

Set KK

Last revised: 2022.02.12

KK01-Orange Colored Sky(KVF).2016.03.22.pdf

KK01-Orange Colored Sky(KVM).2016.03.22.pdf

KK02-It's A Grand Night For Singing(KVF).2018.03.01.pdf

KK02-It's A Grand Night For Singing(KVM).2018.03.01.pdf

KK03-Whatever Lola Wants(KVF).2022.02.12.pdf

KK03-Whatever Lola Wants(KVM).2016.08.07.pdf

KK04-Friendship(KVD).2021.09.05.pdf

KK05-A Certain Smile(KVF).2021.08.29.pdf

KK05-A Certain Smile(KVM).2021.08.29.pdf

KK06-Sugartime Polka(KVF).2016.05.30.pdf

KK06-Sugartime Polka(KVM).2016.05.30.pdf

KK07-Walkin' My Baby Back Home(KVF).2018.03.01.pdf

KK07-Walkin' My Baby Back Home(KVM).2018.03.01.pdf

KK08-High Hopes(KVD).2016.05.30.pdf

KK09-Rag Mop(KVF).2016.05.30.pdf

KK09-Rag Mop(KVM).2016.05.30.pdf

KK10-You, You, You(KVF).2018.03.01.pdf

KK10-You, You, You(KVM).2018.03.01.pdf

KK11-Naughty Lady Of Shady Lane(KVD).2021.08.29.pdf

KK12-I'm Henery The Eighth, I Am(KV).2019.04.24.pdf

KK13-Tenderly(KVF).2016.05.30.pdf

KK13-Tenderly(KVM).2016.05.30.pdf

KK14-Ja Da, Ja Da, Jing, Jing, Jing(KVF).2021.08.29.pdf

KK14-Ja Da, Ja Da, Jing, Jing, Jing(KVM).2021.08.29.pdf

KK15-Getting To Know You(KVF).2019.05.06.pdf

KK15-Getting To Know You(KVM).2019.05.06.pdf

KK16-South Of The Border (Down Mexico Way)(KVF).2019.05.06.pdf

KK16-South Of The Border (Down Mexico Way)(KVM).2016.05.30.pdf

KK17-Hey, Look Me Over(KVD).2019.04.24.pdf

Orange Colored Sky

F

Keyboard

(Sax) $\text{E}^{\flat}\text{maj7}$ C7 Fm7 $\text{B}^{\flat}7$ Gm7 $\text{C7}(\flat 9)$ Fm7 $\text{B}^{\flat}7$

I was

5 $\text{E}^{\flat}\text{maj7}$ $\text{E}^{\circ}7$ Fm7 $\text{F}^{\sharp}7$

walk - ing a - long, — mind - ing my bus - iness

7 Gm7 C9 Fm7 $\text{F}^{\sharp}7$

when out of an o - range col - ored sky: Flash! Bam!

10 $\text{E}^{\flat}6$ C7 Fm7 $\text{B}^{\flat}7$ $\text{E}^{\flat}\text{maj7}$ $\text{B}^{\flat}7$

A - la - ka - zam! Won - der - ful you came by. — I was

13 $\text{E}^{\flat}\text{maj7}$ $\text{E}^{\circ}7$ Fm7 $\text{F}^{\sharp}7$

hum - ming a tune, — drink - ing in sun - shine

15 Gm7 C9 Fm7 $\text{F}^{\sharp}7$

when out of that o - range col - ored view. Crash! Bam!

18 $\text{E}^{\flat}6$ C7 Fm7 $\text{B}^{\flat}7$ $\text{E}^{\flat}\text{maj7}$ $\text{B}^{\flat}7$ $\text{E}^{\flat}7$

A - la - ka - zam! I got a look at you. —

2

21 $A\flat 6$ $A^\circ 7$ $Dm7(b5)$ $G7$ $Cm7$

One look and I yelled "Tim-ber! Look out for fly-ing glass." — 'cause the

25 Cm C° $Cm6$ $Cm7$

ceil-ing fell in and the bot-tom fell out, I went in-to a spin, and I start-ed to shout, "I've been

27 $B\flat 7$ $B\flat 7$ $F7$ $B\flat 7$

hit! This is it! This is it, I've been hit! I was

29 $E\flat maj7$ $E^\circ 7$ $Fm7$ $F^\circ 7$

walk - ing a - long, — mind - ing my bus - iness

31 $Gm7$ $C9$ $Fm7$ $F^\circ 7$

when love came and hit me in the eye. Wham! Bam!

34 $E\flat 6$ $C7$ $Fm9$ $B\flat 13$ $E\flat maj7$ $B\flat 7$ (Sax) **D.S. al Coda**

A - la - ka - zam! out of an o-range col-ored sky. —

⌘ Coda

37 $Fm9$ $Em9$ $E\flat maj9$ $D\flat maj7$ $C7$

o-range col-ored, pur-ple striped, pret-ty green pol-ka dot sky.

(Sax)

41 $Fm7$ $F^\circ 7$ $E\flat 6$ $B\flat 7$ $E\flat maj7$ $Fm7$ $Emaj7$ $E\flat maj9$

Slam! Bam! A - la - ka - zam and good - bye. —

Orange Colored Sky

M

Keyboard

(Keyboard)

$A^{\flat}maj7$ $F7$ $B^{\flat}m7$ $E^{\flat}7$ $Cm7$ $F7(b9)$ $B^{\flat}m7$ $E^{\flat}7$

I was

$A^{\flat}maj7$ $A^{\circ}7$ $B^{\flat}m7$ $B^{\circ}7$

walk - ing a - long, _ mind - ing my bus - iness

$Cm7$ $F9$ $B^{\flat}m7$ $B^{\circ}7$

when out of an o - range col - ored sky: Flash! Bam!

$A^{\flat}6$ $F7$ $B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}maj7$ $E^{\flat}7$

A - la - ka - zam! Won - der - ful you came by. _ I was

$A^{\flat}maj7$ $A^{\circ}7$ $B^{\flat}m7$ $B^{\circ}7$

hum - ming a tune, _ drink - ing in sun - shine

$Cm7$ $F9$ $B^{\flat}m7$ $B^{\circ}7$

when out of that o - range col - ored view. Crash! Bam!

$A^{\flat}6$ $F7$ $B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}maj7$ $E^{\flat}m7$ $A^{\flat}7$

A - la - ka - zam! I got a look at you. _

2

21 $D\flat 6$ $D^{\circ} 7$ $Gm7(\flat 5)$ $C7$ $Fm7$

One look and I yelled "Tim-ber! Look out for fly-ing glass." ___ 'cause the

25 Fm F° $Fm6$ $Fm7$

ceiling fell in and the bot-tom fell out, I went in-to a spin, and I start-ed to shout, "I've been

27 $E\flat 7$ $E\flat 7$ $B\flat 7$ $E\flat 7$

hit! This is it! This is it, I've been hit! I was

29 $A\flat maj7$ $A^{\circ} 7$ $B\flat m7$ $B^{\circ} 7$

walk-ing a - long, _ mind - ing my bus - iness

31 $Cm7$ $F9$ $B\flat m7$ $B^{\circ} 7$

when love came and hit me in the eye. Wham! Bam!

34 $A\flat 6$ $F7$ **To Coda** $B\flat m9$ $E\flat 13$ $A\flat maj7$ $E\flat 7$ (Keyboard) **D.S. al Coda**

A - la - ka - zam! out of an o-range col-ored sky. _

♩ Coda

37 $B\flat m9$ $Am9$ $A\flat maj9$ $G\flat maj7$ $F7$

o-range col-ored, pur-ple striped, pret-ty green pol - ka dot sky.

(Keyboard)

41 $B\flat m7$ $B^{\circ} 7$ $A\flat 6$ $E\flat 7$ $A\flat maj7$ $B\flat m7$ $A maj7$ $A\flat maj9$

Slam! Bam! A - la - ka - zam and good - bye. _

F

Keyboard

It's A Grand Night For Singing

(Keyboard)

N.C. B \flat F7 B \flat B \flat B \flat F7 N.C.
 It's a

7 B \flat F7 B \flat 6 B \flat B \flat 6
 grand grand night night for for sing sing - ing, the moon is
 grand night for sing - ing, the stars are

12 B \flat Cm6/A D7 Gm G \flat 7 Gm/F
 fly - ing high, and some-where a bird, who is bound he'll be
 bright a - bove. The earth is a - glow and to add to the

18 C7/E 1. Cm7 F7 B \flat maj7 F7
 heard, is throw - ing his heart at the sky. It's a
 show, I

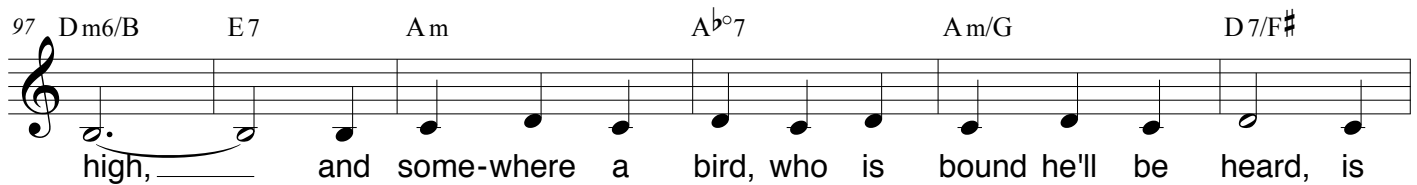
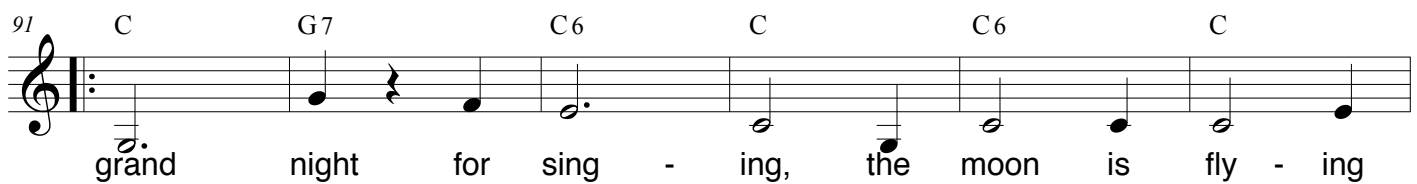
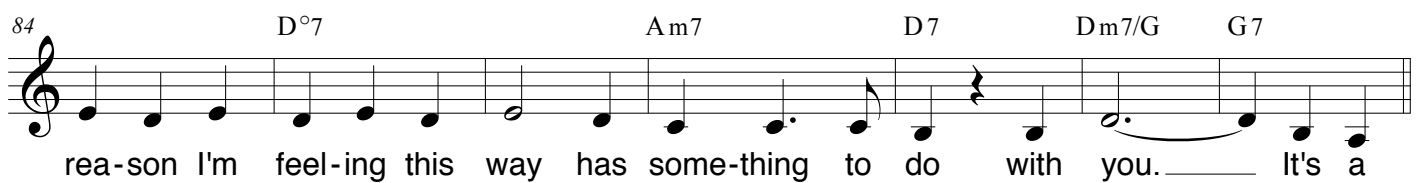
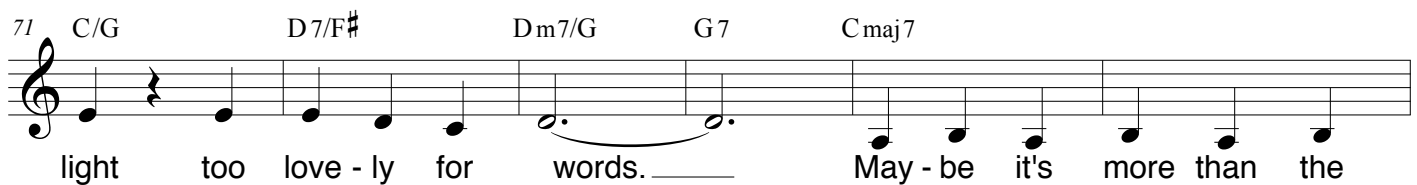
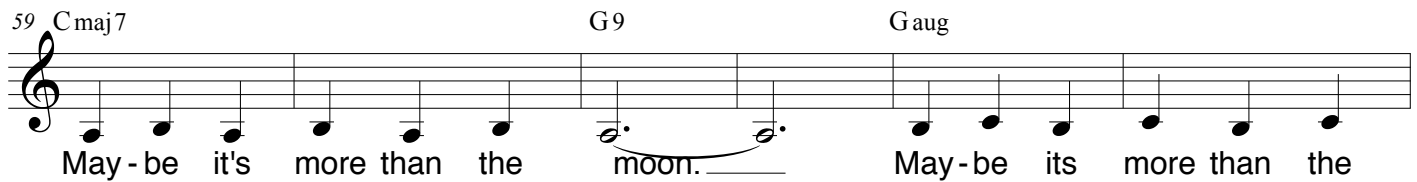
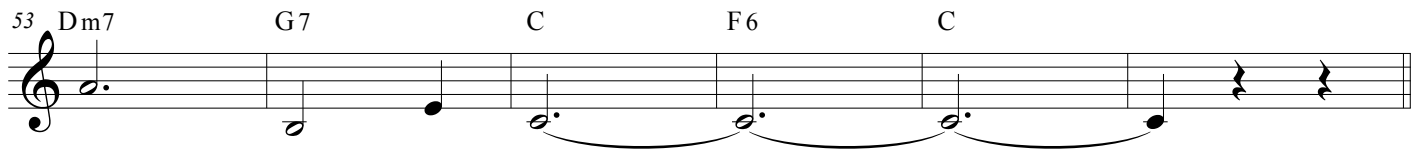
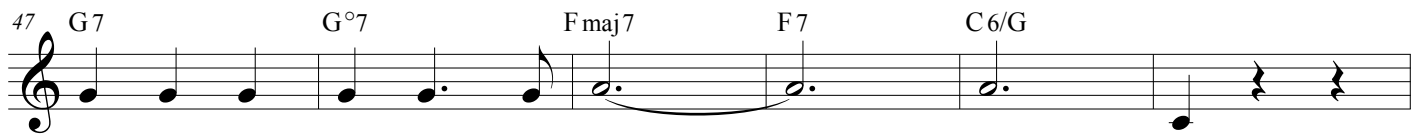
23 2. F7 F $^{\circ}$ 7 E \flat maj7 E \flat 7 B \flat 6/F Cm7
 think I am fall - ing in love! Fall - ing, fall -

30 F7 B \flat E \flat 6 B \flat G7 (Sax)
 ing in love!

35 C G7 C6 C C6 C
 (Instrumental)

41 Dm6/B E7 Am A \flat 7 Am/G D7/F \sharp
 (Instrumental)

2



1. 103 Dm7 G7 Cmaj7 G7 (Sax)

throw - ing his heart at the sky.

