



## THE MIXED NUTS



# Set Christmas1-

Last revised: 2022.12.12

Christmas1-01-Happy Holiday(KVF).2014.12.12.pdf

Christmas1-01-Happy Holiday(KVM).2014.12.12.pdf

Christmas1-02-It\_s Beginning To Look A Lot Like Christmas(KVF).2015.02.28.pdf

Christmas1-02-It\_s Beginning To Look A Lot Like Christmas(KVM).2015.02.28.pdf

Christmas1-03-Home For The Holidays(KVF).2015.12.06.pdf

Christmas1-03-Home For The Holidays(KVM).2015.12.06.pdf

Christmas1-04-Merry Christmas, Darling(KVF).2015.12.09.pdf

Christmas1-04-Merry Christmas, Darling(KVM).2015.12.09.pdf

Christmas1-05-Rockin\_ Around The Christmas Tree(KVF).2014.12.16.pdf

Christmas1-05-Rockin\_ Around The Christmas Tree(KVM).2014.12.16.pdf

Christmas1-06-Mistletoe And Holly(KVF).2018.12.01.pdf

Christmas1-06-Mistletoe And Holly(KVM).2016.12.18.pdf

Christmas1-07-Here Comes Santa Claus(KVF).2017.12.19.pdf

Christmas1-07-Here Comes Santa Claus(KVM).2017.12.19.pdf

Christmas1-08-Sleigh Ride(KVF).2017.12.19.pdf

Christmas1-08-Sleigh Ride(KVM).2017.12.19.pdf

Christmas1-09-Do You Hear What I Hear (KVF).2022.11.30.pdf

Christmas1-09-Do You Hear What I Hear (KVM).2022.11.30.pdf

Christmas1-10-Hang Up Your Stocking(KVD).2016.12.09.pdf

Christmas1-11-Rudolph, The Red-Nosed Reindeer(KVF).2022.12.12.pdf

Christmas1-11-Rudolph, The Red-Nosed Reindeer(KVM).2022.12.12.pdf

Christmas1-12-Christmastime Is Here(KVF).2019.01.01.pdf

Christmas1-12-Christmastime Is Here(KVM).2019.01.01.pdf

Christmas1-13-Here We Come A-Wassailing(KVF).2016.12.09.pdf

Christmas1-13-Here We Come A-Wassailing(KVM).2016.12.09.pdf

Christmas1-14-Feliz Navidad(KVF).2017.12.28.pdf

Christmas1-14-Feliz Navidad(KVM).2017.12.28.pdf

Christmas1-15-Nuttin For Christmas(KV).2016.12.23.pdf

Christmas1-16-BlueChristmas(KVF).2015.1.06.pdf

Christmas1-16-BlueChristmas(KVM).2015.1.06.pdf

Christmas1-17-Jingle Bell Rock(KVF).2016.12.11.pdf

Christmas1-17-Jingle Bell Rock(KVM).2016.12.11.pdf

Christmas1-18-We Wish You A Merry Christmas(KVD).2015.01.01.pdf

# Happy Holiday

F

Keyboard  
(Sax)

**(Keyboard)**

B♭ G m C m7 F7 B♭ G m C m7 F7

Sax play 1st & 2nd  
Vocal 3rd & 4th

5 B♭6 C m7 D m7 G7 C m7 F9 C m7 F7

hol - i - day, \_\_\_\_\_ happy hol - i - day. \_\_\_\_\_ While the  
May the

9 C m7 F7 B♭6 G7(♭9) C m7 F7

mer - ry bells keep ring - ing, may your ev - 'ry wish come  
cal - en - dar keep bring - ing hap - py hol - i - days to

12 1 & 3 B♭Maj7 F13 2. B♭6 F13 4 B♭6 C7

true. Happy you. Happy you. Happy

15 F6 G m7 A m7 D7 G m7 C9 G m7 C7

hol - i - day, \_\_\_\_\_ happy hol - i - day. \_\_\_\_\_ While the  
May the

19 G m7 C7 F6 D7(♭9) G m7 C7

mer - ry bells keep ring - ing, may your ev - 'ry wish come  
cal - en - dar keep bring - ing hap - py hol - i - days to

22 1. FMaj7 C13 2. F6 C7 G m7 C7

true. Happy you. May the cal - en - dar keep

25 F6 D7(♭9) G m7 C7

bring - ing hap - py hol - i - days to

**(Keyboard)**

28 F D m G m7 C7 F D m G m7 C7 F

you. \_\_\_\_\_

# Happy Holiday

**M**  
Keyboard

(Keyboard) E<sup>b</sup> C m F m7 B<sup>b7</sup> E<sup>b</sup> C m F m7 B<sup>b7</sup>

Keyboard play 1st & 2nd  
Vocal 3rd & 4th

5 E<sup>b</sup>6 F m7 G m7 C7 F m7 B<sup>b9</sup> F m7 B<sup>b7</sup>

hol - i - day, \_\_\_\_\_ hap - py hol - i - day. \_\_\_\_\_ While the  
May the

9 F m7 B<sup>b7</sup> E<sup>b</sup>6 C7(9) F m7 B<sup>b7</sup>

mer - ry bells keep ring - ing, may your ev - 'ry wish come  
cal - en - dar keep bring - ing hap - py hol - i - days to

12 1 & 3 E<sup>b</sup>Maj7 B<sup>b</sup>13 2. E<sup>b</sup>6 B<sup>b</sup>13 4 E<sup>b</sup>6 F7

true. Hap - py you. Hap - py you. Hap - py

15 B<sup>b</sup>6 C m7 D m7 G7 C m7 F9 C m7 F7

hol - i - day, \_\_\_\_\_ hap - py hol - i - day. \_\_\_\_\_ While the  
May the

19 C m7 F7 B<sup>b</sup>6 G7(9) C m7 F7

mer - ry bells keep ring - ing, may your ev - 'ry wish come  
cal - en - dar keep bring - ing hap - py hol - i - days to

22 1. B<sup>b</sup>Maj7 F13 2. B<sup>b</sup>6 F7 C m7 F7

true. Hap - py you. May the cal - en - dar keep

25 B<sup>b</sup>6 G7(9) C m7 F7

bring - ing hap - py hol - i - days to

28 B<sup>b</sup> G m C m7 F7 B<sup>b</sup> G m C m7 F7 B<sup>b</sup>

(Keyboard) you. \_\_\_\_\_

# It's Beginning To Look A Lot Like Christmas

F

Keyboard

(Sax)

3 E♭ 3 F m G m A♭ 3 B♭ 3 E♭ 3 B♭7 3 It's be-

3 E♭Maj7 3 A♭7 E♭6 G 7(♯5) A♭Maj7 C 7(♯5) 3 gin-ning to look a lot like Christ-mas, ev - 'ry-where you go. Take a There's a

7 F m7 3 B♭7 E♭Maj7 3 C m7 3 look in the five and ten, glis - ten - ing once a - gain, with the tree in the Grand Ho - tel, one in the park, as well,

9 B♭Maj7 B °7 C m7 F7 F m7 B♭7 can - dy canes and sil - ver lanes a - glow. It's be -  
stur - dy kind that does - n't mind the snow. It's be -

11 E♭Maj7 3 A♭7 E♭6 G 7(♯5) 3 gin-ning to look a lot like Christ-mas, toys in ev - 'ry  
gin-ning to look a lot like Christ-mas, soon the bells will

14 A♭Maj7 C 7(♯5) F m7 3 F♯7 store. But the pret - ti - est sight to see is the  
start. And the thing that will make them ring is the  
16 E♭Maj7 D♭7 C 7(♯5) F m7 B♭7 E♭6 To Coda ♩ hol - ly that will be on right your own front door. A pair of  
G7 car - ol that you sing with - in your C m7

19 3 3 3 3 3 hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben.

21 F7 3 3 3 3 B<sup>b</sup>7 3

Dolls that will talk and will go for a walk is the hope<sup>3</sup> of Jan-ice and Jen. And

23 E°7 B<sup>b</sup>7 D.S. al Coda

Mom and Dad can hard - ly wait for school to start a - gain. It's be -

*Coda* 25 E<sup>b</sup>6 (Sax) G7 3 3 3 C m7 3

heart.

28 F7 3 3 3 B<sup>b</sup>7 3

E°7 B<sup>b</sup>7  
It's be -

32 E<sup>b</sup>Maj7 3 A<sup>b</sup>7 E<sup>b</sup>6 G 7(#5) A<sup>b</sup>Maj7 C 7(#5)

gin-ning to look a lot like Christ-mas, soon the bells will start. And the

36 F m7 3 F<sup>#</sup>7 E<sup>b</sup>Maj7 D<sup>b</sup>7 C 7(#5)

thing that will make them ring is the car - ol that you sing right with -

38 F m7 B<sup>b</sup>7 G°7 C7 F m7 3 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> (Sax)

in your heart, It's be - gin-ning to look a lot like Christ-mas.

42 A<sup>b</sup>/C A<sup>b</sup>m (Sax) E<sup>b</sup> B<sup>b</sup>7 3 3 F m7/G B<sup>b</sup>7 3 E<sup>b</sup>

Christ - mas.

Christ - mas.

