

Secondhand Rose

M

Easy Tempo - NOT FAST!

Keyboard

The piano introduction consists of two systems of music. The first system has three measures, and the second system has four measures. The key signature is one flat (Bb), and the time signature is 4/4. The melody is primarily in the right hand, featuring chords and moving lines, while the left hand provides a steady bass line with some harmonic support.

(Keyboard & Bass Only - Freely)

A single staff of music showing the vocal melody line. Above the staff, the following chords are indicated: F, C7, F, C7, F/A, G#°7, and Gm7. The melody starts at measure 9.

Fa-ther has a bus-'ness, strict-ly sec-ond hand. Ev-'ry-thing from tooth-picks

A single staff of music showing the vocal melody line. Above the staff, the following chords are indicated: G7, C7, F, C7, F, and C7. The melody starts at measure 12.

to a ba-by grand. Stuff in our a-part-ment came from fa-ther's store.

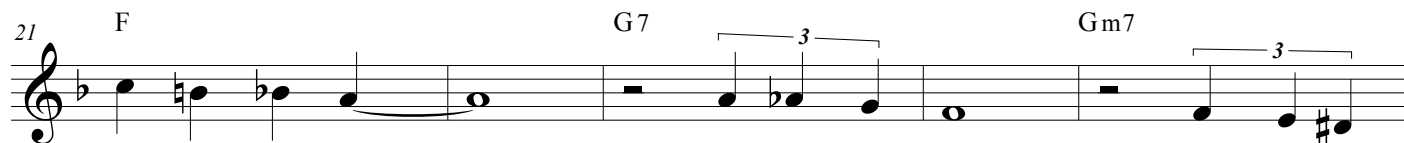
A single staff of music showing the vocal melody line. Above the staff, the following chords are indicated: G7, Am, D, G7, C7, Gm, and D7/F#. The melody starts at measure 15.

Ev-'ry-thing I'm wear-ing some-one wore be-fore. It's no won-der that I feel a-

A single staff of music showing the vocal melody line. Above the staff, the following chords are indicated: Gm, G7, C7, and Caug. Above the final two notes, 'N.C.' is written. The melody starts at measure 18.

bused. I nev-er get a thing that ain't been used. I'm wear-ing

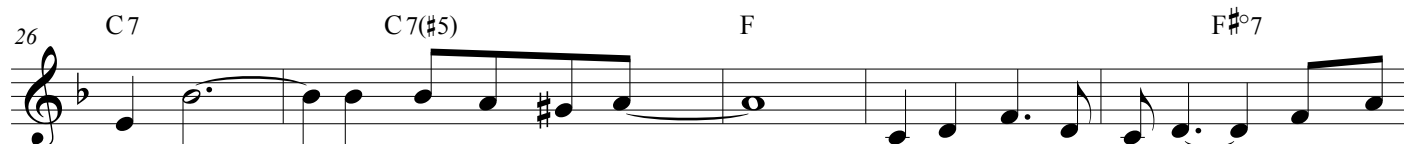
🥁 (Add drums - in rhythm)



sec - ond - hand hats, ____
sec - ond - hand shoes, ____

sec - ond hand clothes.
sec - ond - hand hose.

That's why they
All the girls



call me ____ sec - ond - hand Rose. ____
hand me ____ their sec - ond - hand beaus. ____

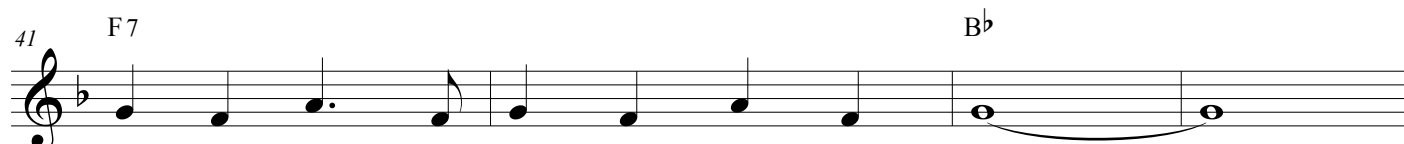
E - ven our pi - an - o ____ in the
E - ven my pa - jam - as ____ when I



par - lor, dad - dy bought for ten cents on the dol - lar.
don - them, some - one else - 's in - i - tials ____ are on them.



