

The First Noel

F

Keyboard

(Keyboard only)

Musical score for keyboard, measures 1-8. The score consists of two staves: treble and bass. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The music features eighth-note patterns and some sixteenth-note figures.

9 (Add alto aax doubling on top notes)

Musical score for keyboard, measures 9-16. The key signature changes to B-flat major (two flats). The time signature changes to common time (indicated by '3'). The music continues with eighth-note patterns and sixteenth-note figures.

17 (Keyboard only in strict rhythm - arpeggios)

Musical score for keyboard, measures 17-20. The key signature changes to F major. The time signature changes to common time (indicated by '3'). The lyrics begin: "first No - el, the an - gel did say, was to". Chords indicated: F, Am, Bb, F.

Musical score for keyboard, measures 21-24. The key signature changes to B-flat major. The time signature changes to common time (indicated by '3'). The lyrics continue: "cer - tain poor shep - herds in fields as they lay, in". Chords indicated: Bb, F, Gm7, C7, F.

Musical score for keyboard, measures 25-28. The key signature changes to F major. The time signature changes to common time (indicated by '3'). The lyrics continue: "fields where they lay keep - ing their sheep on a". Chords indicated: F, Am/E, Bb/D, F/C.

Musical score for keyboard, measures 29-32. The key signature changes to B-flat major. The time signature changes to common time (indicated by '3'). The lyrics continue: "cold win - ter's night that was so deep. No -". Chords indicated: Bb, F/A, Gm7, C7, F.

(Add bass and drums)

Musical score for keyboard, measures 33-36. The key signature changes to F major. The time signature changes to common time (indicated by '3'). The lyrics continue: "el, no - el, no - el, no - el.". Chords indicated: F, Am, Bb, F.

Musical score for keyboard, measures 37-40. The key signature changes to B-flat major. The time signature changes to common time (indicated by '3'). The lyrics continue: "Born is the King of Is - ra - el. They". Chords indicated: Bb, F/A, Gm7, C7, F.

2

42 F Am B♭ F B♭

looked up and saw that star shin-ing in the
(Sax)

47 F Gm7 C7 F F Am/E B♭/D

East be - yond them far. And, to the earth, it gave great

53 F/C B♭ F/A Gm7 C7 F

light, and so it con - tin - ued both day and night. No -

58 F Am B♭ F

el, no - el, no - el, no - el.

62 B♭ F/A Gm7 C7 F Am B♭

Born is the King of Is - ra - el.

68 F B♭ F Gm7 C7 F

Then

(Keyboard only - Play chords on first beat of measures)

74 F Am B♭ F B♭

let us all, with one ac cord, sing prais - es

79 F Gm7 C7 F F A m/E
(Resume arpeggios- Add bass)

to our heav - en - ly Lord that hath made heav'n and

84 B♭/D F/C B♭ F/A Gm7 C7 F

earth of naught, and with His blood man - kind has bought. No -

90 F (Add drums) Am B♭ F B♭ F/A

el, no - el, no - el, no - el. Born is the King of

90 (Sax)

96 Gm7 C7 F F Am B♭ F/C B♭^o7

Is - ra - el. No - el, no - el, no - el, no - el.

(Drums out - Play chords on first beat of measures)

on first beat of measures)

102 B♭ A♭ (Sax) A♭ B♭ A♭

Born is the King.

Born is the King _ of

108 Gm7 C7 (Sax) F (Resume arpeggios) C7 F

Is - el -