# It's Beginning To Look A Lot Like Christmas

**M**

**Keyboard**

(Keyboard)

1 A♭ 3 B♭m 3 C m 3 D♭ 3 E♭ 3 A♭ 3 E♭7 3 It's be-

3 A♭Maj7 3 D♭7 A♭6 C 7(♯5) D♭Maj7 F 7(♯5) gin-ning to look a lot like Christ-mas, ev - 'ry-where you go. Take a There's a

7 B♭m7 3 E♭7 A♭Maj7 3 F m7 look in the five and ten, glis - ten - ing once a - gain, with the tree in the Grand Ho - tel, one in the park, as well,

9 E♭Maj7 E°7 F m7 B♭7 B♭m7 E♭7 can - dy canes and sil - ver lanes a - glow. It's be -  
stur - dy kind that does - n't mind the snow. It's be -

11 A♭Maj7 3 D♭7 A♭6 C 7(♯5) gin-ning to look a lot like Christ-mas, toys in ev - 'ry  
gin-ning to look a lot like Christ-mas, soon the bells will

14 D♭Maj7 F 7(♯5) B♭m7 3 B°7 store. But the pret - ti - est sight to see is the start.  
And the thing that will make them ring is the

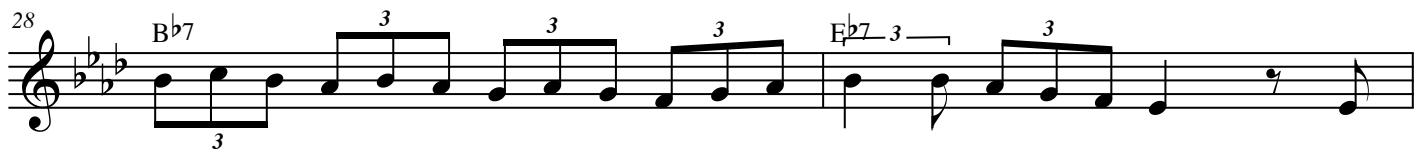
16 A♭Maj7 G♭7 F 7(♯5) B♭m7 E♭7 A♭6 3 To Coda hol - ly that will be on your own front door. A pair of car - ol that you sing right with - in your F m7

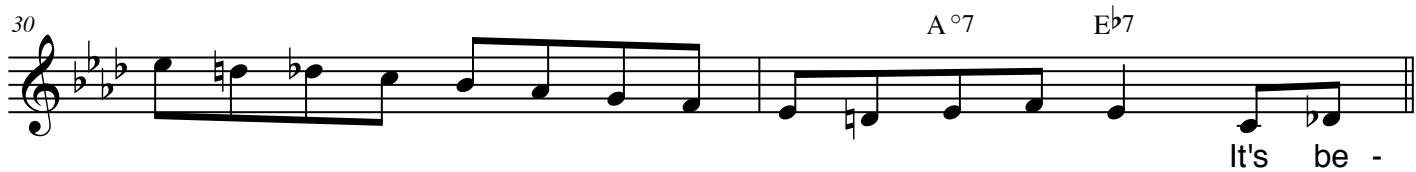
19 C7 3 3 3 hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben.

21 B<sup>b</sup>7 3 3 3 E<sup>b</sup>7 3 3  
  
 Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And

23 A°7 E<sup>b</sup>7 D.S. al Coda  
  
 Mom and Dad can hard - ly wait for school to start a - gain. It's be -

*Coda* 25 A<sup>b</sup>6 (Keyboard) C7 3 3 Fm7 3 3  
  
 heart.

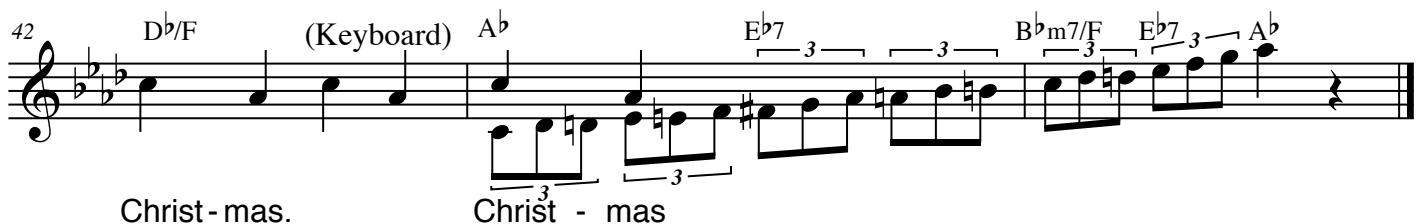
28 B<sup>b</sup>7 3 3 3 E<sup>b</sup>7 3 3  


30 A°7 E<sup>b</sup>7  
  
 It's be -

32 A<sup>b</sup>Maj7 3 D<sup>b</sup>7 A<sup>b</sup>6 C 7(#5) D<sup>b</sup>Maj7 F 7(#5)  
  
 gin-ning to look a lot like Christ-mas, soon the bells will start. And the

36 B<sup>b</sup>m7 3 B°7 A<sup>b</sup>Maj7 G<sup>b</sup>7 F 7(#5)  
  
 thing that will make them ring is the car - ol that you sing right with -

38 B<sup>b</sup>m7 E<sup>b</sup>7 C°7 F7 B<sup>b</sup>m7 3 E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>/G<sup>b</sup> (Keyboard)  
  
 in your D<sup>b</sup>m heart, It's be - gin-ning to look a lot like Christ-mas.

42 D<sup>b</sup>/F (Keyboard) A<sup>b</sup> E<sup>b</sup>7 3 B<sup>b</sup>m7/F E<sup>b</sup>7 3 A<sup>b</sup>  
  
 Christ - mas. Christ - mas

# Home For The Holidays

F

Keyboard

(Sax)

1 F C7 A m G7 C C 13  
Oh, there's

5 F 6 F 7 B<sup>b</sup>6 B<sup>o</sup> F/C C 7 F/C D m B<sup>b</sup>m  
no place like home for the hol - i - days. — 'Cause no

9 F Maj7 D 7 D 7(b9) G 7 G 7(b5) C 7  
mat - ter how far a - way you roam, when you

13 F 6 F 7 B<sup>b</sup>6 B<sup>o</sup> F/C F Maj7 F 6/C B<sup>o</sup>  
pine for the sun - shine of a friend - ly gaze — for the

17 C 7 G m7 C 13 G m7/C C 7 F E<sup>b</sup>/F  
hol - i - days you can't beat home sweet home. I met a

21 B<sup>b</sup>Maj7 B<sup>b</sup>6 B<sup>o</sup> F/C F<sup>#</sup>  
man who lives in Ten - nes - see and he was head - in' for Penn-syl -

25 G m7 C 7 C 7(#5) F Maj9 F 6 E<sup>b</sup>/F  
van - ia and some home-made pump - kin pie. From Penn - syl -

2

29 B<sup>b</sup>Maj7 B<sup>b</sup>6 B° F/C F m6/A<sup>b</sup>

33 C/G G° G9 G7 C C° G m7/C C13

37 F6 F7 B<sup>b</sup>6 B° F/C C7 F/C Dm B<sup>b</sup>m

41 FMaj7 D7 D7(b9) G7 G7(b5) C7

45 F6 F7 B<sup>b</sup>6 B° F/C FMaj7 F6/C B°

49 C7 G m7 1. C13 G m7/C C7 F C13 (Sax)

53 2. C13 F# G m7 C9

56 can't F6 beat G m7 home F C7 sweet F

(Sax)

# Home For The Holidays

# M

## Keyboard

(Keyboard) B $\flat$  F7 D m C7 F F13

5 B $\flat$ 6 B $\flat$ 7 E $\flat$ 6 E $\circ$  B $\flat$ /F F7 B $\flat$ /F G m E $\flat$ m  
no place like home for the hol - i - days. \_\_\_\_\_ 'Cause no

9 B $\flat$ Maj7 G7 G7( $\flat$ 9) C7 C7( $\flat$ 5) F7  
mat - ter how far a - way you roam, \_\_\_\_\_ when you

13 B $\flat$ 6 B $\flat$ 7 E $\flat$ 6 E $\circ$  B $\flat$ /F B $\flat$ Maj7 B $\flat$ 6/F E $\circ$   
pine for the sun - shine of a friend - ly gaze, \_\_\_\_\_ for the

17 F7 C m7 F13 C m7/F F7 B $\flat$  A $\flat$ /B $\flat$   
hol - i - days you can't beat home sweet home. I met a

21 E $\flat$ Maj7 E $\flat$ 6 E $\circ$  B $\flat$ /F B $\circ$   
man who lives in Ten - nes - see and he was head - in' for Penn-syl -

25 C m7 F7 F7( $\sharp$ 5) B $\flat$ Maj9 B $\flat$ 6 A $\flat$ /B $\flat$   
van - ia and some home-made pump - kin pie. From Penn - syl -

2

29 E♭Maj7 E♭6 E° B♭/F B♭m6/D♭

van - ia folks are trav - 'lin' down to Dix - ie's sun - ny shores; from At -

33 F/C C° C9 C7 F F° C m7/F F 13

Ian - tic to Pa - ci - fic, gee, the tra - fic is ter - ri - fic. Oh, there's

37 B♭6 B♭7 E♭6 E° B♭/F F7 B♭/F G m E♭m

no place like home for the hol - i - days. \_\_\_\_\_ 'Cause no

41 B♭Maj7 G7 G7(b9) C7 C7(b5) F7

mat - ter how far a - way you roam, \_\_\_\_\_ if you

45 B♭6 B♭7 E♭6 E° B♭/F B♭Maj7 B♭6/F E°

want to be hap - py in a mil - ion ways, \_\_\_\_\_ for the

49 F7 C m7 1. F13 C m7/F F7 B♭ F 13 (Keyboard)

hol - i - days you can't beat home sweet home.

53 2. F13 B° C m7 F9

can't beat home sweet home.

56 B♭6 (Keyboard) C m7 B♭ F7 B♭

home.

# Merry Christmas, Darling

F

Keyboard

(Keyboard and Bass - Freely)

B<sub>b</sub>maj7 Cm7 Dm7 Cm7 /B<sub>b</sub> F7/A /F

Cm7 Dm7 Gm7 Cm7 F7 B<sub>b</sub>

Greet-ing cards have all been sent, the Christ-mas rush is through.

Gm7 G<sub>b</sub>aug B<sub>b</sub>/F C/E Cm7 F7

But I still have one wish to make, a spec-ial one for you.

(In Rhythm) B<sub>b</sub>maj9 Cm7 B<sub>b</sub>maj9 Cm7 B<sub>b</sub>7

Mer-ry Christ - mas, dar-ling. We're a - part, that's true. But

E<sub>b</sub>maj7 F/E<sub>b</sub> Dm7 Gm7 Cm7 Dm7 E<sub>b</sub>6 E<sub>b</sub>/F7

I can dream, and in my dreams I'm Christ - mas - ing with you.

B<sub>b</sub>maj9 Cm7/B<sub>b</sub> B<sub>b</sub>maj9 Fm7 B<sub>b</sub>7

Hol-i-days are joy - ful. There's al - ways some - thing new. But

E<sub>b</sub>maj7 F/E<sub>b</sub> Dm7 Gm7 C/E E<sub>b</sub>m6 A<sub>b</sub>7

ev - 'ry day's a hol-i-day when I'm near to you. The

D<sub>b</sub> 3 E<sub>b</sub>7/D<sub>b</sub> Cm7 3 Fm7 B<sub>b</sub>m7 E<sub>b</sub>7 A<sub>b</sub> Cm

lights on my tree, I wish you could see. I wish it ev - 'ry day. The

Fm7 /E<sub>b</sub> D<sub>b</sub>maj7 Cm7 B<sub>b</sub> Cm Dm Cm7 F

logs on the fire fill me with de-sire to see you and to say that I

37 B<sub>b</sub>maj9 Cm7 B<sub>b</sub>maj9 Cm7 B<sub>b</sub>7  
 wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

41 E<sub>b</sub>maj7 F/E<sub>b</sub> Dm7 Gm7 Cm7 F7 B<sub>b</sub> (Sax)  
 just one wish on this Christ-mas eve: I wish I were with you.

