

VOCAL DUET

The Phantom Of The Opera

Keyboard

B_m
(Keyboard)

B_m B_bm A_m G_#

G G_# A A_#m B_m

F G G G_# A A_#m B_m

B_m

(F) In sleep he

E_{sus} E_m A B_m E_{sus} E_m

sang to me, In dreams he came. That voice which calls to me,

A B_m G maj 7 E_{m/G} A

and speaks my name. And do I dream a - gain? For now, I

B_m G⁷

find the phan - tom of the op-er-a is there in-side my

2
29

Bm B_bm A m G[#]
mind.

F G B_b^o7 Em
(M) Sing once a -

A sus A m D Em A sus A m
gain with me our strange du - et. My pow - er o - ver you

D Em C maj7 A m/C D
— grows strong - er yet. And though you turn from me to glance be-

Em
hind, the phan - tom of the op-er-a is there in side your

51
51

E m E m D[#] m D n C[#] C
mind. (F) Those who have

F[#]sus F[#]m B/D[#] C[#]m/G[#] F[#]sus F[#]m B/D[#]
seen your face draw back in fear. I am the mask you wear, (M) It's me they

63
A maj7 F[#]m/A B C[#]m
hear. (Both) (F) Your spir - it and my voice in one com - bined; the
(M) My spir - it and your voice in one com - bined; the

This musical score consists of ten staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score includes lyrics in parentheses indicating different parts (M for Male, F for Female, Both for both). The piano part features various chords, some with sustained notes or bass lines. The vocal part follows a melodic line with several sustained notes and slurs. The lyrics describe a relationship where one partner is seen as a mask by the other, with moments of self-reflection and shared experience.

69 C[#]m
 phan - tom of the op-er-a is there in side my mind.

75 Dm Gsus Gm C Dm
 (F) In all my fan - ta-sies, I al - ways knew that man and

81 Gsus Gm C Dm B^bmaj7 Gm/B^b C
 mys-ter-y were both in you. (M) And in this la - by-rinth where night is

87 Dm B^b 7
 blind, the phan - tom of the op-er-a is there (F) in-side my

93 Dm B^b Dm B^b
 mind. (Both) He's there, the phan - tom of the op - era. _____

99 Dm B^b
 99 B^b

103 E[#]m C Fm
 103 C D^b Fm