

Slow Latin Beat

## The Water Is Wide

F

(Sax) B $\flat$  E $\flat$  Gm7 E $\flat$  Keyboard

5 B $\flat$  F7 B $\flat$  E $\flat$  F7 B $\flat$  N.C.

9 B $\flat$  E $\flat$  B $\flat$  F/A The wa - ter is

wide, \_\_\_\_\_ I can - not get o'er \_\_\_\_\_ and nei - ther  
 Is \_\_\_\_\_ and she sails the an sea. \_\_\_\_\_ She's load - ed  
 back \_\_\_\_\_ a - gainst an oak \_\_\_\_\_ think - ing it

13 Gm7 F7

have \_\_\_\_\_ I wings to \_\_\_\_\_ fly. \_\_\_\_\_ Give me a \_\_\_\_\_  
 down \_\_\_\_\_ as deep can be, \_\_\_\_\_ but not so \_\_\_\_\_  
 was \_\_\_\_\_ a trust - y \_\_\_\_\_ tree, \_\_\_\_\_ but first it \_\_\_\_\_

17 Dm7 E $\flat$  Gm7 E $\flat$

boat \_\_\_\_\_ that will car - ry \_\_\_\_\_ two, \_\_\_\_\_ and both shall  
 deep \_\_\_\_\_ as the love I'm \_\_\_\_\_ in. \_\_\_\_\_ I know not  
 bent \_\_\_\_\_ and \_\_\_\_\_ then it \_\_\_\_\_ broke. \_\_\_\_\_ So did my

21 B $\flat$  F E $\flat$  1, 2. B $\flat$  N.C.  
 Cm7

row, \_\_\_\_\_ my love and I. \_\_\_\_\_ A ship there  
 if \_\_\_\_\_ I sink or \_\_\_\_\_ swim. \_\_\_\_\_ I leaned my  
 love \_\_\_\_\_ prove false to \_\_\_\_\_

25 3 B $\flat$  (Sax) B $\flat$ /F E $\flat$ 6 Gm D7 Gm G7

me. \_\_\_\_\_

29 C Dm7 Em7 G7 C F C N.C.

Must I go

33 C F C G/B

bound \_\_\_\_\_ while \_\_\_\_\_ you go free? \_\_\_\_\_ Must I love a  
shells \_\_\_\_\_ turn to sil - ver bells, \_\_\_\_\_ then shall my \_\_\_\_\_

37 Am7 G7

man \_\_\_\_\_ who does-n't love \_\_\_\_\_ me? \_\_\_\_\_ Must I be \_\_\_\_\_  
love \_\_\_\_\_ a - gain \_\_\_\_\_ I'll \_\_\_\_\_ see. \_\_\_\_\_ When ro - ses

41 Em7 F Am7 F

born \_\_\_\_\_ with so lit - tle \_\_\_\_\_ art \_\_\_\_\_ as to love a  
bloom \_\_\_\_\_ in \_\_\_\_\_ win - ter's gloom, \_\_\_\_\_ then \_\_\_\_\_ will my

45 C G F 1. Dm7 C N.C.

man \_\_\_\_\_ who'll break my \_\_\_\_\_ heart. \_\_\_\_\_ When cock - le  
love \_\_\_\_\_ come back to

49 2. C (Sax) Dm7 G7

me. \_\_\_\_\_

53 Ab Fm C