

## Set N

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# Give Me The Simple Life

F

Keyboard

(Sax)

F      /A      B<sub>b</sub>7      C7      F      /A      B<sub>b</sub>7      C7

5      G m7      C7      A m7      D7      G m7      A 7

I don't be-lieve in fret - tin' and griev - in,' why mess a-round with strife.  
Some find it pleas-ant di - ning on pheas-ant. Those things roll off my knife.

8      D m      F 7      B<sub>b</sub>Maj7      B<sub>b</sub>m6      F      A<sub>b</sub><sup>o</sup>

I nev - er was cut out to step and strut out.  
Just serve me to - ma - toes and mashed po - ta - toes.

11      G m7      D 7      D<sub>b</sub>7      C 7      | 2.      G 7      C 7      F      D 7(b9)

Give me the sim - ple life.

15      G m7/C      C 7      |      A m7/C      D 7(b9)/C      A

cot - tage small is all I'm af - ter, not

17      G m7/C      C 7      F Maj7      D m7      E<sup>7</sup>      A 7

one that's spac - ious and wide. A house that rings with joy and

20      D m      G 7      D m7      G 7      C      C 7

laugh - ter with the ones you love in - side.

23      G m7      C 7      A m7      D 7      G m7      A 7      D m      F 7

Some like the high road, I like the low road, free from the care and strife. Sounds

27      B<sub>b</sub>Maj7      B<sub>b</sub>m6      F      A<sub>b</sub><sup>o</sup>      G m7      C 7      F      F<sup>o</sup>

cor - ny and seed - y, but yes, in-deed-y, Give me the sim - ple life

, (Sax 1st, Keyboard 2nd)

31 G m7 C7 A m7 D7 G m7 A7

34 D m F7 B♭Maj7 B♭m6 F A♭°

37 1. G m7 D7 D♭7 C7 | 2. G7 C7 F D7(♭9)

41 G m7/C C7 A m7/C D7(♭9)/C G m7/C C7 F Maj7 D m7

45 greet the dawn when I \_\_\_\_\_ a-wak-en, the sky is clear up a-bove. |

49 E°7 A7 D m G7 D m7 G7 C C7

52 Life could be thrill-ing, I'd ev-en be will-ing to be a far-mer's wife.

56 D m F7 B♭Maj7 B♭m6 F A♭° G m7 C7

56 Kids call-ing him "Pap-py" would make me so hap-py. Give me the sim-ple

56 F G m7 C7 F G m7

56 life Give me the sim-ple, sim-ple life. Give me the

62 C7 F G m7 C7 F

62 sim-ple, sim-ple life. Doot do doot doo doot doo doot doo!

# Give Me The Simple Life

(Keyboard)

**M**  
Keyboard

B<sub>b</sub> /D E<sub>b</sub>7 F7 B<sub>b</sub> /D E<sub>b</sub>7 F7  
 5 C m7 F7 D m7 G7 C m7 D7

I don't be-lieve in fret - tin' and griev - in,' why mess a-round with strife.  
 Some find it pleas-ant di - ning on pheas-ant. Those things roll off my knife.

G m B<sub>b</sub>7 E<sub>b</sub>Maj7 E<sub>b</sub>m6 B<sub>b</sub> D<sub>b</sub><sup>o</sup>  
 I nev - er was cut out to step and strut out.  
 Just serve me to - ma-toes and mashed po - ta - toes.

1. II C m7 G7 G<sub>b</sub>7 F7 2. C7 F7 B<sub>b</sub> G7(b9)  
 Give me the sim - ple life. Give me the sim - ple life. A

15 C m7/F F7 G m7 A<sup>o</sup>7 D7 G7(b9)/F  
 cot - tage small is all I'm af - ter, not

17 C m7/F F7 B<sub>b</sub>Maj7 G m7 A<sup>o</sup>7 D7  
 one that's spac - ious and wide. A house that rings with joy and F7

20 G m C7 G m7 C7 F  
 laugh - ter with the ones you love in - side. G m B<sub>b</sub>7

23 C m7 F7 D m7 G7 C m7 D7 G m B<sub>b</sub>7  
 Somelike the high road, I like the low road, free from the care and strife. Sounds

27 E<sub>b</sub>Maj7 E<sub>b</sub>m6 B<sub>b</sub> D<sub>b</sub><sup>o</sup> C m7 F7 B<sub>b</sub> B<sub>b</sub><sup>o</sup>  
 cor - ny and seed - y, but yes, in-deed-y, Give me the sim - ple life

2 (Keyboard)

31 C m7 F7 D m7 G7 C m7 D7

34 G m B♭7 E♭Maj7 E♭m6 B♭ D♭°

37 1. C m7 G7 G♭7 F7 2. C7 F7 B♭ G7(♭9)

41 C m7/F F7 D m7/F G7(♭9)/F C m7/F F7 B♭Maj7 G m7

greet the dawn when I \_\_\_\_\_ a - wak - en, the sky is clear up a - bove. |

45 A°7 D7 G m C7 G m7 C7 F F7

like my scram-bled eggs and ba-con served by some-one that I love. |

49 C m7 F7 D m7 G m7 C m7 D7

Life could be thrill-ing with one who is will-ing to be a far - mer's wife.

52 G m B♭7 E♭Maj7 E♭m6 B♭ D♭° C m7 F7

— Kids call-ing "Pap-py" would make me so hap-py. Give me the sim-ple

56 B♭ C m7 F7 B♭ C m7

life Give me the sim-ple, sim-ple life. Give me the

62 F7 B♭ C m7 F7 B♭

sim-ple, sim-ple life. Doot do doot doo doot doo!



2

(Vocal 1st, 2nd, and 4th - Keyboard 3rd)

25 F C7 F  
 (1,3) Hush - a-bye my ba - by, slum - ber time is com - in' soon.  
 (2,4) Hush - a-bye my ba - by, go to sleep on Dad - dy's knee.

29 F C7 F  
 Rest your head on mom - mie's breast while dad - dy hums a tune. Oh, the Jour - ney back to Dix - ie - land in dreams a - gain with me. Oh, it

33 B♭ F  
 sand - man is call - in' where shad - ows are fall - in' while the  
 seems like your dad - dy was there once a

37 G7 C C7  
 soft breez - es sigh as in days long gone by.

41 2, 4. F G7 C6 To Coda Φ F D.S. al Coda  
 gain, sing - in' hush - a - bye.

46 Φ Coda F Gm7 F/A B♭ C7 F (Keyboard)  
 bye. Close your eyes, my lit - tle ba - by, hush-a - bye.

51 Gm7 C7 D♭ E♭ F6

F

# More Than You Know

(Sax)

## Keyboard

Fm E♭m7 A♭7 D♭maj7 C7(♭9)  
 3 Dm7(♭5) Gm7 C7 C7(♯5) More than you  
 5 F maj7 C7(♯5) Cm7 F7 know, right, more wheth - than you you're know, man of my  
 7 B♭maj7 D7 Gm7 Gm7(♭5) heart heart, I'll love string you a so. long. Late You - ly need me  
 9 1. C7 C7(♯5) C7 C7/B♭ F maj7 F♯7 Gm7 C aug7 find you on my mind, more than you know. Wheth - er you're  
 13 2. F maj7 D7 G7 C7 F6 Bm7(♭5) E7 so, more than you'll ev - er know. Lov-ing you the

2

17 A m7 B m7(b5) E7

way that I do, there's nothing I can do a -.

