

## VOCAL DUET

# Stayin' Alive

## Keyboard

2  
15

15 Ah, ha, ha, ha, stay-in' a live, stay-in' a live. Ah, ha, ha, ha,

18 Bm A/B Bm F#m7 To Coda ♪  
18 stay-in' a live.

22 Bm7 (F) Well, now I

24 Bm7 A Bm  
get low and I get high, and if I - can't get ei-ther, I real - ly try. Got the

26 Bm7 A Bm  
wings of heav-en on my shoes.I'm a danc-in' girl, and I just can't lose. You know, it's

28 E7  
al - right, it's O. K. I'll live to see an - oth - er day.

30  
30 We can try to un-der - stand the New York Times' ef-fect on me.

32 Bm7

32 Whether you're a brother or whether you're a moth-er, you're stay - in' a-live, stay-in' a live.

34

34 Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

36

36 Ah, ha, ha, ha, stay-in' a - live, stay-in' a live. Ah, ha, ha, ha,

39 Bm A/B Bm F#m7

39 stay-in' a live.

43 Bm7

43

45 E7

(F) Life go-in' no - where. Some-bod-y help me. Some-bod-y help me, yeah.

48 Bm7 E7

Life go-in' no - where. Some-bod - y help me, yeah.

4  
52 Bm7

52 Stay-in' a - live. Well, you can tell

55 Bm7 A Bm

55 by the way I use my walk, I'm a wom - an, man; no time to talk.

57 Bm7 A Bm

57 Mu-sic loud and all men warm, I've been kicked a-round since I was born. And now it's

59 E7

59 al - right, it's O. K. And you may look the oth - er way.

61

61 We can try to un-der - stand the New York Times' ef - fect on me.

63 Bm7

63 Whether you're a broth-er or wheth-eryou're a moth-er, you're stay - in' a-live, stay-in' a live.

65

65 Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

67

67 Ah, ha, ha, ha, stay-in' a live, stay-in' a live.

69 Bm A/B Bm F#m7

69 Ah, ha, ha, ha, stay-in' a live.

74 Bm7

76 E7

76 Life go-in' no-where. Some-bod-y help me. Some-bod-y help me, yeah.

79 Bm7 E7

79 Life go-in' no - where. Some-bod - y help me, yeah.

83 Bm7

83 I'm stay-in' a live.