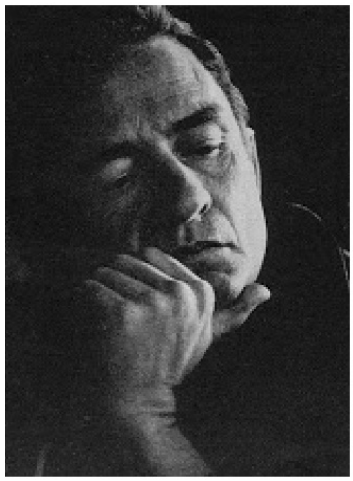
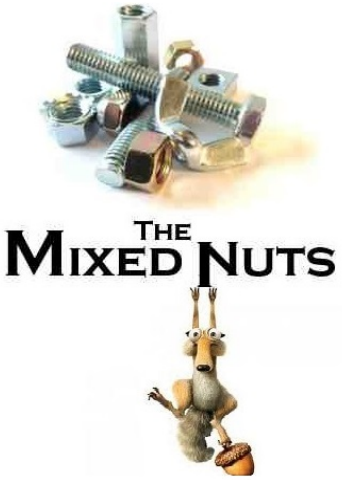




Set K

Last revised: 2017.10.01

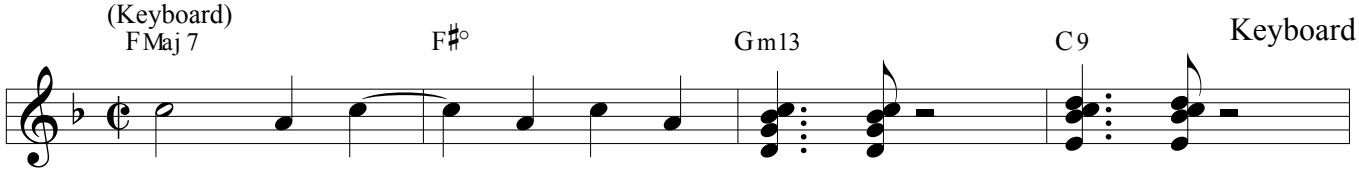
K01-'S Wonderful(KVF).2016.01.13.pdf
K01-'S Wonderful(KVM).2016.01.13.pdf
K02-Fascination(KVF).2015.12.24.pdf
K02-Fascination(KVM).2015.12.24.pdf
K03-Moonglow(KVF).2016.11.01.pdf
K03-Moonglow(KVM).2016.11.01.pdf
K04-Lady In Red(KVF).2015.12.24.pdf
K04-Lady In Red(KVM).2015.12.24.pdf
K05-A Nightingale Sang In Berk'ley Square(KVF).2016.06.19.pdf
K05-A Nightingale Sang In Berk'ley Square(KVM).2016.06.19.pdf
K06-On The Street Where You Live(KVF).2015.01.17.pdf
K06-On The Street Where You Live(KVM).2015.01.17.pdf
K07-I'm In The Mood For Love(KVF).2014.02.19.pdf
K07-I'm In The Mood For Love(KVM).2014.02.19.pdf
K08-Ring Of Fire(KV).2016.12.31.pdf
K09-Folsom Prison Blues(KV).2016.06.19.pdf
K10-I Walk The Line(KV)2017.01.11.pdf
K11-September Song(KVF).2017.08.21.pdf
K11-September Song(KVM).2017.08.21.pdf
K12-Slippery Sax Polka(K).2017.05.14.pdf
K13-Tennessee Waltz(KVF).2016.08.23.pdf
K13-Tennessee Waltz(KVM).2016.08.23.pdf
K14-Jeepers Creepers(KVF).2016.06.19.pdf
K14-Jeepers Creepers(KVM).2016.06.19.pdf
K15-I've Got A Crush On You(KVF).2015.02.28.pdf
K15-I've Got A Crush On You(KVM).2017.10.01.pdf
K16-Perfidia(KVF).2016.12.31.pdf
K16-Perfidia(KVM).2016.12.31.pdf
K17-One O'Clock Jump(K).2016.06.19.pdf

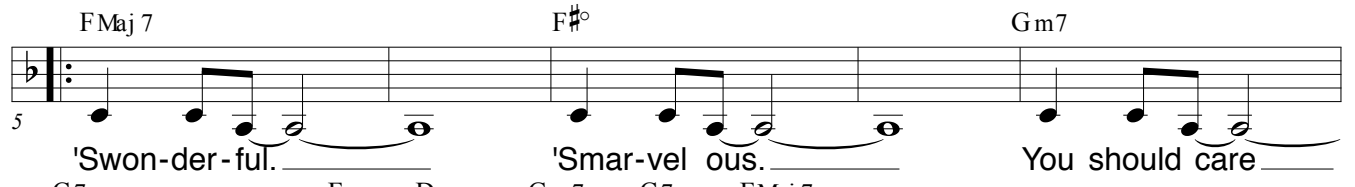
Vocal 1st & 3rd times, Sax 2nd time

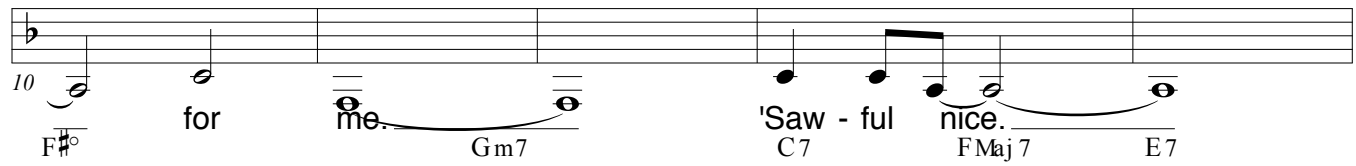
'S Wonderful

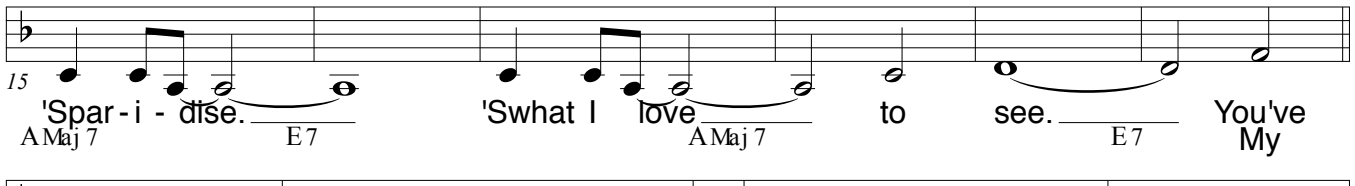
F

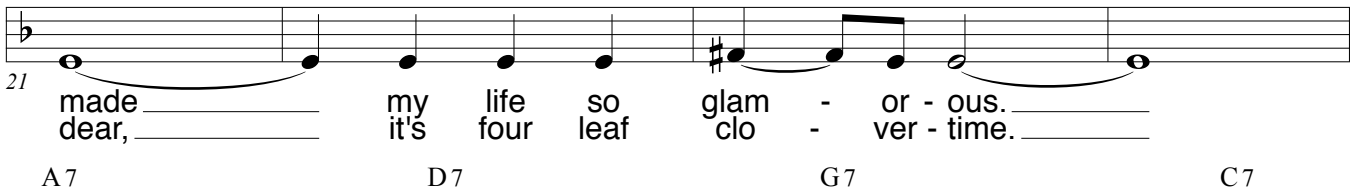
(Keyboard)

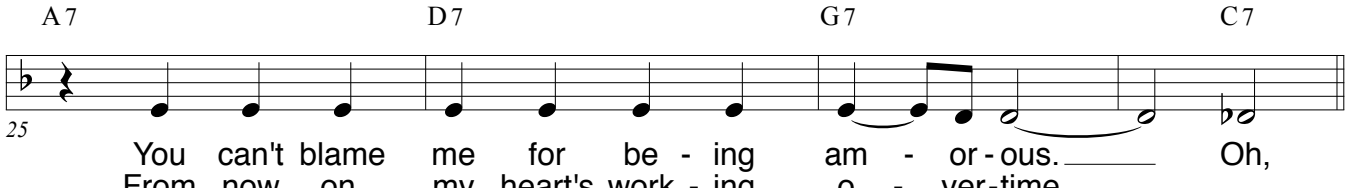


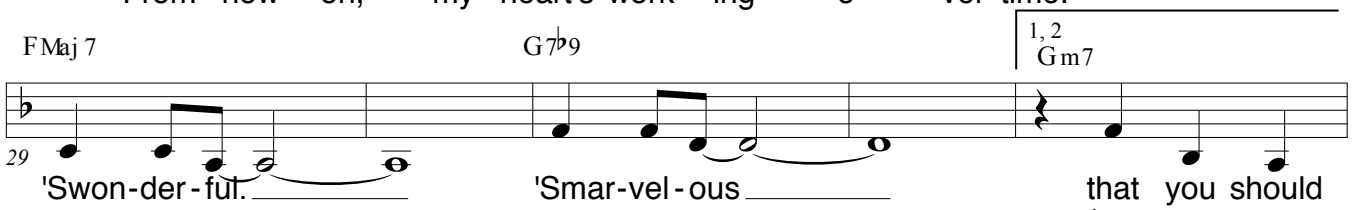


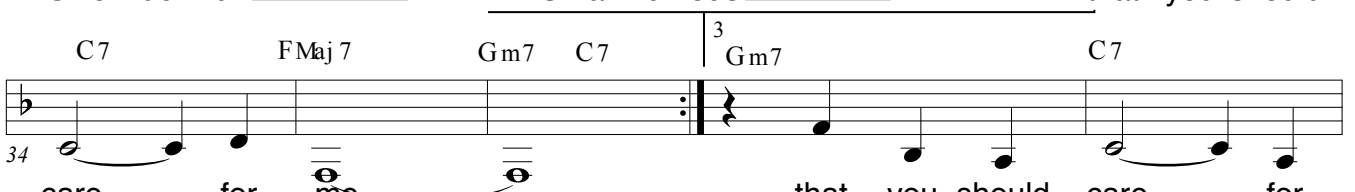


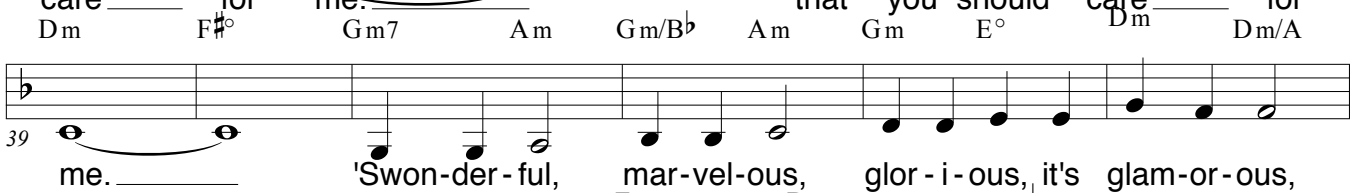


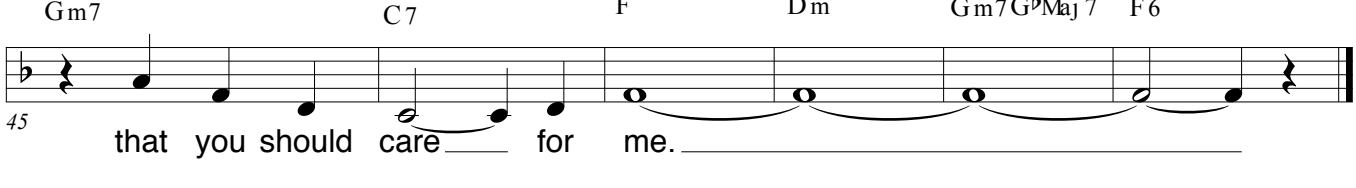












'S Wonderful

Vocal 1st & 3rd times, Keyboard 2nd time

M

(Keyboard)

B♭Maj 7 B° Cm13 F9 Keyboard

B♭Maj 7 B° Cm7

5 'Swon-der-ful. 'Smar-vel ous. You should care

F7 B♭ Gm Cm7 F7 B♭Maj 7

10 for me. 'Saw - ful nice.

B° Cm7 F7 B♭Maj 7 A7

15 'Spar-i - dise. 'Swhat I love to see. You've

DMaj 7 A7 DMaj 7 A7

21 made my life so glam - or - ous. My
dear, it's four leaf clo - ver - time.

D7 G7 C7 F7

25 You can't blame me for be - ing am - or-ous. Oh,
From now on, my heart's work - ing o - ver-time.

B♭Maj 7 C7♭9 1, 2 Cm7

29 'Swon-der-ful. 'Smar-vel-ous that you should

F7 B♭Maj 7 Cm7 F7 3 Cm7 F7

34 care for me. that you should care for

Gm B° Cm7 Dm Cm/E♭ Dm Cm A° Gm Gm/D

39 me. 'Swon-der-ful, mar-vel-ous, glor-i-ous, it's glam-or-ous,

Cm7 F7 B♭ Gm Cm7 BMaj 7 B♭6

45 that you should care for me.

Fascination

F

Keyboard

(Sax)

F Maj7 C 11 F Maj7 C 11 N.C.

It was fas - ci -

5 F

na - tion, I know, and it might have

9 A♭° G m D 7 G m

end - ed right then at the start. Just a pass - ing

13 G m7 G m7

glance, just a brief ro - mance, and I might have

17 G m7 G m7 G m7(♭5) C 7

gone on my way emp - ty heart - ed. It was fas - ci -

21 F

na - tion, I know, see - ing you a -

25 F A♭° G m D 7 G m

lone with the moon - light a - bove. Then I touch your

29 G m G m7 C 7

hand and next mo - ment I kiss you. Fas - ci - na - tion

33 G m 1. C 7 F (Sax)

turned to love.

(Sax) 2.

37 E° F B° F 6

to love.

Fascination

M
Keyboard

(Keyboard)

B♭Maj7 F 11 B♭Maj7 F 11 N.C.

It was fas - ci -

5 B♭

na - tion, I know, and it might have

9 D♭° C m G 7 C m

end - ed right then at the start. Just a pass - ing

13 C m7 C m7

glance, just a brief ro - mance, and I might have

17 C m7 C m7 C m7(♭5) F 7

gone on my way emp - ty heart - ed. It was fas - ci -

21 B♭

na - tion, I know, see - ing you a -

25 B♭ D♭° C m G 7 C m

lone with the moon - light a - bove. Then I touch your

29 C m C m7 F 7

hand and next mo - ment I kiss you. Fas - ci - na - tion

33 C m 1. F 7 B♭ (Keyboard)

turned to love.

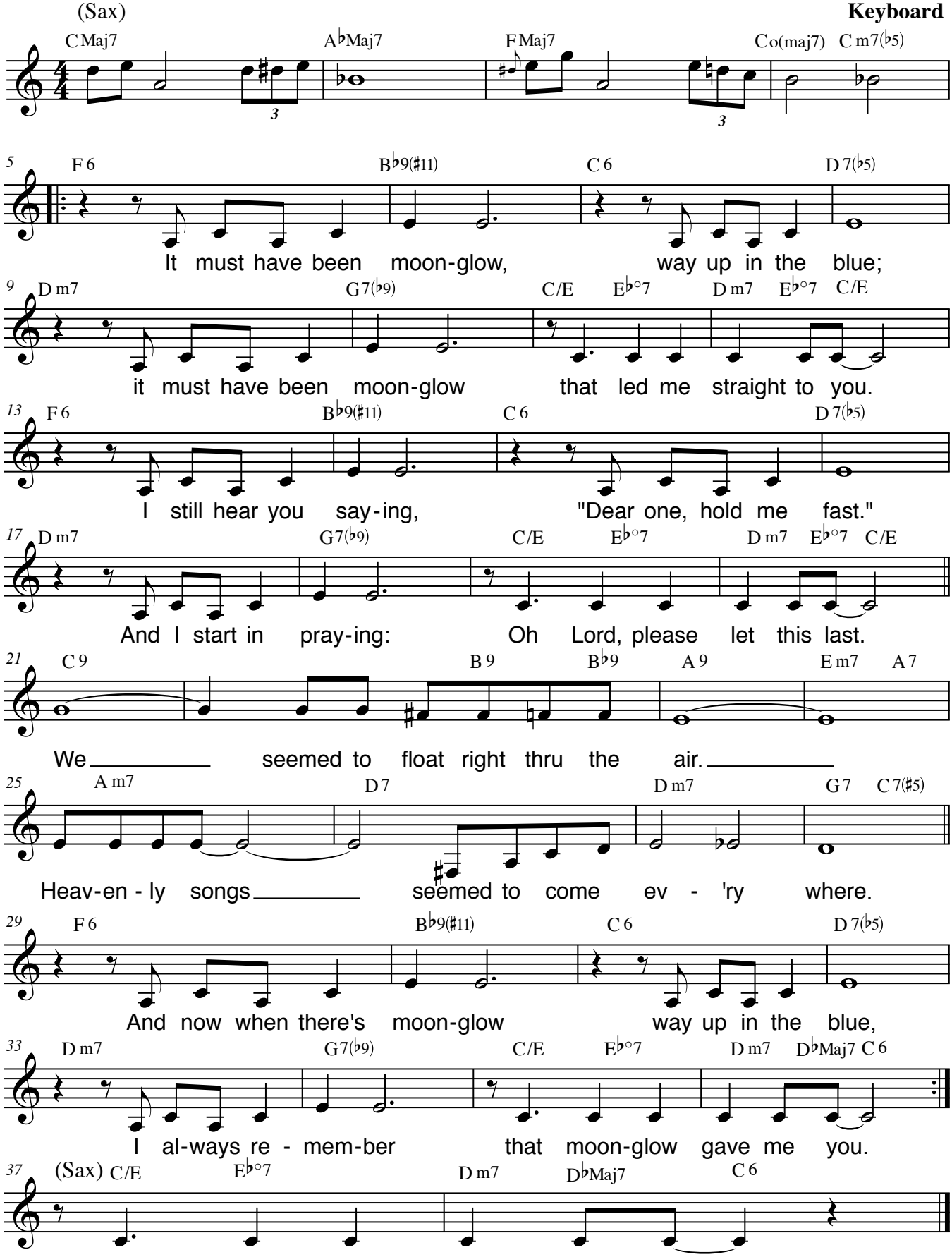
37 2. A° B♭ (Keyboard) E° B♭6

to love.

Moonglow

F

Keyboard

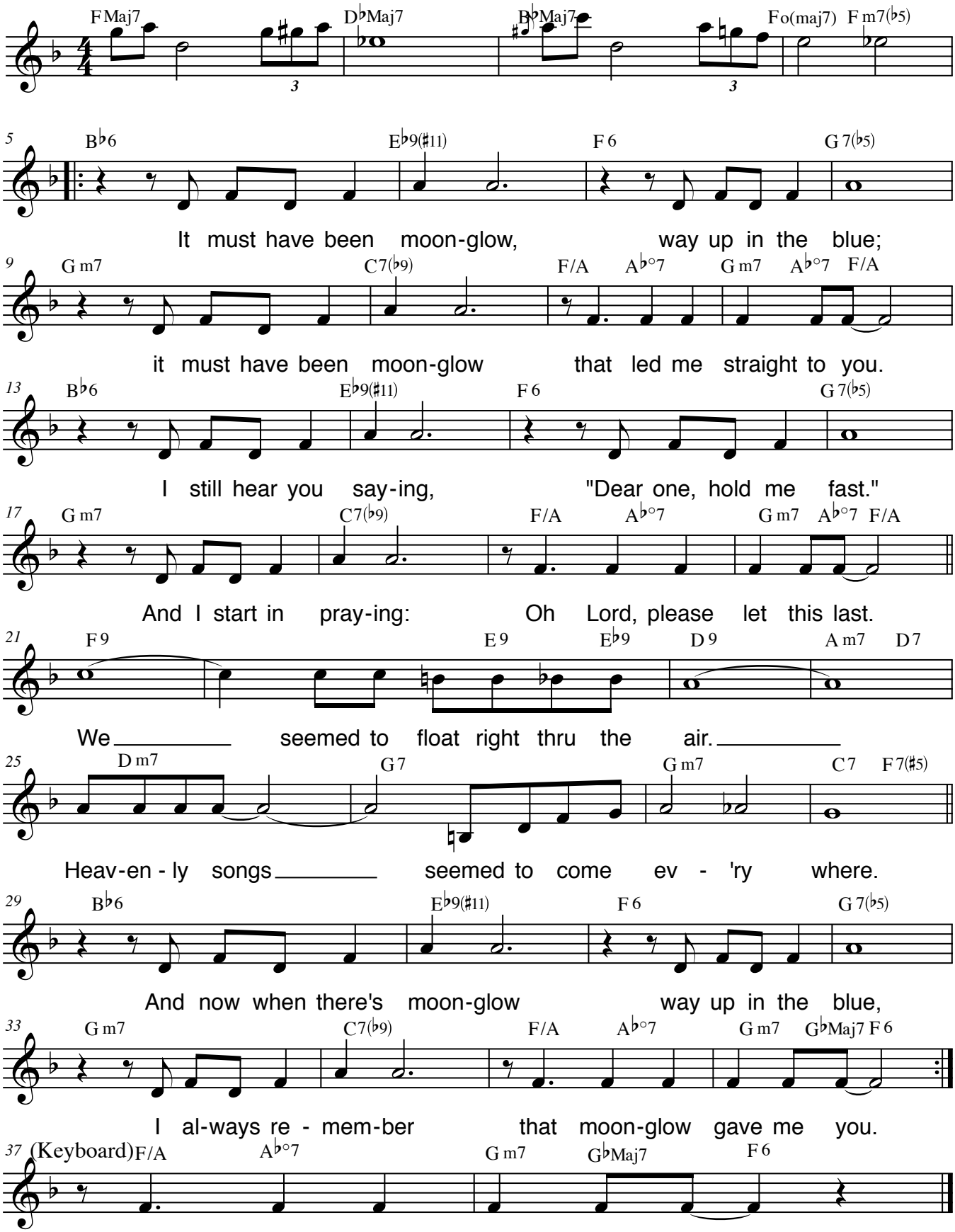


Moonglow

M

Keyboard

(Keyboard)

