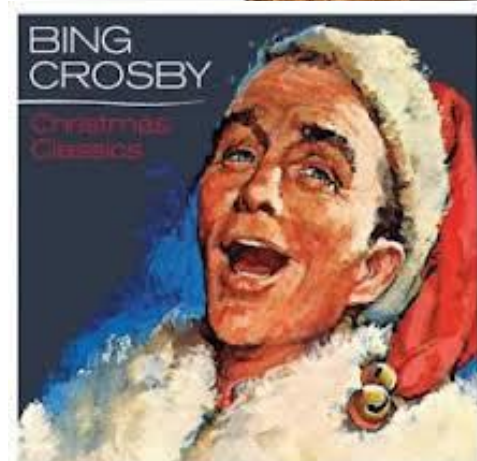


# The Mixed Nuts

## Christmas Set 2 Last revised on 2018.12.15

Christmas2-01-Happy Holiday(KVF).2014.12.12.pdf  
Christmas2-01-Happy Holiday(KVM).2014.12.12.pdf  
Christmas2-02-Winter Wonderland(KVF).2016.12.04.pdf  
Christmas2-02-Winter Wonderland(KVM).2016.12.04.pdf  
Christmas2-03-Silver Bells(KVF).2015.12.06.pdf  
Christmas2-03-Silver Bells(KVM).2015.12.06.pdf  
Christmas2-04-Santa Claus Is Coming To Town(KVM).2016.12.22.pdf  
Christmas2-04-Santa Claus Is Coming To Town(KVF).2016.12.22.pdf  
Christmas2-05-I Saw Mommy Kissing Santa Claus(KVF).2014.11.18.pdf  
Christmas2-05-I Saw Mommy Kissing Santa Claus(KVM).2015.12.06.pdf  
Christmas2-06-Most Wonderful Time Of The Year(KVF).2014.12.06.pdf  
Christmas2-06-Most Wonderful Time Of The Year(KVM).2014.12.06.pdf  
Christmas2-07-All I Want For Christmas Is My Two Front Teeth(KVF).2015.12.09.pdf  
Christmas2-07-All I Want For Christmas Is My Two Front Teeth(KVM).2015.12.09.pdf  
Christmas2-08-Caroling, Caroling(KVF).2014.01.06.pdf  
Christmas2-08-Caroling, Caroling(KVM).2014.01.06.pdf  
Christmas2-09-Have Yourself A Merry Little Christmas(KVF).2014.12.06.pdf  
Christmas2-09-Have Yourself A Merry Little Christmas(KVM).2014.12.06.pdf  
Christmas2-10-We Need A Little Christmas(KVF).2016.12.29.pdf  
Christmas2-10-We Need A Little Christmas(KVM).2016.12.29.pdf  
Christmas2-11-Santa, Baby(KV).2015.12.09.pdf  
Christmas2-12-Up On The Housetop(KVF).2016.12.09.pdf  
Christmas2-12-Up On The Housetop(KVM).2016.12.09.pdf  
Christmas2-13-Mele Kalikimaka(KVF).2015.12.09.pdf  
Christmas2-13-Mele Kalikimaka(KVM).2018.12.15.pdf  
Christmas2-14-Jingle Bells(KVD).2018.12.15.pdf  
Christmas2-15-White Christmas(KVF).2016.12.04.pdf  
Christmas2-15-White Christmas(KVM).2016.12.04.pdf  
Christmas2-16-It's The Holiday Season(KVF).2015.12.06.pdf  
Christmas2-16-It's The Holiday Season(KVM).2015.12.06.pdf  
Christmas2-17-We Wish You A Merry Christmas(KVD).2015.01.01.pdf



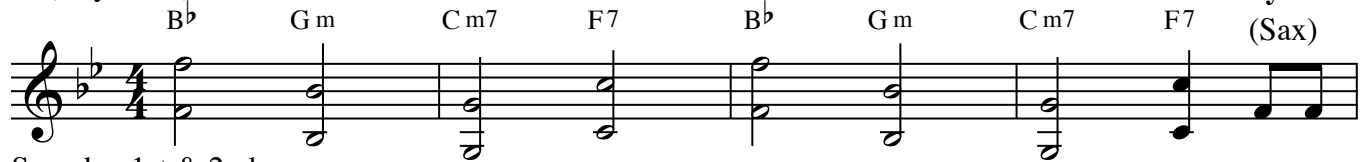
# Happy Holiday

# F

(Keyboard)

Keyboard

(Sax)

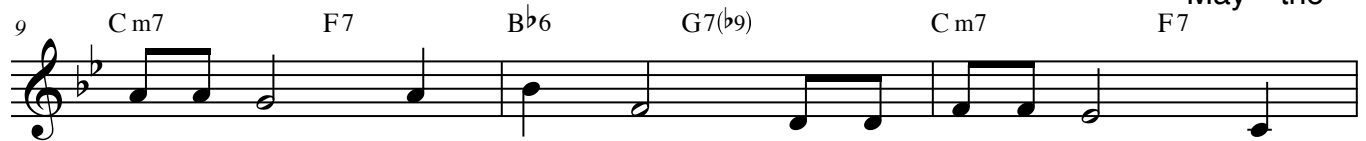
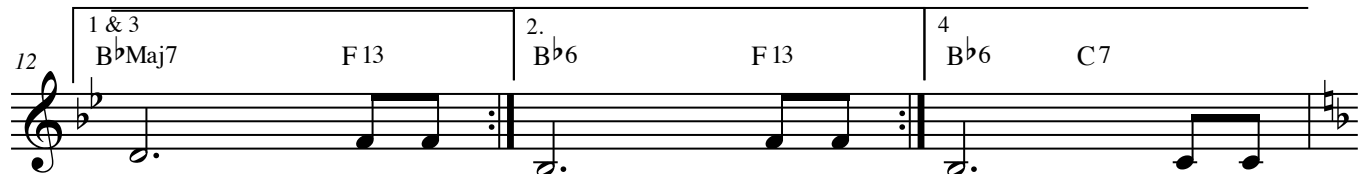


Sax play 1st & 2nd  
Vocal 3rd & 4th



hol-i - day, \_\_\_\_\_

hap-py hol-i - day. \_\_\_\_\_

While the  
May themer - ry bells  
cal - en - darkeep  
keepring - ing,  
bring - ingmay your  
hap - pyev - 'ry wish  
hol - i - dayscome  
to

true.

Hap - py

you.

Hap - py

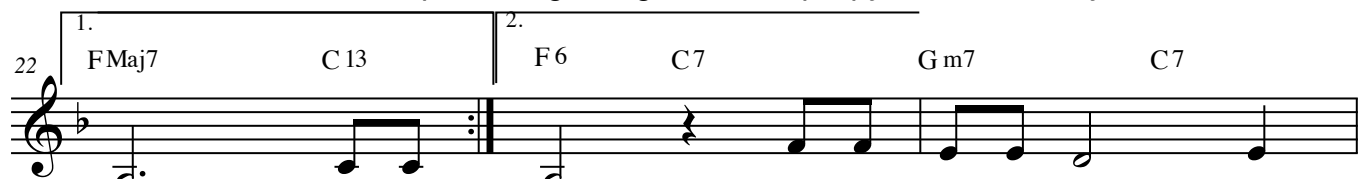
you.

Hap - py



hol-i - day, \_\_\_\_\_

hap-py hol-i - day. \_\_\_\_\_

While the  
May themer - ry bells  
cal - en darkeep  
keepring - ing,  
bring - ingmay your  
hap - pyev - 'ry wish  
hol - i - dayscome  
to

true.

Hap - py

you.

May the

cal - en - dar

keep



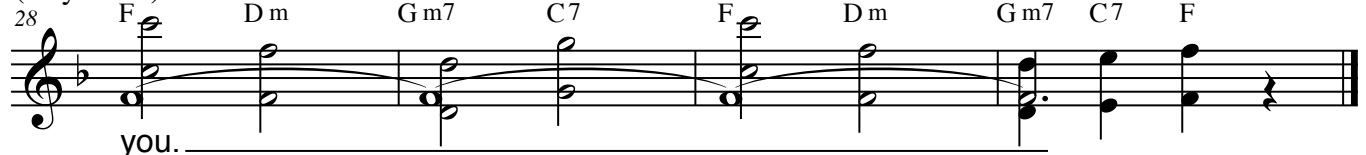
bring - ing

hap - py

hol - i - days \_\_\_\_\_

to

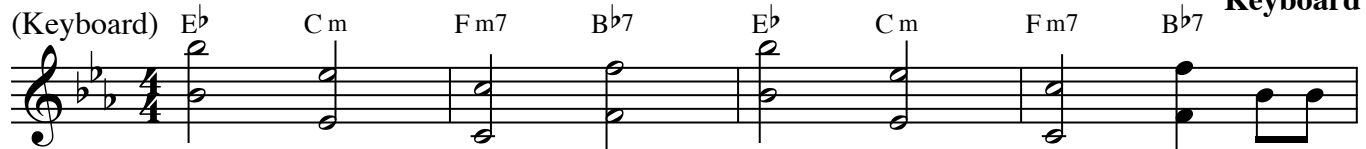
(Keyboard)



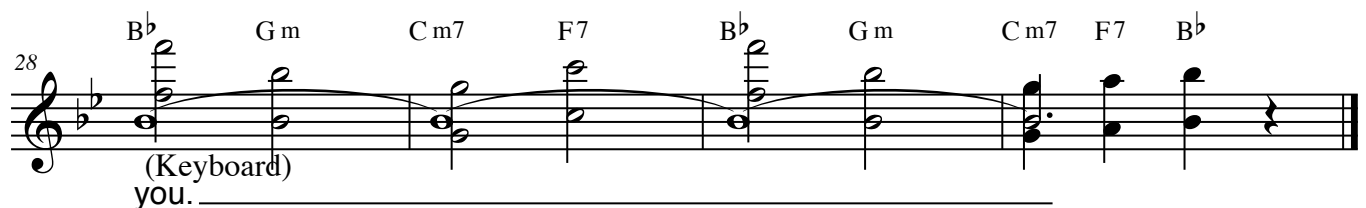
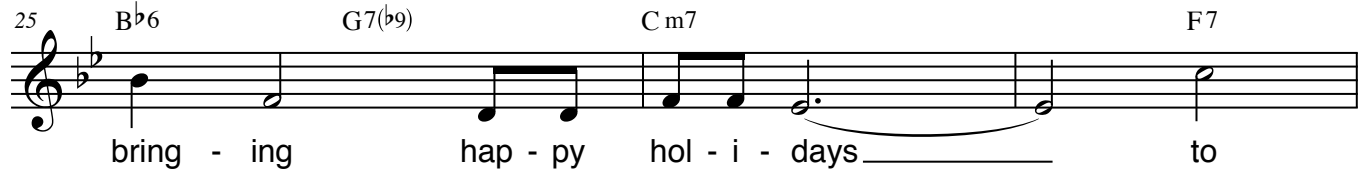
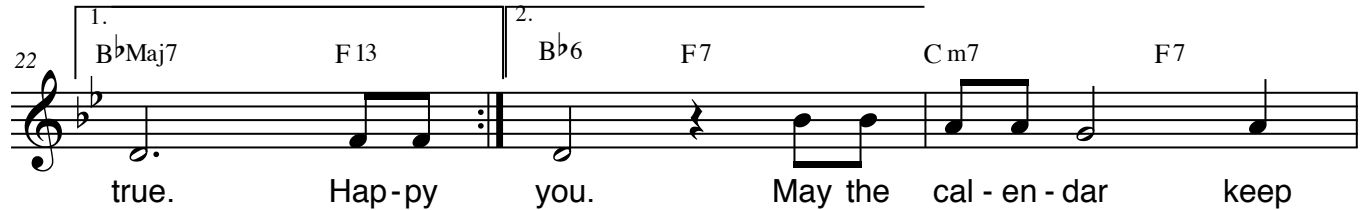
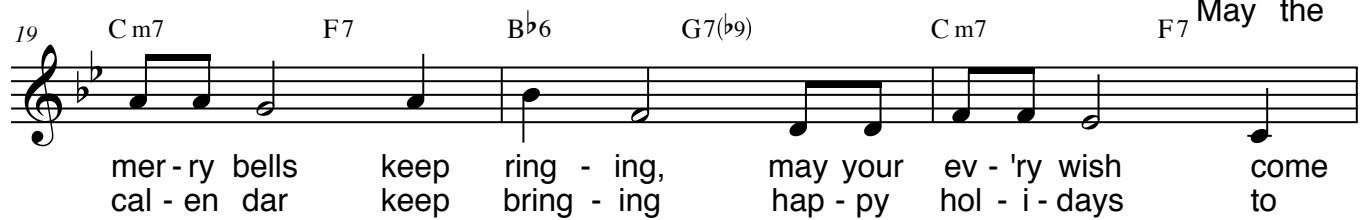
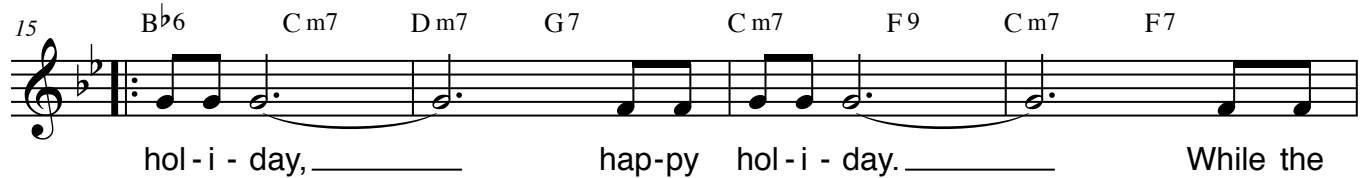
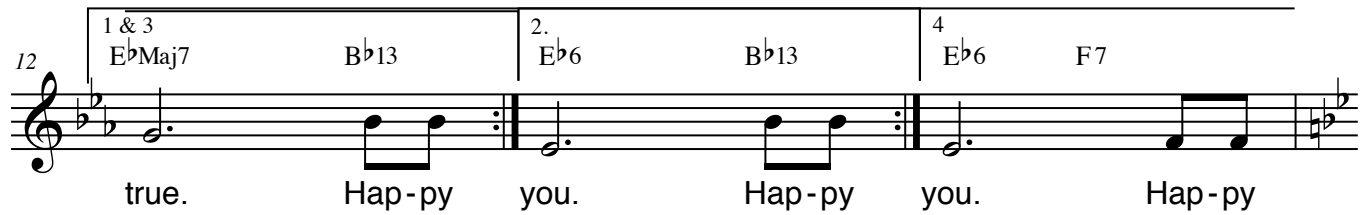
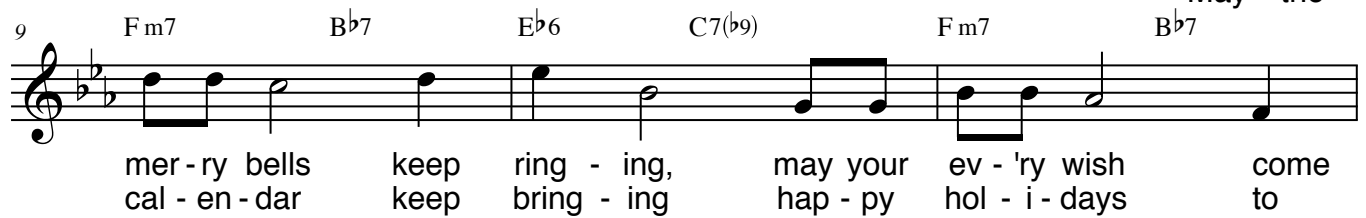
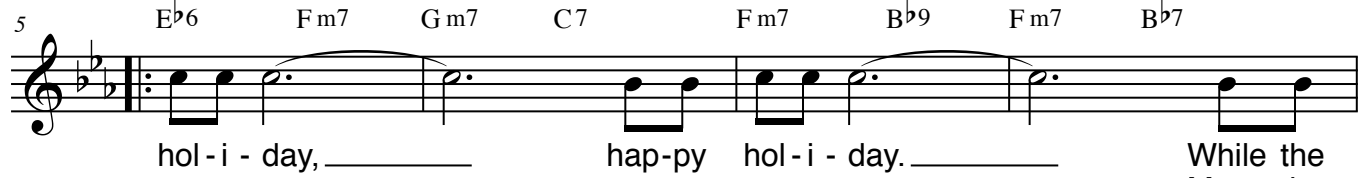
you. \_\_\_\_\_

# Happy Holiday

**M**  
Keyboard



Keyboard play 1st & 2nd  
Vocal 3rd & 4th



F

## Winter Wonderland

Keyboard

(Sax)

A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>m7/E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7

5 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7

O - ver the ground lies a man - tle of white, a  
 Love knows no sea - son, love knows no clime.

