



THE
MIXED NUTS



Special Music

Selections

Set Special

Last revised: 2023.04.08

Special01-Auld Lang Syne(KV).2016.12.29.pdf

Special02-When I_m Gone(KV).2020.10.22.pdf

Special03-And I Am Telling You I_m Not Going(KAT).2020.10.22.pdf

Special03-And I_m Telling You I_m Not Going(KATKeyboard&Vocal;).2020.10.22.pdf

Special03-And I_m Telling You I_m Not Going(KATKeyboard).2020.10.22.pdf

Special04-If We Hold On Together(KVD).2021.04.12.pdf

Special05-Don_t Let The Old Man In(KV).2021.04.20.pdf

Special06-Forever And Ever, Amen(KVF).2022.12.21.pdf

Special06-Forever And Ever, Amen(KVM).2022.12.21.pdf

Special07-When You Believe(KVD).2023.04.08.pdf

(Keyboard and Bass Only
Keyboard play full chords)

Auld Lang Syne

Keyboard

The musical score consists of two staves. The top staff is for the Keyboard (piano) and includes lyrics for the first part of the song. The bottom staff is for the Bass. The score is in 12/8 time, with measures numbered 1 through 34. Chords are indicated above the keyboard staff, and bass notes are shown below the staff.

Keyboard Part (Top Staff):

- Measure 1: D♭, D, E♭, E, F, G♭, G, G♯, A, B♭, A♭, A♭7
- Measure 2: Ten, Nine, Eight, Seven, Six, Five, Four, Three, Two, One, Happy New Year!
- Measure 3: (All) D♭6, B♭m7, G♭6, A♭9, A♭7(♭9), D♭6, D♭Maj7, D♭7, G♭Maj9, G♭6 G°
- Measure 4: auld ac-quaint-ance be for-got, and nev - er brought to mind? Should
- Measure 5: D♭/A♭, F7/A, B♭m, G♭6, E♭/F, F7(♭9), B♭m, G♭, A♭7, D♭, G♭/D♭, D♭, G♭Maj7
- Measure 6: auld ac-quaint-ance be for-got and days of Auld Lang Syne? For
- Measure 7: F m7, B♭m9, B♭m, G♭6, A♭, A♭7(♯5), D♭6, D♭Maj7, D♭7, G♭Maj9, G♭6 G°
- Measure 8: Auld Lang Syne, my dear, for Auld Lang Syne, we'll
- Measure 9: D♭6/A♭, F7/A, B♭m, G♭6, A♭7(9), F/A, B♭m, E♭m7, A♭7, D♭, B♭, B♭7
- Measure 10: take a cup of kind - ness yet, for Auld Lang Syne.
- Measure 11: E♭6, C m7, A♭6, B♭9, B♭7(9), E♭6, E♭Maj7, E♭7, A♭Maj9, A♭6 A°
- Measure 12: E♭/B♭, G7/B, C m, A♭6, F/G, G7(9), C m, A♭, B♭7, E♭, A♭/E♭, E♭, A♭Maj7
- Measure 13: For
- Measure 14: G m7, C m9, C m, A♭6, B♭, B♭7(♯5), E♭6, E♭Maj7, E♭7, A♭Maj9, A♭6 A°
- Measure 15: Auld Lang Syne, my dear, for Auld Lang Syne, we'll
- Measure 16: E♭6/B♭, G7/B, C m, A♭6, B♭7(9), G/B, C m, F m7, B♭7, E♭
- Measure 17: take a cup of kind - ness yet, for Auld Lang Syne.
- Measure 18: (Keyboard Only) E♭ (Add Bass) G G

Bass Part (Bottom Staff):

- Measures 1-17: Standard bass notes corresponding to the chords in the keyboard part.
- Measures 18-34: The bass part consists of eighth-note patterns, primarily consisting of eighth-note pairs (eighth-note bass, eighth-note bass).

MALE & FEMALE VOCAL

When I'm Gone

No Sax

Keyboard

1

5 C

5

9 C F

I got my tick-et for the long way 'round, two bot-tle whis-key for the

12 C Am G F

way. And I sure would like some sweet com-paニー and I'm

15 Dm7 G C

leav-in' to-mor-row, what do you say? When I'm

17 Am F Am

gone, when I'm gone, you're gon-na miss me when I'm

20 G Am G F

gone. You're gon-na miss me by my hair, you'll miss me ev'-ry-where. Oh.