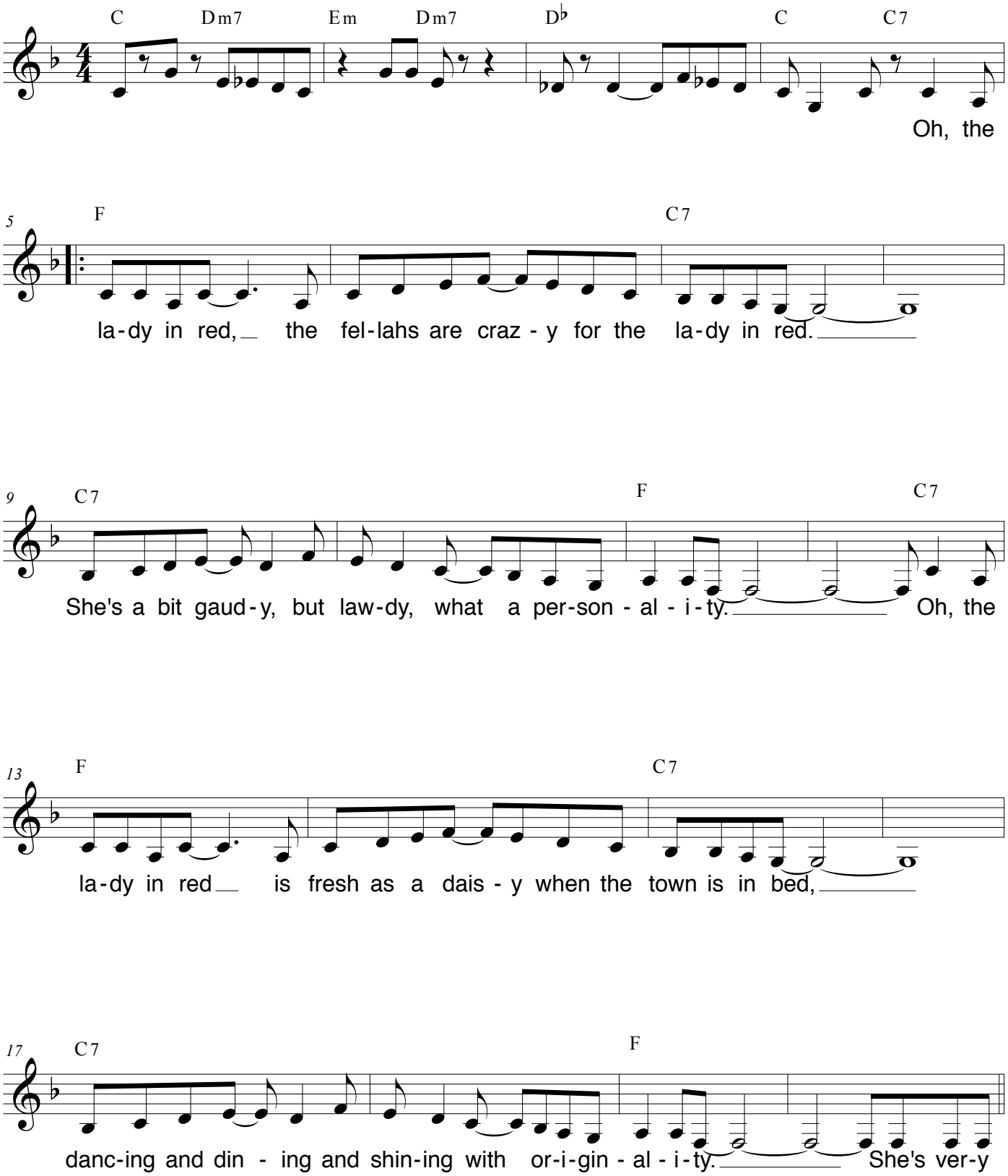


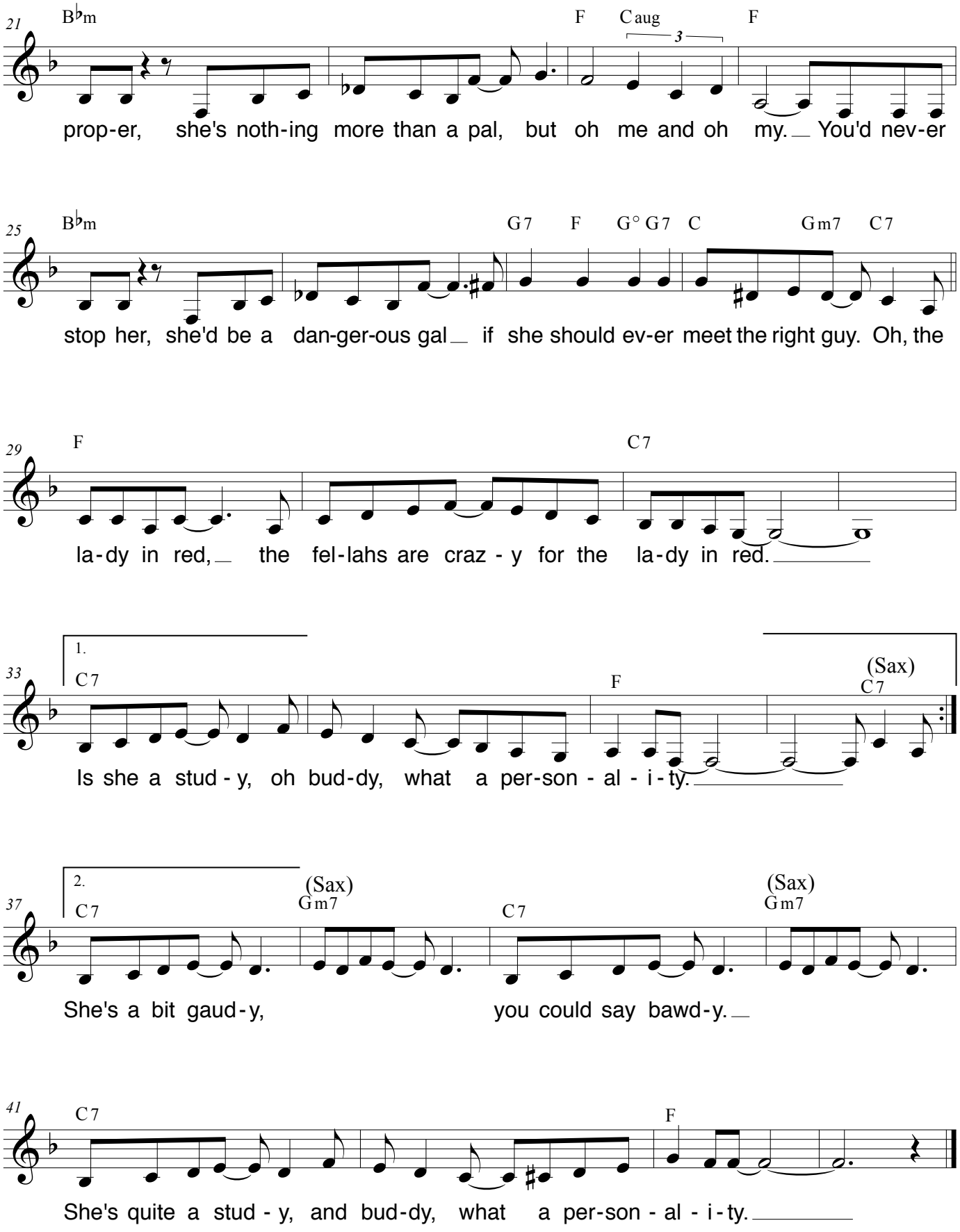
Lady In Red

F

Keyboard

(Sax)



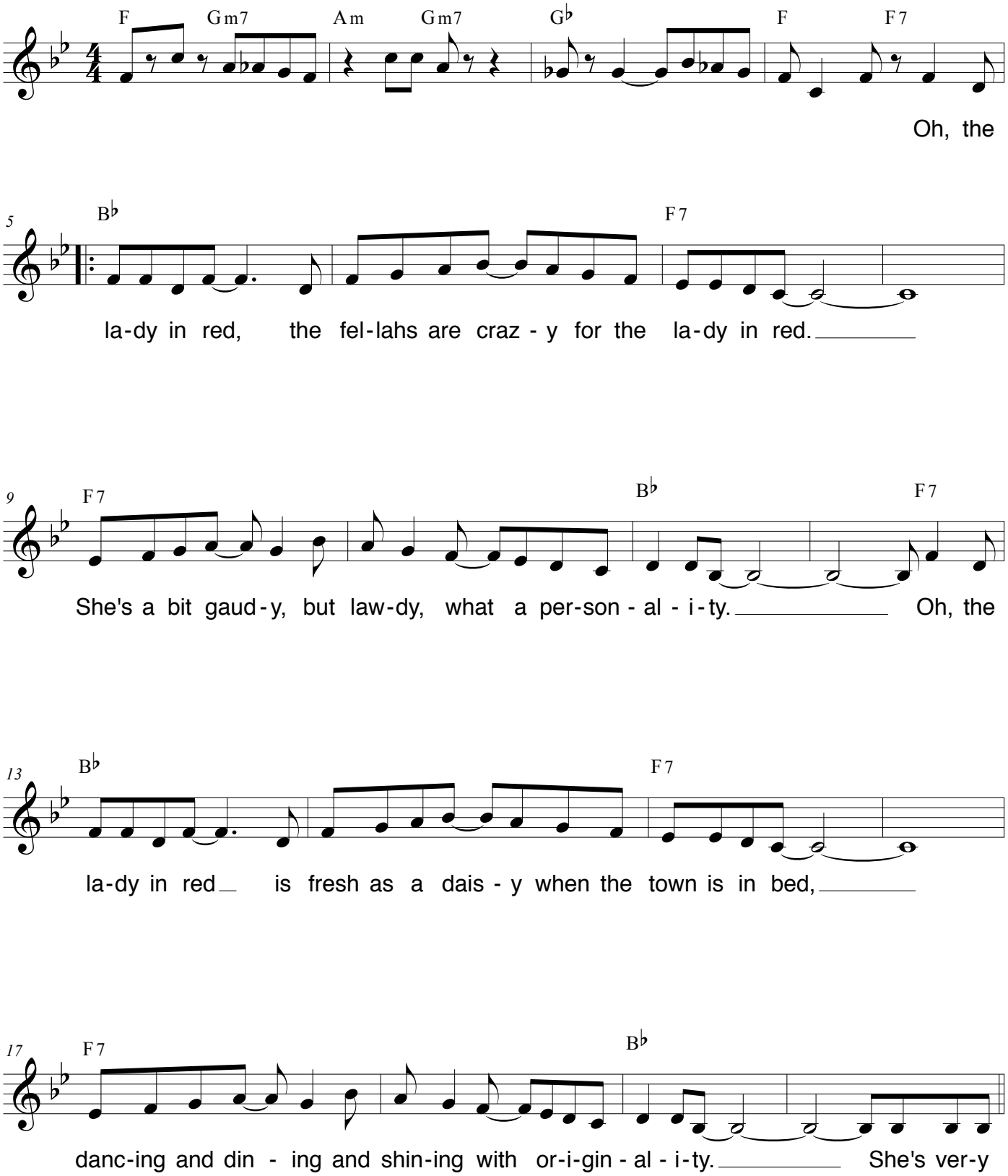

21
B♭m
F
Caug
3
F
prop-er, she's noth-ing more than a pal, but oh me and oh my. You'd nev-er
25
B♭m
G7
F
G°
G7
C
Gm7
C7
stop her, she'd be a dan-ger-ous gal if she should ev-er meet the right guy. Oh, the
29
F
C7
la-dy in red, the fel-lahs are craz - y for the la-dy in red.
33
1.
C7
F
(Sax)
C7
Is she a stud - y, oh bud-dy, what a per-son - al - i - ty.
37
2.
C7
(Sax)
Gm7
C7
(Sax)
Gm7
She's a bit gaud-y, you could say bawd-y.
41
C7
F
She's quite a stud - y, and bud-dy, what a per-son - al - i - ty.

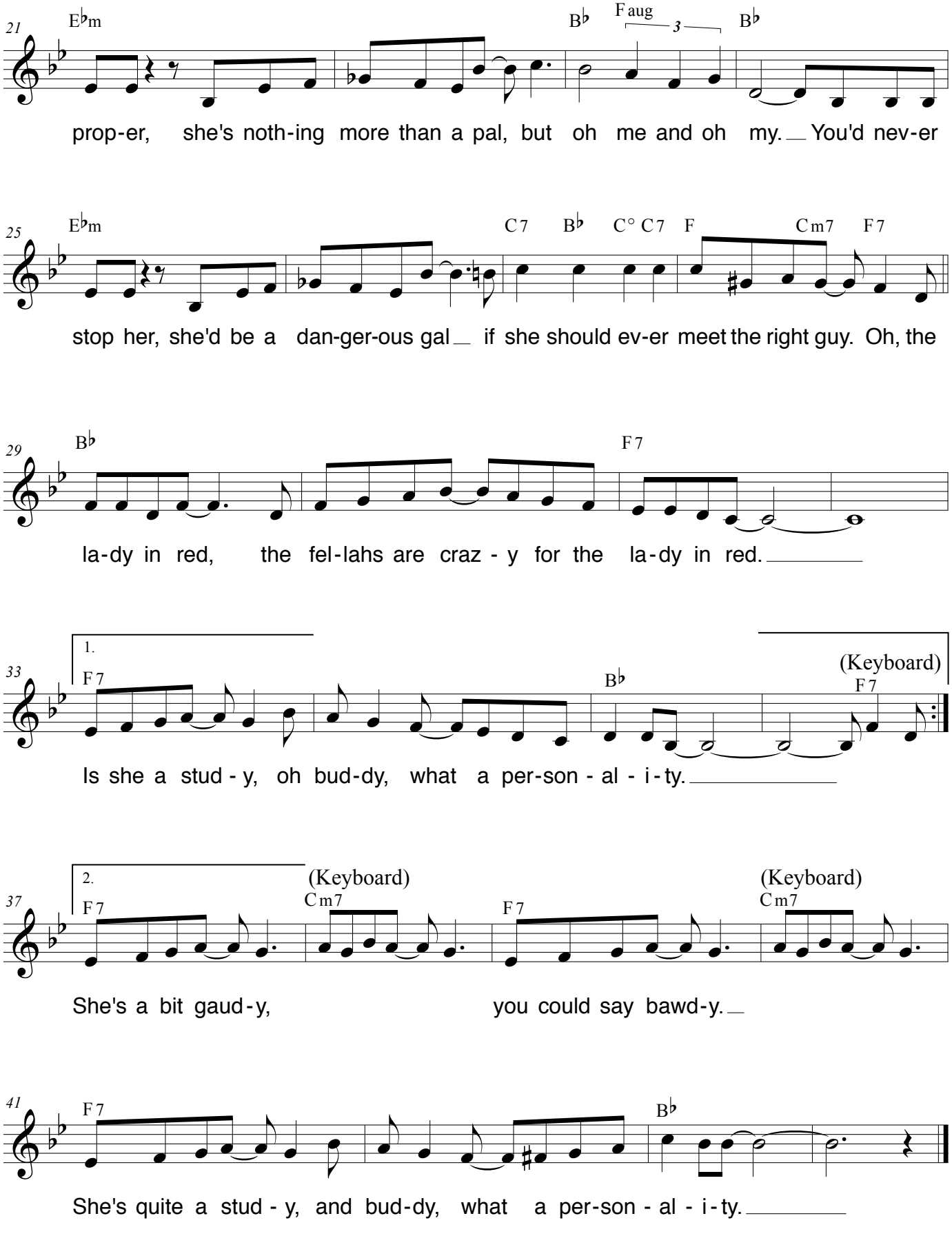
Lady In Red

M

Keyboard

(Keyboard)

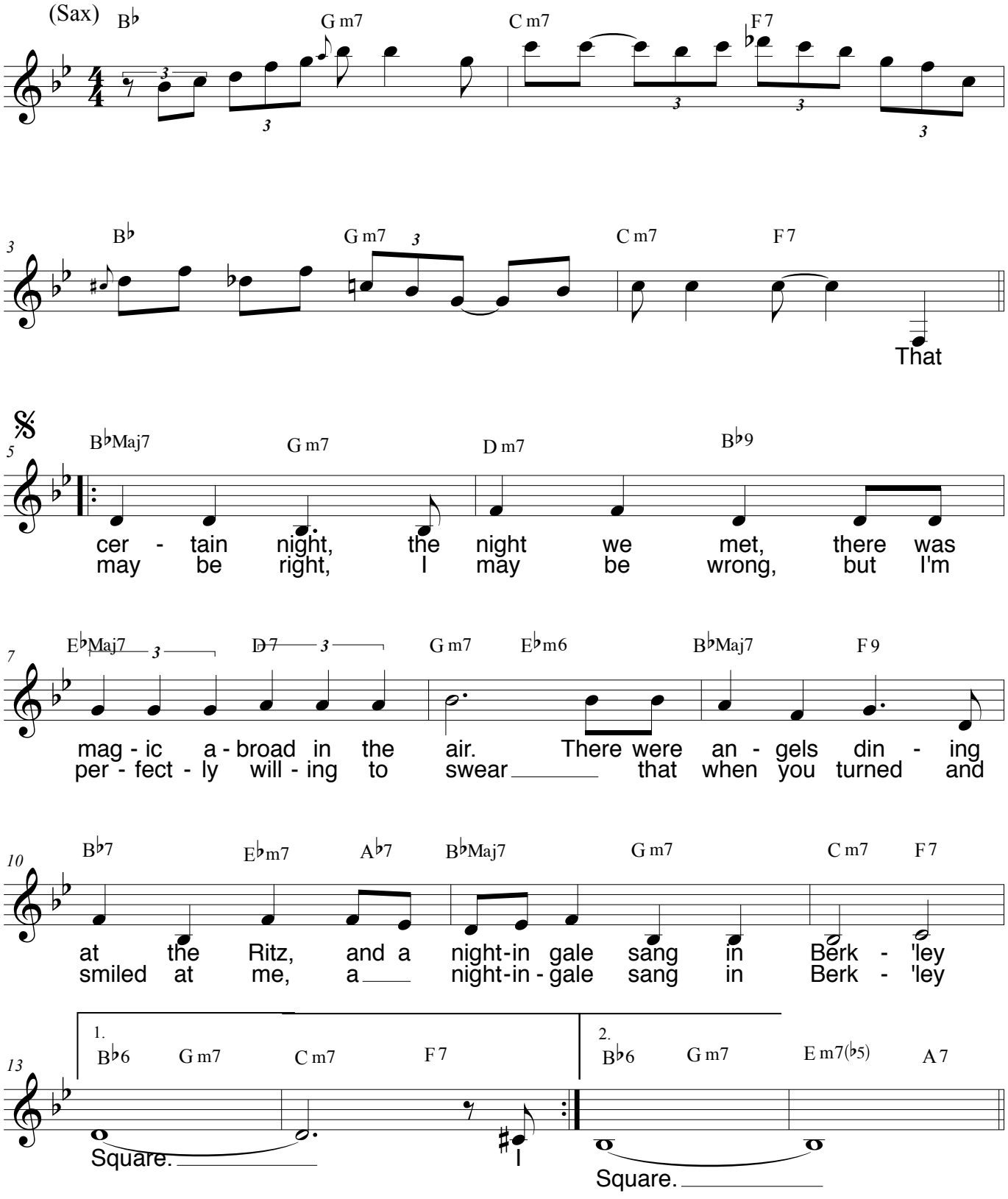


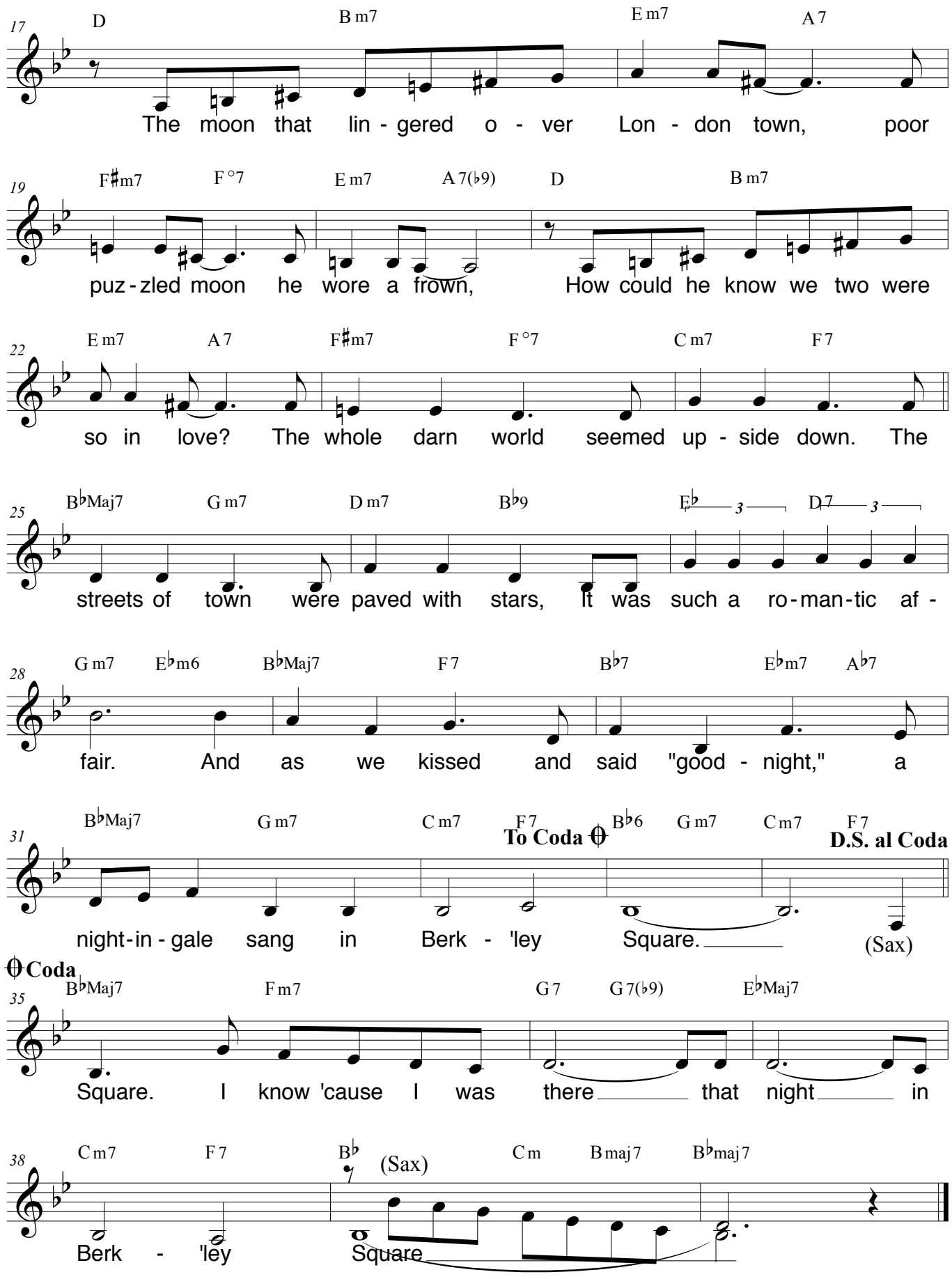

21
E♭m
B♭
F aug
3
B♭
prop-er, she's noth-ing more than a pal, but oh me and oh my. You'd nev-er
25
E♭m
C 7
B♭
C° C 7
F
C m7
F 7
stop her, she'd be a dan-ger-ous gal if she should ev-er meet the right guy. Oh, the
29
B♭
F 7
la-dy in red, the fel-lahs are craz - y for the la-dy in red.
33
1.
F 7
B♭
(Keyboard)
F 7
Is she a stud - y, oh bud-dy, what a per-son - al - i - ty.
37
2.
F 7
(Keyboard)
C m7
F 7
(Keyboard)
C m7
She's a bit gaud-y, you could say bawd-y.
41
F 7
B♭
She's quite a stud - y, and bud-dy, what a per-son - al - i - ty.

