

Anything Goes

F
Keyboard

(Sax)

The musical score consists of two staves. The top staff is for the Keyboard (piano) and the bottom staff is for the Saxophone. The vocal part is written below the piano staff.

Piano (Keyboard) Part:

- Measures 1-4: E♭m, Cm7, Fm7, B♭7, E♭, E°7, Fm7, B♭7
- Measure 5: E♭6
- Measure 8: Cm, E♭7, Fm7, E♭6, Fm7, Fm7(♭5), E♭6, Fm7, 1. E♭6, B♭7, 2. E♭6, D7
- Measure 14: G, D7, Gm, D7
- Measure 18: Gm, Gm7, E°, F♯, E°, B♭7
- Measure 25: Cm, E♭7, Fm7, E♭6, Fm7, Fm7(♭5), E♭6, Fm7, E♭6, B♭7 (Sax)
- Measure 30: E♭, E°7, Fm7, B♭, F, F♯7, Gm7, C7

Vocal Part (Saxophone):

old - en days a glimpse of stock-ing was looked on as some-thing shock-
auth-ors, too, who once knew bet - ter words, now on-ly use four let -

- ing. Now heav-en knows, — an-y-thing goes. — Good The world has gone
- ter words writ-ing prose, — an-y-thing goes. —

mad to-day and good's bad to-day, and black's white to-day, and day's night to-day, when most

guys to-day that wom-en prize to-day are just silly gig - ol - os. — And

though I'm not a great ro - manc-er, know that I'm bound to an -

- swer when you pro - pose, — "An - y - thing goes."

When

2

34 F6

grand-ma - ma whose age is eight-y in night clubs is get - ting mate -
moth - ers pack and leave poor fath - er be - cause they de - cide they'd rath -

37 Dm F7 Gm7 F6 Gm7 Gm7(b5) F6 Gm 1. F6 C7 | 2. F6 E7

- y with gig - ol - os, _____ an y-thing goes. _____ When If driv - ing fast
- er be ten-nis pros, _____ an y-thing goes. _____

43 A E7 Am E7

cars you like, if low bars you like, if old hymns you like, if bare limbs you like, if Mae

47 Am Am7 F# G# F# C7

West you like or me, un-dressed you like, why no - bod-y will op - pose! _____ When

51 F6

ev - 'ry night the set that's smart is in - truding in nud - ist part -

54 Dm F7 Gm7 F6 Gm7 Gm7(b5) A

- ies in stu - di - os, _____ an - y-thing goes! _____

59 Gm7 (Sax) C9

an - y-thing, an - y-thing, an - y-thing, an - y - thing

63 F Gm7 F Gm7

goes! _____

67 F Gm7 F (Sax) Bb7 C9 F