

# Mixed Nuts

## Polka Set

Last revised on 2-017.02.21

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THE  
**MIXED NUTS**

# Ein Prosit Der Gemütlichkeit

Keyboard

B♭      B♭aug/D E♭      C m/E♭      B♭/F      F      B♭      B♭      B♭aug/D

Ein Pro - sit, ein Pro - sit der Ge - müt - lich - keit, ein Pro - sit, ein

pro - sit der Ge - müt - lich - keit. Eins Zwei Drei G'suf-fa!

(4 times)

(M) Zic - ke, Zac - ke, Zic - ke, Zac - ke, (All) hoi, hoi, hoi!

Prost ihr Säc - ke!

# Hoop-Dee-Doo

## (Keyboard)

## Keyboard

9 E♭      E      C°7      B♭7      E♭      B♭7

Hoop - dee - doo,      hoop - dee - doo!      I hear a

14 B♭7

pol - ka and my troub - les are through. — Hoop - dee - doo,

19 E♭

hoop - dee - dee!      This kind of mus - ic is like heav - en to me. —

25 E°7

Hoop - dee - doo,      hoop - dee - doo!      It's got me high - er than a

31 A♭      Fm7      E♭      Gm7

kite. — Hand me down my soup and fish,      I am gon - na

36 C7      To Coda Θ Fm7      B♭7      E♭      E♭7 (Sing both times)

get my wish      hoop - dee - doo - in' it to - night. — When there's a

41 A♭      F°7

trom - bone play - ing,      ra - ta-ta - ta - ta, I get a thrill, — I al - ways

47 E♭7

will. — When there's a con - cer - tin - a stretched a - bout a

2

52

mile, I al-ways smile 'cause that's my style.

57

When there's a fid-dle in the mid-dle, oh it real-ly is a rid-dle how he plays a tune so sweet,

61

plays a tune so sweet that I could die. Oh, lead me to the

66

floor and hear me yell for more, 'cause I'm a hoop-dee-do-in' kind of

71

A<sup>b</sup> 1. guy. (Sax) A<sup>b</sup> 2. guy. (Keyboard)

**D.S. al Coda**

75

hoop - dee - do - in' it with all of my might. Rain may fall and

80

snow may come, Noth-ing's gon na stop me from hoop - dee - do-in' it

85

hoop - dee - do-in' it hoop - dee - do-in' it to - night.



2  
65 F7 B♭ F7  
ri, \_\_\_\_\_ val - de - ra, \_\_\_\_\_ val - de - ri, \_\_\_\_\_ val de-

71 B♭ F7 B♭  
ra ha ha ha ha ha. Val - de - ri, \_\_\_\_\_ val - de - ra," \_\_\_\_\_ my from

77 E♭ Cm7 F7 B♭ (Keyboard) E♭ Cm7 F7  
knap - sack on green - my wood back.

83 B♭ B♭ (Keyboard) G7  
I tree. 3 Oh,

87 C  
may I go a wan - der - ing un - til the day I

93 G7 C  
die! \_\_\_\_\_ Oh, may I al - ways laugh and sing be -

99 Dm7 G7 C  
neath God's clear blue sky. "Val - de -

103 G7 C G7  
ri, \_\_\_\_\_ val - de - ra, \_\_\_\_\_ val - de - ri, \_\_\_\_\_ val - de -

109 C G7 C  
ra ha ha ha ha ha. Val - de - ri, \_\_\_\_\_ val - de - ra," \_\_\_\_\_ Be -

115 F Dm7 G G7 C F G7 C  
neath God's clear blue sky.

# There Is A Tavern In The Town

Keyboard Intro

Keyboard (Sax)

Sax - 1st Keyboard - 2nd

5

11

17

22

26

30

36

42

2

Sax - 1st

Keyboard - 2nd

71 F7 B♭

75 F7 B♭ E♭ B♭ (Sax) F7

B♭

84 F7 B♭ B♭7 E♭

90 F7 B♭ F7 B♭ B♭7

95 E♭

101 B♭7 E♭ A♭

107 B♭7 E♭ B♭7 E♭

# Cuckoo Waltz

(Keyboard) E♭ B♭7 E♭ (Sax) E♭ Keyboard

8 B♭7 E♭

14 B♭7 E♭ Keyboard

E♭ (Keyboard)