23 Dm7 G C

you're gon-na miss me when I'm gone. When I'm

2
25 Am F Am
gone, when I'm gone, you're gon - na miss me when I'm

28 G Am G F
gone. You're gon-na miss me by my walk, you're gon-na miss me by my talk. Oh,

31 Dm7 G C
you're gon - na miss me when I'm gone.

33 C
33 C
C
F

37 C F
I got my tick - et for the long way 'round, the one with the pret - ti - est of

40 C Am G F
views. It's got moun-tains, it's got riv - ers, it's got sight to give you shi-vers, but it

43 Dm7 G7 C
sure would be pret - ti - er with you. When I'm

45 Am F Am G
gone, when I'm gone, you're gon-na miss me when I'm gone. You're gon-na

49 Am G F
miss me by my walk, you're gon-na miss me by my talk. Oh.

51 Dm7 G C
you're gon - na miss me when I'm gone.

53 C (Three times)

53

57 A m F A m G
gone, when I'm gone, you're gon-na miss me when I'm gone. You're gon-na

61 A m G F
miss me by my hair, you're gon-na miss me ev - 'ry - where. Oh, you're

63 D m7 G C
sure gon - na miss me when I'm gone. When I'm

65 A m F A m G
gone, when I'm gone, you're gon - na miss me when I'm

68 G A m G
gone. You're gon-na miss me by my walk, you're gon-na

70 F D m7 G C
miss me by my talk. Oh, you're gon - na miss me when I'm gone.

The musical score consists of eight staves of music for a single voice. The first staff starts at measure 53 in common time, key of C major (indicated by a treble clef and a 'C'). It features a bass line in the bass clef. Measures 57 through 70 show lyrics corresponding to the chords above them. The lyrics are: 'When I'm gone, when I'm gone, you're gon-na miss me when I'm gone. You're gon-na miss me by my hair, you're gon-na miss me ev - 'ry - where. Oh, you're sure gon - na miss me when I'm gone. When I'm gone, when I'm gone, you're gon - na miss me when I'm gone. You're gon-na miss me by my walk, you're gon-na gone. You're gon-na miss me by my talk. Oh, you're gon - na miss me when I'm gone.'

NO SAX

And I Am Telling You I'm Not Going

KAT

Keyboard

3

C D/C Bm7

And I am tell - ing you I'm not go - ing.

6 Em7 C6 G/B A m7 C/D 3

You're the best man I'll ev - er know. There's no way I can ev - er

10 D G/D 3 C maj9 C6 C maj9 3 Bm7

go, no, no, no, no way, no, no, no, no way I'm liv - in' with - out you.

14 Em7 Em7/D C G/B A m7 E♭

I'm not liv - in' with - out you. I don't want to be free.

18 G/A A9 G/A A9 C/D

I'm stay - in' I'm stay in', and you, and you,

22 G G 7/B♭ C E♭/F

you're gon - na love me. Ooh,

26 G G 7/B C E♭/F 3

you're gon - na love me. And I am

2
31 C B/C Bm7 Em7 Em7/D

tell - ing you I'm not go - ing, e - ven though the rough times

35 Cmaj7 Am7 C/D D

— are show-ing. There's just no way, there's no way. We're

39 Eb E♭6 Ebmaj7 E♭6

part of the same place. We're part of the same time. We

43 G G6 G maj7 G6

both share the same blood. We both have the same mind. And

47 Em7 Em7/D G/A A9

time and time, we have so much to share, no no, no, no, no, no.

51 Amaj7 G/B C

I'm not wak - in' up to - mor - row morn - in' and find - in' that there's no - body - y

54 C/D D G/D C maj9 C6 C maj7

there. Dar - ling, there's no way, no, no, no, no way I'm

58 Bm7 Em7 C

liv - in' with - out you. I'm not liv - in' with - out you.

61 Am7 C/D

You see, there's just no way, there's no way. —

64 C9 **Funky**

Tear down the moun - tains, yell, ____ scream and shout. You can

66 Em7 C9 A m7

say what you want. I'm walk-in' out. Stop all the riv-erspush, ____ strike and kill. I'm

70 C/D A m/D C maj7/D C/D D

not gon-na leave you, there's no way I will. _____ And I am tell-

74 C **Tempo I** D/C Bm7 Em7 Em7/D

- ing you, I'm _____ not go - ing. You're the

78 C G/BA m7 C/D D G/D

best man I'll ev - er know. There's no way I can ev-er, ev-er go, no, no, no,

82 C maj9 C6 C maj7 3 Bm7 Em7 Em7/D

no way, no, no, no way I'm liv-in' with-out you. Oh, ____ I'm not

86 C G/B A m7 E♭

liv - in' with - out____ you. I'm not liv - in' with out you. I don't wan - na be free.

89 G/A A9 G/A A9 C/D

_____ I'm stay - in'. I'm stay - in', and you, and you, and

93 G G7/B♭ C E♭/F

you, you're gon - na love____ me. _____ Oh, _____

4
97

hey, you're gon-na love _____ me. Yes, ah, ooh, ooh, love me.

