

Vocal Only

I Walk The Line

(Keyboard) C F C Keyboard

The musical score consists of ten staves of music. The first staff shows a keyboard part in C major. The second staff begins at measure 7, starting in G major. The third staff begins at measure 13, ending in G major. The fourth staff begins at measure 19, ending in G major. The fifth staff begins at measure 25, ending in G major. The sixth staff begins at measure 31, ending in G major. The seventh staff begins at measure 37, ending in G major. The eighth staff begins at measure 43, ending in G major. The ninth staff begins at measure 49, ending in G major.

Keyboard

7 G D7 G

13 D7 I keep a close watch on this heart of

19 G D7 G mine. I keep my eyes wide o-p-en all the time. I keep the

25 C G D7 To Coda ♪ ends out for the tie that binds. Be-cause you're mine, I walk the

31 G (Keyboard) C line.

37 G7 C I find it ver-y ver-y eas-y to be true. I find my -

43 G7 C F self a - lone when each day's through. Yes, I'll ad - mit that I'm a fool for

49 C G7 C (Keyboard) you. Be cause you're mine, I walk the line.

55 F

As sure as

61 C7 F C7

night is dark and day is light, _____ I keep you on my mind both day and

67 F B♭ F

night, _____ and hap-pi - ness I've known proves that it's right. _____ Be-cause you're

73 C7 F (Keyboard) C

mine, _____ I walk the line.

81 G7 C C

You've got a way to keep me on your side. _____ You give me

87 G7 C F

cause for love that I can't hide. _____ For you I know I'd e-ven try to turn the

93 C G7 C D.S. al Coda

tide. _____ Be cause you're mine, _____ I walk the line.

99 G (Keyboard)

Coda

line.