

## Set CmasSacred

Last revised: 2020.10.30

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CmasSacred17-Silent Night(KVM).2018.12.15.pdf

## ROCK RHYTHM

Keyboard -Rock rhythm

Bass- Play eighth notes on chord root

Drums - Heavy eighth notes with accents on beats 2 and 4

## Joy To The World

F

Keyboard

(Sax) F B♭ F B♭ F B♭ F B♭

9 F B♭ C/G Dm B♭ Am

Joy to the world, the Lord is come! Let earth re - ceive her  
 Joy to the world, the Sav - iour reigns. Let all their songs em -

15 Dm B♭ F B♭ F

— King. — Let ev - 'ry heart pre - pare Him room, — and  
 — ploy. — While fields and floods, — rocks, hills, and plains — re -

21 Dm C

hea - ven and na - ture sing, — and hea - ven and na - ture - sing, — and  
 peat — the sound - ing joy, — re - peat — the sound - ing joy, — re -

25 B♭ Am C 1. F B♭

hea - ven, and hea - ven, and na - ture sing.  
 peat, — re - peat — the sound - ing (Sax)

30 F B♭ 2. F B♭ F F sus

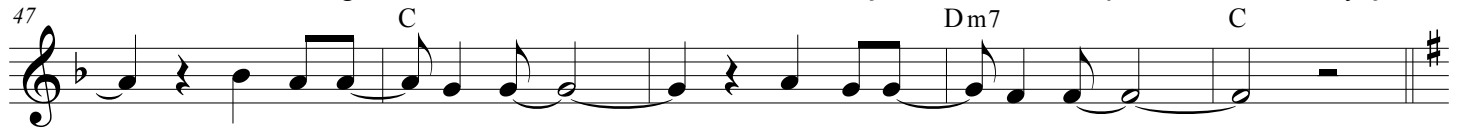
joy.  
 (Sax)

36 B♭ F C

Joy, — un - speak - a - ble — joy, — an o - ver - flow - ing well, —



— no — tongue — can tell. — Joy, — un-speak-a-ble — joy —



— ri - ses in — my soul, — nev - er lets — me go. —

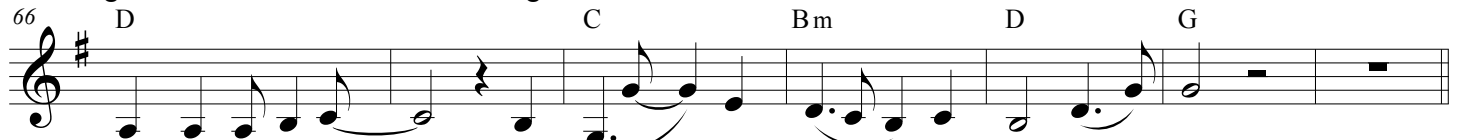
(Keyboard & Bass-Play single chord where indicated) (Keyboard & Bass-Resume as before)



He rules the world with truth and grace and makes the na - tions — prove — the



glo - ries of — His right - eous ness, — and won - ders of His love, — and



wonders of His love, — and won - ders, won - ders of His love.



Joy, — un-speak-a - ble — joy, — an o - ver-flow - ing well, —



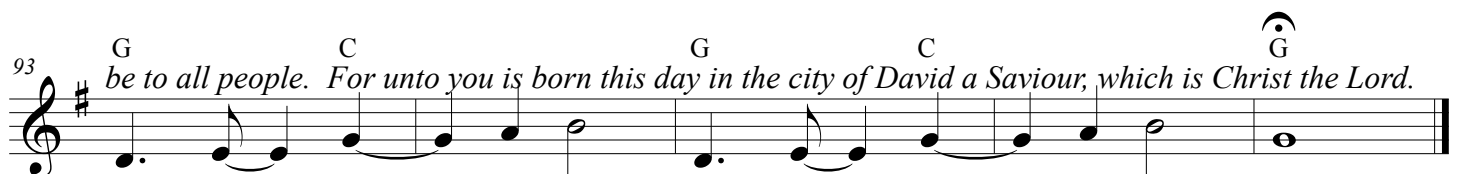
— no tongue — can tell. — Joy, — un-speak-a-ble — joy —



ri - ses in — my soul, — nev - er lets — me go. —



*(Sax) And the an-gel said unto them, fear not: for behold, I bring you good tidings of great joy, which shall*



*be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.*

## ROCK RHYTHM

Keyboard -Rock rhythm

Bass- Play eighth notes on chord root

Drums - Heavy eighth notes with accents on beats 2 and 4

## Joy To The World

M

Keyboard

(Keyboard)  
B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

9 B $\flat$  E $\flat$  F/C Gm E $\flat$  Dm

Joy to the world, the Lord is come! Let earth re - ceive her  
Joy to the world, the Sav - iour reigns. Let all their songs em -

15 Gm E $\flat$  B $\flat$  E $\flat$  B $\flat$

— King. — Let ev - 'ry heart — pre - pare Him room, — and  
— ploy. — While fields and floods, — rocks, hills, and plains — re -

21 Gm F

hea - ven and na - ture sing, — and hea - ven and na - ture - sing, — and  
peat — the sound - ing joy, — re - peat — the sound - ing joy, — re -

25 E $\flat$  Dm F 1. B $\flat$  E $\flat$

hea - ven, and hea - ven, and na - ture sing.  
peat, — re - peat — the sound - ing

25 (Keyboard)

30 B $\flat$  E $\flat$  2. B $\flat$  E $\flat$  B $\flat$  B $\flat$ sus

joy.  
(Keyboard)

30

36 E $\flat$  B $\flat$  F

Joy, — un - speak - a - ble — joy, — an o - ver - flow - ing well, —

2  
41

no tongue can tell. Joy, un-speak-a-ble joy

47

ri-ses in my soul, nev-er lets me go.

(Keyboard & Bass-Play single chord where indicated) (Keyboard & Bass-Resume as before)

52 C C F G/D A m F E m A m

He rules the world with truth and grace and makes the na-tions prove the

60 F C F C A m

glo-ries of His right-eous ness, and won-ders of His love, and

66 G F E m G C

won-ders of His love, and won-ders, won-ders of His love.

73 F C G

Joy, un-speak-a-ble joy, an o-ver-flow-ing well,

78 F C

no tongue can tell. Joy, un-speak-a-ble joy

84 G A m 7 G

ri-ses in my soul, nev-er lets me go.

(Keyboard)

89 C F C F

And the an-gel said unto them, fear not: for behold, I bring you good tidings of great joy, which shall

93 C F C F C

be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

Easy Latin Beat

## O Little Town Of Bethlehem

F

Keyboard

(Sax) B $\flat$  B $\flat$ maj7 E $\flat$  E $\flat$ maj7 C m D m

6 E $\flat$ 6 F 7 C m7/E $\flat$  /D /C F 7/A D

10 E $\flat$ maj7 D C m7 F 7

14 B $\flat$  G m7 B $\flat$  F 7 B $\flat$  E $\flat$  B $\flat$

lit-tle town \_\_\_\_ of Beth-le - hem, how still we see thee lie. \_\_\_\_ A -

18 G 7 C m7 B $\flat$  F 7 B $\flat$  E $\flat$  B $\flat$

bove thy deep and dream-less sleep the si-lent stars \_\_\_\_ go by. Yet,

22 G m D G m D

in thy dark streets shin - eth the ev - er - last - ing light. The

26 B $\flat$  B $\flat$ 2 C m7 B $\flat$  F 7 B $\flat$

hopes, the fears of all the years are met in Thee to - night.

30 B $\flat$  (Sax) E $\flat$  F 7 B $\flat$  C m7 F 7

How

2  
34 B $\flat$  Gm7 B $\flat$  F7 B $\flat$  E $\flat$  B $\flat$  G7

sil-ent-ly\_\_\_ how sil-ent-ly the won-drous gift is giv'n. \_\_\_ So God im-parts to

39 Cm7 B $\flat$  F7 B $\flat$  E $\flat$  B $\flat$  Gm D

hu-man hearts the bless-ing of \_\_\_ His heav'n. No ear may hear his com-ing, but

44 Gm D B $\flat$  B $\flat$ 2 Cm7

in this world of sin where meek souls may re-ceive\_\_\_ him still,\_\_\_ the

48 B $\flat$  F7 B $\flat$  B $\flat$  (Sax) E $\flat$  F C Dm7 G7

dear Christ en- ters in. Oh,

54 C Am7 C G7 C F C A7

Ho-ly Child\_\_\_ of Beth-le-hem, as-cend to us, we pray. \_\_\_ Cast out our sins and

59 Dm7 C G7 C F C Am E

en-ter in,\_\_\_ be born to us\_\_\_ to-day. We hear the Christ-mas an- gel, the

64 Am E C C2 Dm7 C G7

great glad tid-ings. tell. O come to us, a- bide with us,\_\_\_ our Lord, E-man - u-

69 C C C2 Dm7 C G7 C (Sax)

el. Oh, come to us,\_\_\_ a- bide with us,\_\_\_ our Lord, E-man - u - el.

74 Am7 Fmaj7 Dm7 G G7 C

The image shows a musical score for the song 'O Little Town of Bethlehem'. It is written for a vocal line (treble clef) and piano accompaniment (chords). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into systems, each with a measure number (2, 34, 39, 44, 48, 54, 59, 64, 69, 74) and a set of chords above the staff. The lyrics are written below the staff, with some words underlined to indicate phrasing. The score ends with a double bar line at measure 74.