19 A m A m7 F m6 G 7 C maj7 A m7

bout it. Lov-ing may be all you can give, but

22 D m7 G 7 C 6 D b7 G m7 C aug

hon - ey, I can't live with - out it. Oh, how I'd

25 F maj7 C 7(#5) 3 C m7 F 7 3

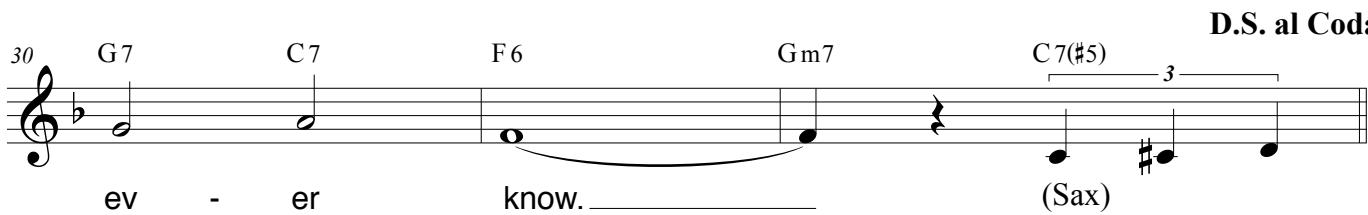
cry, oh, how I'd sigh, if you got

27 B b7maj7 D 7 G m7 G m7(b5) 3 F maj7 D 7 3 To Coda Φ

tired and said "Good - bye." More than I'd show, more than you'll

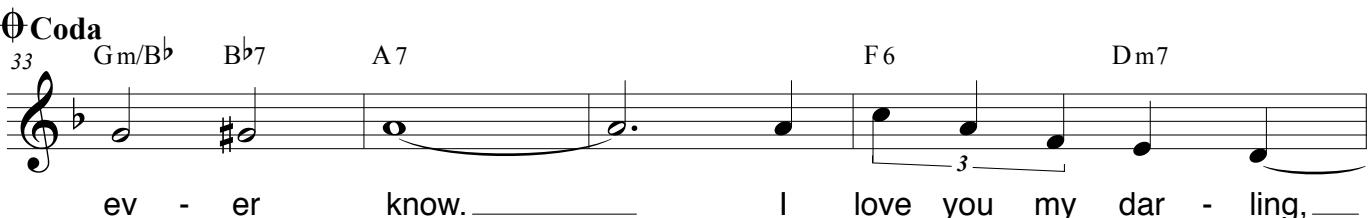
30 G 7 C 7 F 6 G m7 C 7(#5) 3

D.S. al Coda



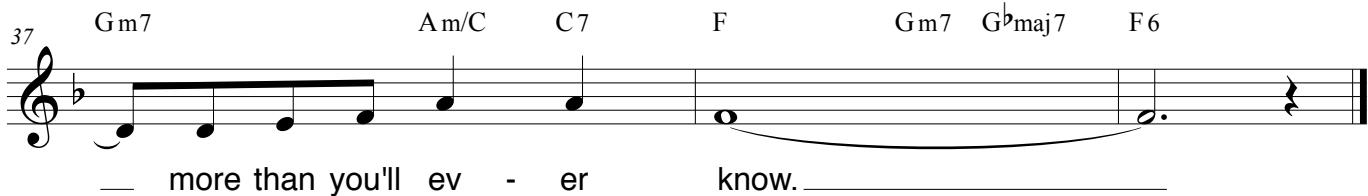
ev - er know. (Sax)

Φ Coda 33 G m/B b B b7 A 7 F 6 D m7



ev - er know. I love you my dar - ling,

37 G m7 A m/C C 7 F G m7 G b7maj7 F 6



more than you'll ev - er know.

# M

# More Than You Know

(Keyboard)

## Keyboard

B♭m                    A♭m7                    D♭7                    G♭maj7                    F7(♭9)

Gm7(♭5)                    Cm7                    F7                    F7(♯5)

More                    than                    you

Musical score for "My Girl" starting at measure 5. The key signature is B-flat major (two flats). The chords are B-flat major 7, F major 7 (with a sharp 5), F minor 7, and B-flat 7. The lyrics are: know, right, more wheth - er than you you're know, wrong, girl girl of of my my.

7 E<sup>b</sup>maj7 G7 Cm7 Cm7(♭5) 3  
  
 heart heart, I'll love string you a - so. long. Late - ly You need me

Musical score for "I'm Gonna Be (5-6-7)" by Simon & Garfunkel. The score includes a treble clef, a key signature of one flat, and a time signature of common time. The vocal line starts at measure 9 with the lyrics "find you on my mind," followed by "more than you know." and "Wheth - er you're". The chords are indicated above the staff: F7, F7(#5), F7, F7/E♭, B♭maj7, B°7, Cm7, and F aug 7. Measure numbers 1 through 8 are shown above the staff, with measure 9 starting below the staff.

13

2.

B♭maj7 G7 C7 F7 B♭maj7 E m7(♭5) A7

so, more than you'll ev - er know. \_\_\_\_\_ Lov-ing you the

2

17 D m7 E m7(b5) A 7

way that I do, there's noth - ing I can do a -

19 Dm Dm7 B♭m6 C7 F maj7 Dm7

bout Lov-ing may be all you can give, but

22 G m7 C7 F 6 G♭7 C m7 F aug

hon - ey, I can't live with - out it. Oh, how I'd

25 B♭maj7 F 7(#5) 3 F m7 B♭7 3

cry, oh, how I'd sigh, if you got

27 E♭maj7 G 7 C m7 C m7(b5) 3 B♭maj7 G 7 To Coda ♀

tired and said "Good - bye." More than I'd show, more than you'll

30 C 7 F 7 B♭6 C m7 F 7(#5) 3 D.S. al Coda

ev - er know. (Keyboard)

33 ♀ Coda C m/E♭ E♭7 D 7 B♭6 3 G m7

ev - er know. I love you my dar - ling,

37 C m7 D m/F F 7 B♭ C m7 B maj7 B♭6

more than you'll ev - er know.

# Hey, Good Lookin'

**F**

**Keyboard**

(Sax)

G7 C7 F C9

Hey,  
I'm

5 F G7

hey, good look-in', what - cha got cook - in'? How's a - bout cook-in'  
free and read-y, so we can go steady. How's a - bout sav - in'

10 C7 F C7 F

some-thin' up with me? Hey, sweet ba - by, I don't you think  
all your time for me? No more look-in', I know I've been

16 G7 C7 F F7

may-be we could find us a brand new rec - i - pe? I got a  
took-en. How's a - bout keep-in' stead - y com-pa - ny? I'm gon-na

21 B♭ F B♭

hot rod Ford and a two dol - lar bill, and I know a spot right  
throw my date book o - ver the fence and find me one for

24 F B♭ F

o - ver the hill. There's so - da pop and the dan - cin's free, so if you  
five or ten cents. I'll keep it 'til it's cov-ered with age 'cause I'm

27 G7 C7 F

wan-na have fun, come a-long with me. Hey, good look-in', what cha got  
writ - in' your name down on ev - 'ry page. Hey, good look-in', what - cha got

32 G7 C7 F G m7 C7

1.  
cook-in'? How's a - bout cook-in' some-thin' up\_ with me? (Sax)  
cook-in'? How's a - bout cook-in' some-thin' up\_ with

2.  
37 F A7 D7 G7 C7 F G m7 C7 F 6

me. How's a - bout cook-in' some-thin' up with me?

