



THE MIXED NUTS

Set NN

Last revised: 2019.03.22

- NN01-That_s Entertainment(KVD).2018.06.12.pdf
- NN02-You Fill Up My Senses(KVF).2018.05.08.pdf
- NN03-East Of The Sun(KVF).2018.05.08.pdf
- NN03-East Of The Sun(KVM).2018.05.08.pdf
- NN04-The Wayward Wind(KVF).2019.01.16.pdf
- NN04-The Wayward Wind(KVM).2018.11.17.pdf
- NN05-Sincerely(KVF).2018.11.17.pdf
- NN05-Sincerely(KVM).2018.11.17.pdf
- NN06-Rain Rain Polka(K).2019.03.20.pdf
- NN07-Make The World Go Away(KVF).2018.05.08.pdf
- NN07-Make The World Go Away(KVM).2018.05.08.pdf
- NN08-Top Of The World(KVD).2018.11.17.pdf
- NN09-Bye Bye Love(KVD).2019.03.21.pdf
- NN10-All I Have To Do Is Dream(KVD).2018.03.24.pdf
- NN11-Wake Up, Little Susie(KVD).2019.03.20.pdf
- NN12-Love Letters In The Sand(KVF).2018.11.17.pdf
- NN12-Love Letters In The Sand(KVM).2018.11.17.pdf
- NN13-Rags To Riches (KVF).2019.03.22.pdf**
- NN13-Rags To Riches (KVM).2019.03.22.pdf**
- NN14-Okie From Muskogee(KVD).2018.03.24.pdf
- NN15-Hot Diggity, Dog Ziggity, Boom(KVF).2018.11.17.pdf
- NN15-Hot Diggity, Dog Ziggity, Boom(KVM).2018.05.08.pdf
- NN16-Return To Me(KVD).2018.11.17.pdf
- NN17-Johnson Rag(KV).2018.11.17.pdf

VOCAL DUET

That's Entertainment

Keyboard

(Keyboard)

9 A♭ A♭aug D♭ B♭°7 Fm B♭m7 E♭ E♭7
(F) The

15 B♭m7 C7 C7(#5) Fm D♭ B♭ B♭m C7(#5) C7
dream of ro-mance, (M) or the scene ____ where the vil - lain is mean: ____
read - ing a will, (M) or the chase ____ for the man with the face: ____

21 B♭m7 C°7 B♭m7 E♭7 A♭ D♭m B♭m7
(Both) That's en - ter - tain - ment. ____ (F) The lights ____ on the la - dy in tights,
That's en - ter - tain - ment. ____ (The dame ____ who is known as the flame

28 E♭7 A♭6 E♭°7 B♭m7 C7 C7(#5) Fm D♭
____ or the bride ____ with a guy on the side, (M) or the ball ____ where she
____ of the king ____ of an un-der-world ring. He's an ape ____ who won't ____

35 B♭ B♭m C7(#5) C7 B♭m7 C°7 B♭m7 A♭9 B♭m6 A♭9
gives him her her all: ____ (Both) That's en - ter - tain - ment. ____ (F) The
let her es - cape: ____ That's en - ter - tain - ment. ____ (F) It

2

41 D_b D_baug D_b6 E_bm7 A_b7 D_b D_baug

plot can be hot, sim-ply teem-ing with sex,
might be a fight like you see on the screen,

a gay di-vor-gee who is
a swain get-ting slain for the

47

D_b6 B_b7 E_b E_baug E_b6 F9

af-ter her "ex"
love of a queen.

(M) It could be Oed-i-pus rex
Some great Shake-spear-i-an scene

where the
where the

53

E_b Fm B_bm E_b7

chap kills his fath-er
ghost and the prince meet

and caus-es a lot
and ev-'ry-one ends

of both-er.
in mince meat.

(F) The
The

57

A_b D_bm B_bm7 E_b7 A_b6 E_b^o7

clerk who is thrown out of work by the boss
gang may be wav-ing the flag that be-gan with a

63

B_bm7 C7 C7(#5) Fm D_b A_b B_b9 E7

thrown for a loss (M) by the skirt who is do-ing him dirt.
Mis-ter Co-han. Hip hoo-ray! The Am-er-i-can way. (Both) The

69

A_b B_bm7 A_b B_bm7

world is a stage, the stage is a world of en-ter -
world is a stage, the stage is a world of en-ter -

73

E_b E_b7 1. A_b D_bmaj7 B_bm7 E_b7 2. A_b

tain - ment! (F) There's the ment! (F) The

79 A♭ B♭m7 A♭ B♭m7

world is a stage, the stage is a world (M) The

83 A B m7 A B m7

world is a stage, the stage is a world (F) The

87 A♭ B♭m7 A♭ B♭m7

world is a stage, (M) the stage is a world, (Both) a

91 E♭ E♭7

world of en - ter - tain - - - -

97 A♭ (Keyboard) B♭m7 A♭

ment!

The musical score consists of five staves of music. The first three staves are for the voice, with lyrics appearing below them. The fourth staff is for the keyboard, indicated by '(Keyboard)' above it. The fifth staff is for the bassoon, indicated by 'A♭' above it. The score includes various chords such as A♭, B♭m7, and E♭7, and specific markings like '(M)', '(F)', and '(Both)'.

F

Keyboard

You Fill Up My Senses

(Sax)

E♭ E♭sus E♭ E♭sus E♭ E♭maj7 E♭6 E♭ You fill-up my

A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ sens - es like a night in a for-est, like the moun-tains in

17 A♭ Gm Fm A♭ B♭ spring - time, like a walk in the rain. Like a storm in the

25 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭ des - ert, like a sleep-y blue o - cean, you fill up my

33 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus sens - es, come fill me a - gain. Come, let me

41 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ love you, let me give my life to you. Let me drown in your

49 A♭ Gm Fm A♭ B♭ laugh - ter, let me die in your arms. Let me lay downbe

57 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C side you, let me al - ways be with you.

64 E♭/B♭ A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus (Sax) Come, let me love you come love me a - gain.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - er特, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a-

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

East Of The Sun

F

LATIN BEAT

Keyboard

(Keyboard - freely)

1

(Keyboard & Bass)

wish that we could live up in the sky ____ where we could find a place a way up

high, ____ to live a-mong the stars, the sun, the moon, just you and I

All in rhythm - Latin beat)

East ____ of the sun and west ____ of the moon,

we'll build a dream house of love, dear.

Near to the sun ____ in the day, and near to the moon at night. ____ We'll

live in a love - ly way, dear, liv-ing on love and pale moon-light.

2

27 E♭maj7 A♭9(#11) Gm7 C9
 Just you and I for - ev - er and a day. _____ Our

31 Fm9 A♭m7 D♭9
 love will not die, _____ be - cause we'll keep it that way. _____

35 Fm7 D♭9 Cm7 F13
 Up a - mong the stars we'll find a har - mon - y of life to a love - ly tune.

39 Fm7 D♭9 B♭7(b9) **To Coda** Gm7 G♭m7
 East of the sun and west of the moon, dear,

43 Fm7 E7(#9) E♭6 Fm7 B♭7(b9) **D.S. al Coda**
 east of the sun and west of the moon. _____

47 Gm7 D°7 Fm7 B♭7
Coda moon, _____ dear, east of the sun and west of the

51 Gm7 D°7 Fm7 B♭7
 moon, _____ dear, east of the sun and west of the

55 E♭ B E♭ (Sax) A♭m E♭
 moon. _____

The musical score consists of eight staves of music. The first staff starts at measure 27 in E-flat major. The second staff starts at measure 31. The third staff starts at measure 35. The fourth staff starts at measure 39. The fifth staff starts at measure 43. The sixth staff starts at measure 47. The seventh staff starts at measure 51. The eighth staff starts at measure 55. Each staff contains a melody line with various note values and rests, and a harmonic progression indicated by Roman numerals and chord names above the staff. The lyrics are written below the staff, corresponding to the chords. Measure 39 includes a 'To Coda' instruction, and measure 43 includes a 'D.S. al Coda' instruction. Measure 47 starts with a 'Coda' instruction. Measure 55 includes a '(Sax)' instruction above the staff.

