

Maricka Moje Polka

Keyboard

(Keyboard) B^b7 E^b B^b7 E^b B^b7 Dar-ling,

10 E^b A^b E^b B^b7 E^b B^b7
do you still re - mem - ber, on the night when first we met, arm in

18 E^b A^b E^b B^b7 E^b
arm we danced to - geth-er; nev-er-more shall we for - get. Ma-rick-a

26 B^b7 E^b B^b7 E^b
mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, sweet-heart mine. Ma-rick-a

34 B^b7 E^b B^b7 E^b (Keyboard)
mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, please be mine.

42 A^b E^b7 A^b

49 /G /F E^b7

55 1. E^b7 A^b E^b7 A^b E^b7 | 2. E^b7 A^b A^o7 B^b
(Sax) (Keyboard)

2

61 B^b7 E^b B^b7 E^b B^b7 E^b B^b7 Love-ly

69 E^b A^b E^b B^b7 E^b B^b7 lips so rich and ten - der whis-per words of love di - vine. And that

77 E^b A^b E^b B^b7 E^b kiss of sweet sur - ren - der told me dear that you were mine. Ma-rick-a

85 B^b7 E^b B^b7 E^b mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, sweet-heart mine. Ma-rick-a

93 B^b7 E^b B^b7 E^b (Keyboard) mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, please be mine.

101 A^b E^b A^b

109 /G /F E^b7 A^b G^o7 F F7 (Sax)

117 B^b F 7 F 7 B^b

125 F 7 B^b F 7 B^b

This musical score consists of six staves of music. The first three staves are for voice, with lyrics provided for each. The fourth staff is for keyboard, the fifth for saxophone, and the sixth for piano. The score includes various chords such as Bb7, Eb, Ab, and F7, along with specific performance instructions like '(Keyboard)' and '(Sax)'. Measure numbers 61, 69, 77, 85, 93, 101, 109, 117, and 125 are marked at the beginning of each staff. The vocal parts feature melodic lines with eighth and sixteenth note patterns, while the instrumental parts provide harmonic support with sustained notes and eighth-note chords.