

Set Christmas2-

Last revised: 2021.12.10

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Christmas2-01-Happy Holiday(KVM).2014.12.12.pdf
Christmas2-02-Winter Wonderland(KVF).2016.12.04.pdf
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Christmas2-17-We Wish You A Merry Christmas(KVD).2015.01.01.pdf

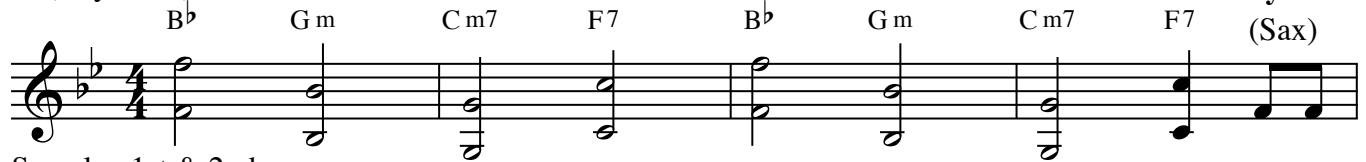
Happy Holiday

F

(Keyboard)

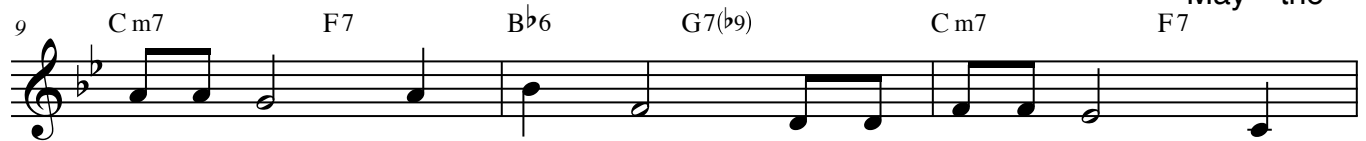
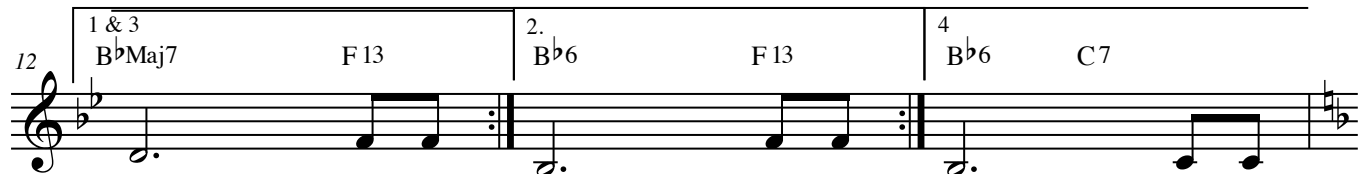
Keyboard

(Sax)

Sax play 1st & 2nd
Vocal 3rd & 4th

hol - i - day, _____

hap - py hol - i - day. _____

While the
May themer - ry bells
cal - en - darkeep
keepring - ing,
bring - ingmay your
hap - pyev - 'ry wish
hol - i - dayscome
to

true.

Hap - py

you.

Hap - py

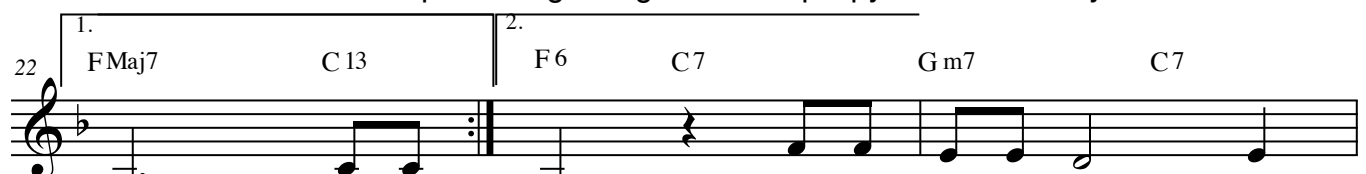
you.

Hap - py



hol - i - day, _____

hap - py hol - i - day. _____

While the
May themer - ry bells
cal - en darkeep
keepring - ing,
bring - ingmay your
hap - pyev - 'ry wish
hol - i - dayscome
to

true.

Hap - py

you.

May the

cal - en - dar

keep



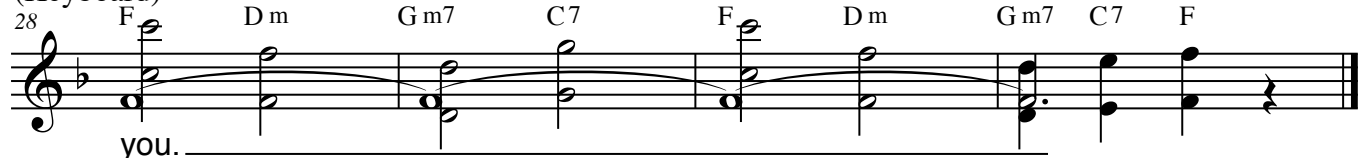
bring - ing

hap - py

hol - i - days _____

to

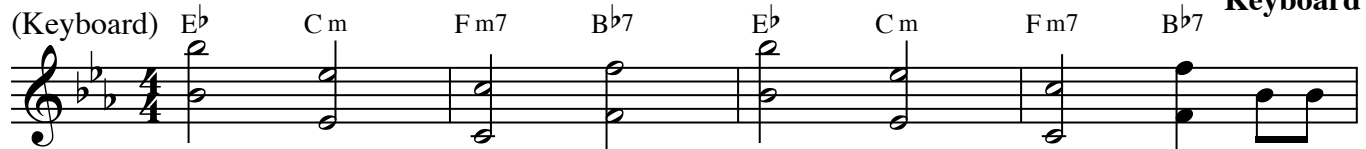
(Keyboard)



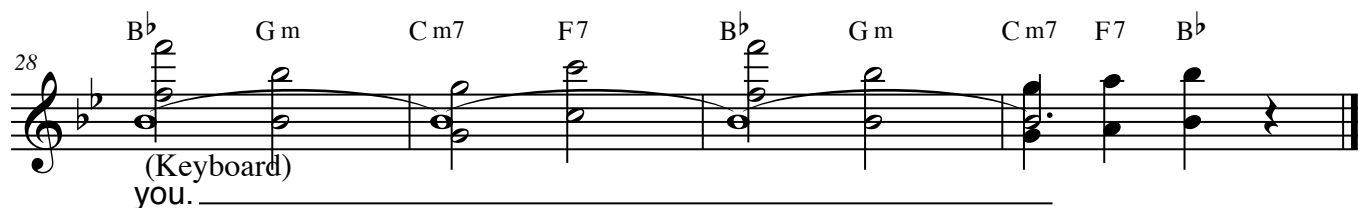
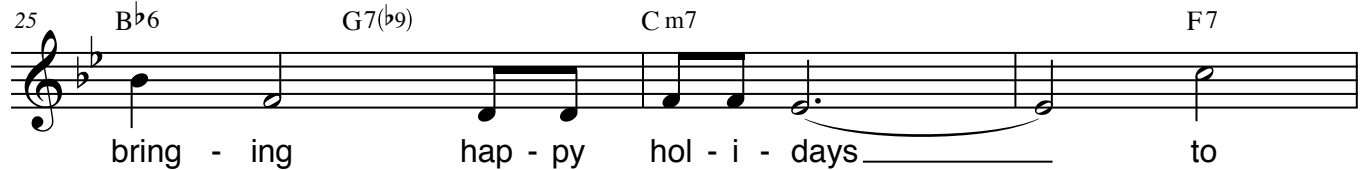
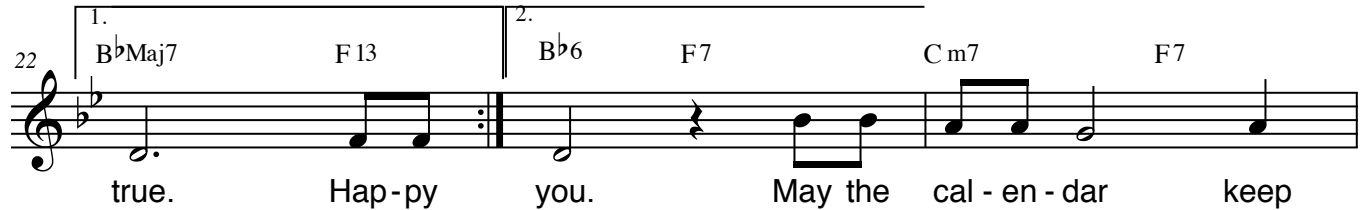
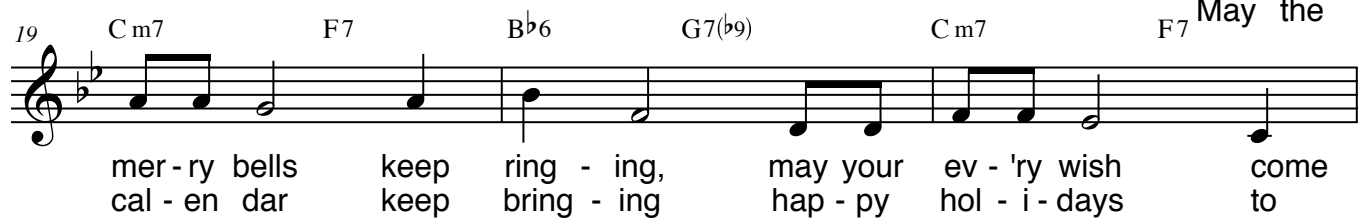
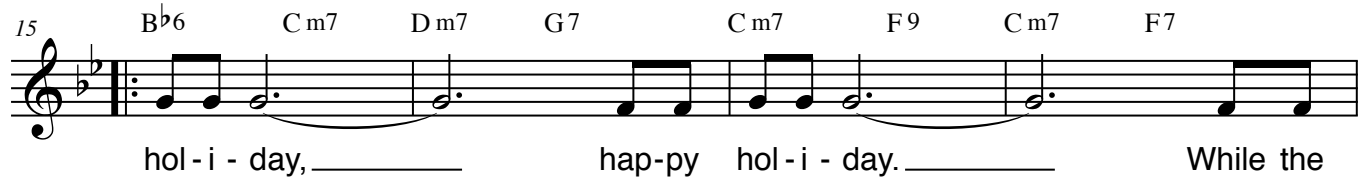
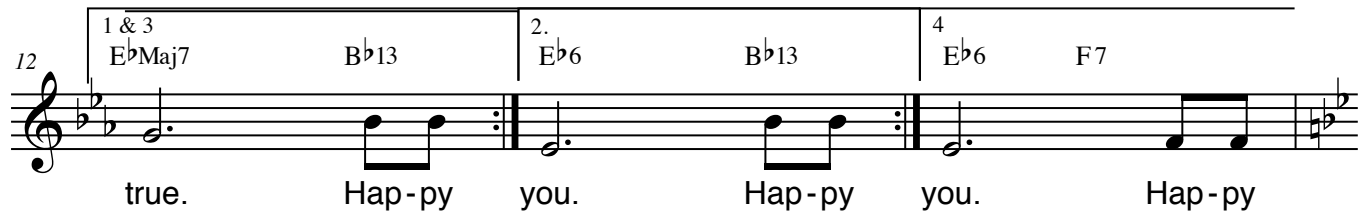
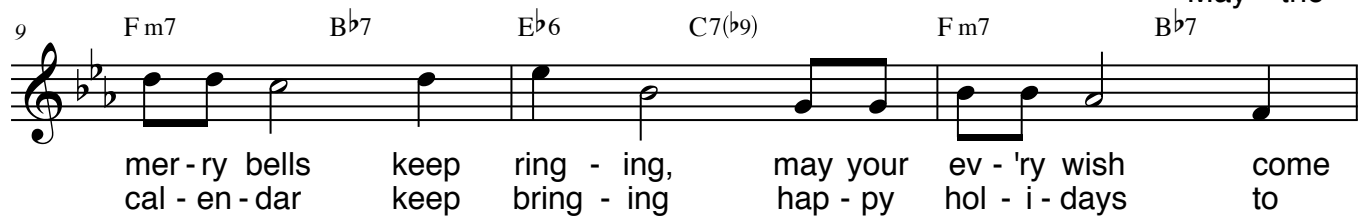
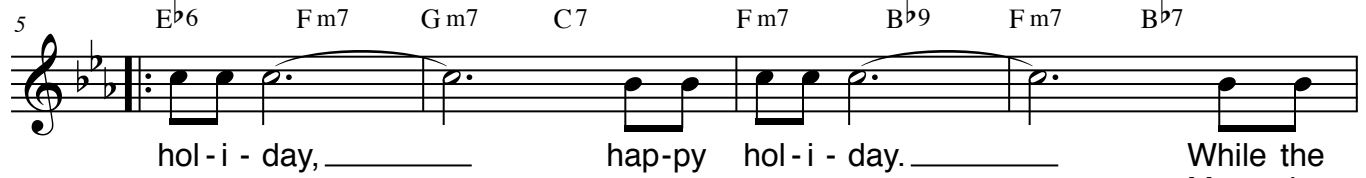
you. _____

Happy Holiday

M
Keyboard



Keyboard play 1st & 2nd
Vocal 3rd & 4th



F

Winter Wonderland

Keyboard

(Sax)

A^b E^b7 A^b E^b7 A^b B^bm7/E^b A^b E^b7

5 A^b E^b7 A^b E^b7

O - ver the ground lies a man - tle of white, a
 Love knows no sea - son, love knows no clime.

7 A^b B^bm7/E^b A^b E^b7

heav - en of dia - monds shine down through the night.
 Ro - mance can blos - som an - y old time.

9 A^b Fm B^b7 E^b7

Two hearts are thril - lin' in spite of the chill in the
 Here in the o - pen, we're walk - in' and ho - pin' to

11 1. A^b Fm B^bm7 E^b7 2. A^b Fm A7/E E^b7

weath - er. geth - er. Sleigh - bells

15 A^b E^b7

ring, are you lis - tnin'? In the lane, snow is glis - tnin'. A
 way is the blue - bird. Here to stay is a new bird. He's

19

beau - ti - ful sight, we're hap - py to - night,
 sing - ing a song as we go a - long,

21 B^b7 E^b7 1. A^b 2. A^b

walk - in' in the win - ter won - der - land. Gone a - land.

24 C G7 C G7

In the mead-ow we can build a snow-man, then pre-tend that he is Par-son
In the mead-ow we can build a snow-man, and pre-tend that he's a cir-cus

27 C E \flat B \flat 7 E \flat

Brown. He'll say, "Are you mar-ried? We'll say "No man, but
clown. We'll have lots of fun with Mis-ter Snow-man un-

30 F7 B \flat 7 E \flat 7 E \flat 7

you can do the job when you're in town" La-ter
til the oth-er kid-dies knock him down. When it

32 A \flat E \flat 7

on, we'll con-spire as we dream by the
snows, ain't it thrilling, though your nose gets a-

35 To Coda \oplus

fire, to face, un-af-raid, the plans that we made
chill-ing? We'll frolic and play the Es-ki-mo way,

38 B \flat 7 E \flat 7 A \flat D.S. al Coda (Sax)

walk-in' in a win-ter won-der-land.

