

Set Polka

Last revised: 2020.06.02

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Ein Prosit Der Gemütlichkeit

Keyboard

B \flat B \flat aug/D E \flat C \flat m/E \flat B \flat /F F B \flat B \flat B \flat aug/D

Ein Pro - sit, ein Pro - sit der Ge - müt - lich - keit, ein Pro - sit, ein

E \flat C \flat m/E \flat B \flat /D F B \flat

pro - sit der Ge - müt - lich - keit. Eins Zwei Drei G'suf-fa!

(4 times)

(M) Zic - ke, Zac - ke, Zic - ke, Zac - ke, (All) hoi, hoi, hoi!

12

Prost ihr Säc - ke! Prost ihr Säc - ke!

Hoop-Dee-Doo

(Keyboard)

Keyboard

E^b E C[°]7 B^b7 E^b B^b7
 9 E^b
 Hoop - dee - doo, hoop - dee - doo! I hear a
 14 B^b7
 pol - ka and my troub - les are through.____ Hoop - dee - doo,
 19 E^b
 hoop - dee - dee! This kind of mus - ic is like heav - en to me.____
 25 E[°]7
 Hoop - dee - doo, hoop - dee - doo! It's got me high - er than a
 31 A^b Fm7 E^b Gm7
 kite.____ Hand me down my soup and fish, I am gon - na
 36 C7 **To Coda** Fm7 B^b7 E^b E^b7 (Sing both times)
 get my wish hoop - dee - do - in' it to - night.____ When there's a
 41 A^b F[°]7
 trom - bone play - ing, ra - ta - ta - ta - ta, I get a thrill,____ I al - ways
 47 E^b7
 will.____ When there's a con - cer - tin - a stretched a - bout a

52 E^b7 A^b E^b7

mile, I al-ways smile 'cause that's my style. When there's a

57 A^b

fid-dle in the mid-dle, oh it real-ly is a rid-dle how he plays a tune so sweet,

61 A^b7 D^b Bbm7

plays a tune so sweet that I could die. Oh, lead me to the

66 B°7 A^b/C Fm7 B^b7 E^b7

floor and hear me yell for more, 'cause I'm a hoop-dee-do-in' kind of

71 A^b 1. B^b7 A^b 2. D.S. al Coda B^b7

guy. (Sax) guy. (Keyboard)

75 ⊕ Coda Fm7 B^b7 C7 Fm7

hoop-dee-do-in' it with all of my might. Rain may fall and

80 E^b Gm7 C7 Fm7 B^b7

snow may come, Noth-ing's gon na stop me from hoop-dee-do-in' it

85 Fm7 B^b7 Fm7 B^b7 E^b

hoop-dee-do-in' it hoop-dee-do-in' it to-night.

MALE VOCAL

The Happy Wanderer Polka

Keyboard

(Keyboard)

F7 B \flat E \flat Cm7 F7 B \flat (Sax)

9 B \flat F7

17 B \flat Cm7 F7 B \flat

25 F7 B \flat F7 B \flat

33 F7 B \flat E \flat Cm7 F7 B \flat (Keyboard)

41 F7 B \flat E \flat Cm7 F7 B \flat

49 B \flat

love to go a - wan - der - ing a - long the moun - tain
wave my hat to all I meet, and they wave back to

55 F7 B \flat

track. _____ And as I go, I love to sing, my
me. _____ And black - birds sing so loud and sweet from

61 Cm7 F7 B \flat

knap - sack on my back, "Val - de -
ev - 'ry green - wood tree. _____

2
65

F7 B \flat F7

ri, _____ val - de - ra, _____ val - de - ri, _____ val de -

71

B \flat F7 B \flat

ra ha ha ha ha ha. Val - de - ri, _____ val - de - ra," _____ my from

77

E \flat Cm7 F7 1. B \flat (Keyboard) E \flat Cm7 F7

knap - sack on green - my wood back. _____

ev - ry

83

B \flat 2. B \flat (Keyboard) G7

I tree. 3 Oh,

87

C

may I go a wan - der - ing un - til the day I

93

G7 C

die! _____ Oh, may I al - ways laugh and sing be -

99

Dm7 G7 C

neath God's clear blue sky. _____ "Val - de -

103

G7 C G7

ri, _____ val - de - ra, _____ val - de - ri, _____ val - de -

109

C G7 C

ra ha ha ha ha ha. Val - de - ri, _____ val - de - ra." _____ Be -

115

F Dm7 G G7 C F G7 C

neath God's clear blue sky. _____

VOCAL DUET

There Is A Tavern In The Town

Keyboard Intro

Keyboard

5 F C7 (F) There

is a tav-ern in the town, and there my true love sits him

11 C7 F F7 B \flat

down, sits him down and drinks his wine as mer-ry, as mer-ry as can be, and

17 C7 F C7 F F \sharp 7

nev - er nev - er thinks of me _____ Fare thee

21 C7 F

well, for I must leave thee, do not let this part-ing grieve thee and re -

25 C7 F B \flat F C7

mem - ber that the best of friends must part, must part. A -

29 F

dieu, a - dieu kind friends, a - dieu. I can no long - er stay with

35 C7 F F7 B \flat

you, can no long-er stay. I'll hang my harp on the weep-ing wil-low tree, and

41 C7 F (Keyboard) F

may the world go well with thee.

2

Sax - 1st

B \flat F7 B \flat

45

45

B \flat F7 B \flat

Keyboard - 2nd

49

E \flat F7

49

E \flat F7

52

1. B \flat (Keyboard) B \flat 2.

(M) She

54

B \flat

left me for a man so dark, he was dark. Each Fri - day

59

F7 B \flat B \flat 7 E \flat

night they used to spark. Oh, how they would spark, and now my love, who was once so true to

65

F7 B \flat F7 B \flat B \circ 7

me, spends all her time up - on his knee, on his knee. Fare thee

70 F7 B \flat

well, for I must leave thee, do not let this part ingrieve thee and re -

Detailed description: This block contains the first line of music, measures 70 to 73. It is written on a single treble clef staff in B-flat major (two flats). Measure 70 starts with an F7 chord. Measures 71 and 72 continue the melody. Measure 73 starts with a B-flat chord. The lyrics are: "well, for I must leave thee, do not let this part ingrieve thee and re -".

74 F7 B \flat E \flat B \flat F7

mem - ber that the best of friends must part, must part. A -

Detailed description: This block contains the second line of music, measures 74 to 77. It continues on the same staff. Measure 74 has an F7 chord. Measures 75 and 76 have B-flat and E-flat chords respectively. Measure 77 has a B-flat chord and ends with a half note A. The lyrics are: "mem - ber that the best of friends must part, must part. A -".

