Am7 D7 G7 F/G G \circ G7 F/G

won't mean a thing if you're not here with me. I'll have a

21 CM \flat 7 C6 C G7 Dm7 G7 Dm7 G7

blue Christ-mas, that's cer-tain. And when that blue heart-ache starts

27 C CM \flat 7 C6 E m7(\flat 5) A7(\flat 9) Dm7 Eb \circ

hurt-in'. You'll be do - in' al - right with a Christ-mas of white, but

33 Dm7/G G7 Dm7 G7(\flat 9) 1. C (Sax) F/G

I'll have a blue, blue Christ - mas.

37 2. (Sax) CM \flat 7 Am7 Dm7 G7 C

Christ - mas.

Thank you.

Ok you partygoers!

Time to dream a little dream with this next song.' This gem, made famous by the likes of Disney magic, is all about making wishes and reaching for the stars.

So, find a cozy spot, or maybe a dance partner, and let The Mixed Nuts add a sprinkle of musical stardust to your night.

Enjoy a bit of whimsy, and a dash of nostalgia, as Wendy sings 'When You Wish Upon A Star' and let those dreams soar!

When You Wish Upon A Star

F

(Sax)

Keyboard

When you wish up - on a star, makes no dif - f'rence who you are,
an - y thing your heart de - sires will come to you.
If your heart is in your dream, no re - quest is too ex - treme
when you wish up - on a star as dream - ers do.
Fate is kind. She brings to those who love
the sweet ful - fill - ment of their se - cret long - ing.
Like a bolt out of the blue, fate steps in and sees you through
when you wish up - on a star, your dreams come true.
dreams come true, they'll all come true.

Chord progression for Saxophone and Keyboard:

1. D m7 D b o 7 C m7 F7 G o B b / F E b o C m7 F7

5. B b G 7 (#5) C m F7 B b o B b

9. D m7 D b o 7 C m7 F7 C m7 F7 B b C m7 F7

13. B b G 7 (#5) C m F7 B b o B b

17. D m7 D b o 7 C m7 F7 C m7 F7 B b

21. C m7 (b5) / F F7 (b9) B b Maj7 C m7 F7 B b o 7 B b Maj7

25. G m7 C7 C m7 (b5) F7 (b9)

29. B b G 7 (#5) C m F7 B b o B b

33. D m7 D b o 7 C m7 F7 C m7 F7 B b C m7 F7

37. C m7 F7 D m7 D o C m7 F7 B b G b E b m7 B b 6

Thank you.

Alright, we're now going to whisk you away to a place where snowflakes fall gently, fireplaces crackle, and the air is filled with the essence of the season.

What tune sets the perfect backdrop for this festive scene? None other than 'Christmas Time is Here.'

"Christmastime is Here" is a song written for the 1965 television special "A Charlie Brown Christmas." and became an integral part of the special's charm. It has become a classic holiday tune. And perfect for a snuggly slow dance.

The song beautifully captures the melancholy and warmth of the Christmas season, so, it's time to bask in the cozy vibes as Wendy Sings this enchanting song: 'Christmas Time is Here.

Christmastime Is Here

F

Keyboard

$A^b\text{maj}9$ (Sax) $E^b\text{maj}9(\#5)$ $A^b\text{maj}9$ $G^b\text{m}7$ $E^b\text{maj}9(\#5)$

$A^b\text{maj}9$ G^b9 $A^b\text{maj}9$ G^b9

Christ - mas time is here, hap - pi - ness and cheer,
 Snow - flakes in the air, car - ols ev - ry - where.

$D\text{m}7(b5)$ $D^b\text{m}7$ $C\text{m}7$ $B\text{m}7$ $B^b\text{m}7$ E^b7 A^b+9

fun for all that child - ren call their fav - 'rite time of year.
 Old - en times and an - cient rhymes of love and dreams to

A^b+9 $A^b\text{maj}9$ (Sax) $E^b\text{maj}9(\#5)$ $A^b\text{maj}9$ $G^b\text{m}7$ $B7$

share.

78 Emaj9 A 9 Emaj9 A 9

18 Sleigh bells in the air, beau-ty ev - 'ry - where.

22 Cm7 G^b9 F 7(♯9) F 7(♭9) B^bm7(♭5) E9 E^b9

22 Yule-tide by the fire - side and joy - ful mem - 'ries there.

26 A^bmaj9 G^b9 A^bmaj9 G^b9

26 Christ-mas time is here, fam - 'lies grow-ing near.

30 Dm7(♭5) D^bm7 Cm7 Bm7 B^bm7 E^b7 A^b+9 To Coda ♯

30 Oh, that we could al-ways see such spir - it through the year.

34 $A^b\text{maj}9$ (Sax) $E^b\text{maj}9(\#5)$ $A^b\text{maj}9$ $G^b\text{m}7$ $B7$ 3 **D.S. al Coda**

Coda 38 $Dm7(b5)$ $D^b\text{m}7$ $Cm7$ $Bm7$ $B^b\text{m}7$ E^b7 $A^b\text{maj}9$

Oh, that we could al-ways see such spir - it through the year.

