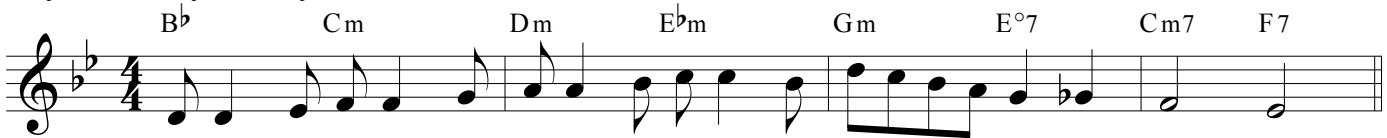


What'll I Do

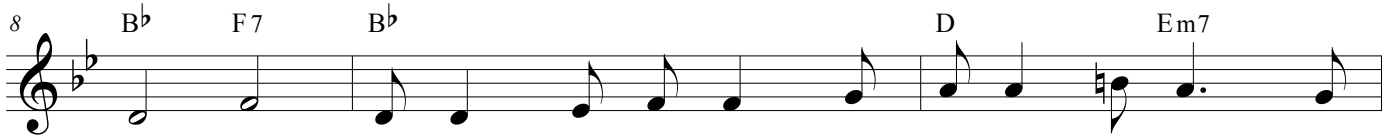
M

Keyboard

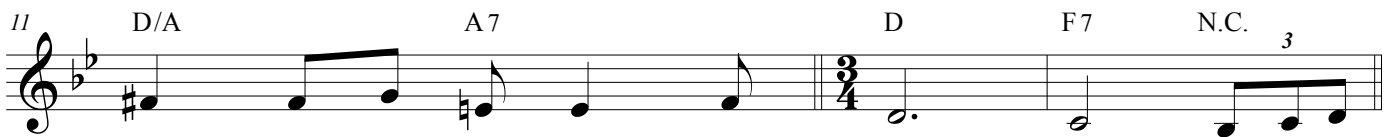
Keyboard Only - Freely



Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be



mend - ed. You must go your way and I must go mine, but



now that our love dreams have end - ed. What-'ll I

In Rhythm



do _____ when you _____ are far a - way and



I am blue? What-'ll I do? _____ What-'ll I



do _____ when I _____ am won - d'ring who is

26 $B\flat/F$ Cm/G $F7/C$ $/F$ $B\flat$ $E\flat/B\flat$ $B\flat^{\circ}7$ $B\flat7$ $B\flat7_{sus4-3}$ 3

kiss - ing you? What 'll I do? What-'ll I

30 $E\flat$ $Cm7$ $E\flat/B\flat$ $F^{\#}7$

do with just a pho - to - graph to

34 $B\flat/F$ $Gm7$ $Cm7$ $F7$ 3

tell my trou - bles to? When I'm a

38 $B\flat$ $E\flat m$ $B\flat/D$ Gm $F^{\#}7$

lone with on - ly dreams of you that

42 $B\flat/F$ $Cm7/G$ $F7/C$ $/F$ 3 1. $B\flat$ $Cm7$ $F7$ N.C. (Keyboard) 3

won't come true, what-'ll I do?

46 $2B\flat$ (Keyboard) $B\flat7$ $E\flat$

do?

49 B 3 $B\flat maj7$