

# Ding, Dong, The Witch Is Dead

# F

(Keyboard)

Rock Beat - Straight 8ths

Keyboard

5

Ab Eb7

10

Ab Ebm Db

Once there was a wick-ed witch in the love-ly land of Oz, and a wick-ed-er, wick-ed-er,

15

Dbm Ab/C Bb7 Eb7 Ab

wick-ed-er witch there nev-er, nev-er was. She filled the folks in Munch-kin land with

20

G7 Db Dbm Ab/C

ter-ror and with dread, 'til one fine day from Kan-sas way, a cy-clone caught a

25

Bb Bbm7 Fm7 Db Eb7

house that brought the wick-ed, wick-ed witch her doom as she was fly-ing on her broom.

30

Bbm7 (Sax) E(#5) Eb7 Ab A°7 Bbm7 Eb7

For the house fell on her head, and the cor-o-ner pro-nounced her

35

Ab (Keyboard) E9 Bbm Eb7(b9) Ab/Eb

31 dead. And through the town the

36

Eb7sus Eb7 Ab (Keyboard) E9 Bbm Eb7(b9)


36 joy-ous news was spread.

Swing  
4/1 A $\flat$

Ding, dong, the witch-is dead!

46   
wick-ed witch is dead. Wake up, you sleep-y head, rub your eyes, get

[illegible]

57 

62 Fm7 Bb7 Bbm7 Eb7 Ab  
o - pen up and sing and ring the bells out. Ding, dong! The

66

mer-ry o, sing it high, sing it low. Let them know the wick-ed witch is

71 1.  $A^b$  (Keyboard)  $E^b m$   $E^b 7(b9)$  2. (Keyboard)  $A^b$  Rock Beat - Sraight 8ths  $E^9$

71 1. dead! 2. dead!

75 Bbm Eb7(b9) Ab

75

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically measures 75 through 78. The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). Measure 75 starts with a treble staff containing a whole rest followed by four eighth notes (F4, G4, A4, Bb4) and a bass staff with a whole note (F3). Measure 76 has a treble staff with a whole rest followed by two eighth notes (Bb4, A4) and a bass staff with a whole note (F3). Measure 77 has a treble staff with a whole rest followed by a quarter note (Bb4) and a bass staff with a whole note (F3). Measure 78 has a treble staff with a whole rest followed by a quarter note (Bb4) and a bass staff with a whole note (F3). The score is marked with "p" (piano) and includes dynamic markings like "f" (forte) and "p" (piano) in the original image. The tempo is marked "Ad libitum" (Ad lib). The score is for a piano arrangement of the song.