

# Shall We Dance

# F

Keyboard

The piano introduction consists of four measures. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature is B-flat major (two flats).

We've

5  $B\flat$  F7  $Cm7$  F7  $B\flat$

just been in - tro - duced. I do not know you well. But

9 F7  $Cm7$  F7  $Cm7$  F7  $B\flat$

when the mu - sic start - ed, some - thing drew me to your side. So

13  $B\flat$  F7  $F\sharp\circ7$   $Gm7$

man - y men and girls are in each oth - er's arms. It

17 C  $C\circ7$   $C7$  rit.  $Gm7$   $C7$  F7  $F7$   $F7(\sharp5)$

made me think we might be sim-il-ar-ly oc - cu pied. Shall we

22  $B\flat$

dance? On a bright cloud of mu - sic, shall we

26 F

fly? Shall we dance? Shall we

30 F7  $B\flat$

then say Good-night" and mean "Good - bye"? Or per-

34 */A* */G* */F*  
 chance, when the last lit - tle star has left the

38 *Cm/E♭* *Cm* *C°7*  
 sky, shall we still be to - geth - er with our

42 *B♭* *F7*  
 arms a-round each oth - er, and shall you be my new ro -

46 *B♭* *B♭7* *Cm* *F7*  
 mance? \_\_\_\_\_ On the clear un - der - stand - ing that this

50 *B♭* *Gm7* *Cm7* *F7*  
 kind of thing can hap - pen, shall we dance? Shall we dance? Shall we

54 *1, 2.* *B♭* *F7* *3.* *B♭* *Gm7*  
 dance? (Sax 1st time Shall we dance? Shall we  
 Vocal 2nd time)

58 *Cm7* *F7* *B♭* *Gm7*  
 dance? Shall we dance? Shall we dance? Shall we

62 *Cm7* (Sax) *F7* (Sax)  
 dance? Shall we dance? Shall we

66 *B♭* (Sax) *F7* *B♭*  
 dance? \_\_\_\_\_