

# Rags To Riches

F

Keyboard

Slow Rock 4

A♭

Keyboard

The musical score consists of four staves of music. The top staff is for the Keyboard, starting with a 3-beat measure. The second staff is for the Saxophone, starting with a 3-beat measure. The third staff continues the Saxophone line. The fourth staff is for the Vocal part, starting with a 3-beat measure. The vocal part includes lyrics such as "I know I'd go from rags to riches tat-tered", "if you would on - ly say you but in my heart I'd be a care. queen.", "And tho' my pock-ets may be emp-ty, Your love is all that ev - er", and "I'd be a mil-lion-air". Chords indicated include A♭, B♭m7, E♭7, A♭, G♭o7, F7, B♭m7, E♭7, A♭, and N.C. (No Chord).

Slow Rock 4

(Keyboard)

N.C.

(Sax)

rich-es  
tat - tered  
(Sax)

if you would on - ly say you  
but in my heart I'd be a care.  
queen.

And tho' my pock-ets may be  
Your love is all that ev - er  
emp-ty,  
I'd be a mil-lion-

A♭

B♭m7

E♭7

A♭

G♭o7

F7

B♭m7

E♭7

A♭

N.C.

(Keyboard)

My clothes may still be torn and

2

13 2. B♭m7 E♭ E♭7

mat-tered, — it's ev - 'ry - thing. So,

(Keyboard & Sax)

17 § A♭ E♭

o-pen your arms and you'll o-pen the door, to ev - 'ry trea - sure that

(Keyboard)

20 A♭

I'm hop - ing for. Hold me and kiss me and

22 E♭ A♭ N.C.

tell me you're mine ev - er - more. Must I for-ev-er be a

Slow Rock 4  
B♭m7 E♭7 3

beg-gar (Sax) whose gold-en dreams will not come

27 A♭ G♭<sup>o</sup><sub>7</sub> F7  
true? — Or will I go from rags to

To Coda ♩<sup>3</sup>

29 B♭m7 E♭7  
rich - es? — My fate is up — to

31 A♭ D.S. al Coda  
you. (Keyboard) (Sax)

♩ Coda B♭m7 E♭7 N.C.  
rich - es? — My fate is up to

Block chords E♭ E♭<sup>7</sup>

In rhythm as before A♭  
you (Keyboard & Sax)