45 D<sub>b</sub> 3 E<sub>b</sub>7/D<sub>b</sub> Cm7 3 Fm7 B<sub>b</sub>m7 E<sub>b</sub>7 A<sub>b</sub> Cm  
 The

49 Fm7 /E<sub>b</sub> D<sub>b</sub>maj7 Cm7 B<sub>b</sub> Cm Dm Cm7 F  
 logs on the fire fill me with de-sire to see you and to say that I

53 B<sub>b</sub>maj9 Cm7 B<sub>b</sub>maj9 Cm7 B<sub>b</sub>7  
 wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

57 E<sub>b</sub>maj7 F/E<sub>b</sub> Dm7 Gm7 Cm7 F7  
 just one wish on this Christ-mas eve: I wish I were with

60 Dm7 G7 Cm7 Cm7/B<sub>b</sub> Dm/A F7  
 you. I wish I were with

63 (Sax) B<sub>b</sub> Dm/A Gm7 G<sub>b</sub> E<sub>b</sub>m7 B maj7 B<sub>b</sub>maj7  
 you.

# Merry Christmas, Darling

**M**  
Keyboard

(Keyboard and Bass - Freely)

E♭maj7                    Fm7                    Gm7                    Fm7 /E♭  
 B♭7/D /B♭

Fm7                    Gm7                    Cm7                    Fm7                    B♭7                    E♭

Greet-ing cards have all been sent, the Christ-mas rush is through.

Cm7                    Baug                    E♭/B♭                    F/A                    Fm7                    B♭7

But I still have one wish to make, a spec-ial one for you.

(In Rhythm)                    E♭maj9                    Fm7                    E♭maj9                    Fm7                    E♭7

Mer - ry Christ - mas, dar-ling. We're a - part, that's true. But

A♭maj7                    B♭/A♭                    Gm7                    Cm7                    Fm7                    Gm7                    A♭6                    A♭/B♭7

I can dream, and in my dreams I'm Christ - mas - ing with you.

E♭maj9                    Fm7/E♭                    E♭maj9                    B♭m7                    E♭7

Hol-i-days are joy - ful. There's al - ways some - thing new. But

A♭maj7                    B♭/A♭                    Gm7                    Cm7                    F/A                    A♭m6                    D♭7

ev - 'ry day's a hol-i-day when I'm near to you. The

G♭                    3                    A♭7/G♭                    Fm7                    3                    B♭m7                    E♭m7                    A♭7                    D♭                    Fm

lights on my tree, I wish you could see. I wish it ev - 'ry day. The

B♭m7                    /A♭                    G♭maj7                    Fm7                    E♭                    Fm                    Gm                    Fm7/B♭

logs on the fire fill me with de-sire to see you and to say that I

37 E♭maj9 Fm7 E♭maj9 Fm7 E♭7  
 wish you Mer - ry Christ-mas, Happy New Year, too. I've

41 A♭maj7 B♭/A♭ Gm7 Cm7 Fm7 B♭7 E♭ (Keyboard)  
 just one wish on this Christ-mas eve: I wish I were with you.

45 G♭ 3 A♭7/G♭ Fm7 3 B♭m7 E♭m7 A♭7 D♭ Fm  
 The

49 B♭m7 /A♭ G♭maj7 Fm7 E♭ Fm Gm Fm7B♭  
 logs on the fire fill me with de-sire to see you and to say that I

53 E♭maj9 Fm7 E♭maj9 Fm7 E♭7  
 wish you Mer - ry Christ-mas, Happy New Year, too. I've

57 A♭maj7 B♭/A♭ Gm7 Cm7 Fm7 B♭7  
 just one wish on this Christ-mas eve: I wish I were with

60 Gm7 C7 Fm7 Fm7/E♭ Gm/D B♭7  
 you. I wish I were \_\_\_\_\_ with

63 (Keyboard) E♭ Gm/D Cm7 B A♭m7 Emaj7 E♭maj7  
 you.

# Rockin' Around The Christmas Tree

F

(Sax)

A♭ F m D♭ E♭7 Keyboard

5 A♭Maj9 A♭6 A♭Maj9 A♭6 E♭7

Rock-in' a-round the Christ-mas tree, at the Christ-mas par - ty hop.  
Rock-in' a-round the Christ-mas tree, let the Christ-mas spir - it ring.

8 B♭m7 E♭7 B♭m7 E♭7

Mis - tle - toe hung where you can see ev - 'ry  
Lat - er we'll have some pump - kin pie, and we'll

11 1. A♭Maj9 A♭6 2. E♭ A♭

cou - ple tries to stop. do some car - ol - ing.

15 D♭ C m7

You will get a sen - ti - men - tal feel - ing when you hear

19 F m F m(♯7) F m6 B♭9 E♭7 E♭7(♯5)

voic-es sing-ing "Let's be jol - ly, Deck the halls with boughs of hol - ly."

23 A♭Maj9 A♭6 A♭Maj9 A♭6 E♭7

Rock-in' a-round the Christ-mas tree. Have a hap - py hol - i - day.

27 B♭m7 E♭7 B♭m7 E♭7 To Coda Coda A♭ D.S. al Coda E♭7

Ev - 'ry-one danc - ing mer - ri - ly in the new old fash-ioned way.

31 E♭7 E 7/E♭ B♭m7/E♭ E♭7 A♭(Sax) A♭6

Coda new old fash - ioned way.

34 A♭Maj7 A♭6 B♭m7 E♭7 A♭

# Rockin' Around The Christmas Tree M

(Keyboard) B♭ G m E♭ F7 Keyboard

5 B♭Maj9 B♭6 B♭Maj9 B♭6 F7

Rock-in' a-round the Christ-mas tree, at the Christ-mas par-t-y hop.  
 Rock-in' a-round the Christ-mas tree, let the Christ-mas spir-it ring.

8 C m7 F7 C m7 F7

Mis-tle-toe hung where some you pump-can see ev'-ry  
 Lat-er we'll have some pump-kin pie, and we'll

11 1. B♭Maj9 B♭6 2. B♭

cou-ple tries to stop. do some car-o-l-ing.

15 E♭ D m7

You will get a sen-ti-men-tal feel-ing when you hear

19 G m Gm(#7) G m6 C 9 F7 F7(♯5)

voic-es sing-ing "Let's be jol-ly, Deck the halls with boughs of hol-ly."

23 B♭Maj9 B♭6 B♭Maj9 B♭6 F7

Rock-in' a-round the Christ-mas tree. Have a hap-py hol-i-day.

27 C m7 F7 C m7 F7 To Coda ♪ B♭ D.S. al Coda

Ev'-ry-one danc-ing mer-ri-ly in the new old fash-ioned way.

♩ Coda F7 G♭7/F C m7/F F7 B♭ B♭6

(Keyboard)

new old fash-ioned way.

34 B♭Maj7 B♭6 C m7 F7 B♭

The musical score consists of ten staves of music. The first staff is for the keyboard, showing chords B♭, G m, E♭, and F7. The lyrics 'Rock-in' a-round the Christ-mas tree, at the Christ-mas par-t-y hop.' follow. The second staff continues with chords B♭Maj9, B♭6, B♭Maj9, B♭6, and F7, with lyrics 'Rock-in' a-round the Christ-mas tree, let the Christ-mas spir-it ring.'. The third staff starts with C m7 and F7, followed by 'Mis-tle-toe hung where some you pump-can see ev'-ry'. The fourth staff begins with 'Lat-er we'll have some pump-kin pie,'. The fifth staff shows a first ending with B♭Maj9 and B♭6, followed by a second ending with B♭. The lyrics 'cou-ple tries to stop.' and 'do some car-o-l-ing.' are shown under these endings. The sixth staff starts with E♭ and D m7, with the lyrics 'You will get a sen-ti-men-tal feel-ing when you hear'. The seventh staff shows chords G m, Gm(#7), G m6, C 9, F7, and F7(♯5), with lyrics 'voic-es sing-ing "Let's be jol-ly, Deck the halls with boughs of hol-ly."'. The eighth staff starts with B♭Maj9 and B♭6, followed by B♭Maj9 and B♭6, with the lyrics 'Rock-in' a-round the Christ-mas tree. Have a hap-py hol-i-day.'. The ninth staff starts with C m7 and F7, followed by C m7 and F7, leading to a 'To Coda ♪' section. The lyrics 'Ev'-ry-one danc-ing mer-ri-ly in the new old fash-ioned way.' are shown. The tenth staff starts with B♭Maj7 and B♭6, followed by C m7 and F7, with the lyrics 'new old fash-ioned way.'. The eleventh staff ends with B♭.

# Mistletoe And Holly

F

Keyboard

(Sax) F C7 Dm7 D°7 F/C A°7 Gm7 C7

F Gm7 /F D°7 C7

5 Oh, by gosh, by gol-ly, it's time for mis - tle-toe and holly.  
Oh, by gosh, by jin-gle, it's time for car - ols and Kris Krin-gle.

9 F/A A°7 C7/G /C 1. Gm7 C7 F

Tas-t-y pheas-ants, Christ-mas pres-ents, coun-try-sides cov-ered with snow.  
Ov-er eat - ing, mer - ry greet-ing,

13 2. Gm7 C7 F Bbm7 E°7 A° Bbm7 E°7  
from rel-a-tives you don't know. Then comes that big night, giv-ing the tree the

18 A° Gm7 A7 3 D Em7 3 G7/D C7  
trim. You'll hear voi-ces by star-light, Sing-ing a Yule-tide hymn.

23 F Gm7 /F E°7 C7

Oh, by gosh, by gol-ly, it's time for mis - tle-toe and holly.

27 F/A A°7 C7/G /C Gm7 3 C7 F F°7

Fan-cy ties and gran-ny's pies, and folks steal-ing a kiss or two as they

31 Gm7 C7 To Coda ♫ F D.S. al Coda  
whis - per "Mer - ry Christ-mas" to you.

35 ♫ Coda F (Sax) E°7 Dm D°7 Am/C C7 F  
you.

# Mistletoe And Holly

**M**  
Keyboard

(Keyboard)

B $\flat$       F 7      G m7      G $\circ$ 7      B $\flat$ /F      D $\circ$ 7      Cm7      F 7

5      B $\flat$       Cm7      /B $\flat$       G $\circ$ 7      F 7

Oh, by gosh, by gol-ly, it's time for mis-tle-toe and hol-ly.  
 Oh, by gosh, by jin-gle, it's time for car-oils and Kris Krin-gle.

