

# I've Gotta Be Me

# F

Keyboard

**Chorus:**  
 right, or wheth-er I'm wrong, wheth-er I'm  
 live, not mere-ly sur-vive! And I won't  
 find a place in this world or nev-er be-long, I got-ta be  
 give up this dream of life that keeps me a-live. I got-ta be  
 me! I've got-ta be me! What else can I  
 me! I've got-ta be me! The dream that I

**Bridge:**  
 1. be but what I am? I want to  
 2. see makes me what I am. That far a-way  
 prize, a world of suc-cess, is wait-ing for me if I heed the  
 call. I won't set-tle down, won't set-tle for less  
 as long as there's a chance that I can have it all. I'll go it a-

2  
41  $E^b\text{maj}7$   $E^b6$   $Fm7$   $B^b7$

lone, \_\_\_\_\_ that's how it must be. \_\_\_\_\_ I can't be

45  $Fm7$   $B^b7$   $E^b\text{maj}7$   $E^b6$  N.C.

right for some-bod - y else if I'm not right for me. \_\_\_\_\_ I got-ta be

49  $A^b$   $Gm7$   $A^b$   $Gm7$

free, \_\_\_\_\_ I've got - ta be free, \_\_\_\_\_ dar - ing to

53  $A^b$   $Gm7$   $A^b$   $Fm7$   $E^b$   $B7$

try, to do it or die, I've got - ta be me. \_\_\_\_\_ I'll go it a -

57  $E\text{maj}7$   $E6$   $F\sharp m7$   $B7$

lone, \_\_\_\_\_ that's how it must be. \_\_\_\_\_ I can't be

61  $F\sharp m7$   $B7$   $E\text{maj}7$   $E6$  N.C.

right for some-bod - y else if I'm not right for me. \_\_\_\_\_ I got-ta be

65  $A$   $G\sharp m7$   $A$   $G\sharp m7$

free, \_\_\_\_\_ I've just got - ta be free, \_\_\_\_\_ dar - ing to

69  $A$   $G\sharp m7$   $A$   $F\sharp m7$   $A$   $F\sharp m7$   $A$   $F\sharp m7$

try, to do it or die, \_\_\_\_\_ I

73  $A$   $F\sharp m7$   $B7$   $E$   $A$   $E$   $A$   $E$

got - ta be me! \_\_\_\_\_