

# The First Noel

F

Keyboard

(Keyboard only)

9 (Add alto sax doubling on top notes)

17 (Keyboard only in strict rhythm - arpeggios)

17 first No - el, the an - gel did say, was to

21 cer - tain poor shep - herds in fields as they lay, in

25 fields where they lay keep - ing their sheep on a

29 cold win - ter's night that was so deep. No -

33 el, no - el, no - el, no - el.

37 Born is the King of Is - ra - el. They

2

42 F Am B♭ F B♭

looked up and saw that star shin-ing in the  
(Sax)

47 F Gm7 C7 F F Am/E B♭/D

East be - yond them far. And, to the earth, it gave great

53 F/C B♭ F/A Gm7 C7 F

light, and so it con - tin - ued both day and night. No -

58 F Am B♭ F

el, no - el, no - el, no - el.

62 B♭ F/A Gm7 C7 F Am B♭

Born is the King of Is - ra - el.

68 F B♭ F Gm7 C7 F

Then

(Keyboard only - Play chords  
on first beat of measures)

3

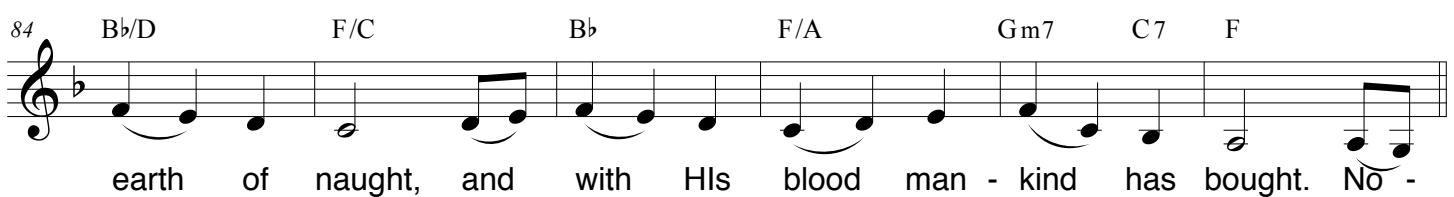
74 F A m B<sub>b</sub> F B<sub>b</sub>

let us all, with one accord, sing praises

79 F Gm7 C7 F F A m/E  
(Resume arpeggios- Add bass)

to our heavenly Lord that hath made heav'n and

84 B<sub>b</sub>/D F/C B<sub>b</sub> F/A Gm7 C7 F



earth of naught, and with His blood mankind has bought. No -

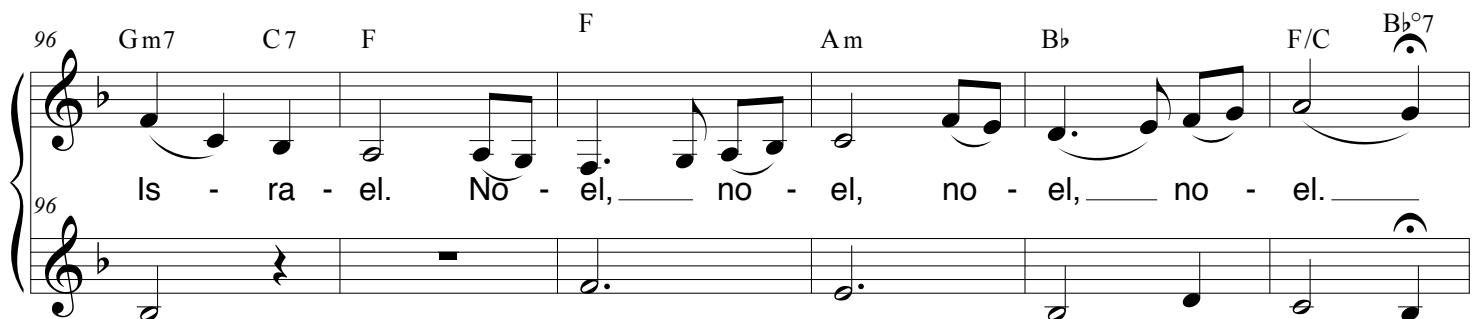
90 F (Add drums) A m B<sub>b</sub> F B<sub>b</sub> F/A



el, no - el, no - el, no - el. Born is the King of

(Sax)

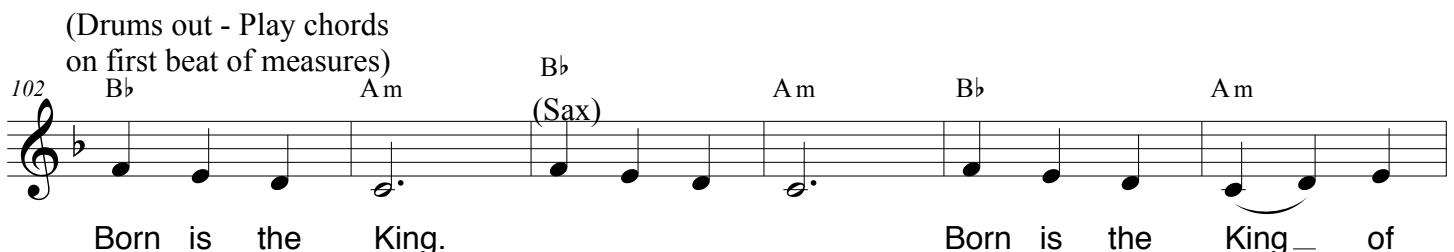
96 Gm7 C7 F F A m B<sub>b</sub> F/C B<sub>b</sub><sup>o7</sup>



Is - ra - el. No - el, no - el, no - el, no - el.

(Drums out - Play chords  
on first beat of measures)

102 B<sub>b</sub> A m B<sub>b</sub> A m



Born is the King.

(Sax)

108 Gm7 C7 (Sax) F (Resume arpeggios) C7 F



Is - el.