



# THE MIXED NUTS



## Set QQ

Last revised: 2020.06.02

QQ01-Avalon(KVF).2020.02.08.pdf

QQ01-Avalon(KVM).2020.02.08.pdf

QQ02-What'll I Do(KVF).2020.02.08.pdf

QQ02-What'll I Do(KVM).2020.02.08.pdf

QQ03-My Foolish Heart(KVF).2020.02.15.pdf

QQ03-My Foolish Heart(KVM).2020.02.15.pdf

QQ04-Get Me To The Church On Time(KVF).2020.02.15.pdf

QQ04-Get Me To The Church On Time(KVM).2020.02.15.pdf

**QQ05-Nevertheless(KVF).2020.06.02.pdf**

**QQ05-Nevertheless(KVM).2020.06.02.pdf**

QQ06-Too Fat Polka(KV).2020.02.08.pdf

QQ07-Blue Moon(KVF).2020.02.08.pdf

QQ07-Blue Moon(KVM).2020.02.08.pdf

QQ08-Bye Bye Blues (KVF).2020.02.08.pdf

QQ08-Bye Bye Blues (KVM).2020.02.08.pdf

QQ09-In My Solitude(KVF).2020.02.08.pdf

QQ09-In My Solitude(KVM).2020.02.08.pdf

QQ10-Them There Eyes(KVF).2020.02.08.pdf

QQ10-Them There Eyes(KVM).2020.02.08.pdf

QQ11-The Very Thought Of You(KVF).2020.02.15.pdf

QQ11-The Very Thought Of You(KVM).2020.02.15.pdf

**QQ12-I Love You, Truly(KVD).2020.06.02.pdf**

**QQ13-The Man I Love(KV).2020.06.02.pdf**

QQ14-I've Got My Love To Keep Me Warm(KVD).2020.02.15.pdf

QQ15-You Can't Be True, Dear(KVF).2020.02.16.pdf

QQ15-You Can't Be True, Dear(KVM).2020.02.16.pdf

**QQ15-You Can\_t Be True, Dear(KVF).2020.06.02.pdf**

**QQ15-You Can\_t Be True, Dear(KVM).2020.06.02.pdf**

QQ16-Day-O (The Banana Boat Song)KVD.2020.06.02.pdf

QQ17-Johnny B.2020.06.02.pdf

## Avalon

F

Keyboard

(Sax)

Gm7 Cm7 Gm7 Cm7 Gm7 Cm7 Dm7 Cm7

9 F7 B $\flat$  F7 B $\flat$  F $\circ$ 7

found my love in Av-a-lon be - side the bay.

17 F7 F aug B $\flat$  F aug B $\flat$

left my love in Av-a-lon and sailed a - way.

25 G7 Cm G7 Cm C $\sharp$ 7

dream of him and Av-a-lon from dusk till dawn. And

33 B $\flat$  Dm/A G7 Cm F7 B $\flat$  (Sax)

so I think I'll trav-el on to Av - a - lon.

41 F7 B $\flat$  F7 B $\flat$  F $\circ$ 7

49 F7 F aug B $\flat$  F aug B $\flat$

57 G7 Cm G7 Cm C $\sharp$ 7

65 B $\flat$  Dm/A G7 Cm F7 B $\flat$  Oh, I

2

73 F7 Bb F7  
found my love in Av - a - lon be - side the

79 Bb F<sup>o</sup>7 F7 F aug  
bay. I left my love in Av - a - lon and

85 Bb F aug Bb G7  
sailed a - way. Oh, I dream of him and

91 Cm G7 Cm C<sup>#</sup>7  
Av - a - lon from dusk till dawn. And

97 Bb D m/A G7 Cm  
so I think I'll trav - el on to Av -

103 F7 Bb (Sax) D<sup>b</sup><sup>o</sup>7  
a - lon.

109 Cm7 B maj7 B<sup>b</sup>6

## Avalon

**M**  
Keyboard

(Keyboard)

The musical score consists of two staves of piano keyboard notation. The top staff begins with a Cm7 chord, followed by Fm7, Cm7, Fm7, Cm7, Fm7, Gm7, and Fm7 chords. The lyrics "found my love in Av-a-lon be - side the bay." are written below the notes. The bottom staff begins with a B♭7 chord, followed by E♭, B♭7, E♭, and B♭°7 chords. The lyrics "left my love in Av-a-lon and sailed a - way." are written below the notes. The score continues with more chords and lyrics, including C7, Fm, C7, Fm, F♯°7, E♭, Gm/D, C7, Fm, B♭7, E♭, so I think I'll trav-el on to Av - a - lon., B♭7, E♭, B♭°7, B♭aug, E♭, B♭aug, E♭, C7, Fm, C7, Fm, F♯°7, E♭, Gm/D, C7, Fm, B♭7, E♭, Oh, I.

2

73 B♭7 E♭ B♭7  
found my love in Av - a - lon be - side the

79 E♭ B♭°7 B♭7 B♭aug  
bay. I left my love in Av - a - lon and

85 E♭ B♭aug E♭ C7  
sailed a - way. Oh, I dream of her and

91 Fm C7 Fm F♯7  
Av - a - lon from dusk till dawn. And

97 E♭ Gm/D C7 Fm  
so I think I'll trav - el on to Av -

103 B♭7 E♭ (Keyboard) G♭°7  
a - - lon.

109 Fm7 Emaj7 E♭6  
Fm7 Emaj7 E♭6

# What'll I Do

F

Keyboard

Keyboard Only - Freely

F Gm Am B<sup>b</sup>m Dm B<sup>7</sup> Gm7 C7

F Am7 F C7

Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be

F C7 F A Bm7

mend - ed. You must go your way and I must go mine, but

A/E E7 A C7 N.C.

now that our love dreams have end - ed. What'll I

In Rhythm

F B<sup>b</sup>m F/A Dm C<sup>#</sup>7

do when you are far a - way and

F/C Gm7/D C7 F F#7 Gm9 C7#9(#11) N.C.

I am blue? What'll I do? What'll I

F B<sup>b</sup>m F/A Dm C7

do when I am won - d'ring who is

26 F/C G m/D C 7/G /C <sub>3</sub> F B♭/F F°7 F 7 F 7sus 4-3 <sub>3</sub>

kiss - ing you? What 'll I do? What-'ll I

30 B♭ G m7 B♭/F C♯7

do with just a pho - to - graph to

34 F/C D m7 G m7 C 7 <sub>3</sub>

tell my trou - bles to? When I'm a

38 F B♭m F/A D m C♯7

lone with on - ly dreams of you that

42 F/C G m7/D C 7/G /C <sub>3</sub> 1. F G m7 C 7 N.C. (Sax) <sub>3</sub>

won't come true, what-'ll I do?

46 2. F (Sax) F 7 B♭

do?

49 G♭ F maj7

# What'll I Do

# M

Keyboard

Keyboard Only - Freely

B<sup>b</sup> Cm Dm E<sup>b</sup>m Gm E°7 Cm7 F7

B<sup>b</sup> Dm7 B<sup>b</sup> F7

Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be

B<sup>b</sup> F7 B<sup>b</sup> D Em7

mend - ed. You must go your way and I must go mine, but

D/A A7 D F7 N.C. 3

now that our love dreams have end - ed. What-'ll I

In Rhythm

B<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>/D Gm F#°7

do when you are far a - way and

B<sup>b</sup>/F Cm7/G F7 B<sup>b</sup> B°7 Cm9 F7#9(#11) 3

I am blue? What-'ll I do? What-'ll I

B<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>/D Gm F7

do when I am won - d'ring who is

26                    B<sup>b</sup>/F      Cm/G      F7/C      /F      3      B<sup>b</sup>      E<sup>b</sup>/B<sup>b</sup>      B<sup>b</sup><sup>o</sup>7      B<sup>b</sup>7      B<sup>b</sup>7sus4-3      3  
kiss - ing you?      What 'll I do?      What-'ll I

30                    E<sup>b</sup>      Cm7      E<sup>b</sup>/B<sup>b</sup>      F<sup>#</sup>7  
do      with      just      a pho - to - graph      to

34                    B<sup>b</sup>/F      Gm7      Cm7      F7      3  
tell      my      trou - bles      to?      When I'm a

38                    B<sup>b</sup>      E<sup>b</sup>m      B<sup>b</sup>/D      Gm      F<sup>#</sup>7  
lone      with      on - ly      dreams      of      you      that

42                    B<sup>b</sup>/F      Cm7/G      F7/C      /F      3      1.      B<sup>b</sup>      Cm7      F7      N.C.      (Keyboard)  
won't      come      true,      what-'ll I do?