42 $A^b\text{maj}9$ (Sax) $E^b\text{maj}9(\#5)$ $A^b\text{maj}9$ $G^b\text{m}7$ $E^b\text{maj}9(\#5)$ $A^b\text{maj}7$

Thank you.

Alright, all you night owls! We're about to take a moonlit stroll along the banks of a musical river with our next song.

This classic, made famous by the legendary Audrey Hepburn in 'Breakfast at Tiffany's,' is like a lullaby for the soul.

So, get with your dance partner under the moonlight, and let us serenade you as we all drift along the dreamy notes of 'Moon River!

Moon River

F


Keyboard

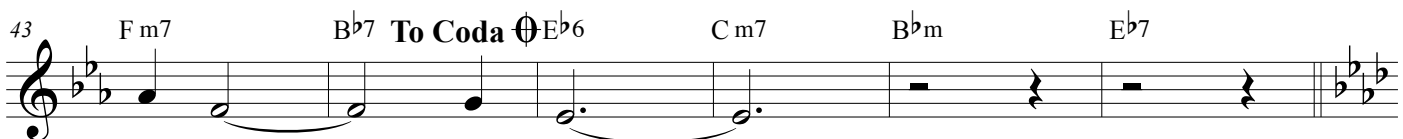
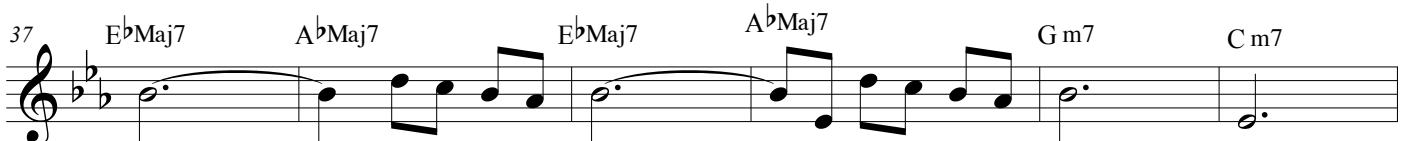
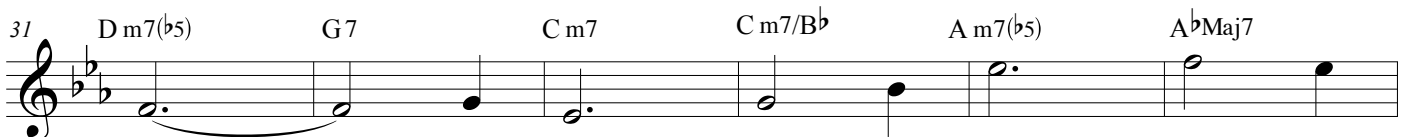
(Keyboard)



(Sax)



 (Sax on D.S.)



49 $A^b\text{Maj7}$ $F\text{m7}$ $D^b\text{Maj7}$ $A^b\text{Maj7}$ $D^b\text{Maj7}$
 Moon Riv - er, wid - er than a mile, I'm cross - ing you in

54 $A^b\text{Maj7}$ $G\text{m7}(\flat 5)$ $C7$ $F\text{m7}$ A^b7/E^b $D^b\text{Maj7}$
 style some day. O dream mak - er, you heart

60 G^b7 $F\text{m7}$ $F\text{m7}/E^b$ $D\text{m7}(\flat 5)$ $G7$ $C\text{m7}$ $F7$ $B^b\text{m7}$ E^b7
 break - er, where - ev - er you're go - ing I'm go - ing your way.

65 $A^b\text{Maj7}$ $F\text{m7}$ $D^b\text{Maj7}$ $A^b\text{Maj7}$ $D^b\text{Maj7}$ $A^b\text{Maj7}$
 Two drift-ers off to see the world, there's such a lot of world to

71 $G\text{m7}(\flat 5)$ $C7$ $F\text{m7}$ $F\text{m7}/E^b$ $D\text{m7}(\flat 5)$ $D^b\text{Maj7}$
 see. We're af - ter the same rain - bow's

77 $A^b\text{Maj7}$ $D^b\text{Maj7}$ $A^b\text{Maj7}$ $D^b\text{Maj7}$ $C\text{m7}$ $F\text{m7}$
 end, wait-ing round the bend, my huck-le-ber-ry friend, Moon

83 $B^b\text{m7}$ E^b7 A^b6 $F\text{m7}$ B^b7 **D.S. al Coda**
 Riv - er and me.

