

BASS

Words & Music by James Pierpont
Arranged by Ernie Wilkins

JINGLE BELLS

BRIGHT SWING: ♩ = 242

Bass line for 'Jingle Bells' in B-flat major, 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'BRIGHT SWING' with a quarter note equal to 242. The music is written on a single staff with a bass clef. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff at various points. Measure numbers 1, 13, 18, 23, 28, 33, 38, and 43 are indicated at the start of their respective lines.

Chord symbols: B^b6, B^b7, E^b7, E^o7, B^b/F, G⁷, C⁷, F⁷, B^b6, B^b7, E^b6, C⁷, F⁷, B^b6, B^b7, E^b6, E^o7, B^b/F, Gm⁷, Cm⁷, F⁷, B^b6, B^b6, B^b7, E^b6, B^b6, C⁷, F⁷, B^b6, B^b6, B^b7, E^b6, B^b6, F⁷.

Measure numbers: 1, 13, 18, 23, 28, 33, 38, 43.

JINGLE BELLS

BASS

2

48 B^b6 49 B^b6 E^b6

53 $F7$ B^b6 57 B^b6

58 E^b6 $F7$

63 B^b6 65 B^b6 (Tenor solo)

68 B^b7 E^b6 C^9 C^b9

73 73 B^b6 E^b6 E^o7

78 B^b/F Gm^7 C^9 $F7$ B^b6 81 B^b6

83 B^b6 F^b7 E^b6 B^b6 C^9 (Tenor solo)

88 $F7$ 89

JINGLE BELLS

BASS

3

93

E^b6 E^o7 B^b/F G⁷ C^m7 F⁶ B^b6 E^b7 **97** A^b6

98

A^b7 D^b A^b6 F⁷

103

B^b7 E^b7 **105** A^b6

108

A^b7 D^b7 D^o7 A^b6 F⁹ **111** B^bm⁷

113

D^bm⁶/E^b B^b7 B^bm⁷ B^o7 A^b6

117

IMPROVISE RHYTHMS ON GIVEN PITCH W/DRUMS - AD LIB