

Latin Beat

All Or Nothing At All

M
Keyboard

(Keyboard)

4 A m/C E m/B G m/B D 7/A E 7

8 8 b8 8 8

5 Am C aug Am7 Am6 Am Am7 3

All or noth-ing at all! Half a love nev-er ap-

II B b7 B b6 B b aug B b7 G m G m6 3 D m

pealed to me. If your heart nev - er could yield to me,

16 G 7 G 7(b5) G 7 C maj7 C 6 B m7 E 7

— then I'd rath - er have noth - ing at all.

21 Am C aug Am7 Am6 Am Am7 3

All or noth-ing at all. If it's love, there is no

27 B b7 B b6 B b aug B b7 G m G m6 3 D m

in be-tween. Why be-gin, then cry for some-thing that might have been.

32 G 7 G 7(b5) G 7 C maj7 E b7

No, I'd rath - er have noth-ing at all. But

37 A♭ A♭aug 3 A♭6 3 A♭aug 3 A♭ A♭aug A♭6 E♭7
 please, don't bring your lips so close to my cheek. _____ Don't

41 A♭ A♭aug A♭6 D♭ B♭m7 3 E♭7 Cm6 E♭7
 smile or I'll be lost be-yond re - call. _____ The

45 B♭m7 3 E♭7 B♭m7 3 E♭7 3 B♭m B♭m7/A♭ G°7 C7/G
 kiss in your eyes, the touch of your hand makes me weak, _____ and my

49 Fm D°7 C7 Gm7 E7
 heart may go diz - zy and fall. And if I

53 Am Caug 3 3 Am7 Am6 Am
 fell un - der the spell of your call, _____ I would

58 Am7 B♭7 B♭6 B♭aug B♭7 Gm Gm6 3
 be caught in the un - der-tow. So, you see, I've got to say

63 Dm F°7 Am Am7/G Fm6 3 1.
 no, no. All _____ or noth-ing at all.

2. (Keyboard) C E♭ D D♭ C

69 C E♭ D D♭ C

all.