# Hey, Good Lookin'

**M**

**Keyboard**

(Keyboard) C7 F7 B♭ F9 Hey,  
I'm

5 B♭ C7 hey, good look-in', what - cha got cook - in'? How's a-bout cook-in'  
free and read-y, so we can go steady. How's a-bout sav-in'

10 F7 B♭ F7 B♭ some-thin' up with me? Hey, sweet ba - by, don't you think  
all your time for me? No more look-in', I know I've been

16 C7 F7 B♭ B♭7 may-be we could find us a brand new rec - i - pe? I got a  
took-en. How's a - bout keep-in' stead - y com-pa - ny? I'm gon-na

21 E♭ B♭ E♭ hot rod Ford and a two dol - lar bill, and I know a spot right  
throw my date book o - ver the fence and find me one for

24 B♭ E♭ o - ver the hill. There's so - da pop and the dan - cin's free, so if you  
five or ten cents. I'll keep it 'til it's cov-ered with age 'cause I'm

27 C7 F7 B♭ wan-na have fun, come a-long with me. Hey, good look-in', what cha got  
writ - in' your name down on ev - 'ry page. Hey, good look-in', what - cha got

32 C7 F7 B♭ 1. C m7 F7  
cook-in? How's a-bout cook-in' some-thin' up with me? (Keyboard)  
cook-in? How's a-bout cook-in' some-thin' up with

37 2. B♭ D7 G7 C7 F7 B♭ C m7 F7 B♭6  
me. How's a-bout cook-in' some-thin' up with me?

MALE VOCAL

## Linda

(Keyboard) F E°7 Dm F7 G7 Gm7 C7 Keyboard

When

I go to sleep, I nev - er count sheep, I count all the charms a - bout Lin - da. And late - ly, it seems in all of my dreams, I

walk with my arms\_ a - bout Lin - da. But what good does it

do me, for Lin - da does - n't know I ex - ist.

Can't help feel - ing gloom-y. Think of all the lov-in' I've missed. We

pass on the street, my my heart skips a beat, I

say to my - self "Hel-lo, Lin - da." If on - ly she'd smile, I'd

stop for a while, and then, I would get to know Lin da. But

2

29 B♭ mir - a - cles still hap - pen and

31 Gm7 Am Cm7 D7  
when my luck - y star be-gins to shine. With

33 1. Gm7 C7 F Gm7 C7 (Keyboard)  
one luck-y break I'll make Lin - da mine.

37 2. Gm7 C7 D  
one luck-y break I'll make Lin - da mine. Just

41 Gm7 C7 (Keyboard)  
one luck - y break will make Lin - da

43 F Gm7 C7 F  
mine.

# All I Do Is Dream Of You

F

Keyboard

F /E /D /C F /E /D /C F /E /D /C F /E /D /C  
 5 F Fmaj7 F6 F<sup>#</sup> Gm7 C7 Gm7 C7 Gm7 C7  
 All I do is dream of you the whole night through. With the dawn I

10 Gm7 C7 F F7  
 still go on dream-ing of you. You're ev'-ry thought, you're ev'-ry thing, you're  
 15 B<sup>b</sup>6 B<sup>b</sup>m G7 C7 Gm7 C7  
 ev'-ry song I ev-er sing. Sum-mer, win - ter, au-tumn, and spring. And,  
 21 F Fmaj7 F6 F<sup>#</sup> Gm7 C7 Gm7 C7 Gm7 C7  
 were there more than twen-ty four hours a day, they'd be spent in  
 26 Gm7 C7 F F7  
 sweet con-tent dream-ing a-way. When skies are gray, when skies are blue,  
 31 B<sup>b</sup>6 B<sup>b</sup>m C7 F Fmaj7 F6 F<sup>#</sup>  
 morn-ing, noon, and night-time, too, all I do the whole day through is  
 35 1. Gm7 C7 F B<sup>b</sup> C7 Caug | 2. Gm7 /F /E /D C7 /D /E  
 dream of you. dream of  
 39 F /E /D /C F /E /D /C F /E /D /C F

you.

# All I Do Is Dream Of You

**M**  
Keyboard

B<sup>b</sup> /A /G /F B<sup>b</sup> /A /G /F B<sup>b</sup> /A /G /F B<sup>b</sup> /A /G /F

5 B<sup>b</sup> B<sup>b</sup>maj7 B<sup>b</sup>6 B<sup>o</sup> Cm7 F7 Cm7 F7 Cm7 F7

All I do is dream of you the whole night through. With the dawn I

10 Cm7 F7 B<sup>b</sup> B<sup>b</sup>7

still go on dream-ing of you. You're ev'-ry thought, you're ev'-ry thing, you're

15 E<sup>b</sup>6 E<sup>b</sup>m C7 F7 Cm7 F7

ev'-ry song I ev-er sing. Sum-mer, win - ter, au-tumn, and spring. And,

21 B<sup>b</sup> B<sup>b</sup>maj7 B<sup>b</sup>6 B<sup>o</sup> Cm7 F7 Cm7 F7 Cm7 F7

were there more than twen-ty four hours a day, they'd be spent in

26 Cm7 F7 B<sup>b</sup> B<sup>b</sup>7

sweet con-tent dream-ing a-way. When skies are gray, when skies are blue,

31 E<sup>b</sup>6 E<sup>b</sup>m F7 B<sup>b</sup> B<sup>b</sup>maj7 B<sup>b</sup>6 B<sup>o</sup>

morn-ing, noon, and night-time, too, all I do the whole day through is

35 1. Cm7 F7 B<sup>b</sup> E<sup>b</sup> F7 Faug | 2. Cm7 /B<sup>b</sup> /A /G F7 /G /A

dream of you. dream of

39 B<sup>b</sup> /A /G /F B<sup>b</sup> /A /G /F B<sup>b</sup> /A /G /F B<sup>b</sup>

you.

LATIN - TANGO

## Strangers In The Night

F

(Sax)

B♭Maj7

G m7

C m7

F7

Keyboard  
C m7 F7

Stran-gers in the night

ex-chang-ing glanc - es, won-d'ring in the night

what were the chanc - es we'd be shar-ing love

be-fore the night was through.

Some-thing in your eyes

was so in - vit - ing,

some-thing in your smile

some-thing in my heart told me I must have you.

Stran-gers in the night, two lone-ly peo-ple we were stran-gers in the night

up to the mo-ment when we said our first Hel-lo."

