

New York, New York

F

Keyboard

B \flat **Cm7** **Cm7/F**

Start spread-ing the

5 **B \flat** **Cm7** **F7** **Cm7/F** **F7**

news; shoes blues I'm are leav-ing to - day. I wan - na
are are long-ing to a stray and step a -
are melt-ing a way. I'll make a

9 **B \flat** *To Coda* 1. **Cm7** **Cm7/F**

be a part of it, New York, New York. These vag-a-bond
round the heart of it,
brand new start of it,

13 2. **B \flat M \flat 7** **B \flat 7**

New York, New York. I wan - na

16 **E \flat M \flat 7** **E \flat m** 3 **B \flat 6**

wake up in the cit - y that does - n't sleep to find I'm

20 **Dm7** 3 **G7** 3 **Cm7** **F7** *D.S. al Coda*

king of the hill, _____ top of the heap. My lit - tle town

24 *Coda* **Fm7** **B \flat 7** **E \flat** **E \flat m6**

In old New York. If I can make it _____ there, _____ I'd make it

29 **B \flat** **G7(#5)** **F7/A** **G7/B** **Cm7** **Dm** **E \flat M \flat 7** **Cm7/F**

An - y - where. _____ It's up to you, New York, New

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B \flat Cm7 Cm7/F B \flat m7/E \flat Eb7 Eb7
 33 York.
 37 A \flat A \flat Maj7
 New York, New York I wan-na
 41 D \flat Maj7 D \flat m3 A \flat 6 Cm7
 wake up in the cit-y that does-n't sleep to find I'm king of the hill,
 46 C \sharp m7 Dm7 *git.* F7 N.C.
 head of the list, "A" num-ber one at the top of the heap! My lit-tle town
 49 B \flat *broader* Cm7 F FMaj7/G B \flat
 blues are melt-ing a - way. I'll make a brand new start of it
 54 Fm7 B \flat 7 E \flat E \flat m6
 in old New York. If I can make it there, I'd make it
 59 B \flat G7(9) F7/A G7/B Cm7 *rit.* Dm E \flat Maj7 Cm7/F
 an - y where. Come on, come on, New York, New
 63 B \flat *a tempo* Cm7 B \flat
 York!