

Okey-Dokey Polka

F

Keyboard

(Keyboard) B \flat

B \flat 7

Cm7

F7



(Sax)



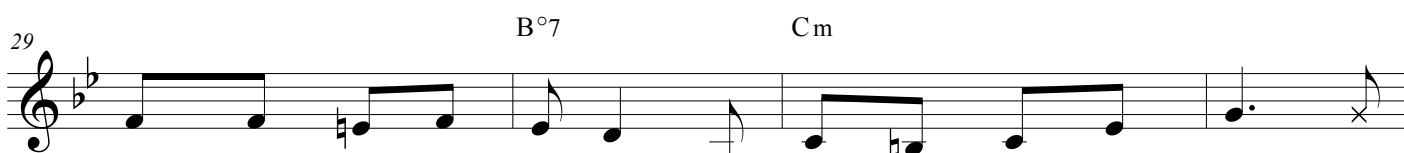
Way



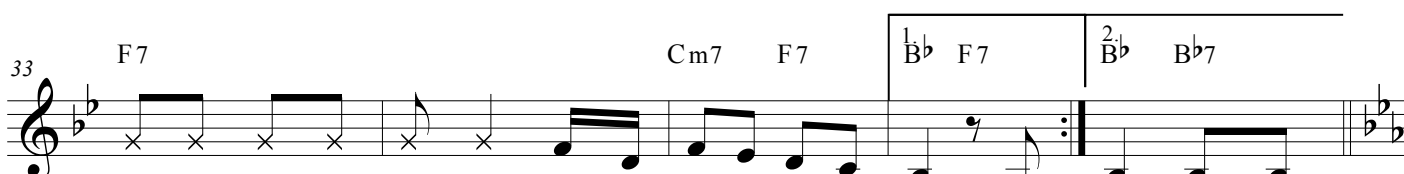
out in Ok - la - ho - ma there's a three-piece moun - tain band. They're
ev - 'ry time they play it, there's a ri - ot on the floor. Why,



on - ly med - i - o - cre, but they're al - ways in de - mand be -
folks get up to dance who on - ly sat 'em out be - fore. That



cause they've got a num-ber that rocks the Jacks and Jills. THE
tune is like a ton - ic, it takes a - way your ills. THE



OK-EY DOK-EY POL-KA from the Ok-la-ho-ma hills. And hills. All they've

38 E^{\flat} B^{\flat}

got _____ is just a fid-dle, _____ a wash-board and a jug of emp-ty

44 $\text{Cm}7$ $\text{F}7$ $\text{B}^{\flat}7$ E^{\flat} B^{\flat}

corn. _____ But when they _____ get on that pol-ka, _____ you'll

50 $\text{C}7$ $\text{Gm}7$ $\text{C}7$ F $\text{F}7$

feel as ok - ey dok - ey as the day that you were born. They'll

54 B^{\flat} $\text{F}7$

soon be up on Broad - way, but there won't be an - y seats. And

58 B^{\flat}

when they play that num - ber, they'll be dan-cing in the streets. The

62 $\text{B}^{\circ}7$ Cm

folks will get so craz - y, they'll throw ten - dol - lar bills! THE

66 $\text{F}7$ $\text{Cm}7$ $\text{F}7$ B^{\flat} $\text{B}^{\flat}7$ (Sax)

OK - EY DOK - EY POL - KA from the Ok - la - ho - ma hills.

To Coda

