



THE MIXED NUTS



Set OO

Last revised: 2020.04.21

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Oh, Marie

F

Keyboard

(Sax)

Gm7 C7 B°7 Gm/B♭ A°7 Gm Am Gm7 C7

6 N.C. A m7 B♭ C7 F
Here comes To - ny, the fish - man, hap - py as can be.

10 Gm A m7 B♭°7 G7 C C7
He sells fish to ev-'ry-one, but he sings his song to me. Oh, Ma -

14 F
rie, _____ hey, hey, Ma - rie. _____ Here's the phrase _____ that

19 C7
my beau sings to me. _____ He wants my kiss-es, _____ and he

26 F C7
wants me to _____ be - come his miss - es. _____ Oh, Mar-ie,

30 F A m
can you see _____ that I'm yours, _____ and I love you sin -

36 Gm7 B♭m7 Dm7 A♭°7
cere - ly? _____ Oh, _____ mar - ry me, _____ Oh, Ma -

42 Gm C7 F Gm7 C7
rie, _____ oh, Mar - ie. _____

(Sax) Gm7 C7

46 F

51 C7

57 F C7

62 F A m G m7

70 B♭m D m7 A♭°7 Gm C7 F D 7

78 G

83 D 7

90 G D 7

wants me to be - come his miss - es. Oh, Mar-ie,

94 G
 can you see _____ that I'm yours, and I

99 A m7 C m7 E m7
 love you sin - cere - ly? Oh, mar - ry me,

105 B♭°7 A m D 7 E
 — Oh, Ma - rie, oh, Mar - rie.

110 C m7 E m7 B♭°7
 Oh, please mar - ry me, Oh, Ma -

114 A m D 7 G
 rie, oh, Mar - rie

118 (Sax) B♭°7 A m D 7 G

Oh, Marie

(Keyboard)

Cm7 F7 E°7 Cm/E♭ D°7 Cm Dm Cm7 F7 >

6 N.C. Dm7 E♭ F7 B♭

Here comes To - ny, the fish - man, hap - py as can be.

10 Cm Dm7 E♭°7 C7 F F7

He sells fish to ev-'ry-one, but he sings his song to me. Oh, Ma -

14 B♭

rie, _____ hey, hey, Ma - rie. Here's the phrase _____ that

19 F7

my beau sings to me. He wants my kiss-es, _____ and he

26 B♭ F7

wants me to be - come his miss - es. Oh, Mar - ie,

30 B♭ Dm

can you see that I'm yours, and I love you sin -

36 E♭°7 F7 B♭ D♭°7

cere - ly? Oh, mar - ry me, _____ Oh, Ma -

42 Cm F7 B♭ Cm7 F7

rie, _____ oh, Mar - ie.

(Keyboard)
Cm7 F7

46 B♭

51 F7

57 B♭ F7

62 B♭ Dm

70 E♭°7 F7 B♭ D♭°7 Cm F7 B♭ G7

Oh, Ma-

78 C

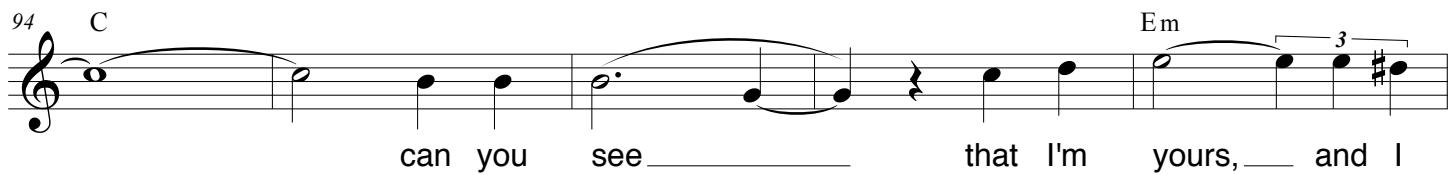
hey, hey, Ma - rie. — Here's the phrase — that my beau sings to

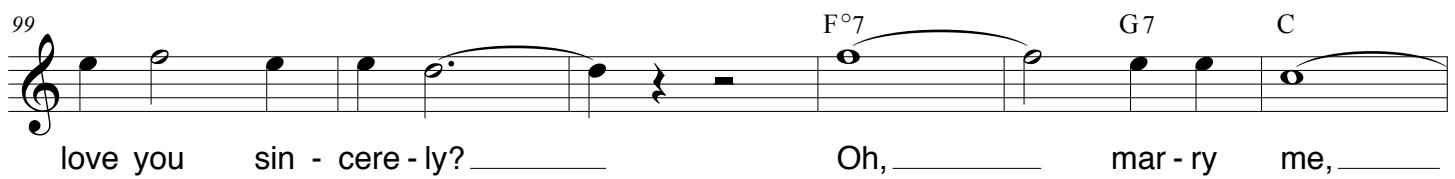
84 G7

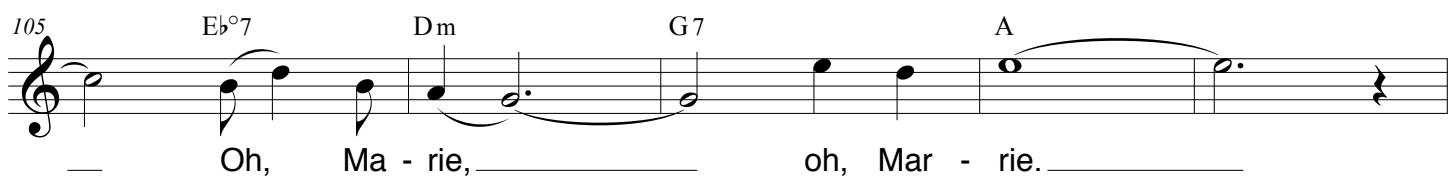
me. — He wants my kiss - es, — and he

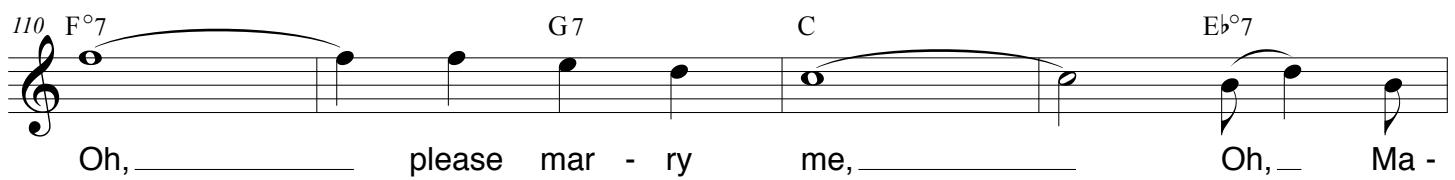
90 C G7

wants me to — be - come his miss - es. — Oh, Mar-ie,

94 C

 can you see _____ that I'm yours,___ and I

99 F^{°7} G7 C

 love you sin - cere - ly? Oh, mar - ry me,___

105 Eb^{°7} Dm G7 A

 Oh, Ma - rie,____ oh, Mar - rie.

110 F^{°7} G7 C Eb^{°7}

 Oh, please mar - ry me,____ Oh, Ma -

114 Dm G7 C

 rie,____ oh, Mar - rie

118 F (Keyboard) Eb^{°7} Dm G7 C


All My Love

Latin Beat

F
Keyboard

(Sax) B_b F/A Gm7 F7 B_b

5 Cm7 F7 B_b Gm7 Cm7

10 love, I give you all my love. The skies may fall my love,

15 F7 B_b Cm7 F7

but I will still be true. All my sighs will dis-ap-pear at

20 B_b Gm7 Cm7 F7 B_b (Sax)

last. Now that you're here at last, my heart be-longs to you.