21 (Sax) B♭7 E♭

29 B♭7 E♭

A♭ E♭

B♭7 1. E♭ E♭7

45 B♭7 E♭ E♭7

2

53 2. B<sup>b</sup>7 E<sup>b</sup>

(Sax)

58 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

66 B<sup>b</sup>7 1. E<sup>b</sup>

74 2. B<sup>b</sup>7 E<sup>b</sup>

80 (Keyboard) E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

(Sax)

88 B<sup>b</sup>7 1. E<sup>b</sup>

96 2. E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

This musical score consists of eight staves of music, spanning measures 53 to 96. The score is written for a combination of piano and saxophone. The piano parts are divided into two treble clef staves and one bass clef staff. The saxophone parts are represented by three separate staves. The music features various chords and notes, with specific markings like '2.', '1.', and 'Keyboard' indicating different sections or instruments. The overall style is a Polka, as indicated by the title.

# Pennsylvania Polka

Keyboard

(Keyboard)

E♭ B♭7/D C♯7 F9 F7 B♭ B♭7

5 E♭

Strike up the mu-sic, the band has be - gun the Penn - syl -

10 E♭°7 B♭7

va - nia Pol - ka. Pick out your part-ner and join in the fun,

16

the Penn - syl - va - nia Pol - ka. It

21

start-ed in Scran-ton, it's now num - ber one. It's bound to

26 E♭7 A♭ B♭7 E♭

en - ter - tain ya. Ev - 'ry-bod - y has a ma - nia

32 B♭7 To Coda Φ E♭ E♭7

— to do the pol - ka from Penn - syl - va-nia. (Keyboard)

2

(Keyboard 2nd time)

37 A♭

Musical score for measure 37 in A♭ major. The lyrics are: "While they're danc - ing, ev - 'ry - bod - y's". The music consists of a single melodic line on a staff.

43 E♭7

Musical score for measure 43 in E♭7. The lyrics are: "cares are quick - ly gone. Sweet ro - manc - ing,". The music includes a melodic line and harmonic chords.

49 A♭

Musical score for measure 49 in A♭ major. The lyrics are: "this goes on and on un - til the dawn.". The music features a melodic line and harmonic chords.

53 A♭

Musical score for measure 53 in A♭ major. The lyrics are: "Gay with laugh - ter, hap - py as can be. \_\_\_\_\_". The music includes a melodic line and harmonic chords.

59 B♭m

Musical score for measure 59 in B♭m. The lyrics are: "They stop to have a beer, then the". The music features a melodic line and harmonic chords.

63 A♭

Musical score for measure 63 in A♭ major. The lyrics are: "crowd be-gins to cheer. They kiss, and then they". The music includes a melodic line and harmonic chords.

67 D♭

Musical score for measure 67 in D♭ major. The lyrics are: "start to dance a gain. (Keyboard)". The music features a melodic line and harmonic chords. A bracket indicates a keyboard part.

70 ♩ Coda B♭7

Musical score for measure 70 in B♭7. The lyrics are: "Penn - syl - va - nia". The music includes a melodic line and harmonic chords. A bracket indicates a keyboard part.

# In Heaven There Is No Beer

(Keyboard)

Keyboard

1 E♭ E♭7 A♭ E aug F m7

5 B♭7 E♭

9 E♭ E♭7 A♭ F m7

13 E♭ B♭7 E♭ In

17 E♭ A♭ F 7 B♭

heav - en there is no beer, that's why we

22 B♭7 E♭ B♭7 E♭ E♭7

drink it here. And when we are gone from

27 A♭ A°7 E♭ B♭ B♭7 To Coda ♀

here, all our friends will be drink - ing all our

31 1. E♭ B♭7 (Keyboard) 2. E♭ (Sax)

beer.

