

Set CmasSacred

Last revised: 2021.12.19

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CmasSacred02-O Little Town Of Bethlehem(KVM).2018.12.05.pdf
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CmasSacred04-Angels We Have Heard On High(KVF).2020.10.30.pdf
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CmasSacred17-Silent Night(KVF).2018.12.15.pdf
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ROCK RHYTHM

Keyboard -Rock rhythm

Bass- Play eighth notes on chord root

Drums - Heavy eighth notes with accents on beats 2 and 4

Joy To The World

F

Keyboard

(Sax) F B♭ F B♭ F B♭ F B♭

9 F B♭ C/G Dm B♭ Am

Joy to the world, the Lord is come! Let earth re - ceive her
 Joy to the world, the Sav - iour reigns. Let all their songs em -

15 Dm B♭ F B♭ F

— King. — Let ev - 'ry heart pre - pare Him room, — and
 — ploy. — While fields and floods, — rocks, hills, and plains — re -

21 Dm C

hea - ven and na - ture sing, — and hea - ven and na - ture - sing, — and
 peat — the sound - ing joy, — re - peat — the sound - ing joy, — re -

25 B♭ Am C 1. F B♭

hea - ven, and hea - ven, and na - ture sing.
 peat, — re - peat — the sound - ing (Sax)

30 F B♭ 2. F B♭ F F sus

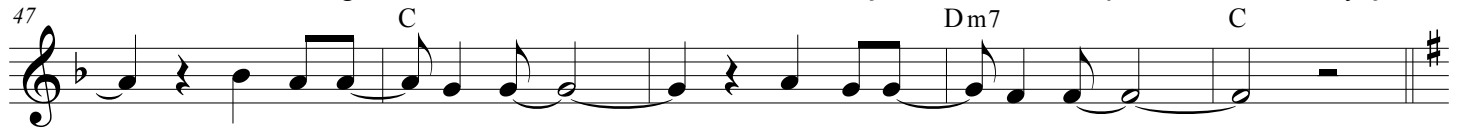
joy.
 (Sax)

36 B♭ F C

Joy, — un - speak - a - ble — joy, — an o - ver - flow - ing well, —



no tongue can tell. Joy, un-speak-a-ble joy

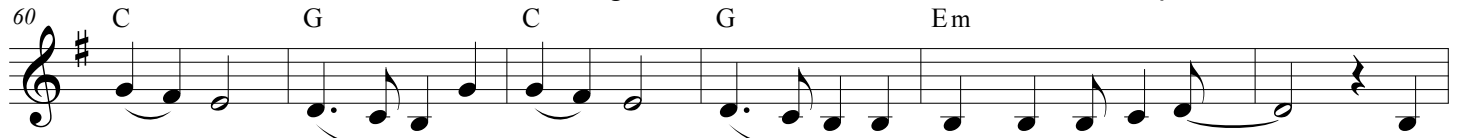


ri-ses in my soul, nev-er lets me go.

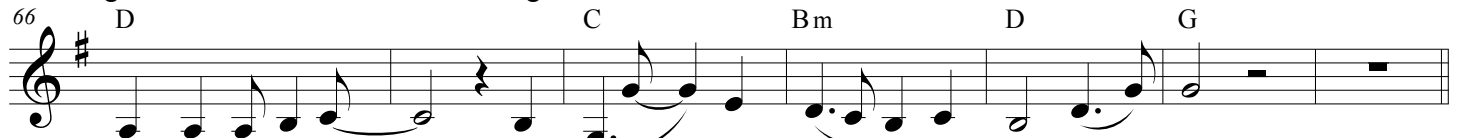
(Keyboard & Bass-Play single chord where indicated) (Keyboard & Bass-Resume as before)



He rules the world with truth and grace and makes the na-tions prove the



glo-ries of His right-eous ness, and won-ders of His love, and



won-ders of His love, and won-ders, won-ders of His love.



Joy, un-speak-a-ble joy, an o-ver-flow-ing well, no tongue can tell. Joy, un-speak-a-ble joy



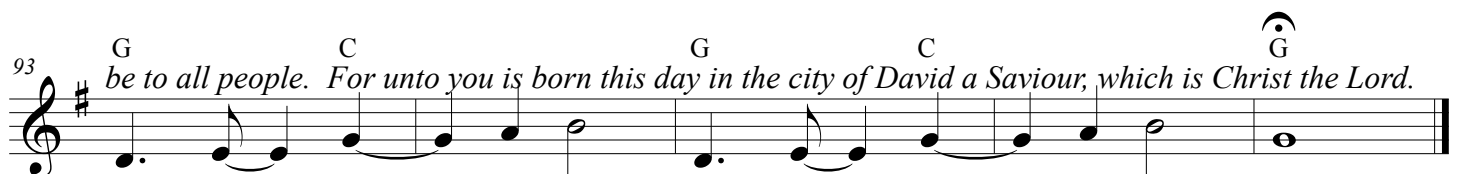
ri-ses in my soul, nev-er lets me go.



And the an-gel said unto them, fear not: for behold, I bring you good tidings of great joy, which shall



be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.



ROCK RHYTHM

Keyboard -Rock rhythm

Bass- Play eighth notes on chord root

Drums - Heavy eighth notes with accents on beats 2 and 4

Joy To The World

M

Keyboard

(Keyboard)
B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat

9 B \flat E \flat F/C Gm E \flat Dm

Joy to the world, the Lord is come! Let earth re - ceive her
Joy to the world, the Sav - iour reigns. Let all their songs em -

15 Gm E \flat B \flat E \flat B \flat

— King. — Let ev - 'ry heart — pre - pare Him room, — and
— ploy. — While fields and floods, — rocks, hills, and plains — re -

21 Gm F

hea - ven and na - ture sing, — and hea - ven and na - ture - sing, — and
peat — the sound - ing joy, — re - peat — the sound - ing joy, — re -

25 E \flat Dm F 1. B \flat E \flat

hea - ven, and hea - ven, and na - ture sing.
peat, — re - peat — the sound - ing (Keyboard)

30 B \flat E \flat 2. B \flat E \flat B \flat B \flat sus

joy.
(Keyboard)

36 E \flat B \flat F

Joy, — un - speak - a - ble — joy, — an o - ver - flow - ing well, —

2
41

no tongue can tell. Joy, un-speak-a-ble joy

47

ri-ses in my soul, nev-er lets me go.

(Keyboard & Bass-Play single chord where indicated) (Keyboard & Bass-Resume as before)

52

He rules the world with truth and grace and makes the na-tions prove the

60

glo-ries of His right-eous-ness, and won-ders of His love, and

66

won-ders of His love, and won-ders, won-ders of His love.

73

Joy, un-speak-a-ble joy, an o-ver-flow-ing well,

78

no tongue can tell. Joy, un-speak-a-ble joy

84

ri-ses in my soul, nev-er lets me go.

(Keyboard)

89

And the an-gel said unto them, fear not: for behold, I bring you good tidings of great joy, which shall

93

be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

Easy Latin Beat

O Little Town Of Bethlehem

F

Keyboard

(Sax) B \flat B \flat maj7 E \flat E \flat maj7 C m D m

6 E \flat 6 F 7 C m7/E \flat /D /C F 7/A D

10 E \flat maj7 D C m7 F 7

14 B \flat G m7 B \flat F 7 B \flat E \flat B \flat

lit-tle town ____ of Beth-le - hem, how still we see thee lie. ____ A -

18 G 7 C m7 B \flat F 7 B \flat E \flat B \flat

bove thy deep and dream-less sleep the si-lent stars ____ go by. Yet,

22 G m D G m D

in thy dark streets shin - eth the ev - er - last - ing light. The

26 B \flat B \flat 2 C m7 B \flat F 7 B \flat

hopes, the fears of all the years are met in Thee to - night.

30 B \flat (Sax) E \flat F 7 B \flat C m7 F 7

How

2
34 B \flat Gm7 B \flat F7 B \flat E \flat B \flat G7

sil-ent-ly___ how sil-ent-ly the won-drous gift is giv'n. ___ So God im-parts to

39 Cm7 B \flat F7 B \flat E \flat B \flat Gm D

hu-man hearts the bless-ing of ___ His heav'n. No ear may hear his com-ing, but

44 Gm D B \flat B \flat 2 Cm7

in this world of sin where meek souls may re-ceive___ him still,___ the

48 B \flat F7 B \flat B \flat (Sax) E \flat F C Dm7 G7

dear Christ en- ters in. Oh,

54 C Am7 C G7 C F C A7

Ho-ly Child___ of Beth-le-hem, as-cend to us, we pray. ___ Cast out our sins and

59 Dm7 C G7 C F C Am E

en-ter in,___ be born to us___ to-day. We hear the Christ-mas an- gel, the

64 Am E C C2 Dm7 C G7

great glad tid-ings. tell. O come to us, a- bide with us,___ our Lord, E-man - u-

69 C C C2 Dm7 C G7 C (Sax)

el. Oh, come to us,___ a- bide with us,___ our Lord, E-man - u - el.

74 Am7 Fmaj7 Dm7 G G7 C

Easy Latin Beat

O Little Town Of Bethlehem

M

Keyboard

(Keyboard)

Eb Ebmaj7 Ab Abmaj7 Fm Gm
 6 Ab6 Bb7 Fm7/Ab /G /F Bb7/D G
 10 Abmaj7 G Fm7 Bb7
 14 Eb Cm7 Eb Bb7 Eb Ab Eb
 lit-tle town of Beth-le - hem, how still we see thee lie. A -
 18 C7 Fm7 Eb Bb7 Eb Ab Eb
 bove thy deep and dream-less sleep the si-lent stars go by. Yet,
 22 Cm G Cm G
 in thy dark streets shin - eth the ev-er - last - ing light. The
 26 Eb Eb2 Fm7 Eb Bb7 Eb
 hopes, the fears of all the years are met in Thee to - night.
 30 Eb Keyboard) Ab Bb7 Eb Fm7 Bb7
 How

2
34

$E\flat$ $Cm7$ $E\flat$ $B\flat7$ $E\flat$ $A\flat$ $E\flat$ $C7$

sil-ent-ly ___ how sil-ent-ly the won-drous gift is giv'n. ___ So God im-parts to

39

$Fm7$ $E\flat$ $B\flat7$ $E\flat$ $A\flat$ $E\flat$ Cm G

hu-man hearts the bless-ing of ___ His heav'n. No ear may hear his com-ing, but

44

Cm G $E\flat$ $E\flat2$ $Fm7$

in this world of sin where meek souls may re-ceive ___ him still, ___ the

48

$E\flat$ $B\flat7$ $E\flat$ $E\flat$ (Keyboard) $A\flat$ $B\flat$ F $Gm7$ $C7$

dear Christ en - ters in. Oh,

54

F $Dm7$ F $C7$ F $B\flat$ F $D7$

Ho-ly Child of Beth-le-hem, as-cend to us, we pray. ___ Cast out our sins and

59

$Gm7$ F $C7$ F $B\flat$ F Dm A

en-ter in, ___ be born to us ___ to-day. We hear the Christ-mas an - gel, the

64

Dm A F $F2$ $Gm7$ F $C7$

great glad tid-ings. tell. O come to us, a - bide with us, ___ our Lord, E-man - u -

69

F F $F2$ $Gm7$ F $C7$ F (Keyboard)

el. Oh, come to us, ___ a - bide with us, ___ our Lord, E-man - u - el.

74

$Dm7$ $B\flat maj7$ $Gm7$ C $C7$ F

VOCAL DUET

We Three Kings

Keyboard

(Drums-Brush lightly on cymbal; Keyboard-Ala guitar)

(Keyboard)

Gm F Eb F

9 Gm D Gm Gm D Gm

(F) We three Kings of Or - i - ent are; bear - ing gifts we tra - verse a - far,

17 Gm F Bb Cm Gm D Gm

field and foun - tain, moor and moun - tain, fol - low - ing yon - der star.

25 F (Keyboard) Eb F

the star.