\oplus Coda

40 B \flat 7 E \flat 7

walk-in' in a win-ter won-der-

42 A \flat (Sax) E \flat 7 A \flat E \flat 7 A \flat E \flat 7 A \flat E \flat 7 A \flat

land.

Winter Wonderland

M

Keyboard

(Keyboard)

C G7 C G7 C Dm7/G C G7


5 C G7 C G7

 O - ver the ground lies a man - tle of white, a
 Love knows no sea - son, love knows no clime.

7 C Dm7/G C G7

 heav - en of dia - monds shine down through the night.
 Ro - mance can blos - som an - y old time.

9 C Am D7 G7

 Two hearts are thrill - lin' in spite of the chill in the
 Here in the o - pen, we're walk - in' and ho - pin' to

11 1. C Am Dm7 G7 2. C Am C#7/G# G7

 weath - er. geth - er. Sleigh-bells

15 C G7

 ring, are you lis - tnin'? In the lane, snow is glis - tnin'. A
 way is the blue - bird. Here to stay is a new bird. He's

19

 beau - ti - ful sight, we're hap - py to - night,
 sing - ing a song as we go a - long,

21 D7 G7 1. C 2. C

 walk - in' in the win - ter won - der - land. Gone a - land.

24 E B7 E B7
In the mead - ow we can build a snow-man, then pre-tend that he is Par - son
In the mead - ow we can build a snow-man, and pre-tend that he's a cir - cus

27 E G D7 G
Brown. He'll say, "Are you mar - ried? We'll say "No man, but un -
clown. We'll have lots of fun with Mis - ter Snow-man un -

30 A7 D7 G G7
you can do the job when you're in town" La - ter
til the oth - er kid - dies knock him down. When it

32 C G7
on, we'll con - spire _____ as we dream by the
snows, ain't it thrilling, _____ though your nose gets a -
To Coda ☺

35
fire, _____ to face, un - af - raid, _____ the plans that we made
chill - ing? We'll frolic and play _____ the Es - ki - mo way,

38 D7 G7 C D.S. al Coda
walk - in' in a win - ter won - der - land. _____ (Keyboard)
☺ Coda

40 D7 G7
walk - in' _____ in a win - ter _____ won - der

42 C G7 C G7 C G7 C
(Keyboard) land. _____

Silver Bells

F

Keyboard

N.C.
(Keyboard)

5 F Maj7 F7 B^bMaj7 B^bMaj7/A G m7 Cit - y
side - walks, bus - y side - walks dressed in hol - i - day style; in the
street-lights, e - ven stop - lights blink a bright red and green as the

9 C7 C7 B^bm6/F Maj7 G m7 G m7/C
air there's a feel - ing of Christ - mas. Chil - dren
shop - pers rush home with their treas - ures. Hear the

13 F Maj7 F7 B^bMaj7 B^bMaj7/A G m7
laugh - ing, peo - ple pas - ing, meet - ing smile af - ter smile, and on
snow crunch, see the kids bunch, this is San - ta's big scene, and a -

17 C7 F 6 G m7 C7
ev - 'ry street cor - ner you hear:
bove all this hus - tle you hear:

21 F Maj7 C m7 F7 B^bMaj7 B^bMaj7/A G m7 C7
Sil - ver bells, sil - ver bells, it's Christ - mas

26 F Maj7 G m7 C7 F Maj7 C m7 F7
time in the cit - y. Ring - a - ling,

31 B^bMaj7 B^bMaj7/A G m7 C7 1. F 6 G m7 C7
hear them ring. Soon it will be Christ - mas day. Strings of

37 2. (Sax) F 6 F 6 B^b C7 F 6
be Christ - mas day.

Silver Bells

M

Keyboard

N.C.
(Keyboard)

Chords: B \flat , C m9, B \flat Maj7, B \flat 7, E \flat Maj7, E \flat Maj7/D m7, F7, E \flat m6/B \flat Maj7, C m7, C m7/F, B \flat Maj7, B \flat 7, E \flat Maj7, E \flat Maj7/D m7, F7, B \flat 6, C m7, F7, B \flat Maj7, F m7, B \flat 7, E \flat Maj7, E \flat Maj7/D, C m7, F7, B \flat Maj7, C m7, F7, B \flat Maj7, F m7, B \flat 7, E \flat Maj7, E \flat Maj7/D m7, F7, B \flat 6, C m7, F7, B \flat 6, B \flat 6, E \flat , F7, B \flat 6.

Lyrics:

Cit - y
side - walks, bus - y side - walks dressed in hol - i - day style; in the
street-lights, e - ven stop - lights blink a bright red and green as the
air there's a feel - ing of Christ - mas. Chil - dren
shop - pers rush home with their treas - ures. Hear the
laugh - ing, peo - ple pas - ing, meet - ing smile af - ter smile, and on
snow crunch, see the kids bunch, this is San - ta's big scene, and a -
ev - 'ry street cor - ner you hear:
bove all this hus - tle you hear:
Sil - ver bells, sil - ver bells, it's Christ - mas
time in the cit - y. Ring - a - ling,
hear them ring. Soon it will be Christ - mas day. Strings of
be Christ - mas day.

Santa Claus Is Coming To Town

F
Keyboard

(Keyboard)

bet-ter watch out, you bet-ter not cry. You bet-ter not pout, I'm tell-ing you why.

San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

San - ta Claus is com - ing to town. He's

mak-ing a list and check-ing it twice. Gon-na find out who's naught-y and nice.

San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

San - ta Claus is com - ing, he's com-ing to town. He

sees you when you're sleep - ing, he knows when you're a - wake. He knows
kids in girl and boy - land will have a ju - bi - lee. They're going

2
33 D7 G D° $\text{—}_3\text{—}$ Am D7 **To Coda** $\text{—}_3\text{—}$ G G7 $\text{—}_3\text{—}$

— if you've been bad or good, so be good for good-ness sake. Oh, you
— to build a toy-land town all a-round the Christ-mas tree.

37 C $\text{—}_3\text{—}$ C7 F $\text{—}_3\text{—}$ Fm C $\text{—}_3\text{—}$ C7 F $\text{—}_3\text{—}$ Fm

bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why.

41 C $\text{—}_3\text{—}$ Am $\text{—}_3\text{—}$ $\text{—}_3\text{—}$ Dm $\text{—}_3\text{—}$ G7 C $\text{—}_3\text{—}$ Am $\text{—}_3\text{—}$ $\text{—}_3\text{—}$ Dm $\text{—}_3\text{—}$ G7

San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

45 C Am Dm G7 $\text{—}_3\text{—}$ 3 C F C **D.S. al Coda** $\text{—}_3\text{—}$

San - ta Claus is com - ing, he's com-ing to town (Sax)

Coda

49 G G7 $\text{—}_3\text{—}$ C $\text{—}_3\text{—}$ C7 F $\text{—}_3\text{—}$ Fm C $\text{—}_3\text{—}$ C7 F $\text{—}_3\text{—}$ Fm

Oh, you bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why.

54 C $\text{—}_3\text{—}$ Am $\text{—}_3\text{—}$ $\text{—}_3\text{—}$ Dm $\text{—}_3\text{—}$ G7 C $\text{—}_3\text{—}$ Am $\text{—}_3\text{—}$ $\text{—}_3\text{—}$ Dm $\text{—}_3\text{—}$ G7

San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

58 C Am Dm G7 C Am Dm G7 C Am

San - ta Claus is com-ing, San - ta Claus is com ing, San - ta Claus is
(Keyboard)

63 Dm G7 C $\text{—}_3\text{—}$ $\text{—}_3\text{—}$ $\text{—}_3\text{—}$ $\text{—}_3\text{—}$ F $\text{—}_3\text{—}$ $\text{—}_3\text{—}$ $\text{—}_3\text{—}$ $\text{—}_3\text{—}$

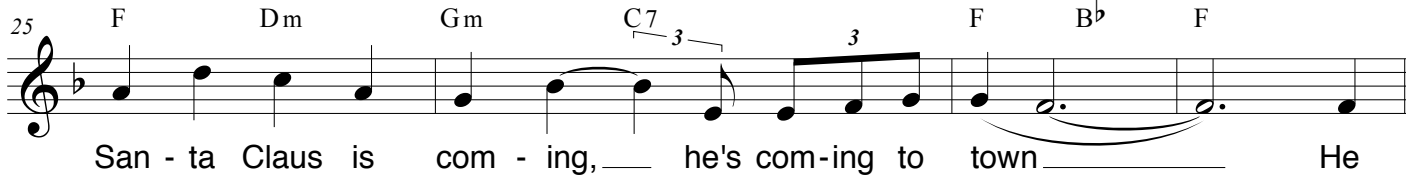
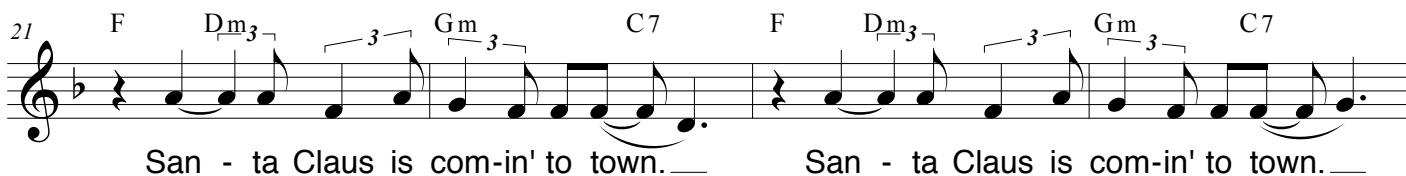
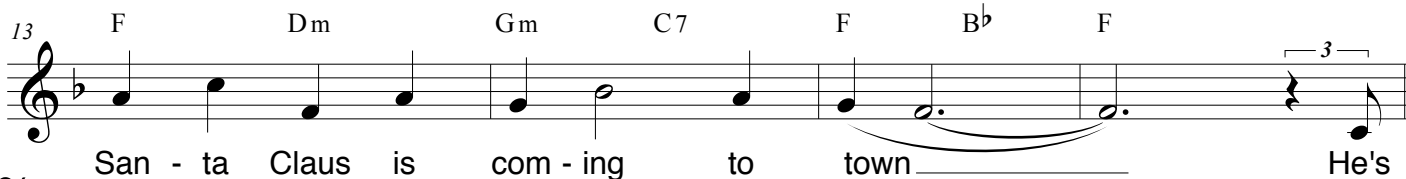
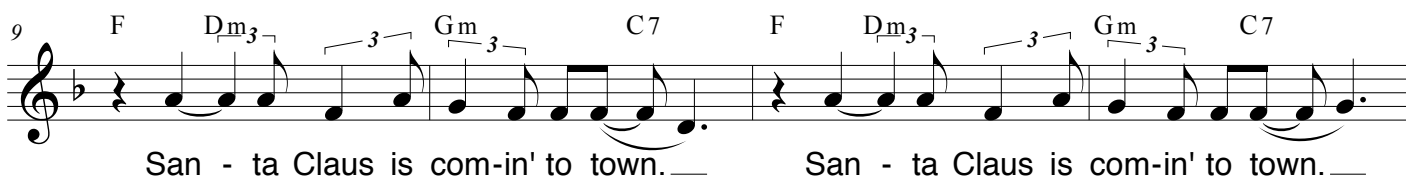
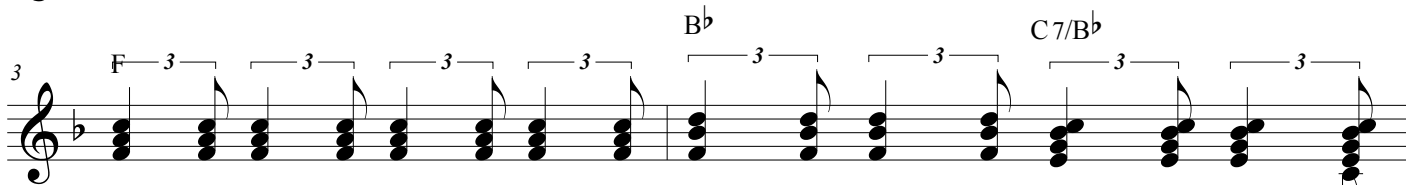
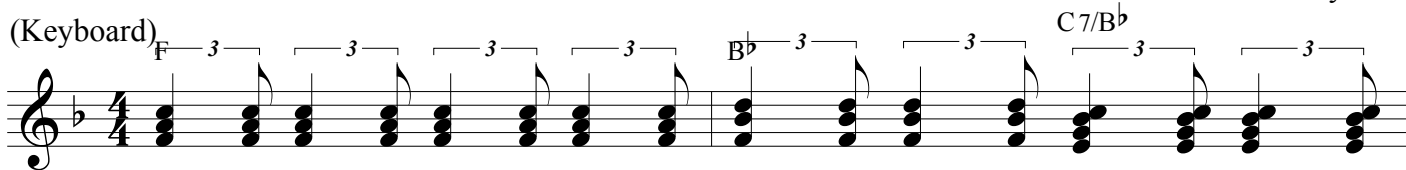
com - ing, to town.