25 D7 G D7 G N.C.

Oh, ooo, nev - er let me

30 D7 G D7 G B_b

go, you thrill me so. I can

35 Cm7 F7 B_b Gm7

see, as I re-call my life, I've wait-ed all my

40 Cm7 F7 B_b

life to give you all my love. Aye, aye, aye. Aye, aye,

45 F To Coda ♪ Gm (Sax)

aye, aye, aye, aye. Aye, aye, aye.

41 Bbm G \flat

Bow, cab-al - ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44 F7 Bbm

love - ly chi-qui - ta, wait - ing so long for you and your song.

49 Bbm G \flat

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52 F7

kiss - es so ten - der to you. She will cling _____ the

55 Bbm B \flat D.S. al Coda

mo - ment that you say, "All my"

\oplus Coda

57 B \flat F

Aye, aye, aye, aye. Aye, aye, aye, aye, aye, aye. I give you all my

61 B \flat (Sax) F7 B \flat

love.

All My Love

Latin Beat



Keyboard

(Keyboard)

Latin Beat

44 E♭ B♭/D Cm7 B♭7 E♭ All my

5 Fm7 B♭7 E♭ Cm7 Fm7 love, I give you all my love. The skies may fall my love,

10 B♭7 E♭ Fm7 B♭7 but I will still be true. All my sighs will dis-ap-pear at

15 E♭ Cm7 Fm7 B♭7 E♭(Keyboard) last. Now that you're here at last, my heart be-longs to you.

21 G7 C G7 C N.C. Oh, ooo, nev - er let me

25 G7 C G7 C E♭ go, you thrill me so. I can

29 Fm7 B♭7 E♭ Cm7 see, as I re-call my life, I've wait-ed all my

33 Fm7 B♭7 E♭ life to give you all my love. Aye, aye, aye. Aye, aye,

37 B♭ To Coda Cm(Keyboard) Cm G7 aye, aye, aye, aye. Aye, aye, aye.

41 E♭m B

Bow, cab-al - ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44 B♭7 E♭m

love - ly chi-qui - ta, wait - ing so long for you and your song.

49 E♭m B

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52 B♭7

kiss - es so ten - der to you. She will cling _____ the

55 E♭m E♭ D.S. al Coda

mo - ment that you say, "All my"

Φ Coda

57 E♭ B♭

Aye, aye, aye, aye. Aye, aye, aye, aye, aye. I give you all my

61 E♭ (Keyboard) B♭7 E♭

love. (Keyboard)

Sway

F

Keyboard

(Sax)

5 Fm G7 Fm G7 Cm G7 Cm

When marimba rhy-thms

9 Fm G7 Fm G7 Cm

start to play , dance with me, make me sway. Like a la-zy o - cean

13 Fm G7 Fm G7 Cm Cm

hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

17 Fm G7 Fm G7 Cm

in the breeze, bend with me, sway with ease. When we dance you have a

21 Fm G7 Fm G7 Cm

way with me, stay with me, sway with me. Oth-er dan - cers may

2

Musical score for piano, page 25, measures 25-28. The score consists of two staves. The left staff uses a treble clef and a key signature of B-flat major (two flats). The right staff uses a bass clef and a key signature of E-flat major (one flat). Measure 25 starts with a B-flat note. Measures 26-27 show eighth-note patterns. Measure 28 begins with an E-flat note. A brace covers the last four measures, with the number '3' written above it.

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

Musical score for 'I Can Hear the Sounds of Magic'. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a '29' measure number. It features a G7 chord (B, D, F#) followed by a 3-note grace note pattern. The second staff begins with a bass clef and a key signature of one flat. It contains a 3-note grace note pattern over an A♭ chord (C, E, A♭). The third staff starts with a treble clef and a key signature of one flat. It features a C major chord (E, G, C) followed by a sustained note. The lyrics are: 'ma-gic tech-nique,' 'When we sway I go weak.' and 'I can hear the sounds of'.

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 F m G 7 F m G 7 C m

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

vi - o - lins long be-fore it be-gins. Make me thrill as on - ly

37 F m G 7 F m G⁷ To Coda C m D.S. al Coda

you know how, sway me smooth, sway me now. (Sax)

you know how, sway me smooth, sway me now.

D.S. al Coda

∅ Coda

41 Cm Fm G7
sway me now. _____ you know how, —

The musical score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The first measure starts with a quarter note followed by a eighth note, then a sixteenth note tied to another sixteenth note. The second measure starts with a sixteenth note followed by a eighth note, then a sixteenth note tied to another sixteenth note. The third measure is a rest. The fourth measure starts with a quarter note followed by a eighth note, then a sixteenth note tied to another sixteenth note. The fifth measure is a rest.

44 F m G 7 C m (Sax) 3 3
sway me smooth, sway me now.

This image shows a musical score for a vocal part. The key signature is F minor (two flats), and the time signature is common time (indicated by '44'). The vocal line consists of two phrases: 'sway me smooth,' followed by a repeat sign and 'sway me now.' The lyrics are written below the notes. Above the vocal line, chords are indicated: F major (F m), G major (G 7), and C major (C m). A dynamic marking '(Sax)' is placed above the vocal line, with two '3' markings above the notes, indicating a three-note figure from a saxophone. The vocal line features eighth-note patterns and sustained notes.

sway me smooth, sway me now. _____

48

(Keyboard)

Sway

M
Keyboard

(Keyboard)

2

25 E♭ A♭

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 C7 D♭ Fm

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 B♭m C7 B♭m C7 Fm

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

37 B♭m C7 B♭m C7 Fm D.S. al Coda

To Coda Φ (Keyboard)

you know how, sway me smooth, sway me now.

41 Fm B♭m C7

Φ Coda

sway me now. _____ you know how, _____

44 B♭m C7 Fm (Keyboard)

sway me smooth, sway me now. _____

48

Non Dimenticar

Keyboard

(Sax)

C 7(9)

F 7

B♭7(9)

E♭maj7

A♭maj7

F 13

F m7

A♭maj7

B♭13(9)

Keyboard

(Sax)

C 7(9) F 7 B♭7(9) E♭maj7 A♭maj7 F 13 F m7 A♭maj7 B♭13(9)

E♭

E♭maj7

E♭/G

C 9

F m7 B♭7

E°7

F m7

Non di-men-ti-car _ means don't for-get you are _ my dar - ling.

Don't for-get to

(Sax)

F m7/B♭

B♭9

F m7

B♭7(#5)

E♭

E♭°7

F m7

A♭maj7

B♭13(9)

be _____

all you mean to

me._____

E♭

E♭maj7

E♭/G

C 9

F m7 B♭7

E°7

F m7

Non di-men-ti-car _ my love is like a star, my dar ling, _____ shin-ing bright and

F m7/B♭

B♭9

F m7

B♭7

E♭ A♭m6/E♭

E♭°7

E♭7

clear _____

just be cause you're here._____

Please do not for-

Keyboard

(Sax)

F m7/B♭ B♭9 F m7 B♭7 E♭ A♭m6/E♭ E♭°7 E♭7

21 B♭m7 E♭7 B♭m7 E♭7 E♭7(♯5) A♭ A♭maj7 A♭6
 get that our lips have met, and I've held you tight, dear. Was it dreams a-

25 C m7 F 7 G m7 F 7 F m7/B♭ F m11 B♭7
 go my heart felt this glow or on-ly just to - night, dear?

29 E♭ E♭maj7 E♭/G C9 F m7 B♭7 E°7 F m7
 Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

33 B♭9 F m7 B♭9 F m7 B♭7(♭9) E♭ C m7 E♭°7 E♭7
 own, so I'll wait a - lone non di-men-ti - car.

37 B♭m7 E♭7 B♭m7 E♭7 E♭7(♯5) A♭ A♭maj7 A♭6
 C m7 F 7 G m7 F 7 F m7/B♭ F m11 C 7

45 F F maj7 F/A D9 Gm7 C7 F \sharp 7 Gm7

Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you own, so I'll wait a - lone non di-men-ti - car.

