

Set NN

Last revised: 2022.03.01

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- NN02-You Fill Up My Senses(KVF).2018.05.08.pdf
- NN02-You Fill Up My Senses(KVM).2020.03.05.pdf
- NN03-You Belong To My Heart(KVF).2021.05.11.pdf
- NN03-You Belong To My Heart(KVM).2021.05.11.pdf
- NN04-The Wayward Wind(KVF).2019.08.24.pdf
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- NN12-Love Letters In The Sand(KVF).2018.11.17.pdf
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- NN15-Hot Diggity, Dog Ziggity, Boom(KVM).2020.03.03.pdf
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VOCAL DUET

That's Entertainment

Keyboard

(Keyboard)

9 A♭ D♭m B♭m7 E♭7 A♭6 E♭°7

clown _____ with his pants fall-ing down,____ or the dance _____ that's a
doubt _____ while the jur - y is out,____ or the thrill _____ when they're

15 B♭m7 C7 C7(♯5) Fm D♭ B♭ B♭m C7(♯5) C7

dream of ro-mance, (M) or the scene _____ where the vil - lain is mean:____
read - ing a will,____ or the chase _____ for the man with the face:____

21 B♭m7 C°7 B♭m7 E♭7 A♭ D♭m B♭m7

(Both) That's en - ter - tain - ment.____ (F) The lights _____ on the la - dy in tights,
That's en - ter - tain - ment.____ (The dame _____ who is known as the flame

28 E♭7 A♭6 E♭°7 B♭m7 C7 C7(♯5) Fm D♭

____ or the bride _____ with a guy on the side, (M) or the ball _____ where she
____ of the king _____ of an un-der-world ring. He's an ape _____ who won't

35 B♭ B♭m C7(♯5) C7 B♭m7 C°7 B♭m7 A♭9 B♭m6 A♭9

gives him her her all:_____ (Both) That's en - ter - tain - ment.____ (F) The
let her es - cape:_____ That's en - ter - tain - ment.____ It

2

41 D_b D_baug D_b6 E_bm7 A_b7 D_b D_baug

plot can be hot, sim-ply teem-ing with sex,
might be a fight like you see on the screen,

a gay di-vor-gee who is
a swain get-ting slain for the

47

D_b6 B_b7 E_b E_baug E_b6 F9

af-ter her "ex"
love of a queen.

(M) It could be Oed-i-pus rex
Some great Shake-spear-i-an scene

where the
where the

53

E_b Fm B_bm E_b7

chap kills his fath-er
ghost and the prince meet

and caus-es a lot
ev-'ry-one ends

of both-er. (F) The
in mince meat. The

57

A_b D_bm B_bm7 E_b7 A_b6 E_b^o7

clerk who is thrown out of work by the boss
gang may be wav-ing the flag that be-gan with a

63

B_bm7 C7 C7(#5) Fm D_b A_b B_b9 E7

thrown for a loss (M) by the skirt who is do-ing him dirt.
Mis-ter Co-han. (Hip hoo-ray!) The Am-er-i-can way. (Both) The

69

A_b B_bm7 A_b B_bm7

world is a stage, the stage is a world of en-ter -
world is a stage, the stage is a world of en-ter -

73

E_b E_b7 1. A_b D_bmaj7 B_bm7 E_b7 2. A_b

tain - ment! (F) There's the ment! (F) The

79 A♭ B♭m7 A♭ B♭m7

world is a stage, the stage is a world (M) The

83 A B m7 A B m7

world is a stage, the stage is a world (F) The

87 A♭ B♭m7 A♭ B♭m7

world is a stage, (M) the stage is a world, (Both) a

91 E♭ E♭7

world of en - ter - - tain - - - - -

97 A♭ (Keyboard) B♭m7 A♭

ment!

F

Keyboard

You Fill Up My Senses

(Sax)

E♭ E♭sus E♭ E♭sus E♭ E♭maj7 E♭6 E♭ You fill-up my

A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ sens - es like a night in a for-est, like the moun-tains in

17 A♭ Gm Fm A♭ B♭ spring - time, like a walk in the rain. Like a storm in the

25 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭ des - ert, like a sleep-y blue o - cean, you fill up my

33 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus sens - es, come fill me a - gain. Come, let me

41 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ love you, let me give my life to you. Let me drown in your

49 A♭ Gm Fm A♭ B♭ laugh - ter, let me die in your arms. Let me lay downbe

57 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C side you, let me al - ways be with you.

64 E♭/B♭ A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus (Sax) Come, let me love you come love me a - gain.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - er特, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a -

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

You Fill Up My Senses

M
Keyboard

(Keyboard)

Music score for You Fill Up My Senses, featuring lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature varies between common time (4/4) and 3/4.

The lyrics are as follows:

- Staff 1: You fill-up my
- Staff 2: sens - es like a night in a for-est, like the moun-tains in
- Staff 3: spring - time, like a walk in the rain. Like a storm in the
- Staff 4: des - er特, like a sleep-y blue o - cean, you fill up my
- Staff 5: sens - es, come fill me a - gain. Come, let me
- Staff 6: love you, let me give my life to you. Let me drown in your
- Staff 7: laugh - ter, let me die in your arms. Let me lay down be
- Staff 8: side you, let me al - ways be with you.
- Staff 9: Come, let me love you come love me a - gain.

Chords indicated above the staff include: A♭, A♭sus, A♭, A♭sus, A♭, A♭maj7, A♭6, A♭, D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭, D♭, Cm, B♭m, D♭, E♭, A♭/G, A♭/F, A♭/E♭, D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭, D♭, Cm, B♭m, D♭, E♭, A♭, A♭sus, A♭, A♭sus, A♭, A♭/E♭, D♭, Cm, B♭m, E♭7, A♭, A♭sus, A♭, A♭sus.

2

73 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

81 D_b Cm B_bm D_b E_b A_bsus

Come, let me

89 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

love you, let me give my life to you. Come, let me

97 D_b Cm B_bm E_b7 A_b A_bsus A_b A_b

love you come love me a - gain. You fill-up my

105 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

sens - es like a night in a for-est, like the moun-tains in

113 D_b Cm B_bm D_b E_b

spring - time, like a walk in the rain. Like a storm in the

121 D_b E_b Fm D_b A_b A_b/G A_b/F A_b/E_b

des - er, like a sleep-y blue o - cean, you fill up my

129 D_b Cm B_bm E_b7 A_b A_bsus B_bm E_b7

sens - es, come fill me a - gain. come fill me a -

137 A_b A_bsus A_b E_b7 A_b A_bmaj7 A_b6 A_bsus

gain. Come fill me a - gain.

You Belong To My Heart

F

Keyboard

(Sax)

B♭maj7 Cm7 B♭/D Cm7 F7 N.C.

