

Misty

F

Keyboard

(Sax)

C maj7 D m7 Em7 D m7

3 C maj7 F maj7 D m7/G G 7

Look at

5 CMaj7 G m7 C7

me, way I'm and a help - less thou - and as vi - o - kit - ten lins be - up gin a to

7 FMaj7 F m7 B♭7

tree, play, and I feel like I'm cling - ing to a cloud. I
or it might be the sound of your "hel - lo." That

9 CMaj7 A m7 D m7 G7

can't un-der - stand, I get mis - ty just hold - ing your you're
mu - sic I hear, I get mis - ty the mo - ment you you're

11 1. E m7 A 7(b9) D m7 G7(b9) | 2. C4. F m7 CMaj7

hand. Walk my near. You can say that you're

G m7 C7 G m7 C7(b9)

15 lead - ing me on, but it's just what I

2

17 F Maj7 G m7 F Maj7 F#m7 B 7

want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 F#m7 B 7 E m7 A 7(b9) D m7 G7(b9) — 3 —

— That's why I'm fol - low - ing you. — On my

23 C Maj7 G m7 C7

own, would I wan - der in this won - der - land a -

25 F Maj7 — 3 — 3 — F m7 B b7

lone, nev - er know-ing my right foot from my left, my

27 C Maj7 3 A m7 To Coda D m7 G7(b9) — 3 —

hat, — from my glove. — I get mis - ty, I'm too much in

29 C 6 F m7 D m7 G7(b9) — 3 — D.S. al Coda

(Sax)

love.

31 Coda D m7 G 7 — 3 — E A 7

mis - ty, I'm too much in love. — I'm so

34 D m7 G7(b9) C B b9 C Maj7

mis - ty and too much in love.