

# I Can't Get Started

# F

(Sax, Bass, Keyboard -Freely)

Keyboard

(Sax) Am7 A<sup>b</sup>7 Gm7 C7(b9) Fmaj7 D<sup>b</sup>7 B<sup>b</sup>m7 C7

5 F Gm7 Am7 B<sup>b</sup>6

I'm a glum one, it's ex-plain-a-ble. I met some-one un-at-tain-a-ble.

9 Am7 Gm7 Fmaj7 C7 F Dm7 E7

Life's a bore, the world is my oy-ster no more.

13 A Bm7 C<sup>#</sup>m7 D

In the pa-pers, where I led the news with my cap-ers, now they'll spread the news,

17 Cmaj7/G Am7 Dm7 C°7 Gm7 C7 N.C.

"Su-per-man turns out to be a flash in the pan!" I've flown a-

21 (Add drums - In tempo) Fmaj7 Dm7 Gm7 C7 A7 Dm7

round the world in a plane. I've set-tled rev - o - lu\_\_ tions in  
golf course, I'm un - der par, and all the mov - ies want me to

24 Em Gm7 C7 Fmaj7 Dm7 Gm7 C7(b9)

Spain. The North Pole I have chart - ed but I can't get start - ed with  
star. I've got a house, a show-place, but I get no\_\_ place with

27 1. A7(#5) D7(b9) G9 C7(b9) 2. Fmaj7

you. A-round a you. You're so su -

31 Am7 D7 Am7 D7 Gmaj7

preme, lyr-ics I write of you; scheme just for the sight of you;

35 Gm7 C9 Gm7 C7 N.C. Am7 N.C. Ab°7 Gm7 C7

dream both day and night of you, but what good does it do? In nine-teen

39 Fmaj7 Dm7 Gm7 C7 A7 Dm7 Em Gm7 C7 To Coda

twen-ty nine, I sold short. In Eng-land I'm pre-sen-ted at court. But you've got

43 Fmaj7 Dm7 Gm9 C7 F6 Dm7 Gm7 C7 D.S. al Coda

me down-heart-ed 'cause I can't get start-ed with you. (Sax)

⌘ Coda

47 Fmaj7 Dm7 Gm9 C7 F Dm7

me down-heart-ed be-cause I can't get start-ed with you.

52 Gm7 (Sax) C7 Fmaj7 N.C. (Bass)

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