2. 107 G7 G°7 Fmaj7 F7 C6/G

It's a

113 Dm7 G7 C F6 C F7

grand night for sing - ing, the stars are bright a -

119 Bb F7 Bb6 Bb Bb6 Bb

bove. The earth is a - glow and to add to the show, I

125 Cm6/A D7 Gm Gb°7 Gm/F C7/E

think I am fall - ing in love! _____ Fall - ing, I'm

131 F7 F°7 Ebmaj7 Eb7 Bb6/F

fall - ing in love! _____

137 Cm7 F7 Bb Eb6 Bb

fall - ing in love! _____

M

Keyboard

(Keyboard) It's A Grand Night For Singing

N.C. E \flat B \flat 7 E \flat E \flat E \flat B \flat 7 N.C.

It's a

7 E \flat B \flat 7 E \flat 6 E \flat E \flat 6

grand grand night night for for sing - ing, the moon is
grand night for sing - ing, the stars are

12 E \flat Fm6/D G7 C \flat B \circ 7 C \flat /B \flat

fly - ing high, and some-where a bird, who is bound he'll be
bright a - bove. The earth is a - glow and to add to the

18 F7/A 1. Fm7 B \flat 7 E \flat maj7 B \flat 7

heard, is throw - ing his heart at the sky. It's a
show, I

23 2. B \flat 7 B \circ 7 A \flat maj7 A \flat 7 E \flat 6/B \flat Fm7

think I am fall - ing in love! Fall - ing, fall -

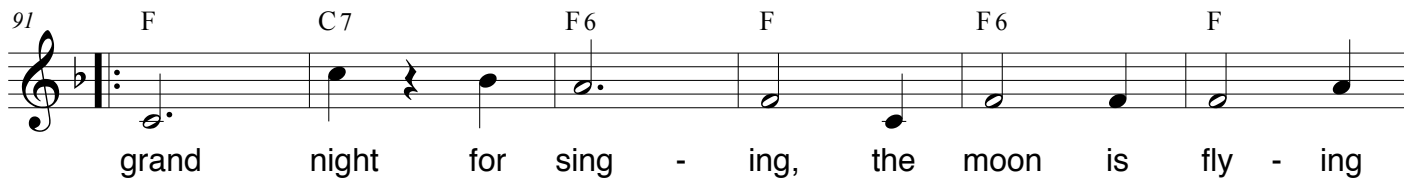
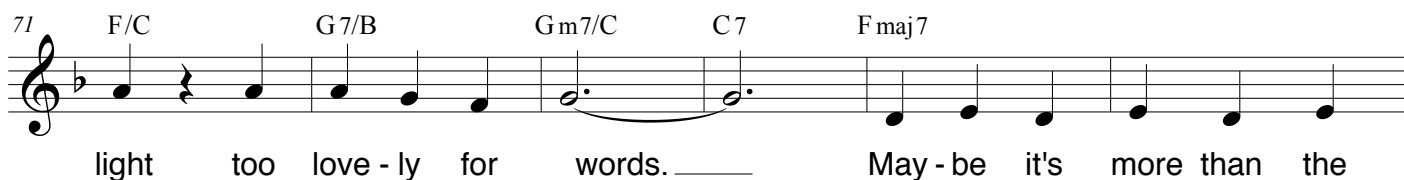
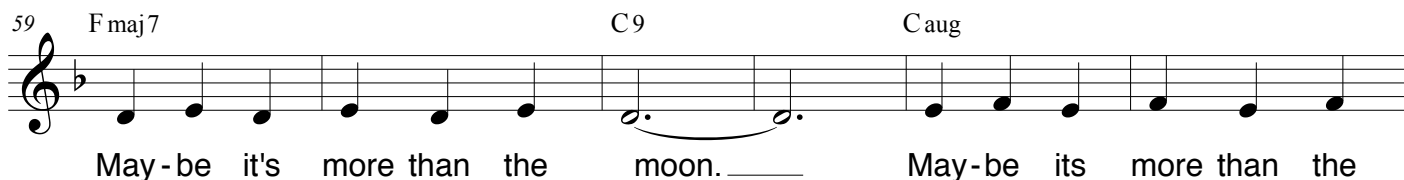
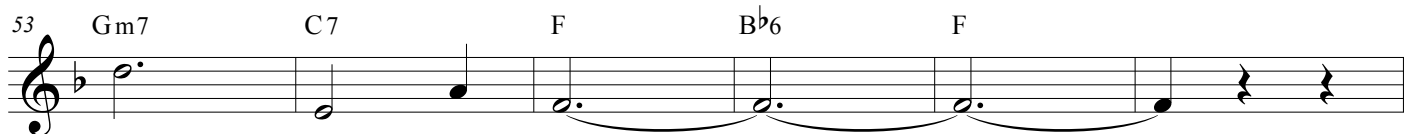
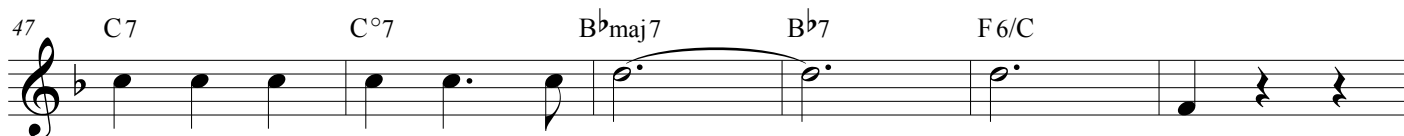
30 B \flat 7 E \flat A \flat 6 E \flat C7 (Keyboard)

ing in love!

35 F C7 F6 F F6 F

41 Gm6/E A7 Dm D \flat 7 Dm/C G7/B

2



103 1. Gm7 C7 Fmaj7 C7 (Keyboard)

throw - ing his heart at the sky.

107 2. C7 C°7 B♭maj7 B♭7 F6/C

113 Gm7 C7 F B♭6 F B♭7

It's a

119 E♭ B♭7 E♭6 E♭ E♭6 E♭

grand night for sing - ing, the stars are bright a -

125 Fm6/D G7 Cm B°7 Cm/B♭ F7/A

bove. The earth is a - glow and to add to the show, I

131 B♭7 B♭°7 A♭maj7 A♭7 E♭6/B♭

think I am fall - ing in love! Fall - ing, I'm

137 Fm7 B♭7 E♭ A♭6 E♭

fall - ing in love!

F

Tango Beat

What-ev - er

Lo - la wants, Lo - la gets, and lit - tle

man, lit - tle Lo - la wants you. Make up your

mind to have no re-grets. Re -

cline your-self, re - sign your-self, you're through. I al-ways

get what I aim for, _____ and your

heart and soul is what I came for. What-ev - er

29 Am Eaug Am7 B7(b9)

Lo - la wants, Lo - la gets. Take off your

33 Bm7(b5) F7 Dm6 E7

coat, don't you know you can't win? You're no ex -

37 Am F Am E♭ E7

cep - tion to the rule, I'm ir - re - sist - i - ble, you fool, give

41 1. Am N.C. (Sax) 2. Am Bm7 E7

in! in! Give

45 Am Bm7 E7 Am (Sax) Bm7 E7 Am

in! Give in!

Whatever Lola Wants

M

Keyboard

Tango Beat

(Bass & Keyboard)
Dm

A7 N.C.

What-ev - er

5 Dm A aug Dm7 E7(b9)

Lo - la wants,

Lo - la gets,

and lit - tle

9 Em7(b5) Bb7 Gm6 A7 N.C.

man,

lit - tle Lo - la wants you.

Make up your

13 Dm A aug Dm7 E7(b9)

mind to have

no re-grets.

Re -

17 Em7(b5) Bb7 Gm6 A7 Dm

cline your-self, re - sign yourself, you're through.

She al-ways

21 Eb D

gets

what she aims for, _____

and your


25 Eb D A7 N.C.

heart and soul

is what she came for.

What-ev - er

29 Dm A aug Dm7 E7(b9)



Lo - la wants, Lo - la gets. Take off your

33 Em7(b5) Bb7 Gm6 A7



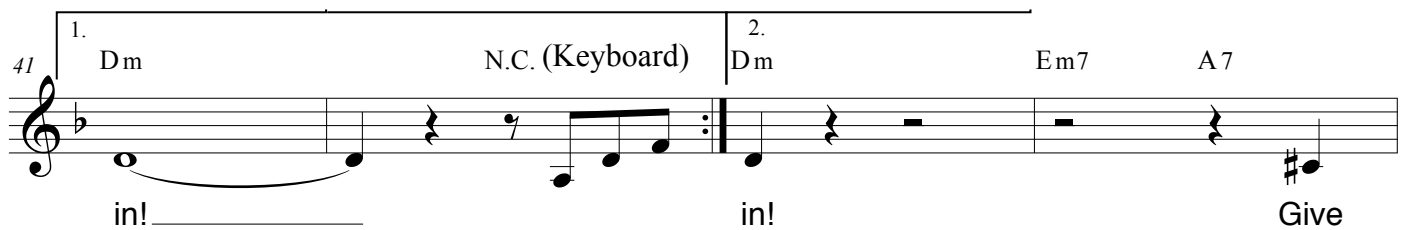
coat, don't you know you can't win? You're no ex -

37 Dm Bb Dm Ab A7



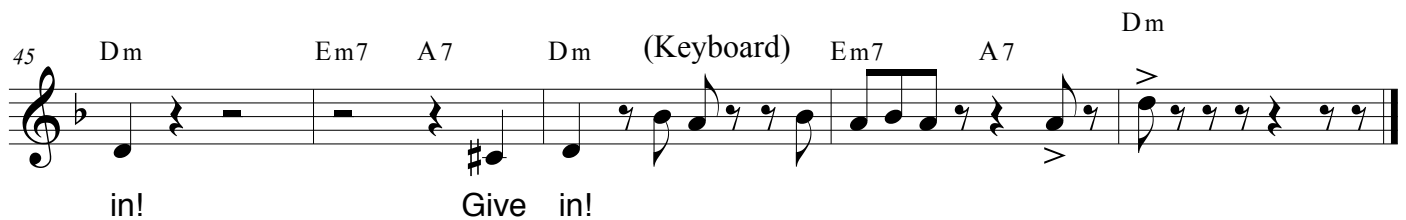
cep - tion to the rule, _____ She's ir - re - sist - i - ble, you fool, give

41 1. Dm N.C. (Keyboard) 2. Dm Em7 A7



in! _____ in! Give

45 Dm Em7 A7 Dm (Keyboard) Em7 A7 Dm



in! Give in!

VOCAL DUET

Friendship

Keyboard

(Keyboard)

4 A7 D7 G Em7 A7 D7 (F) If you're

7 G A9 D7 G (Keyboard)

ev - er in a jam, here I am.
 ev - er down a well, ring my bell.
 ev - er black your eyes, put me wise.
 ev - er lose your mind, I'll be kind.

10 C Am7 D7

If you're ev - er in a mess, S. O.S.
 If you're ev - er up a tree just phone to me.
 If they ev - er cook your goose, turn me loose.
 If you ev - er lose your shirt, I'll be hurt.

13 G (Keyboard) D

(F) If you ev - er feel so
 If you ev - er lose your
 If they ev - er put a
 If you're ev - er in a

16 A/C# Am B7 Am7 G (M) D (F)

hap - py and land in jail, I'm your bail. It's
 teeth when you're out to dine, bor - row mine.
 bul - let right through your brain, I'll com - plain.
 mill and get sawed in half, I won't laugh.