31 Gm D Gm Gm D Gm

31 (F) Born a King on Beth - le - hem's plain, gold I bring to crown Him a - gain,

(M) Ooo ooo ooo. Ooo ooo

39 Gm F Bb Cm Gm D Gm

39 King for - ev - er, ceas - ing nev er, o - ver us all to reign.

49 Bb Eb Bb Bb Eb Bb

49 star of won - der, star of night, star with roy - al beau - ty bright,

2
57

B \flat E \flat F B \flat E \flat B \flat

57 west - ward lead - ing still pro - ceed - ing, guide us to thy per - fect light. _____

66

Gm D Gm Gm D Gm

66 Frank - en - cense to of - fer have I, in - cense owns a de - i - ty nigh.

74

Gm F B \flat Cm Gm D Gm

74 prayer and praising, voi - ces rais - ing, wor - shiping God on high. _____

84

B \flat E \flat B \flat B \flat E \flat B \flat O

84 star of won - der, star of night, star with roy - al beau - ty bright,

92

B \flat E \flat F B \flat E \flat Gm

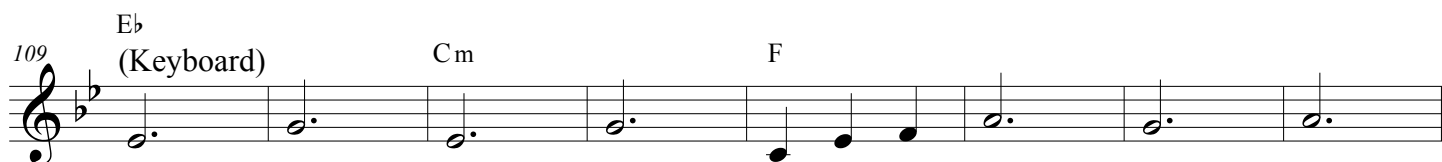
92 west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light. _____

101

E \flat (Keyboard) B \flat F Gm

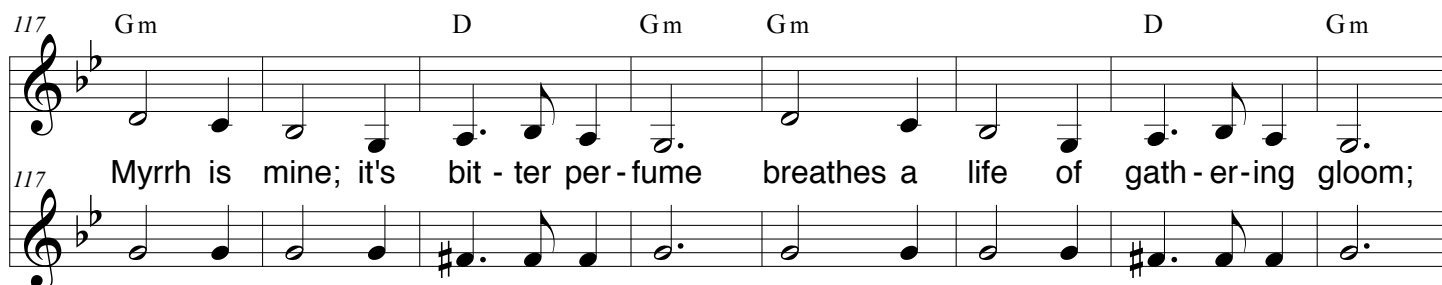
(F) Thy per - fect light. _____

109 Eb
(Keyboard) Cm F



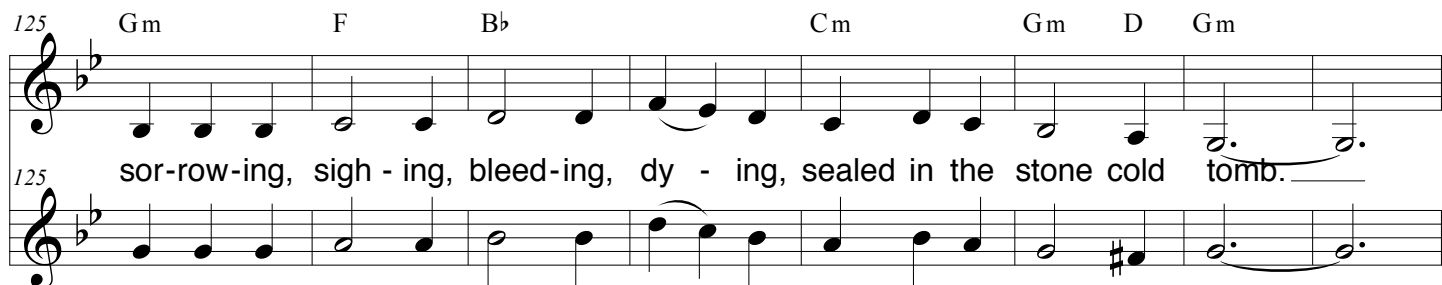
117 Gm D Gm Gm D Gm

117 Myrrh is mine; it's bit - ter per - fume breathes a life of gath - er - ing gloom;



125 Gm F Bb Cm Gm D Gm

125 sor - row - ing, sigh - ing, bleed - ing, dy - ing, sealed in the stone cold tomb.



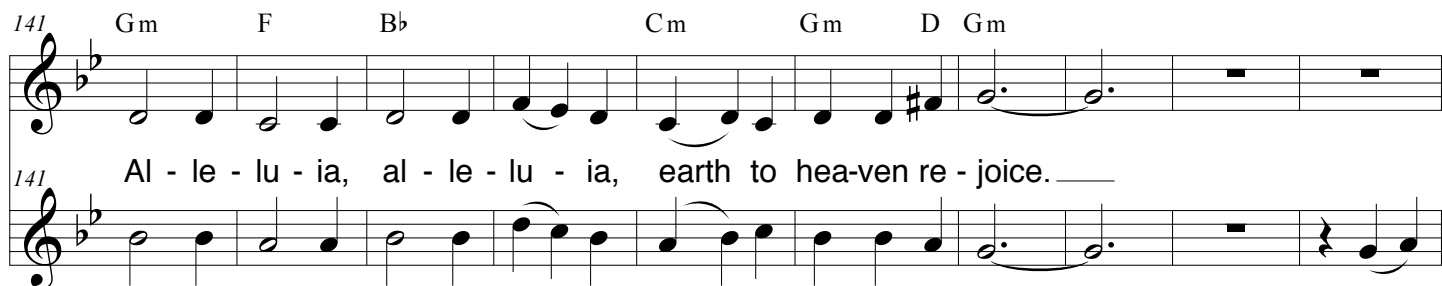
133 Gm D Gm Gm D Gm

133 Glo - rious now, be - hold Him a - rise; King and God and sac - ri - fice:



141 Gm F Bb Cm Gm D Gm

141 Al - le - lu - ia, al - le - lu - ia, earth to hea - ven re - joice.



4
151 B \flat E \flat B \flat B \flat E \flat B \flat

151 star of won - der, star of night, star with roy - al beau - ty bright,

159 B \flat E \flat B \flat E \flat B \flat

159 west-ward lead - ing, still pro-ceed - ing, guide us to thy per - fect light. _____

168 F (Keyboard) Gm E \flat

174 B \flat Cm Gm (F) Thy per - fect Cm

181 B \flat Cm 1. Gm Cm

181 per - fect light, _____ Thy per - fect light. _____ Thy per - fect

190 2. Gm Cm B \flat

190 light. _____

Angels We Have Heard On High

F
Keyboard

(Sax) Am F C/E

(Keyboard)

(Drums - Brushes lightly on snare) (Bass - Play as written)

(Drums continue beat)

6 G/D Am F C/E G/D

11 C

An-gels, we have heard on high sweet ly sing ing o'er the plains,

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

17 Em Dm

and the moun tains, in re ply, ech-o-ing their joy-ous strains.

23 C Dm F G C/E Am G7

27 C

27 An - gels, we have heard on high sweet ly sing ing o'er the plains,

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

31 Em Dm C

31 and the moun-tains, in re ply, ech - o - ing their joy - ous strains.

(Drums resume as before - Keyboard & Bass - regular chording)

36 Am F C G/B F maj7 Em/G G7

Glo - - - - ri - a in ex-cel-sis De - o.

42 Am F C G/B F maj7 C Em7

Glo - - - - ri - a in ex-cel-sis De -

48 Am7 (Sax) F C/E G

52 Am7 F C/E G

56 C

56 Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

60 Em Dm C

60 Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard & Bass regular chording)

65 Am F C G/B Fmaj7 Em/G G7

65 Glo - ri - a in ex - cel - sis De - o.

71 Am F C G/B Fmaj7 C Em7

71 Glo - ri - a in ex - cel - sis De - o.

77 C Dm F G7 C/E Am G C Dm F G7 C/E Am G

77 Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

85 (Drums) C

85 (Keyboard)

85

Angels We Have Heard On High

M
Keyboard

(Sax) Dm Bb F/A

(Keyboard)

(Drums - Brushes lightly on snare) (Bass - Play as written)

(Drums continue beat)

6 C/G Dm Bb F/A C/G

11 F

Angels, we have heard on high sweetly sing o'er the plains,

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

17 Am Gm

and the mountains, in reply, ech-o-ing their joy-ous strains.

23 F Gm Bb C F/A Dm C7

23 *ff*

23 An - gels, we have heard on high sweet ly sing ing o'er the plains,

27 F

27 An - gels, we have heard on high sweet ly sing ing o'er the plains,

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

31 Am Gm F

31 and the moun-tains, in re ply, ech-o-ing their joy-ous strains.

(Drums resume as before - Keyboard & Bass - regular chording)

36 Dm Bb F C/E Bbmaj7 Am/C C7

36 Glo - - - - ri-a in ex-cel-sis De - o.

42 Dm Bb F C/E Bbmaj7 F Am7

42 Glo - - - - ri-a in ex-cel-sis De -

48 Dm(Sax) Bb F/A G

48

52 Dm7 Bb F/A G

52

56 F

56 Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

60 A m G m F

60 Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard & Bass regular chording)

65 D m B b F C/E B b maj 7 A m/C C 7

65 Glo - ri - a in ex - cel - sis De - o.

71 D m B b F C/E B b maj 7 F A m 7

71 Glo - ri - a in ex - cel - sis De - o.

77 F G m B b C 7 F/A D m C F G m B b C 7 F/A D m C

77 Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

(Drums)

85 F

85 (Keyboard)

VOCAL DUET

Mary's Boychild

Keyboard

A Cappella In Tempo - Give Pitches)

Mar - y's boy-child, Je - sus Christ, was born on Chris - mas day, and

man will live for - ev - er - more be - cause of Christ - mas day.

(Keyboard, Bass, and Drums - Light Rock Rhythm)

F B \flat C7 F

13 F B \flat C7 F
(F) Long time a-go in Beth-le - hem, so the Ho - ly Bi - ble say.

17 F B \flat F C7 F (Keyboard)
Ma-ry's boy-child, Je-sus Christ, was born on Christ-mas day.

22 F B \flat C7 F Dm Gm C7
Hark, now hear the an - gels sing a King was born to - day. And

26 F B \flat F C7 F
man will live for - e - ver more be - cause of Christ - mas day.

30 F B♭ F C7 F

30 Ma - ry's boy - child, Je - sus Christ, was born on Christ - mas day.

34 F B♭ C7

34 (F) While shep-herds watched their flocks by night, they see a bright new shin-ing star.

37 F F B♭

37 They hear a choir sing a song, the mus - ic

40 F C7 F (Keyboard)

40 seemed to come from a - far.

43 F B♭ C7 F Dm Gm C7

43 Hark, now hear the an - gels sing a King was born to - day. And

47 F B♭ F C7 F D7

47 man will live for - e - ver more be - cause of Christ - mas day.

51 G C D7
 (F) Now Jo-seph and his wife, Ma - ry, came to Beth - le - hem that night.

54 G G C G C7 G
 They found no place to bear her child, not a sin-gle room was in sight.

59 G C D7 G
 (F) And then they found a lit-tle nook in a sta-ble all__ for - lorn.__ And

63 G C G D7 G (Keyboard)
 in a man-ger cold and dark, Ma-ry's lit - tle boy was born.

68 G C D7 G Em Am D7
 Hark, now hear the an - gels sing a King was born to - day. And

72 G C G D7 G
 man will live for - e - ver more be - cause of Christ - mas day.

76 G C D7 G Em Am D7

76 Hark, now hear the an - gels sing a King was born to - day. And

80 G C G D7 G

80 man will live for - e - ver more be - cause of Christ - mas day.

84 G C D7 G Em Am D7

84 Hark, now hear the an - gels sing a King was born to - day. And

88 G C G D7 G

88 man will live for - e - ver more be - cause of Christ - mas day.

(Keyboard)

92 G C D7 G

92

VOCAL DUET

God Rest Ye Merry Gentlemen

Keyboard

(M) God

rest ye mer - ry, gen - tle - men, let noth - ing you dis - may.
God, our heav'n - ly Fa - ther, this bless - ed an - gel came.

Re - mem - ber Christ, our
And un - to cer - tain

Sav - ior, was born up - on this day to save us all from Sa - tan's pow'r when
shep - herds brought tid - ings of the same. How that in Beth - le - hem was born the

(F) O tid - ings of com - fort and joy, com - fort and joy! O

we were gone a - stray.
Son of God by name.

tid - ings of com - fort and joy!

Oh,

From

Star of won - der, star of night.

Star with roy - al

2
35 B \flat F F C F

35 beau - ty bright. West - ward lead - ing, still pro - ceed ing,

41 Gm Dm C Dm A Dm A Dm A Dm A

41 guide us to Thy per - fect light.

47 Dm A7 Dm

(F) Born a King on Beh - le - hem's plain. Gold I bring to and
Glor - ious now, be - hold Him a - rise. King and God and

53 A7 Dm C F B \flat Gm

crown Him a - gain. (Both) King for - ev - er, ceas - ing nev - er, o - ver us
sac - ri - fice. Hal - le - lu - ia, hal - le lu - ia, wor - ship - ing

60 A7 Dm A Dm A C C7 F

60 all God to reign. Oh, Star of won - der,
God most high.

67 B \flat F F B \flat F F

67 star of night. Star with roy - al beau - ty bright. West - ward

74 C F Gm Dm C Dm A 3

74 lead - ing, still pro - ceed ing, guide us to Thy per - fect light.

