

LATIN BEAT

## Too Marvelous For Words

**F**

Keyboard

(Sax) C C#°7 Dm7 G 7(b9)

5 C Am7 Dm7 G7

9 Dm7 G7 Dm7 G7

just \_\_\_\_\_ too mar - vel-ous, too \_\_\_\_\_ mar - vel-ous for words like  
all \_\_\_\_\_ too won - der ful. I'll \_\_\_\_\_ nev - er find the words that

13 Cmaj7 F7 1. Cmaj7 G°7

glor - i - ous, glam - our - ous and that old stand-by am-or - ous. It's  
say e-nough, tell \_\_\_\_\_ e - nough, I

2. 17 Emaj7 B7 Emaj7

mean, they just aren't swell e - nough. You're

19 Gm7 C7 Gm7 C7

much too \_\_\_\_\_ much and \_\_\_\_\_ just so ver - y ver - y to ev -

23 Fmaj7 Fm7 D7 Dm7 G7 G°7

- - er be \_\_\_\_\_ in Web - ster's dic - tion - ar - y. \_\_\_\_\_ And

27 Dm7 G7 Cmaj7 Em7(b5) A7

so, I'm bor-row - ing a love song \_\_\_\_\_ from the birds to

31 Fmaj7 Fm7 Dm7 G7 Cmaj7 G°7

tell you that you're mar-vel-ous, too mar - vel - ous for words. (Sax)

35 Dm7 G7 Dm7 G7

39 Cmaj7 F7 1. Cmaj7 G°7

43 2. Emaj7 B7 Emaj7

You're

45 Gm7 C7 Gm7 C7

much too \_\_\_\_\_ much and \_\_\_\_\_ just so ver - y ver - y to ev -

49 Fmaj7 Fm7 D7 Dm7 G7

- - er be \_\_\_\_\_ in Web - ster's dic - tion - ar - y. \_\_\_\_\_ And

53 Dm7 G7 Cmaj7 Em7(b5) A7

so, I'm bor-row - ing a love song \_\_\_\_\_ from the birds to

Detailed description: This block contains the first line of music, measures 53 to 56. The staff is in treble clef. Measure 53 starts with a Dm7 chord and a half note G4. Measure 54 has a G7 chord and a half note A4. Measure 55 has a Cmaj7 chord and a half note B4. Measure 56 has an Em7(b5) chord and a half note C5. The lyrics are 'so, I'm bor-row - ing a love song \_\_\_\_\_ from the birds to'.

57 Fmaj7 Fm7

tell you that you're \_\_\_\_\_ mar - vel - ous,

Detailed description: This block contains the second line of music, measures 57 to 60. The staff is in treble clef. Measure 57 starts with an Fmaj7 chord and a half note G4. Measure 58 has an Fm7 chord and a half note A4. Measure 59 has an Fmaj7 chord and a half note B4. Measure 60 has an Fm7 chord and a half note C5. The lyrics are 'tell you that you're \_\_\_\_\_ mar - vel - ous,'.

59 Gmaj7 Gm7

tell you that you're \_\_\_\_\_ mar - vel - ous, to

Detailed description: This block contains the third line of music, measures 59 to 62. The staff is in treble clef. Measure 59 starts with a Gmaj7 chord and a half note G4. Measure 60 has a Gm7 chord and a half note A4. Measure 61 has a Gmaj7 chord and a half note B4. Measure 62 has a Gm7 chord and a half note C5. The lyrics are 'tell you that you're \_\_\_\_\_ mar - vel - ous, to'.

61 Fmaj7 Fm7

tell you that you're \_\_\_\_\_ mar - vel - ous, too

Detailed description: This block contains the fourth line of music, measures 61 to 64. The staff is in treble clef. Measure 61 starts with an Fmaj7 chord and a half note G4. Measure 62 has an Fm7 chord and a half note A4. Measure 63 has an Fmaj7 chord and a half note B4. Measure 64 has an Fm7 chord and a half note C5. The lyrics are 'tell you that you're \_\_\_\_\_ mar - vel - ous, too'.

63 Dm7 G7 C (Sax)

mar - vel - ous for words. \_\_\_\_\_

Detailed description: This block contains the fifth line of music, measures 63 to 66. The staff is in treble clef. Measure 63 starts with a Dm7 chord and a half note G4. Measure 64 has a G7 chord and a half note A4. Measure 65 has a C chord and a half note B4. Measure 66 has a C chord and a half note C5. The lyrics are 'mar - vel - ous for words. \_\_\_\_\_'.

67 Ab Cmaj7

\_\_\_\_\_

Detailed description: This block contains the sixth line of music, measures 67 to 70. The staff is in treble clef. Measure 67 starts with an Ab chord and a half note G4. Measure 68 has an Ab chord and a half note A4. Measure 69 has a Cmaj7 chord and a half note B4. Measure 70 has a Cmaj7 chord and a half note C5. The lyrics are '\_\_\_\_\_'. The staff ends with a double bar line.