

M

(Keyboard - Freely)

A \flat Fm B \flat m7 E \flat 7sus E \flat 7
 5 A \flat B \flat m9 E \flat 7 Cm7
 I don't need your pho - to - graph to keep by my bed, your
 7 B \flat m7 E \flat 7 A \flat B \flat m7 E \flat 7 A \flat B \flat m9
 pic-ture is al-ways in my head. I don't need your por-trait, dear, to
 10 Cm7 Fm7 B \flat 7 3 B \circ 7 3 B \flat m E \flat 7 N.C.
 bring you to mind, for sleep-ing or wak - ing I find the ver - y
 13 A \flat Δ B \flat m7 Cm7 E \flat 7sus A \flat 6 D \flat maj7 Cm7 E \flat 7sus
 (Add rhythm)
 thought of you _____ and I for-get to do _____ the lit-tle
 17 A \flat 6 B \flat m7 B \circ 7 A \flat 3 B \flat 7
 or - din-ar - y things that ev - 'ry one ought to do. _____ I'm liv-ing
 21 B \flat m7 E \flat 7 Gm7(\flat 5) C7(\flat 9) Fm7 A \flat /E \flat Dm7 G7
 in a kind of day-dream. I'm hap - py as a king, and
 25 Cm7 Fm7(\flat 5) B \flat 7sus B \flat 7 B \flat m7 F7(\sharp 5) E7 E \flat 7
 fool - ish as that may seem, to me _____ that's ev - 'ry - thing. _____ The mere i -

29 $A\flat\Delta$ $B\flat m7$ $Cm7$ $E\flat 7sus$ $A\flat 6$ $D\flat maj7$ $Cm7$ $E\flat 7sus$

dea of you, the long-ing here for you. You'll nev-er

33 $A\flat 6$ $B\flat m7$ $B\circ 7$ $A\flat$ $B\flat 7$

know how slow the mo - ments go 'till I'm near to you. I see your

37 $B\flat m7$ $E\flat 7$ $Gm7(b5)$ $C7(b9)$ $Fm7$ $Dm7(b5)$ $A\circ 7$

face in ev - 'ry flow - er, your eyes in stars a bove. It's just the

41 $B\flat m7$ $A\circ 7$ $B\flat m7$ $E\flat 7(b9)$ $A\flat 6$ (Sax)

thought of you, the ver - y thought of you, my love.

45 $D\circ 7$ $E\flat 7$ $E\flat \circ 7$ $B\flat m7$ $E\flat 7$

bove. It's just the thought of you, it's just the ver - y thought of you, my

49 (Sax) $A\flat 6$ Fm $B\flat m7$ $A\flat maj7$ $A\flat\Delta$

love.