



THE MIXED NUTS



Set QQ

Last revised: 2020.08.15

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QQ01-Avalon(KVM).2020.02.08.pdf

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QQ17-Johnny B Goode(KVM).2020.06.02.pdf

Avalon

F

Keyboard

(Sax)

Gm7 Cm7 Gm7 Cm7 Gm7 Cm7 Dm7 Cm7

9 F7 B \flat F7 B \flat F \circ 7

found my love in Av-a-lon be - side the bay.

17 F7 F aug B \flat F aug B \flat

left my love in Av-a-lon and sailed a - way.

25 G7 Cm G7 Cm C \sharp 7

dream of him and Av-a-lon from dusk till dawn. And

33 B \flat Dm/A G7 Cm F7 B \flat (Sax)

so I think I'll trav-el on to Av - a - lon.

41 F7 B \flat F7 B \flat F \circ 7

49 F7 F aug B \flat F aug B \flat

57 G7 Cm G7 Cm C \sharp 7

65 B \flat Dm/A G7 Cm F7 B \flat Oh, I

2

73 F7 Bb F7
found my love in Av - a - lon be - side the

79 Bb F^o7 F7 F aug
bay. I left my love in Av - a - lon and

85 Bb F aug Bb G7
sailed a - way. Oh, I dream of him and

91 Cm G7 Cm C[#]7
Av - a - lon from dusk till dawn. And

97 Bb D m/A G7 Cm
so I think I'll trav - el on to Av -

103 F7 Bb (Sax) D^b^o7
a - lon.

109 Cm7 B maj7 B^b6

Avalon

M
Keyboard

(Keyboard)

The musical score consists of two staves of piano keyboard notation. The top staff begins with a Cm7 chord, followed by Fm7, Cm7, Fm7, Cm7, Fm7, Gm7, and Fm7 chords. The lyrics "found my love in Av-a-lon be - side the bay." are written below the notes. The bottom staff begins with a B♭7 chord, followed by E♭, B♭7, E♭, and B♭°7 chords. The lyrics "left my love in Av-a-lon and sailed a - way." are written below the notes. The score continues with more chords and lyrics, including C7, Fm, C7, Fm, F♯°7, E♭, Gm/D, C7, Fm, B♭7, E♭, so I think I'll trav-el on to Av - a - lon., B♭7, E♭, B♭°7, B♭aug, E♭, B♭aug, E♭, C7, Fm, C7, Fm, F♯°7, E♭, Gm/D, C7, Fm, B♭7, E♭, Oh, I.

2

73 B♭7 E♭ B♭7
found my love in Av - a - lon be - side the

79 E♭ B♭°7 B♭7 B♭aug
bay. I left my love in Av - a - lon and

85 E♭ B♭aug E♭ C7
sailed a - way. Oh, I dream of her and

91 Fm C7 Fm F♯7
Av - a - lon from dusk till dawn. And

97 E♭ Gm/D C7 Fm
so I think I'll trav - el on to Av -

103 B♭7 E♭ (Keyboard) G♭°7
a - - lon.

109 Fm7 Emaj7 E♭6
Fm7 Emaj7 E♭6

What'll I Do

F

Keyboard

Keyboard Only - Freely

F Gm Am B^bm Dm B°7 Gm7 C7

F Am7 F C7

Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be

F C7 F A Bm7

mend - ed. You must go your way and I must go mine, but

A/E E7 A C7 N.C.

now that our love dreams have end - ed. What'll I

In Rhythm

F B^bm F/A Dm C[#]7

do when you are far a - way and

F/C Gm7/D C7 F F#7 Gm9 C7#9(#11) N.C.

I am blue? What'll I do? What'll I

F B^bm F/A Dm C7

do when I am won - d'ring who is

26 F/C G m/D C 7/G /C ₃ F B♭/F F°7 F 7 F 7sus 4-3 ₃

kiss - ing you? What 'll I do? What-'ll I

30 B♭ G m7 B♭/F C♯7

do with just a pho - to - graph to

34 F/C D m7 G m7 C 7 ₃

tell my trou - bles to? When I'm a

38 F B♭m F/A D m C♯7

lone with on - ly dreams of you that

42 F/C G m7/D C 7/G /C ₃ 1. F G m7 C 7 N.C. (Sax) ₃

won't come true, what-'ll I do?

46 2. F (Sax) F 7 B♭

do?

49 G♭ F maj7

What'll I Do

M

Keyboard

Keyboard Only - Freely

B^b Cm Dm E^bm Gm E°7 Cm7 F7

B^b Dm7 B^b F7

Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be

B^b F7 B^b D Em7

mend - ed. You must go your way and I must go mine, but

D/A A7 D F7 N.C. 3

now that our love dreams have end - ed. What-'ll I

In Rhythm

B^b E^bm B^b/D Gm F[#]7

do when you are far a - way and

B^b/F Cm7/G F7 B^b B°7 Cm9 F7♯9(#11)

I am blue? What-'ll I do? What-'ll I

B^b E^bm B^b/D Gm F7

do when I am won - d'ring who is

26 B^b/F Cm/G F7/C /F 3 B^b E^b/B^b B^b^o7 B^b7 B^b7sus4-3 3
kiss - ing you? What 'll I do? What-'ll I

30 E^b Cm7 E^b/B^b F[#]7
do with just a pho - to - graph to

34 B^b/F Gm7 Cm7 F7 3
tell my trou - bles to? When I'm a

38 B^b E^bm B^b/D Gm F[#]7
lone with on - ly dreams of you that

42 B^b/F Cm7/G F7/C /F 3 1. B^b Cm7 F7 N.C. (Keyboard)
won't come true, what-'ll I do?

46 2B^b (Keyboard) B^b7 E^b
do?

49 B 3 B^bmaj7

Easy Latin Feel -
Not Fast

My Foolish Heart

F

Keyboard

(Sax)

F B♭/D F

6 D m7 B♭m7 C7
The

9 FMaj7 D m G m7 G m7/F E°7
night is like a love-ly tune, be - ware, my fool-ish heart. How

13 FMaj7 D m7 G m7 G m7(♭5) C7(♭9)
white the ev-er con-stant moon, take care my fool-ish heart. There's a

17 FMaj7 F7 F7(♯5)
line be-tween love and fas - ci - na - tion _____ that's hard to

19 B♭Maj7 E m7(♭5) A7(♭9) D m7 D m7/C
see on an eve-ning such as this, for they both give the ver-y same sen-

22 B m7(♭5) G 9 CMaj7 C 6 G m C7
sa - tion when you're lost in the mag - ic of a kiss. His

2

25 F Maj7 D m G m7 G m7/F E °7

lips ____ are much too close to mine, __ be - ware, __ my fool-ish heart. But

A musical score for a solo voice and piano. The vocal line consists of eighth and sixteenth notes, with lyrics underneath: "should our ea-ger lips com - bine, then let the fire start. For". The piano accompaniment features a steady bass line and harmonic chords above it. The score includes a key signature of one flat, a common time, and a dynamic marking of forte (f).

33 D m D m7 D^b9 FMaj7 A m7(b5) D 7

this time it is-n't fas-ci - na-tion or a dream that will fade and fall a - part. It's

37 G m7 1. C9 G m7 C7(♭9) F6 D m7 G m7 C7 (Sax)

love, _____ this time it's love my fool - ish heart.