7 A<sup>b</sup> B<sup>b</sup>m7/E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7

heav - en of dia - monds shine down through the night.  
 Ro - mance can blos - som an - y old time.

9 A<sup>b</sup> Fm B<sup>b</sup>7 E<sup>b</sup>7

Two hearts are thril - lin' in spite of the chill in the  
 Here in the o - pen, we're walk - in' and ho - pin' to

11 1. A<sup>b</sup> Fm B<sup>b</sup>m7 E<sup>b</sup>7 2. A<sup>b</sup> Fm A7/E E<sup>b</sup>7

weath - er. geth - er. Sleigh - bells

15 A<sup>b</sup> E<sup>b</sup>7

ring, are you lis - tnin'? In the lane, snow is glis - tnin'. A  
 way is the blue - bird. Here to stay is a new bird. He's

19

beau - ti - ful sight, we're hap - py to - night,  
 sing - ing a song as we go a - long,

21 B<sup>b</sup>7 E<sup>b</sup>7 1. A<sup>b</sup> 2. A<sup>b</sup>

walk - in' in the win - ter won - der - land. Gone a - land.

24 C G7 C G7

In the mead-ow we can build a snow-man, then pre-tend that he is Par-son  
In the mead-ow we can build a snow-man, and pre-tend that he's a cir-cus

27 C E $\flat$  B $\flat$ 7 E $\flat$

Brown. He'll say, "Are you mar-ried? We'll say "No man, but  
clown. We'll have lots of fun with Mis-ter Snow-man un-

30 F7 B $\flat$ 7 E $\flat$ 7 E $\flat$ 7

you can do the job when you're in town" La-ter  
til the oth-er kid-dies knock him down. When it

32 A $\flat$  E $\flat$ 7

on, we'll con-spire as we dream by the  
snows, ain't it thrilling, though your nose gets a-

35 To Coda  $\oplus$

fire, to face, un-af-raid, the plans that we made  
chill-ing? We'll frolic and play the Es-ki-mo way,

38 B $\flat$ 7 E $\flat$ 7 A $\flat$  D.S. al Coda (Sax)

walk-in' in a win-ter won-der-land.

$\oplus$  Coda

40 B $\flat$ 7 E $\flat$ 7

walk-in' in a win-ter won-der-

42 A $\flat$  (Sax) E $\flat$ 7 A $\flat$  E $\flat$ 7 A $\flat$  E $\flat$ 7 A $\flat$  E $\flat$ 7 A $\flat$

land.

# Winter Wonderland

# M

Keyboard

(Keyboard)

C G7 C G7 C Dm7/G C G7  


5 C G7 C G7  

 O - ver the ground lies a man - tle of white, a  
 Love knows no sea - son, love knows no clime.

7 C Dm7/G C G7  

 heav - en of dia - monds shine down through the night.  
 Ro - mance can blos - som an - y old time.

9 C Am D7 G7  

 Two hearts are thrill - lin' in spite of the chill in the  
 Here in the o - pen, we're walk - in' and ho - pin' to

11 1. C Am Dm7 G7 2. C Am C#7/G# G7  

 weath - er. geth - er. Sleigh-bells

15 C G7  

 ring, are you lis - t'nin'? In the lane, snow is glis - t'nin'. A  
 way is the blue - bird. Here to stay is a new bird. He's

19  

 beau - ti - ful sight, we're hap - py to - night,  
 sing - ing a song as we go a - long,

21 D7 G7 1. C 2. C  

 walk - in' in the win - ter won - der - land. Gone a - land.

24 E B7 E B7  
In the mead - ow we can build a snow-man, then pre-tend that he is Par - son  
In the mead - ow we can build a snow-man, and pre-tend that he's a cir - cus

27 E G D7 G  
Brown. He'll say, "Are you mar - ried? We'll say "No man, but un -  
clown. We'll have lots of fun with Mis - ter Snow-man

30 A7 D7 G G7  
you can do the job when you're in town" La - ter  
til the oth - er kid - dies knock him down. When it

32 C G7  
on, we'll con - spire \_\_\_\_\_ as we dream by the  
snows, ain't it thrilling, \_\_\_\_\_ though your nose gets a -  
To Coda ☺

35  
fire, \_\_\_\_\_ to face, un - af - raid, \_\_\_\_\_ the plans that we made  
chill - ing? We'll frolic and play \_\_\_\_\_ the Es - ki - mo way,

38 D7 G7 C D.S. al Coda  
walk - in' in a win - ter won - der - land. \_\_\_\_\_ (Keyboard)

☺ Coda

40 D7 G7  
walk - in' \_\_\_\_\_ in a win - ter \_\_\_\_\_ won - der

42 C G7 C G7 C G7 C  
(Keyboard) land. \_\_\_\_\_

# Silver Bells

# F

Keyboard

N.C.  
(Keyboard)

F Gm9

5 FMaj7 F7 B♭Maj7 B♭Maj7/AGm7 Cit - y

side - walks, bus - y side - walks dressed in hol - i - day style; in the  
street-lights, e - ven stop - lights blink a bright red and green as the

9 C7 C7 B♭m6/FMaj7 Gm7 Gm7/C

air there's a feel - ing of Christ - mas. Chil - dren  
shop - pers rush home with their treas - ures. Hear the

13 FMaj7 F7 B♭Maj7 B♭Maj7/AGm7

laugh - ing, peo - ple pas - ing, meet - ing smile af - ter smile, and on  
snow crunch, see the kids bunch, this is San - ta's big scene, and a -

17 C7 F6 Gm7 C7

ev - 'ry street cor - ner you hear:  
bove all this hus - tle you hear:

21 FMaj7 Cm7 F7 B♭Maj7 B♭Maj7/A Gm7 C7

Sil - ver bells, sil - ver bells, it's Christ - mas

26 FMaj7 Gm7 C7 FMaj7 Cm7 F7

time in the cit - y. Ring - a - ling,

31 B♭Maj7 B♭Maj7/AGm7 C7 1. F6 Gm7 C7

hear them ring. Soon it will be Christ - mas day. Strings of

37 2. (Sax) F6 F6 B♭ C7 F6

be Christ - mas day.



# Silver Bells

# M

Keyboard

N.C.  
(Keyboard)

5  $B^b$ Maj7  $B^b7$   $E^b$ Maj7  $E^b$ Maj7/ $D$ m7 Cit - y

side - walks, bus - y side - walks dressed in hol - i - day style; in the  
street-lights, e - ven stop - lights blink a bright red and green as the

9  $F7$   $F7$   $E^b$ m6/ $B^b$ Maj7  $C$ m7  $C$ m7/ $F$

air there's a feel - ing of Christ - mas. \_\_\_\_\_ Chil - dren  
shop - pers rush home with their treas - ures. \_\_\_\_\_ Hear the

13  $B^b$ Maj7  $B^b7$   $E^b$ Maj7  $E^b$ Maj7/ $D$ m7

laugh - ing, peo - ple pas - ing, meet - ing smile af - ter smile, and on  
snow crunch, see the kids bunch, this is San - ta's big scene, and a -

17  $F7$   $B^b6$   $C$ m7  $F7$

ev - 'ry street cor - ner you hear: \_\_\_\_\_  
bove all this hus - tle you hear: \_\_\_\_\_

21  $B^b$ Maj7  $F$ m7  $B^b7$   $E^b$ Maj7  $E^b$ Maj7/ $D$   $C$ m7  $F7$

Sil - ver bells, \_\_\_\_\_ sil - ver bells, \_\_\_\_\_ it's Christ - mas

26  $B^b$ Maj7  $C$ m7  $F7$   $B^b$ Maj7  $F$ m7  $B^b7$

time in the cit - y. \_\_\_\_\_ Ring - a - ling, \_\_\_\_\_

31  $E^b$ Maj7  $E^b$ Maj7/ $D$ m7  $F7$  1.  $B^b6$   $C$ m7  $F7$

hear them ring. \_\_\_\_\_ Soon it will be Christ - mas day. \_\_\_\_\_ Strings of

37 2. (Keyboard)  $B^b6$   $B^b6$   $E^b$   $F7$   $B^b6$

be Christ - mas day. \_\_\_\_\_

# Santa Claus Is Coming To Town

**F**  
Keyboard

(Keyboard)

bet-ter watch out, you bet-ter not cry. You bet-ter not pout, I'm tell-ing you why.

San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

San - ta Claus is com - ing to town. He's

mak-ing a list and check-ing it twice. Gon-na find out who's naught-y and nice.

San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

San - ta Claus is com - ing, he's com-ing to town. He

sees you when you're sleep - ing, he knows when you're a - wake. He knows  
kids in girl and boy - land will have a ju - bi - lee. They're going

2  
33 D7 G D°  $\underline{3}$  Am D7 **To Coda**  $\Phi$  G G7  $\underline{3}$

— if you've been bad or good, so be good for good-ness sake. Oh, you  
— to build a toy-land town all a-round the Christ-mas tree.

37 C  $\underline{3}$  C7 F  $\underline{3}$  Fm C  $\underline{3}$  C7 F  $\underline{3}$  Fm

bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why.

41 C  $\underline{3}$  Am  $\underline{3}$   $\underline{3}$  Dm  $\underline{3}$  G7 C  $\underline{3}$  Am  $\underline{3}$   $\underline{3}$  Dm  $\underline{3}$  G7

San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

45 C Am Dm G7  $\underline{3}$  3 C F C **D.S. al Coda**  $\underline{3}$

San - ta Claus is com - ing, he's com-ing to town (Sax)

$\Phi$  **Coda**

49 G G7  $\underline{3}$  C  $\underline{3}$  C7 F  $\underline{3}$  Fm C  $\underline{3}$  C7 F  $\underline{3}$  Fm

Oh, you bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why.

54 C  $\underline{3}$  Am  $\underline{3}$   $\underline{3}$  Dm  $\underline{3}$  G7 C  $\underline{3}$  Am  $\underline{3}$   $\underline{3}$  Dm  $\underline{3}$  G7

San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

58 C Am Dm G7 C Am Dm G7 C Am

San - ta Claus is com-ing, San - ta Claus is com ing, San - ta Claus is  
(Keyboard)

63 Dm G7 C  $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$  F  $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$

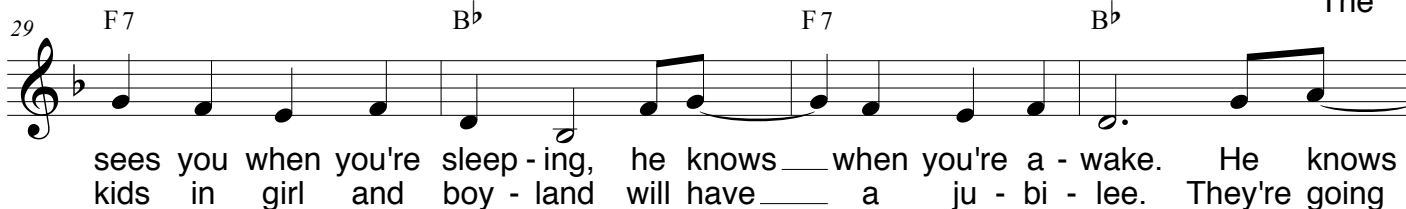
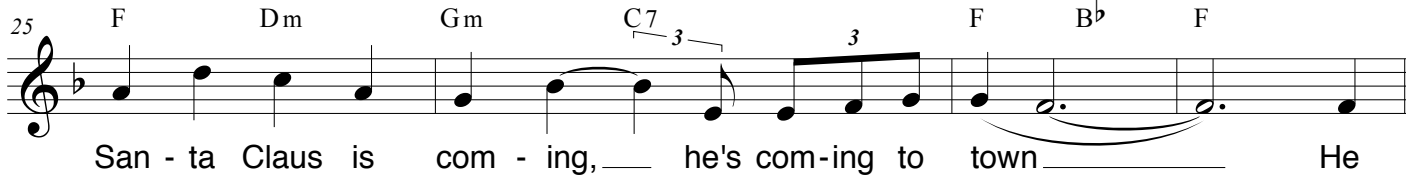
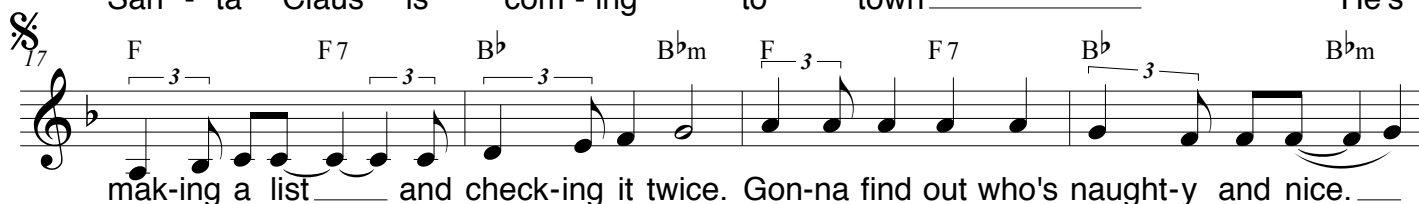
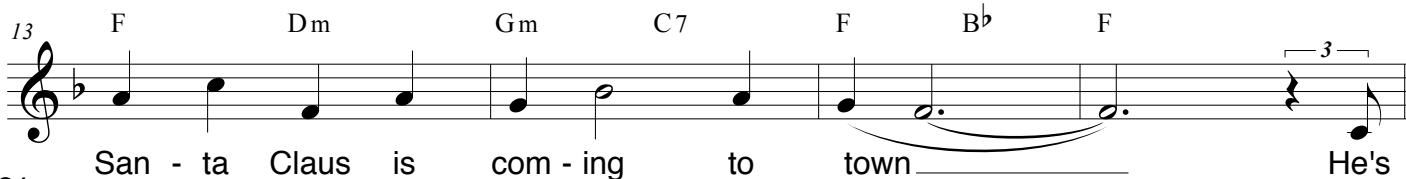
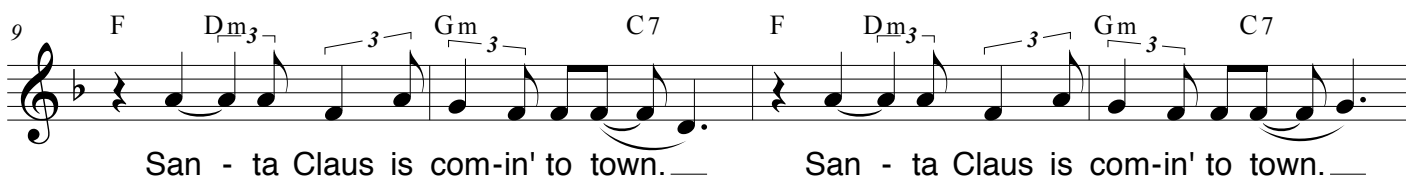
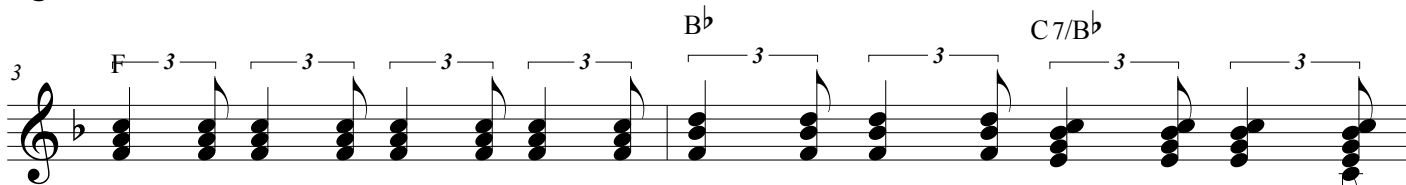
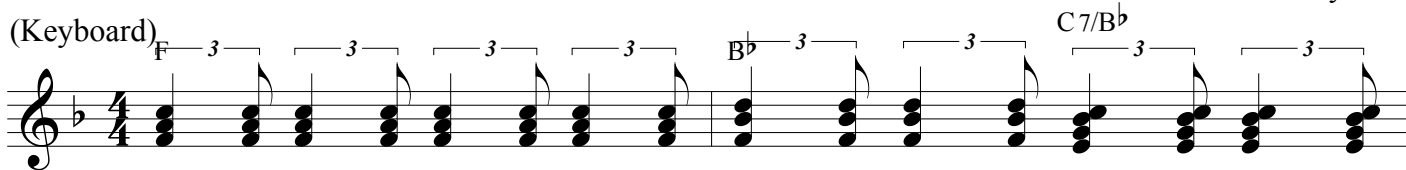
com - ing, to town.

