

# PERDIDO

DUKE ELLINGTON  
ARR. TOM JACKSON

Bass

BRIGHT SWING MM=160

The sheet music consists of ten staves of bass notation. The first staff starts with a bass clef, a key signature of one flat, and a 4/4 time signature. The lyrics "BRIGHT SWING MM=160" are written above the staff. The second staff begins at measure 5. The third staff begins at measure 9, with a box labeled "A" over the first two measures. The fourth staff begins at measure 14, with a box labeled "B" over the last two measures. The fifth staff begins at measure 19. The sixth staff begins at measure 24, with a box labeled "C" over the first two measures. The seventh staff begins at measure 29, with a box labeled "D" over the last two measures. The eighth staff begins at measure 34. The ninth staff begins at measure 39, with a box labeled "E" over the first two measures.

**Chords:**

- Staff 1: Cm7, F7, Cm7, F7, B $\flat$ 6, B $\flat$ 6, Cm7, F7
- Staff 2: Cm7, F7, B $\flat$ 6, E $\flat$ 9, B $\flat$ add9, D $\flat$ 13, Cm7, F7, Cm7, F7
- Staff 3: B $\flat$ 6, B $\flat$ 6, Cm7, F7, Cm7, F7, B $\flat$ 6, Cm7/F
- Staff 4: C $\sharp$ 7/FB $\flat$ 6, Am7, D9, Dm7, G9b5, G9
- Staff 5: Gm7, C9, Cm7, F13, Cm7, F7
- Staff 6: Cm7, F7, B $\flat$ 6, B $\flat$ 6, Cm7, F7, Cm7, F7
- Staff 7: B $\flat$ 6, Cm7, F7, Cm7, F7, B $\flat$ 6

44 B<sub>b</sub>6 Cm7 F7 Cm7 F7 B<sub>b</sub>6 E<sub>b</sub>9 B<sub>b</sub>/D D<sub>b</sub>13  


49 F Cm7 F7 Cm7 F7 B<sub>b</sub>6 B<sub>b</sub>6 Cm7 F7  


54 Cm7 F7 B<sub>b</sub>6 Cm7/F C<sup>#</sup>7/F B<sub>b</sub>6 G A<sub>m</sub>7 D9  


59 Dm7 G9 Gm7 C9  


64 F13 H Cm7 F7 Cm7 F7 B<sub>b</sub>6 B<sub>b</sub>6  


69 Cm7 F7 Cm7 F7 B<sub>b</sub>6 B<sub>b</sub>6 I Cm9  


74 Cm9/F F7<sub>b</sub>9 Dm7 Dm7/G D<sub>b</sub>m7 Cm7 Cm7/F F7<sub>b</sub>9  


79 B<sub>b</sub>6 E<sub>b</sub>6 Dm7 J Cm7 F7 B<sub>b</sub>M9 E<sub>b</sub>7  


84 D7 G7 Cm7 F9 B<sub>b</sub>6 Cm7 C<sup>#</sup>7 B<sub>b</sub>M9  


89 K A<sub>m</sub>7 D9 Dm7 G9b5 G9 Gm7  


94 C9 Cm7 F13 L  
  
 99 B $\flat$ 6 B $\flat$ 6 Cm7 F7 Cm7 F7 B $\flat$ 6  
  
 104 3 Cm7 F7 Cm7 F7 B $\flat$ 6 B $\flat$ 6  
  
 111 Cm7 F7 Cm7 F7 Em7 $\flat$ 5 Em7 Dm7 D $\flat$ 13#9#11  
  
 115 Cm7 F7 Cm7 B $\flat$ 6