

THE BLUE DIAMONDS

BD Set A

Last Revised 2018.10.19



BD A01-Love Me Tender(KVF).2017.01.28.pdf
BD A02-You Are The Best Thing(KVD).2017.02.27.pdf
BD A02-You Are The Best Thing(KVF).2017.01.28.pdf
BD A03-My Girl(KVD).2017.02.28.pdf
BD A04-Brown-Eyed Girl(KV).2017.02.28.pdf
BD A05-I Fall To Pieces(KVF).2017.01.28.pdf
BD A06-Can't Help Falling In Love(KVF).2017.01.28.pdf
BD A07-Landslide(KVF).2017.02.28.pdf
BD A07-Landslide(KVM).2017.02.28.pdf
BD A08-Cheek To Cheek(KVF).2017.01.28.pdf
BD A09-This Will Be An Everlasting Love(KVF).2017.02.28.pdf
BD A09-This Will Be An Everlasting Love(KVM).2017.02.28.pdf
BD A10-At Last(KVF).2017.01.28.pdf
BD A11-Stand By Your Man(KV).2017.01.28.pdf
BD A12-L-O-V-E(KVF).2017.02.02.pdf
BD A13-Can't Take My Eyes Off Of You(KVF).2017.02.28.pdf
BD A13-Can't Take My Eyes Off Of You(KVM).2017.02.28.pdf
BD A14-Have I Told You Lately(KVF).2017.02.28.pdf
BD A14-Have I Told You Lately(KVM).2017.02.28.pdf
BD A15-You Make Me Feel So Young(KVF).2017.01.28.pdf
BD A16-Sway(KVF).2017.01.28.pdf
BD A17-To Make You Feel My Love(KVF).2017.02.28.pdf
BD A17-To Make You Feel My Love(KVM).2017.02.28.pdf
BD A18-Save The Last Dance For Me(KVF).2017.03.04.pdf
BD A18-Save The Last Dance For Me(KVM).2017.03.04.pdf
BD A19-Dream A Little Dream Of Me(KVF).2018.10.19.pdf
BD A20-I Don't Know Why(KVF).2017.01.28.pdf
BD A21-Everything(KVF).2017.06.18.pdf
BD A21-Everything(KVM).2017.06.18.pdf
BD A22-Way You Look Tonight, The(KVF).2017.01.28.pdf
BD A23-Fly Me To The Moon(KVF).2017.01.28.pdf
BD A24-Crazy(KV).2017.01.28.pdf
BD A25-How Sweet It Is(KVF).2017.02.28.pdf
BD A25-How Sweet It Is(KVM).2017.02.28.pdf
BD A26-I'll Be Seeing You(KVF).2017.01.28.pdf
BD A27-Stand By Me(KVF).2017.02.28.pdf
BD A27-Stand By Me(KVM).2017.02.28.pdf
BD A28-You Are My Sunshine(KVD).2017.01.28.pdf
BD A29-Unforgettable(KVF).2017.01.28.pdf
BD A30-A Thousand Years(KVF).2017.02.28.pdf
BD A31-When I Fall In Love(KVF).2017.01.28.pdf
BD A32-Sugar, Sugar (KV).2017.03.04.pdf
BD A33-Walkin' After Midnight(KVF).2017.01.28.pdf
BD A34-Unchained Melody(KVF).2017.01.28.pdf



Love Me Tender

F

Keyboard

(Sax)

C F Em Dm7 G7 C F Em Dm7 G7

5 C D7 G7 C

Love me ten - der, love me sweet, nev - er let me go.

9 D7 G7 C

You have made my life com - plete, and I love you so.

13 E7 Am C7 F Fm E7

Love me ten - der, love me true, all my dreams ful - filled.

17 A7 /G Dm/F A7/E D7

1 G7 C Dm7 G7

For my dar - lin', I love you, and I al - ways will.

21 2. G7 C G7 C6

and I al - ways will, al - ways will.

You Are The Best Thing

VOCAL DUET

Keyboard

Chords: N.C. B \flat D7 Gm N.C. B \flat D7/F \sharp Gm N.C.

Chords: B \flat D7/F \sharp Gm B \flat /F E \flat F7 B \flat N.C.

Chords: B \flat F Gm E \flat B \flat F

(F) Ba - by, — it's been a long day ba - by.

Chords: Gm E \flat B \flat F

Things ain't been go - in' my way. You know I need you here.

Chords: Gm E \flat F

You clear — my mind — all — the time. —

34 Gm F Gm

Both of us have known love be-fore to come on all prom-is-ing

37 F D7 Eb Bb

like a spring to walk on out the door Our words are strong and our hearts are kind.

40 Eb F F7

Let me tell you just ex - act - ly what's on my mind:

42 Bb D7/F# Gm Bb D7/F#

you are the best thing. (M) You're the best thing. (F) You are the best

45 Gm Bb D7/F#

thing. (M) You're the best thing, ba - by. (F) You are the best

47 Gm Bb/F Eb F7 Bb

thing. (M) You're the best thing. (F) ev-er hap-pened to me.

50 Bb D7/F# Gm Eb Bb D7/F#

(M) You are the best thing. (F) Yeah, yeah, (M) You are the best

53 Gm Eb Bb D7/F#

thing. (F) Yeah, yeah, (M) You are the best

55 Gm Bb/F Eb F7 Bb

thing (F) Na na na na na na (F) that ev - er hap-pened to me.

You Are The Best Thing

VOCAL ONLY - NO SAX

F

Keyboard

N.C. B \flat D7 Gm N.C. B \flat D7/F \sharp Gm N.C.

5 B \flat D7/F \sharp Gm B \flat /F E \flat F7 B \flat N.C.

9 B \flat F Gm E \flat B \flat F

(F) Ba - by, — it's been a long day ba - by.

12 E \flat B \flat F

Things ain't been go - in' my way. You know I need you here.

14 Gm E \flat F

You clear — my mind — all — the time.

17 B♭ F Gm E♭ B♭ F

And ba-by, the way you move me, it's cra-zy.
Ba-by, we've come a long way. And ba-by,

20 Gm E♭ B♭ F

It's like you see right through me and make it ea-si-er
You know I hope and I pray that you be-lieve me.

22 Gm E♭ F

Be-lieve me you don't ev-en have to try. Oh, be-cause
when I say this love will nev-er fade a-way.

25 B♭ D7/F# Gm N.C. B♭ D7/F#

you are the best thing. (M) You're the best thing. (F) You are the best

28 Gm N.C. B♭ D7/F#

thing. (M) You're the best thing, ba-by. (F) You are the best

30 Gm B♭/F E♭ F7

thing. (M) You're the best thing. (F) that ev-er hap-pened to me.

32 1. B♭ 2. B♭

34 Gm F Gm

Both of us have known love be-fore to come on all prom-is-ing

37 F D7 Eb Bb

like a spring to walk on out the door Our words are strong and our hearts are kind.

40 Eb F F7

Let me tell you just ex - act - ly what's on my mind:

42 Bb D7/F# Gm Bb D7/F#

you are the best thing. (M) You're the best thing. (F) You are the best

45 Gm Bb D7/F#

thing. (M) You're the best thing, ba - by. (F) You are the best

47 Gm Bb/F Eb F7 Bb

thing. (M) You're the best thing. (F) ev-er hap-pened to me.

50 Bb D7/F# Gm N.C. Bb D7/F#

(M) You are the best thing. (F) Yeah, yeah, (M) You are the best

53 Gm N.C. Bb D7/F#

thing. (F) Yeah, yeah, (M) You are the best

55 Gm 3 Bb/F 3 Eb 3 (M) F7 Bb

thing (F) Na na na na na na (F) that ev - er hap-pened to me.

VOCAL DUET

My Girl

Keyboard

(Add keyboard)

(Bass - As written)

(M) I've got

5 F B \flat F B \flat

sun-shine on a cloud - y day. When it's

9 F B \flat F B \flat

cold out - side I've got the month of May.

13 F Gm B \flat C F Gm B \flat C

I guess you'd say, "What can make me feel this way?"

17 F Gm (F) F/C C7 N.C. Gm C7

My girl. (F) My girl, my girl. (M) Talk-in' 'bout my girl. (M) My girl! (M) I've got

21 F B \flat F B \flat

so much hon - ey, the beesen-vy me. I've got a

21 (Bass-As written)

25 F B \flat F B \flat

sweet-er song than the birds in the trees. Well,

25

29 F Gm Bb C F Gm Bb C
I guess you'd say, "What can make me feel this way?"

33 F Gm (F) F/C C7 N.C. Gm C7
My girl. (F) My girl, my girl. (M) Talk - in' 'bout my girl. (M) My girl!

37 N.C. (Add keyboard) (Keyboard)
(Bass-As written)

41 F Bb F Bb
(M) I don't

45 Gm C C/Bb Am D
need no__ mon - ey,__ for - tune, or fame. I got

49 G C G C
all__ the rich-es, ba - by, one man__ can claim. Well,

53 G C G C

57 G Am C D G Am C D

I guess you'd say, "What can make me feel this way?"

61 G Am G/D D7 N.C. Bm D/A

My girl. (F)My girl, my girl. (M)Talk - in' 'bout my girl. My girl! (F)Talk-in' 'bout

65 G maj7

my girl. _____

I got sun - shine on a cloud - y day. _____ My

67 Am7 D C Bm D/A

Talk - in' 'bout

girl! _____ I've ev - en got the month of May with

69 G maj7 Am7 Bm D/A

my girl. _____

my girl. _____ talk - in' 'bout talk - in' 'bout

71 G maj7 Am7 rit. Bm D/A C (Keyboard & Guitar) G

my girl. _____

my girl. _____ talk - in' 'bout talk - in' 'bout my girl.

MALE VOCAL

Brown-Eyed Girl

(Keyboard)

Keyboard

5 Hey, where did we go_ days when the rains_came?

9 Down in the hol-low play - in' a new_game.

13 Laugh-in and a run-nin', hey, hey, skip-pin' and a jump-in'

17 in the mis - ty morn - in fog with our,_ our hearts a - thump-in' and

21 you, my brown-eyed girl.

25 You, my_ brown-eyed girl._

29 And what-ev-er hap - pened Tues - day and so_slow

33 go-in' down the old_mine with a tran - sis-tor ra - dio?

2
37 E^b A^b E^b B^b7

Stand-in' in the sun-light laugh-in', hid-in' 'hind a rain-bow's wall?

41 E^b A^b E^b B^b7

Slip-pin' and a slid - in' all a-long the wa - ter fall with

45 A^b B^b7 E^b C^m A^b B^b

you, my brown-eyed girl. You, my__ brown-eyed girl.

51 E^b B^b7

— Do you re-mem - ber when we used to sing,

56 E^b A^b E^b B^b7

— "Sha la__ la la__ la la__ la la__ la la la ti dah.__

60 E^b A^b E^b B^b7

Sha la__ la la__ la la__ la la__ la la la ti dah,__ la ti dah.

(Keyboard)

64 E^b A^b (Bass)

68

72 E^b A^b E^b B^b7

So hard to find__my way now that I'm on__my own.

76 E^b A^b E^b B^b7

I saw you just the oth-er day, my,__ how you have grown.

80 E^b A^b E^b B^b7

Cast my mem-'ry back there, Lord. Some-times, I'm o-ver-come, think-in' 'bout it.

84 E^b A^b E^b B^b7

Mak-in' love in the green__ grass be-hind the sta-di-um with you,

88 A^b B^b7 E^b C^m

— my brown-eyed girl.__

92 A^b B^b E^b

You, my__ brown-eyed girl.__

96 B^b7

Do you re-mem - ber when we used to sing,

99 E^b A^b E^b B^b7

— "Sha la__ la la__ la la__ la la__ la la la ti dah.__

103 E^b A^b E^b B^b7

Sha la__ la la__ la la__ la la__ la la la ti dah,__

107 E^b A^b E^b B^b7

"Sha la__ la la__ la la__ la la__ la la la ti dah.__

111 E^b A^b E^b B^b7 E^b

Sha la__ la la__ la la__ la la__ la la la ti dah,__ la, ti dah.

I Fall To Pieces

F

(Keyboard) $B\flat$ Cm Dm $E\flat$ F $B\flat$ N.C. Keyboard

5 $B\flat$ $E\flat$ $F7$ F E $E\flat$ $F7$ $B\flat$

I fall to piec - es each time I see you a - gain.
I fall to piec - es each time some-one speaks your name.

12 $Cm7$ $F7$ $B\flat$ $E\flat$ $F7$ F E $E\flat$ F

fall to piec - es. How can I be just your
fall to piec - es. Time on-ly adds to the

19 $B\flat$ $B\flat7$ $E\flat$

friend? You want me to act like we've nev-er kissed. You want me
flame. You tell me to find some - one else to love, some-one who'll

25 $F7$ $B\flat$

to for - get, pre - tend we've nev - er met. And I've
love me, too, the way you used to do. But each

29 $E\flat$ $F7$ $B\flat$ $A\flat/C$ $B\flat/D$ $E\flat$

cried and I've tried, but I have - n't yet. You walk by and
time I go out with some-one new, you walk by and

34 F $B\flat$ Cm $B\flat/D$ $E\flat$ F $B\flat$ N.C.

I fall to piec - es.
I fall to piec - es. (Keyboard)

41 2. $B\flat$ $A\flat/C$ $B\flat/D$ $E\flat$ F $B\flat$ $E\flat$ $B\flat$

piec - es. You walk by and I fall to piec - es.

Slow 12/8 Feel

Can't Help Falling In Love

F

(Keyboard)

Keyboard

3 B \flat Dm Gm Gm7/F E \flat B \flat Cm F E \flat F7

Wise men say, "On-ly fools rush in." But I can't

8 Gm E \flat B \flat /F F7 B \flat B \flat Dm Gm Gm7/F E \flat B \flat

help fall-ing in love with you. Shall I stay? Would it be a

14 Cm F E \flat F7 Gm E \flat B \flat /F F7 B \flat

sin if I can't help fall-ing in love with you.

19 Dm D \flat °7 Dm D \flat °7

Like a riv - er flows sure - ly to the sea,

21 Dm D \flat °7 Dm Cm7 F7

dar - ling so it goes. Some things are meant to be.

24 B \flat Dm Gm Gm7/F E \flat B \flat Cm F

Take my hand. Take my whole life, too, for

28 E \flat F7 Gm E \flat B \flat /F F7 B \flat **To Coda** **D.S. al Coda**

Coda I can't help fall - ing in love with you.

32 B \flat E \flat F7 Gm E \flat B \flat /F F7 B \flat

you, for I can't help fall-ing in love with you.

Landslide

Keyboard

(No Drums)

Ab Eb/G Fm7 Eb/G

5 (Add drums)

Ab Eb/G Fm7 Eb/G

I took my love, — and I took it down. —

Ab Eb/G Fm7 Eb/G

I climbed a moun - tain and I — turned a - round. And I

Ab Eb/G Fm7 Eb/G

saw my re-flec - tion in the snow - cov-ered hills. — Well, the

Ab Eb/G Fm7 Eb/G

land - slide brought me down. — Oh,

Ab Eb/G Fm Eb/G

mir-ror in — the sky, — what is love? Can the child

Ab Eb/G Fm7 Eb/G

— with-in my heart rise — a - bove? — Can I

Ab Eb/G Fm7 Eb/G

sail through the chang - ing — o - cean tides? — Can I

2
33 $A\flat$ $E\flat/G$ $Fm7$ $E\flat/G$

han - dle the sea - sons of _____ my life? _____

37 $A\flat$ $E\flat/G$ $Fm7$ $E\flat/G$

Oh, oh, Oh, oh. _____

41 $A\flat$ $E\flat/G$ $Fm7$ $B\flat7/D$ $E\flat$

_____ Oh, oh. Well, I've been a -

46 $\%$ $B\flat7/D$ Cm

fraid of _____ chang - ing, 'cause I built _____

49 $A\flat$ $E\flat/G$ $Fm7$ $B\flat7/D$

_____ my _____ life _____ a-round you. But time

53 $E\flat$ $B\flat7/D$ $Cm7$

_____ makes you bold - er. Chil - dren get old - er _____ and I'm

57 $A\flat$ $E\flat/G$ $Fm7$ **To Coda** $E\flat/G$

_____ get-ting old - er, too. Well, _____

61 $A\flat$ (Sax-Lyrically) $E\flat/G$ $B\flat/F$ $E\flat/G$ $A\flat$ $E\flat/G$

67 $Fm7$ $E\flat/G$ $A\flat$ $E\flat/G$ $B\flat/F$ $E\flat/G$

73 $A\flat$ $E\flat/G$ $Fm7$ $B\flat7$ $E\flat$ **D.S. al Coda**

Well, I've been a

♩ Coda

78 Eb/G Ab Eb/G Fm7
Well, I'm get-ting old - er, — too.

82 Eb/G Ab Eb/G Bb/F Eb/G
So, — take this love — and take it down. — Yeah,

87 Ab Eb/G Bb/F Eb/G
— if you climb a-moun - tain, and you turn — a-round, — and if you

91 Ab Eb/G Fm7 Eb/G
see my re-flec - tion in the snow - cov-vered hills, — well, the

95 Ab Eb/G Fm7 Eb/G Ab
land - slide brought you down, — And if you see my re-flec-

100 Eb/G Fm7 Eb/G Ab Eb/G Bb/F
- tion in the snow - cov-ered hills, — well, may - be, —

106 Eb/G Ab Eb/G Bb/F Eb/G Ab Eb/G
— well, may - be, — well, may - be, —

113 Bb/F Eb/G Ab Ab/GN.C. Fm
the land - slide 'll bring you down.

Landslide

M
Keyboard

(No drums)

(Add drums)

I took my love, — and I took it down. —

I climbed a moun - tain and I — turned a - round.

