

# BASS

## **“Newsies”**

#7

**Alan Menken/  
Jack Feldman**

# *The World Will Know*

**With great excitement**  $\sigma = 92$

## BASS

-2-

#7. "The World Will Know"

19

Bass clef, key signature of one sharp (F#). Measure numbers 19 through 46 are indicated below the staff.

Measure 19: Dynamics *f*, slurs over notes at 19 and 20.

Measure 20: Dynamics *f*, slurs over notes at 20 and 21.

Measure 21: Dynamics *mf*, slurs over notes at 21 and 22.

Measure 22: Slur over notes at 22 and 23.

Measure 23: Slur over notes at 23 and 24.

Measure 24: Dynamics *f*, slurs over notes at 24 and 25.

Measure 25: Dynamics *mp*, slurs over notes at 25 and 26.

Measure 26: Dynamics *sfp*, slurs over notes at 26 and 27.

Measure 27: Slur over notes at 27 and 28.

Measure 28: Dynamics *mf*, slurs over notes at 28 and 29.

Measure 29: Slur over notes at 29 and 30.

Measure 30: Slur over notes at 30 and 31.

Measure 31: Slur over notes at 31 and 32.

Measure 32: Slur over notes at 32 and 33.

Measure 33: Slur over notes at 33 and 34.

Measure 34: Slur over notes at 34 and 35.

Measure 35: Dynamics *mf*, slurs over notes at 35 and 36.

Measure 36: Slur over notes at 36 and 37.

Measure 37: Slur over notes at 37 and 38.

Measure 38: Slur over notes at 38 and 39.

Measure 39: Slur over notes at 39 and 40.

Measure 40: Slur over notes at 40 and 41.

Measure 41: Slur over notes at 41 and 42.

Measure 42: Slur over notes at 42 and 43.

Measure 43: Slur over notes at 43 and 44.

Measure 44: Slur over notes at 44 and 45.

Measure 45: Slur over notes at 45 and 46.

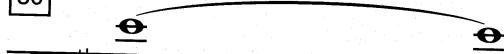
V.S.

## BASS

-4-

#7. "The World Will P

50

*mf*

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

&gt; &gt;

66

&gt; &gt;

69

70

71

&gt; &gt;

73

&gt; &gt;

&gt; &gt;

77

78

79

*f*

80

81

82

83

84

85

86

87

88

89

*mp-mf*

90

91

92

*f*

## BASS

-5-

#7. "The World Will Know"

93      *mp-mf*

94

95

96

97      *f*

98

99

100

101

102 >

103

*sfsz*

104

105 >

106

107 >

108

109

110

111 >

112

113

114

115

116

117

118

119

*ff*

120

121

122

123

124

125 *mp cresc.*

126

127

128

129

130

131

*sub mp*

*V.S.*

## BASS

-6-

#7. "The World Will Know"

BASS

-6-

#7. "The World Will Know"

132 *f* 133 134 *ff* 135

136 *f* 137 138 139

140 141 142

143

144 > > 145 > > 146

147 148 149 150

151 > > 152 153 > > 154

155 156 157 > > 158 >

159 > > 160 > 161 > > 162

163 *mf* *crescendo* 164 165 166

167 168 169 170 > >

**BASS**

-7-

## #7. "The World Will Know"

A bass clef musical score consisting of two staves. The first staff begins at measure 171 with a bass note followed by six eighth notes. Measures 172 and 173 follow with groups of eighth notes. Measure 174 starts with a bass note, followed by a rest, then two eighth notes. The second staff begins at measure 175 with a bass note, followed by a rest, then two eighth notes. Measures 176 and 177 follow with groups of eighth notes. Measure 178 ends with a bass note. Various performance markings are present: a fermata over the first note of the first staff, a dynamic marking 'sub **p**' over the notes in measure 174, a dynamic marking 'V.S.' over the notes in measure 177, and several slurs and grace notes.

## BASS

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#7. "The World Wi

178



183

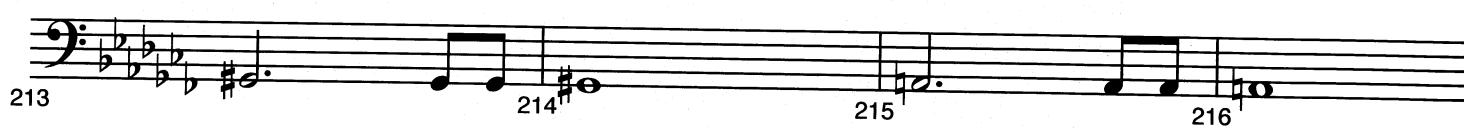
[VAMP] (cut off either measure)

Poco Piu Mosso  $\text{d}=98$ 

187



197



## BASS

-9-

## #7. "The World Will Know"

Musical score for Bass part, page 9, measures 217-233. The score consists of five staves of music. Measure 217 starts with a bass note followed by a dynamic *mf* and a crescendo instruction *cresc.*. Measures 218-220 show a repeating pattern of two notes. Measure 221 begins with a dynamic *f*. Measures 222-224 continue the pattern. Measure 225 starts with a bass note. Measures 226-229 show a sequence of notes with dynamics *ff* and *ff*. Measure 230 starts with a bass note. Measures 231-233 show a sequence of notes with dynamics *f*, *ff*, and *ff*.