66 C  $\underline{3}$   $\underline{3}$  F  $\underline{3}$   $\underline{3}$  C C#6 C6

# Santa Claus Is Coming To Town

**M**  
Keyboard

(Keyboard)



2  
33 G7 C G° Dm G7 To Coda C C7

— if you've been bad or good, so be good for good-ness sake. — Oh, you  
— to build a toy-land town all a-round the Christ-mas tree. —

37 F3 F7 Bb3 Bbm F3 F7 Bb3 Bbm

bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why.

41 F Dm3 Gm3 C7 F Dm3 Gm3 C7

San - ta Claus is com-in' to town. — San - ta Claus is com-in' to town. —

45 F Dm Gm C73 F Bb F D.S. al Coda

San - ta Claus is com - ing, — he's com-ing to town —

⊕ Coda

49 C C7 F3 F7 Bb3 Bbm F3 F7 Bb3 Bbm

Oh, you bet-ter watch out, you bet-ter not cry, better not pout, I'm telling you why.

54 F Dm3 Gm3 C7 F Dm3 Gm3 C7

San - ta Claus is com-in' to town. — San - ta Claus is com-in' to town. —

58 F Dm Gm C7 F Dm Gm C7 F Dm

San - ta Claus is com-ing, San - ta Claus is com ing, San - ta Claus is

(Keyboard)

63 Gm Bb7 F3 Bb3

com - ing, — to town. —

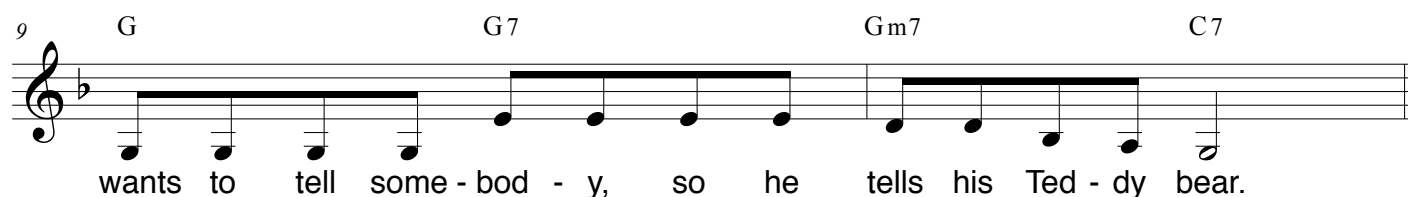
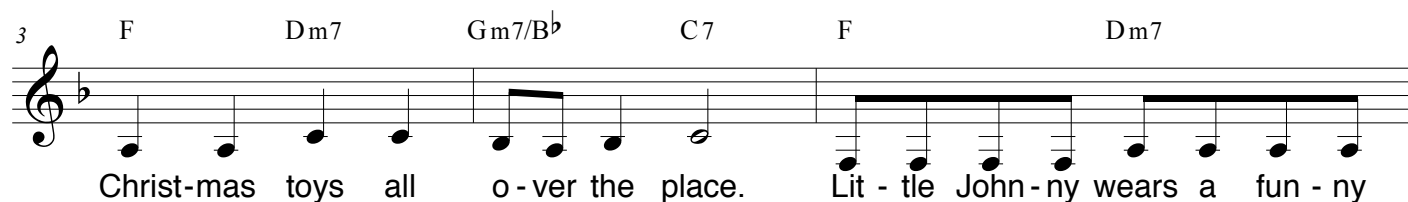
66 F3 Bb3 F F#6 F6

# I Saw Mommy Kissing Santa Claus

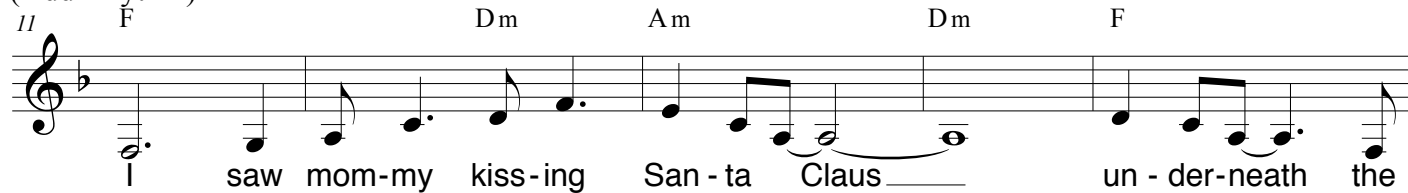
# F

Keyboard

(Keyboard - Freely)



(Add Rhythm)



2

F Dm Am Dm F  
 saw mom-my tick-le San-ta Claus un-der-neath his

32 B $\flat$  E7  
 beard so snow-y white. What a laugh it would have been if

37 F D7 Gm C7 F B $\flat$  B $\flat$ m C7 F Gm C7  
 dad-dy had on-ly seen mom-my kiss-ing San-ta Claus last night.

43 F Dm Am Dm F  
 3

48 C7 Gm7 C7 F

54 G7 C7 D.S. al Coda  
 Then I

Coda  
 59 F Gm7 G $\sharp$ 7  
 night. Oh, what a laugh it would have been if

63 Am7 F $\sharp$ 7 Gm7 C7 F F $\circ$ 7 Gm7 C7  
 dad-dy had on-ly seen mom-my kiss-ing San-ta Claus last

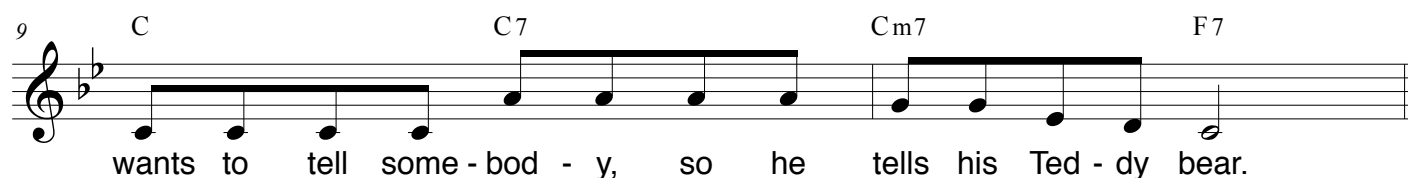
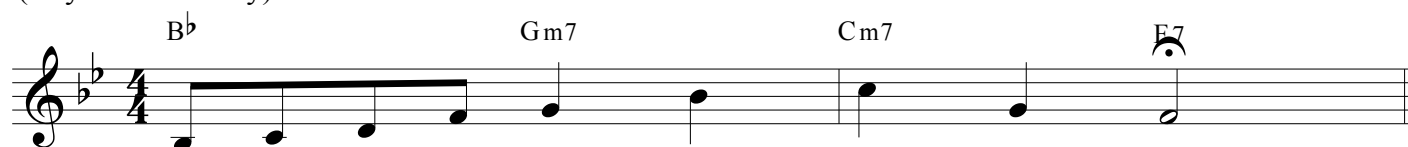
68 D $\flat$  (Sax)) B $\flat$ m7 F C7 F  
 night.

# I Saw Mommy Kissing Santa Claus

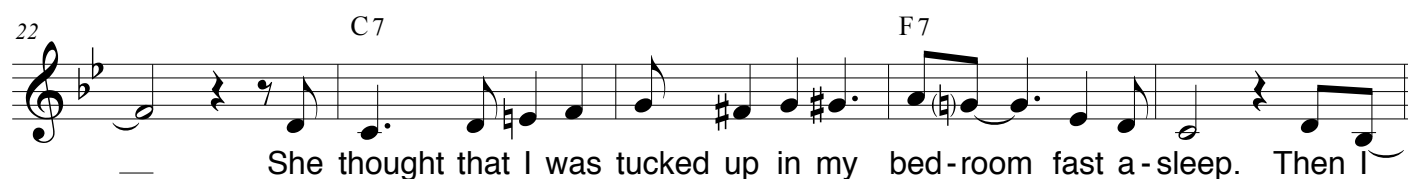
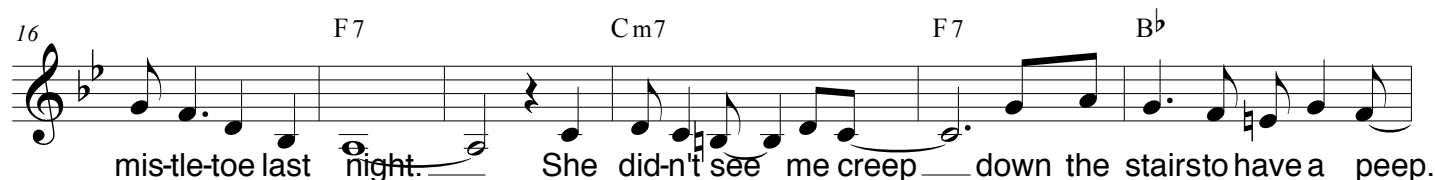
# M

Keyboard

(Keyboard - Freely)



(Add Rhythm)





2

27  $\frac{8}{8}$  B $\flat$  Gm Dm Gm B $\flat$

saw mom-my tick-le San-ta Claus \_\_\_\_\_ un-der-neath his

32 E $\flat$  A7

beard so \_\_\_\_\_ snow-y white. \_\_\_\_\_ What a laugh it would have been if

37 B $\flat$  G7 Cm F7 B $\flat$  E $\flat$  E $\flat$ m F7 B $\flat$  Cm F7

dad-dy had on-ly seen \_\_\_\_\_ mom-my kiss-ing \_\_\_\_\_ San-ta Claus last night. \_\_\_\_\_

To Coda

43 B $\flat$  Gm Dm Gm B $\flat$

\_\_\_\_\_

48 F7 Cm7 F7 B $\flat$

\_\_\_\_\_

54 C7 F7 D.S. al Coda

Then I \_\_\_\_\_

$\Theta$  Coda 59 B $\flat$  Cm7 C $\sharp$ 7

night. \_\_\_\_\_ Oh, what a laugh it would have been if

63 Dm7 B $\circ$ 7 Cm7 F7 B $\flat$  B $\flat$ 7 Cm7 F7

dad-dy had on-ly seen \_\_\_\_\_ mom-my kiss-ing San-ta Claus last

68 G $\flat$  (Keyboard) E $\flat$ m7 B $\flat$  F7 B $\flat$

night. \_\_\_\_\_

# The Most Wonderful Time Of The Year

# F

(Sax) Keyboard

F B $\flat$  F D $\flat$  Am7 C7

It's the

9 F maj7 Dm7 Gm7 C7 F6 Dm7

most hap - pi - est time of the year,

15 Gm7 C7 Gm7 C7 Am7 Dm7

with the kids jin - gle bell - ing and ev - 'ry - one tell - ing you,  
with those hol - i - day greet - ings and gay hap - py meet - ings, when

21 Gm7 B $\circ$ 7

"Be of good cheer!" \_\_\_\_\_ It's the most won - der - ful  
friends come to call. \_\_\_\_\_ It's the

27 Gm7 C7 F maj7 Dm7 Gm7 C7

time \_\_\_\_\_ of the year. \_\_\_\_\_ It's the

33 2. Am7 Dm7 Gm7 C7 Cm7 F7

hap hap - pi - est sea - son of all. \_\_\_\_\_ There'll be

41 B $\flat$  maj7 B $\circ$ 7 Am7 Dm7 Gm7 C7

par - ties for host - ing, marsh - mal - lows for toast - ing and car - ol - ing out in the

47 F maj7 F6 B $\flat$  m7 E $\flat$ 7 A $\flat$  maj7 D $\flat$  maj7

snow. There'll be scar - y ghost sto - ries and tales of the glo - ries of

53 Gm7(b5) C7sus C7  
 Christ-mas - es long, long a - go. It's the

59 Fmaj7 Dm7 Gm7 C7 F6 Dm7  
 most won - der - ful time of the year.

65 Gm7 C7 Gm7 C7 Am7 Dm7  
 There'll be much mis - tle - toe-ing and hearts will be glow-ing when

71 Gm7 B°7 Am7 Dm7 **To Coda**  $\Phi$   
 loved ones are near. It's the most won - der - ful

77 Gm7 C7 F6 Dm7 Gm7 C7 **D.S. al Coda**  
 time of the year.

$\Phi$  **Coda**  
 83 Gm7 C7 Am7 Dm7 Gm7 C7  
 time, yes, the most won - der - ful time, oh, the

89 Am7 Dm7 Gm7 Amaj7 Bbmaj7 C7  
 most won - der - ful time of the

95 F Bb F/Bb Bb (Sax) C7 F  
 year.

# The Most Wonderful Time Of The Year

# M

(Keyboard) Keyboard

B $\flat$  E $\flat$  B $\flat$  G $\flat$  Dm7 F7

It's the

9 B $\flat$ maj7 Gm7 Cm7 F7 B $\flat$ 6 Gm7

most hap- pi- est time of the year,

15 Cm7 F7 Cm7 F7 Dm7 Gm7

with the kids jin- gle bell- ing and ev- 'ry- one tell- ing you,  
with those hol- i- day greet- ings and gay hap- py meet- ings, when

21 Cm7 E $^{\circ}$ 7 1. B $\flat$ maj7 Gm7

"Be of good cheer!" It's the most won- der- ful  
friends come to call. It's the

27 Cm7 F7 B $\flat$ maj7 Gm7 Cm7 F7

time of the year. It's the

33 2. Dm7 Gm7 Cm7 F7 Fm7 B $\flat$ 7

hap- pi- est sea- son of all. There'll be

41 E $\flat$ maj7 E $^{\circ}$ 7 Dm7 Gm7 Cm7 F7

par- ties for host- ing, marsh- mal- lows for toast- ing and car- ol- ing out in the

47 B $\flat$ maj7 B $\flat$ 6 E $\flat$ m7 A $\flat$ 7 D $\flat$ maj7 G $\flat$ maj7

snow. There'll be scar- y ghost sto- ries and tales of the glo- ries of

53 Cm7(b5) F7sus F7  
 Christ-mas - es long, long a - go. \_\_\_\_\_ It's the

59 Bbmaj7 Gm7 Cm7 F7 Bb6 Gm7  
 most won - der - ful time \_\_\_\_\_ of the year. \_\_\_\_\_

65 Cm7 F7 Cm7 F7 Dm7 Gm7  
 There'll be much mis - tle - toe-ing and hearts will be glow-ing when

71 Cm7 E°7 Dm7 Gm7 To Coda  $\oplus$   
 loved ones are near. \_\_\_\_\_ It's the most won - der - ful

77 Cm7 F7 Bb6 Gm7 Cm7 F7 D.S. al Coda  
 time \_\_\_\_\_ of the year. \_\_\_\_\_

$\oplus$  Coda  
 83 Cm7 F7 Dm7 Gm7 Cm7 F7  
 time, \_\_\_\_\_ yes, the most won - der - ful time, \_\_\_\_\_ oh, the

89 Dm7 Gm7 Cm7 Dmaj7 Ebmaj7 F7  
 most won - der - ful time \_\_\_\_\_ of the

95 Bb Eb Bb/Eb Eb (Keyboard) F7 Bb  
 year. \_\_\_\_\_

**F**

Keyboard

# All I Want For Christmas Is My Two Front Teeth

(Sax)

(Keyboard)

(Bass)

7 F G7 C7 F

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

11 F G7 Bb C7 F

Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ - mas. It

2  
15

B $\flat$  B $^{\circ}$ 7 Gm7 C7 F

seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle." \_

19

Dm7 G7 C7

Gosh o gee how hap-py I'd be \_ if I could on - ly whis-tle.

23

F G7 C7 F

All I want for Christ-mas is my two front teeth, \_ two front teeth, two front teeth.

27

F B $\flat$  B $^{\circ}$ 7 C7 F (Sax)

Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.

