

Zermatt Set

Last revised on 2017.05.14

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THE MIXED NUTS

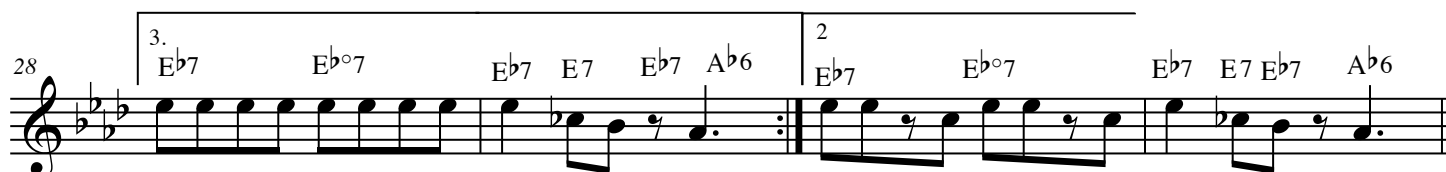
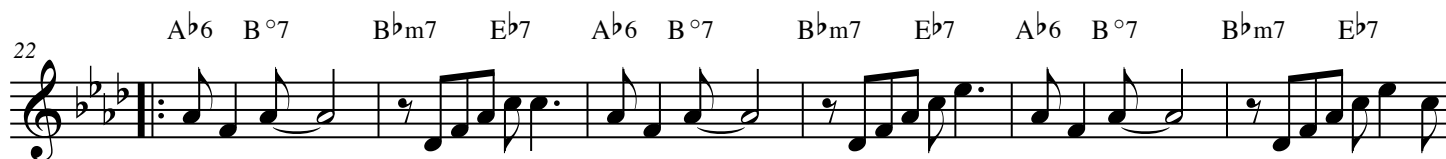
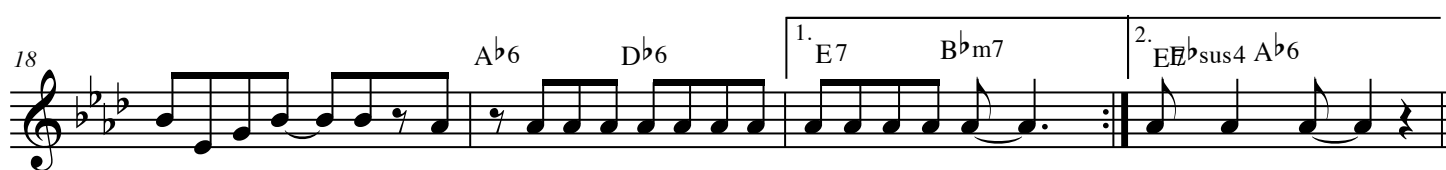
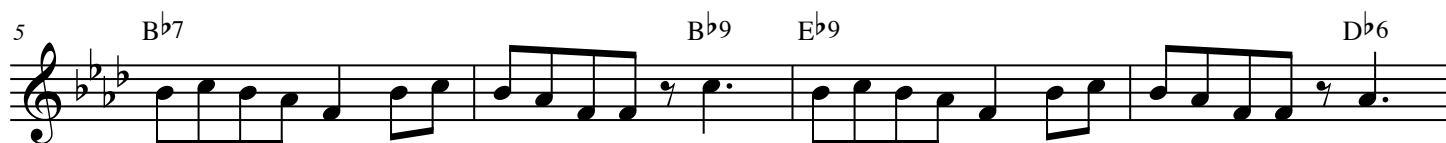


In The Mood

Keyboard

N.C.

(Sax)



2

N. C.

32 E \flat 7 E7 E \flat 7 E7 E \flat 7 E \flat + A \flat 6

(Sax - adlib)

36 A \flat 6 A \flat 7 D \flat 6 D \flat 7 A \flat 6

43 E \flat 7 A \flat 6 D \flat 6

48 2. E7 E \flat sus4 A \flat 6 B \flat m7 E7 E \flat 9 A \flat 6 N.C. E \flat 7

51 A \flat 6 A \flat 7

55 D \flat 6 D \flat 7 A \flat 6

59 1, 2, 3. A \flat N.C. A \flat 6

65 4. A \flat N.C. D \flat N.C. E \flat 7 A \flat .

September Song

F

Keyboard - Freely

Gm7 G° F/A A° Gm11 C7 F6 N.C. Keyboard
 (In rhythm)
 5 Fm6 Bbm7 Eb7 3 FMaj7 Gm7 Am7 Dm7 For it's a
 long, long while from May to De - cem - ber, but the days grow
 9 G7 Gm7(b5) C7(b9) 3 FMaj7 FMaj7 N.C.
 short when you reach Sep - tem - ber. When the aut - umn
 13 Fm6 Bbm7 Eb7 FMaj7 Gm7 Am7 Dm7
 weath - er turns the leaves to flame, one has-n't got
 17 G7 Gm7(b5) C7(b9) FMaj7 N.C.
 time for the wait - ing game. Oh, the
 21 Bbm7 B°7
 days dwindle down to a precious few, Sep -
 25 Bbm7 B°7 C7sus4 N.C.
 tem - ber, No - vem - ber. And these few
 29 Fm6 Bbm7 Eb7 FMaj7 Gm7 Am7 Dm7
 pre - ious days I'll spend with you, these pre - ious
 33 G7 Gm7(b5) C7(b9) 1 F6 N.C. (Sax)
 days I'll spend with you.
 37 2 F6 Gm9(b5) FMaj7
 you. Sep - tem - ber.

VOCAL ONLY

What A Wonderful World

Keyboard

F G m F G m7 C7 2
 I see

3 F 6 A m7 B \flat Maj7 A m7 G m7 2 F Maj7
 trees of green, red ros - es, too. I see them bloom
 skies of blue and clouds of white, the bright bless - ed day,

