

FEMALE VOCAL

## We've Only Just Begun

Keyboard

Smooth Beat (Sax)      E♭maj7      B♭      E♭maj7

5      B♭      E♭maj7      Dm7      Gm7      3

(F) We've on - ly just be - gun\_\_\_\_ to live,\_\_\_\_ white lace and  
Be - fore the ris - ing sun\_\_\_\_ we fly.\_\_\_\_ So man - y

(2nd time only)

9      Cm7      Gm7      1. Cm7      Cm7/F

prom - is-es.\_\_\_\_ A kiss for luck and we're on our way.  
roads to choose,\_\_\_\_ we start out walk-ing and (Sax) 3

13      2. Cm7      Cm7/F      Rock Beat  
learn to run.\_\_\_\_ (Sax)

17      G      Cmaj7      G      Cmaj7      G      Cmaj7

Shar-ing hor-i - zons that are new to us,\_\_\_\_ Watch-in' the signs a-long the way.

20 G B maj9 Emaj7 B maj9 Emaj7  
 Talk - in' it o - ver, just the two of us.

(Sax)

23 B maj9 Emaj7 F7sus To Coda  $\oplus$  F Drums Tacit  
 Work - in' to - geth - er, day to day to - geth-er.

26 Smooth Beat B Emaj7 D $\sharp$ m7  
 And when the ev - 'ning comes, we smile.  
 (Sax)

29 G $\sharp$ m7 C $\sharp$ m7 G $\sharp$ m7  
 So much of life a-head. We'll find a place where there's

32 C $\sharp$ m F $\sharp$  Rock Beat B maj7 Emaj7 B maj7 Emaj7 F $\sharp$   
 room to grow. D.S. al Coda

This musical score consists of five sections of music, each with two staves. The top staff typically features a treble clef and the bottom staff a bass clef. Chords are indicated above the staves, and lyrics are written below them. The first section starts in G major at measure 20. The second section begins at measure 23 with a smooth beat, transitioning to a coda. The third section starts at measure 26 with a smooth beat. The fourth section begins at measure 29 with a rock beat. The fifth section starts at measure 32 with a rock beat. Various dynamics like 'Drums Tacit' and 'Smooth Beat' are noted above the staves. The lyrics describe a conversation between two people, working together, and finding a place to smile. The final section emphasizes growth and a new beginning.

**Coda Drums Tacit**

36 F#

geth - er. to - geth-er.

**Smooth Beat**

38 B Emaj7 D#m7 G#m7

And when the ev'-ning comes, we smile. (Sax)

So much of

42 C#m7 G#m7 C#m

life a-head. We'll find a place where there's room to grow.

45 F# Bmaj7 Emaj7

And yes, we've just be - gun. (Sax) (Keyboard)

48 Bmaj9 Emaj7 D#

(Sax) D#