80 Dm A Dm A Dm A Dm A

84 Dm A Dm A Dm A Dm A

84 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. (F) God

88 Dm A Dm A Dm A Dm A

88 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. (M) God rest ye mer - ry, gen - tle-men, let

92 Dm A Dm A Dm A Dm A

92 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. God rest ye mer - ry, gen - tle-men, let

96 Dm A Dm A Dm A Dm A D

96 rest ye mer-ry gen - tle-men, let noth-ing you dis - may. God bless!

noth-ing you dis - may. God rest ye mer-ry, gen - tle-men, God bless!

FEMALE VOCAL ONLY

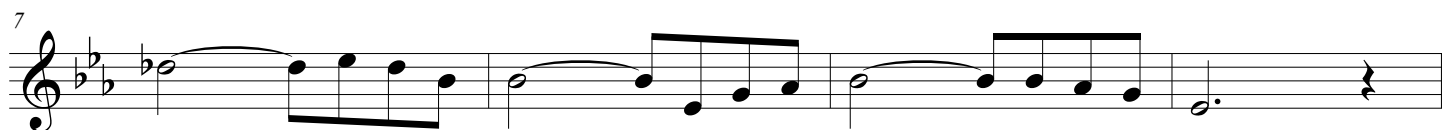
Good King Wenceslas

Keyboard

(Drums on tom)



3 (Sax) (Drums continue same beat throughout rest of song)



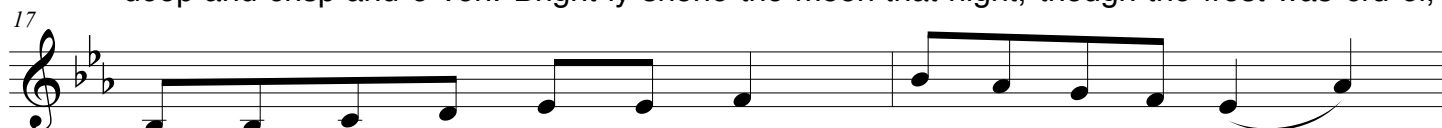
11 (Keyboard - Play simple treble clef Eb chord on beats 1 & 3)



Good King Wen-ces-las looked out on the Feast of Steph-en, when the snow lay round a-bout,

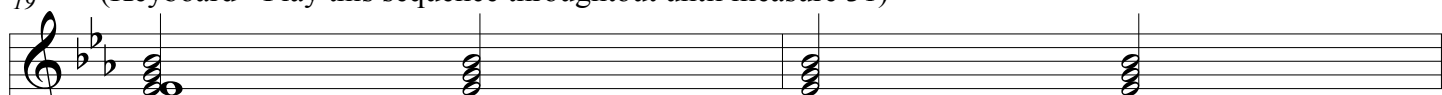


deep and crisp and e-ven. Bright-ly shone the moon that night, though the frost was cru-el,

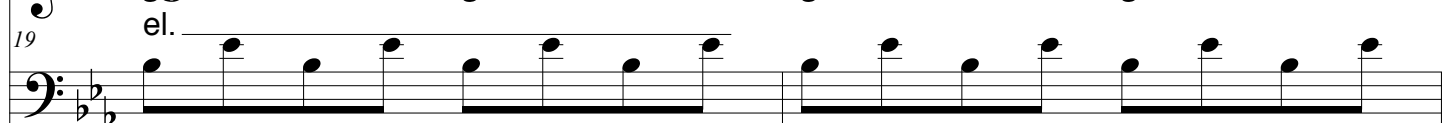


when a poor man came in sight, gath-'ring win - ter fu -

19 (Keyboard - Play this sequence throughtout until measure 31)



el.



21 Eb



Hith-er, page, and stand by me, if thou knows't it tell-ing, yon-der pea-sant, who is he?



Where and what his dwell - ing. "Sire, he lives a good league hence,



un-der-neath the moun-tain, right a-against the for-est fence by Saint Ag-nes' foun -

31 (Keyboard-Play solid Eb chords on every beat)



Bring me bread and bring me wine, bring me pine logs hith-er. Thou and I will see him dine

34



when we bear them thith - er. Page and mon - arch, forth they went,

36



forth they went to-geth-er. Through the rude wind's wild la-ment and the bit-ter wea -

(Add bass - Play root notes only on 1st & 3rd beats;
Keyboard continue with solid chords on each beat)

39 Cm (Sax) Fm Cm

er. _____

42 

45 

48 Fm Bb

The first system of the musical score for 'The Rose Tree' begins at measure 48. It is written in F minor (one flat) and 4/4 time. The melody starts with a half note F4, followed by quarter notes G4, A4, and Bb4. A thick black bar is placed above the staff from the first F to the Bb. The second measure contains a half note C5. The third measure has a half note D5. The fourth measure has a half note E5. The fifth measure has a half note F5. The sixth measure has a half note G5. The seventh measure has a half note A5. The eighth measure has a half note Bb5. The ninth measure has a half note C6. The tenth measure has a half note D6. The eleventh measure has a half note E6. The twelfth measure has a half note F6. The thirteenth measure has a half note G6. The fourteenth measure has a half note A6. The fifteenth measure has a half note Bb6. The sixteenth measure has a half note C7. The seventeenth measure has a half note D7. The eighteenth measure has a half note E7. The nineteenth measure has a half note F7. The twentieth measure has a half note G7. The twenty-first measure has a half note A7. The twenty-second measure has a half note Bb7. The twenty-third measure has a half note C8. The twenty-fourth measure has a half note D8. The twenty-fifth measure has a half note E8. The twenty-sixth measure has a half note F8. The twenty-seventh measure has a half note G8. The twenty-eighth measure has a half note A8. The twenty-ninth measure has a half note Bb8. The thirtieth measure has a half note C9. The thirty-first measure has a half note D9. The thirty-second measure has a half note E9. The thirty-third measure has a half note F9. The thirty-fourth measure has a half note G9. The thirty-fifth measure has a half note A9. The thirty-sixth measure has a half note Bb9. The thirty-seventh measure has a half note C10. The thirty-eighth measure has a half note D10. The thirty-ninth measure has a half note E10. The fortieth measure has a half note F10. The forty-first measure has a half note G10. The forty-second measure has a half note A10. The forty-third measure has a half note Bb10. The forty-fourth measure has a half note C11. The forty-fifth measure has a half note D11. The forty-sixth measure has a half note E11. The forty-seventh measure has a half note F11. The forty-eighth measure has a half note G11. The forty-ninth measure has a half note A11. The fiftieth measure has a half note Bb11. The fifty-first measure has a half note C12. The fifty-second measure has a half note D12. The fifty-third measure has a half note E12. The fifty-fourth measure has a half note F12. The fifty-fifth measure has a half note G12. The fifty-sixth measure has a half note A12. The fifty-seventh measure has a half note Bb12. The fifty-eighth measure has a half note C13. The fifty-ninth measure has a half note D13. The sixtieth measure has a half note E13. The sixty-first measure has a half note F13. The sixty-second measure has a half note G13. The sixty-third measure has a half note A13. The sixty-fourth measure has a half note Bb13. The sixty-fifth measure has a half note C14. The sixty-sixth measure has a half note D14. The sixty-seventh measure has a half note E14. The sixty-eighth measure has a half note F14. The sixty-ninth measure has a half note G14. The seventieth measure has a half note A14. The seventy-first measure has a half note Bb14. The seventy-second measure has a half note C15. The seventy-third measure has a half note D15. The seventy-fourth measure has a half note E15. The seventy-fifth measure has a half note F15. The seventy-sixth measure has a half note G15. The seventy-seventh measure has a half note A15. The seventy-eighth measure has a half note Bb15. The seventy-ninth measure has a half note C16. The eightieth measure has a half note D16. The eighty-first measure has a half note E16. The eighty-second measure has a half note F16. The eighty-third measure has a half note G16. The eighty-fourth measure has a half note A16. The eighty-fifth measure has a half note Bb16. The eighty-sixth measure has a half note C17. The eighty-seventh measure has a half note D17. The eighty-eighth measure has a half note E17. The eighty-ninth measure has a half note F17. The ninetieth measure has a half note G17. The hundredth measure has a half note A17. The hundred and first measure has a half note Bb17. The hundred and second measure has a half note C18. The hundred and third measure has a half note D18. The hundred and fourth measure has a half note E18. The hundred and fifth measure has a half note F18. The hundred and sixth measure has a half note G18. The hundred and seventh measure has a half note A18. The hundred and eighth measure has a half note Bb18. The hundred and ninth measure has a half note C19. The hundred and tenth measure has a half note D19. The hundred and eleventh measure has a half note E19. The hundred and twelfth measure has a half note F19. The hundred and thirteenth measure has a half note G19. The hundred and fourteenth measure has a half note A19. The hundred and fifteenth measure has a half note Bb19. The hundred and sixteenth measure has a half note C20. The hundred and seventeenth measure has a half note D20. The hundred and eighteenth measure has a half note E20. The hundred and nineteenth measure has a half note F20. The hundred and twentieth measure has a half note G20. The hundred and twenty-first measure has a half note A20. The hundred and twenty-second measure has a half note Bb20. The hundred and twenty-third measure has a half note C21. The hundred and twenty-fourth measure has a half note D21. The hundred and twenty-fifth measure has a half note E21. The hundred and twenty-sixth measure has a half note F21. The hundred and twenty-seventh measure has a half note G21. The hundred and twenty-eighth measure has a half note A21. The hundred and twenty-ninth measure has a half note Bb21. The hundred and thirtieth measure has a half note C22. The hundred and thirty-first measure has a half note D22. The hundred and thirty-second measure has a half note E22. The hundred and thirty-third measure has a half note F22. The hundred and thirty-fourth measure has a half note G22. The hundred and thirty-fifth measure has a half note A22. The hundred and thirty-sixth measure has a half note Bb22. The hundred and thirty-seventh measure has a half note C23. The hundred and thirty-eighth measure has a half note D23. The hundred and thirty-ninth measure has a half note E23. The hundred and fortieth measure has a half note F23. The hundred and forty-first measure has a half note G23. The hundred and forty-second measure has a half note A23. The hundred and forty-third measure has a half note Bb23. The hundred and forty-fourth measure has a half note C24. The hundred and forty-fifth measure has a half note D24. The hundred and forty-sixth measure has a half note E24. The hundred and forty-seventh measure has a half note F24. The hundred and forty-eighth measure has a half note G24. The hundred and forty-ninth measure has a half note A24. The hundred and fiftieth measure has a half note Bb24. The hundred and fifty-first measure has a half note C25. The hundred and fifty-second measure has a half note D25. The hundred and fifty-third measure has a half note E25. The hundred and fifty-fourth measure has a half note F25. The hundred and fifty-fifth measure has a half note G25. The hundred and fifty-sixth measure has a half note A25. The hundred and fifty-seventh measure has a half note Bb25. The hundred and fifty-eighth measure has a half note C26. The hundred and fifty-ninth measure has a half note D26. The hundred and sixtieth measure has a half note E26. The hundred and sixty-first measure has a half note F26. The hundred and sixty-second measure has a half note G26. The hundred and sixty-third measure has a half note A26. The hundred and sixty-fourth measure has a half note Bb26. The hundred and sixty-fifth measure has a half note C27. The hundred and sixty-sixth measure has a half note D27. The hundred and sixty-seventh measure has a half note E27. The hundred and sixty-eighth measure has a half note F27. The hundred and sixty-ninth measure has a half note G27. The hundred and seventieth measure has a half note A27. The hundred and seventy-first measure has a half note Bb27. The hundred and seventy-second measure has a half note C28. The hundred and seventy-third measure has a half note D28. The hundred and seventy-fourth measure has a half note E28. The hundred and seventy-fifth measure has a half note F28. The hundred and seventy-sixth measure has a half note G28. The hundred and seventy-seventh measure has a half note A28. The hundred and seventy-eighth measure has a half note Bb28. The hundred and seventy-ninth measure has a half note C29. The hundred and eightieth measure has a half note D29. The hundred and eighty-first measure has a half note E29. The hundred and eighty-second measure has a half note F29. The hundred and eighty-third measure has a half note G29. The hundred and eighty-fourth measure has a half note A29. The hundred and eighty-fifth measure has a half note Bb29. The hundred and eighty-sixth measure has a half note C30. The hundred and eighty-seventh measure has a half note D30. The hundred and eighty-eighth measure has a half note E30. The hundred and eighty-ninth measure has a half note F30. The hundred and ninetieth measure has a half note G30. The hundred and ninety-first measure has a half note A30. The hundred and ninety-second measure has a half note Bb30. The hundred and ninety-third measure has a half note C31. The hundred and ninety-fourth measure has a half note D31. The hundred and ninety-fifth measure has a half note E31. The hundred and ninety-sixth measure has a half note F31. The hundred and ninety-seventh measure has a half note G31. The hundred and ninety-eighth measure has a half note A31. The hundred and ninety-ninth measure has a half note Bb31. The hundredth measure has a half note C32. The hundredth and first measure has a half note D32. The hundredth and second measure has a half note E32. The hundredth and third measure has a half note F32. The hundredth and fourth measure has a half note G32. The hundredth and fifth measure has a half note A32. The hundredth and sixth measure has a half note Bb32. The hundredth and seventh measure has a half note C33. The hundredth and eighth measure has a half note D33. The hundredth and ninth measure has a half note E33. The hundredth and tenth measure has a half note F33. The hundredth and eleventh measure has a half note G33. The hundredth and twelfth measure has a half note A33. The hundredth and thirteenth measure has a half note Bb33. The hundredth and fourteenth measure has a half note C34. The hundredth and fifteenth measure has a half note D34. The hundredth and sixteenth measure has a half note E34. The hundredth and seventeenth measure has a half note F34. The hundredth and eighteenth measure has a half note G34. The hundredth and nineteenth measure has a half note A34. The hundredth and twentieth measure has a half note Bb34. The hundredth and twenty-first measure has a half note C35. The hundredth and twenty-second measure has a half note D35. The hundredth and twenty-third measure has a half note E35. The hundredth and twenty-fourth measure has a half note F35. The hundredth and twenty-fifth measure has a half note G35. The hundredth and twenty-sixth measure has a half note A35. The hundredth and twenty-seventh measure has a half note Bb35. The hundredth and twenty-eighth measure has a half note C36. The hundredth and twenty-ninth measure has a half note D36. The hundredth and thirtieth measure has a half note E36. The hundredth and thirty-first measure has a half note F36. The hundredth and thirty-second measure has a half note G36. The hundredth and thirty-third measure has a half note A36. The hundredth and thirty-fourth measure has a half note Bb36. The hundredth and thirty-fifth measure has a half note C37. The hundredth and thirty-sixth measure has a half note D37. The hundredth and thirty-seventh measure has a half note E37. The hundredth and thirty-eighth measure has a half note F37. The hundredth and thirty-ninth measure has a half note G37. The hundredth and fortieth measure has a half note A37. The hundredth and forty-first measure has a half note Bb37. The hundredth and forty-second measure has a half note C38. The hundredth and forty-third measure has a half note D38. The hundredth and forty-fourth measure has a half note E38. The hundredth and forty-fifth measure has a half note F38. The hundredth and forty-sixth measure has a half note G38. The hundredth and forty-seventh measure has a half note A38. The hundredth and forty-eighth measure has a half note Bb38. The hundredth and forty-ninth measure has a half note C39. The hundredth and fiftieth measure has a half note D39. The hundredth and fifty-first measure has a half note E39. The hundredth and fifty-second measure has a half note F39. The hundredth and fifty-third measure has a half note G39. The hundredth and fifty-fourth measure has a half note A39. The hundredth and fifty-fifth measure has a half note Bb39. The hundredth and fifty-sixth measure has a half note C40. The hundredth and fifty-seventh measure has a half note D40. The hundredth and fifty-eighth measure has a half note E40. The hundredth and fifty-ninth measure has a half note F40. The hundredth and sixtieth measure has a half note G40. The hundredth and sixty-first measure has a half note A40. The hundredth and sixty-second measure has a half note Bb40. The hundredth and sixty-third measure has a half note C41. The hundredth and sixty-fourth measure has a half note D41. The hundredth and sixty-fifth measure has a half note E41. The hundredth and sixty-sixth measure has a half note F41. The hundredth and sixty-seventh measure has a half note G41. The hundredth and sixty-eighth measure has a half note A41. The hundredth and sixty-ninth measure has a half note Bb41. The hundredth and seventieth measure has a half note C42. The hundredth and seventy-first measure has a half note D42. The hundredth and seventy-second measure has a half note E42. The hundredth and seventy-third measure has a half note F42. The hundredth and seventy-fourth measure has a half note G42. The hundredth and seventy-fifth measure has a half note A42. The hundredth and seventy-sixth measure has a half note Bb42. The hundredth and seventy-seventh measure has a half note C43. The hundredth and seventy-eighth measure has a half note D43. The hundredth and seventy-ninth measure has a half note E43. The hundredth and eightieth measure has a half note F43. The hundredth and eighty-first measure has a half note G43. The hundredth and eighty-second measure has a half note A43. The hundredth and eighty-third measure has a half note Bb43. The hundredth and eighty-fourth measure has a half note C44. The hundredth and eighty-fifth measure has a half note D44. The hundredth and eighty-sixth measure has a half note E44. The hundredth and eighty-seventh measure has a half note F44. The hundredth and eighty-eighth measure has a half note G44. The hundredth and eighty-ninth measure has a half note A44. The hundredth and ninetyth measure has a half note Bb44. The hundredth and ninety-first measure has a half note C45. The hundredth and ninety-second measure has a half note D45. The