6 E m7(\flat 5) 2 A7(\flat 9) D m7 D \flat 7
 for me and you, and I think to my - self,
 the sac - red night,

8 G m7 C7 3 1. F Maj7 F 6 G m7 C7 2
 "What a won - der - ful world." I see

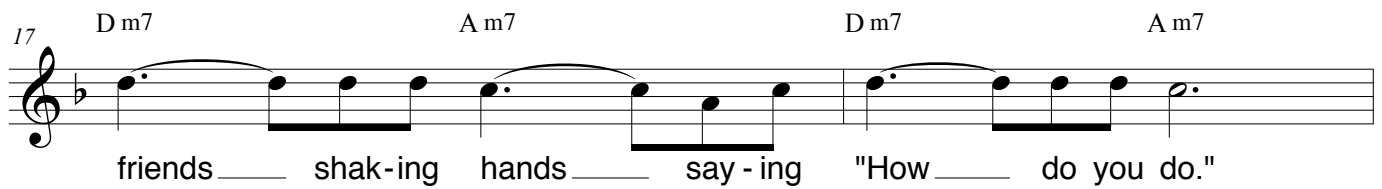
11 2. F 6 B \flat 7 F 6
 world." The

13 G m7 C7 F Maj7
 col - ors of the rain - bow so pret - ty in the sky are

15 G m7 C7 F Maj7
 al - so on the fac - es of the peo - ple pass - ing by. I see

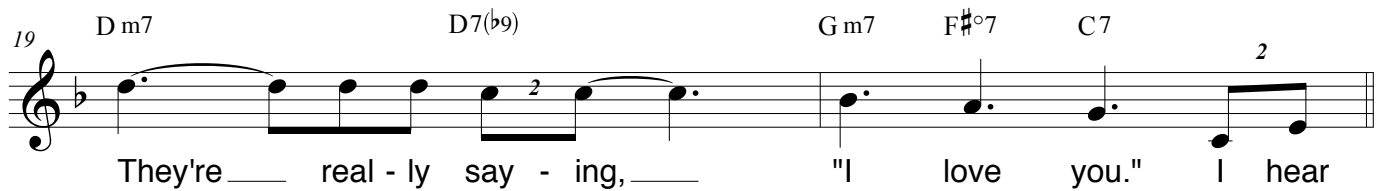
2

17 D m7 A m7 D m7 A m7



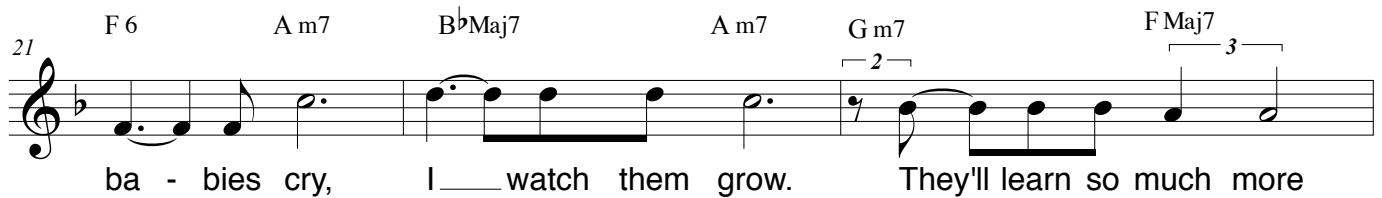
friends shak-ing hands say-ing "How do you do."

19 D m7 D7(b9) G m7 F#°7 C7



They're real-ly say-ing, "I love you." I hear

21 F 6 A m7 BbMaj7 A m7 G m7 F Maj7



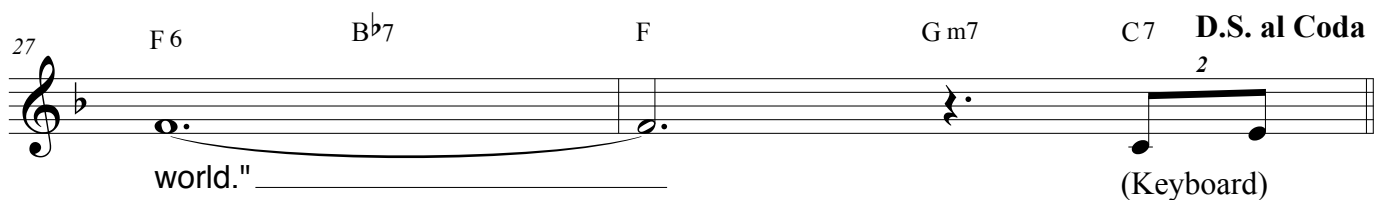
ba-bies cry, I watch them grow. They'll learn so much more

24 E m7(b5) A7(b9) D m7 Db7 G m7 C7 To Coda



than I'll ev-er know, and I think to my-self, "What a won-der-ful

27 F 6 Bb7 F G m7 C7 D.S. al Coda



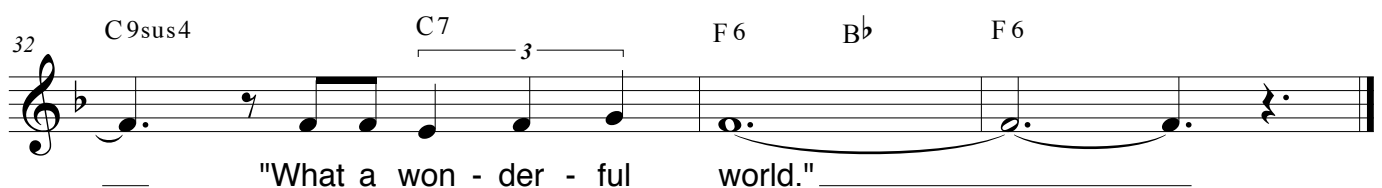
world." (Keyboard)

29 Coda A 13 A7#5 D9sus4 D7(b9) G m7



world." Yes, I think to my-self,

32 C9sus4 C7 F 6 Bb F 6



"What a won-der-ful world."

There'll Be Some Changes Made

F

Keyboard

(Sax)

5 9 14 20 25 30 35 41

E \flat D7 D \flat m Cm7 A \flat 7 Fm7 E \flat

E \flat D7 D \flat m Cm7 A \flat 7 A \flat m7 E \flat

C7 F7

G7 C7

F7 B \flat 7

C7 F7

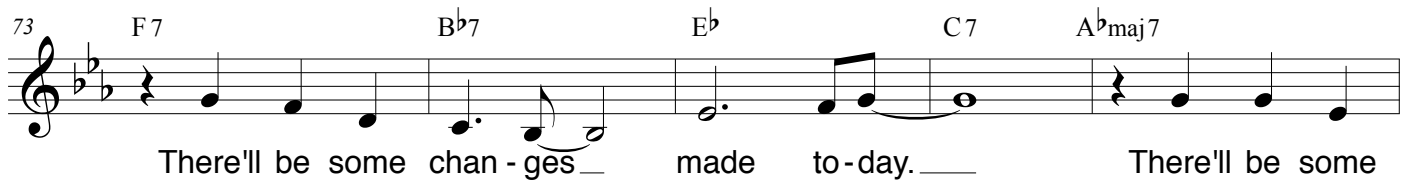
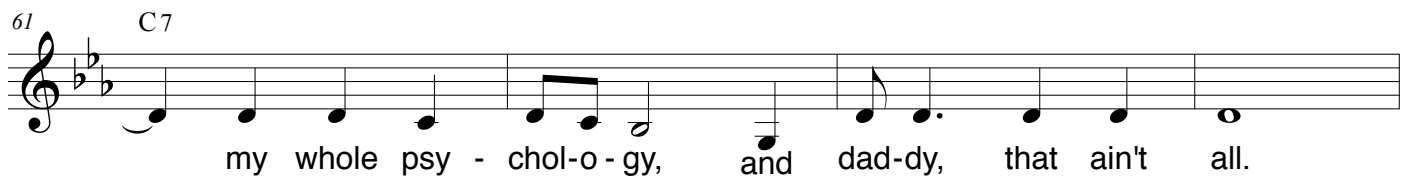
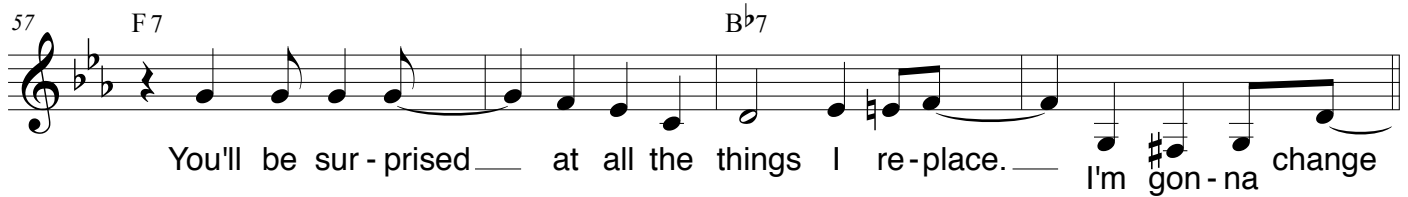
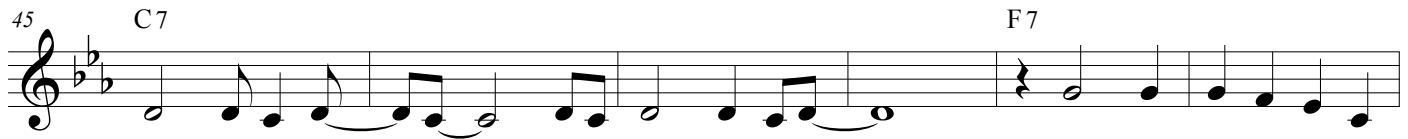
G7

C7 F7 B \flat 7 E \flat C7

F7 B \flat 7 E \flat (Sax)

There'll be a
change in the weath - er and a change in the sea. From now
on, there'll be a change in me. My walk will be dif-f'rent, my talk and my
name. Noth-in' a - bout me's gon-na be the same. I'm gon-na change
my way of liv-in', and if that ain't e-nough, I'm gon-na change
the way I strut my stuff. 'Cause no - bod-y wants you when you're
old and grey. There'll be some chan - ges made to-day.
There'll be some chan - ges made.

