

MALE VOCAL

# Ring Of Fire

Keyboard

8 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F7 B<sup>b</sup>

10 Love taste is a burn-ing of love is thing sweet and it when

16 makes hearts - a fire - y ring. meet.

22 Bound I fell by wild de - sire. child.

28 Oh, fell in - to a ring of fire. wild.

32 I fell in - to a burn-ing ring of fire I went down, down,

37 down and the flames went high-er. And it burns, burns, burns,

42 the ring of fire, the ring of fire. To Coda ♪

This musical score consists of eight staves of music. The top staff is for the male vocal part, starting with a key signature of one flat (B-flat) and a tempo of quarter note = 120. The vocal part features eighth-note patterns and some sustained notes. Below the vocal staff are seven staves for the keyboard, each with a different harmonic progression. The lyrics are integrated into the vocal line, appearing in parentheses below the staff. The score covers measures 8 through 42, ending with a 'To Coda' section at measure 42.

2

47 E<sup>b</sup> B<sup>b</sup> F7 B<sup>b</sup>

55 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F7 B<sup>b</sup>

63 F7 E<sup>b</sup> B<sup>b</sup> F7 F7

I fell in - to a burn-ing ring of fire I went down, down,

68 E<sup>b</sup> B<sup>b</sup> F7 B<sup>b</sup>

down and the flames went high-er. And it burns, burns, burns,

D.S. al Coda

73 F7 B<sup>b</sup> F7 B<sup>b</sup>

— the ring of fire, the ring of fire.. The

**Φ Coda**

78 F7 E<sup>b</sup> B<sup>b</sup> F7

I fell in - to a burn-ing ring of fire I went down, down,

83 E<sup>b</sup> B<sup>b</sup> F7 B<sup>b</sup>

down and the flames went high-er. And it burns, burns, burns,

88 F7 B<sup>b</sup> F7 B<sup>b</sup> F7

— the ring of fire, the ring of fire. And it

93 B<sup>b</sup> F7 B<sup>b</sup> F7

burns, burns, burns, the ring of fire, the ring of

98 B<sup>b</sup> F7 B<sup>b</sup> F7

fire. The ring of fire, the ring of

102 B<sup>b</sup>

fire.