

Birthday Set



BDAY01-There's No Business Like Show Business(KVM).pdf

BDAY02-Blue Moon(KVM).pdf

BDAY03-Swinging On A Star(KVM).pdf

BDAY04-It's Been A Long, Long Time(KVM).pdf

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BDAY16-Summertime(KVM).pdf

BDAY17-Oklahoma(KVM).pdf



M

Keyboard

The

butch - er, the bak - er, the gro - cer the clerk are

sec - ret - ly un - hap - py men, be - cause the

butch - er, the bak - er, the gro - cer the clerk get

paid for what they do but no ap - plause. They'd

glad - ly bid their drear - y jobs good - bye for

an - y - thing the - at - ric - al and why? There's

2 (All - In rhythm)

17 $B\flat$ $B\flat\text{maj}7$

no bus - 'ness like show bus - 'ness like
no bus - 'ness like show bus - 'ness like

19 $B\flat 6$ $B\flat$

no bus - 'ness I know.
you tell _____ me it's so.

21 Cm $F7$ $B\flat$

Ev - 'ry - thing a - bout it is ap - peal - ing,
You get word be - fore the show has start - ed

23 Cm $F7$ $B\flat$

ev - 'ry - thing that tra - fic will al - low.
that your fav - 'rite un - cle died at dawn

25 Cm $F7$ $Gm7$

No - where could you get that hap - py feel - ing when you are
Top of that, your pa and ma have part - ed, you're bro - ken

27 $C7$ $E\flat 7$ $Cm7$ $F7$

steal - ing that ex - tra bow. There's
heart - ed, but you go on. There's

29 $B\flat$ $B\flat\text{maj}7$

no peo - ple like show peo - ple, they
no peo - ple like show peo - ple they

31 $B\flat 6$ $E\flat$ $E\flat \text{maj } 7/D$

smile when ____ they are low.
smile when ____ they are low.

33 Cm $F 7$ $G 7$

E - ven with a tur - key that you know will fold, ____ you
Yes - ter - day they told you you would not go far ____ that

35 $C 7$ $F 7$ $B\flat$ $G 7$

may be strand - ed out in the cold. ____
night you o - pen and there you are. ____

37 Cm $F 7$ $G 7$

Still you wouldn - n't change it for a sack of gold, let's
Next day on your dres - sing room they've hung a star, let's

39 $C 7$ $F 7$ $D 7$ 1. $C 7$ $F 7$ $B\flat$ $F 7$

go on ____ with the show, let's go on ____ with the show. There's
go on ____ with the show, let's

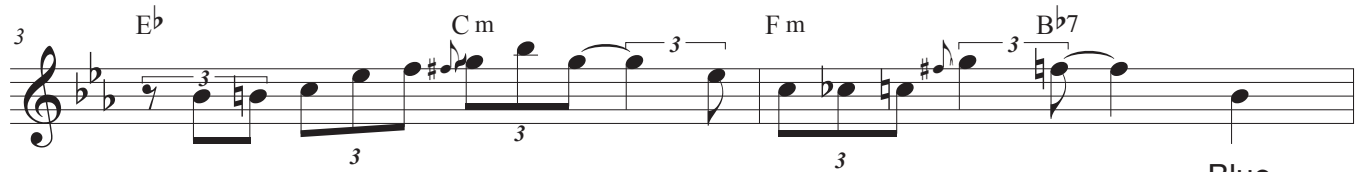
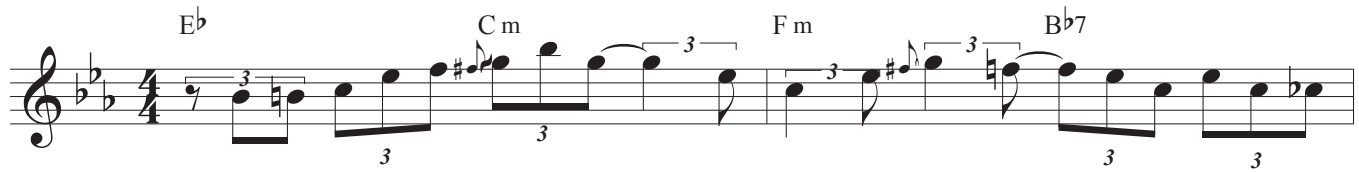
43 2. $C 7$ $F 7$ $B\flat$ $B\flat 7/D$ $E\flat$ $C 7$ $Cm 7/G$ $F 7$ $B\flat$

go on with the show. _____

Blue Moon

M
Keyboard

(Keyboard)



Blue



moon, _____ you saw me stand - ing a - lone _____
moon, _____ you knew just what I was there _____ for, _____



— with - out a dream in my heart, _____
— you heard me say - ing a prayer _____ for, _____



— with - out a love of my own. _____ Blue
— some - one I real - ly could care



for. _____ And then there

15 F m7 B \flat 7 E \flat F m7 B \flat 7

sud-den - ly ap-peared be - fore me — the on - ly one my arms will ev - er

18 E \flat A \flat m D \flat 7

hold. — I heard some - bod - y whis - per, "Please a -

20 G \flat B \flat F7 F m7 B \flat 7

dore me," — and when I looked the moon had turned to gold. Blue

23 E \flat C m F m B \flat 7 E \flat C m

moon, — now I'm no long - er a - lone —

26 F m B \flat 7 E \flat C m

— with - out a dream in my heart, —

28 F m B \flat 7 To Coda Φ E \flat 6 C m F m7 B \flat 7 D.S. al Coda

— with - out a love of my own. — (Keyboard)