2



Don't Get Around Much Anymore

F

Keyboard

(Sax) $B\flat 7$

3 $E\flat 7$ $A\flat 6$ $E\flat 7$ N.C.
Missed the Sat - ur - day dance.

6 $A\flat Maj 7$ $B\flat m 7$ $B^{\circ} 7$ $A\flat/C$ N.C. $A\flat 7$ $G 7$ $G\flat 7$ $F 7$
Heard they crowd - ed the floor.____
Got as far as the door.____

9 N.C. $B\flat 7$
Could - n't bear it with - out____ you.
They'd have asked me a - bout____ you.

11 $E\flat 7$ $A\flat 6$ $E\flat 7$ N.C.
Don't get a - round much an - y more. Thought I'd vis - it the club.
Don't get a - round much an - y

14 $A\flat 6$ $E\flat m 7$ $A\flat 7$ $D\flat 6$ $D^{\circ} 7$
more.____ Darl - ling, I guess____ my

18 $A\flat Maj 7$ $A\flat 7$ $D\flat 6$ $D m 7(b 5)$ $G 7(b 9)$
mind's more at ease.____ But nev - er - the - less,____

22 $C m 7$ $B^{\circ} 7$ $E\flat 7$ N.C.
why stir up mem - o - ries?____ Been in - vit - ed on dates.

2

24 $A^b\text{Maj}7$ $B^b\text{m}7$ $B^\circ7$ A^b/C N.C.



Might have gone, but what for?__

26 A^b7 $G7$ G^b7 $F7$ N.C.



Aw - fl'y dif - 'rent with - out__

28 B^b7 E^b7 *To Coda*



you. Don't get a - round much an - y

30 A^b6 D^b E^b7 N.C. (Sax) *D.S. al Coda*



more.

♢ CODA

32 A^b $C7/G$ $F7$ N.C.



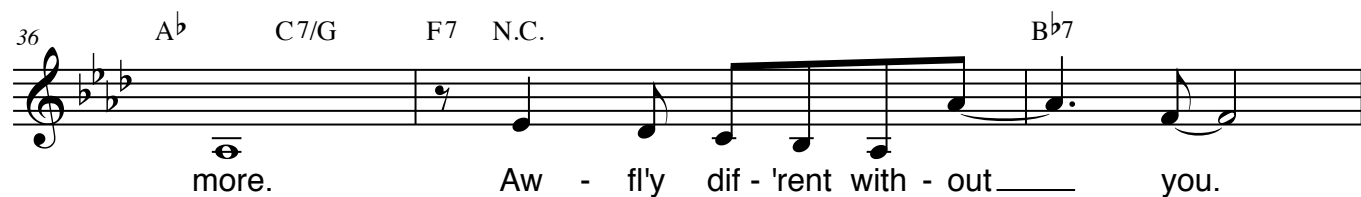
more. Aw - fl'y dif - 'rent with - out__

34 B^b7 E^b7 N.C.



you. Don't get a - round much an - y

36 A^b $C7/G$ $F7$ N.C. B^b7



more. Aw - fl'y dif - 'rent with - out__ you.

39 E^b7 A^b6 F^m D^b6 E^b7 A^b6



Don't get a - round much an - y more._____

(3 Times - Vocal 1st and 3rd)

Bill Bailey**F****Keyboard**

(Sax) $B\flat$ $B\flat7/A\flat$ $E\flat/G$ $G\flat7$ $B\flat/F$ $/D$ $Cm7$ $F7$

5 $B\flat$

Won't you come home, Bill Bai - ley, won't you come home?

9 $B^{\circ}7$ $F7/C$ $/F$

I'm cry-in' all night long. I'll do the cook-ing, hon-ey,

15 $F9(\sharp5)$ $B\flat$

I'll pay the rent. I know I've done you wrong.

21

'Mem-ber that rain - y eve that I drove you out, with noth-ing but a

26 D° Cm $G7$ Cm $E\flat$ $E^{\circ}7$ $B\flat/F$

fine tooth comb? I know I'm to blame, well, ain't that a

32 $G7$ $C7$ $F9$ $F7$ 1, 2. $B\flat$ $Cm7$ $F7$

shame? Bill Bail - ey won't you please come home?

37 3. $B\flat$ $A7$ $G7$ $C7$ $F13$ $F7$

home, I don't mean may-be! Bill Bail-ey won't you please come

43 $B\flat$ $Cm7$ $F7$ $B\flat$

home.

How Sweet It Is

F

Keyboard

1. C B \flat A m G m 2. C D m/F D m/G

F Em Dm7 Dm/G C

How sweet it is____ to be loved by you.

6 C 3 Am G7 F

I need-ed the shel-ter of some-one's arms. There you were.____

10 C 3 Am G7 F7

I need-ed some-one to un-der-stand my ups and downs. There you were_____

14 C F Am G F

with sweet love and de-vo-tion, deep-ly touch-ing my e-mo - tion. I want to

18 C F C B \flat Am G m

stop and thank you, ba-by. I just wan-na stop and thank you ba-by. yes I do.

22 F Em Dm7 Dm/G C C B \flat Am G m

How sweet it is____ to be loved by you. Feels so fine._____

26 F Em Dm7 Dm/G C C D m/F D m/G

How sweet it is____ to be loved by you.

30 C Am G7 3
I close my eyes at night____ won-der-in' where would i be with-out

33 F C 3 Am 3 G7
you in my life. Ev-'ry thing I did was just a bore; ev-'ry-where I went, seems I

37 F7 C F
been there be - fore. But you bright-en up for me all____ of my days

40 Am G F C
with a love so__ sweetin so man-y ways. I want to stop and thank you,

43 F C Bb Am Gm
ba - by. I just wan-na stop and thank you, ba - by. Whoa,

46 F Em Dm7 Dm/G C C Bb Am Gm
yes, how sweet it is____ to be loved by you. It's just like sug-ar some-times.

50 F Em Dm7 Dm/G C Dm/F Dm/G
How sweet it is____ to be loved by you.

54 C (Sax) Am G7 F

58 C Am G7

62 C 3 3 F

you were bet - ter to me than I was to my - self. — For

64 Am G F

me, there's you, — and there ain't no - bod - y else. — I want to

66 C F C B♭ Am Gm

stop and thank you, ba-by. I just want to stop and thank you ba-by, Oh

70 F Em Dm7 Dm/G C (Sax) C B♭ Am Gm

yes, how sweet it is — to be loved by you.

