Ragtime Cowboy Joe

FEMALE VOCAL

Keyboard

Lyrics:

Out in A-ri-zo-na where the bad men are, __ and the on-ly thing to guide you is an eve-'ning star, the rough-est, tough-est man by far is rag-time cow-boy Joe. Got his name from sing-ing to the cows and sheep. Ev-'ry night they say he sings the herd to sleep in a bas-so rich and deep croon-ing soft and low. He al-ways sings rag-gy mu-sic to the cat-tle. As he swings back and for-ward in the sad-dle on a horse that is syn-co-pa-ted gait-ed. And there's

such a fun-ny me-ter to the roar of his re-peat-er. How they run when they

hear the fell-er's gun, be cause the west-ern folks all know: He's the

hi-fa-loot-in', root-in', toot-in' son-of-a-gun from Ar-i-zo-na, rag-time cow-boy,

what a great cow-boy, rag-time cow-boy Joe. (Sax)

(Sax)Yeah, yeah, yeah, yeah! Yeah, yeah, yeah, yeah!

What a horse! A cra - zy horse!

such a fun - ny me - ter to the roar of his re-peat - er.

Sheet music, page 3.

Measures 49–52 (F / G7 / A7):
Lyrics (melody): Yeah, yeah, yeah, yeah! ... He's a

Measures 53–55 (Dm / D♭7):
Lyrics: hi-fa-loot-in', a root-in' toot-in' son-of-a-gun from Ar-i-zo-na,

Measures 56–59 (F / Gm / Am / G7 / F / G7 / Gm / C7):
Lyrics: rag-time cow-boy, what a cra-zy cow-boy, rag-time cow-boy

Measures 60–63 (F / D7 / G7 / C7 / F):
Lyrics: Joe. _____ Yeah, yeah, yeah, yeah!

Measures 64–65 (G♭6 / F):
Lyrics: Oh yeah! _____