

God Bless The USA

F

Slow Cut Time

Keyboard

F (Sax) F maj7 B \flat

5 F F maj7 B \flat

9 F F maj7 B \flat If to -

13 Gm E \flat C C7
mor-row all the things were gone, I'd worked for all my life, if I

17 F F maj7 Am
had to start a - gain with just my child - ren by my side. I'd

21 Gm Dm B \flat
thank my luck - y stars to be liv - ing here to - day, 'cause the

27 C/E Dm F
flag stil stands for free - dom and they can't take that a - way. And I'm

31 C/E B \flat F B \flat C7
proud to be an A - mer - i - can where at least I know I'm free, and I

won't for-get the men who died who gave that right to me, and I glad - ly

35 Dm Dm/A B \flat F/A
stand up next to you and de-fend her__ still to-day,__ 'cause there

39 Gm F/A B \flat To Coda Θ B \flat /C F Fmaj7 B \flat



ain't no doubt I love this land. God bless the U. S. A.

47 F (Sax) F maj7 B \flat

From the

Detailed description: This image shows a musical score for a saxophone part. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note F4, followed by a half note G4, and then a quarter note A4. This is followed by a half note F4, a quarter note E4, and a quarter note D4. The next measure contains a half note C4, a quarter note B3, and a quarter note A3. The final measure of this section is a whole note G3. The notation is labeled with 'F (Sax)', 'F maj7', and 'B \flat ' above the staff. The text 'From the' is written below the staff at the end of the line.

51 F F maj7 B \flat

lakes of Min-ne-so-ta to the hills of Ten-nes-see, a-

55 Gm Eb C C7

cross the plains of Tex-as, from sea to shin - ing sea, from

Detailed description: This image shows the musical notation for the vocal line of the song 'The Texas Sea'. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked '55'. The chords are Gm, Eb, C, and C7. The lyrics are 'cross the plains of Tex-as, from sea to shin - ing sea, from'. The melody consists of eighth and quarter notes, with a final quarter note on 'from'.

59 F F maj7 Am

De-troit down to Hous-ton, _____ and New York to L. A., where there's

63 Gm Dm B \flat D.S. al Coda

pride in ev-'ry A-mer-i-can heart, and it's time we stand and say _____ that I'm

♩ Coda

69 Dm B \flat

A. _____ And I'm

73 C/E Dm F

proud to be an A - mer - i - can where at least I know I'm free, and I

77 C/E B \flat F B \flat C7

won't for-get the men who died who gave that right to me, and I glad - ly

81 Dm Dm/A B \flat F/A

stand up next to you and de - fend her still to - day, _____ 'cause there

85 Gm F/A

ain't no doubt I love _____ this land. _____ God

88 Gm Am B \flat C7 F B \flat Gm7 G \flat maj7 F

bless the U. S. A. _____