

# Theme From A Summer Place

**F**

Keyboard

Musical score for the beginning of "Theme From A Summer Place". The score consists of two staves. The top staff is in treble clef and 6/8 time, with chords C, Am, Dm7, G7, C, Am, Dm7, G7. The bottom staff is in bass clef and 6/8 time, with notes corresponding to the chords above.

5

There's in of a sum - mer that sum - er a sum - mer place place place where your arms may reach is that it's

5

Musical score continuing from the previous section, showing the same chords and bass line.

9

To Coda Ø

rain out or storm, yet I'm safe and warm. For with-  
an to me and my heart is free from all their  
y - where when two peo ple share all their

9

Musical score for the coda, starting with a treble clef staff in 9/8 time. It then switches to a bass clef staff in 9/8 time, with chords C, Dm7, C, Dm7.

2  
13

care. For it knows there are

13 C Dm7 C Dm7

13

17

no gloom-y skies when seen through the eyes of

(Ala pizzacato strings;  
solid chords on the beat)

17 Am C F Dm7 C Am7 Dm7 Fm6

17

21

those who are blessed with love. And the sweet sec - ret

**D.S. al Coda**

21 C Dm D7 G9sus

21

# Coda

3

25

Sheet music for a coda section. The vocal line consists of eighth-note patterns with melodic slurs. The lyrics are "hopes, all their dreams, all their". The piano accompaniment features chords in C, Am, Dm7, G7, C, Am, Dm7, and G7.

25

Sheet music for measures 29-32. The vocal line continues with eighth-note patterns. The lyrics are "love." followed by a repeat sign and "There's in \_\_\_\_\_ a sum - mer that sum - mer". The piano accompaniment includes chords in C, Am, Dm7, G7, C, Am, Dm7, and G7.

29

Sheet music for measures 33-36. The vocal line consists of eighth-note patterns. The lyrics are "place place where it may rain or to storm, yet I'm". The piano accompaniment includes chords in C, B, B♭, A, A♭, Fm, B♭m7, and E♭7.

33

Sheet music for measures 37-40. The vocal line continues with eighth-note patterns. The lyrics are "place place where it may rain or to storm, yet I'm". The piano accompaniment includes chords in A♭, Fm, B♭m7, E♭7, A♭, and B♭m7.

33

Sheet music for measures 41-44. The vocal line consists of eighth-note patterns. The lyrics are "place place where it may rain or to storm, yet I'm". The piano accompaniment includes chords in A♭, Fm, B♭m7, E♭7, A♭, and B♭m7.

4

37



safe \_\_\_\_\_ and warm, \_\_\_\_\_ for with - care, \_\_\_\_\_ in your  
heart \_\_\_\_\_ is free \_\_\_\_\_ from all

37

A♭

B♭m7

A♭

B♭m7

E♭7

41

37



arms. \_\_\_\_\_ in your arms. \_\_\_\_\_

41

A♭

B♭m7

E♭7

A♭

F m7

B♭m7

E♭7

45

45

A♭

F m7

B♭m7

E♭7

A♭