



THE  
**MIXED NUTS**



# Special Music

Selections

## Set Special

Last revised: 2023.01.16

Special01-Auld Lang Syne(KV).2016.12.29.pdf

Special02-When I\_m Gone(KV).2020.10.22.pdf

Special03-And I Am Telling You I\_m Not Going(KAT).2020.10.22.pdf

Special03-And I\_m Telling You I\_m Not Going(KATKeyboard&Vocal;).2020.10.22.pdf

Special03-And I\_m Telling You I\_m Not Going(KATKeyboard).2020.10.22.pdf

Special04-If We Hold On Together(KVD).2021.04.12.pdf

Special05-Don\_t Let The Old Man In(KV).2021.04.20.pdf

Special07-When You Believe(KVD).2023.01.16.pdf

(Keyboard and Bass Only  
Keyboard play full chords)

# Auld Lang Syne

Keyboard

The musical score consists of two staves. The top staff is for the Keyboard (piano) and the bottom staff is for the Bass. The score includes lyrics and chord progressions.

**Keyboard Part:**

- Measure 1: D♭, D, E♭, E, F, G♭, G, G♯, A, B♭, A♭, A♭7
- Measure 2: Ten, Nine, Eight, Seven, Six, Five, Four, Three, Two, One, Happy New Year!
- Measure 3: (All) D♭6, B♭m7, G♭6, A♭9, A♭7(♭9), D♭6, D♭Maj7, D♭7, G♭Maj9, G♭6 G°
- Measure 4: auld ac-quaint-ance be for-got, and nev - er brought to mind? Should
- Measure 5: D♭/A♭, F7/A, B♭m, G♭6, E♭/F, F7(♭9), B♭m, G♭, A♭7, D♭, G♭/D♭, D♭, G♭Maj7
- Measure 6: auld ac-quaint-ance be for-got and days of Auld Lang Syne? For
- Measure 7: F m7, B♭m9, B♭m, G♭6, A♭, A♭7(♯5), D♭6, D♭Maj7, D♭7, G♭Maj9, G♭6 G°
- Measure 8: Auld Lang Syne, my dear, for Auld Lang Syne, we'll
- Measure 9: D♭6/A♭, F7/A, B♭m, G♭6, A♭7(9), F/A, B♭m, E♭m7, A♭7, D♭, B♭, B♭7
- Measure 10: take a cup of kind - ness yet, for Auld Lang Syne.
- Measure 11: E♭6, C m7, A♭6, B♭9, B♭7(9), E♭6, E♭Maj7, E♭7, A♭Maj9, A♭6 A°
- Measure 12: E♭/B♭, G7/B, C m, A♭6, F/G, G7(9), C m, A♭, B♭7, E♭, A♭/E♭, E♭, A♭Maj7
- Measure 13: For
- Measure 14: G m7, C m9, C m, A♭6, B♭, B♭7(♯5), E♭6, E♭Maj7, E♭7, A♭Maj9, A♭6 A°
- Measure 15: Auld Lang Syne, my dear, for Auld Lang Syne, we'll
- Measure 16: E♭6/B♭, G7/B, C m, A♭6, B♭7(9), G/B, C m, F m7, B♭7, E♭
- Measure 17: take a cup of kind - ness yet, for Auld Lang Syne.
- Measure 18: (Keyboard Only) E♭ (Add Bass) G G

