

## Set NN

Last revised: 2020.03.05

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## VOCAL DUET

## That's Entertainment

Keyboard

(Keyboard)

9      A♭      A♭aug      D♭      B♭°7      Fm      B♭m7      E♭      E♭7  
(F) The

15      B♭m7      C7      C7(#5)      Fm      D♭      B♭      B♭m      C7(#5) C7  
dream of ro-mance, (M) or the scene \_\_\_\_ where the vil - lain is mean: \_\_\_\_  
read - ing a will, (M) or the chase \_\_\_\_ for the man with the face: \_\_\_\_

21      B♭m7      C°7      B♭m7      E♭7      A♭      D♭m      B♭m7  
(Both) That's en - ter - tain - ment. \_\_\_\_ (F) The lights \_\_\_\_ on the la - dy in tights,  
That's en - ter - tain - ment. \_\_\_\_ (The dame \_\_\_\_ who is known as the flame

28      E♭7      A♭6      E♭°7      B♭m7      C7      C7(#5)      Fm      D♭  
\_\_\_\_ or the bride \_\_\_\_ with a guy on the side, (M) or the ball \_\_\_\_ where she  
\_\_\_\_ of the king \_\_\_\_ of an un-der-world ring. He's an ape \_\_\_\_ who won't

35      B♭      B♭m      C7(#5) C7      B♭m7      C°7      B♭m7      A♭9      B♭m6      A♭9  
gives him her her all: \_\_\_\_ (Both) That's en - ter - tain - ment. \_\_\_\_ (F) The  
let her es - cape: \_\_\_\_ That's en - ter - tain - ment. \_\_\_\_ (F) It

2

41 D<sub>b</sub> D<sub>b</sub>aug D<sub>b</sub>6 E<sub>b</sub>m7 A<sub>b</sub>7 D<sub>b</sub> D<sub>b</sub>aug

plot can be hot, sim-ply teem-ing with sex,  
might be a fight like you see on the screen,

a gay di-vor-gee who is  
a swain get-ting slain for the

47

D<sub>b</sub>6 B<sub>b</sub>7 E<sub>b</sub> E<sub>b</sub>aug E<sub>b</sub>6 F9

af-ter her "ex"  
love of a queen.

(M) It could be Oed-i-pus rex  
Some great Shake-spear-i-an scene

where the  
where the

53 E<sub>b</sub> Fm B<sub>b</sub>m E<sub>b</sub>7

chap kills his fath-er  
ghost and the prince meet

and caus-es a lot  
and ev-'ry-one ends

of both-er. (F) The  
in mince meat. (F) The

57 A<sub>b</sub> D<sub>b</sub>m B<sub>b</sub>m7 E<sub>b</sub>7 A<sub>b</sub>6 E<sub>b</sub><sup>o</sup>7

clerk who is thrown out of work by the boss  
gang may be wav-ing the flag that be-gan with a

63 B<sub>b</sub>m7 C7 C7(#5) Fm D<sub>b</sub> A<sub>b</sub> B<sub>b</sub>9 E7

thrown for a loss (M) by the skirt who is do-ing him dirt.  
Mis-ter Co-han. (M) Hip hoo-ray! The Am-er-i-can way. (Both) The

69 A<sub>b</sub> B<sub>b</sub>m7 A<sub>b</sub> B<sub>b</sub>m7

world is a stage, the stage is a world of en-ter -  
world is a stage, the stage is a world of en-ter -

73 E<sub>b</sub> E<sub>b</sub>7 1. A<sub>b</sub> D<sub>b</sub>maj7 B<sub>b</sub>m7 E<sub>b</sub>7 2. A<sub>b</sub>

tain - ment! (F) There's the ment! (F) The

79 A♭ B♭m7 A♭ B♭m7

world is a stage, the stage is a world (M) The

83 A B♭m7 A B♭m7

world is a stage, the stage is a world (F) The

87 A♭ B♭m7 A♭ B♭m7

world is a stage, (M) the stage is a world, (Both) a

91 E♭ E♭7

world of en - ter - tain - - - - -

97 A♭ (Keyboard) B♭m7 A♭

ment!

F

Keyboard

## You Fill Up My Senses

(Sax)

E♭ E♭sus E♭ E♭sus E♭ E♭maj7 E♭6 E♭ You fill-up my

A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ sens - es like a night in a for-est, like the moun-tains in

17 A♭ Gm Fm A♭ B♭ spring - time, like a walk in the rain. Like a storm in the

25 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭ des - ert, like a sleep-y blue o - cean, you fill up my

33 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus sens - es, come fill me a - gain. Come, let me

41 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ love you, let me give my life to you. Let me drown in your

49 A♭ Gm Fm A♭ B♭ laugh - ter, let me die in your arms. Let me lay downbe

57 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C side you, let me al - ways be with you.

64 E♭/B♭ A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus (Sax) Come, let me love you come love me a - gain.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - er特, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a-

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

# You Fill Up My Senses

**M**  
Keyboard

(Keyboard)

Music score for You Fill Up My Senses, featuring lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature varies between common time (4/4) and 3/4.

The lyrics are:

- Chorus: You fill-up my
- verse 1: sens - es like a night in a for-est, like the moun-tains in
- verse 2: spring - time, like a walk in the rain. Like a storm in the
- verse 3: des - er特, like a sleep-y blue o - cean, you fill up my
- verse 4: sens - es, come fill me a - gain. Come, let me
- verse 5: love you, let me give my life to you. Let me drown in your
- verse 6: laugh - ter, let me die in your arms. Let me lay down be
- verse 7: side you, let me al - ways be with you.
- Chorus: Come, let me love you come love me a - gain.

Chords indicated above the staff include: A♭, A♭sus, A♭, A♭sus, A♭, A♭maj7, A♭6, A♭, D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭, D♭, Cm, B♭m, D♭, E♭, A♭/G, A♭/F, A♭/E♭, D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭, D♭, Cm, B♭m, D♭, E♭, A♭, A♭sus, A♭, A♭sus, A♭, A♭/E♭, D♭, Cm, B♭m, E♭7, A♭, A♭sus, A♭, A♭sus.

2

73 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

81 D<sub>b</sub> Cm B<sub>b</sub>m D<sub>b</sub> E<sub>b</sub> A<sub>b</sub>sus

Come, let me

89 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

love you, let me give my life to you. Come, let me

97 D<sub>b</sub> Cm B<sub>b</sub>m E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>sus A<sub>b</sub> A<sub>b</sub>

love you come love me a - gain. You fill-up my

105 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

sens - es like a night in a for-est, like the moun-tains in

113 D<sub>b</sub> Cm B<sub>b</sub>m D<sub>b</sub> E<sub>b</sub>

spring - time, like a walk in the rain. Like a storm in the

121 D<sub>b</sub> E<sub>b</sub> Fm D<sub>b</sub> A<sub>b</sub> A<sub>b</sub>/G A<sub>b</sub>/F A<sub>b</sub>/E<sub>b</sub>

des - er特, like a sleep-y blue o - cean, you fill up my

129 D<sub>b</sub> Cm B<sub>b</sub>m E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>sus B<sub>b</sub>m E<sub>b</sub>7

sens - es, come fill me a - gain. come fill me a-

137 A<sub>b</sub> A<sub>b</sub>sus A<sub>b</sub> E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>maj7 A<sub>b</sub>6 A<sub>b</sub>sus

gain. Come fill me a - gain.

