

Slow Rock 4

## Rags To Riches

**M**  
Keyboard

(Keyboard) (Add bass & drums)

The musical score consists of six staves of music. The top two staves are for the piano (treble and bass clef) and the bottom two staves are for the bass. The vocal part is on the third staff, and the keyboard part is on the fourth staff. The vocal part includes lyrics and some rhythmic markings like '>>' and '<'. Chords indicated include C, G7, Dm7, B♭7, A7, and Em7. The tempo is Slow Rock 4.

Slow Rock 4

(Keyboard) (Add bass & drums)

C N.C.

I know I'd go from rags to

rich-es tat - tered (Sax)

if you would on - ly say you care.  
but in my heart I'd be a queen.

And tho' my pock-ets may be emp-ty,  
Your love is all that I'd be a mil-lion

C (Keyboard) Dm7 G7 C N.C.

aire. My clothes may still be torn and

2

13 Dm7 G (Keyboard) G7

mat-tered,  
(Sax)

it's ev - 'ry  
thing.

So,

§

17 C G

o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

17 (Keyboard)

20 C

I'm hop - ing for. Hold me and kiss me and

22 G C N.C.

tell me you're mine ev - er - more. Must I for-ev-er be a

Slow Rock 4

25 Dm7 G7 3

beg-gar whose gold-en dreams will not come

(Sax)

27 C                    B<sup>b</sup>7                    A7                    To Coda ♪

29 Dm7                    G7                    3  
rich - es?                    My fate is up                    to

(Keyboard)                    D.S. al Coda

31 you.                    3                    3                    3                    3                    3                    3                    3

### ♪ Coda

33 Dm7                    G7                    N.C.                    Block chords  
rich - es?                    My fate is up                    to                    G                    G7

36 C (Keyboard & Sax)

you.                    3                    3                    3                    3                    3                    3