

# Help Me Make It Through The Night

# F

(Sax) Keyboard

The musical score is written for Saxophone (Sax) and Keyboard. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of nine staves of music, each with a measure number in the left margin. The lyrics are written below the notes, with some words underlined to indicate phrasing. Chord symbols are placed above the notes to indicate the harmonic structure.

1 (Sax)  $E^b$   $B^b/D$   $Cm7$   $F7$

3  $B^b$   $F7$   $B^b$  N.C.

5  $B^b$   $/D$   $E^b$   $E^b\text{maj}7/D$

8  $Cm7$   $F$   $F\text{maj}7$   $F7$

11  $B^b$   $F7$

13  $B^b$   $B^b\text{maj}7$   $B^b7$   $E^b$   $E^b\text{maj}7/D$

16  $Cm7$   $F$   $F\text{maj}7$   $F7$

19  $B^b$   $E^b$   $F7$   $B^b$   $E^b$   $B^b7$

Lyrics: hair, shake it loose and let it fall. Lay it soft a - gainst your skin like the sha-dows on the wall. Come and lay down by my side till the ear - ly morn - ing light. All I'm tak - ing is your time, help me make it through the night. Well, I don't care what's right or

2

21  $E\flat$   $B\flat$



wrong, \_\_\_\_\_ and I won't try to un - der - stand.

24  $C7$



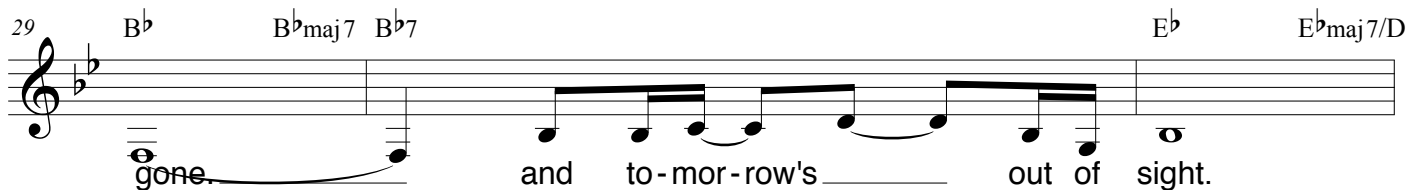
Let the dev - il take to-mor - row. \_\_\_\_\_ Lord, to-night I need a

27  $F$   $F7/E\flat$   $B\flat/D$   $F7/C$



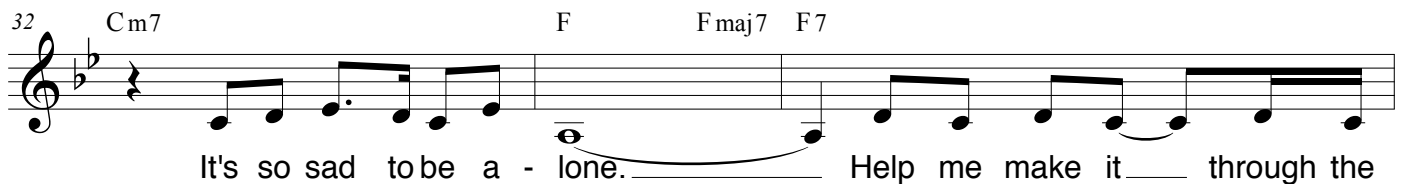
friend. Yes - ter - day is dead and

29  $B\flat$   $B\flat maj7$   $B\flat7$   $E\flat$   $E\flat maj7/D$



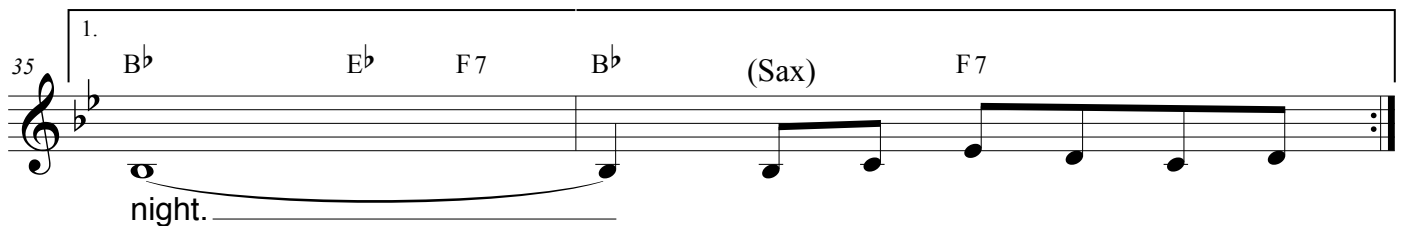
gone. \_\_\_\_\_ and to-mor-row's \_\_\_\_\_ out of sight.

