

NO SAX

The Wayward Wind

M
Keyboard

(Keyboard)

$A\flat m$ $E\flat$ $E\flat/B\flat$ $A\flat$ $E\flat$

(Bass - Top Notes, Keyboard - Bottom Notes)

The way-ward

6 $E\flat$ $E\flat 7$ $A\flat$ $A\flat m$

wind _____ is a rest - less wind, a rest - less

10 $E\flat$ $B\flat 7$

wind _____ that yearns to wan - der. And I was

14 $E\flat 9$ $E\flat 7$ $A\flat$ $A\flat m$

born _____ the next of kin, _____ the next of

18 $E\flat$ $B\flat 7$ $E\flat$

kin _____ to the way - ward wind. _____ In a

22 $B\flat/F$ $E\flat$ $B\flat/F$ $E\flat$

lone - ly shack by a rail - road track, I spent my young - er days. And I

26 $B\flat/F$ $E\flat$ $F m 7$ $B\flat 7$

guess the sound of the out-ward bound made me a slave _____ to my wan-d'rin'

30 $E\flat$ N.C.

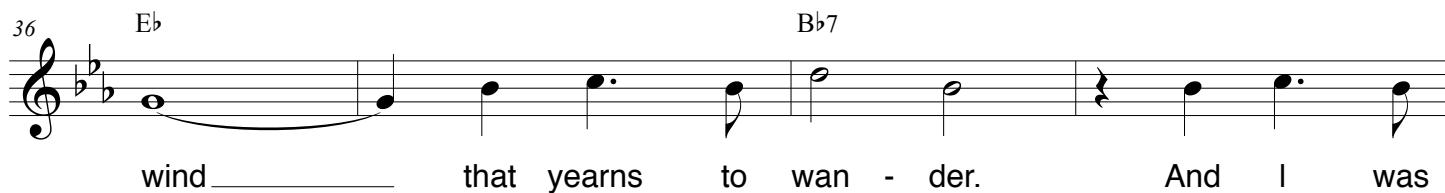
ways. _____ And the way - ward

32 Eb Eb7 Ab Abm



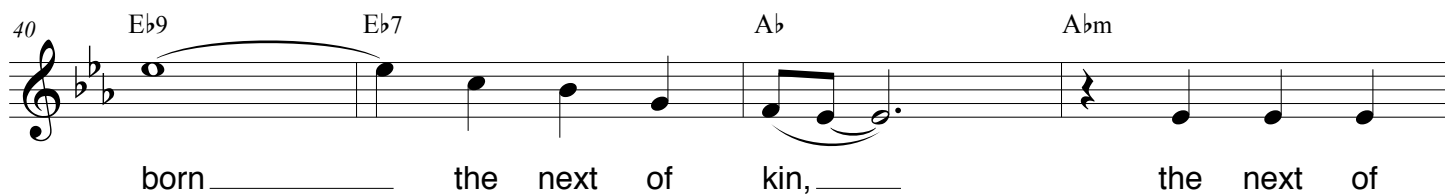
wind _____ is a rest - less wind, a rest - less

36 Eb Bb7



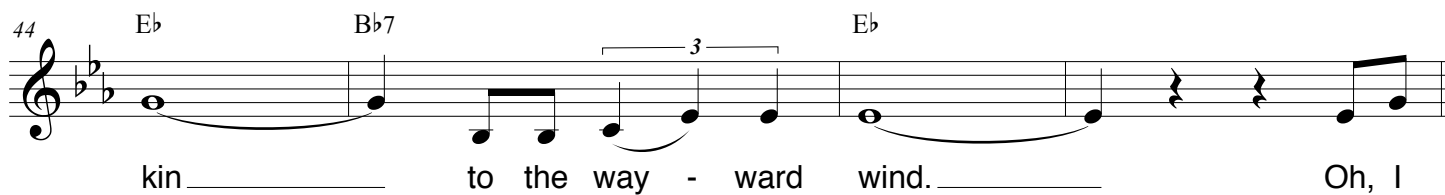
wind _____ that yearns to wan - der. And I was

40 Eb9 Eb7 Ab Abm



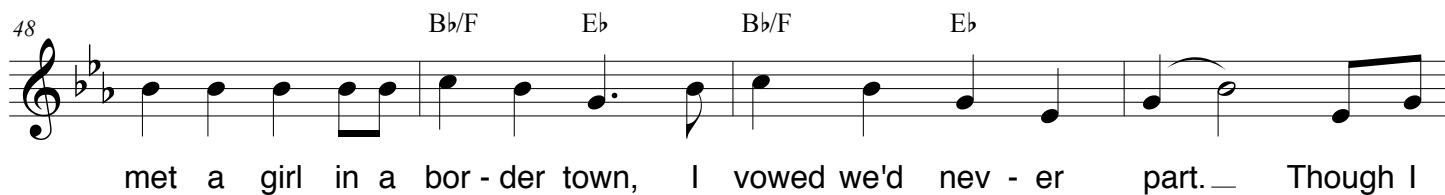
born _____ the next of kin, _____ the next of

