

# Whatever Lola Wants

# M

Keyboard

Tango Beat

(Bass & Keyboard)  
Dm

A7 N.C.

What-ev - er

5 Dm A aug Dm7 E7(b9)

Lo - la wants,

Lo - la gets,

and lit - tle

9 Em7(b5) Bb7 Gm6 A7 N.C.

man,

lit - tle Lo - la

wants you.

Make up your

13 Dm A aug Dm7 E7(b9)

mind

to have

no

re-grets.

Re -

17 Em7(b5) Bb7 Gm6 A7 Dm

cline your-self, re - sign yourself, you're through.

She al-ways

21 Eb D

gets

what she aims

for, \_\_\_\_\_

and your

25 Eb D A7 N.C.

heart and soul

is what she came

for.

What-ev - er

29 Dm A aug Dm7 E7(b9)

Lo - la wants, Lo - la gets. Take off your

33 Em7(b5) Bb7 Gm6 A7

coat, don't you know you can't win? You're no ex -

37 Dm Bb Dm Ab A7

cep - tion to the rule, \_\_\_\_\_ She's ir - re - sist - i - ble, you fool, give

41 1. Dm N.C. (Keyboard) 2. Dm Em7 A7

in! \_\_\_\_\_ in! Give

45 Dm Em7 A7 Dm (Keyboard) Em7 A7 Dm

— Give in!