

Set CC

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Ain't She Sweet

Keyboard

Solid 4

(Keyboard)

B♭ Cm7 F7 B♭ Cm7 F7

B♭ F7 B♭ Gm

There she is, — there she is. — That's what keeps me up at night. Oh, gee whiz,

10 Dm

Gm

F

oh, gee whiz! That's why I can't eat a bite. Those flam-ing eyes, —

15 B♭

F/A

Dm7

A m7/C

F F7

that flam-ing youth. — Oh, mis-ter, oh, sis-ter, tell me the truth. Now

21

B♭ Bm6 Cm7 F7 B♭ Bm6 Cm7 F7

ain't she sweet? See her com-ing down the street! Now, I
Ain't she nice? Look her o - ver once or twice. Now, I

25

B♭ D7 G7 G7(♯5) C9 F7 1. B♭ Cm7 F7(♯5) 2. B♭ B7

ask you ver-y con-fi-den-tial-ly, "Ain't she sweet?" nice?" Just cast an
ask you ver-y con-fi-den-tial-ly, "Ain't she

30 E^b9 B^b B^b7

eye _____ in her di - rec - tion _____ Oh, me! Oh,

34 E^b9 B^b C m7 F7

my! Ain't that per - fec - tion?

38 B^b B m6 C m7 F7 B^b B m6 C m7 F7

I re - peat, don't you think that's kind of neat? And I

42 B^b D 7 G 7 G 7(^{#5}) To Coda Θ C 9 F 7 B^b C m7 F 7(^{#5}) D.S. al Coda

ask you ver - y con - fi - den - tial-ly, "Ain't she sweet?"

Θ Coda C 7 F 7 B^b B^b 7 C m7 B maj 7 B^b 6

"Ain't she, ain't she sweet?" _____

Cruising Down The River

F

Keyboard

(Sax)

B♭6

Saxophone (Sax) Part:

- Measure 1: B♭6
- Measure 5: B♭, G♯7, G7, C7
Lyrics: Cruis-ing down the riv - er _____ on a Sun - day af - ter - noon _____ With
- Measure 13: F7, B♭, B°7, Cm7, F7
Lyrics: one you love, the sun a - bove, wait - ing for the moon. _____ The
- Measure 21: B♭, D m/A, G♯7, G7, C7, G°7
Lyrics: old ac - cor - dian play - ing _____ a sen - ti - men - tal tune. _____
- Measure 29: B♭, E♭, Dm, G7, C7, F7, B♭
Lyrics: Cruis-ing down the riv - er _____ on a Sun - day af - ter - noon. _____ The
- Measure 37: B♭7, E♭6
Lyrics: birds a - bove all sing of love, a gen - tle sweet re - train. _____ The
- Measure 45: C7, F, F7
Lyrics: winds a - round all make a sound like soft - ly fal - ling rain. _____ Just
- Measure 53: B♭, D m/A, G♯7, G7, C7, G°7
Lyrics: two of us to - geth-er, _____ we'll plan a hon - ey - moon. _____
- Measure 61: B♭, E♭, Dm, G7, C7, F7, B♭, B♭7
Lyrics: cruis-ing down the riv - er _____ on a Sun - day af - ter - noon. _____

Keyboard Part:

- Chords: B♭6, G♯7, G7, C7, F7, B°7, Cm7, G°7, E♭6, F, G°7, B♭7.

2

69 E♭ C♯⁷ C7 F7 B♭⁷
(Keyboard)

79 E♭ E°⁷ Fm⁷ B♭⁷ E♭ Gm/D C♯⁷ C7

89 F7 C°⁷ E♭ A♭ Gm C7 F7 B♭⁷

99 E♭ E♭⁷ A♭⁶
(Sax)

108 F7 B♭ B♭⁷

117 E♭ Gm/D C♯⁷ C7 F7 C°⁷
(Keyboard)

125 E♭ A♭ Gm C7 F7 B♭⁷ E♭ G7
Just

133 C E₮/B A♯⁷ A7 D7 A°⁷
two of us to - geth - er, we'll plan a hon - ey - moon

141 C F E₮ A7 D7 G7
cruis - ing down the riv - er on a Sun - day af - ter -

149 C (Sax) E₮/B B♭⁰⁷ A7 Am⁷ G7 C G7 C
noon.

The musical score consists of eight staves of music. Staff 1 (Treble clef) starts at measure 69 with E♭, followed by C♯⁷, C7, F7, and B♭⁷. Staff 2 (Treble clef) starts at measure 79 with E♭, followed by E°⁷, Fm⁷, B♭⁷, E♭, Gm/D, C♯⁷, and C7. Staff 3 (Treble clef) starts at measure 89 with F7, followed by C°⁷, E♭, A♭, Gm, C7, F7, and B♭⁷. Staff 4 (Treble clef) starts at measure 99 with E♭, followed by E♭⁷, and A♭⁶. Staff 5 (Treble clef) starts at measure 108 with F7, followed by B♭ and B♭⁷. Staff 6 (Treble clef) starts at measure 117 with E♭, followed by Gm/D, C♯⁷, C7, F7, and C°⁷. Staff 7 (Treble clef) starts at measure 125 with E♭, followed by A♭, Gm, C7, F7, B♭⁷, E♭, G7, and ends with a fermata and the word "Just". Staff 8 (Treble clef) starts at measure 133 with C, followed by E₮/B, A♯⁷, A7, D7, and A°⁷. The lyrics "two of us to - geth - er, we'll plan a hon - ey - moon" are written below this staff. Staff 9 (Treble clef) starts at measure 141 with C, followed by F, E₮, A7, D7, G7, and ends with a fermata and the word "after". Staff 10 (Treble clef) starts at measure 149 with C (labeled "Sax"), followed by E₮/B, B♭⁰⁷, A7, Am⁷, G7, C, G7, and C, ending with a fermata and the word "noon."

Cruising Down The River

M

(Keyboard) E \flat 6

Keyboard

5 E♭ C♯7 C7 F7

Cruis-ing down the riv - er ____ on a Sun - day af - ter - noon ____ with

13 B♭7 E♭ E°7 Fm7 B♭7

one you love, the sun a - bove, wait - ing for the moon. ____ The

21 E♭ Gm/D C♯7 C7 F7 C°7

old ac - cor - dian play-ing ____ a sen - ti - men - tal tune. ____

29 E♭ A♭ Gm C7 F7 B♭7 E♭

Cruis-ing down the riv - er ____ on a Sun - day af - ter - noon. ____ The

37 E♭7 A♭6

birds a - bove all sing of love, a gen - tle sweet re - frain. ____ The

45 F7 B♭ B♭7

winds a - round all make a sound like soft - ly fal - ling rain. ____ Just

53 E♭ Gm/D C♯7 C7 F7 C°7

two of us to - geth-er, ____ we'll plan a hon - ey - moon ____

61 E♭ A♭ Gm C7 F7 B♭7 E♭ E♭7

cruis-ing down the riv - er ____ on a Sun - day af - ter - noon. ____

2

69 A♭ F♯⁷ F7 B♭⁷ E♭⁷
(Keyboard)

79 A♭ A°⁷ B♭m⁷ E♭⁷ A♭ Cm/G F♯⁷ F7
(Keyboard)

89 B♭⁷ F°⁷ A♭ D♭ Cm F7 B♭⁷ E♭⁷
(Keyboard)

99 A♭ A♭⁷ D♭⁶
(Sax)

108 B♭⁷ E♭ E♭⁷
(Keyboard)

117 A♭ Cm/G F♯⁷ F7 B♭⁷ F°⁷
(Keyboard)

125 A♭ D♭ Cm F7 B♭⁷ E♭⁷ A♭ C7
Just

133 F A m/E D♯⁷ D7 G7 D°⁷
two of us to - geth-er, we'll plan a hon - ey - moon

141 F B♭ A m D7 G7 C7
cruis - ing down the riv - er on a Sun - day af - ter -

149 F A m/E E♭⁷ D7 Dm7 C7 F C7 F
noon.
(Keyboard)

LATIN BEAT

Bali Hai

F

B \flat maj7 (Sax) Cm7 B \flat maj7 Cm7 Keyboard

5 B \flat 7 B \flat B \flat 7 B \flat Bal-i
Hai Hai may will call whis - per, an - y on the night, wind, an - y of the day, In your
9 B \flat 7 B \flat G \flat 7 F7 1. B \flat 2. B \flat
heart you'll hear it call you, "Come a - way, come a - way." Bal-i me. Your
I, your spec - ial is - land, come to me, come to

14 E \flat E \flat aug
own spec - ial hopes, your own spec - ial dreams

18 Cm E \flat m F7
bloom on the hill - side and shine in the streams. If you

22 B \flat 7 B \flat B \flat 7 B \flat
try, you'll find me where the sky meets the sea. Here am

26 B \flat 7 B \flat G \flat 7 F7 To Coda Θ B \flat D.S. al Coda (Sax)
I, your spec - ial is - land, come to me, come to me.

