

To Make You Feel My Love

F
Keyboard

1 B♭ F/A Fm/A♭ E♭

This section consists of four measures in common time (indicated by a '4'). The treble clef is used. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measure 2 begins with a whole note. Measure 3 features a bass note. Measure 4 concludes with a bass note.

5 E♭m B♭ Cm7 F7

This section consists of four measures in common time. The treble clef is used. Measures 5 and 6 show eighth-note patterns. Measures 7 and 8 feature bass notes.

8 B♭ F/A Fm/A♭ E♭

This section consists of four measures in common time. The treble clef is used. Measures 8 and 9 show eighth-note patterns. Measures 10 and 11 feature bass notes.

When the rain is blow-ing in your face and the whole world is on your case,

12 E♭m B♭ Gm7 Cm7 F F sus F7

This section consists of five measures in common time. The treble clef is used. Measures 12 and 13 show eighth-note patterns. Measures 14 and 15 feature bass notes.

I would of-fer you a warm em-brace to make you feel my love.

16 B♭ F/A Fm/A♭ E♭

This section consists of four measures in common time. The treble clef is used. Measures 16 and 17 show eighth-note patterns. Measures 18 and 19 feature bass notes.

When evening shadows and the stars ap-pear, and there's no one there to dry your tears,

20 E♭m B♭/D Gm Cm7 F sus B♭

This section consists of five measures in common time. The treble clef is used. Measures 20 and 21 show eighth-note patterns. Measures 22 and 23 feature bass notes.

I could hold you for a mil-lion years to make you feel my love. —

24 E♭ B♭ D E♭maj7

I know you have-n't made your mind up yet,
but I would nev-er do you

27 B♭ E♭ B♭

wrong. I've known it from the mo - ment that we met,

30 Cm7 F 7sus F 7

no doubt in my mind where you be - long.

32 B♭ F/A Fm/A♭ E♭

I'd go hun-gry, I'd go black and blue. I'd go crawl-ing down the av-e-nue.

36 E♭m B♭ Gm7 Cm7 F 7

There ain't noth-ing that I would-n't do to make you feel my

39 B♭ (Sax) F/A

love.

41 Fm/A♭ E♭/G E♭m/G♭

44 B♭/F Cm7 F 7 B♭

47 E♭ B♭ D E♭maj7
 The storms are rag-ing on a roll-ing sea down the high-way of re-

50 B♭ E♭ B♭
 gret. The winds of change are blow-ing wild and free,

53 Cm7 F 7sus F F 7sus (Sax) F 7
 but you ain't seen noth-ing like me yet.

56 B♭ F/A Fm/A♭
 There ain't noth-ing that I would-n't do, go to the ends of the

59 Eb/G Ebm/G♭ B♭/F Gm
 earth for you, make you hap-py, make your dreams come true.

62 Cm7 F 7 B♭ (Sax) F/A
 to make you feel my love.

65 Fm/A♭ Eb/G Ebm/G♭ 3
 rit.

68 B♭/F Cm7 rit. F 7 B♭

The musical score consists of eight staves of music. Each staff begins with a measure number (47, 50, 53, 56, 59, 62, 65, 68) followed by a key signature of one flat (B♭). Chords are indicated above the staff, and lyrics are written below the staff. Measure 47 starts with a single note in E♭, followed by a six-note eighth-note pattern in E♭. Measure 50 starts with a three-note eighth-note pattern in B♭, followed by a six-note eighth-note pattern in E♭. Measure 53 starts with a single note in Cm7, followed by a six-note eighth-note pattern in F 7sus, then F, then F 7sus (with (Sax) in parentheses), and finally F 7. Measure 56 starts with a single note in B♭, followed by a six-note eighth-note pattern in F/A, then Fm/A♭. Measure 59 starts with a single note in Eb/G, followed by a six-note eighth-note pattern in Ebm/G♭, then B♭/F, and finally Gm. Measure 62 starts with a single note in Cm7, followed by a six-note eighth-note pattern in F 7, then B♭ (with (Sax) in parentheses), and finally F/A. Measure 65 starts with a single note in Fm/A♭, followed by a six-note eighth-note pattern in Eb/G, then Ebm/G♭, and concludes with a three-note eighth-note pattern in B♭. Measure 68 starts with a single note in B♭/F, followed by a six-note eighth-note pattern in Cm7 (with rit. indicated), then F 7, and finally B♭.