Easy Latin Beat

## O Little Town Of Bethlehem

M

Keyboard

(Keyboard)

Eb Ebmaj7 Ab Abmaj7 Fm Gm  
 6 Ab6 Bb7 Fm7/Ab /G /F Bb7/D G  
 10 Abmaj7 G Fm7 Bb7  
 14 Eb Cm7 Eb Bb7 Eb Ab Eb  
 lit-tle town of Beth-le - hem, how still we see thee lie. A -  
 18 C7 Fm7 Eb Bb7 Eb Ab Eb  
 bove thy deep and dream-less sleep the si-lent stars go by. Yet,  
 22 Cm G Cm G  
 in thy dark streets shin - eth the ev-er - last - ing light. The  
 26 Eb Eb2 Fm7 Eb Bb7 Eb  
 hopes, the fears of all the years are met in Thee to - night.  
 30 Eb Keyboard) Ab Bb7 Eb Fm7 Bb7  
 How



2  
34

$E\flat$   $Cm7$   $E\flat$   $B\flat7$   $E\flat$   $A\flat$   $E\flat$   $C7$

sil-ent-ly \_\_\_ how sil-ent-ly the won-drous gift is giv'n. \_\_\_ So God im-parts to

39

$Fm7$   $E\flat$   $B\flat7$   $E\flat$   $A\flat$   $E\flat$   $Cm$   $G$

hu-man hearts the bless-ing of \_\_\_ His heav'n. No ear may hear his com-ing, but

44

$Cm$   $G$   $E\flat$   $E\flat2$   $Fm7$

in this world of sin where meek souls may re-ceive \_\_\_ him still, \_\_\_ the

48

$E\flat$   $B\flat7$   $E\flat$   $E\flat$  (Keyboard)  $A\flat$   $B\flat$   $F$   $Gm7$   $C7$

dear Christ en - ters in. Oh,

54

$F$   $Dm7$   $F$   $C7$   $F$   $B\flat$   $F$   $D7$

Ho-ly Child of Beth-le-hem, as-cend to us, we pray. \_\_\_ Cast out our sins and

59

$Gm7$   $F$   $C7$   $F$   $B\flat$   $F$   $Dm$   $A$

en-ter in, \_\_\_ be born to us \_\_\_ to-day. We hear the Christ-mas an - gel, the

64

$Dm$   $A$   $F$   $F2$   $Gm7$   $F$   $C7$

great glad tid-ings. tell. O come to us, a - bide with us, \_\_\_ our Lord, E-man - u -

69

$F$   $F$   $F2$   $Gm7$   $F$   $C7$   $F$  (Keyboard)

el. Oh, come to us, \_\_\_ a-bide with us, \_\_\_ our Lord, E-man - u - el.

74

$Dm7$   $B\flat maj7$   $Gm7$   $C$   $C7$   $F$

## FEMALE VOCAL

## We Three Kings

(Drums-Brush lightly on cymbal; Keyboard-Ala guitar)

Keyboard

(Sax)

Am G F G

9 Am E Am Am E Am

We three Kings of Or - i - ent are; bear - ing gifts we tra - verse a - far,

17 Am G C Dm Am E Am

field and foun - tain, moor and moun - tain, fol - low - ing yon - der star.

25 G (Sax) F G

the star.

31 Am E Am Am E Am

Born a King on Beth - le - hem's plain, gold I bring to crown Him a - gain,

31 (Sax)

39 Am G C Dm Am E Am

King for - ev - er, ceas - ing nev er, o - ver us all to reign. O

49 C F C C F C

49 star of won - der, star of night, star with roy - al beau - ty bright,

57 C F G C F C

57 west - ward lead - ing still pro - ceed - ing, guide us to thy per - fect light. \_\_\_\_\_

66 Am E Am Am E Am

66 Frank - en - cense to of - fer have I, in - cense owns a de - i - ty nigh.

74 Am G C Dm Am E Am

74 prayer and praising, voi - ces rais - ing, wor - ship - ing God most high. O

84 C F C C F C

84 star of won - der, star of night, star with roy - al beau - ty bright,

92 C F G C F C

92 west - ward lead - ing still pro - ceed - ing, guide us to thy per - fect light. \_\_\_\_\_

101 F C G Am

Thy per - fect light.

109 F Dm G

117 Am E Am Am E Am

Myrrh is mine; it's bit - ter per - fume breathes a life of gath - er - ing gloom;

125 Am G C Dm Am E Am

sor-row-ing, sigh - ing, bleed-ing, dy - ing, sealed in the stone cold tomb.

133 Am E Am Am E Am

Glo - rious now, be - hold Him a - rise; King and God and sac - ri - fice:

141 Am G C Dm Am E Am

Al - le - lu - ia, al - le - lu - ia, earth to hea-ven re - plies. O

151 C F C C F C

151 star of won - der, star of night, star with roy - al beau - ty bright,

159 C F C F C

159 west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light.

168 G Am F

168 Thy per - fect

174 C G7 Am F

174 light, Thy per - fect light. Thy

181 C G7 1. Am F 2. C

181 per - fect light, Thy per - fect light. Thy per - fect light.

# Angels We Have Heard On High

**F**  
Keyboard

(Sax) Am F C/E

(Keyboard)

(Drums - Brushes lightly on snare) (Bass - Play as written)

(Drums continue beat)

6 G/D Am F C/E G/D

11 C

An-gels, we have heard on high sweet ly sing ing o'er the plains,

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

17 Em Dm

and the moun tains, in re ply, ech-o-ing their joy-ous strains.

Detailed description: This is a musical score for the hymn 'Angels We Have Heard On High'. It is written in 4/4 time and features four parts: Saxophone, Keyboard, Drums, and Bass. The score is divided into three systems. The first system (measures 1-5) shows the Saxophone part with notes and rests, and the Keyboard part with chords. The Drums part uses 'x' marks for brushes on the snare, and the Bass part plays a simple line. The second system (measures 6-10) continues the instrumental parts with various chords and a steady bass line. The third system (measures 11-16) introduces the vocal melody in the Saxophone part, with lyrics underneath. The Keyboard part provides harmonic support with chords and a bass line. The Drums part continues with a consistent pattern of bass drum and cymbal. The fourth system (measures 17-22) continues the vocal melody and instrumental accompaniment, ending with a final chord in the Keyboard part.

23 C Dm F G C/E Am G7

23

23

27 C

27 An - gels, we have heard on high sweet ly sing ing o'er the plains,

27

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

31 Em Dm C

31 and the moun-tains, in re ply, ech - o - ing their joy - ous strains.

31

(Drums resume as before - Keyboard & Bass - regular chording)

36 Am F C G/B F maj7 Em/G G7

36 Glo - - - - ri - a in ex-cel-sis De - o.

42 Am F C G/B F maj7 C Em7

42 Glo - - - - ri - a in ex-cel-sis De -

36

42

48 Am7 (Sax) F C/E G

48

52 Am7 F C/E G

52

56 C

56 Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

60 Em Dm C

60 Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard & Bass regular chording)

65 Am F C G/B Fmaj7 Em/G G7

65 Glo - ri - a in ex - cel - sis De - o.

71 Am F C G/B Fmaj7 C Em7

71 Glo - ri - a in ex - cel - sis De - o.

77 C Dm F G7 C/E Am G C Dm F G7 C/E Am G

77 Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

85 (Drums) C

85 (Keyboard)

85



# Angels We Have Heard On High

**M**  
Keyboard

(Sax) Dm Bb F/A

(Keyboard)

(Drums - Brushes lightly on snare) (Bass - Play as written)

(Drums continue beat)

6 C/G Dm Bb F/A C/G

11 F

Angels, we have heard on high sweetly sing o'er the plains,

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

17 Am Gm

and the mountains, in reply, ech-o-ing their joy-ous strains.

23 F Gm Bb C F/A Dm C7

23 *ff*

23 An - gels, we have heard on high sweet ly sing ing o'er the plains,

27 F

27 An - gels, we have heard on high sweet ly sing ing o'er the plains,

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

31 A m Gm F

31 and the moun-tains, in re ply, ech-o-ing their joy-ous strains.

(Drums resume as before - Keyboard & Bass - regular chording)

36 Dm Bb F C/E Bbmaj7 A m/C C7

36 Glo - - - - ri-a in ex-cel-sis De - o.

42 Dm Bb F C/E Bbmaj7 F A m7

42 Glo - - - - ri-a in ex-cel-sis De -

48 D (Sax) Bb F/A G

48 D (Sax) Bb F/A G

52 Dm7 Bb F/A G

52 Dm7 Bb F/A G

56 F

56 Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

60 Am Gm F

60 Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard & Bass regular chording)

65 Dm Bb F C/E Bbmaj7 Am/C C7

65 Glo - ri - a in ex - cel - sis De - o.

71 Dm Bb F C/E Bbmaj7 F Am7

71 Glo - ri - a in ex - cel - sis De - o.

77 F Gm Bb C7 F/A Dm C F Gm Bb C7 F/A Dm C

77 Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

(Drums)

85 F

85 (Keyboard)

## VOCAL DUET

## Mary's Boychild

Keyboard

A Cappella In Tempo - Give Pitches)

Mar - y's boy-child, Je - sus Christ, was born on Chris - mas day, and

man will live for - ev - er - more be - cause of Christ - mas day.

(Keyboard, Bass, and Drums - Light Rock Rhythm)

F B $\flat$  C7 F

F B $\flat$  C7 F

(F) Long time a-go in Beth-le - hem, so the Ho - ly Bi - ble say.

F B $\flat$  F C7 F (Keyboard)

Ma-ry's boy-child, Je-sus Christ, was born on Christ-mas day.

F B $\flat$  C7 F Dm Gm C7

Hark, now hear the an - gels sing a King was born to - day. And

F B $\flat$  F C7 F

man will live for - e - ver more be - cause of Christ - mas day.

30 F B♭ F C7 F

30 Ma - ry's boy - child, Je - sus Christ, was born on Christ - mas day.

34 F B♭ C7

(F) While shep-herds watched their flocks by night, they see a bright new shin-ing star.

37 F F B♭

37 They hear a choir sing a song, the mus - ic

40 F C7 F (Keyboard)

40 seemed to come from a - far.

43 F B♭ C7 F Dm Gm C7

Hark, now hear the an - gels sing a King was born to - day. And

47 F B♭ F C7 F D7

47 man will live for - e - ver more be - cause of Christ - mas day.

51 G C D7

(F) Now Jo-seph and his wife, Ma - ry, came to Beth - le - hem that night.

54 G G C G C7 G

They found no place to bear her child, not a sin-gle room was in sight.

59 G C D7 G

(F) And then they found a lit-tle nook in a sta-ble all\_\_ for - lorn.\_\_ And

63 G C G D7 G (Keyboard)

in a man-ger cold and dark, Ma-ry's lit - tle boy was born.