East Of The Sun

LATIN BEAT

M
Keyboard

(Keyboard - freely)

F maj 7 F[#]7 Gm7 C 7(b9)

(Keyboard & Bass)

3 F Dm7 Am Em7 Dm7 D[#]7

wish that we could live up in the sky ____ where we could find a place a way up

6 C7 Gm7 C7 C°7 Dm7 G6 Gm7 C7

high, ____ to live a-mong the stars, the sun, the moon, just you and I

8 (All in rhythm - Latin beat)
Fmaj7 B^b9(#11) Am7 D9

11 - - - -

East ____ of the sun and west ____ of the moon,

15 Gm9 B^bm7 Eb9

we'll build a dream house of love, dear.

19 Gm7 C7 E7 A7 Dm7

Near to the sun ____ in the day, and near to the moon at night. ____ We'll

23 G13 Dm9 G 7(b9) Gm7 C 7(b9)

live in a love - ly way, dear, liv-ing on love and pale moon-light.

2

27 F maj7 B^b9(#11) A m7 D9

 Just you and I for - ev - er and a day. Our

31 G m9 B^bm7 E^b9

 love will not die, be - cause we'll keep it that way.

35 G m7 E^b9 D m7 G 13

 Up a-mong the stars we'll find a har-mon-y of life to a love-ly tune.

39 G m7 E^b9 C7(b9) To Coda A m7 A^bm7

 East of the sun and west of the moon, dear,

43 G m7 G^b7(#9) F 6 G m7 C7(b9) D.S. al Coda

 east of the sun and west of the moon.

Coda
 47 A m7 E^o7 G m7 C7

 moon, dear, east of the sun and west of the

51 A m7 E^o7 G m7 C7

 moon, dear, east of the sun and west of the

55 F D^b F (Keyboard) B^bm F

 moon.

NO SAX

The Wayward Wind

F

Keyboard

(Keyboard)

E♭m

B♭

B♭/F

E♭

B♭

(Bass - Top Notes, Keyboard - Bottom Notes)

The way-ward
wind is a rest - less wind,
a rest - less
wind that yearns to wan - der. And he was
born the next of kin, the next of
kin to the way - ward wind. In a
lone - ly shack by a rail - road track, he spent his young - er days. And I
guess the sound of the out - ward bound made him a slave to his wan - d'rin'
ways. And the way - ward

N.C.

2

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is 32nd notes (implied 2/4). The melody consists of eighth-note pairs connected by slurs. The lyrics are: "wind _____ is a rest - less wind, a rest - less". The first "wind" is followed by a long horizontal line under it. The second "wind" is preceded by a short vertical line above it. The third "wind" is preceded by a short vertical line above it. The fourth "wind" is preceded by a short vertical line above it.

36 B♭ F 7

wind _____ that yearns to wan - der. And he was

Musical score for 'Born Free' starting at measure 40. The key signature changes to B-flat major (two flats). The lyrics are: 'born _____ the next of kin, _____ the next of'. The chords are: B-flat 9, B-flat 7, E-flat, and E-flat minor.

Musical notation for the lyrics "kin to the way-ward wind." The key signature is B-flat major (two flats). The time signature is common time (indicated by '44'). The melody consists of eighth and sixteenth notes. The lyrics are written below the notes, with a bracket under "way-ward" indicating a three-measure phrase.

48 F/C B♭ F/C B♭
met him there in a bor - der town, he vowed we'd nev - er part. Though he

Musical score for 'I'm Now Alone' on page 52. The score consists of two staves. The top staff shows a melody in F major with lyrics: 'tried his best to set - tle down, I'm now a - lone _____ with a bro - ken'. The bottom staff shows a harmonic progression: F/C, B♭, Cm7 (with a three-measure bracket), and F7.

Musical score for "The Wayward Heart" by Cole Porter. The score shows two measures of music for voice and piano. Measure 56 starts with a piano dynamic (p) and a vocal entry on B-flat. The lyrics "heart." are followed by a melodic line that descends from B-flat to A-flat. Measure 57 begins with a piano dynamic (f) and continues the vocal line. The lyrics "And the way - ward" are written below the staff. The piano accompaniment includes chords in B-flat major and G major.

58 C C7 F Fm

wind _____ is a rest - less wind,

a rest - less

62 C G7

wind _____ that yearns to wan - der.

And he was

66 C9 C7 F Fm

born _____ the next of kin, _____ the next of

70 C G7 C Fm

kin _____ to the way - ward wind.

the next of

74 C G7 Fm (Keyboard)

kin _____ to the way - ward wind.

78 C C/G F C

(Bass) Top Notes Keyboard - Bottom Notes

NO SAX

The Wayward Wind

M
Keyboard

(Keyboard)

A♭m E♭ E♭/B♭ A♭ E♭

The way-ward

(Bass - Top Notes, Keyboard - Bottom Notes)

6 E♭ E♭7 A♭ A♭m

wind_____ is a rest - less wind, a rest - less

10 E♭ B♭7

wind_____ that yearns to wan - der. And I was

14 E♭9 E♭7 A♭ A♭m

born_____ the next of kin,_____ the next of

18 E♭ B♭7 E♭

kin_____ to the way - ward wind._____ In a

22 B♭/F E♭ B♭/F E♭

lone - ly shack by a rail - road track, I spent my young - er days. And I

26 B♭/F E♭ Fm7 B♭7

guess the sound of the outward bound made me a slave_____ to my wan-d'rin'

30 E♭ N.C.

ways._____ And the way - ward

32 E♭ E♭7 A♭ A♭m

wind _____ is a rest - less wind, a rest - less

36 E♭ B♭7

wind _____ that yearns to wan - der. And I was

40 E♭9 E♭7 A♭ A♭m

born _____ the next of kin, _____ the next of

44 E♭ B♭7 E♭

kin _____ to the way - ward wind. _____ Oh, I

48 B♭/F E♭ B♭/F E♭

met a girl in a bor - der town, I vowed we'd nev - er part. Though I

52 B♭/F E♭ Fm7 B♭7

tried my best to set - tle down, she's now a - lone _____ with a bro - ken

56 E♭ N.C.

heart. _____ And the way - ward

58 F F7 B♭ B♭m

wind _____ is a rest - less wind, a rest - less

62 F C7

wind _____ that yearns to wan - der. And I was

66 F9 F7 B♭ B♭m

born _____ the next of kin, _____ the next of

70 F C7 F B♭m

kin _____ to the way - ward wind. the next of

74 F C7 B♭m (Keyboard)

kin _____ to the way - ward wind.

