

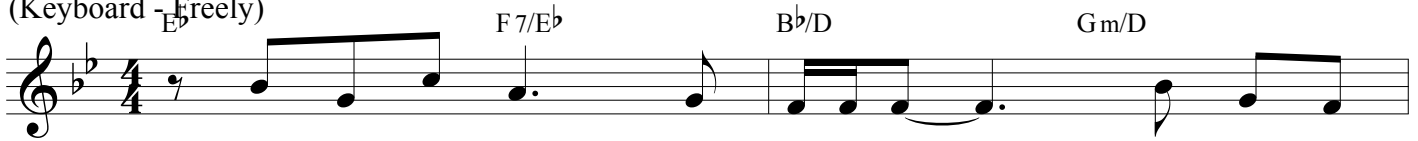
Time After Time

M

Keyboard

GIVE PITCH

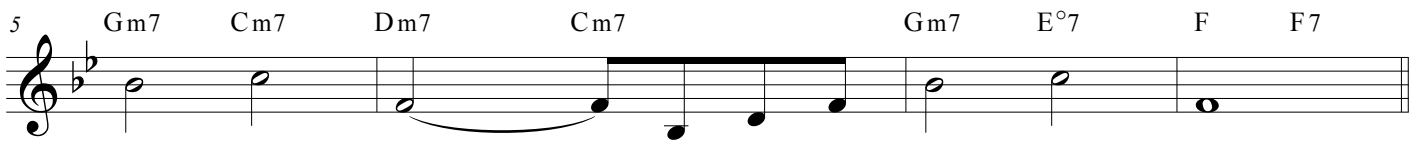
(Keyboard - Freely)



"What good are words?" I say to you. They can't con -

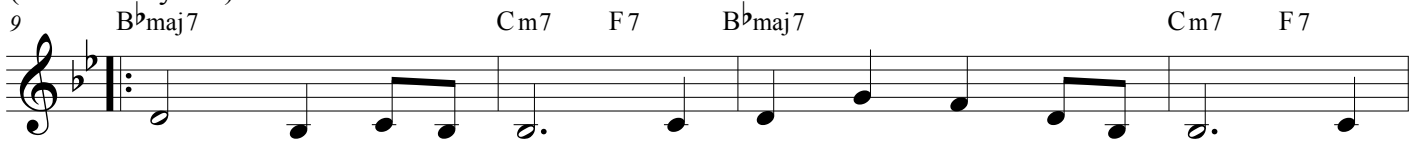


vey to you what's in my heart. If you could



hear, in stead, the things I've left un - said.

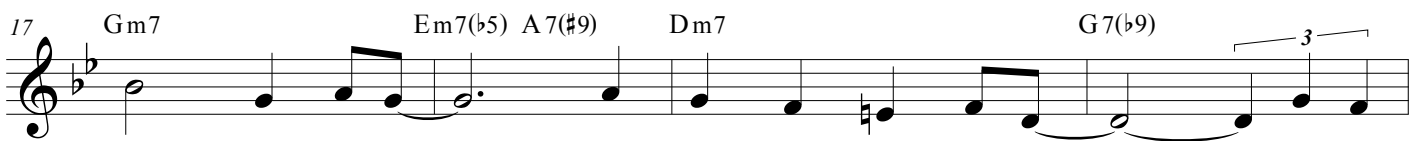
(All - In Rhythm)



Time af - ter time I tell my - self that I'm so



luck - y to be lov - ing you, so



luck - y to be the one you run to see in the



eve - ning when the day is through. I on - ly

25 $B\flat$ maj7 Cm7 F7 $B\flat$ maj7 Cm7 F7

know what I know. The pas - sing years will show you've

29 $B\flat$ maj7 Fm7 $B\flat$ 7 $E\flat$ maj7 $A\flat$ 7

kept my love so young, so new. And

33 $B\flat$ maj7 E m7(\flat 5) $E\flat$ m6 Dm7 Gm7 E m7(\flat 5) $E\flat$ m7

time af - ter time, you'll hear me say that I'm so

37 Dm7 G m7(add9) 1. Cm7 F7 $B\flat$ 6 F7 F7(\sharp 5)

luck - y to be lov - ing you.

41 2. Cm7 F7 D D7 $B\flat$ Gm7

lov - ing you, so luck - y to be

45 Cm7 F7 $B\flat$ (Keyboard) $B\flat$ 7 F6/A

lov - ing you.

50 $F\sharp$ 7 Gm $E\flat$ Cm7 Bmaj7 $B\flat$ maj7