66 C $\text{—}_3\text{—}$ $\text{—}_3\text{—}$ F $\text{—}_3\text{—}$ $\text{—}_3\text{—}$ C C#6 C6

Santa Claus Is Coming To Town

M
Keyboard

(Keyboard)



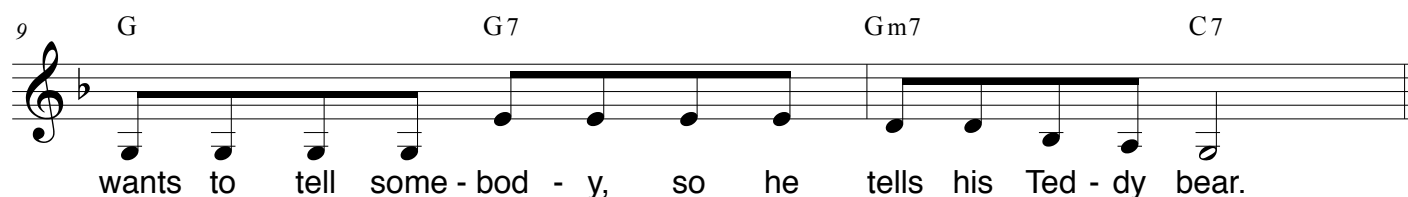
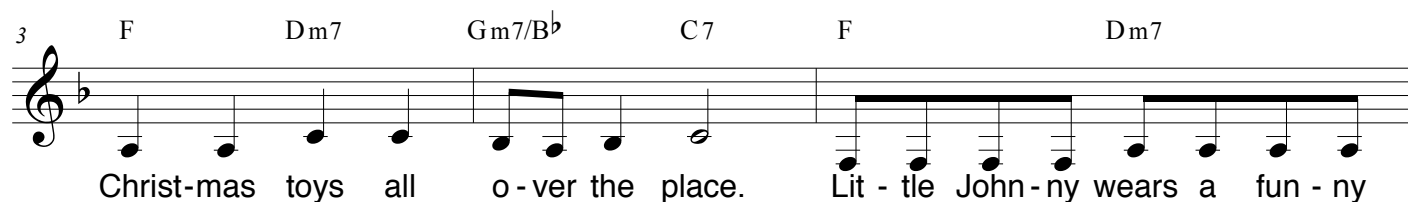
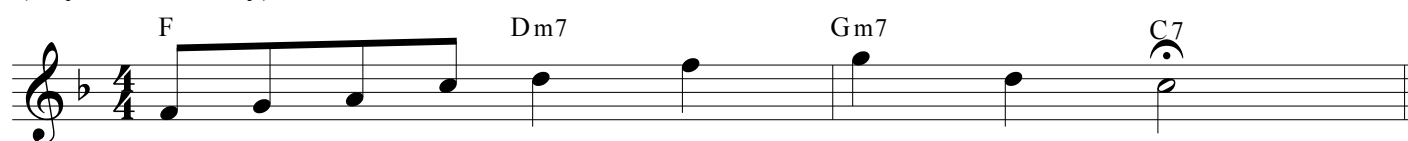
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I Saw Mommy Kissing Santa Claus

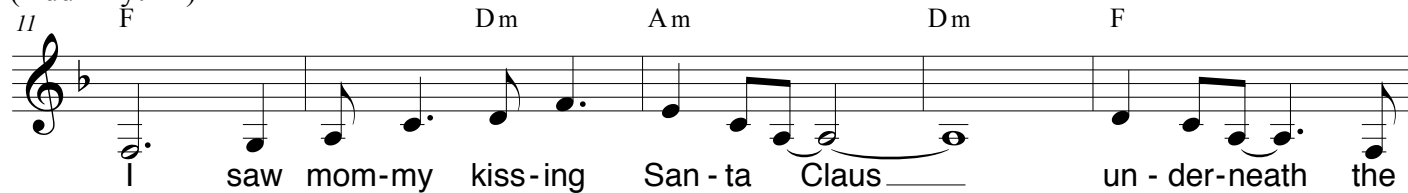
F

Keyboard

(Keyboard - Freely)



(Add Rhythm)



2

F Dm Am Dm F
 saw mom-my tick-le San-ta Claus un-der-neath his

32 B \flat E7
 beard so snow-y white. What a laugh it would have been if

37 F D7 Gm C7 F B \flat B \flat m C7 F Gm C7
 dad-dy had on-ly seen mom-my kiss-ing San-ta Claus last night.

43 F Dm Am Dm F
 3

48 C7 Gm7 C7 F

54 G7 C7 D.S. al Coda
 Then I

Coda
 59 F Gm7 G \sharp 7
 night. Oh, what a laugh it would have been if

63 Am7 F \sharp 7 Gm7 C7 F F \circ 7 Gm7 C7
 dad-dy had on-ly seen mom-my kiss-ing San-ta Claus last

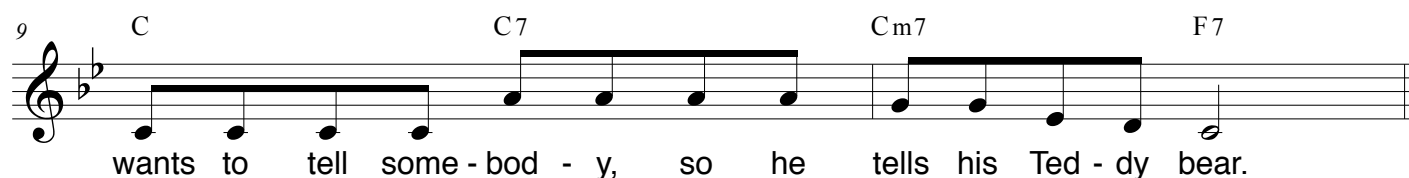
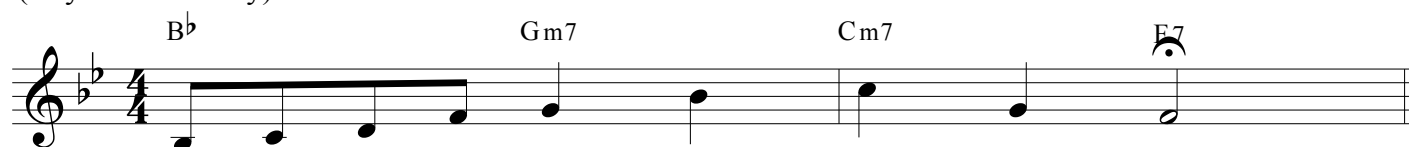
68 D \flat (Sax)) B \flat m7 F C7 F
 night.

I Saw Mommy Kissing Santa Claus

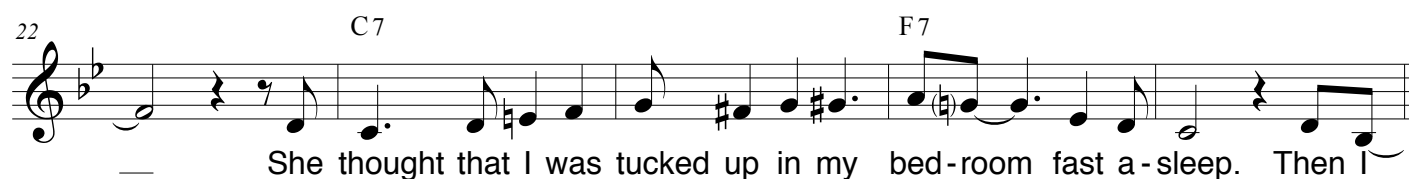
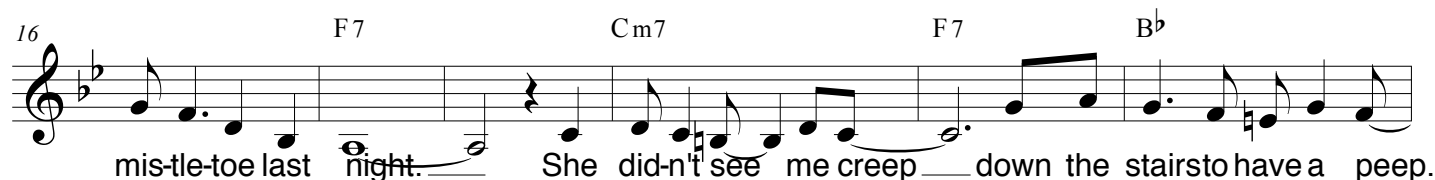
M

Keyboard

(Keyboard - Freely)



(Add Rhythm)



2

27 $\frac{8}{8}$ B \flat Gm Dm Gm B \flat

saw mom-my tick-le San-ta Claus _____ un-der-neath his

32 E \flat A7

beard so _____ snow-y white. _____ What a laugh it would have been if

37 B \flat G7 Cm F7 B \flat E \flat E \flat m F7 B \flat Cm F7

dad-dy had on-ly seen _____ mom-my kiss-ing _____ San-ta Claus last night. _____

To Coda

43 B \flat Gm Dm Gm B \flat

3

48 F7 Cm7 F7 B \flat

54 C7 F7 D.S. al Coda

Then I

Θ Coda 59 B \flat Cm7 C \sharp 7

night. _____ Oh, what a laugh it would have been if

63 Dm7 B \circ 7 Cm7 F7 B \flat B \flat 7 Cm7 F7

dad-dy had on-ly seen _____ mom-my kiss-ing San-ta Claus last

68 G \flat (Keyboard) E \flat m7 B \flat F7 B \flat

night. _____

The Most Wonderful Time Of The Year

F

(Sax) Keyboard

F B \flat F D \flat Am7 C7

It's the

9 F maj7 Dm7 Gm7 C7 F6 Dm7

most hap - pi - est time of the year,

15 Gm7 C7 Gm7 C7 Am7 Dm7

with the kids jin - gle bell - ing and ev - 'ry - one tell - ing you,
with those hol - i - day greet - ings and gay hap - py meet - ings, when

21 Gm7 B \circ 7

"Be of good cheer!" _____
friends come to call. _____

27 Gm7 C7 F maj7 Dm7 Gm7 C7

time _____ of the year. _____

It's the most won - der - ful

33 2. Am7 Dm7 Gm7 C7 Cm7 F7

hap hap - pi - est sea - son of all. _____ There'll be

41 B \flat maj7 B \circ 7 Am7 Dm7 Gm7 C7

par - ties for host - ing, marsh - mal - lows for toast - ing and car - ol - ing out in the

47 F maj7 F6 B \flat m7 E \flat 7 A \flat maj7 D \flat maj7

snow. There'll be scar - y ghost sto - ries and tales of the glo - ries of

53 Gm7(b5) C7sus C7
 Christ-mas - es long, long a - go. It's the

59 Fmaj7 Dm7 Gm7 C7 F6 Dm7
 most won - der - ful time of the year.

65 Gm7 C7 Gm7 C7 Am7 Dm7
 There'll be much mis - tle - toe - ing and hearts will be glow - ing when

71 Gm7 B°7 Am7 Dm7 **To Coda** \oplus
 loved ones are near. It's the most won - der - ful

77 Gm7 C7 F6 Dm7 Gm7 C7 **D.S. al Coda**
 time of the year.

\oplus **Coda**
 83 Gm7 C7 Am7 Dm7 Gm7 C7
 time, yes, the most won - der - ful time, oh, the

89 Am7 Dm7 Gm7 Amaj7 Bbmaj7 C7
 most won - der - ful time of the

95 F Bb F/Bb Bb (Sax) C7 F
 year.

The Most Wonderful Time Of The Year

M

(Keyboard) Keyboard

B \flat **E \flat** **B \flat** **G \flat** **Dm7** **F7**

It's the

9 **B \flat maj7** **Gm7** **Cm7** **F7** **B \flat 6** **Gm7**

most hap - pi - est time of the year,

15 **Cm7** **F7** **Cm7** **F7** **Dm7** **Gm7**

with the kids jin - gle bell - ing and ev - 'ry - one tell - ing you,
with those hol - i - day greet - ings and gay hap - py meet - ings, when

21 **Cm7** **E $^{\circ}$ 7** **1. B \flat maj7** **Gm7**

"Be of good cheer!" It's the most won - der - ful
friends come to call. It's the

27 **Cm7** **F7** **B \flat maj7** **Gm7** **Cm7** **F7**

time of the year. It's the

33 **2. Dm7** **Gm7** **Cm7** **F7** **Fm7** **B \flat 7**

hap - pi - est sea - son of all. There'll be

41 **E \flat maj7** **E $^{\circ}$ 7** **Dm7** **Gm7** **Cm7** **F7**

par - ties for host - ing, marsh - mal - lows for toast - ing and car - ol - ing out in the

47 **B \flat maj7** **B \flat 6** **E \flat m7** **A \flat 7** **D \flat maj7** **G \flat maj7**

snow. There'll be scar - y ghost sto - ries and tales of the glo - ries of

53 Cm7(b5) F7sus F7
 Christ-mas - es long, long a - go. _____ It's the

59 Bbmaj7 Gm7 Cm7 F7 Bb6 Gm7
 most won - der - ful time _____ of the year. _____

65 Cm7 F7 Cm7 F7 Dm7 Gm7
 There'll be much mis - tle - toe-ing and hearts will be glow-ing when

71 Cm7 E°7 Dm7 Gm7 To Coda \oplus
 loved ones are near. _____ It's the most won - der - ful

77 Cm7 F7 Bb6 Gm7 Cm7 F7 D.S. al Coda
 time _____ of the year. _____

\oplus Coda
 83 Cm7 F7 Dm7 Gm7 Cm7 F7
 time, _____ yes, the most won - der - ful time, _____ oh, the

89 Dm7 Gm7 Cm7 Dmaj7 Ebmaj7 F7
 most won - der - ful time _____ of the

95 Bb Eb Bb/Eb Eb (Keyboard) F7 Bb
 year. _____

F

Keyboard

All I Want For Christmas Is My Two Front Teeth

(Sax)

(Keyboard)

(Bass)

7 F G7 C7 F

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

11 F G7 Bb C7 F

Gee, if I could on-ly have my two frontteeth, then I couldwish you Mer-ry Christ - mas. It

2
15

B \flat B $^{\circ}7$ Gm7 C7 F

seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle." _

19

Dm7 G7 C7

Gosh o gee how hap-py I'd be _ if I could on - ly whis-tle.

23

F G7 C7 F

All I want for Christ-mas is my two front teeth, _ two front teeth, two front teeth.

27

F B \flat B $^{\circ}7$ C7 F (Sax)

Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.

31

F G7 C7 F 3

35

F G7 C7 F

39

B \flat B $^{\circ}7$ C7 F

43

Dm7 G7 C7

47

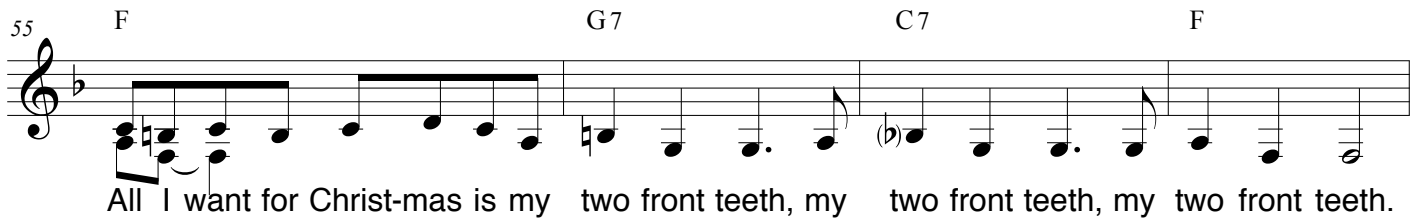
F G7 C7 F

51

F B \flat B $^{\circ}7$ C7

The image shows a musical score for the song 'All I Want For Christmas Is My Two Front Teeth'. It is written for a single melodic line in treble clef, with a key signature of one flat (Bb). The score is divided into systems, each with a measure number in the left margin. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The lyrics are written below the staff, with some words underlined to indicate phrasing. The score includes a saxophone solo marked '(Sax)' at measure 27. The final measure of the score is measure 51.

