

# Days Of Wine And Roses

# F

Bossa Nova Beat

Keyboard

B $\flat$  F7(#5) Fm F7(#5) B $\flat$  F7(#5) Fm F7(#5)  
 5 B $\flat$ maj7 A $\flat$ 7 G7(b5) G9 Cm7 The  
 days of wine and ros - es, laugh and run a - way like a  
 11 E $\flat$ m6 A $\flat$ 7 Dm7 Gm7 Cm7  
 child at play. Through the mea-dow-land and toward a clos-ing door, a  
 16 F7 Am7(b5) D7 Gm7 C7 Cm7 F7  
 door marked ne - ver - more that was - n't there be - fore. The  
 21 B $\flat$ maj7 A $\flat$ 7 G7(b5) G9 Cm7  
 lone - ly night dis - clos - es just a pas-sing breeze filled with  
 27 E $\flat$ m6 A $\flat$ 7 Dm7 Gm7 Gm7/F Em7(b5)  
 mem-o - ries of the gol - den smile that in - tro-duced me to  
 32 A7(b9) Dm7 Gm7 1. Cm7 F7 B $\flat$  Cm7 F7(#5) (Sax)  
 the days of wine and ros - es and you.  
 37 2. Cm7 A7(b9) Dm7 Gm7 Cm7 A7(b9)  
 ro - ses, the days of wine and ros - es, the  
 40 Dm7 Gm7 Cm7 F7 B $\flat$  F7(#5) Fm F7(#5) B $\flat$   
 days of wine and ros-es and you.