

Whatever Lola Wants

M

Keyboard

Tango Beat


(Bass & Keyboard)
Dm



A7 N.C.

What-ev - er

5 Dm A aug Dm7 E7(b9)




Lo - la wants,

Lo - la gets,

and lit - tle

9 Em7(b5) Bb7 Gm6 A7 N.C.



man,

lit - tle Lo - la wants you.

Make up your

13 Dm A aug Dm7 E7(b9)



mind to have

no re-grets.

Re -


17 Em7(b5) Bb7 Gm6 A7 Dm



cline your-self, re - sign yourself, you're through.

She al-ways

21 Eb D



gets

what she aims for, _____

and your

25 Eb D A7 N.C.



heart and soul

is what she came for.

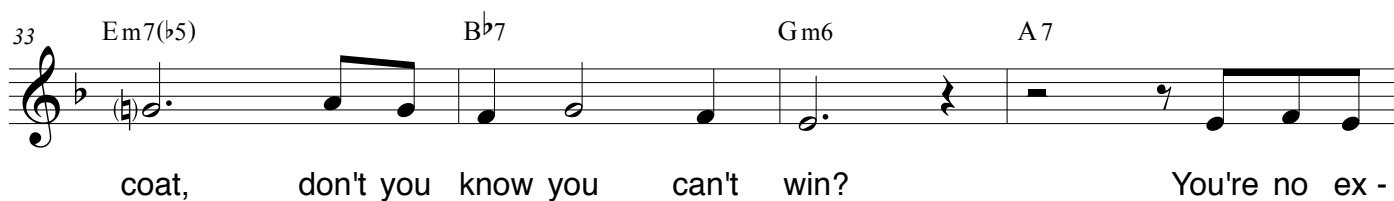
What-ev - er

29 Dm A aug Dm7 E7(b9)



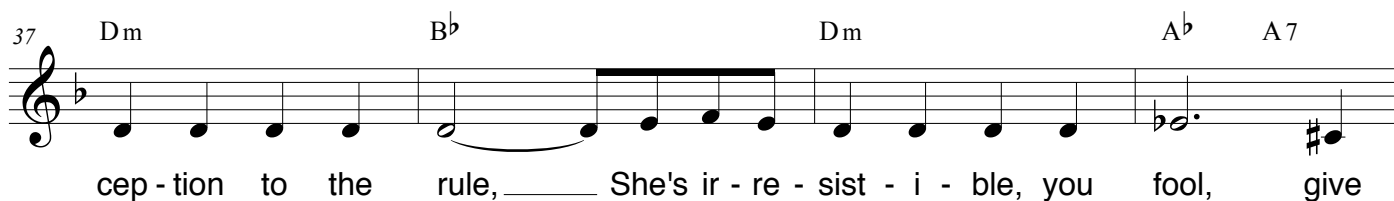
Lo - la wants, Lo - la gets. Take off your

33 Em7(b5) Bb7 Gm6 A7



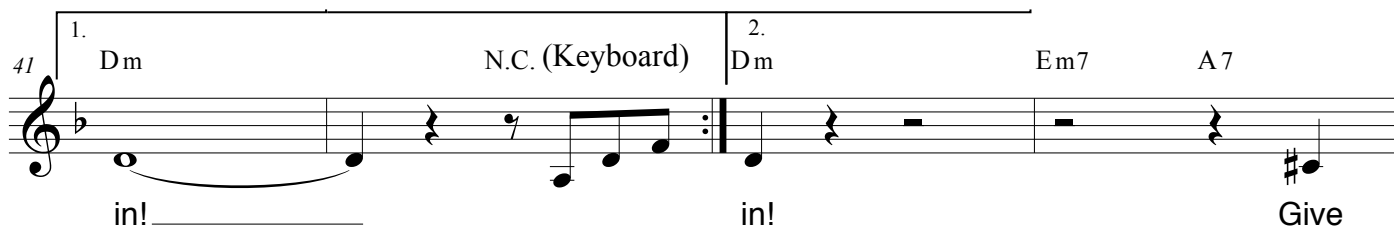
coat, don't you know you can't win? You're no ex -

37 Dm Bb Dm Ab A7



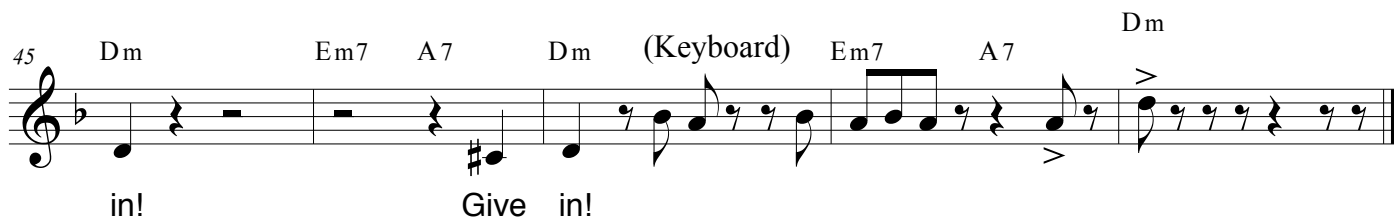
cep - tion to the rule, She's ir - re - sist - i - ble, you fool, give

41 1. Dm N.C. (Keyboard) 2. Dm Em7 A7



in! in! Give

45 Dm Em7 A7 Dm (Keyboard) Em7 A7 Dm



in! Give in!