**Bass Part:**

- Measure 1: D, D, E, E, F, G, G, A, B, A, A7
- Measure 2: Ten, Nine, Eight, Seven, Six, Five, Four, Three, Two, One, Happy New Year!
- Measure 3: auld ac-quaint-ance be for-got, and nev - er brought to mind? Should
- Measure 4: D, D, E, E, F, G, G, A, B, A, A7
- Measure 5: auld ac-quaint-ance be for-got and days of Auld Lang Syne? For
- Measure 6: F, B, B, G, G, A, A, D, D, D7
- Measure 7: Auld Lang Syne, my dear, for Auld Lang Syne, we'll
- Measure 8: D, D, E, E, F, G, G, A, B, A, A7
- Measure 9: take a cup of kind - ness yet, for Auld Lang Syne.
- Measure 10: E, C, C, A, A, B, B, E, E, E7
- Measure 11: E♭/B♭, G7/B, C m, A♭6, F/G, G7(9), C m, A♭, B♭7, E♭, A♭/E♭, E♭, A♭Maj7
- Measure 12: For
- Measure 13: G, C m9, C m, A♭6, B♭, B♭7(♯5), E♭6, E♭Maj7, E♭7, A♭Maj9, A♭6 A°
- Measure 14: Auld Lang Syne, my dear, for Auld Lang Syne, we'll
- Measure 15: E♭6/B♭, G7/B, C m, A♭6, B♭7(9), G/B, C m, F m7, B♭7, E♭
- Measure 16: take a cup of kind - ness yet, for Auld Lang Syne.
- Measure 17: (Keyboard Only) E♭ (Add Bass) G G

MALE &amp; FEMALE VOCAL

## When I'm Gone

No Sax

Keyboard



5 C

A musical staff in 4/4 time, starting at measure 5. The vocal line consists of eighth and sixteenth notes. The lyrics "I got my tick-et for the long way 'round," are written below the staff.

9 C F

I got my tick-et for the long way 'round, two bot-tle whis-key for the

12 C Am G F

way. And I sure would like some sweet com - pa - ny, and I'm

15 Dm7 G C

leav - in' to - mor - row, what do you say? When I'm

17 A m F A m

gone, when I'm gone, you're gon - na miss me when I'm

20 G A m G F

gone. You're gon-na miss me by my hair, you'll miss me ev - 'ry - where. Oh.

23 Dm7 G C

you're gon - na miss me when I'm gone. When I'm

2  
25 Am F Am  
gone, when I'm gone, you're gon - na miss me when I'm

28 G Am G F  
gone. You're gon-na miss me by my walk, you're gon-na miss me by my talk. Oh,

31 Dm7 G C  
you're gon - na miss me when I'm gone.

33 C  
33 C  
C  
F

37 C F  
I got my tick - et for the long way 'round, the one with the pret - ti - est of

40 C Am G F  
views. It's got moun-tains, it's got riv - ers, it's got sight to give you shi-vers, but it

43 Dm7 G7 C  
sure would be pret - ti - er with you. When I'm

45 Am F Am G  
gone, when I'm gone, you're gon-na miss me when I'm gone. You're gon-na

49 Am G F  
miss me by my walk, you're gon-na miss me by my talk. Oh.

51 Dm7 G C  
you're gon - na miss me when I'm gone.

53 C (Three times)

53

57 A m F A m G  
gone, when I'm gone, you're gon-na miss me when I'm gone. You're gon-na

61 A m G F  
miss me by my hair, you're gon-na miss me ev - 'ry - where. Oh, you're

63 D m7 G C  
sure gon - na miss me when I'm gone. When I'm

65 A m F A m G  
gone, when I'm gone, you're gon - na miss me when I'm

68 G A m G  
gone. You're gon-na miss me by my walk, you're gon-na

70 F D m7 G C  
miss me by my talk. Oh, you're gon - na miss me when I'm gone.

The musical score consists of eight staves of music for a single voice. The first staff starts at measure 53 in common time, key of C major (indicated by a treble clef and a 'C'). It features a bass line in the bass clef. Measures 57 through 70 show lyrics corresponding to the chords above them. The lyrics are: "When I'm gone, when I'm gone, you're gon-na miss me when I'm gone. You're gon-na miss me by my hair, you're gon-na miss me ev - 'ry - where. Oh, you're sure gon - na miss me when I'm gone. When I'm gone, when I'm gone, you're gon - na miss me when I'm gone. You're gon-na miss me by my walk, you're gon-na gone. You're gon-na miss me by my talk. Oh, you're gon - na miss me when I'm gone." The chords are: C (three times), A minor, F, A minor, G, D major 7th, G, C, A minor, F, A minor, G, G, A minor, G, G, A minor, G, C, F, D major 7th, G, C.

