

I've Got You Under My Skin

F

Keyboard

The musical score consists of two staves. The top staff represents the piano keyboard, showing chords and bass notes. The bottom staff represents the vocal part, with lyrics written below the notes. The score is in 4/4 time and includes the following chords and lyrics:

- Chords: Cm, B^b, A^b, G, Cm7, F7, B^bMaj 7, Dm7(b5), G7(b9), Cm7, F7, B^bMaj 7, Gm7, Cm7, F7, F7/E^b, Dm7, G7, Cm7, F7, B^bMaj 7, Dm7(b5), G7(b9), Cm7, F7, B^bMaj 7, Dm7(b5), G7, Cm7(b5) 3-3, F7(b9), A/B^b, B^bMaj 7, A m7 3-3, D7, F#G, GMaj 7, Cm7, F7, B^bMaj 7, Dm7(b5), G7.
- Lyrics:
 - Line 1: I've got you under my skin.
 - Line 2: I've got you under my skin.
 - Line 3: I've got you deep in the heart of me, so
 - Line 4: I've got you deep in my heart that you're real-ly a part of me.
 - Line 5: I've got you un-der my skin.
 - Line 6: I've tried so not to give in.
 - Line 7: But said to my-self this af-fair never will go so well.
 - Line 8: I've why should I try to re-sist, when, ba-by, I know so well.
 - Line 9: I'd got you un-der my skin.

37 Cm7 3 — 3 — F7 3 — F7/E♭ 3 — Dm7 3 — G7 3 — 3 —
 sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 — 3 — F7 3 — F7/E♭ 3 — Dm7 3 — D♭7 3 — Cm7 3 — F7 3 —
 warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Em7(b5) E♭dim7 Dm7 G7
 know, lit - tle fool, _____ you nev-er can win? _____ Use your men -

49 Cm7 F7 B♭ Fm7 B♭7
 tal - i - ty! _____ Wake up to re - al - i - ty!" _____ But each

53 E♭Maj 7 A♭7 B♭Maj 7 Dm7(b5) G7(b9)
 time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B♭ Dm7 G7 (Sax)
 got you _____ un-der my skin. _____

61 2 B♭ Dm7(b5) G7(b9) Cm7 F7(b9) B♭ Dm7(b5) G7(b9)
 skin. _____ I've got you _____ un-der my skin. _____ I've

67 Cm7 Bmaj7 B♭ Cm7 B9 B♭Maj 9
 got you _____ un-der my skin. _____