And I

saw my re-flec - tion in the snow - cov-ered hills. — Well, the

land - slide brought me down. —

Oh,

mir-ror in — the sky, — what is love?

Can the child

— with-in my heart rise — a - bove? — Can I

sail through the chang - ing — o - cean tides? — Can I

2
33 $D\flat$ $A\flat/C$ $B\flat m7$ $A\flat/C$
han - dle the sea - sons of _____ my life? _____

37 $D\flat$ $A\flat/C$ $B\flat m7$ $A\flat/C$
Oh, oh, Oh, oh. _____

41 $D\flat$ $A\flat/C$ $B\flat m7$ $E\flat 7/G$ $A\flat$
_____ Oh, oh. Well, I've been a -

46 $E\flat 7/G$ $F m$
fraid of _____ chang - ing, 'cause I built _____

49 $D\flat$ $A\flat/C$ $B\flat m7$ $E\flat 7/G$
_____ my life _____ a-round you. But time

53 $A\flat$ $E\flat 7/G$ $F m7$
_____ makes you bold - er. Chil - dren get old - er _____ and I'm

57 $D\flat$ $A\flat/C$ $B\flat m7$ **To Coda** $A\flat/C$
_____ get-ting old - er, too. Well, _____

61 $D\flat$ (Keyboard) $A\flat/C$ $E\flat/B\flat$ $A\flat/C$ $D\flat$ $A\flat/C$

67 $B\flat m7$ $A\flat/C$ $D\flat$ $A\flat/C$ $E\flat/B\flat$ $A\flat/C$

73 $D\flat$ $A\flat/C$ $B\flat m7$ $E\flat 7$ $A\flat$ **D.S. al Coda**
Well, I've been a

♩ Coda

78 $A\flat/C$ $D\flat$ $A\flat/C$ $B\flat m7$

Well, I'm get-ting old - er, — too.

82 $A\flat/C$ $D\flat$ $A\flat/C$ $E\flat/B\flat$ $A\flat/C$

So, — take this love — and take it down. — Yeah,

87 $D\flat$ $A\flat/C$ $E\flat/B\flat$ $A\flat/C$

— if you climb a-moun - tain, and you turn — a-round, — and if you

91 $D\flat$ $A\flat/C$ $B\flat m7$ $A\flat/C$

see my re-flec - tion in the snow - cov-vered hills, — well, the

95 $D\flat$ $A\flat/C$ $B\flat m7$ $A\flat/C$ $D\flat$

land - slide brought you down, — And if you see my re-flec-

100 $A\flat/C$ $B\flat m7$ $A\flat/C$ $D\flat$ $A\flat/C$ $E\flat/B\flat$

- tion in the snow - cov-ered hills, — well, may - be, —

106 $A\flat/C$ $D\flat$ $A\flat/C$ $E\flat/B\flat$ $A\flat/C$ $D\flat$ $A\flat/C$

— well, may - be, — well, may - be, —

113 $E\flat/B\flat$ $A\flat/C$ $D\flat$ $D\flat/C$ N.C. $B\flat m$

— the land - slide 'll bring you down.

Cheek To Cheek

F

Keyboard

(Sax)

G m7 C7 G m7 C7

(Sax)

5 F 6 D m7 G m7 C7 F 6 D m7 G m7 C7

Heav - en, _____ I'm in Heav - en, _____ and my
 Heav - en, _____ I'm in Heav - en, _____ and the

9 F 6 C7/G G#°7 A m7 Eb7(b5) D7 Db7(b5)

heart beats so that I can hard - ly speak; _____ and I
 cares that hang a - round me thro' the week _____ seem to

13 C7 G m7 C7 C7/Bb A7 D7

seem to find the hap - pi - ness I seek _____ when we're
 van - ish like a gamb-ler's luck - y streak _____ when we're

17 G m7 C7

1. F 6 D m7 G m7 C7 2. F 6BbMaj7A m7 D7(b9)

out to-geth-er danc - ing cheek to cheek _____ Oh! I
 out to-geth-er danc - ing cheek to cheek. _____

23 G m7 C7 F 6 D7(b9) G m7 C7 F 6 D7(b9)

love to climb a moun - tain and to reach the high-est peak, _____ but it
 love to go out fish - ing in a riv - er or a creek, _____ but I

27 G m7 C7 F 6 D7(b9) G m7 C7

1. F 6 D7(b9) 2. F 6

does-n't thrill me half as much as danc-ing cheek to cheek. _____ Oh! I
 don't en-joy it half as much as danc-ing cheek to cheek. _____

32 F m7 F m7/E \flat 3 D \flat 7

Dance with me, _____ I want my arm a-bout you. _____ The

36 C7 C7/B \flat F 6/A D m7 G7 C7

charm a-bout you _____ will car - ry me through _____ to

40 F 6 D m7 G m7 C7 F 6 D m7 G m7 C7

Heav - en, _____ I'm in Heav - en _____ and my

44 F 6 C7/G G \sharp °7 A m7 E \flat 7(b5) D7 D \flat 7(b5)

heart beats so that I can hard - ly speak; _____ and I

48 C7 G m7 C7 C7/B \flat A7 D7

seem to find the hap - pi - ness I seek _____ when we're

52 G m7 C7 A m7 D7

out to-geth-er danc - ing, when we're out to-geth-er danc - ing, when we're

56 G m7 C7 F 6 G m7 C7

out to-geth-er danc - ing cheek to cheek, _____ cheek to cheek,

60 F 6 G m7 C7 F 6 G m7 C7 F A°7 G m7 F

_____ cheek to cheek, _____ cheek to cheek,

This Will Be An Everlasting Love

F

Keyboard

This will be
I'm so glad

an ev - er - last - ing love.
he found me in time.

This will be
I'm so glad that

the one I've wait - ed for.
he rec - ti - fied my mind.

This will be
This will be

the first time an - y - one has loved
an ev - er - last - ing love for

me.

Oh!

me.

Oh!

Lov-ing you

is some kind of won - der - ful,

be-cause you've shown me

just how much you care.

You've giv-en me

the thrill of a life - time and

made me

be - lieve you've

got

more thrills

to spare,

oh!

23 B \flat Gm Cm7 F7 B \flat Gm Cm7 F7

This will be an ev-er-la-a ast - ing love. Oh, yes it will, now.

27 B \flat (Sax) Gm Cm7 F7 Cm7 F7 Dm7

You've brought a lot of sunshine in-to my life.

31 Cm7 F7 Dm7 Cm7 F7

You filled me with hap-pi-ness I nev - er knew. You gave me more joy than I

34 Dm7 Cm7 F7

ev - er dreamed of and no one, no one can take the place of you.

37 B \flat Gm Cm7 F7 B \flat Gm Cm7 F7

This will be you and me. Yes-sir-ee, e-ter-nal-ly,

41 B \flat Gm Cm7 F7

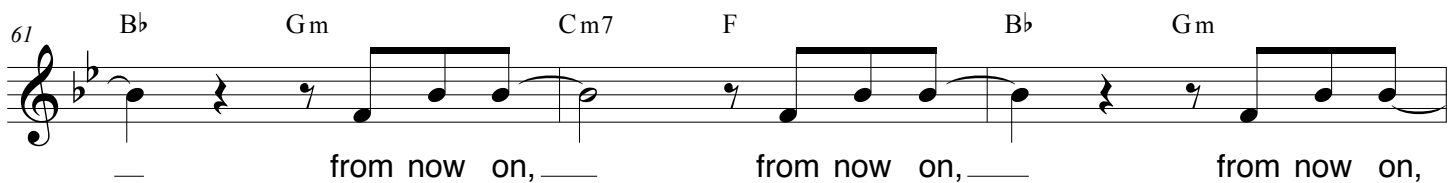
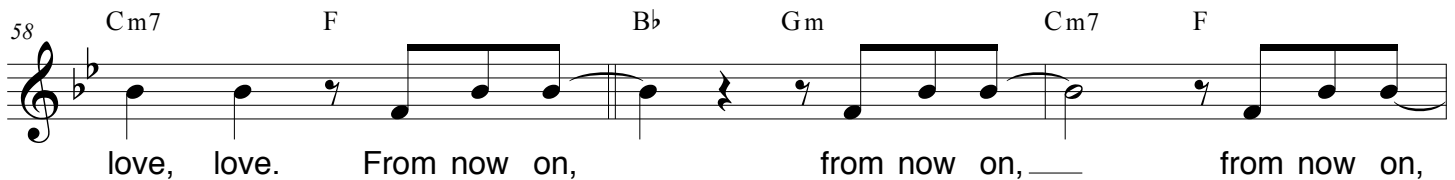
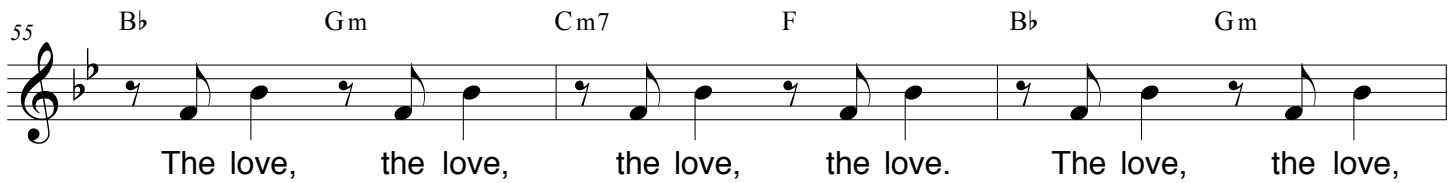
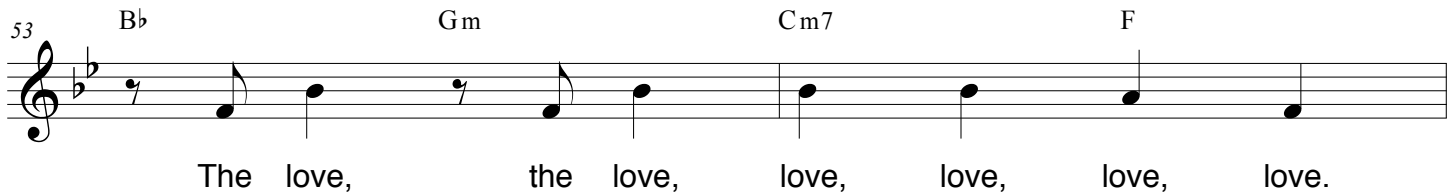
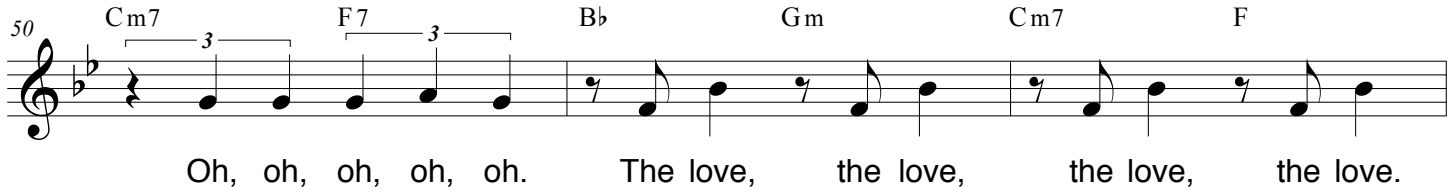
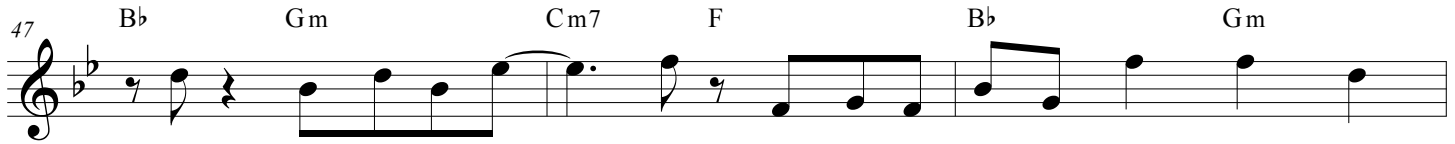
hug-gin' and squeez-in' and kiss-in' and pleas-in'. To-geth-er for-ev-er, through rain or what-ev-er.

43 B \flat Gm Cm7 F7

Yeah, yeah, yeah, yeah, you and me. So

45 B \flat Gm Cm7 F7

long as I'm liv-in' my love I'll be giv-in' to you. I'll be ser-vin', 'cause you're so de-ser-vin.



This Will Be An Everlasting Love

M

Keyboard

This will be an ev - er - last - ing love. This will be
I'm so glad he found me in time. I'm so glad that

the one I've wait - ed for. This will be the first time an - y - one has loved
he rec - ti - fied my mind. This will be an ev - er - last - ing love for

me. Oh! me. Oh!

Lov - ing you is some kind of won - der - ful, be - cause you've shown me

just how much you care. You've giv - en me the thrill of a life - time and

made me be - lieve you've got more thrills to spare, oh!

23 $E\flat$ Cm $Fm7$ $B\flat7$ $E\flat$ Cm $Fm7$ $B\flat7$

This will be an ev-er-la - a - ast - ing love. Oh, yes it will, now.

(Keyboard) 27 $E\flat$ Cm $Fm7$ $B\flat7$ $Fm7$ $B\flat7$ $Gm7$

You've brought a lot of sunshine in-to my life.

31 $Fm7$ $B\flat7$ $Gm7$ $Fm7$ $B\flat7$

You filled me with hap-pi-ness I nev - er knew. You gave me more joy than I

34 $Gm7$ $Fm7$ $B\flat7$

ev - er dreamed of and no one, no one can take the place of you.

37 $E\flat$ Cm $Fm7$ $B\flat7$ $E\flat$ Cm $Fm7$ $B\flat7$

This will be you and me. Yes-sir-ee, e - ter - nal - ly,

41 $E\flat$ Cm $Fm7$ $B\flat7$

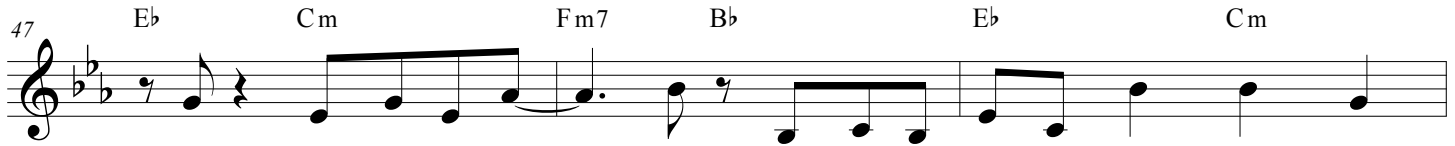
hug-gin' and squeez-in' and kiss-in' and pleas-in'. To-geth-er for-ev-er, through rain or what-ev-er.

43 $E\flat$ Cm $Fm7$ $B\flat7$

Yeah, yeah, yeah, yeah, you and me. So

45 $E\flat$ Cm $Fm7$ $B\flat7$

long as I'm liv-in' my love I'll be giv-in' to you. I'll be ser-vin', 'cause you're so de-ser-vin.



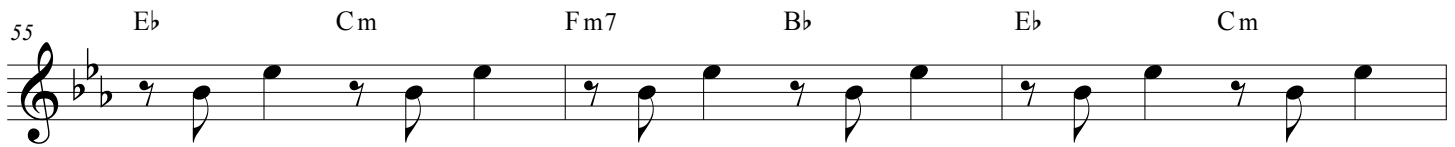
Hey! You're so de-ser - vin'. You're so de - ser - vin,' yeah, yeah, yeah.



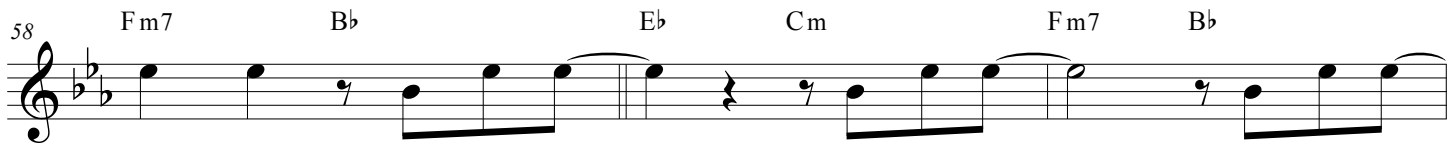
Oh, oh, oh, oh, oh. The love, the love, the love, the love.



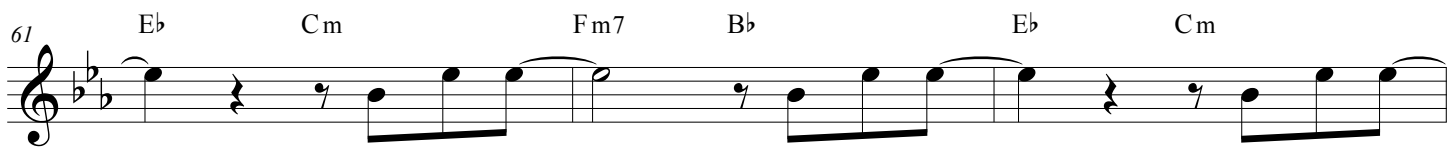
The love, the love, love, love, love, love.



