

For our next to last song this evening, we'll play a number written by a Mexican composer. The song has a Latin beat and its title is Spanish for "faithless, false." It's been recorded by artists such as Julie London, Mel Torme, Nat King Cole, and Lawrence Welk among others. More than 150 versions have been recorded.

Here's _____ to tell us a tale of love and betrayal - "Perfidia."