

# Imagination

**M**  
Keyboard

(Keyboard & Bass - Freely)

CMaj7 E m7 D m D<sup>#</sup>7 E m A m7 D m7 G<sup>7</sup>

Im-ag-in-

§ (All - In Rhythm)

5 CMaj7 C<sup>#</sup>7 D m7 D<sup>#</sup>7 CMaj7/E E m7(♭5) A 7(♭9)

a - tion is fun - ny, it makes a cloud - y day sun - ny,  
a - tion is cra - zy, your whole per - spec - tive gets ha - zy,

9 D m7 A 7(♯5) 3 D m7 G 7(♯5) E m7 A 7(♭9) 1 D m7 G 7(♭9) 2. G m7 C 7

makes a bee think of hon-ey just as I think of you. Im-ag-in  
starts you ask - ing a dai - sy, "What to do, what to do?"

14 FMaj7 F♯m7 B 7 E m7 A 9 A 7(♭9) A♯

Have you ev-er felt a gen - tle touch and then a kiss, and then and then

18 B m7 E m7 A m7 D 7 D m7/G G 7 G 7(♯5)

find it's on - ly your i - ma-gin - a - tion a - gain? Oh, well im-ag-in -

22 C Maj7 C<sup>#</sup>7 D m7 D<sup>#</sup>7 C Maj7/E E m7(<sup>b</sup>5) 3 A 7(<sup>b</sup>9)

a - tion is sil - ly, you go a - round wil - ly - nil - ly.

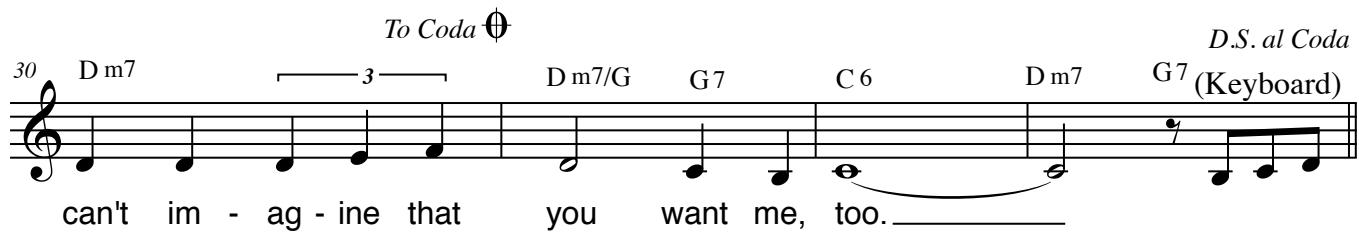
26 D m 3 D m7 G 7 3 E 7(<sup>#</sup>5) A 7(<sup>b</sup>9)



For ex-am-ple, I go a - round want - ting you. And yet I

30 D m7 3 D m7/G G 7 C 6 D m7 G 7 (Keyboard)

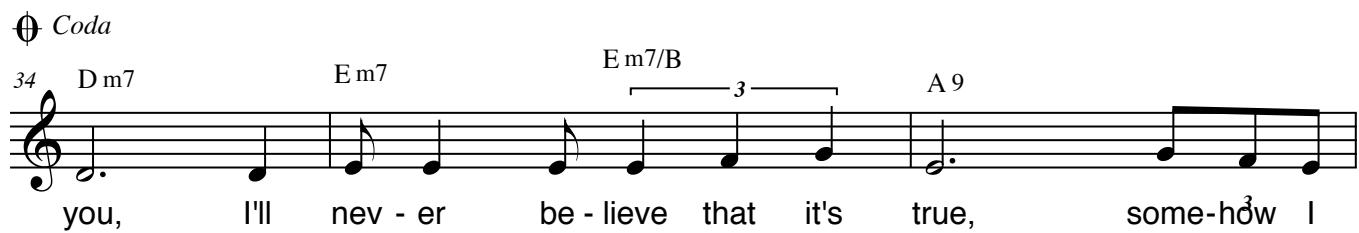
To Coda ♀ D.S. al Coda



can't im - ag - ine that you want me, too.

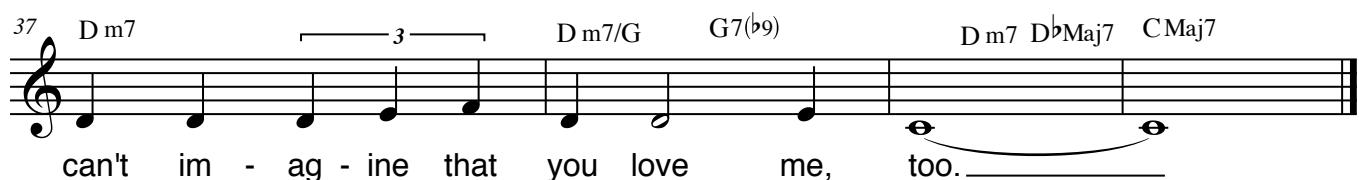
♀ Coda

34 D m7 E m7 E m7/B 3 A 9



you, I'll never be - lieve that it's true, somehow I

37 D m7 3 D m7/G G 7(<sup>b</sup>9) D m7 D<sup>b</sup>Maj7 C Maj7



can't im - ag - ine that you love me, too.