41 2.
C7 G m7 C7(b9) A7 B♭Maj7 C7 D♭
love my fool- ish heart. _____ This time it's real - ly love my foolish

46 F (Sax) B^bm7 D^bm7 F
heart.

Easy Latin Feel -
Not Fast

My Foolish Heart

M
Keyboard

(Sax) B♭

E♭/G B♭

6 G m7 3 E♭m7 F7
The

9 B♭Maj7 G m C m7 C m7/B♭ A °7
night — is like a love-ly tune, — be - ware, — my fool-ish heart. How

13 B♭Maj7 G m7 C m7 C m7(♭5) F7(♭9)
white — the ev-er con-stant moon, take care — my fool-ish heart. There's a

17 B♭Maj7 B♭7 B♭7(♯5)
line be-tween love and fas - ci - na - tion — that's hard to

19 E♭Maj7 A m7(♭5) D7(♭9) G m7 G m7/F
see on an eve-ning such as this, for they both give the ver-y same sen-

22 E m7(♭5) C 9 FMaj7 F 6 C m F7
sa - tion — when you're lost in the mag - ic of a kiss. His

2

Musical score for measures 25-29:

- Measure 25: B♭Maj7
- Measure 26: G m
- Measure 27: C m7
- Measure 28: C m7/B♭
- Measure 29: A °7

lips ____ are much too close to mine, __ be - ware, __ my fool-ish heart. But

Musical score for piano, page 29, featuring a melodic line and harmonic chords. The score includes the following elements:

- Measure 29:
 - Harmonic progression: B^bMaj7 - G m7 - C m7 - C m7/B^b - D 7.
 - Key signature: One flat (B-flat).
 - Time signature: Common time (indicated by 'C').

should ____ our ea-ger lips com - bine, ____ then let ____ the fire start. For

Musical score for piano, page 33, showing a melodic line and harmonic progression. The score consists of five staves. The first staff shows a melodic line with eighth-note patterns. The second staff shows harmonic changes: G major (G m), G major 7 (G m7), G major 9 (G 9), B-flat major 7 (B♭ Maj7), and D major 7 with a flat fifth (D m7(♭5)). The third staff continues the melodic line. The fourth staff shows harmonic changes: G major 9 (G 9), B-flat major 7 (B♭ Maj7), and D major 7 (D 7). The fifth staff concludes the section.

this time it is-n't fas-ci-na-tion or a dream that will fade and fall a-part. It's

37 C m7 F9 C m7 F7(♭9) B♭6 G m7 C m7 F7 (Sax)

love, _____ this time it's love my fool - ish heart.

41 2.
F7 C m7 F7(b9) D7 E♭Maj7 F7 G♭

love my fool-ish heart. _____ This time it's real-ly love my fool-ish

A musical score page for page 46. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line for B♭ (Saxophone), indicated by a label above the staff. The melody begins with eighth-note pairs and quarter notes. The second system starts with a bass clef, a key signature of one flat, and a common time signature. It includes harmonic labels: E♭m7, G♭m7, and B♭. The melody continues with eighth-note pairs and quarter notes.

heart. _____

Get Me To The Church On Time

F

Keyboard

(Sax) (Keyboard)

The musical score consists of eight staves of music. The first staff (Saxophone) starts with a single note followed by a rest. The second staff (Keyboard) shows a series of eighth-note chords. The lyrics begin at measure 5: "I'm get-ting mar-rried in the morn-ing." The third staff continues the lyrics with "Ding! Dong! The bells are gon-na". The fourth staff starts with "Spruced up and look-ing in my". The fifth staff continues with "chime prime." and "Pull Boys, come and stop-per;". The sixth staff continues with "let's show how you'll whop-per. But". The seventh staff starts with "get me to the church on on time.". The eighth staff continues with "If I am". The ninth staff starts with "danc-ing, roll up the floor.". The tenth staff continues with "If I am whist-ling, shushme out the door.". The eleventh staff starts with "For". The twelfth staff begins with "I'm get-ting mar-ried in the morn-ing.". The thirteenth staff continues with "Ding! Dong! The bells are gon-na chime.". The fourteenth staff starts with "Kick up a rum - pus,". The fifteenth staff continues with "don't lose the com - pass, and". The sixteenth staff starts with "get me to the church,". The seventeenth staff continues with "get me to the church.". The eighteenth staff starts with "Be". The nineteenth staff ends with "time."

5 C
I'm get-ting mar-ried in the morn-ing. Ding! Dong! The bells are gon-na
got-ta be there in the morn-ing. Spruced up and look-ing in my

11 G7 G7
chime prime. Pull Boys, come and stop-per; let's show how you'll whop-per. But
G7 G7

17 Gm6 G7 C
get me to the church on on time. If I am

23 F C D7sus D7 G Dm Bb7 G9
danc-ing, roll up the floor. If I am whist-ling, shushme out the door. For

31 C
I'm get-ting mar-ried in the morn-ing. Ding! Dong! The bells are gon-na chime.

37 C7 A7 F6 F maj7 F aug F6 C7 C C7 C Caug
Kick up a rum - pus, don't lose the com - pass, and

43 Em F C Am7 D9
get me to the church, get me to the church. Be

47 C Em C7 D7 Dm7 G7 C
sure and get me to the church on time.

2

53 D \flat

I'm get-ting mar-ried in the morn-ing. — Ding! Dong! The bells are gon-na Spruced up and look-ing in my

59 A \flat 7 (Sax) A \flat \circ 7 A \flat 7

chime. — prime. — But but

65 A \flat m6 A \flat 7 D \flat D \flat

get me to the church on time. — time. — If I am

71 G \flat D \flat E \flat 7sus E \flat 7 A \flat E \flat m C \flat 7B \flat 9

fly-ing, — then shoot me down. If I am woo-in', get him out of town. — For

79 E \flat

I'm get-ting mar-ried in the morn-ing. — Ding! Dong! The bells are gon-na chime.

85 E \flat 7 C7 A \flat 6 A \flat maj7 A \flat aug A \flat 6 E \flat \circ 7 E \flat E \flat 7 E \flat aug

Feath-er and tar me, call out the ar - my, — but

91 Gm A \flat E \flat (Sax) Cm7 F9 E \flat Gm E \flat 7 F7

get me to the church, For Pete's sake, get me to the

97 Fm7 (Sax) B \flat 7 E \flat

church on time. —

103 Fm7 F \flat maj7 E \flat

Get Me To The Church On Time

M
Keyboard

(Sax) (Keyboard)

5 F
I'm get-ting mar-ried in the morn-ing.
I got-ta be there in the morn-ing.

Ding! Dong! The bells are gon-na
Spruced up and look-ing in my

11 C7 C°7 C7
chime.
prime.

Pull out the stop-per;
Girls, come and kiss me;

let's have a whop-per. But
show how you'll miss me, but

17 Cm6 C7 F. F.
get me to the church on time.
get me to the church on time.

If I am

23 Bb F G7sus G7 C Gm Eb7 C9
danc-ing, roll up the floor.
If I am whist-ling, shushme out the door.
For

31 F
I'm get-ting mar-ried in the morn-ing.

Ding! Dong! The bells are gon-na chime.

37 F7 D7 Bb6 Bbmaj7 Bbaug Bb6 F7 F F7 F Faug
Kick up a rum-pus,
don't lose the com-pass, and

43 Am Bb F Dm7 G9
get me to the church,
get me to the church.

Be

47 F Am F7 G7 Gm7 C7 F
sure and get me to the church on time.

2
53 G \flat

I'm get-ting mar-ried in the morn-ing. — Ding! Dong! The bells are gon-na Spruced up and look-ing in my

59 D \flat 7(Keyboard) D \flat \circ 7 D \flat 7 D \flat \circ 7 D \flat 7
chime. — But
prime. — but

65 D \flat m6 D \flat 7 G \flat G \flat

get me to the church on time. — time. — If I am

71 C \flat G \flat A \flat 7sus A \flat 7 D \flat A \flat m F \flat 7E \flat 9
fly-ing, — then shoot me down. If I am woo-in', get him out of town. — For

79 A \flat
I'm get-ting mar-ried in the morn-ing. — Ding! Dong! The bells are gon-na chime.

85 A \flat 7 F7 D \flat 6 D \flat maj7 D \flat aug D \flat 6 A \flat \circ 7 A \flat A \flat \circ 7 A \flat A \flat aug
Feath-er and tar me, call out the ar - my, but

91 Cm D \flat A(Keyboard) Fm7 B \flat 9 A \flat Cm A \flat 7 B \flat 7
get me to the church, For Pete's sake, get me to the

97 B \flat m7(Keyboard) E \flat 7 A \flat
church on time. —

103 B \flat m7 B \flat \flat maj7 A \flat
——

Nevertheless

F

E♭ (Sax) D°7/E♭ E♭ G♭°7 F m7 B♭7 Keyboard

5 Eb/G Gb°7 Bb7/F

May-be I'm right_ and may-be I'm wrong, and may-be I'm weak and

8 Gm7(b5) C7(#5) C7 Fm C7 C7(#5)

may - be I'm strong, but nev - er - the - less I'm in

10 F7 Bb7 E♭ Cm7 F13 Bb9

love with you.