68 G C D7 G Em Am D7

68 Hark, now hear the an - gels sing a King was born to - day. And

72 G C G D7 G

72 man will live for - e - ver more be - cause of Christ - mas day.

76 G C D7 G Em Am D7

76 Hark, now hear the an - gels sing a King was born to - day. And

80 G C G D7 G

80 man will live for - e - ver more be - cause of Christ - mas day.

84 G C D7 G Em Am D7

84 Hark, now hear the an - gels sing a King was born to - day. And

88 G C G D7 G

88 man will live for - e - ver more be - cause of Christ - mas day.

(Keyboard)

92 G C D7 G

92

## VOCAL DUET

## God Rest Ye Merry Gentlemen

## Keyboard

(M) God

rest ye mer - ry, gen - tle - men, let noth - ing you dis - may. Re - mem - ber Christ, our  
God, our heav'n - ly Fa - ther, this bless - ed an - gel came. And un - to cer - tain

Sav - ior, was born up - on this day to save us all from Sa - tan's pow'r when  
shep - herds brought tid - ings of the same. How that in Beth - le - hem was born the

(F) O tid - ings of com - fort and joy, com - fort and joy! O

we were gone a - stray.  
Son of God by name.

tid - ings of com - fort and joy!

Oh,

From

Star of won - der, star of night. Star with roy - al



2  
35 B $\flat$  F F C F

35 beau - ty bright. West - ward lead - ing, still pro - ceed ing,

41 Gm Dm C Dm A Dm A Dm A Dm A

41 guide us to Thy per - fect light.

47 Dm A7 Dm

(F) Born a King on Beh - le - hem's plain. Gold I bring to and  
Glor - ious now, be - hold Him a - rise. King and God and

53 A7 Dm C F B $\flat$  Gm

crown Him a - gain. (Both) King for - ev - er, ceas - ing nev - er, o - ver us  
sac - ri - fice. Hal - le - lu - ia, hal - le lu - ia, wor - ship - ing

60 A7 Dm A Dm A C C7 F

60 all God to reign. Oh, Star of won - der,  
God most high.

67 B $\flat$  F F B $\flat$  F F

67 star of night. Star with roy - al beau - ty bright. West - ward

74 C F Gm Dm C Dm A 3

74 lead - ing, still pro - ceed ing, guide us to Thy per - fect light.

80 Dm A Dm A Dm A Dm A

84 Dm A Dm A Dm A Dm A

84 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. God

(M) God rest ye mer - ry, gen - tle-men, let

88 Dm A Dm A Dm A Dm A

88 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. God

noth - ing you dis - may. God rest ye mer - ry, gen - tle-men, let

92 Dm A Dm A Dm A Dm A

92 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. God

noth - ing you dis - may. God rest ye mer - ry, gen - tle-men, let

96 Dm A Dm A Dm A Dm A D

96 rest ye mer-ry gen - tle-men, let noth-ing you dis - may. God bless!

noth-ing you dis - may. God rest ye mer-ry, gen - tle-men, God bless!

FEMALE VOCAL ONLY

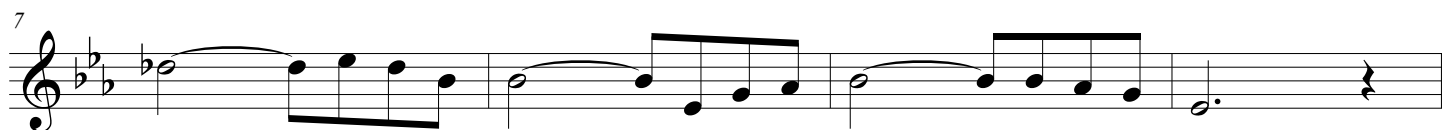
## Good King Wenceslas

Keyboard

(Drums on tom)



3 (Sax) (Drums continue same beat throughout rest of song)



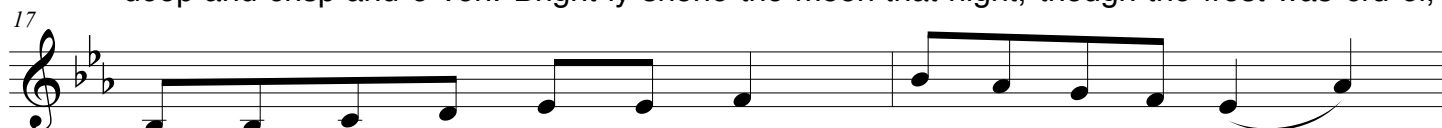
11 (Keyboard - Play simple treble clef Eb chord on beats 1 &amp; 3)



Good King Wen-ces-las looked out on the Feast of Steph-en, when the snow lay round a-bout,

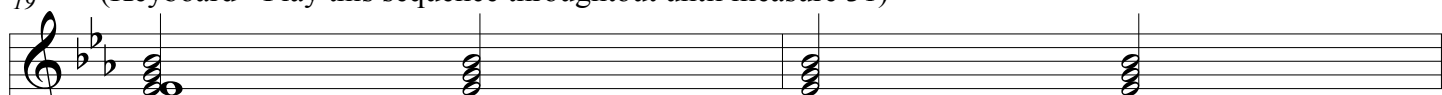


deep and crisp and e-ven. Bright-ly shone the moon that night, though the frost was cru-el,

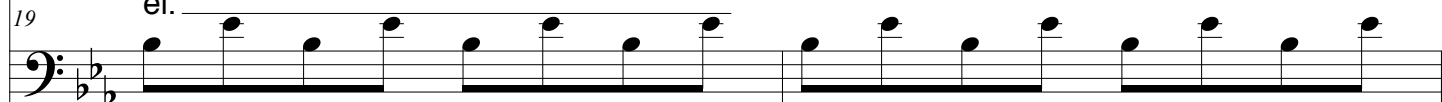


when a poor man came in sight, gath-'ring win - ter fu -

19 (Keyboard - Play this sequence throughtout until measure 31)



el.



21 Eb



Hith-er, page, and stand by me, if thou knows't it tell-ing, yon-der pea-sant, who is he?



Where and what his dwell - ing. "Sire, he lives a good league hence,



un-der-neath the moun-tain, right a-against the for-est fence by Saint Ag-nes' foun -

31 (Keyboard-Play solid Eb chords on every beat)



Bring me bread and bring me wine, bring me pine logs hith-er. Thou and I will see him dine

34



when we bear them thith - er. Page and mon - arch, forth they went,

36



forth they went to-geth-er. Through the rude wind's wild la-ment and the bit-ter wea -

(Add bass - Play root notes only on 1st & 3rd beats;  
Keyboard continue with solid chords on each beat)

39 Cm (Sax) Fm Cm

er. \_\_\_\_\_

42 

45 

48

F m Bb

The first system of the musical score for 'The Rose Tree' begins at measure 48. It is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked 'F m' (Forte, mezzo). The melody consists of eighth and sixteenth notes. The system ends with a double bar line and a 4/4 time signature change.

(Keyboard &amp; Bass - Rock rhythm for rest of song)

3

51  $E_b$   $A_b$   $E_b$

In his mas-ter's steps he trod where the snow lay din-ted. Heat was in the ver-y sod

54  $A_b$   $E_b$   $B_b$   $C_m$   $A_b$   $E_b$

which the Saint had print-ed. Therefore all you men be sure, wealth or rank pos-sess-ing,

57  $E_b$   $C_m$   $A_b$   $B_b$   $E_b$   $C_m$   $A_b$   $E_b$

ye, who now will bless the poor, shall your-selves find bless-ing.

60  $E_b$   $A_b$   $E_b$

Good King Wen-ces-las looked out on the Feast of Steph-en, when the snow lay round a-bout,

63  $A_b$   $E_b$   $B_b$   $C_m$   $A_b$   $E_b$

deep and crisp and e-ven. Brightly shone the moon that night, though the frost was cru-el,

66  $E_b$   $C_m$   $A_b$   $B_b$   $E_b$   $C_m$   $A_b$   $E_b$

when a poor man came in sight, gath-ring win-ter fu-el.

71  $E_b$  (Sax)

75

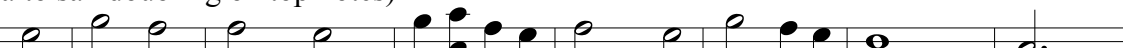
79

83  $E_b$

**F**

(Keyboard only)


9 (Add alto sax doubling on top notes)



9

The

3/4

21 

25 F A m/E B $\flat$ /D F/C  
fields where they lay — keep - ing their sheep on a

29

The second staff of music continues the melody from the first staff. It begins with a treble clef and a key signature of one flat (B-flat). The notes are: B-flat (quarter), A (quarter), G (quarter), F (half). Above the staff, the chord progression is indicated as Bb, F/A, Gm7, C7, and F. Below the staff, the lyrics are: "cold win - ter's night \_\_\_\_ that was \_\_\_\_ so deep. No -". There are four measures in total. The first measure contains the notes Bb, A, and G. The second measure contains F and A. The third measure contains G and F. The fourth measure contains E and D.

B $\flat$

F/A

Gm7

C7

F

cold win - ter's night \_\_\_\_ that was \_\_\_\_ so deep. No -

33 (Add bass and drums)

The musical notation is on a single staff with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The lyrics 'el, noel, noel, noel' are written below the staff, aligned with the notes. Chord symbols F, Am, Bb, and F are placed above the staff at the beginning of each measure.

F Am Bb F

el, noel, noel, noel.

37 B $\flat$  F/A Gm7 C7 F

Born is the King — of Is - ra - el. — — — — — They

Detailed description: This image shows a musical score for a vocal line. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes for 'Born is the', followed by a half note for 'King', a quarter rest, and then quarter notes for 'of Is - ra - el.'. A long horizontal line indicates a continuation of the melody. The line ends with a double bar line, followed by a key signature change to two flats (B-flat and E-flat) and a final half note for 'They'.

