

# Valentines Set ABCD Last Revised on 2017.02.02

ValABCD01-M01-Love Is Just Around The Corner(KV).2014.03.06.pdf

Set A: ValABCD02-B13-My Funny ValABCDentine(KVF).2014.03.14.pdf  
ValABCD02-B13-My Funny ValABCDentine(KVM).2014.03.14.pdf  
ValABCD03-L16-Love Is A Many-Splendored Thing(KVM).2016.06.19.pdf  
ValABCD03-L16-Love Is A Many-Splendored Thing(KVF).2016.06.19.pdf  
ValABCD04-D03-Besame Mucho(KVF).2014.02.15.pdf  
ValABCD04-D03-Besame Mucho(KVM).2014.02.15.pdf  
ValABCD05-K13-Tennessee Waltz(KVF).2016.08.23.pdf  
ValABCD05-K13-Tennessee Waltz(KVM).2016.08.23.pdf  
ValABCD06-C09-Come Fly With Me(KVF).pdf  
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ValABCD07-E11-Body And Soul(KVF).pdf  
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ValABCD08-N11-That's Amore(KV).2015.01.25.pdf  
ValABCD09-AA05-At Last(KVF).2015.02.08.pdf  
ValABCD09-AA05-At Last(KVM).2015.02.08.pdf

Set B: ValABCD10-C14-I Can't Give You Anything But Love(KV).2014.03.07.pdf  
ValABCD11-D16-C'est Si Bon(K).2014.03.12.pdf  
ValABCD12-B05-Misty(KVF).2015.02.11.pdf  
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ValABCD13-E13-Till There Was You(KVF).2015.08.13.pdf  
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ValABCD16-X10-Crazy(KV)2015.02.14.pdf  
ValABCD17-E03-I've Got You Under My Skin(KVF).2015.02.08.pdf  
ValABCD17-E03-I've Got You Under My Skin(KVM).2015.02.08.pdf

Set C: ValABCD18-C15-Fly Me To The Moon(KVF).2015.02.08.pdf  
ValABCD18-C15-Fly Me To The Moon(KVM).2015.02.08.pdf  
ValABCD19-F05-Someday My Prince Will Come(K).2016.10.15.pdf  
ValABCD20-A09-Love Me Tender(KVF).2014.10.10.pdf  
ValABCD20-A09-Love Me Tender(KVM).2015.02.01.pdf  
ValABCD21-Baby Face(KVF).2017.02.02.pdf  
ValABCD21-Baby Face(KVM).2017.02.02.pdf  
ValABCD22-F01-As Time Goes By(KVF).2016.05.15.pdf  
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ValABCD23-S08-The Shadow Of Your Smile(KVF).2016.09.18.pdf  
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ValABCD24-AA07-Somebody Loves Me(KFM).2014.05.17.pdf  
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ValABCD25-B02-Always(KVF).2014.03.14.pdf  
ValABCD25-B02-Always(KVM).2014.03.14.pdf

Set D: ValABCD26-I Wanna Be Loved By You(KVF).2017.01.15.pdf  
ValABCD26-I Wanna Be Loved By You(KVM).2017.01.15.pdf  
ValABCD27-April Love(KVF).2017.01.15.pdf  
ValABCD27-April Love(KVM).2017.01.15.pdf  
ValABCD28-More(KVF).2017.01.15.pdf  
ValABCD28-More(KVM).2017.01.15.pdf  
ValABCD29-And I Love You So(KVF).2017.01.15.pdf  
ValABCD29-And I Love You So(KVM).2017.01.15.pdf  
ValABCD30-There's A Rainbow Round My Shoulder(KVF).2017.01.15.pdf  
ValABCD30-There's A Rainbow Round My Shoulder(KVM).2017.01.15.pdf  
ValABCD31-Shipooi Polka(KV).2017.01.15.pdf  
ValABCD32-You Fill Up My Senses(KVF).2017.01.15.pdf  
ValABCD32-You Fill Up My Senses(KVM).2017.01.15.pdf  
ValABCD33-Gentle On My Mind(KVF).2017.01.15.pdf  
ValABCD33-Gentle On My Mind(SVF).2017.01.15.pdf

