

Set MM

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Opus One

Keyboard

(Keyboard)

A^b A°7 B♭m7 E♭7 (Sax)

3 A^b D♭9

7 B♭9 B♭m7 E♭9 A^b B°7 B♭m7 E♭9

II A^b D♭9

15 B♭9 B♭m7 E♭9 A^b D♭9 A^b (Keyboard)

19 B A♭m7 D♭m7 G♭7(b9) B A♭aug7 D♭9 G♭aug9

23 D Bm7 Em7 A 7(b9) D E♭13 (Sax)

27 A^b

31 B^b9 B^bm7 E^b9 A^b D^b9 A^b G^b7

35 B E7

39 F#7 B D7 C#m7 F#9

43 B E7

47 F#7 B E B (Keyboard)

51 D Bm7 Em7 A7(b9) D Baug7 E9 A aug9

55 F Dm7 Gm7 C7(b9) F F#13 (Sax)

59 A^b D^{b9}

A^b D^{b9}

63 B^{b9} B^{b7} E^{b9} A^b B^{o7} B^{b7} E^{b9}

B^{b9} B^{b7} E^{b9} A^b B^{o7} B^{b7} E^{b9}

67 B^b E^{b9}

B^b E^{b9}

71 C⁹ C^{m7} F⁹ B^b D^{b7} C^{m7} F⁹

C⁹ C^{m7} F⁹ B^b D^{b7} C^{m7} F⁹

75 C F⁹

C F⁹

79 D⁹ D^{m7} G⁹ C E^{b7} D^{m7} G⁹

D⁹ D^{m7} G⁹ C E^{b7} D^{m7} G⁹

83 C⁹

C⁹

Now Is The Hour

F

(Sax) B_b

A °7 Cm7/G F7

Keyboard

5 B_b E_b E_bm B_b Cm7

Now is the hour when we must

10 F7 B_b B_b7 E_b E°7

say good - bye. Soon you'll be

15 B_b Gm C7 F7 Cm7 F7

sail - ing far a - cross the sea.

21 B_b E_b E_bm B_b Cm7

While you're a - way, oh please re -

26 F7 B_b B_b7 E_b E°7

mem - ber me. When you re -

31 B_b/F E_b B_b/D Cm7 F7 B_b

turn you'll find me wait - ing here.

37 B_b F E_b G7/D F7/C

Sun-set glow fades in the west. Night o'er the

42 F7 B_b°7 B_b Gm D7

val - ley is creep - ing. Birds cud-dle down in their

47 E_b C7 F/C A_b°7 C7/G C7 F6 G7

nests. Soon all the world will be sleep - ing.

2

53 C F Fm C Dm7

Now is the hour _____ when we must

58 G7 C C7 F F#7

say good - bye. Soon you'll be

63 C Am D7 G7 Dm7 G7

sail - ing far a - cross the sea.

69 C F Fm C Dm7

While you're a - way, oh please re -

74 G7 C C7 F F#7

mem - ber me. When you re -

79 C/G F C/E Dm7 G#7

turn you'll find me wait - ing

83 (Sax) A m A♭maj7 C maj7

here.

Now Is The Hour

M
Keyboard

(Keyboard)

E♭ D°7 Fm7/C B♭7

5 E♭ A♭ A♭m E♭ Fm7
Now is the hour _____ when we must

10 B♭7 E♭ E♭7 A♭ A°7
say good - bye. Soon you'll be

15 E♭ Cm F7 B♭7 Fm7 B♭7
sail - ing far a - cross the sea.

21 E♭ A♭ A♭m E♭ Fm7
While you're a - way, oh please re -

26 B♭7 E♭ E♭7 A♭ A°7
mem - ber me. When you re -

31 E♭/B♭ A♭ E♭/G Fm7 B♭7 E♭
turn you'll find B♭ me wait - ing here.

37 E♭ B♭ A♭ C7/G B♭7/F
Sun-set glow fades in the west. Night o'er the

42 B♭7 E♭°7 E♭ Cm G7
val - ley is creep - ing. Birds cud-dle down in their

47 A♭ F7 B♭/F D♭°7 F7/B♭ C7
nests. Soon all the world will be sleep - ing.

2

53 F B♭ B♭m F G m7

Now is the hour _____ when we must

58 C7 F F7 B♭ B°7

say good - bye. Soon you'll be

63 F Dm G7 C7 G m7 C7

sail - ing far a - cross the sea. _____

69 F B♭ B♭m F G m7

While you're a - way, oh please re -

74 C7 F F7 B♭ B°7

mem - ber me. When you re -

79 F/C B♭ F/A G m7 C♯7

turn you'll find me wait - ing

(Keyboard)

83 Dm D♭maj7 F maj7

here. _____

VOCAL DUE|T
Latin beat

Jamaica Farewell

Keyboard

D (Keyboard) Em A7 D

5 D Em A7 D

9 D G A7 D

(M) Down the way where the nights are gay and the sun shines dai-ly on the moun-tain top.

13 G A7 D

I took a trip on a sail-ing ship, and when I reached Ja-mai - ca I made stop. But I'm

17 D G A7 D

(F) sad to say I'm on my way, won't be back for man-y a day. My

21 G A7 D

heart is down, my head is turn-ing a-round, I had to leave a lit-tle girl in Kings-ton town.

25 D (Keyboard) Em A7 D

29 Em7 A7 D

33 D G A7 D

(M) Sounds of laugh-ter ev-'ry - where and the danc-ing girls swing to and fro.

37 G A7 D

I must de-clare my heart is there, though I've been from Maine to Mex - i-co. But I'm

41 D G A D

(F) sad to say I'm on my way, won't be back for man-y a day. My

45 G A D

heart is down, my head is turn-ing a-round, I had to leave a lit-tle girl in Kings-ton town.

