

Unchained Melody

F

Keyboard

The musical score consists of two staves. The top staff is for the piano, showing the treble and bass clefs, key signature of E♭ major (one flat), and common time. The bottom staff is for the vocal part, also in E♭ major. The lyrics are written below the vocal staff. Chords are indicated above the notes. Measure numbers are placed at the start of each line.

Keyboard (Piano) Part:

- Measures 1-4: Treble staff starts with E♭, followed by C, A♭, and B♭. Bass staff starts with C, followed by A♭, B♭, and B♭7.
- Measures 5-8: Treble staff starts with E♭, followed by Cm, A♭, and B♭. Bass staff starts with C, followed by B♭, B♭7, and E♭.
- Measures 9-12: Treble staff starts with E♭, followed by Cm, B♭, and B♭7. Bass staff starts with C, followed by E♭, E♭7, and E♭.
- Measures 13-16: Treble staff starts with E♭, followed by Cm, A♭, and B♭. Bass staff starts with C, followed by E♭, E♭7, and E♭.
- Measures 17-20: Treble staff starts with E♭, followed by Cm, A♭, and B♭. Bass staff starts with C, followed by E♭, E♭7, and E♭.
- Measures 21-24: Treble staff starts with E♭, followed by Gm, Cm, and E♭. Bass staff starts with C, followed by E♭, E♭7, and E♭.
- Measures 25-28: Treble staff starts with A♭, followed by B♭, B♭7, and E♭. Bass staff starts with A♭, followed by B♭, B♭7, and E♭.
- Measures 29-32: Treble staff starts with A♭, followed by B♭, B♭7, and E♭. Bass staff starts with A♭, followed by B♭, B♭7, and E♭.
- Measures 33-36: Treble staff starts with A♭, followed by B♭, B♭7, and E♭. Bass staff starts with A♭, followed by B♭, B♭7, and E♭.

Vocal Part (Lyrics):

Oh, my love, my dar-ling, I've hung-ered for your touch a
 long lone - ly time. And time goes by so slow ly, and
 time can do so much. Are you still mine? I
 need your love. I need your love. God
 speed your love to me.
 Lone - ly riv - ers flow to the sea to the sea,
 to the open arms of the sea.

33 A♭ B♭ A♭ G♭
Lone - ly__ riv - ers sigh, ____ "Wait for me, ____ wait for me."

35 A♭ B♭ E♭
I'll be com - ing home, ____ wait for me.

37 E♭ Cm A♭ B♭
Oh, my love, my dar - ling, I've hung - ered for your

41 E♭ Cm B♭ B♭7
touch a long lone - ly time. _____ And

45 E♭ Cm A♭ B♭
time goes by so slow - ly, and time can do so

49 E♭ Cm B♭ B♭7
much. Are you still mine? _____ I

53 E♭ Gm Cm Gm
need your love, ____ I need your love. ____ God

57 A♭ B♭ B♭7 E♭ Cm A♭ A♭o E♭6
speed your love ____ to me. _____