ValABCD34-A17-In The Mood(K).2014.05.17.pdf



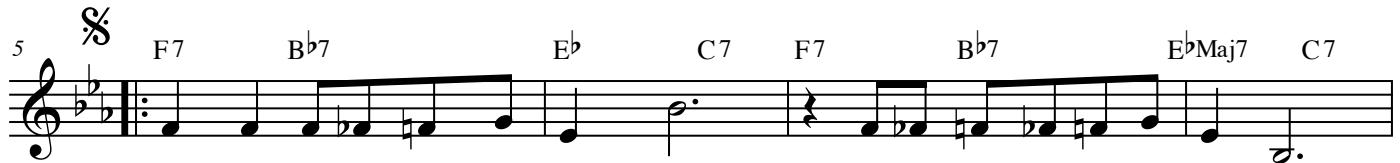
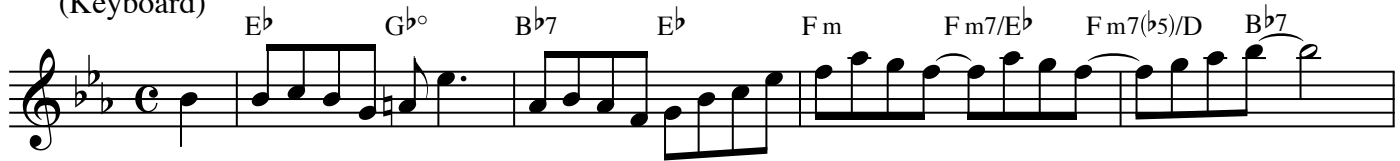
## THE MIXED NUTS



# Love Is Just Around The Corner

Keyboard

(Keyboard)



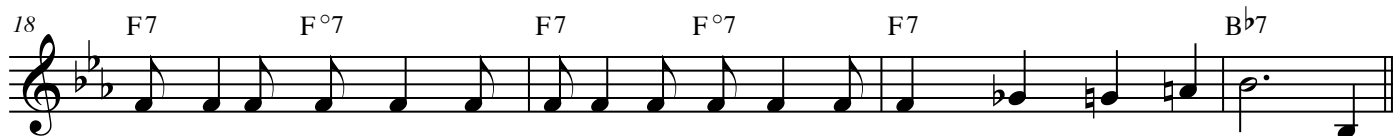
Love is just a-round the cor - ner, an - y coz - y lit - tle cor - ner.  
I'm a sen - ti - men - tal mourn - er, and I could - n't be fo - lorn - er



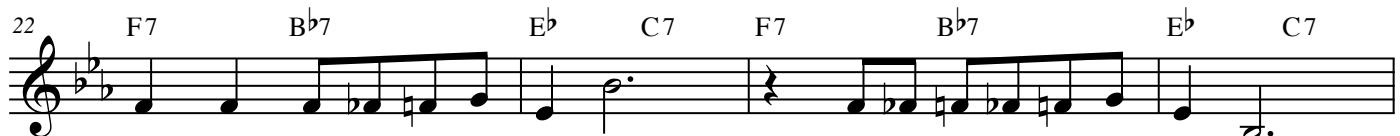
Love is just a-round the cor - ner when I'm a - round you. you.  
when you keep me on that cor - ner just wait - ing for



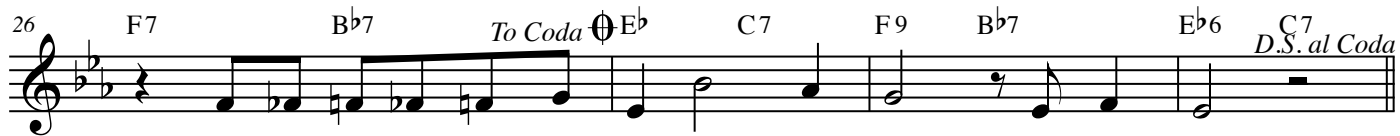
Ve - nus de Mil - o was not - ed for her charms. But



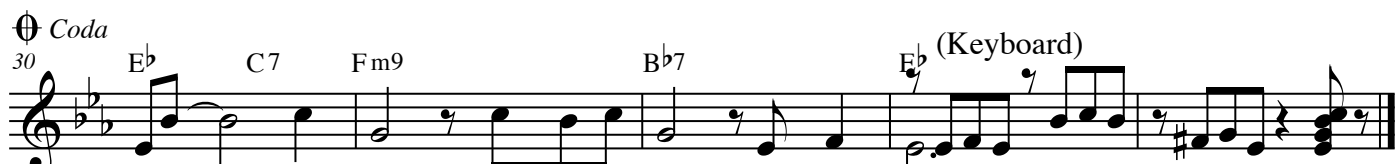
strict - ly be - tween us, you're cut - er than Ve - nus, and what's more you've got arms. So



let's go cud - dle in a cor - ner an - y coz - y lit - tle cor - ner.



Love is just a-round the cor - ner when I'm a - round you.



cor - ner when I'm, when - ev - er I'm a - round you.

