



Set D

Last revised: 2019.08.31

D01-Alright, OK, You Win(KVF).2016.04.24.pdf
D01-Alright, OK, You Win(KVM).2016.04.24.pdf
D02-Two Sleepy People(KVD).2016.02.07.pdf
D03-Besame Mucho(KVF).2014.02.15.pdf
D03-Besame Mucho(KVM).2014.02.15.pdf
D04-Somewhere(KVD).2015.04.26.pdf
D05-When You Wore A Tulip(KVD).2015.04.26.pdf
D06-Smoke Gets In Your Eyes (KVF).2014.03.12.pdf
D06-Smoke Gets In Your Eyes (KVM).2014.03.12.pdf
D07-Cockeyed Optimist, A(KVF).2016.11.16.pdf
D07-Cockeyed Optimist, A(KVM).2016.11.16.pdf
D08-Rock-A-Bye Your Baby(KVF).2016.02.07.pdf
D08-Rock-A-Bye Your Baby(KVM).2018.09.29.pdf
D09-But Not For Me(KVF).2016.02.07.pdf
D09-But Not For Me(KVM).2016.02.07.pdf
D10-Swanee(KVF).2019.08.31.pdf
D10-Swanee(KVM).2019.08.31.pdf
D11-Stardust(KVF).2016.04.24.pdf
D11-Stardust(KVM).2016.04.24.pdf
D12-Liechtensteiner Polka(K).2016.04.26.pdf
D13-Day By Day(KVF).2016.11.20.pdf
D13-Day By Day(KVM).2016.11.20.pdf
D14-For Me And My Gal(KVD).2017.02.18.pdf
D15-All The Way(KVF).2014.03.12.pdf
D15-All The Way(KVM).2014.03.12.pdf
D16-C'est Si Bon(K).2014.03.12.pdf
D17-Three Little Fishies(KV).2016.04.26.pdf

Alright, OK, You Win

F

Keyboard

(Sax) $B\flat$ C/G $F\sharp^\circ$ F $F9$

Well, al-right,

5 $B\flat6$ $E\flat7$ $B\flat6$ $B\flat7$

O. K., you win, I'm in love with you. Well, al-right,

9 $E\flat7$ $B\flat6$ $G7$

O. K., you win, ba-by what can I do. I'll An-

13 $Cm7$ $F7$ $B\flat6$ $E\flat7$

do an - y - thing you say. It's just got to be that way.
- y - thing you say, I'll do as long as it's me and you.

16 1. $B\flat6$ $F7$ 2. $B\flat7$ $F7$

Well, al - right,

18 $B\flat6$ $E\flat7$ $B\flat6$ $B\flat7$

All that I am ask - ing, all I want from you.

22 $E\flat7$ $B\flat6$ $F7$

Just love me like I love you, and it won't be hard to do. Well, al-right,

2
26

B \flat 6 E \flat 7 B \flat 6 B \flat 7

O. K., — you win, — I'm in love with you. Well, al-right,

30

E \flat 7 B \flat 6 To Coda Coda G7

— O. K., — you win, — ba-by what can I do. — I'll

34

C m7 B \flat 6 E \flat 7 B \flat 6 F7 (Sax) D.S. al Coda

— do an-y-thing you say. — It's just got to be that way. —

Coda 38

B \flat 7 C m7 F7

one thing more: If — you're gon-na be — my man, — sweet ba -

41

B \flat 6 E \flat 7 B \flat 6 F7 B \flat 6 E \flat 7

- by, take me by the hand. — Well, al - right, O. K., — you win,

45

B \flat 6 B \flat 7 E \flat 7

— I'm in love with you. Well, al-right, — O. K., — you win,

49

B \flat 6 B \flat 7 C m7 F7

— ba-by one thing more: If — you're gon-na be — my man, — sweet ba -

53

B \flat 6 E \flat 7 B \flat 6 F7 B \flat 6

- by, take me by the hand. — Well, al - right, O. K.,

56

E \flat 7 B \flat B \flat /D E \flat G \flat 7/E F F7 B \flat 6

(Sax)

— you win! —

Alright, OK, You Win

M
Keyboard

(Keyboard)

E_b F/C B° B_b B_b9

Well, al-right,

5 E_b6 A_b7 E_b6 E_b7

O. K., you win, I'm in love with you. Well, al-right,

9 A_b7 E_b6 $C7$

O. K., you win, ba-by what can I do. I'll An-

13 $Fm7$ B_b7 E_b6 A_b7

do an - y - thing you say. It's just got to be that way.
- y - thing you say, I'll do as long as it's me and you.

16 1. E_b6 B_b7 2. E_b7 B_b7

Well, al - right,

18 E_b6 A_b7 E_b6 E_b7

All that I am ask - ing, all I want from you.

22 A_b7 E_b6 B_b7

Just love me like I love you, and it won't be hard to do. Well, al-right,

2
26

$E\flat 6$ $A\flat 7$ $E\flat 6$ $E\flat 7$

O. K., — you win, — I'm in love with you. Well, al-right,

30

$A\flat 7$ $E\flat 6$ *To Coda* $C 7$

— O. K., — you win, — ba-by what can I do. — I'll

34

$F m 7$ $B\flat 7$ $E\flat 6$ $A\flat 7$ $E\flat 6$ $B\flat 7$ (Keyboard) *D.S. al Coda*

— do an-y-thing you say. — It's just got to be that way. —

Θ *Coda*

38

$E\flat 7$ $F m 7$ $B\flat 7$

one thing more: If — you're gon-na be — my man, — sweet ba-

41

$E\flat 6$ $A\flat 7$ $E\flat 6$ $B\flat 7$ $E\flat 6$ $A\flat 7$

- by, take me by the hand. — Well, al - right, O. K., — you win,

45

$E\flat 6$ $E\flat 7$ $A\flat 7$

— I'm in love with you. Well, al-right, — O. K., — you win,

49

$E\flat 6$ $E\flat 7$ $F m 7$ $B\flat 7$

— ba-by one thing more: If — you're gon-na be — my man, — sweet ba-

53

$E\flat 6$ $A\flat 7$ $E\flat 6$ $B\flat 7$ $E\flat 6$

- by, take me by the hand. — Well, al - right, O, K.,

56

$A\flat 7$ $E\flat$ $E\flat/G$ $A\flat$ $B 7/A$ $B\flat$ $B\flat 7$ $E\flat 6$

(Keyboard)

— you win! —

VOCAL DUET

Two Sleepy People

D

Keyboard

(Keyboard)



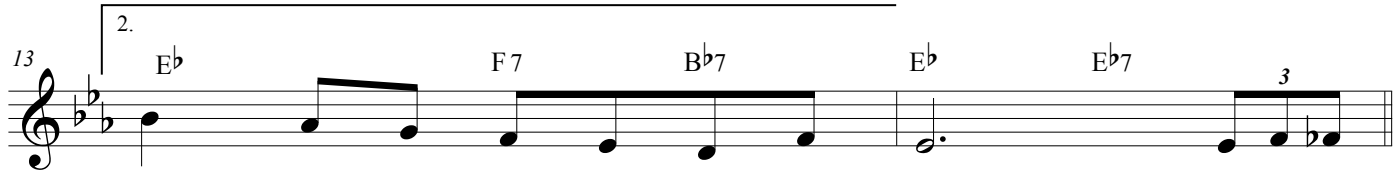
(F) Here we are, out of cig-ar-ettes, hold - ing hands and yawn - ing,
 (M) Here we are, in the coz-y chair, pick - ing on a wish - bone



look how late it gets. — Two sleep - y peo - ple, by
 from the Frid - i - daire. — Two sleep - y peo - ple, with



dawn's ear - ly light, and too much in love to say "Good - night."
 noth - ing to say, and



too much in love to break a - way. (F) Do you re -



mem - ber the nights we used to lin - ger in the hall?



Fa - ther did - n't like you at all. (M) Do you re -

D

19 E^b B^b7 E^b B° 3 $C7$
 mem-ber the rea - son why we mar - ried in the fall? (F) To

21 $F7$ $Fm7$ B^b_{aug}
 rent this lit - tle nest, and get a bit of rest. Well,

23 E^b A° $Fm7$ B^b7 E^b
 here we are, just a - bout the same, (M) fog - gy lit-tle fel - la,

26 $Fm7$ B^b7 E^b $C7$
 (F) drow - sy lit - tle dame. (Both) Two sleep - y peo - ple, by

28 Fm A^b_m $\text{To Coda } \Phi$ E^b $F7$ B^b7 E^b B^b7 D.S. al Coda
 dawn's ear - ly light, and too much in love to say "Good - night."

Φ Coda E^b $F7$ B^b7 E^b B^b7 (Keyboard)
 too much in love to say "Good - night."

33 E^b D° $G7$ $Cm7$ A^b B^b7 E^b6
 (Musical notation continues)

Besame Mucho

F

Keyboard

(Sax)

A m D m A m E7

5 A m E7 A m E7

9 A m6 D m6

Bes - a - me, bes - a - me mu - cho.

12 A7(b9) D m6 E7(b9)

Each time I cling to your kiss I hear mu - sic di -
Co - mo si fuer - a esta noch - e la ul - ti - ma

15 A m6 B m7 E7 A7 G/B A7/C# A7(b9)

vine. Bes - a - me, bes - a me
vez.

19 D m6 A m A m/G

mu - cho. Hold me, my dar - ling, and
Que ten - go mied - do per -

22 F7 E7 A m6

say der - te, you'll al - ways be mine.
der - te, per - der - te des - pues.

25 D m6 A m6

This joy is some - thing new, my arms en - fold - ing you,
 Quier - o ten - er - te muy cer - ca mir - ar - me tus

27 E7 A m6 A7(b9) D m6

nev - er knew this thrill be - fore. Who ev - er thought I'd be
 o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -

30 A m6 B7 F7 E7

hold - ing you close to me, whis - p'ring, "It's you I a - dore."
 na - na yo es - ta re - le - jos "Muy le - jos de ti."

33 A m6 D m6

Dear - est one, if you would leave me,
 Bes - a - me, bes - a - me mu - cho.