9      B $\flat$ /D      D $\circ$ 7      F 7/C      /F      1. Cm7      F 7      B $\flat$

Tas-ty pheas-ants, Christ-mas pres-ents, coun-try-sides cov-ered with snow.  
 Ov-er eat-ing, mer-ry greet-ing,

13      2. Cm7      F 7      B $\flat$       E $\flat$ m7      A $\flat$ 7      D $\flat$       E $\flat$ m7      A $\flat$ 7

from rel-a-tives you don't know. Then comes that big night, giv-ing the tree the

18      D $\flat$       Cm7      D 7      G      A m7      C 7/G      F 7

trim. You'll hear voi-ces by star-light, Sing-ing a Yule-tide hymn.

23      B $\flat$       Cm7      /B $\flat$       G $\circ$ 7      F 7

Oh, by gosh, by gol-ly, it's time for mis-tle-toe and hol-ly.

27      B $\flat$ /D      D $\circ$ 7      F 7/C      /F      Cm7      F 7      B $\flat$       B $\circ$ 7

Fan-cy ties and gran-ny's pies, and folks steal-ing a kiss or two as they

31      Cm7      F 7      To Coda  $\oplus$  B $\flat$       D.S. al Coda

whis-per "Mer-ry Christ-mas" to you.

$\oplus$  Coda (Keyboard)

35      B $\flat$       A $\circ$ 7      G m      G $\flat$ 7      D m/F      F 7      B $\flat$

you.

Sing 1st and 2nd  
Sax plays 3rd.

# Here Comes Santa Claus

F

(Sax)

E♭6 E°7 B♭/F G7 C m7 F7 B♭Maj7 B♭7

E♭6 E°7 B♭/F G7 C m7 F7 B♭6 F7

B♭Maj7 C m7 D m7 G m7 C m7

Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus  
Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus

F7 C m7 F7

Lane! Lane! Vix - en and Blit - zen and all his rein - deer are  
He's got a bag that's filled with rein toys for \_\_\_\_\_

B♭Maj7 F m7 B♭7 E♭6 E°7

pull - ing on the rein. Bells are ring - ing, \_\_\_\_\_  
boys and girls a - gain. Hear those sleigh - bells \_\_\_\_\_

B♭/F G7 C m7 F7 B♭Maj7 B♭7

child - ren sing - ing, all is \_\_\_\_\_ mer - ry and bright. So  
jin - gle jan - gle, oh, what a beau - ti - ful sight. \_\_\_\_\_

E♭6 E°7 B♭/F G7

hang Jump your in stock bed, - ing and say cov - er your your prayers head 'cause 'cause

1, 2. C m7 F7 B♭6 C m7 F7 3. C m7 F7 B♭6 G7

San - ta Claus comes to - night.  
San - ta Claus is com - ing to - night.

27 C Maj7 D m7 E m7 A m7 D m7

Here comes San - ta Claus, here comes San - ta Claus, right down San - ta Claus  
Here comes San - ta Claus, here comes San - ta Claus, right down San - ta Claus

30 G7 D m7 G7

Lane! Lane! He'll does - n't care if you're rich or poor, he \_\_\_\_\_  
Lane! Lane! He'll come a - round when chimes ring out that it's

33 C Maj7 G m7 C7 F6 F#7

loves you just the same. San - ta Claus knows we're  
Christ - mas morn a - gain. Peace on earth will

36 C/G A7 D m7 G7 C Maj7 C7

all come God's child ren, that makes ev - 'ry - thing right. So  
to all if we just fol - low the light. So

39 F6 F#7 C/G A7

fill let's your heads with to the Christ - mas cheer 'cause  
let's give thanks to the Lord a - bove 'cause

1. 41 D m7 G7 C6 D m7 G7 2. D m7 G7 C6 C7 (Sax)

San - ta Claus comes to - night. San ta Claus is com - in' to - night.

45 F6 F#7 C/G A7 D m7 G7 C F C

Sing 1st and 2nd  
Sax plays 3rd.

# Here Comes Santa Claus

# M

(Keyboard)

A<sup>b</sup>6 A<sup>7</sup> E<sup>b</sup>/B<sup>b</sup> C7 F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7 E<sup>b</sup>7 Keyboard

5 A<sup>b</sup>6 A<sup>7</sup> E<sup>b</sup>/B<sup>b</sup> C7 F m7 B<sup>b</sup>7 E<sup>b</sup>6 B<sup>b</sup>7

9 E<sup>b</sup>Maj7 F m7 G m7 C m7 F m7

12 Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus  
Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus

15 Lane! Vix - en and Blit - zen and all his rein - deer are  
Lane! He's got a bag that's filled with toys for \_\_\_\_\_

18 E<sup>b</sup>Maj7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 A<sup>7</sup>

pull - ing on the rein. Bells are ring - ing,  
boys and girls a - gain. Hear those sleigh - bells

21 A<sup>b</sup>6 A<sup>7</sup> E<sup>b</sup>/B<sup>b</sup> C7

hang Jump your in stock bed, - ing and say cov - er your your prayers head 'cause 'cause

23 1, 2. F m7 B<sup>b</sup>7 E<sup>b</sup>6 F m7 B<sup>b</sup>7 3. F m7 B<sup>b</sup>7 E<sup>b</sup>6 C7

San - ta Claus\_\_ comes to - night.  
San - ta Claus is com-ing to - night.

27 F Maj7 G m7 A m7 D m7 G m7

Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus  
Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus

30 C7 G m7 C7

Lane! Lane! He He'll does - n't care if you're rich or poor, he that it's

33 F Maj7 C m7 F 7 B♭6 B °7

loves you just the same. San - ta Claus knows we're

Christ - mas morn a - gain. Peace on earth will

36 F/C D 7 G m7 C7 F Maj7 F 7

all come God's child - ren, that makes ev - 'ry - thing right. So

to all if we just fol - low the light. So

39 B♭6 B °7 F/C D 7

fill let's your heads with to the Christ - mas cheer 'cause

heads thanks to the Lord a bove 'cause

41 1. G m7 C7 F 6 G m7 C7 2. G m7 C7 F 6 F 7 (Keyboard)

San-ta Claus comes to - night. San ta Claus is com-in' to - night.

45 B♭6 B °7 F/C D 7 G m7 C7 F B♭ F

# Sleigh Ride

F

Keyboard

(Sax)

1 E♭ C m A♭ B♭7 E♭ C m A♭ B♭7

5 E♭ C m A♭ B♭7 A♭ B♭7

Just hear those

9 E♭maj7 F m7 B♭7 E♭maj7 E♭6

sleigh snow bells is jin - gl - ing fall - ing and ring friends ting are tin - gl - ing, call - ing, "Yoo - too. hoo!"

12 F m7 B♭7 E♭maj7 F m7 B♭7

Come on, it's love - ly weath-er for a sleigh ride to - geth - er with

15 1. E♭maj7 E♭6 G♭ B♭7 2. E♭maj7 E♭6 E♭

you. Out - side, the you. Gid - dy

19 A m7 D 7 G maj7 G 6

yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show.

23 A m7 Am7/D D 7 G maj7 G 6 G maj7 G 6 G m

We're rid - ing in a won - der-land of snow. Gid-dy

27 G m7 C 7 F

yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand. \_\_

31 F m7 B♭7 F m B♭7

We're glid-ing a - long \_\_with a song of a win - ter-y fair-y - land. \_\_Our cheeks are

35 E♭maj7 F m7 B♭7 E♭maj7 E♭6

nice road and be - fore us and com - fy sing a coz - chor - us or we. two.

38 F m7 B♭7 E♭maj7

We're snug - gled up to - geth - er like two  
Come on, it's love ly weath - er for a

40 F m7 B♭7 1. E♭maj7 E♭6 G♭ 2. B♭7 E♭

birds of a feath - er would be. Let's take that you.  
sleigh ride to - geth - er with

(Sax)

45 E♭maj7 F m7 B♭7 E♭maj7 E♭6 F m7 B♭7

49 E♭maj7 F m7 B♭7 E♭maj7 E♭6 G♭ B♭7

53 E♭maj7 F m7 B♭7 E♭maj7 E♭6 F m7 B♭7

57 E♭maj7 F m7 B♭7 E♭maj7 E♭6 E♭

Gid-dy

61 A m7 D 7 G maj7 G 6  
yup, gid-dy yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show.\_\_\_\_

65 A m7 A m7/D D 7 G maj7 G 6 G maj7 G 6 Gm  
We're rid - ing in a won - der-land of snow.\_\_\_\_ Gid-dy

69 G m7 C 7 F  
yup, gid-dy yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand.\_\_\_\_

73 F m7 B♭7 F m B♭7  
We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are

77 E♭maj7 F m7 B♭7 E♭maj7 E♭6 F m7 B♭7  
nice and ros - y and com-fy coz - y are we.\_\_\_\_ We're snug-gled up\_\_  
road be - fore us and sing a chor - us or two. Come on, it's love-

81 E♭maj7 F m7 B♭7  
- to - geth - er like two birds of a feath - er would with  
ly weath - er for a sleigh ride to - geth - er with

1. E♭maj7 E♭6 G♭ B♭7 2. E♭ F m7 B♭7  
be.\_\_\_\_ Let's take that you, sleigh-ride to - geth - er with

87 E♭ F m7 B♭7 E♭  
you, sleigh-ride to - geth - er with you,

90 F m7 B♭7 E♭(Sax) F m7 B♭7 E♭  
sleigh-ride to - geth - er with you.

**M**  
Keyboard

# Sleigh Ride

(Keyboard)

Just hear those

sleigh snow bells is jin - gl - ing fall - ing and ring friends ting are tin - gl - ing, call - ing, "Yoo - too." hoo!"

Come on, it's love - ly weath-er for a sleigh ride to - geth - er with

you. Out - side, the you. Gid - dy

yup, gid-dy yup, gid-dy yup, let's go!

Let's look at the show.

We're rid - ing in a won - der-land of snow. Gid-dy

yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand. —

We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are

35 A♭maj7 B♭m7 E♭7 A♭maj7 A♭6

nice road and be - ros - y and com-fy sing a chor - us or we. two.

