

# Sway

F

Keyboard

(Sax)

A musical score for a keyboard instrument, specifically a piano or organ, in 4/4 time and F major. The score consists of two staves of music. The top staff starts with a treble clef, and the bottom staff starts with a bass clef. The music features eighth-note patterns and rests. Chords indicated above the staff include Fm, G7, Fm, G7, Cm, and a sequence of eighth-note chords. The melody is simple and repetitive, designed for a beginner player.

The second line of the musical score continues the melody. It includes the lyrics "When ma-rim-ba rhy-thms". The chords Fm, G7, Fm, G7, Cm, and G7 are indicated above the staff. The melody remains consistent with the first line, featuring eighth-note patterns and rests.

The third line of the musical score includes the lyrics "start to play , dance with me, make me sway. Like a la-zy o - cean". The chords Fm, G7, Fm, G7, Cm, and Cm are indicated above the staff. The melody continues with eighth-note patterns and rests, maintaining the established rhythm and harmonic progression.

The fourth line of the musical score includes the lyrics "hugs the shore, hold me close, sway me more. Like a flow-er bend-ing". The chords Fm, G7, Fm, G7, Cm, and Cm are indicated above the staff. The melody follows the established pattern of eighth-note chords and rests.

The fifth line of the musical score includes the lyrics "in the breeze, bend with me, sway with ease. When we dance you have a". The chords Fm, G7, Fm, G7, Cm, and Cm are indicated above the staff. The melody continues with eighth-note patterns and rests, maintaining the established rhythm and harmonic progression.

The sixth line of the musical score includes the lyrics "way with me, stay with me, sway with me. Oth-er dan - cers may". The chords Fm, G7, Fm, G7, Cm, and Cm are indicated above the staff. The melody concludes with a final set of eighth-note chords and rests.

Musical score for piano, page 10, measures 25-26. The score consists of two staves. The top staff starts with a B-flat dynamic and continues with eighth-note patterns. The bottom staff starts with an E-flat dynamic and continues with eighth-note patterns. Measure 26 begins with a dynamic marking '3' over the first three notes of the bottom staff.

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 G7 3 A♭ Cm

ma-qic tech-nique. When we sway I go weak. I can hear the sounds of

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

Musical score for the 'Violins' section, page 33. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It contains measures for F major (Fm), G7, F major (Fm), G7, and C major (Cm). The bottom staff shows lyrics: 'vi - o - lins', 'long be - fore', 'it be - gins.', 'Make me thrill as on - ly'. The score includes a dynamic instruction 'p' (piano) and a fermata over the 'begins.' measure.

vi - o-lins long be-fore it be-gins. Make me thrill as on - ly

37 Fm G7 Fm G<sup>7</sup>  
To Coda Cm D.S. al Coda  
you know how, sway me smooth, sway me now.  
(Sax)

you know how, sway me smooth, sway me now.

D.S. al Coda

∅ Coda

Musical score for 'Sway Me Now' featuring lyrics and chords. The score includes a treble clef, key signature of C minor (two flats), and time signature of common time. The first section starts with 'C m' (C minor) and the second section starts with 'F m' (F minor). The third section ends with 'G 7'. The lyrics are: 'sway me now. \_\_\_\_\_ you know how, \_\_\_.'. The vocal line includes a melodic line with eighth and sixteenth notes, and a sustained note over a fermata.

**sway me now.** \_\_\_\_\_ **you know how,** \_\_\_\_\_

44 F m G 7 C m (Sax) 3 3  
sway me smooth, sway me now. \_\_\_\_\_

sway me smooth,                sway me now. \_\_\_\_\_