

Spooky

M

Keyboard

Cm7 (Keyboard)

F 13

Cm7

F 13

In the

(Bass- Play as written)

5 Cm7

F 13

Cm7

cool of the eve-ning when ev - 'ry thing is get - in' kind-da groov-y.

8 F 13

Cm7

F 13

Cm7

You call me up and ask me if I'd like to go with you and see a mov-ie.

12 F 13 Cm7

F 13

N.C.

First I say "No, I've got some plans for to-night," and then I stop and say,

16 G^b7

Cm7

"Al - right."

Love ___ is kind - a craz - y with a

18 F 13

Cm7

F 13

spook-y lit - tle boy like

you. ___

You

21 Cm7 F13 Cm7
 al-ways keep me guess-ing, I nev - er seem to know what you are think-ing.

24 F13 Cm7 F13 Cm7
 And if a girl looks at you, it's for sure your lit-tle eye will be a wink-ing.

28 F13 Cm7
 I get con - fused,'cause I don't know where I stand, and then you

31 F13 N.C. G \flat 7 Cm7
 smile and hold my hand. Love _____ is kind - a craz - y with a

34 F13 Cm7 F13
 spook-y lit - tle boy like you. _____ Spook - y, _____ hey. _____

37 Cm7 (Sax) F13 Cm7 F13
 41 Cm7 F13 Cm7 F13
 45 Cm7 F13 N.C. G \flat 7
 49 Cm7 F13 Cm7 F13

This musical score consists of ten staves of music. The first staff starts at measure 21 in common time, B-flat major, with a treble clef. It features a vocal line with lyrics: 'al-ways keep me guess-ing, I nev - er seem to know what you are think-ing.' Chords shown are Cm7, F13, and Cm7. The second staff begins at measure 24 with lyrics: 'And if a girl looks at you, it's for sure your lit-tle eye will be a wink-ing.' Chords shown are F13, Cm7, F13, and Cm7. The third staff starts at measure 28 with lyrics: 'I get con - fused,'cause I don't know where I stand, and then you'. Chords shown are F13 and Cm7. The fourth staff begins at measure 31 with lyrics: 'smile and hold my hand. Love _____ is kind - a craz - y with a'. Chords shown are F13, N.C., G \flat 7, and Cm7. The fifth staff starts at measure 34 with lyrics: 'spook-y lit - tle boy like you. _____ Spook - y, _____ hey. _____. Chords shown are F13, Cm7, and F13. The sixth staff starts at measure 37 with a (Sax) part over the vocal line. The seventh staff starts at measure 41 with lyrics: 'Cm7 F13 Cm7 F13'. The eighth staff starts at measure 45 with lyrics: 'Cm7 F13 N.C. G \flat 7'. The ninth staff starts at measure 49 with lyrics: 'Cm7 F13 Cm7 F13'. The score uses a standard musical notation with black notes on a five-line staff, with some ledger lines and rests. Chords are indicated above the staff, and lyrics are placed below the staff where appropriate.

53 Cm7 F 13 Cm7

If you de - cide, some day to stop this lit - tle game that you are play-ing.

56 F 13 Cm7 F 13

I'm gon - na tell you all the things my heart's been a - dy-ing to be

59 Cm7 F 13 Cm7

say - ing. Just like a ghost, you've been a -

62 F 13 N.C. G \flat 7

haunt-ing my dreams, so I pro - posed on Hal - lo - ween. Love

65 Cm7 F 13 Cm7

— is kind - a craz - y with a spook - y lit - tle boy like you. —

68 F 13 Cm F 13

Spook - y! — Spook - y, oh — al - right!

71 Cm F 13 Cm

Spook - y, oh — al - right! Spook - y, oh —

74 F 13 Cm F 13 Cm

— al - right! Spook - y!