

## Blue Moon

F

B<sup>b</sup> (Sax) G m C m F7 3 Keyboard

3 B<sup>b</sup> G m C m F7 Blue

5 B<sup>b</sup> G m C m F7 B<sup>b</sup> G m

moon, you saw me stand - ing a - lone  
moon, you knew just what I was there for,

8 C m F7 B<sup>b</sup> G m

— with - out a dream in my heart,  
— you heard me say - ing a prayer for,

10 C m F7 1, 3. B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F7

— with - out a love of my own. Blue

13 2, 4. B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> 7

for. And then there

15 C m7 F7 B<sup>b</sup> C m7 F7

sud-den - ly ap-peared be - fore me the on-ly one my arms will ev - er

18 B<sup>b</sup> E<sup>b</sup> m A<sup>b</sup> 7 D<sup>b</sup>

hold. I heard some - bod-y whis-per, "Please a - dore me," and when I

21 F C7 C m7 F7

looked the moon had turned to gold. Blue

The musical score consists of ten staves of music. The top staff features a piano part in B-flat major with a treble clef, followed by a vocal part in B-flat major with a treble clef. Subsequent staves alternate between piano and vocal parts, with lyrics appearing below the vocal lines. Chords are indicated above the staves, and measure numbers are provided on the left. The score includes a section labeled 'Blue' where the vocal line continues without piano accompaniment.

2

23 B♭ G m C m F7 B♭ G m C m F7  
moon, now I'm no long-er a lone with-out a dream in my heart,

27 B♭ G m C m F7 B♭6 G m C m7 F7 (Sax)  
with - out a love of my own.

Musical score for piano showing measures 31-32. The key signature is B-flat major (two flats). The melody consists of eighth-note patterns. Measure 31 starts with a B-flat chord, followed by G minor, C minor, F7, B-flat, G minor, C minor, and F7. Measure 32 continues with the same pattern.

35      B♭      Gm      Cm      F7      B♭      Gm      Cm      F7

39

B♭ Gm Cm F7 B♭ Gm Cm F7

3

43      B<sup>b</sup>      Gm      Cm      F7      B<sup>b</sup>      E<sup>b</sup>      B<sup>b</sup>      B<sup>b</sup>7  
And then there

47 C m7 F7 B♭ C m7 F7

sud-den-ly ap-peared be - fore me the on-ly one my arms will ev - er

50 B♭ E♭m A♭7 D♭

hold. I heard some - bod-y whis- per, "Please a - dore me," and when I

53 F C7 C m7 F7

looked the moon had turned to gold. Blue

55 B♭ G m C m F7 B♭ G m C m F7

moon, now I'm no long-er a lone with-out a dream in my heart,

59 B♭ G m C m F7 B♭6 G m C m F7

with-out a love of my own. with-out a love of my own.

63 B♭6 G m C m F7 B♭ C m C m7 B♭6

with - out a love of my own.