35 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7

40 E<sup>b</sup> B<sup>b</sup>7

44 E<sup>b</sup> B<sup>b</sup>7

49 1. E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> (Keyboard) 2. E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> D.S. al Coda B<sup>b</sup>7 In

53 Coda E<sup>b</sup> C7 F B<sup>b</sup> G7 C  
beer. In heav-en there is no beer, that's why we

60 C7 F C7 F F7  
drink it here. And when we are gone from

65 B<sup>b</sup> B<sup>o</sup>7 F C C7 F  
here, all our friends will be drink - ing all our beer.

70 C7 F F7 B<sup>b</sup> B<sup>o</sup>7  
And when we are gone from here, all our

75 F C C7 F C7 F  
friends will be drink - ing all our beer.

The musical score consists of eight staves of music. The first four staves are instrumental, featuring a treble clef, a key signature of one flat, and a common time. The first staff starts with a B-flat 7 chord. The second staff starts with an E-flat chord. The third staff starts with a B-flat 7 chord. The fourth staff starts with an E-flat chord. The fifth staff begins with a vocal entry, labeled 'Coda', starting on an E-flat. The lyrics 'beer.' are followed by a measure of rest, then 'In' followed by a measure of rest, then 'heav-en' followed by a measure of rest, then 'there is no' followed by a measure of rest, then 'beer,' followed by a measure of rest, then 'that's why' followed by a measure of rest, and finally 'we'. The sixth staff continues the vocal line with 'drink it here.' followed by a measure of rest, then 'And when we are gone from'. The seventh staff continues with 'here, all our friends will be drink - ing all our beer.' The eighth staff concludes the song with 'friends will be drink - ing all our beer.'

# Tick Tock Polka

(Keyboard)

Keyboard score for measures 1-8. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chords indicated above the staff are F, F7, F, F7, B♭, B♭, B♭, and B♭.

Keyboard

§ (Keyboard on D.S.)

Keyboard score for measures 9-13. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chord indicated above the staff is B♭. The lyrics are: "Tick, tick, tick, tock goes the clock on the wall as we're dancing the Tick, tick, tick, tock is the rhythm it plays, and I know it won't".

14

Keyboard score for measures 14-18. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chords indicated above the staff are F7 and F. The lyrics are: "ev - 'ning a - way. Tick, tick, tick tock goes my heart with the make you feel blue. Tick, tick tick, tock goes my heart with the".

20

Keyboard score for measures 20-24. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chord indicated above the staff is F7. The lyrics are: "clock beat - ing time while the mu - sic is played. clock 'cause it knows I am danc - ing with you".

To Coda ♀

25

Keyboard score for measures 25-29. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chord indicated above the staff is B♭. The lyrics are: "Why is it giv - en ev - 'ry time you are near, there is so lit - tle".

30

Keyboard score for measures 30-34. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chord indicated above the staff is F7. The lyrics are: "time to hold you tight. All through the week a mo - ment seems like a".

36

Keyboard score for measures 36-40. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chord indicated above the staff is B♭. The lyrics are: "year; I can hard - ly wait un - til you come in sight".

2  
41 B♭

We start to danc-ing, in my heart there's a song, ev-'ry step that we

46 F7

take is sheer de - light. I start to tell you what I've dreamed of to -

52 B♭ D.S. al Coda

night, and then right a - way it's time to say good - night.

57 Coda B♭

Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the

62 F7 F

ev - 'ning a - way. Tick, tick, tick tock goes my heart with the

68 F7 B♭

clock beat - ing time while the mu - sic is played.

73 B♭

Tick, tick, tick, tock is the rhy - thm it plays and I know it won't

78 F7 F

make you feel blue. Tick, tick, tick, tock goes my heart with the

84 F7 B♭

clock 'cause it knows I am danc - ing with you.

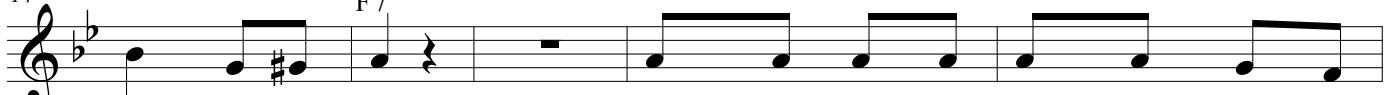
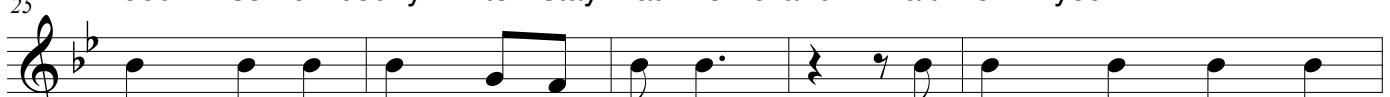
# Just Because

