

Talk To The Animals

M
Keyboard

(Sax) $A\flat$ Fm $B\flat m$ $E\flat$ N.C.

could

5 $B\flat m$ $A\flat$

talk to the an-i-mals, just im-a-gine it, chat-ting with a

10 Fm $B\flat m$ $E\flat 7$ $A\flat$

chimp in chim-pan-zeze. Im-ag-ine talk-ing to a tiger, chat-ting with a

16 $F7$ $B\flat 7$ $B\flat m7$ $E\flat 7$ N.C.

chee-tah. What a neat a-chieve-ment it would be If we could

21 $B\flat m$ $A\flat$

talk to the an-i-mals, learn all their lan-guag-es, may-be take an

26 Fm $B\flat m$ $E\flat 7$ $A\flat$

an-i-mal de-gree. I'd stud-y el-e-phant and eagle, buf-fa-lo and

32 $F7$ $B\flat 7$ $Fm7$ $B\flat 7$ $E\flat 7$ $E7$ $E\flat 7$ N.C.

bea-gle, al-li-ga-tor, guin-ea pig and flea. I would con-

37 $E\flat m7$ $A\flat 7$ $D\flat$ $E\flat m7$

verse in po-lar bear and py-thon, and I would curse in

42 $E\flat m7$ $A\flat 7$ $D\flat$ $D\flat 7$ Fm $B\flat 7/D$ $E\flat$

flu-ent kan-ga-roo. If peo-ple asked me, "Can you speak rhi-noc-er-us?"

48 $E^{\circ}7$ $B\flat 7$ $B\flat m7/E\flat$ $B\flat m7$ $E\flat 7$

I'd say, "Of cours-er-us! Can't you?" If I con-

2
53 Bbm Ab

ferred with our fur - ry friends, gal to an - i - mal, think of the a -

58 Fm Bbm Eb7 Eb/Db Cm Cm7(b5)

maz-ing rep-ar - tee! If I could walk with the an-i-mals, talk with the

64 F7 F/Eb Dbmaj9 Db6 Gm7/C C7 Fm Bb7

an - i - mals, grunt and squeak and squawk with the an - i - mals,

69 Bbm Bbm7 Eb7 Ab Eb N.C.

and they could talk to me. _____ If I con-

77 Cm Bb

sult - ed with quad - ru - peds, think what fun we'd have, ask - ing o - ver

82 Gm Cm F7 Bb

croc - o - diles for tea. Or, may - be, lunch with two or three lions, wal - rus - es and

88 G7 C7 Cm7 F7 N.C.

sea lions, What a love - ly place the world be If I spoke

93 Cm Bb

slang to o - rang - u - tans, the ad - van - ta - ges, why an - y fool on

98 Gm Cm F7 Bb

earth could plain - ly see. Dis - cuss - ing East - ern art and dramas with in - tel - lect - ual

104 G7 C7 Gm7 C7 F7 Gb7 F7 N.C.

lla - mas; that's a big step for - ward, you'll a - gree. I'd learn to

109 F m7 Bb7 Eb F m7
speak in an - tel - ope and tur - tle, and my Pek-in - ese would

114 F m7 Bb7 Eb Eb7 Gm C7/E F
be ex-treme-ly good. If I were asked to sing in hip-po - pot-a-mus,

120 Gb°7 C7 Cm7/F Cm7 F7
I'd say, "Why not-a-mus?" And I would. If I could

125 Cm Bb
par - lay with pach-y-derms, it's a fair - y tale wor - thy of Hans

130 Gm Cm F7 F/Eb Dm Dm7(b5)
An-der-son, you see. A gal who walks with the an-i-mals, talks with the

136 G7 G/F Ebmaj9 Eb6 Am7/D D7 Gm C7
an-i-mals, grunts and squeaks and squawks with the an-i-mals,

141 Cm Cm7 F7 Bb F N.C. (Sax)
and they could talk to me. _____

149 Dm C

154 Am Dm G7 C

160 A7 D7 Dm7 G7 N.C.
I stud-y

