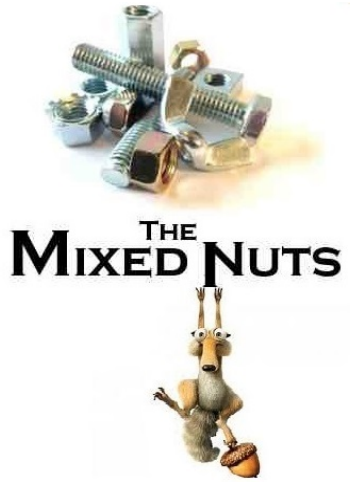
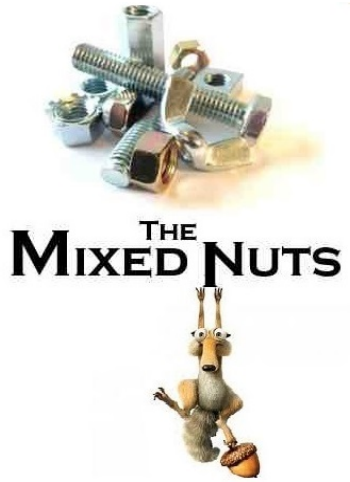


Set N

Last revised: 2021.10.30

N01-Give Me The Simple Life(KVF).2016.02.07.pdf
N01-Give Me The Simple Life(KVM).2016.02.07.pdf
N02-Missouri Waltz(KV).2017.03.08.pdf
N03-More Than You Know(KVF).2015.01.25.pdf
N03-More Than You Know(KVM).2015.01.25.pdf
N04-Hey, Good Lookin'(KVF).2014.04.19.pdf
N04-Hey, Good Lookin'(KVM).2014.04.19.pdf
N05-Linda(KV).2019.10.23.pdf
N06-All I Do Is Dream Of You(KVF).2015.01.25.pdf
N06-All I Do Is Dream Of You(KVM).2015.01.25.pdf
N07-Strangers In The Night(KVF).2021.10.30.pdf
N07-Strangers In The Night(KVM).2021.10.30.pdf
N08-Springtime Polka(K).2018.02.28.pdf
N09-Close To You(KVF).2020.02.08.pdf
N09-Close To You(KVM).2020.02.08.pdf
N10-There_s A Kind Of Hush(KVF).2021.05.28.pdf
N10-There_s A Kind Of Hush(KVM).2021.05.28.pdf
N11-We_ve Only Just Begun(KVD).2021.10.30.pdf
N12-For All We Know(KVF).2020.02.01.pdf
N12-For All We Know(KVM).2020.02.01.pdf
N13-Baby, It's Cold Outside(KVD).2018.02.28.pdf
N14-Makin' Whoopee(KVF).2016.10.12.pdf
N14-Makin' Whoopee(KVM).pdf
N15-Somewhere, My Love(KVF).2014.04.07.pdf
N15-Somewhere, My Love(KVM).2014.04.07.pdf
N16-My Dreams Are Getting Better All The Time(KVF).2015.01.25.pdf
N16-My Dreams Are Getting Better All The Time(KVM).2015.01.25.pdf
N17-Seventy Six Trombones(KVF).2014.11.16.pdf
N17-Seventy Six Trombones(KVM).2014.04.07.pdf



Set N

Last revised: 2022.02.26

N01-Give Me The Simple Life(KVF).2016.02.07.pdf
N01-Give Me The Simple Life(KVM).2016.02.07.pdf
N02-Missouri Waltz(KV).2017.03.08.pdf
N03-More Than You Know(KVF).2015.01.25.pdf
N03-More Than You Know(KVM).2015.01.25.pdf
N04-Hey, Good Lookin'(KVF).2014.04.19.pdf
N04-Hey, Good Lookin'(KVM).2014.04.19.pdf
N05-Linda(KV).2019.10.23.pdf
N06-All I Do Is Dream Of You(KVF).2015.01.25.pdf
N06-All I Do Is Dream Of You(KVM).2015.01.25.pdf
N07-Strangers In The Night(KVF).2021.10.30.pdf
N07-Strangers In The Night(KVM).2021.10.30.pdf
N08-Springtime Polka(K).2018.02.28.pdf
N09-Close To You(KVF).2020.02.08.pdf
N09-Close To You(KVM).2020.02.08.pdf
N10-There_s A Kind Of Hush(KVF).2021.05.28.pdf
N10-There_s A Kind Of Hush(KVM).2021.05.28.pdf
N11-We've Only Just Begun(KV).2022.02.26.pdf
N11-We_ve Only Just Begun(KVD).2021.10.30.pdf
N12-For All We Know(KVF).2020.02.01.pdf
N12-For All We Know(KVM).2020.02.01.pdf
N13-Baby, It's Cold Outside(KVD).2018.02.28.pdf
N14-Makin' Whoopee(KVF).2016.10.12.pdf
N14-Makin' Whoopee(KVM).pdf
N15-Somewhere, My Love(KVF).2014.04.07.pdf
N15-Somewhere, My Love(KVM).2014.04.07.pdf
N16-My Dreams Are Getting Better All The Time(KVF).2015.01.25.pdf
N16-My Dreams Are Getting Better All The Time(KVM).2015.01.25.pdf
N17-Seventy Six Trombones(KVF).2014.11.16.pdf
N17-Seventy Six Trombones(KVM).2014.04.07.pdf

Give Me The Simple Life

F

(Sax) Keyboard

F /A B♭7 C7 F /A B♭7 C7

5 G m7 C7 A m7 D7 G m7 A7

I don't be-lieve in fret - tin' and griev - in,' why mess a - round with strife.
Some find it pleas-ant di - ning on pheas-ant. Those things roll off my knife.

8 D m F7 B♭Maj7 B♭m6 F A♭°

I nev - er was cut out to step and strut out.
Just serve me to - ma - toes and mashed po - ta - toes.

11 1. G m7 D7 D♭7 C7 2. G7 C7 F D7(♭9)

Give me the sim - ple life. Give me the sim - ple life. A

15 G m7/C C7 A m7/C D7(♭9)/C

cot - tage small is all I'm af - ter, not

17 G m7/C C7 F Maj7 D m7 E°7 A7

one that's spac - ious and wide. A house that rings with joy and

20 D m G7 D m7 G7 C C7

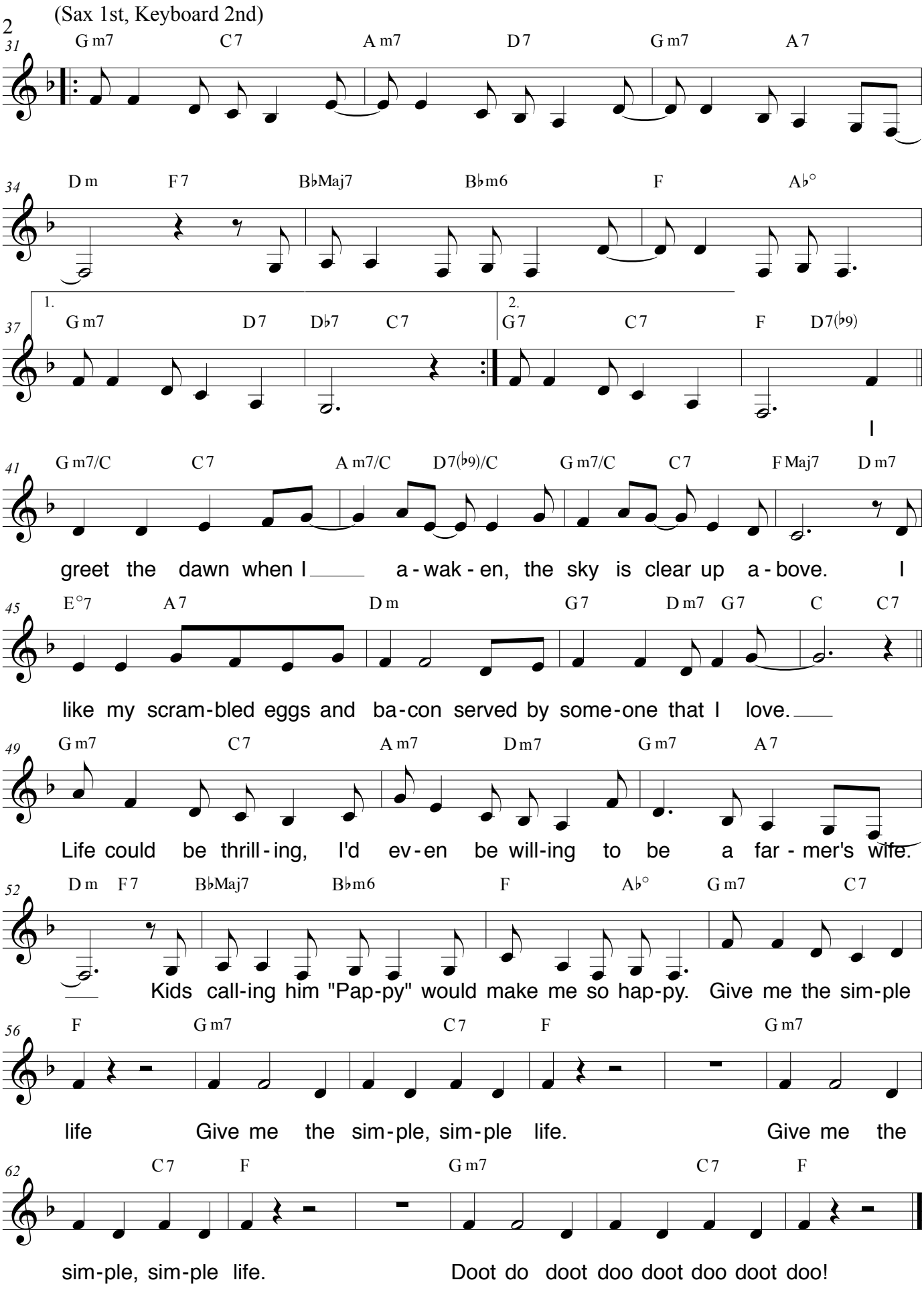
laugh - ter with the ones you love in - side.

23 G m7 C7 A m7 D7 G m7 A7 D m F7

Some like the high road, I like the low road, free from the care and strife. Sounds

27 B♭Maj7 B♭m6 F A♭° G m7 C7 F F°

cor - ny and seed - y, but yes, in - deed - y, Give me the sim - ple life

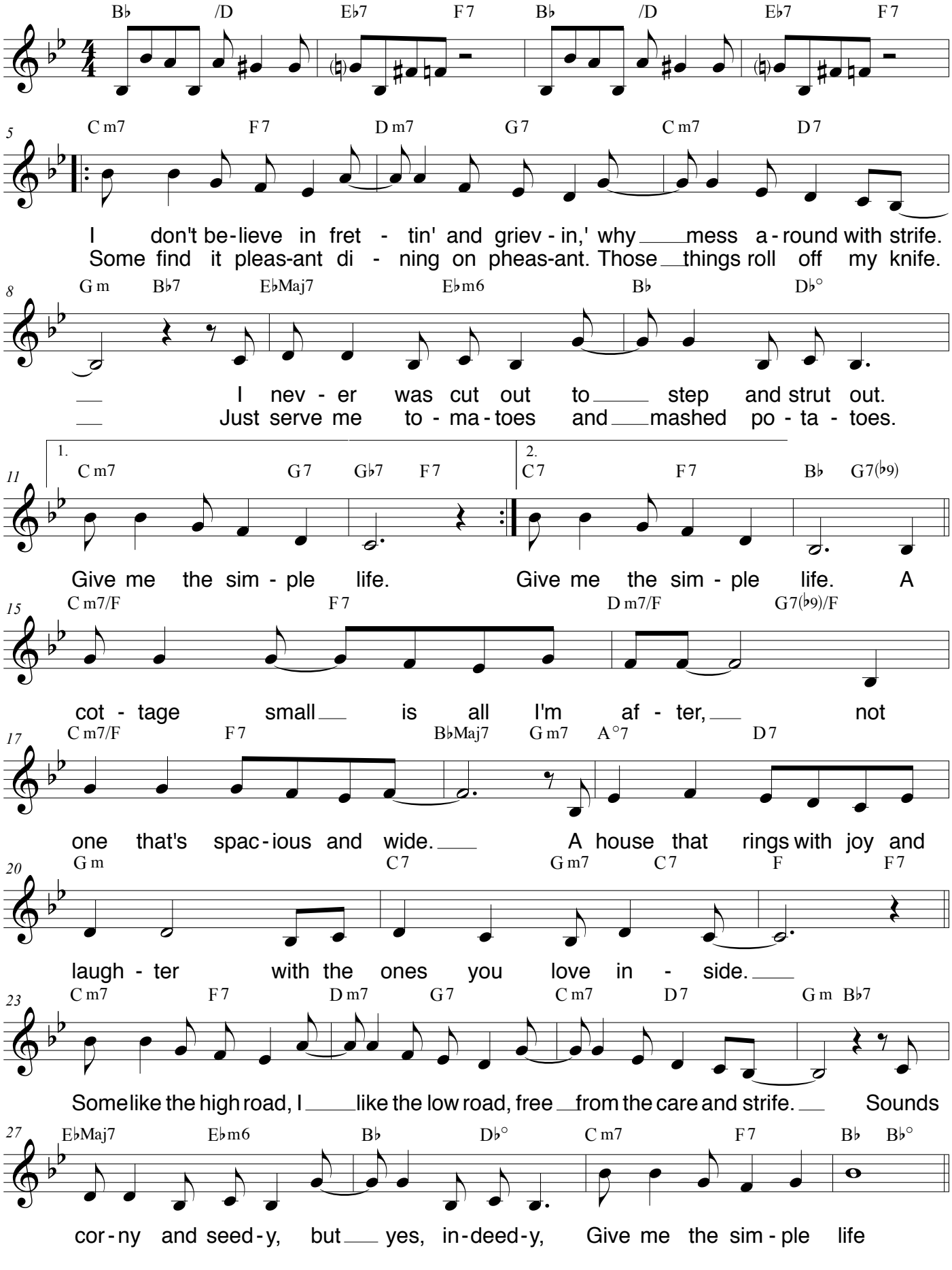

2
(Sax 1st, Keyboard 2nd)
31
G m7 C 7 A m7 D 7 G m7 A 7
34
D m F 7 B♭Maj7 B♭m6 F A♭°
37
1.
G m7 D 7 D♭7 C 7
2.
G 7 C 7 F D7(♭9)
41
G m7/C C 7 A m7/C D7(♭9)/C G m7/C C 7 F Maj7 D m7
greet the dawn when I a - wak - en, the sky is clear up a - bove. I
45
E°7 A 7 D m G 7 D m7 G 7 C C 7
like my scram-bled eggs and ba-con served by some-one that I love.
49
G m7 C 7 A m7 D m7 G m7 A 7
Life could be thrill - ing, I'd ev - en be will-ing to be a far - mer's wife.
52
D m F 7 B♭Maj7 B♭m6 F A♭° G m7 C 7
Kids call-ing him "Pap-py" would make me so hap-py. Give me the sim-ple
56
F G m7 C 7 F G m7
life Give me the sim-ple, sim-ple life. Give me the
62
C 7 F G m7 C 7 F
sim-ple, sim-ple life. Doot do doot doo doot doo doot doo!

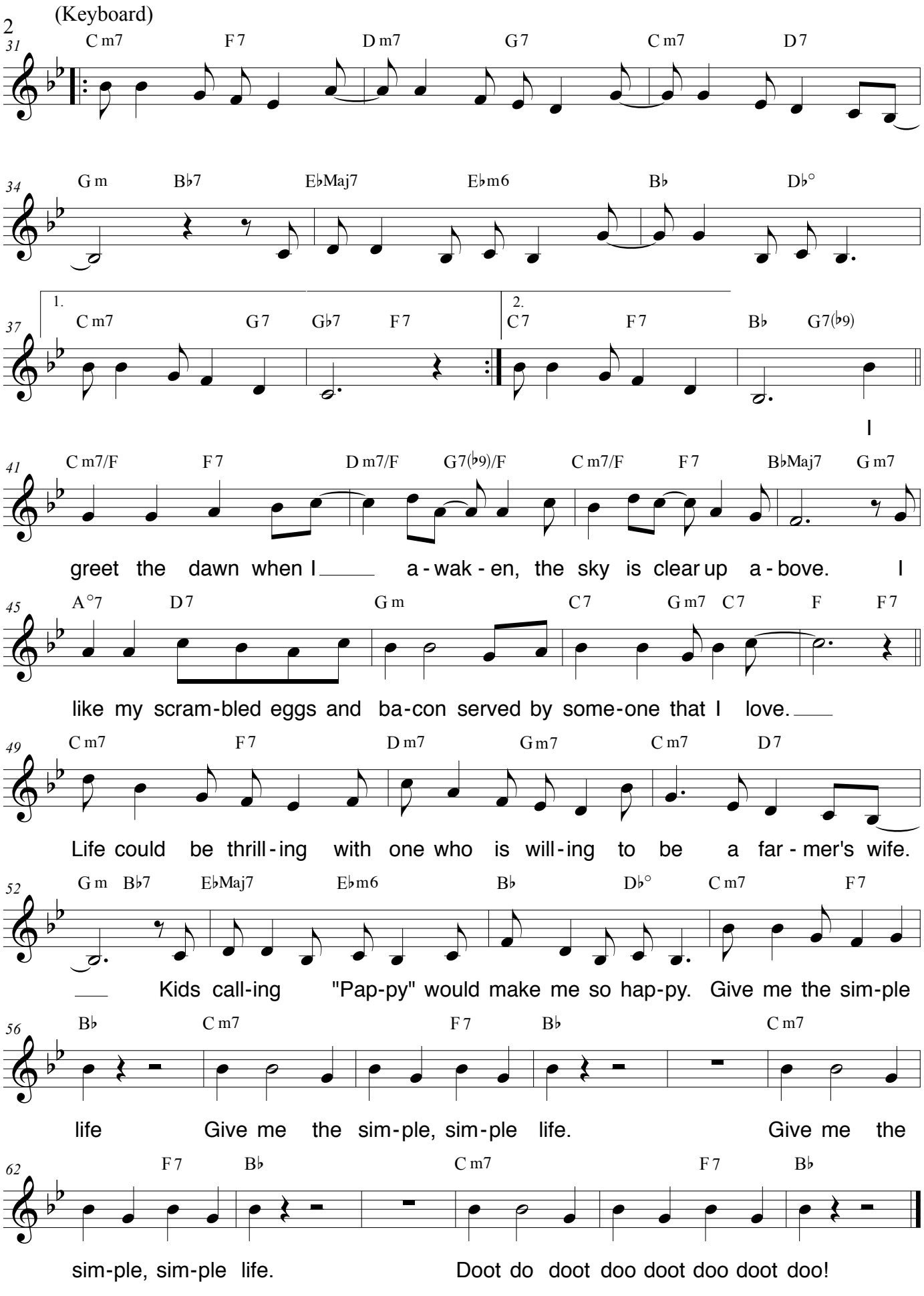
Give Me The Simple Life

(Keyboard)

M

Keyboard



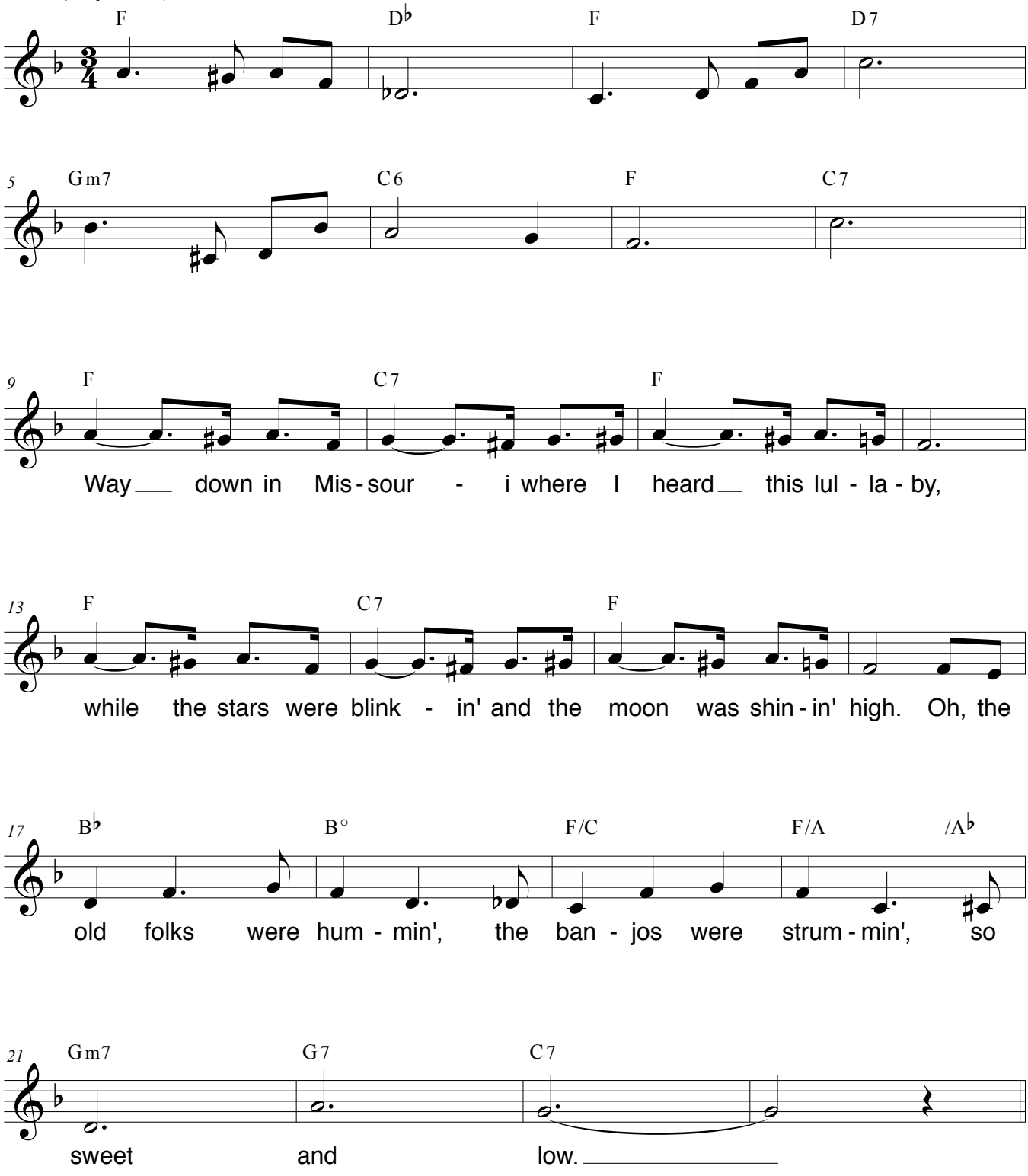

2
(Keyboard)
31
C m7 F 7 D m7 G 7 C m7 D 7
34
G m B♭7 E♭Maj7 E♭m6 B♭ D♭°
37
1.
C m7 G 7 G♭7 F 7
2.
C 7 F 7 B♭ G7(♭9)
I
41
C m7/F F 7 D m7/F G7(♭9)/F C m7/F F 7 B♭Maj7 G m7
greet the dawn when I a - wak - en, the sky is clear up a - bove. I
45
A°7 D 7 G m C 7 G m7 C 7 F F 7
like my scram-bled eggs and ba-con served by some-one that I love.
49
C m7 F 7 D m7 G m7 C m7 D 7
Life could be thrill - ing with one who is will - ing to be a far - mer's wife.
52
G m B♭7 E♭Maj7 E♭m6 B♭ D♭° C m7 F 7
Kids call-ing "Pap-py" would make me so hap-py. Give me the sim-ple
56
B♭ C m7 F 7 B♭ C m7
life Give me the sim - ple, sim - ple life. Give me the
62
F 7 B♭ C m7 F 7 B♭
sim-ple, sim-ple life. Doot do doot doo doot doo doot doo!

VOCAL ONLY

Missouri Waltz

Keyboard

(Keyboard)



(Vocal 1st, 2nd, and 4th - Keyboard 3rd)

25 F C7 F

(1,3) Hush - a-bye my ba - by, slum - ber time is com - in' soon.
(2,4) Hush - a-bye my ba - by, go to sleep on Dad - dy's knee.

29 F C7 F

Rest your head on mom - mie's breast while dad - dy hums a tune. Oh, the
Jour - ney back to Dix - ie - land in dreams a - gain with me. Oh, it

33 B♭ F 1, 3.

sand - man is call - in' where shad - ows are fall - in' while the
seems like your dad - dy was there once a

37 G7 C C7

soft breez - es sigh as in days long gone by.

41 2, 4. F G7 C6 To Coda F D.S. al Coda

gain, sing - in' hush - a - bye.

Coda

46 F Gm7 F/A B♭ C7 F (Keyboard)

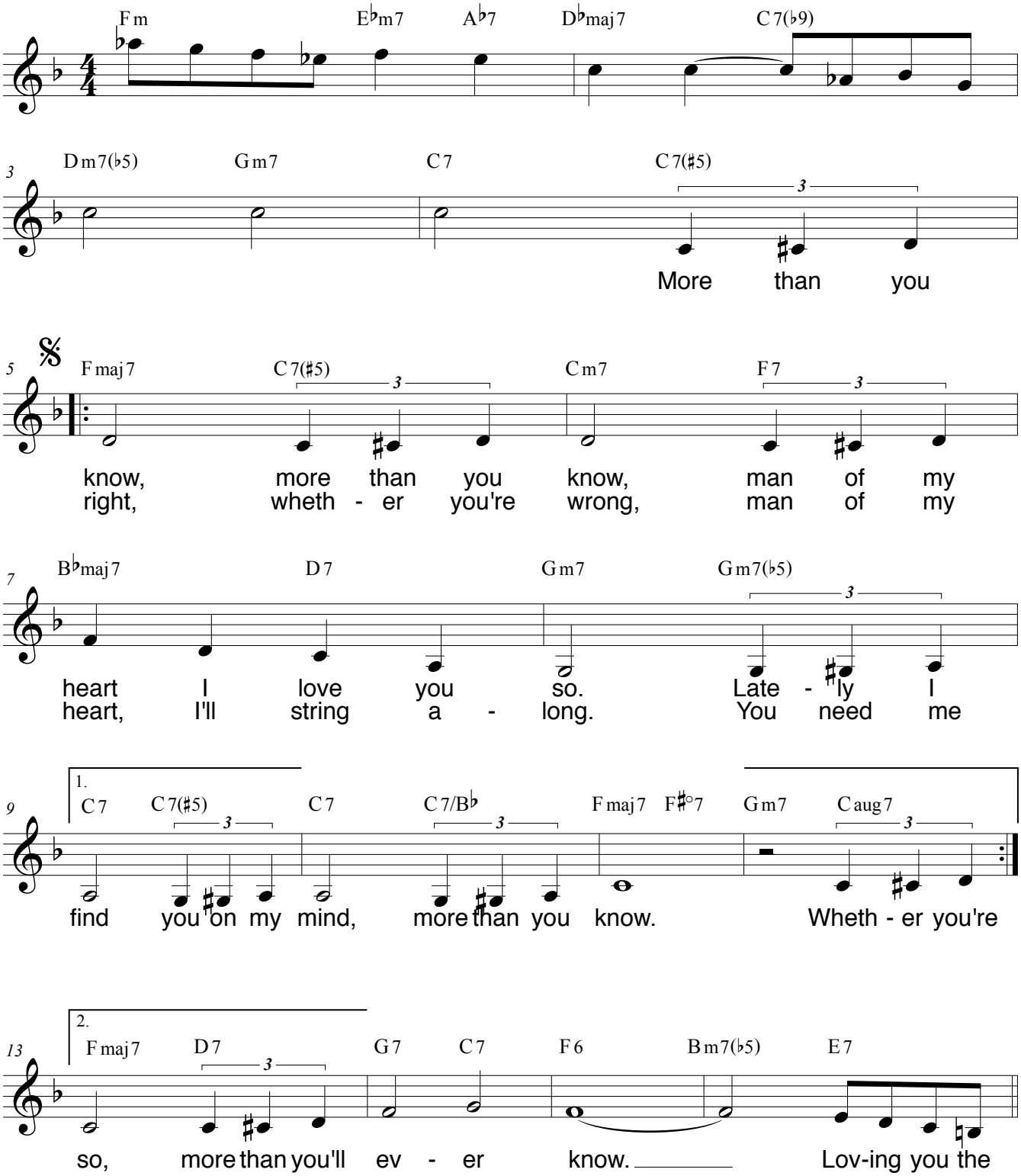
bye. Close your eyes, my lit - tle ba - by, hush-a - bye.

