

I've Got You Under My Skin

F

Keyboard

Cm B^b A^b G

5 Cm7 F7 B^bMaj 7 Dm7(b5) G7(b9)

9 Cm7 F7 B^bMaj 7 Gm7

13 Cm7 F7 F7/E^b Dm7 G7

17 Cm7 F7 B^bMaj 7 Dm7(b5) G7(b9)

21 Cm7 F7 B^bMaj 7 Dm7(b5) G7

25 Cm7(b5) F7(b9) A/B^b B^bMaj 7

29 A m7 D7 F#G GMaj 7

33 Cm7 F7 B^bMaj 7 Dm7(b5) G7

2

37 Cm7 3 — 3 — F7 3 — F7/E^b 3 — Dm7 3 — G7 3 — 3 —

sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 — 3 — F7 3 — F7/E^b 3 — Dm7 3 — D^b7 3 — Cm7 F7 3 —

warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Em7(b5) E^bdim7 Dm7 G7

know, lit - tle fool, _____ you nev-er can win? _____ Use your men -

49 Cm7 F7 B^b Fm7 B^b7

tal - i - ty! _____ Wake up to re - al - i - ty!" _____ But each

53 E^bMaj 7 A^b7 B^bMaj 7 Dm7(b5) G7(b9)

time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B^b Dm7 G7 (Sax)

got you _____ un-der my skin. _____

61 2 B^b Dm7(b5) G7(b9) Cm7 F7(b9) B^b Dm7(b5) G7(b9)

skin. _____ I've got you _____ un-der my skin. _____ I've

67 Cm7 B maj 7 B^b Cm7 B9 B^bMaj 9

got you _____ un-der my skin. _____