74 F Em Dm7 Dm/G C (Sax) Dm7/F Dm/G

How sweet it is — to be loved by you. Oh

78 F Em Dm7 Dm/G C

now, how sweet it is — to be loved by you

Come Fly With Me

F

(Sax)

Keyboard

F Maj7 D m7 G m7 C7 F Maj7 D m7 G m7 C7
 fly with me, let's fly, let's fly a - way. If
 fly a - way, let's float down to Pe - ru. In

5 F Maj7 F 6 A m7 A^b7 G m7 C7
 you can use some ex - o - tic booze, there's a bar in far Bom-Bay. Come
 Lla - ma - land, there's a one-man band, and he'll toot his flute for you. Come

9 F Maj7 F 6 C m7 F7 B^b Maj7 E^b7
 on and fly with me, let's fly a - way. Come
 fly with me let's take

13 F Maj7 F 6 B^b7 A7 D7 G7 C7
 off in the blue. Once I get you

17 2. B^b7 C7sus4 F 6 B^b7 F 6
 up there where the air is rar - i - fied,

20 D^b Maj7 D^b6 G^b Maj7 E^b m7
 we'll just glide star - ry - eyed. Once I get you

24 A^b7 D^b6 E^b m7 A^b7sus4
 up there, I'll be hold - ing you so near,

28 D^b Maj7 D^b6 C Maj7 A m7

32 Dm11 G7 C7 N.C. C7

You may hear an - gels cheer 'cause we're to- geth - er.

36 FMaj7 F6 Am7 Ab°7 Gm7 C7

Weath - er wise it's such a love - ly day. Just

40 FMaj7 F6 Cm7 F7 BbMaj7 Eb7

say the words and we'll beat the birds down to A - ca-pul-co Bay. It's

44 FMaj7 F6 Bb7 Am7(b5) Eb7 D7 Am9#11 To Coda

per - fect for a fly - ing hon - ey moon, O yeah! Come

48 G7 Gm7 C7 F Am C9 (Sax) D.S. al Coda

fly with me. Pack up. Let's fly a - way.

52 Coda Gm7 Bbm7 Gm7

fly with me, come fly with me, come fly with me,

58 Gm7/C F F6 Bb7 Gm7 F#Maj7 F6

let's fly a - way

VOCAL DUET

Surfin' USA

Rock beat

(Bass drum,
single beat)

Keyboard

(Keyboard Only)

(M) If ev - 'ry - bod - y had an

(Bass drum solid 4 beat throughout,
including measures with N.C. designation)

o - cean route

a - cross the U S A. we're gon - na take real soon.

Then ev - 'ry - bod - y'd be We're wax-ing down our

(F) Ooo

surf - in' surf boards;

like Cal - i-forn-eye-ay. we can't wait for June.

You'd see them wear-in' their bag- We'll all be gone for the sum-

Ooo

- gies, mer,

huar - a - chi san-dals, too. we're on sa - fa - ri to stay.

A bush - y, bush - y blond Tell the teach-er we're

Ooo

hair - do, surf - in',

surf-in' U S A. surf-in' U S A.

You'll catch 'em surf-in' at At Hag - ger - ty's and

Ooo

19 B♭ E♭

Del Mar, Ven-tur-a Coun-ty line, San-ta Cruz and
Swa-mi's, Pa-ci-fic Pal-i-sades, San O - no - free and

In-side, out-side, U S A. In-side, out-side, U S A.

23 B♭7 E♭

Tres-sels, Aus-tral-ia's Nar-a-bean. All o - ver Man-
Sun-set, Re-don-do Beach L A All o - ver La

In-side, out-side, U S A. In-side, out-side, U S A.

27 A♭ E♭

hat-tan and down Do-hen-y way,
Jol-la and Wai-a-me-a Bay

In-side, out-side, U S A. In-side, out-side, Ev'-ry-bod-y's gone

31 B♭7 N.C. To Coda E♭ 1. 2.

surf-in' U S A. We'll all be plan-nin' out a

surf-in' _____

36 B♭7 (Sax adlib) E♭ B♭7 E♭ A♭ E♭

(F)Ev'-ry-bod-y's gone

48 B♭7 N.C. E♭ N.C. D.S. al Coda

(M) surf-in' U S A. We'll all be plan-nin' out a

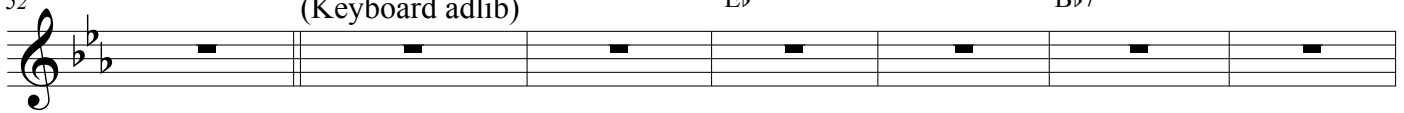
surf-in' _____

Coda

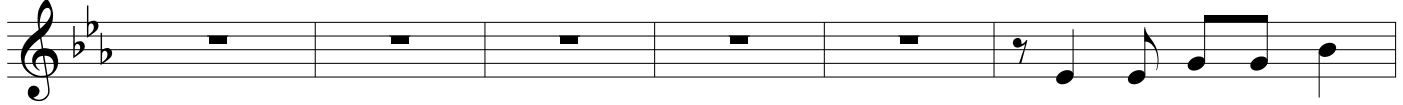
52

B \flat 7

(Keyboard adlib)

E \flat B \flat 7

59

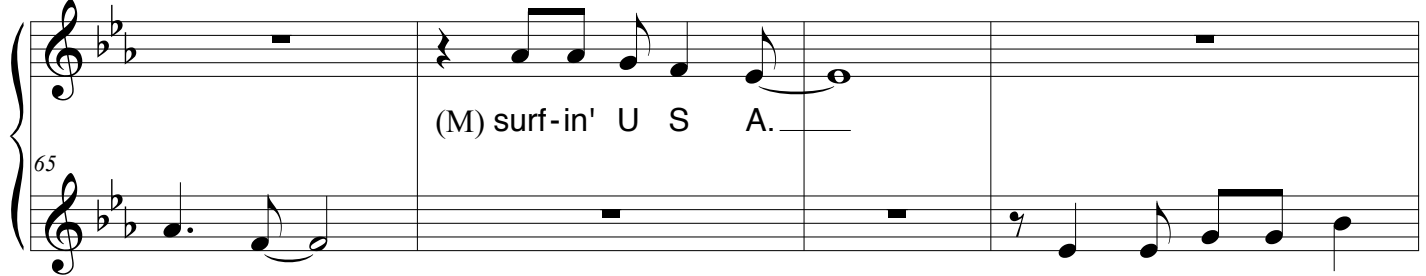
E \flat A \flat E \flat 

(F) Ev - 'ry-bod-y's gone

65

B \flat 7

N.C.

