THE MIXED NUTS

Set CC

Last revised: 2021.08.29

CC01-Ain't She Sweet(KV).pdf
CC02-Cruising Down The River(KVF).pdf
CC02-Cruising Down The River(KVM).pdf
CC03-Bali Hai(KVF).2017.04.22.pdf
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CC15-Alice Blue Gown(KVF).pdf
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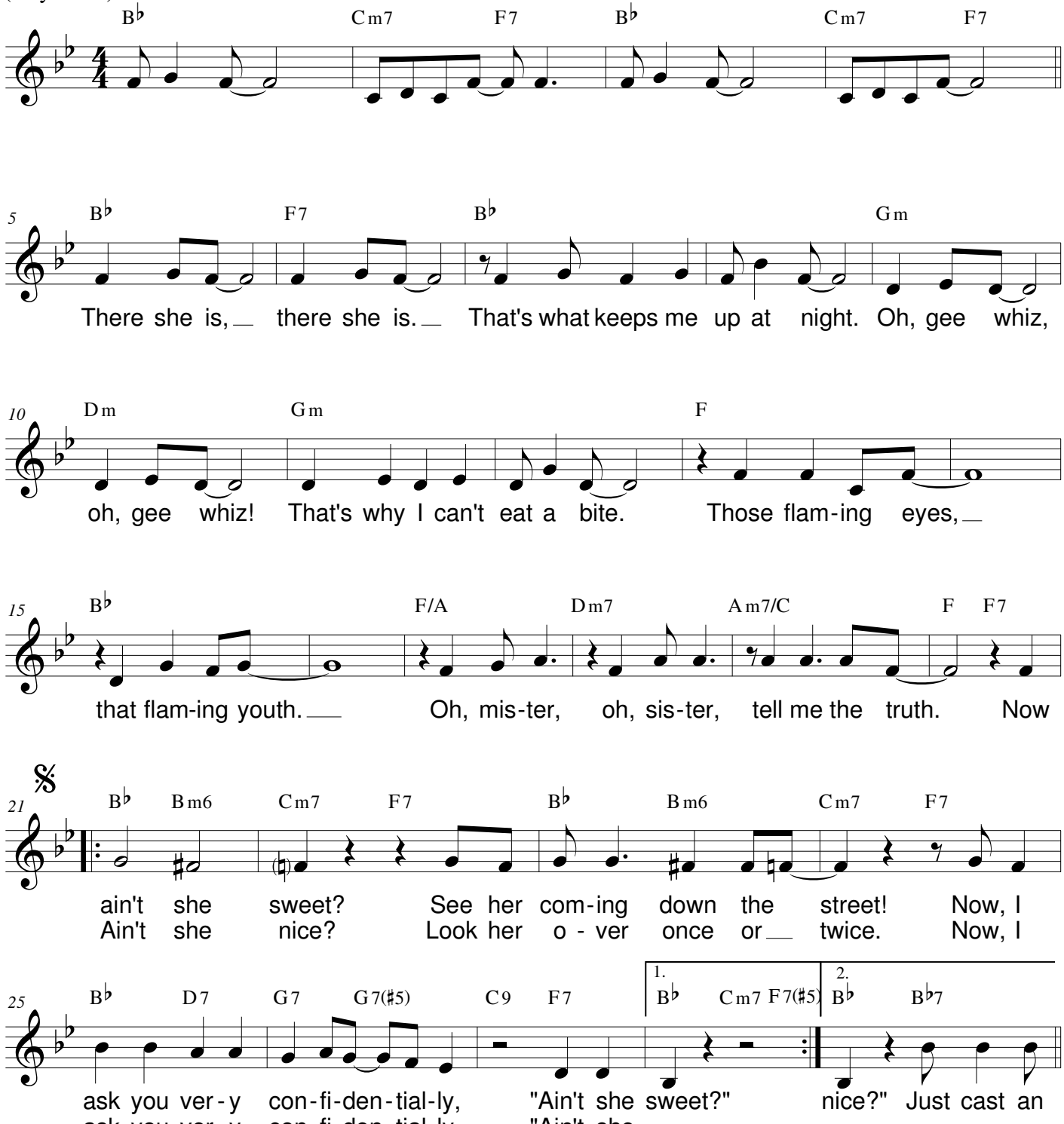
CC17-Jump, Jive, And Wail(KV).2017.08.15.pdf

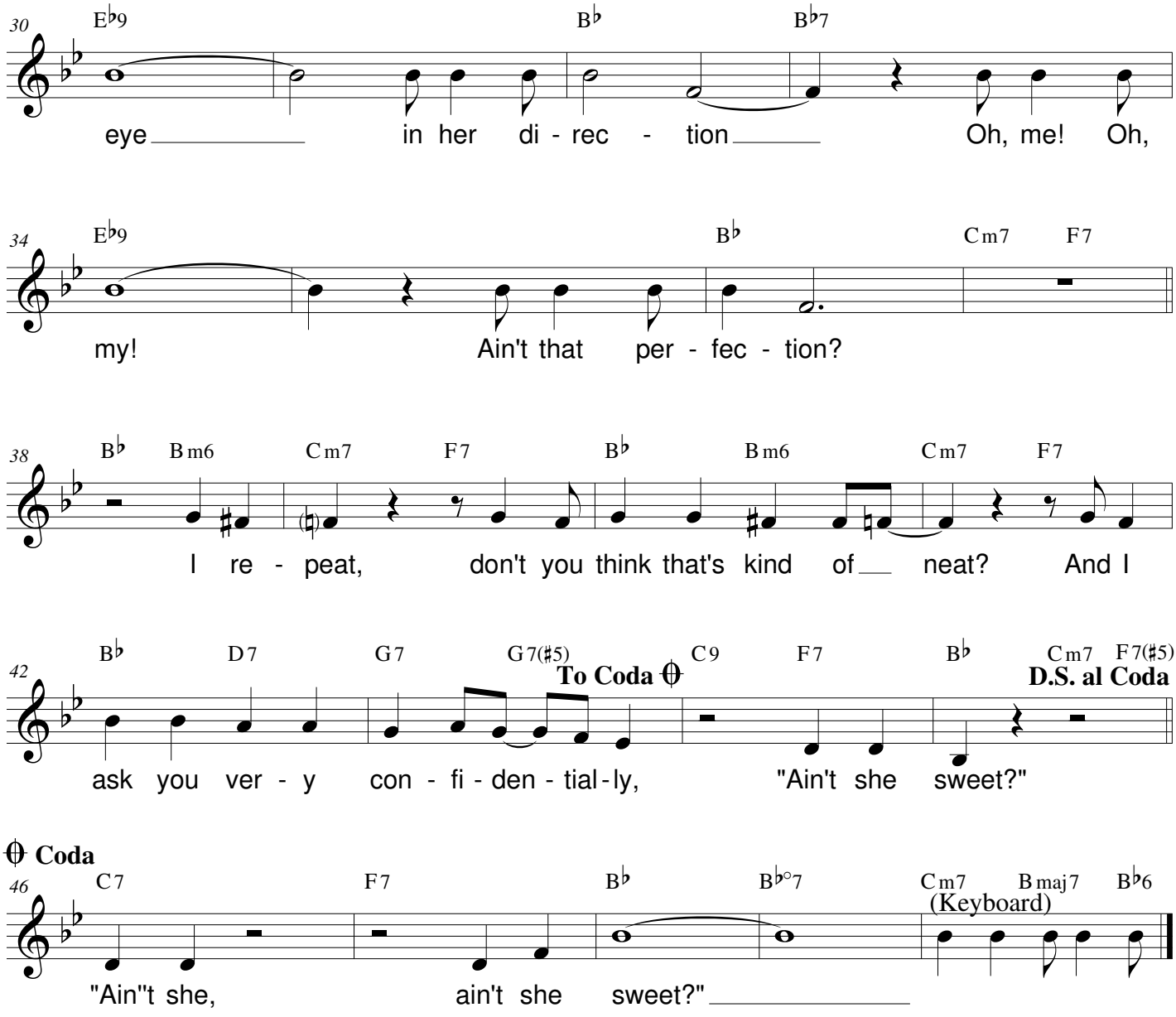
Ain't She Sweet

Keyboard

Solid 4

(Keyboard)




30
E♭9
B♭
B♭7
eye in her di - rec - tion Oh, me! Oh,
34
E♭9
B♭
Cm7
F7
my! Ain't that per - fec - tion?
38
B♭
Bm6
Cm7
F7
B♭
Bm6
Cm7
F7
I re - peat, don't you think that's kind of neat? And I
42
B♭
D7
G7
G7(♯5)
To Coda
C9
F7
B♭
Cm7
F7(♯5)
D.S. al Coda
ask you ver - y con - fi - den - tial - ly, "Ain't she sweet?"
Coda
46
C7
F7
B♭
B♭°7
Cm7
Bmaj7
B♭6
(Keyboard)
"Ain"t she, ain't she sweet?"

Cruising Down The River

F

Keyboard

(Sax)

B♭6

5 B♭ G♯°7 G7 C7

Cruis - ing down the riv - er on a Sun - day af - ter - noon with

13 F7 B♭ B°7 Cm7 F7

one you love, the sun a - bove, wait - ing for the moon. The

21 B♭ Dm/A G♯°7 G7 C7 G°7

old ac - cor - dian play - ing a sen - ti - men - tal tune.

29 B♭ E♭ Dm G7 C7 F7 B♭

Cruis - ing down the riv - er on a Sun - day af - ter - noon. The

37 B♭7 E♭6

birds a - bove all sing of love, a gen - tle sweet re - frain. The

45 C7 F F7

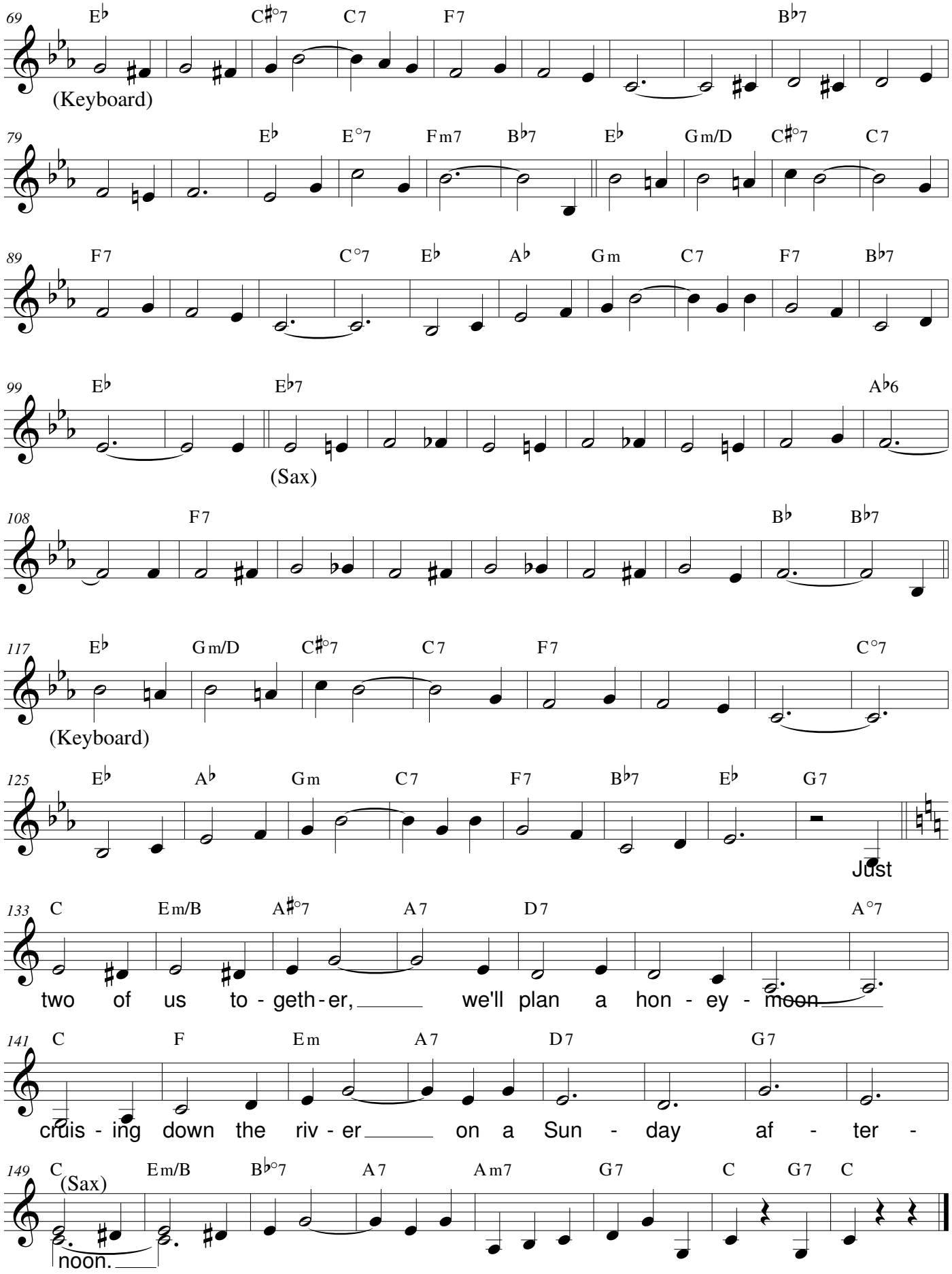
winds a - round all make a sound like soft - ly fal - ling rain. Just

53 B♭ Dm/A G♯°7 G7 C7 G°7

two of us to - geth - er, we'll plan a hon - ey - moon

61 B♭ E♭ Dm G7 C7 F7 B♭ B♭7

cruis - ing down the riv - er on a Sun - day af - ter - noon.


69
E♭
C♯°7
C7
F7
B♭7
(Keyboard)
79
E♭
E°7
Fm7
B♭7
E♭
Gm/D
C♯°7
C7
89
F7
C°7
E♭
A♭
Gm
C7
F7
B♭7
99
E♭
E♭7
A♭6
(Sax)
108
F7
B♭
B♭7
117
E♭
Gm/D
C♯°7
C7
F7
C°7
(Keyboard)
125
E♭
A♭
Gm
C7
F7
B♭7
E♭
G7
Just
133
C
Em/B
A♯°7
A7
D7
A°7
two of us to - geth - er, we'll plan a hon - ey - moon
141
C
F
Em
A7
D7
G7
cruis - ing down the riv - er on a Sun - day af - ter -
149
C
(Sax)
Em/B
B♭°7
A7
Am7
G7
C
G7
C
noon.

Cruising Down The River

M

Keyboard

(Keyboard) E♭6

5 E♭ C♯°7 C7 F7

Cruis - ing down the riv - er on a Sun - day af - ter - noon with

13 B♭7 E♭ E°7 Fm7 B♭7

one you love, the sun a - bove, wait - ing for the moon. The

21 E♭ Gm/D C♯°7 C7 F7 C°7

old ac - cor - dian play - ing a sen - ti - men - tal tune.

29 E♭ A♭ Gm C7 F7 B♭7 E♭

Cruis - ing down the riv - er on a Sun - day af - ter - noon. The

37 E♭7 A♭6

birds a - bove all sing of love, a gen - tle sweet re - frain. The

45 F7 B♭ B♭7

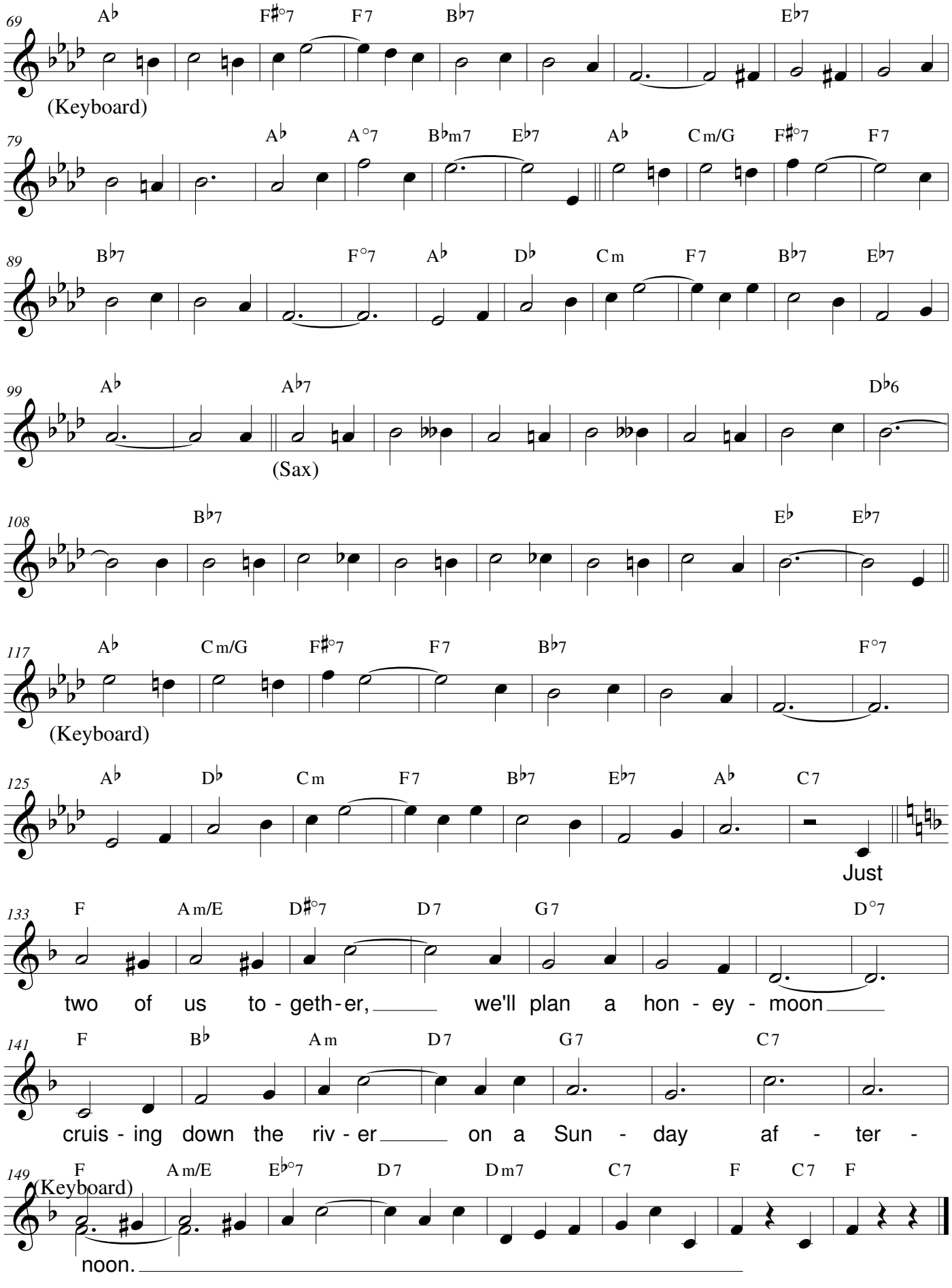
winds a - round all make a sound like soft - ly fal - ling rain. Just

53 E♭ Gm/D C♯°7 C7 F7 C°7

two of us to - geth - er, we'll plan a hon - ey - moon

61 E♭ A♭ Gm C7 F7 B♭7 E♭ E♭7

cruis - ing down the riv - er on a Sun - day af - ter - noon.


69
A♭
F♯°7
F7
B♭7
E♭7
(Keyboard)
79
A♭
A°7
B♭m7
E♭7
A♭
Cm/G
F♯°7
F7
89
B♭7
F°7
A♭
D♭
Cm
F7
B♭7
E♭7
99
A♭
A♭7
D♭6
(Sax)
108
B♭7
E♭
E♭7
117
A♭
Cm/G
F♯°7
F7
B♭7
F°7
(Keyboard)
125
A♭
D♭
Cm
F7
B♭7
E♭7
A♭
C7
Just
133
F
Am/E
D♯°7
D7
G7
D°7
two of us to - geth - er, we'll plan a hon - ey - moon
141
F
B♭
Am
D7
G7
C7
cruis - ing down the riv - er on a Sun - day af - ter -
149
F
Am/E
E♭°7
D7
Dm7
C7
F
C7
F
(Keyboard)
noon.

LATIN BEAT

Bali Hai

F

Keyboard

(Sax)

B♭maj7 C m7 B♭maj7 C m7

Bal - i

5 B♭°7 B♭ B♭°7 B♭

Hai may call you, an - y night, an - y day. In your heart you'll hear it call you, "Come a - way, come a - way." Bal-i me. Your own spec - ial hopes, your own spec - ial dreams bloom on the hill - side and shine in the streams. If you try, you'll find me where the sky meets the sea. Here am

Hai will whis - per on the wind of the sea, "Here am I, your spec-ial is - land, come to me, come to

9 B♭°7 B♭ G♭7 F 7 1. B♭ 2. B♭

14 E♭ E♭aug

18 C m E♭m F 7

22 B♭°7 B♭ B♭°7 B♭

26 B♭°7 B♭ G♭7 F 7 **To Coda** B♭ (Sax) **D.S. al Coda**

I, your spec-ial is - land, come to me, come to me.

Coda

30 B♭ E♭ F 9 B♭maj7 (Sax) C m7

me. Bal-li Hai, Bal-i Hai, Bal-i Hai.

35 B♭maj7 C m7 B♭maj7(♯11)

Bali Hai

LATIN BEAT

M

Alto Sax

E♭maj7 (Keyboard) F m7 E♭maj7 F m7

Bal - i

5 𝄋 E♭°7 E♭ E♭°7 E♭

Hai may call you, an - y night, an - y day. In your
Hai will whis - per on the wind of the sea, "Here am

9 E♭°7 E♭ B 7 B♭7 1. E♭ 2. E♭

heart you'll hear it call you, "Come a - way, come a - way." Bal-i me. Your
I, your spec-ial is - land, come to me, come to

14 A♭ A♭aug

own spec - ial hopes, your own spec - ial dreams

18 F m A♭m B♭7

bloom on the hill - side and shine in the streams. If you

22 E♭°7 E♭ E♭°7 E♭

try, you'll find me where the sky meets the sea. Here am

26 E♭°7 E♭ B 7 B♭7 To Coda 𝄌 E♭ D.S. al Coda (Keyboard)

I, your spec-ial is - land, come to me, come to me.

30 𝄌 Coda E♭ A♭ B♭9 E♭maj7 (Keyboard) F m7

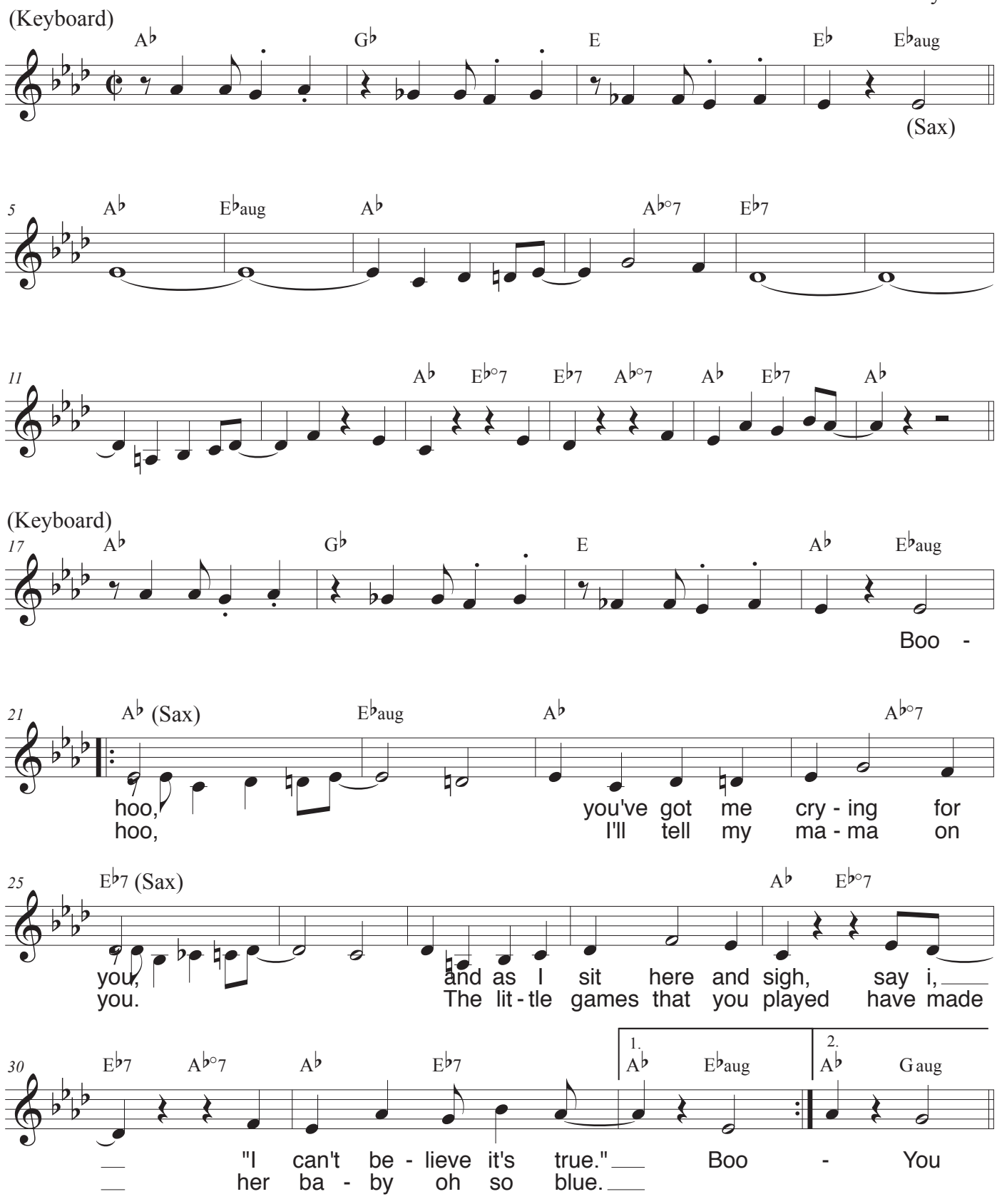
me. Bal-li Hai, Bal-i Hai, Bal-i Hai.