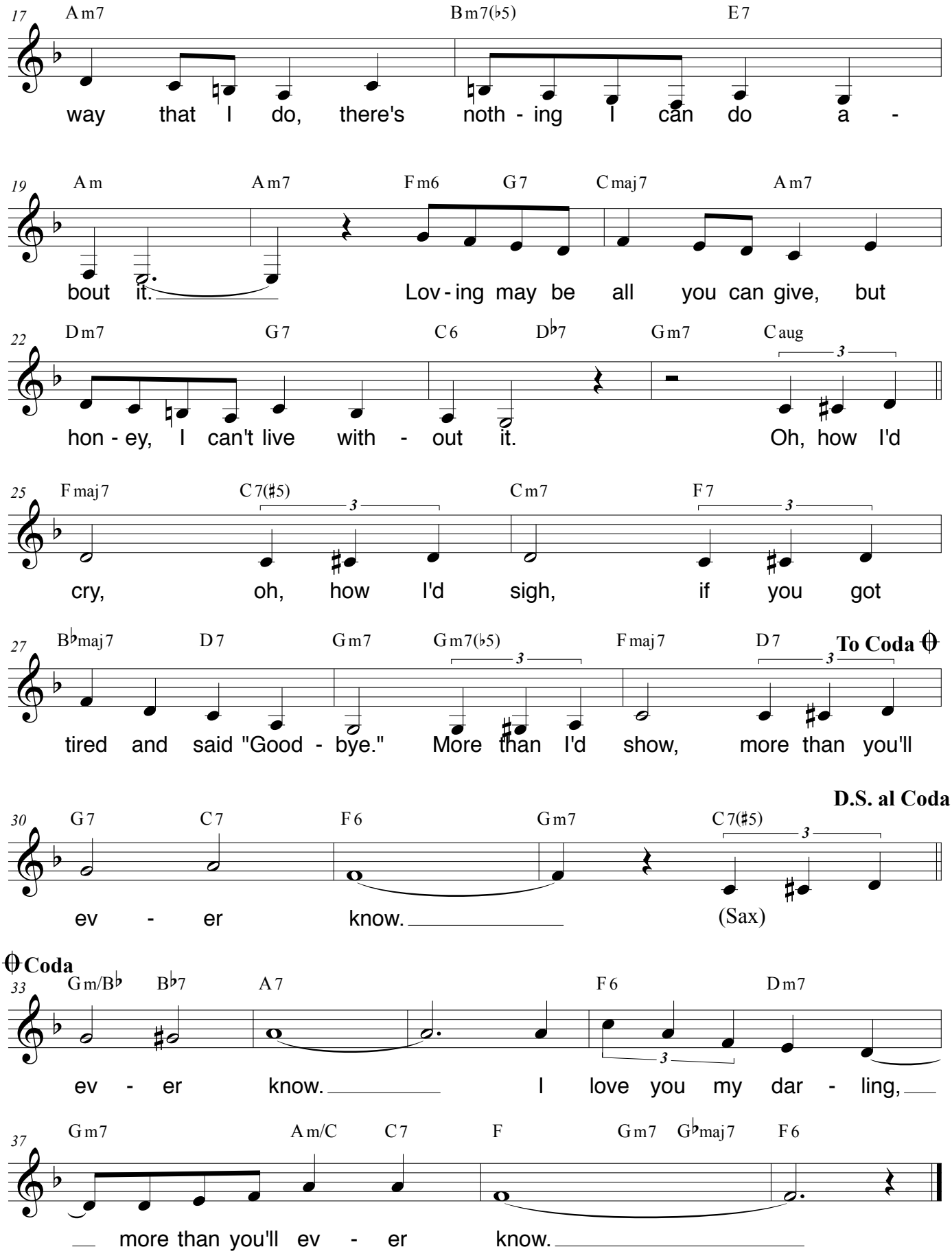
51 Gm7 C7 D♭ E♭ F6

F

More Than You Know

(Sax) Keyboard



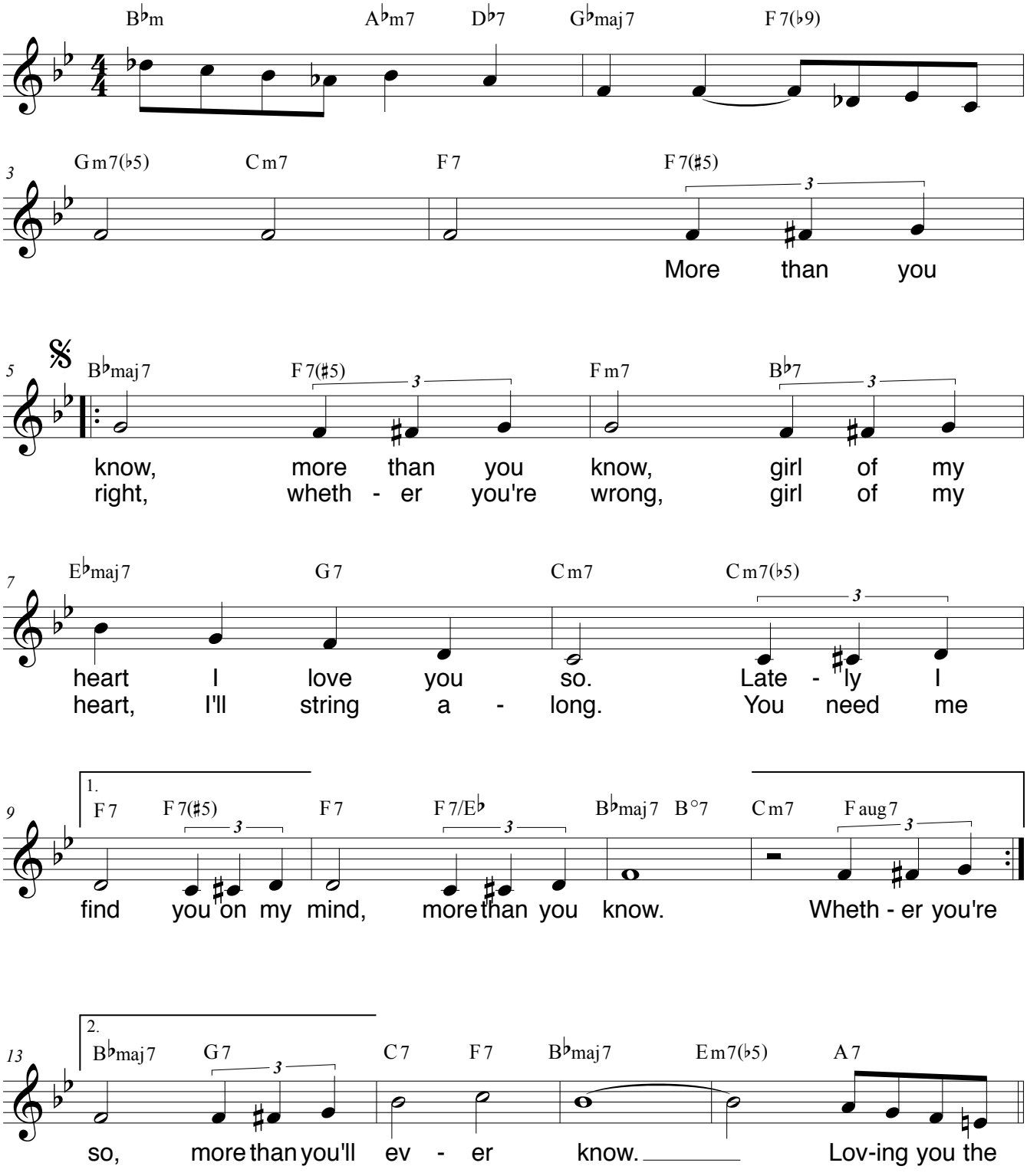

17
Am7
Bm7(♭5)
E7
way that I do, there's noth - ing I can do a -
19
Am
Am7
Fm6
G7
Cmaj7
Am7
bout it.
Lov - ing may be all you can give, but
22
Dm7
G7
C6
D♭7
Gm7
Caug
3
hon - ey, I can't live with - out it.
Oh, how I'd
25
Fmaj7
C7(♯5)
3
Cm7
F7
3
cry, oh, how I'd sigh, if you got
27
B♭maj7
D7
Gm7
Gm7(♭5)
3
Fmaj7
D7
3
To Coda
tired and said "Good - bye." More than I'd show, more than you'll
D.S. al Coda
30
G7
C7
F6
Gm7
C7(♯5)
3
ev - er know.
(Sax)
Coda
33
Gm/B♭
B♭7
A7
F6
Dm7
3
ev - er know.
I love you my dar - ling,
37
Gm7
Am/C
C7
F
Gm7
G♭maj7
F6
more than you'll ev - er know.

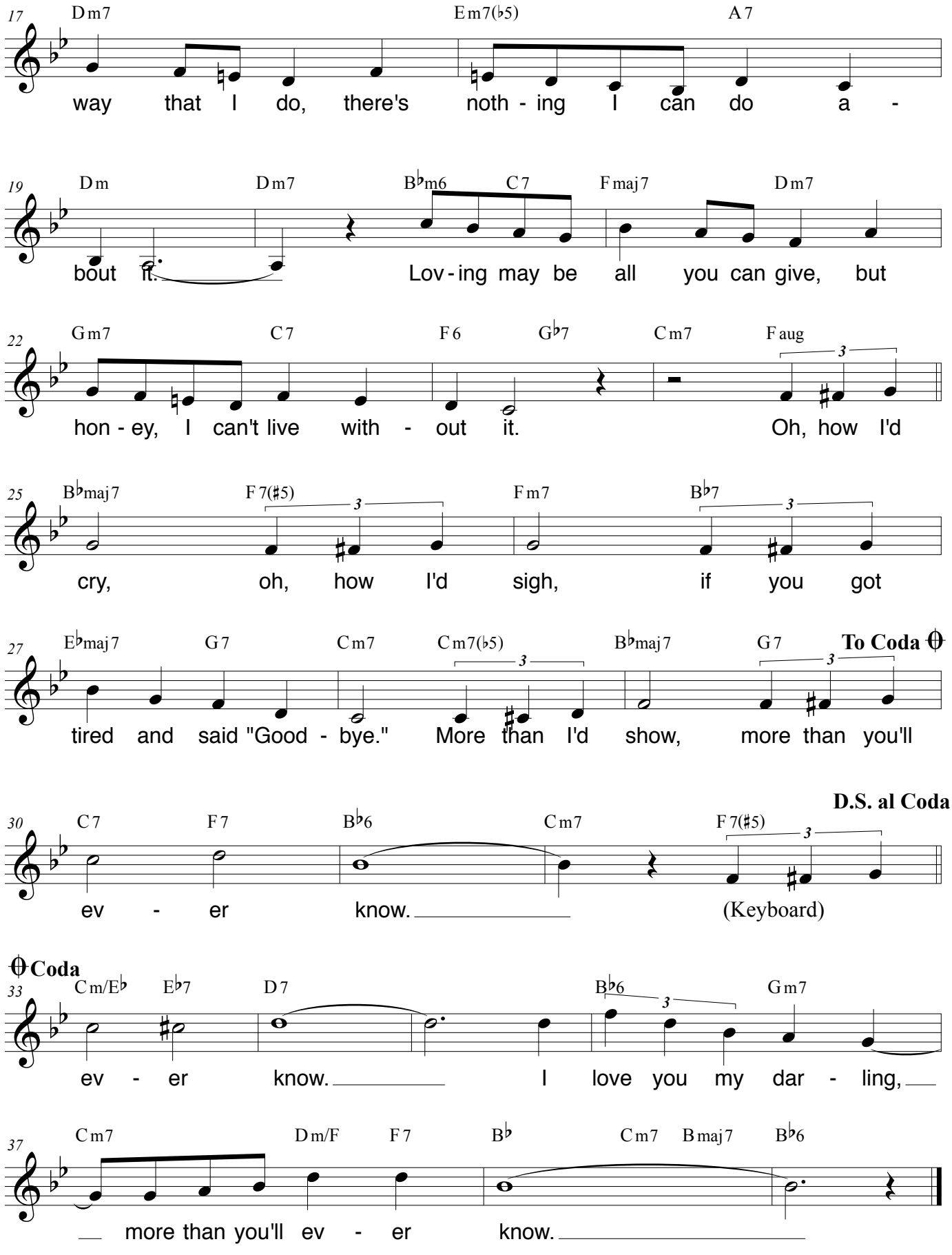
M

More Than You Know

(Keyboard)

Keyboard

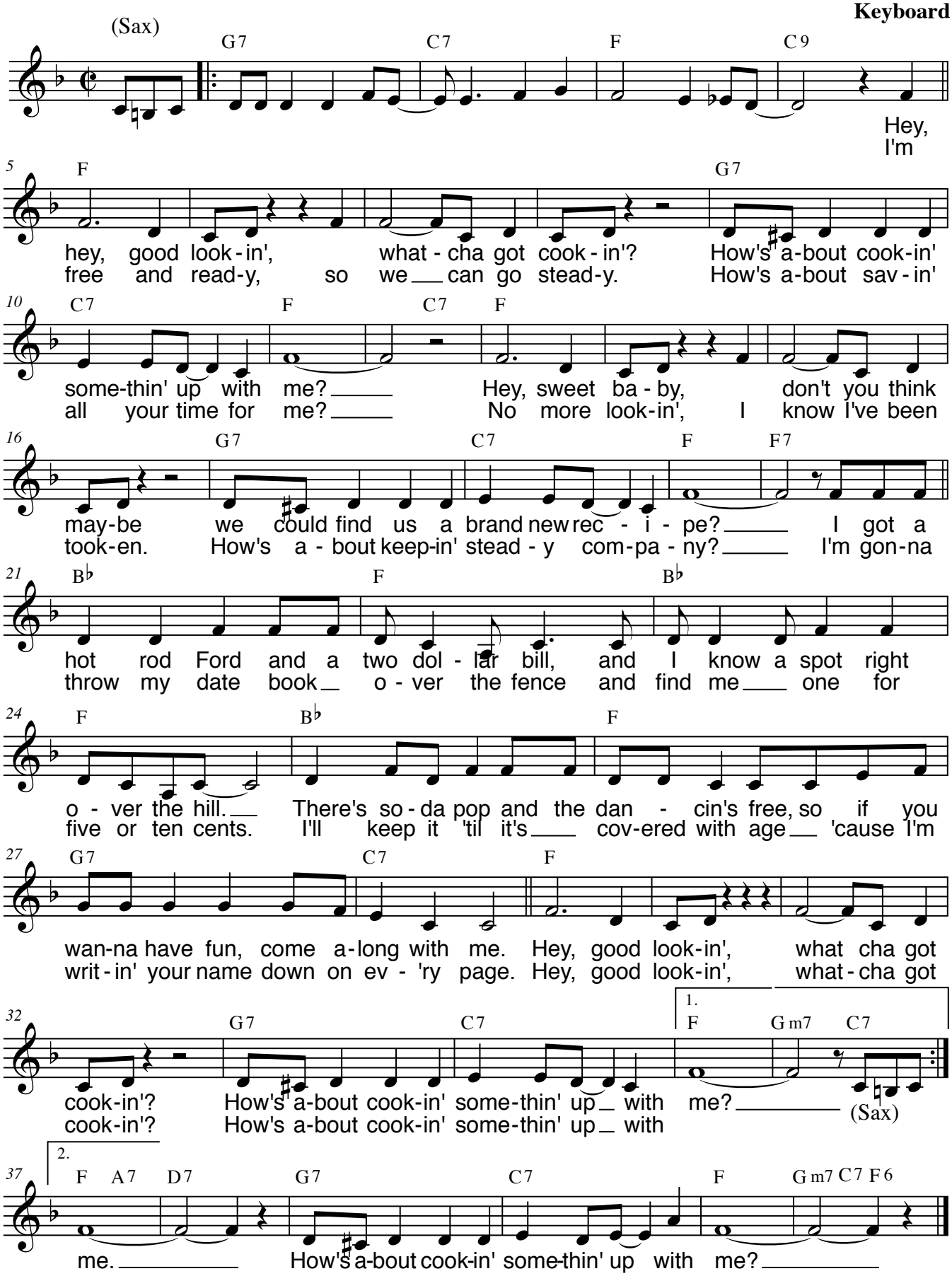



17
Dm7
Em7(♭5)
A7
way that I do, there's noth - ing I can do a -
19
Dm
Dm7
B♭m6
C7
Fmaj7
Dm7
bout it.
Lov - ing may be all you can give, but
22
Gm7
C7
F6
G♭7
Cm7
Faug
hon - ey, I can't live with - out it.
Oh, how I'd
25
B♭maj7
F7(♯5)
Fm7
B♭7
cry, oh, how I'd sigh, if you got
27
E♭maj7
G7
Cm7
Cm7(♭5)
B♭maj7
G7
To Coda
tired and said "Good - bye." More than I'd show, more than you'll
D.S. al Coda
30
C7
F7
B♭6
Cm7
F7(♯5)
ev - er know.
(Keyboard)
Coda
33
Cm/E♭
E♭7
D7
B♭6
Gm7
ev - er know.
I love you my dar - ling,
37
Cm7
Dm/F
F7
B♭
Cm7
Bmaj7
B♭6
more than you'll ev - er know.

Hey, Good Lookin'

F

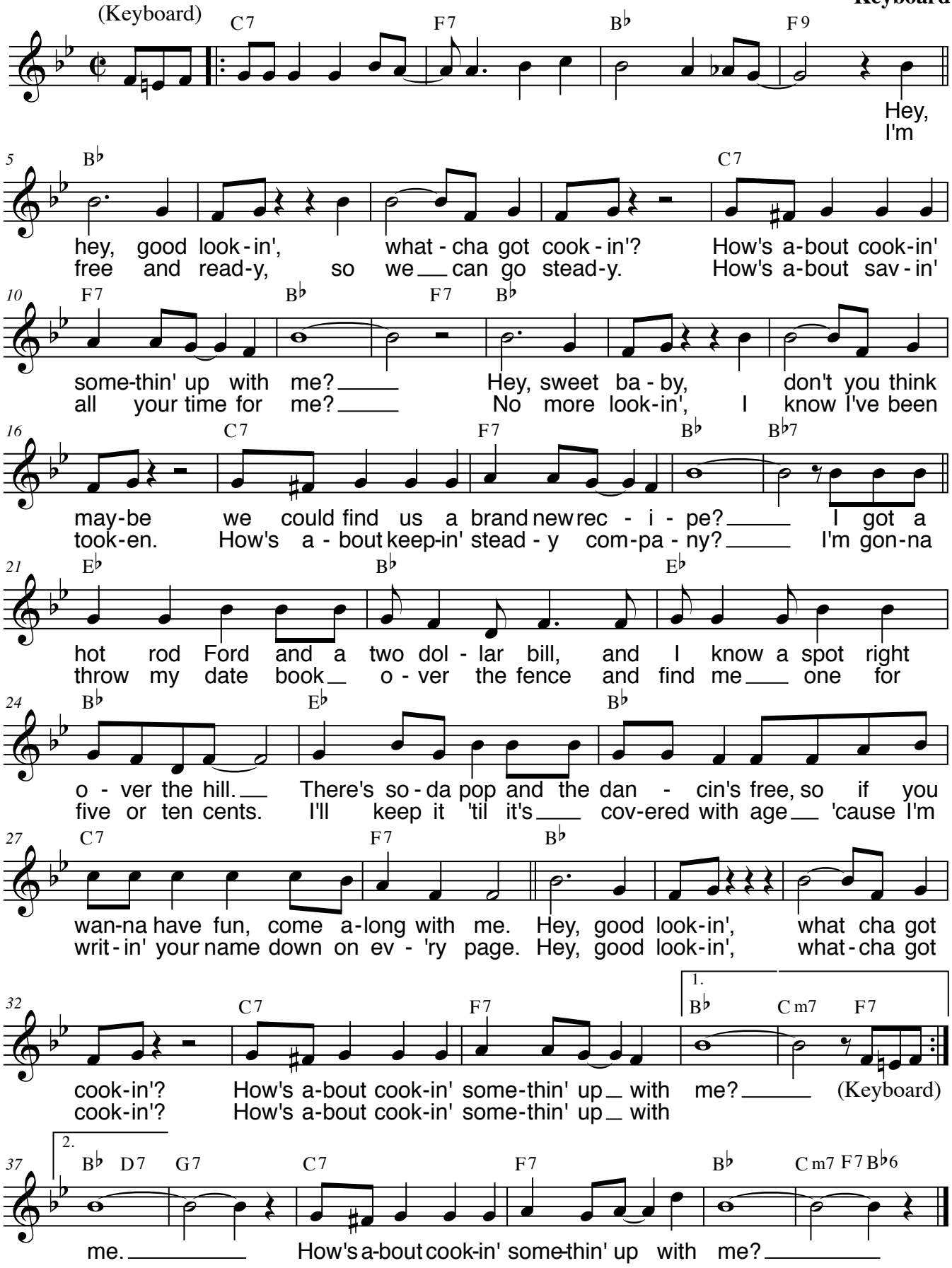
Keyboard



Hey, Good Lookin'

M

Keyboard



MALE VOCAL

Linda

(Keyboard) F E°7 Dm F7 G7 Gm7 C7 Keyboard

5 F F♯°7

When I go to sleep, I nev - er count sheep, I count all the charms a - bout Lin -

8 Gm7

- da. And late - ly, it seems in all of my dreams, I

11 F B♭

walk with my arms a - bout Lin - da. But what good does it

14 F Gm7 Am A7 Dm

do me, for Lin - da does - n't know I ex - ist.

17 A7 Dm G7 C7

Can't help feel - ing gloom-y. Think of all the lov-in' I've missed. We

21 F

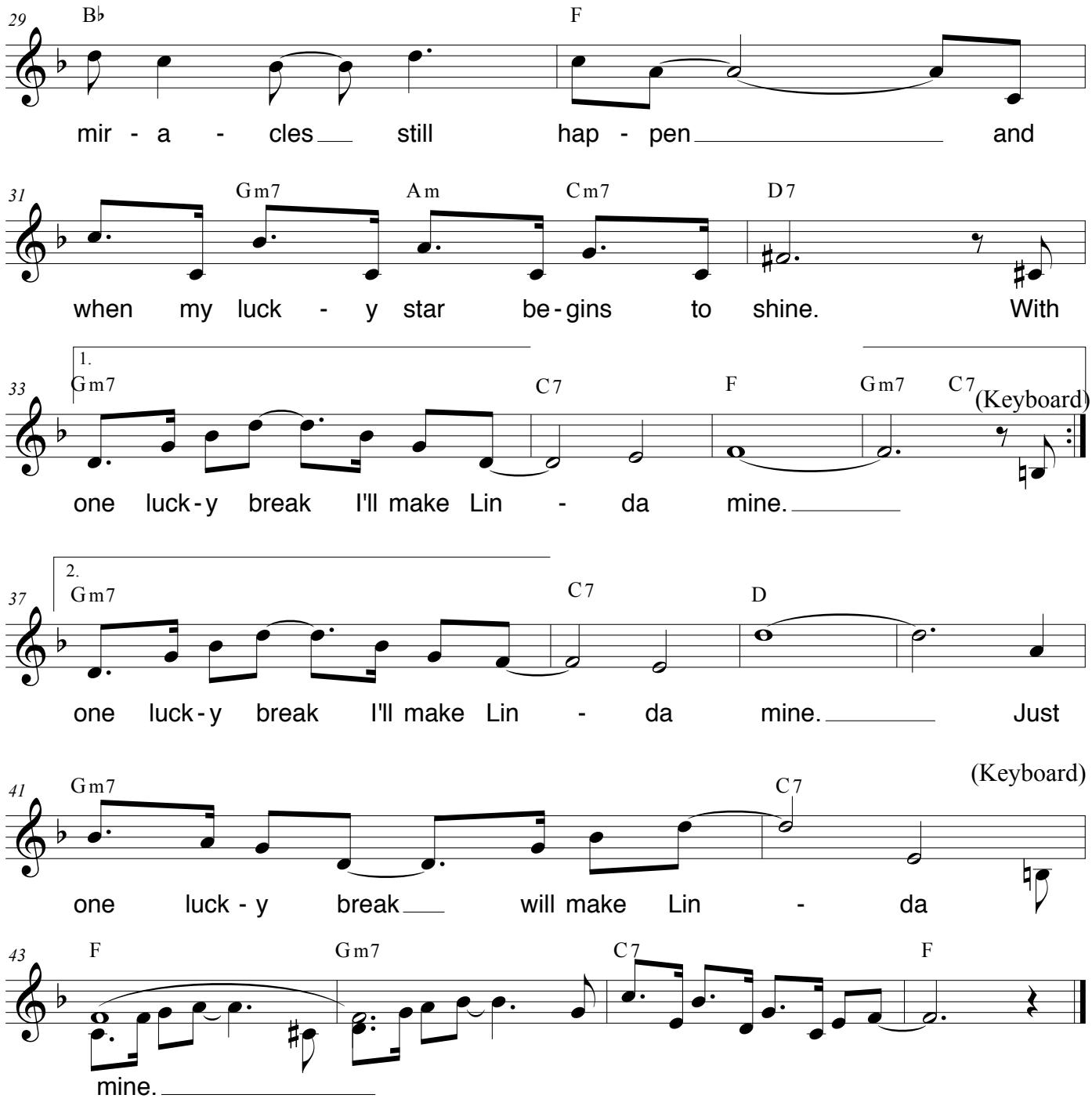
pass on the street, my my heart skips a beat, I

23 F♯°7 Gm7

say to my - self "Hel-lo, Lin - da." If on - ly she'd smile, I'd

26 F

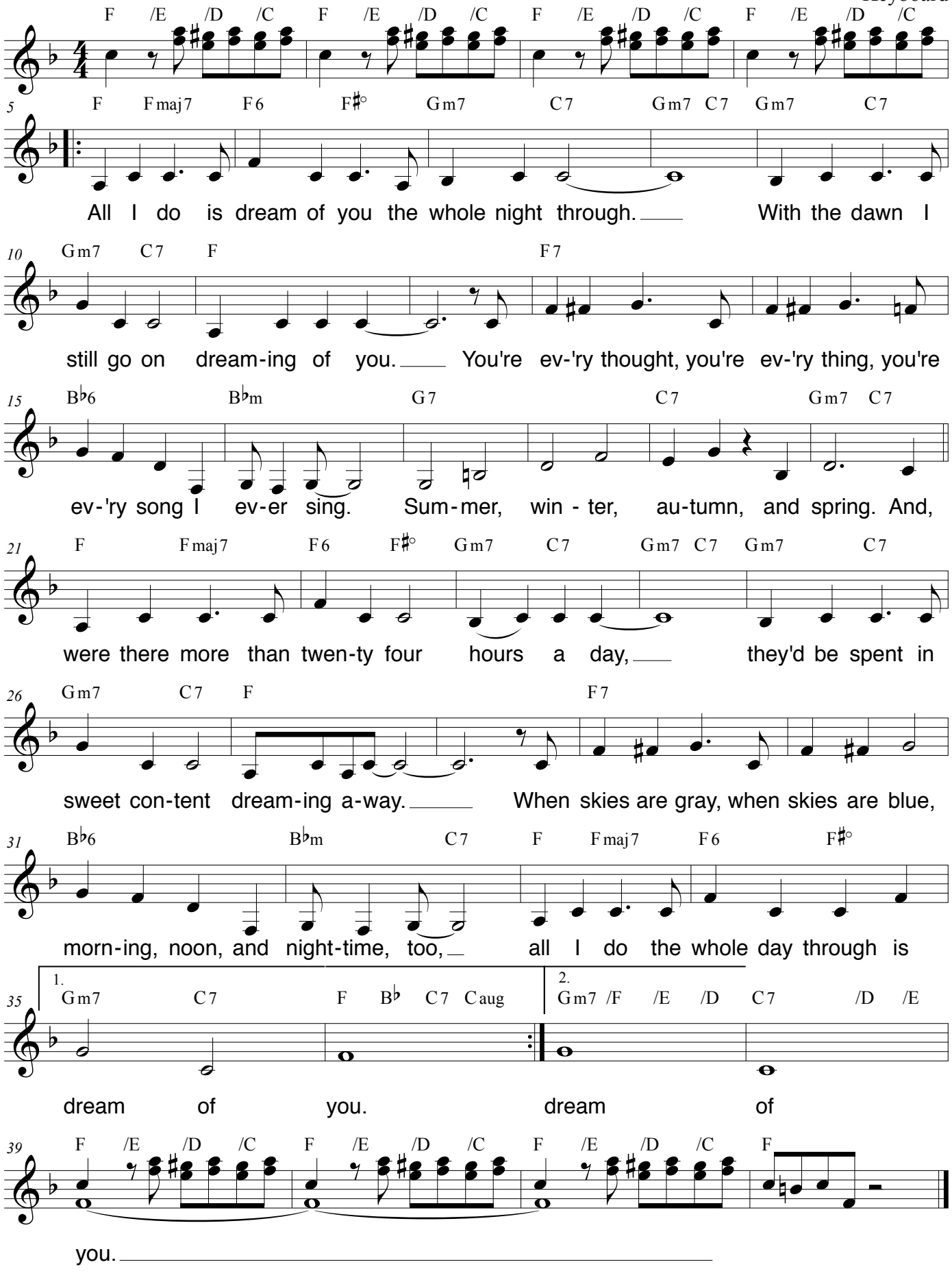
stop for a while, and then, I would get to know Lin da. But


29
B♭
F
mir - a - cles still hap - pen and
31
Gm7
Am
Cm7
D7
when my luck - y star be - gins to shine. With
1.
33
Gm7
C7
F
Gm7
C7
(Keyboard)
one luck - y break I'll make Lin - da mine.
2.
37
Gm7
C7
D
one luck - y break I'll make Lin - da mine. Just
(Keyboard)
41
Gm7
C7
one luck - y break will make Lin - da
43
F
Gm7
C7
F
mine.

