

# Blues In The Night

# M

12-beat feel

Keyboard & Bass - Play solid chords on every beat in intro

No percussion until measure 13

Keyboard

Measure 1:  $E\flat m7$  (Treble) |  $B\flat$  N.C. (Bass)

Measure 5:  $E\flat m7$  (Treble) |  $B\flat$  N.C. (Bass)

Measure 9:  $E\flat m7$  (Treble) |  $B\flat$  N.C. (Bass)

Measure 13:  $B\flat 6$  (Treble) |  $B\flat$  N.C. (Bass)

mom-ma done tol' me\_\_ when I was in knee-pants, my mom ma done tol' me,

Measure 16:  $B\flat 7$  (Treble) |  $E\flat 7$  (Bass)

"Son!\_\_ A wom-an 'll sweet talk\_\_ and give you the big eye,

Measure 19:  $C7$  (Treble) |  $F7$  (Bass)

but when the sweet talk is done,\_\_\_\_\_ a wom-an's a two-face, a

22 C7 F7 3 B $\flat$  3

wor - ri - some thing who'll leave you to sing the blues \_\_\_\_\_ in the night.

25 B $\flat$ 7 F7(#5) B $\flat$ m7 E $\flat$ 7 B $\flat$  (Keyboard)

Now the rain's a fall - in', hear the train a-call - in', "Whoo-ee."

28 E $\flat$ 9 E $\flat$ m6 F7

Hear that lone - some whis - tle blow - in' 'cross the tres - tle,

31 B $\flat$  (Keyboard) F7

"Whoo-ee."

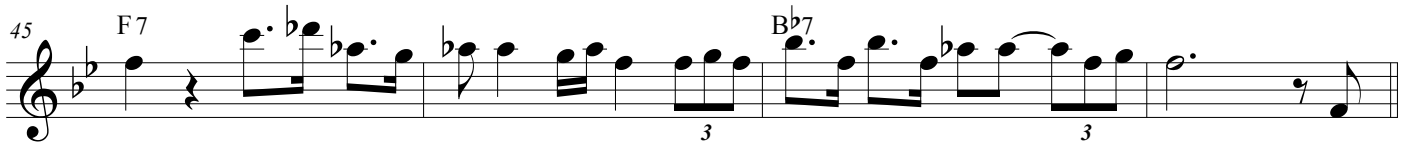
A whoo-<sup>3</sup>ee dah hoo - ee, \_\_\_\_\_ ol'

34 C7 F7 3 B $\flat$  3

click - et - y clack's an ech - o in back the blues \_\_\_\_\_ in the night.

37 B $\flat$  (Keyboard) E $\flat$ 7 B $\flat$ 7

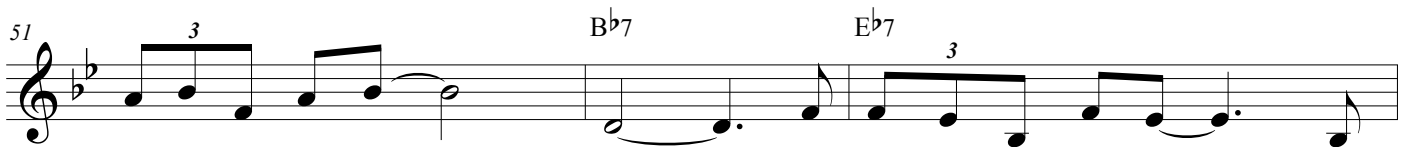
41 E $\flat$ 7 B $\flat$ 7



From



Nat-chez to Mo - bile, \_\_\_ from Mem-phis to St. Joe, \_\_\_ where -



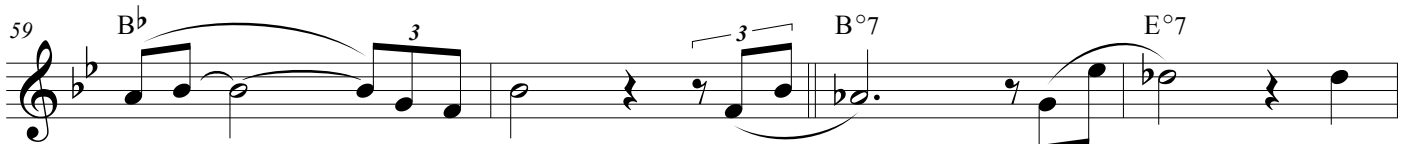
ev - er the four winds blow. \_\_\_ I've been in some big towns and



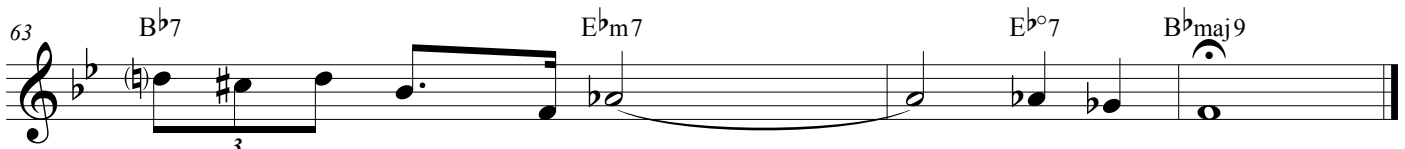
heard me some big talk, but there is one thing I know: \_\_\_\_\_ A



wom-an's a two - face, a wor - ri - some thing who'll leave you to sing the



blues \_\_\_\_\_ in the night. Ooo Ooo \_\_\_\_\_ My



mom - ma was right, there's blues \_\_\_\_\_ in the night.