

The Mixed Nuts

Set D Last revised on 2017.02.18

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Alright, OK, You Win

F

Keyboard

(Sax)

3 B_b C/G F[#] F F9
Well, al-right,
5 B_b6 E_b7 B_b6 B_b7
O. K., you win, I'm in love with you. Well, al-right,
9 E_b7 B_b6 G7
O. K., you win, ba-by what can I do. I'll An-
13 C m7 F7 B_b6 E_b7
do an - y - thing you say. It's just got to be that way.
I'll do. It's just as long as it's me and you.
16 B_b6 F7 2. B_b7 F7
Well, al - right,
18 B_b6 E_b7 B_b6 B_b7
All that I am ask - ing, all I want from you.
22 E_b7 B_b6 F7
Just love me like I love you, and it won't be hard to do. Well, al-right,

26 B_b6 E_b7 B_b6 B_b7
O. K.,— you win,— I'm in love with you. Well, al-right,
30 E_b7 B_b6 To Coda G₇
O. K.,— you win,— ba-baby what can I do. III
34 C m7 F₇ B_b6 E_b7 B_b6 F₇ (Sax) D.S. al Coda
do an-y-thing you say. It's just got to be that way.
38 Coda B_b7 C m7 F₇
one thing more: If you're gon-na be my man, sweet ba -
41 B_b6 E_b7 B_b6 F₇ B_b6 E_b7
- by, take me by the hand. Well, al - right, O. K.,— you win,
45 B_b6 B_b7 E_b7
— I'm in love with you. Well, al-right, O. K.,— you win,
49 B_b6 B_b7 C m7 F₇
— ba-baby one thing more: If you're gon-na be my man, sweet ba -
53 B_b6 E_b7 B_b6 F₇ B_b6
- by, take me by the hand. Well, al - right, O. K.,—
56 E_b7 B_b B_b/D E_b G_b7/E F F₇ B_b6 (Sax)
— you win!

VOCAL DUET

Two Sleepy People

D

Keyboard

(Keyboard)

Musical score for the first line of the song. The key signature is B-flat major (two flats), and the time signature is common time (4/4). The melody starts on E-flat and moves through C7, Fm, A-flat minor, E-flat, Cm7, Fm7, and ends on B-flat 7. The vocal line consists of eighth and sixteenth notes.

5
 (F) Here we are, out of cig-ar-ettes,
 (M) Here we are, in the coz-y chair,
 hold - ing hands and yawn - ing,
 pick - ing on a wish - bone

8
 look how late it gets.
 from the Frid - i - daire.
 Two sleep - y peo - ple, by
 Two sleep - y peo - ple, with

10
 dawn's ear - ly light, and too much in love to say "Good - night."
 noth - ing to say, and

2. too much in love to break a - way. (F) Do you re -

15
 mem - ber the nights we used to lin - ger in the hall?

17
 Fa - ther did - n't like you at all. (M) Do you re -

D

19 E♭ B♭7 E♭ B° 3 C7
 mem-ber the rea - son why we mar - ried in the fall? (F) To

21 F7 Fm7 B♭aug
 rent this lit - tle nest, and get a bit of rest. Well,

23 E♭ A° Fm7 B♭7 E♭
 here we are, just a - bout the same, (M) fog - gy lit - tle fel - la,

26 Fm7 B♭7 E♭ C7
 (F) drow - sy lit - tle dame. (Both) Two sleep - y peo - ple, by

28 Fm A♭m To Coda Φ E♭ F7 B♭7 E♭ B♭7 D.S. al Coda
 dawn's ear - ly light, and too much in love to say "Good - night."

31 Φ Coda E♭ F7 B♭7 E♭ B♭7 (Keyboard)
 too much in love to say "Good - night."

33 E♭ D° G7 Cm7 A♭ B♭7 E♭6
 (Keyboard)

Besame Mucho

F Keyboard

(Sax)

Sheet music for "Besame Mucho" featuring vocal and piano parts. The vocal part is in soprano clef, and the piano part is in treble clef. The music is in common time.

