

# Ghost Busters

FEMALE VOCAL

Keyboard

(Keyboard &amp; Sax - No Drums)

(Bass - Top notes)

(Drums)

(Keyboard - Bottom notes)

6

6

10 (Sax)

10 (All) Ghost bus-ters! If there's

10

14

some-thing strange see - ing things in your neigh - bor-hood. run-ning through your head.

Who you gon-na call? (All) Ghost  
Who \_\_ can you call?

14

2  
17

bus-ters! If there's some - thing weird,  
An In - vis - i - ble man and it don't look good.  
sleep ing in your bed.

17

20  
Who you gon - na call? (All) Ghost bus - ters!

(Sax)

20

22  
Spoken: *I ain't 'fraid of no ghosts!*

1.

26  
Spoken: *I ain't 'fraid of no ghosts!*

30  
If you're

The musical score consists of two staves. The top staff features a treble clef, a key signature of one flat, and a common time signature. It contains lyrics for the vocal parts and includes a dynamic instruction '(Sax)' above the vocal line. The bottom staff features a bass clef, a key signature of one flat, and a common time signature. It provides harmonic support with a continuous eighth-note bass line. Measure numbers 17, 20, 22, 26, and 30 are indicated at the start of each section. The vocal parts include 'bus-ters!', 'If there's some - thing weird, An In - vis - i - ble man and it don't look good. sleep ing in your bed.', 'Who you gon - na call?', '(All) Ghost bus - ters!', 'Spoken: *I ain't 'fraid of no ghosts!*', 'Spoken: *I ain't 'fraid of no ghosts!*', and 'If you're'. Measure 22 and 26 both feature spoken dialogue in parentheses.

2.

34

Spoken: *I ain't 'fraid of no ghosts!*

34

38

Who you gon-na call? (All) Ghost bus-ters! If you're

38

42

all a - lone, pick up the phone and call (All) Ghost bus-ters!

42

(Sax)

46

(Sax)

Who you gon-na call? (All) Ghost bus-ters!

46

4  
50

50 Spoken: *I ain't 'fraid of no ghosts!*

54

54 Spoken: *I ain't 'fraid of no ghosts!*

58 (3 Times - Voices louder each time)

58 Who you gon-na call? (All) Ghost bus - ters!

60 1, 2.

60 Who you gon-na call? (All) Ghost bus - ters!

62 3. bus - ters! Yeah!!

The musical score consists of two staves: a treble clef staff for the vocal part and a bass clef staff for the piano/bass part. The vocal part includes lyrics and spoken dialogue. The piano/bass part provides harmonic support with chords and bass lines. Measure numbers 4, 50, 54, 58, 60, and 62 are indicated at the start of each section. The vocal part uses a mix of eighth and sixteenth note patterns. The piano/bass part features eighth-note chords and bass notes. The vocal part's dynamics increase progressively from measure 58 onwards, as indicated by the instruction "(3 Times - Voices louder each time)". The spoken dialogue "I ain't 'fraid of no ghosts!" appears twice. The final section concludes with a three-part vocal entry: "bus - ters!", "Yeah!!", and a sustained bass note.