All I Do Is Dream Of You

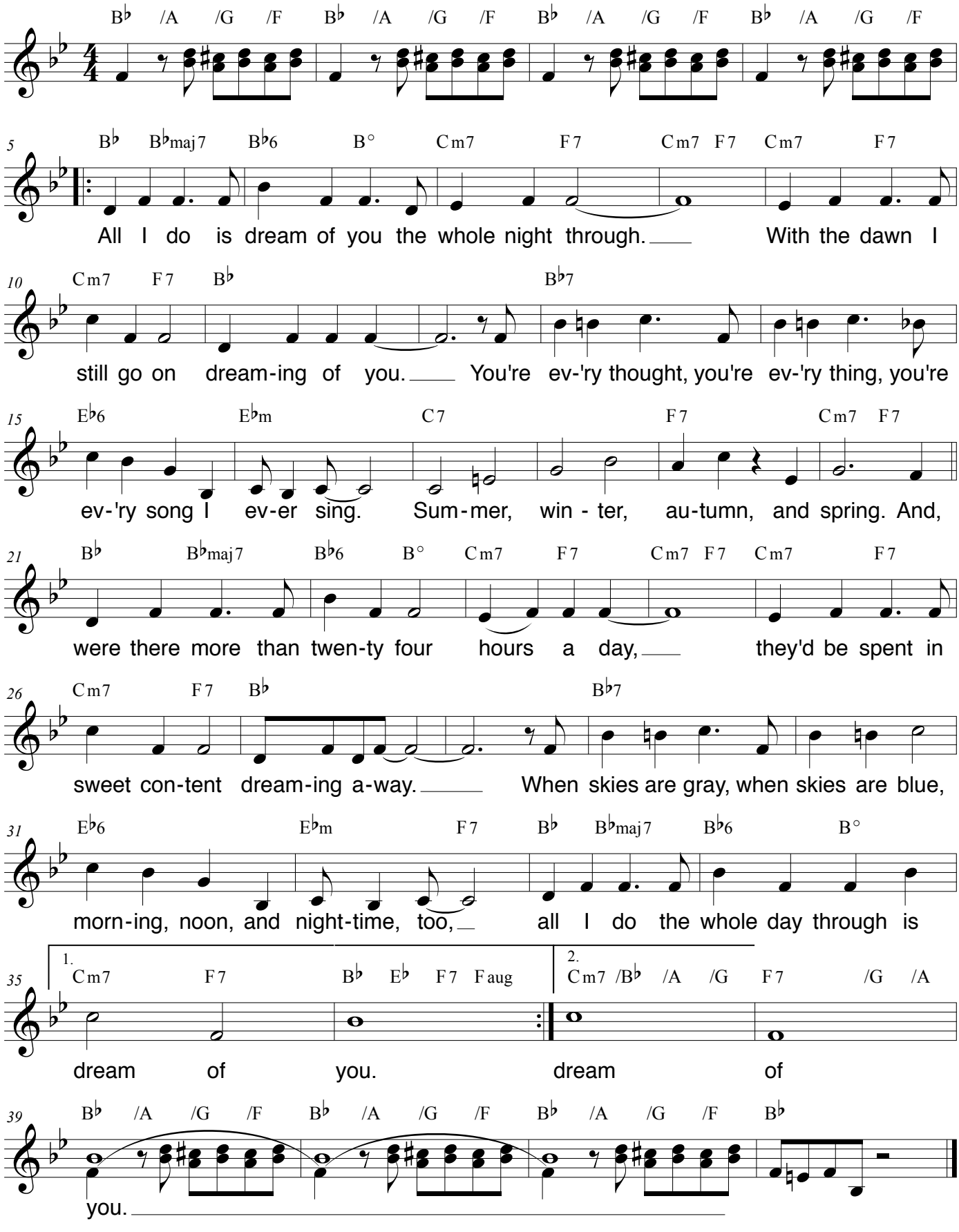
F

Keyboard



All I Do Is Dream Of You

M
Keyboard



LATIN - TANGO

Strangers In The Night

F

(Sax) Keyboard

B♭Maj7 G m7 C m7 F 7 C m7 F 7

5 B♭Maj7 B♭6

Stran-gers in the night ex-chang-ing glanc - es, won-d'ring in the night

8 B♭Maj7 B♭/D D♭°7

what were the chanc - es we'd be shar-ing love be-fore the night was

11 C m C m(maj7) C m7 C m6 C m7

through. Some-thing in your eyes was so in - vit - ing,

15

some - thing in your smile was so ex - cit - ing,

17 F 7 C m7/F F7(♭9) B♭Maj7

some-thing in my heart told me I must have you.

21 D m7(♭5) G7(♭9)

Stran-gers in the night, two lone - ly peo-ple we were stran-gers in the night

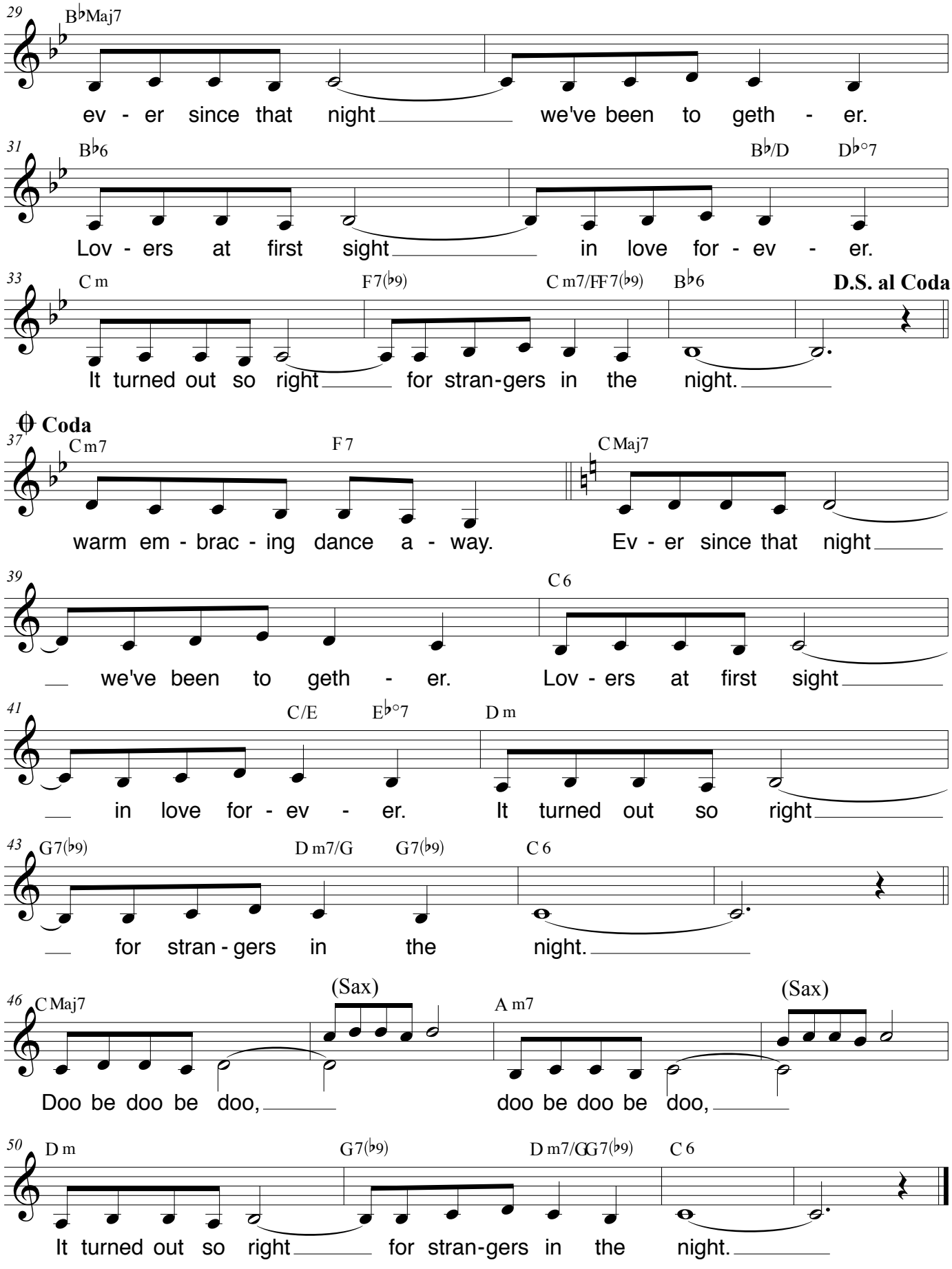
24 C m7 E♭m6

up to the mo-ment when we said our first Hel - lo." Lit - tle did we know,

27 B♭ G m7 **To Coda** C m7 F 7

Love was just a glance a - way a warm em - brac - ing dance a - way, and

2


29
B♭Maj7
ev - er since that night we've been to geth - er.
31
B♭6
B♭/D
D♭°7
Lov - ers at first sight in love for - ev - er.
33
C m
F7(♭9)
C m7/F
F7(♭9)
B♭6
D.S. al Coda
It turned out so right for stran-gers in the night.
Coda
37
C m7
F 7
C Maj7
warm em - brac - ing dance a - way. Ev - er since that night
39
C 6
we've been to geth - er. Lov - ers at first sight
41
C/E
E♭°7
D m
in love for - ev - er. It turned out so right
43
G7(♭9)
D m7/G
G7(♭9)
C 6
for stran - gers in the night.
46
C Maj7
(Sax)
A m7
(Sax)
Doo be doo be doo, doo be doo be doo,
50
D m
G7(♭9)
D m7/G
G7(♭9)
C 6
It turned out so right for stran-gers in the night.

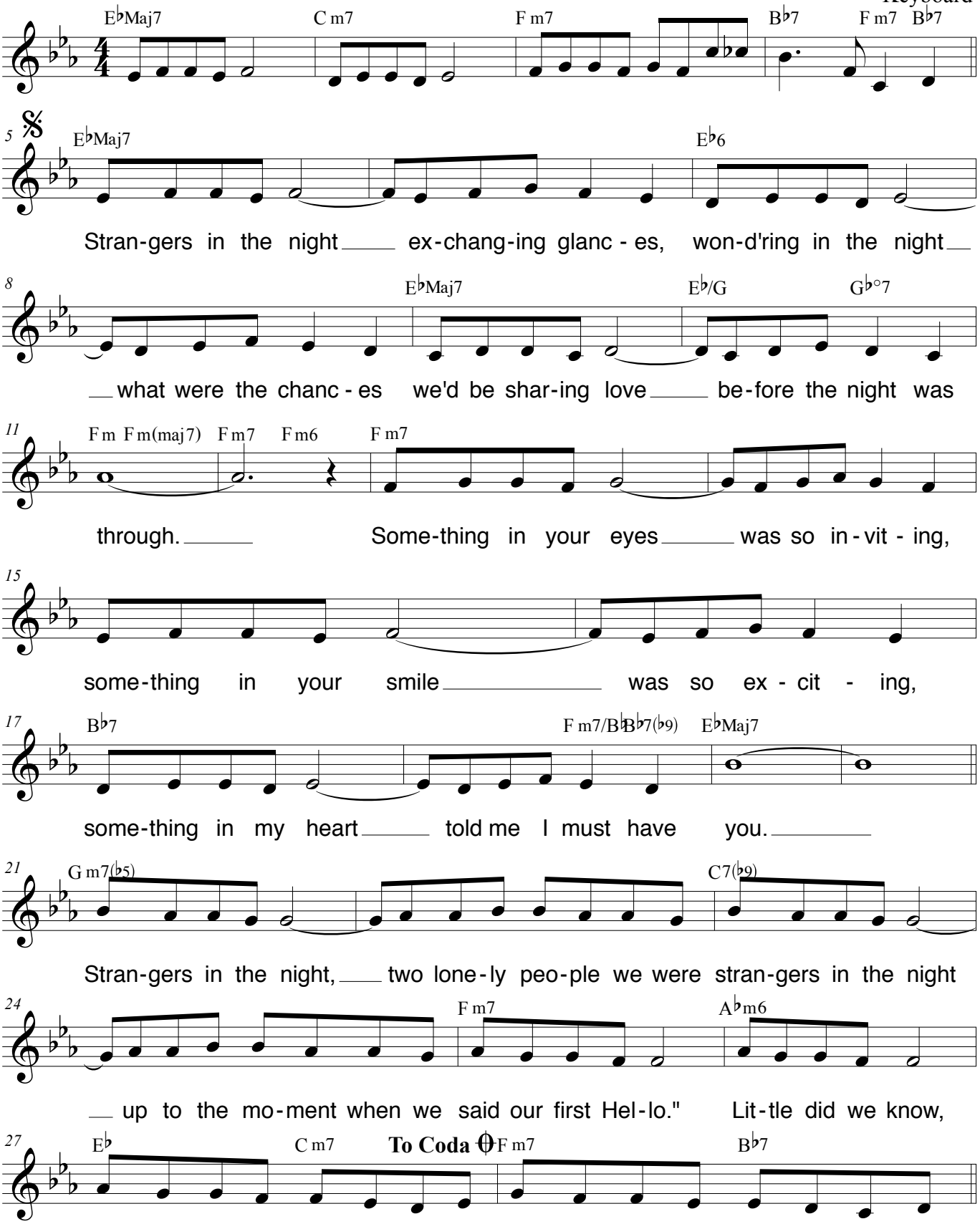
LATIN - TANGO

Strangers In The Night

M

(Keyboard)

Keyboard



29 E♭Maj7

ev - er since that night we've been to geth - er.

31 E♭6 E♭/G G♭°7

Lov - ers at first sight in love for - ev - er.

33 F m B♭7(♭9) F m7/B♭ B♭7(♭9) E♭6 **D.S. al Coda**

It turned out so right for stran-gers in the night.

𝄋 Coda

37 F m7 B♭7 F Maj7

warm em - brac - ing dance a - way. Ev - er since that night

39 F 6

we've been to geth - er. Lov - ers at first sight

41 F/A A♭°7 G m

in love for - ev - er. It turned out so right

43 C7(♭9) G m7/C C7(♭9) F 6

for stran - gers in the night.

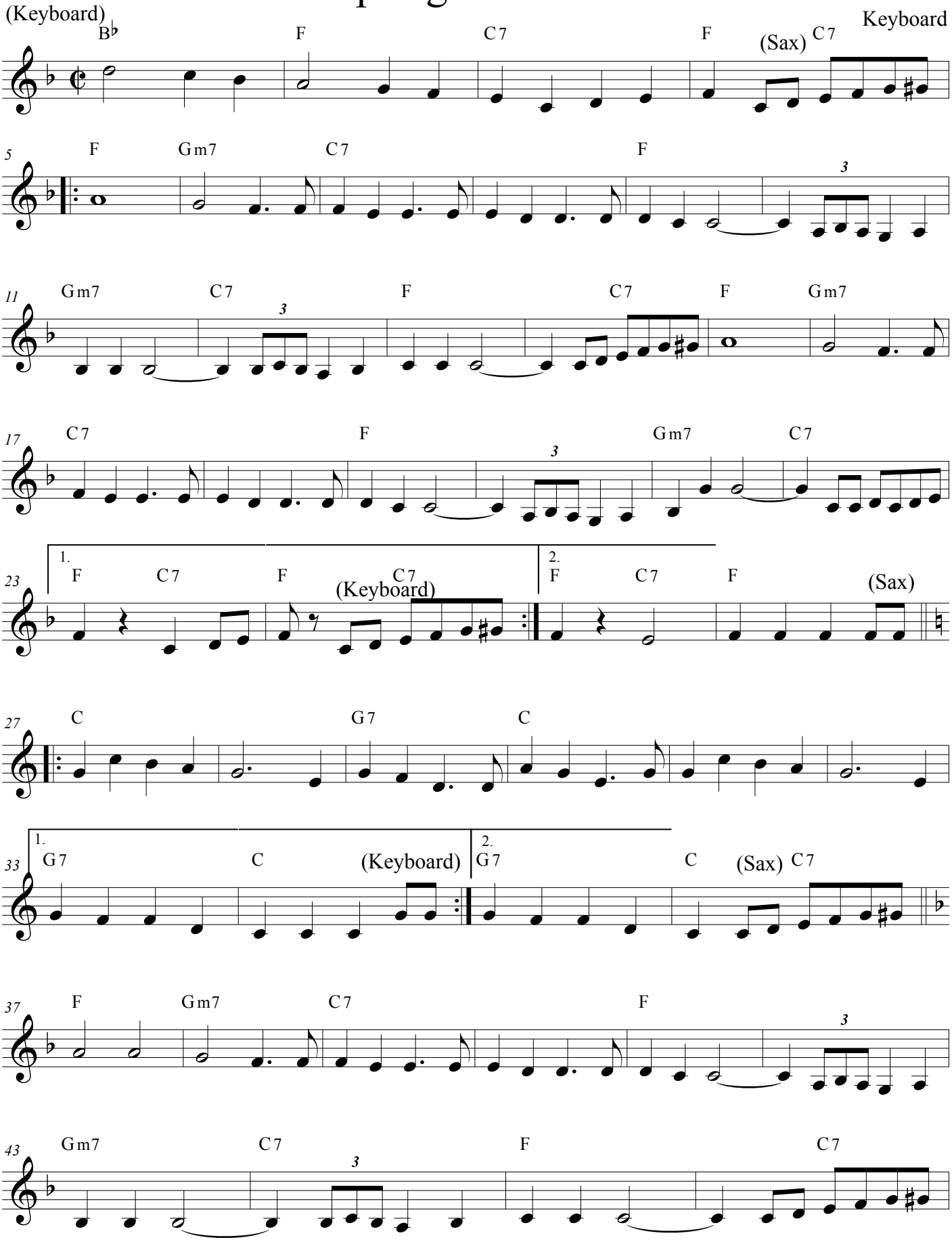
46 F Maj7 (Keyboard) D m7 (Keyboard)

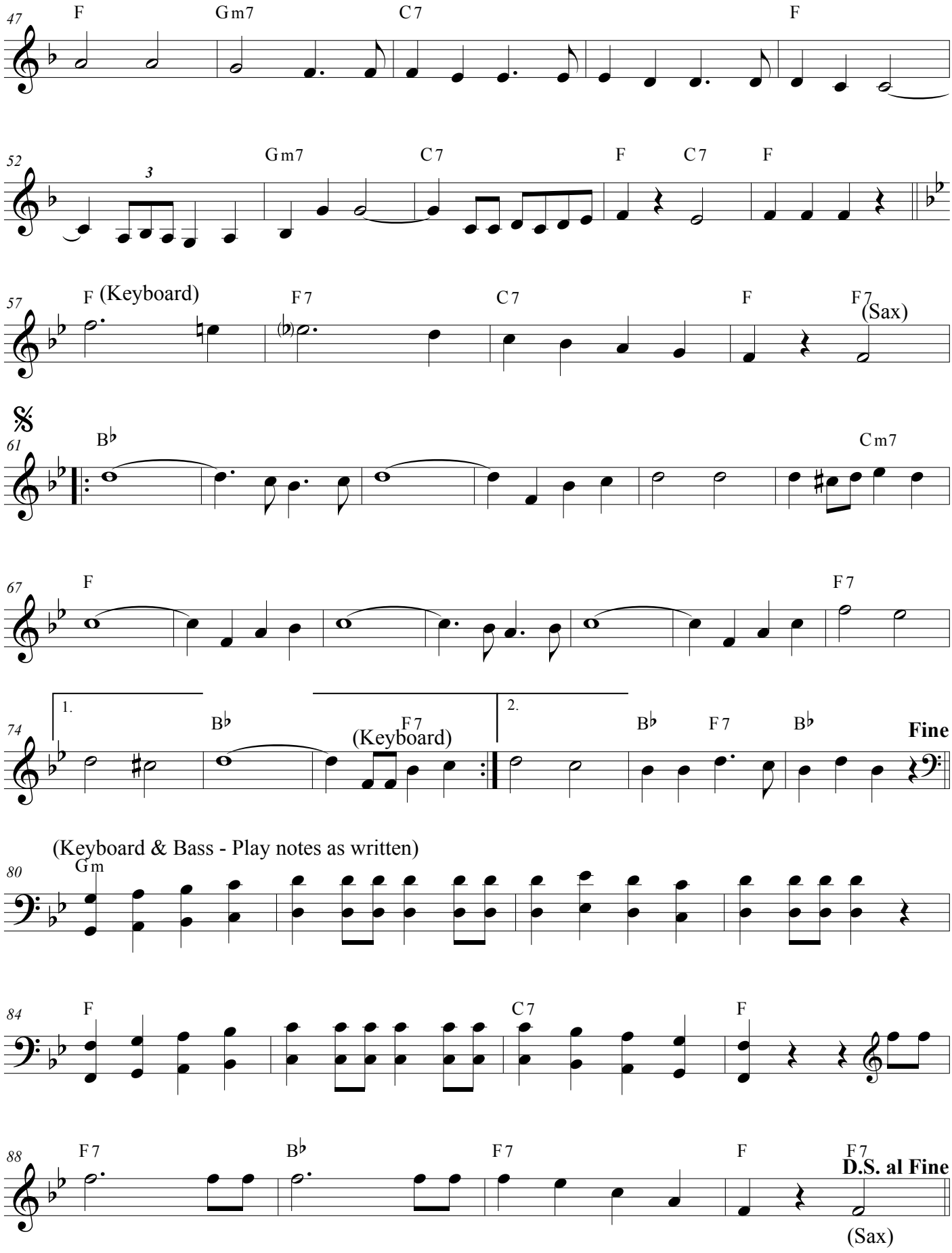
Doo be doo be doo, doo be doo be doo,

50 G m C7(♭9) G m7/C C7(♭9) F 6

It turned out so right for stran-gers in the night.

