

# Baby Face

**M**  
Keyboard

(Keyboard)

1 B♭ C m7 F7

5 B♭ Ba - by face,\_\_\_ you've got the cut - est lit - tle

9 F7 ba - by face.\_\_\_\_ There's not an - oth - er one could

13 F7 B♭ F m6 G7 take your place,\_\_\_ ba - by face.\_\_\_\_

17 C7 F7 My poor heart\_\_\_ is jump-in'; you sure have start - ed some-thin'.

21 B♭ Ba - by face,\_\_\_ I'm up in heav - en when I'm

25 D7 A m7 D7 G m B♭7 in your fond em - brace.\_\_\_\_ I did - n't

29 E♭ E°7 B♭/F G7 need a shove,\_\_\_ 'cause I just fell in love\_\_\_\_ with your

33 C7 C7(♯5) F7 1. B♭ B♭°7 C m7 F7 2. B♭ G7 pret - ty ba - by face.\_\_\_\_\_

The musical score consists of eight staves of music for keyboard. The key signature is mostly B-flat major (two flats), with occasional changes to C major (no sharps or flats), F major (one sharp), and G major (one sharp). The time signature varies between common time and 2/4 time. Chords indicated include B-flat major, C major, F major, G major, B-flat minor, A minor, D major, G minor, B-flat dominant seventh, E-flat major, E-flat dominant seventh, B-flat/F major, G dominant seventh, C major, C major with a sharp fifth, F major, B-flat major, B-flat dominant seventh, C major, F major, B-flat major, and G major. The lyrics are integrated into the music, with some words underlined. The score is divided into sections by measure numbers (e.g., 1, 5, 9, 13, 17, 21, 25, 29, 33) and includes first and second endings for certain measures.

39 C

Ba - by face, \_\_\_\_ you've got the cut - est lit - tle

43 G7

ba - by face. \_\_\_\_ There's not an - oth - er one could

47 G7

take your place, \_\_\_\_ ba - by face. \_\_\_\_

51 D7

My poor heart \_\_\_\_ is jump-in'; you sure have start - ed some-thin'.

55 C

Ba - by face, \_\_\_\_ I'm up in heav - en when I'm

59 E7

in your fond em - brace. \_\_\_\_ I did - n't

63 F

need a shove, \_\_\_\_ 'cause I just fell in love \_\_\_\_ with your

67 D7

pret - ty \_\_\_\_ ba - - - - by

71 C (Keyboard)

face. \_\_\_\_