

# What'll I Do

F

## Keyboard Only - Freely

A musical score for a single section of a song. The key signature is one flat, and the time signature is 4/4. The melody consists of eighth and sixteenth notes. The chords are labeled above the staff: F, Gm, Am, B♭m, Dm, B°7, Gm7, and C7. The melody starts on a low note, moves up through the chords, and ends on a note that fits the Gm7 chord.

5 F Am7 F C7  
 Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be  
 8 F C7 F A Bm7  
 mend - ed. You must go your way and I must go mine, but  
 II A/E E7 A C7 N.C.  
 now that our love dreams have end - ed. What'll I

## In Rhythm

14 F B♭m F/A Dm C♯7

do when you are far a - way and

18 F/C Gm7/D C7 3 F F#7 Gm9 C79(11) 3

am blue? What'll I do? What'll I

Musical score for "I Am Won-Dring Who Is" starting at measure 22. The key signature is one flat. The melody is in F major, B♭ minor, F/A, Dm, and C7. The lyrics are: do when I am won - d'ring who is.

26 F/C Gm/D C7/G /C <sub>3</sub> F B♭/F F<sup>o</sup>7 F7 F7sus4<sub>3</sub>  
 kiss - ing you? What 'll I do? What-'ll I

30 B♭ Gm7 B♭/F C♯7  
 do with just a pho - to - graph to

34 F/C Dm7 Gm7 C7 <sub>3</sub>  
 tell my trou - bles to? When I'm a

38 F B♭m F/A Dm C♯7  
 lone with on - ly dreams of you that

42 F/C Gm7/D C7/G /C <sub>3</sub> | 1. F Gm7 C7 N.C.  
 won't come true, what-'ll I do? (Sax) <sub>3</sub> :

46 2. F (Sax) F7 B♭  
 do?

49 G♭ F maj7