

# South Of The Border (Down Mexico Way)

**M**  
Keyboard

(Keyboard)

3 Dm7 G7 C C#7 3

6 Dm7 G7 C N.C. 3

Ay, - ay - ay

10 G7 C 3 G7 C 3 N.C. 3

ay, \_\_\_\_\_ ay, - ay, ay, ay. \_\_\_\_\_ Ay, - ay, ay, ay, \_\_\_\_\_ ay, ay, ay, ay. \_\_\_\_\_ South of the

18 C G7 C 3

bor - der, \_\_\_\_\_ down Mex - i - co way, \_\_\_\_\_ that's where they  
pic - ture \_\_\_\_\_ in old Span - ish lace. \_\_\_\_\_ Just for a

22 C7 G7

fell in love when stars kissed a - bove came out to play. \_\_\_\_\_  
ten - der while he kissed the smile up - on her face. \_\_\_\_\_

25 C C7

\_\_\_\_\_ And now as they wan - der, \_\_\_\_\_ their thoughts ev - er  
\_\_\_\_\_ For it was "Fi - es - ta," \_\_\_\_\_ and they were so

28 F Dm7 C G7 3

stray \_\_\_\_\_ south of the bor - der \_\_\_\_\_ down Mex - i - co  
gay

32 G. N.C. G.

way. \_\_\_\_\_ She was a way. \_\_\_\_\_ Then she

2  
36 C Dm G7 C

sighed as she whis-pered "Ma - ña-na," nev-er dream-ing that they were part-ing. And he

40 A7 Dm C G7 C

lied as he whis-pered Ma - ña-na," \_\_\_ for their to-mor-row nev-er came. South of the

44 C G7 C

bor - der, \_\_\_ he rode back one day. \_\_\_ There in a

48 C<sup>o</sup>7 G7

veil of white by can - dle-light she knelt to pray. \_\_\_ The mis-sion bells

52 C C7 F Dm7

told him \_\_\_ that he mus - n't stay \_\_\_ south of the

56 C G7 C N.C.

bor - der \_\_\_ down Mex - i - co way. \_\_\_ Ay, ay, ay,

60 G7 C

ay, \_\_\_ ay, - ay, ay, ay. \_\_\_ Ay, - ay, ay,

64 G7 C (Keyboard) Dm7 G7

ay, \_\_\_ ay, ay, ay, ay. \_\_\_

70 C C<sup>o</sup>7 Dm7 G7 C