You be-long to my

5 B♭ B♭maj7 B♭6 B°7 F7

heart, now and for - ev - er. And our love had it's

9 Cm7 /B♭ F7/A /F B♭

start not long a - go. We were

13 B♭ B♭maj7 B♭6 B°7

gath - er - ing stars while a mil - ion gui - tars played our

15 F7 Cm7

love song. When I said, "I love you," ev - 'ry

18 F7 B♭ F7 N.C.

beat of my heart said it, too. Twas a mo - ment like

2

21 B^b B^bmaj7 B^b6 B^o7 F7

25 Cm7 /B^b F7/A /F B^b

29 B^b B^bmaj7 B^b6 B^o7

31 F7 Cm7

34 F7 1. B^b F7 N.C.

37 2. B^b B^o7 Cm7 F7

41 B^b G^b7 B^b

You Belong To My Heart

M

Keyboard

(Keyboard)

1 E♭maj7 Fm7 E♭/G Fm7 B♭7 N.C.

You be-long to my

5 E♭ E♭maj7 E♭6 E°7 B♭7

heart, _____ now and for - ev - er. _____ And our love had it's

9 Fm7 /E♭ B♭7/D /B♭ E♭

start _____ not long a - go. _____ We were

13 E♭ E♭maj7 E♭6 E°7

gath - er - ing stars while a mil - lion gui - tars ____ played our

15 B♭7 Fm7

love song. _____ When I said, "I love you," ev - 'ry

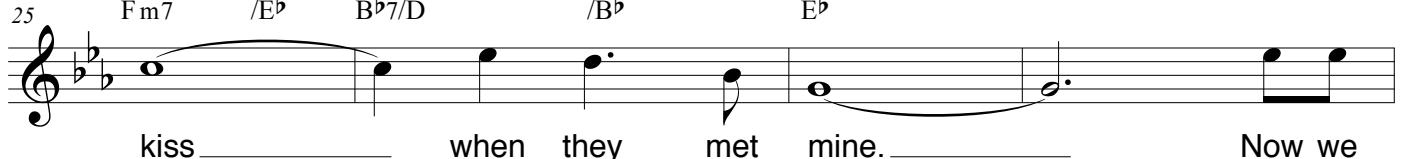
18 B♭7 E♭ B♭7 N.C.

beat of my heart said it, too. _____ Twas a mo - ment like

2

21 E♭ E♭maj7 E♭6 E°7 B♭7

 this, _____ do you re - mem - ber? _____ And your eyes threw a

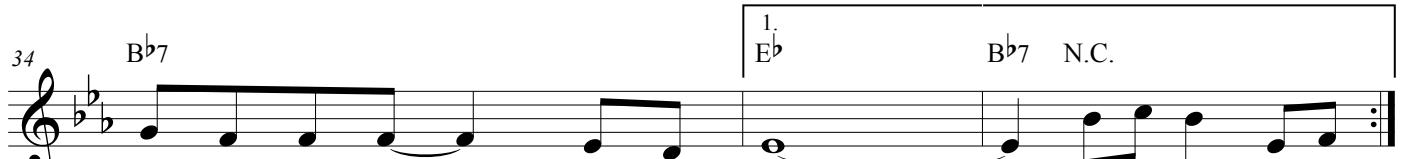
25 Fm7 /E♭ B♭7/D /B♭ E♭

 kiss _____ when they met mine. _____ Now we

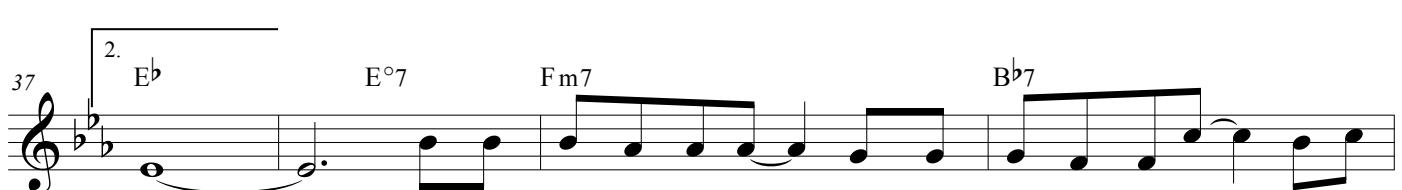
29 E♭ E♭maj7 E♭6 E°7

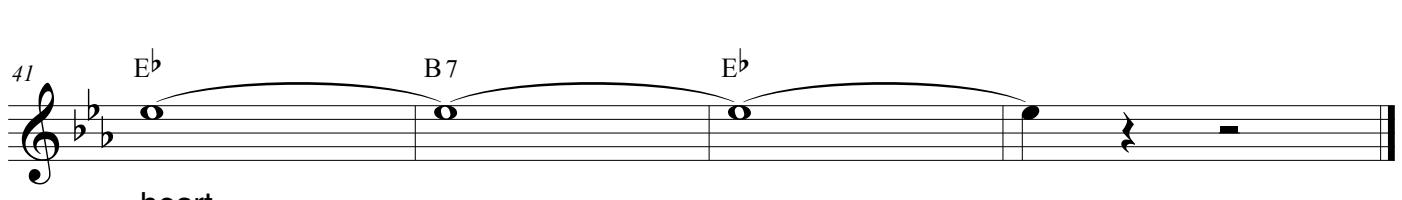
 own all the stars _____ and the mil - lion gui - tars _____ are still

31 B♭7 Fm7

 play - ing. _____ Darling, you are the song, and you'll

34 B♭7 1. E♭ B♭7 N.C.

 al - ways be - long _____ to my heart.

37 2. E♭ E°7 Fm7 B♭7

 heart. _____ Darling, you are the song, and you'll al-ways be-long to my

41 E♭ B 7 E♭

 heart. _____

NO SAX

The Wayward Wind

F

Keyboard

(Keyboard)

E♭m

B♭

B♭/F

E♭

B♭

(Bass - Top Notes, Keyboard - Bottom Notes)

The way-ward
wind is a rest-less wind,
a rest-less
wind that yearns to wan-der.
And he was
born the next of kin,
the next of kin,
to the way-ward wind.
In a lone-ly shack by a rail-road track,
he spent his young-er days.
And I
guess the sound of the out-ward bound
made him a slave to his wan-drin'
ways.
And the way - ward

2

A musical score for voice and piano. The vocal line starts with a grace note followed by a sustained note over a fermata. The lyrics 'wind _____' are written below the staff. The piano accompaniment consists of a single sustained note. The vocal line continues with 'is a rest - less' and 'wind,' followed by another sustained note over a fermata. The lyrics 'a rest - less' are written below the staff.

36 B♭ F 7

wind _____ that yearns to wan - der. And he was

Musical score for 'Born Free' starting at measure 40. The key signature changes to B-flat major (two flats). The lyrics are: 'born _____ the next of kin, _____ the next of'. The chords are: B-flat 9, B-flat 7, E-flat, and E-flat minor.

Musical score for "Kin to the Wayward Wind". The score is in 44 time, B-flat major. The vocal line consists of eighth and sixteenth notes. The lyrics are: "kin_____ to the way - ward wind._____ Oh, I". Chords indicated above the staff are B-flat, F7, and B-flat. A bracket with the number 3 indicates a three-measure phrase.

48 F/C B♭ F/C B♭
met him there in a bor - der town, he vowed we'd nev - er part. Though he

Musical score for "I'm Now Alone" on page 52. The score consists of two staves. The top staff shows a melody line with a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows lyrics. Chords indicated above the top staff are F/C, B♭, Cm7 (with a three-measure duration bracket), and F7. The lyrics are: "tried his best to set - tle down, I'm now a - lone _____ with a bro - ken".

Musical score for 'The Wayward Heart' showing measures 56-57. The key signature changes from B-flat major (B-flat) to neutral (N.C.). The lyrics 'heart.', 'And the way - ward' are written below the notes.

58 C C7 F Fm

wind _____ is a rest - less wind,

a rest - less

62 C G7

wind _____ that yearns to wan - der.

And he was

66 C9 C7 F Fm

born _____ the next of kin, _____ the next of

70 C G7 C Fm

kin _____ to the way - ward wind.

the next of

74 C G7 C Fm (Keyboard)

kin _____ to the way - ward wind.

