

# All Of Me

# F

Keyboard

5 *Gm7 B $\flat$ /F E7 F Am/E B $\flat$ m/E $\flat$  D7*

9 *Gm Gm7 C9 C7 F6 F Dm7 C7 Gm7 C7*

14 *F6 A7 D7*

19 *Dm G7 Gm7 C7*

25 *F6 A7 D7*

30 *Gm7 B $\flat$ 6 B $\flat$ m6*

35 *A m7 D7 1. Gm7 C7 F D7 Gm7 C7*

41 *Gm7 C7 A m7 D7*

45 *Gm7 C7 B $\flat$ 6/F F*

All of me, \_\_\_\_\_ why not take all of me? \_\_\_\_\_ Can't you see \_\_\_\_\_

\_\_\_\_\_ I'm no good with - out you. \_\_\_\_\_ Take my lips, \_\_\_\_\_ I want to

lose them. \_\_\_\_\_ Take my arms, \_\_\_\_\_ I'll nev - er use them.

Your good-bye \_\_\_\_\_ left me with eyes that cry. \_\_\_\_\_ How can I \_\_\_\_\_

\_\_\_\_\_ ev - er make it with - out you? \_\_\_\_\_ You took the part that

once was my heart, so why not take all of \_\_\_\_\_

why not take all? why not take all? So

why not take all of me? \_\_\_\_\_