46                    2B<sup>b</sup>      (Keyboard)      B<sup>b</sup>7      E<sup>b</sup>  
do?

49                    B      3      B<sup>b</sup>maj7

Easy Latin Feel -  
Not Fast

# My Foolish Heart

**F**

Keyboard

(Sax)

F B<sup>b</sup>/D F

6 D m7 B<sup>b</sup>m7 C7  
The

9 FMaj7 D m G m7 G m7/F E°7  
night is like a lovely tune, beware, my foolish heart. How

13 FMaj7 D m7 G m7 G m7(b5) C7(b9)  
white the ever constant moon, take care my foolish heart. There's a

17 FMaj7 F7 F7(#5)  
line be-tween love and fas-ci-na-tion \_\_\_\_\_ that's hard to

19 B<sup>b</sup>Maj7 E m7(b5) A7(b9) D m7 D m7/C  
see on an eve-ning such as this, for they both give the ver-y same sen-

22 B m7(b5) G 9 CMaj7 C 6 G m C7  
sa - tion\_\_\_\_ when you're lost in the mag - ic of a kiss. His

2

25 F Maj7 D m G m7 G m7/F E °7

lips \_\_\_\_ are much too close to mine, \_\_ be - ware, \_\_ my fool-ish heart. But

33 D m      D m7      D<sup>b</sup>9      FMaj7      A m7(b5) D 7

this time it is-n't fas-ci-na-tion or a dream that will fade and fall a - part. It's

37 G m7 | 1. C9 G m7 C7(♭9) F6 D m7 G m7 C7 (Sax)  
love, \_\_\_\_\_ this time it's love my fool - ish heart.

41 2.  
C7 G m7 C7(♭9) A7 B♭Maj7 C7 D♭  
love my fool- ish heart. \_\_\_\_\_ This time it's real - ly love my foolish

A musical score for page 46. The top staff shows a melodic line for a Saxophone (F), indicated by the label "F (Sax)" above the staff. The bottom staff shows piano chords: B<sup>b</sup>m7, D<sup>b</sup>m7, and F. The lyrics "heart." are written below the staff.

Easy Latin Feel -  
Not Fast

# My Foolish Heart

**M**  
Keyboard

(Sax)      B♭

The score consists of six staves of music for keyboard, with lyrics provided below each staff. The key signature is B-flat major throughout.

1. Chorus (Measures 1-5):

- Measure 1: B♭ (Saxophone entry)
- Measure 2: E♭/G (Saxophone entry)
- Measure 3: B♭ (Saxophone entry)
- Measure 4: B♭ (Saxophone entry)
- Measure 5: B♭ (Saxophone entry)

2. Verse 1 (Measures 6-10):

- Measure 6: G m7
- Measure 7: E♭m7 (with a 3 overline)
- Measure 8: F7
- Measure 9: B♭Maj7
- Measure 10: G m
- Measure 11: C m7
- Measure 12: C m7/B♭
- Measure 13: A°7

Lyrics: night — is like a love-ly tune, — be - ware, — my fool-ish heart. How

3. Verse 2 (Measures 13-17):

- Measure 13: B♭Maj7
- Measure 14: G m7
- Measure 15: C m7
- Measure 16: C m7(♭5) F7(♭9)

Lyrics: white — the ev-er con-stant moon, take care — my fool-ish heart. There's a

4. Verse 3 (Measures 17-21):

- Measure 17: B♭Maj7
- Measure 18: B♭7
- Measure 19: B♭7(♯5)

Lyrics: line be-tween love and fas - ci - na - tion — that's hard to

5. Verse 4 (Measures 19-23):

- Measure 19: E♭Maj7
- Measure 20: A m7(♭5) D7(♭9)
- Measure 21: G m7
- Measure 22: G m7/F

Lyrics: see on an eve-ning such as this, for they both give the ver-y same sen-

6. Chorus (Measures 22-26):

- Measure 22: E m7(♭5)
- Measure 23: C 9
- Measure 24: F Maj7
- Measure 25: F 6
- Measure 26: C m      F7

Lyrics: sa - tion — when you're lost in the mag - ic of a kiss. His

Musical score for measures 25-29:

- Measure 25: B♭Maj7
- Measure 26: G m
- Measure 27: C m7
- Measure 28: C m7/B♭
- Measure 29: A °7

lips \_\_\_\_ are much too close to mine, \_\_ be - ware, \_\_ my fool-ish heart. But

Musical score for piano showing measures 29-33. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 29 starts with a B-flat major 7th chord (B-flat, D, F, A) followed by an eighth-note rest. Measure 30 begins with a G minor 7th chord (G, B-flat, D, F). Measure 31 starts with a C minor 7th chord (C, E-flat, G, B-flat) followed by a C minor 7th/B-flat chord (C, E-flat, G, B-flat). Measure 32 concludes with a D7 chord (D, F-sharp, A, C-sharp).

should \_\_\_\_ our ea-ger lips com - bine, \_\_\_\_ then let \_\_\_\_ the fire start. For

Musical score for piano, page 33, showing a melodic line and harmonic progression. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic chords. The harmonic progression is as follows:

- G major (G m)
- G major 7 (G m7)
- G major 9 (G<sup>b</sup>9)
- B♭ major 7 (B♭Maj7)
- D major 7 (D m7(b5)) G major 7 (G 7)

this time it is-n't fas-ci-na-tion or a dream that will fade and fall a-part. It's

37 C m7 | F9 C m7 F7(b9) B<sup>b</sup>6 G m7 C m7 F7 (Sax)

love, \_\_\_\_\_ this time it's love my fool - ish heart.

41 2. F7 C m7 F7(b9) D7 E♭Maj7 F7 G♭

love my fool-ish heart. \_\_\_\_\_ This time it's real-ly love my fool-ish

heart. \_\_\_\_\_

# Get Me To The Church On Time

F

Keyboard

(Sax) (Keyboard)

5 C  
I'm get-ting mar-rried in the morn-ing. Ding! Dong! The bells are gon-na  
got - ta be there in the morn - ing. Spruced up and look-ing in my

11 G7 G7 G°7 G7  
chime. Pull Boys, come and stop - per; let's have a whop-per. But  
prime. Boys, kiss me; show how you'll miss me, but

17 G m6 G7 C C  
get me to the church on time. time. If I am

23 F C D 7sus D 7 G Dm Bb7 G9  
danc-ing, roll up the floor. If I am whist-ling, shushme out the door. For

31 C  
I'm get-ting mar-rried in the morn-ing. Ding! Dong! The bells are gon-na chime.

37 C7 A7 F6 F maj7 F aug F6 C°7 C C7 C C aug  
Kick up a rum - pus, don't lose the com - pass, and

43 Em F C Am7 D 9  
get me to the church, get me to the church. Be

47 C E m C7 D 7 D m7 G7 C  
sure and get me to the church on time.

2

53 D $\flat$

I'm get-ting mar-ried in the morn-ing. — Ding! Dong! The bells are gon-na Spruced up and look-ing in my

59 A $\flat$ 7 (Sax) A $\flat$  $\circ$ 7 A $\flat$ 7

chime. — prime. — But but

65 A $\flat$ m6 A $\flat$ 7 D $\flat$  D $\flat$

get me to the church on time. — time. — If I am

71 G $\flat$  D $\flat$  E $\flat$ 7sus E $\flat$ 7 A $\flat$  E $\flat$ m C $\flat$ 7B $\flat$ 9

fly-ing, — then shoot me down. If I am woo-in', get him out of town. — For

79 E $\flat$

I'm get-ting mar-ried in the morn-ing. — Ding! Dong! The bells are gon-na chime.

85 E $\flat$ 7 C7 A $\flat$ 6 A $\flat$ maj7 A $\flat$ aug A $\flat$ 6 E $\flat$  $\circ$ 7 E $\flat$  E $\flat$ 7 E $\flat$ aug

Feath-er and tar me, call out the ar - my, — but

91 Gm A $\flat$  E $\flat$  (Sax) Cm7 F9 E $\flat$  Gm E $\flat$ 7 F7

get me to the church, For Pete's sake, get me to the

97 Fm7 (Sax) B $\flat$ 7 E $\flat$

church on time. —

103 Fm7 F $\flat$ maj7 E $\flat$

# Get Me To The Church On Time

**M**  
Keyboard

(Sax) (Keyboard)

5 F  
I'm get-ting mar-ried in the morn-ing.  
I got-ta be there in the morn-ing.

Ding! Dong! The bells are gon-na  
Spruced up and look-ing in my

11 C7 C°7 C7  
chime.  
prime.

Pull out the stop-per;  
Girls, come and kiss me;

let's have a whop-per. But  
show how you'll miss me, but

17 Cm6 C7 F. F.  
get me to the church on time.  
get me to the church on time.

If I am

23 Bb F G7sus G7 C Gm Eb7 C9  
danc-ing, roll up the floor.  
If I am whist-ling, shushme out the door.  
For

31 F  
I'm get-ting mar-ried in the morn-ing.

Ding! Dong! The bells are gon-na chime.

