

Crazy

Keyboard

(Sax)

The musical score is written for a saxophone (Sax) and keyboard. It is in the key of B-flat major (three flats) and 4/4 time. The score consists of eight staves of music, each with a measure number (3, 5, 9, 13, 17, 21, 25) at the beginning. The saxophone part is written in treble clef, and the keyboard part is written in treble clef. The lyrics are written below the keyboard part. The score includes various musical notations such as notes, rests, accidentals, and chord symbols (e.g., Bb, Eb, Dm7, Cm7, F7, G7, Cm, C#o7, Bb, B°7, Cm7, F7, Eb6, E°7, Bb, Bb, A, Bb, B, C7, F7, F7#5). There are also triplets indicated by a '3' over a group of notes.

3 B \flat E \flat

3 D m7 C m7 F7

5 B \flat A \flat G7 C m

Cra-zy. I'm cra-zy for feel-in' so lone-ly. I'm

9 F7 C \sharp °7 B \flat B°7 C m7 F7

cra-zy, cra-zy for feel-in' so blue.

13 B \flat A \flat G7 C m

I knew you'd love me as long as you want-ed, and then

17 F7 B \flat C m7 C \sharp dim7 B \flat 7/D

some day you'd leave me for some-bo-dy new.

21 E \flat 6 E°7 B \flat B \flat A B \flat B

Wor-ry. Why do I let my-self wor-ry?

25 C7 F7 F7#5

Won-drin' what in the world did I do, what did I do? I'm

29 B^b A^b G^7 C^m

cra-zy for think-ing that my love could hold you. I'm

33 E^b D^m7 C^m7 $B^{\circ}7$ C^m7 F^7 B^b

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you.

37 C B^b A^7 D^m

Cra-zy for think-ing that my love could hold you. I'm

41 F E^m7 D^m7 $C^{\# \circ}7$ D^m7 G^7 C G^7

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you. I'm

45 C F C^6

cra-zy. I'm cra-zy for lov-in' you.