

DOIN' BASIE'S THING

BY SAMMY NESTICO

BASS

Handwritten bass line for 'DOIN' BASIE'S THING'. The line starts with an E♭7 chord, followed by a series of eighth-note patterns. The next section begins with an A♭9 chord.

Continuation of the handwritten bass line. It includes chords E♭7, C7, F9, B♭9, E♭, C7, F7, B♭9.

Continuation of the handwritten bass line. It includes chords E♭7 and A♭9.

Continuation of the handwritten bass line. It includes chords E♭7, C7, F9, B♭9, E♭, C7, F7, B♭9.

(A) A2 E♭

G♭7 A♭7 E♭7

Handwritten bass line for section (A). It includes chords A2, E♭, G♭7, A♭7, E♭7, D♭9, C9.

Continuation of the handwritten bass line for section (A). It includes chords A♭7, E♭7, D♭9, C9.

Continuation of the handwritten bass line for section (A). It includes chords Fm7, F♯7, Gm7, D♭9, C9.

Continuation of the handwritten bass line for section (A). It includes chords F9, F7-9, (Fm7), F♯7, Fm7, E♭6, C7, F7, B♭7.

(B)

Handwritten bass line for section (B). It includes a rhythmic pattern starting with a dotted half note, followed by eighth-note pairs.

Continuation of the handwritten bass line for section (B). It includes chords Fm7, F♯7, Gm7.

Continuation of the handwritten bass line for section (B). It includes chords D♭9, C9, C7-9, F9, Fm7, D♭9, C7, B♭7, E♭7, D♭9, C9.

C

D

E

F SOFTLY

BASS - PG. 3

F_{M7} F[#]_O G_{M7} G_{M7-5} C_> (-5) "DOIN' BASIE'S THING"

F⁷⁻⁹ F_{M7/Bb} E_{b7} A_{b7}

(G) LOUDER E_{b9} E_{b9} G_{b9} A_{b9} E_{b9} B^{b+}₇ E_{b9}
A_{b9} A_{b9} B₉ A_{b9} E_{b9} C_> (-5)

F_{M7} F[#]_O G_{M7} D_{b9} C_{>7(9)}

F⁷⁻⁹ B^{b+}₇ 1 - R ♫ $\frac{5}{4}$

(H) LOUDEST C₉ F₉ F[#]_O C₉ F₉
F[#]_O C₉ B₉ B_{b9} A₉ D_{M7} E_{b9}

E_{M7} B_{b9} A₉ 2

(I) D_{M7} E_{b9} E_{M7} B_{b9} A₉

C₉ A⁷

C₉ A⁷