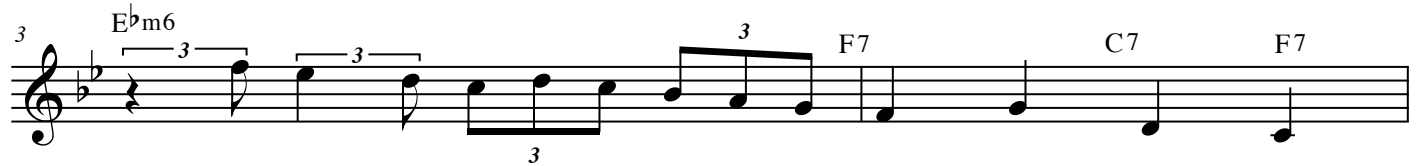
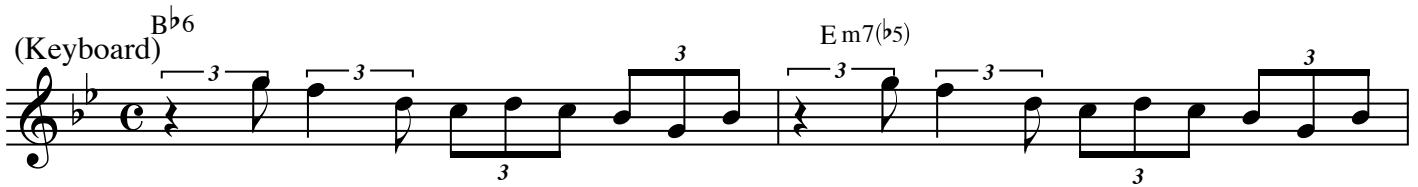


# Ain't Misbehavin'

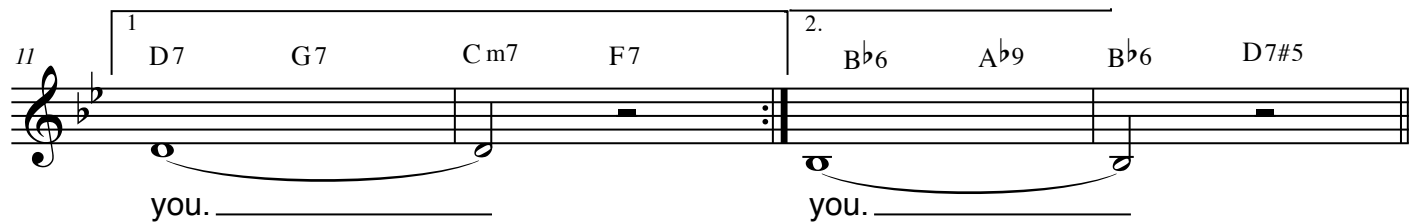
**M**  
Keyboard



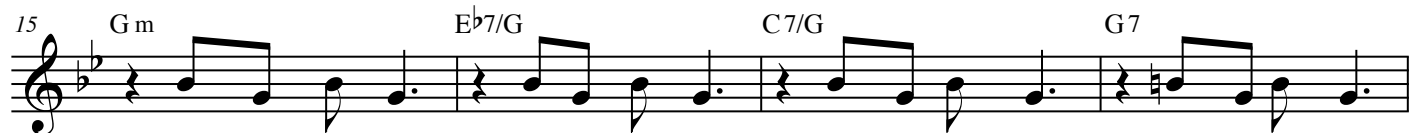
No one to talk with, all by my-self. No one to walk with, but  
I know for cer-tain, the one I love. I'm through with flir - tin, it's



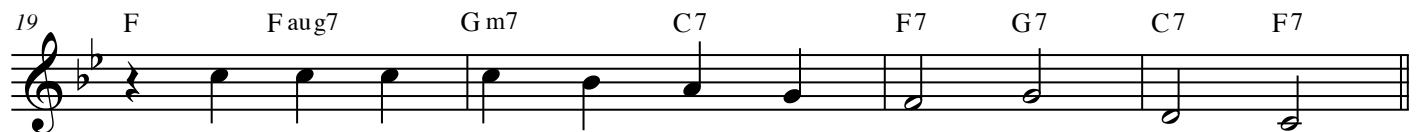
I'm hap-py on— the shelf. Ain't mis-be-ha-vin', I'm sav-in' my love for  
just you I'm think - in' of. Ain't mis-be-ha-vin', I'm sav-in' my love for



you. you.



Like Jack Hor-ner in the cor-ner, Don't go no-where. What do I care?



Your kiss - es are worth wait - ing for, be - lieve me.

23  $B^b$   $B^{\circ}7$   $Cm7$   $C^{\#}7$   $B^b/D$   $D7^{\#}5$

I don't stay out late, don't care to go. I'm home a-bout eight, just

26  $E^b6$   $A^b9$   $B^b$   $G7(b9)$

me and the "Late \_\_\_ Late Show." Ain't mis-be-ha-vin,'

28  $Cm7$   $F7$  *To Coda*  $B^b6$   $Cm7$   $F7$  *D.S. al Coda*

Sav-in' my love for you. \_\_\_\_\_

*Coda* 31  $D$   $E^b7$   $D7$   $Gm7$   $Cm7$   $F7$

you. Ain't mis-be-ha vin,' I'm sav-in' all my love for

(Keyboard) 35  $B^b$   $B^b/D$   $D^b7$   $F7/C$   $B^b$   $E^b$   $B^b6$

you. 3 3 3 *Gtriss*