

## Set Polka

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# Ein Prosit Der Gemütlichkeit

Keyboard

B♭      B♭aug/D E♭      C m/E♭      B♭/F      F      B♭      B♭      B♭aug/D

Ein Pro - sit, ein Pro - sit der Ge - müt - lich - keit, ein Pro - sit, ein

pro - sit der Ge - müt - lich - keit. Eins Zwei Drei G'suf-fa!

(4 times)

(M) Zic - ke, Zac - ke, Zic - ke, Zac - ke, (All) hoi, hoi, hoi!

Prost ihr Säc - ke!

# Hoop-Dee-Doo

## (Keyboard)

## Keyboard

9 E♭      E      C°7      B♭7      E♭      B♭7

Hoop - dee - doo,      hoop - dee - doo!      I hear a

14 B♭7

pol - ka and my troub - les are through. — Hoop - dee - doo,

19 E♭

hoop - dee - dee!      This kind of mus - ic is like heav - en to me. —

25 E°7

Hoop - dee - doo,      hoop - dee - doo!      It's got me high - er than a

31 A♭      Fm7      E♭      Gm7

kite. — Hand me down my soup and fish,      I am gon - na

36 C7      To Coda Θ Fm7      B♭7      E♭      E♭7 (Sing both times)

get my wish      hoop - dee - doo - in' it to - night. — When there's a

41 A♭      F°7

trom - bone play - ing,      ra - ta-ta - ta - ta, I get a thrill, — I al - ways

47 E♭7

will. — When there's a con - cer - tin - a stretched a - bout a

2

52

mile, I al-ways smile 'cause that's my style.

57

When there's a fid-dle in the mid-dle, oh it real-ly is a rid-dle how he plays a tune so sweet,

61

plays a tune so sweet that I could die. Oh, lead me to the

66

floor and hear me yell for more, 'cause I'm a hoop-dee-do-in' kind of

71

A<sup>b</sup> 1. guy. (Sax) A<sup>b</sup> 2. guy. (Keyboard)

**D.S. al Coda**

75

hoop - dee - do - in' it with all of my might. Rain may fall and

80

snow may come, Noth-ing's gon na stop me from hoop - dee - do-in' it

85

hoop - dee - do-in' it hoop - dee - do-in' it to - night.



2  
65 F7 B♭ F7  
ri, \_\_\_\_\_ val - de - ra, \_\_\_\_\_ val - de - ri, \_\_\_\_\_ val de-

71 B♭ F7 B♭  
ra ha ha ha ha ha. Val - de - ri, \_\_\_\_\_ val - de - ra," \_\_\_\_\_ my from

77 E♭ Cm7 F7 B♭ (Keyboard) E♭ Cm7 F7  
knap - sack on green - my wood back.

83 B♭ B♭ (Keyboard) G7  
I tree. 3 Oh,

87 C  
may I go a wan - der - ing un - til the day I

93 G7 C  
die! \_\_\_\_\_ Oh, may I al - ways laugh and sing be -

99 Dm7 G7 C  
neath God's clear blue sky. "Val - de -

103 G7 C G7  
ri, \_\_\_\_\_ val - de - ra, \_\_\_\_\_ val - de - ri, \_\_\_\_\_ val - de -

109 C G7 C  
ra ha ha ha ha ha. Val - de - ri, \_\_\_\_\_ val - de - ra," \_\_\_\_\_ Be -

115 F Dm7 G G7 C F G7 C  
neath God's clear blue sky.

VOCAL DUET

## There Is A Tavern In The Town

Keyboard Intro F C7 (F) There

5 F  
is a tav-ern in the town, and there my true love sits him

11 C7 F F7 B♭  
down, sits him down and drinks his wine as mer-ry, as mer-ry as can be, and

17 C7 F C7 F F♯7  
nev - er nev - er thinks of me \_\_\_\_\_ Fare thee

21 C7 F  
well, for I must leave thee, do not let this part-ing grieve thee and re -

25 C7 F B♭ F C7 A -  
mem - ber that the best of friends must part, must part.

29 F  
dieu, a - dieu kind friends, a - dieu. I can no long - er stay with

35 C7 F F7 B♭  
you, can no long-er stay. I'll hang my harp on the weep-ing wil-low tree, and

41 C7 F (Keyboard) F  
may the world go well with thee.

2

Sax - 1st

B♭ F7 B♭

Keyboard - 2nd

E♭ F7 E♭ F7

52 1. (Keyboard) 2.

