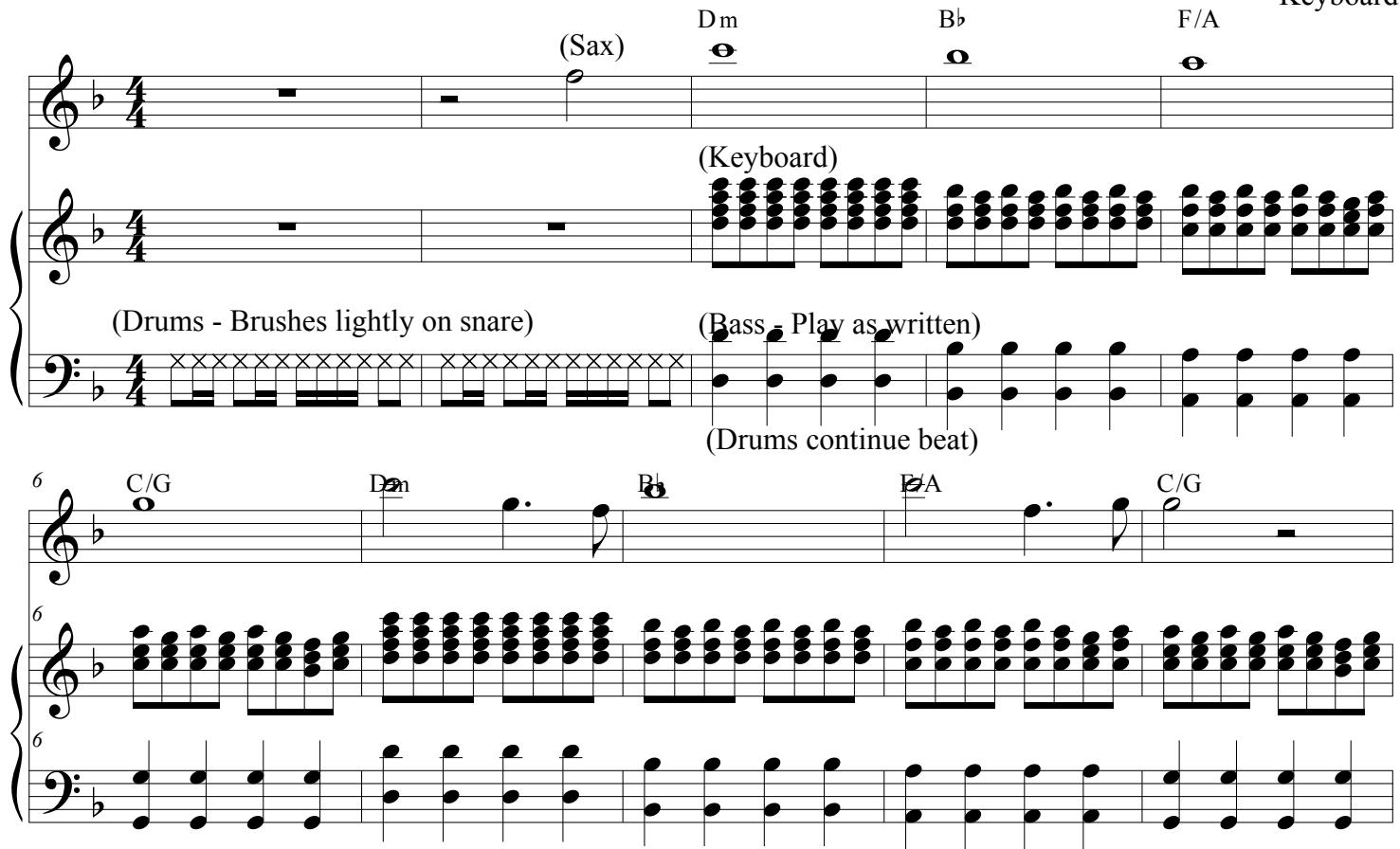


# Angels We Have Heard On High

(Sax)      Dm      B♭      F/A



(Drums - Brushes lightly on snare)      (Bass Play as written)

(Drums continue beat)

6      C/G      Dm      B♭      F/A      C/G

II      F

An-gels, we have heard on high      sweet ly sing ing o'er the plains,



(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

17      A m      G m

and the moun tains, in re ply,      ech-o-ing their joy-ous strains.



2  
23 F Gm B♭ C F/A Dm C7

27 F

27 An - gels, we have heard on high sweet ly sing ing o'er the plains,

27 8 8 8 8 8 8

27

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

(Drums resume as before - Keyboard & Bass - regular chording)

36 (Continues from previous page) Key: C Major Chords: Dm, B<sub>b</sub>, F, C/E, B<sub>b</sub>maj7, A m/C, C7  
 37 Gloria in excelsis De - o.

Glo - - - - - - - - ri-a in ex-cel-sis De - o.

Musical score for 'Gloria' showing measures 42-43. The key signature is B-flat major (two flats). The vocal line includes lyrics 'Gloria in excelsis Deo'.

42 Dm B♭ F C/E B♭maj7 F A m7

Glo - - - - ri-a in ex-cel-sis De -

Glo - - - - - ri-a in ex-cel-sis De -

Musical score for page 48, measures 48-51. The score includes parts for D (Sax), Bb, F/A, and G. Measure 48 starts with a bass note followed by a half note and a dotted half note. Measure 49 begins with a bass note, followed by a quarter note, a eighth note, and a sixteenth note. Measure 50 starts with a bass note, followed by a eighth note, a sixteenth note, a eighth note, and a sixteenth note. Measure 51 starts with a bass note, followed by a eighth note, a sixteenth note, a eighth note, and a sixteenth note.

A musical staff consisting of five horizontal lines. The first line from the bottom has a small black circle with a white center, representing a note. The fourth line from the bottom has a thick black horizontal bar, representing a rest or a sustained note. There are vertical tick marks on the other three lines.

56 F

56 Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

60 Am Gm F

60 Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard & Bass regular chording)

65 Dm B♭ F C/E B♭maj7 A m/C C7

Glo - ri - a in ex - cel - sis De - o.

71 Dm B♭ F C/E B♭maj7 F A m7

Glo - ri - a in ex - cel - sis De - o.

77 F Gm B♭ C7 F/A Dm C F Gm B♭ C7 F/A Dm C

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

85 (Drums)  
F

85 (Keyboard)