55 F G7 C7 F



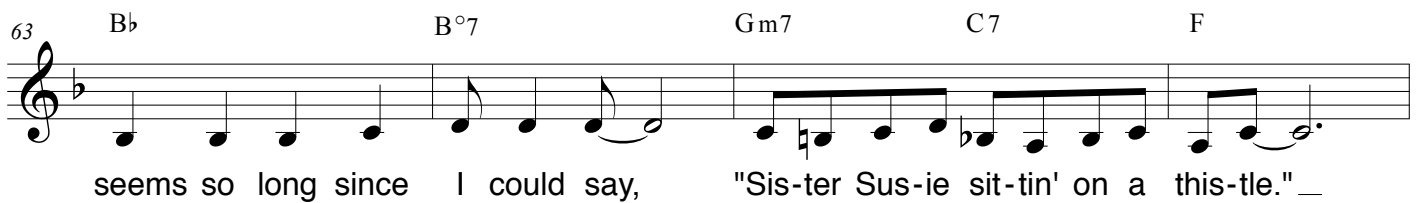
All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

59 F G7 Bb C7 F



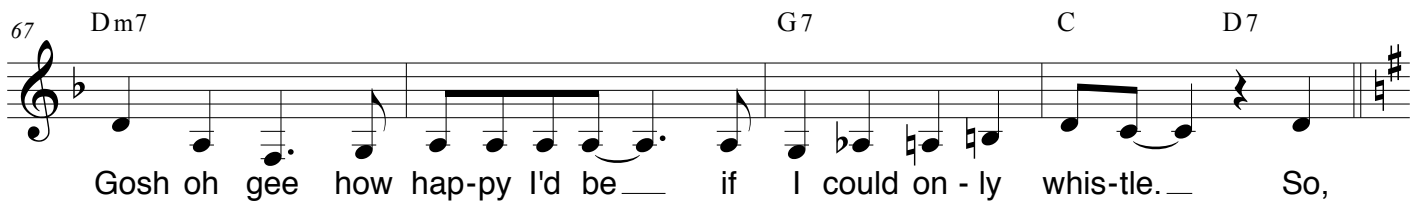
Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ - mas. It

63 Bb B°7 Gm7 C7 F



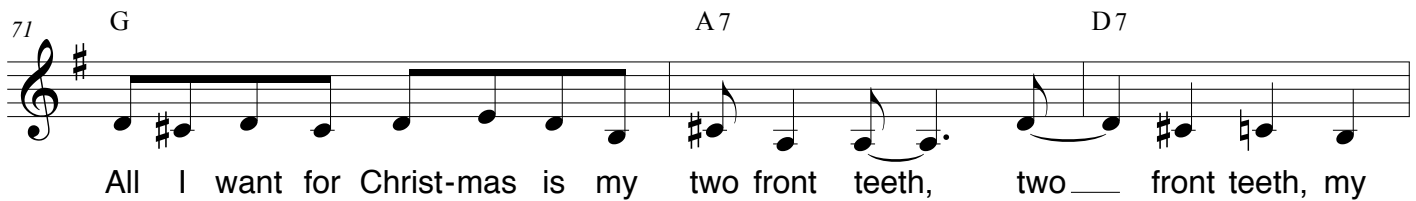
seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."__

67 Dm7 G7 C D7



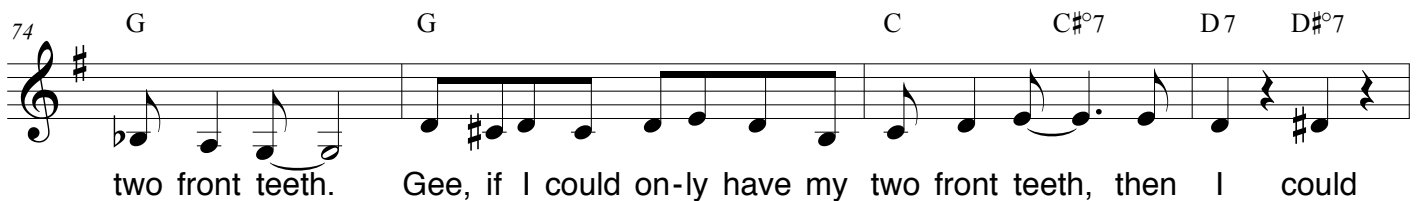
Gosh oh gee how hap-py I'd be__ if I could on - ly whis-tle.__ So,

71 G A7 D7



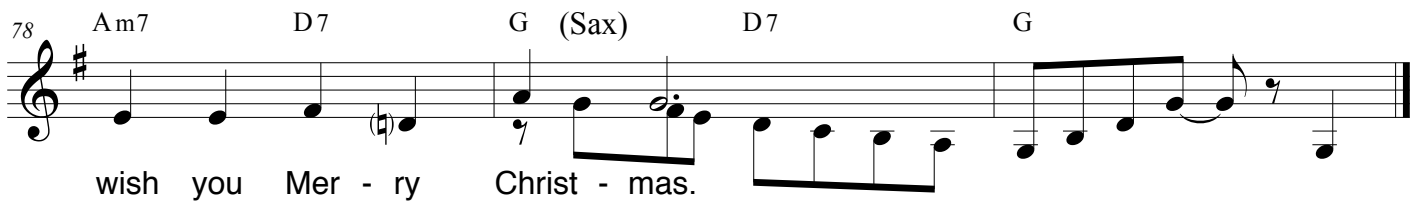
All I want for Christ-mas is my two front teeth, two__ front teeth, my

74 G G C C°7 D7 D°7



two front teeth. Gee, if I could on-ly have my two front teeth, then I could

78 Am7 D7 G (Sax) D7 G



wish you Mer - ry Christ - mas.

M

Keyboard

All I Want For Christmas Is My Two Front Teeth

(Sax)

(Keyboard)

(Bass)

7 B \flat C7 F7 B \flat

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

11 B \flat C7 Eb F7 B \flat

Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ - mas. It

2
15 Eb E°7 Cm7 F7 Bb

seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."

19 Gm7 C7 F7

Gosh o gee how hap-py I'd be___ if I could on - ly whis-tle.

23 Bb C7 F7 Bb

All I want for Christ-mas is my two front teeth,___ two front teeth, two front teeth.

27 Bb Eb E°7 F7 Bb (Keyboard)

Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.

31 Bb C7 F7 Bb

35 Bb C7 F7 Bb

39 Eb E°7 F7 Bb

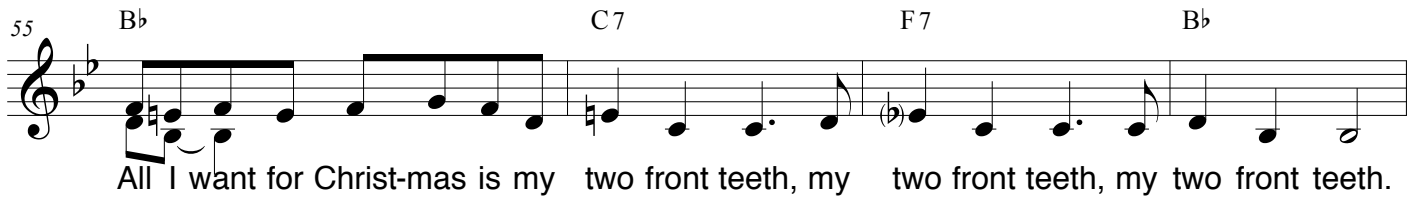
43 Gm7 C7 F7

47 Bb C7 F Bb

51 Bb Eb E°7 F7

The image shows a musical score for the song 'All I Want For Christmas Is My Two Front Teeth'. It is written in B-flat major (two flats) and 2/4 time. The score is divided into systems, each with a measure number and a key signature. The lyrics are written below the notes. The first system (measures 15-18) has a key signature of Bb and includes the lyrics 'seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."'. The second system (measures 19-22) has a key signature of Bb and includes the lyrics 'Gosh o gee how hap-py I'd be___ if I could on - ly whis-tle.''. The third system (measures 23-26) has a key signature of Bb and includes the lyrics 'All I want for Christ-mas is my two front teeth,___ two front teeth, two front teeth.''. The fourth system (measures 27-30) has a key signature of Bb and includes the lyrics 'Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.''. The fifth system (measures 31-34) has a key signature of Bb and includes a triplet of eighth notes. The sixth system (measures 35-38) has a key signature of Bb and includes a triplet of eighth notes. The seventh system (measures 39-42) has a key signature of Bb and includes a triplet of eighth notes. The eighth system (measures 43-46) has a key signature of Bb and includes a triplet of eighth notes. The ninth system (measures 47-50) has a key signature of Bb and includes a triplet of eighth notes. The tenth system (measures 51-54) has a key signature of Bb and includes a triplet of eighth notes.

55 B \flat C7 F7 B \flat



All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

59 B \flat C7 E \flat F7 B \flat



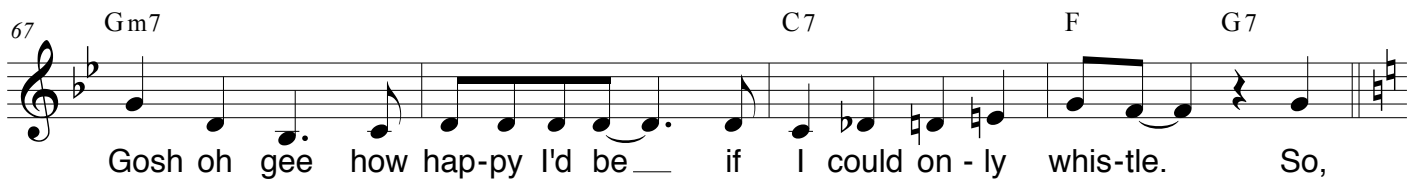
Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ - mas. It

63 E \flat E $^{\circ}$ 7 C m 7 F7 B \flat



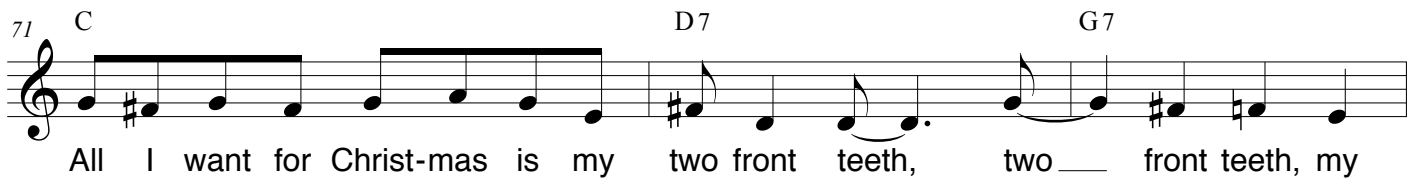
seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."

67 G m 7 C7 F G7



Gosh oh gee how hap-py I'd be__ if I could on - ly whis-tle. So,

71 C D7 G7



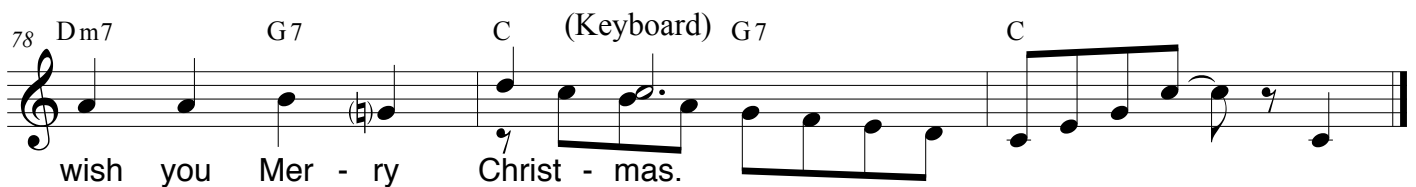
All I want for Christ-mas is my two front teeth, two__ front teeth, my

74 C C F F $^{\circ}$ 7 G7 G $^{\circ}$ 7



two front teeth. Gee, if I could on-ly have my two front teeth, then I could

78 D m 7 G7 C (Keyboard) G7 C



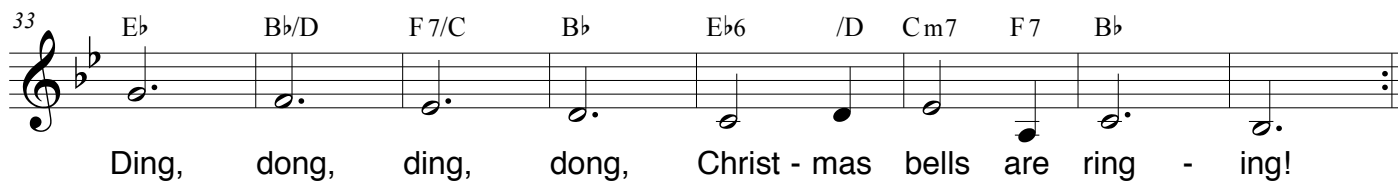
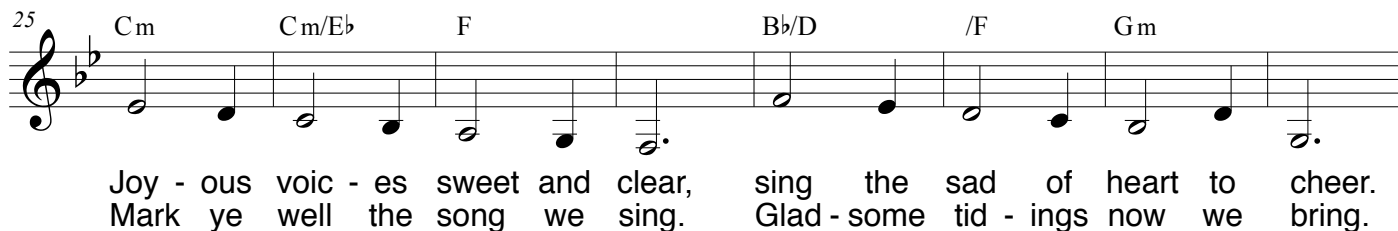
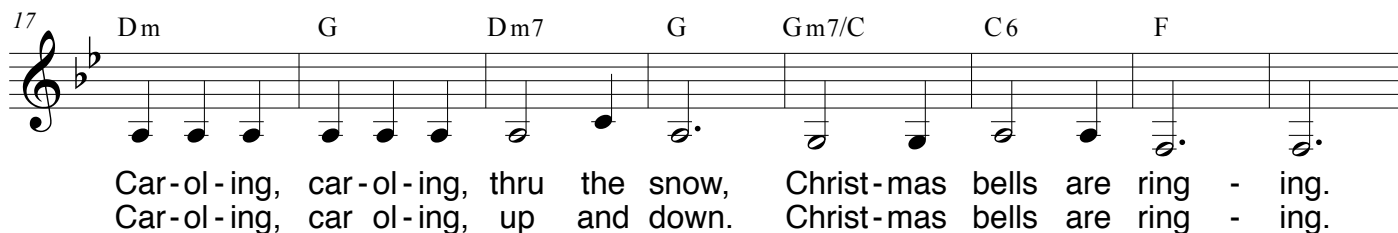
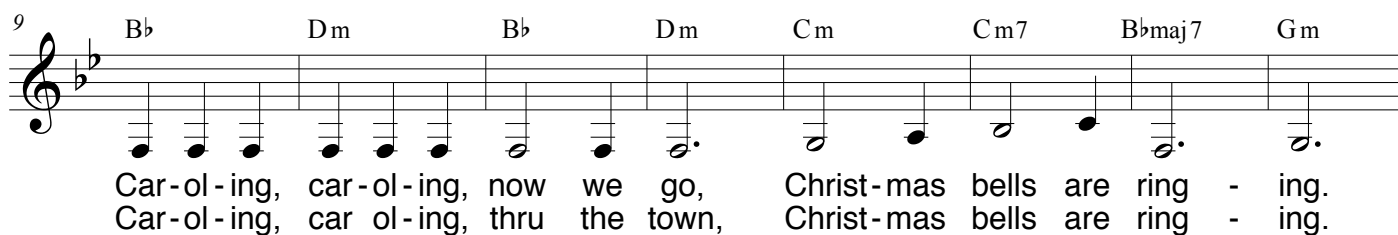
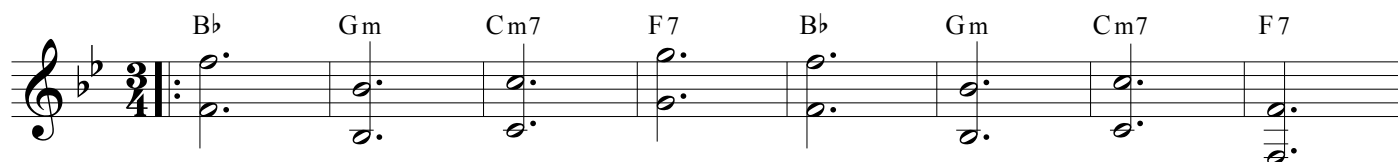
wish you Mer - ry Christ - mas.

