

Oh, What You Do To Me Polka

M

Alto Sax

(Keyboard)

Keyboard part (measures 1-8): E, F#m7, B7, E, B7 (Sax). The keyboard part consists of eighth-note chords. The alto saxophone part starts with an eighth note, followed by six sixteenth-note patterns.

Keyboard part (measures 9-16): E, B7, E, B7. The keyboard part consists of eighth-note chords. The alto saxophone part consists of eighth-note chords.

Keyboard part (measures 17-24): E, F#7, B, B7. The keyboard part consists of eighth-note chords. The alto saxophone part consists of eighth-note chords.

Keyboard part (measures 25-32): E, B7, E, B7. The keyboard part consists of eighth-note chords. The alto saxophone part consists of eighth-note chords.

Keyboard part (measures 33-40): E, A, F#m7, B7, E, E7. The keyboard part consists of eighth-note chords. The alto saxophone part consists of eighth-note chords.

Keyboard part (measures 41-48): A, E7. The keyboard part consists of eighth-note chords. The alto saxophone part consists of eighth-note chords.

Oh, what you do to me! When - ev - er you're a - round my

Keyboard part (measures 49-56): A, E7, A. The keyboard part consists of eighth-note chords. The alto saxophone part consists of eighth-note chords.

heart be-gins to pound. Oh, hon - ey, oh, what you do to

Keyboard part (measures 57-64): B7, E, E7. The keyboard part consists of eighth-note chords. The alto saxophone part consists of eighth-note chords.

me! I can't re-sist when I am in your arms. Oh, ba - by,

57 A E7
 oh, what you do to me! You kiss me, what a thrill; you

63 A E7 A
 squeeze, me and I chill. It must be love! What else can it

68 D Bm7 E7 A To Coda (Keyboard)
 be? 'Cause oh, what you do to me.

73 B7 E F#7 B7

79 E B7 E

84 F#7 B7 1. E (Sax) 2. D.S. al Coda E7 (Keyboard)

Coda N.C.
 91 A (Keyboard) A7 D E7

97 A7 D A7 D

103 E7 A7 1. D (Sax) 2. D