E \flat 

(M) surf-in' U S A. —

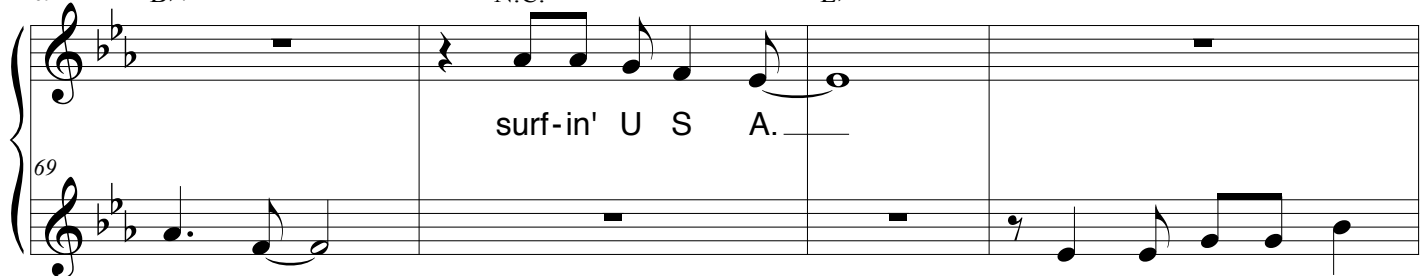
surf - in' —

Ev - 'ry-bod-y's gone

69

B \flat 7

N.C.

E \flat 

surf-in' U S A. —

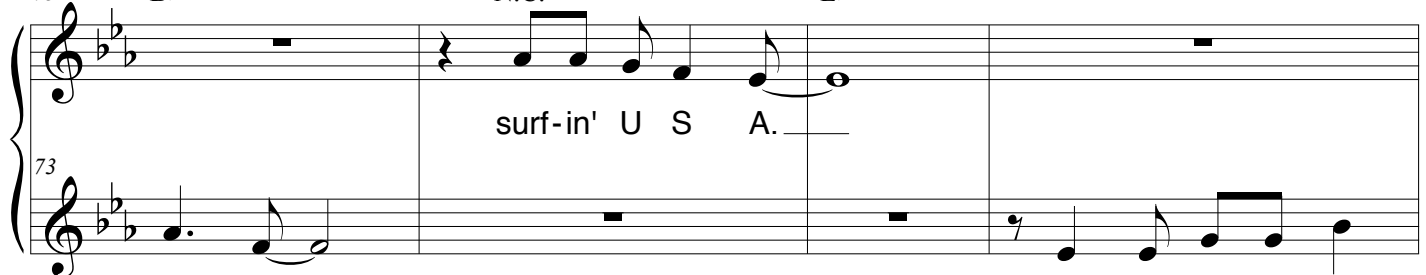
surf - in' —

Ev - 'ry-bod-y's gone

73

B \flat 7

N.C.

E \flat 

surf-in' U S A. —

surf - in' —

Ev - 'ry-bod-y's gone

77

B \flat 7

N.C.

E \flat

(Keyboard)



surf-in' U S A. —

surf - in' —

Somewhere Over The Rainbow

Keyboard

(Keyboard - Freely)

G G Maj7 A m7 A m6

3 A#° B m E7 A m7 *rit.* D 9

(Keyboard & Bass- Very freely)

5 G 6 E m7 A m D 7 G 6 E m

8 A m7 D 7 G 6 G °7 A m7 D 7(b9) G 6 E m7

round. Hea - ven o - pens a mag - ic lane. — (Keyboard)

13 G 6 E m7 A m D 7 G 6

When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be

16 F#m7 B 7 E m7 /D C 7 A 7 A m11 D 7sus4

found lead - ing from your win-dow - pane to a place be-hind the

21 A m11 D 7sus4 E °7/D A m7 D 7

sun, just a step be - yond the rain. —

(All - In Rhythm)



25 G 6 E m B m G 7 C Maj7 C#°7 B m7 B °

Some - where o - ver the rain - bow, way up high,

29 C Maj7 C °7 G/D E7(b9) A 7 D 7 G 6 A m7 D 7

there's a land that I heard of once in a lul - la - by.

33 G 6 E m B m G 7 C Maj7 C#°7 B m7 B °

Some - where o - ver the rain - bow, skies are blue,

37 C Maj7 C °7 G/D E7(b9) A 7 D 7 G 6 D 7

and the dreams that you dare to dream real-ly do come true. Some-

41 G G 6 A m7 A m6 G 6 A m7 D 7

day I'll wish up-on a star and wake up where the clouds are far be-hind me, — where

45 G G 6 B b° To Coda Θ B m B b°7 A m7 D 9

troubles melt like lem-on drops a - way a-bove the chim-ney tops, that's where you'll find me.

49 G 6 E m B m G 7 C Maj7 C[°]7 B m7 B[°]

Some - where o - ver the rain - bow, blue - birds fly.

53 C Maj7 C[°]7 G/B E7(b9) A 7 D 7 G D.S. al Coda

Birds fly o - ver the rain - bow, why, then oh why can't I?

57 Coda A m7 F 7 B^b6 G m D m B^b7 E^bMaj7 E[°]7

find me. Some - where o - ver the rain - bow, blue - birds

61 D m7 D[°] E^bMaj7 E^b7 B^b/D G7(b9)

fly. Birds fly o - ver the rain - bow,

(No Rhythm - Freely)

64 C 7 F 7 B^b B^b6 ,

why then, oh why can't I? If hap - py lit - tle blue-birds fly be -

67 C m7 C m6 F 9

yond the rain - bow, why oh why can't

(Add Rhythm)

70 B^b6 G m C m7 B Maj7 B^bMaj6

I?

(Sax)

Johnny B. Goode

F

Keyboard

(Sax) B^b

5 E^b7 B^b

9 F E^b7 B^b

13 B^b Deep

down in Louis - i - an - a close to a New Or - leans, way
car - ry his gui - tar _____ in a gun - ny sack or

15

back up in the woods a - mong the ev - er - greens, there
sit be - neath the tree _____ by the rail-road track. The

17 E^b

stood a log _____ cab - in made of earth and wood where
en - gin - eer would see him sit - tin' in the shade

19 B^b

lived a coun - try boy _____ named _____ John-ny B. Goode who
strum - min' with the rhy - thm that the dri - vers made. The

21 F E^b7

nev - er ev - er learned to read or write so well, but he could
peo - ple pass - ing by _____ they'd stop and say, _____ "Oh _____

23 B^b

play a gui - tar _____ just like a ring-ing' a bell. _____ Go, _____ go!
my but that _____ lit - tle coun - try boy _____ can play!" _____

2

25 $B\flat$ (Sax) (Sax)
 Go, ___ John-ny, go! Go! Go, ___ John-ny, go! Go!

29 $E\flat$ (Sax) $B\flat$ (Sax)
 Go, ___ John-ny, go! Go! Go,

32 F (Sax) $E\flat$
 ___ John-ny, go! Go! John - ny B. Goode.

35 1. $B\flat$ 2. $B\flat$ (Sax)
 He used to

39 $B\flat$ N.C. $E\flat$ N.C. $B\flat$ N.C. $B\flat$ N.C. $B\flat 7$

43 $E\flat 7$ (Adlib) $B\flat$ F $E\flat$ $B\flat$ (As written)

51 $B\flat$ N.C. $E\flat$ N.C. $B\flat$ N.C. $B\flat$ N.C. $B\flat 7$

55 $E\flat 7$ (Adlib) $B\flat$ F $E\flat$ $B\flat$

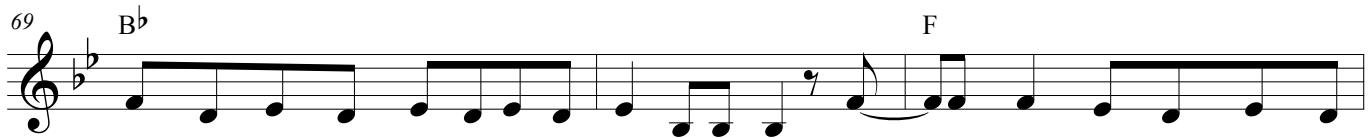
His



moth-er told him, "Some-day you will be a man, and you will be the lead-er of a



big old band. Man - y peo-ple com-in' from miles a - round and



hear you play your mus-ic till the sun go down. May - be some day your name will



be in lights. say-in', "John-ny be good to - night." Go, go! Go,



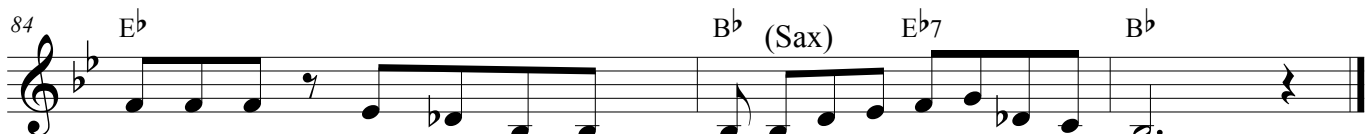
John-ny, go! Go, go, go, John-ny, go!



