

# Rags To Riches

F

Keyboard

Slow Rock 4

(Keyboard) (Add bass & drums)

N.C.

rich-es tat - tered  
if you would on - ly say you care.  
but in my heart I'd be a queen.  
(Sax)  
And tho' my pock-ets may be emp-ty,  
Your love is all that ev - er  
I'd be a mil-lion  
aire.  
My clothes may still be torn\_ and

1. B♭m7 E♭7

A♭ (Keyboard) B♭m7 E♭7 A♭ N.C.

2

13 2. B♭m7 E♭ (Keyboard) E♭7

mat-tered,  
(Sax)

it's ev-'ry  
thing.

So,

17 A♭ E♭

o-pen your arms and you'll o-pen the door,  
(Keyboard) to ev-'ry trea-sure that

20 A♭

I'm hop-ing for. Hold me and kiss me and

22 E♭ A♭ N.C.

tell me you're mine ev-er-more. Must I for-ev-er be a

Slow Rock 4

25 B♭m7 E♭7 3

beg-gar (Sax) whose gold-en dreams will not come

27 A♭ G♭<sup>o</sup><sub>7</sub> F7  
true? \_\_\_\_\_

Or will I go from rags to

To Coda ♀<sup>3</sup>

29 B♭m<sub>7</sub> E♭<sup>7</sup>  
rich - es? \_\_\_\_\_

My fate is up \_\_\_\_\_ to

(Keyboard) 31 D.S. al Coda  
you.

♀ Coda 33 B♭m<sub>7</sub> E♭<sup>7</sup> N.C.  
rich - es? \_\_\_\_\_

My fate is up to

(Sax) 33

36 A♭ (Keyboard & Sax)  
you.