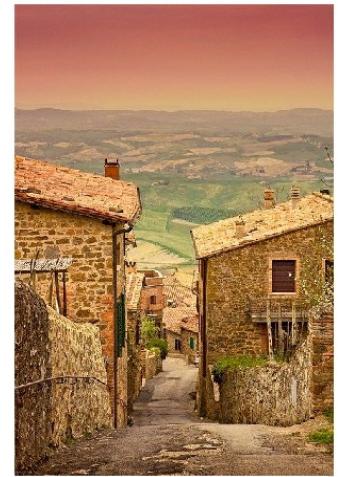




THE MIXED NUTS



Set OO

Last revised: 2020.01.01

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- OO01-Oh, Marie(KVM).2019.11.20.pdf
- OO02-All My Love(KVF).2019.11.20.pdf
- OO02-All My Love(KVM).2019.11.20.pdf
- OO03-N11-That's Amore(KV).2015.01.25.pdf
- OO04-NN16-Return To Me(KVD).2018.11.17.pdf
- OO05-Non Dimenticar(KVF).2019.11.20.pdf
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- OO06-S10-Days Of Wine And Roses(KVF).2015.11.16.pdf
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- OO16-JJ16-Arrevederci, Roma(KVM).2019.04.07.pdf
- OO17-Volare(KVF) - Score.pdf
- OO17-Volare(KVM) - Score.pdf

Oh, Marie

F

Keyboard

(Sax)

Gm7 C7 B°7 Gm/B♭ A°7 Gm Am Gm7 C7 >

6 N.C. A m7 B♭ C7 F

Here comes To - ny, the fish - man, hap - py as can be.

10 Gm A m7 B♭°7 G7 C C7

He sells fish to ev-'ry-one, but he sings his song to me. Oh, Ma -

14 F

rie, _____ hey, hey, Ma - rie. _____ Here's the phrase _____ that

19 C7

my beau sings to me. _____ He wants my kiss-es, _____ and he

26 F C7

wants me to _____ be - come his miss - es. _____ Oh, Mar-ie,

30 F A m

can you see _____ that I'm yours, _____ and I love you sin -

36 Gm7 Bm7 Dm7 A♭°7

cere - ly? _____ Oh, _____ mar - ry me, _____ Oh, Ma -

42 Gm C7 F Gm7 C7

oh, Mar - ie. _____

46 F

51 C7

57 F C7

62 F A m G m7

70 B♭m D m7 A♭°7 Gm C7 F D 7

78 G

83 D 7

90 G D 7

wants me to be - come his miss - es. Oh, Mar-ie,

hey, hey, Ma - rie. Here's the phrase that

my beau sings to me. He wants my kiss-es, and he

wants me to be - come his miss - es. Oh, Mar-ie,

94 G
can you see _____ that I'm yours, _____ and I

99 A m7 C m7 E m7
love you sin - cere - ly? _____ Oh, _____ mar - ry me, _____

105 B♭°7 A m D 7 E
— Oh, Ma - rie, _____ oh, Mar - rie. _____

110 C m7 Em7 B♭°7
Oh, _____ please mar - ry me, _____ Oh, Ma -

114 A m D 7 G
rie, _____ oh, Mar - rie _____

118 (Sax) B♭°7 A m D 7 G

Oh, Marie

(Keyboard)

Cm7 F7 E°7 Cm/E♭ D°7 Cm Dm Cm7 F7 >

6 N.C. Dm7 E♭ F7 B♭

Here comes To - ny, the fish - man, hap - py as can be.

10 Cm Dm7 E♭°7 C7 F F7

He sells fish to ev-'ry-one, but he sings his song to me. Oh, Ma -

14 B♭

rie, _____ hey, hey, Ma - rie. Here's the phrase _____ that

19 F7

my beau sings to me. He wants my kiss-es, _____ and he

26 B♭ F7

wants me to be - come his miss - es. Oh, Mar - ie,

30 B♭ Dm

can you see that I'm yours, and I love you sin -

36 E♭°7 F7 B♭ D♭°7

cere - ly? Oh, mar - ry me, _____ Oh, Ma -

42 Cm F7 B♭ Cm7 F7

rie, _____ oh, Mar - ie.

(Keyboard)
Cm7 F7

46 B♭

51 F7

57 B♭ F7

62 B♭ Dm

70 E♭°7 F7 B♭ D♭°7 Cm F7 B♭ G7

Oh, Ma-

78 C

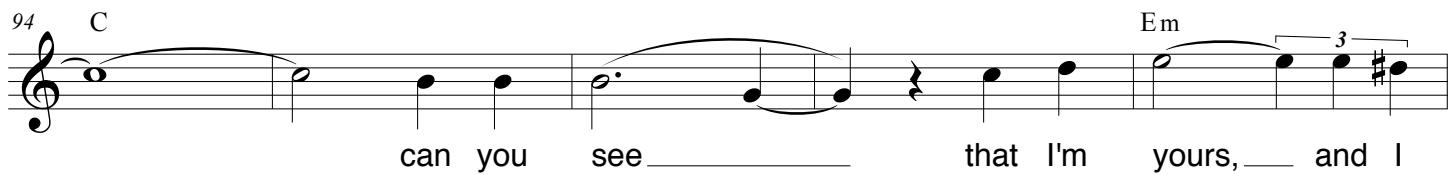
hey, hey, Ma - rie. — Here's the phrase — that my beau sings to

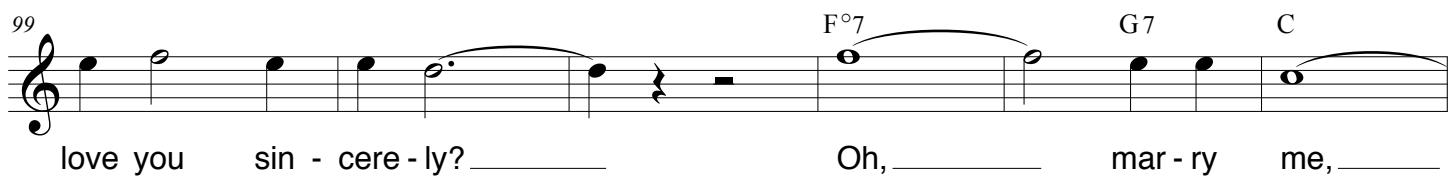
84 G7

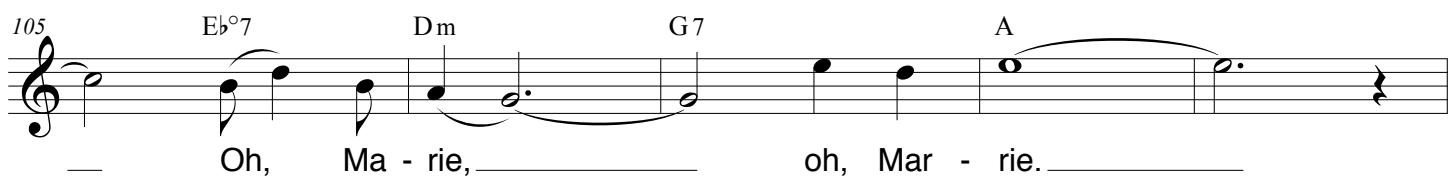
me. — He wants my kiss - es, — and he

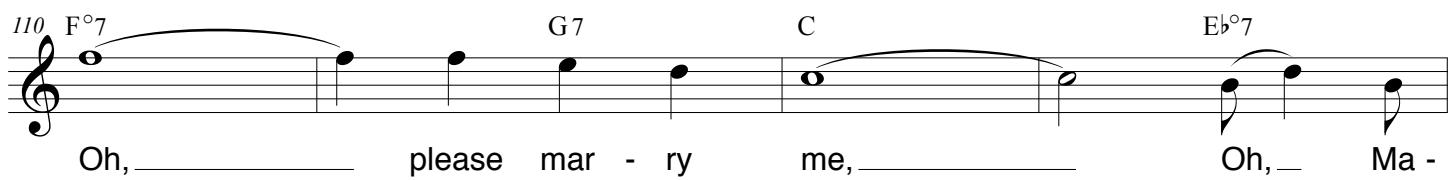
90 C G7

wants me to — be - come his miss - es. — Oh, Mar-ie,

94 C

 can you see _____ that I'm yours,___ and I

99 F^{°7} G7 C

 love you sin - cere - ly? Oh, mar - ry me,___

105 Eb^{°7} Dm G7 A

 Oh, Ma - rie,____ oh, Mar - rie.

