

# M


## Keyboard

Train  
Whistle B $\flat$ 6 B $\flat$ 6

Bass Intro



The Bass Intro is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a whole note B-flat (B2) and a half note G (G2). The second measure contains a whole note F (F2) and a half note E (E2). The third measure contains a whole note D (D2) and a half note C (C2). The fourth measure contains a whole note B (B1) and a half note A (A1). The piece ends with a double bar line.

5 

9 C m7 F7 B $\flat$  | 1. F7 | 2. B $\flat$ 7

14

Example 14

[illegible]

22 2. F7(b9) E<sup>b</sup>° B<sup>b</sup>7 E<sup>b</sup> F7 B<sup>b</sup> N.C. B<sup>b</sup>6 B<sup>b</sup>6 B<sup>b</sup>6 B<sup>b</sup>6

22

(Bass)

28  $B\flat$

The musical notation for measure 28 is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is common time. The melody begins with a quarter note G4, followed by an eighth note A4, and then a quarter note Bb4. This is followed by a quarter note C5, an eighth note D5, and a quarter note E5. The next part of the measure consists of a quarter note F5, an eighth note G5, and a quarter note A5. This is followed by a quarter note Bb5, an eighth note C6, and a quarter note D6. The measure concludes with a quarter note E6, which has a fermata above it.

32 C m7 F7 B<sup>b</sup> F7



2 M

36  $B^b$   $B^b7/A^b$   $E^b/G$   $E^\circ/G^b$

40  $B^b/F$   $Gm$   $Cm$   $F7$   $B^b$  N.C.  $B^b6$   $B^b6$   $B^b6$   $B^b6$

40

(Bass)

46  $B^b/F$   $Gm$   $Cm$   $F7$   $B^b$   $F$   $F7$

50  $B^b$  N.C.  $B^b6$   $B^b6$   $B^b6$   $B^b6$

(Bass)

54  $B^b$

Par - don me, boy, \_\_\_\_\_ is that the Chat - a - noo - ga Choo Choo? \_\_\_\_\_  
 I can af - ford \_\_\_\_\_ to board the Chat - a - noo - ga Choo Choo. \_\_\_\_\_

57  $Cm7$   $F7$

\_\_\_\_\_ Track twen - ty nine, \_\_\_\_\_ boy, you can give me a shine.  
 \_\_\_\_\_ I \_\_\_\_\_ got my fare \_\_\_\_\_ and just a tri - fle to spare.

60  $B^b$  1.  $F7$  2.  $B^b$   $B^b7$

You'll leave the



Penn - syl - van - ia sta - tion 'bout a quar - ter to four, read a mag - a - zine and then you're  
When you hear the whis - tle blow - in' eight to the bar, then you'll know that Tenn - e - see is



in Bal - ti - more. Din - ner in the din - er; noth - ing could be fin - er than  
not ver - y far. — Shov - el all the coal in, got - ta keep it rol - lin'.



to have your ham and eggs in Car o lin — a Woo! Woo! Chat - a - noo - ga, there you are!

