

In My Merry Oldsmobile

F

Keyboard

(Sax F7 B \flat D7 Gm C7 F7 B \flat)

John - ny Steele has an Olds - mo - bile, and he loves a dear lit - tle
love to "spark" in the dark old park as they go a - fly - ing a -

girl. She is the queen of his gas mach - ine; she has his
long. She says she knows why the mo - tor goes, the spark - er is

heart in a whirl. Now when they go for a spin, you know, she
aw - ful - ly strong. Each day they spoon to the en - gine's tune, their

tries to learn the au - to. So, he lets her steer while he
hon - ey - moon will hap - pen soon. He'll win Lu - cille with his

gets her ear and whis - pers soft and low, "Come a -
Olds - mo - bile, and then he'll

way with me, Lu - cille, in my mer - ry Olds - mo - bile. Down the

road of life we'll fly, au - to - mo - bub - bling, you and I. To the

The musical score consists of ten staves of music. The first staff starts with a piano/vocal line (Sax) in F major, 3/4 time, followed by a piano line with chords F7, Bb, D7, Gm, C7, F7, and Bb. The second staff continues with piano chords Bb, Bb7, and F7, with lyrics about Johnny Steele. The third staff begins at measure 15 with piano chords Bb, Bb7, and F7, with lyrics about a girl named Lu-cille. The fourth staff starts at measure 22 with piano chords Bb, C7, and F, with lyrics about the car's engine. The fifth staff begins at measure 29 with piano chords C7, F, and C7, with lyrics about the driver's attempts to learn to drive. The sixth staff starts at measure 35 with piano chords F, Dm, Gm, and a 'To Coda' instruction, followed by a piano chord C7, with lyrics about the driver's future. The seventh staff begins at measure 41 with piano chords Bb, G7, and C7, with lyrics about the driver's partner Lu-cille. The eighth staff starts at measure 49 with piano chords F7, Bb, F7, and F7, with lyrics about the road of life.

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57 B♭ G7 C7
 church we'll swift - ly steal, then our wed - ding bells will peal. You can
 F7 B♭ B7 D7 Gm C7 F7 B♭ (Sax)
 go as far as you like with me in my mer - ry Olds - mo - bile."

65 F7 B♭ B7 C7 F7 B♭ D.S. al Coda
 They

73 Coda C7 Dm7 G7 C A7
 fond - ly croon, "Come a - way with me, Lu - cille,
 D7 G7
 — in my mer - ry Olds - mo - bile. Down the road of

87 C G7 G7
 life we'll fly, au - to - mo - bub - bling you and I. To the

93 C A7 D7
 church we'll swift - ly steal, then our wed - ding bells will peal. You can

100 G7 C C E7 Am D7 G7 C (Sax)
 go as far as you like with me in my mer - ry Olds - mo - bile."

116 G7 C C7 D7 G7 C