

VOCAL DUET

Proud Mary

Keyboard

Chord progression for the first system:

B \flat G B \flat G B \flat G F E \flat C E \flat C

The first system of the musical score for 'Proud Mary' is in 4/4 time. It features a vocal melody in the treble clef and a keyboard accompaniment in the bass clef. The melody consists of eighth and quarter notes, while the keyboard part provides a steady accompaniment with eighth and quarter notes. The key signature has two flats (B \flat and E \flat).

Chord progression for the second system:

C (F) (M)

Left a good job in the cit - y, —
Cleaned a lot of plates in Memphis,

The second system of the musical score continues the melody and keyboard accompaniment. It includes a repeat sign and a key signature change to C major, indicated by the 'C' chord symbol. The lyrics 'Left a good job in the cit - y, —' and 'Cleaned a lot of plates in Memphis,' are written below the melody.

Chord progression for the third system:

work - in' for the man ev - 'ry night and day. —
pumped a lot of pain down in New Or - leans. And I nev - er lost one min -
But I nev - er saw the good

The third system of the musical score continues the melody and keyboard accompaniment. The lyrics 'work - in' for the man ev - 'ry night and day. —' and 'pumped a lot of pain down in New Or - leans.' are written below the melody. The system ends with the lyrics 'And I nev - er lost one min -' and 'But I nev - er saw the good'.

Chord progression for the fourth system:

- ute of sleep - In, ' — worr - yin' bout the way things — might have been.
— side of the cit - y, un - til I hitched a ride on a riv - er boat queen.

The fourth system of the musical score continues the melody and keyboard accompaniment. The lyrics '- ute of sleep - In, ' —' and '— side of the cit - y, un -' are written below the melody. The system ends with the lyrics 'worr - yin' bout the way things —' and 'might have been.'

Chord progression for the fifth system:

G A m

Big wheel keep on — turn-in'. Proud Mar-y keep on burn - in'. — Roll -

The fifth system of the musical score continues the melody and keyboard accompaniment. It includes a key signature change to A minor, indicated by the 'A m' chord symbol. The lyrics 'Big wheel keep on —' and 'turn-in'.' are written below the melody. The system ends with the lyrics 'Proud Mar-y keep on burn - in'. —' and 'Roll -'.

19 C

- in', _ roll - in', _ roll - in' on the riv - er. _

23 C A C A C A G F D F D

23

27 D D

27 If you come down to the riv - er, _

31

31 bet you gon - na find some peo - ple who live. _

33

33 You don't have to wor - ry 'cause you have no mon - ey.

35 A

35 Peo - ple on the riv - er are hap - py to give. Big wheel keep on _

38 Bm

turn - in'. Proud Mar - y keep on burn - in'. Roll -

41 D

- in', _ roll - in', _ roll - in' on the riv - er. Roll -

45 D

- in', _ roll - in', _ roll - in' on the riv - er. Roll -

49 D

- in', _ roll - in', _ roll - in' on the riv - er.

53 C A C A C A G F D F D D

- in', _ roll - in', _ roll - in' on the riv - er.