32  $Cm7$   $F$   $F maj7$   $F7$



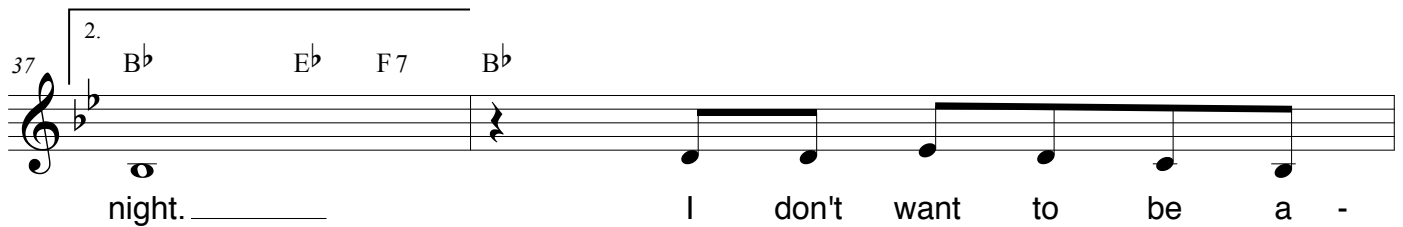
It's so sad to be a - lone. \_\_\_\_\_ Help me make it \_\_\_\_\_ through the

35 1.  $B\flat$   $E\flat$   $F7$   $B\flat$  (Sax)  $F7$



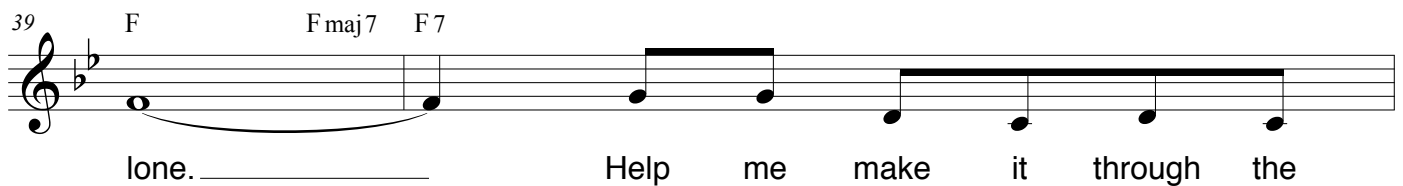
night. \_\_\_\_\_

37 2.  $B\flat$   $E\flat$   $F7$   $B\flat$



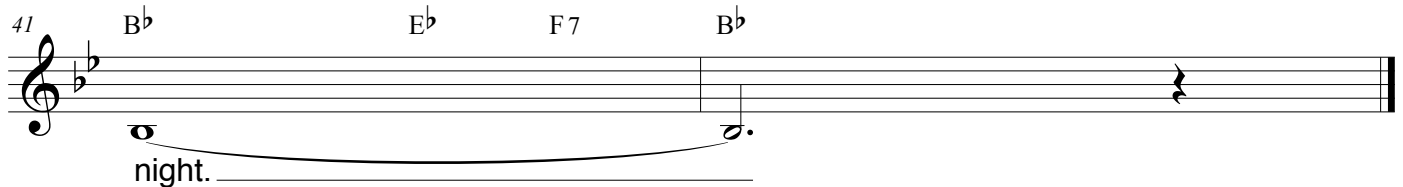
night. \_\_\_\_\_ I don't want to be a -

39  $F$   $F maj7$   $F7$



lone. \_\_\_\_\_ Help me make it through the

41  $B\flat$   $E\flat$   $F7$   $B\flat$



night. \_\_\_\_\_