

Latin Bossa Nova

All The Things You Are

M
Keyboard

Keyboard & Bass - freely

1 A♭ G♭6 F m7 E°7 E♭7

Sheet music for measures 1-4 in 4/4 time, key of A♭. The melody consists of eighth and sixteenth notes. Chords: A♭, G♭6, F m7, E°7, E♭7.

5 A♭ E♭7/G

Sheet music for measures 5-8 in 4/4 time, key of A♭. The melody consists of eighth and sixteenth notes. Chords: A♭, E♭7/G.

Time and a-gain I'd longed for ad-ven-ture, some-thing to make my heart beat the fast-er.

9 G♭°7 F7 B♭7 E♭7

Sheet music for measures 9-12 in 4/4 time, key of A♭. The melody consists of eighth and sixteenth notes. Chords: G♭°7, F7, B♭7, E♭7.

What did I long for? I nev-er real - ly knew. _____

13 A♭ C7

Sheet music for measures 13-16 in 4/4 time, key of A♭. The melody consists of eighth and sixteenth notes. Chords: A♭, C7.

Find-ing your love, I found my ad-ven-ture, touch-ing your hand my heart beats the fas-ter.

17 A♭ E♭7 A♭

Sheet music for measures 17-20 in 4/4 time, key of A♭. The melody consists of eighth and sixteenth notes. Chords: A♭, E♭7, A♭.

All that I want in all of this world is you. _____

21 In Tempo Fm B♭m7 E♭7 A♭maj7

Sheet music for measures 21-24 in 4/4 time, key of A♭. The melody consists of eighth and sixteenth notes. Chords: In Tempo, Fm, B♭m7, E♭7, A♭maj7.

You are the prom - ised kiss of spring-time that

25 D♭maj7 B°7/D C maj7

Sheet music for measures 25-28 in 4/4 time, key of A♭. The melody consists of eighth and sixteenth notes. Chords: D♭maj7, B°7/D, C maj7.

makes the lone - ly win - ter seem long. _____

29 Cm7 Fm7 B♭7 E♭maj7

Sheet music for measures 29-32 in 4/4 time, key of A♭. The melody consists of eighth and sixteenth notes. Chords: Cm7, Fm7, B♭7, E♭maj7.

You are the breath - less hush of eve - ning that

33 A♭maj7 A m7(♭5) D7 G

Sheet music for measures 33-36 in 4/4 time, key of A♭. The melody consists of eighth and sixteenth notes. Chords: A♭maj7, A m7(♭5), D7, G.

trem - bles on the brink of a love - ly song. _____ You are the

37 A m7 D 7 G maj7
 an - gel glow — that lights a star. — The dear - est

41 F#m7(b5) B 7 E maj7 A b aug
 things I know — are what you are.

45 F m B b m7 E b 7 A b maj7
 Some day my hap - py arms will hold you, and

49 D b maj7 F #7 C m7 G m7(b5)
 some day I'll know that mo - ment di - vine when

53 1. B b m7 E b 7 A b 6 G m7 C 7
 all the things you are, are mine.

57 2. B b m7 C m7 D b 6 E b 9 E b 7
 all the things you are, — are

63 A b G b A b (Keyboard) D b m
 mine.

67 A b G b A b