

I Can't Believe That You're In Love With Me M

(Keyboard)

Keyboard

B♭6 B♭6/D E♭ E°7 B♭6/F B°7 Cm7 3 F7

5 B♭ Cm Dm Cm B♭ Cm

Yes - ter - day_ you came_ my way. When you smiled at me,

8 B♭ N.C. F7 B♭6 F7

— in my heart I felt a thrill. You see that it was

13 B♭ Cm Dm Cm B♭ Cm

love at sight, and I was right_ to love you as I do.

16 B♭ B♭°7 F C7 F7 B♭ B♭aug

— Still, I nev-er dreamed that you could love me, too. Your

21 E♭ E♭m B♭ C7

eyes of blue, your kiss - es, too, I nev - er knew what they could do. I tell - ing ev - 'ry - one I know, I'm on your mind each place you go. They

25 F7

1. B♭ Cm7 F7 B♭7(#5) 2. B♭ E♭7 B♭

can't be-lieve that you're in love with me. You're me. For

can't be-lieve that you're in love with

31 D7 Dm7 C7 G7

I have al - ways placed you far a - bove me.

35 C7 Cm7 C7 F7 B_baug

I just can't im - ag - ine that you love me. And

43 F7 (Keyboard) Cm Dm Bb6

 can't be-lieve that you're in love with me.

47 E♭ E♭m B♭ C7 F7

The score shows a bass line with notes and rests, and a harmonic progression above it. The progression is E♭, E♭m, B♭, C7, and F7. Measure 47 starts with a bass note on the first beat, followed by a rest on the second beat. Measure 48 starts with a bass note on the first beat, followed by a rest on the second beat. Measure 49 starts with a bass note on the first beat, followed by a rest on the second beat. Measure 50 starts with a bass note on the first beat, followed by a rest on the second beat. Measure 51 starts with a bass note on the first beat, followed by a rest on the second beat.

52

1. B♭ C m7 F 7 B♭7(♯5) 2. B♭ E♭7 B♭

Oh,

57 D7 Dm7 C7 G7

I have al - ways placed you far up a - bove me.

61 C7 Cm7 C7 F7 Bb^{aug}

I just can't im - agine that you love me. And

65 E^b E^bm B^b C7

af - ter all is said and done, to think that I'm the luck - y one, I

69 F7 B^b

can't be - lieve that you're in love with me. No, and

73 E^b E^bm7 B^b C7

af - ter all is said and done, to think that I'm the luck - y one, I

77 F7 B^b Cm7BmB^b

can't be - lieve that you're in love with me.