



THE
MIXED NUTS



Special Music

Selections

Set Special

Last revised: 2021.04.20

Special01-Auld Lang Syne(KV).2016.12.29.pdf

Special02-When I_m Gone(KV).2020.10.22.pdf

Special03-And I Am Telling You I_m Not Going(KAT).2020.10.22.pdf

Special03-And I_m Telling You I_m Not Going(KATKeyboard&Vocal;).2020.10.22.pdf

Special03-And I_m Telling You I_m Not Going(KATKeyboard).2020.10.22.pdf

Special04-If We Hold On Together(KVD).2021.04.12.pdf

Special05-Don_t Let The Old Man In(KV).2021.04.20.pdf

(Keyboard and Bass Only
Keyboard play full chords)

Auld Lang Syne

Keyboard

The musical score consists of two staves. The top staff is for the Keyboard (piano) and includes lyrics for the first part of the song. The bottom staff is for the Bass. The score is in 12/8 time, with measures numbered 1 through 34. Chords are indicated above the staff, and bass notes are shown below the staff.

Keyboard Part (Top Staff):

- Measure 1: D♭, D, E♭, E, F, G♭, G, G♯, A, B♭, A♭, A♭7
- Measure 2: Ten, Nine, Eight, Seven, Six, Five, Four, Three, Two, One, Happy New Year!
- Measure 3: (All) D♭6, B♭m7, G♭6, A♭9, A♭7(♭9), D♭6, D♭Maj7, D♭7, G♭Maj9, G♭6 G°
- Measure 4: auld ac-quaint-ance be for-got, and nev - er brought to mind? Should
- Measure 5: D♭/A♭, F7/A, B♭m, G♭6, E♭/F, F7(♭9), B♭m, G♭, A♭7, D♭, G♭/D♭, D♭, G♭Maj7
- Measure 6: auld ac-quaint-ance be for-got and days of Auld Lang Syne? For
- Measure 7: F m7, B♭m9, B♭m, G♭6, A♭, A♭7(♯5), D♭6, D♭Maj7, D♭7, G♭Maj9, G♭6 G°
- Measure 8: Auld Lang Syne, my dear, for Auld Lang Syne, we'll
- Measure 9: D♭6/A♭, F7/A, B♭m, G♭6, A♭7(9), F/A, B♭m, E♭m7, A♭7, D♭, B♭, B♭7
- Measure 10: take a cup of kind - ness yet, for Auld Lang Syne.
- Measure 11: E♭6, C m7, A♭6, B♭9, B♭7(9), E♭6, E♭Maj7, E♭7, A♭Maj9, A♭6 A°
- Measure 12: E♭/B♭, G7/B, C m, A♭6, F/G, G7(9), C m, A♭, B♭7, E♭, A♭/E♭, E♭, A♭Maj7
- Measure 13: For
- Measure 14: G m7, C m9, C m, A♭6, B♭, B♭7(♯5), E♭6, E♭Maj7, E♭7, A♭Maj9, A♭6 A°
- Measure 15: Auld Lang Syne, my dear, for Auld Lang Syne, we'll
- Measure 16: E♭6/B♭, G7/B, C m, A♭6, B♭7(9), G/B, C m, F m7, B♭7, E♭
- Measure 17: take a cup of kind - ness yet, for Auld Lang Syne.
- Measure 18: (Keyboard Only) E♭ (Add Bass) G G

Bass Part (Bottom Staff):

- Measures 1-17: Standard bass line corresponding to the keyboard chords.
- Measures 18-34: A sustained bass note on G, labeled "E♭ (Add Bass) G G".

MALE & FEMALE VOCAL

When I'm Gone

No Sax

Keyboard

1

5 C

5

9 C F

I got my tick-et for the long way 'round, two bot-tle whis-key for the

12 C Am G F

way. And I sure would like some sweet com-paニー and I'm

15 Dm7 G C

leav-in' to-mor-row, what do you say? When I'm

17 Am F Am

gone, when I'm gone, you're gon-na miss me when I'm

20 G Am G F

gone. You're gon-na miss me by my hair, you'll miss me ev'-ry-where. Oh.

