

VOCAL ONLY

## Yesterday When I Was Young

(Keyboard)

Keyboard

The musical score consists of two staves. The top staff is for the keyboard, showing chords and a bass line. The bottom staff is for the vocal part, with lyrics written below the notes. Chords indicated include C m, B♭m7, C m, F m7, B♭7, E♭Maj7, A♭, D m7(♭5), G7, C m, C7, F m7, B♭7, E♭Maj7, A♭, D m7(♭5), G7, and C m. The vocal part begins with "Yes - ter - day" and continues through various verses and a coda.

Chords and lyrics:

- 1-4: C m, B♭m7, C m  
Yes - ter -
- 5-8: F m7, B♭7  
day day when I was young, the taste ev - 'ry life was
- 9-12: E♭Maj7, A♭  
sweet day as rain up - on my tongue, I teased at life as
- 13-16: D m7(♭5), G7  
brought some - thing new to do. I used my mag - ic
- 17-20: if age it were a fool - ish game, the way nev - er eve - ning
- 21-24: as if it were a wand, and the never saw the
- 25-28: C m, C7  
breeze waste may tease a can - dle flame. The thou - sand dreams I
- 29-32: F m7, B♭7  
dreamed, the splen - did things I planned pride I al - ways built, a -
- 33-36: E♭Maj7, A♭  
played with ar - ro - gance and and ev - 'ry flame I
- 37-40: las, on weak and shift - ing sand; I lived by night and all
- 41-44: lit too quick - ly, quick - ly died; the friends by made and
- 45-48: D m7(♭5), G7  
shunned seemed the nak - ed light of a - day, and on - ly now I am
- 49-52: C m, To Coda C7  
seemed some - how to drift a - way, and on - ly I am
- 53-56: see left how the years ran a - way. Yes - ter -

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21 F m7 B<sup>b</sup>7  
day when I was young, so man - y hap - py

23 E<sup>b</sup>Maj7 A<sup>b</sup>Maj7  
songs were wait - ing to be sung, so man - y way - ward

25 F m G7(b9) C m  
plea - sures lay in store for me, and so much pain my daz - zled eyes re-fused to

28 see. I ran so fast that time and youth at last ran out, I nev - er stopped to

31 E<sup>b</sup>Maj7 A<sup>b</sup>Maj7 F m  
think what life was all a - bout, and ev 'ry con-ver - sa - tion I can now re-

34 G7(b9) C m (Keyboard)  
call con-cerned it - self with me, and noth-ing else at all.

37 F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7 C m  
Yes-ter -

41 F m7 G7 C m G7 C m D.S. al Coda  
play. There are so man - y songs in me that won't be sung, I feel the bit-ter

48 E<sup>b</sup>Maj7 A<sup>b</sup> D m7(b5)  
taste of tears up-on my tongue. The time has come for me to pay for yes-ter-

51 G7 N.C. C m  
day when I was young.