31

F G7 C7 F 3

35

F G7 C7 F

39

B $\flat$  B $^{\circ}$ 7 C7 F

43

Dm7 G7 C7

47

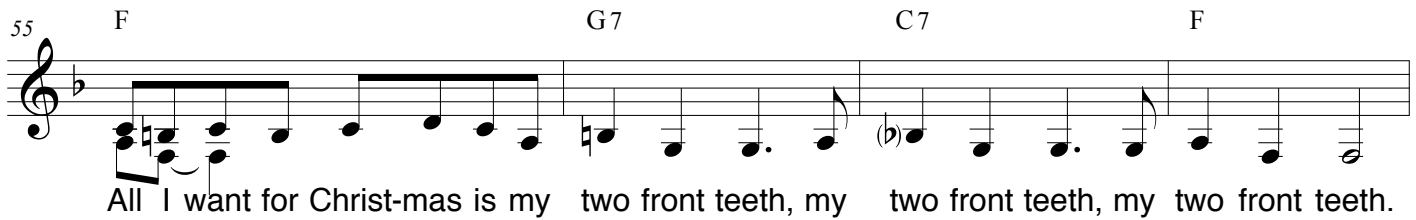
F G7 C7 F

51

F B $\flat$  B $^{\circ}$ 7 C7

The image shows a musical score for the song 'All I Want For Christmas Is My Two Front Teeth'. It is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 2, 15, 19, 23, 27, 31, 35, 39, 43, 47, and 51 marked at the beginning of their respective lines. Chord symbols are placed above the staff at various intervals: B-flat, B-degree 7, Gm7, C7, F, Dm7, G7, and B-flat. The lyrics are written below the staff, with some words underlined. A saxophone part is indicated by '(Sax)' above a measure starting at measure 27. The score ends with a double bar line at measure 51.

55 F G7 C7 F



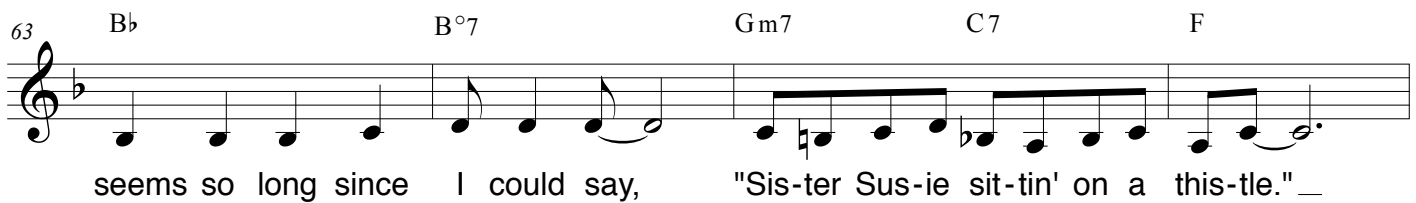
All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

59 F G7 Bb C7 F



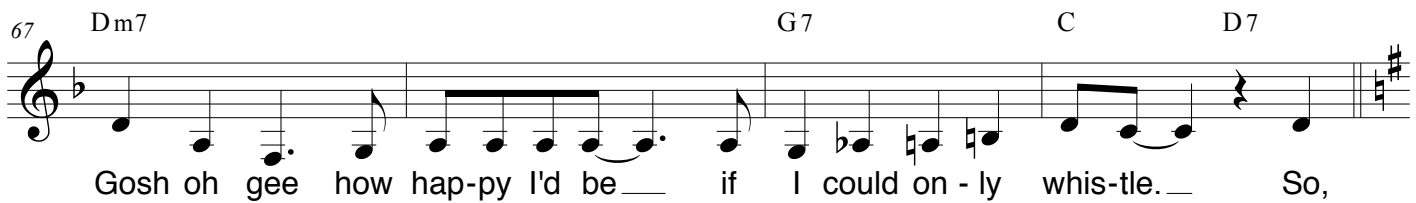
Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ - mas. It

63 Bb B°7 Gm7 C7 F



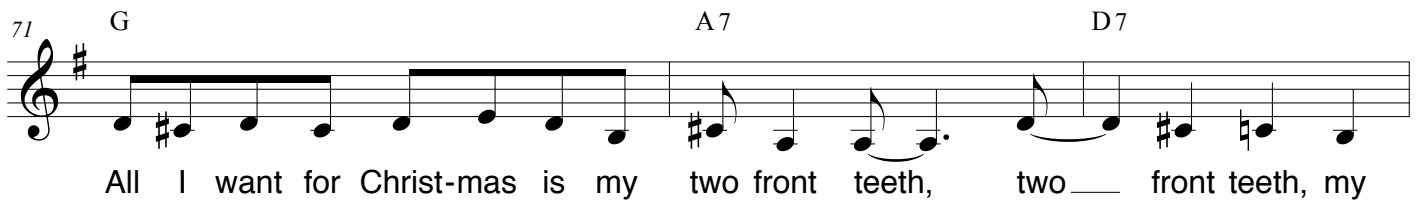
seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."\_\_

67 Dm7 G7 C D7



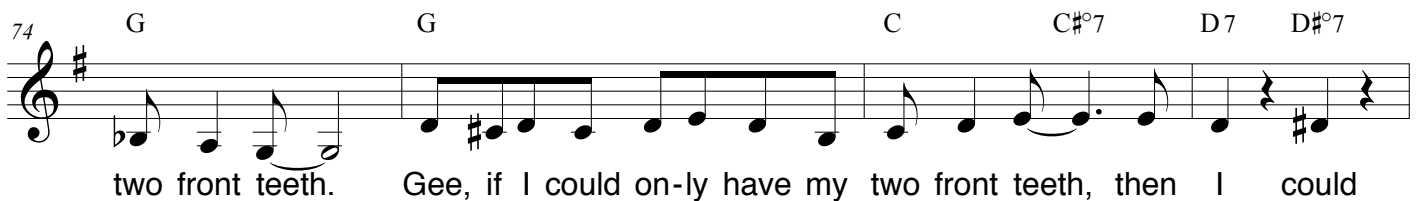
Gosh oh gee how hap-py I'd be\_\_ if I could on - ly whis-tle.\_\_ So,

71 G A7 D7



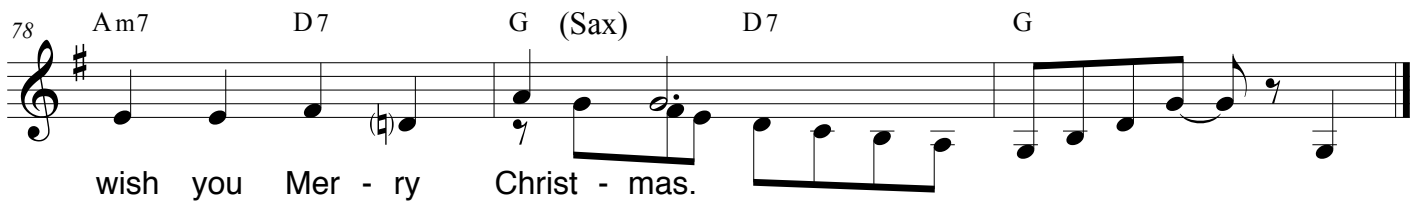
All I want for Christ-mas is my two front teeth, two\_\_ front teeth, my

74 G G C C°7 D7 D°7



two front teeth. Gee, if I could on-ly have my two front teeth, then I could

78 Am7 D7 G (Sax) D7 G



wish you Mer - ry Christ - mas.



**M**

Keyboard

# All I Want For Christmas Is My Two Front Teeth

(Sax)

(Keyboard)

(Bass)

7

B $\flat$  C7 F7 B $\flat$

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

11

B $\flat$  C7 E $\flat$  F7 B $\flat$

Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ - mas. It

2  
15 Eb E°7 Cm7 F7 Bb

seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."

19 Gm7 C7 F7

Gosh o gee how hap-py I'd be\_\_\_ if I could on - ly whis-tle.

23 Bb C7 F7 Bb

All I want for Christ-mas is my two front teeth,\_\_\_ two front teeth, two front teeth.

27 Bb Eb E°7 F7 Bb (Keyboard)

Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.

31 Bb C7 F7 Bb

35 Bb C7 F7 Bb

39 Eb E°7 F7 Bb

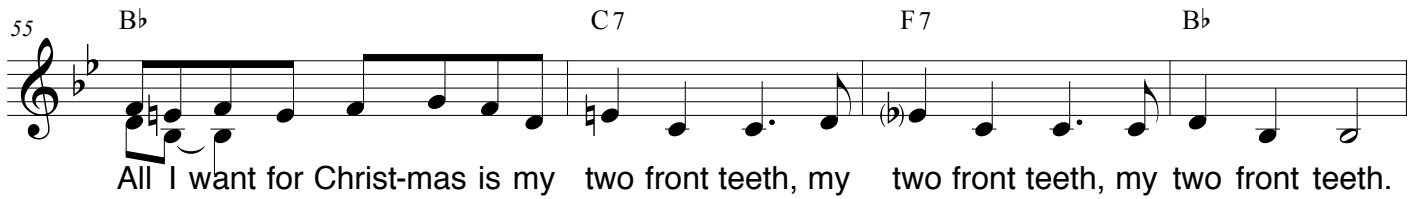
43 Gm7 C7 F7

47 Bb C7 F Bb

51 Bb Eb E°7 F7

The image shows a musical score for the song 'All I Want For Christmas Is My Two Front Teeth'. It is written in B-flat major (two flats) and 4/4 time. The score is divided into systems, each with a measure number and a key signature. The lyrics are written below the notes. The first system (measures 15-18) has a key signature of Bb and includes the lyrics 'seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."'. The second system (measures 19-22) has a key signature of Bb and includes the lyrics 'Gosh o gee how hap-py I'd be\_\_\_ if I could on - ly whis-tle.''. The third system (measures 23-26) has a key signature of Bb and includes the lyrics 'All I want for Christ-mas is my two front teeth,\_\_\_ two front teeth, two front teeth.''. The fourth system (measures 27-30) has a key signature of Bb and includes the lyrics 'Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.''. The fifth system (measures 31-34) has a key signature of Bb and includes a triplet of eighth notes. The sixth system (measures 35-38) has a key signature of Bb and includes a triplet of eighth notes. The seventh system (measures 39-42) has a key signature of Bb and includes a triplet of eighth notes. The eighth system (measures 43-46) has a key signature of Bb and includes a triplet of eighth notes. The ninth system (measures 47-50) has a key signature of Bb and includes a triplet of eighth notes. The tenth system (measures 51-54) has a key signature of Bb and includes a triplet of eighth notes.

55 B $\flat$  C7 F7 B $\flat$



All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

59 B $\flat$  C7 E $\flat$  F7 B $\flat$



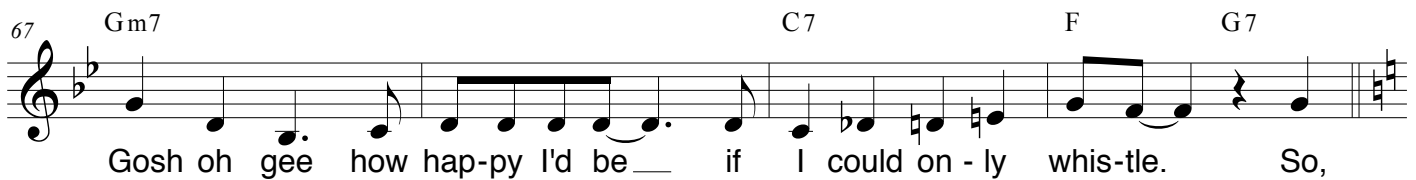
Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ - mas. It

63 E $\flat$  E $^{\circ}$ 7 C $m$ 7 F7 B $\flat$



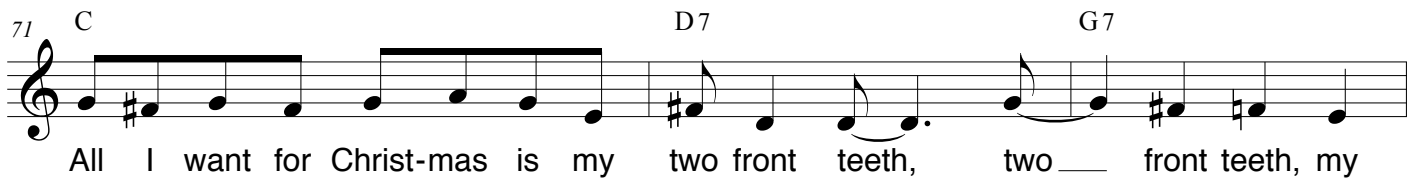
seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."

67 G $m$ 7 C7 F G7



Gosh oh gee how hap-py I'd be\_\_ if I could on - ly whis-tle. So,

71 C D7 G7



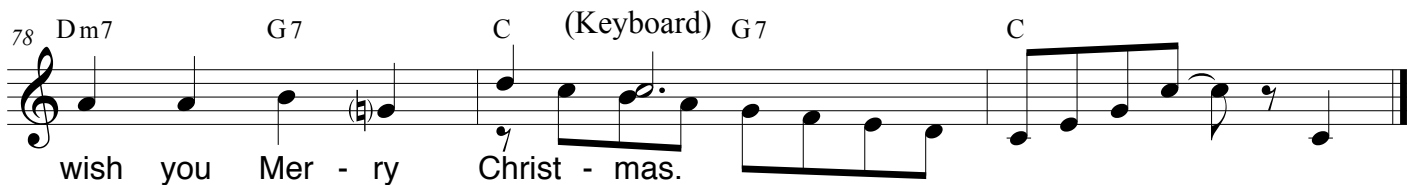
All I want for Christ-mas is my two front teeth, two\_\_ front teeth, my

74 C C F F $^{\circ}$ 7 G7 G $^{\circ}$ 7



two front teeth. Gee, if I could on-ly have my two front teeth, then I could

78 D $m$ 7 G7 C (Keyboard) G7 C



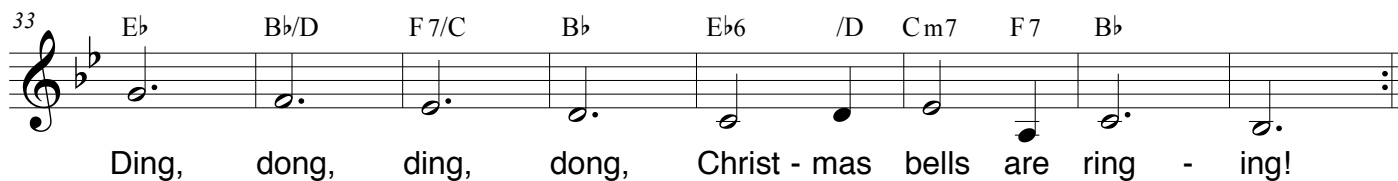
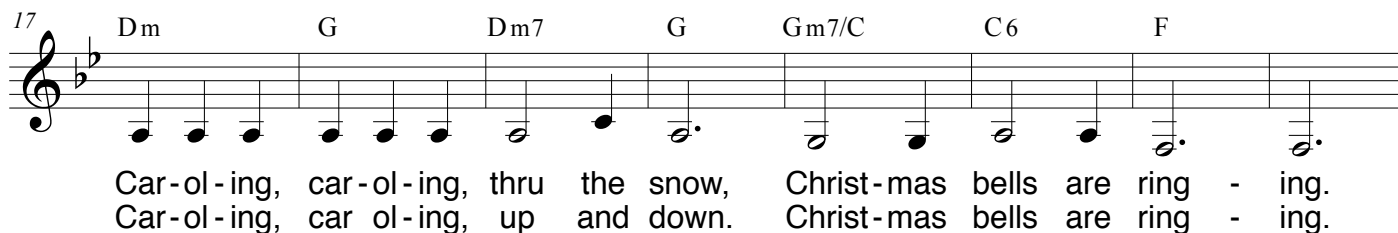
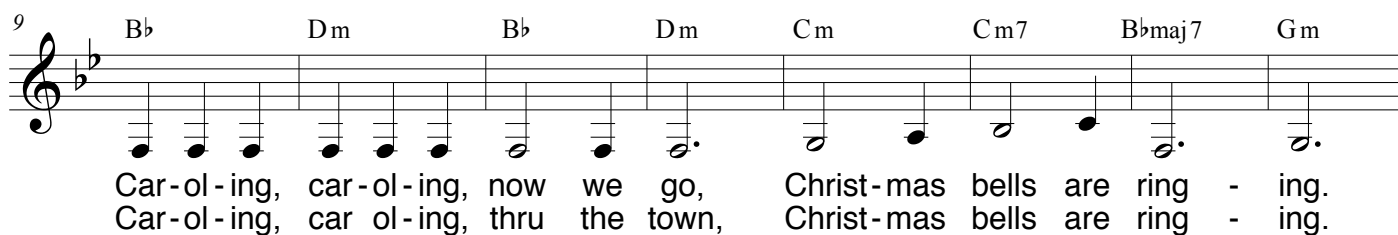
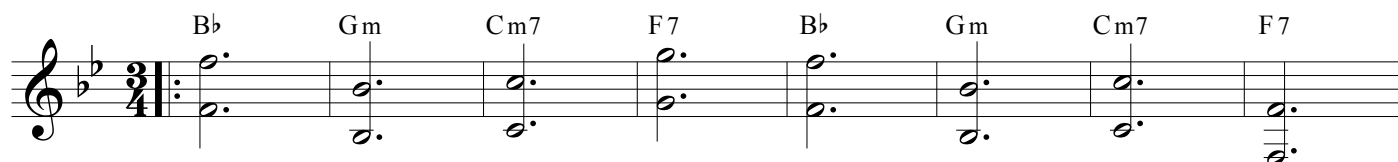
wish you Mer - ry Christ - mas.