36 A7(b9) D m6 E7(b9)

each lit - tle dream would take wing and my life would be
 Co - mo si fuer - a esta noch - e la ul - ti - ma

39 A m6 B m7 E7 A7 G/B A7/C# A7(b9)

through. Bes - a - me, bes - a me
 vez.

43 D m6 A m A m/G

mu - cho. Love me for - ev - er and
 Que ten - go mied - do per -

46 F7 E7 A m6 E7

make all my dreams come true.
 der - te, per - der - te des - pues.

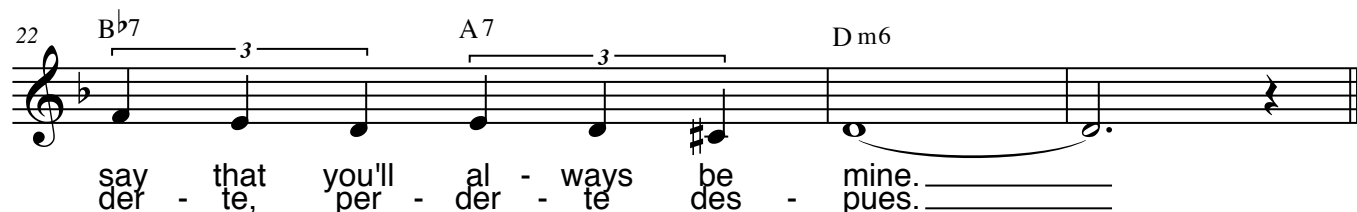
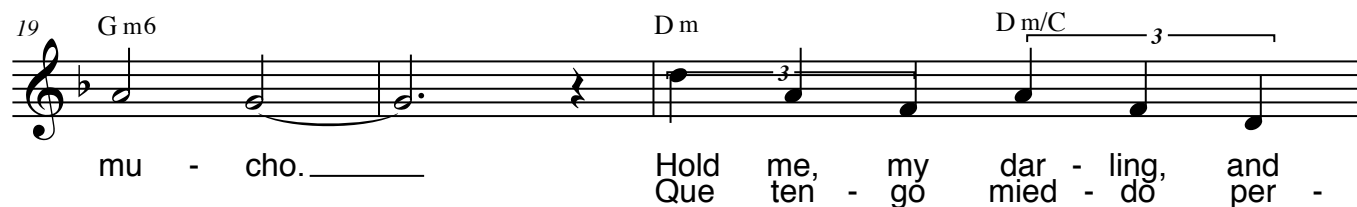
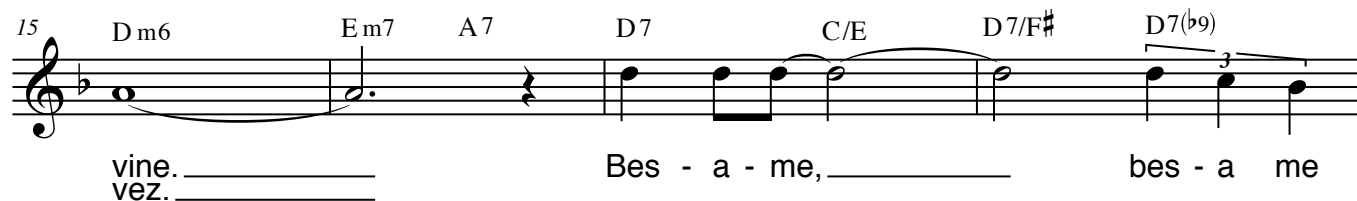
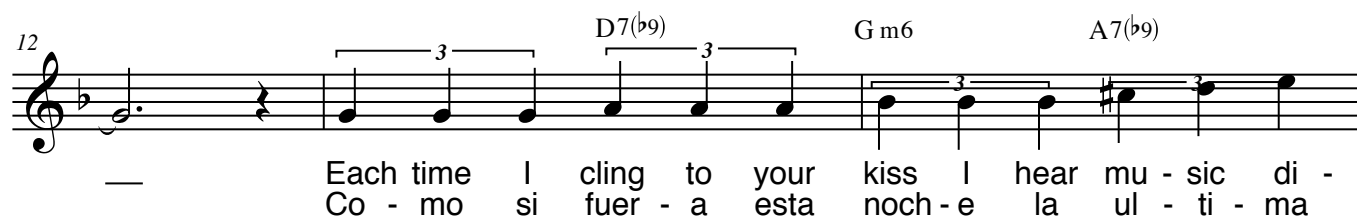
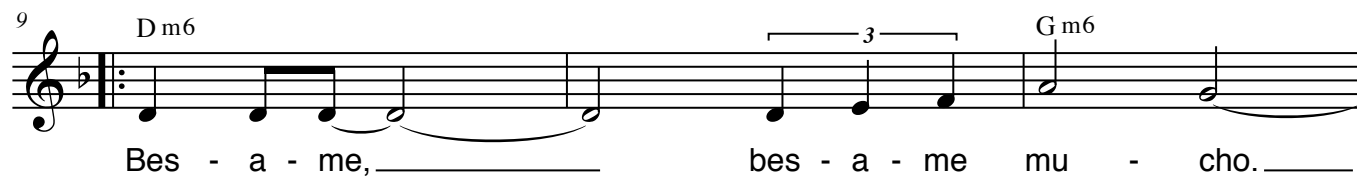
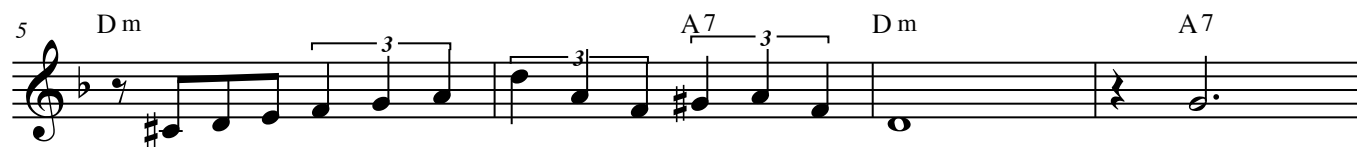
49 A m A m/G F7 E7 A m6

Love me for - ev - er and make all my dreams come true.
 Que ten - go mied - do per - der - te, per - derte des - pues.

Besame Mucho

M
Keyboard

(Keyboard)



2015.02.15

25 G m6 3 D m6 3

This joy is some - thing new, my arms en - fold - ing you,
Qui - er - o ten - er - te muy cer - ca mir - ar - me tus

27 A7 3 D m6 D7(b9) G m6 3

nev - er knew this thrill be - fore. Who ev - er thought I'd be
o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -

30 D m6 3 E7 3 Bb7 3 A7

hold - ing you close to me, whis - p'ring, "It's you I a - dore."
na - na yo es - ta re - le - jos "Muy le - jos de ti."

33 D m6 3 G m6

Dear - est one, if you would leave me,
Bes - a - me, bes - a - me mu - cho.

36 D7(b9) 3 G m6 A7(b9)

each lit - tle dream would take wing and my life would be
Co - mo si fuer - a esta noch - e la ul - ti - ma

39 D m6 E m7 A7 D7 C/E D7/F# D7(b9) 3

through. Bes - a - me, bes - a me
vez.

43 G m6 D m D m/C 3

mu - cho. Love me for - ev - er and
Que ten - go mied - do per -

46 Bb7 3 A7 3 D m6 A7

make all my dreams come true.
der - te, per - der - te des - pues.

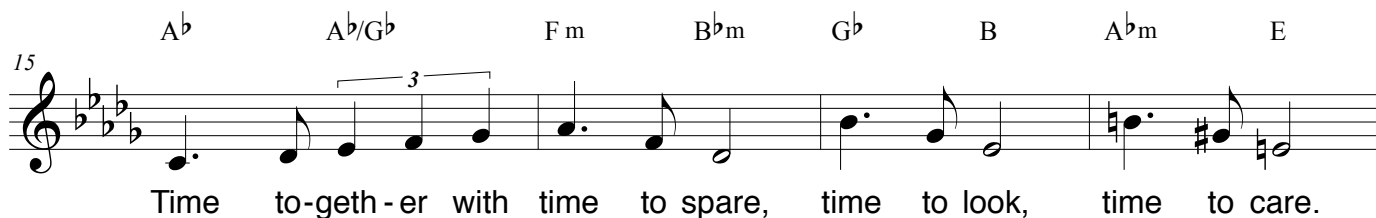
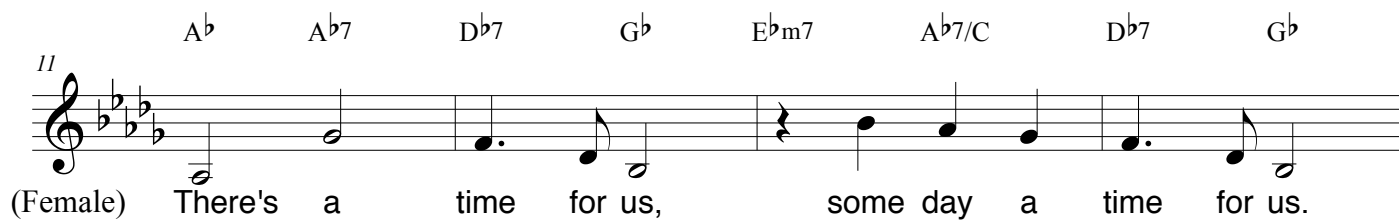
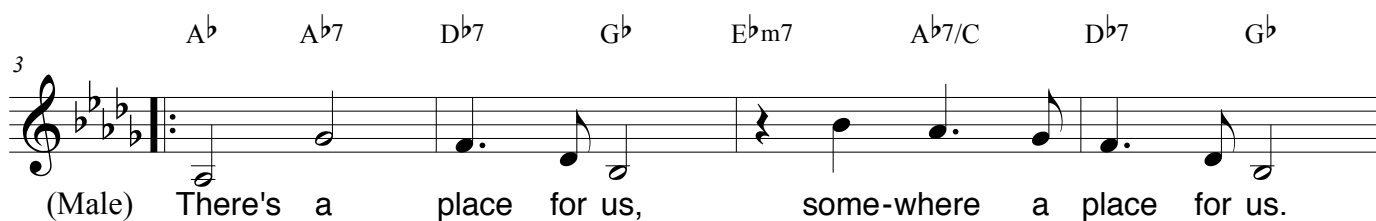
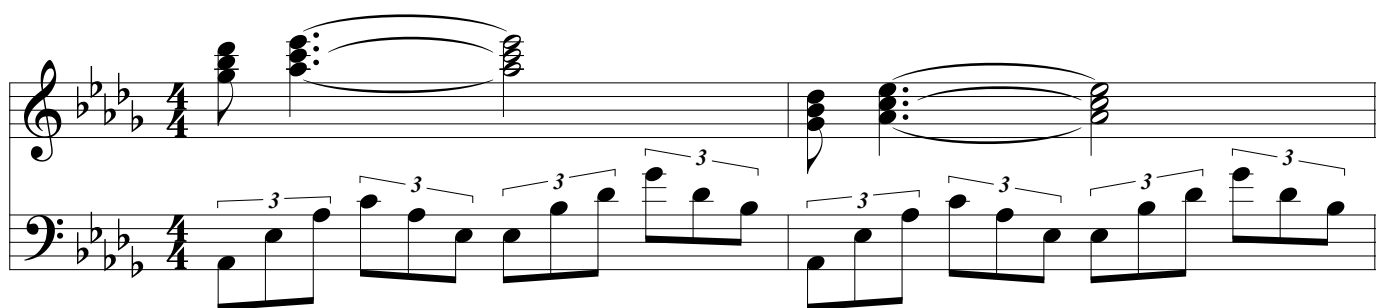
49 D m D m/C 3 Bb7 3 A7 3 D m6