B♭ (M) She

54 B♭

left me for a man so dark, he was dark. Each Fri - day

59 F7 B♭ B♭7 E♭

night they used to spark. Oh, how they would spark, and now my love, who was once so true to

65 F7 B♭ F7 B♭ B°7

me, spends all her time up - on his knee, on his knee. Fare thee

70 F7 B♭

well, for I must leave thee, do not let this part ing grieve thee and re -

74 F7 B♭ E♭ B♭ F7 A

mem - ber that the best of friends must part, must part. A -

78 B♭

dieu, a - dieu kind friends, a - dieu. I can no

83 F7 B♭ B♭7 E♭

long-er stay with you, can no long-er stay. I'll hang my harp on the weep-ing wil-low

89 F7 B♭ (Keyboard) B♭ F7 B♭ B♭7

tree, and may the world go well with thee.

94 E♭ (Sax)

(Saxophone part only)

100 B♭7 E♭ A♭

(Continuation of Saxophone part)

106 B♭7 E♭ B♭7 E♭

(Continuation of Saxophone part)

# Cuckoo Waltz

(Keyboard) E♭ B♭7 E♭ (Sax) E♭ Keyboard

8 B♭7 E♭

14 B♭7 E♭ Keyboard

E♭ (Keyboard)

21 (Sax) B♭7 E♭

29 B♭7 E♭

A♭ E♭

37 B♭7 E♭

45 B♭7 E♭ E♭7

2

53 2. B<sup>b</sup>7 E<sup>b</sup>

(Sax)

58 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

66 B<sup>b</sup>7 1. E<sup>b</sup>

74 2. B<sup>b</sup>7 E<sup>b</sup>

80 (Keyboard) E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

(Sax)

88 B<sup>b</sup>7 1. E<sup>b</sup>

96 2. E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

53

58

66

74

80

88

96

MALE VOCAL

## Pennsylvania Polka

Keyboard

(Keyboard)

E♭ B♭7/D C7 F9 F7 B♭ B♭7

5 E♭

Strike up the mu-sic, the band has be - gun the Penn - syl -

10 E♭7 B♭7

va - nia Pol - ka. Pick out your part-ner and join in the fun,

16

the Penn - syl - va - nia Pol - ka. It

21

start-ed in Scran-ton, it's now num - ber one. It's bound to

26 E♭7 A♭

en - ter - tain ya. Ev - 'ry-bod - y has a ma - nia

32 B♭7 To Coda Φ

— to do the pol - ka from Penn - syl - va-nia. (Keyboard)

2

(Keyboard 2nd time)

37 A♭

While they're dancing, ev - 'ry - bod - y's

43 E♭7

cares are quick - ly gone. Sweet ro - manc - ing,

49 A♭

this goes on and on un - til the dawn.

53 A♭

Gay with laugh - ter, hap - py as can

59 B♭m

be. \_\_\_\_\_ They stop to have a beer, then the

63 A♭

crowd be-gins to cheer. They kiss, and then they

67 D♭

start to dance a gain. (Keyboard)

Φ Coda B♭7

70

Penn - syl - va - nia

# In Heaven There Is No Beer

(Keyboard)

Keyboard

1 E♭ E♭7 A♭ E aug F m7

5 B♭7 E♭

9 E♭ E♭7 A♭ F m7

13 E♭ B♭7 E♭ In

17 E♭ A♭ F 7 B♭

heav - en there is no beer, that's why we

22 B♭7 E♭ B♭7 E♭ E♭7

drink it here. And when we are gone from

27 A♭ A°7 E♭ B♭ B♭7 To Coda ♀

here, all our friends will be drink - ing all our

31 1. E♭ B♭7 (Keyboard) 2. E♭ (Sax)

beer.

