

I Can't Get Started

F

Keyboard

(Sax)

1 Gm7 G^b7 Fm7 B^b7(b9) E^bmaj7 B7 A^bm7 B^b7

5 E^b Fm7 Gm7 A^b6

I'm a glum one, it's ex-plain-a-ble. I met some-one un-at-tain-a-ble.

9 Gm7 Fm7 E^bmaj7 B^b7 E^b Cm7 D7

Life's a bore, the world is my oy-ster no more.

13 G A m7 B m7 C

In the pa - pers, where I led the news with my cap - ers, now they'll spread the news,

17 B^bmaj7/F Gm7 Cm7 B^b7 Fm7 B^b7 N.C.

§ "Su-per-man turns out to be a flash in the pan!" I've flown a-

21 E^bmaj7 Cm7 Fm7 B^b7 G7 Cm7

round the world in a plane. I've set-tled rev - o - lu tions in

golf course, I'm un-der par, and all the mov - ies want me to

24 Dm Fm7 B^b7 E^bmaj7 Cm7 Fm7 B^b7(b9)

Spain. The North Pole I have chart - ed but I can't get start - ed with

star. I've got a house, a show - place, but I I get no place with

1. G7(#5) C7(b9) F9 B^b7(b9) 2. E^bmaj7

you. A-round a you. You're so su -

31 Gm7 C7 Gm7 C7 F maj7

preme, lyrics I write of you; scheme just for the sight of you;

35 Fm7 B^b9 Fm7 B^b7 Gm7 G^b°7 Fm7 B^b7

dream both day and night of you, but what good does it do? In nine-teen

39 E^bmaj7 Cm7 Fm7 B^b7 G7 Cm7 Dm Fm7 B^b7 **To Coda ♀**

twen-ty nine, I sold short. In Eng-land I'm pre-sen-ted at court. But you've got

43 E^bmaj7 Cm7 Fm9 B^b7 E^b6 Cm7 Fm7 B^b7 **D.S. al Coda**

me down-heart-ed 'cause I can't get start-ed with you. _____ (Sax)

♀ Coda

47 E^bmaj7 Cm7 Fm9 B^b7 E^b Cm7

me down-heart-ed _____ be-cause I can't get start-ed _____ with you. _____

N.C.

52 Fm7 (Sax) B^b7 E^bmaj7 (Bass)

N.C.