

Spooky

F

Keyboard

F#m7 (Keyboard) B13 F#m7 B13

In the

5 F#m7 B13 F#m7

cool of the eve-ning when ev - 'ry thing is get - in' kind-da groov-y.

8 B13 F#m7 B13

You call me up and ask me if I'd like to go with you and see a

11 F#m7 B13 F#m7

mov-ie. First I say "No, I've got some plans for to-night," and then I

15 B13 N.C. C°7 F#m7

stop and say, "Al - right." Love is kind - a craz - y with a

18 B13 F#m7 B13

spook - y lit - tle boy like you. You

2
21 F#m7 B 13 F#m7
 al-ways keep me guess-ing, I nev - er seem to know what you are think-ing.

24 B 13 F#m7 B 13 F#m7
 And if a girl looks at you, it's for sure your lit-tle eye will be a wink-ing.

28 B 13 F#m7
 I get con - fused,'cause I don't know where I stand, and then you

31 B 13 N.C. C°7 F#m7
 smile hold my hand. Love___ is kind - a craz - y with a

34 B 13 F#m7 B 13
 spook-y lit - tle boy like you.____ Spook - y,____ hey.____

37 F#m7 (Sax) B 13 F#m7 B 13
 F#m7 B 13 F#m7 B 13

41 F#m7 B 13 F#m7 B 13
 F#m7 B 13 F#m7 B 13

45 F#m7 B 13 N.C. C°7
 F#m7 B 13 F#m7 B 13

49 F#m7 B 13 F#m7 B 13

53 F#m7 B 13 F#m7
If you de - cide, some day to stop this lit - tle game that you are play-ing.

56 B 13 F#m7 B 13
I'm gon - na tell you all the things my heart's been a - dy-ing to be

59 F#m7 B 13 F#m7
say - ing. Just like a ghost, you've been a -

62 B 13 N.C. C°7
haunt-ing my dreams, but now I know you're not what you seem. Love

65 F#m7 B 13 F#m7
— is kind - a craz - y with a spook - y lit - tle boy like you. —

68 B 13 F#m B 13
Spook - y! — Spook - y, oh — al - right!

71 F#m B 13 F#m
Spook - y, oh — al - right! Spook - y, oh —

74 B 13 F#m B 13 F#m
— al - right! Spook - y!

The musical score consists of eight staves of music for a single instrument. Each staff begins with a treble clef and a key signature of two sharps (F#m7). The first staff (measures 53-56) has chords F#m7, B 13, and F#m7. The second staff (measures 59-62) has chords F#m7, B 13, and F#m7. The third staff (measures 65-68) has chords F#m7, B 13, and F#m7. The fourth staff (measures 71-74) has chords F#m, B 13, and F#m. The fifth staff (measures 74-77) has chords B 13 and F#m. The lyrics are written below the staves, corresponding to the chords. Measure numbers are provided at the start of each staff, and a page number '3' is at the top right.