23 Dm7 G C

you're gon-na miss me when I'm gone. When I'm

2
25 Am F Am
gone, when I'm gone, you're gon - na miss me when I'm

28 G Am G F
gone. You're gon-na miss me by my walk, you're gon-na miss me by my talk. Oh,

31 Dm7 G C
you're gon - na miss me when I'm gone.

33 C
33 C
C
F

37 C F
I got my tick - et for the long way 'round, the one with the pret - ti - est of

40 C Am G F
views. It's got moun-tains, it's got riv - ers, it's got sight to give you shi-vers, but it

43 Dm7 G7 C
sure would be pret - ti - er with you. When I'm

45 Am F Am G
gone, when I'm gone, you're gon-na miss me when I'm gone. You're gon-na

49 Am G F
miss me by my walk, you're gon-na miss me by my talk. Oh.

51 Dm7 G C
you're gon - na miss me when I'm gone.

53 C (Three times)

53

57 A m F A m G
gone, when I'm gone, you're gon-na miss me when I'm gone. You're gon-na

61 A m G F
miss me by my hair, you're gon-na miss me ev - 'ry - where. Oh, you're

63 D m7 G C
sure gon - na miss me when I'm gone. When I'm

65 A m F A m G
gone, when I'm gone, you're gon - na miss me when I'm

68 G A m G
gone. You're gon-na miss me by my walk, you're gon-na

70 F D m7 G C
miss me by my talk. Oh, you're gon - na miss me when I'm gone.

The musical score consists of eight staves of music for a single voice. The first staff starts at measure 53 in common time, key of C major (indicated by a treble clef and a 'C'). It features a bass line in the bass clef. Measures 57 through 70 show lyrics corresponding to the chords above them. The lyrics are: "When I'm gone, when I'm gone, you're gon-na miss me when I'm gone. You're gon-na miss me by my hair, you're gon-na miss me ev - 'ry - where. Oh, you're sure gon - na miss me when I'm gone. When I'm gone, when I'm gone, you're gon - na miss me when I'm gone. You're gon-na miss me by my walk, you're gon-na gone. You're gon-na miss me by my talk. Oh, you're gon - na miss me when I'm gone." The chords are: C (three times), A minor, F, A minor, G, D major 7th, G, C, A minor, F, A minor, G, G, A minor, G, G, A minor, G, C, F, D major 7th, G, C.

NO SAX

And I Am Telling You I'm Not Going

KAT

Keyboard

3

C D/C Bm7

And I am tell - ing you I'm not go - ing.

6 Em7 C6 G/B A m7 C/D 3

You're the best man I'll ev - er know. There's no way I can ev - er

10 D G/D 3 C maj9 C6 C maj9 3 Bm7

go, no, no, no, no way, no, no, no, no way I'm liv - in' with - out you.

14 Em7 Em7/D C G/B A m7 E♭

I'm not liv - in' with - out you. I don't want to be free.

18 G/A A9 G/A A9 C/D

I'm stay - in' I'm stay in', and you, and you,

22 G G 7/B♭ C E♭/F

you're gon - na love me. Ooh,

26 G G 7/B C E♭/F 3

you're gon - na love me. And I am

2
31 C B/C Bm7 Em7 Em7/D

tell - ing you I'm not go - ing, e - ven though the rough times

35 Cmaj7 Am7 C/D D

— are show-ing. There's just no way, there's no way. We're

39 Eb E♭6 Ebmaj7 E♭6

part of the same place. We're part of the same time. We

43 G G6 G maj7 G6

both share the same blood. We both have the same mind. And

47 Em7 Em7/D G/A A9

time and time, we have so much to share, no no, no, no, no, no.

51 Amaj7 G/B C

I'm not wak - in' up to - mor - row morn - in' and find - in' that there's no - body - y

54 C/D D G/D C maj9 C6 C maj7

there. Dar - ling, there's no way, no, no, no, no way I'm

58 Bm7 Em7 C

liv - in' with - out you. I'm not liv - in' with - out you.

