

NO SAX

Jailhouse Rock

F

Keyboard

E7 F7 E7 F7 E7

S

5 F7(#9) (Sustain chord) E7

war - den threw a par - ty in the coun - ty jail. The
Spi - der Mur - phy played the ten - or sax - o - phone.
Num - ber For - ty - sev - en said to Num - ber Three,
Shift - y Hen - ry said to Bugs. "For heav - en's sake.

7 F7(#9) (Sustain chord) E7

pris - on band was there and they be - gan to wail. The
Lit - tle Joe was blow - in' on the slide trom - bone. The
"You're the cute - est jail - bird I ev - er did see. I
No - ones look - in'. Now's our chance to make a break."

9 F7(#9) (Sustain chord) E7

band was jump - in' and the joint be - gan to swing. You
drum - mer boy from III - i - nois went crash boom, bang. The
sure would be de - light - ed with your com - pa - ny. Come
Bug - sy turned to Shift - y and he said, "Nix, nix! I

11 F7(#9) (Sustain chord)

should - 've heard those knock - - out jail birds sing. Let's
whole____ rhy - thm sec - tion was the pur - ple gang.
on and do the Jail - - house____ Rock with me.
wan - na stick a - round a while and get my kicks.

13 B_b7 F7
Rock! Ev-'ry-bod - y let's rock! Ev-'ry -

17 C7 C7sus B_b7
bod - y in the whole cell block was a

19 F7(#9) B_b7 To Coda Φ 1, 2. F7 E7 3. F7
dan - cin' to the Jail - house Rock! Rock!

22 F (Guitar Adlib) B_b F C7 B_b7 F E7 D.S. al Coda

Φ Coda

34 F7(#9)
Rock! Dan-cin', dan-cin', we're dan-cin' to the jail-house rock.

39 B_b7 F7(#9)
Dan-cin', dan-cin', we're dan-cin' to the jail - house rock.

43 C7 B_b7 F7(#9) B_b7 1. F7 E7
Dan-cin', dan-cin', we're dan-cin' to the Jail - house Rock!

47 2. F7 E7 F7(#9) B_b7 F7 E7 F7(#9) B_b7
Rock! dan-cin' to the Jail - house Rock! dan-cin' to the Jail - house

51 F7 E7 F7(#9) B_b7 F7
Rock! dan - cin' to the Jail - house Rock!