

Once In A While

E

Keyboard

(Sax)

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A^bmaj7 B^bm7 Cm7 B^bm7 A^bmaj7 B^bm7 Cm7 B^bm7 E^b7

5 A^b F7

Once in a while will you try to give one lit-tle thought to me

9 B^bm E^b7 A^b E^b7

though some - one else may be near-er your heart?

13 A^b F7

Once in a while will you dream of the mo-ments I shared with you,

17 B^bm E^b7 A^b G7

mo-ments be - fore we two drift-ed a - part? In

21 C Dm7 G7 C Dm7 G7

love's smol-der-ing em-ber, one spark may re - main. If

25 C Dm7 G7 C C⁷ B^bm7 E^b7

love still can re - mem-ber, the spark may burn a - gain.

29 A^b F7

I know that I'll be con-tent-ed with yes - ter-day's mem-o-ries

33 B^bm E^b7 A^b E^b7

know-ing you think of me, once in a white.

37 (Sax) A♭

A flat major chord, followed by a melodic line consisting of eighth and sixteenth notes. The key signature changes to F#7 at the end.

41 B♭m E♭7 A♭ G7

B-flat minor chord, followed by a piano part with chords E-flat 7, A-flat, and G7. The word "In" is written below the piano staff.

45 C Dm7 G7 C Dm7 G7

C major chord, followed by lyrics: "love's smol-der-ing em-ber," "one spark may re - main." The word "If" is written below the piano staff.

49 C Dm7 G7 C C°7 B♭m7 F7

C major chord, followed by lyrics: "love still can re - mem - ber," "the spark may burn a - gain."

53 B♭ G7

B-flat major chord, followed by lyrics: "I know that I'll _____ be con-tent-ed with yes - ter-day's mem-o-ries _____"

57 Cm F7 B♭ (Sax)

C major chord, followed by lyrics: "know-ing you think of me, once in a while,"

60 F7 B♭ E♭ B♭ (Keyboard & Bass)

F7 chord, followed by lyrics: "once in a while."