

Those Lazy Hazy Crazy Days Of Summer M

NO INTRO - GIVE PITCH

Keyboard

The musical score consists of ten staves of music in 4/4 time, mostly in B-flat major (indicated by a B-flat key signature). The vocal line starts with a single note followed by a sustained note, then continues with a series of eighth notes. Chords are indicated above the staff at various points. The lyrics are written below the staff, corresponding to the musical phrases. The score includes several changes in key and chord progression, such as moving from B-flat major to C major (Cm7) and back again.

Chords and Key Signatures:

- Staff 1: B♭/D (Roll), B♭/D♭ (out), F7/C (those)
- Staff 2: B♭ (la - zy, ha - zy, cra - zy days of sum - mer, those days of)
- Staff 3: F7 (so - da), Cm7 (and pret - zels), B♭ (and beer.)
- Staff 4: B♭/D (Roll), B♭/D♭ (out), F7/C (those)
- Staff 5: B♭ (la - zy, ha - zy, cra - zy days of sum - mer.), C7 (Dust off the)
- Staff 6: F7 (sun and moon and sing a song of cheer.), Cm7 (Just fill your)
- Staff 7: Dm7 (cheer.), F7 (N.C.)
- Staff 8: B♭ (Sing 2nd time), D7 (Don't have to)
- Staff 9: A m7 (bas - ket full of sand - wich - es), B° (and wee - nies, then lock the)
- Staff 10: D7 (tell a girl and fel - la 'bout a drive - in), Gm (or some ro -)
- Staff 11: N.C. (house up. Now, you're set. And on the)
- Staff 12: Gm7 (man - tic mov - ie scene. Why, from the)
- Staff 13: A° (C7 beach you'll see the girls in their bi - ki - nis, as cute as)
- Staff 14: C7 (mo - ment that those lov - ers start ar - riv - in', you'll see more)

Lyrics:

Those Lazy Hazy Crazy Days Of Summer
 Roll out those
 la - zy, ha - zy, cra - zy days of sum - mer, those days of
 so - da and pret - zels and beer.
 Roll out those
 la - zy, ha - zy, cra - zy days of sum - mer. Dust off the
 sun and moon and sing a song of cheer. Just fill your
 (Sing 2nd time) Don't have to
 bas - ket full of sand - wich - es and wee - nies, then lock the
 tell a girl and fel - la 'bout a drive - in or some ro -
 house up. Now, you're set. And on the
 man - tic mov - ie scene. Why, from the
 beach you'll see the girls in their bi - ki - nis, as cute as
 mo - ment that those lov - ers start ar - riv - in', you'll see more

31 Cm7 C7 F B[♭]/D B[♭]^o/D[♭] F7/C
 ev - er but they nev - er get 'em wet. Roll out those
 kis - sin' in the car than on the screen!

35 B[♭] C7
 la - zy, ha - zy, cra - zy days of sum - mer, those days of

39 F7 Cm7 B[♭] B[♭]/D B[♭]^o/D[♭] F7/C
 so - da and pret - zels and beer. Roll out those

43 B[♭] C7 Cm7/E[♭] Dm D[♭]^o
 la - zy, ha - zy, cra - zy days of sum - mer. You'll wish that

47 Cm7 F7 1. B[♭] B[♭]/D B[♭]^o/D[♭] F7/C
 sum - mer could al - ways be here. (Keyboard)

51 2. B[♭] Cm7/E[♭] Dm D[♭]^o Cm7 F7
 here. You'll wish that sum - mer could al - ways be

55 B[♭] Cm7/E[♭] Dm D[♭]^o Cm7 F7
 here. You'll wish that sum - mer could al - ways be

59 B[♭] F7 B[♭]
 here.