

21 $D^{\flat}Maj7$ $D^{\circ}7$ $A^{\flat}Maj7$ $F7$

mus - ic and there were won - der - ful ros - es, they tell me, in

25 $B^{\flat}m7$ $Cm7$ $Dm7(b5)$ $B^{\flat}m7/E^{\flat}$ $E^{\flat}7(\#5)$

sweet fra - grant mead - ows of dawn and dew. There was

29 $A^{\flat}Maj7$ $A^{\circ}7$ $B^{\flat}m7$ **To Coda** $D^{\flat}m7$ $G^{\flat}9$

love all a - round but I nev - er heard it sing - ing. No, I

33 $A^{\flat}Maj7$ $Cm7$ $Bm7$ $B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}6$ $D^{\flat}m6$ $A^{\flat}6$ **D.S. al Coda** $B^{\flat}m7$ $E^{\flat}7$

nev - er heard it at all, till there was you. (Sax)

Coda $D^{\flat}\circ$ $G^{\flat}9$ $A^{\flat}Maj7$ $Fm7$ $B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}6$ $B^{\flat}m7$ $AMaj7$ $A^{\flat}Maj7$

sing - ing. No, I nev - er heard it at all, till there was you.