110 F^{°7} G7 C Eb^{°7}

 Oh, please mar - ry me,____ Oh, Ma -

114 Dm G7 C

 rie,____ oh, Mar - rie

118 F (Keyboard) Eb^{°7} Dm G7 C


All My Love

Latin Beat

F
Keyboard

(Sax) B_b F/A Gm7 F7 B_b

5 Cm7 F7 B_b Gm7 Cm7

10 love, I give you all my love. The skies may fall my love,

15 F7 B_b Cm7 F7 B_b (Sax)

but I will still be true. All my sighs will dis-ap-pear at

20 B_b Gm7 Cm7 F7 B_b

last. Now that you're here at last, my heart be-longs to you.

25 D7 G D7 G N.C.

Oh, ooo, nev - er let me

30 D7 G D7 G B_b

go, you thrill me so. I can

35 Cm7 F7 B_b Gm7

see, as I re-call my life, I've wait-ed all my

40 Cm7 F7 B_b

life to give you all my love. Aye, aye, aye. Aye, aye,

45 F To Coda ♪ Gm (Sax)

aye, aye, aye, aye. Aye, aye, aye.

41 Bbm G \flat

Bow, cab-al - ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44 F7 Bbm

love - ly chi-qui - ta, wait - ing so long for you and your song.

49 Bbm G \flat

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52 F7

kiss - es so ten - der to you. She will cling _____ the

55 Bbm B \flat D.S. al Coda

mo - ment that you say, "All my"

\oplus Coda

57 B \flat F

Aye, aye, aye, aye. Aye, aye, aye, aye, aye, aye. I give you all my

61 B \flat (Sax) F7 B \flat

love.

All My Love

Latin Beat



Keyboard

(Keyboard)

Latin Beat

44 E♭ B♭/D Cm7 B♭7 E♭ All my

5 Fm7 B♭7 E♭ Cm7 Fm7 love, I give you all my love. The skies may fall my love,

10 B♭7 E♭ Fm7 B♭7 but I will still be true. All my sighs will dis-ap-pear at

15 E♭ Cm7 Fm7 B♭7 E♭(Keyboard) last. Now that you're here at last, my heart be-longs to you.

21 G7 C G7 C N.C. Oh, ooo, nev - er let me

25 G7 C G7 C E♭ go, you thrill me so. I can

29 Fm7 B♭7 E♭ Cm7 see, as I re-call my life, I've wait-ed all my

33 Fm7 B♭7 E♭ life to give you all my love. Aye, aye, aye. Aye, aye,

37 B♭ To Coda Cm(Keyboard) Cm G7 aye, aye, aye, aye. Aye, aye, aye.

41 E♭m B

Bow, cab-al - ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44 B♭7 E♭m

love - ly chi-qui - ta, wait - ing so long for you and your song.

49 E♭m B

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52 B♭7

kiss - es so ten - der to you. She will cling _____ the

55 E♭ D.S. al Coda

mo - ment that you say, "All my"

Φ Coda

57 E♭ B♭

Aye, aye, aye, aye. Aye, aye, aye, aye, aye. I give you all my

61 E♭ (Keyboard) B♭7 E♭

love. (Keyboard)

VOCAL ONLY

That's Amore

Keyboard

(Give pitch)

The musical score consists of two staves. The top staff is for the vocal part, and the bottom staff is for the keyboard. The vocal part starts with a melodic line in 3/4 time, B-flat major. The lyrics are: "When the moon hits your eye like a big pizza pie, that's a - mo - re. When the world seems to shine like you've had too much wine, that's a - mo - re. Bells will ring, ting - a - ling - a - ling, ting - a - ling - a - ling, and you'll sing, 'Vee - tah bel - la.' Hearts will play, tip - py - tip - py tay, tip - py - tip - py - tay like a gay tar - an - tel - la. When the". Chords indicated above the vocal line include B-flat, B-flat major 7, B-flat 6, D-flat 7, C minor 7, F7, C minor 7, F7, C minor 7, F7, B-flat major 7, B-flat 6, C minor 7, F7, C minor 7, F7, D-flat 7, C minor 7, F7, C minor 7, F7, B-flat major 7, B-flat 6, C minor 7, F7.

When the moon hits your eye like a big pizza pie, that's a - mo - re. When the world seems to shine like you've had too much wine, that's a - mo - re. Bells will ring, ting - a - ling - a - ling, ting - a - ling - a - ling, and you'll sing, 'Vee - tah bel - la.' Hearts will play, tip - py - tip - py tay, tip - py - tip - py - tay like a gay tar - an - tel - la. When the

2

33 B♭ stars make you drool like a pas - ta fa - zool, that's a -

B♭Maj7 C m7 F7 C m7 F7

37 mo - re. When you

C m7 F7 C m7 F7

41 dance down the street with a cloud at your feet, you're in

D7/A A♭7(♭5) G7

45 love. When you

C m7 C m7(♭5)

49 walk in a dream, but you know you're not B♭/F D♭7 dream-ing, sig -

B♭ B♭/A B♭/G

53 no - re; scuz - za

C m7 F7 C m7 F7

57 me, but you see, back in old Nap - o - li, that's a -

1. B♭Maj7 B♭6 C m7 F7 (Keyboard)

mo - re!

2. B♭Maj7 B♭ (Keyboard) G♭ F7

mo - re! That's a -

B♭ B♭ F7 B♭

mo - re!

VOCAL DUET

Return To Me

Keyboard

(Keyboard)

A 7

Keyboard sheet music showing chords A7, D, and A7. The vocal line begins with a piano dynamic followed by a sustained note, then a series of eighth-note chords (A7, D, A7) with a three-measure repeat sign. The vocal line enters with the lyrics "(F)Re-turn to (M)".

5

D

3

A 7

Vocal sheet music for the first section of the song. The vocal line consists of two parts: "me, me," followed by a melodic line with lyrics "oh my dear, I'm so lone - ly. Hur-ry Hur-ry". The melody includes eighth-note chords (D, A7) and a three-measure repeat sign.

9

1.

D

back, hur - ry back, oh my love,hur-ry back, I am yours. Re-turn to
home, hur - ry home, won't you

Continuation of the vocal line. The lyrics "back, hur - ry back, oh my love,hur-ry back, I am yours. Re-turn to home, hur - ry home, won't you" are repeated. The melody includes eighth-note chords (D, A7).

13

2.

D

My

please hur - ry home to my heart.

Final section of the vocal line. The lyrics "please hur - ry home to my heart." are repeated. The melody includes eighth-note chords (D, A7).

16 G Em7 A7 D
dar - ling, if I hurt you I'm sor-ry.
Please, for -

20 C♯7 F♯m A7
Re-turn to
give me and please say you are mine.

24 D A7
me for my heart wants you on - ly. Hur-ry

28 D B♭ (Keyboard)
back, hur-ry home to my arms, to my lips, and my heart.

32 E♭ B♭7
E♭

36 E♭ (F) My

40 A♭ F m7 B♭7 E♭

40 dar - ling, if I hurt you I'm sor-ry.