(Bass &amp; Drums Only)

Keyboard



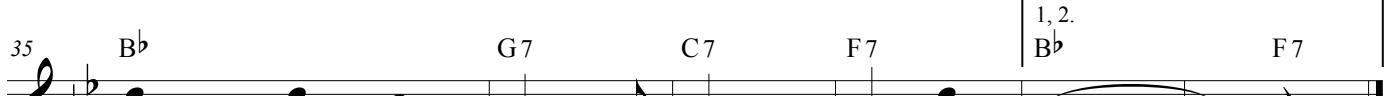
9 (All) (Vocal 1st and 3rd; Keyboard 2nd)

Just be - cause you think you're so pret-ty,  
There'll come a time you'll be lone-ly,  
just there'll come athink you're so hot.  
time you'll be blue. Just be - cause you think you've got  
There'll come a time you're gon - nasome - thing \_\_\_\_\_ that no - bod - y else has got. You  
need some - bod - y to stay at home and wait for you.

caused me to spend all my mon-ey, you laughed and called me



"Old San - ta Claus." Well, I'm tell - ing you, ba - by,



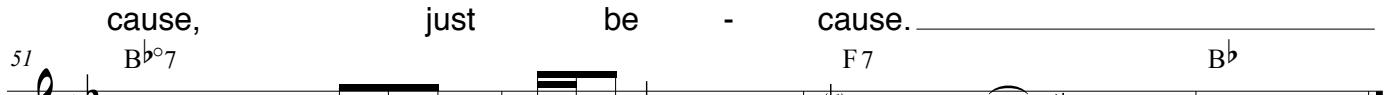
I'm through with you be - cause, just be - cause. \_\_\_\_\_



cause. \_\_\_\_\_ Be - cause, just be - cause. \_\_\_\_\_ Be -



cause, just be - cause. \_\_\_\_\_



(Keyboard)

# Blue Skirt Waltz

Keyboard

(Keyboard)

B♭ /D D♭<sup>o</sup>7 F7 B♭ B♭<sup>7</sup> E♭ Cm7 F7 B♭ F7

9 B♭ /D C♯<sup>7</sup> F7 B♭ F7  
I wan-dered a - lone one night till I heard an or - ches - tra

15 B♭ /D C♯<sup>7</sup> F7 B♭  
play. I met you where lights were bright, and peo - ple were

22 F7 B♭<sup>7</sup> E♭  
care - free and gay. You were the beau - ti - ful la - dy in

28 B♭ /D C♯<sup>7</sup> C7  
blue. I was in heav-en just waltz-ing with you. You thrilled me with

35 B♭ B♭<sup>7</sup> E♭ Cm7 F7 B♭ B♭<sup>7</sup>  
strange de - light; then soft - ly you stole a way. (Keyboard)

41 E♭ A♭ E♭  
I dream of that night with you, la - dy when first we

47 B♭  
met. We danced in a world of blue,

53 B♭<sup>7</sup> E♭ E♭<sup>7</sup> A♭  
how can my heart for - get. Blue were the skies and

59 E♭

blue were your eyes; just like the blue skirt you wore.

65 B♭7 A♭ B♭7 To Coda Θ

Come back, blue la - dy, come back, don't be blue an - y -

71 E♭ B♭ F7

more. (Keyboard)

77 B♭

83 B♭7 E♭ B♭ F7 B♭ B♭7

E♭ B♭ F7 B♭ B♭7 D.S. al Coda

89 E♭ B♭ F7 B♭ B♭7 D.S. al Coda

more. (Keyboard)

94 Θ Coda E♭ B♭ B♭7 E♭

more. (Keyboard)

100 B♭ F7 B♭ B♭7

104 E♭ B♭ F7 B♭

# Too Fat Polka

(Keyboard)

Keyboard

Keyboard score for measures 1-4. Treble clef, 2/4 time. Chords: G7, C.

Keyboard score for measures 5-8. Treble clef, 2/4 time. Chords: F, G7, C, G7, C, C7.

