

F

Keyboard

Ac-cen-Tchu-Ate The Positive

(Sax)

B^b G m7 C m7 F7 B^b C m7 B^o F7

You've got to

B^b B^b aug B^b 6 B^b 7 C m7 E^b o

ac - cent - tchu - ate the pos - i - tive, e - lim -
spread joy up to the max - i - mum, bring gloom

G^{b9(b5)} F7 B^b B^b aug B^b 6 B^b 7

- i - nate the neg - a - tive and latch on to the af - fir - ma - tive.
down to the min - i - mum, have faith, or pan-de-mon - i - um's

C m7 C m7/F B^b C m7 F7 B^b

Don't mess with Mis - ter In Be - tween. You've got to scene. To il-lus-

lia - ble to walk up - on the

B^b F aug F m7 F m7/B^b E^b C m7/F B^b C m7/F F7

rate my last re - mark, Jo - nah in the whale, No - ah in the ark, what did they

B^b F m7 G7(b9) C 9 F7 B^b 7 G^{b9(b5)} C m7/F F7

do just when ev - 'ry thing looked so dark? Man, they said, "We'd bet-ter

Musical score for "The Positive, E-tilde-Lim" starting at measure 22. The key signature changes every two measures. The lyrics are: ac - cent - tchu - ate the pos - i - tive, e - lim - . The melody consists of eighth and sixteenth notes on a treble clef staff.

25 G[♭]9(♭5) F7 B[♭] B[♭]aug B[♭]6 B[♭]7

- i - nate the neg - a - tive and latch on _____ to the af - fir - ma-tive,

28 C m7 C m7/F To Coda Θ B♭ C m7 D.S. al Coda F7

don't mess with Mis - ter In - Be - tween."

(Sax)

∅ Coda

30 B♭ G7 Cm9 F7 B♭6

tween. No! Don't mess with Mis-ter In Be - tween."