101

ooh, ooh, ooh, __ love me, love me, love me,

104

G C sus G Cm7

love me, love _____ me.

107 N.C. **Freely**

You're gon - na love _____

110

F⁶ A♭maj9 C/D G

me. _____

Detailed description: This is a musical score for a vocal part. It consists of five staves of music. The first four staves are in common time (indicated by '4' at the top left) and the last staff is in 6/8 time (indicated by '110'). The key signature is one sharp (F#). The vocal line includes lyrics such as 'hey, you're gon-na love _____ me.', 'ooh, ooh, ooh, __ love me, love me, love me,', 'love me, love _____ me.', 'You're gon - na love _____', and 'me. _____.'. Chords are indicated above the staff: G, C sus, G, Cm7, F⁶, A♭maj9, C/D, and G. Measure numbers 97, 101, 104, and 107 are present. The word 'N.C.' appears above measure 107, and the instruction 'Freely' is written above the vocal line in measure 107. Measure 110 starts with a 6/8 time signature. Measure 107 ends with a fermata over the 'me.' note.

(Freely) And I Am Telling You I'm Not Going

Keyboard

C D/C Bm7

Em7 C6 G/B A m7 C/D

6 You're the best man I'll ev - er know. There's no way I can ev - er

10 D G/D C maj9 (In tempo) C6 C maj9 Bm7

10 go, no, no, no, no way, no, no, no, no way I'm liv - in' with-out you.

14 Em7 Em7/D C G/B A m7 E♭

14 I'm not liv-in' with-out you. I don't want to be free.

2

18 G/A A9 G/A A9 C/D

I'm stay - in' I'm stay in', and you, and you,

18 (Add drums) G G 7/B_b

you're gon-na love me. Ooh, you're gon-na love

22 C E_b/F

22

27 G G 7/B C E_b/F

me. And I am

27

31 C B/C Bm7 Em7 Em7/D

tell - ing you I'm not go - ing, e-ven though the rough times

35 C maj7 A m7 C/D D
— are show-ing. There's just no way, there's no way. We're

35
35

39 E♭ E♭6 E♭maj7
part of the same place. We're part of the same

39
39

42 E♭6 G G6 G maj7
time. We both share the same blood. We both have the same mind.

42
42

46 G6 Em7 Em7/D G/A
And time and time, we have so much to share, no

46
46

4
50 A9 Am7 G/B

no, no, no, no, no. I'm not wak - in' up to - mor-row morn-in' and

50 C C/D D G/D 3 C maj9 C6

find - in' that there's no-body-y there. Dar - ling, there's no way,

53 C maj7 B m7 Em7

no, no, no, no way I'm liv - in' with - out you. I'm not

60 C Am7 C/D

liv-in' with - out you. You see, there's just no way, there's no way.

64 C9 Em7
Tear down the moun-tains, yell, scream and shout You can say what you want. I'm not

64
64

67 C9 Am7
walk-in' out. Stop all the riv - ers, push, strike and kill. I'm

67

70 C/D Am/D C maj7/D C/D D
not gon-na leave you, there's no way I will. And I am tell-

70

74 C D/C Bm7 Em7 Em7/D C G/B
- ing you, I'm not go-ing. You're the best man I'll ev-er

74

6

79 A m7 C/D D G/D
know. There's no way I can ev-er, ev - er go, no, no, no,
C maj9 C 6 C maj7 3 B m7 Em7 Em7/D
no way, no, no, no way I'm liv-in' with-out you. Oh, I'm not
86 C G/B A m7 E♭
liv-in' with-out you. I'm not liv-in' with out you. I don't wanna be free. I'm
90 G/A A 9 G/A A 9 C/D
stay - in'. I'm stay - in', and you, and you, and you, you're gon-na love

94 G G 7/B♭ C E♭/F
me. Oh, hey, you're gon-na love

94 94 94

98 G G 7/B♭ C E♭/F
me. Yes, ah, ooh, ooh, love me. ooh, ooh, ooh, love me,

98 98 98

102 G G 7/B♭ G G C sus G C m7
love me, love me, love me, love me, me.

102 102 102

107 N.C. F⁶ A♭maj9 C/D G
You'regonnalove me.

107 107 107

And I Am Telling You I'm Not Going

Keyboard

(Freely)

Musical score for piano keyboard, measures 1-5. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 1 starts with a single note in the treble staff. Measures 2-4 show a rhythmic pattern of eighth notes and sixteenth notes. Measure 5 concludes with a series of chords.

