

Slow Poke

F

Keyboard

(Sax)

(Drum - Tick-Tock on woodblock)

E N.C.

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. It features a vocal line with various note values and rests, accompanied by a piano part indicated by vertical stems. The piano part includes dynamic markings like 'Forte' and 'Piano'. The bottom staff is for the piano, showing a harmonic progression with Roman numerals I, IV, V, and VI. The score concludes with a section labeled 'Dance'.

Musical score for piano, page 5. The score shows a melodic line in E♭ major and a harmonic progression in B♭7. The melody consists of eighth-note patterns, primarily eighth-note pairs. The harmonic progression includes a sustained note on the first beat of the second measure, followed by a B♭7 chord. The score is in common time.

You keep me wait-ing till it's get-ting ag-gra-va-ting, you're a slow - poke.

9

E♭

I wait 'n wor-ry but you nev-er seem to hur-ry, you're a slow - poke.

13 E^b7 3 A^b6

Time means noth-ing to you. I wait and then you're

Musical score for piano showing chords F7, B \flat 7, A \flat , and B \flat 7.

17 F7 B \flat 7 A \flat B \flat 7

late a - gain: eight - o-clock, nine o-clock, quar-ter to ten.

Musical score for piano, page 21. The key signature is E♭ major (one flat). The melody consists of eighth and sixteenth notes, primarily in the right hand. The left hand provides harmonic support with sustained notes and chords. The score includes measure numbers and key signatures.

Why should I linger ev'-ry time you snap your fin-ger, lit-tle slow - poke? —

Why can't you hasten when you see that time's a wast-ing, you're a slow poke, dear.

Musical score for piano showing measures 29-32. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 29 starts with a half note followed by a quarter note. Measure 30 starts with a half note followed by a quarter note. Measure 31 starts with a half note followed by a quarter note. Measure 32 starts with a half note followed by a quarter note.

Why should I keep trying to change you? It's not the thing to do. _____

33 F m7 B^b7 | 1. E^b | 2. (Drum - As before) E^b N.C. B^b/E^b

guess I'll haveto learn to be a slow poke, too. too.