13 Eb/G Gb°7 Bb7/F

May-be I'll win_ and may-be I'll lose, and may-be I'm in for

16 Gm7(b5) C7(#5) C7 Fm C7 C7(#5)

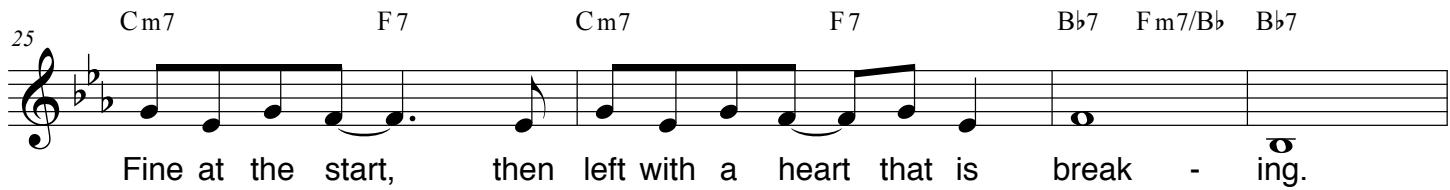
cry - in' the blues, but nev - er - the - less I'm in

18 F7 Bb7 E♭ D aug Ebaug Eaug

love with you. Some - how, I

21 B♭m7 E♭7 B♭m7 E♭7 A♭

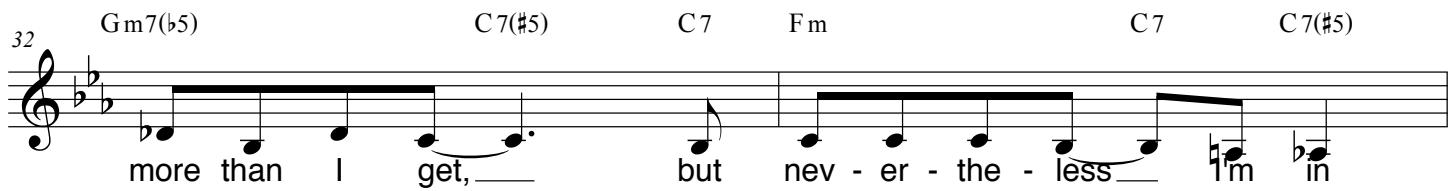

know at a glance the ter - ri - ble chanc-es I'm tak - ing.

25 Cm7 F7 Cm7 F7 B♭7 Fm7/B♭ B♭7


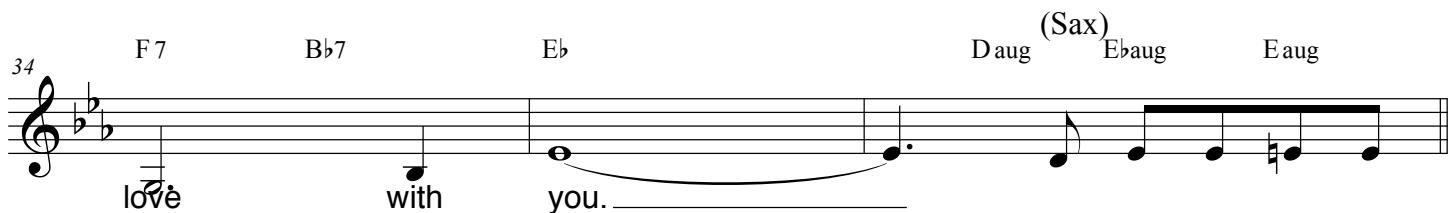
Fine at the start, then left with a heart that is break - ing.

29 E♭/G G♭°7 B♭7/F


May-be I'll live a life of re - gret, and may-be I'll give much

32 Gm7(b5) C7(#5) C7 Fm C7 C7(#5)


more than I get, but nev - er - the - less I'm in

34 F7 B♭7 E♭ D aug (Sax) E♭aug E aug


love with you.

37 B♭m7 E♭7 B♭m7 E♭7 A♭


41 Cm7 F7 Cm7 F7 B♭7 Fm7/B♭ B♭7


45 E♭/G G♭°7 B♭7/F

May-be I'll live __ a life of re - gret, and may-be I'll give __ much

48 Gm7(♭5) C7(♯5) C7 Fm C7

more than I get, but nev - er - the - less,

50 Gm7 F♯°7 Cm A♭ F7 B♭7

nev - er - the - less, 3 nev - er - the less I'm in love with

53 E♭ (Sax) G♭°7

you.

54 Fm7 E maj7 E♭

Nevertheless

M

(Keyboard)

Keyboard

Keyboard

1 A♭ G°7/A♭ A♭ B°7 B♭m7 E♭7

5 A♭/C B°7 E♭7/B♭

May-be I'm right_ and may-be I'm wrong, and may-be I'm weak and

8 Cm7(♭5) F7(♯5) F7 B♭m F7 F7(♯5)

may - be I'm strong, but nev - er - the - less_ I'm in

10 B♭7 E♭7 A♭ Fm7 B♭13 E♭9

love with you.

13 A♭/C B°7 E♭7/B♭

May-be I'll win_ and may-be I'll lose, and may-be I'm in_ for

16 Cm7(♭5) F7(♯5) F7 B♭m F7 F7(♯5)

cry - in' the blues,_ but nev - er - the - less_ I'm in

18 B♭7 E♭7 A♭ Gaug A♭aug A aug

love with you. Some - how, I

21 E♭m7 A♭7 E♭m7 A♭7 D♭

know at a glance the ter - ri - ble chanc-es I'm tak - ing.

25 Fm7 B♭7 Fm7 B♭7 E♭7 B♭m7/E♭ E♭7

Fine at the start, then left with a heart that is break - ing.

29 A♭/C B°7 E♭7/B♭

May-be I'll live a life of re - gret, and may-be I'll give much

32 Cm7(♭5) F 7(♯5) F 7 B♭m F 7 F 7(♯5)

more than I get, but nev - er - the - less I'm in

34 B♭7 E♭7 A♭ G aug (Keyboard)
A♭aug A aug

love with you.

37 E♭m7 A♭7 E♭m7 A♭7 D♭

E♭7 B♭m7/E♭ E♭7

41 Fm7 B♭7 Fm7 B♭7 E♭7 B♭m7/E♭ E♭7

Fm7 B♭7 E♭7 B♭7

45 A♭/C B°7 E♭7/B♭

May-be I'll live__ a life of re - gret, and may-be I'll give__ much

48 C m7(b5) F 7(#5) F 7 B♭m F 7

more than I get,__ but nev - er - the - less,

50 C m7 B°7 F m D♭ B♭7 E♭7

nev - er - the - less, nev - er - the less I'm in love with

53 A♭ (Keyboard) B°7

(Keyboard)

you.

54 B♭m7 A maj7 A♭

B♭m7

A maj7

A♭

MALE VOCAL

(Keyboard)

Too Fat Polka

Keyboard

1 G7 C
F G7 C G7 C C^{o7}

5 F G7 C G7 C C^{o7}

9 G7 C G7 C

Here's a lit - tle dit-ty you can sing it right a - way. Now here is what you

14 C G7 C

say, so sing it while you may. Here's a lit - tle jin - gle you can sing it night or

20 F G7 C G9 C C^{o7}

noon. Now here's the words, that's all you need, 'cause I just sang the tune. Oh,

25 G7 C G7 C

I don't want her, you can have her, she's too fat for me. She's too fat for

30 C G7 C

me, much too fat for me. Oh, I don't want her, you can have her, she's too fat for

36 F G7 C G7 C C^{o7}

me. She's too fat, much too fat, she's too fat for me. She's a

41 F C C^{#7} Dm7 G7 C C^{#7}

two-some, she's a four-some. If she'd lose some, I would like her more-some.

