

Ballin' The Jack

F

(Sax) G \flat 7 B \flat /F F \sharp 7 Gm G7 Cm Cm7(b5) F7 Keyboard B \flat D7/A

5 G7 C7

First, you put your two knees close up tight, then you sway 'em to the left, and you

8 F7

sway 'em to the right. Step a-round the floor kind of nice and light, then you

11 B \flat D7 E \flat 7 D7 G7

twist a-round and twist a-round with all your might. Stretch your lov-in' arms straight

14 C7

out in space, then you do the Eag-le Rock with style and grace. Swing your

17 G \flat 7 B \flat /F F \sharp 7 Gm G7 1. 2. Cm Cm7(b5) F7 B \flat D7/A

foot way 'round then bring it back, now that's what I call "Ball-in the Jack."

21 3. Cm Cm7(b5) Cm Cm7(b5) Cm F7

that's what I call (Sax) bal-lin' (Sax) ball-in' the jack.

25 B \flat G \flat B \flat /F B \flat 7/D E \flat E7(b5) F7 B \flat B \flat

Now that's what I call ball-in' the jack.