

Angels We Have Heard On High

F
Keyboard

(Sax) A_m F C/E

(Drums continue beat)

(Drums - Lightly on snare)

6 G/D A_m F C/E G/D

6

II C

An-gels, we have heard on high sweet ly sing ing o'er the plains,

II (Drums out)

17 E_m D_m

and the moun tains, in re ply, ech-o-ing their joy-ous strains.

17

(Drums resume)

23 C Dm F G C/E A m G7

This section contains two staves. The top staff is for the bass drum, showing a continuous pattern of eighth-note strokes. The bottom staff is for the keyboard, showing chords in common time: C, Dm, F, G, C/E, A m, and G7. Measure 23 ends with a repeat sign and a '23' above it.

(Drums out - Keyboard as before)

27 C

An - gels, we have heard on high sweet ly sing ing o'er the plains,

This section shows a vocal melody in soprano clef. The lyrics are: "An - gels, we have heard on high sweet ly sing ing o'er the plains,". The chords are C, Em, Dm, and C. The measure ends with a repeat sign and a '27' above it.

31 Em Dm C

and the moun tains, in re ply, ech - o - ing their joy - ous strains.

This section continues the vocal melody and keyboard chords from the previous section. The lyrics are: "and the moun tains, in re ply, ech - o - ing their joy - ous strains.". The chords are Em, Dm, and C. The measure ends with a repeat sign and a '31' above it.

(Drums resume as before - Keyboard regular chording)

36 A m F C G/B F maj7 E m/G G7

Glo - - - - ri - a in ex - cel-sis De - o.

This section shows the vocal melody and keyboard chords again. The lyrics are: "Glo - - - - ri - a in ex - cel-sis De - o.". The chords are A m, F, C, G/B, F maj7, E m/G, and G7. The measure ends with a repeat sign and a '36' above it.

42 A m F C G/B F maj7 C E m7

Glo - - - - ri - a in ex - cel-sis De - -

This section concludes the vocal melody and keyboard chords. The lyrics are: "Glo - - - - ri - a in ex - cel-sis De - -". The chords are A m, F, C, G/B, F maj7, C, and E m7. The measure ends with a repeat sign and a '42' above it.

(Sax)

48 Am7 F C/E G

52 Am7 F C/E G

(Drums out - Keyboard as before)

56 C

Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

60 Em Dm C

Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard regular chording))

65 Am F C G/B F maj7 Em/G G7

Glo - ri - a in ex - cel - sis De - o.

71 Am F C G/B F maj7 C Em7

Glo - ri - a in ex - cel - sis De - o.

77 C Dm F G7 C/E Am G C Dm F G7 C/E Am G

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

85 (Drums)

C

85