

Do You Hear What I Hear?

F

Keyboard

(Sax)

A musical staff for a soprano or alto saxophone. It starts with a rest, followed by a quarter note, a half note, another half note, a quarter note, and a dotted half note. The key signature is one flat.

(Drums - Bass drum and closed hihat)

A musical staff for drums. It shows a continuous pattern of bass drum strokes (marked with 'x') and closed hi-hat strokes (marked with 'x' over 'x'). The time signature is 4/4.

Add Bass F

A musical staff for keyboard. It shows a bass line with notes and rests. The key signature is one flat.

A musical staff for drums. It shows a continuous pattern of bass drum strokes (marked with 'x') and closed hi-hat strokes (marked with 'x' over 'x'). The time signature is 4/4.

(Drums - Continue same beat)

A musical staff for keyboard. It shows a melodic line with notes and rests. The key signature is one flat.

Said the

(Add Keyboard- In Rhythm)

A musical staff for keyboard. It shows a rhythmic pattern with notes and rests. The key signature is one flat.

night wind to the lit-tle lamb, "Do you see what I see,

(Sax) F C F B♭ C F F/A B♭ C

A musical staff for keyboard. It shows a rhythmic pattern with notes and rests. The key signature is one flat.

way up in the sky, lit-tle lamb? Do you see what I see? A

(Sax) F C F B♭ C F F/A B♭ C

A musical staff for keyboard. It shows a melodic line with notes and rests. The key signature changes between one flat and no flats.

star, a star, dan-cing in the night with a tail as big as a kite, with a

Dm Am B♭ C A Dm C

A musical staff for keyboard. It shows a melodic line with notes and rests. The key signature changes between one flat and no flats.

tail as big as a kite." Said the

B♭ C C7 F C F C7

24 F C F B_b C (Sax) F/A B_b C

lit-tle lamb to the shep-herd boy,
"Do you hear what I hear,

28 F C F B_b C (Sax) F/a B_b C

ring-ing through the sky, shep-herd boy?
Do you hear what I hear? A

32 Dm Am B_b C A Dm C

song, a song high a-bove the trees,
with a voice as big as the sea, with a

36 B_b C C7 F C F C

voice as big as the sea?"
Said the

39 G D G C D (Sax) G/B C D

shep-herd boy to the might-y king
"Do you know what I know.

43 G D G C D (Sax) G/B C D

In your pal-ace warm, might-y king?
Do you know what I know? A

47 E_m B_m C D

child, a child, shiv- ers in the cold.
Let us bring Him sil - ver and

50 B E_m D C D D7 G D G D

gold.
Let us bring him sil - ver and gold."

54 G D G F G (Sax) G G/B C D

Said the king to the peo-ple ev - 'ry-where. "Lis-ten to what I say!"

57 G G/B C D G D G F G

Pray for peace, peo-ple ev - 'ry where. Lis-ten to what I say.

60 (Sax) G G/B C D G G/B C D Em Bm

The child, the child, sleep-ing in the night. He will

64 C D B E m D C D D 7

bring us good - ness and light, He will bring us good-ness

67 (Sax) G D G D G G D G G D G A

A

75 E m B m C D B E m D

child, a child, sleep-ing in the night

79 C D D 7 (Sax) G D G C D

bring us good-ness.

Do you hear what I hear?

83 (Sax) G D G C D (Sax) G C G C G

Do you hear what I hear?