

# Goody, Goody

F

(Sax) D $\flat$  B $\flat$ 7 E $\flat$ m7 E $\circ$  D $\flat$ 6 B $\flat$ m7 E $\flat$ m7 A $\flat$ 7

5 So, you  
D $\flat$  A $\flat$ aug D $\flat$   
met some-one who set you back on your heels? Good-y, good-y! So, you

9  
met some-one and now you know how it feels? Good-y, good-y! So, you

13 E $\flat$ m B $\flat$ 7 E $\flat$ m B $\flat$ 7 E $\flat$ m B $\flat$ 7 E $\flat$ m  
gave her your heart, too, just as I gave mine to you, and she

17 E $\flat$ 7 B $\flat$ m E $\flat$ 7 To Coda A $\flat$ 7  
broke it in lit - tle piec-es. Now, how do you do? So, you

21 D $\flat$   
lie a-wake just sing - ing the blues all night? Good-y, good-y! So, you

25 D $\flat$ 7 G $\flat$  B $\flat$ 7 E $\flat$ m  
think that love's a bar - rel of dy-na - mite. Hoo -

29 G $\flat$  G $\flat$ m Fm A $\flat$ aug  
ray and hal - le - lu - jah! You had it com-ing to ya. Good-y,

2  
33 D♭ B♭7

good-y for her, Good-y, good-y for me, and I

37 E♭7 E♭m A♭9 A♭7 D♭ E♭m A♭7(Sax) D.S. al Coda

hope you're sat - is - fied, you ras - cal, you.

41 ♩ Coda A♭ B♭7 E♭ B♭aug E♭

So, you lie there a-wake just sing-ing the blues all - night? Good-y,

45 E♭7 A♭ C7

good-y! So, you think that love's a bar-rel of dy - na - mite.

49 Fm A♭ A♭m Gm

Hoo - ray and hal - le - lu - jah! You had it com - ing

53 B♭aug E♭

to ya. Good-y good - y for her, Good - y,

56 C7 F7 Fm7

good-y for me, and I hope you're sat - is - fied, I real-ly

60 G7 C7 Fm7 B♭7

hope you're sat - is fied. Yes, I hope you're sat - is fied, you ras-cal,

64 E♭(Sax) E♭7/D♭ A♭/C C7 B♭7 E♭

you.