Φ Coda

31 E \flat 6 C m F m B \flat 7 E \flat 6 C m

own, — with - out a love of my own. —

34 F m B \flat 7 E \flat F m F m7 E \flat 6

— with - out a love of my own. —

Swinging On A Star

M

Keyboard

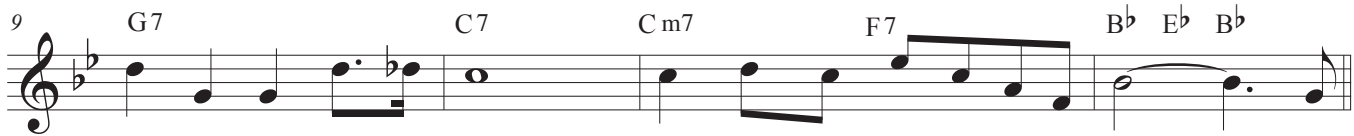
(Keyboard)



Would you



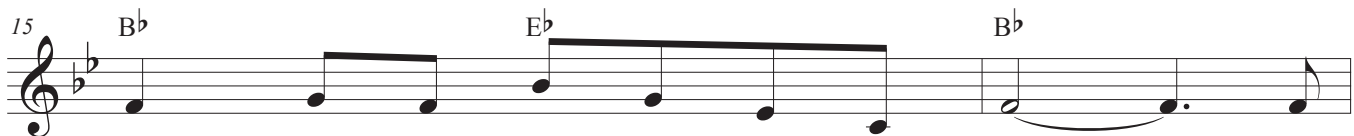
like to swing on a star, Car-ry moon-beams home in a jar, and be



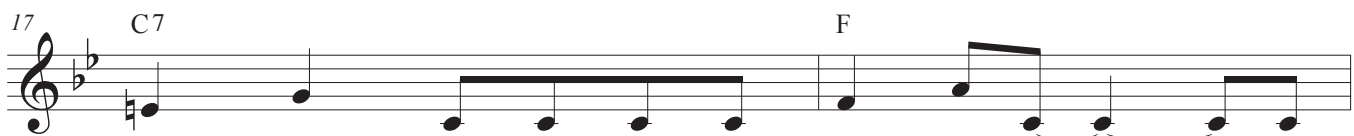
bet - ter off than you are, or would you rath-er be a mule? A



mule is an an - i - mal with long fun - ny ears. He
pig is an an - i - mal with dirt on his face. His
fish won't do an - y - thing but swim in a brook. He



kicks up at an - y - thing he hears. _____ His
shoes are a ter - ri - ble dis - grace. _____ He's
can't write his name or read a book. _____ To



back is brawn - y and his brain is weak. _____ He's
got no the man - ners when he eats his food. _____ He's
fool the peo - ple is his on - ly thought. _____ And

19 G m7 C7 F F7

just plain stu - pid with a stub - born streak, and by the
fat and la - zy and ex - treme - ly rude, but if you
though he's slip - per - y, he still gets caught, but then if

21 Bb Eb Bb F m7 G7

way, if you hate to go to school,
don't care a feath - er or a fig,
that sort of life is what you wish,

23 C m7 F7 Bb Eb Bb D7

you may grow up to be a mule, _____ Or would you
you may grow up to be a pig. _____ Or would you
you may grow up to be a fish. _____ And all the

25 G7 C7

like to swing on a star, _____ car - ry
like to swing on a star, _____ car - ry
mon - keys aren't in the zoo. _____ Ev - 'ry

27 F7 Bb Eb Bb D7 G7

moon-beams home in a jar, and be bet - ter off than you
moon-beams home in a jar, and be bet - ter off than you
day you meet quite a few. So you see, it's all up to

30 C7 C m7 F7 Bb Eb Bb F7

are, or would you rath - er be a pig? _____ A
are, or would you rath - er be a fish? _____ A
you You can be bet - ter than you

33 D 7(b5) G7 C m7 F7 Bb Eb Bb

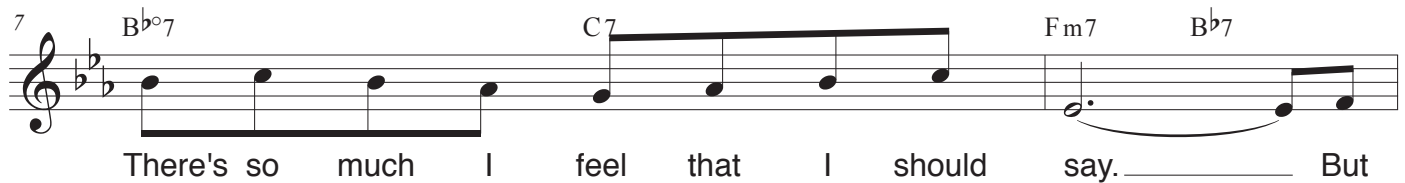
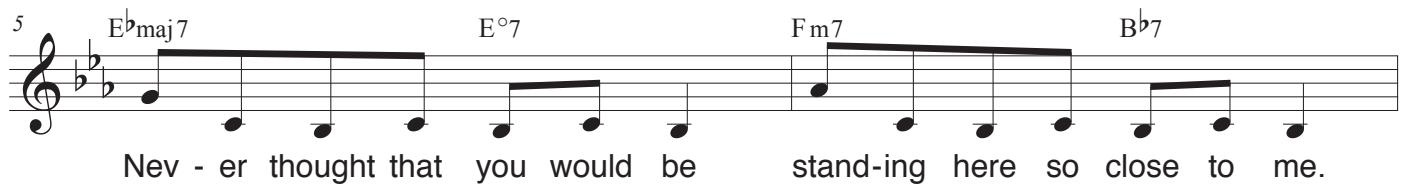
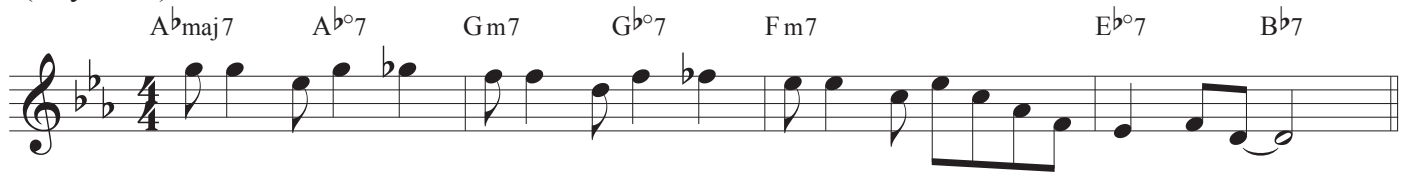
are. You could be swing-ing on a star. _____

