

NO SAX

O Holy Night

Keyboard

5 F B \flat F
 O ho - ly night! The stars are bright - ly shin - ing. It is the night of our

11 C7 F B \flat
 dear sav - iour's birth. Long lay the world in sin and er - ror

18 F Am E Am
 pi - ning, till He ap - peared and the soul felt its worth.

24 C7 F C7
 thrill of hope, the wea - ry world re - joi - ces. For yon - der breaks a

30 F Dm Am
 new and glor - ious morn. Fall on your knees! Oh,

36 Gm Dm F C
 hear the an - gel voi - ces! O night di -

42 F B \flat F C7 F
 vine, O night when Christ was born. O

48 C F B \flat F C7 F
 night, O ho - ly night, O night di - vine.

2

58 F B \flat F

Led by the light of faith se-rene-ly beam ing, with glow-ing hearts by His

64 C7 F F B \flat

cra-dle we stand. O-ver t world a star is sweet-ly

71 F Am E Am

gleam-ing. Now come the Wise Men from O-ri-ent land. The

77 C7 F C7

King of kings lay thus in low-ly man-ger. In all our tri-als

83 F Dm Am

born to be our friend. He knows our need, our

89 Gm Dm F C

weak-nes is no strang-er. Be-hold your

95 F B \flat F C7 F

King! Be-fore Him low-ly bend! Be-

101 C F B \flat F C7 F

hold your King! Be-fore Him low-ly bend!

109 Dm Am

Fall _____ on your knees! _____ Oh,

113 Gm Dm

hear _____ the an - gel voi - ces! O

117 F C F Bb

night _____ di - vine, _____ O _____

121 F C7 F

night _____ when Christ was born. _____ O

125 C F Bb 4

night _____ di - vine! _____ O _____

129 F C7 2 F

129 night, O _____ night di - vine.

The image displays a musical score for the hymn 'O Holy Night'. It consists of six systems of music. The first five systems are for a vocal line, each with a treble clef and a key signature of one flat (Bb). The lyrics are written below the notes, with blank lines for vocalists to breathe. Chords are indicated above the staff: Dm, Am, Gm, Dm, F, C, F, Bb, F, C7, F, C, Bb, and F. The sixth system includes a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a steady bass line with sustained chords and a more active treble line with eighth-note patterns. The lyrics 'night, O night di - vine.' are written under the vocal line, and the piano part begins with the same lyrics. The score concludes with a double bar line.