

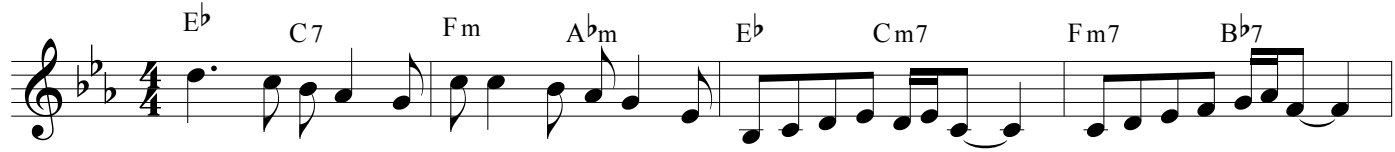
VOCAL DUET

Two Sleepy People

D

Keyboard

(Keyboard)



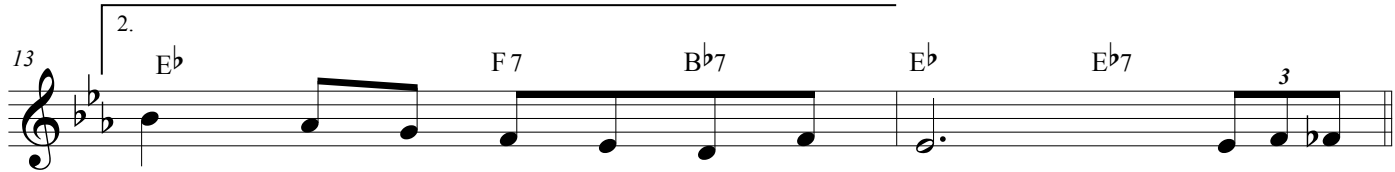
(F) Here we are, out of cig-ar-ettes, hold - ing hands and yawn - ing,
 (M) Here we are, in the coz-y chair, pick - ing on a wish - bone



look how late it gets. — Two sleep - y peo - ple, by
 from the Frid - i - daire. — Two sleep - y peo - ple, with



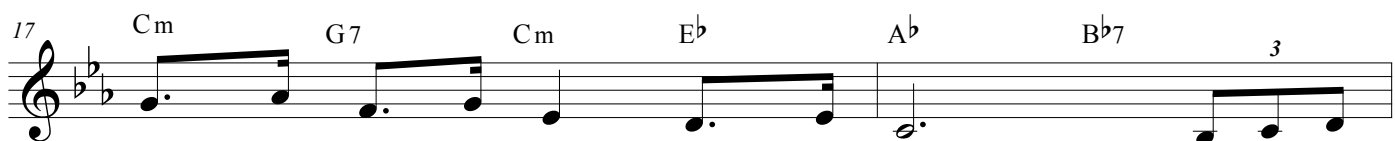
dawn's ear - ly light, and too much in love to say "Good - night."
 noth - ing to say, and



too much in love to break a - way. (F) Do you re -



mem - ber the nights we used to lin - ger in the hall?



Fa - ther did - n't like you at all. (M) Do you re -

D

19 E^b B^b7 E^b B° 3 $C7$
 mem-ber the rea - son why we mar - ried in the fall? (F) To

21 $F7$ $Fm7$ B^b_{aug}
 rent this lit - tle nest, and get a bit of rest. Well,

23 E^b A° $Fm7$ B^b7 E^b
 here we are, just a - bout the same, (M) fog - gy lit-tle fel - la,

26 $Fm7$ B^b7 E^b $C7$
 (F) drow - sy lit - tle dame. (Both) Two sleep - y peo - ple, by

28 Fm A^b_m $\text{To Coda } \Phi$ E^b $F7$ B^b7 E^b B^b7 D.S. al Coda
 dawn's ear - ly light, and too much in love to say "Good - night."

Φ Coda E^b $F7$ B^b7 E^b B^b7 (Keyboard)
 31 too much in love to say "Good - night."

33 E^b D° $G7$ $Cm7$ A^b B^b7 E^b6
 (Musical notation continues)