

VOCAL ONLY

Slow 4

Deliberate & Plodding

Can't Get Used To Losing You

F

Keyboard

F B♭ G7 C G7 B♭ F B♭ G7 C G7 B♭

(Bass - Play exactly as written)

(Continue rhythm pattern)

This section shows two staves. The top staff is for the keyboard, featuring a bass line in the bass clef and chords in the treble clef. The bottom staff is for the bass, also in bass clef. The music consists of eighth-note patterns. Chords shown include F, B♭, G7, C, G7, B♭, F, B♭, G7, C, G7, and B♭.

5 F B♭ G7 C G7 B♭

Guess there's no use in hangin' round;
Called up some guy in I used to know,
I'll find some bod - y, see.

7 F B♭ G7 C G7 B♭

guess af - ter get dressed heard and do the town.
Who am I kid him say "Hel lo,"
Who am I kid him say "Hel lo," me.

This section contains two staves of vocal music. The lyrics are: "Guess there's no use in hangin' round; Called up some guy in I used to know, I'll find some bod - y, see." and "guess af - ter get dressed heard and do the town. Who am I kid him say "Hel lo," Who am I kid him say "Hel lo," me."

9 A m G m7 D 7 G m D 7

I'll couldn't find some crowd - ed av - e - nue,
cause think of one an else - y - thing to say, say place

This section contains two staves of vocal music. The lyrics are: "I'll couldn't find some crowd - ed av - e - nue, cause think of one an else - y - thing to say, say place"

II G7 C7 E♭7

though it will be emp - ty with - out you.
Since you're gone, it hap - pens ev - 'ry day.
Guess that I am just a hope-less case.

(Regular rhythm)

This section contains two staves of vocal music. The lyrics are: "though it will be emp - ty with - out you. Since you're gone, it hap - pens ev - 'ry day. Guess that I am just a hope-less case." It includes a note about using regular rhythm.

13 B♭ A m G m

This section shows a single staff of vocal music. The key signature changes to B♭ major at measure 13. The lyrics are: "Can't get used to los-ing you, no mat-ter what I try to do. Gon-na live my whole life through".

6

Can't get used to los-ing you, no mat-ter what I try to do. Gon-na live my whole life through

2
16 1, 3.
C7 C7 N.C.

Last Time To Coda

2.
C7 C7 N.C.

D.C. al Coda

lov-ing you.
1 2 3 4 5 & 6 &
lov-ing you.
1 2 3 4 5 & 6 &

⊕ Coda

18 F B[♭] G7 C B B[♭] (Regular rhythm)

18 Can't get used to los - ing you, no

21 A m G m C7 C N.C.

mat-ter what I try to do. Gon-na live my whole life through lov-ing you.
1 2 3 4 5 & 6 &

24 F B[♭] G7 C G7 B[♭] F B[♭] G7 C G7 B[♭]

28 F B[♭] G7 C G7 B[♭] F