

F

Look To The Rainbow

Keyboard

Keyboard & Bass - Freely

E7 A A \sharp 7 E7
On the

5 A A 7sus 4-3 A
day I was born said my fath-er to me, "I've an el-e-gant leg-a-cy

11 Bm7 E7 Bm7 E7
wait - in' for thee, 'Tis a rhyme for your lips and a song for your

16 Bm7 E7 A
heart to sing it when - ev - er when the world falls a - part.

In Rhythm
21 A F \sharp m7 E7 A
Look, look, look to the rain - bow.

25 E7 A Bm7 E7 A
Fol - low it o - ver the hill and spring. Look,

30 F \sharp m7 E7 A Bm7 C \sharp
look, look to the rain - bow. Fol - low a fel - low who

35 E7 A F \sharp m7 rit. E7
fol - lows a dream." (Sax) E7
So, I

Keyboard - Freely

39 A 7sus 4-3

bun - bled me heart and I roamed the world free, to the

43 A Bm7

east with a lark, to the west with a sea. And

47 E7 Bm7 E7 Bm7

searched all the earth, scanned all the skies, but I

51 E7 A (Sax) F7

found it at last - in my own true love's - eyes.

In Rhythm

in Rhythm

56 B♭ Gm7 F7 B♭7 F7 B♭7
 Look, look, look to the rain - bow. Fol - low it o - ver the

62 Cm7 F7 B♭ Gm7 F7 B♭
 hill and spring. Look, look, look to the rain - bow.

68 Cm7 Dm F7 B♭
 Fol - low a fel - low who fol - lows a dream.

72 F7 B♭ Cm7 Gm7
 Fol - low a fel - low, fol - low a fel - low,

76 F7 B♭ F7
 fol - low a fel - low who fol - lows a

80 B♭ (Sax) Gm7 Cm7 F7 B♭
 dream."

This musical score consists of six staves of music for voice and piano. The vocal part is in common time, with a key signature of one flat. The piano part provides harmonic support with various chords. The lyrics are integrated into the vocal line, with some words underlined to indicate sustained notes or specific rhythms. The score includes measures 56 through 80, with a final measure indicated as "dream." The piano part features chords such as B♭, Gm7, F7, B♭7, Cm7, Dm, F7, B♭, F7, B♭, Cm7, Gm7, F7, B♭, F7, B♭, and B♭. The vocal line includes repeated phrases like "Look, look, look" and "Fol - low it o - ver the". The lyrics "Follow a Fel-low" are repeated multiple times, with variations in the melody and harmonic progression.