

# BEBOP 'N' GEORGIA

BASS

By MARK TAYLOR

(SWING) (Dotted note =  $\frac{3}{2}$  note)

1 2 3-4 5

6 7-8 9 10

11-12 13 14 15 16

(17) (HALF-TIME FUNK FEEL)

18 19 20 21

(26) (SWING)

22 23 24 25 26

D13

M.E.

(D13)

27 28 G13 29 30 C13 31

F13

(34) (HALF-TIME FUNK FEEL)

32 33 A13 34 C13 35 36

## BASS

BASS

The score consists of ten staves of handwritten musical notation for bass. The first staff shows a continuous line of notes from measure 37 to 41. The second staff begins at measure 42 and ends at 47. The third staff starts at 48-49 and ends at 53, with a tempo marking of 50 (SWING) above it. The fourth staff begins at 54 and ends at 59. The fifth staff begins at 60 and ends at 63. The sixth staff begins at 64 and ends at 67, with a tempo marking of 66 above it. The seventh staff begins at 68 and ends at 72. The eighth staff begins at 73 and ends at 77, with a tempo marking of 74 above it. The ninth staff begins at 78 and ends at 81.

**(42)**

**(50) (SWING)**

**2**

8bma7 Gmi7 Cmi7 F+7(b9) 8bma7 Gmi7 Cmi7 F+7(b9)

8bma7 8b9/D Eb6 E07 8b6/F Gmi7 Cmi7 F+7(b9) **(58)** 8bma7 Gmi7

Cmi7 F+7(b9) 8bma7 Gmi7 Cmi7 F+7(b9) 8bma7 8b9/D Eb6 E07

8b6/F F#mi7 Gmi7 A<sup>b</sup>9 A9 8b6 A+7(#9) D13

G13 C13 F13

Cmi9 8g9(\$11) 8bma7 Gmi7 Cmi7 F+7(b9) 8bma7 Gmi7 Cmi7 F+7(b9)

8bma7 8b9/D Eb6 E07 8b6/F F#mi7 Gmi7 A<sup>b</sup>9 A9 8b6

**BASS**

(82)  $\text{BbMaj7}$   $\text{Gm7}$   $\text{Cm7}$   $\text{F13}$   $\text{D+7(\#9)}$   $\text{G7}$   $\text{Cm7}$   $\text{F13}$   $\text{BbMaj7}$   $\text{Bb9/D}$

$\text{Ebmaj9}$   $\text{E07}$  1.  $\text{BbMaj7/F}$   $\text{Gm7}$   $\text{Cm7}$   $\text{F+7(b9)}$  2.  $\text{BbMaj9/F}$   $\text{Gm7}$   $\text{Ab9 A9 Bb6 C\#9}$

(92)  $\text{D13}$   $\text{Am9 D13}$   $\text{G13}$   $\text{G13 Ab13 G13}$   $\text{C13}$

$\text{Gm9 C13 F13}$   $\text{C+7(\#9) F+7(b9)}$  (100)  $\text{BbMaj7 Gm7 Cm7 F13}$

$\text{D+7(\#9) G7 Cm7 F13 BbMaj7 Bb9/D Ebmaj9 E07 BbMaj9/F Gm7}$

(108) (SAXES)  $\text{Ab9 A9 Bb9 BbMaj7 Gm7 Cm7 F+7(b9) BbMaj7 Gm7 Cm7 F+7(b9)}$

$\text{BbMaj7 Bb9/D Eb6 E07 Bb6/F Gm7 Cm7 F+7(b9) BbMaj7 Gm7}$

$\text{Cm7 F+7(b9) BbMaj7 Gm7 Cm7 F+7(b9) BbMaj7 Bb9/D Eb6 E07}$

$\text{Bb6/F Gm7 Ab9 A9 Bb9 A13}$  (124)

BASS

Handwritten bass line notation on a staff with measure numbers 127, 128, 129, 130, 131.

(132)

Handwritten bass line notation on a staff with measure numbers 133, 134, 135, 136.

(140)

Handwritten bass line notation on a staff with measure numbers 137, 138, 139, 140-147.

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(148) (HALF-TIME FUNK FEEL)

Handwritten bass line notation on a staff with measure numbers 149, 150, 151, 152.

Handwritten bass line notation on a staff with measure numbers 153, 154, 155, 156.

(158) (SWING)

Handwritten bass line notation on a staff with measure numbers 157, 158, 159, 160.

D 13

Handwritten bass line notation on a staff with measure numbers 161, 162, 163, 164, 165.

(G 13)

C 13

G 13

Handwritten bass line notation on a staff with measure numbers 166, 167, 168, 169.

Handwritten bass line notation on a staff with measure numbers 170, 171, 172, 173.

Handwritten bass line notation on a staff with measure numbers 174, 175, 176-178, 179, 180.

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