

The First Noel

F

Keyboard

(Keyboard only)

Keyboard arpeggios for 'The First Noel'. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The arpeggios start with a C major chord (C, E, G) followed by a D minor chord (D, F#, A), a B-flat major chord (B-flat, D, F#), a G minor chord (G, B-flat, D), and a C7 chord (C, E, G, B-flat).

(Alto Sax - Keyboard Arpeggios)

Alto Saxophone part for 'The First Noel'. The staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of sustained notes and eighth-note patterns. Chords indicated above the staff are F, Dm, B-flat, Gm, and C7. The lyrics 'The' are written at the end of the measure.

(Keyboard only in strict rhythm -
continue arpeggios)

Keyboard part for 'The First Noel'. The staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth-note patterns. Chords indicated above the staff are F, Am, B-flat, and F. The lyrics 'first No - el,' are written below the staff.

Keyboard part for 'The First Noel'. The staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth-note patterns. Chords indicated above the staff are B-flat, F, Gm7, C7, and F. The lyrics 'cer - tain poor shep - herds in fields as they lay, in' are written below the staff.

Keyboard part for 'The First Noel'. The staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth-note patterns. Chords indicated above the staff are F, Am/E, B-flat/D, and F/C. The lyrics 'fields where they lay keep - ing their sheep on a' are written below the staff.

Keyboard part for 'The First Noel'. The staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth-note patterns. Chords indicated above the staff are B-flat, F/A, Gm7, C7, and F. The lyrics 'cold win - ter's night that was so deep. No -' are written below the staff.

Keyboard part for 'The First Noel'. The staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth-note patterns. Chords indicated above the staff are F, Am, B-flat, and F. The lyrics '(Add bass and drums) el, no - el, no - el, no - el.' are written below the staff.

Keyboard part for 'The First Noel'. The staff shows a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth-note patterns. Chords indicated above the staff are B-flat, F/A, Gm7, C7, and F. The lyrics 'Born is the King of Is - ra - el. They' are written below the staff.

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42 F Am B♭ F B♭

looked up and saw that star shin-ing in the
(Sax)

47 F Gm7 C7 F F Am/E B♭/D

East be - yond them far. And, to the earth, it gave great

53 F/C B♭ F/A Gm7 C7 F

light, and so it con - tin - ued both day and night. No -

58 F Am B♭ F

el, no - el, no - el, no - el.

62 B♭ F/A Gm7 C7 F Am B♭

Born is the King of Is - ra - el.

68 F B♭ F Gm7 C7 F

Then

(Keyboard only - Play chords
on first beat of measures)

74 F A m B_b F B_b

79 F Gm7 C7 F F A m/E (Resume arpeggios- Add bass)

84 B_b/D F/C B_b F/A Gm7 C7 F

90 F (Add drums) A m B_b F B_b F/A

90 (Sax)

96 Gm7 C7 F F Am B_b F/C B_b^o

(Drums out - Play chords
on first beat of measures)

102 B_b A m B_b A m

B_b (Sax)

108 Gm7 C7 (Sax) F (Resume arpeggios) C7 F