# You Belong To My Heart

**F**

Keyboard

(Sax)

F maj7                    Gm7                    F/A                    Gm7                    C7                    N.C.

You be-long to my

5                    F                    F maj7                    F 6                    F<sup>#</sup>7                    C7

heart, now and for - ev - er. And our love had it's

9                    Gm7                    /F                    C7/E                    /C                    F

start not long a - go. We were

13                    F                    F maj7                    F 6                    F<sup>#</sup>7

gath - er - ing stars while a mil - lion gui - tars played our

15                    C7                    Gm7

love song. When I said, "I love you," ev - 'ry

18                    C7                    F                    C7                    N.C.

beat of my heart said it, too. Twas a mo - ment like

2

21 F F maj7 F6 F<sup>#</sup>7 C7  
 this, do you re - mem - ber? And your eyes threw a

25 Gm7 /F C7/E /C F  
 kiss when they met mine. Now we

29 F F maj7 F6 F<sup>#</sup>7  
 own all the stars and the mil - lion gui - tars are still

31 C7 Gm7  
 play - ing. Dar-ling, you are the song, and you'll

34 C7 1.  
 al - ways be - long to my heart. F C7 N.C.

37 2. F F<sup>#</sup>7 Gm7 C7  
 heart. Dar-ling, you are the song, and you'll al-ways be-long to my

41 F D<sup>b</sup>7 F  
 heart.

# You Belong To My Heart

# M

Keyboard

(Keyboard)

B♭maj7 Cm7 B♭/D Cm7 F7 N.C.

You be-long to my

5 B♭ B♭maj7 B♭6 B°7 F7

heart, now and for - ev - er. And our love had it's

9 Cm7 /B♭ F7/A /F B♭

start not long a - go. We were

13 B♭ B♭maj7 B♭6 B°7

gath - er - ing stars while a mil - ion gui - tars played our

15 F7 Cm7

love song. When I said, "I love you," ev - 'ry

18 F7 B♭ F7 N.C.

beat of my heart said it, too. Twas a mo - ment like

2

21 B<sup>b</sup> B<sup>b</sup>maj7 B<sup>b</sup>6 B<sup>o</sup>7 F 7  
 this, do you re - mem - ber? And your eyes threw a

25 Cm7 /B<sup>b</sup> F 7/A /F B<sup>b</sup>  
 kiss when they met mine. Now we

29 B<sup>b</sup> B<sup>b</sup>maj7 B<sup>b</sup>6 B<sup>o</sup>7  
 own all the stars and the mil - lion gui - tars are still

31 F 7 Cm7  
 play - ing. Dar-ling, you are the song, and you'll

34 F 7 1. B<sup>b</sup> F 7 N.C.  
 al - ways be - long to my heart.

37 2. B<sup>b</sup> B<sup>o</sup>7 Cm7 F 7  
 heart. Dar-ling, you are the song, and you'll al-ways be-long to my

41 B<sup>b</sup> G<sup>b</sup>7 B<sup>b</sup>  
 heart.

NO SAX

## The Wayward Wind

**F**

Keyboard

(Keyboard)

E♭m

B♭

B♭/F

E♭

B♭

(Bass - Top Notes, Keyboard - Bottom Notes)

A musical score for piano keyboard. The top staff shows a bass line with quarter notes and a treble line with eighth-note chords. The bottom staff shows a bass line with eighth-note chords. Measure numbers 1 through 5 are indicated above the staff.

6 B♭

B♭7

E♭

E♭m

wind\_\_\_\_\_ is a rest - less wind, a rest - less

Continuation of the musical score. The bass line continues with quarter notes. The lyrics "wind\_\_\_\_\_ is a rest - less wind, a rest - less" are written below the staff. Measure number 10 is indicated above the staff.

wind\_\_\_\_\_ that yearns to wan - der. And he was

Continuation of the musical score. The bass line continues with quarter notes. The lyrics "wind\_\_\_\_\_ that yearns to wan - der. And he was" are written below the staff. Measure number 14 is indicated above the staff.

born\_\_\_\_\_ the next of kin, the next of

Continuation of the musical score. The bass line continues with quarter notes. The lyrics "born\_\_\_\_\_ the next of kin, the next of" are written below the staff. Measure number 18 is indicated above the staff.

kin\_\_\_\_\_ to the way - ward wind. In a

Continuation of the musical score. The bass line continues with quarter notes. The lyrics "kin\_\_\_\_\_ to the way - ward wind. In a" are written below the staff. Measure number 22 is indicated above the staff.

lone - ly shack by a rail - road track, he spent his young - er days. And I

Continuation of the musical score. The bass line continues with quarter notes. The lyrics "lone - ly shack by a rail - road track, he spent his young - er days. And I" are written below the staff. Measure number 26 is indicated above the staff.

guess the sound of the out - ward bound made him a slave\_\_\_\_ to his wan - d'rin'

Continuation of the musical score. The bass line continues with quarter notes. The lyrics "guess the sound of the out - ward bound made him a slave\_\_\_\_ to his wan - d'rin'" are written below the staff. Measure number 30 is indicated above the staff.

N.C.

ways. And the way - - ward

2

A musical score for voice and piano. The vocal line starts with a grace note followed by a sustained note over a fermata. The lyrics 'wind \_\_\_\_\_' are written below the staff. The piano accompaniment consists of a single sustained note. The vocal line continues with 'is a rest - less' and 'wind,' followed by another sustained note over a fermata. The lyrics 'a rest - less' are written below the staff.

36 B♭ F 7

wind \_\_\_\_\_ that yearns to wan - der. And he was

Musical score for 'Born Free' starting at measure 40. The key signature changes to B-flat major (two flats). The lyrics are: 'born \_\_\_\_\_ the next of kin, \_\_\_\_\_ the next of'. The chords are: B-flat 9, B-flat 7, E-flat, and E-flat minor.

Musical score for "Kin to the Wayward Wind". The score is in 44 time, B-flat major. The vocal line consists of eighth and sixteenth notes. The lyrics are: "kin\_\_\_\_\_ to the way - ward wind.\_\_\_\_\_ Oh, I". Chords indicated above the staff are B-flat, F7, and B-flat. A bracket with the number 3 indicates a three-measure phrase.

48 F/C B♭ F/C B♭  
met him there in a bor - der town, he vowed we'd nev - er part. Though he

52 F/C B♭ C m7 3 F 7

tried his best to set - tle down, I'm now a - lone \_\_\_\_\_ with a bro - ken

Musical score for "The Wayward Heart" by Cole Porter. The score shows two measures of music for voice and piano. Measure 56 starts with a piano dynamic (p) and a vocal entry on B-flat. The lyrics "heart." are followed by a melodic line that descends from B-flat to A-flat. Measure 57 begins with a piano dynamic (f) and continues the vocal line. The lyrics "And the way - ward" are written below the staff. The piano accompaniment includes chords in B-flat major and G major.

58 C C7 F Fm

wind \_\_\_\_\_ is a rest - less wind,

a rest - less

62 C G7

wind \_\_\_\_\_ that yearns to wan - der.