Vocal Part:

- Measures 1-4: A m (D major), D m (A major), A m (D major), E7 (A major)
- Measures 5-8: A m (D major), E7 (A major), A m (D major), E7 (A major)
- Measures 9-11: A m6 (D major), D m6 (A major)
- Measures 12-14: A 7(b9) (D major), D m6 (A major), E7(b9) (A major)
- Measures 15-18: A m6 (D major), B m7 (E major), E7 (A major), A 7 (D major), G/B (D major), A 7/C# (D major), A 7(b9) (D major)
- Measures 19-22: D m6 (A major), A m (D major), A m/G (D major)
- Measures 22-25: F7 (C major), E7 (A major), A m6 (D major)

Piano Part:

- Measures 1-4: A m (D major), D m (A major), A m (D major), E7 (A major)
- Measures 5-8: A m (D major), E7 (A major), A m (D major), E7 (A major)
- Measures 9-11: A m6 (D major), D m6 (A major)
- Measures 12-14: A 7(b9) (D major), D m6 (A major), E7(b9) (A major)
- Measures 15-18: A m6 (D major), B m7 (E major), E7 (A major), A 7 (D major), G/B (D major), A 7/C# (D major), A 7(b9) (D major)
- Measures 19-22: D m6 (A major), A m (D major), A m/G (D major)
- Measures 22-25: F7 (C major), E7 (A major), A m6 (D major)

Lyrics:

Bes - a - me, mu - cho.
Each time I si cling to your kiss I hear mu - sic di -
Co - mo si fuer - a esta noch - e la ul - ti - ma
vine. vez. Bes - a - me, bes - a - me
mu - cho. Hold me, dar - ling, and per -
que ten - my go - dling, and per -
say der - that you'll al - ways be des - mine. pues.

2015.02.15

25 D m6 A m6
 This Quier - joy is some - thing new, my cer - arms en - fold - ing you,
 ten - er - te muy ca mir - ar - me tus

27 E7 A m6 A 7(b9) D m6
 nev - er knew this thrill be - fore. Who ev - er thought I'd be
 o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -

30 A m6 B7 F7 E7
 hold - ing you close to me, whis-p'ring, "It's you I a - dore."
 na - ná yo es - ta re - le - jos "Muy le - jos de ati."

33 A m6 D m6
 Dear - est one, if bes - a - me leave mu - me, cho.
 Bes - a - me,

36 A 7(b9) D m6 E7(b9)
 each lit - tle dream would take wing and my life would be
 Co - mo si fuer - a esta noch - e la ul - ti - ma

39 A m6 B m7 E7 A 7 G/B A 7/C# A 7(b9)
 through. Bes - a - me, bes - a me vez.

43 D m6 A m A m/G
 mu - cho. Love Que me ten - for go - ev - er and per -

46 F7 E7 A m6 E7
 make all my dreams come true. pues.

49 A m A m/G F7 E7 A m6
 Love me for - ev - er and make all my dreams come true. pues.

Que ten - go mied - do per - der - te, per - derte des -

Somewhere

Keyboard

A♭ A♭7 D♭7 G♭ E♭m7 A♭7/C D♭7 G♭

3

(Male) There's a place for us, some-where a place for us.

A♭ A♭/G♭ F m B♭m G♭ B A♭

7

Peace and qui-et and o - pen air wait for us, some-where.

A♭ A♭7 D♭7 G♭ E♭m7 A♭7/C D♭7 G♭

II

(Female) There's a time for us, some day a time for us.

A♭ A♭/G♭ F m B♭m G♭ B A♭m E

15

Time to-gether with time to spare, time to look, time to care.

D

2

A G \flat m D \flat m E \flat m7

19

Some-day. (Male) Some-where. We'll find a new way of liv-ing__

A A \circ E E \flat 7 C m7

23

(Female) We'll find a way of for - giv-ing. Some-where... .

A \flat A \flat 7 D \flat 7 G \flat E \flat m7 A \flat 7 D \flat 7 G \flat

27

(Both) There's a place for us, a time and place for us.

A \flat A \flat /G \flat F m B \flat m G \flat B A \flat m E

31

Hold my hand and we're half-way there. Hold my hand and I'll take you there.

A G \flat m 1.
D \flat D \flat 7 G \flat E \flat 7

35

(Male) some - how, (Female) some day, (Both) Some-where._____

2.
D \flat E \flat m D \flat /F G \flat D \flat

39

(Keyboard)
Some - where.

D

When You Wore A Tulip

VOCAL ONLY

G (Keyboard) F Em E^o7 Keyboard

5 G Am Bm Am⁷ D D7

9 G G7 (M) When

you wore a tu - lip, a sweet yel - low tu - lip, and

13 C G C Cm

I wore a big red rose. When you ca - ressed me, 'twas

19 G E7 A7 D7

then heav - en blessed me, what a bless-ing no one knows. _____

25 G G7

You made life cheer - y when you called me "Dear - ie," 'twas

29 C B7 E7

down where the blue grass grows. Your lips were sweet-er than ju-lep, when

35 A7 D7 G B^b7 (F) When

you wore that tu - lip, and I wore a big_ red rose.

