

It Had To Be You

F

Keyboard

(Sax)

3

3 Cm7 Dm Cm7/E \flat E $^{\circ}$ F7 N.C.

It had to be you, —

5 B \flat F aug B \flat Maj7 G7

it had to be you. — I wan-dered a - round

9 C7 Gm7 C7 Gm7 C7

— and fin-al-ly found — the some-bod-y who — could make me be true,

13 Cm7 F7 D7 Gm

— could make me feel blue, — and ev-en be glad,

17 C7 F7 F $^{\circ}$ 7 F7 N.C.

— just to be sad, — think-ing of you. — Some oth-ers I've seen

21 B^b Faug B^bMaj7 G7



might nev - er be mean, _____ might nev - er be cross

25 C7 G m7 C7 G m7 C7 G m



— or try to be boss, — but they would-n't do. — For no-bod-y else

29 $E^b \text{Maj} \text{C m}7$ $E^b \text{m}6 \text{ F}7$ $B^b \text{Maj}7 \text{ D}7$ $G \text{m}7 \quad B^b \circ$

— gave me a thrill, — with all your faults — I love you still. — It had to be you,

[illegible]

37 Musical score for the vocal line of 'you.' in G major. The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. The lyrics 'you.' are written below the first two notes. The score includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff with a treble clef. The lyrics 'you.' are written below the first two notes. The score includes a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff with a treble clef.