Love me for - ev - er and make all my dreams come true.
Que ten - go mied - do per - der - te, per - derte des - pues.

D

Somewhere

Keyboard



D

2

19

A G^bm D^bm E^bm7

Some-day. (Male) Some-where. We'll find a new way of liv-ing—

23

A A° E E^b7 C m7

(Female) We'll find a way of for - giv-ing. Some-where... .

27

A^b A^b7 D^b7 G^b E^bm7 A^b7 D^b7 G^b

(Both) There's a place for us, a time and place for us.

31

A^b A^b/G^b F m B^bm G^b B A^bm E

Hold my hand and we're half-way there. Hold my hand and I'll take you there.

35

A G^bm

1. D^b D^b7 G^b E^b7

(Male) some - how, (Female) some day, (Both) Some-where._____

39

2. D^b E^bm D^b/F G^b D^b

(Keyboard)

Some - where.

D

When You Wore A Tulip

VOCAL ONLY

G (Keyboard) F Em E[°]7 Keyboard

5 G Am Bm Am7 D D7

9 G G7 (M) When

you wore a tu - lip, a sweet yel - low tu - lip, and

13 C G C Cm

I wore a big red rose. When you ca - ressed me, 'twas

19 G E7 A7 D7

then heav - en blessed me, what a bless-ing no one knows.

25 G G7

You made life cheer - y when you called me "Dear - ie," 'twas

29 C B7 E7

down where the blue grass grows. Your lips were sweet-er than ju-lep, when

35 A7 D7 G Bb7

you wore that tu - lip, and I wore a big red rose. (F) When

2
41 $E\flat$ $E\flat 7$ **D**

I wore a tu - lip, yes, I wore a yel - low tu - lip, and

45 $A\flat$ $E\flat$ $A\flat$ $A\flat m$

you, you wore a big red rose. When you ca - ressed me, 'twas

51 $E\flat$ $C 7$ $F 7$ $B\flat 7$

then heav - en blessed me, what a bless - ing no one knows.

57 $E\flat$ $E\flat 7$

(Both) You made life cheer - y when you called me "Dear - ie," 'twas

61 $A\flat$ $A\flat 7$ $A\flat$ $A\flat 7$ G

down where the blue grass grows. Your lips were

65 $C 7$ $F 7$

sweet - er than ju - lep, when you wore that tu - lip, and

69 $E\flat$ $B\flat 6$ $B\flat 7$

I wore a big red

73 $E\flat$ (Keyboard) $C m$ $F m$ $B\flat 7$ $E\flat$

rose.

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into systems, each with measure numbers and chord symbols. The lyrics are written below the vocal staff. The piano part includes a keyboard section starting at measure 73. The score ends with a double bar line at measure 73.

Smoke Gets In Your Eyes

F

Keyboard

(Keyboard)

3 B \flat D m7 D \flat 7 C m7 F7 B \flat 6 D7#5 E \flat Maj7 E \circ 7

They asked me how I knew my true love was true. I, of course, re-

7 D m7 G m7 C m7 F7 A \flat 7 G7 C m7 F7

plied, "Some-thing here in - side can-not be de - nied."

11 B \flat D m7 D \flat 7 C m7 F7 B \flat 6 D7#5 E \flat Maj7 E \circ 7

They said, "Some-day you'll find all who love are blind. When your heart's on

15 D m7 G m7 C m7 F7 B \flat 6 A \flat m7 D \flat 7

fire, you must re - al lize smoke gets in your eyes."

19 G \flat Maj7 E \flat m7 3 A \flat m7 G \circ 7 A \flat m7 D \flat 7

So I chaffed them and I gail-y laughed to think they could doubt my love.

23 G \flat Maj7 E \flat m7 F7 B \flat Maj7 G7(b9) C m7 F7

Yet, to - day my love has flown a-way. I am with - out my love.

27 B \flat 6 D m7 D \flat 7 C m7 F7 B \flat 6 D7#5 E \flat Maj7 E \circ 7

Now, laugh-ing friends de - ride tears I can-not hide. So, I smile and

31 D m7 G m7 C m7 F7 1 B \flat G m7 C m7 F7

say, "When a love-ly flame dies, smoke gets in your eyes."

35 2 B \flat /A G m C m B \flat C \sharp m7 B Maj7 B \flat Maj7

eyes. Smoke gets in your eyes.

Smoke Gets In Your Eyes

M
Keyboard

(Keyboard)

D^b

3 **D^b** **F m7** **E^o7** **E^b m7** **A^b7** **D^b6** **F7#5** **G^b Maj7** **G^o7**

They asked me how I knew my true love was true. I, of course, re-

7 **F m7** **B^b m7** **E^b m7** **A^b7** **B7** **B^b7** **E^b m7** **A^b7**

plied, "Some-thing here in - side can-not be de - nied."

11 **D^b** **F m7** **E^o7** **E^b m7** **A^b7** **D^b6** **F7#5** **G^b Maj7** **G^o7**

They said, "Some-day you'll find all who love are blind. When your heart's on

15 **F m7** **B^b m7** **E^b m7** **A^b7** **D^b6** **B m7** **E7**

fire, you must re-al lize smoke gets in your eyes."

19 **A Maj7** **F# m7** **B m7** **A#^o7** **B m7** **E7**

So I chaffed them and I gail-y laughed to think they could doubt my love.

23 **A Maj7** **G^b m7** **G#7** **D^b Maj7** **B^b7(b9)** **E^b m7** **A^b7**

Yet, to - day my love has flown a-way. I am with - out my love.

27 **D^b6** **F m7** **E^o7** **E^b m7** **A^b7** **D^b6** **F7#5** **G^b Maj7** **G^o7**

Now, laugh-ing friends de-ride tears I can-not hide. So, I smile and

31 **F m7** **B^b m7** **E^b m7** **A^b7** **D^b** **B^b m7** **E^b m7** **A^b7**

say, "When a love-ly flame dies, smoke gets in your eyes."

35 **D^b** **/C** **B^b m** **E^b m** **D^b** **E m7** **D Maj7** **D^b Maj7**

eyes. Smoke gets in your eyes.

A Cockeyed Optimist

F

Keyboard

The piano introduction consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The key signature is three flats (Bb, Eb, Ab). The first measure is marked Eb6, and the second measure is marked Ab7/Eb.

Measure 5: A single whole note chord in the treble clef, marked Eb.

Measures 9-12: A melodic line in the treble clef. Measure 9 is marked Eb. Measure 10 is marked Eb aug. Measure 11 is marked Cm/Eb. The lyrics are: "When the sky heard is a people bright rant and rave and yel - low, I for - bel - low that we're".

Measures 13-16: A melodic line in the treble clef. Measure 13 is marked Bbm7. Measure 14 is marked Eb7. Measure 15 is marked Bbm7. Measure 16 is marked Eb7. The lyrics are: "get done ev - 'ry cloud I've as ev - er be seen. So they But I'm".

Measures 17-20: A melodic line in the treble clef. Measure 17 is marked Ab. Measure 18 is marked Ab°7. Measure 19 is marked Ebmaj7. Measure 20 is marked Eb6. The lyrics are: "call on - ly a cock - eyed op - ti - mist, im - ma - on - ly a cock - eyed op - ti - mist, and I".

Measures 21-24: A melodic line in the treble clef. Measure 21 is marked Fm7. Measure 22 is marked Bb7. Measure 23 is marked Ebmaj7. Measure 24 is marked Eb6. The lyrics are: "ture can't and get in it - cur - a - bly green! I have".

Measures 25-28: A melodic line in the treble clef. Measure 25 is marked Eb. Measure 26 is marked Eb. Measure 27 is marked Eb. Measure 28 is marked Eb. The lyrics are: "head. I".