The musical score consists of ten staves of music. The first staff shows a keyboard part with chords G, F, Em, and E^o7. The vocal part begins at measure 5 with chords G, Am, Bm, Am⁷, D, and D7. The lyrics are: "you wore a tu - lip, a sweet yel - low tu - lip, and". The next staff continues with chords G, G7, and (M) When. The lyrics are: "I wore a big red rose. When you ca - ressed me, 'twas". The third staff continues with chords C, G, C, and Cm. The lyrics are: "then heav - en blessed me, what a bless-ing no one knows. _____". The fourth staff continues with chords G, E7, A7, and D7. The lyrics are: "You made life cheer - y when you called me "Dear - ie," 'twas". The fifth staff continues with chords G, G7. The lyrics are: "down where the blue grass grows. Your lips were sweet-er than ju-lep, when". The sixth staff continues with chords C, B7, and E7. The lyrics are: "you wore that tu - lip, and I wore a big_ red rose.". The seventh staff concludes with chords A7, D7, G, and B^b7, followed by the lyrics (F) When.

2
41 Eb D
I wore a tu - lip, yes, I wore a yel - low tu - lip, and
45 Ab Eb Ab Abm
you, you wore a big red rose. When you ca - ressed me, 'twas
51 Eb C7 F7 Bb7
then heav - en blessed me, what a bless-ing no one knows.
57 Eb E7
(Both) You made life cheer - y when you called me "Dear - ie," 'twas
61 Ab A7 Ab A7 G
down where the blue grass grows. Your lips were
65 C7 F7
sweet-er than ju - lep, when you wore that tu - lip, and
69 Eb Bb6 Bb7
I wore a big red
73 Eb (Keyboard) Cm Fm Bb7 Eb
rose.

The musical score consists of six staves of music. The top four staves are for voice (soprano) and the bottom two are for keyboard. The vocal parts include lyrics such as 'I wore a tulip, yes, I wore a yellow tulip, and', 'you, you wore a big red rose.', 'then heaven blessed me, what a blessing no one knows.', '(Both) You made life cheery when you called me "Dear-ie," 'twas', 'down where the blue grass grows.', 'sweet-er than julep, when you wore that tulip, and', 'I wore a big red', and 'rose.'. The keyboard part includes chords like Eb, Ab, C7, F7, Bb7, Bb6, and Em. The score is in 2/4 time and includes measure numbers 41 through 73.

Smoke Gets In Your Eyes

F
Keyboard

(Keyboard)

3 B
B^b C D m7 D^b^o7 C m7 F7 B^b6 D7#5 E^bMaj7 E^o7

They asked me how I knew my true love was true. I, of course, re-

7 D m7 G m7 C m7 F7 A^b7 G 7 C m7 F7

plied, "Some-thing here in - side can-not be de - nied." _____

II B^b D m7 D^b^o7 C m7 F7 B^b6 D7#5 E^bMaj7 E^o7

They said, "Some-day you'll find all who love are blind. When your heart's on

15 D m7 G m7 C m7 F7 B^b6 A^bm7 D^b7

fire, you must re-al lize smoke gets in your eyes." _____

19 G^bMaj7 E^bm7 3 A^bm7 G^o7 A^bm7 D^b7

So I chaffed them and I gaily laughed to think they could doubt my love.

23 G^bMaj7 E^bm7 F7 B^bMaj7 G7(9) C m7 F7

Yet, to-day my love has flown a-way. I am with - out my love.

27 B^b6 D m7 D^b^o7 C m7 F7 B^b6 D7#5 E^bMaj7 E^o7

Now, laugh-ing friends de - ride tears I can-not hide. So, I smile and

31 D m7 G m7 C m7 F7 1 B^b G m7 C m7 F7

say, "When a love-ly flame dies, smoke gets in your eyes." _____

35 2 B^b /A G m C m B^b C[#]m7 B Maj7 B^bMaj7

eyes. Smoke gets in your eyes. _____

A Cockeyed Optimist

F
Keyboard

The musical score consists of two staves. The top staff is for the piano, showing bass and treble clefs with a key signature of one flat. The bottom staff is for the voice, with lyrics. The vocal line starts with a piano introduction in E♭6, followed by a section in A♭7/E♭. The lyrics begin at measure 5: "When the sky heard is a bright ca-na-ry yel-low, I for - that we're". The vocal line continues through measures 9, 13, 17, 21, and 25, with piano chords indicated above each line. Measure 17 includes a melodic line with grace notes. Measures 21 and 25 feature a two-part vocal entry: "1. E♭maj7" and "2. E♭". The lyrics are as follows:

When the sky heard is a bright ca-na-ry yel-low, I for - that we're
 get done ev - 'ry cloud I've as ev well - er seen. So But they I'm
 call on - me a cock - eyed op - ti - mist, im - ma -
 ture can't and in - cur - a - bly op - ti - mist, and I
 head. |

2
27 Gm A m7 D 7
 hear the hu - man race is fall - ing on its face and

31 Gm A m7 D 7
 has - n't ver - y far to go. But

35 Gm A m7 D 7
 ev - 'ry whip - poor - will is sell - ing me a bill, and

39 Gm D m To Coda Θ B \flat 7
 tell - ing me it just ain't so. I could

43 E \flat E \flat aug Cm/E \flat
 say life is just a bowl of jel - lo and ap -

47 B \flat m7 E \flat 7 B \flat m7 E \flat 7
 pear more in - tell - i - gent and smart. But I'm

51 A \flat A \flat 7 E \flat E \flat 7
 stuck like a dope with a thing called hope, and I

55 B \flat /D B \flat aug/D Gm E \flat maj7
 can't get it out of my heart! (Sax) D.S. al Coda

59 A \flat B \flat 7 E \flat
 Not this heart.

Coda

63 B♭ C7 F F aug D m/F

so. I could say life is just a bowl of jel-lo _____ and ap-

69 Cm7 F7 Cm7 F7

pear more in - tell - i - gent and smart._____ But I'm

73 B♭ B♭°7 F F°7

stuck like a dope with a thing called hope, and I

77 C/E C Aug/E A m F maj7

can't get it out of my heart!_____ No,

81 B♭ C7

Not _____ this _____

85 F G m7

heart, _____ not this

89 F (Sax) D m7 C7 F

heart! _____

Rock-A-Bye Your Baby

F

(Keyboard)

Keyboard chords: C, Dm7, CMaj7, A7, Dm7, G9

(Sax)

Sax chords: C, Em7, Dm7, G7, Dm7, G7

Chords: Dm7, G7, C, Am7, D7, G7, Dm7, G9, Dm7, G7

Chords: C, A7, Em7, A7, G/D, Am7, D7

Chords: G7, C, Em7

Chords: Dm7, G7, Dm7, G7, Dm7, G7, E7

Chords: A7, D7

To Coda

C/G, C, E, Eb7

Chords: D7, G7, C, Am7, Gm, C7

2 F

39 F A \flat 7 G m7 C7
 Rock - a - bye your ba-by with a Dix - ie mel-o - dy.

43 G m7 C7 G m7 C7 F D m7 G7 C7
 When you croon, croon a tune from the heart of Dix - ie.

47 G m7 C9 G m7 C7 F D 7 A m7 D 7
 Just hang my cra-dle, mam-my mine, right on that Mas-on Dix-on line,

51 C/G D m7 G7 C7
 and swing it from Vir-gin - ia to Ten-nes-see with all the love that's in ya.

55 F A \flat 7 G m7 C7
 Weep no more my la-dy, sing that song a - gain for me, Sing

59 G m7 C7 G m7 C7 A 7
 Old Black Joe just as though you had me on your knee.

63 D 7 G7
 A mil-lion ba-by kiss-es I'll de-liv - er, if you will on-ly play that Swa-nee riv - er.

D.S. al Coda

67 F/C F A A \flat 7 G7 C7 F G7
 Rock-a - bye your rock-a - bye ba - by with a Dix - ie mel-o - dy.

Coda

71 D 7 G7 C D m7 C

But Not For Me

F

Keyboard

(Keyboard only -- Freely, Not slow,
move it along)

Chords: C7/B \flat , F/A, D \flat , C

5 Play upstem notes only as written

Old man sun-shine lis-ten, you! Nev-er tell me dreams come true. Just

9 F /C C7/G /C F6 /C D7 (Keyboard)

try it and I'll start a riot!

