

The Mixed Nuts

Patriotic Set

Last revised on 2017.08.21

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PAT01-Star Spangled Banner (Full Piano Score)(M).pdf

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PAT01-Star Spangled Banner(KVM).pdf

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PAT24-Armed Forces Medley(KVM).2017.07.09.pdf

PAT25-Let There Be Peace On Earth(KVF).2015.08.02.pdf

PAT25-Let There Be Peace On Earth(KVM).2015.08.02.pdf



F

Star Spangled Banner

Arr. by
John Clayton, Jr.

Musical score for piano, page 1, measures 1-5. The score consists of two staves. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef. The music features a mix of eighth and sixteenth notes, with various dynamics and rests. Measure 1 starts with a forte dynamic. Measure 2 includes a bass note on the first beat. Measures 3-5 show a continuation of the rhythmic pattern with some harmonic changes indicated by key signatures.

Musical score for piano, page 1, measures 6-10. The score continues with two staves. The treble staff has a sustained note followed by eighth-note patterns. The bass staff shows a steady eighth-note bass line. Measures 7-10 feature more complex harmonic progressions with frequent changes in key signature.

Musical score for piano, page 1, measures 11-15. The treble staff contains eighth-note chords and patterns. The bass staff provides harmonic support with sustained notes and eighth-note bass lines. Measures 12-15 show a return to a more straightforward harmonic structure.

Musical score for piano, page 1, measures 16-20. The treble staff includes eighth-note chords and patterns. The bass staff shows eighth-note bass lines. Measures 17-20 conclude the section with a final harmonic cadence.

2 F

Musical score page 21. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music consists of eighth and sixteenth note patterns.

Musical score page 25. The top staff shows a series of eighth-note chords. The bottom staff shows eighth-note chords with a bass line. Measure 25 concludes with a fermata over the bass line.

Musical score page 29. The top staff features eighth-note chords. The bottom staff includes a bass line and a treble line. Measures 29 and 30 are connected by a brace.

Musical score page 33. The top staff shows eighth-note chords. The bottom staff shows eighth-note chords. Measures 33 and 34 are connected by a brace. The piece ends with a final measure indicated by a dot at the end of the staff.

MArr. by
John Clayton, Jr.

Star Spangled Banner

Measures 1-5: Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Measures 1-4 show eighth-note patterns. Measure 5 begins with a bass note followed by eighth-note pairs.

Measures 6-10: Treble and bass staves. Key signature: B-flat major (two flats). Measures 6-8 show eighth-note chords. Measure 9 has a bass note followed by eighth-note pairs. Measure 10 ends with a bass note followed by eighth-note pairs.

Measures 11-15: Treble and bass staves. Key signature: B-flat major (two flats). Measures 11-14 show eighth-note patterns. Measure 15 ends with a bass note followed by eighth-note pairs.

Measures 16-20: Treble and bass staves. Key signature: B-flat major (two flats). Measures 16-19 show eighth-note patterns. Measure 20 ends with a bass note followed by eighth-note pairs.

2 M

Musical score page 21. The score consists of two staves. The top staff is in treble clef, B-flat major, and 8th note time. It features eighth-note chords and sixteenth-note patterns. The bottom staff is in bass clef, B-flat major, and 8th note time, providing harmonic support with sustained notes and chords. Measure 21 concludes with a dynamic marking of $p.$

Musical score page 25. The score continues with two staves. The top staff maintains its treble clef, B-flat major, and 8th note time, showing a mix of eighth-note chords and sixteenth-note patterns. The bottom staff remains in bass clef, B-flat major, and 8th note time, continuing to provide harmonic support. Measure 25 ends with a dynamic marking of $p.$

Musical score page 29. The score continues with two staves. The top staff is in treble clef, B-flat major, and 8th note time, featuring eighth-note chords and sixteenth-note patterns. The bottom staff is in bass clef, B-flat major, and 8th note time, providing harmonic support. Measure 29 ends with a dynamic marking of $p.$

Musical score page 33. The score continues with two staves. The top staff is in treble clef, B-flat major, and 8th note time, featuring eighth-note chords and sixteenth-note patterns. The bottom staff is in bass clef, B-flat major, and 8th note time, providing harmonic support. Measure 33 concludes with a dynamic marking of $p.$

Star Spangled Banner

F

Keyboard

F Cm F/C# C9sus F
 F Am/E B m/D A 7/E D m7 F/G G7 C7
 3 say can you see by the dawn's ear - ly light what so
 F F9 G7/B C7 Bb/C C Dm Bb/C C7 F
 7 proud - ly we hailed at the twi - light's last gleam-ing. Whose broad
 E7 Dm(maj7) Dm7 F13sus G9sus G13 C9sus A7(5#9)
 11 stripes and bright stars through the per - il - ous fight o'er the
 Bbmaj7 A9sus A9 A9sus A7(b9) Dm7 C9sus C9 F
 15 ram - parts we watched were so gal - lant - ly stream-ing. And the
 F/C C B7(5#9) B6 Bbm6 E/A A7(b9)/C#
 19 rock - ets red glare, the bombs burst - ing in air, gave
 Dm(maj7) C9/B A9sus G#7(b5) G9sus G9 G13(b9) C13sus C7
 23 proof through the night that our flag was still there. Oh
 F A7(#9) B9 Am7sus D+7 Gm G+7/B F/C C7
 27 say does that star - spang - led ban - ner yet wave o'er the
 F A7(#9) B6 B° F/C Gm/C C9 C6 D6 F+7(add9)
 31 land ____ of the free and the home of the brave.

Star Spangled Banner

M

Keyboard

A musical score for the Star Spangled Banner, featuring a vocal line and a keyboard part. The vocal line is in soprano clef, 4/4 time, and A♭ major. The keyboard part is in bass clef, also 4/4 time, and A♭ major. The score includes lyrics and corresponding chords.

Vocal Line Chords:

- 1-2: A♭, E♭m, A♭/E
- 3-4: A♭, C m/G, D m/F, C 7/G, Fm7, A♭/B♭ B♭7, E♭7
- 5-6: Oh _____
- 7-8: A♭, A♭9, B♭7/D, E♭7, D♭/E♭, E♭, Fm, D♭/E♭, E♭7, A♭
- 9-10: proud - ly we hailed at the twi - light's last gleaming. Whose broad
- 11-12: G♭7, Fm(maj7), Fm7, A♭13sus, B♭9sus, B♭13, E♭9sus, C7(♯5♯9)
- 13-14: stripes and bright stars through the per - il - ous fight o'er the
- 15-16: D♭maj7, C9sus, C9, C9sus, C7(♭9), Fm7, E♭9sus, E♭9, A♭
- 17-18: ram - parts we watched were so gal - lant - ly stream-ing. And the
- 19-20: A♭/E♭, E♭, D7(♯5♯9), D♭6, D♭m6, G°/C, C7(♭9)/E
- 21-22: rock - ets red glare, the bombs burst - ing in air, gave
- 23-24: Fm(maj7), E♭9/D, C9sus, B 7(♭5), B♭9sus, B♭9, B♭13(♭9), E♭13sus, E♭7
- 25-26: proof through the night that our flag was still there. Oh
- 27-28: A♭, C7(♯9), D♭9, Cm7sus, F+7, B♭m, B♭+7/D, A♭/E♭, E♭7
- 29-30: say does that star - spang - led ban - ner yet wave o'er the
- 31-32: land of the free and the home of the brave. _____

My Country, 'Tis Of Thee

F

(Sax)

B^b

F7

B^b7

F7

B^b

Keyboard

Gm

Cm

My coun - try
My na - tive

6 F7

B^b

Gm

E^bB^b/FF[#]

Gm

Cm

B^b/F

F/C

'tis coun - try thee,

sweet land of

of the no - ble free,

of thy name

sing. love.

Land where love

my fath - ers died!

Land of the

F/C

B^bB^b/C

Dm

E^bB^b/F

F7

pil - grim's pride!
tem - plied hills,

From ev - 'ry

moun - tain side,

let free - dom -

thy woods

the and

ring.

F7

2. B^b (Sax)

G7

Sax 1st, vocal 2nd)

22

C Am Dm G7

C

Am

F

C/G

G[#]

Am

Dm

C/G

G/D

C

Our fath-er's God, to thee, auth-or of lib - er-ty, to thee we sing.

28

G7

G/D

C

Long may our land be bright

with free-dom's ho - ly light!

Pro - tect us

33

C/D Em F

C/G

G7

C

(Sax)

G7

37

C/D Em F

C/G

G7

C (Sax)

G7

41

by Thy might, great God our king!

G7

C

C

My Country, 'Tis Of Thee

M
Keyboard

(Keyboard) E♭ B♭7 E♭ B♭7

5 E♭ Cm Fm B♭7 E♭ Cm A♭ E♭/B♭B° Cm Fm E♭/B♭B/F

My coun-try 'tis of thee, sweet land of lib - er - ty, of thee |
My na - tive coun-try thee, land of the no - ble free, thy name |

10 E♭ B♭7

sing. Land where my fath - ers died! Land of the and
love. love thy rocks - and rills, thy woods the and

14 B♭/F E♭ E♭/F Gm A♭ E♭/B♭ B♭7

pil - grim's pride! From ev - ry - moun - tain side let free - a dom
tem - plied hills, my heart with rap - ture thrills that - a dom

18 1. (Keyboard) E♭ B♭7 2. E♭ (Keyboard) C7

ring. bove.

(Keyboard 1st, vocal 2nd) 22 F Dm Gm C7 F Dm B♭ F/C C♯ Dm Gm F/C C/G F

Our fath-er's God, to thee, auth-or of lib - er-ty, to thee we sing.

28 C7 C/G F

Long may our land be bright with free-dom's ho - ly light! Pro-ect us

33 3. F/G A m B♭ F/C C7 F C7

41 4. F/G A m B♭ F/C C7 F (Keyboard) C7

by Thy might, great God our king!

Columbia, The Gem Of The Ocean

F

Keyboard

(Sax Intro) C

um - bia! The gem of the ocean, the home of the brave and the free, — the

shrine of each pa - triot's de - vo-tion, a world of-fers hom-age to thee. Thy

man-dates make he - roes as-sem-ble when Lib-er-ty's form stands in view; Thy

ban-ners make tyr-an-ny trem-ble when borne by the Red, White, and Blue! When

borne by the Red, White, and Blue! When borne by the Red, White, and Blue! Thy

ban-ners make tyr - an - ny trem - ble when borne by the Red, White, and

Blue! _____ Blue! The Red, — White, and Blue!

(2nd time
Keyboard)

(Vocal
both times)

Columbia, The Gem Of The Ocean

M

Keyboard

(Keyboard) F

um-bia! The gem of the ocean, the home of the brave and the free, — the
 shrine of each pa-triot's de - vo-tion, a world of-fers hom-age to thee. Thy
 man-dates make he - roes as-sem-ble when Lib-er-ty's form stands in view; Thy
 ban-ners make tyr-an-ny trem-ble when borne by the Red, White, and Blue! When
 borne by the Red, White, and Blue! When borne by the Red, White, and Blue! Thy
 ban-ners make tyr - an-ny trem-ble when borne by the Red, White, and Blue!

1 F (Keyboard)

3 F

5 O, Col-
F C F Bb Bb-aug Bb6 F/C C7

9 G G7 C Dm G7 C (2nd time
Keyboard)

13 C7 F C

17 F Bb Gm C C7 F (Vocal
both times)

21 C7 F C7 F

25 Bb Gm C C7

28 1 F (Keyboard) 2 F Bb F

Blue! Blue! The Red, — White, and Blue!

Yankee Doodle

F

Keyboard

Music staff 1 (Measures 1-6):

E F#m G° E/G#

A A♯° B B7 E /D♯ A/C♯ B7 E /D♯ A/C♯ B7

7

Music staff 2 (Measures 13-18):

E B7 E B7 E A

Yan - kee Doo-dle went to town, a - rid - ing on a pon-y. He stuck a feath-er in his hat and Father and I went down to camp a - long with Captain Goodin, and there we saw the men and boys as

Music staff 3 (Measures 19-24):

B7 E A E

19 called it "Mac - a - ro - ni." Yan - kee Doo-dle, keep it up. Yan - kee Doo-dle Dan - dy, thick as has - ty pud - din'.

Music staff 4 (Measures 25-30):

A E B7 E A

25 Mind the mus - ic and the step and with the girls be han - dy.

Music staff 5 (Measures 31-36):

E A E B7 E

31

Music staff 6 (Measures 37-42):

G° E/G# A A♯° B B7

37 And

E B7 E

41 there was Gen - eral Wash - ing - ton up - on a slap - ping

2 F

47 B 7 E A
stal - lion, a - giv - ing or - ders to his men, I

53 B 7 E A
guess there was a mil - lion. Yan - kee Doo - dle, keep it up.

59 E A E B 7 E
Yan-kee Doo-dle Dan-dy, Mind the mus-ic and the step and with the girls be han-dy.

65 F /E B/D C7 F /E B/D C7 F C7
A long war then we fought and won, the

71 F C7 F B
Brit-ish were de -feat-ed, and Yan-kee Doo-dle was the march to which their troops were treat-ed.

77 B
Yan - kee Doo - dle, keep it up. Yan - kee Doo - dle Dan - dy, Mind the mus - ic and the step

83 F
Hup, two, three, four, Hup, two, three, four. and with the

89 C7 F B^b Dm/A G[#]m C7/G F C7 F
girls be han - dy.

Yankee Doodle

M
Keyboard

G Am B[♭] G/B
 C C[#] D D7 G /F[#] C/E D7 G /F[#] C/E D7
 7

G D7 G D7 G C
 13 Yan - kee Doo-dle went to town, a - rid - ing on a pon-y. He stuck a feath-er in his hat and Father and I went down to camp a - long with Captain Goodin, and there we saw the men and boys as

D7 G C G
 19 called it "Mac - a - ro - ni." Yan - kee Doo-dle, keep it up. Yan - kee Doo-dle Dan - ddy, thick as has - ty pud - din'.

C G D7 G C
 25 Mind the mus - ic and the step and with the girls be han - ddy.

G C G D7 G
 31

B[♭] G/B C C[#] D D7
 37 And

G D7 G
 41 there was Gen - eral Wash - ing - ton up - on a slap - ping

2 M

47 D7 G C
stal - lion, a - giv - ing or - ders to his men, I

53 D7 G C
guess there was a mil - lion. Yan - kee Doo - dle, keep it up.

59 G C G D7 G
Yan-kee Doo-dle Dan-dy, Mind the mus-ic and the step and with the girls be han-dy.

65 A♭ /G D♭/F E♭7 A♭ /G D♭/F E♭7 A♭ E♭7
A long war then we fought and won, the

71 A♭ E♭7 A♭ D♭ E♭7 A♭
Brit-ish were de -feat-ed, and Yan-kee Doo-dle was the march to which their troops were treat-ed.

77 D♭ A♭ D♭
Yan-kee Doo-dle, keep it up. Yan-kee Doo-dle Dan-dy, Mind the mus-ic and the step

83 A♭
Hup, two, three, four, Hup, two, three, four. and with the

E♭7 A♭ D♭° Fm/C B m E♭7/B♭ A♭ E♭7 A♭
girls be han-dy.