49 (Keyboard) D Em A D

(Keyboard)

53 E7 A D

57 D G A7 D

(M) Down at the mar-ke^t you can hear la-dies cry out while on their heads they bear

61 G A7 D

Ah-kee rice, the fish are nice, and the rum is fine an-y time o' year. But I'm

65 D G A D

{ 65 (F) sad to say I'm on my way, won't be back for man-y a day. My

69 G A D

{ 69 heart is down, my head is turn-ing a-round, I had to leave a lit-tle girl in Kings-ton town.

(Keyboard)

73 D Em A D

77 D Em A D

81 D G A7 D

(M) Down the way where the nights are gay and the sun shines dai-ly on the moun-tain top.

85 G A7 D

I took a trip on a sail-ing ship, and when I reached Ja-mai - ca I made stop. But I'm

89 D G A7 D

(F) sad to say I'm on my way,

won't be back for man-y a day.

My

93 G A7 D

heart is down, my head is turn-ing a-round!

I had to leave a lit-tle girl in Kings-ton town.

(Keyboard)

97 D Em A7 D

Coal Miner's Daughter

FEMALE VOCAL

Keyboard

(Sax) B♭ F7 B♭ F7 B♭

Well,

5 B♭ E♭ B♭ C

I was born a coal min-er's daugh-ter in a cab-in on a hill in Butch-er

11 F F7 B♭ B♭7 E♭

Hol-ler. We were poor but we had love, that's the one thing that daddy made

16 B♭ C F F7 B♭

sure of. He shov-eled coal to make a poor man's dol-lar. My

21 B♭ E♭ B♭

dad-dy worked all night in the Van Leer coal mine;

25 C F F7

all day long in a field a-hoe-in' corn. Mom-ma

29 B♭ B♭7 E♭ B♭

rocked the ba-by at night and read the bi-ble by the coal oil light. And ev'-ry-

33 C F F7 B♭ F♯7

thing would start all o-ver at the break of morn Dad-dy

The musical score consists of two staves. The top staff is for the Female Vocal part, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The vocal line includes lyrics such as 'Well,' and 'I was born a coal min-er's daugh-ter in a cab-in on a hill in Butch-er'. The bottom staff is for the Keyboard part, also in treble clef and one flat key signature. It features chords like B-flat, E-flat, F7, B-flat, F7, B-flat, C, F, F7, B-flat, B-flat7, E-flat, B-flat, E-flat, B-flat, and B-flat. The vocal part continues with 'Holl-ler.' and 'We were poor but we had love, that's the one thing that daddy made', followed by 'sure of. He shov-eled coal to make a poor man's dol-lar. My dad-dy worked all night in the Van Leer coal mine; all day long in a field a-hoe-in' corn. Mom-ma' and finally 'rocked the ba-by at night and read the bi-ble by the coal oil light. And ev'-ry-thing would start all o-ver at the break of morn Dad-dy'. Measure numbers 1 through 33 are indicated on both staves.

37 B E B
 loved and raised the kids on a min'er's pay. Mom-ma

41 C# F#
 scrubbed our clothes on a wash-board ev-'ry day. Why, I've

45 B B7 E B
 seen her fin - gers bleed; to com-plain, there was no need. She

49 C# F# F#7 B
 smiled in mom-mie's un-der- stand-ing way. In the

53 B E B
 sum-mer - time we did-n't have shoes to wear. But in the

57 C# F# F#7
 win-ter - time we'd all get a brand new pair from a

61 B B7 E B
 mail or-der cat-a-log, mon-ey saved from sell-ing a hog. Dad-dy

65 C# F# F#7 B G7
 al-ways man-aged to get the mon-ey some-where. Yeah, I'm

69 C F C
 proud to be a coal min'er's daughter I re-

73 D G G7
 mem - ber well the well where I drew wa-ter. The

77 C C7 F C
 work we done was hard, at night we'd sleep 'cause we were tired. I nev-er

81 D G G7 C
 thought of ev - er leav - in' Butch-er Hol - ler. Well, a

85 C F C
 lot of things have changed since a way back then, and

89 D G
 it's so good to be back home a - gain. Not much left

93 C C7 F C
 but the floor, noth-in' lives here an-y - more ex-cept the

97 D G G7 C
 mem'-ries of - a coal min'er's daughter, ex-cept the

101 D G G7 C C G7 C
 mem'-ries of - a coal min'er's daughter.

Slowly - 4 beats per measure; 12/8 feel

Hallelujah

F

Keyboard

B \flat Dm B \flat
 4 F C F Dm F Dm
 7 F Dm F Dm
 heard there was a sec-ret chord that Dav - id played and it pleased the Lord, but
 9 B \flat C F C
 you don't real-ly care for mu - sic, do ya? Well, it
 II F B \flat C Dm B \flat C
 goes like this, the fourth, the fifth, the min-or fall, the maj - or lift, the
 13 C A 7/C \sharp Dm C
 baf - fled king com - pos - ing Hal - le - lu - jah. Hal-le -
 15 B \flat Dm B \flat F C7 F Dm F Dm
 lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le lu - jah.
 Well, your

2
21 F Dm 3 F Dm
 faith was strong but you need-ed proof. You saw her bath-ing on the roof. Her

23 B♭ C 3 F C
 beau - ty and the moon - light ov - er - threw ya. Well, she

25 F B♭ C Dm B♭ C
 tied you to her kitch - en chair, she broke your throne and cut your hair, and

27 C A7/C♯ Dm C B♭
 from your lips she drew Hal le - lu-jah. Hal-le- Hal-le-
 30 Dm B♭ F C7 F Dm F Dm
 lu-jah. Hal-le - lu jah. Hal - le - lu jah. jah.