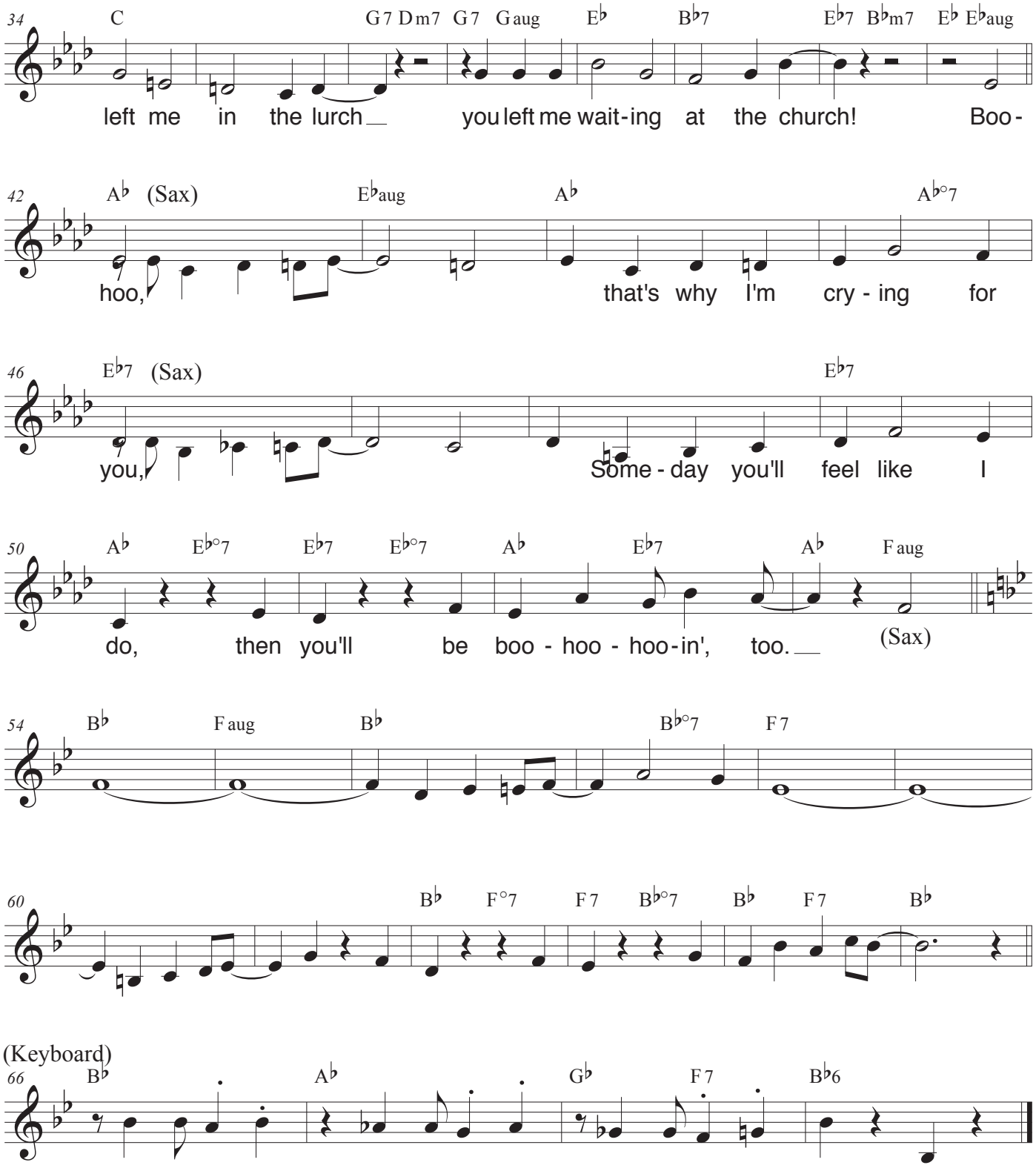
35 E♭maj7 F m7 E♭maj7(♯11)

Boo Hoo

F

Keyboard

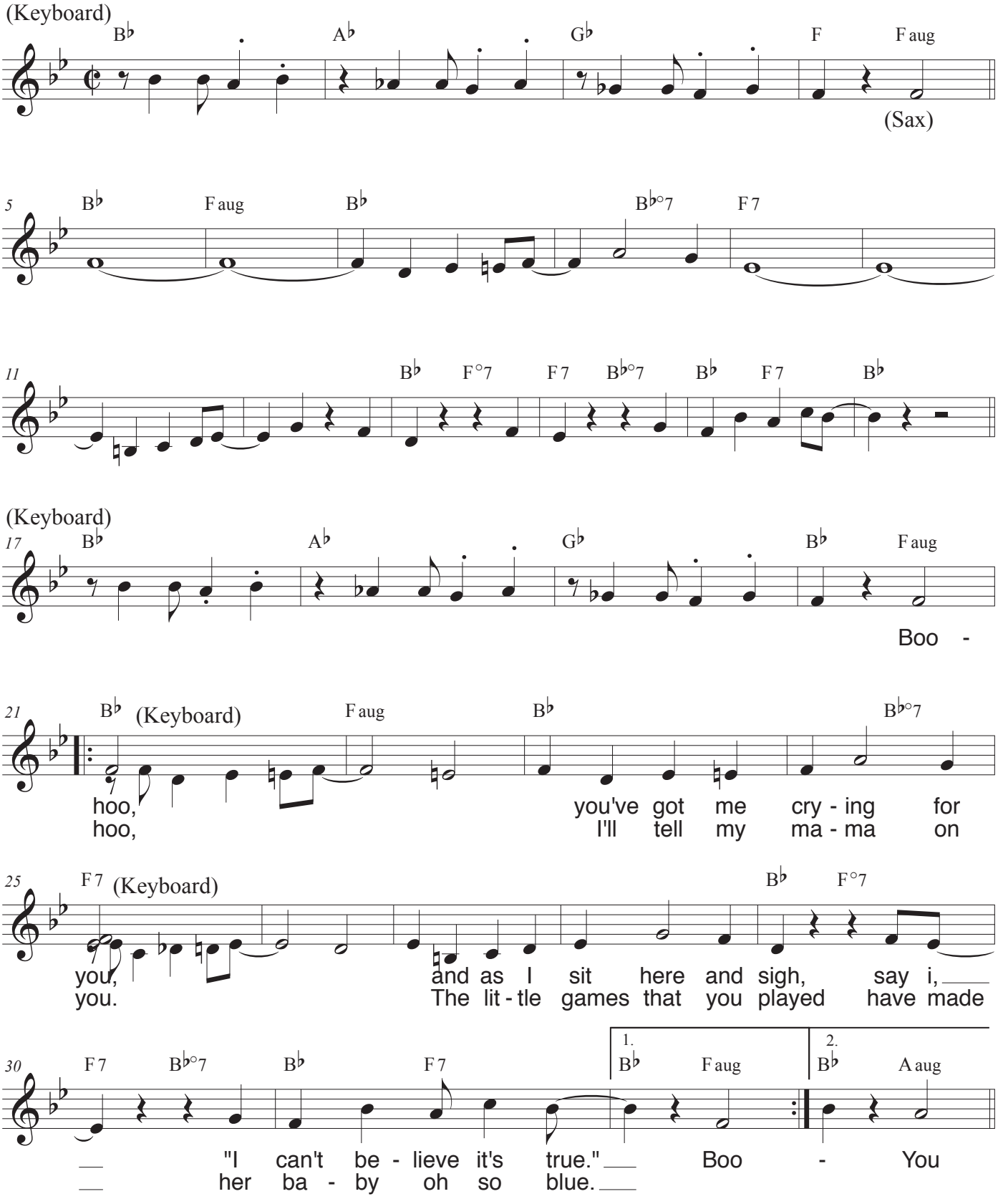


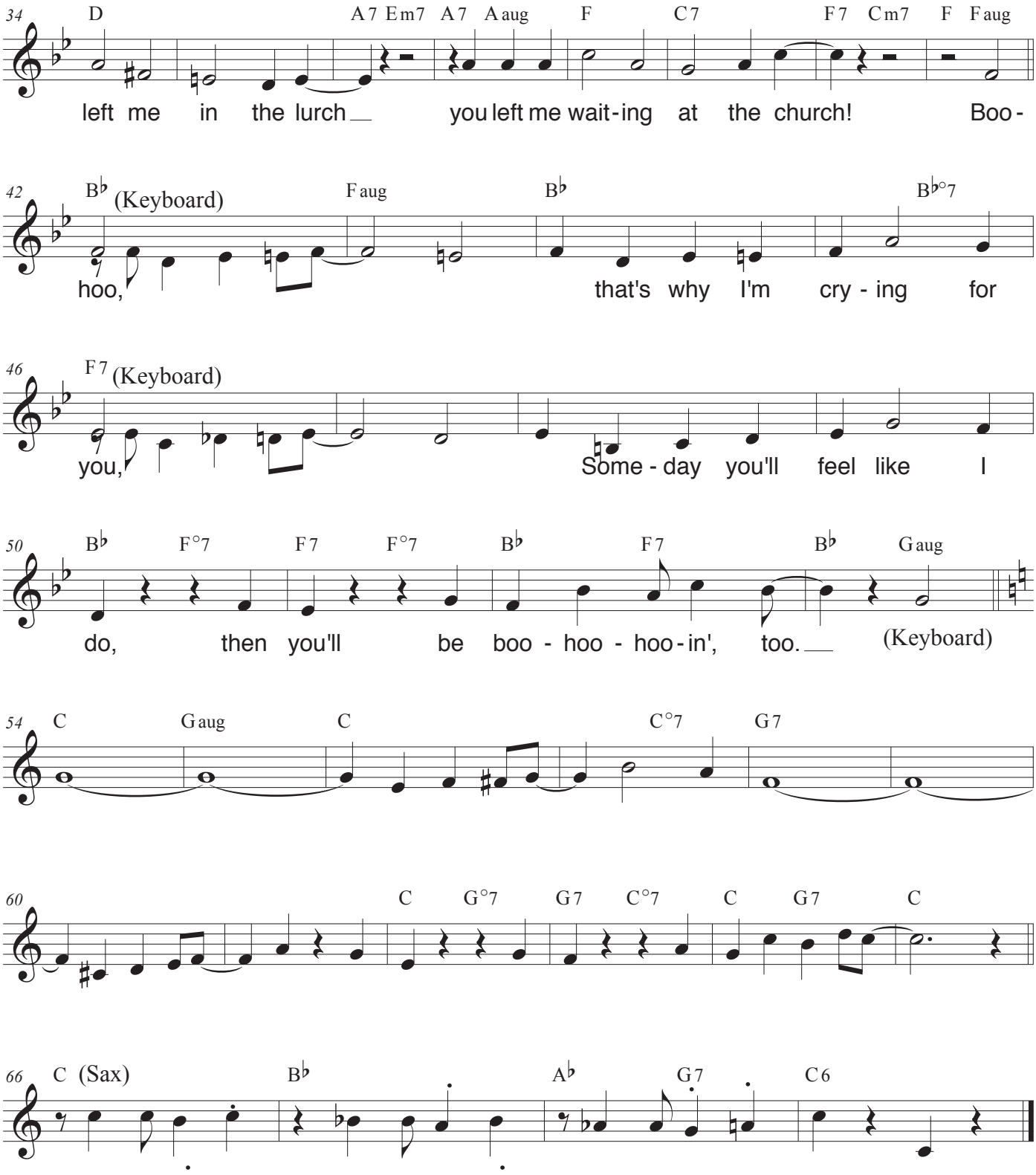

34
C
G7 Dm7 G7 Gaug
E♭
B♭7
E♭7 B♭m7 E♭ E♭aug
left me in the lurch you left me wait-ing at the church! Boo-
42
A♭ (Sax)
E♭aug
A♭
A♭°7
hoo, that's why I'm cry - ing for
46
E♭7 (Sax)
E♭7
you, Some - day you'll feel like I
50
A♭
E♭°7
E♭7
E♭°7
A♭
E♭7
A♭
F aug
do, then you'll be boo - hoo - hoo-in', too.
(Sax)
54
B♭
F aug
B♭
B♭°7
F 7
60
B♭
F°7
F 7
B♭°7
B♭
F 7
B♭
(Keyboard)
66
B♭
A♭
G♭
F 7
B♭6

Boo Hoo

M

Keyboard




34
D
A7 Em7 A7 Aaug
F
C7
F7 Cm7 F Faug
left me in the lurch you left me wait-ing at the church! Boo-
42
B♭ (Keyboard)
Faug
B♭
B♭°7
hoo, that's why I'm cry - ing for
46
F7 (Keyboard)
you, Some - day you'll feel like I
50
B♭
F°7
F7
F°7
B♭
F7
B♭
Gaug
do, then you'll be boo - hoo - hoo - in', too. (Keyboard)
54
C
Gaug
C
C°7
G7
60
C
G°7
G7
C°7
C
G7
C
66
C (Sax)
B♭
A♭
G7
C6

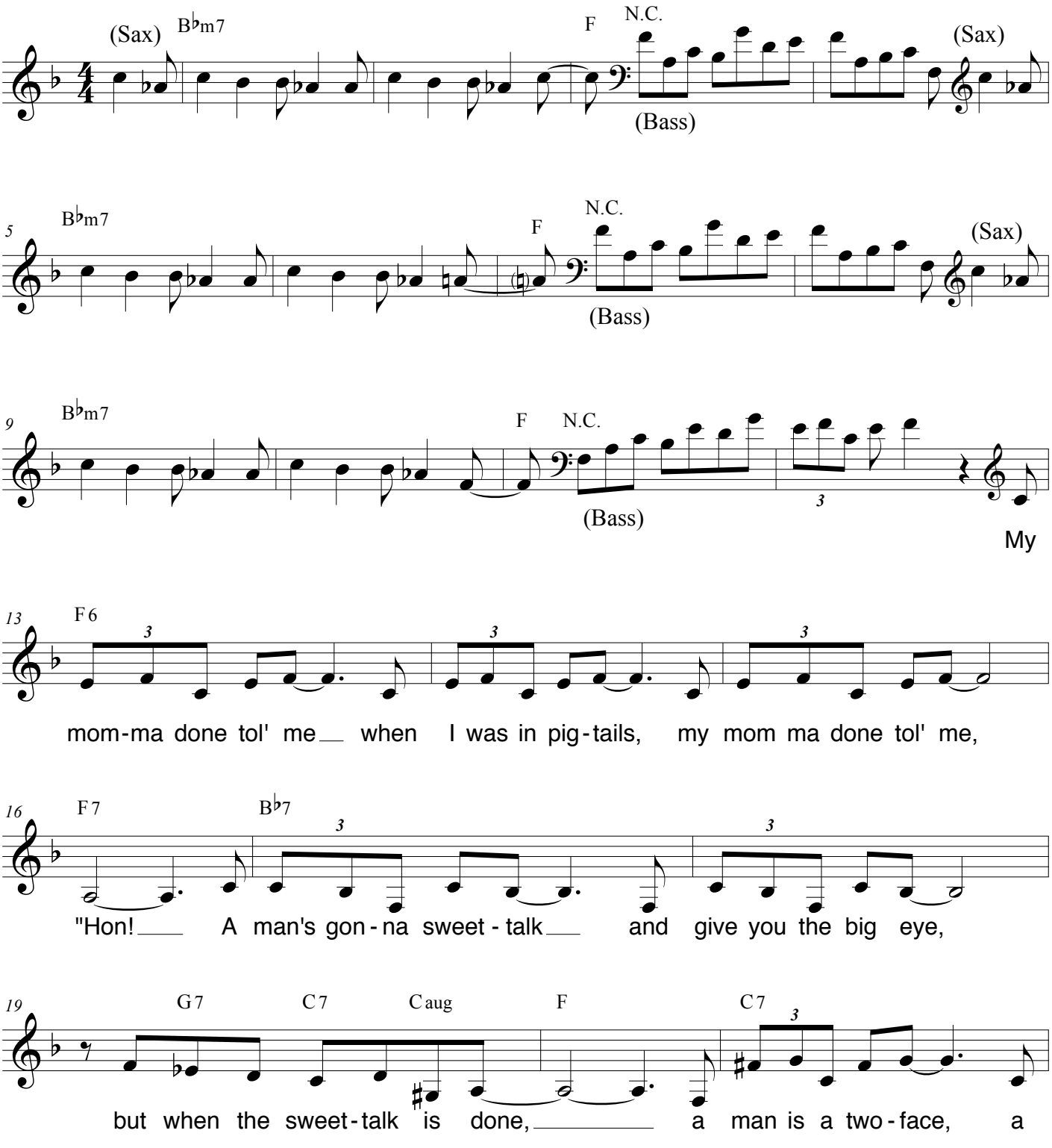
12-beat feel

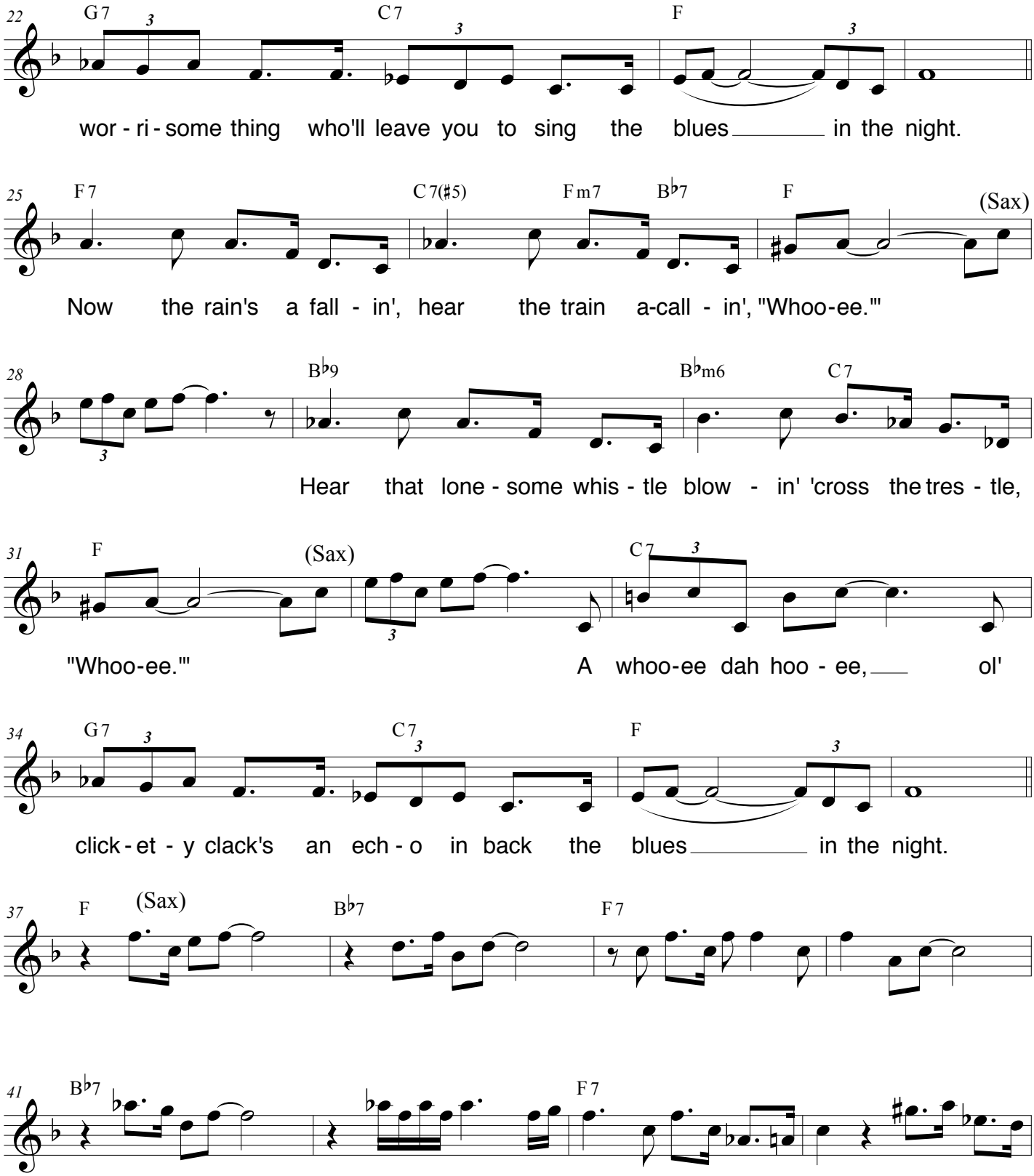
Blues In The Night

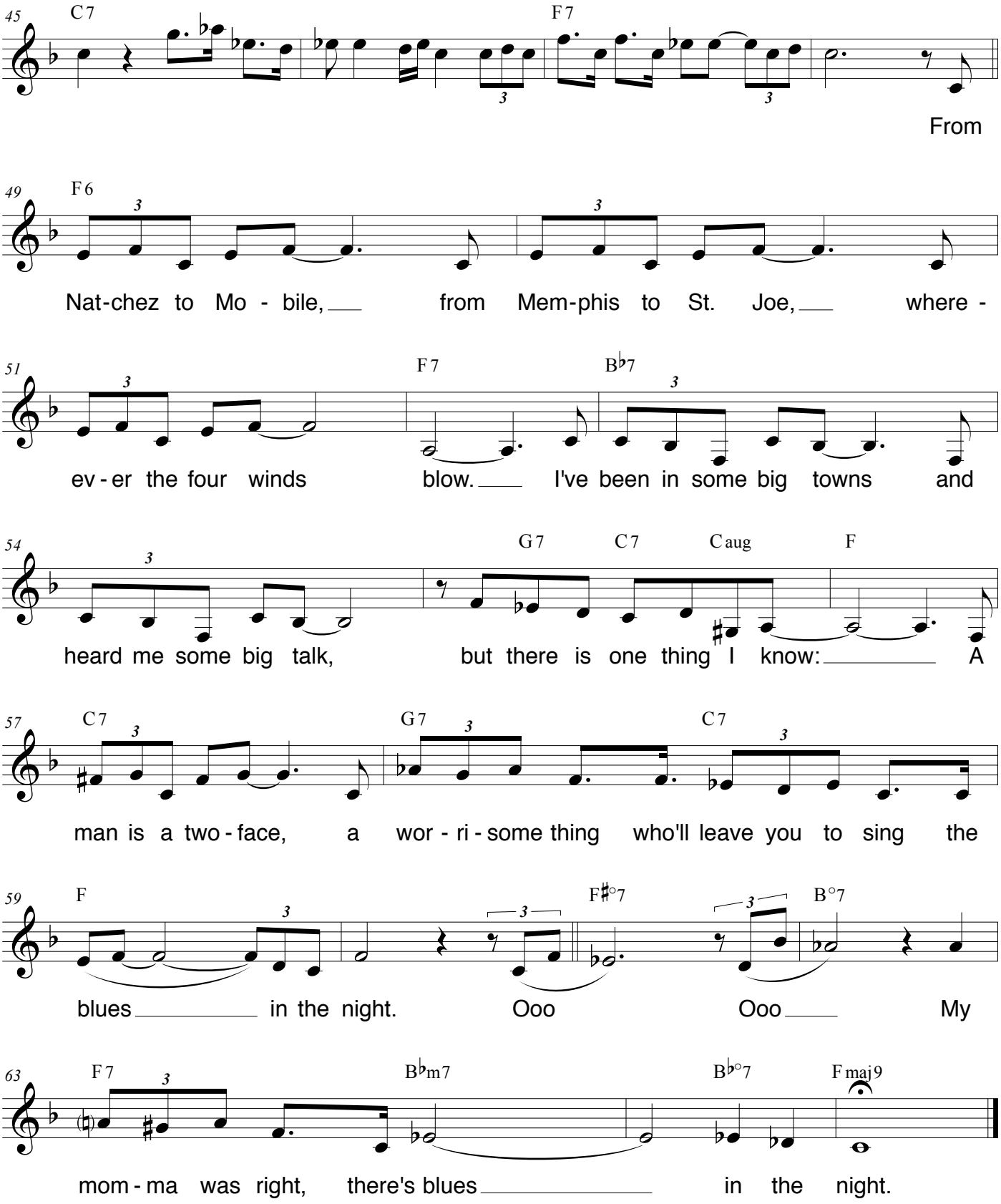
F

Keyboard

Keyboard & Bass - Play solid chords on every beat in intro
No percussion until measure 13




22
G7
C7
F
wor - ri - some thing who'll leave you to sing the blues in the night.
25
F7
C7(♯5)
Fm7
B♭7
F
(Sax)
Now the rain's a fall - in', hear the train a-call - in', "Whoo-ee.'"
28
B♭9
B♭m6
C7
Hear that lone - some whis - tle blow - in' 'cross the tres - tle,
31
F
(Sax)
C7
"Whoo-ee.'" A whoo-ee dah hoo - ee, ol'
34
G7
C7
F
click - et - y clack's an ech - o in back the blues in the night.
37
F
(Sax)
B♭7
F7
41
B♭7
F7


45
C7
F7
From
49
F6
Nat-chez to Mo - bile, from Mem-phis to St. Joe, where -
51
F7
B♭7
ev - er the four winds blow. I've been in some big towns and
54
G7
C7
Caug
F
heard me some big talk, but there is one thing I know: A
57
C7
G7
C7
man is a two - face, a wor - ri - some thing who'll leave you to sing the
59
F
F♯°7
B°7
blues in the night. Ooo Ooo My
63
F7
B♭m7
B♭°7
F maj9
mom - ma was right, there's blues in the night.