NO SAX

## And I Am Telling You I'm Not Going

**KAT**

Keyboard

3

C                    D/C                    Bm7

And I am tell - ing you      I'm not go - ing.

6                    Em7                    C6                    G/B A m7                    C/D 3

You're the best man I'll ev - er know. There's no way I can ev - er

10                    D                    G/D 3                    C maj9                    C6                    C maj9 3                    Bm7

go, no, no, no, no way, no, no, no, no way I'm liv - in' with - out you.

14                    Em7                    Em7/D                    C                    G/B A m7                    E♭

I'm not liv - in' with - out you. I don't want to be free.

18                    G/A                    A9                    G/A                    A9                    C/D

I'm stay - in' I'm stay in', and you, and you,

22                    G                    G 7/B♭                    C                    E♭/F

you're gon - na love me. Ooh,

26                    G                    G 7/B                    C                    E♭/F 3

you're gon - na love me. And I am

2  
31 C B/C Bm7 Em7 Em7/D

tell - ing you I'm not go - ing, e - ven though the rough times

35 Cmaj7 Am7 C/D D

— are show-ing. There's just no way, there's no way. We're

39 Eb E♭6 Ebmaj7 E♭6

part of the same place. We're part of the same time. We

43 G G6 G maj7 G6

both share the same blood. We both have the same mind. And

47 Em7 Em7/D G/A A9

time and time, we have so much to share, no no, no, no, no, no.

51 Amaj7 G/B C

I'm not wak - in' up to - mor - row morn - in' and find - in' that there's no - body - y

54 C/D D G/D C maj9 C6 C maj7

there. Dar - ling, there's no way, no, no, no, no way I'm

58 Bm7 Em7 C

liv - in' with - out you. I'm not liv - in' with - out you.

61 Am7 C/D

You see, there's just no way, there's no way. —

64 C9 **Funky**

Tear down the moun - tains, yell, \_\_\_\_ scream and shout. You can

66 Em7 C9 A m7

say what you want. I'm walk-in' out. Stop all the riv-erspush, \_\_\_\_ strike and kill. I'm

70 C/D A m/D C maj7/D C/D D

not gon-na leave you, there's no way I will. \_\_\_\_\_ And I am tell-

74 C **Tempo I** D/C Bm7 Em7 Em7/D

- ing you, I'm \_\_\_\_\_ not go - ing. You're the

78 C G/BA m7 C/D D G/D

best man I'll ev - er know. There's no way I can ev-er, ev-er go, no, no, no,

82 C maj9 C6 C maj7 3 Bm7 Em7 Em7/D

no way, no, no, no way I'm liv-in' with-out you. Oh, \_\_\_\_ I'm not

86 C G/B A m7 E♭

liv - in' with - out\_\_\_\_ you. I'm not liv - in' with out you. I don't wan - na be free.

89 G/A A9 G/A A9 C/D

\_\_\_\_\_ I'm stay - in'. I'm stay - in', and you, and you, and

93 G G7/B♭ C E♭/F

you, you're gon - na love\_\_\_\_ me. \_\_\_\_\_ Oh, \_\_\_\_\_

4  
97

hey, you're gon-na love \_\_\_\_\_ me. Yes, ah, ooh, ooh, love me.

101

ooh, ooh, ooh, \_\_ love me, love me, love me,

104

G C sus G Cm7

love me, love \_\_\_\_\_ me.