A Nightingale Sang In Berk'ley Square

F

Keyboard



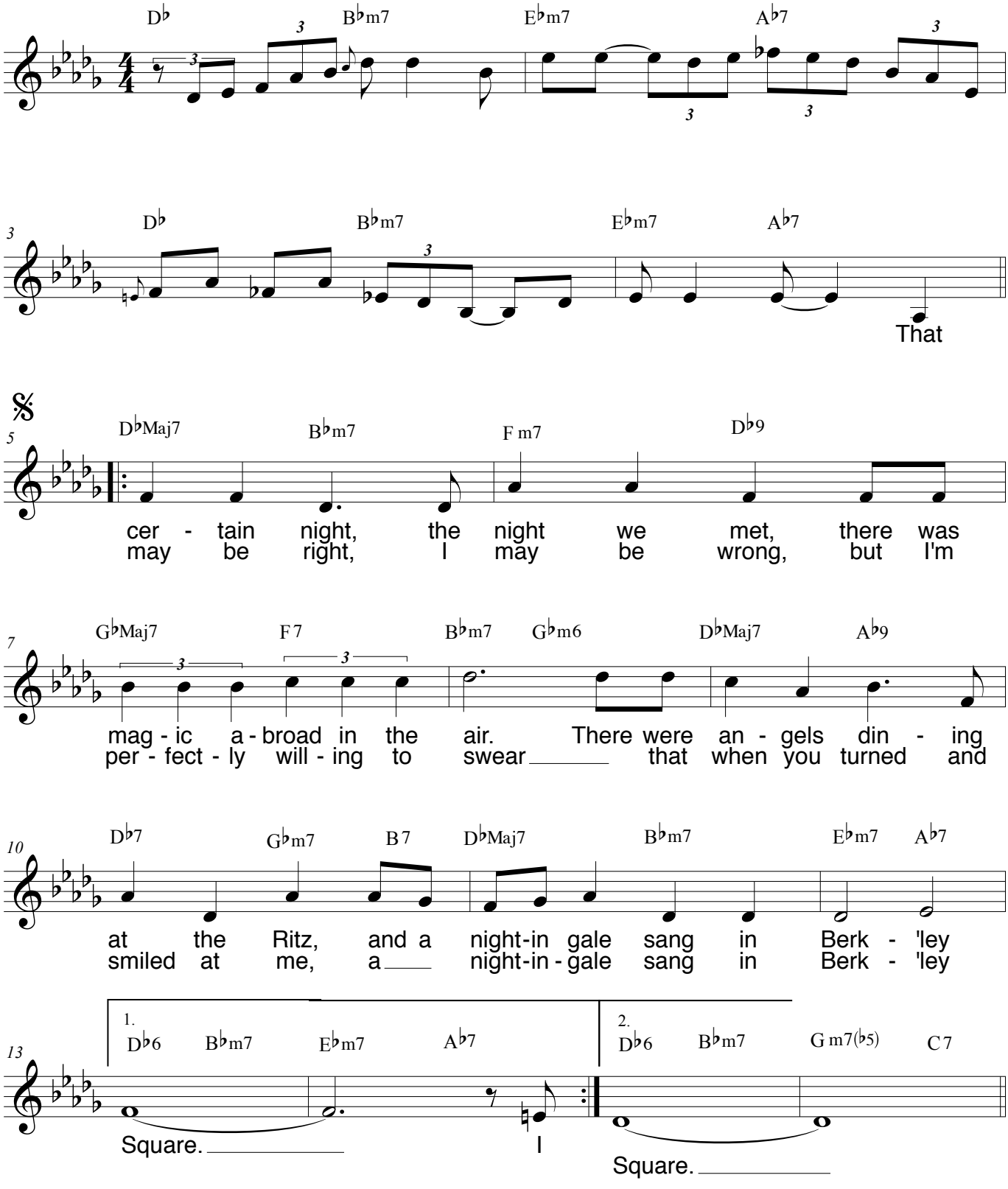

17
D
B m7
E m7
A 7
The moon that lin - gered o - ver Lon - don town, poor
19
F♯m7
F °7
E m7
A 7(♭9)
D
B m7
puz - zled moon he wore a frown, How could he know we two were
22
E m7
A 7
F♯m7
F °7
C m7
F 7
so in love? The whole darn world seemed up - side down. The
25
B♭Maj7
G m7
D m7
B♭9
E♭
3
D7
3
streets of town were paved with stars, It was such a ro - man - tic af -
28
G m7
E♭m6
B♭Maj7
F 7
B♭7
E♭m7
A♭7
fair. And as we kissed and said "good - night," a
31
B♭Maj7
G m7
C m7
F 7
To Coda
B♭6
G m7
C m7
F 7
D.S. al Coda
night - in - gale sang in Berk - 'ley Square.
(Sax)
Coda
35
B♭Maj7
F m7
G 7
G 7(♭9)
E♭Maj7
Square. I know 'cause I was there that night in
38
C m7
F 7
B♭
(Sax)
C m
B maj7
B♭maj7
Berk - 'ley Square

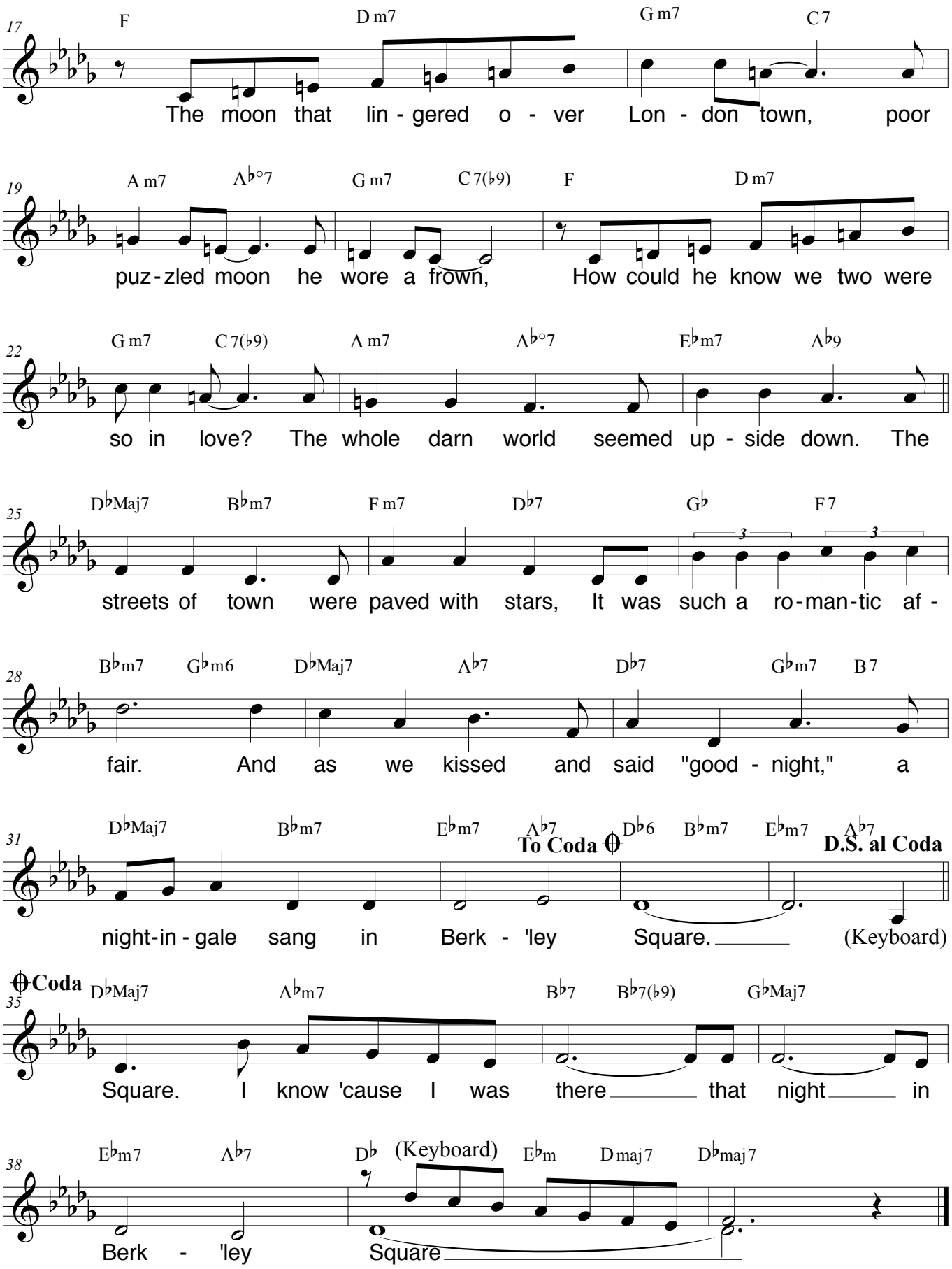
A Nightingale Sang In Berk'ley Square

M

Keyboard

(Keyboard)




17
F
D m7
G m7
C 7
The moon that lin - gered o - ver Lon - don town, poor
19
A m7
A♭°7
G m7
C 7(♭9)
F
D m7
puz - zled moon he wore a frown, How could he know we two were
22
G m7
C 7(♭9)
A m7
A♭°7
E♭m7
A♭9
so in love? The whole darn world seemed up - side down. The
25
D♭Maj7
B♭m7
F m7
D♭7
G♭
F 7
3
3
streets of town were paved with stars, It was such a ro - man - tic af -
28
B♭m7
G♭m6
D♭Maj7
A♭7
D♭7
G♭m7
B 7
fair. And as we kissed and said "good - night," a
31
D♭Maj7
B♭m7
E♭m7
A♭7
To Coda
D♭6
B♭m7
E♭m7
A♭7
D.S. al Coda
night-in - gale sang in Berk - 'ley Square. (Keyboard)
Coda
35
D♭Maj7
A♭m7
B♭7
B♭7(♭9)
G♭Maj7
Square. I know 'cause I was there that night in
38
E♭m7
A♭7
D♭
(Keyboard)
E♭m
D maj 7
D♭maj 7
Berk - 'ley Square

On The Street Where You Live

F

(Sax) Keyboard

Gm9 G° C7 F /C

F /C F /C F N.C.

4

I have

𝄋 F6 C7sus4 C7 F6 C7

7

of - ten walked down this street be - fore, but the
li - lac trees in the heart of town? Can you

Fmaj7 F°7 Gm7 C7

11

pave-ment al - ways stayed be - neath my feet be - fore. All at
hear a lark in an - y oth - er part of town? Does en -

Gm7 B♭m6 Am7 Dm7

15

once am I sev - 'ral stor - ies high, know - ing
chant-ment pour out of ev - 'ry door? No, It's

G7 1 C9 F6 F♯°7 Gm7 C7sus4

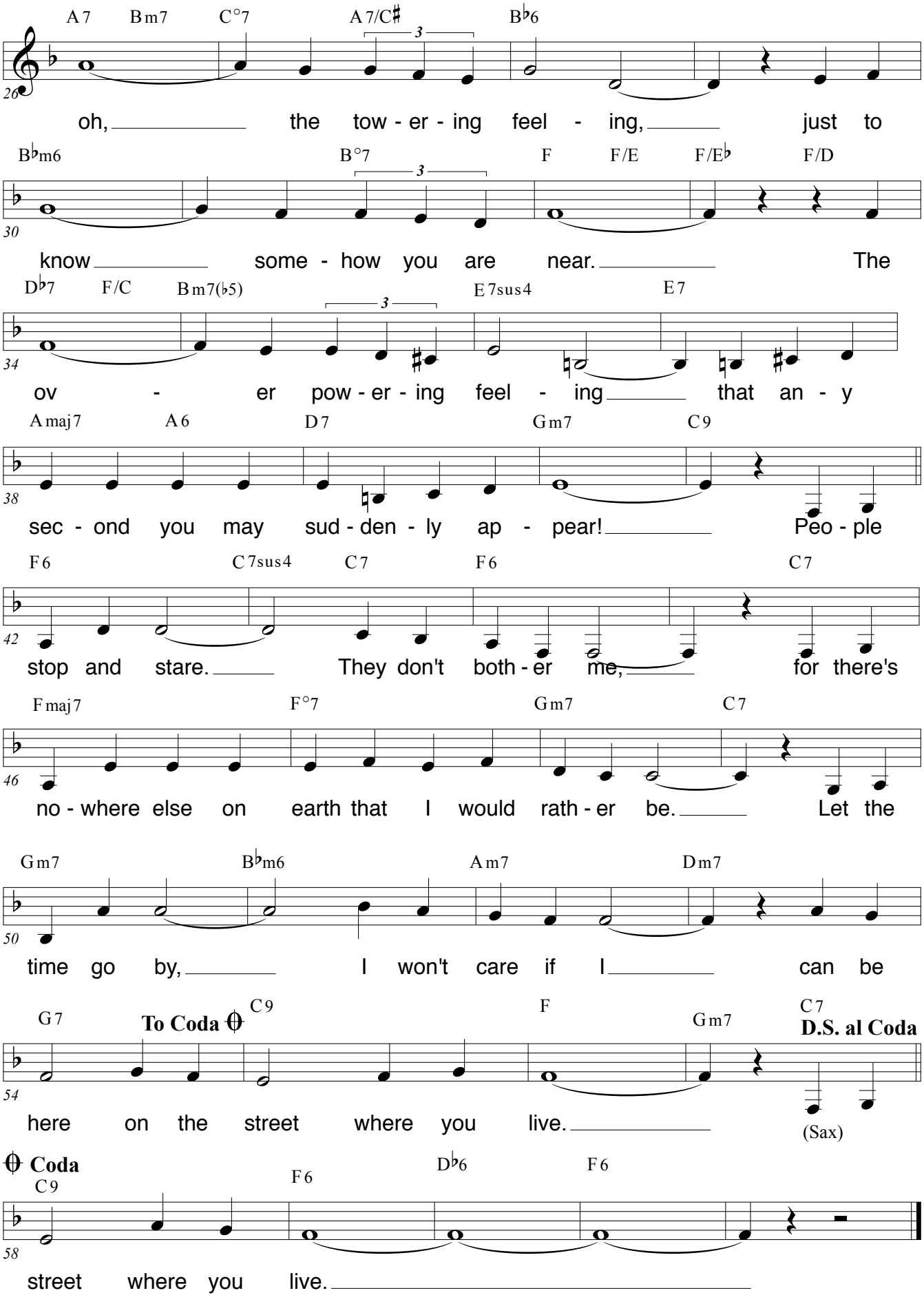
19

I'm on the street where you live. Are there
just on the

2 C9 F6 Gm7 G♯°7 F/A

23

street where you live. And


A7 Bm7 C°7 A7/C♯ B♭6
26
oh, the tow - er - ing feel - ing, just to
B♭m6 B°7 F F/E F/E♭ F/D
30
know some - how you are near. The
D♭7 F/C Bm7(♭5) E7sus4 E7
34
ov - er pow - er - ing feel - ing that an - y
Amaj7 A6 D7 Gm7 C9
38
sec - ond you may sud - den - ly ap - pear! Peo - ple
F6 C7sus4 C7 F6 C7
42
stop and stare. They don't both - er me, for there's
Fmaj7 F°7 Gm7 C7
46
no - where else on earth that I would rath - er be. Let the
Gm7 B♭m6 Am7 Dm7
50
time go by, I won't care if I can be
G7 To Coda C9 F Gm7 C7 D.S. al Coda
54
here on the street where you live.
(Sax)
Coda C9 F6 D♭6 F6
58
street where you live.

On The Street Where You Live

M

(Keyboard) Keyboard

Cm9 C° F7 B♭ /F

B♭ /F B♭ /F B♭ N.C.

4

I have

𝄋

B♭6 F7sus4 F7 B♭6 F7

7

of - ten walked down this street be - fore, but the
li - lac trees in the heart of town? Can you

B♭maj7 B♭°7 Cm7 F7

11

pave-ment al - ways stayed be - neath my feet be - fore. All at
hear a lark in an - y oth - er part of town? Does en -

Cm7 E♭m6 Dm7 Gm7

15

once am I sev - 'ral stor - ies high, know - ing
chant-ment pour out of ev - 'ry door? No, It's

C7 1 F9 B♭6 B°7 Cm7 F7sus4

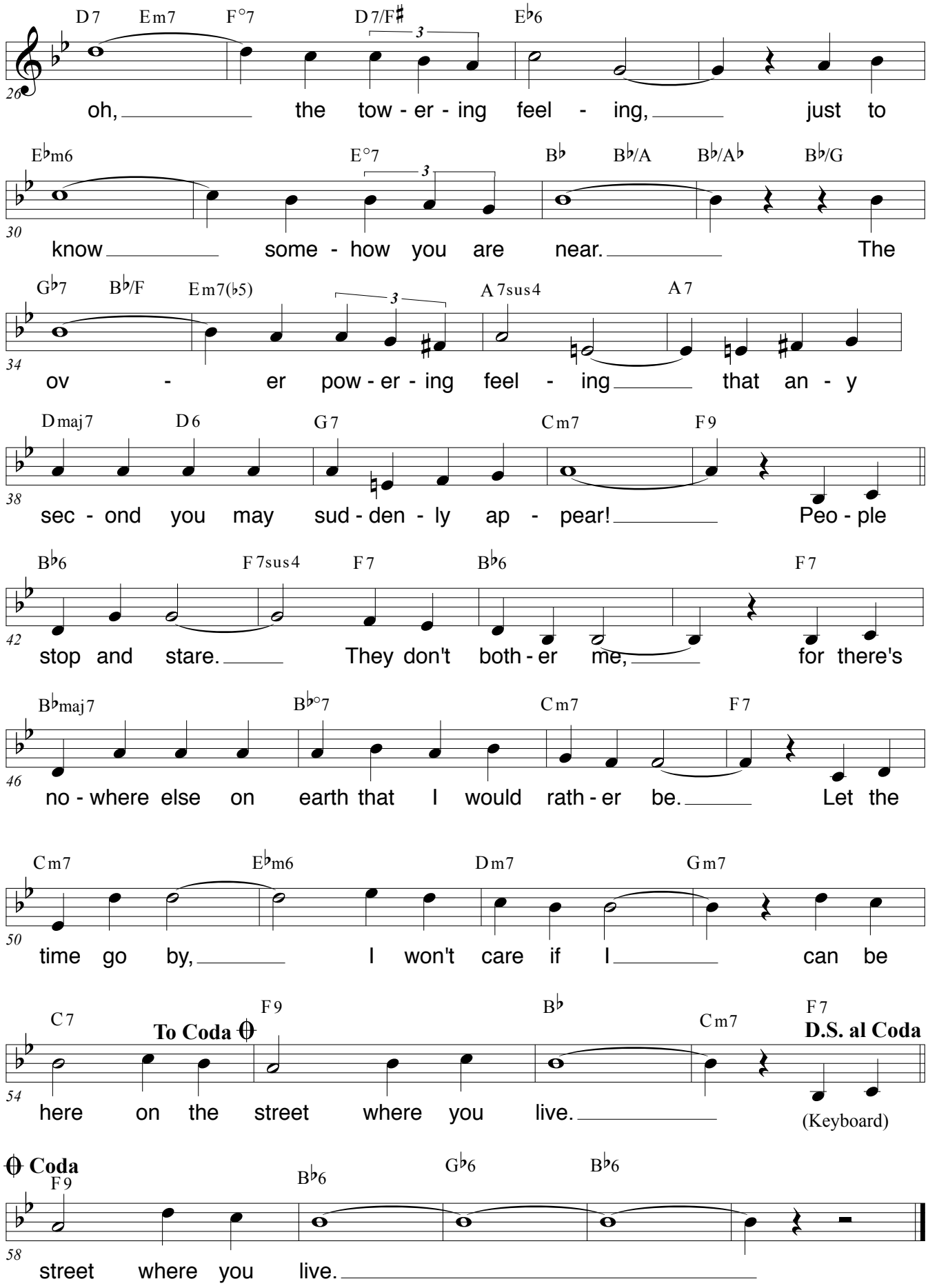
19

I'm on the street where you live. Are there
just on the

2 F9 B♭6 Cm7 C♯°7 B♭/D

23

street where you live. And

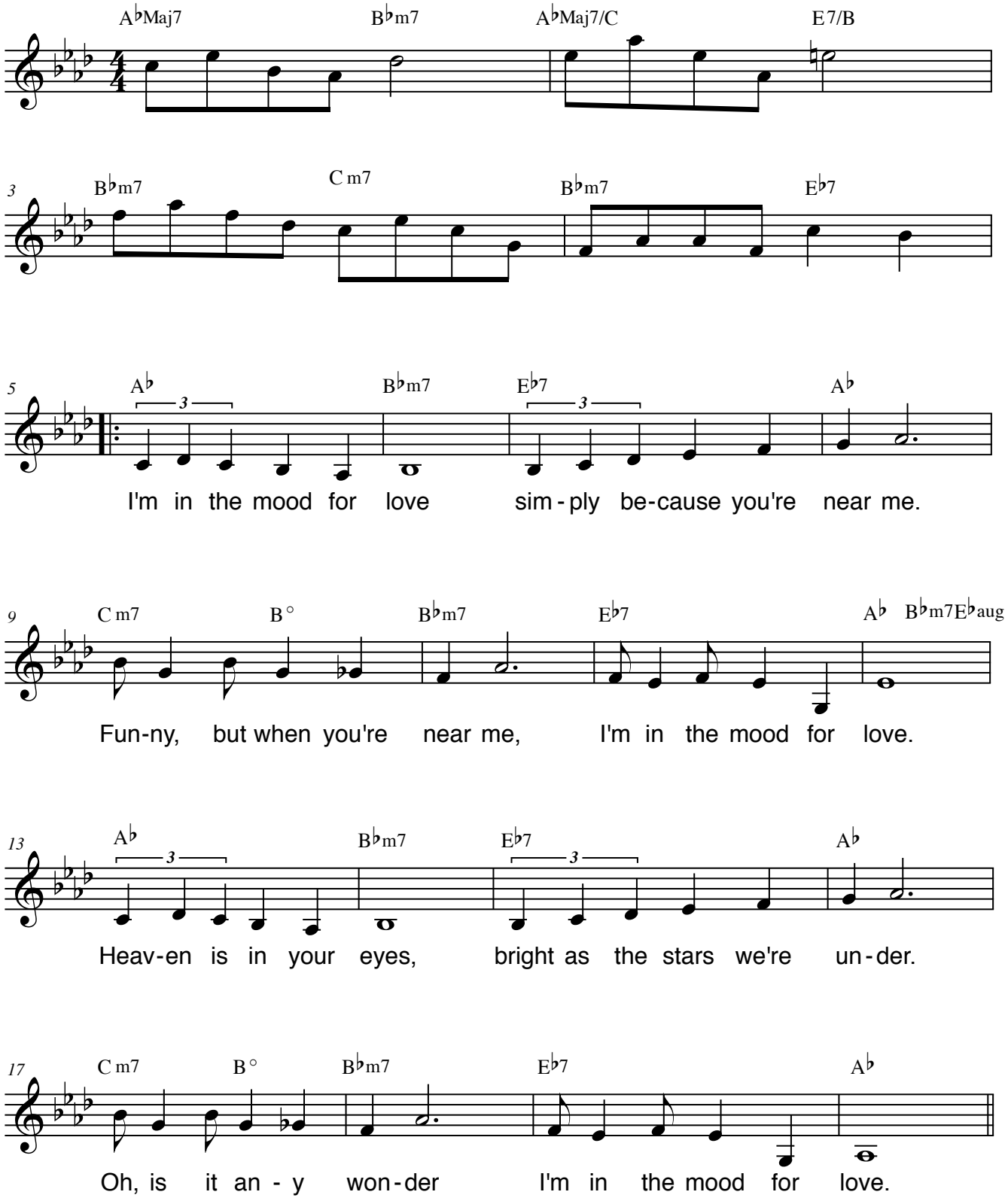

D7 Em7 F°7 D7/F♯ E♭6
26
oh, the tow - er - ing feel - ing, just to
E♭m6 E°7 B♭ B♭/A B♭/A♭ B♭/G
30
know some - how you are near. The
G♭7 B♭/F Em7(♭5) A7sus4 A7
34
ov - er pow - er - ing feel - ing that an - y
Dmaj7 D6 G7 Cm7 F9
38
sec - ond you may sud - den - ly ap - pear! Peo - ple
B♭6 F7sus4 F7 B♭6 F7
42
stop and stare. They don't both - er me, for there's
B♭maj7 B♭°7 Cm7 F7
46
no - where else on earth that I would rath - er be. Let the
Cm7 E♭m6 Dm7 Gm7
50
time go by, I won't care if I can be
C7 F9 B♭ Cm7 F7
To Coda
D.S. al Coda
54
here on the street where you live.
(Keyboard)
Coda
F9 B♭6 G♭6 B♭6
58
street where you live.