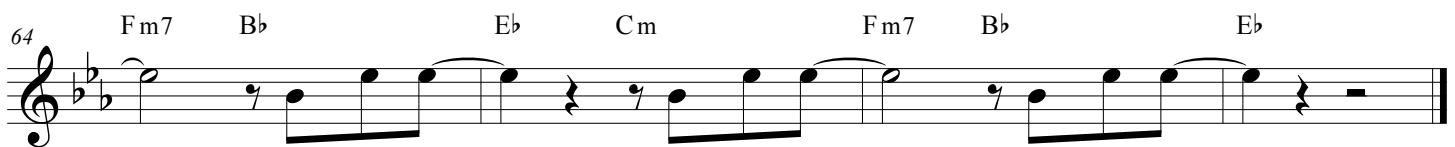
The love, the love, the love, the love. The love, the love,



love, love. From now on, from now on, from now on,



from now on, from now on, from now on,



from now on, from now on, from now on,

12/8 Feel

At Last

F

Keyboard

12/8 Feel

At Last

Keyboard

1. 11 F F7/E^b D7(b9) D^b7 C9
 2. F B^b FMaj9

5. 8 F Dm7 Gm7 C7(b9) F Dm7
 last, my the love has come a - long,
 the skies a - bove are blue,

8 Gm7 C7 F Dm7 Gm7 C7
 my lone - ly days are o - ver, and life is like a
 my heart was wrapped in clo - ver, the night I looked at

1. 11 F F7/E^b D7(b9) D^b7 C9
 2. F B^b FMaj9

15 Gm7 C7 FMaj9 F6
 song. At you. I found the

17 E7/B E7 A m Dm7 G7
 dream that I can speak to, a dream that

20 CMaj7 C[#]7 Dm7 G7 C C7
 I can call my own. I found a thrill to press my

23 F Dm7 Gm7 C7(b9) F Dm7
 cheek to, a thrill I've nev - er known. You

26 Gm7 C7 F Dm7 Gm7 C7 To Coda Θ
 smiled and then the spell was cast,

29 F Dm7 Gm7 C9 D.S. al Coda
 last. last.

(Sax)

FEMALE VOCAL

Stand By Your Man

Keyboard

(Sax) D^b E^b $B^b m7$ E^b7 A^b

5 A^b $/G$ $/F$ E^b7

9 $B^b m7$ E^b7 A^b A^b7 $/A^b$ $/B^b$ $/C$

13 D^b A^b

17 B^b7 E^b E^b7 $/E^b$ $/F$ $/G$

21 A^b $/G$ $/F$ E^b7

25 $B^b m7$ E^b7 A^b A^b7 $/A^b$ $/B^b$ $/C$

29 D^b A^b D^b

33 A^b D^b E^b7 A^b D^b A^b $/E^b$ $/F$ $/G$

Some-times it's hard to be a wom-an,

giv-ing all your love to just one man.

You'll have bad times, and he'll have good times

do-ing things that you don't un-der-stand.

But if you love him, you'll for-give him,

ev-en though he's hard to un-der-stand.

And, if you love him, oh, be proud of him,

'cause af-ter all, he's just a man.

37 A^b C D^b /C / B^b

Stand by your man. Glve him two arms to cling to

41 A^b F B^b E^b E^b7

and some-thing warm to come to when nights are cold and lone-ly.

45 A^b C D^b B^bm /C / B^b

Stand by your man and tell the world you love him.

49 A^b E^b7 C F7

Keep giv-ing all the love you can.

53 D^b E^b E^b7 A^b D^b A^b / E^b /F /G

Stand by your man.

57 A^b C D^b /C / B^b

Stand by your man and show the world you love him.

61 A^b E^b C F7

Keep giv-ing all the love you can.

65 D^b E^b E^b7 A^b D^b A^b D^b

Stand by your man.

69 A^b (Sax) D^b A^b

L-O-V-E

F

Keyboard

(Sax) D

5 D Dmaj7 Em7 A7
L is for the way you look at me. O is

10 Dmaj7 D6 D D7 Gmaj7
for the on-ly one I see V is ver-y, ver-y ex-tra-or-

16 E7 A7
- din-ar-y, E is e-ven more than an-y - one that you a-dore, and

21 D Dmaj7 Em7 A7
love is all that I can give to you. Love is more than just a game

27 Dmaj7 D6 D D7 Gmaj7 G#7
for two. Two in love can make it, take my heart and please don't break it.

33 D/A A7 D (Sax) Bb7
Love was made for me and you.

37 Eb Ebmaj7 Fm7 Bb7

43 Ebmaj7 Eb6 Eb Eb7 Abmaj7 A°7

49 E^b/B^b B^b7 E^b $B7$

53 E $E\text{maj}7$ $F\sharp m7$ $B7$

58 $E\text{maj}7$ $E6$ E $E7$ $A\text{maj}7$

64 $F\sharp7$ $B7$

69 E $E\text{maj}7$ $F\sharp m7$ $B7$

75 $E\text{maj}7$ $E6$ E $E7$ $A\text{maj}7$ $A\sharp\circ7$

81 E/B $B7$ E $C\sharp\circ7$ $F\sharp m7$ $B7$

87 E $C\sharp\circ7$ $F\sharp m7$ $B7$ E (Sax)

92 A $A\circ7$ E/B E $E9$

L is for the way you look at me. O is
for the on-ly one I see. V is ver-y, ver-y ex-tra-or-
-din-ar-y, E is e-ven more than an-y one that you a-dore, and
love is all that I can give to you. Love is more than just a game
for two. Two in love can make it, take my heart and please don't break it.
Love was made for me and you. Love was made for me and
you. Love was made for me and you

Can't Take My Eyes Off Of You

F

Keyboard

(Keyboard) F[°]7/F E[°]7/F (Sax) F

5 F[°]7/F F[°]7/F F

9 F F Maj7

You're just too

good to be true. Can't take my eyes off of you. You'd be like
 way that I stare. There's noth-ing else to com-pare. The sight of

13 F 9 B^b

heav - en to touch. I wan-na hold you so much. At long last
 you leaves me weak. There are no words left to speak. But if you

17 B^bm F

love has ar-rived, and I thank God I'm a - live. You're just too
 feel like I feel, please let me know that it's real.

21 G 7/F G[°]7/F F 1. 2.

good to be true. Can't take my eyes off of you. Par-don the

26 G m (Sax) C7 F

30 G m C7 F

I love you

34 G m C7 F Maj7
ba - by, and if it's quite al - right, I need you ba - by to warm the

37 D m7 G m7 C7 F D7
lone-ly night. I love you ba-by, trust in me_ when I say. Oh pret-ty

42 G m C7 F Maj7
ba - by, don't bring me down, I pray. Oh pret-ty ba - by, now that I've

45 D m7 G m7 E b7 C7
found you, stay, and let me love you, ba - by, let me love you. You're just too

50 F F Maj7
good to be true. Can't take my eyes off of you. You'd be like

54 F 9 B b
heav-en to touch. I wan-na hold you so much. At long last

58 B b m F
love has ar-rived, and I thank God I'm a-live. You're just too

62 G 7/F G °7/F F To Coda ⊕ D.S. al Coda
good to be true. Can't take my eyes off of you.

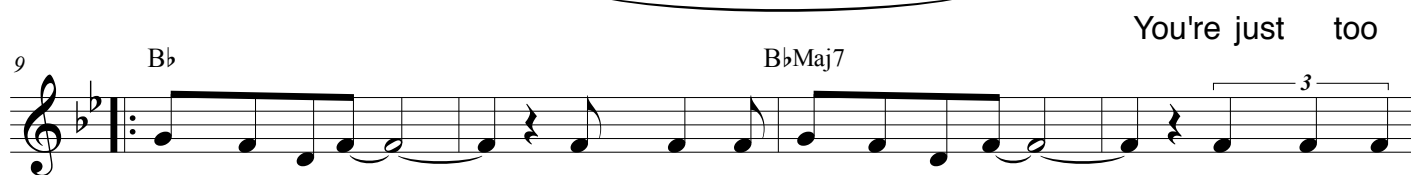
⊕ Coda
66 B b m6/G F B b m6/G F
Can't take my eyes off of you. Can't take my eyes off of you.

71 G m7 (Sax) C7 F
Can't take my eyes off of you.

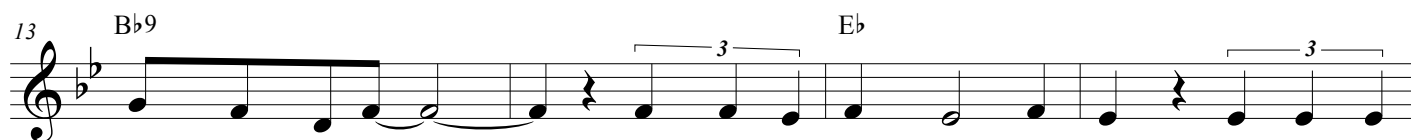
Can't Take My Eyes Off Of You

M
Keyboard

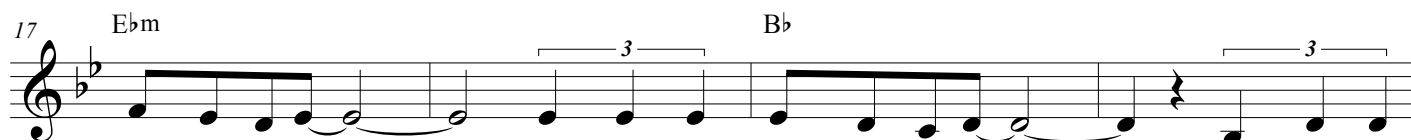
(Keyboard)



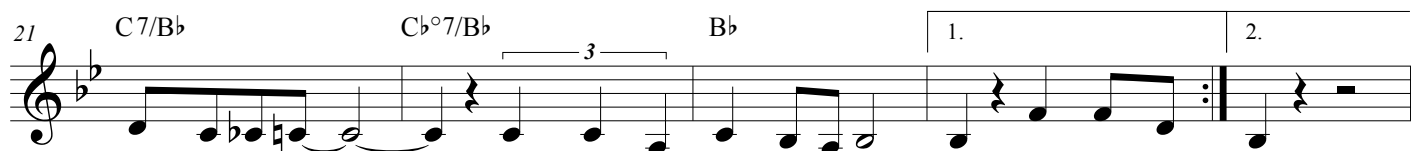
good to be true. _____ Can't take my eyes off of you. _____ You're just too
way that I stare. _____ There's noth-ing else to com-pare. _____ The sight of



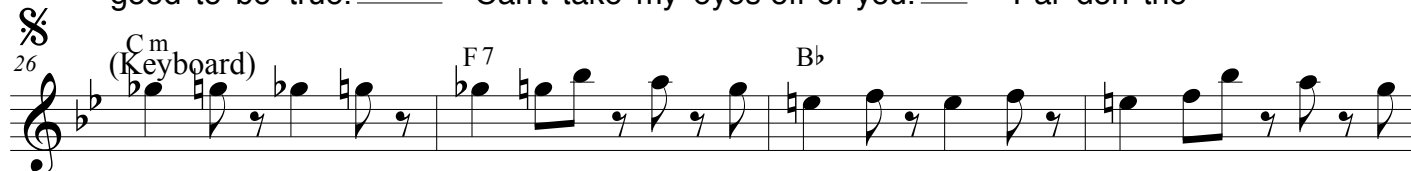
heav - en to touch. _____ I wan-na hold you so much. At long last
you leaves me weak. _____ There are no words left to speak. But if you



love has ar-rived, _____ and I thank God I'm a - live. _____ You're just too
feel like I feel, _____ please let me know that it's real. _____



good to be true. _____ Can't take my eyes off of you. _____ Par-don the



I love you

34 C m F7 B♭Maj7
ba - by, and if it's quite al - right, I need you ba - by to warm the

37 G m7 C m7 F7 B♭ G7
lone-ly night. I love you ba-by, trust in me _ when I say. Oh pret-ty

42 C m F7 B♭Maj7
ba - by, don't bring me down, I pray. Oh pret-ty ba - by, now that I've

45 G m7 C m7 A♭7 F7
found you, stay, and let me love you, ba - by, let me love you. ____ You're just too

50 B♭ B♭Maj7
good to be true. ____ Can't take my eyes off of you. ____ You'd be like

54 B♭9 E♭
heav-en to touch. ____ I wan-na hold you so much. At long last

58 E♭m B♭
love has ar-rived, ____ and I thank God I'm a-live. ____ You're just too

62 C7/B♭ C♭°7/B♭ B♭ To Coda ⊕ D.S. al Coda
good to be true. ____ Can't take my eyes off of you. ____

⊕ Coda
66 E♭m6/C B♭ E♭m6/C B♭
Can't take my eyes off of you. ____ Can't take my eyes off of you. ____

71 C m7 F7 B♭
(Keyboard)

Have I Told You Lately

F

Keyboard

(Sax)

B \flat Dm7 E \flat maj7 F B \flat Dm7 E \flat maj7 E \flat /F

Have I

5 B \flat Dm7 E \flat E \flat /F B \flat Dm7

told you late-ly — that I love you? Have I told you there's no one else a -

8 E \flat E \flat /F E \flat maj7

bove you? — Fill my heart with glad - ness,

10 Dm7 Cm7 E \flat /F B \flat E \flat /F

take a-way all — my sad-ness, ease my troub-les, that's what you do. For the

13 B \flat Dm7 E \flat E \flat /F B \flat Dm7

morn - ing sun in all it's glo-ry — greets the day with hope and com-fort,

16 E \flat E \flat /F E \flat maj7 Dm7

too. You fill my life with laugh-ter and some-how you make it bet-ter,

19 Cm7 E \flat /F B \flat Cm7 B \flat /D

ease my troub-les that's what you do.

21 $\text{E}\flat\text{maj}7$

There's a love that's di-vine and it's yours and it's mine

23 $\text{Dm}7$ $\text{Cm}7$ $\text{Dm}7$ $\text{E}\flat\text{maj}7$

like the sun. And, at the end of the day,

26 $\text{Dm}7$ $\text{E}\flat/\text{F}$

we should give thanks and pray to the one, to the one. Have I

29 $\text{B}\flat$ $\text{Dm}7$ $\text{E}\flat$ $\text{E}\flat/\text{F}$ $\text{B}\flat$ $\text{Dm}7$

told you late-ly that I love you? Have I told you there's no one else a-

32 $\text{E}\flat$ $\text{E}\flat/\text{F}$ $\text{E}\flat\text{maj}7$

bove you? Fill my heart with glad-ness,

34 $\text{Dm}7$ $\text{Cm}7$ $\text{E}\flat/\text{F}$ **To Coda** $\text{B}\flat$ $\text{E}\flat/\text{F}$ (Sax)

take a-way all my sad-ness, ease my troub-les, that's what you do.

37 $\text{B}\flat$ $\text{Dm}7$ $\text{E}\flat$ $\text{E}\flat/\text{F}$ $\text{B}\flat$ $\text{Dm}7$

40 $\text{E}\flat$ $\text{E}\flat/\text{F}$ $\text{E}\flat\text{maj}7$ $\text{Dm}7$

43 $\text{Cm}7$ $\text{E}\flat/\text{F}$ $\text{B}\flat$ $\text{Cm}7$ $\text{B}\flat/\text{D}$ **D.S. al Coda**

⊕ Coda

45 $B\flat$ $Cm7$ $B\flat/D$ $E\flat maj7$ $Dm7$

do. Take a-way all__ my sad-ness, fill my life with glad-ness,

48 $Cm7$ $E\flat/F$ $B\flat$ $Cm7$ $B\flat/D$

ease my troub-les, that's____ what you do.

50 $E\flat maj7$ $Dm7$

Take a-way all__ my sad - ness, fill my life with glad-ness,

52 $Cm7$ $E\flat/F$ $B\flat$ (Sax)

ease my troub-les, that's____ what you do.

54 $B\flat$ $Dm7$ $E\flat maj7$ F $B\flat$ *rit.* $F7$ $B\flat$

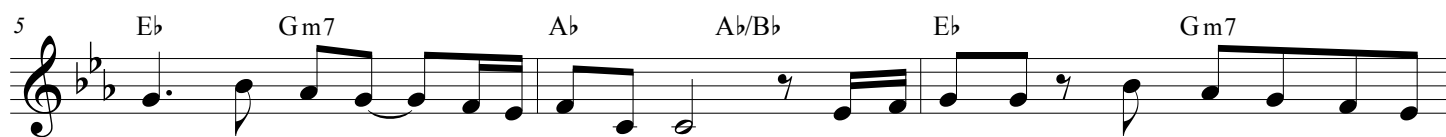
Have I Told You Lately

M
Keyboard

(Keyboard)



Have I



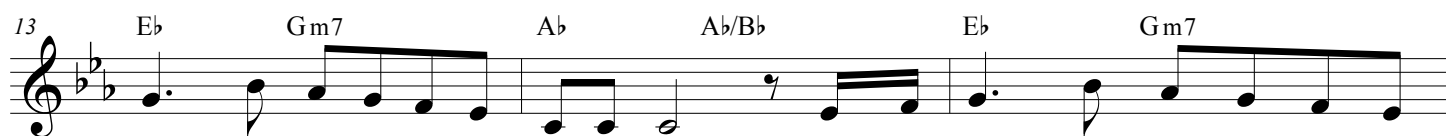
told you late-ly__ that I love you? Have I told you there's no one else a -



bove you?__ Fill my heart with glad - ness,



take a-way all__ my sad-ness, ease my troub-les, that'swhat you do. For the



morn - ing sun in all it's glo - ry__ greets the day with hope and com-fort,



too. You fill my life with laugh-ter and some-how you make it bet-ter,



ease my troub - les that's what you do.

2
21 Abmaj7

There's a love that's di-vine and it's yours and it's mine

23 Gm7 Fm7 Gm7 Abmaj7

— like the sun. And, at the end of the day,

26 Gm7 Ab/Bb

we should give thanks and pray to the one, to the one. Have I

29 Eb Gm7 Ab Ab/Bb Eb Gm7

told you late-ly — that I love you? Have I told you there's no one else a -

32 Ab Ab/Bb Abmaj7 Gm7

bove you? Fill my heart with glad-ness, take a-way all — my sad-ness,

35 Fm7 Ab/Bb **To Coda** Eb Ab Bb (Keyboard)

ease my troub-les, that's — what you do.

