

# The Very Thought Of You

# M

Keyboard

(Keyboard - Freely)

A $\flat$  Fm B $\flat$ m7 E $\flat$ 7sus E $\flat$ 7  
 5 A $\flat$  B $\flat$ m9 E $\flat$ 7 Cm7  
 I don't need your pho - to - graph to keep by my bed, your  
 7 B $\flat$ m7 E $\flat$ 7 A $\flat$  B $\flat$ m E $\flat$ 7 A $\flat$  B $\flat$ m9  
 pic-ture is al-ways in my head. I don't need your por - trait, dear, to  
 10 Cm7 Fm7 B $\flat$ 7 3 B $\circ$ 7 3 B $\flat$ m E $\flat$ 7 N.C.  
 bring you to mind, for sleep-ing or wak - ing I find the ver - y  
 13 A $\flat$ maj7 (Add rhythm) B $\flat$ m7 Cm7 E $\flat$ 7sus A $\flat$ 6 D $\flat$ maj7 Cm7 E $\flat$ 7sus  
 thought of you \_\_\_\_\_ and I for - get to do \_\_\_\_\_ the lit-tle  
 17 A $\flat$ 6 B $\flat$ m7 B $\circ$ 7 A $\flat$  3 B $\flat$ 7 E $\flat$   
 or - din-ar - y things that ev - 'ry one ough to do. \_\_\_\_\_ I'm liv-ing  
 21 B $\flat$ m7 E $\flat$ 7 Gm7(b5) C7(b9) Fm7 A $\flat$ /E $\flat$  Dm7 G7  
 in a kind of day-dream. I'm hap - py as a king, and  
 25 Cm7 Fm7(b5) B $\flat$ 7sus B $\flat$ 7 B $\flat$ m7 F7(#5) E7 E $\flat$ 7  
 fool - ish as that may seem, to me \_\_\_\_\_ that's ev - 'ry - thing. \_\_\_\_\_ The mere i -

29  $A\flat\text{maj}7$   $B\flat\text{m}7$   $C\text{m}7$   $E\flat7\text{sus}$   $A\flat6$   $D\flat\text{maj}7$   $C\text{m}7$   $E\flat7\text{sus}$

dea of you, \_\_\_\_\_ the long-ing here for you. \_\_\_\_\_ You'll nev - er

33  $A\flat6$   $B\flat\text{m}7$   $B^\circ7$   $A\flat$   $B\flat7$

know how slow the mo - ments go 'till I'm near to you. \_\_\_\_\_ I see your

37  $B\flat\text{m}7$   $E\flat7$   $G\text{m}7(\flat5)$   $C7(\flat9)$   $F\text{m}7$   $D\text{m}7(\flat5)$   $A^\circ7$

face in ev - 'ry flow - er, your eyes in stars a bove. \_\_\_\_\_ It's just the

41  $B\flat\text{m}7$   $A^\circ7$   $B\flat\text{m}7$   $E\flat7(\flat9)$   $A\flat6$  (Sax)

thought of you, \_\_\_\_\_ the ver - y thought of you, my love. \_\_\_\_\_

45 2.  $D^\circ7$   $E\flat7$   $E\flat^\circ7$   $B\flat\text{m}7$   $E\flat7$

bove. \_\_\_\_\_ It's just the thought of you, it's just the ver - y thought of you, my

49  $A\flat6$  (Sax)  $F\text{m}$   $B\flat\text{m}7$   $A\text{maj}7$   $A\flat\text{maj}7$

love. \_\_\_\_\_