2  
42 F Am B $\flat$  F B $\flat$

looked up and saw that star shin-ing in the

(Sax)

47 F Gm7 C7 F F Am/E B $\flat$ /D

East be - yond them far. And, to the earth, it gave great

53 F/C B $\flat$  F/A Gm7 C7 F

light, and so it con - tin - ued both day and night. No -

58 F Am B $\flat$  F

el, no - el, no - el, no - el.

62 B $\flat$  F/A Gm7 C7 F Am B $\flat$

Born is the King of Is - ra - el.

68 F B $\flat$  F Gm7 C7 F

Then

(Keyboard only - Play chords  
on first beat of measures)

74 F Am B $\flat$  F B $\flat$

let us all, with one accord, sing praises

79 F Gm7 C7 F (Resume arpeggios- Add bass)

to our heav - en - ly Lord that hath made heav'n and

84 B $\flat$ /D F/C B $\flat$  F/A Gm7 C7 F

earth of naught, and with His blood man - kind has bought. No -

90 F (Add drums) Am B $\flat$  F B $\flat$  F/A

el, no - el, no - el, no - el. Born is the King of

90 (Sax)

96 Gm7 C7 F F Am B $\flat$  F/C B $\flat$ °7

Is - ra - el. No - el, no - el, no - el, no - el.

96

(Drums out - Play chords  
on first beat of measures)

102 B $\flat$  Am B $\flat$  (Sax) Am B $\flat$  Am

Born is the King. Born is the King of

108 Gm7 C7 (Sax) F (Resume arpeggios) C7 F

Is - ra - el.



37 **Born is the King of Is - ra - el. They**

42 B♭ Dm E♭ B♭ E♭

looked up and saw that star shin-ing in the

(Keyboard)

47 B♭ Cm7 F7 B♭ B♭ Dm/A E♭/G

East be - yond them far. And, to the earth, it gave great

53 B♭/F E♭ B♭/D Cm7 F7 B♭

light, and so it con - tin - ued both day and night. No -

58 B♭ Dm E♭ B♭

el, no - el, no - el, no - el.

62 E♭ B♭/D Cm7 F7 B♭ Dm E♭

Born is the King of Is - ra - el.

68 B♭ E♭ B♭ Cm7 F7 B♭

Then

(Keyboard only - Play chords  
on first beat of measures)

74  $B\flat$   $Dm$   $E\flat$   $B\flat$   $E\flat$

let us all, with one accord, sing praises

79  $B\flat$   $Cm7$   $F7$   $B\flat$   $B\flat$   $Dm/A$   
(Resume arpeggios- Add bass)

to our heav - en - ly Lord that hath made heav'n and

84  $E\flat/G$   $B\flat/F$   $E\flat$   $B\flat/D$   $Cm7$   $F7$   $B\flat$

earth of naught, and with His blood man - kind has bought. No -

90  $B\flat$   $Dm$   $E\flat$   $B\flat$   $E\flat$   $B\flat/D$   
(Add drums)

el, no - el, no - el, no - el. Born is the King of

90 (Keyboard)

96  $Cm7$   $F7$   $B\flat$   $B\flat$   $Dm$   $E\flat$   $B\flat/F$   $E\flat^{\circ}7$

Is - ra - el. No - el, no - el, no - el, no - el.

96

(Drums out - Play chords  
on first beat of measures)

102  $E\flat$   $Dm$   $E\flat$   $Dm$   $E\flat$   $Dm$   
(Keyboard)

Born is the King. Born is the King of

108  $Cm7$   $F7$   $B\flat$   $F7$   $B\flat$   
(Resume arpeggios)

Is - ra - el.

## VOCAL DUET

## Hark, The Herald Angels Sing

Rock Beat

Keyboard

(Keyboard, Bass &amp; Drums)

33 Eb Bb Ab Cm7 Bb Ab  
 (M) Christ by high - est heav'n a - dored, Christ the ev - er last-ing Lord.

37 Eb Bb Ab Bb  
 Late in time be-hold Him come, off - spring of a vir-gin's womb.

41 Gm Ab Cm Bb Gm Ab Cm Bb  
 Veiled in flesh the God-head see, — hail the'in car - nate de - it - y. —

45 Fm Gm Ab Bb Cm7 Ab Gm  
 Pleased as man with man to dwell, — Je - sus, our E - man-u - el.

49 Fm Gm Ab Bb Cm7 Ab  
 Hark, the her - ald an-gels sing, — "Glo - ry to the new - born

53 Eb Gm Ab Gm Fm Ab  
 King, King, King, — all the an-gels sing, sing, sing. — Glo-ry to the

57 Eb Gm Ab Gm Fm Ab  
 King, King, King, — all the an-gels sing, sing, sing, —

61 Eb Bb Ab Cm7 Bb Ab  
 (F) Hail the heav'n - born Prince of peace, Hail the Son of right-eous - ness.

65 Eb Bb Ab Bb  
 (M) Light and life to all He brings, ris - en with heal - ing in his wings.

69 Gm A $\flat$  Cm B $\flat$  Gm A $\flat$  Cm B $\flat$

(F) Mild, He lays his glo - ry by, — born that man no more may die. —

73 Fm Gm A $\flat$  B $\flat$  Cm7 A $\flat$  Gm

(M) Born to raise the sons of earth, — born to give them sec - ond birth.

77 Fm Gm A $\flat$  B $\flat$  Cm7 A $\flat$

(Both) Hark, the her - ald an - gels sing, — "Glo - ry to the new - born

81 E $\flat$  Gm A $\flat$  Gm Fm A $\flat$

King, King, King, — all the an - gels sing, sing, sing, — Glo - ry to the

85 E $\flat$  Gm A $\flat$  Gm Fm A $\flat$

King, King, King, — all the an - gels sing, sing, sing, —

(Keyboard, Bass, & Drums)

89 E $\flat$  B $\flat$ /E $\flat$  Cm/E $\flat$  Gm/E $\flat$  E $\flat$  B $\flat$ /E $\flat$  Cm/E $\flat$  Gm/E $\flat$

93 E $\flat$  B $\flat$ /E $\flat$  Cm/E $\flat$  A $\flat$ /E $\flat$  E $\flat$

Male or female vocal  
sings in same key

# O Come, O Come Emanuel

Keyboard

(Sax)

(Bass & Keyboard - As written)

(Snare drum - Brushes)

1. 2.

(Continue drum beat throughout song)

(Drums - Add bass drum)

Cm Fm Cm Eb Fm Cm

come, O come E - man - u - el and ran-som cap-tive Is - ra - el that  
come, thou day - spring, come and cheer our spir - its by thine ad - vent here. Dis -

10 Fm Eb/G Ab Bb Fm/Ab Fm Gm/Bb Cm

mourns in lone - ly ex - ile here, un - til the Son of God ap-pear. Re-  
perse the gloom-y clouds of night, and death's dark shad-ow put to flight.

14 Bb Gm Fm Cm Ab Bb Gm

joice! Re - joice! E - man - u - el shall come to thee, O Is - ra -

19 1. Cm (Sax) Fm Cm Fm G7 Cm Fm Cm

el. O

2. Cm Ab Bb Gm Cm

el, shall come to thee, O Is - ra - el.

2 (Sax-No drums)

26 Fm Cm Fm Cm

(Keyboard & Bass)

30 Fm Cm Fm Cm

34 (Resume drums)

B $\flat$  Gm Fm Cm A $\flat$  B $\flat$  Gm Cm

joyce! Re - joyce! E - man - u - el shall come to thee, O Is - ra - el. Re -

40 B $\flat$  Gm Fm Cm A $\flat$  B $\flat$  Gm Cm

joyce! Re - joyce! E - man - u - el shall come to thee, O Is - ra - el. Shall

46 A $\flat$  B $\flat$  Gm Cm A $\flat$  B $\flat$  Gm

come to thee, O Is - ra - el. Shall come to thee O Is - ra

50 Cm (Sax) Fm Cm Fm Gm Cm Fm Cm Fm Gm

el. O Is-ra -

54 Cm (Sax) Fm Cm Fm Gm Cm Fm Cm Fm Gm E $\flat$  (Sax- Top note)

el. Is-ra - el. O Is-ra - el.



# Sweet Little Jesus Boy

F

(Keyboard)

Keyboard

The first system of the score is for the keyboard. It consists of a treble and bass staff in 4/4 time, with a key signature of two flats (Bb and Eb). The melody in the treble staff begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass staff has a whole rest for the first two measures, then a half note G3 in the third measure, and a quarter note F3 in the fourth measure.

The second system continues the keyboard part. The treble staff has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass staff has a quarter rest, followed by eighth notes G3, A3, Bb3, and C4. The system ends with a double bar line.

(Add Bass &amp; Drums)

The third system introduces the vocal melody and accompaniment. The treble staff has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass staff has a quarter rest, followed by eighth notes G3, A3, Bb3, and C4. The lyrics are: "Sweet lit-tle Je-sus boy, born in a man-ger. Sweet lit-tle".

The fourth system continues the vocal melody and accompaniment. The treble staff has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass staff has a quarter rest, followed by eighth notes G3, A3, Bb3, and C4. The lyrics are: "Ho - ly Child, we did-n't know who you were.".

The fifth system continues the vocal melody and accompaniment. The treble staff has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass staff has a quarter rest, followed by eighth notes G3, A3, Bb3, and C4. The lyrics are: "Long time a - go, it says, You were born.".

The sixth system continues the vocal melody and accompaniment. The treble staff has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass staff has a quarter rest, followed by eighth notes G3, A3, Bb3, and C4. The lyrics are: "Born in a man - ger low, sweet lit-tle Je - sus".

The seventh system continues the vocal melody and accompaniment. The treble staff has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass staff has a quarter rest, followed by eighth notes G3, A3, Bb3, and C4. The lyrics are: "Born in a man - ger low, sweet lit-tle Je - sus".

27  $B\flat$  (Sax)

boy.

29  $Cm7$   $Gm$   $Dm$   $Cm7$   $Dm$   $E\flat$

Did - n't know you come to save us all, to take our sins a - way. Our

33  $Gm$   $Dm$   $E\flat$   $Gm7$   $F\sharp7$   $Dm/E\flat$   $Cm/E\flat$

eyes were blind, we did not see, we did - n't know who you

36  $B\flat$  (Sax)  $Gm$   $B\flat$   $E\flat/D$   $Cm/G$   $Fsus$

were.

