

M

(Keyboard)

We were

waltz-ing to - geth-er_____ to a dream - y mel - o - dy, when they

called out "Change part - ners," ____ and you waltzed a - way from me. Now my

arms feel so emp - ty _____ as I gaze a - round the floor. And I'll

keep on chang-ing part - ners__ till I hold you once more.__

Though we

danced for one moment _____ and too soon we _____ had to part. In that

won - der - ful mo - ment _____ some-thing hap - pened to my heart. So I'll

33 $B\flat$ $B\flat 7/D$ $E\flat$ **To Coda** Φ

37 $B\flat/F$ $Cm7$ $F7$ $B\flat$ $B\flat 7$ (Keyboard)

dar - ling, I will nev - er _____ change part - ners a - gain. _____

41 $E\flat$ $E\flat 7/G$ $A\flat$

45 $Fm7$ $B\flat 7$ $A\flat$ $B\flat 7$ $E\flat$ $B\flat 7$

49 $E\flat$ $E\flat 7/G$ $A\flat$

53 $E\flat/B\flat$ $Fm7$ $B\flat 7$ $E\flat$ $F7$ **D.S. al Coda**

Though we

Φ **Coda** $B\flat/F$ $Cm7$ $F7$ $B\flat$ (Keyboard)

57

dar - ling, I will nev - er change part - ners a - gain. _____

61 $E\flat$ $B\flat/F$ $Cm7$ $F7$ $B\flat$