

# Chances Are

# F

(Keyboard)

1 2 3 4 E $\flat$  C $\flat$ m7 Fm7 B $\flat$ 7 E $\flat$  C $\flat$ m7 Fm7 B $\flat$ 7 Keyboard

Chan-ces

5 A $\flat$ 6 E $\flat$ 7(#5) A $\flat$  Fm7

are cause 'cause I wear a sil - ly grin, the the  
cause my com - po - sure sort of slips, the

7 E $\flat$ /B $\flat$  Gm7 C9 C7 Fm7 F7

mo-moment you come in - to view, chanc-es are you think that  
mo-moment that your lips meet mine, chanc-es are you think my

10 1 B $\flat$ 7 Fm7 B $\flat$ 7 E $\flat$  B7 B $\flat$  E $\flat$ 7(#5)

I'm in love with you. Just be -

13 2 B $\flat$ 7 Fm7 B $\flat$ 7 B $\flat$ 7(b9) E $\flat$  B7 E $\flat$  E $\flat$ maj7

heart's your Val - en - tine. In the mag - ic of

16 A $\flat$ m A $\flat$ m6 E $\flat$ m

moon - light, \_\_\_\_\_ when I sigh, "Hold me close, dear," \_\_\_\_\_

19 C $\flat$ m7(b5) F7

\_\_\_\_\_ chanc-es are you be - lieve the stars that fill the skies are

22 B9 B $\flat$ 9 B $\flat$ 7 N.C.

in my eyes. Guess you feel you'll al - ways


2

24  $A\flat 6$   $E\flat 7(\sharp 5)$   $A\flat$   $F m7$



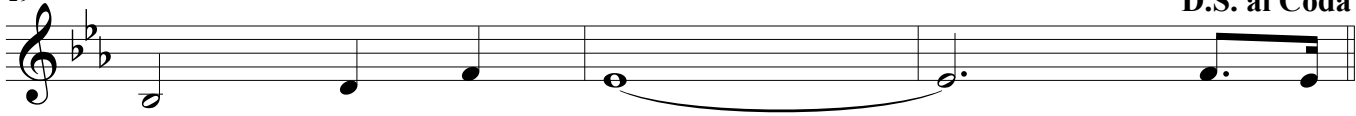
be \_\_\_\_\_ the one and on - ly one for me and

26  $E\flat$   $G m7$   $C 9$   $C a g$   $F m$   $G^\circ$   $F m$   $A^\circ$   $\text{To Coda } \emptyset$




if you think you could, \_\_\_\_\_ well, chan-ces are your chan - ces

29  $F m7$   $B\flat 7$   $E\flat$  (Sax)  $D.S. al Coda$




are aw - fly good. \_\_\_\_\_

$\emptyset$  Coda 32  $F m7/B\flat$   $B\flat 7$   $G m7(\flat 5)$   $C 7$   $F m$



are aw - fly good; \_\_\_\_\_ the chan - ces are your chan - ces

36  $F m7$   $B\flat 7$   $B\flat 7(\flat 9)$   $E\flat$  (Sax)  $B 6$   $E\flat 6$



are aw - fly good. \_\_\_\_\_