Keyboard score for measures 9-12. Treble clef, 2/4 time. Chords: G7, C, G7.

Here's a lit - tle dit-ty you can sing it right a - way. Now here is what you

Keyboard score for measures 14-17. Treble clef, 2/4 time. Chords: C, G7, C.

say, so sing it while you may. Here's a lit - tle jin - gle you can sing it night or

Keyboard score for measures 20-23. Treble clef, 2/4 time. Chords: F, G7, C, G9, C, C7.

noon. Now here's the words, that's all you need, 'cause I just sang the tune. Oh,

Keyboard score for measures 25-28. Treble clef, 2/4 time. Chords: G7, C, G7.

I don't want her, you can have her, she's too fat for me. She's too fat for

Keyboard score for measures 30-33. Treble clef, 2/4 time. Chords: C, G7, C.

me, much too fat for me. Oh, I don't want her, you can have her, she's too fat for

Keyboard score for measures 36-39. Treble clef, 2/4 time. Chords: F, G7, C, G7, C, C7.

me. She's too fat, much too fat, she's too fat for me. She's a

**To Coda Ø**

Keyboard score for measures 41-44. Treble clef, 2/4 time. Chords: F, C, C7.

two-some, she's a four-some. If she'd lose some, I would like her more-some.

**D.S. al Coda**C<sup>#</sup>7

**Coda**

49 C B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7  
me. Can she prance up a hill? No, no, no, no, no!

58 E<sup>b</sup>  
Can she dance a quad - rille? No, no, no, no, no!

66 E<sup>b</sup>7 A<sup>b</sup>  
Can she fit in my coupe? By her-self, she'a a group.

74 Fm7 E<sup>b</sup> C7 Fm7 B<sup>b</sup>7 E<sup>b</sup> (Keyboard) C7  
Could she pos - si - bly sit up-on my knee? No, no, no!

82 G7 C G7 C  
I get

90 G7 C F G7 C G9 C C7  
I get

98 F C C<sup>#</sup>7 Dm7 G7 C C<sup>#</sup>7  
diz - zy, I get numb, Oh, when I'm danc-ing with my jumb, jumb, jumb-o.

106 G7 C G7  
I don't want her, you can have her, she's too fat for me. She's too fat for

III C G7  
me, much too fat for me. Oh, I don't want her, you can have her,

116 C F G7 C G9 C  
she's too fat for me. She's too fat, much too fat, she's too fat for me. Hey!

# Liechtensteiner Polka

(Keyboard)

B♭ B♭<sup>o</sup><sub>7</sub> B♭ B♭<sup>o</sup><sub>7</sub>

5 (Sax 1st, Keyboard on D.S.) E♭ B♭<sup>7</sup>

11 E♭

17 B♭<sup>7</sup> E♭ (Keyboard 1st, E♭<sub>7</sub> Sax on D.S.)

23 A♭ E♭

27 C m7 F 7 B♭ (Sax both times) B♭<sup>aug</sup>

31 E♭ B♭<sup>7</sup>

36 To Coda ⊕ E♭ B♭<sup>7</sup> E♭

40 (Keyboard) G G<sup>o</sup><sub>7</sub> G G<sup>7</sup>

44 C G<sup>7</sup>

Ja, das ist die Liech-ten - stei - ner Pol-ka mein Schatz! Pol-ka mein

50 C  
Schatz! Pol-ka mein Schatz! Ja, da bleibt kein Liech ten - stei - ner

56 G7 C C7  
auf sei - nem Platz! Auf zei - nem Platz mein Schatz! Man kann beim

62 F C  
Schie - ben, Schie - ben, Schie-ben, sich in bei - de Au gen sehn, Man mus sich

66 am7 D7 G G Aug  
lie ben, lie ben, lie ben, und die lie be, die est schoen! Oh