37 Eb Gm7 Ab Ab/Bb Eb Gm7

40 Ab Ab/Bb Abmaj7 Gm7

43 Fm7 Ab/Bb Eb Fm7 Eb/G **D.S. al Coda**

♩ Coda

45 Eb Fm7 Eb/G Abmaj7
do. Take a - way all___ my sad - ness,

47 Gm7 Fm7 Ab/Bb Eb Fm7 Eb/G
fill my life with glad-ness, ease my troub-les, that's what you do.

50 Abmaj7 Gm7
Take a-way all___ my sad - ness, fill my life with glad-ness,

52 Fm7 Ab/Bb Eb (Keyboard)
ease my troub-les, that's___ what you do.

54 Eb Gm7 Abmaj7 Bb Eb *rit.* Bb7 Eb
[Musical notation continues]

You Make Me Feel So Young

F
Keyboard

(Sax)

E^b $C m7$ $B^b aug$ B^b7 E^b $C m7$ $B^b aug$ B^b7

5 E^b E° $F m7$ B^b7 E^b E°

You make me feel so young. You make me feel like spring

8 $B^b m7/F$ B^b7 E^b E^b7 $A^b Maj7$ $F m7$

— has sprung. And ev-'ry time I see you grin, I'm

11 $G m7$ $C m7$ B^b7 $F m7$ B^b7

such a hap - py in - di - vid - u - al.

13 E^b E° $F m7$ B^b7 E^b E°

The mo - ment that you speak, I wan-na go play

16 $B^b m7/F$ B^b7 E^b E^b7 $A^b Maj7$ $F m7$

hide and seek. I wan-na go and bounce the moon just

19 $G m7$ $C m7$ $F7$ B^b7

like a toy bal - loon.

21 E^b7 $B^b m7$ E^b7/B^b E^b7

You and I are just like a cou - ple of

24 $B^b m7$ E^b7 B° $C m7$ G^b°

tots run - ning a cross a mea - dow

27 $F m7$ $/C$ B^b7

pick - ing up lots of for - get - me - nots.

2

29 E^b E° $Fm7$ B^b7 E^b E°

You make me feel so young. You make me feel there are songs

32 B^bm7 B^b7 E^b E^b7+5 A^bMaj7 A^bm7

— to be sung, bells to be rung, and a won-der-ful fling to be flung.

35 $Gm7$ B^b° $Fm7$ B^b7 E^b $Gm7$

— And e - ven when I'm old and gray,

38 $Fm7$ B^b7 $G7$ $C7$

I'm going to feel the way I do to - day, — 'cause you

41 $Fm7$ $C7$ A^b9 $F7$ B^b7 E^b $Cm7$ $Fm9$ B^b7

— make me feel so young. —

45 E^b $Fm7$ B^b7 E^b

You make me feel so young.

48 $Fm7$ B^b7 E^b $Fm7$ B^b7

You make me feel so young. You make me feel so

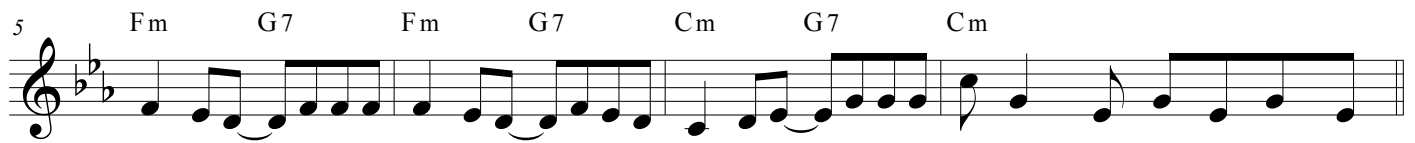
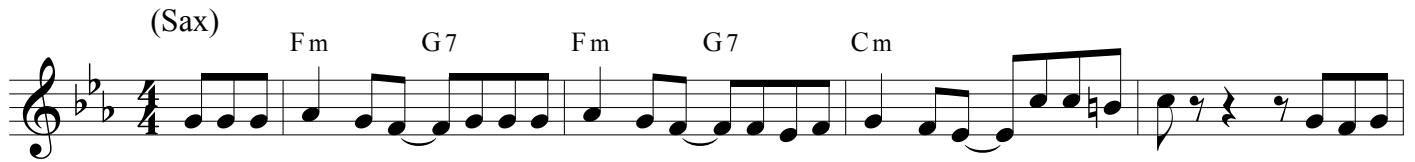
51 E^b (Sax) $Fm7$ B^b7 E^b

young.

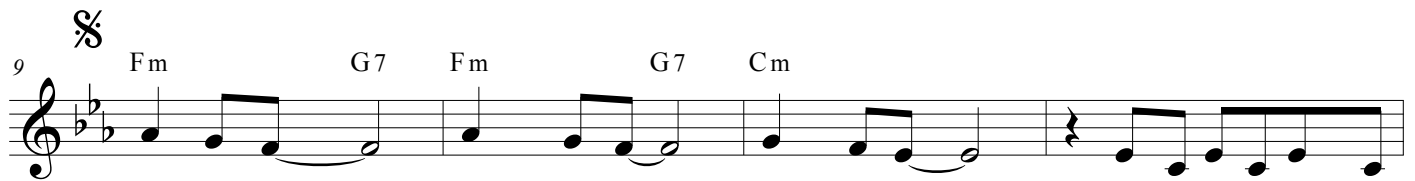
Sway

F

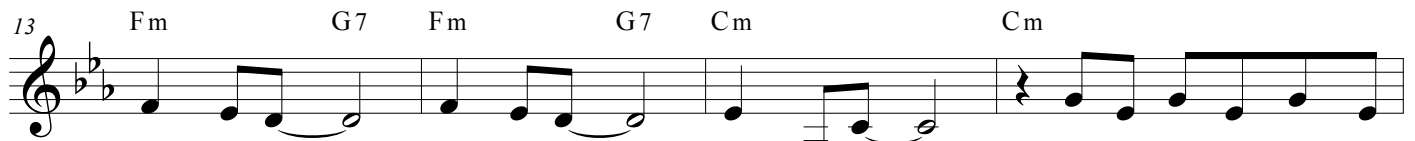
Keyboard



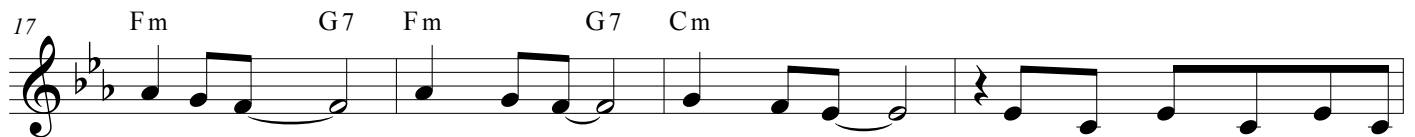
When ma-rim-ba rhy-thms



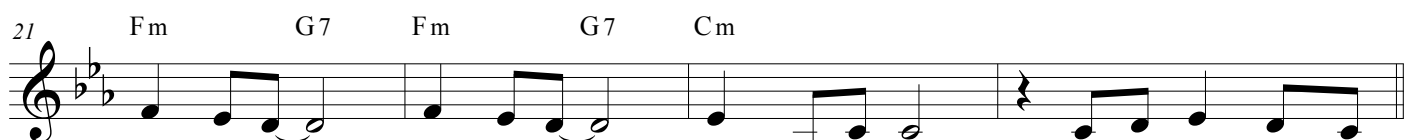
start to play , dance with me, make me sway. Like a la-zy o - cean



hugs the shore, hold me close, sway me more. Like a flow-er bend-ing



in the breeze, bend with me, sway with ease. When we dance you have a



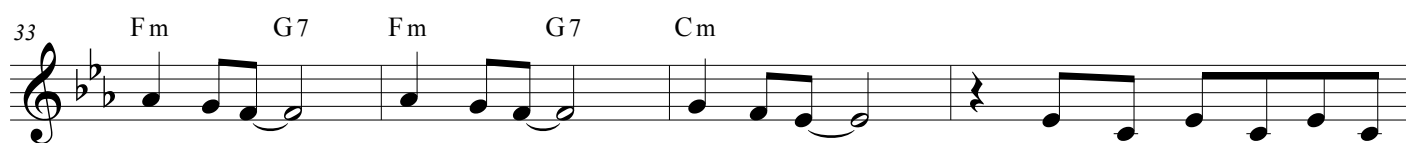
way with me, stay with me, sway with me. Oth-er dan-cers may



be on the floor, dear, but my eyes will see on-ly you. On-ly you have that



ma-gic tech-nique, When we sway I go weak. I can hear the sounds of



vi - o - lins long be-fore it be-gins. Make me thrill as on - ly



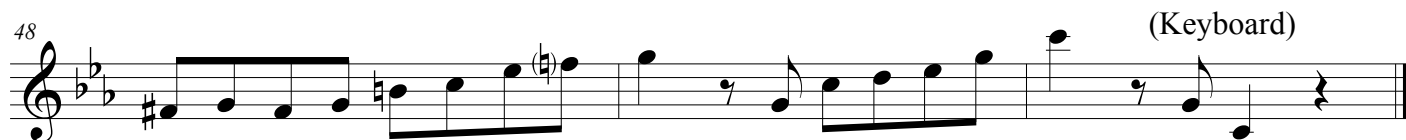
you know how, sway me smooth, sway me now. (Sax)



sway me now. _____ you know how, _____



sway me smooth, sway me now. _____



To Make You Feel My Love

F
Keyboard

B \flat F/A Fm/A \flat E \flat

5 E \flat m B \flat Cm7 F7

8 B \flat F/A Fm/A \flat E \flat

When the rain is blow-ing in your face and the whole world is on your case,

12 E \flat m B \flat Gm7 Cm7 F F sus F7

I would of-fer you a warm em-brace to make you feel my love.

16 B \flat F/A Fm/A \flat E \flat

When eve-ning shadows and the stars ap-pear, and there's no one there to dry your tears,

20 E \flat m B \flat /D Gm Cm7 F sus B \flat

I could hold you for a mil-lion years to make you feel my love.—

24 $E\flat$ $B\flat$ D $E\flat$ maj7

I know you have-n't made your mind up yet, but I would nev-er do you

27 $B\flat$ $E\flat$ $B\flat$

wrong. I've known it from the mo - ment that we met,

30 Cm7 $F7$ sus $F7$

no doubt in my mind where you be - long.

32 $B\flat$ F/A $Fm/A\flat$ $E\flat$

I'd go hun-gry, I'd go black and blue. I'd go crawl-ing down the av-e-nue.

36 $E\flat$ m $B\flat$ $Gm7$ Cm7 $F7$

There ain't noth-ing that I would-n't do__ to make you feel my__

39 $B\flat$ (Sax) F/A

love.

41 $Fm/A\flat$ $E\flat/G$ $E\flat m/G\flat$

44 $B\flat/F$ Cm7 $F7$ $B\flat$

47 $E\flat$ $B\flat$ D $E\flat$ maj 7

The storms are rag - ing on a roll - ing sea down the high-way of re-

50 $B\flat$ $E\flat$ $B\flat$

gret. _____ The winds of change are blow - ing wild and free,

53 Cm7 $F7$ sus F $F7$ sus (Sax) $F7$

but you ain't seen noth - ing like me yet. _____

56 $B\flat$ F/A $Fm/A\flat$

There ain't noth - ing that I would - n't do, go to the ends of the

59 $E\flat/G$ $E\flat m/G\flat$ $B\flat/F$ Gm

earth for you, make you hap - py, make your dreams come true.

62 Cm7 $F7$ $B\flat$ (Sax) F/A

to make you feel _____ my _____ love. _____

65 $Fm/A\flat$ $E\flat/G$ $E\flat m/G\flat$

68 $B\flat/F$ Cm7 *rit.* $F7$ $B\flat$

To Make You Feel My Love

M
Keyboard

Chords: E \flat B \flat /D B \flat m/D \flat A \flat

Chords: A \flat m E \flat Fm7 B \flat 7

Chords: E \flat B \flat /D B \flat m/D \flat A \flat

When the rain is blow-ing in your face and the whole world is on your case,

Chords: A \flat m E \flat C m7 F m7 B \flat B \flat sus B \flat 7

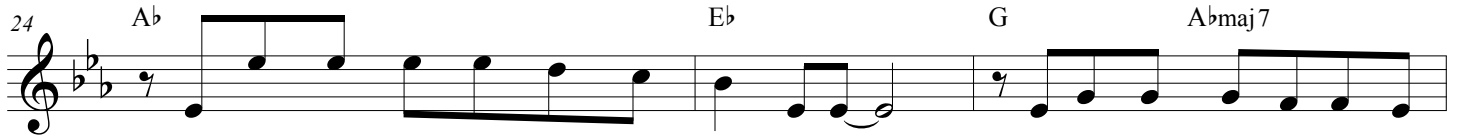
I would of-fer you a warm em-brace to make you feel my love.

Chords: E \flat B \flat /D B \flat m/D \flat A \flat

When evening shadows and the stars ap-pear, and there's no one there to dry your tears,

Chords: A \flat m E \flat /G C m F m7 B \flat sus E \flat

I could hold you for a mil-lion years to make you feel my love. —



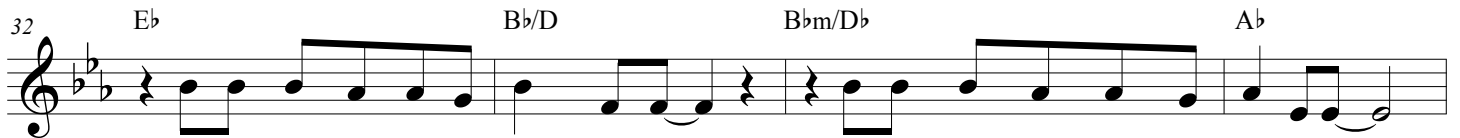
I know you have-n't made your mind up yet, but I would nev-er do you



wrong. I've known it from the mo - ment that we met,



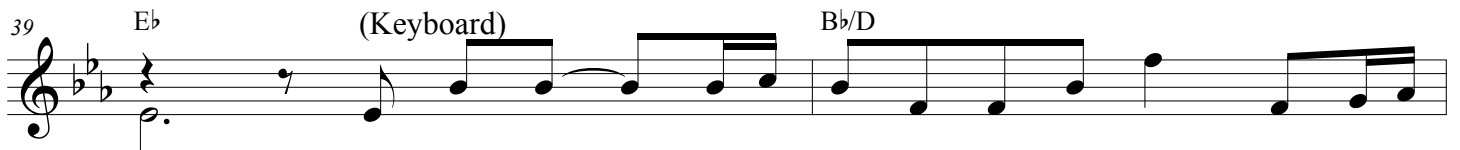
no doubt in my mind where you be - long.



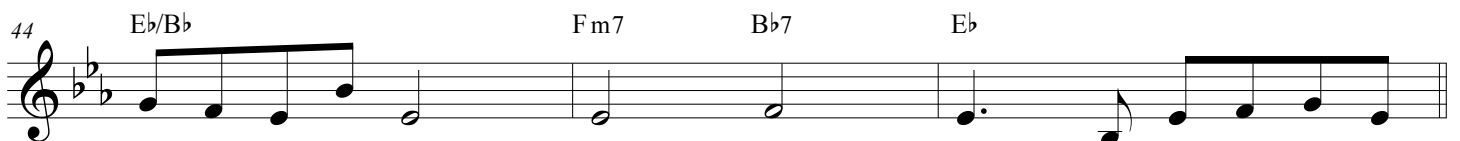
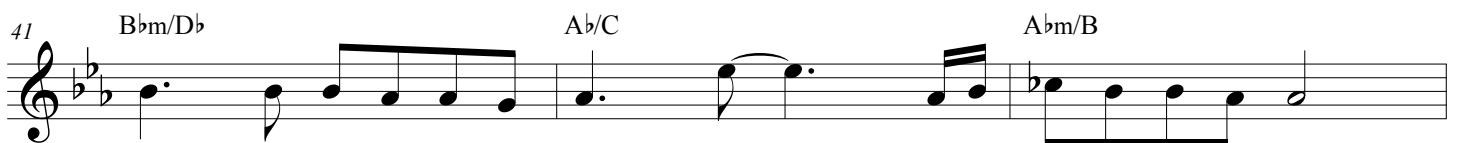
I'd go hun-gry, I'd go black and blue. I'd go crawl-ing down the av-e-nue.

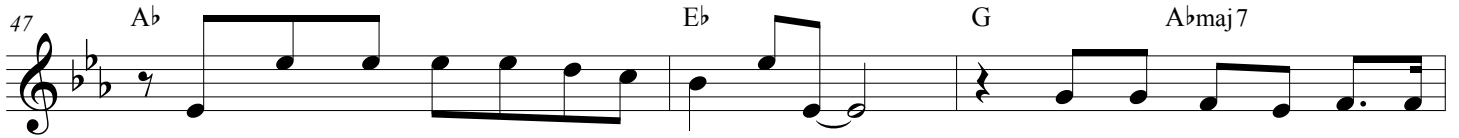


There ain't noth-ing that I would-n't do__ to make you feel my__



love.





