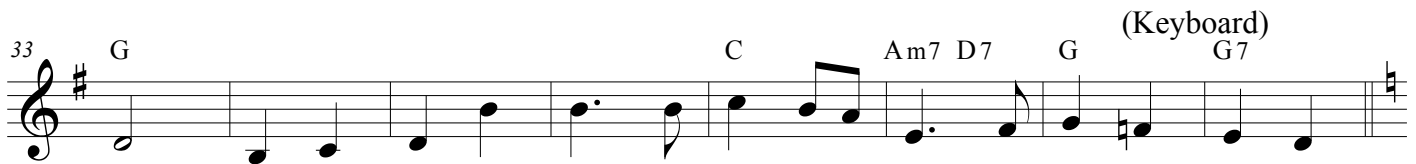
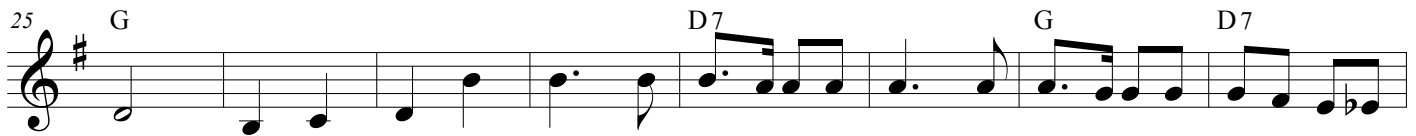
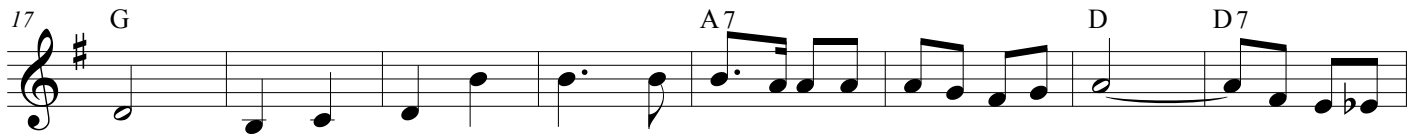
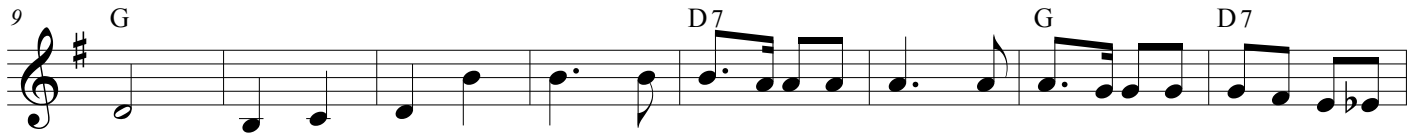


Oh, What You Do To Me Polka

F

Keyboard

(Keyboard)



2

57 C G7

oh, what you do to me! You kiss me, what a thrill; you

63 C G7 C

squeeze me and I chill. It must be love! What else can it

68 F Dm7 G7 C To Coda (Sax) G

be? 'Cause oh, what you do to me.

73 D7 G A7 D7

79 G D7 G

84 1. G (Keyboard) 2. G D.S. al Coda G7

⌘ Coda

91 C N.C. (Keyboard) C7 F G7

97 C7 F C7 F

103 G7 C7 1. F (Sax) 2. F

The musical score is written for a single melodic line in treble clef. It begins in C major and moves to G major at measure 57. The key signature changes to G major (one sharp) at measure 73. The score includes vocal lines with lyrics and instrumental sections for Keyboard and Saxophone. Chord symbols are placed above the staff to indicate harmonic structure. The piece concludes with a Coda section starting at measure 91, which returns to C major and features a key signature change to C minor (one flat) at measure 97.