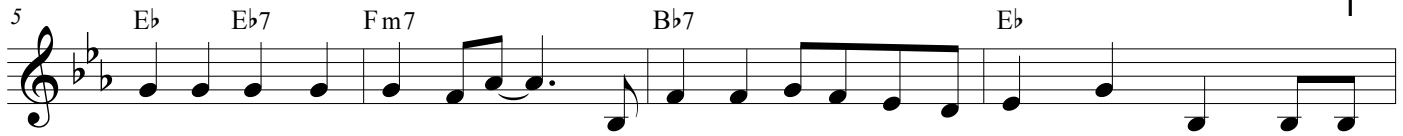


It's D'Lovely

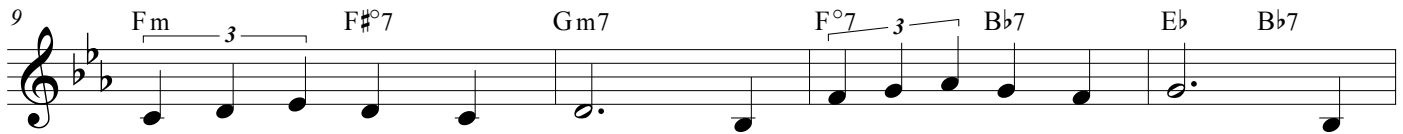
M

Keyboard & Bass Freely

Keyboard



feel a sud-den urge to sing, the kind of dit-ty that en-vokes the spring. So, con-



trol your de - sire to curse while I cru - ci - fy the verse. This



verse I've start-ed seems to me the tin pan syn-the-sis of mel-o - dy. So, to



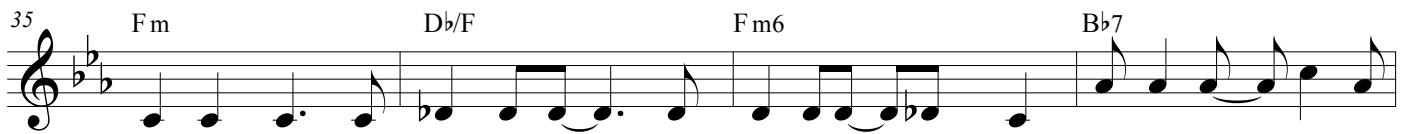
spare you all the pain, I'll skip the darn thing and sing the re - frain. _____



night is young, the skies are clear, and if you want to go walk-ing, dear, it's de-



light - ful, it's de - li - cious, it's de - love - ly. I



un-der-stand the rea-son why you're sen-ti-men-tal, 'cause so am I. It's de-



light - ful, it's de - li - cious, it's de - love - ly. You can

2

43 $E\flat 7$ $A\flat$

tell at a glance — what a swell night this is for ro-mance You can

47 $A\flat m$ $B\flat 7$ **To Coda** Φ

hear dear Moth-er Na-ture mur - mur-ing low, — "Let — your-self go!" So

51 $E\flat$ $E\flat aug$ $E\flat 6$ $E\flat maj 7$

please be sweet, my chick-a-dee, and when I kiss you just say to me, "It's de-

55 $E\flat$ $E^{\circ} 7$ $B\flat m$ $C 7$

light - ful, — it's de - li - cious, it's de - lect - a - ble, it's de - lir - i - ous, it's di

59 $F m 7$ $B\flat 7$ $E\flat$ **D.S. al Coda**

lem-ma, it's — de-lim - it, — it's de-luxe, it's de - love - ly!" — (Keyboard)

 Φ Coda

63 $E\flat$ $E\flat aug$ $E\flat 6$ $E\flat maj 7$

please be sweet, my chick-a-dee, and when I kiss you just say to me, "It's de-

67 $E\flat$ $E^{\circ} 7$ $B\flat m$ $C 7$

light - ful, — it's de - li - cious, it's de - lect - a - ble, it's de - lir - i - ous, it's di

71 $F m 7$ $B\flat 7$ $E\flat$ (Sax)

lem-ma, it's — de-lim - it, — it's de-luxe, it's de - love - ly!" —

75 $E\flat$ $C m$ $F m 7$ $E maj 7$ $E\flat 6$