

Male or female vocal  
sings in same key

# O Come, O Come Emanuel

Keyboard

(Sax)

(Bass & Keyboard - As written)

(Snare drum - Brushes)

1. 2.

4

4

4

4

(Continue drum beat throughout song)

6

(Drums - Add bass drum)

Cm Fm Cm E♭ Fm Cm

come, O come E - man - u - el and ran-som cap-tive Is - ra - el that  
come, thou day - spring, come and cheer our spir - its by thine ad - vent here. Dis-

10

Fm E♭/G A♭ B♭ Fm/A♭ Fm Gm/B♭ Cm

mourns in lone - ly ex - ile here, un - til the Son of God ap-pear. Re-  
perse the gloom - y clouds of night, and death's dark shad-ow put to flight.

14

B♭ Gm Fm Cm A♭ B♭ Gm

joice! Re - joice! E - man - u - el shall come to thee, O Is - ra -

19

Cm (Sax) Fm Cm Fm G7 Cm Fm Cm

el. O

2.

Cm A♭ B♭ Gm Cm

el, shall come to thee, O Is - ra - el.

2 (Sax-No drums)

26 Fm Cm Fm Cm

26 (Keyboard & Bass)

30 Fm Cm Fm Cm

30 (Resume drums)

34 B<sub>b</sub> Gm Fm Cm A<sub>b</sub> B<sub>b</sub> Gm Cm

joice! Re - joice! E - man - u - el shall come to thee, O Is - ra - el. Re-

40 B<sub>b</sub> Gm Fm Cm A<sub>b</sub> B<sub>b</sub> Gm Cm

joice! Re - joice! E - man - u - el shall come to thee, O Is - ra - el. Shall

46 A<sub>b</sub> B<sub>b</sub> Gm Cm A<sub>b</sub> B<sub>b</sub> Gm

come to thee, O Is - ra - el. Shall come to thee O Is - ra

50 Cm (Sax) Fm Cm Fm Gm Cm Fm Cm Fm Gm

el. O Is - ra -

54 Cm (Sax) Fm Cm Fm Gm Cm Fm Cm Fm Gm E<sub>b</sub> (Sax- Top note)

el. Is - ra - el. O Is - ra - el.