

Sweet Little Jesus Boy

M

(Keyboard Only - Freely)

Keyboard

The first system of music is in 4/4 time, key of B-flat major (two flats). The treble clef staff contains a melody of eighth and quarter notes, with some measures containing rests. The bass clef staff contains a simple accompaniment of quarter and eighth notes.

The second system continues the melody and accompaniment from the first system. It features similar rhythmic patterns and melodic lines in both staves.

(Add bass & Rhythm In Tempo)

The third system introduces lyrics and specific chords. The treble clef staff has lyrics underneath the notes. The bass clef staff has a more active accompaniment. Chords Eb, Cm, Fm7, Gm, and Ab are indicated above the staff.

Sweet__ lit-tle Je - sus boy, born__ in a man-ger. Sweet__ lit-tle

The fourth system continues the song with lyrics. The treble clef staff has lyrics underneath the notes. The bass clef staff has a more active accompaniment. Chords Cm, Fm7, Bb7, Eb (Keyboard), and Fm7 are indicated above the staff.

Ho - ly Child, we did-n't know who you were.

The fifth system continues the song with lyrics. The treble clef staff has lyrics underneath the notes. The bass clef staff has a more active accompaniment. Chords Eb, Fm7, and B7 are indicated above the staff.

The sixth system continues the song with lyrics. The treble clef staff has lyrics underneath the notes. The bass clef staff has a more active accompaniment. Chords Eb, Cm, Fm7, and Gm are indicated above the staff.

Long time a - go, it says, You____ were born.__

The seventh system continues the song with lyrics. The treble clef staff has lyrics underneath the notes. The bass clef staff has a more active accompaniment. Chords Ab, Cm, Fm7, and Bb7 are indicated above the staff.

Born____ in a man - ger low, sweet lit-tle Je - sus

27 $E\flat$ (Keyboard)

boy.

29 $Fm7$ Cm Gm $Fm7$ Gm $A\flat$

Did - n't know you come to save us all, to take our sins a - way. Our

33 Cm Gm $A\flat$ $Cm7$ $B7$ $Gm/A\flat$ $Fm/A\flat$

eyes were blind, we did not see, we did - n't know who you

36 $E\flat$ (Keyboard) Cm $E\flat$ $A\flat/G$ Fm/C $B\flat_{sus}$

were.

40 $E\flat$ Cm $Fm7$ Gm $A\flat$

You ____ had to show us how, and we ____ are try-ing. Mas-ter, ____ you have

45 Cm $Fm7$ $B\flat7$ $E\flat$ (Keyboard) $Fm7$

shown us how, e - ven as you were dy - ing.

49 Fm7 Cm Gm Fm7 Gm Ab
 This world treats you mean, Lord, treats me mean, too. But

53 Cm Gm Ab Cm7 B7 Gm/Ab Fm/Ab
 that's how things are done down here. we did - n't know it was

56 Eb (Keyboard) Cm Eb
 you.

60 Fm7 Cm Gm Fm7 Gm Ab (Keyboard) Bb
 Did-n't know you come to save us all, to take our sins a - way. Our

65 Cm Gm Ab Cm7 B7 Gm/Ab *rit.* Fm/Ab
 eyes were blind, we did not see, we did - n't know who you

68 Eb (Keyboard) *a tempo* Fm7 Eb Fm7 Bb7 *rit.* Eb
 were.