

# Close To You

**M**

Keyboard

(Keyboard Only)

5 F maj9 E sus E Em7 Why do  
birds sud-den-ly ap-pear ev'-ry-time you are near? \_\_\_\_\_

9 F F maj9 F F maj9 C C maj7 N.C.  
Just like me, they long to be close to you. Why do

13 F maj9 3 E sus E Em7 Am7 Am  
stars fall down from the sky ev'-ry-time you walk by? \_\_\_\_\_

17 F F maj9 F F9 C C maj7 C7  
Just like me, they long to be close to you. \_\_\_\_\_

21 F F maj7 F F maj7 3  
On the day that you were born, the an - gels got to - geth - er \_\_\_\_\_ and de -

23 Em7 3 Em7/A A7  
cid - ed to cre - ate a dream come true. So, they

25 F maj9 F 3 F maj7 F6  
sprink-led gold dust in your hair of gold and star - light in your eyes of

27 G N.C. 8va 3 F6  
blue. That is

29 F maj9 E sus E Em7 A m7 A m

why all the girls in town fol-low you all a - round. \_\_\_\_\_

33 F F maj9 F F maj9 C maj7 (Sax)

Just like me, — they long to be close to you. \_\_\_\_\_

37 Gb9 F sus F F7 Bbm7 Bbm

(Keyboard)

41 Gb Gb9 Gb Gb9 Db Dbmaj7 Db Db7

45 Gb Gbmaj7 Gb Gbmaj7 3

On the day that you were born, the an - gels got to - geth - er \_\_\_\_\_ and de -

47 Fm7 Fm7/Bb Bb7

cid - ed to cre - ate a dream come true. So, they

49 Gbmaj9 Gb Gbmaj9 Gb6

sprink-led gold dust in your hair of gold and star - light in your eyes of

51 Ab N.C.

blue. \_\_\_\_\_ That is

53 G<sub>b</sub>maj9 F sus F 3 Fm7 B<sub>b</sub>m7 B<sub>b</sub>m  
 why all the girls in town fol-low you all a - round. \_\_\_\_\_

57 G<sub>b</sub> G<sub>b</sub>maj9 G<sub>b</sub> G<sub>b</sub>maj9 D<sub>b</sub>maj7  
 Just like me, — they long to be close to you. \_\_\_\_\_

61 G<sub>b</sub> G<sub>b</sub>maj9 G<sub>b</sub> G<sub>b</sub>maj9  
 Just like me, — they long to be

63 (Keyboard) G<sub>b</sub><sup>9</sup> G<sub>b</sub><sup>9</sup> G<sub>b</sub><sup>9</sup> G<sub>b</sub><sup>9</sup> G<sub>b</sub><sup>9</sup> G<sub>b</sub><sup>9</sup> G<sub>b</sub><sup>9</sup> G<sub>b</sub><sup>9</sup>  
 close to you. \_\_\_\_\_

67 G<sub>b</sub> G<sub>b</sub>maj9 G<sub>b</sub> G<sub>b</sub>maj9 D<sub>b</sub>maj7  
 Ah, \_\_\_\_\_ close to you. \_\_\_\_\_

71 G<sub>b</sub> G<sub>b</sub>maj9 G<sub>b</sub> G<sub>b</sub>maj9 D<sub>b</sub>maj7  
 Ah, \_\_\_\_\_ close to you. \_\_\_\_\_

75 G<sub>b</sub> G<sub>b</sub>maj9 G<sub>b</sub> G<sub>b</sub>maj9 D<sub>b</sub>maj7  
 Ah, \_\_\_\_\_ close to you. \_\_\_\_\_

79 G<sub>b</sub> G<sub>b</sub>maj9 G<sub>b</sub> G<sub>b</sub>maj9 D<sub>b</sub>maj7  
 Ah, \_\_\_\_\_ close to you. \_\_\_\_\_