

Nevertheless

M

(Keyboard)

Ab G^o7/Ab Ab B^o7 B^bm7 Eb7 Keyboard

5 Ab/C B^o7 Eb7/B^b

May-be I'm right_ and may-be I'm wrong, and may-be I'm weak and

8 Cm7(b5) F7(#5) F7 B^bm F7 F7(#5)

may - be I'm strong, but nev - er - the - less_ I'm in

10 B^b7 Eb7 Ab Fm7 B^b13 Eb9

love with you.

13 Ab/C B^o7 Eb7/B^b

May-be I'll win_ and may-be I'll lose, and may-be I'm in_ for


16 Cm7(b5) F7(#5) F7 B^bm F7 F7(#5)

cry - in' the blues,_ but nev - er - the - less_ I'm in

18 B^b7 Eb7 Ab G^aug A^baug A^aug

love with you. Some - how, I

25 F m7 Bb7 F m7 Bb7 Eb7 Bbm7/Eb Eb7



Fine at the start, then left with a heart that is break - ing.

29 A \flat /C B \circ 7 E \flat 7/B \flat

May-be I'll live__ a life of re - gret, and may-be I'll give__ much

32 Cm7(b5) F7(#5) F7 Bbm F7 F7(#5)

more than I get, but nev - er - the - less I'm in

34 B \flat 7 E \flat 7 A \flat G aug (Keyboard) A \flat aug A aug

love with you. _____

Detailed description: This image shows the vocal melody for the song 'Love with you'. It begins at measure 34 with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a half note G4 (labeled 'love'), followed by a half note F#4 (labeled 'with'), and then a half note E4 (labeled 'you.'). A slur connects the E4 note to the next measure, which contains a dotted half note D4. This is followed by a quarter note C#4, a quarter note B3, and a quarter note A3. The lyrics 'love with you.' are written below the first three notes, and a blank line '_____' follows the word 'you.'.

37 E♭m7 A♭7 E♭m7 A♭7 D♭

The musical notation for measures 37-41 is as follows:

- Measure 37: Treble clef, key signature of three flats (B♭, E♭, A♭). The melody consists of a quarter note B♭4, a quarter note A♭4, a quarter note G♭4, and a dotted quarter note F♭4.
- Measure 38: Treble clef, key signature of three flats. The melody consists of a quarter note E♭4, a quarter note D♭4, a quarter note C♭4, and a dotted quarter note B♭3.
- Measure 39: Treble clef, key signature of three flats. The melody consists of a quarter note A♭3, a quarter note G♭3, a quarter note F♭3, and a dotted quarter note E♭3.
- Measure 40: Treble clef, key signature of three flats. The melody consists of a quarter note D♭3, a quarter note C♭3, a quarter note B♭2, and a dotted quarter note A♭2.
- Measure 41: Treble clef, key signature of three flats. The melody consists of a quarter note G♭2, a quarter note F♭2, a quarter note E♭2, and a dotted quarter note D♭2.

41 F m7 Bb7 F m7 Bb7 Eb7 Bbm7/Eb Eb7



The musical notation for measures 41-47 is written on a single staff. Measure 41 starts with a treble clef and a key signature of three flats (Bb, Eb, Ab). The notes are Bb4, Bb4, Bb4, Bb4, and Ab4. Measure 42 has a whole note Bb4. Measure 43 has a quarter note Bb4, followed by a quarter rest, then a quarter note Bb4. Measure 44 has a quarter note Bb4, followed by a quarter rest, then a quarter note Bb4. Measure 45 has a quarter note Bb4, followed by a quarter rest, then a quarter note Bb4. Measure 46 has a quarter note Bb4, followed by a quarter rest, then a quarter note Bb4. Measure 47 has a quarter note Bb4, followed by a quarter rest, then a quarter note Bb4.

45 $A\flat/C$ $B^{\circ}7$ $E\flat7/B\flat$

May-be I'll live__ a life of re - gret, and may-be I'll give__ much

48 $Cm7(b5)$ $F7(\sharp5)$ $F7$ $B\flat m$ $F7$

more than I get,___ but nev - er - the - less,___

50 $Cm7$ $B^{\circ}7$ Fm $D\flat$ $B\flat7$ $E\flat7$

nev - er - the - less, nev - er - the less I'm in love with

53 $A\flat$ (Keyboard) $B^{\circ}7$

you.

54 $B\flat m7$ $A\flat maj7$ $A\flat$