Springtime Polka



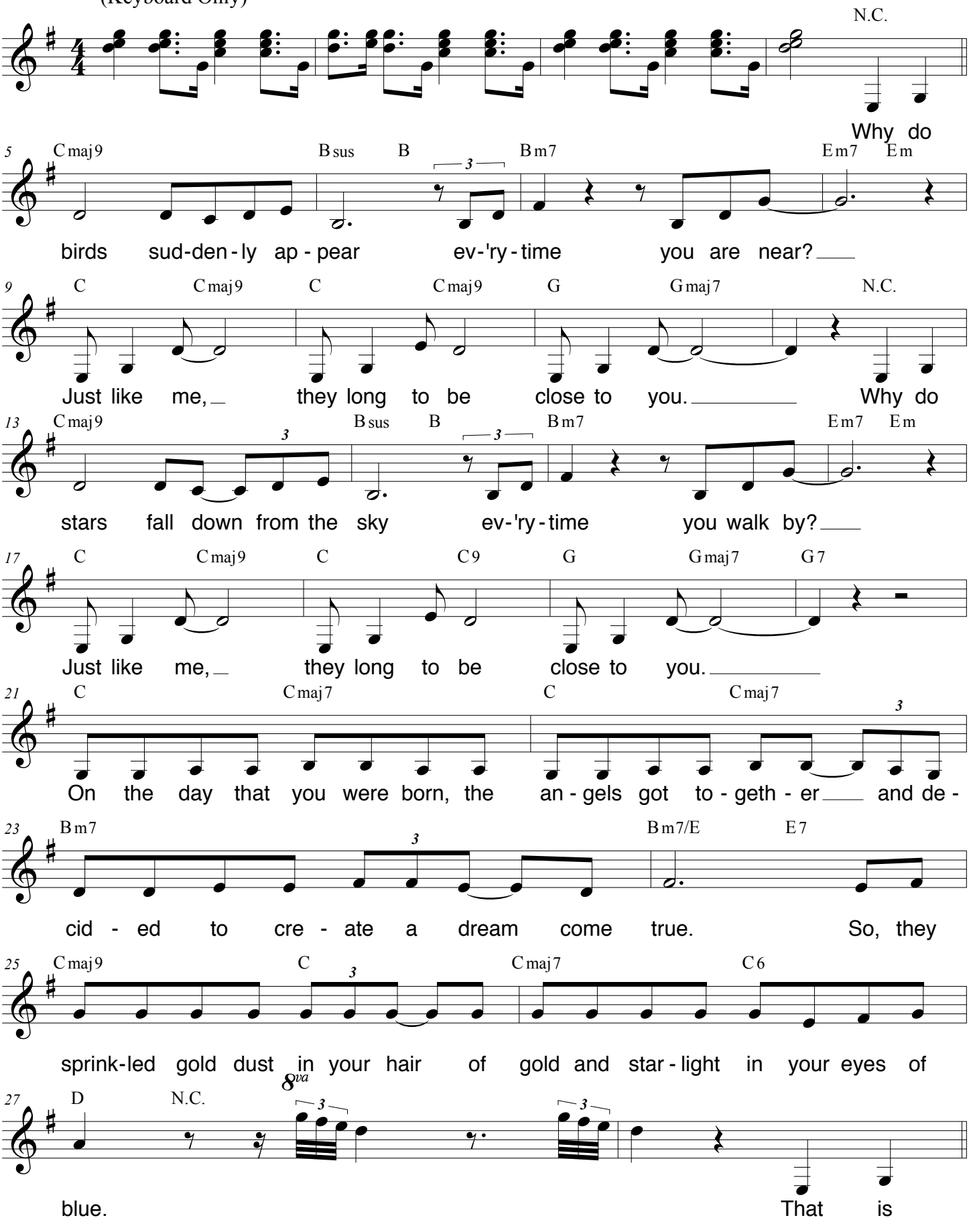

47
F
Gm7
C7
F
52
3
Gm7
C7
F
C7
F
57
F (Keyboard)
F7
C7
F
F7
(Sax)
61
B♭
Cm7
67
F
F7
74
1.
B♭
F7
(Keyboard)
2.
B♭
F7
B♭
Fine
(Keyboard & Bass - Play notes as written)
80
Gm
84
F
C7
F
88
F7
B♭
F7
F
F7
D.S. al Fine
(Sax)

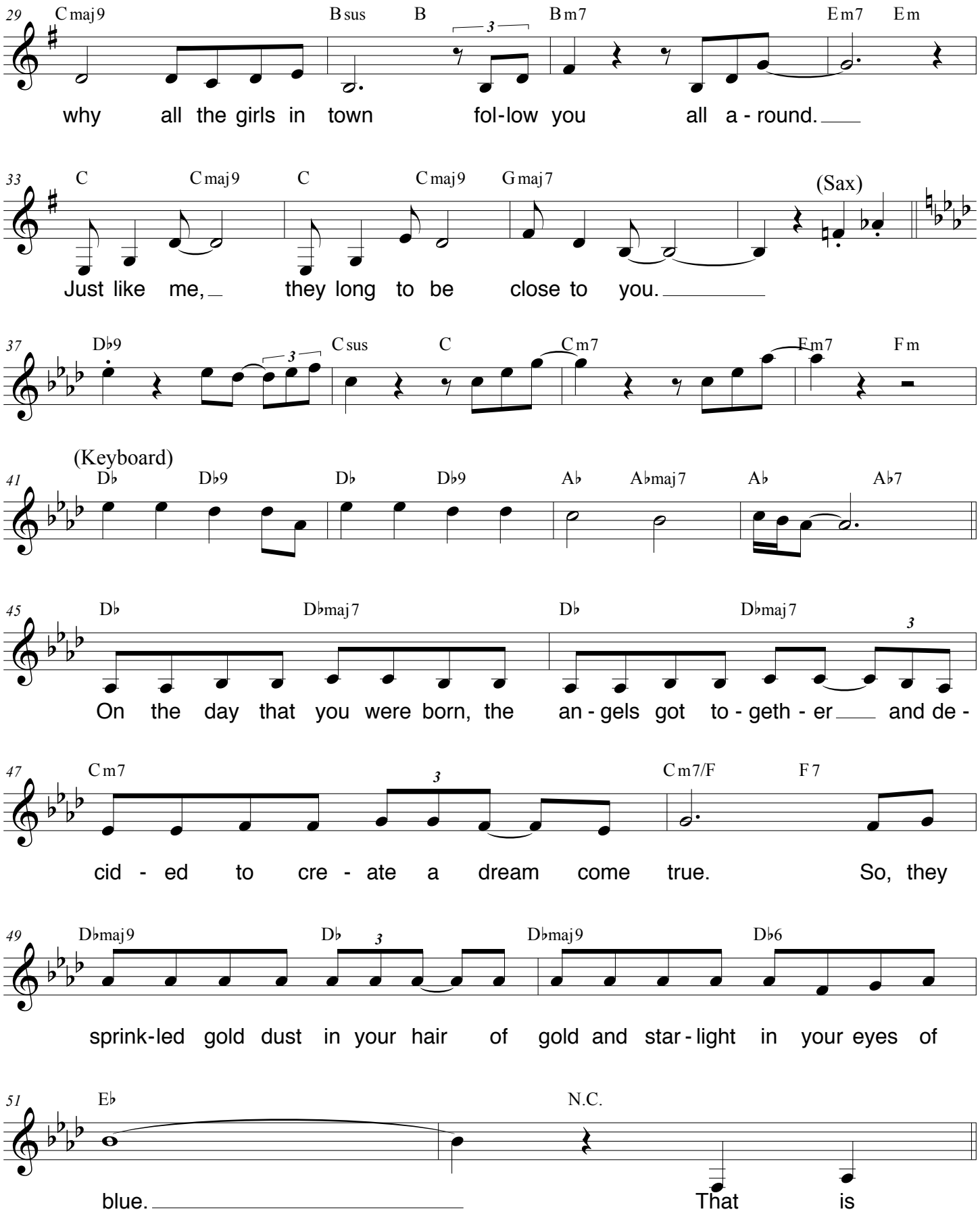
Close To You

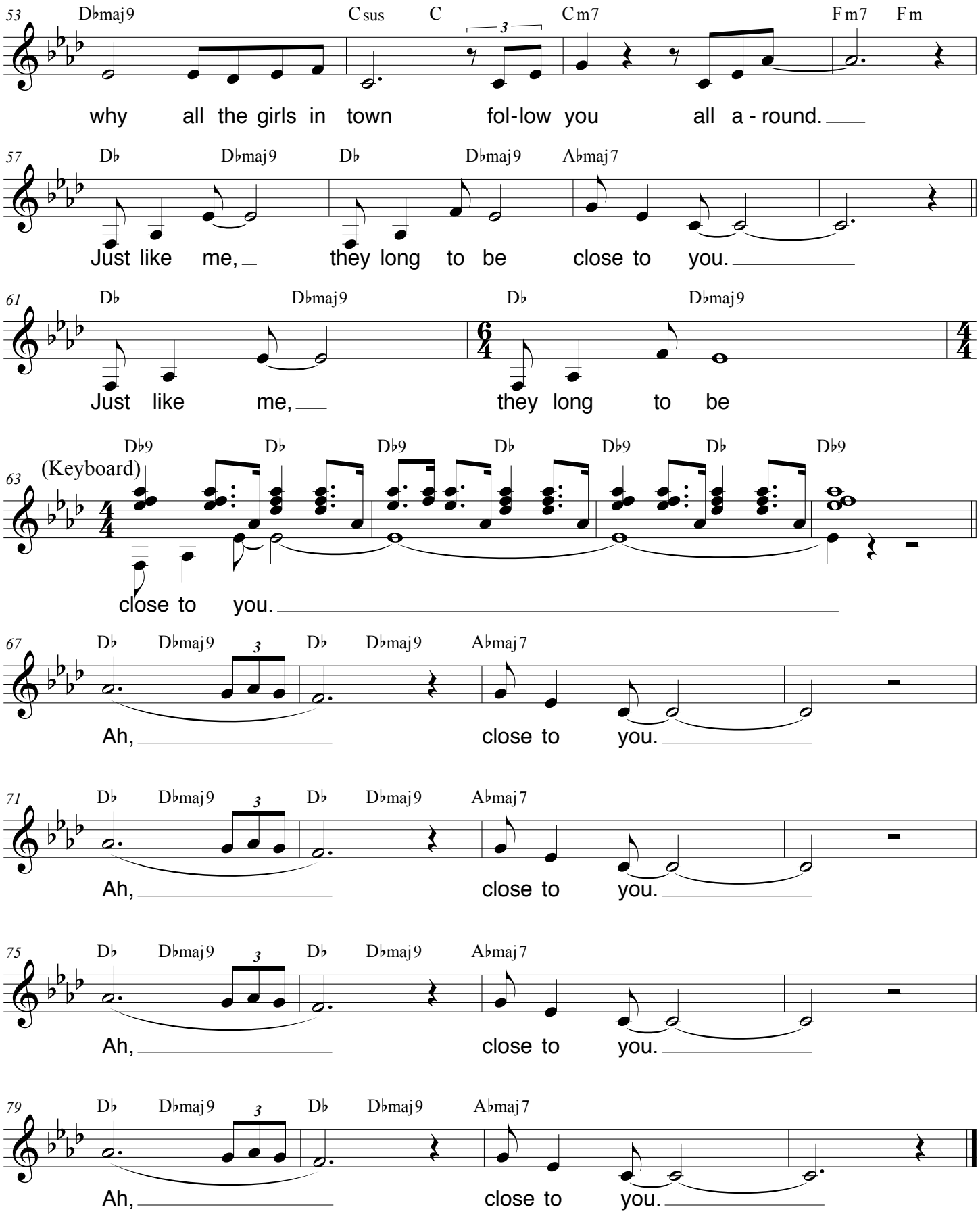
F

Keyboard

(Keyboard Only)




29
Cmaj9
Bsus
B
Bm7
Em7
Em
why all the girls in town fol-low you all a - round.
33
C
Cmaj9
C
Cmaj9
Gmaj7
(Sax)
Just like me, they long to be close to you.
37
Db9
Csus
C
Cm7
Fm7
Fm
(Keyboard)
41
Db
Db9
Db
Db9
Ab
Abmaj7
Ab
Ab7
45
Db
Dbmaj7
Db
Dbmaj7
On the day that you were born, the an - gels got to - geth - er and de -
47
Cm7
Cm7/F
F7
cid - ed to cre - ate a dream come true. So, they
49
Dbmaj9
Db
Dbmaj9
Db6
sprink-led gold dust in your hair of gold and star - light in your eyes of
51
Eb
N.C.
blue.
That is

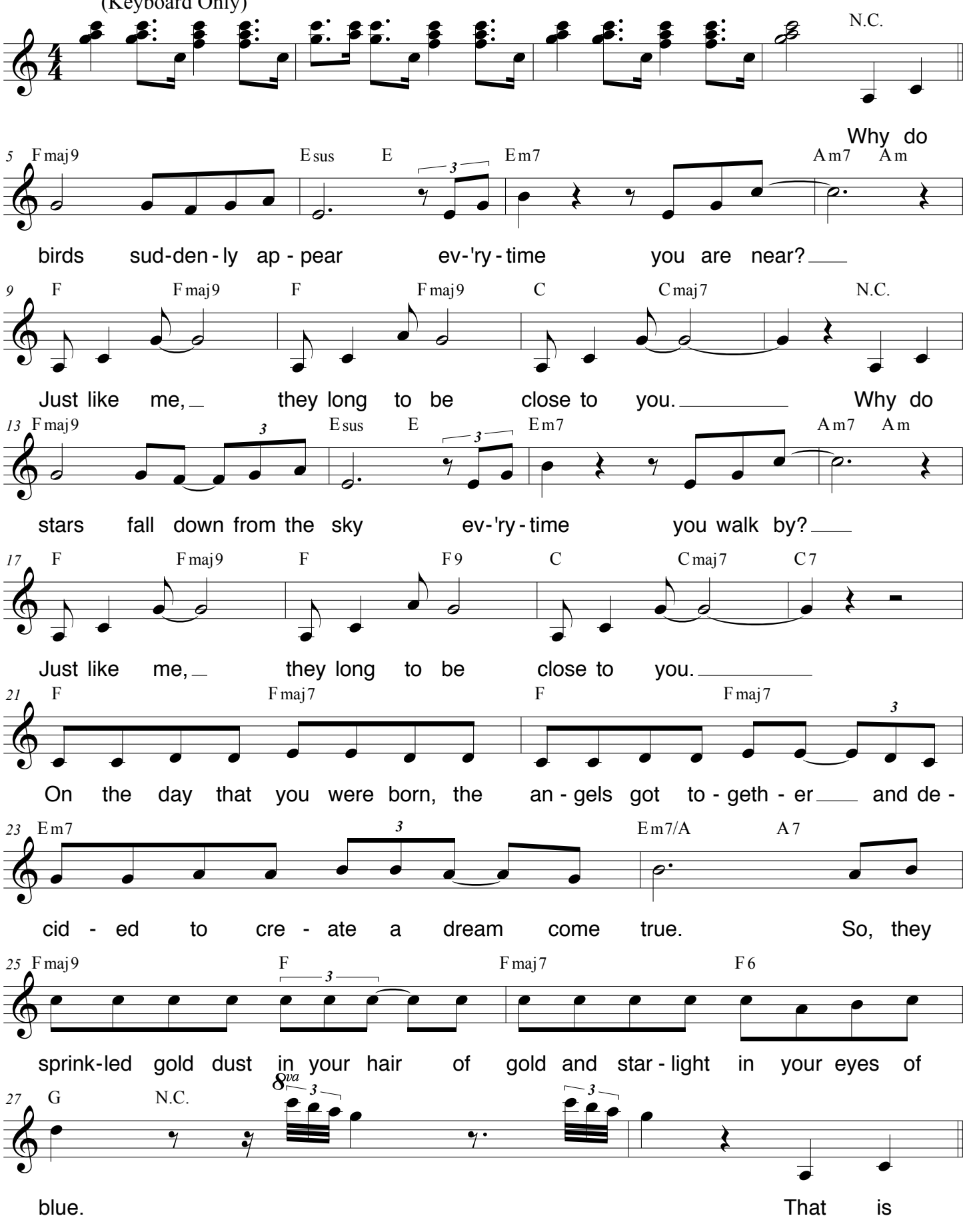

53
D♭maj9
C sus
C
C m7
F m7
F m
why all the girls in town fol-low you all a - round.
57
D♭
D♭maj9
D♭
D♭maj9
A♭maj7
Just like me, they long to be close to you.
61
D♭
D♭maj9
D♭
D♭maj9
Just like me, they long to be
63
(Keyboard)
D♭9
D♭
D♭9
D♭
D♭9
D♭
D♭9
close to you.
67
D♭
D♭maj9
D♭
D♭maj9
A♭maj7
Ah, close to you.
71
D♭
D♭maj9
D♭
D♭maj9
A♭maj7
Ah, close to you.
75
D♭
D♭maj9
D♭
D♭maj9
A♭maj7
Ah, close to you.
79
D♭
D♭maj9
D♭
D♭maj9
A♭maj7
Ah, close to you.

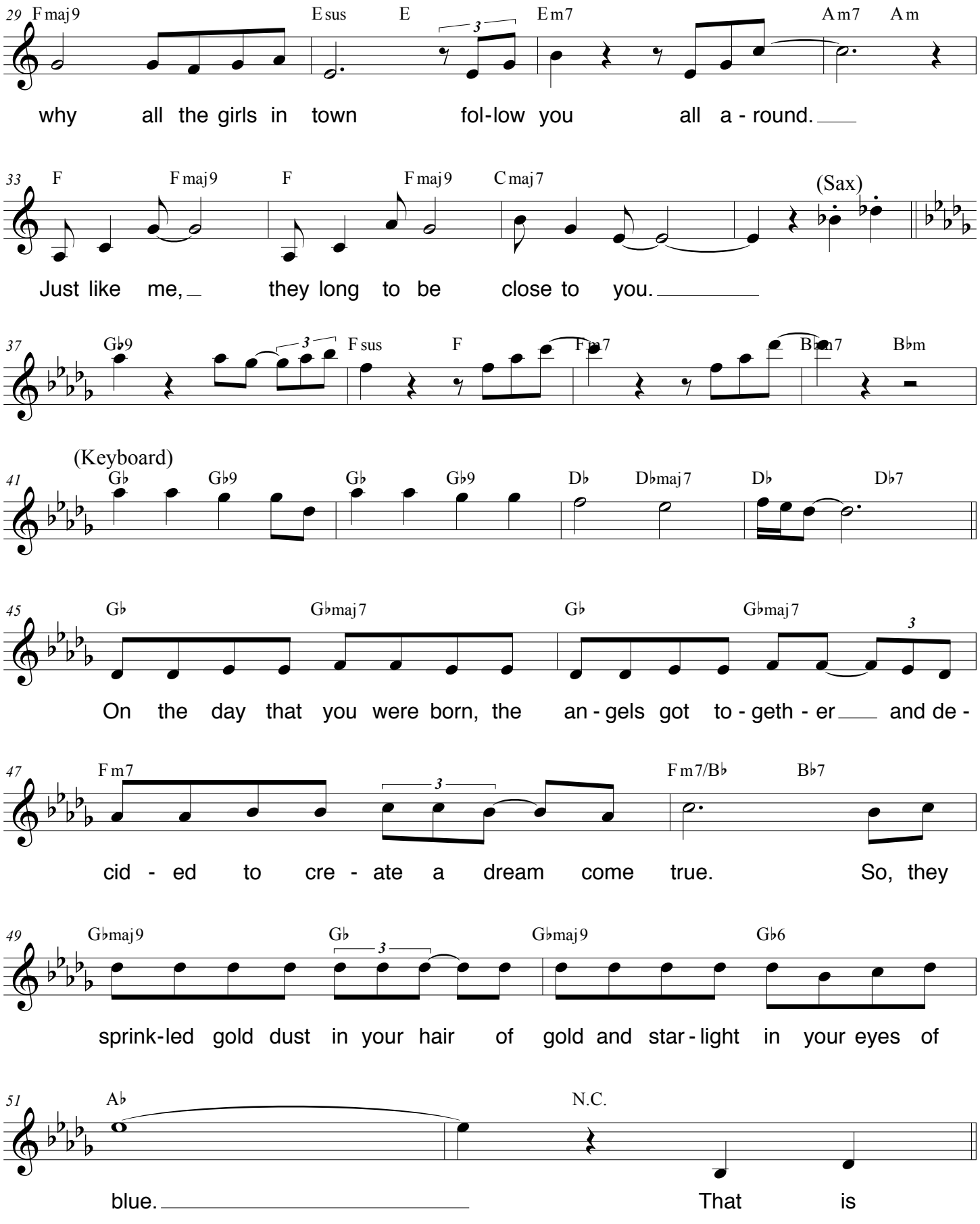
Close To You

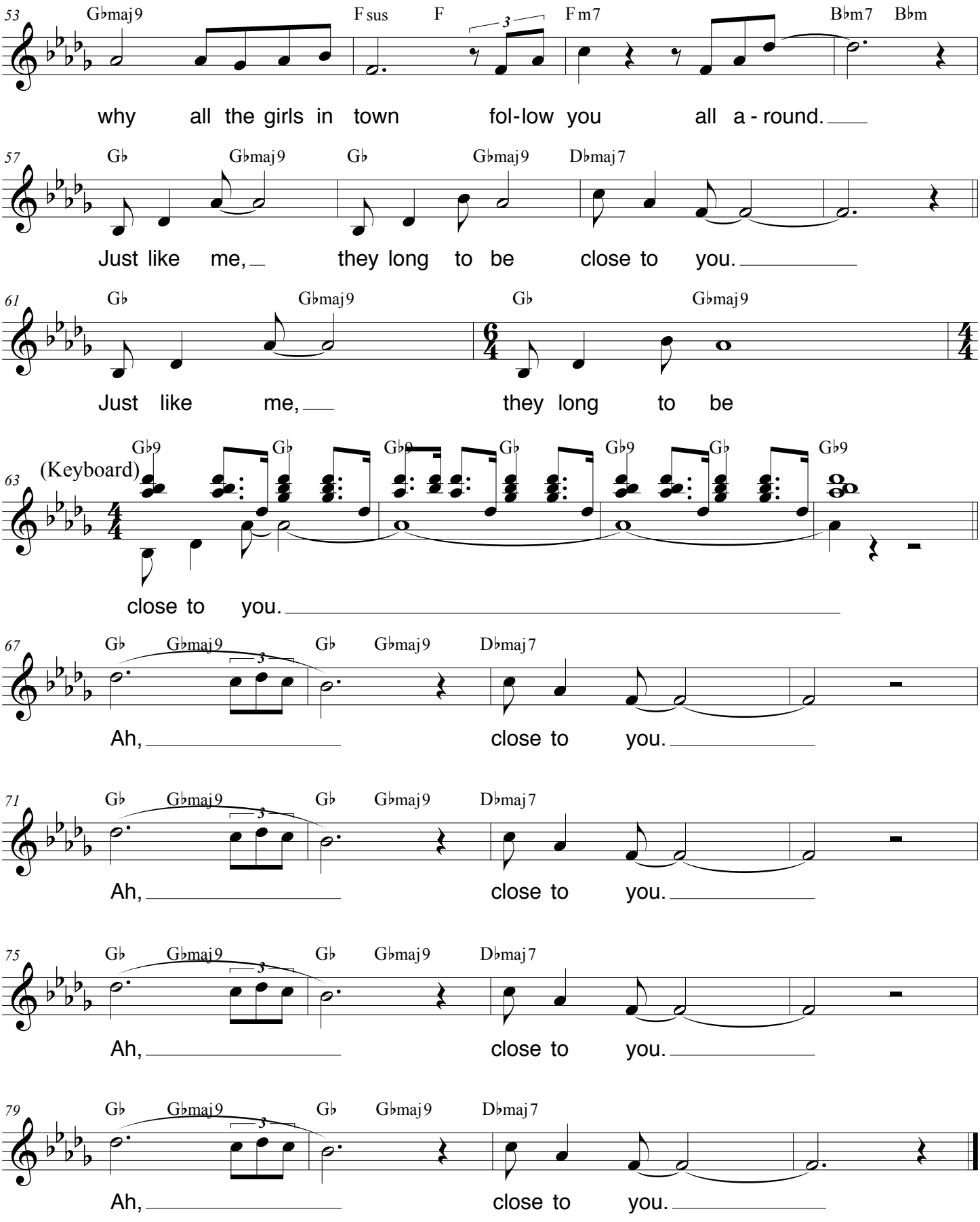
M

Keyboard

(Keyboard Only)




29 F maj9 E sus E E m7 A m7 A m
why all the girls in town fol-low you all a - round.
33 F F maj9 F F maj9 C maj7 (Sax)
Just like me, they long to be close to you.
37 G♭9 F sus F F m7 B♭m7 B♭m
(Keyboard)
41 G♭ G♭9 G♭ G♭9 D♭ D♭maj7 D♭ D♭7
45 G♭ G♭maj7 G♭ G♭maj7
On the day that you were born, the an - gels got to - geth - er and de -
47 F m7 F m7/B♭ B♭7
cid - ed to cre - ate a dream come true. So, they
49 G♭maj9 G♭ G♭maj9 G♭6
sprink-led gold dust in your hair of gold and star - light in your eyes of
51 A♭ N.C.
blue. That is

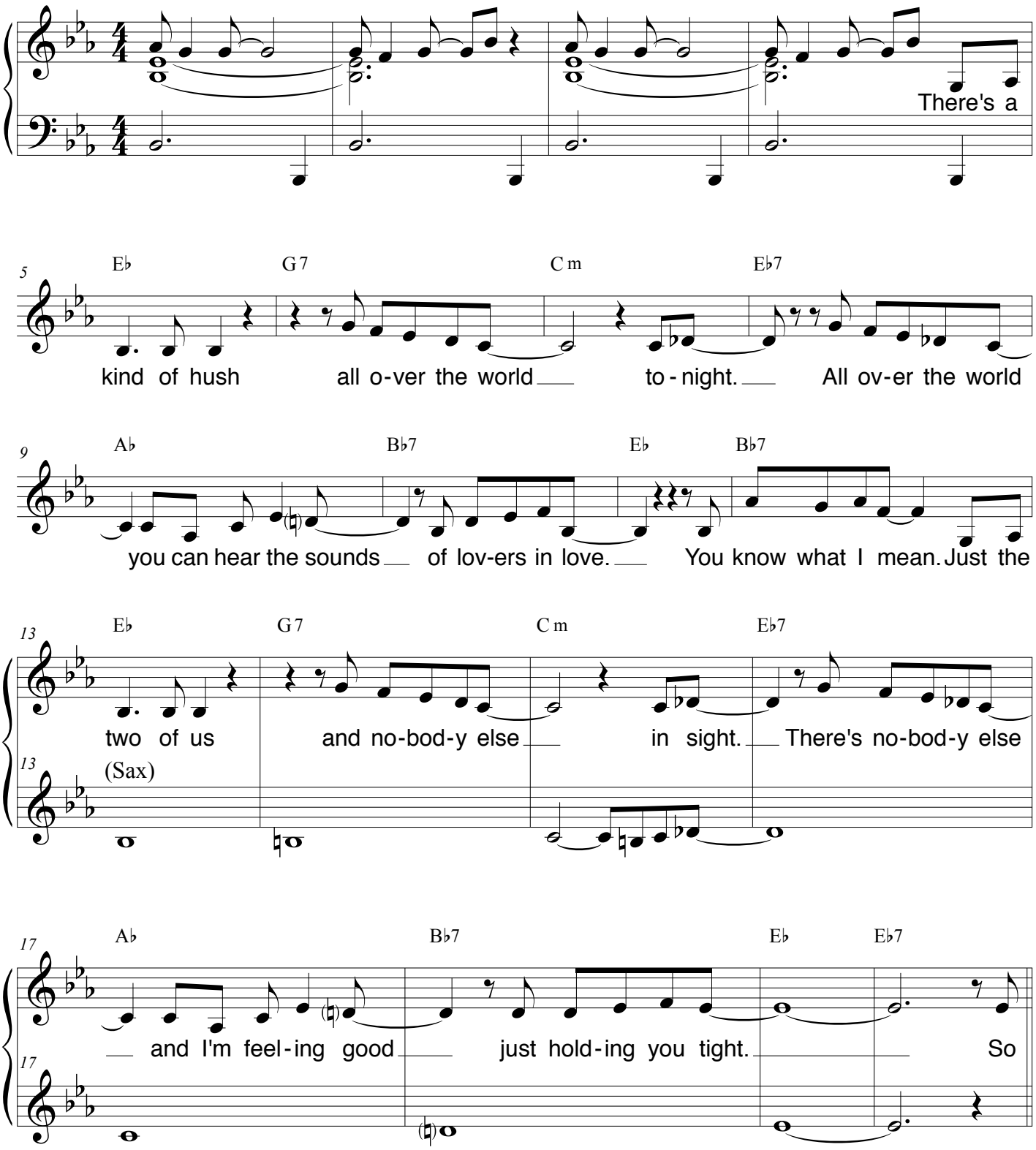

53
G♭maj9
F sus
F
3
F m7
B♭m7
B♭m
why all the girls in town fol-low you all a - round.
57
G♭
G♭maj9
G♭
G♭maj9
D♭maj7
Just like me, they long to be close to you.
61
G♭
G♭maj9
G♭
G♭maj9
Just like me, they long to be
63
(Keyboard)
G♭9
G♭
G♭9
G♭
G♭9
G♭
G♭9
close to you.
67
G♭
G♭maj9
3
G♭
G♭maj9
D♭maj7
Ah, close to you.
71
G♭
G♭maj9
3
G♭
G♭maj9
D♭maj7
Ah, close to you.
75
G♭
G♭maj9
3
G♭
G♭maj9
D♭maj7
Ah, close to you.
79
G♭
G♭maj9
3
G♭
G♭maj9
D♭maj7
Ah, close to you.