⦿ Coda
 89 E^b6 $C\text{m7}$ F° $/E$ $E^b\text{Maj7}$

Thank you.

Alright, you jingle bell rockers!

It's time to inject a bit of rock 'n' roll into our festive playlist.

This next song, made famous by Bobby Helms, is the kind of tune that makes you want to shimmy and shake those jingle bells.

So, find your best dancing shoes and get ready for a bit of rockin' with a touch of nostalgia, as we rock and jingle our way through 'Jingle Bell Rock!'

Jingle Bell Rock

F

(Keyboard -Play straight octaves
in strict tempo)

(Add Bass & Drums **Keyboard**
Swing it)

B \flat 7 B \flat 7/A \flat B \flat 7/G B \flat 7/F

5 E \flat E \flat Maj7 E \flat 6 E $^{\circ}$ F m7 B \flat 7

Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bell swing and jin-gle bells ring.

9 F m7 B \flat 7 F m7 B \flat 7 F m7 B \flat 7(#5)

Snow-in' and blow-in' up bush-els of fun, now the jin-gle-hop has be-gun.

13 E \flat E \flat Maj7 E \flat 6 E $^{\circ}$ F m7 B \flat 7

Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells chime in jin-gle bell time.

17 F m7 B \flat 7 F m7 B \flat F m7 B \flat 7 E \flat E \flat 7

dan-cin' and pran-cin' in Jin-gle-bell Square, in the fros-ty air. What a

21 A \flat A $^{\circ}$ E \flat /B \flat B \flat 7(#5) E \flat E \flat /D

bright time it's the right time to rock the night a - way. Jin-gle

25 C m7 F7 C m7 F7 B \flat 7 F m7/B \flat B \flat 7 F m7/B \flat B \flat 7

bell time is a swell time to go gli-din' in a one-horse sleigh.

29 E \flat E \flat Maj7 E \flat 6 G m7(b5)/D \flat C7(#5) C7

Gid-dy-ap, jin-gle horse pick up your feet, jin-gle a-round the clock.

33 A \flat Maj7 A \flat m7 D \flat 13 F9 B \flat 7 E \flat F m7B \flat 7

Mix and min-gle in a jin-gle-in' beat, that's the jin-gle bell rock.

37 F9 B \flat 7 F9 B \flat 7 E \flat (Sax) F m7 B \flat 7 E \flat

that's the jin-gle bell that's the jin-gle bell rock.

Thank you.

Wow. That got things hummin'.

Ok.. Now we're about to soar into the magical realm of rainbows.

This timeless classic, sung by the incomparable Judy Garland, is like a musical journey to a land of dreams and possibilities.

So, let your imagination take flight, and let The Mixed Nuts serenade you with the enchanting notes of 'Somewhere Over the Rainbow.'!

Somewhere Over The Rainbow

F

FEMALE VOCAL

Keyboard

(Keyboard - Freely)

3

(Keyboard & Bass- Very freely)

5

When all the world is a hope-less jum-ble and the rain drops tum-ble all a-

8

round. Hea - ven o-pens a mag - ic lane. — (Keyboard)

13

When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be

16

found lead - ing from your win-dow - pane to a place be-hind the

21

sun, just a step be - yond the rain. —

2

♩ (All - In Rhythm)

25 G 6 E m B m G 7 C Maj7 C[°]7 B m7 B[°]

Some - where o - ver the rain - bow, way up high,

29 C Maj7 C[°]7 G/D E7(b9) A 7 A m D7 G 6 A m7 D7

there's a land that I heard of once in a lul - la - by.

33 G 6 E m B m G 7 C Maj7 C[°]7 B m7 B[°]

Some - where o - ver the rain - bow, skies are blue,

37 C Maj7 C[°]7 G/D E7(b9) A 7 A m D7 G 6 D7

and the dreams that you dare to dream real-ly do come true. Some-

41 G G 6 A m7 A m6 B m7 B^b7 A m7 D7

day I'll wish up-on a star and wake up where the clouds are far be-hind me, — where

45 G G 6 B^b To Coda ⊕ B m B^baug7 A m7 D 9

troubles melt like lem-on drops a - way a-bove the chim-ney tops, that's where you'll find me.

49 G 6 E m B m G 7 C Maj7 C[°]7 B m7 B[°]

Some - where o - ver the rain - bow, blue - birds fly.

