

DO NOTHIN' TILL YOU HEAR FROM ME

DUKE ELLINGTON 1943
ARR. TOM JACKSON

Bass

MEDIUM SWING MM=110

The bass sheet music consists of eight staves of music. The first staff starts with a rest followed by a rhythmic pattern. The second staff begins at measure 5. The third staff begins at measure 10, with a box labeled 'A' above it. The fourth staff begins at measure 14, with a box labeled 'B' above it. The fifth staff begins at measure 22, with a box labeled 'C' above it. The sixth staff begins at measure 30, with a box labeled 'D' above it.

Chords:

- Section A (Measures 10-13):** FM7, Cm7, F7, B♭M9, B♭m7, E♭7♯11
- Section B (Measures 14-17):** F6, D7, G7♭9, C13, F B♭, F/A Gm7 F
- Section C (Measures 22-25):** F6, D7, G7♭9, C13, F B♭, F/A Gm7 F
- Section D (Measures 30-33):** D♭M7, E♭m11, A♭13b9, D♭M7, B♭9/A♭
- Final Chords (Measures 30-33):** FM13, Dm7, D9, G7, C13
- Reprise Chords (Measures 34-37):** FM7, Cm7, F7, B♭M9, B♭m7, E♭7♯11

38 F6 D7 G7^{b9} C13 F B^b F/A Gm7 F
 FM7 Cm7 F7 B^bM7 B^bm7 E^b7

46 FM7 D7 G7^{b9} C7 FM7 Gm7 C7
 FM7 Cm7 F7 B^bM7 B^bm7 E^b7

54 FM7 D7 G7^{b9} C7 FM7 A^b13


62

66 H FM7 Cm7 F7 B^bM7 B^bm7 E^b7

70 FM7 D7 G7^{b9} C7 FM7 Gm7 C7

74 I F6 Cm7 F13 B^bM7 E^b7

78 FM9 D+7 G7^{b9} C13 F6 B^b F/A Gm7 F

J F6
 82 Cm7 G \flat 7 F13 B7 B \flat Cm7 C \sharp 7 B \flat /D E \flat 9

86 Fm7 D7 A \flat 7 G+7 C9 F6 Gm7/C E \flat m11 A \flat 13

K D \flat M7 E \flat m11 A \flat 13b9 D \flat M7 D \flat 9/A \flat

94 Fm13 Dm7 D9 G7 C13

L Fm7 Cm7 F7 B \flat M9 B \flat m7 E \flat 7 \sharp 11

102 F6 D7 G13b9 C13 Fm7 D7 \sharp 9 G13b9 C13

106 Fm7 D7 \sharp 9 G13b9 C13 F