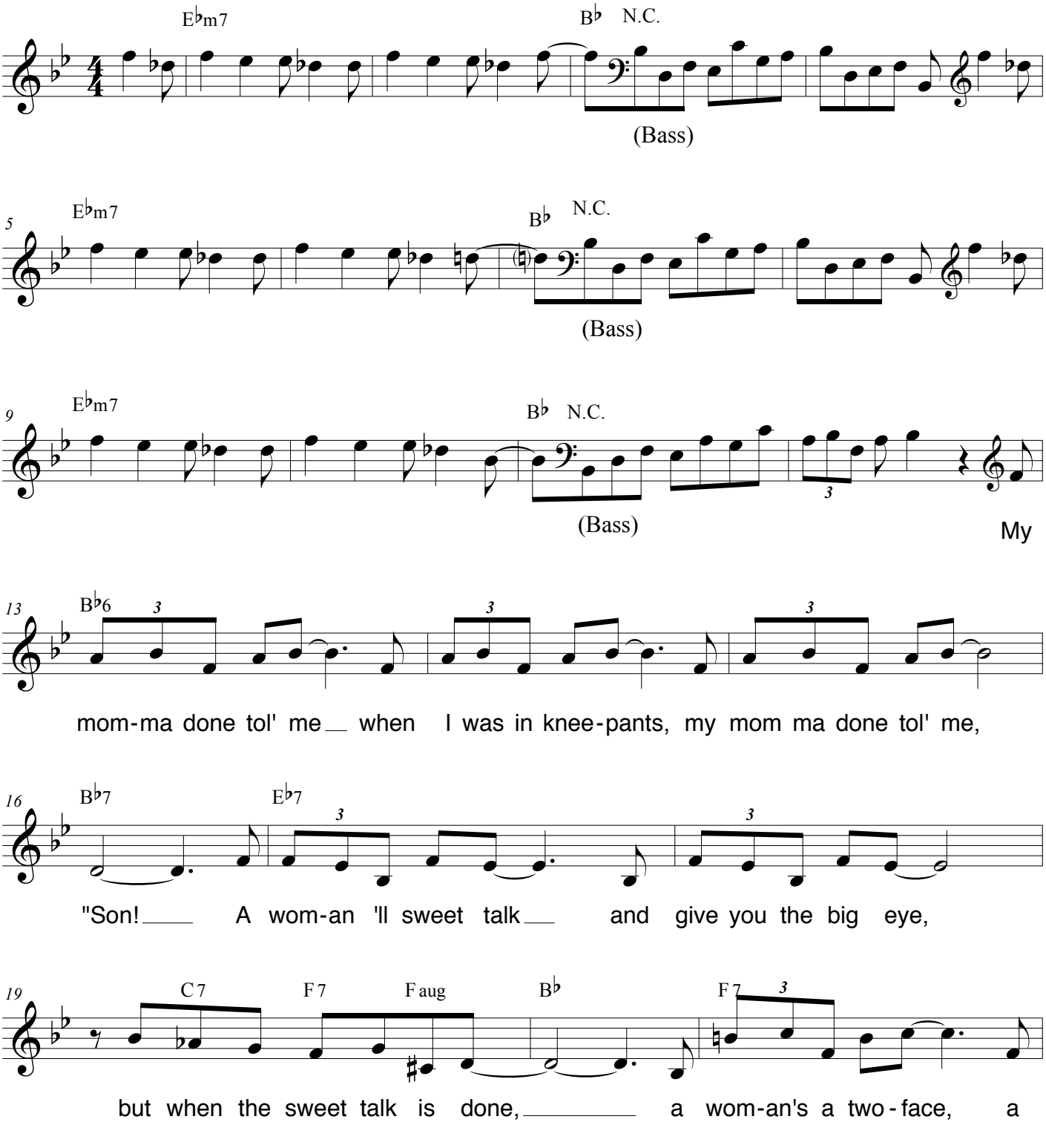
Blues In The Night

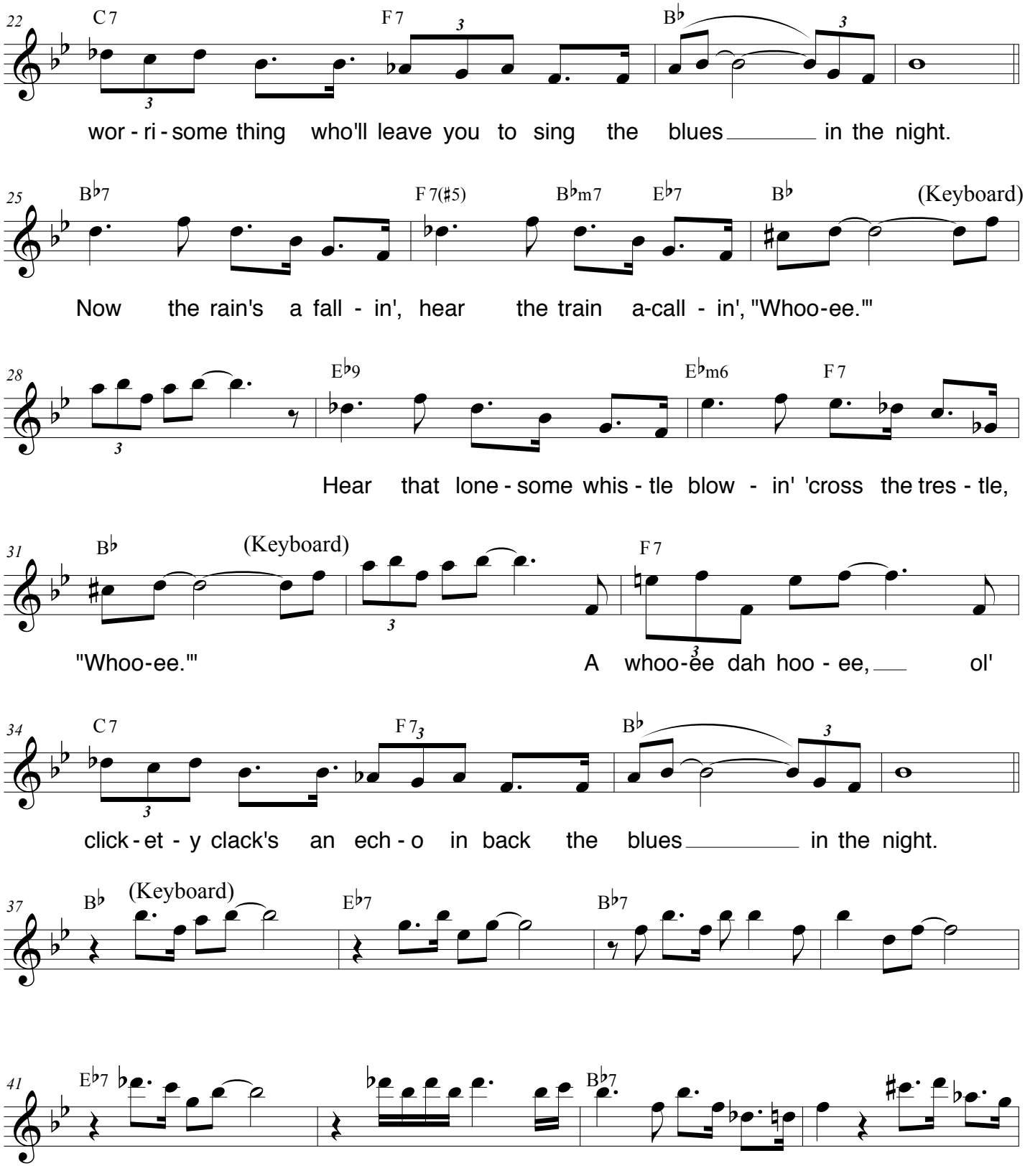
M

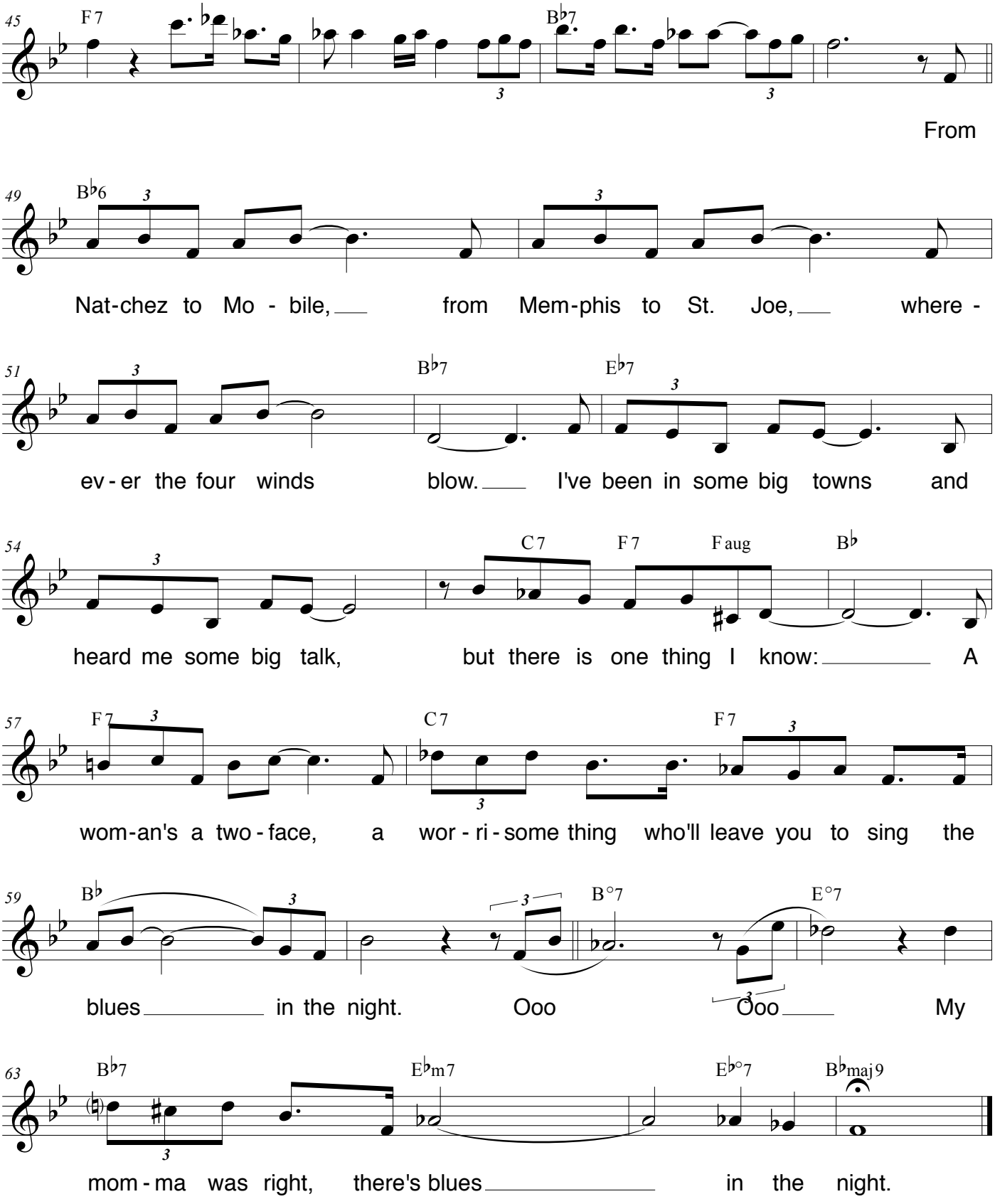
Keyboard

12-beat feel

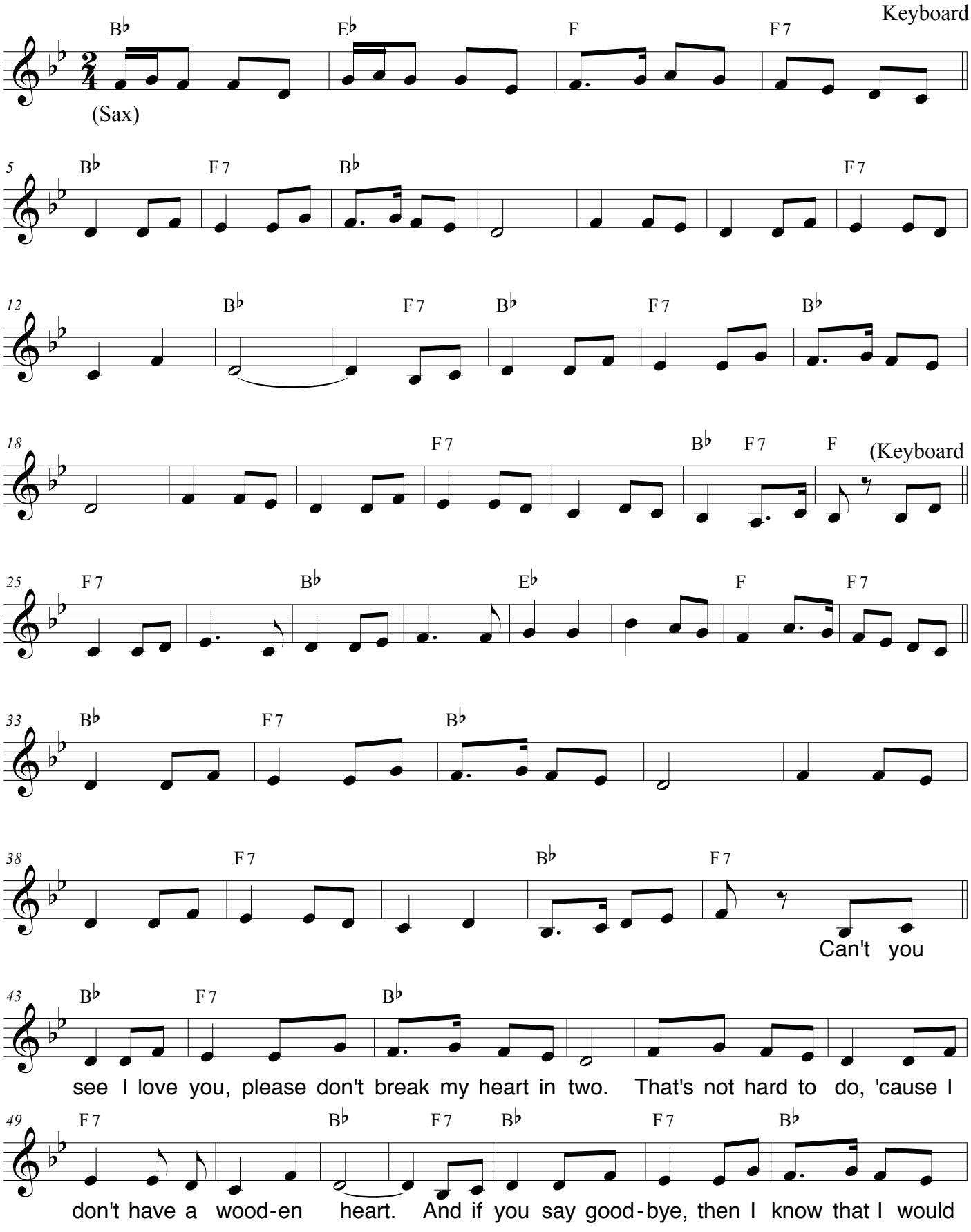
Keyboard & Bass - Play solid chords on every beat in intro
No percussion until measure 13

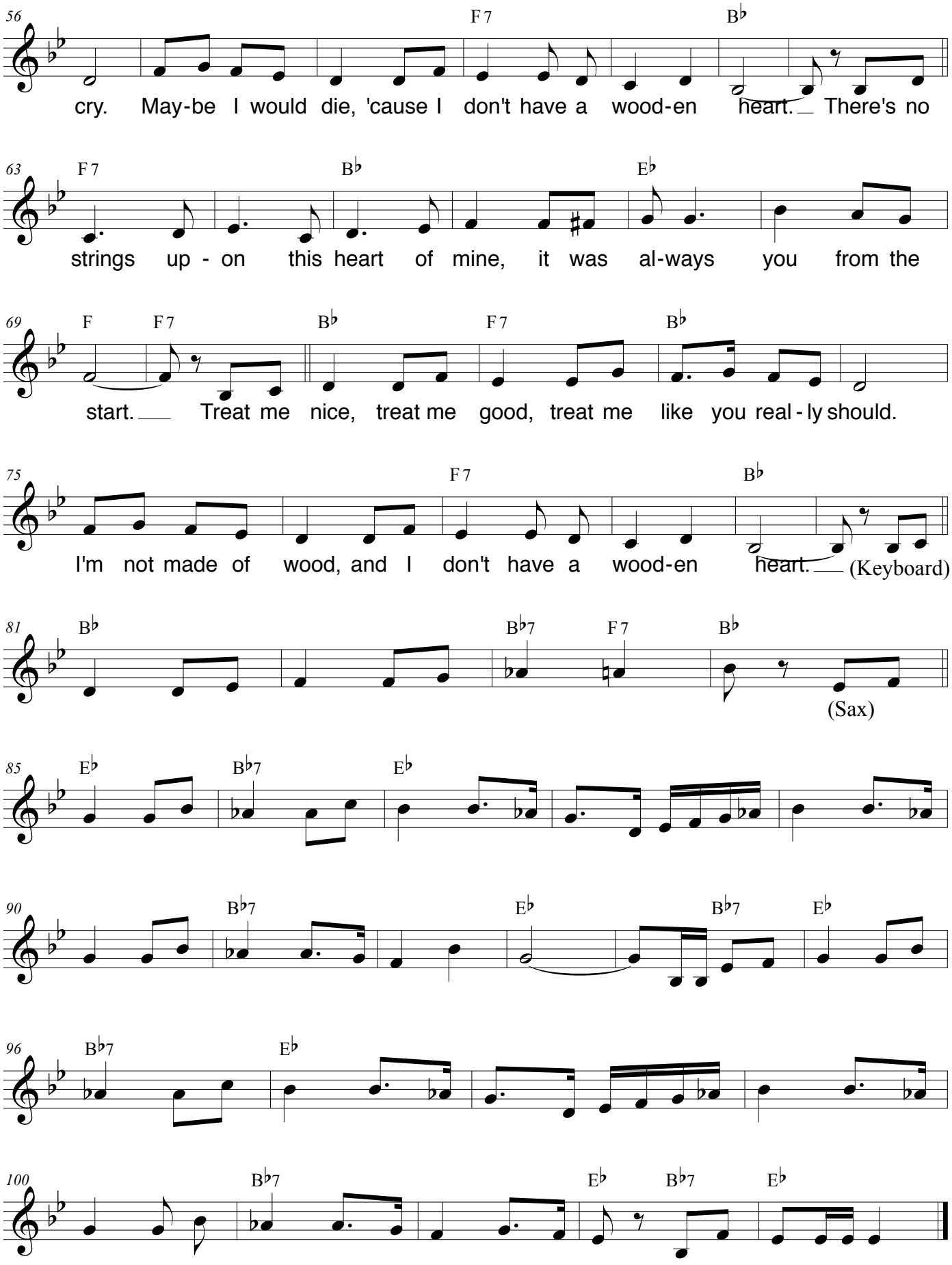



22
C7
F7
B♭
wor - ri - some thing who'll leave you to sing the blues in the night.
25
B♭7
F7(♯5)
B♭m7
E♭7
B♭
(Keyboard)
Now the rain's a fall - in', hear the train a-call - in', "Whoo-ee.'"
28
E♭9
E♭m6
F7
Hear that lone - some whis - tle blow - in' 'cross the tres - tle,
31
B♭
(Keyboard)
F7
"Whoo-ee.'" A whoo-ee dah hoo - ee, ol'
34
C7
F7
B♭
click - et - y clack's an ech - o in back the blues in the night.
37
B♭
(Keyboard)
E♭7
B♭7
41
E♭7
B♭7


45
F 7
B♭7
From
49
B♭6
Nat-chez to Mo - bile, from Mem-phis to St. Joe, where -
51
B♭7
E♭7
ev - er the four winds blow. I've been in some big towns and
54
C 7
F 7
F aug
B♭
heard me some big talk, but there is one thing I know: A
57
F 7
C 7
F 7
wom-an's a two - face, a wor - ri - some thing who'll leave you to sing the
59
B♭
B°7
E°7
blues in the night. Ooo Ooo My
63
B♭7
E♭m7
E♭°7
B♭maj 9
mom - ma was right, there's blues in the night.

Wooden Heart Polka

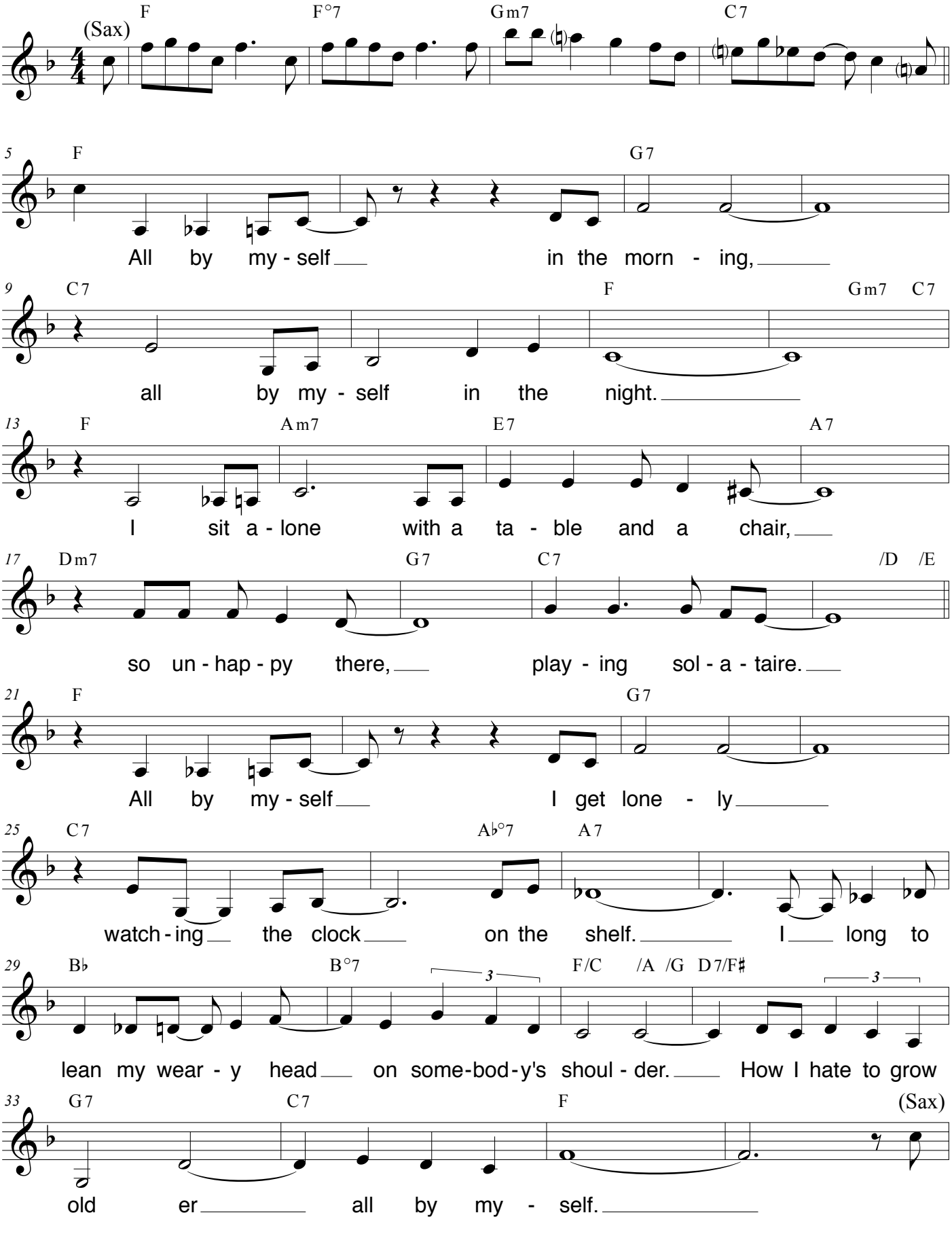


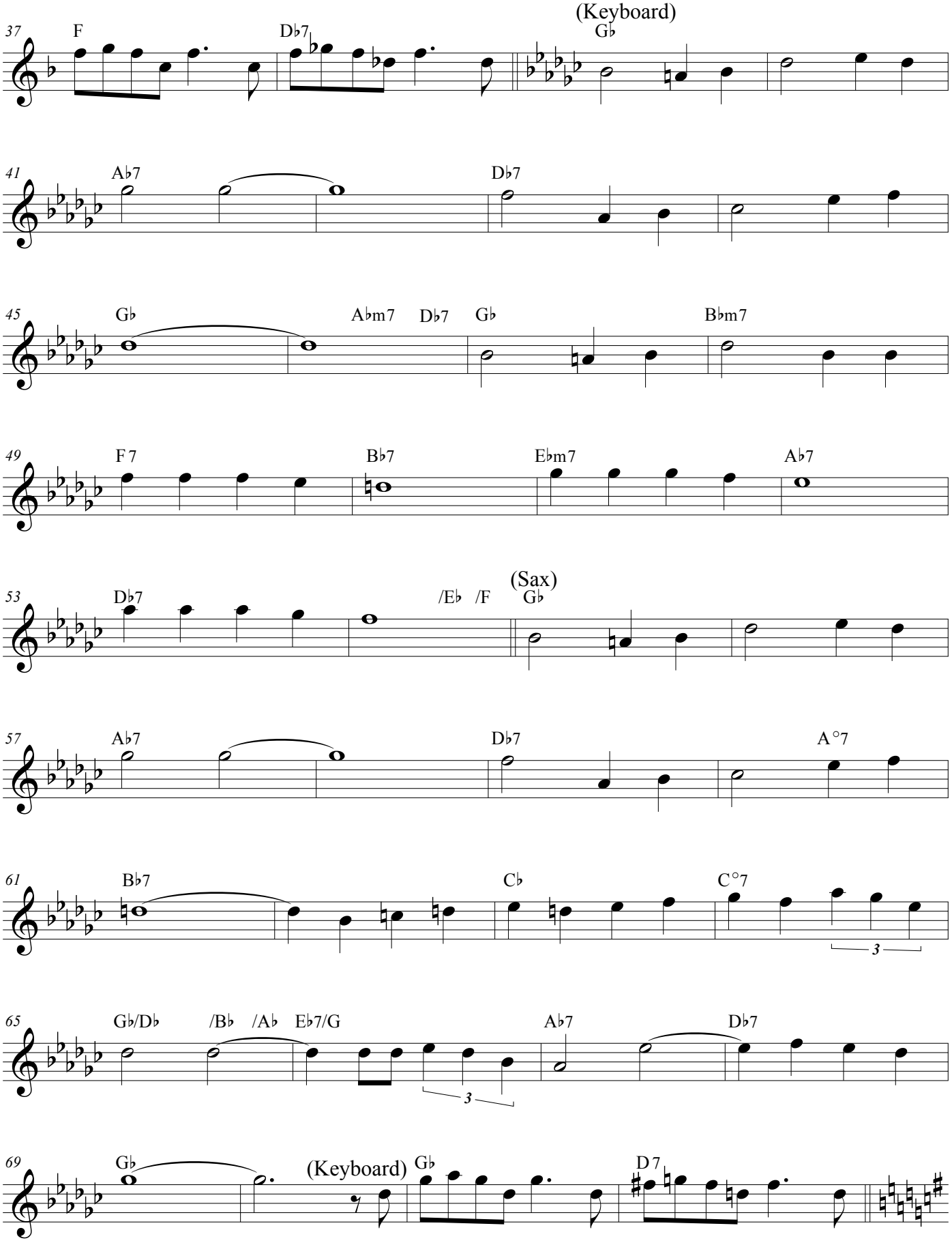

56
F 7
B♭
cry. May-be I would die, 'cause I don't have a wood-en heart. There's no
63
F 7
B♭
E♭
strings up - on this heart of mine, it was al-ways you from the
69
F
F 7
B♭
F 7
B♭
start. Treat me nice, treat me good, treat me like you real - ly should.
75
F 7
B♭
I'm not made of wood, and I don't have a wood-en heart. (Keyboard)
81
B♭
B♭7
F 7
B♭
(Sax)
85
E♭
B♭7
E♭
90
B♭7
E♭
B♭7
E♭
96
B♭7
E♭
100
B♭7
E♭
B♭7
E♭