78 B \flat

dieu, a - dieu kind friends, a - dieu. I can no

Detailed description: This block contains the third line of music, measures 78 to 82. It continues on the same staff. Measure 78 has a B-flat chord. Measures 79 and 80 continue the melody. Measure 81 has a whole rest. Measure 82 has a half note A. The lyrics are: "dieu, a - dieu kind friends, a - dieu. I can no".

83 F7 B \flat B \flat 7 E \flat

long-er stay with you, can no long-er stay. I'll hang my harp on the weep-ing wil-low

Detailed description: This block contains the fourth line of music, measures 83 to 88. It continues on the same staff. Measure 83 has an F7 chord. Measures 84 and 85 have B-flat and B-flat7 chords respectively. Measure 86 has an E-flat chord. Measures 87 and 88 continue the melody. The lyrics are: "long-er stay with you, can no long-er stay. I'll hang my harp on the weep-ing wil-low".

89 F7 B \flat F7 B \flat B \flat 7 (Keyboard)

tree, and may the world go well with thee.

Detailed description: This block contains the fifth line of music, measures 89 to 93. It continues on the same staff. Measure 89 has an F7 chord. Measures 90 and 91 have B-flat and F7 chords respectively. Measure 92 has a B-flat chord. Measure 93 has a B-flat7 chord and ends with a double bar line. The lyrics are: "tree, and may the world go well with thee.".

94 E \flat (Sax)

Detailed description: This block contains the sixth line of music, measures 94 to 99. It continues on the same staff. Measure 94 has an E-flat chord and is marked "(Sax)". Measures 95 and 96 continue the melody. Measure 97 has a whole rest. Measure 98 has a half note B. Measure 99 continues the melody. There are no lyrics for this line.

100 B \flat 7 E \flat A \flat

Detailed description: This block contains the seventh line of music, measures 100 to 105. It continues on the same staff. Measure 100 has a B-flat7 chord. Measures 101 and 102 continue the melody. Measure 103 has an E-flat chord. Measure 104 has an A-flat chord. Measure 105 continues the melody. There are no lyrics for this line.

106 B \flat 7 E \flat B \flat 7 E \flat

Detailed description: This block contains the eighth line of music, measures 106 to 110. It continues on the same staff. Measure 106 has a B-flat7 chord. Measures 107 and 108 continue the melody. Measure 109 has an E-flat chord. Measure 110 has a B-flat7 chord and ends with a double bar line. There are no lyrics for this line.

Cuckoo Waltz

(Keyboard) $E\flat$ $B\flat7$ $E\flat$ (Sax) $E\flat$ Keyboard

8 $B\flat7$ $E\flat$

14 $B\flat7$ $E\flat$ Keyboard

21 (Keyboard) $B\flat7$ $E\flat$

21 (Sax)

29 $B\flat7$ $E\flat$

37 $A\flat$ $E\flat$

45 $B\flat7$ 1. $E\flat$ $E\flat7$

The musical score is written for Keyboard and Saxophone. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into systems of staves. The first system (measures 1-8) shows the Keyboard part in the upper staff and the Saxophone part in the lower staff. The second system (measures 9-16) continues the Keyboard and Saxophone parts. The third system (measures 17-24) shows the Keyboard part in the upper staff and the Saxophone part in the lower staff. The fourth system (measures 25-32) shows the Keyboard part in the upper staff and the Saxophone part in the lower staff. The fifth system (measures 33-40) shows the Keyboard part in the upper staff and the Saxophone part in the lower staff. The sixth system (measures 41-48) shows the Keyboard part in the upper staff and the Saxophone part in the lower staff. The score includes various chords and melodic lines, with some measures marked with a first ending bracket.

2

53 2. B \flat 7 E \flat

(Sax)

58 E \flat B \flat 7 E \flat

66 1. B \flat 7 E \flat

74 2. B \flat 7 E \flat

80 E \flat (Keyboard) B \flat 7 E \flat

(Sax)

88 1. E \flat

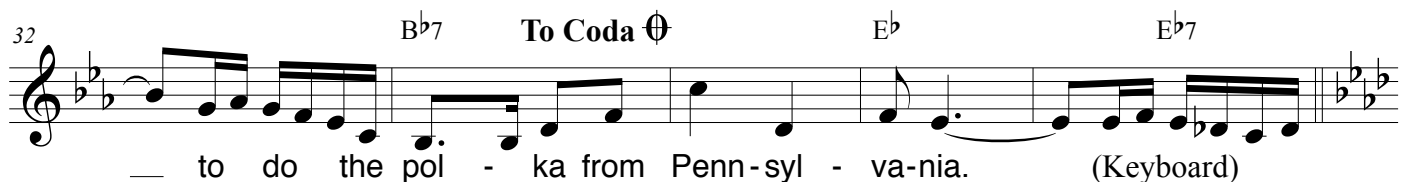
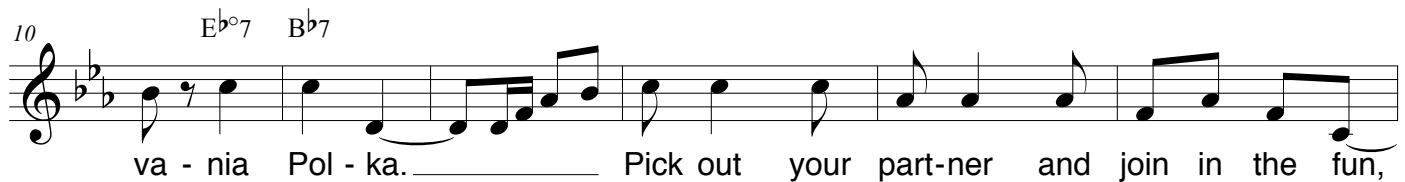
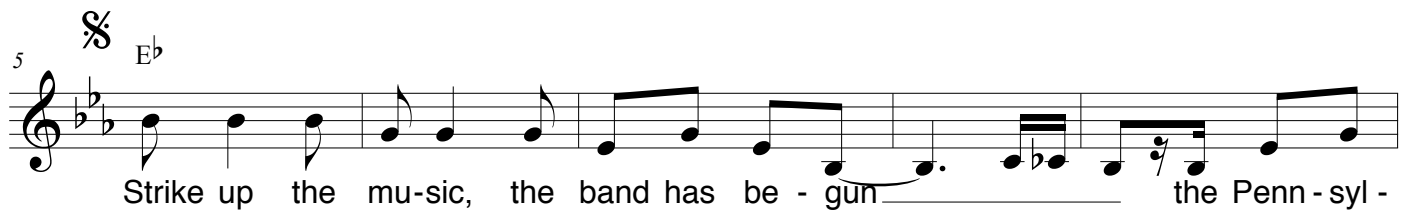
96 2. E \flat B \flat 7 E \flat

MALE VOCAL

Pennsylvania Polka

Keyboard

(Keyboard)



(Keyboard)

2

(Keyboard 2nd time)

37 A^b

While they're danc - ing, ev - 'ry - bod - y's

43 E^b7

cares are quick - ly gone. Sweet ro - manc - ing,

49 A^b E^b7

this goes on and on un - til the dawn.

