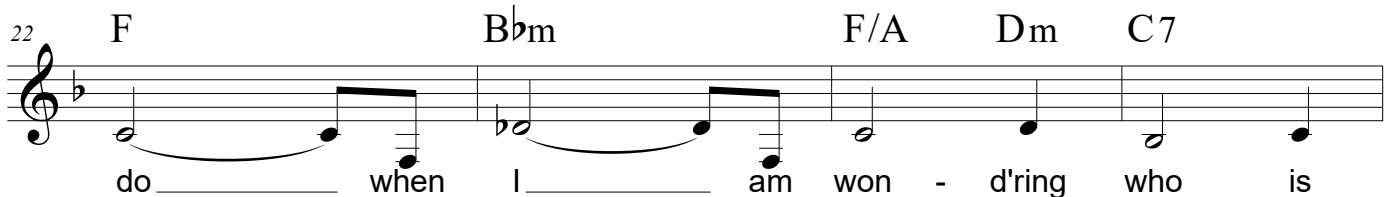
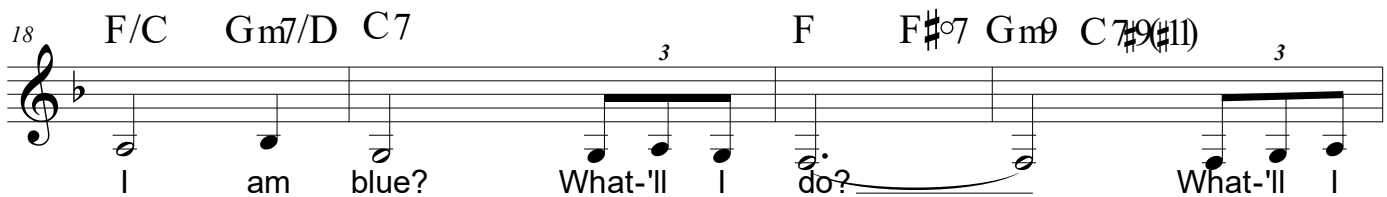
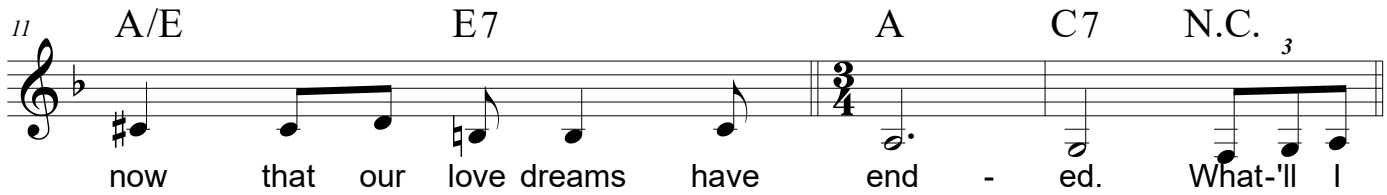


# What'll I Do

# F

Keyboard

Keyboard Only - Freely



26 F/C Gm/D C7/G /C <sub>3</sub> F B $\flat$ /F F $\circ$ 7 F7 F7sus4<sub>3</sub>

kiss - ing you? What 'll I do? What-'ll I

30 B $\flat$  Gm7 B $\flat$ /F C $\sharp$ 7

do with just a pho - to - graph to

34 F/C Dm7 Gm7 C7 <sub>3</sub>

tell my trou - bles to? When I'm a

38 F B $\flat$ m F/A Dm C $\sharp$ 7

lone with on - ly dreams of you that

42 F/C Gm7/D C7/G /C <sub>3</sub> 1. F Gm7 C7 N.C. (Sax) <sub>3</sub>

won't come true, what-'ll I do?

46 2. F (Sax) F7 B $\flat$

do?

49 G $\flat$  Fmaj7 <sub>3</sub>