70 C G7  
ja, so ei - ne Liech - ten - stei - ner Pol - ka die hat's.

75 C (Keyboard) C (Sax)  
Die macht Ra - batz, mein Schatz!

81 G7  
C G D7

88 C G D7

95 G D7 G (Keyboard)  
B<sup>b7</sup> D.S. al Coda

101 Coda E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

The musical score consists of multiple staves of music. The first staff starts at measure 50 in common time, key C major. It includes lyrics: "Schatz! Pol-ka mein Schatz! Ja, da bleibt kein Liech ten - stei - ner". The second staff begins at measure 56, also in C major, with lyrics: "auf sei - nem Platz! Auf zei - nem Platz mein Schatz! Man kann beim". The third staff starts at measure 62 in F major, with lyrics: "Schie - ben, Schie - ben, Schie-ben, sich in bei - de Au gen sehn, Man mus sich". The fourth staff begins at measure 66 in A minor 7th, with lyrics: "lie ben, lie ben, lie ben, und die lie be, die est schoen! Oh". The fifth staff starts at measure 70 in C major, with lyrics: "ja, so ei - ne Liech - ten - stei - ner Pol - ka die hat's.". The sixth staff begins at measure 75, featuring a keyboard part and a saxophone part, with lyrics: "Die macht Ra - batz, mein Schatz!". The seventh staff starts at measure 81, with a G7 chord. The eighth staff begins at measure 88, with chords C, G, and D7. The ninth staff starts at measure 95, with chords G and D7, and ends with a keyboard part labeled "B<sup>b7</sup> D.S. al Coda" and "G (Keyboard)". The tenth staff, labeled "Coda" at measure 101, starts in E<sup>b</sup> major and ends in E<sup>b</sup>. The score uses standard musical notation with treble clef, common time, and various chords indicated above the staff.

## Clarinet Polka

Keyboard

(Keyboard) E♭

E♭ (Sax 1st, Keyboard 2nd)

B♭7

E♭

12

B♭7

Last Time  
To Coda

(Sax 1st, Keyboard 2nd)

B♭

F7

B♭

F7

B♭

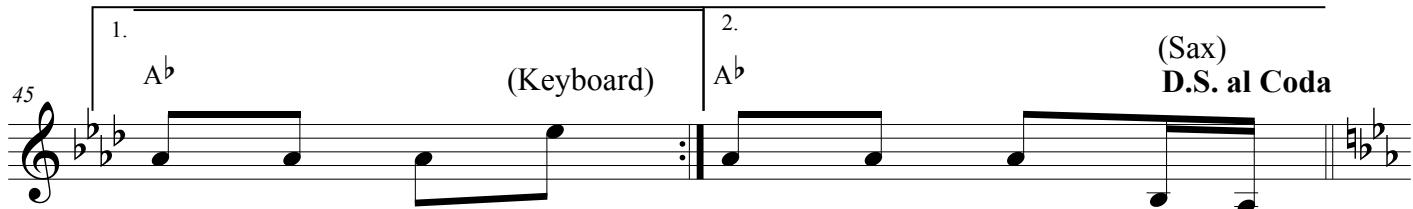
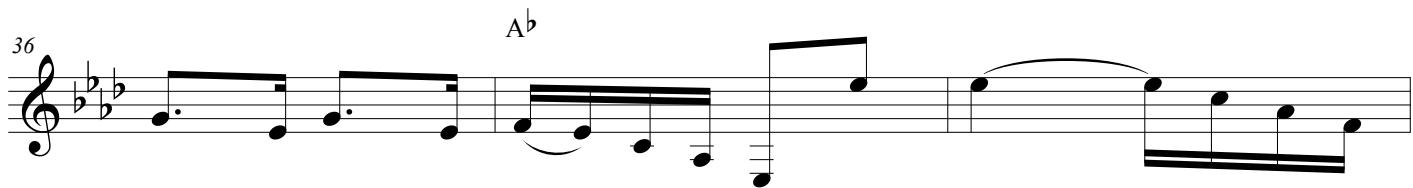
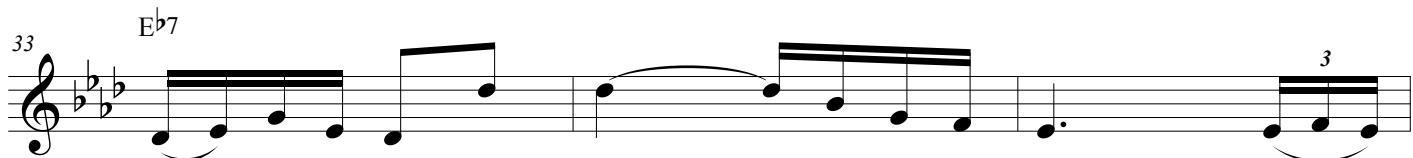
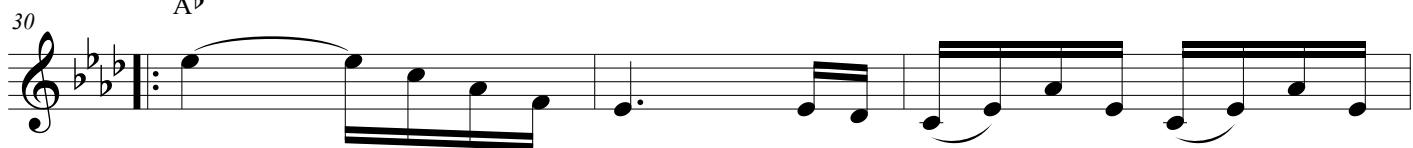
F7

