

NO INTRO- GIVE PITCH

(Keyboard & Bass only
freely) **Oh, What A Beautiful Morning**

Keyboard

B♭ F7 B♭ F7

(F) There's a bright gold - en haze on the mea - dow. There's a All the
 cat - tle are stand-ing like sta - tues. All the
 sounds of the earth are like mu - sic. All the

6 B♭ F7 Gm E♭m

bright gold - en haze on the mea - dow. The They
 cat - tle are stand-ing like sta - tues. (M) The
 sounds of the earth are like mu - sic.

10 B♭ F7 B♭ E♭

corn don't turn as high as an el - e - phant's eye, an' it
 breeze is their heads as they see - me ride by, but a
 so bus - y it don't miss a tree, and an

14 B♭ B° F7

looks - like it's climb - in' clear up wink - to the sky.
 lit - tle brown may - 'rick is up wink - ing her eye.
 ol' weep - in' wil - ler is laugh - in' at me.

(In rhythm; Last time - Both sing)

18 B♭ E♭ B♭

Oh, what a beau - ti - ful morn - ing, oh, what a beau - ti - ful

24 F7 B♭ E♭ E°

day. I got a beau - ti - ful feel - in'

30 B♭ F7 B♭ F7

ev - 'ry - thing's go - in' my way.

34 (Keyboard) Gm7 Cm7 F7

38 3. B♭ F7 rit. B♭ (M) F7 (F) F7 B♭ (M) All (F) All the
 way. Oh, what a beau - ti - ful day!

The musical score consists of six staves of music. The first four staves are for a keyboard and bass, with lyrics appearing below the notes. The fifth staff is for a soprano voice, and the sixth staff is for a bassoon or similar instrument. Chords are indicated above the staves, and a 'rit.' (ritardando) instruction is present. The score includes lyrics for both the piano/vocal part and the bassoon part, with some lyrics repeated in parentheses. Measure numbers are provided on the left side of the staves.