Caroling, Caroling

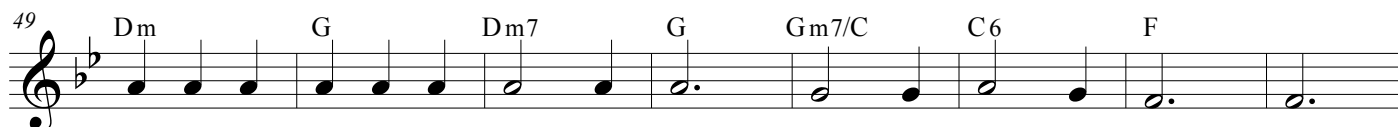
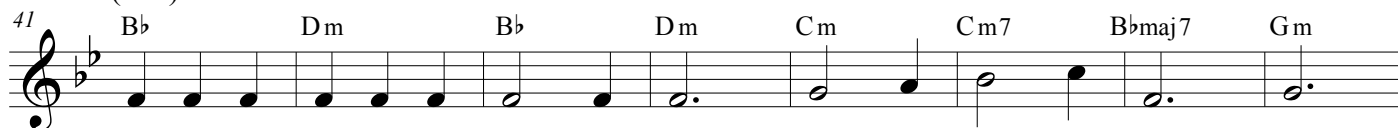
F

Keyboard

(Keyboard)



(Sax)



57 Cm Cm/Eb F Bb/D /F Gm

Joy - ous voic - es sweet and clear, sing the sad of heart to cheer.

65 Eb Bb/D F7/C Bb (Sax) Cm7 F7 Cm7 F7 F°7

Ding, dong, ding, dong,

73 Dm7 G7 Dm7 G7 (Sax) Dm7 G7 Dm7 G7

Ding, dong, ding, dong,

81 C Em C Em Dm Dm7 Cmaj7 Am

Car - ol, ing, car - ol - ing, thru the town, Christ - mas bells are ring - ing.

89 Em Am Em Am9 Am7/D D6 G

Car - ol - ing, car - o - ling, up and down, Christ - mas bells are ring - ing.

97 Dm Dm/F G C/E /G Am

Mark ye well the song that we sing. Bless - ed tid - ings now we bring.

105 F C/E G7/D C F6 /E Dm7 G7 C

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

(Keyboard)
113 C Am Dm7 G7 C Am Dm7 G7

(Keyboard)

121 C Am Dm G7 C Am Dm G7

Car-ol-ing, _____ we're car-ol-ing _____ thru the

129 C Am7 Dm7 G7 C

town where we go, and there's lots of our voic-es to cheer, _____

134 G7 C Am7

_____ far and near _____ Bells will ring, it's so fine, it's a

139 Dm7 G7 C G7

won-der-ful time of the year. _____ far and near. _____

145 C Am Dm G7 C Am Dm G7

Car-ol-ing, _____ we're car-ol-ing. _____ We're all

153 C Am Dm7 G7 C Am Dm7 G7

car-ol-ing! _____

(Keyboard)

153 C Am Dm7 G7 C Am Dm7 G7

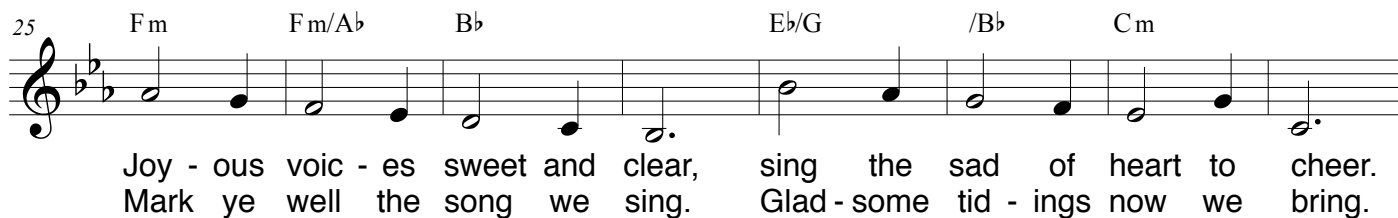
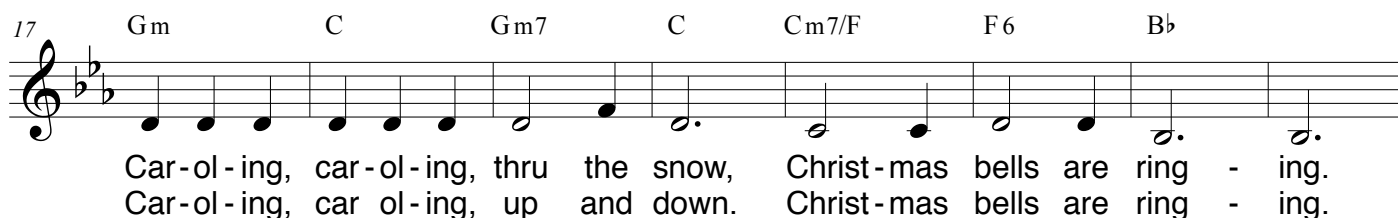
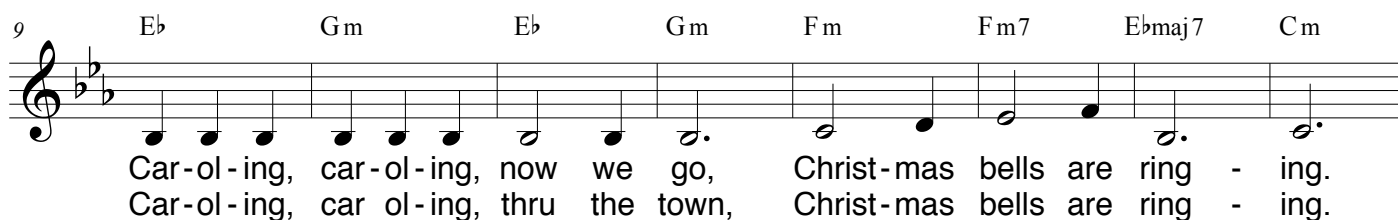
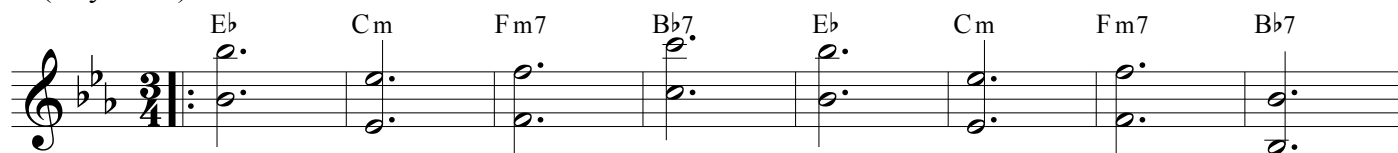
161 C Am Dm G7 C

Caroling, Caroling

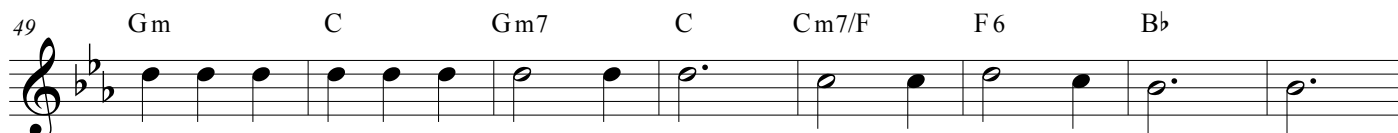
M

Keyboard

(Keyboard)



(Keyboard)



57 Fm Fm/A^b B^b Eb/G /B^b Cm

Joy - ous voic - es sweet and clear, sing the sad of heart to cheer.

65 (Keyboard) A^b Eb/G B^b7/F Eb Fm7 B^b7 Fm7 B^b7 B^b°7

Ding, dong, ding, dong,

73 (Keyboard) Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

Ding, dong, ding, dong,

81 F Am F Am Gm Gm7 Fmaj7 Dm

Car - ol, ing, car - ol - ing, thru the town, Christ - mas bells are ring - ing.

89 Am Dm Am Dm9 Dm7/G G6 C

Car - ol - ing, car - o - ling, up and down, Christ - mas bells are ring - ing.

97 Gm Gm/B^b C F/A /C Dm

Mark ye well the song that we sing. Bless - ed tid - ings now we bring.

105 B^b F/A C7/G F B^b6 /A Gm7 C7 F

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

(Keyboard) 113 F Dm Gm7 C7 F Dm Gm7 C7

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

121 F Dm Gm C7 F Dm Gm C7

Car-ol-ing, _____ we're car-ol-ing _____ thru the

129 F Dm7 Gm7 C7 F

town where we go, and there's lots of our voic-es to cheer, _____

134 C7 F Dm7

_____ far and near. _____ Bells will ring, it's so fine, it's a

139 Gm7 C7 F C7

won-der-ful time of the year. _____ far and near. _____

145 F Dm Gm C7 F Dm Gm C7

Car-ol-ing, _____ we're car-ol-ing. _____ We're all

153 F Dm Gm7 C7 F Dm Gm7 C7

car-ol-ing! _____

(Keyboard)

153 F Dm Gm7 C7 F Dm Gm7 C7

161

161 F Dm Gm C7 F

Detailed description: This is a musical score for the song 'Caroling, Caroling'. It is written for voice and keyboard. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into systems. The first system (measures 121-128) has the vocal line starting with 'Car-ol-ing, _____ we're car-ol-ing _____ thru the'. The second system (measures 129-133) continues with 'town where we go, and there's lots of our voic-es to cheer, _____'. The third system (measures 134-138) has '_____ far and near. _____ Bells will ring, it's so fine, it's a'. The fourth system (measures 139-144) has 'won-der-ful time of the year. _____ far and near. _____'. The fifth system (measures 145-152) has 'Car-ol-ing, _____ we're car-ol-ing. _____ We're all'. The sixth system (measures 153-160) has 'car-ol-ing! _____' in the vocal line, while the keyboard part plays a series of chords. The seventh system (measures 161-164) continues the keyboard accompaniment. Chord symbols are provided above the vocal line and above/below the keyboard line. The lyrics are written below the vocal line.

Have Yourself A Merry Little Christmas

F

Keyboard

(Give Pitch)

(Keyboard/Bass Only - Freely)

F/A C7/G F6 C/E B \flat /D F/C G7 C7

Christ-mas fu-ture is far a-way. Chris-mas past is past.

5 F/A C7/G Bm7(b5) E7 Am C/G Dm7 G9 C7sus C7

Christ-mas pres-ent is here to-day bring-ing joy that will last.

(All, in rhythm)

9 F6 Dm7 Gm7 B \flat /C C7 F6 Dm7 Gm7 C7

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.
Have your-self a mer-ry lit-tle Christ-mas, make the yule-tide gay.

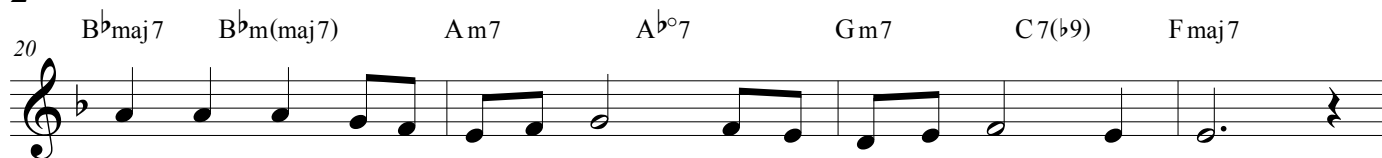
13 F6 Dm7 1 Gm7 C7 A7 D7 G7 C7

From now on our trou-bles will be out of sight.

17 2 Em7(b5) A7 Dm7 Cm7 F7

trou- bles will be miles a-way.

2



Here we are as in old-en days, hap-py gold-en days of yore.



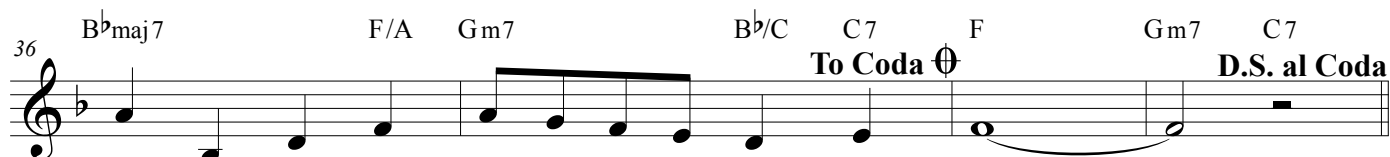
Faith - ful friends who are dear to us gath-er near to us once more.



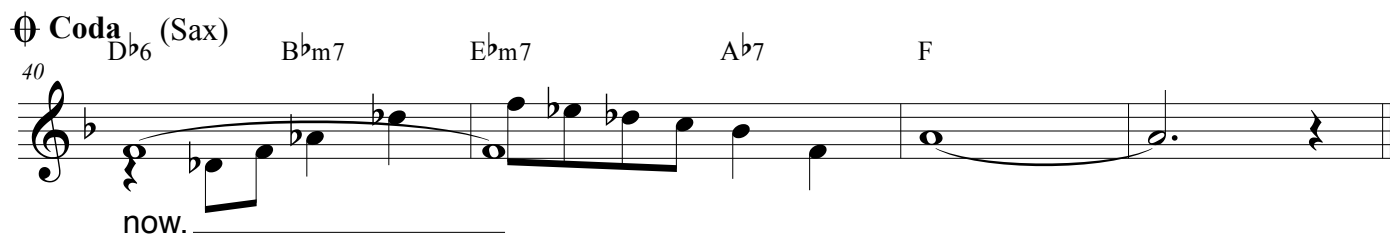
Through the years we all will be to-geth - er if the fates al - low.



