

NO INTRO - JUST A PITCH

Tea For Two

F

(Freely)

Keyboard

Gm7 Eb6/G Bb/F Cm7/G
 I'm dis - con - tent - ed with homes that I've rent - ed, so
 3 Gm7 Eb6/G Bb D7 Ebmaj7 A7
 I have in - vent - ed my own. Dar - ling, this place is a
 6 Gm7 D7 Gm D7
 lov - er's o - a - sis where life's wear - y chase is un -
 8 Gm Bb7 Eb Cm7 Bbmaj7 Gm7
 known. Far from the cry of the cit - y where flow - ers
 11 Eb°7 Bb/D C9 Gm7 Eb6/G
 pret - ty car - ress the streams. Co - zy to hide in, to
 14 Bb/F Cm7/G Bb F7 Bb F#° Gm7
 live side by side in. Don't let it a - bide in my dreams. Oh, hon - ey,
 (In rhythm) 17 Cm7 F7 Cm7 F7 Bbmaj7 Eb7
 pic - ture me up - on your knee, with tea for two and
 20 Dm7 C#°7 Cm7 F7 Cm7 F7
 two for tea, just me for you and you for me a -
 23 Bb Cm Dm7 Gm7 Em7 A7
 lone. No - bod - y near us to

26 Em7 A7 Dmaj7 G7
 see us _____ or hear us, _____ no friends or re-la - tions _____ on

28 F#m7 F°7 Em7 A7
 week - end va - ca - tions. We won't have it known, dear, _____ that

30 Em7 A7 Dmaj7 Cm7 F7
 we own a tel - e - phone, dear.

33 Cm7 F7 Cm7 F7
 Day will break and I'm gon - na wake and

35 Bbmaj7 Eb7 Dm7 G7
 start to bake a sug - ar cake, _____ for

37 Cm7 F7 Cm7 F7 Dm7(b5) G7(b9)
 you to take for all the boys to see. _____

41 Cm Dm7(b5) Ab7 G7 B°7 Cm
 We will raise a fam - i - ly, a boy for you, and a

44 Ab9 Bb/D C#°7 Cm7 F7
 girl for _____ me. Can't you see how hap - py we will

47 1. Bb Cm7 F7 2. Bb Db° Cm7 Bmaj7 Bb6
 be. _____ be. _____