

## Blue Moon

M

Keyboard

(Sax) E<sup>b</sup> C m F m B<sup>b</sup>7

3 E<sup>b</sup> C m F m B<sup>b</sup>7

Blue

5 E<sup>b</sup> C m F m B<sup>b</sup>7 E<sup>b</sup> C m

moon, \_\_\_\_\_ you saw me stand - ing a - lone \_\_\_\_\_  
 moon, \_\_\_\_\_ you knew just what I was there \_\_\_\_\_ for, \_\_\_\_\_

8 F m B<sup>b</sup>7 E<sup>b</sup> C m

\_\_\_\_\_ with - out a dream in my heart, \_\_\_\_\_  
 \_\_\_\_\_ you heard me say - ing a prayer \_\_\_\_\_ for, \_\_\_\_\_

10 F m B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7

\_\_\_\_\_ with - out a love of my own. \_\_\_\_\_ Blue  
 \_\_\_\_\_ some - one I real - ly could care

13 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7

for. \_\_\_\_\_ And then there

15 F m7 B<sup>b</sup>7 E<sup>b</sup> F m7 B<sup>b</sup>7

sud - den - ly ap - peared be - fore me \_\_\_\_\_ the on - ly one my arms will ev - er

18 E<sup>b</sup> A<sup>b</sup>m D<sup>b</sup>7 G<sup>b</sup>

hold. \_\_\_\_\_ I heard some - bod - y whis - per, "Please a - dore me," \_\_\_\_\_ and when I

21 B<sup>b</sup> F7 F m7 B<sup>b</sup>7

looked the moon had turned to gold. Blue

[illegible]

31 E<sup>b</sup> C<sup>m</sup> F<sup>m</sup> B<sup>b</sup>7 E<sup>b</sup> C<sup>m</sup> F<sup>m</sup> B<sup>b</sup>7



32 E<sup>b</sup> C<sup>m</sup> F<sup>m</sup> B<sup>b</sup>7 E<sup>b</sup> C<sup>m</sup> F<sup>m</sup> B<sup>b</sup>7




35 E<sup>b</sup> C<sup>m</sup> F<sup>m</sup> B<sup>b</sup>7 E<sup>b</sup> C<sup>m</sup> F<sup>m</sup> B<sup>b</sup>7

Musical notation for measures 35-42 of 'The Sound of Silence'. The key signature is B-flat major (two flats). The notation is on a single staff. Measure 35 starts with a treble clef and a key signature change to B-flat major. The notes are: B-flat (quarter), A-flat (quarter), G (half). Measure 36: F (quarter), E-flat (quarter), D (half). Measure 37: C (quarter), B-flat (quarter), A (half). Measure 38: G (quarter), F (quarter), E (half). Measure 39: D (quarter), C (quarter), B (half). Measure 40: A (quarter), G (quarter), F (half). Measure 41: E (quarter), D (quarter), C (half). Measure 42: B (quarter), A (quarter), G (half). The notes are: B-flat, A-flat, G, F, E-flat, D, C, B-flat, A, G, F, E, D, C, B, A, G.

39 E<sup>b</sup> C<sup>m</sup> F<sup>m</sup> B<sup>b</sup>7 E<sup>b</sup> C<sup>m</sup> F<sup>m</sup> B<sup>b</sup>7 3

The second system of the exercise, measures 39-44, continues the melodic and harmonic development. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various chord symbols above the staff: E<sup>b</sup>, C<sup>m</sup>, F<sup>m</sup>, B<sup>b</sup>7, E<sup>b</sup>, C<sup>m</sup>, F<sup>m</sup>, and B<sup>b</sup>7. The melody features eighth and sixteenth notes, with a triplet of eighth notes in measure 44. The system concludes with a double bar line.

43 E<sup>b</sup> C<sup>m</sup> F<sup>m</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7



And then there

47 F m7 B $\flat$ 7 E $\flat$  F m7 B $\flat$ 7

sud-den-ly ap-peared be - fore me\_\_\_ the on-ly one my arms will ev - er

50 E $\flat$  A $\flat$ m D $\flat$ 7 G $\flat$

hold.\_\_\_ I heard some-bod-y whis-per, "Please a - dore me,"\_\_\_ and when I

53 B $\flat$  F7 F m7 B $\flat$ 7

looked the moon had turned to gold. Blue

55 E $\flat$  C m F m B $\flat$ 7 E $\flat$  C m F m B $\flat$ 7

moon,\_\_\_ now I'm no long-er a-lone\_\_\_\_\_ with-out a dream in my heart,

59 E $\flat$  C m F m B $\flat$ 7 E $\flat$ 6 C m F m B $\flat$ 7

\_\_\_\_\_ with-out a love of my own.\_\_\_\_\_ with-out a love of my own.

63 E $\flat$ 6 C m F m B $\flat$ 7 E $\flat$  F m F m7 E $\flat$ 6

\_\_\_\_\_ with - out a love of my own.\_\_\_\_\_