

# Kansas City

# F

Keyboard

Standard 12-bar blues intro

C /E /G C B<sup>b</sup> /D /F B<sup>b</sup> F /A /C /A F /A /C /A

I'm goin' to

5 F F7

Kan - sas Cit - y, Kan - sas Cit - y, here I come. I'm goin' to

9 B<sup>b</sup> F

Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a

13 C7 B<sup>b</sup>7 F

cra - zy way of lov - in' there and I'm gon - na get me some.

16 C7 3 F

I'm gon-na be stand-in' on the cor - ner Twelfth Street and  
I'm go - in' to pack my clothes, leave at the crack of

19 F7 3 B<sup>b</sup>

Vine. I'm gon-na be stand-in' on the cor - ner Twelfth Street and  
dawn. I'm go - in' to pack my clothes, leave at the crack of

23 F C7

Vine. With my Kan - sas Cit - y hon - ey and a  
dawn. My old man will be sleep - in' and he

26 B<sup>b</sup>7 F

bot tle of Kan - sas Cit - y Wine. Well, I  
won't know where I've gone. 'Cause if I

29 F  
might stay take a train, I might know I'm take gon - na plane, die, But Gotta

31 F7  
if find I have to walk, I'm go - in' just the same. I'm goin' to  
a friend - ly honey and that's the rea - son why

33 B $\flat$  F  
Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a

37 C7 B $\flat$ 7  
cra - zy way of lov - in' there and I'm gon - na get me some.

41 2. F C7 B $\flat$ 7  
some. They got a cra - zy way of lov - in' there and I'm gon - na get me

45 F C7  
some. They got a cra - zy way of lov - in' there and

48 B $\flat$ 7 F F7/A B $\flat$  B $\circ$ 7 C G $\flat$  F $\circ$ 9  
I'm a gon - na get me some.