53 A^b $Cm7$ $B^{\circ}7$

Gay with laugh - ter, hap - py as can

59 B^bm $B^b\circ7$

be. They stop to have a beer, then the

63 A^b $A^b\circ7$ E^b7

crowd be-gins to cheer. They kiss, and then they

67 D^b E^b7 1. A^b E^b7 2. A^b B^b7 D.S. al Coda

start to dance a gain. (Keyboard)

70 Θ Coda B^b7 E^b B^b7 (Keyboard) E^b

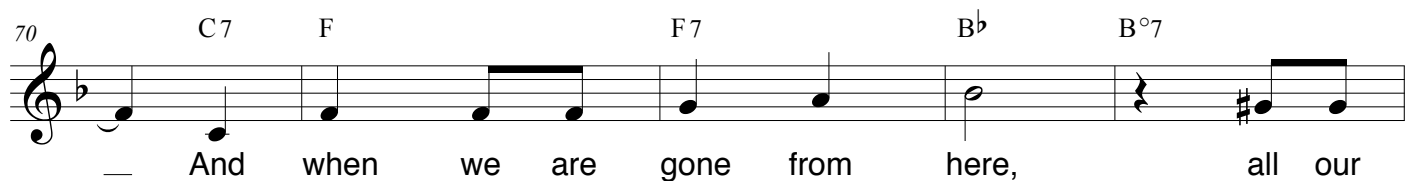
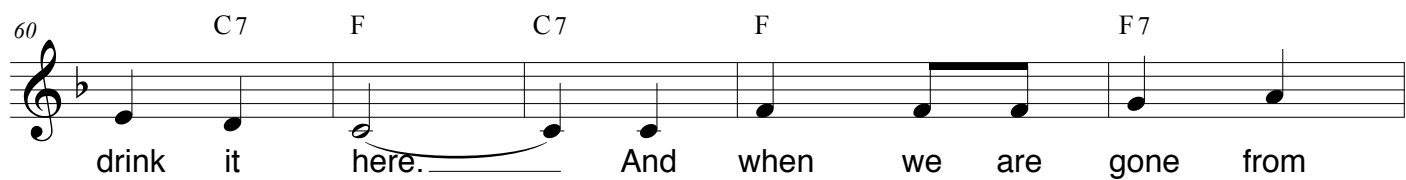
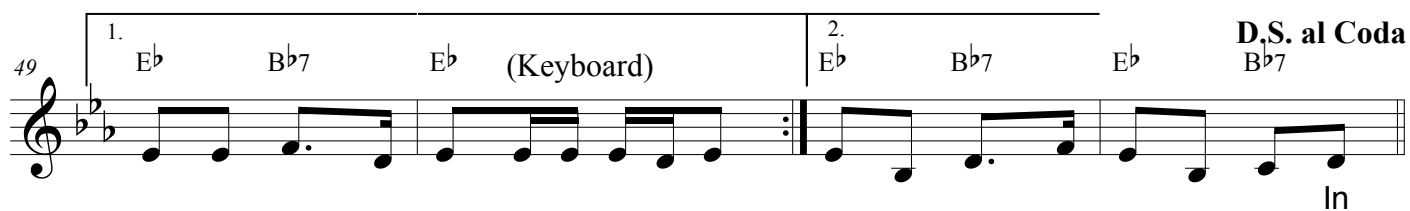
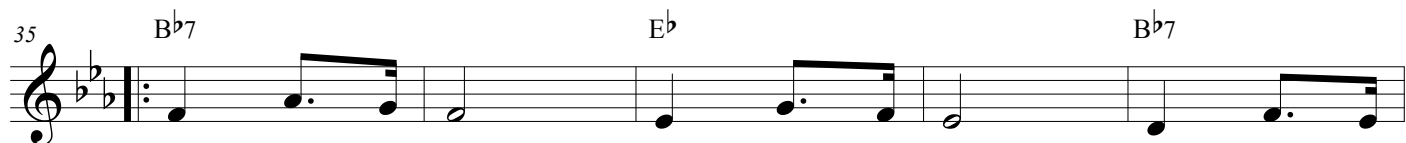
Penn - syl - va - nia

In Heaven There Is No Beer

(Keyboard)

Keyboard





Tick Tock Polka

(Keyboard)

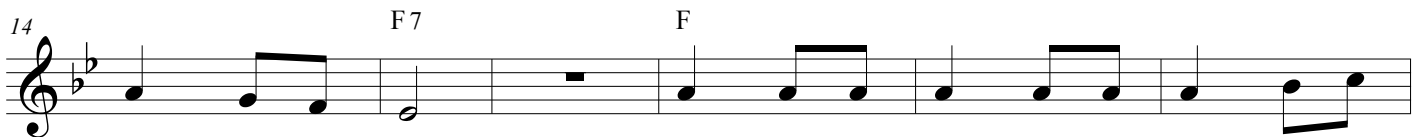
Keyboard



9 (Keyboard on D.S.)
B \flat



Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the
Tick, tick, tick, tock is the rhy - thm it plays, and I know it won't



ev - 'ning a - way. Tick, tick, tick tock goes my heart with the
make you feel blue. Tick, tick tick, tock goes my heart with the



clock beat - ing time while the mu - sic is played.
clock 'cause it knows I am danc - ing with you.

To Coda Φ 

Why is it giv - en ev - 'ry time you are near, there is so lit - tle



time to hold you tight. All through the week a mo - ment seems like a



year; I can hard - ly wait un - til you come in sight.

2
41 B \flat

We start to danc-ing, in my heart there's a song, ev - 'ry step that we

46 F7

take is sheer de - light. I start to tell you what I've dreamed of to -

52 B \flat D.S. al Coda

night, and then right a - way it's time to say good - night.

♩ Coda B \flat
57

Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the

62 F7 F

ev - 'ning a - way. Tick, tick, tick tock goes my heart with the

68 F7 B \flat

clock beat - ing time while the mu - sic is played.

73 B \flat

Tick, tick, tick, tock is the rhy - thm it plays and I know it won't

78 F7 F

make you feel blue. Tick, tick, tick, tock goes my heart with the

84 F7 B \flat

clock 'cause it knows I am danc - ing with you.