Battle Of New Orleans

F

(Keyboard Only)

Keyboard



5 (All) F F B♭

In eight - teen four - teen we took a lit - tle trip a -

9 C F

long with Col - onel Jack - son down the might-y Mis - sis - sip. We

11 B♭

took a lit - tle bac - on and we took a lit - tle beans, and we

13 C F

caught the blood - y Brit - ish in the town of New Or - leans. We

15 F

fired our guns and the Brit-ish kept a com-in', there was-n't nigh as man-y as there

18 C7 F

was a while a - go. We fired once more and they be - gin to run-nin' on

21 C7 F

down the Mis-sis-sip-pi to the Gulf of Mex-i-co.

We _____
Old _____
Yeah, they _____

2

25 F B^b

looked down the riv - er and we see'd the Brit - ish come, and there
Hick - ory said we could take 'em by sur - pris e if we
ran through the bri - ars and they ran through the bramb - les, and they

27 C F

must have been a hun - dred of 'em beat - in' on the drum. They
did - n't fire our mus - kets 'till we looked 'em in the eye. We
ran through the bush - es where a rab - bit could - n't go. They

29 B^b

stepped so high and they made the bug - les ring. We
held our fire 'till we see'd their fa - ces well. Then we
ran so fast that the hounds could - n't catch 'em, on

31 1, 2.
C F

stood be - side our cot - ton bales and did - n't say a thing.
o - pened up with squir - rel guns and real - ly gave em... Well, we We

33 3.
C F

down the Mis - sis - sip - pi to the Gulf of Mex - i - co.

35 F

We

39 F B^b

fired our can - non 'til the bar - rel melt - ed down, so we

3

41 C F
 grabbed an al - li - ga - tor, and we fought an - oth - er round. We

43 B♭
 filled his head with can - non balls and pow-dered his be - hind, and

45 C F
 when we touched the pow - der off, the gat - or lost his mind. We

47 F
 fired our guns and the Brit-ish kept a com-in', there was-n't nigh as man-y as there

50 C7 F
 was a while a - go. We fired once more and they be - gin to run-nin' on

53 1. C7 F
 down the Mis - sis - sip - pi to the Gulf of Mex - i - co. We

2. C7 F C7 F (Sax)
 Gulf of Mex-i - co, on down the Mis-sis-sip - pi to the Gulf of Mex-i - co.

58 F
 (Sax)

60 C7 F

Battle Of New Orleans

M

(Keyboard Only)

Keyboard

The musical score consists of eight staves of music in common time, key signature of one flat (F#), and 4/4 time. The music is divided into sections by measure numbers and lyrics.

Chords:

- Measure 5: (All) A♭
- Measure 9: E♭
- Measure 11: D♭
- Measure 13: E♭
- Measure 15: A♭
- Measure 18: E♭7 A♭
- Measure 21: E♭7 A♭

Lyrics:

5 (All) In eighteen four - teen we took a lit - tle trip a -
9 long with Col - onel Jack - son down the might-y Mis - sis - sip. We
11 took a lit - tle bac - on and we took a lit - tle beans, and we
13 caught the blood - y Brit - ish in the town of New Or - leans. We
15 fired our guns and the Brit-ish kept a com-in', there was-n't nigh as man-y as there
18 was a while a - go. We fired once more and they be - gin to run-nin' on
21 down the Mis-sis-sip-pi to the Gulf of Mex-i-co.

We _____
Old _____
Yeah, they _____

2

25 A♭ D♭

looked down the riv - er and we see'd the Brit - ish come,___ and there
Hick - ory____ said____ we could take 'em by sur-prise____ if we
ran through the bri - ars and they ran____ through the bramb-les, and they

27 E♭ A♭

must have been a hun - dred of 'em beat - in' on the drum. They
did - n't fire our mus - kets 'till we looked 'em in the eye. We
ran____ through the bush - es where a rab - bit could - n't go. They

29 D♭

stepped so high and they made the bug - les ring._____ We
held our fire 'till we see'd their fa - ces well.____ Then we
ran so fast that the hounds__ could - n't catch 'em,____ on

31 1,2.
E♭ A♭

stood be - side our cot - ton bales and did - n't say a thing.____ We
o - pened up with squir - rel guns and real - ly gave em... Well, we

33 3.
E♭ A♭

down the Mis - sis - sip - pi to the Gulf of Mex - i - co.

35 A♭

We

39 A♭ D♭

fired our can - non 'til the bar - rel melt - ed down, so we

Battle Hymn Of The Republic

Bass

15

Mine eyeshaveseenthe glo-ry of the com-ing of the Lord. He is trampling out the

22

vin - tage where the grapes of wrath are stored. He hath

25

loosed the fate-ful light-ning of His ter - ri - ble swift sword. His truth is march-ing

31 F F

31 on. Glo - ry! Glo - ry, hal - le - lu - jah!

37 B♭ F F

37 Glo - ry! Glo - ry, hal - le - lu - jah. Glo - ry! Glo - ry, hal - le -

43 F(♯) Gm/B♭ F/C C7 F

43 lu - jah! His truth is march - ing on.

49 D D/A D D/A D

49 He has sound-ed forth the trum-pet that shall nev-er call re-treat. He is

2
53 G D D/A D

sift-ing out the hearts of men be - fore the judg-ment seat. Oh, be swift my soul to ans-ter Him, be

56 F# Bm Em/G Em D/A A7 D

ju - bi-lant my feet, our God is march - ing on.

60 D

Glo - ry! Glo - ry, hal - le - lu - jah!

62 G D D/A D

Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le -

65 Bm Em/G Em D/A A7 D

lu jah! His truth is march - ing on, march - ing

68 E^b/B^b A m7(5) A^bm7 Gm7 G^bmaj7 B^b7sus/F Gm7 B maj7B^b N.C.

on. In the

74 E^b7 Gm A^b Fm B^{b7(#5)/D}

80 Gm7 Cm7 Bmaj7 B^{b7} E^{b/B^b} Cm/B^b G Dm7/A G7/B

85 Cm Fm7 E^{b/B^b} B^{b7} E^b A^b

90 E^b A^b E^b

94 B^{b/D} E^b G7 Cm 1. Fm/A^b Fm E^{b/B^b} B^{b7} E^b A^{b/E^b}

98 2. Fm7 E^{b/G} A^b B^{b7} E^b

Battle Hymn Of The Republic

(Keyboard)

Keyboard

F B^b F B^b E^b A^b F
 9 B^b E^b A^b A^bF F Mine
 17 F/C B^b/F B^b
 eyes have seen the glo - ry of the com - ing of the Lord. He is tramp - ling out the
 22 F C7 F
 vin-tage where the grapes of wrath are stored. He hath loosed the fate-ful light-nning of His
 27 A A7 Dm Dm/C Gm/B^b G7 B^bm/D^b C7 F
 ter - ri - ble swift sword. His truth is march - ing on.
 33 F (Keyboard) B^b F
 Glo - ry! Glo - ry, hal - le - lu -
 40 F F+ Gm/B^b F
 Glo - ry! Glo - ry, hal - le - lu - jah! His truth is
 46 F/C C7 F D D/A D D/A
 march - ing on. He has

2
51 D D/A D G

sound-ed forth the trum-pet that shall nev-er call re-treat. He is sift-ing out the hearts of men be-

54 D D/A D F# Bm Em/G Em D/A A7

fore the judg-ment seat. Oh, be swift my soul to ans-wer Him, be ju-bi-lant my feet, our God is march-ing

58 D (Keyboard) D
on. Glo - ry! Glo - ry, hal - le - lu - jah!

62 G D D/A D Bm
Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah! His

66 Em/G Em D/A A7 D E**/B **b**** A m7(b5)

truth is march - ing on, march-ing on.

66 (Keyboard)

70 A **b**m7 Gm7 G **b**maj7 B **b**7sus/F Gm7 B maj7 B **b** E **b**
In the beau-ty of the lil - lies Christ was

76 born a - cross the sea with a glo - ry in His bo - som that trans -

E **b**7 Gm A **b** Fm 3 B **b**7(#5)/D

80 Gm7 Cm7 B maj 7 B^b7 E^b/B^b Cm/B^b

fig-ures you and me. As He died to make men ho - ly, let us

84 G Dm7/A G7/B Cm Fm7 Fm7 E^b/B^b B^b7 E^b A^b

live to make men free while God is march-ing on.

(Keyboard)

84

90 E^b E^b/B^b E^b E^b/B^b E^b A^b E^b

Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah!

94 B^b/D E^b G7 Cm 1 Fm/A^b Fm E^b/B^b B^b7 E^b A^b/E^b

Glo - ry! Glo - ry, hal - le - lu jah! His truth is march-ing on,

(Keyboard)

94

2. 98 Fm7 E^b/G A^b B^b7 E^b

truth is march - ing on.

98

Battle Hymn^{2013.} Of The Republic

Percussion

2

2

2

2

9

17

17 eyes have seen the glo-ry of the com-ing of the Lord. He is tramp-ling out the vintage where the

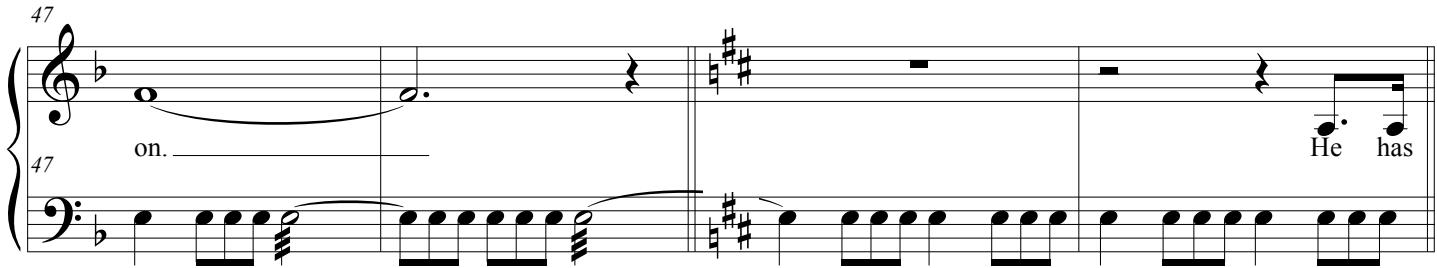
23 grapes of wrath are stored. He hath loosed the fate-ful light-ning of His ter-ri-ble swift sword. His

29 truth is march-ing on. Glo-ry! Glo-ry, hal-le-

35 lu-jah! Glo-ry! Glo-ry, hal-le-lu-jah.

41 Glo-ry! Glo-ry, hal-le-lu-jah! His truth is march-ing

47



on. He has

This page shows two staves. The top staff is in common time with a key signature of one flat. It features a soprano vocal line with a sustained note and a basso continuo line with eighth-note patterns. The bottom staff is in common time with a key signature of one flat. It features a basso continuo line with eighth-note patterns.

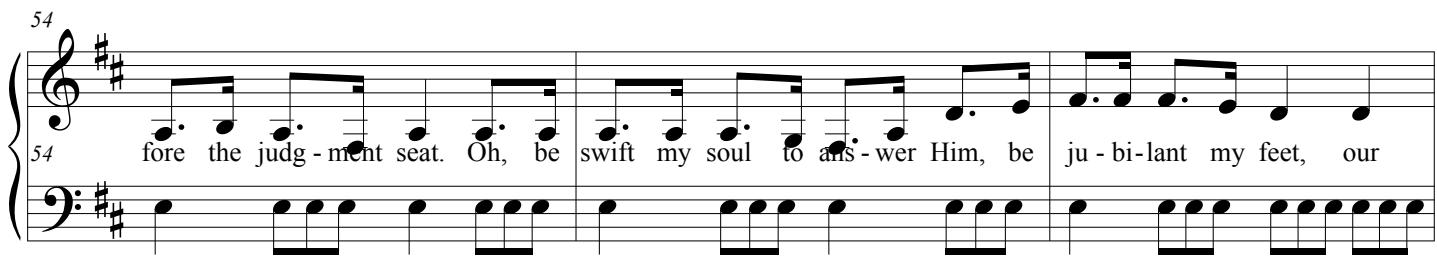
51



sound-ed forth the tram-pet that shall nev-er call re-treat. He is sift-ing out the hearts of men be-

This page shows two staves. The top staff is in common time with a key signature of one sharp. It features a soprano vocal line with eighth-note patterns. The bottom staff is in common time with a key signature of one sharp. It features a basso continuo line with eighth-note patterns.

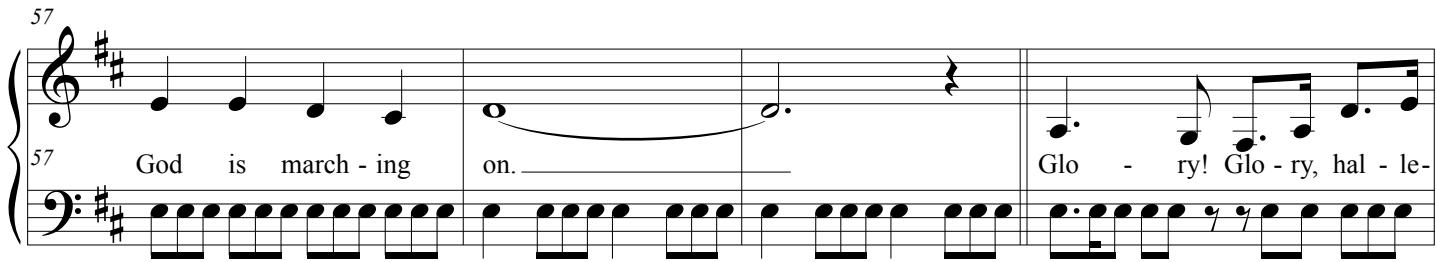
54



fore the judg - ment seat. Oh, be swift my soul to ans - wer Him, be ju - bi-lant my feet, our

This page shows two staves. The top staff is in common time with a key signature of one sharp. It features a soprano vocal line with eighth-note patterns. The bottom staff is in common time with a key signature of one sharp. It features a basso continuo line with eighth-note patterns.

