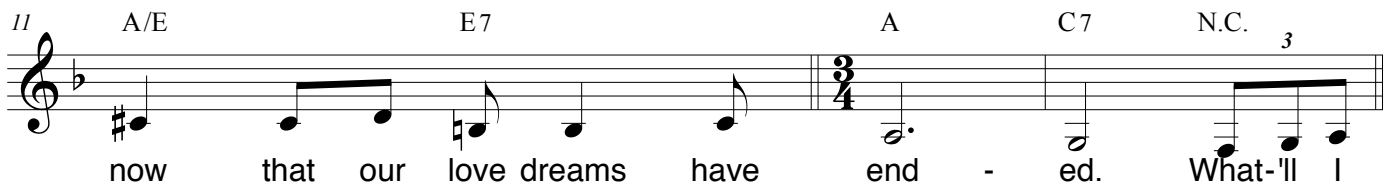


# What'll I Do

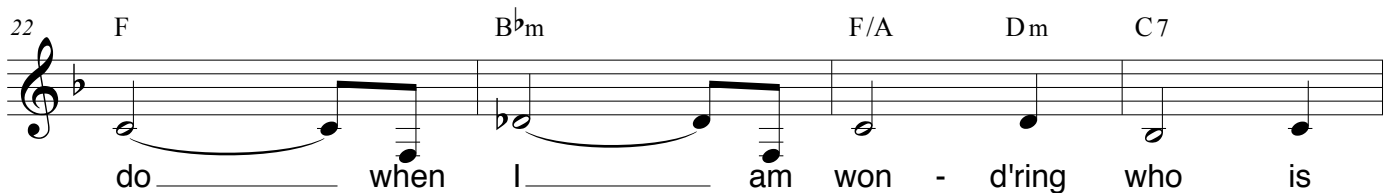
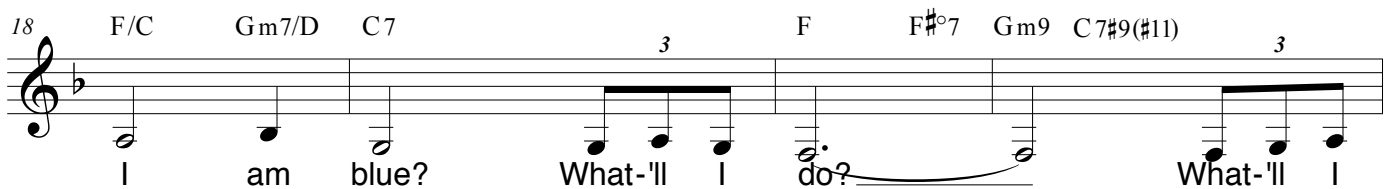
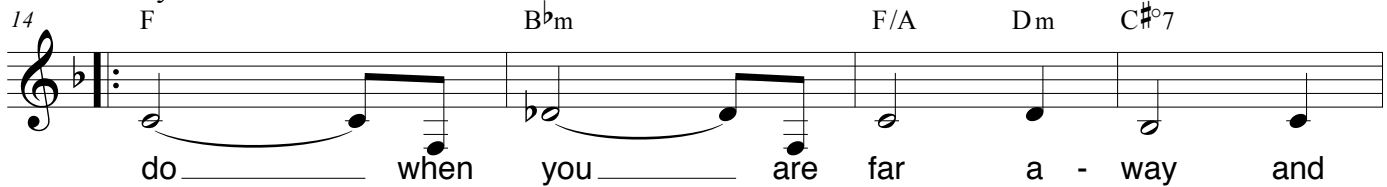
# F

Keyboard

Keyboard Only - Freely



In Rhythm



26 F/C Gm/D C7/G /C 3 F Bb/F F°7 F7 F7sus4-3 3

kiss - ing you? What 'll I do? What-'ll I

30 Bb Gm7 Bb/F C#°7

do with just a pho - to - graph to

34 F/C Dm7 Gm7 C7 3

tell my trou - bles to? When I'm a

38 F Bbm F/A Dm C#°7

lone with on - ly dreams of you that

42 F/C Gm7/D C7/G /C 3 1. F Gm7 C7 N.C. (Sax) 3

won't come true, what-'ll I do?

46 2. F (Sax) F7 Bb

do?

49 Gb 3 F maj7