

**FOUR-FIVE-SIX**

RECORDED BY COUNT BASIE

**BASS**

MUSIC BY FRANK FOSTER

ARRANGED BY FRANK FOSTER

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

MEDIUM SWING ♩ = 140

5

(9)  $F^6$   $F^7$   $B^b7$   $B^\circ7$   $F^6$   $F^9$

9

$B^b9$   $B^\circ7$   $F^9$   $E7(b9)$   $E^b13$   $D7(\sharp9)$

13

$Gm^{11}$   $A^b m7$   $Gm7$   $C^9sus$   $F^9$   $A^b13(\sharp11)$   $G7(\sharp11)$   $G^bma^9$

17

(21)  $F7(\sharp9)$   $B^b7$   $B^\circ7$   $F7(\sharp9)$

21

$B^b13$   $B^b13$   $B^\circ7$   $F^9$   $E7(\sharp11)$   $E^b13(\sharp11)$   $D7(\sharp11)$

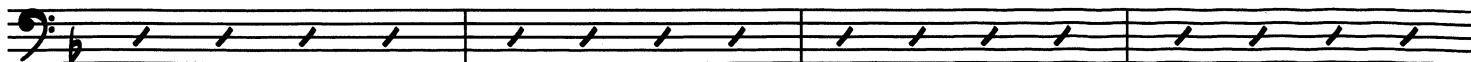
25

$Gm^{11}$   $D^b9$   $C^9sus$   $F^{13}$   $A^b13$   $Gm7$   $C^9sus$   $C7(\sharp9)$

29

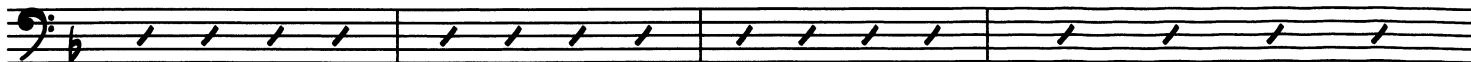
The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of several measures, some of which are marked with repeat signs and measure numbers. The notation includes various chords and melodic lines. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic. The fourth measure is marked with a mezzo-forte (mf) dynamic. The fifth measure is marked with a mezzo-forte (mf) dynamic. The sixth measure is marked with a mezzo-forte (mf) dynamic. The seventh measure is marked with a mezzo-forte (mf) dynamic. The eighth measure is marked with a mezzo-forte (mf) dynamic. The ninth measure is marked with a mezzo-forte (mf) dynamic. The tenth measure is marked with a mezzo-forte (mf) dynamic. The eleventh measure is marked with a mezzo-forte (mf) dynamic. The twelfth measure is marked with a mezzo-forte (mf) dynamic. The thirteenth measure is marked with a mezzo-forte (mf) dynamic. The fourteenth measure is marked with a mezzo-forte (mf) dynamic. The fifteenth measure is marked with a mezzo-forte (mf) dynamic. The sixteenth measure is marked with a mezzo-forte (mf) dynamic. The seventeenth measure is marked with a mezzo-forte (mf) dynamic. The eighteenth measure is marked with a mezzo-forte (mf) dynamic. The nineteenth measure is marked with a mezzo-forte (mf) dynamic. The twentieth measure is marked with a mezzo-forte (mf) dynamic. The twenty-first measure is marked with a mezzo-forte (mf) dynamic. The twenty-second measure is marked with a mezzo-forte (mf) dynamic. The twenty-third measure is marked with a mezzo-forte (mf) dynamic. The twenty-fourth measure is marked with a mezzo-forte (mf) dynamic. The twenty-fifth measure is marked with a mezzo-forte (mf) dynamic. The twenty-sixth measure is marked with a mezzo-forte (mf) dynamic. The twenty-seventh measure is marked with a mezzo-forte (mf) dynamic. The twenty-eighth measure is marked with a mezzo-forte (mf) dynamic. The twenty-ninth measure is marked with a mezzo-forte (mf) dynamic. The thirtieth measure is marked with a mezzo-forte (mf) dynamic.

