

Tie A Yellow Ribbon Round The Old Oak Tree

MALE VOCAL

Keyboard

The musical score is written for a male vocal part and a keyboard accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into systems, each with a measure number at the beginning. The vocal line includes lyrics, and the keyboard line provides harmonic support with chords and a bass line. The score ends with a double bar line at measure 28.

System 1 (Measures 1-5): Chords: D, F#m, Em. The vocal line begins with a whole rest in measure 1, followed by a half note D in measure 2, a half note E in measure 3, and a half note F# in measure 4. The keyboard line provides a steady accompaniment.

System 2 (Measures 6-8): Chord: A7. The vocal line continues with a half note G in measure 6, a half note A in measure 7, and a half note B in measure 8. The keyboard line continues with a steady accompaniment.

System 3 (Measures 9-12): Chords: D, F#m. The vocal line begins with a double bar line in measure 9, followed by a half note D in measure 10, a half note E in measure 11, and a half note F# in measure 12. The keyboard line continues with a steady accompaniment.

System 4 (Measures 13-16): Chords: Am, B7, Em. The vocal line begins with a half note G in measure 13, a half note A in measure 14, a half note B in measure 15, and a half note C in measure 16. The keyboard line continues with a steady accompaniment.

System 5 (Measures 17-20): Chords: gm, Bm. The vocal line begins with a half note D in measure 17, a half note E in measure 18, a half note F# in measure 19, and a half note G in measure 20. The keyboard line continues with a steady accompaniment.

System 6 (Measures 21-24): Chords: e7, Gm6, A7. The vocal line begins with a half note A in measure 21, a half note B in measure 22, a half note C in measure 23, and a half note D in measure 24. The keyboard line continues with a steady accompaniment.

System 7 (Measures 25-28): Chords: Gm6, A7. The vocal line begins with a half note E in measure 25, a half note F# in measure 26, a half note G in measure 27, and a half note A in measure 28. The keyboard line continues with a steady accompaniment.

Lyrics:

I'm com - in' home, I've done my time, now I've
Bus driv - er please look for me, 'cause I
got to know what is and is - n't mine. If
could - n't bear to see what I might see. I'm
you re - ceived my let - ter tell - in' you I'd soon be free, a
real - ly still in pris - on and my love she holds the key,
then you'll know just what to do if you still want me, I
sim - ple yel - low rib - bon's what I need to set me free.
if wrote you and still told want her me. please. Oh,

2
29

D F#m

tie a yel-low rib-bon round the ole oak tree, ___ it's been

33

Am B7 em

three long years, do you still want me? ___ If

37

Gm D F#7 Bm

I don't see a rib-bon round the ole oak tree, I'll

41

D/A Daug/A# Bm B7

stay on the bus, for - get a-bout us, put the blame on me, if

45

Em Gm Em7 A7

I don't see a yel-low rib-bon round the ole ___ oak

49

1. D Bm Em A7

tree. ___

53

2. D F#m Am Em A7

tree.

61 D F#m

65 Am B7 Em N.C. Freely

69 Em Gm D B7

73 Em *a tempo* Gm D F#m/C#

77 B7 Em gm

81 Em7 A7

85 D A7 D

tree.

Now the

whole darn bus is cheer-ing, and I can't be-lieve I see a

hun - dred yel-low rib-bons round the ole, the ole oak

tree. I see a hun-dred yel-low rib - bons

round the ole, the ole oak

tree.