

## Frenesi

**M**  
Keyboard

(Sax)

Ab Ab°7 Bbm Eb7 Fm7 Ab°7 Eb7 N.C.

It was fi-es-ta down in

5 Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7

Mex - i - co, and so I stopped a while to see the show.  
caught my eye. I stood and watched him as he wan-dered by, —

8 Bbm7 Eb7 Ab6 Bbm Eb7

I knew that Fren - e - si meant, "Please, love me," and I could say, "Fren-e-  
and nev - er know-ing that it came from me, I gent - ly sighed, "Fren-e-

11 Ab 1. Ab N.C. 2. Ab N.C.

si." A hand-some cab-al-ler-o He stopped and turned his eyes to  
si."

14 Cmaj7 Bbm Cmaj7 N.C.

mine, his lips just plead-ed to be kissed. His eyes were dark and so de-

18 Cmaj7 Fm D°7 Bbm7 Eb7 N.C.

vine, so how was I to re - sist? And now, with-out a heart to

22 Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7

call my own, a great-er hap-pi-ness I've nev-er known, because his kiss-es are for

26 Ab Bbm7 Eb7 Ab Eb7 (Sax)

me a - lone, who would-n't say, "Fren - e - si?"

30 Ab Ab°7 Bbm Eb7 Ab Ab°7 Bbm Eb7

34 Ab Ab°7 Bbm Eb7 Ab G7 (Keyboard)

2  
38 C C°7 Dm G7 C C°7 Dm G7

42 C C°7 Dm G7 C C°7 Eb7 N.C. (Sax)

46 Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7

49 Bbm7 Eb7 Ab Bbm7 Eb7

52 1. Ab Bbm N.C. 2. Ab N.C.

55 Cmaj7 Bbm Cmaj7 N.C. C

mine, his lips just plead-ed to be kissed. His eyes were dark and so de-

59 Cmaj7 Fm D°7 Bbm7 Eb7

vine, so how was I to re - sist? And now, with-out a heart to

63 Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7

call my own, a great-er hap - pi - ness I've nev - er known,

66 Bbm7 Eb7 Ab Bbm7 Eb7

be-cause his kiss-es are for me a-lone, who would-n't say, "Fren-e -

69 Ab Bbm7 Ab Bb7 Eb7

si?" Who would-n't say, "Fren-e - si?" Who would-n't say, "Fren-e -

73 (Sax) Ab Bbm7 Eb7 Ab Bb7 Ab

si?"