

# It Might As Well Be Spring

# M

Keyboard

(Sax)

F Am Gm C7 F Dm

(Keyboard)

4 Gm7 C7 F C7 F C7

I'm as

7 F Am/E F Am/E F Am

rest-less as a wil-low in a wind-storm, I'm as jump-y as a pup-pet on a  
star-ry eyed and vague-ly dis-con-tent-ed like a night-in-gale with-out a song to

10 Cm7 F7 Bb Bb7 F Fm

string. sing. I'd say that I had spring fe-ver, but I  
sing. Oh, why should I have spring fe-ver when it

13 1. Gm7 C7 F 2. Gm7 C7 F

know it is - n't spring. I am is - n't e - ven spring?

17 Bb Cm7 F7 Bb

I keep wish-ing I were some-where else, walking down a strange new street,

21 Gm E7 Dm G7 C C7

hear-ing words that I have nev-er heard from a man I've yet to meet. I'm as

25 F Am/E F Am/E F Am  
 bus - y as a spi - der spin - ning day - dreams, I'm as gid - dy as a ba - by on a

28 Cm7 F7 Bb Bb7 F  
 swing. I have - n't seen a cro - cus or a rose - bud or a

31 Gm C9 A7 D7 G7  
 rob - in on the wing. But I feel so gay in a

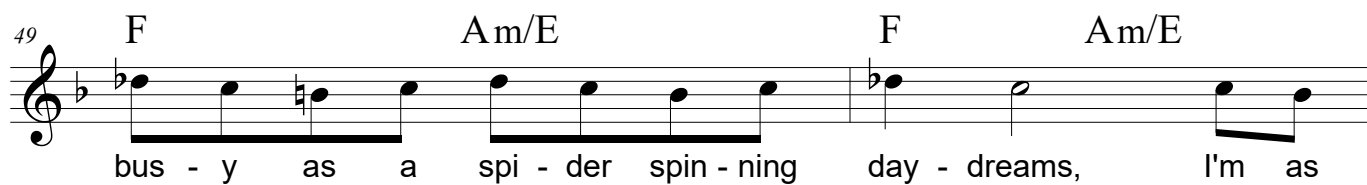
34 C9 F7 G7  
 mel - an - chol - y way that it might as well be spring. It

37 F C7 F Dm Gm7 F7  
 might as well be spring.

(Keyboard)  
 41 Bb Cm7 F7 Bb

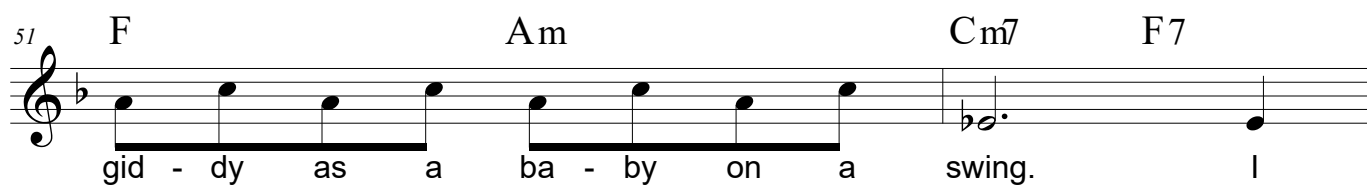
45 Gm E7 Dm G7 C C7  
 I'm as

49 F Am/E F Am/E



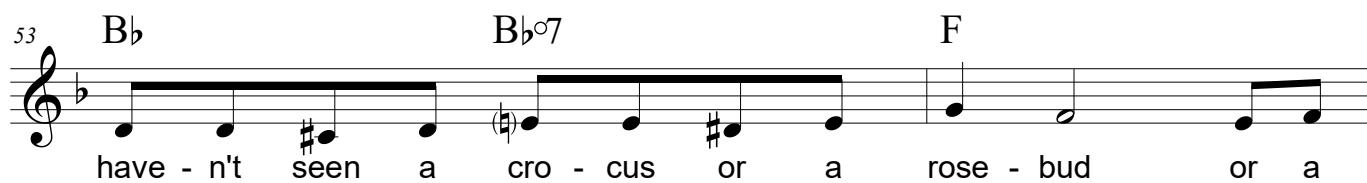
bus - y as a spi - der spin - ning day - dreams, I'm as