17 E♭Maj7 C m7 C m7(b5) F7(b9)



Yet you're my fav - 'rite work of art. \_\_\_\_\_ Is your

21 B $\flat$ Maj7 C m7 D m7 C m7 B $\flat$ Maj7 C m7 D m7 C m7

fig - ure less than Greek, is your mouth a lit - tle weak, when you

Detailed description: This block contains the first line of music, measures 21 through 24. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes. Chord symbols are placed above the staff: B $\flat$ Maj7, C m7, D m7, C m7, B $\flat$ Maj7, C m7, D m7, and C m7. The lyrics are: 'fig - ure less than Greek, is your mouth a lit - tle weak, when you'.

25 B $\flat$ Maj7 D7 G m F m7 E7 E $\flat$ Maj7 A m7( $\flat$ 5) D7( $\flat$ 9)

o - pen it to speak, are you smart? \_\_\_\_\_ But

Detailed description: This block contains the second line of music, measures 25 through 28. The melody continues with quarter and eighth notes, including a half note in measure 27. Chord symbols are: B $\flat$ Maj7, D7, G m, F m7, E7, E $\flat$ Maj7, A m7( $\flat$ 5), and D7( $\flat$ 9). The lyrics are: 'o - pen it to speak, are you smart? \_\_\_\_\_ But'.

29 G m G m(maj7) G m7 G m6

don't change a hair for me, not if you care for me,

Detailed description: This block contains the third line of music, measures 29 through 32. The melody features quarter and eighth notes. Chord symbols are: G m, G m(maj7), G m7, and G m6. The lyrics are: 'don't change a hair for me, not if you care for me,'.

33 E $\flat$ Maj7 A m7( $\flat$ 5) D7( $\flat$ 9) G m F m7 E7( $\sharp$ 11)

stay lit - tle val - en - tine, stay. \_\_\_\_\_

Detailed description: This block contains the fourth line of music, measures 33 through 36. The melody includes quarter notes and a half note. Chord symbols are: E $\flat$ Maj7, A m7( $\flat$ 5), D7( $\flat$ 9), G m, F m7, and E7( $\sharp$ 11). The lyrics are: 'stay lit - tle val - en - tine, stay. \_\_\_\_\_'.

37 1. E $\flat$ Maj7 C m7 F7( $\flat$ 9) B $\flat$ 6 A m7( $\flat$ 5) D7( $\flat$ 9)

Each day is Val - en-tine's Day.

Detailed description: This block contains the fifth line of music, measures 37 through 40. The melody consists of quarter notes. Chord symbols are: E $\flat$ Maj7, C m7, F7( $\flat$ 9), B $\flat$ 6, A m7( $\flat$ 5), and D7( $\flat$ 9). The lyrics are: 'Each day is Val - en-tine's Day.'.

41 2. E $\flat$ Maj7 C m7 F7( $\flat$ 9) B $\flat$  G m G $\flat$ ( $\sharp$ 5) B $\flat$

Each day is Val-en - tine's Day. \_\_\_\_\_

Detailed description: This block contains the sixth line of music, measures 41 through 44. The melody includes quarter notes and a half note. Chord symbols are: E $\flat$ Maj7, C m7, F7( $\flat$ 9), B $\flat$ , G m, G $\flat$ ( $\sharp$ 5), and B $\flat$ . The lyrics are: 'Each day is Val-en - tine's Day. \_\_\_\_\_'.

# Love Is A Many-Splendored Thing

# F

(Sax) Keyboard

4/4

1.  $A^b\text{maj}7$   $B^b\text{m}7$   $C\text{m}7$   $B^{\circ}7$   $B^b\text{m}7$   $E^b7$   $A^b$   $D^b\text{maj}7$   $C\text{m}7$   $F\text{m}7$   $B^b\text{m}7$   $E^b7$

5  $A^b$   $F\text{m}$   $C\text{m}$   $E^b\text{m}7$   $A^b7$

Love \_\_\_\_\_ is a man - y - splen - dored thing. \_\_\_\_\_ It's the

9  $D^b$   $D^b6$   $D^b\text{maj}7$   $B^b\text{m}6$   $F\text{m}$

13  $B^b\text{m}7$   $G\text{m}7(b5)$   $C7(b9)$  Love is

na - ture's way of giv - ing a rea - son to be liv - ing; the

17  $F\text{m}$   $F\text{m}7$   $G7$   $C$   $E^b7$

gold - en crown that makes a man a king. \_\_\_\_\_

21  $A^b$   $F\text{m}$   $C\text{m}$   $E^b\text{m}7$   $A^b7$

Once \_\_\_\_\_ on a high and wind - y hill, \_\_\_\_\_ in the

25  $D^b$   $D^b6$   $D^b\text{maj}7$   $B^b\text{m}6$   $C\text{m}$   $F7$

morn - ing mist two lov - ers kissed and the world stood still. \_\_\_\_\_ Then your

