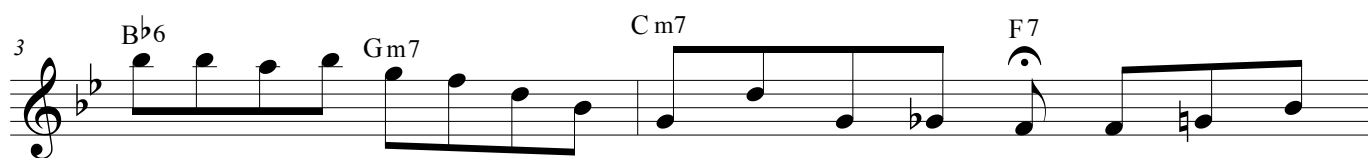
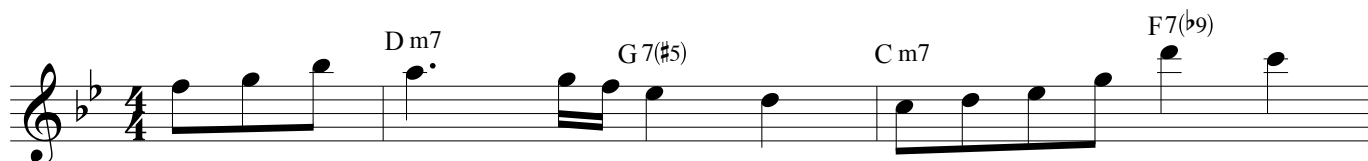


# Tenderly

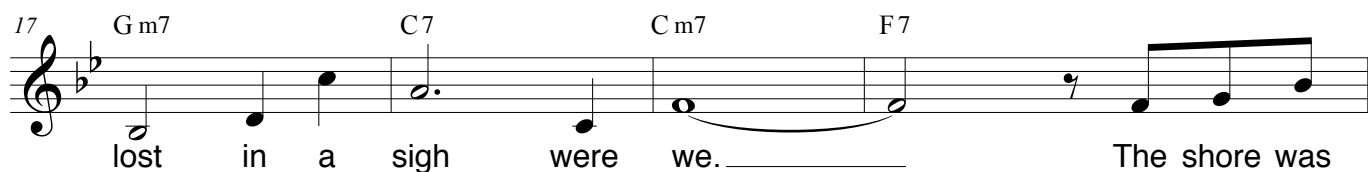
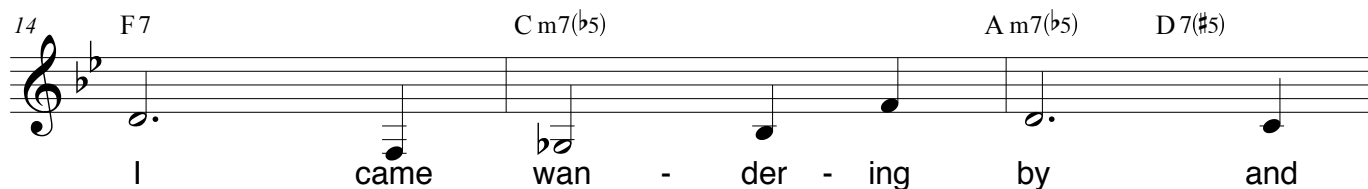
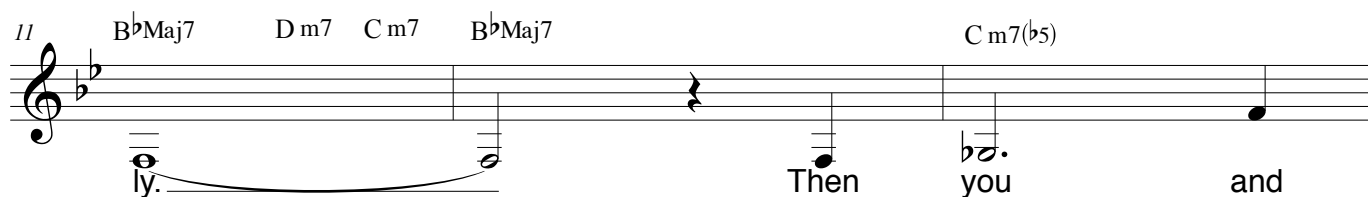
# F

Keyboard

(Keyboard/Bass only - Freely but not too slow)



(In Rhythm)



21  $B\flat Maj7$   $E\flat7(\#11)$   
 kissed \_\_\_\_\_ by sea and mist, ten - der -

23  $B\flat m7$   $E\flat7$   $C m7$   
 ly. \_\_\_\_\_ I can't for - get \_\_\_\_\_ how two hearts

26  $A\flat7(\#11)$   $B\flat Maj7$   $D m7$   $C m7$   $B\flat Maj7$   
 met, breath - less - ly. \_\_\_\_\_ Your

29  $C m7(b5)$   $F7$   $G m7$   $G m7/F$   
 arms o - pened wide and closed me in -

32  $E m7(b5)$   $A7(b9)$   $D m7$   $G7(\#5)$   
 side. \_\_\_\_\_ You took my lips, \_\_\_\_\_ you took my

34 1.  $C m7$   $F7(b9)$   $B\flat6$   $C m7$   $F7$  (Sax)  
 love \_\_\_\_\_ so ten - der - ly. \_\_\_\_\_

37 2.  $C m7$   $D m7$   $/C\sharp$   $/C$   $E m7(b5)/B\flat$   $A7(b9)$   
 love \_\_\_\_\_ so ten - der - ly. \_\_\_\_\_ You took my

40  $D m7$   $G7(\#5)$   $C m7$   $F7(b9)$   $B\flat6$   $C m9$   $B\flat Maj7$   
 lips, \_\_\_\_\_ you took my love \_\_\_\_\_ so ten - der - ly. \_\_\_\_\_