53 C Maj7 C[°]7 G/B E7(b9) A 7 A m D 7 G *D.S. al Coda*

Birds fly o - ver the rain - bow, why, then oh why can't I?

57 *Coda* A m7 F 7 B^b6 G m D m B^b7 E^bMaj7 E[°]7

find me. Some - where o - ver the rain - bow, blue - birds

61 D m7 D[°] E^bMaj7 E^b7 B^b/D G7(b9)

fly. Birds fly o - ver the rain - bow,

(No Rhythm - Freely)

64 C 7 C m F 7 B^b B^b6 ,

why then, oh why can't I? If hap - py lit - tle blue-birds fly be -

67 C m7 C m6 F 9

yond the rain - bow, why oh why can't

(Add Rhythm)

70 B^b6 G m C m7 B Maj7 B^bMaj6

I? _____
(Sax)

Thank you.

Alright, this next tune is especially for city dwellers!

This holiday gem captures the festive energy of urban Christmas cheer.

So, picture bustling streets, twinkling lights, and the joyful hum of the city.

We're going to do our best to ring in the holiday joy with Wendy singing a song which describes the sights and sounds of Christmas in the city: Get ready to waltz to the beautiful sounds of 'Silver Bells.'

Silver Bells

F

Keyboard

N.C.
(Keyboard)

F Gm9

5 FMaj7 F7 B♭Maj7 B♭Maj7/AGm7 Cit - y

side - walks, bus - y side - walks dressed in hol - i - day style; in the
street-lights, e - ven stop - lights blink a bright red and green as the

9 C7 C7 B♭m6/FMaj7 Gm7 Gm7/C

air there's a feel - ing of Christ - mas. Chil - dren
shop - pers rush home with their treas - ures. Hear the

13 FMaj7 F7 B♭Maj7 B♭Maj7/AGm7

laugh - ing, peo - ple pas - ing, meet - ing smile af - ter smile, and on
snow crunch, see the kids bunch, this is San - ta's big scene, and a -

17 C7 F6 Gm7 C7

ev - 'ry street cor - ner you hear:
bove all this hus - tle you hear:

21 FMaj7 Cm7 F7 B♭Maj7 B♭Maj7/A Gm7 C7

Sil - ver bells, sil - ver bells, it's Christ - mas

26 FMaj7 Gm7 C7 FMaj7 Cm7 F7

time in the cit - y. Ring - a - ling,

31 B♭Maj7 B♭Maj7/AGm7 C7 1. F6 Gm7 C7

hear them ring. Soon it will be Christ - mas day. Strings of

37 2. (Sax) F6 F6 B♭ C7 F6

be Christ - mas day.

Thank you.

Alright, you romantics and starry-eyed dreamers!

We're about to get a bit swoony with this next classic tune.

It was first popularized by the incomparable Dick Powell. It is the kind of tune that makes you feel like you're waltzing on air.

So, find someone special or just let the music sweep you off your feet. Let The Mixed Nuts serenade you with the timeless romance of 'I Only Have Eyes for You.'

I Only Have Eyes For You

F

Keyboard

(Sax) D[♯] C7/E Gm7 C7

Are the

5 Gm G[°]7 C9 F[♯] Gm7 C7

stars out to - night? I don't know if it's cloud - y or

8 Gm7 C7 C+9 FMaj7 Gm7 Am7 B[♭]m7 E[♭]9

bright, 'cause I on - ly have eyes for

11 Am7 D7 A[♭]m7 D[♭]9 Gm G[°]7

you, dear. The moon may be

14 C9 F[♯] Gm7 C7 Gm7 C7 C+9

high, but I can't see a thing in the sky, 'cause I

17 FMaj7 Gm7 A7 B[♭]7 D7 E[°]7 F[°]7 D9

on - ly have eyes for you.

21 Gm7 C7(b9) FMaj7 F6 A[°]7 D7

I don't know if we're in a gar - den

25 Gm7 C7(b9) Am7 D7 A[♭]m7 D[♭]9

or on a crowd - ed av - e - nue. You are

2

29 G m G °7 C 9 F # ° 3 C 7 3 G m 7 3

here, so am I. May - be mil - lions of peo - ple go

32 C 7 C + 9 3 F Maj 7 3 G m 7 A m 7 B b Maj 7

by, but they all dis - ap - pear from

35 E m 7 A 9 D 9 E b 9 D 9 G m 7 3

view, and I on - ly have eyes

38 1. G °7 C 7 F A b ° G m 7 C 7 (Sax)

for you.

41 2 G °7 G m 7 C # Maj 7 C 7 3

yes, I on - ly have eyes for

44 F G m 7 F Maj 7

you, for you.

Thank you.