78 C C/G F C

(Bass) Top Notes Keyboard - Bottom Notes

NO SAX

The Wayward Wind

M
 Keyboard

(Keyboard)

A♭m E♭ E♭/B♭ A♭ E♭

The way-ward

(Bass - Top Notes, Keyboard - Bottom Notes)

6 E♭ E♭7 A♭ A♭m

wind_____ is a rest - less wind, a rest - less

10 E♭ B♭7

wind_____ that yearns to wan - der. And I was

14 E♭9 E♭7 A♭ A♭m

born_____ the next of kin,_____ the next of

18 E♭ B♭7 E♭

kin_____ to the way - ward wind._____ In a

22 B♭/F E♭ B♭/F E♭

lone - ly shack by a rail - road track, I spent my young - er days. And I

26 B♭/F E♭ Fm7 B♭7

guess the sound of the out - ward bound made me a slave_____ to my wan - d'rin'

30 E♭ N.C.

ways._____ And the way - ward

32 E♭ E♭7 A♭ A♭m

wind _____ is a rest - less wind, a rest - less

36 E♭ B♭7

wind _____ that yearns to wan - der. And I was

40 E♭9 E♭7 A♭ A♭m

born _____ the next of kin, _____ the next of

44 E♭ B♭7 3 E♭

kin _____ to the way - ward wind. _____ Oh, I

48 B♭/F E♭ B♭/F E♭

met a girl in a bor - der town, I vowed we'd nev - er part. Though I

52 B♭/F E♭ Fm7 B♭7

tried my best to set - tle down, she's now a - lone _____ with a bro - ken

56 E♭ N.C.

heart. _____ And the way - - ward

58 F F7 B♭ B♭m

wind _____ is a rest - less wind,

62 F C7

wind _____ that yearns to wan - der. And I was

66 F9 F7 B♭ B♭m

born _____ the next of kin, _____ the next of

70 F C7 F B♭m

kin _____ to the way - ward wind. the next of

74 F C7 F B♭m (Keyboard)

kin _____ to the way - ward wind.

78 F F/C B♭ F

(Bass - Top Notes, Keyboard - Bottom Notes)

Bass - Top Notes, Keyboard - Bottom Notes

(12/8 Feel)

Sincerely

F

Keyboard

(Keyboard - Play chords as normal)

(Bass & Keyboard - As written)

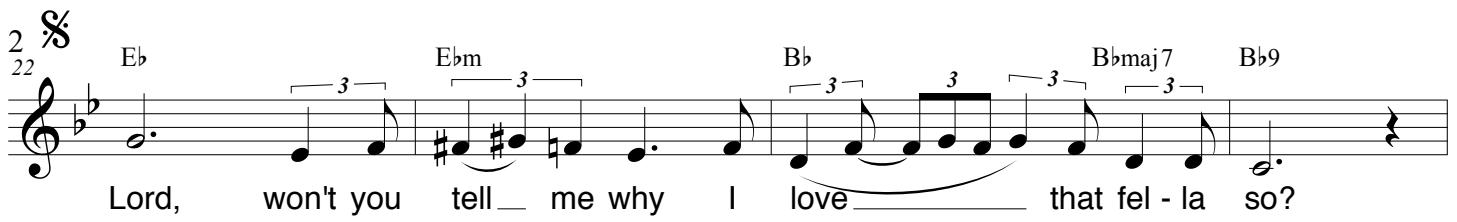
Sin -

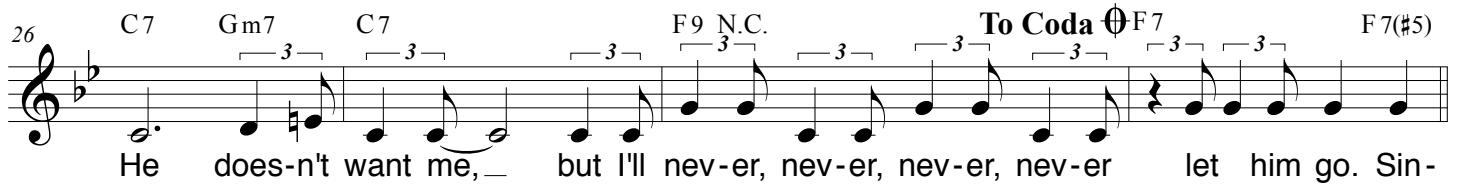
cere-ly, oh yes, sin - cere-ly, 'cause I love you so

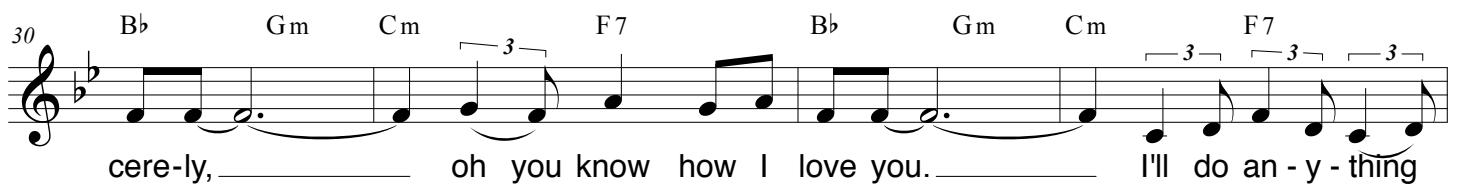
dear-ly, please say you'll be mine. Sin -

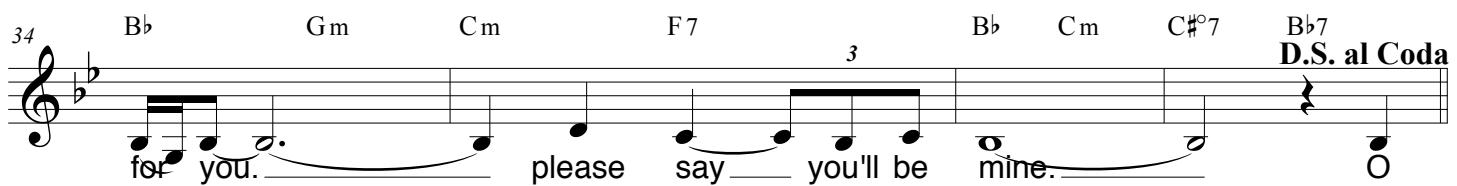
cere-ly, oh you know how I love you. I'll do an - y - thing