30 Θ Coda B \flat E \flat F9 B \flat maj7 (Sax) Cm7
me. Bal-li Hai, Bal-i Hai, Bal-i Hai.

35 B \flat maj7 Cm7 B \flat maj7(#11)

Bali Hai

M

Alto Sax

LATIN BEAT

1 E♭maj7 (Keyboard) Fm7 E♭maj7 Fm7 Alto Sax

5 E♭°7 E♭ E♭°7 E♭ Bal-i
Hai Hai may will call whis - per an - y on the night, wind an - y of the day. In your

9 E♭°7 E♭ B7 B♭7 1. E♭ 2. E♭
heart you'll hear it call you, "Come a - way, come a-way." Bal-i me. Your
I, ____ your spec-ial is - land, come to me, come to _____

14 A♭ A♭aug
own spec - al hopes, your own spec - al dreams

18 Fm A♭m B7
bloom on the hill - side and shine in the streams. If you

22 E♭°7 E♭ E♭°7 E♭
try, you'll find me where the sky meets the sea. Here am

26 E♭°7 E♭ B7 B♭7 To Coda E♭ (Keyboard)
I, ____ your spec-ial is - land, come to me, come to me. D.S. al Coda

30 Coda E♭ A♭ B9 E♭maj7 Fm7
me. Bal-li Hai, Bal-i Hai, Bal-i Hai. (Keyboard)

35 E♭maj7 Fm7 E♭maj7(#11)

Boo Hoo

F

Keyboard

(Keyboard)

1 A♭ G♭ E E♭ E♭aug

(Sax)

5 A♭ E♭aug A♭ A♭°7 E♭7

11 A♭ E♭°7 E♭7 A♭°7 A♭ E♭7 A♭

(Keyboard)

17 A♭ G♭ E E♭ A♭ E♭aug

Boo -

21 A♭ (Sax) E♭aug A♭ A♭°7

hoo, hoo, you've got me cry - ing for on

25 E♭7 (Sax) A♭ E♭°7

you, you. and as I sit here and sigh, say i, have made

30 E♭7 A♭°7 A♭ E♭7

"I her can't be - lieve it's true." Boo - You

ba - by oh so blue. 1. A♭ E♭aug 2. A♭ Gaug

34 C G 7 D m7 G 7 G aug E^b B^b7 E^b7 B^bm7 E^b E^baug

left me in the lurch__ you left me wait-ing at the church! Boo-

42 A^b (Sax) E^baug A^b A^b^o7

hoo, that's why I'm cry - ing for

46 E^b7 (Sax) E^b7

you, Some - day you'll feel like I

50 A^b E^b^o7 E^b7 E^b^o7 A^b E^b7 A^b F aug

do, then you'll be boo - hoo - hoo-in', too. (Sax)

54 B^b F aug B^b B^b^o7 F 7

B^b F aug B^b B^b^o7 F 7

60 B^b F^o7 F 7 B^b^o7 B^b F 7 B^b

B^b F^o7 F 7 B^b^o7 B^b F 7 B^b

(Keyboard)

66 B^b A^b G^b F 7 B^b6

B^b A^b G^b F 7 B^b6

Boo Hoo

M
Keyboard

(Keyboard)

B^b . . . A^b . . . G^b . . . F F aug
(Sax)

5 B^b F aug

B^b F aug

II (Keyboard)

B^b F^{°7} F 7 B^b^{°7} B^b F 7 B^b

(Keyboard)

17 B^b A^b . . . G^b . . . B^b F aug
Boo -

21 B^b (Keyboard)

F aug B^b B^b^{°7}
hoo, hoo, you've got me crying ma-ma for on

25 F 7 (Keyboard)

F 7 B^b F^{°7}
you, you. and as I sit here and sigh, say i, have made

30 F 7 B^b^{°7} B^b

F 7 B^b^{°7} B^b F aug A aug
I can't believe it's true. Boo - You

34 D A 7 Em7 A 7 A aug F C 7 F 7 Cm7 F Faug

left me in the lurch __ you left me wait-ing at the church! Boo-

42 B^b (Keyboard) F aug B^b B^b 7
hoo, that's why I'm cry - ing for

46 F 7 (Keyboard)
you, Some - day you'll feel like I

50 B^b F^o 7 F 7 F^o 7 B^b F 7 B^b G aug
do, then you'll be boo - hoo - hoo-in', too. (Keyboard)

54 C G aug C C^o 7 G 7

60 C G^o 7 G 7 C^o 7 C G 7 C

66 C (Sax) B^b A^b G 7 C 6

12-beat feel

Blues In The Night

F

Keyboard & Bass - Play solid chords on every beat in intro
 No percussion until measure 13

Keyboard

mom-ma done tol' me__ when I was in pig-tails, my mom ma done tol' me,

"Hon! A man's gon-na sweet-talk and give you the big eye,

but when the sweet-talk is done, a man is a two-face, a

22 G7 3 C7 3 F 3

wor - ri - some thing who'll leave you to sing the blues _____ in the night.

25 F7 C7(#5) Fm7 B7 F (Sax)

Now the rain's a fall - in', hear the train a-call - in', "Whoo-ee."

28 B9 Bbm6 C7

Hear that lone - some whis - tle blow - in' 'cross the tres - tle,

31 F (Sax) C7 3

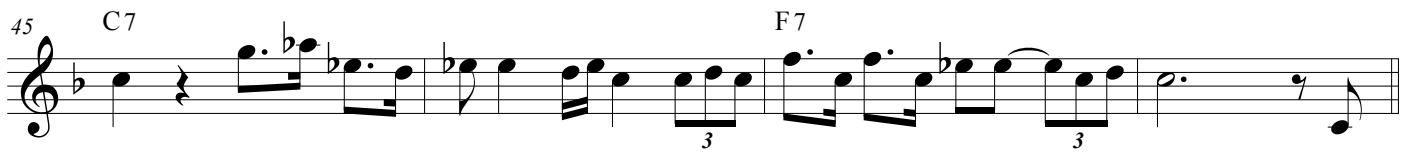
"Whoo-ee." A whoo-ee dah hoo - ee,____ ol'

34 G7 3 C7 3 F 3

click - et - y clack's an ech - o in back the blues _____ in the night.