35 F Dm
 Ba - by, I've been here be - fore, I've seen this room and walked this floor.

37 B♭ C F C
 I used to live a - lone be - fore I knew ya. But I've

39 F B♭ C Dm B♭ C
 seen your flag on the marble arch. Our love is not a vic - t'ry march, it's a

41 C A7/C♯ Dm C
 cold and it's a bro - ken Hal le - lu - jah. Hal - - le -

43 B♭ Dm B♭ F C7 F Dm F Dm
 lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal - le - jah.

Slowly - 4 beats per measure; 12/8 feel

Hallelujah

M

Keyboard

2
21 B♭ Gm 3 B♭ Gm

faith was strong but you need-ed proof. You saw her_ bath-ing on the roof. Her

23 E♭ F 3 B♭ F

beau - ty and the moon - light ov - er - threw ya. Well, she

25 B♭ Eb F Gm Eb F

tied you to her kitch - en chair, she broke your throne and cut your hair, and

27 F D7/F♯ Gm F Eb

from your lips she drew Hal le - lu-jah. Hal-le-

30 Gm Eb B♭ F7 B♭ Gm B♭ Gm

lu-jah. Hal-le - lu jah. Hal - le - lu - jah.

35 B♭ Gm B♭ Gm

Ba - by, I've been here be - fore, I've seen this room and walked this floor.

37 Eb F B♭ F

I used to live a-lone be - fore I knew ya. But I've

39 B♭ Eb F Gm Eb F

seen your flag on the mar - ble arch. Our love is not a vic - t'ry march, it's a

41 F D7/F♯ Gm F

cold and it's a bro - ken Hal le - lu - jah. Hal - - le -

43 Eb Gm Eb B♭ F7 B♭ Gm B♭ Gm

lu-jah. Hal-le - lu-jah. Hal - le - lu - jah. Hal - le - lu - jah.

MALE VOCAL

Apples, Peaches, Pumpkin Pie

(Keyboard)

C F Dm7 G G7

5 C (Sing both times) F G7

Ap - ple, peach-es, pump-kin pie, who's not read - y, hol-ler "I." Let's all play

10 1. C (Keyboard) G7 2. C

hide and seek. seek.

15 C G7

Hi - ding here, hi - ding there, hi - ding ev - 'ry - where. I'm o - ver

20 C G7 C

here, and you're o - ver there. Hi - ding here, hi - ding there,

25 G7 Dm7 G7 C

promise you won't peek Let's all play hide and seek. _____

31 C (Sing both times) F G7

Ap - ple, peach-es, pump-kin pie, who's not read - y, hol-ler "I." Let's all play

36 1. C (Keyboard) G7 2. C D7

hide and seek. seek. _____

41 (Keyboard)
G C D7

46 1. G D7 2. G D7

51 (Keyboard continue melody)
G D7

(Spoken) *Hi - ding here, hi - ding there, hi - ding ev - 'ry - where. I'm o - ver*

56 G D7 G
here, and you're o - ver there. Hi - ding here, hi - ding there,

61 D7 A m7 D7 G G7
prom - ise you won't peek Let's all play hide and seek.

67 C (Sing both times) F G7
Ap - ple, peach - es, pump - kin pie, who's not read - y, hol - ler "I." Let's all play hide and

73 1. C (Keyboard) G7 2. C
seek.

77 C (Keyboard) F D m7 G7 C

MALE VOCAL

Younger Than Springtime

Keyboard

(Keyboard)

4 C F Dm7 G7

5 C F G

I touch your hand, and my arms grow strong.

9 C F B♭

like a pair of birds that burst with song.

13 Dm G dim A 7(♭9) Dm F m6

My eyes look down on your lovely face and I hold the

17 C maj7 C♯7 Dm7 G7

world in my arms - brace.

21 C maj7 Dm7 G7

Young-er than spring - time are you, soft-er than star - light are you.

25 C maj7 A m D7 G maj7 G7

Warmer than winds of June are the gen - tle lips you gave me.

2

29 Cmaj7 Dm7 G7

Gay-er than laugh - ter, are you, sweet-er than mus - ic, are you.

33 Cmaj7 Am7 D7 G

Ang-el and lov - er, heav - en and earth are you to me. And when your

37 Am7 D7 Gmaj7 Am7 D7 G G \sharp

youth and joy in - vade my arms and fill my

41 Am7 D7 Gmaj7 Dm7 G7

heart as now they do, then,

45 C Dm7 G7

young-er than spring - time am I, gay-er than laugh - ter am I.

49 C Am Dm7 G7

Ang-el and lov - er, heav - en and earth am I with

53 1. C Dm7 G7 2. C (Keyboard) A m7

you.

56 Fmaj7 Dm7 G7 C6

Fmaj7 Dm7 G7 C6

FEMALE VOCAL ONLY

Cute

Keyboard

Drums (Brushes)

Drums (Brushes) B.D. Drums (Brushes To End Of Song)

(Sax 1st, Vocal 2nd)

5 Bbm7 Cm7 F7b9(#5)Bbm7 E9 A6 N.C. Drums (Brushes To End Of Song)

Mind if I say, "You're cute!"

9 Bbm7 Cm7 F7b9(#5)Bbm7 E9 Ebm7 N.C. Drums

In ev - 'ry way, you're cute.

13 Dmaj7 Cm7 Db6 Bbm7(b5)N.C. Drums A D7 C7 Fm7 N.C. Drums

Those big brown eyes, that prop-er nose,

17 Fm6 G7 C maj7 N.C. Drums

that cute un - care - free pose.

21 Bbm7 Cm7 F7b9(#5)Bbm7 E9 A6 N.C. Drums

I mean, I like your style,

25 Bbm7 Cm7 F7b9(#5)Bbm7 E9 Ebm7 N.C. Drums

that shy in - trig - uing smile.

29 Dmaj7 Cm7 Db6 Bbm7(b5)N.C. Drums A D7 C7 Fm7 N.C. Drums

Your ev - 'ry mood, your at - ti-tude,

33 Bbm7 Cm7 F7b9 Bbm7 E7(9) A9 N.C. Drums

all add up to "You're cute!"