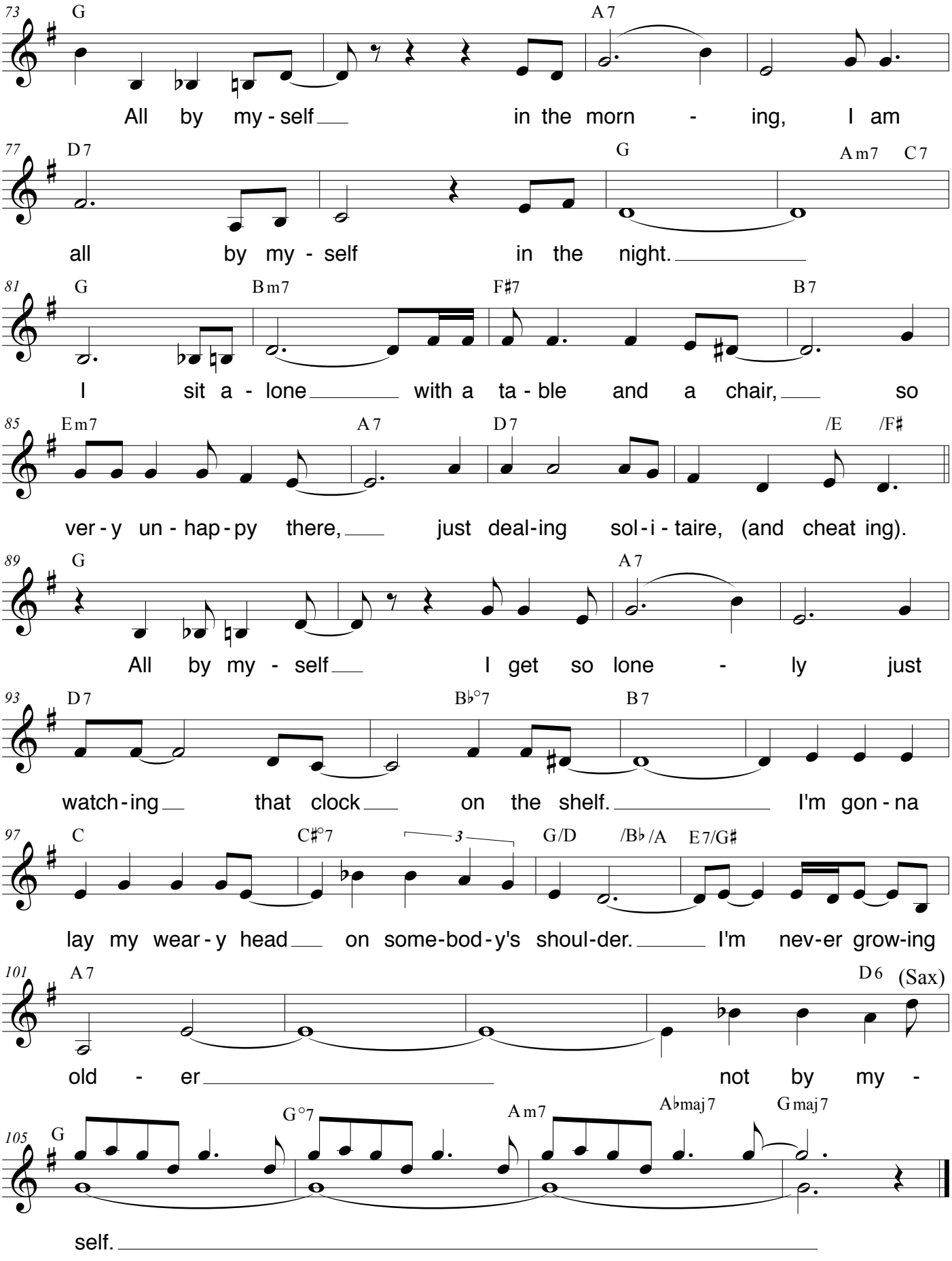
All By Myself

F

Keyboard



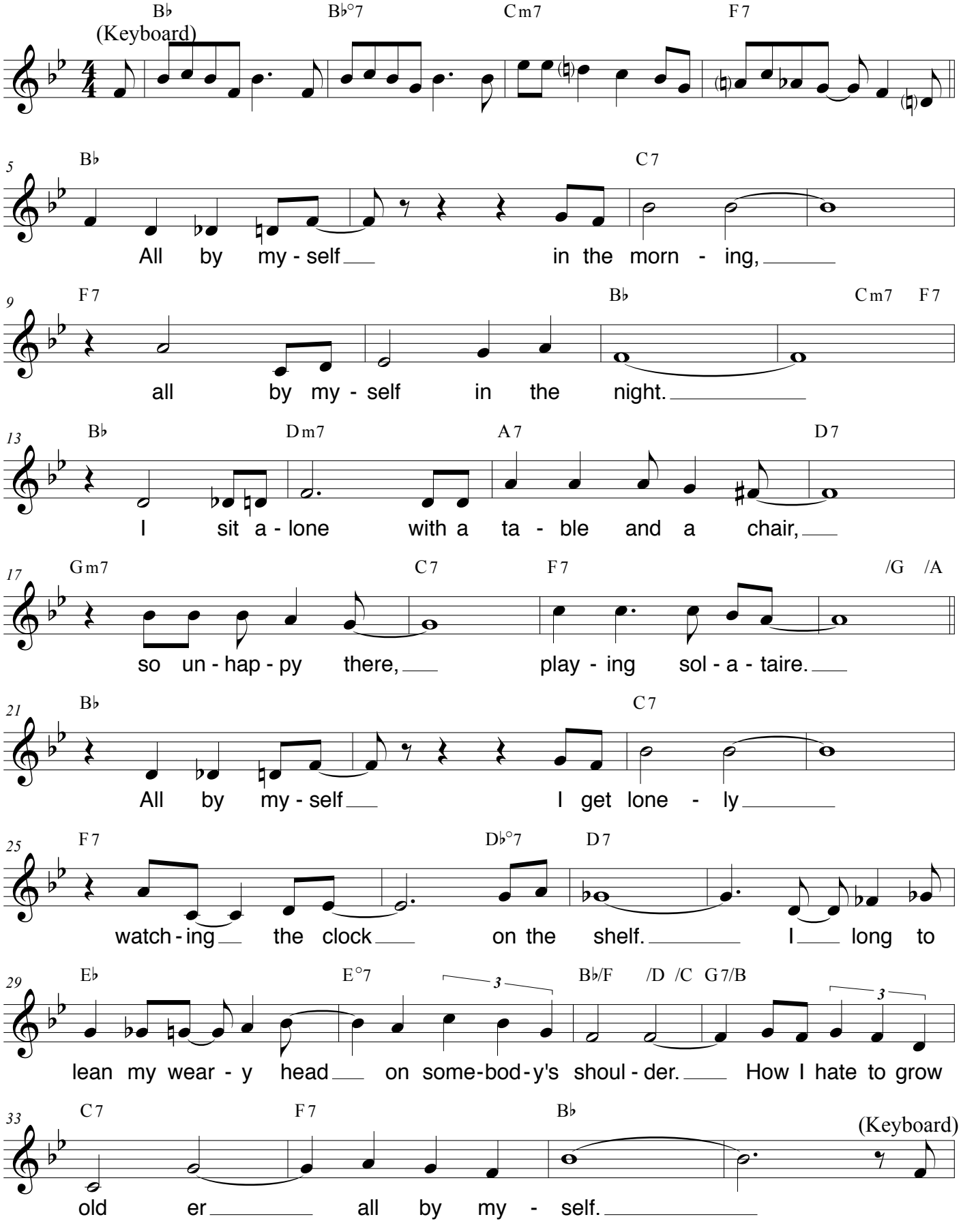

37
F
D♭7
(Keyboard)
G♭
41
A♭7
D♭7
45
G♭
A♭m7
D♭7
G♭
B♭m7
49
F 7
B♭7
E♭m7
A♭7
53
D♭7
/E♭
/F
(Sax)
G♭
57
A♭7
D♭7
A °7
61
B♭7
C♭
C°7
3
65
G♭/D♭
/B♭
/A♭
E♭7/G
A♭7
D♭7
3
69
G♭
(Keyboard)
G♭
D 7

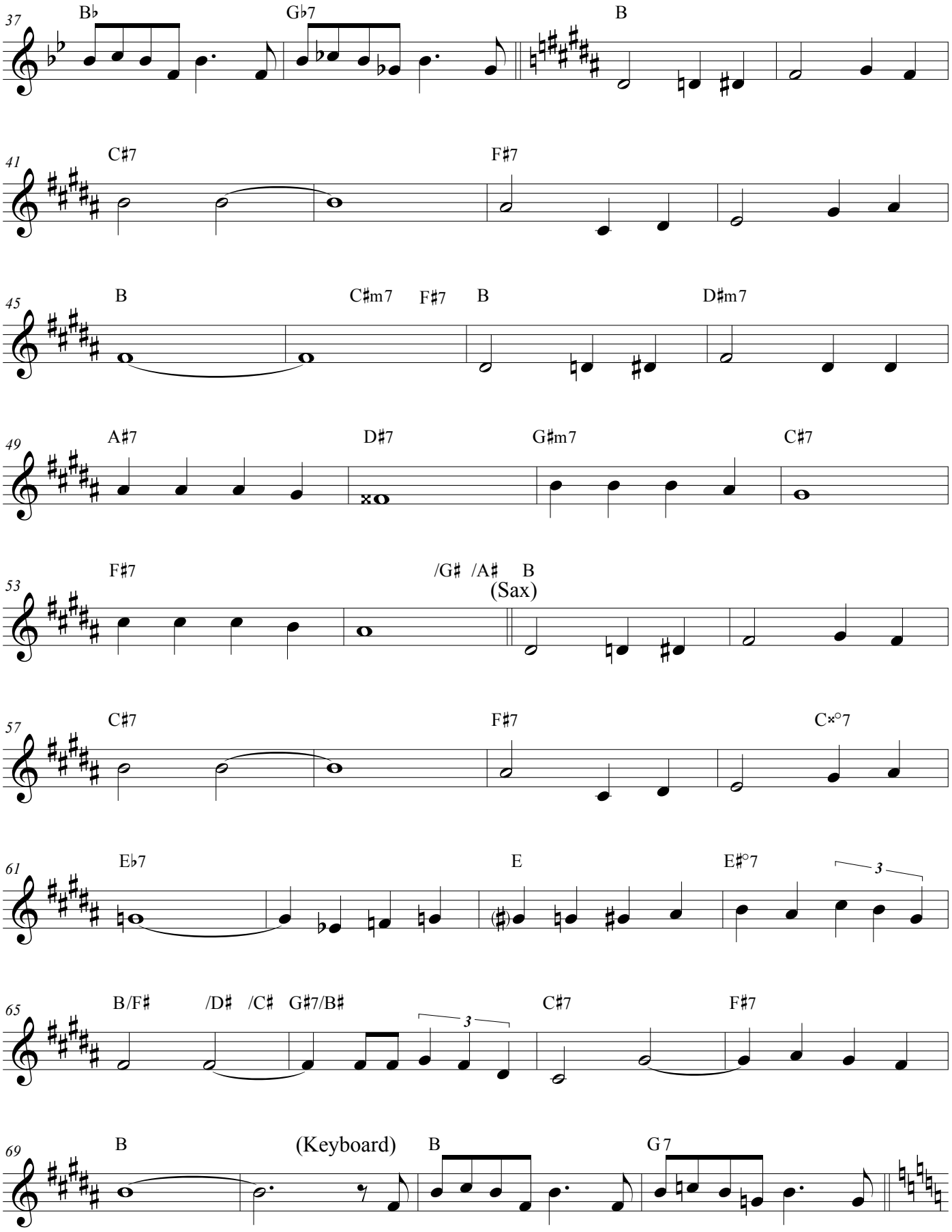

73
G
A7
All by my - self in the morn - ing, I am
77
D7
G
Am7 C7
all by my - self in the night.
81
G
Bm7
F♯7
B7
I sit a - lone with a ta - ble and a chair, so
85
Em7
A7
D7
/E /F♯
ver - y un - hap - py there, just deal-ing sol - i - taire, (and cheat ing).
89
G
A7
All by my - self I get so lone - ly just
93
D7
B♭°7
B7
watch - ing that clock on the shelf. I'm gon - na
97
C
C♯°7
3
G/D
/B♭ /A
E7/G♯
lay my wear - y head on some-bod - y's shoul-der. I'm nev-er grow-ing
101
A7
D6
(Sax)
old - er not by my -
105
G
G°7
Am7
A♭maj7
Gmaj7
self.

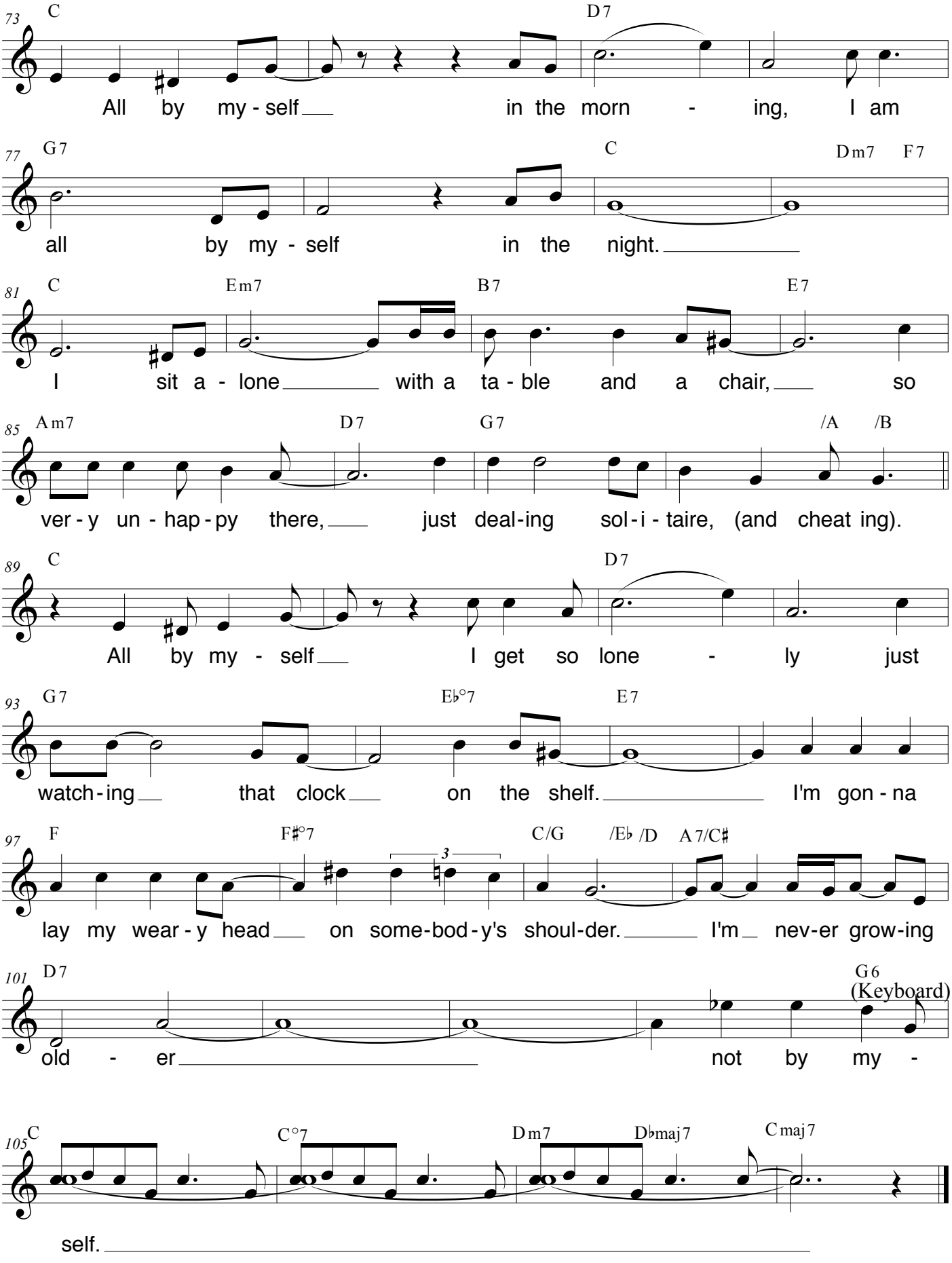
All By Myself

M

Keyboard




37
B♭
G♭7
B
41
C♯7
F♯7
45
B
C♯m7
F♯7
B
D♯m7
49
A♯7
D♯7
G♯m7
C♯7
53
F♯7
/G♯ /A♯ B
(Sax)
57
C♯7
F♯7
C×°7
61
E♭7
E
E♯°7
3
65
B/F♯
/D♯ /C♯ G♯7/B♯
3
C♯7
F♯7
69
B
(Keyboard)
B
G7


73
C
D7
All by my - self in the morn - ing, I am
77
G7
C
Dm7 F7
all by my - self in the night.
81
C
Em7
B7
E7
I sit a - lone with a ta - ble and a chair, so
85
Am7
D7
G7
/A /B
ver - y un - hap - py there, just deal-ing sol - i - taire, (and cheat ing).
89
C
D7
All by my - self I get so lone - ly just
93
G7
E♭°7
E7
watch - ing that clock on the shelf. I'm gon - na
97
F
F♯°7
3
C/G
/E♭ /D
A7/C♯
lay my wear - y head on some-bod - y's shoul-der. I'm nev-er grow-ing
101
D7
G6
(Keyboard)
old - er not by my -
105
C
C°7
Dm7
D♭maj7
Cmaj7
self.

A Bushel And A Peck

Keyboard

(Keyboard)

F9 C7 F9 C7 F C7

4 Dm7 Gm7 F C7 F C7

7 F G7 C

(M) I love you a bush-el and a peck, a bush-el and a peck and a hug a-round the neck,
(F) I love you a bush-el and a peck, a bush-el and a peck tho' you make my heart a wreck,

11 C7 F Dm7 G7

hug a-round the neck and a bar - rel in a heap, bar - rel in a heap, and I'm
make my heart a wreck and you make my life a mess, make my life a mess, yes, a

14 C7 F7 B♭ B°7 F E♭

talk - in' in my sleep a-bout you, a-bout you. 'Cause
mess of hap - pi - ness a-bout you., a-bout you. 'Cause

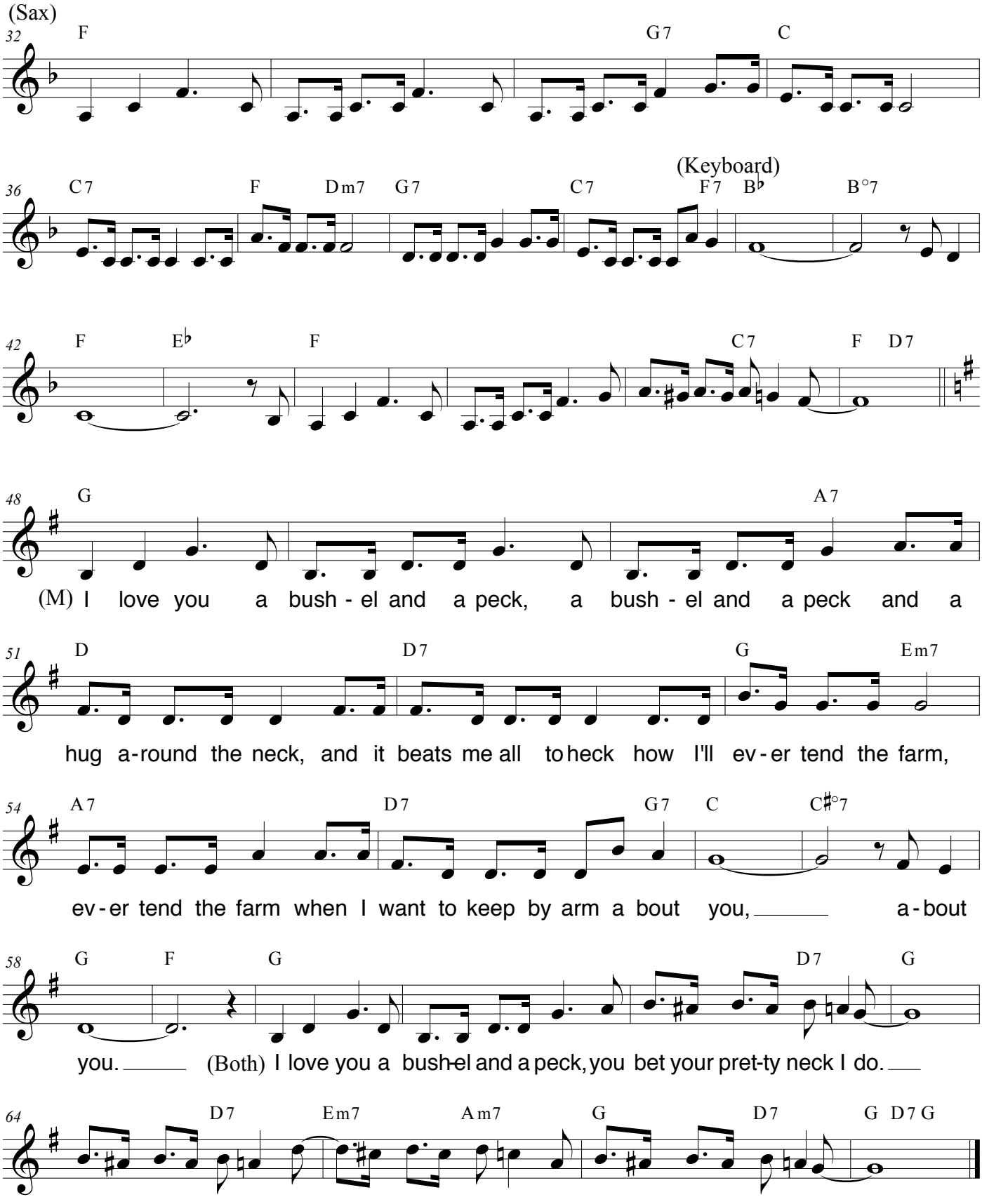
19 F C7 F

I love you a bush-el and a peck, you bet your pret-ty neck I do.

23 C7 Dm7 Gm7 F C7 F C7

Doo-dle, oo-dle oo-dle, Doo - dle, oo-dle, oo-dle, Doo - dle, oo-dle, oo-dle, ooo.

27 F C7 Dm7 Gm7 F C7 1. F C7 2. F C7


(Sax)
32
F
G7
C
36
C7
F
Dm7
G7
C7
(Keyboard)
F7
B♭
B°7
42
F
E♭
F
C7
F
D7
48
G
A7
(M) I love you a bush - el and a peck, a bush - el and a peck and a
51
D
D7
G
Em7
hug a-round the neck, and it beats me all to heck how I'll ev - er tend the farm,
54
A7
D7
G7
C
C♯°7
ev - er tend the farm when I want to keep by arm a bout you, a - bout
58
G
F
G
D7
G
you. (Both) I love you a bush-el and a peck, you bet your pret-ty neck I do.
64
D7
Em7
Am7
G
D7
G
D7
G
Doo-dle, oo-dle oo-dle, Doo - dle, oo-dle, oo-dle. You bet your pret-ty neck I do.

Splish, Splash

F

TWIST BEAT

(Keyboard)

F N.C. (Keyboard) C7 F Keyboard

Splish, splash, I was tak-in' a bath, long a-bout a Sat-ur-day night.

4 G

Yeah! Rub, dub, just re-lax-in' in the tub, think-in' ev-'ry thing was al-right.

8 C C7 F N.C. C7 F N.C. F7

Well, I stepped out the tub, a-put my feet on the floor. I

11 B♭ N.C. B♭ B°7 N.C. B°7 F N.C. F

wrapped my towel a-round me and I op-ened the door.And then-a - splish, splash, I

14 C N.C. C F N.C. C7

jumped back in the bath. Well, how was I to know there was a par-ty go-in' on. They was a

𝄋 17 F

splish-in' and a splash-in', reel-in' with the feel-iin', mov-in' and a-groov-in',

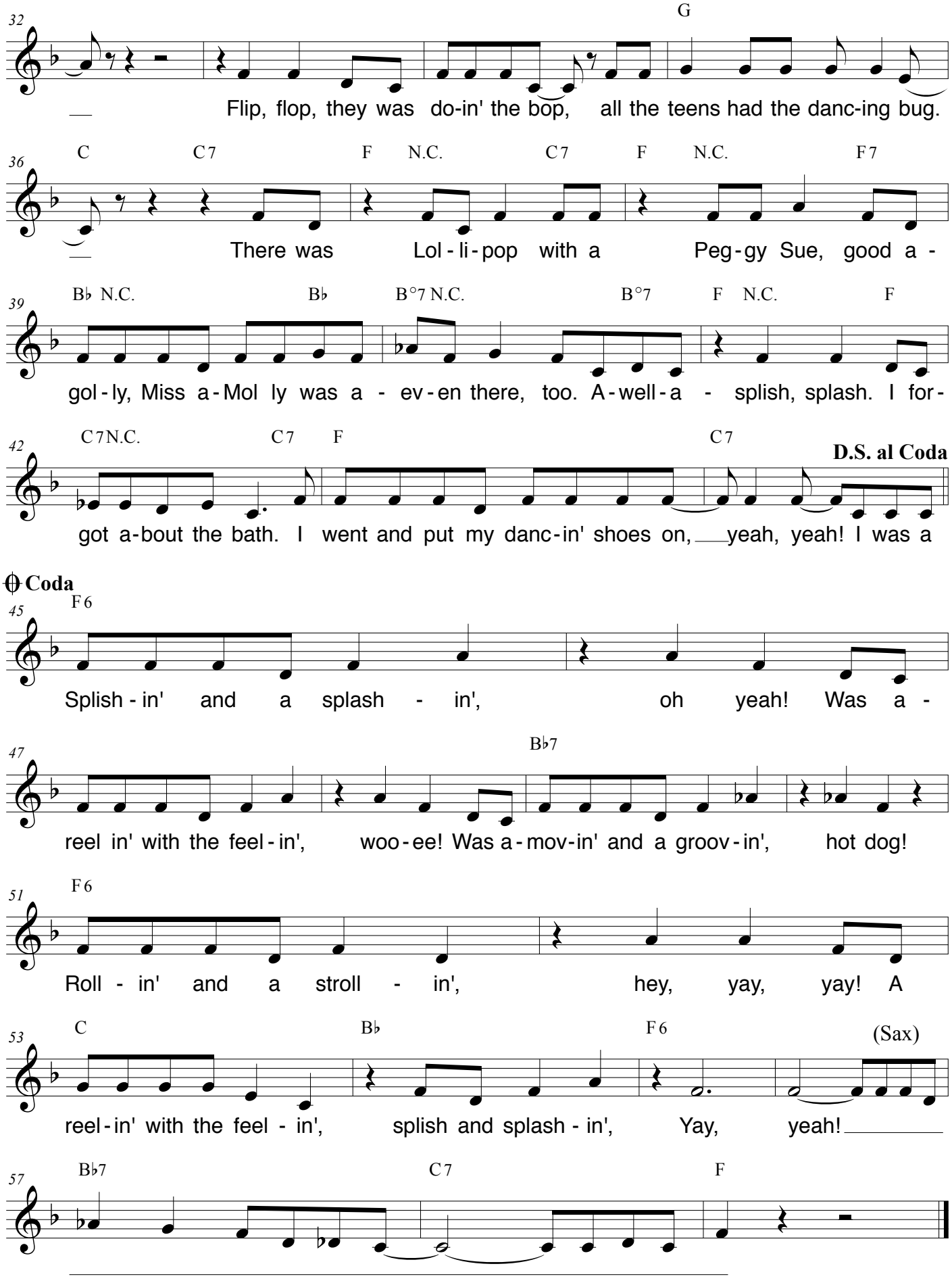
20 B♭7 (Sax adlib) F

roll-in' and a-stroll-in', yeah!

25 C B♭ F (Keyboard) To Coda 𝄌

29 F N.C. (Keyboard) C7 F

Bing, bang, I saw the whole gang danc-in' on my liv-ing room rug.


32
G
Flip, flop, they was do-in' the bop, all the teens had the danc-ing bug.
36
C C7 F N.C. C7 F N.C. F7
There was Lol - li - pop with a Peg - gy Sue, good a -
39
B♭ N.C. B♭ B°7 N.C. B°7 F N.C. F
gol - ly, Miss a - Mol ly was a - ev - en there, too. A - well - a - splish, splash. I for -
42
C7 N.C. C7 F C7
D.S. al Coda
got a - bout the bath. I went and put my danc - in' shoes on, yeah, yeah! I was a
Coda
45
F6
Splish - in' and a splash - in', oh yeah! Was a -
47
B♭7
reel in' with the feel - in', woo - ee! Was a - mov - in' and a groov - in', hot dog!
51
F6
Roll - in' and a stroll - in', hey, yay, yay! A
53
C B♭ F6
(Sax)
reel - in' with the feel - in', splish and splash - in', Yay, yeah!
57
B♭7 C7 F

Splish, Splash

M

TWIST BEAT

(Keyboard)

(Keyboard)

Keyboard

B♭ N.C. F 7 B♭

Splish, splash, I was tak-in' a bath, long a-bout a Sat-ur-day night.

