

VOCAL ONLY

## That's Amore

Keyboard

(Give pitch)

B $\flat$  B $\flat$ Maj7 B $\flat$ 6

When the moon hits your eye like a big piz - za

4 D $\flat$ 7 C m7 F7 C m7 F7

pie, that's a - mo - re. When the

9 C m7 F7 C m7 F7

world seems to shine like you've had too much wine, that's a -

13 B $\flat$ Maj7 B $\flat$ 6 C m7 F7

mo - re. Bells will

17 B $\flat$  B $\flat$ Maj7 B $\flat$ 6

ring, ting - a - ling - a - ling, ting - a - ling - a - ling, and you'll

20 D $\flat$ 7 C m7 F7 C m7 F7

sing, "Vee - tah bel - la." Hearts will

25 C m7 F7 C m7

play, tip - py - tip - py tay, tip - py - tip - py - tay like a

28 F7 B $\flat$ Maj7 B $\flat$ 6 C m7 F7

gay tar - an - tel - la. When the

2

33  $B\flat$   $B\flat$ Maj7  $B\flat$ 6  $D\flat$ 7

stars make you drool like a pas - ta fa - zool, that's a -

37 C m7 F7 C m7 F7

mo - re. When you

41 C m7 F7 C m7 F7

dance down the street with a cloud at your feet, you're in

45 D7/A  $A\flat$ 7( $b$ 5) G7

love. When you

49 C m7 C m7( $b$ 5)

walk in a dream, but you know you're not dream-ing, sig -

53  $B\flat$   $B\flat$ /A  $B\flat$ /G  $B\flat$ /F  $D\flat$ 7

no - re; scuz - za

57 C m7 F7 C m7 F7

me, but you see, back in old Nap - o - li, that's a -

61 1.  $B\flat$ Maj7  $B\flat$ 6 C m7 F7 (Keyboard)

mo - re!

65 2.  $B\flat$ Maj7  $B\flat$  (Keyboard)  $G\flat$  F7

mo - re! That's a -

69  $B\flat$   $B\flat$  F7  $B\flat$

mo - re!