37 (Drum Adlib Solo) **16**

(Sax)

53 B♭m7 E♭9 A♭maj7 F7 F7(b9)

57 B♭m7 E♭9 E♭m7 A♭7 E♭m7 A♭9

61 D♭maj7 Fm7 A♭maj7 Fm7

65 Fm6 G7 Cmaj7 Cm7(b5) F7

69 B♭m7 E♭9 A♭maj7 F7 F7(b9)

73 B♭m7 E♭9 E♭m7 A♭7 E♭m7 A♭9

77 D♭maj7 Fm7 A♭maj7 Fm7

81 B♭m7 Cm7 F7(b5) B♭m7 E♭7(b9) A♭⁶Drums

(Sax)

85 B[♭]m7 Cm7 F7^{♭9}(#5) B[♭]m7 E[♭]9 A[♭]6 > F7 F7(♭9)
I like the things you say,

(Sax)

89 B[♭]m7 Cm7 F7^{♭9}(#5) B[♭]m7 E[♭]9 E[♭]m7 > A[♭]7 E[♭]m7 A[♭]9
your most per - sua - sive way.

(Sax)

93 D[♭]maj7 Cm7 D[♭]6 B[♭]m7(♭5) (Sax) A[♭] D[♭]7 C7 Fm7
My state of mind is re - de-signed,

(Sax)

97 B[♭]m7 Cm7 F7(♭5) B[♭]m7 E[♭]7(♭9) A[♭] N.C.Drums
be - cause I find you're cute. Ooo, yeah!

101 D[♭]maj7 Cm7 D[♭]6 B[♭]m7(♭5) A[♭] D[♭]7 C7 Fm7
My state of mind is re - de-signed,

105 B[♭]m7 Cm7 F7(♭5) B[♭]m7 E[♭]7(♭9) A[♭] N.C.
be - cause I find you're cute. Bop - a - you - bop, bop by - a you-do,

109 B[♭]m7 A[♭]
bop by - a you - do, bah - dow!

MALE VOCAL

Rhinestone Cowboy

Keyboard

1 C G
 (Add bass)
 I've been

This measure shows a male vocal part in treble clef and a keyboard part in bass clef. The vocal part consists of eighth-note chords in the key of C. The keyboard part provides harmonic support with sustained notes and eighth-note chords. The lyrics "I've been" are written in the vocal line.

5 C
 walk-in' these streets so long,
 sing-in' the same old song.
 (Bass line simile)

This measure continues the vocal line in C major. The lyrics "walk-in' these streets so long, sing-in' the same old song." are provided. A bass line simile is indicated in parentheses below the vocal line.

9 G
 know ev'-ry crack in these dir - ty side-walks of Broad-way. Where

This measure shows the vocal line transitioning to G major. The lyrics "know ev'-ry crack in these dir - ty side-walks of Broad-way. Where" are written below the notes.

13 F
 hus-tle's the name of the game,
 and nice guys get washed a - way

This measure shows the vocal line in F major. The lyrics "hus-tle's the name of the game, and nice guys get washed a - way" are provided.

16 C G
 like the snow and the rain. There's been a load of com - pro-mis-

This measure shows the vocal line continuing in G major. The lyrics "like the snow and the rain. There's been a load of com - pro-mis-" are provided.

20 F C F
 - in' on the road to my ho-ri - zon, but I'm gon-na be wherethe

This measure shows the vocal line in F major. The lyrics "- in' on the road to my ho-ri - zon, but I'm gon-na be wherethe" are provided.

24 D/F# Dm7/G F G C G7
 lights are shin - in' on me. Like a rhine - stone

This measure shows the vocal line concluding in G major. The lyrics "lights are shin - in' on me. Like a rhine - stone" are provided.

2
27 C F C C maj7 Dm7/G
cow-boy rid-ing out on a horse in a star-span-gled ro-de-o.

32 C G7 C F C
Like a rhine-stone cow-boy get-tin' cards and let-ters from

36 C maj7 Dm7/G
peo-ple I don't e - ven know and of-fers com-in' o-ver the

39 F G F G
phone. Well, I
(Bass)

43 C
real-ly don't mind the rain, and a smile can hide all the pain. But your

47 G
down when you're rid-in' the train that's tak-in' the long way. And I

51 F
dream of the things I'll do with a sub-way tok-en and a dol-lar tucked in-side my

55 C G
shoe. There'll be a load of com-pro-mis-in' on the road

59 F C F
to my ho-ri-zon, but I'm gon-na be where the

62 D/F# Dm7/G F G
lights are shin-in' on me. Like a rhine-stone

65 C F C C maj7 D m7/G
 cow-boy rid-ing out on a horse in a star-span-gled ro-de-o. _____

70 C G7 C F C
 Rhine-stone cow-boy get-tin' cards and let-ters from

74 C maj7 D m7/G
 peo-ple I don't e - ven know. _____ and of-fers com-in' o-ver the

77 F G C G7
 phone. Like a rhine-stone
 (Bass)

81 C F C C maj7 D m7/G
 cow-boy rid-ing out on a horse in a star-span-gled ro-de-o. _____

86 C G7 C F C
 Rhine-stone cow-boy get-tin' cards and let-ters from

90 C maj7 D m7/G
 peo-ple I don't e - ven know. _____ and of-fers com-in' o-ver the

93 F G C
 phone.
 (Bass)

MALE VOCAL

By The Time I Get To Phoenix

Keyboard

1 E♭maj7 F m7/E♭ E♭maj7 F m7/E♭

5 Fm/B♭ E♭maj7

time I get to Phoe-nix she'll be ris-in'. She'll

9 Fm/B♭ E♭maj7

find the note I left hang-in' on her door. She'll

13 A♭maj7 B♭9 Gm7 Cm

laugh when she reads the part that says I'm leav-in', 'cause I've

17 Fm7 D♭ B♭7

left that girl so man-y times be - fore. By the

21 Fm/B♭ E♭maj7

time I make Al - bu - quer - que she'll be work-in'. She'll

25 Fm/B♭ E♭maj7

prob - ly stop at lunch and give me a call. But

29 A♭maj7 B♭9 G m7 Cm

she'll just hear that phone keep on ring-in' off the

33 F m7 D♭ B♭7

wall. that's all. By the

37 Fm/B♭ Fm7 E♭maj7 Fm/B♭

time I make Ok-la - ho-ma she'll be sleep-in'. She'll turn soft-ly and

42 E♭maj7 A♭maj7

call my name out low. And she'll cry just to

46 B♭9 G m7

think I'd real - ly leave her, though

49 F m7 B♭7 E♭maj7 A♭maj7

time and time I've tried to tell her so. She just did - n't

53 Fm G 7 C B♭6

know I would real - ly go.

