

# Body And Soul

# M

Keyboard

G<sup>b</sup>m D<sup>b</sup>/F A7/E E<sup>b</sup>m7 A<sup>b</sup>7

5 E<sup>b</sup>m7 B<sup>b</sup>7(b9) E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>Maj7 G<sup>b</sup>7  
 My heart is sad and lone - ly. For you I sigh, for

8 F m7 E° E<sup>b</sup>m7 C m7(b5) F7  
 you, dear, on - ly. Why have - n't you seen it?

11 B<sup>b</sup>m7 E<sup>b</sup>m7 A<sup>b</sup>7 3 D<sup>b</sup>6 B<sup>b</sup>7(b9) E<sup>b</sup>m7 B<sup>b</sup>7(b9)  
 I'm all for you, bod - y and soul. I spend my days in

14 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>Maj7 G<sup>b</sup>7 F m7 E°  
 long - ing and won - d'ring why it's me you're wrong - ing.

17 E<sup>b</sup>m7 C m7(b5) F7 B<sup>b</sup>m7 E<sup>b</sup>m7 A<sup>b</sup>7 3 D<sup>b</sup>6 E m7 A7  
 I tell you I mean it, I'm all for you bod-y and soul.

21 D Maj7 E m7 D/F# G m7 C9  
 I can't be-lieve it, it's hard to con - ceive it, that

23 F#m7 B m7 E m7 A7 D Maj7 D6  
 you'd turn a - way ro - mance.

2

25 D m7 G7 C Maj7 E m7 E<sup>b</sup>7

Are you pre-tend - ing? It looks like the end - ing un -

27 D m7 G7 C7 B7 B<sup>b</sup>7 B<sup>b</sup>7(b9)

less I can have one more chance to prove, dear.

29 E<sup>b</sup>m7 B<sup>b</sup>7(b9) E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>Maj7 G<sup>b</sup>7

My life a wreck you're mak-ing. You know I'm yours for

32 F m7 E<sup>o</sup>7 E<sup>b</sup>m7 C m7(b5) F7

just the tak - ing I'd glad - ly sur - ren - der

35 1. B<sup>b</sup>m7 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>6 B<sup>b</sup>7(b9)

my - self to you, bod - y and soul.

37 2. B<sup>b</sup>m7 E<sup>b</sup>m7 D<sup>o</sup> B<sup>b</sup>7

my - self to you, bod - y and soul. \_\_\_\_\_

39 E<sup>b</sup>m7 A<sup>b</sup>7 A m(naj7) D<sup>b</sup>Maj7

I'd give my - self to you, bod - y and soul.