2
27

Gm Am7 D7

hear the hu - man race is fall - ing on its face and

31

Gm Am7 D7

has - n't ver - y far to go. _____ But

35

Gm Am7 D7

ev - 'ry whip - poor - will is sell - ing me a bill, and

39

Gm Dm To Coda Bb7

tell - ing me it just ain't so. _____ I could

43

Eb Ebaug Cm/Eb

say life is just a bowl of jel - lo _____ and ap -

47

Bbm7 Eb7 Bbm7 Eb7

pear more in - tell - i - gent and smart. _____ But I'm

51

Ab Ab°7 Eb Eb°7

stuck like a dope with a thing called hope, and I

55

Bb/D Bbaug/D Gm Ebmaj7

can't get it out of my heart! _____

59

Ab Bb7 Eb (Sax) D.S. al Coda

Not this heart. _____

♩ Coda

63 B♭ C7 F F aug Dm/F

so. I could say life is just a bowl of jel-lo and ap -

69 Cm7 F7 Cm7 F7

pear more in - tell - i - gent and smart. But I'm

73 B♭ B♭°7 F F°7

stuck like a dope with a thing called hope, and I

77 C/E C aug/E Am F maj7

can't get it out of my heart! No,

81 B♭ C7

Not this

85 F Gm7

heart, not this

89 F (Sax) Dm7 C7 F

heart!

A Cockeyed Optimist

M

Keyboard

The piano introduction consists of two staves. The right hand plays chords in F major (F6) and Bb7/F. The left hand plays a simple bass line.

The vocal line begins at measure 5 with a whole rest, followed by a half note G4 and a quarter note A4.

When the

The vocal line continues at measure 9 with a repeat sign. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).

sky heard is a bright ca - na - ry and yel - low, I for -
 heard peo - ple rant and rave and bel - low that we're

The vocal line continues at measure 13 with a half note D4, a quarter note C4, a half note Bb4, a quarter note A4, a half note G4, a quarter note F4, a half note E4, and a quarter note D4.

get done ev - 'ry cloud I've ev - er seen. So they
 and we might as well be dead. But I'm

The vocal line continues at measure 17 with a half note Bb4, a quarter note A4, a half note G4, a quarter note F4, a half note E4, a quarter note D4, a half note C4, and a quarter note Bb4.

call on - me a cock - eyed op - ti - mist, im - ma -
 ly a cock - eyed op - ti - mist, and I

The vocal line continues at measure 21 with a half note Bb4, a quarter note A4, a half note G4, a quarter note F4, a half note E4, a quarter note D4, a half note C4, and a quarter note Bb4.

ture can't and get in it - cur - a - bly my green! I have
 get in to my

The vocal line continues at measure 25 with a half note Bb4, a quarter note A4, a half note G4, a quarter note F4, a half note E4, a quarter note D4, a half note C4, and a quarter note Bb4.

head. I

2
27 Am Bm7 E7

hear the hu - man race is fall - ing on its face and

31 Am Bm7 E7

has - n't ver - y far to go. But

35 Am Bm7 E7

ev - 'ry whip - poor - will is sell - ing me a bill, and

39 Am Em **To Coda** C7

tell - ing me it just ain't so. I could

43 F F aug Dm/F

say life is just a bowl of jel - lo and ap -

47 Cm7 F7 Cm7 F7

pear more in - tell - i - gent and smart. But I'm

51 Bb Bb°7 F F°7

stuck like a dope with a thing called hope, and I

55 C/E C aug/E Am F maj7

can't get it out of my heart!

59 Bb C7 F (Keyboard) **D.S. al Coda**

Not this heart.

⊕ Coda

63 C D7 G Gaug Em/G

so. I could say life is just a bowl of jel - lo _____ and ap -

69 Dm7 G7 Dm7 G7

pear more in - tell - i - gent and smart. _____ But I'm

73 C C°7 G G°7

stuck like a dope with a thing called hope, and I

77 D/F# Daug/F# Bm Gmaj7

can't get it out of my heart! _____ No,

81 C D7

Not _____ this _____

85 G Am7

heart, _____ not this

89 G (Keyboard) Em7 D7 G

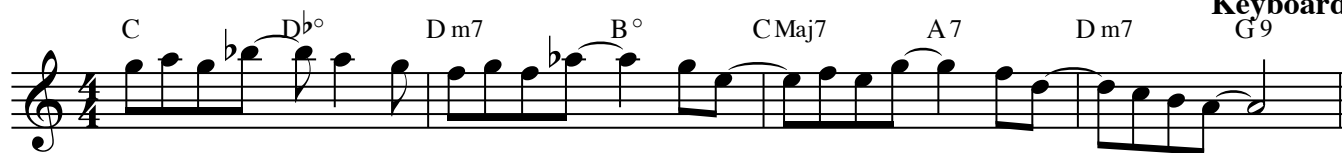
heart! _____

Rock-A-Bye Your Baby

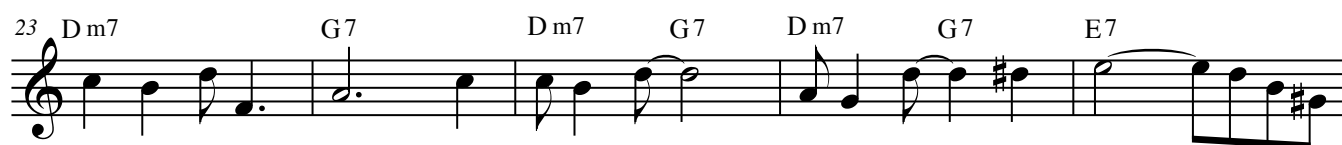
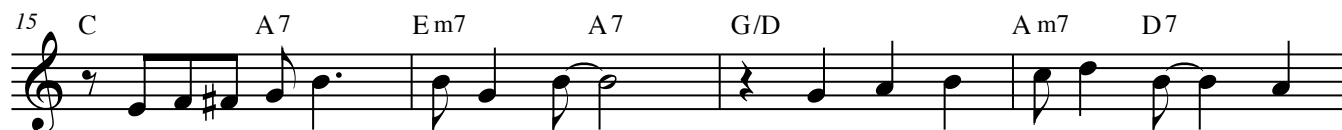
F

(Keyboard)

Keyboard



(Sax)



2 F

39 F A^b7 G m7 C7

Rock - a - bye your ba-by with a Dix - ie mel-o - dy.

43 G m7 C7 G m7 C7 F D m7 G7 C7

When you croon, croon a tune from the heart of Dix - ie.

47 G m7 C9 G m7 C7 F D7 A m7 D7

Just hang my cra-dle, mam-my mine, right on that Mas-on Dix-on line,

51 C/G D m7 G7 C7

and swing it from Vir-gin - ia to Ten-nes-see with all the love that's in__ ya.

55 F A^b7 G m7 C7

Weep no more my la-dy, sing that song a - gain for me, Sing

59 G m7 C7 G m7 C7 A7

Old Black Joe just as though you had__ me on your knee.

63 D7 G7

A mil-lion ba-by kiss-es I'll de-liv - er, if you will on-ly play that Swa-nee riv - er.

67 F/C F A A^b7 G7 C7 F G7 *D.S. al Coda*

Rock-a - bye your rock-a-bye ba - by with a Dix - ie mel-o - dy.

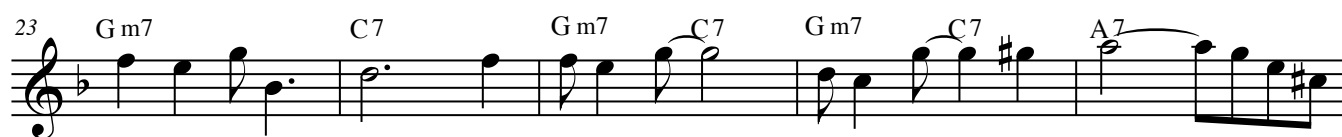
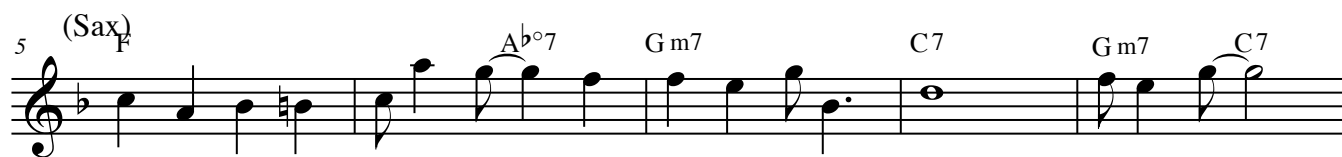
Coda
71 D7 G7 C D m7 C

Rock-A-Bye Your Baby

M

(Keyboard)

Keyboard



2

39 $B\flat$ $D\flat^{\circ}7$ $Cm7$ $F7$

Rock - a - bye your ba-by with a Dix - ie mel-o - dy.

43 $Cm7$ $F7$ $Cm7$ $F7$ $B\flat$ $Gm7$ $C7$ $F7$

When you croon, croon a tune from the heart of Dix - ie. —

47 $Cm7$ $F9$ $Cm7$ $F7$ $B\flat$ $G7$ $Dm7$ $G7$

Just hang my cra-dle, mam-my mine, right on that Mas-on Dix-on line,

51 F/C $Gm7$ $C7$ $F7$

and swing it from Vir-gin - ia to Ten-nes-see with all the love that's in — ya.

55 $B\flat$ $D\flat^{\circ}7$ $Cm7$ $F7$

Weep no more my la-dy, sing that song a - gain for me, Sing

59 $Cm7$ $F7$ $Cm7$ $F7$ $D7$

Old Black Joe just as though you had — me on your knee.

63 $G7$ $C7$

A mil-lion ba-by kiss-es I'll de-liv - er, if you will on-ly play that Swanee riv - ver.

67 $B\flat/F$ $B\flat$ D $D\flat7$ $C7$ $F7$ $D.S. al Coda$
 $B\flat$ $C7$

Rock-a - bye your rock-a-bye ba - by with a Dix - ie mel-o - dy.

