

Kiss Of Fire

M

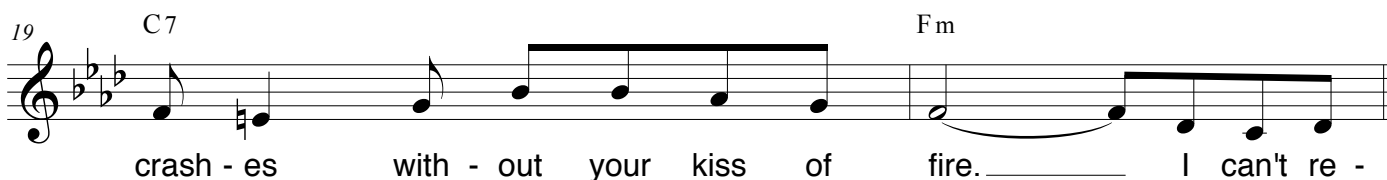
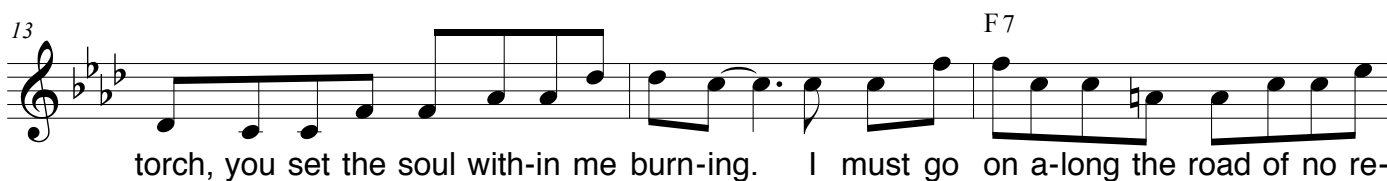
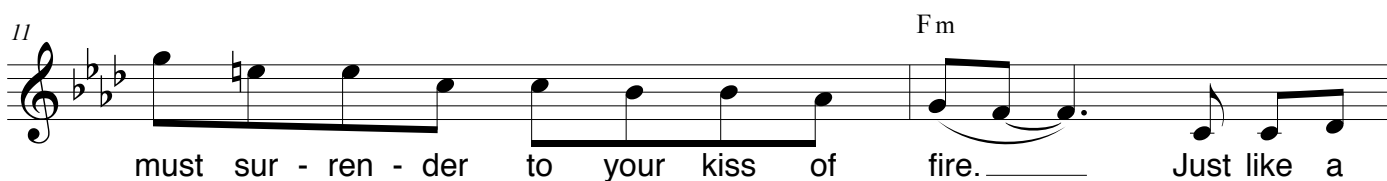
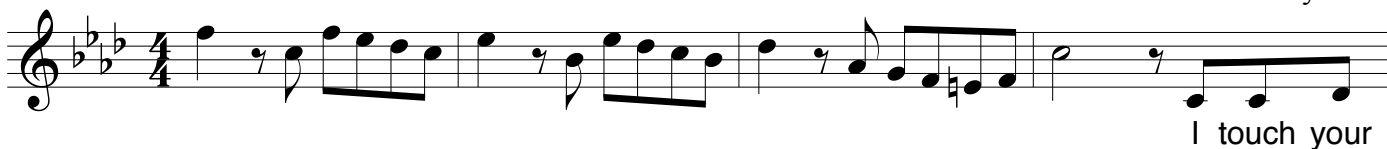
(Keyboard) Fm

E \flat

D \flat

C

Keyboard



21 $E\flat 7$ $A\flat$ $A\flat/C$ $B^\circ 7$ $E\flat 7$

sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24 $A\flat$ $C 7$ $F m$

sire. — Since first I kissed you, my heart was yours com - plete-ly. — If I'm a

27 $D\flat 7$ C $D\flat 7$

slave, then it's a slave I want to be. — Don't pit - y

29 $C 7$ $D\flat 7$ C

me, — don't pit - y me. — Give me your

32 $F m$ $F 7$

lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35 $B\flat m$

mor - row. — I know that I must have your kiss al - though it

37 $F m$ **To Coda** $C 7$ $F m$ **D.S. al Coda**

dooms me, tho it con - sumes me, — your kiss of fire. —

Coda 40 $C 7$ $F m$ $C 7$

sumes me, — your kiss of fire, your kiss of

44 $F m$ $C 7$ $F m$

fire, your kiss of fire!