

AFTER YOU'VE GONE

TURNER LAYTON
ARR. TOM JACKSON

Bass

SWING MM=130

Bass line for 'After You've Gone' in 4/4 time, swing feel, 130 bpm. The key signature has one flat (Bb). The piece is divided into eight measures per line, with repeat signs at the end of each line. Chord changes are indicated above the notes. Section markers A, B, C, and D are placed at the beginning of lines 2, 4, 6, and 8 respectively.

Line 1: D9, Dm9, G13, C6, F9, C6, G7/D C7/E

Line 2: A 5 FM7, Bb7b5, CM7, E7, A7

Line 3: 9 D7, G7, C6, C7

Line 4: B 13 FM7, Bb7b5, CM7, Em7, A7

Line 5: 17 Dm7, A7, Dm7, Bb7b5, CM7, E7/B, Am7/G, F#dim

Line 6: 21 CM7, A7, Dm7, G7, C6, Am7, Dm7, G13

Line 7: C 25 FM7, Bb7b5, CM7, E7, A7

Line 8: 29 D7, G7, C6, C7

Line 9: D 33 FM7, Bb7b5, CM7, Em7, A7

37 Dm7 A7 Dm7 B \flat 7b5 CM7 E7/B Am7/G F \sharp dim

41 CM7 A7 Dm7 G7 C6 Am7 Dm7 G13

45 E FM7 B \flat 7b5 CM7 E7

49 D7 G7 C6 C7

53 F FM7 B \flat 7b5 CM7 Em7 A7

57 Dm7 A7 Dm7 B \flat 7b5 CM7 E7/B Am7/G F \sharp dim

61 CM7 A7 Dm7 G7 C6 G FM7

66 B \flat 7b5 CM7 E7 A7 D7 G7

71 C6 H FM7 B \flat 7b5 CM7

76 Em7 A7 Dm7 A7 Dm7 B \flat 7b5 CM7 E7/B Am7/G F \sharp dim

81 CM7 A7 Dm7 G7 C6 C13