

NO SAX

The Boogie Woogie Boogie Man

M
Keyboard

(Bass & Keyboard - As written)

There's a spook in Tin Pan Al - ley, walk - in' on the pi - an - o keys. He's the
 jiv - in' ghost who can make the most of _ his rhy - thm - made ten - den - cy. So,
 bet - ter watch out, some - one's a - bout haunt - in' the town with new kinds of rhy - thm.
 You may meet the boog - ie woog - ie boog - ie man. ____
 Bet - ter be - ware, bet - ter take care, 'cause if you don't, you'll go a - long with him
 when you meet the boog - ie woog - ie boog - ie man. ____ If you
 see him once, he'll real - ly hex you. Yes, that man can real - ly vex you.
 With his face, he al - most wrecks you. Ooo Haunt the boog - ie.

37 Dm A Dm A

Bet-ter get wise, 'cause if he tries, he will soon have you beat-in' his rhy-thm

41 Dm Gm A Dm A

when you meet the boog-ie woog-ie boog-ie man.____ So, be

45 Dm A Dm

sure ev - 'ry night that you lock the door tight, turn-in' on ev - 'ry light, mak-in'

48 Gm Dm

all the room bright. If you don't do it right, what a ter - ri - ble fright he will

51 A Dm A Dm

give you when he comes. He'll swing through the door,

54 A Dm Gm

real-ly get sore. cut-tin' rugs on the floor by the hun-dreds or more. As he

57 Dm D \flat $^{\circ}$

sings he will pound with a hor - ri - ble sound like a

59 E \flat $^{\circ}$ 7 D \flat 7

hun - dred mil - lion drums. If you

61 Gm Dm

see him once, he'll real-ly hex you. Yes, that man can real - ly vex you.

65 Gm A

With his face, he al-most wrecks you. Ooo, — stay out-a sight boog-ie woog-ie.

69 Dm A Dm A

Bet-ter get wise, 'cause if he tries, he will soon have you beat-in' his rhy-thm.

73 Dm Gb G

When you meet, you beat your feet. Your joint ain't neat but the

76 A7 D D7 G G°7

rhy-thm's sweet. So if you don't, you go a - long.

79 D D7 G G°7 D D7 G G°7

Then you think you'll do it all wrong, when you hear the boog-ie song of the

83 E7 A7 D A7 D

boog - ie woog - ie boog - ie man. _____