(In tempo)

Musical score for piano keyboard, measures 6-11. The key signature changes to two sharps (G#). Measures 6-10 continue the rhythmic patterns established earlier. Measure 11 ends with a final chord.

Musical score for piano keyboard, measures 12-16. The key signature remains two sharps (G#). The music becomes more complex, featuring eighth-note patterns and sustained notes.

Musical score for piano keyboard, measures 17-21. The key signature changes to three sharps (C#). The bass line becomes more prominent, providing harmonic support.

(Add drums)

Musical score for piano keyboard, measures 22-26. The key signature changes to four sharps (D#). The score includes dynamic markings like forte and piano, and the bass line continues to provide harmonic foundation.

Musical score for piano keyboard, measures 27-31. The key signature changes to five sharps (E#). The score concludes with a final chordal statement.

2
31

31

35

35

39

39

44

44

49

49

54

54

59

A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp. The music consists of various notes and rests, with some slurs and grace notes. Measure 59 ends with a fermata over the bass staff.

3

64

A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp. The music consists of eighth and sixteenth note patterns, with measure 64 ending on a half note in the bass staff.

69

A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp. The music features sustained notes and chords, with measure 69 ending on a sustained note in the bass staff.

74

A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp. The music consists of eighth and sixteenth note patterns, with measure 74 ending on a sustained note in the bass staff.

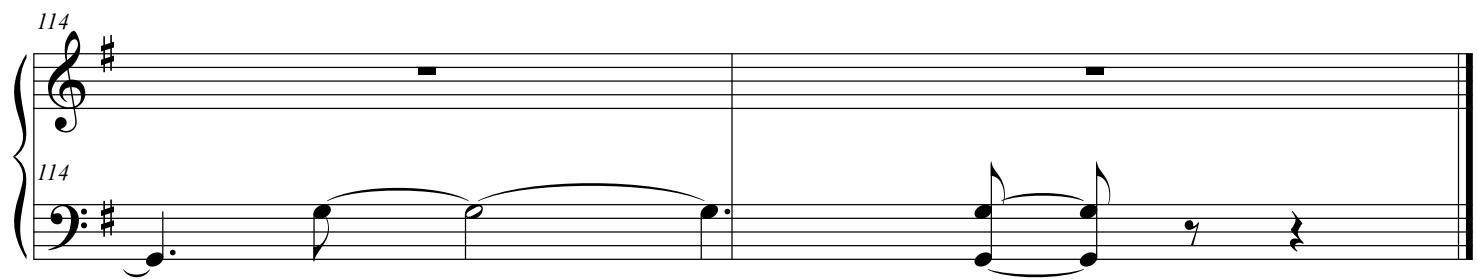
78

A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp. The music consists of eighth and sixteenth note patterns, with measure 78 ending on a sustained note in the bass staff.

82

A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp. The music consists of eighth and sixteenth note patterns, with measure 82 ending on a sustained note in the bass staff.

A musical score for piano, consisting of two staves (treble and bass) and six systems of music. The score includes measure numbers 86, 90, 94, 98, 102, and 107. Various musical markings such as dynamic signs, slurs, and grace notes are present throughout the score.



VOCAL DUET

If We Hold On Together

NO SAX

Keyboard

4 B♭ Dm E♭ Fsus F B♭ Dm E♭ F7sus F7

5 B♭ B♭/D

(F) Don't lose your way with each passing day.
Souls in the wind must learn how to bend,

You've come so far, don't hold
seek out a star,

8 E♭ F Gm B♭ Gm Dm

throw it a-way. Live be - liev - ing
on to the end. Val - ley, moun - tain,

dreams are for weav - ing,
there is a foun - tain

11 E♭ B♭ F Gm B♭

won - ders are wait - ing to start.
wash - es our tears all a - way.

Live your sto - ry:
Waves are sway - ing,

14 Gm Dm E♭ B♭ F

Faith, hope, and glo - ry.
some - one is pray - ing,

Hold to the truth in your heart.
"Please let us come home to stay."

17 B♭ Dm E♭ F B♭ Dm E♭ F

If we hold on to - geth - er,

I know our dreams will nev - er die.

21 B♭ Dm F/E♭ E♭ Gm E♭ B♭

Dreams see us through to for - ev - er where clouds roll by for

25 Gm E♭ 1. B♭ 2. B♭

you and I When

2
28 E♭ F/E♭ Dm7 B♭ Cm7 F7 B♭

we are out there in the dark, we'll dream a - bout the sun.

32 D♭ E♭/D♭ A♭/C A♭ G♭ C7 F

(M) In the dark we'll feel the light, warm our hearts, ev - 'ry-one. _____

37 B♭ Dm E♭ F B♭ Dm E♭ F

If we hold on to geth - er, I know our dreams will nev - er die.

