

Sing, Sing, Sing

Keyboard

(Tom) 15 (Keyboard in octaves)

(Tom Continues) Cm G7 Cm G7 Cm (Sax) G7

17

21 Cm G7 Cm G7 Cm (Sax) G7

(All - In Rhythm) Cm G7 Cm G7 Cm G7 Cm G7 Cm G7/D

25

Cm/Eb G7/D Cm 1. Dm7(b5) G7 Cm 2. Dm7(b5) G7 Cm

30

Eb Bb7 Fm7 Bb7 Eb

34

Eb Bb7 Fm7 Bb7 Eb

38

42 Cm G7 Cm G7 Cm G7 Cm G7 Cm G7/D

47 Cm/E^b G7/D Cm Dm7(b5) Gaug7 Cm

50 (Tom continues) 8 Cm G7 Cm G7

62 Cm G7 Cm G7 (Tom Continues) 8

74 Cm G7 Cm G7 Cm G7 Cm G7

78 Cm G7 Cm G7 Cm G7 Cm

82 (Tom Continues) 7 Cm G7 Cm G7

94 Cm G7 Cm G7

The musical score is written for guitar in C minor (three flats). It consists of eight staves of music. The first staff (measures 42-46) features a melodic line with chords Cm, G7, Cm, G7, Cm, G7, Cm, G7, Cm, and G7/D. The second staff (measures 47-50) continues the melody with Cm/E^b, G7/D, Cm, Dm7(b5), Gaug7, and Cm. The third staff (measures 50-54) starts with a 'Tom continues' section (measure 50, marked with an 8), followed by Cm, G7, Cm, and G7. The fourth staff (measures 62-66) begins with Cm, G7, Cm, G7, and ends with a 'Tom Continues' section (measure 66, marked with an 8). The fifth staff (measures 74-77) contains four measures of Cm and G7 chords. The sixth staff (measures 78-81) also contains four measures of Cm and G7 chords. The seventh staff (measures 82-85) starts with a 'Tom Continues' section (measure 82, marked with a 7), followed by Cm, G7, Cm, and G7. The eighth staff (measures 94-97) contains four measures of Cm and G7 chords.

Regular Rhythm

98 Cm G7 Cm G7 Cm

103 G7 Cm (Tom Continues)

114 Cm G7 Cm G7

118 Cm G7 Cm

(Regular Rhythm,
Keyboard as written)

123 Cm C°7 Cm C°7 Cm C°7

126 Cm C°7 Cm C°7 Cm C°7

129 Cm (Drums) Cm