

MALE VOCAL  
3 Times - Vocal 1st & 3rd

# Hello Dolly

(Keyboard) C7 F7 B $\flat$  B $\flat$  $\circ$  Cm7 Keyboard F7

5 B $\flat$  Gm B $\flat$  Hel -  
lo, Dol - ly, well, Hel - lo, Dol - ly. It's so nice to have you

10 B $\flat$  $\circ$  Cm7 F7 Cm Cm7 back where you be-long. You're look-ing swell, Dol - ly, we can

15 A $\flat$  Cm7 F7 tell, Dol - ly, you're still glow - in', you're still crow - in', you're still

19 B $\flat$  B $\flat$  $\circ$  F7 B $\flat$  Gm go - in' strong. We feel the room sway-in', for the band's

24 B $\flat$  B $\flat$ 7 E $\flat$  D7 play-in' one of your old fav - rite songs from way back when. So,

29 Gm Dm Gm Dm7 G7 take her wrap, fel-las, find her an emp - ty lap, fel-las,

33 1, 2. C7 F7 B $\flat$  B $\flat$  $\circ$  Cm7 F7 Dol-ly 'll nev - er go a - way a - gain! (Keyboard)

37 3. C7 F7 C7 F7 Dol-ly 'll nev - er go a - way, Dol-ly 'll nev - er go a - way,

41 C7 F7 B $\flat$  E $\flat$  G $\flat$ 7 B $\flat$ /F B $\flat$  F7 B $\flat$  Dol-ly 'll nev-er go a - way a - gain.