

VOCAL DUET

Stayin' Alive

Keyboard

(F) Well, you can tell

by the way I use my walk, I'm a wom - an, man; no time to talk.

Mu-sic loud and all__ men warm, I've been kicked a-round since I__ was born. And now it's

al - right, it's O. K.__ And you may look the oth - er way.

(F) We can try__ to un-der - stand the New York Times' ef - fect on me.

Whether you're a broth-er or wheth-er you're a moth-er, you're stay - in' a-live, stay-in' a live.

Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

2
15

15 Ah, ha, ha, ha, stay-in' a - live, stay-in' a live. Ah, ha, ha, ha,

18 Bm A/B Bm F#m7

18 stay-in' a live.

22 Bm7 (F) Well, now I

22 (F) Well, now I

24 Bm7 A Bm

24 get low and I ___ get high, and if I - can't get ei-ther, I real-ly try. ___ Got the

26 Bm7 A Bm

26 wings of heav-en on ___ my shoes. I'm a danc-in' girl, and I just can't lose. You know, it's

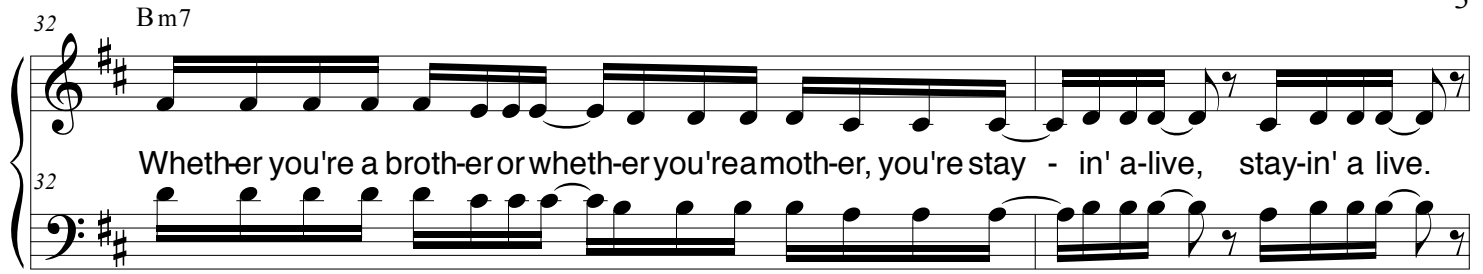
28 E7

28 al - right, it's O. K. ___ I'll live to see an - oth - er day.

30

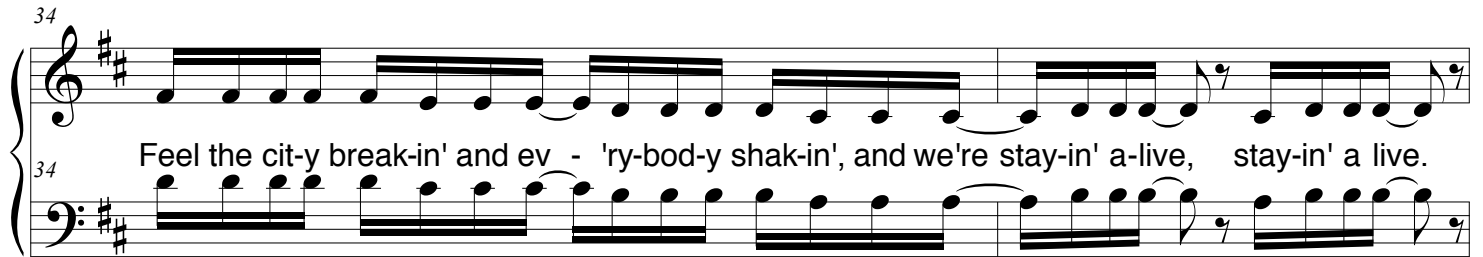
30 We can try ___ to un-der - stand the New York Times' ef-fect on me.

32 Bm7



Whether you're a brother or whether you're a mother, you're stay - in' a-live, stay-in' a live.

34



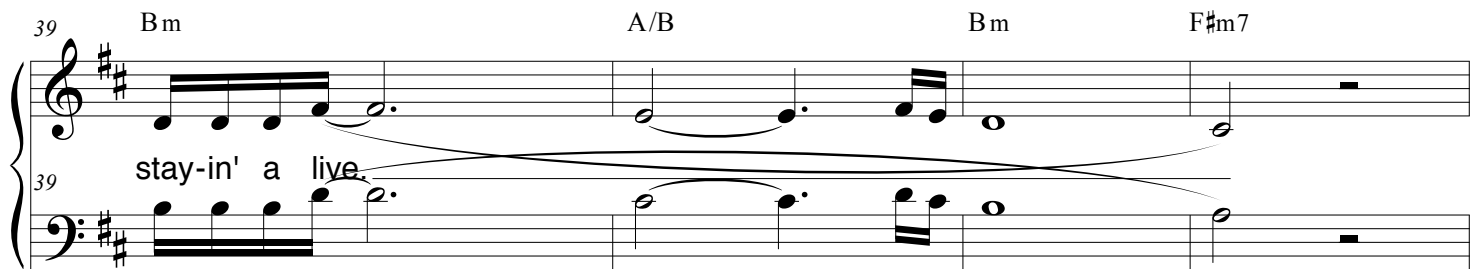
Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

36



Ah, ha, ha, ha, stay-in' a-live, stay-in' a live. Ah, ha, ha, ha,

39 Bm A/B Bm F#m7



stay-in' a live.

43 Bm7



45 E7

(F) Life go-in' no-where. Some-bod-y help me. Some-bod-y help me, yeah.

48 Bm7

50 E7

Life go - in' no - where. Some-bod - y help me, yeah.

52 Bm7

Stay-in' a - live. Well, you can tell

55 Bm7 A Bm

by the way I use my walk, I'm a wom - an, man; no time to talk.

57 Bm7 A Bm

Mu-sic loud and all men warm, I've been kicked a-round since I was born. And now it's

59 E7

al - right, it's O. K. And you may look the oth - er way.

61

We can try to un-der - stand the New York Times' ef - fect on me.

63 Bm7

Whether you're a broth-er or wheth-er you're a moth-er, you're stay - in' a-live, stay-in' a live.

Detailed description: This block contains measures 63 and 64. The treble staff features a melody of eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth notes and rests. The key signature has two sharps (F# and C#).

65

Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

Detailed description: This block contains measures 65 and 66. The melody continues in the treble staff, while the bass staff maintains the accompaniment. The key signature remains two sharps.

67

Ah, ha, ha, ha, stay-in' a - live, stay-in' a live.

Detailed description: This block contains measures 67 and 68. The treble staff has a more melodic line with some rests, while the bass staff continues with eighth notes. The key signature remains two sharps.

69 Bm A/B Bm F#m7

Ah, ha, ha, ha, stay-in' a live.

Detailed description: This block contains measures 69 through 73. It features a series of chord changes indicated above the treble staff: Bm, A/B, Bm, and F#m7. The melody in the treble staff is sustained with long notes, while the bass staff provides a steady accompaniment. The key signature remains two sharps.

74 Bm7

Detailed description: This block contains measures 74 through 78. The treble staff has a more active melody with eighth and sixteenth notes. The bass staff continues with a steady accompaniment of eighth notes. The key signature remains two sharps.

6
76 E7

Life go-in' no-where. Some-bod-y help me.____ Some-bod-y help me, yeah.

79 Bm7

79

81 E7

Life go-in' no-where. Some-bod-y help me, yeah.____ I'm stay-in' a-live.

84 Bm7

84