61 Am7 C/D

You see, there's just no way, there's no way. —

64 C9 **Funky**

Tear down the moun - tains, yell, ____ scream and shout. You can

66 Em7 C9 A m7

say what you want. I'm walk-in' out. Stop all the riv-erspush, ____ strike and kill. I'm

70 C/D A m/D C maj7/D C/D D

not gon-na leave you, there's no way I will. _____ And I am tell-

74 C **Tempo I** D/C Bm7 Em7 Em7/D

- ing you, I'm _____ not go - ing. You're the

78 C G/BA m7 C/D D G/D

best man I'll ev - er know. There's no way I can ev-er, ev-er go, no, no, no,

82 C maj9 C6 C maj7 3 Bm7 Em7 Em7/D

no way, no, no, no way I'm liv-in' with-out you. Oh, ____ I'm not

86 C G/B A m7 E♭

liv - in' with - out__ you. I'm not liv - in' with out you. I don't wan - na be free.

89 G/A A9 G/A A9 C/D

____ I'm stay - in'. I'm stay - in', and you, and you, and

93 G G7/B♭ C E♭/F

you, you're gon - na love__ me. _____ Oh, _____

4
97

hey, you're gon-na love _____ me. Yes, ah, ooh, ooh, love me.

101

ooh, ooh, ooh, __ love me, love me, love me,

104

G C sus G Cm7

love me, love _____ me.

107 N.C. **Freely**

You're gon - na love _____

110

F⁶ A♭maj9 C/D G

me. _____

Detailed description: This is a musical score for a vocal part. It consists of five staves of music. The first four staves are in common time (indicated by '4' at the top left) and the last staff is in 6/8 time (indicated by '110'). The key signature is one sharp (F#). The vocal line includes lyrics such as 'hey, you're gon-na love _____ me.', 'ooh, ooh, ooh, __ love me, love me, love me,', 'love me, love _____ me.', 'You're gon - na love _____', and 'me. _____.'. Chords are indicated above the staff: G, C sus, G, Cm7, F⁶, A♭maj9, C/D, and G. Measure numbers 97, 101, 104, and 107 are present. The word 'N.C.' appears above measure 107, and the instruction 'Freely' is written above the vocal line in measure 107. Measure 110 starts with a 6/8 time signature. Measure 107 ends with a fermata over the 'me.' note.

(Freely) And I Am Telling You I'm Not Going

Keyboard

C D/C Bm7

Em7 C6 G/B A m7 C/D

6 You're the best man I'll ev - er know. There's no way I can ev - er

10 D G/D C maj9 (In tempo) C6 C maj9 Bm7

10 go, no, no, no, no way, no, no, no, no way I'm liv - in' with-out you.

14 Em7 Em7/D C G/B A m7 E♭

14 I'm not liv-in' with-out you. I don't want to be free.

2

18 G/A A9 G/A A9 C/D

I'm stay - in' I'm stay in', and you, and you,

18 (Add drums) G G 7/B♭ C E♭/F

you're gon-na love me. Ooh, you're gon-na love

22 G 7/B C E♭/F

me. And I am

27 G 7/B C E♭/F

tell - ing you I'm not go - ing, e-ven though the rough times

35 C maj7 A m7 C/D D
— are show-ing. There's just no way, there's no way. We're

35
35

39 E♭ E♭6 E♭maj7
part of the same place. We're part of the same

39
39

42 E♭6 G G6 G maj7
time. We both share the same blood. We both have the same mind.

42
42

46 G6 Em7 Em7/D G/A
And time and time, we have so much to share, no

46
46

4
50 A9 Am7 G/B

no, no, no, no, no. I'm not wak - in' up to - mor-row morn-in' and

50 C C/D D G/D 3 C maj9 C6

find - in' that there's no-body-y there. Dar - ling, there's no way,

53 C maj7 B m7 Em7

no, no, no, no way I'm liv - in' with - out you. I'm not

60 C Am7 C/D

liv-in' with - out you. You see, there's just no way, there's no way.