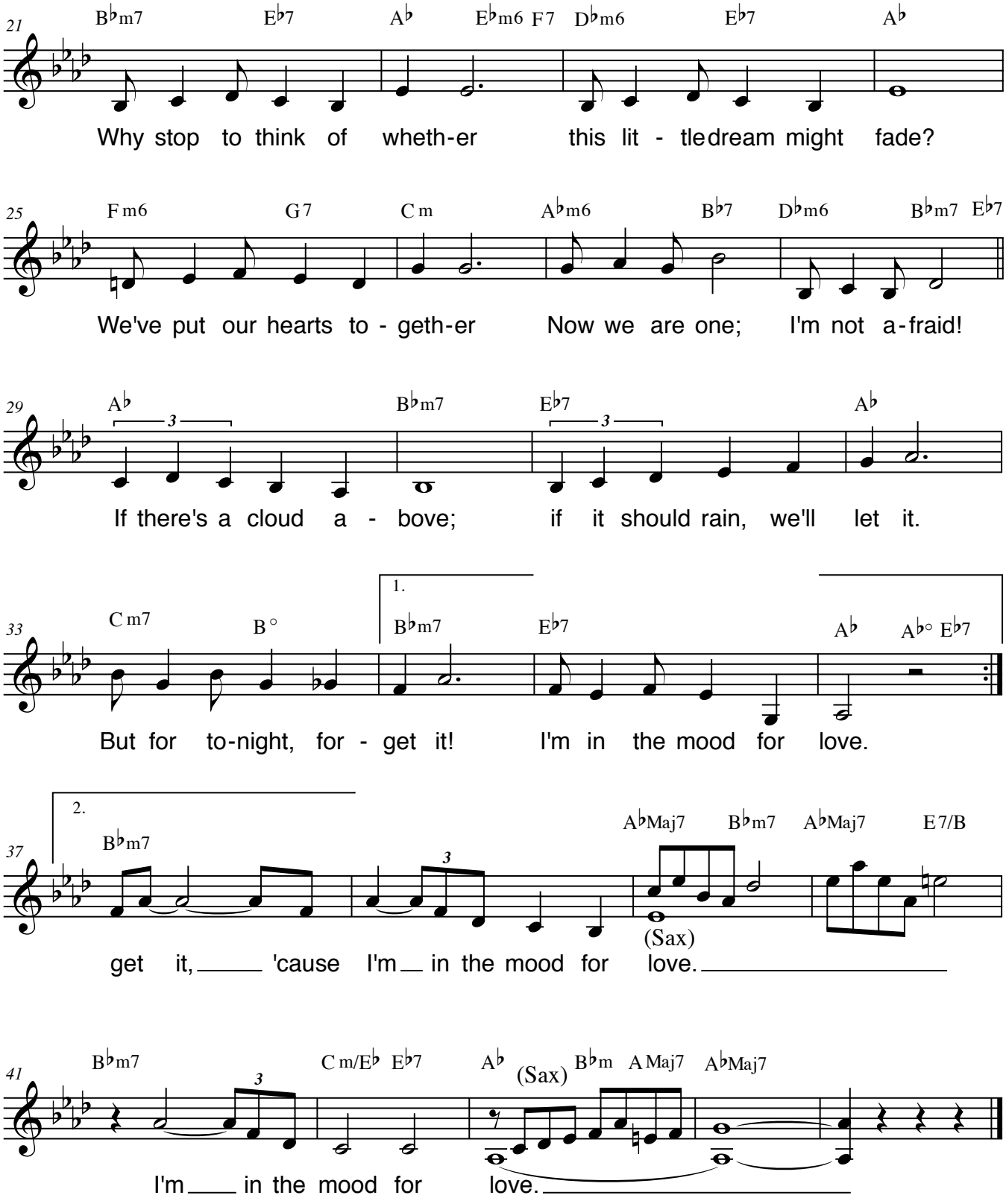
I'm In The Mood For Love

F

Keyboard

(Sax)



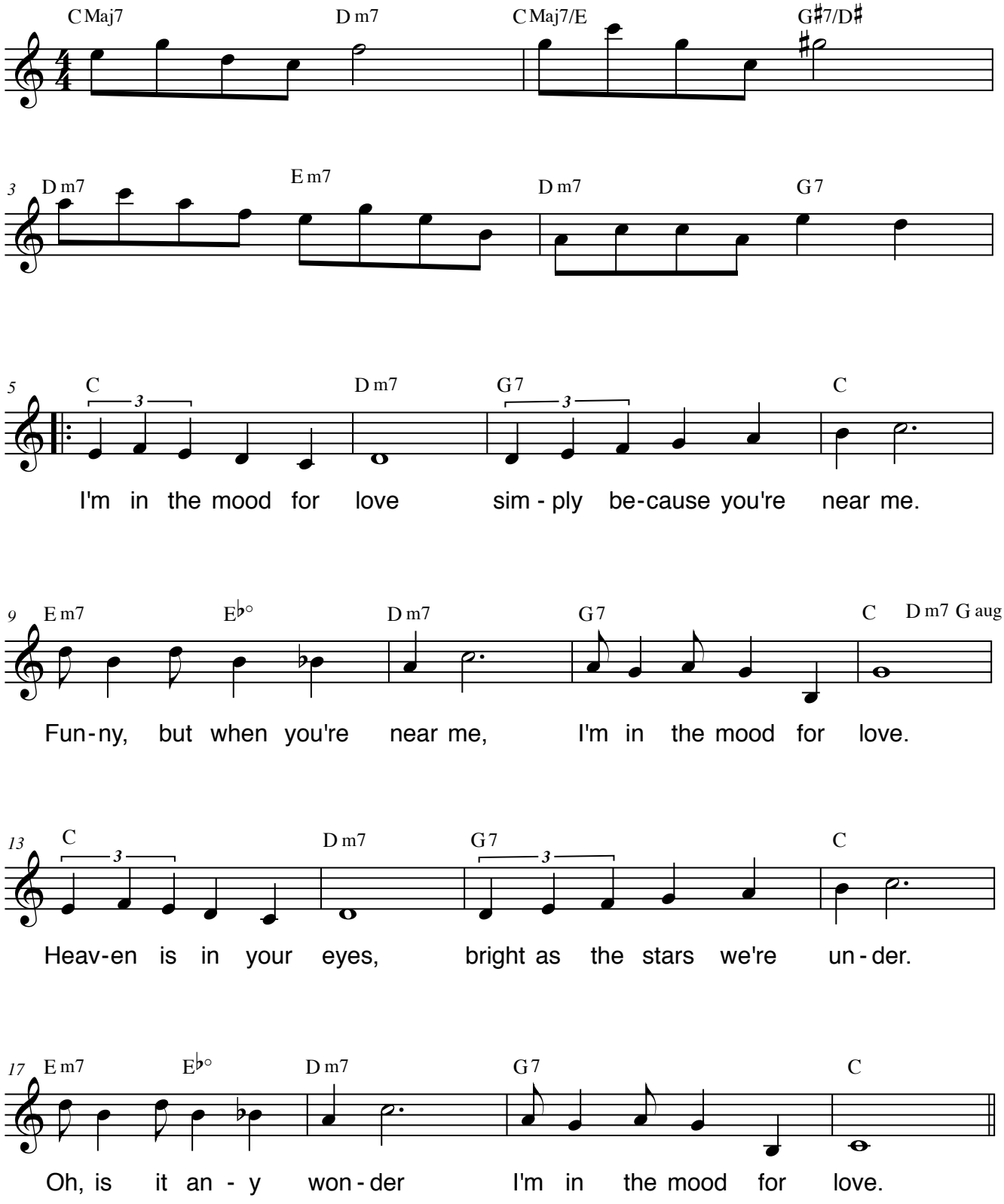

21
B♭m7 E♭7 A♭ E♭m6 F7 D♭m6 E♭7 A♭
Why stop to think of wheth-er this lit - tle dream might fade?
25
F m6 G 7 C m A♭m6 B♭7 D♭m6 B♭m7 E♭7
We've put our hearts to - geth-er Now we are one; I'm not a-fraid!
29
A♭ B♭m7 E♭7 A♭
3 3
If there's a cloud a - bove; if it should rain, we'll let it.
33
C m7 B ° 1. B♭m7 E♭7 A♭ A♭° E♭7
But for to-night, for - get it! I'm in the mood for love.
37
2. B♭m7 A♭Maj7 B♭m7 A♭Maj7 E 7/B
3 (Sax)
get it, 'cause I'm in the mood for love.
41
B♭m7 C m/E♭ E♭7 A♭ (Sax) B♭m A Maj7 A♭Maj7
3
I'm in the mood for love.

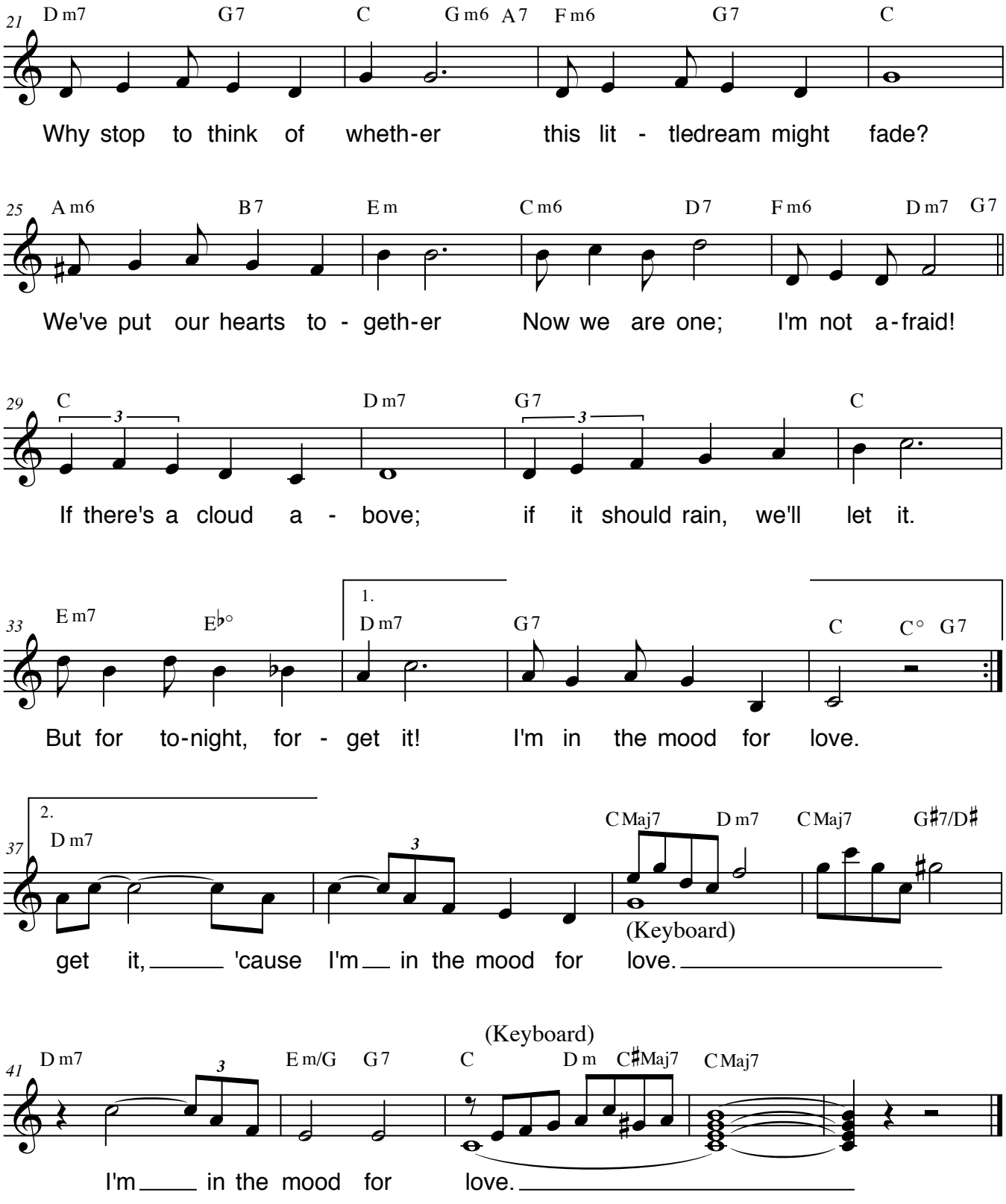
I'm In The Mood For Love

M

Keyboard

(Keyboard)

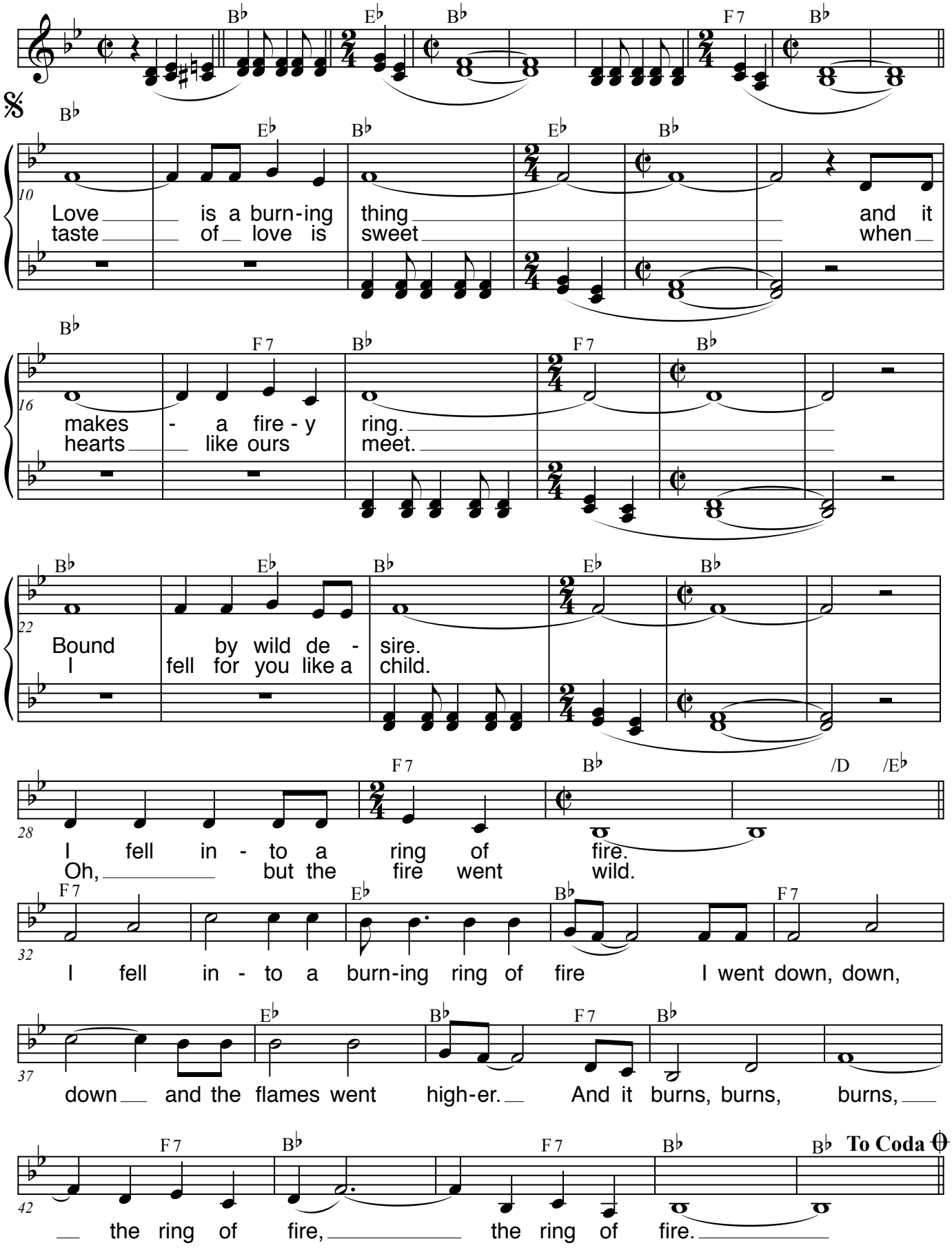


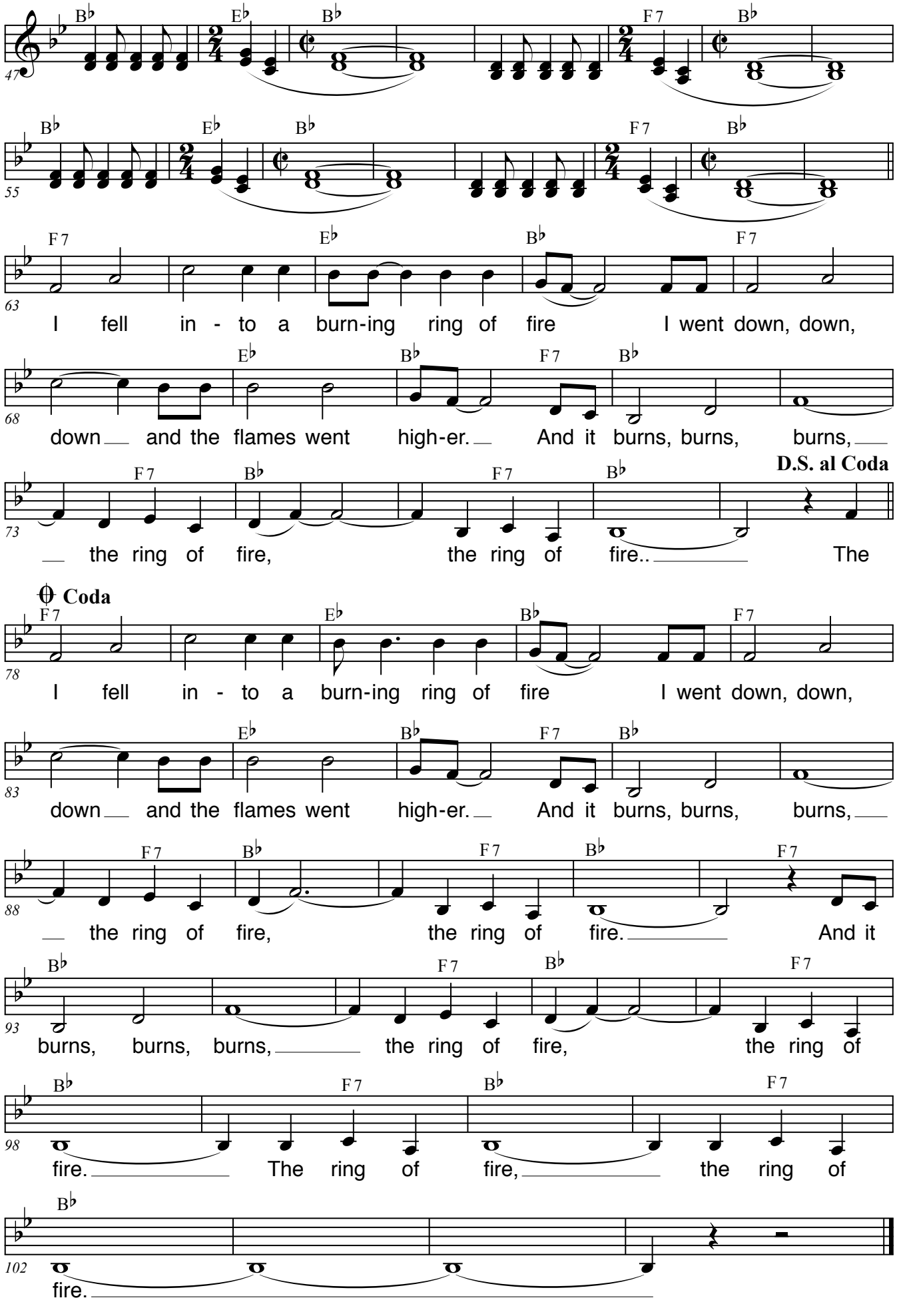

21
D m7 G 7 C G m6 A 7 F m6 G 7 C
Why stop to think of wheth-er this lit - tledream might fade?
25
A m6 B 7 E m C m6 D 7 F m6 D m7 G 7
We've put our hearts to - geth-er Now we are one; I'm not a-fraid!
29
C D m7 G 7 C
If there's a cloud a - bove; if it should rain, we'll let it.
33
E m7 E♭° 1. D m7 G 7 C C° G 7
But for to-night, for - get it! I'm in the mood for love.
37
2. D m7 C Maj7 D m7 C Maj7 G♯7/D♯
(Keyboard)
get it, 'cause I'm in the mood for love.
(Keyboard)
41
D m7 E m/G G 7 C D m C♯Maj7 C Maj7
I'm in the mood for love.

MALE VOCAL

Ring Of Fire

Keyboard

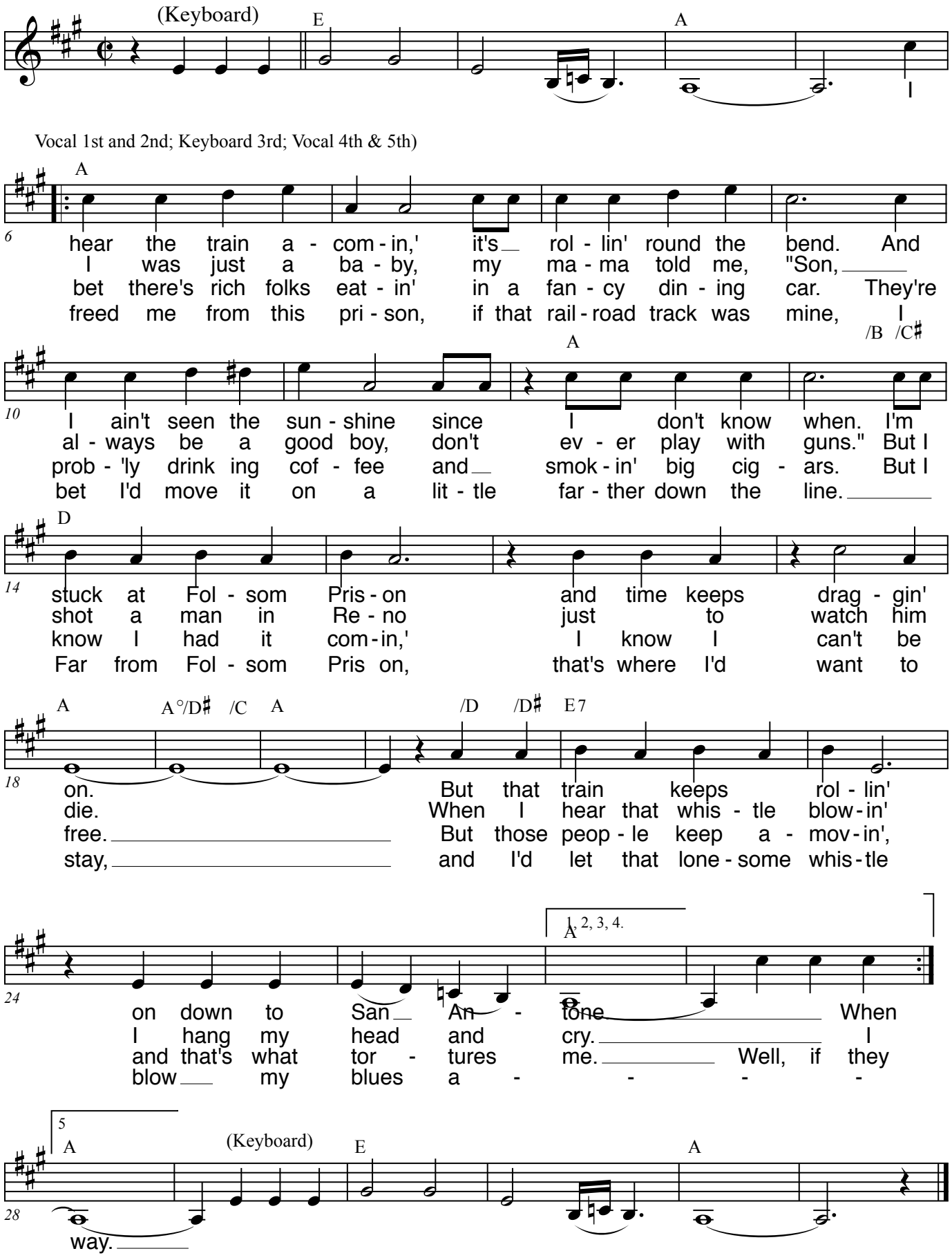



47
B♭ E♭ B♭ F 7 B♭
55
B♭ E♭ B♭ F 7 B♭
63
F 7 E♭ B♭ F 7
I fell in - to a burn-ing ring of fire I went down, down,
68
E♭ B♭ F 7 B♭
down and the flames went high-er. And it burns, burns, burns,
73
F 7 B♭ F 7 B♭
D.S. al Coda
the ring of fire, the ring of fire.. The
Coda
78
F 7 E♭ B♭ F 7
I fell in - to a burn-ing ring of fire I went down, down,
83
E♭ B♭ F 7 B♭
down and the flames went high-er. And it burns, burns, burns,
88
F 7 B♭ F 7 B♭ F 7
the ring of fire, the ring of fire. And it
93
B♭ F 7 B♭ F 7
burns, burns, burns, the ring of fire, the ring of
98
B♭ F 7 B♭ F 7
fire. The ring of fire, the ring of
102
B♭
fire.