# Caroling, Caroling

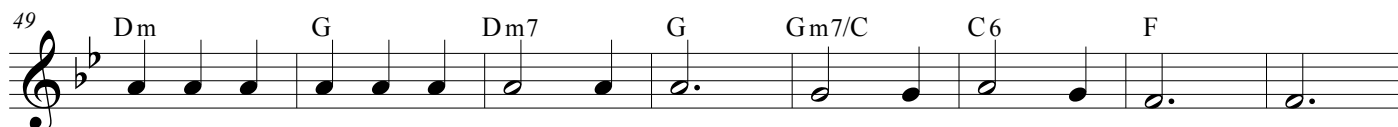
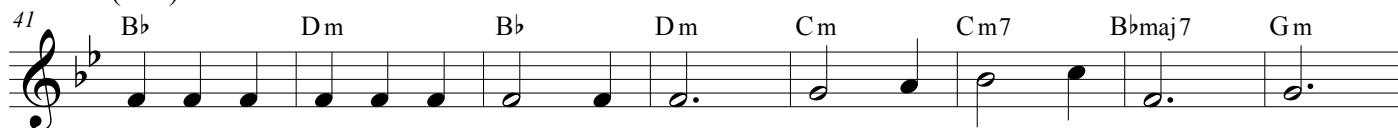
**F**

Keyboard

(Keyboard)



(Sax)



57 Cm Cm/Eb F Bb/D /F Gm

Joy - ous voic - es sweet and clear, sing the sad of heart to cheer.

65 Eb Bb/D F7/C Bb (Sax) Cm7 F7 Cm7 F7 F°7

Ding, dong, ding, dong,

73 Dm7 G7 Dm7 G7 (Sax) Dm7 G7 Dm7 G7

Ding, dong, ding, dong,

81 C Em C Em Dm Dm7 Cmaj7 Am

Car - ol, ing, car - ol - ing, thru the town, Christ - mas bells are ring - ing.

89 Em Am Em Am9 Am7/D D6 G

Car - ol - ing, car - o - ling, up and down, Christ - mas bells are ring - ing.

97 Dm Dm/F G C/E /G Am

Mark ye well the song that we sing. Bless - ed tid - ings now we bring.

105 F C/E G7/D C F6 /E Dm7 G7 C

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

(Keyboard)  
113 C Am Dm7 G7 C Am Dm7 G7

(Keyboard)  
Ding, dong, ding, dong, Christ - mas bells are ring - ing!

121 C Am Dm G7 C Am Dm G7  
Car-ol-ing, \_\_\_\_\_ we're car-ol-ing \_\_\_\_\_ thru the

129 C Am7 Dm7 G7 C  
town where we go, and there's lots of our voic-es to cheer, \_\_\_\_\_

134 G7 C Am7  
\_\_\_\_\_ far and near \_\_\_\_\_ Bells will ring, it's so fine, it's a

139 Dm7 G7 C G7  
won-der-ful time of the year. \_\_\_\_\_ far and near. \_\_\_\_\_

145 C Am Dm G7 C Am Dm G7  
Car-ol-ing, \_\_\_\_\_ we're car-ol-ing. \_\_\_\_\_ We're all

153 C Am Dm7 G7 C Am Dm7 G7  
car-ol-ing! \_\_\_\_\_

(Keyboard)  
153 C Am Dm7 G7 C Am Dm7 G7

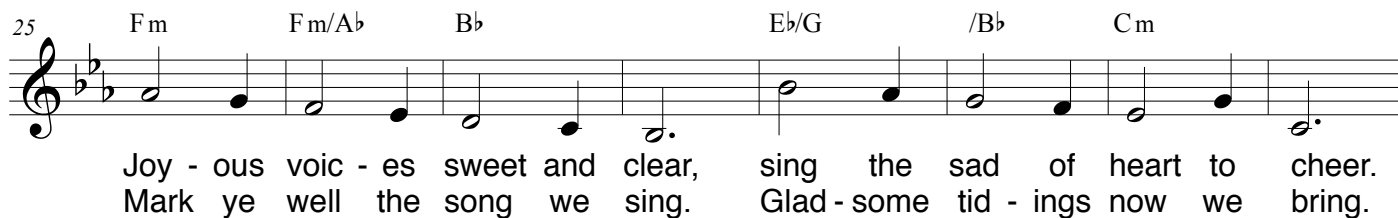
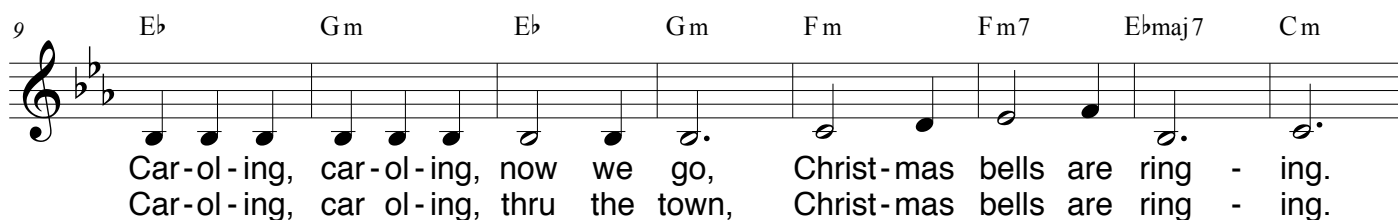
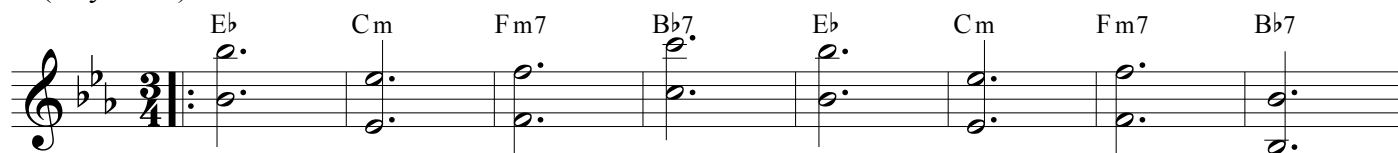
161 C  
161 C Am Dm G7 C

# Caroling, Caroling

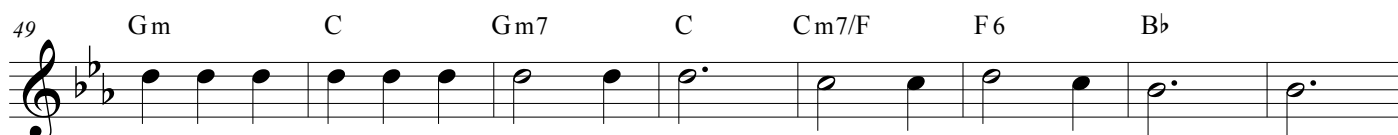
# M

Keyboard

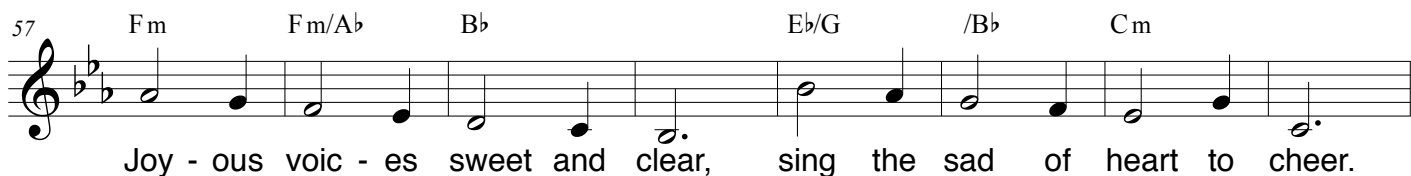
(Keyboard)



(Keyboard)

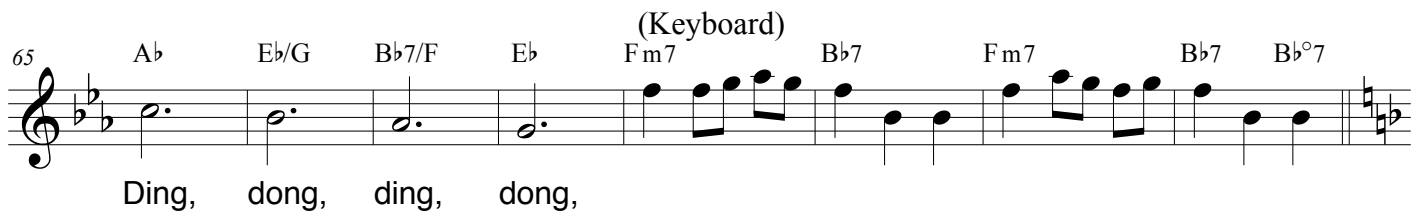


57 Fm Fm/A $\flat$  B $\flat$  Eb/G /B $\flat$  Cm



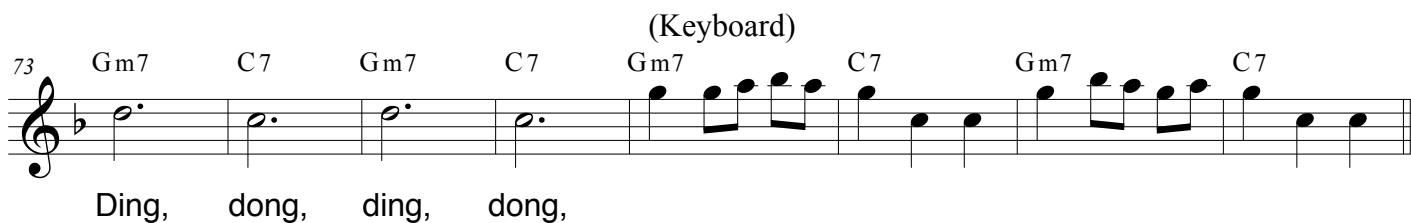
Joy - ous voic - es sweet and clear, sing the sad of heart to cheer.

65 (Keyboard) A $\flat$  Eb/G B $\flat$ 7/F Eb Fm7 B $\flat$ 7 Fm7 B $\flat$ 7 B $\flat$ °7



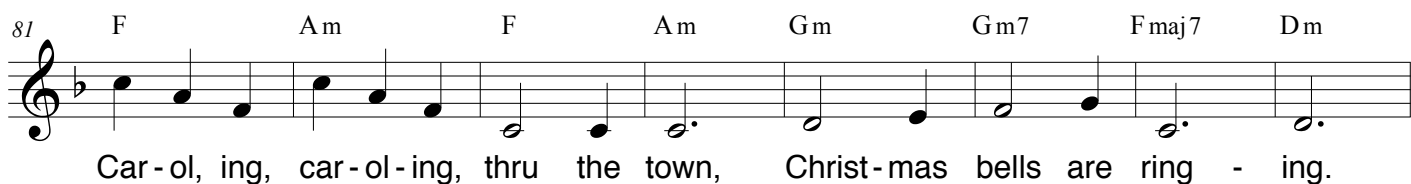
Ding, dong, ding, dong,

73 (Keyboard) Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7



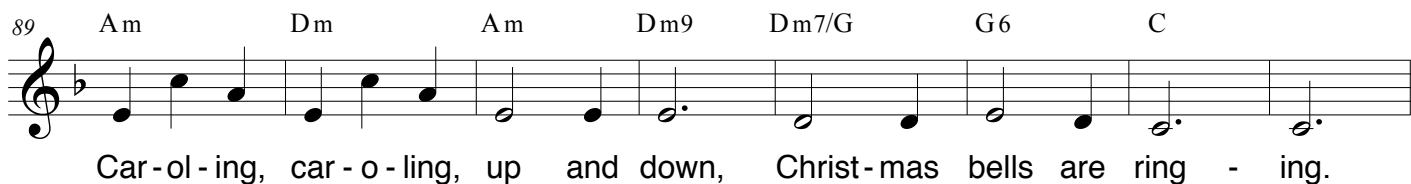
Ding, dong, ding, dong,

81 F Am F Am Gm Gm7 Fmaj7 Dm



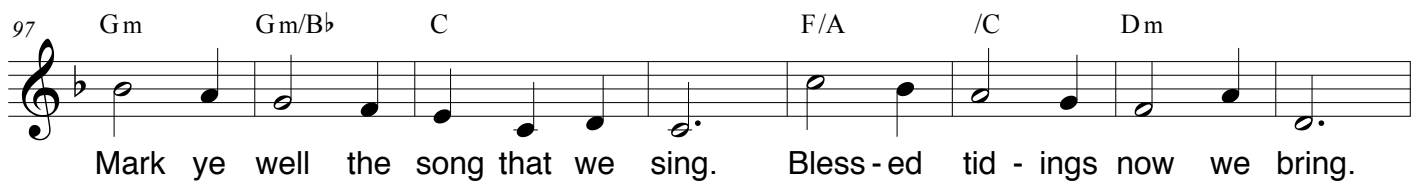
Car - ol, ing, car - ol - ing, thru the town, Christ - mas bells are ring - ing.

89 Am Dm Am Dm9 Dm7/G G6 C




Car - ol - ing, car - o - ling, up and down, Christ - mas bells are ring - ing.

97 Gm Gm/B $\flat$  C F/A /C Dm



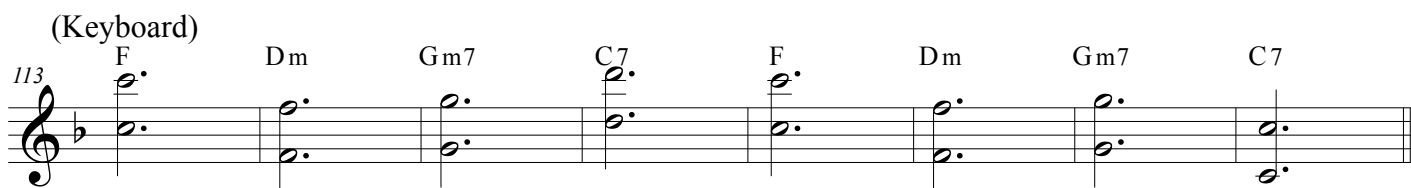
Mark ye well the song that we sing. Bless - ed tid - ings now we bring.

105 B $\flat$  F/A C7/G F B $\flat$ 6 /A Gm7 C7 F



Ding, dong, ding, dong, Christ - mas bells are ring - ing!

(Keyboard) 113 F Dm Gm7 C7 F Dm Gm7 C7



Ding, dong, ding, dong, Christ - mas bells are ring - ing!



121 F Dm Gm C7 F Dm Gm C7

Car-ol-ing, \_\_\_\_\_ we're car-ol-ing \_\_\_\_\_ thru the

129 F Dm7 Gm7 C7 F

town where we go, and there's lots of our voic-es to cheer, \_\_\_\_\_

134 C7 F Dm7

\_\_\_\_\_ far and near. \_\_\_\_\_ Bells will ring, it's so fine, it's a

139 Gm7 C7 F C7

won-der-ful time of the year. \_\_\_\_\_ far and near. \_\_\_\_\_

145 F Dm Gm C7 F Dm Gm C7

Car-ol-ing, \_\_\_\_\_ we're car-ol-ing. \_\_\_\_\_ We're all

153 F Dm Gm7 C7 F Dm Gm7 C7

car-ol-ing! \_\_\_\_\_

(Keyboard)

153 F Dm Gm7 C7 F Dm Gm7 C7

161

161 F Dm Gm C7 F

Detailed description: This is a musical score for the song 'Caroling, Caroling'. It is written for voice and keyboard. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into systems. The first system (measures 121-128) has the vocal line starting with 'Car-ol-ing, \_\_\_\_\_ we're car-ol-ing \_\_\_\_\_ thru the' and the keyboard line starting with 'town where we go, and there's lots of our voic-es to cheer, \_\_\_\_\_'. The second system (measures 129-136) continues the vocal line with '\_\_\_\_\_ far and near. \_\_\_\_\_ Bells will ring, it's so fine, it's a' and the keyboard line with 'won-der-ful time of the year. \_\_\_\_\_ far and near. \_\_\_\_\_'. The third system (measures 137-144) has the vocal line 'Car-ol-ing, \_\_\_\_\_ we're car-ol-ing. \_\_\_\_\_ We're all' and the keyboard line 'car-ol-ing! \_\_\_\_\_'. The fourth system (measures 145-152) continues the vocal line with 'car-ol-ing! \_\_\_\_\_' and the keyboard line with '\_\_\_\_\_'. The fifth system (measures 153-160) has the vocal line 'car-ol-ing! \_\_\_\_\_' and the keyboard line '\_\_\_\_\_'. The sixth system (measures 161-168) has the vocal line 'car-ol-ing! \_\_\_\_\_' and the keyboard line '\_\_\_\_\_'. The score includes various chord symbols (F, Dm, Gm, C7, Dm7, Gm7) and rests for both parts.