107 N.C. **Freely**

You're gon - na love \_\_\_\_\_

110

F<sup>6</sup> A♭maj9 C/D G

me. \_\_\_\_\_

Detailed description: This is a musical score for a vocal part. It consists of five staves of music. Staff 1 starts at measure 97 in G major, 4/4 time. Chords: G, G7/B♭, C, E♭/F. Lyrics: 'hey, you're gon-na love \_\_\_\_\_ me. Yes, ah, ooh, ooh, love me.' Measure 101 continues in G major. Chords: G, G7/B♭, G, G7/B♭. Lyrics: 'ooh, ooh, ooh, \_\_ love me, love me, love me,' Measure 104 starts with a new section in G major. Chords: G, C sus, G, Cm7. Lyrics: 'love me, love \_\_\_\_\_ me.' Measure 107 is marked 'N.C.' and 'Freely'. Chords: F6, A♭maj9. Lyrics: 'You're gon - na love \_\_\_\_\_'. Measure 110 changes key to A major (indicated by F6, A♭maj9) and then back to G major (C/D, G). Chords: F6, A♭maj9, C/D, G. Lyrics: 'me. \_\_\_\_\_'.

## (Freely) And I Am Telling You I'm Not Going

Keyboard

C D/C Bm7

Em7 C6 G/B A m7 C/D

6 You're the best man I'll ev - er know. There's no way I can ev - er

10 D G/D C maj9 (In tempo) C6 C maj9 Bm7

10 go, no, no, no, no way, no, no, no, no way I'm liv - in' with-out you.

14 Em7 Em7/D C G/B A m7 E♭

14 I'm not liv-in' with-out you. I don't want to be free.

2

18 G/A A9 G/A A9 C/D

I'm stay - in' I'm stay in', and you, and you,

18 (Add drums) G G 7/B<sub>b</sub>

you're gon-na love me. Ooh, you're gon-na love

22 C E<sub>b</sub>/F

22

27 G G 7/B C E<sub>b</sub>/F

me. And I am

27

31 C B/C B m7 Em7 Em7/D

tell - ing you I'm not go - ing, e-ven though the rough times

31

35 C maj7 A m7 C/D D  
— are show-ing. There's just no way, there's no way. We're

35  
35

39 E♭ E♭6 E♭maj7  
part of the same place. We're part of the same

39  
39

42 E♭6 G G6 G maj7  
time. We both share the same blood. We both have the same mind.

42  
42

46 G6 Em7 Em7/D G/A  
And time and time, we have so much to share, no

46  
46

4  
50 A9 Am7 G/B

no, no, no, no, no. I'm not wak - in' up to - mor-row morn-in' and

50 C C/D D G/D 3 C maj9 C6

find - in' that there's no-body-y there. Dar - ling, there's no way,

53 C maj7 B m7 Em7

no, no, no, no way I'm liv - in' with - out you. I'm not

60 C Am7 C/D

liv-in' with - out you. You see, there's just no way, there's no way.

64 C9 Em7  
Tear down the moun-tains, yell, scream and shout You can say what you want. I'm not

64  
64

67 C9 Am7  
walk-in' out. Stop all the riv - ers, push, strike and kill. I'm

67

70 C/D Am/D C maj7/D C/D D  
not gon-na leave you, there's no way I will. And I am tell-

70

74 C D/C Bm7 Em7 Em7/D C G/B  
- ing you, I'm not go-ing. You're the best man I'll ev-er

74

6

79 A m7 C/D D G/D  
know. There's no way I can ev-er, ev - er go, no, no, no,  
C maj9 C 6 C maj7 3 B m7 Em7 Em7/D  
no way, no, no, no way I'm liv-in' with-out you. Oh, I'm not  
86 C G/B A m7 E♭  
liv-in' with-out you. I'm not liv-in' with out you. I don't wanna be free. I'm  
90 G/A A 9 G/A A 9 C/D  
stay - in'. I'm stay - in', and you, and you, and you, you're gon-na love

94 G G 7/B♭ C E♭/F  
me. Oh, hey, you're gon-na love

94 94 94

98 G G 7/B♭ C E♭/F  
me. Yes, ah, ooh, ooh, love me. ooh, ooh, ooh! love me,

98 98 98

102 G G 7/B♭ G G C sus G C m7  
love me, love me, love me, love me, me.

102 102 102

107 N.C. F<sup>6</sup> A♭maj9 C/D G  
You'regonnalove me.

107 107 107

# And I Am Telling You I'm Not Going

Keyboard

(Freely)

Musical score for piano keyboard, measures 1-5. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 1 starts with a single note in the treble staff. Measures 2-4 show a rhythmic pattern of eighth notes and sixteenth notes. Measure 5 concludes with a series of chords.