35 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7

40 E<sup>b</sup> B<sup>b</sup>7

44 E<sup>b</sup> B<sup>b</sup>7

49 1. E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> (Keyboard) 2. E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> D.S. al Coda B<sup>b</sup>7 In

53 Coda E<sup>b</sup> C7 F B<sup>b</sup> G7 C  
beer. In heav-en there is no beer, that's why we

60 C7 F C7 F F7  
drink it here. And when we are gone from

65 B<sup>b</sup> B<sup>7</sup> F C C7 F  
here, all our friends will be drink - ing all our beer.

70 C7 F F7 B<sup>b</sup> B<sup>7</sup>  
And when we are gone from here, all our

75 F C C7 F C7 F  
friends will be drink - ing all our beer.

The musical score consists of eight staves of music. The first four staves are in B-flat major (B<sup>b</sup>) and the last four are in F major (F). The score includes lyrics for the song 'Here Comes the Sun'. Chords indicated above the staff include B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, D.S. al Coda, B<sup>b</sup>7, E<sup>b</sup>, C7, F, B<sup>b</sup>, G7, C, B<sup>b</sup>, B<sup>7</sup>, F, C, C7, F, B<sup>b</sup>, B<sup>7</sup>, F, C, C7, F, B<sup>b</sup>, B<sup>7</sup>, F, C, C7, F, B<sup>b</sup>, B<sup>7</sup>. The vocal line features eighth and sixteenth notes, with some sustained notes and grace notes. The lyrics are placed below the vocal line, corresponding to the vocal parts.

# Tick Tock Polka

(Keyboard)

Keyboard score for measures 1-8. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chords indicated above the staff are F, F7, F, F7, B♭, B♭, B♭, and B♭.

Keyboard

§ (Keyboard on D.S.)

Keyboard score for measures 9-13. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chord indicated above the staff is B♭. The lyrics are: "Tick, tick, tick, tock goes the clock on the wall as we're dancing the Tick, tick, tick, tock is the rhythm it plays, and I know it won't".

14

Keyboard score for measures 14-18. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chords indicated above the staff are F7 and F. The lyrics are: "ev - 'ning a - way. Tick, tick, tick tock goes my heart with the make you feel blue. Tick, tick tick, tock goes my heart with the".

20

Keyboard score for measures 20-24. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chord indicated above the staff is F7. The lyrics are: "clock beat - ing time while the mu - sic is played. clock 'cause it knows I am danc - ing with you".

To Coda ♀

25

Keyboard score for measures 25-29. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chord indicated above the staff is B♭. The lyrics are: "Why is it giv - en ev - 'ry time you are near, there is so lit - tle".

30

Keyboard score for measures 30-34. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chord indicated above the staff is F7. The lyrics are: "time to hold you tight. All through the week a mo - ment seems like a".

36

Keyboard score for measures 36-40. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chord indicated above the staff is B♭. The lyrics are: "year; I can hard - ly wait un - til you come in sight".

2  
41 B♭

We start to danc-ing, in my heart there's a song, ev-'ry step that we

46 F7

take is sheer de - light. I start to tell you what I've dreamed of to -

52 B♭ D.S. al Coda

night, and then right a - way it's time to say good - night.

57 Coda B♭

Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the

62 F7 F

ev - 'ning a - way. Tick, tick, tick tock goes my heart with the

68 F7 B♭

clock beat - ing time while the mu - sic is played.

73 B♭

Tick, tick, tick, tock is the rhy - thm it plays and I know it won't

78 F7 F

make you feel blue. Tick, tick, tick, tock goes my heart with the

84 F7 B♭

clock 'cause it knows I am danc - ing with you.