(Keyboard & Bass - Rock rhythm for rest of song)

3

51 E_b A_b E_b

In his mas-ter's steps he trod where the snow lay din-ted. Heat was in the ver-y sod

54 A_b E_b B_b C_m A_b E_b

which the Saint had print-ed. Therefore all you men be sure, wealth or rank pos-sess-ing,

57 E_b C_m A_b B_b E_b C_m A_b E_b

ye, who now will bless the poor, shall your-selves find bless-ing.

60 E_b A_b E_b

Good King Wen-ces-las looked out on the Feast of Steph-en, when the snow lay round a-bout,

63 A_b E_b B_b C_m A_b E_b

deep and crisp and e-ven. Brightly shone the moon that night, though the frost was cru-el,

66 E_b C_m A_b B_b E_b C_m A_b E_b

when a poor man came in sight, gath-ring win-ter fu-el.

71 E_b (Sax)

75

79

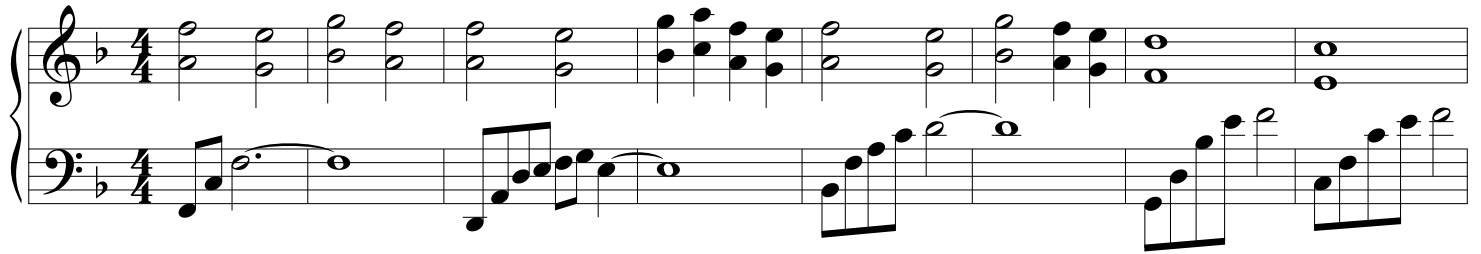
83 E_b

The First Noel

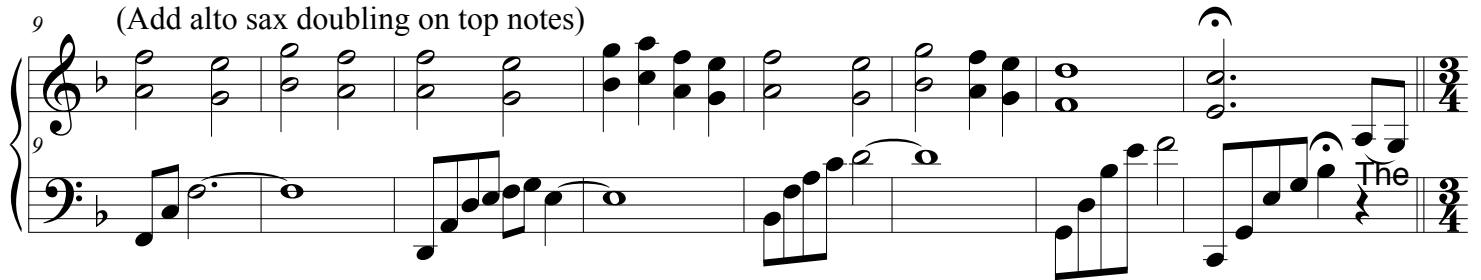
F

Keyboard

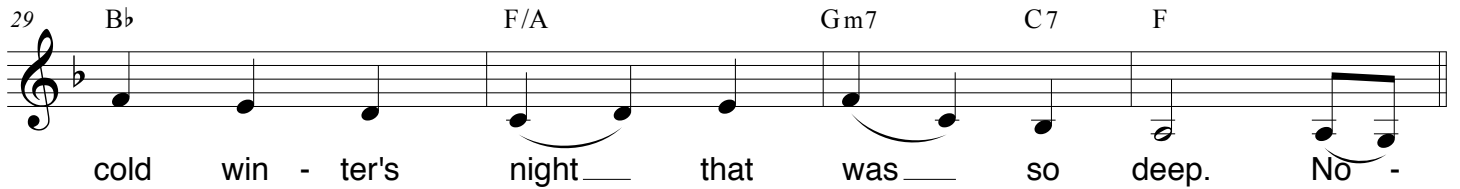
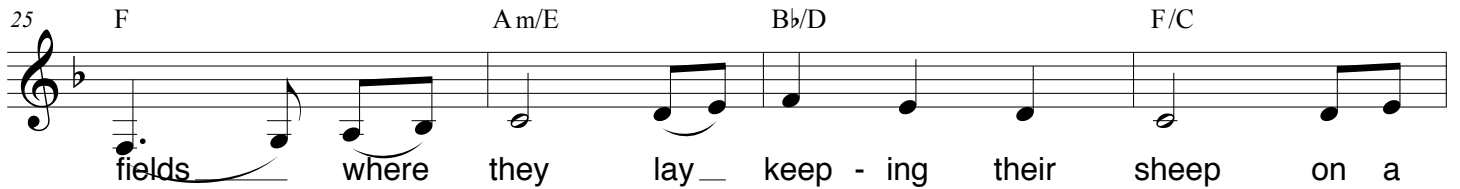
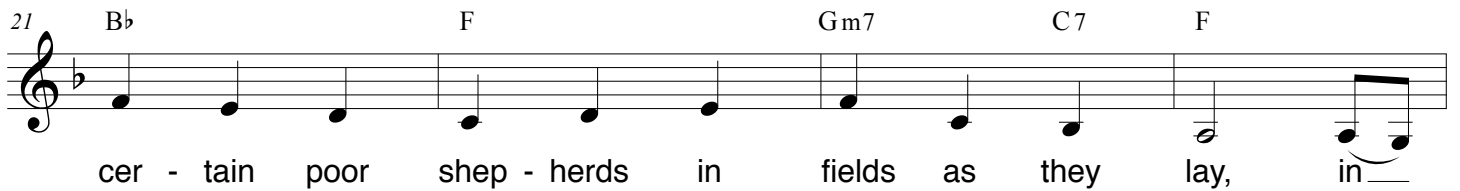
(Keyboard only)



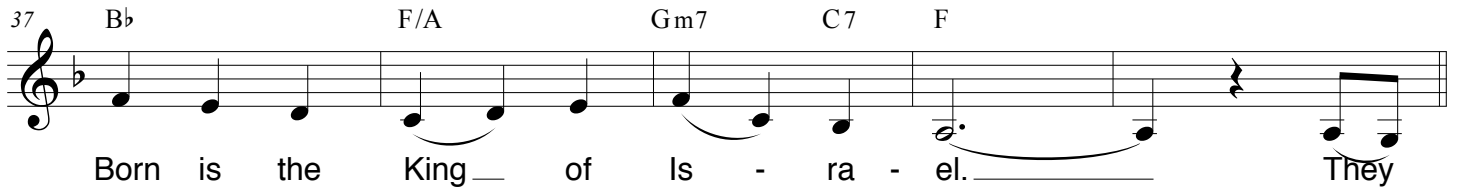
(Add alto sax doubling on top notes)



(Keyboard only in strict rhythm - arpeggios)



(Add bass and drums)



2
42 F Am B \flat F B \flat

42 looked up and saw that star (Sax) shin-ing in the

47 F Gm7 C7 F F Am/E B \flat /D

47 East be - yond them far. And, to the earth, it gave great

53 F/C B \flat F/A Gm7 C7 F

53 light, and so it con - tin - ued both day and night. No -

58 F Am B \flat F

58 el, no - el, no - el, no - el.

62 B \flat F/A Gm7 C7 F Am B \flat

62 Born is the King of Is - ra - el.

68 F B \flat F Gm7 C7 F

Then

(Keyboard only - Play chords
on first beat of measures)

74 F Am B \flat F B \flat

let us all, with one ac cord, sing prais - es

79 F Gm7 C7 F (Resume arpeggios- Add bass)

to our heav - en - ly Lord that hath made heav'n and

84 B \flat /D F/C B \flat F/A Gm7 C7 F

earth of naught, and with His blood man - kind has bought. No -

90 F (Add drums) Am B \flat F B \flat F/A

el, no - el, no - el, no - el. Born is the King of

90 (Sax)

96 Gm7 C7 F F Am B \flat F/C B \flat $^{\circ}7$

Is - ra - el. No - el, no - el, no - el, no - el.

