

Route 66

Keyboard

Well, if

5

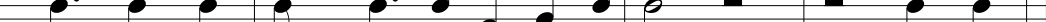
The musical notation shows a vocal melody starting on a treble clef staff with one flat (B-flat). The key signature is B-flat major or D minor. The melody begins with a repeat sign followed by a quarter note G4 (labeled B♭6), a quarter rest, another quarter rest, a quarter note A4, and a half note G4. This is followed by a quarter note F#4 (labeled E♭9), a quarter note E4, a quarter note D4, and a quarter note C4. Then there is a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. This is followed by a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Finally, there is a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2.

B \flat 6

E \flat 9


B \flat 6

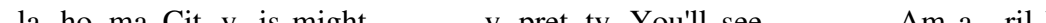
you winds ev - er plan to mo - tor west, — trav - el
from Chi - ca - go to — L. A., — more than

9 

14 F 9 F 7 1. B \flat 6 D \flat 7 C m7 F 7 2. B \flat 6 D \flat 7 C m7 F 7

Route Six - ty - six! ___ It Now you

19 

21 

25 $B\flat 6$ $C m7$ $F 9$

Gal - lup New Mex - i - co, — Flag-staff, Ar - i - zo - na,

28 $C m7$ $F 9$ $D m7$ $D\flat 7$ $C m7$ $F 7$

don't for - get Wi - no - na, King-man, Bar-stow, San Ber-nar - di - no. Won't

31 $B\flat 6$ $E\flat 9$ $B\flat 6$

you get hip — to this time - ly trip — when you

35 $E\flat 9$ $B\flat 6$ $G 7(\flat 9)$

— make that Cal - i - for - nia trip. Get your

To Coda **D.S. al Coda**

39 $C m7$ $F 9$ $F 7$ $B\flat 6$ $D\flat 7$ $C m7$ $F 7$

kicks on Route Six - ty - six. —

Coda

43 $B\flat 6$ $G 7(\flat 9)$ $C m7$ $F 9$ $F 7$ $B\flat 6$

Get your kicks on Route Six - ty - six. —

48 $G 7(\flat 9)$ $C m7$ $F 9$ $F 7$ $B\flat 6$ $D\flat 7$ $F 7$ $B\flat 6$

Get your kicks on Route Six - ty - six. —