40  $B\flat$   $Gm$   $Cm7$   $Dm$   $E\flat$

You \_\_\_\_ had to show us how, and we \_\_\_\_ are try-ing. Mas-ter, \_\_\_\_ you have

45  $Gm$   $Cm7$   $F7$   $B\flat$

shown us how, e - ven as you were dy - ing.

(Keyboard)

49 Cm7 Gm Dm Cm7 Dm Ebmaj7

This world treats you mean, Lord, treats me mean, too. But

53 Gm Dm Eb Gm7 F#7 Dm/Eb Cm/Eb

that's how things are done down here. we did - n't know it was

56 Bb (Sax) Gm Bb

you.

60 Cm7 Gm Dm Cm7 Dm Eb (Sax) F

Did-n't know you come to save us all, to take our sins a - way. Our

65 Gm Dm Eb Gm7 F#7 Dm/Eb *rit.* Cm/Eb

eyes were blind, we did not see, we did - n't know who you

68 Bb (Sax) Cm7 Bb Cm7 F7 *rit.* Bb

were.

## Sweet Little Jesus Boy

(Keyboard)

Keyboard

The first system of musical notation for 'Sweet Little Jesus Boy' is written for keyboard in 4/4 time. The key signature has two flats (Bb and Eb). The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-Bb4, quarter notes C5-Bb4, and quarter notes A4-G4. The bass line is in the left hand, starting with a whole note G3, followed by a half note F3, and a quarter note E3. The system ends with a double bar line.

The second system of musical notation continues the melody and bass line. The right hand melody continues with eighth notes G4-A4, quarter notes Bb4-A4, and quarter notes G4-F4. The left hand bass line continues with a half note D3, followed by a quarter note C3, and a half note B2. The system ends with a double bar line.

The third system of musical notation includes the instruction "(Add bass & Drums)" above the staff. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-Bb4, quarter notes C5-Bb4, and quarter notes A4-G4. The bass line is in the left hand, starting with a whole note G3, followed by a half note F3, and a quarter note E3. The system ends with a double bar line.

Sweet lit-tle Je-sus boy, born in a man-ger. Sweet lit-tle

The fourth system of musical notation continues the melody and bass line. The right hand melody continues with eighth notes G4-A4, quarter notes Bb4-A4, and quarter notes G4-F4. The left hand bass line continues with a half note D3, followed by a quarter note C3, and a half note B2. The system ends with a double bar line.

Ho - ly Child, we did-n't know who you were.

The fifth system of musical notation continues the melody and bass line. The right hand melody continues with eighth notes G4-A4, quarter notes Bb4-A4, and quarter notes G4-F4. The left hand bass line continues with a half note D3, followed by a quarter note C3, and a half note B2. The system ends with a double bar line.

The sixth system of musical notation continues the melody and bass line. The right hand melody continues with eighth notes G4-A4, quarter notes Bb4-A4, and quarter notes G4-F4. The left hand bass line continues with a half note D3, followed by a quarter note C3, and a half note B2. The system ends with a double bar line.

Long time a - go, it says, You were born.

The seventh system of musical notation continues the melody and bass line. The right hand melody continues with eighth notes G4-A4, quarter notes Bb4-A4, and quarter notes G4-F4. The left hand bass line continues with a half note D3, followed by a quarter note C3, and a half note B2. The system ends with a double bar line.

Born in a man - ger low, sweet lit-tle Je - sus

27  $E\flat$  (Keyboard)

boy.

29  $Fm7$   $Cm$   $Gm$   $Fm7$   $Gm$   $A\flat$

Did - n't know you come to save us all, to take our sins a - way. Our

33  $Cm$   $Gm$   $A\flat$   $Cm7$   $B7$   $Gm/A\flat$   $Fm/A\flat$

eyes were blind, we did not see, we did - n't know who you

36  $E\flat$  (Keyboard)  $Cm$   $E\flat$   $A\flat/G$   $Fm/C$   $B\flat$  sus

were.

40  $E\flat$   $Cm$   $Fm7$   $Gm$   $A\flat$

You \_\_\_\_ had to show us how, and we \_\_\_\_ are try-ing. Mas-ter, \_\_\_\_ you have

45  $Cm$   $Fm7$   $B\flat7$   $E\flat$

shown us how, e - ven as you were dy - ing.

(Keyboard)

49 Fm7 Cm Gm Fm7 Gm Abmaj7

This world treats you mean, Lord, treats me mean, too. But

53 Cm Gm Ab Cm7 B7 Gm/Ab Fm/Ab

that's how things are done down here. we did - n't know it was

56 Eb (Keyboard) Cm Eb

you.

60 Fm7 Cm Gm Fm7 Gm Ab (Keyboard) Bb

Did-n't know you come to save us all, to take our sins a - way. Our

65 Cm Gm Ab Cm7 B7 Gm/Ab rit. Fm/Ab

eyes were blind, we did not see, we did - n't know who you

68 Eb (Keyboard) a tempo Fm7 Eb Fm7 Bb7 rit. Eb

were.

## VOCAL DUET

## I Saw Three Ships

**Tambourine** **Keyboard**

Tom Snare Tom Snare Tom Snare Tom Snare Tom

(Add Keyboard) (Drums continue same beat throughout song)

(M)

(No keyboard)

saw three ships come sail - ing in on Christ - mas day, on Christ - mas day. I

saw three ships come sail - ing in on Christ - mas day in the morn - ing. Pray

(Keyboard Top Line-As written)

with - ersailed those ships, all three, on Christ mas day, on Christ mas day. Pray,

whith - er sailed those ships, all three, on Christ - mas day in the morn - ing (M) O

(No keyboard)

they sailed in - to Beth - le - hem, on Christ - mas day, on Christ - mas day. O

they sailed in - to Beth - le - hem on Christ - mas day in the morn - ing.

And

2  
37 (Keyboard Top Line-As written)

all the bells on earth shall ring on Christ mas day, on Christ-mas day. And

41

all the bells on earth shall ring on Christ-mas day in the morn - ing. And

(Add Keyboard Chordal Rhythm & Bass)

45 A $\flat$  B $\flat$ m A $\flat$  E $\flat$ 7 A $\flat$  F m E $\flat$ 7

all the souls on earth shall sing on Christ-mas day, on Christ-mas day. And

49 A $\flat$  B $\flat$ m A $\flat$  E $\flat$ 7 A $\flat$  F m E $\flat$ 7 A $\flat$

all the souls on earth shall sing on Christ-mas day in the morn - ing. And

53 A $\flat$  B $\flat$ m A $\flat$  E $\flat$ 7 A $\flat$  F m E $\flat$ 7

all the an-gels in heav-en shall sing on Christ-mas day, on Christ-mas day. And

57 A $\flat$  B $\flat$ m A $\flat$  E $\flat$ 7 A $\flat$  F m E $\flat$ 7 A $\flat$

all the an-gels in heav-en shall sing on Christ-mas day in the morn - ing. And



61 A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> F<sup>m</sup> E<sup>b</sup>7

61 let us all re-joice and sing on Christ-mas day, on Christ - mas day. And

65 A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> F<sup>m</sup> E<sup>b</sup>7 A<sup>b</sup>

65 let us all re-joice and sing on Christ - mas day in the morn - ing. †

69 A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> F<sup>m</sup> E<sup>b</sup>7

69 saw three ships come sail - ing in on Christ-mas day, on Christ-mas day. †

73 A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> F<sup>m</sup> E<sup>b</sup>7 A<sup>b</sup>

73 saw three ships come sail - ing in on Christ - mas day in the morn - ing, on

77 A<sup>b</sup> F<sup>m</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m

77 Christ - mas day in the morn - ing. † saw three ships come

80 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> F<sup>m</sup> E<sup>b</sup>7 A<sup>b</sup>

80 sail - ing in on Christ - mas day in the morn - ing,

## VOCAL DUET

## Away In A Manger

(Give Pitch)

Keyboard

(Sing a cappella in tempo)

(M) La da da da da da da da da da, la da da da da da da da da da

Add keyboard playing chords  
on first beat of each measure)

da. A - way in a man - ger, no crib for his bed, the

(Drums-Brushes) (Simile)

lit - tle Lord Je - sus lay down his sweet head. The stars in the sky look

down where he lay. The lit-tle Lord Je-sus a - sleep on the hay.

(F) La da da da da da da da da da, la da da

da da da da da da da. The

(Add Bass - Play tonic note at the beginning of each measure)

36 Eb Ab Eb

cat - tle are low - ing, the Ba - by a - wakes. The

Ooo

40 Bb7 Eb

lit tle Lord Je sus no cry-ing he makes. I love Thee, Lord Je - sus, look

Ooo

46 Ab Eb Bb7 Eb Fm Bb7 Eb

down from the sky and stay by my side till morn-ing is nigh.