41 B♭ Dm F/E♭ E♭ Gm F♯aug Gm Em7(♭5)

Dreams see us through to for - ev - er as high as souls can fly, the clouds roll

45 Cm7 F7 B♭°7 Gm F♯aug Gm Em7(♭5) Cm7 F7

by for you and I, as high as souls can fly, for you and

50 B♭ B♭/D F/E♭ E♭ F7 B♭

I. the clouds roll by,

Don't Let The Old Man In

MALE VOCAL

Keyboard

G

old man in. I wan-na live some more. Can't leave it

D7 G

I knew

13 C

Get up and

D7 G G7

Man-y

C 3 G

Ask your-self how

A7 D7 3

Try to

2
29 G 3 ————— C —————
love on your wife and stay close to your friends. Toast each

33 D7 ————— G —————
sun-down with wine, don't let the old man in.

37 G ————— C —————
Mm. Mm. Mm.

41 D7 ————— G ————— G7 —————
Mm. Man-y

45 C 3 ————— G —————
moons I have lived, my bod-y's with-ered and worn. Ask your-self how

49 A7 ————— D7 3 —————
old would you be if you did-n't know the day you were born. When he rides

53 G 3 ————— C —————
up on his horse, and you feel that cold bit-ter wind. Look out your

57 D7 3 ————— G —————
win-dow and smile. Don't let the old man in. Look out your

61 D7 3 ————— G —————
win-dow and smile. Don't let the old man in.

Forever And Ever

B♭

You

6 B♭ E♭ B♭ E♭

may think that I'm talk-in' fool - ish, you've heard that I'm wild

II B♭ E♭ B♭

and I'm free. You may won-der how I can pro-mise you now,

17 C F7

this love that I feel for you al - ways will be. But

22 B♭ E♭ B♭ E♭

you're not just time that I'm kill - in'. I'm no long - er one

27 B♭ E♭ B♭

who just flies. As sure as I live, this love that I give,

33 C7 F

is gon-na be yours un - til the day that I die. Oh, ba - by,

2
38 B♭ E♭ B♭ E♭
I'm gon-na love__ you for - ev__ er, __ for - ev - er and ev -

43 B♭ E♭ B♭
- er, A - men. __ As long as old men__ sit and talk a-bout the weath-

49 C7 F
- er, as long as old wom - en sit and talk a-bout old men; if you

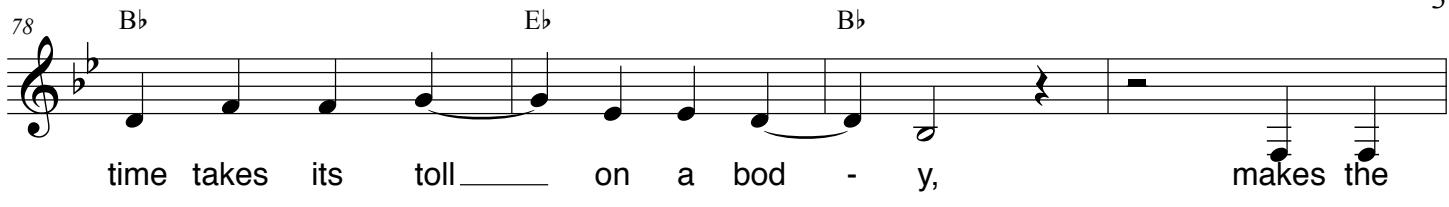
54 B♭ E♭ B♭ E♭
won - der how long__ I'll be faith - ful, I'll be hap - py to tell

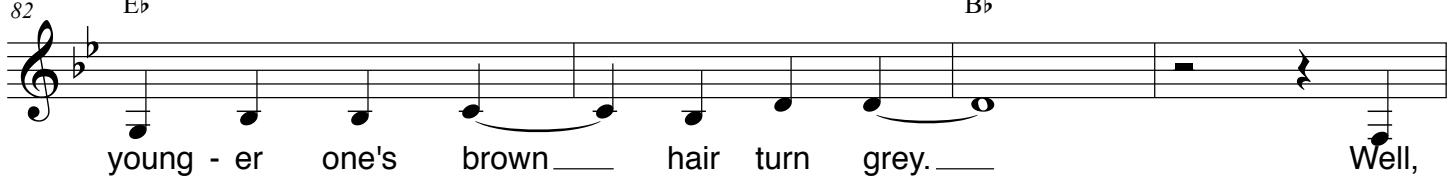
59 G E♭ F B♭
— you a - gain. __ I'm gon-na love__ you for - ev - er and ev -