B♭

B♭7 (Sax)

D.S.

2013.11.26

2  
Trio (Sax 1st, Keyboard 2nd)

# You Can't Be True, Dear

F

Keyboard

(Sax)

D      Bm7      Em7      A7      D      G6      D

9      D      A7

true,      dear,      there's noth - ing more to say.      I

16      Em7      A7      D

trust - ed you,      dear,      hop - ing      we'd find a way.     

23      D7      G

Your kiss - es tell me      that you and I are

30      Em      G<sup>#</sup>7      D      Bm7      Em7      A7

through,      but I'll keep lov - ing you al - though you can't be

37      D      G6      D

true.     

41      G      D

Clouds hide the sun in the skies that were blue as my

2

49 A7 D D7

heart says fare - well to the joy that I knew.

57 G D

Love to be real is a love to be shared, but I

65 A7 D G Bb7

know that you nev - er cared.

You can't be

73 Eb Bb7

true, dear, there's noth - ing more to say. I trust - ed

81 Fm7 Eb7 Bb7 Eb

you, dear, hop - ing we'd find a way. Your kiss - es

89 Eb A7 Fm A°7

tell me that you and I are through, but I'll keep

97 Eb Cm7 Fm7 Bb7 Eb A°7 (Sax) A°7

lov - ing you al - though you can't be true.

105 Eb Cm7 Fm7 Bb7 Eb A°6 Eb

# You Can't Be True, Dear

**M**  
Keyboard

(Keyboard)

G Em7 Am7 D7 G C6 G

You can't be

G D7

true, dear, there's noth - ing more to say. I

16 Am7 D7 G

trust - ed you, dear, hop - ing we'd find a way.

23 G7 C

— Your kiss - es tell me that you and I are

30 Am C#7 G Em7 Am7 D7

through, but I'll keep lov - ing you al - though you can't be

37 G C6 G

true.

41 C G

Clouds hide the sun in the skies that were blue as my

2

49 D7 G G7

heart says fare - well to the joy that I knew.

57 C G

Love to be real is a love to be shared, but I

65 D7 G C E♭7

know that you nev - er cared. You can't be

73 A♭ E♭7

true, dear, there's noth - ing more to say. I trust - ed

81 B♭m7 A♭7 E♭7 A♭

you, dear, hop - ing we'd find a way. Your kiss - es

89 A♭7 D♭ B♭m D°7

tell me that you and I are through, but I'll keep

97 A♭ Fm7 B♭m7 E♭7 A♭ D♭ D°7  
(Keyboard)

lov - ing you al - though you can't be true.

105 A♭ Fm7 B♭m7 E♭7 A♭ D♭6 A♭

# Julida Polka

(Keyboard)

The musical score consists of eight staves of music, each with a different instrumentation:

- Staff 1 (Top):** Keyboard part, marked with B♭, E♭, B♭7, and B♭7 chords.
- Staff 2:** (Sax) part, marked with E♭, B♭7, and E♭ chords.
- Staff 3:** Continues the (Sax) part with B♭7, A♭, and E♭ chords.
- Staff 4:** Continues the (Sax) part with B♭7, E♭, A♭, and E♭ chords.
- Staff 5:** Continues the (Sax) part with B♭7, E♭, F, and F7 chords, leading to a section labeled "To Coda".
- Staff 6:** Continues the (Sax) part with B♭, Cm7, B♭, F, and F7 chords.
- Staff 7:** Continues the (Sax) part with B♭, Cm7, F7, B♭, and B♭7 chords, leading to a section labeled "D.S. al Coda".
- Staff 8 (Bottom):** Coda part, marked with E♭, A♭, E♭7, and E♭7 chords.