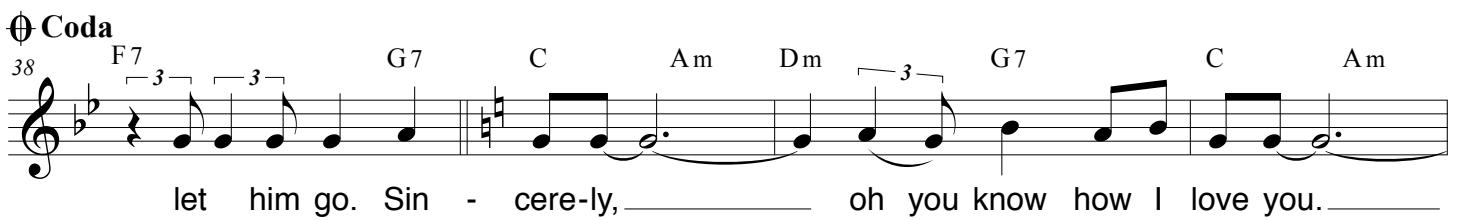
for you. please say you'll be mine. O -

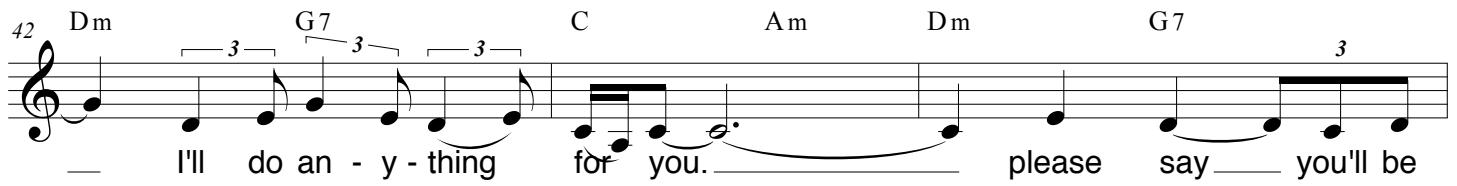
22 

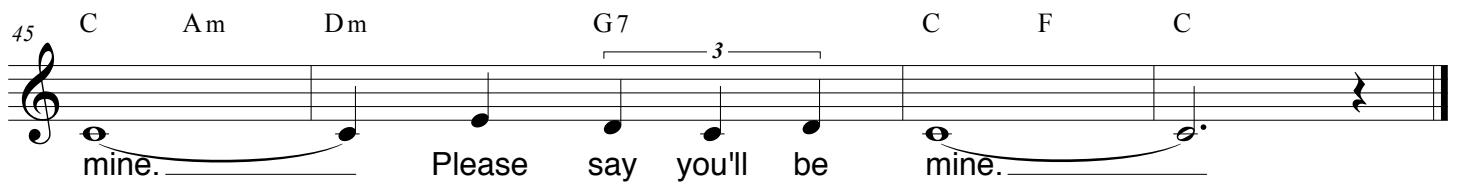
26 

30 

34 

Coda
38 

42 

45 

(12/8 Feel)

Sincerely

M
Keyboard

(Keyboard - Play chords as normal)

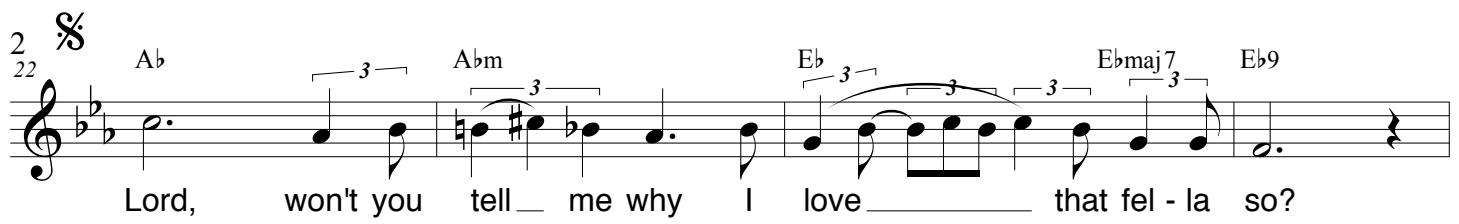
(Sax lead) E♭ Cm Fm B♭7 E♭ Cm Fm B♭7B♭7(#5)
(Bass & Keyboard - As written) Sin -

6 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7
cere-ly, oh yes, sin-cere-ly, 'cause I love you so

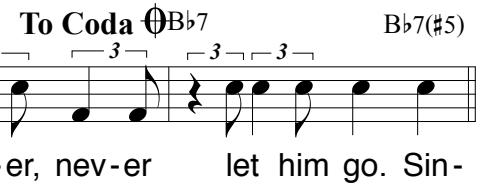
10 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 B♭7(#5)
dear-ly, please say you'll be mine. Sin -

14 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7
cere-ly, oh you know how I love you. I'll do an - y - thing

18 E♭ Cm Fm B♭7 E♭ Fm F♯7 E♭7
for you. please say you'll be mine. O -

22 

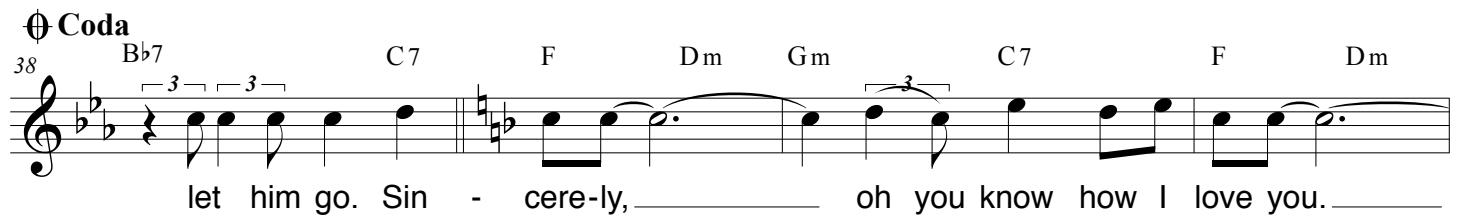
A♭ A♭m E♭ E♭maj7 E♭9
Lord, won't you tell me why I love _____ that fel - la so?

26 F7 Cm7 F7 B♭9 N.C. To Coda 

B♭7(♯5)
He does-n't want me, but I'll nev-er, nev-er, nev-er, nev-er let him go. Sin-

30 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7
cere-ly, oh you know how I love you. I'll do an - y - thing

34 E♭ Cm Fm B♭7 E♭ Fm F♯7 E♭7 D.S. al Coda
for you. please say you'll be mine. O


let him go. Sin - cere-ly, oh you know how I love you.

42 Gm C7 F Dm Gm C7 F Dm
I'll do an - y - thing for you. please say you'll be

45 F Dm Gm C7 F B♭ F
mine. Please say you'll be mine.

Rain Rain Polka

Keyboard

(Keyboard)

B^b B^{o7} F C7 F7

5 (Sax) B^b F7 B^b B^b^{o7} F7

13 B^b E^b B^b To Coda Φ F7 B^b

21 (Keyboard) F C7 F F^{o7} B^b₇

29 F B^b F C7 F F7 D.S. al Coda

37 Φ Coda F7 B^b (Keyboard) B^b₇ (Sax) G^b₇

41 B^b₇ E^b E^b₇ E^b

49 B^b₇ E^b

57 B^b7 E^b E^b
65 B^b7 B^b^o7 B^b7 E^b/B^b B^b7 E^b B^b7 (Keyboard)
73 E^b B^b7 E^b B^b7
81 E^b B^b7 B^b E^b B^b7 E^b (Sax) G^b^o7
89 B^b7 E^b E^b^o7 E^b
97 B^b7 E^b
105 B^b7 E^b E^b^o7 E^b
113 B^b7 B^b^o7 B^b7 E^b/B^b B^b7 E^b B^b7 E^b

Make The World Go Away

F

Keyboard

(Sax)

Saxophone Staff:

- Musical key: A♭ major (indicated by a treble clef and three flats).
- Time signature: 4/4.
- Chords: A♭, D♭, A♭, A♭, D♭, A♭.
- Lyrics: "Make the world go a-", "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.", "Do you re - mem - ber when you", "loved me, be - fore the world took me a - stray?", "If you do, then for - give me and make the world go a-", "way. Make the world go - a -", "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.".
- Performance note: "(Sax)" at the end of the staff.

Keyboard Staff:

- Musical key: A♭ major (indicated by a treble clef and three flats).
- Time signature: 4/4.
- Chords: B♭m7, E♭7, A♭, B♭m7, E♭7, A♭.
- Lyrics: "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "Do you re - mem - ber when you", "loved me, be - fore the world took me a - stray?", "If you do, then for - give me and make the world go a-", "way. Make the world go - a -", "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.".