# Just Because

(Bass &amp; Drums Only)

Keyboard



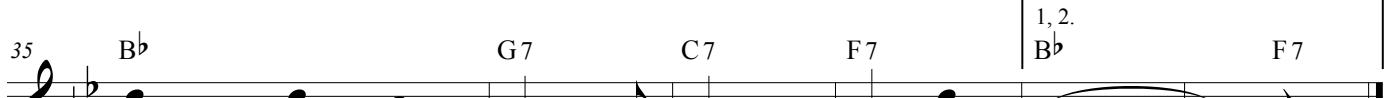
9 (All) (Vocal 1st and 3rd; Keyboard 2nd)

Just be - cause you think you're so pret-ty,  
There'll come a time you'll be lone-ly,  
just there'll come athink you're so hot.  
time you'll be blue. Just be - cause you think you've got  
There'll come a time you're gon - nasome - thing \_\_\_\_\_ that no - bod - y else has got. You  
need some - bod - y to stay at home and wait for you.

caused me to spend all my mon-ey, you laughed and called me



"Old San - ta Claus." Well, I'm tell - ing you, ba - by,



I'm through with you be - cause, just be - cause. \_\_\_\_\_



cause. \_\_\_\_\_ Be - cause, just be - cause. \_\_\_\_\_ Be -



cause, just be - cause. \_\_\_\_\_



(Keyboard)

# Blue Skirt Waltz

Keyboard

(Keyboard)

B♭ /D D♭<sup>o</sup>7 F7 B♭ B♭<sup>7</sup> E♭ Cm7 F7 B♭ F7

9 B♭ /D C♯<sup>7</sup> F7 B♭ F7  
I wan-dered a - lone one night till I heard an or - ches - tra

15 B♭ /D C♯<sup>7</sup> F7 B♭  
play. I met you where lights were bright, and peo - ple were

22 F7 B♭<sup>7</sup> E♭  
care - free and gay. You were the beau - ti - ful la - dy in

28 B♭ /D C♯<sup>7</sup> C7  
blue. I was in heav-en just waltz-ing with you. You thrilled me with

35 B♭ B♭<sup>7</sup> E♭ Cm7 F7 B♭ B♭<sup>7</sup>  
strange de - light; then soft - ly you stole a way. (Keyboard)

41 E♭ A♭ E♭  
I dream of that night with you, la - dy when first we

47 B♭  
met. We danced in a world of blue,

53 B♭<sup>7</sup> E♭ E♭<sup>7</sup> A♭  
how can my heart for - get. Blue were the skies and

59 E♭

65 B♭<sup>7</sup> A♭ B♭<sup>7</sup> To Coda Θ

Come back, blue la - dy, come back, don't be blue an - y -

71 E♭ B♭ F7

more. (Keyboard)

77 B♭

83 B♭<sup>7</sup> E♭ B♭ F7 B♭ B♭<sup>7</sup>

89 E♭ B♭ F7 B♭ B♭<sup>7</sup> D.S. al Coda

Θ Coda E♭ B♭ B♭<sup>7</sup> E♭

94 more. (Keyboard)

100 B♭ F7 B♭ B♭<sup>7</sup>

104 E♭ B♭ F7 B♭

MALE VOCAL

(Keyboard)

## Too Fat Polka

Keyboard

1 G7 C  
F G7 C G7 C C<sup>7</sup>

5 F G7 C G7 C C<sup>7</sup>

9 G7 C G7 C C<sup>7</sup>

Here's a lit - tle dit-ty you can sing it right a - way. Now here is what you

14 C G7 C G7 C C<sup>7</sup>

say, so sing it while you may. Here's a lit - tle jin - gle you can sing it night or

20 F G7 C G9 C C<sup>7</sup>

noon. Now here's the words, that's all you need, 'cause I just sang the tune. Oh,

25 G7 C G7 C C<sup>7</sup>

I don't want her, you can have her, she's too fat for me. She's too fat for

30 C G7 C G7 C C<sup>7</sup>

me, much too fat for me. Oh, I don't want her, you can have her, she's too fat for

36 F G7 C G7 C C<sup>7</sup>

me. She's too fat, much too fat, she's too fat for me. She's a

41 F C C<sup>#7</sup> Dm7 G7 C C<sup>#7</sup>

two-some, she's a four-some. If she'd lose some, I would like her more-some.

