

KEYBOARD - PLAY
ENTIRE SONG AS
WRITTEN

Christmastime Is Here

F
Keyboard

B \flat maj9 (Sax) F 13(\flat 9) B \flat maj9 F 13(\flat 9)

5 B \flat maj9 A \flat 9 B \flat maj9 A \flat 9

Christ - mas time is here, hap - pi - ness and cheer,
 Snow - flakes in the air, car - ols ev - ry - where.

9 Em7(\flat 5) E \flat m7 Dm7 D \flat m7 Cm7 F7 1. B \flat +9

fun for all that child - ren call their fav - 'rite time of year.
 Old - en times and an - cient rhymes of love and dreams to

13 2. B \flat +9 B \flat maj9 (Sax) F 13(\flat 9) B \flat maj9 A \flat m7 D \flat 7

share.

The musical score is written for a saxophone and keyboard. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into systems, each with a vocal line and a keyboard accompaniment line. The lyrics are: 'Christ - mas time is here, hap - pi - ness and cheer, Snow - flakes in the air, car - ols ev - ry - where. fun for all that child - ren call their fav - 'rite time of year. Old - en times and an - cient rhymes of love and dreams to share.' The score includes various musical notations such as chords (B \flat maj9, F 13(\flat 9), A \flat 9, Em7(\flat 5), E \flat m7, Dm7, D \flat m7, Cm7, F7, B \flat +9, B \flat maj9 (Sax), A \flat m7, D \flat 7), triplets, and repeat signs. The score is written for the entire song as written.

18 $G^b\text{maj}9$ C^b13 $G^b\text{maj}9$ C^b13

Sleigh bells in the air, beau-ty — ev-'ry - where.

22 $Dm7$ A^b9 $G7(\#9)$ $G7(b9)$ $Cm7(b5)$ G^b9 $F9$ $F7(b9)$

Yule-tide by the fire - side and joy - ful mem - 'ries there.

26 $B^b\text{maj}9$ A^b9 $B^b\text{maj}9$ A^b9

Christ-mas time is here, ³ fam - 'lies grow-ing near.

30 $Em7(b5)$ $E^b m7$ $Dm7$ $D^b m7$ $Cm7$ $F7$ B^b+9 **To Coda** Θ

Oh, that we could al-ways see such spir - it through the year.

The image shows a musical score for a song. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes chord symbols above the vocal line and measure numbers (18, 22, 26, 30) at the start of each system. The lyrics are written below the vocal line. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line and a 'To Coda' symbol. The piano accompaniment features various chords and melodic lines, including triplets in the third system.

34 $B\flat\text{maj}9$ (Sax) $F\ 13(\flat 9)$ $B\flat\text{maj}9$ $A\flat\text{m}7$ $D\flat 7$ 3 **D.S. al Coda**

Coda 38 $E\text{m}7(\flat 5)$ $E\flat\text{m}7$ $D\text{m}7$ $D\flat\text{m}7$ $C\text{m}7$ $F\ 7$ $B\flat\text{maj}9$

Oh, that we could al-ways see such spir - it through the year.

42 $B\flat\text{maj}9$ (Sax) $F\ 13(\flat 9)$ $B\flat\text{maj}9$ $F\ 13(\flat 9)$ $B\flat\text{maj}7$