

The Mixed Nuts

Set DD *Last revised on 2018.02.11*

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DD03-Dream(KVF).2017.08.15.pdf

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DD17-Royal Garden Blues(K).2016.04.10.pdf



Sweet Georgia Brown

F

Keyboard

(Keyboard)

Musical score for Keyboard (F major) showing measures 1-4. The score consists of two staves. The top staff starts with a B-flat note, followed by a C note with a fermata, an A note, an A-flat note, a G7 chord, a C7 chord, an F7 chord, a B-flat note, and an A7 chord. The bottom staff continues the melody starting from a G7 chord.

(Sax)

Musical score for Saxophone (F major) showing measures 5-8. The score consists of two staves. The top staff starts with a G7 chord. The bottom staff continues the melody starting from a C7 chord.

Musical score for Saxophone (F major) showing measures 9-12. The score consists of two staves. The top staff starts with a C7 chord. The bottom staff continues the melody starting from an F7 chord.

Musical score for Saxophone (F major) showing measures 13-16. The score consists of two staves. The top staff starts with an F7 chord. The bottom staff continues the melody starting from an F7+5 chord.

Musical score for Saxophone (F major) showing measures 17-20. The score consists of two staves. The top staff starts with a B-flat note. The bottom staff continues the melody starting from an F7 chord.

(Keyboard)

Musical score for Keyboard (F major) showing measures 21-24. The score consists of two staves. The top staff starts with a G7 chord. The bottom staff continues the melody starting from a C7 chord.

Musical score for Saxophone (F major) showing measures 25-28. The score consists of two staves. The top staff starts with a C7 chord. The bottom staff continues the melody starting from a D7 chord.

Musical score for Saxophone (F major) showing measures 29-32. The score consists of two staves. The top staff starts with a Gm chord. The bottom staff continues the melody starting from a D7 chord.

Musical score for Saxophone (F major) showing measures 33-36. The score consists of two staves. The top staff starts with a B-flat note. The bottom staff continues the melody starting from a G7 chord.

2

37 G7

 No gal made has got a shade on sweet Geor - gia Brown.

41 C7

 Two left feet but oh, so neat, has sweet Geor-gia Brown.

45 F7 F7+5

 They all sigh and want to cry for sweet Geor-gia Brown. I'll tell you just

49 B♭

 why. You know I don't lie, not much! Well,

53 G7

 it's been said she knocks 'em dead when she lands in town.

57 C7 D7

 Since she came, why it's a shame how she cools them down.

61 G m D7 G m D7

 Fel - las she can't get must be fel - las she ain't met.

65 B♭ G7 C7 F7 B♭ A7

 Geor-gia claimed her, Geor-gia named her sweet Geor-gia Brown.

(Sax)

69 G7

73 C7 D7

Now those

77 G m D7 G m D7

fel - las she can't get__ must be fel - las she ain't met.

81 B♭ G7 C7 F7 B♭ A7

Geor-gia claimed her, Geor-gia named her sweet Geor-gia Brown. Well,

85 B♭ G°7 F7 D7 C m7 F7

Geor-gia claimed her, Geor-gia named her Geor-gia, sweet Geor-gia Brown

89 B♭ (Sax) G7 C7 C m7 F9 B♭

Sweet Georgia Brown

M
Keyboard

(Keyboard)

Keyboard part starting with E♭, followed by D, D♭, C7, F7, B♭7, E♭, and D7 chords.

(Sax)

Saxophone part starting with C7 chord.

Saxophone part starting with F7 chord.

Saxophone part starting with B♭7 chord, followed by B♭7+5.

Saxophone part starting with E♭, followed by B♭7, B♭7+5, E♭, C m7, and G7 chords.

(Keyboard)

Keyboard part starting with C7 chord.

Saxophone part starting with F7 chord, followed by G7.

Saxophone part starting with C m, followed by G7, C m, and G7 chords.

Keyboard part starting with E♭, followed by C7, F7, B♭7, E♭, and D7 chords.

2

37 C7

No gal made has got a shade on sweet Geor-gia Brown.

41 F7

Two left feet but oh, so neat, has sweet Geor-gia Brown.

45 B♭7

They all sigh and want to cry for sweet Geor-gia Brown. I'll tell you just

49 E♭ B♭7 B♭7+5 E♭ C m7 G7

why. You know I don't lie, not much! Well,

53 C7

it's been said she knocks 'em dead when she lands in town.

57 F7 G7

Since she came, why it's a shame how she cools them down.

61 C m G7 C m G7

Fel-las she can't get must be fel-las she ain't met.

65 E♭ C7 F7 B♭7 E♭ D7

Geor-gia claimed her, Geor-gia named her sweet Geor-gia Brown.

(Keyboard)

69 C7

73 F7 G7

77 C m G7 C m G7

fel - las she can't get__ must be fel - las she ain't met.

81 E♭ C7 F7 B♭7 E♭ D7

Geor-gia claimed her, Geor-gia named her sweet Geor-gia Brown. Well,

85 E♭ C°7 B♭7 G7 F m7 B♭7

Geor-gia claimed her, Geor-gia named her Geor-gia, sweet Geor-gia Brown

89 E♭ (Keyboard) C7 F7 E m7 B♭9 E♭

Memories

F

Keyboard

1 Cm A7 Dm Fm G7 C7 F7 B♭

9 B♭ A°7 F7 B♭

Round Sun - me light at twi teach - light come me for steal - ing _____
Sun - light may teach - come me for steal - ing _____
13 B♭ A°7 F7 B♭ B♭7

shad Noon - ows of days thoughts that are gone.
shad Noon - light brings days thoughts that are gone.
new.

17 Cm B°7 G7 Cm

Dreams Twi - of light brings old sighs days re - veal - ing _____
Twi - light brings old sighs days re - veal - ing _____
21 C7 1. F 2. F F7

mem - 'ries of love's gold - en dawn. you.
mem - 'ries of love's gold - en dawn. you.
Moon - light means sweet dreams of you.
Moon - light means sweet dreams of you.

(Vocal - 1st time only;
Instrumental - Entire 2nd time)

27 B♭ C7 F7

Mem - o - ries, mem - o - ries, dreams of

32 B♭ B♭7 E♭ B♭

love so true. O'er the sea of mem - o -
so true. O'er the sea of mem - o -

38 B°7 F B♭m6 C7 F F7

ry I'm drift - ing back to you. _____

43 B♭ C7 F7 F♯7
 Child - hood days, wild - wood days, a - mong the birds and

49 Gm G♯7 Cm A Dm Fm6 G7
 bees, you left me a - lone. But you're still my own in my

55 C7 F7 1. B♭ F7 2. B♭ G7
 beau - ful mem - o - ries.

61 C D7 G7 G♯7
 Child - hood days, wild - wood days, a - mong the birds and

67 Am A♯7 Dm B Em Gm6
 bees, you left me a - lone. But you're still my

72 A7 D7 G7 E E7
 own in my beau - ti - ful mem - o - ries. Yes, you

77 Dm B Em Gm6 A7 D7
 left me a - lone. But you're still my own in my beau - ti - ful
 (Sax)

82 G7 C Dm C♯maj7 C
 mem - o - ries.

The musical score consists of eight staves of music. Each staff begins with a measure number and a key signature. The lyrics are written below the notes, corresponding to the chords indicated above the staff. Measure 43 starts in B♭ major with chords B♭, C7, F7, and F♯7. Measure 49 starts in G major with chords Gm, G♯7, Cm, A, Dm, Fm6, and G7. Measure 55 starts in C major with chords C7, F7, followed by a first ending (B♭) and a second ending (B♭) leading to G7. Measure 61 starts in C major with chords C, D7, G7, and G♯7. Measure 67 starts in A major with chords Am, A♯7, Dm, B, Em, and Gm6. Measure 72 starts in A major with chords A7, D7, G7, E, and E7. Measure 77 starts in D major with chords Dm, B, Em, Gm6, A7, and D7. Measure 82 starts in G major with chords G7, C, Dm, C♯maj7, and C. The lyrics describe childhood memories, feelings of loneliness, and a sense of nostalgia, often comparing them to nature and birds.