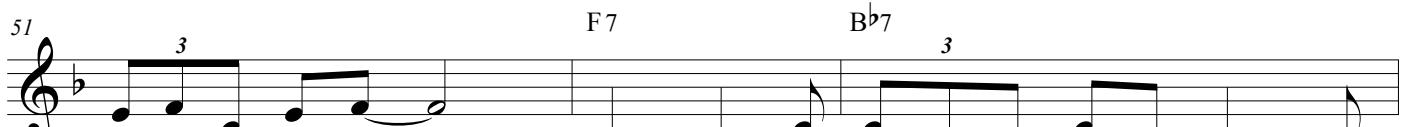
37 F (Sax) B7 F7

41 B7 F7

45 C7 F7

 From

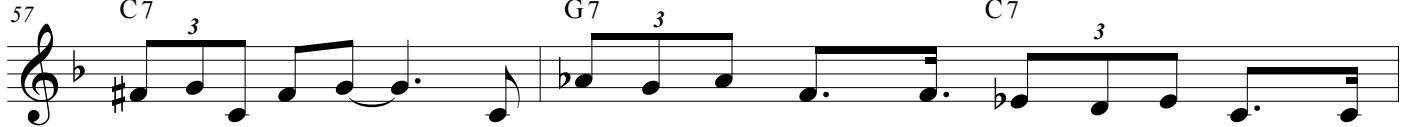
49 F6

 Nat-chez to Mo - bile, — from Mem-phis to St. Joe, — where -

51 F7 B7

 ev - er the four winds blow. — I've been in some big towns and

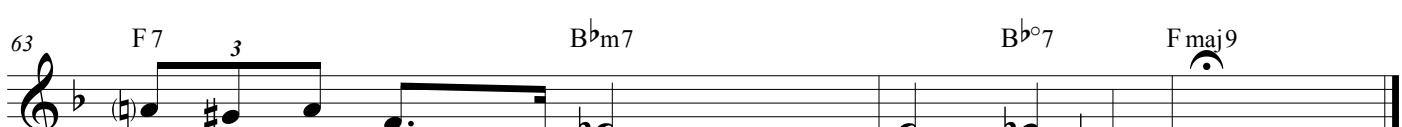
54 G7 C7 Caug F

 heard me some big talk, but there is one thing I know: — A

57 C7 G7 C7

 man is a two - face, a wor - ri - some thing who'll leave you to sing the

59 F F#7 B7

 blues in the night. Ooo Ooo — My

63 F7 Bbm7 B7 F maj9

 mom - ma was right, there's blues — in the night.

Blues In The Night

12-beat feel

Keyboard & Bass - Play solid chords on every beat in intro
No percussion until measure 13

M

Keyboard

Musical score for piano showing a bass line. The key signature is E♭ major (one flat). The first measure shows a bass line in E♭m7. The second measure shows a bass line in B♭ N.C. (No Chord). The bass line consists of eighth-note patterns. The piano part is indicated by a treble clef and a bass clef, with a 4/4 time signature.

5

E♭m7

B♭ N.C.

(Bass)

9 E♭m7 B♭ N.C.
(Bass) My

Musical score for piano, page 13, measures 1-6. The key signature is B-flat major (two flats). The time signature is common time (indicated by '6'). Measure 1: B-flat eighth note, A eighth note, G eighth note. Measure 2: F eighth note, E eighth note, D eighth note. Measure 3: C eighth note, B eighth note, A eighth note. Measure 4: G eighth note, F eighth note, E eighth note. Measure 5: D eighth note, C eighth note, B eighth note. Measure 6: A eighth note, G eighth note, F eighth note.

mom-ma done tol' me— when I was in knee-pants, my mom ma done tol' me,

"Son! _____ A wom-an 'll sweet talk _____ and give you the big eye,

Musical score for piano showing measures 19-24. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 19 starts with a half note followed by a quarter note. Measure 20 begins with a C7 chord (C, E, G, B). Measure 21 begins with an F7 chord (F, A, C, E). Measure 22 begins with an F augmented chord (F, A, C sharp). Measure 23 begins with a B flat major chord (B flat, D, F, A). Measure 24 begins with an F7 chord (F, A, C, E) followed by a measure ending with a fermata over the last note.

but when the sweet talk is done, _____ a woman's a two-face, a

22 C7 F7 3 B^b 3

wor - ri - some thing who'll leave you to sing the blues _____ in the night.

25 B^b 7 F7(5) B^bm7 E^b7 B^b (Keyboard)

Now the rain's a fall - in', hear the train a-call - in', "Whoo-ee."

28 E^b9 E^bm6 F7

Hear that lone - some whis - tle blow - in' 'cross the tres - tle,

31 B^b (Keyboard) F7

"Whoo-ee."
A whoo-³ ee dah hoo - ee,____ ol'

34 C7 F7₃ B^b 3

click - et - y clack's an ech - o in back the blues _____ in the night.

37 B^b (Keyboard) E^b7 B^b7

41 E^b7 B^b7

45 F7 B7

From

49 B6 3

Nat-chez to Mo - bile, — from Mem-phis to St. Joe, — where -

51 3 B7 E7 3

ev - er the four winds blow. — I've been in some big towns and

54 3 C7 F7 Faug Bb

heard me some big talk, but there is one thing I know: — A

57 F7 3 C7 F7 3

wom-an's a two - face, a wor - ri - some thing who'll leave you to sing the

59 Bb 3 B7 E7 3

blues — in the night. Ooo — My

63 B7 Ebm7 E7 Bbmaj9

mom - ma was right, there's blues — in the night.

Wooden Heart Polka

Keyboard

The musical score consists of ten staves of music. The first staff (measures 1-4) is for Saxophone (Sax), starting in B-flat major. Measures 5-11 show a transition to a new section. Measures 12-17 continue the melody. Measures 18-24 feature a keyboard part. Measures 25-31 return to the saxophone melody. Measures 32-38 show another keyboard section. Measures 39-45 conclude the melody. The lyrics begin in measure 46 and continue through measure 93.

Keyboard

(Sax)

5 B♭ F 7 B♭ F 7 B♭ F 7 B♭

12 B♭ F 7 B♭ F 7 B♭ F 7 B♭

18 F 7 B♭ F 7 F (Keyboard)

25 F 7 B♭ E♭ F F 7

33 B♭ F 7 B♭

38 F 7 B♭ F 7 Can't you

43 B♭ F 7 B♭

see I love you, please don't break my heart in two. That's not hard to do, 'cause I

49 F 7 B♭ F 7 B♭ F 7 B♭

don't have a wood-en heart. And if you say good-bye, then I know that I would

2

56 F 7 B♭
cry. May-be I would die, 'cause I don't have a wood-en heart. There's no

63 F 7 B♭ E♭
strings up - on this heart of mine, it was al-ways you from the

69 F F 7 B♭ F 7 B♭
start. Treat me nice, treat me good, treat me like you real - ly should.

75 F 7 B♭
I'm not made of wood, and I don't have a wood-en heart. (Keyboard)

81 B♭ B♭7 F 7 B♭
(Sax)

85 E♭ B♭7 E♭

90 B♭7 E♭ B♭7 E♭

96 B♭7 E♭

100 B♭7 E♭ B♭7 E♭

All By Myself

F

Keyboard

(Sax) F F^{o7} Gm7 C7

5 F G7
All by my - self _____ in the morn - ing, _____

9 C7 F Gm7 C7
all by my - self in the night. _____

13 F A^{m7} E7 A7
I sit a - lone with a ta - ble and a chair, _____

17 D^{m7} G7 C7 /D /E
so un - hap - py there, _____ play - ing sol - a - taire. _____

21 F G7
All by my - self _____ I get lone - ly _____

25 C7 A^{b7} A7
watch - ing the clock _____ on the shelf. _____ I long to

29 B^b B⁷ F/C /A /G D7/F[#]
lean my wear - y head _____ on some-bod-y's shoul - der. _____ How I hate to grow

33 G7 C7 F (Sax)
old er _____ all by my - self. _____

2

37 F D \flat 7 (Keyboard) G \flat

41 A \flat 7 D \flat 7

45 G \flat A \flat m7 D \flat 7 G \flat B \flat m7

49 F7 B \flat 7 E \flat m7 A \flat 7

53 D \flat 7 /E \flat /F (Sax) G \flat

57 A \flat 7 D \flat 7 A \circ 7

61 B \flat 7 C \flat C \circ 7 3

65 G \flat /D \flat /B \flat /A \flat E \flat 7/G A \flat 7 D \flat 7 3

69 G \flat (Keyboard) G \flat D \sharp 7

73 G
 All by my - self _____ in the morn - ing, I am

77 D7 G A m7 C7
 all by my - self in the night._____

81 G Bm7 F#7 B7
 I sit a - lone _____ with a ta - ble and a chair,____ so

85 Em7 A7 D7 /E /F#
 ver - y un - hap - py there,____ just deal-ing sol-i - taire, (and cheat ing).

89 G A7
 All by my - self _____ I get so lone - ly just

93 D7 B♭7 B7
 watch-ing ____ that clock ____ on the shelf.____ I'm gon - na

97 C C♯7 G/D /B♭/A E7/G♯
 lay my wear - y head ____ on some-bod - y's shoul - der.____ I'm nev - er grow - ing

101 A7 D6 (Sax)
 old - er _____ not by my -

105 G G°7 A m7 A♭maj7 G maj7
 self._____

The musical score consists of two staves. The top staff is for piano/vocal, featuring a treble clef, a key signature of one sharp (F#), and a common time. It includes lyrics and corresponding chords: G (measures 73-75), D7 (measures 77-79), G (measures 81-83), Bm7 (measures 81-83), F#7 (measures 81-83), B7 (measures 81-83), Em7 (measures 85-87), A7 (measures 85-87), D7 (measures 85-87), /E (measure 85), /F# (measure 85), G (measures 89-91), A7 (measures 89-91), D7 (measures 93-95), B♭7 (measures 93-95), B7 (measures 93-95), C (measures 97-99), C♯7 (measures 97-99), G/D (measures 97-99), /B♭/A (measures 97-99), E7/G♯ (measures 97-99), A7 (measures 101-103), and G (measures 105-107). The bottom staff is for saxophone, indicated by '(Sax)' in parentheses, and shows a single measure starting with a half note on G.

