

# Rags To Riches

# M

Slow Rock 4

Keyboard

(Keyboard)

(Sax)

N.C.

I know I'd go from rags to

rich-es  
tat - tered

if you would on - ly say you care.  
but in my heart I'd be a queen.

1.  
Fm7 Bb7

And tho' my pock-ets may be emp-ty,  
Your love is all that ev - er

I'd be a mil-lion-

aire.

(Keyboard)

My clothes may still be torn and

2

13 Fm7 B $\flat$  B $\flat$ 7

mat-tered, — it's ev - 'ry thing. So,

(Keyboard & Sax)

17 E $\flat$  B $\flat$

o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

(Keyboard)

20 E $\flat$

I'm hop - ing for. Hold me and kiss me and

22 B $\flat$  E $\flat$  N.C.

tell me you're mine ev - er - more. Must I for-ev-er be a

25 Slow Rock 4 Fm7 B $\flat$ 7 3

beg-gar — whose gold-en dreams will not come

(Sax)

27  $E^b$   $D^b\circ 7$  C7 To Coda  $\text{Coda}$

true? \_\_\_\_ Or will I go \_\_\_\_ from rags to

29  $Fm7$   $B^b7$  3

rich - es? \_\_\_\_ My fate is up \_\_\_\_ to

31  $E^b$  D.S. al Coda

you.

(Keyboard) (Sax)

$\text{Coda}$  Block chords  $B^b$   $B^b7$

33  $Fm7$   $B^b7$  N.C.

rich - es? \_\_\_\_ My fate is up to

In rhythm as before  $E^b$

36 you

(Keyboard & Sax)