19  friend - ship, friend - ship, just a per - fect blend - ship. When
When
When
When

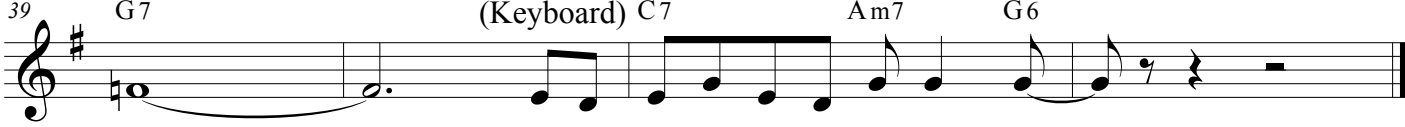
23  oth - er friend-ships have been for - got, — ours will
oth - er friend-ships are soon for - gate, ours will
oth - er friend-ships are soon for - git, — ours will
oth - er friend-ships are up the crick, ours will

26  still be hot. Lah-dle - ah - dle - ah - dle, dig, dig, dig.
still be great. Lah-dle - ah - dle - ah - dle, chuck, chuck, chuck.
still be it. — Lah-dle - ah - dle - ah - dle. hip, hip, hip.
still be slick. Lah-dle - - - - -

29  If you're
(F) If they
If you

33  ah - dle - ah - dle, woof, woof, woof, — a hip, hip hip,

35  a chuck, chuck chuck, — a dig, dig, dig. — Good eve-ning,

39  friends! —

A Certain Smile

Keyboard

(Sax) D7 G7 Cm7 Gm7 E°7 Cm7 F9 B♭6 N.C.

5 Cm7 F9 B♭maj7 Gm7 Cm7 A cer-tain

smile, a cer-tain face, can lead an un - sus-pect-ing heart

10 F9 F7 B♭ B♭maj7 B♭6 Am7 D7

on a mer-ry chase. A fleet-ing glance can say so

15 Gm(maj7) Gm7 C9 Fmaj7 F#°7 Gm7 C7 Cm7 F7 N.C.

man-y love-ly things. Sud-den-ly you'll know why my heart sings. You love a

21 Cm7 F9 B♭maj7 Gm7 Cm7

while, and when love goes, you try to hide the tears in -

26 F9 F7 B♭ B♭maj7 B♭7 F7 B♭7 E♭maj7 D°7

side with a cheer-ful pose. But in the hush of night, ex-act - ly like a

31 Cm7 E♭°7 A♭°7 Gm7 E°7 Cm7 F9 B♭6 D.S. al Coda

To Coda

bit - ter sweet re-frain, comes that certain smile to haunt your heart a - gain. (Sax)

37 Cm7 F7 G♭ B♭

haunt your heart a - gain

A Certain Smile

M

Keyboard

(Keyboard)

G7 C7 Fm7 Cm7 A°7 Fm7 Bb9 Eb6 N.C.
 A cer-tain
 smile, _____ a cer-tain face, _____ can lead an un - sus-pect-ing heart
 _____ on a mer-ry chase. _____ A fleet-ing glance _____ can say so
 man-y _____ love-ly things. Sud-den-ly _____ you'll know why my heart sings. _____ You love a
 while, _____ and when love goes, _____ you try to hide the tears in -
 side _____ with a cheer-ful pose. _____ But in the hush of night, ex - act - ly like a
 bit - ter sweet re-frain, comest that certain smile to haunt your heart a - gain. _____ (Keyboard)

⊕ Coda
 haunt your heart a - gain _____

Sugartime Polka

F

(Sax)

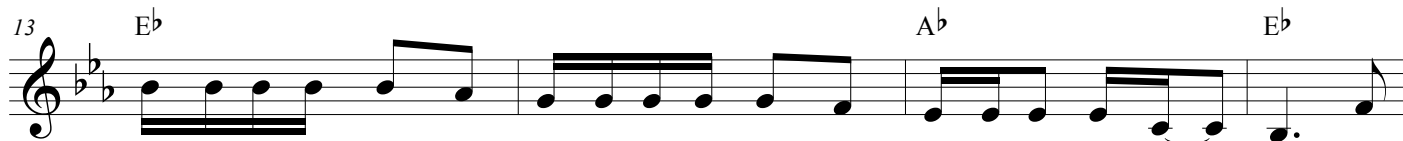
Keyboard



Sug-ar in the morn-ing, sug-ar in the eve-ning, sug-ar at sup-per - time.



Be my lit-tle sug-ar and love me all the time.



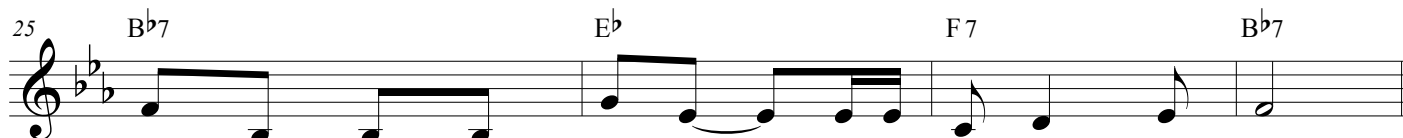
Hon-ey in the morn-ing, hon-ey in the eve-ning, hon-ey at sup-per - time. Oh,



be my lit-tle hon-ey and love me all the time.



Put your arms a-round me and swear by the stars a-bove that



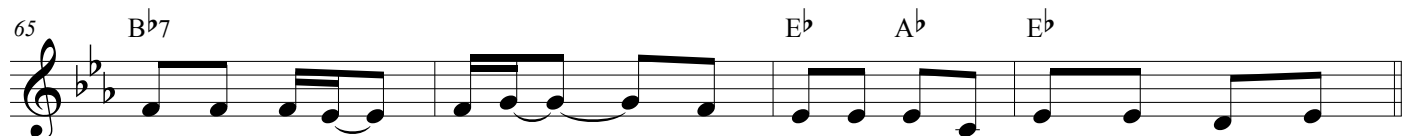
you'll be mine for-ev-er in a heav-en of love.



Sug-ar in the morn-ing, sug-ar in the eve-ning, sug-ar at sup-per - time.



Be my lit-tle sug-ar and love me all the time.



Now sug - ar -

69 $B\flat 7$ $E\flat$ $B\flat 7$
time _____ is an - y - time _____ that you are near, _____

74 $E\flat$ $B\flat 7$
_____ or just ap - pear. _____ So don't you roam, _____ just be my

79 $E\flat$ $F 7$ $B\flat 7$
hon-ey - comb. _____ We'll live in a hea-ven of love. _____

85 $E\flat$ $A\flat$ $E\flat$
Sug-ar in the morn - ing, sug-ar in the eve - ning, sug-ar at sup-per - time.

89 $B\flat 7$ $E\flat$ $A\flat$ $E\flat$
Be my lit - tle sug - ar _____ and love me all the time.

93 $B\flat 7$ $E\flat$ $A\flat$ $E\flat$
Be my lit - tle sug - ar _____ and love me all the time.

97 $B\flat 7$ $E\flat$ $A\flat$
Be my lit - tle sug - ar _____ and love me all the

101 $E\flat$ $F m 7$ $B\flat 7$ $E\flat$
time _____ Love me all the time.

Sugartime Polka

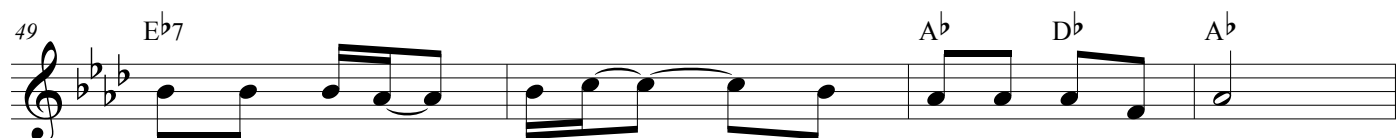
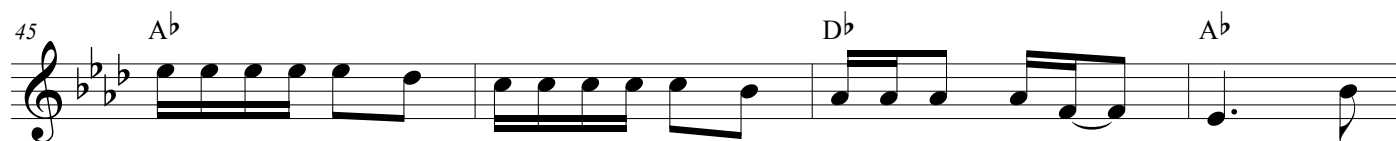
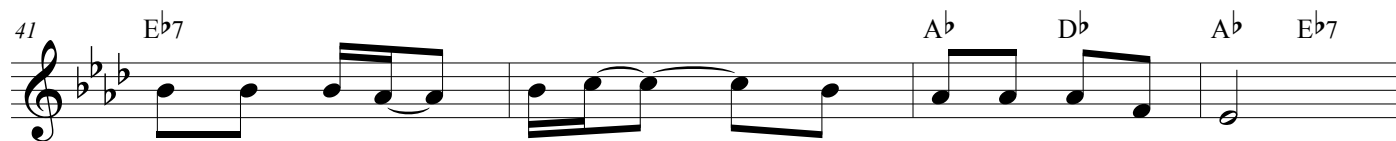
M

Keyboard

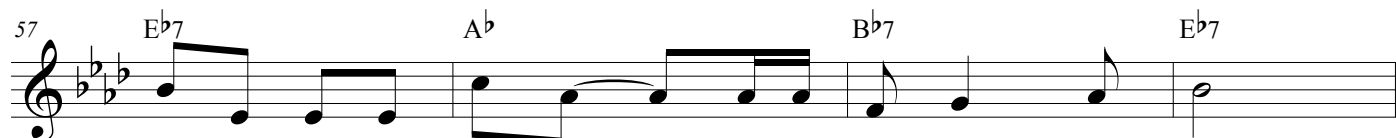
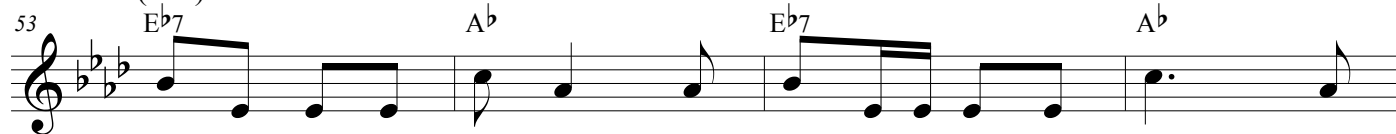
(Keyboard)



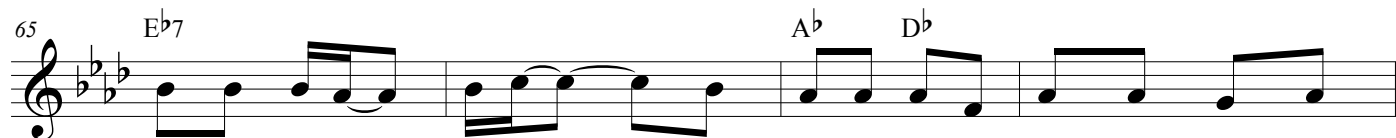
(Keyboard)



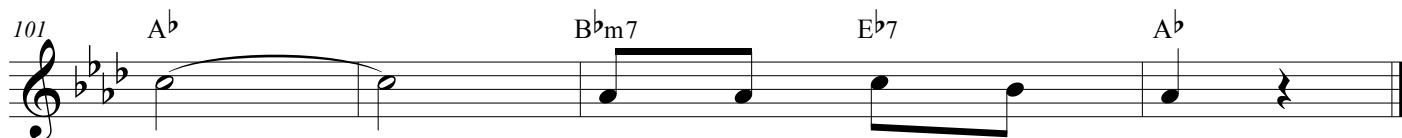
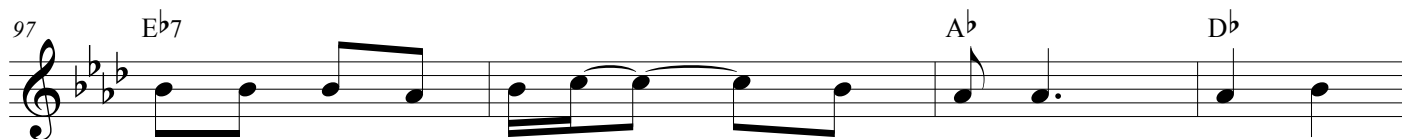
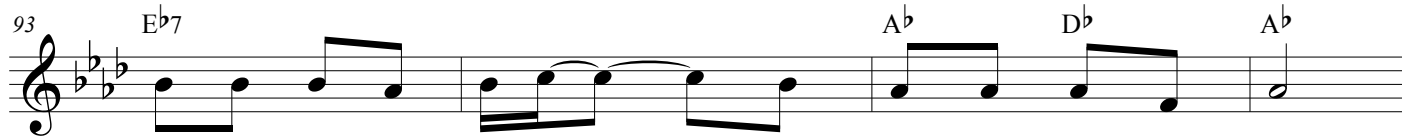
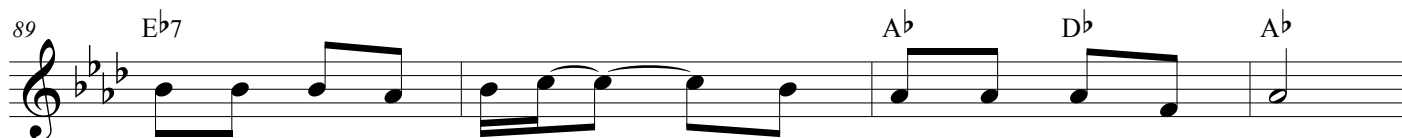
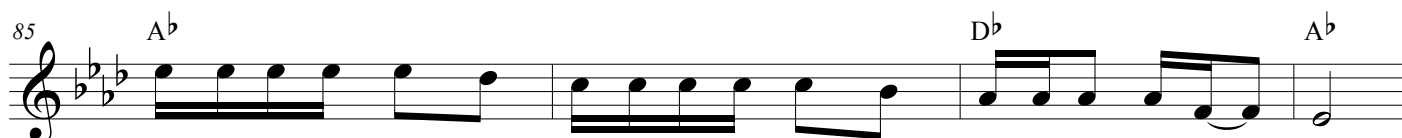
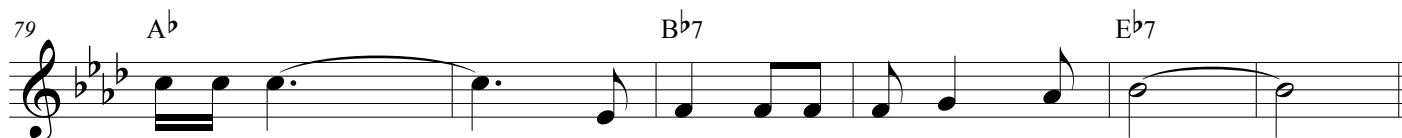
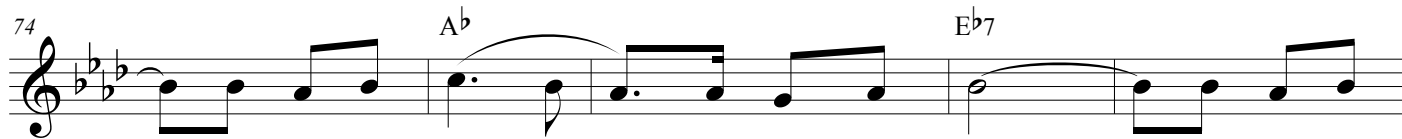
(Sax)



