

Put Your Hand In The Hand

D

Country Rock Rhythm

Keyboard

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5 B \flat F7 N.C. (F) Put your

hand in the hand of the Man who stilled the wa - ter. Put your

9 Cm7 F7 B \flat E \flat B \flat Fm7

hand in the hand of the Man who calmed the sea. Take a look at your-self and-a

14 B \flat 7 E \flat E \circ 7 B \flat /F Gm7

you can look at oth - ers dif-frent-ly by put-tin' your hand in the hand of the

18 C7 E \flat m7 F7 B \flat E \flat B \flat B \flat

Man from-a Gal - li - lee. Ev-'ry time I look in - to the

22 F7 Cm7

ho-ly book I wan-na trem-ble. Oh when I read a-bout the part where the

26 F7 B \flat E \flat B \flat

car - pen - ter cleared the tem - ple. For the

29 Fm7 B \flat 7

buy - ers and the sel - lers were no dif - frent fel - las than what

31 E \flat E \circ 7 B \flat /F Gm7

I pro-fessed to be. And it caus - es me shame to know we're

34 C7 E \flat m7 F7 B \flat E \flat B \flat B \flat 7

not the peo - ple we should be. (M) So put your

D

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37 $E\flat$ $B\flat7$
 hand in the hand of the Man who stilled the wa - ter. Put your

41 $Fm7$ $B\flat7$ $E\flat$ $A\flat$ $E\flat$
 hand in the hand of the Man who calmed the sea. Take a

45 $B\flat m7$ $E\flat7$ $A\flat$
 look at your-self and - a you can look at oth - ers dif-frent - ly

48 $A^\circ7$ $E\flat/B\flat$ $Cm7$
 by put - tin' your hand in the hand of the

50 $F7$ $A\flat m7$ $B\flat7$ $E\flat$ $A\flat$ $E\flat$
 Man from - a Gal - li - lee. My mom - ma

53 $E\flat$ $B\flat7$
 taught me how to pray be - fore I reached the age of sev - en,

56 $A\flat$ A $Fm7$ $B\flat7$ $E\flat$ $A\flat$
 and when I'm on my knees, that's when I feel close to hea-ven.

60 $E\flat$ $B\flat m7$ $E\flat7$
 Dad-dy lived his life for two kids and a wife; you

63 $A\flat$ $A^\circ7$ $E\flat/B\flat$ $Cm7$
 do what you must do. And he showed me e - nough of what it

66 F7 A^bm7 B^b7 E^b A^b E^b

takes to get you through. (Both) So you got - ta put your

69 (Male) E^b B^b7

(Female) hand in the hand of the Man who stilled the wa - ter. Put your

73 Fm7 B^b7 E^b A^b E^b

hand in the hand of the Man who calmed the sea. (Male) Take a

77 B^bm7 E^b7 A^b

look at your-self and - a you can look at oth - ers dif-frent - ly

80 A^o7 E^b/B^b Cm7 F7 A^bm7 B^b7

(As before) by put-tin' your hand in the hand of the Man from-a Gal - li - lee.

83 1. E^b A^b E^b 2. E^b A^b E^b E^b/B^b Cm7

Put your hand in the hand of the

88 F7 A^bm7 B^b7 E^b A^b E^b E^b/B^b Cm7

Man from-a Gal - li - lee. Put your hand in the hand of the

92 F7 A^bm7 B^b7 E^b rit. A^b E^b7 (Shake)

Man from - a Gal - li - lee. Oh yeah!