

Home On The Range

Keyboard

First system of musical notation (measures 1-8). The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: C, E7, F, C (with a triplet '3' over the notes), C/G, G7, and C. The lyrics '(F) Oh,' are written below the final measure of the system.

Second system of musical notation (measures 9-13). The melody continues in the treble clef. Chords are indicated above the staff: C, C7, F, Fm, and C. The lyrics are: give me a home where the buf - fa-lo roam, and the deer and the

Third system of musical notation (measures 14-19). The melody continues in the treble clef. Chords are indicated above the staff: Eb°7, Dm7, G7, C, C7, and F. The lyrics are: an - tel-ope play. Where sel - dom is heard a dis - cour - ag-ing

Fourth system of musical notation (measures 20-24). The melody continues in the treble clef. Chords are indicated above the staff: Fm, C, G7, and C. The lyrics are: word, and the skies are not cloud - y all day. How

Fifth system of musical notation (measures 25-29). The melody continues in the treble clef. Chords are indicated above the staff: C, C7, F, Fm, and C. The lyrics are: of - ten at night, when the heav - ens are bright with the light from the

Sixth system of musical notation (measures 30-35). The melody continues in the treble clef. Chords are indicated above the staff: Eb°7, Dm7, G7, C, C7, and F. The lyrics are: glit - ter-ing stars, have I stood there a - mazed and asked, as I

Seventh system of musical notation (measures 36-40). The melody continues in the treble clef. Chords are indicated above the staff: Fm, C, G7, and C. The lyrics are: gazed, if their glor - y ex - ceeds that of ours.

2
41 G G7 C D7 G G7

41 Home, home on the range, where the deer and the an-te-lope play. Where

49 C C7 F Fm C G7 C C7

49 sel-dom is heard a dis-cour-a-ging word, and the skies are not cloud-y all day. Oh,

57 F C

give me a land where the bright dia - mond sand flows lei - sure-ly

62 G G7 F

down the stream. And the grace - ful white swan goes

67 C G G7

glid - ing a - long like a maid in her heav - en-ly dream. Where the

73 C C7 F Fm C

air is so pure and the zeph - yrs so free, the breez - es so

78 Eb°7 Dm7 G7 C C7 F

balm - y and light that I would not ex - change my home on the

84 Fm C G7 C

range for all of the cit - ies so bright.

89 G G7 C D7 G G7

89 Home, home on the range, — where the deer and the an-te-lope play. Where

97 C C7 F Fm C G7 C

97 sel-dom is heard a dis-cour-a-ging word, and the skies are not cloud-y all day. —

105 C E7 F 3 C C/G G7 F C

105