

# How Are Things In Glocca Morra

(Keyboard)

M

Keyboard

Fm7

The musical score consists of two staves of music. The top staff is for the keyboard, starting with a Fm7 chord. The lyrics begin with "I hear a". The bottom staff is for the vocal part, starting with "bird, Lon-don-der-ry bird, it well may be he's bring-in' me a cheering". The music continues with various chords and lyrics, including "word.", "I hear a breeze, a riv - er Shan - non", "breeze, it well may be it's fol - lowed me a - cross the", "seas. Then, tell me please, how are things in Gloc - ca", "Mor - ra? Is that lit - tle brook still leap - ing there?", "Mor - ra Is that wil - low tree still weep-ing there?", "Does it still run down to the Don - ny - cove, through come", "Does that lad - die with the twink - lin' eye", and finally "Kil-ly - begs, Kil - ker - ry and Kil - daire? How are things in Gloc - ca -". The score includes measure numbers 1, 3, 6, 8, 10, 13, and 16, and a repeat sign with "1.".

Keyboard  
Fm7

I hear a

3 E♭maj7 Fm7 E♭maj7 Fm7 E♭maj7 Fm7 Gm B♭7

bird, Lon-don-der-ry bird, it well may be he's bring-in' me a cheering

6 A♭ E♭ Fm7 E♭maj7 Fm7

word. I hear a breeze, a riv - er Shan - non

8 E♭maj7 Fm7 E♭maj7 Fm7 Gm B♭7

breeze, it well may be it's fol - lowed me a - cross the

10 A♭ E♭ A♭⁹ Fm7 A♭ E♭ N.C.

seas. Then, tell me please, how are things in Gloc - ca

13 E♭ B♭⁹

Mor - ra? Is that lit - tle brook still leap - ing there?  
Mor - ra Is that wil - low tree still weep-ing there?

16

Does it still run down to the Don - ny - cove, through come  
Does that lad - die with the twink - lin' eye

18 1. E♭ N.C.

Kil-ly - begs, Kil - ker - ry and Kil - daire? How are things in Gloc - ca -

21 2.

whist-lin' by \_\_\_\_\_ and does he walk a - way, sad and

23 E♭ G7

dream-y there, not to see me there? \_\_\_\_\_ So I

26 A♭ B♭7 E♭ G7 A♭ B♭7 E♭ G7

ask each weep - in' wil - low and each brook a - long the way, and each

30 A♭ Fm7 B♭7 E♭ C7

lad that comes a whist - lin' Too - ra - lay, \_\_\_\_\_ "How are

34 Fm B♭7 E♭ E♭ N.C.

things in Gloc - ca Mor - ra this fine day." The mist of May is in the

38 B♭7sus B♭7 E♭ E♭ A♭ C7

gloam-ing, yon - der, \_\_\_\_\_ and there's la - zy mus - sic in the still. \_\_\_\_\_

41 Fm7 C7 Fm7 B♭7sus B♭7

— So take my hand and let's go rov - in' through the heath-er on the  
— And all I want to do is wan - der through the heath-er on the

44 1. E♭ N.C. 2. E♭

hill. The morn-ing dew is blink-ing, hill. There may be

48                      Em              E              B7

oth - er days as rich and rare. There may be

50                      A♭m7              D♭7              G♭maj7

oth - er springs as full and fair. But they won't

52                      Cm7              F7              B♭maj7

be the same, they'll come and go. But

54                      Cm7              F9              B7              N.C.

this I must know: How are things in Gloc - ca

56                      E♭

Mor - ra? Is that lad - die cal lin', "Too-ra - lay?"

59                      Fm7              Gm7

— Can we meet in Gloc - ca Mor - ra some fine

62                      Cm              A♭              E♭maj7

day. some fine day?"