

# Rags To Riches

# M

Slow Rock 4

Keyboard

First system of musical notation. Treble and bass staves. Chord C is indicated above the staff. The bass line features a triplet of eighth notes (F4, G4, A4) marked "(Keyboard) 3".

Second system of musical notation. Treble and bass staves. Chord N.C. is indicated above the staff. The vocal line begins with the lyrics "I know I'd go from rags to". The bass line features a triplet of eighth notes (F4, G4, A4) marked "(Sax)".

Third system of musical notation. Treble and bass staves. Chords Dm7, G7, C, and Bb7 are indicated above the staff. The vocal line continues with the lyrics "rich-es / tat-tered / if you would on - ly say you care. / but in my heart I'd be a queen." The bass line features a triplet of eighth notes (F4, G4, A4) marked "(Sax)".

Fourth system of musical notation. Treble and bass staves. Chords A7, Dm7, and G7 are indicated above the staff. The vocal line continues with the lyrics "And tho' my pock-ets may be empty, / Your love is all that ev - er." The bass line features a triplet of eighth notes (F4, G4, A4) marked "(Sax)".

Fifth system of musical notation. Treble and bass staves. Chords C, Dm7, G7, and N.C. are indicated above the staff. The vocal line continues with the lyrics "aire. / My clothes may still be torn and". The bass line features a triplet of eighth notes (F4, G4, A4) marked "(Keyboard) 3".

2  
2.

13 Dm7 G G7

mat-tered, — it's ev - 'ry - thing. So,

(Keyboard & Sax)

17 C G

o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

(Keyboard)

20 C

I'm hop - ing for. Hold me and kiss me and

22 G C N.C.

tell me you're mine ev - er - more. Must I for-ev-er be a

Slow Rock 4

25 Dm7 G7 3

beg-gar — whose gold - en dreams will not come

(Sax)

27 C B<sup>b</sup>7 A7 To Coda  $\text{Coda}$

true? \_\_\_\_ Or will I go \_\_\_\_ from rags to

29 Dm7 G7 3

rich - es? \_\_\_\_ My fate is up \_\_\_\_ to

31 C D.S. al Coda

you.

31 3 (Keyboard) 3 (Sax) 3

$\text{Coda}$  Block chords G G7

33 Dm7 G7 N.C.

rich - es? \_\_\_\_ My fate is up to

In rhythm as before

36 C

you \_\_\_\_

36 (Keyboard & Sax)