78 F F/C B♭ F

(Bass - Top Notes, Keyboard - Bottom Notes)

(12/8 Feel)

Sincerely

F

Keyboard

(Keyboard & Sax)

B♭ Gm Cm F7 B♭ Gm Cm F7 F7(♯5)

(Bass- As written)

Sin -

6 B♭ Gm Cm F7 B♭ Gm Cm F7 F7

cere-ly, oh yes, sin - cere-ly, 'cause I love you so

10 B♭ Gm Cm F7 B♭ Gm Cm F7 F7(♯5)

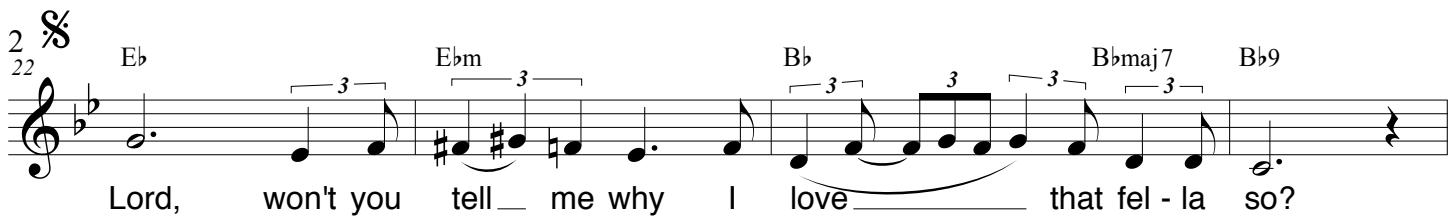
dear-ly, please say you'll be mine. Sin -

14 B♭ Gm Cm F7 B♭ Gm Cm F7 F7

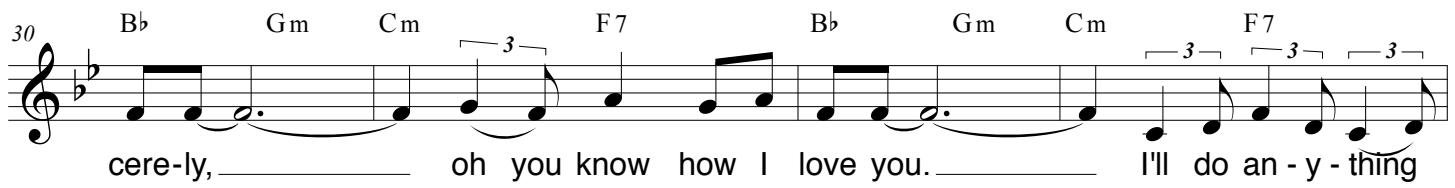
cere-ly, oh you know how I love you. I'll do an - y - thing

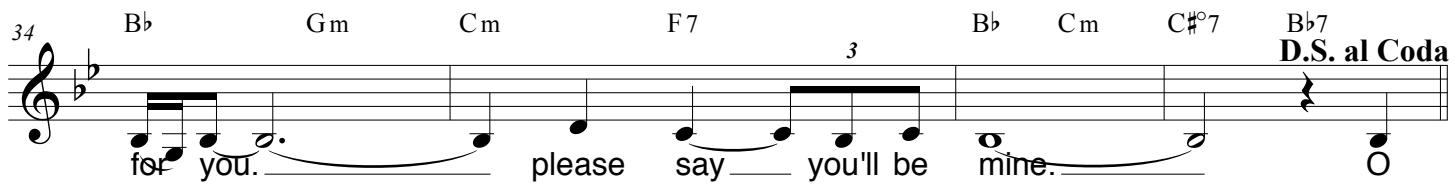
18 B♭ Gm Cm F7 B♭ Gm Cm C♯7 B♭7

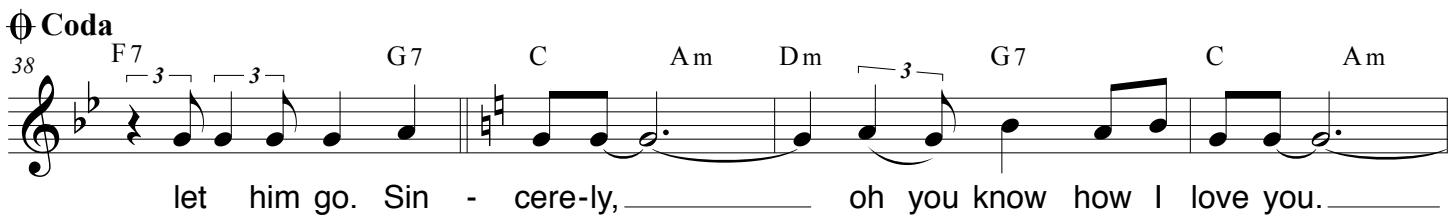
for you. please say you'll be mine. O -

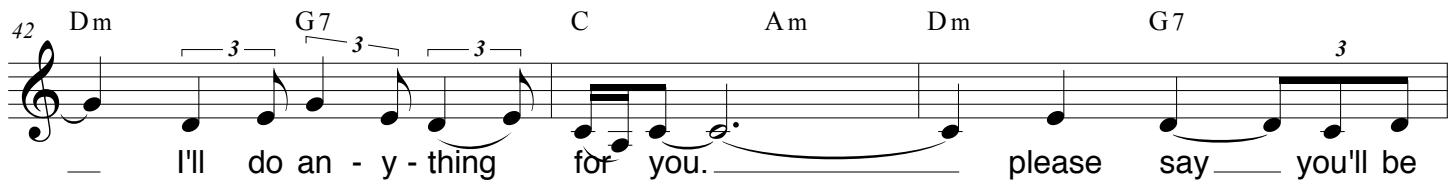
22 

26 

30 

34 

Coda 

42 

45 

(12/8 Feel)

Sincerely

M
Keyboard

(Keyboard)

E♭ Cm Fm B♭7 E♭ Cm Fm B♭7B♭7(#5)

(Bass- As written)

Sin -

6 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 3 Sin -

cere-ly, _____ oh yes, sin - cere-ly, _____ 'cause I love you so

10 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 B♭7(#5)

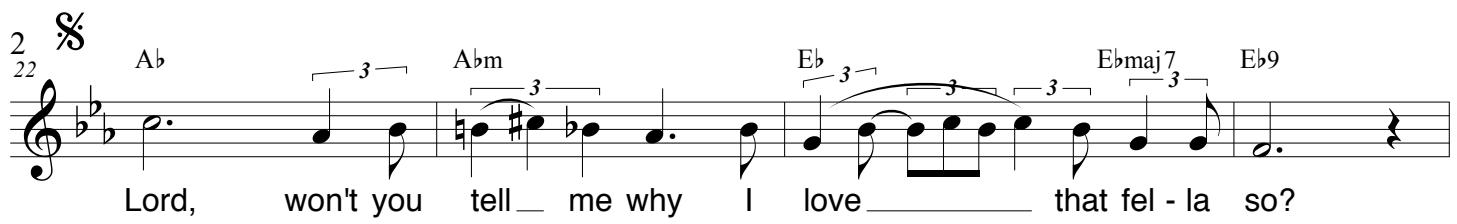
dear-ly, _____ please say you'll be mine. _____ Sin -

14 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 3 3 Sin -

cere-ly, _____ oh you know how I love you. _____ I'll do an - y - thing

18 E♭ Cm Fm B♭7 E♭ Fm F♯7 E♭7

for you. _____ please say you'll be mine. _____ O -

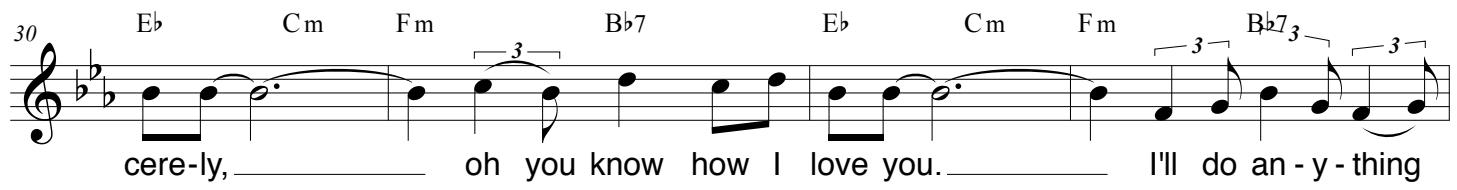
22 

Lord, won't you tell me why I love _____ that fel - la so?

