

# Kiss Of Fire

**M**  
Keyboard

(Keyboard) Fm

E♭

D♭

C

Keyboard part showing a melodic line in F major, E♭ major, D♭ major, and C major. The lyrics "I touch your" are written below the staff.

5 Fm

Keyboard part showing a melodic line in F major. The lyrics "lips and all at once the sparks go fly-ing, those dev-il lips that know so well the art of" are written below the staff.

8 C7

Keyboard part showing a melodic line in C major. The lyrics "ly-ing. And tho I see the dan-ger still the flame grows high er. I know I" are written below the staff.

11

Fm

Keyboard part showing a melodic line in F major. The lyrics "must sur - ren - der to your kiss of fire. Just like a" are written below the staff.

13

F7

Keyboard part showing a melodic line in F major. The lyrics "torch, you set the soul with-in me burn-ing. I must go on a-long the road of no re-" are written below the staff.

16 B♭m

Fm

Keyboard part showing a melodic line in B♭ major and F major. The lyrics "turn-ing. And tho it burns me and it turns me in-to ash-es, my whole world" are written below the staff.

19 C7

Fm

Keyboard part showing a melodic line in C major and F major. The lyrics "crash - es with - out your kiss of fire. I can't re -" are written below the staff.

2

21 E♭7 A♭ A♭/C B°7 E♭7  
 sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24 A♭ C7 Fm  
 sire. Since first I kissed you, my heart was yours com-plete-ly. If I'm a

27 D♭7 C D♭7  
 slave, then it's a slave I want to be. Don't pit - y

29 C7 D♭7 C  
 me, don't pit - y me. Give me your

32 Fm F7  
 lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35 B♭m  
 mor - row. I know that I must have your kiss al - though it

37 Fm To Coda Φ C7 Fm D.S. al Coda  
 dooms me, tho it con - sumes me, your kiss of fire.

40 Φ Coda C7 Fm C7  
 sumes me, your kiss of fire, your kiss of

44 Fm C7 Fm  
 fire, your kiss of fire!

The musical score consists of ten staves of music for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. Chords are indicated above the staff, and lyrics are written below the notes. Measure 21 starts with E♭7, followed by a progression through A♭, A♭/C, B°7, and E♭7. Measures 24-27 continue with A♭, C7, Fm, and a return to D♭7. Measures 29-32 show a progression from C7 to D♭7 to C, followed by a melodic line over Fm and F7. Measures 35-37 introduce a coda section starting with B♭m, followed by a section labeled 'To Coda Φ C7' and 'Fm D.S. al Coda'. Measures 40-44 conclude with a final section labeled 'Φ Coda C7', ending on a strong Fm chord.