(Keyboard)



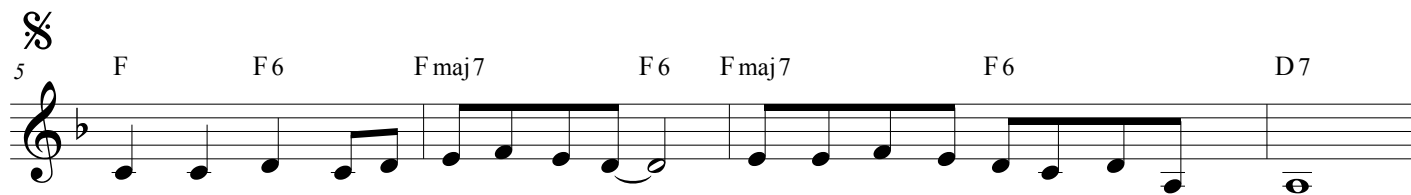
Now sug - ar -



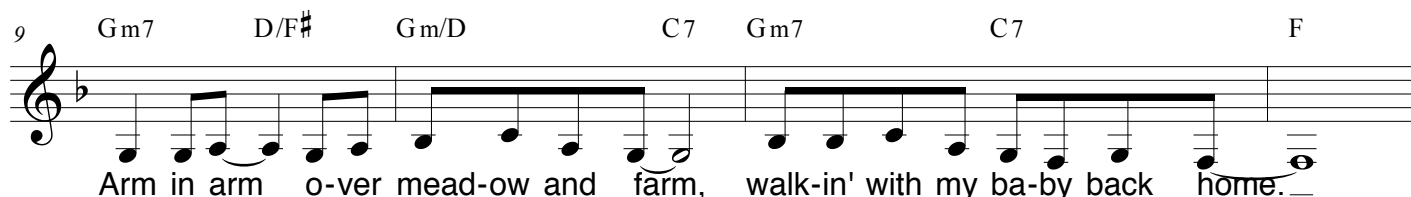
Walkin' With My Baby Back Home

F

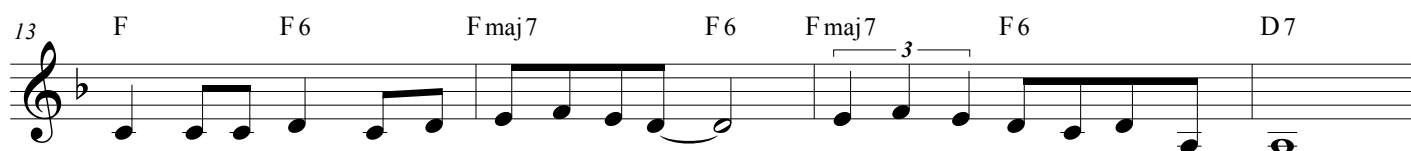
Keyboard



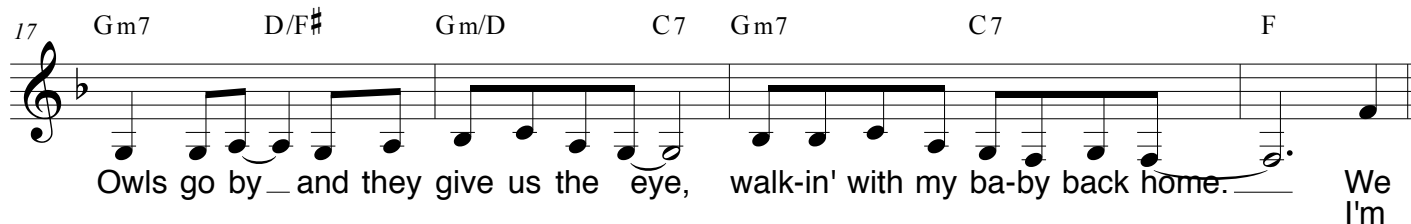
Gee, it's great, af-ter be-ing out late, walk-in' with my ba-by back home.____



Arm in arm o-ver mead-ow and farm, walk-in' with my ba-by back home.____



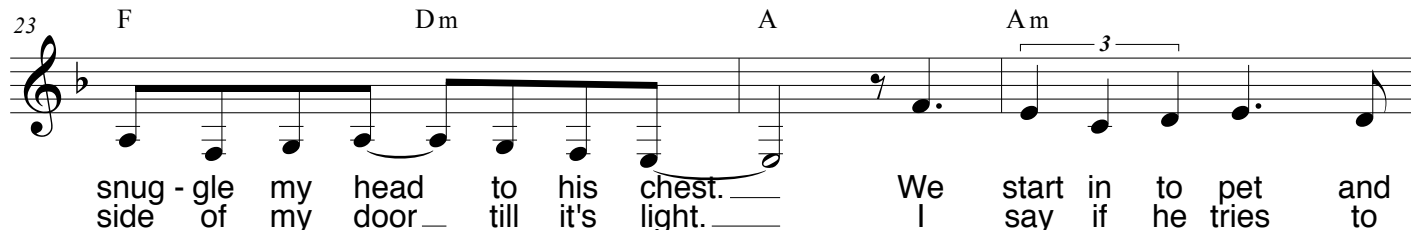
We go a-long har-mo - niz-ing in song, or I'm re - cit-ing a poem.



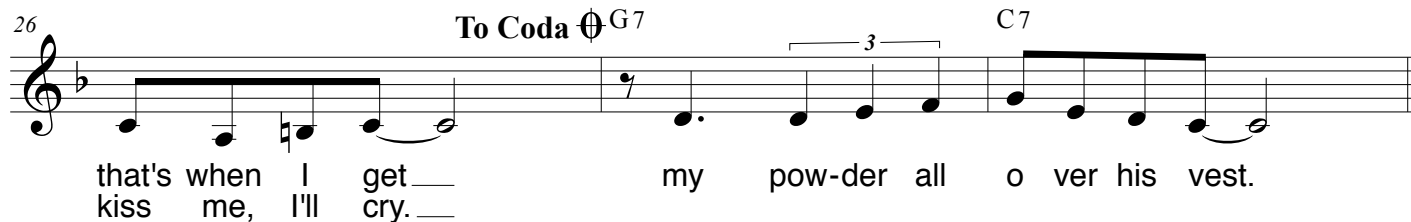
Owls go by_ and they give us the eye, walk-in' with my ba-by back home.____ We I'm



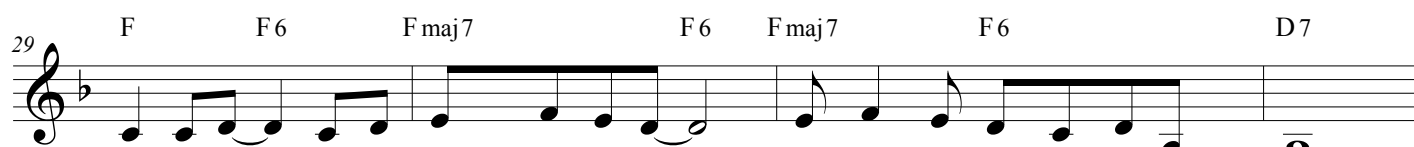
stop for a while,____ he gives me a smile____ I
'fraid of the dark____ so we have to park____ out



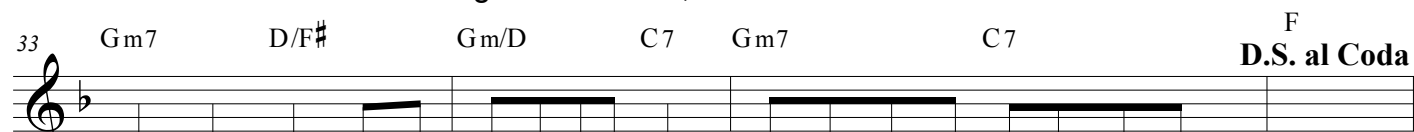
snug - gle of my head to his chest.____ We start in to pet and
side of my door____ till it's light.____ I say if he tries to



that's when I get____ my pow-der all o ver his vest.
kiss me, I'll cry.____

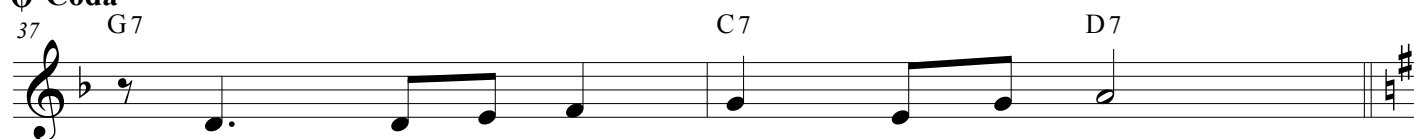


Af-ter I___ kin-da straight-en his tie, I have to bor-row his comb.---

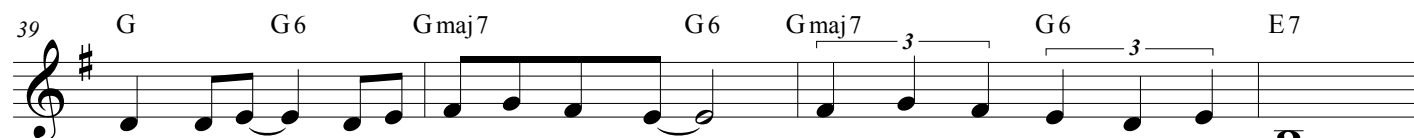


One kiss, then we con - tin-ue a-gain walk-in' with my ba-by back home.---

♩ Coda



He dries my tears all through the night.



Hand in hand to a bar-be-que stand, right from my door-way we roam.



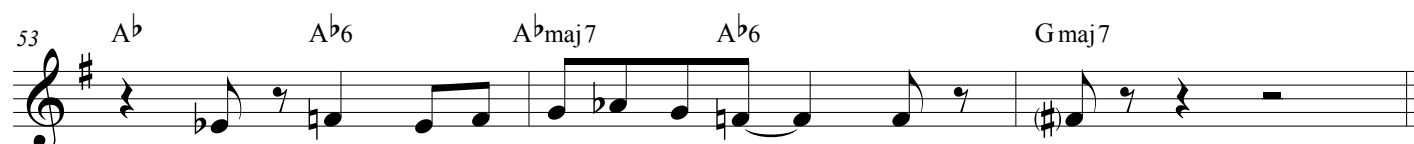
Eats and then it's a pleas-ure a gain walk-in' with my ba - by, a



talk - in' with my ba - by, a - lov-in' my ba-by. I don't mean may-be.



walk-in' with my ba - by back home.---



Walkin' My Baby Back Home

M

Keyboard

(Keyboard)

B \flat Gm Cm7 F7 B \flat Gm Cm7 F7

5 B \flat B \flat 6 B \flat maj7 B \flat 6 B \flat maj7 B \flat 6 G7

Gee, it's great, af-ter be-ing out late, walk-in' my ba-by back home. —

9 Cm7 G/B Cm/G F7 Cm7 F7 B \flat

Arm in arm o-ver mead-ow and farm, walk-in' my ba - by back home. —

13 B \flat B \flat 6 B \flat maj7 B \flat 6 B \flat maj7₃ B \flat 6 G7

We go a-long har-mo - niz-ing in song, or I'm re - cit-ing a poem.

17 Cm7 G/B Cm/G F7 Cm7 F7 B \flat

Owls go by — and they give us the eye, walk-in' my ba - by back home. — We
She's

21 Dm

stop for a while, — she gives me a smile — and
'fraid of the dark — so I have to park — out -

23 B \flat Gm D Dm₃

snug - gles her head on my chest. — We start in to pet and
side of her door — till it's light. — She say's if I try to

26 To Coda Φ C7 F7

that's when I get — her pow-der all o - ver my vest.
kiss her, she'll cry. —

29 $B\flat$ $B\flat 6$ $B\flat \text{maj} 7$ $B\flat 6$ $B\flat \text{maj} 7$ $B\flat 6$ $G 7$

Af-ter I kin-da straight-en my tie, she has to bor-row my comb.

