

# *Lullaby of Birdland*

*As recorded by the Stan Kenton Orchestra*

Bass

Composed by George Shearing & George Weiss

Arranged by Lennie Niehaus

*Medium Swing*

$\text{♩} = 160$

Bass line for measures 1-8. The bass clef is F. The key signature is B-flat major (two flats). The notes are: Fmi6, Gmi7, C7 G9, Fmi69, Bbmi7, Eb7-9, Abma7.

*mf*

[9]

Bass line for measures 9-16. The bass clef is F. The notes are: Bbmi7, Eb7-9, Abma7, G, Fmi7, G7, C7-9, Fmi6, Gmi7, C7 G9.

Bass line for measures 17-24. The bass clef is F. The notes are: Fmi69, Bbmi7, Eb7-9, Abma7, Bbmi7, Eb7-9, Abma7, Eb9, Ab6.

[17]

*ff*

Bass line for measures 25-32. The bass clef is F. The notes are: G7, F7-9, Bbmi6, Bb7, Eb7-9, Abma7, G7, F7-9, Bbmi6.

*p*

[25]

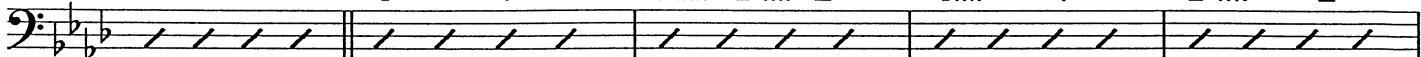
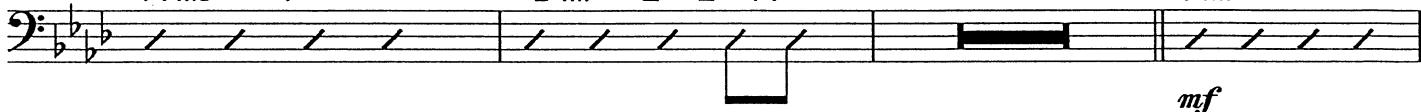
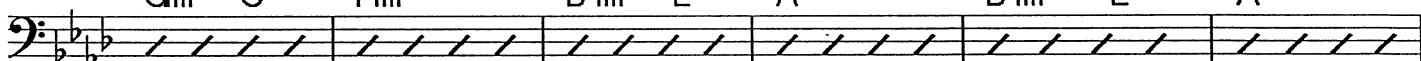
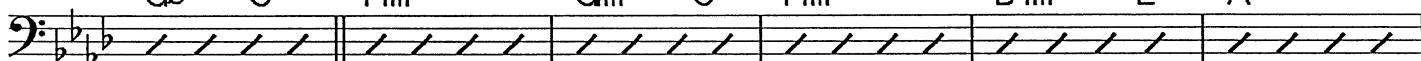
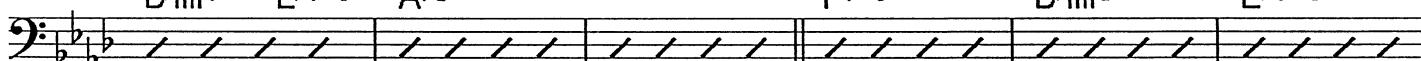
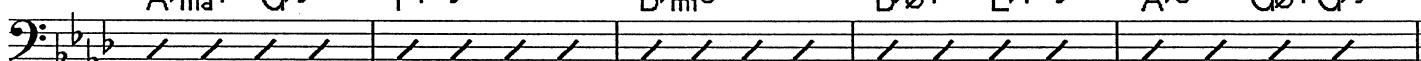
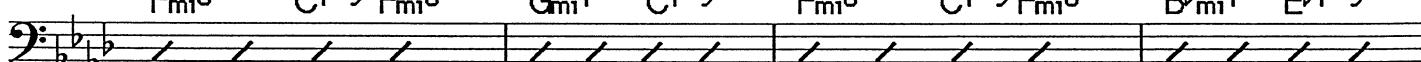
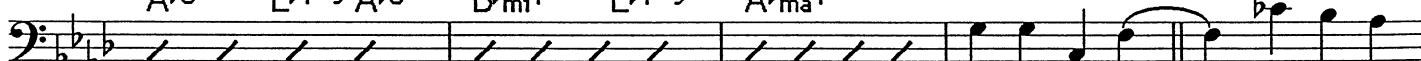
Bass line for measures 33-40. The bass clef is F. The notes are: Bb7, Eb7-9, Abma7, C7-5-9, Fmi69, D7, Gmi7, C7-9, Fmi69.