Memories

M

Keyboard

Fm D7 Gm B♭m C7 F7 B♭7 E♭

9 E♭ D°7 B♭7 E♭ Round Sun - me at twi light may teach - light come me for - steal - ing get - ting; shad ows of days thoughts that are gone. new.

13 E♭ D°7 B♭7 E♭ E♭7 E♭7 shad ows of days thoughts that are gone. new.

17 Fm E°7 C7 Fm Dreams Twi - of the old days re - veal - ing light brings sighs and re - gret - ting; mem - ries of love's gold - en dawn. you.

21 F7 1. B♭ B♭7 2. B♭ B♭7 mem - o - ries, mem - o - ries, dreams of love so true. O'er the sea of mem - o - ry I'm drift - ing back to you.

(Vocal - 1st time only;
Instrumental - Entire 2nd time)

27 E♭ F7 B♭7 Mem - o - ries, mem - o - ries, dreams of love so true. O'er the sea of mem - o - ry I'm drift - ing back to you.

32 E♭ E♭7 A♭ E♭ mem - o - ries, mem - o - ries, dreams of love so true. O'er the sea of mem - o - ry I'm drift - ing back to you.

38 E♭m6 F7 B♭ E♭7 E♭ mem - o - ries, mem - o - ries, dreams of love so true. O'er the sea of mem - o - ry I'm drift - ing back to you.

43 E♭ F7 B♭7 B°7

Child - hood days, wild - wood days, a - mong the birds and

49 Cm C♯7 Fm D Gm B♭m6 C7

bees, you left me a - lone. But you're still my own in my

55 F7 B♭7 1. E♭ B♭7 2. E♭ C7

beau - ti - ful mem - o - ries.

61 F G7 C7 C♯7

Child - hood days, wild - wood days, a - mong the birds and

67 Dm D♯7 Gm E Am Cm6

bees, you left me a - lone. But you're still my

72 D7 G7 C7 A A7

own in my beau - ti - ful mem - o - ries. Yes, you

77 Gm E Am Cm6 D7 G7

left me a - lone. But you're still my own in my beau - ti - ful

82 C7 F Gm F♯maj7 F

mem - o - ries. (Keyboard)

The musical score consists of ten staves of music. The first staff starts at measure 43 in E♭ major. The second staff starts at measure 49 in C major. The third staff starts at measure 55 in F major. The fourth staff starts at measure 61 in G major. The fifth staff starts at measure 67 in D major. The sixth staff starts at measure 72 in A major. The seventh staff starts at measure 77 in G major. The eighth staff starts at measure 82 in F major. The lyrics are integrated into the staves, with some words underlined. Chords are indicated above the staves, and a keyboard part is indicated at the end of the score.

Dream

F

Soft Latin Beat

Not too fast

Keyboard

E♭ (Sax) A♭m7 E♭ A♭m7

5 E♭ D7 E♭6

Dream when you're feel - ing blue. Dream,

10 C7 Fm7 Fm7(♭5) E♭

that's the thing to do. Just watch the smoke-rings rise in the air.

16 F7 Fm7 B♭7

You'll find your share of mem - o - ries there. So,

21 E♭ D7 E♭

dream when the day is through. Dream,

26 C7 Fm7 Fm7(♭5) E♭ G7

and they might come true. Things nev-er are as bad as they seem,

32 Cm7 Fm7 B♭7(♭9) E♭ B♭7

so dream, dream, dream.

37 E♭ (Sax) A♭m7

dream.

41 Fm7 Emaj7 E♭ A♭m7 E♭

Dream

M
Keyboard

Soft Latin Beat
Not too fast

A^b(Keyboard) D^bm7 A^b D^bm7

5 A^b G7 A^b6
Dream when you're feel - ing blue. Dream,

10 F7 B^bm7 B^bm7(b5) A^b
that's the thing to do. Just watch the smoke-rings rise in the air.

16 B^b7 B^bm7 E^b7
— You'll find your share of mem - o - ries there. So,

21 A^b G7 A^b6
dream when the day is through. Dream,

26 F7 B^bm7 B^bm7(b5) A^b C7
and they might come true. Things nev-er are as bad as they seem,

32 F m7 B^bm7 E^b7(b9) 1. A^b E^b7
— so dream, dream, dream.

37 2. A^b (Keyboard) D^bm7
dream.

41 B^bm7 A maj7 A^b D^bm7 A^b

MALE VOCAL ONLY

Tiptoe Through The Tulips

Keyboard

The musical score consists of eight staves of music. The first two staves show the piano accompaniment in G major, B-flat minor, and F major. The vocal part begins at measure 6, singing "Shades of night are creeping," in B-flat minor. The piano accompaniment includes chords like Cm, F7, and Cm7(b5). Measures 11-15 continue the vocal line with "old folks and babies are sleeping," in F major. Measures 19-23 feature the lyrics "Sil-ver stars are gleam-ing, all a lone I'm schem-ing," in G major. Measures 27-31 conclude the vocal part with "schem-ing to get you out here, my dear. Come tip-toe to the win-dow, by the win-dow, that is where I'll be. Come tip-toe through the tu-lips with me." The piano accompaniment uses various chords including B-flat, G7, Cm, F7, B-flat, D7, E-flat, and E-flat m6.

MALE VOCAL ONLY

Tiptoe Through The Tulips

Keyboard

B^b G^a Cm F7(5) B^b B^b E^b Cm7(b5) B^b G^a

Cm F7 B^b E^b Cm7(b5) B^b B^b F7

II B^b Cm7 F7 F7/C Dm7 Gm
Shades of night are creeping, wil-low trees are weep, ing,

15 F7 F7(5) B^b C7 F7 F7(5)
old folks and ba-bies are sleep-ing.

19 B^b Cm7 F7 F7/C Dm7 Gm
Sil-ver stars are gleam-ing, all a lone I'm schem-ing,

23 F F aug B^b G7 C7 F7
schem-ing to get you out here, my dear. Come

27 B^b G7 Cm F7(5) B^b D7 E^b E^bm6
tip-toe to the win-dow, by the win-dow, that is where I'll be. Come

31 B^b G7 Cm F7 B^b Gm Cm7 F7
tip-toe through the tu-lips with me.

35 B♭ G7 Cm F7(♯5) B♭ D7 E♭ E♭m6

Tip - toe from your pil - low to the sha - dow of a wil low tree, and

39 B♭ G7 Cm F7 B♭ E♭m B♭ B♭7(♯5)

tip - toe thru the tu - lips with me. Knee -

43 E♭6 C♯7 Dm G7

deep in flow - ers we'll stray. We'll

47 A7 Dm F7 C7 F7(♯5)

Keep the show - ers a - way. And if I

51 B♭ G7 Cm F7(♯5) B♭ D7 E♭ E♭m6

kiss you in the gar - den, in the moon - light, will you par - don me? Come

55 B♭ G7 Cm F7 1. B♭ Gm Cm7 F7 2. B♭ Gm C7 G7(♯5)

tip-toe thru the tu-lips with me. me. And if I

61 C A7 Dm G7(♯5) C E7 F Fm6

kiss you in the gar - den, in the moon - light, will you par - don me? Come

65 C A7 Dm G7 C F G7 C F C

tip - toe thru the tu - lips with me.

