

NO SAX

Beauty And The Beast

Keyboard

Ebmaj9 (Sax) Ebsus Ebmaj9 (Sax) Ebsus
 5 Ebmaj9 Bb7 Ebmaj9 Bb7
 Tale as old as time, true as it can be.
 9 Ebmaj9 Eb Gm Abmaj9 Ab Bb7sus
 Bare-ly e-ven friends, then some-bod-y bends un-ex-pect-ed - ly.
 13 Ebmaj9 Bb7 Ebmaj9 Bbm7 Eb7
 Just a lit-tle change. Small, to say the least. Both a lit-tle
 17 Abmaj7 Gm7 Fm7 Bb7 Eb Bb7sus
 scared, nei-ther one pre-pared. Beauty and the Beast. Ev-er just the
 21 Gm Abmaj9 Ab Gm Abmaj9 Ab
 same, ev - er a sur - prise. Ev - er as be -
 25 Gm7 Cm Cm7 Db Eb F
 fore, ev-er just as sure as the sun will rise. Tale as old as

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29 C7sus C7 Fmaj9 F C7sus C7 Fmaj9 F
time. Tune as old as song. Bit - ter-sweet and

33 Am Bbmaj9 Bb Bb/C C7 Fmaj7 F
strange, find-ing you can change, learn-ing youwere wrong. Cer-tain as the

37 C7sus Fmaj9 F Cm Am7 Bbmaj7
sun ris-ing in the east. Tale as old as time, song as old as

41 Gm7 F/C C7 F F/E Dm Am/C Bb Am
rhyme: Beau-ty and the Beast. Tale as old as time, song as old as

45 Gm7 C7sus C7 Fmaj9 (Sax) F sus Fmaj9 (Sax)
rhyme: Beau-ty and the Beast.

49 F sus F (Keyboard) 8va
rhyme: Beau-ty and the Beast.

The musical score is written for a vocal line and piano accompaniment. The key signature has one flat (B-flat). The score is divided into systems, each with a measure number on the left. Chords are written above the staff. Lyrics are written below the staff. The piano part includes a keyboard section starting at measure 49, marked with a keyboard icon and the word '(Keyboard)'. The saxophone part is indicated by '(Sax)' above the staff. The score ends with a double bar line.