41 Please, for-

44 D7 G m7 B♭7

44 give me and please say you are mine.

45 Re - turn to

48 E♭ B♭7

48 Re - turn to me.

49 Hur-ry
me for my heart wants you on - ly.

52 E♭ G m/D

52 back, hur-ry home to my arms. to my lips, and my heart.

53 Hur-ry

(Keyboard)

56 B♭7 E♭

56 back, hur-ry home to my arms, to my lips, and my heart.

Non Dimenticar

Keyboard

(Sax)

C 7(9)

F 7

B♭7(9)

E♭maj7

A♭maj7

F 13

F m7

A♭maj7

B♭13(9)

1 E♭ E♭maj7 E♭/G C9 Fm7 B♭7 E°7 Fm7

Non di-men-ti-car means don't for-get you are my dar - ling.

Don't for-get to

(Sax)

Fm7/B♭ B♭9 Fm7 B♭7(#5) E♭ E♭°7 Fm7 A♭maj7 B♭13(9)

be all you mean to me.

E♭ E♭maj7 E♭/G C9 Fm7 B♭7 E°7 Fm7

Non di-men-ti-car my love is like a star, my dar ling, shin-ing bright and

Fm7/B♭ B♭9 Fm7 B♭7 E♭ A♭m6/E♭ E♭°7 E♭7

clear just be cause you're here. Please do not for-

21 B♭m7 E♭7 B♭m7 E♭7 E♭7(♯5) A♭ A♭maj7 A♭6
 get that our lips have met, and I've held you tight, dear. Was it dreams a-

25 C m7 F 7 G m7 F 7 F m7/B♭ F m11 B♭7
 go my heart felt this glow or on-ly just to - night, dear?

29 E♭ E♭maj7 E♭/G C9 F m7 B♭7 E°7 F m7
 Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

33 B♭9 F m7 B♭9 F m7 B♭7(♭9) E♭ C m7 E♭°7 E♭7
 own, so I'll wait a - lone non di-men-ti - car.

37 B♭m7 E♭7 B♭m7 E♭7 E♭7(♯5) A♭ A♭maj7 A♭6
 C m7 F 7 G m7 F 7 F m7/B♭ F m11 C 7

45 F F maj7 F/A D9 Gm7 C7 F \sharp 7 Gm7

Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you own, so I'll wait a - lone non di-men-ti - car.

49 C9 Gm7 C9 Gm7 C7(9) F Dm7 B \flat 7 Gm7

own, so I'll wait a - lone non di-men-ti - car. It's my heart you

49 (Sax)

53 C9 Gm7 C9 Gm7 C7(9) F B \flat m6 F6

own, so I'll wait a - lone non di-men-ti - car.

53

Non Dimenticar

Keyboard

(Sax) F 7(b9) B♭7 E♭7(b9) A♭maj7 D♭maj7 B♭13 B♭m7 D♭maj7/E♭13(b9)

A♭ A♭maj7 A♭/C F9 B♭m7 E♭7 A°7 B♭m7

5 Non di-men-ti-car means don't for-get you are my dar - ling. Don't for-get to

B♭m7/E♭ E♭9 B♭m7 E♭7(#5) A♭ A♭°7 B♭m7 D♭maj7/E♭13(b9)

9 be all you mean to me.

13 A♭ A♭maj7 A♭/C F9 B♭m7 E♭7 A°7 B♭m7

Non di-men-ti-car my love is like a star, my dar ling, shin-ing bright and

17 B♭m7/E♭ E♭9 B♭m7 E♭7 A♭ D♭m6/A♭ A♭°7 A♭7

clear just be cause you're here. Please do not for-

2 E♭m7 A♭7 E♭m7 A♭7 A♭7(♯5) D♭ D♭maj7 D♭6

21 get that our lips have met, and I've held you tight, dear. Was it dreams a-

21

F m7 B♭7 C m7 B♭7 B♭m7/E♭ B♭m11 E♭7

25 go my heart felt this glow or on-ly just to - night, dear? _____

25

A♭ A♭maj7 A♭/C F 9 B♭m7 E♭7 A°7 B♭m7

29 Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

29

E♭9 B♭m7 E♭9 B♭m7 E♭7(♭9) A♭ F m7 A♭°7 A♭7

33 own, so I'll wait a - lone non di-men-ti - car. _____

33

E♭m7 A♭7 E♭m7 A♭7 A♭7(♯5) D♭ D♭maj7 D♭6

37

F m7 B♭7 C m7 B♭7 B♭m7/E♭ B♭m11 F 7

41

45 B♭ B♭maj7 B♭/D G9 Cm7 F7 B°7 Cm7
 Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

49 F9 Cm7 F9 Cm7 F7(♭9) B♭ Gm7 E♭7 Cm7
 own, so I'll wait a - lone non di-men-ti - car. It's my heart you

49 (Sax)
 F9 Cm7 F9 Cm7 F7(♭9) B♭ E♭m6 B♭6
 own, so I'll wait a - lone non di-men-ti - car.

Days Of Wine And Roses

F

Bossa Nova Beat

Keyboard

B^b F7([#]5) Fm F7([#]5) B^b F7([#]5) Fm F7([#]5)

5 B^bmaj7 A^{b7} G7(^{b5}) G9 Cm7 The

days of wine and ros - es, laugh and run a - way like a

11 E^bm6 A^{b7} Dm7 Gm7 Cm7

child at play. Through the mea-dow-land and toward a clos-ing door, a

16 F7 A m7(^{b5}) D7 Gm7 C7 Cm7 F7

door marked ne - ver - more that was - n't there be - fore. The

21 B^bmaj7 A^{b7} G7(^{b5}) G9 Cm7

lone - ly night dis - clos - es just a pas-sing breeze filled with

27 E^bm6 A^{b7} Dm7 Gm7 Gm7/F Em7(^{b5})

mem-o - ries of the gol - den smile that in - tro-duced me to

32 A 7(^{b9}) Dm7 Gm7 1. Cm7 F7 B^b Cm7 F7([#]5) (Sax)

the days of wine and ros - es and you.

37 2. Cm7 A 7(^{b9}) Dm7 Gm7 Cm7 A 7(^{b9})

ro - ses, the days of wine and ros - es, the

40 Dm7 Gm7 Cm7 F7 B^b F7([#]5) Fm F7([#]5) B^b

days of wine and ros-es and you.

Days Of Wine And Roses

M

Keyboard

Bossa Nova Beat

The musical score consists of eight staves of music for keyboard, arranged in two systems. The first system starts with a Bossa Nova beat (E♭, B♭7(♯5), B♭m, B♭7(♯5), E♭, B♭7(♯5), B♭m, B♭7(♯5)). The lyrics begin with "The days of wine and roses, laugh and run away like a child at play. Through the meadow-land and toward a closing door, a door marked ne-ver-more that was-n't there be-fore. The lone ly night dis-clos-es just a pas-sing breeze filled with mem-o-ries of the gol-den smile that in-tro-duced me to the days of wine and roses, and you." The second system continues with "the days of wine and roses, the days of wine and roses, the days of wine and roses, and you." Chords indicated include E♭maj7, D♭7, C7(♭5), C9, Fm7, A♭m6, D♭7, Gm7, Cm7, F7, Fm7, B♭7, Fm7, B♭7, C7(♭5), C9, Fm7, D7(♭9), Gm7, Cm7, Fm7, B♭7, E♭, Fm7, B♭7(♯5) (Sax), D7(♭9), Gm7, Cm7, Fm7, B♭7, E♭, Fm7, B♭7(♯5) (Sax), 2. Fm7, D7(♭9), Gm7, Cm7, Fm7, D7(♭9), Fm7, B♭7(♯5), Gm7, Cm7, Fm7, B♭7, E♭, B♭7(♯5), B♭m, B♭7(♯5), E♭.

