

I Get Ideas

M

(Keyboard)

B

B²°7

F7

G m

E°7

F7

Keyboard

A musical score for a single melodic line. The key signature is one flat (B-flat), and the time signature is common time (4/4). The melody consists of eighth and sixteenth notes, primarily in the soprano range. The lyrics "When we are" are written below the staff.

When we are

5 B♭ D7 E♭ F
danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

A musical score for a single melodic line on a treble clef staff. The key signature changes every two measures. The first measure is B-flat major (B-flat 6). The second measure is B-flat minor (B-flat). The third measure is B-flat/D (B-flat/D). The fourth measure is D-flat major 7 (D-flat 7). The fifth measure is C major 7 (C m7). The sixth measure is F major 7 (F 7). The lyrics "de-as. I want to hold you so much clo-ser than I dare to. I want to" are written below the staff.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature starts at 11/8. The melody consists of eighth notes and sixteenth notes. The lyrics are: "scold you 'cause I care more than I care to. And when you". The chords indicated are Cm7 and B-flat.

13

D7 E♭ F

touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, I get i -

Musical score for "As I Lay Dying" by Johannes Brahms, page 16, measures 16-17. The score is in common time, B-flat major. The vocal line continues with the lyrics "de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da". The piano accompaniment consists of harmonic chords: B-flat 6, B-flat, B-flat 7, E-flat, and D-flat 7.

Musical score for "I'm Gonna Be (Alive) Tomorrow" by Bruce Springsteen. The score shows a vocal line with lyrics and corresponding chords: B♭/D, D♭⁹, Cm7, F7, and B♭. The lyrics include "think you get i - de - as, too. Your eyes are al - ways". The score is in 19 measures.

21 D7 Gm

say - ing__ the things you're nev - er say - ing._ I on - ly hope they're

23 Cm7 B♭ B♭7 E♭ E♭m
say-ing__ that you could love me, too. For that's the whole I - de-a, it's true, the

26 B♭ B♭°7 Cm7 F7 B♭ (Keyboard)
love-ly i - de - a that I'm fall-ing in love with you.

29 D7 Gm Cm7 B♭ B♭7

33 E♭ E♭m B♭ B♭°7 Fm7 F7 B♭

37 C C°7 G7 A m G♭°7 G7
When we are

41 C E7 F G
danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

44 C6 C C/E E♭°7 Dm7 G7
de - as. I want to hold you so much clo - ser than I dare to. I want to

47 Dm7 C
scold you 'cause I care more than I care to. And when you

49 E7 F G

touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, I get i -

52 C6 C C7 F E \flat 7

de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da

55 C/E E \flat 7 Dm7 G7 C E7

think you get i-de-as, too. Your eyes are al-ways say-ing the things you're nev-er

58 Am

say - ing. I on - ly hope they're

59 Dm7 C C7

say - ing that you could love me, too. For that's the whole I -

61 F Fm C C \flat 7 Dm7 G7

de - a, it's true, the love - ly i - de - a that I'm fall-ing in love with

64 C C \flat 7 (Keyboard) G7 Am G7 C G C

you.