

MALE VOCAL

High Society Calypso

Calypso Beat

Keyboard

E^b /G Fm7 B^b7 E^b /G Fm7 B^b7
 Just
 5 E^b Fm7 B^b7
 dig that scen - er - y float - in' by. We're now ap - proach ing New -
 8 E^b Fm7 F[#]7
 port, Rhode I We've been for - years in Var - i - et - y. But
 11 Gm Fm B^b7 E^b B^b7
 Chol - ly Knick - er - bock - er, now we're go - ing to be in
 13 E^b Fm B^b7 E^b B^b7
 high, high, high so - ci - , - high - so - ci - et - y. Yes, I
 17 E^b Fm7 B^b7
 wan - na play for my for - mer pal. He runs the lo - cal jazz
 got the blues 'cause his for - mer wife be - gins to - mor - row a
 20 E^b Fm7 F[#]7
 fest - i - val. His name is Dex - ter and he's good news, but
 brand new life. She start - ed late - ly a new af - fair, and
 23 Gm Fm B^b7 E^b B^b7
 somp - in' kind - a tells me that he's nurs - ing the blues in
 now the sil - ly chick is gon - na mar - ry a square in

25 E^b Fm B^b7 E^b B^b7
 high, high, high so-ci -, - high - so - ci - et - y. ____ High so-ci-et - y,

29 E^b Fm B^b7 E^b B^b7 **To Coda** **D.S. al Coda**
 high, high, high so-ci -, - high - so - ci - et - y. ____ Yes, he's

Coda
 33 E^b7 $Fm7$ $F^{\circ}7$
 But broth-er Dex - ter. just trust your Satch to stop that wed - in' and

37 E^b E^b7 $Fm7$ $F^{\#}7$
 kill that match. I'll toot my trum - pet and start the fun ____ and

40 Gm Fm B^b7 E^b B^b7
 play in such a way that she'll come back to you, son, in

42 E^b Fm B^b7 E^b B^b7
 high, high, high so-ci -, - high - so - ci - et - y. ____ Oh, ba - by,

46 E^b Fm
 high, high, high so - ci, , in high _____ so -

50 B^b7 E^b $Fm7$ B^b7 E^b B^b7 E^b
 ci - et - y. (Keyboard)