

## Angels We Have Heard On High

(Sax)      Dm      B♭      F/A

(Drums - Brushes lightly on snare)      (Bass Play as written)  
(Drums continue beat)

6      C/G      Dm      B♭      F/A      C/G

II      F

An-gels, we have heard on high      sweet ly sing ing o'er the plains,

II      8      8      8      8      8      8

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

17      A m      G m

and the moun tains, in re ply,      ech-o-ing their joy-ous strains.

17      8      8      8      8      8      8

2  
23 F Gm B<sub>b</sub> C F/A Dm C7

This section shows three staves. The top staff is bass clef, 2/4 time, with a dynamic ff. The middle staff is treble clef, with chords F, Gm, B<sub>b</sub>, C, F/A, Dm, and C7. The bottom staff is bass clef, with a dynamic ff.

27 F

An - gels, we have heard on high sweet ly sing ing o'er the plains,

This section shows three staves. The top staff is treble clef, with lyrics "An - gels, we have heard on high sweet ly sing ing o'er the plains," and a dynamic ff. The middle staff is treble clef, with chords F, Gm, B<sub>b</sub>, C, F/A, Dm, and C7. The bottom staff is bass clef, with a dynamic ff.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

31 A m G m F

and the moun tains, in re ply, ech-o-ing their joy - ous strains.

This section shows three staves. The top staff is treble clef, with lyrics "and the moun tains, in re ply, ech-o-ing their joy - ous strains," and a dynamic ff. The middle staff is treble clef, with chords A m, G m, and F. The bottom staff is bass clef, with a dynamic ff.

36 (Drums resume as before - Keyboard & Bass - regular chording)

Dm B<sub>b</sub> F C/E B<sub>b</sub>maj7 A m/C C7

Glo - - - - - ri-a in ex-cel-sis De - o.

42 Dm B<sub>b</sub> F C/E B<sub>b</sub>maj7 F A m7

Glo - - - - - ri-a in ex-cel-sis De -

48 D(Sax)

Dm7 B<sub>b</sub> F/A

52 Dm7 B<sub>b</sub> F/A G

This section shows four staves. The top staff is treble clef, with lyrics "Glo - - - - - ri-a in ex-cel-sis De - o.", and chords Dm, B<sub>b</sub>, F, C/E, B<sub>b</sub>maj7, A m/C, and C7. The middle staff is treble clef, with lyrics "Glo - - - - - ri-a in ex-cel-sis De -", and chords Dm, B<sub>b</sub>, F, C/E, B<sub>b</sub>maj7, F, and A m7. The bottom staff is bass clef, with a dynamic ff. The fourth staff is treble clef, with chords Dm7, B<sub>b</sub>, F/A, and G.

56 F

56 Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

60 Am Gm F

60 Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard & Bass regular chording)

65 Dm B♭ F C/E B♭maj7 A m/C C7

Glo - ri - a in ex - cel - sis De - o.

71 Dm B♭ F C/E B♭maj7 F A m7

Glo - ri - a in ex - cel - sis De - o.

77 F Gm B♭ C7 F/A Dm C F Gm B♭ C7 F/A Dm C

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

85 (Drums)  
F

85 (Keyboard)