37 F7 D7 Bb6 Bbmaj7 Bbaug Bb6 F7 F F7 F Faug  
Kick up a rum-pus,  
don't lose the com-pass, and

43 Am Bb F Dm7 G9  
get me to the church,  
get me to the church.

Be

47 F Am F7 G7 Gm7 C7 F  
sure and get me to the church on time.

2  
53 G $\flat$

I'm get-ting mar-ried in the morn-ing. — Ding! Dong! The bells are gon-na Spruced up and look-ing in my

59 D $\flat$ 7(Keyboard) D $\flat$  $\circ$ 7 D $\flat$ 7 D $\flat$  $\circ$ 7 D $\flat$ 7  
chime. — But  
prime. — but

65 D $\flat$ m6 D $\flat$ 7 G $\flat$  G $\flat$

get me to the church on time. — time. — If I am

71 C $\flat$  G $\flat$  A $\flat$ 7sus A $\flat$ 7 D $\flat$ A $\flat$ m F $\flat$ 7E $\flat$ 9  
fly-ing, — then shoot me down. If I am woo-in', get him out of town. — For

79 A $\flat$   
I'm get-ting mar-ried in the morn-ing. — Ding! Dong! The bells are gon-na chime.

85 A $\flat$ 7 F7 D $\flat$ 6 D $\flat$ maj7 D $\flat$ aug D $\flat$ 6 A $\flat$  $\circ$ 7 A $\flat$  A $\flat$  $\circ$ 7 A $\flat$ A $\flat$ aug  
Feath-er and tar me, call out the ar - my, but

91 Cm D $\flat$  A(Keyboard) Fm7 B $\flat$ 9 A $\flat$  Cm A $\flat$ 7 B $\flat$ 7  
get me to the church, For Pete's sake, get me to the

97 B $\flat$ m7(Keyboard) E $\flat$ 7 A $\flat$   
church on time. —

103 B $\flat$ m7 B $\flat$  $\flat$ maj7 A $\flat$   
——

# Nevertheless

**F**

E♭ (Sax)      D°7/E♭      E♭      G♭°7      F m7      B♭7      Keyboard

5      Eb/G      Gb°7      Bb7/F

May-be I'm right\_ and may-be I'm wrong, and may-be I'm weak and

8      Gm7(b5)      C7(#5)      C7      Fm      C7      C7(#5)

may - be I'm strong, but nev - er - the - less I'm in

10      F7      Bb7      E♭      Cm7      F13      Bb9

love with you.

13      Eb/G      Gb°7      Bb7/F

May-be I'll win\_ and may-be I'll lose, and may-be I'm in for

16      Gm7(b5)      C7(#5)      C7      Fm      C7      C7(#5)

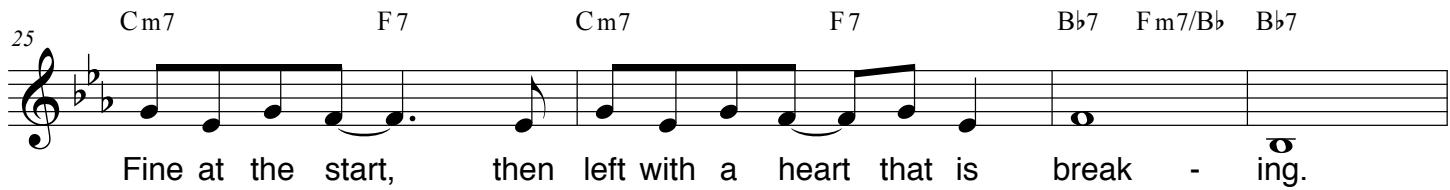
cry - in' the blues, but nev - er - the - less I'm in

18      F7      Bb7      E♭      D aug      Ebaug      Eaug

love with you. Some - how, I

21      B♭m7              E♭7              B♭m7              E♭7              A♭  

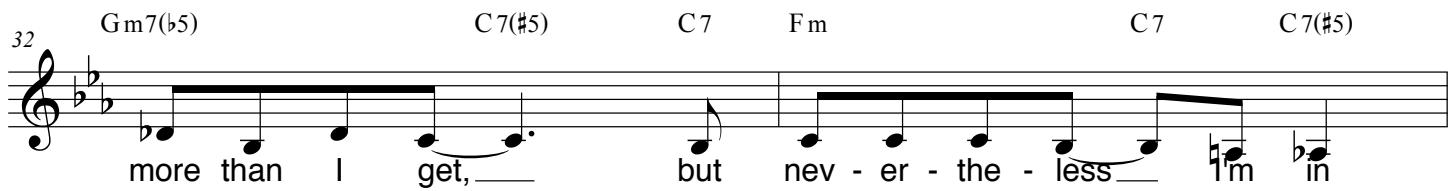

know at a glance the ter - ri - ble chanc-es I'm tak - ing.

25      Cm7              F7              Cm7              F7              B♭7      Fm7/B♭      B♭7  


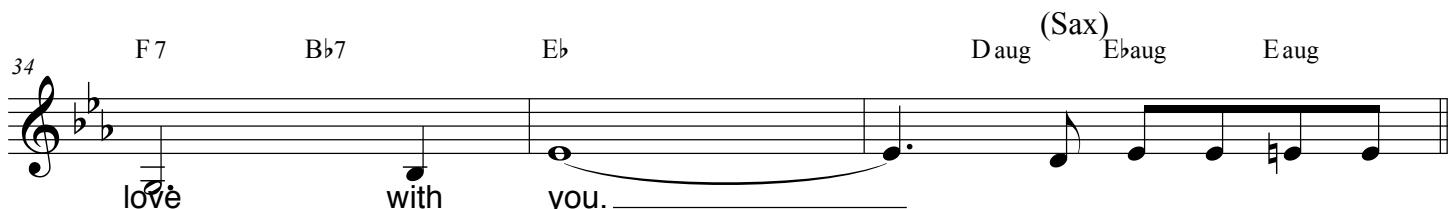
Fine at the start, then left with a heart that is break - ing.

29      E♭/G              G♭°7              B♭7/F  


May-be I'll live a life of re - gret, and may-be I'll give much

32      Gm7(b5)              C7(#5)              C7              Fm              C7              C7(#5)  


more than I get, but nev - er - the - less I'm in

34      F7              B♭7              E♭              D aug (Sax)      E♭aug      E aug  


love with you.

37      B♭m7              E♭7              B♭m7              E♭7              A♭  


41      Cm7              F7              Cm7              F7              B♭7      Fm7/B♭      B♭7  


45 E♭/G G♭°7 B♭7/F

May-be I'll live \_\_ a life of re - gret, and may-be I'll give \_\_ much

48 Gm7(♭5) C7(♯5) C7 Fm C7

more than I get, but nev - er - the - less, \_\_

50 Gm7 F♯°7 Cm A♭ F7 B♭7

nev - er - the - less, 3 nev - er - the less I'm in love with

53 E♭ (Sax) G♭°7

you.

54 Fm7 E maj7 E♭

# Nevertheless

**M**

(Keyboard)

Keyboard

5 A♭/C

B°7

E♭7/B♭

May-be I'm right\_ and may-be I'm wrong, and may-be I'm weak and

8 Cm7(b5)

F 7(#5)

F 7

B♭m

F 7

F 7(#5)

may - be I'm strong, but nev - er - the - less\_ I'm in

10 B♭7

E♭7

A♭

F m7

B♭13

E♭9

love

with

you.

13 A♭/C

B°7

E♭7/B♭

May-be I'll win\_ and may-be I'll lose, and may-be I'm in\_ for

16 Cm7(b5)

F 7(#5)

F 7

B♭m

F 7

F 7(#5)

cry - in' the blues,\_ but nev - er - the - less\_ I'm in

18 B♭7

E♭7

A♭

Gaug

A♭aug

A aug

love

with

you.

Some - how,

I

21 E♭m7 A♭7 E♭m7 A♭7 D♭

know at a glance the ter - ri - ble chanc-es I'm tak - ing.