F
Keyboard

Come Back To Sorrento

(Sax)

6 F Gm7 C7 F6

10 F Gm C7 F

14 Gm C D♭

18 B♭m A♭°7 Fm B♭m7 C7 F

22 F Gm7 C7 F

26 B♭m Fm C7 Fm

2 (Keyboard)
 30 Fm B \flat m Fm

34 D \flat B \flat m Fm B \flat m C7 F

38 F (Sax) Gm C7 F

42 F Gm7 C7 F

46 Gm7 C D \flat

50 B \flat m7 Fm B \flat m7 C7 F

54 F Gm7 C7 F

Some-day, I'll be back to the shores of Sor-ren-to.

58 B \flat m Fm C7 Fm (Sax)

Nev-er to ev-er roam, my heart is home.

62 D \flat B \flat m Fm C7 F

M
Keyboard

Come Back To Sorrento

(Keyboard)

1 Bbm F7 Bb

6 Bb Cm7 F7 Bb6

My heart yearns for old Sor - ren - to, there a - waits a true love's mat-ing.

10 Bb Cm F7 Bb

Since I strayed, my heart has cried so, my arms long for her to - night.

14 Cm F Gb

14 Cm F Gb

14 Cm F Gb

14 Cm F Gb

Soon, I'll come back to Sor - ren - to, there my loved one will be wait-ing.

18 Ebm Dbb7 Bbm Ebm7 F7 Bb

She's the on - ly love that I know, her eyes are my guid-ing light.

22 Bb Cm7 F7 Bb

Some-day, I'll be back to the shores of Sor - ren - to.

26 Ebm Bbm F7 Bbm

26 Ebm Bbm F7 Bbm

26 Ebm Bbm F7 Bbm

Nev - er to ev - er roam, my heart is home.

2 (Keyboard)
 30 Bbm

Ebm Bbm Ebm F7 Bb

Bb Cm F7 Bb

Bb Cm7 F7 Bb

Cm7 F Gb

Ebm7 Bbm Ebm7 F7 Bb

Bb Cm7 F7 Bb

Some-day, I'll be back to the shores of Sor-ren-to.

Ebm Bbm F7 Bbm (Keyboard)

Nev-er to ev-er roam, my heart is home.

Gb Ebm Bbm F7 Bb

Mambo Italiano

F

Keyboard

Freely G m C m A m7 D7

A girl went back to Na-po-li be - cause she missed the
scen-er - y. The na - tive danc-es and the charm-ing songs, but
wait a min - ute, some - thing's wrong 'cause now it's
Hey, Mam - bo! Hey, Mam - bo! It - al - i - an - o! Hey, Mam - bo!
Hey, Mam - bo! Hey, Mam - bo! It - tal - i - an - o! Hey, Mam - bo!

Mam-bo It - al - i - an - no! Go, go, go, you mixed up Si - cil - i - an - o.
Mam-bo It - al - i - an - o! Bang, bon - go, and throw out the pic - co - li - no.

All you cal - a - brais - ee do the mam - bo like a cra - zy with a
Shake it, ba - by, shake - a 'cause I love it when you take - a me to

Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!
Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!

No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo It - al - i - an - o!
That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

2

23 G m

Try an en - cha - la - da with da fish a - bac - a - lab and then a
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 G7 C m

Hey, goom - bah!
Hey, ja - drool,
I love - a how you dance rhum - bah
you do - na have to go to school,

28 G m

But take - a some ad - vice, pai - san - o, learn-a how to mam - bo.
just make - a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 E♭ C m E♭7 D7

If you gon - na be a square, you ain't - a gon - na go no - where.
Kid, you good - a look - in' but you don't know what's - a cook - in' till you

33 G m C m G m C m

Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!
Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!

37 G m C m G m

Go, go, Joe. Shake like a gi - o - van - no. Hel - lo, kees - e - deetch, you get - ta
Ho, ho, ho, you mixed up Si - cil - i - an - o. It's - a so dl - lish - a ev - 'ry -

40 C C/B A m7 D7

hap - py in the feets - a when you Mam - bo It - al - i -
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 G m D7 2. G m C m7 D7 G m

an - o an - o

Mambo Italiano

M

Keyboard

Freely

A girl went back to Na-po-li be - cause she missed the
 4 Cm A♭ A♭6
 scen-er-y. The na - tive danc-es and the charm-ing songs, but
 7 D7 G7
 wait a min - ute, some - thing's wrong 'cause now it's
 9 Cm Fm Cm
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an-o! Hey, Mam - bo!
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an-o! Hey, Mam - bo!
 12 Fm Cm Fm
 Mam-bo It - al - i - an-o! Go, go, go, you mixed up Si - cil - i - an - o.
 Mam-bo It - al - i an-o! Bang, bon - go and throw out the pic - co - li - no.
 15 Cm
 All you cal - a - brais - ee do the mam-bo like a cra - zy with a
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to
 17 Cm Fm Cm
 Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!
 20 Fm Cm Fm
 No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo I - tal - i - an-o!
 That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

The musical score consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The lyrics are: "A girl went back to Na-po-li be - cause she missed the scen-er-y. The na - tive danc-es and the charm-ing songs, but wait a min - ute, some - thing's wrong 'cause now it's Hey, Mam - bo! Hey, Mam - bo It - al - i - an-o! Hey, Mam - bo! Hey, Mam - bo! Hey, Mam - bo It - al - i an-o! Bang, bon - go and throw out the pic - co - li - no." The second staff continues with the same key and time signature. The lyrics are: "All you cal - a - brais - ee do the mam-bo like a cra - zy with a Shake it, ba - by, shake - a 'cause I love it when you take - a me to Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo! Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!" The third staff continues with the same key and time signature. The lyrics are: "No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo I - tal - i - an-o! That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a." Chords indicated above the staff include Cm, Fm, Dm7, G7, Cm, A♭, A♭6, D7, G7, Cm, Fm, Cm, and Fm.

2

23 C m

Try an en - cha - la - da with da fish a - bac - a - lab and then a
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 C7 Fm

Hey, goom - bah! I love - a how you dance rhum - bah
Hey, ja - drool, you do - na have to go to school,

28 C m

But take - a some ad - vice, pai - san - o, learn-a how to mam - bo.
just make-a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 A♭ Fm A♭7 G7

If you gon - na be a square, you ain't - a gon - na go no-where.
Kid, you good - a look-in' but you don't know what's - a cook - in' till you

33 C m Fm C m Fm

Hey, Mam-bo! Mam - bo It-al-i-an-o! Hey, Mam-bo! Mam-bo It-al-i-an-o!
Hey, Mam-bo! Mam - bo It-al-i-an-o! Hey, Mam-bo! Mam-bo It-al-i-an-o!

37 C m Fm C m

Go, go, Joe. Shake like a gi-o-van-no. Hel-lo, kees-e-deetch, you get - ta
Ho, ho, ho, you mixed up Si-cil - i - an - o. It's - a so dl - lish - a ev 'ry-

40 F F/E D m7 G7

hap - py in the feets - a when you Mam - bo It - al - i -
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 C m (Keep singing) 2. C m F m7 G7 C m

an - o an - o

Ciribiribin

F

Keyboard

(Sax) A♭ Fm7 D♭ C°7 B♭m7 E♭ E♭7

When the
moon hangs low in Nap-o-li, there's a hand - some gon - do -
lier. Ev-'ry night he sings so hap-pi-ly so his lad - y love can
hear. In a man - ner so bra - vis-si-mo, he re - peats his ser - e -
nade. And his heart beats so for - tis-si-mo when she rais-es her Ven -
i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

9 A♭ F°7

15 E♭7

23 A♭ E♭7 A♭ A°7 F7

31 B♭m E♭m7 E♭7 A♭ Fm A♭/E♭

38 B♭m7 E♭7 A♭ A°7 E♭7/B♭ E♭7N.C.

45 A♭

bin, he waits for her each night be - neath her bal - co -

51 E♭7

ny. Cir-i-bir-i - bin, he begs to hold her tight but knows she won't a -

59 A♭6 E♭7 A♭

gree. Cir-i-bir-i - bin, she throws a rose and blows a kiss from

66 A♭7 D♭ A♭7 A♭

up - a - bove. Cir-i-bir-i - bin, _____ cir-i-bir-i - bin, _____ cir-i-bir-i -

73 B♭m7 E♭7 A♭ E♭7 (Sax) 2 A♭ (Sax)

bin, they're so in love. love.

