

## Pretend

**M**  
Keyboard

(Keyboard)

B♭maj7 Cm7

3 Dm Cm7 F7 N.C.  
Pre-tend you're hap - py when you're

5 B♭ B♭maj7 B♭6 Cm7 F7 Cm7 F7 Cm7/F F7 F7(♯5)  
blue. It is - n't ver - y hard to do,

8 Cm7 F7 Cm7 F7 Cm7/F F7 F7(♯5)  
and you'll find hap - pi-ness with - out an end when - ev - er you pre-

11 B♭ B♭maj7 B♭6 N.C. B♭ B♭maj7  
tend. Re-mem - ber an - y - one can dream,

14 B♭6 Cm7 F7 Cm7 F7 Cm7/F  
and noth - ing's bad as it may seem. The lit - tle things you have - n't

17 F7 Cm7/F F7 F7(♯5) B♭ Cm7 B♭ N.C.  
got could be a lot if you'd pre - tend. You'll find a love you can

21 Dm E♭ E°7

share, one you can call all your

23 B♭/F F7(#5) B♭6 Em7(b5) A7 Em7/B

own. Just close your eyes, he'll be there.

26 A7/C♯ A7 Dm D♭°7 F7/C N.C.

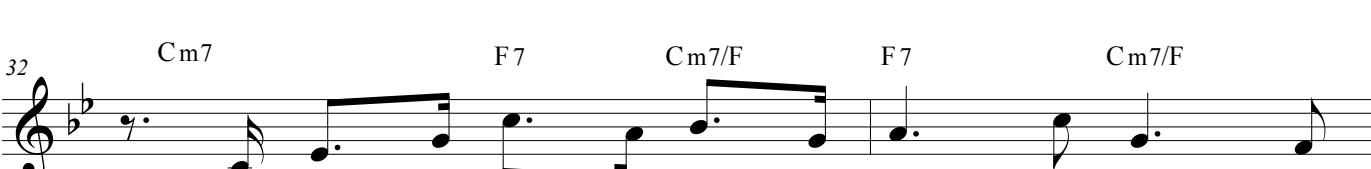
You'll never be a - lone. And if you sing this mel - o - dy, you'll be pre-tend - ing, just like me.

29 B♭ B♭maj7 B♭6 Cm7 F7



The world is mine, it can be yours, my friend, so

32 Cm7 F7 Cm7/F F7 Cm7/F



The world is mine, it can be yours, my friend, so

34 1. F7 F7(#5) B♭ B♭°7 F7 (Keyboard) N.C.

why don't you pre - tend.

37 2. F7 Cm7 F7 B♭ (Keyboard) F7 B♭

why don't you pre tend.