

F

The image shows two staves of music. The top staff is for the Saxophone (Sax) and the bottom staff is for the Bass. Both staves are in 4/4 time and have a key signature of one flat (Bb). The Saxophone part starts with a triplet of eighth notes (Bb, A, G) followed by a series of eighth notes and a triplet of eighth notes (F, E, D). The Bass part starts with a triplet of eighth notes (Bb, A, G) followed by a series of eighth notes and a triplet of eighth notes (F, E, D). The Saxophone part has a Gm7 chord above the first measure and a Gm6 chord above the second measure. The Bass part has a Gm7 chord above the first measure, a Cm7 chord above the third measure, a Gm chord above the fourth measure, and C7/E and Cm/Eb chords above the fifth and sixth measures respectively.

5 G m G m(maj7) G m7 G m6

My fun - ny val - en-tine, Sweet com - ic val - en-tine,

9 E^bMaj7 C m7 A m7(b5) D7(b9)

You make me smile with my heart. _____

13 G m G m(maj7) G m7 G m6



Your looks are laugh - a - ble, un - pho - to - graph - a - ble,

17 E♭Maj7 C m7 C m7(b5) F7(b9)



Yet you're my fav - 'rite work of art. _____ Is your

2

21 $B\flat$ Maj7 C m7 D m7 C m7 $B\flat$ Maj7 C m7 D m7 C m7

fig - ure less than Greek, is your mouth a lit - tle weak, when you

25 $B\flat$ Maj7 D7 G m F m7 E7 $E\flat$ Maj7 A m7(\flat 5) D7(\flat 9)

o - pen it to speak, are you smart? _____ But

29 G m G m(maj7) G m7 G m6

don't change a hair for me, not if you care for me,

33 $E\flat$ Maj7 A m7(\flat 5) D7(\flat 9) G m F m7 E7(\sharp 11)

stay lit - tle val - en - tine, stay. _____

37 1. $E\flat$ Maj7 C m7 F7(\flat 9) $B\flat$ 6 A m7(\flat 5) D7(\flat 9)

Each day is Val - en-tine's Day.

41 2. $E\flat$ Maj7 C m7 F7(\flat 9) $B\flat$ G m G \flat (\sharp 5) $B\flat$

Each day is Val-en - tine's Day. _____