

VOCAL DUET

Where Have All The Flowers Gone?

(Keyboard)

Keyboard

4

G Em C D7

5 G /F# Em /D C D7

(F) Where have all the flow - ers gone, young men gone, long time pass - ing?

(M) Ooo long time pass - ing?

9 G /F# Em /D C D7

Where have all the flow - ers gone, young men gone, long time a - go?

Ooo long time a - go?

13 G /F# Em /D C D7

Where have all the flow - ers gone? Young girls pick them, ev'ry - one. Where have all the young men gone? Gene for sol - diers, ev'ry - one.

Ooo

17 A m G A m D7 G D7

When will they ev-er learn? When will they ev - er learn?

When will they ev-er learn? When will they ev - er learn?

23 G /F♯ E m /D C D7

Where have all the young girls gone,
Where have all the soldiers gone,
long time passing?
Ooo long time passing?

27 G /F♯ Em /D C D7

Where have all the young girls gone,
Where have all the soldiers gone,
long time ago?
Ooo long time ago?

31 G /F♯ Em /D C D7

Where have all the young girls gone?
Where have all the soldiers gone?
Gone to young men,
Gone to grave-yards,
ev'-ry - one.
ev'-ry - one.
Ooo

35 A m G Am D7 G (Keyboard) D7

When will they ever learn?
When will they ever learn?
When will they ever learn?
When will they ever learn?

41 G /F# Em /D C D7

41 Where have all the grave-yards gone,
long time pass - ing?
Ooo _____ long time pass - ing?

45 G /F# Em /D C D7

45 Where have all the grave - yards gone,
long time a - go?
Ooo _____ long time a - go?

49 G /F# Em /D C N.C.

49 Where have all the grave-yards gone?
Gone to flow-ers ev'ry - one.
Ooo _____

53 A m G A m D7 G

53 When will they ev - er learn?
When will they ev - er learn?
When will they ev - er learn?

(Keyboard)

58 D 7 G D 7 G

This image shows a single-line musical staff for a keyboard instrument. The key signature is one sharp, indicating G major. The measure begins with a dotted half note followed by a sixteenth-note pattern of B, A, G, F#, E, D. This is followed by a G quarter note, a D7 chord (G, B, D, F#) indicated by a bass note and a vertical bar, another G quarter note, and a D7 chord again. The measure concludes with a G quarter note and a bass note G.