

Funk Rock Rhythm

Save The Last Dance For Me

F
Keyboard

(Keyboard, Bass, & Drums)

The musical score consists of ten staves of music. The first staff is a bass line in 4/4 time with a key signature of one flat. The second staff is a keyboard line, identified by a brace and the label '(Sax)'. The third staff is another bass line. The fourth staff is a keyboard line, with the label 'C7' above it and the lyrics 'Oh, you can'. The fifth staff is a keyboard line, with the label 'F' above it and the lyrics 'dance ev'-ry dance with the gal who gives you the eye, let her hold you tight.' The sixth staff is a keyboard line, with the label 'C7' above it and the lyrics 'You can smile ev'-ry smile for the girl who held your hand 'neath the'. The seventh staff is a keyboard line, with the label 'F' above it and the lyrics 'pale moon-light. But don't for - get whose tak - ing you home'. The eighth staff is a keyboard line, with the label 'Dm7' above it and the lyrics 'and in whose arms you're gon-na be. So'. The ninth staff is a keyboard line, with the label 'C7' above it and the lyrics 'dar - ling, save the last dance for me. Oh, I'. The tenth staff is a keyboard line, with the label 'F' above it and the lyrics 'know that the mus - ic's fine like spark - ling wine, go and have your fun.'. The eleventh staff is a keyboard line, with the label 'Bb' above it and the lyrics 'Laugh and sing, but while we're a - part, don't you give your heart to any - one. And don't for - get whose tak - ing you home'.

38 F D m7

41 and in whose arms you're gon-na be. So
A m C7 F

45 dar - ling, save the last dance for me. Ba-by, don't you know I
C7 F

49 love you so? Can't you feel it when we touch? will nev-er, nev-er
C7 F (Keyboard)

53 let you go. I love you, oh so much. Well, you can
G F D7

56 dance, go and car - ry on till the night is gone and it's
D7

60 time to go. If she asks if you're all a - lone, will you
G

63 walk her home, you must tell her "No." And don't for -
C G E m7

67 get whose tak - ing you home and in whose arms you're gon-na be. (Sax)
A m D7 G D7 G

71 Save the last dance for me.
D7 G

75 D7 G Oh, I

79 G D7
 know that the mus-ic's fine like spark-ling wine, go and have your fun.

83 - Laugh and sing, but while we're a - part, don't give

86 G C
 — your heart to an-y-one. And don't for - get whose tak - ing you home

90 G E m7 A m
 — and in whose arms you're gon-na be. So dar - ling, save the

94 D7 G C
 last dance for me. So, don't for - get whose tak - ing you home

98 G E m7
 — or in whose arms you're gon-na be. So

102 A m D7 G
 dar - ling, save the last dance for me. Oh, ba-by, won't you

106 A m D7 G
 save the last dance for me. Oh, make a prom-ise that you'll

110 A m D7 G
 save the last dance for me. Save the last

114 A m D7
 — dance, the ver - y last dance for me.

117 G D7 G
 — Dee dot_ dot deet_ dot dee dot dot dot