

Slow Rock 4

# Rags To Riches

# F

Keyboard

4

(Keyboard)

3

A $\flat$

3

(Sax)

N.C.

I know I'd go from rags to

5

B $\flat$ m7

E $\flat$ 7

3

A $\flat$

G $\flat$ 7

rich-es  
tat-tered

(Sax)

if you would on - ly say you care.  
but in my heart I'd be a queen.

8

F7

1. B $\flat$ m7

E $\flat$ 7

And tho' my pock-ets may be emp-ty,  
Your love is all that ev - er

I'd be a mil-lion-

11

A $\flat$

B $\flat$ m7

E $\flat$ 7

A $\flat$

N.C.

aire.

My clothes may still be torn and

(Keyboard)

3

3

3

3

13  $B^b m7$   $E^b$   $E^b7$

mat-tered, — it's ev - 'ry - thing. So,

(Keyboard & Sax)

17  $A^b$   $E^b$

o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

(Keyboard)

20  $A^b$

I'm hop - ing for. Hold me and kiss me and

22  $E^b$   $A^b$  N.C.

tell me you're mine ev - er - more. Must I for-ev-er be a

25 Slow Rock 4  $B^b m7$   $E^b7$  3

beg-gar — whose gold-en dreams will not come

(Sax)

27  $A^b$   $G^b\circ7$  F7 To Coda  $\Phi^3$

true? \_\_\_\_ Or will I go \_\_\_\_ from rags to

29  $B^bm7$   $E^b7$  3

rich - es? \_\_\_\_ My fate is up \_\_\_\_ to

31  $A^b$  D.S. al Coda

you. (Keyboard) (Sax)

$\Phi$  Coda Block chords  $E^b$   $E^b7$

33  $B^bm7$   $E^b7$  N.C.

rich - es? \_\_\_\_ My fate is up to

In rhythm as before  $A^b$

36 you (Keyboard & Sax)