

# Baby Face

**M**  
Keyboard

(Keyboard)

1 B♭ C m7 F7

5 B♭ Ba - by face,\_\_\_ you've got the cut - est lit - tle

9 F7 ba - by face.\_\_\_\_ There's not an - oth - er one could

13 F7 B♭ F m6 G7 take your place,\_\_\_ ba - by face.\_\_\_\_

17 C7 F7 My poor heart\_\_\_ is jump-in'; you sure have start - ed some-thin'.

21 B♭ Ba - by face,\_\_\_ I'm up in heav - en when I'm

25 D7 A m7 D7 G m B♭7 in your fond em - brace.\_\_\_\_ I did - n't

29 E♭ E°7 B♭/F G7 need a shove,\_\_\_ 'cause I just fell in love\_\_\_\_ with your

33 C7 C7(♯5) F7 1. B♭ B♭°7 C m7 F7 2. B♭ G7 pret - ty ba - by face.\_\_\_\_\_

The musical score consists of eight staves of music for keyboard. The key signature is mostly B-flat major (two flats), with occasional changes to C major (no sharps or flats), F major (one sharp), and G major (one sharp). The time signature varies between common time and 2/4 time. Chords indicated include B-flat major, C major, F major, G major, B-flat minor, A minor, D major, G minor, B-flat dominant seventh, E-flat major, E-flat dominant seventh, B-flat/F major, G dominant seventh, C major, C major with a sharp fifth, F major, B-flat major, B-flat dominant seventh, C major, F major, B-flat major, and G major. The lyrics are integrated into the music, with some words underlined. The first staff begins with a B-flat major chord. The second staff starts with a B-flat major chord and includes lyrics "Ba - by face,\_\_\_ you've got the cut - est lit - tle". The third staff begins with an F major chord and includes lyrics "ba - by face.\_\_\_\_ There's not an - oth - er one could". The fourth staff begins with an F major chord and includes lyrics "take your place,\_\_\_ ba - by face.\_\_\_\_". The fifth staff begins with a C major chord and includes lyrics "My poor heart\_\_\_ is jump-in'; you sure have start - ed some-thin'.". The sixth staff begins with a B-flat major chord and includes lyrics "Ba - by face,\_\_\_ I'm up in heav - en when I'm". The seventh staff begins with a D major chord and includes lyrics "in your fond em - brace.\_\_\_\_ I did - n't". The eighth staff begins with an E-flat major chord and includes lyrics "need a shove,\_\_\_ 'cause I just fell in love\_\_\_\_ with your". The ninth staff begins with a C major chord and includes lyrics "pret - ty ba - by face.\_\_\_\_\_". The tenth staff begins with a B-flat major chord and includes lyrics "B♭ B♭°7 C m7 F7". The eleventh staff begins with a B-flat major chord and includes lyrics "G7".

39 C

Ba - by face, \_\_\_\_ you've got the cut - est lit - tle

43 G7

ba - by face. \_\_\_\_ There's not an - oth - er one could

47 G7

take your place, \_\_\_\_ ba - by face. \_\_\_\_

51 D7

My poor heart \_\_\_\_ is jump-in'; you sure have start - ed some-thin'.

55 C

Ba - by face, \_\_\_\_ I'm up in heav - en when I'm

59 E7

in your fond em - brace. \_\_\_\_ I did - n't

63 F

need a shove, \_\_\_\_ 'cause I just fell in love \_\_\_\_ with your

67 D7

pret - ty \_\_\_\_ ba - - - - by

71 C (Keyboard)

face. \_\_\_\_