

Oklahoma

M

Keyboard & Bass Only

A^b7

Keyboard

D^b E^b7 A^b D^b E^b7 A^b D^b E^b7

Brand new state! Brand new state, gon - na treat you

Add Drums

10 D^b

great! Gon - na give you bar-ley,

Cm

car-rots and per - ta-ters, pas-tures fer the cat-tle, spin-ach and ter - may-ters!

B^bm A^b

Flow-ers on the prair - ie where the June bugs zoom. Plen-ty of air and

28 D^b E^b7

plen-ty of room. Plen-ty of room to swing a rope!_

A^b B^bm7 A^b/C D^b A^b/C B^bm7 A^b

Plen - ty of heart and plen - ty of hope!

(Keyboard)

38 Fm E^b7

42 A♭ /G /F /E♭ /D♭ /C /B♭ /A♭
 O - - - k la - ho - ma, where the

46 E♭7 E♭°7 E♭7sus E♭7
 wind comes sweep - in' down the plain. _____ And the

50 A♭⁹ D♭⁶ D♭m/B♭
 wav - in' wheat can sure smell sweet when the

54 A♭ A♭sus F7 B♭⁷ E♭⁷
 wind comes right be - hind the rain. _____

58 A♭ /G /F /E♭ /D♭ /C /B♭ /A♭
 O - - - k la - ho - ma, ev - 'ry

62 E♭7 E♭°7 E♭7sus E♭7
 night my hon - ey lamb and I _____ sit a -

66 A♭⁹ D♭⁶ D♭m/B♭
 lone and talk and watch a hawk mak - in'

70 A♭/E♭ E♭7 A♭
 la - zy cir - cles in the sky. _____ We

The musical score consists of eight lines of music, each with a treble clef and a key signature of one flat. The first line starts at measure 42 with chords A♭, G, F, E♭, D♭, C, B♭, and A♭. The lyrics are "O - - - k la - ho - ma, where the". The second line starts at measure 46 with chords E♭7, E♭°7, E♭7sus, and E♭7. The lyrics are "wind comes sweep - in' down the plain. _____ And the". The third line starts at measure 50 with chords A♭⁹, D♭⁶, and D♭m/B♭. The lyrics are "wav - in' wheat can sure smell sweet when the". The fourth line starts at measure 54 with chords A♭, A♭sus, F7, B♭⁷, and E♭⁷. The lyrics are "wind comes right be - hind the rain. _____". The fifth line starts at measure 58 with chords A♭, G, F, E♭, D♭, C, B♭, and A♭. The lyrics are "O - - - k la - ho - ma, ev - 'ry". The sixth line starts at measure 62 with chords E♭7, E♭°7, E♭7sus, and E♭7. The lyrics are "night my hon - ey lamb and I _____ sit a -". The seventh line starts at measure 66 with chords A♭⁹, D♭⁶, and D♭m/B♭. The lyrics are "alone and talk and watch a hawk mak - in'". The eighth line starts at measure 70 with chords A♭/E♭ and E♭7. The lyrics are "la - zy cir - cles in the sky. _____ We". Measure numbers 42, 46, 50, 54, 58, 62, 66, and 70 are indicated above the staves.

74 D♭ A♭

74 know we be - long to the land, _____ and the

78 E♭7 B♭7 E♭9 /D♭ /C /B♭

78 land we be - long to is grand. _____ And when we

82 A♭ /G /F /E♭ D♭ /C A♭/B♭ /A♭

82 say _____ "Yeow!" A - yip - i - o - ee

86 B♭7 /A♭ /G /F E♭ /D♭ B♭/C /B♭

86 ay!" _____ We're on - ly say - in'

90 A♭ C7 Fm B♭7

90 "You're do - in' fine, Ok - la - ho - ma! Ok - la

94 A♭ E♭7 1. A♭ A♭°7/E♭ E♭7

94 ho - ma, _____ O. K.

4

98

2.
A♭ E♭ A♭ E♭ A♭ E♭ A♭ D♭

K L A H O M A, Ok - la -

102

E♭ ho - - - - - - - - - - ma!

This musical score consists of two staves of music for a voice or instrument. The top staff begins at measure 98 with a key signature of four flats. It features a series of eighth notes on a single pitch, each labeled with a letter: K, L, A, H, O, M, A, Ok - la -. The bottom staff begins at measure 102 with a key signature of one flat. It shows sustained notes on the E♭ and A♭ strings, with a fermata over the first note and a dynamic instruction 'ho' followed by several rests.