# Have Yourself A Merry Little Christmas

# F

Keyboard

(Keyboard/Bass Only - Freely)

F/A C7/G F6 C/E B $\flat$ /D F/C G7 C7

Christ-mas fu-ture is far a-way. Chris-mas past is past.

5 F/A C7/G Bm7(b5) E7 Am C/G Dm7 G9 C7sus C7

Christ-mas pres-ent is here to-day bring-ing joy that will last.

(All, in rhythm)

9 F6 Dm7 Gm7 B $\flat$ /C C7 F6 Dm7 Gm7 C7

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.  
Have your-self a mer-ry lit-tle Christ-mas, make the yule-tide gay.

13 F6 Dm7 Gm7 C7 A7 D7 G7 C7


From now on our trou-bles will be out of sight.

17 <sup>2</sup>Em7(b5) A7 Dm7 Cm7 F7

trou-bles will be miles a-way.


2

20 B $\flat$ maj7 B $\flat$ m(maj7) Am7 A $\flat$ 7 Gm7 C7(b9) Fmaj7



Here we are as in old-en days, hap-py gold-en days of yore.

24 Bm7(b5) E7(b9) Am7 A $\flat$ 7 C/G F7 Gm7 C7




Faith - ful friends who are dear to us gath-er near to us once more.

28 F6 Dm7 Gm7 B $\flat$ /C C7 F6 Dm7 Gm7 C7



Through the years we all will be to-geth - er if the fates al - low.


32 F6 Dm7 Em7(b5) A7 Dm7 Cm7 F7



Hang a shin - ing star up - on the high - est bough\_\_\_\_\_ and

36 B $\flat$ maj7 F/A Gm7 B $\flat$ /C C7 F Gm7 C7


To Coda  $\oplus$  D.S. al Coda



have your - self a mer - ry lit - tle Christ - mas now.\_\_\_\_\_

$\oplus$  Coda (Sax) D $\flat$ 6 B $\flat$ m7 E $\flat$ m7 A $\flat$ 7 F

40



now.\_\_\_\_\_

17 <sup>2.</sup>A<sup>m</sup>7(b5) D7 G<sup>m</sup>7 F<sup>m</sup>7 B<sup>b</sup>7

trou - bles will be miles a - way. \_\_\_\_\_

2

20  $E\flat\text{maj}7$   $E\flat\text{m}(\text{maj}7)$   $D\text{m}7$   $D\flat7$   $C\text{m}7$   $F7(\flat9)$   $B\flat\text{maj}7$

Here we are as in old-en days, hap-py gold-en days of yore.

24  $E\text{m}7(\flat5)$   $A7(\flat9)$   $D\text{m}7$   $D\flat7$   $F/C$   $B\flat7$   $C\text{m}7$   $F7$

Faith - ful friends who are dear to us gath-er near to us once more.

28  $B\flat6$   $G\text{m}7$   $C\text{m}7$   $E\flat/F$   $F7$   $B\flat6$   $G\text{m}7$   $C\text{m}7$   $F7$

Through the years we all will be to-geth - er if the fates al - low.

32  $B\flat6$   $G\text{m}7$   $A\text{m}7(\flat5)$   $D7$   $G\text{m}7$   $F\text{m}7$   $B\flat7$

Hang a shin - ing star up - on the high - est bough \_\_\_\_\_ and

36  $E\flat\text{maj}7$   $B\flat/D$   $C\text{m}7$   $E\flat/F$   $F7$   $B\flat$   $C\text{m}7$   $F7$

To Coda  $\Theta$  D.S. al Coda

have your - self a mer - ry lit - tle Christ - mas now. \_\_\_\_\_

$\Theta$  Coda (Keyboard)

40  $G\flat6$   $E\flat\text{m}7$   $A\flat\text{m}7$   $D\flat7$   $B\flat$

now. \_\_\_\_\_

# We Need A Little Christmas

# F

(Sax) D7 G7 Keyboard

5 C maj7

Haul climb out down the the hol chim - ly, put up on the

9 F maj7 Em7(b5) A7

tree be - fore my spir - it falls a - gain.  
bright - est string of lights I've ev - er seen.

13 Dm7 G7 Dm7 G7

Fill Slice up up the stock - ing, I may time be  
Slice up up the fruit - cake, it's time we

17 Dm7 Dm7(b5) G7

rush - ing things, but deck the halls a - gain  
hung some tin - sel on that ev - er - green

21 Em7(b5) A7

now. For we  
bough. For I've

25 Dm7 G7 C maj7 Am7

need a lit - tle Christ-mas, right this ver - y min - ute,  
grown a lit - tle lean - er, grown a lit - tle cold - er,

29 Dm7 G7 C6 C7

can - dles in the win - dow, car - ols at the spin - et. Yes, we  
grown a lit - tle sad - der, grown a lit - tle old - er. And I

33 F maj7 /E Dm7 G7 Em7 Am7

need a lit - tle Christ-mas, right this ver - y min - ute. It  
need a lit - tle an - gel sit - ting on my shoul-der. I

1. 37 D7 G7

has - n't snowed a sin - gle flur-ry, but San - ta, dear, we're in a hur-ry. So

2. 41 Dm7 G7 C6 A7

need a lit - tle Chris - mas now. For we

45 Dm7 G7 Cmaj7 Am7

need a lit - tle mus - ic, need a lit - tle laugh - ter,

49 Dm7 G7 C6 C7

need a lit - tle sing - ing ring - ing through the raf - ter. And we

53 F maj7 /E Dm7 G7 Em7 Am7

need a lit - tle snap - py "Hap - py ev - er af - ter." We

57 Dm7 G7 C6

need a lit - tle Christ - mas now.

61 G (Keyboard) G7/B Dm7 G7

The musical score is written for a single melodic line on a treble clef staff. It includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals (sharps and naturals). Chord symbols are placed above the staff at specific measures. The lyrics are written below the staff, aligned with the notes. The score is divided into systems, with measure numbers 33, 37, 41, 45, 49, 53, 57, and 61 marking the beginning of new systems. The key signature is one sharp (F#), and the time signature is 4/4.

(Sax)

65 Dm7 G7 Cmaj7 Am7

69 Dm7 G7 C6 C7

73 Fmaj7 /E Dm7 G7 Em7 1. Am7

77 D7 G7

81 2. Am7 Dm7 G7

We need a lit - tle Chris - mas

86 C (Sax)

now. We

90 Dm7 G7 C (Sax) G7 C

need a lit - tle Christ - mas now.



# We Need A Little Christmas

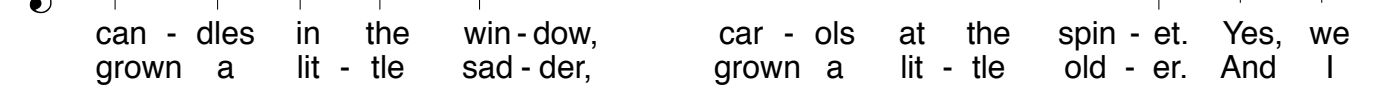
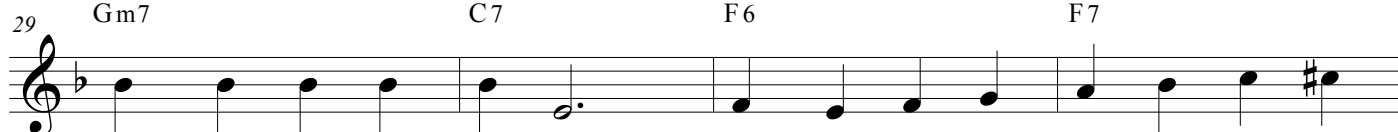
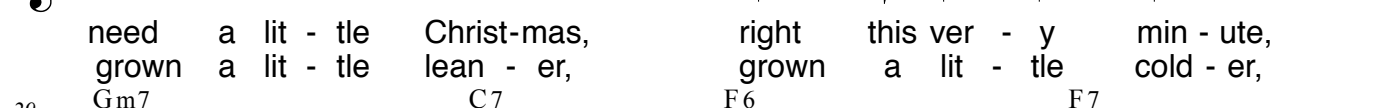
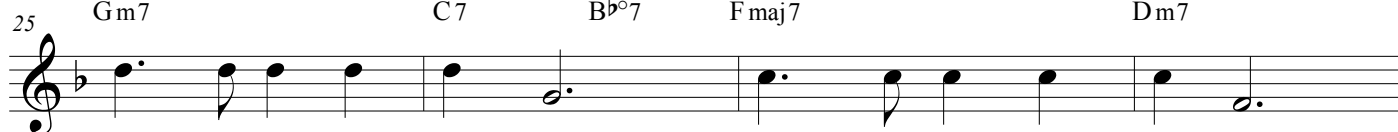
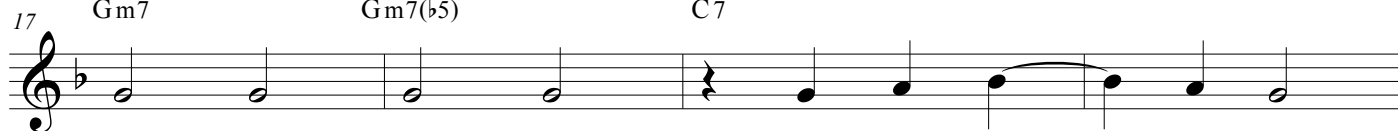
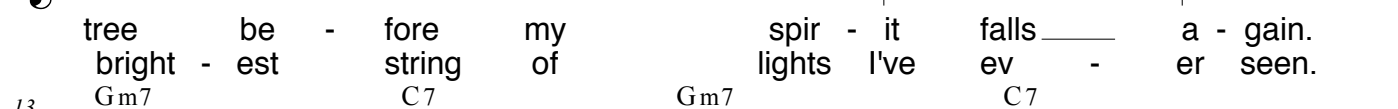
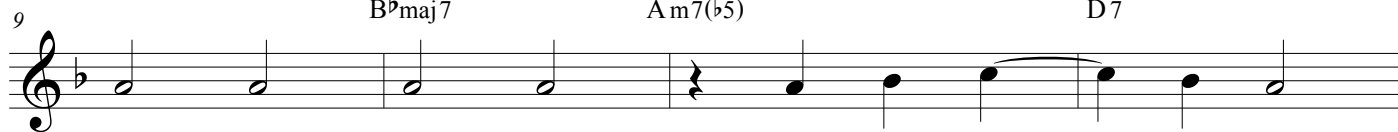
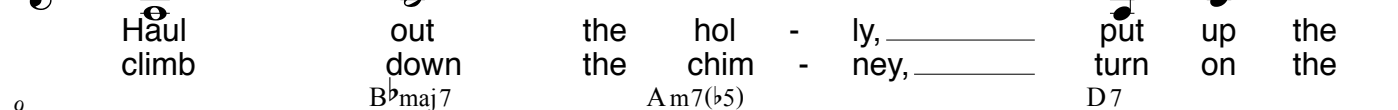
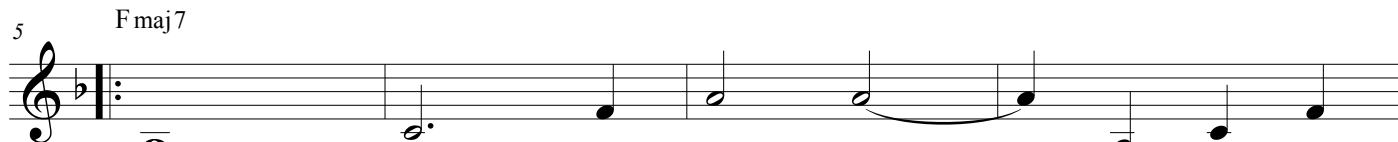
# M

(Keyboard)

G7

C7

Keyboard



33  $B\flat$ maj7 /A Gm7 C7 Am7 Dm7

need a lit - tle Christ-mas, right this ver - y min - ute. It  
need a lit - tle an - gel sit - ting on my shoul-der. I

37 1. G7 C7

has - n't snowed a sin - gle flur-ry, but San - ta, dear, we're in a hur-ry. So

41 2. Gm7 C7 F6 D7

need a lit - tle Chris - mas now. For we

45 Gm7 C7 Fmaj7 Dm7

need a lit - tle mus - ic, need a lit - tle laugh - ter,

49 Gm7 C7 F6 F7

need a lit - tle sing - ing ring - ing through the raf - ter. And we

53  $B\flat$ maj7 /A Gm7 C7 Am7 Dm7

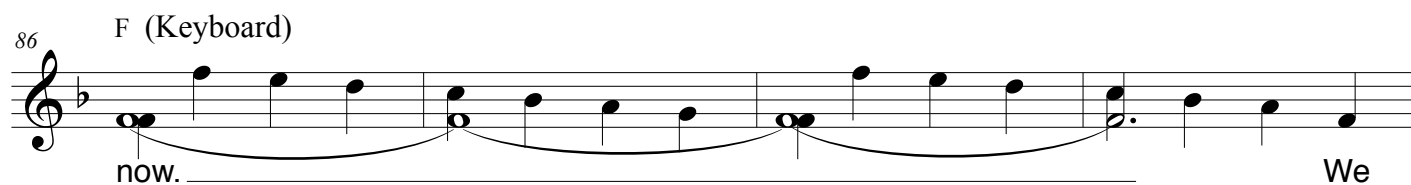
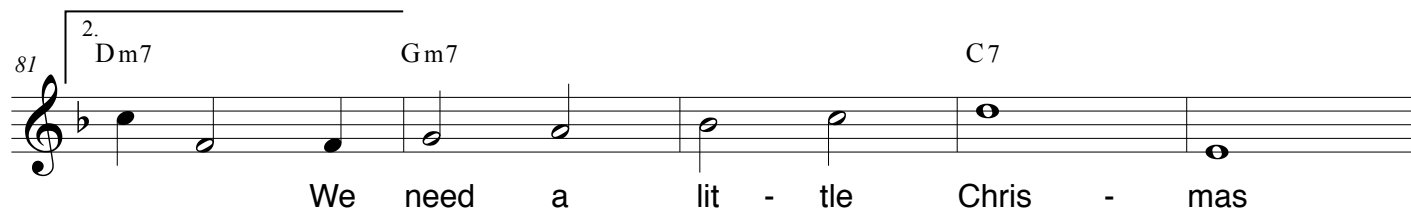
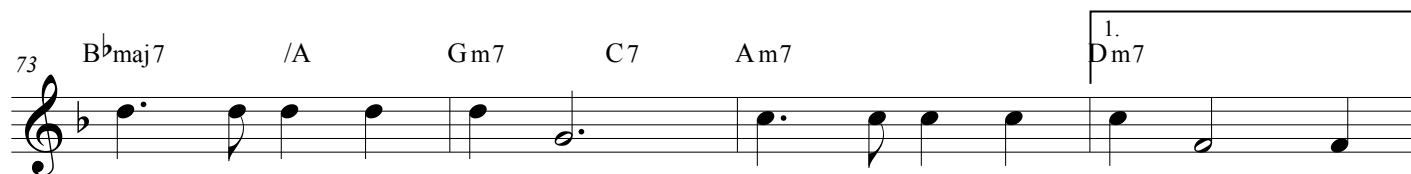
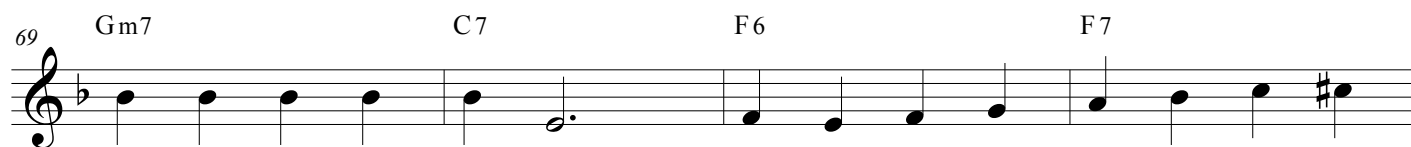
need a lit - tle snap - py "Hap - py ev - er af - ter." We

57 Gm7 C7 F6

need a lit - tle Christ - mas now.