4 C

Yeah! Rub, dub, just re - lax-in' in the tub, think-in' ev-'ry thing was al-right.

8 F F 7 B♭ N.C. F 7 B♭ N.C. B♭7

Well, I stepped out the tub, a - put my feet on the floor. I

11 E♭ N.C. E♭ E°7 N.C. E°7 B♭ N.C. B♭

wrapped my towel a-round me and I op-ened the door.And then-a - splish, splash, I

14 F N.C. F B♭ N.C. F 7

jumped back in the bath. Well, how was I to know there was a par-ty go-in' on. They was a

17 𝄋 B♭

splish-in' and a splash - in', reel - in' with the feel - iin', mov-in' and a-groov - in',

20 E♭7 (Keyboard adlib) B♭

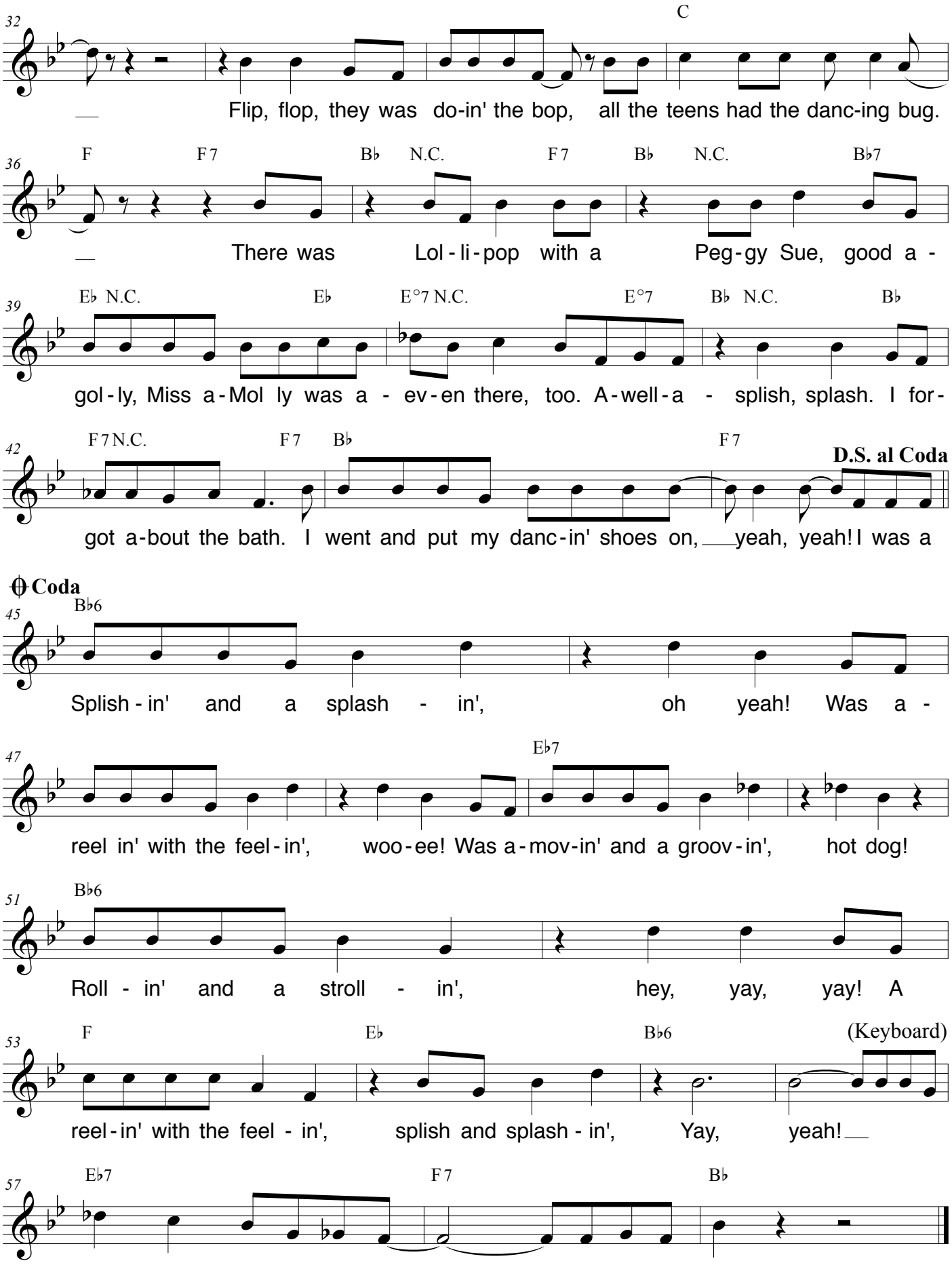
roll - in' and a - stroll - in', yeah!

25 F E♭ B♭ (Keyboard) **To Coda** 𝄌

(Keyboard)

29 B♭N.C. F 7 B♭

Bing, bang, I saw the whole gang danc - in' on my liv - ing room rug.


32
C
Flip, flop, they was do-in' the bop, all the teens had the danc-ing bug.
36
F F 7 B♭ N.C. F 7 B♭ N.C. B♭7
There was Lol - li - pop with a Peg - gy Sue, good a -
39
E♭ N.C. E♭ E°7 N.C. E°7 B♭ N.C. B♭
gol - ly, Miss a - Mol ly was a - ev - en there, too. A - well - a - splish, splash. I for -
42
F 7 N.C. F 7 B♭ F 7
D.S. al Coda
got a-bout the bath. I went and put my danc - in' shoes on, yeah, yeah! I was a
Coda
45
B♭6
Splish - in' and a splash - in', oh yeah! Was a -
47
E♭7
reel in' with the feel - in', woo - ee! Was a - mov - in' and a groov - in', hot dog!
51
B♭6
Roll - in' and a stroll - in', hey, yay, yay! A
53
F E♭ B♭6 (Keyboard)
reel - in' with the feel - in', splish and splash - in', Yay, yeah!
57
E♭7 F 7 B♭

LATIN BEAT

Dream Lover

F

Keyboard

(Sax)

E♭ C m E♭ C m

5 E♭ C m

Ev-'ry night I hope and pray a dream lov-er will come my way.

9 E♭ C m

A guy to hold in my arms and know the mag-ic of his charms. 'Cause I

13 (Sax & Keyboard) (Sax & Keyboard) (Sax & Keyboard) (Sax & Keyboard)

E♭ B♭7 E♭ A♭

want a guy to call my own, I want a

17 E♭ C m A♭ B♭7 E♭ (Sax & Keyboard) B♭7 /A♭ /G /F

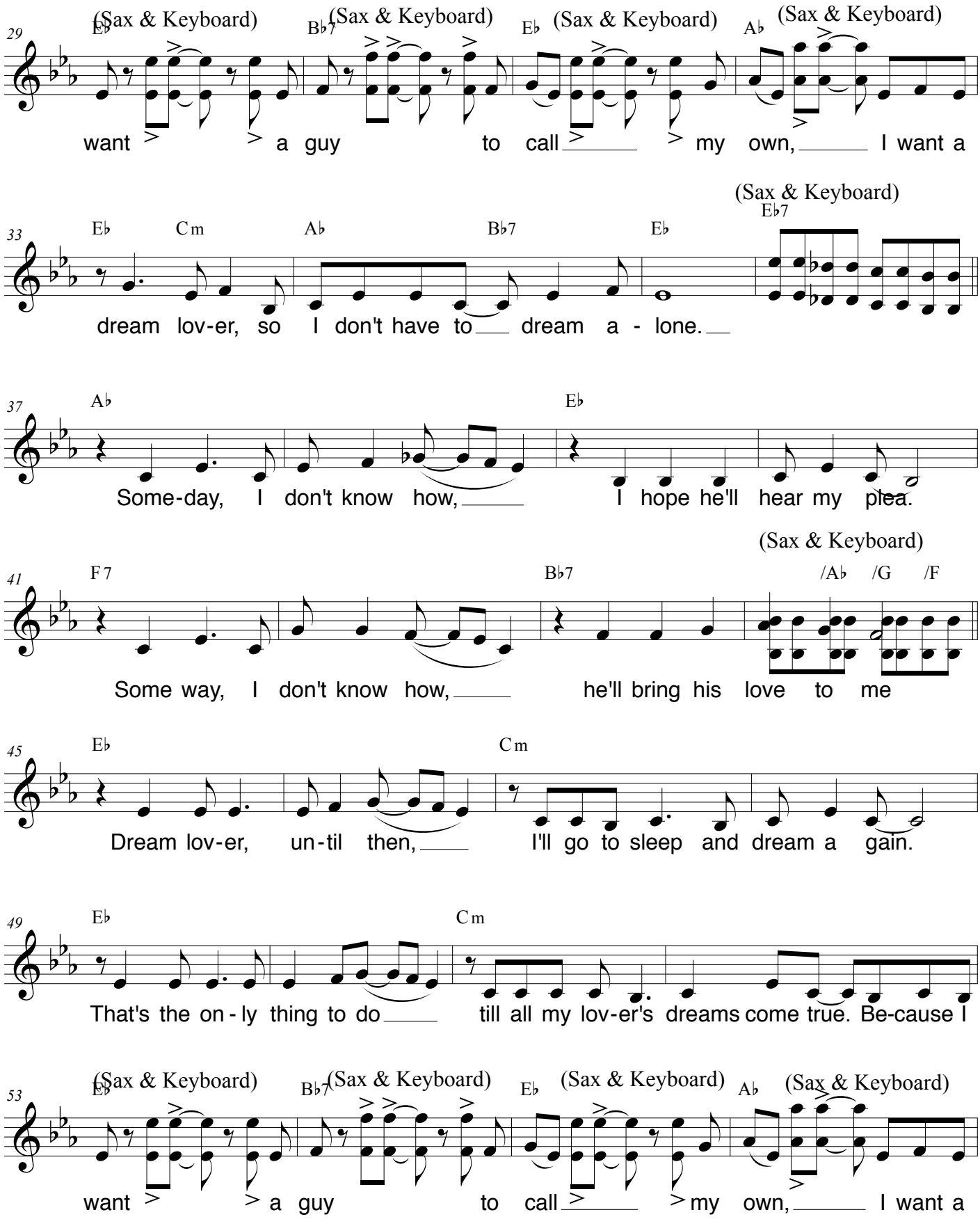
dream lov-er, so I don't have to dream a - lone.

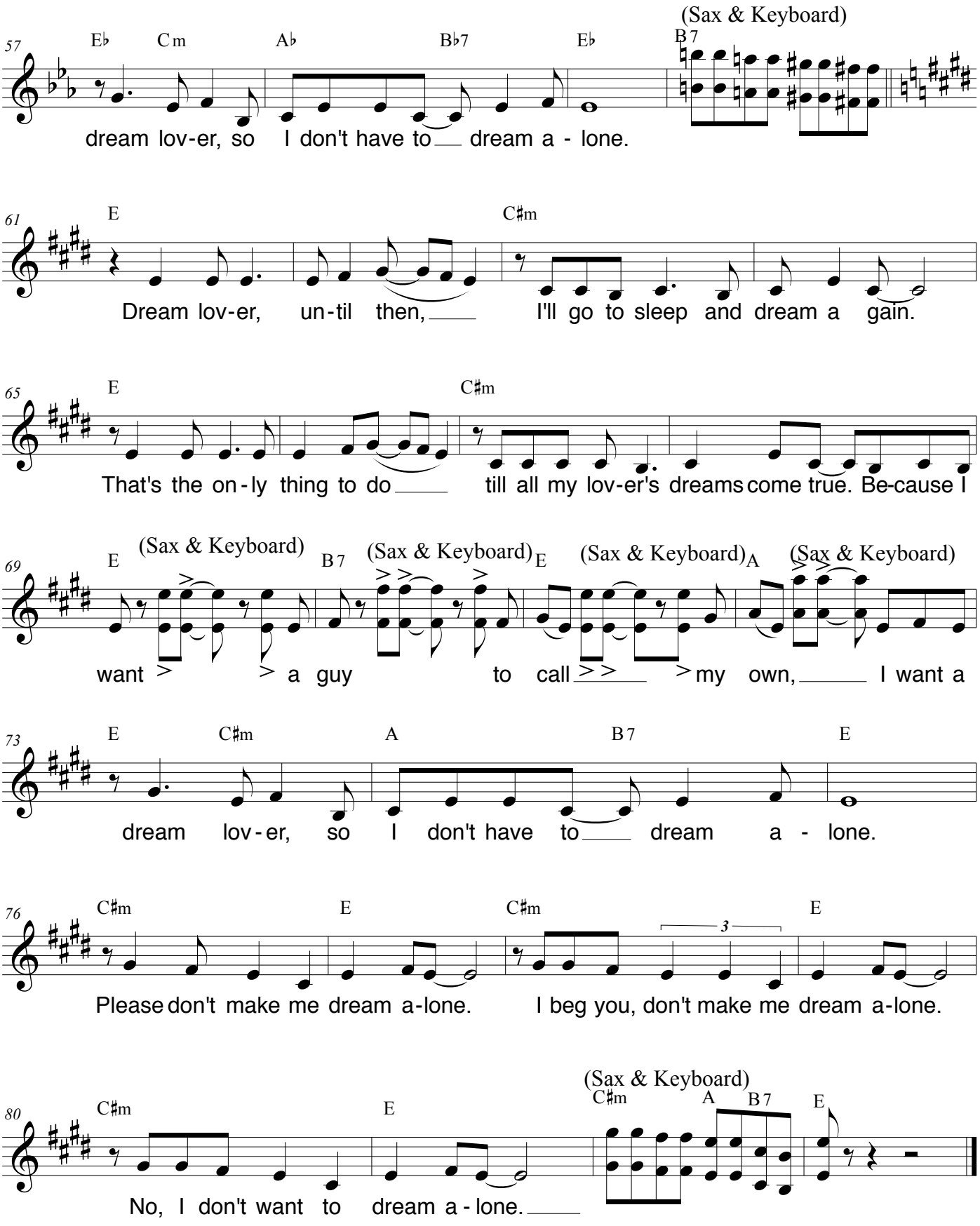
21 E♭ C m

Dream lov-er, where are you with a love, oh, so true,

25 E♭ C m

and a hand that I can hold to feel you near as I grow old? Be-cause I


29
E♭ (Sax & Keyboard)
B♭7 (Sax & Keyboard)
E♭ (Sax & Keyboard)
A♭ (Sax & Keyboard)
want a guy to call my own, I want a
33
E♭
Cm
A♭
B♭7
E♭
(Sax & Keyboard)
E♭7
dream lov-er, so I don't have to dream a - lone.
37
A♭
E♭
Some-day, I don't know how, I hope he'll hear my plea.
41
F7
B♭7
(Sax & Keyboard)
/A♭ /G /F
Some way, I don't know how, he'll bring his love to me
45
E♭
Cm
Dream lov-er, un-til then, I'll go to sleep and dream a gain.
49
E♭
Cm
That's the on-ly thing to do till all my lov-er's dreams come true. Be-cause I
53
E♭ (Sax & Keyboard)
B♭7 (Sax & Keyboard)
E♭ (Sax & Keyboard)
A♭ (Sax & Keyboard)
want a guy to call my own, I want a

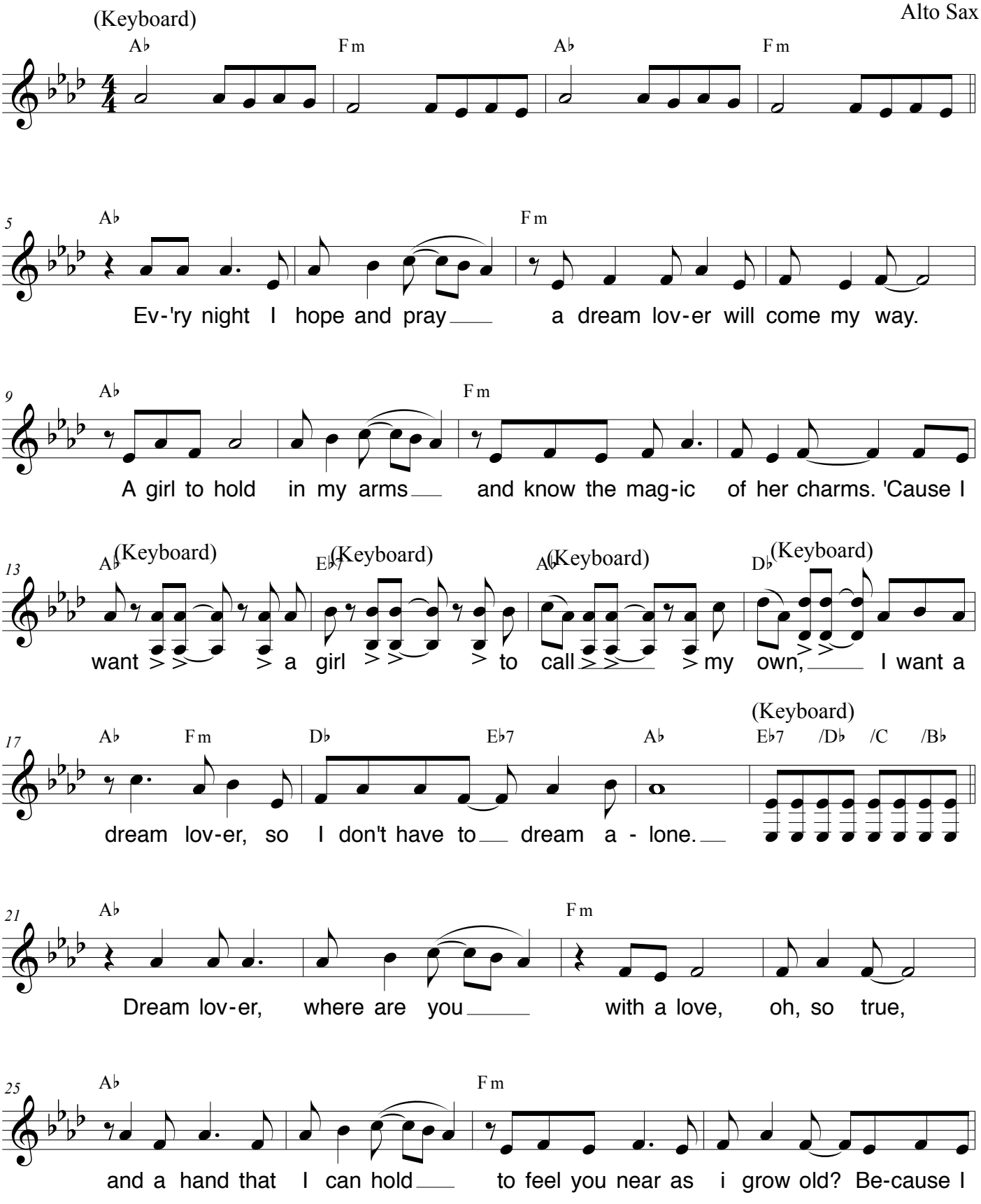

(Sax & Keyboard)
57
E♭ Cm A♭ B♭7 E♭ B7
dream lov-er, so I don't have to dream a - lone.
61
E C♯m
Dream lov-er, un-til then, I'll go to sleep and dream a gain.
65
E C♯m
That's the on-ly thing to do till all my lov-er's dreams come true. Be-cause I
69
E (Sax & Keyboard) B7 (Sax & Keyboard) E (Sax & Keyboard) A (Sax & Keyboard)
want a guy to call my own, I want a
73
E C♯m A B7 E
dream lov-er, so I don't have to dream a - lone.
76
C♯m E C♯m 3 E
Please don't make me dream a-lone. I beg you, don't make me dream a-lone.
80
C♯m E (Sax & Keyboard) C♯m A B7 E
No, I don't want to dream a-lone.

