

To Make You Feel My Love

F
Keyboard

1 B♭ F/A F m/A♭ E♭

This section consists of four measures in common time (indicated by a '4'). The treble clef is used. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measure 2 begins with a whole note. Measure 3 features a bass note. Measure 4 concludes with a bass note.

5 E♭m B♭ C m7 F7

This section consists of four measures in common time. The treble clef is used. Measure 5 starts with a half note. Measures 6 and 7 show eighth-note patterns. Measure 8 ends with a bass note.

8 B♭ F/A F m/A♭ E♭

This section consists of four measures in common time. The treble clef is used. Measures 8 and 9 show eighth-note patterns. Measure 10 concludes with a bass note.

When the rain is blow-ing in your face and the whole world is on your case,

12 E♭m B♭ G m7 C m7 F F sus F7

This section consists of five measures in common time. The treble clef is used. Measures 12-14 show eighth-note patterns. Measure 15 ends with a bass note.

I would of-fer you a warm em-brace to make you feel my love.

16 B♭ F/A F m/A♭ E♭

This section consists of four measures in common time. The treble clef is used. Measures 16-18 show eighth-note patterns. Measure 19 concludes with a bass note.

When evening shadows and the stars ap-pear, and there's no one there to dry your tears,

20 E♭m B♭/D G m C m7 F sus B♭

This section consists of five measures in common time. The treble clef is used. Measures 20-22 show eighth-note patterns. Measure 23 concludes with a bass note.

I could hold you for a mil-lion years to make you feel my love. —

24 E♭ B♭ D E♭maj7

I know you have-n't made your mind up yet,
but I would nev-er do you

27 B♭ E♭ B♭

wrong. I've known it from the mo - ment that we met,

30 Cm7 F 7sus F 7

no doubt in my mind where you be - long.

32 B♭ F/A Fm/A♭ E♭

I'd go hun-gry, I'd go black and blue. I'd go crawl-ing down the av-e-nue.

36 E♭m B♭ Gm7 Cm7 F 7

There ain't noth-ing that I would-n't do to make you feel my

39 B♭ (Sax) F/A

love.

41 Fm/A♭ E♭/G E♭m/G♭

44 B♭/F Cm7 F 7 B♭

47 E♭ B♭ D E♭maj7
The storms are rag-ing on a roll-ing sea down the high-way of re-

50 B♭ E♭ B♭
gret. The winds of change are blow-ing wild and free,

53 Cm7 F 7sus F F 7sus (Sax) F 7
but you ain't seen noth-ing like me yet.

56 B♭ F/A Fm/A♭
There ain't noth-ing that I would-n't do, go to the ends of the

59 Eb/G Ebm/G♭ B♭/F Gm
earth for you, make you hap-py, make your dreams come true.

62 Cm7 F 7 B♭ (Sax) F/A
to make you feel my love.

65 Fm/A♭ Eb/G Ebm/G♭ 3
Fm/A♭ Eb/G Ebm/G♭ 3

68 B♭/F Cm7 rit. F 7 B♭