The storms are rag - ing on a roll - ing sea down the high-way of re -



gret. ____ The winds of change are blow - ing wild and free,



but you ain't seen noth - ing like me yet. ____



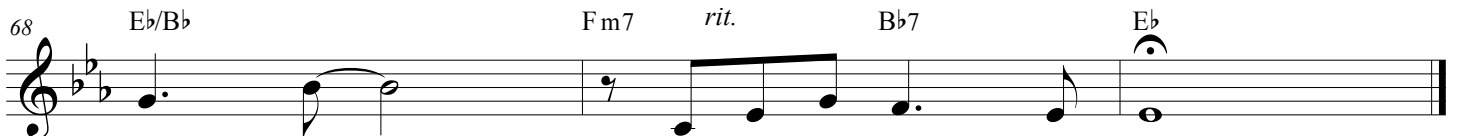
There ain't noth - ing that I would - n't do, go to the ends of the



earth for you, make you hap make your dreams come true.



to make you feel ____ my ____ love. ____



Funk Rock Rhythm

Save The Last Dance For Me

F
 Keyboard

(Keyboard, Bass, & Drums)

5 (Sax) C7 Oh, you can

9 F C7 dance ev-'ry dance with the gal who gives you the eye, let her hold you tight.

13 You can smile ev' ry smile for the girl who held your hand 'neath the

17 F Bb pale moon-light. But don't for - get whose tak - ing you home

20 F Dm7 and in whose arms you're gon-na be. So

23 C7 F dar - ling, save the last dance for me. Oh, I

27 C7 know that the mus - ic's fine like spark - ling wine, go and have your fun.

31 Laugh and sing, but while we're a - part, don't you give your heart to

35 F Bb an-y-one. And don't for - get whose tak - ing you home

38 F D m7

and in whose arms you're gon-na be. So

41 A m C7 F

dar - ling, save the last dance for me. Ba-by, don't you know I

45 C7 F

love you so? Can't you feel it when we touch? I will nev-er, nev-er

49 C7 F (Keyboard) D7

let you go. I love you, oh so much. Well, you can

53 G

dance, go and car - ry on till the night is gone and it's

56 D7

time to go. If she asks if you're all a - lone, will you

60 G

walk her home, you must tell her "No." And don't for -

63 C G E m7

get whose tak - ing you home and in whose arms you're gon-na be. (Sax)

67 A m D7 G D7 G

Save the last dance for me.

71 D7 G

75 D7 G

Oh, I

79 G D7

know that the mus-ic's fine like spark-'ling wine, go and have your fun.

83

Laugh and sing, but while we're a - part, don't give

86 G C

— your heart — to an-y-one. And don't for - get whose tak - ing you home

90 G Em7 Am

— and in whose arms you're gon-na be. — So dar-ling, save the

94 D7 G C

last dance for me. So, don't for - get whose tak - ing you home

98 G Em7

— or in whose arms you're gon-na be. — So

102 Am D7 G

dar - ling, save the last — dance for — me. Oh, — ba-by, won't you

106 Am D7 G

save the last — dance for me. — Oh, — make a prom-ise that you'll

110 Am D7 G

save the last — dance for — me. Save — the last

114 Am D7

— dance, the ver - y last dance for me.

117 G D7 G

— Dee dot — dot deet — dot dee dot dot dot

Funk Rock Rhythm

Save The Last Dance For Me

M
Keyboard

(Keyboard, Bass, & Drums)

5 Oh, you can

9 dance ev-'ry dance with the gal who gives you the eye, let her hold you tight.

13 You can smile ev' ry smile for the girl who held your hand 'neath the

17 pale moon-light. But don't for - get whose tak - ing you home

20 and in whose arms you're gon-na be. So

23 dar - ling, save the last dance for me. Oh, I

27 know that the mus-ic's fine like spark-'ling wine, go and have your fun.

31 Laugh and sing, but while we're a-part, don't you give your heart to

35 an-y-one. And don't for - get whose tak - ing you home

38 

41  and in whose arms you're gon-na be. _____ So

45  dar-ling, save the last _____ dance for me. Ba-by, don't you know I

49  love you so? _____ Can't you feel it when we touch? _____ will nev-er, nev-er

53  let you go. _____ I love you, oh so much. Well, you can

56  dance, go and car-ry on _____ till the night is gone and it's

60  time to go. If she asks if you're all a-lone, will you

63  walk her home, you must tell her "No." And don't for-

67  get whose tak-ing you home _____ and in whose arms you're gon-na be. _____

71  Save the last _____ dance for me.

75  Oh, I

79 C G7

know that the mus-ic's fine like spark-'ling wine, go and have your fun.

83

Laugh and sing, but while we're a - part, don't give

86 C F

— your heart — to an-y-one. And don't for - get whose tak - ing you home

90 C A m7 D m

— and in whose arms you're gon-na be. — So dar - ling, save the

94 G7 C F

last dance for me. So, don't for - get whose tak - ing you home

98 C A m7

— or in whose arms you're gon-na be. — So

102 D m G7 C

dar - ling, save the last — dance for — me. Oh, — ba-by, won't you

106 D m G7 C

save the last — dance for me. — Oh, — make a prom-ise that you'll

110 D m G7 C

save the last — dance for — me. Save — the last

114 D m G7

— dance, the ver - y last dance for me.

117 C G7 C

— Dee dot — dot deet — dot dee dot dot dot

Dream A Little Dream Of Me

F

Keyboard

(Sax) $E\flat$ Cm $A\flat Maj7$ $B\flat7$ $Gm7$ Cm $Fm7$ $B\flat7$

5 $E\flat6$ $B7$ $B\flat7$ $E\flat6$

Stars shin - ing bright a - bove you, night breez - es seem to
Say "night - y night" and kiss me, just hold me tight and

8 $C7$ $Gm7(b5)$ $C7$ Fm $Fm7$ $Fm7(b5)$ $D\flat9$

whis - per "I love you," birds sing - ing in the syc - a - more trees,
tell me you'll miss me, while I'm a - lone and blue as can be,

11 1. $E\flat Maj7$ $Cm7$ $Fm7$ $B\flat7$ 2. $E\flat Maj7$ $B7$ $B\flat7$ $E\flat6$ $D\flat m7$ $G\flat7$

dream a lit - tle dream of me. dream a lit - tle dream of me.

15 $B6$ $A\flat m7$ $D\flat m7$ $G\flat7$ $B6$ $A\flat m7$ $D\flat m7$ $G\flat7$

Stars fad - ing but I lin - ger on, dear, still crav - ing your kiss.

19 $B6$ $A\flat m7$ $D\flat m7$ $G\flat7$ $B6$ $A\flat m7$ $Fm7$ $B\flat7$

I'm long - ing to lin - ger till dawn, dear, just say - ing this:

23 $E\flat6$ $B7$ $B\flat7$ $E\flat6$ $C7$ $G7(b5)$ $C7$

Sweet dream still sun - beams find you, sweet dream that leave all wor - ries be - hind you.

27 Fm $Fm7$ $Fm7(b5)$ $D\flat9$ $E\flat Maj7$ $B7$ $B\flat7$ $E\flat$ $B7$ $B\flat7$
To Coda Coda symbol D.S. al Coda

But in your dreams what - ev - er they be, dream a lit - tle dream of me

Coda symbol Coda

31 $E\flat$ $E\flat Maj7$ $B7$ $B\flat7$ $E\flat$ $Fm7$ $E\flat Maj7$ $E\flat6$

me. Yes, dream a lit - tle dream of me.

I Don't Know Why

F

Keyboard

Chords: B \flat A \flat 13 G7(#5) G7 C m7 C m7/F F 9

The first system of the musical score is in 4/4 time and B-flat major. It consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: Treble: B4, A4, G4, F4, E4, D4, C4; Bass: B3, A3, G3, F3, E3, D3, C3.

Chords: B \flat Maj7 B \flat 6 D m7 D \flat 7

5 I don't know why_ I love you like I do. I don't know why, I just

The second system continues the melody and accompaniment. The notes are: Treble: B4, A4, G4, F4, E4, D4, C4; Bass: B3, A3, G3, F3, E3, D3, C3.

Chords: C m7 F7 C m7

8 do. I don't know why_ you thrill me like you do._

The third system continues the melody and accompaniment. The notes are: Treble: B4, A4, G4, F4, E4, D4, C4; Bass: B3, A3, G3, F3, E3, D3, C3.

Chords: F7 F7(b9) B \flat 6 B \flat B \flat 7/A \flat G7

11 I don't know why, you just do. You nev - er seem to want my ro -

The fourth system continues the melody and accompaniment. The notes are: Treble: B4, A4, G4, F4, E4, D4, C4; Bass: B3, A3, G3, F3, E3, D3, C3.

Chords: C 9 F 9 B \flat C 9 C m7 F 9 F7(b9)

14 manc - ing. The on - ly time you hold me is when we're danc - ing.

The fifth system continues the melody and accompaniment. The notes are: Treble: B4, A4, G4, F4, E4, D4, C4; Bass: B3, A3, G3, F3, E3, D3, C3.

Chords: B \flat Maj7 E \flat Maj9 D m7 G7

17 I don't know why_ I love you like I do._

The sixth system continues the melody and accompaniment. The notes are: Treble: B4, A4, G4, F4, E4, D4, C4; Bass: B3, A3, G3, F3, E3, D3, C3.

Chords: C m7 F7(b9)

19 I don't know why, I just do. do._

1. B \flat C m7(b5) F7(b9) 2. B \flat C m7 B Maj7 B \flat 6

The seventh system continues the melody and accompaniment. The notes are: Treble: B4, A4, G4, F4, E4, D4, C4; Bass: B3, A3, G3, F3, E3, D3, C3.

Everything

F

(Keyboard)

Keyboard

F Dm7 G7 Bb Bb/C F Dm7 G7 Bb Bb/C
 5 F Dm7 G7 Bbm Gm7(b5)/C F C7sus
 9 F Dm G7 Bb Bb/C
 12 F C7sus F Dm7 G7
 15 Bb Bb/C F C7sus F Dm7
 18 G7 Bbm C7
 20 F Dm G7
 23 Bbm C7sus F

You're a
 fall - ing star, you're the get - a - way car. You're the line in the sand when I
 car - ou - sel, you're a wish - ing well, and you light me up when you
 go too far. You're the swim - ming pool on an Aug - ust day, and you're the
 ring my bell. You're a mys - ter - y, you're from out - er space. You're ev - 'ry
 per - fect thing to say And you play it coy, but it's
 min - ute of my ev - 'ry day. And I can't be - lieve that
 kin - da cute. Ah, when you smile at me you know ex - act - ly
 you're my man, and I get to kiss you, ba - by, just be -
 what you do. Ba - by, don't pre - tend that you don't know it's true. 'cause you can
 cause I can. What - ev - er comes our way, we'll see it through, and you
 see it when I look at you. And in this
 know that's what our love can do.

25 B \flat C F Dm7 B \flat C F F7
 cra - zy life ___ and through these cra - zy times, ___ it's you, it's

29 B \flat A7(b9) Dm F/C G7 B \flat C7
 you, You make me sing. ___ You're ev 'ry line, ___ you're ev-'ry word, ___ you're ev'ry thing.

33 1. F (Keyboard) Dm7 G7 B \flat m Gm7(b5)/C F C7sus
 You're a

37 2. F (Sax) Dm7 G7 B \flat m Gm7(b5)/C F
 And so,

41 Dm7 G7 B \flat m Gm7(b5)/C F
 la, la, la, la, la, la, la. ___ So,

45 Dm G7 B \flat m C7(b9) F
 la, la, la, la, la, la, la. ___ And in ___ this

49 Dm G7 B \flat m C7(b9) F N.C.
 cra - zy life, ___ and through these cra - zy times, ___ it's you, it's

53 C D G Em7 C D G G7
 cra - zy life, ___ and through these cra - zy times, ___ it's you, it's

57 C B7(b9) Em G/D A7 C D7

you, You make me sing. — You're ev 'ry line, — you're ev-'ry word, — you're ev'ry thing.

61 Em Em7/D

You're ev - 'ry song

64 A7 Cm6 Am7(b5)/D

I sing a - long 'cause you're my ev - 'ry - thing.

68 G (Keyboard) Em7 A7 Cm Am7(b5)/D G D7sus

So,

72 G Em A7 Cm D7(b9) G

la, la, la, la, la, la, la. — So,

76 Em7 A7 *rit.* Cm *rit.* G

la, — la, la, la, la, la la la, — la la la. —

Everything

M
Keyboard

(Keyboard)

Chords: B \flat , Gm7, C7, E \flat , E \flat /F, B \flat , Gm7, C7, E \flat , E \flat /F

The first system of musical notation for the keyboard part of 'Everything'. It consists of a treble and bass clef staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The chords are indicated above the staff: B \flat , Gm7, C7, E \flat , E \flat /F, B \flat , Gm7, C7, E \flat , and E \flat /F.

Chords: B \flat , Gm7, C7, E \flat m, Cm7(b5)/F, B \flat , F7sus

5 You're a

The second system of musical notation. It continues the melody and bass line. The chords are B \flat , Gm7, C7, E \flat m, Cm7(b5)/F, B \flat , and F7sus. The lyrics 'You're a' are written below the staff.

Chords: B \flat , Gm, C7, E \flat , E \flat /F

9 fall-ing star, you're the get - a - way car. You're the line in the sand when I
car-ou - sel, you're a wish-ing well, and you light me up when you

The third system of musical notation. The chords are B \flat , Gm, C7, E \flat , and E \flat /F. The lyrics are 'fall-ing star, you're the get - a - way car. You're the line in the sand when I car-ou - sel, you're a wish-ing well, and you light me up when you'.

Chords: B \flat , F7sus, B \flat , Gm7, C7

12 go too far. You're the swim-ming pool on an Aug-ust day, and you're the
ring my bell. You're a mys - ter - y, you're from out - er space. You're ev - 'ry

The fourth system of musical notation. The chords are B \flat , F7sus, B \flat , Gm7, and C7. The lyrics are 'go too far. You're the swim-ming pool on an Aug-ust day, and you're the ring my bell. You're a mys - ter - y, you're from out - er space. You're ev - 'ry'.

Chords: E \flat , E \flat /F, B \flat , F7sus, B \flat , Gm7

15 per - fect thing to say And you play it coy, but it's
min - ute of my ev - 'ry day. And I can't be - lieve that

The fifth system of musical notation. The chords are E \flat , E \flat /F, B \flat , F7sus, B \flat , and Gm7. The lyrics are 'per - fect thing to say And you play it coy, but it's min - ute of my ev - 'ry day. And I can't be - lieve that'.

Chords: C7, E \flat m, F7

18 kin - da cute. Ah, when you smile at me you know ex - act - ly
I'm your man, and I get to kiss you, ba - by, just be -

The sixth system of musical notation. The chords are C7, E \flat m, and F7. The lyrics are 'kin - da cute. Ah, when you smile at me you know ex - act - ly I'm your man, and I get to kiss you, ba - by, just be -'.

Chords: B \flat , Gm, C7

20 what you do. Ba-by, don't pre-tend that you don't know it's true. 'cause you can
cause I can. What-ev-er comes our way, we'll see it through, and you

The seventh system of musical notation. The chords are B \flat , Gm, and C7. The lyrics are 'what you do. Ba-by, don't pre-tend that you don't know it's true. 'cause you can cause I can. What-ev-er comes our way, we'll see it through, and you'.

Chords: E \flat m, F7sus, B \flat

23 see it when I look at you. And in this
know that's what our love can do.

The eighth system of musical notation. The chords are E \flat m, F7sus, and B \flat . The lyrics are 'see it when I look at you. And in this know that's what our love can do.'

25 Eb F Bb Gm7 Eb F Bb Bb7
 cra - zy life and through these cra - zy times, it's you, it's

29 Eb D7(b9) Gm Bb/F C7 Eb F7
 you, You make me sing. You're ev 'ry line, you're ev-'ry word, you're ev'ry thing.

33 1. Bb (Keyboard) Gm7 C7 Ebm Cm7(b5)/F Bb F7sus
 You're a

37 2. Bb (Keyboard) Gm7 C7 Ebm Cm7(b5)/F Bb

41 Gm7 C7 Ebm Cm7(b5)/F Bb
 And so,

45 Gm C7 Ebm F7(b9) Bb
 la, la, la, la, la, la, la. So,

49 Gm C7 Ebm F7(b9) Bb N.C.
 la, la, la, la, la, la, la. And in this

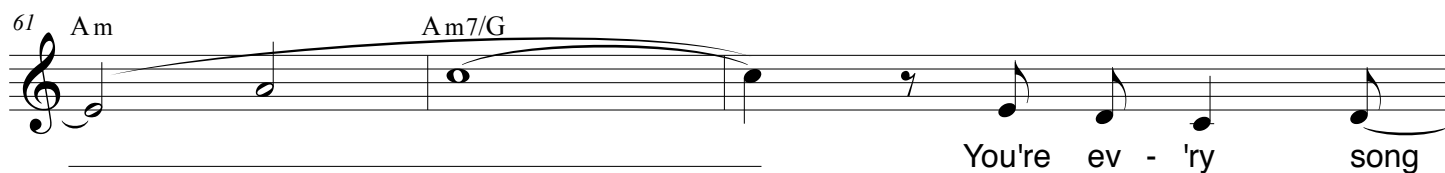
53 F G C Am7 F G C C7
 cra - zy life, and through these cra - zy times, it's you, it's

57 F E7(b9) Am C/G D7 F G7



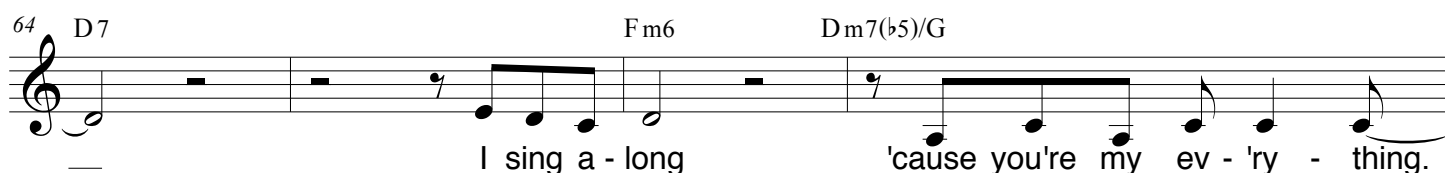
you, You make me sing. You're ev 'ry line, you're ev-'ry word, you're ev'ry thing.