29  $B^b\text{m}$   $B^b\text{m}7$   $G\text{m}7(b5)$   $C7(\#5)$   $F7(\#5)$   $F7$   $B^b7$   $D^b\text{m}6$

fin - gers touched my sil - ent heart and taught it how to sing. Yes,

33  $A^b/E^b$   $F\text{m}$  1.  $B^b\text{m}7$   $E^b9$   $A^b$   $B^b\text{m}7$   $E^b7$

true love's \_\_\_\_\_ a man - y - splen - dored thing. \_\_\_\_\_

37 2.  $B^b\text{m}7$   $E^b9$   $A^b$  (Sax)  $F\text{m}7$   $B^b\text{m}7$   $E^b\text{maj}7$   $A^b\text{maj}7$

a man - y splen - dored thing. \_\_\_\_\_

# Besame Mucho

# F

Keyboard

(Sax)

A m D m A m E7

5 A m E7 A m E7

9 A m6 D m6

Bes - a - me, bes - a - me mu - cho.

12 A7(b9) D m6 E7(b9)

Each time I cling to your kiss I hear mu - sic di -  
Co - mo si fuer - a esta noch - e la ul - ti - ma

15 A m6 B m7 E7 A7 G/B A7/C# A7(b9)

vine. Bes - a - me, bes - a me  
vez.

19 D m6 A m A m/G

mu - cho. Hold me, my dar - ling, and  
Que ten - go mied - do per -

22 F7 E7 A m6

say der - te, you'll al - ways be mine.  
der - te per - der - te des - pues.

25 D m6 A m6

This joy is some - thing new, my arms en - fold - ing you,  
 Quier - o ten - er - te muy cer - ca mir - ar - me tus

27 E7 A m6 A7(b9) D m6

nev - er knew this thrill be - fore. Who ev - er thought I'd be  
 o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -

30 A m6 B7 F7 E7

hold - ing you close to me, whis - p'ring, "It's you I a - dore."  
 na - na yo es - ta re - le - jos "Muy le - jos de ti."

33 A m6 D m6

Dear - est one, if you would leave me,  
 Bes - a - me, bes - a - me mu - cho.

36 A7(b9) D m6 E7(b9)

each lit - tle dream would take wing and my life would be  
 Co - mo si fuer - a esta noch - e la ul - ti - ma

39 A m6 B m7 E7 A7 G/B A7/C# A7(b9)

through. Bes - a - me, bes - a me  
 vez.

43 D m6 A m A m/G

mu - cho. Love me for - ev - er and  
 Que ten - go mied - do per -

46 F7 E7 A m6 E7

make all my dreams come true.  
 der - te, per - der - te des - pues.

49 A m A m/G F7 E7 A m6

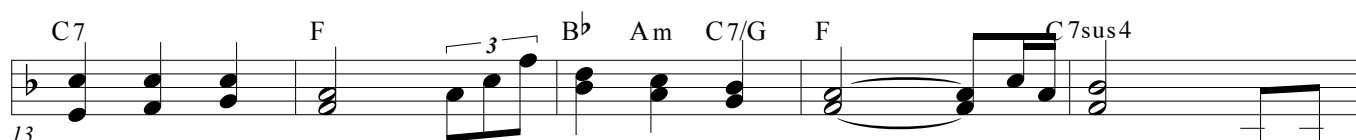
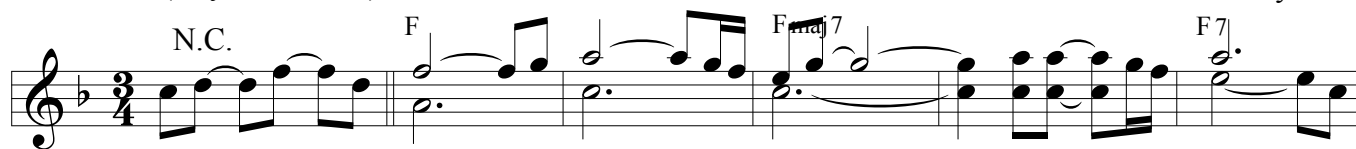
Love me for - ev - er and make all my dreams come true.  
 Que ten - go mied - do per - der - te, per - derte des - pues.