All By Myself

M

Keyboard

The musical score consists of two staves. The top staff is for the Keyboard (piano), showing chords and bass notes. The bottom staff is for the Vocal part, with lyrics written below the notes. The score includes the following chords and lyrics:

- Keyboard (Measures 1-4): B♭, B♭°7, Cm7, F7
- Vocal (Measures 5-8): All by my - self _____ in the morn - ing, _____
- Keyboard (Measures 9-12): F7, B♭, Cm7, F7
- Vocal (Measures 9-12): all by my - self in the night. _____
- Keyboard (Measures 13-16): B♭, Dm7, A7, D7
- Vocal (Measures 13-16): I sit a - lone with a ta - ble and a chair, _____
- Keyboard (Measures 17-20): Gm7, C7, F7, /G /A
- Vocal (Measures 17-20): so un - hap - py there, _____ play - ing sol - a - taire. _____
- Keyboard (Measures 21-24): B♭, C7
- Vocal (Measures 21-24): All by my - self _____ I get lone - ly _____
- Keyboard (Measures 25-28): F7, D♭°7, D7
- Vocal (Measures 25-28): watch-ing the clock _____ on the shelf. _____ I long to
- Keyboard (Measures 29-32): E♭, E°7, B♭/F /D /C G7/B
- Vocal (Measures 29-32): lean my wear - y head _____ on some-bod-y's shoul - der. _____ How I hate to grow
- Keyboard (Measures 33-36): C7, F7, B♭
- Vocal (Measures 33-36): old er _____ all by my - self. _____

(Keyboard) is written above the final measure of the vocal part.

2

37 B_b G_{b7} B

41 C_{#7} F_{#7}

45 B C_{#m7} F_{#7} B D_{#m7}

49 A_{#7} D_{#7} G_{#m7} C_{#7}

53 F_{#7} /G_# /A_# B
(Sax)

57 C_{#7} F_{#7} C_{x7}

61 E_{b7} E F_{#7} 3

65 B/F_# /D_# /C_# G_{#7/B#} 3 C_{#7} F_{#7}

69 B (Keyboard) B G₇

73 C
 All by my - self _____ in the morn - ing, I am

77 G7 C Dm7 F7
 all by my - self in the night. _____

81 C Em7 B7 E7
 I sit a - lone _____ with a ta - ble and a chair, so

85 Am7 D7 G7 /A /B
 ver - y un - hap - py there, just deal-ing sol-i - taire, (and cheat ing).

89 C D7
 All by my - self _____ I get so lone - ly just

93 G7 E♭7 E7
 watch-ing that clock on the shelf. I'm gon - na

97 F F♯7 C/G /E♭ /D A7/C♯
 lay my wear - y head on some-bod - y's shoul - der. I'm nev - er grow - ing

101 D7 G6
 old - er not by my - (Keyboard)

105 C C°7 Dm7 D♭maj7 C maj7
 self. _____

The musical score consists of ten staves of music. Each staff begins with a measure number and a key signature. The lyrics are written below the notes. Chords are indicated above the notes in each measure. The first staff starts at measure 73 in C major. The second staff starts at measure 77 in G7. The third staff starts at measure 81 in C. The fourth staff starts at measure 85 in Am7. The fifth staff starts at measure 89 in C. The sixth staff starts at measure 93 in G7. The seventh staff starts at measure 97 in F. The eighth staff starts at measure 101 in D7. The ninth staff starts at measure 105 in C. The lyrics describe a lonely individual who is unhappy, deals solitaire, gets lonely, watches a clock, lays their head on someone's shoulder, and is never growing old.

A Bushel And A Peck

Keyboard

(Keyboard)

A musical score for piano in 4/4 time. The key signature has one flat. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are F9, C7, F9, C7, F, and C7.

A musical score for piano in 4/4 time. The melody is played on the treble clef staff, featuring eighth-note patterns. The harmonic progression is indicated above the staff: Dm7, Gm7, F, C7, F, and C7.

A musical score for piano. The left hand plays a steady eighth-note bass line. The right hand plays a melodic line in F major, consisting of eighth and sixteenth notes. The piece ends on a C major chord. Measure numbers 7, F, G7, and C are indicated above the staff.

(M) I love you a bush-el and a peck, a bush-el and a peck and a hug a-round the neck,
(F) I love you a bush-el and a peck, a bush-el and a peck tho' you make my heart a wreck,

H C7 F Dm7 G7

A musical staff in G clef and common time. The first measure consists of two eighth notes followed by a sixteenth note. The second measure consists of two eighth notes followed by a sixteenth note. The third measure consists of two eighth notes followed by a sixteenth note. The fourth measure consists of two eighth notes followed by a sixteenth note. The fifth measure consists of two eighth notes followed by a sixteenth note. The sixth measure consists of two eighth notes followed by a sixteenth note. The seventh measure consists of two eighth notes followed by a sixteenth note. The eighth measure consists of two eighth notes followed by a sixteenth note.

hug a-round the neck and a bar - rel in a heap, bar - rel in a heap, and I'm
make my heart a wreck and you make my life a mess, make my life a mess, yes, a

14 C7 F7 B^b B°7 F E^b
talk - in' in my sleep a-bout you, _____ a-bout you. _____ 'Cause
mess of hap - pi - ness a-bout you., _____ a-bout you. _____ 'Cause

19 F C7 F

I love you a bush-el and a peck, you bet your pret-ty neck I do. —

Doo-dle, oo-dle oo-dle, Doo - dle, oo-dle, oo-dle, Doo - dle, oo-dle, oo-dle, ooo. —

27 F C7 Dm7 Gm7 F C7 | 1. F C7 | 2. F C7

(Sax)

32 F G7 C

36 C7 F Dm7 G7 C7 (Keyboard) F7 B♭ B°7

42 F E♭ F C7 F D7

48 G A7

(M) I love you a bush - el and a peck, a bush - el and a peck and a

51 D D7 G Em7

hug a-round the neck, and it beats me all to heck how I'll ev-er tend the farm,

54 A7 D7 G7 C C♯7

ev-er tend the farm when I want to keep by arm a bout you, _____ a-about

58 G F G D7 G

you. _____ (Both) I love you a bushel and a peck, you bet your pret-ty neck I do. _____

64 D7 Em7 Am7 G D7 G D7 G

Doodle, oo-dle oo-dle, Doo - dle, oo-dle, oo-dle. You bet your pret-ty neck I do. _____

Splish, Splash

F

TWIST BEAT

(Keyboard) F N.C.

(Keyboard)

C7

F

Keyboard

Splish, splash, I was tak-in' a bath,
long a-bout a Sat-ur-day night.
Yeah! Rub, dub, just re-lax-in' in the tub,
think-in' ev'-ry thing was al-right.

4

Well, I stepped out the tub, a - put my feet on the floor. I
wrapped my towel a-round me and I op-ened the door. And then-a - splish, splash, I

8

jumped back in the bath. Well, how was I to know there was a par-t-y go-in' on. They was a

II

splish-in' and a splash - in', reel-in' with the feel - iin', mov-in' and a-groov - in',

14

roll - in' and a-stroll - in', yeah!

