

# Nevertheless

M

(Keyboard)

Ab G7/Ab Ab B7 Bbm7 Eb7 Keyboard

5 Ab/C B7 Eb7/Bb

May-be I'm right\_ and may-be I'm wrong, and may-be I'm weak and

8 Cm7(b5) F7(#5) F7 Bbm F7 F7(#5)

may - be I'm strong, but nev - er - the - less\_ I'm in

10 Bb7 Eb7 Ab Fm7 Bb13 Eb9

love with you.

13 Ab/C B7 Eb7/Bb

May-be I'll win\_ and may-be I'll lose, and may-be I'm in\_ for

16 Cm7(b5) F7(#5) F7 Bbm F7 F7(#5)

cry - in' the blues,\_ but nev - er - the - less\_ I'm in

18 Bb7 Eb7 Ab Gag Abaug Aug

love with you. Some - how, I

21 Ebm7 Ab7 Ebm7 Ab7 Db

know at a glance the ter - ri - ble chanc - es I'm tak - ing. \_\_\_\_\_

25 Fm7 Bb7 Fm7 Bb7 Eb7 Bbm7/Eb Eb7

Fine at the start, then left with a heart that is break - ing.

29 Ab/C B°7 Eb7/Bb

May - be I'll live \_\_\_\_\_ a life of re - gret, and may - be I'll give \_\_\_\_\_ much

32 Cm7(b5) F7(#5) F7 Bbm F7 F7(#5)

more than I get, \_\_\_\_\_ but nev - er - the - less \_\_\_\_\_ I'm in

34 Bb7 Eb7 Ab Gaug (Keyboard) Abaug Aug

love with you. \_\_\_\_\_

37 Ebm7 Ab7 Ebm7 Ab7 Db

41 Fm7 Bb7 Fm7 Bb7 Eb7 Bbm7/Eb Eb7

45  $A\flat/C$   $B^{\circ}7$   $E\flat7/B\flat$

May-be I'll live a life of re-gret, and may-be I'll give much

48  $Cm7(b5)$   $F7(\sharp 5)$   $F7$   $B\flat m$   $F7$

more than I get, but nev-er-the-less,

50  $Cm7$   $B^{\circ}7$   $Fm$   $D\flat$   $B\flat7$   $E\flat7$

nev-er-the-less, nev-er-the less I'm in love with

53  $A\flat$  (Keyboard)  $B^{\circ}7$

you.

54  $B\flat m7$   $A\text{maj}7$   $A\flat$

you.