65 E♭ C7 F7 B♭
- er, for - ev - er and ev - er, A - men.

70 E♭ (Sax) F B♭ E♭
They say

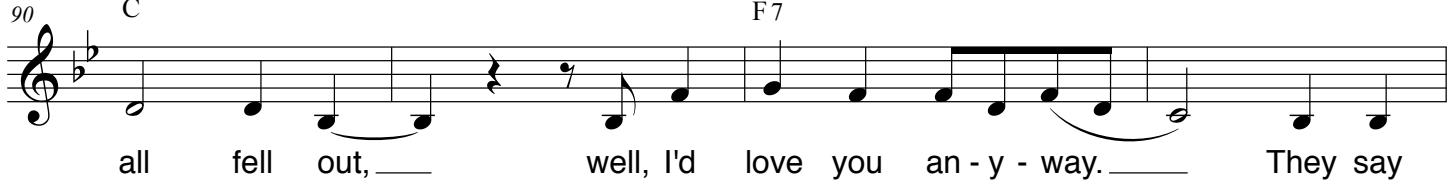
74 C F B♭

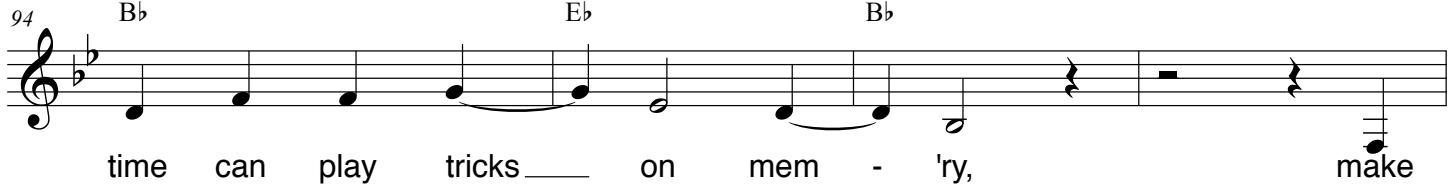
78 B_b E_b B_b

 time takes its toll ____ on a body, makes the

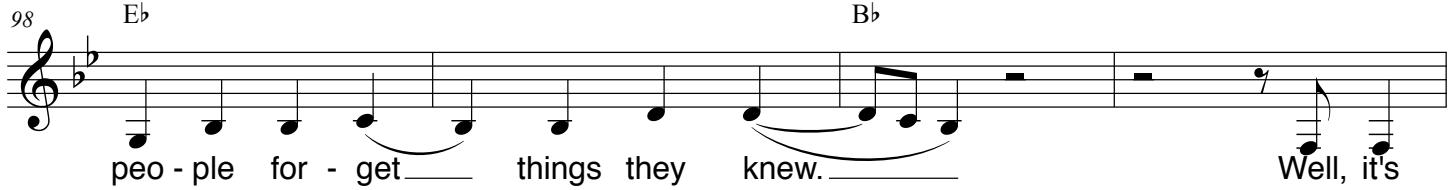
82 E_b B_b

 young - er one's brown ____ hair turn grey. ____ Well,

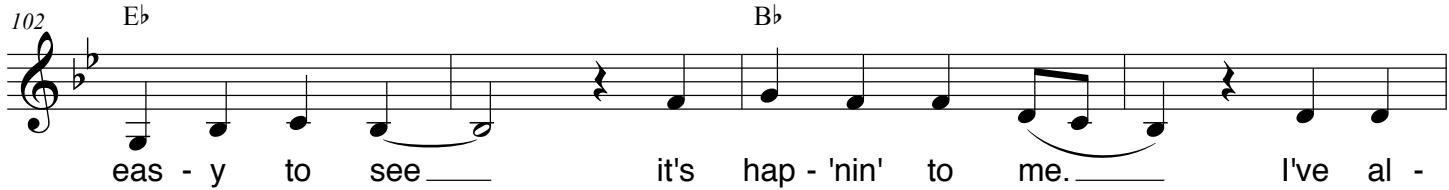
86 E_b B_b

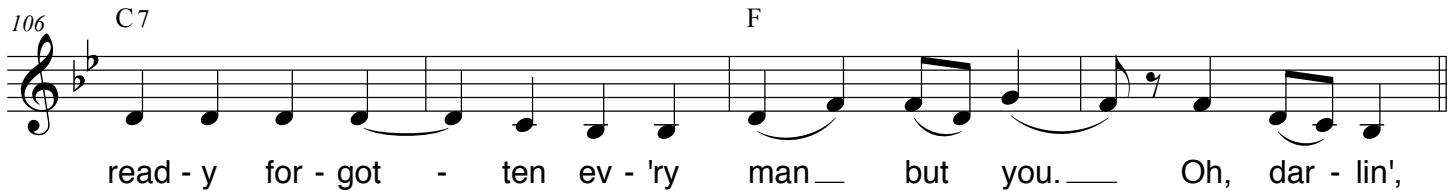
 hon-ey, I don't care, ____ I ain't in love with your hair. ____ If it

