

Misty

F

Keyboard

(Sax)

C maj7 Dm7 Em7 D m7

3 C maj7 F maj7 D m7/G G 7 3 Look at

5 CMaj7 G m7 C7
me, way I'm as help - less as a kit - tens be - gin a

7 FMaj7 F m7 B^b7
tree, play, and I feel like I'm cling - ing to a cloud. I or it might be the sound of your "hel - lo." That

9 CMaj7 A m7 D m7 G7 3
can't un-der-stand, I get mis-ty just the hold-ing mo-ment your you're mu - sic I hear, I get mis-ty just the hold-ing mo-ment your you're

11 1, E m7 A7(b9) D m7 G7(b9) 2 4. F m7 CMaj7
hand. Walk my near. You can say that you're

15 G m7 C7 G m7 C7(b9)
lead - ing me on, but it's just what I

17 FMaj7 G m7 FMaj7 F#m7 B7

want you to do.
Don't you real-ize how hope-less-ly I'm lost,
That's why I'm fol-low-ing you.
On my own,
would I wan-der in this won-der-land a-

23 CMaj7 G m7 C7

lone,
nev-er know-ing my right foot from my left,
my hat, from my glove.
I get mis-tty, I'm too much in love.

25 FMaj7 F m7 Bb7

To Coda D m7 G7(b9)

D.S. al Coda
(Sax)
love.
mis-tty, I'm too much in love.
I'm so

31 Coda D m7 G7 E A7

mis-tty, and too much in love.

34 D m7 G7(b9) C Bb9 CMaj7

mis-tty, and too much in love.