



LEEDS STAGE BAND SERIES

C'EST SI BON

(It's So Good)

LIBRARY NUMBER

French Lyric by ANDRE HORNEZ

English Lyric by JERRY SEELEN

Music by HENRI BETTI

Arranged by Glenn Osser

STRING BASS
BRIGHT "4"
pizz

mf (MED. LOUD)

A

p (SOFT)

1.

2.

B

mf (MED. LOUD)

1

C

p (SOFT)

D

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STRING BASS

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a common time signature. The score consists of two staves of music. The first staff begins with a forte dynamic (f) and a tempo marking (Loud). The second staff begins with a dynamic (p) and a tempo marking (Presto).

E

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measure 11 starts with a half note on the A line of the treble staff, followed by eighth notes on the G line, B line, and A line. Measure 12 starts with a half note on the D line of the bass staff, followed by eighth notes on the C line, E line, and D line.

The musical score consists of two staves. The first staff begins with a forte dynamic (F) over a single note, followed by a series of eighth notes. The second staff begins with a forte dynamic (F) over a single note, followed by a series of eighth notes.

F

G

6

P (SOFT)

GRAD. SOFTER - - -

P (SOFT)

GRAD. SOFTER - - -

A musical staff consisting of five horizontal lines. It features a series of notes and rests: a long note, followed by a short note, then a rest; another long note, followed by a short note, then a rest; a long note, followed by a short note, then a rest; a long note, followed by a short note, then a rest; and finally a long note, followed by a short note, then a rest.