

Medley:

Somewhere Over The Rainbow

You Are My Sunshine

(Keyboard)

Keyboard

Chords: B_b, B_bMaj7, C m7, C m6, C[#]o, D m, G 7, C m7, F 9

5 B_b6 G m D m B_b7 E_bMaj7 E[°]7 D m7 D °

Some - where o - ver the rain - bow, way up high,

9 E_bMaj7 E[°]7 B_b/F G7(♭9) C7 C m F7 B_b6 C m7 F7

there's a land that I heard of once in a lul - la - by.

13 B_b6 G m D m B_b7 E_bMaj7 E[°]7 D m7 D ° E_bMaj7

Some - where o - ver the rain - bow, skies are blue,

17 E[°]7 B_b/F G7(♭9) C7 C m F7 B_b6 F7 B_b

and the dreams that you dare to dream real - ly do come true. Some-

21 B_b6 C m7 C m6 B_b6 C m7 F7 B_b

day I'll wish up-on a star and wake up where the clouds are far be-hind me, _____ where

25 B_b6 D[°] D m D_baug C m7 F 9 B_b6

trou-les melt like lem-on drops a - way a-bove the chim-ney tops, that's where you'll find me.

2
29

G m D m B \flat 7 E \flat Maj7 E \circ 7 D m7 D \circ E \flat Maj7

Some - where o - ver the rain - bow, blue - birds fly.

33

E \flat 7 B \flat /D G7(\flat 9) C7 C m F7 B \flat B \flat B6

Birds fly o - ver the rain - bow, why, then oh why can't I? If

37

C m7 C m6 F9 B \flat 6

hap - py lit - tle blue-birds fly be - yond the rain - bow, why oh why can't

41 (Sax)

G m C m7 B Maj7

43 C (New tempo) A m F F \sharp 7 G7 N.C.

47 C F G7 C N.C.

You are my

51 C C7

sun - shine, my on - ly sun - shine. You make me

55 F C C7

hap - py when skies are grey. You'll nev - er

59 F C Am F \sharp /A

know, dear, how much I love you. Please don't

63 C/G G G7 C A \flat 7 G7 C7

take my sun - shine a - way. You are my

This musical score consists of two staves of music. The top staff is for a voice and includes lyrics for the first half of the song. The bottom staff is for a saxophone and begins in measure 41. The music features various chords such as G major, D minor, B-flat 7th, E-flat major 7th, E-circle 7th, D minor 7th, D-circle 7th, E-flat major 7th, E-flat 7th, B-flat/D, G7(Flat9), C7, C major 7th, F7, B-flat B-flat B6, C major 6th, F9, B-flat 6, and C major. The key signature changes between measures, including a section in C major with a new tempo starting at measure 43. The lyrics describe a scene over a rainbow with happy little bluebirds, followed by a section about the sun being the only sunshine, making the singer happy when skies are grey, and finally expressing a desire for the sun to stay away.

67 D♭ sun - shine, my on - ly sun - shine. You make me

71 G♭ hap - py when skies are grey. You'll nev - er

75 G♭ know, dear, how much I love you. Please don't

79 D♭/A♭ A♭ A♭7 D♭ take my sun - shine a - way. Please don't

83 D♭/A♭ A♭ A♭7 D♭ take my sun - shine a - way. Oh, please don't

87 D♭/A♭ A♭ A♭7 D♭ G♭ D♭ take my sun - shine a - way.

The musical score consists of six staves of music for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. Chords are indicated above the staff. The lyrics are written below the vocal line. The score includes six stanzas of the song, each starting with a different chord and ending with a different ending. The first two stanzas end with 'Please don't', while the last four end with 'Oh, please don't'. The piano part features simple harmonic patterns with occasional eighth-note chords.