

No Sax

# My Prayer

F

Keyboard

B♭m6

(Freely)

B♭m6 N.C.

Cm7(b5) F7 N.C.

3 3

3 3

When the twi-light is gone, \_\_\_\_\_ and no song-birds are sing-ing, \_\_\_\_\_

5 N.C.

Cm7(b5) F7 N.C.

B♭m6

when the twi-light is gone, \_\_\_\_\_ you come in-to my heart. And

10 E♭m7

A♭m7

F

N.C.

B♭

(In rhythm)

here in my heart you will stay while I pray. My

14 B♭

B♭°7

C7

prayer \_\_\_\_\_ is to lin-ger with you \_\_\_\_\_ at the end of the

18 E♭m6

B♭ B°7

F7

F7(#5)

day \_\_\_\_\_ in a dream that's di-vine. My

22 B♭

B♭°7

C7

prayer \_\_\_\_\_ is a rap-ture in blue \_\_\_\_\_ with the world far a -

26 E♭m6

F7

F7(#5)

B♭

E♭m

B♭

B♭7

way \_\_\_\_\_ and your lips close to mine. To -

30 E♭m

night while our hearts are a - glow, oh,

34 E♭m C7 F7 F7(♯5)

tell me the words that I'm long-ing to know. My

38 B♭ B♭°7 C7

prayer and the an-swer you give, may they still be the

42 E♭m6 B♭ D7

same for as long as we live, that you'll al-ways be

46 Cm7 F7 N.C. F7

there at the end of my

49 B♭ E♭m7 B♭ E♭m7 B♭

prayer.