

# Somewhere Over The Rainbow

**Keyboard**

(Keyboard - Freely)

First system of musical notation (measures 1-2). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: G, G Maj7, A m7, and A m6.

(Keyboard &amp; Bass- Very freely)

Second system of musical notation (measures 3-7). The melody continues on the treble clef staff. Chords are indicated above the staff: A#°, B m, E7, A m7 (with a *rit.* marking), and D9. The lyrics "When all the world is a hope-less jum-ble and the rain drops tum-ble all a-" are written below the staff. Measure 8 begins with the lyrics "round. Hea - ven o-pens a mag - ic lane." and includes a (Keyboard) instruction.

Third system of musical notation (measures 9-12). The melody continues on the treble clef staff. Chords are indicated above the staff: G 6, E m7, A m, D7, and G 6. The lyrics "When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be" are written below the staff.

Fourth system of musical notation (measures 13-15). The melody continues on the treble clef staff. Chords are indicated above the staff: F#m7, B7, E m7, /D, C7, A7, A m11, and D7sus4. The lyrics "found lead - ing from your win-dow - pane to a place be-hind the" are written below the staff.

Fifth system of musical notation (measures 16-19). The melody continues on the treble clef staff. Chords are indicated above the staff: A m11, D7sus4, E°7/D, A m7, and D7. The lyrics "sun, just a step be-yond the rain." are written below the staff.

(All - In Rhythm)



25 G 6 E m B m G 7 C Maj 7 C#°7 B m 7 B °

Some - where o - ver the rain - bow, way up high,

29 C Maj 7 C°7 G/D E7(b9) A 7 D 7 G 6 A m 7 D 7

there's a land that I heard of once in a lul - la - by.

33 G 6 E m B m G 7 C Maj 7 C#°7 B m 7 B °

Some - where o - ver the rain - bow, skies are blue,

37 C Maj 7 C°7 G/D E7(b9) A 7 D 7 G 6 D 7

and the dreams that you dare to dream real-ly do come true. Some-

41 G G 6 A m 7 A m 6 G 6 A m 7 D 7

day I'll wish up-on a star and wake up where the clouds are far be-hind me, \_\_\_\_ where

45 G G 6 B b° To Coda B m B b°7 A m 7 D 9

troubles melt like lem-on drops a - way a-bove the chim-ney tops, that's where you'll find me.

49 G 6 E m B m G 7 C Maj7 C<sup>°</sup>7 B m7 B<sup>°</sup>

Some - where o - ver the rain - bow, blue - birds fly.

53 C Maj7 C<sup>°</sup>7 G/B E7(b9) A 7 D 7 G D.S. al Coda

Birds fly o - ver the rain - bow, why, then oh why can't I?

57 Coda A m7 F 7 B<sup>b</sup>6 G m D m B<sup>b</sup>7 E<sup>b</sup>Maj7 E<sup>°</sup>7

find me. Some - where o - ver the rain - bow, blue - birds

61 D m7 D<sup>°</sup> E<sup>b</sup>Maj7 E<sup>b</sup><sup>°</sup>7 B<sup>b</sup>/D G7(b9)

fly. Birds fly o - ver the rain - bow,

(No Rhythm - Freely)

64 C 7 F 7 B<sup>b</sup> B<sup>b</sup>6 ,

why, then oh why can't I If hap - py lit - tle blue-birds fly be -

67 C m7 C m6 F 9

yond the rain - bow, why oh why can't

(Add Rhythm)

70 B<sup>b</sup>6 G m C m7 B Maj7 B<sup>b</sup>Maj6

(Sax)