Daddy
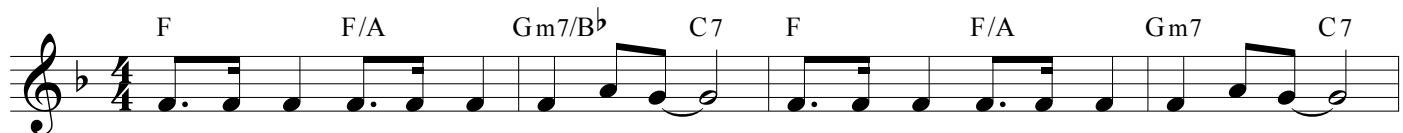
Swing It
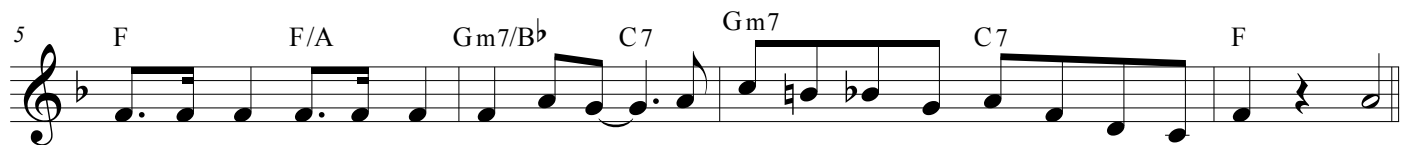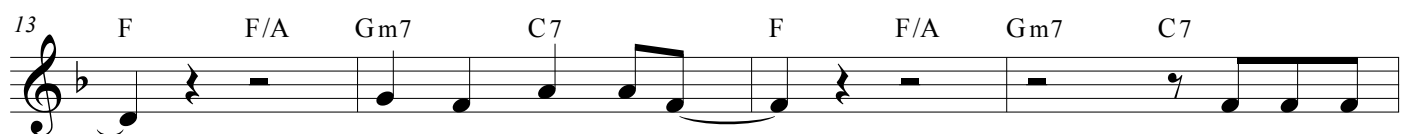
(No intro)

Keyboard

(Male) Lah dah dat, lah dah dat, dat dah dah. Lah dah dat, lah dah dat, dat dah dah.

Lah dah dat, lah dah dat, dat dah dah. lah dah dah dah dah dah dah dah dah dah. Hey,
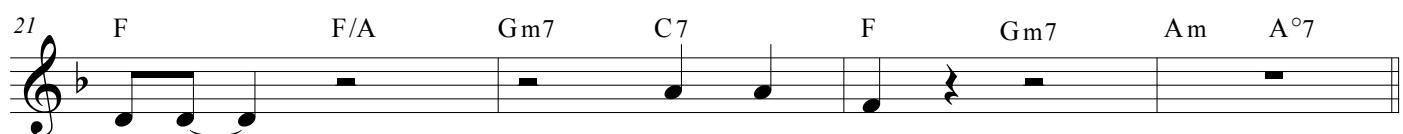
lis - ten to my stor - y 'bout a gal named Dai - sy Mae,

la - zy Dais - y Mae. Her dis-pos-
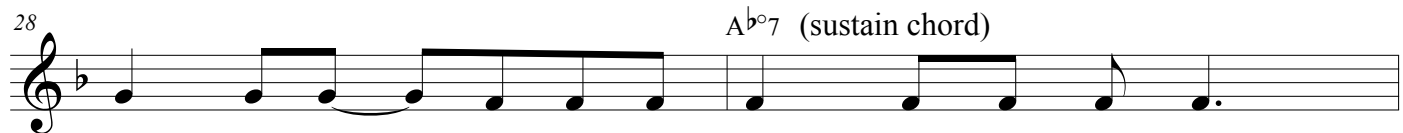
i - tion is rath-er sweet and charm-ing, at times a-

larm - ing, so they say.

Lah dah dah dah dah dat dah dah Lah dah dah dah dah

dat dah dah. She had a man, tall and hand some,

big and strong to whom she used to sing this song (Female) "Hey,

Dad-dy! I want a dia-mond ring, brace-lets, ev-'ry-thing.

Dad-dy! You wan-na get the best for me. di ah, la-di-ah. Hey,

Dad-dy! Gee, won't I look swell in sab-les, clothes with Par-is la-bels?

Dad-dy! You wan-na get the best for me, Lah dah dah dah dha dah.

Here's an a-maz-ihg rev-el-a - tion with a bit of stim-u-la - tion

I'd be a great sen - sa - tion, I'd be your in-spir-a-tion!

To Coda

57 F   F/A   Gm7/D   C7   F   F/A   Gm7/D   C7

Dad-dy!   I want a brand new   car,   champ-agne, cav-i - ar.

61 F   F/A   Gm7/D   C7   F N.C.

Dad-dy!   You wan-na get the best for   me.

(Sax)

65 F   F/A   Gm7/D   C7   F   F/A   Gm7/D   C7

69 C   F/A   Gm7/D   C7

1.

71 F   F/A   Gm7/D   C7

2.   F   Dm7   C7   F   C7

D.S. al Coda

(Female) Hey,

Coda

75 N.C.   F   N.C.   A♭°7   Gm7/D   C7   F

Dad-dy!   (Sax) Dad-dy!   (Sax)   You wan-na get the best for   me.