Lit-tle did we know,

To Coda

Love was just a glance a - way a warm em - brac - ing dance a - way, and

2

29 B♭Maj7

31 B♭6

33 Cm F7(b9) Cm7/FF7(b9) B♭6 D.S. al Coda

It turned out so right for stran-gers in the night.

**Coda**

37 Cm7 F7 CMaj7

warm embrac - ing dance a - way. Ev - er since that night

39

39 C6

we've been to geth - er. Lov - ers at first sight

41

41 C/E E♭°7 D m

in love for - ev - er. It turned out so right

43 G7(b9)

43 D m7/G G7(b9) C 6

for stran - gers in the night.

46 CMaj7

(Sax)

Doo be doo be doo,

(Sax)

doo be doo be doo,

50 D m

50 G7(b9) D m7/GG7(b9) C 6

It turned out so right for stran-gers in the night.

LATIN - TANGO

## Strangers In The Night

**M**

Keyboard

(Keyboard)

E♭Maj7 C m7 F m7 B♭7 F m7 B♭7

5 E♭Maj7 E♭6

8 E♭Maj7 E♭/G G♭°7

11 Fm Fm(maj7) Fm7 Fm6 Fm7

15

17 B♭7 F m7/B♭7(b9) E♭Maj7

21 G m7(b5) C7(b9)

24

F m7 A♭m6

27 E♭ C m7 To Coda F m7 B♭7

2

29 E♭Maj7

ev - er since that night we've been to geth - er.

31 E♭6

Lov - ers at first sight in love for - ev - er.

33 F m B♭7(♭9) F m7/B♭7(♭9) E♭6 D.S. al Coda

It turned out so right for stran-gers in the night.

**Coda**

37 F m7 B♭7 F Maj7

warm embrac - ing dance a - way. Ev - er since that night

39 F6

we've been to geth - er. Lov - ers at first sight

41 F/A A♭7 G m

in love for - ev - er. It turned out so right

43 C7(♭9) G m7/C C7(♭9) F 6

for stran - gers in the night.

46 F Maj7 (Keyboard) D m7 (Keyboard)

Doo be doo be doo,

doo be doo be doo,

50 G m C7(♭9) G m7/CC7(♭9) F 6

It turned out so right for stran-gers in the night.

# Springtime Polka

(Keyboard)  $B_{\flat}$

F C7 F (Sax) C7 Keyboard

5 F Gm7 C7 F 3

II Gm7 C7 3 F C7 F Gm7

17 C7 F 3 Gm7 C7

23 1. F C7 F (Keyboard) 2. F C7 F (Sax)

27 C G7 C

33 1. G7 C (Keyboard) 2. G7 C (Sax) C7

37 F Gm7 C7 F 3

43 Gm7 C7 3 F C7

2

47 F Gm7 C7 F

52 3 Gm7 C7 F C7 F

57 F (Keyboard) F7 C7 F F7 (Sax)

61 B♭ Cm7

67 F F7

74 1. B♭ (Keyboard) F7 2. B♭ F7 B♭ Fine

(Keyboard & Bass - Play notes as written)  
80 Gm

84 F C7 F

88 F7 B♭ F7 F F7 D.S. al Fine  
(Sax)

# Everybody Loves Somebody

F

Keyboard

(Sax)

C B<sup>♭</sup>  
 F/A A<sup>♭</sup>7  
 Em7/G Dm7 A m7  
 D m7 G 7

5 C E7 F A7 Dm7 B<sup>♭</sup>/D  
 Ev-'ry-bod-y loves some-bod-y some-time.  
 Ev-'ry-bod-y finds some-bod-y some-place.

8 G7 C Em7 E<sup>♭</sup>m7 Dm7 1. G7 C maj7 G7  
 how. Some-thing in your kiss just told me my some-time is now.  
 pear. Some-thing in your heart keeps say-ing, "My

13 2. G7 C C7 Gm7/D C7  
 some-place is here." If I had it in my pow-er, I'd ar-

17 F C Aug7 F Am C Aug/A Am7  
 range for ev-'ry guy to have your charms. Then, ev-'ry min-ute, ev-'ry

20 D7 Dm7 C<sup>#</sup>7 Dm7 G7  
 hour, ev-'ry girl would find what I found in your arms.

23 C E7 F A7 Dm7 B<sup>♭</sup>/D  
 Ev-'ry-bod-y loves some-bod-y some-time, and al-though my dream was ov-er-

26 G7 C Em7 E<sup>♭</sup>m7 Dm7 To Coda ♩ G7 D.S. al Coda  
 due. Your love made it well worth wait-ing for some-one like you.

31 G7 C (Sax) E7 A m7 C<sup>#</sup>maj7 C maj7  
 some-one like you.

# Everybody Loves Somebody

(Keyboard)

**M**  
Keyboard

F E<sup>♭</sup> B<sup>♭</sup>/D D<sup>♭</sup><sup>○</sup>7 A m7/C Gm7 Dm7 3 Gm7 C7

5 F A7 B<sup>♭</sup> D7 Gm7 E<sup>♭</sup>/G

Ev-'ry-bod-y loves some-bod-y some-time.  
Ev-'ry-bod-y finds some-bod-y some-place.

Ev - 'ry-bod - y falls in love some-  
There's no tel - ling where love may ap -

8 C7 F A m7 A<sup>♭</sup>m7 Gm7 1, 3. C7 F maj7 C7

how. Some-thing in your kiss just told me my some-time is now.  
pear. Some-thing in your heart keeps say-ing, "My

13 2, 4. C7 F F7 C m7/G F7

some-place is here." If I had it in my pow-er, I'd ar -

17 B<sup>♭</sup> F aug7 B<sup>♭</sup> Dm 3 F aug/D Dm7

range for ev - 'ry girl to have your charms. Then, ev-'ry min-ute, ev - 'ry

20 G7 Gm7 F<sup>♯</sup>7 Gm7 C7

hour, ev-'ry boy would find what I found in your arms.

23 F A7 B<sup>♭</sup> D7 Gm7 E<sup>♭</sup>/G

Ev-'ry bod-y loves some-bod-y some-time,  
and al-though my dream was ov-er-

26 C7 F A m7 A<sup>♭</sup>m7 Gm7 To Coda ♫ C7 D.S. al Coda

due. Your love made it well worth wait-ing for some-one like you.

31 ♫ Coda C7 F (Keyboard) A7 Dm7 F<sup>♯</sup>maj7 F maj7

some-one like you.