2

29 B♭m7 E♭7 A♭

32 B♭m7 E♭7

35 A♭ E♭7
I'm sor - ry that I hurt you.

38 3 A♭
I'll make it up day by day. Just say you love me like you

41 B♭m7 E♭7 A♭
used to and make the world go a - way.

44 B♭
Make the world go - a -

45 Cm7 F7 B♭
way and get it off my shoul - der.

48 Cm7 F7
Say the things you used to say and make the world go a -

51 B♭ Cm7
way. Say the things you used to say

54 F7 B♭ (Sax) 3 E♭ 3 B♭
and make the world go a way.

Make The World Go Away

M
Keyboard

(Keyboard) B♭ 3 E♭ 3 B♭ B♭ 3 E♭ 3 B♭

Make the world go a-

way and get it off my shoul - der.

Say the things you used to say and make the world go a-

way. Do you re - mem - ber when you

loved me, be - fore the world took me a - stray?

If you do, then for - give me and make the world go a-

way. Make the world go - a -

way and get it off my shoul - der.

Say the things you used to say and make the world go a-

way.

(Keyboard)

2

29 Cm7 F7 B♭

32 Cm7 F7

35 B♭ F7

I'm sor - ry that I hurt you.

38 3 B♭

I'll make it up day by day. Just say you love me like you

41 Cm7 F7 B♭

used to and make the world go a - way.

44 C

Make the world go - a -

45 Dm7 G7 C

way and get it off my shoul - der.

48 Dm7 G7

Say the things you used to say and make the world go a -

51 C Dm7

way. Say the things you used to say

54 G7 C F C

and make the world go a way.

VOCAL DUET

Top Of The World

Keyboard

The musical score consists of six staves of music. The top two staves are for the vocal duet (Treble and Bass clef) and the bottom four staves are for the keyboard (two staves for each hand). Chords are indicated above the staves at various points. The lyrics are written below the vocal parts.

Keyboard Chords:

- Measures 1-4: B♭, E♭/B♭, B♭, Cm, B♭/D, E♭
- Measure 5: B♭, F7, B♭
- Measure 9: B♭, E♭, B♭, E♭, B♭, E♭, B♭, F, E♭/G, F/A
- Measure 13: B♭, F, E♭, B♭
- Measure 17: Dm, Cm, F7, B♭, Cm7, B♭/D
- Measure 21: E♭, F7, Dm, G7
- Measure 25: Cm7, Cm7(♭5), Fsus, F, E♭/G, F/A

Lyrics:

(F) Such a feel - in's com - in' o - ver me. There is
Some-thing in the wind has learned my name. And it's

won - der in most ev - 'ry - thing I see. Not a
tell - in' me that things are not the same. In the

cloud leaves in the sky, got the sun in my eyes, and I
on the trees and the touch of the breeze, there's a

pleas - won't be surprised if it's a dream.
in' sense of hap - pi - ness for me.

2
29 B♭ F E♭ B♭
 There is 'ry - thing I want one wish on_ to my be mind. is now
 When this

33 Dm Cm F7 B♭ Cm7 B♭/D
 com-ing true_ es - pe - cial - ly for me. And the -
 day is through I hope that I will find that to -

37 E♭ F7 Dm G7
 rea - son is clear: It's be - cause you are here. You're the
 mor - row will be just the same for you and me. All I

41 Cm7 Cm7(♭5) F E♭/G F/A
 near - est thing will to be heav-en mine if that you I've seen. I'm on the
 need__ will be__ heav-en__ mine if__ that you__ I've seen. here. I'm on the

45 B♭ E♭/B♭ B♭ E♭ A♭/E♭ E♭
 (F)top of the world, look-in' down on cre-a - tion, and the
 (M)

49 B♭ Cm Cm7/F B♭ Cm7 B♭/D
 on - ly ex - pla-na - tion I can find is the

53 E♭ F B♭ E♭
 love that I've found ev - er since you've been a - round. Your love's

57 B♭ Cm F To Coda ♪

57 put me at the top of the world.

59 1. B♭ E♭ B♭ E♭

59 1. B♭ E♭ B♭ E♭ I'm on the

63 B♭ E♭ B♭ F E♭/G F/A 2. B♭ F D.S. al Coda E♭/G F/A

63 B♭ E♭ B♭ F E♭/G F/A 2. B♭ F D.S. al Coda E♭/G F/A I'm on the

67 ♪ Coda B♭ F7 B♭ E♭

67 ♪ Coda B♭ F7 B♭ E♭ I'm on the

70 B♭ E♭ B♭ E♭ B♭ F7 B♭

70 B♭ E♭ B♭ E♭ B♭ F7 B♭ I'm on the

VOCAL DUET

Bye Bye Love

Keyboard

F A♭ B♭ A♭ F B♭ A♭

5 (F)Bye bye love. Bye bye_hap - pi-ness. Hel-lo lone - li-ness. (M)

II think i'm a-gon-na cry - eye. Bye bye love. Bye bye_sweet

16 car-res. Hel-lo emp - ti - ness. I feel like I could die-

20 - eye. A bye bye_my love a-good bye - eye. (M)There goes my I'm through with

24 C7 F

ba - by
ro - mance, with some - one
I'm through with new.
She sure looks
I'm through with love.

28 C7 F F7

hap - py;
count - in' I the stars sure am a - blue.
She was my
And here's the

32 B♭ B C7

ba - by till he stepped in.
rea - son that I'm so free:
Good - bye My to
Good - bye My lov - in'

36 F F7

ro - mance that might have been.
la - dy is through with me.

40 B♭ F B♭ F B♭ F

(F) Bye bye love. Bye bye hap - pi - ness. Hel-lo lone - li - ness. I

(M)

46 C7 F B♭ F B♭

think i'm a - gon - na cry - eye. Bye bye love. Bye bye sweet

51 F B♭ F C7

51 — car-ress. Hello emp - ti - ness. I feel like I could die-

55 F C7 F

55 - eye. A bye bye my love a-good bye - eye. A bye bye

58 C7 F C7 F

58 — my love a-good bye - eye. A bye bye my love a-good bye - eye.

62 (Keyboard) B♭ C F

62 (Keyboard) B♭ C F

VOCAL DUET

All I Have To Do Is Dream

(Keyboard)

F Em Dm G F G

Keyboard

C Am F G7 C Am F G7

Dream, dream, dream.

Dream, dream, dream. When

9 C Am F G7 C Am

I want you feel blue in my arms, in the night, and and I need you

12 F G7 C Am F G7

and all your charms, when - ev-er I want you all I have to do is to hold me tight, when - ev-er I want you all I have to do is

15 1. C Am F G7 2. C Dm G7 C

dream, dream, dream. When

dream,

19 F Em Dm G7 C

I can make you mine, taste your lips of wine any-time, night or day.

23 F Em D7 G7

On- ly troub-le is, gee whiz. I'm dream-ing my life a - way. I

27 C Am F G7 C Am F G7

need you so that I could die. I love you so and that is why when-

31 C Am F G7 C Dm G7 C

ev-er I want you all I have to do is dream,

(Keyboard)

35 F Em Dm G7 C

39 F Em D7 G A7

On-ly troub-le is, gee whiz. I'm dream-ing my life a-way. I

39

43 D Bm G A7 D Bm G A7

need you so that I could die. I love you so and that is why when-

43

47 D Bm G A7 D Em A7 D

ev-er I want you all I have to do is dream,

47

51 D Bm G A7 D Bm G A7 D

dream, dream, dream. dream, dream, dream.

51

VOCAL DUET

Wake Up, Little Susie

Keyboard

5

D

Wake up, lit - tle Su - sie, wake up!

F G F

9

D

Wake up, lit - tle Su - sie, wake up!

F G

We've
The

13

G D7 G G D7 G

both been sound a-sleep.
mov - ie was - n't so hot.

