

EASY LATIN

South Of The Border (Down Mexico Way)

M
Keyboard

(Keyboard)

6 Dm7 G7 C C#7 3

Ay, - ay - ay

10 G7 C G7 C N.C. 3

ay, _____ ay, - ay, ay, ay. _____ Ay, - ay, ay, ay, _____ ay, ay, ay, ay. _____ South of the

18 C G7 3 C 3

bor - der, _____ down Mex - i - co way, _____ that's where they
pic - ture _____ in old Span - ish lace. _____ Just for a

22 C°7 G7

fell in love when stars a - bove came out to play. _____
ten - der while he kissed the smile up - on her face. _____

25 C C7

_____ And now as they wan - der, _____ their thoughts ev - er
_____ For it was "Fi - es - ta," _____ and they were so

28 F Dm7 3 C G7 3

stray _____ south of the bor - der _____ down Mex - i - co
gay

32 C1. N.C. 3 C2.

way. _____ She was a way. _____ Then she

2
36 C Dm G7 C

sighed as she whis-pered "Ma - ña-na," nev-er dream-ing that they were part-ing. And he

40 A7 Dm C G7 C

lied as he whis-pered Ma - ña-na," ___ for their to-mor-row nev-er came. South of the

44 C G7 C

bor - der, ___ he rode back one day. ___ There in a

48 C°7 G7

veil of white by can - dle-light she knelt to pray. ___ The mis-sion bells

52 C C7 F Dm7

told him ___ that he mus - n't stay ___ south of the

56 C G7 C N.C.

bor - der ___ down Mex - i - co way. ___ Ay, ay, ay,

60 G7 C

ay, ___ ay, - ay, ay, ay. ___ Ay, - ay, ay,

64 G7 C (Keyboard) Dm7 G7

ay, ___ ay, ay, ay, ay. ___

70 C C°7 Dm7 G7 C

The musical score is written for a single melodic line in treble clef. It consists of nine staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notes are primarily eighth and quarter notes, with some half notes and triplets. Chord symbols are placed above the staff at various points: C, Dm, G7, C, A7, Dm, C, G7, C, C°7, G7, C, C7, F, Dm7, N.C., G7, C, G7, C, C°7, Dm7, G7, C. The lyrics are written below the staff, with some words underlined. The score ends with a double bar line and a repeat sign.