D.S. al Coda

C^{#7}

Coda

49 C B♭7 E♭ B♭7
me. Can she prance up a hill? No, no, no, no, no!

58 E♭
Can she dance a quad - rille? No, no, no, no, no!

66 E♭7 A♭
Can she fit in my coupe? By her-self, she'a a group.

74 Fm7 E♭ C7 Fm7 B♭7 E♭ (Keyboard) C7
Could she pos - si - bly sit up-on my knee? No, no, no! _____

82 G7 C G7 C
G7 C G9 C C7

90 G7 C F G7 C G9 C C7
I get

98 F C C♯7 Dm7 G7 C C♯7
diz - zy, I get numb, Oh, when I'm danc-ing with my jumb, jumb, jumb-o.

106 G7 C G7
I don't want her, you can have her, she's too fat for me. She's too fat for

III C G7
me, much too fat for me. Oh, I don't want her, you can have her,

116 C F G7 C G9 C
she's too fat for me. She's too fat, much too fat, she's too fat for me. Hey!

Blue Moon

F

B^b (Sax) G m C m F7 3 Keyboard

B^b G m C m F7 Blue

5 B^b G m C m F7 B^b G m

moon, you saw me stand - ing a - lone
moon, you knew just what I was there for,

8 C m F7 B^b G m

— with - out a dream in my heart,
— you heard me say - ing a prayer for,

10 C m F7 1, 3. B^b E^b B^b F7

— with - out a love of my own. Blue

13 2, 4. B^b E^b B^b B^b 7

for. And then there

15 C m7 F7 B^b C m7 F7

sud-den - ly ap-peared be - fore me the on-ly one my arms will ev - er

18 B^b E^b m A^b 7 D^b

hold. I heard some - bod-y whis-per, "Please a - dore me," and when I

21 F C7 C m7 F7

looked the moon had turned to gold. Blue

The musical score consists of ten staves of music. The top staff features a piano part in B-flat major with a treble clef, followed by a vocal part in B-flat major with a treble clef. Subsequent staves alternate between piano and vocal parts, with lyrics appearing below the vocal lines. Chords are indicated above the staves, and measure numbers are provided on the left. The score includes a section labeled 'Blue' where the vocal line is omitted.

2

23 B♭ G m C m F7 B♭ G m C m F7
moon, now I'm no long-er a-lone with-out a dream in my heart,

27 B♭ G m C m F7 B♭6 G m C m7 F7 (Sax)
with - out a love of my own.

Musical score for piano showing measures 31-32. The key signature is B-flat major (two flats). The melody consists of eighth-note patterns. Measure 31 starts with a B-flat chord, followed by G minor, C minor, F7, B-flat, G minor, C minor, and F7. Measure 32 continues with the same pattern.

39

B♭ Gm Cm F7 B♭ Gm Cm F7 3

43 B^b Gm Cm F7 B^b E^b B^b B^b7
And then there

47 C m7 F7 B♭ C m7 F7

sud-den-ly ap-peared be - fore me the on-ly one my arms will ev - er

50 B♭ E♭m A♭7 D♭

hold. I heard some - bod-y whis- per, "Please a - dore me," and when I

53 F C7 C m7 F7

looked the moon had turned to gold. Blue

55 B♭ G m C m F7 B♭ G m C m F7

moon, now I'm no long-er a lone with-out a dream in my heart,

59 B♭ G m C m F7 B♭6 G m C m F7

with-out a love of my own. with-out a love of my own.

63 B♭6 G m C m F7 B♭ C m C m7 B♭6

with - out a love of my own.

Blue Moon

M

Keyboard

(Sax)

3 E♭ C m F m B♭7
3 E♭ C m F m B♭7

5 E♭ C m F m B♭7 E♭ C m

moon, you saw me stand - ing a - lone
moon, you knew just what I was there for,

8 F m B♭7 E♭ C m

— with - out a dream in my heart,
— you heard me say - ing a prayer for,

10 F m B♭7 1,3. E♭ A♭ E♭ B♭7

— with - out a love of my own.
— some - one I real - ly could care

13 2,4. E♭ A♭ E♭ E♭
for. And then there

15 F m7 B♭7 E♭ F m7 B♭7

sud-den - ly ap-peared be - fore me the on - ly one my arms will ev - er

18 E♭ A♭m D♭7 G♭

hold. I heard some - bod - y whis - per, "Please a - dore me," and when I

21 B♭ F 7 F m7 B♭7

looked the moon had turned to gold. Blue

2

23 E♭ C m F m B♭7 E♭ C m F m B♭7

moon, now I'm no long-er a-lone with-out a dream in my heart,

27 E♭ C m F m B♭7 E♭6 C m F m7 B♭7 (Sax)

with - out a love of my own.

31 E♭ C m F m B♭7 E♭ C m F m B♭7

35 E♭ C m F m B♭7 E♭ C m F m B♭7

39 E♭ C m F m B♭7 E♭ C m F m B♭7 3

43 E♭ C m F m B♭7 E♭ A♭ E♭ E♭7

And then there

47 F m7 B^b7 E^b F m7 B^b7

sud-den-ly ap-peared be - fore me ___ the on-ly one my arms will ev - er

50 E^b A^bm D^b7 G^b

hold. ___ I heard some-bod-y whis-per, "Please a - dore me," ___ and when I

53 B^b F7 F m7 B^b7

looked the moon had turned to gold. Blue

55 E^b C m F m B^b7 E^b C m F m B^b7

moon, ___ now I'm no long-er a-lone ___ with-out a dream in my heart,

59 E^b C m F m B^b7 E^b6 C m F m B^b7

with-out a love of my own. ___ with-out a love of my own.

63 E^b6 C m F m B^b7 E^b F m F m7 E^b6

with - out a love of my own. ___

The musical score consists of six staves of music for a single voice part. Each staff begins with a treble clef and a key signature of one flat (B-flat). Chords are indicated above the staff at the start of each measure. The lyrics are written below the notes. Measure 47 starts with F major 7th, followed by B-flat 7th, E-flat, F major 7th, and B-flat 7th. The lyrics are 'sud-den-ly ap-peared be - fore me ___ the on-ly one my arms will ev - er'. Measure 50 starts with E-flat, followed by A-flat minor, D-flat 7th, and G-flat. The lyrics are 'hold. ___ I heard some-bod-y whis-per, "Please a - dore me," ___ and when I'. Measure 53 starts with B-flat, followed by F7, F major 7th, and B-flat 7th. The lyrics are 'looked the moon had turned to gold. Blue'. Measure 55 starts with E-flat, followed by C major, F major, B-flat 7th, E-flat, C major, F major, and B-flat 7th. The lyrics are 'moon, ___ now I'm no long-er a-lone ___ with-out a dream in my heart,'. Measure 59 starts with E-flat, followed by C major, F major, B-flat 7th, E-flat 6th, C major, F major, and B-flat 7th. The lyrics are 'with-out a love of my own. ___ with-out a love of my own.'. Measure 63 starts with E-flat 6th, followed by C major, F major, B-flat 7th, E-flat, F major, F major 7th, and E-flat 6th. The lyrics are 'with - out a love of my own. ___'.

Bye Bye Blues

F

Keyboard

(Sax)

D B D°7 A7 D

D B♭7 D B7

Bye, bye blues. _____ Bye, bye blues. _____

13 E7 A7 D F°7 Em7 A7 A aug

Bells ring, birds sing, sun is shin-ing, no more pin-ing.

D B♭7 D B7

Just we two smil - ing through. _____

29 E7 A7 D B♭7 D B♭7

Don't sigh, don't cry, bye, bye blues. _____

(Sax)

37 E♭ B7 E♭

43 C7 F7 B^b7

48 E^b G^b°7 F m7 B^b7 B^b aug

53 E^b B 7 E^b
Just we two, I said we're gon-na be smil-ing

Just we two, I said we're gon-na be smil-ing

59 C7 F7 B^b7
through. Don't sigh. Hon-ey don't you dare cry. Just say

through. Don't sigh. Hon-ey don't you dare cry. Just say

65 E^b B 7 E^b A^bm7 A^b°7 B^b7
bye, bye blues. Bye, bye, bye

bye, bye blues. Bye, bye, bye

71 E^b
blues.

blues.