And he was

66 C9 C7 F Fm

born \_\_\_\_\_ the next of kin, \_\_\_\_\_ the next of

70 C G7 C Fm

kin \_\_\_\_\_ to the way - ward wind.

the next of

74 C G7 C Fm (Keyboard)

kin \_\_\_\_\_ to the way - ward wind.

78 C C/G F C

(Bass) Top Notes Keyboard - Bottom Notes

NO SAX

## The Wayward Wind

**M**  
 Keyboard

(Keyboard)

A♭m      E♭      E♭/B♭      A♭      E♭

The way-ward

(Bass - Top Notes, Keyboard - Bottom Notes)

6      E♭      E♭7      A♭      A♭m

wind\_\_\_\_\_ is a rest - less wind, a rest - less

10     E♭      B♭7

wind\_\_\_\_\_ that yearns to wan - der. And I was

14     E♭9      E♭7      A♭      A♭m

born\_\_\_\_\_ the next of kin,\_\_\_\_ the next of

18     E♭      B♭7      E♭

kin\_\_\_\_\_ to the way - ward wind.\_\_\_\_ In a

22     B♭/F      E♭      B♭/F      E♭

lone - ly shack by a rail - road track, I spent my young - er days. And I

26     B♭/F      E♭      Fm7      B♭7

guess the sound of the out - ward bound made me a slave\_\_\_\_ to my wan - d'rin'

30     E♭      N.C.

ways.\_\_\_\_ And the way - ward

32                    E♭                    E♭7                    A♭                    A♭m

wind \_\_\_\_\_ is a rest - less wind, a rest - less

36                    E♭                    B♭7

wind \_\_\_\_\_ that yearns to wan - der. And I was

40                    E♭9                    E♭7                    A♭                    A♭m

born \_\_\_\_\_ the next of kin, \_\_\_\_\_ the next of

44                    E♭                    B♭7                    3                    E♭

kin \_\_\_\_\_ to the way - ward wind. \_\_\_\_\_ Oh, I

48                    B♭/F                    E♭                    B♭/F                    E♭

met a girl in a bor - der town, I vowed we'd nev - er part. Though I

52                    B♭/F                    E♭                    Fm7                    B♭7

tried my best to set - tle down, she's now a - lone \_\_\_\_\_ with a bro - ken

56                    E♭                    N.C.

heart. \_\_\_\_\_ And the way - - ward

58 F F7 B♭ B♭m

wind \_\_\_\_\_ is a rest - less wind, a rest - less

62 F C7

wind \_\_\_\_\_ that yearns to wan - der. And I was

66 F9 F7 B♭ B♭m

born \_\_\_\_\_ the next of kin, \_\_\_\_\_. the next of

70 F C7 F B♭m

kin \_\_\_\_\_ to the way - ward wind. the next of

74 F C7 F B♭m (Keyboard)

kin \_\_\_\_\_ to the way - ward wind.

78 F F/C B♭ F

(Bass - Top Notes, Keyboard - Bottom Notes)

(12/8 Feel)

## Sincerely

**F**

Keyboard

(Keyboard - Play chords as normal)

(Bass & Keyboard - As written)

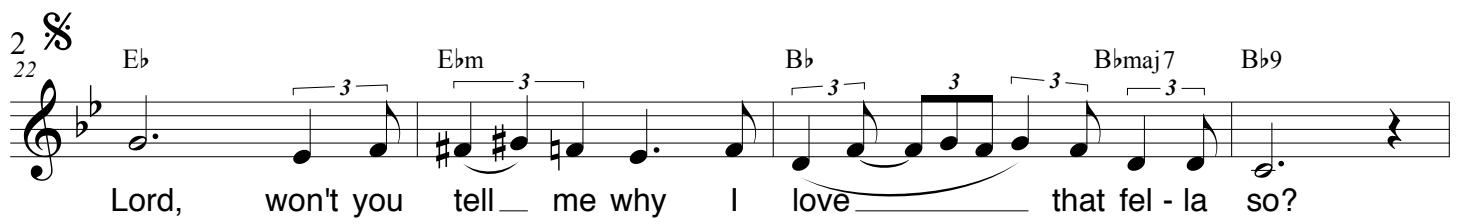
Sin -

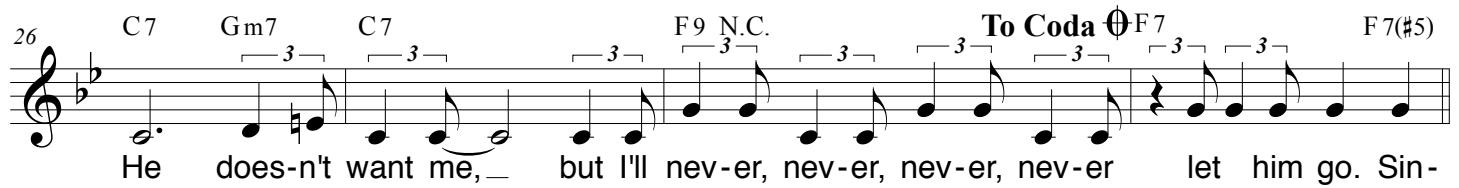
cere-ly, oh yes, sin - cere-ly, 'cause I love you so

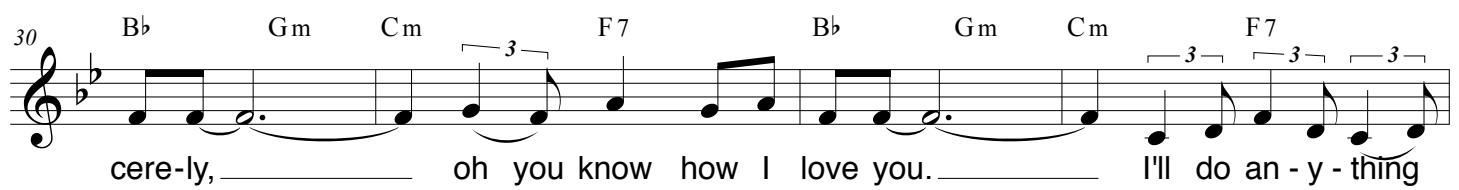
dear-ly, please say you'll be mine. Sin -

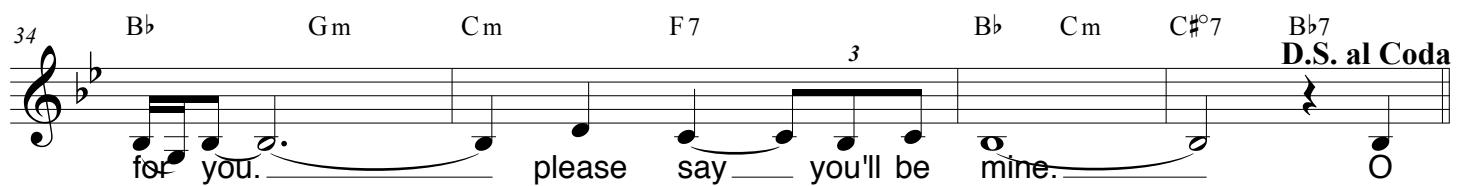
cere-ly, oh you know how I love you. I'll do an - y - thing

