

MALE VOCAL

Brown-Eyed Girl

(Keyboard)

Keyboard

Stand-in' in the sun-light laugh-in', hid-in' 'hind a rain-bow's wall?

41 E♭ A♭ E♭ B♭7
Slip-pin' and a slid - in' all a-long the wa - ter fall with

45 A♭ B♭7 E♭ C m A♭ B♭
you, my brown-eyed girl. You, my brown-eyed girl.

51 E♭ B♭7
— Do you re-mem - ber when we used to sing,

56 E♭ A♭ E♭ B♭7
— "Sha la ti dah. —

60 E♭ A♭ E♭ B♭7
Sha la ti dah, — la ti dah.

64 (Keyboard) E \flat A \flat (Bass)

68

72 E \flat A \flat E \flat B \flat 7

So hard to find_my way now that I'm on_my own.

76 E \flat A \flat E \flat B \flat 7

I saw you just the oth-er day, my,_ how you have grown.

This image shows a musical score for a piano and bass. The piano part (Keyboard) is in E-flat major and A-flat major, indicated by the key signatures and Roman numerals above the staff. The bass part (Bass) is in E-flat major, indicated by the key signature and Roman numeral above the staff. The score consists of four staves of music. The first two staves are for the piano/bass, with the piano part starting at measure 64 and the bass part starting at measure 68. The third and fourth staves are for the piano/bass, with the piano part starting at measure 72 and the bass part starting at measure 76. The lyrics are written below the piano/bass staves. The piano part includes chords and eighth-note patterns, while the bass part includes eighth-note patterns and bass notes. The bass part starts at measure 68 and continues through measure 76. The piano part starts at measure 72 and continues through measure 76. The lyrics are: 'So hard to find_my way now that I'm on_my own.' and 'I saw you just the oth-er day, my,_ how you have grown.'

80 E♭ A♭ E♭ B♭7

Cast my mem-ry back there, Lord. Some-times, I'm o-ver-come, think-in' 'bout it.

84 E♭ A♭ E♭ B♭7

Mak-in' love in the green— grass be-hind the sta-di-um with you,

88 A♭ B♭7 E♭ C m

— my brown-eyed girl.—

92 A♭ B♭ E♭

You, my— brown-eyed girl.—

96 B♭7

Do you re-mem - ber when we used to sing,

99 E♭ A♭ E♭ B♭7

— "Sha la— la la— la la— la la— la la— la la— ti dah.—

103 E♭ A♭ E♭ B♭7

Sha la— la la— la la— la la— la la— la la— ti dah,—

107 E♭ A♭ E♭ B♭7

"Sha la— la la— la la— la la— la la— la la— ti dah.—

III E♭ A♭ E♭ B♭7 E♭

Sha la— la la— la la— la la— la la— la la— ti dah,— la, ti dah.