

# As Time Goes By

# M

Keyboard

(Keyboard & Bass - Freely)

Em7 A9 Dm7 Gmaj7

3 Cmaj7 Cm13/F Dm7 G7

5 C C6 This

7 Cm(maj7)/B Am7 Dm/F Gm7

9 Dm7 G7 C Am7 D#°7

11 G/D Em/B Em

13 Am7 G7 C Bb6 A7

15 Dm7 G7

day and age we're liv - ing in gives cause for ap - pre - hen - sion, with  
 speed and new in - ven - tion, and things like fourth di - men - sion. Yet we  
 get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we  
 must get down to earth at times, re - lax, re - lieve the tension. No  
 mat - ter what the prog - ress or what may yet be proved, the  
 sim - ple facts of life are such, they can - not be re - moved. You



(Add drums - in rhythm)

17 D m 3 G7 G m6 3 G7

must re - mem-ber this, a kiss is\_\_\_ still a kiss, a  
when two\_\_\_ lov - ers woo, they still say\_\_\_ "I love you." On

19 C G+ 3 C 6 E m A m E m6 D7

sigh is\_\_\_ just a sigh. The fun - da - men - tal things ap -  
that you\_\_\_ can re - ly. No mat - ter what the fu - ture

22 G7 D m7 G7 1 C Maj7 A m D m7 G7 2 C D m7(b5) C C7

ply as time goes by.\_\_\_\_\_ and by.\_\_\_\_\_

brings as time goes

27 F A7/E

Moon-light and love\_\_\_ songs, nev - er out of date.

29 D m F#7 A m/E F7

Hearts full of pas - sion, jeal - ous-y, and hate. Wom-an needs man, and

32 D7 G7 G°7 G7

man must have his mate. That no - one can de - ny. It's

35  $Dm$   $3$   $G7$   $Gm6$   $3$   $G7$

still the \_\_\_ same old story, a fight for \_\_\_ love and glory, a

37  $C$   $G^+ 3$   $C6$   $Em$   $Am$   $Em6$   $D7$   $D\#^{\circ}7$

case of \_\_\_ do or die. The world will al - ways wel - come

40  $C/E$   $C\#^{\circ}$  *To Coda*  $Dm7$   $G7(\#5)$   $C$   $Dm7$   $G7$  *D.S. al Coda*

lov - ers as time goes by. (Sax)

$\text{Coda}$   $Dm7$   $G7(\#5)$   $Em$   $Am$   $Em6$   $D7$

time goes by. Yes, the world will al - ways wel - come

46  $Em7$   $C\#^{\circ}7$   $Dm7$   $G7$

lov - ers as time goes

49  $Dm7$  (Keyboard)  $C\#maj7$   $C6$

by