(33) F<sup>6</sup> F7(♯9) B<sup>b</sup>9 F9 C<sub>mi</sub>9 B9



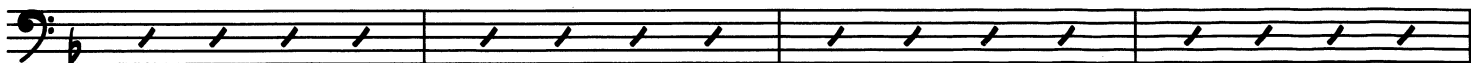
33

F<sub>mi</sub>9 B<sup>b</sup>9 B°7 F9 A<sub>mi</sub>7(♭5) D7(♯9) D7(♭9)



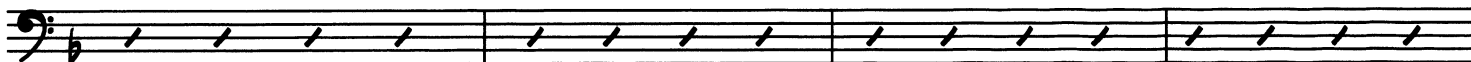
37

G<sub>mi</sub>9 D<sup>b</sup><sub>mi</sub>9 G<sup>b</sup>9 A<sub>mi</sub>7 A<sup>b</sup><sub>mi</sub>9 G<sub>mi</sub>9 G<sup>b</sup>9



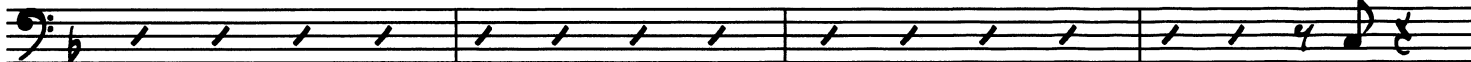
41

(45) F9 B<sup>b</sup>7(♭5) B<sup>b</sup>9 F9



45

B<sup>b</sup>9 F9



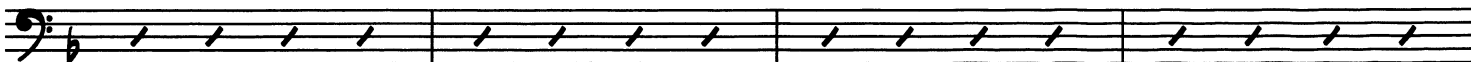
49

(2) (4)



53

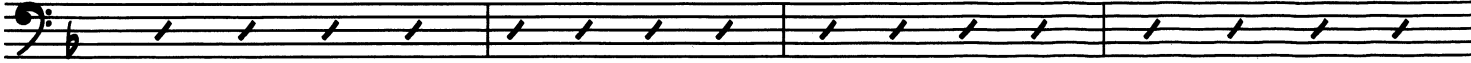
(57) F<sup>6</sup> F9 B<sup>b</sup>9 B°7 F<sup>6</sup> C<sub>mi</sub>9 F9



57

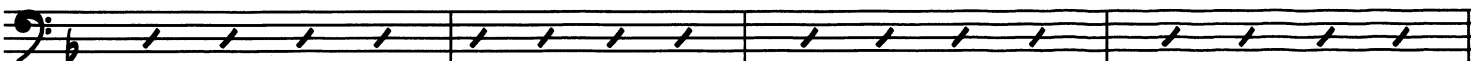
*p*

B<sup>b</sup>9(♯11) F9 E<sup>b</sup>9 D7(♯9)



61

C7(♭5) F9(♭5) C7(♯9)



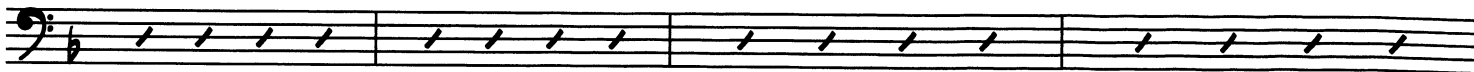
65

(69)  $F7(\sharp 9)$   $B^b13(\sharp 9)$   $Cm7$   $Dm7$   $E^bma7(\sharp 11)$   $F7(\sharp 9)$



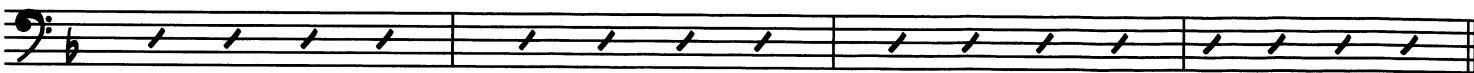
69

$Fm9$   $B^b13$   $B^o7$   $F13(\sharp 11)$   $E13(\sharp 11)$   $E^b13(\sharp 11)$   $D13(\sharp 11)$