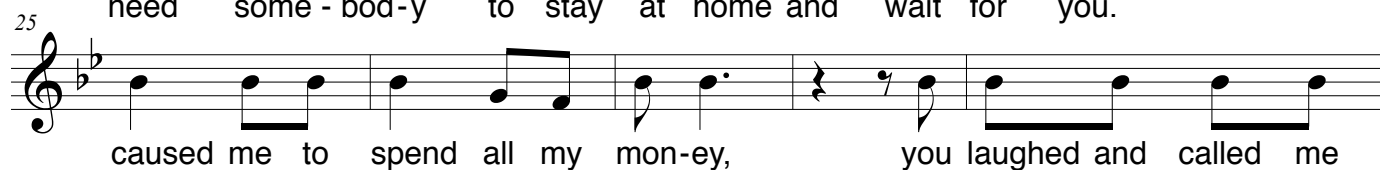
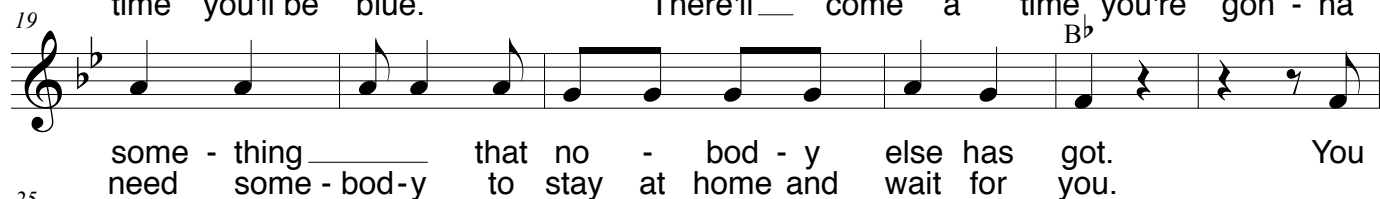
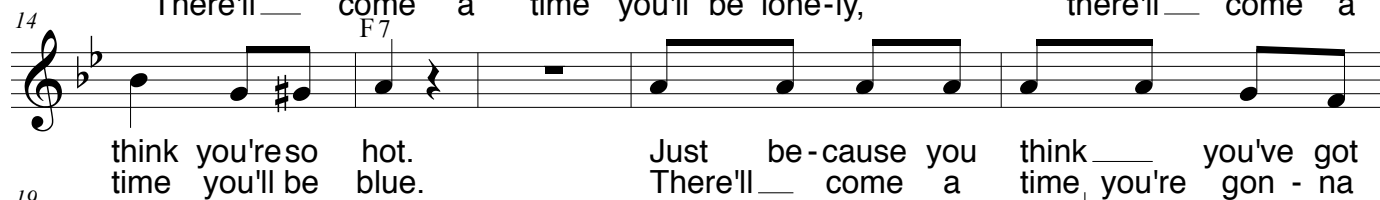
Just Because

(Bass & Drums Only)

Keyboard



9 (All) (Vocal 1st and 3rd; Keyboard 2nd)

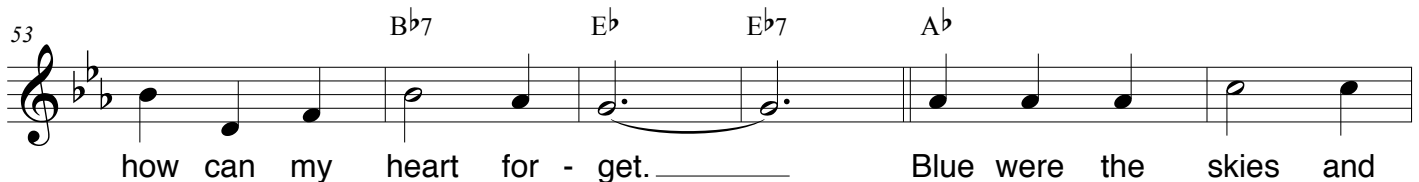
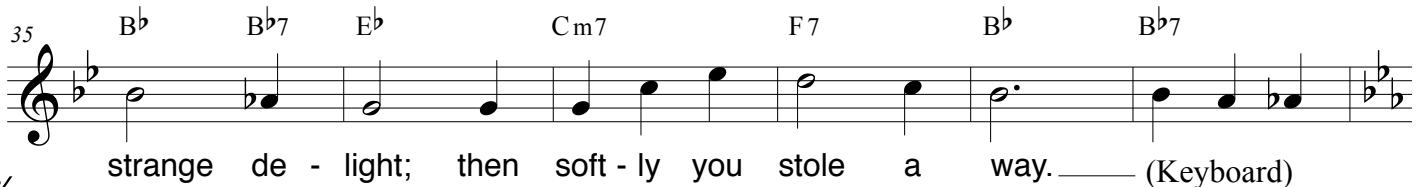
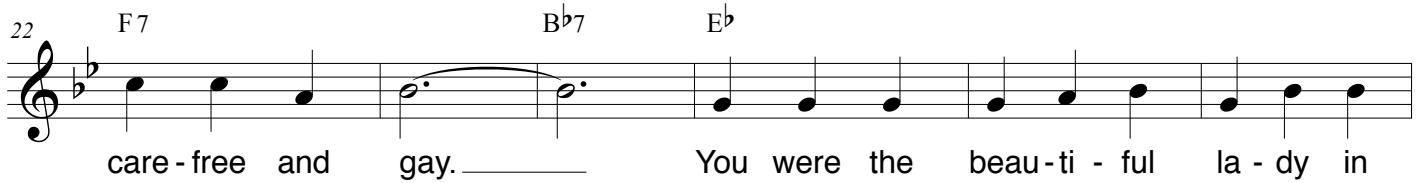
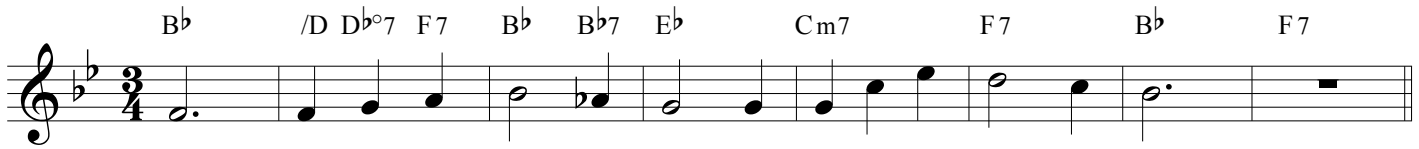


(Keyboard)

Blue Skirt Waltz

Keyboard

(Keyboard)



59 $E\flat$

blue were your eyes; just like the blue skirt you wore. _____

65 $B\flat7$ $A\flat$ $B\flat7$ **To Coda** Φ

Come back, blue la - dy, come back, don't be blue an - y -

71 $E\flat$ $B\flat$ $F7$

more. _____ (Keyboard)

77 $B\flat$

83 $B\flat7$ $E\flat$ $B\flat$ $F7$ $B\flat$ $B\flat7$

89 $E\flat$ $B\flat$ $F7$ $B\flat$ $B\flat7$ **D.S. al Coda**

Φ **Coda**

94 $E\flat$ $B\flat$ $B\flat7$ $E\flat$

more. (Keyboard)

100 $B\flat$ $F7$ $B\flat$ $B\flat7$

104 $E\flat$ $B\flat$ $F7$ $B\flat$

MALE VOCAL

Too Fat Polka

Keyboard

(Keyboard)

Here's a lit - tle dit - ty you can sing it right a - way. — Now here is what you
 say, so sing it while you may. Here's a lit - tle jin - gle you can sing it night or
 noon. Now here's the words, that's all you need, 'cause I just sang the tune. Oh,
 I don't want her, you can have her, she's too fat for me. She's too fat for
 me, much too fat for me. Oh, I don't want her, you can have her, she's too fat for
 me. She's too fat, much too fat, she's too fat for me. She's a
 two - some, — she's a four - some. — If she'd lose some, — I would like her more - some.

