

VOCAL DUET

## Smooth

Keyboard

Latin Beat

Dm B♭ A7 Dm B♭ A7

(M) Man, it's a

5 Dm B♭ A7 Dm B♭

hot one, like sev - en in - ches from the mid-day sun.

8 A7 Gm7 B♭/F Em7(♭5) A7/C♯ Dm B♭

Well, I hear you whis-per and the words of ev-'ry-one. But you stay so cool.

12 A7 Dm B♭ A7 Dm B♭

My mu-ne - qui-ta, my Span-ish Har-lem Mo-na Lis-a.

16 A7 Gm7 B♭/F Em7(♭5) A7/C♯ Dm B♭

You're my rea - son for rea - son, the step in my groove.

20 A7 Dm B♭ A7 Dm B♭

(F) And if you said this life ain't good e - nough I would give my world to

24 A7 Dm B♭ A7 Gm B♭/F

lift you up. I could change my life to bet-ter suit your mood,

28 C7/E C7 Bsus A7#9(♯5)

'cause you're so smooth Oh, and it's

2  
31 Dm B♭ A7  
just like the ocean un - der the moon. Well, it's the

33 Dm B♭ A7 Dm B♭  
same as the e-mo-tion that I get from you. You got the kind of lov-ing that can

36 A7 Gm7 A7(♯5)  
be so smooth, yeah. Give me your heart, make it real or else for-get a-bout it.

39 (Keyboard) Dm B♭ A7 Dm B♭ A7  
(M)Well, I'll tell you

43 Dm B♭ A7 Dm B♭  
one thing. If you would leave, it'd be a cry-ing shame.

46 A7 Gm7 B♭/F Em7(♭5) A7/C♯ Dm B♭  
In ev-ry breath and ev-ry word, I hear your name call-ing me out.

50 A7 Dm B♭ A7 Dm B♭  
Well, out from the bar-rio, You hear my rhy-thm on your ra-di-o.

54 A7 Gm7 B♭/F Em7(♭5) A7/C♯ Dm B♭  
You feel the tug-ging of the world, so soft and slow, turn-ing you round and round.

58 A7 Dm B♭ A7 Dm B♭ 3

(F) And if you said this life ain't good e-nough I would give my world to  
lift you up. I could change my life to bet-ter suit your mood,  
'cause you're so smooth.

62 A7 Dm B♭ A7 Gm B♭/F

lift you up. I could change my life to bet-ter suit your mood,  
'cause you're so smooth.

66 C7/E C7 Bsus A7#9(#5)

'cause you're so smooth  
Oh, and it's just like the o - cean un - der the moon. Well, it's the  
same as the e-mo-tion that I get from you. You got the kind of lov-ing that can

69 Dm B♭ A7

just like the o - cean un - der the moon. Well, it's the  
same as the e-mo-tion that I get from you. You got the kind of lov-ing that can

71 Dm B♭ A7 Dm B♭

same as the e-mo-tion that I get from you. You got the kind of lov-ing that can  
be so smooth, yeah. Give me your heart make it real or else for-get a-bout it.

74 A7 Gm7 N.C. (Drum Lead In)

(Drum Lead In)

78 Dm B♭ A7 Dm B♭ A7

Dm (Sax) B♭ A7 Dm B♭ A7

82 Dm B♭ A7 Gm B♭/F

Dm B♭ A7 Gm B♭/F

85 C7/E C7 Bsus A7#9(#5)

C7/E C7 Bsus A7#9(#5)

(F) Oh, and it's

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88 Dm B♭ A7  
just like the ocean un - der the moon. Well, it's the

90 Dm B♭ A7 Dm B♭  
same as the e-mo-tion that I get from you. You got the kind of lov-ing that can

93 A7 Gm7 N.C.  
be so smooth, yeah. Give me your heart, make it real or else for-get a-bout-it.

96 Dm B♭ A7 Dm B♭ A7  
Or else for-get a-bout it. Or else for-get a-bout it.

100 Dm B♭ A7 Gm7  
Or else for-get a-bout it. Give me your heart, make it real

103 N.C. Dm B♭ A7 Dm B♭  
— or else for-get a-bout-it. Or else for-get a-bout it.

107 A7 Dm  
Or else for - get a - bout it.