Go, go, go, John-ny, go! Go, go, go,



John-ny, go! Go!



John - ny B.Goode.

NO SAX

Jailhouse Rock

F

Keyboard

C#7 D7 C#7 D7 C#7

The

5 D7(#9) (Sustain chord) C#7

war - den threw a par - ty in the coun - ty jail. The
Spi - der Mur - phy played the ten - or sax - o - phone.
Num - ber For - ty - sev - en said to Num - ber Three,

7 D7(#9) (Sustain chord) C#7

pris - on band was there and they be - gan to wail. The
Lit - tle Joe was blow - in' on the slide trom - bone. The
"You're the cute - est jail - bird I ev - er did see. I

9 D7(#9) (Sustain chord) C#7

band was jump - in' and the joint be - gan to swing. You
drum - mer boy from Ill - i - nois went crash boom, bang. The
sure would be de - light - ed with your com - pa - ny. Come

11 D7(#9) (Sustain chord)

should - 've heard those knock - out jail birds sing. Let's
whole rhy - thm sec - tion was the pur - ple gang.
on and do the Jail - house Rock with me.

13 G7 (Swing) D7

rock! Ev - 'ry - bod - y let's rock! Ev - 'ry -

17 A7 A7sus G7

bod - y in the whole cell block was a

19 D7(#9) G7

dan - cin' to the Jail - house Rock! Rock!

1, 2. D7 C#7 3. D7

2 (Keyboard/Guitar adlib)

22 G D A7 G7 D C#7

30 D7(#9) (Sustain chord) C#7

Sad sack was sit - tin' on a block of stone, way
Shift - y Hen - ry said to Bugs, "For heav - en's sake."

32 D7(#9) (Sustain chord) C#7

o - ver in the cor - ner weep - ing to all a - lone. The
No - one's look - in'. Now's our chance to make a break."

34 D7(#9) (Sustain chord) C#7

war - den said, "Hey, bud - dy, don't you be no square. If you
Bug - sy turned to Shif - ty and he said, "Nix, nix!_" I

36 D7(#9) (Sustain chord)

can't find a part - ner use a wood - en chair! Let's
wan - na stick a - round a while and get my kicks.

38 G7 (Swing) D7

rock! Ev - 'ry - bod - y let's rock! Ev - 'ry -

42 A7 A7sus G7 D7(#9) G7

bod - y in the whole cell block was a dan - cin' to the Jail - house

45 1. D7 C#7 2. D7 C#7 D7(#9) G7 D7 C#7

Rock! Rock! dan - cin' to the Jail - house Rock!

49 D7(#9) G7 D7 C#7 D7(#9) G7 D7

dan - cin' to the Jail - house Rock! dan - cin' to the Jail - house Rock!

