

Careless Hands

F

Keyboard

(Bass & Keyboard as written,
with rhythm)

5 C D m7 G7 C N.C.

let my

The musical score shows a bass line with a 5th measure (C), a 6th measure (D m7), a 7th measure (G7), an 8th measure (C), and a 9th measure (N.C.). The lyrics "let my" are aligned with the 9th measure. The bass line consists of eighth and sixteenth notes on the bass clef staff. The 9th measure starts with a bass note on the dot of a quarter note, followed by eighth notes for "let" and "my".

9 C F G7 C Am Dm7 G7

heart fall in - to care - less hands, care-less

The musical score consists of a single line of music for a single instrument. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is primarily composed of eighth and sixteenth notes. The lyrics are placed below the notes, corresponding to the melody. Chords are indicated above the staff: C, F, G7, C, Am, Dm7, and G7. The measure number 9 is at the beginning of the staff. The lyrics include 'care-less' with a hyphen and 'hands,' with a comma and a melodic line connecting the two words.

13 Dm7 G7 C Am Dm N.C.

hands _____ that broke my heart in two. _____ You held my

17 C F G7 C Am Dm7 G7

dreams like worth-less grains of sand. Care-less

The musical score consists of a single line of music for a voice. The key signature is A major (one sharp). The time signature is common time. The melody starts on the note C. The lyrics "dreams like worth-less grains of sand. Care-less" are written below the notes. The chords are indicated above the staff: C, F, G7, C, Am, Dm7, and G7. The melody includes various note values: quarter notes, eighth notes, sixteenth notes, and grace notes. The lyrics "sand." and "Care-less" are connected by a long horizontal line under the staff, and a curved line connects the end of "sand." to the start of "Care-less".

A musical score for a single melodic line. The key signature is D major (one sharp). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "hands don't care when dreams slip through. I brought you joy". The chords are: Dm7, G7, C, F, C, N.C. The score is on a single staff with a treble clef.

2
25 F G7 C D \flat 7
and dear, I loved you so. But all that sun -

29 Dm7 G7 N.C.
- shine did - n't make the ro - ses grow. If you don't

33 C C maj7 C7 F F \sharp 7
change some day you'll know the sor - row of Care - less

37 C/G 1. Dm7 G7 C F C (Sax) G7
hands that can't hold on to love.

41 2. Dm7 G7 C
can't hold on to love, care - less

44 Dm7 G7 C
hands that can't hold on to love. Talk - in' 'bout those

48 Dm7 G7 C
hands that can't hold on to love, ev - er lov - in'

52 Dm7 G7 C
hands that can't hold on to love,