61 Am Am7/G



You're ev - 'ry song

64 D7 Fm6 Dm7(b5)/G



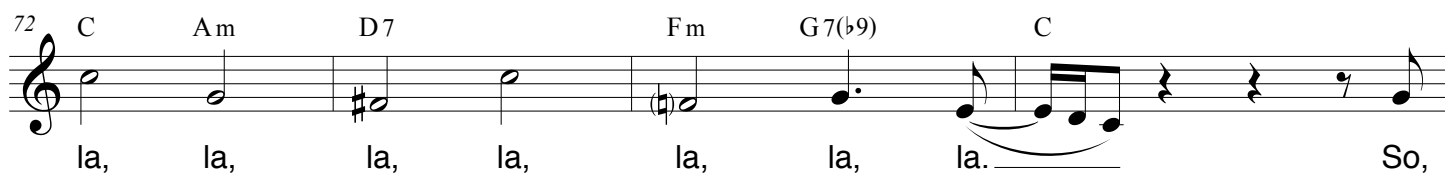
I sing a - long 'cause you're my ev - 'ry - thing.

68 C (Keyboard) Am7 D7 Fm Dm7(b5)/G C G7sus



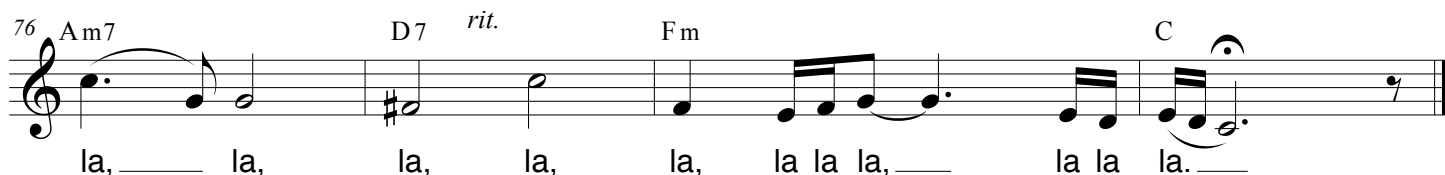
So,

72 C Am D7 Fm G7(b9) C



la, la, la, la, la, la, la. So,

76 Am7 D7 rit. Fm C



la, la, la, la, la, la la la, la la la.

The Way You Look Tonight

F

Latin Beat

Keyboard

$A\flat\text{Maj7}$ (Keyboard) $F\text{m7}$ $B\flat\text{m7}$ $E\flat7$

$A\flat\text{Maj7}$ $F\text{m7}$ $B\flat\text{m7}$ $E\flat7$

5

Some - day
love - ly,

when I'm aw - fully low,
with your smile so warm,

$A\flat\text{Maj7}$ $F7(\flat9)$ $B\flat\text{m7}$ $E\flat7$

9

when the world is cold,
and your cheeks so soft,

I will feel a glow just think-ing of
there is noth-ing for me but to love

$A\flat\text{Maj7}$ $A\flat7$ $D\flat\text{Maj7}$ $E\flat7$

13

— you,
— you,

and just the way you look to -
just the way you look to -

$A\flat\text{Maj7}$ (Keyboard) $F\text{m7}$ $B\flat\text{m7}$ 1. $E\flat7$

17

night.
night.

Oh, but you're

2. $C\sharp\text{m7}$ $C\flat\text{Maj7}$ $G\flat7$ $C^\circ7$ $D\flat\text{m7}$ $G\flat7$

21

With each word your ten - der - ness grows, —

$C\flat\text{Maj7}$ $D^\circ7$ $D\flat\text{m7}$ $G\flat7$

26

tear-ing my fears a - part. —

30 $C^{\flat}Maj7$ $C^{\circ 7}$ $D^{\flat}m7$ $G^{\flat 7}$
 And that laugh that wrink-les your nose

34 $C^{\flat}Maj7$ C° $B^{\flat}m7$ $E^{\flat 7}$
 touch-es my fool - ish heart.

38 $A^{\flat}Maj7$ $Fm7$ $B^{\flat}m7$ $E^{\flat 7}$
 Love - - - ly, nev - er ev - er change.

42 $A^{\flat}Maj7$ $F7(b9)$ $B^{\flat}m7$ $E^{\flat 7}$
 Keep that breath-less charm. Won't you please ar - range it, 'cause I love

46 $A^{\flat}Maj7$ $A^{\flat 7}$ $D^{\flat}Maj7$ $E^{\flat 7}$ *To Coda* Φ
 — you, just the way you look to - night

50 $A^{\flat}Maj7$ (Keyboard) $Fm7$ $B^{\flat}m7$ $E^{\flat 7}$ *D.S. al Coda*
 —

Φ *Coda* (Keyboard)
 54 $A^{\flat}Maj7$ $F7$ $B^{\flat}m7$ $E^{\flat 7}$ $A^{\flat}Maj7$ $F7$ $Dm7$ $E^{\flat 7}$

58 $B^{\flat}m7$ $E^{\flat 7}$ A^{\flat} $B^{\flat}m7$ $A^{\flat}Maj7$ $A^{\flat}Maj7$
 Just the way you look to - night.

Fly Me To The Moon

F **D**
Keyboard

(Keyboard & Bass Only - Freely)

A^b Cm Fm9 Cm7 D^bmaj7 B^bm7 E^b7

Po-ets

6 A^b Fm A^b Fm A^b Fm E^b B^bm B^bm(maj7)

of-ten use man-y words to say a sim-ple thing. It takes thought and

11 B^bm7/A^b B^bm6 B^bm7/A^b E^b7 A^b D^b 3 D^o 3

time and rhyme to make a po-em sing. With mu-sic and words I've been

15 A^b/E^b D^b 3 B^bm7 3 Cm C^o 3

play-ing; _____ for you I have writ-ten a song. _____ To be

18 B^bm7 3 E^b7 3 A^b Fm D^b6 3 B^bm7 3 C C7

sure that you know what I'm say-ing, I'll trans-late as I go a-long.

(In Rhythm)

22 Fm7 B^bm7 3 E^b7

Fly me to the moon _____ and let me play a-mong the stars.

25 A^bMaj7 A^b7 D^bMaj7 Gm7(b5)

Let me see what spring- is like _____ on

28 C7(b9) Fm7 F7 B^bm7

Jup - i - ter and Mars. _____ In oth-er words, _____

D

2

31 $E\flat 7$ $A\flat \text{Maj} 7$ $C \text{m} 7$ $F 7$ $B\flat \text{m} 7$
 — hold my hand. — in oth - er words, —

35 $E\flat 7$ $A\flat \text{Maj} 7$ $G \text{m} 7(\flat 5)$ $C 7$
 — ba - by, kiss me. —

38 $F \text{m} 7$ $B\flat \text{m} 7$ $E\flat 7$
 Fill my heart with song — and let me sing for - ev - er more.

41 $A\flat \text{Maj} 7$ $A\flat 7$ $D\flat \text{Maj} 7$ $G \text{m} 7(\flat 5)$
 — You are all I long — for, all I

44 $C 7(\flat 9)$ $F \text{m} 7$ $F 7$ $B\flat \text{m} 7$
 wor - ship and a - dore. — in oth - er words, —

47 $E\flat 7$ $C \text{m} 7$ $F 7$
 — please be true. — In

50 1. $B\flat \text{m} 7$ $E\flat 7$ $A\flat 6$ $G \text{m} 7(\flat 5)$ $C 7$
 oth - er words, — love you.

54 2. $B\flat \text{m} 7$ $/G$ $/F$ $/E\flat$ $E\flat 7$ $A\flat$
 oth - er words, — love you.

57 $A \text{maj} 7$ $B\flat \text{m} 7$ $/E\flat$ $A\flat 6$
 — — —

FEMALE VOCAL

Crazy

Keyboard

(Sax)

3 Cra-zy. I'm cra-zy for feel-in' so lone-ly. I'm

9 cra-zy, cra-zy for feel-in' so blue.

13 I knew you'd love me as long as you want-ed, and then

17 some day you'd leave me for some-bo-dy new.

21 Wor-ry. Why do I let my-self wor-ry?

25 Won-drin' what in the world did I do, what did I do? I'm

29 $B\flat$ $A\flat$ G^7 C^m

cra-zy for think-ing that my love could hold you. I'm

33 $E\flat$ D^m7 C^m7 $B^{\circ}7$ C^m7 F^7 $B\flat$

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you.

37 C $B\flat$ A^7 D^m

Cra-zy for think-ing that my love could hold you. I'm

41 F E^m7 D^m7 $C^{\# \circ}7$ D^m7 G^7 C G^7

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you. I'm

45 C F C^6

cra-zy. I'm cra-zy for lov-in' you.

How Sweet It Is

F

Keyboard

1. C B \flat A m G m 2. C D m/F D m/G

F Em Dm7 Dm/G C

How sweet it is___ to be loved by you.

6 C 3 Am G7 F

I need-ed the shel-ter of some-one's arms. There you were.___

10 C 3 Am G7 F7

I need-ed some-one to un-der-stand my ups and downs. There you were___

14 C F Am G F

with sweet love and de-vo-tion, deep-ly touch-ing my e-mo - tion. I want to

18 C F C B \flat Am Gm

stop and thank you, ba-by. I just wan-na stop and thank you ba-by. yes I do.

22 F Em Dm7 Dm/G C C B \flat Am Gm

How sweet it is___ to be loved by you. Feels so fine.___

26 F Em Dm7 Dm/G C C Dm/F Dm/G

How sweet it is___ to be loved by you.

30 C Am G7 3
I close my eyes at night____ won-der-in' where would i be with-out

33 F C 3 Am 3 G7
you in my life. Ev-'ry thing I did was just a bore; ev-'ry-where I went, seems I

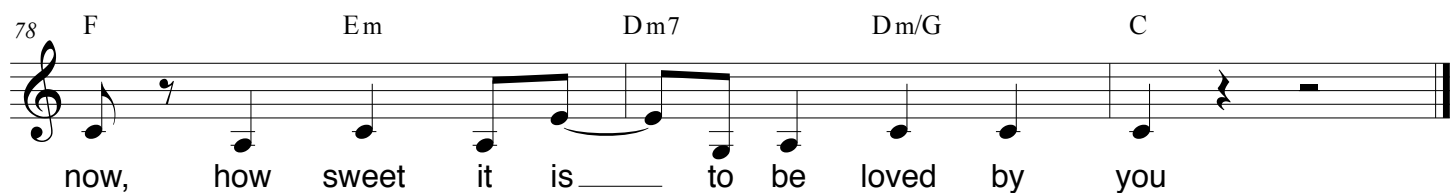
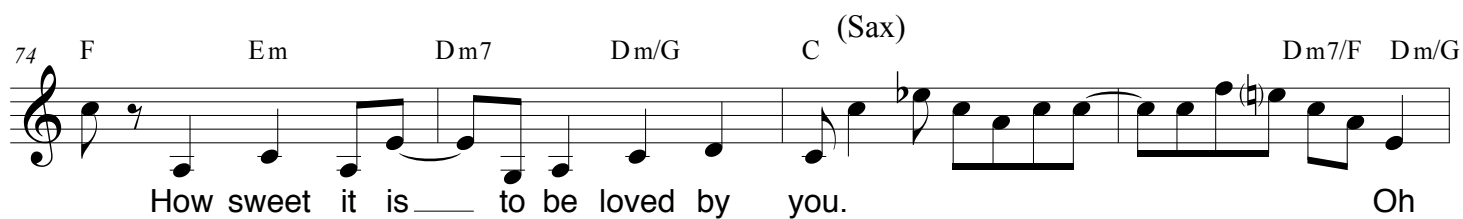
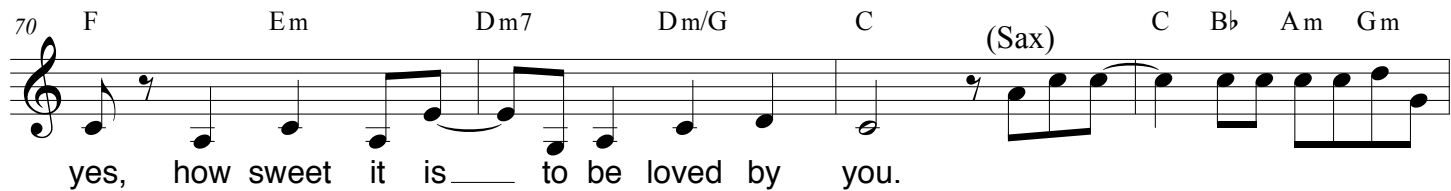
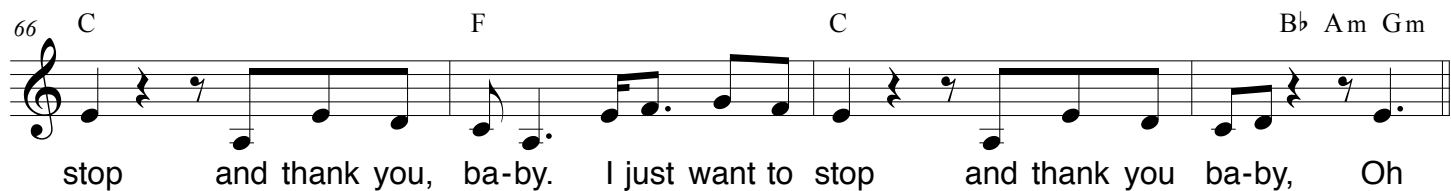
37 F7 C F
been there be - fore. But you bright-en up for me all____ of my days

40 Am G F C
with a love so__ sweetin so man-y ways. I want to stop and thank you,

43 F C Bb Am Gm
ba - by. I just wan-na stop and thank you, ba - by. Whoa,

46 F Em Dm7 Dm/G C C Bb Am Gm
yes, how sweet it is____ to be loved by you. It's just like sug-ar some-times.

50 F Em Dm7 Dm/G C Dm/F Dm/G
How sweet it is____ to be loved by you.



How Sweet It Is

M

Keyboard

B \flat A m G m7 G m/C F 1. F E \flat D m C m 2. F G m/B \flat G m/C

How sweet it is ____ to be loved by you.

6 F D m C7 B \flat

I need-ed the shel-ter of some-one's arms. There you were. ____

10 F D m C7 B \flat 7

I need-ed some-one to un-der-stand my ups and downs. There you were ____

14 F B \flat D m C B \flat

with sweet love and de - vo-tion, deep-ly touch-ing my e-mo - tion. I want to

18 F B \flat F E \flat D m C m

stop and thank you, ba-by. I just wan-na stop and thank you ba-by. yes I do.

22 B \flat A m G m7 G m/C F F E \flat D m C m

How sweet it is ____ to be loved by you. Feels so fine. ____

26 B \flat A m G m7 G m/C F F G m/B \flat G m/C

How sweet it is ____ to be loved by you.

30 F Dm C7 3
I close my eyes at night____ won-der-in' where would i be with-out

33 B♭ F Dm 3 C7
you in my life. Ev-'ry thing I did was just a bore; ev-'ry-where I went, seems I

37 B♭7 F B♭
been there be - fore. But you bright-en up for me all____ of my days

40 Dm C B♭ F
with a love so__ sweet in so man-y ways. I want to stop and thank you,

43 B♭ F E♭ Dm Cm
ba - by. I just wan-na stop and thank you, ba - by. Whoa,

46 B♭ Am Gm7 Gm/C F F E♭ Dm Cm
yes, how sweet it is____ to be loved by you. It's just like sug-ar some-times.

50 B♭ Am Gm7 Gm/C F Gm/B♭Gm/C
How sweet it is____ to be loved by you.

54 F (Keyboard) Dm C7 B \flat

58 F Dm C7 B \flat

62 F 3 B \flat

you were bet - ter to me than I was to my - self. _ For

64 Dm C B \flat

me, there's you, _ and there ain't no - bod - y else. _ I want to

66 F B \flat F E \flat Dm Cm

stop and thank you, ba-by. I just want to stop and thank you ba-by, Oh

70 B \flat Am Gm7 Gm/C F (Keyboard) F E \flat Dm Cm

yes, how sweet it is _ to be loved by you.