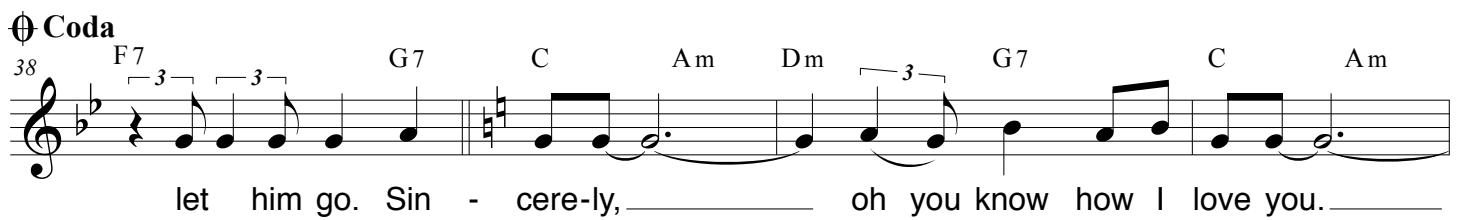
for you. please say you'll be mine. O -

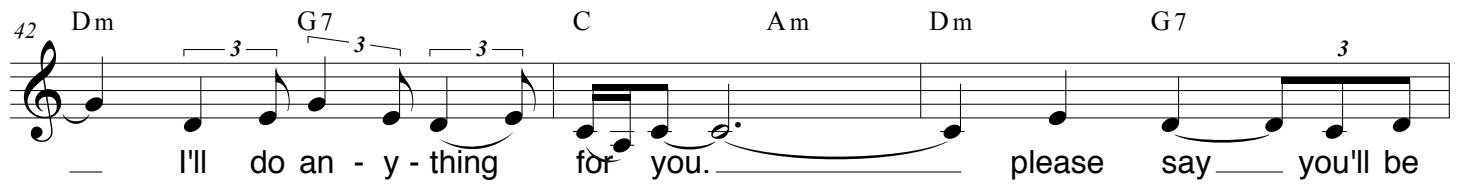
22 

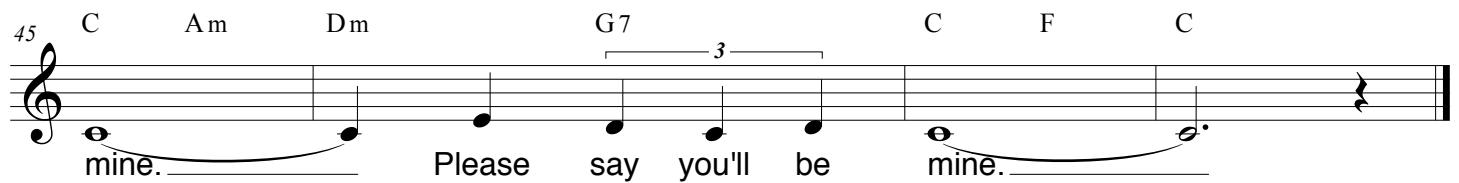
26 

30 

34 

**Coda** 

42 

45 

(12/8 Feel)

## Sincerely

**M**  
Keyboard

(Keyboard - Play chords as normal)

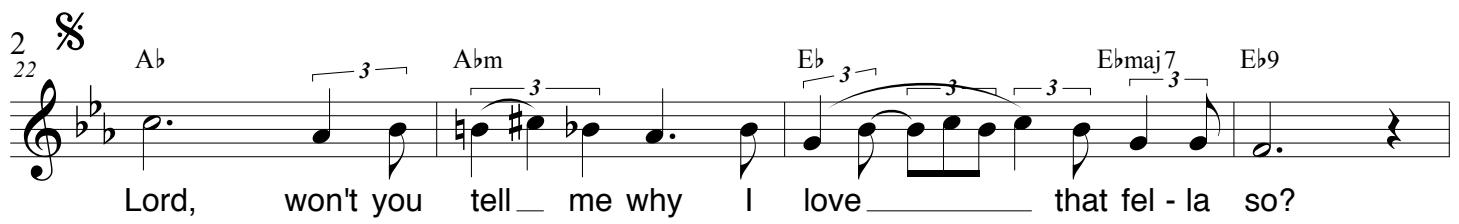
(Sax lead) E♭ Cm Fm B♭7 E♭ Cm Fm B♭7B♭7(#5)  
(Bass & Keyboard - As written) Sin -

6 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7  
cere-ly, oh yes, sin-cere-ly, 'cause I love you so

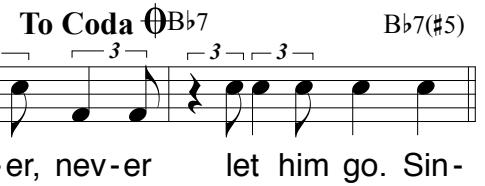
10 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 B♭7(#5)  
dear-ly, please say you'll be mine. Sin -

14 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7  
cere-ly, oh you know how I love you. I'll do an - y - thing

18 E♭ Cm Fm B♭7 E♭ Fm F♯7 E♭7  
for you. please say you'll be mine. O -

22 

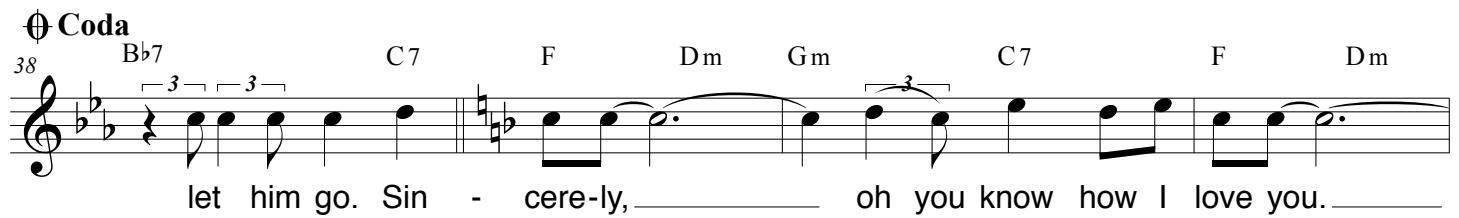
A♭ A♭m E♭ E♭maj7 E♭9  
Lord, won't you tell me why I love \_\_\_\_\_ that fel - la so?

26 F7 Cm7 F7 B♭9 N.C. To Coda 

B♭7(♯5)  
He does-n't want me, but I'll nev-er, nev-er, nev-er, nev-er let him go. Sin-

30 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7  
cere-ly, oh you know how I love you. I'll do an - y - thing

34 E♭ Cm Fm B♭7 E♭ Fm F♯7 E♭7 D.S. al Coda  
for you. please say you'll be mine. O

  
let him go. Sin - cere-ly, oh you know how I love you.

