

Begin The Beguine

F
Keyboard

(Sax)

5 F Dm7 FM \sharp 7 Dm7 F

When they be - gin the be - guine, it

9 Dm F C7

brings back the sound of mus - ic so ten - der. It

13 Gm Gm7

brings back the days of trop - i - cal splen - dor, it

17 C7 C7sus4 F

brings back a mem - 'ry ev - er green. I'm

21 Dm7 FM \sharp 7 Dm7 F

with you once more un - der the stars, and

25 FM \sharp 7 Dm7 C7

down by the shore an or - ches - tra's play - ing. And

29 Gm C7 Gm7 Gm

e - ven the palms seem to be sway - ing

33 C7 F

when they be - gin the be - guine. To

2

37 F m Bb7 Eb
live it a - gain _____ is past all en - deav - or _____ ex -

41 Ebm Ab7 DbMaj7
cept when the tune _____ clutch-es my heart. _____ And

45 B° C Db
there we are, swear-ing to love for - ev - er _____ and prom-is - ing

49 C Bbm7 Gm7 C C7
nev - er ev - er to part. _____ What

53 F Dm7 FMaj7 Dm7 F
mo-ments di - vine, _____ what rap-ture se - rene, _____ till

57 F7 C7
clouds came a long to dis - perse the joy we had tast - ed. _____ And

61 Bbm Gm7(b5) Bbm Gm7
now, when I hear peo-ple curse the chance that was wast - ed, _____ I

65 C7 Gm7 F
know but too well _____ what they mean. _____ So, don't

69 F FMaj7 Dm7 FMaj7 Dm7
let them be - gin _____ the be - guine. _____ Let the

73 F FMaj7 Dm FMaj7 C7
love that was once a - fire re-main an em - ber. _____ Let it

77 $B\flat$ $Gm7$ $A m$ $D m$ $Dm7$

sleep like the dead de - sire I on - ly re - mem - ber

81 $Gm7$ $C7sus4$ $C7$ F

when they be - gin the be - guine. Oh, let's

85 F $Fm7$ Dm F $Fm7$ $Dm7$

let them be - gin the be - guine, make them play till the

89 F $Fm7$ $F6$ $C7$

stars that were there be - fore re - turn a - bove you, till you

93 $B\flat$ $Gm7$ $A m$ $Am7$ $D7$

whis - per to me once more, "Dar - ling, I love you." Then we'll

97 $Gm7$ $C7sus4$ $Gm7$ $C7sus4$

sud - den - ly know what hea - ven we're in

101 $Gm7$ $C7sus4$ F $Dm7$

when they be - gin the be - guine,

105 $Gm7$ $C7sus4$ $Gm7(b5)$ $C7$

when they be - gin the be -

109 F $Dm7$ $Gm7$ $Gbm7$ F

guine.