

LATIN

## I Get A Kick Out Of You

M

(Keyboard)

Keyboard

5  $E^b\text{maj}7$   $F\text{m}7$   $G\text{m}7$   $F\text{m}7$   $B^b7$

My stor - y is much too sad to be told,

8  $F\text{m}7$   $B^b7$   $E^b\text{maj}7$   $F\text{m}7$   $B^b7$

but prac - tic - 'ly ev - 'ry - thing leaves me to - tal - ly

11  $E^b\text{maj}7$   $F\text{m}7$   $B^b7$   $E^b$

cold. The on - ly ex -

14  $F\text{m}7$   $B^b7$   $G\text{maj}7$   $A\text{m}7$   $D9$

cep - tion I know is the case when I'm out on a

17  $G\text{maj}7$   $D7$   $B^b7$

qui - et spree fight - ing vain - ly the old en - nui,

20  $C7$   $F\text{m}7$   $B^b7$

and I sud - den - ly turn and see your fab - u - lous

23  $E^b$   $G\text{m}7$   $C7(b9)$

face.

25 Fm7 B $\flat$ 7 E $\flat$ maj7 Gm C7(b9)  
  
 I get no kick from cham - pagne. \_\_\_\_\_

29 Fm7 B $\flat$ 7 E $\flat$ maj7 Gm7(b5) C7  
  
 Mere al - co - hol does-n't thrill me at all, so

33 Fm B $\flat$ 7 E $\flat$ maj7 Gm C7  
  
 tell me why should it be true \_\_\_\_\_ that

37 Fm7 B $\flat$ 7 E $\flat$ maj7 Gm G $\flat$ m7  
  
 I get a kick \_\_\_\_\_ out of you. \_\_\_\_\_

41 Fm7 B $\flat$ 7 E $\flat$ maj7 Gm C7(b9)  
  
 Some get a kick from co - caine. \_\_\_\_\_

45 Fm7 B $\flat$ 7 E $\flat$ maj7 E $\circ$ 7  
  
 I'm sure that if I took e - ven one sniff that would

49 Fm7 B $\flat$ 7 E $\flat$ maj7 Gm  
  
 bore me ter - rif - ic - 'ly, too. \_\_\_\_\_ Yet,

53 Fm7 B $\flat$ 7 E $\flat$  Gm  
  
 I get a kick \_\_\_\_\_ out of you. \_\_\_\_\_

(Keyboard 2nd time)

3

57  $B\flat m7$   $E\flat 7$   $B\flat m7$   $E\flat 7$   
I get a kick ev - 'ry time I see you're

61  $B\flat m7$   $E\flat 7$   $Gm7(b5)$   $C7$   
stand - ing there be - fore me.

65  $Fm7$   $Gm7(b5)$   $C7(b9)$   
I get a kick tho' it's clear to me, you

69  $F7$   $Fm7$   $B\flat 7$   
ob - vious - ly don't a - dore me.

73  $Fm7$  (Sing both times)  $B\flat 7$   $E\flat maj7$   $Gm7$   $C7(b9)$   
I get no kick in a plane.

77  $Fm7$   $B\flat 7$   $E\flat maj7$   $Cm7$   
Fly - ing too high with some gal in the sky is my

81  $Fm7$   $B\flat 7$   $E\flat maj7$   $Gm7(b5)$   $C7$   
i - dea of noth - ing to do. Yet,

85  $Fm$   $B\flat 7$   $E\flat$   $Gm7(b5)$   $C7$   
I get a kick out of you.

89  $B\flat 7$   $Fm$   $B\flat 7$   $Fm$   $B\flat 7$  (Keyboard)  $Fm$   $B\flat 7$   
kick, ooo, such a kick, yes, I get a kick out of

96  $E\flat$   $Cm7$   $Fm7$   $E\flat maj7$   $E\flat 6$   
you.