

Let's Call The Whole Thing Off

Keyboard

(M) Things have come to a pret - ty pass, our ro - mance is grow - ing

flat, for you like this and the oth-er — while I go for this and that.

Good-ness knows what the end will be; Oh, I don't know where I'm at. It

looks as if we two will nev-er be one. — Some-thing must be done. —

(M) You say ee - ther and I say eye - ther. You say nee - ther and
 (F) You say laugh - ter and I say lawf - ter. You say af - ter and

I say ny - ther. Ee - ther, eye - ther, nee-ther, ny - ther,
 I say awf - ter. Laugh-ter, lawf - ter, af - ter, awf - ter,

Let's call the whole thing off. You like po-ta-to and I like po-tah-to,
 Let's call the whole thing off. You like va-nil-la and I like va-nel-la,

33 D Bm G6 A7 D D7

you like to-ma-to and I like to-mah-to; Po-ta-to, Po-tah-to, To-
you sas - pa - ril - la and I sas pa - rel - la; Va - nil - la, Va-nel - la.

36 G Gm6 D G A7 G D Bm6

ma-to, To-mah-to. Let's call the whole thing off. But oh!
Choc-'late, straw-b'ry. Let's call the whole thing off.

40 C#7 F#m B7 G6 A7 Bm6

If we call the whole thing off, then we must part. And oh!

44 C#7 F#m B7 G6 A7

If we ev - er part, then that might break my heart. — So, if
So, if

47 D Bm G6 A7 D Bm

you like pa - ja - mas and I like pa-jah-mas, I'll wear pa - ja - mas and
you go for oys-ters and I go for ers-ters, I'll or - der oys-ters and

50 G6 A7 D D7 G Gm6

give up pa-jah-mas. For we know we need each oth - er. So we
can - cel the ers - ters.

53 D G6 F#7 B7 G6 F#m Gmaj7 A7 1. Bb7 Aaug 2. D Bb7

bet-ter call the call-ing off off. Let's call the whole thing off. off.

58 Eb Cm Ab6 Bb7 Eb Cm Ab6 Bb7

(M)You say ee - ther,(F)and you say eye-ther.(M)You say nee-ther,(F)and you say ny - ther.

62 $E\flat$ $E\flat 7$ $A\flat$ $A\flat m6$ (M) $E\flat$ $A\flat$ $F 7$ $B\flat 7$
 (M)Ee-ther,(F)eye-ther, (M)nee-ther (F)ny-ther (F)Let's call the whole thing off.

66 $E\flat$ Cm $A\flat 6$ $B\flat 7$ $E\flat$ Cm $A\flat 6$ $B\flat 7$
 (M)You like po-ta-to,(F)and you like po-tah-to.(M)You like to-ma-to,(F)and you like to-mah-to.(M)Po-

70 $E\flat$ $E\flat 7$ $A\flat$ $A\flat m6$ (M) $A\flat$ F $B\flat 7$ $E\flat$
 ta to, (F)po-tah-to, (M)to-ma-to, (F)to-mah-to, (F)Let's call the whole thing off. (F)But

74 $Cm6$ $D 7$ Gm $C 7$ $A\flat 6$ $B\flat 7$
 oh! If we call the whole thing off, then we must part. (M)And

78 $Cm6$ $D 7$ Gm $C 7$ $A\flat 6$ $B\flat 7$
 oh! If we ev - er part, then that might break my heart. So, if

82 $E\flat$ Cm $A\flat 6$ $B\flat 7$ $E\flat$ Cm $A\flat 6$ $B\flat 7$
 you like pa-ja-mas, (F)I like pa-ja-mas. (M)I'll wear pa ja mas, (F)You'll give up pa-jah-mas?

86 $E\flat$ $E\flat 7$ $A\flat$ $A\flat m6$ (M) $E\flat 7$ $A\flat 6$ Fm $G 7$ $C 7$
 (Both) For we know we need each oth-er. So we (F) bet-ter call the call-ing off off.

90 $A\flat 6$ Gm $F 7/A$ $B\flat 7$ $E\flat$ $C 7$ Fm Gm $A m 7(b5)$ $A\flat^\circ$
 Let's call the whole thing off. Let's call the whole thing

94 $E\flat$ $E\flat/G$ $A\flat$ $A^\circ 7$ $B\flat$ $B\flat 7$ $E\flat$ $B\flat$ $E\flat$
 off. Let's call it off!