

VOCAL ONLY

(Keyboard)

(Bass - Play bass clef notes as written)

I Feel Pretty

Keyboard

6

B \flat N.C.

(F) I feel

6

B \flat F \sharp aug B \flat F \sharp aug B \flat

pret - ty, — oh, so pret - ty. — I feel pret - ty — and wit - ty — and
charm-ing, oh, so charm-ing. It's a - larm-ing how charm-ing I

12

Cm7 Gm7 B \flat /F Cm7

bright! — And I pit - y — an - y girl who is - n't
feel. — And so pret - ty — that I hard - ly can be

17

1. F7 B \flat (Keyboard) N.C.

me to - night. I feel

22

2. F7 B \flat B \flat 7

lieve I'm real.

27

E \flat B \flat 7 E \flat B \flat 7 E \flat

See the pret - ty girl in that mir - ror there. — Who can that at -

32

B \flat Dm A Dm

trac-tive girl be? — Such a pret - ty face, such a pret - ty dress, such a pret - ty

38

D \flat 7 F7/C (Keyboard)

smile, such a pret - ty me! — I feel

43 $B\flat$ $Faug$ $B\flat$ $Faug$ $B\flat$
 stun-ning and en - tranc - ing, feel like run-ning and

48 $Cm7$ Gm Cm
 danc - ing for joy, for I'm loved by a pret-ty

54 $F7$ **To Coda** $B\flat$ [(Keyboard)] $B\flat7$
 won - der ful boy!

59 Dm $A7(b5)$ Dm $A7(b5)$
 (M) Have

63 Dm $A7(b5)$ Dm $A7$ Dm $E\flat7/D\flat$
 you met my good friend, Ma - ri - a, the craz - i - est girl on the

69 $A\flat/C$ D $E\flat$
 block? You'll know her the min - ute you see her. She's the

75 Dm/A $A7$ Dm
 one who is in an ad - vanced state of shock. She

79 G
 thinks she's in love she thinks she's in Spain. She is - n't in love. She's

86 $D7$ G
 mere-ly in - sane It must be the heat or some rare dis - ease

93 $A\flat$ $D7$ G
 or too much to eat or may-be it's fleas.

99 $E\flat$ $B\flat 7$ $E\flat$ Gm/D $E\flat$

Keep a - way from her. Send for Chi - no! This is not the Ma -

105 $A7/C\sharp$ $D7$ C

ri - a I know! — She's mod-est and pure, po - lite and re - fined,

112 Dm $G7$ C

— well-bred and ma-ture and out of her mind!

119 (Keyboard) $B\flat$ N.C.

119 (F) I feel

(Bass - As written)

124 $B\flat$ $Faug$ $B\flat$ $Faug$ $B\flat$ $Cm7$

pret-ty, — oh, so pret-ty, — that the city — should give me its key. — A com-
diz - zy — I feel sun-ny. I feel fiz-zy and fun-ny and fine. — And so

132 $Gm7$ $B\flat/F$ $Cm7$

mit - tee — should be A - or mer - gan - ized to can
pret - ty — Miss A - mer i - ca can

135 1. $F7$ $B\flat$ (Keyboard) N.C.

hon - or me. I feel

140 2. $F7$ $B\flat$ (Keyboard) $B\flat 7$ D.S. al Coda

just re - sign.

Θ Coda

145 $B\flat$ (Keyboard) $F7$ $B\flat$

boy!