# Blue Moon

(Sax)

**F**  
Keyboard

1 B♭ 3 Gm 3 Cm 3 F7 3

3 B♭ 3 Gm 3 Cm 3 F7

Blue

5 B♭ Gm Cm F7 B♭ Gm

moon, \_\_\_\_\_ you saw me stand - ing a - lone \_\_\_\_\_  
moon, \_\_\_\_\_ you knew just what I was there for, \_\_\_\_\_

8 Cm F7 B♭ Gm

— with - out a dream in my heart, \_\_\_\_\_  
— you heard me say - ing a prayer for, \_\_\_\_\_

10 Cm F7 1, 3. B♭ E♭ B♭ F7

— with - out a love of my own. \_\_\_\_\_  
— some - one I real - ly could care Blue

13 2, 4. B♭ E♭ B♭ B♭7

for. And then there

2

15 C m7 F7 B♭ C m7 F7  
 sud-den - ly ap-peared be - fore me the on-ly one my arms will ev - er

18 B♭ E♭m A♭7  
 hold. I heard some - bod - y whis - per, "Please a -

20 D♭ F C7 C m7 F7  
 dore me," and when I looked the moon had turned to gold. Blue

23 B♭ G m C m F7 B♭ G m  
 moon, now I'm no long - er a - lone

26 C m F7 B♭ G m  
 — with - out a dream in my heart,

D.S. al Coda

28 C m F7 B♭6 G m C m7 F7 (Sax)  
 — with - out a love of my own.

**Coda**

31 B♭6 G m C m F7 B♭6 G m  
 with - out a love of my own.

34 C m F7 B♭ C m C m7 B♭6  
 with - out a love of my own.

The musical score consists of eight staves of music for voice and piano. The lyrics are written below the notes. Chords are indicated above the staff at the start of each measure. Measure 15 starts with C major 7, followed by F major 7, B flat, C major 7, and F major 7. Measure 18 starts with B flat, followed by E flat minor, and A flat 7. Measure 20 starts with D flat, followed by F, C7, C major 7, and F7. Measure 23 starts with B flat, followed by G major, C major, F7, B flat, and G major. Measure 26 starts with C major, followed by F7, B flat, and G major. Measure 28 starts with C major, followed by F7, B flat 6, G major, C major 7, F7, and (Sax). The section from measure 28 to the end is labeled 'D.S. al Coda'. Measures 31 and 34 both start with B flat 6, followed by G major, C major, F7, B flat 6, and G major. The lyrics for these measures are identical: 'with - out a love of my own.'

# Blue Moon

(Keyboard)

**M**  
Keyboard

2

15 F m7 B♭7 E♭ F m7 B♭7

sud-den - ly ap-peared be - fore me the on-ly one my arms will ev - er

18 E♭ A♭m D♭7

hold. I heard some - bod - y whis - per, "Please a -

20 G♭ B♭ F 7 F m7 B♭7

dore me," and when I looked the moon had turned to gold. Blue

23 E♭ C m F m B♭7 E♭ C m

moon, now I'm no long - er a - lone

26 F m B♭7 E♭ C m

— with - out a dream in my heart,

28 F m B♭7 E♭6 C m F m7 B♭7

To Coda Φ D.S. al Coda

— with - out a love of my own. (Keyboard)

Φ Coda E♭6 C m F m B♭7 E♭6 C m

own, with - out a love of my own.

34 F m B♭7 E♭ F m F m7 E♭6

— with - out a love of my own.

## VOCAL ONLY

# That's Amore

## Keyboard

(Give pitch) B♭ B♭Maj7 B♭6

When the moon hits your eye like a big piz - za

4 D♭°7 C m7 F7 C m7 F7  
pie, that's a - mo - re. When the

9 C m7 F7 C m7 F7  
world seems to shine like you've had too much wine, that's a -

13 B♭Maj7 B♭6 C m7 F7  
mo - re. Bells will

17 B♭ B♭Maj7 B♭6  
ring, ting - a - ling - a - ling, ting - a - ling - a - ling, and you'll

20 D♭°7 C m7 F7 C m7 F7  
sing, "Vee - tah bel - la." Hearts will

25 C m7 F7 C m7  
play, tip - py - tip - py tay, tip - py - tip - py - tay like a

28 F7 B♭Maj7 B♭6 C m7 F7  
gay tar - an - tel - la. When the

2

33 B♭ stars make you drool like a pas - ta fa - zool, that's a -

B♭Maj7 C m7 F7 C m7 F7

37 mo - re. When you

C m7 F7 C m7 F7

41 dance down the street with a cloud at your feet, you're in

D7/A A♭7(♭5) G7

45 love. When you

C m7 C m7(♭5)

49 walk in a dream, but you know you're not B♭/F D♭7 dream-ing, sig -

B♭ B♭/A B♭/G

53 no - re; scuz - za

C m7 F7 C m7 F7

57 me, but you see, back in old Nap - o - li, that's a -

1. B♭Maj7 B♭6 C m7 F7 (Keyboard)

mo - re!

2. B♭Maj7 B♭ (Keyboard) G♭ F7

mo - re! That's a -

B♭ B♭ F7 B♭

mo - re!

# In My Solitude

**F**

Keyboard

(Bass-Play As Written)

5 F maj7 D m7 G7  
sol - i - tude \_\_\_\_\_ you haunt me with

9 G m7 C7 F maj7 G m7 C7(♯5)  
rev - er - ies \_\_\_\_\_ of days gone by. In my

13 F maj7 D m7 G7  
sol - i - tude \_\_\_\_\_ you taunt me with

17 G m7 C7 F F7  
mem - o - ries \_\_\_\_\_ that nev - er die. I

21 B♭maj7 B°7 F Cm7 F7  
sit in my chair, I'm filled with des-pair, there's no one could be so sad. With

25 B♭maj7 B°7 F D7 G m7 C aug  
gloom ev - 'ry - where, I sit and I stare, I know that I'll soon go mad. In my

29 F maj7 D m7 G 7  
 sol - i - tude I'm pray - ing, "Dear

33 G m7 1. C 7 F maj7 C aug (Sax)  
 Lord, a - bove, send back my love."

37 2. C 7 F E F (Sax)  
 send back my love."

40 F maj7 B♭maj7 G° N.C. F maj7  
 Bass - As written

The musical score consists of four staves. The top three staves are for the voice, each with a treble clef and a key signature of one flat. The first staff starts at measure 29 in F major 7, followed by D minor 7 and G 7. The lyrics are 'sol - i - tude I'm pray - ing, "Dear'. The second staff begins at measure 33 in G minor 7, with a 1. section in C 7, followed by F major 7 and a saxophone part in C augmented. The lyrics are 'Lord, a - bove, send back my love.'. The third staff begins at measure 37 with a 2. section in C 7, followed by F, E, and F, also featuring a saxophone part. The lyrics are 'send back my love.'. The bottom staff is for the bass, starting at measure 40 with a bass clef and a key signature of one flat. It shows a continuous eighth-note pattern with a brace over it, labeled 'Bass - As written'. The piano part is indicated by a treble clef and a bass clef above the staff.

# In My Solitude

# M Keyboard

Musical score for piano and voice. The piano part consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. The vocal line begins with a dotted half note followed by six eighth notes. The lyrics "In my" are written in cursive at the end of the vocal line.