Bye Bye Blues

M
Keyboard

(Keyboard)

G E G[°]7 D7 G

G E♭7 G E7

Bye, bye blues. _____ Bye, bye blues. _____

A7 D7 G B♭7 Am7 D7 Daug

Bells ring, birds sing, sun is shin-ing, no more pin-ing.

G E♭7 G E7

Just we two smil - ing through. _____

A7 D7 G E♭7 G E7

Don't sigh, don't cry, bye, bye blues. _____

(Keyboard)

A♭ E7 A♭

43 F7 B^b7 E^b7

48 A^b B^o7 B^bm7 E^b7 E^baug

53 A^b E7 A^b

Just we two, I said we're gon-na be smil-ing

59 F7 B^b7 E^b7

through. Don't sigh. Hon-ey don't you dare cry. Just say

65 A^b E7 A^b D^bm7 D^bo7 E^b7

bye, bye blues. Bye, bye, bye

71 A^b

blues.

In My Solitude

F

Keyboard

A musical score for 'In My Room' in 4/4 time, featuring a treble clef and a bass clef. The vocal line consists of eighth-note chords and sustained notes, with lyrics 'In my' appearing at the end. The piano accompaniment features eighth-note chords and sustained notes.

(Bass-Play As Written)

5 F maj 7 D m7 G 7
sol - i - tude _____ you haunt me with

Musical score for "Over the Rainbow" with lyrics and chords:

9 G m7 C7 F maj7 Gm7 C7(#5)

rev - er - ies _____ of days gone by. In my

Musical score for "I-itude" starting at measure 13. The key signature is F major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "sol - i - tude _____ you taunt me with". The notes correspond to the lyrics as follows: the first three notes of the first measure are for "sol - i -", the next two notes are underlined for "tude", the first note of the second measure is for "you", the first note of the third measure is for "taunt", the first note of the fourth measure is for "me", and the final note of the fourth measure is for "with". The measure ends with a half note.

17 Gm7 C7 F F7
mem - o - ries _____ that nev - er die. _____ |

21 Bbmaj7 B°7 F Cm7 F7

sit in my chair, I'm filled with des-pair, there's no one could be so sad. With

25 B^bmaj7 B°7 F D7 Gm7 C aug
gloom ev-'ry-where, I sit and I stare, I know that I'll soon go mad. In my

29 F maj7 D m7 G 7

sol - i - tude I'm pray - ing, Dear

33 G m7 1. C 7 F maj7 C aug (Sax)

Lord, a - bove, send back my love."

37 2. C 7 F E F (Sax)

send back my love.

40 F maj7 B♭maj7 G° N.C. F maj7

Bass - As written

In My Solitude

M Keyboard

A musical score for piano and voice. The piano part is in the right hand, showing eighth-note chords and eighth-note patterns in the left hand. The vocal part is in the top staff, featuring eighth-note chords with lyrics "In my". The music is in 4/4 time, with a key signature of one flat.

(Bass-Play as written)

5 B^bmaj7 G m7 C7
 sol - i - tude _____ you haunt me with

9 Cm7 F7 B^bmaj7 Cm7 F7([#]5)
 rev - er - ies _____ of days gone by. In my

13 B^bmaj7 G m7 C7
 sol - i - tude _____ you taunt me with

17 Cm7 F7 B^b B^b7
 mem - o - ries _____ that nev - er die. I

21 E^bmaj7 E^o7 B^b Fm7 B^b7
 sit in my chair, I'm filled with des-pair, there's no one could be so sad. With

25 E^bmaj7 E^o7 B^b G7 Cm7 F aug
 gloom ev - 'ry - where, I sit and I stare, I know that I'll soon go mad. In my

29 B♭maj7 G m7 C7

33 Cm7 1. F7 B♭maj7 F aug (Keyboard)

37 2. F7 B♭ A B♭ (Keyboard)

40 B♭maj7 E♭maj7 C° N.C. B♭maj7

(Bass - As written)

Them There Eyes

F

Keyboard

(Sax)

1 F Gm7 B♭ G°7

Measures 1-4 show a melodic line starting on F, moving through Gm7, B♭, and G°7 chords. The melody consists of eighth and sixteenth note patterns.

5 A m A♭°7 G m7 C 7/B♭ D m/A A♭°7 G m7 C 7

Measures 5-8 continue the melodic line with chords A m, A♭°7, G m7, C 7/B♭, D m/A, A♭°7, G m7, and C 7. The vocal line begins at measure 9.

9 F /E D m C 7

I fell in love with you first time I looked in - to them there eyes.

Measures 9-12 feature a rhythmic pattern of eighth and sixteenth notes. The lyrics "I fell in love with you first time I looked in - to them there eyes." are written below the staff.

13 F D m7 G m7 B°7

You've got a cer-tain lil' cute way of flirt-in' with them there eyes.

Measures 13-16 continue the melodic line with chords F, D m7, G m7, and B°7. The lyrics "You've got a cer-tain lil' cute way of flirt-in' with them there eyes." are written below the staff.

17 C 7 F A 7 D 7

They make me feel so hap-py, they make me feel blue.

Measures 17-20 feature a rhythmic pattern of eighth and sixteenth notes. The lyrics "They make me feel so hap-py, they make me feel blue." are written below the staff.

21 G 7 C 7 C°7 C 7

No stall-in', I'm fall-in', fall-in' in a great way for you.

Measures 21-24 continue the melodic line with chords G 7, C 7, C°7, and C 7. The lyrics "No stall-in', I'm fall-in', fall-in' in a great way for you." are written below the staff.

2

25 F /E Dm

My heart is jump-in' you sure start-ed some-thing with them there eyes.

29 F7 B^b6

You'd bet - ter watch 'em if you're wise.

33 Gm B^o7 F F^o7 C7

They spark-le, they bub-ble, they're going to get you in a whole lot of troub-le.

37 F Dm7 1. Gm7 C7 F

You're ov-er work-ing 'em, there's dan-ger lurk-ing in them there eyes.

2. 41 Gm7 C7 B^b (Sax)) F

there, them there eyes.

45 Dm7 Gm7 C7 F

Them There Eyes

M
Keyboard

(Keyboard)

Sheet music for keyboard in B-flat major, 4/4 time. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are B-flat major (B-flat), C minor 7 (Cm7), E-flat major (E-flat), and C major 7 (C7).

Sheet music for keyboard in B-flat major, 4/4 time. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are D minor (Dm), D major 7 (D7), C minor 7 (Cm7), F7/E-flat (F7/E-flat), G major/D (Gm/D), D major 7 (D7), C minor 7 (Cm7), and F7.

Sheet music for keyboard in B-flat major, 4/4 time. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are B-flat major (B-flat), /A (A), G major (Gm), and F7. The lyrics "I fell in love with you first time I looked in - to them there eyes." are written below the staff.

Sheet music for keyboard in B-flat major, 4/4 time. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are B-flat major (B-flat), G major 7 (Gm7), C minor 7 (Cm7), and E major 7 (E7). The lyrics "You've got a cer-tain lil' cute way of flirt-in' with them there eyes." are written below the staff.

Sheet music for keyboard in B-flat major, 4/4 time. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are F7, B-flat major (B-flat), D7, and G7. The lyrics "They make me feel so hap-py, they make me feel blue." are written below the staff.

Sheet music for keyboard in B-flat major, 4/4 time. The melody continues with eighth and sixteenth notes. Chords indicated above the staff are C7, F7, F major 7 (F7), and F7. The lyrics "No stall-in', I'm fall-in', fall-in' in a great way for you." are written below the staff.

25 B♭ /A Gm

My heart is jump-in' you sure __ start-ed some-thing with them there eyes. __

29 B♭7 E♭6

You'd bet - ter watch __ 'em _____ if you're wise. _____

33 Cm E°7 B♭ B♭°7 F7

They spark-le, they bub-ble, they're going to get you in a whole lot of troub-le.

37 B♭ Gm7 1. Cm7 F7 B♭

You're ov-er work-ing 'em, there's __ dan-ger lurk-ing in them __ there eyes.

41 2. Cm7 F7 E♭ (Keyboard) B♭

there,
them there
eyes.

