

Brave

M

NO SAX

Keyboard

(Tom and bass drum)



You can be a - ma - zin', you can turn a phrase in - to a weap-on_ or a drug.



You can be the out - cast, or be the back - lash_ of some-body's lack of love,



or you can start speak-ing up._ Noth-in' gon-na hurt you the way that



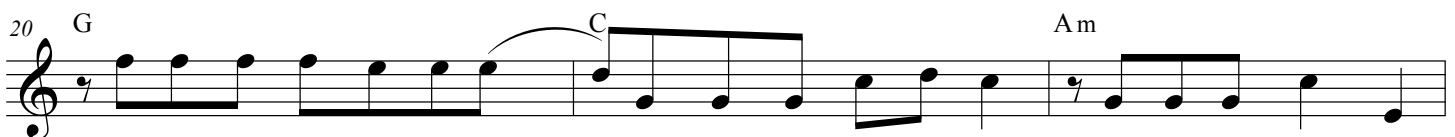
words do_ when they_ set-tle 'neath your skin,_ kept on the in - side and no



_sun-light. Some-times a shad-ow wins. But I won-der what would hap-pen if you

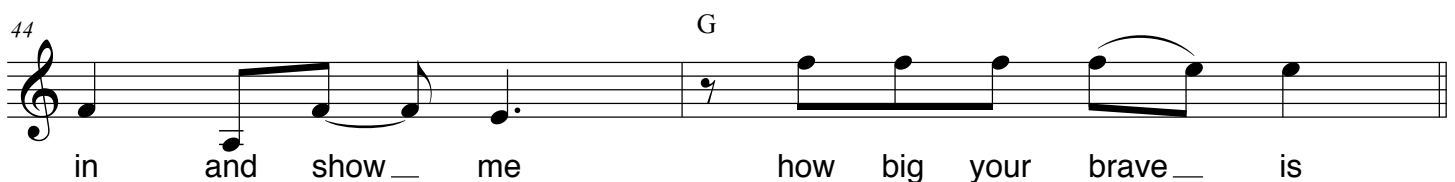
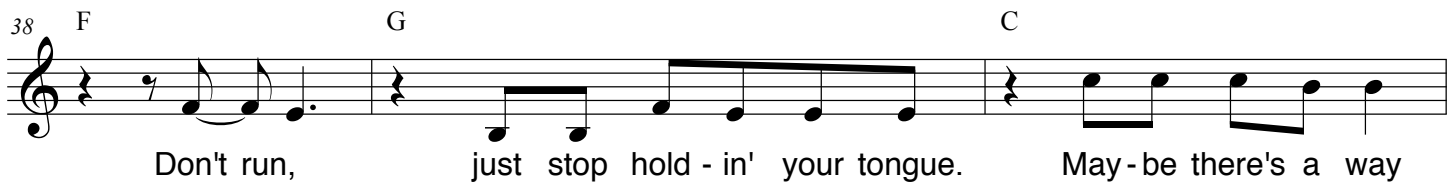
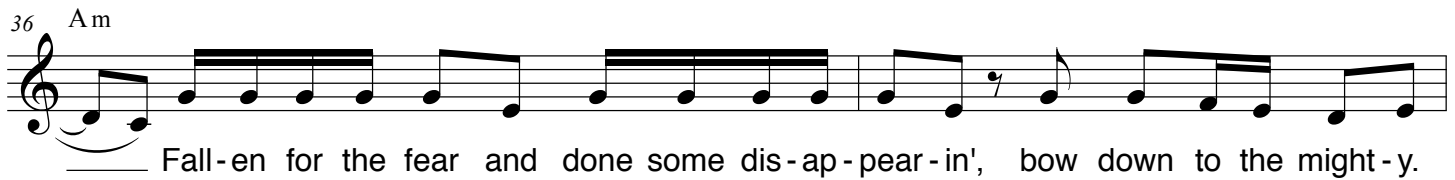
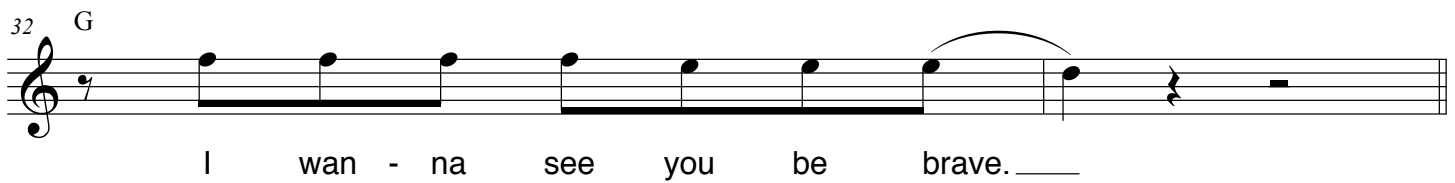


say what you wan - na say and let the words fall out hon-est - ly.



I wan-na see you be brave_ with what you wan-na say and let the words fall

2



46 C Am F
 Say what you wan-na say and let the words fall out hon-est-ly.

49 G C Am
 I wan-na see you be brave.____ with what you wan-na say and let the words fall

52 F G Am C
 out hon-est-ly. I wan-na see you be brave.____ And since your his-to-ry of si-lence

56 C/E F C/E F
 won't do you an-y good. Did you think it would?____

58 Am C
 Let you words be an-y-thing but emp-ty.

60 G^{sus} G
 Why don't you tell them the truth?_____

62 C Am F
 say what you wan-na say and let the words fall out hon-est-ly.

65 G C Am
 I wan-na see you be brave____ with what you wan-na say and let the words fall

68 F G
 out hon-est-ly. I wan-na see you be brave.

4

70 C F Am

I just wan-na see you. I just wan-na see you, I just wan-na see you. —

73 G C

I wan - na see you be brave. I just wan - na see you, I

75 F Am G

just wan-na see you, I just wan-na see you, — see you be brave.

78 C F

I just wan - na see you. I just wan - na see you. I

80 Am G

just wan - na see you. —

82 C F

I just wan - na see you. I just wan - na see you. I

84 Am G C

just wan - na see you. —