**Coda**

49 C B♭7 E♭ B♭7  
me. Can she prance up a hill? No, no, no, no, no!

58 E♭  
Can she dance a quad - rille? No, no, no, no, no!

66 E♭7 A♭  
Can she fit in my coupe? By her-self, she'a a group.

74 Fm7 E♭ C7 Fm7 B♭7 E♭ (Keyboard) C7  
Could she pos - si - bly sit up-on my knee? No, no, no!

82 G7 C G7 C  
G7 C G9 C C7

90 G7 C F G7 C G9 C C7  
I get

98 F C C♯7 Dm7 G7 C C♯7  
diz - zy, I get numb, Oh, when I'm danc-ing with my jumb, jumb, jumb-o.

106 G7 C G7  
I don't want her, you can have her, she's too fat for me. She's too fat for

III C G7  
me, much too fat for me. Oh, I don't want her, you can have her,

116 C F G7 C G9 C  
she's too fat for me. She's too fat, much too fat, she's too fat for me. Hey!

# Liechtensteiner Polka

(Keyboard)

B♭ B♭<sup>o</sup><sub>7</sub> B♭ B♭<sup>o</sup><sub>7</sub>

5 (Sax 1st, Keyboard on D.S.) E♭ B♭<sup>7</sup>

11 E♭

17 B♭<sup>7</sup> E♭ (Keyboard 1st, E♭<sup>7</sup> Sax on D.S.)

23 A♭ E♭

27 C m7 F 7 B♭ (Sax both times) B♭<sup>aug</sup>

31 E♭ B♭<sup>7</sup>

36 To Coda ⊕ E♭ B♭<sup>7</sup> E♭

40 (Keyboard) G G<sup>o</sup><sub>7</sub> G G<sup>7</sup>

44 C G<sup>7</sup>

Ja, das ist die Liech-ten - stei - ner Pol-ka mein Schatz! Pol-ka mein

50 C  
Schatz! Pol-ka mein Schatz! Ja, da bleibt kein Liech ten - stei - ner

56 G7 C C7  
auf sei - nem Platz! Auf zei - nem Platz mein Schatz! Man kann beim

62 F C  
Schie - ben, Schie - ben, Schie-ben, sich in bei - de Au gen sehn, Man mus sich

66 am7 D7 G G Aug  
lie ben, lie ben, lie ben, und die lie be, die est schoen! Oh

70 C G7  
ja, so ei - ne Liech - ten - stei - ner Pol - ka die hat's.

75 C (Keyboard) C (Sax)  
Die macht Ra - batz, mein Schatz!

81 G7  
C G D7

88 C G D7

95 G D7 G (Keyboard)  
B<sup>b7</sup> D.S. al Coda

101 Coda E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

## Clarinet Polka

Keyboard

(Keyboard) E♭

Keyboard (Sax)

3 E♭ (Sax 1st, Keyboard 2nd)

7 E♭

11 B♭7

15

18 1. E♭ (Keyboard) 2. E♭

(Sax 1st, Keyboard 2nd)

20 F7 3 B♭ F7

23 B♭ F7 3 B♭

26 F7 B♭ B♭7 (Sax)

2

29 E♭ B♭7 3

33 E♭ B♭7 3

37 B♭7 3

41 To Coda Φ E♭

45 A♭ E♭7

50 A♭

54 E♭7

58 1. A♭ (Keyboard) 2. A♭ (Sax) D.S. al Coda

Φ Coda E♭

62 A♭°7 B♭ B♭7 E♭

# Julida Polka

(Keyboard)

The musical score consists of eight staves of music, each with a different instrumentation:

- Staff 1 (Top):** Keyboard part, marked with B♭, E♭, B♭7, and B♭7 chords.
- Staff 2:** (Sax) part, marked with E♭, B♭7, and E♭ chords.
- Staff 3:** Continues the (Sax) part with B♭7, A♭, and E♭ chords.
- Staff 4:** Continues the (Sax) part with B♭7, E♭, A♭, and E♭ chords.
- Staff 5:** Continues the (Sax) part with B♭7, E♭, F, and F7 chords, leading to a section labeled "To Coda".
- Staff 6:** Continues the (Sax) part with Cm7, B♭, F, and F7 chords.
- Staff 7:** Continues the (Sax) part with B♭, F7, B♭, and B♭7 chords, followed by "D.S. al Coda".
- Staff 8 (Bottom):** Coda section, marked with E♭, A♭, E♭7, and E♭7 chords.