79 B♭m7 E♭7 A♭

Ciribiribin

M

Keyboard

(Keyboard) D \flat B \flat m7 G \flat F \circ 7 E \flat m7 A \flat A \flat 7

When the

D \flat B \flat \circ 7

moon hangs low in Nap-o-li, there's a hand-some gon-do-

A \flat 7

li-er. Ev'-ry night he sings so hap-pi-ly so his lad-y love can

23 D \flat A \flat 7 D \flat D \circ 7 B \flat 7

hear. In a man-ner so bra-vis-si-mo, he re-peats his ser-e-

31 E \flat m A \flat m7 A \flat 7 D \flat B \flat m D \flat /A \flat

nade. And his heart beats so for-tis-si-mo when she rais-es her Ven-

38 E \flat m7 A \flat 7 D \flat D \circ 7 A \flat 7/E \flat A \flat 7N.C.

i-tian shade. Cir-i-bir-i-bin, cir-i-bir-i-bin, cir-i-bir-i-bin. Cir-i-bir-i-

45 D♭

bin, he waits for her each night be -neath her bal - co -

51 A♭7

ny. Cir-i-bir-i - bin, he begs to hold her tight but knows she won't a -

59 D♭6 A♭7 D♭

gree. Cir-i-bir-i - bin, she throws a rose and blows a kiss from

66 D♭7 G♭ D♭º7 D♭

up - a - above. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i -

73 E♭m7 A♭7 D♭ A♭7 (Keyboard) 2. D♭ (Keyboard)

bin, they're so in love. love.

79 E♭m7 A♭7 D♭

Sway

F

Keyboard

(Sax)

5 Fm G7 Fm G7 Cm G7 Cm

When marimba rhy-thms

9 Fm G7 Fm G7 Cm

start to play , dance with me, make me sway. Like a la-zy o - cean

13 Fm G7 Fm G7 Cm Cm

hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

17 Fm G7 Fm G7 Cm

in the breeze, bend with me, sway with ease. When we dance you have a

21 Fm G7 Fm G7 Cm

way with me, stay with me, sway with me. Oth-er dan - cers may

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 G7 3 A♭ Cm
ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

Musical score for the 'Violins' section, page 33. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It contains measures for F major (Fm), G7, F major (Fm), G7, and C major (Cm). The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It contains lyrics: 'vi - o - lins', 'long be - fore', 'it be - gins.', 'Make me thrill as on - ly'. The score is annotated with measure numbers 33 above the first measure.

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

37 Fm G7 Fm To Coda Θ Cm D.S. al Coda

you know how, sway me smooth, sway me now.

(Sax)

you know how, sway me smooth, sway me now.

D.S. al Coda

∅ Coda

41 Cm Fm G7

sway me now. _____ you know how, —

sway me now. _____ you know how, __

44 Fm G7 Cm (Sax) 3 3
sway me smooth, sway me now. _____

sway me smooth, sway me now. _____

A musical score for piano, page 48. The score consists of two staves. The top staff shows a melodic line in G minor, starting with a quarter note followed by eighth notes. The bottom staff shows harmonic support with sustained notes and chords. Various dynamics and articulations are indicated throughout the piece.

Sway

M
Keyboard

(Keyboard)

When marimba rhythms

start to play dance with me, make me sway. Like a la-z-y o-cean

hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

in the breeze, bend with me, sway with ease. When we dance you have a

way with me, stay with me, sway with me. Oth-er dan-cers may

25 E♭ A♭

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 C7 D♭ Fm

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 B♭m C7 B♭m C7 Fm

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

37 B♭m C7 B♭m To Coda Φ Fm D.S. al Coda

you know how, sway me smooth, sway me now. (Keyboard)

Φ Coda

41 Fm B♭m C7

sway me now. _____ you know how, _____

44 B♭m C7 Fm (Keyboard)

sway me smooth, sway me now. _____

48

Santa Lucia

F

Keyboard

(Sax)

1 E♭ Fm B♭7 /A♭ E♭/G

5 A♭ /C E♭/B♭ A°7 Fm B♭7 E♭

9 ~~E♭~~ E♭ B♭7 E♭

Up - on this brill - iant sea, a star of sil - ver,
A sea that is so calm, wind that's play - ful,

13 C7 Fm B♭7 E♭

a - cross the gen - tle waves, the wind is sweep - ing.
A sail - or's guar - an - tee, for - get what ails you.

17 E♭ Fm B♭7 C°7 E♭

Come help my sail swift - ly to the shore,
And he shouts lit - tle boat from his heart with all af - fec - tion.

21 E♭ Fm B♭ F7/A B♭7/A♭ E♭ To Coda

San - ta Lu - ci - a, San - ta Lu - ci - ia.

(Sax)

25 E♭ Fm7 B♭7 C°7 E♭

29 E♭ Fm B♭ F7/A B♭7/A♭ E♭ D.S. al Coda

∅ Coda (Sax)

33 B♭ F7/AB♭7/A♭ E♭ B7 E B7
Each hour to lin - ger more this love - ly

38 E C♯7 F♯m B7 E
ev - ning, each breath is filled with air so fresh and wel - come.

43 E F♯m B7 C♯7 E
Come help my lit - tle boat sail swift - ly to the shore,

47 E F♯m B F♯7/A♯ B7/A E
San - ta Lu - ci - a, San - ta Lu - ci - ia.

51 E F♯m B7 E
San - ta Lu - ci - a, San - ta Lu - ci - ia.

55 C E (Keyboard)
San - ta Lu - ci - a.

Santa Lucia

M
Keyboard

(Sax)

1 A♭ B♭m E♭7 /D♭ A♭/C

5 D♭ /F A♭/E♭ D°7 B♭m E♭7 A♭

9 A♭ E♭7 A♭

Up - on this brill - iant sea, a star of sil - ver,
A sea that is so calm, a wind that's play - ful,

13 F7 B♭m E♭7 A♭

a - cross the gen - tle waves, the wind is sweep - ing.
A sail - or's guar - an - tee, for - get what ails you.

17 A♭ B♭m E♭7 F°7 A♭

Come help my lit - tle boat sail swift - ly to the shore,
And he shouts from his heart with all af - fec - tion.

21 A♭ B♭m E♭ B♭7/D E♭7/D♭ A♭ To Coda

San - ta Lu - ci - a, San - ta Lu - ci - ia.

25 A♭ (Sax) B♭m7 E♭7 F°7 A♭

29 A♭ B♭m E♭ B♭7/D E♭7/D♭ A♭ D.S. al Coda

Coda (Sax)

33 E♭ B♭7/DE♭7/D♭ A♭ E7 A E7

Each hour to lin - ger more this love - ly

38 A F♯7 Bm E7 A

ev - 'ning, each breath is filled with air so fresh and wel-come.

43 A Bm E7 F♯7 A

Come help my lit - tle boat sail swift - ly to the shore,

47 A Bm E B7/D♯ E7/D A

San - ta Lu - ci - a, San - ta Lu - ci - ia.