# Tennessee Waltz

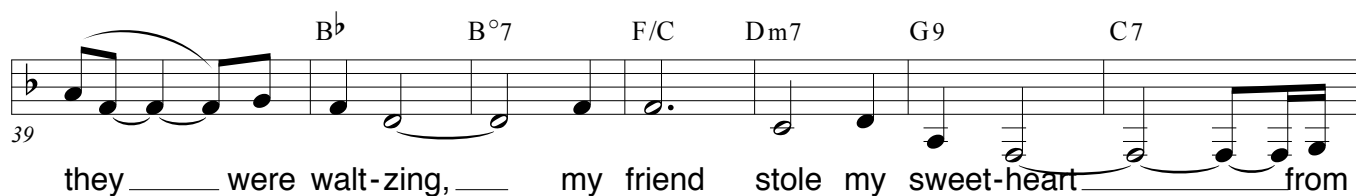
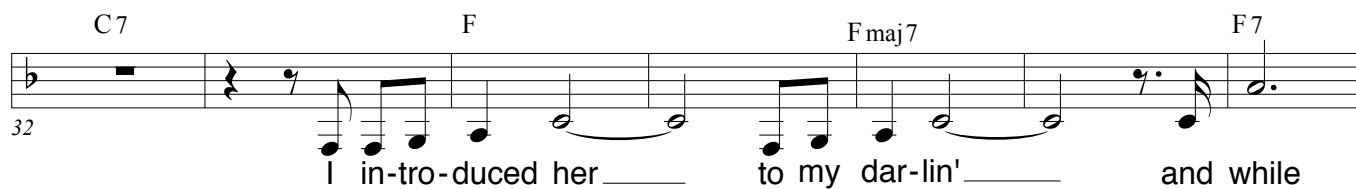
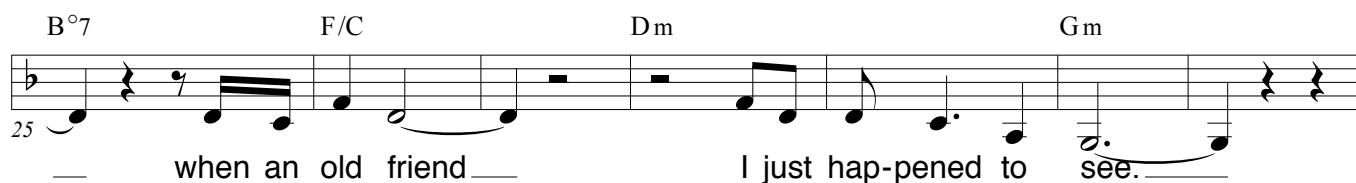
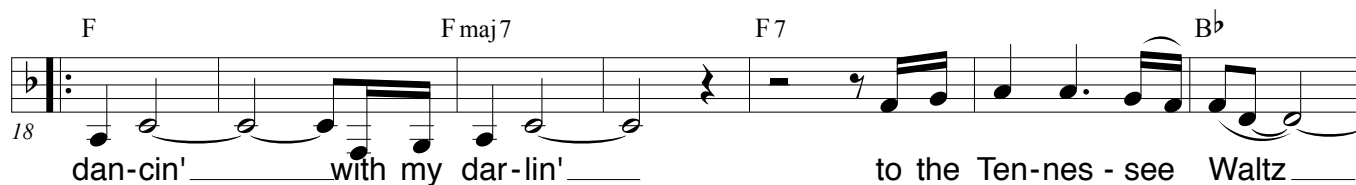
# F

(Keyboard Intro)

Keyboard



I was





46 F B $\flat$  Am C7/G F C7 F A7 3  
 me. I re-mem-ber \_\_\_\_\_ the night \_\_\_\_\_

53 B $\flat$ 6 F  
 \_\_\_\_\_ and the Ten - nes-see Waltz, and I knew just how

60 Dm7 Dm7 Gm7 C7 F  
 much I had lost. \_\_\_\_\_ Yes, I lost my \_\_\_\_\_

67 F maj7 F7 B $\flat$  B $\circ$ 7  
 \_\_\_\_\_ lit-tle dar - lin' \_\_\_\_\_ the night \_\_\_\_\_ they were play-ing \_\_\_\_\_ the

74 F/C Dm7 G9 C7 1 F B $\flat$  Am7C7/G F C7 (Sax)  
 beau-ti - ful \_\_\_\_\_ Ten - nes-see Waltz.

82 2 F F7 B $\flat$  B $\circ$ 7 F  
 waltz. the beau - ti - ful

88 C7 B $\flat$  B $\flat$  F/A C7/G F  
 Ten - nes - see Waltz.

# Come Fly With Me

# F

(Sax)

