

## MALE VOCAL

# San Antonio Rose

## Keyboard

(Keyboard) F<sub>7</sub>

B<sub>b</sub>

Deep with -

5 B<sub>b</sub> B<sub>b</sub> 7 E<sub>b</sub> C<sub>7</sub> F<sub>7</sub>  
in my heart lies a mel-o-dy, a song of

10 B<sub>b</sub> B<sub>b</sub> 7 E<sub>b</sub>  
old San An-tone, where in dreams I live with a mem-o-

16 C<sub>m</sub> F<sub>7</sub> B<sub>b</sub> F<sub>7</sub>  
ry be - neath the stars all a - lone. Well, it was

21 B<sub>b</sub> B<sub>b</sub> 7 E<sub>b</sub> C<sub>7</sub> F<sub>7</sub>  
there I found, be - side the Al - a - mo, en - chant - ment

26 B<sub>b</sub> B<sub>b</sub> 7 E<sub>b</sub>  
strange as the blue up a - bove. A moon - lit path, that on - ly he would

32 C<sub>m</sub> F<sub>7</sub> B<sub>b</sub>  
know, still hears my bro - ken song of love.

The musical score consists of six staves of music for voice and piano. The first staff starts with a keyboard introduction in F<sub>7</sub>, followed by a vocal entry in B<sub>b</sub> with lyrics 'Deep with -'. The second staff begins with 'in my heart lies a mel-o-dy, a song of' in B<sub>b</sub>. The third staff continues with 'old San An-tone, where in dreams I live with a mem-o-' in B<sub>b</sub>. The fourth staff begins with 'ry be - neath the stars all a - lone. Well, it was' in C<sub>m</sub>. The fifth staff continues with 'there I found, be - side the Al - a - mo, en - chant - ment' in B<sub>b</sub>. The sixth staff concludes with 'strange as the blue up a - bove. A moon - lit path, that on - ly he would' and 'know, still hears my bro - ken song of love.' in B<sub>b</sub>. The score includes various chords such as F<sub>7</sub>, B<sub>b</sub> 7, E<sub>b</sub>, C<sub>7</sub>, B<sub>b</sub> 7, E<sub>b</sub>, C<sub>m</sub>, F<sub>7</sub>, B<sub>b</sub> 7, E<sub>b</sub>, C<sub>7</sub>, F<sub>7</sub>, B<sub>b</sub> 7, E<sub>b</sub>, and B<sub>b</sub>.

2  
 37 F C7  
 Moon, in all your splen-dor, know on - ly my heart, call back my  
 42 F F  
 Rose, Rose of San An - tone. Lips so sweet and ten-der, like  
 47 C7 F F7  
 pet-als fal-ling a-part, speak once a - gain of my love, my own.  
 53 B♭ B♭7 E♭ C7 F7  
 Bro - ken song, emp - ty words I know still live in my  
 58 B♭ B♭7 E♭  
 heart all a - lone. for that moon - lit path by the Al - a -  
 64 Cm F7 1. B♭ F7  
 mo and Rose, my Rose of San An - tone. (Keyboard)  
 69 2. B♭ F7 B♭  
 tone. And Rose, my Rose of San An - tone. And  
 75 F7 B♭  
 Rose, my Rose of San An - tone.  
 78 Cm7 B♭