33 $C m 7$ G/B $C m/G$ $F 7$ $C m 7$ $F 7$ $B\flat$ **D.S. al Coda**

One kiss, then we con-tin-ue a-gain walk-in' my ba-by back home.

Θ Coda 37 $C 7$ $C^\circ 7$ $D m 7$ $G 7$

I dry her tears all through the night.

39 C $C 6$ $C \text{maj} 7$ $C 6$ $C \text{maj} 7$ $C 6$ $A 7$

Hand in hand to a bar-be-que stand, right from her door-way we roam.

43 $D m 7$ $A/C\sharp$ $D m/A$ $G 7$ $D m 7$ $G 7$

Eats and then it's a pleas-ure a gain walk-in' my ba-by, a-

46 $A 7$ $B\flat 7$ $D m 7$ $G 7$ $A 7$ $A\flat 7$

talk-in' my ba-by, a-lov-in' my ba-by. I don't mean may-be.

49 $D m 7$ $G 7$ C (Keyboard) $C \text{maj} 7$ C

walk-in' my ba-by back home.

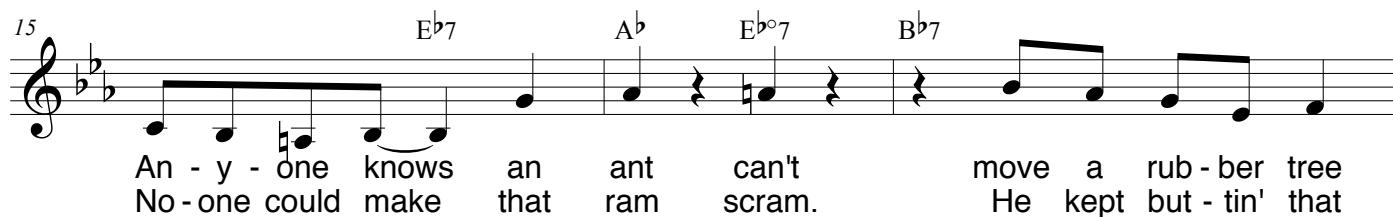
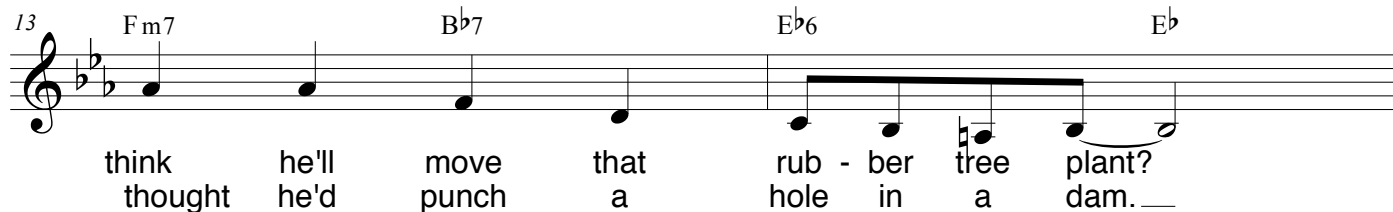
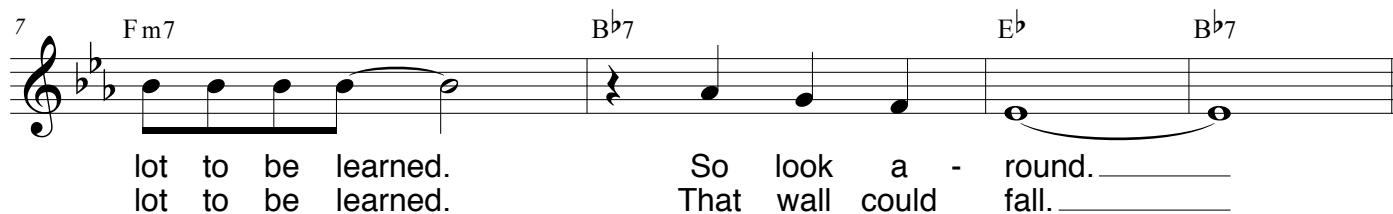
53 $D\flat$ $D\flat 6$ $D\flat \text{maj} 7$ $D\flat 6$ $C \text{maj} 7$

walk-in' my ba-by back home.

VOCAL DUET

High Hopes

Keyboard



D

2
18

E \flat E \flat 7 A \flat E \flat 7 E \flat Cm7

(F) But he's got high hopes, he's got high hopes. He's got
'Cause he had He had

plant. But he's got high hopes, he's got high hopes. He's got
dam 'Cause he had He had

23

F7 Cm7 F7 Cm7 B \flat Cm7 B \flat /D

high ap - ple pie in the sky hopes.

high ap - ple pie in the sky hopes. So an - y -
So an - y -

27

E \flat E \flat 7 A \flat Fm7 G \flat 7

time you're get - tin' low, 'stead of let - tin' go, just re-mem-ber that ant.
time you're feel - in' bad, 'stead of feel - in' sad, just re-mem-ber that ram.

31

E \flat B \flat 7 Fm7 B \flat 7 E \flat B \flat 7 Fm7 B \flat 7

Oops! There goes an-oth-er rub-ber tree
Oops! There goes a bil-lion kil - o - watt

Oops! There goes an-oth-er rub-ber tree plant.
Oops! There goes a bil-lion kil - o - watt dam.

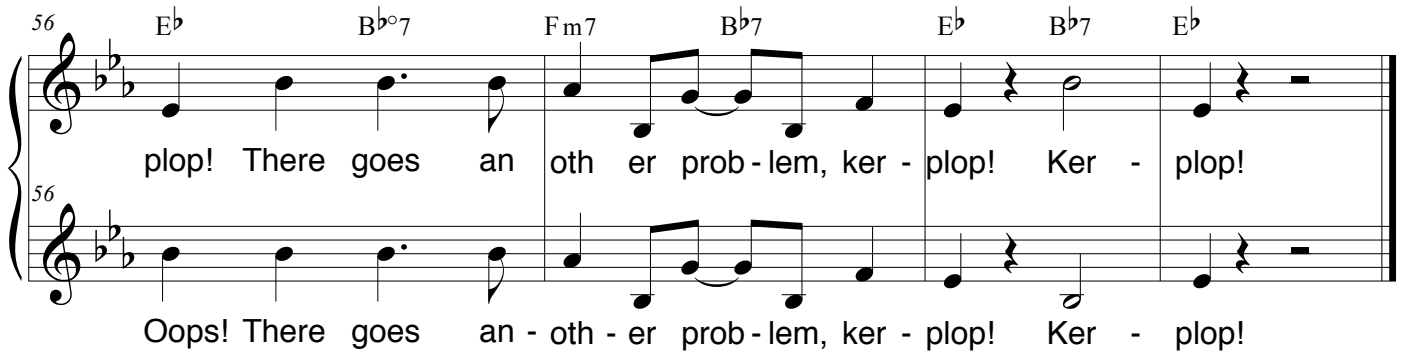
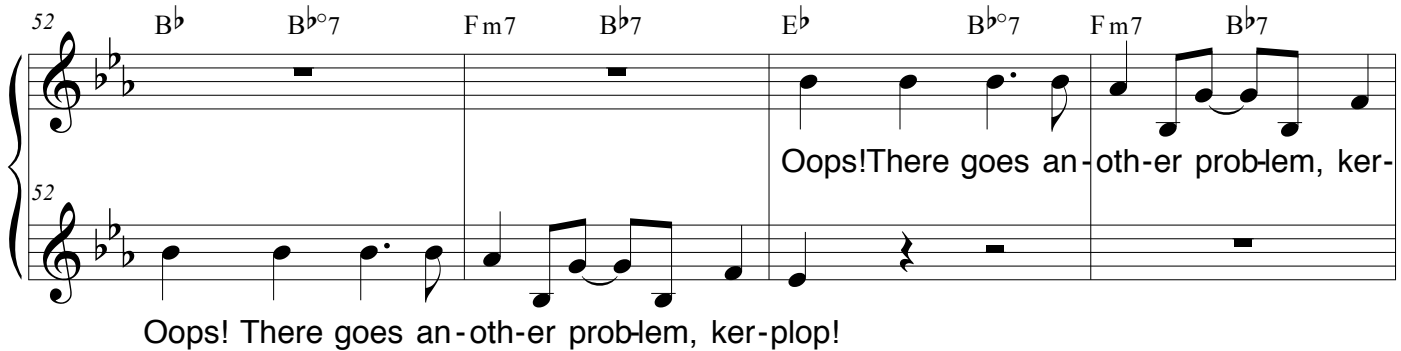
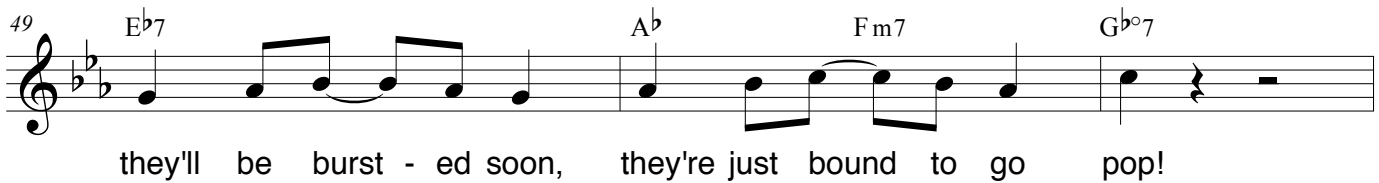
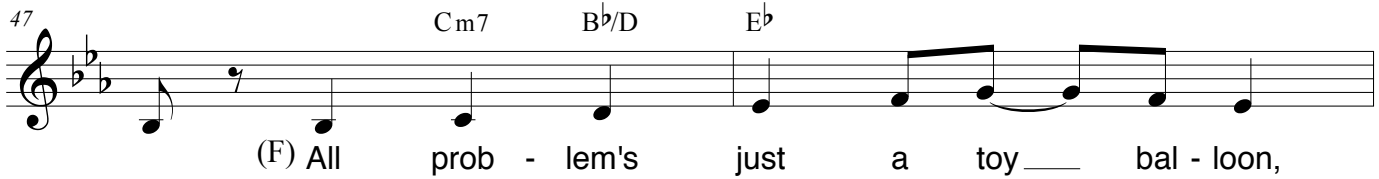
35

E \flat B \flat 7 Fm7 B \flat 7 E \flat

1. B \flat 7 2. (Keyboard) E \flat 7

plant. There goes an-oth-er rub-ber tree plant.
dam. There goes a bil-lion kil - o - watt dam.

Oops! There goes an-oth-er rub-ber tree plant.
Oops! There goes a bil-lion kil - o - watt dam.



Rag Mop

F

Keyboard

(Sax) $\overset{3}{\text{C}^\circ 7}$ $\text{B}\flat$ $\text{B}\flat 7$ $/\text{A}\flat$ $/\text{G}$ $/\text{F}$

5 $\text{E}\flat$ $\text{A}\flat 7$

M I say M O M O P M O

11 $\text{E}\flat$ $\text{B}\flat 7$ $\text{E}\flat$

P P Mop! M O P P Mop, mop, mop, mop.

17 $\text{E}\flat$ $\text{A}\flat 7$

R I say R A R A G R A

23 $\text{E}\flat$ $\text{B}\flat 7$ $\text{E}\flat$

G G Rag! R A G G M O P P,

29 $\text{E}\flat$

Rag mop! Doo-dle-oot dah dee ah-dah! Rag mop! Doo-dle-oot dah dee ah-dah!

33 $\text{A}\flat 7$ $\text{E}\flat$

Rag mop! Doo-dle-oot dah dee ah-dah! Rag mop! Doo-dle-oot dah dee ah-dah!

37 $\text{B}\flat 7$ $\text{E}\flat$ To Coda C

Rag mop! Doo-dle-oot dah dee ah-dah! R A G G M O P P,

(1st time, Sax adlib;
2nd time, Keyboard adlib))

41 $E\flat$ $A\flat7$

Rag mop!

47 $E\flat$ $B\flat$ $E\flat$

53 $E\flat$ $A\flat7$

A I say A B A B C A B

59 $E\flat$ $B\flat7$ $E\flat$

C D A B C D E A B C D E F G H

65 $E\flat$ $A\flat7$

I I say M O M O P M O

71 $E\flat$ $B\flat7$ $E\flat$ **D.S. al Coda**

P P Mop! M O P P Mop, mop, mop, mop.

Coda 77 $E\flat$ Sax) $C^\circ7$

Rag mop! Mop mop! (Keyboard)

80 $B\flat7$ $E\flat$

Rag Mop

M

Keyboard

(Keyboard)

5 **F** **D°7** **C** **C7** **/B \flat** **/A** **/G**

M I say M O M O P M O

11 **F** **C7** **F**

P P Mop! M O P P Mop, mop, mop, mop.

17 **F** **B \flat 7**

R I say R A R A G R A

23 **F** **C7** **F**

G G Rag! R A G G M O P P,

29 **F**

Rag mop! Doo-dle-oot dah dee ah-dah! Rag mop! Doo-dle-oot dah dee ah-dah!