57 C B♭

MALE VOCAL

No Sax

Gentle On My Mind

(Keyboard) D_b D_bMaj7 E_bm7 A_b7 D_b D_bMaj7 E_bm7 A_b7 Keyboard

It's
know-in' that your door is al - ways o-pen and your path is free to walk

E_bm E_bm(maj7)
that makes me tend to leave my sleep-in' bag

E_bm7 A_b7 D_b
rolled up and stashed be-hind your couch. And it's

D_b D_bMaj7 D_b6 D_b
know-in' I'm not shack-led by for-got - ten words and bonds and the

E_bm
ink stains that are dried up-on some line that

E_bm E_bm(maj7) E_bm7 A_b7
keeps you in the back - roads by the riv-ers of my mem'-ry, that

E_bm7 A_b7 D_b
keeps you ev-er gen-tle on my mind. It's not

D_b D_bMaj7 D_b6 D_b
cling-in' to the rocks and i - vy plant-ed on their col-unms now that

E_bm E_bm(maj7)
bind me or something that some-bod-y said be-cause

55 E♭m7 A♭7 D♭
 they thought we fit to-ge-th-er walk - in'. It's just

61 D♭ D♭Maj7 D♭6 D♭
 know-ing that the world will not be curs-ing or for-giv-ing when I

65 E♭m
 walk a-long some rail-road track and find that you're

71 E♭m E♭m(maj7) E♭m7 A♭7
 mov-ing on the back - roads by the riv-ers of my mem'ry, and for

75 E♭m7 A♭7 D♭ A 7
 ho-urs you're just gen-tle on my mind. Though the

81 D D Maj7 D 6 D
 wheat fields and the clothes lines and the junk-yards and the high - ways come be-

85 E m E m E m(maj7)
 tween us. And some oth-er wom - an's cry-in' to her

91 E m7 A 7 D
 moth-er, 'cause she turned and I was gone. |

97 D D Maj7 D 6 D
 still might run in si-lence, tears of joy might stain my face, and the

101 E m
 sum-mer sun might burn me 'til I'm blind. But

107 E m E m(maj7) E m7 A 7
not to where I can-not see you walk-in' on the back - roads by the

111 E m7 A 7 D B♭7
riv-ers flow-ing gen-tle on my mind.

117 E♭ E♭Maj7 E♭6 E♭
dip my cup of soup back from a gurg - lin' crack-lin' caul-dron in some

121 F m F m F m(maj7)
train - yard. My beard a roughning coal pile and a

127 F m7 B♭7 E♭
dir-ty hat pulled low a-cross my face. Through

133 E♭ E♭Maj7 E♭6
cupped hands 'round the tin can, I pre-tend to hold you

136 E♭ F m
to my breast and find that you're

141 F m F m(maj7) F m7 B♭7
wait - ing from the back - roads by the riv-ers of my mem-ry, ev-er

145 F m7 B♭7 E♭ 1.
smil-lin', ev-er gen-tle on my mind. Yes, you're

151 2. F m7 B♭7 (Keyboard) E♭ E♭Maj7/D F m7 B♭7 E♭
Ev-er gen-tle on my mind.

VOCAL DUET

Slow Rock

I Believe

(Keyboard)

Keyboard

Chords: C, /B, /B, Dm7(b5)/A, /G, /F, 3.

Chords: C/G, G°7, 3, Dm7/F, D°7, G7.

Chords: C, Am7, F maj7, G7.

(F) I believe for ev - 'ry drop of rain that falls, a flow - er

Chords: C, C, Am7.

grows. I be - lieve that some - where in the

Chords: F maj7, G7, C.

dark - est night, a can - dle glows.

Chords: C, Am7, F, B7.

(M) I be - lieve for ev - 'ry - one who goes a-stray, some - one will

Chords: E, E7, Am.

come to show the way.

Chords: Dm7, G7.

I be - lieve, I be - lieve.

2

17 C A m7 F maj7 G7 C A m7

(F) I believe a - bove the storm the small-est prayer will still be heard.

20 C A m7 F maj7 G7

I believe that some one in the great some-where hears ev -'ry

22 C G7 C A m7

word. (M) Ev - 'ry time I hear a new - born

24 F D m7 E E7

ba - by cry, or touch a leaf, or see the

26 A m D m7 G7

sky, then I know why I be -

(Keyboard)

29 F A m D m7/F G7 C

lieve.

32 A m D m7/F G7 C G

35 E♭ Cm7 A♭ Fm7

(F) Ev - 'ry time I hear a new-born ba - by cry, or touch a

37 G G7 Cm A♭ Fm7 B♭7 A♭

leaf, or see the sky, then I know why I be -

41 E♭ Cm7 A♭ Fm7 G G7

lieve.

44 Cm A♭ (M) Fm7

(Both) (F) then I know why 8

(Keyboard)

46 B♭ B♭7 E♭ Cm7 Fm7 Emaj7 E♭maj7

I be - lieve.