(In tempo)

Musical score for piano keyboard, measures 6-11. The key signature changes to one flat (B-flat). Measures 6-10 continue the rhythmic patterns established earlier. Measure 11 ends with a final chord.

Musical score for piano keyboard, measures 12-16. The key signature returns to one sharp (F#). Measures 12-15 show a continuation of the melodic line, leading to a final cadence in measure 16.

Musical score for piano keyboard, measures 17-21. The key signature changes to one flat (B-flat). Measures 17-20 show a rhythmic pattern of eighth and sixteenth notes. Measure 21 concludes with a final chord.

(Add drums)

Musical score for piano keyboard, measures 22-26. The key signature changes to one sharp (F#). Measures 22-25 show a rhythmic pattern of eighth and sixteenth notes. Measure 26 concludes with a final chord.

Musical score for piano keyboard, measures 27-31. The key signature changes to one flat (B-flat). Measures 27-30 show a rhythmic pattern of eighth and sixteenth notes. Measure 31 concludes with a final chord.

2  
31

31

35

35

39

39

44

44

49

49

54

54

Musical score page 1, measures 59-60. The score consists of two staves. The top staff (Treble) starts with a half note followed by a quarter note. The bottom staff (Bass) has a eighth note followed by a sixteenth note. Measures 59 end with a repeat sign and a bass clef. Measures 60 begin with a bass note followed by a series of eighth and sixteenth notes.

Musical score page 1, measures 64-65. The top staff (Treble) shows a sequence of chords: B-flat major, A major, G major, F major, E major, D major, C major, and B major. The bottom staff (Bass) features eighth-note patterns.

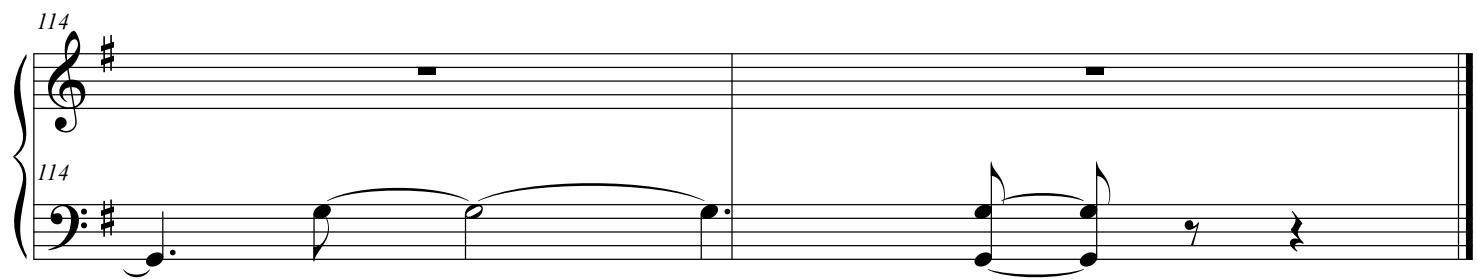
Musical score page 1, measures 69-70. The top staff (Treble) shows a sequence of chords: B major, A major, G major, F major, E major, D major, C major, and B major. The bottom staff (Bass) features eighth-note patterns.

Musical score page 1, measures 74-75. The top staff (Treble) shows a sequence of chords: B major, A major, G major, F major, E major, D major, C major, and B major. The bottom staff (Bass) features eighth-note patterns.

Musical score page 1, measures 78-79. The top staff (Treble) shows a sequence of chords: B major, A major, G major, F major, E major, D major, C major, and B major. The bottom staff (Bass) features eighth-note patterns.

