

VOCAL DUET

The Phantom Of The Opera

Keyboard

Bm (Keyboard) Bm Bbm Am G# G

4 G G# A A#m Bm Bm Bbm Am G#

7 G F G G G# A A#m Bm

10 Bm Bm (F) In sleep he

13 E sus Em A Bm E sus Em sang to me, In dreams he came. That voice which calls to me,

18 A Bm G maj7 Em/G A and speaks my name. And do I dream a - gain? For now, I

23 Bm G°7 find the phan - tom of the op - er - a is there in - side my

29 **Bm** **Bm Bbm Am G#** **G**

mind.

32 **F G** **Bb⁷** **Em** (M) Sing once a -

35 **A sus** **Am** **D** **Em** **A sus** **Am**

gain with me _____ our strange du - et. _____ My pow - er o - ver you _____

40 **D** **Em** **Cmaj7** **Am/C** **D**

_____ grows strong - er yet. And though you turn from me _____ to glance be -

45 **Em** **C⁷**

hind, _____ the phan - tom of the op - er - a is there _____ (F) in - side your

51 **Em** **EmD#m DmC#** **C** **B** **C#m**

mind. (F) Those who have

57 **F#sus** **F#m** **B/D#** **C#m/G#** **F#sus** **F#m** **B/D#**

seen your face _____ draw back in fear. I am the mask you wear, (M) It's me they

63 **C#m** **A maj7** **F#m/A** **B** **C#m**

hear. (Both) (F) Your spir - it and my voice _____ in one com - bined; _____ the
(M) My spir - it and your voice _____ in one com - bined; _____ the

69 $C\sharp m$ $A^\circ 7$ $C\sharp m$

phan - tom of the op-er-a is there in-side my mind.
 phan - tom of the op-er-a is there

75 Dm $Gsus$ Gm C Dm

(F) In all my fan - ta-sies, I al - ways knew that man and

81 $Gsus$ Gm C Dm $B\flat maj7$ $Gm/B\flat$ C

mys - ter-y were both in you. (M) And in this la - by-rinth where night is

87 Dm $B\flat^\circ 7$

blind, the phan - tom of the op-er-a is there (F) in-side my

93 Dm $B\flat$ Dm $B\flat$

mind. (Both) He's there, the phan - tom of the op - era.

99 Dm $B\flat$

(F) Ah (M) Spoken: *Sing, My Angel!*

103 Em C

Ah (M) Spoken: *Sing, My Angel!*

107 Fm $D\flat$ Fm

Ah (M) Spoken: *Sing For Me!* Ah

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef, and the piano part is in grand staff (treble and bass clefs). The key signature changes from C major (indicated by two sharps) to B-flat major (indicated by two flats). The time signature is 4/4. The score includes lyrics and musical notation for the vocal line, as well as piano accompaniment with chords and melodic lines. The piano part features a prominent bass line with eighth notes and chords. The vocal line includes lyrics and musical notation for the vocal line. The score is divided into systems, with measures 69-74, 75-80, 81-86, 87-92, 93-98, 99-102, 103-106, and 107-110. The piano part includes chords and melodic lines. The vocal line includes lyrics and musical notation for the vocal line. The score is divided into systems, with measures 69-74, 75-80, 81-86, 87-92, 93-98, 99-102, 103-106, and 107-110.