

# Oh, Marie

**F**  
Keyboard

(Sax)

Gm7 C7 B°7 Gm/Bb A°7 Gm Am Gm7 C7 >

6 N.C. Am7 Bb C7 F

Here comes To - ny, the fish - man, hap - py as can be.

10 Gm Am7 Bb°7 G7 C C7

He sells fish to ev-'ry-one, but he sings his song to me.\_\_\_\_ Oh, Ma -

14 F

rie,\_\_\_\_ hey, hey, Ma - rie.\_\_\_\_ Here's the phrase\_\_\_\_ that

19 C7

my beau sings to me.\_\_\_\_ He wants my kiss-es,\_\_\_\_ and he

26 F C7

wants me to\_\_\_\_ be - come his miss - es.\_\_\_\_ Oh, Mar-ie,

30 F Am 3

can you see\_\_\_\_ that I'm yours,\_\_\_\_ and I love you sin -

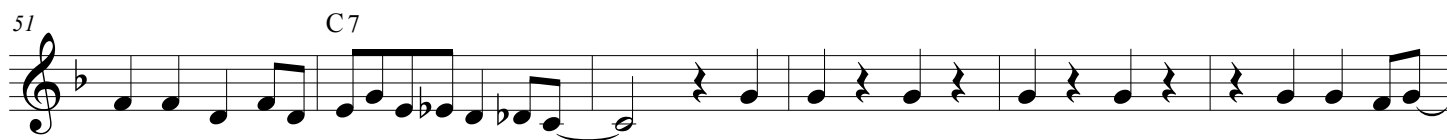
36 Gm7 Bm7 Dm7 Ab°7

cere - ly?\_\_\_\_ Oh,\_\_\_\_ mar - ry me,\_\_\_\_ Oh, Ma -

42 Gm C7 F Gm7 C7 (Sax)

rie,\_\_\_\_ oh, Mar - ie.\_\_\_\_

2

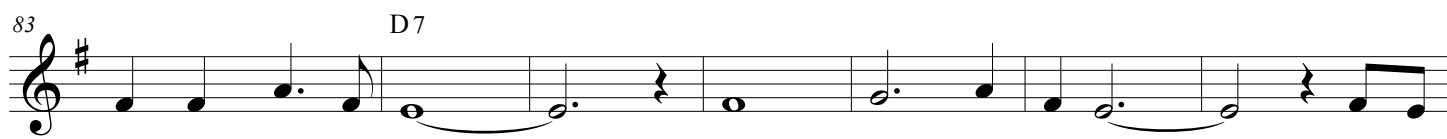


Oh, Ma-



hey, hey, Ma - rie.\_\_\_\_

Here's the phrase\_\_\_\_ that

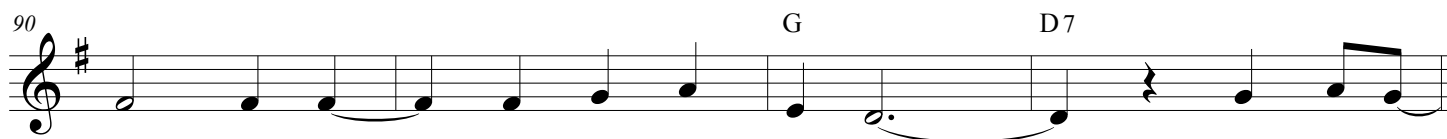


my beau sings to me.\_\_\_\_

He

wants my kiss-es,\_\_\_\_

and he



wants me to\_\_\_\_

be - come his

miss - es.\_\_\_\_

Oh, Mar-ie,

94 G Bm 3  
can you see \_\_\_\_\_ that I'm yours, \_\_\_\_\_ and I

99 Am7 Cm7 Em7  
love you sin - cere - ly? \_\_\_\_\_ Oh, \_\_\_\_\_ mar - ry me, \_\_\_\_\_

105 B $\flat$ °7 Am D7 E  
\_\_\_\_\_ Oh, Ma - rie, \_\_\_\_\_ oh, Mar - rie. \_\_\_\_\_

110 Cm7 Em7 B $\flat$ °7  
Oh, \_\_\_\_\_ please mar - ry me, \_\_\_\_\_ Oh, \_\_\_\_\_ Ma -

114 Am D7 G  
rie, \_\_\_\_\_ oh, Mar - rie \_\_\_\_\_

118 (Sax) B $\flat$ °7 Am D7 G  
\_\_\_\_\_