

# I'VE NEVER BEEN IN LOVE BEFORE

FRANK LOESSER  
ARR. TOM JACKSON

Bass

MODERATE SWING MM=160  
STRAIGHT EIGHTHS

5

9 A G<sup>#</sup>m7b5 Am7 C9 Bm7 E9 Am7

13 C/D C9 Bm7 B<sup>b</sup>9 E<sup>b</sup> F9

17 B G<sup>6</sup> Em7 Am7 C13 Bm7 Bm7 E9

21 Am7 Am7 D9sus G2 Dm7 G9sus

25 C SWING CM9 Am7 D/C Bm7 F<sup>#</sup>m7b5 B7

29 Em7 G/D C<sup>#</sup>m7b5 C13 B2 C/D D7#5#9

33 D STRAIGHT EIGHTHS G G<sup>#</sup>7 Am7 A<sup>o</sup>7 Bm7 Bm7 E9

37 C2 G2/B Am7 Am7 Bm7 B $\flat$ 9sus E $\flat$ 9 A9

42 E **KEY CHANGE - SWING** A $\flat$ 2 A $\flat$ 7 B $\flat$ m7 E $\flat$ 9 Cm7 D $\flat$ M7 F7sus F13

46 B $\flat$ m9 D $\flat$ 9 Cm7 D $\flat$ m7 Cm7 B $\flat$ 7

50 B $\flat$ m7 E $\flat$ 9sus Cm7 D $\flat$ m7 Cm7 F7 $\sharp$ 5 $\#$ 9

54 B $\flat$ m7 Cm7 D $\flat$ M7 E $\flat$ 9sus A $\flat$ 2 Gm7b5 C7

58 F Fm9 B $\flat$ m7 B $\flat$ 7 Cm7 F7sus F9

62 B $\flat$ m7 E $\flat$ 9 Cm7 F7 B $\flat$ m7 C7 $\#$

66 Fm7 B $\flat$ m7 E $\flat$ 13 A $\flat$ M9

70 B $\flat$ m7 D $\flat$ /E $\flat$  B $\flat$ M9 E $\flat$ 9

74 G Fm9 B $\flat$ m7 B $\flat$ 7 Cm7 F7sus F9

78 B $\flat$ m7 E $\flat$ 9 Cm7 F7 B $\flat$ m7 C7 $\#$

82 Fm7 B $\flat$ m7 E $\flat$ 13 A $\flat$ M9  
  
 86 B $\flat$ m7 D $\flat$ /E $\flat$  B $\flat$ M9 E $\flat$   
  
 90 H D $\flat$ M9 B $\flat$ m7 E $\flat$ /D $\flat$  Cm7 Gm7b5 C7  
  
 94 Fm7 A $\flat$ /E $\flat$  Dm7b5 D $\flat$ 13 C2 D $\flat$ /E $\flat$  E $\flat$ 7 $\#$ 5 $\#$ 9  
  
 98 I A $\flat$  A $\flat$ 7 B $\flat$ m7 B $\flat$ 7 Cm7 Cm7 F9  
  
 102 D $\flat$ 2 A $\flat$ 2/C B $\flat$ m7 B $\flat$ m7 Cm7 F9sus F9 B $\flat$ m7  
  
 107  
  
 111  
  
 115