

# The Last Time I Saw Paris

# M

(Bass and Drums Only  
-Brushes and Hi-Hat)

Keyboard

The musical score is written for Bass and Drums (Brushes and Hi-Hat) and Keyboard. It features a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into systems, each with a measure number on the left. Chord symbols are placed above the corresponding measures. The lyrics are written below the staff. The score includes a repeat sign at measure 5, a first ending bracket at measure 10, and a second ending bracket at measure 13. The score ends with a Coda symbol at measure 30.

1.  $A\flat$   $E\flat 7$   $A\flat$   $E\flat 7$  The  
 last time I saw Par-is, her heart was young and gay. I  
 last time I saw Par-is, her trees were dressed for spring. And  
 9  $B\flat m 7$   $E\flat 7$   $B\flat m 7$   $E\flat 7$   $A\flat 6$   
 heard the laugh-ter of her heart in ev - 'ry street ca - fe. The  
 lov - ers walked be - neath those trees, and birds found songs to  
 13 2.  $A\flat 6$   $B\flat 7$   $E\flat M\flat 7$   $B\flat 7$   
 sing. I dodged the same old tax - i - cabs that I had dodged for  
 17  $E\flat M\flat 7$   $C 7$   $F M\flat 7$   $B\flat m 7$   $E\flat 7$   
 years. The chor-us of their squeak-y horns was mu-sic to my ears. The  
 22  $A\flat 6$   $E\flat 7$   
 last time I saw Par - is, her heart was warm and gay. No  
 26  $B\flat m 7$   $E\flat 7$   $E\flat m 6$   $F 7$   $\text{To Coda}$   $\emptyset$   $B\flat m 7$   $E\flat 7$   $A\flat 6$   $E\flat 7$  *D.S. al Coda*  
 mat - ter how they change her, I'll re - mem-ber her that way.  
 $\emptyset$  Coda  
 30  $B\flat m 7$   $E\flat 7$   $A\flat$   $E\flat 7$   $A\flat$   
 mem-ber her that way.