

How Can You Mend A Broken Heart?

F
Keyboard

The musical score consists of five staves of music. The top staff is for the piano (Keyboard), featuring a treble clef, a key signature of one flat, and a common time signature. It includes chords F, (Sax), B♭/F, F, B♭/F, F, B♭/F, and F. The second staff is for the vocal part, also in treble clef and common time, with lyrics starting at measure 5: "I can think of young - er days when liv ing for my life was". The third staff continues the vocal line with lyrics "ev 'ry thing a girl could want to do. I could nev - er see to -". The fourth staff starts at measure 10 with "Dm", "G", and "C", followed by "mor - row, but I was nev-er told a - bout the sor - row. And". The fifth staff begins at measure 14 with "F maj7", "Gm7", and "C", with lyrics "how can you mend a bro-ken heart? How can you stop the rain from fall-ing down?". The vocal line continues through measures 18, 21, and 24, ending at measure 28 with "and let me live a - gain." The piano part includes a section for the saxophone between measures 24 and 28.

5 F F maj7

I can think of young - er days when liv ing for my life was

7 Gm7 F A

ev 'ry thing a girl could want to do. I could nev - er see to -

10 Dm G C

mor - row, but I was nev-er told a - bout the sor - row. And

14 F maj7 Gm7 C

how can you mend a bro-ken heart? How can you stop the rain from fall-ing down?

18 B♭ C B♭ C Gm7 C

How can you stop the sun from shin-ing? What makes the world go

21 F F maj7 C

'round? How can you mend a bro-ken girl?

24 Gm7 B♭ C B♭ C

How can a los - er ev - er win? Please help me mend my bro - ken heart

28 Gm7 C F (Sax) B♭ F

and let me live a - gain.

31 F F maj7

I can still feel the breeze that rus - tles through the trees and

33 Gm7 F A

mis - ty mem - o - ries of days gone by. We could nev er see to

36 Dm G C

mor - row; No one said a word a - bout the sor - row. And

40 F maj7 Gm7

how can you mend a bro-ken heart? How can you stop the rain from fall-ing down?

44 B♭ C B♭ C Gm7 C

How can you stop the sun from shin-ing? What makes the world go

47 F F maj7

'round? How can you mend a bro-ken man?

50 Gm7 B♭ C B♭ C

How can a los - er ev - er win? Please help me mend my bro - ken heart

54 Gm7 C F (Sax)

and let me live a - gain. (Sax)

56 F maj7

Please

60 B♭ C B♭ C Gm7 C

help me mend my bro - ken heart and let me live a -

63 F (Sax) B♭/F F Dm/F F maj7

gain.