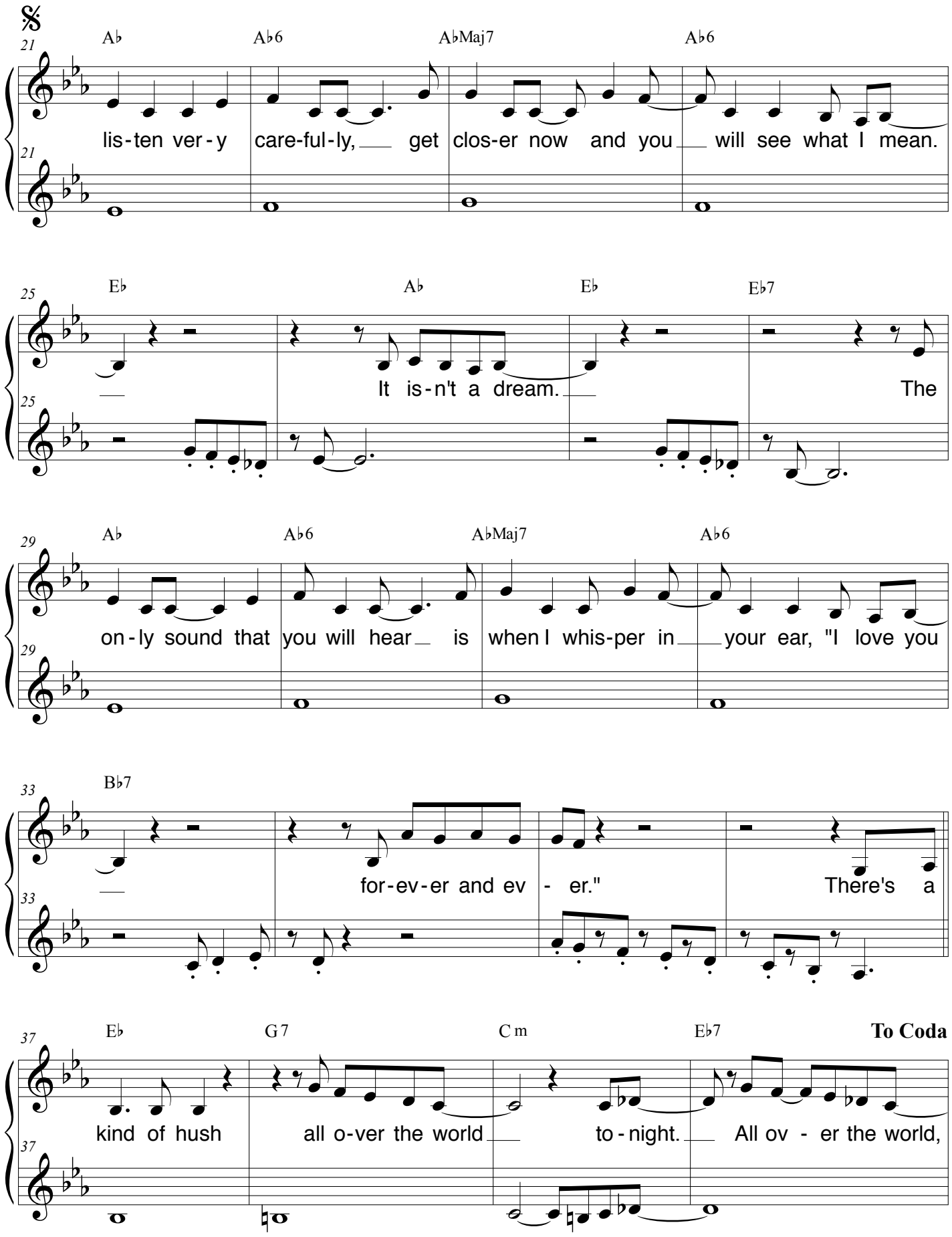
There's A Kind Of Hush

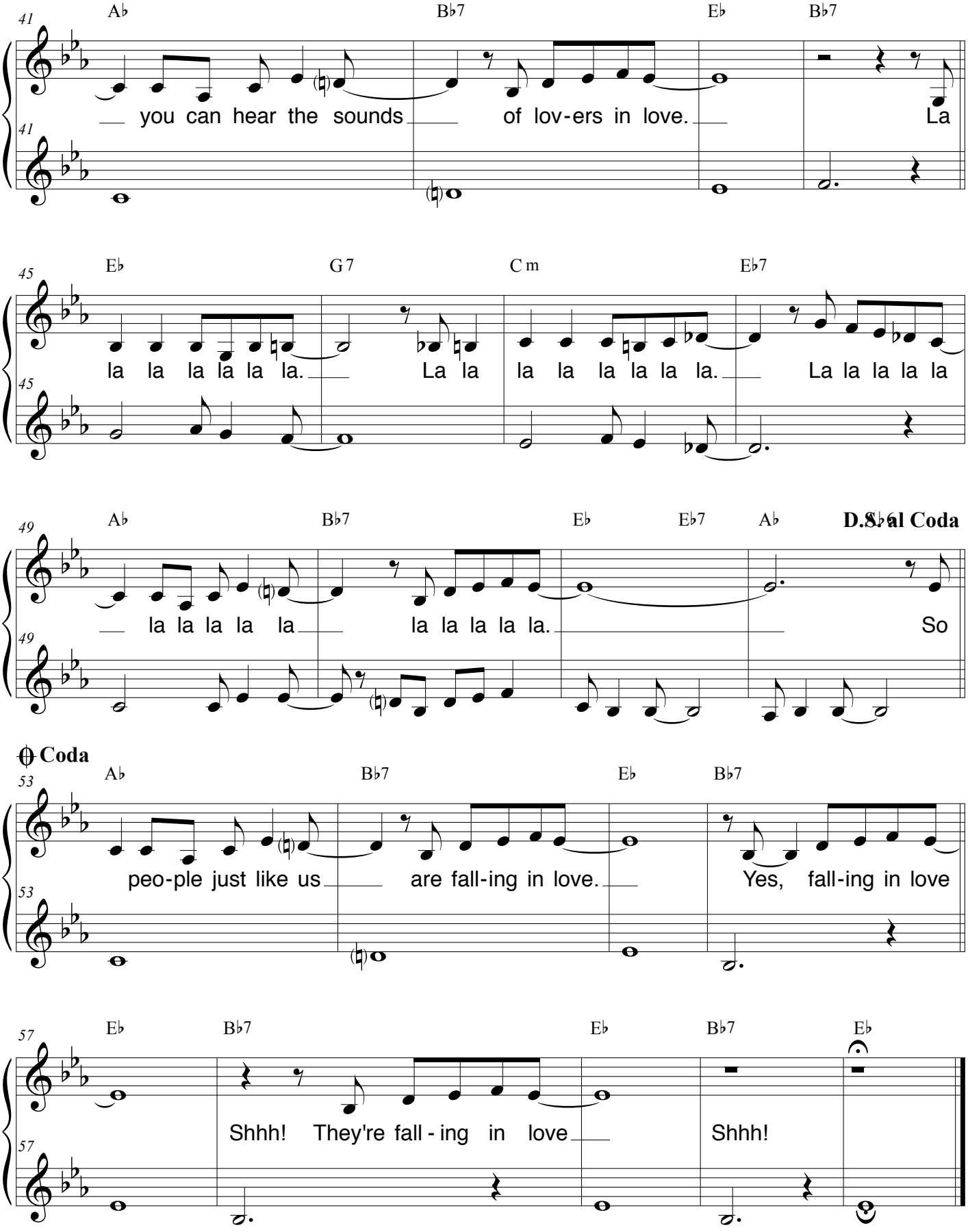
F

Keyboard

(Keyboard)




21
A♭ A♭6 A♭Maj7 A♭6
lis-ten ver-y care-ful-ly, get clos-er now and you will see what I mean.
25
E♭ A♭ E♭ E♭7
It is-n't a dream. The
29
A♭ A♭6 A♭Maj7 A♭6
on-ly sound that you will hear is when I whis-per in your ear, "I love you
33
B♭7
for-ev-er and ev - er." There's a
37
E♭ G 7 C m E♭7 To Coda
kind of hush all o-ver the world to-night. All ov - er the world,


41
A♭
B♭7
E♭
B♭7
you can hear the sounds of lov-ers in love. La
45
E♭
G 7
C m
E♭7
la la la la la la. La la la la la la la la. La la la la la
49
A♭
B♭7
E♭
E♭7
A♭
D.S. al Coda
la la la la la la la la la la la. So
Coda
53
A♭
B♭7
E♭
B♭7
peo-ple just like us are fall-ing in love. Yes, fall-ing in love
57
E♭
B♭7
E♭
B♭7
E♭
Shhh! They're fall - ing in love Shhh!

There's A Kind Of Hush

M
Keyboard

(Keyboard)

There's a

5 A♭ C 7 F m A♭7

kind of hush all o-ver the world to-night. All ov-er the world

9 D♭ E♭7 A♭ E♭7

you can hear the sounds of lov-ers in love. You know what I mean Just the

13 A♭ C 7 F m A♭7

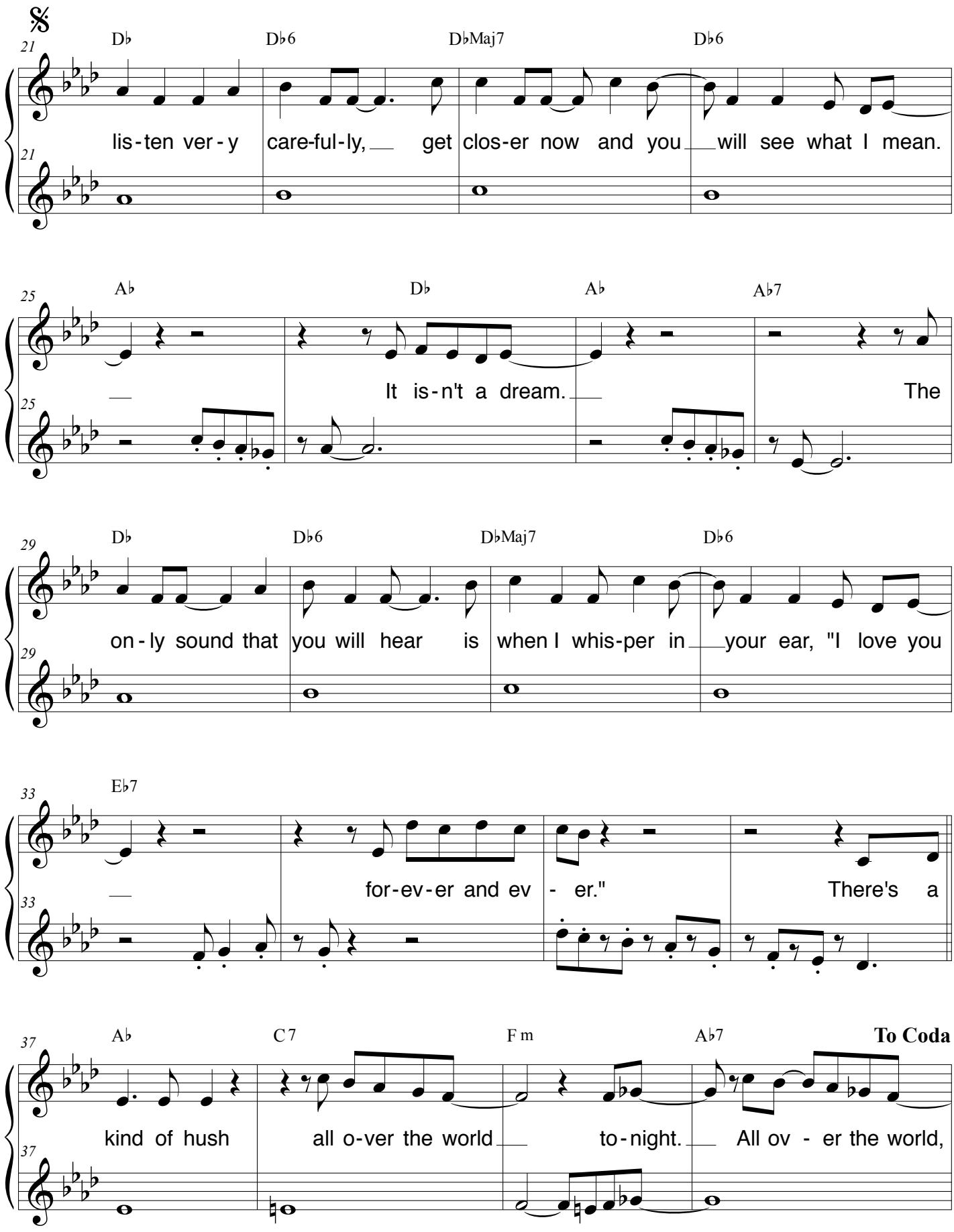
two of us and no-bod-y else in sight. There's no-bod-y else

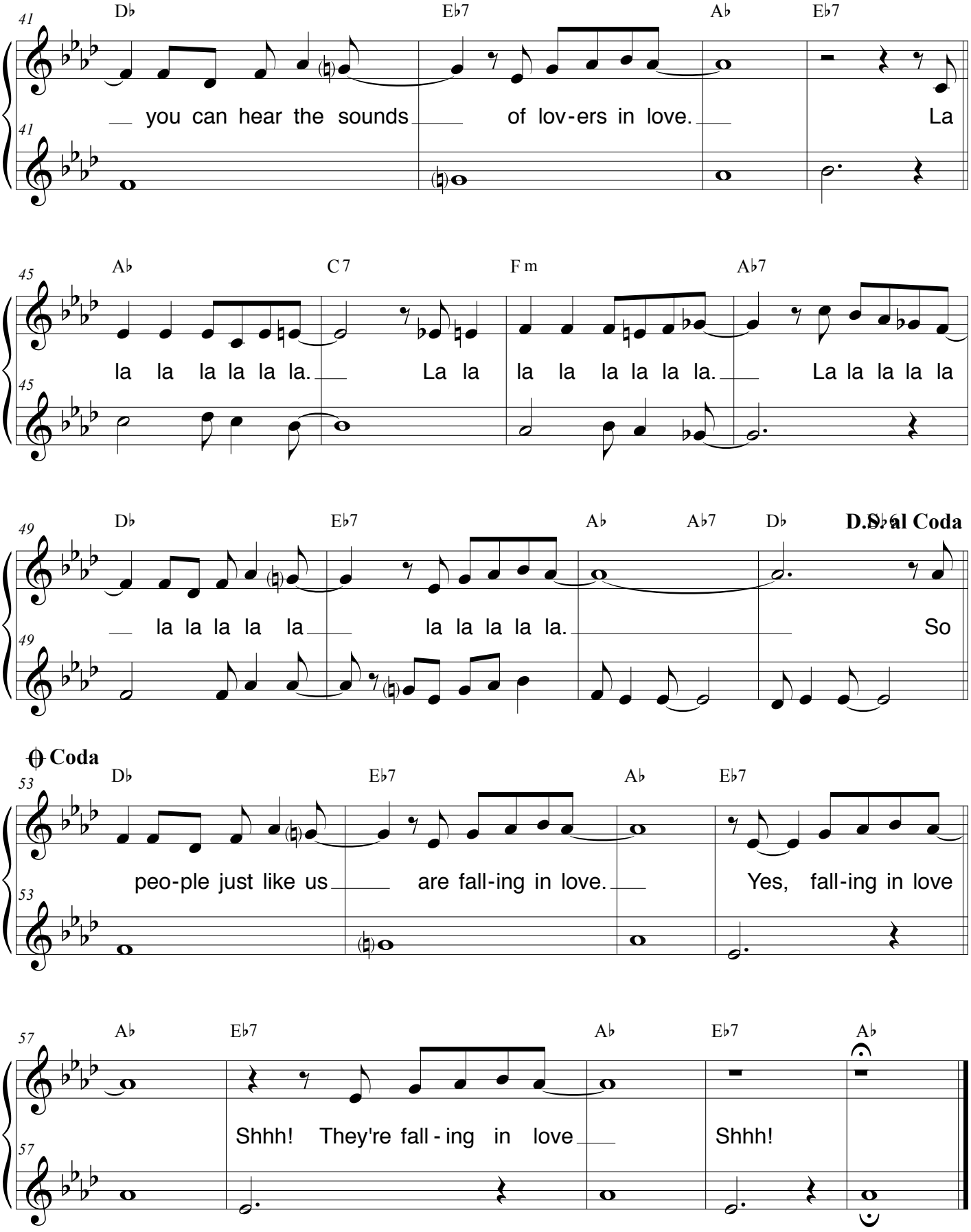
13 (Keyboard)

17 D♭ E♭7 A♭ A♭7

and I'm feel-ing good just hold-ing you tight. So

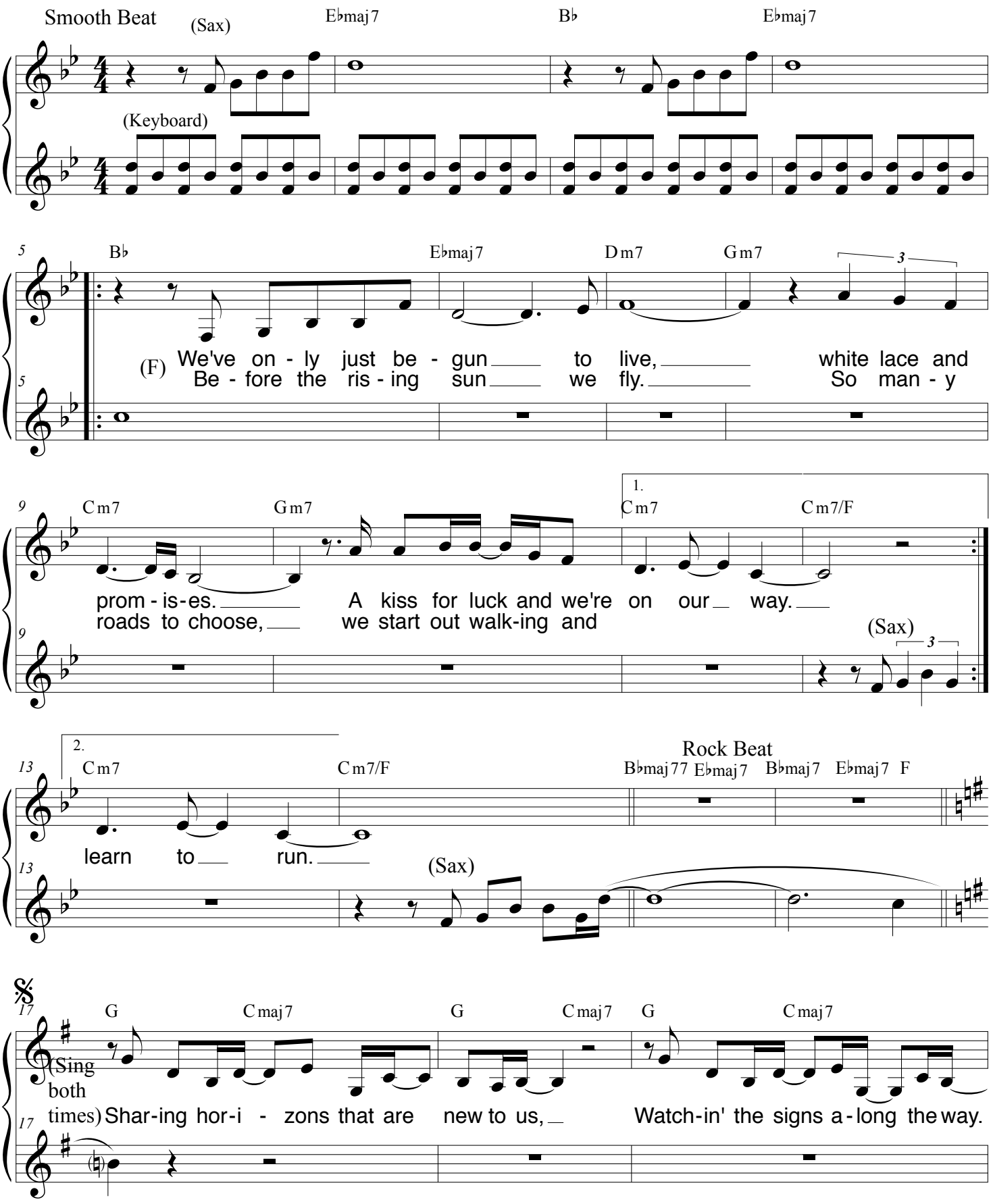
17

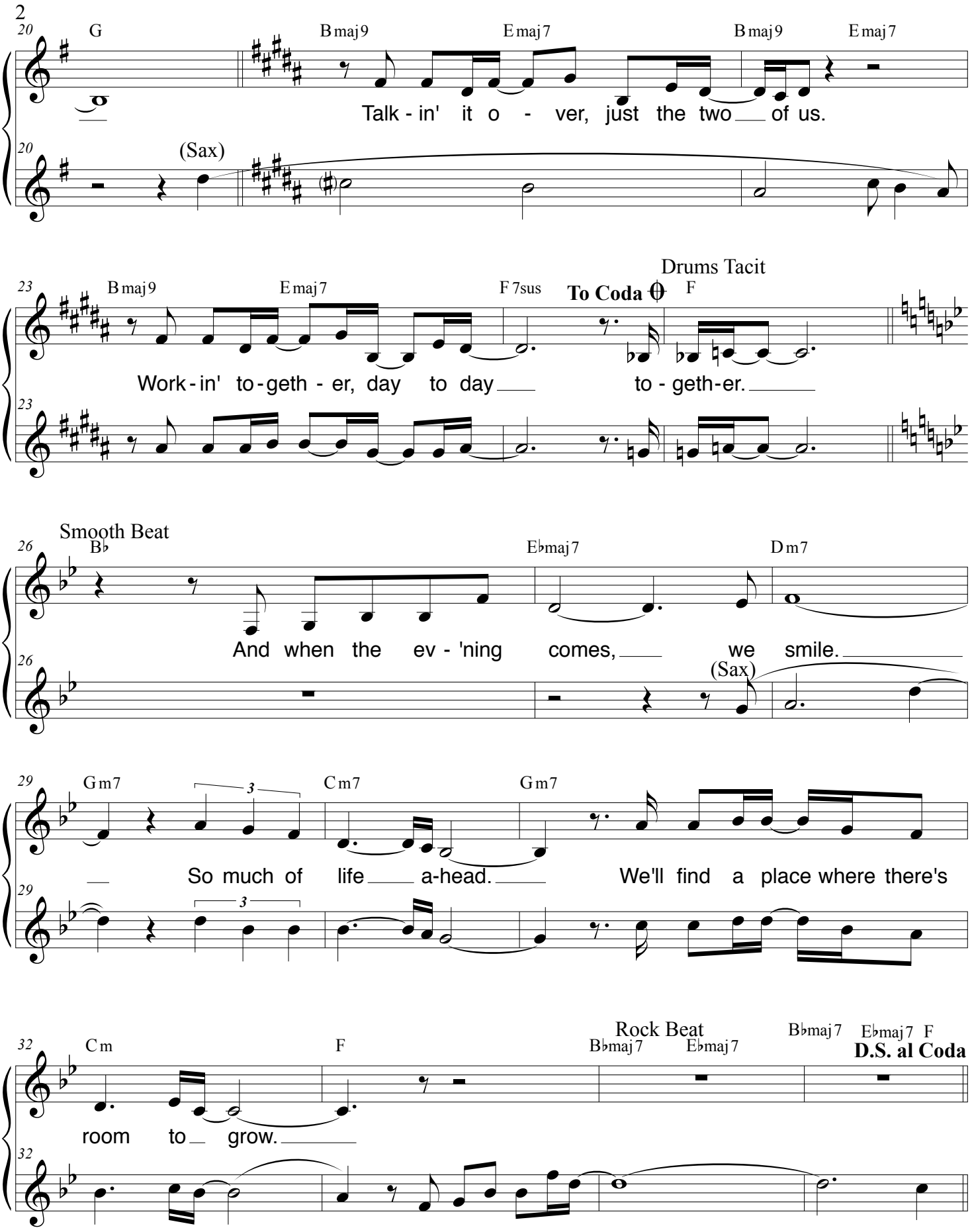

21
Db
Db6
DbMaj7
Db6
lis-ten ver-y care-ful-ly, get clos-er now and you will see what I mean.
25
Ab
Db
Ab
Ab7
It is-n't a dream. The
29
Db
Db6
DbMaj7
Db6
on-ly sound that you will hear is when I whis-per in your ear, "I love you
33
Eb7
for-ev-er and ev - er." There's a
37
Ab
C7
Fm
Ab7
To Coda
kind of hush all o-ver the world to-night. All ov - er the world,

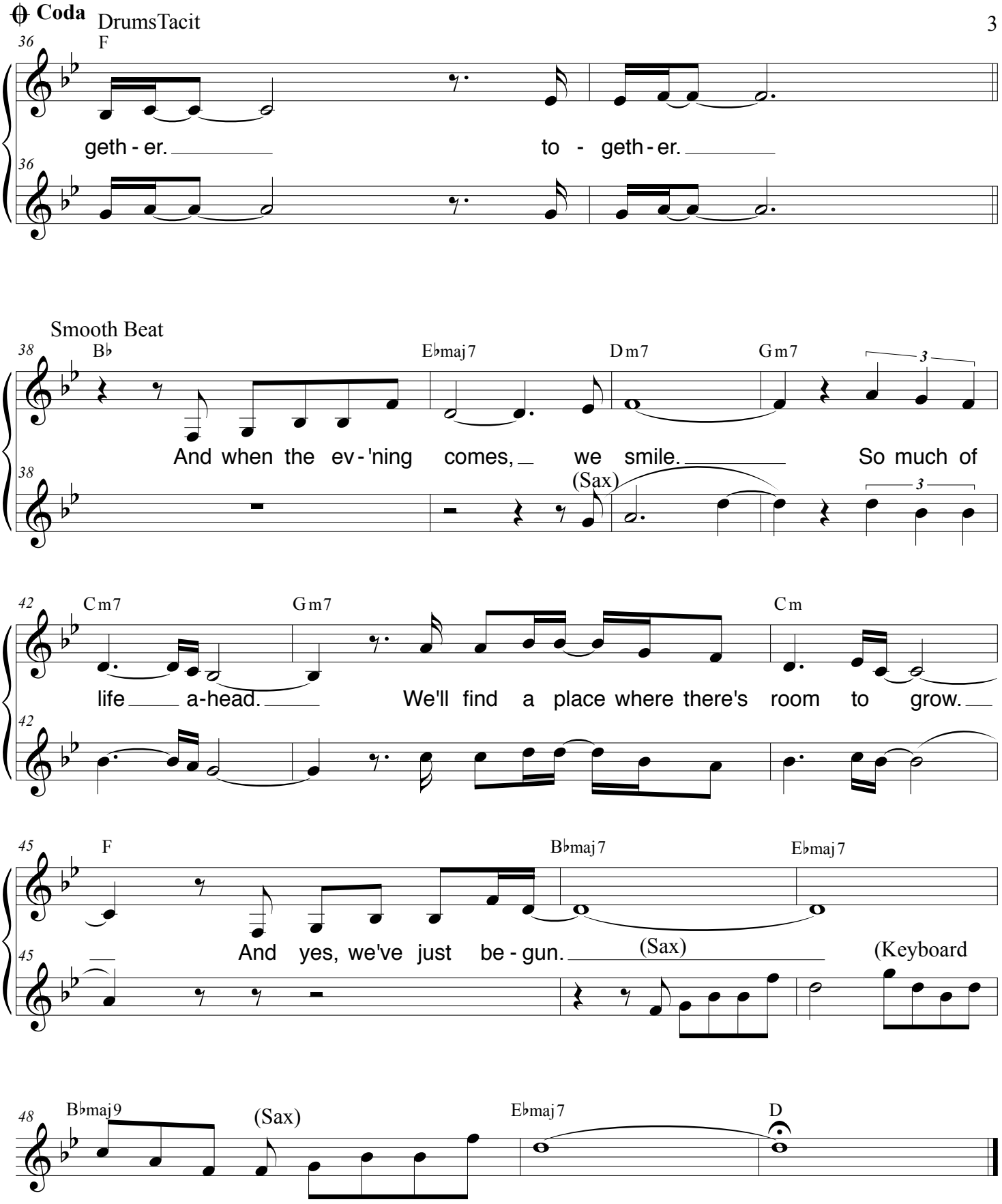

41
D♭
E♭7
A♭
E♭7
you can hear the sounds of lov-ers in love. La
45
A♭
C 7
F m
A♭7
la la la la la la. La la la la la la la. La la la la la
49
D♭
E♭7
A♭
A♭7
D♭
D.S. al Coda
la la la la la la la la la la la. So
Coda
53
D♭
E♭7
A♭
E♭7
peo-ple just like us are fall-ing in love. Yes, fall-ing in love
57
A♭
E♭7
A♭
E♭7
A♭
Shhh! They're fall - ing in love Shhh!