25 Fm7 B♭7 Fm7 B♭7 E♭7 B♭m7/E♭ E♭7

Fine at the start, then left with a heart that is break - ing.

29 A♭/C B°7 E♭7/B♭

May-be I'll live a life of re - gret, and may-be I'll give much

32 Cm7(♭5) F 7(♯5) F 7 B♭m F 7 F 7(♯5)

more than I get, but nev - er - the - less I'm in

34 B♭7 E♭7 A♭ G aug (Keyboard)  
A♭aug A aug

love with you.

37 E♭m7 A♭7 E♭m7 A♭7 D♭

E♭7 B♭m7/E♭ E♭7

41 Fm7 B♭7 Fm7 B♭7 E♭7 B♭m7/E♭ E♭7

Fm7 B♭7 E♭7 B♭7

45                    A♭/C                    B°7                    E♭7/B♭

May-be I'll live\_\_ a life of re - gret, and may-be I'll give\_\_ much

48                    C m7(b5)                    F 7(#5)                    F 7                    B♭m                    F 7

more than I get,\_\_ but nev - er - the - less,

50                    C m7                    B°7                    F m                    D♭                    B♭7                    E♭7

nev - er - the - less, nev - er - the less I'm in love with

53                    A♭                    (Keyboard)                    B°7

(Keyboard)

you.

54                    B♭m7                    A maj7                    A♭

B♭m7 A maj7 A♭

MALE VOCAL

(Keyboard)

## Too Fat Polka

Keyboard

1 G7 C  
F G7 C G7 C C<sup>7</sup>

5 F G7 C G7 C C<sup>7</sup>

9 G7 C G7 C C<sup>7</sup>

Here's a lit - tle dit-ty you can sing it right a - way. Now here is what you

14 C G7 C C<sup>7</sup>

say, so sing it while you may. Here's a lit - tle jin - gle you can sing it night or

20 F G7 C G9 C C<sup>7</sup>

noon. Now here's the words, that's all you need, 'cause I just sang the tune. Oh,

25 G7 C G7 C G7

I don't want her, you can have her, she's too fat for me. She's too fat for

30 C G7 C C<sup>7</sup>

me, much too fat for me. Oh, I don't want her, you can have her, she's too fat for

36 F G7 C G7 C C<sup>7</sup>

me. She's too fat, much too fat, she's too fat for me. She's a

To Coda Ø

41 F C C<sup>#7</sup> Dm7 G7 C C<sup>#7</sup>

two-some, she's a four-some. If she'd lose some, I would like her more-some.

D.S. al Coda

C<sup>#7</sup>

**Coda**

49 C B♭7 E♭ B♭7  
me. Can she prance up a hill? No, no, no, no, no!

58 E♭  
Can she dance a quad - rille? No, no, no, no, no!

66 E♭7 A♭  
Can she fit in my coupe? By her-self, she'a a group.

74 Fm7 E♭ C7 Fm7 B♭7 E♭ (Keyboard) C7  
Could she pos - si - bly sit up-on my knee? No, no, no! \_\_\_\_\_

82 G7 C G7 C  
G7 C G9 C C7

90 G7 C F G7 C G9 C C7  
I get

98 F C C♯7 Dm7 G7 C C♯7  
diz - zy, I get numb, Oh, when I'm danc-ing with my jumb, jumb, jumb-o.

106 G7 C G7  
I don't want her, you can have her, she's too fat for me. She's too fat for

III C G7  
me, much too fat for me. Oh, I don't want her, you can have her,

116 C F G7 C G9 C  
she's too fat for me. She's too fat, much too fat, she's too fat for me. Hey!

## Blue Moon

F

B<sup>b</sup> (Sax) G m C m F7 3 Keyboard

B<sup>b</sup> G m C m F7 Blue

5 B<sup>b</sup> G m C m F7 B<sup>b</sup> G m

moon, you saw me stand - ing a - lone  
moon, you knew just what I was there for,

8 C m F7 B<sup>b</sup> G m

— with - out a dream in my heart,  
— you heard me say - ing a prayer for,

10 C m F7 1, 3. B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F7

— with - out a love of my own. Blue

13 2, 4. B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> 7

for. And then there

15 C m7 F7 B<sup>b</sup> C m7 F7

sud-den - ly ap-peared be - fore me the on-ly one my arms will ev - er

18 B<sup>b</sup> E<sup>b</sup> m A<sup>b</sup> 7 D<sup>b</sup>

hold. I heard some - bod-y whis-per, "Please a - dore me," and when I

21 F C7 C m7 F7

looked the moon had turned to gold. Blue

The musical score consists of ten staves of music. The top staff features a piano part in B-flat major with a treble clef, followed by a vocal part in B-flat major with a treble clef. Subsequent staves alternate between piano and vocal parts, with lyrics appearing below the vocal staves. Chords are indicated above the piano staves, and measure numbers are provided on the left side of each staff. The score includes a section labeled 'Blue' where the vocal line continues without piano accompaniment.

2

23 B♭ G m C m F7 B♭ G m C m F7  
moon, now I'm no long-er a lone with-out a dream in my heart,

27 B♭ G m C m F7 B♭6 G m C m7 F7 (Sax)  
with - out a love of my own.

A musical score for piano/vocal/guitar. The key signature is one flat (B-flat). The melody is played on the treble clef staff. The chords indicated above the staff are B-flat, G minor, C minor, F7, B-flat, G minor, C minor, and F7. The melody consists of eighth-note patterns. Measure numbers 31 and 32 are visible at the top left.

Musical score for piano showing measures 35-38. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. The melody is primarily in the treble clef staff, with harmonic support from the bass clef staff. The vocal line begins with a B-flat note, followed by a G minor chord, a C minor chord, a F7 chord, another B-flat note, a G minor chord, a C minor chord, and a final F7 chord. The vocal line ends with a sustained note over the last F7 chord.

39

B♭ Gm Cm F7 B♭ Gm Cm F7 3

43      B<sup>b</sup>      Gm      Cm      F7      B<sup>b</sup>      E<sup>b</sup>      B<sup>b</sup>      B<sup>b</sup>7  
And then there

47 C m7 F7 B♭ C m7 F7

sud-den-ly ap-peared be - fore me the on-ly one my arms will ev - er

50 B♭ E♭m A♭7 D♭

hold. I heard some - bod-y whis- per, "Please a - dore me," and when I

53 F C7 C m7 F7

looked the moon had turned to gold. Blue

55 B♭ G m C m F7 B♭ G m C m F7

moon, now I'm no long-er a lone with-out a dream in my heart,

59 B♭ G m C m F7 B♭6 G m C m F7

with-out a love of my own. with-out a love of my own.

63 B♭6 G m C m F7 B♭ C m C m7 B♭6

with - out a love of my own.

# Blue Moon

M

Keyboard

**(Sax)**

3 E♭ C m F m B♭7  
3 E♭ C m F m B♭7

5 E♭ C m F m B♭7 E♭ C m

moon, you saw me stand - ing a - lone  
moon, you knew just what I was there for,

8 F m B♭7 E♭ C m

— with - out a dream in my heart,  
— you heard me say - ing a prayer for,

10 F m B♭7 1,3. E♭ A♭ E♭ B♭7

— with - out a love of my own.  
— some - one I real - ly could care

13 2,4. E♭ A♭ E♭ E♭  
for. And then there

15 F m7 B♭7 E♭ F m7 B♭7

sud-den - ly ap-peared be - fore me the on - ly one my arms will ev - er

18 E♭ A♭m D♭7 G♭

hold. I heard some - bod - y whis - per, "Please a - dore me," and when I

21 B♭ F 7 F m7 B♭7

looked the moon had turned to gold. Blue

2

23 E♭ C m F m      B♭7      E♭ C m F m      B♭7

moon, now I'm no long-er a lone with-out a dream in my heart,

27 E♭ C m F m      B♭7      E♭6 C m F m7 B♭7 (Sax)

with - out a love of my own.

31 E♭ C m F m B♭7 E♭ C m F m B♭7

35 E♭ C m F m B♭7 E♭ C m F m B♭7

39 E♭ C m F m B♭7 E♭ C m F m B♭7 3

43 E♭ C m F m B♭7 E♭ A♭ E♭ E♭7

And then there

47 F m7 B<sup>b</sup>7 E<sup>b</sup> F m7 B<sup>b</sup>7

sud-den-ly ap-peared be - fore me \_\_\_ the on-ly one my arms will ev - er

50 E<sup>b</sup> A<sup>b</sup>m D<sup>b</sup>7 G<sup>b</sup>

hold. \_\_\_ I heard some-bod-y whis-per, "Please a - dore me," \_\_\_ and when I

53 B<sup>b</sup> F7 F m7 B<sup>b</sup>7

looked the moon had turned to gold. Blue

55 E<sup>b</sup> C m F m B<sup>b</sup>7 E<sup>b</sup> C m F m B<sup>b</sup>7

moon, \_\_\_ now I'm no long-er a-lone \_\_\_ with-out a dream in my heart,

59 E<sup>b</sup> C m F m B<sup>b</sup>7 E<sup>b</sup>6 C m F m B<sup>b</sup>7

with-out a love of my own. \_\_\_ with-out a love of my own.

