

# Cruella De Vil

M

Keyboard

(Keyboard & Bass - As written)

B♭

E♭

B♭

E♭

(Sax)

Sheet music for the Keyboard and Bass parts. The music is in 4/4 time, B-flat major. The keyboard part consists of eighth-note patterns, while the bass part provides harmonic support. Measure numbers 1 through 4 are indicated above the staff.

(Sax)

Continuation of the musical score. The keyboard and bass parts remain, but the saxophone (labeled 'Cru-' in the lyrics) begins a melodic line. Measure numbers 5 through 8 are indicated above the staff.

Sheet music for the vocal and piano parts. The vocal line includes the lyrics "el - la De - Vil, \_\_\_ Cru - el - la De - Vil, \_\_\_ if she does-n't scare you no". Chords shown: B♭, B♭9, E♭, E♭9, B♭, B♭9. Measure numbers 9 through 11 are indicated above the staff.

Continuation of the musical score. The vocal line continues with "e - vil thing will. \_\_\_ To see her is to take a sud - den chill. \_\_\_ Cru-". Chords shown: E♭, E♭9, B♭, G♭9, A♭9(b5), G9. Measure numbers 12 through 14 are indicated above the staff.

Continuation of the musical score. The vocal line continues with "ell - la, Cru - el - la De - Vil. \_\_\_ The curl of her lips. \_\_\_ the". Chords shown: C7, F9, B♭, B♭9. Measure numbers 15 through 17 are indicated above the staff.

Continuation of the musical score. The vocal line continues with "ice in her stare; all in - no-cent chil - dren had bet - ter be - ware. She's". Chords shown: E♭, E♭9, B♭, B♭9, E♭, E♭9. Measure numbers 18 through 20 are indicated above the staff.

Final continuation of the musical score. The vocal line concludes with "like a spi - der wait - ing for the kill. \_\_\_ Look out for Cru-el - la De - Vil. \_\_\_ At". Chords shown: B♭, G♭9, A♭9(b5), G9, C7, B♭. Measure numbers 21 through 23 are indicated above the staff.

25 D7 Gm D7  
 first you think Cru-el - la is the dev-il\_\_\_\_\_ But af - ter time has worn a-way the

28 Gm C7  
 shock, you come to re - a - lize\_\_\_\_\_ you've

30 G $\flat$ 9 Cm7/F  
 seen her kind of eyes watch - ing you from un - der-neath a rock. This

33 B $\flat$  B $\flat$ 9 E $\flat$  E $\flat$ 9 B $\flat$  B $\flat$ 9  
 vam - pire bat, \_\_ this in - hu-man beast, she ought to be locked up and

36 E $\flat$  E $\flat$ 9 B $\flat$  G $\flat$ 9 A $\flat$ 9(b5) G9  
 nev - er re - leased. The world was such a whole - some place un - til \_\_\_\_\_ Cru-

39 1. C7 F aug B $\flat$  (Sax)  
 el - la, Cru - el - la De - Vil. \_\_\_\_\_

41 1. C7 F aug D7 C7 F aug  
 el - la, Cru - el - la De - Vil. \_\_\_\_\_ Cru - el - la, Cru - el - la De - Vil.

(Keyboard & Bass - As written)

44 B $\flat$  Eb B $\flat$  F aug B $\flat$   
 44

The musical score consists of ten staves of music. The top five staves are for the voice, with lyrics provided for each. The bottom five staves are for keyboard and bass. Measure numbers 25 through 44 are indicated at the start of each staff. Chords are written above the staves. The vocal part uses a mix of eighth and sixteenth notes. The keyboard/bass part features eighth-note patterns. The lyrics describe Cruella's nature and the singer's opinion of her over time.