

# I Don't Stand A Ghost Of A Chance With You F

Keyboard

(Sax)

5 E<sup>flat</sup> G<sup>7</sup> Fm7 B<sup>flat</sup>7 E<sup>flat</sup> G<sup>7</sup> Fm7 B<sup>flat</sup> aug

5 E<sup>flat</sup> maj 7 B<sup>flat</sup> aug Gm7(b5) C7(b9) Fm7(b5) B<sup>flat</sup>7(b9)

I need your love so bad-ly. I love you, oh, so mad-ly, but

9 Gm7 G<sup>flat</sup>7 Fm7 B<sup>flat</sup>7 G7 C7 Fm7 B<sup>flat</sup>7

I don't stand a ghost of a chance with you.

13 E<sup>flat</sup> maj 7 B<sup>flat</sup> aug Gm7(b5) C7(b9) Fm7(b5) B<sup>flat</sup>7(b9)

I thought at last I'd found you, but other loves surround you, and

17 Gm7 G<sup>flat</sup>7 Fm7 B<sup>flat</sup>7 E<sup>flat</sup> maj 7 Fm7 Gm7 C7

I don't stand a ghost of a chance with you.

2  
21 Fm7 B $\flat$ 7(b5) E $\flat$ maj7 Fm7 B $\flat$ 7 E $\flat$ maj7 Cm7

If you'd sur - ren - der just for a ten - der kiss or two,

25 A m7(b5) D 7(b9) Gm7 C7 Fm7(#5) B $\flat$ 7(#5)

you might dis - cov - er that I'm the lov - er made for you, and I'd be true.

29 E $\flat$ maj7 B $\flat$ aug Gm7(b5) C7(b9) Fm7(b5) B $\flat$ 7(b9)

But what's the good of schem - ing, I know I must be dream - ing for

33 Gm7 G $\flat$ 7 Fm7 B $\flat$ 7 1. E $\flat$ maj7 E $\flat$ 7 Fm7 B $\flat$ 7

I don't stand a ghost of a chance with you.

2. 37 G A $\flat$ maj7 Gm7 Fm7 3 B $\flat$ 7

you. No, I don't stand a ghost of a chance with

41 Fm7 E maj7 E $\flat$ maj7

you.