49 C9 Gm7 C9 Gm7 C7(9) F Dm7 B \flat 7 Gm7

own, so I'll wait a - lone non di-men-ti - car. It's my heart you

49 (Sax)

53 C9 Gm7 C9 Gm7 C7(9) F B \flat m6 F6

own, so I'll wait a - lone non di-men-ti - car.

53

Non Dimenticar

Keyboard

(Sax)

F 7(b9)

B♭7

E♭7(b9)

A♭maj7

D♭maj7

B♭13

B♭m7

D♭maj7

E♭13(b9)

A♭

A♭maj7

A♭/C

F9

B♭m7

E♭7

A°7

B♭m7

Non di-men-ti-car means don't for-get you are my dar - ling. Don't for-get to

B♭m7/E♭

E♭9

B♭m7

E♭7(#5)

A♭

A♭°7

B♭m7

D♭maj7

be all you mean to me.

A♭

A♭maj7

A♭/C

F9

B♭m7

E♭7

A°7

B♭m7

Non di-men-ti-car my love is like a star, my dar ling, shin-ing bright and

B♭m7/E♭

E♭9

B♭m7

E♭7

A♭

D♭m6/A♭

A♭°7

A♭7

clear just be cause you're here. Please do not for-

2 E♭m7 A♭7 E♭m7 A♭7 A♭7(♯5) D♭ D♭maj7 D♭6
 21 get that our lips have met, and I've held you tight, dear. Was it dreams a-

F m7 B♭7 C m7 B♭7 B♭m7/E♭ B♭m11 E♭7
 25 go my heart felt this glow or on-ly just to - night, dear?
 25

A♭ A♭maj7 A♭/C F 9 B♭m7 E♭7 A°7 B♭m7
 29 Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you
 29

E♭9 B♭m7 E♭9 B♭m7 E♭7(♭9) A♭ F m7 A♭°7 A♭7
 33 own, so I'll wait a - lone non di-men-ti - car.
 33

E♭m7 A♭7 E♭m7 A♭7 A♭7(♯5) D♭ D♭maj7 D♭6
 37

F m7 B♭7 C m7 B♭7 B♭m7/E♭ B♭m11 F 7
 41

45 B♭ B♭maj7 B♭/D G9 Cm7 F7 B°7 Cm7
 Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

49 F9 Cm7 F9 Cm7 F7(♭9) B♭ Gm7 E♭7 Cm7
 own, so I'll wait a - lone non di-men-ti - car. It's my heart you

49 (Sax)
 F9 Cm7 F9 Cm7 F7(♭9) B♭ E♭m6 B♭6
 own, so I'll wait a - lone non di-men-ti - car.

Latin Beat

Amapola

Keyboard

(Sax) A \flat 6 A \flat m6 E \flat /G F7 B \flat 7 E \flat

9 E \flat
po - la, my pret-ty lit-tle pop - py, you're like that love-ly flow'r so

14 E \flat /G D/F \sharp B \flat 7
sweet and heav-en-ly. Since I found you, my heart is wrapped a-round you,

20 B \flat aug E \flat
— and lov-ing you, it seems to beat a rhaps-o-dy. Am - a -

25 E \flat
po - la, the pret-ty lit-tle pop - py must cop-y its en-dear - ing

30 Fm C7 A \flat 6 A \flat m E \flat /G F7
charm from you. Am-a - po - la, Am-a - po - la, how I

37 B \flat 7 1. E \flat (Sax)
long to hear you say, "I love you."

41 2. E \flat Fm7 B \flat 7 E \flat
say, "I love you."

Latin Beat

Amapola

M

Keyboard

(Sax) D♭6 D♭m6 A♭/C B♭7 E♭7 A♭

9 A♭
po - la, my pret-ty lit-tle pop - py, you're like that love-ly flow'r so

14 A♭/C G/B E♭7
sweet and heav-en-ly. Since I found you, my heart is wrapped a-round you,

20 E♭aug A♭
— and lov-ing you, it seems to beat a rhaps-o-dy. Am-a -

25 A♭
po - la, the pret-ty lit-tle pop - py must cop-y its en-dear - ing

30 B♭m F 7 D♭6 D♭m A♭/C B♭7
charm from you. Am-a - po - la, Am-a - po - la, how I

37 E♭7 1. A♭ (Sax)
long to hear you say, "I love you."

41 2. A♭ B♭m7 E♭7 A♭
say, "I love you."

The musical score consists of ten staves of music for a keyboard instrument. The first staff starts with a 'Sax' part in D♭6, followed by a vocal line in D♭m6, A♭/C, B♭7, E♭7, and A♭. The lyrics 'Am-a-' appear at the end of this section. The second staff begins with a vocal line in A♭, followed by lyrics 'po - la, my pret-ty lit-tle pop - py, you're like that love-ly flow'r so'. The third staff starts with a vocal line in A♭/C, G/B, and E♭7, followed by lyrics 'sweet and heav-en-ly. Since I found you, my heart is wrapped a-round you,'. The fourth staff begins with a vocal line in E♭aug and A♭, followed by lyrics '— and lov-ing you, it seems to beat a rhaps-o-dy. Am-a -'. The fifth staff starts with a vocal line in A♭, followed by lyrics 'po - la, the pret-ty lit-tle pop - py must cop-y its en-dear - ing'. The sixth staff starts with a vocal line in B♭m, followed by lyrics 'charm from you. Am-a - po - la, Am-a - po - la, how I'. The seventh staff starts with a vocal line in E♭7, followed by lyrics 'long to hear you say, "I love you."'. The eighth staff starts with a vocal line in A♭, followed by lyrics '2. A♭ B♭m7 E♭7 A♭'. The ninth staff starts with a vocal line in B♭m7, followed by lyrics 'say, "I love you."'. The tenth staff starts with a vocal line in E♭7, followed by lyrics 'A♭'.

2 (Keyboard)

30 F m B♭m F m

34 D♭ B♭m F m B♭m C7 F

38 F (Sax) G m C7 F

42 F G m7 C7 F

46 G m7 C D♭

50 B♭m7 F m B♭m7 C7 F

54 F G m7 C7 F

Some-day, I'll be back to the shores of Sor-ren-to.

58 B♭m F m C7 F m (Sax)

Nev-er to ev-er roam, my heart is home.

62 D♭ B♭m F m C7 F

Come Back To Sorrento

M
Keyboard

(Keyboard)

My heart yearns for old Sor - ren - to, there a - waits a true love's mat-ing.

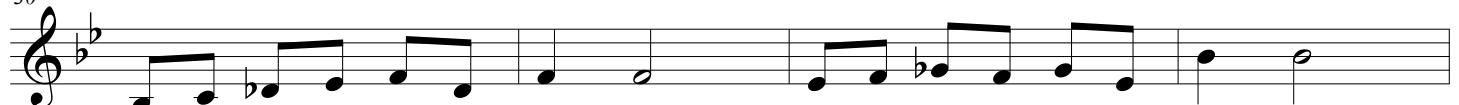
Since I strayed, my heart has cried so, my arms long for her to - night.

