

Party In The USA

F

Keyboard

Musical score for the first section of the piece, featuring two staves. The top staff is in treble clef and 4/4 time, with lyrics: F, Am, Dm, C, F, Am, Dm, N.C. The bottom staff is in bass clef and 4/4 time, providing harmonic support.

5 F Am Dm C

hopped off the plane at L A X with a dream and my car - di - gan.

hopped off the plane at LAX with a dream and my car - di - gan.

Wel-come to the land of fame, ex - cess. Am I gon-na fit in?

Musical score for the first section of the piece, starting at measure 9. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. The melody is primarily in the treble clef staff, with harmonic support from the bass clef staff. The section begins with a F major chord, followed by Am, Dm, and C major chords. The melody consists of eighth-note patterns.

Jumped in the cab, here I am for the first time. Look to my right, and I see the Hol-ly-wood sign.

A musical staff in G clef and common time. The first measure shows a half note followed by a quarter note. The second measure shows a half note followed by a quarter note. The third measure shows a half note followed by a quarter note. The fourth measure shows a half note followed by a quarter note. The fifth measure shows a half note followed by a quarter note.

This is all so cra - zy. Ev - 'ry - bod - y seems so fam - ous.

Musical score for piano, page 13, measures 1-2. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 1 starts with a forte dynamic (F) and a sixteenth-note pattern. Measure 2 begins with a piano dynamic (A m) and continues the sixteenth-note pattern.

My tum-my's churn-ing and I'm feel-in' kin-da home - sick.

Musical score for measures 14-17:

- Measure 14: Chord Dm. The bass line consists of eighth-note pairs (D, B) and (A, E). The melody consists of eighth-note pairs (G, E) and (F, C).
- Measure 15: Chord C. The bass line consists of eighth-note pairs (D, B) and (A, E). The melody consists of eighth-note pairs (G, E) and (F, C).
- Measure 16: Chord F. The bass line consists of eighth-note pairs (D, B) and (A, E). The melody consists of eighth-note pairs (G, E) and (F, C).
- Measure 17: Chord Am. The bass line consists of eighth-note pairs (D, B) and (A, E). The melody consists of eighth-note pairs (G, E) and (F, C).

Too much pres-ure and I'm ner-vousThat's when the tax-i man turned on the ra-di-o__ and a

The musical score shows a single melodic line on a treble clef staff. The key signature is one flat. Measure 16 starts with a Dm chord (D, F#, A) followed by a C major chord (C, E, G). Measures 17-20 show a repeating pattern of Dm and C chords, each consisting of a single note (D or C) followed by a sixteenth-note figure. Measures 21-24 continue this pattern.

Jay-Z song was on, and a Jay-Z song was on, and a Jay-Z song was on. So I put my

2
 19 F A m D m C
 hands up. They're play - ing my song, and the but-ter-flies fly a-way. I'm

21 F Am D m C
 nod-din' my head like yeah. I'm mov-in' my hips like yeah. I got my

23 F A m D m C
 hands up, they're play - ing my song. I know I'm gon-na be O - K.

25 F A m D m C
 Yeah. It's a par-ty in the U S A.

27 F A m D m C
 Yeah. It's a par-ty in the U S A. I

29 F A m D m C
 get to the club in my tax - i cab, ev-'ry - bod-y's look-in at me now. Like

31 F A m D m C
 who's that chick that's rock - in' kicks, she's got-ta be from out - ta town.

33 F A m D m C
 So hard with my girls not around me,it's def-in-ite-ly not a Nash-ville part - y,

35 C A m D m C
 'cause all I see are sti-let - tos. I guess I nev-er got the mem - o.

37 F A m

My tum - my's turn - ing and I'm feel - in' kin - da home - sick.

38 D m C F A m

Too much pres-sure and I'm ner-vous. That's when the D J dropped my fav-rite tune and a

40 D m C D m C D m C

Brit-ney songs was on, and a Brit-ney song was on, and a Brit-ney song was on. So I put my

43 F A m D m C

hands up. They're play - ing my song, and the but-ter-flies fly a-way. I'm

45 F 3 A m D m 3 C

nod-din' my head like yeah. I'm mov-in' my hips like yeah. I got my

47 F A m D m C

hands up, they're play - ing my song. I know I'm gon-na be O - K.

49 F A m D m C

Yeah. _____ It's a par - ty in the U S A.

51 F A m D m C

Yeah. _____ It's a par - ty in the U S A.

4
53 A m D m A m D m

Felt like hop-ping on a flight back to my home town to - night.

57 A m D m B♭ C

Some-thing stops me ev'-ry time. The D J plays my song, and I feel al-right. So I put my hands up. They're play - ing my song, and the but-ter-flies fly a-way. I'm

61 F A m D m C

nod-din' my head like yeah. I'm mov-in' my hips like yeah. I got my hands up, they're play - ing my song. I know I'm gon-na be O - K.

63 F 3 A m D m 3 C

Yeah. It's a par-ty in the U S A.

65 F A m D m C

Yeah. It's a par-ty in the U S A. So I put my par-ty in the U S A.