96

(Drums out - Play chords
on first beat of measures)

102 B \flat Am B \flat (Sax) Am B \flat Am

Born is the King. Born is the King of

108 Gm7 C7 (Sax) F (Resume arpeggios) C7 F

Is - ra - el.

The First Noel

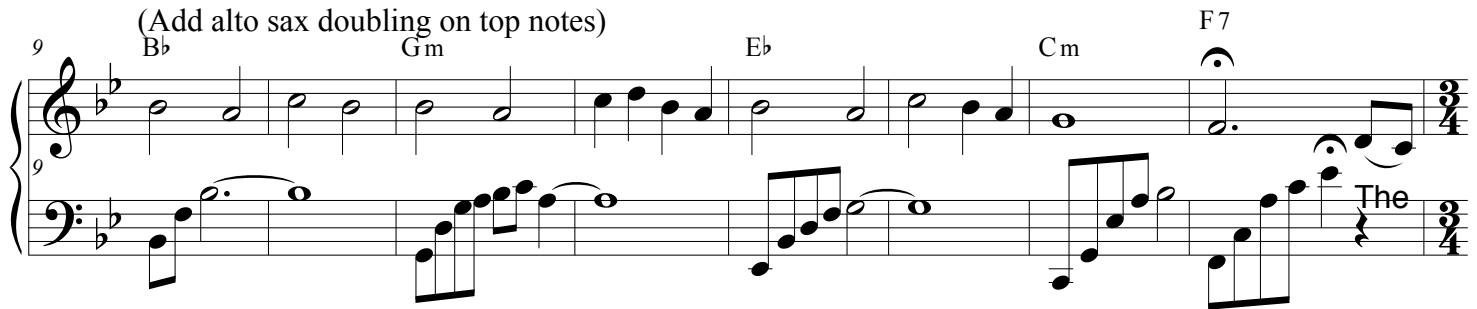
M

(Keyboard only)

Keyboard



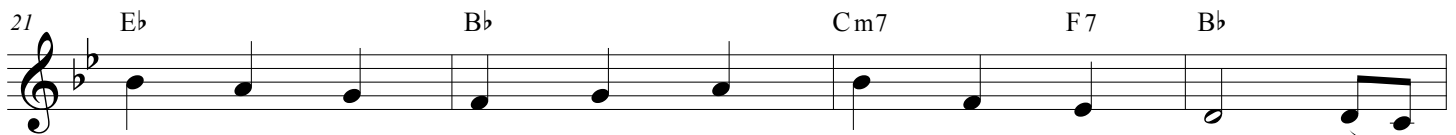
(Add alto sax doubling on top notes)



(Keyboard only in strict rhythm - arpeggios)



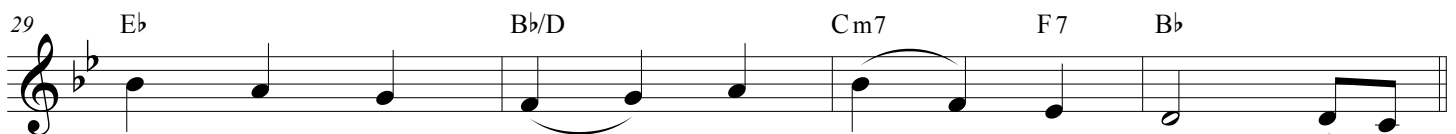
first No - el, the an - gel did say, was to



cer - tain poor shep - herds in fields as they lay, in

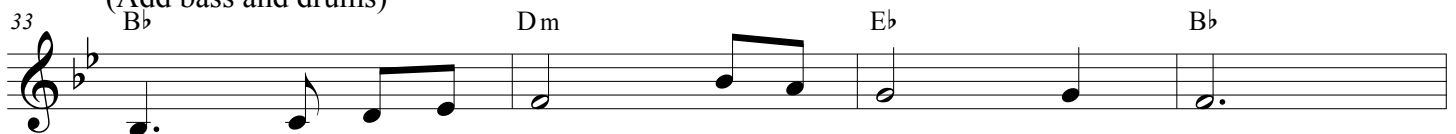


fields where they lay keep - ing their sheep on a

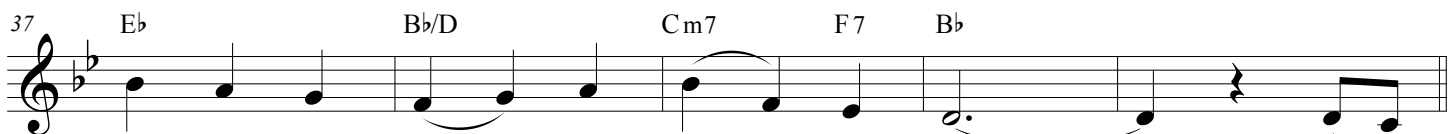


cold win - ter's night that was so deep. No -

(Add bass and drums)



el, no - el, no - el, no - el.



Born is the King of Is - ra - el. They

42 B♭ Dm E♭ B♭ E♭

looked up and saw that star shin-ing in the
(Keyboard)

47 B♭ Cm7 F7 B♭ B♭ Dm/A E♭/G

East be - yond them far. And, to the earth, it gave great

53 B♭/F E♭ B♭/D Cm7 F7 B♭

light, and so it con - tin - ued both day and night. No -

58 B♭ Dm E♭ B♭

el, no - el, no - el, no - el.

62 E♭ B♭/D Cm7 F7 B♭ Dm E♭

Born is the King of Is - ra - el.

68 B♭ E♭ B♭ Cm7 F7 B♭

Then

(Keyboard only - Play chords
on first beat of measures)

74 $B\flat$ Dm $E\flat$ $B\flat$ $E\flat$

let us all, with one accord, sing praises

79 $B\flat$ $Cm7$ $F7$ $B\flat$ $B\flat$ Dm/A
(Resume arpeggios- Add bass)

to our heav - en - ly Lord that hath made heav'n and

84 $E\flat/G$ $B\flat/F$ $E\flat$ $B\flat/D$ $Cm7$ $F7$ $B\flat$

earth of naught, and with His blood man - kind has bought. No -

90 $B\flat$ Dm $E\flat$ $B\flat$ $E\flat$ $B\flat/D$
(Add drums)

el, no - el, no - el, no - el. Born is the King of

90 (Keyboard)

96 $Cm7$ $F7$ $B\flat$ $B\flat$ Dm $E\flat$ $B\flat/F$ $E\flat^{\circ}7$

Is - ra - el. No - el, no - el, no - el, no - el.

96

(Drums out - Play chords
on first beat of measures)

102 $E\flat$ Dm $E\flat$ Dm $E\flat$ Dm
(Keyboard)

Born is the King. Born is the King of

108 $Cm7$ $F7$ $B\flat$ $F7$ $B\flat$
(Resume arpeggios)

Is - ra - el.

VOCAL DUET

Hark, The Herald Angels Sing

Rock Beat

Keyboard

(Keyboard, Bass & Drums)

33 Eb Bb Ab Cm7 Bb Ab
 (M) Christ by high - est heav'n a - dored, Christ the ev - er last-ing Lord.

37 Eb Bb Ab Bb
 Late in time be-hold Him come, off - spring of a vir-gin's womb.

41 Gm Ab Cm Bb Gm Ab Cm Bb
 Veiled in flesh the God-head see, — hail the'in car - nate de - it - y. —

45 Fm Gm Ab Bb Cm7 Ab Gm
 Pleased as man with man to dwell, — Je - sus, our E - man-u - el.

49 Fm Gm Ab Bb Cm7 Ab
 Hark, the her - ald an-gels sing, — "Glo - ry to the new - born

53 Eb Gm Ab Gm Fm Ab
 King, King, King, — all the an-gels sing, sing, sing. — Glo-ry to the

57 Eb Gm Ab Gm Fm Ab
 King, King, King, — all the an-gels sing, sing, sing, —

61 Eb Bb Ab Cm7 Bb Ab
 (F) Hail the heav'n - born Prince of peace, Hail the Son of right-eous - ness.

65 Eb Bb Ab Bb
 (M) Light and life to all He brings, ris - en with heal - ing in his wings.

69 Gm A \flat Cm B \flat Gm A \flat Cm B \flat

(F) Mild, He lays his glo - ry by, — born that man no more may die. —

73 Fm Gm A \flat B \flat Cm7 A \flat Gm

(M) Born to raise the sons of earth, — born to give them sec - ond birth.

77 Fm Gm A \flat B \flat Cm7 A \flat

(Both) Hark, the her - ald an - gels sing, — "Glo - ry to the new - born

81 E \flat Gm A \flat Gm Fm A \flat

King, King, King, — all the an - gels sing, sing, sing, — Glo - ry to the

85 E \flat Gm A \flat Gm Fm A \flat

King, King, King, — all the an - gels sing, sing, sing, —

(Keyboard, Bass, & Drums)

89 E \flat B \flat /E \flat Cm/E \flat Gm/E \flat E \flat B \flat /E \flat Cm/E \flat Gm/E \flat

93 E \flat B \flat /E \flat Cm/E \flat A \flat /E \flat E \flat

Male or female vocal
sings in same key

O Come, O Come Emanuel

Keyboard

(Sax)

(Bass & Keyboard - As written)

(Snare drum - Brushes)

1. 2.

(Continue drum beat throughout song)

(Drums - Add bass drum)

Cm Fm Cm Eb Fm Cm

come, O come E - man - u - el and ran-som cap-tive Is - ra - el that
come, thou day - spring, come and cheer our spir - its by thine ad - vent here. Dis -

10 Fm Eb/G Ab Bb Fm/Ab Fm Gm/Bb Cm

mourns in lone - ly ex - ile here, un - til the Son of God ap-pear. Re-
perse the gloom-y clouds of night, and death's dark shad-ow put to flight.

14 Bb Gm Fm Cm Ab Bb Gm

joice! Re - joice! E - man - u - el shall come to thee, O Is - ra -

19 1. Cm (Sax) Fm Cm Fm G7 Cm Fm Cm

el. O

2. Cm Ab Bb Gm Cm

el, shall come to thee, O Is - ra - el.

2 (Sax-No drums)

26 Fm Cm Fm Cm

26 (Keyboard & Bass)

30 Fm Cm Fm Cm

34 (Resume drums)

34 B \flat Gm Fm Cm A \flat B \flat Gm Cm

joyce! Re - joyce! E - man - u - el shall come to thee, O Is - ra - el. Re -

40 B \flat Gm Fm Cm A \flat B \flat Gm Cm

joyce! Re - joyce! E - man - u - el shall come to thee, O Is - ra - el. Shall

46 A \flat B \flat Gm Cm A \flat B \flat Gm

come to thee, O Is - ra - el. Shall come to thee O Is - ra

50 Cm (Sax) Fm Cm Fm Gm Cm Fm Cm Fm Gm

el. O Is-ra -

54 Cm (Sax) Fm Cm Fm Gm Cm Fm Cm Fm Gm E \flat (Sax- Top note)

el. Is-ra - el. O Is-ra - el.

Sweet Little Jesus Boy

F

(Keyboard)

Keyboard

The first system of music is for the keyboard. It consists of a treble and bass staff in 4/4 time, with a key signature of two flats (Bb and Eb). The melody in the treble staff begins with a quarter rest, followed by eighth and quarter notes. The bass staff has a whole rest for the first two measures, then a half note followed by a quarter note.

The second system continues the keyboard part. The treble staff has a measure rest at the beginning, followed by eighth and quarter notes. The bass staff continues with eighth and quarter notes, ending with a half note.

(Add Bass & Drums)

The third system introduces the vocal melody. The treble staff has a measure rest at the beginning, followed by eighth and quarter notes. The bass staff continues with eighth and quarter notes. Chord symbols Bb, Gm, Cm7, Dm, and Eb are written above the staff. The lyrics are: "Sweet lit-tle Je-sus boy, born in a man-ger. Sweet lit-tle".

The fourth system continues the vocal melody. The treble staff has a measure rest at the beginning, followed by eighth and quarter notes. The bass staff continues with eighth and quarter notes. Chord symbols Gm, Cm7, F7, Bb, and Cm7 are written above the staff. The lyrics are: "Ho - ly Child, we did-n't know who you were."

The fifth system continues the vocal melody. The treble staff has a measure rest at the beginning, followed by eighth and quarter notes. The bass staff continues with eighth and quarter notes. Chord symbols Bb, Cm7, and F#7 are written above the staff. The lyrics are: "Long time a - go, it says, You were born."

The sixth system continues the vocal melody. The treble staff has a measure rest at the beginning, followed by eighth and quarter notes. The bass staff continues with eighth and quarter notes. Chord symbols Bb, Gm, Cm7, and Dm are written above the staff. The lyrics are: "Born in a man - ger low, sweet lit-tle Je - sus".

The seventh system continues the vocal melody. The treble staff has a measure rest at the beginning, followed by eighth and quarter notes. The bass staff continues with eighth and quarter notes. Chord symbols Eb, Gm, Cm7, and F7 are written above the staff. The lyrics are: "Born in a man - ger low, sweet lit-tle Je - sus".

27 $B\flat$ (Sax)

boy.