### (Bass-Play as written)

5 B<sup>b</sup>maj7 G m7 C7  
 sol - i - tude \_\_\_\_\_ you haunt me with

9 Cm7 F7 B<sup>b</sup>maj7 Cm7 F7(<sup>#</sup>5)  
 rev - er - ies \_\_\_\_\_ of days gone by. In my

13 B<sup>b</sup>maj7 G m7 C7  
 sol - i - tude \_\_\_\_\_ you taunt me with

17 Cm7 F7 B<sup>b</sup> B<sup>b</sup>7  
 mem - o - ries \_\_\_\_\_ that nev - er die. I

21 E<sup>b</sup>maj7 E<sup>o</sup>7 B<sup>b</sup> Fm7 B<sup>b</sup>7  
 sit in my chair, I'm filled with des-pair, there's no one could be so sad. With

25 E<sup>b</sup>maj7 E<sup>o</sup>7 B<sup>b</sup> G7 Cm7 F Aug  
 gloom ev - ry - where, I sit and I stare, I know that I'll soon go mad. In my

29 B♭maj7 G m7 C7

sol - i - tude I'm pray - ing, "Dear

33 Cm7 F7<sup>1</sup> B♭maj7 F aug (Keyboard)

Lord, a - bove, send back my love."

37 F7<sup>2</sup> B♭ A B♭ (Keyboard)

send back my love."

40 B♭maj7 E♭maj7 C° N.C. B♭maj7

(Bass - As written)

VOCAL DUET

## Baby, It's Cold Outside

Keyboard

D♭ E♭m7 A♭7 D♭ E♭m7 A♭7

real - ly can't stay.  
I've got to go  
But ba-by, it's cold outside.

This eve - ning has been so ver - y nice.  
out-side.  
How luck - y that you dropped in.

My My moth-er will start to sis - ter will be sus -

I'll hold your hands, they're just like ice.

wor - ry, and my fath - er will be pac - ing the floor.

Beau - ti - ful, what's your de - hur - ry?  
Gosh, your lips look de - li - cious!

2  
16

So, My real - ly, I'd bet - ter maid - en aunt's mind is

Lis - ten to the fire - place roar.  
Waves up - on a trop - i - cal shore.

18 G<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>m7

scur - ry. vi - cious. Well, Well, may - be just a half a drink more.  
may - be just a cig - a - rette more.

18 Beau - ti - ful, Ooo, your lips please are don't de - hur - ry.  
A<sup>b</sup>7 D<sup>b</sup> li - cious.

20 A<sup>b</sup>7

The I've neigh-bors might think, Say, Say,  
got to get home.

Put some rec-ords on while I pour.  
Nev - er such a bliz-zard be - fore.

23 E<sup>b</sup>m7 A<sup>b</sup>7

what's in this drink? You've wish I knew how  
lend me a comb. real-ly been grand,

no cabs to be had out there.  
It's up to your knees out there.

Your eyes are like thrill when you

26 E<sup>b</sup>m7

to break the spell. There's  
but don't you see?

star - light now. How can you do  
touch my hand. your hair looks to

29 G<sup>b</sup>

ought - a say, "No, no, no sir." At least I'm gon-na say that I tried.  
bound to be talk to - mor - row. At least there will be plen - ty im-plied.

29

swell. Mind if I move in clos - er? \_\_\_\_\_  
me? Think of my life - long sor - row \_\_\_\_\_

32 A<sup>b</sup>7

I real - ly can't stay,

32

What's the sense in hurt - in' my pride. Bab - y, don't  
if you caught pneu - mon - ia and died. Get ov - er that

34 1. B<sup>b</sup>7 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup> A<sup>b</sup>7 3

ah, but it's cold out - side. (Keyboard)

34

hold out! Ba - by, it's cold out - side. \_\_\_\_\_

2. B<sup>b</sup>7 E<sup>b</sup>m7 Fm7 E<sup>b</sup>m7/G<sup>b</sup> Gm7(b5) E<sup>b</sup>m7 F<sup>o</sup>7

(Keyboard) Ah, but it's cold

37

hold out. Ooo, ba - by it's cold

40 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup> (Keyboard) B<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>6

out - side. \_\_\_\_\_

40

# Makin' Whoopee

**F**

Keyboard

B<sup>b</sup> Gm Cm7 F7 B<sup>b</sup> Gm Cm7 F7

5 B<sup>b</sup> B<sup>o7</sup> Cm7 F7 B<sup>b</sup>maj7 B<sup>b</sup>7 An-oth-er  
 bride, an-oth-er June, an-oth-er sun-ny hon-ey -  
 shoes, a lot of rice, the groom is ner-vous he ans-wers  
 dishes and ba-by clothes, he's so am-bi-tious, he ev-en

8 E<sup>b</sup>maj7 E<sup>b</sup>m6 Dm7 Gm7 D<sup>b</sup>m7 G<sup>b</sup>7 F7 **To Coda ♀**  
 moon, an-oth-er sea-son, an-oth-er rea-son for mak-in'  
 twice. It's real-ly kil-lin' that he's so wil-lin' to make some  
 sews. But don't for-get, folks, that's what you get, folks, for mak-in'

11 1. B<sup>b</sup> Gm G<sup>b</sup>7 F B<sup>b</sup> Gm G<sup>b</sup>7 F7 2. B<sup>b</sup> E<sup>b</sup>6 B<sup>b</sup>  
 whoop-ee. A lot of whoop-ee.

17 Dm7(5) G7(9) Cm7 Cm7(5) F7(9) B<sup>b</sup>maj7  
 Pic-ture a lit-tle love nest, down where the ros-es cling. **D.S. al Coda**

21 Dm7(5) G7(9) Cm7 Cm7(5) F7(9) Dm7 G7 Cm7 F7  
 Picture the same sweet love nest, think what a year will bring. He's wash-ing

25 ♀ Coda B<sup>b</sup> Gm G<sup>b</sup>7 F7 B<sup>b</sup> Gm G<sup>b</sup>7 F7  
 whoop-ee, for mak-in' whoop-ee, for mak-in'

29 B<sup>b</sup> Gm G<sup>b</sup>7 F7 B<sup>b</sup> Cm7 B maj7(#5) B<sup>b</sup>6  
 whoop-ee, for mak-in' whoop-ee,

# Makin' Whoopee

M  
Keyboard

Keyboard

E♭ Cm Fm7 B♭7 E♭ Cm Fm7 B♭7

5 § E♭ E°7 Fm7 B♭7 E♭maj7 E♭7

bride, \_\_\_\_\_ an - oth - er June, \_\_\_\_\_ an - oth - er sun - ny \_\_\_\_\_ hon - ey -  
shoes, \_\_\_\_\_ a lot of rice, \_\_\_\_\_ the groom is ner - vous\_\_\_\_ he ans - wers  
dishes \_\_\_\_\_ and ba - by clothes, \_\_\_\_\_ he's so am - bi - tious,\_\_\_\_ he ev - en

8 A♭maj7 A♭m6 Gm7 Cm7 G♭m7 B7 B♭7

To Coda ♪

moon, \_\_\_\_\_ an - oth - er sea - son,\_\_\_\_ an - oth - er rea - son\_\_\_\_ for mak - in'  
twice.\_\_\_\_ It's real - ly kil - lin'\_\_\_\_ that he's so wil - lin'\_\_\_\_ to make some  
sews.\_\_\_\_ But don't for - get, folks,\_\_\_\_ that's what you get, folks, for mak - in'

11 1. E♭ Cm B7 B♭ E♭ Cm B7 B♭7 2. E♭ A♭6 E♭

whoop - ee.\_\_\_\_\_ A lot of whoop - ee.

