

F

Keyboard

C Maj7

D m7

§
5

C Maj7

Tall and tan and young____ and love - ly, the girl____
When she walks, she's like____ a sam - ba, she swings

7 D7

D7

— from I - pa - ne - ma goes walk - ing and when
— so cool and sways _____ so gent - ly that when

9

D m7

$D^b_{7(b5)}$

— she pass - es, each one — she pass - es goes,
— she pass - es, each one — she pass - es goes,

1.

C Maj7

$D^b7(b5)$

2.

CMaj7

The first system of the musical score is written on a single five-line staff. It begins with a treble clef. The melody starts with a quarter rest, followed by a half note G4, a half note A4, and a quarter rest. This is followed by a repeat sign (two dots and two vertical lines). After the repeat, there is another quarter rest, a half note G4, a half note A4, and a quarter rest. The system ends with a double bar line, followed by a key signature change to two flats (Bb and Eb) and a final quarter note Bb4.

"Ahhh" _____

"Ahhh" _____

15

D^bMaj7

G^b7

Oh, _____ but he watch-es so sad - ly. _____ How

19

D^b_m7

A7

_____ can he tell her he loves her?_____ Yes,

2

23 D m7 B \flat 7

he would give his heart glad - ly, _____ but each

27 E m7 A7(b9) D m7 G7(b9)

day when she walks to the sea, she looks straight a-head, not at he.

31 CMaj7

Tall and tan and young _____ and love - ly, the girl _____

33 D7

_____ from I - pa - ne - ma goes walk - ing and when

35 D m7 D \flat 7(b5)

_____ she pass - es, he smiles, _____ but she does - n't

37 CMaj7 To Coda \oplus D \flat 7(b5) D.S. al Coda

see

\oplus Coda see

39 D \flat 7(b5) CMaj7 D \flat 7(b5) CMaj7

She just does - n't see. No, she does - n't see.

43 D \flat 7(b5) CMaj7

She just does - n't