MALE VOCAL

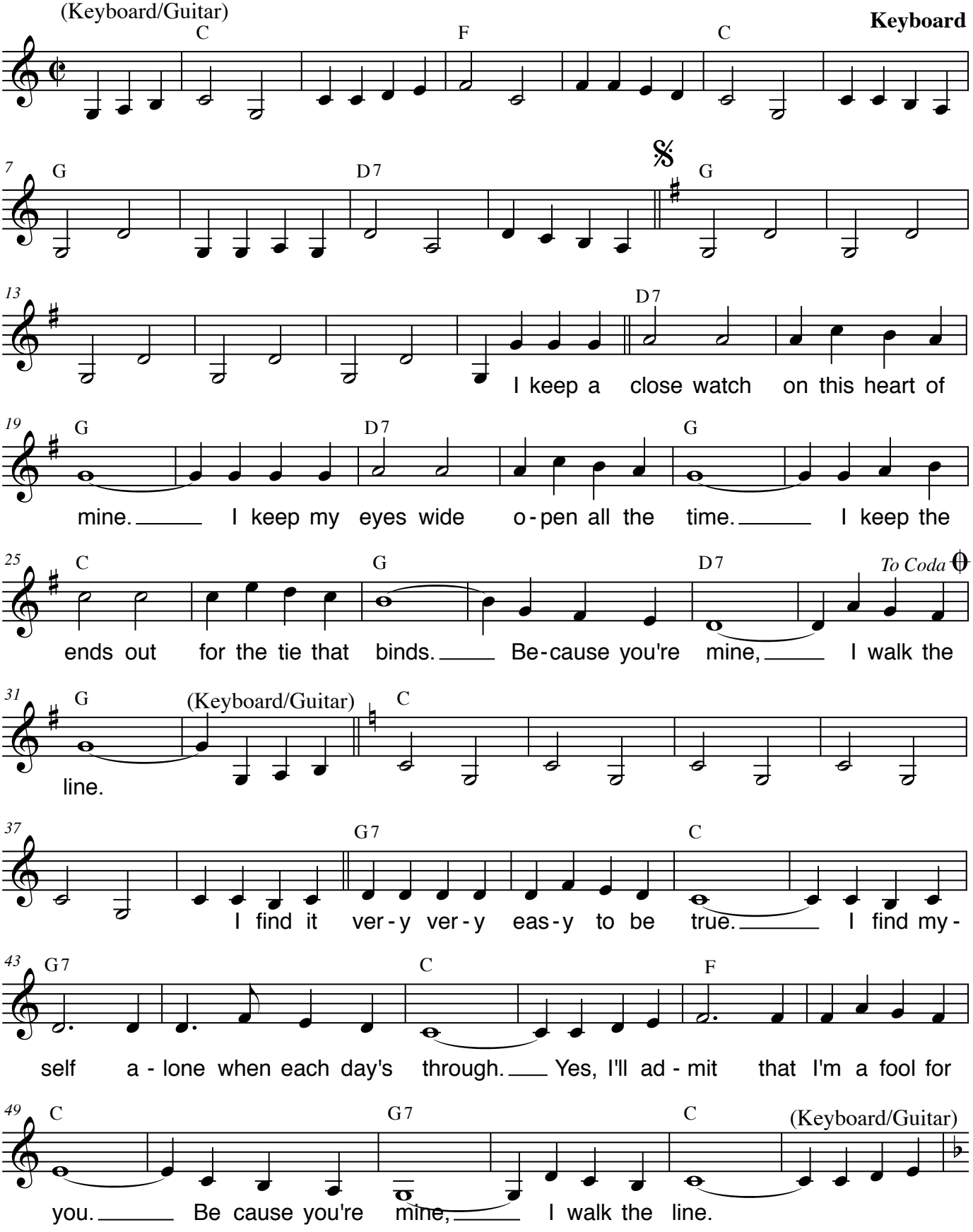
Folsom Prison Blues

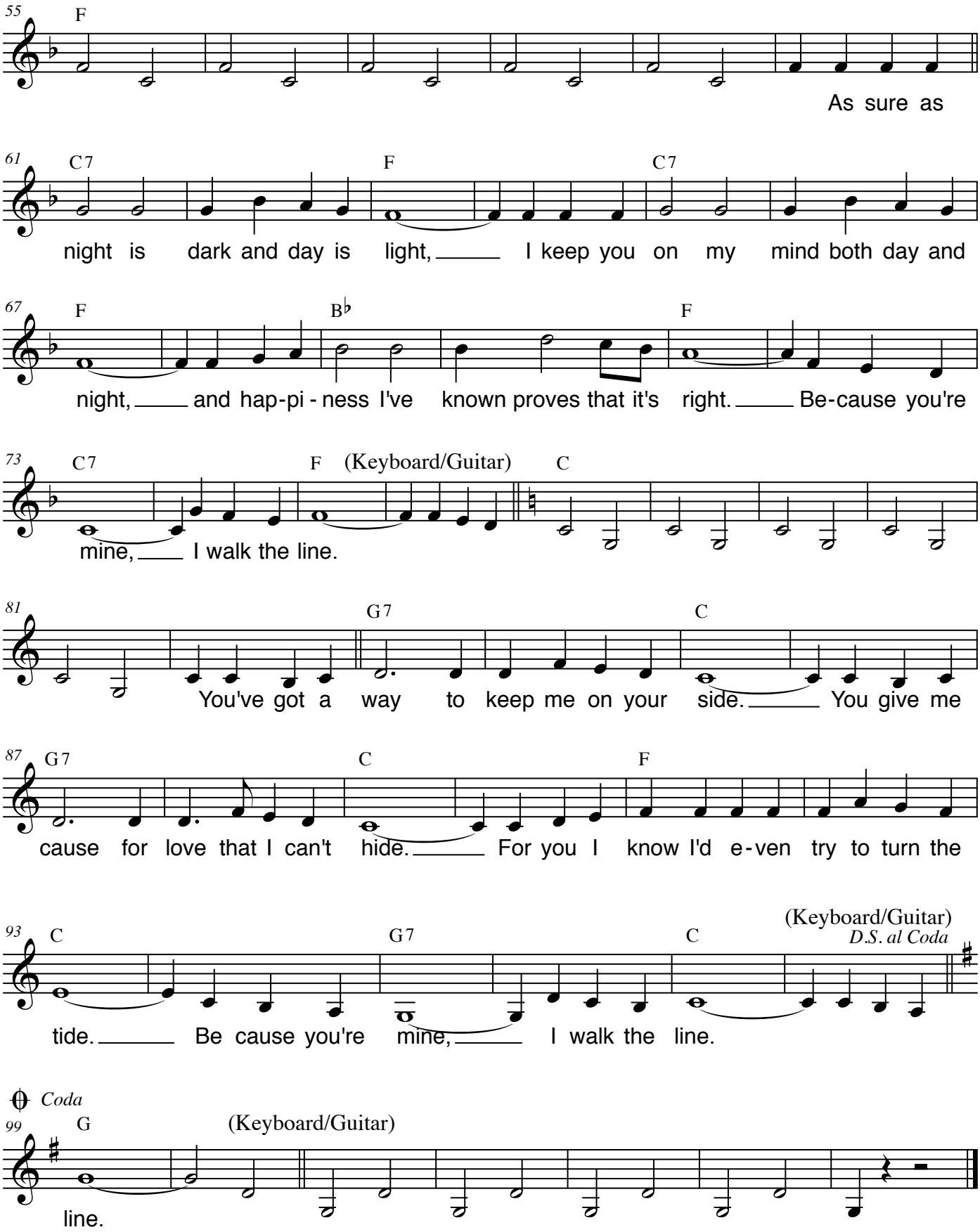
Keyboard



Vocal Only

I Walk The Line




55
F
As sure as
61
C7
F
C7
night is dark and day is light, I keep you on my mind both day and
67
F
B♭
F
night, and hap-pi - ness I've known proves that it's right. Be-cause you're
73
C7
F
(Keyboard/Guitar)
C
mine, I walk the line.
81
G7
C
You've got a way to keep me on your side. You give me
87
G7
C
F
cause for love that I can't hide. For you I know I'd e-ven try to turn the
93
C
G7
C
(Keyboard/Guitar)
D.S. al Coda
tide. Be cause you're mine, I walk the line.
Coda
99
G
(Keyboard/Guitar)
line.

September Song

F

Keyboard - Freely

Gm7 G° F/A A° Gm11 C7 F6 N.C. Keyboard

For it's a

(In rhythm)

5 Fm6 B♭m7 E♭7 FMaj7 Gm7 Am7 Dm7

long, long while from May to De - cem - ber, but the days grow

9 G7 Gm7(♭5) C7(♭9) FMaj7 FMaj7 N.C.

short when you reach Sep - tem - ber. When the aut - umn

13 Fm6 B♭m7 E♭7 FMaj7 Gm7 Am7 Dm7

weath - er turns the leaves to flame, one has-n't got

17 G7 Gm7(♭5) C7(♭9) FMaj7 N.C.

time for the wait - ing game. Oh, the

21 B♭m7 B°7

days dwin-dle down to a prec - ious few, Sep-

25 B♭m7 B°7 C7sus4 N.C.

tem - ber, No - vem - ber. And these few

29 Fm6 B♭m7 E♭7 FMaj7 Gm7 Am7 Dm7

prec - ious days I'll spend with you, these prec - ious

33 G7 Gm7(♭5) C7(♭9) 1 F6 N.C. (Sax)

days I'll spend with you.

37 2 F6 Gm9(♭5) FMaj7

you. Sep - tem - ber.

September Song

M

Keyboard - Freely

Keyboard

Cm7 C° B♭/D D° Cm11 F7 B♭6 N.C.

For it's a

(In rhythm)

5 B♭m6 E♭m7 A♭7 B♭Maj7 Cm7 Dm7 Gm7

long, long while from May to De - cem - ber, but the days grow

9 C7 Cm7(♭5) F7(♭9) B♭Maj7 B♭Maj7 N.C.

short when you reach Sep - tem - ber. When the aut - umn

13 B♭m6 E♭m7 A♭7 B♭Maj7 Cm7 Dm7 Gm7

weath - er turns the leaves to flame, one has-n't got

17 C7 Cm7(♭5) F7(♭9) B♭Maj7 N.C.

time for the wait - ing game. Oh, the

21 E♭m7 E°7

days dwin-dle down to a prec - ious few, Sep-

25 E♭m7 E°7 F7sus4 N.C.

tem - ber, No - vem - ber. And these few

29 B♭m6 E♭m7 A♭7 B♭Maj7 Cm7 Dm7 Gm7

prec - ious days I'll spend with you, these prec - ious

33 C7 Cm7(♭5) F7(♭9) 1 B♭6 N.C.(Keyboard)

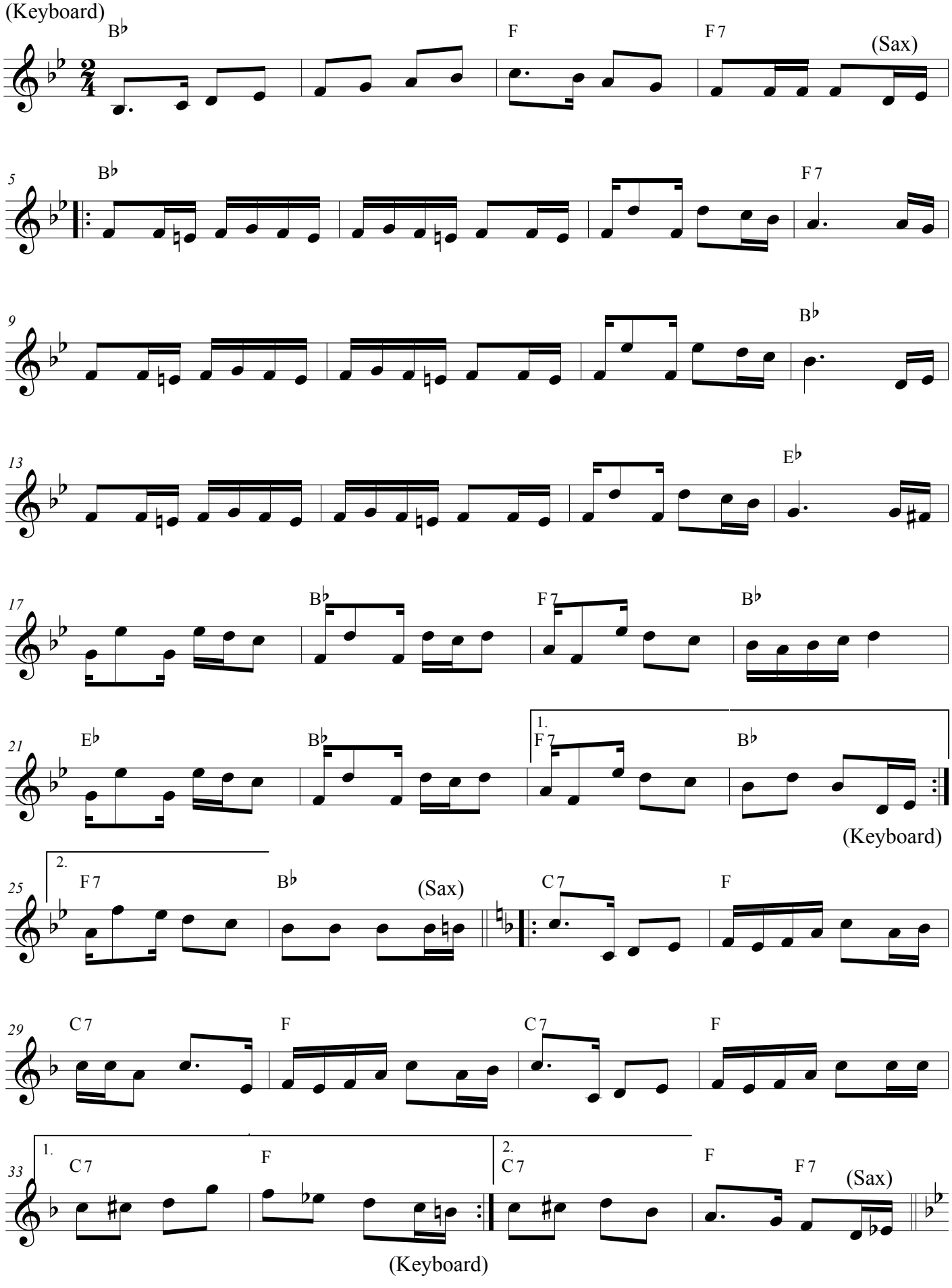
days I'll spend with you.

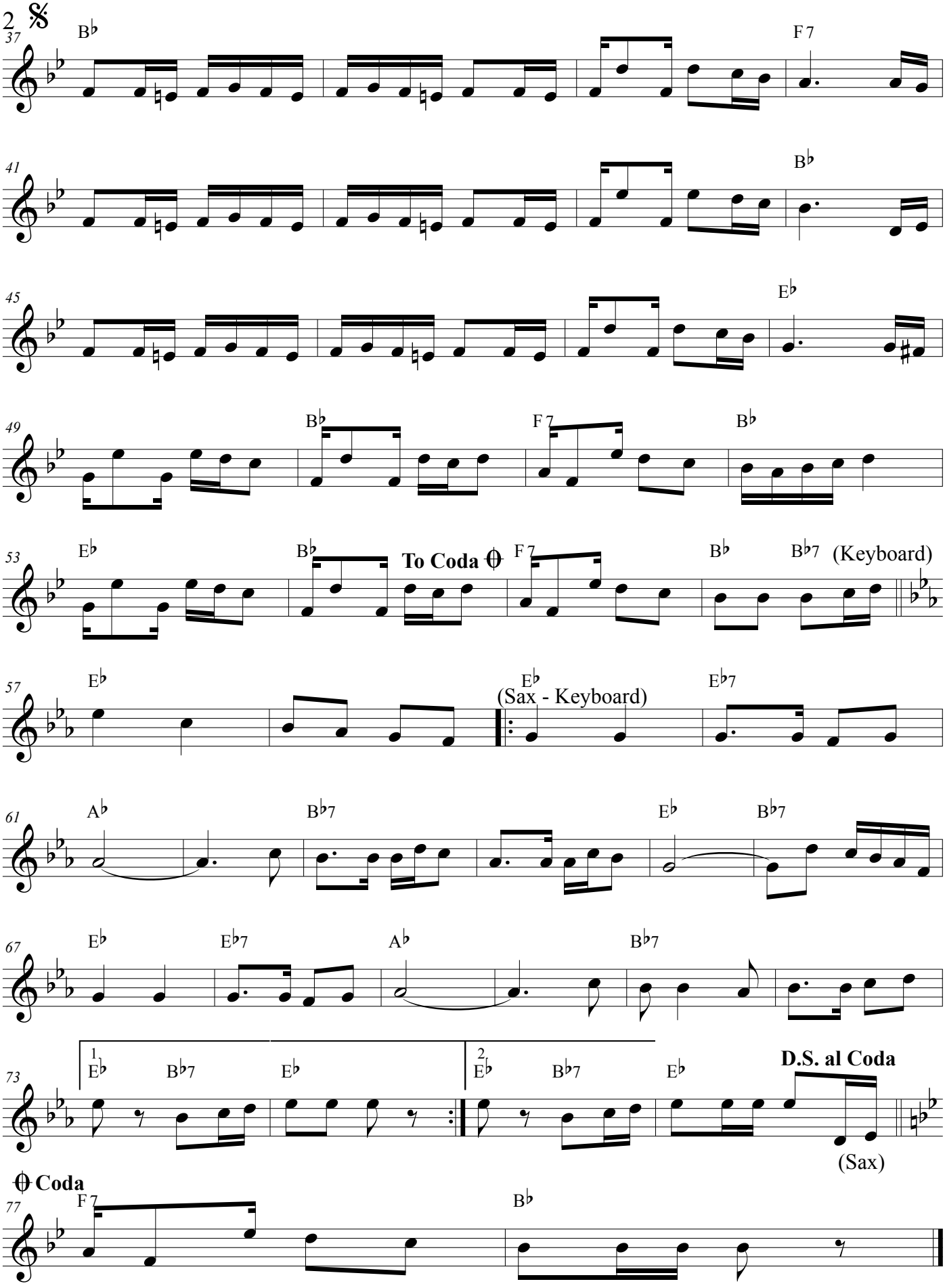
37 2 B♭6 Cm9(♭5) B♭Maj7

you. Sep - tem - ber.

Slippery Sax Polka

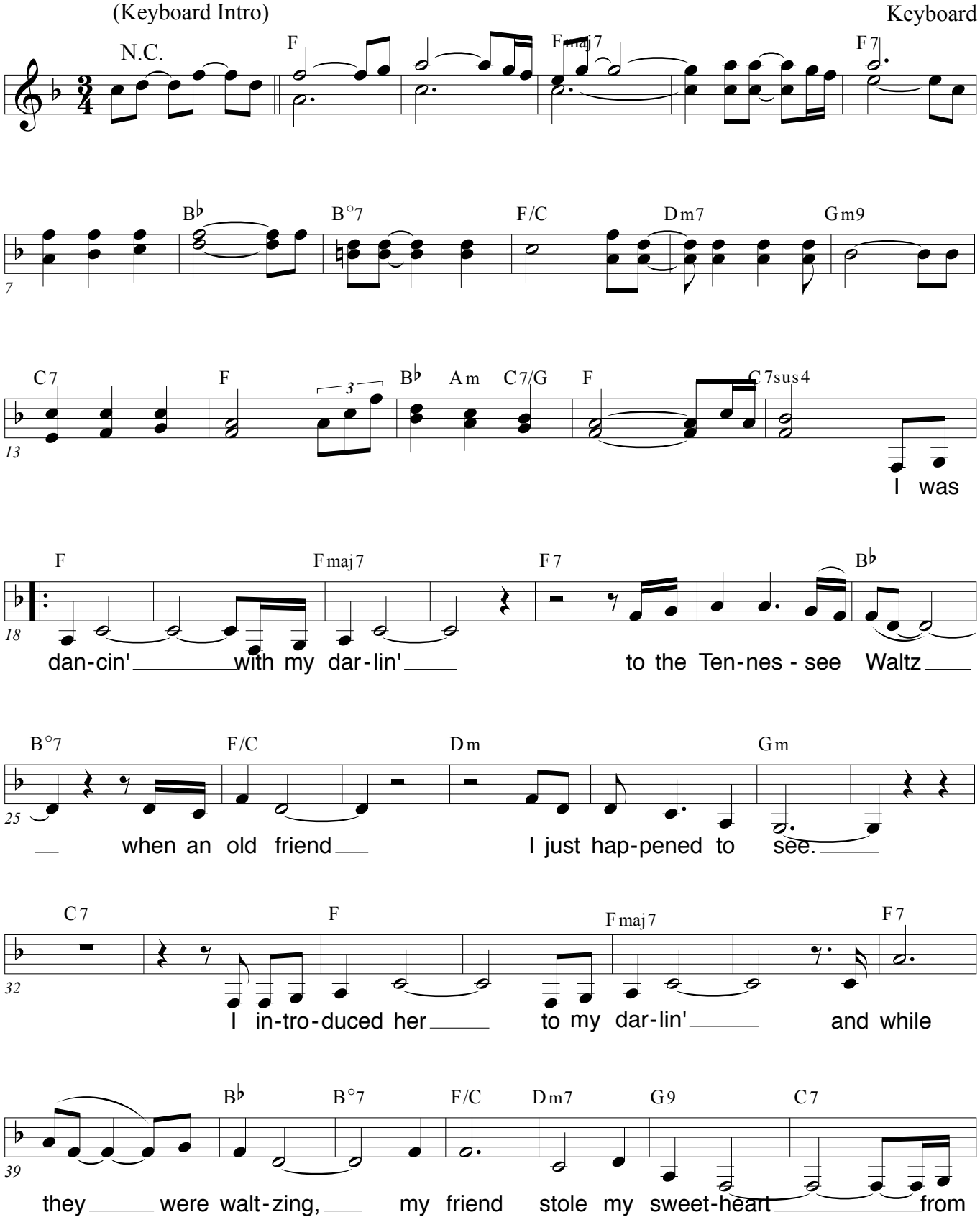
Keyboard

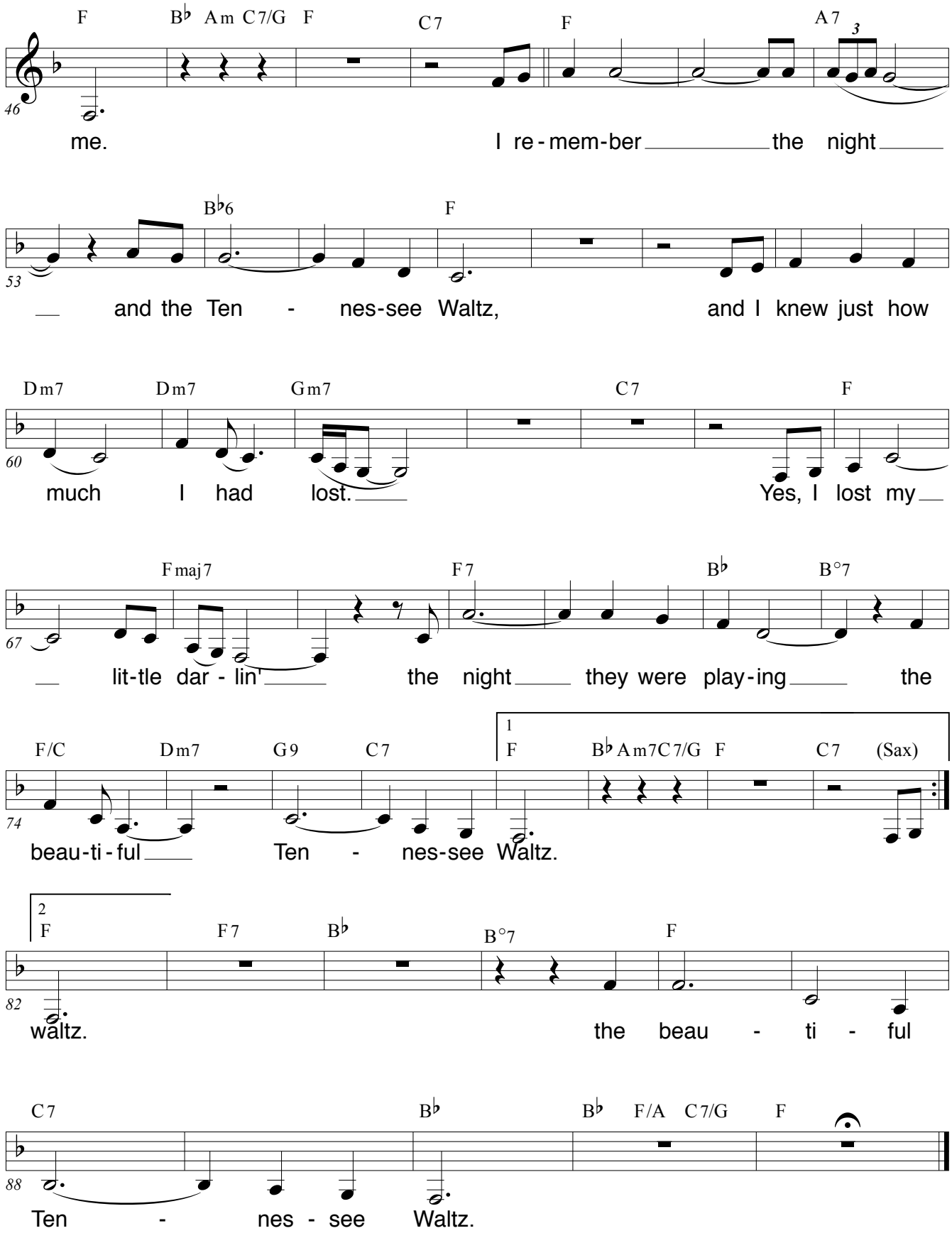



2
37
B♭
F 7
41
B♭
45
E♭
49
B♭
F 7
B♭
53
E♭
B♭
To Coda
F 7
B♭
B♭7
(Keyboard)
57
E♭
E♭
(Sax - Keyboard)
E♭7
61
A♭
B♭7
E♭
B♭7
67
E♭
E♭7
A♭
B♭7
73
1
E♭
B♭7
E♭
2
E♭
B♭7
E♭
D.S. al Coda
(Sax)
Coda
77
F 7
B♭