57



God is march - ing on. Glo - ry! Glo - ry, hal - le-

This page shows two staves. The top staff is in common time with a key signature of one sharp. It features a soprano vocal line with eighth-note patterns. The bottom staff is in common time with a key signature of one sharp. It features a basso continuo line with eighth-note patterns.

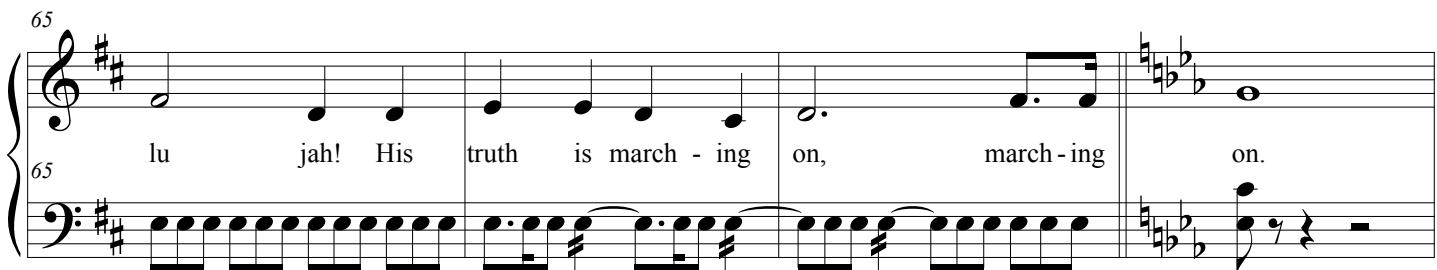
61



lu - jah! Glo - ry! Glo-ry, hal - le - lu - jah! Glo - ry! Glo-ry, hal - le -

This page shows two staves. The top staff is in common time with a key signature of one sharp. It features a soprano vocal line with eighth-note patterns. The bottom staff is in common time with a key signature of one sharp. It features a basso continuo line with eighth-note patterns.

65



lu jah! His truth is march - ing on, march - ing on.

This page shows two staves. The top staff is in common time with a key signature of one sharp. It features a soprano vocal line with eighth-note patterns. The bottom staff is in common time with a key signature of one sharp. It features a basso continuo line with eighth-note patterns.

69 4

In the beau - ty of the fil - lies Christ was born a - cross the

77 sea with a glo - ry in His bo - som that trans - fig - ures you and me. As He

82 died to make men ho - ly, let us live to make men

85 free while God is march - ing on.

90 Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah!

94 Glo - ry! Glo - ry, hal - le - lu jah! His truth is march - ing on,

98 truth is march - ing on.

Dixie

F

Keyboard

(Snare Drum)

Light Rock Beat

5 F B \flat

wish I was in the land of cot-ton, old times there are

8 B \circ 7 F Dm

not for - got - ten, look a - way, look a - way, look a -

11 C7 F (Sax) B \flat Gm7 C7

way, Dix-ie land In

15 F B \flat

Dix - ie - land where I was born, Ear-ly on one

18 B \circ 7 F Dm

frost - y morn, look a - way, look a - way, look a -

21 C7 F C7 (Sax) Gm7 Am C7

way, Dix-ie land Oh, I

2

25 F F aug B♭ G7

wish I was in Dix - ie, _____ hoo - ray, _____ hoo -

28 C7 F F aug

ray. _____ it's in Dix - ie - land _____ that I'll

30 B♭ F Gm7 C7

take my stand, _____ I'll live and die in Dix - ie. _____ A -

33 F C7 F B♭maj7 C7

way, a - way, a - way down south in Dix-ie. _____ A -

37 F Gm7 C7 F/A B♭maj7 C7 F

way, a - way, a - way down south in Dix - ie. _____ Oh, I

41 F

wish I was in the land of cot - ton, _____ Oh, I wish I was in

44 F (Snare Drum)

Dix - ie. _____ Hmm _____

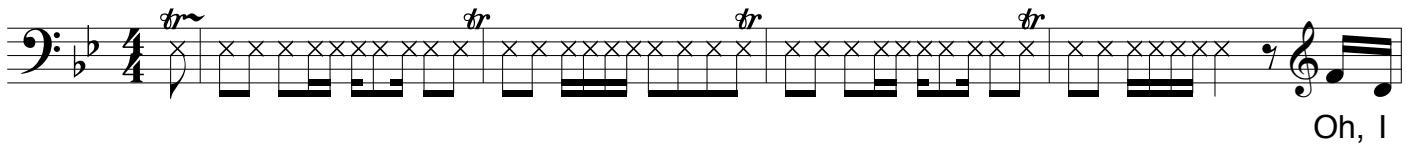
47

Dixie

M

Keyboard

(Snare Drum)

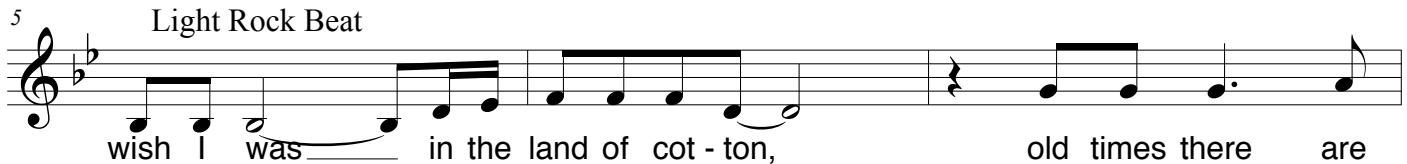


Oh, I

B♭

Light Rock Beat

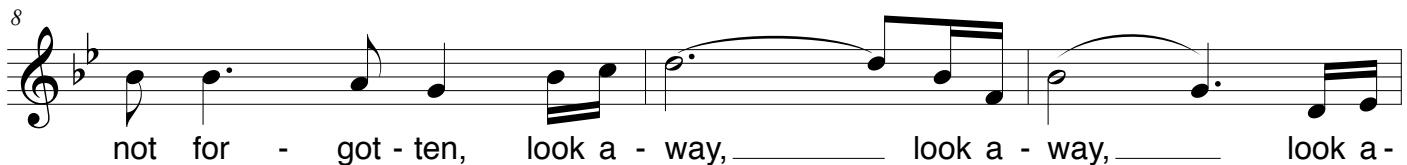
E♭



E°7

B♭

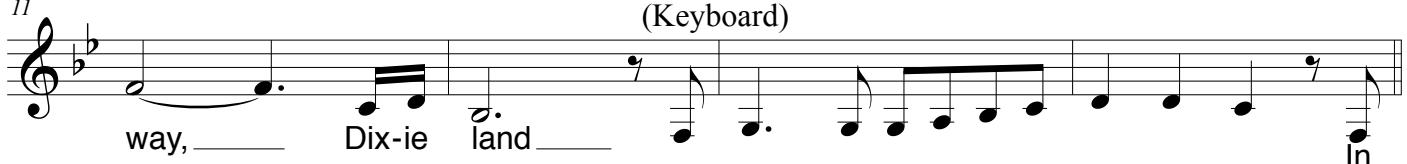
Gm



F7

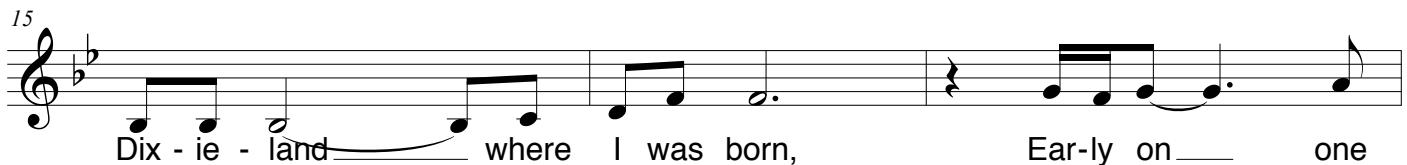
B♭

(Keyboard)



B♭

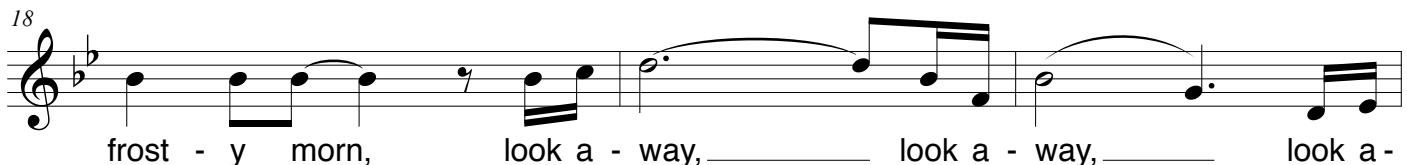
E♭



E°7

B♭

Gm



F7

B♭

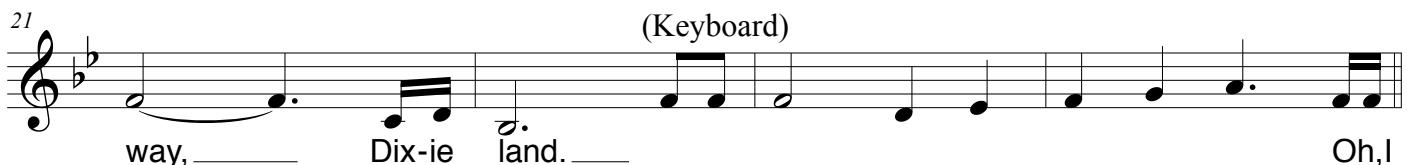
F7

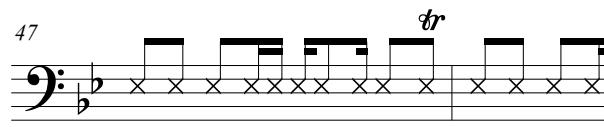
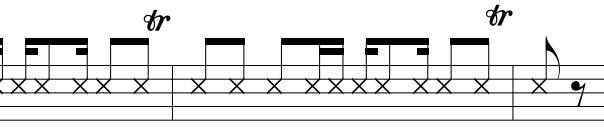
Cm7

Dm

F7

(Keyboard)



2 B♭ B♭aug E♭ C7
 25 wish I was in Dix - ie, hoo - ray, hoo -
 F7 B♭ B♭aug
 28 ray. it's in Dix - ie - land that I'll
 E♭ B♭ Cm7 F7
 30 take my stand, I'll live and die in Dix - ie. A -
 B♭ F7 B♭ E♭maj7 F7
 33 way, a - way, a - way down south in Dix - ie. A -
 B♭ Cm7 F7 B♭/D E♭maj7 F7 B♭
 37 way, a - way, a - way down south in Dix - ie. Oh, I
 B♭
 41 wish I was in the land of cot - ton, Oh, I wish I was in
 Dix - ie. Hm
 44 B♭ (Snare Drum) 
 47   

D

Tramp, Tramp, Tramp, The Boys Are Marching

VOCAL ONLY

Keyboard

(Keyboard)

The musical score consists of two staves. The top staff is for the keyboard, showing a continuous melody with various chords indicated above the notes. The bottom staff is for the voice, with lyrics written below the notes. The score is divided into sections by measure numbers (1, 5, 7, 10, 13, 17, 19) and includes several chords: F, B♭, F, B♭, C7, F, F, B♭, F, C7, F, C, F, Dm7, C7, F, B♭, C, neath, the, star - ry flag, we, shall, breathe, the, air, a-gain, of, the, F, C7, F, F, F°7, E, E7, (Keyboard), (M) In the.

1 F B♭ F B♭ C7 F
(F) In the
5 F B♭ F
pris - on cell he sits, think - ing of his moth - er dear, and his
7 C7 F
bright and hap - py home so far a-way. And the tears they fill his eyes 'spite of
10 B♭ F C F
all that he can do, though he tries to cheer his com - rades and be gay.
13 F C F Dm7 C7
"Tramp, tramp, tramp, the boys are march-ing. Cheer up, com-rades, they will come. And be-
17 F B♭ C
neath the star - ry flag we shall breathe the air a-gain of the
19 F C7 F F F°7 E E7
free land in our own be-lov-ed home." (Keyboard) (M) In the

D

23 A D A

bat - tle front we stood when their fierc - est charge they made, and they

25 E7 A

swept us off a hun-dred men or more. But be-fore we reached their lines, they were

28 D A E A

beat - en back, dis-mayed, and we heard the cry of vict - 'ryo'er and o'er.

31 A E A F#m7 E7

Tramp, tramp, tramp, the boys are march-ing. Cheer up, com-rades, they will come. And be-

35 A D E

neath the star - ry flag we shall breathe the air a-gain of the

37 A E7 A A G7 C7

free land in our own be-lov-ed home. (Keyboard) (Both) So with-

D 3

41 (F) in the pris - on cell we wait - in for the day that they'll

43 come to o - pen wide the i - ron door. And the

45 how - low eye grows bright and the poor heart al - most gay, as we

47 think of see - ing home and friends once more.

