

# Please Come Home For Christmas

# F

Keyboard

Ab6

Bells will be

4 Ab Abmaj7 Ab7

ring-ing the sad, sad news. Oh, what a

8 Db D°7

Christ-mas to have the blues! My ba-by's

12 Ab Db Ab Fm7

gone, I have no friends to wish me

16 Bb7 Eb7

greet-ings once a - gain. Choirs will be

20 Ab Abmaj7 Ab7

sing-ing "Si-lent Night." Christ-mas

24 Db D°7

car-ols by can - dle light, Please come home for

28 Ab Db Ab Fm7

Christ mas, please come home for Christ-mas; if just for

32 Bb7 Eb7 Ab Eb7

Christ-mas, my New Year's night. Friends and re -

36  $D\flat$   $D\flat m$

la - tions \_\_\_\_\_ send sal - u - ta - tions \_\_\_\_\_

40  $A\flat$   $E\flat 7$   $A\flat$   $A\flat 7$

sure \_\_\_\_\_ as the stars \_\_\_\_\_ shine a - bove. \_\_\_\_\_ For this is

44  $D\flat$   $D\flat m$  4

Christ-mas, yes, Christ-mas my dear, it's the time of

48  $B\flat 7$   $E\flat 7$   $E\flat 7(\#5)$

year to be \_\_\_\_\_ with the one you love. So, won't you

52  $A\flat$   $A\flat maj 7$   $A\flat 7$

tell me \_\_\_\_\_ you'll nev - er - more roam. \_\_\_\_\_ Christ-mas and

56  $D\flat$   $D^\circ 7$

New Year \_\_\_\_\_ will \_\_\_\_\_ find you home. There'll be no more

60  $A\flat$   $C 7$   $F m$   $A\flat/E\flat$   $D^\circ 7$   $B\flat 7/D$

sor - row, \_\_\_\_\_ no grief, and pain. \_\_\_\_\_ And I'll be

64  $A\flat/E\flat$   $F m 7$   $B\flat 7$   $E\flat 7$   $A\flat$   $E\flat 7$  (Sax)

hap - py, \_\_\_\_\_ hap - py \_\_\_\_\_ once a - gain. \_\_\_\_\_

68  $A\flat$   $A\flat maj7$   $A\flat7$

72  $D\flat$   $D^\circ7$

76  $A\flat$   $C7$   $Fm$   $A\flat/E\flat$   $D^\circ7$   $B\flat7/D$

80  $A\flat/E\flat$   $Fm7$   $B\flat7$   $E\flat7$   $A\flat$   $D\flat/A\flat$

83  $A\flat$

There'll be no more  
sor - row, — no grief and pain. — And I'll be  
hap - py, — Christ - mas — once a - gain. —

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff at various points. The lyrics are written below the staff, with some words underlined. The score ends with a double bar line at measure 83.