

Whatever Lola Wants

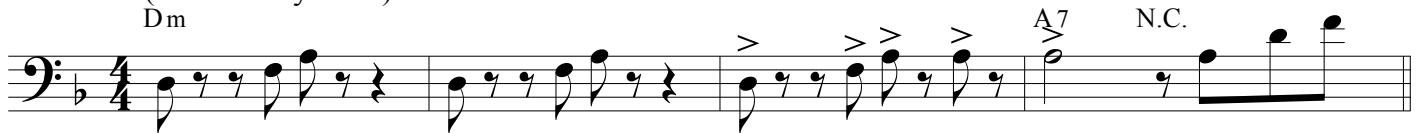
M

Keyboard

Tango Beat

(Bass & Keyboard)

Dm



What-ev - er

5 Dm

A aug Dm7 E7(b9)



Lo - la wants, Lo - la gets, and lit - tle

9 Em7(b5)

B7

Gm6

A7

N.C.



man, lit - tle Lo - la wants you. Make up your

13 Dm

A aug Dm7 E7(b9)



mind to have no re-grets. Re -

17 Em7(b5)

B7

Gm6

A7

Dm



cline your-self, re - sign yourself, you're through. She al-ways

21 E

D



gets what she aims for, _____ and your

25 E

D

A7 N.C.



heart and soul is what she came for. What-ev - er

Musical score for 'Lo - la' starting at measure 29. The key signature changes from D major (no sharps or flats) to A major (one sharp). The chords are Dm, A aug, Dm7, E 7(b9), and a final section starting with a dotted half note. The lyrics are 'Lo - la wants,' followed by 'Lo - la gets.' and 'Take off your'.

33 Em7(♭5) B♭7 G m6 A 7
coat, don't you know you can't win? You're no ex -

37 Dm B♭ Dm A♭ A7

cep - tion to the rule, _____ She's ir - re - sist - i - ble, you fool, give

41

1. Dm N.C. (Keyboard) 2. Dm Em7 A7

in! in! Give

45 Dm Em7 A7 Dm (Keyboard) Em7 A7 Dm
in! Give in!