

## Always

F

(Sax)

B♭ B♭Maj7 C m7 C m7(♭5) D m7 C m9 F7 **Keyboard**

5 B♭Maj7 C m7 F7 B♭Maj7 C m7 F7  
be lov-ing you, al - ways, with a love that's true,

11 B♭Maj7 C m7 F7 B♭Maj7 E m7(♭5) A 7 D Maj7  
al - ways. When the things you've planned need a help-ing

16 B 7 E m7 A 7 D 7 G 7 C 7 F7  
hand, I will un - der - stand, al - ways, al - ways.

21 B♭Maj7 C m7 F7 B♭Maj7 A 7 A♭7 G 7  
Days may not be fair, al - ways. That's when I'll be there,

27 C m7 To Coda ♀ E♭Maj7 E♭m7 A♭7 B♭Maj7 C 7  
al - ways. Not for just an hour, not for just a day,

33 C m7 F7 B♭Maj7 C m7 D. E♭7 al Coda  
Coda not for just a year, but al - ways.

37 E♭Maj7 E♭m7 F♯° B♭Maj7/F G m7  
Not for just an hour, not for just a day,

41 C m7 F7 B♭Maj7 C m7 B Maj7 B♭6  
not for just a year, but al - ways.

The musical score consists of two staves. The top staff is for the piano (Keyboard), showing chords and bass notes. The bottom staff is for the voice (Sax). The vocal part includes lyrics and phrasing marks like 'With a love that's true,' and 'That's when I'll be there,'. The piano part includes a 'To Coda' section and a 'D.S. al Coda' section. Measure numbers are provided on the left side of the staves.