

Santa Lucia

F

Keyboard

(Sax)

E \flat Fm B \flat 7 /A \flat E \flat /G

5 A \flat /C E \flat /B \flat A \circ 7 Fm B \flat 7 E \flat

9 E \flat B \flat 7 E \flat

Up - on this bril - liant sea, a star of sil - ver,
A sea that is so calm, a wind that's play - ful,

13 C7 Fm B \flat 7 E \flat

a - cross the gen - tle waves, the wind is sweep - ing.
A sail - or's guar - an - tee, for - get what ails you.

17 E \flat Fm B \flat 7 C \circ 7 E \flat

Come help my lit - tle boat sail swift - ly to the shore,
And he shouts from his heart with all af - fec - tion.

21 E \flat Fm B \flat F7/A B \flat 7/A \flat E \flat **To Coda**

San - ta Lu - ci - a, San - ta Lu - ci - ia.

(Sax)

25 E \flat Fm7 B \flat 7 C \circ 7 E \flat

29 E \flat Fm B \flat F7/A B \flat 7/A \flat E \flat **D.S. al Coda**

\emptyset Coda (Sax)

55 (Keyboard)

San - ta Lu - ci a.

This musical score is for the vocal part of the hymn. It begins at measure 55 with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes for 'San - ta' and half notes for 'Lu - ci a.'. The lyrics are written below the staff. The score ends with a double bar line and a repeat sign.