17

Bing, bang, I saw the whole gang

20

danc-in' on my liv - ing room rug.

25

To Coda

29

Bing, bang, I saw the whole gang danc-in' on my liv - ing room rug.

2

32 G

Flip, flop, they was do-in' the bop, all the teens had the danc-ing bug.

36 C C7 F N.C. C7 F N.C. F7

There was Lol-li-pop with a Peg-gy Sue, good a -

39 B♭ N.C. B♭ B°7 N.C. B°7 F N.C. F

gol-ly, Miss a-Mol ly was a - ev-en there, too. A-well-a - splish, splash. I for-

42 C7N.C. C7 F C7 D.S. al Coda

got a-bout the bath. I went and put my danc-in' shoes on, yeah, yeah! I was a

Coda

45 F6

Splash - in' and a splash - in', oh yeah! Was a -

47 B♭7

reel in' with the feel - in', woo-ee! Was a-mov-in' and a groov-in', hot dog!

51 F6

Roll - in' and a stroll - in', hey, yay, yay! A

53 C B♭ F6 (Sax)

reel - in' with the feel - in', splish and splash - in', Yay, yeah!

57 B♭7 C7 F

-

Splish, Splash

TWIST BEAT

(Keyboard) B♭ N.C.

(Keyboard)
F7 B♭
M
Keyboard

Keyboard part for the first section of the song. The music is in 4/4 time, key signature is B♭ major (two flats). The part consists of eighth-note patterns. The lyrics are: "Splish, splash, I was tak-in' a bath, long a-bout a Sat-ur-day night."

C

Keyboard part for the second section. The lyrics are: "Yeah! Rub, dub, just re-lax-in' in the tub, think-in' ev'-ry thing was al-right."

8 F F7 B♭ N.C. F7 B♭ N.C. B♭7

Keyboard part for the third section. The lyrics are: "Well, I stepped out the tub, a - put my feet on the floor. I"

II E♭ N.C. E♭ E°7 N.C. E°7 B♭ N.C. B♭

Keyboard part for the fourth section. The lyrics are: "wrapped my towel a-round me and I op-ened the door. And then-a - splish, splash, I"

14 F N.C. F B♭ N.C. F7

Keyboard part for the fifth section. The lyrics are: "jumped back in the bath. Well, how was I to know there was a par-ty go-in' on. They was a"

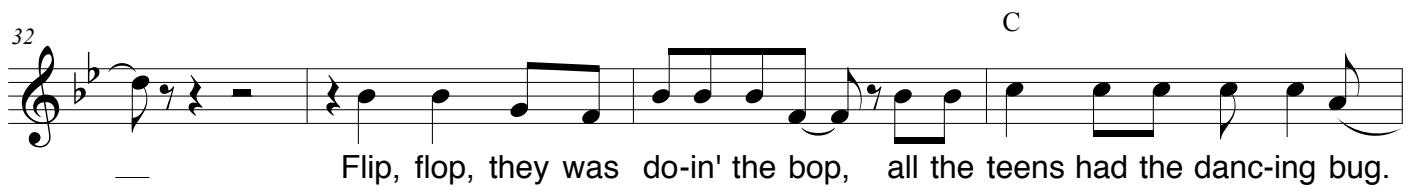
Keyboard part for the sixth section. The lyrics are: "splish-in' and a splash - in', reel-in' with the feel - iin', mov-in' and a-groov - in',

Keyboard part for the seventh section. The lyrics are: "roll - in' and a-stroll - in', yeah!"

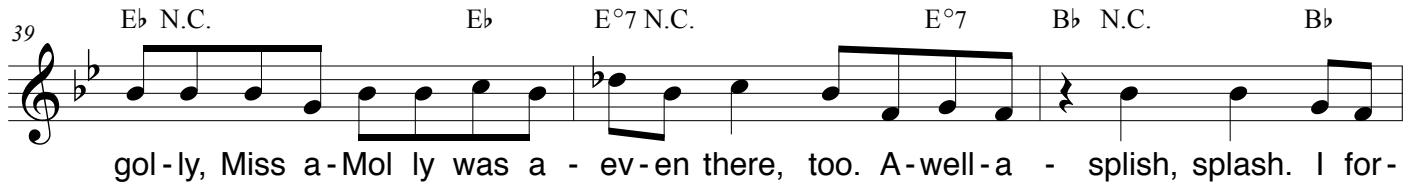
Keyboard part for the eighth section. The lyrics are: "F E♭ B♭ (Keyboard) To Coda ♩". The keyboard part consists of eighth-note chords.

Keyboard part for the ninth section. The lyrics are: "B♭N.C. F7 B♭ (Keyboard) Bing, bang, I saw the whole gang danc - in' on my liv - ing room rug."

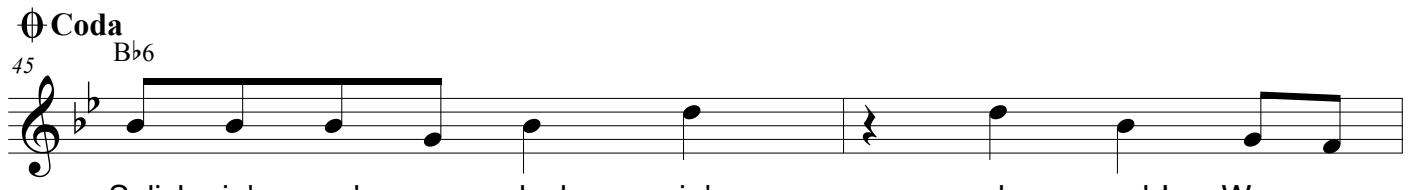
2

32 C


36 F F7 B-flat N.C. F7 B-flat N.C. B-flat7


39 E-flat N.C. E-flat E7 N.C. E7 B-flat N.C. B-flat


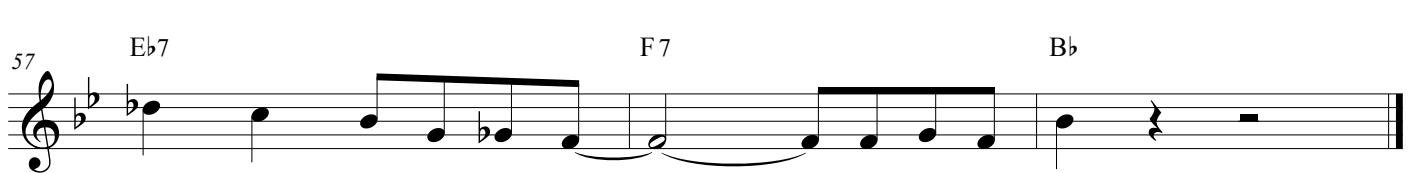
42 F7 N.C. F7 B-flat F7 D.S. al Coda


Coda
45 B-flat6


47 E-flat7


51 B-flat6


53 F E-flat B-flat6 (Keyboard)


57 E-flat7 F7 B-flat


LATIN BEAT

Dream Lover

F

Keyboard

(Sax) E♭ Cm E♭ Cm

E♭ Cm

Ev-'ry night I hope and pray a dream lov-er will come my way.

9 E♭ Cm

A guy to hold in my arms and know the mag-ic of his charms. 'Cause I

13 (Sax & Keyboard) E♭ B♭7 (Sax & Keyboard) E♭ (Sax & Keyboard) A♭ (Sax & Keyboard)

want > a guy to call > my own, I want a

17 E♭ Cm A♭ B♭7 E♭ (Sax & Keyboard) B♭7 /A♭ /G /F

dream lov-er, so I don't have to dream a - lone.

21 E♭ Cm

Dream lov-er, where are you with a love, oh, so true,

25 E♭ Cm

and a hand that I can hold to feel you near as I grow old? Be-cause I

29 (Sax & Keyboard) B_b (Sax & Keyboard) E_b (Sax & Keyboard) A_b (Sax & Keyboard)

want > a guy to call > my own, I want a

(Sax & Keyboard)
E_b
33 E_b C_m A_b B_b7 E_b

dream lov-er, so I don't have to dream a - lone.