63 E<sup>b</sup>6 C m F m B<sup>b</sup>7 E<sup>b</sup> F m F m7 E<sup>b</sup>6

with - out a love of my own. \_\_\_

The musical score consists of six staves of music for a single voice part. Each staff begins with a treble clef and a key signature of one flat (B-flat). Chords are indicated above the staff at the start of each measure. The lyrics are written below the notes. Measure 47 starts with F major 7th, followed by B-flat 7th, E-flat, F major 7th, and B-flat 7th. The lyrics are 'sud-den-ly ap-peared be - fore me \_\_\_ the on-ly one my arms will ev - er'. Measure 50 starts with E-flat, followed by A-flat minor, D-flat 7th, and G-flat. The lyrics are 'hold. \_\_\_ I heard some-bod-y whis-per, "Please a - dore me," \_\_\_ and when I'. Measure 53 starts with B-flat, followed by F7, F major 7th, and B-flat 7th. The lyrics are 'looked the moon had turned to gold. Blue'. Measure 55 starts with E-flat, followed by C major, F major, B-flat 7th, E-flat, C major, F major, and B-flat 7th. The lyrics are 'moon, \_\_\_ now I'm no long-er a-lone \_\_\_ with-out a dream in my heart,'. Measure 59 starts with E-flat, followed by C major, F major, B-flat 7th, E-flat 6th, C major, F major, and B-flat 7th. The lyrics are 'with-out a love of my own. \_\_\_ with-out a love of my own.'. Measure 63 starts with E-flat 6th, followed by C major, F major, B-flat 7th, E-flat, F major, F major 7th, and E-flat 6th. The lyrics are 'with - out a love of my own. \_\_\_'.

# Bye Bye Blues

**F**

Keyboard

(Sax)

D                    B                    D°7                    A7                    D

D                    B<sup>b7</sup>                    D                    B 7

Bye,                bye                blues. \_\_\_\_\_                Bye,                bye                blues. \_\_\_\_\_

13                    E7                    A 7                    D                    F°7                    Em7                    A 7                    A aug

Bells                ring,                birds                sing,                sun                is                shin-ing,                no                more                pin-ing.

D                    B<sup>b7</sup>                    D                    B 7

Just                we                two                smiling                through. \_\_\_\_\_

29                    E7                    A 7                    D                    B<sup>b7</sup>                    D                    B<sup>b7</sup>

Don't                sigh,                don't                cry,                bye,                bye                blues. \_\_\_\_\_

(Sax)

37                    E<sup>b</sup>                    B 7                    E<sup>b</sup>

43 C7 F7 B<sup>b</sup>7

48 E<sup>b</sup> G<sup>b</sup>°7 F m7 B<sup>b</sup>7 B<sup>b</sup> aug

53 E<sup>b</sup> B 7 E<sup>b</sup>  
Just we two, I said we're gon-na be smil-ing

Just we two, I said we're gon-na be smil-ing

59 C7 F7 B<sup>b</sup>7  
through. Don't sigh. Hon-ey don't you dare cry. Just say

through. Don't sigh. Hon-ey don't you dare cry. Just say

65 E<sup>b</sup> B 7 E<sup>b</sup> A<sup>b</sup>m7 A<sup>b</sup>°7 B<sup>b</sup>7  
bye, bye blues. Bye, bye, bye

bye, bye blues. Bye, bye, bye

71 E<sup>b</sup>  
blues.

blues.

# Bye Bye Blues

**M**  
Keyboard

(Keyboard)

G                    E                    G<sup>°</sup>7                    D7                    G

G                    E♭7                    G                    E7

Bye,                bye                blues. \_\_\_\_\_      Bye,                bye                blues. \_\_\_\_\_

A7                    D7                    G                    B♭7                    Am7                    D7                    Daug

Bells                ring,                birds                sing,                sun                is                shin-ing,                no                more                pin-ing.

G                    E♭7                    G                    E7

Just                we                two                smil - ing                through. \_\_\_\_\_

A7                    D7                    G                    E♭7                    G                    E7

Don't                sigh,                don't                cry,                bye,                bye                blues. \_\_\_\_\_

(Keyboard)

A♭                    E7                    A♭

43 F7 B<sup>b</sup>7 E<sup>b</sup>7

48 A<sup>b</sup> B<sup>o</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7 E<sup>b</sup>aug

53 A<sup>b</sup> E7 A<sup>b</sup>

Just we two, I said we're gon-na be smil-ing

59 F7 B<sup>b</sup>7 E<sup>b</sup>7

through. Don't sigh. Hon-ey don't you dare cry. Just say

65 A<sup>b</sup> E7 A<sup>b</sup> D<sup>b</sup>m7 D<sup>b</sup>o7 E<sup>b</sup>7

bye, bye blues. Bye, bye, bye

71 A<sup>b</sup>

blues.

# In My Solitude

## Keyboard

F

A musical score for piano and voice. The piano part is split into two staves: treble and bass. The treble staff uses a treble clef and has a key signature of one flat. The bass staff uses a bass clef and also has a key signature of one flat. The vocal part is in common time. The lyrics "In my" are written above the vocal line.

### (Bass-Play As Written)

5 F maj 7 D m7 G 7  
sol - i - tude \_\_\_\_\_ you haunt me with

Musical score for 'Over the Rainbow' with lyrics and chords:

9 G m7 C7 F maj7 Gm7 C7(#5)

rev - er - ies \_\_\_\_\_ of days gone by. In my

Musical score for "I-itude" starting at measure 13. The key signature is F major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "sol - i - tude \_\_\_\_\_ you taunt me with". The notes correspond to the lyrics as follows: the first three notes of the first measure are for "sol - i -", the next note is a long dash for "tude", the first note of the second measure is for "you", the first note of the third measure is for "taunt", the first note of the fourth measure is for "me", and the final note of the fourth measure is for "with". The measure ends with a half note.

17 Gm7 C7 F F7  
mem - o - ries that nev - er die. |

21 Bbmaj7 B°7 F Cm7 F7

sit in my chair, I'm filled with des-pair, there's no one could be so sad. With

25 B<sup>b</sup>maj7 B°7 F D7 Gm7 C aug  
gloom ev-'ry-where, I sit and I stare, I know that I'll soon go mad. In my

29 F maj7 D m7 G 7

sol - i - tude I'm pray - ing, "Dear

33 G m7 1. C 7 F maj7 C aug (Sax)

Lord, a - bove, send back my love."

37 2. C 7 F E F (Sax)

send back my love.

40 F maj7 B♭maj7 G° N.C. F maj7

Bass - As written

# In My Solitude

M  
Keyboard

A musical score for piano and voice. The piano part consists of a treble clef staff with a key signature of one flat and a bass clef staff with a key signature of one flat. The vocal line starts with a dotted half note followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note. This pattern repeats four times. The lyrics "In my" are written in the vocal line at the end of the phrase.

### (Bass-Play as written)

5 B<sup>b</sup>maj7 G m7 C7  
 sol - i - tude \_\_\_\_\_ you haunt me with

9 Cm7 F7 B<sup>b</sup>maj7 Cm7 F7(<sup>#</sup>5)  
 rev - er - ies \_\_\_\_\_ of days gone by. In my

13 B<sup>b</sup>maj7 G m7 C7  
 sol - i - tude \_\_\_\_\_ you taunt me with

17 Cm7 F7 B<sup>b</sup> B<sup>b</sup>7  
 mem - o - ries \_\_\_\_\_ that nev - er die. I

21 E<sup>b</sup>maj7 E°7 B<sup>b</sup> Fm7 B<sup>b</sup>7  
 sit in my chair, I'm filled with des-pair, there's no one could be so sad. With

25 E<sup>b</sup>maj7 E°7 B<sup>b</sup> G 7 Cm7 F Aug  
 gloom ev - 'ry - where, I sit and I stare, I know that I'll soon go mad. In my

29 B♭maj7 G m7 C7

33 Cm7 1. F7 B♭maj7 F aug (Keyboard)

37 2. F7 B♭ A B♭ (Keyboard)

40 B♭maj7 E♭maj7 C° N.C. B♭maj7

(Bass - As written)

# Them There Eyes

**F**

Keyboard

(Sax)

1 F Gm7 B♭ G°7

Measures 1-4 show a melodic line starting on F, moving through Gm7, B♭, and G°7 chords. The melody consists of eighth and sixteenth note patterns.

