

(VIBES)

BASS  
(DEGRET)

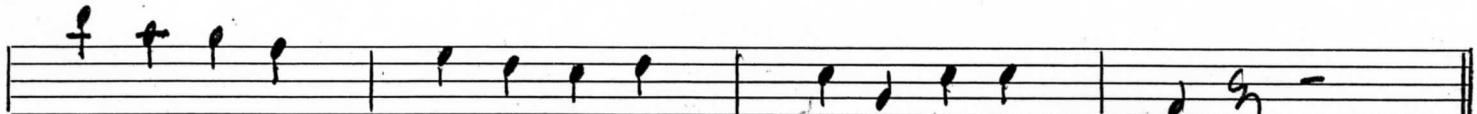
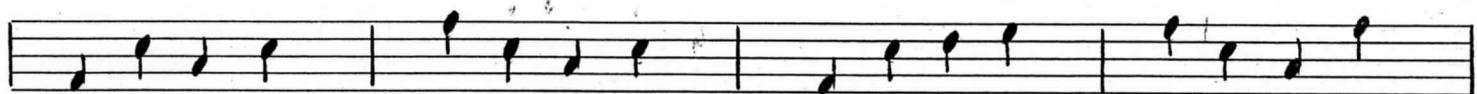
175

"AMERICAN PATROL"

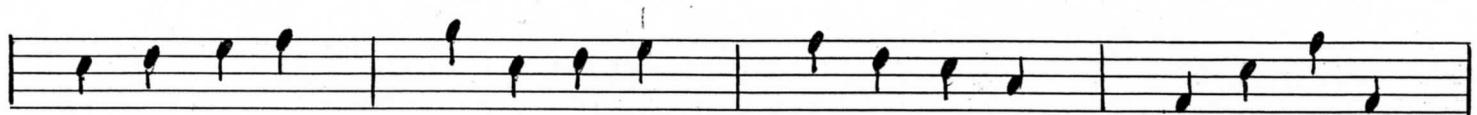
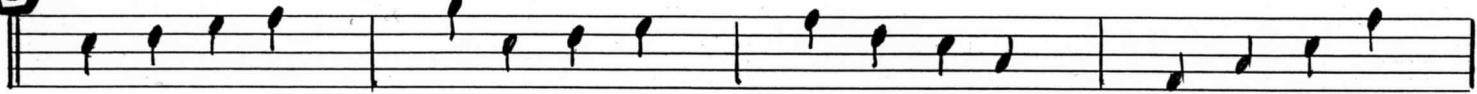
(GLENN MILLER'S)