13 Play upstem notes only as written

Bea-trice Fair-fax, don't you dare ev-er tell me he will care. I'm

17 A /E E7/B /E A /E A \flat A B \flat A

cer-tain it's the fi-nal cur-tain. I nev-er want to

21 Gm7 B \flat maj7/F C/E Dm7 C D \circ

hear from an-y cheer-ful pol-ly-ann-as who tell you

25 Gm7 /B \flat C7(b9) F6 /C F6 C7

fate sup-plies a mate. It's all ba-na-nas! They're writ-ing

2 M

29 Fmaj7 D m7 C7 Fmaj7 D m7
 songs of love, but not for me. A luck - y

33 G7 G m7 C7 Fmaj7 F7
 star's a - bove, but not for me. With love to

37 B[♭]7 B[♭]maj7 G m7 F[○]7 Fmaj7 D m7
 lead the way I've found more clouds of gray than an - y

41 G m7 /F /E /D C[♯]7 C7
 Rus - sian play could guar - an - tee. I was a

45 Fmaj7 D m7 C7 Fmaj7 D m7
 fool to fall, and get that way; Heigh - ho! A -

49 G7 G m7 C7 F7
 las! and al - so, lack - a - day! Al - though I

53 B[♭]7 B[♭]maj7 G m7 F[○]7 Fmaj7 D m7
 can't dis - miss the mem - ry of a kiss, I guess he's

57 G m7 C7 1. Fmaj7 C7 (Sax) 2. G m7(♭5) F6
 not for me. me.

Swanee

F

Keyboard

(Piano Intro Vamp)

Sheet music for "Swanee" in F major, 2/4 time. The score includes lyrics and chords for piano/vocal.

Chords:

- 1-4: B♭m, F, B♭m, F
- 5-8: B♭m, B♭m, B♭m, B♭m
- 9-12: B♭m, E♭, B♭m, E♭, B♭m
- 13-16: B♭m, E♭, B♭m, E♭, B♭m
- 17-20: E♭m, F, E♭m, F, B♭m, F, F+
- 21-24: B♭, B♭+, E♭, C m, F7
- 25-28: B♭, B♭+, E♭, F♯7, F7, C m, G7
- 29-32: B♭, B♭, B♭, B♭, B♭, B♭
- 33-36: C m7, F7, B♭, F7, B♭
- 37-40: B♭, B♭, B♭, B♭, B♭
- 41-44: B♭, E♭, C m, F7, B♭
- 45-48: B♭, F♯7, E♭, D, E♭, F7, B♭

Lyrics:

I've been a-way from you a long time.
The birds are sing-ing, it is song time.
I nev-er thought I'd miss you
The ban-jo's strum-ming soft and

so. low. Some - how I feel your yearn love was real.
I know that you for me, too.

Near you — I long to be.
Swa - nee, you're cal-ling me. Oh,

Swa - nee, how I love ya, my dear old

Swa - nee. I'd give the world to be A - mong the

folks in D - I - X - I even know my mam - my's

wait-ing for me, pray-ing for me down by the Swa - nee. The folks up

north will see me no more when I go to the Swa - nee shore.

2 F

56 F7 B♭ 1. F7 B♭

Swa - nee. _____ Swa - nee. _____ I am com-ing back to Swa - nee. _____
Mam-my. _____ Mam-my. _____

64 2. B♭ B♭7 C7 F7 B♭ Fm7 Gm7 B♭7 Start slow E♭

I love the old folks at home. I love ya, Swa - nee,

70 E♭+ accel A♭ Fm B♭7 E♭

how I love ya, how I love ya, my ____ dear ____ old ____ Swa - nee. _____

76 E♭º F7 A♭Maj7

I'd give the world if I ____ could on - ly be ____ sit - tin' on my

82 Fm7 B♭7 Cm A♭Maj7 Gm7

mam - my's knee _____ I love the old folks, I love the young folks.

88 A♭ Cm/G accel Fm7 B♭7 F7

Oh, my hon - ey lamb you'll love 'em all in Al - a - bam - y.

92 B♭ Gm7 Cm7 C♯º B♭/D F7

Mam - my, Mam - my My dear old Mam-my. _____ Your wan-drin

100 B♭ rit. F♯7 E♭ rit. D E♭ F7

child will wan - der no more _____ when I get to that

106 Cm7 F7 B♭ a tempo A♭ G♭ E♭m7 B♭

Swa - nee shore. _____

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of two flats, and a common time signature. Chords are indicated above the staff, and lyrics are written below the staff. Measure 56 starts with F7 and B♭. Measures 64-70 show a progression from B♭ to E♭, with a dynamic instruction 'Start slow'. Measures 76-82 continue the melody with chords E♭º, F7, and A♭Maj7, followed by Gm7. Measures 88-92 show a progression from A♭ to F7, with lyrics about a honey lamb. Measures 100-106 end the piece with chords Cm7, F7, B♭, A♭, G♭, E♭m7, and B♭, with the final lyrics 'Swa - nee shore. _____'.

