

Slow Rock 4

## Rags To Riches

**F**  
 Keyboard

(Keyboard) (Add bass & drums)

3 3 A<sup>b</sup>

3 3

3 N.C.

I know I'd go from rags to

5 B<sup>b</sup>m7 E<sup>b</sup>7 3 A<sup>b</sup> G<sup>b</sup>°7

rich-es  
tat - tered

(Sax)

if you would on - ly say you care.  
but in my heart I'd be a queen.

8 F7 1. B<sup>b</sup>m7 E<sup>b</sup>7

And tho' my pock-ets may be empty,  
Your love is all that ev - er I'd be a mil-lion

11 A<sup>b</sup> (Keyboard) B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> N.C.

aire. My clothes may still be torn and

2

13  $B^b m7$   $E^b$   $E^b7$   
(Keyboard)

mat-tered, — it's ev - 'ry thing. So, —

(Sax) 3 3 3

17  $A^b$   $E^b$   
(Keyboard)

o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

20  $A^b$   
I'm hop - ing for. Hold me and kiss me and

22  $E^b$   $A^b$  N.C.  
tell me you're mine ev - er - more. Must I for-ev-er be a

Slow Rock 4  
25  $B^b m7$   $E^b7$  3  
(Sax)

beg-gar whose gold-en dreams will not come

27  $A^b$   $G^b\circ 7$  F7 To Coda  $\Theta^3$

true? \_\_\_\_ Or will I go \_\_\_\_ from rags to

29  $B^bm 7$   $E^b 7$  3

rich - es? \_\_\_\_ My fate is up \_\_\_\_ to

(Keyboard) D.S. al Coda

31 you.

$\Theta$  Coda Block chords  $E^b$   $E^b 7$

33  $B^bm 7$   $E^b 7$  N.C.

rich - es? \_\_\_\_ My fate is up to

33 (Sax)

36  $A^b$  (Keyboard & Sax)

you.