

# Help Me Make It Through The Night

# M

(Keyboard)

Keyboard

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5

8

11

13

16

19

Chords:  $A^b$ ,  $E^b/G$ ,  $Fm7$ ,  $B^b7$ ,  $E^b$ ,  $B^b7$ ,  $E^b$ , N.C.,  $E^b$ ,  $/G$ ,  $A^b$ ,  $A^bmaj7/G$ ,  $Fm7$ ,  $B^b$ ,  $B^bmaj7B^b7$ ,  $E^b$ ,  $B^b7$ ,  $E^b$ ,  $E^bmaj7$ ,  $E^b7$ ,  $A^b$ ,  $A^bmaj7/G$ ,  $Fm7$ ,  $B^b$ ,  $B^bmaj7$ ,  $B^b7$ ,  $E^b$ ,  $A^b$ ,  $B^b7$ ,  $E^b$ ,  $A^b$ ,  $E^b7$ .

Lyrics: Take the rib - bon from your hair, shake it loose and let it fall. Lay it soft a - gainst your skin like the sha-dows on the wall. Come and lay down by my side till the ear - ly morn - ing light. All I'm tak - ing is your time, help me make it through the night. Well, I don't care what's right or

2

21  $A^b$   $E^b$

wrong, \_\_\_\_\_ and I won't try to un - der - stand.

24  $F7$

Let the dev - il take to-mor - row. \_\_\_\_\_ Lord, to-night I need a

27  $B^b$   $B^b7/A^b$   $E^b/G$   $B^b7/F$

friend. Yes - ter - day is dead and

29  $E^b$   $E^bmaj7$   $E^b7$   $A^b$   $A^bmaj7/G$

gone. \_\_\_\_\_ and to-mor-row's \_\_\_\_\_ out of sight.

32  $Fm7$   $B^b$   $B^bmaj7$   $B^b7$

It's so sad to be a - lone. \_\_\_\_\_ Help me make it \_\_\_\_\_ through the

35 1.  $E^b$   $A^b$   $B^b7$   $E^b$  (Keyboard)  $B^b7$

night. \_\_\_\_\_

37 2.  $E^b$   $A^b$   $B^b7$   $E^b$

night. \_\_\_\_\_ I don't want to be a -

39  $B^b$   $B^bmaj7$   $B^b7$

lone. \_\_\_\_\_ Help me make it through the

41  $E^b$   $A^b$   $B^b7$   $E^b$

night. \_\_\_\_\_