Come Rain Or Come Shine

F

Keyboard

(Sax)

B♭/D D°7 D♭°7 F7/C A°7 A♭°7 C7/G E♭m/G♭ F7 C7(♭9) F7 F7(♭9)

A musical staff in 4/4 time with a key signature of one flat. It contains six measures of music, starting with a quarter note followed by eighth-note pairs.

5 B♭maj7 B♭6 Am7 D7(♯5) Gm7 D7(♯5) Gm7

I'm gon-na love you like no-bod-y loved you, come rain or come shine.

A musical staff in 4/4 time with a key signature of one flat. It contains six measures of music, ending with a half note on the word "shine".

9 C13 C7(♯5) F9sus F7(♭9) B♭maj7 B♭7 B♭7(♯5) B♭7 E7

Hlgh on a moun-tain and deep as the riv-er, come rain or come shine.

A musical staff in 4/4 time with a key signature of one flat. It contains six measures of music, ending with a half note on the word "shine".

13 E♭m B♭m E♭m E♭m/D♭ F7

I guess when you met me, it was just one of those things.

A musical staff in 4/4 time with a key signature of one flat. It contains five measures of music, ending with a half note on the word "things".

17 B♭m6 Fm D°7 D♭°7 B°7 A°7 A♭°7 C7/G F7

But don't ev-er bet me, 'cause I'm gon-na be true if you let me.

A musical staff in 4/4 time with a key signature of one flat. It contains six measures of music, ending with a half note on the word "me".

21 B♭maj7 B♭6 Am7 D7(♯5) Gm7 D7(♯5) Gm7

You're gon-na love me like no-bod-y's loved me come rain or come shine.

A musical staff in 4/4 time with a key signature of one flat. It contains six measures of music, ending with a half note on the word "shine".

25 Em7(♭5) E7 A7(♯9) A9 D13 D7(♯5) Am Eb9 D13

Hap - py to-geth-er, un - hap - py to-geth-er, and won't it be fine.

A musical staff in 4/4 time with a key signature of one flat. It contains six measures of music, ending with a half note on the word "fine".

2
29 G13 G 7(b13) G7 Dm7 G7 C7 G13 G 7(b13) C7 Cm6

Days may be cloud-y or sun-ny, we're in or we're out of the mon-ey. But

33 Gm7 C7 E♭7 A 7(b5) D 7(b9) G7 C9 F9

I'm with you al-ways, I'm with you rain or shine.

(Sax)
37 B♭maj7 B♭6 A m7 D 7(#5) Gm7 D 7(#5) Gm7

41 Em7(b5) E7 A 7(#9) A 9 D 13 D 7(#5) Am Eb9 D 13

45 G13 G 7(b13) G7 Dm7 G7 C7 G13 G 7(b13) C7 Cm6

Days may be cloud-y or sun-ny, we're in or we're out of the mon-ey. But

49 Gm7 C7 E♭7 A 7(b5) D 7(b9) G7

I'm with you al-ways, I'm with you rain or shine.

52 E♭7 A 7(b5) D 7(b9) Gm Cm7 A♭7 D7

I'm with you rain or shine, rain, or shine, come rain or

55 Gm (Sax) Cm D7 rit. Cm7 Gm

shine.

The musical score consists of six staves of music. The first four staves are for piano/vocal, featuring a treble clef, a key signature of one flat, and a common time. Chords are indicated above the staff, such as G13, G 7(b13), G7, Dm7, G7, C7, G13, G 7(b13), C7, Cm6, Gm7, C7, E♭7, A 7(b5), D 7(b9), G7, C9, F9, Em7(b5), E7, A 7(#9), A 9, D 13, D 7(#5), Am, Eb9, D 13, B♭maj7, B♭6, A m7, D 7(#5), Gm7, D 7(#5), Gm7, E♭7, A 7(b5), D 7(b9), G7, and A 7(b5), D 7(b9), G7. The lyrics are integrated into the music, with some words like 'rain' and 'shine' having three distinct notes. The fifth staff is for the saxophone, also in treble clef and one flat, with chords Gm, Cm7, A♭7, and D7. The sixth staff continues the piano/vocal part with chords Gm, Cm7, D7 rit., and Gm. Measure numbers 2, 29, 33, 37, 41, 45, 49, 52, and 55 are marked at the beginning of each staff.

Come Rain Or Come Shine

M
Keyboard

(Keyboard)

E♭/G G°7 G♭°7 B♭7/F D°7 D♭°7 F 7/C A♭m/B B♭7 F 7(♭9) B♭7 B♭7(♭9)

5 E♭maj7 E♭6 Dm7 G7(♯5) Cm7 G7(♯5) Cm7

I'm gon-na love you like no-bod-y loved you, come rain or come shine._____

Hlgh on a moun-tain and deep as the riv-er, come rain or come shine._____

13 I guess when you met me, it was just one of those things.

But don't ev-er bet me, 'cause I'm gon-na be true if you let me.

You're gon-na love me like no-bod-y's loved me come rain or come shine._____

25 Hap - py to-geth-er, un - hap - py to-geth-er, and won't it be fine._____

2
29 C13 C7(b13) C7 Gm7 C7 F7 C13 C7(b13) F7 Fm6

33 Cm7 F7 A♭7 D7(b5) G7(b9) C7 F9 B♭9

(Keyboard)
37 E♭maj7 E♭6 Dm7 G7(#5) Cm7 G7(#5) Cm7

41 Am7(b5) A7 D7(#9) D9 G13 G7(#5) Dm A♭9 G13

45 C13 C7(b13) C7 Gm7 C7 F7 C13 C7(b13) F7 Fm6

49 Cm7 F7 A♭7 D7(b5) G7(b9) C7

52 A♭7 3 D7(b5) G7(b9) Cm Fm7 D♭7 G7

55 Cm (Keyboard) Fm G7 rit. Fm7 Cm

Charlie Was A Boxer

Keyboard

(Keyboard)

The musical score consists of six staves of music. The first staff starts with a F chord. The second staff begins with a B♭ chord. The third staff starts with an E♭6 chord. The fourth staff begins with an F7 chord. The fifth staff starts with a Gm7 chord. The sixth staff starts with a C7 chord.

Chords:

- 1st staff: F
- 2nd staff: B♭
- 3rd staff: E♭6
- 4th staff: F7
- 5th staff: Gm7
- 6th staff: C7
- 7th staff: F
- 8th staff: F7
- 9th staff: B♭
- 10th staff: E♭6
- 11th staff: F7
- 12th staff: B♭
- 13th staff: B♭
- 14th staff: B♭7/D
- 15th staff: F7
- 16th staff: Cm7
- 17th staff: F7
- 18th staff: B♭
- 19th staff: B♭7
- 20th staff: E♭
- 21st staff: B♭7
- 22nd staff: E♭
- 23rd staff: B♭7
- 24th staff: E♭
- 25th staff: B♭7
- 26th staff: E♭
- 27th staff: F7
- 28th staff: E♭
- 29th staff: B♭7
- 30th staff: E♭
- 31st staff: B♭7
- 32nd staff: E♭
- 33rd staff: (Keyboard)

Lyrics:

5 Charlie was a hand-some lad, big and strong just like his dad.
Charlie fell in love, one day. Soph - ie stole his heart a - way.

9 When he won the box - ing crown, the girls all fol - lowed him a - round.
When he bought the wed - ding band, the girls all cried a - round the land.

