

# Hernando's Hideaway

**F**  
Keyboard

(Sax) C m G7 C m G7 C m F m6/A $\flat$

3 G7 C m  
know a dark sec - lu-ded place, a place where no one

6 F m6 G7  
knows your face. A glass of wine, a fast em-brace, it's

9 C m G7 C m G7 C m  
called Her - nan - do's Hide-a - way. O - le!

11 G7 C m  
All you see are sil-hou-ettes, and all you hear are

14 F m6/A $\flat$  G7  
cas-ta - nets. And no one cares how late it gets, not

17 C m G7 C m G7 C m  
at Her - nan - do's Hide-a - way. O - le!

19 G7 G7( $\flat$ 9) G7 G7( $\flat$ 9)

21 C m

At the gold - en fin - ger bowl or an - y place you go

23 G7 G7(b9) G7 G7(b9)

25 C m

you will meet your Un - cle Max and ev - 'ry-one you know.

27 C7 C7(b9) C7 C7(b9)

Though when you are sit - ting close and mak-ing love to me  
But if you go to the place that I am think-ing of

29 F m F m

you may take my heart, and take my soul, but not my key. Just  
you will be free to gaze at me and talk of love.

35 G7 C m

knock three times and whis-per low that you and I were  
sent by Joe.

38 F m6 G7

Then strike a match and you will know you're

41 C m G7

|  |  |
|--|--|
| <p>in Her - nan - do's Hide-a - way. O - le!</p> | <div style="display: flex; justify-content: space-around; align-items: center;"> <span>1</span> <span>C m    G 7    C m    F m6/A♭<br/>(Sax)</span> <span>2</span> </div> <hr/> <p>C m    G 7    C m</p> |
|--|--|

O - le! way O - le!