45 Gm7 Cm7 F7 B♭

The Very Thought Of You

F

Keyboard

(Keyboard - Freely)

1 E♭ Cm Fm7 B♭7sus

5 E♭ Fm9 B♭7 Gm7
I don't need your pho - to - graph to keep by my bed, your

7 Fm7 B♭7 E♭ Fm7 B♭7 E♭ Fm9
picture is al-ways in my head. I don't need your por-trait, dear, to

10 Gm7 Cm7 F7 G♭°7 Fm B♭7 N.C.
bring you to mind, for sleep-ing or wak - ing I find the ver - y

13 E♭maj7 (Add rhythm) Fm7 Gm7 B♭7sus E♭6 A♭maj7 Gm7 B♭7sus
thought of you and I for - get to do the lit-tle

17 E♭6 Fm7 F♯7 E♭ F7
or - din-ar - y things that ev - 'ry one ought to do. I'm liv-ing

21 Fm7 B♭7 Dm7(♭5) G7(♭9) Cm7 E♭/B♭ A m7 D7
in a kind of day-dream. I'm hap - py as a queen, and

25 Gm7 Cm7(♭5) F7sus F7 Fm7 C7(♯5) B7 B♭7
fool - ish as that may seem, to me that's ev - 'ry - thing. The mere i -

2

29 E♭maj7 Fm7 Gm7 B♭7sus E♭6 A♭maj7 Gm7 B♭7sus

dea of you, the long-ing here for you. You'll nev-er

33 E♭6 Fm7 F♯7 E♭ F 7

know how slow the mo - ments go 'till I'm near to you. I see your

37 Fm7 B♭7 Dm7(♭5) G7(♭9) Cm7 A♭m7(♭5) E°7

face in ev - 'ry flow - er, your eyes in stars a bove. It's just the

41 Fm7 E°7 Fm7 B♭7(♭9) E♭6 (Sax)

thought of you, the ver - y thought of you, my love.

45 A°7 B♭7 B♭°7 Fm7 B♭7

bove. It's just the thought of you, it's just the ver - y thought of you, my

49 E♭6 (Sax) Cm Fm7 Emaj7 E♭maj7

love.

The Very Thought Of You

M

Keyboard

(Keyboard - Freely)

A^b Fm B^bm7 E^b7sus E^b7

5 A^b B^bm9 E^b7 Cm7

I don't need your pho - to - graph to keep by my bed, your

7 B^bm7 E^b7 A^b B^bm7 E^b7 A^b B^bm9

picture is al-ways in my head. I don't need your por-trait, dear, to

10 Cm7 Fm7 B^b7 3 B^b7 3 B^bm E^b7 N.C.

bring you to mind, for sleep-ing or wak - ing I find the ver - y

13 A^bmaj7 B^bm7 Cm7 E^b7sus A^b6 D^bmaj7 Cm7 E^b7sus

(Add rhythm)

thought of you and I for - get to do the lit-tle

17 A^b6 B^bm7 B^b7 A^b 3 B^b7

or - din-ar - y things that ev - 'ry one ought to do. I'm liv-ing

21 B^bm7 E^b7 Gm7(b5) C7(b9) Fm7 A^b/E^b Dm7 G7

in a kind of day-dream. I'm hap - py as a king, and

25 Cm7 Fm7(b5) B^b7sus B^b7 B^bm7 F7(#5) E7 E^b7

fool - ish as that may seem, to me that's ev - 'ry - thing. The mere i -

29 A♭maj7 B♭m7 C m7 E♭7sus A♭6 D♭maj7 C m7 E♭7sus

dea of you, the long-ing here for you. You'll nev-er

33 A♭6 B♭m7 B°7 A♭ 3 B♭7

know how slow the mo - ments go 'till I'm near to you. I see your

37 B♭m7 E♭7 G m7(b5) C 7(b9) F m7 D m7(b5) A°7

face in ev - 'ry flow - er, your eyes in stars a bove. It's just the

41 B♭m7 A°7 B♭m7 E♭7(b9) A♭6 (Sax)

thought of you, the ver - y thought of you, my love.

2.
45 D°7 E♭7 E♭°7 B♭m7 E♭7

bove. It's just the thought of you, it's just the ver - y thought of you, my

49 A♭6(Sax) Fm B♭m7 A maj7 A♭maj7

love.

VOCAL DUET

I Love You Truly

Keyboard

1 E♭ F7 B♭7 F7 B♭7 E♭

5 E♭ Fm7 B♭7 Fm7 B♭7 E♭

I love you tru - ly, tru - ly, dear.

13 E♭ Fm7 B♭7 Fm7 B♭7 E♭

Life with it's sor - row, life with it's tear

21 G7 Cm A°7

fades in - to dreams when I feel you are near.

29 E♭ Cm F7 B♭7 E♭

For I love you tru - ly, tru - ly, dear.

2
37 E♭6 (Keyboard) Cm Fm7 B♭7

41 E♭ Fm7 B♭7 Fm7 B♭7 E♭
Ooo, tru-ly do I love you, I love you.
I love you tru - ly, tru - ly, dear.

49 E♭ Fm7 B♭7 Fm7 B♭7 E♭
Ooo, life with it's sor - row and tear.
Life with it's sor - row, life with it's tear

57 G7 Cm A°7
Fades in - to dreamswhen e're I feelyounearme.
fades in - to dreams when I feel you are near.

65 E♭ Cm F7 B♭7 Cm
For I love you tru - ly, tru - ly, dear.
For I love you tru - ly, tru - ly, dear.

73 Fm B♭7 E♭ (Keyboard)
I love you tru - ly, dear.
I love you tru - ly, dear.

FEMALE VOCAL

The Man I Love

Keyboard

(Sax) A^bmaj9 B^bm7 C m7 D^bm6 A^b/E^b Fm7 B^bm7 E^b7

5 A^b A^bm E^bm F7

Someday he'll come a-long, the man I love; And he'll be big and strong, the man I love.

9 D^bm6 E^b7 A^b D^b C m E^b7

And, when he comes my way, I'll do my best to make him stay.

13 A^b A^bm E^bm F7

He'll look at me and smile. I'll un-der-stand. And, in a lit-tle while, he'll take my hand.

17 D^bm6 E^b7 A^b To Coda Θ A^b C7

And though it seems ab-surd, I know we both won't say, we won't say a word.

21 F m F m7 G 7 B^b^o7 F m C7

May-be I shall meet him Sun-day, may - be Mon-day, may - be not.

25 F m F m7 G 7 B^bm F m A^o7 D^bmaj7 E^b7

Still I'm sure to meet him one day. May-be Tues-day will be my good news day.

29 A♭ A♭m E♭m F7

We'll build a lit-tle home, just meant for two, from which I'll nev-er roam. Who would? Would you?

33 D♭m6 E♭7 A♭ D♭6 A♭ E♭7 D.S. al Coda

And so, all else a-bove, I'm wati-ing for the man I love.

37 ♩ Coda A♭ C7 Fm Fm7 G7 B♭7 Fm C7

May-be I shall meet him on Sun-day, may-be Mon-day, may-be not.

42 Fm Fm7 G7 B♭m Fm A°7 D♭maj7 Bm9 E7

Still I'm sure to meet him one day. May-be Tues-day will be my good news day.

46 A A m Em

We'll build a lit-tle home, just meant for two, from which I'll nev-er roam.

49 F♯7 Dm6

Who would? Would you? And so, all else a - bove,

51 E7 A F A

I'm wati - ing for the man I ____ love.

VOCAL DUET

I've Got My Love To Keep Me Warm

Swing it!

D (Keyboard) D7 G

Keyboard

4 Em7 A7 D Em A7

(Bass) (M) The

7 D F°7 Em7 A7 D maj7

snow is snow-ing, the wind is blow-ing, but I can

12 C♯7 G♯m7(♭5) C♯7(♭9) F♯m7 B7

weath-er the storm! What do I care how much it may

17 E m7 A9 D maj7 D♯7 E m7 A7 D6 D♭6 C6 G7

storm? I've got my love to keep me warm. (F) I

23 C E♭7 D m7 G7

can't re - mem - ber a worse De - cem - ber, just

27 C maj7 B7 F♯m7(♭5) B7(♭9) Em7

watch the i - ci - cles form! What do I care if

32 A7 D m7 G7 C maj7 C♯7 D m7 G7 C6 F♯m7(♭5) B7(♭9)

i - ci - cles form? I've got my love to keep me warm.

