

# Hey , Look Me Over

## VOCAL DUET

## Keyboard

(Keyboard) C

Musical score for piano, measures 11-12. The score consists of two staves. The top staff is in treble clef, B-flat major (two flats), and 6/8 time. It features a melodic line with eighth-note patterns and harmonic support from bass notes. The bottom staff is in bass clef, B-flat major (two flats), and 6/8 time. It provides harmonic support with sustained notes and rhythmic patterns. Measure 11 concludes with a repeat sign and a double bar line. Measure 12 begins with a new section of the melody and harmonic progression.

5 F A7 Em7 C7 A7 D7

(M) Hey, look me o - ver, lend me an ear; Fresh out of clo - ver,

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The vocal line includes lyrics: 'mort-gaged up to here. But don't pass the plate, folks, don't pass the cup.' The score spans from measure 11 to 17.

17 G7 C7

fig - ure when - ev - er you're down and out, the on - ly way is up. And I'll be

A musical score for a single melodic line. The key signature is one flat, and the time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "up like a rose-bud, high on the vine. Don't thumb your nose, bud." The chords indicated above the staff are F, A7, Em7, C7, A7, and d7.

27 Gm7 B♭maj7 E♭9 F/A

take a tip from mine. I'm a lit-tle bit short of the el-bow room, so let me get me

32 D7 Gm7 C7 F

some. And look out, world here I come.

2  
37 F

(F) No-bod - y in the world was ev - er with-out a pray'r.

41 E<sub>b</sub>

How can you win the world if no - bod - y knows you're there?

45 E<sub>b</sub>  
(Sax) G7 Dm7 B<sub>b</sub>o7 G7 c7

51 F m7 B<sub>b</sub>7 F m7 D<sub>b</sub>m B<sub>b</sub>7 E<sub>b</sub> G7 C7 F7

58 B<sub>b</sub>7 E<sub>b</sub>  
(Keyboard) G7 Dm7 B<sub>b</sub>o7 G7

65 C7 F m7 A<sub>b</sub>maj7 D<sub>b</sub>9

71 E<sub>b</sub>/G C7 F m7 B<sub>b</sub>7 E<sub>b</sub>

77 G

(F) Kid, when you need the crowd, the tick - ets are hard to sell.

81 F C7

Still, you can lead the crowd, if you can get up and yell: "—

85 F A7 Em7 C<sup>o</sup>7 A7 D7

(F) Hey, \_\_\_\_\_ hey, look - y, look - y here. \_\_\_\_\_

(M) Hey, look me o - ver, lend me an ear; Fresh out of clo - ver,

91 Gm7 B<sub>b</sub>maj7 E<sub>b</sub>9

I'm a lit - tle bit short of the el - bow room, so

mort-gaged up to here. I'm a lit - tle bit short of the el - bow room, so

95 F/A D7 Gm7 F<sup>o</sup>7

let me get me some. And look out, world, hear me shout, world, and look

let me get me some. And look out, world, hear me shout, world, and look

101 Gm7 C7 F

out world, here I come. \_\_\_\_\_

out world, here I come. \_\_\_\_\_

107 B<sub>b</sub> (Keyboard) C7 F