

F

Keyboard

(Keyboard & Bass - Freely)

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The musical notation is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: F6, gm7, F/D, C7sus, F6, Gm7, F/D, and C7sus. The final note of the piece is a whole note B-flat.

5 F maj7 G m7 Am7 C 7sus F 6 Caug Am7(b5) D7(#9) I've

wined and dined on Mul-li-gan stew and nev - er wished for tur-key. As I

9 Gmaj7 Am7 Bm7 Am7 G Daug Bm7(b5) E7

hitched and hiked and grift-ed, too from Maine to Al - bu-quer - que. A-

13 A 13 Am7 D7 Dm7 G7 C7sus C9

las, I missed the Beaux Arts Ball, and what is twice as sad, I was

17 F maj7 Gm7 F maj7 Gm7 F maj7 Caug 3 Am7(b5) D7(b9)

nev - er at a par - ty where they hon-ored No - el Cow - ard, But

21 Dm7 G13 Dm7 G13 Dm7 G13

The second system of the musical score is written on a single staff with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The lyrics 'soc - ial cir - cles spin too fast for me.' are aligned under the notes. The word 'My' is positioned at the end of the system, under a final quarter note. Chord symbols 'Dm7' and 'G13' are placed above the staff at regular intervals. A double bar line is placed after the word 'me.'.

soc - ial cir - cles spin too fast for me. _____ My

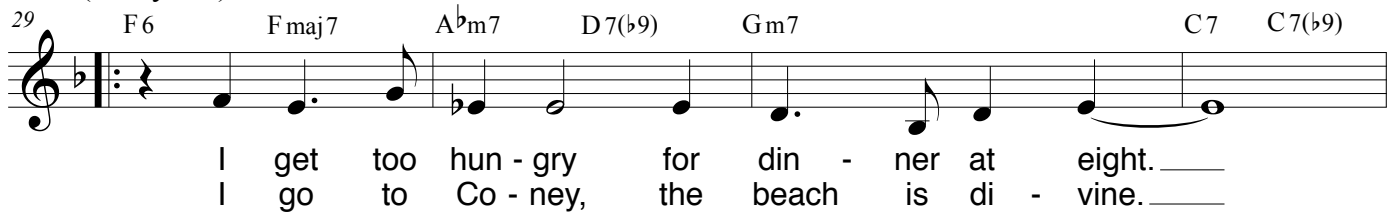
25 C7 A \flat 6 C7

"Ho - bo - hem - i - a" is the place to be.

The musical notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes for 'Ho', 'bo', and 'hem', followed by a beamed eighth-note pair for 'i - a'. A bar line follows. The next measure contains a whole note for 'is'. Another bar line follows. The final measure contains a half note for 'the' and a quarter note for 'place', followed by a measure with a half note for 'to' and a whole note for 'be'. A slur connects the 'to' and 'be' notes, with a line extending from the end of the 'be' note, indicating the phrase continues.

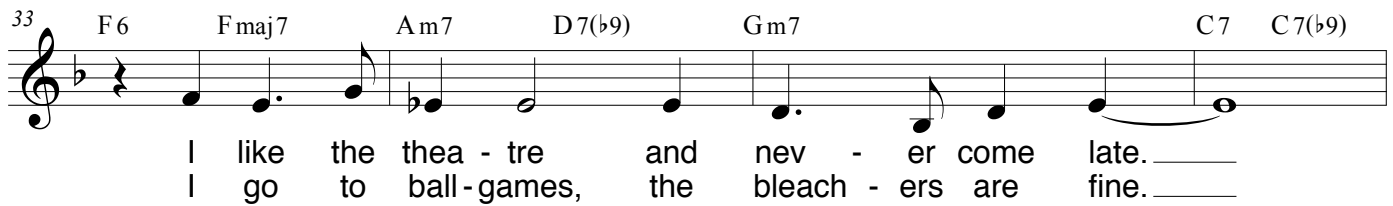
(In rhythm)

29 F 6 F maj 7 A^bm7 D 7(b9) Gm7 C7 C7(b9)



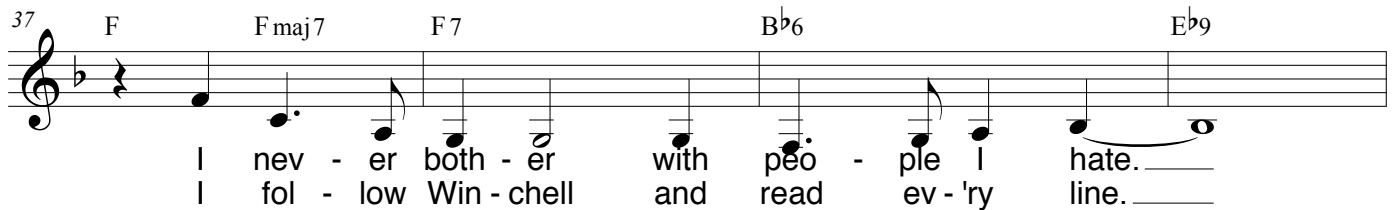
I get too hun - gry for the din - ner at eight. _____
I go to Co - ney, the beach is di - vine. _____

33 F 6 F maj 7 Am7 D 7(b9) Gm7 C7 C7(b9)



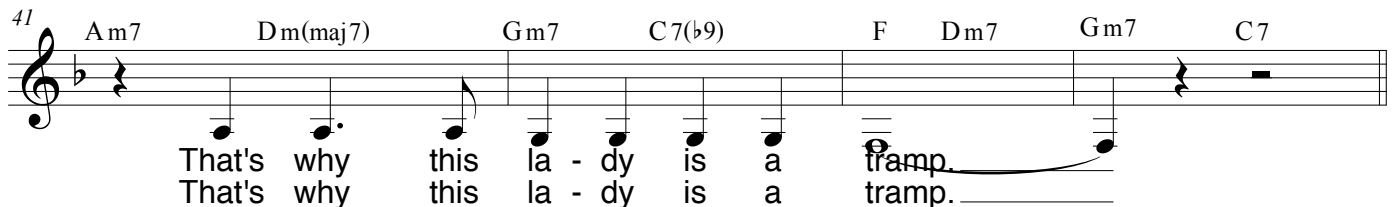
I like the thea - tre and the nev - er come late. _____
I go to ball - games, the bleach - ers are fine. _____