It's Been A Long, Long Time

M

Keyboard

(Keyboard)



18 Fm7 3 B \flat 7 Fm7 B \flat aug E \flat
 can't re-mem-ber when, it's been a long, long time. You'll nev - er

21 E \flat B \flat m6/G C7
 know how man - y dreams I dreamed a - bout you, or

23 Fm A \flat m6/F Fm/B \flat B \flat 7
 just how emp - ty they all seemed with - out you. So,

25 E \flat Gm/D Cm 3 G \flat 7
 kiss me once, then kiss me twice, then kiss me once a - gain, it's been a

27 1. Fm7 B \flat 7 E \flat B \flat 7 2. Fm7 B \flat 7 Gm7 G \flat 7
 long, long time. long, long time, _____ it's been a

31 (Keyboard)
 Fm7 B \flat 7 E \flat Gm7/D Fm7 3 B \flat 7 3 E \flat
 long, long time. _____

Boogie Woogie Bugle Boy

M

(Keyboard - ala Bugle)

Keyboard

(NC)

5 F

9 § F He was the

11 fam - ous trum - pet man from old Chi - ca - go way. ____ He
made him blow a bu - gle for his Un - cle Sam. ____ It
puts the boys to sleep with boog - ie ev - 'ry night, ____ and

13 B^b had a boog - ie style that no one else could play, He was the
real - ly brought him down be - cause he could - n't jam. The cap - tain
wakes them up the same way in the ear - ly bright. They clap their

15 F top man in his craft. ____ But then his
seemed to un - der - stand, ____ be - cause the
hands and stamp their feet, ____ be - cause they

17 C num - ber came up, ____ and he was gone with the draft. He's in the
next day the cap' ____ went out and draft - ed a band. And now the
know how he plays when some - one gives him a beat. He real - ly

19 F Ar - my now, ____ a blow - in' rev - eil - le. ____ He's the
compan - y jumps ____ when he plays rev - eil - le, ____ He's the
breaks it up ____ when he plays rev - vil - le. ____ He's the

21 2. To Coda
Comp-an - y B. ____ A Comp-an - y B. ____

23 F
toot, a toot, a toot - tee - lee-a-dah toot he blows it eight to the bar.

26 B \flat
in boog-ie rhy-thm. He can't blow a note un-less the bass and gui-tar is play-in'

29 F C
with him. _____ He makes the comp³-an-y jump when he plays

32 B \flat F
rev-eil-le, _____ He's the boog-ie woog-ie bu-gle boy of Comp-an-y B. _____

35 F B \flat F
(Keyboard adlib)

42 C B \flat F *D.S. al Coda*
He

47 Coda F
Dah, dah, do dah dah do dah. Dah, dah, do dah dah do dah.

51 B \flat F
Dah, dah, do dah dah do dah. Dah, dah, do dah dah do dah.

55 C B \flat
The comp-an - y jumps when he plays rev-eil-le, _____ He's the

57 F N.C.
boog-ie woog-ie bu-gle boy of Comp-an-y B. _____ He was that

60 G m/AC7/G^F
boog - ie woog - ie bu - gle boy of Comp - an - y B. _____

The Man I Love

Keyboard

(Sax)

Abmaj9 Bbm7 Cm7 Dbm6 Ab/Eb Fm7 Bbm7 Eb7

Ab Abm Ebm F7

Someday he'll come a-long, the man I love; And he'll be big and strong, the man I love.

9

Dbm6 Eb7 Ab Db Cm Eb7

And, when he comes my way, I'll do my best to make him stay.

13

Ab Abm Ebm F7

He'll look at me and smile. I'll un-der-stand. And, in a lit-tle while, he'll take my hand.

17

Dbm6 Eb7 Ab Db7 Ab C7 To Coda

And though it seems ab-surd, I know we both won't say, we won't say a word.

21

Fm Fm7 G7 Bbm Fm C7

May-be I shall meet him some-day, may - be Mon-day, may - be not.

25

Fm Fm7 G7 Bbm Fm A°7 Dbmaj7 Eb7

Still I'm sure to meet him one day. May-be Tues-day will be my good news day.

29 A^b $A^b m$ $E^b m$ $F 7$

We'll build a lit-tle home, just meant for two, from which I'll never roam. Who would? Would you?

33 $D^b m 6$ $E^b 7$ A^b $D^b 6$ A^b **D.S. al Coda**

And so, all else a-bove, I'm wati-ing for the man I love.