73

$G7(\sharp 9)$   $C13(\sharp 11)$   $F7(\sharp 9)$



77

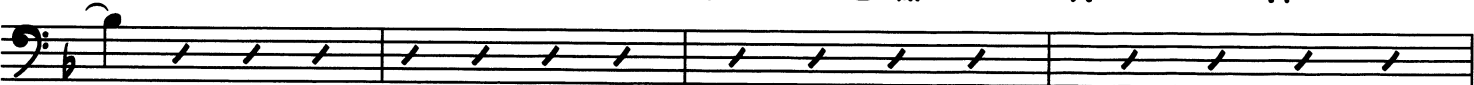
(81)  $F7(\sharp 9)$   $A^b7(\sharp 9)$   $G7(\sharp 9)$   $F7(\sharp 9)$   $G7(\sharp 9)$   $G^b13$   $F13$   $B13(\sharp 11)$   $B^b13$



81

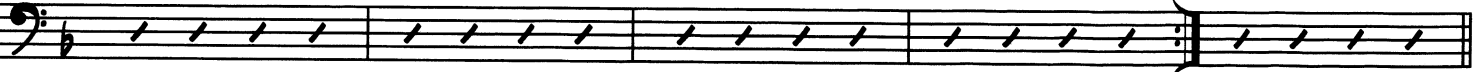
*f*

$B^o7$   $F\%$   $B^bm9$   $Aml7(b5)$   $A^b13$



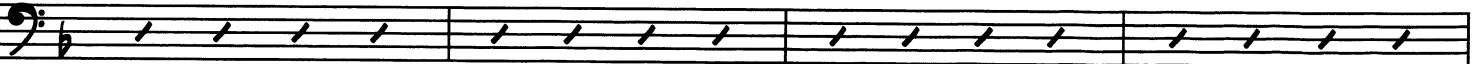
85

$Gm9$   $C9$   $F\%$   $A^b9$  1  $G9$   $C9$  2  $G9$   $C9$



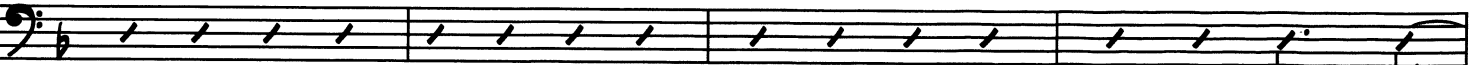
89

(94)  $F7(\sharp 9)$   $B^b9$   $B^o7$   $F\%$   $Cm9$   $F9$



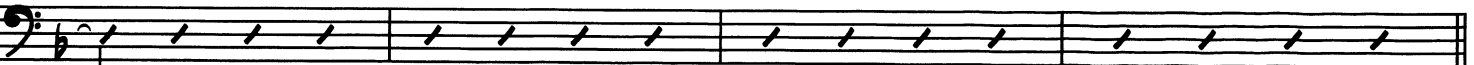
94

$B^b9$   $B^o7$   $F\%$   $B^b\%$   $Aml9$   $A^b9$   $Gml9$



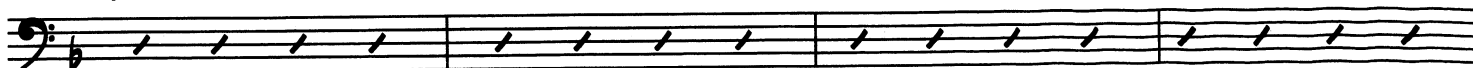
98

$C9$   $F\%$   $Gml9$   $C7(\sharp 9)$

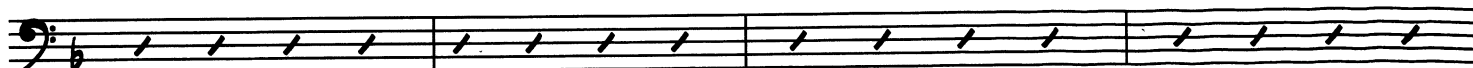


102

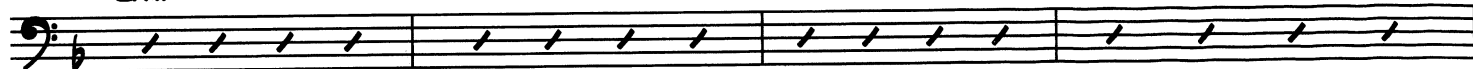
(106)