FEMALE VOCAL

I'm Walkin' The Floor Over You

Keyboard

(Sax) C G7 C G7

I'm
walk-in' the floor o - ver you. I can't sleep a wink, that is
true. I'm hop - ing and I'm pray-ing as my heart breaks right in
two. Walk - in' the floor o - ver you. You
left me, and you went a - way. You said that you'd be back in just a
day. You've bro-ken your prom-ise, and you left me here a lone. I
don't know why you did dear, but I do know that you're gone. I'm
walk-in' the floor o - ver you. I can't sleep a wink, that is
true. I'm hop - ing and I'm pray-ing as my heart breaks right in
two. Walk - in' the floor o - ver you.

(Sax)

55 C F G7

61 C G7 C C7 F

67 G7 C

72 C F G7

some-day you may be lone-some, too. Walk-in' the floor is good for

78 C G7 C C7 F

you. Just keep right on walk-in', and it won't hurt you to cry. Re-

84 G7

mem-ber that I loved you, and I will the day I die. I'm

89 C F G7

walk-in' the floor o-ver you. I can't sleep a wink, that is

95 C G7 C C7

true. I'm hop-ing and I'm pray-ing as my heart breaks right in

100 F G7 C

two. Walk - in' the floor o-ver you. Yes, I'm

105 G7 G7 C F C

walk - in' the floor o - ver you.

For Once In My Life

F

Keyboard

Swing it!

(Sax) B^b B^o7 F/C D^b^o7Dm7 B^bm7 G^o7 F C7

For

5 F F aug F6 F[#]7 Gm E^b/G

once in my life, I've got some-one who needs me, some-one I've need-ed so

8 Gm C7 Gm E^b/G C7 C7(#5)

long. For once, un - a-fraid, I can go where life leads me, and

II F C7/G F/A Dm B^b/D

— some-how I know I'll be strong. For once I can touch what my

14 A aug B^b Gm7

heart used to dream of, long be - fore I knew

17 F maj7 A m Dm /C B^bmaj7 G 7 Gm7 C7

some-one warm like you would make my dreams come true. For

21 F Faug F6 F[#]7 Gm E^b/G
 once in my life, I won't let sor-row hurt me, not like it's hurt me be - fore.

24 Gm C7 Gm E^b/G C7 C7([#]5)
 — For once I have some - one I know won't de - sert me;

27 F C7/G F/A Dm B^b/D
 I'm not a - lone an - y - more. For once I can say, "This is mine,

30 A aug B^b Dm/A G9/B
 — you can't take it." Long as I know I've got love, I can make it. For

33 1. F/C Faug B^b/F Gm7 C7 F G9 C7 (Sax)
 once in my life I've got some-one who needs me.

37 2. F/C Faug Gm7 C7 C[#]7 Dm G9
 once I can feel that some - bod-y's heard my plea. For

41 F Faug B^b/F Gm7 C7
 once in my life, I have some-one who needs

44 F (Sax) Faug B^b F[#]7 Gm7 D^b/F F6
 me.

For Once In My Life

M
Keyboard

Swing it!

(Keyboard) E^b E^{°7} B^{b/F} G^{°7}Gm7 E^bm7 C^{°7} B^b F7

For

B^b B^baug B^b6 B^{°7} Cm A^{b/C}

once in my life, I've got some-one who needs me, some-one I've need-ed so

Cm F7 Cm A^{b/C} F7 F7(#5)

long. For once, un - a-fraid, I can go where life leads me, and

B^b F7/C B^{b/D} Gm E^{b/G}

— some-how I know I'll be strong. For once I can touch what my

D^{aug} E^b Cm7

heart used to dream of, long be-fore I knew

B^bmaj7 Dm Gm /F E^bmaj7 C7 Cm7 F7

some-one warm like you would make my dreams come true. For

21 B^b B^baug B^b6 B^o7 Cm A^b/C
 once in my life, I won't let sor-row hurt me, not like it's hurt me be - fore.

24 Cm F7 Cm A^b/C F7 F7([#]5)
 — For once I have some - one I know won't de - sert me;

27 B^b F7/C B^b/D Gm E^b/G
 I'm not a lone an - y - more. For once I can say, "This is mine,

30 Daug E^b Gm/D C9/E
 — you can't take it." Long as I know I've got love, I can make it. For

33 1. B^b/F B^baug E^b/B^b Cm7 F7 B^b C9 F7
 (Keyboard)
 once in my life I've got some-one who needs me.

37 2. B^b/F B^baug Cm7 F7 F[#]7 Gm C9
 once I can feel that some - bod-y's heard my plea. For

41 B^b B^baug E^b/B^b Cm7 F7
 once in my life, I have some-one who needs

44 B^b
 (Keyboard) B^baug E^b B^o7 Cm7 G^b/B^b B^b6
 me.

LATIN

More

F

(Sax)

Keyboard

The musical score consists of ten staves of music. The first staff shows a melodic line for the Saxophone (S) and harmonic information for the Keyboard. The second staff begins with the lyrics "More than the great - est love the world has known:". The third staff continues with "This is the love I'll give to you a - lone.". The fourth staff begins with "More than the sim - ple words I try to say:". The fifth staff continues with "on - ly live to love you more each day.". The sixth staff begins with "More than you'll ev - er know, my arms long to hold you so, my". The seventh staff begins with "life will be in your keep-ing, wak - ing, sleep-ing, laugh-ing, weep - ing.". The eighth staff begins with "Long - er than al - ways is a long, long time,". The ninth staff begins with "but far be - yond for-ev - er you'll be mine."

