

MALE OR FEMALE VOCAL

Dipsy Doodle

Keyboard

(Sax)



(Bass & Keyboard)

5



9



The dip-sy doodle's a thing to be-ware. The dip-sy doo-dle will get in your hair.
The dip-sy doo-dle is ea-sy to find. It's al-most al-ways in back of your mind.

13



And if it gets you, it could-n't be worse. The things you say will come out in re-verse like
You nev-er know it un-til it's too late, and then you're in such a ter-ri-ble state, like the

17



you love I__ and me love you.__ That's the way the dip-sy doo-dle works.
moon jumped ov-er__ the cow hey diddle. That's the way the dip-sy doo-dle works.

21



When you think that you're cra-zy.__ You're the vic-tim of the dip-sy doo-dle,__ But it's

25



not your mind that's ha-zy.__ It's your tongue that's at fault, not your noo-dle.__

2
29 $E\flat$

Staff 1: Measures 29-32. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Chord $E\flat$ is indicated above the staff. The melody consists of eighth and quarter notes.

You'd bet-er lis-ten and try to be good, just try to do all the things that you should.

33 $A\flat$ $E\flat$ $B\flat 7$

Staff 2: Measures 33-36. Treble clef, key signature of three flats. Chords $A\flat$, $E\flat$, and $B\flat 7$ are indicated above the staff. The melody continues with eighth and quarter notes.

The dip-sy doodle will get you somæday. You'll think you're crazy, the things that you'll say, like

37 $E\flat$ $F 7$ $B\flat 7$ $E\flat$

Staff 3: Measures 37-40. Treble clef, key signature of three flats. Chords $E\flat$, $F 7$, $B\flat 7$, and $E\flat$ are indicated above the staff. The melody continues with eighth and quarter notes.

rhy-thm got I and hot am I. That's the way the dip - sy doo-dle works!

41 (Bass & Keyboard)

Staff 4: Measures 41-44. Bass clef, key signature of three flats. The accompaniment consists of eighth and quarter notes.

45 $E\flat 7$

Staff 5: Measures 45-48. Bass clef, key signature of three flats. Chord $E\flat 7$ is indicated above the staff. The accompaniment continues with eighth and quarter notes.

49 $A\flat$ (Sax)

Staff 6: Measures 49-52. Treble clef, key signature of three flats. Chord $A\flat$ is indicated above the staff. The saxophone part consists of eighth and quarter notes.

53 $D\flat$ $A\flat$ $E\flat 7$

Staff 7: Measures 53-56. Treble clef, key signature of three flats. Chords $D\flat$, $A\flat$, and $E\flat 7$ are indicated above the staff. The saxophone part continues with eighth and quarter notes.

57 $A\flat$ $B\flat 7$ $E\flat 7$

Staff 8: Measures 57-60. Treble clef, key signature of three flats. Chords $A\flat$, $B\flat 7$, and $E\flat 7$ are indicated above the staff. The saxophone part continues with eighth and quarter notes.

61 $A\flat$

Staff 9: Measures 61-64. Treble clef, key signature of three flats. Chord $A\flat$ is indicated above the staff. The saxophone part continues with eighth and quarter notes, ending with a whole note.