

# Lady In Red

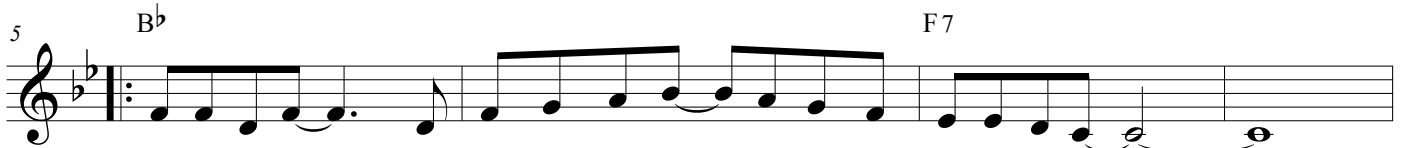
# M

Keyboard

(Keyboard)



Oh, the



la-dy in red, the fel-lahs are craz - y for the la-dy in red. \_\_\_\_\_



She's a bit gaud-y, but law-dy, what a per-son - al - i - ty. \_\_\_\_\_ Oh, the



la-dy in red\_\_ is fresh as a dais - y when the town is in bed, \_\_\_\_\_



danc-ing and din - ing and shin-ing with or-i-gin - al - i - ty. \_\_\_\_\_ She's ver-y

21  $E^b m$   $B^b$   $F^{aug}$  3  $B^b$

prop-er, she's noth-ing more than a pal, but oh me and oh my. — You'd nev-er

25  $E^b m$   $C7$   $B^b$   $C^\circ C7$   $F$   $Cm7$   $F7$

stop her, she'd be a dan-ger-ous gal — if she should ev-er meet the right guy. Oh, the

29  $B^b$   $F7$

la-dy in red, the fel-lahs are craz - y for the la-dy in red. —

33 1.  $F7$   $B^b$  (Keyboard)  $F7$

Is she a stud - y, oh bud-dy, what a per-son - al - i - ty. —

37 2.  $F7$  (Keyboard)  $Cm7$   $F7$  (Keyboard)  $Cm7$

She's a bit gaud-y, you could say bawd-y. —

41  $F7$   $B^b$

She's quite a stud - y, and bud-dy, what a per-son - al - i - ty. —