61 C (Keyboard) C7/E Gm7 C7

The musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (Bb). The tempo and style are indicated by the title 'Christmas2-10-We Need A Little Christmas(KVM).2016.12.29.pdf'. The score consists of eight staves of music. The first staff (measures 33-36) contains the lyrics 'need a lit - tle Christ-mas, right this ver - y min - ute. It need a lit - tle an - gel sit - ting on my shoul-der. I'. The second staff (measures 37-40) contains the lyrics 'has - n't snowed a sin - gle flur-ry, but San - ta, dear, we're in a hur-ry. So'. The third staff (measures 41-44) contains the lyrics 'need a lit - tle Chris - mas now. For we'. The fourth staff (measures 45-48) contains the lyrics 'need a lit - tle mus - ic, need a lit - tle laugh - ter,'. The fifth staff (measures 49-52) contains the lyrics 'need a lit - tle sing - ing ring - ing through the raf - ter. And we'. The sixth staff (measures 53-56) contains the lyrics 'need a lit - tle snap - py "Hap - py ev - er af - ter." We'. The seventh staff (measures 57-60) contains the lyrics 'need a lit - tle Christ - mas now.'. The eighth staff (measures 61-64) contains the lyrics 'need a lit - tle Christ - mas now.'. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staff at the beginning of each measure. The lyrics are written below the staff, aligned with the notes. The score is divided into two systems of four staves each. The first system (measures 33-40) and the second system (measures 41-48) are connected by a brace on the left. The third system (measures 49-56) and the fourth system (measures 57-64) are also connected by a brace on the left. The score ends with a double bar line at the end of the eighth staff.



# Santa, Baby

(12 to the bar feel)

Keyboard

(Keyboard)

San - ta, ba - by, just slip a sab - le un - der the tree  
 San - ta, ba - by, a fif - ty four con - ver - ti - ble, too,

for me. Been an aw - f'ly good girl  
 light blue. I'll wait up for you, dear,

San - ta, ba - by, so hur - ry down the chim - ney to - night.  
 San - ta, ba - by, so hur - ry down the chim - ney to - night.

1. (Sax) 2. (Sax)

Think of all the fun I've missed.

Think of all the fel - las that I have - n't kissed.



33 G  
Come and trim \_\_\_\_\_ my \_\_\_\_\_ Christ-mas tree \_\_\_\_\_

35 C7 F7  
with some dec - o - ra - tions bought at \_\_\_\_\_ Tif - fa - ny. I real - ly \_\_\_\_\_ do \_\_\_\_\_ be -

38 Bb7 N.C.  
lieve in you. Let's see if you be - lieve in me.

41 Eb Cm Ab Bb7 Eb Cm  
San - ta, ba - by, \_\_\_\_\_ for - got to men - tion one \_\_\_\_\_ lit - tle thing: A ring.

44 Ab Bb7 Eb Cm  
I don't mean on the phone, \_\_\_\_\_ San - ta, ba - by, \_\_\_\_\_ so

46 Ab Bb7 Eb (Sax) Cm  
hur - ry down the chim - ney to - night.

48 Ab Bb7 Eb (Sax) Cm Ab N.C. Bb7 N.C.  
hur - ry down the chim - ney to - night. Hur - ry! to -

51 Eb N.C. Bb7 (All) Eb  
night.

NOT VERY FAST

## Up On The Housetop

**F**

Keyboard

(Sax)

1 2 3 4 B $\flat$

5 B $\flat$  E $\flat$  B $\flat$  F

Up on \_ the house - top rein-deer pause, out jumps good old San-ta Claus.

9 B $\flat$  E $\flat$  B $\flat$  F7 B $\flat$

Down through the chim-ney with lots of toys, all for the lit-tle ones, Christ - mas joys.

13 E $\flat$  B $\flat$  F7

Ho, ho, ho! \_ Who would - n't go? Ho, ho, ho! \_

16 B $\flat$  Gm F7 B $\flat$  E $\flat$

Who would-n't go? \_ Up on \_ the house - top, click, click, click.

19 B $\flat$  F7 (Sax)

Down through the chim ney \_ with good St.

21 B $\flat$  To Coda  $\Phi$

Nick.

25 B $\flat$  E $\flat$  B $\flat$  F

First comes the stock-ing of lit-tle Nell. Oh, dear San - ta, \_ fill it well.

29 B $\flat$  E $\flat$  B $\flat$  F7 D.S. al Coda B $\flat$

Give her a dol-ly \_ that laughs and cries, one that will o-pen and shut her eyes.

**♩ Coda**

33  $B\flat$   $E\flat$   $B\flat$   $F$

Next comes the stock ing of lit-tle Will. Oh, just see what a glor-i-ous fill!

37  $B\flat$   $E\flat$   $B\flat$   $F7$   $B\flat$

Here is a ham-mer and lots of tacks, al-so a ball and a whip that cracks.

41  $E\flat$   $B\flat$   $F7$

Ho, ho, ho! Who would - n't go? Ho, ho, ho!

44  $B\flat$   $Gm$   $F7$   $B\flat$   $E\flat$

Who would-n't go? Up on the house - top, click, click, click.

47  $B\flat$  1.  $F7$   $B\flat$

Down through the chim - ney with good St, Nick.

49 2.  $F7$   $F7$  (Sax)  $B\flat$

good St. Nick.

52

55



NOT VERY FAST

## Up On The Housetop

**M**

Keyboard

(Keyboard)

1 2 3 4  $E\flat$

5  $E\flat$   $A\flat$   $E\flat$   $B\flat$

Up on \_ the house - top rein-deer pause, out jumps good old San-ta Claus.

9  $E\flat$   $A\flat$   $E\flat$   $B\flat 7$   $E\flat$

Down through the chim-ney with lots of toys, all for the lit-tle ones, Christ - mas joys.

13  $A\flat$   $E\flat$   $B\flat 7$

Ho, ho, ho! \_ Who would - n't go? Ho, ho, ho! \_

16  $E\flat$   $Cm$   $B\flat 7$   $E\flat$   $A\flat$

Who would-n't go? \_ Up on \_ the house - top, click, click, click.

19  $E\flat$   $B\flat 7$  (Keyboard)

Down through the chim ney \_ with good St.

21  $E\flat$  To Coda  $\Phi$

Nick.

25  $E\flat$   $A\flat$   $E\flat$   $B\flat$

First comes the stock-ing of lit-tle Nell. Oh, dear San - ta, \_ fill it well.

29  $E\flat$   $A\flat$   $E\flat$   $B\flat 7$   $E\flat$  D.S. al Coda

Give her a dol-ly \_ that laughs and cries, one that will o-pen and shut her eyes.

**Coda**

33  $E^b$   $A^b$   $E^b$   $B^b$

Next comes the stock ing of lit-tle Will. Oh, just see what a glor-i-ous fill!

37  $E^b$   $A^b$   $E^b$   $B^b7$   $E^b$

Here is a ham-mer and lots of tacks, al-so a ball and a whip that cracks.

41  $A^b$   $E^b$   $B^b7$

Ho, ho, ho! Who would - n't go? Ho, ho, ho!

44  $E^b$   $Cm$   $B^b7$   $E^b$   $A^b$

Who wouldn't go? Up on the house - top, click, click, click.

47  $E^b$  1.  $B^b7$   $E^b$

Down through the chim - ney with good St, Nick.

49 2.  $B^b7$   $B^b7$  (Keyboard)  $E^b$

good St. Nick.

52

55

# Mele Kalikimaka

# F

Keyboard

(Sax)

C Gm/Bb A7 Dm7 G7 C Am7 Dm7 G

9 C (Sax - 2nd time)

Me-le Ka-li - ki - ma - ka is the thing to say on a bright Ha -

14 Eb°7 G G7

wai - ian Christ-mas day. That's the is - land greet-ing that we

19 Gaug C

send to you from the land where palm trees sway.

25 C7 F

Here we know that Christ-mas will be green and bright. The

29 A7 D7 G7

sun will shine by day and all the stars at night.

33 C A7 D7

Me-le Ka-li - ki - ma - ka is Ha - wai - i's way to say, "Mer - ry

38 G7

1. C 2. C Ab7

Christ-mas" to you.

43  $D\flat$

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha -

48  $E^\circ 7$   $A\flat$   $A\flat 7$

wai - ian Christ-mas day. \_\_\_\_\_ That's the is - land greet-ing that we

53  $A\flat aug$   $D\flat$

send to you \_\_\_\_\_ from the land where palm trees sway. \_\_\_\_\_

59  $D\flat 7$   $G\flat$

Here we know that Christ-mas will be green and bright. \_\_\_\_\_ The

63  $B\flat 7$   $E\flat 7$   $A\flat 7$

sun will shine by day and all the stars at night.

67  $D\flat$   $B\flat 7$

Me-le Ka-li - ki - ma - ka is Ha - wai - i's way to

71  $E\flat 7$   $A\flat 7$   $E\flat 7$   $A\flat 7$

say, "Mer-ry Christ-mas," a ver-y, ver-y, ver-y Mer-ry Christ-mas," to

75  $E\flat 7$   $A\flat 7$   $D\flat$  (Sax)  $A\flat 7$   $D\flat$   $A\flat 7$   $D\flat$

say, "Mer-ry Christ-mas" to you. \_\_\_\_\_

# Mele Kalikimaka

**M**  
Keyboard

(Keyboard)



9 F (Keyboard - 2nd time)



Me-le Ka-li - ki - ma-ka is the thing to say\_\_\_ on a bright Ha -



wai - ian Christ-mas day.\_\_\_\_\_ That's the is - land greet-ing that we



send to you\_\_\_ from the land where palm trees sway.\_\_\_\_\_



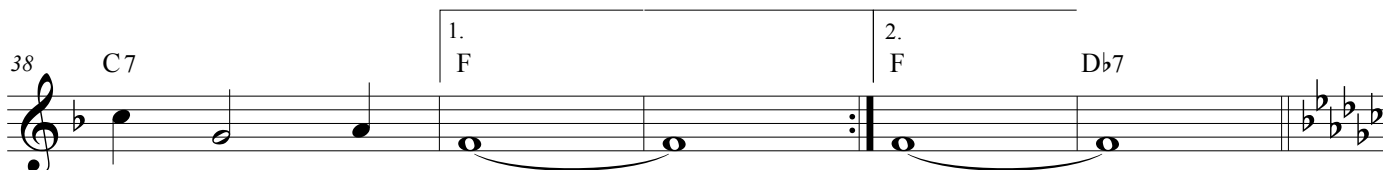
Here we know that Christ-mas will be green and bright. The



sun will shine by day and all the stars at night.



Me-le Ka-li - ki - ma-ka is Ha - wai - i's way\_\_\_ to say, "Mer - ry



Christ-mas" to you.\_\_\_\_\_

43  $G\flat$

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha -

48  $A^\circ 7$   $D\flat$   $D\flat 7$

wai-ian Christ-mas day. \_\_\_\_\_ That's the is-land greet-ing that we

53  $D\flat aug$   $G\flat$

send to you \_\_\_\_\_ from the land where palm trees sway. \_\_\_\_\_

59  $G\flat 7$   $B$

Here we know that Christ-mas will be green and bright. \_\_\_\_\_ The

63  $E\flat 7$   $A\flat 7$   $D\flat 7$

sun will shine by day and all the stars at night.

67  $G\flat$   $E\flat 7$

Me-le Ka-li - ki - ma - ka is Ha - wai - i's way to

71  $A\flat 7$   $D\flat 7$   $A\flat 7$   $D\flat 7$

say, "Mer-ry Christ-mas," a ver-y, ver-y, ver-y Mer-ry Christ-mas," to

75  $A\flat 7$   $D\flat 7$   $G(\text{Keyboard})$   $D\flat 7$   $G\flat$   $D\flat 7$   $G\flat$

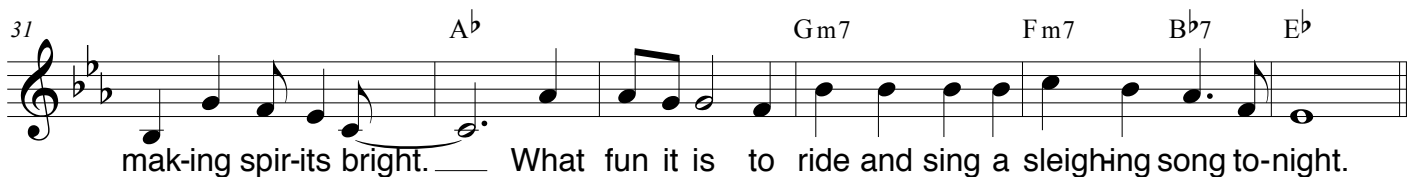
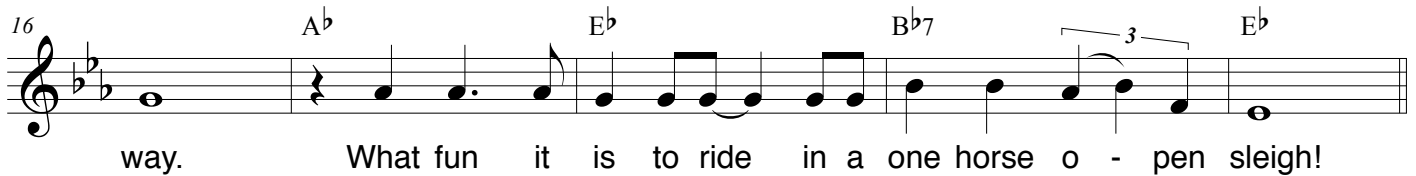
say, "Mer-ry Christ-mas" to you. \_\_\_\_\_

## VOCAL ONLY

## Jingle Bells

Keyboard

(Keyboard)



43 A<sup>b</sup> E<sup>b</sup>

way. \_\_\_\_\_ Oh, what fun it is to ride \_\_\_\_\_ in a

49 F7 B<sup>b</sup>7

one \_\_\_\_\_ horse o - pen sleigh! Boo-dle doo dle lip! Blip!

53 E<sup>b</sup>

Jin-gle bells, jih jih jih jin-gle bells, \_\_\_\_\_ jin-gle all the way. \_\_\_\_\_

61 A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

Oh, what fun it is to ride \_\_\_\_\_ in a one \_\_\_\_\_ horse \_\_\_\_\_ o - pen \_\_\_\_\_ sleigh! \_\_\_\_\_

69 E<sup>b</sup> A<sup>b</sup>

(Male) Dash-ing through the snow \_\_\_\_\_ in a one horse \_\_\_\_\_ o - pen sleigh. \_\_\_\_\_

77 Fm7 B<sup>b</sup>7 E<sup>b</sup>

O'er the fields we go \_\_\_\_\_ laugh - ing all the way. \_\_\_\_\_

85 A<sup>b</sup>

Bells on bob - tail ring \_\_\_\_\_ mak-ing spir-its bright. \_\_\_\_\_

93 Gm7 Fm7 B<sup>b</sup>7 E<sup>b</sup>

Oh, what fun to ride and sing \_\_\_\_\_ a sleigh - ing song \_\_\_\_\_ to - night. \_\_\_\_\_



101  $E\flat$  (Female)  $A\flat$   $E\flat$

101 Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

(Male)

107 1.  $F7$   $B\flat7$  2.  $B\flat7$   $E\flat$

107 one horse o - pen sleigh! Hey! one horse o - pen sleigh!

Oh, we have a lot of fun.

111  $E\flat$  (Keyboard adlib)  $A\flat$

116  $E\flat$   $F7$   $B\flat7$  2.  $B\flat7$   $E\flat$

121  $E\flat$   $A\flat$   $E\flat$

(Both) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

127 1.  $F7$   $B\flat7$  2.  $B\flat7$

one horse o - pen sleigh! one horse o - pen

133  $E\flat$  (Keyboard)  $Cm7$   $Fm7$   $B\flat7$   $E\flat$

sleigh.

# White Christmas

# F

**Keyboard**

(Keyboard &amp; Bass - Freely)

B $\flat$ m F/C C $^{\circ}$ 7 B $\flat$ /C C7 F B $\flat$ /C F

The

5 Gm7 C7 3 A m7 Dm7 Gm7 3 C7 F F $\sharp$ 7

sun is shin-ing, the grass is green, the or-ange and palm trees sway. There's

9 Gm7 3 C7 A m7 Dm7 Gm7 3 C7 F

nev - er been such a day in Bev - er - ly Hills, L. A.