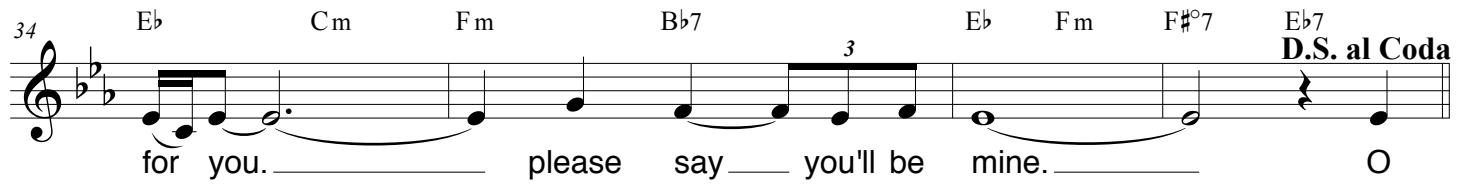
26 

To Coda  B-flat 7th (B7) B-flat 7th (#5)

He does-n't want me, but I'll nev-er, nev-er, nev-er, nev-er let him go. Sin-

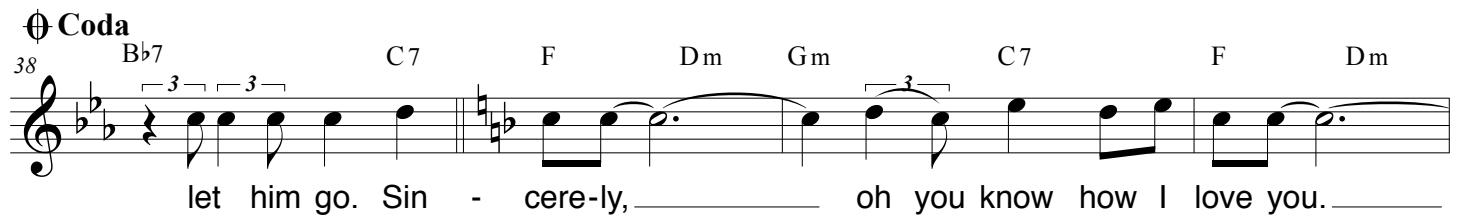
30 

cere-ly, _____ oh you know how I love you. _____ I'll do an - y - thing

34 

D.S. al Coda

for you. _____ please say you'll be mine. _____ O



Coda

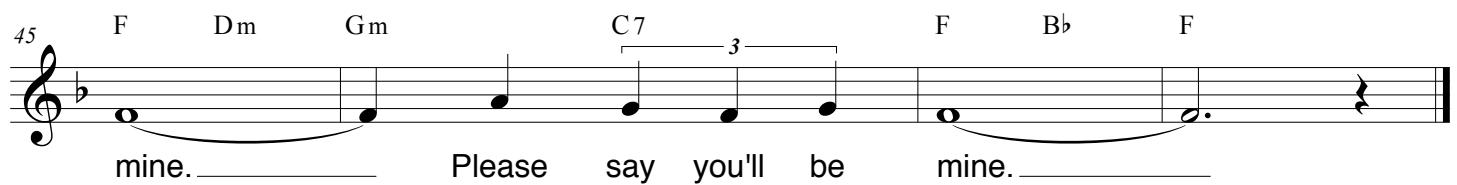
B-flat 7th C7 F Dm Gm C7 F Dm

let him go. Sin - cere-ly, _____ oh you know how I love you. _____

42 

Gm C7 F Dm Gm C7

I'll do an - y - thing for you. _____ please say you'll be

45 

F Dm Gm C7 F B-flat F

mine. _____ Please say you'll be mine. _____

Rain Rain Polka

Keyboard

(Keyboard)

B^b B^{o7} F C7 F7

5 (Sax) B^b F7 B^b B^b^{o7} F7

13 B^b E^b B^b To Coda Φ F7 B^b

21 (Keyboard) F C7 F F^{o7} B^b₇

29 F B^b F C7 F F7 D.S. al Coda

37 Φ Coda F7 B^b (Keyboard) B^b₇ (Sax) G^b₇

41 B^b₇ E^b E^b₇ E^b

49 B^b₇ E^b

57 B[♭]7 E[♭] E[♭]
65 B[♭]7 B[♭]7sus B[♭]7sus E[♭]/B[♭] B[♭]7 E[♭] B[♭]7 (Keyboard)
73 E[♭] B[♭]7 E[♭] B[♭]7
81 E[♭] B[♭]7 B[♭] E[♭] B[♭]7 E[♭] (Sax) G[♭]7
89 B[♭]7 E[♭] E[♭]7 E[♭]
97 B[♭]7 E[♭]
105 B[♭]7 E[♭] E[♭]7 E[♭]
113 B[♭]7 B[♭]7sus B[♭]7sus E[♭]/B[♭] B[♭]7 E[♭] B[♭]7 E[♭]

Make The World Go Away

F

Keyboard

(Sax)

Saxophone Staff:

- Musical key: A♭ major.
- Time signature: 4/4.
- Chords: A♭, D♭, A♭, A♭, D♭, A♭.
- Lyrics: "Make the world go a-", "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.", "Do you re - mem - ber when you", "loved me, be - fore the world took me a - stray?", "If you do, then for - give me and make the world go a-", "way. Make the world go - a -", "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.".
- Notes: Measure 1: A♭, D♭, A♭, A♭, D♭, A♭. Measure 2: Rest, E♭7, A♭. Measure 3: B♭m7, E♭7, A♭. Measure 4: Rest, B♭m7, E♭7. Measure 5: Rest, B♭m7, E♭7, A♭. Measure 6: Rest, B♭m7, E♭7, A♭. Measure 7: Rest, B♭m7, E♭7, A♭. Measure 8: Rest, B♭m7, E♭7, A♭. Measure 9: Rest, B♭m7, E♭7, A♭. Measure 10: Rest, B♭m7, E♭7, A♭. Measure 11: Rest, B♭m7, E♭7, A♭. Measure 12: Rest, B♭m7, E♭7, A♭. Measure 13: Rest, B♭m7, E♭7, A♭. Measure 14: Rest, B♭m7, E♭7, A♭. Measure 15: Rest, B♭m7, E♭7, A♭. Measure 16: Rest, B♭m7, E♭7, A♭. Measure 17: Rest, B♭m7, E♭7, A♭. Measure 18: Rest, B♭m7, E♭7, A♭. Measure 19: Rest, B♭m7, E♭7, A♭. Measure 20: Rest, B♭m7, E♭7, A♭. Measure 21: Rest, B♭m7, E♭7, A♭. Measure 22: Rest, B♭m7, E♭7, A♭. Measure 23: Rest, B♭m7, E♭7, A♭. Measure 24: Rest, B♭m7, E♭7, A♭. Measure 25: Rest, B♭m7, E♭7, A♭. Measure 26: Rest, B♭m7, E♭7, A♭. Measure 27: Rest, B♭m7, E♭7, A♭.

