

I Can't Get Started

M

Keyboard

(Keyboard) Cm7 B⁷ B^bm7 E^{b7(b9)} A^bmaj7 E7 D^bm7 E^{b7}

5 A^b B^bm7 Cm7 D^b6
I'm a glum one, it's ex-plain-a-ble. I met some-one un-at-tain-a-ble.

9 Cm7 B^bm7 A^bmaj7 E^{b7} A^b Fm7 G7
Life's a bore, the world is my oy-ster no more.

13 C Dm7 Em7 F
In the pa - pers, where I led the news with my cap - ers, now they'll spread the news,

17 E^bmaj7/B^b Cm7 Fm7 E^{b7} B^bm7 E^{b7} N.C.
"Su-per-man turns out to be a flash in the pan!" I've flown a-

21 A^bmaj7 Fm7 B^bm7 E^{b7} C7 Fm7
round the world in a plane. I've set-tled rev - o - lu tions in par, and all the mov - ies want me to

24 Gm B^bm7 E^{b7} A^bmaj7 Fm7 B^bm7 E^{b7(b9)}
Spain. The North Pole I have chart - ed but I can't get start - ed with star. I've got a house, a show-place, but I get no place with

27 1. C7(#5) F7(b9) B^b9 E^{b7(b9)} 2. A^bmaj7
you. A-round a you. You're so su -

The musical score consists of eight staves of music for keyboard. The first staff shows a sequence of chords: Cm7, B7, Bbm7, Eb7(b9), Abmaj7, E7, Dbm7, and Eb7. The second staff begins with A♭, followed by Bbm7, Cm7, and D♭6, with lyrics "I'm a glum one, it's ex-plain-a-ble. I met some-one un-at-tain-a-ble.". The third staff shows chords Cm7, Bbm7, Abmaj7, Eb7, Ab, Fm7, and G7, with lyrics "Life's a bore, the world is my oy-ster no more.". The fourth staff shows chords C, Dm7, Em7, and F, with lyrics "In the pa - pers, where I led the news with my cap - ers, now they'll spread the news,". The fifth staff shows chords Ebmaj7/B♭, Cm7, Fm7, Eb7, Bbm7, Eb7, and N.C., with lyrics "'Su-per-man turns out to be a flash in the pan!' I've flown a-". The sixth staff shows chords Abmaj7, Fm7, Bbm7, Eb7, C7, and Fm7, with lyrics "round the world in a plane. I've set-tled rev - o - lu tions in par, and all the mov - ies want me to". The seventh staff shows chords Gm, Bbm7, Eb7, Abmaj7, Fm7, Bbm7, and Eb7(b9), with lyrics "Spain. The North Pole I have chart - ed but I can't get start - ed with star. I've got a house, a show-place, but I get no place with". The eighth staff concludes with a first ending section (1.) containing chords C7(#5), F7(b9), Bb9, and Eb7(b9), followed by a second ending section (2.) containing chord Abmaj7, with lyrics "you.", "A-round a you.", and "You're so su -". The music is in common time, and the vocal part uses eighth and sixteenth note patterns.

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31 Cm7 F7 Cm7 F7 B^bmaj7
 preme, lyr-ics I write of you; scheme just for the sight of you;

35 B^bm7 E^b9 B^bm7 E^b7 Cm7 B^o7 B^bm7 E^b7
 dream both day and night of you, but what good does it do? In nine-teen

39 A^bmaj7 Fm7 B^bm7 E^b7 C7 Fm7 Gm B^bm7 E^b7 **To Coda ♀**
 twen-ty nine, I sold short. In Eng-land I'm pre-sen-ted at court. But you've got

43 A^bmaj7 Fm7 B^bm9 E^b7 A^b6 Fm7 B^bm7 E^b7 **D.S. al Coda**
 me down-heart-ed 'cause I can't get start-ed with you. _____ (Keyboard)

♀ Coda

47 A^bmaj7 Fm7 B^bm9 E^b7
 me down-heart-ed _____ be-cause I can't get start-ed _____ with

51 A^b (Keyboard) Fm7 B^bm7 E^b7 A^bmaj7 N.C.
 you. _____ (Bass)