

EASY LATIN

South Of The Border (Down Mexico Way)

F
Keyboard

(Sax)

The sheet music consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody for a saxophone (labeled '(Sax)'). Chords include Am7, D7, G, and G#7. The second staff begins at measure 6 with Am7, D7, G, and N.C. (No Chord). The third staff starts at measure 10 with D7, G, D7, and G, followed by lyrics 'ay, ay, ay, ay.' and 'Ay, ay, ay, ay.' The fourth staff continues with G, D7, G, and lyrics 'ay, ay, ay, ay.' The fifth staff starts at measure 18 with G, D7, G, and lyrics 'bor - der, down Mex - i - co way, that's where they pic - ture in old Span - ish lace. Just for a'. The sixth staff begins at measure 22 with G, G7, and lyrics 'fell ten - in love when stars a - bove came out to play. in der while he kissed the smile up - on to her face.'. The seventh staff starts at measure 25 with G, G7, and lyrics 'And now as they wan - der, their thoughts ev - er For it was "Fi - es - ta," and they were so'. The eighth staff begins at measure 28 with C, Am7, G, and lyrics 'stray south of the bor - der down Mex - i - co gay'. The ninth staff starts at measure 32 with 1. G, N.C., and 2. G. The lyrics for this staff are 'way. She was a way. Then she'.

2
 36 G Am D7 G
 sighed as she whis-pered "Ma - ña-na," nev-er dream-ing that they were part-ing. And he

40 E7 Am G C7 G 3
 lied as he whis-pered Ma - ña-na," for their to-mor-row nev-er came. South of the

44 G D7 3 G 3
 bor - der, he rode back one day. There in a

48 G7 D7 3
 veil of white by can - dle-light she knelt to pray. The mis-sion bells

52 G G7 3 C A7 3
 told him that he mus - n't stay south of the N.C.

56 G D7 3 G 3
 bor - der down Mex - i - co way. Ay, ay, ay,

60 D7 G 3
 ay, ay, ay, ay. Ay, - ay, ay, ay. Ay, - ay, ay,

64 D7 G (Sax) A7 D7 3
 ay, ay, ay, ay. ay, ay, ay, ay.

70 G G7 Am7 D7 G