We've Only Just Begun

Keyboard




2
20
G
B maj9
E maj7
B maj9
E maj7
Talk - in' it o - ver, just the two of us.
(Sax)
23
B maj9
E maj7
F 7sus
To Coda
F
Drums Tacit
Work - in' to - geth - er, day to day to - geth - er.
Smooth Beat
26
B♭
E♭maj7
D m7
And when the ev - 'ning comes, we smile.
(Sax)
29
G m7
3
C m7
G m7
So much of life a - head. We'll find a place where there's
32
C m
F
Rock Beat
B♭maj7
E♭maj7
B♭maj7
E♭maj7 F
D.S. al Coda
room to grow.


Coda
DrumsTacit
36
F
geth - er.
to - geth - er.
Smooth Beat
38
B♭
E♭maj7
D m7
G m7
And when the ev - 'ning comes,
we smile.
So much of
(Sax)
42
C m7
G m7
C m
life
a-head.
We'll find a place where there's room to grow.
45
F
B♭maj7
E♭maj7
And yes, we've just be - gun.
(Sax)
(Keyboard
48
B♭maj9
(Sax)
E♭maj7
D

We've Only Just Begun

VOCAL DUET

Keyboard

Smooth Beat (Sax) E♭maj7 B♭ E♭maj7

(Keyboard)

5 B♭ E♭maj7 Dm7 Gm7

(F) We've on - ly just be - gun to live, white lace and
Be - fore the ris - ing sun we fly. So man - y

(...)
gun.

9 Cm7 Gm7 1. Cm7 Cm7/F

prom - is - es. A kiss for luck and we're on our way.
roads to choose, we start out walk-ing and

(M) We've on-ly be

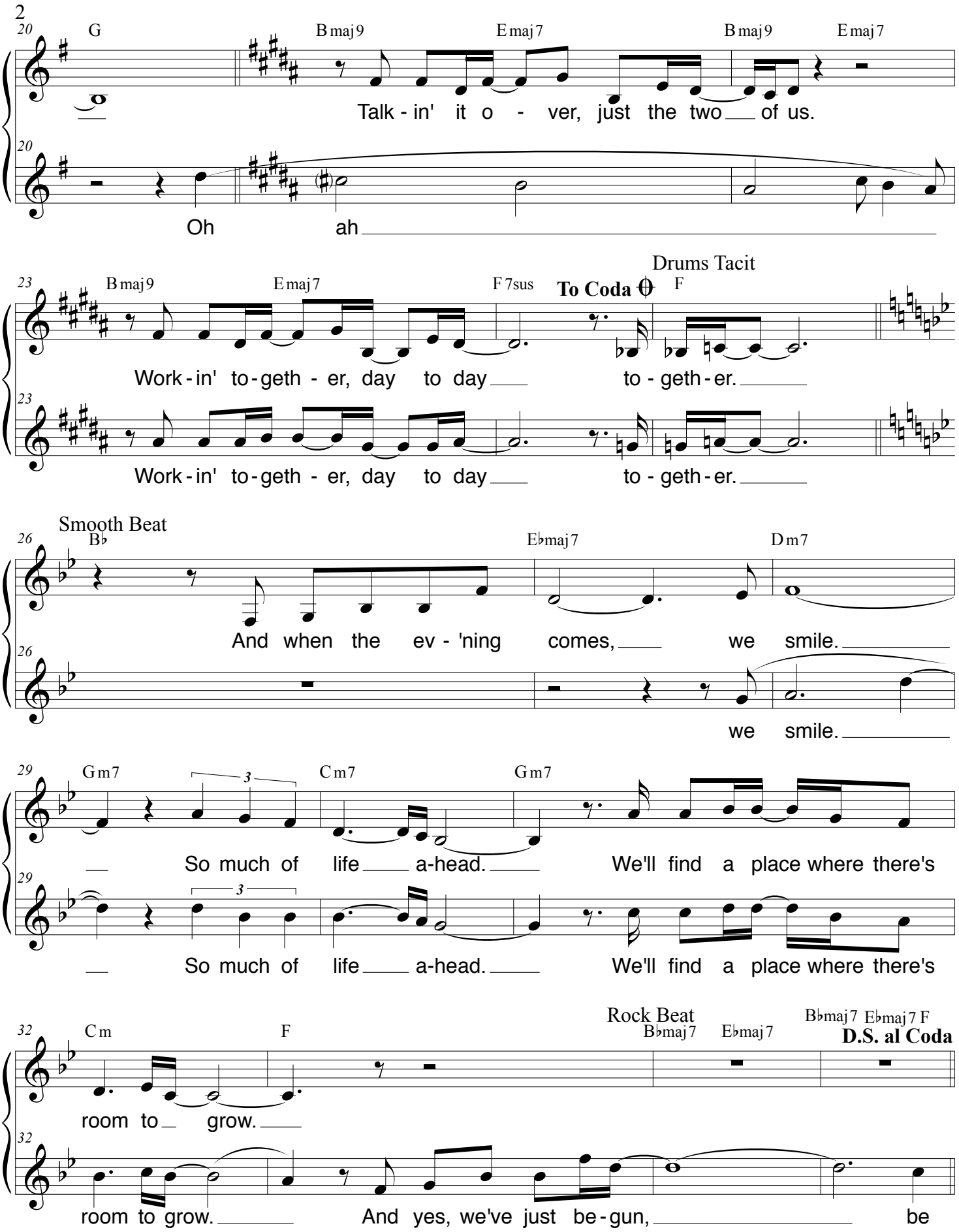
13 2. Cm7 Cm7/F Rock Beat B♭maj7 E♭maj7 B♭maj7 E♭maj7 F

learn to run.

And yet, we've just be-gun.

17 G Cmaj7 G Cmaj7 G Cmaj7

(Sing both times) Shar-ing hor-i - zons that are new to us, Watch-in' the signs a - long the way.


2
20
G
B maj9
E maj7
B maj9
E maj7
Talk - in' it o - ver, just the two of us.
Oh ah
23
B maj9
E maj7
F 7sus
To Coda
Drums Tacit
F
Work - in' to - geth - er, day to day to - geth - er.
Work - in' to - geth - er, day to day to - geth - er.
26
Smooth Beat
B♭
E♭maj7
D m7
And when the ev - 'ning comes, we smile.
we smile.
29
G m7
C m7
G m7
So much of life a-head. We'll find a place where there's
So much of life a-head. We'll find a place where there's
32
C m
F
Rock Beat
B♭maj7
E♭maj7
B♭maj7 E♭maj7 F
D.S. al Coda
room to grow.
room to grow. And yes, we've just be - gun, be

Coda DrumsTacit

36 F

geth - er. to - geth - er.

36

geth - er. to geth - er.

Smooth Beat

38 B♭ E♭maj7 Dm7 Gm7

And when the ev - 'ning comes, we smile. So much of

38

we smile. So much of

42 Cm7 Gm7 Cm

life a-head. We'll find a place where there's room to grow.

42

life a-head. We'll find a place where there's room to grow.

45 F B♭maj7 E♭maj7

And yes, we've just be - gun. (Sax) (Keyboard

45

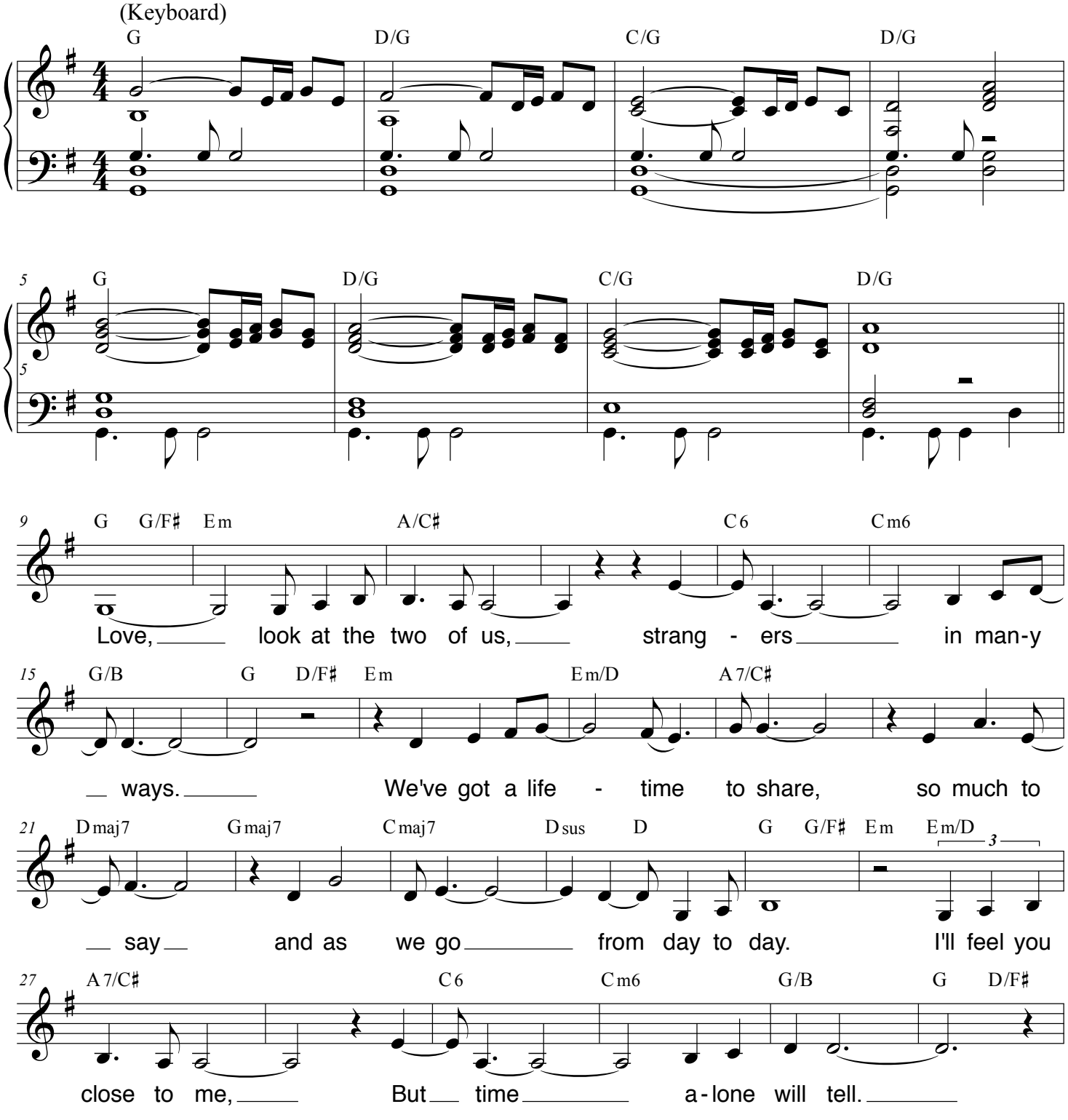
48 B♭maj9 (Sax) E♭maj7 D

NO SAX

For All We Know

F

Keyboard



33 Em Em/D A7/C♯ Dmaj7 Gmaj7

Let's take a life time to say, "I knew you well," for on -

39 Cmaj7 Bm7 Em7 Gmaj7/D Cmaj7 Dsus D/F♯

ly time will tell us so, and love may grow, for all

(Keyboard)

45 G D/G C/G D/G

45 we know.

49 G D/G C/G D/G

49

53 G G/F♯ Em A/C♯ C6

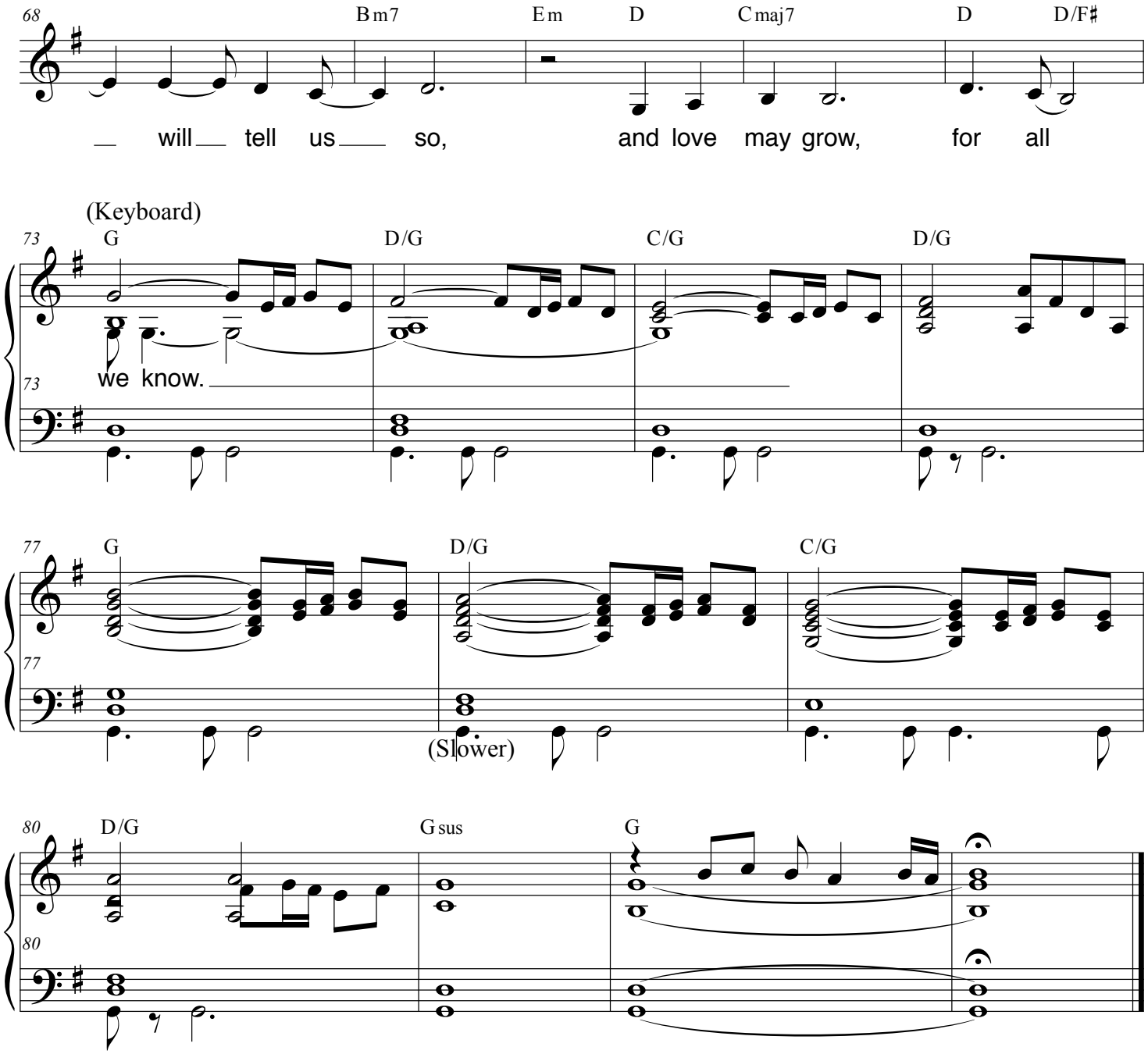
Love, look at the two of us, strang - ers

58 Cm6 G/B G D/F♯ Em Em/D

in man-y ways. Let's take a life - time

63 A7/C♯ Dmaj7 Gmaj7 Cmaj7

to say, "I knew you well," for on - ly time

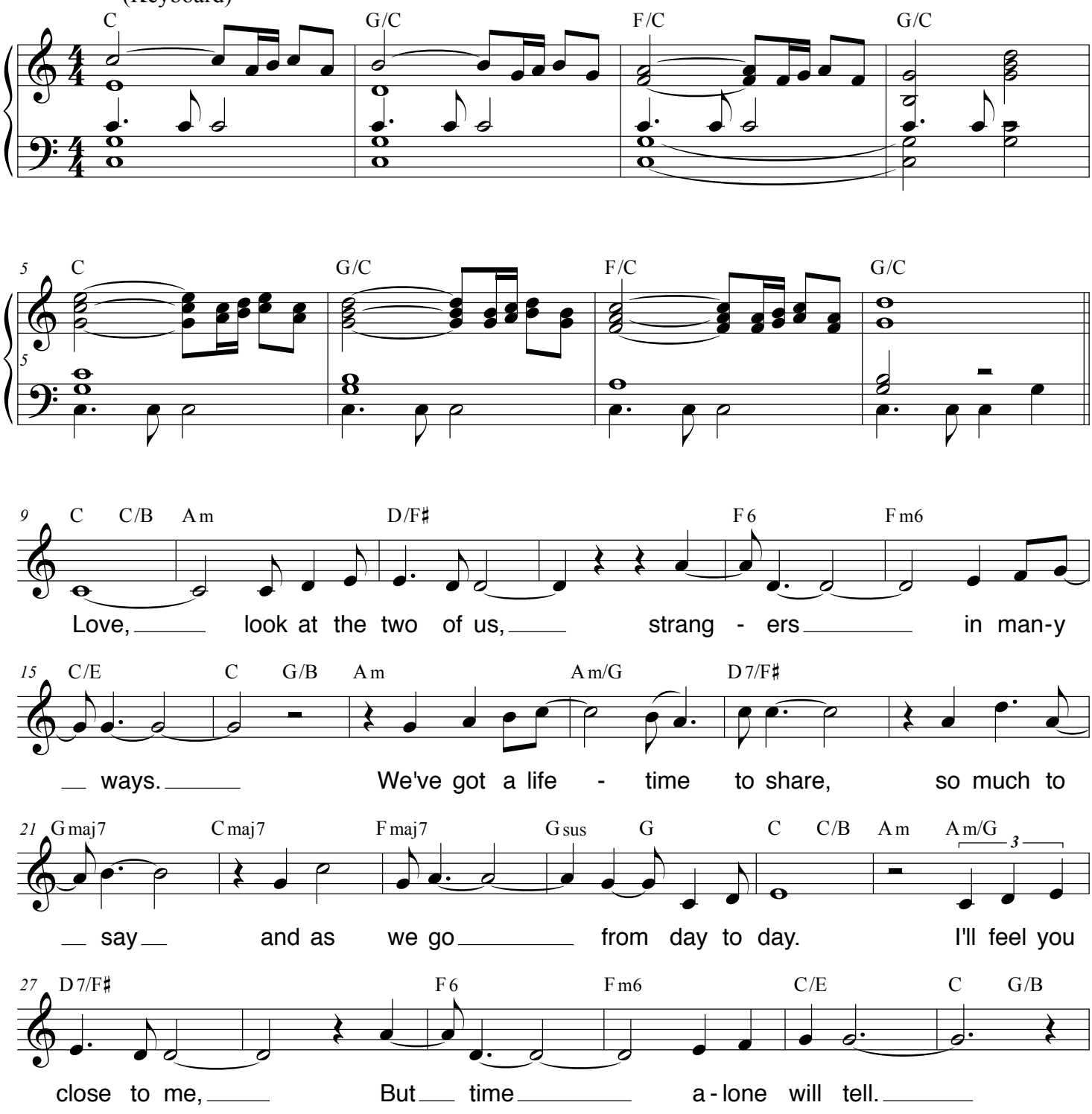

68
Bm7
Em
D
Cmaj7
D
D/F♯
_ will_ tell us_ so, and love may grow, for all
(Keyboard)
73
G
D/G
C/G
D/G
we know.
77
G
D/G
C/G
(Slower)
80
D/G
Gsus
G

NO SAX

For All We Know

M

Keyboard



33 Am Am/G D7/F♯ Gmaj7 Cmaj7

Let's take a life time to say, "I knew you well," for on -

39 Fmaj7 Em7 Am7 Cmaj7/G Fmaj7 Gsus G/B

ly time will tell us so, and love may grow, for all

(Keyboard)

45 C G/C F/C G/C

we know.

49 C G/C F/C G/C

53 C C/B Am D/F♯ F6

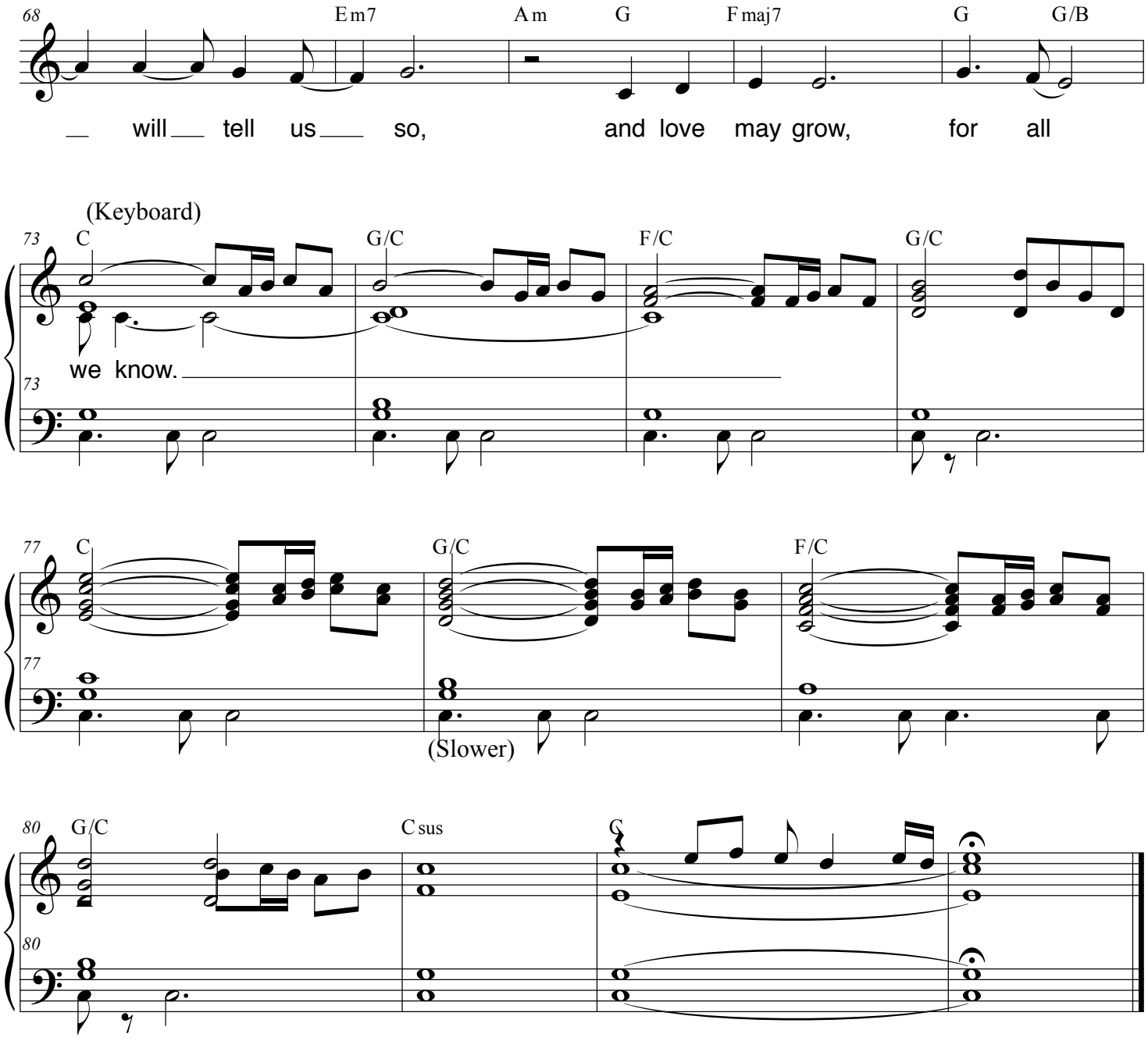
Love, look at the two of us, strang - ers

58 Fm6 C/E C G/B Am Am/G

in man-y ways. Let's take a life - time

63 D7/F♯ Gmaj7 Cmaj7 Fmaj7

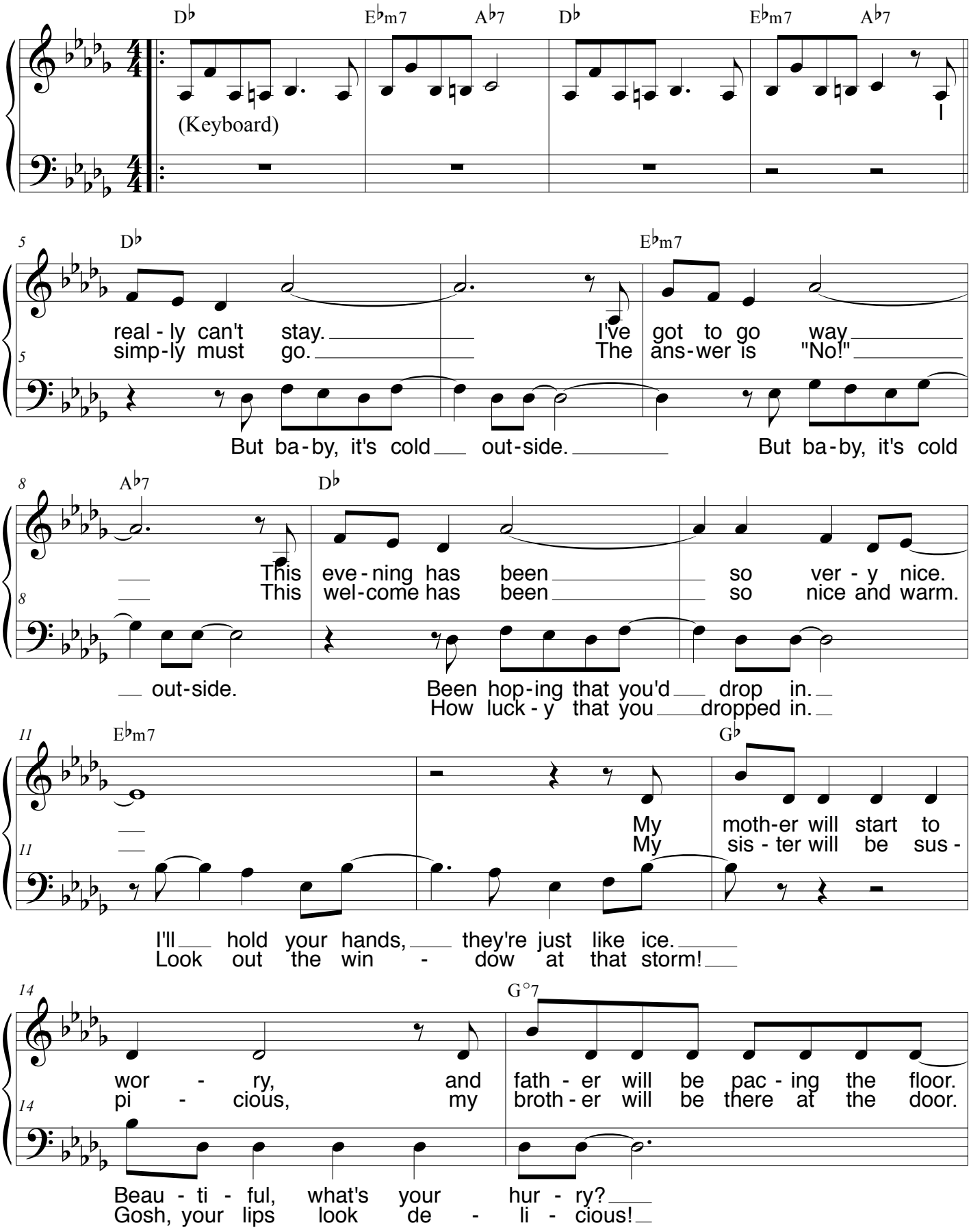
to say, "I knew you well," for on - ly time


68
Em7
Am
G
Fmaj7
G
G/B
will tell us so, and love may grow, for all
(Keyboard)
73
C
G/C
F/C
G/C
we know.
77
C
G/C
F/C
(Slower)
80
G/C
Csus
C

VOCAL DUET

Baby, It's Cold Outside

Keyboard



16 D♭

So, real - ly, I'd bet - ter
My maid - en aunt's mind is

Lis - ten to the fire - place roar.
Waves up - on a trop - i - cal shore.

