

There's A Kind Of Hush

F

Keyboard

(Keyboard)

The first system of the musical score for 'There's A Kind Of Hush' is in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, starting with a half note chord of B-flat and E-flat, followed by a series of eighth and quarter notes. The bass line is in the bass clef, consisting of a steady eighth-note accompaniment. The lyrics 'There's a' are positioned at the end of the first line.

The second system of the musical score continues the melody and accompaniment. It includes the lyrics 'kind of hush all o-ver the world to - night. All ov-er the world'. Above the staff, the chord progression is indicated as E-flat, G7, C m, and E-flat7.

The third system of the musical score continues the melody and accompaniment. It includes the lyrics 'you can hear the sounds of lov-ers in love. You know what I mean. Just the'. Above the staff, the chord progression is indicated as A-flat, B-flat7, E-flat, and B-flat7.

The fourth system of the musical score continues the melody and accompaniment. It includes the lyrics 'two of us and no-bod-y else in sight. There's no-bod-y else'. Above the staff, the chord progression is indicated as E-flat, G7, C m, and E-flat7. A saxophone part is indicated by '(Sax)' in the bass line.

The fifth system of the musical score continues the melody and accompaniment. It includes the lyrics 'and I'm feel-ing good just hold-ing you tight. So'. Above the staff, the chord progression is indicated as A-flat, B-flat7, E-flat, and E-flat7.

21 $A\flat$ $A\flat 6$ $A\flat \text{Maj} 7$ $A\flat 6$

lis-ten ver-y care-ful-ly, get clos-er now and you will see what I mean.

25 $E\flat$ $A\flat$ $E\flat$ $E\flat 7$

It is-n't a dream. The

29 $A\flat$ $A\flat 6$ $A\flat \text{Maj} 7$ $A\flat 6$

on-ly sound that you will hear is when I whis-per in your ear, "I love you

33 $B\flat 7$

for-ev-er and ev - er." There's a

37 $E\flat$ $G 7$ $C m$ $E\flat 7$ **To Coda**

kind of hush all o-ver the world to - night. All ov - er the world,

41 $A\flat$ $B\flat 7$ $E\flat$ $B\flat 7$

— you can hear the sounds of lov-ers in love. La

45 $E\flat$ $G 7$ $C m$ $E\flat 7$

la la la la la. La la la la la la la. La la la la la

49 $A\flat$ $B\flat 7$ $E\flat$ $E\flat 7$ $A\flat$ **D.S. al Coda**

— la la la la la la la la la la la. So

Coda 53 $A\flat$ $B\flat 7$ $E\flat$ $B\flat 7$

peo-ple just like us are fall-ing in love. Yes, fall-ing in love

57 $E\flat$ $B\flat 7$ $E\flat$ $B\flat 7$ $E\flat$

Shhh! They're fall - ing in love Shhh!