44 Eb Bb7 Eb



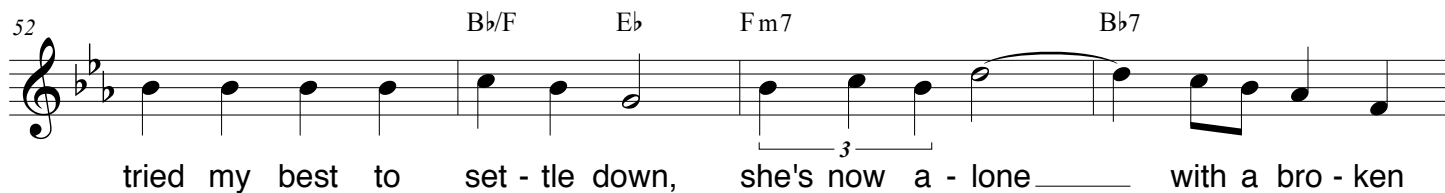
kin _____ to the way - ward wind. _____ Oh, I

48 Bb/F Eb Bb/F Eb



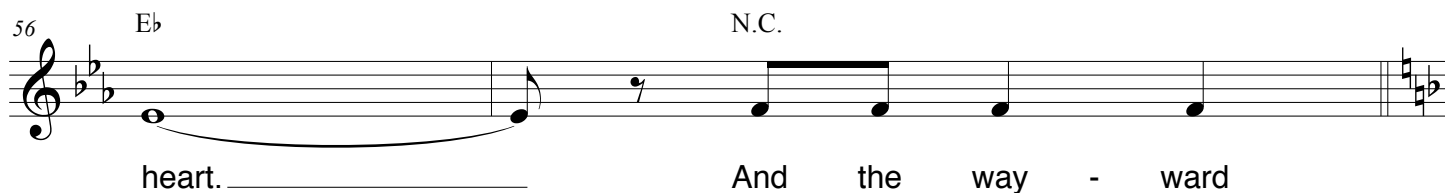
met a girl in a bor - der town, I vowed we'd nev - er part. _____ Though I

52 Bb/F Eb Fm7 Bb7



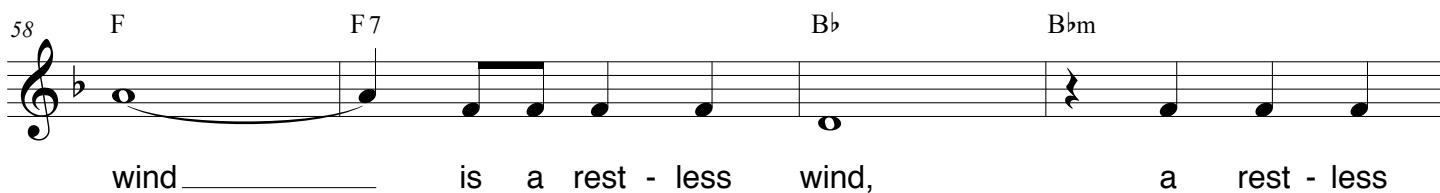
tried my best to set - tle down, she's now a - lone _____ with a bro - ken

56 Eb N.C.



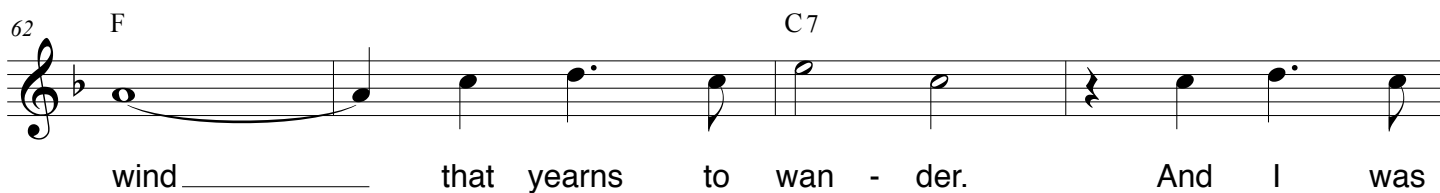
heart. _____ And the way - ward

58 F F7 B \flat B \flat m



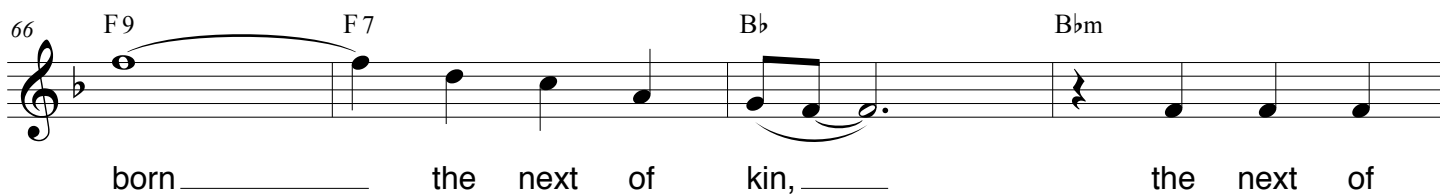
wind _____ is a rest - less wind, a rest - less

62 F C7



wind _____ that yearns to wan - der. And I was

66 F9 F7 B \flat B \flat m



born _____ the next of kin, _____ the next of

70 F C7 F B \flat m



kin _____ to the way - ward wind. the next of

74 F C7 F B \flat m (Keyboard)



kin _____ to the way - ward wind.

78 F F/C B \flat F

(Bass - Top Notes, Keyboard - Bottom Notes)

