

Sentimental Journey

M

Keyboard

(Keyboard)

C Maj7 D m7 E m7 D m7 C Maj7 D m7 E m7 D m7 G 7(#5)

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5 C 6 C 6 B♭Maj7

Gon - na take a sen - ti - men - tal jour - ney.
Got my bag, I got my res - er - va - tion.

Gon - na set my
Spent each dime I

8 A 7 A♭7 G 7 C 6 F 7

heart at ease.
could af - ford.

Gon - na make
Like a child a sen - ti - men - tal jour - ney
in wild an - ti - ci - pa - tion,

II C 6 B♭Maj7 1 A m7 G 7 C 6 2 A m7 G 7 C 6 C 7

I to re-new old mem o ries "All a - board."
long to hear that

14 F Maj7 C Maj7

Sev-en. That's the time we leave, at sev-en. I'll be wait-in' up for

18 D 7 G 7 To Coda E m7 D m7 G 7

heav-en, count-ing ev-'ry mile of rail-road track that takes me back.

Musical score for piano right hand, measures 22-27:

- Measure 22: C6
- Measure 23: C6 (with a sixteenth-note run)
- Measure 24: B♭Maj7
- Measure 25: A7
- Measure 26: A♭7
- Measure 27: G7

Nev-er thought my heart could be so year-ny. Why did I de-cide to roam?

26 C 6 F7 C 6 B♭Maj A m7 G7 D.S. *C* 6 Coda

Got-ta take this sen-ti-men-tal jourNEY, sen-ti-men-tal jourNEY home.

30 *Coda*

G A \flat 7 D \flat 6

The musical score shows a piano part with a treble clef, a common time signature, and a key signature of one sharp (F#). The page number '30' is at the top left, followed by the word 'Coda'. The first measure contains a single note. The second measure starts with a double bar line, followed by a note, a rest, another note, and a dotted half note. The third measure starts with a double bar line, followed by a note, a rest, another note, and a dotted half note. The fourth measure starts with a double bar line, followed by a note, a rest, another note, and a dotted half note. The fifth measure starts with a double bar line, followed by a note, a rest, another note, and a dotted half note. The sixth measure starts with a double bar line, followed by a note, a rest, another note, and a dotted half note.

takes me back. Nev - er thought my heart could be so year - ny.

Musical score for piano, page 33, featuring a melodic line and harmonic progression. The score includes a treble clef, a key signature of four flats, and a common time signature. The harmonic progression consists of D♭6, B Maj7, B♭7, A7, A♭7, D♭6, and G♭7.

Why did I de-cide to roam? Got-ta take this sen-ti-men-tal jour-ney,

Musical score for piano, page 37, showing a melodic line and harmonic progression. The score consists of two staves. The top staff shows a melodic line with various note values and rests. The bottom staff shows harmonic chords. The harmonic progression is as follows: D^b6, B Maj, B^bm7, A^b7, D^b6, D^b6, B Maj, B^bm7, A^b7, D^b6.

sen-ti-men-tal jour - ney home. sen-ti-men-tal jour - ney home.

Sen - ti - men - tal jour - ney _____ home. _____