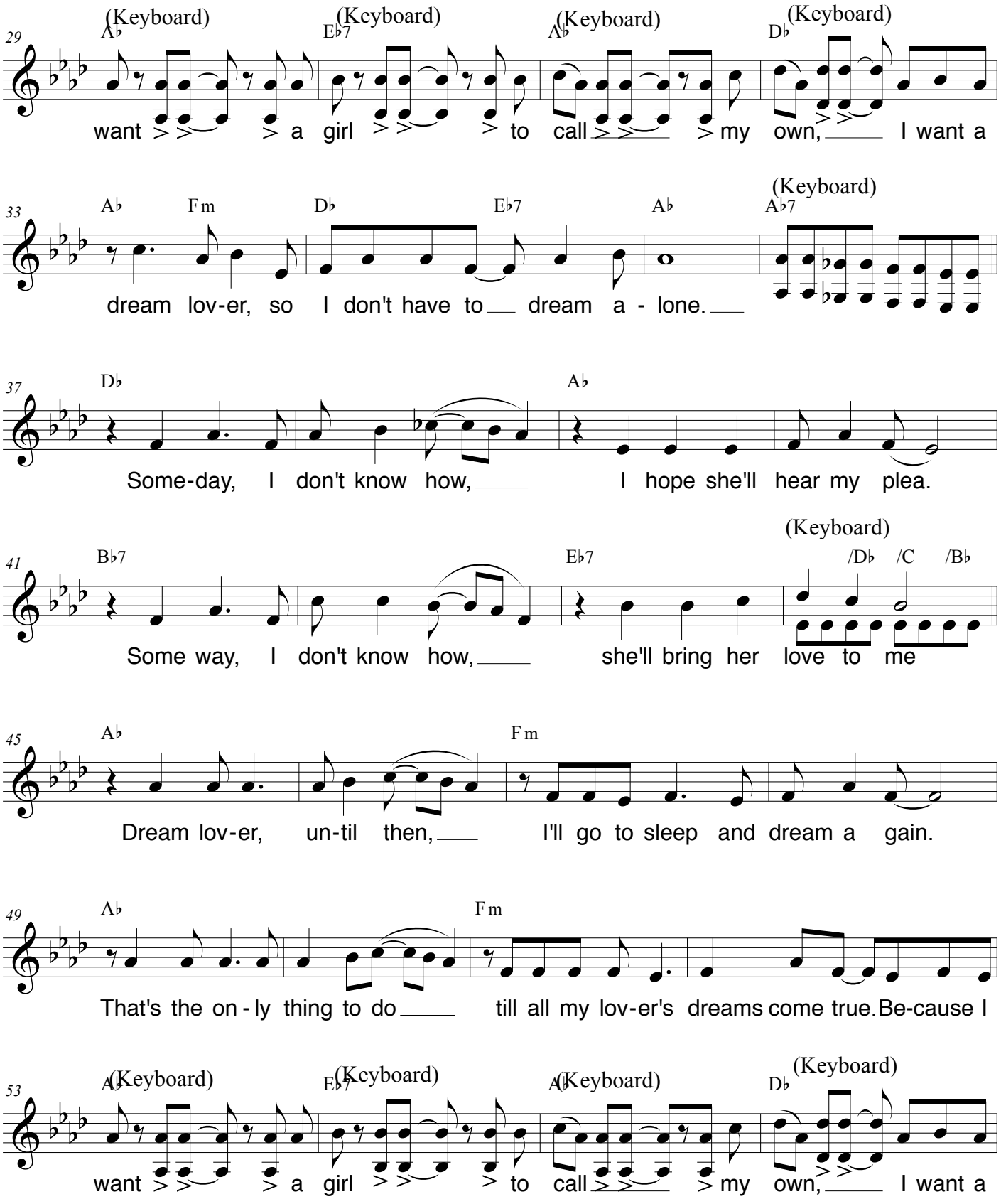
LATIN BEAT

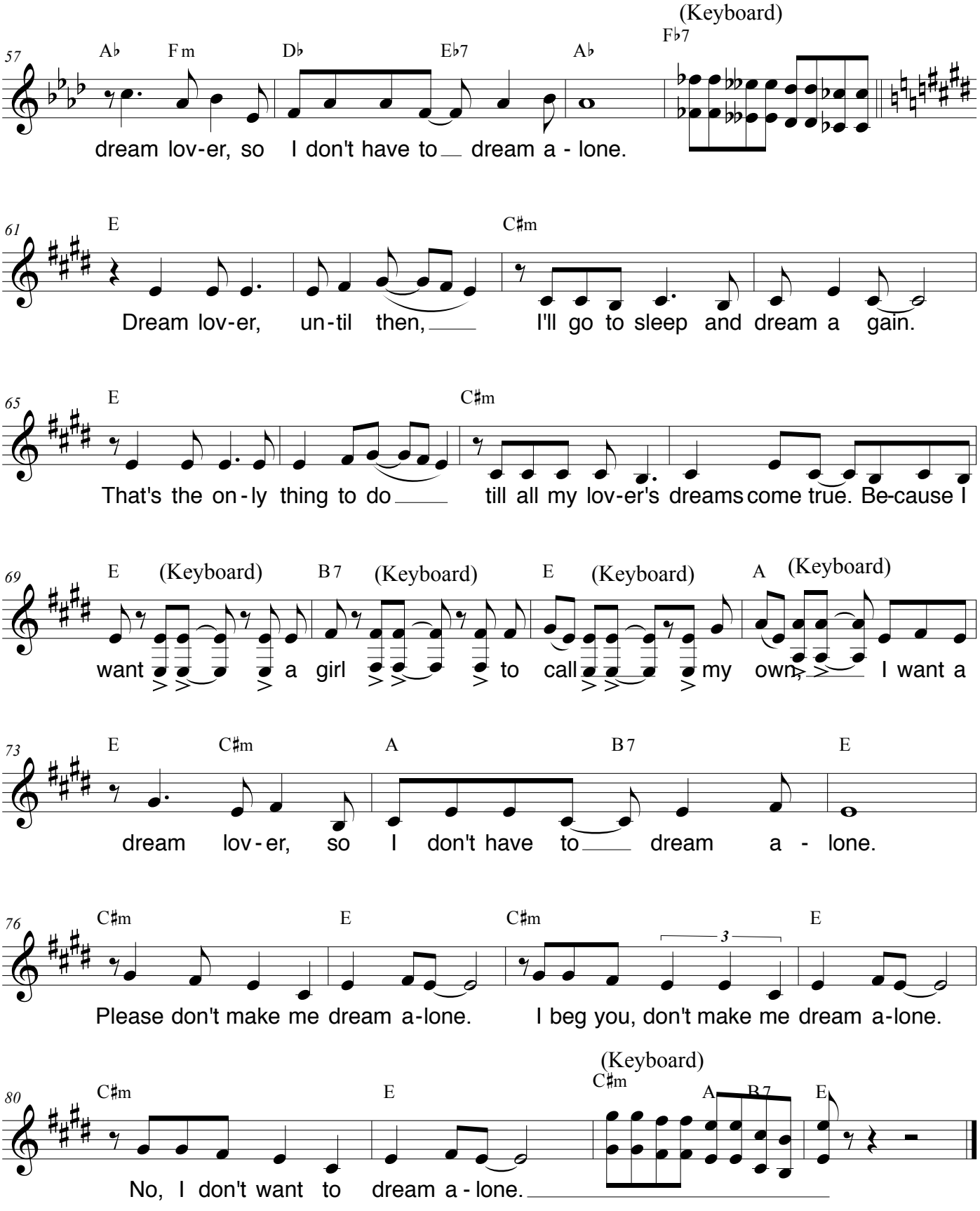
Dream Lover

M

Alto Sax



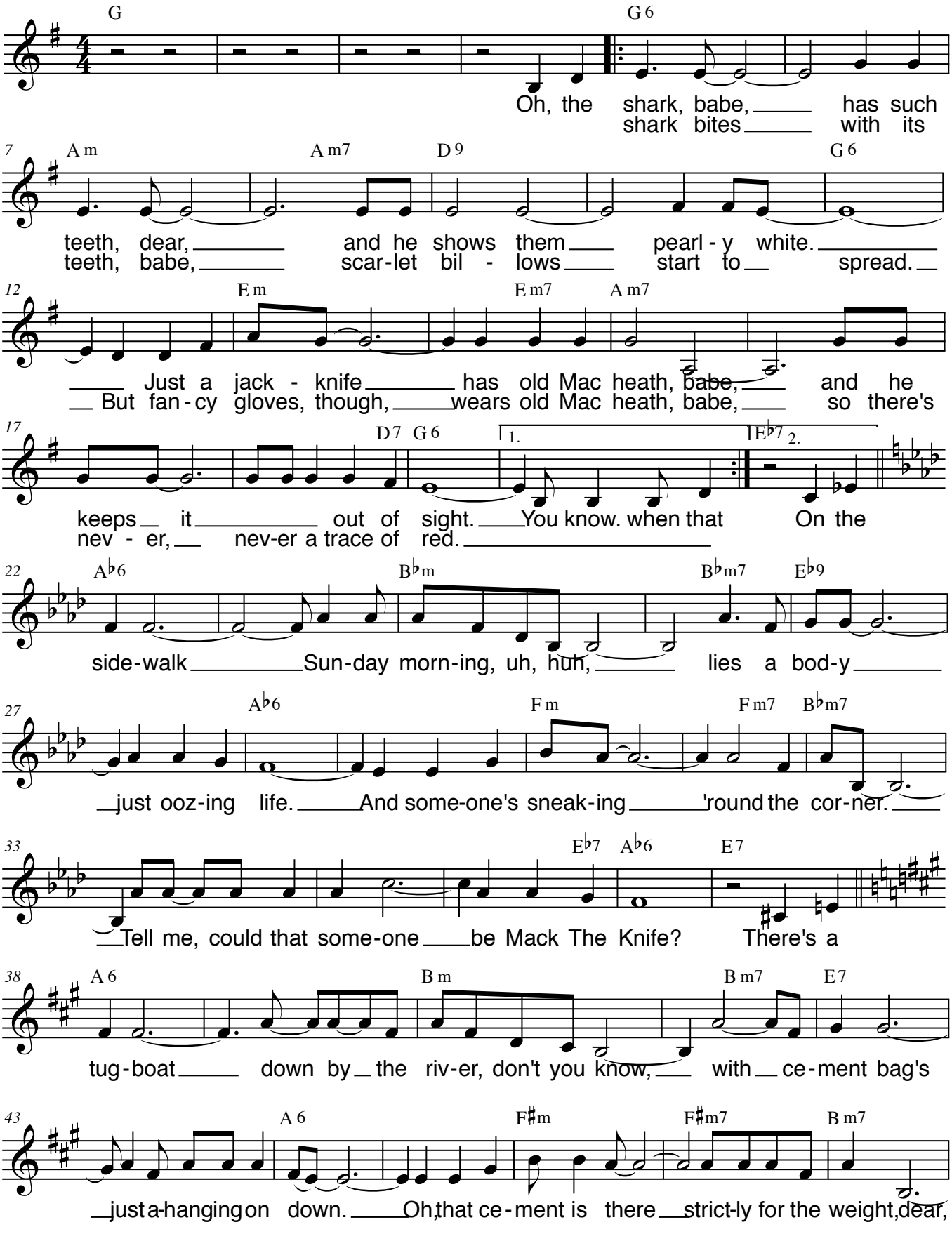

29
A♭
(Keyboard)
E♭7
(Keyboard)
A♭
(Keyboard)
D♭
(Keyboard)
want a girl to call my own, I want a
33
A♭
F m
D♭
E♭7
A♭
A♭7
(Keyboard)
dream lov-er, so I don't have to dream a - lone.
37
D♭
A♭
Some-day, I don't know how, I hope she'll hear my plea.
41
B♭7
E♭7
(Keyboard)
/D♭
/C
/B♭
Some way, I don't know how, she'll bring her love to me
45
A♭
F m
Dream lov-er, un-til then, I'll go to sleep and dream a gain.
49
A♭
F m
That's the on - ly thing to do till all my lov-er's dreams come true. Be-cause I
53
A♭
(Keyboard)
E♭7
(Keyboard)
A♭
(Keyboard)
D♭
(Keyboard)
want a girl to call my own, I want a

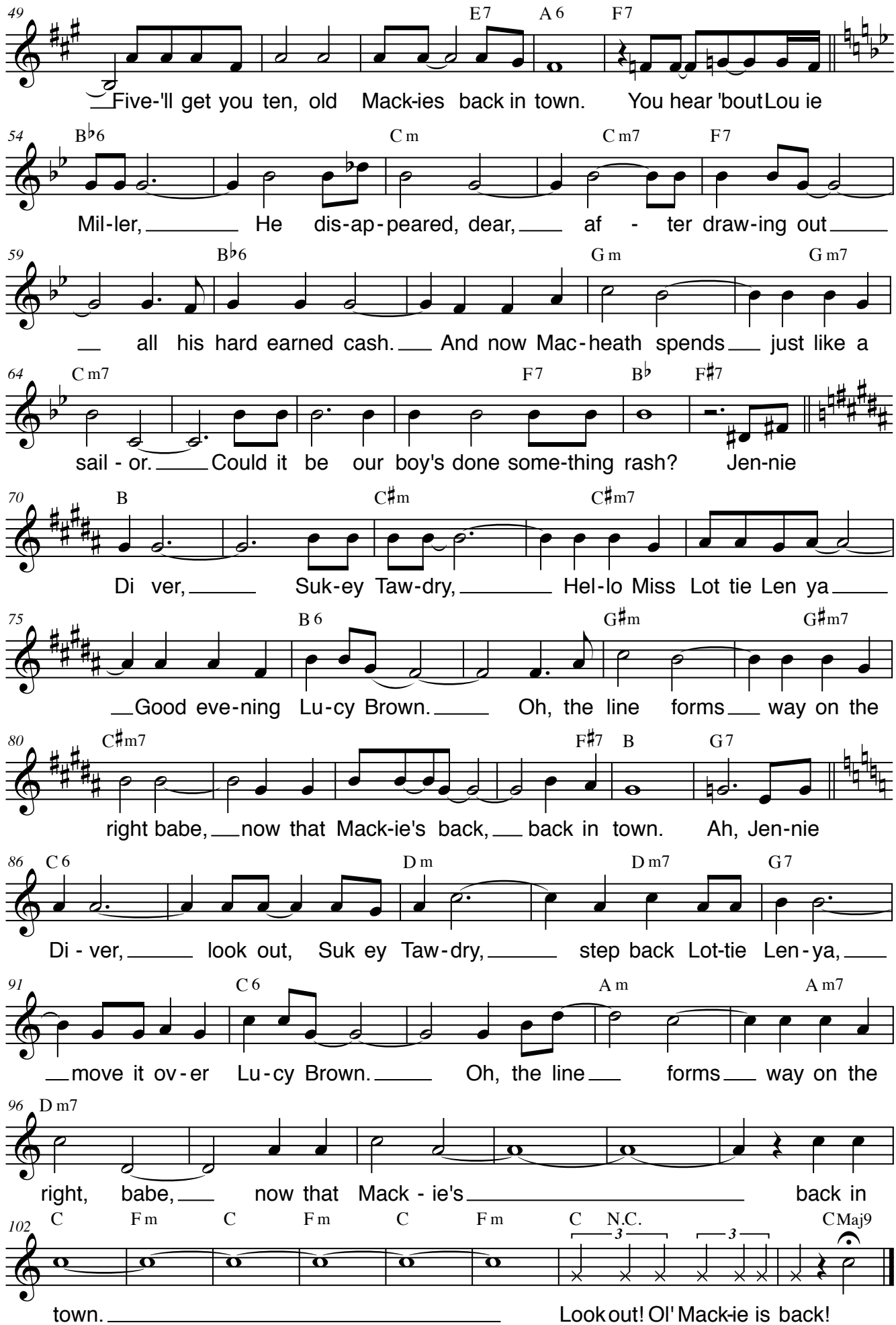

(Keyboard)
57
A♭ Fm D♭ E♭7 A♭ F♭7
dream lov-er, so I don't have to dream a - lone.
61
E C♯m
Dream lov-er, un-til then, I'll go to sleep and dream a gain.
65
E C♯m
That's the on-ly thing to do till all my lov-er's dreams come true. Be-cause I
69
E (Keyboard) B 7 (Keyboard) E (Keyboard) A (Keyboard)
want a girl to call my own, I want a
73
E C♯m A B 7 E
dream lov-er, so I don't have to dream a - lone.
76
C♯m E C♯m E
3
Please don't make me dream a-lone. I beg you, don't make me dream a-lone.
80
C♯m E (Keyboard) C♯m A B 7 E
No, I don't want to dream a - lone.

MALE VOCAL

Mack The Knife

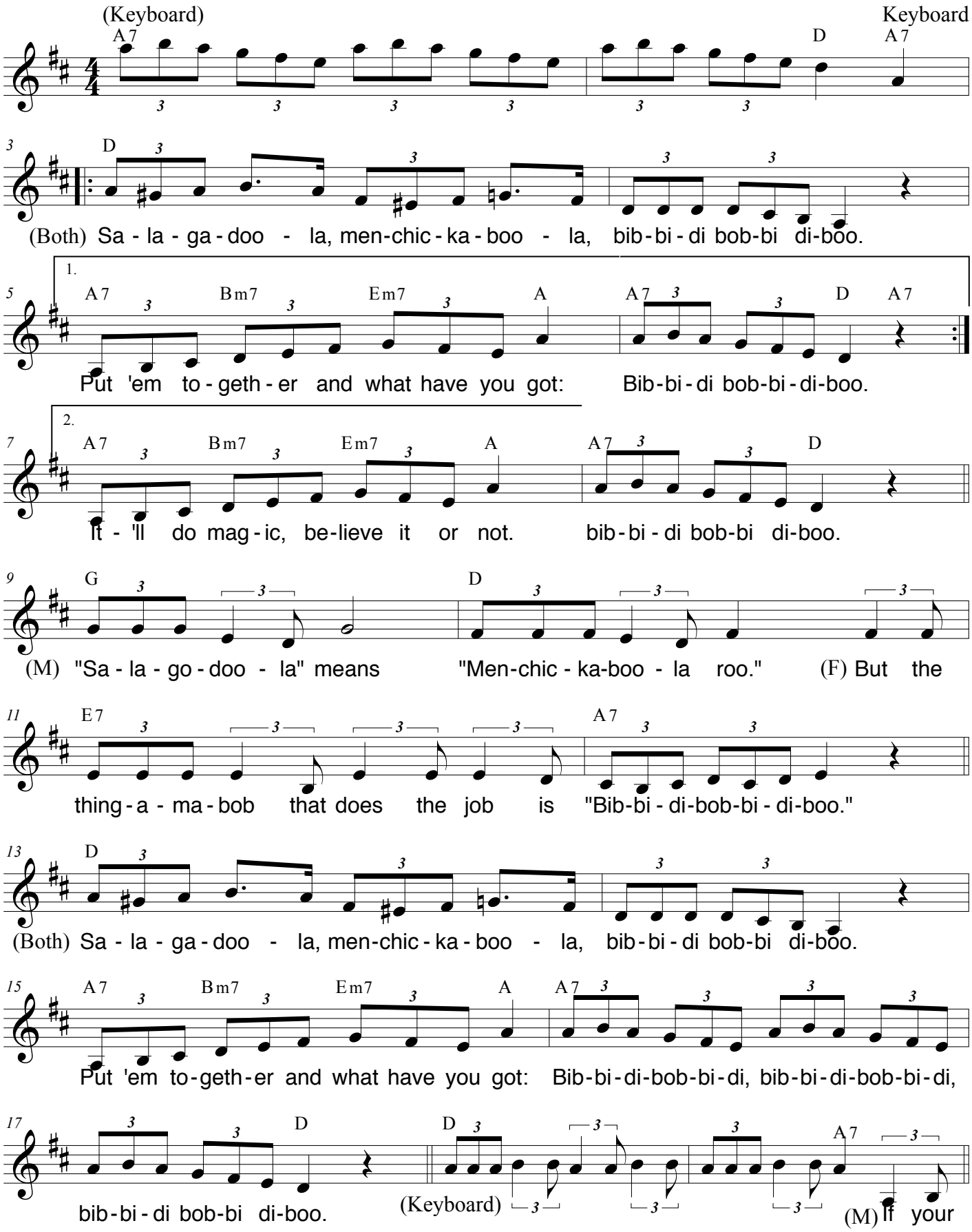
Keyboard

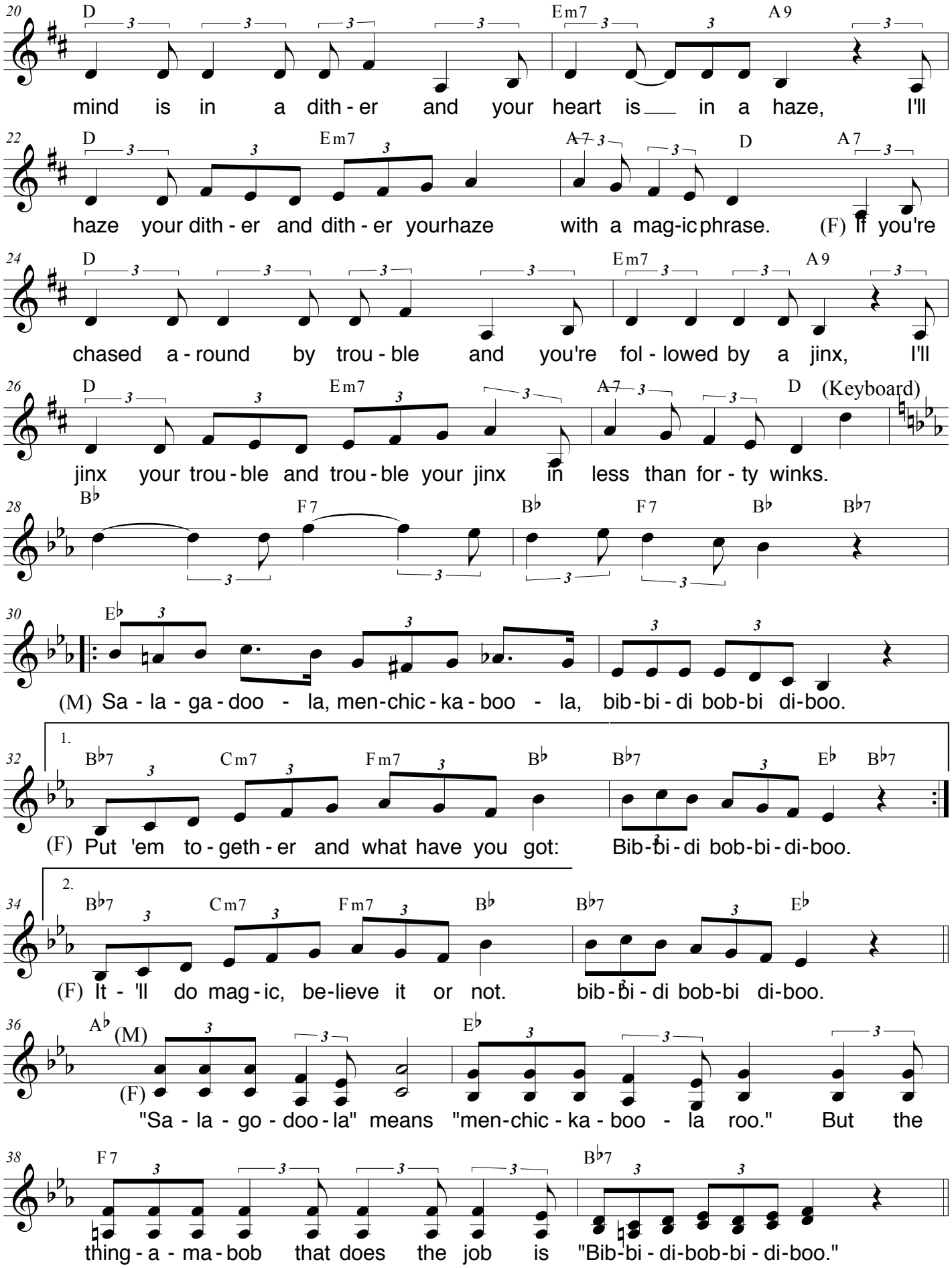


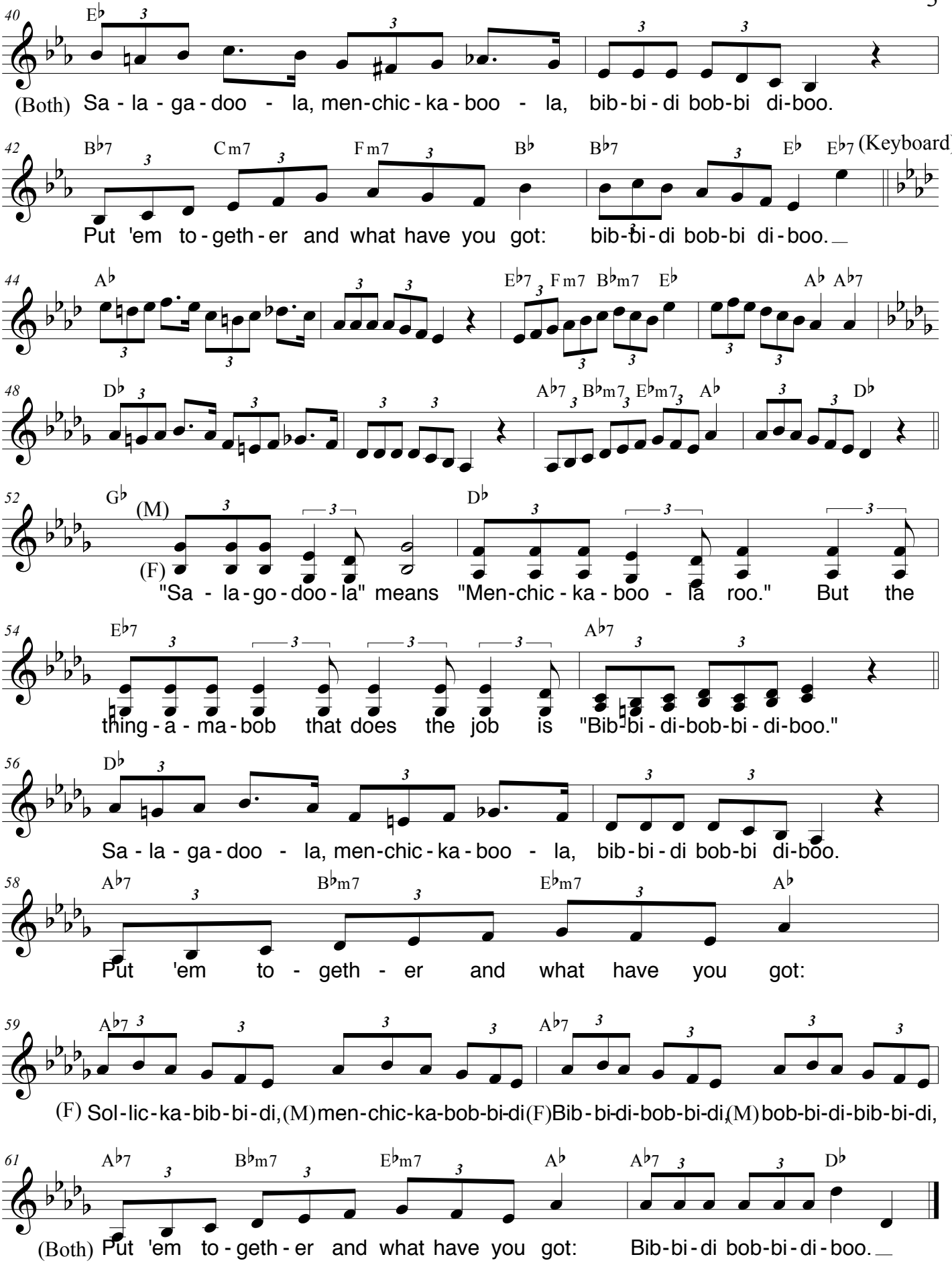

49
E7
A6
F7
Five-'ll get you ten, old Mack-ies back in town. You hear 'bout Lou ie
54
B♭6
C m
C m7
F7
Mil-ler, He dis-ap-peared, dear, af - ter draw-ing out
59
B♭6
G m
G m7
all his hard earned cash. And now Mac-heath spends just like a
64
C m7
F7
B♭
F♯7
sail - or. Could it be our boy's done some-thing rash? Jen-nie
70
B
C♯m
C♯m7
Di ver, Suk-ey Taw-dry, Hel-lo Miss Lot tie Len ya
75
B 6
G♯m
G♯m7
Good eve-ning Lu-cy Brown. Oh, the line forms way on the
80
C♯m7
F♯7
B
G7
right babe, now that Mack-ie's back, back in town. Ah, Jen-nie
86
C 6
D m
D m7
G7
Di - ver, look out, Suk ey Taw-dry, step back Lot-tie Len-ya,
91
C 6
A m
A m7
move it ov-er Lu-cy Brown. Oh, the line forms way on the
96
D m7
right, babe, now that Mack - ie's back in
102
C
F m
C
F m
C
F m
C
N.C.
3
3
CMaj9
town. Look out! Ol' Mack-ie is back!

VOCAL ONLY

Bibbidi-Bobbidi-Boo

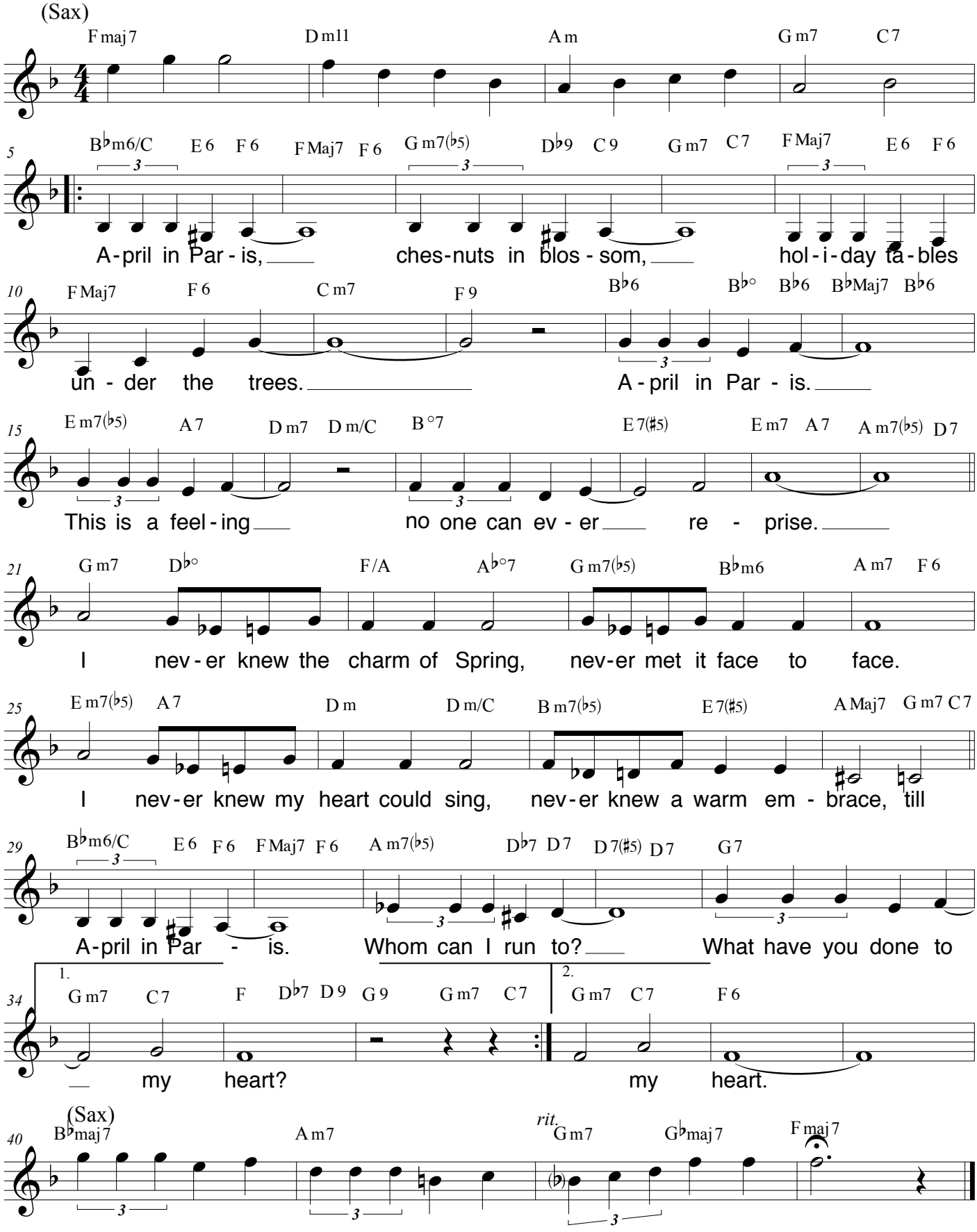



20
D
Em7
A9
mind is in a dith - er and your heart is in a haze, I'll
22
D
Em7
A7
D
A7
haze your dith - er and dith - er yourhaze with a mag-ic phrase. (F) If you're
24
D
Em7
A9
chased a - round by trou - ble and you're fol - lowed by a jinx, I'll
26
D
Em7
A7
D
(Keyboard)
jinx your trou - ble and trou - ble your jinx in less than for - ty winks.
28
B♭
F7
B♭
F7
B♭
B♭7
30
E♭
(M) Sa - la - ga - doo - la, men-chic - ka - boo - la, bib - bi - di bob-bi di-boo.
1.
32
B♭7
Cm7
Fm7
B♭
B♭7
E♭
B♭7
(F) Put 'em to - geth - er and what have you got: Bib-bi - di bob-bi - di-boo.
2.
34
B♭7
Cm7
Fm7
B♭
B♭7
E♭
(F) It - 'll do mag - ic, be-lieve it or not. bib - bi - di bob-bi di-boo.
36
A♭
(M)
(F)
E♭
"Sa - la - go - doo - la" means "men-chic - ka - boo - la roo." But the
38
F7
B♭7
thing - a - ma - bob that does the job is "Bib-bi - di-bob-bi - di-boo."


