

Bewitched

M

(Keyboard - Freely

Keyboard
E^b7

This section starts with a piano introduction in B^bm7, followed by a vocal line. The lyrics are:

She's a fool same old don't sad I sen - know it, but Late - a fool I've can not
 Love's the same old don't sad I sen - know it, but Late - a fool I've can not

The piano accompaniment changes chords: C m7, C°, B^bm7, C m7.

Lyrics continue:
 have slept her charms. I'm since this love half - and don't im - i - ta - tion,
 slept a wink, since this love half - and don't im - i - ta - tion,

1. B^bm7 E^b7 2. B^bm7 E^b7

like a babe in arms. put me on the blink. I'm

S (All - In Rhythm)

This section continues with piano chords: A^bMaj7, A°, B^bm7, B°, A^b/C, C7.

Lyrics:
 wild a - gain, be - guiled a - gain, a sim - per - ing, whim - per - ing
 could - n't sleep, and would - n't sleep, when love came and told me I
 child a - gain, be - witched, bo - thered and be -
 should - n't sleep, be - witched, bo - thered and be -

1. B^bm7 E^b7 B^bm7 E^b7

wil - dered am I. I.

2. B^bm7 E^bm7 A^b7 D^bMaj7 C m7(♭5) F7(♭9)

wil - dered am I. I.

2

26 B♭m B♭m(Maj7) B♭m7 B♭m6 Fm Fm(Maj7)

Lost my heart, but what of it. She is cold, I a -

29 F m7 F m6 B♭m7 E♭7 B♭m7 E♭7

gree. She can laugh, but I love it, al-though the

32 C m7 B° B♭m7 E♭7 A♭Maj7 A° B♭m7 B°

laugh's on me. I'll sing to her each Spring to her and

36 A♭/C C7 D♭Maj7 D° A♭/E♭ B° To Coda

long for the day when I'll cling to her. Be - witched, bo-thered and be -

39 B♭m7 E♭7 A♭6 F m7 B♭m7 E♭7 (Keyboard) D.S. al Coda

wil - dered am I _____

CODA

42 B♭m7 F m D m7(♭5) A♭/E♭ F m7

wil-dered am I. Be - witched, both-ered and be -

46 B♭m7 E♭7 A♭ (Keyboard) B♭m7 A♭Maj7

wil - dered am I. A bracket under the 'I.' in the first measure connects to the 'I.' in the second measure.