

# Leaving On A Jet Plane

M

## Keyboard

(Keyboard - ala vamp)

E♭maj7      Fm      A♭      E♭      B♭      B♭7      E♭      B♭7

The musical score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one flat (B-flat). It features a bassoon part with several rests and a single eighth-note at the end of the measure. The bottom staff is also in common time (indicated by '4') and has a key signature of one flat (B-flat). It features a cello part with a sustained eighth note followed by a sixteenth-note grace note.

All my

9 E♭maj7 A♭ E♭maj7 A♭

bags are packed,I'm ready to go. I'm standing here outside your door.

Musical score for piano showing measures 13-17. The score consists of two staves. The top staff shows a treble clef, a key signature of E-flat major (two flats), and a common time signature. The bottom staff shows a bass clef, a key signature of B-flat major (one flat), and a common time signature. Measure 13 starts with an E-flat note. Measure 14 begins with a C major chord (C, E, G) followed by a B-flat note. Measure 15 begins with a B-flat note. Measure 16 begins with a B-flat 7th chord (B-flat, D, F-sharp, A). Measures 13-16 are labeled with Roman numerals I, II, III, and IV respectively.

hate to wake you up \_\_\_\_\_ to say "Good-bye." \_\_\_\_\_ But the

dawn is breakin', it's earl-y morn. Tax - i's wait - in' he's blow-in' his horn.

Musical score for piano showing measures 21-25. The score consists of two staves. The top staff shows a treble clef, a key signature of E-flat major (two flats), and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 21 starts with an E-flat note. Measures 22 and 23 show eighth-note patterns. Measure 24 begins with a C major chord (C, E, G) followed by a B-flat note. Measure 25 begins with a B-flat 7th chord (B-flat, D, F-sharp, A). The score includes measure numbers 21, 22, 23, 24, and 25.

All - ready I'm so lone - some I could cry. \_\_\_\_\_ So

A musical score for piano, showing measures 25 through 28. The key signature is F major (one sharp). The melody consists of eighth and sixteenth-note patterns. The lyrics "All ready I'll see some I could cry." are written above the staff. Measure 25 starts with an eighth note followed by a sixteenth note. Measure 26 begins with an eighth note, followed by a sixteenth note, then a quarter note, and a sixteenth note. Measure 27 starts with an eighth note, followed by a sixteenth note, then a quarter note, and a sixteenth note. Measure 28 starts with an eighth note, followed by a sixteenth note, then a quarter note, and a sixteenth note.

kiss me and smile for me. Tell me that you'll wait for me.

Musical score for piano showing measures 29-31. The score consists of two staves. The top staff shows a treble clef, a key signature of E-flat major (two flats), and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 29 starts with an E-flat note followed by a sixteenth-note pattern. Measure 30 begins with an F-sharp note. Measure 31 begins with a B-flat note.

Hold me like— you'll nev - er let me go. \_\_\_\_\_ I'm

33 E♭ A♭ E♭ A♭

leave - ing on a jet plane. don't know when I'll be back a-gain.

2

37 E♭ To Coda ♭ G<sub>m9</sub> F<sub>m</sub> B♭7

Oh babe, I hate to go. There's so

41 E♭maj7 A♭ E♭maj7 A♭

man-y times I've let you down, so man-y times I've played a-round. I

45 E♭ Cm B♭ B♭7

tell you now, they don't mean a thing. Ev-'ry place

49 E♭maj7 A♭ E♭maj7 A♭

place I go, I think of you. Ev-'ry song I sing, I sing for you. When

53 E♭ Cm B♭ B♭7 D.S. al Coda

I come back I'll wear your wed - ding ring. So

### ♩ Coda

57 G<sub>m9</sub> F<sub>m</sub> B♭7

babe, I hate to go.

60 E♭maj7 A♭ E♭maj7 A♭

Now the time has come to leave you. One more time, let me kiss you. Then

64 E♭ Cm B♭ B♭7

close your eyes, I'll be on my way.

68 E♭maj7 A♭ E♭maj7 A♭  
 Dream a - bout the days to come, when I won't have to leave a - lone. A -

72 E♭ Cm B♭ B♭7  
 bout the time I won't have to say, \_\_\_\_\_

76 E♭ A♭ E♭ A♭  
 "Kiss me and smile for me. Tell me that you'll wait for me.

80 E♭ Fm B♭  
 Hold me like\_\_ you'll nev - er\_\_ let me go. \_\_\_\_\_ I'm

84 E♭ A♭ E♭ A♭  
 leav - ing on a jet\_\_ plane, I don't know when I'll be back a-gain.

88 E♭ A♭ E♭ A♭  
 leav - ing on a jet\_\_ plane, I don't know when I'll be back a-gain.

92 E♭ A♭ E♭ A♭ E♭  
 leav - ing on a jet\_\_ plane, I don't know when I'll be back a-gain. Oh

97 Gm9 Fm B♭7 E♭  
 babe, I hate to go." \_\_\_\_\_