

Begin The Beguine

F
Keyboard

(Sax)

The musical score consists of ten staves of music for Saxophone (Sax) and Keyboard. The keyboard part provides harmonic support with chords indicated above the staff. The lyrics are written below the piano staff. Measure numbers are placed at the start of each staff.

Saxophone Part:

- Measure 1: C7 (3), F, C7
- Measure 5: F, Dm7, FMaj7, Dm7, F
When they be - gin _____ the be - guine, _____ it
- Measure 9: Dm, F, C7
brings back the sound _____ of mus - ic so ten - der. _____ It
- Measure 13: — (3), Gm, Gm7
brings back the days _____ of trop - i - cal splen - dor, _____ it
- Measure 17: C7, C7sus4, F
brings back a mem - 'ry _____ ev - er green. _____ I'm
- Measure 21: — (3), Dm7, FMaj7, Dm7, F
with you once more _____ un - der the stars, _____ and
- Measure 25: FMaj7, Dm7, C7
down by the shore _____ an or - ches - tra's play - ing. _____ And
- Measure 29: Gm, C7 (3), Gm7, Gm
e - ven the palms _____ seem to be sway - ing _____
- Measure 33: C7, F
when they be - gin _____ the be - guine. _____ To

37 F m B \flat 7 E \flat
 live it a - gain _____ is past all en - deav - or _____ ex -

41 E \flat m A \flat 7 D \flat M \sharp 7
 cept when the tune _____ clutch-es my heart. _____ And

45 B \circ C D \flat
 there we are, swear-ing to love for - ev - er _____ and prom-is - ing

49 C B \flat m \sharp Gm \sharp C C7
 nev - er ev - er to part. _____ What

53 F Dm \sharp FM \sharp 7 Dm \sharp F
 mo-ments di - vine, _____ what rap-ture se - rene, _____ till

57 F7 C7
 clouds came a long to dis - perse the joy we had tast - ed. _____ And

61 B \flat m Gm \flat (\flat) \flat B \flat m Gm \flat
 now, when I hear peo-ple curse the chance that was wast - ed, _____ I

65 C7 Gm \flat F
 know but too well _____ what they mean. _____ So, don't

69 F F M \sharp 7 Dm \sharp FM \sharp 7 Dm \sharp
 let them be - gin _____ the be - guine. _____ Let the

73 F F M \sharp 7 Dm F M \sharp 7 C7
 love that was once a - fire re-main an em - ber. _____ Let it

77 B♭ — 3 — Gm7 — 3 — Am Dm Dm7
 sleep like the dead de - sire I on - ly re - mem - ber _____

81 Gm7 C7sus4 C7 F
 when they be - gin _____ the be - guine. _____ Oh, let's

85 F — 3 — FMaj7 — 3 — Dm F FMaj7 Dm7
 let them be - gin the be - guine, make them play _____ till the

89 F — 3 — FMaj7 F6 C7
 stars that were there be - fore re-turn a - bove you, _____ till you

93 B♭ — 3 — Gm7 — 3 — Am A m7 D7
 whis-per to me once more, "Dar-ling, I love you." _____ Then we'll

97 Gm7 C7sus4 Gm7 C7sus4
 sud-den - ly know _____ what hea - ven we're in _____

101 Gm7 C7sus4 F Dm7
 when they be - gin _____ the be - guine, _____

105 Gm7 C7sus4 Gm7(b5) C7
 when they be - gin _____ the be -

109 F Dm7 Gm7 G♭Maj7 F
 guine. _____