

# Stompin' At The Savoy

Keyboard

(Sax) F9                      B $\flat$ 7                      E $\flat$                       F7                      Fm7                      B $\flat$ 7  
(Keyboard)

5                      E $\flat$ (Sax)                      B $\flat$ 7                      E $\flat$ (Sax)                      B $\flat$  $\circ$                       B $\flat$ 7(Sax)  
(Keyboard)

10                      (Keyboard)                      1. E $\flat$ (Sax) Cm Fm7                      B $\flat$ 7                      2. E $\flat$ (Sax) Cm E $\flat$   
(Keyboard)

15                      (Keyboard) A $\flat$ 7                      A7                      A $\flat$ 7                      D $\flat$ 9                      Bm                      D $\flat$ 9

19                      G $\flat$ 7                      G7                      G $\flat$ 7                      B7                      B $\flat$ 7                      (Keyboard)

23                      E $\flat$  (Sax)                      B $\flat$ 7                      E $\flat$  (Sax)                      B $\flat$  $\circ$                       (Keyboard)  
(Keyboard)

27                      B $\flat$ 7                      (Sax)                      To Coda  $\Theta$                       E $\flat$  (Sax) Cm                      Fm7                      B $\flat$ 7  
(Keyboard)                      D.S. al Coda  
(Keyboard)

31                      Coda E $\flat$                       (Sax) Cm                      Fm7 B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$

34                      Fm                      B $\flat$  B $\circ$  Fm7 B $\flat$ 7 E $\flat$                       A $\flat$  E $\flat$

The musical score consists of eight staves of music. The top staff is for the Keyboard (piano). The second staff is for the Saxophone. The remaining six staves are for the Piano, with some staves having two parts: one for the left hand (piano) and one for the right hand (saxophone). The music is in 4/4 time and features various chords and progressions. The vocal part is indicated by the lyrics in the title and the first measure. The piano part includes several measures of eighth-note patterns and some sustained notes. The saxophone part follows the piano's harmonic lead, often playing eighth-note patterns or sustained notes. The score ends with a coda section.