29 $Cm7$ Gm Dm $Cm7$ Dm $E\flat$

Did - n't know you come to save us all, to take our sins a - way. Our

33 Gm Dm $E\flat$ $Gm7$ $F\sharp7$ $Dm/E\flat$ $Cm/E\flat$

eyes were blind, we did not see, we did - n't know who you

36 $B\flat$ (Sax) Gm $B\flat$ $E\flat/D$ Cm/G $Fsus$

were.

40 $B\flat$ Gm $Cm7$ Dm $E\flat$

You ____ had to show us how, and we ____ are try-ing. Mas-ter, ____ you have

45 Gm $Cm7$ $F7$ $B\flat$

shown us how, e - ven as you were dy - ing.

(Keyboard)

49 Cm7 Gm Dm Cm7 Dm Ebmaj7

This world treats you mean, Lord, treats me mean, too. But

53 Gm Dm Eb Gm7 F#7 Dm/Eb Cm/Eb

that's how things are done down here. we did - n't know it was

56 Bb (Sax) Gm Bb

you.

60 Cm7 Gm Dm Cm7 Dm Eb (Sax) F

Did-n't know you come to save us all, to take our sins a - way. Our

65 Gm Dm Eb Gm7 F#7 Dm/Eb *rit.* Cm/Eb

eyes were blind, we did not see, we did - n't know who you

68 Bb (Sax) Cm7 Bb Cm7 F7 *rit.* Bb

were.

Sweet Little Jesus Boy

(Keyboard)

Keyboard

The first system of music is for the keyboard. It consists of a treble and a bass staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody in the treble staff begins with a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. The bass staff has a whole rest for the first two measures, then a half note G3 in the third measure, and a half note F3 in the fourth measure.

The second system continues the keyboard melody. The treble staff has a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. The bass staff has a quarter rest, followed by eighth notes G3, A3, B-flat3, and C4. The system ends with a double bar line.

The third system includes vocal entry. The treble staff has a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. The bass staff has a quarter rest, followed by eighth notes G3, A3, B-flat3, and C4. The lyrics "Sweet lit-tle Je-sus boy, born in a man-ger. Sweet lit-tle" are written below the staff. Chord symbols Eb, Cm, Fm7, Gm, and Ab are placed above the staff.

The fourth system continues the vocal melody. The treble staff has a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. The bass staff has a quarter rest, followed by eighth notes G3, A3, B-flat3, and C4. The lyrics "Ho - ly Child, we did-n't know who you were." are written below the staff. Chord symbols Cm, Fm7, Bb7, Eb, and Fm7 are placed above the staff.

The fifth system continues the vocal melody. The treble staff has a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. The bass staff has a quarter rest, followed by eighth notes G3, A3, B-flat3, and C4. The lyrics "Long time a - go, it says, You were born." are written below the staff. Chord symbols Eb, Fm7, and B7 are placed above the staff.

The sixth system continues the vocal melody. The treble staff has a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. The bass staff has a quarter rest, followed by eighth notes G3, A3, B-flat3, and C4. The lyrics "Long time a - go, it says, You were born." are written below the staff. Chord symbols Eb, Cm, Fm7, and Gm are placed above the staff.

The seventh system continues the vocal melody. The treble staff has a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. The bass staff has a quarter rest, followed by eighth notes G3, A3, B-flat3, and C4. The lyrics "Born in a man - ger low, sweet lit-tle Je - sus" are written below the staff. Chord symbols Ab, Cm, Fm7, and Bb7 are placed above the staff.

27 $E\flat$ (Keyboard)

boy.

29 $Fm7$ Cm Gm $Fm7$ Gm $A\flat$

Did - n't know you come to save us all, to take our sins a - way. Our

33 Cm Gm $A\flat$ $Cm7$ $B7$ $Gm/A\flat$ $Fm/A\flat$

eyes were blind, we did not see, we did - n't know who you

36 $E\flat$ (Keyboard) Cm $E\flat$ $A\flat/G$ Fm/C $B\flat$ sus

were.

40 $E\flat$ Cm $Fm7$ Gm $A\flat$

You ____ had to show us how, and we ____ are try-ing. Mas-ter, ____ you have

45 Cm $Fm7$ $B\flat7$ $E\flat$

shown us how, e - ven as you were dy - ing.

(Keyboard)

49 Fm7 Cm Gm Fm7 Gm Abmaj7

This world treats you mean, Lord, treats me mean, too. But

53 Cm Gm Ab Cm7 B7 Gm/Ab Fm/Ab

that's how things are done down here. we did - n't know it was

56 Eb (Keyboard) Cm Eb

you.

60 Fm7 Cm Gm Fm7 Gm Ab (Keyboard) Bb

Did-n't know you come to save us all, to take our sins a - way. Our

65 Cm Gm Ab Cm7 B7 Gm/Ab rit. Fm/Ab

eyes were blind, we did not see, we did - n't know who you

68 Eb (Keyboard) a tempo Fm7 Eb Fm7 Bb7 rit. Eb

were.

VOCAL DUET

I Saw Three Ships

Tambourine **Keyboard**

Tom Snare Tom Snare Tom Snare Tom Snare Tom

(Add Keyboard) (Drums continue same beat throughout song)

(M)

(No keyboard)

saw three ships come sail - ing in on Christ - mas day, on Christ - mas day. I

saw three ships come sail - ing in on Christ - mas day in the morn - ing. Pray

(Keyboard Top Line-As written)

with - ersailed those ships, all three, on Christ mas day, on Christ mas day. Pray,

whith - er sailed those ships, all three, on Christ - mas day in the morn - ing (M) O

(No keyboard)

they sailed in - to Beth - le - hem, on Christ - mas day, on Christ - mas day. O

they sailed in - to Beth - le - hem on Christ - mas day in the morn - ing.

And

2
37 (Keyboard Top Line-As written)

all the bells on earth shall ring on Christ mas day, on Christ-mas day. And

41

all the bells on earth shall ring on Christ-mas day in the morn - ing. And

(Add Keyboard Chordal Rhythm & Bass)

45

all the souls on earth shall sing on Christ-mas day, on Christ-mas day. And

49

all the souls on earth shall sing on Christ-mas day in the morn - ing. And

53

all the an-gels in heav-en shall sing on Christ-mas day, on Christ-mas day. And

57

all the an-gels in heav-en shall sing on Christ-mas day in the morn - ing. And

61 A^b B^bm A^b E^b7 A^b F^m E^b7

61 let us all re-joice and sing on Christ-mas day, on Christ - mas day. And

65 A^b B^bm A^b E^b7 A^b F^m E^b7 A^b

65 let us all re-joice and sing on Christ - mas day in the morn - ing.

69 A^b B^bm A^b E^b7 A^b F^m E^b7

69 saw three ships come sail - ing in on Christ-mas day, on Christ-mas day.

73 A^b B^bm A^b E^b7 A^b F^m E^b7 A^b

73 saw three ships come sail - ing in on Christ - mas day in the morn - ing, on

77 A^b F^m E^b7 A^b A^b B^bm

77 Christ - mas day in the morn - ing. I saw three ships come

80 A^b E^b7 A^b F^m E^b7 A^b

80 sail - ing in on Christ - mas day in the morn - ing,

VOCAL DUET

Away In A Manger

(Give Pitch)

Keyboard

(Sing a cappella in tempo)

(M) La da da da da da da da da da, la da da da da da da da da da

Add keyboard playing chords
on first beat of each measure)

da. A - way in a man - ger, no crib for his bed, the

(Drums-Brushes) (Simile)

lit - tle Lord Je - sus lay down his sweet head. The stars in the sky look

down where he lay. The lit-tle Lord Je-sus a - sleep on the hay.

(F) La da da da da da da da da da, la da da

(M) La da da da da da da da da da

da da da da da da da da.

The

(Add Bass - Play tonic note at the beginning of each measure)

36 E♭ A♭ E♭

cat - tle are low - ing, the Ba - by a - wakes. The

Ooo

40 Bb7 Eb

lit tle Lord Je sus no cry-ing he makes. I love Thee, Lord Je - sus, look

Ooo Ooo

46 A^b E^b B^b7 E^b F^m B^b7 E^b

46 down from the sky and stay by my side till morn-ing is nigh. _____

Ooo

53 E♭ F m B♭7 E♭

La da da da da da da da da da, la da da

58 Fm Bb7 Eb

da da da da da da da.

Be

(Keyboard & Bass - More active)

62 E♭ A♭ E♭ B♭7

near me, Lord Je-sus, I ask you to stay close by me for - ev - er and

Ooo, _____ ooo. _____ Ooo _____ Ooo, _____

68 E♭ A♭ E♭

love me, I pray. Bless all the dear child-ren in Thy ten-der care. and

love me, I pray. All the dear chil - dren, Ooo, _____ and

74 B♭7 E♭ Fm B♭7 E♭

take us to heav - en to live with Thee there.

take us to heav - en to live with Thee with Thee there.

79 E♭ Fm B♭7

La da da da da da da da da da da,

83 E♭ Fm B♭7 E♭

la da da da da da da da da.

A -

88 E♭ A♭ E♭ B♭7
way in a man-ger, no crib for his bed, the lit - tle Lord Je - sus lay

94 E♭ A♭ E♭
The stars in the blue sky lay.
down his sweet head. The stars in the sky look down where he lay. The

100 B♭7 E♭ Fm7 B♭7 E♭ A♭/E♭ E♭
Lit - tle Lord Je - sus Oh
lit - tle Lord Je - sus a - sleep on the hay.

105 E♭ Fm B♭7 E♭
La da da da da da da da da da, la da da da da da
La da da da da da da da da da,

111 Fm B♭7 E♭ E♭ Fm B♭7
da da da da. La da da da da da da da da da,
La da da da da da da da da,

117 Fm7 Cm7 Fm B♭7 E♭
la da da da da da da da da da.
la da da da da da da da da.

NO SAX

O Holy Night

F

(Keyboard & Bass)

F

F

Keyboard

5 (Keyboard - Continue as before) B \flat F

O ho - ly night! The stars are bright - ly shin - ing. It is the night of our

11 C7 F B \flat

dear sav - iour's birth. Long lay the world in sin and er - ror

18 F Am E Am

pi - ning, till He ap - peared and the soul felt its worth. A

24 C7 F C7

thrill of hope, the wea - ry world re - joi - ces. For yon - der breaks a

30 F Dm Am

new and glor - ious morn. Fall on your knees! Oh,

36 Gm Dm F C

hear the an - gel voi - ces! O night di -

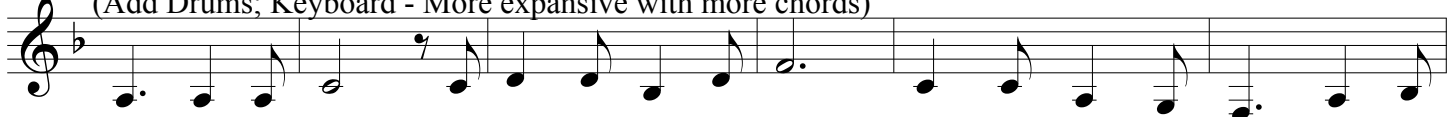
42 F B \flat F C7 F

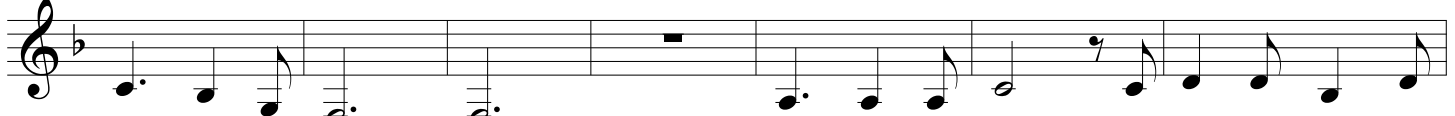
vine, O night when Christ was born. O

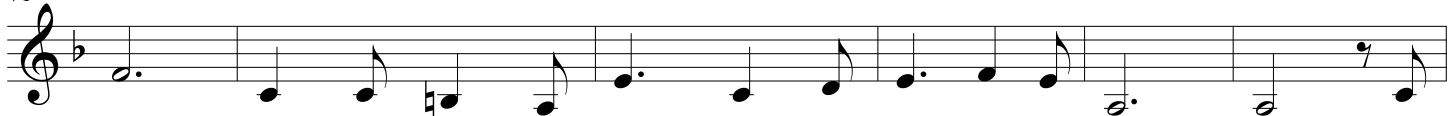
48 C F B \flat F C7 F

night, O ho - ly night, O night di - vine.

