

# At Last

F

Keyboard

12/8 Feel

The musical score consists of two staves of music. The top staff is for the keyboard, starting with a 4/4 time signature and transitioning to 12/8. The bottom staff is for the vocal part, also in 12/8 time. The lyrics are written below the notes. Chords are indicated above the notes. The score includes a first ending (measures 1-14) and a second ending (measures 15-29), followed by a coda (measures 30-33).

**Chords:**

- 1. F, F7/A, B♭, B dim7, F/C, F7/E♭, D7(b9), D♭7, C9
- 2. F, B♭, FMaj9
- 15. G m7, C7, FMaj9, F6
- 17. E7/B, E7, A m, D m7, G7
- 20. CMaj7, C♯7, D m7, G7, C, C7
- 23. F, D m7, G m7, C7(b9), F, D m7
- 26. G m7, C7, F, D m7, G m7, C7 To Coda Φ
- 29. F, D m7, G m7, C9 D.S. al Coda
- Coda: F, D m7, B♭, B♭m, F

**Lyrics:**

At last,  
my love skies  
has come a - bove  
are a - long,  
blue,  
last, my lone - ly days are o - ver,  
and life is like a  
my heart was wrapped in clo - ver,  
the night I looked at  
song.  
At you.  
I found the  
dream that I can speak to,  
a dream that  
I can call my own.  
I found a thrill to press my  
cheek to, a thrill I've nev - er known.  
You  
smiled and then the spell was cast.  
and here we are in heav - en for you are mine at  
last. (Sax)