

# BLUE SKIES

IRVING BERLIN  
ARR. TOM JACKSON

Bass

MODERATE SWING MM=130

The bass sheet music consists of four staves, labeled A, B, C, and D, each representing a section of the song. Below each staff, the corresponding chords are listed. The music is in G major and follows a moderate swing tempo (MM=130).

**Staff A:**

- Chords: Em6, F#m11b5, B7, Em6, C#m7b5, F9.
- Measure 5: G/D, G2/D, C9, D+, G.
- Measure 9: Em, Em/D#.
- Measure 13: G/D, G6/D, Am7, D13.
- Measure 17: Em6, B7/D#.
- Measure 21: GM7, E7b9, Am7, D7, G6, F#m7b5, B7b9.
- Measure 25: Em6, B7/D#.
- Measure 29: GM7, E7b9, Am7, D7.
- Measure 33: GM7, Am7b5, G9<sup>6</sup>, Am7b5, G/B, D9, GM7.
- Measure 37: GM7, Am7b5, G9<sup>6</sup>, Am7b5, G/B, F#m7b5, B7#5, B7b9.

**Staff B:**

- Chords: G/D, C#mb5, Cm{maj7}.
- Measure 13: G/D, Am7, Bm, Am7, B7#5#9.
- Measure 17: G/D, C#m7b5.
- Measure 21: G/D, F#m7b5.
- Measure 25: G/D, C#m7b5.

**Staff C:**

- Chords: G/D, C#m7b5.
- Measure 29: G/D, F#m7b5.
- Measure 33: G/B, D9, GM7.

**Staff D:**

- Chords: G/B, F#m7b5, B7#5, B7b9.
- Measure 37: G/B, F#m7b5, B7#5, B7b9.

41 E Em6 B7/D<sup>#</sup> G/D C#m7b5  
 45 GM7 E7b9 Am7 D7 G6 F#6 G6 B7  
 49 F Em B7/D<sup>#</sup> G/D C#m7b5  
 53 G6/B Em7 Am7 D7 G6 C7 B7  
 57 G Em7 B/D<sup>#</sup> G/D C#m7b5 Cm6  
 61 G6/D Em7 A7 D13 G7 F7 G7 Ab7#11  
 65 H G6 Am7b5 G6 Am7 D13 D13b9 G<sup>6</sup> G6  
 70 Am7b5 G<sup>6</sup> f#m Cm G6 F#m7b5 B7 I Em6 B7/D<sup>#</sup>  
 75 G/D C#m7b5 GM7 E7b9 Am7 D7 G6 F<sup>6</sup>  
 80 G6 J Em Em/D<sup>#</sup> G/D C#mb5 Cm{maj7}  
 85 G/D G6/D Am7 D13 A♭M7 G<sup>6</sup>