Wake up, lit - tle Sus - ie and weep.
It did - n't have much of a weep. The mov -
plot. You fell -

17

G D7 G D7 G D7 G

- ie's o - ver, it's four o-clock, and we're in trou - ble deep.
a - sleep, our goose is cooked, our rep - u - ta - tion is shot.

Wake up, lit - tle

2
21 A G A

Sus - ie.
Wake up, lit - tle
Sus - ie.
Well,

25 A G A G A

what are we gon-na tell your mom ma?
What are we gon-na tell your pop?

29 A G A N.C.

What are we gon-na tell our friends when they say,
"Ooo la la!" Wake up, lit - tle

33 D A D To Coda A7

Sus - sie!
Wake up, lit - tle
Sus - sie!

37 D G D D 7

told your mom-ma that you'd be in by ten.
Well, I

41 G

Wake up, lit - tle

Sus - ie, ba - by, looks like we goofed a - gain.

45 A G A G 3

45 Sus - ie.
Wake up, lit - tle
Sus - ie.
We got - ta go

49 D F G F D F G D.S. al Coda

49 home.

∅ Coda A 7

53

56 D F G F D

Love Letters In The Sand

F

Keyboard

(Sax) Dm7 G7 C N.C.

5 C F D7 G7 On a
day like to - day we pass the time a - way writ-ing love let - ers

10 C G7 N.C. C
in the sand. How you laughed when I cried each time I saw the

16 D7 G7
tide take our love E7 let - ters from the sand. You made a

21 E Am
vow that you would ev - er be true, but some -

25 D7 G7
how that vow meant noth - ing to you. Now my

29 C F D7 G7
poor heart just aches with ev - 'ry wave that breaks ov - er love let - ters

34 1. C N.C. (Sax)
in the sand.

37 2. C (Sax)
In the sand.

40 G7 E^b7 3 C

Love Letters In The Sand

M

Keyboard

N.C.

(Keyboard)

Gm7

C7

F

5 F B^b G7 C7 On a
day like to - day we pass the time a - way writ-ing love let - ers
10 F N.C. F B^b
in the sand. How you laughed when I cried each time I saw the
16 G7 C7 F
tide take our love let - ters from the sand. You made a
21 A A7 Dm
vow that you would ev - er be true, but some -
25 G7 C7 N.C.
how that vow meant noth - ing to you. Now my
29 F B^b G7 C7
poor heart just aches with ev - 'ry wave that breaks ov - er love let-ters
34 1. F N.C.
(Keyboard)
in the sand.
37 2. F (Keyboard)
In the sand.
40 C7 A^b7 3 F

Rags To Riches

Slow Rock 4

F
Keyboard

(Keyboard) (Add bass & drums) (Sax)

3 (Keyboard) (Add bass & drums) (Sax)

N.C.

I know I'd go from rags to rich-es tat - tered (Sax) if you would on - ly say you but in my heart I'd be a care. queen.

5 B^bm7 E^b7 3 A^b G^b7

8 F7 1. B^bm7 E^b7 And tho' my pock-ets may be emp-ty, Your love is all that ev - er I'd be a mil-lion

11 A^b (Keyboard) 3 B^bm7 3 E^b7 3 A^b N.C.

aire. My clothes may still be torn_ and

2

13 2. B♭m7 E♭ (Keyboard) E♭7

mat-tered,
(Sax)

it's ev-'ry
thing. So,

17 A♭ E♭

o-pen your arms and you'll o-pen the door,
(Keyboard) to ev-'ry trea-sure that

20 A♭

I'm hop-ing for. Hold me and kiss me and

22 E♭ A♭ N.C.
(Sing both times)

tell me you're mine ev-er-more. Must I for-ev-er be a

Slow Rock 4

B♭m7 E♭7 3

beg-gar
(Sax) whose gold-en dreams will not come

27 A♭ G♭^o7 F7 To Coda ♩³

27 true? _____

Or will I go from rags to

29 B♭m7 E♭7 3 My fate is up to

29 rich - es? _____

My fate is up to

31 A♭ (Keyboard) (Sax) D.S. al Coda

31 you.

(Sax)

D.S. al Coda

Block chords
E♭ E♭
33 ♩ Coda B♭m7 E♭7 N.C.

33 rich - es? _____

(Sax)

Block chords
E♭ E♭

36 A♭ (Sax)

36 you.

A♭ (Sax)

Rags To Riches

M
Keyboard

Slow Rock 4

(Keyboard) (Add bass & drums) (Sax)

3 3 3 3 N.C.

I know I'd go from rags to

5 Dm7 G7 3 C B^b7
rich-es tat - tered if you would on - ly say you care.
tat - tered (Sax) but in my heart I'd be a queen.

8 A7 1. Dm7 G7
And tho' my pock-ets may be emp-ty, I'd be a mil-lion
Your love is all that ev - er

II C (Keyboard) 3 3 Dm7 3 G7 3 C N.C.
aire. My clothes may still be torn and

2
13 Dm7 G (Keyboard) G7

mat-tered,
it's ev - 'ry -
thing.
So,

8 C G

17 o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

17 (Keyboard)

20 C

20 I'm hop - ing for. Hold me and kiss me and

22 G C N.C.
(Sing both times)

22 tell me you're mine ev - er - more. Must I for-ev-er be a

Slow Rock 4
25 Dm7 G7 3

beg-gar whose gold-en dreams will not come

25 (Sax)

27 C B^b7 A7 To Coda ♫

27 true?
Or will I go from rags to

29 Dm7 G7 3
rich - es? My fate is up to

29 rich - es?
My fate is up to

31 C (Keyboard) 3 (Sax) D.S. al Coda
you.

31 you.
(Keyboard) 3 (Sax) D.S. al Coda

Φ Coda
33 Dm7 G7 N.C. Block chords
rich - es? My fate is up to G G7

33 rich - es?
(Sax) My fate is up to

36 C (Sax)
you.

36 C (Sax)
you.

VOCAL DUET

Okie From Muskogee

(Keyboard)
E \flat

Keyboard

5 E♭ (M) We don't smoke mar-i juu-na in Mus - ko-gee. We don't take our trips

10 /G /A♭ B♭7 — on L S D. We don't burn our draft cards down on

15 Main Street. We like liv-in' right, — be-ing free.

21 We don't make a par-ty out of lov-in'. We like hold - in' hands

26 /G /A♭ B♭7 — and pitch-in' woo. We don't let our hair grow long and

31 shag-gy — like the hip-pies out in San Fran-cis-co do. I'm

37 E♭ (M)proud to be an O - kie from Mus - ko - gee. A
(F)

41 place where e - ven squares can have a ball. B♭7

2
45

We still wave Old Glor-y down at the court-house, and white
Ooo

49

light-ning's still the big-gest thrill of all. E

Leath-er

55

E

boots are still in style for man - ly foot-wear;

59

B7

beads and Ro-man san - dals won't be seen.

63

Foot-ball's still the roughest thing on cam-pus, and the

67

E

kids here still res - pect the col - lege dean. I'm

71

E

proud to be an O - kie from Mus - ko - gee. A

75

place where e - ven squares can have a ball.

B7

79

We still wave Old Glor-y down at the court-house, and white

Ooo

83

light - ning's still the big - gest thrill of all.

E

87

We still wave Old Glor-y down at the court-house in Mus -

Ooo

91

ko - gee, Ok - la - ho - ma, U S A

E

Hot Diggity Dog Ziggity Boom

F

Keyboard

(Keyboard)

N.C. D Em A7 A°7 A7

II D A7

hot diggit-y, dog ziggit-y, boom, what you do to me. It's so

16 D D

new to me, what you do to me. hot diggit-y, dog ziggit-y, boom, what you

22 A7 D A7 D

do to me, when you're hold-ing me tight. Nev - er

27 D A7 Em7 A7

dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way,

32 Em7 D A7 D A7

what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way.

