

# You Can't Be True, Dear

F

(Sax)

## Keyboard

A musical score for a solo instrument or voice. The key signature is G major (one sharp). The time signature is 3/4. The melody consists of eighth and sixteenth notes. The chords are D, Bm7, Em7, A7, D, G6, and D. The lyrics "You can't be" are written below the staff.

Musical score for 'true, dear,' in D major (G clef) and A7 (C#7) chord. The melody consists of eighth and sixteenth notes. The lyrics are: true, dear, \_\_\_\_\_ there's noth - ing more to say. \_\_\_\_\_ I

Musical score for 'I'm Gonna Be (5-4-3-2-1)'. The score consists of a treble clef staff with a key signature of two sharps. The lyrics are: 'trust - ed you, dear, hop - ing we'd find a way.' The chords indicated above the staff are Em7, A7, and D.

Musical notation for the lyrics "Your kiss - es tell me \_\_\_\_\_ that you and I are". The melody starts on G4, moves to A4, then B4 (with a fermata), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, and ends on G7. The lyrics are written below the notes.

30 Em G $\sharp$ 7 D Bm7 Em7 A7  
through, \_\_\_\_ but I'll keep lov - ing you al - though you can't be

37 D G6 D

true.

41 G D

2

49 A7 D D7

heart \_\_\_\_\_ says fare - well \_\_\_\_\_ to the joy \_\_\_\_\_ that I knew. \_\_\_\_\_

57 G D

Love \_\_\_\_\_ to be real \_\_\_\_\_ is a love \_\_\_\_\_ to be shared, \_\_\_\_\_ but I

65 A7 D G Bb7

know \_\_\_\_\_ that you nev - er cared. \_\_\_\_\_ You can't be

73 Eb Bb7

true, dear, \_\_\_\_\_ there's noth - ing more to say. \_\_\_\_\_ I trust - ed

81 Fm7 Eb7 Bb7 Eb

you, dear, hop - ing we'd find a way. \_\_\_\_\_ Your kiss - es

89 E7 Ab Fm A7

tell me \_\_\_\_\_ that you and I are through, \_\_\_\_\_ but I'll keep

97 Eb Cm7 Fm7 Bb7 Eb Ab (Sax) A7

lov - ing you al - though you can't be true. \_\_\_\_\_

105 Eb Cm7 Fm7 Bb7 Eb Ab6 Eb