

There's A Kind Of Hush

M
Keyboard

(Keyboard)

There's a

The first system of the musical score for 'There's A Kind Of Hush'. It features a treble and bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note chord, followed by eighth notes. The bass staff provides a simple accompaniment with half notes.

5 $A\flat$ C7 F m $A\flat 7$

kind of hush all o-ver the world to-night. All ov-er the world

The second system of the musical score. It continues the melody from the first system. Above the staff, the chords $A\flat$, C7, F m, and $A\flat 7$ are indicated. The lyrics 'kind of hush all o-ver the world to-night. All ov-er the world' are written below the staff.

9 $D\flat$ $E\flat 7$ $A\flat$ $E\flat 7$

you can hear the sounds of lov-ers in love. You know what I mean Just the

The third system of the musical score. It continues the melody. Above the staff, the chords $D\flat$, $E\flat 7$, $A\flat$, and $E\flat 7$ are indicated. The lyrics 'you can hear the sounds of lov-ers in love. You know what I mean Just the' are written below the staff.

13 $A\flat$ C7 F m $A\flat 7$

two of us and no-bod-y else in sight. There's no-bod-y else

13 (Keyboard)

The fourth system of the musical score. It continues the melody. Above the staff, the chords $A\flat$, C7, F m, and $A\flat 7$ are indicated. The lyrics 'two of us and no-bod-y else in sight. There's no-bod-y else' are written below the staff. A second bass staff is introduced, labeled '(Keyboard)', starting at measure 13.

17 $D\flat$ $E\flat 7$ $A\flat$ $A\flat 7$

— and I'm feel-ing good just hold-ing you tight. So

The fifth system of the musical score. It continues the melody. Above the staff, the chords $D\flat$, $E\flat 7$, $A\flat$, and $A\flat 7$ are indicated. The lyrics '— and I'm feel-ing good just hold-ing you tight. So' are written below the staff. The second bass staff continues with the keyboard accompaniment.

21 $\text{D}\flat$ $\text{D}\flat 6$ $\text{D}\flat \text{M}\flat 7$ $\text{D}\flat 6$

lis-ten ver-y care-ful-ly, — get clos-er now and you — will see what I mean.

25 $\text{A}\flat$ $\text{D}\flat$ $\text{A}\flat$ $\text{A}\flat 7$

— It is-n't a dream. — The

29 $\text{D}\flat$ $\text{D}\flat 6$ $\text{D}\flat \text{M}\flat 7$ $\text{D}\flat 6$

on-ly sound that you will hear is when I whis-per in — your ear, "I love you

33 $\text{E}\flat 7$

— for-ev-er and ev - er." There's a

37 $\text{A}\flat$ $\text{C} 7$ $\text{F} \text{m}$ $\text{A}\flat 7$ **To Coda**

kind of hush all o-ver the world — to-night. — All ov - er the world,

41 $D\flat$ $E\flat 7$ $A\flat$ $E\flat 7$

— you can hear the sounds of lov-ers in love. La

Detailed description: This block contains measures 41 to 44 of a musical score. The treble staff has a melody with eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with whole and half notes. Chords $D\flat$, $E\flat 7$, $A\flat$, and $E\flat 7$ are indicated above the staff. The lyrics are "— you can hear the sounds of lov-ers in love." followed by a vocalization "La" at the end of measure 44.

45 $A\flat$ $C 7$ $F m$ $A\flat 7$

la la la la la. La la la la la la la. La la la la la

Detailed description: This block contains measures 45 to 48. The melody continues with eighth and quarter notes. Chords $A\flat$, $C 7$, $F m$, and $A\flat 7$ are indicated. The lyrics consist of vocalizations: "la la la la la." in measure 45, "La la" in measure 46, "la la la la la la." in measure 47, and "La la la la la" in measure 48.

49 $D\flat$ $E\flat 7$ $A\flat$ $A\flat 7$ $D\flat$ **D.S. al Coda**
 $D\flat 6$

— la la la la la. la la la la la. So

Detailed description: This block contains measures 49 to 52. The melody features a mix of eighth and quarter notes. Chords $D\flat$, $E\flat 7$, $A\flat$, $A\flat 7$, $D\flat$, and $D\flat 6$ are indicated. The lyrics are "— la la la la la." in measure 49, "la la la la la." in measure 50, and "So" in measure 52. A "D.S. al Coda" instruction is placed above measure 51.

⊕ Coda 53 $D\flat$ $E\flat 7$ $A\flat$ $E\flat 7$

peo-ple just like us are fall-ing in love. Yes, fall-ing in love

Detailed description: This block contains measures 53 to 56, starting with a Coda symbol. The melody continues with eighth and quarter notes. Chords $D\flat$, $E\flat 7$, $A\flat$, and $E\flat 7$ are indicated. The lyrics are "peo-ple just like us are fall-ing in love." in measure 53, and "Yes, fall-ing in love" in measure 56.

57 $A\flat$ $E\flat 7$ $A\flat$ $E\flat 7$ $A\flat$

Shhh! They're fall - ing in love Shhh!

Detailed description: This block contains measures 57 to 60. The melody is mostly sustained notes with some eighth notes. Chords $A\flat$, $E\flat 7$, $A\flat$, $E\flat 7$, and $A\flat$ are indicated. The lyrics are "Shhh! They're fall - ing in love" in measure 57 and "Shhh!" in measure 59.