

# Rock Around The Clock

M

## Keyboard

## Give Pitch

One, two, three o clock four o clock rock, five, six seven o clock

eight o clock rock, nine, ten 'leven o clock twelve o clock rock. We're gon-na

rock a - round the clock to - night. Put your

(Keyboard Adlib after 2nd verse,  
Sax Adlib after 4th verse)

9  F  
glad rags on and join me, hon. — We'll have some fun when the  
clock strikes two — three, and four, if the band slows down, we'll —  
chimes ring five, — six, and seven, — we'll be right in —  
eight, nine, ten, — elev - en, too, I'll be go - ing strong and —  
clock strikes twelve, we'll cool off, then start a - rock ing round the —

12 F7 Bb7



clock strikes one. We're gon-na rock a-round the clock to-night. We're gon-na  
yell for more, \_\_\_\_\_  
sev - enth heaven, \_\_\_\_\_  
so will you, \_\_\_\_\_  
clock a - again, \_\_\_\_\_

15   
rock, rock, rock 'til broad day-light. We're gon-na rock, we're gon-na rock a -

18 **B $\flat$ 7** 1, 2, 3, 4, 5, 6  
**F**

round the clock to - night. When the

(Keyboard)