33 **B \flat 7** **F**

Rag mop! Doo-dle-oot dah dee ah-dah! Rag mop! Doo-dle-oot dah dee ah-dah!

37 **C7** **F** **To Coda** Φ

Rag mop! Doo-dle-oot dah dee ah-dah! R A G G M O P P,

(1st time, Sax adlib;
2nd time, Keyboard adlib))

41 F B \flat 7

Rag mop!

47 F C F

53 F B \flat 7

A I say A B A B C A B

59 F C7 F

C D A B C D E A B C D E F G H

65 F B \flat 7

I I say M O M O P M O

71 F C7 F D.S. al Coda

P P Mop! M O P P Mop, mop, mop, mop.

Coda

77 F (Keyboard) D $^{\circ}$ 7

Rag mop! Mop mop!

80 C7 F

You, You, You

F

Keyboard

B♭maj7 Cm7 Dm7 Cm7 B♭maj7 Cm7 E♭maj7 F7

5 B♭ E♭ B♭
 You, you, You. I'm in love with you, you, you. I could be so

9 F7 B♭ E♭ B♭ F7
 true, true, true to some-one like you, you, you.

13 B♭ E♭ B♭
 Do, do, do what you ought to do, do, do. Take me in your

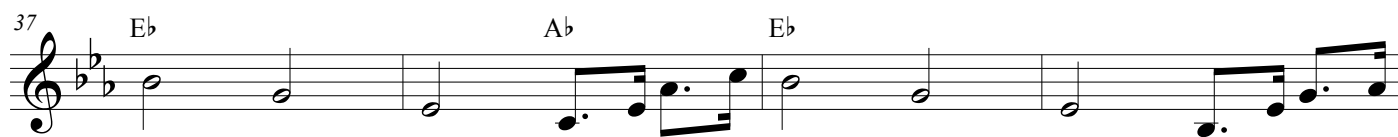
17 F7 B♭ E♭ B♭
 arms, please do. Let me cling to you, you, you.

21 Cm7 F7 3 B♭ Cm7 F7 3 B♭ B♭7
 We were meant for each oth-er, sure as heav-en's a - bove.

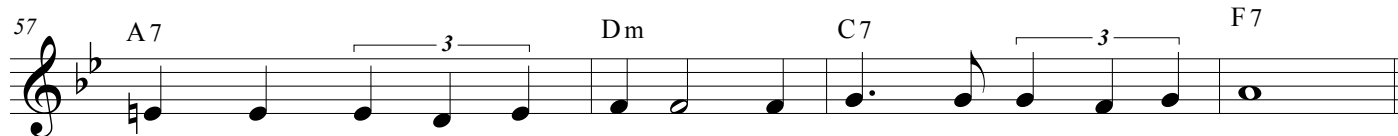
25 A7 3 Dm C7 3 F7
 We were meant for each oth-er, to have, to hold, and to love.

29 B♭ E♭ B♭
 You, you, you. There's no one like you, you, you. You could make my

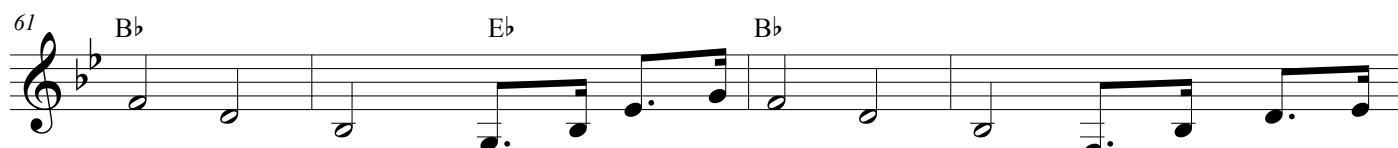
33 F7 B♭ E♭ B♭ B♭7 (Sax)
 dreams come true if you say you love me, too.



We were meant for each oth - er, sure as heav-en's a - bove.



We were meant for each oth - er, to have, to hold, and to love.



You, you, you. There's no one like you, you, you. You could make my



dreams come true if you say you love me, too. Yes, you could make my



dreams come true if you say you love me, too.

You, You, You

M

Keyboard

Ebmaj7 Fm7 Gm7 Fm7 Ebmaj7 Fm7 Abmaj7 Bb7

5 Eb Ab Eb
 You, you, You. I'm in love with you, you, you. I could be so

9 Bb7 Eb Ab Eb Bb7
 true, true, true to some-one like you, you, you.

13 Eb Ab Eb
 Do, do, do what you ought to do, do, do. Take me in your

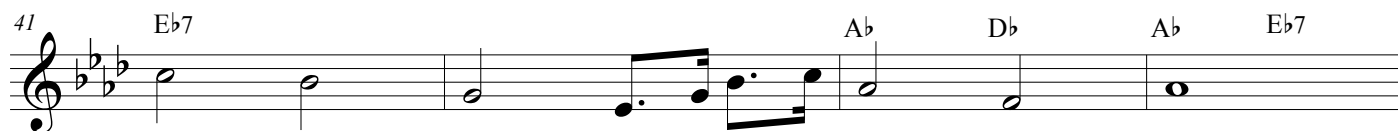
17 Bb7 Eb Ab Eb
 arms, please do. Let me cling to you, you, you.

21 Fm7 Bb7 3 Eb Fm7 Bb7 3 Eb Eb7
 We were meant for each oth - er, sure as heav-en's a - bove.

25 D7 3 Gm F7 3 Bb7
 We were meant for each oth - er, to have, to hold, and to love.

29 Eb Ab Eb
 You, you, you. There's no one like you, you, you. You could make my

33 Bb7 Eb Ab Eb (Keyboard)
 dreams come true if you say you love me, too.



We were meant for each oth - er, sure as heav-en's a - bove.



We were meant for each oth - er, to have, to hold, and to love.



You, you, you. There's no one like you, you, you. You could make my



dreams come true if you say you love me, too. Yes, you could make my



dreams come true if you say you love me, too.

VOCAL DUET

Naughty Lady Of Shady Lane

Latin Beat

Keyboard

(Give Pitch)

Bbm F Bbm F
 (M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

3 Bbm F Bbm F
 Boom bood-a boom boom boom boom, boom bood-a boom boom boom. The

5 Bbm F F7 Bbm (F)
 naught-y la - dy of sha-dy lane has hit the town like a bomb. The

9 Bbm F F7 Bbm
 back-fence gos - sip ain't been this good since Ma-bel ran off with Tom. Our

13 Db Ebm Ab7 Db
 town was peaceful and qui-et— be-fore she came on the scene. The

17 A°7 Bbm C F7
 la-dy has start-ed a ri-ot,— dis-turb-ing the sub-ur-ban rou-tine. The

21 Bbm F7
 naught-y la - dy of shad-y lane has the town in a whirl. The

25 To Coda ⊕
 naught-y la - dy of sha - dy lane, me oh my, oh what a

2
28

B♭m F B♭m F

girl. (M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

30

B♭m F B♭m F

Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

32

B♭m F F7 B♭m

(F) You should see how she car-ries on_ with her ad-mir - ers ga-lore. She

36

B♭m F F7 B♭m

must be giv - ing them quite a thrill, the way they flock to her door. She

40

D♭ E♭m A♭7 D♭

throws those comehith-er glanc-es_ at ev-'ry Tom, Dick, and Joe. When

44

A°7 B♭m C F7 D.S. al Coda

of-fered some li-quad re-fresh-ment, the lad-y nev-er ev-er says "No!" The

⊕ Coda
48

B♭m F B♭m F

girl. (M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

50

Cm G Cm G

Boom bood-a boom boom boom boom, boom bood-a boom boom boom. (F)The

52 Cm G G7 Cm 3

things they're try - ing to pin on her won't hold much wa - ter, I'm sure. Be-

56 Cm G G7 Cm

neath the pow - der and fan - cy lace there beats a heart sweet and pure. She

60 Eb Fm Bb7 Eb

just needs some - one to change her, then she'll be nice as can be. If

64 B°7 3 Cm D 3 3 G7

you're in the neigh - bor - hood, stranger, you're wel - come to drop in and see. The

68 C G7

naught - y la - dy of shad - y lane, so de - light - ful to hold. The

72

naught - y la - dy of sha - dy lane, so de - lect - a - ble,

75 (Keyboard) Dm7 G7

quite re - spect - a - ble, and she's on - ly nine days

80 Cm (Keyboard) G7 Cm G7 Cm G7 C

old!

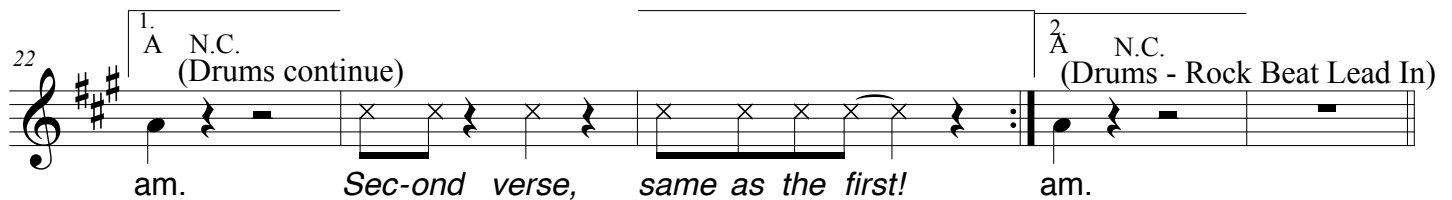
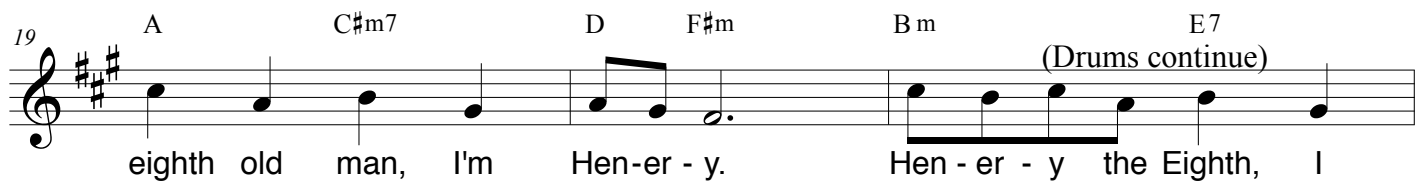
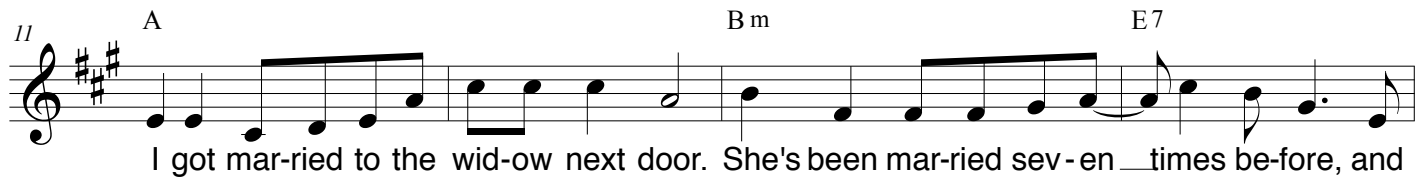
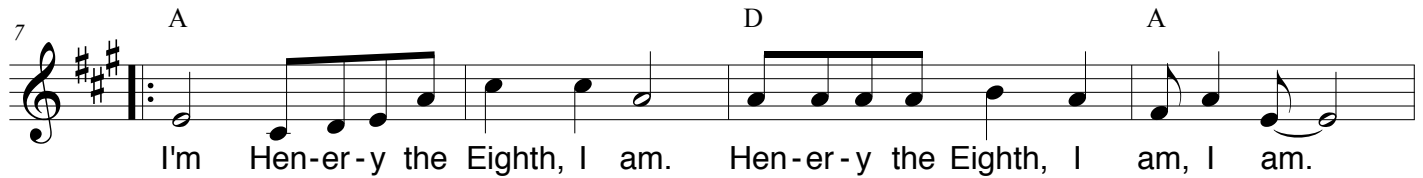
I'm Henery The Eighth, I Am

MALE VOCAL

Keyboard

(Drums Only - Rock Beat) (Keyboard)

E (Add Bass - As written)



35 A E7 D E7

39 A C#m7 D F#m Bm E7 A N.C. (Drums - Rock Beat Lead In)

44 A D A

I'm Hen-er-y the Eighth, I am. Hen-er-y the Eighth, I am, I am.

48 A Bm E7

I got mar-ried to the wid-ow next door. She's been mar-ried sev-en__times be-fore, and

52 A E7 D E7

ev - 'ry one was an 'En-er-y. *'Enery!* She would-n't have a Wil-lie or a Sam. *Not a Sam!* I'm her

56 A C#m7 D F#m Bm E7 A

eighth old man, I'm Hen-er-y. Hen-er-y the Eighth, I am.