Coda
71 $G7$ $C7$ F $Gm7$ F

But Not For Me

F

(Keyboard only -- Freely, Not slow,
move it along)

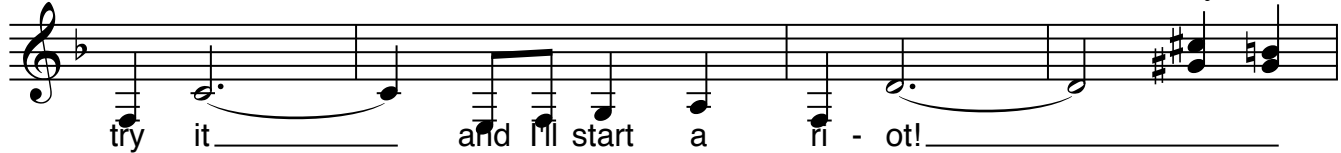
Keyboard



5 Play upstem notes only as written



9 F /C C7/G /C F6 /C D7 (Keyboard)



13 Play upstem notes only as written



17 A /E E7/B /E A /E A \flat A B \flat A



21 Gm7 B \flat maj7/F C/E Dm7 C D $^{\circ}$



25 Gm7 /B \flat C7(b9) F6 /C F6 C7



2 M

29 Fmaj7 Dm7 C7 Fmaj7 Dm7
 songs of love, but not for me. A luck - y

33 G7 Gm7 C7 Fmaj7 F7
 star's a - bove, but not for me. With love to

37 B \flat °7 B \flat maj7 Gm7 F°7 Fmaj7 Dm7
 lead the way I've found more clouds of gray than an - y

41 Gm7 /F /E /D C \sharp °7 C7
 Rus - sian play could guar - an - tee. I was a

45 Fmaj7 Dm7 C7 Fmaj7 Dm7
 fool to fall, and get that way; Heigh - ho! A -

49 G7 Gm7 C7 F7
 las! and al - so, lack - a - day! Al - though I

53 B \flat °7 B \flat maj7 Gm7 F°7 Fmaj7 Dm7
 can't dis - miss the mem - 'ry of a kiss, I guess he's

57 Gm7 C7 1. Fmaj7 C7 (Sax) 2. Gm7(b5) F6
 not for me. me.

But Not For Me

M

Keyboard

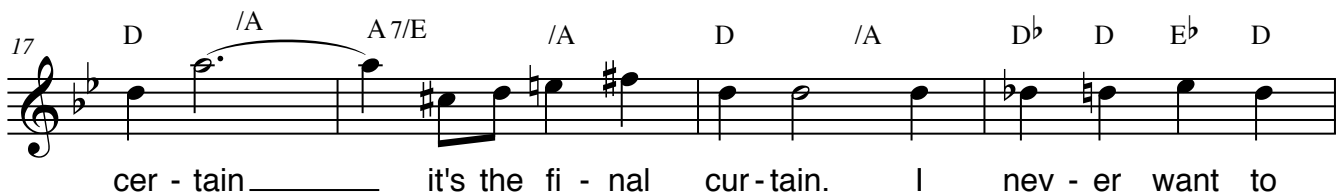
(Keyboard only -- Freely but not slow,
move it along)



Play downstem notes only as written



Play downstem notes only as written



2 M

29 $B^b\text{maj}7$ $G\text{m}7$ $F7$ $B^b\text{maj}7$ $G\text{m}7$
 songs of love, ___ but not for me. A luck - y

33 $C7$ $C\text{m}7$ $F7$ $B^b\text{maj}7$ B^b7
 star's a - bove, ___ but not for me. With love to

37 $E^b\text{m}7$ $E^b\text{maj}7$ $C\text{m}7$ $B^b\text{m}7$ $B^b\text{maj}7$ $G\text{m}7$
 lead the way I've found more clouds of gray than an - y

41 $C\text{m}7$ $/B^b$ $/A$ $/G$ $F\sharp\text{m}7$ $F7$
 Rus - sian play could guar - an - tee. I was a

45 $B^b\text{maj}7$ $G\text{m}7$ $F7$ $B^b\text{maj}7$ $G\text{m}7$
 fool to fall, ___ and get that way; Heigh - ho! A -

49 $C7$ $C\text{m}7$ $F7$ B^b7
 las! and al - so, lack - a - day! Al - though I

53 $E^b\text{m}7$ $E^b\text{maj}7$ $C\text{m}7$ $B^b\text{m}7$ $B^b\text{maj}7$ $G\text{m}7$
 can't dis - miss the mem - 'ry of a kiss, I guess she's

57 $C\text{m}7$ $F7$ 1. $B^b\text{maj}7$ $F7$ (Keyboard) 2. $C\text{m}7(b5)$ B^b6
 not for me. ___ me. ___

Swanee

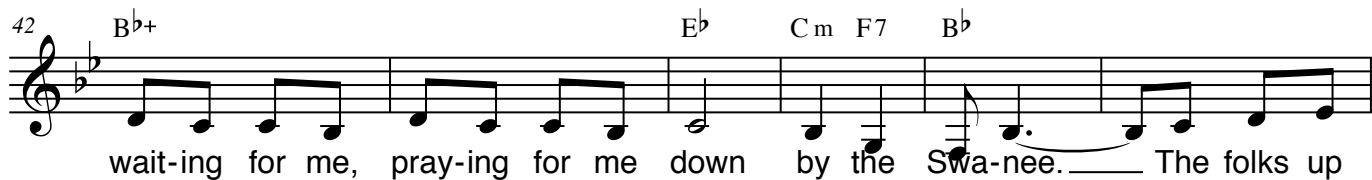
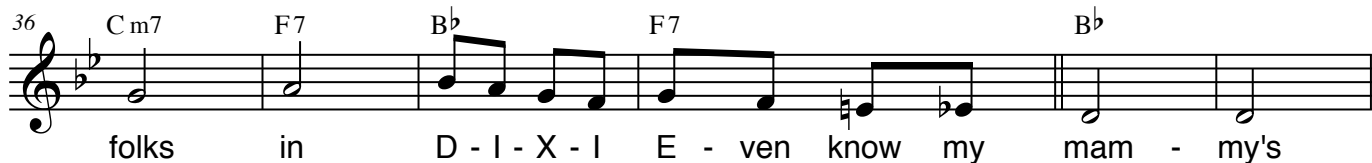
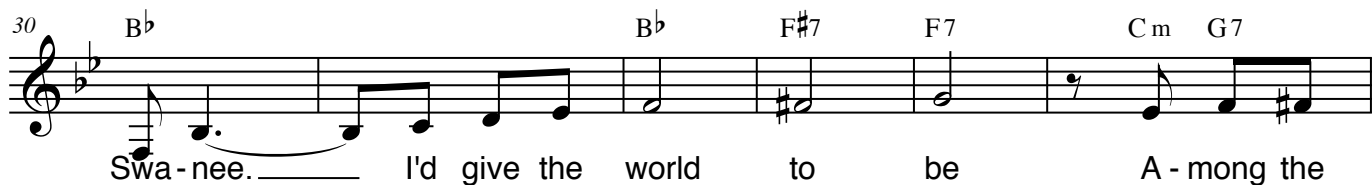
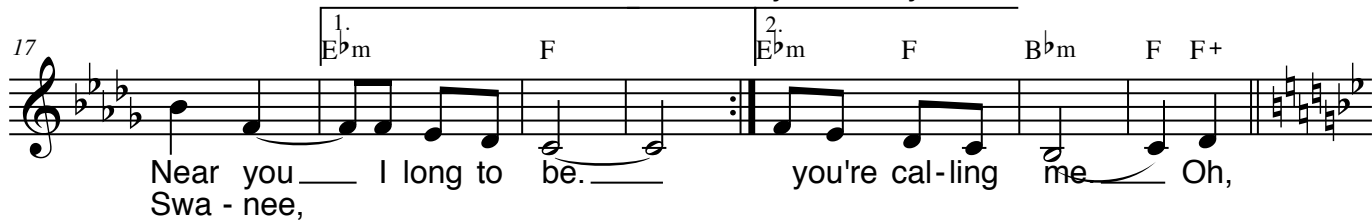
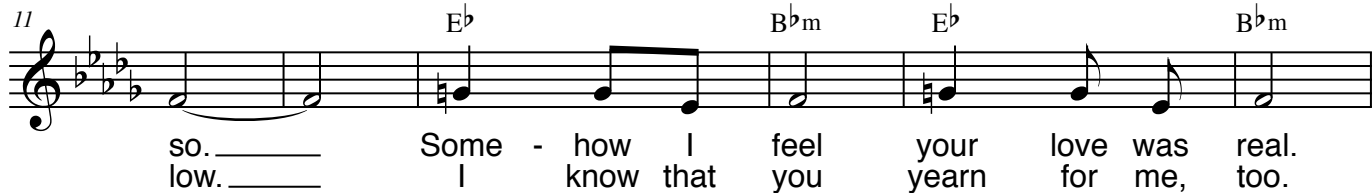
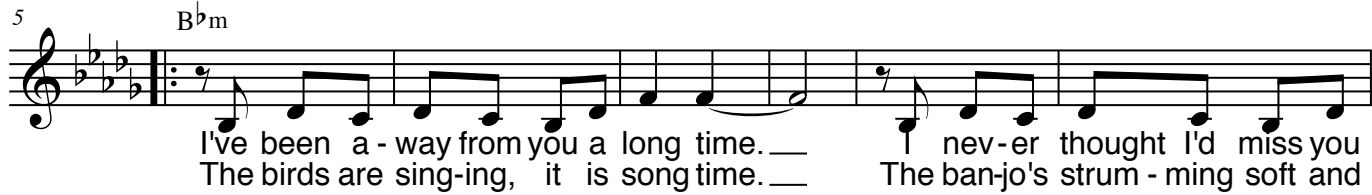
F

(Piano Intro Vamp)

Keyboard



(8va lower)



2

56 F7 B \flat 1. F7 B \flat

Swa - nee. _____ Swa - nee. _____ I am com-ing back to Swa-ne. _____
 Mam-my. _____ Mam-my. _____

64 2. B \flat B \flat 7 C7 F7 B \flat Fm7 Gm7 B \flat 7 (Half-Time) E \flat

I love the old folks at home. I love ya, Swa - nee,

70 E \flat + *accel.* A \flat Fm B \flat 7 E \flat

how I love ya, how I love ya, my _____ dear old Swa-ne. _____

76 E \flat ° F7 A \flat Maj7

I'd give the world if I _____ could on - ly be _____ sit-tin' on my

82 Fm7 B \flat 7 Cm A \flat Maj7 Gm7

mam-my's knee _____ I love the old folks, I love the young folks.