Chords: G7, C, F, G7, C, G7, C, C°7, G7, C, G7, C, C°7, C, G7, C, G9, C, C°7, G7, C, G7, C, C7, F, C, C#°7, Dm7, G7, C, C#°7.

Markings: 5, 9, 14, 20, 25, 30, 36, 41, To Coda Ø, D.S. al Coda.

Coda

49 C B \flat 7 E \flat B \flat 7
me. Can she prance__ up a hill? No, no, no, no, no!

58 E \flat
Can she dance__ a quad - rille? No, no, no, no, no!

66 E \flat 7 A \flat
Can she fit__ in my coupe? By her-self,__ she'a a group. (Keyboard)

74 Fm7 E \flat C7 Fm7 B \flat 7 E \flat C7
Could she pos - si - bly sit up-on__ my knee? No, no, no!_____

82 G7 C G7 C
I get

90 G7 C F G7 C G9 C C7
I get

98 F C C \sharp 7 Dm7 G7 C C \sharp 7
diz - zy,__ I get numb, Oh,__ when I'm danc-ing__ with my jumb, jumb, jumb-o.

106 G7 C G7
I don't want her, you can have her, she's too fat for me. She's too fat for

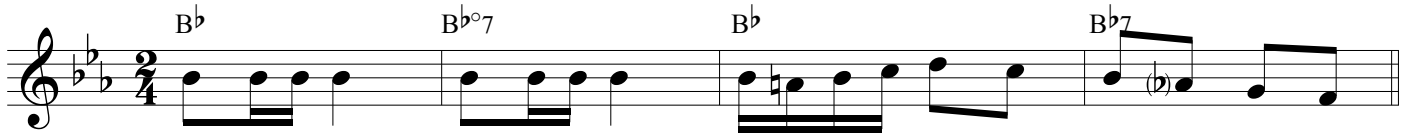
111 C G7
me, much too fat for me. Oh, I don't want her, you can have her,

116 C F G7 C G9 C
she's too fat for me. She's too fat, much too fat, she's too fat for me. Hey!

Liechtensteiner Polka

(Keyboard)

Keyboard



5 (Sax 1st, Keyboard on D.S.)



17 (Keyboard 1st, Sax on D.S.)

27 (Sax both times) B \flat aug

To Coda

E \flat B \flat 7E \flat

40 (Keyboard)



Ja, das ist die Liech-ten - stei - ner Pol-ka mein Schatz! Pol-ka mein

50 
Schatz! Pol-ka mein Schatz! Ja, da bleibt kein Liech ten - stei - ner

56 
auf sei - nem Platz! Auf zei - nem Platz mein Schatz! Man kann beim

62 
Schie - ben, Schie - ben, Schie-ben, sich in bei - de Au gen sehn, Man mus sich

66 
lie ben, lie ben, lie ben, und die lie be, die est schoen! Oh

70 
ja, so ei - ne Liech - ten - stei - ner Pol-ka die hat's.

75 
Die macht Ra - batz, mein Schatz!

81 

88 

95 

101 
Coda

B \flat 7 D.S. al Coda

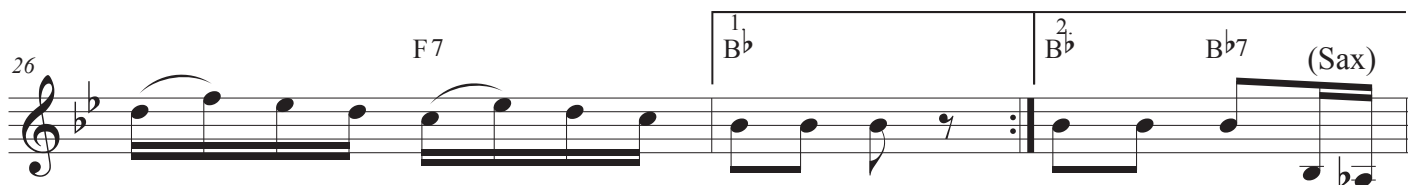
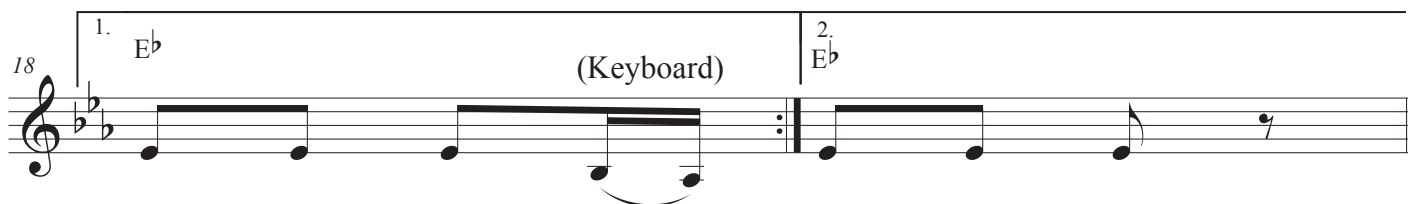
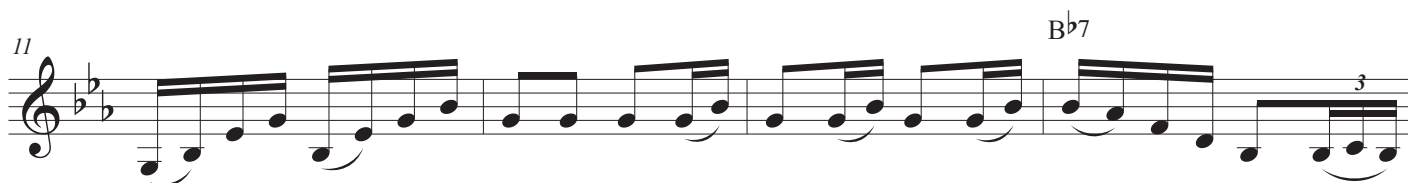
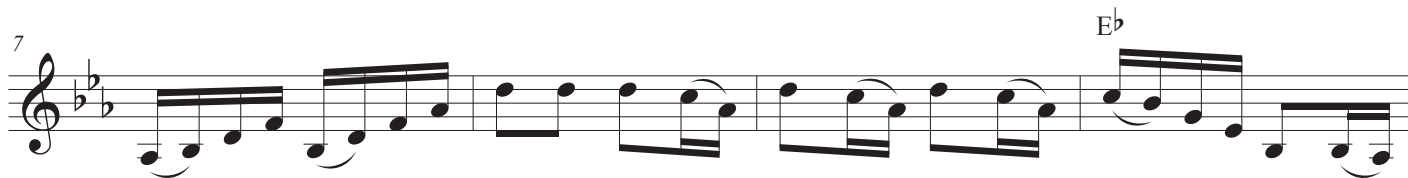
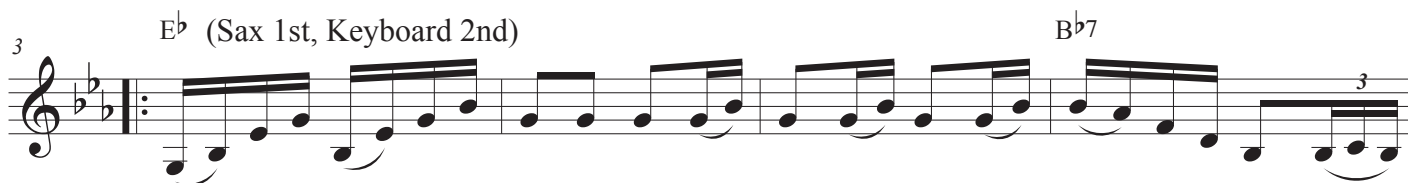
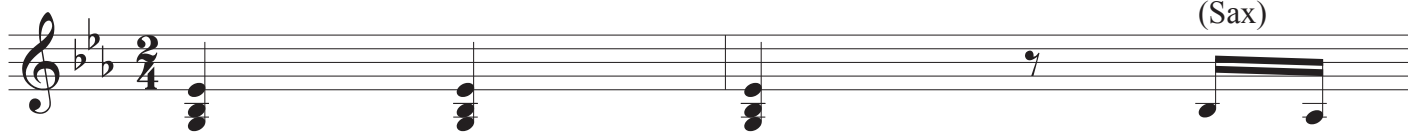
G (Keyboard)