5 A m A♭°7 G m7 C 7/B♭ D m/A A♭°7 G m7 C 7

Measures 5-8 continue the melodic line with chords A m, A♭°7, G m7, C 7/B♭, D m/A, A♭°7, G m7, and C 7. The vocal line begins at measure 9.

9 F /E D m C 7

I fell in love with you first time I looked in - to them there eyes.

Measures 9-12 feature a rhythmic pattern of eighth and sixteenth notes. The lyrics "I fell in love with you first time I looked in - to them there eyes." are written below the staff.

13 F D m7 G m7 B°7

You've got a cer-tain lil' cute way of flirt-in' with them there eyes.

Measures 13-16 continue the melodic line with chords F, D m7, G m7, and B°7. The lyrics "You've got a cer-tain lil' cute way of flirt-in' with them there eyes." are written below the staff.

17 C 7 F A 7 D 7

They make me feel so hap-py, they make me feel blue.

Measures 17-20 feature a rhythmic pattern of eighth and sixteenth notes. The lyrics "They make me feel so hap-py, they make me feel blue." are written below the staff.

21 G 7 C 7 C°7 C 7

No stall-in', I'm fall-in', fall-in' in a great way for you.

Measures 21-24 continue the melodic line with chords G 7, C 7, C°7, and C 7. The lyrics "No stall-in', I'm fall-in', fall-in' in a great way for you." are written below the staff.

2

25 F /E Dm

My heart is jump-in' you sure start-ed some-thing with them there eyes.

29 F7 B<sup>b</sup>6

You'd bet - ter watch 'em if you're wise.

33 Gm B<sup>o</sup>7 F F<sup>o</sup>7 C7

They spark-le, they bub-ble, they're going to get you in a whole lot of troub-le.

37 F Dm7 1. Gm7 C7 F

You're ov-er work-ing 'em, there's dan-ger lurk-ing in them there eyes.

2. 41 Gm7 C7 B<sup>b</sup> (Sax)) F

there, them there eyes.

45 Dm7 Gm7 C7 F

there, them there eyes.

# Them There Eyes

**M**  
Keyboard

(Keyboard)

Sheet music for keyboard in B-flat major, 4/4 time. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are B-flat major (B-flat), C minor 7 (Cm7), E-flat major (E-flat), and C major 7 (C7).

Sheet music for keyboard in B-flat major, 4/4 time. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are D minor (Dm), D major 7 (D7), C minor 7 (Cm7), F7/E-flat (F7/E-flat), G major/D (Gm/D), D major 7 (D7), C minor 7 (Cm7), and F7.

Sheet music for keyboard in B-flat major, 4/4 time. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are B-flat major (B-flat), /A (A), G major (Gm), and F7. The lyrics "I fell in love with you first time I looked in - to them there eyes." are written below the staff.

Sheet music for keyboard in B-flat major, 4/4 time. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are B-flat major (B-flat), G major 7 (Gm7), C minor 7 (Cm7), and E major 7 (E7). The lyrics "You've got a cer-tain lil' cute way of flirt-in' with them there eyes." are written below the staff.

Sheet music for keyboard in B-flat major, 4/4 time. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are F7, B-flat major (B-flat), D7, and G7. The lyrics "They make me feel so hap-py, they make me feel blue." are written below the staff.

Sheet music for keyboard in B-flat major, 4/4 time. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are C7, F7, F major 7 (F7), and F7. The lyrics "No stall-in', I'm fall-in', fall-in' in a great way for you." are written below the staff.

25                    B♭                    /A                    Gm

My heart is jump-in' you sure \_\_ start-ed some-thing with them there eyes. \_\_

29                    B♭7                    E♭6

You'd bet - ter watch \_\_ 'em \_\_\_\_\_ if you're wise. \_\_\_\_\_

33                    Cm                    E°7                    B♭                    B♭°7                    F7

They spark-le, they bub-ble, they're going to get you in a whole lot of troub-le.

37                    B♭                    Gm7                    1. Cm7 F7 B♭

You're ov-er work-ing 'em, there's \_\_ dan-ger lurk-ing in them \_\_ there eyes.

41                    2. Cm7                    F7                    E♭                    (Keyboard) B♭

45                    Gm7                    Cm7                    F7                    B♭

# The Very Thought Of You

**F**

Keyboard

(Keyboard - Freely)

1 E♭ Cm Fm7 B♭7sus

5 E♭ Fm9 B♭7 Gm7  
I don't need your pho - to - graph to keep by my bed, your

7 Fm7 B♭7 E♭ Fm7 B♭7 E♭ Fm9  
picture is al-ways in my head. I don't need your por-trait, dear, to

10 Gm7 Cm7 F7 G♭°7 Fm B♭7 N.C.  
bring you to mind, for sleep-ing or wak - ing I find the ver - y

13 E♭maj7 (Add rhythm) Fm7 Gm7 B♭7sus E♭6 A♭maj7 Gm7 B♭7sus  
thought of you and I for - get to do the lit-tle

17 E♭6 Fm7 F♯7 E♭ F7  
or - din-ar - y things that ev - 'ry one ought to do. I'm liv-ing

21 Fm7 B♭7 Dm7(♭5) G7(♭9) Cm7 E♭/B♭ A m7 D7  
in a kind of day-dream. I'm hap - py as a queen, and

25 Gm7 Cm7(♭5) F7sus F7 Fm7 C7(♯5) B7 B♭7  
fool - ish as that may seem, to me that's ev - 'ry - thing. The mere i -

2

29 E♭maj7 Fm7 Gm7 B♭7sus E♭6 A♭maj7 Gm7 B♭7sus

dea of you, the long-ing here for you. You'll nev-er

33 E♭6 Fm7 F♯7 E♭ F 7

know how slow the mo - ments go 'till I'm near to you. I see your

37 Fm7 B♭7 Dm7(♭5) G7(♭9) Cm7 A♭m7(♭5) E°7

face in ev - 'ry flow - er, your eyes in stars a bove. It's just the

41 Fm7 E°7 Fm7 B♭7(♭9) E♭6 (Sax)

thought of you, the ver - y thought of you, my love.

45 A°7 B♭7 B♭°7 Fm7 B♭7

bove. It's just the thought of you, it's just the ver - y thought of you, my

49 E♭6 (Sax) Cm Fm7 Emaj7 E♭maj7

love.

# The Very Thought Of You

**M**  
Keyboard

(Keyboard - Freely)

A<sup>b</sup> Fm B<sup>b</sup>m7 E<sup>b</sup>7sus E<sup>b</sup>7

5 A<sup>b</sup> B<sup>b</sup>m9 E<sup>b</sup>7 Cm7

I don't need your pho - to - graph to keep by my bed, your

7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>m9

picture is al-ways in my head. I don't need your por-trait, dear, to

10 Cm7 Fm7 B<sup>b</sup>7 3 B<sup>b</sup>7 3 B<sup>b</sup>m E<sup>b</sup>7 N.C.

bring you to mind, for sleep-ing or wak - ing I find the ver - y

13 A<sup>b</sup>maj7 B<sup>b</sup>m7 Cm7 E<sup>b</sup>7sus A<sup>b</sup>6 D<sup>b</sup>maj7 Cm7 E<sup>b</sup>7sus

(Add rhythm)

thought of you and I for - get to do the lit-tle

17 A<sup>b</sup>6 B<sup>b</sup>m7 B<sup>b</sup>7 A<sup>b</sup> 3 B<sup>b</sup>7

or - din-ar - y things that ev - 'ry one ought to do. I'm liv-ing

21 B<sup>b</sup>m7 E<sup>b</sup>7 Gm7(b5) C7(b9) Fm7 A<sup>b</sup>/E<sup>b</sup> Dm7 G7

in a kind of day-dream. I'm hap - py as a king, and

25 Cm7 Fm7(b5) B<sup>b</sup>7sus B<sup>b</sup>7 B<sup>b</sup>m7 F7(#5) E7 E<sup>b</sup>7

fool - ish as that may seem, to me that's ev - 'ry - thing. The mere i -

29 A♭maj7 B♭m7 C m7 E♭7sus A♭6 D♭maj7 C m7 E♭7sus

dea of you, the long-ing here for you. You'll nev-er

33 A♭6 B♭m7 B°7 A♭ 3 B♭7

know how slow the mo - ments go 'till I'm near to you. I see your

37 B♭m7 E♭7 G m7(b5) C 7(b9) F m7 D m7(b5) A°7

face in ev - 'ry flow - er, your eyes in stars a bove. It's just the

41 B♭m7 A°7 B♭m7 E♭7(b9) A♭6 (Sax)

thought of you, the ver - y thought of you, my love.

