

Battle Hymn Of The Republic

(Keyboard)

Keyboard

First system of musical notation (measures 1-6). The key signature is one flat (Bb). The time signature is 4/4. The notation includes chords and melodic lines for both hands. Chords indicated above the staff are F, Bb, F, Bb, Eb, Ab, and F.

Second system of musical notation (measures 7-12). The notation includes chords and melodic lines for both hands. Chords indicated above the staff are Bb, Eb, Ab, AbF, and F. The word "Mine" is written below the final measure.

Third system of musical notation (measures 13-16). The notation includes a single melodic line with lyrics. Chords indicated above the staff are F/C, Bb/F, and Bb. The lyrics are: "eyes have seen the glo - ry of the com - ing of the Lord. He is tramp - ling out the".

Fourth system of musical notation (measures 17-22). The notation includes a single melodic line with lyrics. Chords indicated above the staff are F, C7, and F. The lyrics are: "vin-tage where the grapes of wrath are stored. He hath loosed the fate-ful light-ning of His".

Fifth system of musical notation (measures 23-28). The notation includes a single melodic line with lyrics. Chords indicated above the staff are A, A7, Dm, Dm/C, Gm/Bb, G7, Bbm/Db, C7, and F. The lyrics are: "ter - ri-ble swift sword. His truth is march - ing on. _____".

Sixth system of musical notation (measures 29-34). The notation includes a single melodic line with lyrics. Chords indicated above the staff are F, (Keyboard), Bb, and F. The lyrics are: "Glo - ry! Glo - ry, hal - le - - - Glo - ry! Glo - ry, hal - le - lu -".

Seventh system of musical notation (measures 35-40). The notation includes a single melodic line with lyrics. Chords indicated above the staff are F, F+, and Gm/Bb. The lyrics are: "- - - Glo - ry! Glo - ry, hal - le - lu - jah! His truth is".

Eighth system of musical notation (measures 41-46). The notation includes a single melodic line with lyrics. Chords indicated above the staff are F/C, C7, F, D, D/A, D, and D/A. The lyrics are: "march - ing on. _____ He has".

2
51 D D/A D G

sound-ed forth the trum-pet that shall nev-er call re-treat. He is sift-ing out the hearts of men be-

54 D D/A D F# Bm Em/G Em D/A A7

fore the judg-ment seat. Oh, be swift my soul to ans-wer Him, be ju-bi-lant my feet, our God is march-ing

58 D (Keyboard) D

on. _____ Glo - ry! Glo - ry, hal - le - lu - jah!

62 G D D/A D Bm

Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu jah! His

66 Em/G Em D/A A7 D Eb/Bb Am7(b5)

truth is march - ing on, march-ing on.

66 (Keyboard)

70 Abm7 Gm7 Gbmaj7 Bb7sus/F Gm7 Bmaj7 Bb Eb

In the beau-ty of the lil - lies Christ was

76 Eb7 Gm Ab Fm Bb7(#5)/D

born a - cross the sea with a glo - ry in His bo - som that trans -

80 Gm7 Cm7 Bmaj7 Bb7 Eb/Bb Cm/Bb

fig-ures you and me. As He died to make men ho - ly, let us

84 G Dm7/A G7/B Cm Fm7 Fm7 Eb/Bb Bb7 Eb Ab

live to make men free while God is march-ing on.

84 (Keyboard)

90 Eb Eb/Bb Eb Eb/Bb Eb Ab Eb

Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah!

94 Bb/D Eb G7 Cm 1 Fm/Ab Fm Eb/Bb Bb7 Eb Ab/Eb

Glo - ry! Glo - ry, hal - le - lu jah! His truth is march-ing on,

94 (Keyboard)

2. 98 Fm7 Eb/G Ab Bb7 Eb

truth is march - ing on.

98