Tennessee Waltz

F



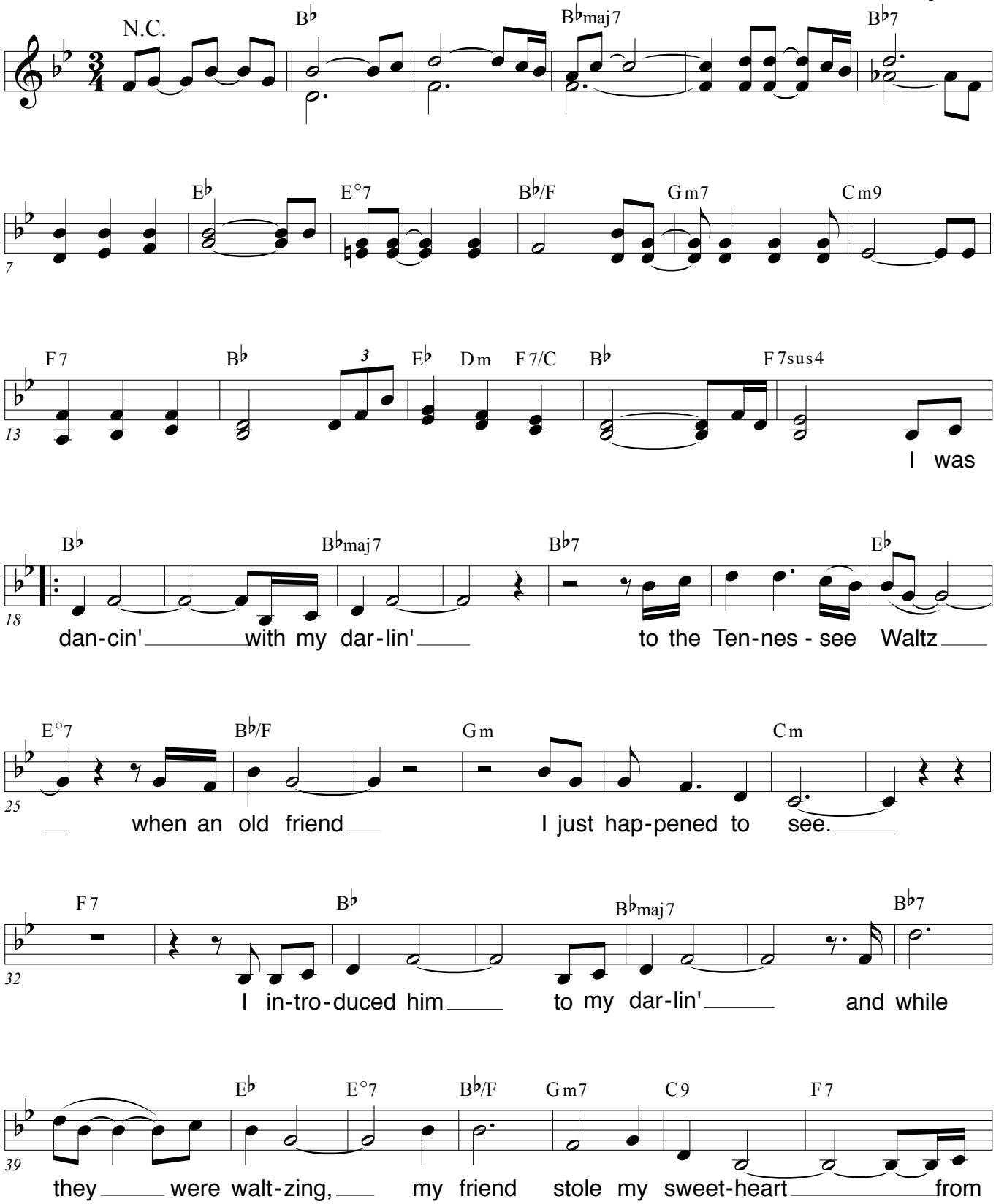

F B♭ Am C7/G F C7 F A7
46
me. I re-mem-ber the night
B♭6 F
53
and the Ten - nes-see Waltz, and I knew just how
Dm7 Dm7 Gm7 C7 F
60
much I had lost. Yes, I lost my
Fmaj7 F7 B♭ B°7
67
lit-tle dar-lin' the night they were play-ing the
F/C Dm7 G9 C7 1 F B♭ Am7 C7/G F C7 (Sax)
74
beau-ti-ful Ten - nes-see Waltz.
2 F F7 B♭ B°7 F
82
waltz. the beau - ti - ful
C7 B♭ B♭ F/A C7/G F
88
Ten - nes - see Waltz.

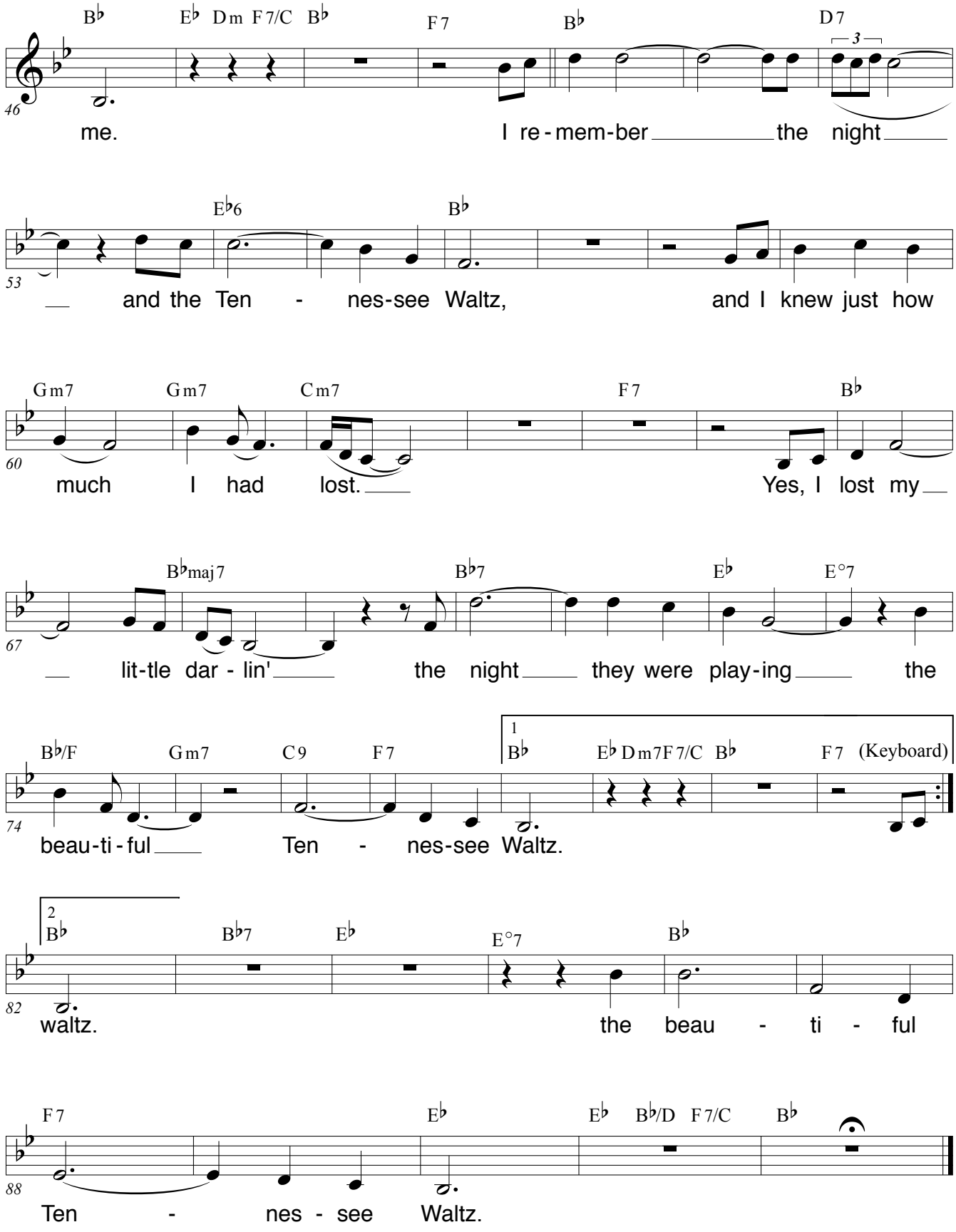
Tennessee Waltz

M

(Keyboard Intro)

Keyboard



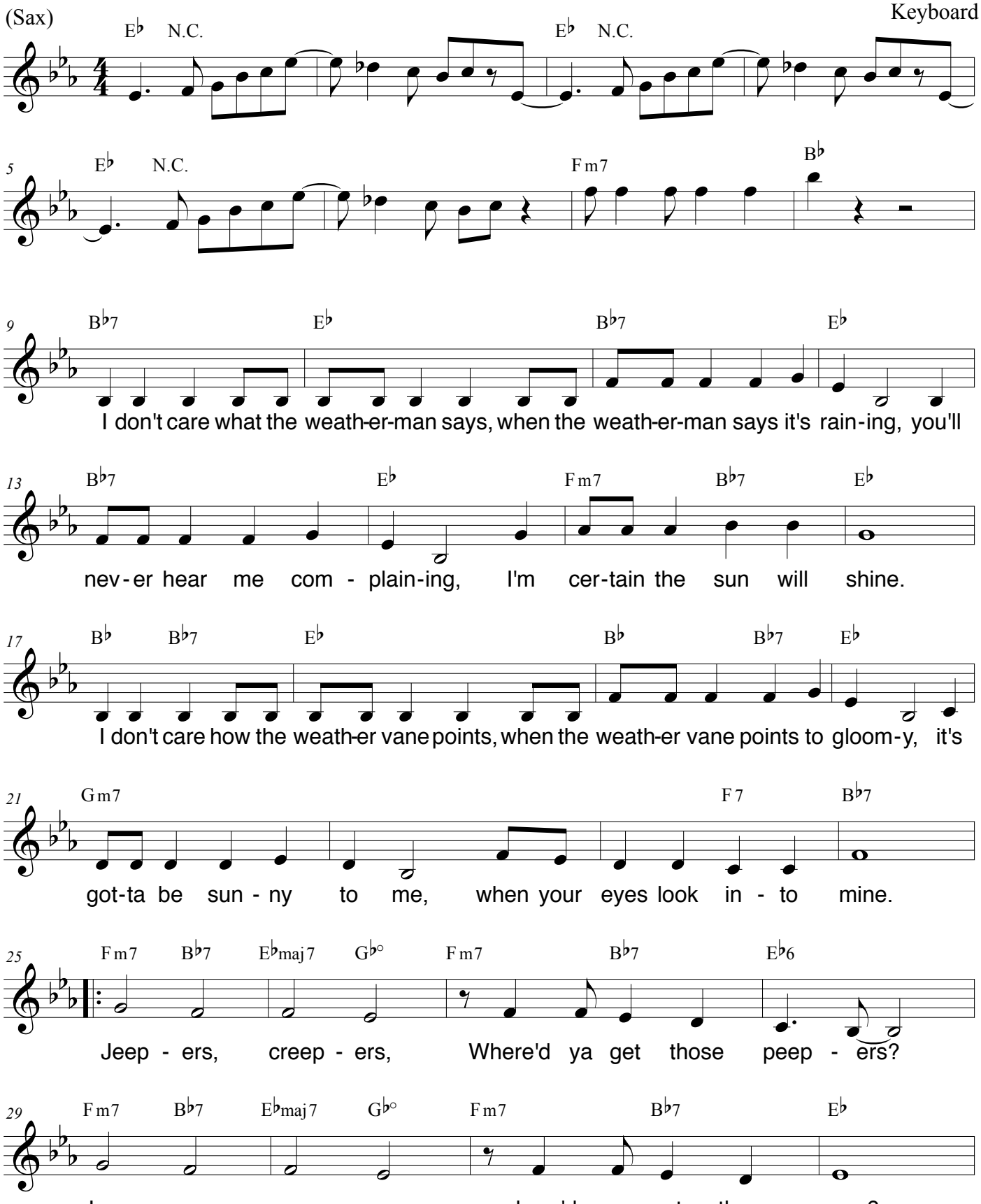

B♭ E♭ Dm F7/C B♭ F7 B♭ D7
3
46
me. I re-mem-ber the night
E♭6 B♭
53
and the Ten - nes-see Waltz, and I knew just how
Gm7 Gm7 Cm7 F7 B♭
60
much I had lost. Yes, I lost my
B♭maj7 B♭7 E♭ E°7
67
lit-tle dar-lin' the night they were play-ing the
B♭/F Gm7 C9 F7
1
B♭ E♭ Dm7 F7/C B♭ F7 (Keyboard)
74
beau-ti-ful Ten - nes-see Waltz.
2
B♭ B♭7 E♭ E°7 B♭
82
waltz. the beau - ti - ful
F7 E♭ E♭ B♭/D F7/C B♭
88
Ten - nes - see Waltz.

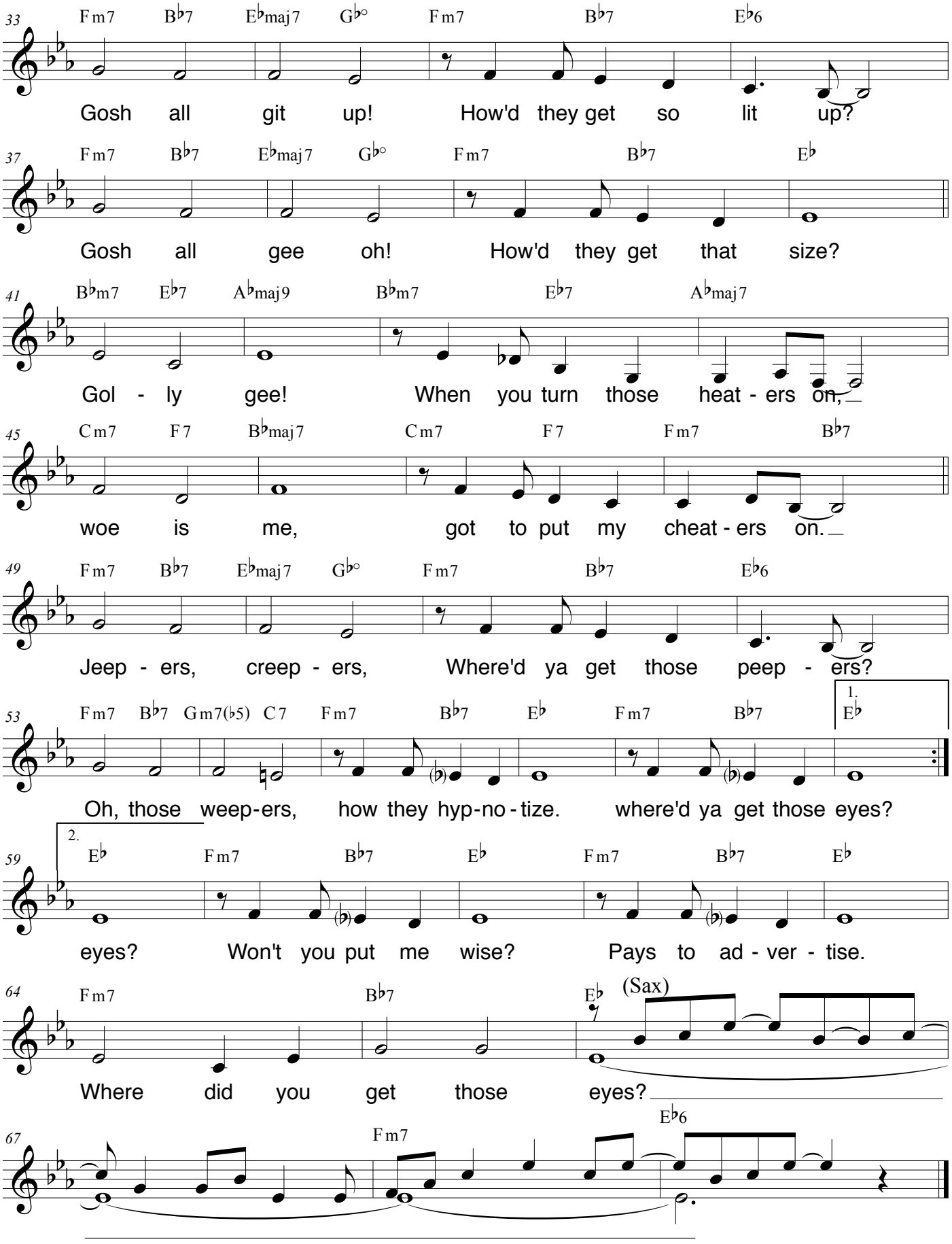
Jeepers Creepers

F

Keyboard

(Sax)



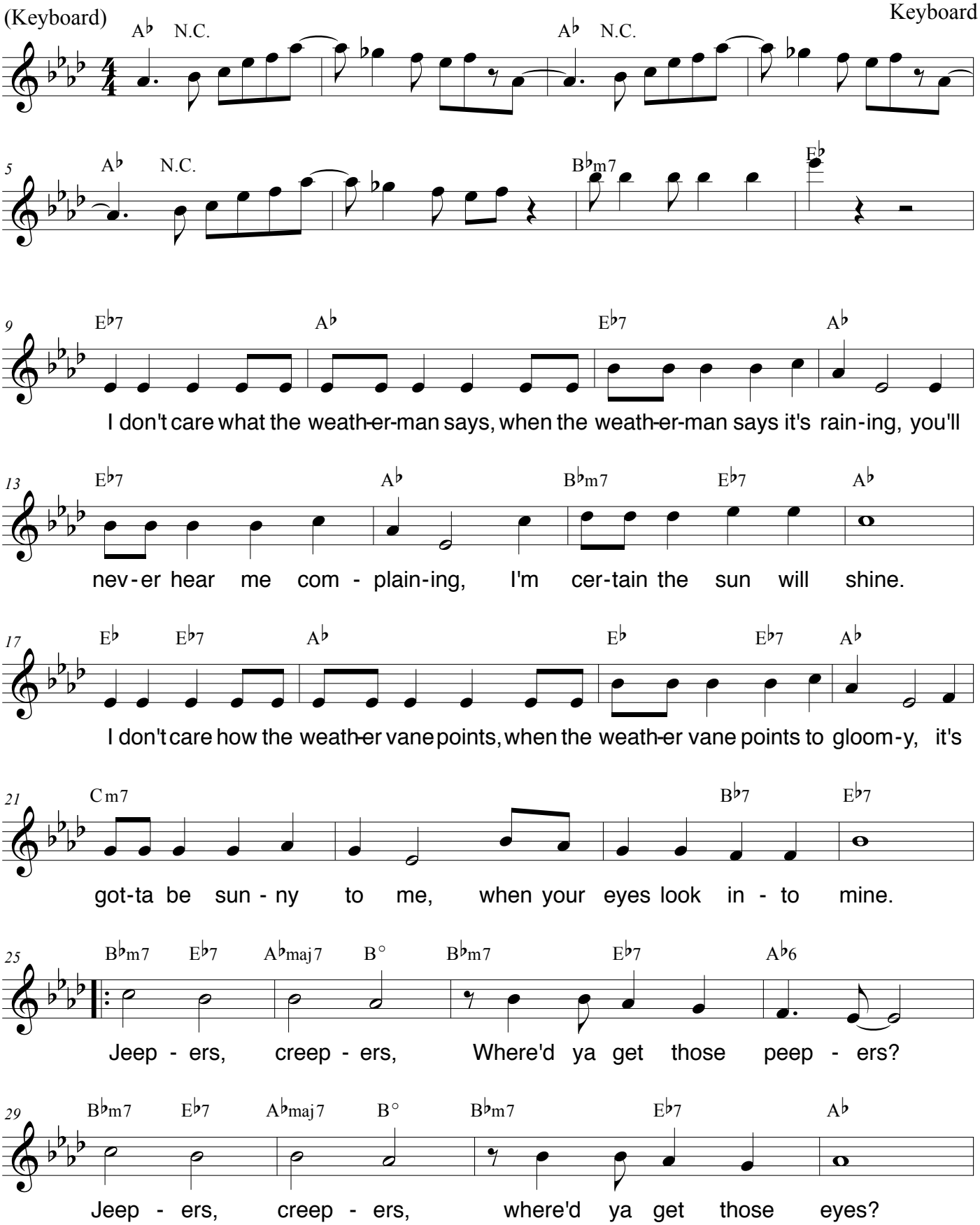

33
Fm7 B♭7 E♭maj7 G♭° Fm7 B♭7 E♭6
Gosh all git up! How'd they get so lit up?
37
Fm7 B♭7 E♭maj7 G♭° Fm7 B♭7 E♭
Gosh all gee oh! How'd they get that size?
41
B♭m7 E♭7 A♭maj9 B♭m7 E♭7 A♭maj7
Gol - ly gee! When you turn those heat - ers on,
45
Cm7 F7 B♭maj7 Cm7 F7 Fm7 B♭7
woe is me, got to put my cheat - ers on.
49
Fm7 B♭7 E♭maj7 G♭° Fm7 B♭7 E♭6
Jeep - ers, creep - ers, Where'd ya get those peep - ers?
53
Fm7 B♭7 Gm7(♭5) C7 Fm7 B♭7 E♭ Fm7 B♭7
1. E♭
Oh, those weep-ers, how they hyp-no - tize. where'd ya get those eyes?
59
2. E♭ Fm7 B♭7 E♭ Fm7 B♭7 E♭
eyes? Won't you put me wise? Pays to ad - ver - tise.
64
Fm7 B♭7 E♭ (Sax)
Where did you get those eyes?
67
Fm7 E♭6