37 A_b E_b

Some-day, I don't know how, I hope he'll hear my plea.

(Sax & Keyboard)
F7 B_b7 /A_b /G /F

41 Some way, I don't know how, he'll bring his love to me

45 E_b C_m

Dream lov-er, un-til then, I'll go to sleep and dream a gain.

49 E_b C_m

That's the on - ly thing to do till all my lov-er's dreams come true. Be-cause I

53 (Sax & Keyboard) B_b (Sax & Keyboard) E_b (Sax & Keyboard) A_b (Sax & Keyboard)

want > a guy to call > my own, I want a

57 E♭ Cm A♭ B♭7 E♭ B7 (Sax & Keyboard)

dream lov-er, so I don't have to dream a - lone.

61 E C♯m

Dream lov-er, un-til then, I'll go to sleep and dream a gain.

65 E C♯m

That's the on-ly thing to do till all my lov-er's dreams come true. Be-cause I

69 E (Sax & Keyboard) B7 (Sax & Keyboard) E (Sax & Keyboard) A (Sax & Keyboard)

want > a guy to call >> my own, I want a

73 E C♯m A B7 E

dream lov-er, so I don't have to dream a - lone.

76 C♯m E C♯m E

Please don't make me dream a-lone. I beg you, don't make me dream a-lone.

80 C♯m E (Sax & Keyboard) C♯m A B7 E

No, I don't want to dream a - lone.

LATIN BEAT

Dream Lover

M
Alto Sax

(Keyboard)

A♭ Fm A♭ Fm

5 A♭ Fm

Ev'-ry night I hope and pray ____ a dream lov-er will come my way.

9 A♭ Fm

A girl to hold in my arms ____ and know the mag-ic of her charms. 'Cause I

13 A♭(Keyboard) E♭(Keyboard) A(Keyboard) D♭(Keyboard)

want >> a girl >> to call >> my own, ____ I want a

17 A♭ Fm D♭ E♭7 A♭ E♭7 /D♭ /C /B♭

dream lov-er, so I don't have to ____ dream a - lone. ____

21 A♭ Fm

Dream lov-er, where are you ____ with a love, oh, so true,

25 A♭ Fm

and a hand that I can hold ____ to feel you near as i grow old? Be-cause I

57 A♭ Fm D♭ E♭7 A♭ F♯7 (Keyboard)

dream lov-er, so I don't have to dream a - lone.

61 E C♯m

Dream lov-er, un-til then, I'll go to sleep and dream a gain.

65 E C♯m

That's the on-ly thing to do till all my lov-er's dreams come true. Be-cause I

69 E (Keyboard) B7 (Keyboard) E (Keyboard) A (Keyboard)

want > a girl > to call > my own > I want a

73 E C♯m A B7 E

dream lov-er, so I don't have to dream a - lone.

76 C♯m E C♯m E

Please don't make me dream a-lone. I beg you, don't make me dream a-lone.

80 C♯m E C♯m A B7 E

No, I don't want to dream a - lone.

MALE VOCAL

Mack The Knife**Keyboard**

G G 6
 Oh, the shark, babe, _____ has such with its
 7 A m A m7 D 9 G 6
 teeth, dear, _____ and he shows them pearl - y white.
 teeth, babe, _____ scar-let bil - lows start to spread.
 12 E m E m7 A m7
 Just a jack - knife _____ has old Mac heath, babe, _____ and he
 But fan - cy gloves, though, _____ wears old Mac heath, babe, _____ so there's
 17 D 7 G 6 1. 1E 7 2.
 keeps it out of sight. You know. when that On the
 nev - er, nev-er a trace of red.
 22 A♭6 B♭m B♭m7 E♭9
 side-walk Sun-day morn-ing, uh, huh, lies a bod-y
 27 A♭6 Fm Fm7 B♭m7
 just ooz-ing life. And some-one's sneak-ing 'round the cor-ner.
 33 E♭7 A♭6 E7
 Tell me, could that some-one be Mack The Knife? There's a
 38 A 6 B m B m7 E7
 tug-boat down by the riv-er, don't you know, with ce-ment bag's
 43 A 6 F♯m F♯m7 B m7
 just a hangin on down. Oh, that ce-ment is there strict-ly for the weight, dear,

49 E7 A 6 F7

Five-'ll get you ten, old Mack-ies back in town. You hear 'bout Lou ie

54 B^b6 C m C m7 F7

Mil-ler, _____ He dis-ap-peared, dear, _____ af - ter draw-ing out _____

59 B^b6 G m G m7

all his hard earned cash. And now Mac-heath spends just like a

64 C m7 F7 B^b F#7

sail - or. Could it be our boy's done some-thing rash? Jen-nie

70 B C#m C#m7

Di ver, _____ Suk-ey Taw-dry, _____ Hel-lo Miss Lot tie Len ya _____

75 B 6 G#m G#m7

Good eve-ning Lu-cy Brown. Oh, the line forms way on the

80 C#m7 F#7 B G7

right babe, now that Mack-ie's back, back in town. Ah, Jen-nie

86 C 6 D m D m7 G7

Di - ver, _____ look out, Suk ey Taw-dry, _____ step back Lot-tie Len - ya, _____

91 C 6 A m A m7

move it ov-er Lu-cy Brown. Oh, the line forms way on the

96 D m7

right, babe, _____ now that Mack - ie's _____ back in

102 C Fm C Fm C Fm C N.C. 3 3 C Maj9

town. _____ Lookout! Ol' Mack-ie is back!

VOCAL ONLY

Bibbidi-Bobbidi-Boo

(Keyboard)

Keyboard
A7

D

3 D 3 3 3 3 3 3

(Both) Sa - la - ga - doo - la, men-chic - ka - boo - la, bib - bi - di bob - bi di - boo.

1. 5 A7 3 Bm7 3 Em7 3 A A7 3 3 D A7

Put 'em to - geth - er and what have you got: Bib - bi - di bob - bi - di - boo.

2. 7 A7 3 Bm7 3 Em7 3 A A7 3 3 D

It - 'll do mag - ic, be - lieve it or not. bib - bi - di bob - bi di - boo.

9 G 3 3 D 3 3 3

(M) "Sa - la - go - doo - la" means "Men-chic - ka-boo - la roo." (F) But the

11 E7 3 3 3 3 A7 3 3

thing - a - ma - bob that does the job is "Bib - bi - di - bob - bi - di - boo."

13 D 3 3 3 3 3

(Both) Sa - la - ga - doo - la, men-chic - ka - boo - la, bib - bi - di bob - bi di - boo.

15 A7 3 Bm7 3 Em7 3 A A7 3 3 3

Put 'em to - geth - er and what have you got: Bib - bi - di - bob - bi - di, bib - bi - di - bob - bi - di,

17 3 3 D 3 3 3 A7 3

bib - bi - di bob - bi di - boo.

(Keyboard)

(M) If your

2

20 D 3 3 3 3 Em7 3 A9 3
 mind is in a dith - er and your heart is in a haze, I'll

22 D 3 3 Em7 3 A7 3 D A7 3
 haze your dith - er and dith - er your haze with a mag-ic phrase. (F) If you're

24 D 3 3 3 3 Em7 3 A9 3
 chased a - round by trou - ble and you're fol - lowed by a jinx, I'll

26 D 3 3 Em7 3 A7 3 D (Keyboard)
 jinx your trou - ble and trou - ble your jinx in less than for - ty winks.

28 B♭ F7 B♭ F7 B♭ B♭ B♭7
 30 E♭ 3 3 3 3 3 3
 (M) Sa - la - ga - doo - la, men-chic - ka - boo - la, bib - bi - di bob - bi di - boo.

32 1. B♭7 3 Cm7 3 Fm7 3 B♭ B♭7 3 E♭ B♭7
 (F) Put 'em to - geth - er and what have you got: Bib - bi - di bob - bi - di - boo.

34 2. B♭7 3 Cm7 3 Fm7 3 B♭ B♭7 3 E♭
 (F) It - 'll do mag - ic, be - lieve it or not. bib - bi - di bob - bi di - boo.

