

# I Get Ideas

# F

(Sax)

Keyboard

When we are

danc-ing and you're dan-ger-ous-ly near me, I get i-de-as, I get i-

de-as. I want to hold you so much clo-ser than I dare to. I want to

scold you 'cause I care more than I care to. And when you

touch me and there's fire in ev-'ry fin-ger, I get i-de-as, I get i-

de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da

think you get i-de-as, too. Your eyes are al-ways say-ing the things you're nev-er

say-ing. I on-ly hope they're say-ing that you could love me,

2

24 F F7 B $\flat$  B $\flat$ m  
too. For that's the whole I - de - a, it's true, the

26 F F $^{\circ}$ 7 Gm7 C7 F (Sax)  
love - ly i - de - a that I'm fall - ing in love with you.

29 A7 Dm Gm7 F $^{\circ}$ 7 F7  
(Keyboard)  
37 G G $^{\circ}$ 7 D7 Em D $\flat$ 7 D7  
When we are

41 G B7 C D  
danc - ing and you're dan - ger - ous - ly near me, I get i - de - as, I get i -

44 G6 G G/B B $\flat$ 7 Am7 D7  
de - as. I want to hold you so much clo - ser than I dare to. I want to

47 Am7 G  
scold you 'cause I care more than I care to. And when you

49   
touch me and there's fire in ev - 'ry fin - ger, I get i - de - as, — I get i -

52   
de - as. — And af - ter we have kissed good - night and still you lin - ger, — I kin - da

55   
think you get i - de - as, too. Your eyes are al - ways

57   
say - ing — the things you're nev - er say - ing. — I on - ly hope they're

59   
say - ing — that you could love me, too. For that's the whole I -

61   
de - a, it's true, the love - ly i - de - a that I'm fall - ing in love with

64   
you.