Chords indicated in the score:

- Staff 1: E♭maj7, Cm7, Fm7, B♭9
- Staff 2: E♭maj7, Cm7, Fm7, B♭9
- Staff 3: E♭maj7, Cm7, Fm7, B♭9
- Staff 4: E♭maj7, Cm7, Fm7, B♭9
- Staff 5: E♭maj7, Cm7, Fm7, B♭9
- Staff 6: Cm, Cm/B, Cm7/B♭, Cm6/A
- Staff 7: Fm7/B♭, F7, Fm7, To Coda Φ B♭7
- Staff 8: E♭maj7, Cm7, Fm7, B♭9
- Staff 9: E♭maj7, Cm7, Fm7, B♭9

2

39 Cm Cm/B Cm7/B^b Cm6/A
I know I nev - er lived be - fore and my heart is ver - y

43 Fm7/A^b Fm7 B^b7 E^b Fm7 B^b7 **D.S. al Coda**
sure no-one else could love you more. _____

Coda
47 B^b7 B 7 E maj7 C#m7 F#m7
laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 B9 E maj7 C#m7 F#m7
time, but far be - yond for - ev - er you'll be

55 B9 C#m C#m/C C#m7/B
mine. I know I nev - er lived be - fore and my

59 C#m6/A[#] F#m7/A F#m7 B 7
heart is ver - y sure no-one else could love you

63 E (Sax) C#m7 F#m7 B 7
more. _____

67 E C#m7 A F#m7 B 7 E F#m7 maj7 E

More

M

(Keyboard)

Keyboard

G F D C G F D C G

7 G maj7 Em7 A m7 D9

More than the great - est love the world has known:

II 11 G maj7 Em7 A m7 D9

This is the love I'll give to you a - lone.

15 19 G maj7 Em7 A m7 D9

More than the sim - ple words I try to say:

19 23 G maj7 Em7 A m7 D9

I on - ly live to love you more each day.

23 E m Em/D# Em7/D Em6/C#

More than you'll ev - er know, my arms long to hold you so, my

27 A m7/D A 7 A m7 To Coda \oplus D 7

life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.

31 G maj7 Em7 A m7 D9

Long - er than al - ways is a long, long time,

35 G maj7 Em7 A m7 D9

but far be - yond for - ev - er you'll be mine.

2

39 Em E m/D[#] Em7/D Em6/C[#]

I know I nev - er lived be - fore and my heart is ver - y

43 A m7/C A m7 D 7 G A m7 D 7 **D.S. al Coda**

sure no-one else could love you more. _____

Coda

47 D 7 E⁷ A^bmaj7 F m7 B^bm7

laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 E^b9 A^bmaj7 F m7 B^bm7

time, but far be - yond for - ev - er _____ you'll be

55 E^b9 F m F m/E F m7/E^b

mine. I know I nev - er lived be - fore and my

59 F m6/D B^bm7/D^b B^bm7 E⁷

heart is ver - y sure no-one else could love you

63 A^b (Keyboard) F m7 B^bm7 E⁷ A^b E^b7

more. _____

67 A^b F m7 D^b B^bm7 E⁷ A^b B^bm7 A^b maj7 A^b

There's A Rainbow Round My Shoulder

M

(Keyboard)

Keyboard

1 E♭ Fm7 E♭ Fm7

5 E♭ C7 A♭maj7 B♭7 Cm B♭7 E♭ Fm7 N.C.
There's a

9 E♭ Fm E♭ A♭ E♭ B♭7
rain-bow round my shoul - der and a sky of blue a - bove. How the

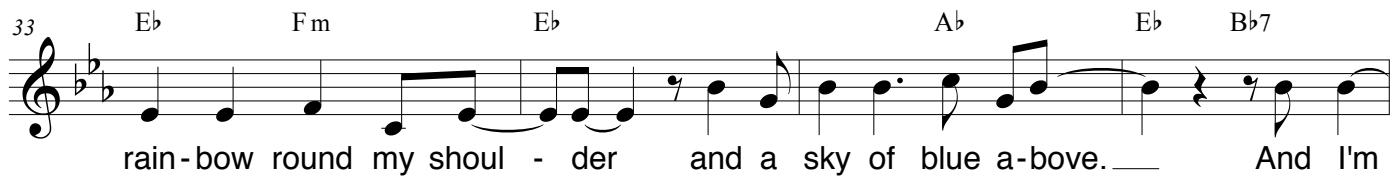
13 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7
sun shines bright, the world's al-right. 'cause I'm in love. There's a

17 E♭ Fm E♭ A♭ E♭ B♭7
rain-bow round my shoul-der and it fits me like a glove. Let it

21 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ N.C.
blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

25 A♭ A♭m
folks will stare when they see the sol-i - tare that my lit-tle

29 E♭ Cm7 Gm Fm B♭7
sug-ar ba - by is gon - na wear. There's a

33 E♭ Fm E♭ A♭ E♭ B♭7


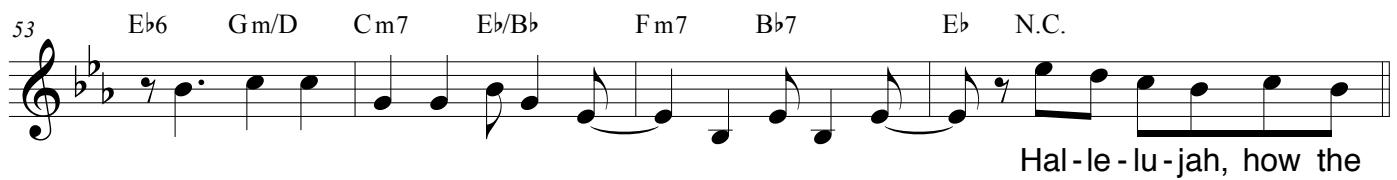
37 E♭ Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7(Keyboard)


41 E♭ Fm E♭ A♭


44 E♭ B♭7 E♭6 D


46 D♭ Cm7 Fm B♭7 E♭ B♭7


49 E♭ Fm E♭ A♭ E♭ B♭7


53 E♭6 Gm/D Cm7 E♭/B♭ Fm7 B♭7 E♭ N.C.


57 A♭ folks are gon-na stare_ when they see that dia - mond sol - i - tare

60 E♭ C m7 G m F m C 7 N.C.

65 F G m F B♭ F C 7 rain - bow round my shoul - der_ and a sky of blue a-bove. And I'm

69 F D m A °7 D 7 shout-in' so so the world will know

73 G m D m7 D♭°7 G m7 C 7 i'm in love. I'm in love. There's a

77 F G m A m C 7 rain - bow round my shoul - der, and I'm in

79 (Keyboard) F A m/E D m D♭°7 F/C B♭7 F love.

