

# All The Things You Are

# M

## Keyboard

Keyboard & Bass - freely

5 A<sup>b</sup> E<sup>b</sup>7/G



17 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

The musical notation for measures 17-19 is as follows:

- Measure 17:** Treble clef, key signature of three flats (Bb, Eb, Ab). The melody consists of a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, and a quarter note C4.
- Measure 18:** The melody continues with a quarter note B3, an eighth note A3, an eighth note G3, a quarter note F3, and a quarter note E3.
- Measure 19:** The melody consists of a half note D3 and a quarter note C3.

21 *In Tempo* Fm Bbm7 Eb7 Abmaj7

[illegible]

29 C m7 F m7 B<sup>b</sup>7 E<sup>b</sup> maj7

33  $A^b\text{maj}7$   $A\text{m}7(b5)$   $D7$   $G$

trem- bles on the brink of a love - ly song. \_\_\_\_\_ You are the

37 *Am7* *D7* *Gmaj7*  
 an - gel glow that lights a star. The dear - est

41 *F#m7(b5)* *B7* *Emaj7* *A<sup>b</sup>aug*  
 things I know are what you are.

45 *Fm* *B<sup>b</sup>m7* *E<sup>b</sup>7* *A<sup>b</sup>maj7*  
 Some day my hap - py arms will hold you, and

49 *D<sup>b</sup>maj7* *F#7* *Cm7* *Gm7(b5)*  
 some day I'll know that mo - ment di - vine when

53 *1. B<sup>b</sup>m7* *E<sup>b</sup>7* *A<sup>b</sup>6* *Gm7* *C7*  
 all the things you are, are mine.

57 *2. B<sup>b</sup>m7* *Cm7* *D<sup>b</sup>6* *E<sup>b</sup>9* *E<sup>b</sup>7*  
 all the things you are, are

63 *A<sup>b</sup>* *G<sup>b</sup>* *A<sup>b</sup>* (Keyboard) *D<sup>b</sup>m*  
 mine.

67 *A<sup>b</sup>* *G<sup>b</sup>* *A<sup>b</sup>*  
 mine.