

Slow Rock 4

Rags To Riches

M
Keyboard

(Keyboard) (Add bass & drums) (Sax)

3 3

N.C.

I know I'd go from rags to

5 Dm7 G7 3 C Bb7

rich-es
tat - tered

(Sax)

if you would on - ly say you care.
but in my heart I'd be a queen.

8 A7 1. Dm7 G7

And tho' my pock-ets may be empty,
Your love is all that ev - er I'd be a mil-lion

11 C (Keyboard) Dm7 3 G7 3 C N.C.

aire. My clothes may still be torn and

2.
13 Dm7 G (Keyboard) G7

mat-tered, — it's ev - 'ry — thing. — So, —

13 (Sax)

17 C G

o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

17 (Keyboard)

20 C

I'm hop - ing for. Hold me and kiss me and

22 G C N.C. (Sing both times)

22 tell me you're mine ev - er - more. Must I for-ev-er be a

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25 Dm7 G7 3

25 beg-gar — whose gold - en dreams will not come

25 (Sax)

27 C B \flat 7 A7 To Coda $\text{\textcircled{C}}$

27 true? Or will I go from rags to

29 Dm7 G7

29 rich - es? My fate is up to

31 C (Keyboard) (Sax) D.S. al Coda

31 you.

$\text{\textcircled{C}}$ Coda

33 Dm7 G7 N.C. Block chords G G7

33 rich - es? My fate is up to

36 C (Sax)

36 you.