

# Back In The Saddle Again

MALE VOCAL

Keyboard

4/4

D7 G7 C F C

I'm

5

C G7 C Dm7 D#m7 C7/E F

back in the sad - dle a - gain, \_\_\_\_\_ out where a

10

C G7/D C C7 F

friend is a friend, \_\_\_\_\_ where the long - horn cat-tle feed on the

15

C A7 D G7 C°7 G7

low - ly jim-son weed. I'm back in the sad-dle a - gain. \_\_\_\_\_

21

C G7 C Dm7 D#m7 C7/E F C7

Rid - in' the range once more, \_\_\_\_\_ tot - in' my

26

F C C/E G7/D C C7 F

old for - ty - four. \_\_\_\_\_ where you sleep out ev - 'ry night, and the

31

C A7 D9 G7 C F C C7

on ly law is right. I'm back in the sad-dle a - gain, \_\_\_\_\_ Whoo-pi -

37 F C

ti - yi yo, rock - in' to and fro, back in the

42 G7 Dm7 G7 C7 F G7

sad - dle a - gain. Whoo - pi - ti - yi - yay, I

47 F C/E D9 G7 To Coda C F C (Keyboard)

go my way, back in the sad-dle a - gain.

53 F G7 F C/E D9 G7 C F D.C. al Coda

I'm

61 Coda C F C C7 F

gain, Whoo - pi - ti - yi yo,

65 C G7 Dm7 G7 C7

rock-in' to and fro, back in the sad-dle a - gain. Whoo-pi -

71 F G7 F C/E D9 G7 C F C F C

ti - yi - yay, I go my way, back in the sad-dle a - gain,