

Little Things Mean A Lot

F

12/8 Feel

Keyboard

(Keyboard)

(1st Chorus)

B_b 3 Gm7 3 Cm7/E_b 3 F7 3 B_b 3 Gm7 3 Cm7/E_b 3 F7 3

B_b 3 Gm7 3 Cm7/E_b 3 F7 3 B_b 3 Gm7 3 Cm7/E_b 3 F7 3

5 B_b 3 Gm7 3 Cm7 3 F7 3

Blow me a kiss from a - cross the room. Say I look nice when I'm
Give me your arm as we cross the street. Call me at six on the

8 B_b Cm7 B_bmaj7 Cm7 Dm7 Gm7/B_b 3 Cm7 Cm7(5)

not. dot. A Touch line my a hair day as when you're pass my chair.
a - way:

II 1. C7 3 Cm7 F7 2. C9 3 F7 3 B_b

Lit-tle things mean a lot. Lit-tle things mean a lot.

15 Fm7/B_b 3 B_b7 Fm7/B_b 3 B_b7 Fm7/B_b 3 B_b7 3 E_b6

Don't have to buy me dia-monds and pearls, cham-pagne, sab-les, and such.

19 D7 3 Gm7 3

I nev - er cared much for dia - monds and pearls, 'cause

21 Cm 3 G7 3 Cm7 3 F7 3

hon - est - ly hon - ey, they just cost mon - ey.

2

 (Sax on D.S.)

23 B♭ Gm7 Cm7 F7 B♭

Give me your hand when I've lost my way. Give me your shoulder to cry on.

27 G7 Cm C C7 F7

Wheth-er the day is sun-ny or gray, give me your heart to re - ly on.

(Vocal both times) 31 B♭ Gm7 Cm7 F7 E♭⁹

Send me the warmth of a se-cret smile to show me you have-n't for

34 B♭ B♭⁷ E♭ F9 Gm7 A♭⁹

got. For now and for - ev - er, that's al - ways and ev - er,

37 C7 F7 B♭ Cm7 F7

lit - tle things mean a lot.

⊕ Coda 39 C7 F7 B♭ (Sax) Gm7

lit - tle things mean a lot.

42 Cm7 B maj7 B♭