

Secondhand Rose

M

Easy Tempo - NOT FAST!

Keyboard

The piano introduction consists of two systems of music. The first system has three measures, and the second system has four measures. The music is written for piano in 4/4 time, featuring a mix of chords and moving lines in both the treble and bass staves.

(Keyboard & Bass Only - Freely)

The vocal melody line starts at measure 9. It is written in a single staff with a key signature of one flat (Bb) and a 4/4 time signature. Chords are indicated above the staff: F, C7, F, C7, F/A, G#7, and Gm7.

Fa-ther has a bus-'ness, strict-ly sec-ond hand. Ev-'ry-thing from tooth-picks

The vocal melody line continues from measure 12. Chords indicated above the staff are G7, C7, F, C7, F, and C7.

to a ba-by grand. Stuff in our a-part-ment came from fa-ther's store.

The vocal melody line continues from measure 15. Chords indicated above the staff are G7, Am, D, G7, C7, Gm, and D7/F#.

Ev-'ry-thing I'm wear-ing some-one wore be-fore. It's no won-der that I feel a-

The vocal melody line continues from measure 18. Chords indicated above the staff are Gm, G7, C7, C#7, and N.C. (No Chord).

bused. I nev - er get a thing that ain't been used. I'm wear-ing

2

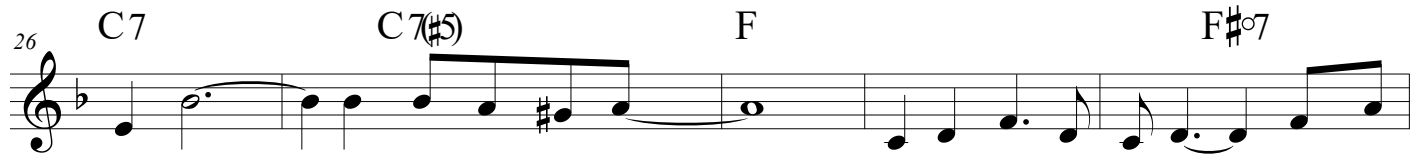
♩ (Add drums - in rhythm)



sec - ond - hand hats, ____
sec - ond - hand shoes, ____

sec - ond hand clothes.
sec - ond - hand hose.

That's why they
All the girls



call me ____ sec - ond - hand Rose. ____
hand me ____ their sec - ond - hand beaus. ____

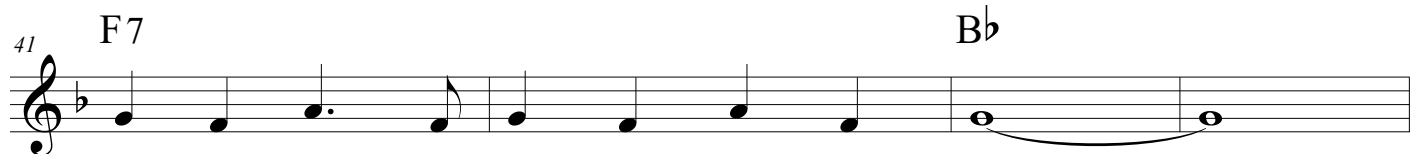
E - ven our pi - an - o ____ in the
E - ven my pa - jam - as ____ when I



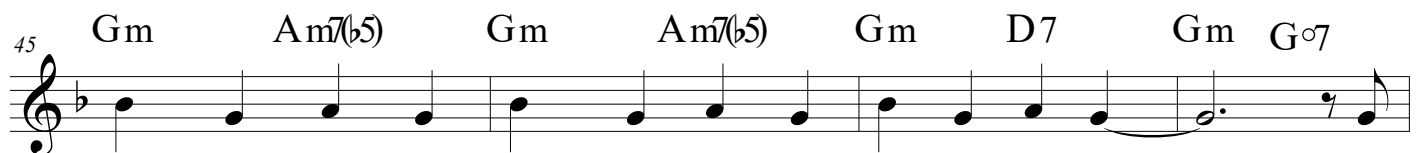
par - lor, dad - dy bought for ten cents on the dol - lar.
don't them, some - one else - 's in - i - tials ____ are on them.



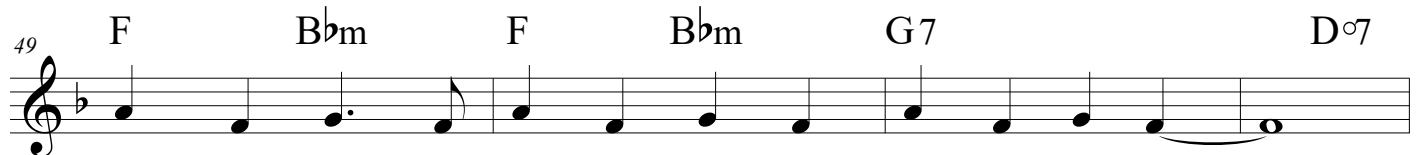
Sec - ond - hand pearls, ____ I'm wear - ing ____ sec - ond hand pearls. ____ I
Sec - ond - hand rings, ____ I'm wear - ing ____ sec - ond - hand things ____ I



nev - er get a sin - gle thing that's new. ____
nev - er get what oth - er girl - ies do. ____



E - ven Jake, the plumb - er, he's the man I a - dore, ____ he
Once, when strol - ling through the Ritz, a girl got my goat. ____ She



had the nerve to tell me he's been mar - ried be - fore. ____
nudged her friend and said, "Oh, look! There goes my old coat!"

53 F G7

Ev - ry - one knows ___ that I'm just ___ sec - ond - hand Rose ___ from

57 **Gm7** **To Coda** **C7** **F**

Sec - ond Av - e - nue. _____

[illegible]

65 Gm7 C7 F D7 C7 F C7 D.S. al Coda

The musical notation is on a single staff in G minor (one flat). It begins with a treble clef and a key signature of one flat. The notes are: G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics 'I'm wear - ing' are written below the staff, aligned with the notes G4, Bb4, and E4.

♯ Coda
69 C7 D7 Gm C7

A musical score for the Coda section of 'Ave Maria'. It features a single staff in G major (one sharp) and 4/4 time. The key signature is G major. The tempo/mood is marked 'Coda'. The measure numbers 69, 70, 71, and 72 are indicated above the staff. The chords C7, D7, Gm, and C7 are written above the staff. The lyrics 'Av - e - nue, _____ from Sec - ond Av - e' are written below the staff. The melody consists of quarter notes in measures 69 and 72, and half notes in measures 70 and 71. A slur connects the half notes in measures 70 and 71.

Av - e - nue, _____ from Sec - ond Av - e

74 F (Sax) G7

nue. _____

78 **Gm C7 F Dm7 G7 C7 F**

Musical notation for measures 78-84. Measure 78: Gm (Bb2), C7 (Eb3), F (F3). Measure 79: Dm7 (D4), G7 (G4), C7 (C5), F (F5). Measure 80: Gm (Bb4), C7 (Eb5), F (F5). Measure 81: Dm7 (D5), G7 (G5), C7 (C6), F (F6). Measure 82: Gm (Bb6), C7 (Eb7), F (F7). Measure 83: Dm7 (D7), G7 (G7), C7 (C8), F (F8). Measure 84: Gm (Bb8), C7 (Eb9), F (F9).