42 Gm C7 F Dm Gm C7 F Dm  
I'll do an - y - thing for you. please say you'll be

45 F Dm Gm C7 F B♭ F  
mine. Please say you'll be mine.

# Rain Rain Polka

Keyboard

(Keyboard)

B<sup>b</sup>      B<sup>o7</sup>      F      C7      F7

5 (Sax) B<sup>b</sup>      F7      B<sup>b</sup>      B<sup>b</sup><sup>o7</sup> F7

13 B<sup>b</sup>      E<sup>b</sup>      B<sup>b</sup> To Coda Φ F7      B<sup>b</sup>

21 (Keyboard) F      C7      F      F<sup>o7</sup> B<sup>b</sup><sub>7</sub>

29 F      B<sup>b</sup>      F      C7      F      F7 D.S. al Coda

37 Φ Coda F7      B<sup>b</sup>      (Keyboard) B<sup>b</sup><sub>7</sub>      (Sax) G<sup>b</sup><sub>7</sub>

41 B<sup>b</sup><sub>7</sub>      E<sup>b</sup>      E<sup>b</sup><sub>7</sub>      E<sup>b</sup>

49 B<sup>b</sup><sub>7</sub>      E<sup>b</sup>

57 B<sup>♭</sup>7 E<sup>♭</sup> E<sup>♭</sup>  
65 B<sup>♭</sup>7 B<sup>♭</sup><sup>○</sup>7 B<sup>♭</sup>7 E<sup>♭</sup>/B<sup>♭</sup> B<sup>♭</sup>7 E<sup>♭</sup> B<sup>♭</sup>7 (Keyboard)  
73 E<sup>♭</sup> B<sup>♭</sup>7 E<sup>♭</sup> B<sup>♭</sup>7  
81 E<sup>♭</sup> B<sup>♭</sup>7 B<sup>♭</sup> E<sup>♭</sup> B<sup>♭</sup>7 E<sup>♭</sup> (Sax) G<sup>♭</sup><sup>○</sup>7  
89 B<sup>♭</sup>7 E<sup>♭</sup> E<sup>♭</sup><sup>○</sup>7 E<sup>♭</sup>  
97 B<sup>♭</sup>7 E<sup>♭</sup>  
105 B<sup>♭</sup>7 E<sup>♭</sup> E<sup>♭</sup><sup>○</sup>7 E<sup>♭</sup>  
113 B<sup>♭</sup>7 B<sup>♭</sup><sup>○</sup>7 B<sup>♭</sup>7 E<sup>♭</sup>/B<sup>♭</sup> B<sup>♭</sup>7 E<sup>♭</sup> B<sup>♭</sup>7 E<sup>♭</sup>

# Make The World Go Away

F

Keyboard

(Sax)

**Saxophone Staff:**

- Musical key: A♭ major (indicated by a treble clef and three flats).
- Time signature: 4/4.
- Chords: A♭, D♭, A♭, A♭, D♭, A♭.
- Lyrics: "Make the world go a-", "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.", "Do you re - mem - ber when you", "loved me, be - fore the world took me a - stray?", "If you do, then for - give me and make the world go a-", "way. Make the world go - a -", "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.".
- Performance note: "(Sax)" at the end of the staff.

**Keyboard Staff:**

- Musical key: A♭ major (indicated by a treble clef and three flats).
- Time signature: 4/4.
- Chords: B♭m7, E♭7, A♭, B♭m7, E♭7, A♭.
- Lyrics: "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "Do you re - mem - ber when you", "loved me, be - fore the world took me a - stray?", "If you do, then for - give me and make the world go a-", "way. Make the world go - a -", "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.".

2

29 B♭m7 E♭7 A♭

32 B♭m7 E♭7

35 A♭ E♭7  
I'm sor - ry that I hurt you.

38 3 A♭  
I'll make it up day by day. Just say you love me like you

41 B♭m7 E♭7 A♭  
used to and make the world go a - way.

44 B♭  
Make the world go - a -

45 Cm7 F7 B♭  
way and get it off my shoul - der.

48 Cm7 F7  
Say the things you used to say and make the world go a -

51 B♭ Cm7  
way. Say the things you used to say

54 F7 B♭ (Sax) 3 E♭ 3 B♭  
and make the world go a way.

# Make The World Go Away

**M**  
Keyboard

(Keyboard) B♭ 3 E♭ 3 B♭ B♭ 3 E♭ 3 B♭

Make the world go a-

way and get it off my shoul - der.

Say the things you used to say and make the world go a-

way. Do you re - mem - ber when you

loved me, be - fore the world took me a - stray?

If you do, then for - give me and make the world go a-

way. Make the world go - a -

way and get it off my shoul - der.

Say the things you used to say and make the world go a-

way.

(Keyboard)

2

29 Cm7 F7 B♭

32 Cm7 F7

35 B♭ F7

I'm sor - ry that I hurt you.

38 3 B♭

I'll make it up day by day. Just say you love me like you

41 Cm7 F7 B♭

used to and make the world go a - way.

44 C

Make the world go - a -

45 Dm7 G7 C

way and get it off my shoul - der.

48 Dm7 G7

Say the things you used to say and make the world go a -

51 C Dm7

way. Say the things you used to say

54 G7 C F C

(Keyboard) 3

and make the world go a way.

## VOCAL DUET

## Top Of The World

Keyboard

1      B<sub>b</sub>      E<sub>b</sub>/B<sub>b</sub>      B<sub>b</sub>      C<sub>m</sub>      B<sub>b</sub>/D      E<sub>b</sub>

5      B<sub>b</sub>      F7      B<sub>b</sub>

9      B<sub>b</sub>      E<sub>b</sub>      B<sub>b</sub>      E<sub>b</sub>      B<sub>b</sub>      E<sub>b</sub>      B<sub>b</sub>      F      E<sub>b</sub>/G      F/A

13     B<sub>b</sub>      F      E<sub>b</sub>      B<sub>b</sub>  
(F) Such a feel - in's com - in' o - ver me. There is  
Some-thing in the wind has learned my name. And it's

17     D<sub>m</sub>      C<sub>m</sub>      F7      B<sub>b</sub>      C<sub>m</sub>7 B<sub>b</sub>/D  
won - der in most ev - 'ry - thing I see. Not a  
tell - in' me that things are not the same. In the

21     E<sub>b</sub>      F7      D<sub>m</sub>      G7  
cloud leaves in the sky, got the sun in my eyes, and I  
on the trees, and the touch of the breeze, there's a

25     C<sub>m</sub>7      C<sub>m</sub>7(B5)      F sus      F      E<sub>b</sub>/G      F/A  
pleas - won't be surprised if it's a dream.  
in' sense of hap pi - ness for me.

2  
29 B♭ F E♭ B♭  
 There is 'ry - thing I want one wish on\_ to my be mind. is now  
 When this

33 Dm Cm F7 B♭ Cm7 B♭/D  
 com-ing true\_ es - pe - cial - ly for me. And the -  
 day is through I hope that I will find that to -

37 E♭ F7 Dm G7  
 rea - son is clear: It's be - cause you are here. You're the  
 mor - row will be just the same for you and me. All I

41 Cm7 Cm7(♭5) F E♭/G F/A  
 near - est thing will to be heav-en mine if that you I've seen. I'm on the  
 need\_\_ will be\_\_ heav-en\_\_ mine if\_\_ that you\_\_ I've seen. here. I'm on the

45 B♭ E♭/B♭ B♭ E♭ A♭/E♭ E♭  
 (F)top of the world, look-in' down on cre-a - tion, and the  
 (M)

49 B♭ Cm Cm7/F B♭ Cm7 B♭/D  
 on - ly ex - pla-na - tion I can find is the

53 E♭ F B♭ E♭  
 love that I've found ev - er since you've been a - round. Your love's

57 B♭ Cm F To Coda ♪

57 put me at the top of the world.