Stardust

F

Keyboard

F (Sax) G m7 C7 F/A

5 D m G m7 A m7 G m7 C C7

9 F B♭9 A 7

And now the pur-ple dusk of twi-light time steals a-cross the mea-dows of my

12 D D7 G m7 C 9 F/A D m

heart. High up in the sky, the lit - tle stars climb.

15 E E 7 A m A♭°7 G m7 C 7

Al - ways re - mind - ing me that we're a - part.

17 F B♭9

You wan - der down the lane and far a-way,

19 A 7 D D7 G m7

leav-ing me a song that will not die. Love is now the star-dust

22 F/A 3 A♭°7 G m7 C7 F F 7

of yes-ter-day, the mu - sic of the years gone by Some-times I

Liechtensteiner Polka

(Keyboard)

B♭ B♭7 B♭ B♭7

5 (Sax 1st, Keyboard on D.S.) E♭ B♭7

11 E♭

17 B♭7 E♭ (Keyboard 1st, E♭7 Sax on D.S.)

23 A♭ E♭

27 Cm7 F7 B♭ (Sax both times) B♭aug

31 E♭ B♭7

36 To Coda ♩ E♭ B♭7 E♭

40 (Keyboard) G G7 G G7

44 C G7 Ja, das ist die Liech-ten - stei - ner Pol-ka mein Schatz! Pol-ka mein

50 C
Schatz! Pol-ka mein Schatz! Ja, da bleibt kein Liech ten - stei - ner

56 G7 C C7
auf sei - nem Platz! Auf zei - nem Platz mein Schatz! Man kann beim

62 F C
Schie - ben, Schie - ben, Schie-ben, sich in bei - de Au gen sehn, Man mus sich

66 am7 D7 G G Aug
lie ben, lie ben, lie ben, und die lie be, die est schoen! Oh

70 C G7
ja, so ei - ne Liech - ten - stei - ner Pol - ka die hat's.

75 C (Keyboard) C (Sax)
Die macht Ra - batz, mein Schatz!

81 G7
C G D7

88 C G D7

95 G D7 G (Keyboard)
B^{b7} D.S. al Coda

101 Coda E^b B^{b7} E^b

The musical score consists of eight staves of music. The first four staves are in common time, while the last four are in 2/4 time. The key signature changes frequently, indicated by various sharps and flats. Chords shown include C, G7, D7, G, am7, F, C, G, G Aug, B^{b7}, and E^b. The lyrics are in German and describe a 'Schatz' (treasure) who is a 'Pol-ka' and 'Liech ten - stei - ner'. The music features eighth-note patterns and some sixteenth-note figures. The vocal line is supported by piano accompaniment, with specific parts for keyboard and saxophone.

Latin Beat

Day By Day

F

(Sax)

Keyboard

1 E♭6 C m7 G m7 F m7 G °7

4/4 time signature, key of E♭ major. Chords: E♭6, C major 7, G major 7, F major 7, G dominant 7.

5 F m7 B♭7

Day by day, I'm falling more in love with you, and

9 E♭ G m7 C 7

day by day my love seems to grow. There

13 F m G 7 C m

is - n't an - y end to my de - vo - tion. It's

17 F 7 F m 7 C 7

deep - er, dear, by far than an - y o - cean. I find that

21 F m 7 B♭7

day by day, you're mak - ing all my dreams come true. So,

25 E♭

come what may, I want you to know _____ I'm

29 Fm7 B♭7 E♭ B♭m/D C7

yours a - lone, and I'm in love to stay, as

33 Fm7 1. B♭7 E♭ Fm7 G°7

we go through the years day by day.

2. 37 Fm7 B♭7 E♭ (Sax) Cm7 A♭m7

years day by day.

41 E♭ Fm7 E maj 7 E♭maj 7

VOCAL DUET

(Keyboard)

For Me And My Gal

Keyboard

A E7 A E7

(F) Ding, dong, ding, dong.