VOCAL DUET

Put Your Hand In The Hand

Country Rock Rhythm

Keyboard

Country Rock Rhythm

Keyboard

5 8 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47 49 51 53 55 57 59 61 63 65 67 69 71 73 75 77 79 81 83 85 87 89 91 93 95 97 99 101 103 105 107 109 111 113 115 117 119 121 123 125 127 129 131 133 135 137 139 141 143 145 147 149 151 153 155 157 159 161 163 165 167 169 171 173 175 177 179 181 183 185 187 189 191 193 195 197 199 201 203 205 207 209 211 213 215 217 219 221 223 225 227 229 231 233 235 237 239 241 243 245 247 249 251 253 255 257 259 261 263 265 267 269 271 273 275 277 279 281 283 285 287 289 291 293 295 297 299 301 303 305 307 309 311 313 315 317 319 321 323 325 327 329 331 333 335 337 339 341 343 345 347 349 351 353 355 357 359 361 363 365 367 369 371 373 375 377 379 381 383 385 387 389 391 393 395 397 399 401 403 405 407 409 411 413 415 417 419 421 423 425 427 429 431 433 435 437 439 441 443 445 447 449 451 453 455 457 459 461 463 465 467 469 471 473 475 477 479 481 483 485 487 489 491 493 495 497 499 501 503 505 507 509 511 513 515 517 519 521 523 525 527 529 531 533 535 537 539 541 543 545 547 549 551 553 555 557 559 561 563 565 567 569 571 573 575 577 579 581 583 585 587 589 591 593 595 597 599 601 603 605 607 609 611 613 615 617 619 621 623 625 627 629 631 633 635 637 639 641 643 645 647 649 651 653 655 657 659 661 663 665 667 669 671 673 675 677 679 681 683 685 687 689 691 693 695 697 699 701 703 705 707 709 711 713 715 717 719 721 723 725 727 729 731 733 735 737 739 741 743 745 747 749 751 753 755 757 759 761 763 765 767 769 771 773 775 777 779 781 783 785 787 789 791 793 795 797 799 801 803 805 807 809 811 813 815 817 819 821 823 825 827 829 831 833 835 837 839 841 843 845 847 849 851 853 855 857 859 861 863 865 867 869 871 873 875 877 879 881 883 885 887 889 891 893 895 897 899 901 903 905 907 909 911 913 915 917 919 921 923 925 927 929 931 933 935 937 939 941 943 945 947 949 951 953 955 957 959 961 963 965 967 969 971 973 975 977 979 981 983 985 987 989 991 993 995 997 999 1001 1003 1005 1007 1009 1011 1013 1015 1017 1019 1021 1023 1025 1027 1029 1031 1033 1035 1037 1039 1041 1043 1045 1047 1049 1051 1053 1055 1057 1059 1061 1063 1065 1067 1069 1071 1073 1075 1077 1079 1081 1083 1085 1087 1089 1091 1093 1095 1097 1099 1101 1103 1105 1107 1109 1111 1113 1115 1117 1119 1121 1123 1125 1127 1129 1131 1133 1135 1137 1139 1141 1143 1145 1147 1149 1151 1153 1155 1157 1159 1161 1163 1165 1167 1169 1171 1173 1175 1177 1179 1181 1183 1185 1187 1189 1191 1193 1195 1197 1199 1201 1203 1205 1207 1209 1211 1213 1215 1217 1219 1221 1223 1225 1227 1229 1231 1233 1235 1237 1239 1241 1243 1245 1247 1249 1251 1253 1255 1257 1259 1261 1263 1265 1267 1269 1271 1273 1275 1277 1279 1281 1283 1285 1287 1289 1291 1293 1295 1297 1299 1301 1303 1305 1307 1309 1311 1313 1315 1317 1319 1321 1323 1325 1327 1329 1331 1333 1335 1337 1339 1341 1343 1345 1347 1349 1351 1353 1355 1357 1359 1361 1363 1365 1367 1369 1371 1373 1375 1377 1379 1381 1383 1385 1387 1389 1391 1393 1395 1397 1399 1401 1403 1405 1407 1409 1411 1413 1415 1417 1419 1421 1423 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1825 1827 1829 1831 1833 1835 1837 1839 1841 1843 1845 1847 1849 1851 1853 1855 1857 1859 1861 1863 1865 1867 1869 1871 1873 1875 1877 1879 1881 1883 1885 1887 1889 1891 1893 1895 1897 1899 1901 1903 1905 1907 1909 1911 1913 1915 1917 1919 1921 1923 1925 1927 1929 1931 1933 1935 1937 1939 1941 1943 1945 1947 1949 1951 1953 1955 1957 1959 1961 1963 1965 1967 1969 1971 1973 1975 1977 1979 1981 1983 1985 1987 1989 1991 1993 1995 1997 1999 2001 2003 2005 2007 2009 2011 2013 2015 2017 2019 2021 2023 2025 2027 2029 2031 2033 2035 2037 2039 2041 2043 2045 2047 2049 2051 2053 2055 2057 2059 2061 2063 2065 2067 2069 2071 2073 2075 2077 2079 2081 2083 2085 2087 2089 2091 2093 2095 2097 2099 2101 2103 2105 2107 2109 2111 2113 2115 2117 2119 2121 2123 2125 2127 2129 2131 2133 2135 2137 2139 2141 2143 2145 2147 2149 2151 2153 2155 2157 2159 2161 2163 2165 2167 2169 2171 2173 2175 2177 2179 2181 2183 2185 2187 2189 2191 2193 2195 2197 2199 2201 2203 2205 2207 2209 2211 2213 2215 2217 2219 2221 2223 2225 2227 2229 2231 2233 2235 2237 2239 2241 2243 2245 2247 2249 2251 2253 2255 2257 2259 2261 2263 2265 2267 2269 2271 2273 2275 2277 2279 2281 2283 2285 2287 2289 2291 2293 2295 2297 2299 2301 2303 2305 2307 2309 2311 2313 2315 2317 2319 2321 2323 2325 2327 2329 2331 2333 2335 2337 2339 2341 2343 2345 2347 2349 2351 2353 2355 2357 2359 2361 2363 2365 2367 2369 2371 2373 2375 2377 2379 2381 2383 2385 2387 2389 2391 2393 2395 2397 2399 2401 2403 2405 2407 2409 2411 2413 2415 2417 2419 2421 2423 2425 2427 2429 2431 2433 2435 2437 2439 2441 2443 2445 2447 2449 2451 2453 2455 2457 2459 2461 2463 2465 2467 2469 2471 2473 2475 2477 2479 2481 2483 2485 2487 2489 2491 2493 2495 2497 2499 2501 2503 2505 2507 2509 2511 2513 2515 2517 2519 2521 2523 2525 2527 2529 2531 2533 2535 2537 2539 2541 2543 2545 2547 2549 2551 2553 2555 2557 2559 2561 2563 2565 2567 2569 2571 2573 2575 2577 2579 2581 2583 2585 2587 2589 2591 2593 2595 2597 2599 2601 2603 2605 2607 2609 2611 2613 2615 2617 2619 2621 2623 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4225 4227 4229 4231 4233 4235 4237 4239 4241 4243 4245 4247 4249 4251 4253 4255 4257 4259 4261 4263 4265 4267 4269 4271 4273 4275 4277 4279 4281 4283 4285 4287 4289 4291 4293 4295 4297 4299 4301 4303 4305 4307 4309 4311 4313 4315 4317 4319 4321 4323 4325 4327 4329 4331 4333 4335 4337 4339 4341 4343 4345 4347 4349 4351 4353 4355 4357 4359 4361 4363 4365 4367 4369 4371 4373 4375 4377 4379 4381 4383 4385 4387 4389 4391 4393 4395 4397 4399 4401 4403 4405 4407 4409 4411 4413 4415 4417 4419 4421 4423 4425 4427 4429 4431 4433 4435 4437 4439 4441 4443 4445 4447 4449 4451 4453 4455 4457 4459 4461 4463 4465 4467 4469 4471 4473 4475 4477 4479 4481 4483 4485 4487 4489 4491 4493 4495 4497 4499 4501 4503 4505 4507 4509 4511 4513 4515 4517 4519 4521 4523 4525 4527 4529 4531 4533 4535 4537 4539 4541 4543 4545 4547 4549 4551 4553 4555 4557 4559 4561 4563 4565 4567 4569 4571 4573 4575 4577 4579 4581 4583 4585 4587 4589 4591 4593 4595 4597 4599 4601 4603 4605 4607 4609 4611 4613 4615 4617 4619 4621 4623 4625 4627 4629 4631 4633 4635 4637 4639 4641 4643 4645 4647 4649 4651 4653 4655 4657 4659 4661 4663 4665 4667 4669 4671 4673 4675 4677 4679 4681 4683 4685 4687 4689 4691 4693 4695 4697 4699 4701 4703 4705 4707 4709 4711 4713 4715 4717 4719 4721 4723 4725 4727 4729 4731 4733 4735 4737 4739 4741 4743 4745 4747 4749 4751 4753 4755 4757 4759 4761 4763 4765 4767 4769 4771 4773 4775 4777 4779 4781 4783 4785 4787 4789 4791 4793 4795 4797 4799 4801 4803 4805 4807 4809 4811 4813 4815 4817 4819 4821 4823 4825 4827 4829 4831 4833 4835 4837 4839 4841 4843 4845 4847 4849 4851 4853 4855 4857 4859 4861 4863 4865 4867 4869 4871 4873 4875 4877 4879 4881 4883 4885 4887 4889 4891 4893 4895 4897 4899 4901 4903 4905 4907 4909 4911 4913 4915 4917 4919 4921 4923 4925 4927 4929 4931 4933 4935 4937 4939 4941 4943 4945 4947 4949 4951 4953 4955 4957 4959 4961 4963 4965 4967 4969 4971 4973 4975 4977 4979 4981 4983 4985 4987 4989 4991 4993 4995 4997 4999 5001 5003 5005 5007 5009 5011 5013 5015 5017 5019 5021 5023 5025 5027 5029 5031 5033 5035 5037 5039 5041 5043 5045 5047 5049 5051 5053 5055 5057 5059 5061 5063

2

37 E^b B^b7
 hand in the hand of the Man who stilled the wa - ter. Put your

41 $Fm7$ B^b7 E^b A^b E^b
 hand in the hand of the Man who calmed the sea. Take a

45 B^bm7 E^b7 A^b
 look at your-self and - a you can look at oth - ers dif-frent - ly

48 $A^\circ7$ E^b/B^b $Cm7$
 by put - tin' your hand in the hand of the

50 $F7$ A^bm7 B^b7 E^b A^b E^b
 Man from - a Gal - li - lee. My mom - ma

53 E^b B^b7
 taught me how to pray be - fore I reached the age of sev - en,

56 A^b A $Fm7$ B^b7 E^b A^b
 and when I'm on my knees, that's when I feel close to hea-ven.

60 E^b B^bm7 E^b7
 Dad-dy lived his life for two kids and a wife; you

63 A^b $A^\circ7$ E^b/B^b $Cm7$
 do what you must do. And he showed me e - nough of what it

66 F7 A^bm7 B^b7 E^b A^b E^b

takes to get you through. (Both) So you got - ta put your

69 (Male) E^b B^b7

(Female) hand in the hand of the Man who stilled the wa - ter. Put your

73 Fm7 B^b7 E^b A^b E^b

hand in the hand of the Man who calmed the sea. (Male) Take a

77 B^bm7 E^b7 A^b

look at your-self and - a you can look at oth - ers dif-frent - ly

80 A^o7 E^b/B^b Cm7 F7 A^bm7 B^b7

(As before) by put-tin' your hand in the hand of the Man from-a Gal - li - lee.