37 F F maj 7 F7 B^b6 E^b9



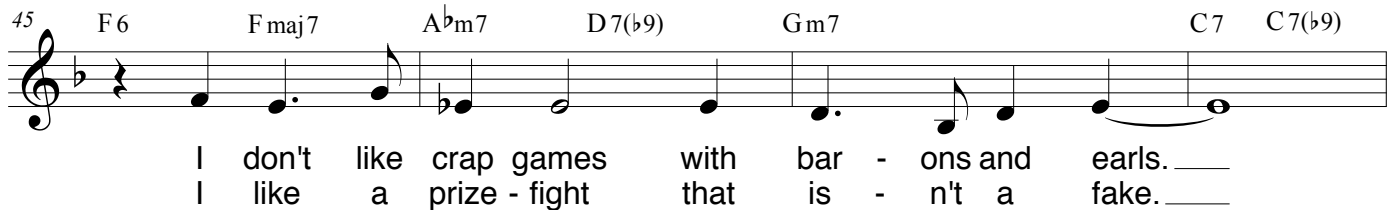
I nev - er both - er with peo - ple I hate. _____
I fol - low Win - chell and read ev - 'ry line. _____

41 Am7 Dm(maj7) Gm7 C7(b9) F Dm7 Gm7 C7



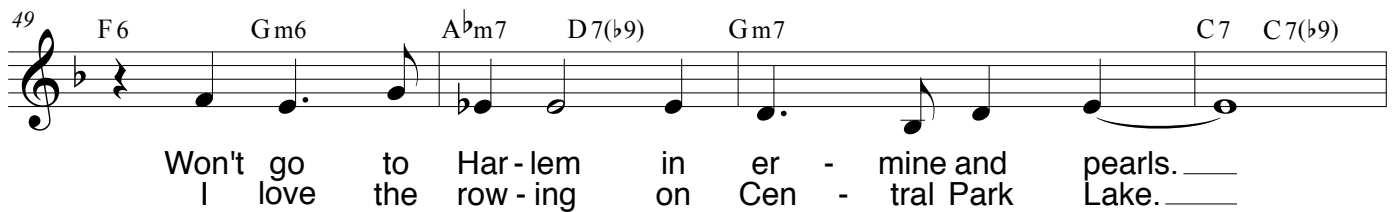
That's why this la - dy is a tramp. _____
That's why this la - dy is a tramp. _____

45 F 6 F maj 7 A^bm7 D 7(b9) Gm7 C7 C7(b9)



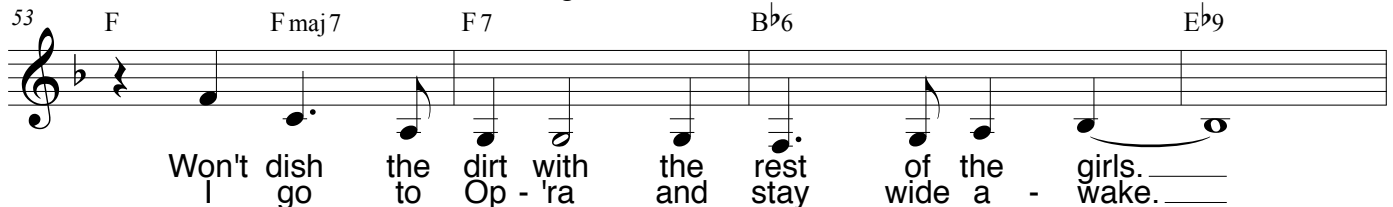
I don't like crap games with bar - ons and earsls. _____
I like a prize - fight that is - n't a fake. _____

49 F 6 Gm6 A^bm7 D 7(b9) Gm7 C7 C7(b9)



Won't go to the Har - lem in on er - mine and pearls. _____
I love the row - ing on Cen - tral Park Lake. _____

53 F F maj 7 F7 B^b6 E^b9



Won't dish the dirt with the rest of the girls. _____
I go to Op - 'ra and stay wide a - wake. _____

57 Am7 Dm(maj7) Gm7 C7(b9) F 6 C7sus F N.C.



That's why this la - dy is a tramp. _____
That's why this la - dy is a tramp. _____ I like the the

61 Bm7(b5) E 13 Am7 D 13

free green fresh grass wind un - in der my my hair, shoes. _____

65 Gm7 C 13 Am7 D 7(b9) Gm7 C 7(b5)

life with-out care. _____ I'm broke, That's "oke,"
What can I lose? _____ I'm flat, _____ that's that.

69 F 6 F maj7 Am7(b5) D 7(b9) Gm Gm7/F Em7(b5) A 7(b9)

Hate Cal - i - for - nia, it's cold and it's damp, _____
I'm all a - lone when I low - er my lamp, _____

73 Dm Dm7 1. G9 C 7(b9) F Dm7 Gm7 C 7

that's why this la - dy is a tramp. _____

77 2. G9 Dm Dm7 G9 G#° F

la - dy, that's why this la - dy that's why this

81 Gm7 Bbmaj7 Am7 C 7/G C 13(b9) F 6

la - dy _____ is a tramp. _____

85 Gm7 N.C. 3 F

— This la - dy is a tramp!