

MEDIUM GROOVE ( $\phi = 104$ )

Words by BOB RUSSELL  
Music by DUKE ELLINGTON  
Arranged by SAMMY NESTICO

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Chords: C, C<sup>o</sup>, Dmi<sup>7</sup>, G<sup>13</sup>(b9), C<sup>6</sup>, D<sup>9</sup>, G<sup>13</sup>, C, F<sup>6</sup>, F<sup>7</sup>, C, E<sup>b</sup><sup>6</sup>, E<sup>o</sup>, Fmi<sup>7</sup>, F<sup>7</sup>, Gmi<sup>7</sup>, Cmi<sup>7</sup>, D<sup>7</sup>(b9), D<sup>b</sup><sup>7</sup>, C<sup>7</sup>, B<sup>b</sup>/D, E<sup>b</sup>mi, E<sup>b</sup>mi<sup>7</sup>, C, Fmi<sup>7</sup>, Gmi<sup>7</sup>, A<sup>b</sup>MA<sup>7</sup>, Ami<sup>7</sup>(b5), Fmi<sup>7</sup>/B<sup>b</sup>, B<sup>b</sup><sup>7</sup>(b5), E<sup>b</sup>, B<sup>b</sup><sup>6</sup>, A<sup>o</sup>, A<sup>b</sup><sup>o</sup>, E<sup>b</sup><sup>6</sup>, F<sup>o</sup>, B<sup>b</sup>mi<sup>7</sup>, E<sup>b</sup><sup>13</sup>, A<sup>b</sup><sup>6</sup>, A<sup>b</sup>mi<sup>6</sup>, E<sup>b</sup>MA<sup>7</sup>, E<sup>b</sup><sup>7</sup>, A<sup>7</sup>(b5), A<sup>b</sup><sup>6</sup>, Ami<sup>7</sup>(b5), D<sup>7</sup>, Gmi<sup>9</sup>, F<sup>7</sup>, Fmi<sup>7</sup>, Fmi<sup>7</sup>/B<sup>b</sup>

## BASS

2.

Handwritten musical notation for Bass, measures 33 through 68. The notation includes chords and melodic lines on a staff.

**Measures 33-36:**

- 33: Eb6, Fmi7, F#0, Eb/G, Eb, D7, Db7, C7, B/D, Ebmi6, C7
- 34: Fmi7, Gmi7, A#MA7, Ami7(b9), Fmi7/Bb, Bb7(b9)
- 35: Eb, Ab6, A0, Eb6
- 36: (Empty staff)

**Measures 37-40:**

- 37: (Circled 41) CMA7, D7, Eb0, C6/4, Bb9, A9, Bb9, A9
- 38: (Empty staff)
- 39: (Empty staff)
- 40: (Empty staff)

**Measures 41-44:**

- 41: D13
- 42: G13(b9)
- 43: CMA7, A+7(b9)
- 44: Dmi9, G13(b9)

**Measures 45-48:**

- 45: CMA7, C6/4
- 46: (Empty staff)
- 47: A13
- 48: A9, A9

**Measures 49-52:**

- 49: D13
- 50: G13(b9)
- 51: C6, G0, F#0, F0, C6, B0, Gmi7/C, Gb
- 52: (Empty staff)

**Measures 53-56:**

- 53: (Circled 51) F6
- 54: Fmi6
- 55: C6
- 56: Gmi7, C7

**Measures 57-60:**

- 57: F6
- 58: Ami/E#, B7(b9)
- 59: Emi9, Eb0
- 60: Dmi7, G7(b9)

**Measures 61-64:**

- 61: CMA7
- 62: (Empty staff)
- 63: A9
- 64: (Empty staff)

**Measures 65-68:**

- 65: D9
- 66: G13
- 67: C
- 68: A13(b9), D+7(b9), G+7(b9)

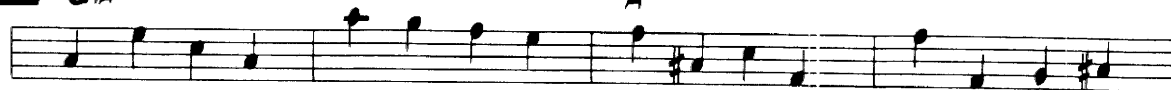
2.