83 1. E^b A^b E^b 2. E^b A^b E^b E^b/B^b Cm7

Put your hand in the hand of the

88 F7 A^bm7 B^b7 E^b A^b E^b E^b/B^b Cm7

Man from-a Gal - li - lee. Put your hand in the hand of the

92 F7 A^bm7 B^b7 E^b rit. A^b E^b7 (Shake)

Man from - a Gal - li - lee. Oh yeah!

Happy Days Are Here Again

F

(Keyboard & Bass - Freely)

Keyboard

Em B7 Em B7 Am B7 Em B7

5 Em Dm C B Em B7

8 Em Am B7 Em Dm

10 F# B G#m Emaj7 F#7 B B7

13 (All in rhythm) E6 F#m E6/G# F#m B7

15 E6 F#m E6/G# F#m7 E6 F#m

18 E6/G# G#7 A6 B7 A6 B7

21 E F#m7 E/G# A B7 E6 F#m

24 E6/G# F#m7 E6 F#m E6/G# G#7

So long, sad times, go long, bad times. We are rid of you at
last. How - dy, gay times.
Cloud-y grey times, you are now a thing of the past.
Hap-py days are here a - gain, the skies a -
bove are clear a-gain. So, let's sing a song of cheer a-gain, hap-py
days are here a - gain. All to-geth - er
shout it, now, there's no one who can doubt it now.

27 A6 B7 3 A6 3 B7 3

So, let's tell the world a - bout it now, hap-py

29 E F#m7 E6/G# F#/A# F*/A*

days are here a - gain. Your

31 G#/B# D#7/A# /D# G# /A# /B# F#7/C#

cares and trou - bles are gone. There'll

33 B C#m 3 B 3 C C7

be no more from now on, from now on.

36 F6 Gm F6/A3 Gm7 F6 Gm 3

Hap-py days are here a - gain the skies a - bove are

39 F6/A A°7 3 Bb6 C7 Bb6 3 C7

clear a - gain. so, let's sing a song of cheer a - gain, hap - py

42 N.C. F N.C. N.C. Dm N.C. N.C. F/C N.C. Dm7

times, hap-py nights, hap-py days are

45 N.C. Dbmaj7 N.C. C7 F Gm Am Gm7 F

here a gain.

VOCAL DUET

I've Been Working On The Railroad

Vocal

(Drums only) Hi-Hat

Brushes on snare

B.Drum

5

E \flat 7

(M) Oh, I've been

(Drums continue)

9

A \flat

D \flat

A

(F)

I've been work-ing on the rail - road all the live-long day.

(M)

17

B \flat 7

E \flat 7

I've been work-ing on the rail - road just to pass the time a - way.

25

A \flat

D \flat

C

Can't you hear the whis-tle blow - ing? Rise up so ear-ly in the morn.

33

D \flat

A \flat

To Coda

E \flat 7

A \flat

Can't you hear the cap-tain shout - ing? Di-nah, blow your horn."

2

41 A^b

41 Di - nah, won't you blow, Di - nah, won't you blow,

45 A^b7 E^b7 A^b

45 Di-nah, won't you blow your horn? Di-nah won't you blow,

51 $C7$ $Fm7$ A^b E^b7 A^b

51 Di-nah, won't you blow, Di-nah, won't you blow your horn?

57 A^b

57 Some-one's in the kitchen with Di - nah, Some-one's in the

62 E^b7 A^b

62 kitch-en, I know. Someone's in the kitch-en with

67 C7 Fm7 A^b E^b7 A^b

Di - nah strum-min' on the old ban - jo.

73 A^b E^b7

Fee - fi - fid-dle-ee - i - o, Fee - fi fid-dle-ee - i - o.

81 A^b C7 Fm7 A^b E^b7 A^b **D.S. al Coda**

Fee - fi - fid-dle-ee - i - o, strum-in' on the old ban - jo.

⊕ **Coda**

89 A^b C7 Fm7 A^b

"Di - nah, "Di - nah, Di - nah, won't you

99 E^b7 A^b E^b7 A^b

blow that horn? Di - nah, won't you blow that horn?"

On The Road Again

F

Keyboard

(Keyboard)

B \flat /F B \flat /F B \flat /F B \flat /F
 On the
 5 B \flat
 road a - gain, just can't wait to get on the
 go - in' pla - ces that I've
 9 Dm
 road a - gain. The life I love is mak - ing
 nev - er been, See - in' things that I may
 13 Cm E \flat F F7
 mu - sic with my friends, and I can't wait to get on the road a -
 nev - er see a - gain,
 17 1. B \flat 2. B \flat
 gain. On the gain. On the
 21 E \flat
 road a - gain, like a band of gyp - sies we go down the
 25 B \flat E \flat
 high - way. We're the best of friends in - sist - ing that the
 30 B \flat F7
 world keep turn - ing our way, and our way is on the

35 B \flat

road a - gain, just can't wait to get on the

39 Dm

road a - gain. The life I love is mak - ing

43 Cm E \flat

mu - sic with my friends, and I can't wait to get

46 F F7 To Coda C \sharp B \flat (Sax) D.S. al Coda

on the road a - gain.

Coda 49 B \flat E \flat F F7 B \flat (Sax)

gain, and I can't wait to get on the road a - gain.

55 E \flat F F7 B \flat

MALE VOCAL

My Way

(Keyboard & Bass Only)

Keyboard

C

And now the end is near, and so I
grets, I've had a few, but then a -
loved, I've laughed and cried, I've had my

5 E m7(b5)/B \flat A 7 D m

face the fi - nal cur - tain. My friend, I'll say it
gain, too few to men - tion. I did what I had to
fill, my share of los - ing. And now, as tears sub -

8 D m(maj7) D m7 G 7 C Maj7

clear, I'll state my case, of which I'm cer - tain. I've
do, and saw it through with - out ex - emp - tion. I
side, I find it all so a - mus - ing. To

(Add rhythm)

11 C Maj7 G m7 C 7 F

lived a life that's full I trav - eled each and ev 'ry
planned each chart - ed course, each care - ful step a - long the
think I did all that, and may I say, not in a

14 F m C Maj7 A m7 D m7 G 7

high - way, and more, much more than this, I did it
by - way, and more, much more than this, I did it
shy way, "Oh no, oh no, not me, I did it

17 1 F 6 C 2,3 F 6 C F Maj7/G

my way. Re - my way. For Yes, there were
my my way. what is a

21 C Maj7 G m7 C7 F Maj7

times, I'm sure you knew, when I bit off more than I could
man, what has he got? If not him - self, _____ then he has

24 F Maj7/E D m7 G7

chew, but through it all, when there was doubt, I ate it
naught. To say the things he tru - ly feels and not the

27 E m7 A m7 D m7

up words and spit it out. I faced it all and I stood
of one who kneels. The rec - ord shows I took the

30 G7 F 6 To Coda C D m7/G D.S. al Coda

tall blows, and did it my way. I've
and did it my _____

CODA
33 C D m7 G7

way. The rec - ord shows I took the blows and did it
rit.

36 F 6 C

my way.