

FRIM FRAM SAUCE

RICARDOEL, EVANS
ARR. TOM JACKSON

Bass

SWING MM=132

Bass line for 'Frim Fram Sauce' in 4/4 time, swing feel, 132 bpm. The key signature is three flats (B-flat major/D-flat minor). The bass line consists of 36 measures, divided into six systems of six measures each. Chord symbols are written above the staff, and measure numbers are indicated at the start of each system. The bass line features a mix of eighth and quarter notes, with some measures containing triplets or slurs. The first measure of the first system has a double flat (B-flat) below the staff.

Chord symbols and measure numbers:

- Measure 1: A \flat 6
- Measure 2: A \flat 6
- Measure 3: B \flat 7
- Measure 4: Fm7
- Measure 5: B \flat 7
- Measure 6: D \flat 6
- Measure 7: D \circ 7
- Measure 8: A \flat /E \flat
- Measure 9: F7
- Measure 10: B \flat 7
- Measure 11: E \flat 7
- Measure 12: A \flat 6
- Measure 13: D \flat 6
- Measure 14: D \circ 7
- Measure 15: A \flat
- Measure 16: F7
- Measure 17: B \flat 9
- Measure 18: E \flat 9
- Measure 19: A \flat 6
- Measure 20: B \flat 9
- Measure 21: D \flat
- Measure 22: D \circ 7
- Measure 23: A \flat
- Measure 24: F7
- Measure 25: B \flat 9
- Measure 26: E \flat 7
- Measure 27: A \flat
- Measure 28: Fm
- Measure 29: E \flat m7
- Measure 30: A \flat 9
- Measure 31: E \flat m7
- Measure 32: A \flat 9
- Measure 33: D \flat 6
- Measure 34: A \flat 7
- Measure 35: D \flat 6
- Measure 36: Fm7
- Measure 37: B \flat
- Measure 38: E \flat
- Measure 39: E \circ 7
- Measure 40: Fm7
- Measure 41: B \flat 7
- Measure 42: B \flat m7
- Measure 43: E \flat 7
- Measure 44: A \flat 6
- Measure 45: A \flat 6
- Measure 46: B \flat 9
- Measure 47: B \flat 9

37 $D\flat 6$ $D^{\circ} 7$ $A\flat$ $F 7$ $B\flat 9$ $E\flat 9$ $A\flat 6$

41 41 $A\flat 6$ $E\flat 9$ $A\flat 6$ $Fm 7$ $B\flat 9$

45 $D\flat 6$ $D^{\circ} 7$ $A\flat 6$ $F 7$ $B\flat 7$ $E\flat 7$ $A\flat 6$ $E\flat 7$

49 49 $A\flat 6$ $A\flat 6$ $B\flat 7$ $Fm 7$ $B\flat 7$

53 $D\flat 6$ $D^{\circ} 7$ $A\flat 6$ $F 7$ $B\flat 7$ $E\flat 7$ $A\flat 6$

57 57 $E\flat m 7$ $A\flat 9$ $E\flat m 7$ $A\flat 9$ $D\flat 6$ $A\flat 7$ $D\flat 6$

61 $Fm 7$ $B\flat 7$ $E\flat m 7$ $E^{\circ} 7$ $Fm 7$ $B\flat 7$ $B\flat m 7$ $E\flat 7$

65 65 $A\flat 6$ $A\flat 6$ $B\flat 9$ $B\flat 9$

69 $D\flat 6$ $D^{\circ} 7$ $A\flat$ $F 7$ $B\flat 9$ $E\flat 9$ $A\flat 6$

73 73 $E\flat m 7$ $A\flat 9$ $E\flat m 7$ $A\flat 9$ $D\flat 6$ $A\flat 7$ $D\flat 6$

77 $Fm 7$ $B\flat$ $E\flat$ $E^{\circ} 7$ $Fm 7$ $B\flat 7$ $B\flat m 7$ $E\flat 7$

81 81 A \flat 6 A \flat 6 B \flat 9 B \flat 9

85 D \flat 6 D \circ 7 A \flat F7 B \flat 9 E \flat 9 A \flat 6 B \flat 9

89 D \flat 6 D \circ 7 A \flat F7 B \flat 9 E \flat 9 A \flat 6