51 F Am Cm7 F7



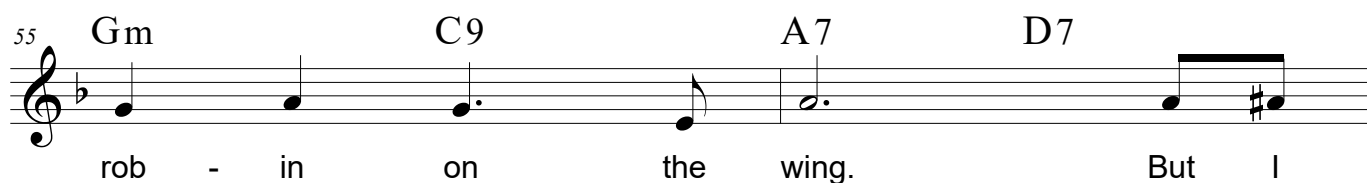
gid - dy as a ba - by on a swing. I

53 Bb Bb7 F



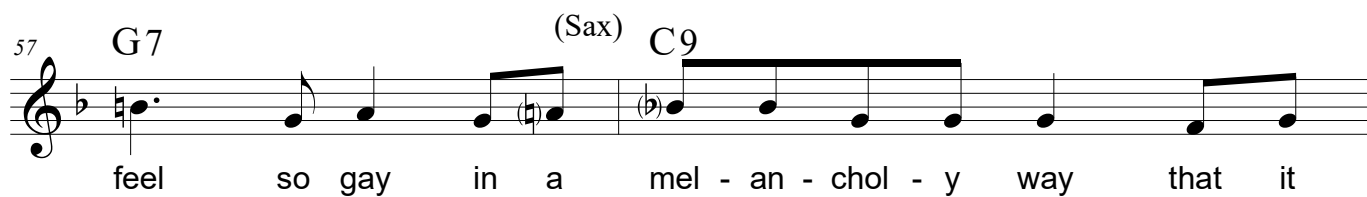
have - n't seen a cro - cus or a rose - bud or a

55 Gm C9 A7 D7



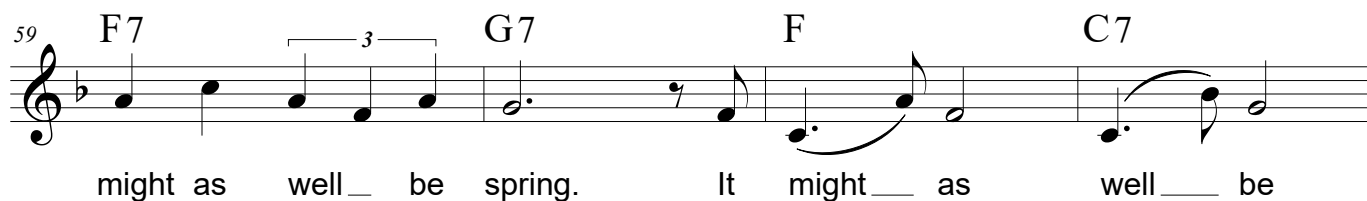
rob - in on the wing. But I

57 G7 (Sax) C9



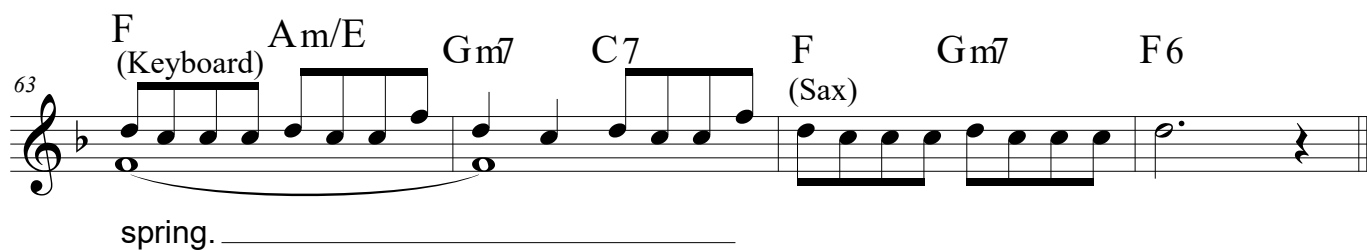
feel so gay in a mel - an - chol - y way that it

59 F7 G7 F C7



might as well be spring. It might as well be

63 F (Keyboard) Am/E Gm7 C7 F (Sax) Gm7 F6



spring. \_\_\_\_\_