Clarinet Polka

Keyboard

(Keyboard) E \flat

(Sax)



2

29 E^b B^b7

33 E^b

37 B^b7

41 To Coda Θ E^b

45 A^b E^b7

50 A^b

54 E^b7

58 A^b (Keyboard) A^b (Sax) D.S. al Coda

Θ Coda E^b A^b7 B^b B^b7 E^b

62

You Can't Be True, Dear

F

Keyboard

(Sax) D Bm7 Em7 A7 D G6 D

You can't be

9 D A7

true, dear, there's noth - ing more to say. I

16 Em7 A7 D

trust - ed you, dear, hop - ing we'd find a way.

23 D7 G

Your kiss - es tell me that you and I are

30 Em G#7 D Bm7 Em7 A7

through, but I'll keep lov - ing you al - though you can't be

37 D G6 D

true.

41 G D

Clouds hide the sun in the skies that were blue as my

2

49 A7 D D7

heart____ says fare - well____ to the joy____ that I knew.____

57 G D

Love____ to be real____ is a love____ to be shared,____ but I

65 A7 D G Bb7

know____ that you nev - er cared.____ You can't be

73 Eb Bb7

true, dear,____ there's noth - ing more to say.____ I trust - ed

81 Fm7 Eb7 Bb7 Eb

you, dear, hop - ing we'd find a way.____ Your kiss - es

89 Eb7 Ab Fm A°7

tell me____ that you and I are through,____ but I'll keep

97 Eb Cm7 Fm7 Bb7 Eb Ab (Sax) A°7

lov - ing you al - though you can't be true.____

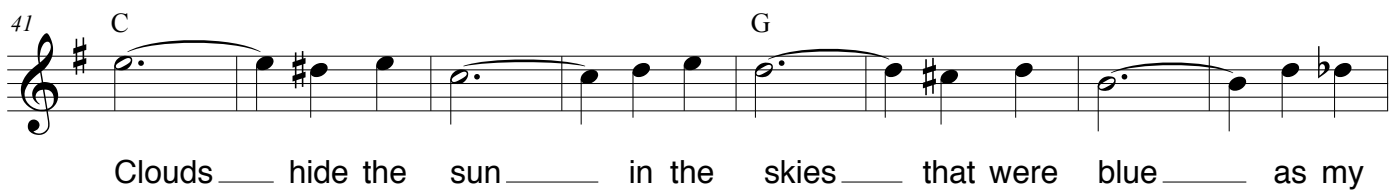
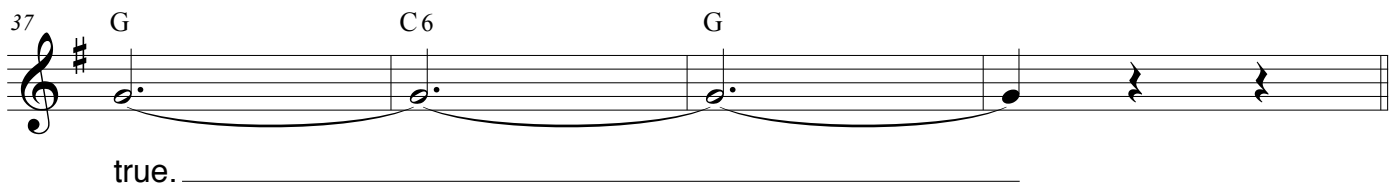
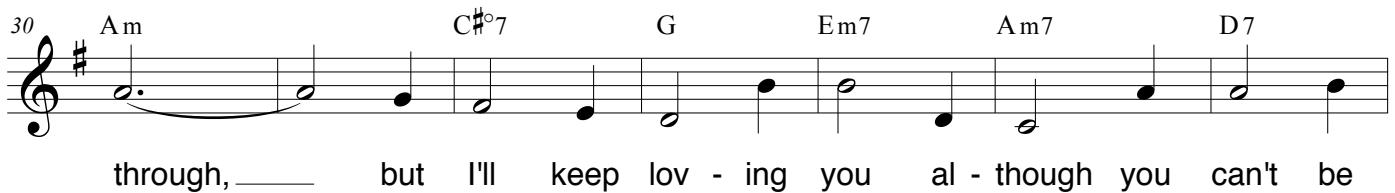
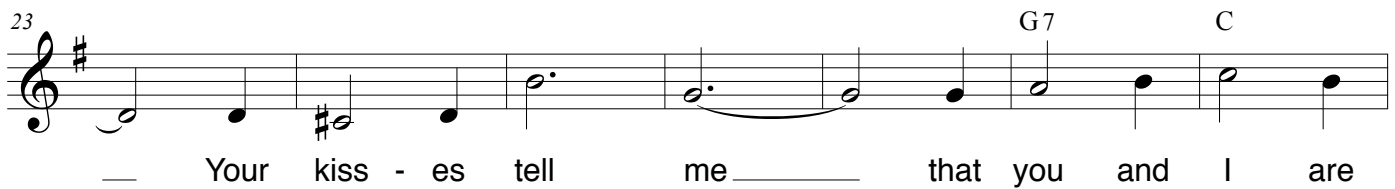
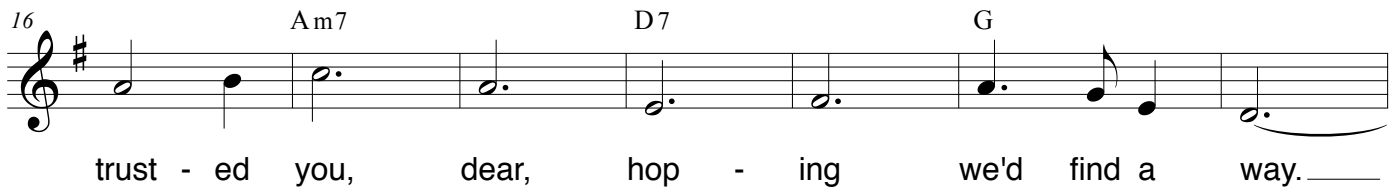
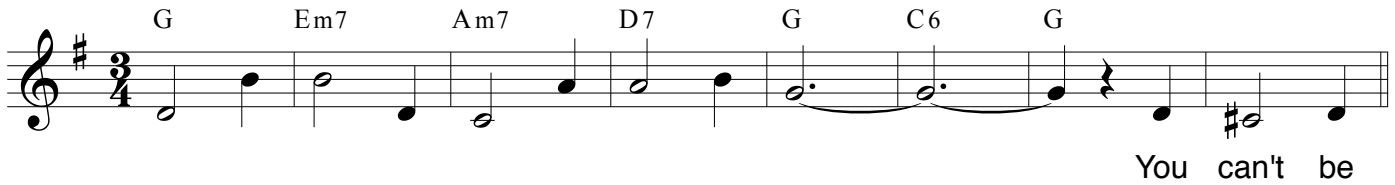
105 Eb Cm7 Fm7 Bb7 Eb Ab6 Eb

