

NO SAX

## Bette Davis Eyes

**M/F**

Keyboard

(Keyboard)

Chords: B $\flat$  Dm C B $\flat$  Dm C B $\flat$  Dm C

7 Chords: B $\flat$  Dm C B $\flat$  Dm

Her hair is Har - low gold, —

10 Chords: C B $\flat$  C F

her lips sweet sur - prise. — Her hands are nev - er cold,

13 Chords: B $\flat$  Dm C

— she's got Bet - te Dav - is eyes. — She'll turn her mu sic on,

16 Chords: B $\flat$  Dm C B $\flat$  C

— you won't have sweet to think twice.

19 Chords: F B $\flat$  Dm C

She's pure as New-York snow, — she's got Bet - te Dav - is eyes.

22 Chords: F F7/E $\flat$

— And she'll

24 Gm F Bb F  
tease you, she'll un-ease you. All the bet - ter just to please you. She's pre-

28 Gm F Bb F  
co-cious, and she knows just what it takes to make a pro blush. She got

32 Bb Gm F Bb Dm C  
Gret-a Garb-o stand off sighs, she's got Bet-te Dav-is eyes.

37 Bb Dm C Bb Dm C  
She'll let you take her home, it whets her ap-pe-

41 Bb C F Bb Dm C  
tite. She'll lay you on the throne, she's got Bet-te Dav-is eyes.

45 Bb Dm C Bb C  
She'll take a tum-ble on you, roll you like you were dice

49 F Bb Dm C  
un - til you come up blue. She's got Bet - te Dav - is eyes.

52 F F7/Eb  
She'll ex -

3

pose you when she snags you. Off your feet with the crumbs she throws you. She's fer-

58 Gm F Bb F

o-cious, and she knows\_\_\_ just what it\_\_\_ takes to make a pro\_\_\_ blush.

[illegible]

All the boys think she's a spy, she's got Bet-te Dav-is eyes.

66 C B♭ Dm C B♭ Dm

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B♭). The first measure is a whole note chord of C major (C4, E4, G4). The second measure is a quarter rest, followed by a quarter note G4. The third measure is a quarter note F4. The fourth measure is a quarter note E4. The fifth measure is a quarter note D4. The sixth measure is a quarter note C4. The seventh measure is a quarter note B♭4. The eighth measure is a quarter note A♭4. The ninth measure is a quarter note G4. The tenth measure is a quarter note F4. The eleventh measure is a quarter note E4. The twelfth measure is a quarter note D4. The thirteenth measure is a quarter note C4. The fourteenth measure is a quarter note B♭4. The fifteenth measure is a quarter note A♭4. The sixteenth measure is a quarter note G4. The seventeenth measure is a quarter note F4. The eighteenth measure is a quarter note E4. The nineteenth measure is a quarter note D4. The twentieth measure is a quarter note C4. The system ends with a double bar line.

And she'll

73 Gm F Bb F

The musical notation for measures 73-76 is as follows:

- Measure 73:** Gm (G minor), F (F major), Bb (Bb major).
- Measure 74:** F (F major), Bb (Bb major), F (F major).
- Measure 75:** F (F major), Bb (Bb major), F (F major).
- Measure 76:** F (F major), Bb (Bb major), F (F major).

tease you, she'll un-ease you. All the bet - ter just\_\_ to please\_\_ you. She's pre-

77 Gm F Bb F

The first staff of the exercise, measures 77-80. The key signature is one flat (Bb). The notation shows a melodic line with eighth and quarter notes, including slurs and ties. The chords indicated above the staff are Gm, F, Bb, and F.

co-cious, and she knows\_\_\_ just what it\_\_\_ takes to make a pro\_\_\_ blush.

All the boys think\_\_\_ she's a spy, she's got Bet-te Dav - is eyes.

4  
84

B $\flat$  Dm B $\flat$  Dm C

88

B $\flat$  Dm C B $\flat$  Dm C

92

B $\flat$  Dm C B $\flat$  Dm F C

tease you, she'll un-ease — you just to

96

B $\flat$  Dm C B $\flat$  Dm C

please you, She's — got Bet-te Dav-is eyes. — She's — got Bet-te Dav-is eyes.

100

B $\flat$  Dm C B $\flat$  Dm F

— She's — got Bet - te Dav - is eyes. —