

Drums (Brushes)

(Vocal 2nd Time)

Mind if I say, "You're cute!"

In ev - 'ry way, you're cute.

Those big brown eyes, that prop-er nose,

that cute un - care - free pose.

I mean, I like your style,

that shy in - trig - uing smile.

Your ev - 'ry mood, your at - ti-tude,

all add up to "You're cute!"

37 (Drum Adlib Solo) **16**

53 (Sax) Cm7 F9 B♭maj7 G7 G7(b9)

57 Cm7 F9 Fm7 B♭7 Fm7 B♭9

61 E♭maj7 Gm7 B♭maj7 Gm7

65 Gm6 A7 Dmaj7 Dm7(b5) G7

69 Cm7 F9 B♭maj7 G7 G7(b9)

73 Cm7 F9 Fm7 B♭7 Fm7 B♭9

77 E♭maj7 Gm7 B♭maj7 Gm7

81 Cm7 Dm7 G7(b5) Cm7 F7(b9) B♭9 Drums

(Sax and Vocal alternate)

85 Cm7 Dm7 G7b9(#5) Cm7 F9 Bb6 G7 G7(b9)

I like the things you say,

89 Cm7 Dm7 G7b9(#5) Cm7 F9 Fm7 Bb7 Fm7 Bb9

your most per - sua - sive way.

93 Ebmaj7 Dm7 Eb6 Cm7(b5) Bb Eb7 D7 Gm7

My state of mind is re - de-signed,

97 Cm7 Dm7 G7(b5) Cm7 F7(b9) Bb N.C. Drums

be - cause I find you're cute. Ooo, yeah!

101 Ebmaj7 Dm7 Eb6 Cm7(b5) Bb Eb7 D7 Gm7

My state of mind is re - de - signed,

105 Cm7 Dm7 G7(b5) Cm7 F7(b9) Bb N.C.

be - cause I find you're cute. Bop - a - you - bop, bop by - a you-do,

109 Cm7 Bb

bop by - a you - do, bah - dow!