

# Trolley Song

Keyboard

(Sax)

Chords: B $\flat$ 6 F7 B $\flat$ 6 F7 B $\flat$ 6 B $\flat$ (#5) B $\flat$ 6 B $\flat$ 7

9 B $\flat$ Maj7 B $\flat$ 7 C m7 F7 B $\flat$ 7 B $\flat$ 7(#5) E $\flat$ 6 E $\flat$ m

17 B $\flat$  G m7 C m7 F7 B $\flat$ 6 B $\flat$ Maj7 C m7 1. F7 2. B $\flat$

24 C m7 F7 B $\flat$ 6 C m7 F7

30 B $\flat$ 6 E m7(b5) A7 D m7 F m

36 C D m7 G7 C7 F7 F7(b9)

40 B $\flat$ 6 B $\flat$ (#5) B $\flat$ 6 B $\flat$ 7 B $\flat$ Maj7 B $\flat$ 7

46 C m7 F7 B $\flat$ 7 B $\flat$ (#5) E $\flat$ 6 E $\flat$ m

52 B $\flat$ 6 G m7 C m7 F7 B $\flat$ 6 B $\flat$ Maj7 C m7 F7

With my

58  $B\flat 6$   $E\flat 6$   $F 9$   $B\flat 6$   $E\flat 6$   $F 9$   $B\flat 6$   
 high starched col - lar and my high - topped shoes and my hair piled

63  $F 9$   $B\flat 6$   $B \circ 7$   $C m 7$   $F 9$   $B\flat$   
 high up-on my head. — I went to lose a jol - ly hour up-on the

69  $D m$   $G m 7(\flat 5)$   $C 7$   $C m 7$   $F 7$   $B\flat 6$   
 trol - ley and lost — my heart in - stead. — With his light brown

75  $E\flat 6$   $F 9$   $B\flat 6$   $E\flat 6$   $F 9$   $B\flat$   $A 7$   $D m$   
 der-by and his bright green tie, he was quite the hand-som-est of men. —

81  $G m 7(\flat 5)$   $F$   $C 9$   $F Maj 7$   $C 9$   $F$   
 — I start - ed to yen so I count-ed to ten, then I count-ed to

87  $C 9sus$   $C 7$   $F 7sus$   $F 7$   $B\flat 6$   $F 7$   $B\flat 6$   $F 7$   
 ten a - gain. —

94  $B\flat 6$   $B\flat(\sharp 5)$   $B\flat 6$   $B\flat 7$   $B\flat Maj 7$   $B\flat 7$   
 "Clang, clang, clang" went the trol - ley. — "Ding, ding, ding" went the  
 "Chug' chug, chug" went the mo - tor. — "Bump, bump, bump" went the

100  $C m 7$   $F 7$   $B\flat 7$   $B\flat 7(\sharp 5)$   $E\flat Maj 7$   $E\flat m$   $B\flat$   $G m 7$   
 bell. — "Zing, zing, zing" went my heartstrings, — for the mo - ment I  
 brake. — "Thumpthump, thump" went my heartstrings — when he smiled I could

107  $C m 7$   $F 7$   $B\flat$   $B\flat Maj 7$   $C m 7$  1.  $F 7$  2.  $B\flat$   
 saw him I fell. — He tipped his  
 feel the car shake. —

113 Cm7 F7 B $\flat$ 6 Cm7  
 hat \_\_\_\_\_ and took a seat. He said he hoped he had - n't

118 F7 B $\flat$ 6 E m7( $\flat$ 5) A7 D m7  
 stepped up-on my feet. He asked my name, \_\_\_\_\_ I held my breath.

124 F m C D m7 G7 C7 F7 F7( $\flat$ 9)  
 I could n't speak be-cause he scared me half to death. \_\_\_\_\_

129 B $\flat$ 6 B $\flat$ (#5) B $\flat$ 6 B $\flat$ 7 B $\flat$ Maj7 B $\flat$ 7  
 "Buzz, buzz, buzz" went the buz-zer. \_\_\_\_\_ "Plop, plop, plop" went the

135 Cm7 F7 B $\flat$ 9 B $\flat$ 7(#5) E $\flat$ Maj7 E $\flat$ m  
 wheel. \_\_\_\_\_ "Stop, stop, stop" went my heart-strings. \_\_\_\_\_ As he

141 B $\flat$ 6 F7( $\flat$ 9) B $\flat$ 6 E $\flat$ m6 B $\flat$ 6/D  
 start - ed to leave I took hold of his sleeve with my hand. \_\_\_\_\_

147 D $\flat$ °7 3 Cm7 F7 B°7 3 3  
 — And, as if it were planned, \_\_\_\_\_ he stayed on with me,

153 Cm7 F7 D m7 E $\flat$ 6 D7  
 and it was grand just to stand with his hand hold - ing

157 G m G m/F Cm7 F7 B $\flat$ 6 E $\flat$ 7 B $\flat$ 6 F7 B $\flat$   
 mine \_\_\_\_\_ to the end of the line. \_\_\_\_\_