60 F#m

Henery! *Henery!*

H E N R Y__ Hen-er - y, Hen-er - y

64 Bm E7 F#m Bm E7

Hen - er - y the Eighth, I am, I am. Hen - er - y the Eighth, I

67 A (Keyboard) F#m D E7 A (Drums)

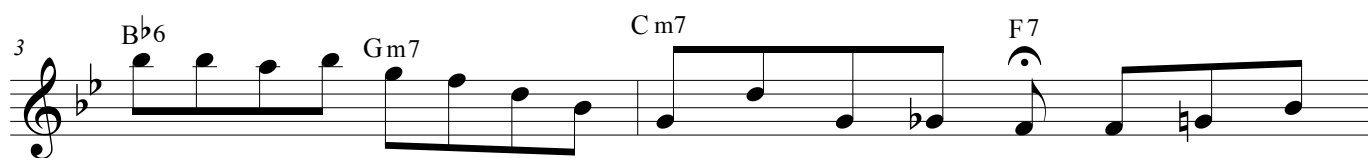
am.

Tenderly

F

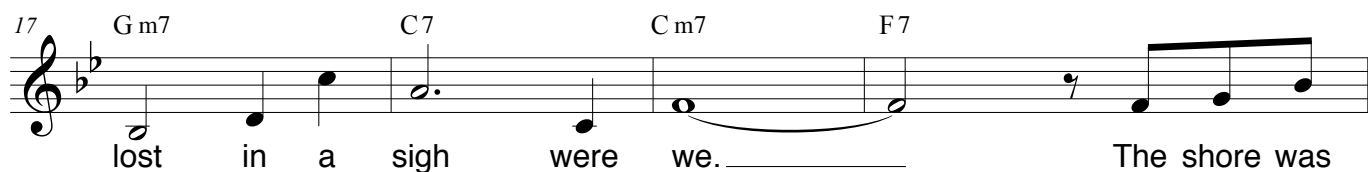
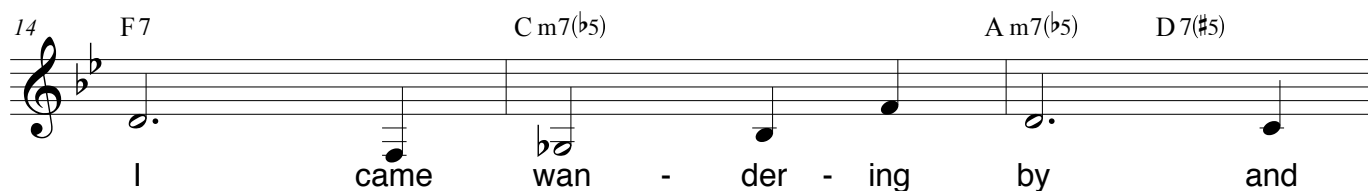
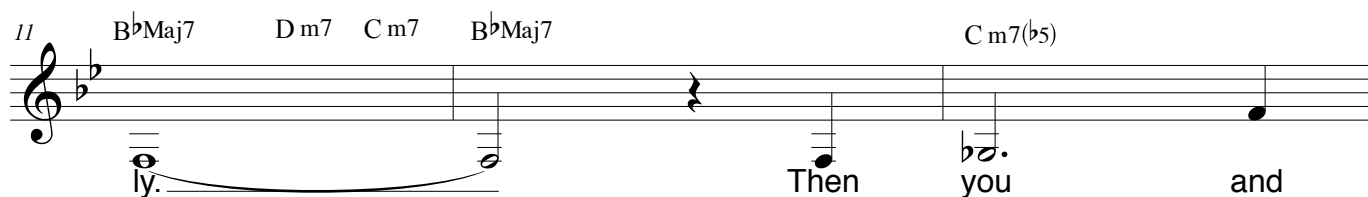
Keyboard

(Keyboard/Bass only - Freely but not too slow)



The eve - ning

(In Rhythm)



21 $B\flat$ Maj7 $E\flat 7(\#11)$
 kissed _____ by sea and mist, ten - der -

23 $B\flat m7$ $E\flat 7$ $C m7$
 ly. _____ I can't for - get _____ how two hearts

26 $A\flat 7(\#11)$ $B\flat$ Maj7 $D m7$ $C m7$ $B\flat$ Maj7
 met, breath - less - ly. _____ Your

29 $C m7(b5)$ $F 7$ $G m7$ $G m7/F$
 arms o - pened wide and closed me in -

32 $E m7(b5)$ $A 7(b9)$ $D m7$ $G 7(\#5)$
 side. _____ You took my lips, _____ you took my

34 1. $C m7$ $F 7(b9)$ $B\flat 6$ $C m7$ $F 7$ (Sax)
 love _____ so ten - der - ly. _____

37 2. $C m7$ $D m7$ $/C\#$ $/C$ $E m7(b5)/B\flat$ $A 7(b9)$
 love _____ so ten - der - ly. _____ You took my

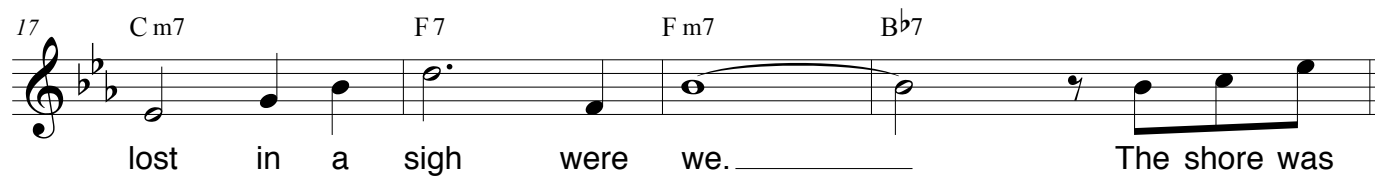
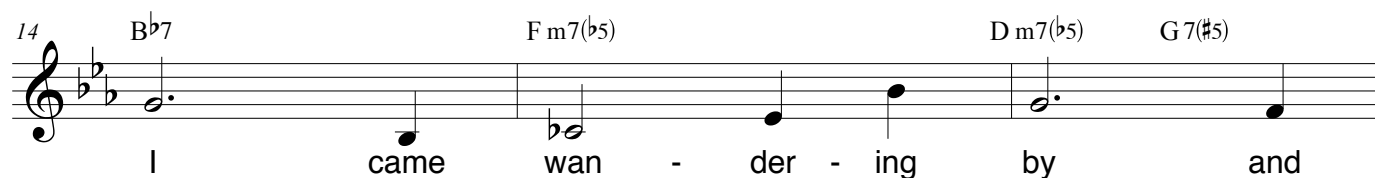
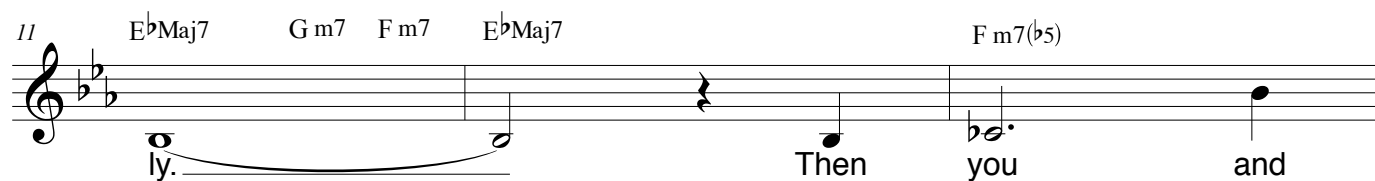
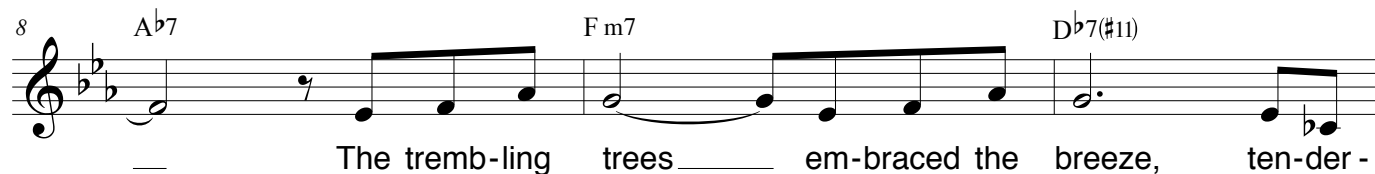
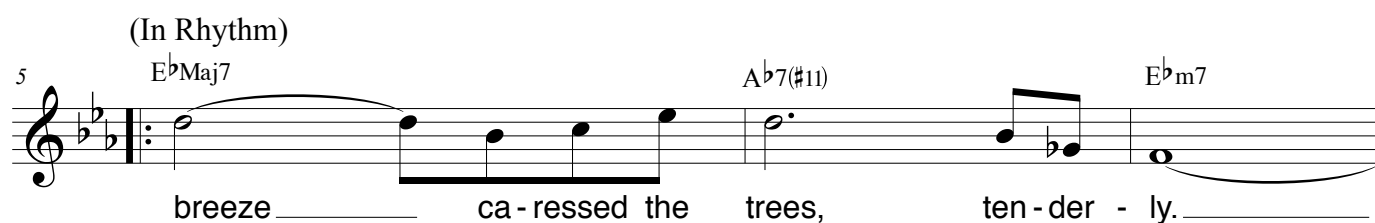
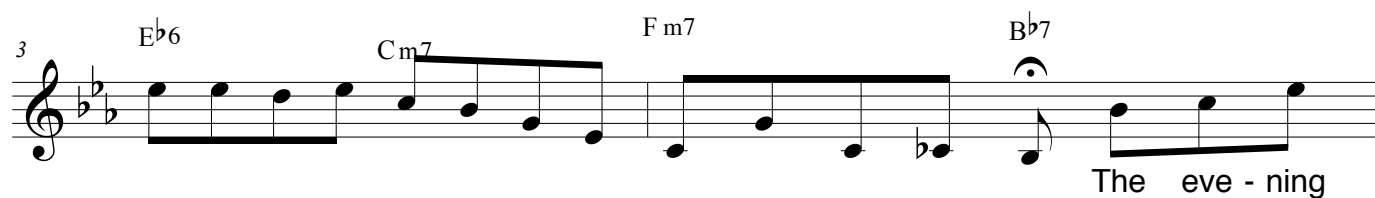
40 $D m7$ $G 7(\#5)$ $C m7$ $F 7(b9)$ $B\flat 6$ $C m9$ $B\flat$ Maj7
 lips, _____ you took my love _____ so ten - der - ly. _____

Tenderly

M

Keyboard

(Keyboard/Bass only - Freely but not too slow)



21 $E\flat\text{Maj}7$ $A\flat7(\#11)$
 kissed _____ by sea and mist, ten - der -

23 $E\flat\text{m}7$ $A\flat7$ $F\text{m}7$
 ly. _____ I can't for - get _____ how two hearts

26 $D\flat7(\#11)$ $E\flat\text{Maj}7$ $G\text{m}7$ $F\text{m}7$ $E\flat\text{Maj}7$
 met, breath - less - ly. _____ Your

29 $F\text{m}7(\flat5)$ $B\flat7$ $C\text{m}7$ $C\text{m}7/B\flat$
 arms o - pened wide and closed me in -

32 $A\text{m}7(\flat5)$ $D7(\flat9)$ $G\text{m}7$ $C7(\#5)$
 side. _____ You took my lips, _____ you took my

34 1. $F\text{m}7$ $B\flat7(\flat9)$ $E\flat6$ $F\text{m}7$ $B\flat7$ (Keyboard)
 love _____ so ten - der - ly.

37 2. $F\text{m}7$ $G\text{m}7$ $/F\#$ $/F$ $A\text{m}7(\flat5)/E\flat$ $D7(\flat9)$
 love _____ so ten - der - ly. _____ You took my

40 $G\text{m}7$ $C7(\#5)$ $F\text{m}7$ $B\flat7(\flat9)$ $E\flat6$ $F\text{m}9$ $E\flat\text{Maj}7$
 lips, _____ you took my love _____ so ten - der - ly. _____

Ja Da, Ja Da, Jing, Jing. Jing

F
Keyboard

C C7 A7 D7 G7 C Gaug C
 5 C/E Eb°7 G7/D G7 C/E Eb°7 G7/D G7
 9 C/E Eb°7 G7/D G C/E Eb°7
 12 G7/D G7 E7
 14 A7 Eb7 D7 G7
 17 C/E Eb°7 G7/D G C/E Eb°7
 20 G7/D G7 E7
 22 Am7 Eb7 D7 G7

You've
 Now
 heard all a - bout your rag - gy mel - o - dies. Ev - 'ry - thing from op - 'ra down to
 ev - 'ry - one was sing - ing a Ha - wai - ian strain. ev - 'ry - one _____ seemed to have it
 har - mo - ny. _____ But I've a lit - tle song that I will
 on _____ their brain. When Ya - ka Hick - y Hoo - lal Do was
 sing to the you. It's going to win you thru and thru _____ There
 all the craze, why that's the one that had 'em dazed. _____ The
 ain't much to the words, but the mus - ic is grand, and you'll be sing - ing it to
 ob - ject _____ now is for some - thing new, some - thing that _____ will ap -
 beat _____ the band. Now you've _____ heard _____ of _____ your _____
 peel _____ to you. And here's a lit - tle mel - o - dy that
 "Will O' The Wisp," but give a lit - tle lis - ten to this. _____ It goes
 you _____ will find _____ will ling - er, ling - er there in your mind. _____

2

25 C (Sax) A7 (Sax) D7 C (Sax) G#°7

Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing! _____

29 C (Sax) A7 (Sax) D7 G7

Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing. ____

33 C/E Eb°7 G7/D G

That's a fan - cy lit - tle bit of mel - o - dy. ____

35 C/E Eb°7 G7/D G7

It's so sooth - ing and ap - peal - ing to me. ____ It goes

37 C (Sax) A7 (Sax) D7 C G7

Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing! ____

41 C (Sax) A7 (Sax) D7 C (Sax) G#°7

Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing!