13 Gm7( $\flat$ 5) C7 3 A m7 Dm7

But it's De - cem - ber, the twen - ty fourth,

17 G9 Dm7 3 Gm7 C7

and I am long - ing to be up north.

All in rhythm)  
 21 F6 Gm/F F F $^{\circ}$ 7 F/C Gm7 B C /B

I'm dream-ing of a white Chris - mas,

25 B $\flat$  C7 F F6 B $\flat$ /C C7

just like the ones I used to know, where the

29 F FMaj7 F7 B $\flat$  B $\flat$ m6

tree - tops glis - ten and chil - dren lis - ten to

33 F/C B $\flat$ /C F/C G7 G m7 C7

hear sleigh - bells in the snow.

37 F6 G m/F F F $^{\circ}$ 7 F/C G m7 B C /B

I'm dream - ing of a white Christ - mas

41 B $\flat$  C7 F B $\flat$ /C C7

with ev - 'ry Christ - mas card I write. "May your

45 F FMaj7 F7 B $\flat$  B $\flat$ m

days be mer - ry and bright and may

49 F/C C $^{\circ}$ 7 1. B $\flat$ /C C7 F F/A G m7 C7

all your Christ - mas - es be white.

53 2. B $\flat$ /C C7 F (Sax) B $\flat$ Maj7 FMaj7

Christ - mas - es be white.

# White Christmas

# M

Keyboard

(Keyboard & Bass - Freely)

The first system of musical notation is in 4/4 time, key of B-flat major. It features a piano introduction with chords: E<sup>b</sup>m, B<sup>b</sup>/F, F<sup>°</sup>7, E<sup>b</sup>/F, F7, B<sup>b</sup>, E<sup>b</sup>/F, and B<sup>b</sup>. The melody begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The lyrics 'The' are written below the staff.

The second system continues the melody with chords: C m7, F7, D m7, G m7, C m7, F7, B<sup>b</sup>, and B<sup>°</sup>7. The lyrics 'sun is shin-ing, the grass is green, the or-ange and palm trees sway. There's' are written below the staff.

The third system continues the melody with chords: C m7, F7, D m7, G m7, C m7, F7, and B<sup>b</sup>. The lyrics 'nev - er been such a day in Bev - er - ly Hills, L. A.' are written below the staff.

The fourth system continues the melody with chords: C m7(b5), F7, D m7, and G m7. The lyrics 'But it's De - cem - ber, the twen - ty fourth,' are written below the staff.

The fifth system continues the melody with chords: C<sup>9</sup>, G m7, C m7, and F7. The lyrics 'and I am long - ing to be up north.' are written below the staff.

The sixth system begins with the instruction 'All in rhythm)' and continues with chords: B<sup>b</sup>6, C m/B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>°7, B<sup>b</sup>/F, C m7, E, F, and /E. The lyrics 'I'm dream-ing of a white Chris - mas,' are written below the staff.

The seventh system continues the melody with chords: E<sup>b</sup>, F7, B<sup>b</sup>, B<sup>b</sup>6, E<sup>b</sup>/F, and F7. The lyrics 'just like the ones I used to know, where the' are written below the staff.

29  $B\flat$   $B\flat$ Maj7  $B\flat$ 7  $E\flat$   $E\flat$ m6  
 tree - tops glis - ten and chil - dren lis - ten to

33  $B\flat$ /F  $E\flat$ /F  $B\flat$ /F C7  $C$ m7 F7  
 hear sleigh - bells in the snow. \_\_\_\_\_

37  $B\flat$ 6  $C$ m/ $B\flat$   $B\flat$   $B\flat$ °7  $B\flat$ /F  $C$ m7 E F /E  
 I'm dream - ing of a white Christ - mas

41  $E\flat$  F7  $B\flat$   $E\flat$ /F F7  
 with ev - 'ry Christ - mas card I write. \_\_\_\_\_ "May your

45  $B\flat$   $B\flat$ Maj7  $B\flat$ 7  $E\flat$   $E\flat$ m  
 days be mer - ry and bright \_\_\_\_\_ and may

49  $B\flat$ /F  $F$ °7 1.  $E\flat$ /F F7  $B\flat$   $B\flat$ /D  $C$ m7 F7  
 all your Christ - mas - es be white. \_\_\_\_\_

53 2.  $E\flat$ /F F7  $B\flat$   $E\flat$ Maj7  $B\flat$ Maj7  
 Christ - mas - es be white. \_\_\_\_\_ (Keyboard)

# It's The Holiday Season

Keyboard

(Bass & Keyboard)

It's the

5 F F#°7 Gm7 C7 Gm7 C7

hol-i-day sea-son, and San-ta Claus is com-ing round, the  
hol-i-day sea-son, and San-ta Claus has got a toy for

(Bass - Play as written)

9 Gm7 C7 F F#°7 Gm7 C7

Christ-mas snow girl is white on the ground. And when old San-ta  
ev-ry good girl and good lit-tle boy. San-ta's a great big

12 Dm7 D°7 Gm7 C7

gets in-to town, he'll be com-in' down the chim-ney down. It's the  
bun-dle of joy when he's com-in' down the chim-ney down.

1. F C7

15 F Gm C7 F Gm C7 F

He'll have a big fat pack up-on his back

18 Bb F/A Gm7 F Gm7 C7 F

and lots of good-ies for you and for me. So leave a pep-per-mint stick for

21 Gm7 C7 F G7 /D Gm7 C7

old Saint Nick hang-in' on the Christ-mas tree. It's the

2/4

F F#°7 Gm7 C7 Gm7 C7

hol-i-day sea-son, so hoop-de-doo and dick-or-y dock, and

28 Gm7 C7 F F#°7 Gm7 C7

don't for-get to hang up your sock. 'Cause just ex-act-ly at

31 Dm7 D°7 **To Coda** Gm7 C7 F

twelve o'-clock, he'll be com-in' down the chim-ney down. He'll have a

34 Gm C7 F Gm C7 F B♭ F/A

big fat pack up-on his back and lots of good-ies for you

37 Gm7 F Gm7 C7 F Gm7 C7 F

— and for me. So leave a pep-per-mint stick for old Saint Nick

40 G7 /D Gm7 C7 **D.S. al Coda**

hang-in' on the Christ-mas tree. It's the

**Coda**

43 Gm7 C7 Gm7 C7

com-in' down the chim-ney, com-in' down the chim-ney, com-

45 Gm7 C7 A°7 G7

- in' down the chim-ney down. He'll be com-in' down the

50 G#7 C7 F

chim-ney down. Look out! Old San-ta is back!

# It's The Holiday Season

# M

Keyboard

(Bass & Keyboard)

It's the

5  $B^b$   $B^{\circ}7$   $Cm7$   $F7$   $Cm7$   $F7$

hol-i-day sea-son, and San-ta Claus is com-ing round, the  
hol-i-day sea-son, and San-ta Claus has got a toy\_\_\_ for

(Bass - Play as written)

9  $Cm7$   $F7$   $B^b$   $B^{\circ}7$   $Cm7$   $F7$

Christ-mas snow\_\_\_ is white on the ground. And when old\_\_\_ San-ta  
ev - 'ry good girl and good lit-tle boy.\_\_\_\_ San-ta's a great big

12  $Gm7$   $G^{\circ}7$   $Cm7$   $F7$  1.  $B^b$   $F7$

gets in-to town, he'll be com-in' down the chim-ney down. It's the  
bun-dle of joy\_\_\_ when he's com-in' down the chim-ney down.\_\_\_\_

2. 15  $B^b$   $Cm$   $F7$   $B^b$   $Cm$   $F7$   $B^b$

He'll have a big fat pack up-on his back

18  $E^b$   $B^b/D$   $Cm7$   $B^b$   $Cm7$   $F7$   $B^b$

and lots of good-ies for you\_\_\_and for me. So leave a pep-per-mint stick for

21  $Cm7$   $F7$   $B^b$   $C7$   $/G$   $Cm7$   $F7$

old Saint Nick hang-in' on the Christ-mas tree.\_\_\_\_ It's the



2  
24

B $\flat$  B $^{\circ}7$  Cm7 F7 Cm7 F7

hol-i-day sea-son, so hoop-de-doo and dick-or-y dock, and

28 Cm7 F7 B $\flat$  B $^{\circ}7$  Cm7 F7

don't for-get to hang up your sock. — 'Cause just ex-act-ly at

31 Gm7 G $^{\circ}7$  To Coda  $\Theta$  Cm7 F7 B $\flat$

twelve o'-clock, he'll be com-in' down the chim-ney down. — He'll have a

34 Cm F7 B $\flat$  Cm F7 B $\flat$  E $\flat$  B $\flat$ /D

big fat pack up-on his back and lots of good-ies for you

37 Cm7 B $\flat$  Cm7 F7 B $\flat$  Cm7 F7 B $\flat$

— and for me. So leave a pep-per-mint stick for old Saint Nick

40 C7 /G Cm7 F7 D.S. al Coda

hang-in' on the Christ-mas tree. — It's the

$\Theta$  Coda

43 Cm7 F7 Cm7 F7

com-in' down the chim-ney, com-in' down the chim-ney, com-

45 Cm7 F7 D $^{\circ}7$  C7

- in' down the chim-ney down. — He'll be com-in' — down the

50 C $\sharp$ 7 F7 B $\flat$

chim-ney down. — Look out! Old San-ta is back!

# We Wish You A Merry Christmas

Keyboard

(Sax) B $\flat$  E $\flat$  C F F7

5 B $\flat$  Cm7 F7 3 B $\flat$  F7

9 B $\flat$  E $\flat$  C F (Female) We

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

13 B $\flat$ 7 E $\flat$  B $\flat$  C7 F7 B $\flat$  (Sax)

wish you a mer - ry Christ - mas and a Hap - py New Year! \_\_\_\_

17 B $\flat$  E $\flat$  F7 3 B $\flat$  F7

Now We

21 B $\flat$  E $\flat$  C F

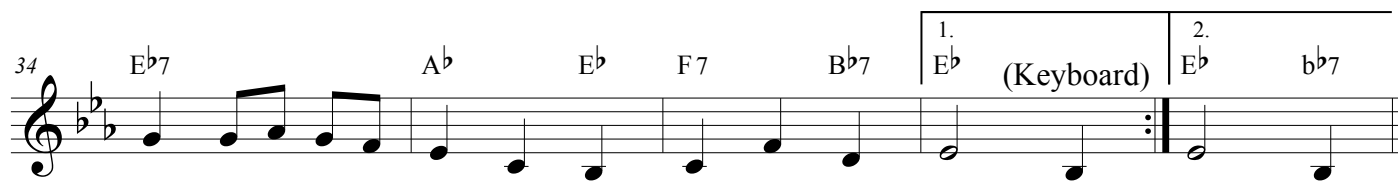
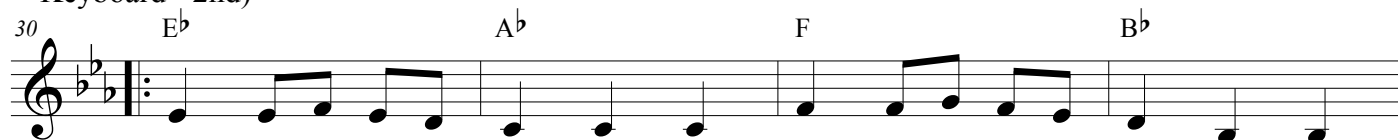
bring us some fig - gy pud - ding, now bring us some fig - gy pud - ing, oh  
won't go un - til we get some, we won't go un - til we get some, we

25 B $\flat$ 7 E $\flat$  B $\flat$  C7 F7

bring us some fig - gy pud - ing, and bring it out here. \_\_\_\_ here. (Sax)  
won't go un - til we get some, so bring some out \_\_\_\_

1. B $\flat$  (Sax) 2. B $\flat$  B $\flat$ 7

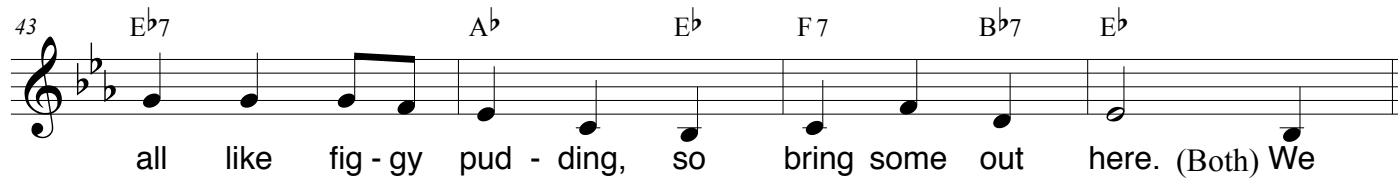
2

(Sax - 1st  
Keyboard - 2nd)

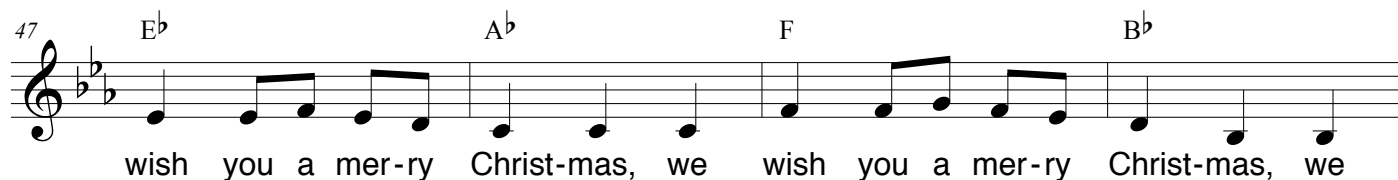
(Male) We



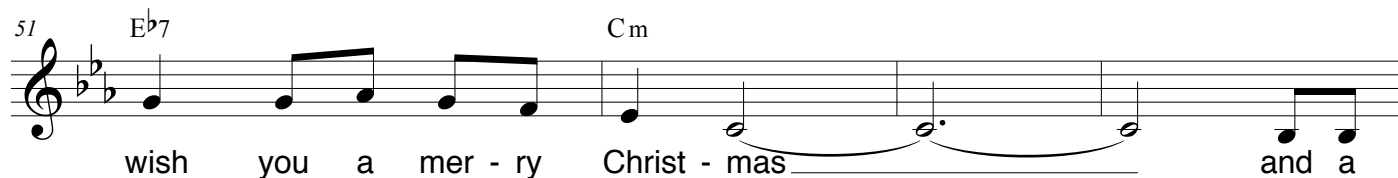
all like fig - gy pud - ding, we all like fig - gy pud - ding, we



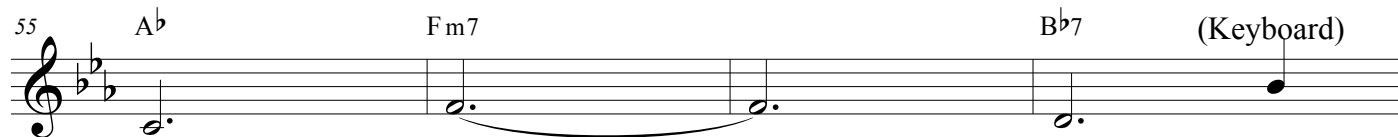
all like fig - gy pud - ding, so bring some out here. (Both) We



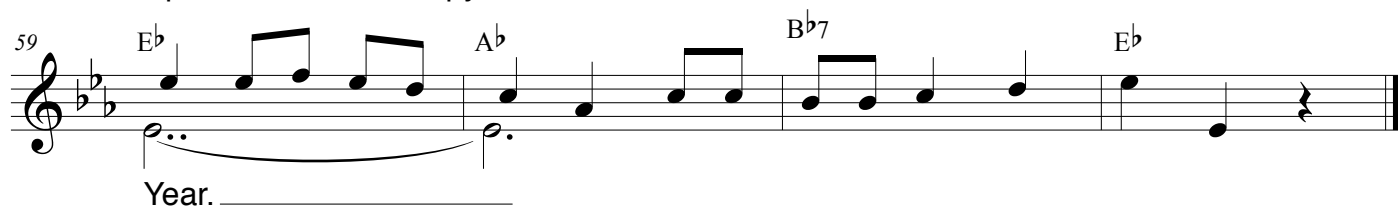
wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we



wish you a mer - ry Christ - mas and a



Hap - py New



Year.