

VOCAL DUET

Somewhere Out There

(Keyboard - Arpeggios)

Keyboard

B♭ B♭Maj7/D B♭/E♭ E♭/F

3 B♭ B♭Maj7/D B♭/E♭ E♭/F B♭ B♭Maj7/D

(M) Some - where out there be -neath the pale moon -
(F) Some - where out there some - one's saying a

6 E♭ C m7 F/E♭ D m7 G m7

light, some one's think - ing of me ____ and
prayer that we'll find one an - oth - er in that

9 1. C m7 B♭/D E♭ Fsus F7 2. C m7 B♭/D C m7/E♭ B♭ B♭7

lov - ing me to - night. big some - where ____ out there. (M) And

13 E♭Maj7 F/E♭ E♭Maj7 F/E♭

e - ven though I know how ver - y far a - part we are, it

15 E♭Maj7 F/E♭ E♭Maj7 F/E♭

helps to think we might be wish-ing on that same bright star. (F) And

17 G^b A^{b/G^b} G^b A^{b/G^b}

when the night wind starts to sing a lone - some lul-la-by, it

19 G^b A^{b/G^b} To Coda Φ F

helps to think we're sleep-ing un-der - neath the same big sky.

22 B^b B^bMaj7/D (Sax) B^b/E^b E^b/F B^b B^bMaj7/D E^b C m7 F/E^b

(Sax) 3

27 D m7 G m7 E^b F F7 B^b C m F7 B^b7 D.S. al Coda (M) And

(M) And

32 Coda F D m7 G 7 C (M) CMaj7/E C/F F/G C CMaj7/E

sky. (F) Some-where out there, if love can see us

36 F D m7 G/F E m7 A m7

through, then we'll be to - geth - er, some-where

39 F G G7 C D m C

out there, out where dreams come true.