

Give My Regards To Broadway

F

Keyboard

(Alto Sax)

5 9

port lo" in to France dear one old morn-ing, wait - ing for my
Con - ey Isle if there you

13 18

ship chance to sail, _____ Yan - kee sold - iers on a
be. _____ When you're at the Wal - dorf,

23 29

fur - lough a came to get the lat - est mail. _____ When I
have a smile and charge it up to me. _____ Men - tion

34 39

hat - tan Isle, _____ they all gath - ered a - bout 'fore my
town you roam. _____ Should my sweet-heart you see, hug her

ves - sel pulled out, and they said, with a smile, _____
once just for me, tell her I'll soon be

To Coda

45 $E\flat$ $E\flat/G$ $G\flat^{\circ}7$ $Fm7$ $B\flat7$ $Fm7$

"Give my re - gards _____ to Broad - way, re - mem - ber me to

50 $B\flat7$ $B\flat aug$ $E\flat$ $E\flat^{\circ}7$ Fm $B\flat7$ $E\flat$ $E\flat m/G\flat$

Her - ald Square _____ Tell all the gang _____ at

55 $B\flat$ $F7$ $B\flat$ Gm $Cm7$ $F7$ $B\flat$ $A\flat m6$ $B\flat7$

For - ty Sec - ond Street that I will soon be there. _____

61 $E\flat$ $E\flat/G$ $G\flat^{\circ}7$ $Fm7$ $B\flat7$ $Fm7$ $B\flat$ $B\flat aug$

Whis - per of how _____ I'm yearn - ing to min - gle with the old time

67 $E\flat$ $E\flat maj7$ $E\flat7$ $C7$ $Caug$ $C7$ Fm $C7$

throng. _____ Give my re - gards _____ to old Broad -

72 $Fm7$ $G\flat^{\circ}7$ $E\flat/G$ $Cm7$ $F7$ $B\flat7$ $E\flat$ $Fm7$ $B\flat7$ **D.S. al Coda**

way and say that I'll be there ere long." _____

Coda

77 $B\flat$ $B\flat7$ $Dm7$ (Alto Sax) $G7$ $C7$

home. _____

81 F F/A $A\flat^{\circ}7$ $Gm7$ $C7$

"Give my re - gards _____ to Broad - way, re -

85 $Gm7$ $C7$ $Caug$ F $F^{\circ}7$ Gm $C7$

mem - ber me to Her - ald Square _____

89 F Fm/A \flat C G7 C Am

Tell all the gang at For - ty Sec - ond Street that

93 Dm7 G7 C B \flat m6 C7

I will soon be there.

97 F F/A A \flat 7 Gm7 C7

Whis - per of how I'm yearn - ing to

101 Gm7 C C \sharp aug F Fmaj7 F7

min - gle with the old time throng.

105 D7 D \sharp aug D7 Gm D7 Gm7 A \flat 7

Give my re - gards to old Broad - way and say that

109 F/A Dm7 G7 C7 A

I'll be there ere long. Oh,

113 D7 D \sharp aug D7 Gm D7 Gm7 A \flat 7

give my re - gards to old Broad - way and say that

117 F/A Dm7 G9 C7 F (Alto Sax)

I'll be there ere

123 Dm7 C7 F