13 How they screamed when he stepped in the ring! Hey!
How they cried be - cause they were de - nied. Hey!

17 Charlie was a box - er, and oh how he could fight. Ev'ry bod-y feared him,

23 he was champ, al - right. All the girls a - dored him, much to his de - light. But

29 Charlie was a box - er who'd rath - er love than fight. fight.

(Keyboard)

35 F F 7/A C7 Gm7 C7 F F 7

39 B♭ E♭6 F7 B♭
Char - lie set - tled down in life with his charm - ing lit - tle wife.

43 E♭6 F7 B♭
Then her moth - er came a - long to see that Char - lie did no wrong.

47 B♭ B♭7/D F7 Cm7 F7 B♭ B♭7
Just to see that Char - lie did no wrong. Hey!

51 E♭ B♭7
Char - lie was a box - er, we all knew he could fight. But

55 E♭
Soph - ie's dar - ling moth - er was a good six feet in height.

59 B♭7
Char - lie fin - ally met his match when Soph - ie's moth - er came, and

63 E♭ (Keyboard) E♭7
Char - lie lost his ti - tle to one big power - ful dame.



Musical score for piano or keyboard, measures 71-74. The key signature is A♭ major (three flats). The melody continues with eighth-note patterns. Measure 71 starts with a dotted half note followed by an eighth note. Measures 72-74 show a repeating pattern of eighth notes.

Musical score for piano or keyboard, measures 75-78. The key signature is A♭ major (three flats). The melody continues with eighth-note patterns. Measure 75 starts with a dotted half note followed by an eighth note. Measures 76-78 show a repeating pattern of eighth notes.

Musical score for piano or keyboard, measures 79-82. The key signature is A♭ major (three flats). The melody continues with eighth-note patterns. Measure 79 starts with a dotted half note followed by an eighth note. Measures 80-82 show a repeating pattern of eighth notes.

Musical score for piano or keyboard, measures 83-86. The key signature is A♭ major (three flats). The melody continues with eighth-note patterns. Measure 83 starts with a dotted half note followed by an eighth note. Measures 84-86 show a repeating pattern of eighth notes.

Musical score for piano or keyboard, measures 87-90. The key signature is A♭ major (three flats). The melody continues with eighth-note patterns. Measure 87 starts with a dotted half note followed by an eighth note. Measures 88-90 show a repeating pattern of eighth notes.

Musical score for piano or keyboard, measures 91-94. The key signature is A♭ major (three flats). The melody continues with eighth-note patterns. Measure 91 starts with a dotted half note followed by an eighth note. Measures 92-94 show a repeating pattern of eighth notes.

Musical score for piano or keyboard, measures 95-98. The key signature is A♭ major (three flats). The melody continues with eighth-note patterns. Measure 95 starts with a dotted half note followed by an eighth note. Measures 96-98 show a repeating pattern of eighth notes.

F

Keyboard

(Sax)

Mister Wonderful

F Gm7 C7 N.C.
 5 F Gm7 C7 Why this
 feel - ing, why this glow, why the
 9 F F°7 C7 Gm7
 thrill when you say, "Hel - lo"? It's a
 13 Dm7 Gm7 Am A m7 A°7
 strange and ten - der mag - ic you do. Mis-ter
 17 Gm7 C7 N.C.
 Won - der - ful, that's you. Why this
 21 F Gm7 C7
 trem-bling , when you speak? Why this
 25 F F°7 C7 Gm7
 joy when you touch my cheek? I must
 29 Dm7 Gm7 Am A m7 A°7
 tell you what my heart knows is true. Mis-ter
 33 Gm7 C7 F N.C.
 Won - der - ful, that's you. And why this

The musical score consists of two staves. The top staff is for the Saxophone, starting with a key signature of one flat (B-flat), a time signature of common time (indicated by '4'), and a tempo marking of 'F' (Fast). The lyrics are: 'feel - ing, why this glow, why the thrill when you say, "Hel - lo"? It's a strange and ten - der mag - ic you do. Mis-ter Won - der - ful, that's you. Why this trem-bling , when you speak? Why this joy when you touch my cheek? I must tell you what my heart knows is true. Mis-ter Won - der - ful, that's you. And why this'. Chords are indicated above the staff: F, Gm7, C7, N.C., F, Gm7, C7, Why this, F, F°7, C7, Gm7, thrill, when, you, say, "Hel - lo?", It's a, strange, and, ten - der, mag - ic, you, do., Mis-ter, Won - der - ful, that's, you., Why, this, trem-bling, , when, you, speak?, Why, this, joy, when, you, touch, my, cheek?, I, must, tell, you, what, my, heart, knows, is, true., Mis-ter, Won - der - ful, that's, you., And, why, this. The bottom staff is for the Keyboard, also in B-flat major and common time. It follows the same lyrics and chord progression as the top staff.

37 F7 B♭ B♭maj7
 long-ing to know your charms, to spend for -
 N.C.

41 Gm7 C7
 ev-er here in your arms? Oh, there's
 Gm7 C7

45 F
 much more I could say, but the
 C7 Gm7

49 F F°7
 words keep slip - ping a - way. And I'm
 Gm7 C7 A m A m7 A°7

53 Dm7
 left with on - ly one point of view: Mis-ter

57 Gm7 C7 F
 Won - der - ful, that's you.

61 F F aug Dm7 F°7
 One more thing, then I'm through: Mis - ter

65 Gm7 G♯7 F F°7
 Won - der - ful, Mis-ter Won - der - ful, Mis - ter

69 Gm7 Fm7 C7
 Won - der - ful, I love

73 D♭ (Sax) F maj7
 you.

Only sung by female vocalist -
Otherwise an instrumental

M
Keyboard

Mister Wonderful

(Keyboard)

B^b

1 Cm7 F7 N.C.

5 B^b Cm7 F7 Why this
feel - ing, why this glow, why the

9 B^b B^b7 F7 Cm7
thrill when you say, "Hel - lo"? It's a

13 Gm7 3 Cm7 Dm Dm7 D^o7
strange and ten - der mag - ic you do. Mis-ter

17 Cm7 F7 N.C.
Won - der - ful, that's you. Why this

21 B^b Cm7 F7
trem-bling , when you speak? Why this

25 B^b B^b7 F7 Cm7
joy when you touch my cheek? I must

29 Gm7 3 Cm7 Dm Dm7 D^o7
tell you what my heart knows is true. Mis-ter

33 Cm7 F7 B^b N.C. 3
Won - der - ful, that's you. And why this

37 B^b7 E^b E^bmaj7
 long-ing to know your charms, to spend for -
 N.C.

41 Cm7 F7
 ev - er here in your arms? Oh, there's
 N.C.

45 B^b Cm7 F7
 much more I could say, but the
 Cm7

49 B^b F7 Cm7
 words keep slip - ping a - way. And I'm
 Dm Dm7 D^o7

53 Gm7 Cm7 Dm
 left with on - ly one point of view: Mis-ter

57 Cm7 F7 B^b
 Won - der - ful, that's you.

61 B^b B^baug Gm7 B^b7
 One more thing, then I'm through: Mis - ter

65 Cm7 C[#]7 B^b B^b7
 Won - der - ful, Mis-ter Won - der - ful, Mis - ter

69 Cm7 B^bm7 F7
 Won - der - ful, I love

73 G^b B^b maj7
 (Keyboard) you.

Five Minutes More

F

(Keyboard)

Keyboard

Music for Keyboard:

- Key signature: F major (one sharp)
- Time signature: Common time (indicated by 'C')
- Chords: F, Gm7, Am7, Gm7
- Lyrics: Give me

Music for Keyboard:

- Key signature: F major (one sharp)
- Time signature: Common time (indicated by 'C')
- Chords: F, B♭, Gm
- Lyrics: five min - utes more, — on - ly five min - utes more. — Let me on - ly

Music for Keyboard:

- Key signature: C major (no sharps or flats)
- Time signature: Common time (indicated by 'C')
- Chords: C, 1. C7, F, Gm, C7
- Lyrics: stay, five let min - utes stay more in your arms. — Here am

Music for Keyboard:

- Key signature: C major (no sharps or flats)
- Time signature: Common time (indicated by 'C')
- Chords: 2. C7, F
- Lyrics: of your charms. —

Music for Keyboard:

- Key signature: B♭ major (two flats)
- Time signature: Common time (indicated by 'C')
- Chords: B♭, B♭m, F
- Lyrics: All week long I dreamed a - bout our Sat - ur - day date. —

Music for Keyboard:

- Key signature: B♭ major (two flats)
- Time signature: Common time (indicated by 'C')
- Chords: B♭, F/A, Gm, C7
- Lyrics: Don't you know that Sun-day morn - ing you can sleep late? — Give me

24 F B♭ To Coda ♪ Gm

five min-utes more, on - ly five min-utes more.