Hang a shin - ing star up - on the high - est bough_____ and



have your - self a mer - ry lit - tle Christ - mas now._____



M

(Give Pitch)

(Keyboard/Bass Only - Freely)

5 B^b/D F7/C Em7(b5) A7 Dm F/C Gm7 C9 F7sus F7

Christ-mas pres-ent is here to - day bring - ing joy that will last.

(All, in rhythm)

9 B \flat 6 Gm7 Cm7 E \flat /F F7 B \flat 6 Gm7 Cm7 F7

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.
Have your-self a mer-ry lit-tle Christ-mas, make the yule-tide gay.

13

B \flat 6 Gm7 C \flat m7 F7 D7 G7 C7 F7

From now on our troubles will be out of sight. _____

From now on our

17 ^{2.}A m7(b5) D7 G m7 F m7 B^b7

trou - bles will be miles a - way. _____

2

20 $E^b \text{maj}7$ $E^b \text{m}(\text{maj}7)$ $D\text{m}7$ D^b7 $C\text{m}7$ $F7(b9)$ $B^b \text{maj}7$

Here we are as in old-en days, hap-py gold-en days of yore.

24 Em7(b5) A 7(b9) Dm7 D^b7 F/C B^b7 Cm7 F7

Faith - ful friends who are dear to us gath-er near to us once more.

28 B \flat 6 Gm7 Cm7 E \flat /F F7 B \flat 6 Gm7 Cm7 F7

Through the years we all will be to- geth - er if the fates al - low.

32 B \flat 6 Gm7 Am7(\flat 5) D7 Gm7 Fm7 B \flat 7

Hang a shin - ing star up - on the high - est bough _____ and

36 $E^b\text{maj}7$ B^b/D $Cm7$ E^b/F $F7$ B^b $Cm7$ $F7$

 have your - self a mer - ry lit - tle Christ - mas now. _____
 To Coda Coda symbol D.S. al Coda

[illegible]

We Need A Little Christmas

F

(Sax) D7 G7 Keyboard

5 C maj7

Haul climb out down the the hol chim - ly, put up on the

9 F maj7 Em7(b5) A7

tree be - fore my spir - it falls a - gain.
bright - est string of lights I've ev - er seen.

13 Dm7 G7 Dm7 G7

Fill Slice up up the stock - ing, I may time be
Slice up up the fruit - cake, it's time we

17 Dm7 Dm7(b5) G7

rush - ing things, but deck the halls a - gain
hung some tin - sel on that ev - er - green

21 Em7(b5) A7

now. For we
bough. For I've

25 Dm7 G7 C maj7 Am7

need a lit - tle Christ-mas, right this ver - y min - ute,
grown a lit - tle lean - er, grown a lit - tle cold - er,

29 Dm7 G7 C6 C7

can - dles in the win - dow, car - ols at the spin - et. Yes, we
grown a lit - tle sad - der, grown a lit - tle old - er. And I

33 F maj7 /E Dm7 G7 Em7 Am7

need a lit - tle Christ-mas, right this ver - y min - ute. It
need a lit - tle an - gel sit - ting on my shoul-der. I

1. 37 D7 G7

has - n't snowed a sin - gle flur-ry, but San - ta, dear, we're in a hur-ry. So

2. 41 Dm7 G7 C6 A7

need a lit - tle Chris - mas now. For we

45 Dm7 G7 Cmaj7 Am7

need a lit - tle mus - ic, need a lit - tle laugh - ter,

49 Dm7 G7 C6 C7

need a lit - tle sing - ing ring - ing through the raf - ter. And we

53 F maj7 /E Dm7 G7 Em7 Am7

need a lit - tle snap - py "Hap - py ev - er af - ter." We

57 Dm7 G7 C6

need a lit - tle Christ - mas now.

61 G (Keyboard) G7/B Dm7 G7

The musical score is written for a single melodic line on a treble clef staff. It includes lyrics and guitar chords. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measure numbers 33, 37, 41, 45, 49, 53, 57, and 61 marking the beginning of each system. Chords are indicated above the staff, and lyrics are placed below the notes. The score ends with a double bar line and repeat dots at measure 61.

(Sax)

65 Dm7 G7 Cmaj7 Am7

69 Dm7 G7 C6 C7

73 Fmaj7 /E Dm7 G7 Em7 1. Am7

77 D7 G7

81 2. Am7 Dm7 G7

We need a lit - tle Chris - mas

86 C (Sax)

now. We

90 Dm7 G7 C (Sax) G7 C

need a lit - tle Christ - mas now.

We Need A Little Christmas

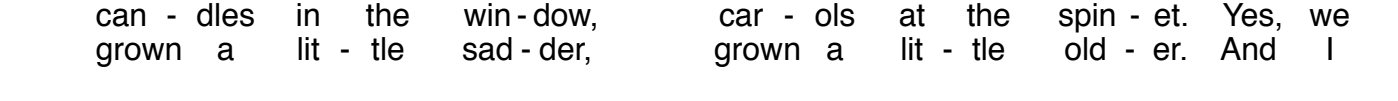
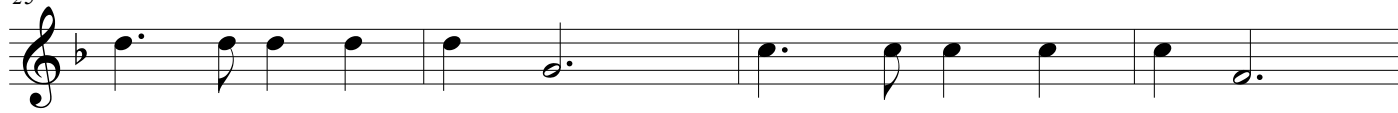
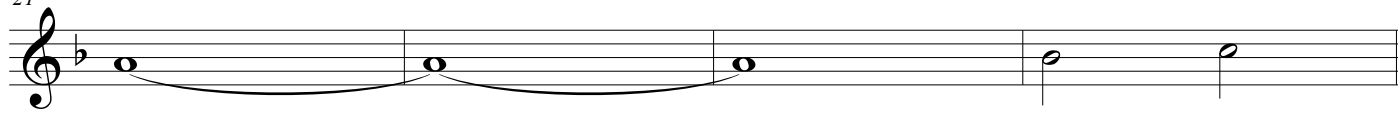
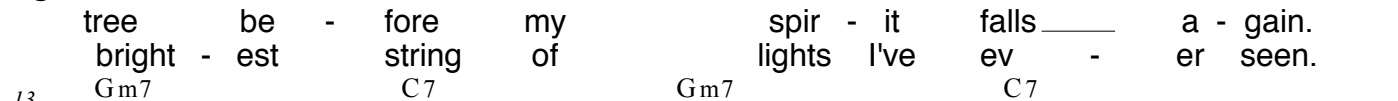
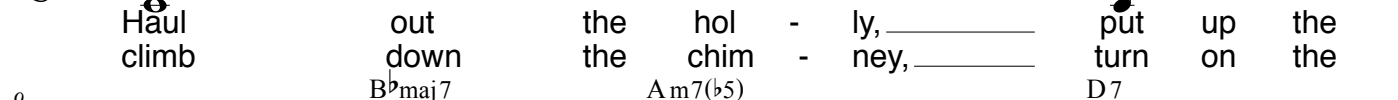
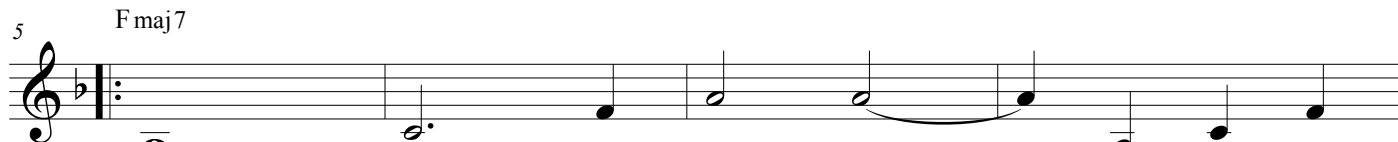
M

(Keyboard)

G7

C7

Keyboard



33 $B\flat$ maj7 /A Gm7 C7 Am7 Dm7

need a lit - tle Christ-mas, right this ver - y min - ute. It
need a lit - tle an - gel sit - ting on my shoul-der. I

37 1. G7 C7

has - n't snowed a sin - gle flur-ry, but San - ta, dear, we're in a hur-ry. So

41 2. Gm7 C7 F6 D7

need a lit - tle Chris - mas now. For we

45 Gm7 C7 Fmaj7 Dm7

need a lit - tle mus - ic, need a lit - tle laugh - ter,

49 Gm7 C7 F6 F7

need a lit - tle sing - ing ring - ing through the raf - ter. And we

53 $B\flat$ maj7 /A Gm7 C7 Am7 Dm7

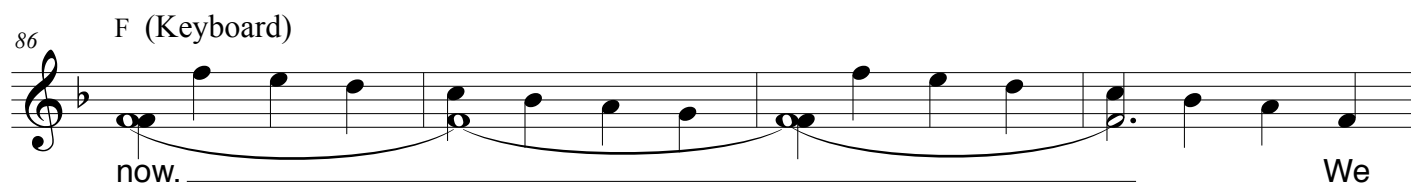
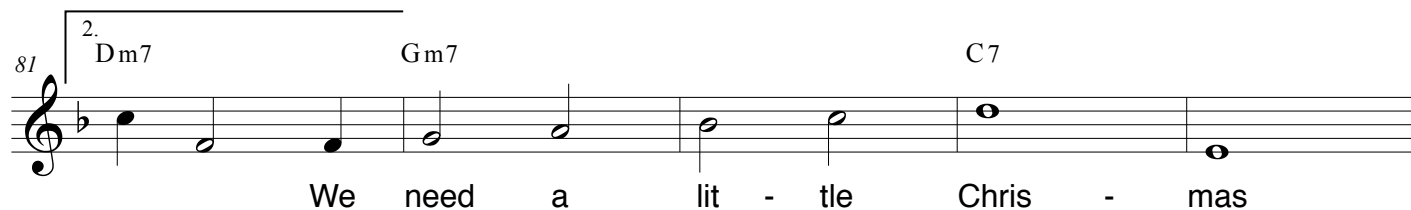
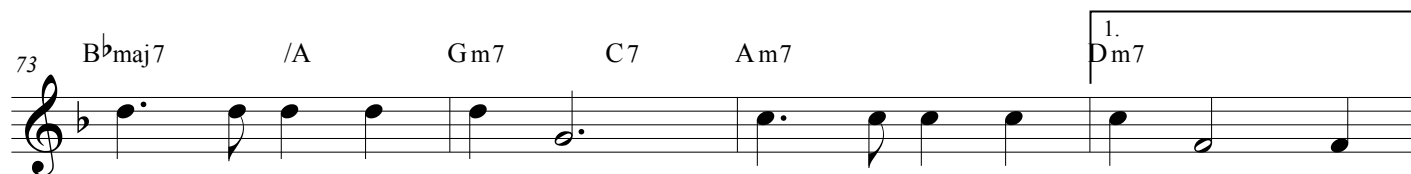
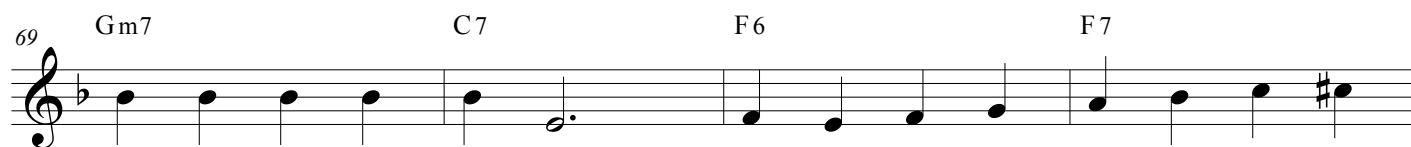
need a lit - tle snap - py "Hap - py ev - er af - ter." We

57 Gm7 C7 F6

need a lit - tle Christ - mas now.

61 C (Keyboard) C7/E Gm7 C7

The image shows a musical score for the song 'We Need a Little Christmas'. It is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). The score is divided into systems, each with a measure number at the beginning. Chord symbols are written above the staff at various points. The lyrics are written below the staff, with some lines having two verses. The score ends with a double bar line and repeat dots. The final system includes a keyboard part in C major, indicated by 'C (Keyboard)'.



Think of all the fel - las that I _____ have-n't kissed.

19 F7

Next year, I could be just as good if

21 Bb7 N.C.

you check off my Christ-mas list.

23 Eb Cm Ab Bb7

San - ta, ba - by, I want a yacht, and real - ly that's not
 San - ta, hon - ey, there's one more thing that I real - ly need:
 San - ta, cut - ie, and fill my stock - ing with a du - plex

25 Eb Cm Ab Bb7

a lot. Been an an - gel all year,
 The deed to a plat - i - num mine,
 and checks. Sign your "X" on the line,

27 Eb Cm Ab Bb7

San - ta, ba - by, so hur - ry down the chim - ney to - night.
 San - ta, hon - ey, so hur - ry down the chim - ney to - night.
 San - ta, cut - ie, and hur - ry down the chim - ney to - night.

29 1, 2. (Sax) Eb Cm Fm7 Bb7

31 3. (Sax) Eb Cm A°7 Bb7 Eb

33 G
Come and trim _____ my _____ Christ-mas tree _____

35 C7 F7
with some dec - o - ra - tions bought at _____ Tif - fa - ny. I real - ly _____ do _____ be -

38 Bb7 N.C.
lieve in you. Let's see if you be - lieve in me.

41 Eb Cm Ab Bb7 Eb Cm
San - ta, ba - by, _____ for - got to men - tion one _____ lit - tle thing: A ring.

44 Ab Bb7 Eb Cm
I don't mean on the phone, _____ San - ta, ba - by, _____ so

46 Ab Bb7 Eb (Sax) Cm
hur - ry down the chim - ney to - night.

48 Ab Bb7 Eb (Sax) Cm Ab N.C. Bb7 N.C.
hur - ry down the chim - ney to - night. Hur - ry! to -

51 Eb N.C. Bb7 (All) Eb
night.

NOT VERY FAST

Up On The Housetop

F

Keyboard

(Sax)

1 2 3 4 B \flat

5 B \flat E \flat B \flat F

Up on _ the house - top rein-deer pause, out jumps good old San-ta Claus.

9 B \flat E \flat B \flat F7 B \flat

Down through the chim-ney with lots of toys, all for the lit-tle ones, Christ - mas joys.

13 E \flat B \flat F7

Ho, ho, ho! _ Who would - n't go? Ho, ho, ho! _

16 B \flat Gm F7 B \flat E \flat

Who would-n't go? _ Up on _ the house - top, click, click, click.