Keyboard Staff:

- Musical key: A♭ major.
- Time signature: 4/4.
- Chords: B♭m7, E♭7, A♭.
- Lyrics: "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.", "Do you re - mem - ber when you", "loved me, be - fore the world took me a - stray?", "If you do, then for - give me and make the world go a-", "way. Make the world go - a -", "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.".

2

29 B♭m7 E♭7 A♭

32 B♭m7 E♭7

35 A♭ E♭7
I'm sor - ry that I hurt you.

38 3 A♭
I'll make it up day by day. Just say you love me like you

41 B♭m7 E♭7 A♭
used to and make the world go a - way.

44 B♭
Make the world go - a -

45 Cm7 F7 B♭
way and get it off my shoul - der.

48 Cm7 F7
Say the things you used to say and make the world go a -

51 B♭ Cm7
way. Say the things you used to say

54 F7 B♭ (Sax) 3 E♭ 3 B♭
and make the world go a way.

Make The World Go Away

M
Keyboard

(Keyboard) B♭ 3 E♭ 3 B♭ B♭ 3 E♭ 3 B♭

1 Make the world go a-

5 way and get it off my shoul - der.

8 Say the things you used to say and make the world go a-

11 way. Do you re - mem - ber when you

13 loved me, be - fore the world took me a - stray?

16 If you do, then for - give me and make the world go a-

19 Make the world go a -

21 way and get it off my shoul - der.

24 Say the things you used to say and make the world go a-

27 way. (Keyboard)

2

29 Cm7 F7 B♭

32 Cm7 F7

35 B♭ F7

I'm sor - ry that I hurt you.

38 3 B♭

I'll make it up day by day. Just say you love me like you

41 Cm7 F7 B♭

used to and make the world go a - way.

44 C

Make the world go - a -

45 Dm7 G7 C

way and get it off my shoul - der.

48 Dm7 G7

Say the things you used to say and make the world go a -

51 C Dm7

way. Say the things you used to say

54 G7 C F C

(Keyboard) 3

and make the world go a way.

VOCAL DUET

Top Of The World

Keyboard

The musical score consists of six staves of music. The top two staves are for the vocal duet (Treble and Bass clef) and the bottom four staves are for the keyboard (two staves for each hand). Chords are indicated above the staves at various points. The lyrics are written below the vocal parts.

Keyboard Chords:

- Measures 1-4: B♭, E♭/B♭, B♭, Cm, B♭/D, E♭
- Measure 5: B♭, F7, B♭
- Measure 9: B♭, E♭, B♭, E♭, B♭, E♭, B♭, F, E♭/G, F/A
- Measure 13: B♭, F, E♭, B♭
- Measure 17: Dm, Cm, F7, B♭, Cm7, B♭/D
- Measure 21: E♭, F7, Dm, G7
- Measure 25: Cm7, Cm7(♭5), Fsus, F, E♭/G, F/A

Lyrics:

(F) Such a feel - in's com - in' o - ver me. There is
Some-thing in the wind has learned my name. And it's

won - der in most ev - 'ry - thing I see. Not a
tell - in' me that things are not the same. In the

cloud leaves in the sky, got the sun in my eyes, and I
on the trees and the touch of the breeze, there's a

pleas - won't be surprised if it's a dream.
in' sense of hap - pi - ness for me.

2
29 B♭ F E♭ B♭
 There is 'ry - thing I want one wish on_ to my be mind. is now
 When this

33 Dm Cm F7 B♭ Cm7 B♭/D
 com-ing true_ es - pe - cial - ly for me. And the -
 day is through I hope that I will find that to -

37 E♭ F7 Dm G7
 rea - son is clear: It's be - cause you are here. You're the
 mor - row will be just the same for you and me. All I

41 Cm7 Cm7(♭5) F E♭/G F/A
 near - est thing will to be heav-en mine if that you I've seen. I'm on the
 need__ will be__ heav-en__ mine if__ that you__ I've seen. here. I'm on the

45 B♭ E♭/B♭ B♭ E♭ A♭/E♭ E♭
 (F)top of the world, look-in' down on cre-a - tion, and the
 (M)

49 B♭ Cm Cm7/F B♭ Cm7 B♭/D
 on - ly ex - pla-na - tion I can find is the

53 E♭ F B♭ E♭
 love that I've found ev - er since you've been a - round. Your love's

57 B♭ Cm F To Coda ♪

57 put me at the top of the world.

59 1. B♭ E♭ B♭ E♭

59 1. B♭ E♭ B♭ E♭ I'm on the

63 B♭ E♭ B♭ F E♭/G F/A 2. B♭ F D.S. al Coda
E♭/G F/A

63 B♭ E♭ B♭ F E♭/G F/A 2. B♭ F D.S. al Coda
E♭/G F/A I'm on the

67 ♪ Coda B♭ F7 B♭ E♭

67 ♪ Coda B♭ F7 B♭ E♭ I'm on the

70 B♭ E♭ B♭ E♭ B♭ F7 B♭

70 B♭ E♭ B♭ E♭ B♭ F7 B♭ I'm on the

VOCAL DUET

Bye Bye Love

Keyboard

F A♭ B♭ A♭ F B♭ A♭

5 (F)Bye bye love. Bye bye_hap - pi-ness. Hel-lo lone - li-ness. (M)

II think i'm a-gon-na cry - eye. Bye bye love. Bye bye_sweet

16 car-res. Hel-lo emp - ti - ness. I feel like I could die-

20 - eye. A bye bye bye my love a-good bye - eye. (M) There goes my I'm through with

24 C7 F

ba - by
ro - mance, with some - one
I'm through with new.
She sure looks
I'm through with love.

28 C7 F F7

hap - py;
count - in' I the stars am a - blue.
She was my
And here's the

32 B♭ B C7

ba - by till he stepped in.
rea - son that I'm so free:
Good - bye to
My lov - in'

36 F F7

ro - mance that is might have been.
la - dy is through with me.

40 B♭ F B♭ F B♭ F

(F) Bye bye love. Bye bye hap - pi - ness. Hel-lo lone - li - ness. I

(M)

46 C7 F B♭ F B♭

think i'm a - gon - na cry - eye. Bye bye love. Bye bye sweet

51 F B♭ F C7

51 — car-ress. Hel-lo emp - ti - ness. I feel like I could die-

55 F C7 F

55 - eye. A bye bye bye my love a-good bye - eye. A bye bye

58 C7 F C7 F

58 bye my love a-good bye - eye. A bye bye bye my love a-good bye - eye.

(Keyboard)

62 B♭ C F

62 B♭ C F

VOCAL DUET

All I Have To Do Is Dream

(Keyboard)

F Em Dm G F G

Keyboard

C Am F G7 C Am F G7

Dream, dream, dream.

Dream, dream, dream. When

9 C Am F G7 C Am

I want you feel blue in my arms, in the night, and and I need you

12 F G7 C Am F G7

and all your charms, when - ev-er I want you all I have to do is to hold me tight, when - ev-er I want you all I have to do is

15 1. C Am F G7 2. C Dm G7 C

dream, dream, dream. When

dream,

19 F Em Dm G7 C

I can make you mine, taste your lips of wine any-time, night or day.