17 Gm7(♭5) C7(♭9) Fm7 Fm7(♭5) B♭7(♭9) E♭maj7

Pic - ture a lit - tle love nest, down where the ros - es cling.

21 Gm7(♭5) C7(♭9) Fm7 Fm7(♭5) B♭7(♭9) Gm7 C7 Fm7 B♭7

D.S. al Coda

Pic - ture the same sweet love nest, think what a year will bring.\_\_\_\_ He's wash - ing

Coda ♪

25 E♭ Cm B7 B♭7 E♭ Cm B7 B♭7

whoop - ee, for mak - in' whoop - ee, for mak - in'

29 E♭ Cm B7 B♭7 E♭ Fm7 Emaj7(♯5) E♭6

whoop - ee, for mak - in' whoop - ee, \_\_\_\_\_

# Somewhere My Love

F

(Sax)

Keyboard

The musical score consists of two staves. The top staff is for the Keyboard (Piano) and the bottom staff is for the Vocal (Sax). The vocal part includes lyrics. Chords are indicated above the staff at various points.

**Keyboard (Piano) Part:**

- Measures 1-8: Cm, G7, Fm, C7, Fm
- Measure 9: C7, Fm, C7, G7
- Measure 17: C, F/G, C, C/E, E<sup>b</sup>7
- Measure 23: Dm7, G7, Dm7, G7, Dm7, G7
- Measure 29: Dm7, G7, C, G7
- Measure 33: F, F/E, F/D, F/C, F
- Measure 38: Some - day, E<sup>b</sup>, we'll meet a - gain, E<sup>b</sup>/C
- Measure 44: my love, E<sup>b</sup>/B<sup>b</sup>, Some - day, G/D, G7

**Vocal (Sax) Part:**

Some - where, my love, \_\_\_\_\_  
 Some - where, a hill \_\_\_\_\_  
 there will be songs to  
 green and

sing gold, \_\_\_\_\_  
 al and though there the snow dreams, \_\_\_\_\_  
 cov - ers than the your hope heart of can spring.  
 more than the your hope heart of can spring.  
 Some - day, we'll meet a - gain,  
 my love. Some - day when -  
 ev - er the spring breaks through. \_\_\_\_\_

(Sax 1st, Keyboard 2nd)

49 C F/G C C/E E<sup>♭</sup>7 Dm7 G7

57 Dm7 G7 Dm7 G7 Dm7 G7 C G7

65 F F/E F/D F/C F F#7 C/G

Some - day, \_\_\_\_\_ we'll meet a - gain, my love. \_\_\_\_\_

73 E<sup>♭</sup> E<sup>♭</sup>/D E<sup>♭</sup>/C E<sup>♭</sup>/B<sup>♭</sup> B<sup>♭</sup>/F E<sup>♭</sup> G/D G7

Some - day when - ev - er the spring breaks through. \_\_\_\_\_

81 C F/G C C/E E<sup>♭</sup>7 Dm7 G7 Dm7

You'll come to me, \_\_\_\_\_ out of the long a - go, \_\_\_\_\_ warm God  
Till then, my sweet, \_\_\_\_\_ think of me now and then. \_\_\_\_\_

90 G7 Dm7 G7 Dm7 G7 C G7

as speed, the wind, \_\_\_\_\_ soft as the kiss of snow. \_\_\_\_\_

2. Dm7 G/D G7 G7(b9) C F C

'till you are mine \_\_\_\_\_ a - gain. \_\_\_\_\_

# Somewhere My Love

**M**

(Keyboard)

The musical score consists of six staves of music. The first staff is for the piano keyboard, starting in F major (Fm) and transitioning through C7, B♭m, F7, and B♭m. The second staff begins at measure 9, also in F major (F7), transitioning through B♭m, F7, and C7. The third staff starts at measure 17, with chords F, B♭/C, F, F/A, and A♭7. The lyrics for this section are: "Some - where, my love, hill. there will be songs to and". The fourth staff begins at measure 23, with chords Gm7, C7, Gm7, C7, Gm7, and C7. The lyrics for this section are: "sing gold, al and though there the are snow dreams,". The fifth staff begins at measure 29, with chords Gm7, C7, F, and C7. The lyrics for this section are: "cov more - ers than the your hope heart of can spring. hold.". The sixth staff begins at measure 33, with chords B♭, B♭/A, B♭/G, B♭/F, and B♭. The lyrics for this section are: "Some - day, we'll meet a - gain,". The seventh staff begins at measure 38, with chords B7, F/C, A♭, A♭/G, and A♭/F. The lyrics for this section are: "my love. Some - day when -". The eighth staff begins at measure 44, with chords A♭/E♭, E♭/B♭, A♭, C/G, and C7. The lyrics for this section are: "ev - er the spring breaks through.". The score includes various rests and dynamic markings throughout the measures.

(Keyboard)

49 F B<sup>b</sup>/C F F/A A<sup>b</sup><sup>o</sup>7 Gm7 C7

57 Gm7 C7 Gm7 C7 Gm7 C7 F C7

65 B<sup>b</sup> B<sup>b</sup>/A B<sup>b</sup>/G B<sup>b</sup>/F B<sup>b</sup> B<sup>b</sup><sup>o</sup>7 F/C

Some - day, \_\_\_\_\_ we'll meet a - gain, my love. \_\_\_\_\_

73 A<sup>b</sup> A<sup>b</sup>/G A<sup>b</sup>/F A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> C/G C7

Some - day \_\_\_\_\_ when - ev - er the spring breaks through. \_\_\_\_\_

81 F B<sup>b</sup>/C F F/A A<sup>b</sup><sup>o</sup>7 Gm7 C7 Gm7

You'll come to me, \_\_\_\_\_ out of the long a - go, \_\_\_\_\_ warm God  
Till then, my sweet, \_\_\_\_\_ think of me now and then. \_\_\_\_\_

90 C7 Gm7 C7 Gm7 C7 F C7

as speed, the wind, \_\_\_\_\_ soft as the kiss of snow. \_\_\_\_\_

97 Gm7 C/G C7 C7(b9) F B<sup>b</sup> F

'till you are mine \_\_\_\_\_ a - gain. \_\_\_\_\_

# My Dreams Are Getting Better All The Time

2

13 E<sup>b</sup>  
 think that we were strang - ers a coup-le of nights a - go. And

A<sup>b</sup>6/E<sup>b</sup>  
 F m7/C

15 F 7  
 though it's a dream I nev - er dreamed he'd ev - er say "Hel-lo." Oh,

F♯  
 Gm  
 Fm7/A<sup>b</sup>  
 B<sup>b</sup>7  
 Fm7 B<sup>b</sup>7

17 E<sup>b</sup>  
 may - be to - night I'll hold him tight when the moon-beams shine. My

E<sup>b</sup>/G  
 A<sup>b</sup>  
 A°

19 1. B<sup>b</sup>7  
 dreams are get - ting bet - ter all the time. \_\_\_\_\_ (Sax)

