

Nevertheless

M

(Keyboard)

Keyboard

Chords: $A\flat$, $G^\circ 7/A\flat$, $A\flat$, $B^\circ 7$, $B\flat m7$, $E\flat 7$

Chords: $A\flat/C$, $B^\circ 7$, $E\flat 7/B\flat$

5 May-be I'm right_ and may-be I'm wrong, and may-be I'm weak and

Chords: $Cm7(b5)$, $F7(\#5)$, $F7$, $B\flat m$, $F7$, $F7(\#5)$

8 may - be I'm strong, but nev - er - the - less_ I'm in

Chords: $B\flat 7$, $E\flat 7$, $A\flat$, $Fm7$, $B\flat 13$, $E\flat 9$

10 love with you.

Chords: $A\flat/C$, $B^\circ 7$, $E\flat 7/B\flat$

13 May-be I'll win_ and may-be I'll lose, and may-be I'm in_ for

Chords: $Cm7(b5)$, $F7(\#5)$, $F7$, $B\flat m$, $F7$, $F7(\#5)$

16 cry - in' the blues,_ but nev - er - the - less_ I'm in

Chords: $B\flat 7$, $E\flat 7$, $A\flat$, $Gaug$, $A\flat aug$, $A aug$

18 love with you. Some - how, I

25 Fm7 Bb7 Fm7 Bb7 Eb7 Bbm7/Eb Eb7

Fine at the start, then left with a heart that is break - ing.

29 A^b/C B^o7 E^b7/B^b

May-be I'll live__ a life of re - gret, and may-be I'll give__ much

32 Cm7(b5) F7(#5) F7 Bbm F7 F7(#5)

more than I get, but nev - er - the - less I'm in

34 Bb7 Eb7 Ab Gaug (Keyboard)
Abaug Aaug

love with you. _____

Detailed description: This image shows the musical notation for the vocal line of the song 'Love with you'. It begins with a treble clef and a key signature of two flats (Bb and Eb). The melody starts on a half note G4 (labeled 'love'), followed by a half note F#4 (labeled 'with'), and then a half note E4 (labeled 'you.'). A slur connects the E4 note to a dotted quarter note D#4. The accompaniment consists of a series of chords: Bb7, Eb7, Ab, Gaug, (Keyboard) Abaug, and Aaug. The lyrics 'love with you.' are written below the notes, followed by a blank line for the continuation of the song.

37 Ebm7 Ab7 Ebm7 Ab7 Db



37 Ebm7 Ab7 Ebm7 Ab7 Db

41 Fm7 Bb7 Fm7 Bb7 Eb7 Bbm7/Eb Eb7

The musical notation for measures 41-47 is written on a single staff in treble clef with a key signature of three flats (Bb, Eb, Ab). Measure 41 starts with a treble clef and a key signature change to three flats. The notes are: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (half). Measure 42: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (half). Measure 43: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (half). Measure 44: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (half). Measure 45: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (half). Measure 46: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (half). Measure 47: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (half).

45 $A\flat/C$ $B^{\circ}7$ $E\flat7/B\flat$

May-be I'll live__ a life of re - gret, and may-be I'll give__ much

48 $Cm7(b5)$ $F7(\sharp5)$ $F7$ $B\flat m$ $F7$

more than I get,___ but nev - er - the - less,___

50 $Cm7$ $B^{\circ}7$ Fm $D\flat$ $B\flat7$ $E\flat7$

nev - er - the - less, nev - er - the less I'm in love with

53 $A\flat$ (Keyboard) $B^{\circ}7$

you.

54 $B\flat m7$ $A\text{maj}7$ $A\flat$