64 C9 Em7
Tear down the moun-tains, yell, scream and shout You can say what you want. I'm not

64
64

67 C9 Am7
walk-in' out. Stop all the riv - ers, push, strike and kill. I'm

67

70 C/D Am/D C maj7/D C/D D
not gon-na leave you, there's no way I will. And I am tell-

70

74 C D/C Bm7 Em7 Em7/D C G/B
- ing you, I'm not go-ing. You're the best man I'll ev-er

74

6

79 A m7 C/D D G/D
know. There's no way I can ev-er, ev - er go, no, no, no,
C maj9 C 6 C maj7 3 B m7 Em7 Em7/D
no way, no, no, no way I'm liv-in' with-out you. Oh, I'm not
86 C G/B A m7 E♭
liv-in' with-out you. I'm not liv-in' with out you. I don't wanna be free. I'm
90 G/A A 9 G/A A 9 C/D
stay - in'. I'm stay - in', and you, and you, and you, you're gon-na love

94 G G 7/B♭ C E♭/F
me. Oh, hey, you're gon-na love

94 94 94

98 G G 7/B♭ C E♭/F
me. Yes, ah, ooh, ooh, love me. ooh, ooh, ooh, love me,

98 98 98

102 G G 7/B♭ G G C sus G C m7
love me, love me, love me, love me, me.

102 102 102

107 N.C. F⁶ A♭maj9 C/D G
You'regonnalove me.

107 107 107

And I Am Telling You I'm Not Going

Keyboard

(Freely)

Musical score for piano keyboard, measures 1-5. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 1 starts with a single note in the treble staff. Measures 2-3 show eighth-note patterns in the bass staff. Measures 4-5 show eighth-note chords in the treble staff.

(In tempo)

Musical score for piano keyboard, measures 6-11. The score continues with two staves. Measure 6 shows eighth-note chords in the treble staff. Measures 7-8 show eighth-note patterns in the bass staff. Measures 9-11 show eighth-note chords in the treble staff.

Musical score for piano keyboard, measures 12-16. The score continues with two staves. Measure 12 shows eighth-note chords in the treble staff. Measures 13-14 show eighth-note patterns in the bass staff. Measures 15-16 show eighth-note chords in the treble staff.

Musical score for piano keyboard, measures 17-21. The score continues with two staves. Measure 17 shows eighth-note chords in the treble staff. Measures 18-19 show eighth-note patterns in the bass staff. Measures 20-21 show eighth-note chords in the treble staff.

(Add drums)

Musical score for piano keyboard, measures 22-26. The score continues with two staves. Measure 22 shows eighth-note chords in the treble staff. Measures 23-24 show eighth-note patterns in the bass staff. Measures 25-26 show eighth-note chords in the treble staff.

Musical score for piano keyboard, measures 27-31. The score continues with two staves. Measure 27 shows eighth-note chords in the treble staff. Measures 28-29 show eighth-note patterns in the bass staff. Measures 30-31 show eighth-note chords in the treble staff.

2
31

31

35

39
39

44

49
49

54
54

59

A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp. The music consists of various notes and rests, with some slurs and grace notes. Measure 59 ends with a fermata over the bass staff.

3

64

A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp. The music consists of eighth and sixteenth note patterns, with measure 64 ending on a half note in the bass staff.

69

A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp. The music features sustained notes and chords, with measure 69 ending on a sustained note in the bass staff.

74

A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp. The music consists of eighth and sixteenth note patterns, with measure 74 ending on a sustained note in the bass staff.

78

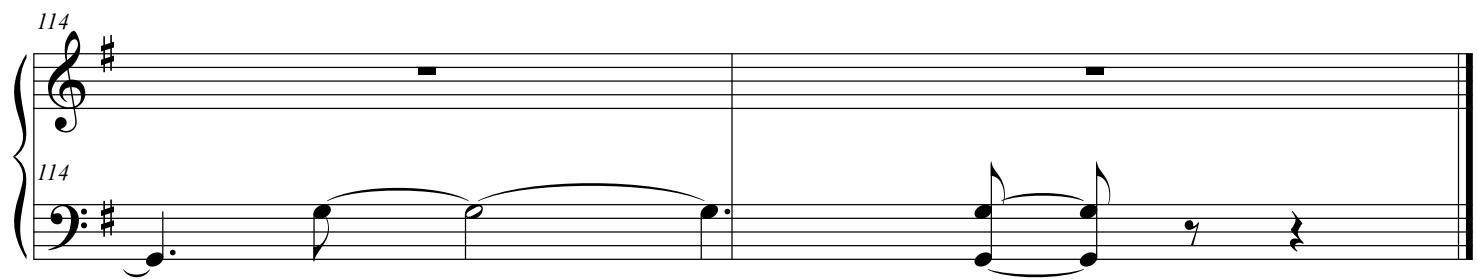
A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp. The music consists of eighth and sixteenth note patterns, with measure 78 ending on a sustained note in the bass staff.

