

MALE VOCAL

# You Are Always On My Mind

Keyboard

(Keyboard)

A♭ E♭/G F m7 C m7 A♭ E♭/G F m7 B♭7

5 E♭ B♭/D Cm E♭/B♭  
May-be I did-n't love you quite as of - ten as I

8 A♭ B♭ E♭ B♭/D  
could have, and may-be I did - n't treat you

II Cm E♭/B♭ A°7 A♭  
quite as good as I should have. If I made you feel

14 E♭ A♭ E♭/G F m  
sec-on-d best girl, I'm sor - ry I was blind.

17 B♭ Cm B♭7/D E♭ F m G m A♭ B♭7 E♭ A♭ B♭  
You were al-ways on my mind, you were al-ways on my mind.

21 (Keyboard on D.S.) E♭ B♭/D Cm E♭/B♭  
(fied). And may-be I did-n't hold\_\_ you all those lone - ly lone - ly

24 A♭ B♭ E♭ B♭/D  
times. and I guess I nev-er told\_\_ you

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27 Cm E<sup>b</sup>/B<sup>b</sup> A<sup>°7</sup> A<sup>b</sup> (Vocal picks up here on D.S.)  
I'm so hap - py that you're mine Lit-tle things I should have

30 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G Fm  
said and done, I just nev - er took the time. —

33 B<sup>b</sup> Cm B<sup>b7</sup>/D E<sup>b</sup> Fm Gm A<sup>b</sup> B<sup>b7</sup> To Coda ♫ E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>  
But you were al-ways on my mind, you were al-ways on my mind.

37 E<sup>b</sup> B<sup>b</sup>/D Cm E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> 3 E<sup>b</sup>/G E<sup>b</sup> Fm A<sup>b</sup>/B<sup>b7</sup> E<sup>b</sup> B<sup>b</sup>/D  
Tell \_\_\_\_\_ me, tell me that your sweet love has-n't died. Give

42 Cm E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G Fm B<sup>b</sup> D.S. al Coda  
me, give me one more chance to keep you sat-is - fied. I'll keep you sat-is-

45 ♫ Coda E<sup>b</sup> B<sup>b</sup> Cm B<sup>b7</sup>/D E<sup>b</sup> Fm Gm  
mind. You were al - ways on my mind,

48 A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> (Keyboard) Cm7  
you were al - ways on my mind.

51 Fm7 B<sup>b7</sup> A<sup>b</sup> E<sup>b</sup>