49 D♭ "Tramp, tramp, tramp, the boys are march-ing. Cheer up, com-rades, they will

52 A♭7 D♭ D♭7 come. And be - neath the star - ry flag we shall

54 D♭7 D♭ D♭7 A♭7 D♭ (Keyboard) breathe the air a-gain of the free land in our own be-lov - ed home."

57 D♭7 A♭7 D♭

When Johnny Comes Marching Home

F

Keyboard

Swing 4

B♭m A♭ G♭ F7 B♭m A♭ G♭ F7 B♭m
 (Keyboard)

When John-ny comes march-ing home a-gain, __ hur-

7 Fm/A♭ B♭m
 rah! Hur - rah! When John-ny comes march - ing home a - gain, __ hur-

11 F7 D♭ A♭
 rah! _____ All the peo-ple will shout and the bells will ring, as the

15 B♭m F7 D♭ A♭ G♭maj7 F
 her-oes come home to a wel - com-ing. Yeah, we'll all feel proud when

19 B♭m Cm B♭ A♭ G7 Cm B♭ A♭ G7
 John-ny comes march-ing home. _____ When

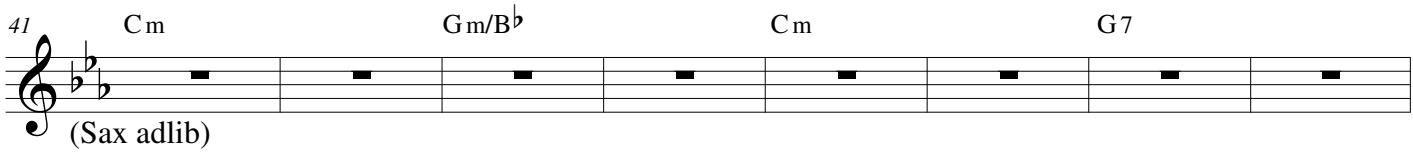
25 Cm Gm/B♭
 John-ny comes march - ing home a - gain, __ hur-rah! Hur - rah! _____ When

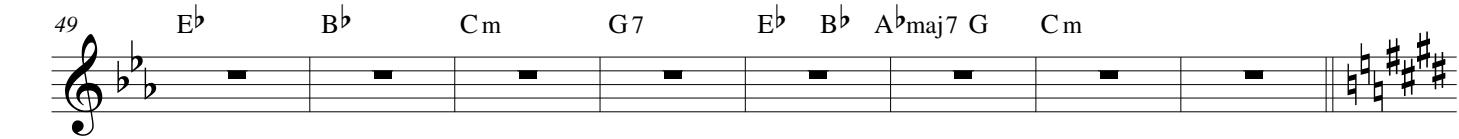
29 Cm G7
 John-ny comes march - ing home a - gain, __ hur-rah! Hur - rah! _____ All the

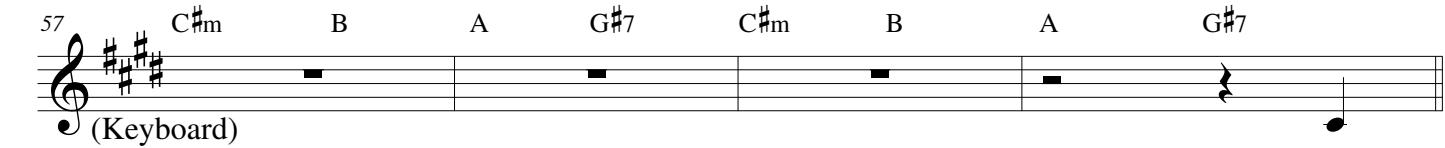
33 E♭ B♭ Cm
 peo-ple will sing and the bells will chime in the name of free-dom for this

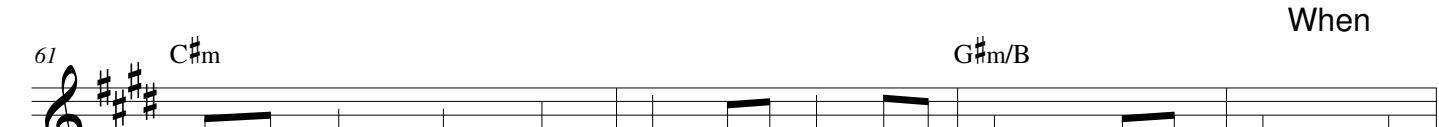
36 G7 E♭ B♭ A♭maj7 G Cm
 country of mine. Yeah, we'll all be glad when John-ny comes marching home. _____

2

41 Cm Gm/B \flat Cm G7


49 E \flat B \flat Cm G7 E \flat B \flat A \flat maj7 G Cm


57 C \sharp m B A G \sharp 7 C \sharp m B A G \sharp 7


61 C \sharp m G \sharp m/B When


John-ny comes march - ing home a - gain, hur - rah! Hur - rah! When

65 C \sharp m G \sharp 7


John-ny comes march - ing home a - gain, hur - rah! Yeah, yeah! The A-

69 E B C \sharp m G \sharp 7

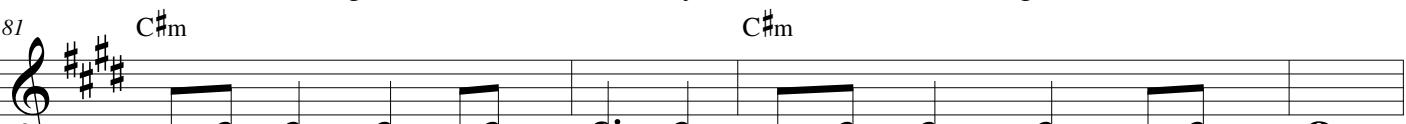

mer-i-can dream and lib-er-ty, they de-fend with hon-or and dig-ni-ty Yeah, we'll

73 E B A maj7 G \sharp C \sharp m

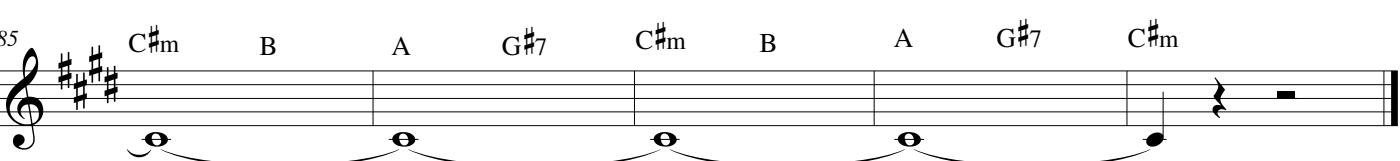

all be glad when John - ny comes march - ing home. Yeah, we'll

77 E B A maj7 G \sharp C \sharp m


all be glad when John - ny comes march - ing home. When

81 C \sharp m C \sharp m


John ny comes marching home. When John ny comes marching home.

85 C \sharp m B A G \sharp 7 C \sharp m B A G \sharp 7 C \sharp m


When Johnny Comes Marching Home



Swing 4

Dm C B♭ A7 Dm C B♭ A7 Dm
(Keyboard)

When John-ny comes march-ing home a - gain,____ hur-

7 Am/C Dm
 rah! Hur - rah! When John-ny comes march - ing home a - gain,____ hur-

11 A7 F C
 rah! All the peo - ple will shout and the bells will ring, as the

15 Dm A7 F C B♭maj7 A
 her - oes come home to a wel - com - ing. Yeah, we'll all feel proud when

19 Dm Em D C B7 Em D C B7
 John-ny comes march-ing home.____ When

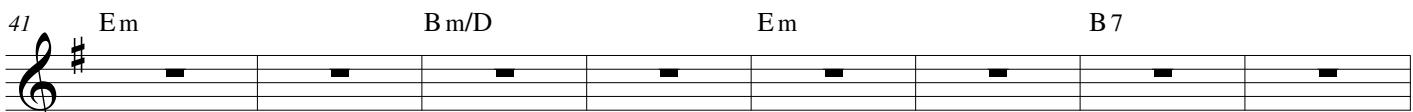
25 Em B m/D
 John-ny comes march - ing home a - gain,____ hur - rah! Hur - rah!____ When

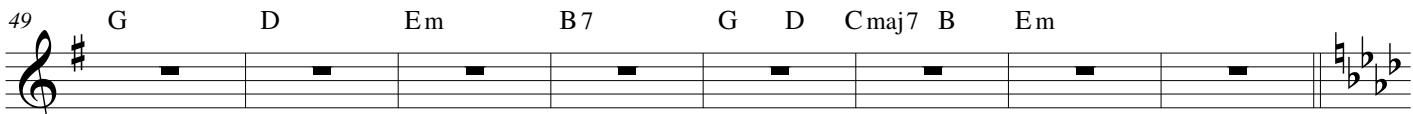
29 Em B7
 John-ny comes march - ing home a - gain,____ hur - rah! Hur - rah!____ All the

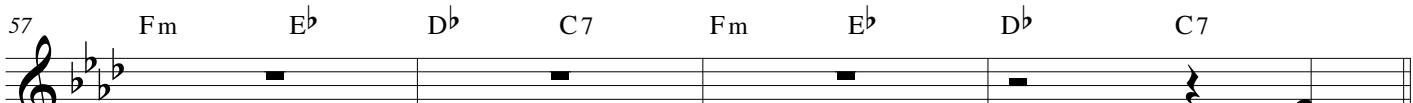
33 G D Em
 peo-ple will sing and the bells will chime in the name of free-dom for this

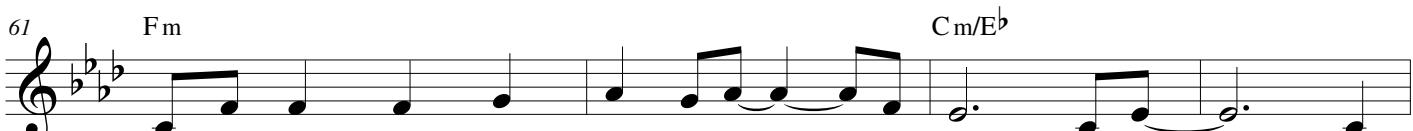
36 B7 G D Cmaj7 B Em
 coun-try of mine. Yeah, we'll all be glad when John-ny comes march-ing home.____

2 M

41 Em B m/D Em B 7

 (Sax adlib)

49 G D Em B 7 G D C maj7 B Em


57 Fm E♭ D♭ C7 Fm E♭ D♭ C7

 (Keyboard) When

61 Fm Cm/E♭

 John-ny comes march - ing home a - gain, hur - rah! Hur - rah! When

65 Fm C7

 John-ny comes march - ing home a - gain, hur - rah! Yeah, yeah! The A-

69 A♭ E♭ Fm C7

 mer-i-can dream and lib-er-ty, they de-fend with hon-or and dig-ni-ty Yeah, we'll

73 A♭ E♭ D♭maj7 C Fm

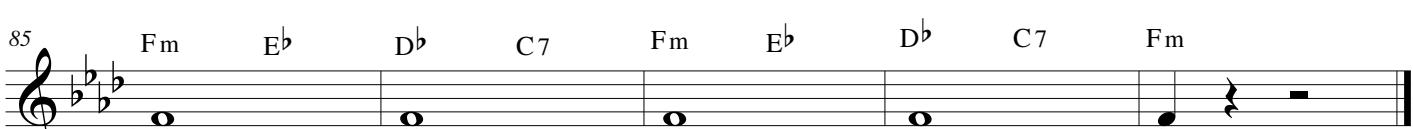
 all be glad when John - ny comes march - ing home. Yeah, we'll

77 A♭ E♭ D♭maj7 C Fm

 all be glad when John - ny comes march - ing home. When

81 Fm Fm

 John ny comes march ing home. When John - ny comes march ing home.

85 Fm E♭ D♭ C7 Fm E♭ D♭ C7 Fm


D

Battle Cry Of Freedom

Keyboard

(Keyboard) F B♭ F C7 F

5 F B♭ (M) Yes, we'll
ral - ly round the flag, boys, we'll ral - ly once a - again
spring-ing to the call from the East and from the West

7 F C7 F
shout - ting the bat - tle cry of free - dom. We will ral - ly from the hill - side we'll
And we'll hurl the reb - el crew from the

10 B♭ F C7 F
gath - er from the plain shout - ing the bat - tle cry of free - dom. The
land that we love best

13 F
U - nion for-ev - er! Hur - rah, boys, hurrah! Down with the trait - or

16 C7 F B♭
up with the star. While we ral - ly round the flag, boys, we'll ral - ly once a-gain.

19 F C7 F (Keyboard)
Shout - ing the bat - tle cry of free - dom.

21 1. B♭ F C7 F
2. F A m D m7 G7 C So we're

25 (F) Now our

2

D

29 C F
 flag is proud - ly float - ing on the land and on the main.
 laid down their lives on on the blood - y bat - tle - field.

31 C G7 C
 Be - neath it oft we've con-quered, and we'll
 Shout, shout the bat-tle cry of free - dom. Their mot - to is re - sis - tance "To the

34 F C G7 C
 con-quer oft a - gain. Shout, shout the bat - tle cry of free - dom. Our
 ty - rants we'll not yield. Shout, shout the bat - tle cry of free - dom.

37 C
 Dix - ie forev - er! She's nev - er at a loss! Down with the ea - gle and

40 G7 C F
 up with the cross. We will ral - ly round the flag, we will ral - ly once a-gain.

43 C
 Shout, shout the bat - tle cry of free - dom.

46 F C G7 C
 They have

49 2. G7 C (Sax) F B♭ F C7
 free - dom.

54 F B♭ F C7 F

VOCAL ONLY

We're Tenting Tonight

D
Keyboard

(Keyboard) G A m B m A m 7 E m A m D 7 C G

(M) We're

5 G C G D 7 G D 7
tent-ing to-night on the old camp ground. Give us a song to cheer. Our

9 G E m C G D C D 7 G
wear - y hearts, a song of home and friends we love so dear.

13 G C G E m A m D 7 G
(M) (F) Man-y are the hearts that are wear-y tonight, wish-ing for the war the war to cease.

17 B E m C A m G A 7 D 7 G
Man-y are the hearts look-ing for the right to see the dawn of peace.

21 G C D 7 A m 7 D 7 G
Tent-ing to-night, tent-ing to-night. Tent-ing on the old camp - ground.

25 D A m 7 D 7 G D 7
(F) We've been

27 G C G D 7 G D 7
tent-ing to-night on the old camp ground, think-ing of days gone by. Of the

31 G E m C G D A m 7 D 7 G
loved ones at home that gave us the hand and tears that said good - bye.

D.S. al Coda

2 ΦCoda

35 G E♭7 A♭ D♭ A♭ E♭7 A♭ E♭7 D

ground. (M) We are tired of war on the old campground, man-y are dead and gone. Of the

40 A♭ Fm D♭ A♭ E♭ D♭ E♭7 A♭

brave and true who've left their homes, oth-ers been wound-ed long.(F)We've been

44 A♭ D♭ A♭ E♭7

fight-ing to - day on the old camp ground. Man-y are ly - ing

47 A♭ E♭7 A♭ Fm D♭ A♭ E♭ D♭ E♭7 A♭

near. Some are dead and some are dy - ing, man-y are in tears.

52 A♭ D♭ A♭ Fm B♭m to E♭ E♭7

(M) Many are the hearts that are wear-y to-night, wishing for the war the war to cease.

56 C Fm D♭ B♭m A♭ B♭7 E♭7 A♭

Many are the hearts look-ing for the right to see the dawn of peace.

60 A♭ D♭ E♭7 B♭m7 E♭7 A♭

Tent-ing to-night. Tent-ing to-night. Tent-ing on the old camp - ground. We're

64 A♭ D♭ E♭7 B♭m7 E♭7 A♭ E♭7 (Keyboard)

tent-ing to-night, tent-ing to-night. Tent-ing on the old camp - ground.

68 A♭ Cm/G Fm7 C Aug/E Dm7(♭5) D♭maj7

Cm7 Fm7 D♭maj7 E♭7 B♭m7 A maj7 A♭

72 Cm7 Fm7 D♭maj7 E♭7 B♭m7 A maj7 A♭

Cm7 Fm7 D♭maj7 E♭7 B♭m7 A maj7 A♭

Stars And Stripes Forever

Keyboard

B^b

B^b D/A Gm Cm F/A C7/G F F7 B^b/D F7/C B^b D7/A

5

Gm D B^b F7

11

B^b B^bm C C7 1 F F7 2 F F7

16

B^b F7 B^b E^b

22

C/E B^b/F F7 B^b F7

27

B^b B^b7/A^b E^b/G E^bm/G^b B^b/F F7 1 B^b F7 2 B^b

33

E^b

39

2

Musical score for piano, page 4, measures 1-2. The key signature is G minor (one flat). The melody consists of eighth and sixteenth notes, primarily on the B7 chord (B, D, F#) and the E7 chord (E, G, C, B). The bass line provides harmonic support.