90 C F7

 all fell out, ____ well, I'd love you an - y - way. ____ They say

94 B_b E_b B_b

 time can play tricks ____ on mem - 'ry, make

98 E_b B_b

 peo - ple for - get ____ things they knew. ____ Well, it's

102 E_b B_b

 eas - y to see ____ it's hap - 'nin' to me. ____ I've al -

106 C7 F

 read - y for - got - ten ev - 'ry man ____ but you. ____ Oh, dar - lin',

4
110 B♭ E♭ B♭ E♭
I'm gon-na love__ you for - ev__ er, __ for - ev - er and ev -

115 B♭ E♭ B♭
- er, A - men. __ As long as old men__ sit and talk a-bout the weath-

121 C7 F
- er, as long as old wom - en sit and talk a-bout old men; if you

126 B♭ E♭ B♭ E♭
won-der how long__ I'll be faith - ful, well, just lis-ten to how __ this song

132 G7 E♭ F B♭ E♭
ends. I'm gon-na love__ you for - ev - er and ev - er, for -

138 C7 F7 B♭ E♭ F
ev - er and ev - er, A - men. I'm gon-na love__ you for -

144 B♭ E♭ C7 F Gm E♭
ev - er and ev - er, for - ev - er and ev - er, for - ev - er and ev - er, for -

150 C7 Fsus N.C. B♭
ev - er and ev - er, A men. _____

Forever And Ever

1 E♭ G: 8 You

6 E♭ A♭ E♭ A♭
may think that I'm talk-in' fool - ish, you've heard that I'm wild

II E♭ A♭ E♭
— and I'm free. You may won-der how I can pro-mise you now,

17 F B♭7
— this love that I feel for you al - ways will be. But

22 E♭ A♭ E♭ A♭
you're not just time that I'm kill - in'. I'm no long-er one

27 E♭ A♭ E♭
— of those guys. As sure as I live, this love that I give,

33 F 7 B♭
— is gon-na be yours un - til the day that I die. Oh, ba - by,

The musical score consists of six staves of music for keyboard. The first staff starts in C minor (two flats) and moves to E♭ major (one flat). The second staff starts in E♭ major. The third staff starts in E♭ major. The fourth staff starts in F major. The fifth staff starts in E♭ major. The sixth staff starts in F major. Chords indicated above the staves include G:, A♭, E♭, A♭, B♭7, E♭, A♭, E♭, and B♭.

Lyrics are provided for each staff, corresponding to the chords indicated. The lyrics are:

- Staff 1: You
- Staff 2: may think that I'm talk-in' fool - ish, you've heard that I'm wild
- Staff 3: — and I'm free. You may won-der how I can pro-mise you now,
- Staff 4: this love that I feel for you al - ways will be. But
- Staff 5: you're not just time that I'm kill - in'. I'm no long-er one
- Staff 6: — of those guys. As sure as I live, this love that I give,
- Staff 7: is gon-na be yours un - til the day that I die. Oh, ba - by,

