

(1st page, Vocal 1st time,
Instrumental, 2nd time)

A Tisket A Tasket

M
Keyboard

1 B♭ /G E♭ F7 B♭ /G E♭ F7
A

5 B♭
tis - ket a tas - ket, a green and yel - low bas - ket. D°

9 C m7 F7 F♯m7 F7 F♯m7 F7 B♭ F7
wrote a let - ter to my love and on the way I dropped it. I

13 B♭
dropped it, I dropped it, yes, on the way I dropped it. D° A

17 C m7 F7 C m7 F7 C m7 F7 B♭ B♭7
lit - tle boy, he picked it up and put it in his pock - et. He was

21 E♭ E♭m B♭ B♭aug
truck-in' on down the av - e-nue with - out a sin - gle thing to do. He was

25 E♭ E♭m B♭ C7 F7
peck, peck, peck-in' all a-round, when he spied it on the ground. He

29 B♭
took it, he took it, my lit - tle yel - low bask - ket, and D°

33 C m7 F7 C m7 F7 C m7 F7 1. B♭ F7 2. B♭
if he does - n't bring it back, I think that I shall die. (Keyboard)

38 B♭ /G E♭ F7 C /A F G7 A

42 C E°
tis - ket a tas - ket, I lost my yel - low bas - ket, and

46 D m7 G7 G♯m7 G7 G♯m7 G7 C G7
if that boy won't bring it back, I don't know what I'll do Oh

50 C C° C E°
dear, I won - der where my bas - ket can be Oh

54 C C° C G7 C7
gee, I wish that lit - tle boy - I could see Oh

58 F Fm C C7
why was I so care - less with that bas - ket of mine. That

62 F Fm C D7 G7
it - ty bit-ty bas - ket was the joy of mine. ____ A

66 C E°
tis-ket a tas-ket I lost my yel-low bas - ket. Won't

70 D m7 G7 D m7 G7 C D m7 G7
some-one help me find my bas-ket and make me hap-py a-gain. It's a lit-tle yel-low

75 C D m7 G7 C C
bas - ket. A lit - tle yel - low bas - ket.

The musical score consists of ten staves of music for voice and piano. The key signature varies throughout the piece, indicated by the letter names above the staff (e.g., B♭, G, E♭, F7, C, /A, F, G7, A, C, C°, E°, D m7, G7, G♯m7, G7, G7, C, G7, C, C°, C, G7, C7, C, C7, F, Fm, C, C7, F, Fm, C, D7, G7, C, D m7, G7, D m7, G7, C, D m7, G7). The lyrics are written below the notes, corresponding to each staff. The vocal line starts on a note, followed by a rest, then continues with eighth and sixteenth notes. The piano accompaniment consists of single notes or simple chords. The piece includes several changes in key and time signature, such as from common time to common time with a different key, and vice versa.