

Hernando's Hideaway

F
Keyboard

(Sax) Cm G7 Cm G7 Cm Fm6/Ab

3 G7 Cm

know a dark sec - lu-ded place, a place where no one

6 Fm6 G7

knows your face. A glass of wine, a fast em - brace, it's

9 Cm G7 Cm G7 Cm

called Her - nan - do's Hide-a - way. O - le!

11 G7 Cm

All you see are sil-hou - ettes, and all you hear are

14 Fm6/Ab G7

cas-ta - nets. And no one cares how late it gets, not

17 Cm G7 Cm G7 Cm

at Her - nan - do's Hide-a - way. O - le!

19 G7 G7(b9) G7 G7(b9)

21 Cm
 At the gold - en fin - ger bowl or an - y place you go

23 G7 G7(b9) G7 G7(b9)

25 Cm
 you will meet your Un - cle Max and ev - 'ry-one you know.

27 C7 C7(b9) C7 C7(b9)

29 Fm Fm
 Though when you are sit - ting close and mak-ing love to me
 But if you go to the place that I am think-ing of

31 D7 Ab°/Db D7 D7 G7 F#7 G7 G7(b9)
 you may take my heart, and take my soul, but not my key. Just
 you___ will be free to gaze at me and talk of love.___

35 G7 Cm
 knock three times and whis-per low that you and I were

38 Fm6 G7
 sent by Joe. Then strike a match and you will know you're

41 Cm G7
 in Her - nan - do's Hide-a - way. O - le! way O - le!

1 Cm G7 Cm Fm6/Ab (Sax)
 2 Cm G7 Cm