G C m A♭m B

59

Musical score for page 65. The key signature is E-flat major (two flats). The melody begins with a eighth note followed by a sixteenth-note grace and a quarter note. This pattern repeats three times. The score then transitions to a new section labeled "B-flat 7 To Coda" in bold. The key changes to E-flat major (two flats) and the time signature changes to common time. The melody continues with a eighth note followed by a sixteenth-note grace and a quarter note. The score ends with "N.C." (No Cadence).

76

A♭m B♭

A♭m6 N.C.

Musical score for orchestra, page 81, section Bbm6 N.C. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows a bass line with eighth-note patterns. Measure 81 starts with a melodic line consisting of eighth notes followed by a sixteenth-note cluster. The bass line follows with eighth notes. The section ends with a melodic line consisting of eighth notes followed by a sixteenth-note cluster.

Musical score for piano showing measures 86-87. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 86 starts with a half note followed by a quarter note. Measure 87 begins with a half note, followed by a eighth note, a sixteenth note, and a eighth note. The music is labeled with chords: A♭m6/B, B♭7, A♭m6/B, and B♭7.

91

B^{flat}7 N.C.

B^{flat}7 D.S. al Coda

Coda
E^{flat}

95

1st Time Vocal
2nd time Instrumental
3rd time Vocal

You're A Grand Old Flag

F

Keyboard

The musical score consists of six staves of music with lyrics underneath. The first staff is vocal (1st time), the second is instrumental (2nd time), and the third is vocal (3rd time). The fourth staff is vocal (1st time) with lyrics. The fifth staff is vocal (2nd time) with lyrics. The sixth staff is vocal (3rd time) with lyrics.

Chords:

- 1st Time Vocal: G7, C, G, G°, G, B♭7, E♭, B♭, B♭°, B♭, D7
- 2nd time Instrumental: G7, G°, G7, C, G7, C, G7, C, G7
- 3rd time Vocal: C, F, C, G7, C, G7, C, G7, C, G7
- Vocal 1 (4th staff): C, C♯7, G7, Dm7, G7, C, E7
- Vocal 2 (5th staff): Am, D7, G, G7
- Vocal 3 (6th staff): C, F, C, G7, C, Cmaj7, C7, A7
- Refrain (7th staff): D7, F/G, G7, C, G7, G, G°, G7
- To Coda (8th staff): Dm7, G7, C
- Coda (9th staff): D7, F/G, G7, C, G7, Dm7, G7, C

Lyrics:

You're a grand old flag,
you're a high flying flag,
and for ever in
grand old flag, you're a high flying flag,
and for ever in
peace may you wave.
You're the emblem of the land I
love, the home of the free and the brave.
Ev - 'ry heart beats true for the red-white, and blue,
where there's never a boast or
brag. But, should auld acquaintance be
for-got, keep your
eye on the grand old flag.
The grand old flag.

Section Labels:

- Keyboard
- To Coda
- D.S. al Coda

1st Time Vocal
2nd time Instrumental
3rd time Vocal

You're A Grand Old Flag

M
Keyboard

The musical score consists of two staves. The top staff is for the Keyboard (piano) and the bottom staff is for the Vocal. The vocal part includes lyrics and measures numbered 9 through 47.

Keyboard (Top Staff):

- Measures 1-8: C7, F, C, C°, C, E♭7, A♭, E♭, E♭°, E♭, G7
- Measures 9-12: C7, C°, C7
- Measures 13-17: F, B♭, F, C7, F, C7, F, C7
- Measures 18-22: F, F♯7, C7, Gm7, C7, F, A7
- Measures 23-27: Dm, G7, C, C7
- Measures 28-32: F, B♭, F, C7, F, Fmaj7, F7, D7
- Measures 33-37: Gm, C7, F, C, C°, C7
- Measures 38-42: G7, B♭/C, C7, F, C7
- Measures 43-47: G7, B♭/C, C7, F, Gm7, C7, F

Vocal (Bottom Staff):

9 You're a
13 grand old flag, you're a high fly - ing flag, and for - ev - er in
18 peace may you wave. You're the em - blem of the land I
24 love, the home of the free and the brave. Ev - 'ry
29 heart beats true for the red-white, and blue, where there's nev - er a boast or
35 brag. But, should auld ac - quain - tance be for - got, keep your
41 eye on the grand old flag.
47 eye on the grand old flag.

Text Labels:

- To Coda
- D.S. al Coda
- CODA

America, The Beautiful

F

(Sax)
E♭/B♭

B 7(b5)/A

A m7(b5)/G

Keyboard

(Bass - As written)

F 7(b5)/B

E♭

7

13

beau - ti - ful for spac - ious skies, for am - ber waves of

19

grain, for pur - ple moun - tain maj - es - ties a -

25

bove the fruit - ed plain! A - mer - i - ca, A -

31

mer - i - ca! God shed His grace on thee, and

2

37 A^b9 A° A°/E^b E^b/G Cm7 Fm7 E^b/G A^bmaj9 B^b7

crown Thy good with broth - er - hood from sea to shin - ing

E^b(Sax) B7(b5)/A A m7(b5)/G

43 sea.

43 (Bass - As written)

48 D D7

48 O

53 G D/F# A m/E D7

beau - ti - ful for pa - triot dream that sees be - yond the

59 G D7 G G# D/A /G D/F# Bm7/F#

years; thine al - a - bas - ter cit - ies gleam un -

65 E^b° Em11 A9 A7 D E^b E^b7

dimmed by hu - man tears, hu-man tears. A -

A^b

71 mer - i - ca, A - mer - i - ca! God shed His

D^b/B^b E^b7 A^b

76 grace on thee, _____ and crown Thy good with

A^b/E^b Fm7 F7 B^bm7 A^b/C Emaj7 E^b7

81 broth - er hood from sea to shin - ing

A^b (Sax)

87 sea.

Bass - As written

A^b6/E^b

91

E^b6 A^b E^b6/A^b A^b.

91

America, The Beautiful

M

(Sax) G/D D \sharp 7(b5)/C \sharp C \sharp m7(b5)/B Keyboard

(Bass - As written)

A 7(b5)/D# G

7

7 Oh

7

7

7

Musical score for "The Star-Spangled Banner" with lyrics and chords:

13 G D/F♯ A m/E D 7

beau - ti - ful for spac - ious skies, for am - ber waves of

Musical score for 'Grain' with lyrics and chords:

G D7 G G[#] D/A Bm7

19 grain, _____ for pur - ple moun - tain maj - es - ties a -

Musical score for "America" (25-30). The vocal line starts on D[#], moves to A7, then D, then D7, then G, then Bm7, and finally B^b7. The piano accompaniment consists of a simple harmonic progression: D[#], A7, D, D7, G, Bm7, and B^b7.

Musical notation for verse 31, measures 1-10. The key signature is A major (no sharps or flats). The melody consists of eighth and sixteenth notes on a single line. The lyrics are: "mer - i - ca! God shed His grace on thee, _____ and". Measure 1 starts with a half note A. Measures 2-3 show a descending pattern from D to G. Measures 4-5 show a descending pattern from B to E. Measures 6-7 show a descending pattern from C to F. Measures 8-9 show a descending pattern from D to G. Measure 10 ends with a half note G.

2

37 C9 C[#] C[#]/G G/B Em7 A m7 G/B C maj9 D7

crown Thy good with broth - er - hood from sea to shin - ing

G (Keyboard) D[#]7(b5)/C[#] C[#]m7(b5)/B

43 sea.

43 43 43

43 (Bass - As written)

F[#] F[#]7

48

48 48 48

48 O

48

B F[#]/A[#] C[#]m/G[#] F[#]

53 beau - ti - ful for pa - triot dream that sees be - yond the

B F[#]7 B C° F[#]/C[#] /B F[#]/A[#] D[#]m7/A[#]

59 years; thine al - a - bas - ter cit - ies gleam un -

G° G[#]m11 C[#]9 C[#]7 F[#] G G7

65 dimmed by hu - man tears, hu - man tears. A -

C Em7 D \sharp 7 Dm7 /G G Am/E Dm/F Em7/G

mer - i - ca, A - mer - i - ca!, God shed His

F/D G7 C C7 F9 F \sharp

76 grace on thee, _____ and crown Thy good with

C/G Am7 A7 Dm7 C/E G \sharp maj7 G7

81 broth - er hood from sea to shin - ing

(Keyboard) C G \sharp 7(b5)/F \sharp

87 sea.

87 (Bass - As written)

C 6/G G 6 C G 6/C C

91

Over There

F

Keyboard

The musical score consists of two staves. The top staff is for the piano (Keyboard), showing chords and bass notes. The bottom staff is for the voice, with lyrics written below the notes. The score includes various key changes and time signatures.

Piano Chords:

- Measures 1-8: C, G/B, Am/C, /B^b, F/A, A^b7, G7, /A, C
- Measures 9-13: C, Dm
- Measures 14-18: run, on the run, on the run. Hear them call - ing
- Measures 19-23: C maj7, C, D, A7, D7, G7
- Measures 25-29: Hur - ry right a - way, no de - lay, go tod - ay. Make your dad - dy
- Measures 30-34: glad to have had such a lad. Tell your sweet - heart not to
- Measures 36-40: pine, to be proud her boy's in line. O - ver

Lyrics:

John - nie, get your gun, get your gun, get your gun. Take it on the
run, on the run, on the run. Hear them call - ing
you and me. ev - 'ry son of lib - er - ty.
Hur - ry right a - way, no de - lay, go tod - ay. Make your dad - dy
glad to have had such a lad. Tell your sweet - heart not to
pine, to be proud her boy's in line. O - ver

41 C
 there, _____ o-ver there, _____ send the word, send the word o-ver

47 G7 C7 F Fm G7 C D° Am Cm6
 there, _____ that the Yanks are com-ing, the Yanks are com-ing, the

53 G D° D7 G7 Dm B♭7 G7
 drums rum - tum - ming ev - 'ry where. _____ So pre -

57 C
 pare, _____ say a prayer, _____ send the word, send the word to be -

63 G7 C G7
 ware. _____ We'll be o - ver, we're com - ing o - ver, and we

69 C C7 F F♯7 G7 1. C (Sax) 2. C G7
 won't come back till it's ov - er, ov - er there. _____ there, and we

74 C C7 F F♯7 G7 C G7
 won't come back till it's ov - er, ov - er there, and we

78 C C7 F F♯7 G7 Dm7 G G7
 won't come back till it's ov - er, _____ o - ver

84 C F G7 C
 there. _____

Over There

M

Keyboard

The musical score consists of two staves. The top staff is for the piano, showing chords and bass notes. The bottom staff is for the voice, with lyrics written below the notes. Key changes and chords are indicated above the staff.

Piano Chords:

- F (measures 1-2)
- C/E (measures 3-4)
- D m/F /E♭ B♭/D D♭7 (measures 5-6)
- C7 /D F (measures 7-8)
- F (measure 9)
- Gm (measures 10-11)
- C° C7 (measures 12-13)
- F maj7 F (measures 14-15)
- G (measures 16-17)
- D7 G7 C7 (measures 18-19)
- F (measures 20-21)
- Gm (measures 22-23)
- C° C7 (measures 24-25)
- F maj7 F (measures 26-27)
- G7 B♭m6 C7 (measures 28-29)
- G7 (measures 30-31)

Vocal Lyrics:

John-nie, get your gun, get your gun, get your gun. Take it on the
run, on the run, on the run. Hear them call - ing
you and me. ev - 'ry son of lib - er - ty.
Hur - ry right a - way, no de - lay, go tod - ay. Make your dad - dy
glad to have had such a lad. Tell your sweet - heart not to
pine, to be proud her boy's in line. _____ O - ver

41 F

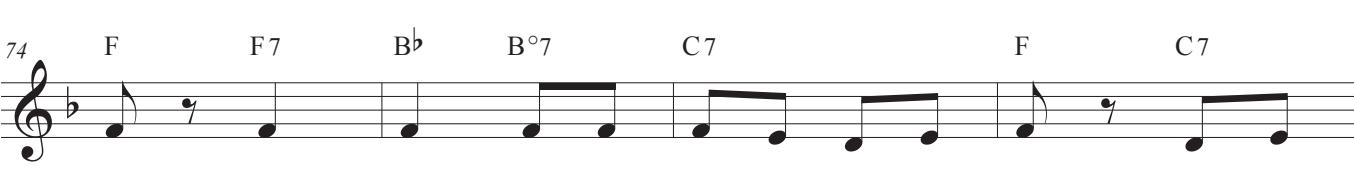
47 C7 F7 B^b B^bm C7 F G^o Dm Fm6

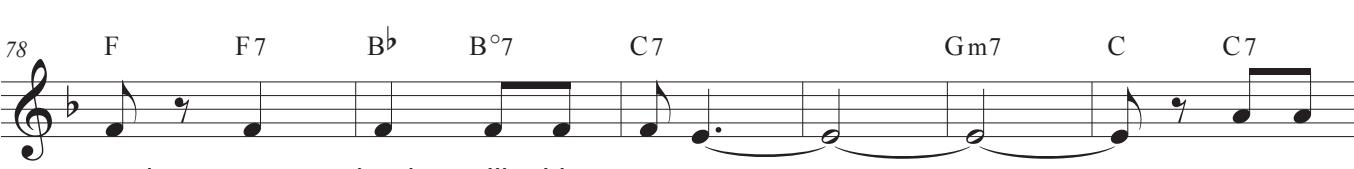
53 C G^o G7 C7 Gm E^b7 C7

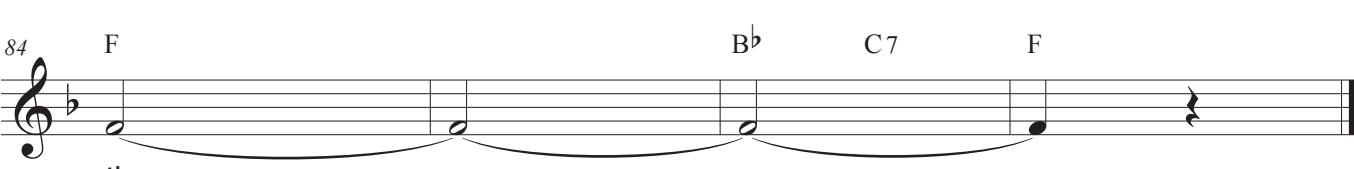

57 F


63 C7 F


69 F F7 B^b B^o7 C7 1. F (Keyboard) 2. F C7


74 F F7 B^b B^o7 C7 F C7


78 F F7 B^b B^o7 C7 Gm7 C C7


84 F B^b C7 F


God Bless America

F

Vocal a cappella

B♭ F7

God bless A - mer - i - ca; land that I

Keyboard

B♭ B♭7 E♭ B♭

love. Stand be-side her and guide her Through the

(Keyboard Starts)

C9 F9 B♭ Cm7/F F7 F7/E♭

night with a light from a - bove. From the moun-tains, to the

Dm7 Gm Gm/B♭ Cm7 F7 B♭/D Fm7 B♭7

prai - ries, to the o - ceans white with foam.

