

VOCAL DUET

The Phantom Of The Opera

Keyboard

B_m
(Keyboard)

B_m B_bm A_m G_#

G

Keyboard

4 G G_# A A_#m B_m B_m B_bm A_m G_#

7 G F G G G_# A A_#m B_m

10 B_m B_m (F) In sleep he

13 E_{sus} E_m A B_m E_{sus} E_m
sang to me, In dreams he came. That voice which calls to me,

18 A B_m G maj 7 E_{m/G} A
and speaks my name. And do I dream a - gain? For now, I

23 B_m G°7
find the phan - tom of the op-er-a is there in-side my

29 Bm Bm Am G# G

mind.

32 F G Bb7 Em (M) Sing once a -

35 A sus A m D Em A sus A m gain with me our strange du - et. My pow - er o - ver you

40 D Em C maj7 A m/C D grows strong - er yet. And though you turn from me to glance be-

45 E m C°7 hind, the phan - tom of the op-er-a is there (F)in-side your

51 E m E m D# m D m C# C B C# m mind. (F)Those who have

57 F# sus F# m B/D# C# m/G# F# sus F# m B/D# seen your face draw back in fear. I am the mask you wear, (M)It's me they

63 C# m A maj7 F# m/A B C# m hear. (Both) (F) Your spir - it and my voice in one com - bined; the (M) My spir - it and your voice in one com - bined; the

69 C[#]m
 phan - tom of the op-er-a is there in-side my mind.

75 Dm Gsus Gm C Dm
 (F) In all my fan-ta-sies, I al-ways knew that man and

81 Gsus Gm C Dm B^bmaj7 Gm/B^b C
 mys-ter-y were both in you. (M) And in this la-by-rinth where night is B^b°7

87 Dm
 blind, the phan - tom of the op-er-a is there (F) in-side my

93 Dm B^b Dm B^b
 mind. (Both) He's there, the phan - tom of the op - era.

99 Dm
 (F) Ah (M) Spoken: Sing, My Angel!

103 E[#]m C
 Ah (M) Spoken: Sing, My Angel!

107 F^bm D^b F^bm
 Ah (M) Spoken: Sing For Me! Ah