

Goodnight Sweetheart

F

Keyboard

(Sax)

The musical score consists of eight staves of music. The first staff starts with a F major chord (F, A, C) followed by a progression through F major 7, G minor 7, C7, Am7, A♭7, Gm7, and C7. The second staff begins with an F major chord and continues with F major 7, G minor 7, C7, and F major. The lyrics "The day is o-ver and its cares and woes, in peace-ful" are written below the notes. The third staff starts with G minor 7 and continues with C7, F major, F major 7, G minor 7, and C7. The lyrics "sweet re - pose, will fade and die." are written below the notes. The fourth staff starts with F major and continues with F major 7, G minor 7, C7, Dm, and G7. The lyrics "A dream - y dream-land beck-ons you and me. How hap-py" are written below the notes. The fifth staff starts with C major and continues with E major, Dm, G7, C/E, E♭7, D7, and C7. The lyrics "life would be if we could dream for ev - er." are written below the notes. The sixth staff starts with F major and continues with B♭ major, F major, and ends with a repeat sign. The lyrics "Good - night, sweet-heart, till we meet to - mor - row." are written below the notes. The seventh staff starts with C7 and continues with a series of eighth-note chords. The lyrics "Good - night, sweet-heart, sleep will ban - ish sor - row." are written below the notes. The eighth staff starts with Dm and continues with B♭ major, C7, and ends with a final C7. The lyrics "Tears and part - ing may make us for - torn," are written below the notes.

F F maj 7 Gm7 C7 Am7 A[♭]7 Gm7 C7

5 F F[♯]7 Gm7 C7 F F[♯]7

The day is o-ver and its cares and woes, in peace-ful

9 Gm7 C7 F F[♯]7 Gm7 C7

sweet re - pose, will fade and die.

13 F F[♯]7 Gm7 C7 Dm G7

A dream - y dream-land beck-ons you and me. How hap-py

17 C /E Dm G7 C/E E[♭]7 D⁷ C7

life would be if we could dream for ev - er.

21 F B[♭] F

Good - night, sweet-heart, till we meet to - mor - row.

25 C7

Good - night, sweet-heart, sleep will ban - ish sor - row.

29 Dm B[♭] C7

Tears and part - ing may make us for - torn,

33 F maj7 Dm Gm C7

37 F B♭ F

41 C7

45 Dm G7 G♯7

49 F C°7 1. C7 F Gm7 C7

53 2. C7 F (Sax)

57 B♭ F C7 F

61 (Sax) Dm Gm7 F♯maj7 F maj7