

# As Time Goes By

**M**

**Keyboard**

(Keyboard & Bass - Freely)

Em7 A9 Dm7 G maj7

3 C maj7 Cm13/F Dm7 G7

5 C C6 This

day and age we're liv - ing in gives cause for ap - pre - hen - sion, with

7 Cm(maj7)/B Am7 D m/F G7

speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

9 D m7 G7 C Am7 D $\sharp$ 7

get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we

11 G/D E m/B E m

must get down to earth at times, re - lax, re - lieve the tension. No

13 A m7 G7 C B $\flat$ 6 A7

mat - ter what the prog - ress or what may yet be proved, the

15 D m7 G7

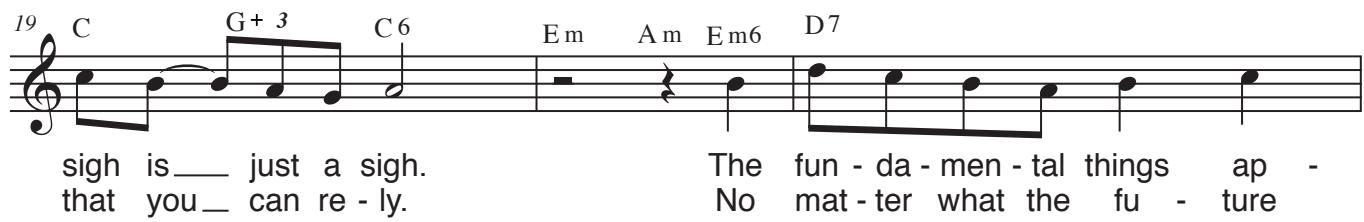
sim - ple facts of life are such, they can - not be re-moved. You

§ (Add drums - in rhythm)

17 D m 3 G 7 G m6 3 G 7

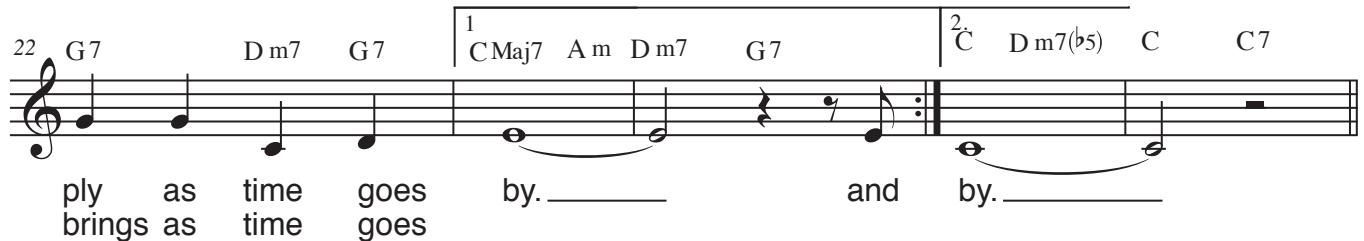
must re - mem - ber this,  
when two\_\_ lov - ers woo,  
a they still say\_\_ "I love you."  
a On

19 C G + 3 C 6 E m A m E m6 D 7



sigh is\_\_ just a sigh.  
that you\_\_ can re - ly.  
The fun - da - men - tal things  
No mat - ter what the fu - ture ap -

22 G 7 D m7 G 7 1 C Maj7 A m D m7 G 7 2 C D m7(b5) C C 7



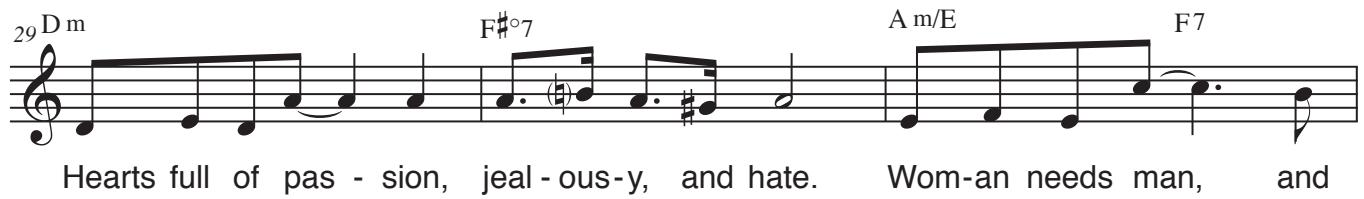
ply as time goes by. \_\_\_\_\_  
brings as time goes by. \_\_\_\_\_ and by. \_\_\_\_\_

27 F A 7/E



Moon-light and love\_\_ songs, nev - er out of date.

29 D m F #7 A m/E F 7



Hearts full of pas - sion, jeal - ous-y, and hate.  
Wom-an needs man, and

32 D 7 G 7 G °7 G 7



man must have his mate.  
That no - one can de - ny.  
It's

Musical score for 'Still the Same Old Story' on page 35. The score consists of two staves of music with lyrics underneath. The first staff starts with a D major chord (D, F#, A) followed by a G7 chord. The second staff begins with a G major 6th chord (G, B, D, E, G, B). The lyrics are: "still the same old story, a fight for love and glory, a". Measure numbers 35, 3, and 3 are indicated above the staff.

37 C G+ 3 C6 E m A m E m6 D7 D<sup>#</sup>7  
case of \_\_ do or die. The world will al - ways wel - come

Musical score for 'Lovers' by The Beatles, page 40, ending section. The score shows a vocal line with lyrics 'lov - ers as time goes by.' and a piano part. The vocal line includes a coda section starting at measure 40, indicated by 'To Coda' and a circled zero. The piano part features chords C/E, C♯, D m7, G 7(♯5), C, D m7, and G 7, with a dynamic instruction 'D.S. al Coda'.

The musical score for the Coda section of "Time Goes By" is shown. The key signature is F major (one sharp). The vocal line consists of eighth-note patterns. The lyrics are: "time goes by. Yes, the world will al-ways wel- - come". The chords are D m7, G 7(#5), E m, A m, E m6, and D 7.

46 E m7 C<sup>#</sup>7 D m7 G 7

lov - ers as time goes

Musical score for piano showing measures 49-51. The score includes a treble clef, a key signature of D major (one sharp), and a common time signature. Measure 49 starts with a D major 7th chord (D-F#-A-C) followed by a bass note B. Measure 50 begins with a C# major 7th chord (C#-E-G-B). Measure 51 starts with a C6 chord (C-E-G-A). The lyrics "by" are written below the staff.