38 B♭m7 E♭7 A♭maj7

— We're snug - gled on, it's up love - to - geth - er like two  
Come for a

40 B♭m7 E♭7 1. A♭maj7 A♭6 B E♭7 2. A♭

birds of a feath-er would be. Let's take that you.  
sleigh ride to - geth - er with

(Keyboard)

45 A♭maj7 B♭m7 E♭7 A♭maj7 A♭6 B E♭7

49 A♭maj7 B♭m7 E♭7 A♭maj7 A♭6 B E♭7

53 A♭maj7 B♭m7 E♭7 A♭maj7 A♭6 B♭m7 E♭7

57 A♭maj7 B♭m7 E♭7 A♭maj7 A♭6 A♭

Gid-dy

61 Dm7 G7 Cmaj7 C6

yup, gid-dy yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show.\_\_\_\_\_

65 Dm7 Dm7/G G7 Cmaj7 C6 Cmaj7 C6 Cm

We're rid - ing in a won-der-land of snow. \_\_\_\_\_ Gid-dy

69 Cm7 F7 B♭

yup, gid-dy yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand.\_\_\_\_\_

73 B♭m7 E♭7 B♭m E♭7

We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are

77 A♭maj7 B♭m7 E♭7 A♭maj7 A♭6 B♭m7 E♭7

nice and ros-y and com-fy coz - y are we. \_\_\_\_\_ We're snug-gled up\_ road be - fore us and sing a chor-us or two. Come on, it's love-

81 A♭maj7 B♭m7 E♭7

— to - geth - er like two birds of a feath - er would with

1. A♭maj7 A♭6 B E♭7 2. A♭ B♭m7 E♭7

be. \_\_\_\_\_ Let's take that you, sleigh-ride to - geth - er with

87 A♭ B♭m7 E♭7 A♭

you, sleigh-ride to - geth - er with you,

90 B♭m7 E♭7 3 B♭m7 A♭(Keyboard) E♭7 A♭

sleigh-ride to - geth - er with you.

# Do You Hear What I Hear?

Keyboard

F

(Sax)

A musical staff for the Saxophone (Sax). The staff begins with a rest, followed by a quarter note, a half note, another half note, a quarter note, a eighth note, a sixteenth note, and a quarter note.

(Drums - Bass drum and closed hihat)

A musical staff for Drums. It shows a continuous pattern of bass drum strokes (x) and closed hi-hat strokes (X) across the measures.

Add Bass F

A musical staff for Bass. It features a bass line with various notes and rests, accompanied by a continuous pattern of bass drum and closed hi-hat strokes below it.

(Drums - Continue same beat)

A musical staff for Drums. It continues the same pattern of bass drum and closed hi-hat strokes established in the previous measures.

A musical staff for Bass. It features a bass line with various notes and rests, accompanied by a continuous pattern of bass drum and closed hi-hat strokes below it.

Said the

(Add Keyboard- In Rhythm)

A musical staff for Keyboard. It shows a rhythmic pattern with various notes and rests, corresponding to the lyrics "night wind to the lit-tle lamb," and "Do you see what I see,"

(Sax)

A musical staff for Keyboard. It shows a rhythmic pattern with various notes and rests, corresponding to the lyrics "way up in the sky, lit-tle lamb?" and "Do you see what I see?"

(Sax)

A musical staff for Keyboard. It shows a rhythmic pattern with various notes and rests, corresponding to the lyrics "star, a star, dan-cing in the night with a tail as big as a kite, with a

A musical staff for Keyboard. It shows a rhythmic pattern with various notes and rests, corresponding to the lyrics "tail as big as a kite." and "Said the

24 F C F B<sub>b</sub> C (Sax) F/A B<sub>b</sub> C  
 lit-tle lamb to the shep-herd boy, "Do you hear what I hear,

28 F C F B<sub>b</sub> C (Sax) F/a B<sub>b</sub> C  
 ring-ing through the sky, shep-herd boy? Do you hear what I hear? A

32 Dm Am B<sub>b</sub> C A Dm C  
 song, a song high a-bove the trees, with a voice as big as the sea, with a

36 B<sub>b</sub> C C7 F C F C  
 voice as big as the sea?" Said the

39 G D G C D (Sax) G/B C D  
 shep-herd boy to the might-y king "Do you know what I know.

43 G D G C D (Sax) G/G/B C D  
 In your pal-ace warm, might-y king? Do you know what I know? A

47 E<sub>m</sub> B<sub>m</sub> C D  
 child, a child, shiv-ers in the cold. Let us bring Him sil - ver and

50 B E<sub>m</sub> D C D D7 G D G D  
 gold. Let us bring him sil - ver and gold."

54 G D G F G (Sax) G G/B C D  
 Said the king to the peo-ple ev - 'ry-where. "Lis-ten to what I say!"

57 G G/B C D G D G F G  
 Pray for peace, peo - ple ev - 'ry where. Lis-ten to what I say.

60 (Sax) G G/B C D G G/B C D Em Bm  
 The child, the child, sleep-ing in the night. He will

64 C D B E m D C D D 7  
 bring us good - ness and light, He will bring us good-ness

67 (Sax) G D G D G G D G G D G A  
 \_\_\_\_\_

75 E m B m C D B E m D  
 child, a child, sleep-ing in the night \_\_\_\_\_ He will

79 C D D 7 (Sax) G D G C D  
 bring us good-ness. \_\_\_\_\_ Do you hear what I hear?

83 (Sax) G D G C D (Sax) G C G C G  
 Do you hear what I hear?



# Do You Hear What I Hear?

(Sax)

(Drums - Bass drum and closed hihat)

Add Bass B♭

(Drums - Continue same beat)

Said the

(Add Keyboard- In Rhythm)

(Sax)

night wind to the lit-tle lamb, "Do you see what I see,

way up in the sky, lit-tle lamb? Do you see what I see? A

Gm Dm E♭ F D Gm F

star, a star, dan-cing in the night with a tail as big as a kite, with a

E♭ F F7 B♭ F B♭ F7

tail as big as a kite." Said the

24

lit-tle lamb to the shep-herd boy,

"Do you hear what I hear,

28

ring-ing through the sky, shep-herd boy?

Do you hear what I hear?

A

32

song, a song high a-bove the trees, with a voice as big as the sea, with a

36

voice as big as the sea?" Said the

39

shep-herd boy to the might-y king "Do you know what I know.

43

In your pal-ace warm, might-y king? Do you know what I know?

A

47

child, a child, shiv - ers in the cold. Let us bring Him sil - ver and

50

gold. Let us bring him sil - ver and gold."

54

Said the king to the peo-ple ev - 'ry - where. "Lis-ten to what I say!"

57

Pray for peace, peo - ple ev - 'ry where. Lis-ten to what I say.

60

The child, the child, sleep-ing in the night. He will

64

bring us good - ness and light, He will bring us good-ness

67

75

child, a child, sleep-ing in the night He will

79

bring us good-ness. Do you hear what I hear?

83

Do you hear what I hear?

VOCAL ONLY

(Keyboard)

## Hang Up Your Stocking

Keyboard

F F maj7/E Dm7 F/C B<sup>b</sup>maj7 Gm7 C7

5 F A m7 C°7 C7 F A m7 C°7 C7

9 F Dm7 G m7 C7 F F°7

(Male) Once a year in the mid-dle of De-cem - ber, San ta Claus comes a round

12 G m7 C7 F Dm7 G m7 C7

— with gifts and things all the kid - dies will re - mem - ber —

15 G m7 C7 F F7 B<sup>b</sup>

pleas-ing ev - 'ry - one in town. — He'll bounce and bump, he's so

18 B°7 F F7 B<sup>b</sup> B°7

dog-gone plump as he goes his mer - ry way. — He shouts and sings for the

22 F D 7 D°7 C7

joy he brings. If you lis - ten, you'll hear him say, — "Hang

25 F Dm7 Gm/B<sup>b</sup> C7 F Dm7 Gm7/B<sup>b</sup> C7

up your stock-ing, hang up your stock-ing. Hang

29 F Dm7 B<sup>b</sup> B°7 C7 D°7 F F7

up your stock-ing on Christ-mas eve 'cause San-ta's on his way." —

2  
 (Keyboard)

33 B<sup>b</sup> Dm7 F<sup>o</sup>7 F7 B<sup>b</sup> Dm7 F<sup>o</sup>7 F7  
 (Female) So

37 B<sup>b</sup> Gm7 Cm7 F7 B<sup>b</sup> Gm7  
 boys, and girls, here is some-thing to re-mem-ber, fif-ty two weeks of the year.

40 Cm7 F7 B<sup>b</sup> Gm7 Cm7 F7  
 If you're not good, and if you're not ten - der

43 Cm7 F7 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>  
 San - ta's sure to hear. Get read - y for bed, he'll be

46 E<sup>o</sup>7 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>o</sup>7  
 com-ing soon with a sleigh and rein-deer, too. And just be-fore you

50 B<sup>b</sup> G7 g<sup>o</sup>7 3 F7  
 set - tle down, you bet-ter be sure that you hang

53 B<sup>b</sup> Gm7 Cm/E<sup>b</sup> F7 B<sup>b</sup> Gm7 Cm/E<sup>b</sup> F7  
 up your stock-ing, hang up your stock-ing. Hang

57 B<sup>b</sup> Gm7 E<sup>b</sup> E<sup>o</sup>7  
 up your stock - ing on Christ - mas eve 'cause

59 F7 G<sup>o</sup>7 B<sup>b</sup> G7  
 San - ta's on his way. (Male) Hang

61 C A m7 D m/F G7 C A m7  
up your stock-ing, (Female) hang up your stock-ing.

64 D m/F G7 C A m7 F F<sup>♯</sup>7  
(Male) Hang up your stock-ing on Christ-mas eve 'cause

67 G7 C C7  
San - ta's on his way. (Female) And he's

69 D m7 E m F G<sup>♭</sup>7  
bring-ing you lots of Christ - mas cheer, (Male) so you'd

71 C/G F<sup>♯</sup>7 F<sup>○</sup>7 A m/D  
bet - ter be good through - out the year, (Both) 'cause

73 G E<sup>♭</sup>7 G  
(Female) San - ta's, San - ta's, San - ta's  
(Male) San - ta's, San - ta's, San - ta's

75 — 3 — C B C  
on his way.  
— 3 — on his way.

The musical score consists of six staves of music. The first four staves are for two voices: Male (bottom line) and Female (top line). The fifth staff is for the Female voice only, and the sixth staff is for the Male voice only. The music includes various chords such as C, A m7, D m/F, G7, F, F<sup>♯</sup>7, G<sup>♭</sup>7, C/G, E<sup>♭</sup>7, F<sup>○</sup>7, and A m/D. The lyrics describe hanging stockings, Santa's journey, and bringing Christmas cheer. The score uses a treble clef and a common time signature throughout.

F

# Rudolph, The Red-Nosed Reindeer

Keyboard

(Keyboard - Freely)

A musical staff in G clef and common time. It shows a sequence of chords: C, B♭, A m, G m, F, A, G m, and C7. The notes are eighth and sixteenth notes.

