

Easy Latin Beat

Long Ago And Far Away

M

Keyboard

(Sax)
E♭maj 7

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Measure 11 starts with a half note on the A line in the bass staff. Measures 12 and 13 continue with eighth-note patterns on the A line in the bass staff, with measure 13 ending on a half note. Measure 14 begins with a half note on the G line in the bass staff.

Musical staff showing measures 5-9. The key signature changes to E♭ major (one sharp) at measure 5. The melody consists of eighth and sixteenth note patterns. Chords indicated above the staff are E♭ (measures 5-6), Fm7 (measures 7-8), and E♭ (measure 9).

Drear-y days ____ are o - ver. Life's a four - leaf clo - ver.

Musical score for piano showing a melodic line over a harmonic progression. The score consists of four measures. Measure 1: Gm7 chord, melody notes B, A, G, F. Measure 2: C7 chord, melody notes E, D, C, B. Measure 3: Fm7 chord, melody notes A, G, F, E. Measure 4: B♭7 chord, melody notes D, C, B, A.

Ses-sions of _____ de - pres - sion are through. _____ Ev - 'ry

13 C m/G B^b7 A m7 D 7 G (Keyboard) A^b maj7 B^b7

hope I longed for long a - go now comes true.

Musical score for piano, measures 17-24. The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a harmonic progression with chords: E♭6, Cm7, Fm7, B♭7, E♭maj7, Fm7, and B♭7. Measure 17 starts with a half note on the first beat.

Long a - go and far a - way, I dreamed a dream one

21 E⁶ F m7 B⁷ G m7 C 7 F m7 b⁷

day, and now that dream is here be - side me.

Musical score for piano showing measures 25-29. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The score includes the following chords and notes:

- Measure 25: G^b6 (Treble: B, D, G; Bass: E, G, B)
- Measure 26: A^bm7 (Treble: A, C, E, G; Bass: F, A, C, E)
- Measure 27: D^b7 (Treble: D, F, A, C; Bass: C, D, F, A)
- Measure 28: G^bmaj7 (Treble: G, B, D, F; Bass: F, G, B, D)
- Measure 29: F7 (Treble: F, A, C, E; Bass: E, F, A, C)

Long the skies were o - ver - cast, but now the clouds have

29 B^bmaj7 B^bmaj7 A^b Fm7 B^b7

 passed, you're here at last! _____

33 E^b6 Cm7 Fm7 B^b7 E^bmaj7 Fm7 B^b7

 Chills run up and down my spine, Al - lad - in's Lamp is

37 E^b6 Fm7 B^b7 Gm7 C7 Fm7 B^b7

 mine, the dream I dreamed was not de - nied me.

41 B^bm7 E^b7 A^bmaj7 D^b7

 Just one look and then I knew _____ that all I

45 E^b6 Cm7 1. Fm7 B^b7 E^b6 Fm7 B^b7

 longed for long a - go was you. _____

49 2. Fm7 B^b7 A^bm7 (Sax) E^bmaj7

 long a - go was you. _____