You Can't Be True, Dear

M

Keyboard

(Keyboard)



2

49 D7 G G7

heart____ says fare - well____ to the joy____ that I knew.____

57 C G

Love____ to be real____ is a love____ to be shared,____ but I

65 D7 G C E♭7

know____ that you nev - er cared.____ You can't be

73 A♭ E♭7

true, dear,____ there's noth - ing more to say.____ I trust - ed

81 B♭m7 A♭°7 E♭7 A♭

you, dear, hop - ing we'd find a way.____ Your kiss - es

89 A♭7 D♭ B♭m D°7

tell me____ that you and I are through,____ but I'll keep

97 A♭ Fm7 B♭m7 E♭7 A♭ D♭ D°7 (Keyboard)

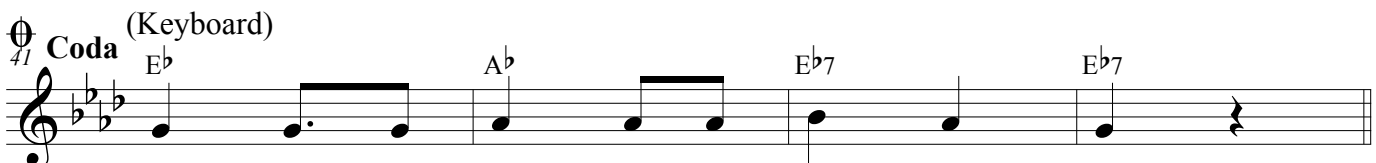
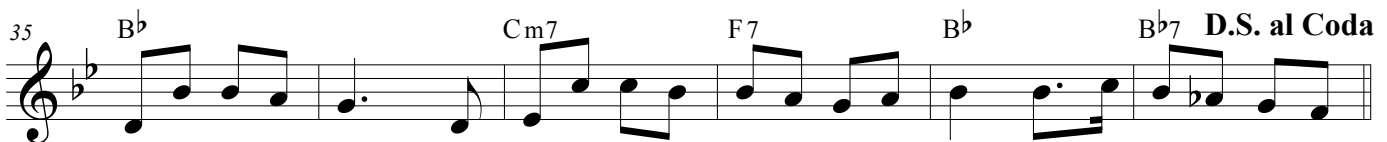
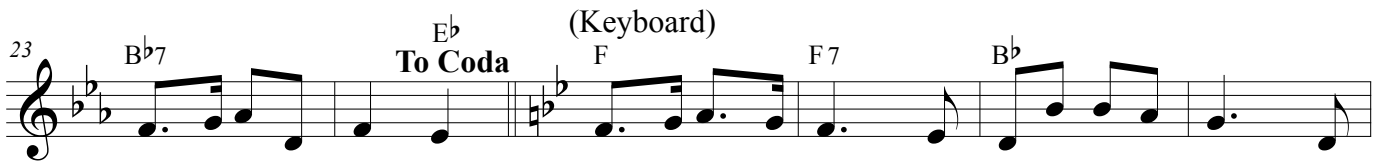
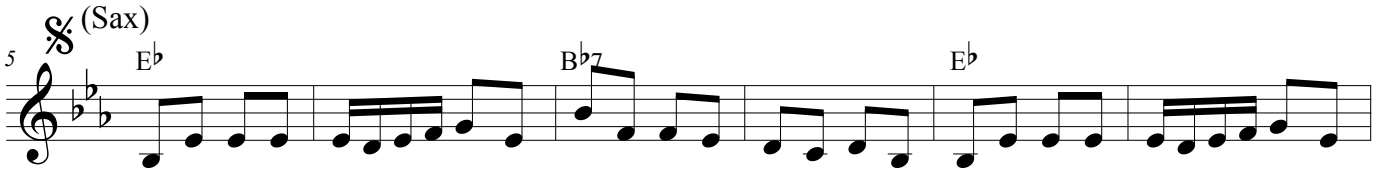
lov - ing you al - though you can't be true.____

105 A♭ Fm7 B♭m7 E♭7 A♭ D♭6 A♭

Julida Polka

(Keyboard)

Keyboard



45 A^b E^b7



I have a girl - friend, she calls me "Hon - ey." We go to
She tells me jokes, and they're not so fun ny. But I laugh at

50 A^b A^b



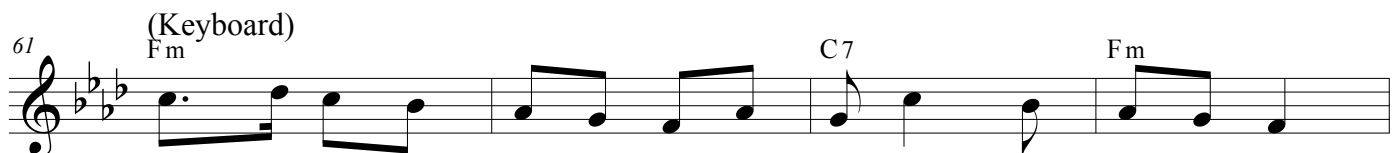
tav - erns and spend all her mon ey. Jul - i - da, Jul - i - da,
all her jokes 'cause she's got the mon - ey.

