

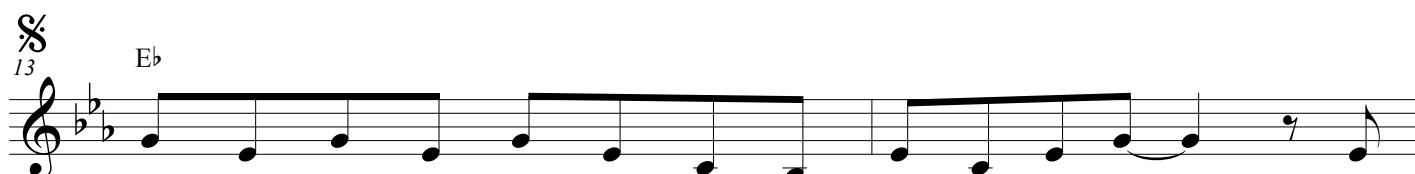
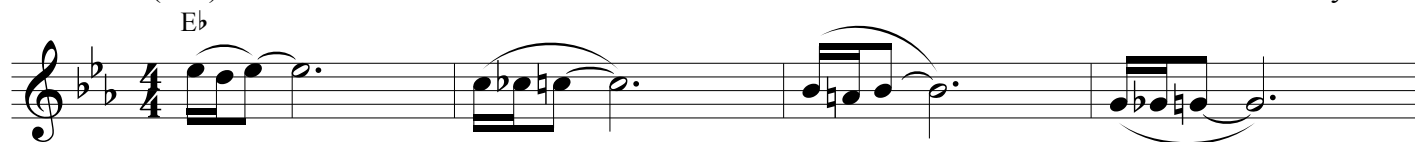
Choo Choo Ch'Boogie

M

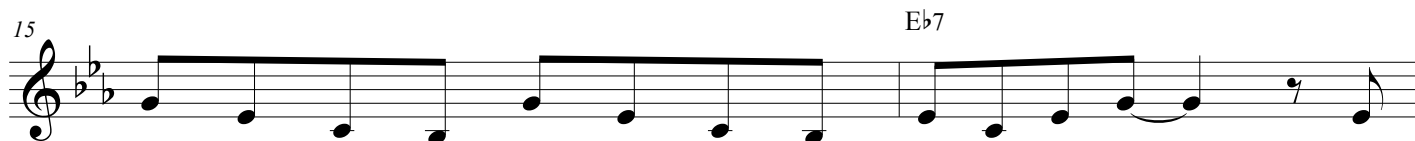
12 to the bar boogie beat

(Sax)

Keyboard



Head - in' for the sta - tion with a pack on my back. I'm
reach your des - tin - a - tion, but a - las and a - lack, you



tired of trans - por - ta - tion in the get back of a hack. I
need some com - pen - sa - tion to get back in the black. You



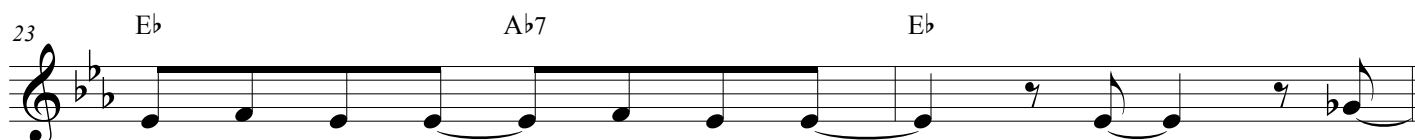
love to hear the rhy - thm of the click - i - ty clack and
take the morn - ing pa - per from the top of the stack and



hear the lone - some whis - tle, see the smoke from the stack, and
read the sit - u - a - tions from the front to the back. The



pal a - round with Dem - o - crat - ic fel - lows named Mac. So,
on - ly job that's o - pen needs a man with a knack. So,



take me right right back to the track, Jack!
put it right back in the rack, Jack! Choo

2
25

Ab7 Eb

choo, choo choo ch'-boog-ie. Woo woo, woo

28

Ab7

woo ch'-boog-ie. Choo choo, choo choo ch'-boog-ie. Take

31

Eb Ab To Coda Eb

me right back to the track, Jack!

(Keyboard adlib)

33

Eb Ab7 Eb Bb7 Eb Ab Eb D.S. al Coda

You

⌘ Coda

45

Eb (Keyboard) F Bb C7

track, Jack!

48

F

Gon - na set - tle down by the rail-road track,

50

F7

live the life of Ri - ley in a beat - en down shack so

52

Bb7

when I hear a whis - tle I can peak through the crack and

54 F
 watch the train a rol - lin' when it's ball - in the jack. Well,

56 C7
 I just love the rhy - thm of the click - i - ty clack. So,

58 F Bb7 F
 take me right back ___ to the track, ___ Jack! Choo

60 Bb7 F
 choo, ___ choo ___ choo ch'-boog-ie. Woo ___ woo, ___ woo

63 Bb7
 ___ woo ch'-boog-ie. Choo ___ choo, ___ choo ___ choo ch'-boog-ie. Take

66 F Bb F
 ___ me right back to the track, ___ Jack!

(Keyboard)
 68 C7

70 F Bb F
 take me right back to the track, Jack!

(Keyboard)
 72 Gm7 C7 F F6