## BASS

73

CMA7

A9



73

74

75

76

D9

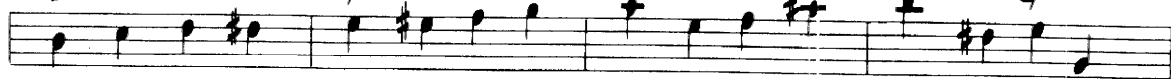
G13

C

A+7(b9)

D9

G13(b9)



77

78

79

80

81

C6/4

A9



81

82

83

84

D9

G13

C6

Gmi7

C7



85

86

87

88

89

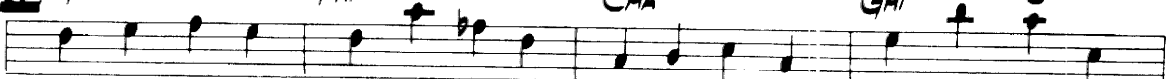
F6

Fmi6

CMA7

Gmi7

C7



89

90

91

92

F6

Ami6/F#

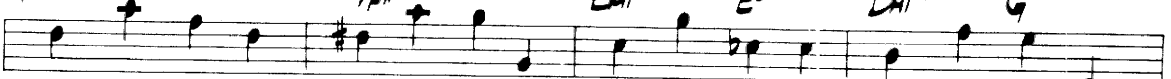
B7(b9)

Emi7

Eb6

Dmi7

G13



93

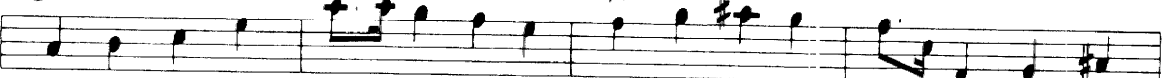
94

95

96

CMA7

A9



97

98

99

100

D9

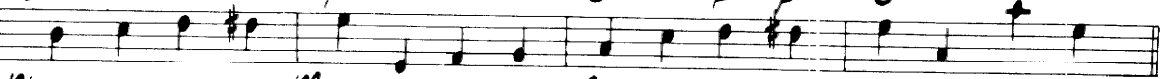
G13

C

F

F#9

C6



101

102

103

104

105

Ab6/4

Dmi6

Ab6/4

Gb13

F9

Gb9

F9



105

106

107

108

Bbmi7 Cmi7 Dmi7 Dmi7

Bbmi7

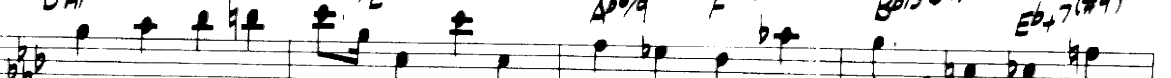
Eb

Ab6/4

F7(b9)

Bb13(b9)

Eb+7(#9)



109

110

111

112

Handwritten musical notation for measures 113-116. Chords:  $A\flat 6/9$ ,  $D\flat Mi 6$ ,  $A\flat 6/9$ ,  $G\flat 13$ ,  $F7$ ,  $E\flat 6/9$ ,  $A\flat Mi 6$ ,  $F7/A$ ,  $F7$ .

Handwritten musical notation for measures 117-120. Chords:  $B\flat Mi 7$ ,  $C Mi 7$ ,  $D\flat MA 7$ ,  $D Mi 7(b5)$ ,  $B\flat Mi 7/E\flat$ ,  $A\flat$ ,  $A MA 7(b5)$ ,  $B\flat Mi 7$ ,  $E MA 7$ ,  $E\flat Mi 7$ ,  $D7(\#9)$ .

Handwritten musical notation for measures 121-124. Chords:  $D\flat 6/9$ ,  $D\flat Mi 6$ ,  $A\flat MA 7$ ,  $A\flat 9$ ,  $D7(\#9)$ .

Handwritten musical notation for measures 125-128. Chords:  $D\flat 6/9$ ,  $G 13(b9)$ ,  $G\flat 7(b9)$ ,  $C Mi 9$ ,  $B\flat$ ,  $B\flat Mi 7$ ,  $D Mi 7/9$ .

Handwritten musical notation for measures 129-132. Chords:  $C\flat 9$ ,  $D Mi 7 E\flat$ ,  $C\flat 9$ ,  $B7(b9)$ ,  $B\flat 13$ ,  $A 13$ ,  $A7(b5)$ ,  $A9$ .

Handwritten musical notation for measures 133-136. Chords:  $D9$ ,  $G 13$ ,  $C\flat 9$ ,  $B9$ ,  $B\flat 9$ ,  $A9$ .

Handwritten musical notation for measures 137-140. Chords:  $D9$ ,  $D7(b9)$ ,  $D Mi 7/9$ . Measure 139 is marked "VERY SOFT".

Handwritten musical notation for measures 141-143. Measure 141 features a triplet of eighth notes.