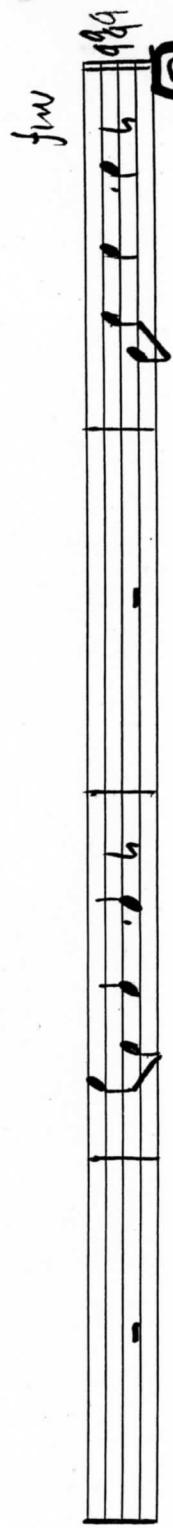
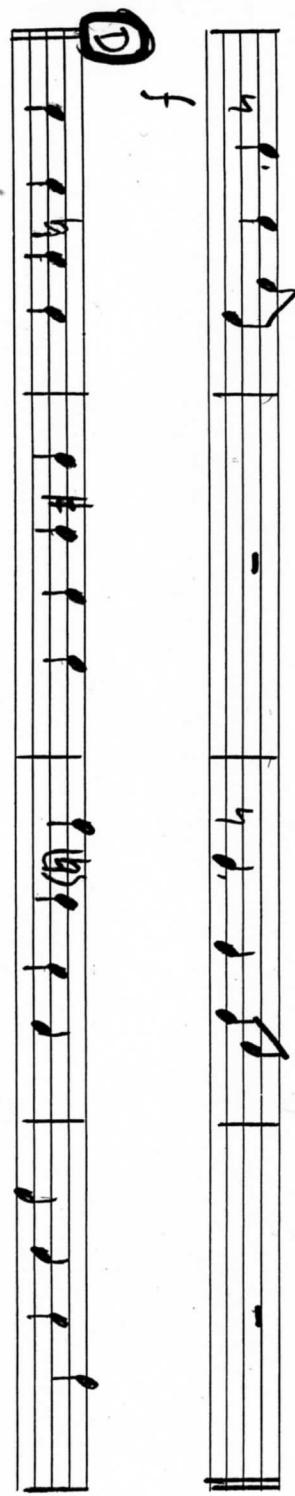
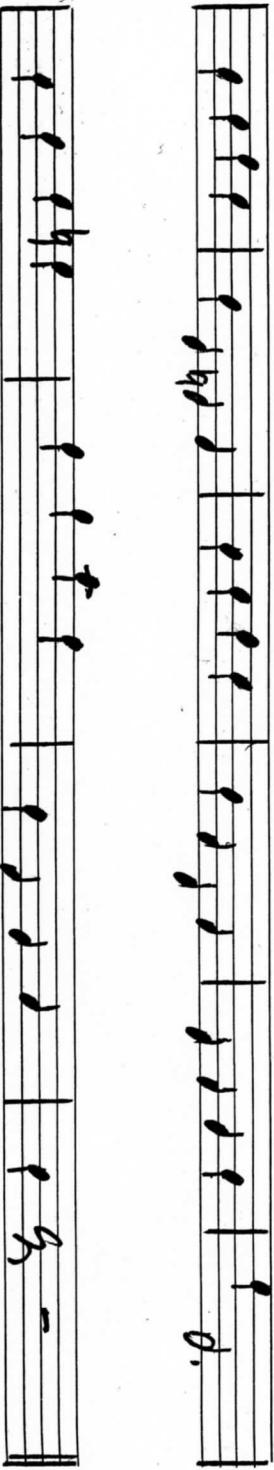
(Med Jump Tempo)

(A)



(B)





Bass - AMERICAN SONG (DEADER) (MEASURES) - 2.

BASS - "AMERICAN PATROL" (DEADER) (VIBES) - 3 -

(F)

$\left(\begin{matrix} \text{B} \\ \text{B} \end{matrix}\right)$   $\text{mf}$

Handwritten musical staff showing a bass clef and a key signature of two flats (B-flat). The dynamic marking 'mf' is written below the staff.

Handwritten musical staff consisting of four measures. The first measure has a single note. The second measure has two notes. The third measure has three notes. The fourth measure has two notes followed by a rest.

(G)

$\left(\begin{matrix} \text{B} \\ \text{B} \end{matrix}\right)$

5

$f$

Handwritten musical staff starting with a bass clef and two flats. The number '5' is written above the staff. The dynamic 'f' (fortissimo) is written below the staff. Measures consist of eighth and sixteenth note patterns.

(H)

Handwritten musical staff consisting of four measures. The notes are primarily eighth notes.

Handwritten musical staff consisting of four measures. The notes are primarily eighth notes.

Handwritten musical staff consisting of four measures. The notes are primarily eighth notes.

4

Handwritten musical staff consisting of four measures. The notes are primarily eighth notes.

(V.S.)

QUICK TURN ↑

Handwritten musical staff consisting of four measures. The notes are primarily eighth notes.

Handwritten musical staff consisting of four measures. The notes are primarily eighth notes.

BASS: "AMERICAN PATROL" (DELETES) (VINES) -4-

I

Mf

MP

四

4

丁

2

120

ff

{2.}