38 Em7 A7 Em7 D A7

Tell me where have you been all my life. Oh,

2
43 D A7

49 D D Bb Bb7

55 A7 D (Keyboard) Bb Bb7

61 E♭ Bb7 Fm7 Bb7

66 Fm7 E♭ Bb7 E♭ Bb7

72 Fm7 Bb7 Fm7 E♭ Bb7

77 E♭ Bb7 E♭ Bb7

81 Bb7 E♭ E♭

87 E♭ Bb7

93 E♭ B♭7 3

98 E♭ E♭

104 B♭7 E♭ B♭7 D.S. al Coda
There's a

Φ Coda 109 E♭ B 7 E
tight. Oh, hot dig-git - y, dog zig-git - y, boom, what you

114 B 7 C♯ A 7 B♭°7
do to me. All my fut-ure will shine. Hot dig-git-y, dog zig-git-y,

121 E/B F♯m7 B 7 E
boom, what you do to me from the mom-ent you're mine.

128 B 7 E B 7 (Keyboard) E B 7 E
Hot dog!

Hot Diggity Dog Ziggity Boom

M
Keyboard

(Keyboard)

N.C. G Am D7 D°7 D7
Oh,

This line starts with a non-chord tone (N.C.) followed by a G major chord. The melody then moves to an Am chord, followed by a D7 chord, a D°7 chord, and another D7 chord. The lyrics "Oh," are written below the final note.

G D7
hot dig-git - y, dog zig-git - y, boom, what you do to me. It's so

This line consists of two measures of eighth-note chords (G and D7) followed by the lyrics "hot dig-git - y, dog zig-git - y, boom, what you do to me. It's so".

16 G G
new to me, what you do to me. hot dig-git-y, dog zig-git-y, boom, what you

This line starts with a G chord, followed by another G chord. The lyrics "new to me, what you do to me. hot dig-git-y, dog zig-git-y, boom, what you" are written below the notes.

22 D7 G D7 G
do to me, when you're hold - ing me tight. Nev - er

This line starts with a D7 chord, followed by a G chord. The lyrics "do to me, when you're hold - ing me tight. Nev - er" are written below the notes.

G D7 Am7 D7
dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way,

This line starts with a G chord, followed by a D7 chord, an Am7 chord, and another D7 chord. The lyrics "dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way," are written below the notes.

32 Am7 G D7 G D7
— what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way.

This line starts with an Am7 chord, followed by a G chord, a D7 chord, and another G chord. The lyrics "— what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way." are written below the notes.

38 Am7 D7 Am7 G D7
— Tell me where have you been all my life. Oh,

This line starts with an Am7 chord, followed by a D7 chord, an Am7 chord, and another G chord. The lyrics "— Tell me where have you been all my life. Oh," are written below the notes.

2
43 G D7

hot dig-git-y, dog zig-git-y, boom, what you do to me. It's so new to me,

49 G G (Keyboard) E \flat E \flat 7

what you do to me. hot dig-git-y, dog zig-git-y, boom, what you do to me,

55 D7 G (Keyboard) E \flat E \flat 7

when you're hold-ing me tight. Nev-er

61 A \flat E \flat 7 B \flat m7 E \flat 7

knew that my heart could go zing that a way, ting - a - ling that-a - way,
cute lit - tle cot - tage for two that a way, skys are blue that-a - way,

66 B \flat m7 A \flat E \flat 7 A \flat E \flat 7

make me sing that-a-way. Said good-bye to my troub-les, they went that-a-way,
dreams come true that-a way. If you say I can share it with you that-a-way,

72 B \flat m7 E \flat 7 B \flat m7 A \flat E \flat 7

— ev - er since you came in - to my life. Oh,

77 A \flat

I'll be hap - py the rest of my life.

hot dig - git - y, dog zig - git - y, boom, what you do to me.

81 E \flat 7 A \flat A \flat

It's so new to me, what you do to me. hot dig-git-y, dog zig-git-y,

87 E \flat 7 To Coda \emptyset A \flat (Keyboard) A \flat E \flat 7

boom, what you do to me, when you're hold-ing me tight.

93 A♭ E♭7 3

98 A♭ A♭

104 E♭7 A♭ E♭7 D.S. al Coda
There's a

Coda
109 A♭ E7 A
tight. Oh, hot dig-git - y, dog zig-git - y, boom, what you

114 E7 F♯ D7 E♭°7
do to me. All my future will shine. Hot dig-git-y, dog zig-git-y,

121 A/E Bm7 E7 A
boom, what you do to me from the mom-ent you're mine.

128 E7 A E7 A
Hot dog!

Easy Latin Feel -
Not Fast

My Foolish Heart

F

Keyboard

(Sax)

F B♭/D F

6 D m7 B♭m7 C7
The

9 FMaj7 D m G m7 G m7/F E°7
night is like a love-ly tune, be - ware, my fool-ish heart. How

13 FMaj7 D m7 G m7 G m7(♭5) C7(♭9)
white the ev-er con-stant moon, take care my fool-ish heart. There's a

17 FMaj7 F7 F7(♯5)
line be-tween love and fas - ci - na - tion _____ that's hard to

19 B♭Maj7 E m7(♭5) A7(♭9) D m7 D m7/C
see on an eve-ning such as this, for they both give the ver-y same sen-

22 B m7(♭5) G 9 CMaj7 C 6 G m C7
sa - tion when you're lost in the mag - ic of a kiss. His

2

25 F Maj7 D m G m7 G m7/F E °7

lips ____ are much too close to mine, __ be - ware, __ my fool-ish heart. But

33 D m D m7 D^b9 FMaj7 A m7(b5) D 7

this time it is-n't fas-ci-na-tion or a dream that will fade and fall a - part. It's

37 G m7 | 1. C9 G m7 C7(♭9) F6 D m7 G m7 C7 (Sax)
love, _____ this time it's love my fool - ish heart.

41 2.
C7 G m7 C7(♭9) A7 B♭Maj7 C7 D♭
love my fool-ish heart. _____ This time it's real-ly love my foolish

46 F (Sax) B^bm7 D^bm7 F
heart.

Easy Latin Feel -
Not Fast

My Foolish Heart

M
Keyboard

(Sax) B♭

E♭/G B♭

6 G m7 3 E♭m7 F7
The

9 B♭Maj7 G m C m7 C m7/B♭ A °7
night — is like a love-ly tune, — be - ware, — my fool-ish heart. How

13 B♭Maj7 G m7 C m7 C m7(♭5) F7(♭9)
white — the ev-er con-stant moon, take care — my fool-ish heart. There's a

17 B♭Maj7 B♭7 B♭7(♯5)
line be-tween love and fas - ci - na - tion — that's hard to

19 E♭Maj7 A m7(♭5) D7(♭9) G m7 G m7/F
see on an eve-ning such as this, for they both give the ver-y same sen-

22 E m7(♭5) C 9 FMaj7 F 6 C m F7
sa - tion — when you're lost in the mag - ic of a kiss. His

Musical score for piano, page 25, featuring a melodic line and harmonic progression. The score includes a treble clef, a key signature of one flat, and a common time signature. The harmonic progression is as follows:

- B♭ Maj7
- G m
- C m7
- C m7/B♭
- A °7

The melody consists of eighth and sixteenth note patterns, primarily in the right hand, while the left hand provides harmonic support.