Because we are the Mixed Nuts, people often ask us which nut we are.

Keith is a coconut, Bill is a Philbert and I am a _____.

I don't think we have anyone who is a chestnut. But we do have a song that mentions chestnuts.

This classic, made famous by the velvety voice of Nat King Cole, is the musical equivalent of a warm holiday hug.

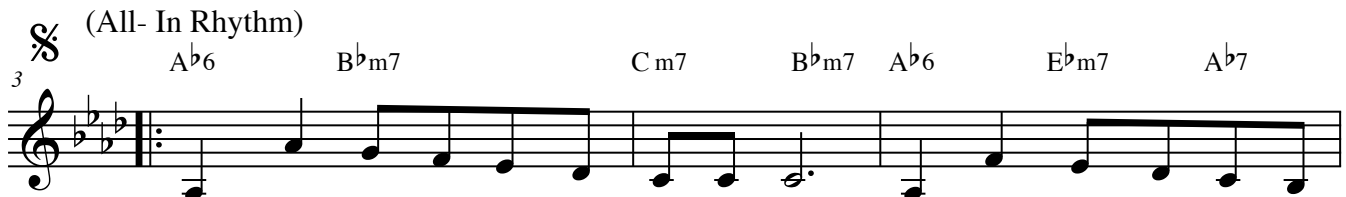
Get ready for the velvet crooning, chestnuts roasting, warm holiday embrace of 'The Christmas Song!'

Christmas Song

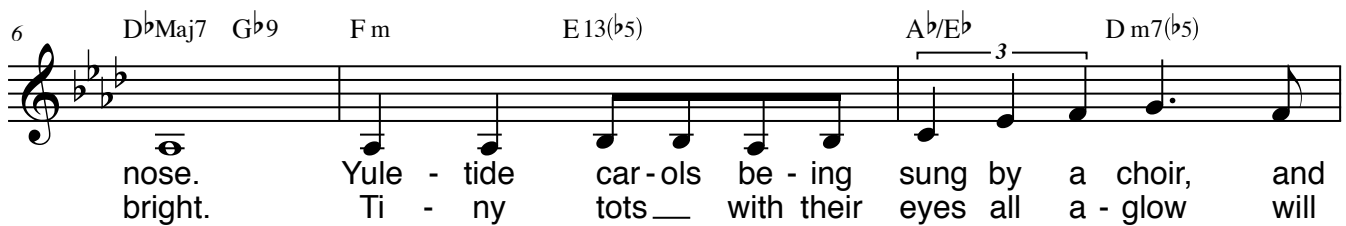
F

(Keyboard - Freely)

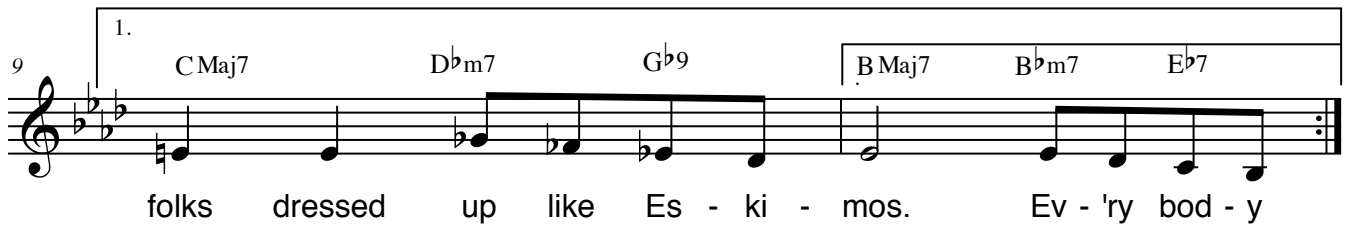
Keyboard



Chest-nuts roast-ing by an o - pen fire. Jack Frost nip - ping at your
knows a tur - key and some mis - tle - toe help to make the sea-son



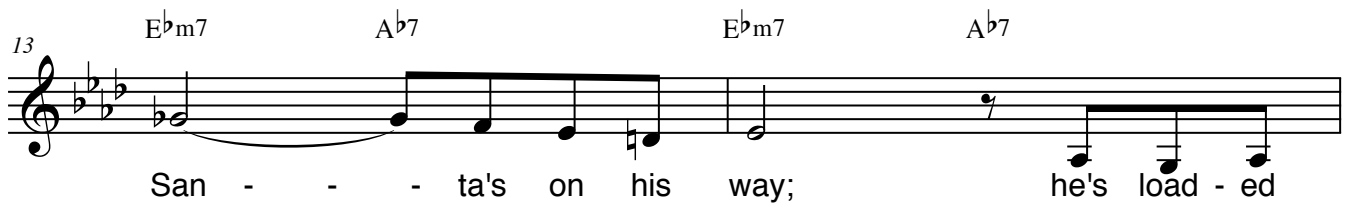
nose. Yule - tide car-ols be - ing sung by a choir, and
bright. Ti - ny tots with their eyes all a - glow will