51 A Bm E7 A

San - ta Lu - ci - a, San - ta Lu - ci - ia.

55 F A (Keyboard)

San - ta Lu - ci - a.

Buona Sera

F

Keyboard

1 E♭ B♭7 B♭7 E♭ Boun-a

5 E♭ ser-a, mi a-man-te, boun-a ser-a. It's time to say good-night to Nap-o-

8 B♭7 li. Though it's hard for us to whis-per "Boun-a ser-a" with that old

11 E♭ moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

14 E♭7 E♭ A♭ walking where the moun-tains and the sign come in-to sight. By the

17 A♭m E♭ lit - tle jewel - ry shop, we'll stop and ling - er while you

19 B♭7 E♭ buy a wed-ding ring for my fin-ger. In the mean-time, let me tell you that I

22 A♭ A°7 E♭ B♭7 3 love you. Boun-a ser - a, mi - a-man - te, kiss me good -

24 1. E♭ (Keyboard) B♭7 E♭ (Sax) 2. E♭ B 7 night. Boun-a

28

E

ser-a, mi a-man-te, boun-a ser-a. It's time to say good-night to Nap-o-

31 B7

li. Though it's hard for us to whis-per "Boun-a ser-a" with that old

34 E

moon a-bove the Med-i-ter-ran-ean Sea.

In the morn-ing, mi a-man-te, we'll go

E7 E A

walk-ing where the moun-tains and the sign come in-to sight. By the

40 Am

E

B7

lit-tle jewel-ry shop, we'll stop and ling-er while you buy a wed-ding ring for my

43 E

A A[#]7

fin-ger. In the mean-time, let me tell you that I love you. Boun-a

46 E

B7

3

E

E

B7

3

ser-a, mi-a-man-te, kiss me good-night. Boun-a ser-a, mi-a-man-te, kiss me good-

49 E

B7

3

night. Boun-a ser - a, mi - a - man - te, please kiss me good -

52 E

(Keyboard) E

B7

E

night.

The musical score consists of ten staves. The top staff is for the voice (treble clef), starting at measure 28. The piano part (bass clef) begins at measure 52. The vocal part continues through measures 31, 34, 37, 40, 43, 46, 49, and 52. The piano part continues from measure 52. Measures 28-30 show a steady eighth-note pattern. Measures 31-33 show a more complex rhythmic pattern with sixteenth notes. Measures 34-36 show a return to the eighth-note pattern. Measures 37-39 show a steady eighth-note pattern. Measures 40-42 show a more complex rhythmic pattern. Measures 43-45 show a return to the eighth-note pattern. Measures 46-48 show a steady eighth-note pattern. Measures 49-51 show a more complex rhythmic pattern. Measures 52-54 show a steady eighth-note pattern. The vocal part ends at measure 52, and the piano part continues.

Buona Sera

M

Keyboard

A musical score for "Buona Sera" featuring two staves of music and lyrics. The music is in 4/4 time, primarily in A♭ major, with some changes in key signature and chords like E♭7 and D♭7. The lyrics are in English, telling a story of a night in Naples. The score includes a keyboard part indicated by a box labeled "1. A♭ (Keyboard)" and "2. A♭ E7".

The lyrics are:

Boun-a
ser-a, sen-or-i-na boun-a ser-a. It's time to say good-night to Nap-o-li.
Though it's hard for us to whis-per "Boun-a ser-a" with that old
moon a-bove the Med-i-ter-an-ean Sea. In the morn-ing, sen-or-i-na, we'll go
walk-ing where the moun-tains and the sign come in-to sight. By the
lit - tle jewel - ry shop, we'll stop and ling - er while I
buy a wed-ding ring for your fin-ger. In the mean-time, let me tell you that I
love you. Boun-a ser - a, sen-or - i - na kiss me good-night.

1. A♭ (Keyboard) 2. A♭ E7

28 A
 ser-a, sen-or-i-na, boun-a ser-a... It's time to say good-night to Nap-o -

31 E7
 li. Though it's hard for us to whis-per "Boun-a ser-a" with that old

34 A
 moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go

37 A7 A D
 walk-ing where the moun-tains and the sign come in-to sight. By the

40 Dm A E7
 lit-tle jewel-ry shop, we'll stop and ling-er while I buy a wed-ding ring for your

43 A D D[#]7
 fin-ger. In the mean-time, let me tell you that I love you. Boun-a

46 A E7 3 A A E7 3
 ser-a, sen-or-i-na, kiss me good-night. Boun-a ser-a, sen-or-i-na, kiss me good-

49 A E7 3
 night. Boun-a ser - a, sen-or - i - na, please kiss me good -

52 A (Keyboard) A E7 A
 night.

Three Coins In A Fountain

F

Keyboard

5 A♭ B♭m7 E♭7 B♭m7 E♭7
 Three coins in a foun - tain, each one seek-ing hap - pi -

8 A♭ A♭maj7 A♭6 B♭7
 ness, thrown by three hope - ful lov - ers.

11 D♭m6 E♭7 A♭ B♭m7
 Which one will the foun - tain bless?

13 A♭ B♭m7 E♭7 B♭m7 E♭7
 Three hearts in a foun - tain, each heart long - ing for its

16 A♭ A♭maj7 Fm7 B♭7
 home. There they lie in the foun - tain

19 D♭m6 E♭7 A♭ B♭m7 A♭
 some - where in the heart of Rome.

2

21 D♭ A♭ D♭_m B♭_m7 E♭7(♭5)

Which one will the fountain bless? Which one will the fountain bless?

25 A♭ B♭_m7 E♭7 B♭_m7 E♭7

Three coins in a fountain, through the rip - ples how they

28 A♭ A♭maj7 Fm7 B♭7

shine. Just one wish will be grant - ed.

31 D♭_m6 E♭7 Fm7 D♭

One heart will wear a Val - en - tine. Make it mine, make it

34 B♭_m7 1. A♭ A♭maj7 B♭_m7 E♭9

mine, make it mine.

37 2. A♭ (Sax) B♭_m7 A maj7 A♭maj7

mine.

Three Coins In A Fountain

M

Keyboard

A musical score for 'Three Coins In A Fountain' featuring two staves of music with lyrics. The music is in 4/4 time, with a key signature of four flats. The first staff uses a treble clef, and the second staff uses a bass clef. The score includes lyrics at the bottom of each staff corresponding to the chords.

Chords indicated in the score:

- 5: D♭, E♭m7, A♭7, E♭m7, A♭7
- 8: D♭, D♭maj7, D♭6, E♭7
- 11: G♭m6, A♭7, D♭, E♭m7
- 13: D♭, E♭m7, A♭7, E♭m7, A♭7
- 16: D♭, D♭maj7, B♭m7, E♭7
- 19: G♭m6, A♭7, D♭, E♭m7, D♭

Lyrics:

5: Three coins in a foun-tain, each one seek-ing hap - pi -

8: ness, thrown by three hope - ful lov - ers.

11: Which one will the foun - tain bless?

13: Three hearts in a foun-tain, each heart long-ing for its

16: home. There they lie in the foun - tain

19: some - where in the heart of Rome.

2

21 G♭ D♭ G♭m E♭m7A♭7(b5)

Which one will the foun-tain bless? Which one will the foun-tain bless?

25 D♭ E♭m7 A♭7 E♭m7 A♭7

Three coins in a foun-tain, through the rip - ples how they

28 D♭ D♭maj7 B♭m7 E♭7

shine. Just one wish will be grant - ed.

31 G♭m6 A♭7 B♭m7 G♭

One heart will wear a Val - en - tine. Make it mine, make it

34 E♭m7 1. D♭ D♭maj7 E♭m7 A♭9

mine, make it mine.

