

VOCAL DUET

## Build Me Up, Buttercup

Keyboard

N.C.

(F)Why do you

5 C E7 E7( $\#5$ )

build me up, (M) build me up, (F) but - ter-cup ba - by just to

7 F G9

let me down, (M) let me down (F) and mess me a - round, and then

9 C E7 E7( $\#5$ )

worst of all, (M) worst of all, (F) you nev - er call ba by when you

11 F G9

say you will, (M) say you will, (F) for I love you still. I need you,

13 C G7 C7

— (M) I need you, — (F) more than an - y-one, dar - ling, you

15 F Fm E7 Fm C

know that I have from the start. So, build me up, (M) build me up,

18 G7 F C Dm7 C G

(F) but - ter-cup, don't break my heart. I'll be To

21 C G B♭ F

o - ver at ten, you tell me time and a - gain, but you're late.  
you, I'm a toy, but I could be the one you a - dore

23 C Dm G7

I wait a - round, and then  
I if you just let me know. And

25 C G B♭ F

run to the door, I can't take it an - y - more. It's not you,  
though you'reun - true, I'm at - tract - ed to you all the more.

27 C Dm C

You let me down a - gain.  
Why do I need you so?

29 Dm Dm G7 C Dm Em

Ba - by, ba - by try to find a lit - tle time, and

32 A7 Dm D7

I'll make you hap - py. I'll be home, I'll be be - side the phone wait - ing for 3

35 G G sus G 13 G sus G 13 G 7 G sus G 13

you. Ooo Ooo Why do you

39 C E7 E7( $\#5$ )  
 build me up, (M) build me up, (F) but - ter-cup ba - by just to

41 F G9  
 let me down, (M) let me down (F) and mess me a - round, and then

43 C E7 E7( $\#5$ )  
 worst of all, (M)worst of all,(F)you nev - er call ba by when you

45 F G9  
 say you will, (M)say you will, (F)for I love you still. I need you,

47 C G7 C7  
 — I need you, more than an - y-one, dar - ling, you

49 F 3 Fm E7 Fm  
 know that I have from the start. So,

51 C G7 3  
 build me up, (M) build me up, (F) but - ter-cup, don't break my

53 F C Dm7 C F C Dm7 C Dm7 C  
 heart. Don't break my heart.