

NO SAX

## Alone Again, Naturally

F

Keyboard

B♭ Gm/B♭ Gm(add 9) Gm Cm9 F 13(♭9) B♭

5 B♭maj7 B♭6

in a that lit - tle while yes - from now, — if I'm was and  
look - ing on - ly o - ter day, —  
back — o - ver the years,

6 Dm

not cheer - feel - ing an - y bright less so - ur, I prom -  
what - ful — bright — and gay; — look - ing -  
ev - er else that ap - pears, — I re -

7 Dm7(5)

- ise my - self to treat my - self and vis -  
for - ward well, who would my - do and the role -  
mem - ber I cried when fa - ther died, nev - er

8 G7 Cm7

- it a near - by tow - er. And climb if ing to the top - will throw  
I was a - bout to play. But as if to knock me down, re - al  
wish - ing to hide the tears. And at six - ty - five years old, my moth -

10 C° B♭ B♭aug

— my - self off in an ef - fort to make it clear to who - ev - er  
— i - ty came a - round, and with - out so much, as a mere touch, cut me  
- er, God rest her soul, could - n't un - der stand why the on - ly man she had

12 Bb6 Em7 A7 Dm

what it's like when you're shat - tered, left stand - ing in the lurch at a church  
in - to lit - tle piec - es, — leav - ing me to doubt talk a - bout  
ev - er loved had been tak - en, — leav - ing her to start with a heart

2  
14 Dm7(b5) G7(b9) G7 Cm

— where peo-ple say - ing, "My God, — that's tough, she's stood him up, — no point  
 — God is His mer - cy, who, if — he real - ly does ex - ist, — why did —  
 — so bad - ly bro - ken. De - spite — en - cour - age - ment from me, no words

16 Cm7(b5) B♭maj7 B♭6

— in us — re - main - ing. We may as well go home." As I  
 — He de - sert me in my hour of need? I  
 — were ev - er spo - ken. And when she passed a - way I  
 — tru - cried

18 Dm G7 Cm F7(b9) To Coda ♫ 1.  
 — did on my own; a-lone a-gain, nat'-ral-ly. To think,  
 — ly am indeed a-lone a-gain, nat'-ral-ly.  
 — and cried all day; a-lone a-gain, nat'-ral-ly.

21 2. B♭ D♭ It seems to me that there are more hearts

23 A♭7 C° F7(b9)

bro - ken in the world that can't be mend - ed, left un - at - tend

25 D♭ Gm7(b5) F/C C7 F9 F7 D.S. al Coda

— ed; what do we do? What do we do? Now

♪ Coda

28 B♭ Dm7 G7 Cm F7(b9) F7 B♭

{ 28 A-lone a-gain, na -'ral-ly.