19 B \flat F7 (Sax)

Down through the chim ney _ with good St.

21 B \flat To Coda Φ

Nick.

25 B \flat E \flat B \flat F

First comes the stock-ing of lit-tle Nell. Oh, dear San - ta, _ fill it well.

29 B \flat E \flat B \flat F7 D.S. al Coda B \flat

Give her a dol-ly _ that laughs and cries, one that will o-pen and shut her eyes.

Coda

33 $B\flat$ $E\flat$ $B\flat$ F

Next comes the stock ing of lit-tle Will. Oh, just see what a glor-i-ous fill!

37 $B\flat$ $E\flat$ $B\flat$ $F7$ $B\flat$

Here is a ham-mer and lots of tacks, al-so a ball and a whip that cracks.

41 $E\flat$ $B\flat$ $F7$

Ho, ho, ho! Who would - n't go? Ho, ho, ho!

44 $B\flat$ Gm $F7$ $B\flat$ $E\flat$

Who would-n't go? Up on the house - top, click, click, click.

47 $B\flat$ 1. $F7$ $B\flat$

Down through the chim - ney with good St, Nick.

49 2. $F7$ $F7$ (Sax) $B\flat$

good St. Nick.

52

55

NOT VERY FAST

Up On The Housetop

M

Keyboard

(Keyboard)

1 2 3 4 E \flat

5 E \flat A \flat E \flat B \flat

Up on _ the house - top rein-deer pause, out jumps good old San-ta Claus.

9 E \flat A \flat E \flat B \flat 7 E \flat

Down through the chim-ney with lots of toys, all for the lit-tle ones, Christ - mas joys.

13 A \flat E \flat B \flat 7

Ho, ho, ho! _ Who would - n't go? Ho, ho, ho! _

16 E \flat C \flat B \flat 7 E \flat A \flat

Who would-n't go? _ Up on _ the house - top, click, click, click.

19 E \flat B \flat 7 (Keyboard)

Down through the chim ney _ with good St.

21 E \flat To Coda Φ

Nick.

25 E \flat A \flat E \flat B \flat

First comes the stock-ing of lit-tle Nell. Oh, dear San - ta, _ fill it well.

29 E \flat A \flat E \flat B \flat 7 E \flat D.S. al Coda

Give her a dol-ly _ that laughs and cries, one that will o-pen and shut her eyes.

⊕ Coda

33 E^b A^b E^b B^b

Next comes the stock ing of lit-tle Will. Oh, just see what a glor-i-ous fill!

37 E^b A^b E^b B^b7 E^b

Here is a ham-mer and lots of tacks, al-so a ball and a whip that cracks.

41 A^b E^b B^b7

Ho, ho, ho! Who would - n't go? Ho, ho, ho!

44 E^b Cm B^b7 E^b A^b

Who wouldn't go? Up on the house - top, click, click, click.

47 E^b 1. B^b7 E^b

Down through the chim - ney with good St, Nick.

49 2. B^b7 B^b7 (Keyboard) E^b

good St. Nick.

52

55

Mele Kalikimaka

F

Keyboard

(Sax)

C Gm/Bb A7 Dm7 G7 C Am7 Dm7 G

9 C (Sax - 2nd time)

Me-le Ka-li - ki - ma - ka is the thing to say on a bright Ha -

14 Eb°7 G G7

wai - ian Christ-mas day. That's the is - land greet-ing that we

19 Gaug C

send to you from the land where palm trees sway.

25 C7 F

Here we know that Christ-mas will be green and bright. The

29 A7 D7 G7

sun will shine by day and all the stars at night.

33 C A7 D7

Me-le Ka-li - ki - ma - ka is Ha - wai - i's way to say, "Mer - ry

38 G7

1. C 2. C Ab7

Christ-mas" to you.

43 $D\flat$

Me-le Ka-li - ki - ma - ka is the thing to say on a bright Ha -

48 $E^\circ 7$ $A\flat$ $A\flat 7$

wai - ian Christ-mas day. _____ That's the is - land greet-ing that we

53 $A\flat aug$ $D\flat$

send to you _____ from the land where palm trees sway. _____

59 $D\flat 7$ $G\flat$

Here we know that Christ-mas will be green and bright. _____ The

63 $B\flat 7$ $E\flat 7$ $A\flat 7$

sun will shine by day and all the stars at night.

67 $D\flat$ $B\flat 7$

Me-le Ka-li - ki - ma - ka is Ha - wai - i's way to

71 $E\flat 7$ $A\flat 7$ $E\flat 7$ $A\flat 7$

say, "Mer-ry Christ-mas," a ver-y, ver-y, ver-y Mer-ry Christ-mas," to

75 $E\flat 7$ $A\flat 7$ $D\flat$ (Sax) $A\flat 7$ $D\flat$ $A\flat 7$ $D\flat$

say, "Mer-ry Christ-mas" to you. _____

Mele Kalikimaka

M
Keyboard

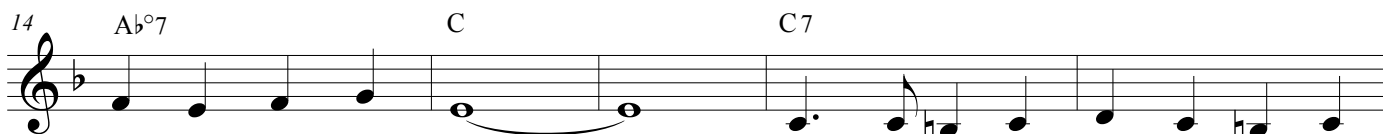
(Keyboard)



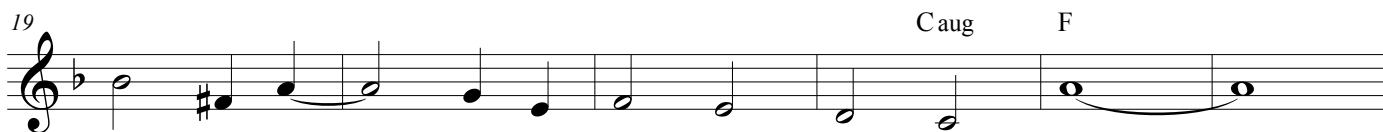
9 F (Keyboard - 2nd time)



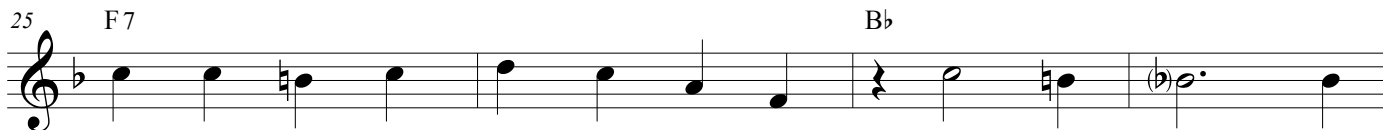
Me-le Ka-li - ki - ma-ka is the thing to say___ on a bright Ha -



wai - ian Christ-mas day._____ That's the is - land greet-ing that we



send to you___ from the land where palm trees sway._____



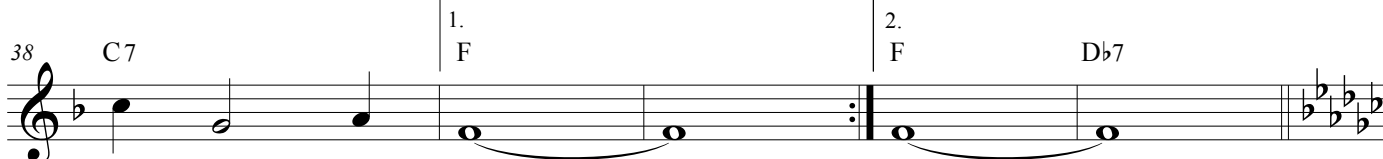
Here we know that Christ-mas will be green and bright. The



sun will shine by day and all the stars at night.



Me-le Ka-li - ki - ma-ka is Ha - wai - i's way___ to say, "Mer - ry



Christ-mas" to you._____

43 $G\flat$

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha -

48 $A^\circ 7$ $D\flat$ $D\flat 7$

wai-ian Christ-mas day. _____ That's the is-land greet-ing that we

53 $D\flat aug$ $G\flat$

send to you _____ from the land where palm trees sway. _____

59 $G\flat 7$ B

Here we know that Christ-mas will be green and bright. _____ The

63 $E\flat 7$ $A\flat 7$ $D\flat 7$

sun will shine by day and all the stars at night.

67 $G\flat$ $E\flat 7$

Me-le Ka-li - ki - ma - ka is Ha - wai - i's way to

71 $A\flat 7$ $D\flat 7$ $A\flat 7$ $D\flat 7$

say, "Mer-ry Christ-mas," a ver-y, ver-y, ver-y Mer-ry Christ-mas," to

75 $A\flat 7$ $D\flat 7$ $G(\text{Keyboard})$ $D\flat 7$ $G\flat$ $D\flat 7$ $G\flat$

say, "Mer-ry Christ-mas" to you. _____

VOCAL ONLY

Jingle Bells

Keyboard

(Keyboard)

5 (Male) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

11 one horse o-pen sleigh! — Jin-gle bells, jin-gle bells, jin-gle all the

16 way. What fun it is to ride in a one horse o - pen sleigh!

21 Dash - ing through the snow — in a one horse o - pen sleigh. —

25 O'er the fields we go laugh-ing all — the way. — Bells on bob-tail ring

31 mak-ing spir-its bright. — What fun it is to ride and sing a sleighing song to-night.

37 (Female) Jin - gle bells, jih jin - gle bells. jin - gle all the

43 A^b E^b

way. _____ Oh, what fun it is to ride _____ in a

49 F7 B^b7

one _____ horse o - pen sleigh! Boo-dle doo dle lip! Blip!

53 E^b

Jin-gle bells, jih jih jih jin-gle bells, _____ jin-gle all the way. _____

61 A^b E^b B^b7 E^b

Oh, what fun it is to ride _____ in a one _____ horse _____ o - pen _____ sleigh! _____

69 E^b A^b

(Male) Dash-ing through the snow _____ in a one horse _____ o - pen sleigh. _____

77 Fm7 B^b7 E^b

O'er the fields we go _____ laugh - ing all the way. _____

85 A^b

Bells on bob - tail ring _____ mak-ing spir-its bright. _____

93 Gm7 Fm7 B^b7 E^b

Oh, what fun to ride and sing _____ a sleigh - ing song _____ to - night. _____

101 $E\flat$ (Female) $A\flat$ $E\flat$

Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

(Male)

107 1. $F7$ $B\flat7$ 2. $B\flat7$ $E\flat$

one horse o - pen sleigh! Hey! one horse o - pen sleigh!

Oh, we have a lot of fun.

111 $E\flat$ (Keyboard adlib) $A\flat$

116 $E\flat$ $F7$ $B\flat7$ 2. $B\flat7$ $E\flat$

121 $E\flat$ $A\flat$ $E\flat$

(Both) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

127 1. $F7$ $B\flat7$ 2. $B\flat7$

one horse o - pen sleigh! one horse o - pen sleigh!

133 $E\flat$ (Keyboard) $Cm7$ $Fm7$ $B\flat7$ $E\flat$

sleigh.

White Christmas

F

Keyboard

(Keyboard & Bass - Freely)

B \flat m F/C C $^{\circ}$ 7 B \flat /C C7 F B \flat /C F

The

5 G m7 C7 3 A m7 D m7 G m7 3 C7 F F \sharp 7

sun is shin-ing, the grass is green, the or-ange and palm trees sway. There's

9 G m7 3 C7 A m7 D m7 G m7 3 C7 F

nev - er been such a day in Bev - er - ly Hills, L. A.

13 G m7(\flat 5) C7 3 A m7 D m7

But it's De - cem - ber, the twen - ty fourth,

17 G 9 D m7 3 G m7 C7

and I am long - ing to be up north.

All in rhythm)
 21 F 6 G m/F F F $^{\circ}$ 7 F/C G m7 B C /B

I'm dream-ing of a white Chris - mas,

25 B \flat C7 F F 6 B \flat /C C7

just like the ones I used to know, where the

53 2. B^b/C C7 F (Sax) B^bMaj7 FMaj7

Christ - mas - es be white. _____

White Christmas

M

Keyboard

(Keyboard & Bass - Freely)

The first system of musical notation is for the first four measures of the piece. It is written for a grand staff (treble and bass clefs) in 4/4 time. The key signature has two flats (B-flat and E-flat). The notes are: Measure 1: Treble clef has a half note B-flat, bass clef has a half note B-flat. Measure 2: Treble clef has a half note B-flat, bass clef has a half note B-flat. Measure 3: Treble clef has a half note B-flat, bass clef has a half note B-flat. Measure 4: Treble clef has a half note B-flat, bass clef has a half note B-flat. Chords are indicated above the staff: E-flat major (E-flat, G, B-flat), B-flat major (B-flat, D, F), F major (F, A, C), E-flat major (E-flat, G, B-flat), F major (F, A, C), B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and B-flat major (B-flat, D, F). The word 'The' is written below the staff in the fourth measure.

The second system of musical notation is for measures 5 through 8. It is written for a grand staff in 4/4 time. The key signature has two flats. The notes are: Measure 5: Treble clef has a half note C, bass clef has a half note C. Measure 6: Treble clef has a half note C, bass clef has a half note C. Measure 7: Treble clef has a half note C, bass clef has a half note C. Measure 8: Treble clef has a half note C, bass clef has a half note C. Chords are indicated above the staff: C major (C, E, G), F major (F, A, C), D major (D, F, A), G major (G, B, D), C major (C, E, G), F major (F, A, C), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F). The word 'sun' is written below the staff in the fifth measure.

sun is shin-ing, the grass is green, the or-ange and palm trees sway. There's

The third system of musical notation is for measures 9 through 12. It is written for a grand staff in 4/4 time. The key signature has two flats. The notes are: Measure 9: Treble clef has a half note C, bass clef has a half note C. Measure 10: Treble clef has a half note C, bass clef has a half note C. Measure 11: Treble clef has a half note C, bass clef has a half note C. Measure 12: Treble clef has a half note C, bass clef has a half note C. Chords are indicated above the staff: C major (C, E, G), F major (F, A, C), D major (D, F, A), G major (G, B, D), C major (C, E, G), F major (F, A, C), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F). The words 'nev - er been such a day in Bev - er - ly Hills, L. A.' are written below the staff.

nev - er been such a day in Bev - er - ly Hills, L. A.

The fourth system of musical notation is for measures 13 through 16. It is written for a grand staff in 4/4 time. The key signature has two flats. The notes are: Measure 13: Treble clef has a half note C, bass clef has a half note C. Measure 14: Treble clef has a half note C, bass clef has a half note C. Measure 15: Treble clef has a half note C, bass clef has a half note C. Measure 16: Treble clef has a half note C, bass clef has a half note C. Chords are indicated above the staff: C major (C, E, G), F major (F, A, C), D major (D, F, A), and G major (G, B, D). The words 'But it's De - cem - ber, the twen - ty fourth,' are written below the staff.