88 A \flat Cm/G Fm7 B \flat 7 F7

Oh, my hon - ey lamb you'll love 'em all in Al - a - bam - y.

92 B \flat Gm7 Cm7 C \sharp ° B \flat /D F7

Mam - my, Mam - my My dear old Mam-my. _____ Your wan-d'rin

100 B \flat F \sharp 7 E \flat D E \flat F7 *rit.*

child will wan - der no more _____ when I get to that

106 Cm7 F7 B \flat *a tempo* A \flat G \flat E \flat m7 B \flat

Swa - nee shore. _____

Swanee

M

(Piano Intro Vamp)

Keyboard

Cm G Cm G
 (8va lower))
 5 Cm
 I've been a - way from you a long time. I nev - er thought I'd miss you
 The birds are sing-ing, it is song time. The ban-jo's strum - ming soft and
 11 F Cm F Cm
 so. Some - how I feel your love was real.
 low. I know that you yearn for me, too.
 17 1. Fm G 2. Fm G Cm G G+
 Near you I long to be. you're cal - ling me. Oh,
 Swa - nee,
 24 C C+ F Dm G7
 Swa - nee, how I love ya, how I love ya, my dear old
 30 C C G#7 G7 Dm A7
 Swa - nee. I'd give the world to be A - mong the
 36 Dm7 G7 C G7 C
 folks in D - I - X - I E - ven know my mam - my's
 42 C+ F Dm G7 C
 wait-ing for me, pray-ing for me down by the Swanee. The folks up
 48 C G#7 F E F G7 C
 north will see me no more when I go to the Swanee shore.

2

56 *G7* *C* *1.* *G7* *C*

Swa - nee. _____ Swa - nee. _____ I am com-ing back to Swa-ne. _____
 Mam-my. _____ Mam-my. _____

64 *2.* *C* *C7* *D7* *G7* *C* *Gm7* *Am7* *C7* (Half-Time) *F*

I love the old folks at home. I love ya, Swa - nee,

70 *F+* *accel.* *Bb* *Gm* *C7* *F*

how I love ya, how I love ya, my _____ dear old Swa-ne. _____

76 *F°* *G7* *BbMaj7*

I'd give the world if I _____ could on - ly be _____ sit - tin' on my

82 *Gm7* *C7* *Dm* *BbMaj7* *Am7*

mam-my's knee _____ I love the old folks, I love the young folks.

88 *Bb* *Dm/A* *Gm7* *C7* *G7*

Oh, my hon - ey lamb you'll love 'em all in Al - a - bam - y.

92 *C* *Am7* *Dm7* *D#°* *C/E* *G7*

Mam - my, Mam - my My dear old Mam-my. _____ Your wan-d'r in

100 *C* *G#7* *F* *E* *F* *G7* *rit.*

child will wan - der no more _____ when I get to that

106 *Dm7* *G7* *C* *a tempo* *Bb* *Ab* *Fm7* *C*

Swa - nee shore. _____

Stardust

F

Keyboard

F (Sax) G m7 C7 F/A
 5 D m G m7 A m7 G m7 C C7
 9 F B b9 A7
 And now the pur-ple dusk of twi-light time steals a-cross the mea-dows of my
 12 D D7 G m7 C9 F/A D m
 heart. High up in the sky, the lit-tle stars climb.
 15 E E7 A m A b°7 G m7 C7
 Al-ways re-mind-ing me that we're a-part.
 17 F B b9
 You wan-der down the lane and far a-way,
 19 A7 D D7 G m7
 leav-ing me a song that will not die. Love is now the star-dust
 22 F/A A b°7 G m7 C7 F F7
 of yes-ter-day, the mu-sic of the years gone by Some-times I

25 B♭Maj7 B♭m(maj7) E♭7
 won-der why I spend the lone - ly night dream-ing of a song. The

29 F Maj7 A m7 D7 G m7 D7 G m7
 mel-o - dy haunts my rev-er-ie, and I am once a-gain with you. When our

33 C7 G m7 C7 F Maj7 G m7 G#°7 A m7 D7
 love was new and each kiss an in - spir - a - tion, But

37 G7 D m7 G7 C7 G m7 C7 F7
 that was long a-go. And now my con-so-la-tion is in the star-dust of a song. Be -

41 B♭Maj7 B♭m(maj7) E♭7
 side a gar-den wall when stars are bright, you are in my arms. The

45 F Maj7 A m7 D7 G m7 D7 G m7
 night-in-gale tells his fair-y tale, a par-a-dise where ro-ses bloom. Though I

49 B♭Maj7 E♭7 F Maj7 A m7 A♭°7
 dream in vain, in my heart it will re - main. My

53 G m7 C7 F 6 C m7 F7 (Sax)
 star-dust mel-o - dy, the mem-o - ry of love's re - frain.

57 2. C7 G m7 C7 D♭6 (Sax) B♭m7 F F Maj7 F 6
 the mem-o-ry of love's re - frain.

Stardust

M

Keyboard

B \flat (Keyboard) C m7 F7 B \flat /D
 5 G m C m7 D m7 C m7 F F7
 9 B \flat E \flat 9 D7
 And now the pur-ple dusk of twi-light time steals a-cross the mea-dows of my
 12 G G7 C m7 F9 B \flat /D G m
 heart. High up in the sky, the lit - tle stars climb.
 15 A A7 D m D \flat 7 C m7 F7
 Al - ways re - mind - ing me that we're a - part.
 17 B \flat E \flat 9
 You wan - der down the lane and far a - way,
 19 D7 G G7 C m7
 leav - ing me a song that will not die. Love is now the star-dust
 22 B \flat /D 3 D \flat 7 C m7 F7 B \flat 3 B \flat 7
 of yes-ter-day, the mu - sic of the years gone by Some-times I

25 $E\flat$ Maj7 $E\flat m(maj7)$ $A\flat7$
 won-der why I spend the lone - ly night dream-ing of a song. The

29 $B\flat$ Maj7 $D m7$ $G7$ $C m7$ $G7$ $C m7$
 mel-o - dy haunts my rev-er-ie, and I am once a-gain with you. — When our

33 $F7$ $C m7$ $F7$ $B\flat$ Maj7 $C m7$ $C\sharp^{\circ}7$ $D m7$ $G7$
 love was new and each kiss an in - spir - a - tion, — But

37 $C7$ $G m7$ $C7$ $F7$ $C m7$ $F7$ $B\flat7$
 that was long a-go. And now my con-so-la-tion is in the star-dust of a song. Be -

41 $E\flat$ Maj7 $E\flat m(maj7)$ $A\flat7$
 side a gar-den wall when stars are bright, you are in my arms. The

45 $B\flat$ Maj7 $D m7$ $G7$ $C m7$ $G7$ $C m7$
 night-in-gale tells his fair-y tale, a par-a-dise where ro-ses bloom. Though I

49 $E\flat$ Maj7 $A\flat7$ $B\flat$ Maj7 $D m7$ $D\flat^{\circ}7$
 dream in vain, — in my heart it will re - main. My

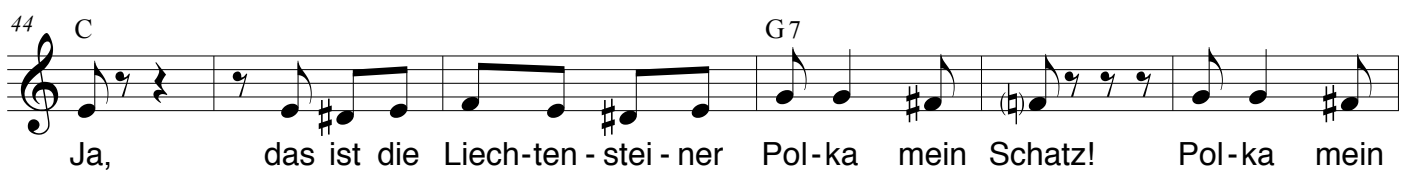
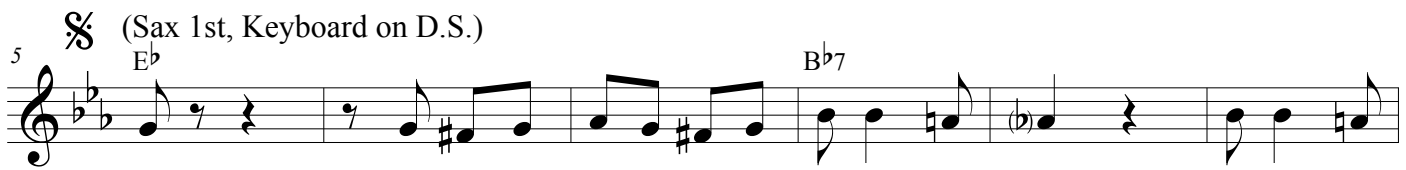
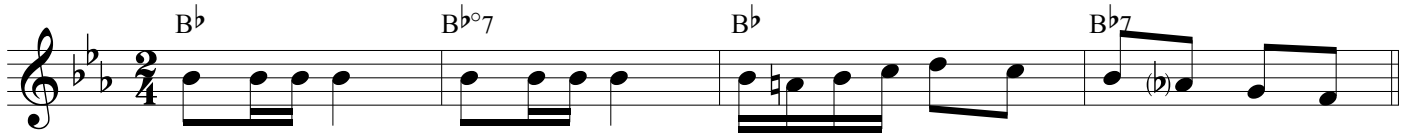
53 $C m7$ $F7$ $B\flat6$ $F m7$ $B\flat7$ (Keyboard)
 star-dust mel-o - dy, — the mem-o - ry of love's re - frain.

57 $F7$ $C m7$ $F7$ $G\flat6$ (Keyboard) $E\flat m7$ $B\flat$ $B\flat$ Maj7 $B\flat6$
 the mem-o-ry of love's re - frain. —

Liechtensteiner Polka

(Keyboard)

Keyboard



50 *C*
Schatz! Pol-ka mein Schatz! Ja, da bleibt kein Liech ten - stei - ner

56 *G7 C C7*
auf sei - nem Platz! Auf zei - nem Platz mein Schatz! Man kann beim

62 *F C*
Schie - ben, Schie - ben, Schie-ben, sich in bei - de Au gen sehn, Man mus sich

66 *am7 D7 G Gaug*
lie ben, lie ben, lie ben, und die lie be, die est schoen! Oh

70 *C G7*
ja, so ei - ne Liech - ten - stei - ner Pol-ka die hat's.

