

Ghost Busters

(Keyboard & Sax Legato - No Drums)

First system of the musical score. It features a grand staff with a treble clef and a bass clef. The top staff contains a continuous eighth-note melody. The bottom staff contains a bass line with a few notes and a drum line with a series of 'x' marks. Labels include '(Bass - Top notes)' and '(Drums)'.

(Bass - Top notes)

(Drums)

(Keyboard - Bottom notes)

Second system of the musical score, measures 6 to 9. It continues the keyboard accompaniment with a steady eighth-note pattern in the bass and chords in the treble.

Third system of the musical score, measures 10 to 13. It includes a saxophone melody in the treble and keyboard accompaniment in the bass. The lyrics 'Ghost bus-ters!' and 'If there's' are written below the saxophone staff.

(Sax)

(All) Ghost bus-ters!

If there's

Fourth system of the musical score, measures 14 to 17. It includes the vocal melody in the treble and keyboard accompaniment in the bass. The lyrics 'some-thing strange in your neigh - bor-hood. Who you gon-na call?(All)Ghost see - ing things run-ning through your head. Who _ can you call?' are written below the vocal staff.

some-thing strange in your neigh - bor-hood. Who you gon-na call?(All)Ghost
see - ing things run-ning through your head. Who _ can you call?

2
17

bus-ters! If there's some - thing weird, and it don't look good.
An In - vis - i - ble man sleep ing in your bed.

17

20 (Sax)

Who you gon - na call? (All) Ghost bus - ters!

20

22 N.C.

Spoken: *I ain't 'fraid of no ghosts!*

22

1.

26 Spoken: *I ain't 'fraid of no ghosts!*

26

30

If you're

30

34 2. N.C.

Spoken: *I ain't 'fraid of no ghosts!*

38

Who you gon-na call? (All) Ghost bus-ters! If you're

42

all a - lone, pick up the phone and call (All) Ghost bus-ters!

(Sax)

46

Who you gon-na call? (All) Ghost bus-ters!

(Sax)

4
50 N.C.

Musical score for measures 50-53. The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets and accents. The bass clef staff contains a harmonic line with dotted half notes and whole notes. A spoken line is present in measure 53.

Spoken: *I ain't 'fraid of no ghosts!*

Musical score for measures 54-57. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic line. A spoken line is present in measure 57.

Spoken: *I ain't 'fraid of no ghosts!*

58 (3 Times - Voices louder each time)

Musical score for measures 58-59. The treble clef staff has lyrics and includes 'x' marks above notes. The bass clef staff has a rhythmic accompaniment. A piano introduction is shown in measure 58.

Who you gon - na call? (All) Ghost bus - ters!

Musical score for measures 60-61. The treble clef staff has lyrics and includes 'x' marks above notes. The bass clef staff has a rhythmic accompaniment. A piano introduction is shown in measure 60.

Who you gon - na call? (All) Ghost bus - ters!

1, 2.

Musical score for measures 62-63. The treble clef staff has lyrics and includes 'x' marks above notes. The bass clef staff has a rhythmic accompaniment. A piano introduction is shown in measure 62.

bus - ters! Yeah!!