

# A Guy Is A Guy

# F

Keyboard

(Bass &amp; Keyboard Intro - Shuffle Rhythm)

(Keyboard - Play 8va lower)

walked down the street like a good girl should. He followed me down the street like I walked to my house like a good girl should. He followed me to my house like I

knew he would. Be-cause a guy is a guy where ev-er he may be. So knew he would. Be-cause a guy is a guy where - ev - er he may be. So

lis-ten and I'll tell you what this fel-la did to me. I fel-la did to me. I lis-ten while I tell you what this

nev-er saw the boy be-fore. so noth-ing could be sil-li-er. At

clo-ser range his face was strange, but his man-ner was fa - mil-i - ar. So, I

22  $\text{D}\flat$   $\text{A}\flat 7$   $\text{E}\flat \text{m} 7$   $\text{A}\flat 7$

walked up the stairs like a good girl should. — He fol-lowed me up the stairs like I

25  $\text{D}\flat$   $\text{A}\flat 7$   $\text{D}\flat$   $\text{A}\flat 7/\text{E}\flat$   $\text{A}\flat 7$

knew he would. Be-cause a guy is a guy — where - ev - er he may be. — So

28  $\text{E}\flat \text{m} 7$   $\text{A}\flat 7$   $\text{D}\flat$   $\text{A}\flat 7$

lis - ten and I'll tell you what this fel - la did to me.

30  $\text{D}\flat$   $\text{A} 7$   $\text{A} 7$   $\text{D}$   $\text{Bm}$   $\text{G}$   $\text{E}\text{m}$   $\text{A}$   $\text{A} 7$   $\text{D}$   $\text{Bm}$   $\text{G}$   $\text{E}\text{m}$   $\text{A}$   $\text{A} 7$

(Bass & Keyboard)

(Keyboard - Play 8va lower)

35  $\text{D}$   $\text{A} 7$   $\text{E}\text{m} 7$   $\text{A} 7$   $\text{D}$   $\text{A} 7$

stepped to my door like a good girl should. He stopped at my door like I knew he would. Because a

39  $\text{D}$   $\text{A} 7/\text{E}$   $\text{A} 7$   $\text{E}\text{m} 7$   $\text{A} 7$   $\text{D}$   $\text{A}$   $\text{D}$

guy is a guy where - ev - er he may be. So lis - ten while I tell you what this fel - la did to me. He

43  $\text{G}$   $\text{D}$   $\text{E}\text{m} 7$   $\text{A} 7$   $\text{D}$   $\text{D} 7$

asked me for a good-night kiss. — I said "It's still good day." — I

47  $\text{G}$   $\text{D}$   $\text{E}\text{m} 7$   $\text{A} 7$

would have told him more — ex - cept his lips got in — the way. — So, — I

51 D A7 Em7 A7 D A7

talked to my mom like a good girl should, and ma talked to pa like I knew she would. And they

55 D A7/E A7 Em7 A7

all a - greed on a mar - ried life for me. — The guy is my guy where

58 D A7 (Sax) D A7 D A7

ev - er he may be. — So I

61 D A7 Em7 A7

walked down the aisle like a good girl should. He fol - lowed me down the aisle like I

64 D A7 D A7/E A7

knew he would. Be - cause a guy is a guy — where - ev - er he may be. — And

67 Em7 A7 D A7

now you've heard the stor - y of what some - one did to me

69 (Sax) D F#m7 G Em /G D/A A7 D A7 D

— That's what he did to me! —