23 F Em D7 G7

On - ly troub - le is, gee whiz. I'm dream-ing my life a - way. I

27 C Am F G7 C Am F G7

need you so that I could die. I love you so and that is why when-

31 C Am F G7 C Dm G7 C

ev-er I want you all I have to do is dream,

(Keyboard)

35 F Em Dm G7 C

39 On-ly troub-le is, gee whiz. I'm dream-ing my life a-way.

43 need you so that I could die. I love you so and that is why when-

47 ev-er I want you all I have to do is dream,

51 dream, dream, dream. dream, dream, dream.

VOCAL DUET

Wake Up, Little Susie

Keyboard

4

D F G F D F G F

4

S 5 D F G F

5 Wake up, lit - tle Su - sie, wake up!

5

9 F G

9 Wake up, lit - tle Su - sie, wake up! We've
The

9

13 G D7 G G D7 G

13 both been sound a-sleep. Wake up, lit - tle Sus - ie and weep. The mov -
mov - ie was - n't so hot. It did - n't have much of a plot. You fell -

13

17 G D7 G D7 G D7 G

17 - ie's o - ver, it's four o-clock, and we're in trou - ble deep. Wake up, lit - tle
a - sleep, our goose is cooked, our rep - u - ta - tion is shot.

17

2
21 A G A

Sus - ie.
Wake up, lit - tle
Sus - ie.
Well,

25 A G A G A

what are we gon-na tell your mom ma?
What are we gon-na tell your pop?

29 A G A N.C.

What are we gon-na tell our friends when they say,
"Ooo la la!" Wake up, lit - tle

33 D A D To Coda A7

Sus - sie!
Wake up, lit - tle
Sus - sie!

37 D G D D 7

told your mom-ma that you'd be in by ten.
Well, I.

41 G

Wake up, lit - tle

Sus - ie, ba - by, looks like we goofed a - gain.

45 A G A G 3

45 Sus - ie.
Wake up, lit - tle
Sus - ie.
We got - ta go

49 D F G F D F G D.S. al Coda

49 home.

∅ Coda A 7 D F G F

53

56 D F G F

56

Love Letters In The Sand

F

Keyboard

(Sax) Dm7 G7 C N.C.

5 C F D7 G7 On a
day like to - day we pass the time a - way writ-ing love let - ers

10 C G7 N.C. C
in the sand. How you laughed when I cried each time I saw the

16 D7 G7
tide take our love E7 let - ters from the sand. You made a

21 E Am
vow that you would ev - er be true, but some -

25 D7 G7
how that vow meant noth - ing to you. Now my

29 C F D7 G7
poor heart just aches with ev - 'ry wave that breaks ov - er love let - ters

34 1. C N.C. (Sax)
in the sand.

37 2. C (Sax)
In the sand.

40 G7 E^b7 3 C

Love Letters In The Sand

M

Keyboard

N.C.

(Keyboard)

Gm7

C7

F

5 F B^b G7 C7 On a
day like to - day we pass the time a - way writ-ing love let - ers
10 F N.C. F B^b
in the sand. How you laughed when I cried each time I saw the
16 G7 C7 F
tide take our love let - ters from the sand. You made a
21 A A7 Dm
vow that you would ev - er be true, but some -
25 G7 C7 N.C.
how that vow meant noth - ing to you. Now my
29 F B^b G7 C7
poor heart just aches with ev - 'ry wave that breaks ov - er love let - ters
34 1. F N.C.
(Keyboard)
in the sand.
37 2. F (Keyboard)
In the sand.
40 C7 A^b7 3 F

Rags To Riches

F

Keyboard

Slow Rock 4

(Keyboard) (Add bass & drums)

N.C.

rich-es tat - tered
if you would on - ly say you care.
but in my heart I'd be a queen.
(Sax)
And tho' my pock-ets may be emp-ty,
Your love is all that ev - er
I'd be a mil-lion
aire.
My clothes may still be torn_ and

F7 B♭m7 E♭7 A♭ G♭o7

1. B♭m7 E♭7

A♭ (Keyboard) B♭m7 E♭7 A♭ N.C.

2

13 2. B♭m7 E♭ (Keyboard) E♭7

mat-tered,
(Sax)

it's ev-'ry-thing.

So,

17 A♭ E♭

o-pen your arms and you'll o-pen the door, to ev-'ry trea-sure that
(Keyboard)

17

20 A♭

I'm hop-ing for. Hold me and kiss me and

22 E♭ A♭ N.C.

tell me you're mine ev-er-more. Must I for-ev-er be a

Slow Rock 4

25 B♭m7 E♭7 3

beg-gar (Sax) whose gold-en dreams will not come

25

27 A♭ G♭^o₇ F7
true? _____

Or will I go from rags to

To Coda ♀³

29 B♭m₇ E♭⁷
rich - es? _____

My fate is up _____ to

(Keyboard) 31 D.S. al Coda
you.

♀ Coda 33 B♭m₇ E♭⁷ N.C.
rich - es? _____

My fate is up to

(Sax) 33

36 A♭ (Keyboard & Sax)
you.

Rags To Riches

M
Keyboard

Slow Rock 4

(Keyboard) (Add bass & drums)

Slow Rock 4

(Keyboard) (Add bass & drums)

C N.C.

I know I'd go from rags to

Dm7 G7 3 C B^b7

rich-es tat - tered if you would on - ly say you care.
but in my heart I'd be a queen.

(Sax)

A7 1. Dm7 G7

And tho' my pock-ets may be emp-ty, I'd be a mil-lion
Your love is all that ev - er

C (Keyboard) N.C.

My clothes may still be torn and aire.

2
13 Dm7 G (Keyboard) G7

mat-tered,
(Sax)

it's ev-ry-thing.
So,

§
17 C G

o - pen your arms and you'll
(Keyboard)

o - pen the door,
to ev - 'ry trea - sure that

20 C

I'm hop - ing for.
Hold me and kiss me and

22 G C N.C.

tell me you're mine ev - er - more.
Must I for-ev-er be a

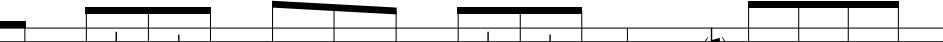
Slow Rock 4
25 Dm7 G7 3

beg-gar
(Sax)

whose gold-en dreams will not come

27 C B[♭]7 A 7
27 true?
Or will I go from rags to

Musical score for 'The Star-Spangled Banner'. The top staff shows a melodic line starting with Dm7, followed by G7, and ending with a measure marked '3'. The lyrics 'My fate is up to' are written below the notes. The bottom staff shows a harmonic line with bass notes and rests, corresponding to the vocal line above. Measure numbers 29 and 30 are indicated on both staves.



∅ Coda

33 Dm7 G7 N.C. G G7

The musical score consists of two staves. The top staff is for the vocal part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by '33'). The lyrics 'rich - es? ___' are written below the notes. The bottom staff is for the saxophone, indicated by '(Sax)' in parentheses, with a treble clef and a common time signature (indicated by '33'). The lyrics 'My fate is up to' are written below the notes. The score includes several rests and specific markings like '3' over some notes and a greater than sign (>) under a note.

