

# That Old Black Magic

**M**  
Keyboard

E♭ Maj 7      F m7      B♭ 9      E♭ Maj 7      F m7      B♭ 9

That

old black mag - ic has me in its spell. That old black mag -

ic that you weave so well. Those i - cy fin - gers up and

down my spine. The same old witch - craft when your eyes meet mine. The

same old tin - gle that I feel in - side, and then that el - e-va-tor

starts its ride, and down and down I go, 'round and 'round

I go, like a leaf that's caught in the tide. I should

stay a - way but what can I do? I hear your name

and I'm a - flame, a - flame with such a burn-ing de -

47 A♭m7 D♭7 A♭m7 D♭7 G m7 C7 F m7 B♭7  
 sire \_\_\_\_\_ that on - ly your kiss \_\_\_\_\_ can put out the fire. \_\_\_\_\_ For

53 E♭Maj7  
 you're the\_ lov - er I have wait - ed\_ for, \_\_\_\_\_ the

57 B♭m7 E♭7 B♭m7 E♭7 A♭Maj7  
 mate that fate\_ had me cre - at - ed\_ for, \_\_\_\_\_ and ev - 'ry\_ time

62 D♭7 F m7 B♭7  
 — your lips meet mine, \_\_\_\_\_ dar-ling, down and down\_ I go,

67 G m7 G♭7 F m7 A♭m7  
 'round and 'round\_ I go in a\_ spin, \_\_\_\_\_ lov-ing the spin i'm\_ in

72 D♭7 F m7 E Maj7 E♭6  
 — un-der that old black mag - ic called love! \_\_\_\_\_ That

77 F m7 E Maj7 E♭6  
 old black mag - ic called love! \_\_\_\_\_ That

81 F m7 E Maj7 E♭6  
 old black mag - ic called love! \_\_\_\_\_

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts at measure 47 with chords A-flat major 7, D-flat 7, A-flat major 7, D-flat 7, G major 7, C 7, F major 7, and B-flat 7. The lyrics "sire \_\_\_\_\_ that on - ly your kiss \_\_\_\_\_ can put out the fire. \_\_\_\_\_ For" are written below the notes. The second staff starts at measure 53 with the chord E-flat major 7. The lyrics "you're the\_ lov - er I have wait - ed\_ for, \_\_\_\_\_ the" are written below the notes. The third staff starts at measure 57 with chords B-flat major 7, E-flat 7, B-flat major 7, E-flat 7, and A-flat major 7. The lyrics "mate that fate\_ had me cre - at - ed\_ for, \_\_\_\_\_ and ev - 'ry\_ time" are written below the notes. The fourth staff starts at measure 62 with chords D-flat 7, F major 7, and B-flat 7. The lyrics "— your lips meet mine, \_\_\_\_\_ dar-ling, down and down\_ I go," are written below the notes. The fifth staff starts at measure 67 with chords G major 7, G-flat 7, F major 7, and A-flat major 7. The lyrics "'round and 'round\_ I go in a\_ spin, \_\_\_\_\_ lov-ing the spin i'm\_ in" are written below the notes. The sixth staff starts at measure 72 with chords D-flat 7, F major 7, E major 7, and E-flat 6. The lyrics "— un-der that old black mag - ic called love! \_\_\_\_\_ That" are written below the notes. The seventh staff starts at measure 77 with chords F major 7, E major 7, and E-flat 6. The lyrics "old black mag - ic called love! \_\_\_\_\_ That" are written below the notes. The eighth staff starts at measure 81 with chords F major 7, E major 7, and E-flat 6. The lyrics "old black mag - ic called love! \_\_\_\_\_" are written below the notes.