

NO SAX

# All I Want For Christmas Is You

# M

## Keyboard

F  
 (Keyboard & Bass Only)  
 Don't want a lot for Christ-mas,  
 there's just one thing I need. Don't care a - bout those pres - ents  
 un - der-neath the Christ - mas tree. I just want you for my own,  
 more than you could ev - er know. Make my wish come true. You know that

10 Gm7 Bbm F

all I want for Christ-mas is you.

Add Drums - Keyboard & Bass as before)

13 F F 7/Eb

I won't ask for much this Christ-mas, I won't e-ven wish for snow. Oh,

15 Bb/D Db

I'm just gon-na keep on wait-ing un-der-neath the mis-tle-toe.

17 F A Dm Dm(maj7)/C#

There's no sense in hang-ing stock-ings there up-on the fire-place, 'cause

19 Bb Db

San-ta, he won't make me hap-py with a toy on Christ-mas day.

21 F A Dm Dm(maj7)/C#

I just want you here to-night, hold-ing on-to me so tight.

23 F Dm Gm7 Bbm F (Keyboard)

Girl, what can I do You know that all I want for Christ-mas is you.

27 A A7 Dm A A7  
And all the lights are shin-ing so bright-ly ev-'ry-where. And the sound of chil-dren's

30 Dm Bb F Dm  
laugh-ter fills the air. And ev-'ry-one is sing-ing, I can hear those sleigh-bells ring-ing.

33 Dm7  
San - ta, won't you bring me the one I real - ly love? Won't you

34 Bb Bb6  
please bring my ba - by to me.

36 F F7/Eb  
I don't want a lot for Christ - mas, this is all I'm ask-ing for. No,

38 Bb/D Db  
I just wan-na see my ba - by stand-ing right out - side my door.

40 F A Dm Dm(maj7)/C#  
I just want you for my own, more than you could ev - er know.

42 F Dm  
Make my wish come true. You know that

43 Gm7 Bbm G7(b5)  
all I want - ed for Christ - mas is

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45 F F 7/E $\flat$

you, is

47 B $\flat$ /D D $\flat$  B $\flat$ m F

you. \_\_\_\_\_

The image displays a musical score for a piece titled 'CmasMillenial02'. It consists of two systems of music, each with a vocal line and a piano accompaniment. The first system (measures 45-46) features a vocal line with notes for 'you,' and 'is' under chords F and F7/E $\flat$ , and a piano accompaniment with chords and a melodic line. The second system (measures 47-49) features a vocal line with 'you.' and a piano accompaniment with chords B $\flat$ /D, D $\flat$ , B $\flat$ m, and F. The score includes various musical notations such as treble and bass staves, clefs, key signatures, and dynamic markings.