There's A Rainbow Round My Shoulder

F
Keyboard

(Sax)

B♭ Cm7 B♭ Cm7 N.C.

5 B♭ G7 E♭maj7 F7 Gm F7 B♭ Cm7 N.C.

9 B♭ Cm B♭ E♭ B♭ F7

rain-bow round my shoul - der and a sky of blue a-bove. How the

13 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ F7

sun shines bright, the world's al - right. 'cause I'm in love. There's a

17 B♭ Cm B♭ E♭ B♭ F7

rain - bow round my shoul-der and it fits me like a glove. Let it

21 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ N.C.

blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

25 E♭ E♭m

folks will stare when they see the sol-i - tare that my own big

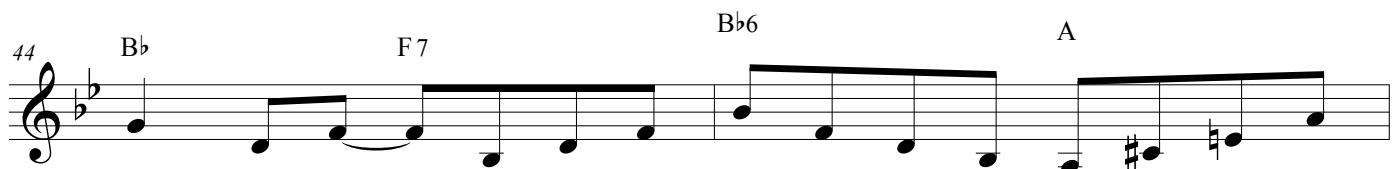
29 B♭ Gm7 Dm Cm F7

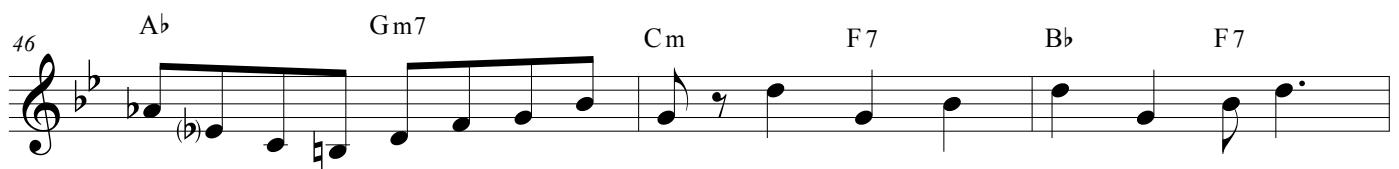
sug-ar dad - dy gave me to wear. There's a

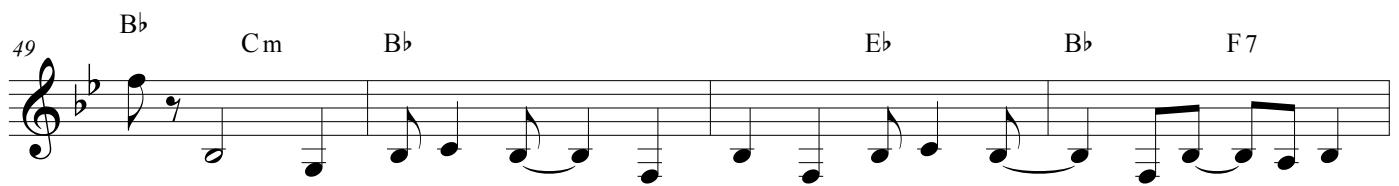
33 B♭ Cm B♭ E♭ B♭ F 7

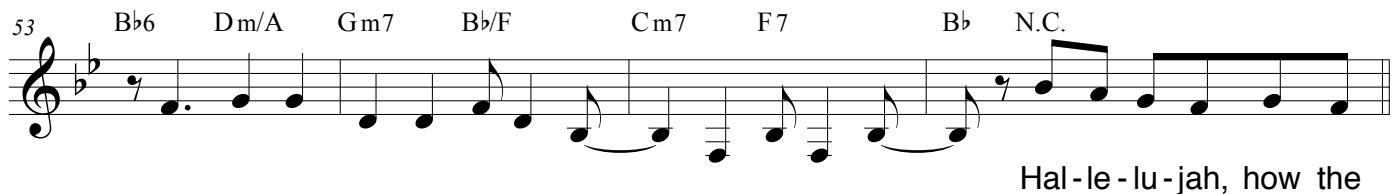

37 B♭ D m/A Gm7 B♭7/F Cm F7 B♭ F7 (Sax)


41 B♭ Cm B♭ E♭


44 B♭ F7 B♭6 A


46 A♭ Gm7 Cm F7 B♭ F7


49 B♭ Cm B♭ E♭ B♭ F 7


53 B♭6 D m/A Gm7 B♭/F Cm7 F7 B♭ N.C.


57 E♭

folks are gon-na stare___ when they see that dia - mond sol - i - tare

60 B♭ Gm7 Dm Cm G7 N.C.

— that my own true guy gave me to wear. There's a

65 C Dm C F C G7

rain - bow round my shoul - der___ and a___ sky of blue a - bove. And I'm

69 C Am E°7 A7

— shout-in' so_____ so the world will know_____

73 Dm Am7 A♭°7 Dm7 G7

i'm___ in love. I'm___ in love. There's a

77 C Dm Em G7

rain - bow round my shoul - der, and I'm___ in

79 C (Sax) Em/B Am A♭°7 C/G F7 C

love. _____