Coda 37 A^b $C 7$ $F m$ $F m 7$ $G 7$ $B^b m$ $F m$ $C 7$

May-be I shall meet him on Sun-day, may-be Mon-day, may-be not.

42 $F m$ $F m 7$ $G 7$ $B^b m$ $F m$ $A^{\circ} 7$ $D^b maj 7$ $B m 7$ $E 7$

Still I'm sure to meet him one day. May-be Tues-day will be my good news day.

46 A $A m$ $E m$

We'll build a lit-tle home, just meant for two, from which I'll nev-er roam.

49 $F^{\#} 7$ $D m 6$

Who would? Would you?

And so, all else a - bove,

51 $E 7$ A F A

I'm wati - ing for the man I love.

You Make Me Feel So Young

M
Keyboard

(Keyboard)

Chord symbols: A^b , $F m7$, $E^b aug$, E^b7 , A^b , $F m7$, $E^b aug$, E^b7 , A^b , A° , B^bm7 , E^b7 , A^b , A° , E^bm7/B^b , E^b7 , A^b , A^b7 , D^bMaj7 , B^bm7 , $C m7$, $F m7$, E^b7 , B^bm7 , E^b7 , A^b , A° , B^bm7 , E^b7 , A^b , A° , E^bm7/B^b , E^b7 , A^b , A^b7 , D^bMaj7 , B^bm7 , $C m7$, $F m7$, B^b7 , E^b7 , A^b7 , E^bm7 , A^b7/E^b , A^b7 , E^bm7 , A^b7 , E° , $F m7$, B° , B^bm7 , $/F$, E^b7 .

5 You make me feel so young. You make me feel like spring

8 — has sprung. And ev-'ry time I see you grin, I'm

11 such a hap-py in-di-vid-u-al.

13 The mo-ment that you speak, I wan-na go play

16 hide and seek. I wan-na go and bounce the moon just

19 like a toy bal-loon.

21 You and I are just like a cou-ple of

24 tots run-ning a cross a mea-dow

27 pick-ing up lots of for-get-me-nots.

29 A^b A° $B^b m7$ E^b7 A^b A°

You make me feel so young. You make me feel there are songs

32 $E^b m7$ E^b7 A^b A^b7+5 $D^b Maj7$ $D^b m7$

— to be sung, bells to be rung, and a won-der-ful fling to be flung.

35 $C m7$ E^b° $B^b m7$ E^b7 A^b $C m7$

— And e - ven when I'm old and gray,

38 $B^b m7$ E^b7 $C7$ $F7$

I'm going to feel the way I do to - day, — 'cause you

41 $B^b m7$ $F7$ D^b9 B^b7 E^b7 A^b $F m7$ $B^b m9$ E^b7

_____ make me feel so young. _____

45 A^b $B^b m7$ E^b7 A^b

You make me feel so young.

48 $B^b m7$ E^b7 A^b $B^b m7$ E^b7

You make me feel so young. You make me feel so

51 A^b (Keyboard) $B^b m7$ E^b7 A^b

young. _____

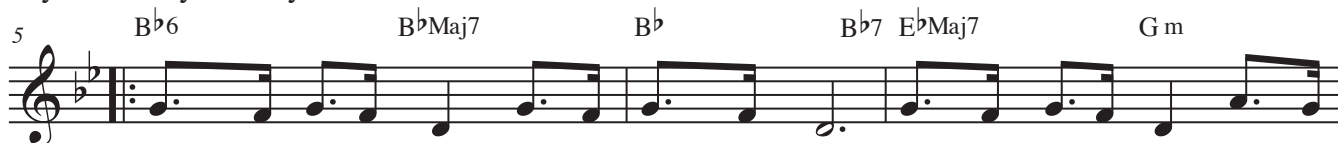
Someone To Watch Over Me

M

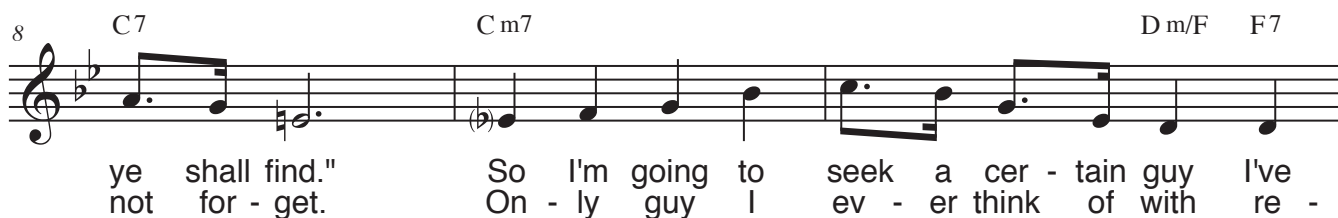
Keyboard



Keyboard only - Freely



There's a saying old says that love is blind. Still we're of-ten told, "Seek and
Look - ing ev-'ry where, have-n't found him yet. He's the big af-fair, I can-



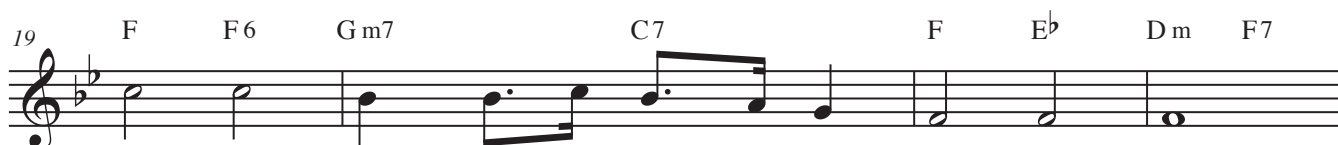
ye shall find." So I'm going to seek a cer - tain guy I've
not for - get. On - ly guy I ev - er think of with re -



had in mind. - - gret.