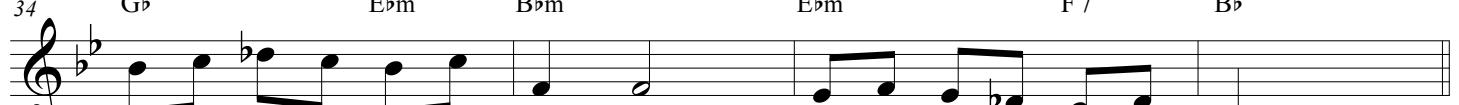
Soon, I'll come back to Sor - ren - to, there my loved one will be wait-ing.

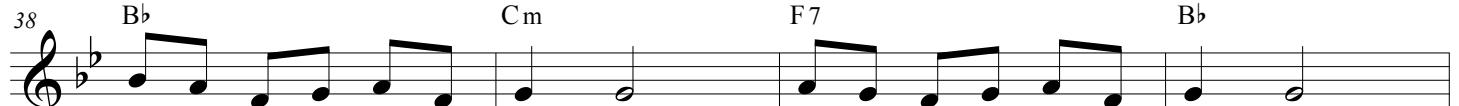
She's the on - ly love that I know, her eyes are my guid-ing light.

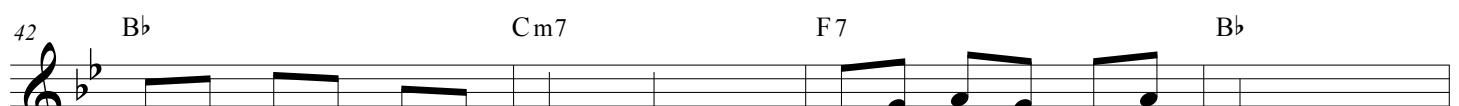
Some-day, I'll be back to the shores of Sor - ren - to.

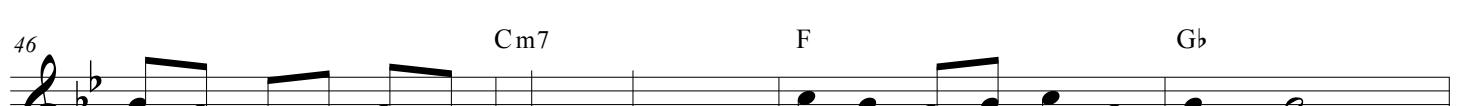
Nev - er to ev - er roam, my heart is home.

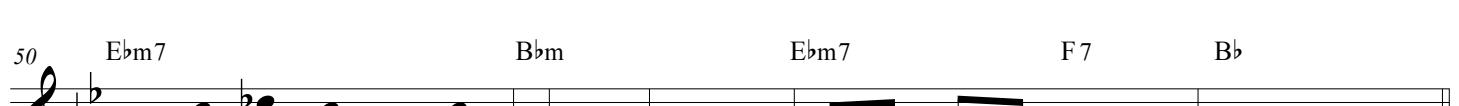
2 (Keyboard)
 30 Bbm Ebm Bbm


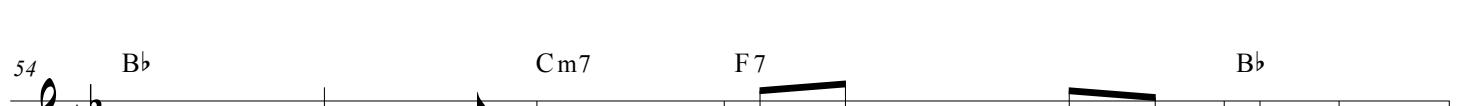
34 Gb Ebm Bbm Ebm F7 Bb


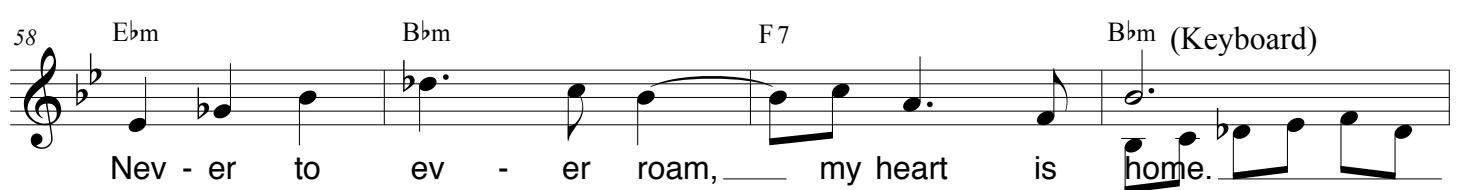
38 Bb Cm F7 Bb


42 Bb Cm7 F7 Bb


46 Cm7 F Gb


50 Ebm7 Bbm Ebm7 F7 Bb


54 Bb Cm7 F7 Bb

 Some-day, I'll be back to the shores of Sor-ren-to.

58 Ebm Bbm F7 Bbm (Keyboard)
 Nev - er to ev - er roam, my heart is home.


62 Gb Ebm Bbm F7 Bb


Ciribiribin

F

Keyboard

(Sax)

A♭ Fm7 D♭ C°7 B♭m7 E♭ E♭7

When the

9 A♭ F7

moon hangs low in Nap-o-li, there's a hand - some gon - do -

15 E♭7

lier. Ev-'ry night he sings so hap-pi-ly____ so his lad - y love can

23 A♭ E♭7 A♭ A°7 F7

hear. In a man-ner so bra - vis-si-mo, he re - peats his ser - e -

31 B♭m E♭m7 E♭7 A♭ Fm A♭/E♭

nade. And his heart beats so for - tis-si-mo____ when she rais-es her Ven -

38 B♭m7 E♭7 A♭ A°7 E♭7/B♭ E♭7N.C.

i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

45 A♭

bin, he waits for her each night be - neath her bal - co -

51 E♭7

ny. Cir-i-bir-i - bin, he begs to hold her tight but knows she won't a -

59 A♭6 E♭7 A♭

gree. Cir-i-bir-i - bin, she throws a rose and blows a kiss from

66 A♭7 D♭ A♭7 A♭

up - a - bove. Cir-i-bir-i - bin, _____ cir-i-bir-i - bin, _____ cir-i - bir-i -

73 B♭m7 E♭7 A♭ E♭7 (Sax) 2 A♭ (Sax)

bin, they're so in love. love.

79 B♭m7 E♭7 A♭

Ciribiribin

M

Keyboard

(Keyboard) D \flat B \flat m7 G \flat F \circ 7 E \flat m7 A \flat A \flat 7

When the

9 D \flat B \flat \circ 7

moon hangs low in Nap-o-li, there's a hand - some gon - do -

15 A \flat 7

liер. Ev-'ry night he sings so hap-pi-ly so his lad - y love can

23 D \flat A \flat 7 D \flat D \circ 7 B \flat 7

hear. In a man-ner so bra - vis-si-mo, he re - peats his ser - e -

31 E \flat m A \flat m7 A \flat 7 D \flat B \flat m D \flat /A \flat

nade. And his heart beats so for - tis-si - mo when she rais-es her Ven-

38 E \flat m7 A \flat 7 D \flat D \circ 7 A \flat 7/E \flat A \flat 7N.C.

i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

45 D^b

bin, he waits for her each night be -neath her bal - co -

51 A^{b7}

ny. Cir-i-bir-i - bin, he begs to hold her tight but knows she won't a -

59 D^{b6} A^{b7} D^b

gree. Cir-i-bir-i - bin, she throws a rose and blows a kiss from

66 D^{b7} G^b D^b^o7 D^b

up - a - above. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i -

73 E^bm7 A^{b7} D^b A^{b7} (Keyboard) 2. D^b (Keyboard)

bin, they're so in love. love.

