

# After You've Gone

# F

Keyboard

(Sax)

3/4

E<sup>b</sup> E<sup>o</sup> F m7 F<sup>#</sup><sup>o</sup>

3 G m7 G<sup>b</sup><sup>o</sup> F m7 B<sup>b</sup>7

5 E<sup>b</sup> F m7 B<sup>b</sup>7

Why won't you lis - ten, hon - ey, while I say:—

7 E<sup>b</sup> F m7 B<sup>b</sup>7 G7

How could you tell me that you're going a-way? Don't say that

10 C m F7 B<sup>b</sup>7

we must part. Don't break my ach-ing heart.

13 E<sup>b</sup> F m7 B<sup>b</sup>7 E<sup>b</sup>7

You know I've loved you tru-ly man-y years, I loved you night and day.

16 A<sup>b</sup> A<sup>b</sup><sup>o</sup>

— How could you tell it to me, hon - ey, —

18 E<sup>b</sup>/G C7 F7 B<sup>b</sup>7 A<sup>b</sup><sup>o</sup>7

can't you see my tears? Now lis-ten while I say:

21  $A^b\text{Maj7}$   $D^b7(b9)$   $E^b\text{Maj7}$   
 Af - ter you've gone and left me cry-ing, af - ter you've gone,

24  $C^9$   $F^9$   $B^b9$   
 there's no de - ny - ing, you'll feel blue, you'll feel sad, \_

27  $E^b6$   $E^b7$   
 you'll miss the best - est pal you've ev - er had.

29  $A^b\text{Maj7}$   $D^b7(b9)$   $E^b\text{Maj7}$   
 There'll come a time \_ now don't for - get it, there'll come a time \_  
 Af - ter the years we've been to - geth - er, through joy and tears,

32  $C^9$   $F\text{m7}$   $C7/G$   $A^b6$   $D^b7$   
 when you'll re - gret it. Some - day, when you'll grow lone - ly,  
 all kinds of weath - er. Some - day, blue and down - heart - ed,

35  $E^b\text{Maj7}$   $G7$   $C\text{m7}$   $F13$   $E^b\text{Maj7}/B^b$   $C7(b9)$   
 your heart will break like mine and you'll want me on - ly, af - ter you've gone,  
 you'll long to be with me right back where we started. Af - ter I'm gone,

38 1.  $F\text{m7}$   $B^b7$   $E^b6$   $B^b\text{m7}$   $E^b7$   
 af - ter you've gone \_ a - way.

41 2.  $F\text{m7}$  3.  $B^b7$   $E^b$   $A^b7$   $B^b11$   $E^b$   
 af - ter I'm gone a - way.