Key signatures and time signatures change throughout the score, primarily in 2/4 and 3/4 time.

45 A♭ E♭7

I have a girl - friend, she calls me "Hon - ey." We go to  
She tells me jokes, and they're not so fun ny. But I laugh at

50 A♭ A♭

tav - erns and spend all her mon ey. Jul - i - da, Jul - i - da,  
all her jokes 'cause she's got the mon - ey.

55 E♭7

you are my sweet-ie, Jul - i - da, Jul - i - da, you're the girl for me.

61 (Keyboard) Fm C7 Fm

65 B♭7 E♭ B♭7 E♭

69 A♭ E♭7 F 7

73 (Sax) B♭ F 7

79 B♭

84 F 7 B♭

# Barbara Polka

Keyboard

**Keyboard**

Keyboard E♭ F°7 E♭7      Sax A♭

Keyboard

7 E♭7 A♭ E♭7 A♭

13 D♭ A♭ E♭7

18 A♭ D♭ A♭ E♭7 A♭

23 Keyboard A♭ E♭7 A♭ E♭7

31 A♭ D♭ A♭

37 E♭7 A♭ D♭ A♭ E♭7 A♭ Sax

43 A♭ E♭7 A♭

47 E♭7 A♭ E♭7

2

51 **Sax A♭**

56 A♭ E♭7 A♭

61 D♭ A♭ E♭7

66 A♭ D♭ A♭ E♭7 A♭

**Keyboard 1st - Sax 2nd** A♭ D♭ A♭ E♭7 A♭ E♭7

79 A♭ D♭ A♭ E♭7 **To Coda** A♭ E♭7 A♭ **Sax**

87 E♭ B♭7 E♭ E♭

92 B♭7 E♭ E♭ E♭7 **D.S. al Coda**

**Coda** A♭ E♭7 A♭

This musical score consists of eight staves of music for a Saxophone and a Keyboard. The key signature is A-flat major (two flats). The music is divided into sections by measure numbers (51, 56, 61, 66, 71, 79, 87, 92) and includes several chords labeled above the staff (A♭, D♭, E♭7, B♭7, E♭, E♭°7, E♭7). Measure 71 includes a keyboard part where the piano plays the first voice and the saxophone plays the second. Measures 79 and 92 both end with a 'To Coda' instruction, which leads to a final section starting at measure 97. The score uses standard musical notation with quarter and eighth notes, and includes rests and dynamic markings.

# Beer Barrel Polka

**Keyboard**

C      /A      /G      /E      C      /A      /E      /G (Sax)

5      C      G7      G7

11      C      C      G7

17      G7      C      (Keyboard)

21      F      C

27      G7      G7

33      C      (Sax)      F

39      C      C

45      G7      G7      C

2

53 F /D /C /A F /D /C /A F  
 Roll out the

59 F C7  
 bar - rel, \_\_\_\_\_ we'll have a bar - rel of fun. \_\_\_\_\_

65 C7  
 Roll out the bar - rel, \_\_\_\_\_ we've got the blues on the

71 F F F  
 run. \_\_\_\_\_ Zing! Boom! Ta - rar - el, \_\_\_\_\_

77 F B♭ G m C7  
 ring out the song of good cheer. \_\_\_\_\_ Now's the time to roll the

83 F B♭ C7 F  
 bar - rel, \_\_\_\_\_ for the gang's all here! \_\_\_\_\_ *Fine*

89 D m (Sax)

93 C G7 C

97 C D m7 G7 C7/E D m7 C7 D.S. al Fine