*ff*

Bass line for measures 41-48. The bass clef is F. The notes are: Bbmi7, Eb7-9, Abma9, Fmi7, Bbmi7, Eb7-9, Ab6.

## Lullaby of Birdland - Bass

2

**33**C<sub>ø</sub>7 F<sup>7-9</sup> A<sub>mi</sub>7 B<sub>ø</sub><sub>mi</sub>7 E<sup>7-9</sup> C<sub>mi</sub>7 F<sup>7-9</sup> B<sub>ø</sub><sub>mi</sub>7 E<sup>7-9</sup>**41**A<sub>b</sub><sub>ma</sub>7 F<sup>7-9</sup> B<sub>ø</sub><sub>mi</sub>7 E<sup>9</sup> E<sup>7</sup> A<sub>b</sub>6G<sub>mi</sub>7 C<sup>7</sup> F<sub>mi</sub>6 B<sub>ø</sub><sub>mi</sub>7 E<sup>7</sup> A<sub>b</sub>6**49**G<sub>ø</sub>7 C<sup>7</sup> F<sub>mi</sub>6 G<sub>mi</sub>7 C<sup>7</sup> F<sub>mi</sub>6 B<sub>ø</sub><sub>mi</sub>7 E<sup>7</sup> A<sub>b</sub>6**57**B<sub>ø</sub><sub>mi</sub>7 E<sup>7-9</sup> A<sub>b</sub>6 F<sup>7-9</sup> B<sub>ø</sub><sub>mi</sub>6 E<sup>7-9</sup>A<sub>b</sub><sub>ma</sub>7 G<sup>9</sup> F<sup>7-9</sup> B<sub>ø</sub><sub>mi</sub>6 B<sub>ø</sub>7 E<sup>7-9</sup> A<sub>b</sub>6 G<sub>ø</sub>7 G<sup>9</sup>**65**F<sub>mi</sub>6 C<sup>7-9</sup> F<sub>mi</sub>6 G<sub>mi</sub>7 C<sup>7-9</sup> F<sub>mi</sub>6 C<sup>7-9</sup> F<sub>mi</sub>6 B<sub>ø</sub><sub>mi</sub>7 E<sup>7-9</sup>**73**A<sub>b</sub>6 E<sup>7-9</sup> A<sub>b</sub>6 B<sub>ø</sub><sub>mi</sub>7 E<sup>7-9</sup> A<sub>b</sub><sub>ma</sub>7

&gt; ff

## Lullaby of Birdland - Bass

3



81



89

Bass clef staff with a key signature of four flats. Measures 89-90 show a transition with chords: F<sup>7-9</sup>, B<sup>b</sup>mi6, F<sup>7</sup>, B<sup>b</sup>mi6, B<sup>b</sup>ø7, E<sup>b</sup>9. A dynamic *f* is indicated.

Bass clef staff with a key signature of four flats. Measures 91-92 show chords: A<sup>b</sup>ma7, A<sup>b</sup>ø, A<sup>b</sup>6, F<sup>7-9</sup>, B<sup>b</sup>mi6, B<sup>b</sup>ø7, E<sup>b</sup>9. A dynamic *ff* is indicated.

97

*ff*

Bass clef staff with a key signature of four flats. Measure 105 starts with a dynamic > followed by eighth-note pairs.

105

Bass clef staff with a key signature of four flats. Measures 106-107 show eighth-note pairs.

Bass clef staff with a key signature of four flats. Measures 108-109 show eighth-note pairs, ending with a dynamic > and a fermata over the last note.