

Slow Rock 4

## Rags To Riches

**F**

Keyboard

(Add bass &amp; drums)

(Keyboard)

A<sup>b</sup> (Sax)

2

13  $B^b m7$   $E^b$   $E^b7$

(Keyboard)

mat-tered, — it's ev - 'ry thing. So, —

(Sax)

17  $A^b$   $E^b$

(Keyboard)

o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

20  $A^b$

I'm hop - ing for. Hold me and kiss me and

22  $E^b$   $A^b$  N.C. (Sing both times)

tell me you're mine ev - er - more. Must I for-ev-er be a

25 Slow Rock 4  $B^b m7$   $E^b7$  3

beg-gar (Sax) whose gold-en dreams will not come

27  $A^b$   $G^b\circ 7$  F7 To Coda  $\Theta^3$

27 true? \_\_\_\_ Or will I go \_\_\_\_ from rags to

29  $B^bm 7$   $E^b 7$  3

29 rich - es? \_\_\_\_ My fate is up \_\_\_\_ to

31  $A^b$  (Keyboard) (Sax) D.S. al Coda

31 you. \_\_\_\_

$\Theta$  Coda Block chords  $E^b$   $E^b 7$

33  $B^bm 7$   $E^b 7$  N.C.

33 rich - es? \_\_\_\_ My fate is up to

36  $A^b$  (Sax)

36 you. \_\_\_\_