Ooo

53 Eb Fm Bb7 Eb

La da da da da da da da da da da, la da da

Ooo

58 Fm Bb7 Eb

da da da da da da da. Be

Ooo

(Keyboard & Bass - More active)

62

62

near me, Lord Je-sus, I ask you to stay close by me for - ev - er and

Ooo, — ooo. — Ooo — Ooo, —

88 E♭ A♭ E♭ B♭7  
way in a man-ger, no crib for his bed, the lit - tle Lord Je - sus lay

94 E♭ A♭ E♭  
The stars in the blue sky lay.  
down his sweet head. The stars in the sky look down where he lay. The

100 B♭7 E♭ Fm7 B♭7 E♭ A♭/E♭ E♭  
Lit - tle Lord Je - sus Oh  
lit - tle Lord Je - sus a - sleep on the hay.

105 E♭ Fm B♭7 E♭  
La da da da da da da da da da, la da da da da da  
La da da da da da da da da da,

111 Fm B♭7 E♭ E♭ Fm B♭7  
da da da da. La da da da da da da da da da,  
La da da da da da da da da,

117 Fm7 Cm7 Fm B♭7 E♭  
la da da da da da da da da da.  
la da da da da da da da da.

NO SAX

## O Holy Night

F

(Keyboard &amp; Bass)

F

F

Keyboard

5 (Keyboard - Continue as before) B $\flat$  F

11 C7 F F B $\flat$

18 F Am E Am

24 C7 F C7

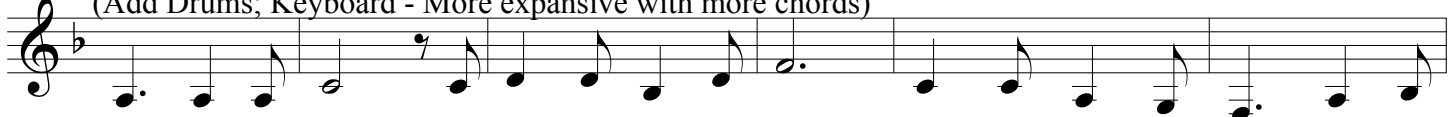
30 F Dm Am

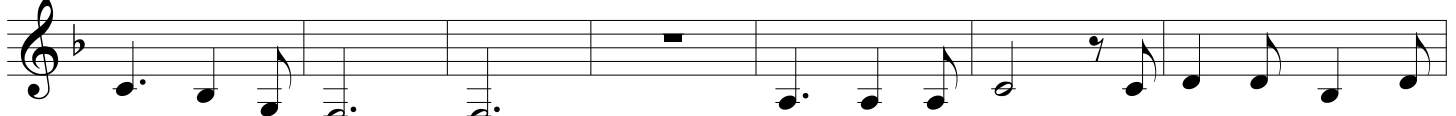
36 Gm Dm F C

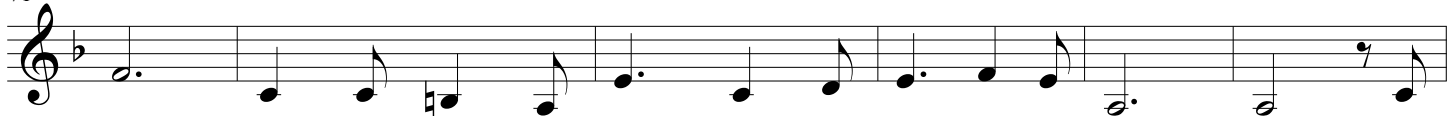
42 F B $\flat$  F C7 F

48 C F B $\flat$  F C7 F

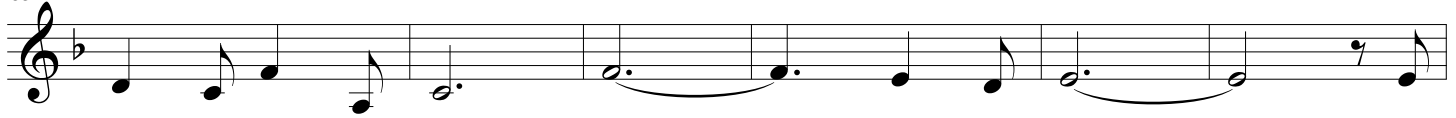
2

58 F B♭ F  
 (Add Drums; Keyboard - More expansive with more chords)  
  
 Led by the light of faith se-rene-ly beam ing, with glow-ing hearts by His


64 C7 F F B♭  
  
 cra-dle we stand. O-ver the world a star is sweet-ly


71 F Am E Am  
  
 gleam-ing. Now come the Wise Men from O-ri-ent land. The

77 C7 F C7  
  
 King of kings lay thus in low-ly man-ger. In all our tri-als

83 F Dm Am  
  
 born to be our friend. He knows our need, our

89 Gm Dm F C  
  
 weak-ness is no strang-er. Be-hold your

95 F B♭ F C7 F  
  
 King! Be-fore Him low-ly bend! Be-

101 C F B♭ F C7 F  
  
 hold your King! Be-fore Him low-ly bend!

109 Dm Am

Fall \_\_\_\_\_ on your knees! \_\_\_\_\_ Oh,

113 Gm Dm

hear \_\_\_\_\_ the an - gel voi - ces! O

117 F C F Bb

night \_\_\_\_\_ di - vine, \_\_\_\_\_ O \_\_\_\_\_

121 F C7 F

night \_\_\_\_\_ when Christ was born. \_\_\_\_\_ O

125 C F Bb 4

night \_\_\_\_\_ di - vine! \_\_\_\_\_ O \_\_\_\_\_

129 F C7 2 F

night, O \_\_\_\_\_ night di - vine.



NO SAX

## O Holy Night

M

(Keyboard &amp; Bass)

B $\flat$ B $\flat$ 

Keyboard

5 B $\flat$  (Keyboard - Continue as before) E $\flat$  B $\flat$

O ho - ly night! The stars are bright - ly shin - ing. It is the night of our

11 F7 B $\flat$  B $\flat$  E $\flat$

dear sav - iour's birth. Long lay the world in sin and er - ror

18 B $\flat$  Dm A Dm

pi - ning, till He ap - peared and the soul felt its worth. A

24 F7 B $\flat$  F7

thrill of hope, the wea - ry world re - joi - ces. For yon - der breaks a

30 B $\flat$  Gm Dm

new and glor - ious morn. Fall on your knees! Oh,

36 Cm Gm B $\flat$  F

hear the an - gel voi - ces! O night di -

42 B $\flat$  E $\flat$  B $\flat$  F7 B $\flat$

vine, O night when Christ was born. O

48 F B $\flat$  E $\flat$  B $\flat$  F7 B $\flat$

night, O ho - ly night, O night di - vine.

2

58 <sup>B♭</sup> <sup>E♭</sup> <sup>B♭</sup>  
(Add Drums; Keyboard - More expansive with more chords)

Led by the light of faith se-rene-ly beam ing, with glow-ing hearts by His

64 <sup>F7</sup> <sup>B♭</sup> <sup>B♭</sup> <sup>E♭</sup>

cra - dle we stand. O - ver the world a star is sweet - ly

71 <sup>B♭</sup> <sup>Dm</sup> <sup>A</sup> <sup>Dm</sup>

gleam - ing. Now come the Wise Men from O - ri - ent land. The

77 <sup>F7</sup> <sup>B♭</sup> <sup>F7</sup>

King of kings lay thus in low - ly man - ger. In all our tri - als

83 <sup>B♭</sup> <sup>Gm</sup> <sup>Dm</sup>

born to be our friend. He knows our need, our

89 <sup>Cm</sup> <sup>Gm</sup> <sup>B♭</sup> <sup>F</sup>

weak - ness is no strang - er. Be - hold your

95 <sup>B♭</sup> <sup>E♭</sup> <sup>B♭</sup> <sup>F7</sup> <sup>B♭</sup>

King! Be - fore Him low - ly bend! Be -

101 <sup>F</sup> <sup>B♭</sup> <sup>E♭</sup> <sup>B♭</sup> <sup>F7</sup> <sup>B♭</sup>

hold your King! Be - fore Him low - ly bend!

109 Gm Dm

Fall \_\_\_\_\_ on your knees! \_\_\_\_\_ Oh,

113 Cm Gm

hear \_\_\_\_\_ the an - gel voi - ces! O

117 Bb F Bb Eb

night \_\_\_\_\_ di - vine, \_\_\_\_\_ O \_\_\_\_\_

121 Bb F7 Bb

night \_\_\_\_\_ when Christ was born. \_\_\_\_\_ O

125 F Bb Eb

night \_\_\_\_\_ di - vine! \_\_\_\_\_ O \_\_\_\_\_

129 Bb F7 2 Bb

night, O \_\_\_\_\_ night di - vine. \_\_\_\_\_

129

Funk Rock Beat

## O Come All Ye Faithful

F

Keyboard

(Keyboard &amp; Sax)

First system of music notation (measures 1-4). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: Bb, Bb, Ab Eb, Bb, Bb, Ab Eb.

Second system of music notation (measures 5-8). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: Bb, F, Bb, Cm, Dm, O. The lyrics are: come, all - ye faith - ful, — joy - ful and tri - um - phant, O

Third system of music notation (measures 9-12). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: Gm, F, C, F, Bb/D, F/A, Bb, F/C, C7, F (Sax). The lyrics are: come ye, O come ye — to Beth — le - hem.

Fourth system of music notation (measures 13-16). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: F, Cm, Bb, Cm, Bb, F, Bb, Gm, Cm/Eb, F. The lyrics are: Come and be - hold — Him, born the King of an - gels. O

Fifth system of music notation (measures 17-20). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: Bb. The lyrics are: come let us a - dore Him, O come let us a - dore Him, O

Sixth system of music notation (measures 21-23). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: Cm, Bb, F/A, C7/G, F, Bb, Eb, Bb/F, F7. The lyrics are: come let us a - dore Him, — Christ, — the

Seventh system of music notation (measures 24-27). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: Bb (Keyboard & Sax), Bb, Ab Eb, Bb, Bb, Ab Eb. The lyrics are: Lord. O

28  $B\flat$  F  $B\flat$  Cm Dm  
sing, choirs of an - gels, come sing in ex - ul - ta - tion. Come

32  $Gm$  F C F  $B\flat/D$  F/A  $B\flat$  F/C C7 F (Sax)  
sing all ye ci - ti - zens of hea - ven, of hea - ven a - bove.

36 F Cm  $B\flat$  Cm  $B\flat$  F  $B\flat$   $Gm$  Cm/ $E\flat$  F  
Glo - ry to God. \_\_\_\_\_ Glo - ry in the high - est. O

40  $B\flat$   
come let us a - dore Him, O come let us a - dore Him, O

44 Cm  $B\flat$  F/A C7/G F  $B\flat$   $E\flat$   $B\flat/F$  F7  
come let us a - dore Him, \_\_\_\_\_ Christ, \_\_\_\_\_ the

(Keyboard & Sax)  
47  $B\flat$   $B\flat$   $A\flat$   $E\flat$  maj7  $E^\circ$   $B\flat/F$  G7  
Lord. Ooo yeah, oh! \_\_\_\_\_

51 C G C G7 E7

Yeay Lord, we greet Thee, born this hap - py morn - ing.

55 Am D7 G/D G D7 G

Je - sus, to Thee be all the glo - ry, all the glo - ry giv - en.