2

39 Em F#m7(b5) B7 Em7 A7 Dm7

(M) Off with my o - ver - coat, off with my glove. I need no

44 Em7 A7 Dm7 G7 C E♭7

o - ver - coat, I'm burn-ing with love. (F) My heart's on fire, the

49 Dm7 G7 C maj7 B7 F#m7(b5)

flame grows high - er, but I will weath - er the storm! _____

54 B7(b9) Em7 A7 Dm7 G9

(Both) What do we care how much it may storm? _____

59 C maj7 (M) C♯7 Dm7 G7 C6 (Keyboard)

(F) We've got our love to keep us warm. _____

63 C E♭7 Dm7 G7 C maj7 B7

69 F#m7(b5) B7(b9) Em7 A7 Dm7 G7

75 C maj7 C♯7 Dm7 G7 C6 F#m7(b5) B7(b9)

79 Em F#m7(b5) B7 Em7 A7 Dm7

(F) Off with my o - ver-coat, off with my glove. I need no

84 Em7 A7 Dm7 G7 A**7**

o - ver-coat, I'm burn-ing with love, with love. (M) My

90 D**7** F**7** E**m7** A**7**

heart's on fire, the flame grows high - er, but

94 D**7maj7** C7 Gm7(b5) C7(b9)

I will weath - er the storm! (Both) What do we

98 Fm7 B**7** E**m7** A**9** D**7maj7** D°7 E**m7** A**7**

care how much it may storm? (M) I've got my love.

104 D**7maj7** D°7 E**m7** A**7** D**7maj7** D°7 (M) E**m7**

(F) I've got my love (Both) We've got our love _____

108 A**7** D**7** (Keyboard)

— to keep us warm.

113 N.C.

You Can't Be True, Dear

F

Keyboard

(Sax)

D Bm7 Em7 A7 D G6 D

9 D A7

true, dear, _____ there's noth - ing more to say. _____ I

16 Em7 A7 D

trust - ed you, dear, hop - ing we'd find a way. _____

23 D7 G

Your kiss - es tell me that you and I are

30 Em G[#]7 D Bm7 Em7 A7

through, _____ but I'll keep lov - ing you al - though you can't be

37 D G6 D

true. _____

41 G D

Clouds hide the sun in the skies that were blue as my

2

49 A7 D D7

heart says fare - well to the joy that I knew.

57 G D

Love to be real is a love to be shared, but I

65 A7 D G B♭7

know that you nev - er cared. You can't be

73 E♭ B♭7

true, dear, there's noth - ing more to say. I trust - ed

81 Fm7 E♭7 B♭7 E♭

you, dear, hop - ing we'd find a way. Your kiss - es

89 E♭ A♭ Fm A°7

tell me that you and I are through, but I'll keep

97 E♭ Cm7 Fm7 B♭7 E♭ A♭ (Sax) A°7

lov - ing you al - though you can't be true.

105 E♭ Cm7 Fm7 B♭7 E♭ A♭6 E♭

You Can't Be True, Dear

M
Keyboard

(Keyboard)

1 G Em7 Am7 D7 G C6 G
You can't be

9 G D7
true, dear, there's noth - ing more to say. I

16 Am7 D7 G
trust - ed you, dear, hop - ing we'd find a way.

23 G7 C
— Your kiss - es tell me that you and I are

30 Am C[#]7 G Em7 Am7 D7
through, but I'll keep lov - ing you al - though you can't be

37 G C6 G
true.

41 C G
Clouds hide the sun in the skies that were blue as my

2

49 D7 G G7

heart says fare - well to the joy that I knew.

57 C G

Love to be real is a love to be shared, but I

65 D7 G C E♭7

know that you nev - er cared. You can't be

73 A♭ E♭7

true, dear, there's noth - ing more to say. I trust - ed

81 B♭m7 A♭7 E♭7 A♭

you, dear, hop - ing we'd find a way. Your kiss - es

89 A♭7 D♭ B♭m D°7

tell me that you and I are through, but I'll keep

97 A♭ Fm7 B♭m7 E♭7 A♭ D♭ D°7
(Keyboard)

lov - ing you al - though you can't be true.

105 A♭ Fm7 B♭m7 E♭7 A♭ D♭6 A♭

VOCAL DUET

GIVE PITCH

Day-O (The Banana Boat Song)

Keyboard

(Freely - Drum plays soft continuous roll on small tom)
N.C.

(M) Day - o, day - o. Day-light come, and me wan' go home.
 Day, me say day - o. Day-light come, and me wan' go home.

(In tempo) Work all night on a drink of rum. (F) Day-light come, and me wan' go home.

(M) Stack ba-nan - a till de morn-ing come. (F) Day-light come, and me wan' go home.

(M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-a. (F) Day-light come, and me wan' go home.

(M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-a. (F) Day-light come, and me wan' go home.

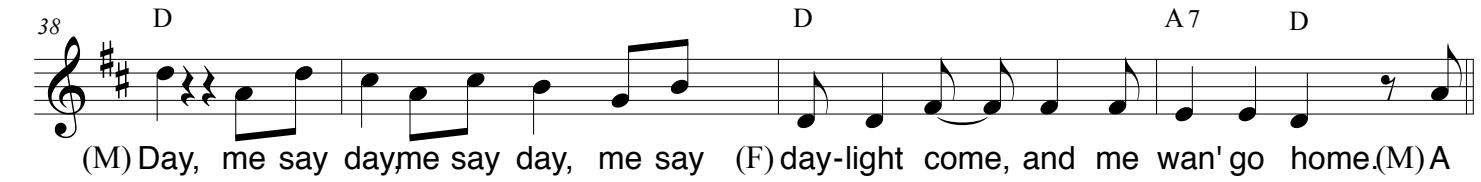
(Both) Six foot, sev-en foot, eight foot bunch. (F) Day-light come, and me wan' go home.

(Both) Six foot, sev-en foot, eight foot bunch. (F) Day-light come, and me wan' go home.

2
34 D D A7 D

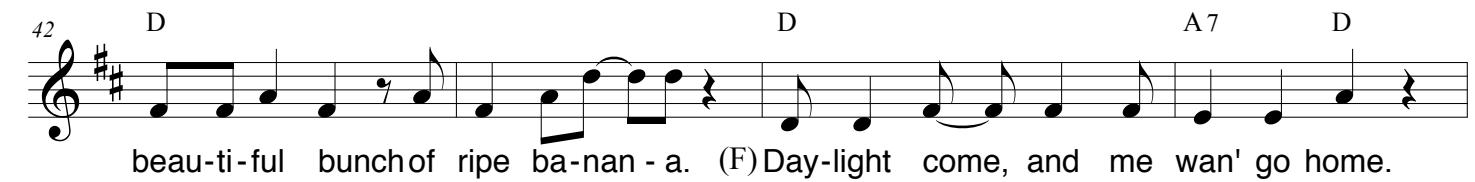
(M)Day, me say day - o. (F)Day-light come, and me wan' go home.

