

LATIN BEAT

## Hey There

F

(Sax) B♭maj7

Cm7

B♭maj7

Cm7

Keyboard  
F7

5 B♭ Gm7 Cm7 F7 B♭ Gm7 Cm7 F7

Hey there, you with the stars in your eyes. Love nev-er made a

A musical staff in 4/4 time with a key signature of one flat. It shows eight measures of music. The first measure has a B♭ chord. The second measure has a Gm7 chord. The third measure has a Cm7 chord. The fourth measure has an F7 chord. The fifth measure has a B♭ chord. The sixth measure has a Gm7 chord. The seventh measure has a Cm7 chord. The eighth measure has an F7 chord.

9 G7 Cm7 F7 B♭

fool of you. You used to be too wise. \_\_\_\_\_

A musical staff in 4/4 time with a key signature of one flat. It shows four measures of music. The first measure has a G7 chord. The second measure has a Cm7 chord. The third measure has an F7 chord. The fourth measure has a B♭ chord.

13 D Bm7 Em7 A7 D Bm7 Em7 A7

Hey there, you on that high flying cloud. 'tho he won't throw a

A musical staff in 4/4 time with a key signature of one flat. It shows four measures of music. The first measure has a D chord. The second measure has a Bm7 chord. The third measure has an Em7 chord. The fourth measure has an A7 chord.

17 D7 Dm7 G7 Cm7 F7

crumb to you, you think some-day he'll come to you. \_\_\_\_\_ Bet-ter for-

A musical staff in 4/4 time with a key signature of one sharp. It shows five measures of music. The first measure has a D7 chord. The second measure has a Dm7 chord. The third measure has a G7 chord. The fourth measure has a Cm7 chord. The fifth measure has an F7 chord.

21 B♭ Gm7 Cm7 F7 B♭ Gm7 Cm7 F7

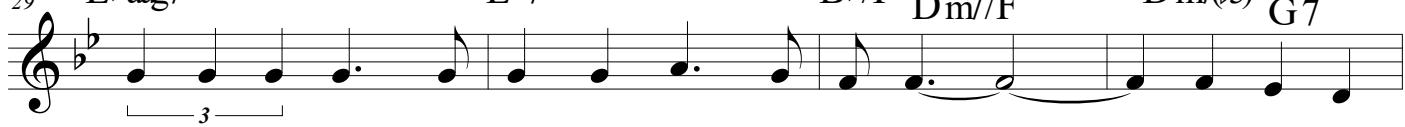
get him, him with his nose in the air. He has you danc - ing

A musical staff in 4/4 time with a key signature of one flat. It shows eight measures of music. The first measure has a B♭ chord. The second measure has a Gm7 chord. The third measure has a Cm7 chord. The fourth measure has an F7 chord. The fifth measure has a B♭ chord. The sixth measure has a Gm7 chord. The seventh measure has a Cm7 chord. The eighth measure has an F7 chord.

25 G7 Cm7 A7 Fm7 B♭7

on a string. Break it and he won't care. \_\_\_\_\_ Won't you

A musical staff in 4/4 time with a key signature of one flat. It shows five measures of music. The first measure has a G7 chord. The second measure has a Cm7 chord. The third measure has an A7 chord. The fourth measure has an Fm7 chord. The fifth measure has a B♭7 chord.

29      E $\flat$ <sup>aug7</sup>                    E $\circ$ 7                    B $\flat$ /F Dm7/F            Dm7( $\flat$ 5) G7  
  
 take this ad-vice    I hand you like a moth-er? \_\_\_\_\_ Or are you

33      Cm7                    E $\flat$ m6                    B $\flat$                     Dm7( $\flat$ 5) G7( $\flat$ 9)  
  
 not see-ing things too clear? Are you too much in love to hear? Is it  
 Are you just too far gone to hear?

37      Cm7                    F7sus4                    F7                    [1. A/B $\flat$  B $\flat$ , Cm7, F7]  
  
 all go-ing in one ear and out the oth - er? \_\_\_\_\_

41      [2. A/B $\flat$  (Sax) B $\flat$ , Cm7, B $\flat$ maj7, Cm7, F7, B $\flat$   
  
 oth - er. \_\_\_\_\_