

Memories

F

Keyboard

Piano introduction in F major, 3/4 time. The melody is played in the right hand, and the left hand provides harmonic support with chords and single notes. Chords indicated above the staff: Bbm, G7, Cm, Ebm, F7, Bb7, Eb7, Ab.

9

Round me at twi - light come steal - ing
Sun - light may teach me for - get - ting;

13

shad - ows of days that are gone.
Noon - light ring thoughts that are new.

17

Dreams of the old days re - veal - ing
Two - light rings sighs and re - gret - ting;

21

mem - 'ries of love's gold - en dawn. you.
Moon - light means sweet dreams of

27

Mem - o - ries, mem - o - ries, dreams of

32

love so true. O'er the sea of mem - o -

38

ry I'm drift - ing back to you.

43 A^b B^b7 E^b7 $E^b\circ7$
 Child - hood days, wild - wood days, a - mong the birds and

49 Fm $F\circ7$ B^bm G Cm E^bm6 $F7$
 bees, you left me a - lone. But you're still my own in my

55 B^b7 E^b7 1. A^b E^b7 2. A^b $C7$ $F7$
 beau - ti - ful mem - o - ries.

61 B^b $C7$ $F7$ $F\circ7$
 Child - hood days, wild - wood days, a - mong the birds and

67 Gm $G\circ7$ Cm A Dm $Fm6$
 bees, you left me a - lone. But you're still my

72 $G7$ $C7$ $F7$ D $D7$
 own in my beau - ti - ful mem - o - ries. Yes, you

77 Cm A Dm $Fm6$ $G7$ $C7$
 left me a - lone. But you're still my own in my beau - ti - ful

82 $F7$ B^b (Sax) Cm $B\text{maj}7$ B^b
 mem - o - ries.