

# I've Grown Accustomed To Her Face

# M

Keyboard

(Keyboard)

**E<sup>b</sup>** **E<sup>b</sup>maj7** **D<sup>°</sup>7** **Fm7/C**

4 **A<sup>b</sup>/C** **D<sup>°</sup>7** **E<sup>b</sup>9** **E<sup>b</sup>** **E<sup>b</sup>maj7** **E<sup>b</sup>6**

7 **E<sup>b</sup>maj7** **Fm7** **Gm7** **Cm7/G** **Fm7** **B<sup>b</sup>7/F**

10 **B<sup>b</sup>m7/A<sup>b</sup>** **E<sup>b</sup>7/G** **Am7(b5)** **A<sup>°</sup>7** **E<sup>b</sup>/B<sup>b</sup>** **C7**

13 **A<sup>b</sup>6** **Gm7** **Fm7** **B<sup>b</sup>7** **E<sup>b</sup>maj7** **Fm7**

16 **Gm7** **Cm7/G** **Fm7** **B<sup>b</sup>7/F** **B<sup>b</sup>m7/A<sup>b</sup>** **E<sup>b</sup>7/G**

19 **A<sup>b</sup>6** **A<sup>°</sup>7** **E<sup>b</sup>/B<sup>b</sup>** **Caug**

I've grown ac -  
cus-tomed to her face, \_\_\_\_\_ she al-most makes the day be - gin. \_\_\_\_\_  
cus-tomed to her face, \_\_\_\_\_ she al-most makes the day be - gin. \_\_\_\_\_

— I've grown ac-cus - tomed to the tune she whis-tles night and noon, her  
— I've got - ten used to hear her say, "Good morn-ing" ev - 'ry day, her

smiles, her frowns, her ups, her downs are sec-ond na-ture to me now, —  
joys her woes, her highs, her lows are sec-ond nat-ure to me now, —

— like breath-ing out and breath-ing in. \_\_\_\_\_ I was se -  
— like breath-ing out and breath-ing in. \_\_\_\_\_ I'm ver - ry

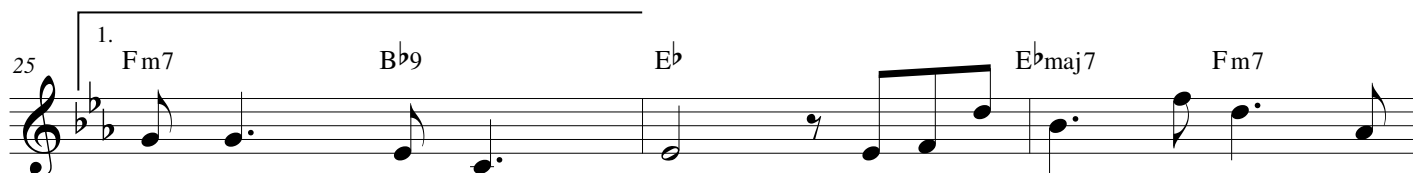
rene - ly in - de - pen - dent and con tent be - fore we met;  
grate - ful she's a wom - an and so ea - sy to for - get;



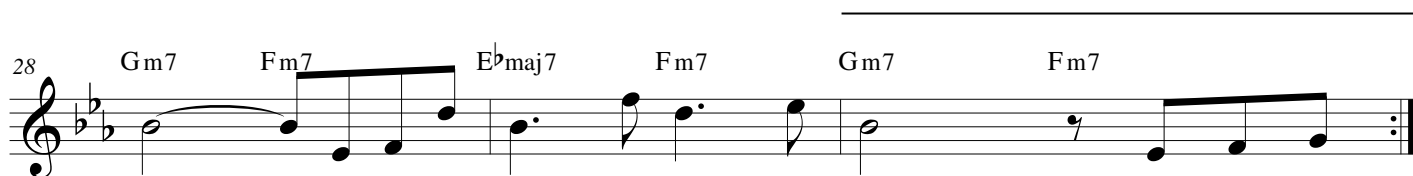
sure - ly I could al - ways be that way a - gain, and yet I've grown ac -  
 rath - er like a hab - it one can al - ways break, and yet I've grown ac -



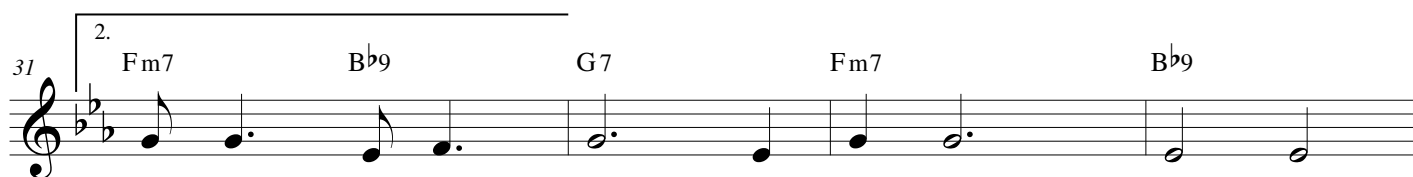
cus - tomed to her looks, ac - cus - tomed to her voice, ac -  
 cus - tomed to the trace of some - thing in the air, ac



cus - tomed to her face.



I've grown ac -



cus - tomed to her face, ac - cus - tomed to her



face. \_\_\_\_\_