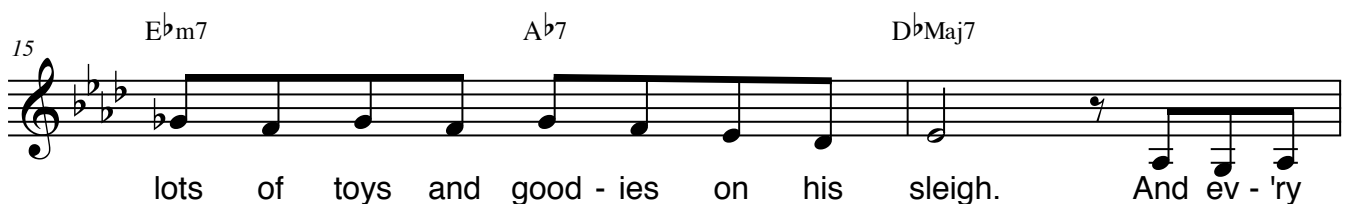
folks dressed up like Es - ki - mos. Ev - 'ry bod - y



find it hard to sleep to - night. They know that



San - - - ta's on his way; he's load - ed



lots of toys and good - ies on his sleigh. And ev - 'ry

2

17 $D^{\flat}m7$ $G^{\flat}7$ $B\text{Maj}7$

moth - er's child _____ is gon - na spy _____ to see if

19 $Fm7(\text{add}11)$ $E7(\flat 5)$ $E^{\flat}7_{\text{sus}4}$ $E^{\flat}7$

rein - deer _____ real ly know how to fly. And

21 $A^{\flat}6$ $B^{\flat}m7$ $Cm7$ $B^{\flat}m7$

so, I'm of - fer - ing this sim - ple phrase to

23 $A^{\flat}6$ $E^{\flat}m7$ $A^{\flat}7$ $D^{\flat}\text{Maj}7$ $G^{\flat}9$ Fm $E13(\flat 5)$ *To Coda* Coda

kids from one to nine-ty two. Al-though it's been said man - y

26 A^{\flat}/E^{\flat} $Dm7(\flat 5)$ $D^{\flat}9$ $Cm7$ $Fm7$ $B^{\flat}m7E^{\flat}7(\flat 9)$ $A^{\flat}6$ $B^{\flat}m7E^{\flat}7$ *D.S. al Coda*

times, man - y ways, "Mer - ry Christ-mas to you."

Coda 29 A^{\flat}/E^{\flat} $Dm7(\flat 5)$ $D^{\flat}9$ $Cm7$ $Fm7$ $B^{\flat}m7$ $A^{\flat}6$ $Fm7$ $B^{\flat}m7$

(Keyboard & Bass - Freely)

times, man-y ways, "Mer-ry Christ-mas, Mer-ry Christ-mas, Mer-ry

32 $Cm7$ $Fm7$ $B^{\flat}m7$ $B^{\flat}7/E^{\flat}$ $A^{\flat}6$ (Sax) $B^{\flat}m7$ $A^{\flat}\text{Maj}7$

Christ - mas to you."

Thank you.

Alright, all you rain-loving romantics!

We're about to take a musical stroll down memory lane with a song made famous by the legendary Dinah Washington.

This song is like a cozy umbrella in a shower of nostalgia. So, find a spot where you can hear the raindrops on the window as we serenade you with the rain-soaked charm of 'September in the Rain!'

September In The Rain

F

Keyboard

(Sax)

D m G m7 C m7 F7 F +

The

leaves of brown came tum - bling down, re - mem - ber, in Sep-
sun went out just like a dy - ing em - ber that Sep-

9 A b7 F #7 F7sus F7 1. B b G m7 C m7 F7 F + 2. B b C m7 C #dim7 B b6/D

tem - ber, in the rain? The rain. To
tem - ber in in the

15 F m7 B b7 F m7 B b7 E b6 A b7 E b6 A m7 D7

ev - 'ry word of love I heard you whis - per the

19 G m7 C7 G m7 C7 C m7 F #7 F7sus F7 F +

rain - drops seemed to play our sweet re - frain. Though

23 B bMaj7 E b7 D m7 G7 C m7 F7 D m7 G7

spring is here, to me it's still Sep - tem - ber, that Sep-

27 A b7 F #7 F7sus F7 To Coda B b C m7 F7 (Sax) D.S. al Coda

tem - ber in the rain.