79 E^bm7 A^{b7} D^b

Mambo Italiano

F

Keyboard

Freely G m C m A m7 D7

A girl went back to Na-po-li be - cause she missed the
 4 G m E^b E^b6
 scen-er-y. The na - tive danc-es and the charm-ing songs, but
 7 A7 D7
 wait a min - ute, some - thing's wrong 'cause now it's
 9 G m C m G m
 Hey, Mam - bo! Hey, Mam - bo! It - al - i - an-o! Hey, Mam - bo!
 Hey, Mam - bo! Hey, Mam - bo! It - tal - i - an-o! Hey, Mam - bo!
 12 C m G m C m
 Mam-bo It - al - i - an-no! Go, go, go, you mixed up Si - cil - i - an - o.
 Mam-bo It - al - i - an - o! Bang, bon - go, and throw out the pic - co - li - no.
 15 G m
 All you cal - a - brais - ee do the mam - bo like a cra - zy with a
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to
 17 G m C m G m
 Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!
 20 C m G m C m
 No more a moz-za-rel-la. Hey, Mam-bo! Mam - bo It - al - i - an-o!
 That's where I'm gon-na be - a No, no, no! Don't tell - a mam-ma mi-a.

2

23 G m

Try an en - cha - la - da with da fish a - bac - a - lab and then a
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 G7 C m

Hey, goom - bah!
Hey, ja - drool,
I love - a how you dance rhum - bah
you do - na have to go to school,

28 G m

But take - a some ad - vice, pai - san - o, learn-a how to mam - bo.
just make - a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 E♭ C m E♭7 D7

If you gon - na be a square, you ain't - a gon - na go no - where.
Kid, you good - a look - in' but you don't know what's - a cook - in' till you

33 G m C m G m C m

Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!
Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!

37 G m C m G m

Go, go, Joe. Shake like a gi - o - van - no. Hel - lo, kees - e - deetch, you get - ta
Ho, ho, ho, you mixed up Si - cil - i - an - o. It's - a so dl - lish - a ev - 'ry -

40 C C/B A m7 D7

hap - py in the feets - a when you Mam - bo It - al - i -
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 G m D7 2. G m C m7 D7 G m

an - o
an - o

Mambo Italiano

M

Keyboard

Freely

A girl went back to Na-po-li be - cause she missed the
 4 Cm A♭ A♭6
 scen-er-y. The na - tive danc-es and the charm-ing songs, but
 7 D7 G7
 wait a min - ute, some - thing's wrong 'cause now it's
 9 Cm Fm Cm
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an-o! Hey, Mam - bo!
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an-o! Hey, Mam - bo!
 12 Fm Cm Fm
 Mam-bo It - al - i - an-o! Go, go, go, you mixed up Si - cil - i - an - o.
 Mam-bo It - al - i an-o! Bang, bon - go and throw out the pic - co - li - no.
 15 Cm
 All you cal - a - brais - ee do the mam-bo like a cra - zy with a
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to
 17 Cm Fm Cm
 Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!
 20 Fm Cm Fm
 No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo I - tal - i - an-o!
 That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

2

23 C m

Try an en - cha - la - da with da fish a - bac - a - lab and then a
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 C7 Fm

Hey, goom - bah! I love - a how you dance rhum - bah
Hey, ja - drool, you do - na have to go to school,

28 C m

But take - a some ad - vice, pai - san - o, learn-a how to mam - bo.
just make-a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 A♭ Fm A♭7 G7

If you gon - na be a square, you ain't - a gon - na go no-where.
Kid, you good - a look-in' but you don't know what's - a cook - in' till you

33 C m Fm C m Fm

Hey, Mam-bo! Mam - bo It-al-i-an-o! Hey, Mam-bo! Mam-bo It-al-i-an-o!
Hey, Mam-bo! Mam - bo It-al-i-an-o! Hey, Mam-bo! Mam-bo It-al-i-an-o!

37 C m Fm C m

Go, go, Joe. Shake like a gi-o-van-no. Hel-lo, kees-e-deetch, you get-ta
Ho, ho, ho, you mixed up Si-cil-i-an - o. It's - a so dl - lish - a ev 'ry-

40 F F/E D m7 G7

hap - py in the feets - a when you Mam - bo It - al - i -
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 C m (Keep singing) 2. C m F m7 G7 C m

an - o (Keep singing) an - o

VOCAL DUET

Return To Me

Keyboard

(Keyboard)

A 7

Keyboard sheet music showing chords A7, D, and A7. The melody consists of eighth and sixteenth notes.

(F)Re-turn to

(M)

5

D

3

A 7

Vocal sheet music for the first section of the song. The lyrics are: me, me, oh my dear, I'm so for my heart wants you lone - ly. on - ly. Hur-ry Hur-ry. The music includes chords D, A7, and D.

1.

D

back, hur - ry back, oh my love,hur-ry back, I am yours. Re-turn to home, hur - ry home, won't you

Vocal sheet music for the first section of the song, continuing from the previous page. The lyrics are: back, hur - ry back, oh my love,hur-ry back, I am yours. Re-turn to home, hur - ry home, won't you. The music includes chords D and A7.

2.

D

please hur - ry home to my heart. My

Vocal sheet music for the second section of the song. The lyrics are: please hur - ry home to my heart. My. The music includes chords D and A7.

2

16 G Em7 A7 D
dar - ling, if I hurt you I'm sor-ry.
Please, for -

20 C♯7 F♯m A7
Re-turn to
give me and please say you are mine.

24 D A7
me for my heart wants you on - ly. Hur-ry

28 D B♭ (Keyboard)
back, hur-ry home to my arms, to my lips, and my heart.

32 E♭ B♭7
E♭

36 (F) My

40 A♭ Fm7 B♭7 E♭
dar - ling, _____ if I hurt you I'm sor-ry. _____

40 Please, for-

44 D7 Gm7 B♭7
give me _____ and please say you are mine. _____ Re - turn to

48 E♭ B♭7
Re-turn to me. Hur-ry

48 me _____ for my heart wants you on - ly. _____

52 E♭ Gm/D
back, hur-ry home to my arms. to my lips, and my heart. _____ Hur-ry

56 B♭7 E♭
back, hur-ry home to my arms,to my lips, and my heart. _____

(Keyboard)

VOCAL ONLY

That's Amore

Keyboard

(Give pitch)

The musical score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics are: "When the moon hits your eye like a big pizza pie, that's amore. When the world seems to shine like you've had too much wine, that's amore. Bells will ring, ting-a-ling-a-ling, ting-a-ling-a-ling, and you'll sing, 'Vee-tah bel-la.' Hearts will play, tip-py-tip-py tay, tip-py-tip-py tay like a gay tar-an-tel-la. When the". Chords indicated above the staff include B♭, B♭Maj7, B♭6, D♭°7, C m7, F7, C m7, F7, C m7, F7, C m7, F7, B♭Maj7, B♭6, C m7, F7, C m7, F7, D♭°7, C m7, F7, C m7, F7, C m7, F7, B♭Maj7, B♭6, C m7, F7.

2

33 B♭ stars make you drool like a pas - ta fa - zool, that's a -

B♭Maj7 C m7 F7 C m7 D♭°7

37 mo - re. When you

C m7 F7 C m7 F7

41 dance down the street with a cloud at your feet, you're in

D7/A A♭7(♭5) G7

45 love. When you

C m7 C m7(♭5)

49 walk in a dream, but you know you're not B♭/F D♭°7 dream-ing, sig -

B♭ B♭/A B♭/G

53 no - re; scuz - za

C m7 F7 C m7 F7

57 me, but you see, back in old Nap - o - li, that's a -

1. B♭Maj7 B♭6 C m7 F7 (Keyboard)

mo - re!

2. B♭Maj7 B♭ (Keyboard) G♭ F7

mo - re! That's a -

B♭ B♭ F7 B♭

69 mo - re!