You know

A musical staff in G clef and common time. It shows a sequence of chords: G m7, A m7, G m7, and FMaj7. The lyrics below are: Dash-er and Danc-er and Pran-cer and Vix-en,

A musical staff in G clef and common time. It shows a sequence of chords: G m7, A m7, G m7, F, and F/E. The lyrics below are: Com-et and Cup-id and Don-der and Blit-zен,

A musical staff in G clef and common time. It shows a sequence of chords: D m, A 7/E, D m/F, F/G, G 9, and C7. The lyrics below are: but do you re-call the most fam-ous rein-deer of all?

(Add Drums In Tempo - Mambo Beat)

A piano sheet music arrangement. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. Both staves have a tempo marking of 13. The chords for the treble clef part are F, C7, and F. The chords for the bass clef part are F, C7, and F. The bass clef staff uses a bass clef and a common time signature.

2

F

C7

Ru-dolph, the red - nosed rein-deer, had a ver-y shin-y nose. —

25

F

and if you ev - er saw it, you would ev - en say it glows. —

29

C7

All of the oth - er rein-deer used to laugh and call him names.

33

F

F7

They nev - er let poor Ru-dolph join in an - y rein - deer games.

37

B♭

F

G m7

C7

F

F♯°

Then one fog-gy Christ-mas Eve, San - ta came to say,

41

C/G

C Maj7

C♯°

D m7

G 9

G m7

C7

"Ru-dolph with your nose so bright, won't you guide my sleigh to-night?

45

F

C7

Then how the rein-deer loved him as they shout-ed out with glee. —

49

G m7

C7

To Coda Φ

F

"Ru-dolph, the red-nosed rein-deer, you'll go down in his-to - ry!" —

53 (Sax) F C7

57 F

61 C7

65

69 F C7 D.S. <sub>F</sub> al Coda

Coda  
77 G m7 C7 F C7/G F♯ C7/G C7

You'll go down in his-to - ry!" \_\_\_\_\_ I say, "You'll go down in his - to -

81 F (Sax) G m7 C7 F

ry!" \_\_\_\_\_

M

# Rudolph, The Red-Nosed Reindeer

Keyboard

(Keyboard - Freely)

F      E♭      D m      C m      B♭      D      C m      E♭

You know

5      C m7      D m7      C m7      B♭Maj7

Dash - er      and      Danc - er      and      Pran - cer      and      Vix - en,

7      C m7      D m7      C m7      B♭      B♭/A

Com - et      and      Cup - id      and      Don - der      and      Blit - zen,

9      G m      D 7/A      G m/B♭      B♭/C      C 9      F 7

but      do      you      re - call      the most fam - ous      rein-deer      of      all?

(Add Drums In Tempo - Mambo Beat)

13      B♭      F7      B♭

13      B♭      F7      B♭

2



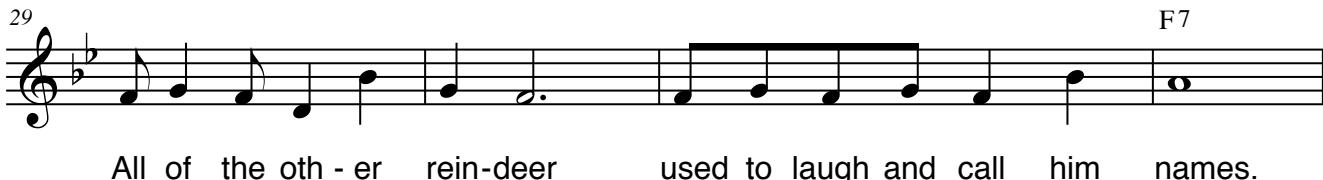
Ru-dolph, the red-nosed rein-deer, had a ver-y shin-y nose. —

25



and if you ev - er saw it, you would ev - en say it glows. —

29



All of the oth - er rein-deer used to laugh and call him names.

33



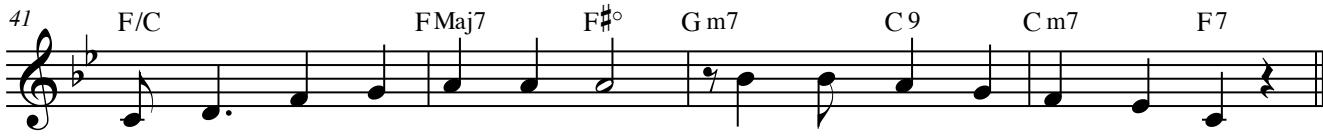
They nev - er let poor Ru-dolph join in an - y rein - deer games.

37



Then one fog-gy Christ-mas Eve, San - ta came to say,

41



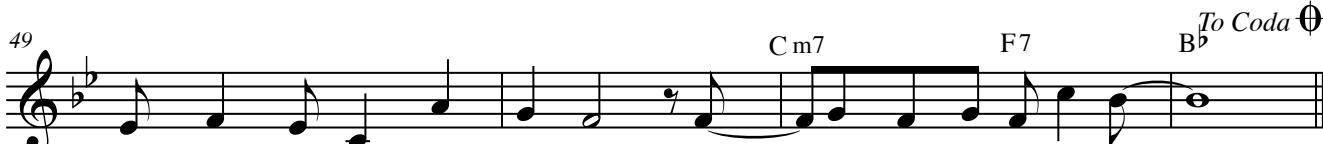
"Ru-dolph with your nose so bright, won't you guide my sleigh to-night?

45



Then how the rein-deer loved him as they shout-ed out with glee. —

49



"Ru-dolph, the red-nosed rein-deer, you'll go down in his-to - ry!" —

53 (Keyboard) B♭

F7

57

B♭ 3 3

61

F7

65

69 B♭

F7

D.S. al Coda  
B♭

77 C m7

F7

B♭

F7/C

B°

F7/C F7

You'll go down in his-to - ry!" \_\_\_\_\_ I say, "You'll go down in his - to -

81 B♭

(Sax)

C m7 F7 B♭

ry!" \_\_\_\_\_

KEYBOARD - PLAY  
ENTIRE SONG AS  
WRITTEN

# Christmastime Is Here

F

Keyboard

**1.**

B♭maj9 (Sax)      F 13(b9)      B♭maj9      F 13(b9)

5      B♭maj9      A♭9      B♭maj9      A♭9

Christ - mas time is here,      hap - pi - ness and cheer,  
Snow-flakes in the air,      car - ols ev - ry - where.

9      E m7(b5)      E♭m7      D m7      D♭m7      C m7      F 7      1.  
fun for all that child - ren call their fav - 'rite time of year.  
Old-en times and an - cient rhymes of love and dreams to

13      2. B♭+9      B♭maj9 (Sax)      F 13(b9)      B♭maj9      A♭m7      D♭7

share.

13

18 G<sup>b</sup>maj9 C<sup>b</sup>13 G<sup>b</sup>maj9 C<sup>b</sup>13

Sleigh bells in the air,  
beau-ty ev-'ry - where.

18 D m7 A<sup>b</sup>9 G 7(#9) G 7(b9) C m7(b5) G<sup>b</sup>9 F 9 F 7(b9)

Yule-tide by the fire - side and joy - ful mem - 'ries there.

22 B<sup>b</sup>maj9 A<sup>b</sup>9 B<sup>b</sup>maj9 A<sup>b</sup>9

Christ-mas time is here, fam - 'lies grow-ing near.

26 E m7(b5) E<sup>b</sup>m7 D m7 D<sup>b</sup>m7 C m7 F 7 B<sup>b</sup>+9 To Coda ⊕

Oh, that we could al - ways see such spir - it through the year.

34 B<sup>b</sup>maj9 (Sax) F 13(b9) B<sup>b</sup>maj9 A<sup>b</sup>m7 D.S. al Coda 3

34

34

34

3

3

∅ Coda 38 Em7(b5) E<sup>b</sup>m7 Dm7 D<sup>b</sup>m7 Cm7 F7 B<sup>b</sup>maj9

Oh, that we could al-ways see such spir-it through the year.

38

38

42 B<sup>b</sup>maj9 (Sax) F 13(b9) B<sup>b</sup>maj9 F 13(b9) B<sup>b</sup>maj7

42

42

3

3

KEYBOARD - PLAY  
ENTIRE SONG AS  
WRITTEN

# Christmastime Is Here

**M**  
Keyboard

1. **E♭maj9**  
(Keyboard)      **B♭13(b9)**      **E♭maj9**      **B♭13(b9)**

5      **E♭maj9**      **D♭9**      **E♭maj9**      **D♭9**

Christ - mas time is here,  
Snow - flakes in the air,  
hap - pi - ness and cheer,  
car - ols ev - ry - where.

9      **A m7(b5)**      **A♭m7**      **Gm7**      **G♭m7**      **Fm7**      **B♭7**      **E♭maj9**

fun for all that child - ren call their fav - 'rite time of year.  
Old-en times and an - cient rhymes of love and dreams to

13      **E♭+9**      **E♭maj9**  
(Keyboard)      **B♭13(b9)**      **E♭maj9**      **D♭m7**      **G♭7**

share.

28  
18 C<sup>b</sup>maj9 F<sup>b</sup>13 C<sup>b</sup>maj9 F<sup>b</sup>13

Sleigh bells in the air, beau-ty ev-'ry - where.

18

22 Gm7 D<sup>b</sup>9 C 7(<sup>#</sup>9) C 7(b9) F m7(b5) C<sup>b</sup>9 B<sup>b</sup>9 B<sup>b</sup>7(b9)

Yule-tide by the fire - side and joy - ful mem - 'ries there.

22

26 E<sup>b</sup>maj9 D<sup>b</sup>9 E<sup>b</sup>maj9 D<sup>b</sup>9

Christ-mas time is here,<sup>3</sup> fam - 'lies grow-ing near<sup>3</sup>

26

30 A m7(b5) A<sup>b</sup>m7 Gm7 G<sup>b</sup>m7 F m7 B<sup>b</sup>7 E<sup>b</sup>maj9 To Coda ⊕

Oh, that we could al - ways see such spir - it through the year.

30

34 E♭maj9 (Keyboard) B♭13(b9) E♭maj9 D♭m7 G♭7 3  
**D.S. al Coda**

38 ♩ Coda A m7(b5) A♭m7 Gm7 G♭m7 Fm7 B♭7 E♭maj9  
 Oh, that we could al-ways see such spir-it through the year.

42 E♭maj9 (Keyboard) B♭13(b9) E♭maj9 B♭13(b9) E♭maj7

Rock Tempo = 190

# Here We Come A-Wassailing

F

(Bass as written;  
Keyboard on chords)

## Keyboard

5 G  
D7 G  
Here we come a - was - sail - ing, a - mong the leaves so green.  
bless the mas - ter of this house, like-wise the mis - tress, too, and

9 C G A M7 D7  
Here we come a wand - 'ring so fair to be seen. Love and  
all the lit - tle chil - dren that round the ta - ble go.