2.  
45 D°7 E♭7 E♭°7 B♭m7 E♭7

bove. It's just the thought of you, it's just the ver - y thought of you, my

49 A♭6(Sax) Fm B♭m7 A maj7 A♭maj7

love.

## VOCAL DUET

## I Love You Truly

## Keyboard

1 E♭ F7 B♭7 F7 B♭7 E♭

5 E♭ Fm7 B♭7 Fm7 B♭7 E♭

I love you tru - ly, tru - ly, dear.

13 E♭ Fm7 B♭7 Fm7 B♭7 E♭

Life with it's sor - row, life with it's tear

21 G7 Cm A°7

fades in - to dreams when I feel you are near.

29 E♭ Cm F7 B♭7 E♭

For I love you tru - ly, tru - ly, dear.

2  
37 E♭6 (Keyboard) Cm Fm7 B♭7

41 E♭ Fm7 B♭7 Fm7 B♭7 E♭  
Ooo, tru-ly do I love you, I love you.  
I love you tru - ly, tru - ly, dear.

49 E♭ Fm7 B♭7 Fm7 B♭7 E♭  
Ooo, life with it's sor - row and tear.  
Life with it's sor - row, life with it's tear

57 G7 Cm A°7  
Fades in - to dreams when e're I feel you near me.  
fades in - to dreams when I feel you are near.

65 E♭ Cm F7 B♭7 Cm  
For I love you tru - ly, tru - ly, dear.  
For I love you tru - ly, tru - ly, dear.

73 Fm B♭7 E♭ (Keyboard)  
I love you tru - ly, dear.

FEMALE VOCAL

## The Man I Love

Keyboard

(Sax) A<sup>b</sup>maj9 B<sup>b</sup>m7 C m7 D<sup>b</sup>m6 A<sup>b</sup>/E<sup>b</sup> Fm7 B<sup>b</sup>m7 E<sup>b</sup>7

5 A<sup>b</sup> A<sup>b</sup>m E<sup>b</sup>m F 7

Someday he'll come a-long, the man I love; And he'll be big and strong, the man I love.

9 D<sup>b</sup>m6 E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup> C m E<sup>b</sup>7

And, when he comes my way, I'll do my best to make him stay.

13 A<sup>b</sup> A<sup>b</sup>m E<sup>b</sup>m F 7

He'll look at me and smile. I'll un-der-stand. And, in a lit-tle while, he'll take my hand.

17 D<sup>b</sup>m6 E<sup>b</sup>7 A<sup>b</sup> To Coda  $\Theta$  A<sup>b</sup> C 7

And though it seems ab-surd, I know we both won't say, we won't say a word.

21 F m F m7 G 7 B<sup>b</sup><sup>o</sup>7 F m C 7

May-be I shall meet him Sun-day, may - be Mon-day, may - be not.

25 F m F m7 G 7 B<sup>b</sup>m F m A<sup>o</sup>7 D<sup>b</sup>maj7 E<sup>b</sup>7

Still I'm sure to meet him one day. May-be Tues-day will be my good news day.

29 A♭ A♭m E♭m F7

We'll build a lit-tle home, just meant for two, from which I'll nev-er roam. Who would? Would you?

33 D♭m6 E♭7 A♭ D♭6 A♭ D.S. al Coda

And so, all else a-bove, I'm wati-ing for the man I love.

**Coda** 37 A♭ C7 Fm Fm7 G7 B♭7 Fm C7

May-be I shall meet him on Sun-day, may-be Mon-day, may-be not.

42 Fm Fm7 G7 B♭m Fm A°7 D♭maj7 Bm9 E7

Still I'm sure to meet him one day. May-be Tues-day will be my good news day.

46 A Am Em

We'll build a lit-tle home, just meant for two, from which I'll nev-er roam.

49 F♯7 Dm6

Who would? Would you? And so, all else a - bove,

51 E7 A F A

I'm wati - ing for the man I \_\_\_\_ love.

## VOCAL DUET

## I've Got My Love To Keep Me Warm

Swing it!

D (Keyboard)      D7      G

Keyboard

4 Em7 A7 D Em A7

(Bass) (M) The

7 D F°7 Em7 A7 D maj7

snow is snow-ing, the wind is blow-ing, but I can

12 C♯7 G♯m7(♭5) C♯7(♭9) F♯m7 B7

weath-er the storm! What do I care how much it may

17 E m7 A9 D maj7 D♯7 E m7 A7 D6 D♭6 C6 G7

storm? I've got my love to keep me warm. (F) I

23 C E♭7 D m7 G7

can't re - mem - ber a worse De - cem - ber, just

27 C maj7 B7 F♯m7(♭5) B7(♭9) Em7

watch the i - ci - cles form! What do I care if

32 A7 D m7 G7 C maj7 C♯7 D m7 G7 C6 F♯m7(♭5) B7(♭9)

i - ci - cles form? I've got my love to keep me warm.

2

39 Em F#m7(b5) B7 Em7 A7 Dm7

(M) Off with my o - ver - coat, off with my glove. I need no

44 Em7 A7 Dm7 G7 C E♭7

o - ver - coat, I'm burn-ing with love. (F) My heart's on fire, the

49 Dm7 G7 Cmaj7 B7 F#m7(b5)

flame grows high - er, but I will weath - er the storm! \_\_\_\_\_

54 B7(b9) Em7 A7 Dm7 G9

(Both) What do we care how much it may storm? \_\_\_\_\_

59 Cmaj7(M) C♯7 Dm7 G7 C6 (Keyboard)

(F) We've got our love to keep us warm. \_\_\_\_\_

63 C E♭7 Dm7 G7 Cmaj7 B7

(Keyboard) \_\_\_\_\_

69 F#m7(b5) B7(b9) Em7 A7 Dm7 G7

(Keyboard) \_\_\_\_\_

75 Cmaj7 C♯7 Dm7 G7 C6 F#m7(b5) B7(b9)

(Keyboard) \_\_\_\_\_

79 Em F#m7(b5) B7 Em7 A7 Dm7

(F) Off with my o - ver-coat, off with my glove. I need no

84 Em7 A7 Dm7 G7 A**7**

o - ver-coat, I'm burn-ing with love, \_\_\_\_\_ with love. (M) My

90 D**7** F**7** E**7**m7 A**7**

heart's on fire, \_\_\_\_\_ the flame grows high - er, but

94 D**7**maj7 C7 Gm7(b5) C7(b9)

I will weath - er the storm! \_\_\_\_\_ (Both) What do we

98 Fm7 B**7** E**7**m7 A**9** D**7**maj7 D°7 E**7**m7 A**7**

care how much it may storm? \_\_\_\_\_ (M) I've got my love.

104 D**7**maj7 D°7 E**7**m7 A**7** D**7**maj7 D°7 (M) E**7**m7

(F) I've got my love (Both) We've got our love \_\_\_\_\_

108 A**7** D**7** (Keyboard)

— to keep us warm. |

113 N.C.

# You Can't Be True, Dear

**F**

Keyboard

(Sax)

D      Bm7      Em7      A7      D      G6      D

9      D      A7

true,      dear, \_\_\_\_\_ there's noth - ing more to say. \_\_\_\_\_ I

16      Em7      A7      D

trust - ed you,      dear,      hop - ing      we'd find a way. \_\_\_\_\_

23      D7      G

Your kiss - es tell me that you and I are

30      E,      G#7      D      Bm7      Em7      A7

through, \_\_\_\_\_ but I'll keep lov - ing you al - though you can't be

37      D      G6      D

true. \_\_\_\_\_

41      G      D

Clouds hide the sun in the skies that were blue as my

2

49 A7 D D7

heart says fare - well to the joy that I knew.

57 G D

Love to be real is a love to be shared, but I

65 A7 D G B♭7

know that you nev - er cared. You can't be

73 E♭ B♭7

true, dear, there's noth - ing more to say. I trust - ed

81 Fm7 E♭7 B♭7 E♭

you, dear, hop - ing we'd find a way. Your kiss - es

89 E♭ A♭ Fm A°7

tell me that you and I are through, but I'll keep

97 E♭ Cm7 Fm7 B♭7 E♭ A♭ (Sax) A°7

lov - ing you al - though you can't be true.