36 A♭ (M) 3 3 3 3 E♭ 3 3 3
 (F) "Sa - la - go - doo - la" means "men-chic - ka - boo - la roo." But the

38 F7 3 3 3 3 B♭7 3 3
 thing - a - ma - bob that does the job is "Bib - bi - di - bob - bi - di - boo."

40 E♭ 3 3 3 3
 (Both) Sa - la - ga - doo - la, men-chic - ka - boo - la, bib - bi - di bob - bi di - boo.

42 B♭7 3 Cm7 3 Fm7 3 B♭ B♭7 3 E♭ E♭7 (Keyboard)
 Put 'em to - geth - er and what have you got: bib - bi - di bob - bi di - boo. —

44 A♭ 3 3 3 3 E♭7 3 Fm7 3 B♭m7 3 E♭ 3 A♭ 3 A♭ A♭7
 48 D♭ 3 3 3 3 A♭7 3 B♭m7 3 E♭m7 3 A♭ 3 3 D♭
 52 G♭ (M) 3 3 3 3 D♭ 3 3 3 3
 (F) "Sa - la - go - doo - la" means "Men - chic - ka - boo - la roo." But the
 54 E♭7 3 3 3 3 A♭7 3 3 3
 thing - a - ma - bob that does the job is "Bib - bi - di - bob - bi - di - boo."
 56 D♭ 3 3 3 3 3 3
 Sa - la - ga - doo - la, men-chic - ka - boo - la, bib - bi - di bob - bi di - boo.
 58 A♭7 3 B♭m7 3 E♭m7 3 A♭ 3
 Put 'em to - geth - er and what have you got:
 59 A♭7 3 3 3 3 A♭7 3 3 3 3 3
 (F) Sol - lic - ka - bib - bi - di, (M) men - chic - ka - bob - bi - di (F) Bib - bi - di - bob - bi - di, (M) bob - bi - di - bib - bi - di,
 61 A♭7 3 B♭m7 3 E♭m7 3 A♭ 3 A♭7 3 3 3 D♭
 (Both) Put 'em to - geth - er and what have you got: Bib - bi - di bob - bi - di - boo. —

April In Paris

F
Keyboard

(Sax)

F maj7 D m11 A m G m7 C7

5 B^bm6/C E 6 F 6 F Maj7 F 6 G m7(♭5) D^b9 C9 G m7 C7 F Maj7 E 6 F 6

A-pril in Par-is, ches-nuts in blos-som, hol-i-day ta-bles

10 F Maj7 F 6 C m7 F 9 B^b6 B^b6 B^bMaj7 B^b6

un - der the trees. A - pril in Par - is.

15 E m7(♭5) A 7 D m7 D m/C B 7 E 7(♯5) E m7 A 7 A m7(♭5) D 7

This is a feel-ing no one can ev-er re - pris-e.

21 G m7 D^b7 F/A A^b7 G m7(♭5) B^bm6 A m7 F 6

I nev-er knew the charm of Spring, nev-er met it face to face.

25 E m7(♭5) A 7 D m D m/C B m7(♭5) E 7(♯5) A Maj7 G m7 C 7

I nev-er knew my heart could sing, nev-er knew a warm em - brace, till

29 B^bm6/C E 6 F 6 F Maj7 F 6 A m7(♭5) D^b7 D 7 D 7(♯5) D 7 G 7

A-pril in Par - is. Whom can I run to? What have you done to

34 1. G m7 C7 F D^b7 D 9 G 9 G m7 C7 2. G m7 C7 F 6

my heart? my heart.

40 (Sax) B^bmaj7 A m7 rit. G m7 G^bmaj7 F maj7

— 3 — — 3 — — 3 —

April In Paris

M Keyboard

(Keyboard) B^bmaj7 G m11 D m C m7 F7

5 E^bm6/F A 6 B^b6 B^bMaj7 B^b6 C m7(b5) G^b9 F 9 C m7 F 7 B^bMaj7 A 6 B^b6
A-pril in Par-is, ches-nuts in blos-som, hol-i-day ta-bles

10 B^bMaj7 B^b6 F m7 B^b9 E^b6 E^b6 E^bMaj7 E^b6
un-der the trees. A-pril in Par-is.

15 A m7(b5) D 7 G m7 G m/F E^o7 A 7(#5) A m7 D 7 D m7(b5) G 7
This is a feel-ing no one can ev-er re -prise.

21 C m7 G^b^o B^b/D D^b^o7 C m7(b5) E^bm6 D m7 B^b6
I nev-er knew the charm of Spring, nev-er met it face to face.

25 A m7(b5) D 7 G m G m/F E m7(b5) A 7(#5) D Maj7 C m7 F 7
I nev-er knew my heart could sing, nev-er knew a warm em-brace, till

29 E^bm6/F A 6 B^b6 B^bMaj7 B^b6 D m7(b5) G^b7 G 7 G 7(#5) G 7 C 7
A-pril in Par-is. Whom can I run to? What have you done to

34 1. C m7 F 7 B^b G^b7 G 9 C 9 C m7 F 7 | 2. C m7 F 7 B^b6
my heart?

(Keyboard) E^bmaj7 D m7 rit. C m7 B maj7 B^bmaj7

VOCAL DUET

By The Light Of The Silvery Moon

Keyboard

(Keyboard)

5 F F^{°7} C7 F F^{°7} Gm

(M)Place: Park. Scene: Dark. (F)Sil - v'ry moon is shin - ing through the trees.
(F)Act Two: Scene: New. (M)Ros - es bloom - ing all a - round the place.

9 A7 D7 Gm C7 F C^{°7}C7

(M)Cast: 2, me, you, (F) sound of kiss - esfloat - ing on the breeze.
(F)Cast: 3, you, me, (M)preach-er with a sol - emn look - ing face.

13 F F^{°7} C7 F Fm6 C

(M)Act one, be - gun. (F) Di - a - log: "Where would you like to spoon?"
(F)Choir sings, bell rings. (M)Preach-er: "You are wed for - ev - er-more."

17 G7 C Am (M) Dm G7 C7

(M)My cue: (F)"With you, (Both) un - der-neath the sil - ver-y moon." (F)By the
(F)Act Two,(M)all through. Ev - 'ry night the same en - core.

21 F G7
 (F) light of the sil-ver-y moon I want to
 (M) not the dark, but the light not the sun, but the moon

25 C7 F C⁷ C7
 spoon, to my hon - ey I'll croon love's tune. Hon-ey
 not croon, but spoon, to my hon - ey I'll croon love's tune.

29 F B^b D7
 moon, keep a shin - ing in June.
 hon - ey-moon, hon - ey - moon, keep a shin - ing in June.

32 Gm D Gm F G7 B^bm Dm D7
 Your sil-v'ry beams will bring love dreams, we'll be cud - dl-ing soon
 Your sil-v'ry beams will bring love dreams, we'll be cud - dl - ing soon

36 G7 C7 1. F B^b F 2. F B^b F
 by the sil - ver-y moon. moon.

41 (M) F Gm F/A C7 F G7 C7 F
 (F) un - der-neath the sil-ver - y moon. moon. (Keyboard)

Alice Blue Gown

F

Keyboard

(Sax) F F6 F /E F7/E♭ D7

5 Gm7 C7 F C7

9 F F6 F F6

once had a gown, it was al - most new. Oh, the

13 Gm Gm7/F C7/E C7

daint - i - est thing, it was sweet Al - ice blue with

17 F F7 B♭ B♭m F

lit - tle For - get - me - not placed here and there. When

21 E7 A m G7 C7

I had it on, I walked on the air. And it

25 F A7 D m

wore and it wore, and it wore till it

29 C G7 C Gm7 C7 N.C.

went and it was - n't no more. In my

23 F D7 G7

sweet lit - tle A - lice blue gown, when I first wan-dered

38 C7 Aug F

down in-to town, I was both proud and shy as I felt ev-'ry

44 D7 G7 C7

eye. But in e - 'ry shop win - dow I'd primp, pas-sing by. Then, in

49 F D7

man - ner of fash - ion I'd frown, and the

53 Gm C7 A7 B^b

world seemed to smile all a - round. Till it wilt - ed, I

58 C7 B^b7 F E^b7 D7 Gm

wore it, I'll al - ways a - dore it, my sweet lit - tle

62 1. C B^b7 C7/B^b F A^b7 Gm7 C7 N.C. 2. C C7/B^b A7

A - lice blue gown. (Sax) A - lice blue gown.

