

Barbara Polka

Key **Sax** **Keyboard**

The musical score is written for three instruments: Keyboard, Saxophone, and Keyboard. The key signature is B-flat major (three flats), and the time signature is 4/4. The score consists of five systems of music.

- System 1:** Measures 1-6. Chords above measures 1-2 are E^b, F^o7, and E^b7. Chords above measure 3 are A^b. Measure 4 has no chord indicated.
- System 2:** Measures 7-12. Chord above measure 7 is E^b7. Chord above measure 8 is A^b. Chord above measure 9 is E^b7. Chord above measure 10 is A^b.
- System 3:** Measures 13-17. Chord above measure 14 is D^b. Chord above measure 15 is A^b. Chord above measure 16 is E^b7.
- System 4:** Measures 18-22. Chord above measure 18 is A^b. Chord above measure 19 is D^b. Chord above measure 20 is A^b. Chord above measure 21 is E^b7. Chord above measure 22 is A^b.
- System 5:** Measures 23-27. Chord above measure 23 is A^b. Chord above measure 24 is E^b7. Chord above measure 25 is A^b. Chord above measure 26 is E^b7.
- System 6:** Measures 31-36. Chord above measure 31 is A^b. Chord above measure 32 is D^b. Chord above measure 33 is A^b.
- System 7:** Measures 37-42. Chord above measure 37 is E^b7. Chord above measure 38 is A^b. Chord above measure 39 is D^b. Chord above measure 40 is A^b. Chord above measure 41 is E^b7. Chord above measure 42 is A^b.
- System 8:** Measures 43-46. Chord above measure 43 is A^b. Chord above measure 44 is E^b7. Chord above measure 45 is A^b.
- System 9:** Measures 47-50. Chord above measure 47 is E^b7. Chord above measure 48 is A^b. Chord above measure 49 is E^b7.

Sax

51 A^b E^b7

56 A^b E^b7 A^b


61 D^b A^b E^b7

66 A^b D^b A^b E^b7 A^b

71 **Keyboard - Sax**

Ab Db Ab Eb7 Ab Eb7

79 A^b D^b A^b E^b7 **To Coda** A^b E^b7 A^b Sax

87 

92 D.S. al Coda

B \flat 7 E \flat E \flat F \sharp 7 E \flat 7

Coda

97

A \flat

The Coda section consists of four measures. Measure 97 begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The first measure contains a half note A-flat, a half note B-flat, and a half note C. The second measure contains a half note D, a half note E-flat, and a half note F. The third measure contains a half note G, a half note A-flat, and a half note B-flat. The fourth measure contains a half note C, a half note D, and a half note E. The section ends with a double bar line.