

Begin The Beguine

M
Keyboard

(Keyboard) F7

B♭ F7

When they be - gin G m7 B♭Maj7 G m7 B♭

brings back the sound G m B♭ F7

brings back the days of trop - i - cal splen - dor, C m C m7

brings back a mem - 'ry F7sus4 B♭

with you once more G m7 B♭Maj7 G m7 B♭

down by the shore B♭Maj7 G m7 F7

e - ven the palms C m F7 C m7 C m

when they be - gin B♭ F7 the be - guine. B♭ To

The sheet music consists of ten staves of musical notation for keyboard. Each staff begins with a treble clef and a key signature of one flat (B-flat). Measure numbers are placed at the start of each staff. The first staff starts with a 3-note chord (F7) followed by a melody. The second staff begins with B-flat and includes the lyrics "When they begin". The third staff starts with G minor (G m7) and includes the lyrics "the be - guine, it". The fourth staff starts with B-flat major (B♭Maj7) and includes the lyrics "brings back the sound". The fifth staff starts with G minor (G m) and includes the lyrics "of music so ten - der. It". The sixth staff starts with C major (C m) and includes the lyrics "brings back the days of trop - i - cal splen - dor, it". The seventh staff starts with F7sus4 and includes the lyrics "brings back a mem - 'ry ev - er green. I'm". The eighth staff starts with G minor (G m7) and includes the lyrics "with you once more un - der the stars, and". The ninth staff starts with B-flat major (B♭Maj7) and includes the lyrics "down by the shore an or - ches - tra's play - ing. And". The tenth staff starts with G minor (G m7) and includes the lyrics "e - ven the palms seem to be sway - ing". The eleventh staff starts with F7 and includes the lyrics "when they be - gin the be - guine. To". Measure numbers 13, 17, 21, 25, and 29 are also present above the staves.

37 B^bm E^b7 A^b
 live it a - gain _____ is past all en - deav - or ex -
 41 A^bm D^b7 G^bMaj7
 cept when the tune _____ clutch-es my heart. _____ And

45 E^o F G^b
 there we are, swear-ing to love for - ev - er _____ and prom-is - ing

49 F E^bm7 C m7 F F7
 nev - er ev - - er to part. _____ What

53 B^b G m7 B^bMaj7 G m7 B^b
 mo-ments di - vine, _____ what rap-ture se - rene, _____ till

57 B^b F7
 clouds came a long to dis - perse the joy we had tast - ed. _____ And

61 E^bm C m7(b5) E^bm C m7
 now, when I hear peo-ple curse the chance that was wast - ed, _____ I

65 F7 C m7 B^b
 know but too well _____ what they mean. _____ So, don't

69 B^b B^bMaj7 G m7 B^bMaj7 G m7
 let them be - gin _____ the be - guine. _____ Let the

73 B^b B^bMaj7 G m B^bMaj7 F7
 love that was once a - fire re-main an em - ber. _____ Let it

77 E♭ C m7 D m G m G m7
 sleep like the dead de - sire I on - ly re - mem - ber _____

81 C m7 F7sus4 F7 B♭
 when they be - gin _____ the be - guine. _____ Oh, let's

85 B♭ B♭Maj7 G m B♭ B♭Maj7 G m7
 let them be - gin the be - guine, make them play _____ till the

89 B♭ B♭Maj7 B♭6 F7
 stars that were there be - fore re-turn a - bove you, _____ till you

93 E♭ C m7 D m D m7 G 7
 whis-per to me once more, "Dar-ling, I love you." _____ Then we'll

97 C m7 F7sus4 C m7 F7sus4
 sud-den - ly know _____ what heav-en we're in _____

101 C m7 F7sus4 B♭ G m7
 when they be - gin _____ the be - guine, _____

105 C m7 F7sus4 C m7(♭5) F7
 when they be - gin _____ the be -

109 B♭ G m7 C m7 B Maj7 B♭
 guine. _____