

You Can't Be True, Dear

F

Keyboard

(Sax)
B

Bm7 Em7 A7 D G6

Em7

A7

D

G6

D

You can't be

A musical score for a single melodic line. The key signature is D major (one sharp). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "true, dear, _____ there's noth - ing more to say. _____". The vocal line ends with a fermata over the last note.

Musical score for "Way Back Home" in 16 time, key of G major (two sharps). The score consists of a single staff with a treble clef and two sharps. The lyrics are written below the staff, corresponding to the chords above: E m7, A 7, D. The melody includes eighth and sixteenth note patterns.

Musical score for 'I'm Yours' by Jason Mraz, page 23. The score shows a melody line with lyrics below it. The key signature is A major (no sharps or flats). The melody consists of eighth and sixteenth notes. The lyrics are: Your kiss - es tell me _____ that you and I are.

A musical score for a solo instrument, likely a guitar or ukulele, featuring a treble clef and a key signature of two sharps. The score consists of six measures with the following chords: Em, G[#]7, D, Bm7, Em7, and A7. The lyrics "through, but I'll keep loving you although you can't be" are written below the notes.

A musical score for a single melodic line. The key signature is two sharps. The melody starts on D, moves to G6, and then back to D. The lyrics "true." are written below the notes.

41 G D

Clouds hide the sun in the skies that were blue as my

2

49 A7 D D7

heart says fare - well to the joy that I knew.

57 G D

Love to be real is a love to be shared, but I

65 A7 D G B7

know that you nev - er cared. You can't be

73 E7 B7

true, dear, there's noth - ing more to say. I trust - ed

81 Fm7 E7 B7 Eb

you, dear, hop - ing we'd find a way. Your kiss - es

89 E7 Ab Fm A7

tell me that you and I are through, but I'll keep

97 E7 Cm7 Fm7 B7 Eb Ab (Sax) A7

lov - ing you al - though you can't be true.

105 E7 Cm7 Fm7 B7 Eb Ab E7