

VOCAL ONLY

Goodnight, Irene

D

Keyboard

(Keyboard) E♭ E♭7 A♭ Fm7 B♭7 E♭ B♭7

A musical staff in 3/4 time, starting with a treble clef and a key signature of one flat. It shows a sequence of chords: E♭, E♭7, A♭, Fm7, B♭7, E♭, and B♭7. The notes are primarily eighth and sixteenth notes.

Measures 9-11. The vocal part (F) sings "rene, good night." followed by "Good". The piano part (M) sings "rene, good night." followed by "Good". The vocal part continues with "Good".

Measures 17-19. The vocal part sings "night, I - rene, good night, I - rene, I'll see you in my dreams." The piano part sings "night, I - rene, good night, I - rene. I'll see you in my dreams. Last". The vocal part concludes with "Last".

Measures 25-27. The vocal part sings "Sat-ur - day night I got mar-ried. Me and my love set-tled down. Now". The piano part sings "E♭ G♭7 B♭7/F B♭7 E♭".

Measures 33-35. The vocal part sings "me and my love are part-ed. I'm gon-na take an-oth-er stroll down - town.". The piano part sings "E♭ A♭ B♭7 E♭ G♭7 Fm7 B♭7 D.S. al Coda".

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Coda

41 B_b7 E_b G_b^o7 B_b7/F B_b7 E_b

(M) Some-times I live in the coun-try. Some-times I live in town.

50 E_b7 A_b B_b7 E_b G_b^o7 Fm7 B_b7

Some-times I have a great no-tion to jump in-to the riv-er and drown.

58 E_b B_b7 E_b

{ 58 I - rene, good night. I - rene, good night. Good

I - rene, good night. I - rene, good night. Good

66 E_b7 A_b A^o7 E_b/B_b B_b7 E_b B_b7

night, I - rene, good night, I - rene. I'll see you in my dreams.

74 E_b G_b^o7 B_b7/F B_b7 E_b

ramb-lin', stop your gamb-lin.' Stop stay-ing out late at night. Go

82 E_b7 A_b B_b7 E_b G_b^o7 Fm7 B_b7

home to your wife and your fam-'ly. Sit down by the fire-side bright.

90 E♭ B♭7 E♭

98 E♭7 A♭ A♭7 E♭/B♭ B♭7 E♭ C7

106 F C7 F

114 F7 B♭ B♭7 F/C C7 F (Keyboard)

122 F F7 B♭ Gm7 C7 F