

You Must Have Been A Beautiful Baby

F

(Keyboard & Bass - Freely)

Keyboard

$A\flat maj7$ $F m7$ $B\flat m7$ $B\flat \circ 7$ $A\flat 6$ $C m7$ $B\flat m7$ $B\flat \circ 7$ N.C.

$A\flat maj7$ $B\flat m7$ $C m7$ $B\flat m7$ Does your

moth - er re - a - lize the stork de - liv - ered quite a prize the
 $D\flat$ $B\flat m7$ $E\flat 7$ $A\flat$ $E\flat 7$ $A\flat maj7$ $B\flat m7$

day he left you on the fam-'ly tree? Does your dad ap-pre-ci-ate that you are
 $C m7$ $C \circ 7$ $E\flat$ $B\flat 7$ $E\flat$

mere-ly sup - er great, the mir - a - cle of an - y cen-tur - y?
 $B\flat m7$ $E\flat 7$ N.C.

If they don't, just send them both to me. You
 $F 7$ (In Rhythm) $F 7(\sharp 5)$

must have been a beau - ti - ful ba - by. You
 $B\flat 9$ $F m7$ $B\flat 9$

must have been a won - der - ful child. When
 $E\flat 9$ $E\flat 13$ $E\flat 9$ $E\flat 13$

you were on - ly start - in' to go to kin - der-gar - ten, I
 $A\flat maj7$ $C m7$ $B \circ 7$ $B\flat m7$ $E\flat 7$ $C 7$

bet you drove the lit - tle girls wild. And

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23 F7 F7(#5)

when it came to win - ing blue rib - bons, _____ you

25 Bb9 Fm7 Bb9

must have shown the oth - er kids how. _____ I can

27 Ab Ab7(#5) Ab6 Ab7(#5)

see the jud - ges' eyes when they hand - ed you the prize; you

29 Ab Bb13 Bø7

must have made the neat - est bow. _____ Oh, you

31 Ab/C C7 F7(#5)

must have been a beau - ti - ful ba - by, _____ 'cause

33 1. Bb9 Eb9 Eb13(b9) Ab C7 (Sax)

ba - by, look at you now. _____

35 2. Bb9 Eb9 Eb13(b9)

ba - by, _____ take a look at you now. _____

37 Ab Ab7/C Db Dø7 Eb (Sax) Dø7 Eb7 Ab6