

# Come Rain Or Come Shine

**F**

Keyboard

(Sax)

B♭/D D°7 D♭°7 F7/C A°7 A♭°7 C7/G E♭m/G♭ F7 C7(♭9) F7 F7(♭9)

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It shows a sequence of notes corresponding to the chords listed above it.

5 B♭maj7 B♭6 Am7 D7(♯5) Gm7 D7(♯5) Gm7

I'm gon-na love you like no-bod-y loved you, come rain or come shine.

9 C13 C7(♯5) F9sus F7(♭9) B♭maj7 B♭7 B♭7(♯5) B♭7 E7

Hlgh on a moun-tain and deep as the riv-er, come rain or come shine.

13 E♭m B♭m E♭m E♭m/D♭ F7

I guess when you met me, it was just one of those things.

17 B♭m6 Fm D°7 D♭°7 B°7 A°7 A♭°7 C7/G F7

But don't ev-er bet me, 'cause I'm gon-na be true if you let me.

21 B♭maj7 B♭6 Am7 D7(♯5) Gm7 D7(♯5) Gm7

You're gon-na love me like no-bod-y's loved me come rain or come shine.

25 Em7(♭5) E7 A7(♯9) A9 D13 D7(♯5) Am E♭9 D13

Hap - py to-geth-er, un - hap - py to-geth-er, and won't it be fine.

2  
29 G13 G 7(b13) G7 Dm7 G7 C7 G13 G 7(b13) C7 Cm6

Days may be cloud-y or sun-ny, we're in or we're out of the mon-ey. But

33 Gm7 C7 E♭7 A 7(b5) D 7(b9) G7 C9 F9

I'm with you al-ways, I'm with you rain or shine.

(Sax)  
37 B♭maj7 B♭6 A m7 D 7(#5) Gm7 D 7(#5) Gm7

41 Em7(b5) E7 A 7(#9) A 9 D 13 D 7(#5) Am Eb9 D 13

45 G13 G 7(b13) G7 Dm7 G7 C7 G13 G 7(b13) C7 Cm6

Days may be cloud-y or sun-ny, we're in or we're out of the mon-ey. But

49 Gm7 C7 E♭7 A 7(b5) D 7(b9) G7

I'm with you al-ways, I'm with you rain or shine.

52 E♭7 A 7(b5) D 7(b9) Gm Cm7 A♭7 D 7

I'm with you rain or shine, rain, or shine, come rain or

55 Gm (Sax) Cm D7 rit. Cm7 Gm

shine.

The musical score consists of six staves of music. The first four staves are for piano/vocal, featuring a treble clef, a key signature of one flat, and a common time. Chords are indicated above the staff, such as G13, G 7(b13), G7, Dm7, G7, C7, G13, G 7(b13), C7, Cm6, Gm7, C7, E♭7, A 7(b5), D 7(b9), G7, C9, F9, Em7(b5), E7, A 7(#9), A 9, D 13, D 7(#5), Am, Eb9, D 13, B♭maj7, B♭6, A m7, D 7(#5), Gm7, D 7(#5), Gm7, E♭7, A 7(b5), D 7(b9), G7, and A♭7, D 7. The lyrics are integrated into the music, with some words like 'rain' and 'shine' having three distinct notes. The fifth staff is for the saxophone, also in treble clef and one flat key signature. The sixth staff continues the piano/vocal part with a treble clef and one flat key signature. The lyrics 'Days may be cloud-y or sun-ny, we're in or we're out of the mon-ey. But I'm with you al-ways, I'm with you rain or shine.' are repeated throughout the piece.