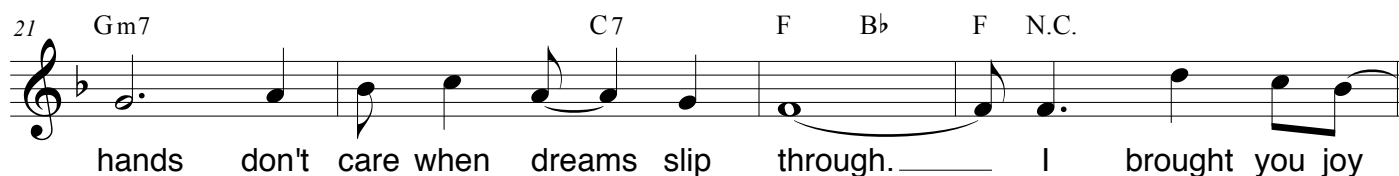
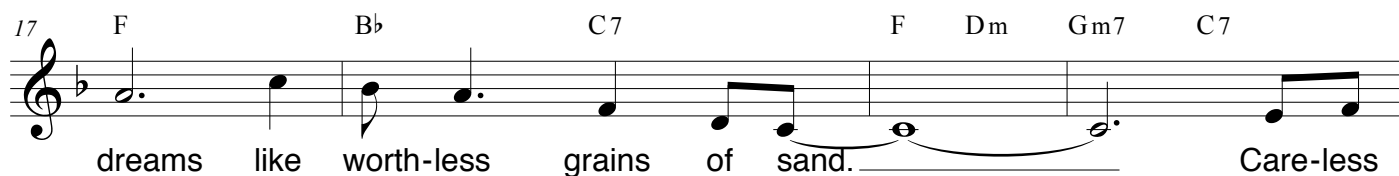
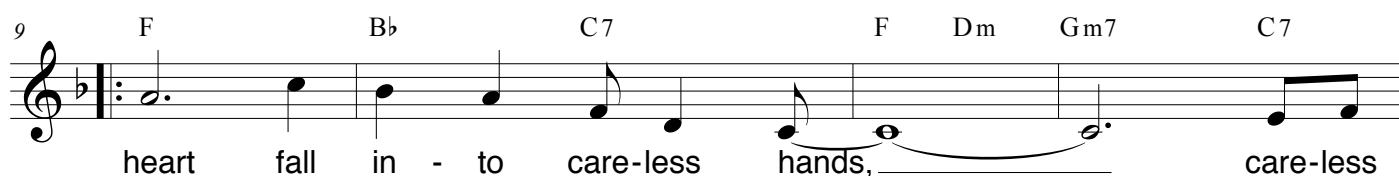
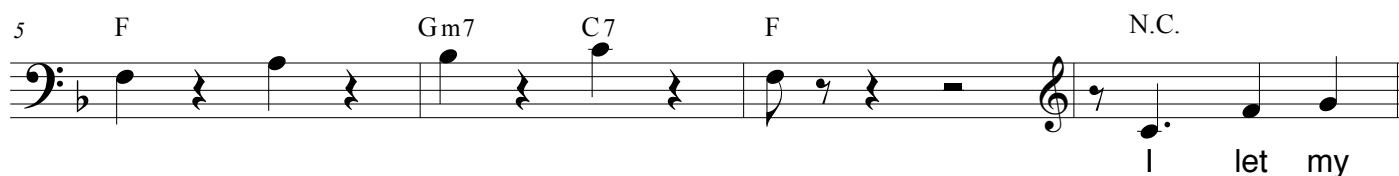


Careless Hands

M
Keyboard

(Bass & Keyboard as written,
with rhythm)



2
25

B \flat C7 F G \flat 7

and dear, I loved you so. _____ But all that sun -

29 Gm7 C7 N.C.

shine did - n't make the ro - ses grow. If you don't

33 F Fmaj7 F7 B \flat B $^{\circ}$ 7

change some day you'll know the sor-row of Care-less

37 F/C 1. Gm7 C7 F Bb F C7

hands _____ that can't hold on _____ to love. _____ (Keyboard)

Detailed description: This image shows the first ending of the song. It begins with a treble clef and a key signature of one flat (Bb). The melody starts on a whole note F (below the staff, indicated by F/C), followed by a half note G (below), a quarter note A (below), and a quarter note Bb (below). A slur connects the next two notes: a quarter note C (below) and a quarter note D (below). This is followed by a quarter note E (below), a quarter note F (below), and a quarter note G (below). A slur connects the next two notes: a quarter note A (below) and a quarter note Bb (below). This is followed by a quarter note C (below), a quarter note D (below), and a quarter note E (below). The melody ends with a double bar line and repeat dots. Above the staff, the chord progression is indicated: F/C, Gm7, C7, F, Bb, F, and C7. The lyrics 'hands _____ that can't hold on _____ to love. _____ (Keyboard)' are written below the staff, with lines indicating where the notes fall.

41 2.
 Gm7 C7 F
 can't hold on _____ to love, _____ care-less

44 

48 Gm7 C7 F

hands _____ that can't hold on to love, _____ ev - er lov - in'

52 Gm7 C7 F

hands _____ that can't hold on to love, _____