

NO SAX

O Holy Night

F

Keyboard

First system of musical notation for the piano accompaniment, featuring a treble and bass staff. The key signature is one flat (B-flat). The time signature is 6/8. The first measure is marked with a '5' and a 'F' chord. The second measure is marked with a '5' and a 'Bb' chord. The third measure is marked with a '5' and a 'F' chord. The fourth measure is marked with a '5' and a 'Bb' chord.

Second system of musical notation, starting at measure 5. The first measure is marked with a '5' and a 'F' chord. The second measure is marked with a '5' and a 'Bb' chord. The third measure is marked with a '5' and a 'F' chord. The fourth measure is marked with a '5' and a 'Bb' chord.

O ho - ly night! The stars are bright - ly shin - ing. It is the night of our

Third system of musical notation, starting at measure 11. The first measure is marked with a '11' and a 'C7' chord. The second measure is marked with a '11' and a 'F' chord. The third measure is marked with a '11' and a 'Bb' chord. The fourth measure is marked with a '11' and a 'Bb' chord.

dear sav - iour's birth. Long lay the world in sin and er - ror

Fourth system of musical notation, starting at measure 18. The first measure is marked with a '18' and a 'F' chord. The second measure is marked with a '18' and a 'Am' chord. The third measure is marked with a '18' and a 'E' chord. The fourth measure is marked with a '18' and a 'F' chord.

pi - ning, till He ap - peared and the soul felt its worth.

Fifth system of musical notation, starting at measure 24. The first measure is marked with a '24' and a 'C7' chord. The second measure is marked with a '24' and a 'F' chord. The third measure is marked with a '24' and a 'C7' chord. The fourth measure is marked with a '24' and a 'C7' chord.

thrill of hope, the wea - ry world re - joi - ces. For yon - der breaks a

Sixth system of musical notation, starting at measure 30. The first measure is marked with a '30' and a 'F' chord. The second measure is marked with a '30' and a 'Dm' chord. The third measure is marked with a '30' and a 'Am' chord. The fourth measure is marked with a '30' and a 'F' chord.

new and glor - ious morn. Fall on your knees! Oh,

Seventh system of musical notation, starting at measure 36. The first measure is marked with a '36' and a 'gm' chord. The second measure is marked with a '36' and a 'Dm' chord. The third measure is marked with a '36' and a 'F' chord. The fourth measure is marked with a '36' and a 'C' chord.

hear the an - gel voi - ces! O night di -

Eighth system of musical notation, starting at measure 42. The first measure is marked with a '42' and a 'F' chord. The second measure is marked with a '42' and a 'Bb' chord. The third measure is marked with a '42' and a 'F' chord. The fourth measure is marked with a '42' and a 'C7' chord.

vine, O night when Christ was born. O

Ninth system of musical notation, starting at measure 48. The first measure is marked with a '48' and a 'C' chord. The second measure is marked with a '48' and a 'F' chord. The third measure is marked with a '48' and a 'Bb' chord. The fourth measure is marked with a '48' and a 'F' chord.

night, O ho - ly night, O night di - vine.

58 F B \flat F

Led by the light of faith se-rene-ly beam ing, with glow-ing hearts by His

64 C7 F F B \flat

cra-dle we stand. O-ver t world a star is sweet-ly

71 F Am E F

gleam-ing. Now come the Wise Men from O-ri-ent land. The

77 C7 F C7

King of kings lay thus in low-ly man-ger. In all our tri-als

83 F Dm Am

born to be our friend. He knows our need, our

89 gm Dm F C

weak-nes is no strang-er. Be-hold your

95 F B \flat F C7 F

King! Be-fore Him low-ly bend! Be-

101 C F B \flat F C7 F

hold your King! Be-fore Him low-ly bend!

109 Dm Am

Fall _____ on your knees! _____ Oh,

113 g m Dm

hear _____ the an - gel voi - ces! O

117 F C F Bb

night _____ di - vine, _____ O _____

121 F C7 F

night _____ when Christ was born. _____ O

125 C F Bb 4

night _____ di - vine! _____ O _____

129 F C7 2 F

129 night, O _____ night di - vine.

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