

VOCAL DUET

Ballad Of The Green Berets

(Keyboard - No Bass)

Keyboard

Musical score for measures 11-12. The top staff shows a bassoon part with a dynamic **D**. The bottom staff shows a snare drum part with a dynamic **(Snare)**. The bassoon part consists of eighth-note chords. The snare drum part includes a wavy line under the first two strokes, a wavy line under the third stroke, a wavy line under the fourth stroke, a sharp symbol under the fifth stroke, and a greater-than sign under the sixth stroke.

5 D♭ A♭₇ D♭ -
(M) Fight-ing sol diers from the sky.

(Snare & Keyboard
Continuo rhythmically)

(Snare & Keyboard
Continue rhythmically)

A musical score for piano, page 5, measures 5-10. The score features a treble clef, a key signature of four flats, and a common time signature. The music is composed of a series of eighth-note chords and sixteenth-note patterns, primarily in the right hand. The left hand provides harmonic support with sustained notes and occasional eighth-note chords. Measure 5 begins with a forte dynamic. Measures 6-7 show a rhythmic pattern of eighth-note chords followed by sixteenth-note figures. Measures 8-9 continue this pattern, with measure 9 concluding with a half note. Measure 10 ends with a final eighth-note chord.

Fear-less men _____ who jump and die.

Men who

13

G♭

D♭

mean _____ just what they say, _____ the brave

mean _____ just what they say,

the brave

A musical score for piano, page 13. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. Both staves are in common time and use a treble clef. The key signature is B-flat major (two flats). The right hand plays a continuous sequence of eighth-note chords, primarily consisting of G minor (B-flat, D, F) and C major (E, G, B). The left hand provides harmonic support with sustained notes and occasional eighth-note chords. Measure lines are present at the beginning and end of the excerpt.

17

E♭m7 A♭7 D♭

men of the Green Berets. Sil-ver

men of the Green Berets

Sil-ver

(Snare & Keyboard regular rhythm; add bass)

21 D♭ A♭7 D♭ A♭7
wings up - on their chest, these are men,

26 D♭ G♭
— A - mer-i-ca's best. One hun-dred men will test to -

31 D♭ E♭m7 A♭7 D♭
day, but on - ly three win the green ber - et.

37 D♭ A♭7 D♭ A♭7
Trained to live off na-ture's land. Trained in com - bat,

42 D♭ G♭ D♭
— hand to hand. Men who fight by night and day,

48 E♭m7 A♭7 D♭
— cour-age deep from the Green Ber - ets. Sil-ver

53 D♭ A♭7 D♭ A♭7
wings up - on their chest, these are men,

58 D♭ G♭ D♭
— A - mer-i-ca's best. One hun-dred men will test to -

63 D♭ E♭m7 A♭7 D♭ A7
day, but on - ly three win the green ber - et.

69 (F) Back at home a young wife waits, her Green Ber - et
 (M) Ooo

74 — has met his fate. He has died for those op - pressed
 Ooo

80 — leav-ing her this last re - quest: "Put sil - ver
 Ooo

85 D A7 D A7 wings on my son's chest. Make him one of A-mer-i-ca's

91 D G D Em7 best. He'll be a man they'll test one day. Have him win

98 A7 D G D the green ber - et.