Buona Sera

Keyboard

1 E♭ B♭7 B♭7 E♭ Boun-a

5 E♭ ser-a, mi a-man-te, boun-a ser-a. It's time to say good-night to Nap-o-

8 B♭7 li. Though it's hard for us to whis-per "Boun-a ser-a" with that old

11 E♭ moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

14 E♭7 E♭ A♭ walking where the moun-tains and the sign come in-to sight. By the

17 A♭m E♭ lit - tle jewel - ry shop, we'll stop and ling - er while you

19 B♭7 E♭ buy a wed-ding ring for my fin-ger. In the mean-time, let me tell you that I

22 A♭ A°7 E♭ B♭7 3 love you. Boun-a ser - a, mi - a-man - te, kiss me good -

24 1. E♭ (Keyboard) B♭7 E♭ (Sax) 2. E♭ B 7 night. Boun-a

28 E
 ser-a, mi a-man-te, boun-a ser-a. It's time to say good-night to Nap-o-

31 B7
 li. Though it's hard for us to whis-per "Boun-a ser-a" with that old

34 E
 moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

37 E7 E A
 walk-ing where the moun-tains and the sign come in-to sight. By the

40 Am E B7
 lit-tle jewel-ry shop, we'll stop and ling-er while you buy a wed-ding ring for my

43 E A A \sharp 7
 fin-ger. In the mean-time, let me tell you that I love you. Boun-a

46 E B7 3 E B7 3
 ser-a, mi-a-man-te, kiss me good-night. Boun-a ser-a, mi-a-man-te, kiss me good-

49 E B7 3
 night. Boun-a ser - a, mi - a - man - te, please kiss me good -

52 E (Keyboard) E B7 E
 night.

Buona Sera

M
Keyboard

1 A♭ E♭7 E♭7 A♭ Boun-a

5 A♭ ser-a, sen-or-i-na boun-a ser-a. It's time to say good-night to Nap-o-

8 E♭7 li. Though it's hard for us to whis-per "Boun-a ser-a" with that old

11 A♭ moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go

14 A♭7 A♭ D♭ walking where the moun-tains and the sign come in-to sight. By the

17 D♭m A♭ lit - tle jewel - ry shop, we'll stop and ling - er while I

19 E♭7 A♭ buy a wed-ding ring for your fin-ger. In the mean-time, let me tell you that I

22 D♭ D°7 A♭ E♭7 3 love you. Boun-a ser - a, sen-or - i - na kiss me good-

24 1. A♭ (Keyboard) E♭7 A♭ 2. A♭ E7 night. Boun-a

28 A
 ser-a, sen-or-i-na, boun-a ser-a. It's time to say good-night to Nap-o-

31 E7
 li. Though it's hard for us to whis-per "Boun-a ser-a" with that old

34 A
 moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go

37 A7 A D
 walk-ing where the moun-tains and the sign come in - to sight. By the

40 Dm A E7
 lit-tle jewel-ry shop, we'll stop and ling-er while I buy a wed-ding ring for your

43 A D D[#]7
 fin-ger. In the mean-time, let me tell you that I love you. Boun-a

46 A E7 3 A A E7 3
 ser-a, sen-or-i-na, kiss me good-night. Boun-a ser-a, sen-or-i-na, kiss me good-

49 A E7 3
 night. Boun-a ser - a, sen-or - i - na, please kiss me good -

52 A (Keyboard) A E7 A
 night.

Three Coins In A Fountain

Keyboard

F

Three coins in a fountain,
each one seeking happy -
ness, thrown by three hope - ful
lovers.

Which one will the fountain bless?

Three hearts in a fountain, each heart longing for its

home. There they lie in the fountain

some - where in the heart of Rome.

The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of four flats, and a common time. It features a bass line on the bass staff below it. The second staff begins at measure 5 with a treble clef, a key signature of one flat, and common time. The third staff begins at measure 8 with a treble clef, a key signature of one flat, and common time. The fourth staff begins at measure 11 with a treble clef, a key signature of one flat, and common time. The fifth staff begins at measure 13 with a treble clef, a key signature of one flat, and common time. Chords are indicated above the staff: A♭, B♭m7, E♭7, B♭m7, E♭7; A♭, A♭maj7, A♭6, B♭7; D♭m6, E♭7, A♭, B♭m7; A♭, B♭m7, E♭7, B♭m7, E♭7; A♭, A♭maj7, Fm7, B♭7; D♭m6, E♭7, A♭, B♭m7, A♭. The lyrics are written below the notes, corresponding to the chords and measures.

2

21 D♭ A♭ D♭m B♭m7 E♭7(b5)

Which one will the foun-tain bless? Which one will the foun-tain bless?

25 A♭ B♭m7 E♭7 B♭m7 E♭7

Three coins in a foun-tain, through the rip - ples how they

28 A♭ A♭maj7 F m7 B♭7

shine. Just one wish will be grant - ed.

31 D♭m6 E♭7 F m7 D♭

One heart will wear a Val - en - tine. Make it mine, make it

34 B♭m7 1. A♭ A♭maj7 B♭m7 E♭9

mine, make it mine. _____

37 2. A♭ (Sax) B♭m7 A maj7 A♭maj7

mine. _____

Three Coins In A Fountain

M

Keyboard

1

5 D^\flat $E^\flat m7$ $A^\flat 7$ $E^\flat m7$ $A^\flat 7$

Three coins in a foun-tain, each one seek-ing hap - pi -

8 D^\flat $D^\flat maj7$ $D^\flat 6$ $E^\flat 7$

ness, thrown by three hope - ful lov - ers.

11 $G^\flat m6$ $A^\flat 7$ D^\flat $E^\flat m7$

Which one will the foun - tain bless?

13 D^\flat $E^\flat m7$ $A^\flat 7$ $E^\flat m7$ $A^\flat 7$

Three hearts in a foun-tain, each heart long-ing for its

16 D^\flat $D^\flat maj7$ $B^\flat m7$ $E^\flat 7$

home. There they lie in the foun - tain

19 $G^\flat m6$ $A^\flat 7$ D^\flat $E^\flat m7$ D^\flat

some - where in the heart of Rome.

2

21 G^b D^b G^b_m E^b_m7 A^{b7(b5)}

Which one will the fountain bless? Which one will the fountain bless?

25 D^b E^b_m7 A^{b7} E^b_m7 A^{b7}

Three coins in a fountain, through the ripples how they

28 D^b D^b_{maj7} B^b_m7 E^b₇

shine. Just one wish will be granted.

31 G^b_{m6} A^{b7} B^b_m7 G^b

One heart will wear a Valentine. Make it mine, make it

34 E^b_{m7} 1. D^b D^b_{maj7} E^b_{m7} A^{b9}

mine, make it mine.

37 2. D^b (Keyboard) E^b_{m7} D^{maj7} D^b_{maj7}

mine.

Latin Beat

It's Now Or Never

(Sax) F7 B♭

5 B♭ Cm It's now or
nev-er, — come hold me tight. Kiss me, my

9 F7 B♭
dar - lin', — be mine to - night. To -

13 Bm B♭
mor - row will be too late. It's now or

17 F7 B♭ N.C.
nev-er, — my love won't wait. When I first

21 B♭ E♭
saw you — with your smile so ten - der, — my heart was

25 F7 B♭ F7 N.C.
cap - tured. My soul sur - ren - dered. I spent a

29 B♭ E♭
life - time — waiting for the right time. Now that you're

33 B♭ F7 B♭ N.C.
near, the time is here — at last. It's now or

37 B♭

nev-er, — come hold me tight. Kiss me, my

41 F7 B♭

dar - lin', — be mine to - night. To -

45 Bm B♭

mor - row — will be too late. It's now or

49 F7 B♭

nev-er, — my love won't wait. It's now or

53 F7 B♭

nev-er, — my love won't wait. It's now or

57 F7 B♭

nev - er, — my love won't wait.