Let me stay,

28 C C7 F C7 D.S. al Coda

let me stay in your arms.

(Sax)

♩ Coda

32 Gm C C7 F

on-ly five min-utes more of your charms. Give me five

37 C C7 F

min-utes more in your arms. Let me stay

41 C C7 F (Sax)

let me stay in your arms.

F (Sax)

45 B♭ Gm C C7

Give me five min-utes more in your

49 F F (Sax) C7 F

arms. Aw, come on!

Five Minutes More

M
Keyboard

(Keyboard)

B♭ Cm7 Dm7 Cm7

Give me

5 B♭ E♭ Cm

five min - utes more, for on - ly five min - utes more, Let me on - ly

9 F 1. F7 B♭ Cm F7

stay, five let min - utes stay more in your arms. Here am

13 2. F7 B♭

of your charms.

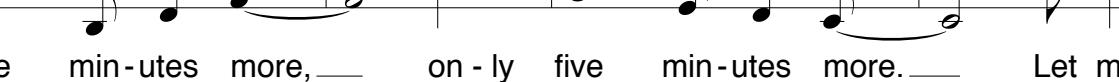
16 E♭ E♭m B♭

All week long I dreamed a - bout our Sat - ur - day date.

20 E♭ B♭/D Cm F7

Don't you know that Sun-day morn - ing you can sleep late? Give me

24 B♭ E♭ To Coda Θ C♯


28 F F7 B♭ F7 D.S. al Coda


Coda

32 Cm F F7 B♭
on-ly five ____ min-utes more ____ of your charms. ____ Give me five

37 F F7 B♭
— min-utes more ____ in your arms. ____ Let me stay

41 F F7 B♭ (Keyboard)
— let me stay ____ in your arms. ____

45 E♭ Cm F F7
Give me five min-utes more ____ in your

49 B♭ B♭ F7 B♭
arms. (Keyboard) Aw, come on!

Careless Hands

F

Keyboard

(Bass & Keyboard as written,
with rhythm)

1 C F F[#]7 A m7 D m7/F G7

This line consists of two measures. The first measure starts with a bass note in C, followed by a half note in F, another half note in F with a sharp sign, and a half note in A with a m7 chord above it. The second measure starts with a bass note in D, followed by a half note in G7.

5 C D m7 G7 C N.C.

This line starts with a bass note in C, followed by a half note in D m7, another half note in G7, and a half note in C. The lyrics "let my" are written below the notes.

9 C F G7 C A m D m7 G7

This line starts with a bass note in C, followed by a half note in F, another half note in G7, and a half note in C. The lyrics "care-less" are written below the notes.

13 D m7 G7 C A m D m N.C.

This line starts with a bass note in D m7, followed by a half note in G7, and a half note in C. The lyrics "hands that broke my heart in two. You held my" are written below the notes.

17 C F G7 C A m D m7 G7

This line starts with a bass note in C, followed by a half note in F, another half note in G7, and a half note in C. The lyrics "dreams like worth-less grains of sand. Care-less" are written below the notes.

21 D m7 G7 C F C N.C.

This line starts with a bass note in D m7, followed by a half note in G7, and a half note in C. The lyrics "hands don't care when dreams slip through. I brought you joy" are written below the notes.

2
25 F G7 C D \flat 7
 and dear, I loved you so. But all that sun -

29 Dm7 G7 N.C.
 - shine did - n't make the ro - ses grow. If you don't

33 C C maj7 C7 F F \sharp 7
 change some day you'll know the sor - row of Care-less

37 C/G 1. Dm7 G7 C F C (Sax) G7
 hands that can't hold on to love.

2. 41 Dm7 G7 C
 can't hold on to love, care - less

44 Dm7 G7 C
 hands that can't hold on to love. Talk - in' 'bout those

48 Dm7 G7 C
 hands that can't hold on to love, ev - er lov - in'

52 Dm7 G7 C
 hands that can't hold on to love,

The musical score consists of eight staves of music. Staff 1 starts at measure 25 in F major. Staff 2 starts at measure 29 in D minor. Staff 3 starts at measure 33 in C major. Staff 4 starts at measure 37 in C/G. Staff 5 starts at measure 41 in D minor. Staff 6 starts at measure 44 in D minor. Staff 7 starts at measure 48 in D minor. Staff 8 starts at measure 52 in D minor. Each staff contains a melody line with black note heads and stems, and lyrics below the staff. Chords are indicated above the staff or in a box above the staff. Measure numbers are on the left, and letter names are on the right. Measure 37 has a '1.' above it, and measure 41 has a '2.' above it. Measure 44 has a 'C' above it. Measure 48 has a '(Sax)' above it. Measure 52 has a 'C' above it.

Careless Hands

M
Keyboard

(Bass & Keyboard as written,
with rhythm)

1 F B♭ B°7 Dm7 Gm7/B♭ C7

Bass clef, 4/4 time, key signature one flat. Measures 1-4 show a bass line with chords F, B♭, B°7, Dm7, Gm7/B♭, and C7. Measure 4 ends with a fermata over the bass note.

5 F Gm7 C7 F N.C.

Bass clef, 4/4 time, key signature one flat. Measures 5-8 show a bass line with chords F, Gm7, C7, and N.C. (No Chord). The lyrics "I let my" are written below the staff.

9 F B♭ C7 F Dm Gm7 C7

Bass clef, 4/4 time, key signature one flat. Measures 9-12 show a bass line with chords F, B♭, C7, F, Dm, Gm7, and C7. The lyrics "heart fall in - to care-less hands," are written below the staff.

13 Gm7 C7 F Dm Gm N.C.

Bass clef, 4/4 time, key signature one flat. Measures 13-16 show a bass line with chords Gm7, C7, F, Dm, Gm, and N.C. The lyrics "hands that broke my heart in two. You held my" are written below the staff.

17 F B♭ C7 F Dm Gm7 C7

Bass clef, 4/4 time, key signature one flat. Measures 17-20 show a bass line with chords F, B♭, C7, F, Dm, Gm7, and C7. The lyrics "dreams like worth-less grains of sand. Care-less" are written below the staff.

21 Gm7 C7 F B♭ F N.C.

Bass clef, 4/4 time, key signature one flat. Measures 21-24 show a bass line with chords Gm7, C7, F, B♭, F, and N.C. The lyrics "hands don't care when dreams slip through. I brought you joy" are written below the staff.