55 E^b7 A^b



you are my sweet-ie, Jul - i - da, Jul - i - da, you're the girl for me.

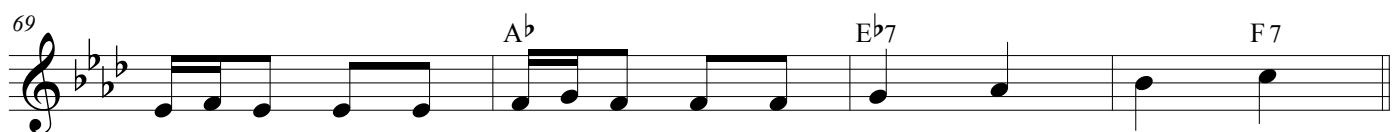
61 (Keyboard) F^m $C7$ F^m



65 B^b7 E^b B^b7 E^b



69 A^b E^b7 $F7$



73 (Sax) B^b $F7$



79 B^b B^b



84 $F7$ B^b



Barbara Polka

Keyboard $E\flat$ $F\circ 7$ $E\flat 7$ Sax $A\flat$ Keyboard

7 $E\flat 7$ $A\flat$ $E\flat 7$ $A\flat$

13 $D\flat$ $A\flat$ $E\flat 7$

18 $A\flat$ $D\flat$ $A\flat$ $E\flat 7$ $A\flat$

23 Keyboard $A\flat$ $E\flat 7$ $A\flat$ $E\flat 7$

31 $A\flat$ $D\flat$ $A\flat$

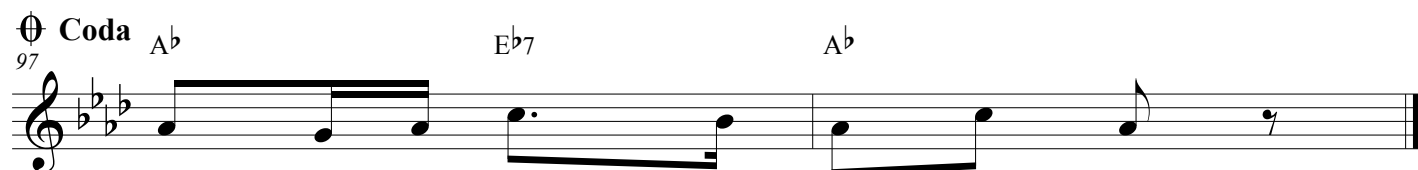
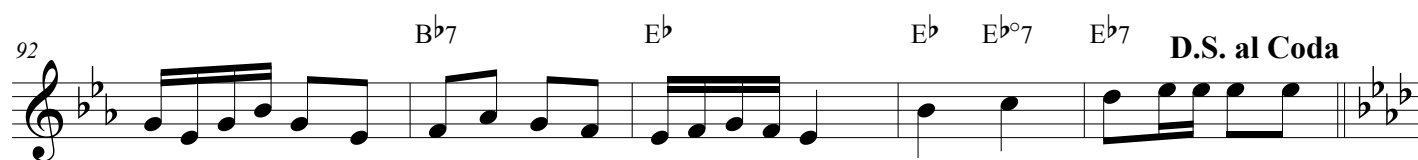
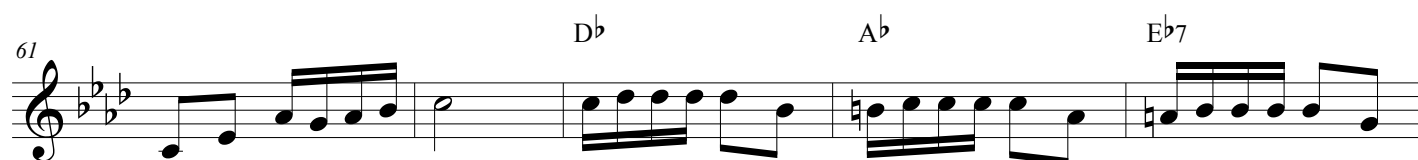
37 $E\flat 7$ $A\flat$ $D\flat$ $A\flat$ $E\flat 7$ $A\flat$ Sax

43 $A\flat$ $E\flat 7$ $A\flat$

47 $E\flat 7$ $A\flat$ $E\flat 7$

The musical score for 'Barbara Polka' is written in 2/4 time and E-flat major. It consists of nine staves of music. The first staff begins with a 'Keyboard' label and includes chords $E\flat$, $F\circ 7$, $E\flat 7$, and $A\flat$ for the Saxophone. The second staff continues with $E\flat 7$ and $A\flat$. The third staff has $D\flat$, $A\flat$, and $E\flat 7$. The fourth staff includes $A\flat$, $D\flat$, $A\flat$, $E\flat 7$, and $A\flat$. The fifth staff, starting at measure 23, is labeled 'Keyboard' and includes $A\flat$, $E\flat 7$, $A\flat$, and $E\flat 7$. The sixth staff has $A\flat$, $D\flat$, and $A\flat$. The seventh staff, starting at measure 37, includes $E\flat 7$, $A\flat$, $D\flat$, $A\flat$, $E\flat 7$, $A\flat$, and a 'Sax' label. The eighth staff has $A\flat$, $E\flat 7$, and $A\flat$. The final staff, starting at measure 47, includes $E\flat 7$, $A\flat$, and $E\flat 7$.

2



Beer Barrel Polka

Keyboard

C /A /G /E C /A /E /G (Sax)

5 C G7 G7

11 C C G7

17 G7 C (Keyboard)

21 F C

27 G7 G7

33 C (Sax) F

39 C C

45 G7 G7 C

53 F /D /C /A F /D /C /A $\text{\textcircled{F}}$ F Roll out the

59 F C7 bar - rel, _____ we'll have a bar - rel of fun. _____

65 C7 Roll out the bar - rel, _____ we've got the blues on the

71 F F F run. _____ Zing! Boom! Ta - rar - el, _____

77 F B \flat Gm C7 ring out the song of good cheer. _____ Now's the time to roll the

83 F B \flat C7 F bar - rel, _____ for the gang's all here! _____ *Fine*

89 Dm (Sax)

93 C G7 C

97 C Dm7 G7 C7/E Dm7 C7 *D.S. al Fine*

The musical score is written for a single melodic line in treble clef, likely representing a vocal part. It is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into systems of five staves each. Chord markings are placed above the staff to indicate harmonic structure. The lyrics are written below the staff, with some words spanning across bar lines. The piece concludes with a 'D.S. al Fine' instruction.