

Witchcraft

F

Keyboard

(Sax) B \flat

E \flat m

Cm7 3 F7

B \flat 6 D \flat 7/B \flat

Those fin - gers in my hair, that sly come hith - er stare

5 Cm7 F7(\flat 9) B \flat maj7 Fm7 B \flat 7

that strips my con-science bare, it's witch - craft.

13 E \flat maj7 E \flat m7/A \flat

And I've got no de-fense for it, the heat is too in - tense for it,

17 D \flat 6 C7(#5) F maj7 Cm7/F F7

what good would com-mon sense for it do? 'Cause it's

21 B \flat maj7 E \flat 13

witch - craft, wick-ed witch - craft, al -

The sheet music consists of six staves of musical notation. The first staff starts with a B-flat major chord (B flat, D, F) followed by an E-flat minor chord (E-flat, G, B-flat). The second staff begins with a C major 7th chord (C, E, G, B) followed by an F7 chord. The third staff starts with a B-flat 6th chord (B-flat, D, F, A-flat) followed by a D-flat 7th chord (D-flat, F, A-flat, C). The fourth staff contains lyrics: "Those fin - gers in my hair, that sly come hith - er stare". The fifth staff starts with a C major 7th chord (C, E, G, B) followed by an F7 chord (F, A, C, E). The sixth staff contains lyrics: "that strips my con-science bare, it's witch - craft.". The seventh staff starts with an E-flat major 7th chord (E-flat, G, B-flat, D) followed by an E-flat minor 7th chord (E-flat, G, B-flat, D). The eighth staff contains lyrics: "And I've got no de-fense for it, the heat is too in - tense for it,". The ninth staff starts with a D-flat 6th chord (D-flat, F, A-flat, C) followed by a C7(#5) chord (C, E, G, B, D). The tenth staff contains lyrics: "what good would com-mon sense for it do? 'Cause it's". The eleventh staff starts with a B-flat major 7th chord (B-flat, D, F, A-flat) followed by an E-flat 13th chord (E-flat, G, B-flat, D, F, A-flat). The twelfth staff contains lyrics: "witch - craft, wick-ed witch - craft, al -". The music is in 4/4 time throughout, and the key signature changes frequently, indicated by Roman numerals and flats.

25 B^bmaj7 Em7(♭5) A 7(9)
 though I know it's strict - ly tab - oo.

29 Dm7 B^b Dm6 B^b Dm
 When you a - rouse the need in me, my heart says, "Yes, in-deed," in me.

33 Cm A♭m Cm7 F7
 Pro - ceed with what you're lead - ing me to.

37 B^b6 D♭^o7/B^b
 It's such an an-cient pitch, but one I would-n't switch,

41 Cm7 1. F7 B^b6 Cm7 F7
 'cause there's no ni - cer witch than you.

45 2. F7 B^b (Sax)
 nic-er witch than you.

49 F7 B^b6