59 1. B♭ E♭ B♭ E♭

59

63 B♭ E♭ B♭ F E♭/G F/A 2. B♭ F D.S. al Coda  
E♭/G F/A I'm on the

63

67 ♪ Coda B♭ F7 B♭ E♭

67

70 B♭ E♭ B♭ E♭ B♭ F7 B♭

70

## VOCAL DUET

## Bye Bye Love

Keyboard

F A♭ B♭ A♭ F B♭ A♭

5 (F)Bye bye love. Bye bye\_hap - pi-ness. Hel-lo lone - li-ness. (M)

II think i'm a-gon-na cry - eye. Bye bye love. Bye bye\_sweet

16 car-res. Hel-lo emp - ti - ness. I feel like I could die-

20 - eye. A bye bye bye my love a-good bye - eye. (M) There goes my I'm through with

24 C7 F

ba - by  
ro - mance, with some - one  
I'm through with new.  
She sure looks  
I'm through with love.

28 C7 F F7

hap - py;  
count - in' I the stars sure am a - blue.  
She was my  
And here's the

32 B♭ B C7

ba - by till he stepped in.  
rea - son that I'm so free:  
Good - bye My to  
Good - bye My lov - in'

36 F F7

ro - mance that might have been.  
la - dy is through with me.

40 B♭ F B♭ F B♭ F

(F) Bye bye love. Bye bye hap - pi - ness. Hel-lo lone - li - ness. I

(M)

46 C7 F B♭ F B♭

think i'm a - gon - na cry - eye. Bye bye love. Bye bye sweet

51 F B♭ F C7

— car-ress. Hel-lo emp - ti - ness. I feel like I could die-

55 F C7 F

- eye. A bye bye bye my love a-good bye - eye. A bye bye

58 C7 F C7 F

bye my love a-good bye - eye. A bye bye bye my love a-good bye - eye.

(Keyboard)

62 B♭ C F

B♭ C F

## VOCAL DUET

## All I Have To Do Is Dream

(Keyboard)

F Em Dm G F G

Keyboard

C Am F G7 C Am F G7

Dream, dream, dream.

Dream, dream, dream. When

9 C Am F G7 C Am

I want you feel blue in my arms, in the night, and and I need you

12 F G7 C Am F G7

and all your charms, when - ev-er I want you all I have to do is to hold me tight, when - ev-er I want you all I have to do is

15 1. C Am F G7 2. C Dm G7 C

dream, dream, dream. When

dream,

19 F Em Dm G7 C

I can make you mine, taste your lips of wine any-time, night or day.

23 F Em D7 G7

On- ly troub-le is, gee whiz. I'm dream-ing my life a - way. I

27 C Am F G7 C Am F G7

need you so that I could die. I love you so and that is why when-

31 C Am F G7 C Dm G7 C

ev-er I want you all I have to do is dream,

(Keyboard)

35 F Em Dm G7 C

39 F Em D7 G A7

39 On-ly troub-le is, gee whiz. I'm dream-ing my life a-way. I

43 D Bm G A7 D Bm G A7

43 need you so that I could die. I love you so and that is why when-

47 D Bm G A7 D Em A7 D

47 ev-er I want you all I have to do is dream,

51 D Bm G A7 D Bm G A7 D

51 dream, dream, dream. dream, dream, dream.

## VOCAL DUET

## Wake Up, Little Susie

Keyboard

5

D

Wake up, lit - tle Su - sie, wake up!

F G F

9

D

Wake up, lit - tle Su - sie, wake up!

F G

We've  
The

13

G D7 G G D7 G

both been sound a-sleep.  
mov - ie was - n't so hot.

Wake up, lit - tle Sus - ie and weep.  
It did - n't have much of a weep. The mov -  
plot. You fell -

17

G D7 G D7 G D7 G

- ie's o - ver, it's four o-clock, and we're in trou - ble deep.  
a - sleep, our goose is cooked, our rep - u - ta - tion is shot.

Wake up, lit - tle

2  
21 A G A

Sus - ie.  
Wake up, lit - tle  
Sus - ie.  
Well,

25 A G A G A

what are we gon-na tell your mom ma?  
What are we gon-na tell your pop?

29 A G A N.C.

What are we gon-na tell our friends when they say,  
"Ooo la la!" Wake up, lit - tle

33 D A D To Coda A7

Sus - sie!  
Wake up, lit - tle  
Sus - sie!

37 D G D D 7

told your mom-ma that you'd be in by ten. Well, I.

41 G

Wake up, lit - tle

Sus - ie, ba - by, looks like we goofed a - gain.

45 A G A G 3

45 Sus - ie.  
Wake up, lit - tle  
Sus - ie.  
We got - ta go

49 D F G F D F G D.S. al Coda

49 home.

∅ Coda A 7 53 D F G F

56 D F G F D

# Love Letters In The Sand

F

Keyboard

(Sax)      Dm7      G7      C      N.C.

5      C      F      D7      G7 On a  
day like to - day we pass the time a - way writ-ing love let - ers

10      C      G7 N.C.      C  
in the sand. How you laughed when I cried each time I saw the

16      D7      G7  
tide take our love E7 let - ters from the sand. You made a

21      E      Am  
vow that you would ev - er be true, but some -

25      D7      G7  
how that vow meant noth - ing to you. Now my

29      C      F      D7      G7  
poor heart just aches with ev - 'ry wave that breaks ov - er love let - ters

34      1.      C      N.C. (Sax)  
in the sand.

37      2.      C      (Sax)  
In the sand.

40      G7      E<sup>b</sup>7      3      C

# Love Letters In The Sand

**M**

Keyboard

N.C.

(Keyboard)

Gm7

C7

F

5 F B<sup>b</sup> G7 C7 On a  
day like to - day we pass the time a - way writ-ing love let - ers  
10 F C7 N.C. F B<sup>b</sup>  
in the sand. How you laughed when I cried each time I saw the  
16 G7 C7 F  
tide take our love let - ters from the sand. You made a  
21 A A7 Dm  
vow that you would ev - er be true, but some -  
25 G7 C7 N.C.  
how that vow meant noth - ing to you. Now my  
29 F B<sup>b</sup> G7 C7  
poor heart just aches with ev - 'ry wave that breaks ov - er love let - ters  
34 1. F N.C.  
(Keyboard)  
in the sand.  
37 2. F (Keyboard)  
In the sand.  
40 C7 A<sup>b</sup>7 3 F

# Rags To Riches

Slow Rock 4

**F**  
Keyboard

(Keyboard) (Add bass & drums) (Sax)

3 (Keyboard) (Add bass & drums) (Sax)

N.C.

I know I'd go from rags to

5 rich-es tat - tered (Sax) if you would on - ly say you care. but in my heart I'd be a queen.

8 And tho' my pock-ets may be emp-ty, Your love is all that ev - er I'd be a mil-lion

11 aire. My clothes may still be torn\_ and

Bbm7 E7 A Gb7 F7 Bbm7 E7 A N.C.

2

13 2. B♭m7 E♭ (Keyboard) E♭7

mat-tered,  
(Sax)

it's ev-'ry-thing.