Musical score page 1, measures 82-83. The top staff (Treble) shows a sequence of chords: B major, A major, G major, F major, E major, D major, C major, and B major. The bottom staff (Bass) features eighth-note patterns.

A musical score for piano, consisting of two staves. The top staff uses the treble clef, and the bottom staff uses the bass clef. The key signature is one sharp (F#). Measure 86: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has a dotted half note. Measure 90: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 94: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 98: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 102: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 107: Treble staff has rests. Bass staff has eighth-note pairs.



VOCAL DUET

## If We Hold On Together

NO SAX

Keyboard

4 B♭ Dm E♭ Fsus F B♭ Dm E♭ F7sus F7

5 B♭ B♭/D

(F) Don't lose your way with each passing day.  
Souls in the wind must learn how to bend,

You've come so far, don't hold  
seek out a star,

8 E♭ F Gm B♭ Gm Dm

throw it a-way. Live be - liev - ing  
on to the end. Val - ley, moun - tain,

dreams are for weav - ing,  
there is a foun - tain

11 E♭ B♭ F Gm B♭

won - ders are wait - ing to start.  
wash - es our tears all a - way.

Live your sto - ry:  
Waves are sway - ing,

14 Gm Dm E♭ B♭ F

Faith, hope, and glo - ry.  
some - one is pray - ing,

Hold to the truth in your heart.  
"Please let us come home to stay."

17 B♭ Dm E♭ F B♭ Dm E♭ F

If we hold on to - geth - er,

I know our dreams will nev - er die.

21 B♭ Dm F/E♭ E♭ Gm E♭ B♭

Dreams see us through to for - ev - er where clouds roll by for

25 Gm E♭ 1. B♭ 2. B♭

you and I When

2  
28 E♭ F/E♭ Dm7 B♭ Cm7 F7 B♭

we are out there in the dark, we'll dream a - bout the sun.

32 D♭ E♭/D♭ A♭/C A♭ G♭ C7 F

(M) In the dark we'll feel the light, warm our hearts, ev - 'ry-one. \_\_\_\_\_

37 B♭ Dm E♭ F B♭ Dm E♭ F

If we hold on to geth - er, I know our dreams will nev - er die.

41 B♭ Dm F/E♭ E♭ Gm F♯aug Gm Em7(♭5)

Dreams see us through to for - ev - er as high as souls can fly, the clouds roll

45 Cm7 F7 B♭°7 Gm F♯aug Gm Em7(♭5) Cm7 F7

by for you and I, as high as souls can fly, for you and

50 B♭ B♭/D F/E♭ E♭ F7 B♭

I. the clouds roll by,

# Don't Let The Old Man In

MALE VOCAL

Keyboard

G

old man in. I wan-na live some more. Can't leave it

D7 G

I knew

13 C

Get up and

D7 G G7

Man-y

C 3 G

Ask your-self how

A7 D7 3

Try to

2  
29 G 3 ————— C —————  
love on your wife and stay close to your friends. Toast each

33 D7 ————— G —————  
sun-down with wine, don't let the old man in.

37 G ————— C —————  
Mm. Mm. Mm.

41 D7 ————— G ————— G7 —————  
Mm. Man-y

45 C 3 ————— G —————  
moons I have lived, my bod-y's with-ered and worn. Ask your-self how

49 A7 ————— D7 3 —————  
old would you be if you did-n't know the day you were born. When he rides

53 G 3 ————— C —————  
up on his horse, and you feel that cold bit-ter wind. Look out your

57 D7 3 ————— G —————  
win-dow and smile. Don't let the old man in. Look out your

61 D7 3 ————— G —————  
win-dow and smile. Don't let the old man in.

## VOCAL DUET

# When You Believe

## Keyboard

B♭m A♭/B♭ A♭m A♭/B♭

3 B♭m F m7/B♭ G♭/B♭ B♭m  
(F) Man - y nights we've prayed with no proof an - y - one could hear,

5 G♭maj7 E♭m7 F m/A♭  
in our hearts a hope - ful song we bare-ly un - der - stood. Now

7 B♭ F m7 A♭/C A♭/D♭ E♭ D♭maj7  
we are not a-fraid, al - though we know there's much to fear.

9 G♭ B♭m/F E♭m7 G♭maj7 A♭sus A♭  
We were mov - ing moun-tains long be - fore we knew we could

II D♭ D♭/C F m7/C B♭m F m7/C  
There can be mir - a cles when you be-lieve. Though hope is frail, it's