59 G Dm C Dm C G C Am Dm/F G C E7 A7

(Keyboard - Straight chords) (Keyboard - As before)

Word of the Fa - ther, now in flesh ap - pear - ing. O

64 D

come let us a - dore Him, O come let us a - dore Him, O

68 Em D A/C#E7/B A D G D/A A7 D Bm E7 Gmaj7 A7

come let us a - dore Him, Christ, the Lord. Christ, the

73 D (Keyboard & Sax) D C G D C G D

Lord.

Funk Rock Beat

## O Come All Ye Faithful

M

Keyboard

(Keyboard &amp; Sax)

Chord progression: Eb Eb Db Ab Eb Eb Db Ab

5 Eb Bb Eb Fm Gm O

come, all - ye faith - ful, joy - ful and tri - um - phant, O

9 Cm Bb F Bb Eb/G Bb/D Eb Bb/F F7 Bb(Sax)

come ye, O come ye to Beth le - hem.

13 Bb Fm Eb Fm Eb Bb Eb Cm Fm/Ab Bb

Come and be - hold Him, born the King of an - gels. O

17 Eb

come let us a - dore Him, O come let us a - dore Him, O

21 Fm Eb Bb/D F7/C Bb Eb Ab Eb/Bb Bb7

come let us a - dore Him, Christ, the

24 Eb (Keyboard & Sax) Eb Db Ab Eb Eb Db Ab

Lord. O

28  $E\flat$   $B\flat$   $E\flat$   $Fm$   $Gm$   
sing, choirs of an - gels, come sing in ex - ul - ta - tion. Come

32  $Cm$   $B\flat$   $F$   $B\flat$   $E\flat/G$   $B\flat/D$   $E\flat$   $B\flat/F$   $F7$   $B\flat$  (Sax)  
sing all ye ci - ti - zens of hea-ven, of hea - ven a-bove.

36  $B\flat$   $Fm$   $E\flat$   $Fm$   $E\flat$   $B\flat$   $E\flat$   $Cm$   $Fm/A\flat$   $B\flat$   
Glo - ry to God. Glo - ry in the high - est. O

40  $E\flat$   
come let us a - dore Him, O come let us a - dore Him, O

44  $Fm$   $E\flat$   $B\flat/D$   $F7/C$   $B\flat$   $E\flat$   $A\flat$   $E\flat/B\flat$   $B\flat7$   
come let us a - dore Him, Christ, the

47  $E\flat$  (Keyboard & Sax)  $E\flat$   $D\flat$   $A\flat maj7$   $A^\circ7$   $E\flat/B\flat$   $C7$   
Lord. Ooo yeah, oh!



51 F C F C7 A7  
 Yeay Lord, we greet Thee, born this hap - py morn - ing.

55 Dm G7 C/G C G7 C  
 Je - sus, to Thee be all the glo - ry, — all the glo - ry giv - en. —

59 C Gm F Gm F C F Dm Gm/Bb C F A7 D7  
 (Keyboard - Straight chords) (Keyboard - As before)  
 Word of the Fa - ther, now in flesh ap - pear - ing. — O

64 G  
 come let us a - dore Him, O come let us a - dore Him, O

68 Am G D/F# A7/E D G C G/D D7 G Em A7 Cmaj7 D7  
 come let us a - dore Him, Christ, — the Lord. — Christ, — the

73 G (Keyboard & Sax) G F C G G F C G  
 Lord. —

## VOCAL DUET

## What Child Is This?

Keyboard

(Keyboard) Cm Cm Bb

(M) What child is this \_\_\_\_\_ who laid to rest \_\_\_\_\_  
 an - gels greet \_\_\_\_\_ with an - thems sweet, \_\_\_\_\_

10 Ab 1. G

on Ma - ry's lap \_\_\_\_\_ is sleep - ing? \_\_\_\_\_ (F) Whom  
 while shep-herd's watch \_\_\_\_\_

19 2. Cm(add4) Cm

are keep ing. \_\_\_\_\_ (M) So

(Add Bass & Drums; Drums-Think 6/4 pattern)

24 Cm Bb Ab

bring him of in - cense, gold, and myrrh; Come let peas - ant, \_\_\_\_\_  
 King of Kings, \_\_\_\_\_ sal va - tion brings, lov - ing

29 1. G 2. Cm(add4) Cm

King, to own \_\_\_\_\_ Him. (F) The hearts en - throne him.

37 Eb/G Eb Bb Cm Fm

37 This, this is Christ, the King, whom shep - herds guard \_\_\_\_\_ and

43 G7 Eb/G Eb Bb

43 an - gels sing. Haste, haste to bring him love, the

2  
49 Cm Fm Cm C7

49 babe the Son of Ma - ry.

55 Dm F C Bb

(M) Praise, — praise the Son on high, His moth - er sings — her

61 A A aug Dm F C

(F) Oh, — joy — Christ is born,  
lul - la - by. Joy, oh joy for Christ is born, — the

67 Bb A Dm (Keyboard)

the Babe, — and the Son — of Ma - ry. —  
Babe, — and the Son — of Ma - ry. —

75 Dm A

What — child is this? —

81 Gm Dm

What — child is this? —

87 Gm Dm Gm Gm6

What — child is this? — What — child

95 A7 Dm

95

What child is this? Yeah, —

101 F/A F C Dm Gm A

101 This, this is Christ, the King, whom shep - herds guard and an - gels sing.

109 F/A F C Bb A

Haste, haste to bring him love, Oh, the Babe, and the Son

109

the Babe, and the Son of

117 Dm B $\flat$  C

117 of Ma-ry, Ma-ry, Ma-ry, of Ma-ry, Ma-ry, Ma-ry

125 Dm A7 Dm

of Ma - ry

ry. \_\_\_\_\_

21 A maj 7 F#m7 G#m7 C#7 F#m7 F#m7(b5)

Ho - ly in - fant so ten - der and mild. Sleep in hea - ven - ly  
Heav'n - ly hosts — sing "Al - le - lu ia!" Christ, the Sa - viour, is

27 E/G# A#m7(b5) E/B B B7

peace. born! Sleep in the hea - ven - ly  
Christ, the Sa - viour is

31 1. E Cmaj7/E D/E Cmaj7/E 2. E C7

peace born.

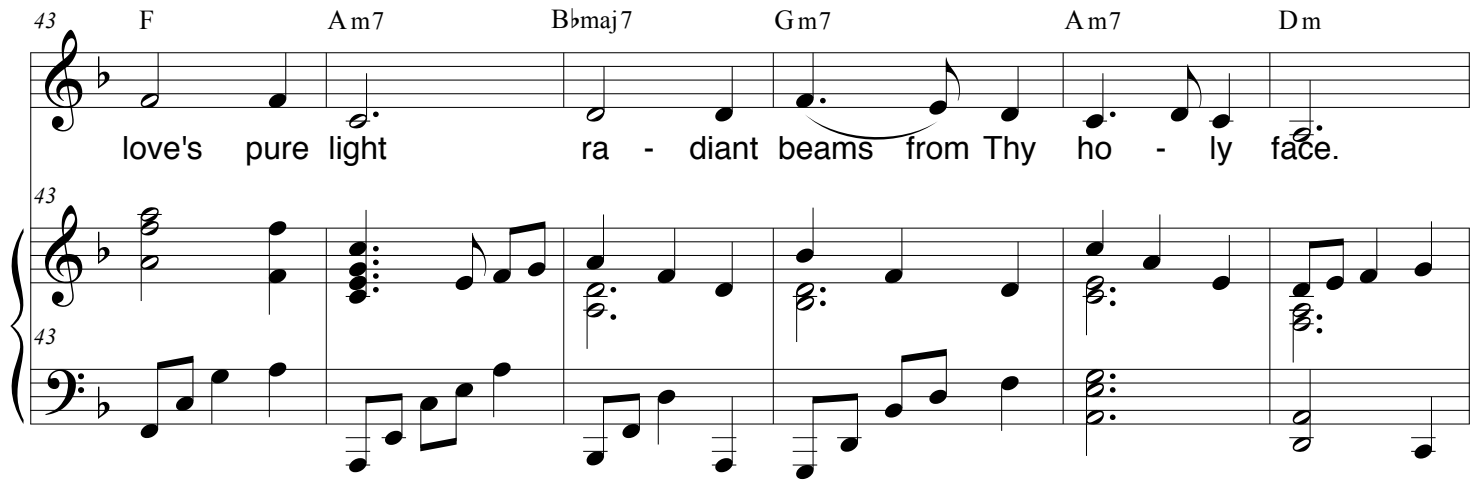
(Add Drums)

37 F Am7 Bbmaj7 F/C Gm7 C7

Si - lent night, ho - ly night. Son of God,

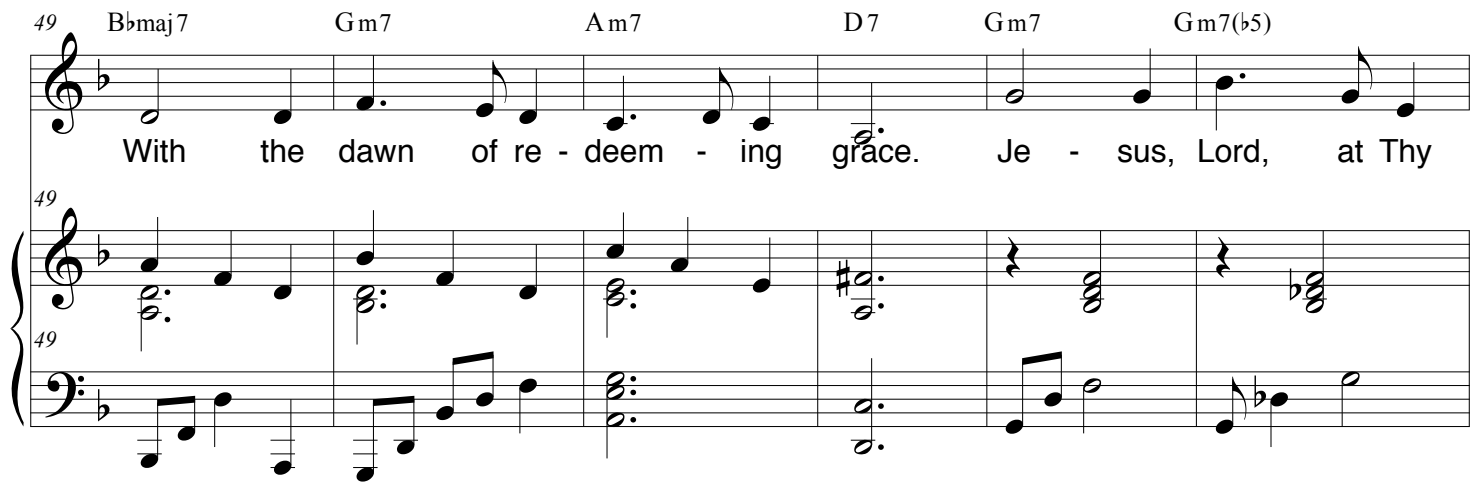
43 F Am7 Bbmaj7 Gm7 Am7 Dm

love's pure light ra - diant beams from Thy ho - ly face.



