

NO SAX

Slow 4

Deliberate & Plodding

Can't Get Used To Losing You

M

Keyboard

B♭ E♭ C7 F C7 E♭ B♭ E♭ C7 F C7 E♭

(Bass - Play exactly as written)

(Continue rhythm pattern)

5

B♭ E♭ C7 F C7 E♭

Guess there's no use in hang - in' round;
Called up some gal I used to know,
I'll find some - bod - y, wait and see.

7

B♭ E♭ C7 F C7 E♭

guess af - ter get dressed and do the town.
Who am I'll kid heard her say "Hel - lo,"
me.

9

Dm Cm7 G7 Cm G7

I'll couldn't find some crowd - ed av - e - nue,
'cause think of an - y - thing to say.
say. place

11

C7 F7 A♭7

though it will be emp - ty with - out you.
Since you're gone, it hap - pens ev - 'ry day.
Guess that I am just a hope-less case.

13

E♭ Dm Cm

(Regular rhythm)

Can't get used to los-ing you, no mat-ter what I try to do. Gon-na live my whole life through

2
16

1, 3. F7 F7 N.C. Last Time To Coda \emptyset 2. F7 F7 N.C. D.C. al Coda

\emptyset Coda B \flat E \flat C7 F E \flat (Regular rhythm)

18

18

Can't get used to los - ing you, no

Dm Cm F7 N.C.

21

mat-ter what I try to do. Gon-na live mywholelifethrough lov-ing you.

21

1 2 3 4 5 & 6 &

B \flat E \flat C7 F C7 E \flat B \flat E \flat C7 F C7 E \flat

24

B \flat E \flat C7 F C7 E \flat B \flat

28