

NO SAX

Footloose

F

Keyboard

B \flat

5

9

14

19

25

31

37

E \flat /B \flat B \flat 7sus B \flat B \flat 9 E \flat /B \flat B \flat 7sus E \flat /F

B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat E \flat /B \flat

B \flat E \flat maj7 E \flat 7

B \flat E \flat maj7

E \flat 7 F G \flat 7 A \flat 7 F/A N.C.

I been work-in' so hard. I'm punch-in' my card. Eight hours, for what?

Oh, tell me what I got. I've got this feel - in' that time's just hold-in' me down.

I'll hit the ceil - ling

or else I'll tear up this town. To-night I got-ta cut

2/8

43 $B\flat$ $E\flat/B\flat$ $B\flat$ $E\flat$ $B\flat$ $B\flat$ $E\flat/B\flat$ $B\flat$

loose, foot-loose; kick ___ off your Sun-day shoes. Please, Lou-ise,

49 $E\flat$ $B\flat$ $E\flat/B\flat$ $B\flat$ $E\flat$ $B\flat$

pull me off of my knees. Jack, get back, come ___ on be-fore we crack.

55 $E\flat/B\flat$ $B\flat$ $A\flat$ $E\flat$ $B\flat$ To Coda Φ

Lose your blues, ev-'ry-bod-y cut foot-loose.

62 $B\flat$ $E\flat/B\flat$ $B\flat$ $E\flat/B\flat$ $B\flat$ $E\flat/B\flat$

You're play-in' so cool, o-bey-ing ev-er-y rule. Deep way down in your heart,

68 $B\flat$ $E\flat\text{maj}7$ $E\flat7$

you're burn-ing, yearning for some - bod-y to tell you that life ain't a-passin' you by.

74 $B\flat$ $E\flat$ $E^\circ7$

I'm try-ing to tell you, it will if you don't e-ven

80 F $G^\circ7$ $A\flat^\circ7$ $F7$ N.C.

try. You can fly ___ if you'd on - ly cut

84 $B\flat$ $E\flat/B\flat$ $B\flat$ $E\flat$ $B\flat$ $B\flat$ $E\flat/B\flat$ $B\flat$

loose, foot-loose; kick ___ off your Sun-day shoes. Ooo wee, Ma - rie.

90 $E\flat$ $B\flat$ $B\flat$ $E\flat/B\flat$ $B\flat$ $E\flat$ $B\flat$

Shake it, shake it for me. Oh, Mi - lo, come ___ on, come on, let's go.

96 $B\flat$ $E\flat/B\flat$ $B\flat$ $A\flat$ $E\flat$ $B\flat$

Lose your blues, ev - 'ry - bod - y cut foot - loose.

100 $B\flat$ $B\flat$ $E\flat/B\flat$ ³

First, you've got to turn__ me a-round.

106 $B\flat$ $E\flat/B\flat$ $B\flat$ $E\flat/B\flat$

Sec-ond, and put your feet__ on the ground. Third, Now take a - hold of it all.

110 $F7$

I'm turn-in' it

⊕ Coda

118 $B\flat$ $E\flat/B\flat$ $B\flat$ $E\flat$ $B\flat$ $B\flat$ $E\flat/B\flat$ $B\flat$

loose, foot-loose; kick__ off your Sun-day shoes. Please, Lou - ise,

124 $E\flat$ $B\flat$ $E\flat/B\flat$ $B\flat$ $E\flat$ $B\flat$

pull me off of my knees. Jack, get back, come__ on be-fore we crack.

130 $B\flat$ $E\flat/B\flat$ $B\flat$ $A\flat$ N.C. $A\flat$ $E\flat$

Lose your blues, Ev - 'ry - bod - y cut, ev - 'ry - bod - y cut,

134 N.C. $A\flat$ $E\flat$

Ev-'ry-bod-y cut, ev-'ty-bod-y cut. Ev-'ry-bod-y cut, ev-'ry-bod-y cut. Ev-'ry-bod-y,

138 $A\flat$ $B\flat$ $A\flat/B\flat$ $B\flat$ $A\flat/B\flat$ $B\flat$

ev - 'ry - bod - y cut, foot - loose.