

MALE VOCAL

High Society Calypso

Calypso Beat

Keyboard

E♭ /G Fm7 B♭7 E♭ /G Fm7 B♭7
Just

5 E♭ Fm7 B♭7
dig that scen - er - y float - in' by. We're now ap - proach ing New -

8 E♭ E♭ Fm7 F♯7
port, Rhode I We've been for - years in Var - i - et - y. But

11 Gm Fm B♭7 E♭ B♭7
Chol - ly Knick - er - bock - er, now we're go - ing to be in

13 E♭ Fm B♭7 E♭ B♭7
high, high, high so - ci - , - high - so - ci - et - y. Yes, I

17 E♭ Fm7 B♭7
wan - na play for my for - mer pal. He runs the lo - cal jazz

got the blues 'cause his for - mer wife begins to - mor - row a

20 E♭ E♭ Fm7 F♯7
fest - i - val. His name is Dex - ter and he's good news, but

brand new life. She start - ed late - ly a new af - fair, and

23 Gm Fm B♭7 E♭ B♭7
somp - in' kind - a tells me that he's nursing the blues in

now the sil - ly chick is gon - na mar - ry a square in

25 E♭ F m B♭7 E♭ B♭7
high, high, high so-ci-, - high-so - ci - et-y. High so-ci-et-y,

29 E♭ F m B♭7 To Coda ♪ E♭ D.S. al Coda B♭7
high, high, high so-ci-, - high-so - ci - et-y. Yes, he's

33 ♪ Coda E♭7 F m7 F ♦7
But broth-er Dex - ter. just trust your Satch to stop that wed - in' and

37 E♭ E♭7 F m7 F ♦7
kill that match. I'll toot my trum - pet and start the fun and

40 G m F m B♭7 E♭ B♭7
play in such a way that she'll come back to you, son, in

42 E♭ F m B♭7 E♭ B♭7
high, high, high so-ci-, - high-so - ci - et-y. Oh, ba - by,

46 E♭ F m B♭7 E♭ B♭7
high, high, high so-ci, , in high so -

50 B♭7 E♭ F m7 B♭7 E♭ B♭7 E♭
ci - et - y. (Keyboard)