Block chords

G

G7

36 C (Keyboard & Sax)

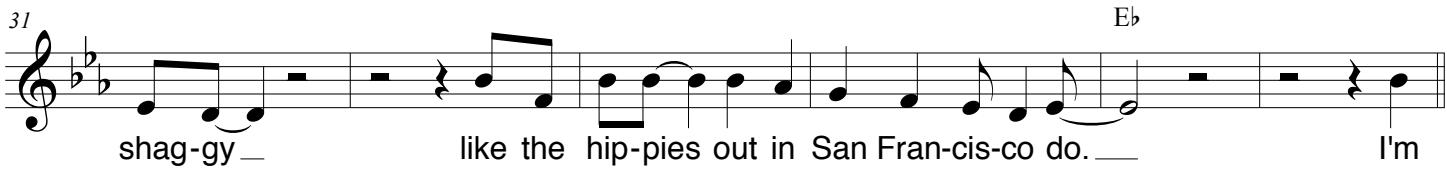
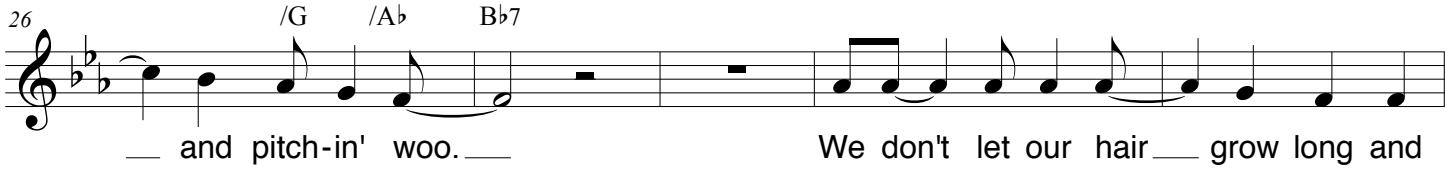
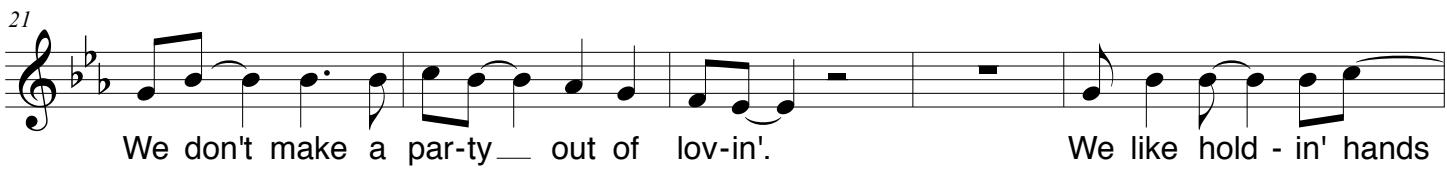
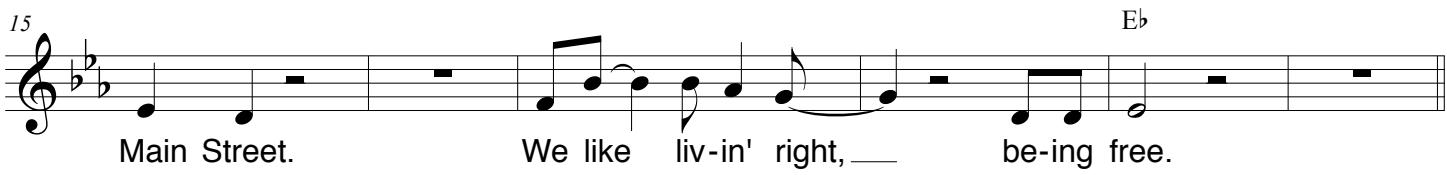
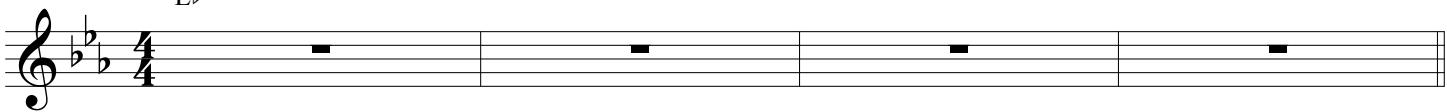
36 you.

VOCAL DUET

Okie From Muskogee

(Keyboard)

Keyboard



I'm

37 E♭

(M) proud to be an O - kie from Mus - ko-gee.
(F) place where e - ven squares can have a ball.

B♭7

2
45

We still wave Old Glor-y down at the court-house, and white
Ooo

49

light-ning's still the big-gest thrill of all. E

Leath-er

55

E

boots are still in style for man - ly foot-wear;

59

B7

beads and Ro-man san - dals won't be seen.

63

Foot-ball's still the roughest thing on cam-pus, and the

67

E

kids here still res - pect the col - lege dean. I'm

71

E

proud to be an O - kie from Mus - ko - gee. A

75

place where e - ven squares can have a ball.

B7

79

We still wave Old Glor-y down at the court-house, and white

Ooo

83

light - ning's still the big - gest thrill of all.

E

87

We still wave Old Glor-y down at the court-house in Mus -

Ooo

91

ko - gee, Ok - la - ho - ma, U S A

E

Hot Diggity Dog Ziggity Boom

F

Keyboard

(Keyboard)

N.C. D Em A7 A°7 A7

Oh,

II D A7

hot dig-git - y, dog zig-git - y, boom, what you do to me. It's so

16 D D

new to me, what you do to me. hot dig-git-y, dog zig-git-y, boom, what you

22 A7 D A7 D

do to me, when you're hold - ing me tight. Nev - er

27 D A7 Em7 A7

dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way,

32 Em7 D A7 D A7

what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way.

38 Em7 A7 Em7 D A7

Tell me where have you been all my life. Oh,

2
43 D A7

hot dig-git-y, dog zig-git-y, boom, what you do to me. It's so new to me,

49 D D (Keyboard) B♭ B♭7

what you do to me. hot dig-git-y, dog zig-git-y, boom, what you do to me,

55 A7 D B♭ B♭7

when you're hold-ing me tight. Nev-er

61 E♭ B♭7 Fm7 B♭7

knew that my heart could go zing that a way, ting - a - ling that-a - way,
cute lit - tle cot - tage for two that a way, skys are blue that-a - way,

66 Fm7 E♭ B♭7 E♭ B♭7

make me sing that-a-way. Said good-bye to my troub-les, they went that-a-way,
dreams come true that-a way. If you say I can share it with you that-a-way,

72 Fm7 B♭7 Fm7 E♭ B♭7

— ev - er since you came in - to my life. Oh,

77 E♭ I'll be hap - py the rest of my life.

hot dig-git - y, dog zig - git - y, boom, what you do to me.

81 B♭7 E♭ E♭

It's so new to me, what you do to me. hot dig-git - y, dog zig - git - y,

87 B♭7 To Coda Φ E♭ (Sax) B♭7 E♭ B♭7

boom, what you do to me, when you're hold-ing me tight.

93 E♭ B♭7 3

98 E♭ E♭

104 B♭7 E♭ B♭7 D.S. al Coda
There's a

Coda
109 E♭ B 7 E
tight. Oh, hot dig-git - y, dog zig-git - y, boom, what you

114 B 7 C♯ A 7 B♭°7
do to me. All my fut-ure will shine. Hot dig-git-y, dog zig-git-y,

121 E/B F♯m7 B 7 E
boom, what you do to me from the mom-ent you're mine.

128 B 7 E B 7 E (Keyboard)
Hot dog!

Hot Diggity Dog Ziggity Boom

M
Keyboard

(Keyboard)

N.C. G Am D7 D°7 D7

Oh, _____

I G D7

hot dig-git - y, dog zig-git - y, boom, what you do to me. It's so

16 G G

new to me, what you do to me. hot dig-git-y, dog zig-git-y, boom, what you

22 D7 G D7 G

do to me, when you're hold - ing me tight. Nev - er

27 G D7 A m7 D7

dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way,

32 A m7 G D7 G D7

— what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way.

