

Basin Street Blues

M

(Keyboard)

3 F 3 F7 3 Cm7 3 F7 3 Keyboard

3 B \flat /D 3 D \flat 7 3 C $^{\circ}$ 7 3 B \flat F7 (Sax)

5 B \flat (Keyboard) (Sax) (Keyboard)

8 (Sax) 3 B \flat 7/D E \flat E $^{\circ}$ 7 3

11 B \flat /F F7 3 B \flat B \flat (Keyboard)

14 (Sax) (Keyboard) (Sax)

17 3 B \flat 7/D E \flat E $^{\circ}$ 7 B \flat /F F7 B \flat

21 B \flat 6 D7 G7 3 3

24 C7 F7 3

2

27 B^b/D $D^b\circ 7$ $Cm7$ $C7$ $Cm7$ $F7$ B^b6

30 $D7$ $G7$

33 $C7$ $F7$ B^b E^b B^b

Yes,

37 B^b6 $D7$ $G7$

Bas - in Street is the street where the best folks,

40 $C7$ $F7$

they all meet, down in New Or - leans the land of dreams You'll

43 B^b/D $D^b\circ 7$ $Cm7$ $C7$ $Cm7$ $F7$

nev - er know how nice it seems or just how much it real - ly means. I'm

45 B^b6 $D7$ $G7$

glad to be, — oh, yes-sir-ee, where wel-come's free —

48 $C7$ $F7$

— and dear to me, where I can lose, lose my Bas - in Street Blues.

51 1. B^b E^b B^b $F7$ (Keyboard) 2. B^b E^b B^b $F7$

You'll be

55 $B\flat$ (Keyboard)
 glad you came with me

57 (Keyboard) $B\flat 7/D$
 down the Mis-sis-sip-pi. I'm gon-na show you what the

60 $E\flat$ $E\flat 7$ $B\flat/F$ $F 7$ $B\flat$ $F 7$
 good life means. No place can send you like New Or leans. And we'll be

63 $B\flat 6$ $D 7$ $G 7$
 glad to be oh, yes-sir-ee, where wel-come's free and it's

66 $C 7$ $F 7$
 dear to me, where we can lose, we can lose our Bas - in Street

69 $B\flat$ $B\flat 7/A\flat$ $E\flat/G$ $G\flat 7$ $B\flat/F$ $E\flat m 7$ 3
 blues. I'm talk - in' 'bout the Bas - sin Street

72 $B\flat$ $/D$ $E\flat$ $E\flat 7$ $B\flat/F$ $F 7$ $B\flat$
 blues. (Keyboard)