

FEMALE VOCAL ONLY

Amazing Grace

F

Keyboard
(Sax)

(Keyboard, bottom notes and Bass, top notes - As written)

(Add drums)

(Drums continue as before)

15 (Start keyboard chords in rhythm)

21 E♭ F7 B♭ Gm E♭ F B♭

A - maz - ing grace, how sweet the sound that saved a wretch like me. I once was lost but

28 Gm F F7 B♭ Gm

23 E♭/B♭ F B♭ Gm F E♭ B♭

now am found was blind but now I see.

39 E♭ F7 B♭ (Keyboard) Gm E♭ F

45 B♭ Gm F F7 B♭ Gm

51 E♭/B♭ F B♭ Gm F E♭ B♭

'Twas

57 C A m F G C A m

grace that taught my heart to fear, and grace my fears re -

(Sax)

63 G G7 C A m F/C G

lied. How prec - ious did that grace ap - pear the

69 C A m G F B♭9 E♭

hour I first be - lieved. Through man - y dan - gers,

This musical score consists of eight staves of music. The top staff features a vocal line with lyrics: "now am found was blind but now I see.". The second staff shows a keyboard part with chords E♭, F7, and B♭. The third staff continues the vocal line with lyrics: "B♭ Gm F F7 B♭ Gm". The fourth staff returns to the vocal line with lyrics: "E♭/B♭ F B♭ Gm F E♭ B♭". The fifth staff concludes with the word "'Twas". The sixth staff begins with a vocal line: "C A m F G C A m", followed by a piano part for the saxophone with the lyrics "grace that taught my heart to fear, and grace my fears re -" and "(Sax)". The seventh staff continues with the vocal line: "G G7 C A m F/C G", followed by the piano part: "lied. How prec - ious did that grace ap - pear the". The eighth staff concludes with the vocal line: "C A m G F B♭9 E♭", followed by the piano part: "hour I first be - lieved. Through man - y dan - gers,".