2
25 B♭ C7 F G♭⁹⁷
and dear, I loved you so. But all that sun -

29 G m7 C7 N.C.
- shine did - n't make the ro-ses grow. If you don't

33 F F maj7 F7 B♭ B♭⁹⁷
change some day you'll know the sor-row of Care-less

37 F/C 1. G m7 C7 F B♭ F C7
hands that can't hold on to love. (Keyboard)

41 2. G m7 C7 F
can't hold on to love, care - less

44 G m7 C7 F
hands that can't hold on to love, Talk - in' 'bout those

48 G m7 C7 F
hands that can't hold on to love, ev - er lov - in'

52 G m7 C7 F
hands that can't hold on to love,

Bewitched

F

Keyboard - Freely

Keyboard

C7

G m7 A m7 B[♭]° D m/A G m7 C7
 5 G m7 A m7 G m7
 He's a fool and don't I know it, but a fool I've can not
 Love's the same old sad sen - sa - tion. Late - ly

8 A m7 A ° G m7 A m7
 have his charms. I'm in love and don't I show it,
 slept a wink, since half - pint im - ta - tion,

11 1. G m7 C7 2. G m7 C7
 like a babe in arms. put me on the blink. I'm

All - In Rhythm

15 F Maj7 F[#] G m7 A[♭] E/A 3 A 7 3
 wild a - gain, be - guiled a - gain, a sim - per - ing, whim - per - ing
 could -n't sleep, and would -n't sleep, when love came and told me I

18 B♭ Maj7 B ° F/C A[♭]
 child a - gain, be - witched, bo - thered and be -
 should -n't sleep, be witched, bo - thered and be -

1. 20 G m7 C7 G m7 C7
 wil - dered am I.

2. 23 G m7 C m7 F7 B♭ Maj7 A m7(♭5) D7(♭9)
 wil - dered am I.

2

26 G m Gm(Maj7) G m7 G m6 D m Dm(Maj7)

Lost my heart, but what of it. He is cold, I a -
gree. He can laugh, but I love it, al-though the
laugh's on me. I'll sing to him each Spring to him and

32 A m7 A♭° G m7 C7 FMaj7 F♯° G m7 A♭°

long for the day when I'll cling to him Be - witched, bo-thered and be -

36 F/A 3 A7 3 B♭Maj7 B° F/C A♭° To Coda

wil - dered am I

39 G m7 C7 F6 D m7 G m7 C7 (Sax) D.S. al Coda

wil - dered am I

CODA

42 G m7 D m B m7(♭5) F/C D m7

wil-dered am I. Be - witched, both-ered and be -

46 G m7 C7 F(Sax) G m7 FMaj7

wil - dered am I.

Bewitched

M

(Keyboard - Freely

Keyboard
E^b7

1 B^bm7 C m7 D^b° F m/C B^bm7 E^b7

5 B^bm7 C m7 B^bm7

She's a fool and don't I know it, but a fool I've can't
Love's the same old sad sen - sa - tion. Late - ly

8 C m7 C° B^bm7 C m7

have her charms. I'm in love and don't I show it,
slept a wink, since this half - pint im - i - ta - tion,

II 1. B^bm7 E^b7 2. B^bm7 E^b7

like a babe in arms. put me on the blink. I'm

15 (All - In Rhythm) A^bMaj7 A° B^bm7 B° A^b/C C7

wild a - gain, be - guiled a - gain, a sim - per - ing, whim - per - ing
could - n't sleep, and would - n't sleep, when love came and told me I

18 D^bMaj7 D° A^b/E^b B°

child a - gain, be - witched, bo - thered and be -
should - n't sleep, be - witched, bo - thered and be -

20 1. B^bm7 E^b7 B^bm7 E^b7

wil - dered am I. I.

23 2. B^bm7 E^bm7 A^b7 D^bMaj7 C m7(♭5) F7(♭9)

wil - dered am I. I.

2

26 B♭m B♭m(Maj7) B♭m7 B♭m6 Fm Fm(Maj7)

Lost my heart, but what of it.

29 F m7 F m6 B♭m7 E♭7 B♭m7 E♭7

She can laugh, but I love it, al-though the

32 C m7 B° B♭m7 E♭7 A♭Maj7 A° B♭m7 B°

laugh's on me. I'll sing to her each Spring to her and

36 A♭/C C7 D♭Maj7 D° A♭/E♭ B° To Coda

long for the day when I'll cling to her. Be - witched, bo-thered and be -

39 B♭m7 E♭7 A♭6 F m7 B♭m7 E♭7 (Keyboard)
D.S. al Coda

wil - dered am I

CODA

42 B♭m7 F m D m7(♭5) A♭/E♭ F m7

wil-dered am I. Be - witched, both-ered and be -

46 B♭m7 E♭7 A♭ (Keyboard) B♭m7 A♭Maj7

wil - dered am I. A♭Maj7

I'm Beginning To See The Light

F

Keyboard

(Sax)

12 E♭m⁷ A♭⁷ C⁶ B⁷ B♭⁷ A⁷

15 D⁷ F⁷ 1. C Dm⁷ G⁷ 2. C

18 E⁷ E♭⁹ A♭⁷ Dm⁷ G⁷

22 D⁷ E♭m⁷ A♭⁷ Dm⁷ G⁷

26 C 6 F m6 C 6 A 7 D 7 G 7
nev - er made love by lan-tern shine, I nev - er saw rain - bows

29 E♭m7 A♭7 C 6 B 7 To Coda ♫ B♭7 A 7
in my wine. But now that your lips are burn-ing mine, I'm be -

32 D 7 F7 C E m G 7 (Sax) D.S. al Coda
gin - ing to see the light. _____

34 ♫ Coda B♭7 A 7 D 7 F7
burn-ing mine, I'm be - gin - ing _____ to see the

37 C (Sax) E♭°7 D m7
light. I'm be -

39 D 7 F7 C N.C. C 6 > N.C.
gin - ning to see _____ the light. _____

The musical score consists of six staves of music. The first four staves are in common time, while the last two are in 2/4 time. The key signature varies throughout the piece, including C major, F minor, A major, D major, G major, E-flat major, A-flat major, and D major. Chords listed above the staves include C 6, F m6, C 6, A 7, D 7, G 7, E♭m7, A♭7, C 6, B 7, To Coda ♫ B♭7, A 7, D 7, F7, C, E m, G 7 (Sax) D.S. al Coda, B♭7, A 7, D 7, F7, C (Sax), E♭°7, D m7, D 7, F7, C, N.C., C 6 > N.C., and D 7, F7, C, N.C. The lyrics are integrated into the music, with some words appearing below the staff and others above it. The vocal line starts at measure 26 and continues through measure 39. The score also includes a section labeled 'Coda' starting at measure 34. The instrumentation includes a vocal part, a piano or keyboard part, and a saxophone part.

I'm Beginning To See The Light

M

(Keyboard)

Keyboard

26 F6 B♭m6 F6 D7 G7 C7
nev - er made love by lan-tern shine, I nev - er saw rain - bows

29 A♭m7 D♭7 F6 E7 To Coda E♭7 D7
in my wine. But now that your lips are burn-ing mine, I'm be -

32 G7 B♭7 F A m (Keyboard) C7
gin - ing to see the light. *D.S. al Coda*

34 Coda E♭7 D7 G7 B♭7
burn-ing mine, I'm be - gin - ing to see the

37 F (Keyboard) A♭°7 G m7
light. I'm be -

39 G7 B♭7 F N.C. > N.C.
gin - ning to see the light. *F6*

The musical score consists of six staves of music. Staff 1 starts at measure 26 in F major, moves to B♭ minor at measure 29, and ends with a keyboard part at measure 32. Staff 2 continues from measure 29, ending with a coda at measure 34. Staff 3 begins at measure 37 with a keyboard part. Staff 4 starts at measure 39. Chords indicated include F6, B♭m6, F6, D7, G7, C7, A♭m7, D♭7, F6, E7, E♭7, D7, G7, B♭7, F, A m, C7, D.S. al Coda, E♭7, D7, G7, B♭7, A♭°7, G m7, and F6.

