

THAT'S LIFE

BASS

Words and Music by
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Arranged by GORDON GOODWIN

MEDIUM SLOW SWING

Handwritten musical score for Bass part of "That's Life". The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The tempo/style is "MEDIUM SLOW SWING". The score includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous handwritten chord symbols and performance markings.

Chord symbols and markings include:

- Chords: C#7, F6, Emi11, A7, Dmi7, Dmi7/G, G13, F6, Emi11 A7, Dmi7, Ab7(b5), G7, G13 G9, Gmi7, C#7(9), F6, Emi11 Bb9, A9, Dmi7, Dmi7/G, G13, F6, Emi11 A7(b9), Dmi7, G9, G13 G9, Eb9, E6, F6, Cmi7, F9 G9, F9, Bb, Bb, Bb, G9, Ab, G9, C#7, F6, Emi9, A7(b9), Dmi9(maj), Dmi7, G13, Ab, G9, F6, Emi9, A7(b9), Dmi7, F#9, G9, Ab, Bb, C, Dmi7, G9, F6, Bb/E7, F/A7, G#7, A7, A7(#9), Ebmi7, Dmi7, C#mi7, Dmi7, G9, F#9, G9, F6, Dmi7, G9, Ebmi7, C, C13(b9), Eb9, F6/9, Emi7(b5), A7(b9), Dmi7, G9, F6, Emi7(b5), A9, Dmi7, G7, G7, C7.
- Performance markings: *mf*, *sf*, *f*, *mf*, *f*, *mf*.
- Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.
- Other markings: (17), (25), (36), (44), 34909040.

BASS

Handwritten musical score for Bass, featuring measures 51 through 108. The score includes various chords, dynamics, and articulations.

Measures 51-55: Chords: $E\flat_6$, E_6 , F_6 , D_6 , C_{mi7} , F_{13} , B_{13} , $E\flat_6$, A/\flat , $E\flat_6/9$ (triple). Measure 55 has a circled 52 above it.

Measures 56-60: Chords: D_{mi7} , G_{13} , C_{13} , D_9 , D_9 , B/\flat , C^9 , $F_6/9$ (circled 60). Measure 60 has a circled 60 above it.

Measures 61-65: Chords: A_7 , B_{mi7} , C^9 , A^9/\sharp , D_{mi7} , A_9 , A_9 , D_{mi7}/G , G_9 , F , A_7 , D_{mi7} , G_7 .

Measures 66-69: Crescendo (CRESC.) starting at measure 67, ending at measure 69 with ff .

Measures 70-74: Measure 70 has a circled 70 above it. Measure 73 has a triple.

Measures 75-79: Measure 75 has an accent (>). Measure 79 has a triple.

Measures 80-83: Measure 80 has a triple. Measure 83 has an accent (>).

Measures 84-88: Chords: F/\flat , B/\flat , D_6 , C_{mi7} (circled 86), F_7 , $E\flat_{mi7}$. Measure 86 has a circled 86 above it. Measure 86 has mp below it.

Measures 89-93: Chords: D_{mi7} , G_7 , C_7 (triple), ff .

Measures 94-98: Measure 94 has a circled 94 above it. Measure 97 has a triple. Measure 98 has ff .

Measures 99-103: Chords: F_6 , G_{mi7} , B/\flat , F_6 , $D_7(\sharp_9)$. Measure 102 has mf below it.

Measures 104-108: Measure 104 has f below it. Measure 107 has ff below it. Measure 108 has a circled 108 above it and the text "34909010P.2" below it.