37 2. D♭ (Keyboard) E♭m7 D maj7 D♭maj7

mine.

Latin Beat

It's Now Or Never

(Sax) F7 B♭

5 B♭ Cm It's now or
nev-er, — come hold me tight. Kiss me, my

9 F7 B♭
dar - lin', — be mine to - night. To -

13 Bm B♭
mor - row will be too late. It's now or

17 F7 B♭ N.C.
nev-er, — my love won't wait. When I first

21 B♭ E♭
saw you — with your smile so ten - der, — my heart was

25 F7 B♭ F7 N.C.
cap - tured. My soul sur - ren - dered. I spent a

29 B♭ E♭
life - time — waiting for the right time. Now that you're

33 B♭ F7 B♭ N.C.
near, the time is here — at last. It's now or

37 B♭

nev-er, — come hold me tight. Kiss me, my

41 F7 B♭

dar - lin', — be mine to - night. To -

45 Bm B♭

mor - row — will be too late. It's now or

49 F7 B♭

nev-er, — my love won't wait. It's now or

53 F7 B♭

nev-er, — my love won't wait. It's now or

57 F7 B♭

nev - er, — my love won't wait.

The musical score consists of six staves of music for a single voice. The key signature is B-flat major (two flats). The first staff starts at measure 37 in B-flat major (Bb), leading to C major (Cm) at measure 45. The second staff starts at F7. The third staff starts at Bm. The fourth staff starts at F7. The fifth staff starts at F7. The sixth staff starts at F7. The lyrics are: "nev-er, — come hold me tight. Kiss me, my dar - lin', — be mine to - night. To - mor - row — will be too late. It's now or nev-er, — my love won't wait. It's now or nev-er, — my love won't wait. It's now or nev - er, — my love won't wait."

Latin Beat

It's Now Or Never

(Keyboard)

Latin Beat

It's Now Or Never

Keyboard

1 B♭7 E♭

5 E♭ Fm It's now or
nev-er, — come hold me tight. Kiss me, my

9 B♭7 E♭

dar - lin', — be mine to - night. To -

13 Em E♭

mor - row will be too late. It's now or

17 B♭7 E♭ N.C.

nev-er, — my love won't wait. When I first

21 E♭ A♭

saw you with your smile so ten - der, — my heart was

25 B♭7 E♭ B♭7 N.C.

cap - tured. — My soul sur - ren - dered. I spent a

29 E♭ A♭

life - time wait-ing for the right time. Now that you're

33 E♭ B♭7 E♭ N.C.

near, the time is here at last. It's now or

37 E♭ Fm

nev-er, — come hold me tight. Kiss me, my

41 B♭7 E♭

dar - lin', — be mine to - night. To -

45 Em E♭

mor - row — will be too late. It's now or

49 B♭7 E♭

nev-er, — my love won't wait. — It's now or

53 B♭7 E♭

nev-er, — my love won't wait. — It's now or

57 B♭7 E♭

nev - er, — my love won't wait. —

You're Breaking My Heart

F

Keyboard

(Sax)

A musical score for a single melodic line. The score consists of six measures. Measure 1: F major, three eighth notes followed by an open circle. Measure 2: Gm7, two eighth notes followed by an open circle. Measure 3: F major, one eighth note followed by an open circle. Measure 4: Dm, one eighth note followed by an open circle. Measure 5: F major, two eighth notes followed by an open circle. Measure 6: Gm, one eighth note followed by an open circle. Measure 7: C7, one eighth note followed by an open circle. The lyrics "You're" are written below the final measure.

Musical score for 'Breaking My Heart' by Westlife. The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The lyrics are written below the notes. Chords indicated above the staff are F, Gm7, and B♭/C.

9 F Gm7 B♭/C

break-ing my heart 'cause you're leav - ing. You've fall - en for

Musical score for the song "somebody new." The score consists of a single staff with five measures. The key signature is A minor (no sharps or flats). The time signature is 14/8. The notes are eighth notes. The lyrics are: "some-bod - y new. _____ It is - n't too eas - y be - liev - ing ____". The chords indicated above the staff are C7, F, Cm, D7, and Gm.

20 D m6 E 7 A m E/B C7

you'd leave af - ter all we've been through. It's

25 F Gm7 B♭/C
break-ing my heart to rem - mem - ber the dreams we de -

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The tempo is 30 BPM. The melody consists of quarter notes and eighth notes. The lyrics are: 'pend-ed up - on. You're leave-ing a slow dy - ing em - ber.' The chords are: C7, F, Cm, D7, Gm.

36 D m6 E 7 A m E/B C 7

I'll miss you my love when you're gone. I wish you

2
41 F6 F^o7 Am G6 F^o7

joy _____ though tear-drops burn. _____ But if some-day you should want to re -

47 C7 D^b7 A m7 G Dm7 C7

turn, please hur - ry back, and we'll make a new start. _____

53 F Gm C7 F (Sax)

Till then, you're break - ing my heart. _____

57 F Gm7 B^b/C C7 F

65 Cm D7 Gm Dm6 E7 Am E/B C7

I wish you

73 F6 F^o7 Am G6 F^o7

joy _____ though tear-drops burn. _____ But if some-day you should want to re -

79 C7 D^b7 A m7 G Dm7 C7

turn, please hur - ry back, and we'll make a new start, dear.

85 F Gm7 C7

Till then _____ you're break - ing _____ my

89 F (Sax) Dm B^bm F

heart. _____

You're Breaking My Heart

M
Keyboard

(Keyboard)

Bb Cm7 Bb Gm Bb Cm F7

You're

This staff shows a simple introduction for keyboard, consisting of eighth-note chords in Bb, Cm7, Bb, Gm, Bb, Cm, and F7. The lyrics "You're" are aligned with the end of the F7 chord.

9 Bb Cm7 Eb/F

break-ing my heart 'cause you're leav - ing. You've fall - en for

This staff begins the vocal line with the lyrics "break-ing my heart 'cause you're leav - ing." The chords are Bb, Cm7, and Eb/F. The melody starts on a note above the staff and descends through several notes.

14 F7 Bb Fm G7 Cm

some-bod - y new. It is - n't too eas - y be - liev - ing

This staff continues the vocal line with the lyrics "some-bod - y new." The chords are F7, Bb, Fm, G7, and Cm. The melody includes a descending scale-like pattern.

20 Gm6 A7 Dm A/E F7

you'd leave af - ter all we've been through. It's

This staff continues the vocal line with the lyrics "you'd leave af - ter all we've been through." The chords are Gm6, A7, Dm, A/E, and F7. The melody features a descending eighth-note pattern.

25 Bb Cm7 Eb/F

break-ing my heart to rem - mem - ber the dreams we de -

This staff continues the vocal line with the lyrics "the dreams we de -". The chords are Bb, Cm7, and Eb/F. The melody ends on a note below the staff.

30 F7 Bb Fm G7 Cm

pend-ed up - on. You're leav - ing a slow dy - ing em - ber.

This staff continues the vocal line with the lyrics "pend-ed up - on." The chords are F7, Bb, Fm, G7, and Cm. The melody includes a descending eighth-note pattern.

36 Gm6 A7 Dm A/E F7

I'll miss you my love when you're gone. I wish you

This staff concludes the vocal line with the lyrics "I'll miss you my love when you're gone." The chords are Gm6, A7, Dm, A/E, and F7. The melody ends on a note above the staff.