Keyboard

F Maj7 D m7 G m7 C7 F Maj7 D m7 G m7 C7  
 Come  
 5 F Maj7 F 6 A m7 A<sup>b</sup>7 G m7 C7  
 fly with me, let's fly, let's fly a - way. If  
 fly a - way, let's float down to Pe - ru. In  
 9 F Maj7 F 6 C m7 F7 B<sup>b</sup> Maj7 E<sup>b</sup>7  
 you can use some ex - o - tic booze, there's a bar in far Bom-Bay. Come  
 Lla - ma - land, there's a one-man band, and he'll toot his flute for you. Come  
 13 F Maj7 F 6 1 B<sup>b</sup>7 A7 D7 G7 C7  
 on and fly with me, let's fly a - way. Come  
 fly with me let's take  
 17 2. B<sup>b</sup>7 C7sus4 F 6 B<sup>b</sup>7 F 6  
 off in the blue. Once I get you  
 20 D<sup>b</sup> Maj7 D<sup>b</sup>6 G<sup>b</sup> Maj7 E<sup>b</sup> m7  
 up there where the air is rar - i - tied,  
 24 A<sup>b</sup>7 D<sup>b</sup>6 E<sup>b</sup> m7 A<sup>b</sup>7sus4  
 we'll just glide star - ry - eyed. Once I get you  
 28 D<sup>b</sup> Maj7 D<sup>b</sup>6 C Maj7 A m7  
 up there, I'll be hold - ing you so near,

32 Dm11 G7 C7 N.C. C7

You may hear an - gels cheer 'cause we're to-geth - er.

36 FMaj7 F6 Am7 A<sup>b</sup>7 Gm7 C7

Weath - er wise it's such a love - ly day. Just

40 FMaj7 F6 Cm7 F7 BbMaj7 Eb7

say the words and we'll beat the birds down to A - ca-pul-co Bay. It's

44 FMaj7 F6 Bb7 Am7(b5) Eb7 D7 Am9#11

per - fect for a fly - ing hon - ey moon, O yeah! Come

48 <sup>3</sup>G7 Gm7 C7 F Am C9 (Sax)

fly with me. Pack up. Let's fly a - way.

52 <sup>4</sup>Gm7 Bbm7 Gm7

fly with me, come fly with me, come fly with me,

58 Gm7/C F F6 Bb7 Gm7 F#Maj7 F6

let's fly a - way

# Body And Soul

# F

Keyboard

D $\flat$ m A $\flat$ /C E7/B B $\flat$ m7 E $\flat$ 7  
 3 3 3

5 B $\flat$ m7 F7(b9) B $\flat$ m7 E $\flat$ 7 A $\flat$ Maj7 D $\flat$ 7  
 My heart is sad and lone - ly. For you I sigh, for

8 C m7 B $\circ$ 7 B $\flat$ m7 G m7(b5) C7  
 you, dear, on - ly. Why have - n't you seen it?

11 F m7 B $\flat$ m7 E $\flat$ 7 A $\flat$ 6 F7(b9) B $\flat$ m7 F7(b9)  
 I'm all for you, bod - y and soul. I spend my days in

14 B $\flat$ m7 E $\flat$ 7 A $\flat$ Maj7 D $\flat$ 7 C m7 B $\circ$ 7  
 long - ing and won - d'ring why it's me you're wrong - ing.

17 B $\flat$ m7 G m7(b5) C7 F m7 B $\flat$ m7 E $\flat$ 7 A $\flat$ 6 B m7 E7  
 I tell you mean it, I'm all for you bod - y and soul.

21 A Maj7 B m7 A/C $\sharp$  D m7 G9  
 I can't be - lieve it, it's hard to con - ceive it, that

23 C $\sharp$ m7 F $\sharp$ m7 B m7 E7 A Maj7 A6  
 you'd turn a - way ro - mance.

25 A m7 D7 G Maj7 B m7 B<sup>b</sup>°7  
 Are you pre-tend - ing? It looks like the end - ing un -

27 A m7 D7 G7 F<sup>#</sup>7 F7 F7(b9)  
 less I can have one more chance to prove, dear.

29 B<sup>b</sup>m7 F7(b9) B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>Maj7 D<sup>b</sup>7  
 My life a wreck you're mak-ing. You know I'm yours for

32 C m7 B°7 B<sup>b</sup>m7 G m7(b5) C7  
 just the tak - ing I'd glad - ly sur - ren - der

35 1. F m7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 F7(b9)  
 my-self to you, bod - y and soul.

37 2. F m7 B<sup>b</sup>m7 A° F7  
 my-self to you, bod - y and soul.