38 D D A7 D



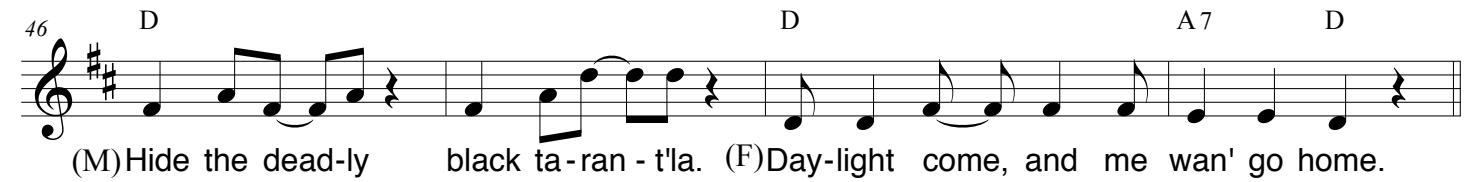
(M)Day, me say day me say day, me say (F)day-light come, and me wan' go home. (M)A

42 D D A7 D



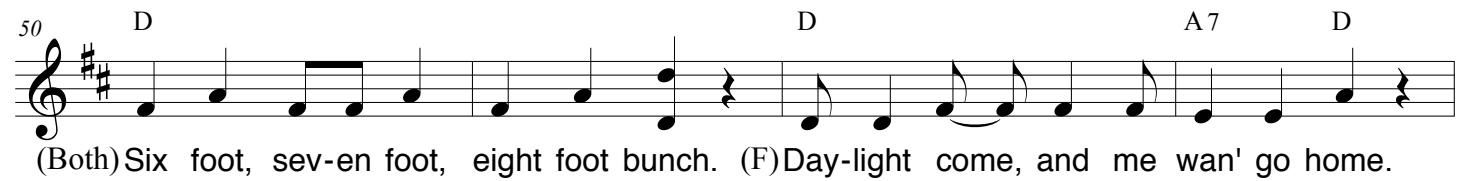
beau-ti-ful bunch of ripe ba-nan - a. (F)Day-light come, and me wan' go home.

46 D D A7 D



(M)Hide the dead-ly black ta-ran - t'la. (F)Day-light come, and me wan' go home.

50 D D A7 D



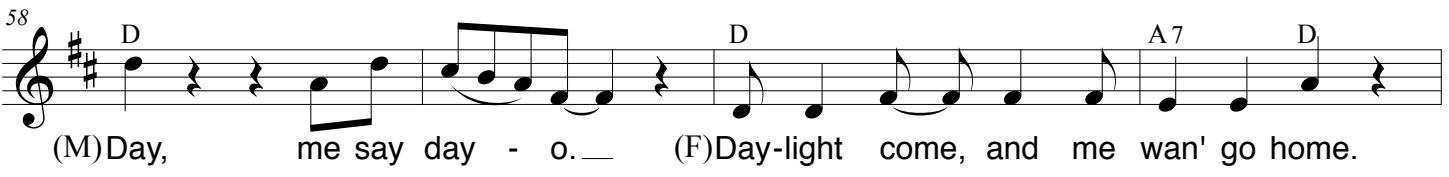
(Both)Six foot, sev-en foot, eight foot bunch. (F)Day-light come, and me wan' go home.

54 D A7 D



(Both)Six foot, sev-en foot, eight foot bunch. (F) Day-light come, and me wan' go home.

58 D D A7 D



(M)Day, me say day - o. (F)Day-light come, and me wan' go home.

62 D D A7 D



(M)Day, me say day, me say day, me say (F)day-light come, and me wan' go home.

66

(M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-a. (F) Day-light come, and me wan' go home.

70

(M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-a. (F) Day-light come, and me wan' go home.

74

(Freely - Drum plays soft continuous roll on small tom)
N.C.

(M) Day - o, day - o. (F) Day-light come, and me wan' go home.

78

(M) Day, me say day - o.

81

D

(F) Day - light come, and me wan' go home

81

(M)

Johnny B. Goode

F

Keyboard

(Sax)

5 E♭7 B♭

9 F E♭7 B♭

13 B♭ Deep

15 down in Louis - i - an - a close to New Or leans, way
car - ry his gui - tar in a gun - ny sack or

15 back up in the woods a - mong the ev - er - greens, there
sit be - neath the tree by the rail-road track. The

17 E♭7

19 B♭

21 F

23 B♭

lyrics:

down in Louis - i - an - a close to New Or leans, way
car - ry his gui - tar in a gun - ny sack or

back up in the woods a - mong the ev - er - greens, there
sit be - neath the tree by the rail-road track. The

stood a log cab - in made of earth and wood where
en - gin - eer would see him sit - tin' in the shade

lived a coun - try boy named the John-ny B. Goode who
strum - min' with the rhy - thm that dri - vers made. The

nev - er ev - er learned to read or write so well, but he could
peo - ple pass - ing by they'd stop and say, "Oh

play a gui - tar lit - tle just like a ring-ing' a bell. Go, go!
my but that coun - try boy can play!"

2

25 B[♭] (Sax) (Sax)

Go, John-ny, go! Go!

Go, John-ny, go! Go!

29 E^{♭7} (Sax) B[♭] (Sax)

Go, John-ny, go! Go!

Go,

32 F (Sax)

John-ny, go! Go!

John - ny B. Goode.

35 1. B[♭] 2. B[♭] (Sax)

He used to

39 B[♭] N.C. E[♭] N.C. B[♭] N.C. B[♭] N.C. B^{♭7}

43 E^{♭7} (Adlib) B[♭] F B[♭] (As written)

51 B[♭] N.C. E[♭] N.C. B[♭] N.C. B[♭] N.C. B^{♭7}

55 E^{♭7} (Adlib) B[♭] F E[♭] B[♭]

His

3

63 B♭

moth-er told him, "Some-day you will be a man, and you will be the lead-er of a

66 E♭7

big old band. Man - y peo-ple com-in' from miles a - round and

69 B♭ F

hear you play your mus-ic till the sun go down. May - be some day your name will

72 B♭

be in lights. say-in', "John-ny be good to - night." Go, go! Go,"

75 B♭ (Sax)

John - ny, go! Go, go, go,

77 (Sax) E♭7 (Sax)

John-ny, go! Go, go, go, John-ny, go!

80 B♭ (Sax)

Go, go, go, John - ny, go!

82 F (Sax)

Go! John - ny B. Goode

85 1. B♭ (Sax) E♭7 B♭ 2. B♭ (Sax) E♭7 B♭

Go, go! Go, B. Goode

Johnny B. Goode

M

Keyboard

(Keyboard)

Keyboard

5 D♭₇ A♭

9 E♭ D♭₇ A♭

13 A♭ Deep

15 down in Louis - i - an - a close to New Or leans, way
car - ry his gui - tar in a gun - ny sack or

17 D♭

19 A♭

21 E♭ D♭₇

23 A♭

down in Louis - i - an - a close to New Or leans, way
car - ry his gui - tar in a gun - ny sack or

back up in the woods a - mong the ev - er - greens, there
sit be - neath the tree by the rail-road track. The

stood a log cab - in made of earth and wood where
en - gin - eer would see him sit - tin' in the shade

lived a coun - try boy named the John-ny B. Goode who
strum - min' with the rhy - thm that dri - vers made. The

nev - er ev - er learned to read or write so well, but he could
peo - ple pass - ing by they'd stop and say, "Oh

play a gui - tar just like a ring-ing' a bell. Go, go!
my but that lit - tle coun - try boy can play!"

2

25 A♭ (Keyboard) (Keyboard)

Go, John-ny, go! Go!

Go, John-ny, go! Go!

29 D♭ Keyboard A♭ (Keyboard)

Go, John-ny, go! Go!

Go,

32 E♭(Keyboard) D♭

— John-ny, go! Go!

John - ny B. Goode.

35 1. A♭ 2. A♭ (Keyboard)

— He used to

39 A♭ N.C. D♭ N.C. A♭ N.C. A♭ N.C. A♭7

43 D♭7 (Adlib) A♭ E♭ D♭ A♭ (As written)

51 A♭ N.C. D♭ N.C. A♭ N.C. A♭ N.C. A♭7

55 D♭7 (Adlib) A♭ E♭ D♭ A♭ His

63 A♭

moth-er told him, "Some-day you will be a man, and you will be the lead-er of a

66 D♭

big old band. Man - y peo-ple com-in' from miles a - round and

69 A♭ E♭

hear you play your mus-ic till the sun go down. May - be some day your name will

72 D♭7 A♭

be in lights. say-in', "John-ny be good to - night." Go, go! Go,

75 A♭ (Keyboard)

John - ny, go! Go, — go, go,

77 A♭ (Keyboard) D♭ (Keyboard)

John-ny, go! Go, go, go, John-ny, go!

80 A♭ (Keyboard)

Go, — go, go, John - ny, go!

82 E♭ (Keyboard) D♭

Go! John - ny B. Goode.

85 1. (Keyboard) A♭ D♭7 2. (Keyboard) A♭ D♭7 A♭

Go, go! Go,