3

82

A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp. The music consists of eighth and sixteenth note patterns, with measure 82 ending on a sustained note in the bass staff.

A musical score for piano, consisting of two staves (treble and bass) and six systems of music. The score includes measure numbers 86, 90, 94, 98, 102, and 107. Various musical markings such as dynamic signs, slurs, and grace notes are present throughout the score.



VOCAL DUET

If We Hold On Together

NO SAX

Keyboard

4 B♭ Dm E♭ Fsus F B♭ Dm E♭ F7sus F7

5 B♭ B♭/D

(F) Don't lose your way with each passing day.
Souls in the wind must learn how to bend,

You've come so far, don't hold
seek out a star,

8 E♭ F Gm B♭ Gm Dm

throw it a-way. Live be - liev - ing
on to the end. Val - ley, moun - tain,

dreams are for weav - ing,
there is a foun - tain

11 E♭ B♭ F Gm B♭

won - ders are wait - ing to start.
wash - es our tears all a - way.

Live your sto - ry:
Waves are sway - ing,

14 Gm Dm E♭ B♭ F

Faith, hope, and glo - ry.
some - one is pray - ing,

Hold to the truth in your heart.
"Please let us come home to stay."

17 B♭ Dm E♭ F B♭ Dm E♭ F

If we hold on to - geth - er,

I know our dreams will nev - er die.

21 B♭ Dm F/E♭ E♭ Gm E♭ B♭

Dreams see us through to for - ev - er where clouds roll by for

25 Gm E♭ 1. B♭ 2. B♭

you and I When

2
28 E♭ F/E♭ Dm7 B♭ Cm7 F7 B♭

we are out there in the dark, we'll dream a - bout the sun.

32 D♭ E♭/D♭ A♭/C A♭ G♭ C7 F

(M) In the dark we'll feel the light, warm our hearts, ev - 'ry-one. _____

37 B♭ Dm E♭ F B♭ Dm E♭ F

If we hold on to geth - er, I know our dreams will nev - er die.

41 B♭ Dm F/E♭ E♭ Gm F♯aug Gm Em7(♭5)

Dreams see us through to for - ev - er as high as souls can fly, the clouds roll

45 Cm7 F7 B♭°7 Gm F♯aug Gm Em7(♭5) Cm7 F7

by for you and I, as high as souls can fly, for you and

50 B♭ B♭/D F/E♭ E♭ F7 B♭

I. the clouds roll by,

Don't Let The Old Man In

MALE VOCAL

Keyboard

G

old man in. I wan-na live some more. Can't leave it

D7 G

I knew

13 C

Get up and

D7 G G7

Man-y

C 3 G

Ask your-self how

A7 D7 3

Try to

2
29 G 3 ————— C —————
love on your wife and stay close to your friends. Toast each

33 D7 ————— G —————
sun-down with wine, don't let the old man in.

37 G ————— C —————
Mm. Mm. Mm.

41 D7 ————— G ————— G7 —————
Mm. Man-y

45 C 3 ————— G —————
moons I have lived, my bod-y's with-ered and worn. Ask your-self how

49 A7 ————— D7 3 —————
old would you be if you did-n't know the day you were born. When he rides

53 G 3 ————— C —————
up on his horse, and you feel that cold bit-ter wind. Look out your

57 D7 3 ————— G —————
win-dow and smile. Don't let the old man in. Look out your

61 D7 3 ————— G —————
win-dow and smile. Don't let the old man in.