I'd like to add his in-i - tial to my mon - o - gram.



Tell me, where is the shep - herd for this lost lamb?

In Rhythm

There's a some-bod-y I'm long-ing to see, I hope that he turns out to be

some - one to watch o - ver me. _____

I'm a lit-tle lamb who's lost in the wood. I know I could al-ways be good

to one who'll watch o-ver me. _____ Al though I

may not be the girl some guys think of as pre-tty to my heart he

car-ries the key. _____ Oh, won't you tell him please to

put on some speed, fol-low my lead, oh, how I need some-one to

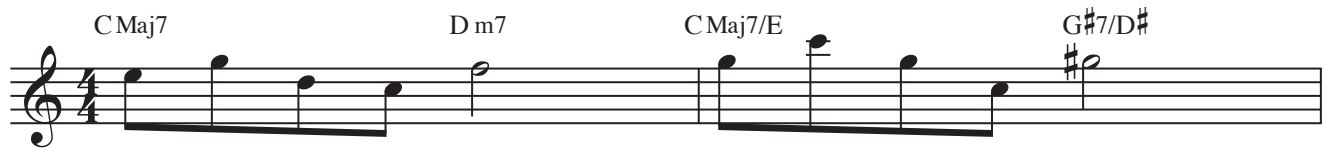
watch o-ver me. _____ watch o-ver me. _____

I'm In The Mood For Love

M

Keyboard

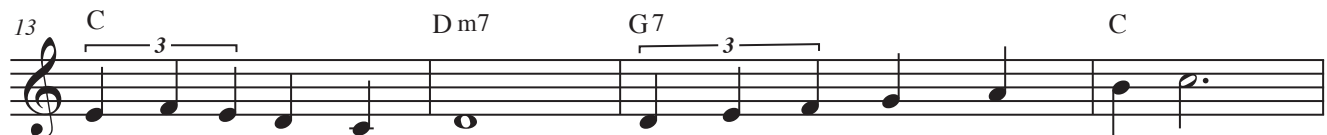
(Keyboard)



I'm in the mood for love sim - ply be-cause you're near me.



Fun-ny, but when you're near me, I'm in the mood for love.



Heav-en is in your eyes, bright as the stars we're un - der.



Oh, is it an - y won - der I'm in the mood for love.

21 D m7 G7 C G m6 A7 F m6 G7 C

Why stop to think of wheth-er this lit - tle dream might fade?

25 A m6 B7 E m C m6 D7 F m6 D m7 G7

We've put our hearts to - geth-er Now we are one; I'm not a-fraid!

29 C D m7 G7 C

If there's a cloud a - bove; if it should rain, we'll let it.

33 E m7 Eb° 1. D m7 G7 C C° G7

But for to-night, for - get it! I'm in the mood for love.

37 2. D m7 C Maj7 D m7 C Maj7 G#7/D#

get it, _____ 'cause I'm _____ in the mood for love. _____

41 D m7 E m/G G7 C D m C# Maj7 C Maj7

I'm _____ in the mood for love. _____

Till There Was You

M

(Keyboard only - freely)

Keyboard

B \flat Maj7 B $^{\circ}$ 7 Cm11 A $^{\circ}$ E \flat Maj7 F7

There were

5 B \flat Maj7 B $^{\circ}$ 7 C m7 E \flat m7 A \flat 9

bells on the hill but I nev - er heard them ring - ing. No, I

9 B \flat Maj7 D m7 3 D \flat m7 C m7 F7 3 D m7 D \flat 7 C m7 F7

nev - er heard them at all, till there was you. There were

(In rhythm)

13 B \flat Maj7 B $^{\circ}$ 7 C m7 E \flat m7 A \flat 9

birds in the sky but I nev - er saw them wing - ing. No, I

17 B \flat Maj7 D m7 3 D \flat m7 C m7 F7 3 B \flat 6 E \flat m6 B \flat Maj7

nev - er saw them at all, till there was you. And there was

21 $E^b\text{Maj7}$ $E^\circ7$ $B^b\text{Maj7}$ $G7$

mus - ic and there were won - der - ful ros - es, they tell me, in

25 $C\text{m7}$ $D\text{m7}$ $E\text{m7}(\flat5)$ $C\text{m7}/F$ $F7(\sharp5)$

sweet fra - grant mead - ows of dawn and dew. There was

29 $B^b\text{Maj7}$ $B^\circ7$ $C\text{m7}$ **To Coda** $E^b\text{m7}$ A^b9

love all a - round but I nev - er heard it sing - ing. No, I

33 $B^b\text{Maj7}$ $D\text{m7}$ $D^b\text{m7}$ $C\text{m7}$ $F7$ B^b6 $E^b\text{m6}$ B^b6 **D.S. al Coda** $C\text{m7}$ $F7$

nev - er heard it at all, till there was you. (Keyboard)

Coda 37 E^b° A^b9 $B^b\text{Maj7}$ $G\text{m7}$ $C\text{m7}$ $F7$ B^b6 $C\text{m7}$ $B\text{Maj7}$ $B^b\text{Maj7}$

sing-ing. No, I nev - er heard it at all, till there was you.

