

SLOW LATIN BEAT

You Go To My Head

F

(Sax) B \flat Dm B \flat m7 F7 B \flat D \flat maj7 G \flat 7 Keyboard F7

§ B \flat Dm E \flat m7 A \flat 7 B \flat m B \flat m6

go to my head,
go to my head,
and you lin - ger like a haunt - in re - strain,
like a sip of spark - ing Bur - gun - dy brew,

8 C7 F7 B \flat m B \flat m6 C7 F7(b9)

and I find you spin - ning 'round in my brain
and I find the ver - y men - tion of you
like the bub - bles in a
like the kick - er in a

II B \flat

1. Cm7 F7 2. Fm7 B \flat 7

glass of cham - pagne.
jul - ep or two. You The

14 E \flat 6 A7

thrill of the thought that you might give a thought to my

16 B \flat

E \flat m7 A7

plea cast a spell o - ver me. Still I say to my - self get a

19 D E \flat m7 A7 D F7

hold of your - self. Can't you see that it nev - er can be"? You

The musical score consists of eight staves of music. The first staff shows a melodic line for 'Sax' with chords B \flat , Dm, B \flat m7, F7, B \flat , D \flat maj7, G \flat 7, and Keyboard F7. The second staff shows a melodic line for 'Keyboard' with chords B \flat , Dm, E \flat m7, A \flat 7, B \flat m, and B \flat m6, with lyrics 'go to my head, go to my head, and you lin - ger like a haunt - in re - strain,' etc. The third staff starts at measure 8 with chords C7, F7, B \flat m, B \flat m6, C7, and F7(b9), with lyrics 'and I find you spin - ning 'round in my brain' and 'like the bub - bles in a'. The fourth staff continues with chords B \flat and B \flat m, with lyrics 'and I find the ver - y men - tion of you' and 'like the kick - er in a'. The fifth staff starts at measure 11 with chord B \flat , with lyrics 'glass of cham - pagne.' and 'jul - ep or two.' The sixth staff shows a melodic line for 'Keyboard' with chords Cm7, F7, Fm7, and B \flat 7, with lyrics 'You The'. The seventh staff starts at measure 14 with chords E \flat 6 and A7, with lyrics 'thrill of the thought that you might give a thought to my'. The eighth staff starts at measure 16 with chords B \flat , E \flat m7, and A7, with lyrics 'plea cast a spell o - ver me.' and 'Still I say to my - self get a'. The ninth staff starts at measure 19 with chords D, E \flat m7, A7, D, and F7, with lyrics 'hold of your - self. Can't you see that it nev - er can be"? You'.

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22 B♭ Dm E♭m7 A♭7 B♭m B♭m6

go to my head with a smile that makes my tem-p'ra-ture rise

25 C7 F7 B♭ B♭m6 C7 F7(♭9)

like a sum-mer with a thou-sand Ju - lys. You in-tox - i cate my

28 B♭ Fm7 B♭7 Cm7 F7 E♭m6

soul with your eyes. Tho i'm cer-tain that this heart of mine

32 B♭ Dm Gm A♭ G°7 F7 B°7 Cm7 F7 To Coda ♪

has-n't a ghost of a chance in this cra - zy ro - mance. You go to my

36 B♭ E♭m6 F7 B♭ D.S. al Coda

head. You go to my head. D.S. al Coda

♪ Coda

40 B♭ E♭m6 F7 B♭ E♭m6 F7

head. You go to my head. You go to my

44 (Sax) B♭ Dm B♭ D♭maj7 B♭

head.