39 B<sup>b</sup>m7 E<sup>b</sup>7 E m(maj7) A<sup>b</sup>Maj7  
 I'd give my - self to you, bod - y and soul.

VOCAL ONLY

## That's Amore

Keyboard

(Give pitch)

B $\flat$  B $\flat$ Maj7 B $\flat$ 6

When the moon hits your eye like a big piz - za

4 D $\flat$ 7 C m7 F7 C m7 F7

pie, that's a - mo - re. When the

9 C m7 F7 C m7 F7

world seems to shine like you've had too much wine, that's a -

13 B $\flat$ Maj7 B $\flat$ 6 C m7 F7

mo - re. Bells will

17 B $\flat$  B $\flat$ Maj7 B $\flat$ 6

ring, ting - a - ling - a - ling, ting - a - ling - a - ling, and you'll

20 D $\flat$ 7 C m7 F7 C m7 F7

sing, "Vee - tah bel - la." Hearts will

25 C m7 F7 C m7

play, tip - py - tip - py tay, tip - py - tip - py - tay like a

28 F7 B $\flat$ Maj7 B $\flat$ 6 C m7 F7

gay tar - an - tel - la. When the

2

33  $B\flat$   $B\flat\text{Maj7}$   $B\flat6$   $D\flat\circ7$   
 stars make you drool like a pas - ta fa - zool, that's a -

37  $C\text{m}7$   $F7$   $C\text{m}7$   $F7$   
 mo - re. When you

41  $C\text{m}7$   $F7$   $C\text{m}7$   $F7$   
 dance down the street with a cloud at your feet, you're in

45  $D7/A$   $A\flat7(b5)$   $G7$   
 love. When you

49  $C\text{m}7$   $C\text{m}7(b5)$   
 walk in a dream, but you know you're not dream-ing, sig -

53  $B\flat$   $B\flat/A$   $B\flat/G$   $B\flat/F$   $D\flat\circ7$   
 no - re; scuz - za

57  $C\text{m}7$   $F7$   $C\text{m}7$   $F7$   
 me, but you see, back in old Nap - o - li, that's a -

61 1.  $B\flat\text{Maj7}$   $B\flat6$   $C\text{m}7$   $F7$  (Keyboard)  
 mo - re!

65 2.  $B\flat\text{Maj7}$   $B\flat$  (Keyboard)  $G\flat$   $F7$   
 mo - re! That's a -

69  $B\flat$   $B\flat$   $F7$   $B\flat$   
 mo - re!

12/8 Feel

## At Last

F

Keyboard

12/8

5/8

8

11

15

17

20

23

26

29

31

At

last, \_\_\_\_\_ my the love \_\_\_\_\_ has come a - long, \_\_\_\_\_  
the skies a - bove are blue, \_\_\_\_\_

my lone - ly days are o - ver, \_\_\_\_\_ and life \_\_\_\_\_ is like a  
my heart was wrapped in clo - ver, \_\_\_\_\_ the night I looked at

1. song. \_\_\_\_\_ At you. \_\_\_\_\_ I found the  
2. song. \_\_\_\_\_ At you. \_\_\_\_\_ I found the

dream \_\_\_\_\_ that I \_\_\_\_\_ can speak to, \_\_\_\_\_ a dream that  
I \_\_\_\_\_ can call \_\_\_\_\_ my own. I found a thrill \_\_\_\_\_ to press my  
cheek to, \_\_\_\_\_ a thrill \_\_\_\_\_ I've nev - er known. You  
smiled \_\_\_\_\_ and then the spell was cast, \_\_\_\_\_  
\_\_\_\_\_ and here we are in heav - en \_\_\_\_\_ for you are mine at  
last. \_\_\_\_\_ last. \_\_\_\_\_

(Sax)

D.S. al Coda

Coda

To Coda

F F7/A B $\flat$  B dim7 F/C F7/E $\flat$  D7(b9) D $\flat$ 7 C9

F D m7 G m7 C7(b9) F D m7

G m7 C7 F D m7 G m7 C7

F F7/E $\flat$  D7(b9) D $\flat$ 7 C9 F B $\flat$  F Maj9

G m7 C7 F Maj9 F6

E7/B E7 A m D m7 G7

C Maj7 C $\sharp$ 7 D m7 G7 C C7

F D m7 G m7 C7(b9) F D m7

G m7 C7 F D m7 G m7 C7 To Coda

F D m7 G m7 C9 D.S. al Coda F D m7 B $\flat$  B $\flat$  m F



# I Can't Give You Anything But Love

Keyboard

(Keyboard)

5

9

14

20

25

30

35

41

45

I can't give you an - y - thing but love, ba - by. That's the on - ly  
thing I've plen - ty of, ba - by. Dream a - while, scheme a - while, we're sure to find  
— hap - pi - ness, and I guess all the things you've al - ways pined for.  
Gee, I'd like to see you look - ing swell, my lit - tle ba - by. Dia - mond brace - lets  
Wool - worth does - n't sell, ba - by. Till that luck - y day you know darn  
well, ba - by, I can't give you an - y thing but love  
I can't give you an - y thing I can't give you an - y thing  
I can't give you an - y thing but love.

