

Basin Street Blues

F

(Keyboard)

3 C 3 C7 3 Gm7 3 C7 3 Keyboard

3 F /A 3 A^b7 3 G^o7 3 F C7 (Sax)

5 F (Keyboard) (Sax) (Keyboard)

8 (Sax) 3 F 7/A B^b B^o7 3

11 F/C C7 3 F F (Keyboard)

14 (Sax) (Keyboard) (Sax)

17 3 F 7/A B^b B^o7 F/C C7 F

21 F6 A7 D7 3 3

24 3 G7 3 C7

2

27 F/A A^b7 Gm7 G7 Gm7 C7 F6

30 A7 D7 3 3 3

33 G7 C7 F B^b F

Yes,

37 F6 A7 D7

Bas - in Street is the street where the best folks,

40 G7 C7

they all meet, down in New Or - leans the land of dreams You'll

43 F/A A^b7 Gm7 G7 Gm7 C7

nev - er know how nice it seems or just how much it real - ly means. I'm

45 F6 A7 D7

glad to be, oh, yes-sir-ee, where wel-come's free

48 G7 C7

and dear to me, where I can lose, lose my Bas - iin Street Blues.

51 1. F B^b F C7 (Sax) 2. F B^b F C7

You'll be

55 F (Sax)

glad you came with me

57 (Sax) F 7/A

down the Mis-sis-sip-pi. I'm gon-na show you what the

60 B \flat B $^{\circ}$ 7 F/C C7 F C7

good life means. No place can send you like New Orleans. And we'll be

63 F 6 A7 D7

glad to be oh, yes-sir-ee, where wel-come's free and it's

66 G7 C7

dear to me, where we can lose, we can lose our Bas - in Street

69 F F 7/E \flat B \flat /D D \flat 7 F/C B \flat m7 3

blues. I'm talk - in' 'bout the Bas - sin Street

72 F /A B \flat B $^{\circ}$ 7 F/C C7 F

blues. (Sax)