

# F

Keyboard

## Munsters Theme

Cm  
(Keyboard & Bass)

A musical staff in bass clef and 4/4 time. It shows a continuous bass line consisting of eighth notes and sixteenth-note pairs, primarily in the key of C major. The notes are grouped by measure lines.

5 Cm  
(Sax)

D♭ Cm G7 Cm  
(Keyboard & Bass)

A musical staff in treble clef and 4/4 time. It features a saxophone line with eighth-note patterns and a keyboard/bass line underneath. The chords shown are D♭, Cm, G7, and Cm.

10 Cm  
(Sax)

D♭ G Cm  
(Keyboard & Bass) (Sax)

A musical staff in treble clef and 4/4 time. It continues the saxophone line and keyboard/bass line from the previous section. The chords shown are D♭, G, and Cm.

15 B♭ B♭7 E♭ B♭7 E♭ F F7 B♭ F7 G

A musical staff in treble clef and 4/4 time. It shows a piano line with chords labeled B♭, B♭7, E♭, B♭7, E♭, F, F7, B♭, F7, and G.

19 Cm D♭ Cm (Keyboard) (Sax)

A musical staff in treble clef and 4/4 time. It shows a piano line with chords labeled Cm, D♭, and Cm, and a saxophone line starting at measure 19.

23 E♭7 F F7 B♭ F7 G

A musical staff in treble clef and 4/4 time. It shows a piano line with chords labeled E♭7, F, F7, B♭, F7, and G.

27 Cm D♭ Cm G7 C

A musical staff in treble clef and 4/4 time. It shows a piano line with chords labeled Cm, D♭, Cm, G7, and C.

2 8  
31 Cm D<sub>b</sub>  
When you are walk - ing down the street at night, and be -  
If when you're sleep - ing you\_\_\_\_ dream a lot, ghoul - ish

33 Cm G7 Cm  
hind night - you there's no one in view. But  
night - mares pa - rade through your head. But

36 Cm D<sub>b</sub>  
you then, hear mys - ter - i - ous feet at night, and the  
you wake up\_\_\_\_ and scream a lot. Oh, the

38 G Cm  
Mun - sters are fol - low - ing you. If  
Mun - sters are un - der your bed. At

41 Cm D<sub>b</sub>  
you mid - should night, if meet this strange fam - i - ly. Just for -  
crea - tures should prowl a - bout, and if

43 Cm G7 Cm  
get vam - what some peo - ple have said. The  
pires and vul - tures swoop down. And

46 Cm

Mun - - sters may shake your hand clam - mi - ly, but they're oh, the  
were - - wolves shrieck and howl a - bout, oh, the

48 G Cm

not ne - ces - sar - i - ly dead. Be - One  
Mun - - sters are out on the town.

51 B♭ B♭7 E♭ B♭7 E♭

hind night their house, you peek mus - 'n't be through their win - dow afraid, to My  
night dared peek through win - dow screen. to My

53 F F7 B♭ F7 G Cm

see a fig - ure dig - ging with a spade. Per - haps someone did - n't quite  
hair turned white at such a cra - zy scene. Be - cause ev - 'ry eve - ning it's

(Keyboard)  
56 D♭ Cm

(Keyboard)  
make the grade with the Mun - - sters.  
Hal - lo - ween at the Mun - - sters

Cm (Keyboard & Bass) D.S. al Coda

(Keyboard & Bass) D.S. al Coda

63 ♀ Coda (Sax & Keyboard)

G7 Cm  
at the Mun - - sters