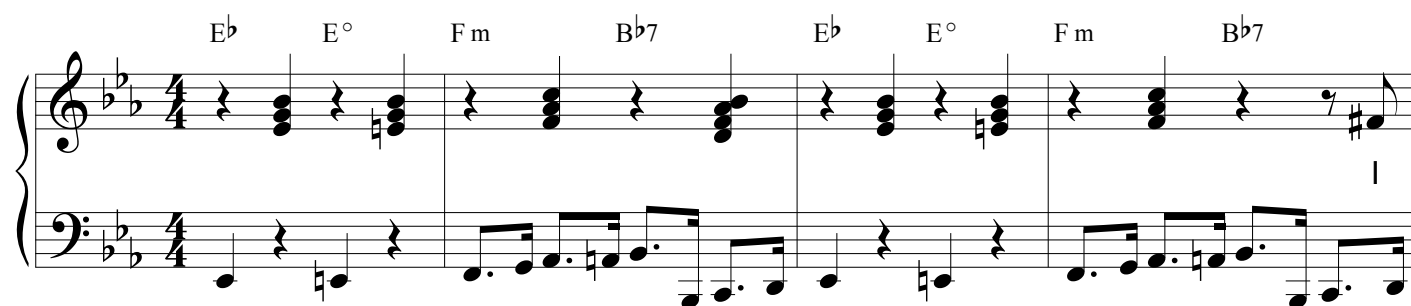


Once In Love With Amy

Keyboard

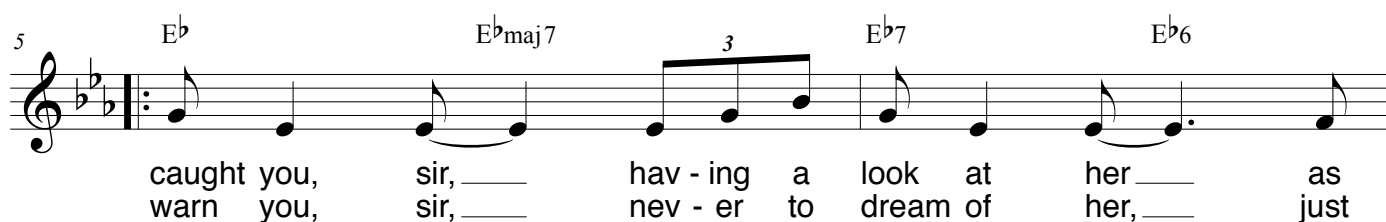
Chord progression for the first system:

E^b E^o F m B^b7 E^b E^o F m B^b7



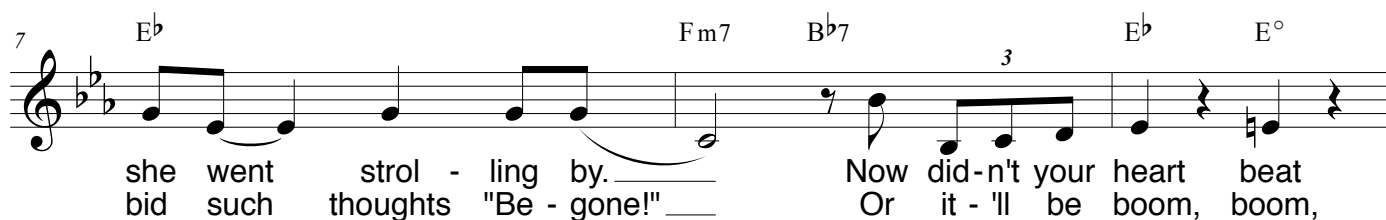
5 E^b E^bmaj7 3 E^b7 E^b6

caught you, sir, hav - ing a look at her as
warn you, sir, nev - er to dream of her, just



7 E^b F m7 B^b7 3 E^b E^o

she went strol - ling by. Now did-n't your heart beat
bid such thoughts "Be - gone!" Or it - 'll be boom, boom,



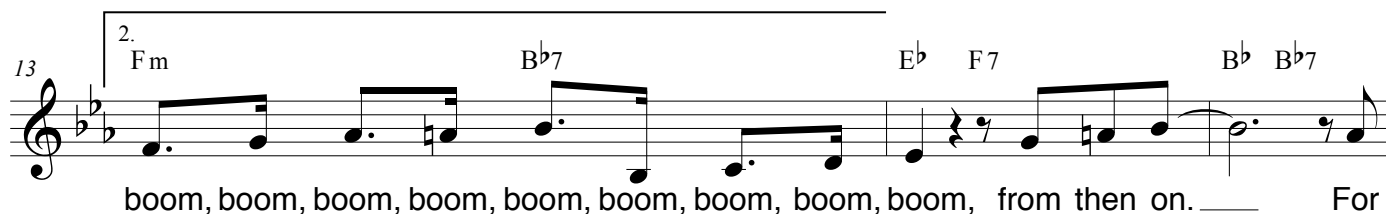
10 1. F m B^b7 3 E^b C m7 F m7 B^b7

boom, boom, boom, boom, boom, now did-n't you sigh a sigh? I



13 2. F m B^b7 E^b F7 B^b B^b7

boom, boom, boom, boom, boom, boom, boom, boom, boom, from then on. For



16 § E^bMaj7 E^o F m7 B^b7 E^bMaj7 E^o7

once in love with A - my, al - ways in love with
Once you're kissed by A - my, tear up your list, it's



19 F m7 B \flat 7 E \flat Maj7 E \flat 7 A \flat Maj7 E \flat /G
 A - my. _____ Ev - er and ev - er, fas - cin - a - ted by her,
 A - my. _____ Ply her with bon-bons, po - et - ry and flow - ers,

22 F m7 E \flat 1. F7 F m7 B \flat 7 2. G7 G m7(b5) C7
 set your heart a - fire _____ to stay. way. You
 moon a mil - lion hours a _____

25 F m7 B \flat 7 E \flat Maj7 A \flat 7 E \flat Maj7 A \flat 7 E \flat Maj7 G m7 C7
 might the quite the fic - kle - heart - ed rov - er, so care - free and bold, who

29 F m7 B \flat 7 E \flat Maj7 A \flat 7 B \flat Maj7 F7 F m7/B \flat E7(#11)
 loves a girl and lat - er thinks it ov - er, then just quits cold. Ah, but

33 E \flat Maj7 E \circ 7 F m7 B \flat 7 E \flat Maj7 E \circ 7 F m7 B \flat 7
 once in love with A - my, _____ al - ways in love with A - my. _____

37 E \flat Maj7 E \flat 7 A \flat Maj7 E \flat /G F m7 E \flat
 Ev - er and ev - er, sweet - ly you'll ro - mance her. Trou - ble is the ans - wer will

40 G7 G m7(b5) C7 F m7 G m7 C7(#5) F7 B \flat 7 E \flat E \circ F m7 B \flat 7
 be that A - my'd rath - er stay in love with me. _____
 To Coda D.S. al Coda

CODA 45 F7 B \flat 7 E \flat (Keyboard) B \flat 7 F m7 B \flat B \flat 7 E \flat 6
 love with me! _____