

R.O.C.K In The U.S.A

F

Keyboard

E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭

5 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭ They

9 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭ come from the cit - ies and they come from the small - er towns,

13 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭ beat up cars with gui - tars and drum-mers go - in' crack boom bam.

17 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭ R. O. C. K. in the U. S. A,— R. O. C. K. in the U. S. A,—

21 E♭ A♭ D♭ A♭ E♭ A♭ N.C. R. O. C. K. in the U. S. A,— yeah, yeah Rock-in' in the U. S. A.

25 E♭ A♭/E♭ D♭/E♭ A♭/E♭ E♭ A♭/E♭ D♭/E♭ A♭/E♭ Well, they

The musical score consists of six staves of music for a keyboard instrument. The first four staves are in common time (indicated by '4') and the last two are in 2/4 time (indicated by '2'). The key signature is one flat (F major). The vocal line follows a simple harmonic progression: E♭, A♭, D♭, A♭, E♭, A♭, D♭, A♭. The lyrics are integrated into the music, appearing below the staff at specific measures. The lyrics include 'They', 'come from the cit - ies and they come from the small - er towns,' 'beat up cars with gui - tars and drum-mers go - in' crack boom bam.', and 'R. O. C. K. in the U. S. A,— yeah, yeah Rock-in' in the U. S. A.' The final measure ends with 'Well, they'.

29 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭
 said good-bye to their fam - lies, said good-bye to their friends. With the

33 E♭ A♭ D♭ A♭ A♭ E♭ A♭ D♭ A♭
 pipe dreams in their heads and ver-y lit-tle mon-ey in their hands.

37 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭
 Some are black and some are white, and they ain't too proud to sleep on your floor to-night. With

41 E♭ A♭ D♭ A♭ E♭ A♭ N.C.
 blind faith of Je-sus, you know that they just might. Rock-in' in the U. S. A.

45 E♭ A♭/E♭ D♭/E♭ A♭/E♭ E♭ A♭/E♭ D♭/E♭ A♭/E♭ (Sax)
 (Saxophone part starts at measure 45)

49 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭

53 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭

57 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭
 Voi - ces from no - where and voi - ces from the lar - ger town

61 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭
 filled out heads full of dreams and turned our world up-side down There was

65 E♭ A♭ D♭ A♭
 Frank - ie Ly - mon, Bob - by Ful - ler, Mitch Ry - der, (they were rock - in')

67 E♭ A♭ D♭ A♭
 Jack - ie Wil - son, Shan - gri - las. Young Ras - cals, (they were rock - in')

69 E♭ A♭ D♭ A♭ E♭ A♭
 Spot - light on Mar - tha Reeves, and don't for - get James Brown.

72 N.C. E♭ A♭/E♭ D♭/E♭ A♭/E♭
 Rock - in' in the U. S. A. Hey,

75 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭
 R. O. C. K. in the U. S. A, R. O. C. K. in the U. S. A, |

79 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭ E♭
 R. O. C. K. in the U. S. A, R. O. C. K. in the U. S. A, |