

Ja Da, Ja Da, Jing, Jing. Jing

F

Keyboard

C C7 A7 D7 G7 C G^{aug} C

5 C/E E^{b7} G7/D G7 C/E E^{b7} G7/D G7 You've
Now

9 C/E E^{b7} G7/D G C/E E^{b7}

12 G7/D G7 E7 heard all a - bout your rag-gy mel - o - dies.
ev - 'ry-one was sing - ing a Ha-wai - ian strain. Ev - 'ry-thing from op - 'ra down to
ev - 'ry-one seemed to have it

14 A7 E^{b7} D7 har - mo - ny. But I've a lit - tle song that I will
on their brain. When Ya - ka Hick - y Hoo - la! Do was

17 C/E E^{b7} sing to you. It's going to win you thru and thru
all the craze, why that's the one that had dazed. There The

20 G7/D G7 E7 ain't much to the words, but the music is grand, and you'll be sing-ing it to
ob - ject now is for some - thing new, some-thing that will ap-

22 A^{m7} E^{b7} D7 beat the band. Now you've heard of your
peal to you. And here's a lit - tle mel - o - dy that

"Will O' The Wisp," but give a lit - tle lis - ten to this. It goes
you will find will ling - er, ling - er there in your mind.

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25 C (Sax) A7 (Sax) D7 C G \sharp 7 (Sax)

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing!

29 C (Sax) A7 (Sax) D7 G7

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing.

33 C/E E \flat 7 G7/D G

That's a fancy little bit of melody.

35 C/E E \flat 7 G7/D G7

It's so soothing and appealing to me. It goes

37 C (Sax) A7 (Sax) D7 C G7

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing!

41 C (Sax) A7 (Sax) D7 C (Sax) G \sharp 7

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing!

45 C (Sax) A7 (Sax) D7 G7

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing.

49 C/E E \flat 7 G7/D G

That's a fancy lit - tle bit of mel - o - dy.

51 C/E E \flat 7 G7/D G7

It's so sooth - ing and ap - peal - ing to me. It goes

53 C (Sax) A7 (Sax) D7 C G A^{ug} C

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing.