

Never On Sunday

(Sax)

Keyboard

6 Bb N.C. F Cm F

9 Bb N.C. F Cm

12 good. Oh, you can kiss me on a Tues - day, a Tues - day, a N.C.

15 Tues - day, in fact I wish you would. Oh, you can kiss me on a Bb

18 F Cm F Wednes-day, a Thurs - day, a Fri - day, and Sat ur day is best. N.C. F Cm

20 F Bb Cm F7 But nev - er nev - er on a Sun - day, a Sun - day, a

23 Bb F E♭ Cm F7 Bb Sun - day 'cause that's my day of rest. Come an - y day, and you'll be my guest an-y day you say, but my day of rest.

30 Cm F7 Bb F Just name the day that you love the best, on-ly stay a -

35 E♭ Cm F7 Bb Bb N.C. way on my day of rest. Oh, you can kiss me on a

2
39 F Cm F B♭

cool day, a hot day, a wet day which ev - er one you choose.

42 N.C. F Cm F

Oh, try to kiss me on a grey day, a May day, a pay - day and see if I re -

45 B♭ N.C. F Cm

fuse. And you can make it on a bleak day, a freak day, a

48 F B♭ N.C.

week - day, why, you can be my guest. But nev - er nev - er on a

51 F Cm F B♭ (Sax) Cm F7

Sun - day, a Sun - day's the one day I need a day of rest.

55 B♭ F E♭ Cm F7

Sun - day, a Sun - day's the one day I need a day of rest.

61 B♭ Cm F7 B♭ F

Just name the day _____ that you love the best, _____

66 E♭ Cm F7 B♭ C Dm G7

on - ly stay a - way _____ on my day of rest.

71 C G
Nev-er on a Sun-day when the church is full of peo-ple and the bells are ring-ing in the steep-le,

74 C/G (Sax) C N.C.
la la la la la la la la Oh, you can kiss me on a

77 G Dm G C N.C.
Mon - day, Mon - day, Mon-day's ver - y good. Oh, you can kiss me on a

81 G Dm G C N.C.
Tues - day, Tues - day, and I wish you would. Oh, you can kiss me on a

85 G Dm G C
Wednes-day, Thurs - day, Fri - day, and Sat-ur day is best

89 N.C. G Dm G
But nev-er nev-er on a Sun - day, a Sun - day, a Sun - day 'cause that's my day of

92 C N.C. (Sax)
rest.

94 G Dm G C G7 (Keyboard) C