

VOCAL DUET

In The Cool, Cool, Cool Of The Evening

Keyboard

Eb (Keyboard) Fm7 Gm Fm7 Bb7
 5 Eb C7(b9) Fm7 (Both) In the
 cool, cool, cool of the ev-'ning, tell 'em we'll be there.____ In the
 9 Bb7 Bb7(b9) Eb Bb7
 cool, cool, cool of the ev-'ning, bet-ter save a pair.____ When the
 13 Eb F°7 Ab
 par - ty's get - tin' a glow on_____ and sing-in' fills the air. In the
 17 Fm7 Eb C7 Fm Bb7 Eb Bb7 (Keyboard)
 shank of the night when the do-in's al-right,you can tell 'em we'll be there.____
 21 Eb Fm7 Gm Fm7 Ab F#°7 Dm7 G7
 25 C F C F
 (F) Sue wants a bar - be-cue, Sam wants to boil a ham,
 Days when it's aw - ful hot, we stay at home a lot
 27 C F C
 Grace votes for and bouil - la - baisse stew.
 goof - in' and watch - in' T. V.
 29 Db Gb Db Gb
 (M) Jake wants a wee - ny bake, steak, and a lay - er cake.
 Our air con - di - tion - ing, that does - n't mean a thing
 31 Db
 He'll get a tum - my ache, too.
 when it's a hun - dred and three.

33 $E\flat 9$ $A\flat$ $E\flat 9$ $A\flat$

(F) We'll rent a tent or tee - pee, let the town cri - er cry. ____
That's when we change and show - er, just as the sun goes down. ____

37 $F 7$ $B\flat$ $F 7$ $B\flat$ $B\flat 7$

(M) And if it's "R S V P", this is what we'll re - ply ____ In the
And, in a - bout an hour, we're on our way to town. ____

41 $E\flat$ $C 7(\flat 9)$ $F m 7$

cool, cool, cool, cool, cool of the eve - ning, we'll be there. ____ In the

45 $B\flat 7$ $B\flat 7(\flat 9)$ $E\flat$ $B\flat 7$

cool, cool, cool, cool, cool of the eve - ning, save a pair. ____ When the

49 $E\flat$ $F \circ 7$ **To Coda** $A\flat$

par - ty's get - tin' a glow on and sing-in' fills the air. (M) If I

53 $F m 7$ $E\flat$ $C 7$ $F m$ $B\flat 7$ $E\flat$ $B\flat 7$ **(Keyboard)**

ain't in the clink and there's some-thing to drink, you can bet that I'll be there. ____

D.S. al Coda

♩ Coda

57 $A\flat$ $Fm7$ 3 $E\flat$ $C7$

air. (M) As the night gets its start, we'll be do - in' our part. (F) When the

60 $Fm7$ $E\flat$ $C7$

folks start to sing, that's when we start to swing. (Both) As the

62 $Fm7$ 3 $Gm7$ 3 3

place starts to move, we'll be right in the groove. You can

64 $Fm7$ $Em7$ $Fm7$ $B\flat7$

tell 'em we're not square. Yeah, tell 'em we'll both be

68 $E\flat$ $Fm7$ (Keyboard) $B\flat7$ $E\flat$

there. We'll be there!

The musical score is written for a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 57, 60, 62, 64, and 68 marked at the beginning of their respective systems. Chord markings are placed above the staff: $A\flat$, $Fm7$, $E\flat$, $C7$, $Fm7$, $E\flat$, $C7$, $Fm7$, $Gm7$, $Fm7$, $Em7$, $B\flat7$, $E\flat$, $Fm7$ (Keyboard), $B\flat7$, and $E\flat$. Triplet markings (3) are used over groups of three notes in measures 58, 61, 63, 65, 67, and 69. The lyrics are written below the vocal staff, with some words in parentheses indicating different vocal parts. The score ends with a double bar line at the end of measure 69.