

# In My Solitude

# M Keyboard

A musical score for two voices. The top voice (Soprano) starts with a rest followed by a dotted half note, then a quarter note tied to a eighth note, and a sixteenth-note cluster. The bottom voice (Bass) enters with a eighth note tied to a sixteenth note, followed by a quarter note, a dotted half note, and a quarter note. The bass part has a fermata over the last note. The vocal parts continue with eighth-note patterns. The lyrics "In my" are written in cursive at the end of the measure.

### (Bass-Play as written)

5 B<sup>b</sup>maj7 G m7 C7  
 sol - i - tude \_\_\_\_\_ you haunt me with

9 Cm7 F7 B<sup>b</sup>maj7 Cm7 F7(<sup>#</sup>5)  
 rev - er - ies \_\_\_\_\_ of days gone by. In my

13 B<sup>b</sup>maj7 G m7 C7  
 sol - i - tude \_\_\_\_\_ you taunt me with

17 Cm7 F7 B<sup>b</sup> B<sup>b</sup>7  
 mem - o - ries \_\_\_\_\_ that nev - er die. I

21 E<sup>b</sup>maj7 E°7 B<sup>b</sup> Fm7 B<sup>b</sup>7  
 sit in my chair, I'm filled with des-pair, there's no one could be so sad. With

25 E<sup>b</sup>maj7 E°7 B<sup>b</sup> G 7 Cm7 F Aug  
 gloom ev - 'ry - where, I sit and I stare, I know that I'll soon go mad. In my

29 B♭maj7 G m7 C7

sol - i - tude I'm pray - ing, "Dear

33 Cm7 1. F7 B♭maj7 F aug (Keyboard)

Lord, a - bove, send back my love." (Keyboard)

37 2. F7 B♭ A B♭ (Keyboard)

send back my love."

40 B♭maj7 E♭maj7 C° N.C. B♭maj7

(Bass - As written)