Don't Sit Under The Apple Tree

M

(Keyboard)

Keyboard



23 A^b $Fm7$ B^b9 E^b B^b7 E^b $G7$

just got word from the girl who heard from the girl next door to me. The

27 Cm $G(\#5)$ $Cm7$ $F9$ B^b7 $Cm7$ $B^b\circ/D^b$ B^b7/D $B^b7(\#5)$

boy she met just loves to pet, and it fits you to a tee. So

31 E^b E^b/B^b E^b $C7$

don't sit un-der the ap-ple tree with an-y-one else but me till

35 $F7$ $Fm7/B^b$ B^b7 E^b A^b6 B^b7

To Coda Φ *D.S. al Coda*

I come march - ing home.

Coda

39 B^b7 $C7(\#5)$ $C7$ $Fm7$ $Fm7/B^b$ B^b7 E^b6 A^b E^b6

I'll be march-ing, till I come march-ing home.

Moon River

M

Keyboard

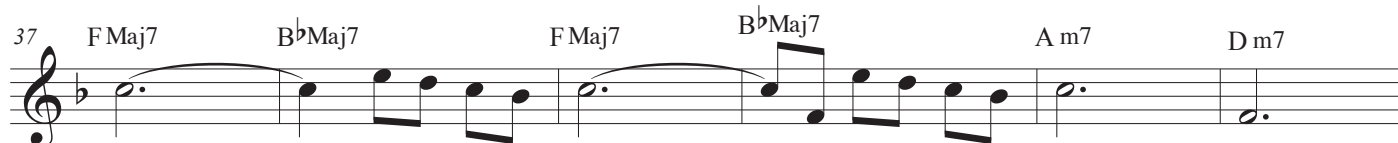
(Keyboard)



(Sax)



♩ (Sax on D.S.)



49 $B\flat$ Maj7 G m7 $E\flat$ Maj7 $B\flat$ Maj7 $E\flat$ Maj7
Moon Riv - er, wid - er than a mile, I'm cross - ing you in

54 $B\flat$ Maj7 A m7($b5$) D7 G m7 $B\flat$ 7/F $E\flat$ Maj7
style some day. _____ O dream mak - er, you heart

60 $A\flat$ 7 G m7 G m7/F E m7($b5$) A7 D m7 G7 C m7 F7
break - er, where - ev - er you're go - ing I'm go - ing your way.

65 $B\flat$ Maj7 G m7 $E\flat$ Maj7 $B\flat$ Maj7 $E\flat$ Maj7 $B\flat$ Maj7
Two drift-ers off to see the world, there's such a lot of world to

71 A m7($b5$) D7 G m7 G m7/F E m7($b5$) $E\flat$ Maj7
see. _____ We're af - ter the same rain - bow's

77 $B\flat$ Maj7 $E\flat$ Maj7 $B\flat$ Maj7 $E\flat$ Maj7 D m7 G m7
end, _____ wait-ing round the bend, _____ my huck-le-ber-ry friend, Moon

83 C m7 F7 $B\flat$ 6 G m7 C7 **D.S. al Coda**
Riv - er _____ and me. _____

⊕ Coda
89 $E\flat$ 6 C m7 F° /E $E\flat$ Maj7

But Not For Me

M

(Keyboard only -- Freely but not slow,
move it along)

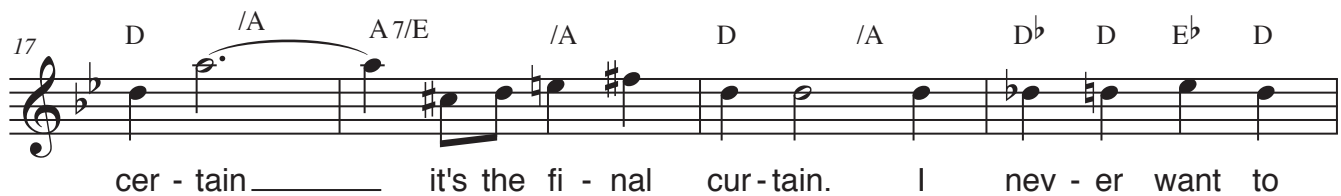
Keyboard



Play downstem notes only as written



Play downstem notes only as written



2 M

29 $B^b\text{maj}7$ $G\text{m}7$ $F7$ $B^b\text{maj}7$ $G\text{m}7$



songs of love, but not for me. A luck - y

33 $C7$ $C\text{m}7$ $F7$ $B^b\text{maj}7$ B^b7



star's a - bove, but not for me. With love to

37 $E^b\text{m}7$ $E^b\text{maj}7$ $C\text{m}7$ $B^b\text{m}7$ $B^b\text{maj}7$ $G\text{m}7$



lead the way I've found more clouds of gray than an - y

41 $C\text{m}7$ $/B^b$ $/A$ $/G$ $F\sharp\text{m}7$ $F7$



Rus - sian play could guar - an - tee. I was a

45 $B^b\text{maj}7$ $G\text{m}7$ $F7$ $B^b\text{maj}7$ $G\text{m}7$



fool to fall, and get that way; Heigh - ho! A -

49 $C7$ $C\text{m}7$ $F7$ B^b7



las! and al - so, lack - a - day! Al - though I

53 $E^b\text{m}7$ $E^b\text{maj}7$ $C\text{m}7$ $B^b\text{m}7$ $B^b\text{maj}7$ $G\text{m}7$



can't dis - miss the mem - 'ry of a kiss, I guess she's

57 $C\text{m}7$ $F7$ 1. $B^b\text{maj}7$ $F7$ (Keyboard) 2. $C\text{m}7(b5)$ B^b6



not for me. me.