E♭ G♭9(#5)/A♭ A♭7/G♭ B♭/F G♭° Gm E♭m/G♭ B♭/F

God bless A - mer - i - ca, my home

(All In)

F7 B♭ B♭Maj 7 B♭6 B♭

sweet home.

2

(Sax)

B /G# F# F#7

B F#7/C# B9/D# E E° B/D# G#m7

C#m9 F#7 B G7

From the moun - tains, to the

C/G G7 C9

prai - ries, to the o - ceans white with foam.

F G/F G7/F C/E C/G G7 /F

God bless A - mer - i - ca, my home sweet

C/E C7 F G/F G7/F C/E C7

home. God bless A - mer - i - ca, (Keyboard only)

A♭ B♭/D B♭7 E♭/G E♭ F/C G/C

God bless A - mer - i - ca! _____ N.C.

C Am A♭ A♭6 C/G C(♭5)/G G sus4 G7

mer - i - ca, _____ my home sweet

F/A F/C C

home. Mmm.

God Bless America

M
Keyboard

Vocal a cappella

4

D A7
God bless Amer - i - ca, land that I

4 D D7 G D
love. Stand be - side her and guide her Through the

(Keyboard Starts)

7 E9 A9 D Em7/A A7 A7/G
night with a light from a - bove. From the moun - tains, to the

10 F#m7 Bm Bm/D Em7 A7 D/F# A m7 D7
prai - ries, to the o - ceans white with foam.

13 G Bmaj7(#5)/C C7/B
God bless Amer - i - ca, my home

(All In)

16 A7 D DMaj 7 D6 D
sweet home.

2 M

(Sax)

19 E♭ /C B♭ B♭7

22 E♭ B♭7/F E♭9/G A♭ A♭° E♭/G Cm7

25 Fm9 B♭7 E♭ B 7 From the moun - tains, to the

28 E/B B 7 E 9 prai - ries, to the o - ceans white with foam.

31 A B/A B 7/A E/G♯ F♯m7(♭5) E/B B 7 /A God bless A - mer - i - ca, my home sweet

34 E/G♯ E7 A B/A B 7/A E/G♯ E7 home. God bless A - mer - i - ca, (Keyboard only)

37 C D/F♯ D7 G/B G A/E B/E God bless A - God bless A -

40 E C♯m C C6 E/B E(♭5)/B B sus4 B 7 mer - i - ca, my home sweet

43 A/C♯ /A E home. Mmm.

This Is My Country

F

(Keyboard,
Sax, and Bass)

F Dm G₉ G_{m7/C} C₇ Keyboard

(Rubato)

F Dm B[♭] F A₇ D_m G₇ C₇

diff'-rence if I hail from North or South, or from the East or West? My

F B[♭] C_{7sus} C₇ C[♯] D_m A_m

heart is filled with love for all of these. I on - ly know I swell with pride, and

D_m A_m F_{m6} C G₇ C₇

deep with - in my breast I thrill to see Old Glo - ry paint the breeze.

(All) F Dm G_{m7} C₇ F Dm A_m G_{m7} C₇

This is my coun-try! Land of my birth. _____

F Dm G_{m7} C₇ F Dm G₉ G_{m7} C₇ F₇

This is my coun-try! Grand - est on earth. _____

2

B♭ F B♭ Gm7 C C7

I pledge thee my al - le - giance, A - mer-i-ca the bold. For

F Dm Gm7 C7 F Gm7 C7 1 F C° Gm7 C9 2 F D7

37 this is my coun-try to have and to hold. hold.

G Em Am7 D7 G Em Bm Am7 D7

47 This is my coun-try! Land of my choice.

G Em Am7 D7 G Bm7 A9 Am7 D7

55 This is my coun-try! Hear my proud voice.

C G C Am7 D D7

63 I pledge thee my al - le - giance, A - mer-i-ca the bold. For

G Em Am7 D7 A Bm Am/C D7

71 this is my coun-try This is your coun-try

G B7/F♯ Em Em/D Am/C A7 A7/G /F♯ /E Cm/E♭ /C

79 This is our coun-try. It's ours to

Am7 D7 G Em7 Am/C D9 G

86 have and hold.

This Is My Country

M
Keyboard

(Keyboard,
Sax, and Bass)

B♭ Gm C9 Cm7/F F7
What

(Rubato)

B♭ Gm E♭ B♭ D7 Gm C7 F7
3 diff'rence if I hail from North or South, or from the East or West? My

B♭ E♭ F7sus F7 F♯ Gm Dm
7 heart is filled with love for all of these. I on - ly know I swell with pride, and

Gm Dm B♭m6 F/C C7 F7
10 deep with - in my breast I thrill to see Old Glo - ry paint the breeze.

(All)

B♭ Gm Cm7 F7 B♭ Gm Dm Cm7 F7
13 This is my coun - try! Land of my birth.

B♭ Gm Cm7 F7 B♭ Gm C9 Cm7 F7 B♭7
21 This is my coun - try! Grand - est on earth.

2 M

29

E♭ B♭ E♭ Cm7 F F7

I pledge thee my al - le - giance, A - mer - i-ca the bold. For

B♭ Gm Cm7 F7 B♭ Cm7 F7 1 B♭ F° Cm7 F9 2 B♭ G7

37 this is my coun-try to have and to hold. hold.

C Am Dm7 G7 C Am Em Dm7 G7

47 This is my coun-try! Land of my choice.

C Am Dm7 G7 C Em7 D9 Dm7 G7

55 This is my coun-try! Hear my proud voice.

F C F Dm7 G7

63 I pledge thee my al - le - giance, A - mer - i-ca the bold. For

C Am Dm7 G7 D Em D/F♯ G7

71 this is my coun-try This is your coun-try

C E7/B Am Am/G Dm/F D7 D7/C /B /A Fm/A♭ /F

79 This is our coun-try. It's ours to

Dm7 G7 C Am7 Dm/F G9 C

86 have and hold.

The musical score consists of two staves of music. The top staff is in E-flat major and the bottom staff is in C major. Both staves begin with a key signature of one flat. The music is in common time (2 M). The vocal parts are labeled with letters above the notes. Chords are indicated above the staves, such as E-flat major, B-flat major, C major, etc. The lyrics are written below the notes, corresponding to the chords. Measure numbers 29, 37, 47, 55, 63, 71, and 79 are marked on the left side of the page. The score includes several rests and dynamic markings like 'F' and 'F°'.

VOCAL
ONLYPraise The Lord And Pass The Ammunition D

Keyboard

(Keyboard)

D D aug G/D D⁷ A/C♯ Em7 A A7

5 D Em7 D/F♯ Em7 D

(F) Down went the gun-ner, a bullet was his fate.

7 D Em7 D/F♯ Em7 D

Down went the gun-ner, and then the gun-ner's mate.

9 D D aug G Em7

(M) Up jumps the sky pi - lot, gave the boys a look, then

11 D Em7 G A Em7 A G A7

manned the gun him-self, as he laid a-side The Book, shout - ing,

14 D A7

Praise the Lord and pass the am - mu-ni-tion. Praise the Lord and to

(F) Praise the Lord and swing in - to po-si-tion. Can't afford and

17 D Em7 F♯m G

pass the am - mu - ni - tion. Praise the Lord and pass the am - mu-ni-tion and we'll sit a - round a - wish-in'. Praise the Lord, we're all be-tween per-di-tion and the

20 1. A A7 D 2. A A7 D

all stay free. deep blue sea. Yes, the

(Double-time feel)

24 A7 D

sky pi - lot said it. You've got to give him cred - it, for a

2
28 E7 3 3 A A7 D 4

son - of - a - gun of a gun - ner was he shout - ing

32 D A7

Praise the Lord, we're on a might - y mis-sion.
Praise the Lord and pass the am - mu - ni - tion.
All a - board, we're Praise the Lord and

(2nd time) lu ia. Hal-le - lu -

35 D Em7 F#m G

not a go - in' fish-in'. Praise the Lord and pass the am-mu-ni-tion and we'll
pass the am-mu - ni - tion. Praise the Lord, and pass the am-mu-ni-tion and we'll

ia. O Lord-y, praise Him and we'll

1. 2.

38 A A7 D A A7 D

all stay free. all stay free We'll

Hal - le - all stay free A - men! We'll

42 A A7 Bm7 G maj7 A A7

all stay free We'll all stay

all stay free sing it, sis-ter! We'll all stay

46 (Keyboard) (M) D Em7 F#m G A 3 A7 D

(F) free.

Yankee Doodle Boy

Keyboard Intro

Keyboard

1

5 C G7 C7

9 F G7 C7 F
I'm a Yan-kee Doo-dle Dan - dy, a Yan - kee Doo-dle, do or die. _____ A

17 D7 Gm D7 Gm G7 C7
real life neph-ew of my Un - cle Sam, born on the 4th of Ju - ly. _____ I've

25 F G7 C7 F
got a Yan-kee Doo-dle sweet - heart. She's my Yan-kee Doo-dle joy. _____

33 F F F F G7 C7
Yan-kee Doo-dle came to Lon-don just to ride the pon-ies. I am the Yan-kee Doo-dle

39 1, 2. F C7 3. G7 C7
boy. _____ made my name on fame and boo - dle,

43 G7 C7 F C7 F
I am the Yan - kee Doo - dle boy. _____

This Land Is Your Land

F

Keyboard

As I was
(Vocal, keyboard, bass ad lib)

7 E♭ C m/A♭ E♭m/G♭ B♭/F B♭/F♯ Gm
walk - ing that rib-bon of high - way, I saw a -

II 11 C m/A D7 Gm Fm9 B♭7
bove me that end - less sky - way. I saw be -

15 E♭ C m/A♭ B♭/F D7 Gm
low me that gold-en val - ley.

19 C m D9 Gm C9
This land was made for you and me.

(Add remaining instruments, in tempo)

23 C m F7 B♭ E♭ B♭ B♭7
This land was made for you and me. This land is

29 E♭ B♭
your land, this land is my land from Cal - li -

33 F F7 B♭ B♭7
for - nia to the New York is - land. From the red - wood

2

Musical score for "This Land Is Your Land" in E-flat major. The score consists of eight staves of music with lyrics.

Staff 1: E♭ (mezzo-soprano) 37-40. Chords: E♭, B♭, D7, Gm, Gm/F. Lyrics: for - est to the gulf stream wa - ters,

Staff 2: Cm, F7, B♭ 41-44. Lyrics: this land was made for you and me I've When the roamed and came

Staff 3: E♭ 45-48. Lyrics: ram - bled and I've fol-lowed my foot - steps to the spark - ling shin - ing as I was strol - ling, the wheat fields

Staff 4: F, F7, B♭ 49-52. Lyrics: sands of her dia - mond des - erts. And all a - wav - ing and the dust clouds rol - ling. As the fog was

Staff 5: E♭ 53-56. Chords: B♭, D7, Gm, Gm/F. Lyrics: round lift - me a voice was sound - ing: a voice came chant - ing:

Staff 6: Cm, F7, B♭ 57-60. Chords: B♭, B♭7. Lyrics: This land was made for you and me This land is

Staff 7: 2. B♭ 61-64. Chords: Cm, F7, B♭. Lyrics: me. This land was made for you and me

Staff 8: Cm, F7, B♭ 67-70. Chords: F7, B♭. Lyrics: This land was made for you and me

This Land Is Your Land

M
Keyboard

The musical score consists of multiple staves of music with lyrics underneath. The vocal part starts with a piano-vocal style, followed by a more complex arrangement with multiple instruments.

Vocal, keyboard, bass ad lib:

7 As I was walk - ing that rib - bon of high - way, I saw a -

11 bove me that end - less sky - way. I saw be -

15 low me that gold - en val - ley.

19 This land was made for you and me.

(Add remaining instruments, in tempo)

23 This land was made for you and me. This land is

29 your land, this land is my land from Cal - li -

33 for - nia to the New York is - land. From the red - wood

Chords indicated in the score include F, B♭/F, F, B♭/F, F, B♭, Gm/E♭, B♭m/D♭, F/C, F/C♯, Dm, Gm/E, A7, Dm, Cm9, F7, B♭, Gm/E♭, F/C, A7, Dm, Gm, A9, Dm, G9, Gm, C7, F, B♭, F, F7, C, C7, F, F7.

2 M

B♭

37 for - est to the gulf stream wa - ters,

F A7 Dm Dm/C

Gm C7 F

41 this land was made for you and me I've When the roamed sun and came

B♭ F

45 ram shin - bled and I've fol-lowed my foot strol - steps to the spark - ling
shin - bled as I fol-lowed my foot strol - steps to the spark - ling

C C7 F F7

49 sands wav - ing her and the dia - mond clouds des rol - erts. And As the all fog a -
sands wav - ing her and the dia - mond clouds des rol - erts. And As the all fog a -

B♭ F A7 Dm Dm/C

53 round lift - me a voice was sound chant - ing:
round lift - me a voice was sound chant - ing:

Gm C7 1. F F7

57 This land was made for you and me This land is

2. F Gm C7 F

61 me. This land was made for you and me

Gm C7 F C7 F

67 This land was made for you and me

Bell Bottom Trousers

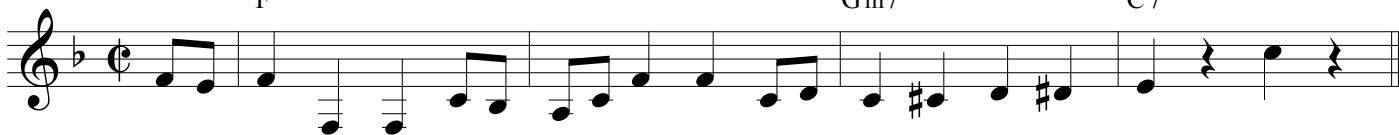
Keyboard

(Keyboard)

F

Gm7

C7



(M) Once there was a lit - tle girl who lived next to me.
When her sail - or boy's a - way on the o - cean blue,



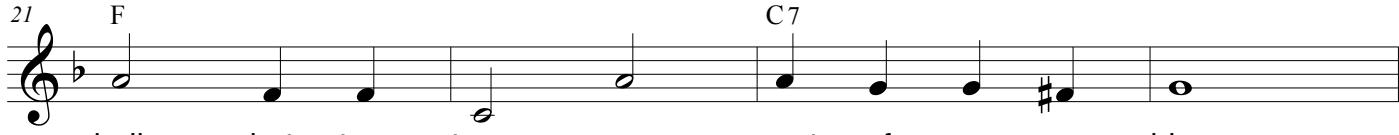
And she loved this sal - or boy, he was on - ly three.
sol - dier boys all flirt with her, but to him she's true.