Coda

31 $B\flat$ $D m7$ $G7$ $A\flat7$ $F\sharp7$

rain. _____ That Sep - tem - ber _____

34 $F7sus$ $F7$ $B\flat$ $D m7$ $G7$

_____ that brought the pain, _____ that Sep -

37 $A\flat7$ $F\sharp7$ $F7sus$ $F7$ $B\flat$

tem - ber _____ in the rain _____

Thank you.

This place is beautiful. You certainly have a lovely home here.

Many of us, at some point in our lives, have spent a Christmas away from home and know the feeling of longing to be home for Christmas.

This next classic, made famous by the iconic Bing Crosby, is like a musical hug from afar.

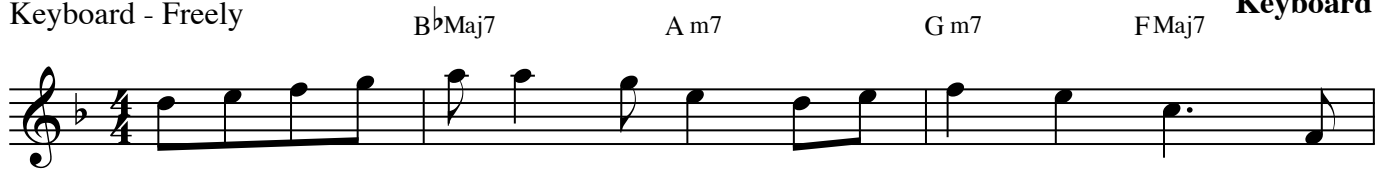
So, whether you're thinking of a faraway home or just closing your eyes and dreaming, we will now serenade you with the heartfelt notes of 'I'll Be Home for Christmas.'

I'll Be Home For Christmas

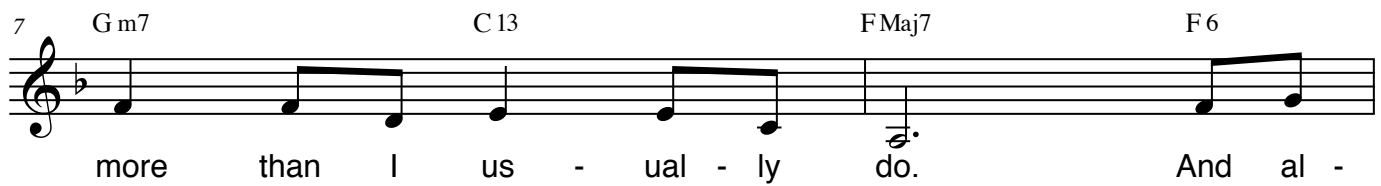
F

Keyboard - Freely

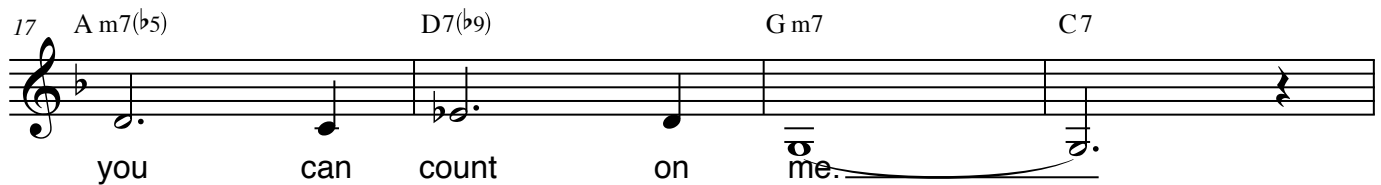
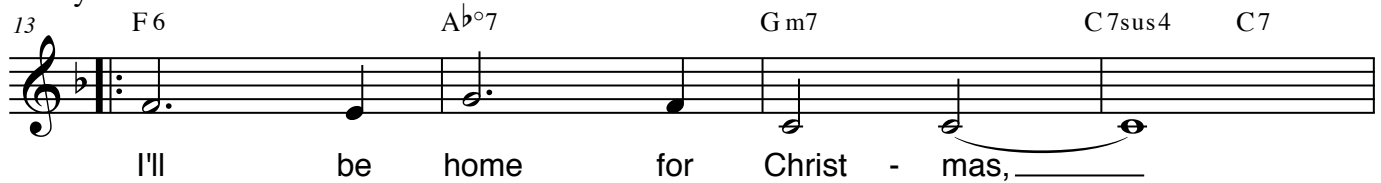
Keyboard



