

NO SAX

Love Story

M
Keyboard

N.C.

The musical score consists of two staves of piano music in 4/4 time, B-flat major. The top staff shows a treble clef and the bottom staff shows a bass clef. Measure numbers 1 through 26 are indicated on the left side of each staff. The lyrics are integrated with the music, appearing below the staff where applicable. Chord symbols are placed above certain notes to indicate harmonic progression.

1 E♭ Cm A♭sus
We were both young when I first saw you. I close my eyes and the

5 E♭ Cm A♭
flash-back starts! I'm stand-in' there on a bal-con-y in sum-mer air._____

9 E♭ A♭sus
See the lights, see the par - ty, the ball gowns. See you make your way
I sneak out to the gar-den to see you. We keep qui-et 'cause we're

12 Cm A♭
through the crowd and say "Hel - lo."
dead if they knew. So, close your eyes,
Lit - tle did I
20 Cm
23 B♭ A♭
know that you were Ro - me - o. You were
telle while. 'Cause you were Ro - me o, I was the

26 B♭ Cm E♭
throw-ing peb - bles, and my dad-dy said, "Stay a-way from Ju-li - et." And I was
Scar - let let - ter, and my dad-dy said, "Stay a-way from Ju-li et." But you were

2

29 A♭ B♭ Cm

cry - in' on the stair - case, _ beg - gin' you, "Please don't go." _____
 ev - 'ry - thing to me, I was beg - gin' you, "Please don't go." _____

32

A♭ B♭sus E♭

And I ___ said, "Ro-me-o, take me some-where we dcan be a - lone.

35

B♭ Cm7

I'll be wait - ing. All there's left to do is run. You'll be the prince, and

38

A♭ B♭

I'll be the prin - cess. It's a love sto - ry. Ba - by, just say yes."

41

1. E♭ 2. E♭



"Ro - me - o, save me. They're

44

B♭

try'n' to tell me how to feel. This love is dif - fi - cult, but it's real.

47

Cm7 A♭

Don't be a - fraid. We'll make it out of this mess. It's a love sto - ry. _____

50

B♭ Cm7

Ba - by, just say yes." _____ I got tired of wait - ing, _____

53

A♭ E♭ B♭

— won - der-in' if you were ev - er com - ing a - round. _____ My faith in you was

56 Cm7 A♭ E♭

fad - ing, _____ when I me you on the out - skirts of

59 B♭ E♭

town. And I said, "Ro-me-o, save me. I've been feel - in' so a - lone.

62 B♭ Cm7

I keep wait - ing for you, but you nev - er come. Is this in my head? I don't

65 A♭ B♭

know what to think." He knelt to the ground and pulled out a ring and said,

68 F C

"Mar-ry me, Ju - li - et, you nev - er have to be a - lone. I love you, and

71 Dm7

that's all I real - ly know. I talked to your dad. Go pick out a white dress.

74 B♭ C F

It's a love sto - ry. Ba - by, just say yes.

77 C Dm7

— Oh, oh, oh, _____ oh, oh, oh.oh. _____ 'Cause

82 B♭ E

we were both young when I first saw you.