40
E♭
(Both) Sa - la - ga - doo - la, men-chic - ka - boo - la, bib - bi - di bob-bi di-boo.
42
B♭7 C m7 F m7 B♭ B♭7 E♭ E♭7 (Keyboard)
Put 'em to - geth - er and what have you got: bib-bi-di bob-bi di-boo.
44
A♭ E♭7 F m7 B♭m7 E♭ A♭ A♭7
48
D♭ A♭7 B♭m7 E♭m7 A♭ D♭
52
G♭ (M) D♭
(F) "Sa - la-go-doo-la" means "Men-chic - ka - boo - la roo." But the
54
E♭7 A♭7
thing - a - ma - bob that does the job is "Bib-bi - di-bob-bi - di-boo."
56
D♭
Sa - la - ga - doo - la, men-chic - ka - boo - la, bib - bi - di bob-bi di-boo.
58
A♭7 B♭m7 E♭m7 A♭
Put 'em to - geth - er and what have you got:
59
A♭7 A♭7
(F) Sol-lic-ka-bib-bi-di, (M) men-chic-ka-bob-bi-di (F) Bib - bi-di-bob-bi-di, (M) bob-bi-di-bib-bi-di,
61
A♭7 B♭m7 E♭m7 A♭ A♭7 D♭
(Both) Put 'em to - geth - er and what have you got: Bib-bi - di bob-bi - di - boo.

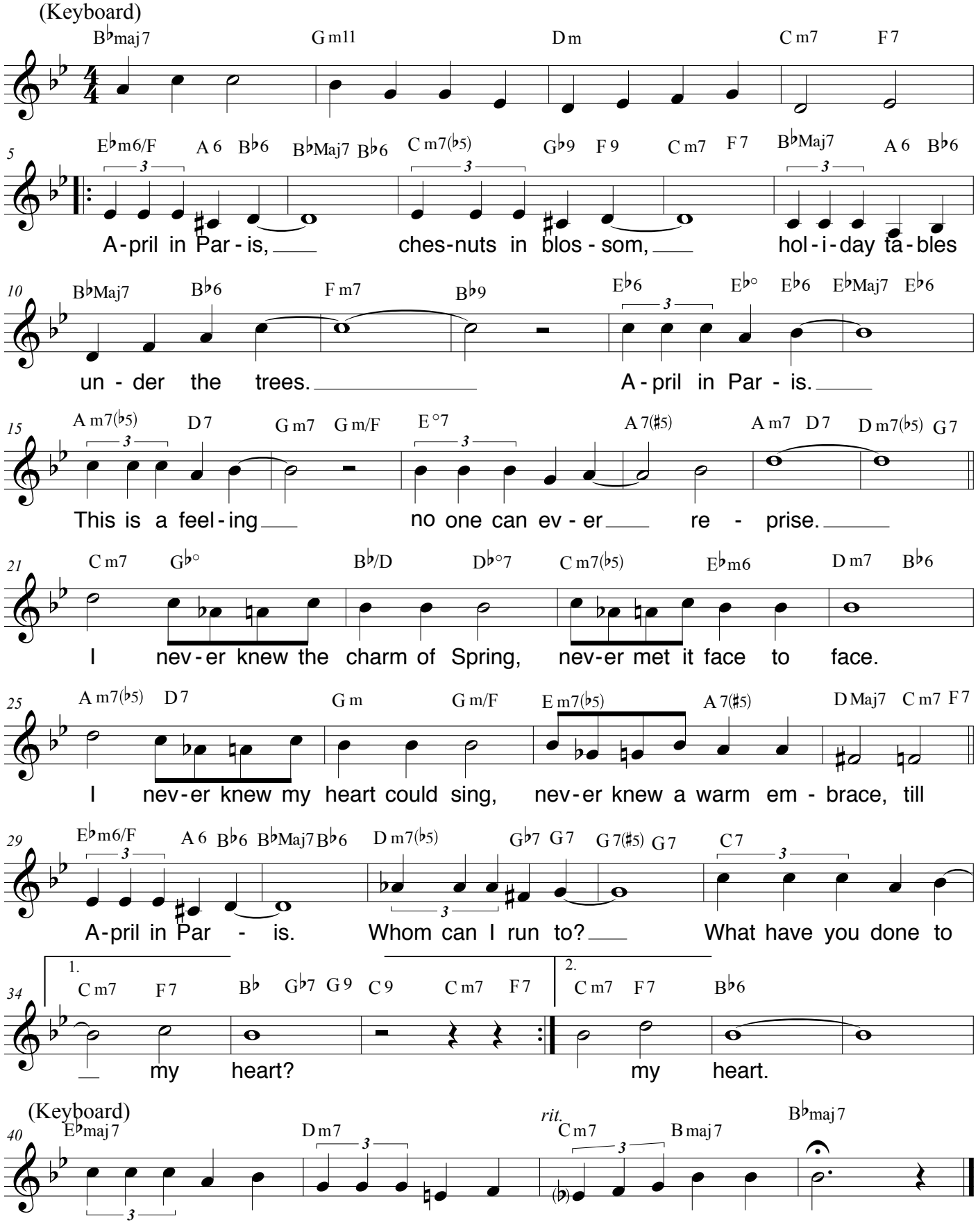
April In Paris

F
Keyboard



April In Paris

M
Keyboard

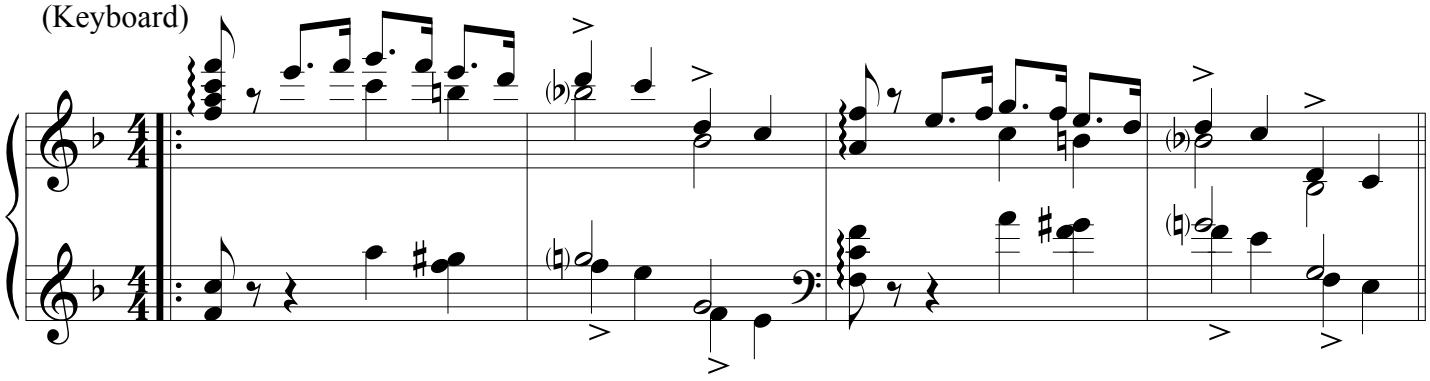


VOCAL DUET

By The Light Of The Silvery Moon

Keyboard

(Keyboard)



5 F F°7 C7 F F°7 Gm

(M) Place: Park. Scene: Dark. (F) Sil - v'ry moon is shin - ing through the trees.
(F) Act Two: Scene: New. (M) Ros - es bloom - ing all a - round the place.

9 A7 D7 Gm C7 F C°7 C7

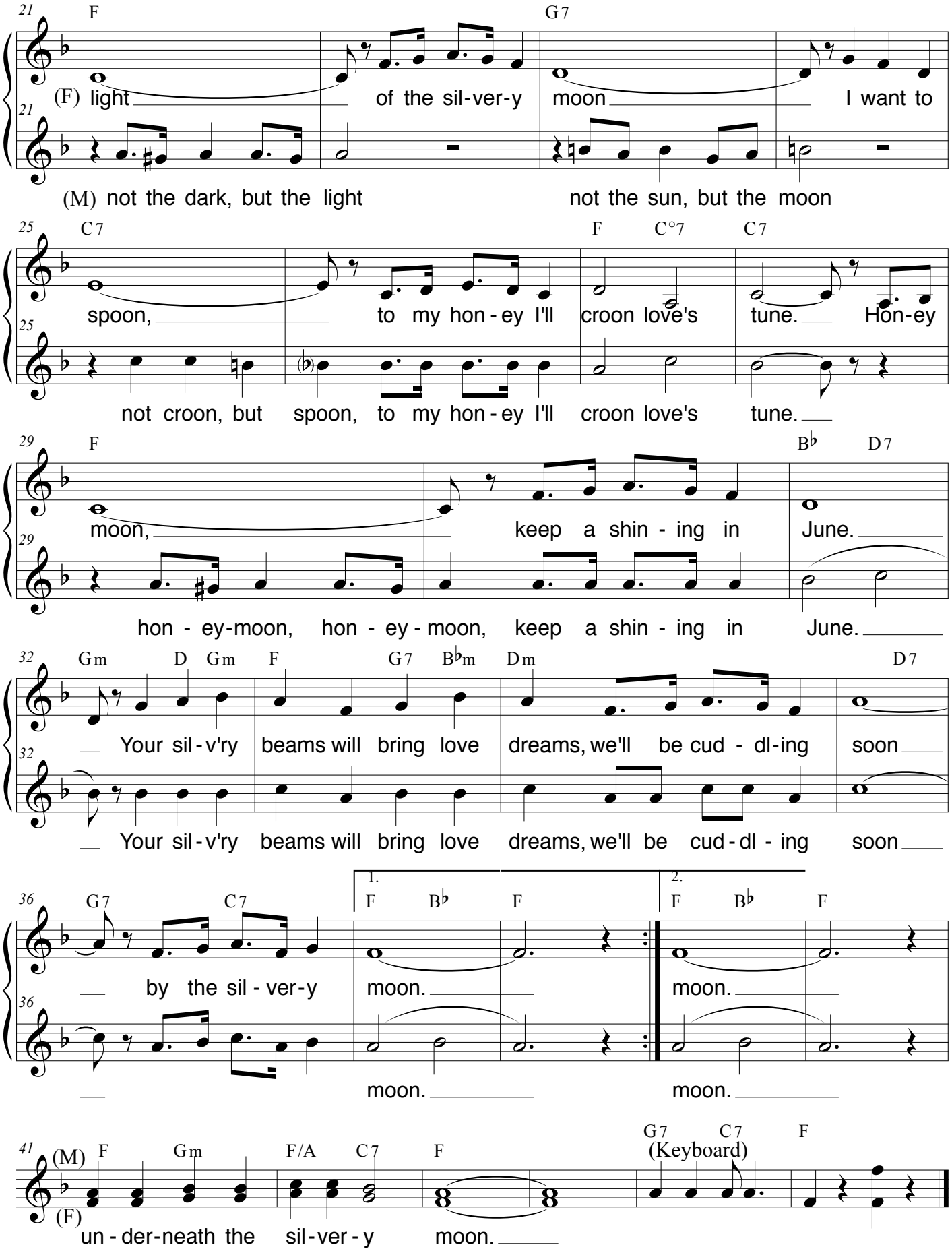
(M) Cast: 2, me, you, (F) sound of kiss - esfloat - ing on the breeze.
(F) Cast: 3, you, me, (M) preach - er with a sol - emn look - ing face.

13 F F°7 C7 F Fm6 C

(M) Act one, be - gun. (F) Di - a - log: "Where would you like to spoon?"
(F) Choir sings, bell rings. (M) Preach - er: "You are wed for - ev - er - more."

17 G7 C Am (M) Dm G7 C7

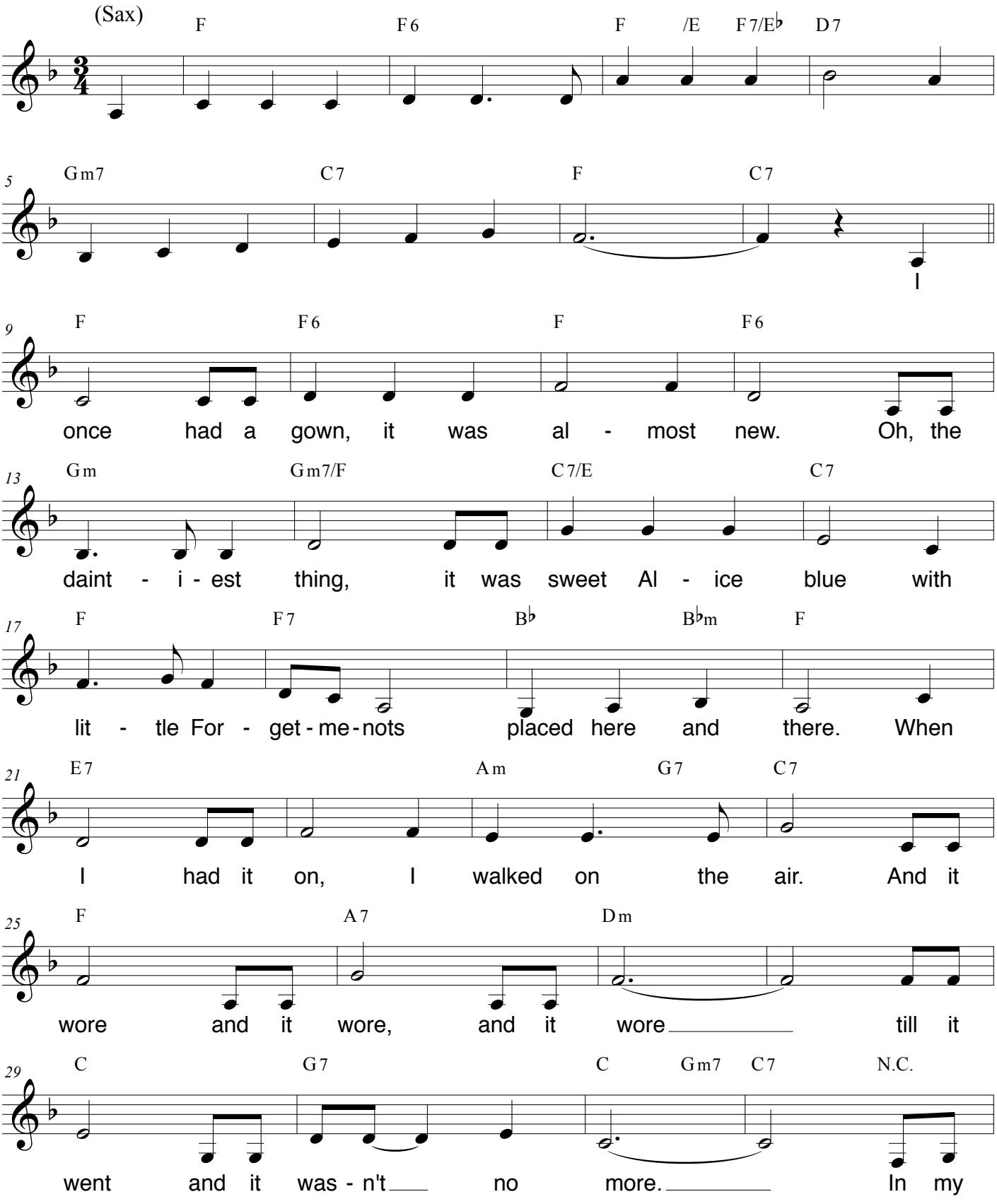
(M) My cue: (F) "With you, (F) un - der-neath the sil - ver - y moon." (F) By the
(F) Act Two, (M) all through. (Both) Ev - 'ry night the same en - core.

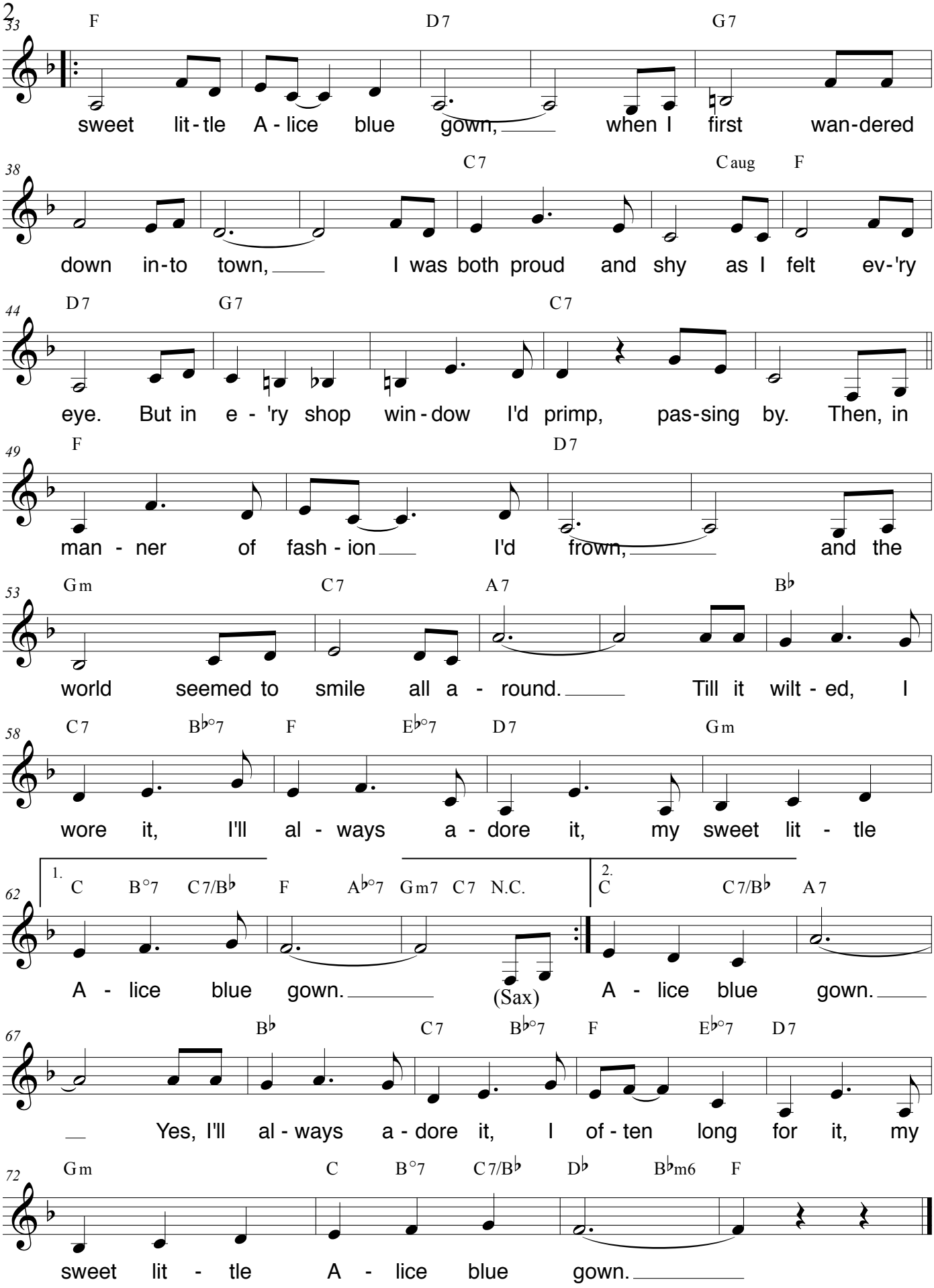

21
F
G7
(F) light of the sil-ver-y moon I want to
(M) not the dark, but the light not the sun, but the moon
25
C7
F
C°7
C7
spoon, to my hon-ey I'll croon love's tune. Hon-ey
not croon, but spoon, to my hon-ey I'll croon love's tune.
29
F
B♭
D7
moon, keep a shin-ing in June.
hon-ey-moon, hon-ey-moon, keep a shin-ing in June.
32
Gm
D
Gm
F
G7
B♭m
Dm
D7
Your sil-v'ry beams will bring love dreams, we'll be cud-dl-ing soon
Your sil-v'ry beams will bring love dreams, we'll be cud-dl-ing soon
36
G7
C7
1.
F
B♭
F
2.
F
B♭
F
by the sil-ver-y moon. moon.
moon. moon.
41
(M)
F
Gm
F/A
C7
F
G7
(Keyboard)
C7
F
(F)
un-der-neath the sil-ver-y moon.

Alice Blue Gown

F

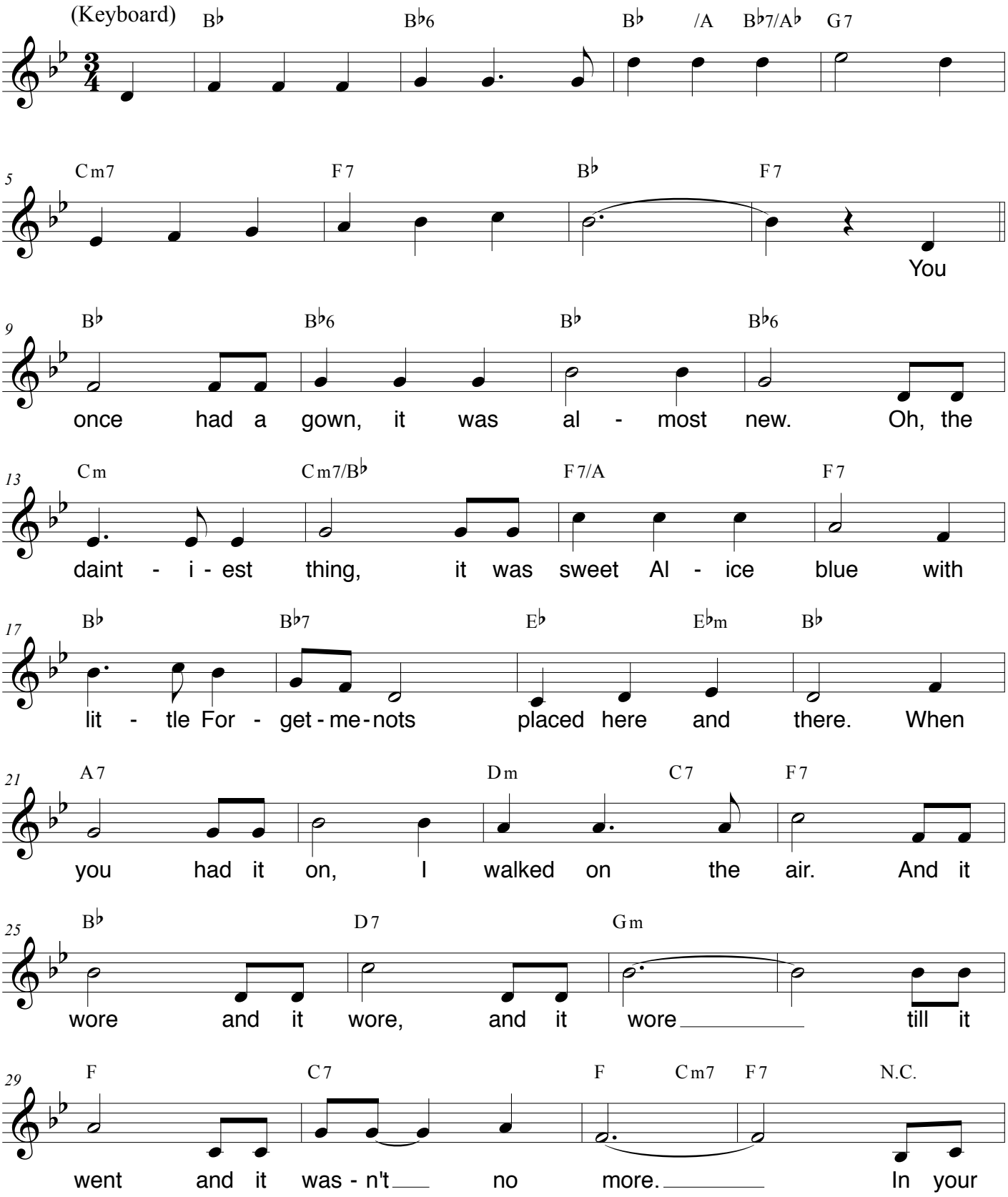
Keyboard

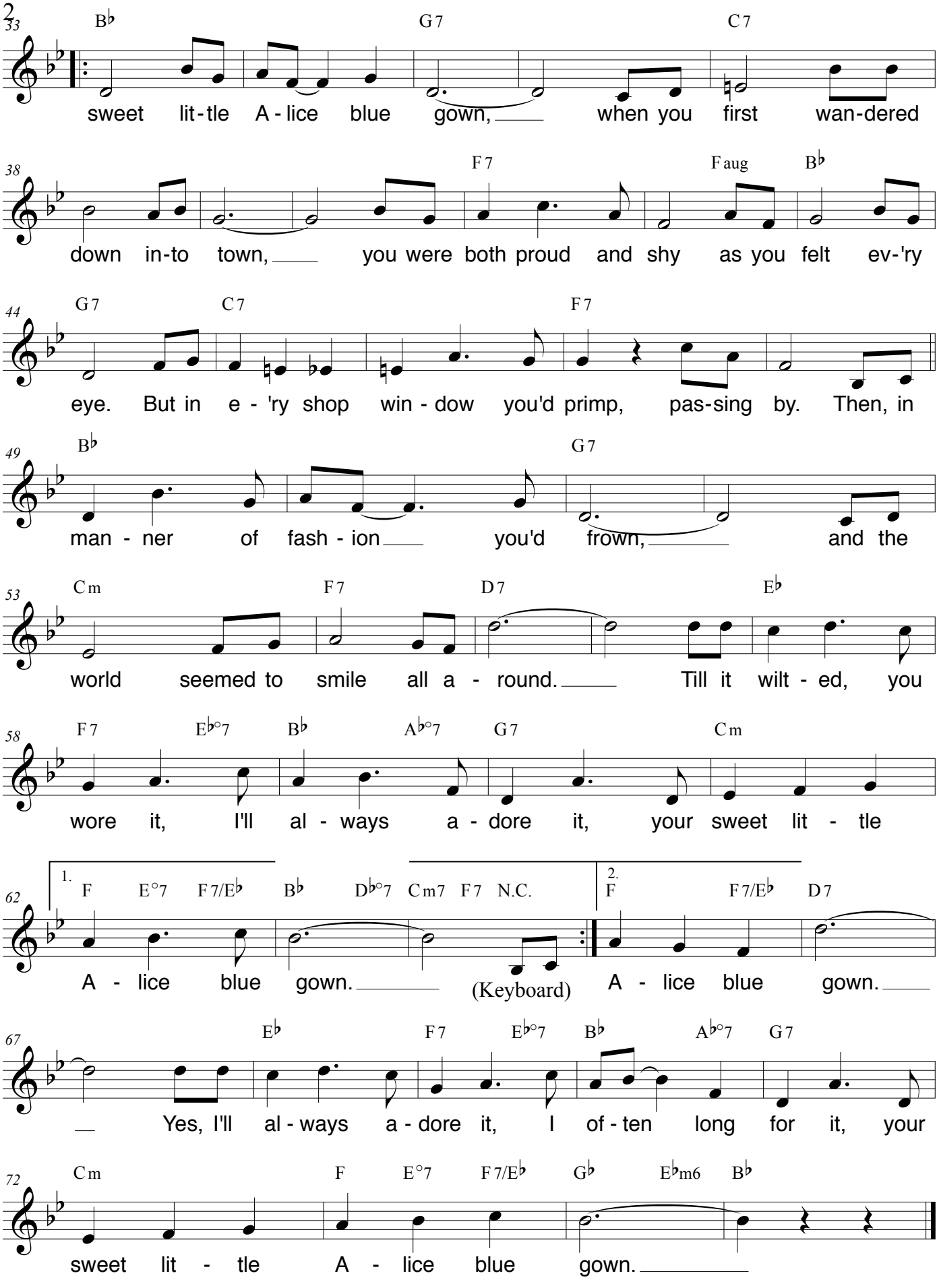



33
F
D7
G7
sweet lit-tle A-lice blue gown, when I first wan-dered
38
C7
Caug
F
down in-to town, I was both proud and shy as I felt ev-'ry
44
D7
G7
C7
eye. But in e-'ry shop win-dow I'd primp, pas-sing by. Then, in
49
F
D7
man-ner of fash-ion I'd frown, and the
53
Gm
C7
A7
B♭
world seemed to smile all a-round. Till it wilt-ed, I
58
C7
B♭°7
F
E♭°7
D7
Gm
wore it, I'll al-ways a-dore it, my sweet lit-tle
62
1.
C
B°7
C7/B♭
F
A♭°7
Gm7
C7
N.C.
2.
C
C7/B♭
A7
A-lice blue gown.
(Sax)
A-lice blue gown.
67
B♭
C7
B♭°7
F
E♭°7
D7
Yes, I'll al-ways a-dore it, I of-ten long for it, my
72
Gm
C
B°7
C7/B♭
D♭
B♭m6
F
sweet lit-tle A-lice blue gown.

