

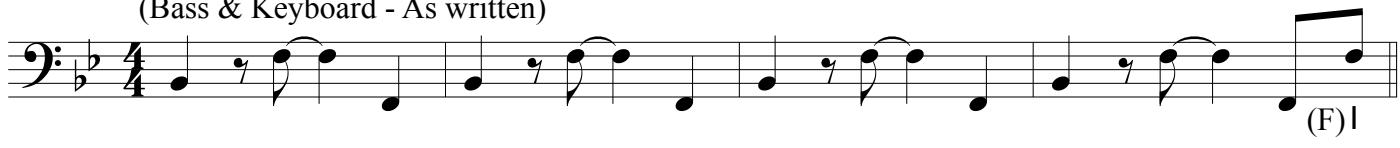
VOCAL DUET

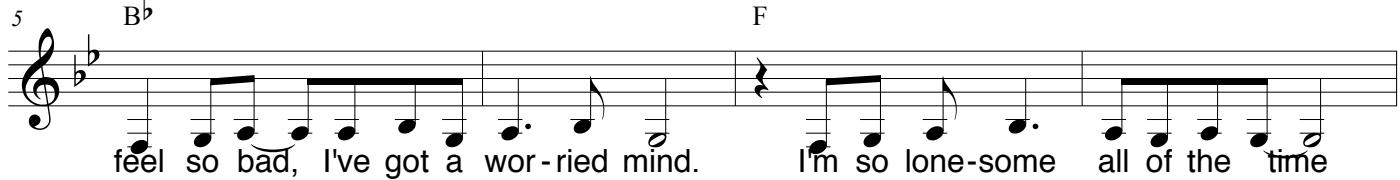
Easy Latin Feel

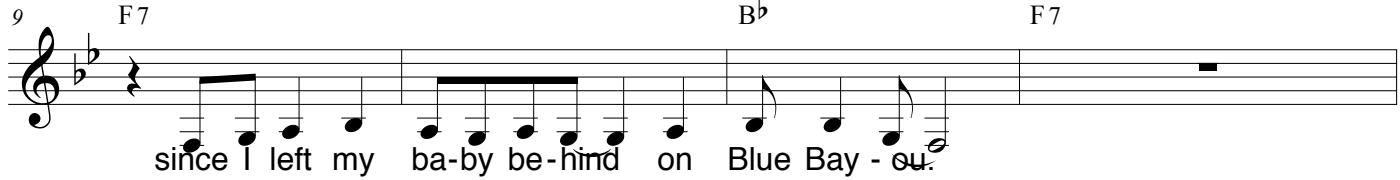
Blue Bayou

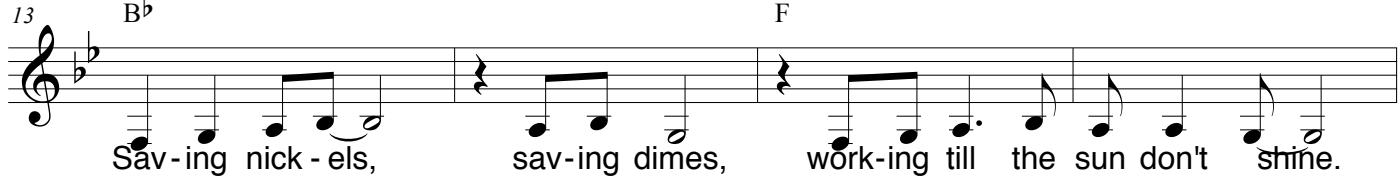
Keyboard

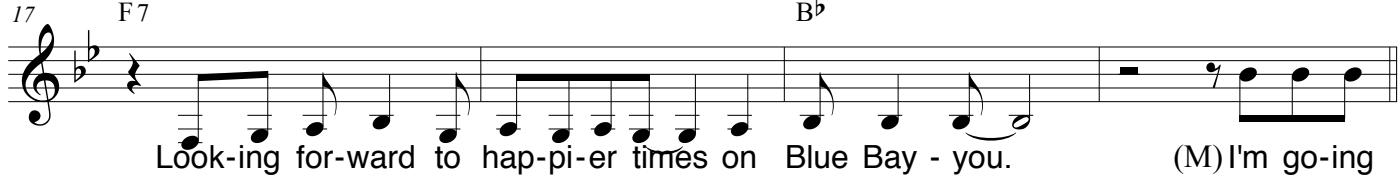
(Bass & Keyboard - As written)

1

 (F) |

5

 feel so bad, I've got a wor-ried mind. I'm so lone-some all of the time

9

 since I left my ba-by be-hind on Blue Bay - ou.