18 G♭ B♭m7 E♭m7

scur - ry. Well, may - be just a half a drink more.
vi - cious. Well, may - be just a cig - a - rette more.

Beau - ti - ful, please don't hur - ry.
Ooo, your lips are de - li - cious.

20 A♭7 D♭

The neigh-bors might think, Say,
I've got to get home. Say,

Put some rec-ords on while I pour. But ba-by, it's bad out there,
Nev - er such a bliz-zard be - fore. But ba-by, you'll freeze out there.

23 E♭m7 A♭7 D♭

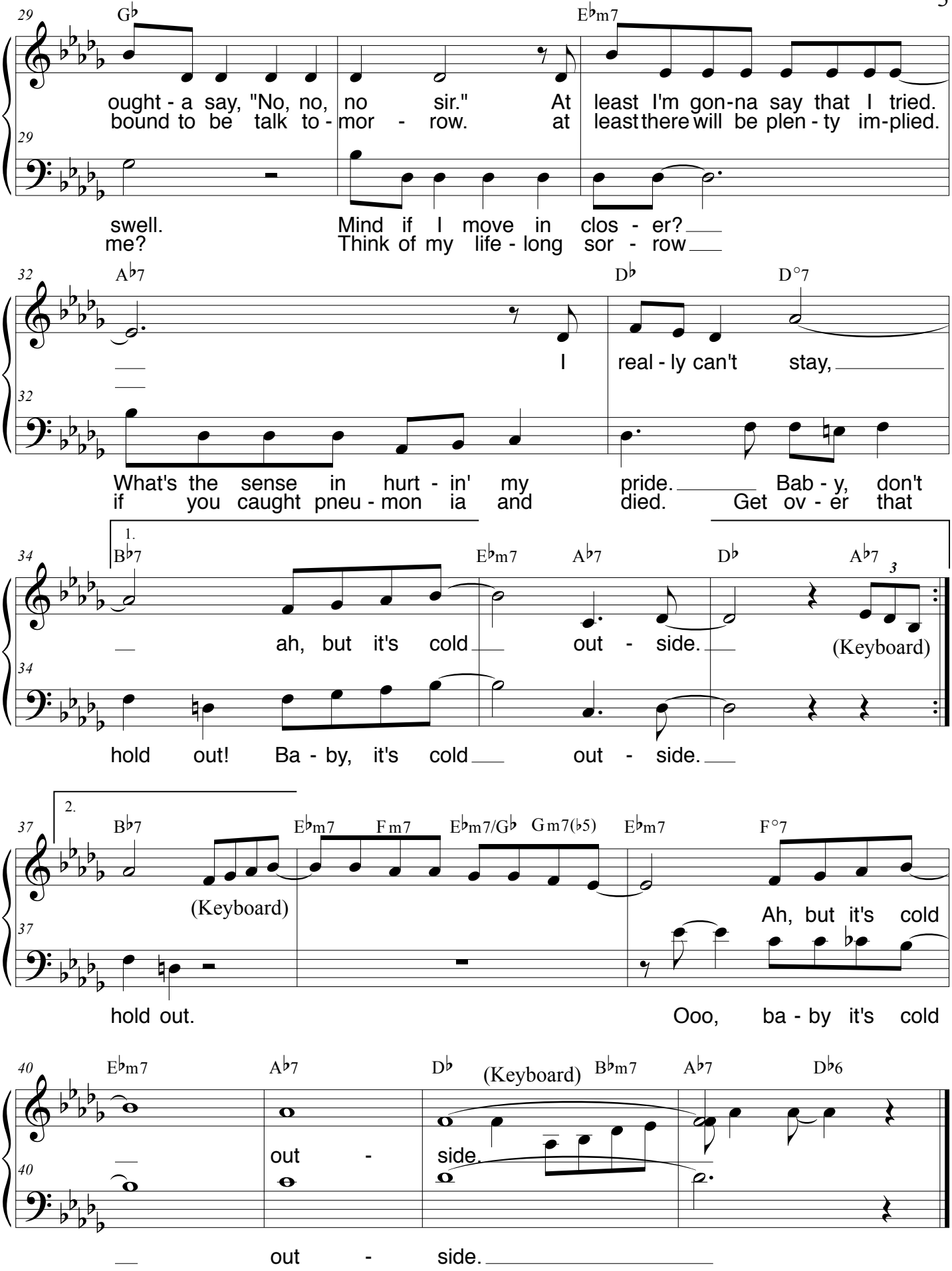
what's in this drink? I wish I knew how
lend me a comb. You've real-ly been grand,

no cabs to be had out there. Your eyes are like
It's up to your knees out there. I thrill when you

26 E♭m7

to break the spell. I
but don't you see? There's

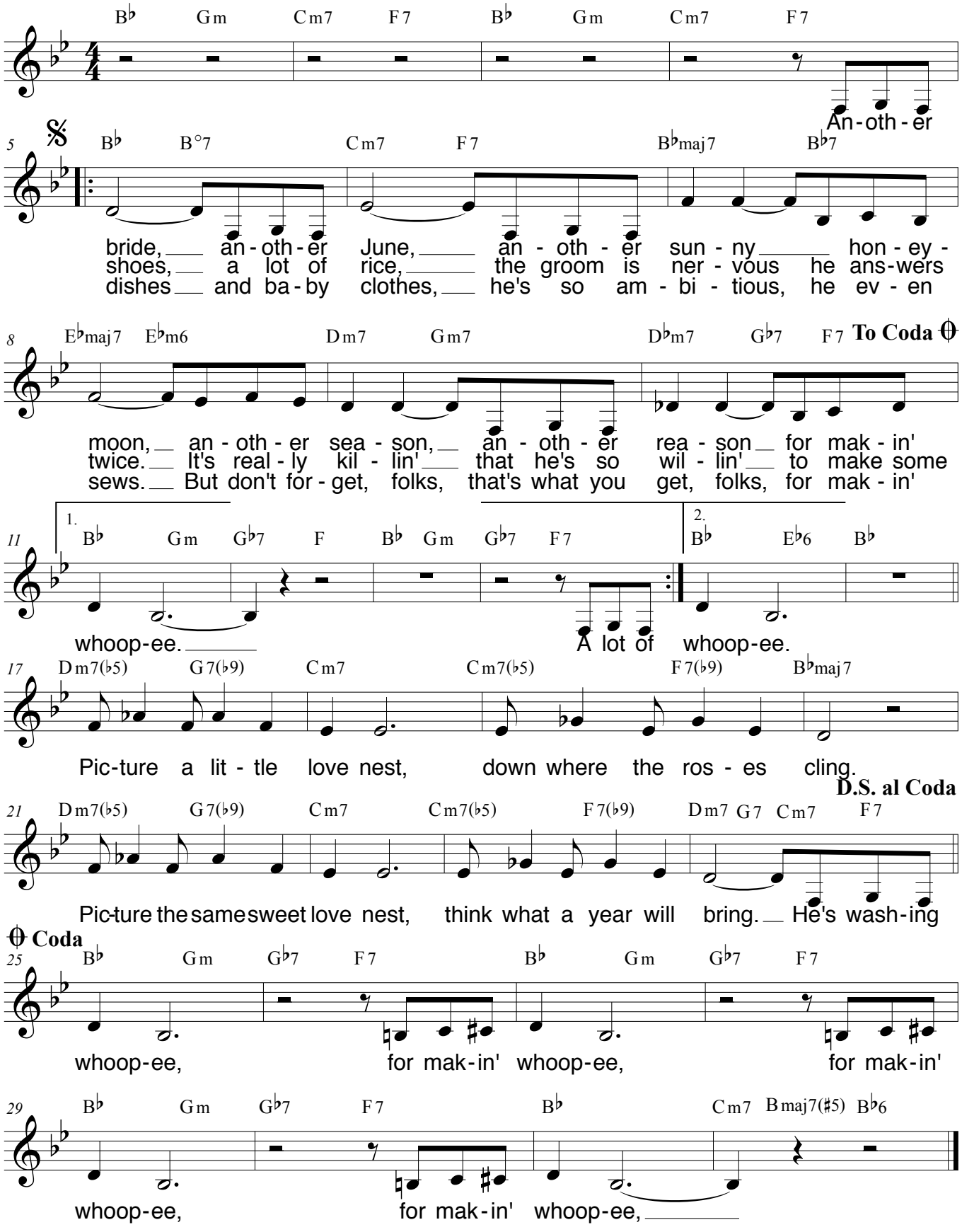
star - light now. I'll take your hat, your hair looks
touch my hand. How can you do this thing to


29
G♭
E♭m7
ought - a say, "No, no, no sir." At least I'm gon-na say that I tried.
bound to be talk to - mor - row. at least there will be plen - ty im-plied.
swell. Mind if I move in clos - er?
me? Think of my life - long sor - row
32
A♭7
D♭
D°7
I real - ly can't stay,
What's the sense in hurt - in' my pride. Bab - y, don't
if you caught pneu - mon ia and died. Get ov - er that
1.
34
B♭7
E♭m7
A♭7
D♭
A♭7
ah, but it's cold out - side.
(Keyboard)
hold out! Ba - by, it's cold out - side.
2.
37
B♭7
E♭m7
F m7
E♭m7/G♭
G m7(♭5)
E♭m7
F°7
(Keyboard)
Ah, but it's cold
hold out.
Ooo, ba - by it's cold
40
E♭m7
A♭7
D♭
(Keyboard)
B♭m7
A♭7
D♭6
out - side.
out - side.

Makin' Whoopee

F

Keyboard



Makin' Whoopee

M
Keyboard

E♭ Cm Fm7 B♭7 E♭ Cm Fm7 B♭7

An - oth - er

5 𝄋 E♭ E°7 Fm7 B♭7 E♭maj7 E♭7

bride, an - oth - er June, an - oth - er sun - ny hon - ey -
shoes, a lot of rice, the groom is ner - vous he ans - wers
dishes and ba - by clothes, he's so am - bi - tious, he ev - en

To Coda 𝄌

8 A♭maj7 A♭m6 Gm7 Cm7 G♭m7 B7 B♭7

moon, an - oth - er sea - son, an - oth - er rea - son for mak - in'
twice. It's real - ly kil - lin' that he's so wil - lin' to make some
sews. But don't for - get, folks, that's what you get, folks, for mak - in'

11 1. E♭ Cm B7 B♭ E♭ Cm B7 B♭7 2. E♭ A♭6 E♭

whoop - ee. A lot of whoop - ee.

17 Gm7(♭5) C7(♭9) Fm7 Fm7(♭5) B♭7(♭9) E♭maj7

Pic - ture a lit - tle love nest, down where the ros - es cling.

D.S. al Coda

21 Gm7(♭5) C7(♭9) Fm7 Fm7(♭5) B♭7(♭9) Gm7 C7 Fm7 B♭7

Pic - ture the same sweet love nest, think what a year will bring. He's wash - ing

Coda 𝄌

25 E♭ Cm B7 B♭7 E♭ Cm B7 B♭7

whoop - ee, for mak - in' whoop - ee, for mak - in'

29 E♭ Cm B7 B♭7 E♭ Fm7 Emaj7(♯5) E♭6

whoop - ee, for mak - in' whoop - ee,

Somewhere My Love

F

(Sax)

Keyboard

Cm G7 Fm C7 Fm

9 C7 Fm C7 G7

17 C F/G C C/E E♭°7

Some - where, my love, there will be songs to
Some - where a hill blos - soms in green and

23 Dm7 G7 Dm7 G7 Dm7 G7

sing al - though the snow
gold, and there are dreams,

29 Dm7 G7 C G7

cov - ers the hope of spring.
more than your heart can hold.

33 F F/E F/D F/C F

Some - day, we'll meet a - gain,

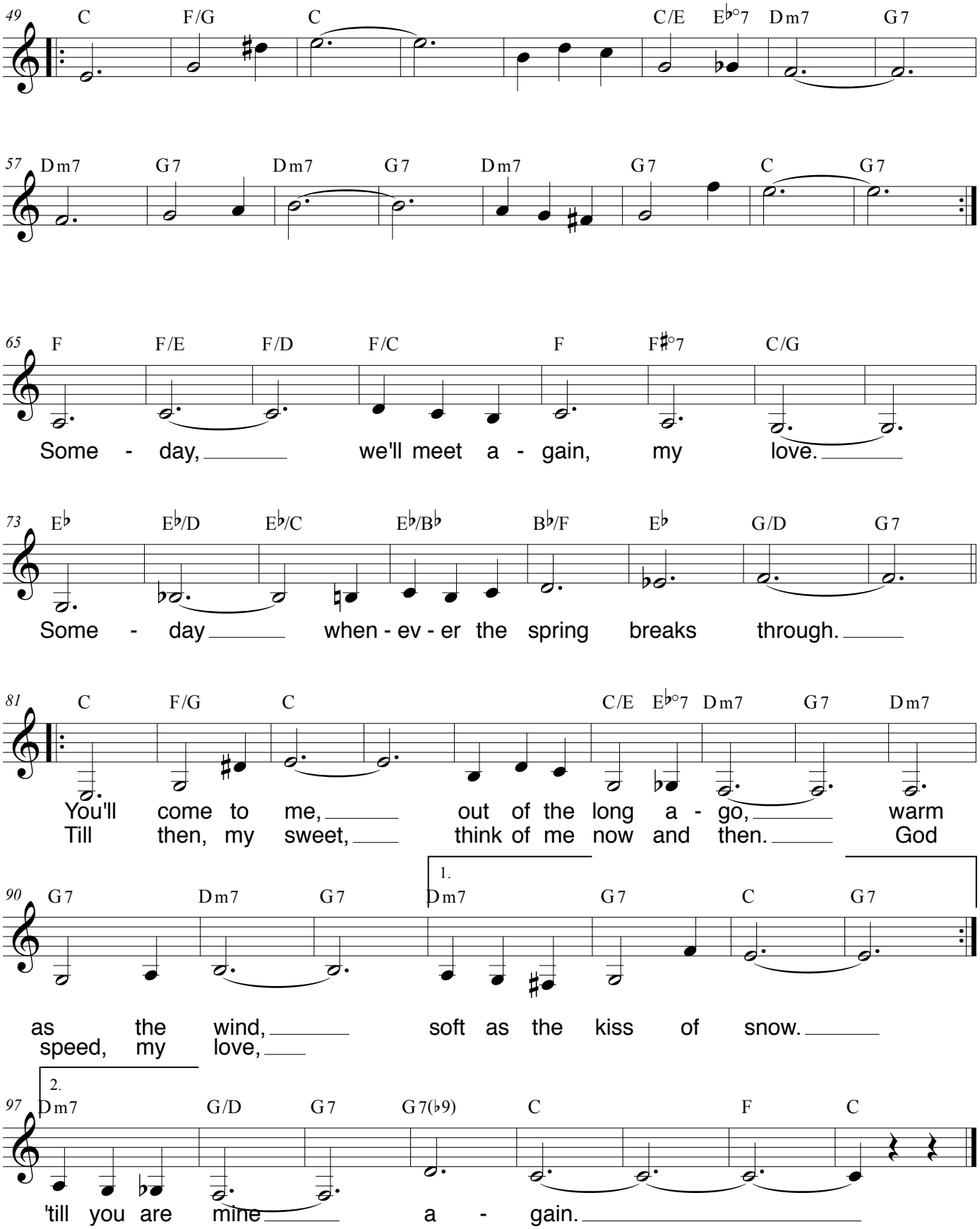
38 F♯°7 C/G E♭ E♭/D E♭/C

my love. Some - day when -

44 E♭/B♭ B♭/F E♭ G/D G7

ev - er the spring breaks through.

(Sax 1st, Keyboard 2nd)

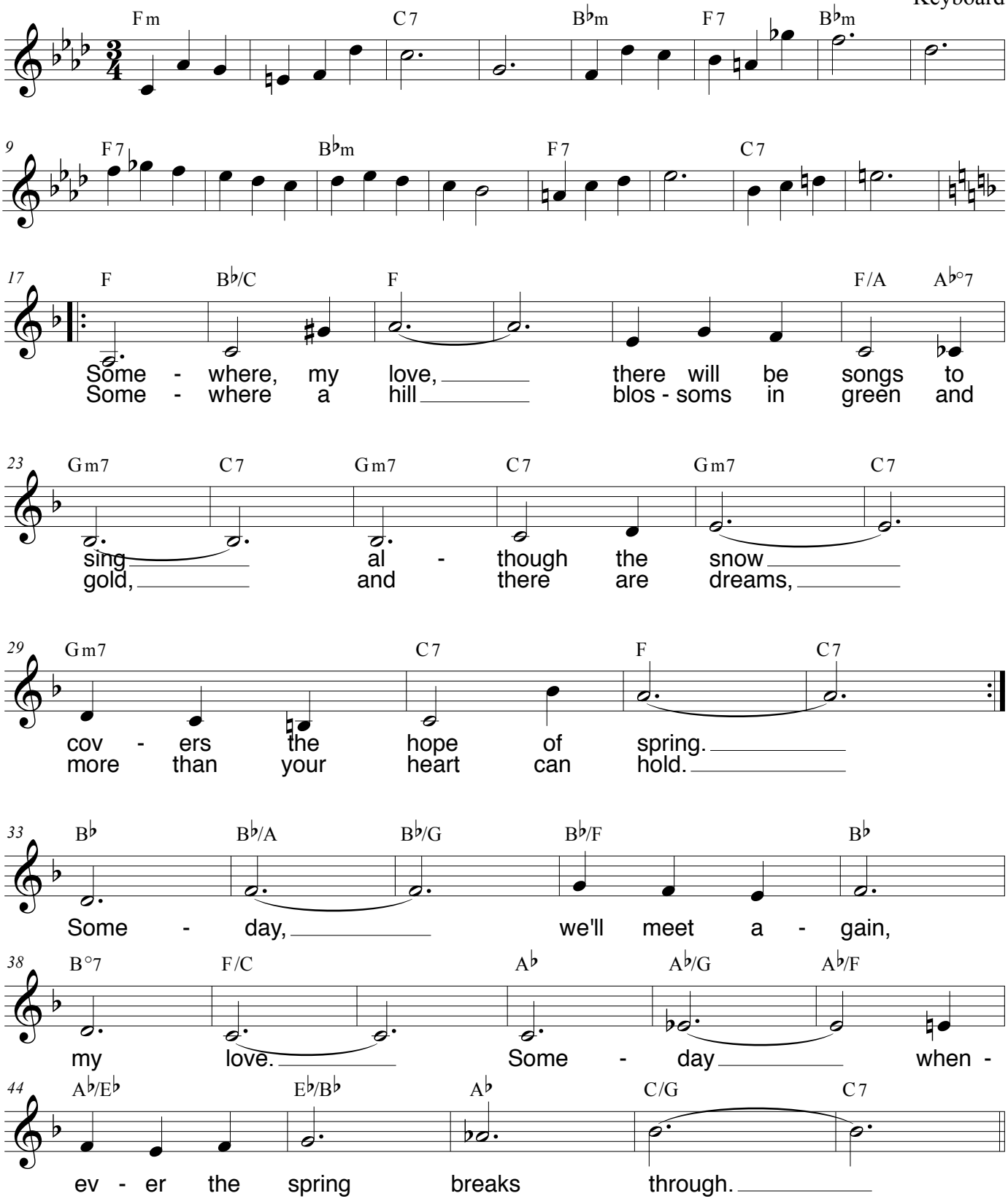


Somewhere My Love

M

(Keyboard)

Keyboard



(Keyboard)

49 F B♭/C F F/A A♭°7 Gm7 C7

57 Gm7 C7 Gm7 C7 Gm7 C7 F C7

65 B♭ B♭/A B♭/G B♭/F B♭ B°7 F/C

Some - day, we'll meet a - gain, my love.

73 A♭ A♭/G A♭/F A♭/E♭ E♭/B♭ A♭ C/G C7

Some - day when - ev - er the spring breaks through.

81 F B♭/C F F/A A♭°7 Gm7 C7 Gm7

You'll come to me, out of the long a - go, warm
Till then, my sweet, think of me now and then. God

90 C7 Gm7 C7 1. Gm7 C7 F C7

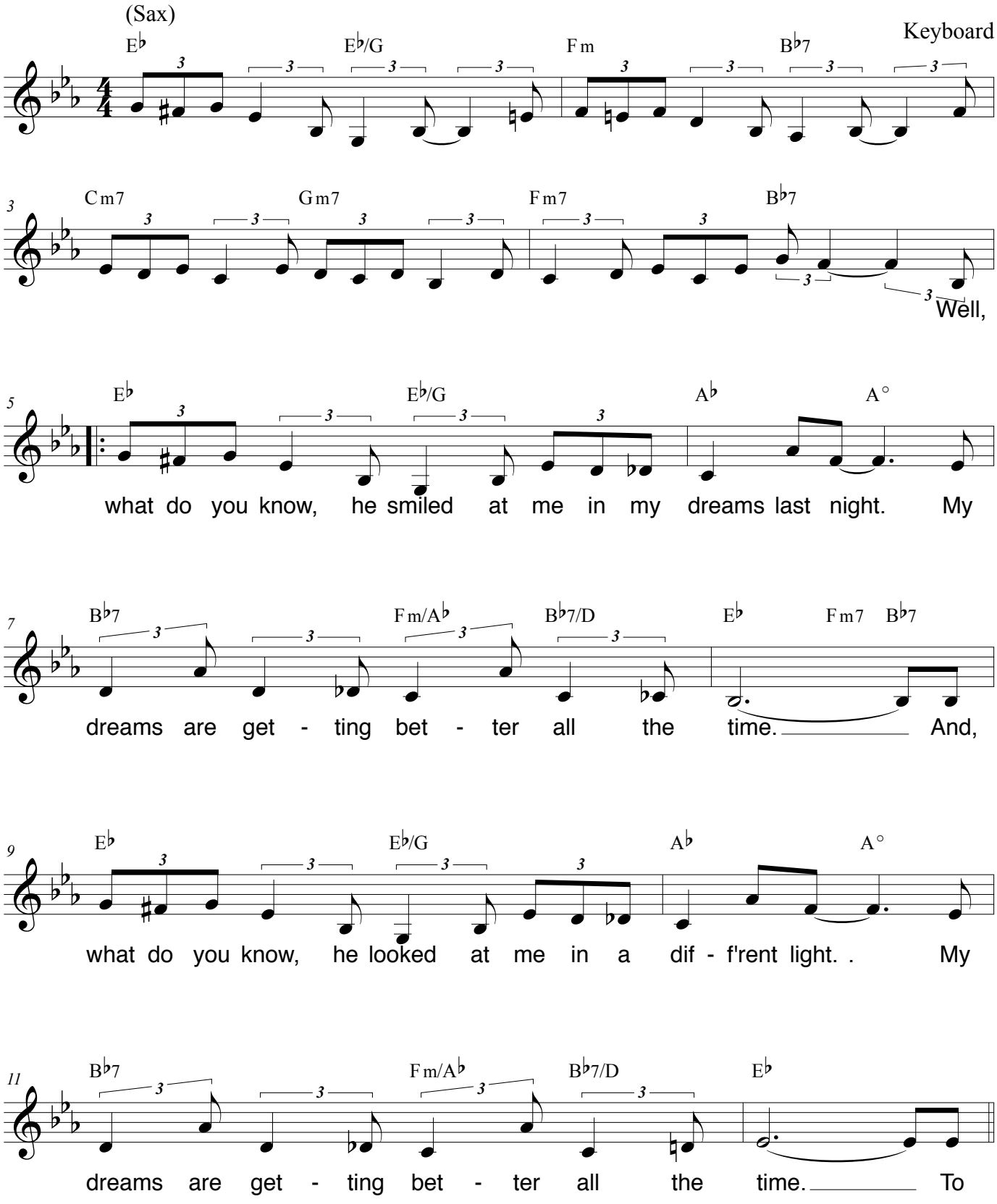
as the wind, soft as the kiss of snow.
speed, my love,

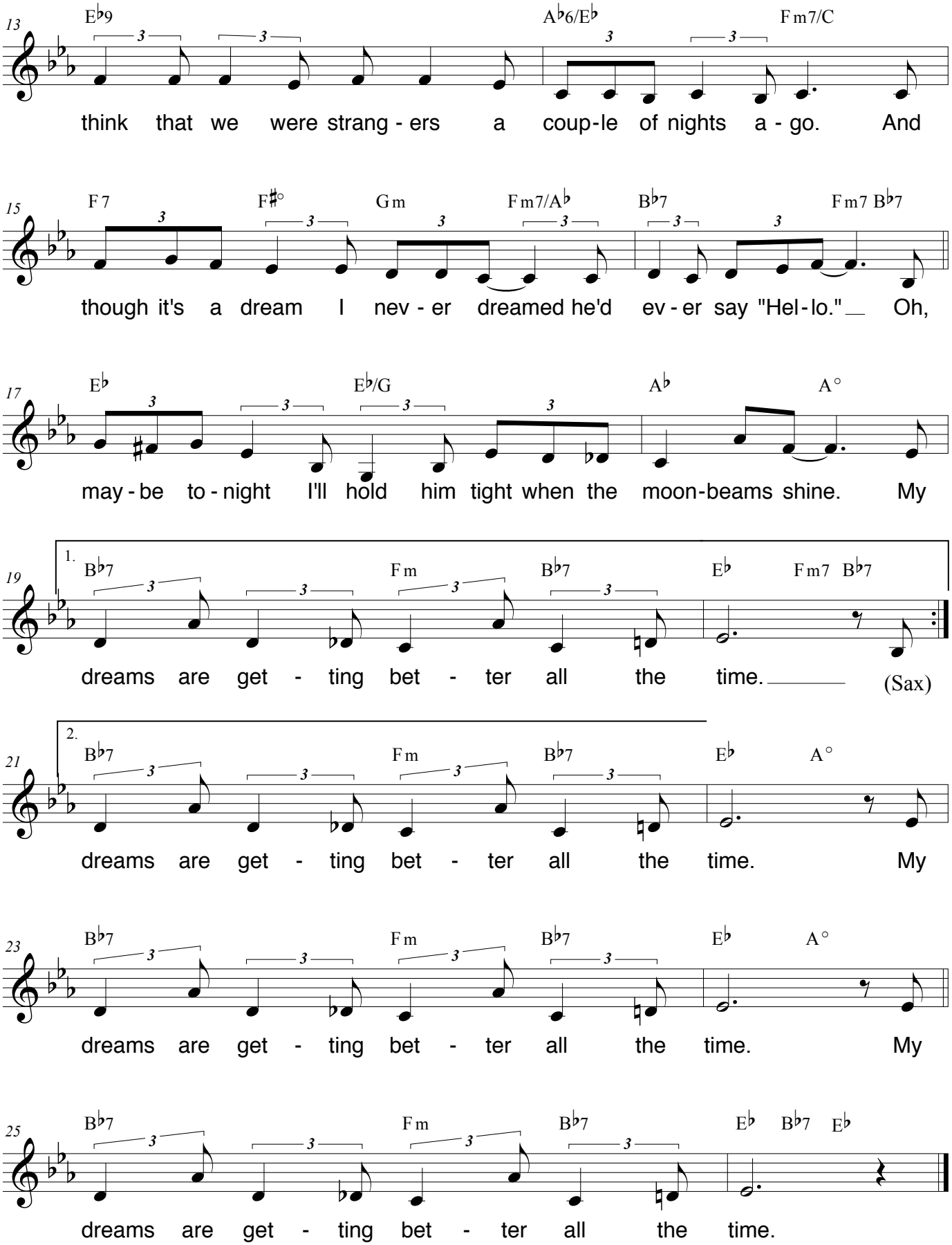
97 2. Gm7 C/G C7 C7(♭9) F B♭ F

'till you are mine a - gain.

