

## Arrivederci, Roma

B $\flat$  Ebm/B $\flat$  B $\flat$  Cm7(b5) F7  
 Ar -

The piano introduction consists of four measures in 4/4 time. The first measure has a B-flat chord and a descending eighth-note melody. The second measure has an Ebm/B-flat chord and a similar descending melody. The third measure has a B-flat chord and a descending melody. The fourth measure has Cm7(b5) and F7 chords and a descending melody.

5 B $\flat$  Ebm F7 B $\flat$  B $\flat$  D7(#5) Eb Cm N.C.  
 re - ve - der - ci, Ro-ma. Good-bye, good-bye to Rome. Ci-ty of a

The vocal line for measures 5-8. Measure 5: B-flat chord, notes G4, A4, B4. Measure 6: Ebm chord, notes G4, A4, B4. Measure 7: F7 chord, notes G4, A4, B4. Measure 8: B-flat chord, notes G4, A4, B4.

13 F7 Cm7 F7 Cm7 F7  
 mil - lion moon-lit pla-ces, ci-ty of a mil - lion warm em - bra - ces, where I found the

The vocal line for measures 13-16. Measure 13: F7 chord, notes G4, A4, B4. Measure 14: Cm7 chord, notes G4, A4, B4. Measure 15: F7 chord, notes G4, A4, B4. Measure 16: Cm7 chord, notes G4, A4, B4.

17 Cm7 F7 Cm7 Dm Cm7 F7  
 one of all the fac - es far from home. Ar -

The vocal line for measures 17-20. Measure 17: Cm7 chord, notes G4, A4, B4. Measure 18: F7 chord, notes G4, A4, B4. Measure 19: Cm7 chord, notes G4, A4, B4. Measure 20: Dm chord, notes G4, A4, B4.

21 B $\flat$  Ebm F7 B $\flat$  B $\flat$  D7(#5) Eb Cm N.C.  
 re - ve - der - ci, Ro-ma. It's time for us to part. Save the wed-ding

The vocal line for measures 21-24. Measure 21: B-flat chord, notes G4, A4, B4. Measure 22: Ebm chord, notes G4, A4, B4. Measure 23: F7 chord, notes G4, A4, B4. Measure 24: B-flat chord, notes G4, A4, B4.

29 F7 Cm7 F7 Cm7  
 bells for my re - turn - ing, keep-my lov - er's arms out-stretched and

The vocal line for measures 29-32. Measure 29: F7 chord, notes G4, A4, B4. Measure 30: Cm7 chord, notes G4, A4, B4. Measure 31: F7 chord, notes G4, A4, B4. Measure 32: Cm7 chord, notes G4, A4, B4.

32 F7 Cm7 F7 B $\flat$  F#7 (Sax)  
 yearn-ing. Please be sure the flame of love keeps burn-ing in his heart.

The vocal line for measures 32-35. Measure 32: F7 chord, notes G4, A4, B4. Measure 33: Cm7 chord, notes G4, A4, B4. Measure 34: F7 chord, notes G4, A4, B4. Measure 35: B-flat chord, notes G4, A4, B4.

