

Santa Lucia

F

Keyboard

(Sax)

1 E♭ Fm B♭7 /A♭ E♭/G

5 A♭ /C E♭/B♭ A°7 Fm B♭7 E♭

9 ~~E♭~~ E♭ B♭7 E♭

Up - on this brill - iant sea, a star of sil - ver,
A sea that is so calm, wind that's play - ful,

13 C7 Fm B♭7 E♭

a - cross the gen - tle waves, the wind is sweep - ing.
A sail - or's guar - an - tee, for - get what ails you.

17 E♭ Fm B♭7 C°7 E♭

Come help my sail swift - ly to the shore,
And he shouts lit - tle boat from his heart with all af - fec - tion.

21 E♭ Fm B♭ F7/A B♭7/A♭ E♭ To Coda

San - ta Lu - ci - a, San - ta Lu - ci - ia.

(Sax)

25 E♭ Fm7 B♭7 C°7 E♭

29 E♭ Fm B♭ F7/A B♭7/A♭ E♭ D.S. al Coda

Coda (Sax) B♭ F7/AB♭7/A♭ Eb B7 E B7

33 Each hour to lin - ger more this love - ly

38 ev - ning, each breath is filled with air so fresh and wel-come.

43 Come help my lit - tle boat sail swift - ly to the shore,

47 San - ta Lu - ci - a, San - ta Lu - ci - ia.

51 San - ta Lu - ci - a, San - ta Lu - ci - ia.

55 San - ta Lu - ci - a. (Keyboard)

The musical score consists of six staves of music. The first staff is for the vocal part, starting with a treble clef, two sharps, and a key signature of G major. The vocal part begins with a melodic line and lyrics: "Each hour to lin - ger more this love - ly". The second staff is for the piano, also in G major. The third staff continues the vocal line with lyrics: "ev - ning, each breath is filled with air so fresh and wel-come.". The fourth staff is for the piano. The fifth staff continues the vocal line with lyrics: "Come help my lit - tle boat sail swift - ly to the shore,". The sixth staff is for the piano. The seventh staff continues the vocal line with lyrics: "San - ta Lu - ci - a, San - ta Lu - ci - ia.". The eighth staff is for the piano. The ninth staff continues the vocal line with lyrics: "San - ta Lu - ci - a, San - ta Lu - ci - ia.". The tenth staff is for the piano. The eleventh staff concludes the vocal line with lyrics: "San - ta Lu - ci - a.". The piano part includes a dynamic marking "(Keyboard)" above the staff.