

Red Raven Polka

M
Keyboard

(Keyboard)

F Cm/E♭ F7 B♭ /F /B♭ /F

(Sax)

B♭ F7

12 B♭ F7

18 B♭ (Keyboard) | 2. B♭

(Keyboard & Bass Solo;
Bass plays top notes)

23 F F7 B♭ F F7 B♭ (Sax) F

29 F7 B♭ F F7 B♭ F F7 B♭ (Keyboard & Bass Solo)

35 (Sax) F F7 1. B♭ 2. B♭ B7 (Keyboard) E♭ /C /B♭ /G

The musical score consists of six staves of music. The first staff (Keyboard) starts in F major, moves to C major/E♭, then F7, B♭, /F, /B♭, and /F. The second staff (Saxophone) starts in B♭, followed by a section in F7. The third staff begins at measure 12, starting in B♭ and ending in F7. The fourth staff begins at measure 18, with a keyboard solo section (1. B♭, F7) followed by a bass solo section (2. B♭). The fifth staff (Keyboard & Bass Solo) shows the bass playing top notes while the keyboard provides harmonic support. The sixth staff begins at measure 29, continuing the bass and keyboard parts. The final staff (Keyboard) begins at measure 35, featuring a bass solo section (1. B♭, B7) followed by a keyboard solo section (E♭, /C, /B♭, /G).

2
 42 E♭ B♭⁷ E♭ E⁷
 I love to pol - ka____ when I'm danc - ing with my

48 Fm7 B♭⁷ E♭
 sweet - heart.____ I will al - ways love her,____

54 B♭⁷ E♭ B♭⁷ E♭ B♭⁷
 and I know we'll nev - er part.____ We'll still be

60 E♭ A♭
 danc - ing____ as the years come and go.____ Yes, I'll keep

66 A⁷ E♭ Fm7 B♭⁷
 danc - ing the Red - Rav-en Pol - ka____ with the sweet-heart that I love

72 1. E♭ (Keyboard) B♭⁷ 2. E♭ (Sax) E♭⁷
 so.____

76 A♭ E♭ A♭
 A♭ E♭ A♭

82 D♭ D⁷ A♭
 A♭ E♭ A♭

88 B♭m7 E♭⁷ A♭ E♭⁷ A♭

This musical score consists of two staves of music. The top staff begins at measure 2 with a key signature of one flat (E♭). It includes lyrics such as 'I love to pol - ka____ when I'm danc - ing with my', 'sweet - heart.____ I will al - ways love her,____', 'and I know we'll nev - er part.____ We'll still be', 'danc - ing____ as the years come and go.____ Yes, I'll keep', 'danc - ing the Red - Rav-en Pol - ka____ with the sweet-heart that I love', and 'so.____'. The bottom staff begins at measure 72 with a key signature of one flat (E♭). It features two parts: '1. (Keyboard)' and '2. (Sax)'. The keyboard part has a sustained note from measure 72 to 73, followed by eighth-note patterns. The saxophone part starts at measure 73 with a sustained note, followed by eighth-note patterns. The score concludes with measures 88 through 91, which are mostly blank except for the first measure which shows a bass line.