

I've Got You Under My Skin

F

Keyboard

Cm B \flat A \flat G

I've
 got you un - der my skin. I've
 got you deep in the heart of me, so
 deep in my heart that you're real - ly a part of me. I've
 got you un - der my skin. I've
 tried so not to give in. I've
 said to my - self this af - fair nev - er will go so well. But
 why should I try to re - sist, when, ba - by, I know so well. I've
 got you un - der my skin. I'd

Cm7 F7 B \flat Maj 7 Dm7(b5) G7(b9)
 Cm7 F7 B \flat Maj 7 Gm7
 Cm7 F7 F7/E \flat Dm7 G7
 Cm7 F7 B \flat Maj 7 Dm7(b5) G7(b9)
 Cm7 F7 B \flat Maj 7 Dm7(b5) G7
 Cm7(b5) F7(b9) A/B \flat B \flat Maj 7
 Am7 D7 F \sharp /G GMaj 7
 Cm7 F7 B \flat Maj 7 Dm7(b5) G7

37 Cm7 3 3 F7 3 F7/E^b 3 Dm7 3 3 G7 3 3

sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 3 F7 3 F7/E^b 3 Dm7 3 D^b7 3 Cm7 F7 3

warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 E^bm7(b5) E^bdim7 Dm7 G7

know, lit-tle fool, _____ you nev-er can win? _____ Use your men-

49 Cm7 F7 B^b Fm7 B^b7

tal - i - ty! _____ Wake up to re - al - i - ty!" _____ But each

53 E^bMaj 7 A^b7 B^bMaj 7 Dm7(b5) G7(b9)

time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B^b Dm7 G7 (Sax)

got you _____ un-der my skin. _____

61 2 B^b Dm7(b5) G7(b9) Cm7 F7(b9) B^b Dm7(b5) G7(b9)

skin. _____ I've got you _____ un-der my skin. _____ I've

67 Cm7 Bmaj7 B^b Cm7 B9 B^bMaj 9

got you _____ un-der my skin. _____