2

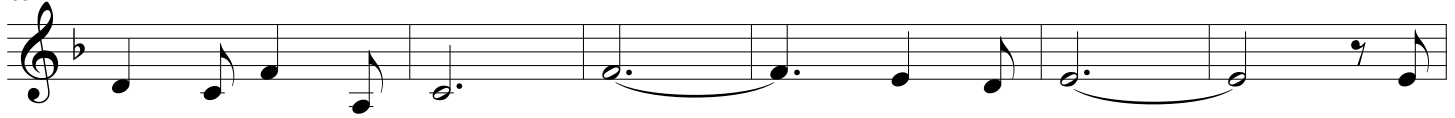
58 F B♭ F
 (Add Drums; Keyboard - More expansive with more chords)

 Led by the light of faith se-rene-ly beam ing, with glow-ing hearts by His

64 C7 F F B♭

 cra-dle we stand. O-ver the world a star is sweet-ly

71 F Am E Am

 gleam-ing. Now come the Wise Men from O-ri-ent land. The


77 C7 F C7


 King of kings lay thus in low-ly man-ger. In all our tri-als

83 F Dm Am

 born to be our friend. He knows our need, our

89 Gm Dm F C

 weak-ness is no strang-er. Be-hold your

95 F B♭ F C7 F

 King! Be-fore Him low-ly bend! Be-

101 C F B♭ F C7 F

 hold your King! Be-fore Him low-ly bend!

109 Dm Am

Fall _____ on your knees! _____ Oh,

113 Gm Dm

hear _____ the an - gel voi - ces! O

117 F C F Bb

night _____ di - vine, _____ O _____

121 F C7 F

night _____ when Christ was born. _____ O

125 C F Bb 4

night _____ di - vine! _____ O _____

129 F C7 2 F

night, O _____ night di - vine.

The image displays a musical score for the hymn 'O Holy Night'. It consists of six systems of music. The first five systems are for a vocal line, each with a treble clef and a key signature of one flat (Bb). The lyrics are written below the notes, with blank lines for vocalists to breathe. Chords are indicated above the staff: Dm, Am, Gm, Dm, F, C, F, Bb, F, C7, F, C, F, Bb, and F. The sixth system includes a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a steady bass line with sustained notes and a more active treble line with eighth and sixteenth notes. The lyrics 'night, O night di - vine.' are aligned with the piano accompaniment. The score concludes with a double bar line.

NO SAX

O Holy Night

M

(Keyboard & Bass)

B \flat B \flat

Keyboard

O ho - ly night! The stars are bright - ly shin - ing. It is the night of our

dear sav - iour's birth. Long lay the world in sin and er - ror

pi - ning, till He ap - peared and the soul felt its worth. A

thrill of hope, the wea - ry world re - joi - ces. For yon - der breaks a

new and glor - ious morn. Fall on your knees! Oh,

hear the an - gel voi - ces! O night di -

vine, O night when Christ was born. O

night, O ho - ly night, O night di - vine.

2

58 ^{B♭} ^{E♭} ^{B♭}
(Add Drums; Keyboard - More expansive with more chords)

Led by the light of faith se-rene-ly beam ing, with glow-ing hearts by His

64 ^{F7} ^{B♭} ^{B♭} ^{E♭}

cra - dle we stand. O - ver the world a star is sweet - ly

71 ^{B♭} ^{Dm} ^A ^{Dm}

gleam - ing. Now come the Wise Men from O - ri - ent land. The

77 ^{F7} ^{B♭} ^{F7}

King of kings lay thus in low - ly man - ger. In all our tri - als

83 ^{B♭} ^{Gm} ^{Dm}

born to be our friend. He knows our need, our

89 ^{Cm} ^{Gm} ^{B♭} ^F

weak - ness is no strang - er. Be - hold your

95 ^{B♭} ^{E♭} ^{B♭} ^{F7} ^{B♭}

King! Be - fore Him low - ly bend! Be -

101 ^F ^{B♭} ^{E♭} ^{B♭} ^{F7} ^{B♭}

hold your King! Be - fore Him low - ly bend!

129 B♭ E7 2 B♭

night, O night di - vine.

129

Funk Rock Beat

O Come All Ye Faithful

F

Keyboard

(Keyboard & Sax)

First system of music notation (measures 1-4). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: Bb, Bb, Ab Eb, Bb, Bb, Ab Eb.

Second system of music notation (measures 5-8). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: Bb, F, Bb, Cm, Dm, O. The lyrics are: come, all - ye faith - ful, — joy - ful and tri - um - phant, O

Third system of music notation (measures 9-12). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: Gm, F, C, F, Bb/D, F/A, Bb, F/C, C7, F (Sax). The lyrics are: come ye, O come ye — to Beth — le - hem.

Fourth system of music notation (measures 13-16). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: F, Cm, Bb, Cm, Bb, F, Bb, Gm, Cm/Eb, F. The lyrics are: Come and be - hold — Him, born the King of an - gels. O

Fifth system of music notation (measures 17-20). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: Bb. The lyrics are: come let us a - dore Him, O come let us a - dore Him, O

Sixth system of music notation (measures 21-23). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: Cm, Bb, F/A, C7/G, F, Bb, Eb, Bb/F, F7. The lyrics are: come let us a - dore Him, — Christ, — the

Seventh system of music notation (measures 24-27). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: Bb (Keyboard & Sax), Bb, Ab Eb, Bb, Bb, Ab Eb. The lyrics are: Lord. O

Lord.

28 $B\flat$ F $B\flat$ Cm Dm
sing, choirs of an - gels, come sing in ex - ul - ta - tion. Come

32 Gm F C F $B\flat/D$ F/A $B\flat$ F/C C7 F (Sax)
sing all ye ci - ti - zens of hea - ven, of hea - ven a - bove.

36 F Cm $B\flat$ Cm $B\flat$ F $B\flat$ Gm Cm/ $E\flat$ F
Glo - ry to God. _____ Glo - ry in the high - est. O

40 $B\flat$
come let us a - dore Him, O come let us a - dore Him, O

44 Cm $B\flat$ F/A C7/G F $B\flat$ $E\flat$ $B\flat/F$ F7
come let us a - dore Him, _____ Christ, _____ the

(Keyboard & Sax)
47 $B\flat$ $B\flat$ $A\flat$ $E\flat$ maj7 $E^\circ 7$ $B\flat/F$ G7
Lord. Ooo yeah, oh! _____

51 C G C G7 E7

Yeay Lord, we greet Thee, born this hap - py morn - ing.

55 Am D7 G/D G D7 G

Je - sus, to Thee be all the glo - ry, all the glo - ry giv - en.

59 G Dm C Dm C G C Am Dm/F G C E7 A7

(Keyboard - Straight chords) (Keyboard - As before)

Word of the Fa - ther, now in flesh ap - pear - ing. O

64 D

come let us a - dore Him, O come let us a - dore Him, O

68 Em D A/C#E7/B A D G D/A A7 D Bm E7 Gmaj7 A7

come let us a - dore Him, Christ, the Lord. Christ, the

73 D (Keyboard & Sax) D C G D C G D

Lord.

Funk Rock Beat

O Come All Ye Faithful

M

Keyboard

(Keyboard & Sax)

Chords: Eb Eb Db Ab Eb Eb Db Ab

5 Chords: Eb Bb Eb Fm Gm

come, all - ye faith - ful, joy - ful and tri - um - phant, O

9 Chords: Cm Bb F Bb Eb/G Bb/D Eb Bb/F F7 Bb(Sax)

come ye, O come ye to Beth - le - hem.

13 Chords: Bb Fm Eb Fm Eb Bb Eb Cm Fm/Ab Bb

Come and be - hold Him, born the King of an - gels. O

17 Chords: Eb

come let us a - dore Him, O come let us a - dore Him, O

21 Chords: Fm Eb Bb/D F7/C Bb Eb Ab Eb/Bb Bb7

come let us a - dore Him, Christ, the

24 Chords: Eb (Keyboard & Sax) Eb Db Ab Eb Eb Db Ab

Lord. O

28 $E\flat$ $B\flat$ $E\flat$ Fm Gm
sing, choirs of an - gels, come sing in ex - ul - ta - tion. Come

32 Cm $B\flat$ F $B\flat$ $E\flat/G$ $B\flat/D$ $E\flat$ $B\flat/F$ $F7$ $B\flat$ (Sax)
sing all ye ci - ti - zens of hea-ven, of hea - ven a-bove.

36 $B\flat$ Fm $E\flat$ Fm $E\flat$ $B\flat$ $E\flat$ Cm $Fm/A\flat$ $B\flat$
Glo - ry to God. Glo - ry in the high - est. O

40 $E\flat$
come let us a - dore Him, O come let us a - dore Him, O

44 Fm $E\flat$ $B\flat/D$ $F7/C$ $B\flat$ $E\flat$ $A\flat$ $E\flat/B\flat$ $B\flat7$
come let us a - dore Him, Christ, the

47 $E\flat$ (Keyboard & Sax) $E\flat$ $D\flat$ $A\flat maj7$ $A^\circ7$ $E\flat/B\flat$ $C7$
Lord. Ooo yeah, oh!

51 F C F C7 A7
 Yeay Lord, we greet Thee, born this hap - py morn - ing.

55 Dm G7 C/G C G7 C
 Je - sus, to Thee be all the glo - ry, — all the glo - ry giv - en. —

59 C Gm F Gm F C F Dm Gm/Bb C F A7 D7
 (Keyboard - Straight chords) (Keyboard - As before)
 Word of the Fa - ther, now in flesh ap - pear - ing. — O

64 G
 come let us a - dore Him, O come let us a - dore Him, O

68 Am G D/F# A7/E D G C G/D D7 G Em A7 Cmaj7 D7
 come let us a - dore Him, Christ, — the Lord. — Christ, — the

73 G (Keyboard & Sax) G F C G G F C G
 Lord. —

VOCAL DUET

What Child Is This?

Keyboard

(Keyboard) Cm Cm Bb

(M) What child is this _____ who laid to rest _____
 an - gels greet _____ with an - thems sweet, _____

10 Ab 1. G

on Ma - ry's lap _____ is sleep - ing? _____ (F) Whom
 while shep-herd's watch _____

19 2. Cm(add4) Cm

are keep ing. _____ (M) So

(Add Bass & Drums; Drums-Think 6/4 pattern)

24 Cm Bb Ab

bring him of in - cense, gold, and myrrh; Come let peas - ant, _____
 King of Kings, _____ sal va - tion brings, lov - ing

29 1. G 2. Cm(add4) Cm

King, to own _____ Him. (F) The hearts en - throne him.

37 Eb/G Eb Bb Cm Fm

37 This, this is Christ, the King, whom shep - herds guard _____ and

43 G7 Eb/G Eb Bb

43 an - gels sing. Haste, haste to bring him love, the

2
49 Cm Fm Cm C7

49 babe the Son of Ma - ry.

55 Dm F C Bb

(M) Praise, — praise the Son on high, His moth - er sings — her

61 A A aug Dm F C

(F) Oh, — joy — Christ is born,
lul - la - by. Joy, oh joy for Christ is born, — the

67 Bb A Dm (Keyboard)

the Babe, — and the Son — of Ma - ry. —
Babe, — and the Son — of Ma - ry. —

75 Dm A

What — child is this? —

81 Gm Dm

What — child is this? —

87 Gm Dm Gm Gm6

What — child is this? — What — child

95 A7 Dm

95

What child is this? Yeah, —

101 F/A F C Dm Gm A

101 This, this is Christ, the King, whom shep - herds guard and an - gels sing.

109 F/A F C Bb A

Haste, haste to bring him love, Oh, the Babe, and the Son

109

the Babe, and the Son of

117 Dm B \flat C

117 of Ma-ry, Ma-ry, Ma-ry, of Ma-ry, Ma-ry, Ma-ry

Ma - ry, of Ma - ry, Ma -

125 Dm A7 Dm

of Ma - ry

ry. _____

NO SAX

Silent Night

F
 Keyboard

(Keyboard & Bass; No Drums)

Chords: E Cmaj7/E D/E Cmaj7/E E Cmaj7/E D/E Cmaj7/E

9 E A/E F#°7

Si - lent night, ho - ly night. All is calm,
 Si - lent night, ho - ly night. Shep - herds quake

(Play measures 9 - 31 octave higher for verse 1)

15 E G#m Amaj7/E F#m7 G#m7 C#m/E

all is bright. 'round yon vir - gin mo - ther and Child.
 at the sight. Glor - ies stream from hea - ven a - far.

21 Amaj7 F#m7 G#m7 C#7 F#m7 F#m7(b5)

Ho - ly in - fant so ten - der and mild. Sleep in hea - ven - ly
 Heav'n - ly hosts sing "Al - le - lu ia!" Christ, the Sa - viour, is

27 E/G# A#m7(b5) E/B B B7

peace. born! Sleep in the hea - ven - ly
Christ, the Sa - viour is

31 1. E Cmaj7/E D/E Cmaj7/E 2. E C7

peace born.

