

BASS

"Newsies"

#22

Alan Menken/
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Bows

Tempo "Seize the Day" ♩ = 120

1 5

9 13

17 18 20

21 22 24

25 26 27 28

29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47

f

sfz

[2 Bars]

The bass line is written in bass clef with a key signature of two sharps (F# and C#). It consists of 47 measures. Measures 1-5 and 9-13 feature four-measure rests. Measures 17-20 and 21-24 feature two-measure rests. Measures 25-32 and 39-44 contain eighth and sixteenth note patterns. Measure 47 is marked with a forte dynamic (*f*) and a sforzando (*sfz*) marking. The piece concludes with a two-measure rest.

Sheet music for Bass, measures 48 to 102. The music is in 2/4 time, key of D major (two sharps). It features various musical notations including eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions include a double bar line with a '2' above it, and a box containing the number '55'. Measure numbers are indicated below the staff lines.

Measures 48-52: Includes a double bar line with a '2' above it. Measure 51 has a forte (*f*) marking.

Measures 53-58: Measure 55 is boxed.

Measures 59-62: Measure 61 has an accent (>) marking.

Measures 63-68: Measure 64 has an accent (>) marking. Measure 68 has a fermata.

Measures 69-72: Measure 69 has a box containing '73' and a fortissimo (*ff*) marking.

Measures 73-76: Measure 75 has an accent (>) marking.

Measures 77-80: Measure 79 has a fermata.

Measures 81-84: Measure 83 has an accent (>) marking.

Measures 85-88: Measure 85 has a forte (*f*) marking. Measure 87 has an accent (>) marking.

Measures 89-92: Measure 89 is boxed.

Measures 93-96: Measure 91 has an accent (>) marking.

Measures 97-102: Measure 102 has a triplet (3) marking.

103 *sfz*

104 105 106 107

108 "King of NY"

112 *f*

109 110 111

113 114 115

116 117 118 119

120 121 122 123

124 125 126 127

128 129 130 131

132 *f* 133 134 *fp* 135 136 *f*

137 *fp* 138 139 *f* 140

141

142 143 *mf* 144 145

146 147 148 149 150

Dictated

151 152 *fp* 153 *sfzp* 154 *sfz* V.S.

The musical score is written for a bass instrument in a 4/4 time signature. It begins with a key signature of one flat (Bb). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings like *sfz*, *f*, *fp*, *mf*, and *sfzp* are used throughout. There are also articulation marks like accents and slurs. The score is divided into measures, with measure numbers 103 through 154 indicated. A section starting at measure 108 is titled "King of NY". The piece concludes with a double bar line and the instruction "V.S." (Verso).

A tempo

155 *mf* 156 157 *f* 158

159 160 161 162 163 164

165 166 167 168

169 170 171 172 173

174 175 *mf* 176 177 178 *ff*

[APPLAUSE SEGUE]

Detailed description: This block contains five staves of a bass line in 2/4 time, key of B-flat major. The first staff (measures 155-158) starts with a mezzo-forte (*mf*) dynamic and a crescendo line leading to a forte (*f*) dynamic at measure 157. The second staff (measures 159-164) continues the melodic line. The third staff (measures 165-168) includes accents (>) on measures 168 and 169. The fourth staff (measures 169-173) features accents on measures 170 and 172. The fifth staff (measures 174-178) begins with an accent on measure 174, returns to mezzo-forte (*mf*) at measure 175, and then crescendos to fortissimo (*ff*) at measure 178, where it concludes with the instruction "[APPLAUSE SEGUE]".