


Out Of My Dreams

F

Keyboard

(Sax)

B \flat Gm7 E \flat maj7 F7




9 (Sing both times)

B \flat B \flat sus Am D7 Gm /F C7/E E \flat m6




Out of my dreams and in - to your arms \sharp I long to fly. _____

17 B \flat B \flat maj/A Gm7 C7 F Cm F F7



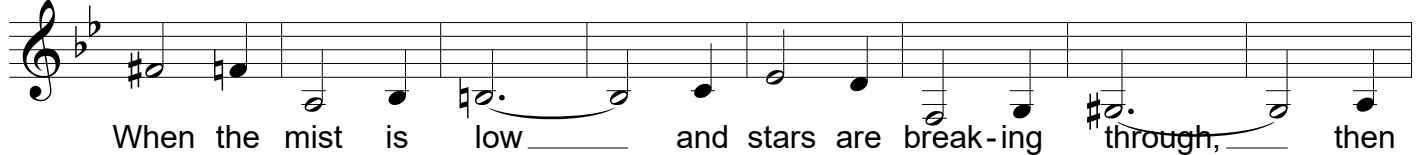
I will come as eve - ning comes to woo a wait - ing sky. _____

25 B \flat B \flat sus Am D7 Gm /F C7/E E \flat o7



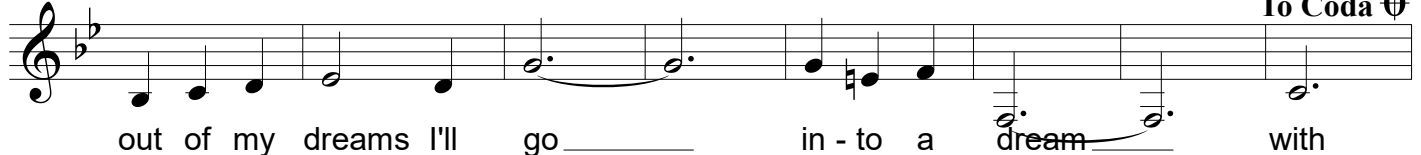
Out of my dreams and in - to the hush \sharp of fall - ing shad - ows.

33 B \flat /D /A F \circ 7 B \circ 7 B \flat sus B \flat /F D \circ 7 F7



When the mist is low _____ and stars are break - ing \sharp through, _____ then

41 Gm7 B \flat /F E \circ 7 B \flat /F Gm7 Cm7 F7 To Coda Φ



out of my dreams I'll go _____ in - to a dream _____ with

49 $B\flat$ $E\flat$ $B\flat$ Gm $C7$ F $F\text{maj}7$

you. _____ Won't have to make up an-y more stor - ies,

57 $Gm7$ $C9$ $F\text{maj}7$ $F6$ Gm $C7$ F Dm

you'll be there. _____ Think of the bright mid-sum-er night glor - ies

65 G $G7$ C $C7$ Gm $C7$ F $F\text{maj}7$

we can share. _____ Won't have to go on kiss-ing a day - dream,

73 $Bm7(b5)$ $E7$ $E\flat7$ $Cm6$ $D7$ Gm $B\flat m6/D\flat$

I'll have you. _____ You'll be real, _____

81 F/C $C7$ F $F\circ7$ $F7$ **D.S. al Coda**

real as the white moon light-ing the blue. _____

\oplus **Coda**
87 $B\flat$ (Sax) $Cm7$ $E\flat$ $F7$ $B\flat$

you. _____