74 B \flat Am Gm7 Gm/C F (Keyboard) Gm7/B \flat Gm/C

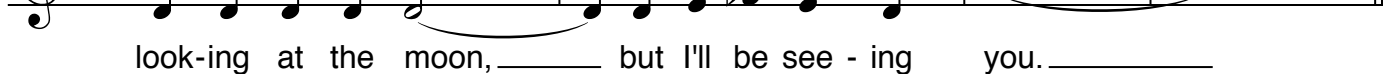
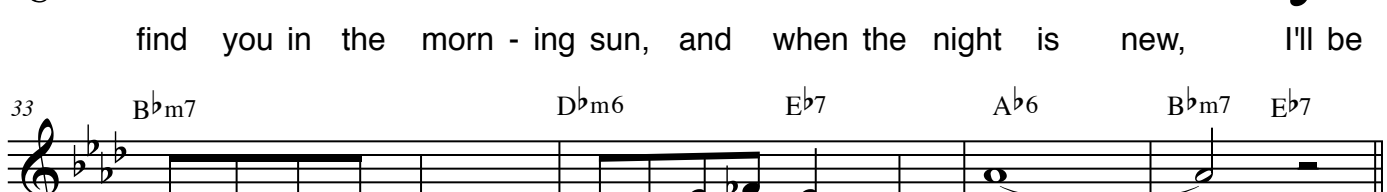
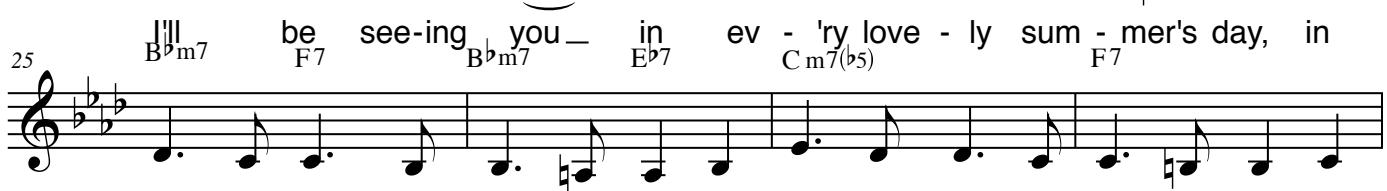
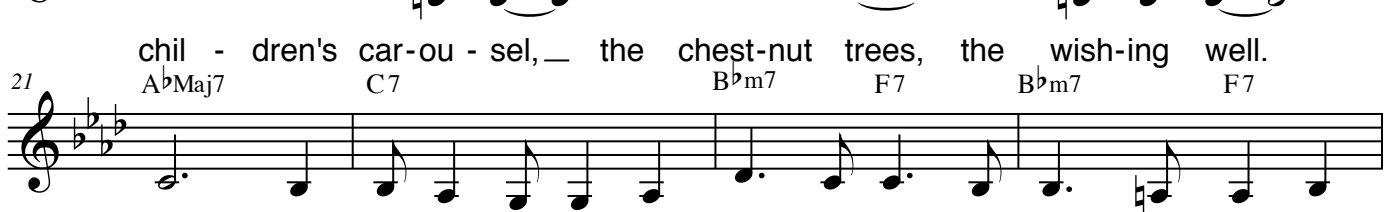
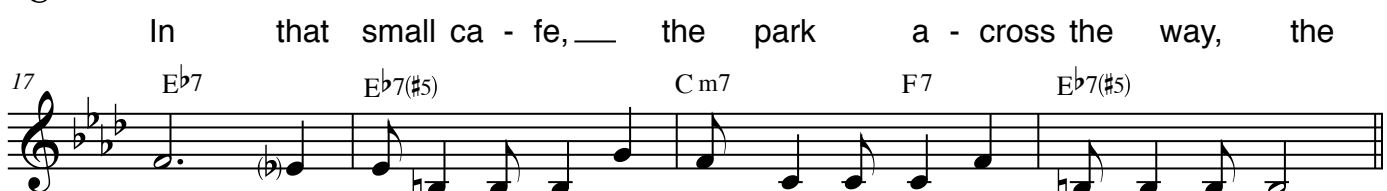
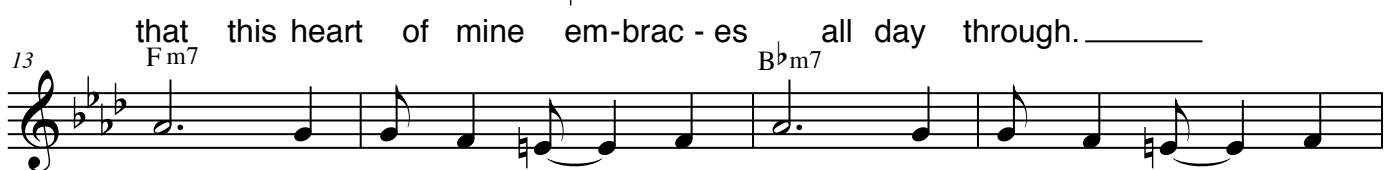
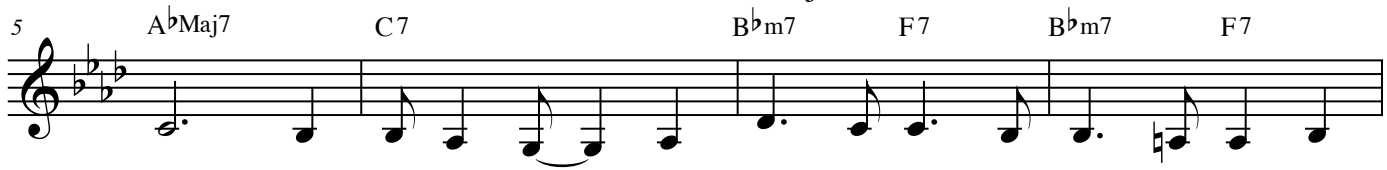
How sweet it is _ to be loved by you. Oh

78 B \flat Am Gm7 Gm/C F

now, how sweet it is _ to be loved by you

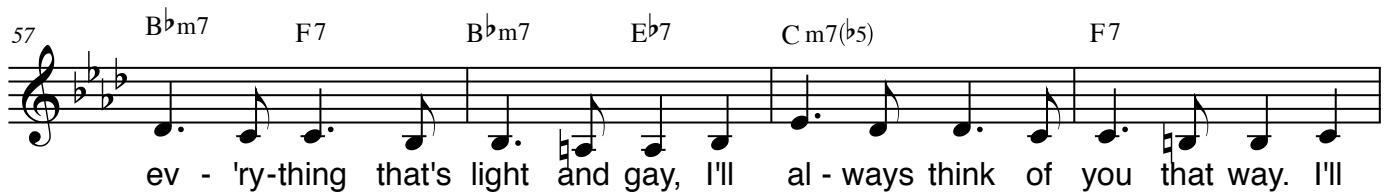
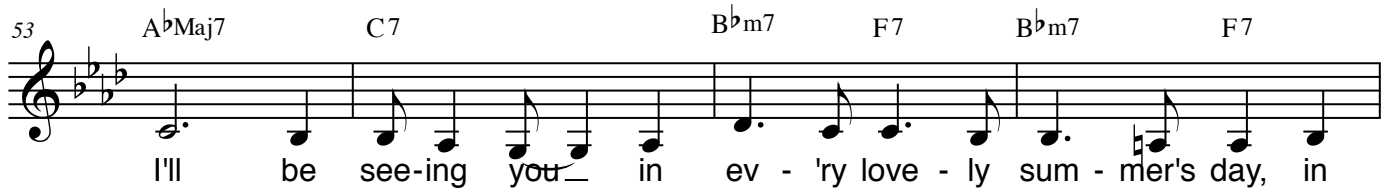
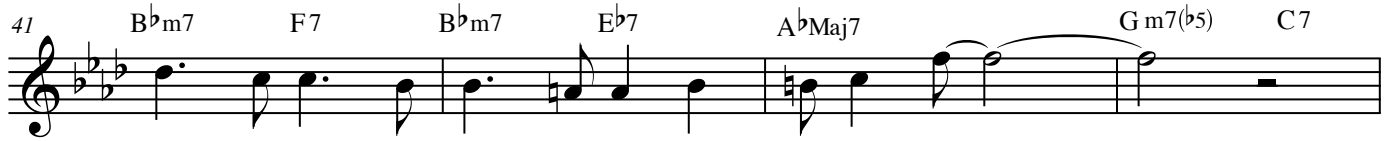
I'll Be Seeing You

F

Keyboard
(Sax)
A^b
A^o
B^bm7
E^b7


2

(Sax)



Stand By Me

F

Keyboard

(Bass & Tambourine)

5

When the night

9

$A\flat$ Fm $E\flat$ Fm

has come,
that we look up - on

and the land is dark,
should tum-ble and fall,

and the moon
or the moun-

(Add Keyboard - Chords Only)

13

$D\flat$ $E\flat$ $A\flat$

tains is the on - ly light we'll see. No, I won't
should crum-ble to the sea. I won't cry, -

2
17

$A\flat$ $E\flat$ Fm $E\flat$ Fm

be a - fraid. Oh, I won't be a - fraid. just as long
I won't cry. No, I won't shed a tear just as long

17

21

$D\flat$ $E\flat$ $A\flat$

as you stand, stand by me. So, dar-ling, dar-ling,
as you stand, stand by me. And dar-ling, dar-ling,

21

25

$A\flat$ $E\flat$ Fm $E\flat$ Fm

stand by me. Oh, stand by me. Oh,

(Keyboard - As written)

25

29

$D\flat$ $E\flat$ $A\flat$ 1.

stand, stand by me, stand by me. If the sky

29

33 2. (Sax) A \flat E \flat Fm E \flat Fm 3

33

33

38 D \flat E \flat A \flat 3

38

38

42 A \flat 3 E \flat Fm E \flat Fm

42

42

46 D \flat E \flat A \flat 3

46

46

Dar-ling, dar ling,

4
50

Ab Eb Fm Eb Fm Db

stand by me. Oh, stand by me. Oh, stand, stand by

50

50

55

1.
Eb Ab

me, stand by me. When - ev - er you're in troub - le, you'll just

55

55

58

2.
Ab

me, stand by me, stand by me.

58

58

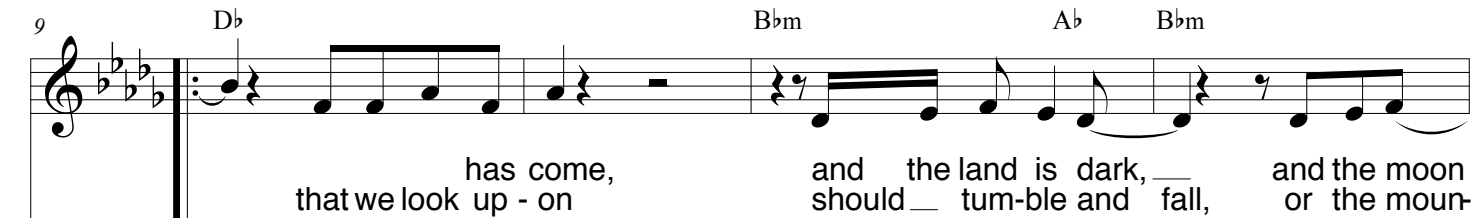
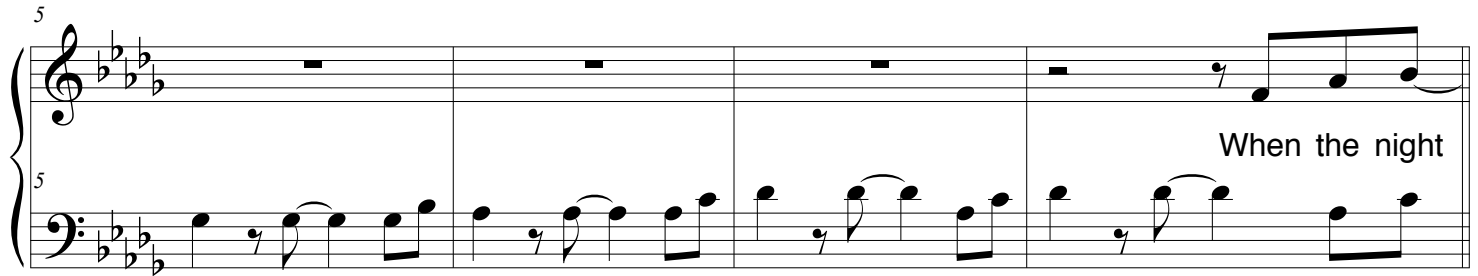
(Bass & Tambourine Only)

Stand By Me

M

Keyboard

(Bass & Tambourine)



(Add Keyboard - Chords Only)



2
17

$D\flat$ $A\flat$ $B\flat m$ $A\flat$ $B\flat m$

be a - fraid. Oh, I won't be a - fraid. just as long
I won't cry. No, I won't shed a tear just as long

17

21

$G\flat$ $A\flat$ $D\flat$

as you stand, stand by me. So, dar-ling, dar-ling,
as you stand, stand by me. And dar-ling, dar-ling,

21

25

$D\flat$ $A\flat$ $B\flat m$ $A\flat$ $B\flat m$

stand by me. Oh, stand by me. Oh,

25 (Keyboard - As written)

29

$G\flat$ $A\flat$ $D\flat$ 1.

stand, stand by me, stand by me. If the sky

29

33 2. (Sax) D \flat A \flat B \flat m A \flat B \flat m 3

33

33

38 G \flat A \flat D \flat 3

38

38

42 D \flat 3 A \flat B \flat m A \flat B \flat m

42

42

46 G \flat A \flat D \flat 3

46

46

Dar-ling, dar ling,

4
50

$D\flat$ $A\flat$ $B\flat m$ $A\flat$ $B\flat m$ $G\flat$

stand by me. Oh, stand by me. Oh, stand, stand by

50

50

55

$A\flat$ 1. $D\flat$

— me, stand by — me. When - ev - er you're in troub - le, you'll just

55

55

58

2. $D\flat$

me, stand by — me, stand by me.

58

58

(Bass & Tambourine Only)

VOCAL DUET

You Are My Sunshine

Keyboard

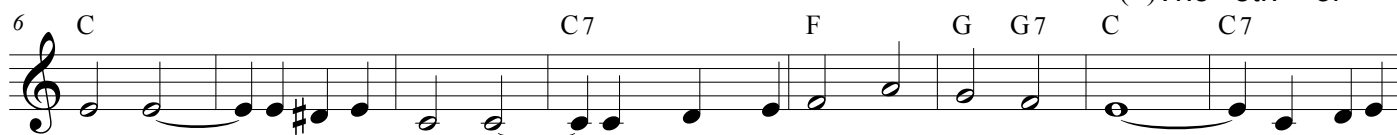
D

(Keyboard/Guitar)

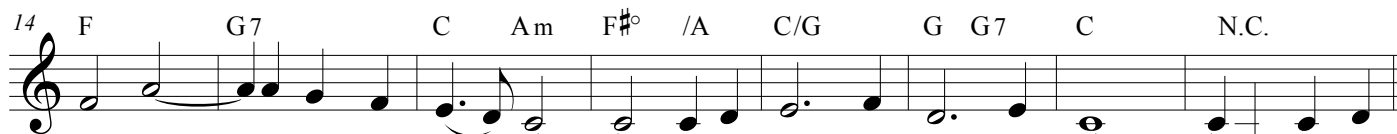
C F G7 C N.C.



(F)The oth - er



night, dear, as I lay sleep-ing, I dreamed I held you in my arms. When I a-



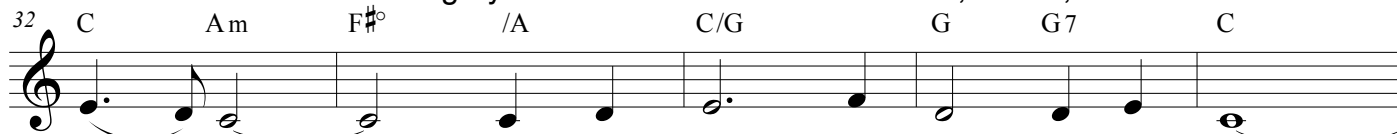
woke dear, I was mis-tak - en. So I hung my head and cried You are my



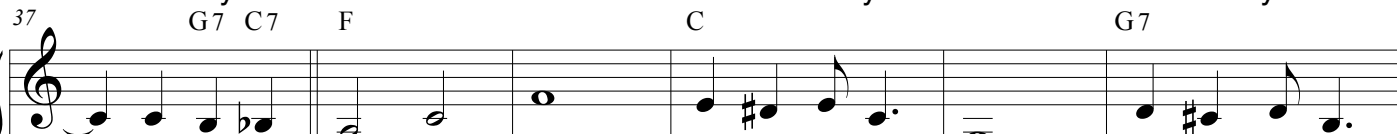
sun - shine, my on - ly sun - shine. You make me hap - py



when skies are grey. You'll nev - er know, dear, how much I



love you. Please don't take my sun - shine a - way.



So let the sun - shine in. Face it with a grin. Smil-ers nev-er



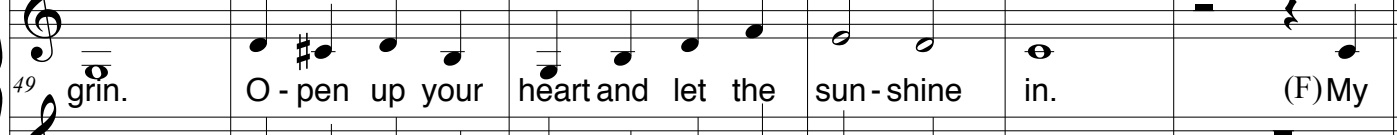
lose, and frown-ers nev-er win. So let the sun - shine in. Face it with a



grin. O - pen up your heart and let the sun - shine in. (F)My



grin. O - pen up your heart and let the sun - shine in. (F)My



grin. O - pen up your heart and let the sun - shine in. (F)My

2 55 F C G7 **D**

mom-my told me some-thing that lit - tle girls should know. It's all a-bout the

60 C F

dev-il, and I've learned to hate him so. I know he'll be un - hap-py 'cause I'll

65 C /B /A G7 C/G G7

nev-er wear a frown. May-be if we keep on smil-ing, he'll get tired of hang-in'

70 C G7 C7 F C

round. So let the sun - shine in. Face it with a grin.

(M)You are my sun - shine, my on-ly sun - shine. You make me

75 G7 C G7/D C7/E

Smil - ers nev-er lose, and frown-ers nev-er win. So let the

hap - py when skies are gray. You'll nev - er

79 F C G7

sun-shine in. Face it with a grin. O-pen up your heart and let the

know, dear, how much I love you. O-pen up your heart and let the

85 1. C/G G7 C G7 C7 2. C/G G7 C F G6 G7 C

sun - shine in. So let the sun - shine in.

sun - shine in. You are my sun - shine in.

Unforgettable

F

Keyboard

Cm7 F7(b9)

First system of musical notation (measures 1-4). The key signature has two flats (Bb and Eb). The time signature is 4/4. The melody features triplets and a C7 chord. The bass line provides harmonic support with sustained notes and moving lines.

Second system of musical notation (measures 5-8). The melody continues with triplets and a Bb° chord. The lyrics "Un-for - get-ta-ble, that's what you are." are written below the notes.

