

Jambalaya

F

(Sax) N.C. C7 F Keyboard

5 C7 F Good - bye,
9 F C7 Joe, me got-ta go, me the place oh my oh. Me got-ta Kin - folk
13 F go come pole the pi - rogue down by the bay - ou. My Y - Dress in
17 C7 vonne, the sweet - est one, me oh my oh. Son of a
21 F gun, we'll have big fun on the bay - ou. Jam - ba -
25 C7 la - ya and a craw fish pie and fil - let gum - bo 'cause to -
29 F night I'm gon - na see my ma cher a - mi - o. Pick gui -

The musical score consists of eight staves of music for a band. The first staff features a single melodic line with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes lyrics for the 'Sax' and 'Keyboard' parts. The second staff begins with a C7 chord and continues with an F chord. The third staff starts with an F chord and ends with a C7 chord. The fourth staff begins with an F chord and ends with an F chord. The fifth staff begins with an F chord and ends with a C7 chord. The sixth staff begins with a C7 chord and ends with an F chord. The seventh staff begins with an F chord and ends with an F chord. The eighth staff begins with an F chord and ends with an F chord.

2

33

C7

tar, fill fruit jar and be gay - o. Son of a

37

1 F

(Sax)

gun, we'll have big fun on the bay - ou.

41

F

Thi - bi

bay - ou. Jam - ba - la - ya and a craw fish pie and fil - let gum - bo

50

F

Pick gui -

55

C7

tar, fill fruit jar and be gay - o. Son of a

59

F

(Sax)

gun, we'll have big fun on the bay - ou.

63

C7

67

F

B♭

F