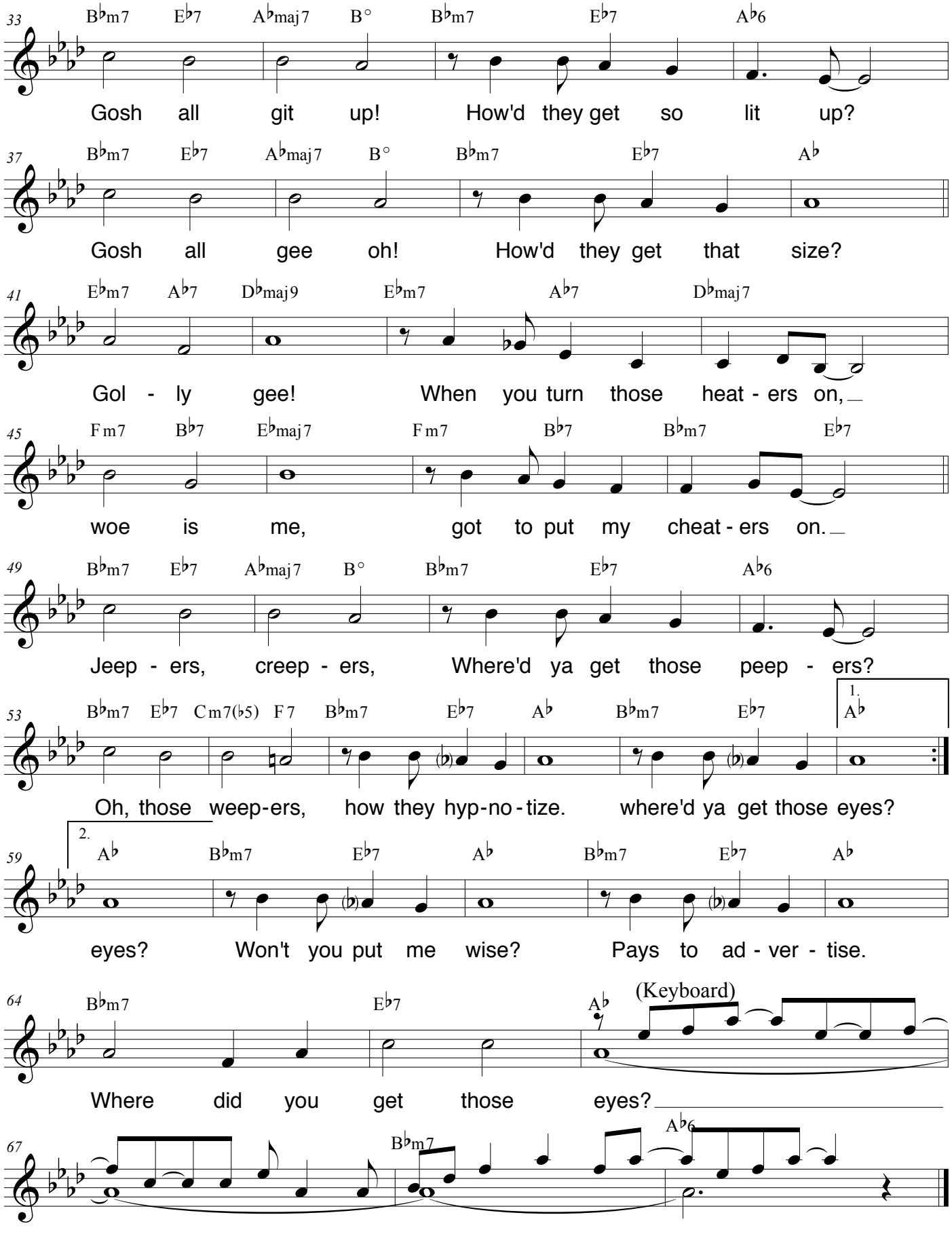
Jeepers Creepers

M

Keyboard

(Keyboard)



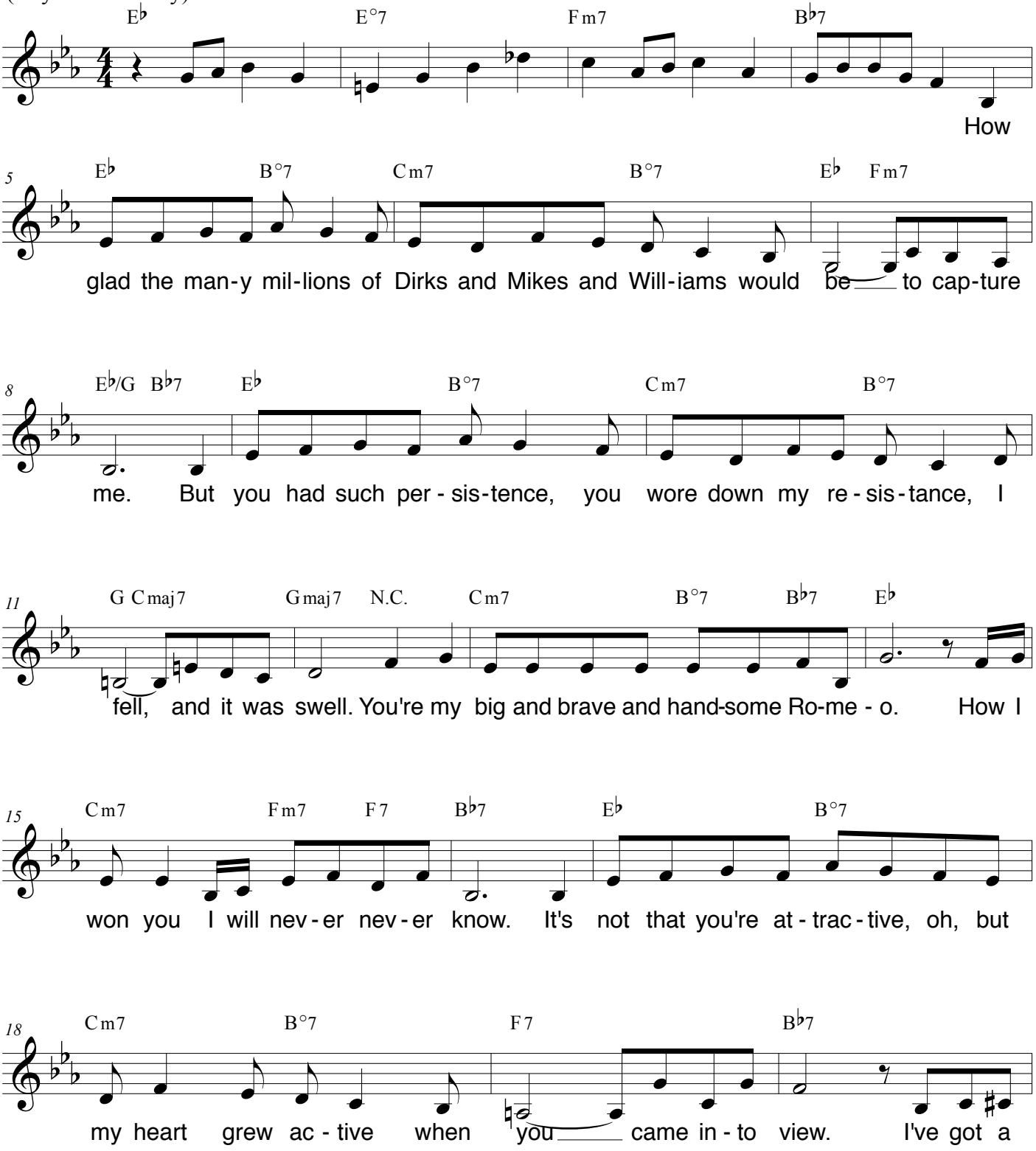

33
Bbm7 Eb7 Abmaj7 B° Bbm7 Eb7 Ab6
Gosh all git up! How'd they get so lit up?
37
Bbm7 Eb7 Abmaj7 B° Bbm7 Eb7 Ab
Gosh all gee oh! How'd they get that size?
41
Ebm7 Ab7 Dbmaj9 Ebm7 Ab7 Dbmaj7
Gol - ly gee! When you turn those heat - ers on,
45
Fm7 Bb7 Ebmaj7 Fm7 Bb7 Bbm7 Eb7
woe is me, got to put my cheat - ers on.
49
Bbm7 Eb7 Abmaj7 B° Bbm7 Eb7 Ab6
Jeep - ers, creep - ers, Where'd ya get those peep - ers?
53
Bbm7 Eb7 Cm7(b5) F7 Bbm7 Eb7 Ab Bbm7 Eb7
1. Ab
Oh, those weep-ers, how they hyp-no - tize. where'd ya get those eyes?
59
2. Ab
Ab Bbm7 Eb7 Ab Bbm7 Eb7 Ab
eyes? Won't you put me wise? Pays to ad - ver - tise.
64
Bbm7 Eb7 Ab
(Keyboard)
Where did you get those eyes?
67
Bbm7 Ab6

I've Got A Crush On You

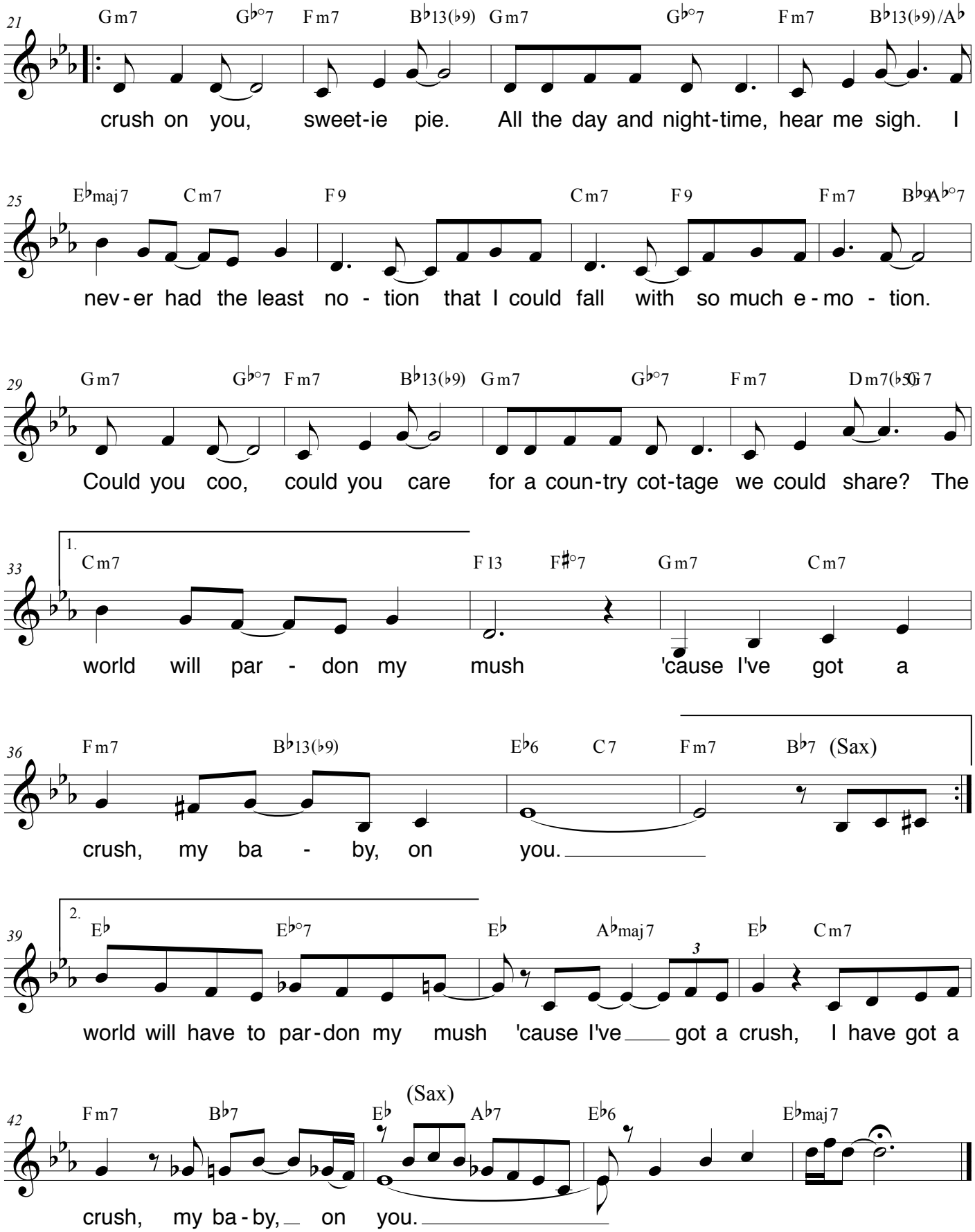
F

Keyboard

(Keyboard - freely)



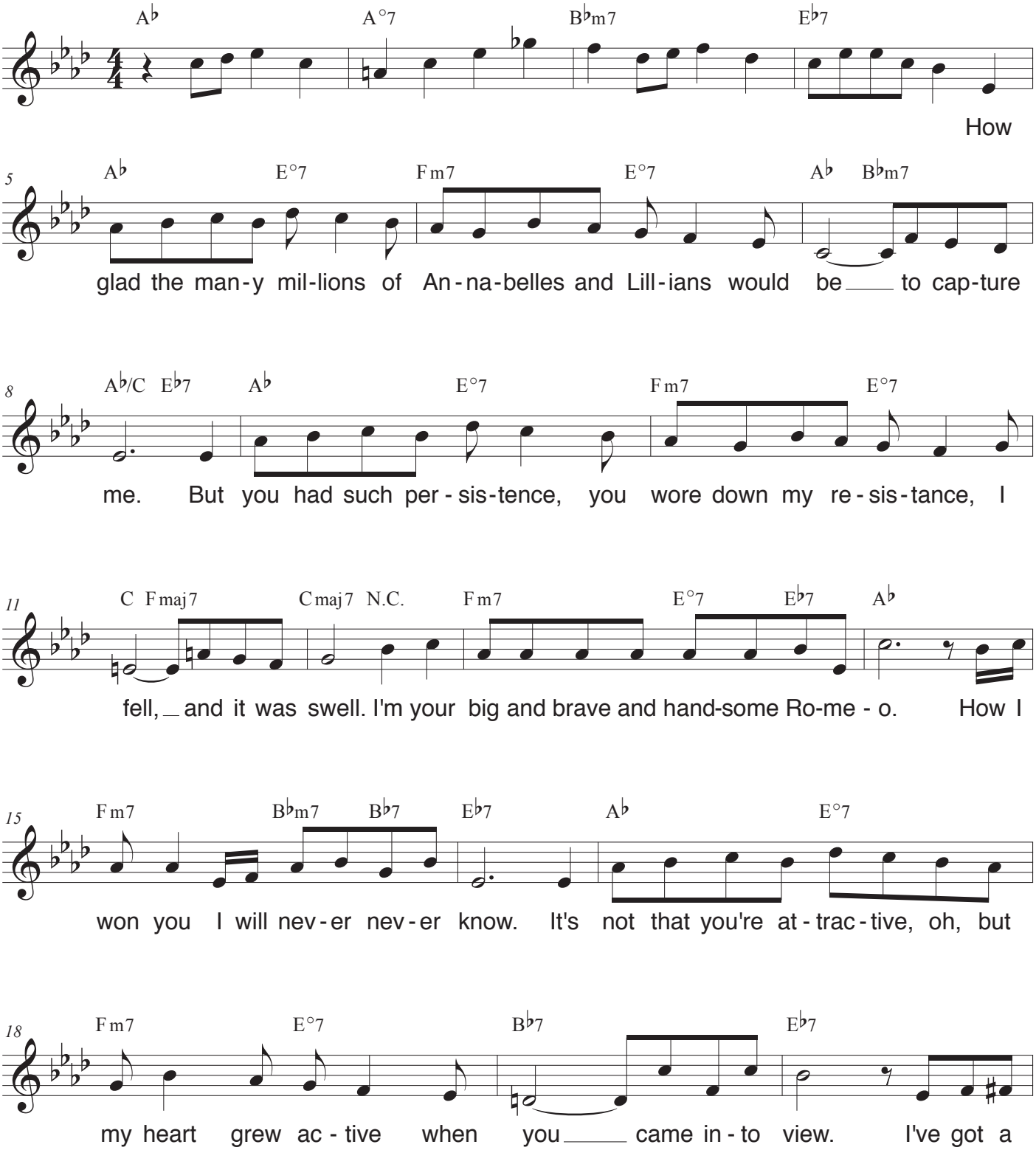
2 (In Rhythm)


21
Gm7 G♭°7 Fm7 B♭13(♭9) Gm7 G♭°7 Fm7 B♭13(♭9)/A♭
crush on you, sweet-ie pie. All the day and night-time, hear me sigh. I
25
E♭maj7 Cm7 F9 Cm7 F9 Fm7 B♭9 A♭°7
nev-er had the least no - tion that I could fall with so much e-mo - tion.
29
Gm7 G♭°7 Fm7 B♭13(♭9) Gm7 G♭°7 Fm7 Dm7(♭5) G7
Could you coo, could you care for a coun-try cot-tage we could share? The
33
1.
Cm7 F13 F♯°7 Gm7 Cm7
world will par - don my mush 'cause I've got a
36
Fm7 B♭13(♭9) E♭6 C7 Fm7 B♭7 (Sax)
crush, my ba - by, on you.
39
2.
E♭ E♭°7 E♭ A♭maj7 E♭ Cm7
world will have to par-don my mush 'cause I've got a crush, I have got a
42
(Sax)
Fm7 B♭7 E♭ A♭7 E♭6 E♭maj7
crush, my ba-by, on you.

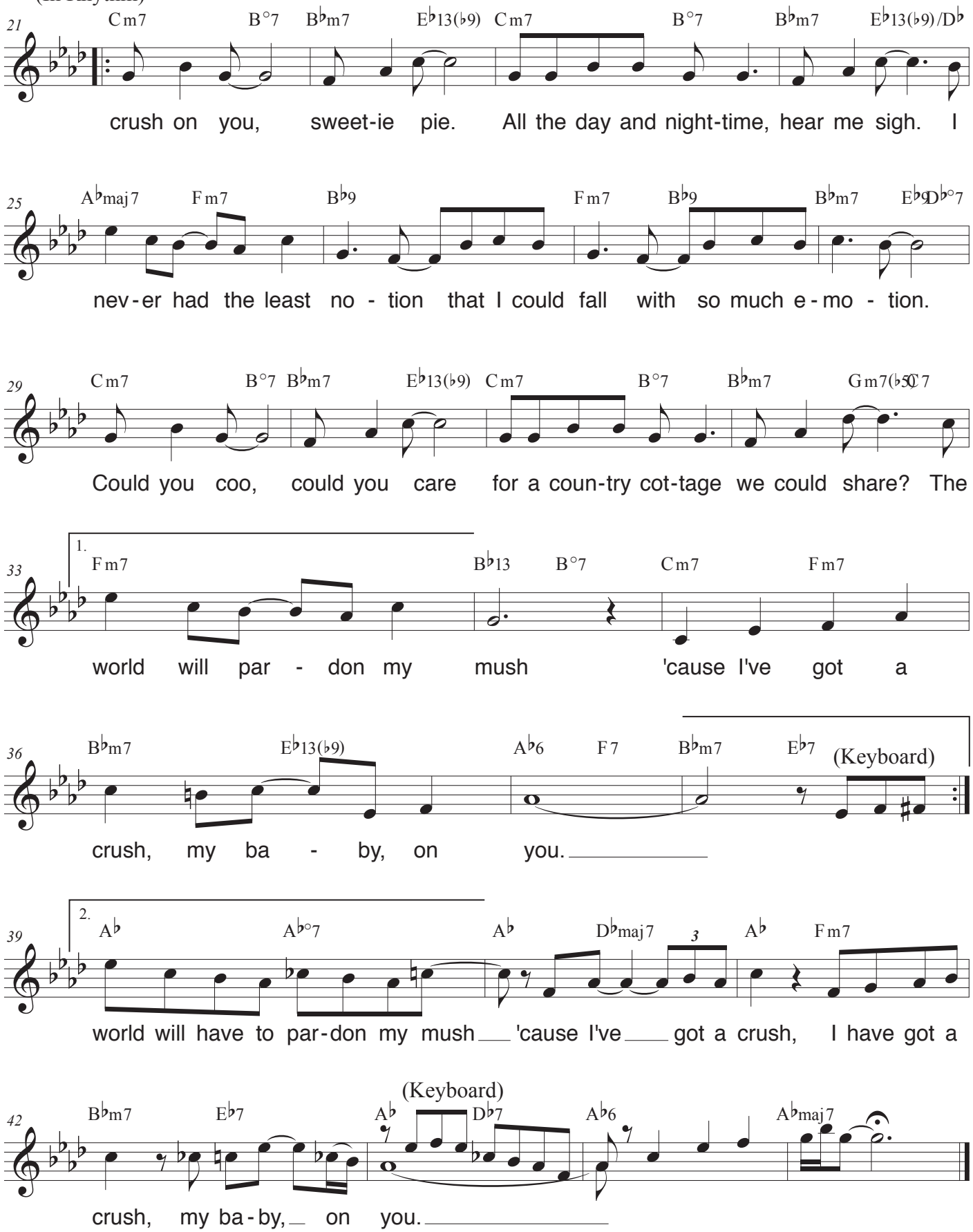
I've Got A Crush On You

M
Keyboard

(Keyboard - freely)



(In Rhythm)


21
Cm7 B°7 B♭m7 E♭13(♭9) Cm7 B°7 B♭m7 E♭13(♭9)/D♭
crush on you, sweet-ie pie. All the day and night-time, hear me sigh. I
25
A♭maj7 Fm7 B♭9 Fm7 B♭9 B♭m7 E♭9 D♭°7
nev-er had the least no - tion that I could fall with so much e-mo - tion.
29
Cm7 B°7 B♭m7 E♭13(♭9) Cm7 B°7 B♭m7 Gm7(♭5) C7
Could you coo, could you care for a coun-try cot-tage we could share? The
1.
33
Fm7 B♭13 B°7 Cm7 Fm7
world will par - don my mush 'cause I've got a
36
B♭m7 E♭13(♭9) A♭6 F7 B♭m7 E♭7 (Keyboard)
crush, my ba - by, on you.
2.
39
A♭ A♭°7 A♭ D♭maj7 3 A♭ Fm7
world will have to par-don my mush 'cause I've got a crush, I have got a
(Keyboard)
42
B♭m7 E♭7 A♭ D♭7 A♭6 A♭maj7
crush, my ba-by, on you.