67 B^b C7 B^b7 F E^b7 D7

— Yes, I'll al - ways a - dore it, I of - ten long for it, my

72 Gm C B^b7 C7/B^b D^b B^bm6 F

sweet lit - tle A - lice blue gown.

Alice Blue Gown

M
Keyboard

(Keyboard) B♭ B♭₆ B♭ /A B♭₇/A♭ G7

5 Cm7 F7 B♭ F7
You

9 B♭ B♭₆ B♭ B♭₆
once had a gown, it was al - most new. Oh, the

13 Cm Cm7/B♭ F7/A F7
daint - i - est thing, it was sweet Al - ice blue with

17 B♭ B♭₇ E♭ E♭_m B♭
lit - tle For - get - me - nots placed here and there. When

21 A7 Dm C7 F7
you had it on, I walked on the air. And it

25 B♭ D7 Gm
wore and it wore, and it wore till it

29 F C7 F Cm7 F7 N.C.
went and it was - n't no more. In your

The musical score consists of ten staves of music for keyboard. The first staff starts with a B♭ chord. The second staff begins with a Cm7 chord. The third staff starts with a B♭ chord. The fourth staff begins with a B♭ chord. The fifth staff starts with a Cm chord. The sixth staff starts with a B♭ chord. The seventh staff starts with an A7 chord. The eighth staff starts with a B♭ chord. The ninth staff starts with a F chord. The tenth staff starts with a C7 chord.

23 B♭ G7 C7
 sweet lit-tle A - lice blue gown, when you first wan-dered

38 F7 Faug B♭
 down in-to town, you were both proud and shy as you felt ev-'ry

44 G7 C7 F7
 eye. But in e - 'ry shop win - dow you'd primp, pas-sing by. Then, in

49 B♭ G7
 man - ner of fash - ion you'd frown, and the

53 Cm F7 D7 E♭
 world seemed to smile all a - round. Till it wilt - ed, you

58 F7 E♭⁹ B♭ A♭⁹ G7 Cm
 wore it, I'll al - ways a - dore it, your sweet lit - tle

62 1. F E⁹⁷ F7/E♭ B♭ D♭⁹⁷ Cm⁷ F7 N.C. 2. F F7/E♭ D7
 A - lice blue gown. (Keyboard) A - lice blue gown.

67 E♭ F7 E♭⁹ B♭ A♭⁹ G7
 Yes, I'll al - ways a - dore it, I of - ten long for it, your

72 Cm F E⁹⁷ F7/E♭ G♭ E♭m⁶ B♭
 sweet lit - tle A - lice blue gown.

The musical score consists of eight staves of music for voice and piano. The vocal part is in soprano clef, mostly in B-flat major (indicated by a B-flat key signature), with some sections in C major (no sharps or flats). The piano part is indicated by various chord symbols above the staff, such as B-flat, G7, C7, F7, E9, D9, A9, G7, Cm, and E9. The lyrics are written below the vocal line, corresponding to the chords. The score includes sections for 'Alice Blue Gown' (sections 1 and 2), 'I'll Always Adore It', and 'Yes, I'll Always Adore It'. The vocal line features eighth-note patterns and some sustained notes. The piano part provides harmonic support with chords and bass lines.

2014.06.20

Note: This is the keyboard part ONLY!
 Sax lead lines are not shown in this score.
 The keyboard has many lead lines
 throughout that must be played. In effect,
 these are a counter-duet with the sax.

Blue Tango

Keyboard

The musical score consists of six staves of music, each starting with a key signature of one flat (F#) and a time signature of common time (4/4).

- Staff 1:** Starts with E♭. Chords: E♭, B♭7/F, Cm7/G, E♭7, A♭, A♭m7.
- Staff 2:** Starts with E♭. Chords: E♭, B♭7, Fm7, B♭7, E♭, B♭7, E♭ N.C., B♭7.
- Staff 3:** Starts with E♭. Chords: E♭, B♭7.
- Staff 4:** Starts with E♭. Chords: E♭, B♭7.
- Staff 5:** Starts with E♭. Chords: E♭, B♭7.
- Staff 6:** Starts with E♭. Chords: E♭, B♭7, Fm, B♭7, E♭, E♭7.

Measure numbers are indicated above the staff lines: 1, 5, 9, 13, 17, and 21.

25 A♭

E♭

29 B♭7 B♭°7 F m7 B♭7 E♭ E♭7

33 A♭ E♭ B♭ B♭°7 F m7 B♭7

39 E♭ B♭7/F C m7/G E♭7 A♭ A♭m7

43 E♭/B♭ F m7 B♭7 E♭ B♭7 E♭ B♭7

47 E♭ B♭7 3

51 E♭ B♭7

55 E♭ B♭7

59 E♭ B♭7 Fm B♭7 E♭ E♭7

63 A♭ E♭

67 B♭7 B♭°7 Fm7 B♭7 E♭ E♭7

71 A♭ E♭

75 B♭ B♭°7 Fm B♭7 E♭ B♭7/F Cm7/G E♭7

80 A♭ A♭m7 E♭/B♭ Fm7 B♭7 E♭ A♭ B♭7 E♭

Jump, Jive, And Wail

Fast Swing

Keyboard

B♭ (Sax)

5 Ba - by, ba - by, it looks like it's gon - na hail.

8 E♭7 Ba - by, ba - by, it looks like it's gon - na hail.

11 B♭ (Sax) F7 You'd bet - ter come in - side, let me

14 B♭ (Sax) Oh, you got-ta

17 jump, jive, and then you wail. You got - ta jump, jive, and

20 E♭7 then you wail. You got-ta jump, jive, and then you wail. You got - ta

23 B♭ F7 jump, jive, and then you wail. You got - ta jump, jive, and

26 then you wail, you wail! B♭ (Sax) Sax lead-in 1st time; Keyboard, 2nd time

Sax ad-lib 1st time;
Keyboard 2nd time

29 B♭ E♭7 B♭ F7 E♭7 B♭

(2nd) A
(Sax)

41 B♭
Pa - pa's in the ice - box - a look-in' for a can - noth-in' of a ale male.
wom - an is a wom - an, and a man_ ain't_ can_ noth-in' but a male.

44 E♭7
A Pa - pa's in the ice - box - a look-in' for a can - noth-in' of a ale male.
wom - an is a wom - an, and a man_ ain't_ can_ noth-in' but a male.

47 B♭ (Sax)
ale male.
Ma - ma's in the back yard
One good thing a - bout hm, he

50 1. B♭ (Sax)
learn - in' how to jive and wail.
knows_ how to jive and wail.
Oh, you got-ta

53 2. B♭ (Sax)
Oh, you got - ta

55 jump, jive, and then you wail. You got-ta jump, jive, and then you wail. You got-ta

59 E♭7 B♭
jump, jive, and then you wail. You got-ta jump, jive, and then you wail. You got-ta

63 F7 B♭ To Coda ♪ Sax lead-in
jump, jive, and then you wail, you wail!

(Sax ad-lib)

67 B♭ E♭7 B♭ F7 E♭7 B♭

79 B♭ (Sax)

Jack and Jill went up the hill to get a pail.

83 E♭ B♭ (Sax)

Jack and Jill went up the hill to get a pail.

87 F7 B♭ (Sax) D.S. al Coda

Jill stayed up she wan-na learn how to jive and wail. Oh, you got-ta

♩ Coda

91 G7 C

Oh, you got-ta jump, jive, and then you wail. You got-ta

94 F7

jump, jive, and then you wail. You got-ta jump, jive, and

97 C

then you wail. You got-ta jump, jive, and then you wail. You got-ta

100 G7 C (Sax)

jump, jive, and then you wail, you wail! You got-ta

104 Dm7 G7 C6 (Sax)

jump and jive and then you got-ta wail