38 A m7 D7 A m7 G D7

Tell me where have you been all my life. Oh,

2
43 G D 7

hot dig-git-y, dog zig-git-y, boom, what you do to me. It's so new to me,

49 G G (Keyboard) E♭ E♭7

what you do to me. hot dig-git-y, dog zig-git-y, boom, what you do to me,

55 D 7 G (Keyboard) E♭ E♭7

when you're hold-ing me tight. Nev-er

61 A♭ E♭7 B♭m7 E♭7

knew that my heart could go zing that a way, ting - a - ling that-a - way,
cute lit - tle cot - tage for two that a way, skys are blue that-a - way,

66 B♭m7 A♭ E♭7 A♭ E♭7

make me sing that-a-way. Said good-bye to my troub-les, they went that-a-way,
dreams come true that-a way. If you say I can share it with you that-a-way,

72 B♭m7 E♭7 B♭m7 A♭ E♭7

— ev - er since you came in - to my life. Oh,

77 A♭ I'll be hap - py the rest of my life.

hot dig - git - y, dog zig - git - y, boom, what you do to me.

81 E♭7 A♭ A♭

It's so new to me, what you do to me. hot dig-git-y, dog zig-git-y,

87 E♭7 To Coda ♩ A♭ (Keyboard) A♭ E♭7

boom, what you do to me, when you're hold-ing me tight.

93 A♭ E♭7 3

98 A♭ A♭

104 E♭7 A♭ E♭7 D.S. al Coda
There's a

Coda
109 A♭ E7 A
tight. Oh, hot dig-git - y, dog zig-git - y, boom, what you

114 E7 F♯ D7 E♭°7
do to me. All my fut-ure will shine. Hot dig-git-y, dog zig-git-y,

121 A/E Bm7 E7 A
boom, what you do to me from the mom-ent you're mine.

128 E7 A E7 A (Keyboard) E7 A
Hot dog!

VOCAL DUET

Return To Me

Keyboard

(Keyboard)

A 7

Keyboard sheet music showing chords A7, D, and A7. The vocal line begins with a piano dynamic followed by a sustained note, then a series of eighth-note chords (A7, D, A7) with a three-measure repeat sign. The vocal line enters with the lyrics "(F)Re-turn to (M)".

5

D

3

A 7

Vocal sheet music for the first section of the song. The vocal line consists of two parts: "me, me," followed by a melodic line with lyrics "oh my dear, I'm so lone - ly. Hur-ry Hur-ry". The melody includes eighth-note chords (D, A7) and a three-measure repeat sign.

9

1.

D

back, hur - ry back, oh my love,hur-ry back, I am yours. Re-turn to
home, hur - ry home, won't you

Continuation of the vocal line. The lyrics "back, hur - ry back, oh my love,hur-ry back, I am yours. Re-turn to home, hur - ry home, won't you" are repeated. The melody includes eighth-note chords (D, A7).

13

2.

D

My

please hur - ry home to my heart.

Final section of the vocal line. The lyrics "please hur - ry home to my heart." are repeated. The melody includes eighth-note chords (D, A7).

16 G Em7 A7 D
dar - ling, if I hurt you I'm sor-ry.
Please, for -

20 C♯7 F♯m A7
Re-turn to
give me and please say you are mine.

24 D A7
me for my heart wants you on - ly. Hur-ry

28 D B♭ (Keyboard)
back, hur-ry home to my arms, to my lips, and my heart.

32 E♭ B♭7
E♭

36 E♭ (F) My

The musical score consists of five staves of music. The top two staves are for piano, showing chords G, Em7, A7, D in the first section, and C♯7, F♯m, A7 in the second. The bottom three staves are for voice, with lyrics: 'dar - ling, if I hurt you I'm sor-ry. Please, for -', 'Re-turn to give me and please say you are mine.', 'me for my heart wants you on - ly. Hur-ry', 'back, hur-ry home to my arms, to my lips, and my heart.', and 'E♭'. The vocal part includes some grace notes and a dynamic change to piano in the final section. Chord symbols are placed above the piano staves, and lyrics are placed below the vocal staff. Measure numbers 16, 20, 24, 28, and 32 are indicated at the start of each section.

40 A♭ F m7 B♭7 E♭

dar - ling, _____ if I hurt you I'm sor-ry. _____
Please, for-

44 D7 Gm7 B♭7

give me _____ and please say you are mine. _____ Re - turn to

48 E♭ B♭7

Re - turn to me. _____ Hur-ry
me _____ for my heart wants you on - ly. _____

52 E♭ Gm/D

back, hur-ry home to my arms. to my lips, and my heart. _____ Hur-ry
back, hur-ry home to my arms,to my lips, and my heart. _____. (Keyboard)

Johnson Rag

Keyboard

(Bass, Keyboard, and Drums.)

Bass and Keyboard - Play notes as written in unison)

Measures 1-2: Bass line. Key signature: B-flat major (two flats).

6 (Bass continues as written - keyboard add chords)

Measures 6-7: Bass line. Chords: B♭, E♭, F7, B♭.

12 E♭ F7 Cm7 F7 Cm7 F7 B♭

Measures 12-16: Bass line. Chords: E♭, F7, Cm7, F7, Cm7, F7, B♭.

17 B♭ (F) Hep

Measures 17-19: Bass line. Key signature: B♭. Lyrics: hep, ____ there goes the John-son rag, hey

hep, ____ there goes the
jump, ____ don't let your left foot drag, jeep
hey, ____ it's like a

20 Cm7

Measures 20-22: Bass line. Chord: Cm7. Lyrics: lat - est shag. Ho ho, ____ it's real - ly is - n't a gag, hep jump game of tag. Juke juke, ____ it's ev - en good for a stag, jump

23 1. G°7 B♭ 2. G°7 B♭

Measures 23-25: Bass line. Chords: 1. G°7, B♭, 2. G°7, B♭. Lyrics: hep, ____ there goes the John - son rag. Jump John - son rag.

26 Fm7

Measures 26-28: Bass line. Chord: Fm7. Lyrics: If you're feel-in' in the groove, it sends you out of the world.

30 C7 F F7 Gm C7

Measures 30-32: Bass line. Chords: C7, F, F7, Gm, C7. Lyrics: Fun-ny__ how it makes you move. I don't want to coax, but don't be a "mokes." Zig

2

34 B♭

zag, _____ then add a zig zig zag, zoop zoop, _____ just let your

37 Cm7

shoul - ders wag. Zoom zoom, _____ and now it's right in the bag, get

40 G°7 B♭

hep and get hap - py with the John - son rag.

(Keyboard)

42 B♭

46 C D♭

(Sax adlib)

50 D♭6 G♭7

56 D♭6 A♭7 1. D♭6

62 2. D♭6 B♭°7 F D°7 F 7 Hep

Hep

66 B♭

hep, — there goes the John-son rag, hey hey, — there goes the
zag, — then and a zig zig zag, zoop zoop, — just let your

69 Cm7

lat - est shag. Ho ho, — it real - ly is - n't a gag, hep
shoul-ders wag. Zoom zoom — and now it's right in the bag, get

72 1. G°7 B♭

hep, — there goes the John - son rag. — Zig

74 2. G°7 B♭

hep and get hap - py with the John - son rag. — It's

76 Cm7 D♭°7 B♭/D G7

fun - ny how you just want to move — when you

78 C7 F7 B♭ (Sax)

do the John - son rag. —

80 B♭ G°7 Cm7 G7 C7 F7 B♭ F B♭