The musical score consists of six staves of music for a single voice. The key signature changes at various points: B♭ major (B♭, D, F, A), C major (C, E, G, B), B♭ major (B♭, D, F, A), B♭ major (B♭, D, F, A), B♭ major (B♭, D, F, A), and B♭ major (B♭, D, F, A). The time signature appears to be common time throughout. The lyrics are: "nev-er, — come hold me tight. Kiss me, my dar - lin', — be mine to - night. To - mor - row — will be too late. It's now or nev-er, — my love won't wait. It's now or nev-er, — my love won't wait. It's now or nev - er, — my love won't wait."

Latin Beat

It's Now Or Never

(Keyboard)

B♭7 E♭

5 E♭ Fm It's now or

nev-er, — come hold me tight. Kiss me, my

9 B♭7 E♭

dar - lin', — be mine to - night. To -

13 Em E♭

mor - row will be too late. It's now or

17 B♭7 E♭ N.C.

nev-er, — my love won't wait. When I first

21 E♭ A♭

saw you with your smile so ten - der, — my heart was

25 B♭7 E♭ B♭7 N.C.

cap - tured. — My soul sur - ren - dered. I spent a

29 E♭ A♭

life - time waiting for the right time. Now that you're

33 E♭ B♭7 E♭ N.C.

near, the time is here at last. It's now or



37 E♭ Fm

nev-er, — come hold me tight. Kiss me, my

41 B♭7 E♭

dar - lin', — be mine to - night. To -

45 Em E♭

mor - row — will be too late. It's now or

49 B♭7 E♭

nev-er, — my love won't wait. — It's now or

53 B♭7 E♭

nev-er, — my love won't wait. — It's now or

57 B♭7 E♭

nev - er, — my love won't wait. —

Bella Bimba

VOCAL DUET

Keyboard

(Keyboard)

D7 G Cmaj7 Bm7 Am7 D7

9 G D7 G
co - mo be - la bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

13 D7 G
co - mo bel - la bel - la bim - ba bel - la bim - ba bel - la bay. (M) Ma

17 G D7 G
co - mo be - la bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

21 D7 G (Keyboard)
co - mo bel - la bel - la bim - ba bel - la bim - ba bel - la bay.

25 Em Am Em B7 Em Am B7 Em

33 Em
(M) Birds al - ways sing, bells al - ways ring, where there is sum-mer or
Don't ev - er cry, I'll tell you why, you can't see the sky with a

39 B7 Em
win - ter or spring. Be like the birds, just smile add the words and
tear in your eye. Be like the sun, just add the for fun and and

45 B7 Em D7. 2.
sing this hap - py song. (F) Ma (F) Ma

2

50 G D7 G
co - mo be - la bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

54 D7 G
co - mo bel - la bel - la bim - ba bel - la bim - ba bel - la bay. (M) Ma

58 G D7 G
co - mo be - la bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

62 D7 G (Keyboard)
co - mo bel - la bel - la bim - ba bel - la bim - ba bel - la bay.

66 E B7 E B7
E B7 E B7

72 E E B7 E
E B7 E

78 E B7 E
E B7 E

82 Em
(M)Look ev - 'ry - where, love's in the air, dance through your life with a

88 B7 Em
dev - il - may care. Look in your heart, then you will

93 B7 Em D7
start to sing this hap - py song. (F) Ma

98 G
co - mo be - la bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

102 D7 G
co - mo bel - la bel - la bim - ba bel - la bim - ba bel - la bay. (M) Ma

106 G D7 G
co - mo be - la bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

110 D7 G
co - mo bel - la bel - la bim - ba bel - la bim - ba bel - la bay. (F) Ma

114 G D7 G
co - mo be - la bel - la bim - ba bel - la bim - ba bel - la bim - ba. (M) Ma

118 D7 G (Keyboard)
co - mo bel - la bel - la bim - ba bel - la bim - ba bel - la bay.

122 G A m D7 E m
(Both) Ma

126 D7 G (Keyboard)
D7 G
co - mo bel - la bel - la bim - ba bel - la bay.

You're Breaking My Heart

F
Keyboard

(Sax)

1 F Gm7 F Dm F Gm C7 You're

9 F Gm7 Bb/C break-ing my heart 'cause you're leav - ing. You've fall - en for

14 C7 F Cm D7 Gm some-bod - y new. It is - n't too eas - y be - liev - ing

20 Dm6 E7 A m E/B C7 you'd leave af - ter all we've been through. It's

25 F Gm7 Bb/C break-ing my heart to rem - mem - ber the dreams we de -

30 C7 F Cm D7 Gm pend-ed up - on. You're leav - ing a slow dy - ing em - ber.

36 Dm6 E7 A m E/B C7 I'll miss you my love when you're gone. I wish you

2
41 F6 F^o7 Am G6 F^o7

joy _____ though tear-drops burn. _____ But if some-day you should want to re -

47 C7 D^b7 A m7 G Dm7 C7

turn, please hur - ry back, and we'll make a new start. _____

53 F Gm C7 F (Sax)

Till then, you're break - ing my heart. _____

57 F Gm7 B^b/C C7 F

65 Cm D7 Gm Dm6 E7 Am E/B C7

I wish you

73 F6 F^o7 Am G6 F^o7

joy _____ though tear-drops burn. _____ But if some-day you should want to re -

79 C7 D^b7 A m7 G Dm7 C7

turn, please hur - ry back, and we'll make a new start, dear.

85 F Gm7 C7

Till then _____ you're break - ing _____ my

89 F (Sax) Dm B^bm F

heart. _____

You're Breaking My Heart

M
Keyboard

(Keyboard)

Bb Cm7 Bb Gm Bb Cm F7
You're

9 Bb Cm7 Eb/F
break-ing my heart 'cause you're leav - ing. You've fall - en for

14 F7 Bb Fm G7 Cm
some-bod - y new. It is - n't too eas - y be - liev - ing

20 Gm6 A7 Dm A/E F7
you'd leave af - ter all we've been through. It's

25 Bb Cm7 Eb/F
break-ing my heart to rem - mem - ber the dreams we de -

30 F7 Bb Fm G7 Cm
pend-ed up - on. You're leav - ing a slow dy - ing em - ber.

36 Gm6 A7 Dm A/E F7
I'll miss you my love when you're gone. I wish you

2
41 B_b6 B_b^o7 Dm C6 B_b^o7
joy _____ though tear-drops burn._____ But if some-day you should want to re -