75 *(Keyboard) C G7 C (Sax)*
Die macht Ra - batz, mein Schatz!

81 *G7*

88 *C G D7*

95 *G D7 G (Keyboard) B \flat 7 D.S. al Coda*

101 *Coda E \flat B \flat 7 E \flat*

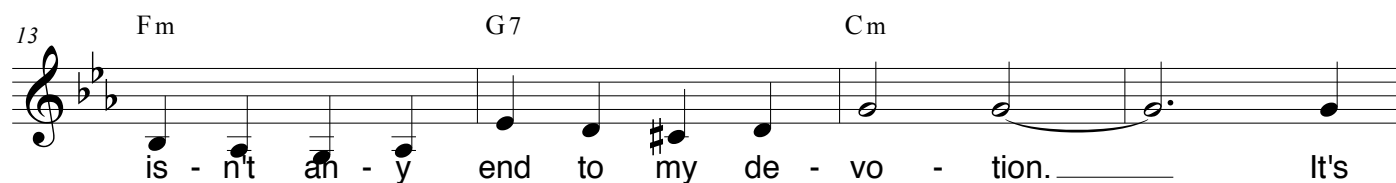
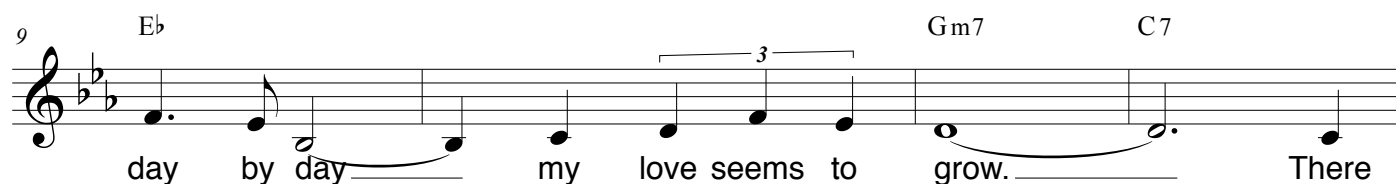
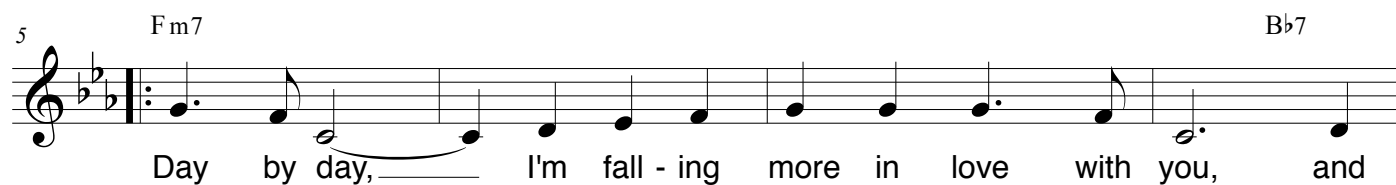
Latin Beat

Day By Day

F

(Sax)

Keyboard



25 $E\flat$ $B\flat m$ $C7$

come what may, I want you to know I'm

29 $Fm7$ $B\flat7$ $E\flat$ $B\flat m/D$ $C7$

yours a - lone, and I'm in love to stay, as

33 $Fm7$ 1. $B\flat7$ $E\flat$ $Fm7$ $G^\circ7$

we go through the years day by day.

37 2. $Fm7$ $B\flat7$ $E\flat$ (Sax) $Cm7$ $A\flat m7$

years day by day.

41 $E\flat$ $Fm7$ $E\text{maj}7$ $E\flat\text{maj}7$

years day by day.

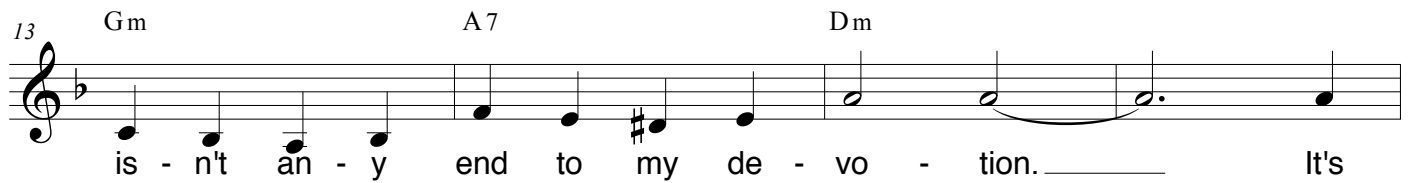
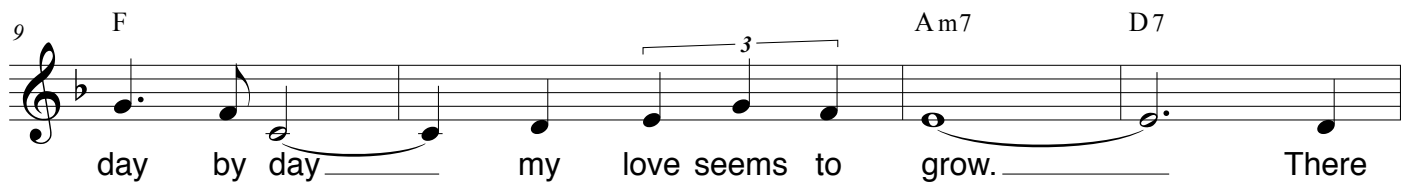
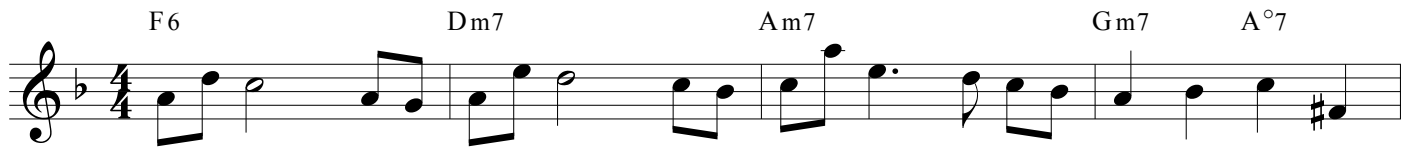
Latin Beat

Day By Day

M

(Keyboard)

Keyboard



25 F Cm D7
come what may, I want you to know I'm

29 Gm7 C7 F Cm D7
yours a - lone, and I'm in love to stay, as

33 Gm7 C7 F Gm7 A°7
we go through the years day by day.

37 2. Gm7 C7 F (Keyboard) Dm7 Bbm7
years day by day.

41 F Gm7 Gbmaj7 Fmaj7
[Instrumental]

VOCAL DUET

For Me And My Gal

(Keyboard)

Keyboard

(F) Ding, dong, ding, dong.
 Do you hear the bells go ding, dong? (M) Do you
 know, do you know why they're ring-ing? (F) Why, no! no. I don't know
 why they're ring - ing. (M) Well, you're gon - na get a
 big sur - prise, 'cause I'm gon - na put you wise. The bells are
 ring - ing for me and my gal. The birds are
 sing - ing for me gal. (F) Ev - 'ry - bod - y's been
 know - ing to a wed-ding they're go - ing, and for weeks they've been
 sew - ing, ev - 'ry Su-sie and Sal. (M) They're con - gre-gat -
 ing for me and my gal. (F) The par-son's wait - ing for me and my

2

37 F# A D7 Am7 D7

guy. (Both) And some-time we're gon-na build a lit-tle home for two, for

41 G D°7 A7 D A7 N.C.

three or four or more in love-land for me and my gal/guy. (Keyboard)

47 Em7 A7 D Em7 A7

53 D F#7 Bm

58 Bm7 3 E7 A

(Both) They're con-gre -

63 Em7 A7 D Em7

gat-ing for me and my gal/guy. Look here, why that's the par-son

68 A7 F# A7

wait-ing for me and my gal/guy. (F) And some-time

71 D7 Am7 D7 G

we're gon-na build a lit-tle home for two, (M) for three or four (F) or five

74 D°7 (M) A A7 D Em7 A7 D

(M) or may-be more (Both) in love-land for me and my gal/guy.

All The Way

F

Keyboard
(Sax)

3 **B \flat Maj7** **Am7(b5)** **D7/A** 3

3 **Cm/G** **D7/A** **B \flat** **F7** **F7(#5)**

5 **B \flat Maj7** **Am7b5** **D7#5**

When some - bod - y loves you, it's no good un - less he loves you
 When some - bod - y needs you, it's no good un - less he needs you

7 **G m7** **C7** **F7** **C m7/G**

all the way. Hap - py to be near you when you
 all the way. Through the good or lean years and for

10 **A \flat m6** **F7/A** **B \flat 6** **F m7** **B \flat 7**

need some - one to cheer you all the way.
 all the in - be - tween years come what may.

13 **E \flat Maj7** **F7** **Am7b5**

Tal - ler _____ than the tal - lest tree is,
 Who knows _____ where the road will lead us?

15 **D7** **G m7** **F m7** **E7**

that's how it's got to feel.
 On - ly a fool would

17 $E\flat$ Maj7 F7 $F\sharp^{\circ}7$

Deep - er _____ than the deep - est sea is,

19 G m7 C7 $E\flat$ m6 F7

that's how deep it goes _____ if it's real.

