

Tick Tock Polka

(Keyboard)

Keyboard score for measures 1-8. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chords indicated above the staff are F, F7, F, F7, B♭, B♭, B♭, and B♭.

Keyboard

§ (Keyboard on D.S.)

Keyboard score for measures 9-13. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chord indicated above the staff is B♭. The lyrics are: "Tick, tick, tick, tock goes the clock on the wall as we're dancing the Tick, tick, tick, tock is the rhythm it plays, and I know it won't".

14

Keyboard score for measures 14-18. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chords indicated above the staff are F7 and F. The lyrics are: "ev - 'ning a - way. Tick, tick, tick tock goes my heart with the make you feel blue. Tick, tick tick, tock goes my heart with the".

20

Keyboard score for measures 20-24. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chord indicated above the staff is F7. The lyrics are: "clock beat - ing time while the mu - sic is played. clock 'cause it knows I am danc - ing with you".

To Coda ♀

25

Keyboard score for measures 25-29. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chord indicated above the staff is B♭. The lyrics are: "Why is it giv - en ev - 'ry time you are near, there is so lit - tle".

30

Keyboard score for measures 30-34. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chord indicated above the staff is F7. The lyrics are: "time to hold you tight. All through the week a mo - ment seems like a".

36

Keyboard score for measures 36-40. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chord indicated above the staff is B♭. The lyrics are: "year; I can hard - ly wait un - til you come in sight".

2
41 B♭

We start to danc-ing, in my heart there's a song, ev-'ry step that we

46 F7

take is sheer de - light. I start to tell you what I've dreamed of to -

52 B♭ D.S. al Coda

night, and then right a - way it's time to say good - night.

57 Coda B♭

Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the

62 F7 F

ev - 'ning a - way. Tick, tick, tick tock goes my heart with the

68 F7 B♭

clock beat - ing time while the mu - sic is played.

73 B♭

Tick, tick, tick, tock is the rhy - thm it plays and I know it won't

78 F7 F

make you feel blue. Tick, tick, tick, tock goes my heart with the

84 F7 B♭

clock 'cause it knows I am danc - ing with you.