47 F7 G_b^o7 Dm7 C Gm7 F7
turn, please hur - ry back, and we'll make a new start.

53 B_b Cm F7 B_b (Keyboard)
Till then, you're break - ing my heart.

57 B_b Cm7 E_b/F F7 B_b

65 Fm G7 Cm Gm6 A7 Dm A/E F7
I wish you

73 B_b6 B_b^o7 Dm C6 B_b^o7
joy _____ though tear-drops burn._____ But if some-day you should want to re -

79 F7 G_b^o7 Dm7 C Gm7 F7
turn, please hur - ry back, and we'll make a new start, dear.

85 B_b Cm7 F7
Till then _____ you're break - ing _____ my

89 B_b (Keyboard) Gm E_bm B_b
heart.

Rhumba

Arrivederci, Roma

F

Keyboard

B♭ E♭m/B♭ B♭ Cm7(♭5) F7
Ar -

5 B♭ E♭m F7 B♭ B♭ D7(♯5) E♭ Cm N.C.
re - ve - der - ci, Ro-ma. Good-bye, good-bye to Rome. Ci-ty of a

13 F7 Cm7 F7 Cm7 F7
mil - lion moon-lit places, ci - ty of a mil - lion warm em - bra - ces, where I found the

17 Cm7 F7 Cm7 Dm Cm7 F7
one of all the fac - es far from home. Ar -

21 B♭ E♭m F7 B♭ B♭ D7(♯5) E♭ Cm N.C.
re - ve - der - ci, Ro-ma. It's time for us to part. Save the wed-ding

29 F7 Cm7 F7 Cm7
bells for my re - turn - ing, keep-my lov - er's arms out-stretched and

32 F7 Cm7 F7 B♭ F♯7 (Sax)
yearning. Please be sure the flame of love keeps burn-ing in his heart.

2

Rhumba

Arrivederci, Roma

M
Keyboard

1 E♭ A♭m/E♭ E♭ F m7(b5) B♭7 Ar -

5 E♭ A♭m B♭7 E♭ E♭ G 7(#5) A♭ F m N.C.
re - ve - der - ci, Ro - ma. Good - bye, good - bye to Rome. Ci - ty of a

13 B♭7 F m7 B♭7 F m7 B♭7
mil - lion moon - lit pla - ces, ci - ty of a mil - lion warm em - bra - ces, where I found the

17 F m7 B♭7 F m7 Gm F m7 B♭7
one of all the fac - es far from home. Ar -

21 E♭ A♭m B♭7 E♭ E♭ G 7(#5) A♭ F m N.C.
re - ve - der - ci, Ro - ma. It's time for us to part. Save the wed - ding

29 B♭7 F m7 B♭7 F m7
bells for my re - turn - ing, keep - my lov - er's arms out - stretched and

32 B♭7 F m7 B♭7 E♭ B 7
yearn - ing. Please be sure the flame of love keeps burn - ing in her heart. (Keyboard)

The musical score consists of eight staves of music. The top two staves are for the piano, showing chords and bass notes. The bottom six staves are for the voice, with lyrics written below them. Chords are indicated above the staves, and specific notes or chords are circled. Measure numbers 1 through 32 are marked on the left side of each staff.

2

Volare

F

Keyboard

(Keyboard & Bass - Freely)

The musical score consists of eight staves of music. The top staff shows a piano part with chords Cm, Cm7, Cm6, Gm, Cm, Fm7, and B♭7. The second staff shows a bass part with chords E♭, E♭7, and Fm, accompanied by lyrics: "Some-times the world is a val - ley of heart - aches and tears." The third staff shows a piano part with chords B♭7, B°7, and E♭, accompanied by lyrics: "And, in the hus - tle and bus - tle, no sun - shine ap - pears." The fourth staff shows a piano part with chords Cm, Gm7, G°7, and Fm, accompanied by lyrics: "But you and I have our love al - ways there to re - mind us." The fifth staff shows a piano part with chords Fm7, G7, Cm, G°7, Fm7, B♭7, and C7, accompanied by lyrics: "There is a way we can leave all the shad-ows be - hind us. Vo -". The sixth staff shows a piano part with chords Fm7, C7, Fm7, and B♭7, accompanied by lyrics: "la - re, oh, oh. Can -". The seventh staff shows a piano part with chords E♭6, E♭maj7, E♭6, Dm, Cm, E♭6/B♭, and E♭, accompanied by lyrics: "ta - re, oh, oh. Let's go". The eighth staff shows a piano part with chords Fm7, B♭9, E♭, Cm, Fm7, B♭9, and E♭, accompanied by lyrics: "fly way up to the cloud, a-way from the mad-den-ing crowd. We can". Measure numbers 3, 5, 7, 9, 11, 15, and 19 are indicated above the staves.

2
 23 Cm sing in the glow of a star that I know of where
 Gm D7 Gm7 G7 Fm
 lov-ers en-joy peace of mind. Let us leave the con-fu - sion and all
 28 G7 Cm
 dis - il - lu - sion be - hind. Just like
 31 A♭m E♭aug A♭m7 D♭7 G♭ B♭7 C7
 birds of a feath-er a rain - bow to-geth - er we'll find. Vo -
 35 Fm7 C7 Fm7 B♭7
 la - re, oh, Can -
 39 E♭6 E♭maj7 E♭6 Dm Cm E♭6/B♭
 ta - re, oh, oh. No
 43 Fm7 B♭7 E♭ Cm Fm7 B♭7 1.
 (Sax) E♭ C7
 won-der my hap-py heart sings. Your love has giv-en me wings.
 2.
 47 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 E♭
 Nel blu, di-pin-to di blu. Fel - li - ce di sta-re las-su.
 (Sax)
 52 Fm7 Gm7 A♭ B♭7 E♭ Fm7 E♭°7 B♭7 E♭6

Volare

M

Keyboard

(Keyboard & Bass - Freely)

The musical score consists of eight staves of music for keyboard and bass. The lyrics are integrated into the music, appearing below the notes. Chords are indicated above the staff or below the lyrics.

Chords and Measures:

- Measures 1-2: Fm (3), Fm7 (3), Fm6 (3), Cm, Fm (3), Bbm7, Eb7 (Measure 2 ends with a fermata).
- Measures 3-4: Ab (3), Ab°7 (3), Bbm (Measure 4 ends with a fermata).
- Lyrics: Some-times the world is a val - ley of heart - aches and tears.
- Measures 5-6: E7 (3), E°7 (3), Ab (Measure 6 ends with a fermata).
- Lyrics: And, in the hus - tle and bus - tle, no sun - shine ap - pears.
- Measures 7-8: Fm (3), Cm7 (3), C°7 (3), Bbm (Measure 8 ends with a fermata).
- Lyrics: But you and I have our love al - ways there to re - mind us.
- Measures 9-10: Bbm7 (3), C7 (3), Fm (3), B°7 (3), Bbm7, Eb7, F7 (Measure 10 ends with a fermata).
- Lyrics: There is a way we can leave all the shad-ows be - hind us. Vo -
- Measures 11-12: Bbm7, F7, Bbm7, Eb7 (Measure 12 ends with a fermata).
- Lyrics: la - re, oh, oh. Can -
- Measures 13-14: A6, Abmaj7, A6, Gm, Fm, Ab6/Eb (Measure 14 ends with a fermata).
- Lyrics: ta - re, oh, oh. Let's go
- Measures 15-16: Bbm7, Eb9, Ab, Fm, Bbm7, Eb9, Ab (Measure 16 ends with a fermata).
- Lyrics: fly way up to the cloud, a-way from the mad-den-ing crowd. We can

2
 23 Fm sing in the glow— of a star— that I know of where
 Cm G7 Cm7 C7 B♭m
 lov-ers en-joy peace of mind.— Let us leave the con-fu - sion and all
 28 C7 Fm
 — dis - il - lu - sion be - hind. Just like
 D♭m A♭aug D♭m7 G♭7 B E♭7 F7
 birds of a feath-er a rain - bow to-geth-er we'll find. Vo -
 35 B♭m7 F7 B♭m7 E♭7
 la - re, oh, Can -
 A♭6 A♭maj7 A♭6 Gm Fm A♭6/E♭
 ta - re, oh, oh. No
 43 B♭m7 E♭7 A♭ Fm B♭m7 E♭7 1 A♭ F7
 won-der my hap-py heart sings. Your love has giv-en me wings. (Keyboard)
 47 2. A♭ Fm B♭m E♭7 A♭ Fm B♭m E♭7 A♭
 Nel blu, di-pin-to di blu. Fel - li - ce di sta-re las-su.
 (Keyboard)
 52 B♭m7 Cm7 D♭ E♭7 A♭ B♭m7 A♭°7 E♭7 A♭6