

Bass

MOOD INDIGO

DUKE ELLINGTON
ARR. TOM JACKSON

RELAXED SWING MM=108

A \flat 6 F13 B \flat 13 B \flat 9 E \flat 9 A \flat $\frac{6}{9}$ Em95 A (DARK TONE, NO VIB)

9

13 B SWING A \flat 6 G/A \flat A \flat 6 B \flat 9 B \flat m11 E \flat 7 $\#$ 5 A \flat M7 E \flat 7 $b5\#9$ 17 A \flat 6 G/A \flat A \flat 6 B \flat 9 E9 Bm7 E7 D \flat M7 DM7 E \flat 721 C A \flat 6 E \flat m7 A \flat 13 D \flat $\frac{6}{9}$ G \flat 13 E \flat 7 $\#$ 525 A \flat M7 E+ A \flat M7/E \flat Fm B \flat 9 Fm7/E \flat E \flat 7 $\#$ 5 A \flat M7 F13b9 B \flat m7 A7 $\#$ 929 D A \flat 6 F13 B \flat 9 B \flat 13 B \flat m7 E \flat 7 A \flat 6 B \flat m7 E \flat 733 A \flat 6 Fm6 B \flat 13 E7 $\#$ 5 E \flat 9

37 E A \flat 6 A \flat ⁺ A \flat 6 E \flat m11 A \flat 13 D \flat 9 D9 $\#$ 11 D \flat 9 E7 E \flat 7

 41 A \flat 6 F13 B \flat 13 B \flat 9 E \flat 9 A \flat 6

 45 F A \flat 6 B \flat 7 B \flat m7 E \flat 7 A \flat 6

 49 A \flat 6 G6 A \flat 6 B \flat 7 E7 E \flat 7 A7

 53 G A \flat 6 A \flat 7 D \flat 7 D \flat 7 A7

 57 A \flat 6 B \flat 7 B \flat m7 E \flat 7 $\#$ 5 A \flat 6

 61 H A \flat 6 B \flat 7 B \flat m7 E \flat 7 A \flat 6

 65 A \flat 6 G6 A \flat 6 B \flat 7 E7 E \flat 7 A7

 69 I A \flat 6 A \flat 7 D \flat 7 D \flat 7 A7

 73 A \flat 6 B \flat 7 B \flat m7 E \flat 7 $\#$ 5 A \flat 6

 77 J A \flat M7 A \flat ⁺ A \flat 6 B \flat 9 B \flat m9 E \flat 7 A7 A \flat M7 B \flat m9 E \flat 7 $\#$ 5

81 A♭M7 Fm6 B♭9♯11 E9 E♭9 A9


85 K A♭6 E♭m7 A♭13 D♭9^6 G♭13 E♭7♯5

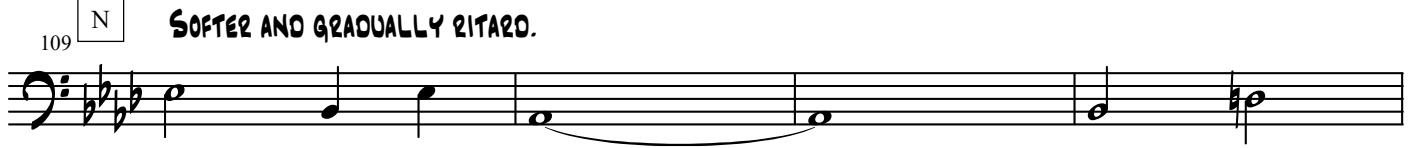

89 A♭M7 E+ A♭M7/E♭Fm B♭9 Fm7/E♭ E♭7♯5 A♭M7 F13b9 B♭m7 A7♯9


93 L A♭6 F13 B♭9 B♭13 B♭m7 E♭7 A♭6 B♭m7 E♭7


97 A♭6 Fm6 B♭13 E7♯5 E♭9


101 M A♭6 A♭+ A♭6 E♭m11 A♭13 D♭9 D9♯11 D♭9 E7 E♭7


105 A♭6 F13 B♭13 B♭9 E♭9 A♭9


109 N SOFTER AND GRADUALLY RITARO.


113