Beyond The Sea

F
Keyboard

(Sax)

B♭

Gm

E♭

F7

B♭

Gm

E♭

F7

Some -

B♭

Gm

E♭

F7

B♭

Gm

E♭6

F7

where

where

be-yond
be-yond

the

the

sea.
sea.Some - where,
he's there,wait - ing
watch-ingfor
for

B♭

D 7/A

Gm

F7

B♭/F

Gm

E♭

G/D

me, _____
me. _____my lov - er
If I couldstands on
fly likegold - en
birds onsands _____
high, _____

Cm

F/C

D

Gm

E♭

C7

F

— and watch - es
— then straight tothe ships
his armsthat go
I'd go

sail -

ing.

Some -

Cm

F7

B♭

A

D

Bm

Em7

A

sail

- ing.

It's

far, _____

be-yond a

D

Bm

Em

A

D

C7

star.

It's

near,

be - yond the

moon.

2

25 F Dm Gm C7 F Dm Cm C
3

know, _____ be-yond a doubt, my heart will lead me there

29 F F/E B♭/D F/C B♭ Gm E♭ F7
F7

soon. _____ We'll meet _____ be-yond the

33 B♭ Gm E♭6 F7 B♭ D7/A Gm F7
3 3

shore. We'll kiss, just as be - fore. _____ Hap - py we'll

37 B♭/F Gm E♭ G/D Cm F/C D
3

be, be - yond the sea, _____ and nev - er a

40 Gm E♭ To Coda C7 F B♭ (Sax)
(Sax)

gain I'll go sail - ing.

43 B♭ Gm E♭ F7 B♭ Gm E♭6 F7
(Sax)

47 B♭ D7/A Gm F7 B♭/F Gm E♭ G/D Cm F/C D
(Sax)

52 Gm E♭ Cm F7 B♭ A D Bm Em7 A

57 D Bm Em A D C7
D.S. al Coda

Coda C7 F B♭ Gm E♭ F7 B♭ Gm E♭ F7
sail - ing. No more sail-ing. So long,

66 B♭ Gm E♭ F B♭ Gm E♭ F7
— sail-ing, sail-ing. No more sail-ing. Good-bye,

70 B♭ Gm E♭ F B♭ Gm E♭ F
— fare-well, my friend. No more sail-ing. No more

74 B♭ Gm E♭ F B♭ Gm E♭ F7
sail-ing. No more sail-ing.

78 B♭ (Sax) Gm Cm7 F7 B♭6

Beyond The Sea

M
Keyboard

(Keyboard)

E♭ Cm A♭ B♭7 E♭ Cm A♭ B♭7

Some -

5 E♭ Cm A♭ B♭7 E♭ Cm A♭6 B♭7

where where _____ beyond the sea. Some - where, she's there, waiting watching for for

9 E♭ G7/D Cm B♭7 E♭/B♭ Cm A♭ C/G

me, me. my If lov - er stands on gold - en sands high,

13 Fm B♭/F G Cm A♭ F7 B♭

and then watch - es straight to the her ships arms that I'd go sail - ing. Some -

17 Fm B♭7 E♭ D G Em A♭7 D

sail - ing. It's far, be-yond a

21 G Em Am D G F7

star. It's near, be - yond the moon. I



25 B♭ Gm Cm F7 B♭ Gm Fm E

know, _____ be-yond a doubt, my heart will lead me there

29 B♭ B♭/A E♭/G B♭/F E♭ Cm A♭ B♭7

soon. _____ We'll meet _____ be-yond the

33 E♭ Cm A♭6 B♭7 E♭ G7/D Cm B♭7

shore. We'll kiss, just as be - fore. _____ Hap - py we'll

37 E♭/B♭ Cm A♭ C/G Fm B♭/F G

be, be - yond the sea, _____ and nev - er a

40 Cm A♭ **To Coda Φ** F7 B♭ E♭ (Keyboard)

gain I'll go sail - ing.

43 E♭ Cm A♭ B♭7 E♭ Cm A♭6 B♭7

47 E♭ G7/D Cm B♭7 E♭/B♭ Cm A♭ C/G Fm B♭/F G

52 Cm A♭ Fm B♭7 E♭ D G Em A m7 D

57 G Em Am D G F7
D.S. al Coda

Coda

61 F7 B♭ E♭ Cm A♭ B♭7 E♭ Cm A♭ B♭7

sail - ing. No more sail - ing. So long,

66 E♭ Cm A♭ B♭ E♭ Cm A♭ B♭7

— sail - ing, sail - ing. No more sail - ing. Good - bye,

70 E♭ Cm A♭ B♭ E♭ Cm A♭ B♭

— fare - well, my friend. No more sail - ing. No more

74 E♭ Cm A♭ B♭ E♭ Cm A♭ B♭7

sail - ing. No more sail - ing.

78 (Keyboard) E♭ Cm Fm7 B♭7 E♭6

La Vie En Rose

F

Alto Sax

(Sax)

The musical score consists of ten staves of music for Alto Saxophone. The key signature is one flat (F major), and the time signature is common time (indicated by '4'). The vocal melody is provided below the instrumental part.

Chords and Key Changes:

- Staff 1: Gm7, G°7, F maj7, F°7, A♭/E♭, B♭9/D, D♭m(maj7), C7
- Staff 2: F, F maj7
- Staff 3: Hold me close and hold me fast, the magic spell you
- Staff 4: F, Gm, C7, Gm
- Staff 5: cast, this is la vie en rose. When you kiss me, heav - en
- Staff 6: C7, Gm, C7, D°7, Gm7 C7
- Staff 7: sighs, and though I close my eyes, I see la vie en rose.
- Staff 8: F, F maj7
- Staff 9: When you press me to your heart, I'm in a world a -
- Staff 10: F6, B♭, B♭6, B♭m6, F maj9, To Coda Ø
- Staff 11: part, a world where ros-es bloom. And when you speak, an-gels sing from a-bove.
- Staff 12: B♭6, A♭7, Gm7, B♭m7(♭5) C7, F
- Staff 13: Ev - 'ry day words seem to turn in - to love songs. Give your heart and soul to
- Staff 14: F maj7, B♭, Gm7, C7, F, Gm7, A♭m6, D.S. al Coda C9
- Staff 15: me and life will al - ways be la vie en rose.

Text:

Hold me close and hold me fast,
the magic spell you
cast, this is la vie en rose.
When you kiss me, heav - en
sighs, and though I close my eyes,
I see la vie en rose.
When you press me to your heart,
I'm in a world a -
part, a world where ros-es bloom.
And when you speak, an-gels sing from a-bove.
Ev - 'ry day words seem to turn in - to love songs.
Give your heart and soul to
me and life will al - ways be la vie en rose.

Coda

25 B^b6 A^b7 G m7 B^bm7(b5) C 7

Ev - ry day words seem to turn in - to love songs.

27 A^b A^bmaj7 D^b B^bm7 E^b7

Give your heart and soul to me and life will al-ways be la vie en

30 (Sax) A^b A^bmaj7 D^b B^bm7 A^bmaj7

rose.