13

 Sav-ing nick - els, sav-ing dimes, work-ing till the sun don't shine.

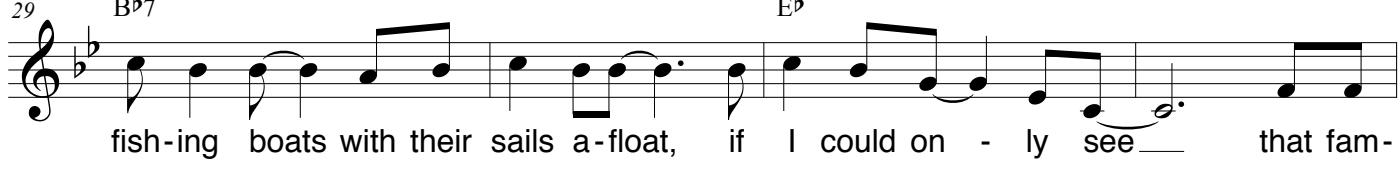
17

 Look-ing for-ward to hap-pi-er times on Blue Bay - you. (M) I'm go-ing

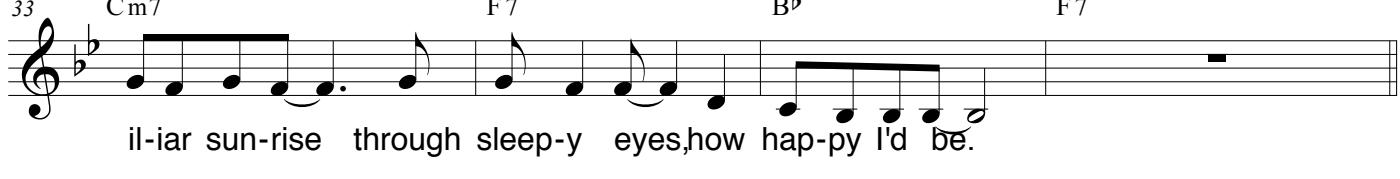
21

 back some day, come what may, to Blue Bay - ou where you

25

 sleep all day and the cat-fish play on Blue Bay - ou. All those

29

 fish-ing boats with their sails a-float, if I could on - ly see that fam-

33

 il-iar sun-rise through sleep-y eyes, how hap-py I'd be.

37 B♭ F
(F) Oh, to see my ba-by a - gain and to be with some of my friends,

41 F7 B♭ F7
I would be so hap-py then on Blue Bay - ou.

45 B♭ F
Sav-ing nick-els, sav-ing dimes, work-ing till the sun don't shine.

49 F7 B♭
Look-ing for-ward to hap-pi-er times on Blue Bay-you. (M) I'm go-ing

53 B♭ F7
back some day, come what may, to Blue Bay - ou where the

57 B♭
folks are fine and the world is mine on Blue Bay - ou. With that

61 B♭7 E♭
girl of mine by my side, the sil - ver moon and the eve-ning tide. Oh,

65 Cm7 F7 B♭ F7
some sweet day_ gon - na take a - way this hurt-in' in - side.

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature. Chords are indicated above the staff at the start of each measure. The lyrics are written below the notes. Measure 37 starts with a B♭ chord, followed by an F chord. Measures 41-45 continue with B♭ and F chords. Measures 49-53 show a progression from F7 to B♭. Measures 57-61 show a progression from B♭ to E♭. Measure 65 starts with a Cm7 chord, followed by F7, B♭, and F7 again.

(Keyboard)

69 B♭ F

73 F7 B♭ F7

77 B♭ F

81 F7 B♭ (M) With that

85 B♭7 E♭ girl of mine by my side, the sil - ver moon and the eve-night tide. Oh,

89 Cm7 F7 B♭ some sweet day gon-na take a - way this hurt-in' in-side. (F) Oh, I'll

93 Cm7 F7 (M) (F) on nev - er be blue, my dreams come true (F) on

96 Cm7 F7 B♭ B♭ E♭ B♭ (Keyboard)