

Sold to Thomas Jackson by J. W Pepper & Son, Inc.

Recorded by MICHAEL BUBLÉ

It Had Better Be Tonight

BASS

Music by HENRY MANCINI
English Lyrics by JOHNNY MERCER
Italian Lyrics by FRANCO MIGLIACCI
Arranged by KIRBY SHAW

Fiery Samba, in two (♩ = 108)

N.C. A Em7(♭5) A Em7(♭5) A Em7(♭5) A

4 N.C. A Em7(♭5) A Em7(♭5) A

9 **9** C#dim7 Dm Edim7 Dm/F Eb/G A7(♭9) Dm Dm9(maj7)

13 C#dim7 Dm Edim7 Dm/F Eb7

17 Dm Dm(#5) Dm6 Dm(#5) Dm Dm(#5) Dm6 Dm(#5)

21 **21** Dm Dm(#5) Dm6 Dm(#5) Dm Gm Gm(#5) Gm6 Gm(#5) Gm

25 G6/A A7(♭9♭13) A7(♭9) Dm Dm(#5) Dm6 Dm(#5) Dm

29 **29** D7 D9 D7 D7(♭9) F6/G Gm E9

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Bass

34 E9(b13) E7(b9) A9 N.C. A7(b9b13) ³⁷ Dm Dm(#5) Dm6 Dm(#5) Dm

39 Gm Gm(#5) Gm6 Gm(#5) Gm G6/A A7(b9b13) A7(b9) Dm Dm(#5)

44 Dm6 Dm(#5) Dm ⁴⁵ D7 D9 D7 D7(b9) F6/G Gm Em7(b5) Eb/G Em7(b5)

49 Dm/A Dm7 A9(b13) A7(b9b13) Dm6 N.C. Dm

53 ⁵³ C#dim7 Dm Edim7 Dm/F Eb/G A7(b9) Dm Dm9(maj7)

57 C#dim7 Dm Edim7 Dm/F Eb7

61 Dm Dm(#5) Dm6 Dm(#5) Dm N.C. Dm

65 ⁶⁵ N.C. 1

69 2 ⁷⁰ 1

73 2 A7(b9b13) Dm Dm(#5) Dm6

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Bass

This musical score is for the bass line of the song "It Had Better Be Tonight - 3". It consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The notes are written in a bass clef. Above the staves, various chords are indicated, such as Dm(#5), Dm, F#m7(b5), B7, B7(b9b13), Em, Em(#5), Am, Am(#5), Am6, A6/B, B7(b9b13), B7(b9), Em, Em(#5), Em6, E7, E9, E7, E7(b9), G6/A, Am, F#m7(b5), F/A, F#m7(b5), Em/B, B9(b13), B7(b9b13), Em6, N.C., Em, D#dim7, Em, F#dim7, Em/G, F/A, B7(b9), Em, Em9(maj7), D#dim7, Em, F#dim7, Em/G, F7, F9, B7(b9b13), B7(b5), Em, Fmaj7, Em, Fmaj7, Em, Em(#5), Em6, Fmaj7, Em, and Em6(maj7). The score includes measure numbers 77, 81, 85, 89, 93, 97, 101, 105, 109, and 113. There are also measure markers 80, 88, 96, and 104. The piece ends with a double bar line at measure 113. The final measure of the piece is marked with a forte (f) dynamic and a crescendo (cresc.) marking.

77 Dm(#5) Dm F#m7(b5) B7 B7(b9b13) 80 Em Em(#5)

81 Em6 Em(#5) Em Am Am(#5) Am6 Am(#5) Am A6/B

85 B7(b9b13) B7(b9) Em Em(#5) Em6 Em(#5) Em 88 E7

89 E9 E7 E7(b9) G6/A Am F#m7(b5) F/A F#m7(b5) Em/B

93 B9(b13) B7(b9b13) Em6 N.C. Em 96 D#dim7 Em

97 F#dim7 Em/G F/A B7(b9) Em Em9(maj7) D#dim7 Em

101 F#dim7 Em/G F7 104 grad. cresc.

105 F9 B7(b9b13) B7(b5) Em

109 Fmaj7 Em Fmaj7 112 Em Em(#5) Em6 f

113 Fmaj7 Em Em6(maj7)