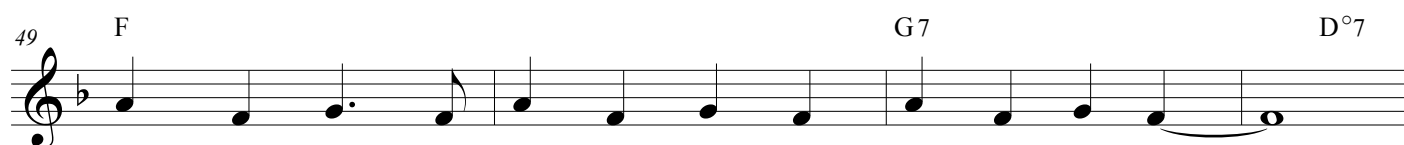
Sec - ond - hand pearls, ____ I'm wear - ing ____ sec - ond hand pearls. ____ I
Sec - ond - hand rings, ____ I'm wear - ing ____ sec - ond - hand things ____ I



nev - er get a sin - gle thing that's new. ____
nev - er get what oth - er girl - ies do. ____



E - ven Jake, the plumb - er, he's the man I a - dore, ____ he
Once, when strol - ling through the Ritz, a girl got my goat. ____ She



had the nerve to tell me he's been mar - ried be - fore. ____
nudged her friend and said, "Oh, look! There goes my old coat!"

53 F G7

The first staff of the exercise, measures 53-58. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals, with a fermata over the final note. Chord symbols 'F' and 'G7' are placed above the staff.

Ev - ry - one knows___ that I'm just___ sec - ond - hand Rose___ from

57 **Gm7** **To Coda** **C7** **F**

57 **Gm7** **To Coda** **C7** **F**

Sec - ond Av - e - nue. _____

65 Gm7 C7 F D°7 C7 F C7 D.S. al Coda

Detailed description: This block contains the musical notation for measures 65 through 72. The notation is on a single staff in treble clef with a key signature of one flat (Bb). Measure 65 has a Gm7 chord and a G4 quarter note. Measure 66 has a C7 chord and a G4 quarter note. Measure 67 has an F chord and an F4 quarter note. Measure 68 has a D°7 chord and an F4 quarter note. Measure 69 has a C7 chord and a G4 quarter note. Measure 70 has an F chord and an F4 quarter note. Measure 71 has a C7 chord and a G4 quarter note. Measure 72 has a 'D.S. al Coda' instruction and a G4 quarter note. The staff ends with a double bar line and a repeat sign.

I'm wear - ing

69 **Coda** C7 D7 Gm C7

The Coda section consists of four measures. Measure 69 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains two eighth notes: Bb4 and G4. Measure 70 contains a half note D5, which is tied to the D5 in measure 71. Measure 72 contains a half note F#4. Measure 73 contains two eighth notes: G4 and F#4. Chord symbols C7, D7, Gm, and C7 are placed above the staff at the beginning of measures 69, 70, 72, and 73 respectively.

Av - e - nue, _____ from Sec - ond Av - e

74 F (Sax) G7

The musical notation for the saxophone part of 'The Sound of Silence' is shown on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note F4, followed by a half note G4, and then a half note A4. A slur covers the next four notes: a half note B-flat4, a half note C5, a half note D5, and a half note E5. This is followed by a half note F5, a half note G5, and a half note A5. The piece concludes with a final whole note F5. The chord symbols 'F (Sax)' and 'G7' are placed above the staff at the beginning and end of the phrase, respectively.

nue. _____