5 A E7 A A7

Do you hear the bells go ding, ding? (M) Do you

7 D Bm7 Em7 A7 D Bm7

know, do you know why they're ring-ing? (F) Why, no! no. I don't know

10 Em7 A7 D D/F#

— why they're ring-ing. (M) Well, you're gon-na get a

12 G G#7 A 3 A7 N.C.

big sur-prise, 'cause I'm gon-na put you wise. The bells are

15 Em7 A7 D

ring - ing for me and my gal. The birds are

19 Em7 A7 D

sing - ing for me gal. (F) Ev - 'ry - bod - y's been

23 F#7 Bm Bm7 3

know - ing to a wed-ding they're go - ing, and for weeks they've been

27 E7 A A7 N.C.

sew - ing, ev - 'ry Su-sie and Sal. (M) They're con - gre-gat -

31 Em7 A7 D Em7 A7 3

- ing for me and my gal. (F) The par-son's wait - ing for me and my

2

37 F# A D7 Am7 D7

guy. (Both) And some-time we're gon-na build a lit-tle home for two, for

41 G D^o7 A7 D A7 N.C.

three or four or more in love - land for me and my gal/guy. (Keyboard)

47 Em7 A7 D Em7 A7

53 D F#7 Bm

58 Bm7 E7 A

(Both) They're con - gre -

63 Em7 A7 D Em7

gat - ing for me and my gal/guy. Look here, why that's the par - son

68 A7 F# A7

wait - ing for me and my gal/guy. (F) And some - time

71 D7 Am7 D7 G

we're gon - na build a lit - tle home for two, (M) for three or four (F) or five

74 D^o7 (M) A A7 D Em7 A7 D

(M) or may-be more (Both) in (F) love-land for me and my gal/guy.

All The Way

F

Keyboard

(Sax)

Musical score for the first section:

3 Cm/G D 7/A B[♭]° F7 F7(♯5)

The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The measure starts with a half note (C) followed by eighth notes (D, E, F). The second measure starts with a half note (D) followed by eighth notes (E, F, G). The third measure starts with a half note (B) followed by eighth notes (C, D, E). The fourth measure starts with a half note (F) followed by eighth notes (G, A, B). The fifth measure starts with a half note (F) followed by eighth notes (G, A, B).

When some - bod - y loves you, it's no good un - less he loves you
When some - bod - y needs you, it's no good un - less he needs you

Musical score for 'Happy to Be Near You' in G minor. The score consists of two staves. The top staff shows a melody line with lyrics: 'all the way.' (two measures), 'Hap - py to be near you when you' (one measure), and 'all the way.' (one measure). The bottom staff shows harmonic chords: G m7, C7, F7, and C m7/G.

13 E♭Maj7 F7 Am7b5

Tal - ler _____ than the tal - lest tree is,
Who knows _____ where the road will lead us?

15 D7 G m7 F m7 E7

that's how it's got to feel.
On - ly a fool would

2

17 E♭Maj7 F7 F♯⁹⁷

Deep - er _____ than the deep - est sea is,

19 G m7 C7 E♭m6 F7

that's how deep it goes if it's real.

21 2. G m7 E♭m6/G♭ B♭Maj7/F

say. But if you let me love you, it's for

23 A♭⁹ G 9 Em7b5 C m6/E♭

sure I'm gon - na love you all the

25 Dm7b5 G 7b9 To Coda E♭m6/G♭ B 7b5 B♭ C m7 F7 D.S. al Coda

way, all the way.

29 Coda E♭m6/G♭ B 7b5 A♭⁹ B♭Maj7

all the way.

C'est Si Bon

Keyboard

(Keyboard)

1.

G m7 C m7 F Maj7 B♭Maj7 2. F Maj7 G m7 (Sax)

7 C m7 F7 B♭Maj7 E♭Maj7 D m7 G7

11 C m7 1. F7 B♭6 E♭7 D m7(♭5) G7(♭9)

15 2. F7 B♭6 A♭m7 D♭7

18 G♭Maj7 E♭m7 A♭m7 D♭7 G♭Maj7

22 G m7 C7 C m7 F7 D m7

26 C m7 F7 B♭Maj7 E♭Maj7 D m7 G7

30 C m7 F7 D m7(♭5) G7(♭9) C m7 E♭m6

36 B♭Maj7 D♭m7 G♭7 C m7 F7 To Coda ♀ B♭6 C m7 D.S. al Coda

42 Coda B♭6 C m7 F7 B♭6 C m7 F7 B♭6 E♭6 F7 B♭6

FEMALE VOCAL

Three Little Fishies

Keyboard

(Sax)

FEMALE VOCAL

Keyboard

(Sax)

1 C/E F G7 C C/E G G7

5 C F C/E G7 C F C/E G7

9 C C7/B♭ F/A G7 C C7/B♭

Down in the mead-ow in a lit - tle bit - ty pool swam three lit - tle fish-ies and a

12 F/A G7 C C7/B♭ F/A A♭7

ma-ma fish-ie, too. "Swim," said the ma-ma fish-ie, "Swim if you can," and they

15 C6 C♯7 G7/D G7 C G7 C C7/B♭ F/A G7

swam and they swam all o-ver the dam. Boop, boop, did-dem, dad-dem, wad-dem, chu!

