

Get Happy

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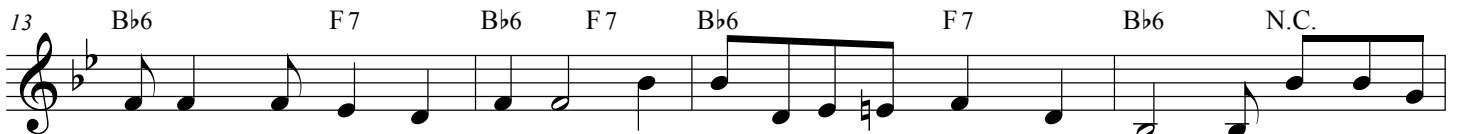
Keyboard

(Keyboard)
Bb[°]7(Sax)
Bb[°]7

For-get your



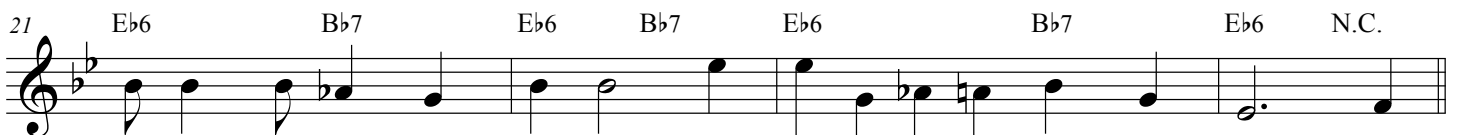
trou-bles, come on, get hap-py. You bet-ter chase all your cares a - way. Shout "Hal-le-



lu jah," come on, get hap-py. Get read-y for the judge-ment day! The sun is



shin-in', come on, get hap py. The Lord is wait-ing to take your hand. Shout "Hal-le-



lu jah," come on, get hap - py. You're go-ing to the prom - ised land. We're



head - in' cross the Riv - er, wash your sins 'way in the tide. It's



all so peace - ful on the oth - er side. For-get your

2
33 B \flat 6 F7 B \flat 6 F7 B \flat 6 F7 B \flat 6

trou-bles, come on, get hap-py. You bet-ter chase all your cares a - way. Shout "Hal-le-

37 B \flat 6 F7 B \flat 6 F7 B \flat 6 F7 B \flat 6 N.C.

lu jah," come on, get hap-py. Get read-y for the judge-ment day! For-get your

41 C6 G7 C6 G7 (Sax) C6 G7 C6 (Sax)

trou-bles, come on, get hap - py, — chase your cares a - way.

45 C6 G7 C6 G7 (Sax) C6 G7 C6 N.C.

Hal-le-lu get hap - py be - fore the judge - ment day! — The sun is

49 F6 C7 F6 C7 F6 C7 F6

shin-in', come on, get hap py. The Lord is wait-ing to take your hand. Shout "Hal - le -

53 F6 C7 F6 C7 F6 C7 F6

lu jah," come on, get hap - py. — We're gon-na be go-ing to the prom-ised land.

57 F9/C B \flat 7 A7(\flat 13) D13 G13

We're head-ing cross the Riv-er — wash your sins a-way in the tide. It's

61 F9/C B \flat 7 A7(\flat 13) D13 G13

qui - et and peace - ful on the oth - er side. — For - get your

65 C6 G7 C6 G7 C6 G7 C6

trou - bles get hap - py, — your cares fly — a - way. — Shout "Hal - le -

69 C6 G7 C6 G7 A \flat m E \flat m7 A \flat m D \flat m7

lu - jah," get hap - py, — get read - y for your judge-ment

73 Db6 Ab7 Db6 Ab7(Sax) Db6 Ab7 Db6 3

day. Come on, get hap-py, chase your cares a - way. Shout "Hal-le-

Detailed description: This image shows a musical score for a vocal line. The staff is in 4/4 time and features a key signature of two flats (Bb and Eb). The melody begins with a half note on Bb4, followed by quarter notes on Ab4, Gb4, and Fb4. The next measure contains a half note on Eb4 and a quarter note on D4. This is followed by a half note on C4 and a quarter note on Bb3. The melody then rises to a half note on Ab4 and a quarter note on Gb4. The final measure of this line consists of a half note on Fb4 and a quarter note on Eb4. Above the staff, the following chords are indicated: Db6, Ab7, Db6, Ab7(Sax), Db6, Ab7, and Db6. A '3' is written above the final measure, indicating a triplet. The lyrics 'day. Come on, get hap-py, chase your cares a - way. Shout "Hal-le-' are written below the staff, with the final note of the line being a half note on Bb4.

77 D \flat 6 A \flat 7 D \flat 6 A \flat 7 D \flat 7 N.C.

lu jah," come on, get hap-py. Get read-y for the judge-ment day. Sun is

81



shin-in', come on, get hap py. Lord is wait-ing to take your hand. "Hal-le-

85

G \flat 6 D \flat 7 G \flat 6 D \flat 7 G \flat 7



lu jah,\" come on, get hap-py. We're go-ing to the prom-ised land.

89 

92 A \flat 13 G \flat 9/D \flat C \flat 7 B \flat 7(b13) E \flat 13 A \flat 13

— It's all so peace - ful on the oth - er side. _____ Shout "Hal - le -"

97
lu jah,\" come on, get hap-py. You bet-ter chase all your cares a-way Shout "Hal-le-

101

lu jah,\" come on, get hap - py. Get read-y, get read-y, get

107 Ebm (Sax) Ab7 (Sax) A D \flat

read-y for the judgement day, the judge-ment day.