F<sup>6</sup> F<sup>9</sup> B<sup>b</sup><sub>13</sub> F<sup>9</sup>

106

B<sup>b</sup><sub>9</sub> B<sup>o</sup><sub>7</sub> F<sup>6</sup>/C B<sup>b</sup><sub>6</sub> A<sub>mi</sub><sup>9</sup> A<sup>b</sup><sub>9</sub>

110

G<sub>mi</sub><sup>9</sup> C<sup>7</sup>(<sup>#</sup><sub>9</sub>) F<sup>6</sup> G<sub>mi</sub><sup>9</sup> C<sup>7</sup>(<sup>#</sup><sub>5</sub>) C<sup>9</sup>(<sup>#</sup><sub>5</sub>)

114

(118)

F<sub>13</sub> B<sup>b</sup><sub>13</sub> D<sup>b</sup><sub>13</sub> C<sup>13</sup> F<sub>13</sub>

118

B<sup>b</sup><sub>13</sub>(<sup>#</sup><sub>11</sub>) G<sub>mi</sub><sup>9</sup> C<sup>13</sup>(<sup>#</sup><sub>11</sub>) F<sup>6</sup> B<sup>b</sup><sub>9</sub> A<sub>mi</sub><sup>9</sup> A<sup>b</sup><sub>9</sub> G<sub>mi</sub><sup>7</sup>

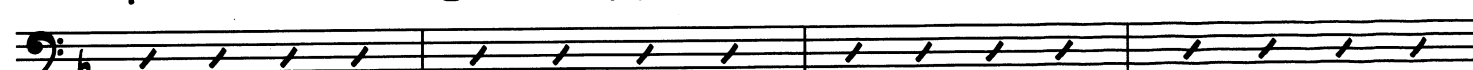
122

F<sup>#</sup><sub>mi</sub><sup>9</sup> G<sub>mi</sub><sup>9</sup> G<sup>b</sup><sub>mi</sub><sup>9</sup> F<sup>9</sup> G<sup>9</sup> G<sup>7</sup>(<sup>b</sup><sub>9</sub>) G<sup>b</sup><sub>13</sub>

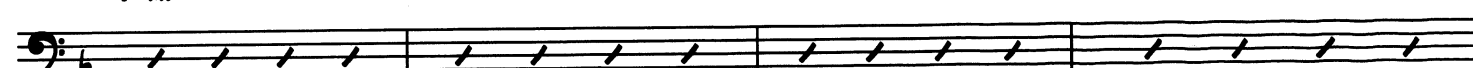
126

ff

(130)

F<sub>13</sub> B<sup>b</sup><sub>13</sub> F<sub>mi</sub><sup>9</sup> B<sup>b</sup><sub>9</sub> F<sub>13</sub> F<sup>7</sup>(<sup>#</sup><sub>9</sub>)

130

F<sub>mi</sub><sup>9</sup> B<sup>b</sup><sub>13</sub> F<sub>mi</sub><sup>9</sup> B<sup>b</sup><sub>9</sub> B<sup>o</sup><sub>7</sub> F<sub>13</sub> E<sup>7</sup>(<sup>b</sup><sub>9</sub>) E<sup>b</sup><sub>13</sub>(<sup>#</sup><sub>11</sub>) D<sup>7</sup>(<sup>#</sup><sub>11</sub>)

134

138

$Gm^{11}$   $G7(\sharp 11)$   $G^bma7F7(\sharp 9)$

(142)

142

$E7(\sharp 9)F7(\sharp 9)$

145

$A^b9G9G^b9F9$   $Fm^{11}$   $Gm^{11}$   $A^{13}(\sharp 11)B^b13(\sharp 11)$

148

$F^{13}$   $E^{13}$   $E^b9(\sharp 5)$   $D7(\sharp 5)$   $A^b13(\sharp 11)$   $Gm^{11}$   $A^b7(\sharp 9)$

151

$G7(\sharp 9)$   $A^b9G7(\sharp 9)$   $G^b13(\sharp 11)$   $Gm^{11}$   $A^b7(\sharp 9)$   $G7(\sharp 9)$   $A^b9$   $G7(\sharp 9)$   $G^b13(\sharp 11)$

154

$Gm^9$