So,

17 A♭ E♭

o-pen your arms and you'll o-pen the door,  
(Keyboard)

to ev-'ry trea-sure that

20 A♭

I'm hop-ing for. Hold me and kiss me and

22 E♭ A♭ N.C.  
(Sing both times)

tell me you're mine ev-er-more. Must I for-ev-er be a

Slow Rock 4  
B♭m7 E♭7 3

beg-gar  
(Sax) whose gold-en dreams will not come

27 A♭ G♭<sup>o</sup><sub>7</sub> F7 To Coda ♩<sup>3</sup>

true? \_\_\_\_\_

Or will I go from rags to

29 B♭m<sub>7</sub> E♭<sup>7</sup> 3 My fate is up to

rich - es? \_\_\_\_\_

My fate is up to

31 (Keyboard) (Sax) D.S. al Coda

you.

Φ Coda B♭m<sub>7</sub> E♭<sup>7</sup> N.C. Block chords E♭ E♭<sup>7</sup>

rich - es? \_\_\_\_\_

My fate is up to

(Sax)

36 A♭ (Sax)

you.

# Rags To Riches

**M**  
Keyboard

Slow Rock 4

(Keyboard) 3 (Add bass & drums) (Sax)

N.C.

I know I'd go from rags to rich-es tat - tered if you would on - ly say you but in my heart I'd be a care. queen.

And tho' my pock-ets may be emp-ty, Your love is all that I'd be a mil-lion

C (Keyboard) 3 Dm7 3 G7 3 C N.C.

aire. My clothes may still be torn and

2  
13 Dm7 G (Keyboard) G7

mat-tered, it's ev - 'ry thing.  
(Sax)

§

17 C G

o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that  
(Keyboard)

20 C

I'm hop - ing for. Hold me and kiss me and

22 G C N.C.  
(Sing both times)

tell me you're mine ev - er - more.  
Must I for-ev-er be a

Slow Rock 4  
25 Dm7 G7 3

beg-gar - whose gold-en dreams will not come  
(Sax)

27 C                    B<sup>b</sup>7                    A7                    To Coda ♫

27 true?  
Or will I go from rags to

29 Dm7                    G7                    3  
rich - es?                    My fate is up                    to

29 rich - es?  
My fate is up to

31 (Keyboard)                    3                    (Sax)                    D.S. al Coda  
you.

31 you.

## Φ Coda

33 Dm7                    G7                    N.C.                    Block chords  
rich - es?                    My fate is up to                    G                    G7

33 rich - es?  
My fate is up to

36 C                    (Sax)  
you.

36 you.

## VOCAL DUET

# Okie From Muskogee

(Keyboard)  
E $\flat$

## Keyboard

5 E♭

(M) We don't smoke mar-i juu-na in Mus - ko-gee. We don't take our trips

10 /G /A♭ B♭7

on L S D. We don't burn our draft cards down on

15 Main Street. We like liv-in' right, be-ing free.

21

We don't make a par-ty out of lov-in'. We like hold - in' hands

26 /G /A♭ B♭7

and pitch-in' woo. We don't let our hair grow long and

31 shag-gy like the hip-pies out in San Fran-cis-co do. I'm

37 E♭

(M)proud to be an O - kie from Mus - ko - gee. A

(F)

41 B♭7

place where e - ven squares can have a ball.

2  
45

We still wave Old Glor-y down at the court-house, and white  
Ooo

49

light-ning's still the big-gest thrill of all. E

Leath-er

55

E

boots are still in style for man - ly foot-wear;

59

B7

beads and Ro-man san - dals won't be seen.

63

Foot-ball's still the roughest thing on cam-pus, and the

67

E

kids here still res - pect the col - lege dean. I'm

71

E

proud to be an O - kie from Mus - ko - gee. A

75

place where e - ven squares can have a ball.

B7

79

We still wave Old Glor-y down at the court-house, and white

Ooo

83

light - ning's still the big - gest thrill of all.

E

87

We still wave Old Glor-y down at the court-house in Mus -

Ooo

91

ko - gee, Ok - la - ho - ma, U S A

E

# Hot Diggity Dog Ziggity Boom

**F**

Keyboard

(Keyboard)

N.C.

D

Em

A7

A<sup>o</sup>7

A7

II D A7

hot diggit-y, dog ziggit-y, boom, what you do to me. It's so

16 D D

new to me, what you do to me. hot diggit-y, dog ziggit-y, boom, what you

22 A7 D A7 D

do to me, when you're hold-ing me tight. Nev - er

27 D A7 Em7 A7

dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way,

32 Em7 D A7 D A7

what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way.

38 Em7 A7 Em7 D A7

Tell me where have you been all my life. Oh,

2  
43 D A7

49 D D Bb Bb7

55 A7 D (Keyboard) Bb Bb7

61 E♭ Bb7 Fm7 Bb7

66 Fm7 E♭ Bb7 E♭ Bb7

72 Fm7 Bb7 Fm7 E♭ Bb7

77 E♭ Bb7 E♭ Bb7

81 Bb7 E♭ E♭ Bb7

87 E♭ Bb7

93 E♭ B♭7 3

98 E♭ E♭

104 B♭7 E♭ B♭7 D.S. al Coda  
There's a

Φ Coda 109 E♭ B 7 E  
tight. Oh, hot dig-git - y, dog zig-git - y, boom, what you

114 B 7 C♯ A 7 B♭°7  
do to me. All my fut-ure will shine. Hot dig-git-y, dog zig-git-y,

121 E/B F♯m7 B 7 E  
boom, what you do to me from the mom-ent you're mine.

128 B 7 E B 7 E (Keyboard)  
Hot dog!

# Hot Diggity Dog Ziggity Boom

**M**  
Keyboard

(Keyboard)

N.C. G Am D7 D°7 D7  
Oh,

This line starts with a non-chord tone (N.C.) followed by a G major chord. The melody then moves to an Am chord, followed by a D7 chord, a D°7 chord, and another D7 chord. The lyrics "Oh," are written below the final note.

G D7  
hot dig-git - y, dog zig-git - y, boom, what you do to me. It's so

This line consists of two measures of eighth-note chords (G and D7) followed by the lyrics "hot dig-git - y, dog zig-git - y, boom, what you do to me. It's so".

16 G G  
new to me, what you do to me. hot dig-git-y, dog zig-git-y, boom, what you

This line starts with a G chord, followed by another G chord. The lyrics "new to me, what you do to me. hot dig-git-y, dog zig-git-y, boom, what you" are written below the notes.

22 D7 G D7 G  
do to me, when you're hold - ing me tight. Nev - er

This line starts with a D7 chord, followed by a G chord. The lyrics "do to me, when you're hold - ing me tight. Nev - er" are written below the notes.

G D7 Am7 D7  
dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way,

This line starts with a G chord, followed by a D7 chord, an Am7 chord, and another D7 chord. The lyrics "dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way," are written below the notes.

32 Am7 G D7 G D7  
— what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way.

This line starts with an Am7 chord, followed by a G chord, a D7 chord, and another G chord. The lyrics "— what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way." are written below the notes.

38 Am7 D7 Am7 G D7  
— Tell me where have you been all my life. Oh,

This line starts with an Am7 chord, followed by a D7 chord, an Am7 chord, and another G chord. The lyrics "— Tell me where have you been all my life. Oh," are written below the notes.

