

## Play As Written

# Love Letters

F

## Keyboard

G7

A musical score for a single instrument, likely a guitar or mandolin, featuring two staves. The top staff uses a treble clef and 3/4 time, while the bottom staff uses a bass clef and 3/4 time. The score consists of eight measures, each starting with a vertical bar line. The chords indicated above the staff are C, C6/D, C7/E, F, F♯, C/G, F♯ // A, G // B, and C. The notation includes various note heads (solid black, hollow black, white), stems, and rests, along with slurs and ties. Measure 1 starts with a C chord (solid black note head) followed by a C6/D chord (solid black note head). Measure 2 starts with a C7/E chord (solid black note head). Measure 3 starts with an F chord (solid black note head). Measure 4 starts with an F♯ chord (solid black note head). Measure 5 starts with a C/G chord (solid black note head). Measure 6 starts with an F♯ chord (solid black note head). Measure 7 starts with an A chord (solid black note head). Measure 8 starts with a G chord (solid black note head).

9

A m

/G

Love letters straight \_\_\_\_\_ from your heart \_\_\_\_\_

17 F

G7

/A /B C

keep us so near \_\_\_\_\_ while a - part.

17

17

I'm not a lone \_\_\_\_\_ in the night.

B7

/C#/D# Em

25

I'm not a lone \_\_\_\_\_ in the night.

25

I'm not a lone \_\_\_\_\_ in the night.

25

I'm not a lone \_\_\_\_\_ in the night.

2  
33 Em7 F# Dm G7

when I can hold all the love you write.

33

41 C Am /G

I memo - rize ev'ry line

41

49 F G7 /A /B C

and I kiss the name that you sign.

49

57 F D°7 C6/E C°7

And, dar-ling, then I read a-gain right from the start

57

65 Dm7 G7 To Coda  $\emptyset$  C D.S. al Coda

love letters straight from your heart.

$\emptyset$  Coda

73 C Dm C/E F F $\sharp$

heart.

77 C/G F $\sharp$ 7/A G7/B C

rit.