

# The Phantom Of The Opera

VOCAL DUET

Bm

(Keyboard)

Bm Bbm Am G#

G

Keyboard

Measures 1-3: Vocal Duet (Keyboard) part. The vocal line consists of eighth-note chords. The piano part features sustained notes and eighth-note chords.

Measures 4-6: Vocal Duet (Keyboard) part. The vocal line consists of eighth-note chords. The piano part features sustained notes and eighth-note chords.

Measures 7-9: Vocal Duet (Keyboard) part. The vocal line consists of eighth-note chords. The piano part features sustained notes and eighth-note chords.

Measures 10-12: Vocal Duet (Keyboard) part. The vocal line consists of eighth-note chords. The piano part features sustained notes and eighth-note chords. The lyrics "In sleep he" are present.

Measures 13-15: Vocal Duet (Keyboard) part. The vocal line consists of eighth-note chords. The piano part features sustained notes and eighth-note chords. The lyrics "sang to me, In dreams he came. That voice which calls to me," are present.

Measures 18-20: Vocal Duet (Keyboard) part. The vocal line consists of eighth-note chords. The piano part features sustained notes and eighth-note chords. The lyrics "and speaks my name. And do I dream a - gain? For now, I" are present.

Measures 23-25: Vocal Duet (Keyboard) part. The vocal line consists of eighth-note chords. The piano part features sustained notes and eighth-note chords. The lyrics "find the phan - tom of the op-er-a is there in-side my" are present.

2  
29 Bm mind.

Bm Bbm Am G# G

32 F G Bb<sup>o</sup>7 Em (M) Sing once a -

A sus A m D Em A sus A m gain with me our strange du - et. My pow - er o - ver you

40 D Em C maj7 A m/C D grows strong - er yet. And though you turn from me to glance be-

45 E m hind, the phan - tom of the op-er-a is there (F)in side your

C<sup>o</sup>7

51 E m E m D<sup>#</sup> m D m C<sup>#</sup> C B C<sup>#</sup> m (F)Those who have

51 mind.

seen your face draw back in fear. I am the mask you wear, (M)It's me they

57 F<sup>#</sup> sus F<sup>#</sup> m B/D<sup>#</sup> C<sup>#</sup> m/G<sup>#</sup> F<sup>#</sup> sus F<sup>#</sup> m B/D<sup>#</sup>

hear.(Both) (F) Your spir - it and my voice in one com - bined; the  
(M) My spir - it and your voice in one com - bined; the

The musical score consists of four staves. The top two staves are for the soprano and alto voices, with lyrics appearing below the notes. The bottom two staves are for the piano, with bassoon parts indicated by '(B)' in parentheses. The score includes various chords and key changes, such as Bm, Bbm, Am, G#, F, G, Bb<sup>o</sup>7, Em, A sus, A m, D, C maj7, A m/C, D, E m, C<sup>o</sup>7, E m, D<sup>#</sup> m, D m C<sup>#</sup>, C, B, C<sup>#</sup> m, F<sup>#</sup> sus, F<sup>#</sup> m, B/D<sup>#</sup>, C<sup>#</sup> m/G<sup>#</sup>, and A maj7. The piano part also includes bassoon entries at measures 57 and 63.

69 C<sup>#</sup>m  
 phan - tom of the op-er-a is there in side my mind.

75 Dm Gsus Gm C Dm  
 (F) In all my fan - ta-sies, I al - ways knew that man and

81 Gsus Gm C Dm B<sup>b</sup>maj7 Gm/B<sup>b</sup> C  
 mys-ter-y were both in you. (M) And in this la - by-rinth where night is

87 Dm B<sup>b</sup> 7  
 blind, the phan - tom of the op-er-a is there (F) in-side my

93 Dm B<sup>b</sup> Dm B<sup>b</sup>  
 mind. (Both) He's there, the phan - tom of the op - era. \_\_\_\_\_

99 Dm B<sup>b</sup>  
 Ah

103 Em C  
 Ah

107 Fm D<sup>b</sup> Fm  
 Ah Ah

The musical score consists of six staves. The top two staves are for the soprano voice, with lyrics appearing below the notes. The third staff is for the piano/bassoon, featuring continuous eighth-note patterns. The fourth staff is for the bassoon, also with eighth-note patterns. The fifth staff is for the piano/bassoon, continuing the eighth-note pattern. The bottom two staves are for the bassoon, with lyrics appearing below the notes. The score includes various time signatures and key changes, such as from C major to B-flat major and back to C major. Measure numbers 69, 75, 81, 87, 93, 99, 103, and 107 are indicated at the beginning of each system. The page number 3 is located in the top right corner.