14 G♭maj7 F m/A♭ D♭ D♭/C F m7/C  
hard to kill. Who knows what mir - a-cles you can a-chieve?

17 B♭m D♭/F D♭maj7/F G♭9 G♭ G♭maj7 E♭m7 A♭sus A♭ B♭m A♭/B♭  
When you be-lieve, some-how you will, you will when you\_\_ be-lieve.

21 Bbm Fm7/Bb Gb/Bb Bbm  
In this time of fear, when prayer so often proves in vain,

23 Gbmaj7 Ebm7 Fm/Ab  
hope seemed like the summer birds, too swiftly flown away. Yet

25 Bb Fm7 Ab/C Ab/Db Eb Dbmaj7  
now I'm standing here with heart so full I can't explain,

27 Gb Bbm/F Ebm7 Gbmaj7 Ab sus Ab  
seek - ing faith and speak - ing words I nev - er thought I'd say.

29 Eb Eb/D Gm7/D  
There can be mir - a-cles when you believe.

31 Cm Gm7/D Abmaj7 Gm/BBb Eb  
Though hope is frail, it's hard to kill. Who knows what mir - a - cles

31 Eb/D Gm7/D Cm Eb/G Ebmaj7/G Ab9 AbAbmaj7  
lieve. who knows what mir - a - cles

34 E/D Gm7/D Cm Eb/G Ebmaj7/G Ab9 AbAbmaj7  
you can a-chieve? When you be-lieve, some - how you will,

34 - Eb/D Gm7/D Cm Eb/G Ebmaj7/G Ab9 AbAbmaj7  
you can a - chieve?

37 Fm7 B<sub>b</sub>sus B<sub>b</sub>

37 you will when you be - lieve. They don't  
you will when you be - lieve. They don't

39 Cm B<sub>b</sub>/D E<sub>b</sub>m

39 al - ways hap - pen when you ask, and it's  
al - ways hap - pen when you ask, and it's

41 Cm B<sub>b</sub>/D E<sub>b</sub>m

41 eas - y to give in to your fear. But  
eas - y to give in to your fear. But

43 A<sub>b</sub> A<sub>b</sub>maj7 A<sub>b</sub> E<sub>b</sub>sus/B<sub>b</sub> E<sub>b</sub>/B<sub>b</sub> Fm/B<sub>b</sub> E<sub>b</sub>/B<sub>b</sub>

43 when you're blind-ed by your pain, can't see your way safe through the rain, the  
when you're blind-ed by your pain, can't see your way safe through the rain, the

45 Cm7 B<sub>b</sub>sus B<sub>b</sub>

45 thought of a still re - sil - ient voice says love is ver - y near.  
thought of a still re - sil - ient voice says love is ver - y near.

4  
47 F F/E A m7/E Dm Am7/E

{ There can be mir - a - cles when you be - lieve. Though hope is frail, it's

47

50 Bbmaj7 A m/C C F F/E Am7/E

{ hard to kill. Who knows what mir - a - cles you can a - chieve?

50

53 Dm F/A F maj7/A Bb9 Bb Bbmaj7

{ When you be - lieve, some - how you will,

53

55 Bb9 Bb Bbmaj7 Gm7 Csus C F

{ Now you will. You will when you \_\_\_\_\_ be - lieve.

55

58 Gm7 Csus C F

{ (F) You will when you \_\_\_\_\_ be - lieve. \_\_\_\_\_

58

60 F

62 Dm C7 F

{ When you be - lieve.

62