

Seventy Six Trombones

F

Keyboard

(Sax) C D_b/B Gm/D /C_# C7

5 F A_b^o C7/G G_b^o7 C7/G /C

Sev-en - ty

six six trom - bones led caught the big morn - ing sun, with a hun-dred and

9 C7 F

ten ten cor - nets close right at be - hind. They There were more fol - lowed by

13 F7 B_b

rows rows thou - sand reeds of spring - ing fin - est vir - tu - o sos, there the were

17 1. C G7 C G7 C7

cream of ev - 'ry fa - mous band. Sev - en - ty

21 2. C7 F

horns of ev - 'ry shape and kind. There were

25 B_b F7

cop - per bot - tom tym - pa - ni in the horse - pla - toons,

fif ty mount - ed can - non in bat - ter - y,

29 A B_b F7

thun - der-ing, thun - der-ing, all loud - a - long the be - way.

33 B_b 1. F

Dou - ble bell eu - pho - ni - ums and big bas - soons,

Clar - i - nets of ev - 'ry size and and

2
 37 C7 F C7 F7
 each bas - soon hav-ing his big fat say. There were

41 2. E♭ A7 B♭ F7 B♭ (Sax)
 trum-pet-ers who'd im-pro-vise a full oc-tave high-er than the score.

47 G7 C7
 F A♭⁹ C7/G F♯⁹ C7/G /C
 six trom - bones led the big pa - rade, Sev-en-ty
 six trom - bones at the coun - ter - point, while a hun-dred and

55 C7 F
 march rang cor - out loud and clear. Start - ing Then off mod - est - ly
 ten rang cor - out nets played and air. Then off mod - est - ly

59 F 1. B♭ G7
 big took bang my bong on as a Chi - nese gong, by a

63 C G7 C C7
 big bang bong - er at the rear. Sev - en - ty

67 2. B♭ G7 F/C C7
 one and on - ly bass, and I oom pah, oom pah,

71 Dm⁷/C F7 C7
 oom pah pahed I oom pahed up and down the

75 F (Sax) Gm⁷ C7 F
 square.