

How Sweet It Is

M
Keyboard

B♭ A m Gm7 Gm/C F

1. F E♭ D m C m 2. F Gm/B♭ Gm/C

How sweet it is to be loved by you.

6 F D m C7 B♭

I need-ed the shel-ter of some-one's arms. There you were.

10 F D m C7 B♭7

I need-ed some-one to un-der-stand my ups anddowns. There you were

14 F B♭ D m C B♭

with sweet love and de - vo-tion, deep-ly touch-ing my e-mo - tion. I want to

18 F B♭ F E♭ D m C m

stop and thank you, ba-by. I just wan-na stop and thank you ba-ba. yes I do.

22 B♭ A m Gm7 Gm/C F F E♭ D m C m

How sweet it is to be loved by you. Feels so fine.

26 B♭ A m Gm7 Gm/C F F Gm/B♭ Gm/C

How sweet it is to be loved by you.

30 F Dm C7 3
I close my eyes at night____ won-der-in' where would i be with-out

33 B♭ F Dm 3 C7
you in my life. Ev'-ry thing I did was just a bore; ev'-ry-where I went, seems I

37 B♭7 F B♭
been there be - fore. But you bright-en up for me all____ of my days

40 Dm C B♭ F
with a love so__ sweetin so man-y ways. I want to stop and thank you,

43 B♭ F E♭ Dm Cm
ba - by. I just wan-na stop and thank you, ba - by. Whoa,

46 B♭ A m Gm7 Gm/C F F E♭ Dm Cm
yes, how sweet it is____ to be loved by you. It's just like sug-ar some-times.

50 B♭ A m Gm7 Gm/C F Gm/B/Gm/C
How sweet it is____ to be loved by you.

54 F (Keyboard) Dm C7 3 Bb

58 F Dm C7 Bb

62 F 3 3 Bb
you were bet - ter to me than I was to my - self. For

64 Dm C Bb
me, there's you, and there ain't no - bod - y else. I want to

66 F Bb F E^b Dm Cm
stop and thank you, ba-ba. I just want to stop and thank you ba-ba, Oh

70 Bb A m G m7 G m/C F (Keyboard) F E^b Dm Cm
yes, how sweet it is to be loved by you.

74 Bb A m G m7 G m/C F (Keyboard) G m7/Bb G m/C
How sweet it is to be loved by you. Oh

78 Bb A m G m7 G m/C F
now, how sweet it is to be loved by you

The musical score consists of eight staves of music. The first staff (measures 54-57) shows a keyboard part with chords F, Dm, C7, and Bb. The second staff (measures 58-61) shows a vocal part with chords F, Dm, C7, and Bb. The third staff (measures 62-65) shows a vocal part with lyrics and chords F, Dm, C, and Bb. The fourth staff (measures 66-69) shows a vocal part with lyrics and chords F, Bb, F, E^b, Dm, and Cm. The fifth staff (measures 70-73) shows a vocal part with lyrics and chords Bb, A m, G m7, G m/C, F, E^b, Dm, and Cm. The sixth staff (measures 74-77) shows a vocal part with lyrics and chords Bb, A m, G m7, G m/C, F, and G m7/Bb, G m/C. The seventh staff (measures 78-81) shows a vocal part with lyrics and chords Bb, A m, G m7, G m/C, and F. The lyrics are: 'F (Keyboard) Dm C7 3 Bb', 'F Dm C7 Bb', 'you were bet - ter to me than I was to my - self. For', 'me, there's you, and there ain't no - bod - y else. I want to', 'stop and thank you, ba-ba. I just want to stop and thank you ba-ba, Oh', 'yes, how sweet it is to be loved by you.', 'How sweet it is to be loved by you. Oh', and 'now, how sweet it is to be loved by you'.