105 E♭ Cm7 Fm7 B♭7 E♭ A♭6 E♭

# You Can't Be True, Dear

**M**  
Keyboard

(Keyboard)

G Em7 Am7 D7 G C6 G  
You can't be

G Em7 Am7 D7 G  
true, dear, there's nothing more to say.

G Em7 Am7 D7 G  
trust - ed you, dear, hop - ing we'd find a way.

G Em7 Am7 D7 G  
Your kiss - es tell me that you and I are

G Em7 Am7 D7 G  
through, but I'll keep lov - ing you al - though you can't be

G Em7 Am7 D7 G  
true.

G Em7 Am7 D7 G  
Clouds hide the sun in the skies that were blue as my

2

49 D7 G G7

heart says fare - well to the joy that I knew.

57 C G

Love to be real is a love to be shared, but I

65 D7 G C E♭7

know that you nev - er cared. You can't be

73 A♭ E♭7

true, dear, there's noth - ing more to say. I trust - ed

81 B♭m7 A♭7 E♭7 A♭

you, dear, hop - ing we'd find a way. Your kiss - es

89 A♭7 D♭ B♭m D°7

tell me that you and I are through, but I'll keep

97 A♭ Fm7 B♭m7 E♭7 A♭ D♭ D°7  
(Keyboard)

lov - ing you al - though you can't be true.

105 A♭ Fm7 B♭m7 E♭7 A♭ D♭6 A♭

VOCAL DUET

GIVE PITCH

## Day-O (The Banana Boat Song)

Keyboard

(Freely - Drum plays soft continuous roll on small tom)  
N.C.

(M) Day - o, day - o. Day-light come, and me wan' go home.  
 5 Day, me say  
 7 (Stop roll)  
 day - o. Day-light come, and me wan' go home.

10 (In tempo) (Add keyboard, bass, and drums)  
 D A7 D  
 Work all night on a drink of rum. (F) Day-light come, and me wan' go home.

14 D A7 D  
 (M) Stack ba-nan - a till de morn-ing come. (F) Day-light come, and me wan' go home.

18 D A7 D A7 D  
 (M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-a. (F) Day-light come, and me wan' go home.

22 D A7 D A7 D  
 (M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-a. (F) Day-light come, and me wan' go home.

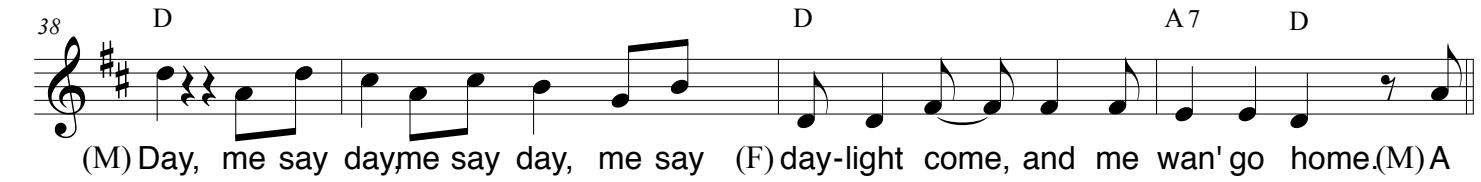
26 D D A7 D  
 (Both) Six foot, sev-en foot, eight foot bunch. (F) Day-light come, and me wan' go home.

30 D A7 D  
 (Both) Six foot, sev-en foot, eight foot bunch. (F) Day-light come, and me wan' go home.

2  
34 D D A7 D

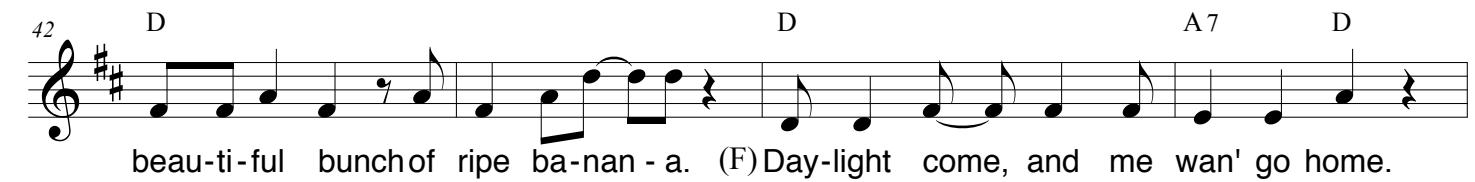
(M)Day, me say day - o. (F)Day-light come, and me wan' go home.

38 D D A7 D



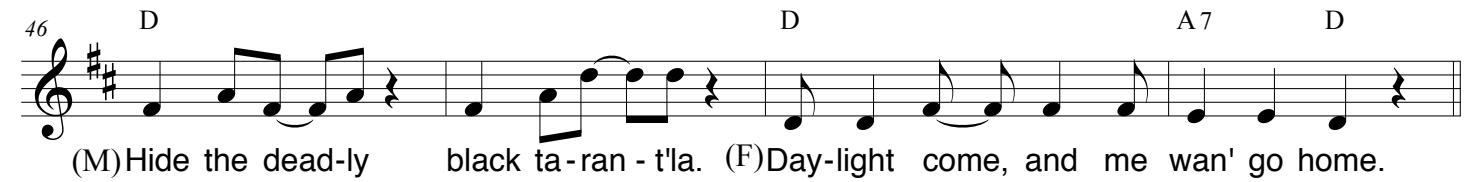
(M)Day, me say day me say day, me say (F)day-light come, and me wan' go home. (M)A

42 D D A7 D



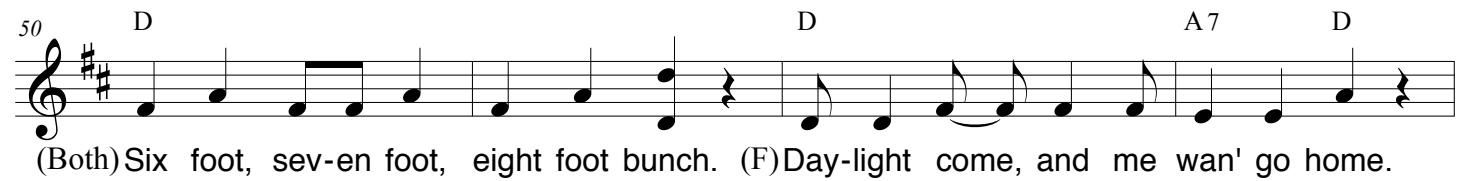
beau-ti-ful bunch of ripe ba-nan - a. (F)Day-light come, and me wan' go home.

46 D D A7 D



(M)Hide the dead-ly black ta-ran - t'la. (F)Day-light come, and me wan' go home.

50 D D A7 D



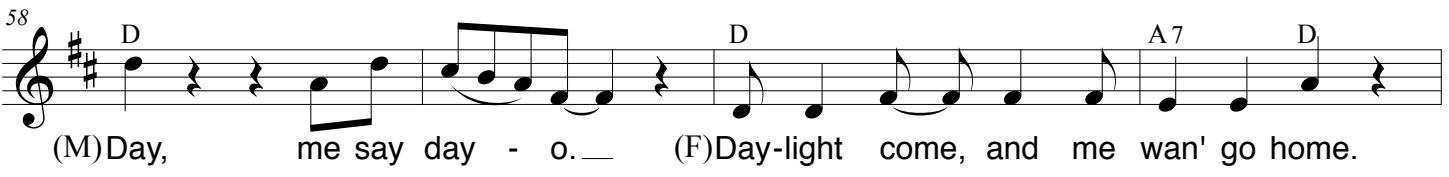
(Both)Six foot, sev-en foot, eight foot bunch. (F)Day-light come, and me wan' go home.

54 D A7 D



(Both)Six foot, sev-en foot, eight foot bunch. (F) Day-light come, and me wan' go home.

58 D D A7 D



(M)Day, me say day - o. (F)Day-light come, and me wan' go home.

62 D D A7 D



(M)Day, me say day, me say day, me say (F)day-light come, and me wan' go home.

66

(M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-a. (F) Day-light come, and me wan' go home.

70

(M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-a. (F) Day-light come, and me wan' go home.

74

(Freely - Drum plays soft continuous roll on small tom)

N.C.

(M) Day - o, day - o. (F) Day-light come, and me wan' go home.

78

(M) Day, me say day - o.

81

D

A7

D

(F) Day - light come, and me wan' go home

81

(M)