Chords are indicated above the staff lines, and measure numbers (e.g., 1, 5, 11, 17, 23, 29, 35) are placed to the left of the staves. The instrumentation includes a keyboard, a saxophone, and a coda section.

45 A♭ E♭7

I have a girl - friend, she calls me "Hon - ey." We go to  
She tells me jokes, and they're not so fun ny. But I laugh at

50 A♭ A♭

tav - erns and spend all her mon ey. Jul - i - da, Jul - i - da,  
all her jokes 'cause she's got the mon - ey. Jul - i - da, Jul - i - da,

55 E♭7 A♭

you are my sweet-ie, Jul - i - da, Jul - i - da, you're the girl for me.

61 (Keyboard) Fm C7 Fm

(Keyboard)

Fm C7 Fm

65 B♭7 E♭ B♭7 E♭

69 A♭ E♭7 F 7

73 (Sax) B♭ F 7

(Sax)

B♭ F 7

79 B♭

84 F 7 B♭

# Barbara Polka

Keyboard

**Keyboard**

Keyboard E♭ F°7 E♭7      Sax A♭

Keyboard

7 E♭7 A♭ E♭7 A♭

13 D♭ A♭ E♭7

18 A♭ D♭ A♭ E♭7 A♭

23 Keyboard A♭ E♭7 A♭ E♭7

31 A♭ D♭ A♭

37 E♭7 A♭ D♭ A♭ E♭7 A♭ Sax

43 A♭ E♭7 A♭

47 E♭7 A♭ E♭7

2

51 **Sax A♭**

56 A♭ E♭7 A♭

61 D♭ A♭ E♭7

66 A♭ D♭ A♭ E♭7 A♭

**Keyboard 1st - Sax 2nd** A♭ D♭ A♭ E♭7 A♭ E♭7

79 A♭ D♭ A♭ E♭7 **To Coda** A♭ E♭7 A♭ **Sax**

87 E♭ B♭7 E♭ E♭

92 B♭7 E♭ E♭ E♭7 **D.S. al Coda**

**Coda** A♭ E♭7 A♭

This musical score consists of eight staves of music for a Saxophone and a Keyboard. The key signature is A-flat major (two flats). The music is divided into sections by measure numbers (51, 56, 61, 66, 71, 79, 87, 92) and includes several chords labeled above the staff (A♭, D♭, E♭7, B♭7, E♭, E♭°7, E♭7). Measure 71 includes a keyboard part where the piano plays the first voice and the saxophone plays the second. Measures 79 and 92 both end with a 'To Coda' instruction, which leads to a final section starting at measure 97. The score uses standard musical notation with quarter and eighth notes, and includes rests and dynamic markings like 'p' (piano) and 'f' (forte).

# Beer Barrel Polka

## Keyboard

C /A /G /E C /A /E /G (Sax)

5 C G7 G7

11 C C G7

17 G7 C (Keyboard)

21 F C

27 G7 G7

33 C (Sax) F

39 C C

45 G7 G7 C

2

53 F /D /C /A F /D /C /A F  
Roll out the

59 F C7  
bar - rel, \_\_\_\_\_ we'll have a bar - rel of fun. \_\_\_\_\_

65 C7  
Roll out the bar - rel, \_\_\_\_\_ we've got the blues on the

71 F F F  
run. \_\_\_\_\_ Zing! Boom! Ta - rar - el, \_\_\_\_\_

77 F B♭ G m C7  
ring out the song of good cheer. \_\_\_\_\_ Now's the time to roll the

83 F B♭ C7 F  
bar - rel, \_\_\_\_\_ for the gang's all here! \_\_\_\_\_ *Fine*

89 D m (Sax)

93 C G7 C

97 C D m7 G7 C7/E D m7 C7 *D.S. al Fine*