But it's De - cem - ber, the twen - ty fourth, _____

The fifth system of musical notation is for measures 17 through 20. It is written for a grand staff in 4/4 time. The key signature has two flats. The notes are: Measure 17: Treble clef has a half note C, bass clef has a half note C. Measure 18: Treble clef has a half note C, bass clef has a half note C. Measure 19: Treble clef has a half note C, bass clef has a half note C. Measure 20: Treble clef has a half note C, bass clef has a half note C. Chords are indicated above the staff: C major (C, E, G), G major (G, B, D), C major (C, E, G), and F major (F, A, C). The words 'and I am long - ing to be up north.' are written below the staff.

and I am long - ing to be up north. _____

All in rhythm)

The sixth system of musical notation is for measures 21 through 24. It is written for a grand staff in 4/4 time. The key signature has two flats. The notes are: Measure 21: Treble clef has a half note C, bass clef has a half note C. Measure 22: Treble clef has a half note C, bass clef has a half note C. Measure 23: Treble clef has a half note C, bass clef has a half note C. Measure 24: Treble clef has a half note C, bass clef has a half note C. Chords are indicated above the staff: B-flat major (B-flat, D, F), C major (C, E, G), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), C major (C, E, G), E major (E, G, B), F major (F, A, C), and E major (E, G, B). The words 'I'm dream-ing of a white Chris - mas,' are written below the staff.

I'm dream-ing of a white Chris - mas,

The seventh system of musical notation is for measures 25 through 28. It is written for a grand staff in 4/4 time. The key signature has two flats. The notes are: Measure 25: Treble clef has a half note C, bass clef has a half note C. Measure 26: Treble clef has a half note C, bass clef has a half note C. Measure 27: Treble clef has a half note C, bass clef has a half note C. Measure 28: Treble clef has a half note C, bass clef has a half note C. Chords are indicated above the staff: E-flat major (E-flat, G, B-flat), F major (F, A, C), B-flat major (B-flat, D, F), B-flat major (B-flat, D, F), E-flat major (E-flat, G, B-flat), and F major (F, A, C). The words 'just like the ones I used to know, _____ where the' are written below the staff.

just like the ones I used to know, _____ where the

29 $B\flat$ $B\flat\text{Maj}7$ $B\flat7$ $E\flat$ $E\flat m6$

tree - tops glis - ten and chil - dren lis - ten to

33 $B\flat/F$ $E\flat/F$ $B\flat/F$ $C7$ $Cm7$ $F7$

hear sleigh - bells in the snow. _____

37 $B\flat6$ $Cm/B\flat$ $B\flat$ $B\flat\circ7$ $B\flat/F$ $Cm7$ E F $/E$

I'm dream - ing of a white Christ - mas

41 $E\flat$ $F7$ $B\flat$ $E\flat/F$ $F7$

with ev - 'ry Christ - mas card I write. _____ "May your

45 $B\flat$ $B\flat\text{Maj}7$ $B\flat7$ $E\flat$ $E\flat m$

days be mer - ry and bright _____ and may

49 $B\flat/F$ $F\circ7$ $E\flat/F$ $F7$ $B\flat$ $B\flat/D$ $Cm7$ $F7$

all your Christ - mas - es be white. _____

53 $E\flat/F$ $F7$ $B\flat$ $E\flat\text{Maj}7$ $B\flat\text{Maj}7$

Christ - mas - es be white. _____ (Keyboard)

It's The Holiday Season

F
Keyboard

(Bass & Keyboard)

It's the

5 (Keyboard - No chords 1st time) F F#°7 Gm7 C7 Gm7 C7

hol-i-day sea-son, and San-ta Claus is com-ing round, the
 5 hol-i-day sea-son, and San-ta Claus has got a toy for

(Bass - Play as written)

9 Gm7 C7 F F#°7 Gm7 C7

Christ-mas snow is white on the ground. And when old San-ta
 9 ev-ry good girl and good lit-tle boy. San-ta's a great big

12 Dm7 D°7 Gm7 C7

1. gets in-to town, he'll be com-in' down the chim-ney down. It's the
 12 bun-dle of joy when he's com-in' down the chim-ney down.

2.

15 F Gm C7 F Gm C7 F

He'll have a big fat pack up-on his back

18 Bb F/A Gm7 F Gm7 C7 F

and lots of good-ies for you and for me. So leave a pep-per-mint stick for

21 Gm7 C7 F G7 /D Gm7 C7

old Saint Nick hang-in' on the Christ-mas tree. It's the

2/4

F F#°7 Gm7 C7 Gm7 C7

hol-i-day sea-son, so hoop-de-doo and dick-or-y dock, and

28 Gm7 C7 F F#°7 Gm7 C7

don't for-get to hang up your sock. 'Cause just ex-act-ly at

31 Dm7 D°7 **To Coda** Gm7 C7 F

twelve o'-clock, he'll be com-in' down the chim-ney down. He'll have a

34 Gm C7 F Gm C7 F B♭ F/A

big fat pack up-on his back and lots of good-ies for you

37 Gm7 F Gm7 C7 F Gm7 C7 F

— and for me. So leave a pep-per-mint stick for old Saint Nick

40 G7 /D Gm7 C7 **D.S. al Coda**

hang-in' on the Christ-mas tree. It's the

Coda

43 Gm7 C7 Gm7 C7

com-in' down the chim-ney, com-in' down the chim-ney, com-

45 Gm7 C7 A°7 G7

- in' down the chim-ney down. He'll be com-in' down the

50 G#7 C7 F

chim-ney down. Look out! Old San-ta is back!

It's The Holiday Season

M

Keyboard

(Bass & Keyboard) It's the

5 (Keyboard - No chords 1st time) B \flat 7 Cm7 F7 Cm7 F7

hol-i-day sea-son, and San-ta Claus is com-ing round, the
hol-i-day sea-son, and San-ta Claus has got a toy for

(Bass - Play as written)

9 Cm7 F7 B \flat B \flat 7 Cm7 F7

Christ-mas snow is white on the ground. And when old San-ta
ev - 'ry good girl and good lit-tle boy. San-ta's a great big

12 Gm7 G \flat 7 Cm7 F7

gets in-to town, he'll be com-in' down the chim-ney down. It's the
bun-dle of joy when he's com-in' down the chim-ney down.

15 2. B \flat Cm F7 B \flat Cm F7 B \flat

He'll have a big fat pack up-on his back

18 E \flat B \flat /D Cm7 B \flat Cm7 F7 B \flat

and lots of good-ies for you and for me. So leave a pep-per-mint stick for

21 Cm7 F7 B \flat C7 /G Cm7 F7

old Saint Nick hang-in' on the Christ-mas tree. It's the

2
24

B \flat B \circ 7 Cm7 F7 Cm7 F7

hol-i-day sea-son, so hoop-de-doo and dick - or - y dock, and

28 Cm7 F7 B \flat B \circ 7 Cm7 F7

don't for - get to hang up your sock. — 'Cause just ex-act - ly at

31 Gm7 G \circ 7 To Coda Θ Cm7 F7 B \flat

twelve o'-clock, he'll be com - in' down the chim-ney down. — He'll have a

34 Cm F7 B \flat Cm F7 B \flat E \flat B \flat /D

big fat pack up - on his back and lots of good-ies for you

37 Cm7 B \flat Cm7 F7 B \flat Cm7 F7 B \flat

— and for me. So leave a pep-per-mint stick for old Saint Nick

40 C7 /G Cm7 F7 D.S. al Coda

hang - in' on the Christ-mas tree. — It's the

Θ Coda

43 Cm7 F7 Cm7 F7

com - in' down the chim-ney, com - in' down the chim-ney, com -

45 Cm7 F7 D \circ 7 C7

- in' down the chim-ney down. — He'll be com-in' — down the

50 C \sharp 7 F7 B \flat 3 3 B \flat

chim - ney down. — Look out! Old San-ta is back!

We Wish You A Merry Christmas

Keyboard

(Sax) B \flat E \flat C F F7

5 B \flat Cm7 F7 3 B \flat F7

9 B \flat E \flat C F (Female) We

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

13 B \flat 7 E \flat B \flat C7 F7 B \flat (Sax)

wish you a mer - ry Christ - mas and a Hap - py New Year! ____

17 B \flat E \flat F7 3 B \flat F7

Now We

21 B \flat E \flat C F

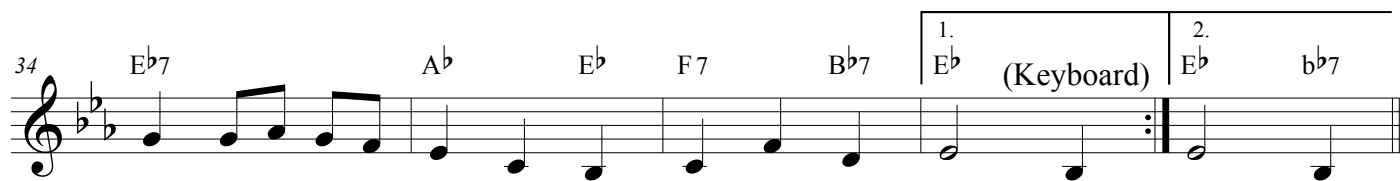
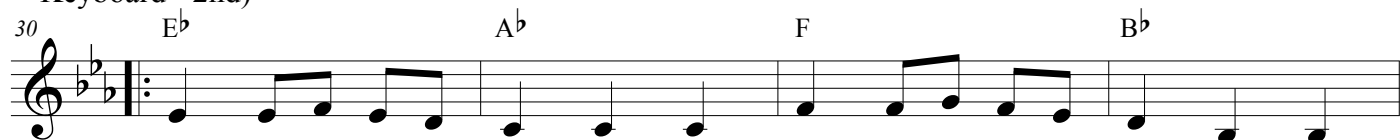
bring us some fig - gy pud - ding, now bring us some fig - gy pud - ing, oh
won't go un - til we get some, we won't go un - til we get some, we

25 B \flat 7 E \flat B \flat C7 F7

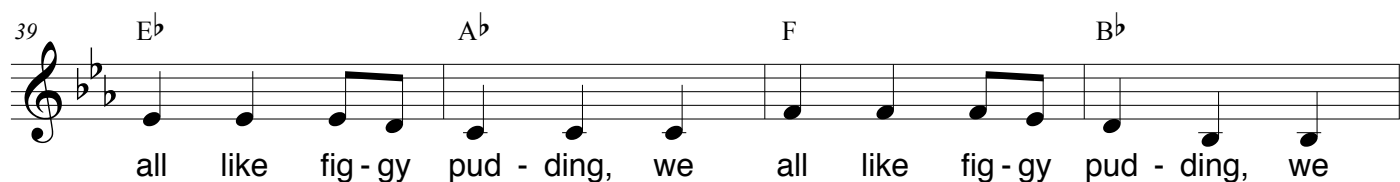
bring us some fig - gy pud - ing, and bring it out here. ____ here. (Sax)
won't go un - til we get some, so bring some out ____

1. B \flat (Sax) 2. B \flat B \flat 7

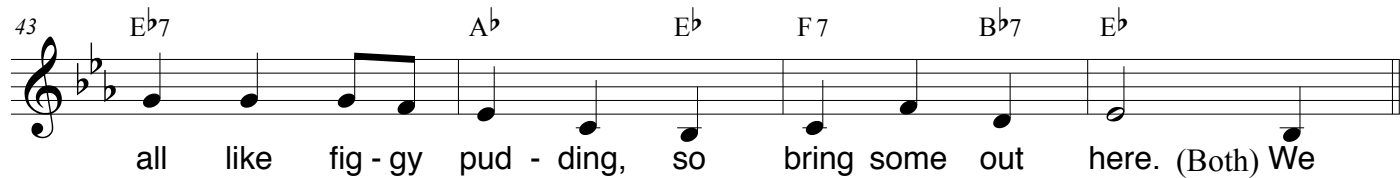
2

(Sax - 1st
Keyboard - 2nd)

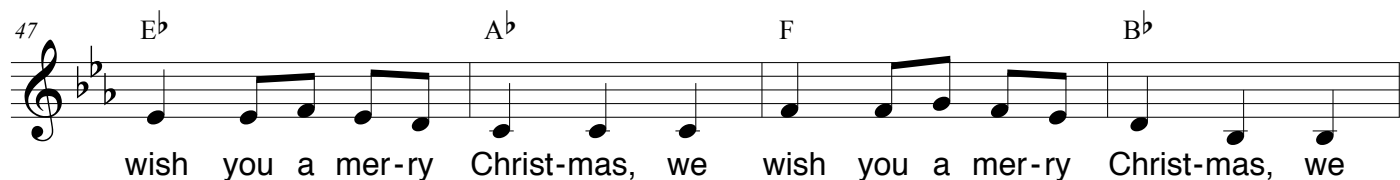
(Male) We



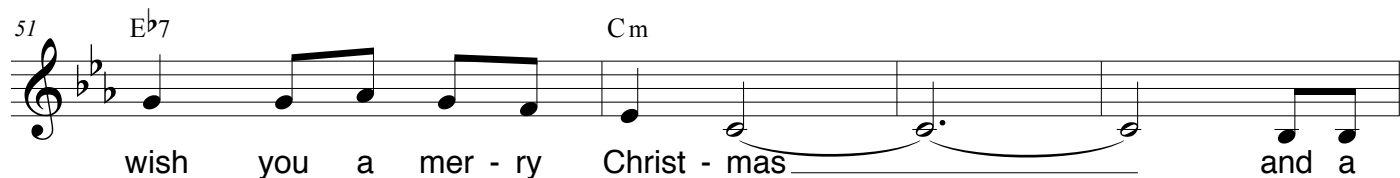
all like fig - gy pud - ding, we all like fig - gy pud - ding, we



all like fig - gy pud - ding, so bring some out here. (Both) We



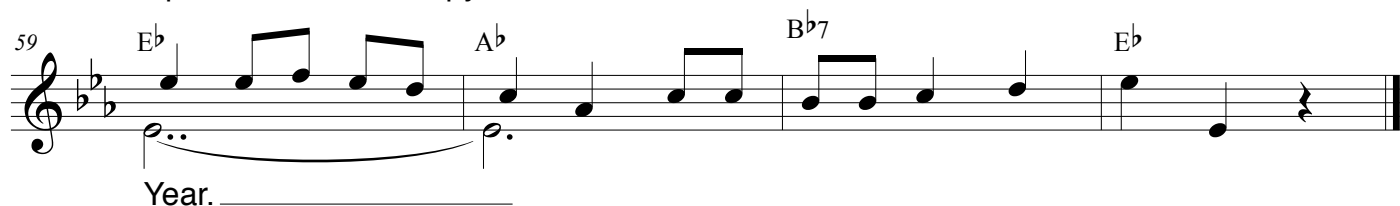
wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we



wish you a mer - ry Christ - mas and a



Hap - py New



Year.