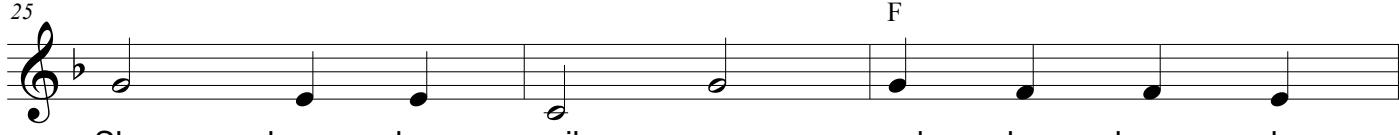
Now he's on a bat - tle - ship in his sail - or suit.
Though they smile and tip their caps, and they wink their eyes,



Just a great big sail - or, but she thinks he's ver - y cute with his
she just smiles and shakes her head, then she soft - ly sighs.



bell bot - tom trou - ers, coat of nav - y blue.
Bell bot - tom trou - ers, coat of nav - y blue.



She loves her sail - or, and he loves her,
She loves her sail - or, and he loves her,



too. _____

2
33 2.
(Keyboard) C D°7 G7 E♭ F°7 B♭7

too.

38 E♭ E°7 Fm7

(F) When her sail - or went to sea to see what he could see, she main,
If her sail - or she can't find on the bound - ing

42 B♭7 E♭

saw that he ate spin - ach. Now, he's big as he can be.
she is hope - ful he will soon come home safe a - gain

46 E°7 Fm7

When he's home, they stroll a - long, they don't give a hoot.
so they can get mar - ried and raise a fam - i - ly.

50 B♭7 E♭

He won't let go of her hand, e - ven to sal - ute.
Dress up all their kid-dies in sail-or's dun - ga

55 E♭ B♭7

bell bot - tom trou - ers, coat of nav - y blue. She loves her

60 E♭ (Keyboard) F7 (Sax)

sail - or, and he loves her, too.

65 B♭ F7 B♭

73 Cm7 F7 B♭ F7 B♭

VOCAL DUET

Ballad Of The Green Berets

(Keyboard - No Bass)

Keyboard

1 (Snare) B^b

5 D^b A^{b7} D^b
(M) Fight-ing sol - diers from the sky.

(Snare & Keyboard Continue rhythmically)

9 A^{b7} D^b
Fear-less men who jump and die. Men who

13 G^b D^b
mean just what they say, the brave

17 E^bm7 A^{b7} D^b
men of the Green Ber - ets. Sil-ver

(Snare & Keyboard regular rhythm; add bass)

21 D♭ A♭7 D♭ A♭7
wings up - on their chest, these are men,

26 D♭ G♭
— A - mer-i-ca's best. One hun-dred men will test to -

31 D♭ E♭m7 A♭7 D♭
day, but on - ly three win the green ber - et.

37 D♭ A♭7 D♭ A♭7
Trained to live off na-ture's land. Trained in com - bat,

42 D♭ G♭ D♭
— hand to hand. Men who fight by night and day,

48 E♭m7 A♭7 D♭
— cour-age deep from the Green Ber - ets. Sil-ver

53 D♭ A♭7 D♭ A♭7
wings up - on their chest, these are men,

58 D♭ G♭ D♭
— A - mer-i-ca's best. One hun-dred men will test to -

63 D♭ E♭m7 A♭7 D♭ A7
day, but on - ly three win the green ber - et.

69 D A7 D A7
(F) Back at home a young wife waits, her Green Ber - et

(M) Ooo

74 D G D
— has met his fate. He has died for those op - pressed

Ooo

80 Em7 A7 D
— leav-ing her this last re - quest: "Put sil - ver

Ooo

85 D A7 D A7
wings on my son's chest. Make him one of A-mer-i-ca's

91 D G D Em7
best. He'll be a man they'll test one day. Have him win

98 A7 D G D
the green ber - et.

The musical score consists of six staves of music. The first staff starts at measure 69 in D major. The second staff starts at measure 74. The third staff starts at measure 80. The fourth staff starts at measure 85. The fifth staff starts at measure 91. The sixth staff starts at measure 98. Chords indicated include D, A7, Em7, G, and E minor 7th (Em7). The lyrics are integrated into the music, with some lines ending in 'Ooo' or 'Amen'.

God Bless The USA

F

Slow Cut Time

Keyboard

35 Dm D m/A B♭ F/A

stand up next to you and de-fend her still to-day, 'cause there

39 Gm F/A B♭ To Coda B♭/C F F maj7 B♭

ain't no doubt I love this land. God bless the U. S. A.

47 F (Sax) F maj7 B♭

From the

51 F F maj7 B♭

lakes of Min-ne-so-ta to the hills of Ten-nes-see, a-

55 Gm E♭ C C7

cross the plains of Tex-as, from sea to shin-ning sea, from

59 F F maj7 A m

De-troit down to Hous-ton, and New York to L. A., where there's

63 Gm Dm B♭ D.S. al Coda

pride in ev'-ry A-mer-i-can heart, and it's time we stand and say that I'm

♩ Coda

69 Dm B♭

A. And I'm

73 C/E Dm F

proud to be an A - mer - i - can where at least I know I'm free, and I

77 C/E B♭ F B♭ C7

won't for-get the men who died who gave that right to me, and I glad - ly

81 Dm Dm/A B♭ F/A

stand up next to you and de-fend her still to-day, 'cause there

85 Gm F/A

ain't no doubt I love this land. God

88 Gm Am B♭ C7 F B♭ Gm7 G♭maj7 F

bless the U. S. A.

God Bless The USA

M

Slow Cut Time

Keyboard

B♭ (Keyboard) B♭maj7 E♭

5 B♭ B♭maj7 E♭

If to -

9 B♭ B♭maj7 E♭

mor-row all__ the things__ were gone, I'd worked for all__ my life,__ if I

13 Cm A♭ F F7

had to start a - gain__ with just my child - ren and my wife,__ I'd

17 B♭ B♭maj7 Dm

thank my luck - y stars__ to be liv - in here to - day, 'cause the

21 Cm Gm E♭

flag stil stands for free-dom and they can't take that a - way. And I'm

27 F/A Gm B♭

proud to be an A - mer - i - can where at least I know I'm free, and I

31 F/A E♭ B♭ E♭ F7

won't for-get the men who died who gave that right to me, and I glad - ly

35 Gm Gm/D E♭ B♭/D
stand up next to you and de-fend her still to-day, 'cause there

39 Cm B♭/D E♭ To Coda ♩ E♭/F B♭ B♭maj7 E♭
ain't no doubt I love this land. God bless the U. S. A.

47 B♭ (Keyboard) B♭maj7 E♭
From the

51 B♭ B♭maj7 E♭
lakes of Min-ne-so-ta to the hills of Ten-nes-see, a-

55 Cm A♭ F F7
cross the plains of Tex-as, from sea to shin-ning sea, from

59 B♭ B♭maj7 Dm
De-troit down to Hous-ton, and New York to L. A., where there's

63 Cm Gm E♭ D.S. al Coda
pride in ev'-ry A-mer-i-can heart, and it's time we stand and say that I'm

Φ Coda

69 Gm E♭

A. And I'm

73 F/A Gm B♭

proud to be an A - mer - i - can where at least I know I'm free, and I

77 F/A E♭ B♭ E♭ F7

won't for-get the men who died who gave that right to me, and I glad - ly

81 Gm Gm/D E♭ B♭/D

stand up next to you and de-fend her still to-day, 'cause there

85 Cm B♭/D

ain't no doubt I love this land. God

88 Cm Dm E♭ F7 B♭ E♭ Cm7 B maj7 B♭

bless the U. S. A.

Armed Forces Medley

F
Keyboard

(Sax)

G F° A m/E C♯7 G/D G/D♭ C maj 7

B D7 G G/F♯ Em G D7

An - chors a - weigh, my boys, an - chors a -

G G/E G/D G/B C G G/D E♭7 Em A7

15 weigh! Fare - well to col - lege joys, we sail at break of

D7 C/D D7 G G/F♯ Em G D7

23 day ay - ay - ay. Through our last night on shore, drink to the

G G/E G/D G/B C G G°/D E♭7 Em G/D

31 foam. Un - til we meet once more here's wish - ing you a

D7 G A (Sax) A Dm A/C♯

38 hap - py voy-age home.

C A♭ D♭m C7 F7 B♭

44 O-ver hill, o-ver

F° F7 B♭

50 dale, as we hit the dus-ty trail, and those cais-sons go rol-ling a - long.

F7 B♭ F°

56 Count-er march, right a - bout, here those wag-on sold-iers shout, while those

F7 B♭ B♭ E♭ B♭

61 cais-sons go rol-ling a - long. Then it's Hi! Hi! Hee! in the field ar-ti-ler - y.

Gm C7 F F7 B^b D E^b
 69 shoutout your numbers loud and strong. For where-e'er you go, you will always

B^b F7 B^b F7
 76 know that those cais-sons are rol-ling a long. Yes, the cais-sons are rol-ling a-

B^b G(Sax) F7 B^b D7 Gm Cm7(b5) B^b
 83 long.

C7 F7 B^b B^b
 90 We're al-ways read-y for the call, we

E^b B^b F7 B^b D7
 97 place our trust in Thee. Through surf and storm and howl - ing

Gm F/C C7 F F7 B^b
 104 gale, high shall our pur-pose be. "Sem-per Pa - ra-tus" is our

E^b E^b B^b F7
 111 guide, our fame, our glo - ry, too. To fight to

B^b D7 Gm Cm7(b5)/F[#] B^b/F C7 F7 B^b
 118 save or fight and die! Aye! Coast Guard, we are for you.

C7(Sax)F C/E E 7/B A m D7 G7 C7 3 3 3 3 C7
 125 6 8

F C°/F[#] C/G C7 F C7 F° F B^b
 133 Off we go in - to the wild blue yon - der, climb-ing high in - to the

F C° C7 F C°/F[#] C/G C7 F C7 F° F C/G G7
 139 sky. Herethey come, zoom-ing to meet our thun-der, At'em boys, give 'er the

C7 /B♭ /A /G F C°/F♯ C/G C7 F C7 F° F7
 gun! Down we dive spout-ing our flame from un - der,

B♭ E7 E7(b5) A7 Dm D7
 153 Off on one hell-uv-a course! We live in fame or go

Gm A♭7/F♯ F/C Dm G7 C7 F
 159 down in flame, Hey! Noth-ing can stop the U. S. Air Force!

B♭ (Sax) B♭/F F°7 F7 B♭
 165 From the halls of Mon - te -

B♭ F7 B♭
 171 zeu - ma to the shores of Trip - o - li. We

B♭ F7 B♭
 177 fight our coun - try's bat - tles in the air, on land and

B♭ E♭ B♭ A♭°/B F7/C F7 B♭
 183 sea. First to fight for right and free - dom and to

E♭ B♭ A♭°/B F7/C F7 B♭
 189 keep our hon - or clean; we are proud to claim the

B♭ F7 B♭
 195 ti - tle of U - ni - ted States Ma - rines.

E♭ (Sax) F B♭ Gm Cm7 B♭/F
 201

F7 B♭ Cm7 B♭
 207

Armed Forces Medley

M

(Keyboard)

C

C[#]7

D m/A

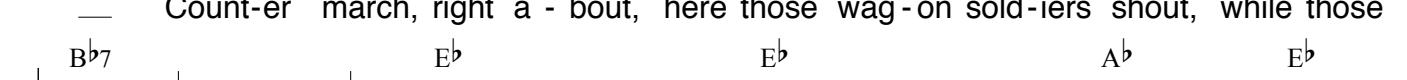
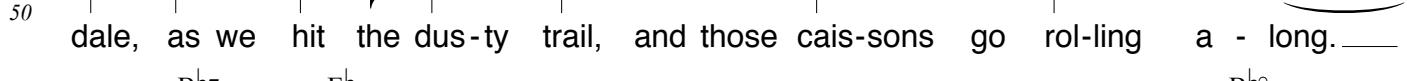
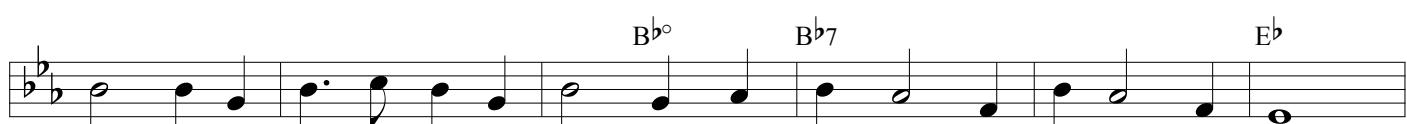
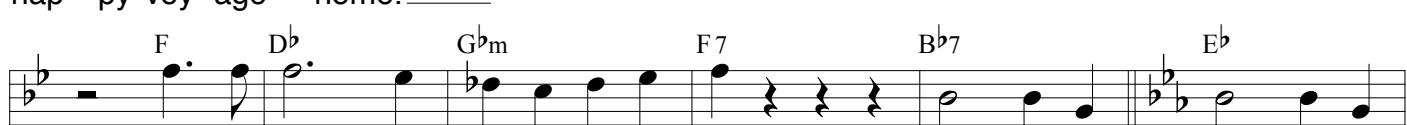
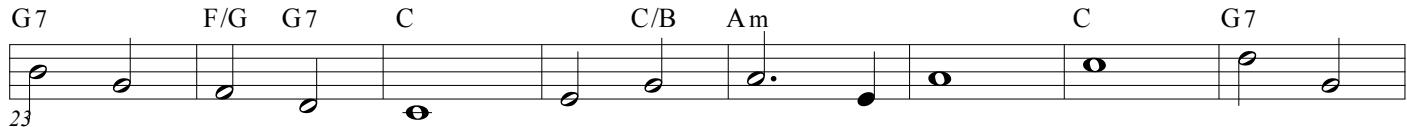
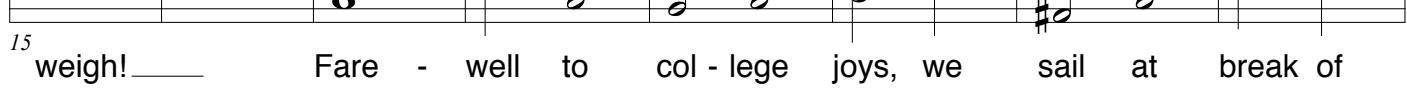
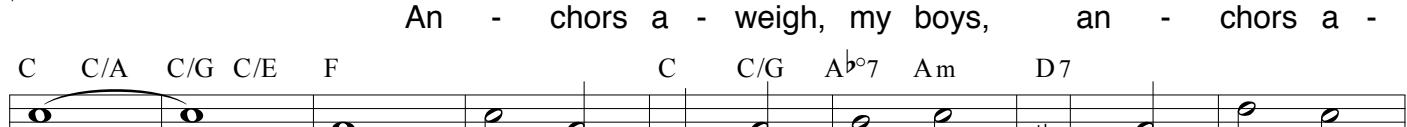
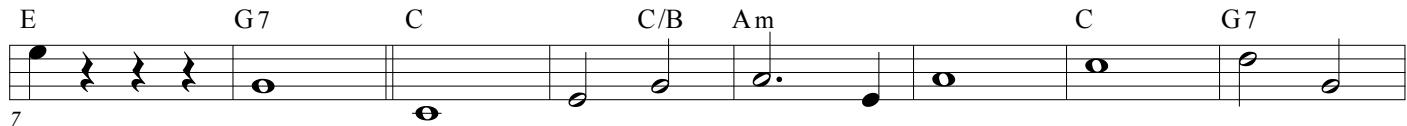
D[#]7

