

F

Blue Moon

B♭ (Sax) G m C m F7 Keyboard

3 B♭ G m C m F7 Blue

5 B♭ G m C m F7 B♭ G m

moon, you saw me stand - ing a - lone
moon, you knew just what I was there for,

8 C m F7 B♭ G m

— with - out a dream in my heart,
— you heard me say - ing a prayer for,

10 C m F7 B♭ E♭ B♭ F7 Blue

— with - out a love of my own care
— some - one I real - ly could

13 2. B♭ E♭ B♭ B♭
for. And then there

15 C m7 F7 B♭ C m7 F7

sud-den - ly ap-peared be - fore me the on - ly one my arms will ev - er

18 B♭ E♭m A♭7 D♭

hold. I heard some - bod - y whis - per, "Please a - dore me," and when I

21 F C7 C m7 F7

looked the moon had turned to gold. Blue

2

23 B♭ G m C m F7 B♭ G m C m F7

moon, now I'm no long-er a-lone with-out a dream in my heart,

27 B♭ G m C m F7 B♭6 G m C m7 F7 (Sax)
with - out a love of my own.

A musical score for piano in 3/4 time. The key signature is one flat. The melody is played on the treble clef staff, consisting of eighth and sixteenth notes. Above the melody, a harmonic progression is indicated by Roman numerals: B^{flat}, G major, C major, F7, B^{flat}, G major, C major, F7. The score includes measure numbers 31 and 32.

A musical score for piano, page 35. The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes, starting in B-flat major. The bottom staff shows harmonic chords: B-flat major, G minor, C minor, F7, B-flat major, G minor, C minor, and F7. The music is in common time.

Musical score for piano showing measures 39-40. The score consists of two staves. The top staff shows a treble clef, a B-flat key signature, and a common time signature. The bottom staff shows a bass clef, an F-sharp key signature, and a common time signature. Measure 39 starts with a B-flat chord (B-flat, D, F-sharp) followed by a G minor chord (G, B-flat, D). Measure 40 starts with a C minor chord (C, E, G), followed by a F7 chord (F, A, C, E), a B-flat chord (B-flat, D, F-sharp), a G minor chord (G, B-flat, D), a C minor chord (C, E, G), and ends with a F7 chord (F, A, C, E). Measure 41 begins with a B-flat chord (B-flat, D, F-sharp).

Musical score for piano, page 43, showing a melodic line and harmonic progression. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and rests. The bottom staff shows a harmonic progression with chords: B♭, Gm, Cm, F7, B♭, E♭, B♭, and B♭7. The lyrics "And then there" are written below the notes.

47 C m7 F7 B[♭] C m7 F7

sud-den-ly ap-peared be - fore me the on-ly one my arms will ev - er

50 B[♭] E[♭]m A[♭]7 D[♭]

hold. I heard some - bod-y whis- per, "Please a - dore me," and when I

53 F C7 C m7 F7

looked the moon had turned to gold. Blue

55 B[♭] G m C m F7 B[♭] G m C m F7

moon, now I'm no long-er a-lone with-out a dream in my heart,

59 B[♭] G m C m F7 B[♭]6 G m C m F7

with-out a love of my own. with-out a love of my own.

63 B[♭]6 G m C m F7 B[♭] C m C m7 B[♭]6

with - out a love of my own.