19 C C7/B♭ F/A G7 C C7/B♭

Boop, boop, did-dem, dad-dem, wad-dem, chu! Boop, boop, did-dem, dad-dem,

22 F/A G7 C6 C♯7 G7/D C

wad-dem, chu, and they swam and they swam all o-ver the dam.

25 D♭ (Keyboard) A♭/C E♭m7/B♭ A♭7 D♭ D♭7/B G♭/B♭ A♭7

"Stop!" said the ma-ma fish "or you will get lost. The

29 D♭ D♭7/B G♭/B♭ A♭7 D♭ D♭7/B

three lit - tle fish-es did-n't wan-na be bossed. The three lit - tle fish-ies went

32 G♭/B♭ A°7 D♭6 D°7 A♭7/E♭ A♭7 D♭ A♭7

off on a spree, and they swam and they swam right out to the sea.

2
 35 D_b D_b/7/B G_b/B_b A_b7 D_b D_b/7/B

Boop, boop, did-dem,dad-dem, wad-dem, chu! Boop, boop, did-dem,dad-dem,

38 G_b/B_b A_b7 D_b D_b/7/B G_b/B_b A_b7

wad-dem, chu! Boop, boop, did - dem,dad-dem, wad - dem, chu, and they

41 D_b6 D^o7 A_b7/E_b D_b D_b (Sax) D_b/7/B G_b/B_b G^o7

swam and they swam right out to sea.

45 D_b D_b/7/B G_b/B_b G^o7 D_b D_b/7/B G_b/B_b G^o7

49 D_b D^o7 A_b7/E_b D_b D (Keyboard) A/C[#] Em7/B A 7

53 D D 7/C G/B A 7 D D 7/C

"Whee!" yelled the lit-tle fish-ies, "Here's a lot of fun. We'll swim in the sea till the

56 G/B A 7 D D 7/C G/B B_b^o7

day is done." They swam and they swam, and it was a lark till

59 D 6 D[#]o7 A 7/E A 7 D D D 7/C G/B A 7

all of a sud-den they saw a shark! Boop, boop, did-dem, dad-dem, wad-dem, chu!

63 D D 7/C G/B A 7 D D 7/C

Boop, boop, did-dem,dad-dem, wad-dem, chu! Boop, boop, did-dem,dad-dem,

66 G/B A 7 D 6 D[#]o7 A 7/E A 7 D

wad-dem, chu, till all of a sud-den when they met a shark!

(Keyboard - Ala "Jaws") 3

69

E♭
(Sax) E♭7/D♭ A♭/C B♭7 E♭ E♭7/D♭ A♭/C B♭7 E♭ E♭7/D♭

78 A♭/C B♭7 E♭6 E°7 B♭7/F B♭7 E♭ (Keyboard) E♭ B♭/D F m7/C B♭7

83 E♭ E♭7/D♭ A♭/C B♭7
"Help!" said the lit - tle fish - ies, "Look at all the whales," and

85 E♭ E♭7/D♭ A♭/C B♭7 E♭ E♭7/D♭
quick as they could they turned on their tails, and back to the pool in the

88 A♭/C B°7 E♭6 E°7 B♭7/F B♭7 E♭ B♭7
mead-ow they swam, and they swam and they swam back o-ver the dam.

91 E♭ E♭7/D♭ A♭/C B♭7 E♭ E♭7/D♭
Boop, boop, did-dem,dad-dem, wad-dem, chu! Boop, boop, did-dem,dad-dem,

94 A♭/C B♭7 E♭ E♭7/D♭ A♭/C B♭7
wad-dem, chu! Boop, boop, did - dem, dad-dem, wad - dem, chu, and they

97 E♭6 E°7 B♭7/F B♭7 E♭
swam and they swam back o - ver the dam.

99 E♭ (Keyboard) B♭/D F m7/C B♭7 (Sax) E♭6 E°7 B♭7/F B♭7 E♭