

# Our Love Is Here To Stay

F

Keyboard

(Keyboard - Freely)

Music staff showing a bass line and a treble line. The bass line consists of eighth notes. The treble line has a single note followed by a measure of rests, then a measure of eighth notes.

(Add bass)

3 B<sub>b</sub> B<sub>b</sub>maj7 F<sup>○</sup> B<sub>m7(b5)/A<sub>b</sub></sub> C<sub>m7</sub> F<sub>9</sub>

more I read the pap-ers, the less I com-pre-hend the world and all it's ca-pers, and

6 C<sub>m7</sub> F E<sub>b</sub> F<sup>7</sup> B<sub>b</sub> G<sub>m7</sub> F/C<sub>,3</sub> C<sub>6</sub> F

how it all will end. Noth-ing seems to be last-ing, but that is-n't our af-fair.

9 E<sub>b</sub> C<sub>m</sub> F<sup>7/E<sub>b</sub><sub>3</sub></sup> D<sup>7</sup> G F<sup>○</sup> E<sub>b</sub><sup>6</sup> C<sub>m7</sub> F<sup>7</sup>

We've got some-thing per-ma-nent, I mean, in the way we care. It's ver - y

12 8 (In Rhythm) C<sup>7</sup> C<sub>m7</sub> F<sup>7</sup> B<sub>b</sub> E<sub>b9</sub> D<sub>m7</sub> G<sup>7</sup>

clear, dear, our love is here to stay, stay, stay, more than a To - geth - er,

16 C<sub>13</sub> C<sup>+7</sup> F<sup>7</sup> F<sup>7(b9)</sup> A<sub>b7</sub> G<sup>7</sup> E<sub>m7(b5)</sub> A<sup>7(b9)</sup>

year, we're for - ev - er and a long, long day. way. The In rad time, - i - the

2

1.

20 Dm7 G7 Cm7 F7 B♭ E♭ Am7(b5) D7(b9)

o and the tel - e-phone and the mov-ies that we know may just be

24 Gm7 C7 Cm7 F7

pas - sing fan - cies \_\_\_\_\_ and in time may go. But oh my

28 Dm7 G7 Cm7 F7

Rock - ies may crum - ble, Gi - bral - ter may tum - ble,

30 A♭7 G7 Cm7 C♯7 Dm7 G7

they're on ly made of clay, but, \_\_\_\_\_ our love is

33 Cm7 F7 To Coda ♀ B♭ Cm7 (Sax) F7 D.S. al Coda

here to stay. \_\_\_\_\_

36 ♀ Coda B♭ Cm7 F7 B♭

stay. our love is here \_\_\_\_\_ to stay.

39 Cm7 F7 B♭ Cm7 Bm7

it's real - ly here to stay. Our love is here to

42 B♭

stay. \_\_\_\_\_