

In My Solitude

M

Keyboard

The piano introduction consists of five measures in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and rests. Triplet markings are present over the first three measures.

(Bass-Play as written)

5 $B\flat maj7$ $Gm7$ $C7$

sol - i - tude _____ you haunt me with

9 $Cm7$ $F7$ $B\flat maj7$ $Cm7$ $F7(\sharp 5)$

rev - er - ies _____ of days gone by. _____ In my

13 $B\flat maj7$ $Gm7$ $C7$

sol - i - tude _____ you taunt me with

17 $Cm7$ $F7$ $B\flat$ $B\flat7$

mem - o - ries _____ that nev - er die. _____ I

21 $E\flat maj7$ $E\circ7$ $B\flat$ $Fm7$ $B\flat7$

sit in my chair, I'm filled with des-pair, there's no one could be so sad. _____ With

25 $E\flat maj7$ $E\circ7$ $B\flat$ $G7$ $Cm7$ $Faug$

gloom ev-'ry-where, I sit and I stare, I know that I'll soon go mad. In my

29 $B\flat maj7$ $Gm7$ $C7$

sol - i - tude _____ I'm pray - ing, "Dear

33 $Cm7$ $F^{\flat}7$ $B\flat maj7$ $F aug$ (Keyboard)

Lord, a - bove, _____ send back my love." _____

37 2F7 $B\flat$ A $B\flat$ (Keyboard)

send back my love."

40 $B\flat maj7$ $E\flat maj7$ C° N.C. $B\flat maj7$

(Bass - As written)