2
38 E♭ A♭ E♭ A♭
I'm gon-na love__ you for - ev__ er,___ for - ev - er and ev -

43 E♭ A♭ E♭
- er, A - men.____ As long as old men____ sit and talk a-bout the weath-

49 F7 B♭
- er, as long as old wom - en sit and talk a-bout old men; if you

54 E♭ A♭ E♭ A♭
won - der how long__ I'll be faith - ful, I'll be hap-py to tell

59 C A♭ B♭ E♭
— you a - gain.____ I'm gon-na love__ you for - ev - er and ev -

65 A♭ F7 B♭7 E♭
- er, for - ev - er and ev - er, A - men.

70 A♭ (Sax) B♭ E♭ A♭
They say

74 F B♭ E♭ A♭

78 E♭ A♭ E♭

time takes its toll on a body,
makes the

82 A♭ E♭

young - er one's brown hair turn grey.
Well,

86 A♭ E♭

hon-ey, I don't care,
I ain't in love with your hair.
If it

90 F B♭7 E♭

all fell out,
well, I'd love you an - y - way.
They say

94 E♭ A♭ E♭

time can play tricks
on mem - 'ry,
make

98 A♭ E♭

peo - ple for - get things they knew.
Well, it's

102 A♭ E♭

eas - y to see
it's hap - 'nin' to me.
I've al -

106 F7 B♭

read - y for - got - ten ev - 'ry wom - an but you.
Oh, dar - lin',

4
110 E♭ A♭ E♭ A♭
I'm gon-na love__ you for - ev__ er,___ for - ev - er and ev -

115 E♭ A♭ E♭
- er, A - men.____ As long as old men__ sit and talk a-bout the weath-

121 F7 B♭
- er, as long as old wom - en sit and talk a-bout old men; if you

126 E♭ A♭ E♭ A♭
won-der how long__ I'll be faith - ful, well, just lis-ten to how__ this song

132 F7 A♭ B♭ E♭ A♭
ends. I'm gon-na love__ you for - ev - er and ev - er, for -

138 F7 B♭7 E♭ A♭ B♭
ev - er and ev - er, A - men. I'm gon-na love__ you for -

144 E♭ A♭ F7 B♭ Cm A♭
ev - er and ev - er, for - ev - er and ev - er, for - ev - er and ev - er, for -

150 F7 B♭sus N.C. E♭
ev - er and ev - er, A men._____

VOCAL DUET

When You Believe

Keyboard

Dm C/D Cm C/D

3 Dm Am7/D B♭/D Dm
(M)Man - y nights we've prayed with no proof an - y - one could hear,

5 B♭maj7 Gm7 A m/C
in our hearts a hope - ful song we bare - ly un - der - stood. Now

7 D Am7 C/E C/F G F maj7
we are not a-fraid, al - though we know there's much to fear.

9 B♭ Dm/A Gm7 B♭maj7 Csus C
We were mov - ing moun - tains long be - fore we knew we could

11 F F/E Am7/E Dm Am7/E
There can be mir - a cles when you be-lieve. Though hope is frail, it's

14 B♭maj7 A m/C C F F/E Am7/E
hard to kill. Who knows what mir - a-cles you can a-chieve?

17 Dm F/A F maj7/A B♭9 B♭ B♭maj7 Gm7 Csus C Dm C/D
When you be-lieve, some-how you will, you will when you be-lieve.

21 Bbm Fm7/Bb Gb/Bb Bbm
(F) In this time of fear, when prayer so often proves in vain,

23 Gbmaj7 Ebm7 Fm/Ab
hope seemed like the summer birds, too swiftly flown away. Yet

25 Bb Fm7 Ab/C Ab/Db Eb Dbmaj7
now I'm standing here with heart so full I can't explain,

27 Gb Bbm/F Ebm7 Gbmaj7 Ab sus Ab
seek - ing faith and speak - ing words I nev - er thought I'd say.

29 Eb Eb/D Gm7/D
There can be mir - a-cles when you believe.

31 Cm Gm7/D Abmaj7 Gm/BBb Eb
Though hope is frail, it's hard to kill. Who knows what mir - a - cles

31 Eb/D Gm7/D Cm Eb/G Ebmaj7/G Ab9 AbAbmaj7
lieve. who knows what mir - a - cles

34 E/D Gm7/D Cm Eb/G Ebmaj7/G Ab9 AbAbmaj7
you can a-chieve? When you be-lieve, some - how you will,

34 - Eb/D Gm7/D Cm Eb/G Ebmaj7/G Ab9 AbAbmaj7
you can a - chieve?

37 Fm7 B_bsus B_b E_b

37

you will when you be - lieve.
They don't

you will when you be - lieve.
They don't

39 Cm B_b/D E_b

39

al - ways hap - pen when you ask,
and it's

al - ways hap - pen when you ask,
and it's

41 Cm B_b/D E_b

41

eas - y to give in to your fear.
But

eas - y to give in to your fear.
But

43 A_b A_bmaj7 A_b E_bsus/B_b E_b/B_b Fm/B_b E_b/B_b

43

when you're blind-ed by your pain, can't see your way safe through the rain, the

when you're blind-ed by your pain, can't see your way safe through the rain, the

45 Cm7 B_bsus B_b

45

thought of a still re - sil - ient voice says love is ver - y near.

thought of a still re - sil - ient voice says love is ver - y near.

4
47 F F/E A m7/E Dm Am7/E

{ There can be mir - a - cles when you be - lieve. Though hope is frail, it's

47

50 Bbmaj7 A m/C C F F/E Am7/E

{ hard to kill. Who knows what mir - a - cles you can a - chieve?

50

53 Dm F/A F maj7/A Bb9 Bb Bbmaj7

{ When you be - lieve, some - how you will,

53

55 Bb9 Bb Bbmaj7 Gm7 Csus C F

{ Now you will. You will when you _____ be - lieve.

55

58 Gm7 Csus C F

{ (F) You will when you _____ be - lieve. _____

58

60 F

62 Dm C7 F

{ When you be - lieve.

62