21 2. G m7 $E\flat$ m6/G \flat B \flat Maj7/F

say. But if you let me love you, it's for

23 A \flat 9 G 9 Em7 \flat 5 C m6/ $E\flat$

sure I'm gon - na love you all the

25 Dm7 \flat 5 G7 \flat 9 *To Coda* $E\flat$ m6/G \flat B7 \flat 5 B \flat C m7 F7 *D.S. al Coda*

way, all the way. _____

Coda 29 $E\flat$ m6/G \flat B7 \flat 5 A \flat 6 B \flat Maj7

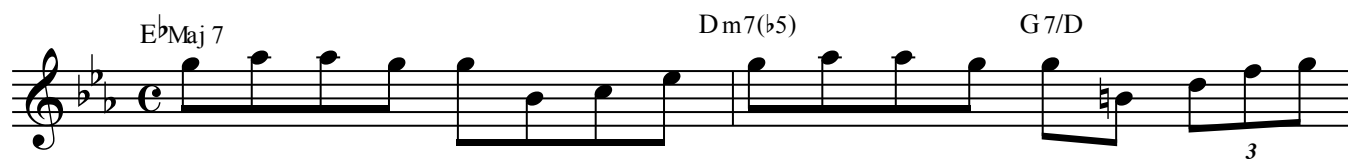
all the way. _____

All The Way

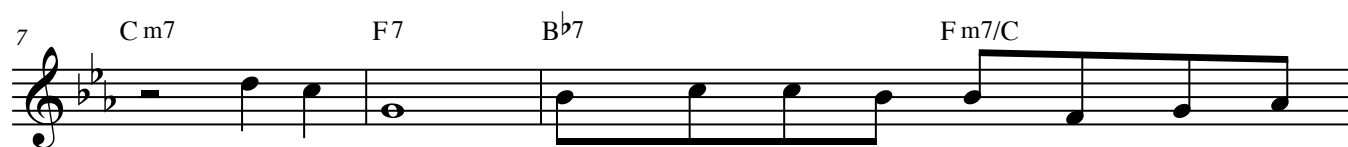
M

Keyboard

(Keyboard)



When some - bod - y loves you, it's no good un - less he loves you
When some - bod - y needs you, it's no good un - less he needs you



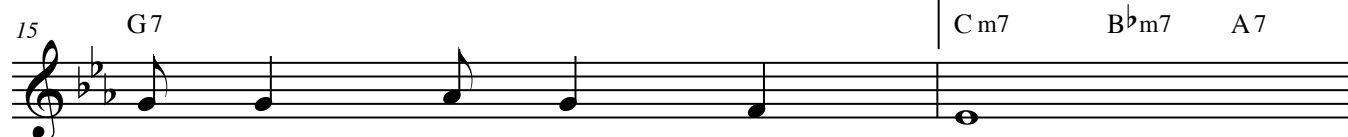
all the way. Hap - py to be near you when you
all the way. Through the good or lean years and for



need some - one to cheer you all the way.
all the in - be - tween years come what may.



Tal - ler _____ than the tal - lest tree is,
Who knows _____ where the road will lead us?



that's how it's got to feel.
On - ly a fool would

1
Cm7 Bb ^b m7 A7

17 $A^{\flat}Maj7$ $B^{\flat}7$ $B^{\circ}7$

Deep - er _____ than the deep - est sea is,

19 $Cm7$ $F7$ $A^{\flat}m6$ $B^{\flat}7$

that's how deep it goes _____ if it's real.

21 2. $Cm7$ $A^{\flat}m6/B$ $E^{\flat}Maj7/B^{\flat}$

say. But if you let me love you, it's for

23 $D^{\flat}9$ $C9$ $Am7b5$ $Fm6/A^{\flat}$

sure I'm gon - na love you all the

25 $Gm7b5$ $C7b9$ $A^{\flat}m6/B$ $E7b5$ E^{\flat} $Fm7$ $B^{\flat}7$ *To Coda* Θ *D.S. al Coda*

way, all the way. _____

Θ *Coda* 29 $A^{\flat}m6/B$ $E7b5$ $D^{\flat}6$ $E^{\flat}Maj7$

all the way. _____

C'est Si Bon

Keyboard

(Keyboard)

1. 2.

G m7 C m7 F Maj7 B^bMaj7 F Maj7 G m7 (Sax)

7 C m7 F7 B^bMaj7 E^bMaj7 D m7 G7

11 C m7 1. F7 B^b6 E^b7 D m7(b5) G7(b9)

15 2. F7 B^b6 A^bm7 D^b7

18 G^bMaj7 E^bm7 A^bm7 D^b7 G^bMaj7

22 G m7 C7 C m7 F7 D m7

26 C m7 F7 B^bMaj7 E^bMaj7 D m7 G7

30 C m7 F7 D m7(b5) G7(b9) C m7 E^bm6

36 B^bMaj7 D^bm7 G^b7 C m7 F7 B^b6 C m7 F7 To Coda ⊕ D.S. al Coda

⊕ Coda 42 B^b6 C m7 F7 B^b6 C m7 F7 B^b6 E^b6 F7 B^b6

FEMALE VOCAL

Three Little Fishies

Keyboard

(Sax) C/E F G7 C C/E G G7

5 C F C/E G7 C F C/E G7

9 C C7/Bb F/A G7 C C7/Bb

Down in the mead-ow in a lit-tle bit-ty pool swam three lit-tle fish-ies and a

12 F/A G7 C C7/Bb F/A Ab^o7

ma-ma fish-ie, too. "Swim," said the ma-ma fish-ie, "Swim if you can," and they

15 C6 C#7 G7/D G7 C G7 C C7/Bb F/A G7

swam and they swam all o-ver the dam. Boop, boop, did-dem, dad-dem, wad-dem, chu!

19 C C7/Bb F/A G7 C C7/Bb

Boop, boop, did-dem, dad-dem, wad-dem, chu! Boop, boop, did-dem, dad-dem,

22 F/A G7 C6 C#7 G7/D C

wad-dem, chu, and they swam and they swam all o-ver the dam.

25 (Keyboard) Db Ab/C Ebm7/Bb Ab7 Db Db7/B Gb/Bb Ab7

"Stop!" said the ma-ma fish "or you will get lost. The

29 Db Db7/B Gb/Bb Ab7 Db Db7/B

three lit-tle fish-es did-n't wan-na be bossed. The three lit-tle fish-ies went

32 Gb/Bb A^o7 Db6 D^o7 Ab7/Eb Ab7 Db Ab7

off on a spree, and they swam and they swam right out to the sea.

2
35 $D\flat$ $D\flat 7/B$ $G\flat/B\flat$ $A\flat 7$ $D\flat$ $D\flat 7/B$

Boop, boop, did-dem,dad-dem, wad-dem, chu! Boop, boop, did-dem,dad-dem,

38 $G\flat/B\flat$ $A\flat 7$ $D\flat$ $D\flat 7/B$ $G\flat/B\flat$ $A\flat 7$

wad-dem, chu! Boop, boop, did-dem,dad-dem, wad-dem, chu, and they

41 $D\flat 6$ $D^\circ 7$ $A\flat 7/E\flat$ $D\flat$ $D\flat$ (Sax) $D\flat 7/B$ $G\flat/B\flat$ $G^\circ 7$

swam and they swam right out to sea.

45 $D\flat$ $D\flat 7/B$ $G\flat/B\flat$ $G^\circ 7$ $D\flat$ $D\flat 7/B$ $G\flat/B\flat$ $G^\circ 7$

49 $D\flat$ $D^\circ 7$ $A\flat 7/E\flat$ $D\flat$ D (Keyboard) $A/C\sharp$ $Em 7/B$ $A 7$

53 D $D 7/C$ G/B $A 7$ D $D 7/C$

"Wheel!" yelled the lit-tle fish-ies, "Here's a lot of fun. We'll swim in the sea till the

56 G/B $A 7$ D $D 7/C$ G/B $B\flat^\circ 7$

day is done." They swam and they swam, and it was a lark till

59 $D 6$ $D^\sharp^\circ 7$ $A 7/E$ $A 7$ D D $D 7/C$ G/B $A 7$

all of a sud-den they saw a shark! Boop, boop, did-dem, dad-dem, wad-dem, chu!

63 D $D 7/C$ G/B $A 7$ D $D 7/C$

Boop, boop, did-dem,dad-dem, wad-dem, chu! Boop, boop, did-dem,dad-dem,

66 G/B $A 7$ $D 6$ $D^\sharp^\circ 7$ $A 7/E$ $A 7$ D

wad-dem, chu, till all of a sud-den when they met a shark!

(Keyboard - Ala "Jaws")

69



Eb

73

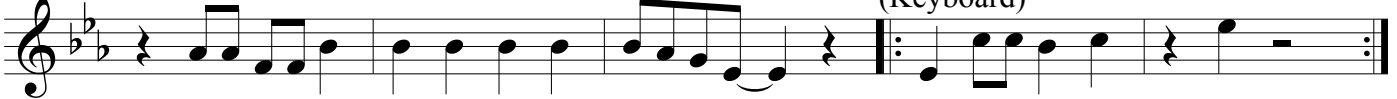
(Sax)

Eb7/Db Ab/C Bb7 Eb Eb7/Db Ab/C Bb7 Eb Eb7/Db



78

Ab/C Bb7 Eb6 E°7 Bb7/F Bb7 Eb (Keyboard) Eb Bb/D Fm7/C Bb7



83

Eb Eb7/Db Ab/C Bb7



"Help!" said the lit - tle fish - ies, "Look at all the whales," and

85

Eb Eb7/Db Ab/C Bb7 Eb Eb7/Db



quick as they could they turned on their tails, and back to the pool in the

88

Ab/C B°7 Eb6 E°7 Bb7/F Bb7 Eb Bb7



mead-ow they swam, and they swam and they swam back o-ver the dam.

91

Eb Eb7/Db Ab/C Bb7 Eb Eb7/Db



Boop, boop, did-dem,dad-dem, wad-dem, chu! Boop, boop, did-dem,dad-dem,

94

Ab/C Bb7 Eb Eb7/Db Ab/C Bb7



wad-dem, chu! Boop, boop, did - dem, dad-dem, wad - dem, chu, and they

97

Eb6 E°7 Bb7/F Bb7 Eb



swam and they swam back o - ver the dam.

99

Eb (Keyboard) Bb/D Fm7/C Bb7 (Sax) Eb6 E°7 Bb7/F Bb7 Eb

