

# Birth Of The Blues

**F**  
Keyboard

(Sax) 3 F7 3 3 (Sax) 3

These are the blues, \_\_\_\_\_

3 B $\flat$ 7 3 3 (Sax) 3 B $\flat$ 7 3 F

noth-ing but blues. \_\_\_\_\_

7 F F7 B $\flat$

Oh, \_\_\_\_\_ they say some peo - ple long a - go \_\_\_\_\_

10 B $\flat$ m7 F B $\flat$ m7

were search - ing for a dif - f'rent tune, one that they could

12 C7 B $\flat$ m7 C7 F Fm7 C7

croon as on - ly they can. \_\_\_\_\_ They on - ly had the rhy - thm,

15 F F7 B $\flat$

so \_\_\_\_\_ they start - ed sway - ing to and fro. \_\_\_\_\_

18 B $\flat$ m7 F B $\flat$ m7

They did - n't know just what to use, this is how the

20 C7 B $\flat$ m7 C7 F Gm7 C7

blues real - ly be - gan. \_\_\_\_\_ They heard the

23 F Maj7 F#°7 G m7 C7 F Maj7 A7

breeze jail through the trees sing - ing weird mel - o - dies,  
 jail came the wail of a down heart-ed frail,

26 B♭ Maj7 B°7 C7 G m7 C7 C7

— and they named — that the start of the blues. And from a  
 — and they called — that the start of the

31 2. F 6 B♭7 F 6 A7

blues. From a whip-poor - will high on a hill, — they took a new — note,

36 D7 G7 C7 G7 C7

pushed it through a horn till it was worn — in-to a blue — note. And then they

41 F Maj7 F#°7 G m7 C7 F Maj7 A7 B♭ Maj7 B°7

nursed it, re - hearsed — it, and gave — out the news — that the

45 C7 G m7 C7 To Coda F 6 B♭°7 G m7 C7 D.S. al Coda

south - land gave birth to the blues. (Sax)

49 Coda A G m7 A m7 B♭ Maj7

blues. — And they nursed it, re-hearsed it, and gave out the news

53 G7 G m7 C7 F (Sax) 3 3

that the south-land gave birth to the blues.

56 B♭7 F 6 B♭ m7 C7 B♭ m7 F 6

— 3 3