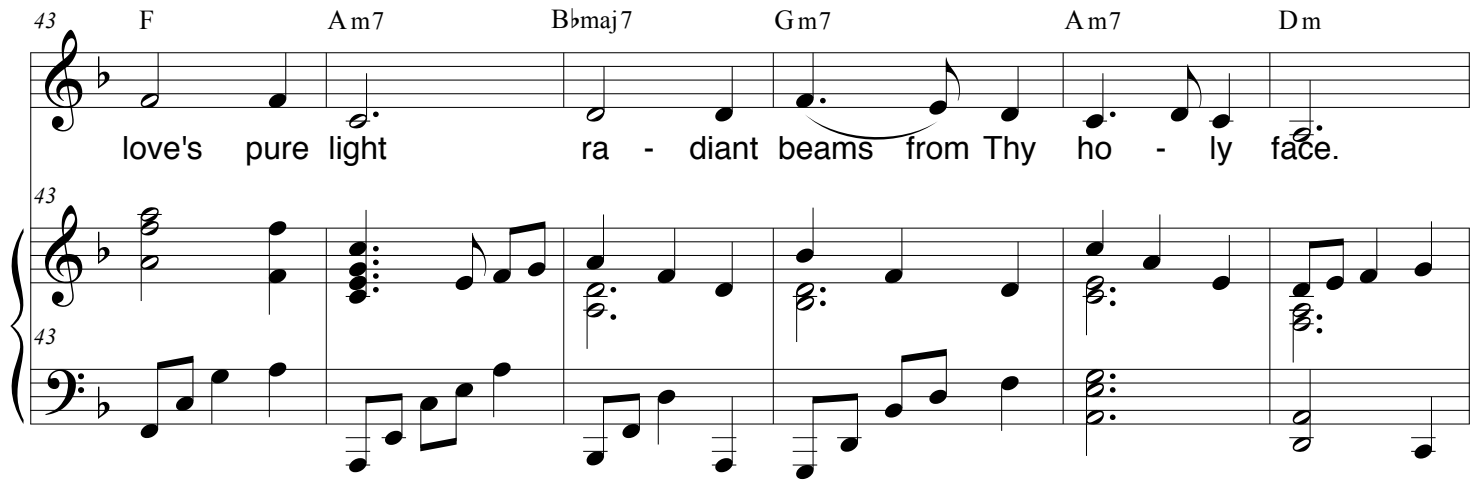
(Add Drums)

37 F A m7 Bbmaj7 F/C G m7 C7

Si - lent night, ho - ly night. Son of God,

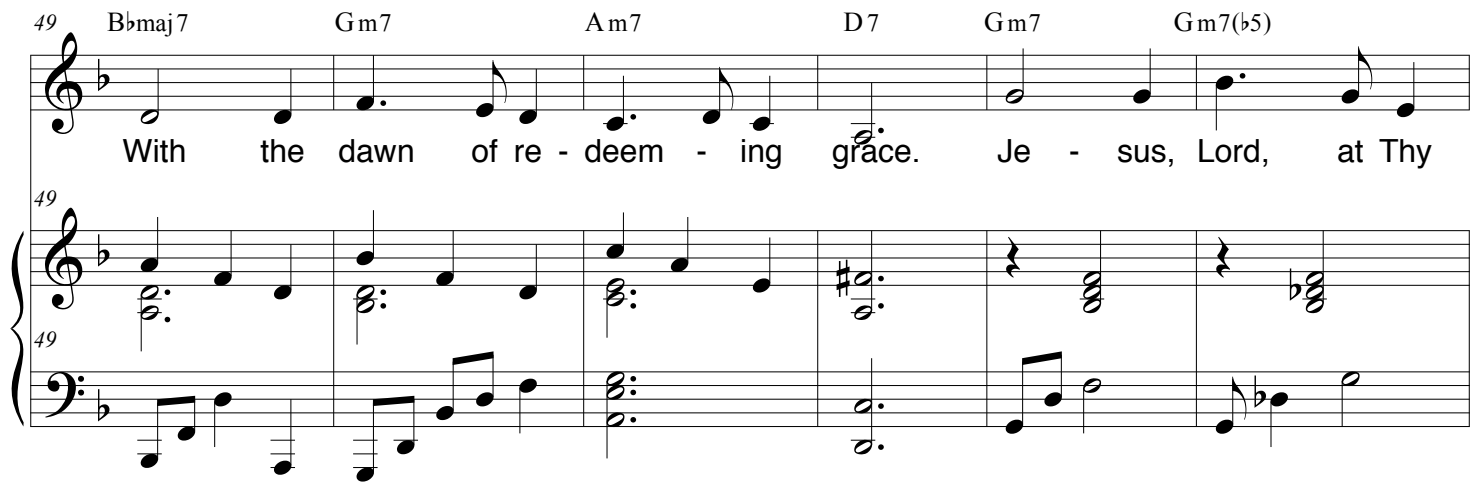
43 F Am7 Bbmaj7 Gm7 Am7 Dm

love's pure light ra - diant beams from Thy ho - ly face.



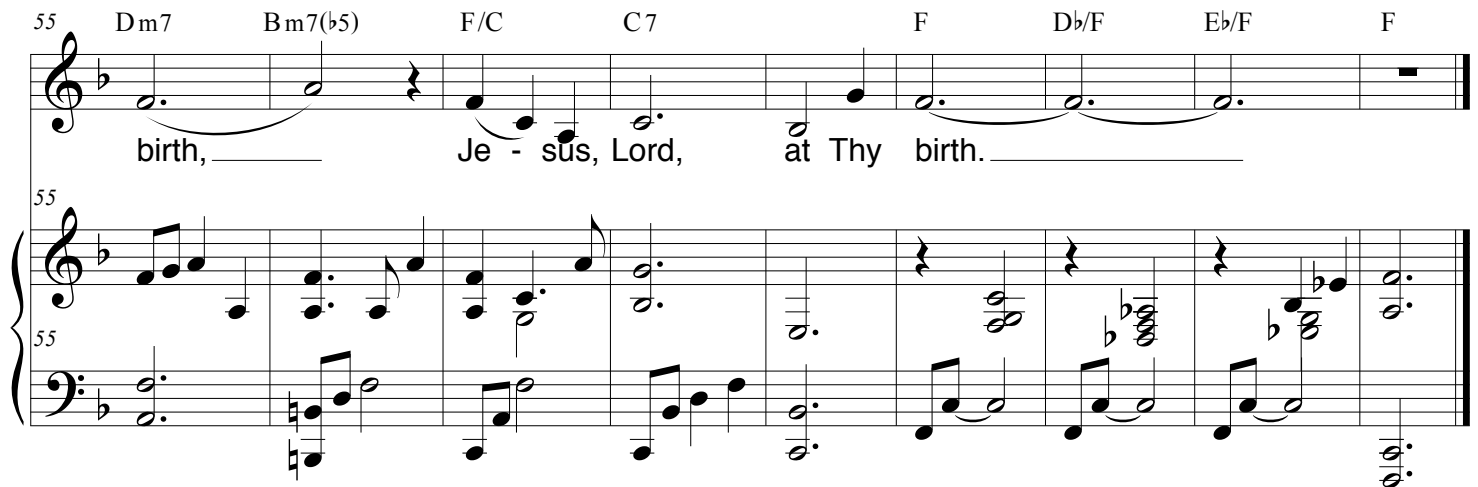
49 Bbmaj7 Gm7 Am7 D7 Gm7 Gm7(b5)

With the dawn of re - deem - ing grace. Je - sus, Lord, at Thy



55 Dm7 Bm7(b5) F/C C7 F Db/F Eb/F F

birth, _____ Je - sus, Lord, at Thy birth. _____



M

Keyboard

NO SAX

Silent Night

(Keyboard & Bass; No Drums)

Chords: A, F maj7/A, G/A, F maj7/A, A, F maj7/A, G/A, F maj7/A

Chords: A, D/A, B°7

9 Si - lent night, ho - ly night. All is calm,
Si - lent night, ho - ly night. Shep - herds quake

(Play measures 9 - 31 octave higher for verse 1)

Chords: A, C#m, D maj7/A, Bm7, C#m7, F#m/A

15 all is bright. 'round yon vir - gin mo - ther and Child.
at the sight. Glor - ies stream from hea - ven a - far.

Chords: D maj7, Bm7, C#m7, F#7, Bm7, Bm7(b5)

21 Ho - ly in - fant so ten - der and mild. Sleep in hea - ven - ly
Heav'n - ly hosts sing "Al - le - lu ia!" Christ, the Sa - viour, is

27 A/C# D#m7(b5) A/E E E7

peace. born! Sleep in hea - ven - ly
Christ, the Sa - viour is

31 1. A F maj7/A G/A F maj7/A 2. A F7

peace. born.

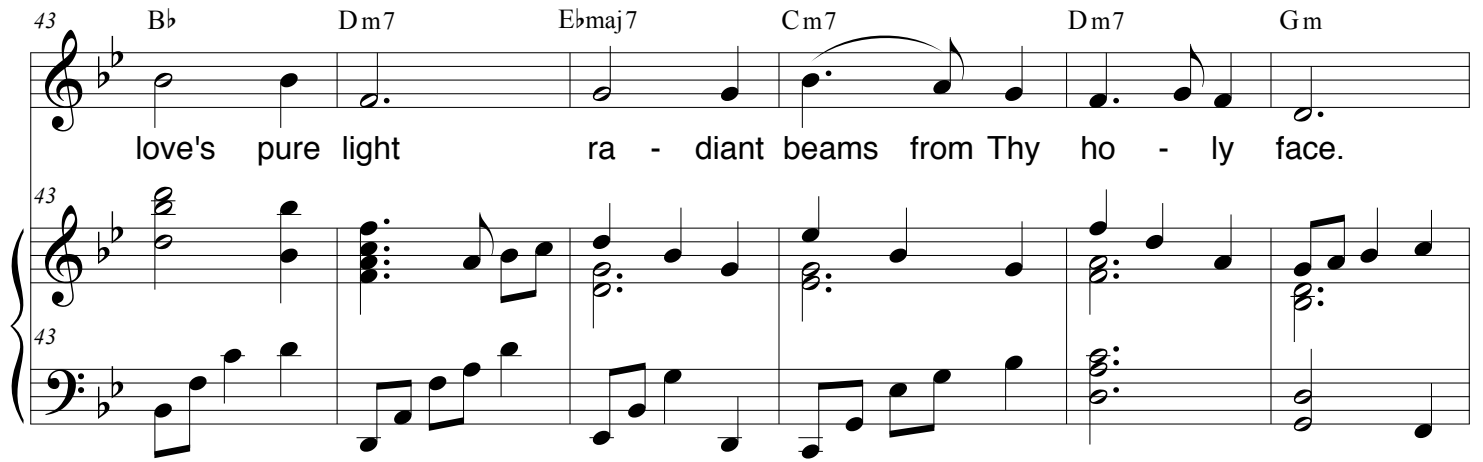
(Add Drums)

37 Bb Dm7 Ebmaj7 Bb/F Cm7 F7

Si - lent night, ho - ly night. Son of God,

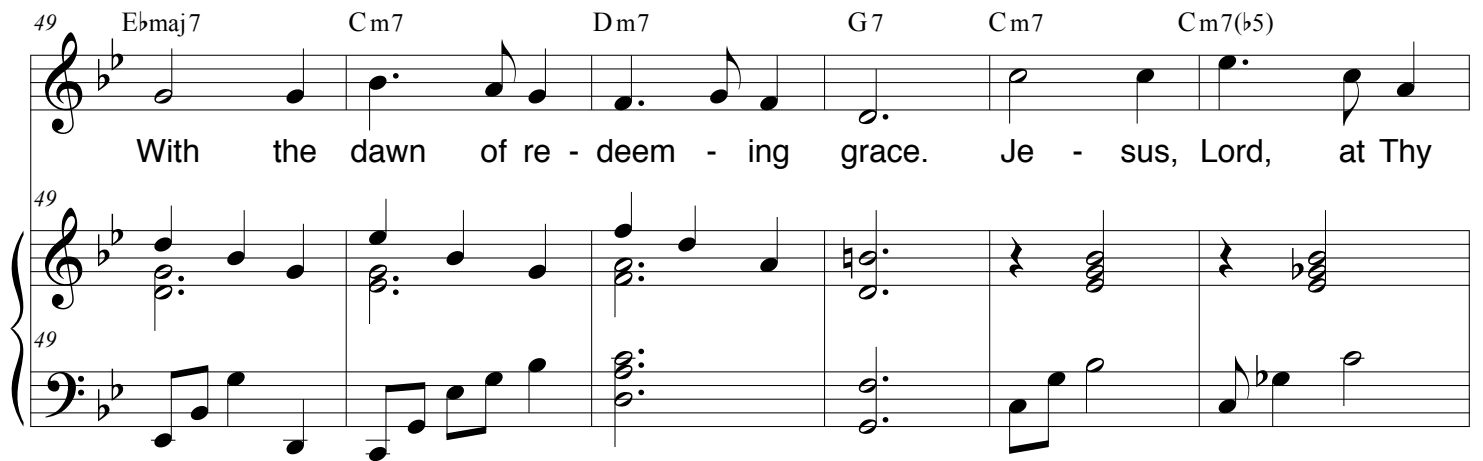
43 $B\flat$ Dm7 $E\flat$ maj7 Cm7 Dm7 Gm

love's pure light ra - diant beams from Thy ho - ly face.



49 $E\flat$ maj7 Cm7 Dm7 G7 Cm7 Cm7(b5)

With the dawn of re - deem - ing grace. Je - sus, Lord, at Thy



55 Gm7 E m7(b5) $B\flat$ /F F7 $B\flat$ $G\flat$ /Bb $A\flat$ /Bb $B\flat$

birth, _____ Je - sus, Lord, at Thy birth. _____

