

Wabash Cannonball

M

Keyboard

(Keyboard) C7 F

7 F B \flat C7 From the

great A-lan-tic o-cean to the wide Pa-ci-fic shore, from the queen of flow-ing

12 F

moun-tains to the south - belt by the shore. She's might-y tall and

16 B \flat C7

hand - some and known quite well by all. She's the com - bin - a - tion on the

21 F F

Wa - bash Can-non - ball. (Keyboard)

27 B \flat C7 F

Well,

33 F B \flat C7

she came down from Bir-ming-ham one cold De-cem-ber day. As she pulled in-to the

38 F

sta-tion, you could hear all the peo-ple say, "She's from Ten-ne - see, she's

43 B \flat C7

long and she's tall. She came down from Bir - ming ham on the

47 F F
Wa - bash Can-non - ball. ____ Lis-ten to the jin-gle, the rum-ble, and the

53 B \flat C7 F
roar as she glides a-long the wood-land o'er the hills and by the shore. ____ Hear the

58 B \flat
might-y ____ rush of the en - gine, hear those lone - some ho-boes call, ____

62 C7 F (Keyboard)
trav - 'ling through the jun - gle on the Wa - bash Can-non - ball." ____


67 F B \flat C7
Our


72 F D7 G
east - ern states are dan - dy so the peo-ple al - ways say. From New-York to St.

77 G C D7
Lou-is ____ and Chi - ca - go ____ by the way. ____ From the hills of Minn-e -

82 G
so-ta ____ where the rip-pling wat-ers fall, no chang-es can be tak-en on ____ that

86 C D7

91 
 Wa - bash Can-non - ball. _____ (Keyboard)

97 
 Well,


103 
 Here's to dad-dy Clax - ton, may his name for-ev-er stand and al-ways be re-mem-bered in the


109 
 courts through-out the land. His earth-ly race is o - ver and the cur-tains round him

114 
 fall. They'll car-ry him home to Dix__ ie on the Wa-bash Can-non - ball. ____

120 
 Lis-ten to the jin-gle, the rum-ble, and the roar as she glides a-long the

125 
 wood-land o'er the hills and by the shore. ____ Hear the might-y ____ rush of the en-gine, hear those

130 
 lone-some ho-boes call, ____ trav-'ling through the jun - gle on the Wa-bash Can-non-

135 
 ball." _____ (Keyboard)