Alice Blue Gown

M
Keyboard



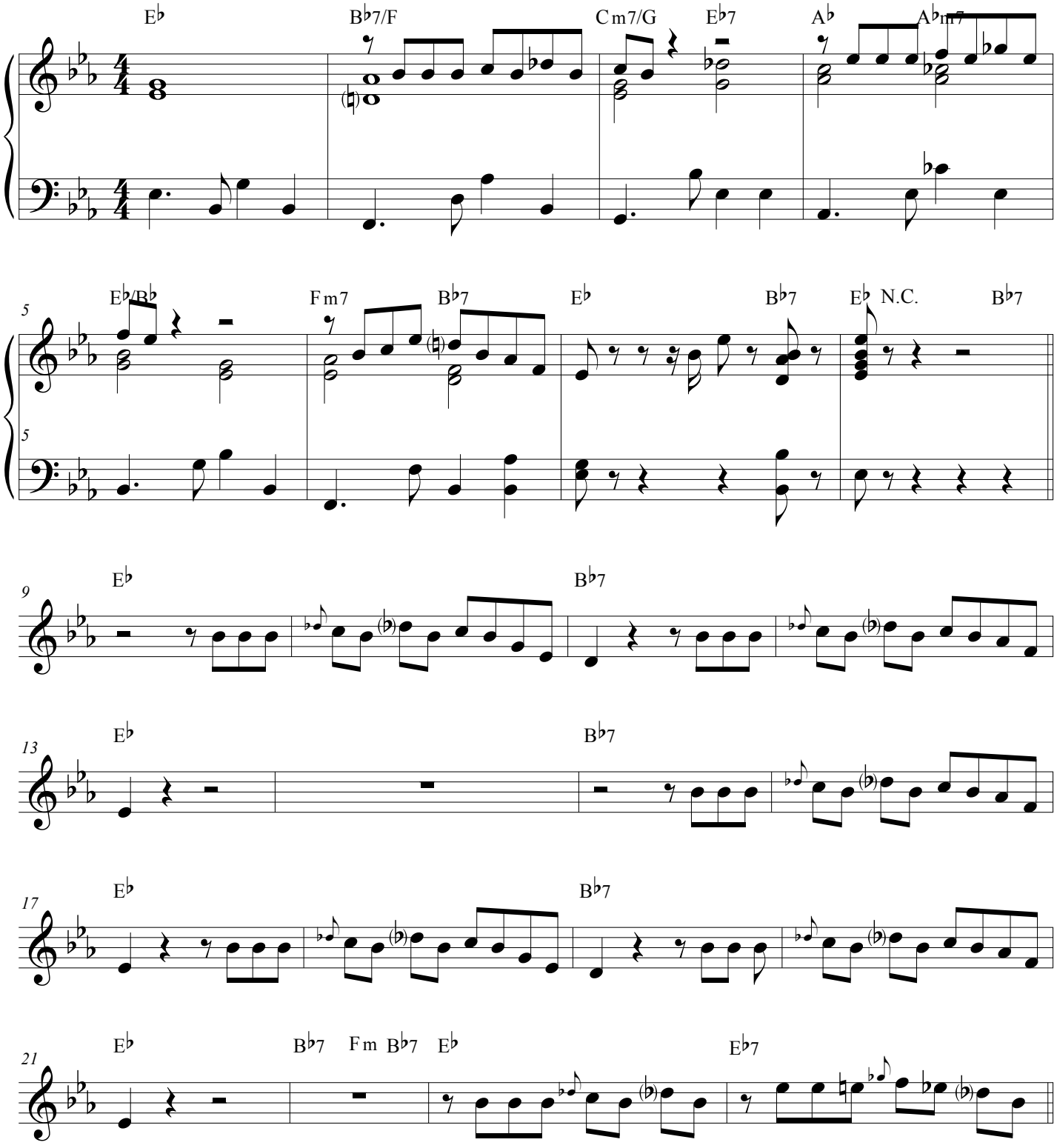

33
B♭ G7 C7
sweet lit-tle A-lice blue gown, when you first wan-dered
38
F7 Faug B♭
down in-to town, you were both proud and shy as you felt ev-'ry
44
G7 C7 F7
eye. But in e-'ry shop win-dow you'd primp, pas-sing by. Then, in
49
B♭ G7
man-ner of fash-ion you'd frown, and the
53
Cm F7 D7 E♭
world seemed to smile all a-round. Till it wilt-ed, you
58
F7 E♭°7 B♭ A♭°7 G7 Cm
wore it, I'll al-ways a-dore it, your sweet lit-tle
62
1. F E°7 F7/E♭ B♭ D♭°7 Cm7 F7 N.C.
A-lice blue gown.
(Keyboard)
2. F F7/E♭ D7
A-lice blue gown.
67
E♭ F7 E♭°7 B♭ A♭°7 G7
Yes, I'll al-ways a-dore it, I of-ten long for it, your
72
Cm F E°7 F7/E♭ G♭ E♭m6 B♭
sweet lit-tle A-lice blue gown.

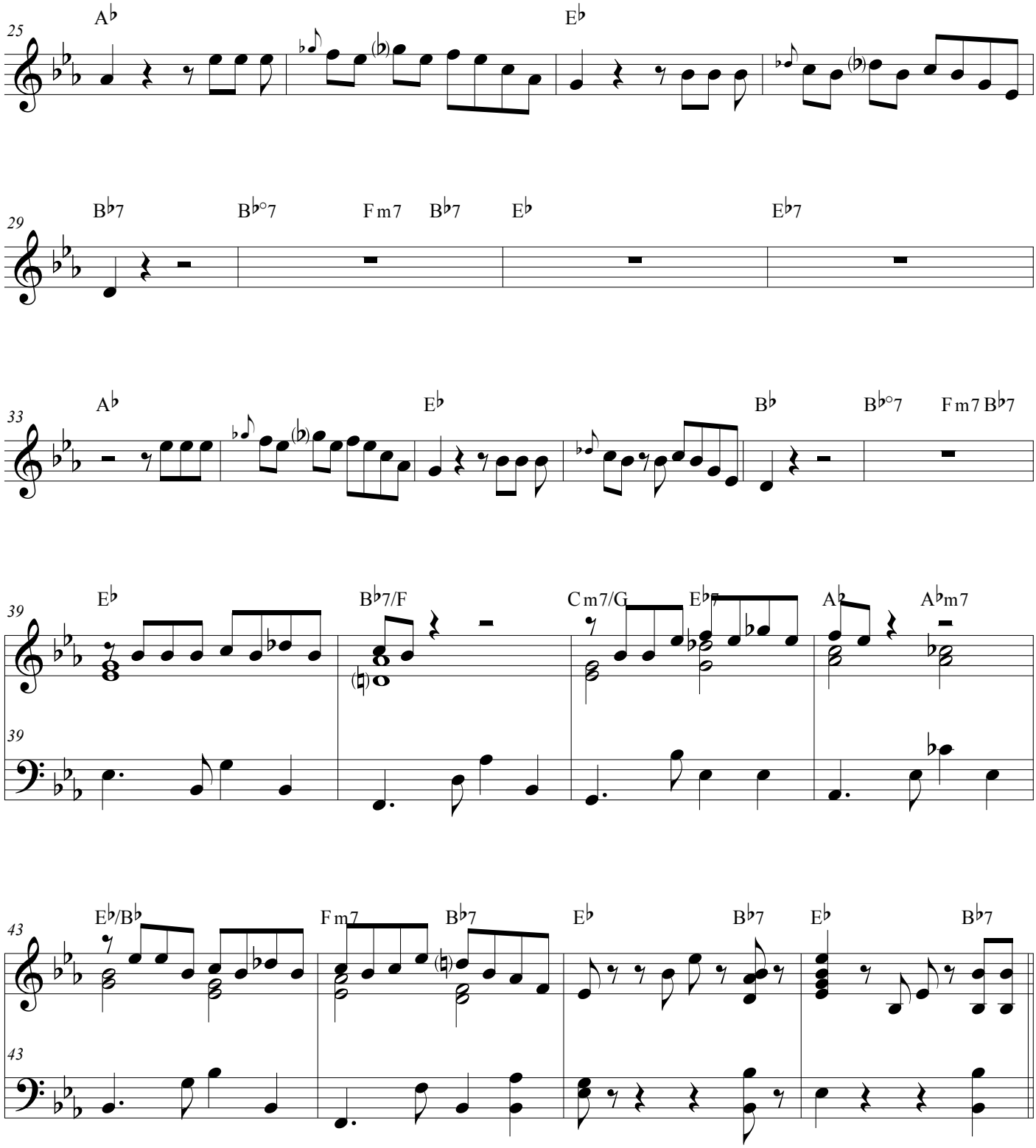
2014.06.20

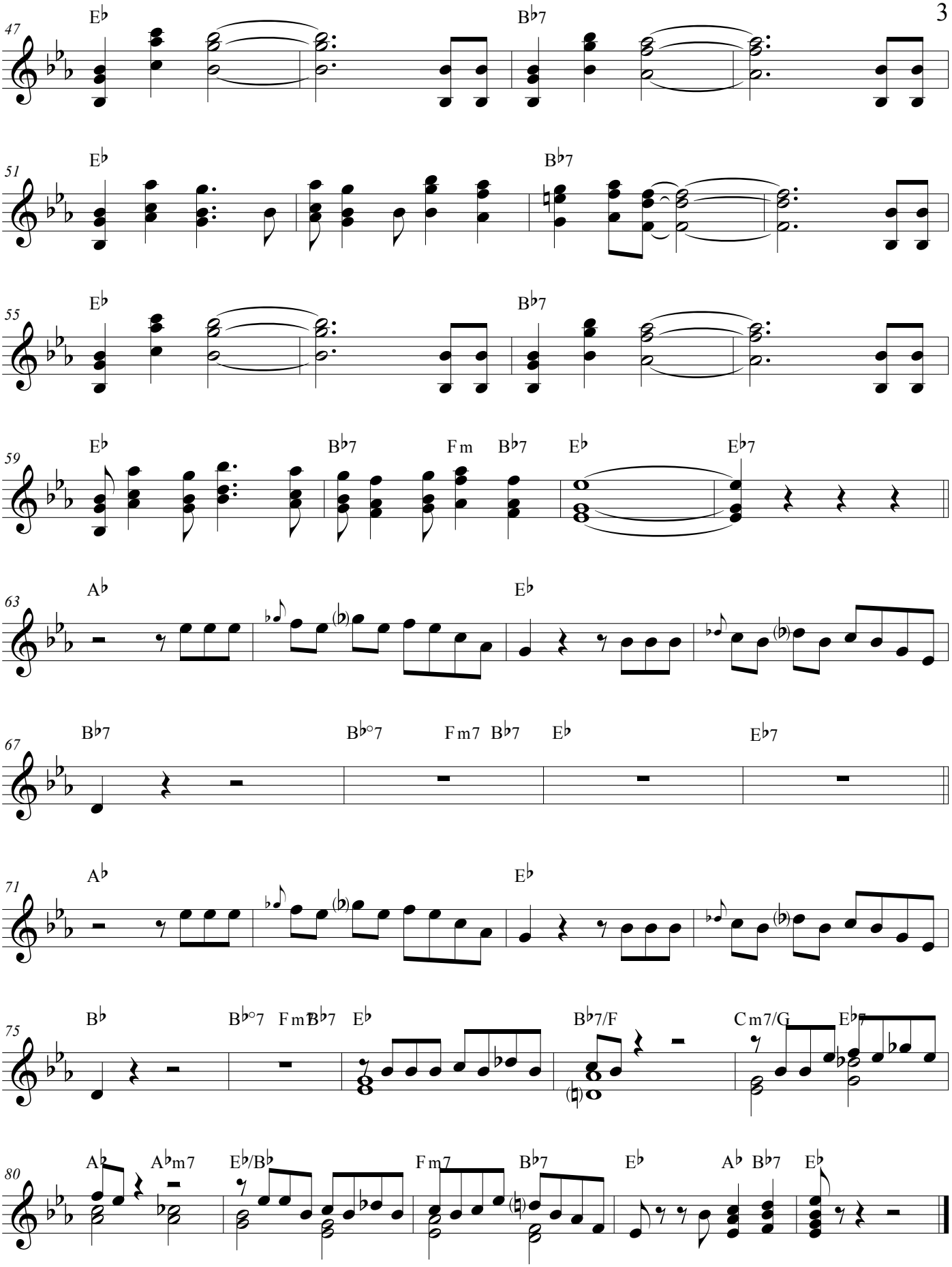
Note: This is the keyboard part ONLY!
Sax lead lines are not shown in this score.
The keyboard has many lead lines throughout that must be played. In effect, these are a counter-duet with the sax.

Blue Tango

Keyboard



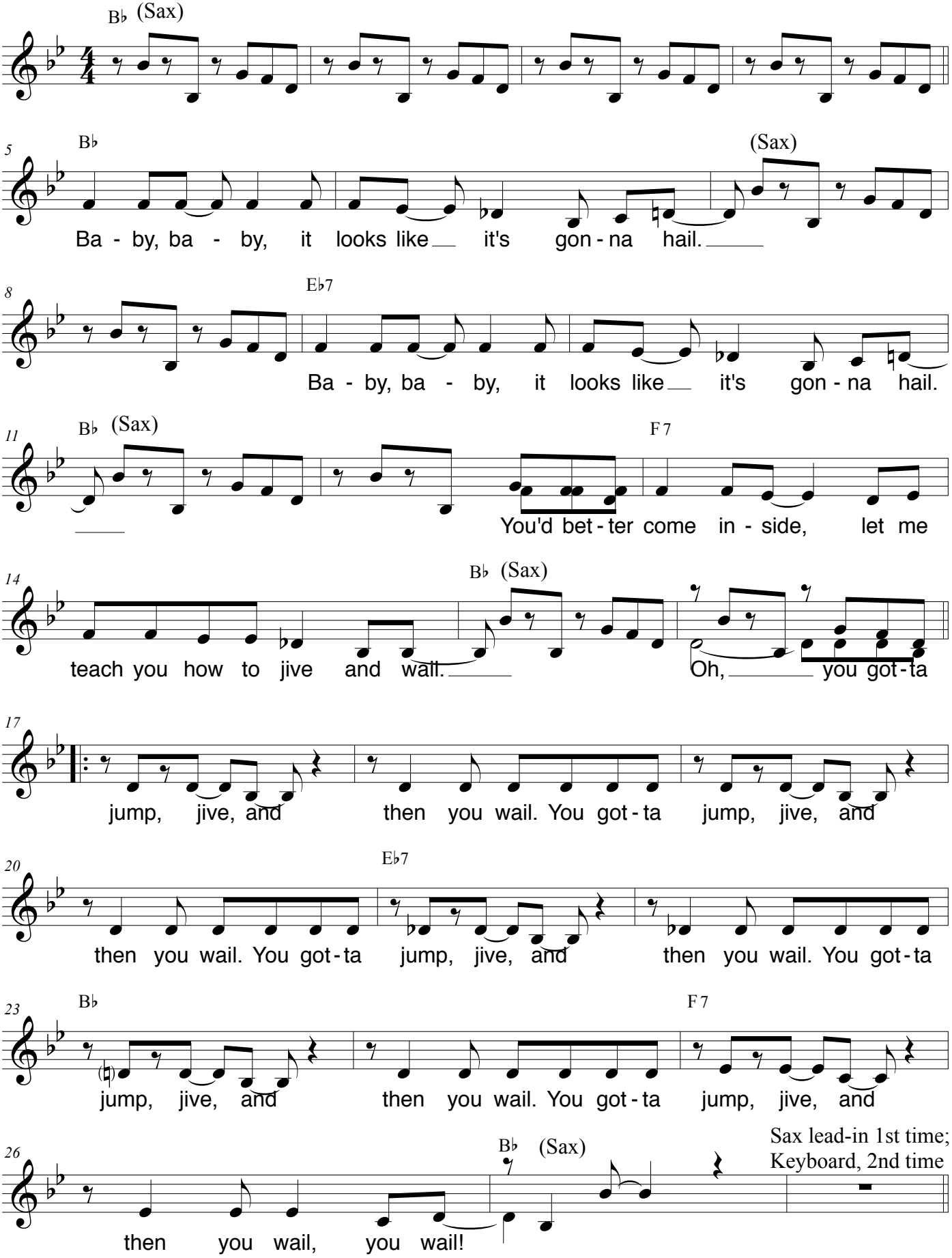

25
A♭
E♭
29
B♭7
B♭°7
F m7
B♭7
E♭
E♭7
33
A♭
E♭
B♭
B♭°7
F m7 B♭7
39
E♭
B♭7/F
C m7/G
E♭
A♭
A♭m7
43
E♭/B♭
F m7
B♭7
E♭
B♭7
E♭
B♭7


47
E♭
B♭7
51
E♭
B♭7
55
E♭
B♭7
59
E♭
B♭7
Fm
B♭7
E♭
E♭7
63
A♭
E♭
67
B♭7
B♭°7
Fm7
B♭7
E♭
E♭7
71
A♭
E♭
75
B♭
B♭°7
Fm7
B♭7
E♭
B♭7/F
Cm7/G
E♭7
80
A♭
A♭m7
E♭/B♭
Fm7
B♭7
E♭
A♭
B♭7
E♭

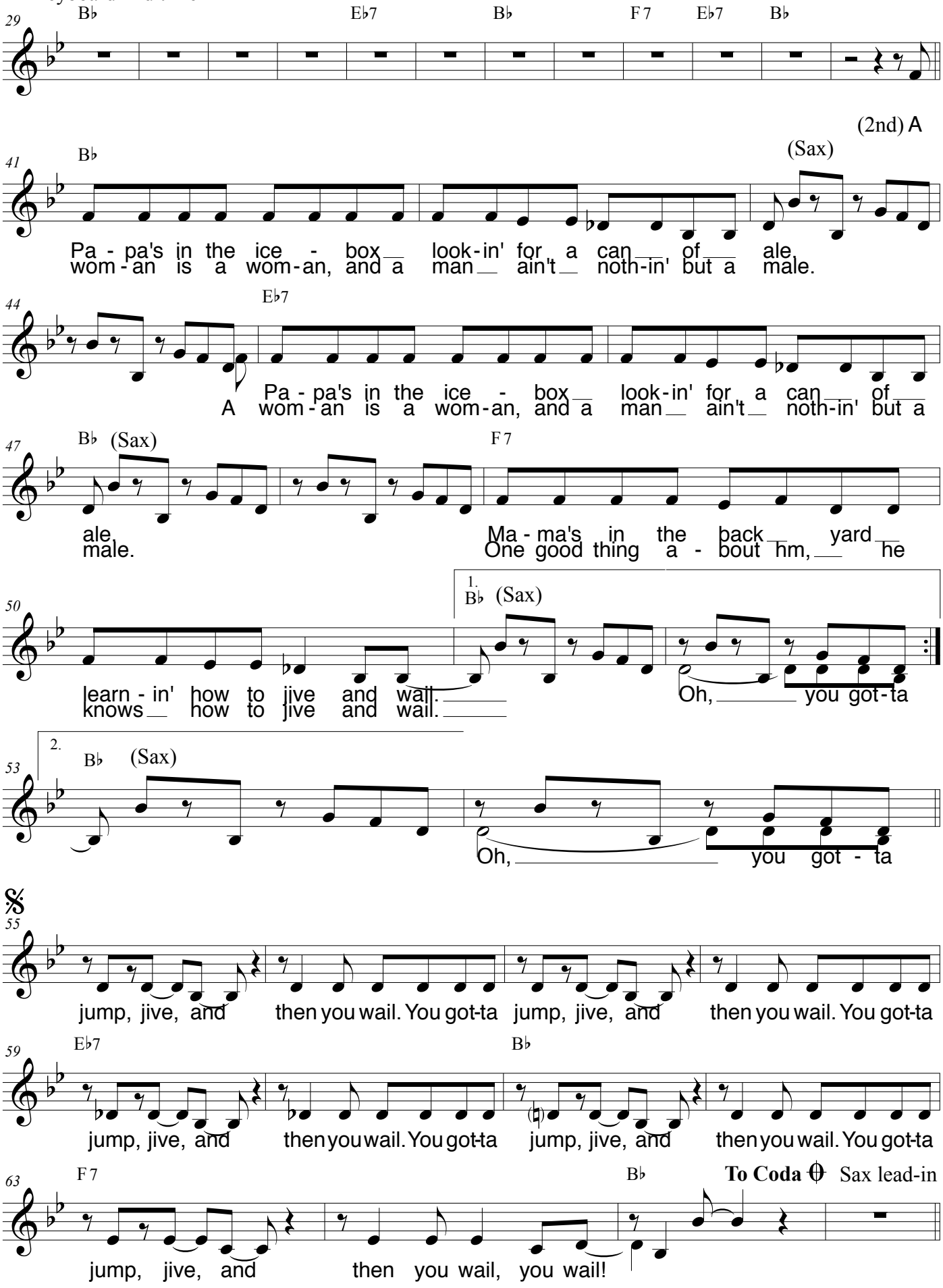
Jump, Jive, And Wail

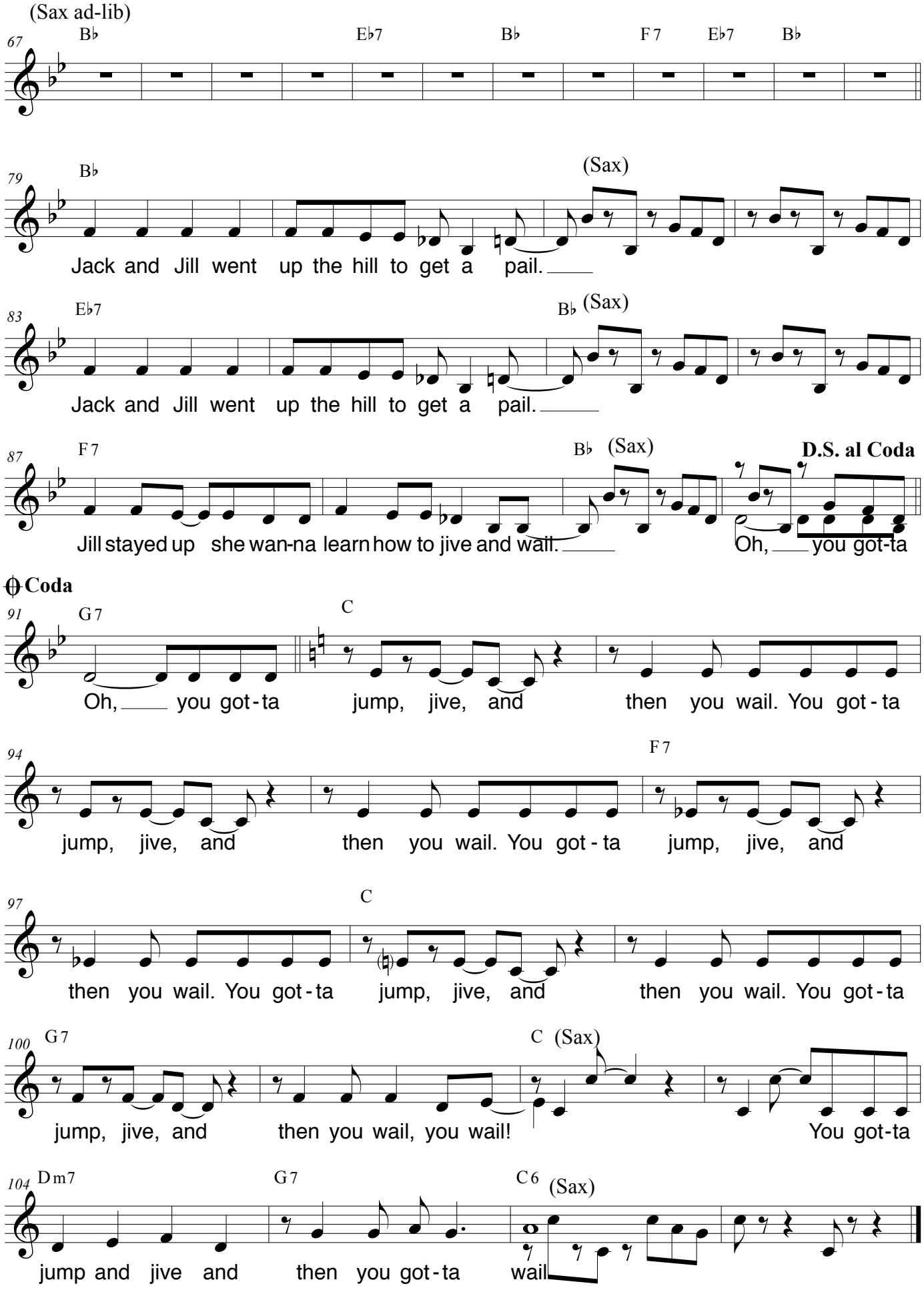
Fast Swing

Keyboard



Sax ad-lib 1st time;
Keyboard 2nd time




(Sax ad-lib)
67
B♭
E♭7
B♭
F 7
E♭7
B♭
79
B♭
(Sax)
Jack and Jill went up the hill to get a pail.
83
E♭7
B♭ (Sax)
Jack and Jill went up the hill to get a pail.
87
F 7
B♭ (Sax)
D.S. al Coda
Jill stayed up she wan-na learn how to jive and wail.
Oh, you got-ta
Coda
91
G 7
C
Oh, you got-ta jump, jive, and then you wail. You got-ta
94
F 7
jump, jive, and then you wail. You got-ta jump, jive, and
97
C
then you wail. You got-ta jump, jive, and then you wail. You got-ta
100
G 7
C (Sax)
jump, jive, and then you wail, you wail! You got-ta
104
D m7
G 7
C 6
(Sax)
jump and jive and then you got-ta wail