2  
43 G D7

hot dig-git-y, dog zig-git-y, boom, what you do to me. It's so new to me,

49 G G (Keyboard) E $\flat$  E $\flat$ 7

what you do to me. hot dig-git-y, dog zig-git-y, boom, what you do to me,

55 D7 G (Keyboard) E $\flat$  E $\flat$ 7

when you're hold-ing me tight. Nev-er

61 A $\flat$  E $\flat$ 7 B $\flat$ m7 E $\flat$ 7

knew that my heart could go zing that a way, ting - a - ling that-a - way,  
cute lit - tle cot - tage for two that a way, skys are blue that-a - way,

66 B $\flat$ m7 A $\flat$  E $\flat$ 7 A $\flat$  E $\flat$ 7

make me sing that-a-way. Said good-bye to my troub-les, they went that-a-way,  
dreams come true that-a way. If you say I can share it with you that-a-way,

72 B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 A $\flat$  E $\flat$ 7

— ev - er since you came in - to my life. Oh,

77 A $\flat$

I'll be hap - py the rest of my life.

hot dig - git - y, dog zig - git - y, boom, what you do to me.

81 E $\flat$ 7 A $\flat$  A $\flat$

It's so new to me, what you do to me. hot dig-git-y, dog zig-git-y,

87 E $\flat$ 7 To Coda  $\Theta$  A $\flat$  (Keyboard) A $\flat$  E $\flat$ 7

boom, what you do to me, when you're hold-ing me tight.

93 A♭ E♭7 3

98 A♭ A♭

104 E♭7 A♭ E♭7 D.S. al Coda  
There's a

**Coda**  
109 A♭ E7 A  
tight. Oh, hot dig-git - y, dog zig-git - y, boom, what you

114 E7 F♯ D7 E♭°7  
do to me. All my future will shine. Hot dig-git-y, dog zig-git-y,

121 A/E Bm7 E7 A  
boom, what you do to me from the mom-ent you're mine.

128 E7 A E7 A  
Hot dog!

VOCAL DUET

## Return To Me

Keyboard

(Keyboard)

A 7

Keyboard sheet music showing chords A7, D, and A7. The vocal line begins with a piano dynamic followed by a sustained note, then a series of eighth-note chords (A7, D, A7) with a three-measure repeat sign. The vocal line enters with the lyrics "(F)Re-turn to (M)".

5

D

3

A 7

Vocal sheet music for the first section of the song. The vocal line consists of two parts: "me, me," followed by a melodic line with lyrics "oh my dear, I'm so lone - ly. Hur-ry Hur-ry". The melody includes eighth-note chords (D, A7) and a three-measure repeat sign.

9

1.

D

back, hur - ry back, oh my love,hur-ry back, I am yours. Re-turn to  
home, hur - ry home, won't you

Continuation of the vocal line. The lyrics "back, hur - ry back, oh my love,hur-ry back, I am yours. Re-turn to home, hur - ry home, won't you" are repeated. The melody includes eighth-note chords (D, A7).

13

2.

D

My

please hur - ry home to my heart.

Final section of the vocal line. The lyrics "please hur - ry home to my heart." are repeated. The melody includes eighth-note chords (D, A7).

16 G Em7 A7 D  
dar - ling, if I hurt you I'm sor-ry.  
Please, for -

20 C♯7 F♯m A7  
Re-turn to  
give me and please say you are mine.

24 D A7  
me for my heart wants you on - ly. Hur-ry

28 D B♭ (Keyboard)  
back, hur-ry home to my arms, to my lips, and my heart.

32 E♭ B♭7  
E♭

36 E♭ (F) My

40 A♭ F m7 B♭7 E♭

dar - ling, \_\_\_\_\_ if I hurt you I'm sor-ry. \_\_\_\_\_  
Please, for-

44 D7 Gm7 B♭7

give me \_\_\_\_\_ and please say you are mine. \_\_\_\_\_ Re - turn to

48 E♭ B♭7

Re - turn to me. \_\_\_\_\_ Hur-ry  
me \_\_\_\_\_ for my heart wants you on - ly. \_\_\_\_\_. 3

52 E♭ Gm/D

back, hur-ry home to my arms. to my lips, and my heart. \_\_\_\_\_ Hur-ry  
back, hur-ry home to my arms,to my lips, and my heart. \_\_\_\_\_. 3

(Keyboard)

56 B♭7 E♭

back, hur-ry home to my arms,to my lips, and my heart. \_\_\_\_\_. 3

# Johnson Rag

Keyboard

(Bass, Keyboard, and Drums.)

Bass and Keyboard - Play notes as written in unison)

A musical score for a bass line in 4/4 time. The key signature is B-flat major (two flats). The bass line consists of eighth and sixteenth note patterns.

(Bass continues as written - keyboard add chords)

A continuation of the bass line from measure 6. It includes harmonic changes indicated by Roman numerals: B-flat, E-flat, F7, and B-flat. The bass line consists of eighth and sixteenth note patterns.

A continuation of the bass line from measure 12. It includes harmonic changes indicated by Roman numerals: E-flat, F7, Cm7, F7, Cm7, F7, and B-flat. The bass line consists of eighth and sixteenth note patterns.

(F) Hep

A continuation of the bass line from measure 17. The lyrics are: "hep, there goes the John-son rag, hey hep, there goes the jump, don't let your left foot drag, jeep it's like a". The bass line consists of eighth and sixteenth note patterns.

A continuation of the bass line from measure 20. The lyrics are: "lat - est shag. Ho ho, it real - ly is - n't a gag, hep game of tag. Juke juke, it's ev - en good for a stag, jump". The bass line consists of eighth and sixteenth note patterns.

A continuation of the bass line from measure 23. The lyrics are: "1. G°7 B-flat 2. G°7 B-flat hep, there goes the John - son rag. Jump John - son rag. jump, and do the". The bass line consists of eighth and sixteenth note patterns.

A continuation of the bass line from measure 26. The lyrics are: "Fm7 If you're feel-in' in the groove, it sends you out of the world. Fun-ny\_ how it makes you move. I don't want to coax, but don't be a "mokes." Zig". The bass line consists of eighth and sixteenth note patterns.

The final measure of the bass line, ending on a C7 chord. The bass line consists of eighth and sixteenth note patterns.

2

34 B♭

zag, \_\_\_\_\_ then add a zig zig zag, zoop zoop, \_\_\_\_\_ just let your

37 Cm7

shoul - ders wag. Zoom zoom, \_\_\_\_\_ and now it's right in the bag, get

40 G°7 B♭

hep and get hap - py with the John - son rag.

(Keyboard)

42 B♭

46 C D♭

(Sax adlib)

50 D♭6 G♭7

56 D♭6 A♭7 1. D♭6

62 2. D♭6 B♭°7 F D°7 F 7 Hep

66 B♭

hep, \_\_\_\_ there goes the John-son rag, hey      hey, \_\_\_\_ there goes the zoop, just let your

69 Cm7

lat - est shag. Ho Zoom ho, \_\_\_\_ it real - ly is - n't a gag, hep get  
shoul-ders wag.

72 1. G°7 B♭

hep, \_\_\_\_\_ there goes the John - son rag. \_\_\_\_\_ Zig

74 2. G°7 B♭

hep and get hap - py with the John - son rag. \_\_\_\_\_ It's

76 Cm7 D♭°7 B♭/D G7

fun - ny how you just want to move \_\_\_\_\_ when you

78 C7 F7 B♭ (Sax)

do the John - son rag. \_\_\_\_\_

80 B♭ G°7 Cm7 G7 C7 F7 B♭ F B♭