

Latin Beat

## La Cucaracha

(Keyboard) Eb Ebmaj7/D Cm Baug Bb Ab/C Bb7 Eb N.C.

In the house, no-bod-y

5 Eb Bb7

wants her, and they throw her out the back door.

8 Eb

So she goes to find some mu - sic, — and she's danc-ing on the dance floor.

12 Eb

She won't stay where they don't want her, there are bet-ter things to

15 Bb7

ask for. — Now, the mu-sic seems to charm her — as she's danc-ing on the

19 Eb

dance floor. La cu-ca - ra - cha, the lit-tle cock - roach,

23 Bb7

all she want-ed was to dance. She does-n't mind that her leg is mis - sing.

27 Eb (Sax)

She would nev - er miss the chance.

2  
30 Eb Bb7

33

36 Eb (Keyboard)

38 Eb Bb7

42

45 Eb (Sax)

48 (Keyboard) Bb7 (Sax)

51 (Keyboard) Eb (Sax)

54 Dbm Bb°7 Dbm Bb°7 C7

The musical score is written on a single staff in E-flat major (three flats). It consists of eight measures, numbered 30 to 54. Measure 30 starts with a treble clef and a key signature of three flats. The notes are E-flat (quarter), G (half), and B-flat (quarter). Measure 31 has a whole rest. Measure 32 has a quarter rest, followed by a quarter note E-flat, and then a quarter note G. Measure 33 has a quarter note E-flat, a quarter note G, and a quarter note B-flat. Measure 34 has a quarter note E-flat, a quarter note G, and a quarter note B-flat. Measure 35 has a quarter note E-flat, a quarter note G, and a quarter note B-flat. Measure 36 has a quarter note E-flat, a quarter note G, and a quarter note B-flat. Measure 37 has a quarter note E-flat, a quarter note G, and a quarter note B-flat. Measure 38 has a quarter note E-flat, a quarter note G, and a quarter note B-flat. Measure 39 has a quarter note E-flat, a quarter note G, and a quarter note B-flat. Measure 40 has a quarter note E-flat, a quarter note G, and a quarter note B-flat. Measure 41 has a quarter note E-flat, a quarter note G, and a quarter note B-flat. Measure 42 has a quarter note E-flat, a quarter note G, and a quarter note B-flat. Measure 43 has a quarter note E-flat, a quarter note G, and a quarter note B-flat. Measure 44 has a quarter note E-flat, a quarter note G, and a quarter note B-flat. Measure 45 has a quarter note E-flat, a quarter note G, and a quarter note B-flat. Measure 46 has a quarter note E-flat, a quarter note G, and a quarter note B-flat. Measure 47 has a quarter note E-flat, a quarter note G, and a quarter note B-flat. Measure 48 has a quarter note E-flat, a quarter note G, and a quarter note B-flat. Measure 49 has a quarter note E-flat, a quarter note G, and a quarter note B-flat. Measure 50 has a quarter note E-flat, a quarter note G, and a quarter note B-flat. Measure 51 has a quarter note E-flat, a quarter note G, and a quarter note B-flat. Measure 52 has a quarter note E-flat, a quarter note G, and a quarter note B-flat. Measure 53 has a quarter note E-flat, a quarter note G, and a quarter note B-flat. Measure 54 has a quarter note E-flat, a quarter note G, and a quarter note B-flat.

In the house, no - bod - y

58 F C7  
wants her, and they throw her out the back door. So she goes to find some mu - sic, —

63 F  
and she's danc-ing on the dance floor. She won't stay where they don't

66 F C7  
want her, there are bet-ter things to ask for. — Now, the mu-sic seems to

70 F  
charm her — as she's danc-ing on the dance floor. La cu-ca-

74 C7  
ra - cha, the lit-tle cock - roach, all she want-ed was to dance. She does-n't

78 F  
mind that her leg is mis - sing. She would nev - er miss the chance,

82 C7 F  
all she want-ed was to dance. The lit-tle cock - roach, the lit-tle cock - roach,

86 C7 F  
all she want - ed was to dance.