I'm



In Rhythm



21 G m7 B \flat m9 F Maj7 F Maj7/E D m7
Please have snow and mis - tle toe and

25 G 7sus4 G7 G m7/C C7
pres - ents on the tree. _____

29 F 6 A \flat 7 G m7 C7
Christ - mas Eve will find me _____

33 A m7(\flat 5) D7(\flat 9) G m7
Where the love - light gleams. _____

37 B \flat 6 E \flat 9 F Maj7 E 9(\sharp 5) E \flat 9 D7
I'll be home for Christ - - - mas, if

41 G7
on - ly in my dreams. _____
1. G m7 C7 F 6 G m7 C7

45 2. G m7 B \flat A \circ 7 D7 G7
in my dreams, _____ if on - ly

49 G m7 C7 F
in my dreams. _____

Thank you.

Alright, you eternal romantics! Get ready for a dose of timeless love with this next song.

It's a real classic, immortalized by the enchanting voice of Ella Fitzgerald.

So, whether you find someone special or just let the music sweep you off your feet, join us as we perform our version of the enduring romance of 'Our Love Is Here to Stay.'

Our Love Is Here To Stay

F

Keyboard

(Keyboard - Freely)

The

(Add bass)

more I read the pap-ers, the less I com-pre-hend the world and all it's ca-pers, and

how it all will end. Noth-ing seems to be last-ing, but that is-n't our af-fair.

We've got some-thing per-ma-nent, I mean, in the way we care. It's ver-y

clear, dear, our love is here to stay, more than a

year, we're for-ev - er a long, a long day. The rad - i -

2

1.

20 Dm7 G7 Cm7 F7 B \flat E \flat Am7(b5) D7(b9)

o and the tel-e-phone and the mov-ies that we know may just be

24 Gm7 C7 Cm7 F7

pas-sing fan-cies_____ and in time may go. But oh my

2.

28 Dm7 3 G7 3 Cm7 3 F7 3

Rock-ies may crum-ble, Gi-bral-ter may tum-ble,

30 A \flat 7 G7 Cm7 C \sharp 7 Dm7 G7

they're on ly made of clay, but,_____ our love is

33 Cm7 F7 To Coda \oplus B \flat Cm7 (Sax) F7 D.S. al Coda

here to stay._____

\oplus Coda

36 B \flat Cm7 F7 B \flat

stay. our love is here_____ to stay.

39 Cm7 F7 B \flat Cm7 Bmaj7

it's real-ly here to stay. Our love is here to

42 B \flat

stay._____

Thank you!

What a night it's been — a symphony of laughter, joy, and dance. We're truly honored to have shared this magical evening with you.

As the night draws to a close, we want to express our deepest gratitude for inviting the Mixed Nuts to be a part of your festive celebration. Your warmth and enthusiasm and the beauty of this setting have made this experience unforgettable.

As we bid you goodnight, we leave you with the serene beauty of 'Silent Night.' May its tranquil melody linger in your hearts, echoing the joy we've shared tonight.

Here's to more nights of music, laughter, and dancing together. Until we meet again, thank you and goodnight!

NO SAX

Silent Night

(Keyboard & Bass; No Drums)

F
Keyboard

E Cmaj7/E D/E Cmaj7/E E Cmaj7/E D/E Cmaj7/E

9 E A/E F#°7

Si - lent night, ho - ly night. All is calm,
Si - lent night, ho - ly night. Shep - herds quake

(Play measures 9 - 31 octave higher for verse 1)

15 E G#m Amaj7/E F#m7 G#m7 C#m/E

all is bright. 'round yon vir - gin mo - ther and Child.
at the sight. Glor - ies stream from hea - ven a - far.

21 Amaj7 F#m7 G#m7 C#7 F#m7 F#m7(b5)

Ho - ly in - fant so ten - der and mild. Sleep in hea - ven - ly
Heav'n - ly hosts sing "Al - le - lu ia!" Christ, the Sa - viour, is

2

27 E/G# A#m7(b5) E/B B B7

peace. born! Sleep in hea - ven - ly
Christ, the Sa - viour is

31 1. E Cmaj7/E D/E Cmaj7/E 2. E C7

peace born.

(Add Drums)

37 F A m7 Bbmaj7 F/C G m7 C7

Si - lent night, ho - ly night. Son of God,

43 F Am7 Bbmaj7 Gm7 Am7 Dm

love's pure light ra - diant beams from Thy ho - ly face.

49 Bbmaj7 Gm7 Am7 D7 Gm7 Gm7(b5)

With the dawn of re - deem - ing grace. Je - sus, Lord, at Thy

55 Dm7 Bm7(b5) F/C C7 F Db/F Eb/F F

birth, _____ Je - sus, Lord, at Thy birth. _____