

Splish, Splash

TWIST BEAT

(Keyboard) B \flat N.C.

(Keyboard)
F7 Bb

M

Keyboard



Splish, splash, I was tak-in' a bath, long a-bout a Sat-ur-day night.

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The musical notation shows a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes and quarter notes. The lyrics are: "Yeah! Rub, dub, just re-lax-in' in the tub, think-in' ev-'ry thing was al-right."


8 F F7 B \flat N.C. F7 B \flat N.C. B \flat 7

Well, I stepped out the tub, a - put my feet on the floor. I

II 

14 F N.C. F B \flat N.C. F7


jumped back in the bath. Well, how was I to know there was a par-ty go-in' on. They was a


17 

20

roll - in' and a-stroll - in', yeah!

E^b7 (Keyboard adlib) B^b

25 F Eb Bb (Keyboard) To Coda 



29 (Keyboard)
Bb N.C. F7 Bb

Bing, bang, I saw the whole gang danc-in' on my liv-ing room rug.

32 C

Flip, flop, they was do-in' the bop, all the teens had the danc-ing bug.

36 F F7 Bb N.C. F7 Bb N.C. Bb7

There was Lol-li-pop with a Peg-gy Sue, good a -

39 Eb N.C. Eb E°7 N.C. E°7 Bb N.C. Bb

gol-ly, Miss a-Mol ly was a - ev-en there, too. A-well-a - splish, splash. I for-

42 F7 N.C. F7 Bb F7 D.S. al Coda

got a-bout the bath. I went and put my danc-in' shoes on, yeah, yeah! I was a

⊕ Coda

45 Bb6

Splish - in' and a splash - in', oh yeah! Was a -

47 Eb7

reel in' with the feel-in', woo-ee! Was a-mov-in' and a groov-in', hot dog!

51 Bb6

Roll - in' and a stroll - in', hey, yay, yay! A

53 F Eb Bb6 (Keyboard)

reel-in' with the feel - in', splish and splash - in', Yay, yeah!—

57 Eb7 F7 Bb