
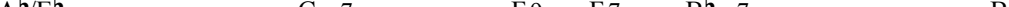


M

1	2	3	4
A ^b		Fm7	

5 

7 

[illegible]

16 $D^b m$ $D^b m6$ $A^b m$

19

F m7(b5) B \flat 7


The musical notation for measures 19-21 is as follows:

- Measure 19: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a half note B-flat, a quarter note A-flat, a quarter note G, and a half note F.
- Measure 20: Treble clef, key signature of three flats. The melody consists of a half note E-flat, a quarter note D, a quarter note C, and a half note B.
- Measure 21: Treble clef, key signature of three flats. The melody consists of a half note A, a quarter note G, a quarter note F, and a half note E.

22 E9 E^b9 E^b7 N.C.

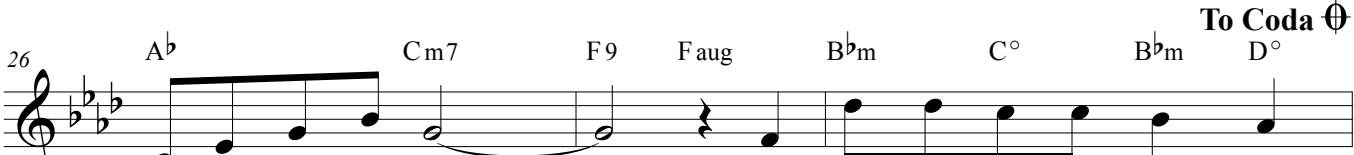
in my eyes. Guess you feel you'll al - ways

24 D^b6 $A^b7(\#5)$ D^b $B^bm7(b5)$




be _____ the one and on - ly one for me and

26 A^b $Cm7$ $F9$ $Faug$ B^bm C° B^bm D° **To Coda**



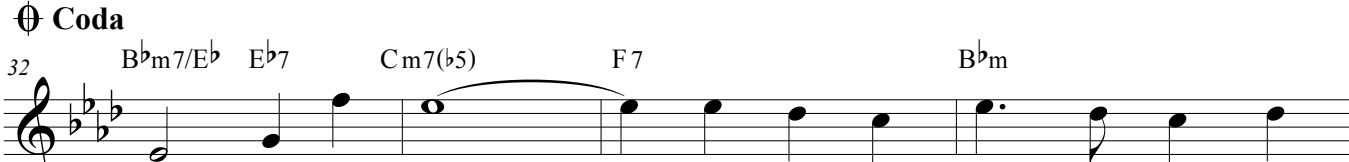
if you think you could, _____ well, chan-ces are your chan - ces

29 B^bm7 E^b7 A^b **(Keyboard) D.S. al Coda**



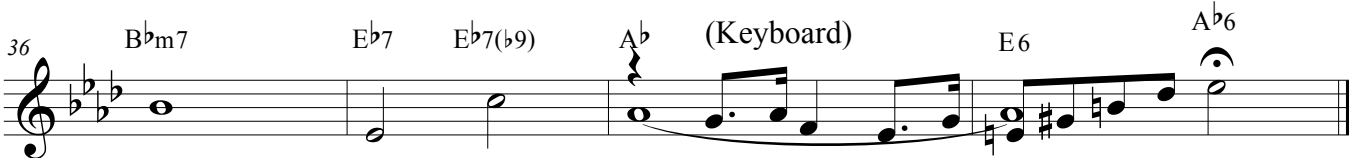
are aw - f'ly good. _____

Coda 32 B^bm7/E^b E^b7 $Cm7(b5)$ $F7$ B^bm



are aw - f'ly good; _____ the chan - ces are your chan - ces

36 B^bm7 E^b7 $E^b7(b9)$ A^b **(Keyboard)** $E6$ A^b6



are aw - f'ly good. _____