La Vie En Rose

M
Keyboard

(Keyboard)

Chords: Cm7, C°7, B♭maj7, B♭°7, D♭/A♭, E♭9/G, G♭m(maj7), F7, B♭, B♭maj7, Cm, F7, Cm, B♭, F7, Cm, F7, G°7, Cm7 F7, B♭, B♭maj7, Cm, F7, G°7, Cm7 F7, B♭, B♭maj7, E♭, E♭6, E♭m6, B♭maj9, To Coda Ø, E♭6, D♭°7, Cm7, E♭m7(b5) F7, B♭, E♭, Cm7 F7, B♭, Cm7 D♭m6 F9, D.S. al Coda.

Lyrics:

- Hold me close and hold me fast, the magic spell you
- cast, this is la vie en rose.
- When you kiss me, heav-en
- sighs, and though I close my eyes, I see la vie en rose.
- When you press me to your heart, I'm in a world a-
- part, a world where ros-es bloom. And when you speak, an-gels sing from a-bove.
- Ev - 'ry day words seem to turn in - to love songs. Give your heart and soul to
- me and life will al-ways be la vie en rose.

Coda

25 E \flat 6 D \flat 7 Cm7 E \flat m7(b5) F7

Ev - 'ry day words seem to turn in - to love songs.

27 D \flat D \flat maj7 G \flat E \flat m7 A \flat 7

Give your heart and soul to me and life will always be la vie en

(Keyboard)

30 D \flat D \flat maj7 G \flat E \flat m7 D \flat maj7

rose.

Walk Don't Run

Keyboard

(Drum - Twist Beat)

5 (Sax) Cm B^b A^b G Cm B^b A^b G

9 Cm B^b A^b G Cm B^b A^b

13 E^b B^b | 1. E^b G

17 2. E^b A^b E^b

19 E^b Cm

23 A^b G Cm N.C.

27 Cm B♭ A♭ G Cm B♭ A♭

31 E♭ B♭ To Coda ♩ E♭ A♭ E♭ B♭7

(Drum - Twist Beat)
35 E♭ D.S. al Coda

♩ Coda E♭ A♭ E♭ D E♭

39

MALE VOCAL

When I'm Not Near The Girl I Love

Keyboard

3/4

G 7/D C[#]7 G 7/D E[♭]7 G 7/D G 7
 9 Dm7 G7 C
 heart femme is that beat flut - ingters wild by ly, me and is it's a
 13 G7 G[°]7 Dm7
 all flame be that cause must you're be here fanned. When When I'm not can't
 18 Fm C C[°]7 Dm7
 near fon - dle the girl hand I'm love, fond of, love fon - dle the the
 22 1. G7 C 2. G7 Em7 A7
 girl I'm near. Ev - 'ry hand at hand. My
 28 Dm7 C Dm7
 heart's in a pick-le, it's con - stant - ly fickle and not too par -
 33 G7 Em7 A7 Dm7 Fm
 tick - le I fear. When I'm not near the
 38 C C[°]7 C G7 C
 girl I love, I love the girl I'm near.

2

44 E♭ B♭aug G7 C

48 C Dm7 G7

What if they're tall or ten - der?

52 C C9

What if they're small or slen - der?

56 Fmaj7

Long as they've got that gen - der, I

60 Em7 E♭ G7

s'ren der.

64 C Dm7 G7

All - ways I can't re - fuse 'em.

68 C E♭7

All - ways my feet pur - sue them.

72 Em A m D 7

Long as they've got a bus - om, I

76 G7 Dm7 B♭m G7

"woos em."

I'm con -

80 Dm7 G7 C
fess more - ing and a more con - fes - sion, _____ and I am

84 G7 G°7 Dm7
hope more I'm and not more ver - bose. _____ When When I'm not not

89 Fm C C°7 Dm7
close fac - to the kiss that cling fan - to, cling fan - to the the
ing the face that that fan cy, fan cy the the

93 1. G7 C 2. G7 Em7 A7
kiss that's close. As I'm hand face at hand. _____ For

99 Dm7 C
Shar - on I'm car - in', but Sus - an I'm choos-in', I'm

103 Dm7 G7 Em7 A7
faith - ful to "who - sin" is here. _____ When

107 Dm7 Fm C C°7
I'm not near the girl I love, _____ I

III C G7 C A♭
love the girl I'm near. _____

115 Fm7 D♭maj7 Dm7 G7 C

Sway

F

Keyboard

(Sax)

5 Fm G7 Fm G7 Cm G7 Cm

When marimba rhy-thms

9 Fm G7 Fm G7 Cm

start to play , dance with me, make me sway. Like a la-zy o - cean

13 Fm G7 Fm G7 Cm Cm

hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

17 Fm G7 Fm G7 Cm

in the breeze, bend with me, sway with ease. When we dance you have a

21 Fm G7 Fm G7 Cm

way with me, stay with me, sway with me. Oth-er dan - cers may

25 B^b

E^b

3

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 G7 3 A♭ Cm
ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

Musical score for the 'Violins' section, page 33. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It contains measures for F major (Fm), G7, F major (Fm), G7, and C major (Cm). The bottom staff shows lyrics: 'vi - o - lins', 'long be - fore', 'it be - gins.', 'Make me thrill as on - ly'. The score is set against a background of a person's face.

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

37 Fm G 7 Fm To Coda Θ Cm D.S. al Coda

you know how, sway me smooth, sway me now.

(Sax)

you know how, sway me smooth, sway me now.

D.S. al Coda

∅ Coda

Musical score for 'Sway Me Now.' The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a '41' measure number. It contains notes for the lyrics 'sway me now.' The second staff begins with a 'F m' chord, followed by a blank measure, then a 'G 7' chord, and concludes with notes for the lyrics 'you know how,'.

sway me now. _____ you know how, __

44 Fm G7 Cm (Sax) 3 3
sway me smooth, sway me now. _____

sway me smooth, sway me now. _____

A musical score for piano, page 48. The score consists of two staves. The top staff shows a melodic line in the treble clef, starting with a half note followed by eighth notes. The bottom staff shows harmonic chords in the bass clef. The key signature is B-flat major (two flats). The measure number 48 is indicated at the beginning of the top staff. The dynamic instruction (Keyboard) is written in parentheses above the measures.

Sway

M
Keyboard

(Keyboard)

When marimba rhythms

start to play dance with me, make me sway. Like a la-z-y o-cean

hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

in the breeze, bend with me, sway with ease. When we dance you have a

way with me, stay with me, sway with me. Oth-er dan-cers may

25 E♭ A♭

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 C7 D♭ Fm

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 B♭m C7 B♭m C7 Fm

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

37 B♭m C7 B♭m To Coda Φ Fm D.S. al Coda

you know how, sway me smooth, sway me now. (Keyboard)

Φ Coda

41 Fm B♭m C7

sway me now. _____ you know how, _____

44 B♭m C7 Fm (Keyboard)

sway me smooth, sway me now. _____

48

_____ (b) _____

Royal Garden Blues

Keyboard

(Sax) F Gm7 C7

5 F C7

9 B^b

13 C7 F

17 F7 (Keyboard) (Sax)

21 B^b C7 F B^b

25 C7 F

(Keyboard) 29 F F/A B^b F

(Sax)

33 B♭

37 E♭7

B♭

G7

41 C7

F7

B♭

(Sax adlib 1st, Keyboard 2nd)

45 B♭

B♭7

E♭

51 B♭

G7

C7

F7

B♭

1.

2.

C7

(Sax)

58 F

C7

62 B♭

66 C7

F

(Keyboard)

70 F F/A B^b F

(Sax)

74 B^b B^b7

78 E^b7 B^b G 7

82 C 7 F 7 B^b

86 B^b. B^b7

90 E^b B^b G 7

94 C 7 F 7 B^b

98 C 7 F 7 B^b