

NO SAX

## The Wayward Wind

**M**  
Keyboard

(Keyboard)

A♭m      E♭      E♭/B♭      A♭      E♭

(Bass - Top Notes, Keyboard - Bottom Notes)

6      E♭      E♭7      A♭      A♭m

wind\_\_\_\_\_ is a rest - less wind, a rest - less

10      E♭      B♭7

wind\_\_\_\_\_ that yearns to wan - der. And I was

14      E♭9      E♭7      A♭      A♭m

born\_\_\_\_\_ the next of kin,\_\_\_\_\_ the next of

18      E♭      B♭7      E♭

kin\_\_\_\_\_ to the way - ward wind.\_\_\_\_\_ In a

22      B♭/F      E♭      B♭/F      E♭

lone - ly shack by a rail - road track, I spent my young - er days. And I

26      B♭/F      E♭      Fm7      B♭7

guess the sound of the out - ward bound made me a slave\_\_\_\_\_ to my wan - d'rin'

30      E♭      N.C.

ways.\_\_\_\_\_ And the way - - ward

32 E♭ E♭7 A♭ A♭m

wind \_\_\_\_\_ is a rest - less wind, a rest - less

36 E♭ B♭7

wind \_\_\_\_\_ that yearns to wan - der. And I was

40 E♭9 E♭7 A♭ A♭m

born \_\_\_\_\_ the next of kin, \_\_\_\_\_ the next of

44 E♭ B♭7 E♭

kin \_\_\_\_\_ to the way - ward wind. \_\_\_\_\_ Oh, I

48 B♭/F E♭ B♭/F E♭

met a girl in a bor - der town, I vowed we'd nev - er part. Though I

52 B♭/F E♭ Fm7 B♭7

tried my best to set - tle down, she's now a - lone \_\_\_\_\_ with a bro - ken

56 E♭ N.C.

heart. \_\_\_\_\_ And the way - ward

58 F F7 B♭ B♭m

wind \_\_\_\_\_ is a rest - less wind,  
a rest - less

62 F C7

wind \_\_\_\_\_ that yearns to wan - der.  
And I was

66 F9 F7 B♭ B♭m

born \_\_\_\_\_ the next of kin, \_\_\_\_\_ the next of

70 F C7 F B♭m

kin \_\_\_\_\_ to the way - ward wind.  
the next of

74 F C7 B♭m (Keyboard)

kin \_\_\_\_\_ to the way - ward wind.

78 F F/C B♭ F

(Bass - Top Notes, Keyboard - Bottom Notes)