2
41 B♭6 B♭°7 Dm C6 B♭°7
joy though tear-drops burn. But if some-day you should want to re -

47 F7 G♭°7 Dm7 C Gm7 F7
turn, please hur - ry back, and we'll make a new start.

53 B♭ Cm F7 B♭ (Keyboard)
Till then, you're break - ing my heart.

57 B♭ Cm7 E♭/F F7 B♭
I wish you

65 Fm G7 Cm Gm6 A7 Dm A/E F7
joy though tear-drops burn. But if some-day you should want to re -

73 B♭6 B♭°7 Dm C6 B♭°7
turn, please hur - ry back, and we'll make a new start, dear.

79 F7 G♭°7 Dm7 C Gm7 F7
Till then you're break - ing my

85 B♭ Cm7 F7
heart.

89 B♭ (Keyboard) Gm E♭m B♭

Rhumba

Arrivederci, Roma

F

Keyboard

B♭ E♭m/B♭ B♭ Cm7(♭5) F7
Ar -

5 B♭ E♭m F7 B♭ B♭ D7(♯5) E♭ Cm N.C.
re - ve - der - ci, Ro-ma. Good-bye, good-bye to Rome. Ci-ty of a

13 F7 Cm7 F7 Cm7 F7
mil - lion moon-lit places, ci - ty of a mil - lion warm em - bra - ces, where I found the

17 Cm7 F7 Cm7 Dm Cm7 F7
one of all the fac - es far from home. Ar -

21 B♭ E♭m F7 B♭ B♭ D7(♯5) E♭ Cm N.C.
re - ve - der - ci, Ro-ma. It's time for us to part. Save the wed-ding

29 F7 Cm7 F7 Cm7
bells for my re - turn - ing, keep-my lov - er's arms out-stretched and

32 F7 Cm7 F7 B♭ F♯7 (Sax)
yearning. Please be sure the flame of love keeps burn-ing in his heart.

2

Rhumba

Arrivederci, Roma

M
Keyboard

1 E♭ A♭m/E♭ E♭ F m7(b5) B♭7 Ar -

5 E♭ A♭m B♭7 E♭ E♭ G 7(#5) A♭ F m N.C.
re - ve - der - ci, Ro - ma. Good - bye, good - bye to Rome. Ci - ty of a

13 B♭7 F m7 B♭7 F m7 B♭7
mil - lion moon - lit pla - ces, ci - ty of a mil - lion warm em - bra - ces, where I found the

17 F m7 B♭7 F m7 Gm F m7 B♭7
one of all the fac - es far from home. Ar -

21 E♭ A♭m B♭7 E♭ E♭ G 7(#5) A♭ F m N.C.
re - ve - der - ci, Ro - ma. It's time for us to part. Save the wed - ding

29 B♭7 F m7 B♭7 F m7
bells for my re - turn - ing, keep - my lov - er's arms out - stretched and

32 B♭7 F m7 B♭7 E♭ B 7
yearn - ing. Please be sure the flame of love keeps burn - ing in her heart. (Keyboard)

The musical score consists of eight staves of music. The top two staves are for the piano, showing chords and bass notes. The bottom six staves are for the voice, with lyrics written below each staff. Chords are indicated above the staves, and a tempo marking 'Rhumba' is at the beginning. The score includes lyrics for the entire song, starting with 're - ve - der - ci, Ro - ma.' and ending with 'yearn - ing. Please be sure the flame of love keeps burn - ing in her heart.' The piano part features various chords and patterns, while the vocal part follows a simple melodic line.

2

Volare

F

Keyboard

(Keyboard & Bass - Freely)

1 Cm 3 Cm7 3 Cm6 3 Gm Cm 3 Fm7 B♭7

3 E♭ 3 3 3 Eb°7 3 Fm

Some-times the world is a val - ley of heart - aches and tears.

5 B♭7 3 3 3 B°7 3 E♭

And, in the hus - tle and bus - tle, no sun - shine ap - pears.

7 Cm 3 3 Gm7 3 G°7 3 Fm

But you and I have our love al - ways there to re - mind us.

9 Fm7 3 G7 3 Cm 3 Gb°7 3 Fm7 B♭7 C7

There is a way we can leave all the shad-ows be - hind us. Vo -

11 Fm7 C7 Fm7 B♭7

la - re, _____ oh, _____ oh. _____ Can -

15 E♭6 E♭maj7 E♭6 Dm 3 Cm E♭6/B♭

ta - re, _____ oh, _____ oh. _____ Let's go

19 Fm7 B♭9 E♭ Cm Fm7 B♭9 E♭ 3

fly way up to the cloud, _____ a-way from the mad-den-ing crowd. _____ We can

2
 23 Cm sing in the glow of a star that I know of where
 Gm D7 Gm7 G7 Fm
 lov-ers en-joy peace of mind. Let us leave the con-fu - sion and all
 28 G7 Cm
 dis - il - lu - sion be - hind. Just like
 31 A♭m E♭aug A♭m7 D♭7 G♭ B♭7 C7
 birds of a feath-er a rain - bow to-geth - er we'll find. Vo -
 35 Fm7 C7 Fm7 B♭7
 la - re, oh, Can -
 39 E♭6 E♭maj7 E♭6 Dm Cm E♭6/B♭
 ta - re, oh, oh. No
 43 Fm7 B♭7 E♭ Cm Fm7 B♭7 1.
 (Sax) E♭ C7
 won-der my hap-py heart sings. Your love has giv-en me wings.
 2.
 47 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 E♭
 Nel blu, di-pin-to di blu. Fel - li - ce di sta-re las-su.
 (Sax)
 52 Fm7 Gm7 A♭ B♭7 E♭ Fm7 E♭°7 B♭7 E♭6

Volare

M

Keyboard

(Keyboard & Bass - Freely)

The musical score consists of two staves. The top staff is for the piano/bass, showing chords and bass notes. The bottom staff is for the vocal part, with lyrics written below the notes. The score includes the following chords and lyrics:

- Chords: Fm, Fm7, Fm6, Cm, Fm, Bbm7, Eb7, Ab, Ab°7, Bbm, E7, E°7, A°7, Fm, Cm7, C°7, Bbm, Bbm7, C7, Fm, B°7, Bbm7, Eb7, F7, Bbm7, C7, F7, Bbm7, Eb7, F7, Ab6, Abmaj7, Ab6, Gm, Fm, Ab6/Eb, Bbm7, Eb9, Ab, Fm, Bbm7, Eb9, Ab.
- Lyrics:
 - Some-times the world is a val - ley of heart - aches and tears.
 - And, in the hus - tle and bus - tle, no sun - shine ap - pears.
 - But you and I have our love al - ways there to re - mind us.
 - There is a way we can leave all the shad-ows be - hind us. Vo -
 - la - re, oh, oh. Can -
 - ta - re, oh, oh. Let's go
 - fly way up to the cloud, a-way from the mad-den-ing crowd. We can

2
 23 Fm sing in the glow— of a star— that I know of where
 Cm G7 Cm7 C7 B♭m
 lov-ers en-joy peace of mind.— Let us leave the con-fu - sion and all
 28 C7 Fm
 — dis - il - lu - sion be - hind. Just like
 D♭m A♭aug D♭m7 G♭7 B E♭7 F7
 birds of a feath-er a rain - bow to-geth-er we'll find. Vo -
 35 B♭m7 F7 B♭m7 E♭7
 la - re, oh, Can -
 A♭6 A♭maj7 A♭6 Gm Fm A♭6/E♭
 ta - re, oh, oh. No
 43 B♭m7 E♭7 A♭ Fm B♭m7 E♭7 1 A♭ F7
 won-der my hap-py heart sings. Your love has giv-en me wings. (Keyboard)
 47 2. A♭ Fm B♭m E♭7 A♭ Fm B♭m E♭7 A♭
 Nel blu, di-pin-to di blu. Fel - li - ce di sta-re las-su.
 (Keyboard)
 52 B♭m7 Cm7 D♭ E♭7 A♭ B♭m7 A♭°7 E♭7 A♭6