M

 C_m C^o7B \flat maj7

A m

Keyboard

F7

5

B \flat $B^{b^0}_7$ B^b/D

D aug/A#


$$C_m$$

If I loved you, time and a-gain I would try to say all I'd

10 D^b7 B^b/D Dm B^b B^b°7 B^b/D 3 3
want you to know. — If I loved you, words would-n't come in an

16 Daug/A# Cm Db7 Bb/D Dm

eas - y way. 'Round in cir - cles I'd go. _____

21 

26 Cm7 A^b C/G F F7 B^b B^b7

gold - en chanc - es pass me by Soon you'd leave me.

3/ B^b 3 Daug Cm D^b7




Off you would go in the mist of day, nev - er, nev - er to

35 B \flat Dm/A Gm7 Dm/F Cm7/E \flat B \flat /D 1. Cm7 F7 B \flat Cm7 F7

know _____ how I loved you, if I loved you. _____

Detailed description: This system of musical notation continues the melody and accompaniment. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The first measure contains a half note G4, which is tied to the second measure's half note G4. Above the first measure is the chord B-flat, and above the second measure is Dm/A. The third measure contains a half note B-flat4, and the fourth measure contains a half note D5. Above the third measure is Gm7, and above the fourth measure is Dm/F. The fifth measure contains a half note E-flat5, and the sixth measure contains a half note B-flat5. Above the fifth measure is Cm7/E-flat, and above the sixth measure is B-flat/D. The seventh measure contains a half note C5, and the eighth measure contains a half note F5. Above the seventh measure is Cm7, and above the eighth measure is F7. The ninth measure contains a half note B-flat5, and the tenth measure contains a half note C5. Above the ninth measure is B-flat, and above the tenth measure is Cm7. The eleventh measure contains a half note F5, and the twelfth measure contains a half note G5. Above the eleventh measure is F7, and above the twelfth measure is Cm7. The system ends with a double bar line and repeat dots. Below the staff, the lyrics are written: 'know _____ how I loved you, if I loved you. _____'.

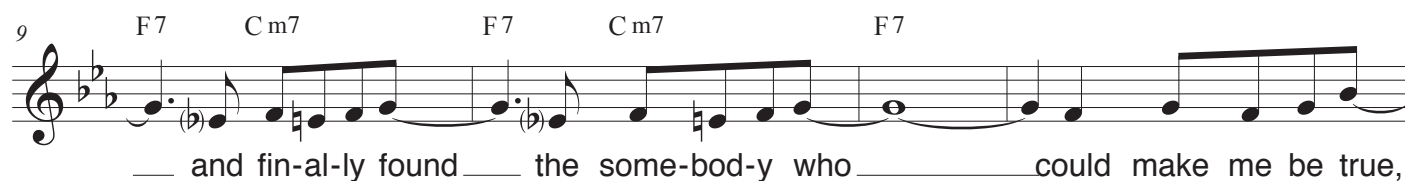
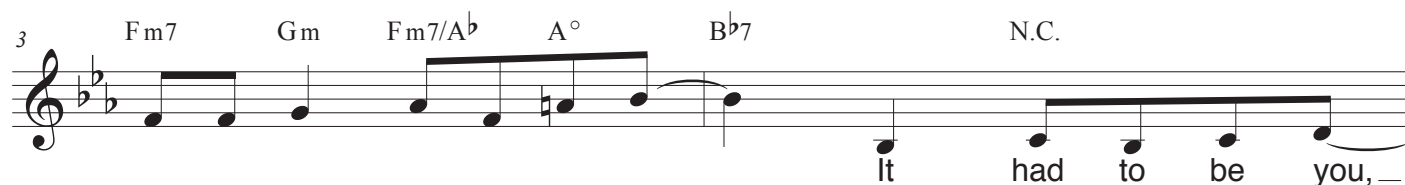
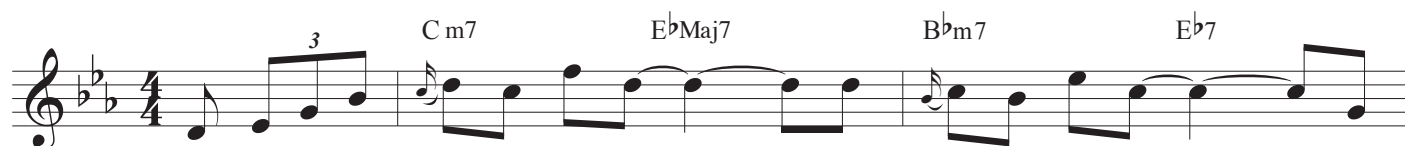
41 

It Had To Be You

M

Keyboard

(Keyboard)



21 E^b B^b+7 $E^b\text{Maj}7$ $C7$

might nev-er be mean, might nev-er be cross

25 $F7$ $Cm7$ $F7$ $Cm7$ $F7$ Cm

or try to be boss, but they would-n't do. For no-bod-y else

29 $A^b\text{Maj}Fm7$ A^bm6B^b7 $E^b\text{Maj}7G7$ $Cm7$ E^b

gave me a thrill, with all your faults I love you still. It had to be you,

33 B^b7 Fm B^b7 E^b E^b $B^b7N.C.$ (Keyboard)

won-der-ful you, it had to be you.

37 $2. E^b$ (Keyboard) E^b7 $Fm7$ B^b7 E^b6

you.

