

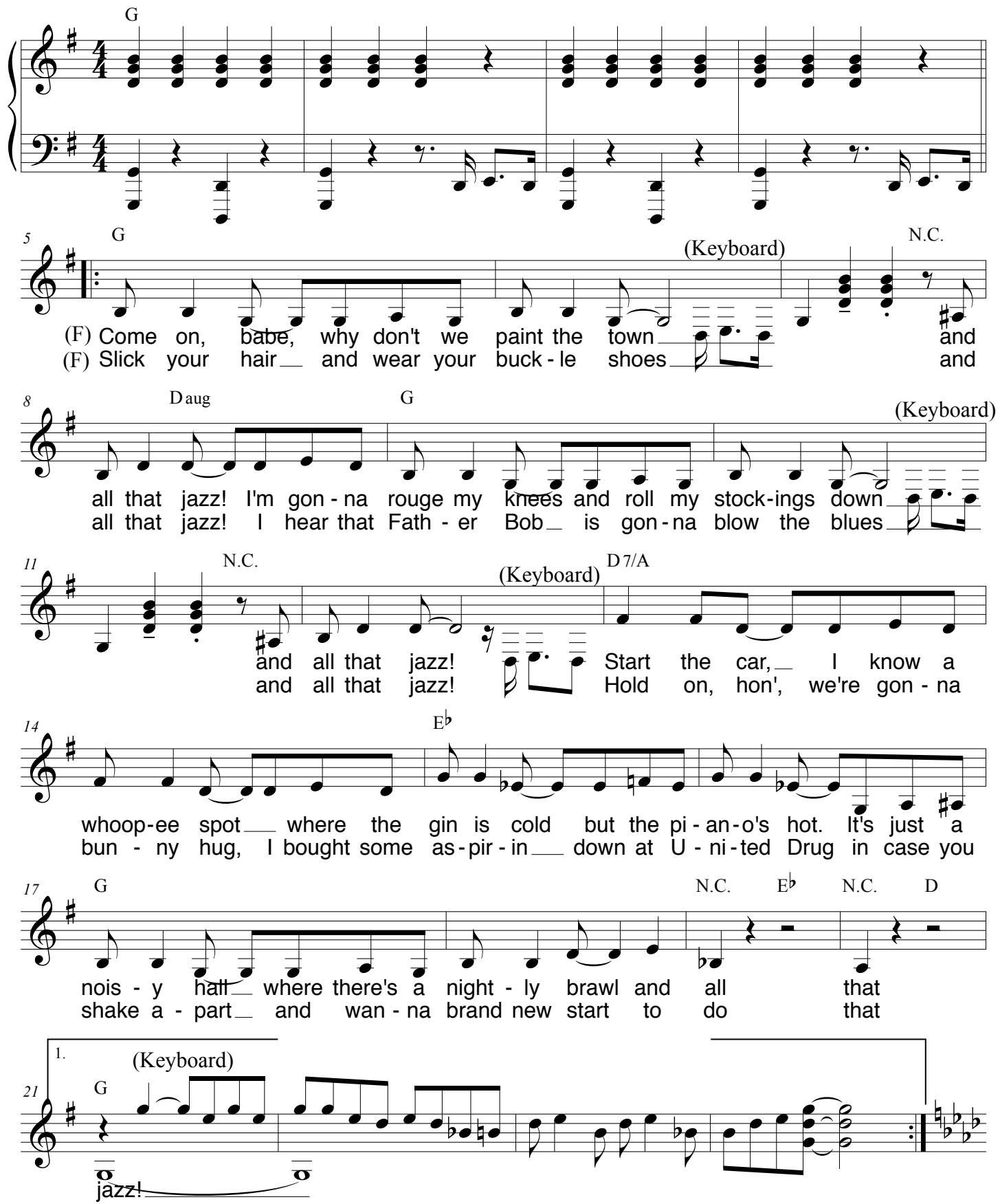
D

VOCAL DUET

And All That Jazz

Keyboard

G



Vocal Duet

Keyboard

(F) Come on, babe, why don't we paint the town and
(F) Slick your hair and wear your buck - le and and

all that jazz! I'm gon - na rouge my knees and roll my stockings down
all that jazz! I hear that Fath - er Bob is gon - na blow the blues

and all that jazz! Start the car, I know a on, hon', we're gon - na

whoop-ee spot where the gin is cold but the pi - an-o's hot. It's just a
bun - ny hug, I bought some as-pir - in down at U - ni-ted Drug in case you

noise - y hall where there's a night - ly brawl and all do that that
shake a - part and wan - na brand new start to that that

jazz!

1.

Keyboard

G

2
25 2. A♭ A
Jazz! and

Oh, I'm gon-na see my she-ba shim-my shake

30 E Aug A
all that jazz! and all that jazz!

Oh, she's gon-na shim-my till her gartersbreak

35 E 7/B F
Show her where to park her gir-dle, oh, her moth-er's blood 'd cur-dle

Show her where to park her gir-dle, oh, her moth-er's blood 'd cur-dle

39 A N.C. F N.C. E A F 7
if she'd hear ba-by's queer for all that jazz!

if she'd hear ba-by's queer for all that jazz!

45 B♭ F Aug
Find a glass, we're play-ing fast and loose, and all that jazz!

Oh, I'm gon-na see my she-ba shim-my shake and

D 3

48 B♭

Right up here is where I store the juice and
all that jazz! Oh, she's gon-na shim-my till her

51 F Aug F 7/C

all that jazz! Come on, babe, we're gon-na
gar-ters break and all that jazz! Show _____

54 G♭

brush the sky. I bet-ch-a Luck-y Lin - dy nev-er flew so high, 'cause in the
her where to park her gir-dle, oh, her moth-er's blood 'd cur-dle

57 B♭ N.C. G♭ N.C. F B♭ D♭7

strat-o-sphere, how could he lend an ear to all that jazz!
if she'd hear her ba - by's queer for all that jazz!

63 G♭ G♭7 E♭m7

(M) No, she's no one's wife, but F) oh, I love my life (Both) and

67 A♭m7 D♭7 G♭ /F /E /E♭ /D /D♭ D♭7 N.C. G♭

all that jazz! _____ that jazz!

The musical score consists of six staves of music. The first three staves begin at measure 48 in B-flat major. The lyrics are: "Right up here is where I store the juice and all that jazz! Oh, she's gon-na shim-my till her". The key changes to F major (Aug) at measure 51, and then to F 7/C at measure 52. The lyrics continue: "all that jazz! Come on, babe, we're gon-na gar-ters break and all that jazz! Show _____". The next section begins at measure 54 in G-flat major, with lyrics: "brush the sky. I bet-ch-a Luck-y Lin - dy nev-er flew so high, 'cause in the her where to park her gir-dle, oh, her moth-er's blood 'd cur-dle". The key changes to B-flat major at measure 57, with lyrics: "strat-o-sphere, how could he lend an ear to all that jazz!". The final section begins at measure 63 in G-flat major, with lyrics: "(M) No, she's no one's wife, but F) oh, I love my life (Both) and". The score concludes at measure 67 with lyrics: "all that jazz! _____ that jazz!". Various key signatures and chord symbols are placed above the staff lines throughout the score.