

NO SAX

Slow 4

Deliberate & Plodding

Can't Get Used To Losing You

M

Keyboard

B \flat E \flat C7 F C7 E \flat B \flat E \flat C7 F C7 E \flat

(Bass - Play exactly as written)

(Continue rhythm pattern)

5 B \flat E \flat C7 F C7 E \flat

Guess there's no use in hang - in' round;
Called up some gal I used to know;
I'll find some - bod - y, wait and see.

7 B \flat E \flat C7 F C7 E \flat

guess I'll get dressed and do the town.
af - ter I heard her say "Hel - lo,"
Who am I kid - din'? On - ly me.

9 Dm Cm7 G7 Cm G7

I'll find some crowd - ed av - e - nue,
couldn't think of an - y - thing to say.
'cause no one else could take your place

11 C7 F7 A \flat 7

though it will be emp - ty with - out you.
Since you're gone, it hap - pens ev - 'ry day.
Guess that I am just a hope-less case.

(Regular rhythm)

13 E \flat Dm Cm

Can't get used to los-ing you, no mat-ter what I try to do. Gon-na live my whole life through

2
16

1, 3. **Last Time**
To Coda \emptyset

2. **D.C. al Coda**

F7 F7 N.C. lov-ing you.

16 1 2 3 4 5 & 6 & 1 2 3 4 5 & 6 &

\emptyset Coda Bb Eb C7 F E Eb (Regular rhythm)

18 Can't get used to los - ing you, no

21 Dm Cm F7 N.C. F7

mat-ter what I try to do. Gon-na live my whole life through lov-ing you.

21 1 2 3 4 5 & 6 &

24 Bb Eb C7 F C7 Eb Bb Eb C7 F C7 Eb

28 Bb Eb C7 F C7 Eb Bb