My Dreams Are Getting Better All The Time

F



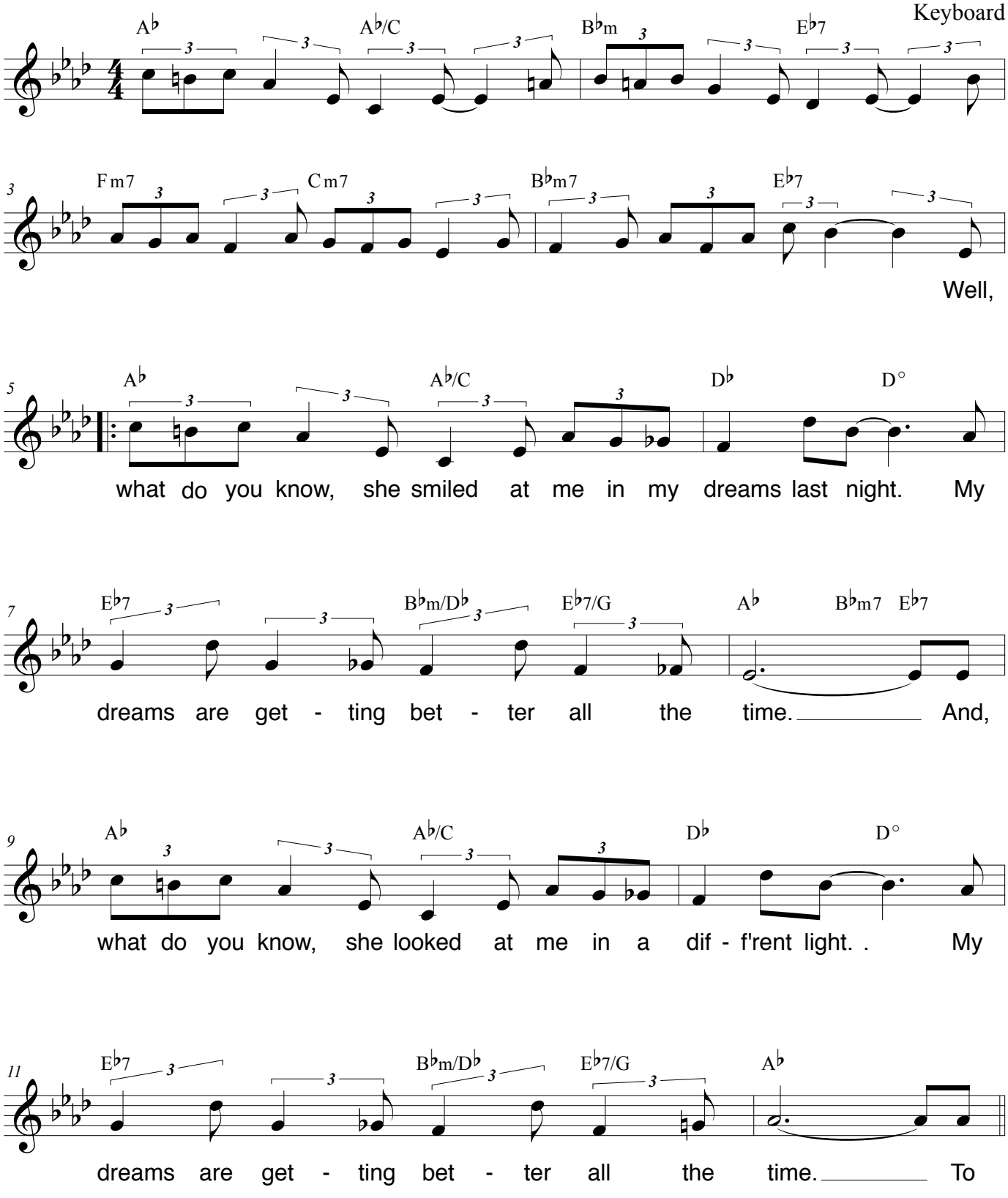

13
E♭9
A♭6/E♭
F m7/C
think that we were strang - ers a coup - le of nights a - go. And
15
F 7
F♯°
G m
F m7/A♭
B♭7
F m7 B♭7
though it's a dream I nev - er dreamed he'd ev - er say "Hel - lo." Oh,
17
E♭
E♭/G
A♭
A°
may - be to - night I'll hold him tight when the moon - beams shine. My
19
1.
B♭7
F m
B♭7
E♭
F m7 B♭7
dreams are get - ting bet - ter all the time.
(Sax)
21
2.
B♭7
F m
B♭7
E♭
A°
dreams are get - ting bet - ter all the time. My
23
B♭7
F m
B♭7
E♭
A°
dreams are get - ting bet - ter all the time. My
25
B♭7
F m
B♭7
E♭
B♭7
E♭
dreams are get - ting bet - ter all the time.

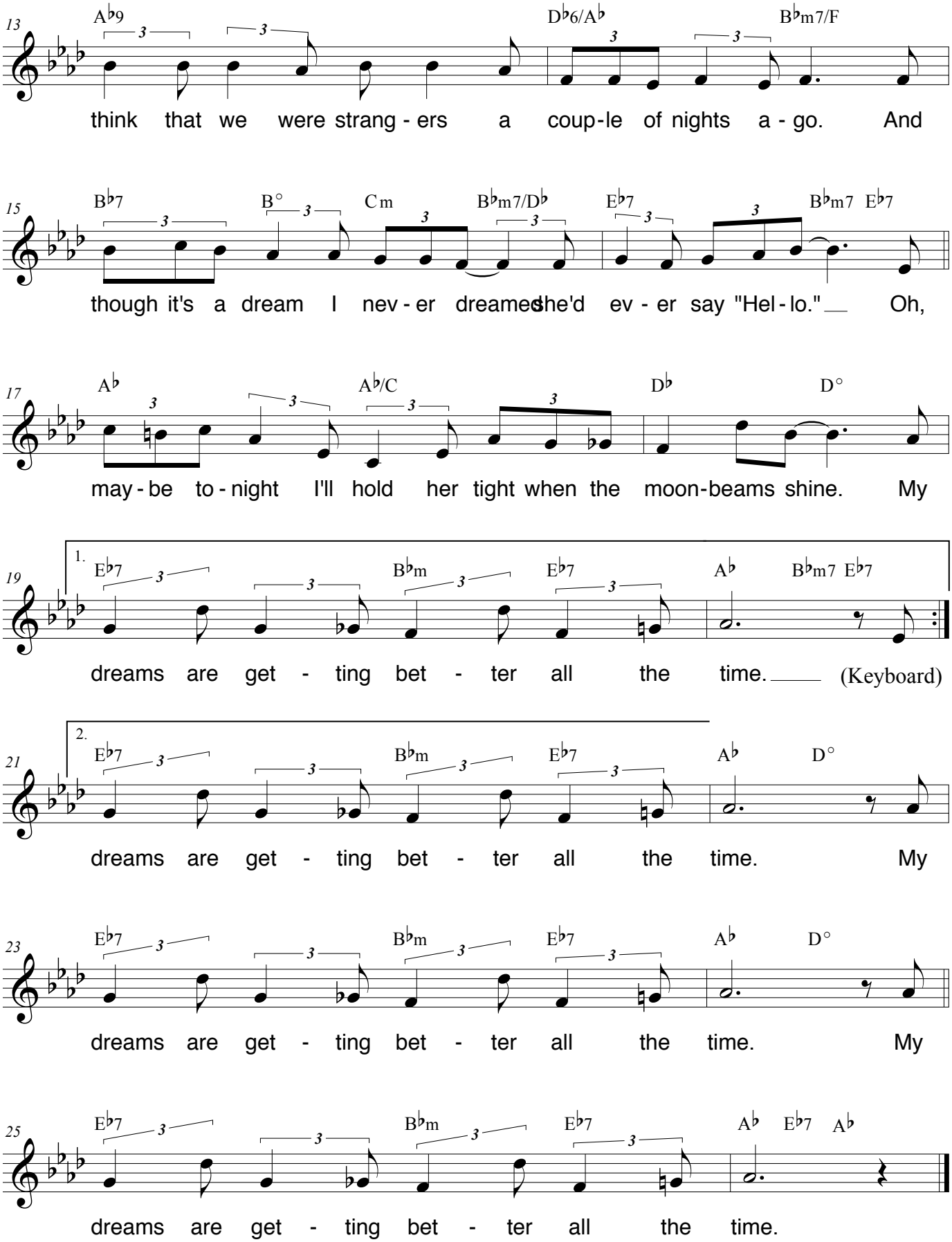
My Dreams Are Getting Better All The Time

M

(Keyboard)

Keyboard




13
A♭9
D♭6/A♭
B♭m7/F
think that we were strang - ers a coup - le of nights a - go. And
15
B♭7
B°
C m
B♭m7/D♭
E♭7
B♭m7 E♭7
though it's a dream I nev - er dreamed she'd ev - er say "Hel - lo." Oh,
17
A♭
A♭/C
D♭
D°
may - be to - night I'll hold her tight when the moon - beams shine. My
19
1.
E♭7
B♭m
E♭7
A♭
B♭m7 E♭7
dreams are get - ting bet - ter all the time. (Keyboard)
21
2.
E♭7
B♭m
E♭7
A♭
D°
dreams are get - ting bet - ter all the time. My
23
E♭7
B♭m
E♭7
A♭
D°
dreams are get - ting bet - ter all the time. My
25
E♭7
B♭m
E♭7
A♭
E♭7
A♭
dreams are get - ting bet - ter all the time.

Seventy Six Trombones

F

(Sax) Keyboard

C D♭/B Gm/D /C♯ C7

Sev-en - ty

5 F A♭° C7/G G♭°7 C7/G /C

six trom - bones led the big pa - rade, with a hun-dred and
six trom - bones caught the morn - ing sun, with a hun-dred and

9 C7 F

ten cor - nets close at hand. They were fol - lowed by
ten cor - nets right be - hind. There were more than a

13 F7 B♭ G7

rows and rows of the fin - est vir - tu - o - sos, the
thou - sand reeds spring - ing up like weeds, there were

17 1. C G7 C G7 C7

cream of ev - 'ry fa - mous band. Sev - en - ty

21 2. C7 F

horns of ev - 'ry shape and kind. There were

25 B♭ F7

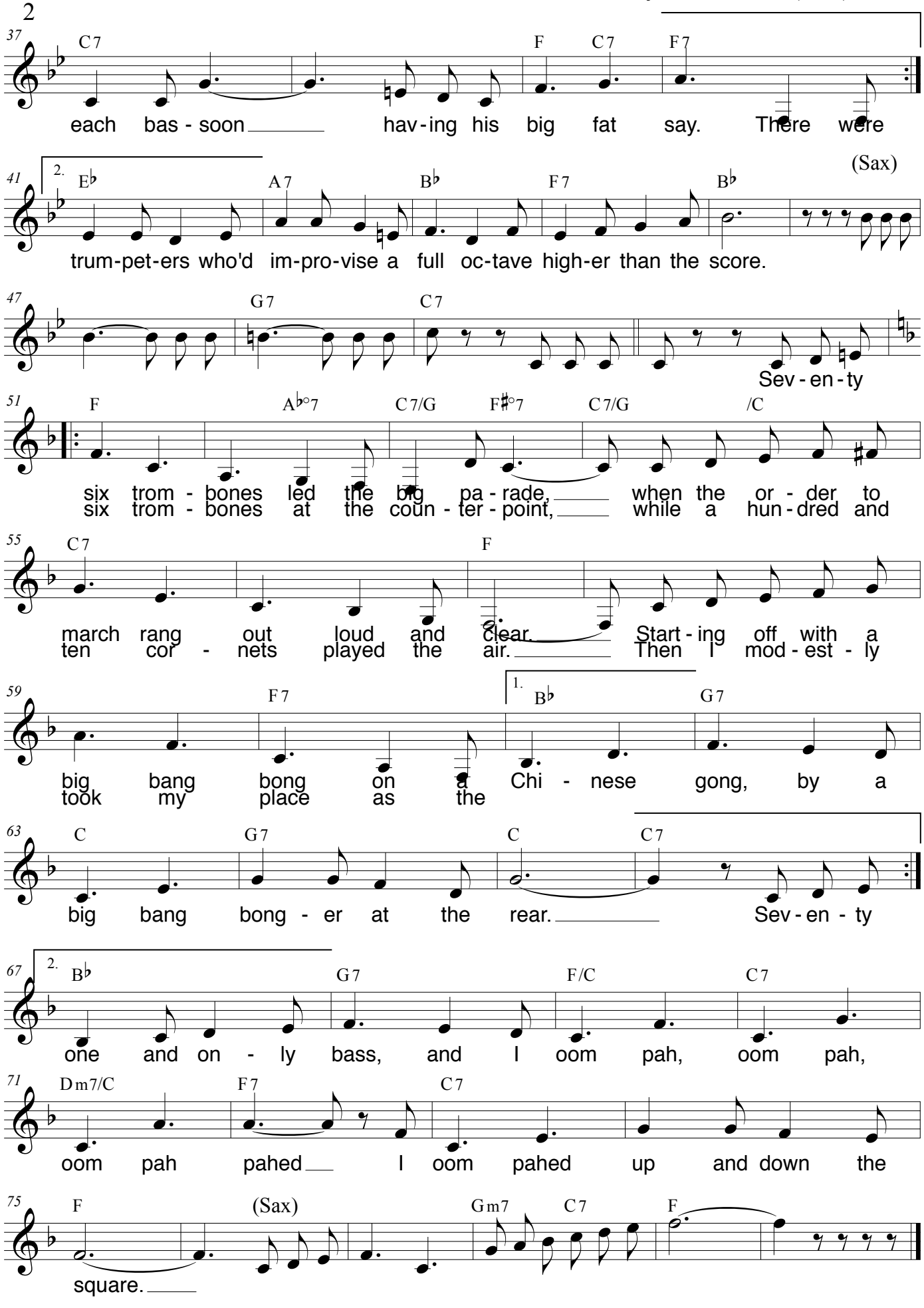
cop - per bot - tom tym - pa - ni in horse pla - toons,
fif - ty mount - ed can - non in the bat - ter - y,

29 A B♭ F7

thun - der-ing, thun - der-ing, all a - long the way.
thun - der-ing, thun - der-ing, loud - er than be - fore.

33 B♭ 1. F

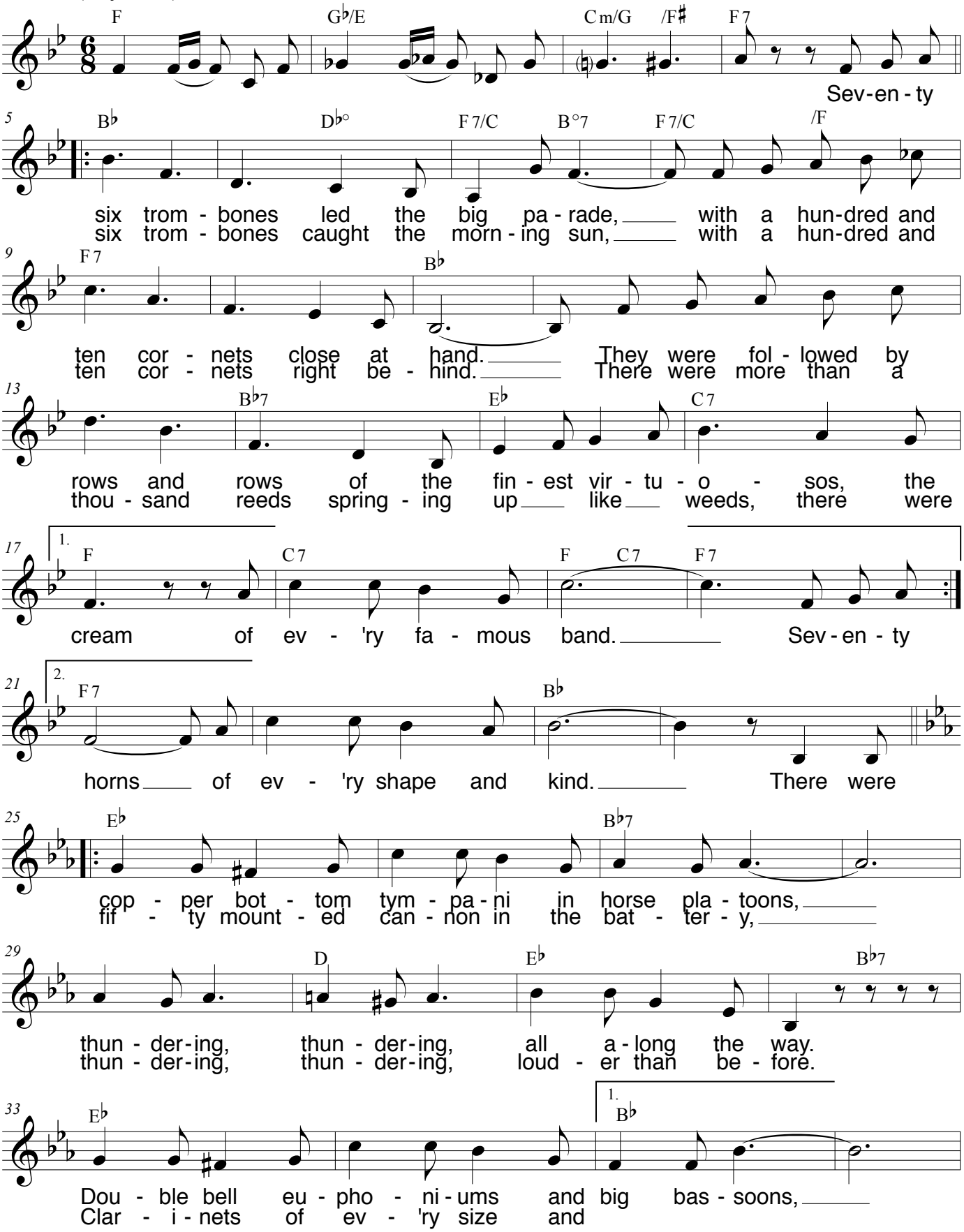
Dou - ble bell eu - pho - ni - ums and big bas - soons,
Clar - i - nets of ev - 'ry size and

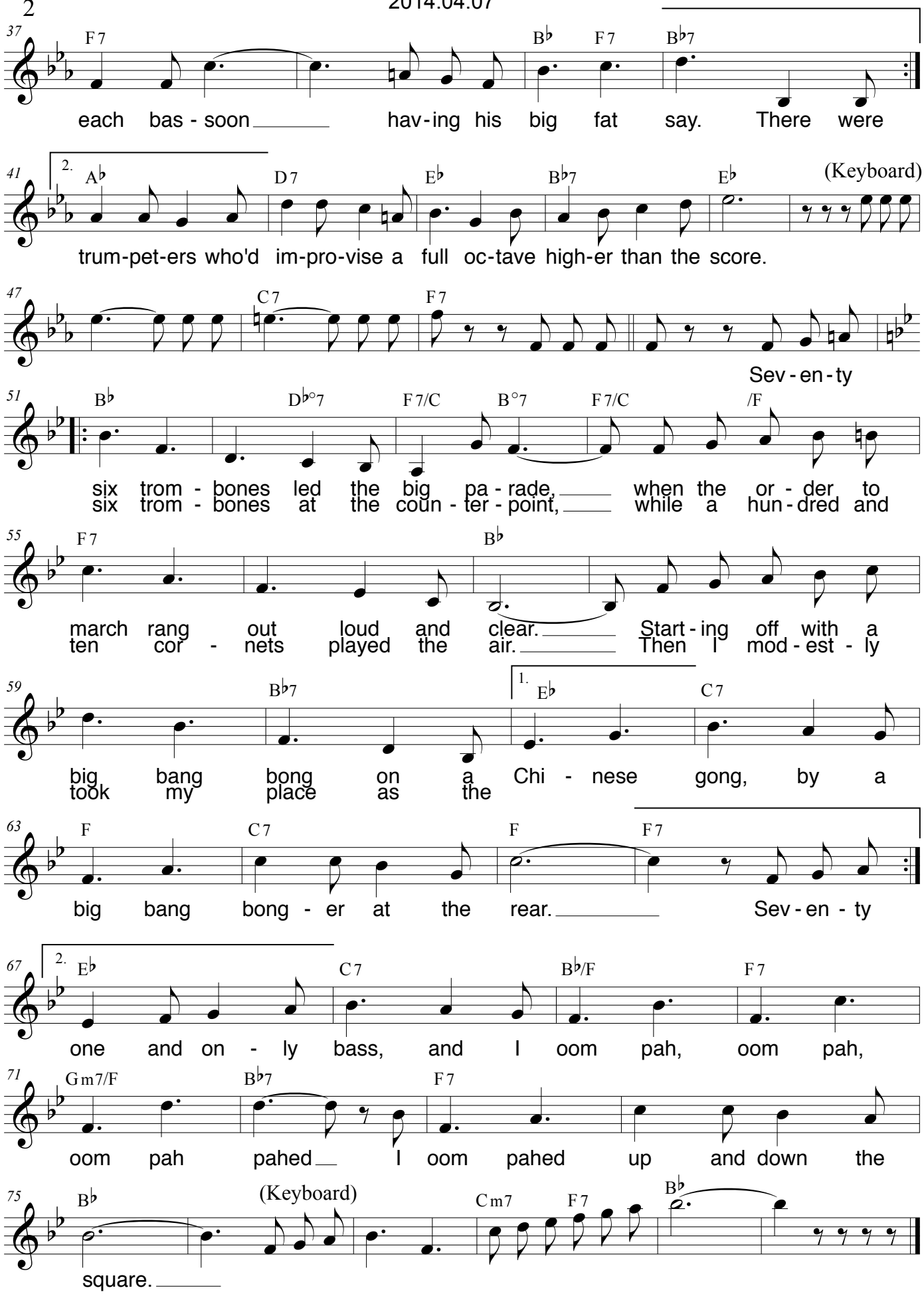

37
C7
F
C7
F7
each bas - soon hav - ing his big fat say. There were
41
2.
E♭
A7
B♭
F7
B♭
(Sax)
trum - pet - ers who'd im - pro - vise a full oc - tave high - er than the score.
47
G7
C7
Sev - en - ty
51
F
A♭°7
C7/G
F♯°7
C7/G
/C
six trom - bones led the big pa - rade, when the or - der to
six trom - bones at the coun - ter - point, while a hun - dred and
55
C7
F
march rang out loud and clear. Start - ing off with a
ten cor - nets played the air. Then I mod - est - ly
59
F7
1.
B♭
G7
big bang bong on a Chi - nese gong, by a
took my place as the
63
C
G7
C
C7
big bang bong - er at the rear. Sev - en - ty
67
2.
B♭
G7
F/C
C7
one and on - ly bass, and I oom pah, oom pah,
71
Dm7/C
F7
C7
oom pah pahed I oom pahed up and down the
75
F
(Sax)
Gm7
C7
F
square.

Seventy Six Trombones

M
Keyboard

(Keyboard)




37
F7
B♭
F7
B♭7
each bas - soon hav - ing his big fat say. There were
41
2.
A♭
D7
E♭
B♭7
E♭
(Keyboard)
trum - pet - ers who'd im - pro - vise a full oc - tave high - er than the score.
47
C7
F7
Sev - en - ty
51
B♭
D♭°7
F7/C
B°7
F7/C
/F
six trom - bones led the big pa - rade, when the or - der to
six trom - bones at the coun - ter - point, while a hun - dred and
55
F7
B♭
march rang out loud and clear. Start - ing off with a
ten cor - nets played the air. Then I mod - est - ly
59
B♭7
1.
E♭
C7
big bang bong on a Chi - nese gong, by a
took my place as the
63
F
C7
F
F7
big bang bong - er at the rear. Sev - en - ty
67
2.
E♭
C7
B♭/F
F7
one and on - ly bass, and I oom pah, oom pah,
71
Gm7/F
B♭7
F7
oom pah pahed I oom pahed up and down the
75
B♭
(Keyboard)
Cm7
F7
B♭
square.