

# THAT OLO BLACK MAGIC

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## Bass

TEMPO MM=140-160

A  
A $\flat$

B $\flat$ m9

The bass line is written in 4/4 time with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). It consists of eight staves of music. The notes are primarily eighth and quarter notes, with some rests and ties. The line is divided into measures by bar lines. The first staff starts with a whole rest, followed by a quarter rest, then a series of eighth notes. The second staff begins at measure 6. The third staff begins at measure 10. The fourth staff begins at measure 14. The fifth staff begins at measure 18. The sixth staff begins at measure 22. The seventh staff begins at measure 26. The eighth staff begins at measure 30. The line ends at measure 34. The notation includes various accidentals (flats, naturals) and ties. The overall feel is a steady, rhythmic groove.

6 A $\flat$  B $\flat$ m7 Cm7 F7 $\flat$ 9 B $\flat$ m7 G $\flat$ 7 E $\flat$ 9

10 B $\flat$ m6 G $\flat$ 6 B $\flat$ m6 D $\flat$ m6 E $\flat$ 7

14 Fm6 G7 Cm7 B7 B $\flat$ m

18 C A $\flat$ 6 A $\flat$ M7 A $\flat$ 6 E $\flat$ m7 A $\flat$ 6 A $\flat$ M7 A $\flat$ 6 B $\flat$ m7

22 A $\flat$ 6 A $\flat$ M7 A $\flat$ 6 G $\flat$ 6

26 D B $\flat$ m7 E7 E $\flat$ 7 A $\flat$ 6 A $\flat$ dim

30 D $\flat$ M7 A $\flat$ /B $\flat$  B9 B $\flat$ m7 A $\flat$ 6 A $\flat$ M7 B $\flat$ m6

34 E Fm D $\flat$ 7

38 Dm7 G7+ C7 Cm7 F7 Cm7 F7

42 **F** Bbm Dbm7 Dbm6

46 Eb7b9 Eb9

50 **G** Ab6 Start Soft - Build Gradually AbM7 Ab6 Bbm7 Ab AbM7 Ab6

54 Ebm7 B7 Ebm7 Ab7 Ebm7 Ab7

58 **H** Db6 Gb7

62 Bbm7 Eb7b9 Ab6 Abdim

66 **I** Bbm7 Abdim Ab6 F7

70 Bb7 A6 Ab6 Solo REPEAT SOFTER

74 **J** Bbm7 E9 Ab6 Gb7 F7

78 Bb7 Bbm7 Abdim Ab6 Solo Db7b9