C/G

C/G^b

F maj 7

Keyboard



69 Cm F7 B^b B^{b7} E^b G A^b
shout out your numbers loud and strong. For where-e'er you go, you will always

76 E^b B^{b7} E^b B^{b7} know that those caissons are rolling a long. Yes, the caissons are rolling a-

83 E^b C^o B^{b7} E^b G7 Cm Fm7(b5) E^b
long. (Keyboard)

90 F7 B^{b7} E^b E^b We're al-ways ready for the call, we

97 A^b E^b B^{b7} E^b G7 place our trust in Thee. Through surf and storm and howl - ing

104 Cm B^{b/F} F7 B^b B^{b7} E^b "Sem-per Pa - ra-tus" is our
gale, high shall our pur-pose be. B^{b7}

111 A^b A^b E^b B^{b7} E^b To fight to
guide, our fame, our glo - ry, too. To fight to

118 E^b G7 Cm Fm7(b5)/B E^{b/B^b F7 B^{b7} E^b save or fight and die! Aye! Coast Guard, we are for you.}

(Keyboard) F7 B^b F/A A7/E Dm G7 C7 F7 3 3 3 3 F7
125 6 8

133 B^b F^o/B F/C F7 B^b F7 B^{b^o B^b E^b Off we go in - to the wild blue yon - der, climb-ing high in - to the}

139 B^b F^o F7 B^b F^o/B F/C F7 B^b F7 B^{b^o B^b F/C C7 sky. Herethey come, zoom-ing to meet our thun-der, At'em boys, give 'er the}

149 F7 /E♭ /D /C B♭ F°/B F/C F7 B♭ F7 B♭° B♭7
gun! _____ Down we dive _____ spout-ing our flame from un - der,

153 E♭ A7 A7(♭5) D7 Gm G7
Off on one _____ hell-uv-a course! _____ We live in fame or go

159 Cm D♭7/B B♭/F Gm C7 F7 B♭
down in flame, Hey! Noth-ing can stop the U. S. Air Force! _____

165 E♭ (Keyboard) 3 E♭/B♭ B♭°7 B♭7 E♭
From the halls of Mon - te -

171 B♭7 E♭
zeu - ma to the shores of Trip - o - li. _____ We _____

177 B♭7
fight our coun - try's bat - tles in the air, on land and

183 E♭ A♭ E♭
sea. _____ First to fight for right and free - dom and to

189 A♭ E♭ D♭°/E B♭7/F B♭7 E♭
keep our hon - or clean; _____ we are proud to claim the

195 B♭7 E♭
ti - tle of U - ni - ted States Ma - rines. _____

201 A♭ (Keyboard) B♭ E♭ Cm Fm7 E♭/B♭
B♭7 E♭ Fm7 E♭

207 B♭7 E♭

The musical score consists of eight staves of music, each with a different clef and key signature. The lyrics are written below the staves, corresponding to the chords indicated above the notes. The score includes various chords such as F7, E♭, D, C, B♭, F°/B, F/C, F7, B♭, G7, A7, A7(♭5), D7, Gm, C7, D♭7/B, B♭/F, Gm, C7, F7, B♭, E♭, B♭°7, B♭7, E♭, B♭7, A♭, E♭, D♭°/E, B♭7/F, B♭7, E♭, B♭7, E♭, Cm, Fm7, E♭/B♭, and E♭.

Let There Be Peace On Earth

F

Keyboard

Keyboard sheet music showing chords Cm, A♭6/B, Fm, and B♭7. The music is in 3/4 time, key signature is B-flat major.

Keyboard sheet music showing chords G maj9, C6, G maj9, and C6. The music is in 3/4 time, key signature is B-flat major.

Keyboard sheet music with lyrics and chords:

- Line 9: G, Em, D, Am7, Bm/D, G maj9, Em7
- Line 15: Let there be peace on earth, and let it begin with A m B m B 7 E m B m/D C#m7(b5) F#7
- Line 21: me. Let there be peace on earth, the B m F#7 Am D 7 E m C#m7(b5)
- Line 27: peace that was meant to be. With God our cre - B m D 6/A Am D 7 G maj9
- Line 28: a - tor, child - ren all are we. A m D 7 G maj9

Bm A7 D Bm Em F#m/C# A7/C#
 Let us walk with each oth - er in per - fect har - mo -
 D7sus4 D7 G Em D Am7 Bm/D
 ny. Let peace be - gin with me, let
 Gmaj9 Em7 Am Bm B7 Em Bm/D
 this be the mo - ment now. With ev - 'ry
 C#m7(b5) F#7 Bm F#7 Am D7
 step I take, let this be my sol - emn vow: To
 Em G/D E/C#
 take each mo - ment and live each mo - ment in peace e - ter - nal -
 Am6/C A° G/D B B7 C G/D
 ly. Let there be peace on earth, and
 Am7 D7 G E7 Fm G7
 let it be - gin with me.
 Cm D♭maj7 E7 A♭maj7
 Cm B♭m7 E♭ Fm Gm/D B♭7/D
 33 39 45 51 57 63 69 75 81

87 E♭7sus4 E♭7 A♭ Fm E♭ B♭m7/D♭ Cm/E♭
 Let peace be - gin with me, let

93 A♭maj9 Fm7 B♭m Cm C7 Fm Cm/E♭
 this be the mo - ment now. With ev - 'ry

99 Dm7(b5) G7 Cm G7 Cm7 B♭6 Cm E♭9
 step I take, let this be my sol - emn vow: To

105 G/D Gaug/D♯ Em D Em
 take each mo - ment and live each mo - ment in peace e - ter - nal -

111 Cm G/D B B7 C G/D
 ly. Let there be peace on earth, —

117 Bm Am7 D7sus
 and let it be - gin with

122 G G/F C Am11
 me.

126 A m7 D 13 N.C. G maj9
 Let it be - gin with me. —

The musical score consists of six staves of music. The top staff starts with a treble clef, a key signature of one flat, and a time signature of common time. It includes lyrics: 'Let peace be - gin with me, let', 'this be the mo - ment now. With ev - 'ry', 'step I take, let this be my sol - emn vow: To', 'take each mo - ment and live each mo - ment in peace e - ter - nal -', 'ly. Let there be peace on earth, —', 'and let it be - gin with', and 'me.'. Chords shown include E♭7sus4, E♭7, A♭, Fm, E♭, B♭m7/D♭, Cm/E♭, A♭maj9, Fm7, B♭m, Cm, C7, Fm, Cm/E♭, Dm7(b5), G7, Cm, G7, Cm7, B♭6, Cm, E♭9, G/D, Gaug/D♯, Em, D, Em, Cm, G/D, B, B7, C, G/D, Bm, Am7, D7sus, and Am11. The middle section starts with a key signature of one sharp and continues with lyrics: 'Let there be peace on earth, —', 'and let it be - gin with', 'me.', 'Let it be - gin with me. —', 'Am7', 'D 13', 'N.C.', and 'G maj9'. The bottom staff uses a bass clef and includes lyrics: 'Let it be - gin with me. —', 'Am7', 'D 13', 'N.C.', and 'G maj9'. Measure numbers 87, 93, 99, 105, 111, 117, 122, and 126 are indicated at the beginning of their respective staves.

Let There Be Peace On Earth

M

Keyboard

F_m D_{♭6/E} B_{♭m} E_{♭7}

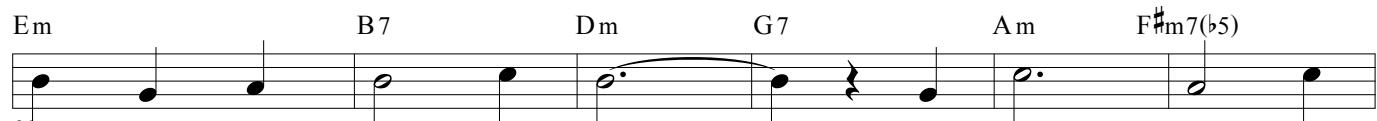
C maj9 F 6 C maj9 F 6

C Am G Dm7 Em/G Cmaj9 Am7

Let there be peace on earth, and let it begin with

Dm Em E7 Am Em/G F_♯m7(♭5) B7

me. Let there be peace _____ earth, the



Em B7 Dm G7 Am F_♯m7(♭5)

peace that was meant to be. With God our cre -



Em G 6/D Dm G 7 Cmaj9

a - tor, child - ren all are we. _____

2

Em D7 G Em Am Bm/F# D7/F#

33 Let us walk with each oth - er _____ in per - fect har - mo -

G7sus4 G7 C Am G Dm7 Em/G

39 ny. _____ Let peace be - gin with me, let

Cmaj9 Am7 Dm Em E7 Am Em/G

45 this be the mo - ment now. _____ With ev - 'ry

F#m7(b5) B7 Em B7 Dm G7

51 step I take, let this be my sol - emn vow: _____ To

Am C/G Am/F#

57 take each mo - ment and live each mo - ment in peace e - ter - nal -

Dm6/F D° C/G E E7 F C/G

63 ly. _____ Let there be peace on earth, and

Dm7 G7 C A♭7 B♭m C7

69 let it be - gin with me.

Fm G♭maj7 A♭7 D♭maj7

75

Fm E♭7 A♭ Fm E♭m7 A♭ B♭m Cm/G E♭7/G

81

The musical score consists of eight staves of music, each with a different vocal line. The staves are arranged vertically, with lyrics placed below the notes. Chords are indicated above the staff or to the right of the notes. The first staff starts in E minor (Em) and moves through various chords including D7, G, Em, Am, Bm/F#, and D7/F#. The second staff starts in G7sus4 and moves through G7, C, Am, G, Dm7, and Em/G. The third staff starts in Cmaj9 and moves through Am7, Dm, Em, E7, Am, and Em/G. The fourth staff starts in F#m7(b5) and moves through B7, Em, B7, Dm, and G7. The fifth staff starts in Am and moves through C/G and Am/F#. The sixth staff starts in Dm6/F and moves through D°, C/G, E, E7, F, and C/G. The seventh staff starts in Dm7 and moves through G7, C, A♭7, B♭m, and C7. The eighth staff starts in Fm and moves through G♭maj7, A♭7, and D♭maj7. The ninth staff starts in Fm and moves through E♭7, A♭, Fm, E♭m7, A♭, B♭m, Cm/G, and E♭7/G. Measure numbers 33, 39, 45, 51, 57, 63, 69, 75, and 81 are indicated at the beginning of each staff.

87 A♭7sus4 A♭7 D♭ B♭m A♭ E♭m7/G♭ Fm/A♭
 Let peace be - gin with me, let
 93 D♭maj9 B♭m7 E♭m Fm F7 B♭m Fm/A♭
 this be the mo - ment now. With ev - 'ry
 99 Gm7(b5) C7 Fm C7 Fm7 E♭6 Fm A♭9
 step I take, let this be my sol - emn vow: To
 105 C/G Caug/G♯ A m G A m
 take each mo - ment and live each mo - ment in peace e - ter - nal -
 Fm C/G E E7 F C/G
 111 ly. Let there be peace on earth,
 117 Em Dm7 G 7sus
 and let it be - gin with
 122 C C/B♭ F Dm11
 me.
 126 Dm7 G 13 N.C. Cmaj9
 Let it be - gin with me.

The musical score consists of six staves of music. The top staff starts with a treble clef, a key signature of one flat, and a time signature of common time. It includes chords A♭7sus4, A♭7, D♭, B♭m, A♭, E♭m7/G♭, and Fm/A♭, with lyrics "Let peace be - gin with me, let". The second staff begins at measure 93 with a bass clef, a key signature of one flat, and a time signature of common time. It includes chords D♭maj9, B♭m7, E♭m, Fm, F7, B♭m, and Fm/A♭, with lyrics "this be the mo - ment now. With ev - 'ry". The third staff starts at measure 99 with a bass clef, a key signature of one flat, and a time signature of common time. It includes chords Gm7(b5), C7, Fm, C7, Fm7, E♭6, Fm, and A♭9, with lyrics "step I take, let this be my sol - emn vow: To". The fourth staff begins at measure 105 with a bass clef, a key signature of one flat, and a time signature of common time. It includes chords C/G, Caug/G♯, A m, G, and A m, with lyrics "take each mo - ment and live each mo - ment in peace e - ter - nal -". The fifth staff starts at measure 111 with a bass clef, a key signature of one flat, and a time signature of common time. It includes chords Fm, C/G, E, E7, F, and C/G, with lyrics "ly. Let there be peace on earth,". The sixth staff begins at measure 117 with a bass clef, a key signature of one flat, and a time signature of common time. It includes chords Em, Dm7, G 7sus, and Dm11, with lyrics "and let it be - gin with". The seventh staff starts at measure 122 with a bass clef, a key signature of one flat, and a time signature of common time. It includes chords C, C/B♭, F, and Dm11, with lyrics "me.". The eighth staff begins at measure 126 with a bass clef, a key signature of one flat, and a time signature of common time. It includes chords Dm7, G 13, N.C., and Cmaj9, with lyrics "Let it be - gin with me.". Measure numbers 87, 93, 99, 105, 111, 117, 122, and 126 are indicated above the staves.