F m  
 B<sup>b</sup>7  
 E<sup>b</sup>  
 Fm7 B<sup>b</sup>7

21 2. B<sup>b</sup>7  
 dreams are get - ting bet - ter all the time. My

F m  
 B<sup>b</sup>7  
 E<sup>b</sup>  
 A°

23 B<sup>b</sup>7  
 dreams are get - ting bet - ter all the time. My

F m  
 B<sup>b</sup>7  
 E<sup>b</sup>  
 A°

25 B<sup>b</sup>7  
 dreams are get - ting bet - ter all the time.

F m  
 B<sup>b</sup>7  
 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

# My Dreams Are Getting Better All The Time

**M**

(Keyboard)

Keyboard

A♭ A♭/C B♭m E♭7

Well,

Fm7 Cm7 B♭m7 E♭7

A♭ A♭/C D♭ D°

what do you know, she smiled at me in my dreams last night. My

E♭7 B♭m/D♭ E♭7/G A♭ B♭m7 E♭7

dreams are get - ting bet - ter all the time. And,

A♭ A♭/C D♭ D°

what do you know, she looked at me in a dif - f'rent light.. My

E♭7 B♭m/D♭ E♭7/G A♭

dreams are get - ting bet - ter all the time. To

2

13 A<sup>b</sup>9 D<sup>b</sup>6/A<sup>b</sup> B<sup>b</sup>m7/F

think that we were strang - ers a coup-le of nights a - go. And

15 B<sup>b</sup>7 B° Cm B<sup>b</sup>m7/D<sup>b</sup> E<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7

though it's a dream I nev - er dreamed she'd ev - er say "Hel - lo." Oh,

17 A<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup> D°

may - be to - night I'll hold her tight when the moon-beams shine. My

19 1. E<sup>b</sup>7 B<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7

dreams are get - ting bet - ter all the time. (Keyboard)

21 2. E<sup>b</sup>7 B<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup> D°

dreams are get - ting bet - ter all the time. My

23 E<sup>b</sup>7 B<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup> D°

dreams are get - ting bet - ter all the time. My

25 E<sup>b</sup>7 B<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

dreams are get - ting bet - ter all the time.

# Seventy Six Trombones

F

Keyboard

(Sax)

C D<sup>b</sup>/B Gm/D /C<sup>#</sup> C7  
F A<sup>b</sup> C7/G G<sup>b</sup>7 C7/G /C  
Sev-en - ty

six six trom - bones led caught the big morn - ing sun, with a hun-dred and

ten ten cor - nets close right at be - hind. They There were more fol - lowed than by

rows thou - sand rows reeds of spring - ing fin - est vir - tu - o sos, there the were

cream of ev - 'ry fa - mous band. Sev - en - ty

horns of ev - 'ry shape and kind. There were

cop - per bot - tom tym pa - ni in the horse - pla - toons,

fif ty mount - ed can - non in bat - ter - y,

thun - der-ing, thun - der-ing, all loud - a - long the be - way.

Dou - ble bell eu - pho - ni - ums and big bas - soons,

Clar - i - nets of ev - 'ry size and and

1. F

2  
 37 C7 F C7 F7  
 each bas - soon hav-ing his big fat say. There were

41 2. E♭ A7 B♭ F7 B♭ (Sax)  
 trum-pet-ers who'd im-pro-vise a full oc-tave high-er than the score.

47 G7 C7  
 Sev-en-ty

51 F A♭7 C7/G F♯7 C7/G /C  
 six trom - bones led the big pa - rade, when the or - der to  
 six trom - bones at the coun - ter-point, while a hun - dred and

55 C7 F  
 march rang cor - out loud and clear. Start - ing Then off mod - est - ly  
 ten nets played the air. Then

59 F7 1. B♭ G7  
 big took bang my bong on as the Chi - nese gong, by a

63 C G7 C C7  
 big bang bong - er at the rear. Sev - en - ty

67 2. B♭ G7 F/C C7  
 one and on - ly bass, and I oom pah, oom pah,

71 Dm7/C F7 C7  
 oom pah pahed I oom pahed up and down the

75 F (Sax) Gm7 C7 F  
 square.

# Seventy Six Trombones

**M**  
Keyboard

(Keyboard)

F G<sup>b</sup>/E Cm/G /F<sup>#</sup> F7  
 5 B<sup>b</sup> D<sup>b</sup>○ F7/C B<sup>○</sup>7 F7/C /F  
 six trom - bones led the big pa - ride, \_\_\_\_\_ with a hun-dred and  
 six trom - bones caught the morn - ing sun, \_\_\_\_\_ with a hun-dred and  
 9 F7 B<sup>b</sup>  
 ten ten cor - nets close right at be - hind. \_\_\_\_\_ They There were more fol - lowed by a  
 13 B<sup>b</sup>7 E<sup>b</sup> C7  
 rows thou - sand rows reeds of spring - the fin - est vir - tu - o sos, the were  
 17 1. F C7 F C7 F7  
 cream of ev - 'ry fa - mous band. \_\_\_\_\_ Sev - en - ty  
 21 2. F7 B<sup>b</sup>  
 horns of ev - 'ry shape and kind. \_\_\_\_\_ There were  
 25 E<sup>b</sup> B<sup>b</sup>7  
 cop - per bot - tom tym - pa - ni in the horse - pla - toons, \_\_\_\_\_  
 fif ty mount - ed can - non in bat - plater - y, \_\_\_\_\_  
 29 D E<sup>b</sup> B<sup>b</sup>  
 thun - der-ing, thun - der-ing, all loud - a - long the be - way.  
 thun - der-ing, thun - der-ing, er than be - fore.  
 33 E<sup>b</sup> 1. B<sup>b</sup>  
 Dou - ble bell eu - pho - ni - ums and big bas - soons, \_\_\_\_\_  
 Clar - i - nets of ev - 'ry size and and

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2  
 37 F7 B<sup>b</sup> F7 B<sup>b</sup>  
 each bas - soon hav-ing his big fat say. There were

41 2. A<sup>b</sup> D7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> (Keyboard)  
 trum-pet-ers who'd im-pro-vise a full oc-tave high-er than the score.

47 C7 F7  
 Sev - en - ty

51 B<sup>b</sup> D<sup>b</sup>7 F7/C B<sup>o</sup>7 F7/C /F  
 six trom - bones led the big pa - rade, when the a or - der to  
 six trom - bones at the coun - ter - point, while hun - dred and

55 F7 B<sup>b</sup>  
 march ten rang cor - out loud played and clear. Start - ing Then off mod - est - ly  
 out nets and the air. Then off mod - est - ly

59 B<sup>b</sup> 1. E<sup>b</sup> C7  
 big took bang bong on as a the Chi - nese gong, by a

63 F C7 F F7  
 big bang bong - er at the rear. Sev - en - ty

67 2. E<sup>b</sup> C7 B<sup>b</sup>/F F7  
 one and on - ly bass, and I oom pah, oom pah,

71 Gm7/F B<sup>b</sup>7 F7  
 oom pah pahed I oom pahed up and down the

75 B<sup>b</sup> (Keyboard) Cm7 F7 B<sup>b</sup>  
 square.