

# Tumbling Tumbleweeds

# F

(Sax)

Keyboard

The musical score is written for Saxophone (Sax) and Keyboard. It is in 4/4 time and B-flat major. The score consists of 24 measures, with lyrics provided for each line of music. The lyrics are: "See them tumbl-ing down, pledg-ing their love to the Cares of the past are be-hind. No-where to go, but I'll ground. find Lone-ly but free I'll be found just where the trail will wind, drift-ing a-long with the tum-bl-ing tum-ble weeds. I know when night has gone that a new world's born at dawn. I'll keep roll-ing a-long, deep in my heart is a song. Here on the range I be-long, drift-ing a long with the tum-bl-ing tum-ble weeds. tum-ble-weeds. drift-ing a long with the tum-bl-ing tum-ble-weeds." The score includes various musical notations such as treble clef, key signature (two flats), time signature (4/4), and dynamic markings (p, f). It also includes chord symbols (F, Dm7, Bb, C7, F7, Bb, Gm, A, F, A°7, F, F aug, C, C7, F7, G7, Bb, Gm, A, Bb, F, A°7, C7, F, Bb, F) and articulation marks (accents, slurs, ties). The score is divided into sections by measure numbers (3, 6, 9, 12, 16, 19, 22, 24) and includes a Coda section starting at measure 24.

See \_\_\_\_\_ them tum bl - ing down, pledg - ing their love to the  
Cares \_\_\_\_ of the past are be - hind. No - where to go, but I'll

6 ground. find Lone - ly but free I'll be found just where the trail will wind,

9 drift - ing a-long with the tum-bl - ing tum - ble weeds. I  
drift - ing a-long with the tum-bl - ing

12 know when night has gone that a new world's born at dawn.

16 I'll \_\_\_\_\_ keep roll - ing a - long, deep \_\_\_\_\_ in my heart is a

19 song. Here \_\_\_\_\_ on the range I be - long,

22 To Coda  $\Phi$  F D.S. al Coda

$\Phi$  Coda drift - ing a long with the tum - bl - ing tum - ble weeds.

24 tum-ble-weeds. drift - ing a long with the tum-bl-ing tum - ble - weeds. \_\_\_\_