45 C (Sax) A7 (Sax) D7 G7

Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing.

49 C/E Eb°7 G7/D G

That's a fan - cy lit - tle bit of mel - o - dy.

51 C/E Eb°7 G7/D G7

It's so sooth - ing and ap - peal - ing to me. It goes

53 C (Sax) A7 (Sax) D7 C Gaug C

Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing.

Ja Da, Ja Da, Jing, Jing. Jing

M
Keyboard

Chords: F, F7, D7, G7, C7, F, Caug, F

Chords: F/A, Ab°7, C7/G, C7, F/A, Ab°7, C7/G, C7

Chords: F/A, Ab°7, C7/G, C, F/A, Ab°7

You've Now

heard__ all a - bout your rag - gy mel - o - dies. Ev-'ry-thing from op - 'ra down to
ev - 'ry-one was sing - ing a Ha - wai - ian strain. ev-'ry-one__ seemed to have it

Chords: C7/G, C7, A7

har - mo - ny.____ But I've a lit - tle song that I will
on__ their brain. When Ya - ka Hick - y Hoo - lal Do was

Chords: D7, Ab7, G7, C7

sing to the you. It's going to win you thru and thru____ There
all the craze, why that's the one that had 'em dazed.____ The

Chords: F/A, Ab°7, C7/G, C, F/A, Ab°7

ain't much to the words, but the mus - ic is grand, and you'll be sing - ing it to
ob - ject__ now is for some - thing new, some-thing that__ will ap -

Chords: C7/G, C7, A7

beat__ the band. Now you've__ heard__ of__ your__
peal__ to you. And here's a lit - tle mel - o - dy that

Chords: Dm7, Ab7, G7, C7

"Will O' The Wisp," but give a lit - tle lis - ten to this.____ It goes
you__ will find will ling - er, ling - er there in your mind.____

2

25 F (Keyboard) D7 (Keyboard) G7 F C#°7 (Keyboard)

Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing! _____

29 F (Keyboard) D7 (Keyboard) G7 C7

Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing. _____

33 F/A A°7 C7/G C

That's a fan - cy lit - tle bit of mel - o - dy. _____

35 F/A A°7 C7/G C7

It's so sooth - ing and ap - peal - ing to me. _____ It goes

37 F (Keyboard) D7 (Keyboard) G7 F C7

Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing! _____

41 F (Keyboard) D7 (Keyboard) G7 F (Keyboard) C#7

Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing! _____

45 F (Keyboard) D7 (Keyboard) G7 C7

Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing. _____

49 F/A Ab°7 C7/G C

That's a fan - cy lit - tle bit of mel - o - dy. _____

51 F/A Ab°7 C7/G C7

It's so sooth - ing and ap - peal - ing to me. _____ It goes

53 F (Keyboard) D7 (Keyboard) G7 F Caug F

Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing. _____

Getting To Know You

Keyboard

(Freely)

F/C F°7/C F6/C F6/A A♭°7 Gm7 C7

It's a

5 F

ver - y an-cient say-ing, but a true and hon-est thought, that if you be-come a

10 F7 B♭

teach - er, by your pu - pils you'll be taught. As a teach - er, I've been

14 B°7 F/C D7 Dm7

learn - ing. You'll for - give me if I boast. And I've now be - come an

18 G7 Gm7/C C7

ex-pert on the sub-ject I like most. *Get-ting to know you.* Get-ting to

(In Tempo)

23 F Gm7 C7 Gm7 C7

know you, get-ting to know all a - bout you. Get-ting to

27 Gm7 C7 Gm7 C7 F

like you, get-ting to hope you like me. Get-ting to

2

31 F Bbmaj7 Bb6 Bbaug Bb 3

know you, put-ting it my way but nice - ly, you are pre -

35 Dm7 G7 Gm7/C C7 3

cise - ly my cup of tea! Get-ting to

39 F Gm7 C7 Gm7 C7 3

know you, get-ting to feel free and eas - y. When I am

43 Gm7 C7 Gm7 C7 F7 3

with you, get ting to know what to say. have-n't you

47 Bbmaj7 Bb6 Gm7 C7 Fmaj7 F7 Bb 3

no - ticed? Sud-den - ly I'm bright and breez - y be - cause of

51 F Gm7 C7 F Dm7 3

all the beau-ti - ful and new things I'm learn-ing a - bout you

55 Gm7 C7 F C7 (Sax) 3

day by day.

59 Gm7 C7 F C7 F C7 F

day by day.

Getting To Know You

Keyboard

(Freely)

B \flat /F B \flat $^{\circ}$ 7/F B \flat 6/F B \flat 6/D D \flat $^{\circ}$ 7 C \flat 7 F7

It's a

5 B \flat

ver - y an-cient say-ing, but a true and hon-est thought, that if you be-come a

10 B \flat 7 E \flat

teach - er, by your pu - pils you'll be taught. As a teach - er, I've been

14 E $^{\circ}$ 7 B \flat /F G7 G \flat 7

learn - ing. You'll for - give me if I boast. And I've now be - come an

18 C7 C \flat 7/F F7

ex-pert on the sub-ject I like most. *Get-ting to know you.* Get-ting to

(In Tempo) 23 B \flat C \flat 7 F7 C \flat 7 F7

know you, get-ting to know all a - bout you. Get-ting to

27 C \flat 7 F7 C \flat 7 F7 B \flat

like you, get-ting to hope you like me. Get-ting to

2

31 $B\flat$ $E\flat maj7$ $E\flat 6$ $E\flat aug$ $E\flat$ 3
 know you, put-ting it my way but nice - ly, _____ you are pre -

35 $Gm7$ $C7$ $Cm7/F$ $F7$ 3
 cise - ly _____ my cup of tea! _____ Get-ting to

39 $B\flat$ $Cm7$ $F7$ $Cm7$ $F7$ 3
 know you, get-ting to feel free and eas - y. _____ When I am

43 $Cm7$ $F7$ $Cm7$ $F7$ $B\flat 7$ 3
 with you, get ting to know what to say. _____ have-n't you

47 $E\flat maj7$ $E\flat 6$ $Cm7$ $F7$ $B\flat maj7$ $B\flat 7$ $E\flat$ 3
 no - ticed? Sud-den - ly I'm bright and breez - y _____ be-cause of

51 $B\flat$ $Cm7$ $F7$ $B\flat$ $Gm7$ 3
 all the beau-ti - ful and new things I'm learn-ing a - bout you

55 $Cm7$ $F7$ $B\flat$ $F7$ (Keyboard) 3
 day by day. _____

59 $Cm7$ $F7$ $B\flat$ $F7$ $B\flat$ $F7$ $B\flat$
 day by day.

EASY LATIN

South Of The Border (Down Mexico Way)

F

Keyboard

(Sax)

Am7 D7 G G#°7

6 Am7 D7 G N.C. 3

Ay, - ay - ay

10 D7 G D7 G N.C. 3

ay, — ay, - ay, ay, ay. — Ay, - ay, ay, ay, — ay, ay, ay, ay. — South of the

18 G D7 3 G 3

bor - der, — down Mex - i - co way, — that's where they
pic - ture — in old Span - ish lace. — Just for a

22 G°7 D7

fell in love when stars a - bove came out to play. —
ten - der while he kissed the smile up - on her face. —

25 G G7 3

— And now as they wan - der, — their thoughts ev - er
— For it was "Fi - es - ta," — and they were so

28 C Am7 3 G D7 3

stray — south of the bor - der — down Mex - i - co
gay

32 1. G N.C. 3 2. G

way. — She was a way. — Then she

2
36 G Am D7 G

sighed as she whis-pered "Ma - ña-na," nev-er dream-ing that they were part-ing. And he

40 E7 Am G D7 G 3

lied as he whis-pered Ma - ña-na," ____ for their to-mor-row nev-er came. South of the

44 G D7 3 G 3

bor - der, ____ he rode back one day. ____ There in a

48 G°7 D7 3

veil of white by can - dle-light she knelt to pray. ____ The mis-sion bells

52 G G7 C Am7 3

told him ____ that he mus - n't stay ____ south of the

56 G D7 3 G N.C. 3

bor - der ____ down Mex - i - co way. ____ Ay, ay, ay,

60 D7 G 3

ay, ____ ay, - ay, ay, ay. ____ Ay, - ay, ay,

64 D7 G (Sax) Am7 D7 3

ay, ____ ay, ay, ay, ay. ____

70 G G#°7 Am7 D7 G

EASY LATIN

South Of The Border (Down Mexico Way)

M
Keyboard

(Keyboard)

6 Dm7 G7 C C#7 3

Ay, - ay - ay

10 G7 C G7 C N.C. 3

ay, _____ ay, - ay, ay, ay. _____ Ay, - ay, ay, ay, _____ ay, ay, ay, ay. _____ South of the

18 C G7 3 C 3

bor - der, _____ down Mex - i - co way, _____ that's where they
pic - ture _____ in old Span - ish lace. _____ Just for a

22 C°7 G7

fell in love when stars a - bove came out to play. _____
ten - der while he kissed the smile up - on her face. _____

25 C C7

_____ And now as they wan - der, _____ their thoughts ev - er
_____ For it was "Fi - es - ta," _____ and they were so

28 F Dm7 3 C G7 3

stray _____ south of the bor - der _____ down Mex - i - co
gay

32 C1. N.C. 3 C2.

way. _____ She was a way. _____ Then she

2
36 C Dm G7 C

sighed as she whis-pered "Ma - ña-na," nev-er dream-ing that they were part-ing. And he

40 A7 Dm C G7 C

lied as he whis-pered Ma - ña-na," ___ for their to-mor-row nev-er came. South of the

44 C G7 3 C 3

bor - der, ___ he rode back one day. ___ There in a

48 C°7 G7 3

veil of white by can - dle-light she knelt to pray. ___ The mis-sion bells

52 C C7 F Dm7 3

told him ___ that he mus - n't stay ___ south of the

56 C G7 3 C N.C. 3

bor - der ___ down Mex - i - co way. ___ Ay, ay, ay,

60 G7 3 C 3

ay, ___ ay, - ay, ay, ay. ___ Ay, - ay, ay,

64 G7 3 C (Keyboard) 3 Dm7 G7 3

ay, ___ ay, ay, ay, ay. ___

70 C C°7 3 Dm7 G7 C

The musical score is written for a single melodic line in treble clef. It consists of nine staves of music, each with a system of a staff and a line of lyrics. The key signature is one flat (Bb), and the time signature is 4/4. Chord symbols are placed above the staff at various points. Some notes are beamed in groups of three, indicated by a '3' and a slur. The lyrics are in Spanish and English, with some words in Spanish (Ma-ña-na, South of the border, down Mexico way, Ay, ay, ay). The score ends with a double bar line on the final staff.

Hey , Look Me Over

VOCAL DUET

Keyboard

(Keyboard) C

5 F A7 Em7 C°7 A7 D7

(M) Hey, look me o - ver, lend me an ear; Fresh out of clo - ver,

11 Gm7 C7 Gm7 Ebm6 C7 F A7 D7

mort-gaged up to here. But don't pass the plate, folks, don't pass the cup. — I

17 G7 C7

fig - ure when - ev - er you're down and out, the on - ly way is up. And I'll be

21 F A7 Em7 C°7 A7 d7

up like a rose - bud, high on the vine. Don't thumb your nose, bud,

27 Gm7 Bbmaj7 Eb9 F/A

take a tip from mine. I'm a lit-tle bit short of the el-bow room, so let me get me

32 D7 Gm7 C7 F

some. And look out, world here I come. _____

2
37 F

(F) No-bod - y in the world was ev - er with-out a pray'r.

41 Eb

How can you win the world if no - bod - y knows you're there?

45 Eb (Sax) G7 Dm7 Bb°7 G7 c7

(F) No-bod - y in the world was ev - er with-out a pray'r.

51 Fm7 Bb7 Fm7 Dbm6 Bb7 Eb G7 C7 F7

How can you win the world if no - bod - y knows you're there?

58 Bb7 Eb (Keyboard) G7 Dm7 Bb°7 G7

(F) No-bod - y in the world was ev - er with-out a pray'r.

65 C7 Fm7 Abmaj7 Db9

How can you win the world if no - bod - y knows you're there?

71 Eb/G C7 Fm7 Bb7 Eb

(F) No-bod - y in the world was ev - er with-out a pray'r.

77 G

(F) Kid, when you need the crowd, the tick-ets are hard to sell.

81 F C7

Still, you can lead the crowd, if you can get up and yell:"

85 F A7 Em7 C°7 A7 D7

(F) Hey, _____ hey, look - y, look - y here. _____

(M) Hey, look me o - ver, lend me an ear; Fresh out of clo - ver,

91 Gm7 Bbmaj7 Eb9

I'm a lit - tle bit short of the el - bow room, so

mort-gaged up to here. I'm a lit - tle bit short of the el - bow room, so

95 F/A D7 Gm7 F°7

let me get me some. And look out, world, _____ hear me shout, world, _____ and look

let me get me some. And look out, world, _____ hear me shout, world, _____ and look

101 Gm7 C7 F

out world, here I come. _____

out world, here I come. _____

107 Bb C7 F

(Keyboard)