13 G A M B M A M G A M7 B M A M  
joy, come to you, and to you, your car - ol, too, and God

17 G E M A M D7 G A M D7  
bless you and send you a hap - py new year. And God

21 G E M A M D7 1. G D7 G D7  
send you a hap - py new year. God

(Bass as written)

27 2. G D7 A E 7  
year. We

(Bass as written)

2

31 A  
 are not dai - ly beg - gars that beg from door to door.

35 D A Bm7 E7  
 But we are your neigh - bors whom you have seen be - fore. Love and

39 A Bm C♯m Bm A Bm7 C♯m Bm  
 joy, come to you, and to you, your car - ol, too, and God

43 A F♯m Bm E7 A Bm E7  
 bless you and send you a hap - py new year. And God

47 A F♯m Bm E7 A F7  
 send you a hap - py new year.

51 B♭ (Sax) E♭  
 B♭ Cm7 F7 B♭ Cm Dm Cm

56 B♭ Cm7 Dm Cm B♭ Gm Cm F7 B♭

61 Cm F7 B♭ Gm Cm F7 B♭

66 Cm F7 B♭ Gm Cm F7 B♭

Call

71 B♭

up the but - ler of this house put on on his gol - den ring.

75 E♭ B♭ Cm7 F7

He'll bring us a glass of beer and bet-ter we will sing. Love and

79 B♭ Cm Dm Cm B♭ Cm7 Dm Cm

joy, come to you, and to you, your car - ol, too, and God

83 B♭ Gm Cm F7 B♭ Cm F7

bless you and send you a hap - py new year. And God

87 B♭ Gm Cm F7 D°7 G7

— send you a hap - py new year. God

91 Cm9 F7 B♭ E♭7

send you a hap - py new year.

95 B♭ (Sax) Cm7 F7 B♭

—

Rock Tempo = 190

# Here We Come A-Wassailing

**M**(Bass as written;  
Keyboard on chords)

Keyboard

C G7 C G7

5 C  
Here we come a - was - sail - ing a - mong the leaves so green.  
bless the mas - ter of this house, like - wise the mis - tress, too, and

9 F C Dm7 G7  
Here we come a wand - 'ring so fair to be seen. Love and  
all the lit - tle chil - dren that round the ta - ble go.

13 C Dm E m Dm C Dm7 E m Dm  
joy, come to you, and to you, your car - ol, too, and God

17 C Am Dm G7 C Dm G7  
bles you and send you a hap - py new year. And God

21 C Am Dm G7 1. C G7 C G7  
send you a hap - py new year. God

(Bass as written)

27 2. C G7 D A7  
year. We

(Bass as written)

31 D  
 are not dai - ly beg - gars that beg from door to door. —

35 G D Em7 A7  
 But we are your neigh - bors whom you have seen be - fore. — Love and

39 D Em F#m Em D Em7 F#m Em  
 joy, come to you, and to you, your car - ol, too, and God

43 D Bm Em A7 D Em A7  
 bless you and send you a hap - py new year. And God

47 D Bm Em A7 D Bb7  
 send you a hap - py new year.

51 Eb (Keyboard) Ab  
 (Keyboard part: Eb, Fm7, Bb7, Eb, Fm, Gm, Fm)

56 Eb Fm7 Bb7 Eb Fm Gm Fm  
 (Keyboard part: Eb, Fm7, Gm, Fm, Eb, Cm, Fm, Bb7, Eb)

61 Eb Fm7 Gm Fm Eb Cm Fm Bb7 Eb  
 (Keyboard part: Eb, Fm7, Gm, Fm, Eb, Cm, Fm, Bb7, Eb)

66 Fm Bb7 Eb Cm Fm Bb7 Eb  
 (Keyboard part: Fm, Bb7, Eb, Cm, Fm, Bb7, Eb, —, —, Call)

71 E♭

up the but - ler of this house put on on his gol - den ring.

75 A♭ E♭ Fm7 B♭7

He'll bring us a glass of beer and bet-ter we will sing. Love and

79 E♭ Fm Gm Fm E♭ Fm7 Gm Fm

joy, come to you, and to you, your car - ol, too, and God

83 E♭ Cm Fm B♭7 E♭ Fm B♭7

bless you and send you a hap - py new year. And God

87 E♭ Cm Fm B♭7 G°7 C7

send you a hap - py new year. God

91 Fm9 B♭7 E♭ A♭7

send you a hap - py new year.

95 E♭ (Keyboard) Fm7 B♭7 E♭

—

# Feliz Navidad

(Keyboard)

**F**  
Keyboard

Keyboard chords: F, B<sup>♭</sup>, C9, F, F, B<sup>♭</sup>, C7, F  
Lyrics: Fe-liz Na-vi-

Keyboard chords: G m7, C7, FMaj7, D m7  
Lyrics: dad., Fe-liz Na-vi - dad., Fe-liz Na-vi -

Keyboard chords: G m7, C7  
Lyrics: dad., Pros - pe - ro, a - no y, fl - li - ci - dad.

Keyboard chords: 1. FMaj7, F6 | 2. FMaj7, F7  
Lyrics: Fe-liz Na-vi, I wan-na wish you a

Keyboard chords: B<sup>♭</sup>Maj7, G m7, C7, F6  
Lyrics: Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,

Keyboard chords: F7, B<sup>♭</sup>Maj7, G m7  
Lyrics: I want to wish you a Mer - ry Christ-mas from the

Keyboard chords: C7, G m7, C7, F6  
Lyrics: bot-tom of my heart., I want to wish you a

2

26 B♭Maj7 G m7 C7 F6

Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,

29 F7 B♭Maj7 G m7

I wan - na wish you a Mer - ry Christ - mas from the

31 C7 G m7 C7 F6 *3*

bot-tom of my heart. Fe - liz Na - vi -

34 G m7 C7 FMaj7 D m7

dad. Fe - liz Na - vi - dad. Fe - liz Na - vi -

38 G m7 C7 To Coda ♫ FMaj7 F6 (Sax) D.S. al Coda

dad. Pros-pe - ro a - no y fl - li - ci - dad. Fe - liz Na - vi -

*Coda*

42 F6 G m7 C7

Fel - iz Na - vi - dad. Fe - liz Na - vi -

46 FMaj7 D m7 G m7

dad. Fe - liz Na - vi - dad. Pros - pe - ro

49 C7 F

a - no y fi - li - ci dad.

# Feliz Navidad

**M**  
Keyboard

(Keyboard)

Keyboard sheet music showing a melody line with chords B♭, E♭, F9, B♭, B♭, E♭, F7, B♭. The lyrics "Fe-liz Na-vi" are written below the notes.

Keyboard sheet music showing a melody line with chords C m7, F7, B♭Maj7, G m7. The lyrics "dad.", "Fe-liz", "Na-vi - dad.", "Fe-liz", "Na-vi -" are written below the notes.

Keyboard sheet music showing a melody line with chords C m7, F7. The lyrics "dad.", "Pros - pe - ro", "a - no y", "fl - li - ci - dad." are written below the notes.

Keyboard sheet music showing a melody line with chords B♭Maj7, B♭6, B♭Maj7, B♭7. The lyrics "Fe-liz Na-vi", "I wan-na wish you a" are written below the notes. The section is divided into two parts: 1. and 2.

Keyboard sheet music showing a melody line with chords E♭Maj7, C m7, F7, B♭6. The lyrics "Mer - ry Christ-mas,", "I wan-na wish you a Mer - ry Christ-mas," are written below the notes.

Keyboard sheet music showing a melody line with chords B♭7, E♭Maj7, C m7. The lyrics "I want to wish you a Mer - ry Christ-mas from the" are written below the notes.

Keyboard sheet music showing a melody line with chords F7, C m7, F7, B♭6, B♭7. The lyrics "bot-tom of my heart.", "I want to wish you a" are written below the notes.

2

26 E♭Maj7 C m7 F7 B♭6  
Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,

29 B♭7 E♭Maj7 C m7  
I wan - na wish you a Mer - ry Christ-mas from the

31 F7 C m7 F7 B♭6  
bot-tom of my heart. Fe - liz Na - vi -

34 C m7 F7 B♭Maj7 G m7  
dad. Fe - liz Na - vi - dad. Fe - liz Na - vi -

38 C m7 F7 To Coda B♭Maj7 B♭6 D.S. al Coda  
dad. Pros-pe - ro a - no y fl - li - ci - dad. (Keyboard)

42 Coda B♭6 C m7 F7  
Fel - iz Na - vi - dad. Fe - liz Na - vi -

46 B♭Maj7 G m7 C m7  
dad. Fe - liz Na - vi - dad. Pros - pe - ro

49 F7 B♭  
a - no y fi - li - ci dad.

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts at measure 26 with chords E♭Maj7, C m7, F7, and B♭6. The lyrics "Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas," are written below the notes. Measures 27 and 28 continue with the same chords and lyrics. Measure 29 starts with B♭7, followed by E♭Maj7 and C m7. The lyrics "I wan - na wish you a Mer - ry Christ-mas from the" are written below the notes. Measures 30 and 31 continue with the same chords and lyrics. Measure 32 starts with F7, followed by C m7 and F7. The lyrics "bot-tom of my heart. Fe - liz Na - vi -" are written below the notes. Measures 33 and 34 continue with the same chords and lyrics. Measure 35 starts with C m7, followed by F7, B♭Maj7, and G m7. The lyrics "dad. Fe - liz Na - vi - dad. Fe - liz Na - vi -" are written below the notes. Measures 36 and 37 continue with the same chords and lyrics. Measure 38 starts with C m7, followed by F7, and leads to a 'To Coda' section with B♭Maj7, B♭6, and a keyboard part. The lyrics "dad. Pros-pe - ro a - no y fl - li - ci - dad." are written below the notes. Measures 39 and 40 continue with the coda section. Measure 41 starts with B♭6 and leads to a 'Coda' section with B♭Maj7, B♭6, and a keyboard part. The lyrics "Fel - iz Na - vi - dad. Fe - liz Na - vi -" are written below the notes. Measures 42 and 43 continue with the coda section. Measure 44 starts with B♭Maj7, followed by G m7, and leads to a section with C m7, B♭Maj7, and B♭6. The lyrics "dad. Fe - liz Na - vi - dad. Pros - pe - ro" are written below the notes. Measures 45 and 46 continue with the same chords and lyrics. Measure 47 starts with F7, followed by B♭. The lyrics "a - no y fi - li - ci dad." are written below the notes. Measures 48 and 49 continue with the same chords and lyrics.

