

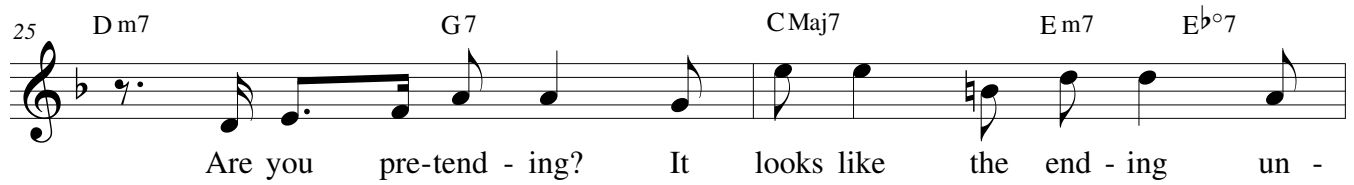
Body And Soul

M

Keyboard

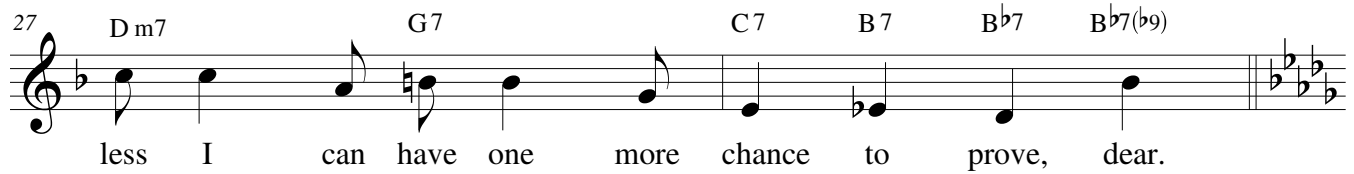
G^bm 3 D^b/F *tr* A 7/E 3 (b) E^b7 A^b7
 5 E^bm7 B^b7(b9) E^bm7 A^b7 D^bMaj7 G^b7
 My heart is sad and lone - ly. For you I sigh, for
 8 F m7 E °7 E^bm7 C m7(b5) F7
 you, dear, on - ly. Why have - n't you seen it?
 11 B^bm7 E^bm7 A^b7 3 D^b6 B^b7(b9) E^bm7 B^b7(b9)
 I'm all for you, bod - y and soul. I spend my days in
 14 E^bm7 A^b7 D^bMaj7 G^b7 F m7 E °7
 long - ing and won - d'ring why it's me you're wrong - ing.
 17 E^bm7 C m7(b5) F7 B^bm7 E^bm7 A^b7 3 D^b6 E m7 A 7
 I tell you I mean it, I'm all for you bod-y and soul.
 21 D Maj7 E m7 D/F# G m7 C 9
 I can't be-lieve it, it's hard to con - ceive it, that
 23 F#m7 B m7 E m7 A 7 D Maj7 D 6
 you'd turn a - way ro - mance.

25 D m7 G7 C Maj7 E m7 E^b7



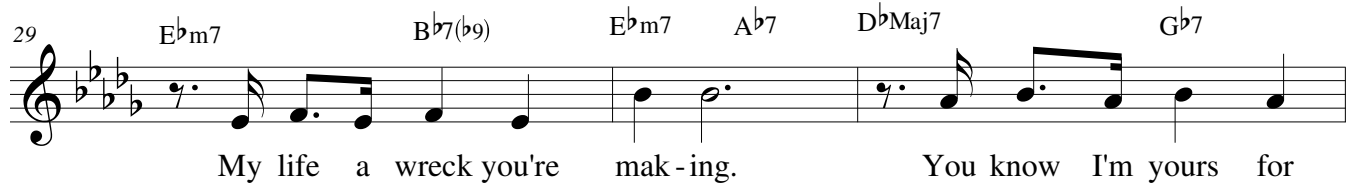
Are you pre-tend - ing? It looks like the end - ing un -

27 D m7 G7 C7 B7 B^b7 B^b7(b9)



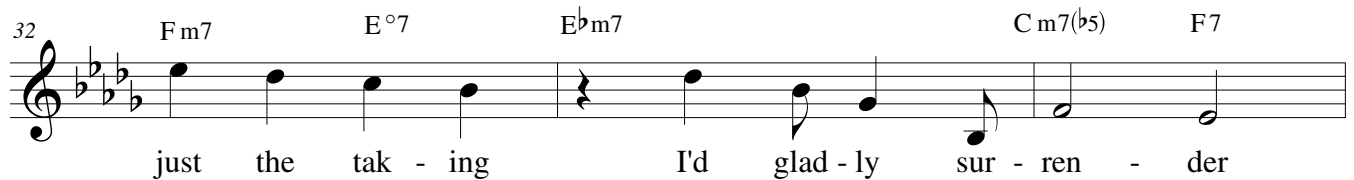
less I can have one more chance to prove, dear.

29 E^bm7 B^b7(b9) E^bm7 A^b7 D^bMaj7 G^b7



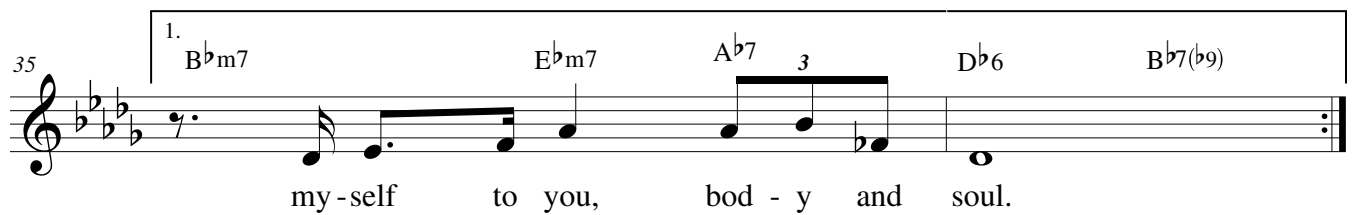
My life a wreck you're mak - ing. You know I'm yours for

32 F m7 E^o7 E^bm7 C m7(b5) F7



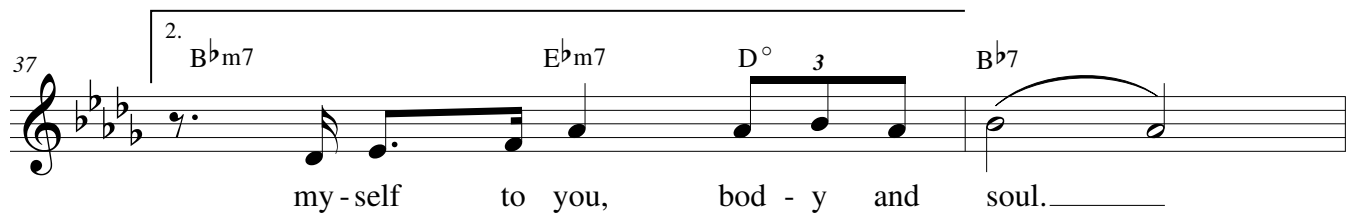
just the tak - ing I'd glad - ly sur - ren - der

35 1. B^bm7 E^bm7 A^b7 3 D^b6 B^b7(b9)




my - self to you, bod - y and soul.

37 2. B^bm7 E^bm7 D^o 3 B^b7



my - self to you, bod - y and soul.

39 E^bm7 A^b7 A m(maj7) 3 D^bMaj7



I'd give my - self to you, bod - y and soul.