

# I Can't Get Started

F  
Keyboard

(Sax)

Gm7 G<sup>b</sup>7 Fm7 B<sup>b</sup>7(b9) Ebmaj7 B7 Ab<sup>b</sup>m7 B<sup>b</sup>7

E<sup>b</sup> Fm7 Gm7 A<sup>b</sup>6

I'm a glum one, it's ex-plain-a-ble. I met some-one un-at-tain-a-ble.

Gm7 Fm7 Ebmaj7 B<sup>b</sup>7 E<sup>b</sup> Cm7 D7

Life's a bore, the world is my oy-ster no more.

G A m7 Bm7 C

In the pa - pers, where I led the news with my cap - ers, now they'll spread the news,

B<sup>b</sup>maj7/F Gm7 Cm7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7 N.C.

"Su-per-man turns out to be a flash in the pan!" I've flown a-

E<sup>b</sup>maj7 Cm7 Fm7 B<sup>b</sup>7 G7 Cm7

round the world in a plane. I've set-tled rev - o - lu tions in  
golf course, I'm un - der par, and all the mov - ies want me to

Dm Fm7 B<sup>b</sup>7 E<sup>b</sup>maj7 Cm7 Fm7 B<sup>b</sup>7(b9)

Spain. The North Pole I have chart - ed but I can't get start - ed with  
star. I've got a house, a show - place, but I I get no place with

1. G7(#5) C7(b9) F9 B<sup>b</sup>7(b9) 2. Ebmaj7

you. A-round a you. You're so su -

2

31 Gm7 C7 Gm7 C7 F maj7

preme, lyr-ics I write of you; scheme just for the sight of you;

35 Fm7 B♭9 Fm7 B♭7 Gm7 G♭°7 Fm7 B♭7

dream both day and night of you, but what good does it do? In nine-teen

39 E♭maj7 Cm7 Fm7 B♭7 G7 Cm7 Dm Fm7 B♭7 To Coda ♀

twen-ty nine, I sold short. In Eng-land I'm pre-sen-ted at court. But you've got

43 E♭maj7 Cm7 Fm9 B♭7 E♭6 Cm7 Fm7 B♭7 D.S. al Coda

me down-heart-ed 'cause I can't get start-ed with you. \_\_\_\_\_ (Sax)

## ♀ Coda

47 E♭maj7 Cm7 Fm9 B♭7 E♭ Cm7

me down-heart-ed \_\_\_\_\_ be-cause I can't get start-ed \_\_\_\_\_ with you. \_\_\_\_\_

52 Fm7 (Sax) B♭7 E♭maj7 N.C. (Bass)

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