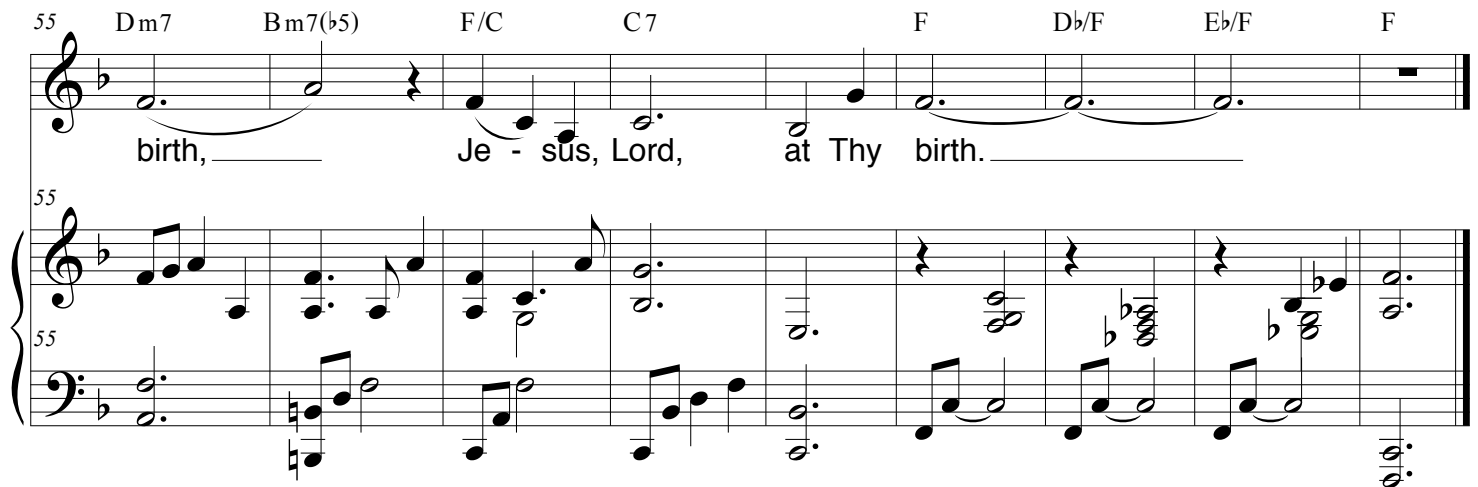
49 Bbmaj7 Gm7 Am7 D7 Gm7 Gm7(b5)

With the dawn of re - deem - ing grace. Je - sus, Lord, at Thy



55 Dm7 Bm7(b5) F/C C7 F Db/F Eb/F F

birth, Je - sus, Lord, at Thy birth.



M

Keyboard

NO SAX

# Silent Night

(Keyboard &amp; Bass; No Drums)

Chords: A, F maj7/A, G/A, F maj7/A, A, F maj7/A, G/A, F maj7/A

Chords: A, D/A, B°7

9 Si - lent night, ho - ly night. All is calm,  
Si - lent night, ho - ly night. Shep - herds quake

(Play measures 9 - 31 octave higher for verse 1)

Chords: A, C#m, D maj7/A, Bm7, C#m7, F#m/A

15 all is bright. 'round yon vir - gin mo - ther and Child.  
at the sight. Glor - ies stream from hea - ven a - far.

Chords: D maj7, Bm7, C#m7, F#7, Bm7, Bm7(b5)

21 Ho - ly in - fant so ten - der and mild. Sleep in hea - ven - ly  
Heav'n - ly hosts sing "Al - le - lu ia!" Christ, the Sa - viour, is



27 A/C# D#m7(b5) A/E E E7

peace. born! Sleep in hea - ven - ly  
Christ, the Sa - viour is

31 1. A F maj7/A G/A F maj7/A 2. A F7

peace. born.

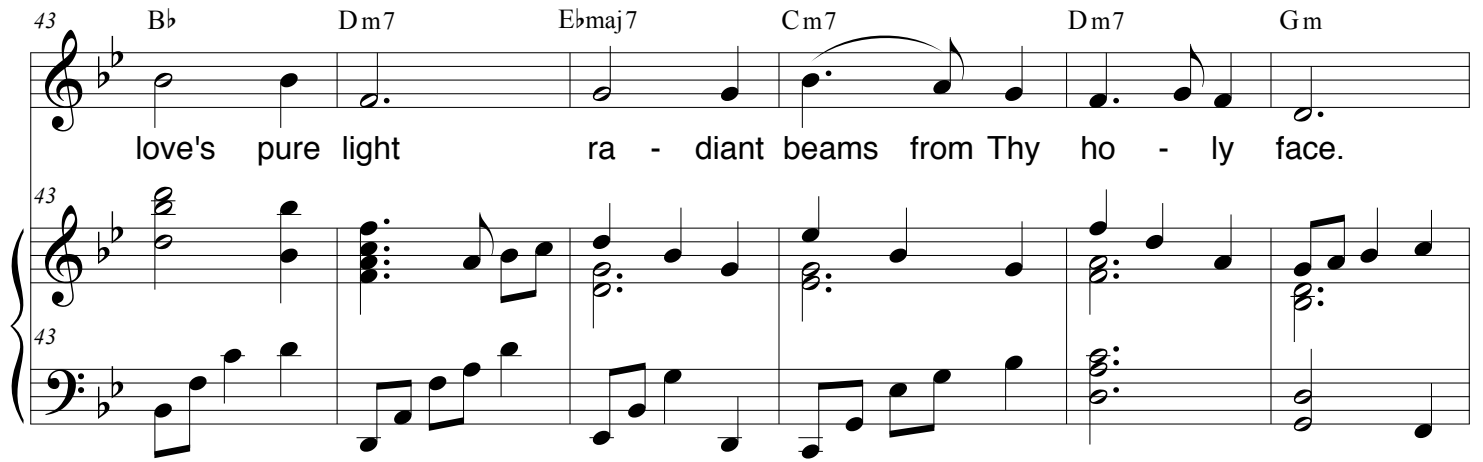
(Add Drums)

37 Bb Dm7 Ebmaj7 Bb/F Cm7 F7

Si - lent night, ho - ly night. Son of God,

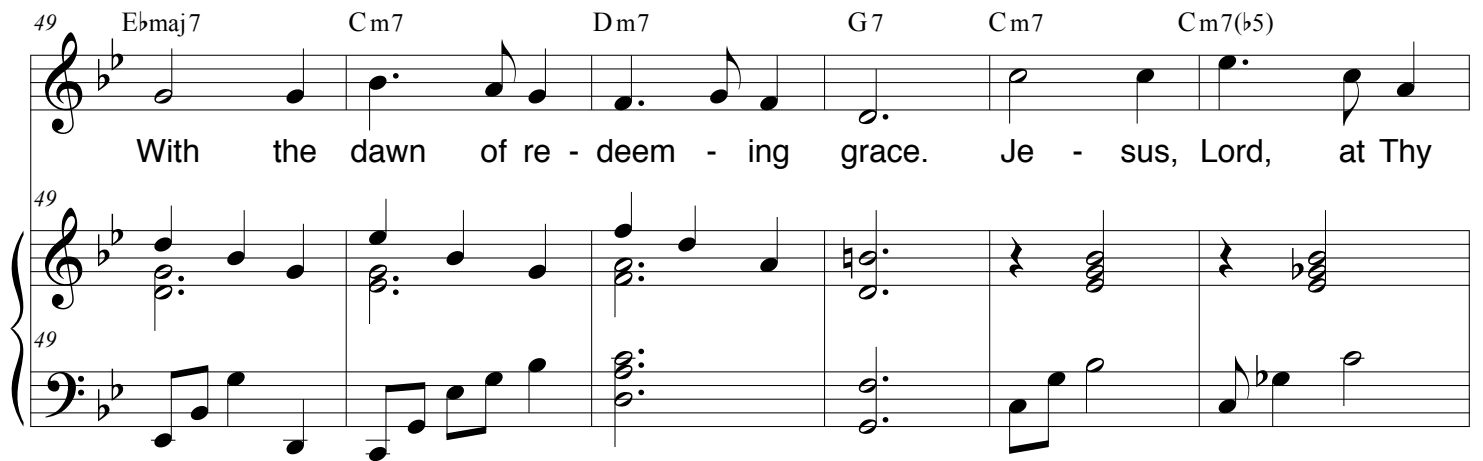
43  $B\flat$  Dm7  $E\flat$ maj7 Cm7 Dm7 Gm

love's pure light ra - diant beams from Thy ho - ly face.



49  $E\flat$ maj7 Cm7 Dm7 G7 Cm7 Cm7(b5)

With the dawn of re - deem - ing grace. Je - sus, Lord, at Thy



55 Gm7  $E$ m7(b5)  $B\flat$ /F F7  $B\flat$   $G\flat$ /Bb  $A\flat$ /Bb  $B\flat$

birth, \_\_\_\_\_ Je - sus, Lord, at Thy birth. \_\_\_\_\_