lips ____ are much too close to mine, __ be - ware, __ my fool-ish heart. But

Musical score for piano showing measures 29-33. The score consists of two staves. The top staff shows a treble clef, a key signature of B-flat major (two flats), and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 29 starts with a B-flat major seventh chord (B-flat, D, F, A-flat) followed by an eighth-note rest. Measure 30 begins with a G minor seventh chord (G, B-flat, D, F) followed by an eighth-note rest. Measure 31 starts with a C minor seventh chord (C, E, G, B-flat) followed by an eighth-note rest. Measure 32 begins with a C minor seventh/B-flat major chord (C, E, G, B-flat) followed by an eighth-note rest. Measure 33 ends with a D7 chord (D, F-sharp, A, C-sharp).

should ____ our ea-ger lips com - bine, ____ then let ____ the fire start. For

Musical score for piano, page 33, showing a melodic line and harmonic progression. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic chords. The harmonic progression is as follows:

- G m
- G m7
- G^{flat}9
- B♭ Maj7
- D m7(♭5) G 7

this time it is-n't fas-ci-na-tion or a dream that will fade and fall a - part. It's

Musical score for piano and saxophone. The score consists of two staves. The top staff is for the piano, showing a bass line and harmonic progression. The bottom staff is for the saxophone. Measure 37 starts with a C major 7th chord. Measures 38-41 show a sequence of chords: F9, C major 7th, F7(b9), B-flat 6th, G major 7th, C major 7th, F7, and a final measure ending with "(Sax)". The piano part includes various rhythmic patterns like eighth-note groups and sixteenth-note figures.

love, _____ this time it's love my fool - ish heart.

41 2.
F7 C m7 F7(♭9) D7 E♭Maj7 F7 G♭

love my fool-ish heart. _____ This time it's real-ly love my fool-ish

Musical score for page 46. The score shows a melodic line for B \flat (Sax). The key signature is one flat, and the time signature is common time. The melody begins on the first beat of the first measure with a quarter note at E \flat m7. It continues with eighth-note patterns, including a sixteenth-note run on the second beat. The melody ends on the eighth beat of the first measure with a quarter note at B \flat . The score includes a dynamic marking of f (fortissimo) above the first measure.

heart. _____

Johnson Rag

(Bass, Keyboard, and Drums.)

Bass and Keyboard - Play notes as written in unison)

F

Keyboard

6

(Bass continues as written - keyboard add chords)

C F G7 C

12 F G7 Dm7 G7 Dm7 G7 C

(F) Hep

17 C

hep, _____ there goes the John-son rag, hey hep, there goes the
jump, _____ don't let your left foot drag, jeep it's like a

20 Dm7

lat - est shag. Ho ho, it's real - ly is - n't a gag, hep game of tag. Juke juke, it's ev - en good for a stag, jump

23

1.	A°7	C	2.	A°7	C
----	-----	---	----	-----	---

hep, there goes the John - son rag. Jump John - son rag.
jump, and do the

26 Gm7

If you're feel-in' in the groove, it sends you out of the world.

30 D7 G G7 Am D7

Fun-ny_ how it makes you move. I don't want to coax, but don't be a "mokesZig

2

34 C

zag, _____ then add a zig zig zig, zoop zoop, _____ just let your

37 D m7

shoul - ders wag. Zoom zoom, _____ and now it's right in the bag, get

40 A°7 C

hep and get hap - py with the John - son rag. ___.

42 C (Keyboard)

C (Keyboard)

C, C#

46 D E♭ B♭7

D E♭ B♭7

50 (Sax adlib) E♭6 A♭7

(Sax adlib)

E♭6 A♭7

56 E♭6 B♭7 1. E♭6

E♭6 B♭7 1. E♭6

62 2. E♭6 C°7 G E°7 G 7 Hep

2. E♭6 C°7 G E°7 G 7 Hep

66 C

hep, _____ there goes the John-son rag, hey hey, _____ there goes the
zag, _____ then and a zig zig zag, zoop zoop, _____ just let your

69 Dm7

lat - est shag. Ho ho, _____ it real - ly is - n't a gag, hep
shoul-ders wag. Zoom zoom____ and now it's right in the bag, get

72 1. A°7 C

hep, _____ there goes the John - son rag.____ Zig

74 2. A°7 C

hep and get hap - py with the John - son rag.____ It's

76 Dm7 E♭7 C/E A7

fun - ny how you just want to move____ when you

78 D7 G7 C (Sax)

do the John - son rag.____

80 C A°7 Dm7 A7 D7 G7 C G C

Johnson Rag

M
Keyboard

(Bass, Keyboard, and Drums.)

Bass and Keyboard - Play notes as written in unison)

A musical staff in 4/4 time, starting with a bass clef and a key signature of one flat. It shows a series of eighth and sixteenth note patterns.

(Bass continues as written - keyboard add chords)

6

Bass notes continue. Above the staff, the chords F, B^b, C7, and F are indicated. The bass line includes a sixteenth-note pattern followed by a quarter note.

12

Bass notes continue. Above the staff, the chords B^b, C7, Gm7, C7, Gm7, C7, and F are indicated. The bass line includes a sixteenth-note pattern followed by a quarter note.

(F) Hep

17

A vocal line begins in G clef. The lyrics "hep, there goes the Johnson rag" are written below the notes. The bass line continues with a sixteenth-note pattern.

hep, ____ there goes the John-son rag, hey hey, ____ there goes the
jump, ____ don't let your left foot drag, jeep jeep, ____ it's like a

20

A vocal line continues with lyrics: "lat-est shag. Ho Juke ho, juke, it's even good for a stag, hep jump". The bass line includes a sixteenth-note pattern.

23

A vocal line continues with lyrics: "hep, there goes the Johnson rag. Jump John-son rag.". The bass line includes a sixteenth-note pattern. Chords D⁷ and F are indicated above the staff.

hep, ____ there goes the John - son rag. Jump John - son rag.
jump, ____ and do the

26

A vocal line continues with lyrics: "If you're feelin' in the groove, it sends you out of the world.". The bass line includes a sixteenth-note pattern.

If you're feelin' in the groove, it sends you out of the world. ____

30

A vocal line continues with lyrics: "Fun-ny how it makes you move. I don't want to coax, but don't be a "mokesZig". The bass line includes a sixteenth-note pattern. Chords G⁷, C, C⁷, D^m, and G⁷ are indicated above the staff.

Fun-ny how it makes you move. I don't want to coax, but don't be a "mokesZig

2

34 F

zag, _____ then add a zig zig zag, zoop zoop, _____ just let your

37 Gm7

shoul - ders wag. Zoom zoom, ___ and now it's right in the bag, get

40 D°7 F

hep and get hap - py with the John - son rag. __

42 (Keyboard) F

F♯

46 G A♭ A♭7

50 (Sax adlib) A♭6 D♭7

56 A♭6 E♭7 1. A♭6

62 2. A♭6 F°7 C A°7 C7

Hep

66 F

hep, ____ there goes the John-son rag, hey hey, ____ there goes the
zag, ____ then and a zig zig zag, zoop zoop, ____ just let your

69 Gm7

lat - est shag. Ho ho, ____ it real - ly is - n't a gag, hep
shoul-ders wag. Zoom zoom____ and now it's right in the bag, get

72 1. D°7 F

hep, _____ there goes the John - son rag.____ Zig

74 2. D°7 F

hep and get hap - py with the John - son rag.____ It's

76 Gm7 A♭°7 F/A D7

fun - ny how you just want to move____ when you

78 G7 C7 F (Sax)

do the John - son rag.____

80 F D°7 Gm7 D7 G7 C7 F C F