VOCAL ONLY

(Keyboard- Give Pitch;  
No rhythm)

## Nuttin' For Christmas

Keyboard

F6 Dm7 B<sup>b</sup>maj7 Am7 Gm7 C7 F6 C7

I broke my bat on John-ny's head; some-bod-y snitched on me.

hid a frog in sis-ter's bed; some - bod - y snatched on me.

spilled some ink on Mom-my's rug, I made Tom - my eat a bug, I

bought some gum with a pen-ny slug; some-bod-y snatched on me Oh

S (Everybody, in rhythm)

18 F maj7 A m7 D m7 G m7

I'm get-tin' nut-tin' for Christ-mas. Not a thing. Mom - my and

23 C7 F maj7 A m7

Dad-dy are mad, I mean, real - ly mad! I'm get-tin' nut-tin" for

28 D m7 G m7 C7 To Coda F6 G m7 D m7

Christ - mas. 'cause I ain't been nut-tin' but bad. \_\_\_

34 G m7 C7 F6

\_\_\_

2

38 F B♭ F C7 F C7

put a tack on teach-er's chair; some-bod - y snitched on me.

42 F B♭ F C7 F

tied a knot in Sus-ie's hair; some-bod - y snatched on me.

46 F maj7 F♯7 Gm7 C7 F maj7

did a dance on Mom-my's plants, climbed a tree and tore my pants,

50 Dm7 G7 C7 F6 C7(♯5) **D.S. al Coda**

I filled the sug-ar bowl with ants, (Chuckle) and some-bod-y snatched on me. So,

**Coda**

55 F D7 G C G

bad. I won't be see - ing San - ta Claus;

59 D7 G D7 G C G

some-bod - y snatched on me. He won't come vis - it me, be-cause

63 D7 G DRUMS STOP! G maj7 (Freely) G♯7 A m7

some-bod - y snatched on me. Next year I'll be go-ing straight.

67 D7 G maj7 Em7

Next year I'll be good, just wait. I'd start now, but

70 A7 D7 In Tempo G6 D7(♯5)

it's too late; some-bod - y snatched on me. Oh,

73 G maj7 B m7 E m7

I'm get - tin' nut - tin' for Christ - mas. (Not a solitary thing!)

77 A m7 D 7

Mom - my and Dad - dy are mad. (They don't talk to me, they're very, very mad!)

81 G maj7 B m7 E m7

I'm get - tin' nut - tin' for Christ - mas, 'cause

85 A m7 D 7 F°7 E 7

I ain't been nut - tin' but bad. So you

89 A m7 D 7 G maj7 E m7 A m7 D 7 B m7 E 7

bet-ter be good, what-ev-er you do, 'cause if you're bad, I'm warn-ing you.

93 A m7 D 7 G 6 (Keyboard) G

You'll get nut - tin' for Christ-mas!

F

Keyboard

## Blue Christmas

(Sax)

CMaj7 A m7 D m7 G F/G

5 CMaj7 C 6 C G7 D m7 G7 D m7 G7

11 C CMaj7 C 6 E m7(b5) A7(b9) D m7 F m

17 D7 A m7 D7 G7 F/G G° G7 F/G

21 CMaj7 C 6 C G7 D m7 G7 D m7 G7

27 C CMaj7 C 6 E m7(b5) A7(b9) D m7 E♭°

33 D m7/G G7 D m7 G7(b9) 1. C (Sax) F/G

37 2. (Sax) CMaj7 A m7 D m7 G7 C

# Blue Christmas

**M**  
Keyboard

(Keyboard)

F Maj7      D m7      G m7      C      B $\flat$ /C  
I'll have a

5      FMaj7      F6      F      C7      G m7      C7      G m7      C7  
blue      Christ-mas      with - out you.      I'll be so blue      think-ing      a -

11      F      FMaj7 F6      Am7(b5)      D7(b9)      G m7      B $\flat$ m  
bout you.      Dec-o - ra - tions of red      on a      green Christ-mas tree

17      G7      Dm7      G7      C7      B $\flat$ /C      C°      C7      B $\flat$ /C  
won't      mean a      thing      if      you're not      here      with      me.      I'll have a

21      FMaj7      F6      F      C7      G m7      C7      G m7      C7  
blue      Christ-mas, that's cer-tain.      And when that blue      heart-ache starts

27      F      FMaj7 F6      Am7(b5)      D7(b9)      G m7      A $\flat$   
hurt-in'.      You'll be      do - in' al - right      with a      Christ-mas of      white,      but

33      G m7/C      C7      G m7      C7(b9)      1. F      B $\flat$ /C  
I'll      have a      blue,      blue      Christ - mas.

2.      FMaj7      D m7      G m7      C7      F  
(Keyboard)      Christ - mas.

# Jingle Bell Rock

(Keyboard -Play straight octaves  
in strict tempo)

(Add Bass & Drums **Keyboard**  
Swing it)

in strict tempo)

The musical score consists of ten staves of music for a band or orchestra. The first staff shows a rhythmic pattern of eighth and sixteenth notes. The second staff starts with E♭, followed by E♭Maj7, E♭6, E°, Fm7, and B♭7. The lyrics "Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bell swing and jin-gle bells ring." are written below the notes. The third staff continues with Fm7, B♭7, Fm7, B♭7, Fm7, and B♭7(♯5). The lyrics "Snow-in' and blow-in' up bush-els of fun, now the jin-gle-hop has be-gun." follow. The fourth staff starts with E♭, E♭Maj7, E♭6, E°, Fm7, and B♭7. The lyrics "Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells chime in jin-gle bell time." are written below. The fifth staff starts with Fm7, B♭7, Fm7, B♭, Fm7, B♭7, E♭, and E♭7. The lyrics "dan-cin' and pran-cin' in Jin-gle-bell Square, in the fros-ty air. What a" are written below. The sixth staff starts with A♭, A°, E♭/B♭, B♭7(♯5), E♭, and E♭/D. The lyrics "bright time it's the right time to rock the night a-way. Jin-gle" are written below. The seventh staff starts with Cm7, F7, Cm7, F7, B♭7, Fm7/B♭, B♭7, and Fm7/B♭B♭7. The lyrics "bell time is a swell time to go gli-din' in a one-horse sleigh." are written below. The eighth staff starts with E♭, E♭Maj7, E♭6, Gm7(♯5)/D♭, C7(♯5), and C7. The lyrics "Gid-dy-ap, jin-gle horse pick up your feet, jin-gle a-round the clock." are written below. The ninth staff starts with A♭Maj7, A♭m7, D♭13, F9, B♭7, and E♭. The lyrics "Mix and min-gle in a jin-gle-in' beat, that's the jin-gle bell rock." are written below. The tenth staff starts with F9, B♭7, F9, B♭7, E♭(Sax), Fm7, B♭7, and E♭. The lyrics "that's the jin-gle bell that's the jin-gle bell rock." are written below.

**M**

Keyboard

**Jingle Bell Rock**(Keyboard-Play straight octaves  
in strict tempo)

B<sup>b</sup> D m7/A G m7 G<sup>o</sup> F (Add Bass & Drums  
Swing it) F7 F7/E<sup>b</sup> F7/D F7/C

5 B<sup>b</sup> B<sup>b</sup>Maj7 B<sup>b</sup>6 B<sup>o</sup> C m7 F7 Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bell swing and jin-gle bells ring.

9 C m7 F7 C m7 F7 C m7 F7(<sup>#</sup>5) Snow-in' and blow-in' up bush-els of fun, now the jin-gle-hop has be-gun.

13 B<sup>b</sup> B<sup>b</sup>Maj7 B<sup>b</sup>6 B<sup>o</sup> C m7 F7 Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells chime in jin-gle bell time.

17 C m7 F7 C m7 F C m7 F7 B<sup>b</sup> B<sup>b</sup>7 dan-cin' and pran-cin' in Jin-gle-bell Square, in the fros-ty air. What a

21 E<sup>b</sup> E<sup>o</sup> B<sup>b</sup>/F F7(<sup>#</sup>5) B<sup>b</sup> B<sup>b</sup>/A bright time it's the right time to rock the night a - way. Jin-gle

25 G m7 C7 G m7 C7 F7 C m7/F F7 C m7/F F7 bell time is a swell time to go gli-din' in a one-horse sleigh.

29 B<sup>b</sup> B<sup>b</sup>Maj7 B<sup>b</sup>6 D m7(<sup>b5</sup>)/A<sup>b</sup> G 7(<sup>#5</sup>) G 7 Gid-dy-ap, jin-gle horse pick up your feet, jin-gle a-round the clock.

33 E<sup>b</sup>Maj7 E<sup>b</sup>m7 A<sup>b</sup>13 C 9 F7 [1B<sup>b</sup> C m7 F7] Mix and min-gle in a jin-gle-in' beat, that's the jin-gle bell rock.

37 [2. C 9 F7 C 9 F7 B<sup>b</sup>(Keyboard) C m7 F7 B<sup>b</sup>] that's the jin-gle bell that's the jin-gle bell rock. 3 3

# We Wish You A Merry Christmas

Keyboard

(Sax)

B<sup>b</sup> E<sup>b</sup> C F F7

5 B<sup>b</sup> Cm7 F7 3 B<sup>b</sup> F7

9 B<sup>b</sup> E<sup>b</sup> C F (Female) We

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

13 B<sup>b</sup> 7 E<sup>b</sup> B<sup>b</sup> C7 F7 B<sup>b</sup> (Sax)

wish you a mer - ry Christ - mas and a Hap - py New Year! \_\_\_\_\_

17 B<sup>b</sup> E<sup>b</sup> F7 3 B<sup>b</sup> F7

Now We

21 B<sup>b</sup> E<sup>b</sup> C F

bring won't us some fig - gy pud - ding, now bring won't us some fig - gy pud - ing, oh

25 B<sup>b</sup> 7 E<sup>b</sup> B<sup>b</sup> C7 F7 1. B<sup>b</sup> (Sax) 2. B<sup>b</sup> B<sup>b</sup> 7

here. (Sax)

bring won't us some fig - gy pud - ing, and bring it out here. here. (Sax)

2  
 (Sax -1st  
 Keyboard - 2nd)

30 E♭ A♭ F B♭

34 E♭7 A♭ E♭ F7 B♭7 1. E♭ (Keyboard) 2. E♭ b♭7  
 (Male) We

39 E♭ A♭ F B♭  
 all like fig - gy pud - ding, we all like fig - gy pud - ding, we

43 E♭7 A♭ E♭ F7 B♭7 E♭  
 all like fig - gy pud - ding, so bring some out here. (Both) We

47 E♭ A♭ F B♭  
 wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

51 E♭7 Cm  
 wish you a mer - ry Christ - mas and a

55 A♭ Fm7 B♭7 (Keyboard)  
 Hap - py New

59 E♭ A♭ B♭7 E♭  
 Year.