

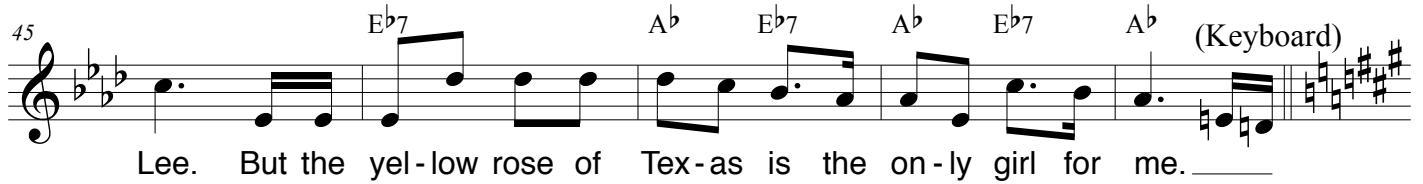
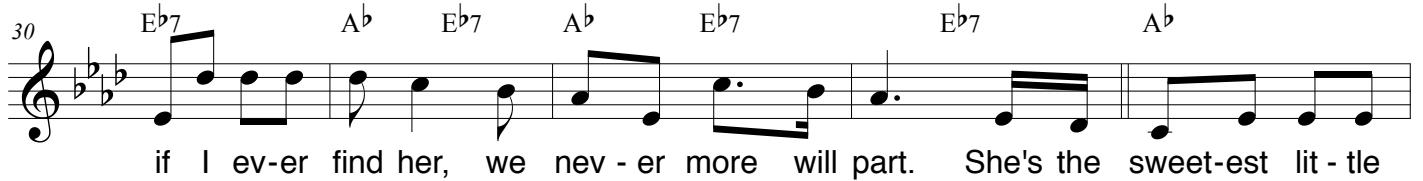
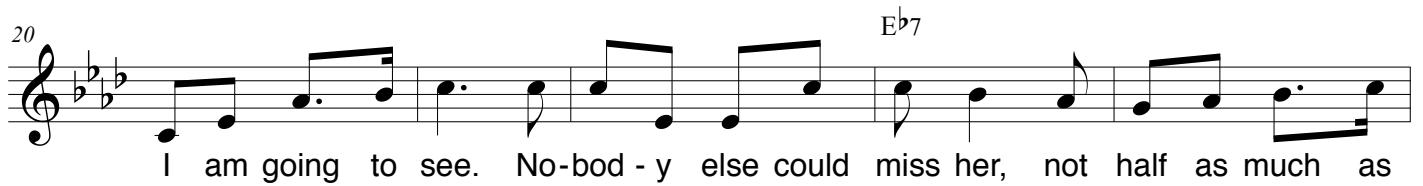
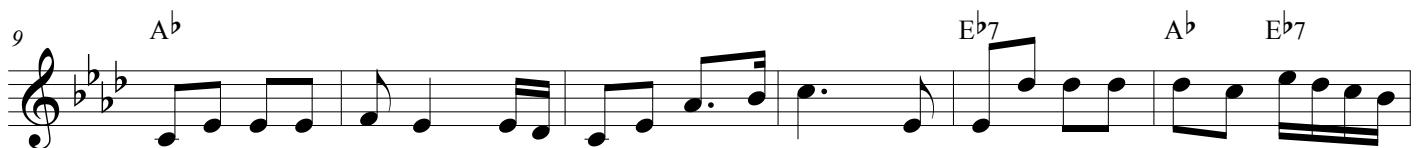
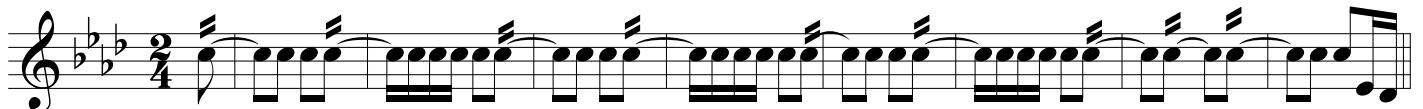
MALE VOCAL

Yellow Rose Of Texas

Keyboard

(Drums)

(Keyboard)



(Keyboard)

50 A E7 E7 A E7 A (Keyboard)

55 A E7 A E7 A E7 A
Where the Rio Grande is

60 E7 A E7 A E7 A E7
flow-ing, and star-ry skies are bright. She walks a-long the riv-er in the

65 A E7 A E7 A E7 A E7
qui-et sum-mer night. I know that she re-mem-bers when we part-ed long a-

70 E7 A E7 A E7 A E7
go. I prom-ised to re-turn and not to leave her so. She's the

75 A E7 A E7 A E7 A E7
sweet-est lit-tle rose-bud that Tex-as ev-er knew. Her eyes are bright as

80 E7 A E7 A E7 A E7 A E7
dia-monds, they spark-le like the dew. You may talk a-bout your Clem-en-tine and

85 E7 A E7 A E7 A E7 A (Keyboard)
sing of Ros-a Lee. But the yel-low rose of Tex-as is the on-ly girl for me.

91 B
F7

96 B♭ F7 B♭ F7 B♭ F7 B♭

Oh, now I'm going to

101 F7

find her, for my heart is full of woe. We'll do the things to - geth-er we

106 B♭

did so long a - go. We'll play the ban - jo gail - y, she'll love me like be-

III F7 B♭ F7 B♭ F7 B♭ F7

fore. And the yel-low rose of Tex-as shall be mine for-ev - er more. She's the

116 B♭

sweet-est lit - tle rose-bud that Tex-as ev - er knew. Her eyes are bright as

121 F7 B♭

dia-monds, they spark-le like the dew. You may talk a-bout your Clem-en-tine and

126 F7 B♭ F7 B♭ F7

sing of Ros - a Lee. But the yel-low rose of Tex-as is the on - ly girl for

131 B♭ (Keyboard) F7 B♭ F7 B♭ F7 B♭ (Drums)

me.

136