Summertime

M

Keyboard

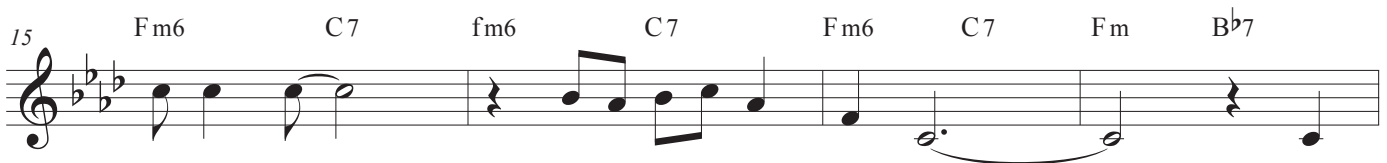
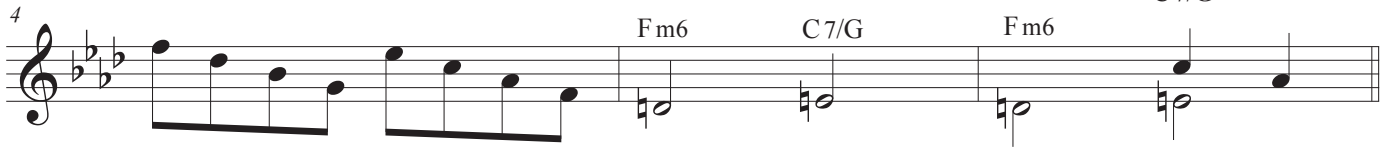
(Keyboard only freely - Play notes exactly as written)



(All - In rhythm)

(Sax)

C7/G



Sum-mer -

25 Fm6 C7 Fm6 C7 Fm6 C7 Fm6 C7 Fm6

time _____ and the liv - in' is eas - y, _____ fish are

25 (Keyboard)

29 Bbm Db Bbm7 Ab C G7 C Caug7

jump-in' _____ and the cot-ton is high. _____ Oh, your

29

33 Fm6 C7 Fm6 C7 Fm6 C7 Fm Bb7

dad dy's rich, and your ma is good look in', _____ so

33

37 Ab Fm Bb7 Bbm7 Fm

hush, lit - tle ba by, don't you cry. _____

37

40 Fm6 C7/G Fm Abaug 3

One of these

40

43 Fm6 C7 Fm6 C7 Fm6 C7 Fm6 C7 Fm6 3

43 morn-ings you're going to rise up sing-ing, then you'll

47 Bbm Db Bbm7 Ab° C G7 C Caug7

47 spread your wings and you'll take to the sky. But un-til that

51 Fm6 C7 Fm6 C7 Fm6 C7 Fm Bbm7

51 morn-ing, there's a noth-in' can harm you. So

55 Ab Fm Bbm7 Bbm7 Fm Bbm7 C7

55 hush, lit-tle ba - by don't you cry.

59 Fm6 Bbm7 Db Bbm7 Fm7 C7/G Fm

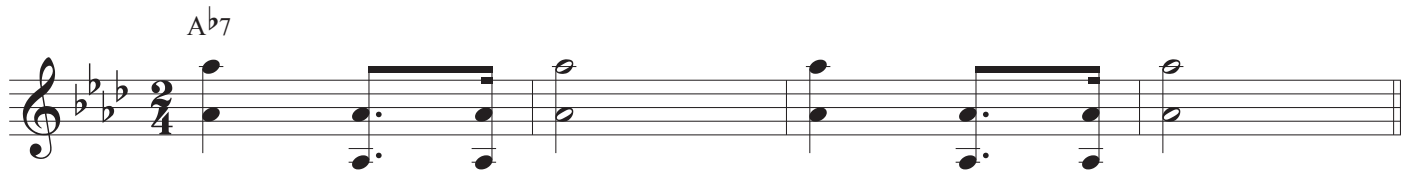
59 Don't you cry.

Oklahoma

M

Keyboard

Keyboard & Bass Only



42 A^b /G /F /E b /D b /C /B b /A b

O - - - k la - ho - ma, where the

46 E b 7 E b 7 E b 7sus E b 7

wind comes sweep - in' down the plain. And the

50 A b 9 D b 6 D b m/B b

wav - in' wheat can sure smell sweet when the

54 A b A b sus F7 B b 7 E b 7

wind comes right be - hind the rain.

58 A^b /G /F /E b /D b /C /B b /A b

O - - - k la - ho - ma, ev - 'ry

62 E b 7 E b 7 E b 7sus E b 7

night my hon - ey lamb and I sit a -

66 A b 9 D b 6 D b m/B b

lone and talk and watch a hawk mak - in'

70 A b /E b E b 7 A b

la - zy cir - cles in the sky. We

74 D^b A^b
 know we be - long to the land, _____ and the

78 E^b7 B^b7 E^b9 $/D^b$ $/C$ $/B^b$
 land we be - long to is grand. _____ And when we

82 A^b $/G$ $/F$ $/E^b$ D^b $/C$ A^b/B^b $/A^b$
 say _____ "Yeow! A - yip - i - o - ee

86 B^b7 $/A^b$ $/G$ $/F$ E^b $/D^b$ B^b/C $/B^b$
 ay!" _____ We're on - ly say - in'

90 A^b $C7$ Fm B^b7
 "You're do - in' fine, Ok - la - ho - ma! Ok - la

94 A^b E^b7 $1. A^b$ $A^b\circ7/E^b$ E^b7
 ho - ma, _____ O. K."

98 $2. A^b$ E^b A^b E^b A^b E^b A^b D^b
 K L A H O M A, Ok - la -

102 E^b7 A^b
 ho - - - - - ma!