

# Music, Music, Music

**M**

Keyboard

(Keyboard)

The musical score consists of eight staves of music for keyboard, arranged in two columns. The left column contains staves 1 through 4, and the right column contains staves 5 through 8. Each staff begins with a key signature of one flat (B-flat), except for staff 8 which begins with E-flat.

**Chords:**

- Staff 1: B<sup>b</sup>7
- Staff 2: B<sup>b</sup>7
- Staff 3: B<sup>b</sup>
- Staff 4: B<sup>b</sup>7 B<sup>b</sup>7 /B<sup>b</sup> /C /D
- Staff 5: E<sup>b</sup>
- Staff 6: F7 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7
- Staff 7: E<sup>b</sup>
- Staff 8: B<sup>b</sup>7

**Lyrics:**

Put a - noth - er nick-el in, \_\_ in the nick - el - o - de - an, \_\_

all I want is lov-ing you and mu - sic, mu - sic, mu - sic.

I'd do an - y thing for you, an - y - thing you want me to, \_\_

all I want is kiss-ing you\_\_ and mu - sic, mu - sic, mu - sic.

Clo - ser, \_\_ my dear, come clos - er. \_\_ The nic - est

part of an - y mel-o - dy\_\_ is when you're danc - ing close to me. So,

put an - oth - er nick-el in, \_\_ in the nick - el - o - de - an, \_\_

2

33 F 7 B<sup>b</sup>7 E<sup>b</sup> To Coda Ø

all I want is hav-ing you and mu - sic, mu - sic, mu - sic.

(Keyboard) 37 E<sup>b</sup> E<sup>o7</sup> F 7 /F /G A

(Sax) 41 B<sup>b</sup>

45 C 7 F 7 B<sup>b</sup> F 7

49 B<sup>b</sup>

53 C 7 F 7 B<sup>b</sup> D.C. al Coda

57 Ø Coda F

mu-sic. Put a-noth-er nick-el in, in the nick-el - o-de-an, and we'll have

62 G m7 C 9 F C(Keyboard) F

mu - sic all the time.