

VOCAL ONLY

Slow 4

Deliberate & Plodding

Can't Get Used To Losing You

M
Keyboard

B♭ E♭ C7 F C7 E♭ B♭ E♭ C7 F C7 E♭

(Bass - Play exactly as written)
(Continue rhythm pattern)

5 B♭ E♭ C7 F C7 E♭

Guess there's no use in hang - in' round;
Called up some gal I used to know,
I'll find some - bod - y, wait and see.

7 B♭ E♭ C7 F C7 E♭

guess af - ter get dressed and do the town.
Who am I'll heard kid her say "Hel lo,"
Who kid - din'? On - ly me.

9 Dm Cm7 G7 Cm G7

I'll couldn't find some crowd - ed av - e - nue,
'cause think of an - y - thing to say.
no one else could take your place.

11 C7 F7 A♭7

though it will be emp - ty with - out you.
Since you're gone, it hap - pens ev - 'ry day.
Guess that I am just a hope-less case.

(Regular rhythm)

13 E♭ Dm Cm

Can't get used to los-ing you, no mat-ter what I try to do. Gon-na live my whole life through

2

16 1, 3. F7 F7 N.C. Last Time To Coda \emptyset 2. F7 F7 N.C. D.C. al Coda

lov-ing you.
1 2 3 4 5 & 6 &
lov-ing you.
1 2 3 4 5 & 6 &

\emptyset Coda B \flat E \flat C7 F E \flat (Regular rhythm)

18 18 Can't get used to los - ing you, no

21 Dm Cm F7 F7 N.C.

mat-ter what I try to do. Gon-na live mywholelifethrough lov-ing you.
1 2 3 4 5 & 6 &

24 B \flat E \flat C7 F C7 E \flat B \flat E \flat C7 F C7 E \flat

28 B \flat E \flat C7 F C7 E \flat B \flat