Third system of musical notation (measures 9-13). The melody includes triplets and chords Eb, C9, Gm7, Ebm, C9, and Ab. The lyrics "Un-for - get-ta-ble, 'tho near or far. Like a song of

Fourth system of musical notation (measures 14-16). The melody features chords Abm, Eb, Bbm6, and C7. The lyrics "love that clings to me, how the thought of you does things to me."

Fifth system of musical notation (measures 17-20). The melody includes chords F9, E, and F7. The lyrics "Nev - er be - fore has some - one been more

Sixth system of musical notation (measures 21-25). The melody features triplets and chords Bb, Bb°, and Eb. The lyrics "Un-for - get-ta-ble, in ev-'ry way. and for - ev-er more,

Seventh system of musical notation (measures 26-30). The melody includes triplets and chords C9, Gm7, Ebm, C9, Ab, and Abm. The lyrics "that's how you'll stay. That's why, dar-ling, it's in-cred - i-ble

Eighth system of musical notation (measures 31-34). The melody features chords Eb, Bbm6, C7, Fm7, and Bb7. The lyrics "that some-one so un-for-get - ta-ble thinks that I am un-for-get - a-ble,

Ninth system of musical notation (measures 35-38). The melody includes a first ending (1. Eb, E7, F7, Cm7F7) and a second ending (2. Eb (Sax), Gb/Bb, A, Gbmaj7, Eb). The lyrics "too." are written below the notes.

A Thousand Years

F

Keyboard

NO SAX

Chords: B \flat , F, Gm, C/F

Chords: E \flat , B \flat , F

Chords: E \flat 9(omit7), B \flat /D

Heart beats fast col - ors and prom - i - ses. How to be
Time stands still. Beau-ty in all she is. I will be

Chords: Gm, F/A, /B \flat , E \flat

brave, how can I love when I'm a - fraid to fall. But watch-ing you
brave. I will not let an - y - thing take a - way what's stand-ing in

Chords: B \flat /D, Gm, F/A, /B \flat

stand a - lone, all of my doubt sud-den-ly goes a - way some -
front of me. Ev-er-y breath, ev - er - y hour has come to

Chords: E \flat , F, Gm, F

how. One step clo - ser.
this. One step clo - ser.

2
49 $B\flat$ $B\flat/A$



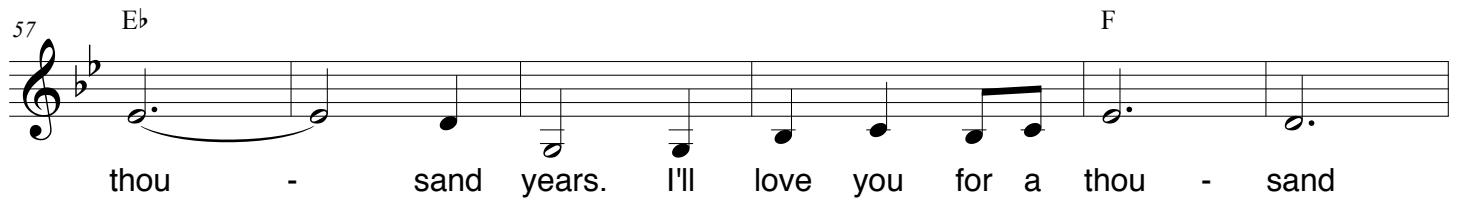
I have died__ ev - 'ry day__ wait - ing for you.

53 Gm Gm/F



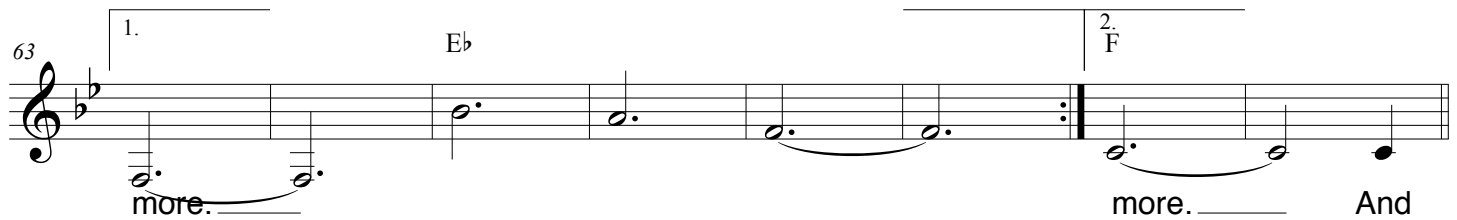
Dar - ling don't be a - fraid I have loved you for a

57 $E\flat$ F



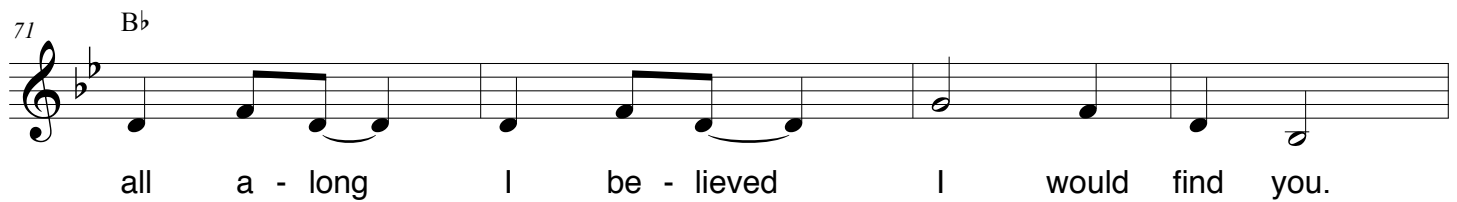
thou - sand years. I'll love you for a thou - sand

63 1. $E\flat$ 2. F



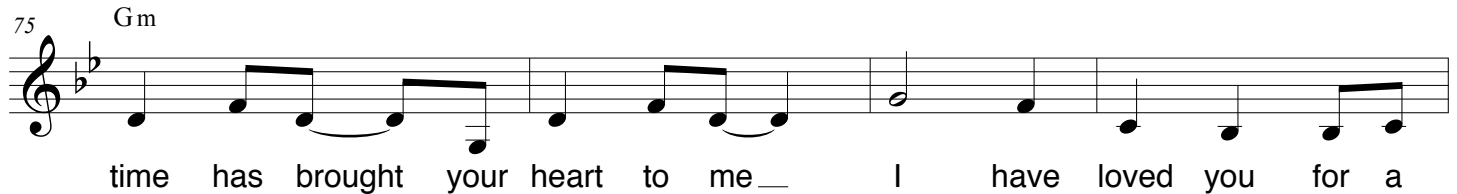
more. And

71 $B\flat$



all a - long I be - lieved I would find you.

75 Gm



time has brought your heart to me__ I have loved you for a

79 $E\flat$ F



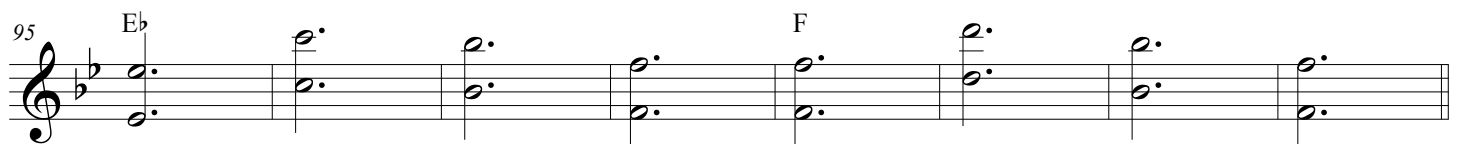
thou - sand years. I'll love you for a thou - sand more.

87 $B\flat$ Gm



more.

95 $E\flat$ F



more.

103 $E\flat$ Dm/C $E\flat$ F Gm F 3

One step clo - ser.____ One step clo - ser.____

119 $B\flat$ $B\flat/A$

I have died____ ev - 'ry day____ wait - ing for you.

123 Gm Gm/F

Dar - ling don't be a - fraid I have loved you for a

127 $E\flat$ F

thou - sand years. I'll love you for a thou - sand more.____ And

135 $B\flat$ $B\flat/A$

all a - long I be - lieved I would find you.

139 Gm Gm/F

time has brought your heart to me____ I have loved you for a

143 $E\flat$ F

thou - sand years. I'll love you for a thou - sand more.____

151 $E\flat$ $B\flat/D$ $E\flat$

161 Gm F $E\flat$ $B\flat$

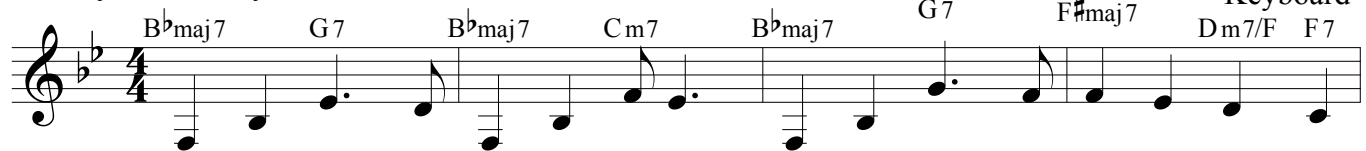
(Drums out - Sustain chord)

When I Fall In Love

F

Keyboard freely

Keyboard



(In Rhythm)



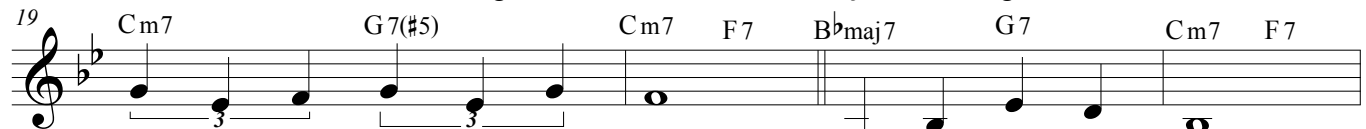
When I fall in love, it will be for - ev - er, or I'll nev - er



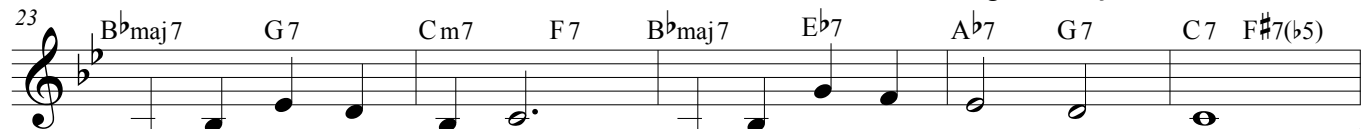
fall in love. In a rest - less world like this is, love is



end-ed be-fore it's be - gun, and too man - y moon-light kiss-es seem to



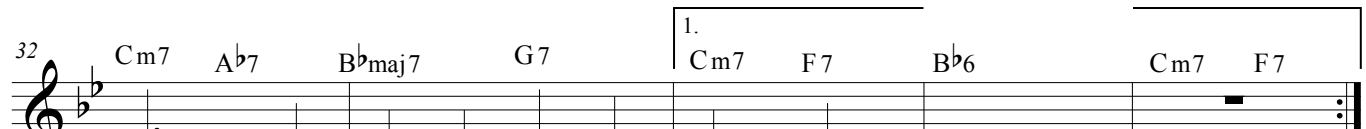
cool in the warmth of the sun. When I give my heart,



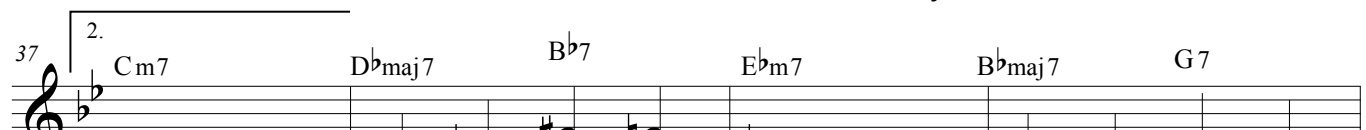
it will be com - plete - ly, or I'll nev - er give my heart.



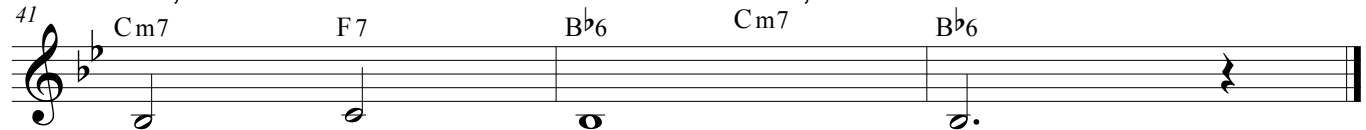
And the mo - ment I can feel that you feel that way,



too, is when I fall in love with you.



love, when I fall in love, when I fall in



love with you.

FEMALE VOCAL

Sugar Sugar

(Keyboard)

Keyboard

5 F B \flat F B \flat

Sug-ar, — Oh, — hon-ey, hon-ey, — You are my
Hon-ey, — (Sax) Oh, — sug-ar, sug-ar, —

9 F B \flat C 1. F B \flat C 2. F

can-dy guy, and you got me — want-ing you. want-ing you.

15 F E \flat F

I just can't be - lieve the love - li - ness of lov - ing you.
When I kissed you, guy, I knew — how sweet a kiss could be,

17 B \flat F F

I just can't be-lieve it's true. — I just can't be-lieve the won-
knew how sweet a kiss could be. — Like the sum-er sun - shine, pour

20 E \flat F B \flat To Coda C

- der of this feel-ing, too. I just can't be - lieve it's true. — Ah,
— your sweet-ness o - ver me, pour your sweet-ness o - ver me. —

23 F B \flat F B \flat

sug-ar, — (Sax) Oh, — hon-ey, hon-ey, — You are my

27 F B \flat C F B \flat C

can - dy guy, and you got me — want-ing you. Oh,

31 F B \flat F B \flat

31 hon-ey, (Sax) Oh, sug-ar, sug-ar, You are my

35 F B \flat C F D.S. al Coda

35 can - dy guy, and you got me want-ing you.

Coda 39 C F B \flat F B \flat

39 me. (Sax) Pour your sug - ar on me, hon-ey. Pour your sug - ar on me, ba-by.

44 F B \flat C F B \flat C

44 (Sax) Yeah, yeah, yeah. Pour your sug - ar on me, Oh, yeah!

48 F B \flat F B \flat

48 Pour your sug - ar on me, hon - ey. Pour your sug - ar on me, ba - by.

52 F B \flat C F

52 (Sax) Yeah, yeah, yeah. Pour your sug - ar on me, hon-ey. Oh,

56 F B \flat F B \flat

sug-ar, — (Sax) hon-ey, hon-ey, — You are my

60 F B \flat C F B \flat C

can-dy guy, and you got me — want-ing you. Oh, —

64 F B \flat F B \flat

hon-ey, (Sax) sug-ar, sug-ar. — You are my

68 F B \flat C F C

can-dy guy, and you got me want-ing you. and you got me

72 F C F C F

want-ing you. and you got me want-ing you. — (Sax)

Walkin' After Midnight

F

Keyboard

(Sax)

B \flat 3 E \flat 7 F7 B \flat 3 B \circ 7 C \flat 7 F7

5 B \flat E \flat 7 go out

8 C \flat 7 F7 B \flat E \flat 7

11 1. B \flat B \circ 7 C \flat 7 F7 2. B \flat B \flat 7

15 E \flat B \flat

18 B \flat 7 E \flat

21 B \flat F7

23 B \flat E \flat 7

26 C \flat 7 F7 B \flat

walk - in' af - ter mid'night out in the moon-light just
miles a - long the high - way. Well, that's just my way of

like we used to do. I'm al-ways walk-in' af - ter mid-night search-in' for
say-in" "I love you." I'm al-ways walk-in' af - ter mid-night search-in' for

you. I walk for you. I stop to

see a weep - in' wil - low cry - in' on his pil - low. May-be he's cry - in' for

me. And as the skies turn gloom-y, night winds whis-per to me. I'm

lone - some as I can be. go out

walk-in' af - ter mid - night out in the star-light just

hop - in' you may be some-where a walk-in' af - ter

2

28 $E\flat 7$ $B\flat$ (Sax) $F 7$
 mid - night search - in' for me.

31 $B\flat$ $E\flat 7$ $F 7$ $B\flat$ $Cm 7 B^{\circ} 7$ $F 7$ $B\flat 7$
 I stop to

35 $E\flat$ $B\flat$
 see a weep - in' wil - low cry - in' on his pil - low. May - be he's cry - in' for

38 $B\flat 7$ $E\flat$
 me. And as the skies turn gloom - y night winds whis - per to me. I'm

41 $B\flat$ $F 7$ $G 7$
 lone - some as I can be. I go out

43 C $F 7$
 walk - in' af - ter mid - night out in the star - light just

46 $Dm 7$ $G 7$ C
 hop - in' you may be some - where a walk - in' af - ter

48 $F 7$ C $B\flat$ A
 mid - night search - in' for me. I go out

51 $D 7$ $G 7$ C (Sax) N.C. C
 walk - in' af - ter mid - night search - in' for you.

Unchained Melody

F

Keyboard

Oh, my love, my dar-ling, I've hung-ered for your touch a
long lone - ly time. And time goes by so slow ly, and
time can do so much. Are you still mine? I
need your love. I need your love. God
speed your love to me.
Lone - ly riv - ers flow to the sea to the sea,
to the o - pen arms of the sea.

33 A^b B^b A^b G^b

Lone - ly___ riv - ers sigh,___ "Wait for me,___ wait for me."

35 A^b B^b E^b

I'll be___ com - ing home,___ wait for me.

37 E^b C^m A^b B^b

Oh, my love, my dar - ling, I've hung - ered for your

41 E^b C^m B^b B^b7

touch a long lone - ly time. And

45 E^b C^m A^b B^b

time goes by so slow - ly, and time can do so

49 E^b C^m B^b B^b7

much. Are you still mine? I

53 E^b G^m C^m G^m

need your love, I need your love. God

57 A^b B^b B^b7 E^b C^m A^b $A^b\circ$ E^b6

speed your love to me.