

# I Get Ideas

# M

(Keyboard)

B<sup>b</sup>

B<sup>b</sup>°7

F7

Gm

E°7

F7

Keyboard

When we are

danc-ing and you're dan-ger-ous-ly near me, I get i-de-as, I get i-

de-as. I want to hold you so much clo-ser than I dare to. I want to

scold you 'cause I care more than I care to. And when you

touch me and there's fire in ev-ry fin-ger, I get i-de-as, I get i-

de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da

think you get i-de-as, too. Your eyes are al-ways

say-ing the things you're nev-er say-ing. I on-ly hope they're

23 Cm7 B♭ B♭7 E♭ E♭m  
 say-ing\_\_ that you could love me, too. For that's the whole I - de-a, it's true, the

26 B♭ B♭°7 Cm7 F7 B♭ (Keyboard)  
 love-ly i - de - a that I'm fall-ing in love with you.

29 D7 Gm Cm7 B♭ B♭7  
 D7 Gm Cm7 B♭ B♭7

33 E♭ E♭m B♭ B♭°7 Fm7 F7 B♭  
 E♭ E♭m B♭ B♭°7 Fm7 F7 B♭

37 C C°7 G7 A m G♭°7 G7  
 C C°7 G7 A m G♭°7 G7

When we are

41 C E7 F G  
 danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

44 C6 C C/E E♭°7 Dm7 G7  
 de - as. I want to hold you so much clo - ser than I dare to. I want to

47 Dm7 C  
 scold you 'cause I care more than I care to. And when you

49 E7 F G  
 touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, I get i -

52 C6 C C7 F Dm7(5)  
 de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da

55 C/E E<sup>7</sup> Dm7 G7 C E7  
 think you get i-de-as, too. Your eyes are al-ways say-ing the things you're nev-er

58 Am  
 say - ing. I on - ly hope they're

59 Dm7 C C7  
 say - ing that you could love me, too. For that's the whole I -

61 F Fm C C<sup>7</sup> Dm7 G7  
 de - a, it's true, the love - ly i - de - a that I'm fall-ing in love with

64 C (Keyboard) C<sup>7</sup> G7 Am G7 C G C  
 you.