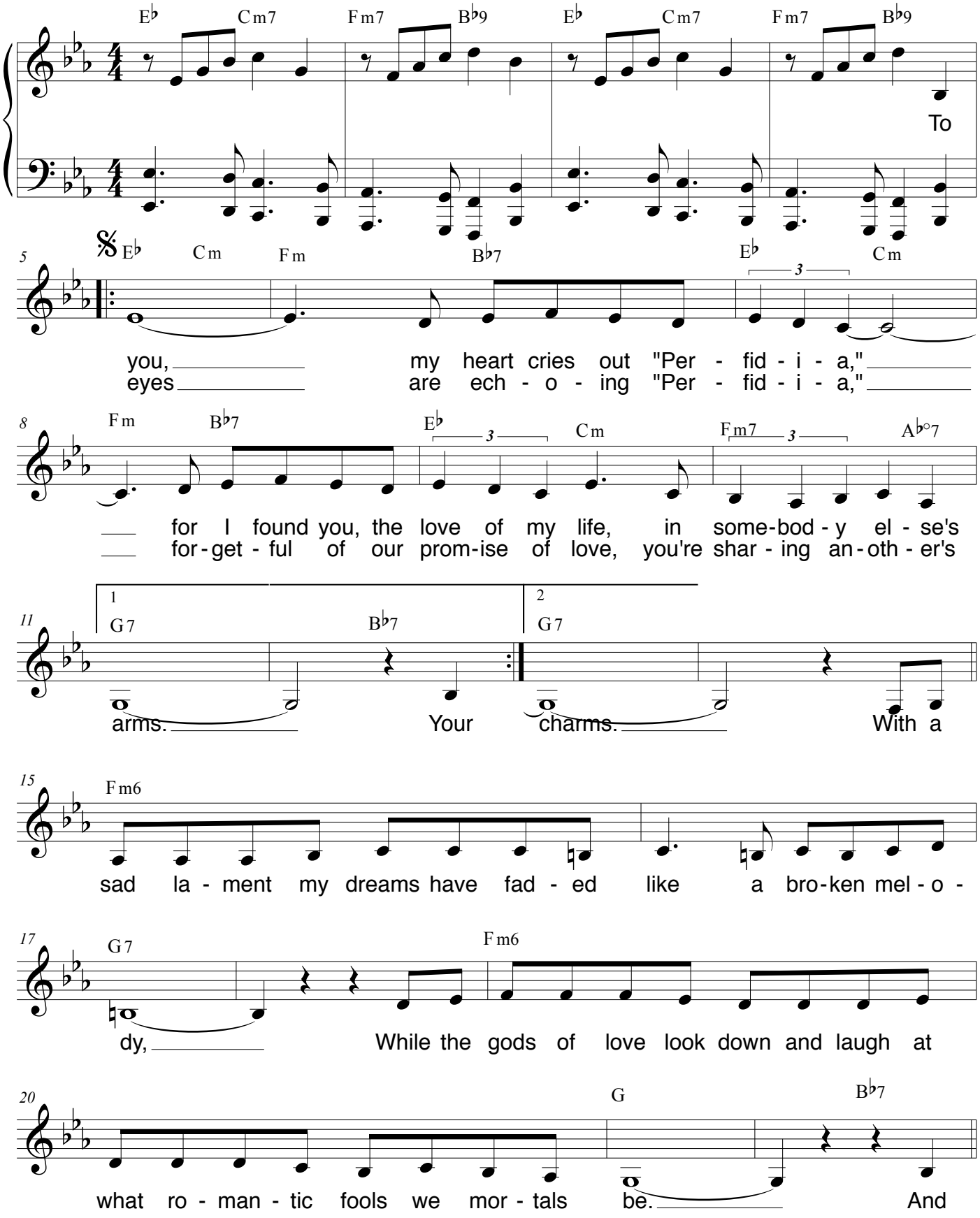
LATIN

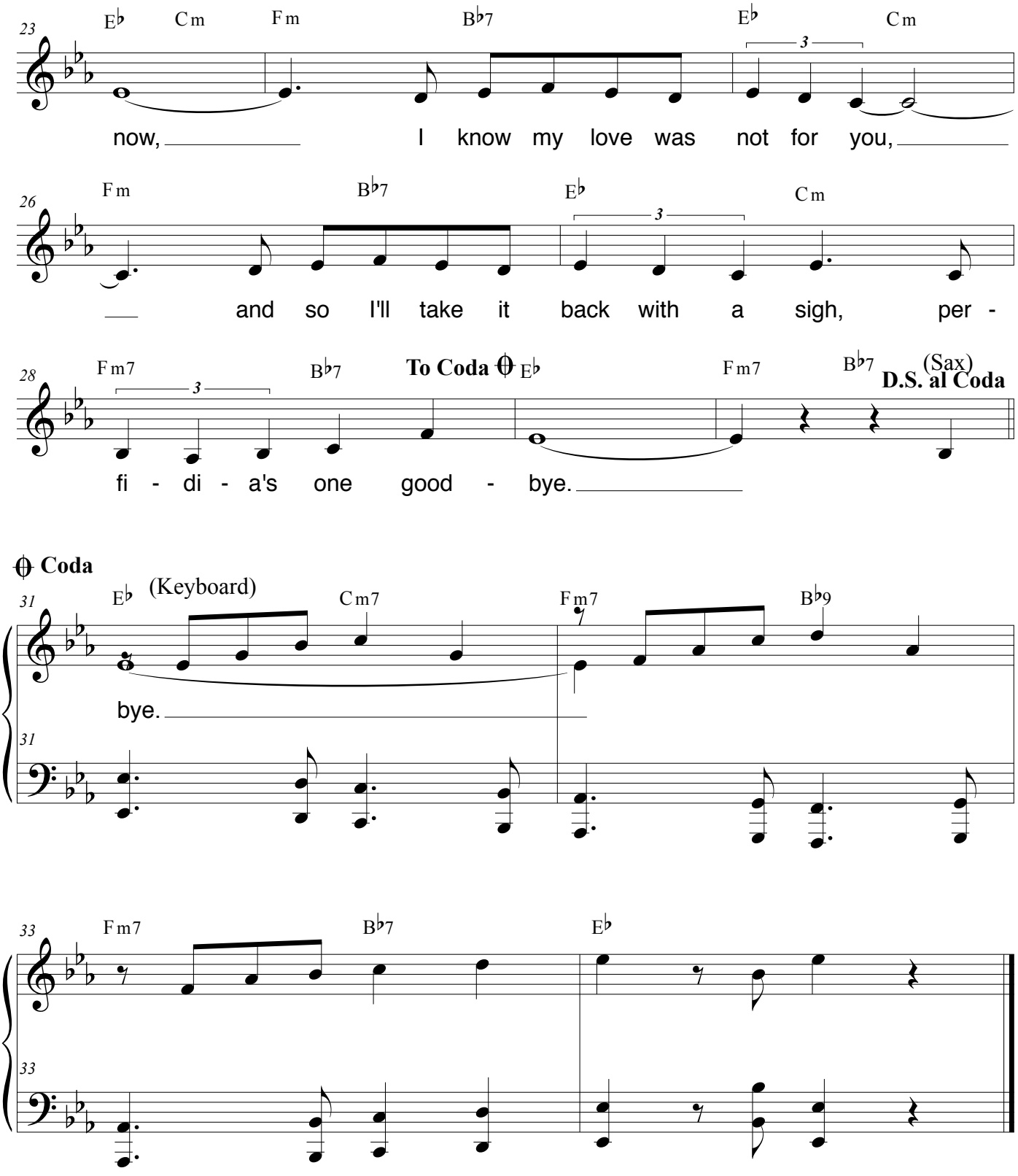
Perfidia

F

(Keyboard)

Keyboard




23
E♭ Cm Fm B♭7 E♭ Cm
3
now, I know my love was not for you,
26
Fm B♭7 E♭ Cm
3
and so I'll take it back with a sigh, per -
28
Fm7 B♭7 To Coda E♭ Fm7 B♭7 (Sax)
3
D.S. al Coda
fi - di - a's one good - bye.
To Coda
31
E♭ (Keyboard) Cm7 Fm7 B♭9
bye.
33
Fm7 B♭7 E♭

LATIN

Perfidia

M

(Keyboard)

Keyboard

B♭ Gm7 Cm7 F9 B♭ Gm7 Cm7 F9

To

𝄋

5 B♭ Gm Cm F7 B♭ Gm

you, my heart cries out "Per - fid - i - a,"
eyes are ech - o - ing "Per - fid - i - a,"

8 Cm F7 B♭ Gm Cm7 E♭°7

for I found you, the love of my life, in some-bod - y el - se's
for - get - ful of our prom-ise of love, you're shar - ing an - oth - er's

11 1 D7 F7 2 D7

arms. Your charms. With a

15 Cm6

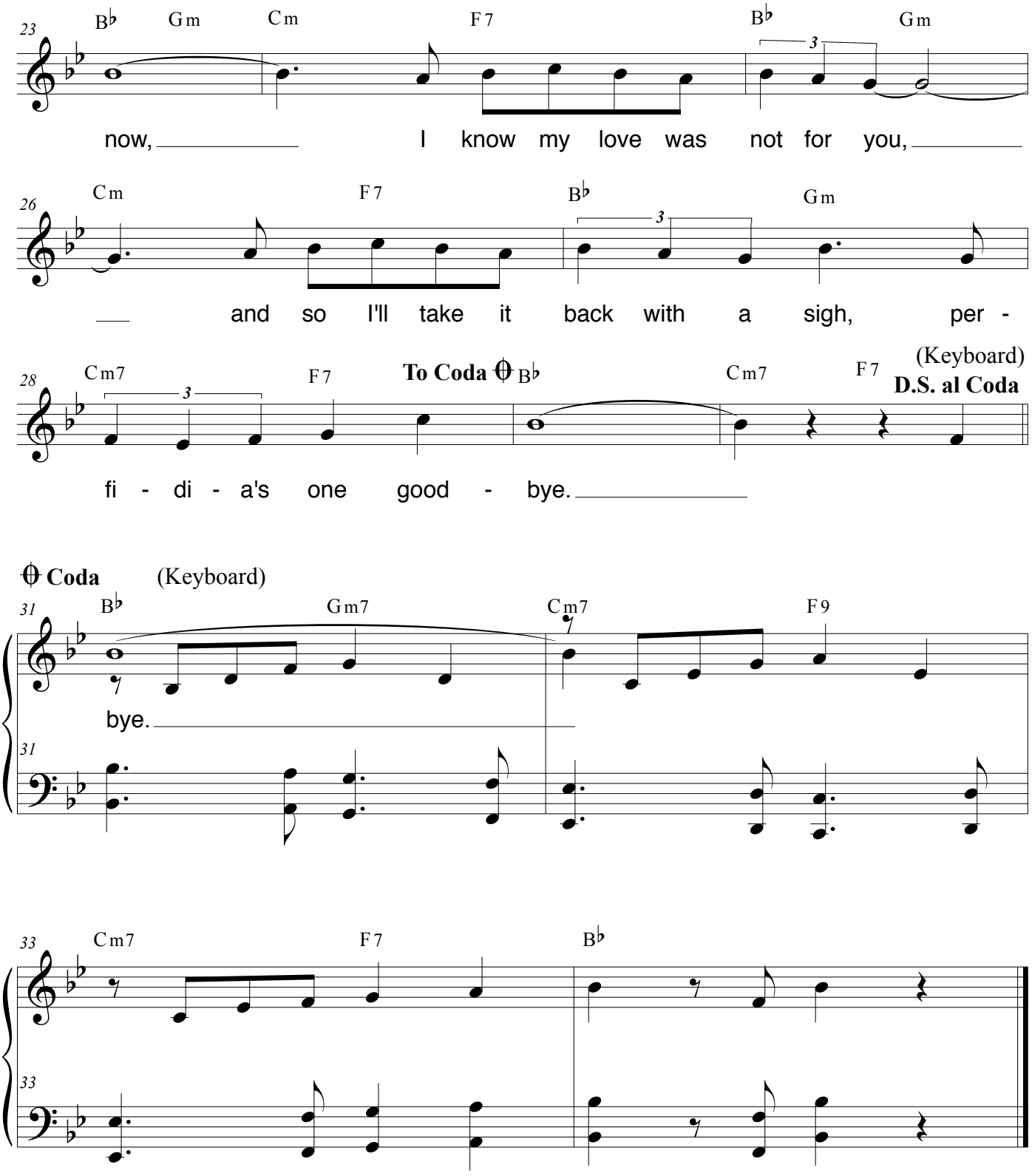
sad la - ment my dreams have fad - ed like a bro-ken mel - o -

17 D7 Cm6

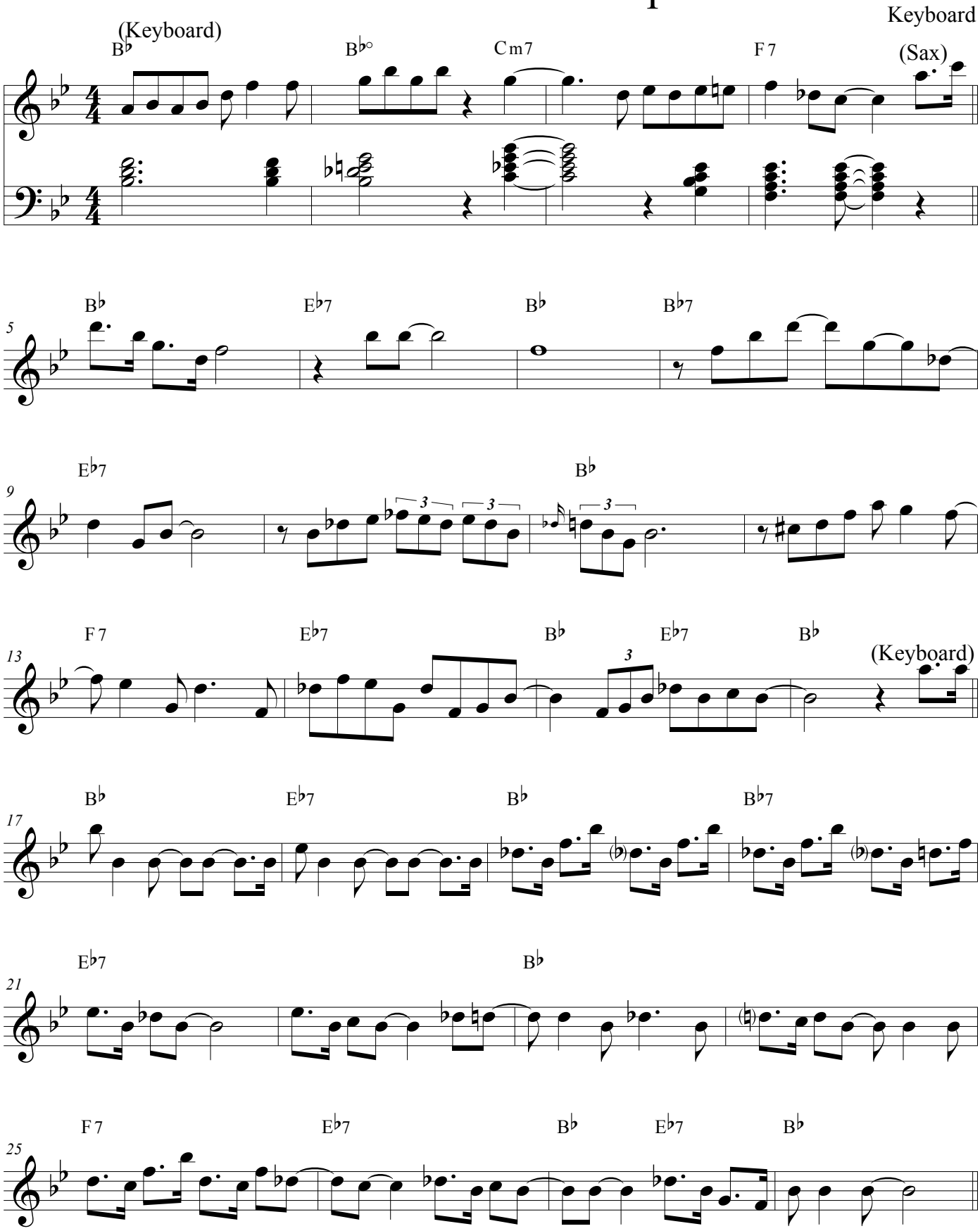
dy, While the gods of love look down and laugh at

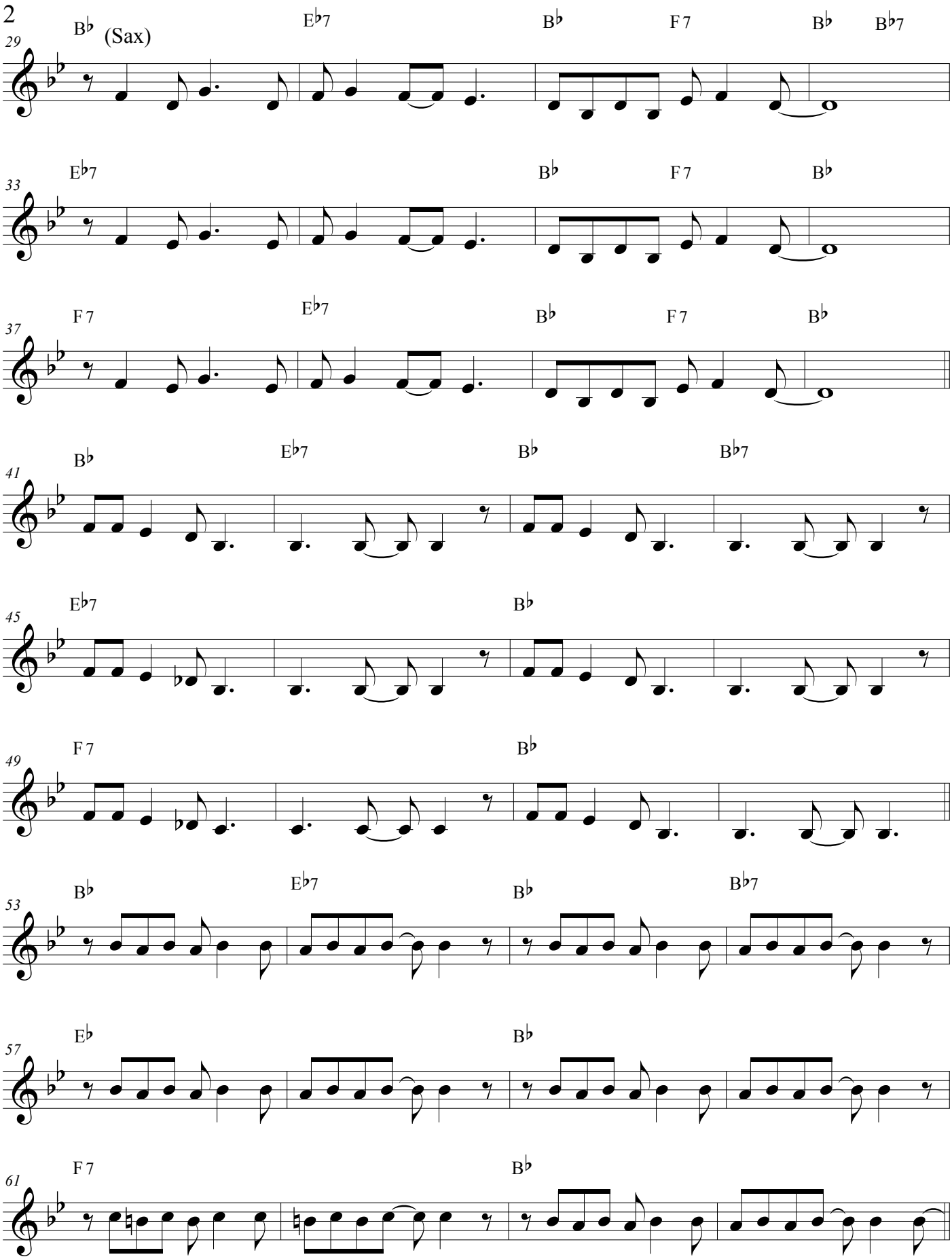
20 D F7

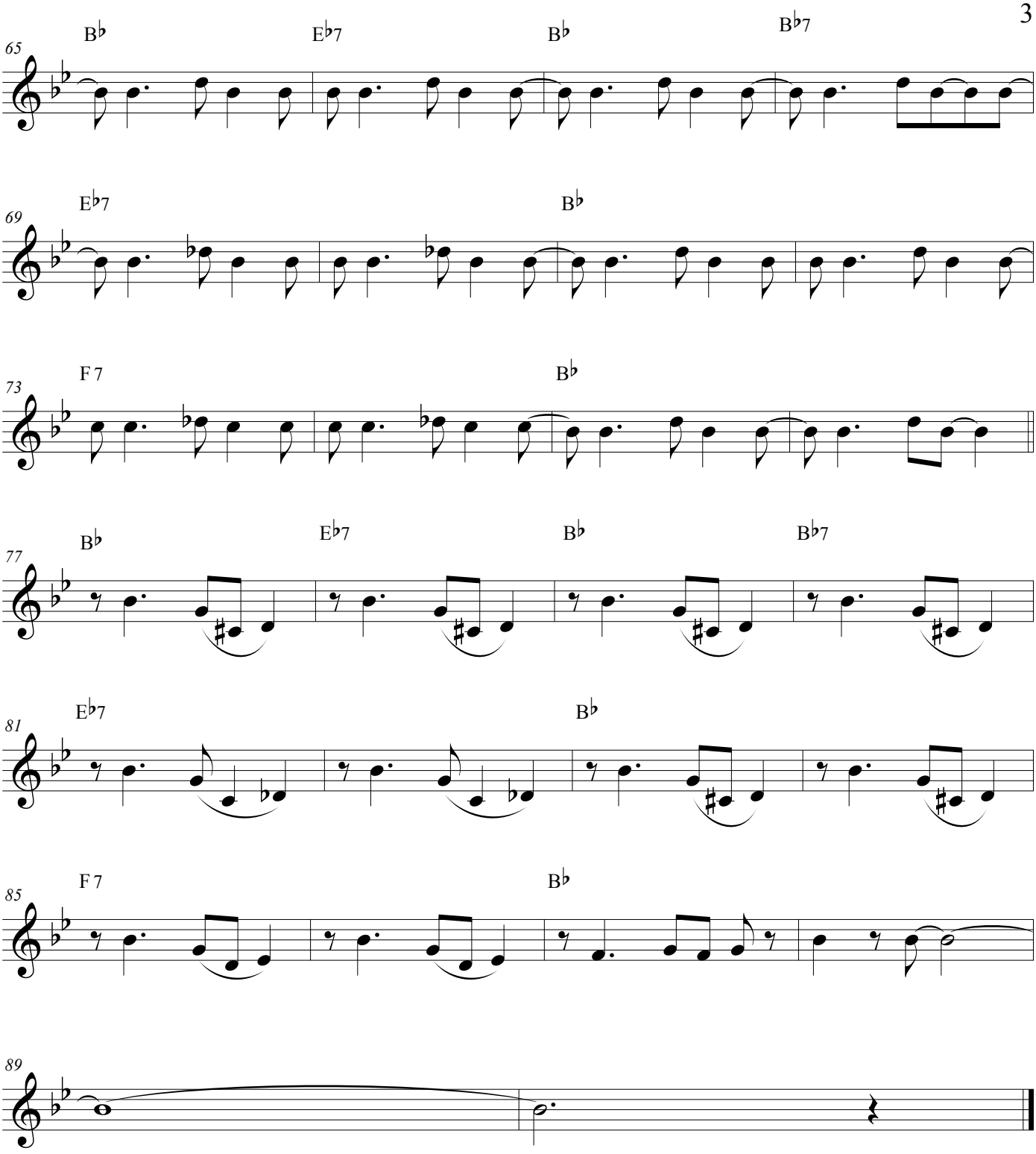
what ro - man - tic fools we mor - tals be. And


23
B♭ Gm Cm F7 B♭ Gm
now, I know my love was not for you,
26
Cm F7 B♭ Gm
and so I'll take it back with a sigh, per -
28
Cm7 F7 To Coda B♭ Cm7 F7 (Keyboard) D.S. al Coda
fi - di - a's one good - bye.
Coda (Keyboard)
31
B♭ Gm7 Cm7 F9
bye.
33
Cm7 F7 B♭

One O'Clock Jump




B♭ (Sax)
E♭7
B♭
F 7
B♭
B♭7
29
E♭7
B♭
F 7
B♭
33
F 7
E♭7
B♭
F 7
B♭
37
B♭
E♭7
B♭
B♭7
41
E♭7
B♭
45
F 7
B♭
49
B♭
E♭7
B♭
B♭7
53
E♭
B♭
57
F 7
B♭
61


65
B♭
E♭7
B♭
B♭7
69
E♭7
B♭
73
F 7
B♭
77
B♭
E♭7
B♭
B♭7
81
E♭7
B♭
85
F 7
B♭
89