# C'est Si Bon

Keyboard

(Keyboard)

1. 2.

G m7 C m7 F Maj7 B<sup>b</sup>Maj7 F Maj7 G m7 (Sax)

7 C m7 F7 B<sup>b</sup>Maj7 E<sup>b</sup>Maj7 D m7 G7

11 C m7 1. F7 B<sup>b</sup>6 E<sup>b</sup>7 D m7(b5) G7(b9)

15 2. F7 B<sup>b</sup>6 A<sup>b</sup>m7 D<sup>b</sup>7

18 G<sup>b</sup>Maj7 E<sup>b</sup>m7 A<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>Maj7

22 G m7 C7 C m7 F7 D m7

26 C m7 F7 B<sup>b</sup>Maj7 E<sup>b</sup>Maj7 D m7 G7

30 C m7 F7 D m7(b5) G7(b9) C m7 E<sup>b</sup>m6

36 B<sup>b</sup>Maj7 D<sup>b</sup>m7 G<sup>b</sup>7 C m7 F7 B<sup>b</sup>6 C m7 F7 To Coda  $\oplus$  D.S. al Coda

$\oplus$  Coda 42 B<sup>b</sup>6 C m7 F7 B<sup>b</sup>6 C m7 F7 B<sup>b</sup>6 E<sup>b</sup>6 F7 B<sup>b</sup>6

## Misty

F

Keyboard

(Sax)

Cmaj7 Dm7 Em7 Dm7

3 Cmaj7 Fmaj7 Dm7/G G7

3

Look at

5

Cmaj7 Gm7 C7

me, I'm as help - less as a kit - ten up a  
way and a thous - and vi - o - lins be - gin to

7 FMaj7 Fm7 Bb7

tree, and I feel like I'm cling - ing to a cloud. I  
play, or it might be the sound of your "hel - lo." That

9 Cmaj7 Am7 Dm7 G7

can't un - der - stand, I get mis - ty just hold - ing your  
mu - sic I hear, I get mis - ty the mo - ment you're

11 1. Em7 A7(b9) Dm7 G7(b9) 2. Fm7 Cmaj7

hand. Walk my near. You can say that you're

15 Gm7 C7 Gm7 C7(b9)

lead - ing me on, but it's just what I

2

17 F Maj7 G m7 F Maj7 F#m7 B7  
 want you to do. Don't you real - ize how hope-less - ly I'm lost, —

20 F#m7 B7 E m7 A7(b9) D m7 G7(b9)  
 — That's why I'm fol - low - ing you. On my

23 C Maj7 G m7 C7  
 own, would I wan - der in this won - der - land a -

25 F Maj7 F m7 Bb7  
 lone, nev - er know-ing my right foot from my left, my

27 C Maj7 A m7 To Coda D m7 G7(b9)  
 hat, — from my glove. — I get mis - ty, I'm too much in

29 C 6 F m7 D m7 G7(b9) D.S. al Coda  
 (Sax)

31 Coda D m7 G7 E A7  
 mis - ty, I'm too much in love. — I'm so

34 D m7 G7(b9) C Bb9 C Maj7  
 mis - ty and too much in love.

# Till There Was You

# F

(Keyboard only - freely)

Keyboard

There were

5

bells on the hill but I nev - er heard them ring - ing. No, I

9

nev - er heard them at all, till there was you. There were

(In rhythm)

13

birds in the sky but I nev - er saw them wing - ing. No, I

17

nev - er saw them at all, till there was you. And there was

21  $D^{\flat}Maj7$   $D^{\circ}7$   $A^{\flat}Maj7$   $F7$

mus - ic and there were won - der - ful ros - es, they tell me, in

25  $B^{\flat}m7$   $Cm7$   $Dm7(b5)$   $B^{\flat}m7/E^{\flat}$   $E^{\flat}7(\#5)$

sweet fra - grant mead - ows of dawn and dew. There was

29  $A^{\flat}Maj7$   $A^{\circ}7$   $B^{\flat}m7$  **To Coda**  $D^{\flat}m7$   $G^{\flat}9$

love all a - round but I nev - er heard it sing - ing. No, I

33  $A^{\flat}Maj7$   $Cm7$   $Bm7$   $B^{\flat}m7$   $E^{\flat}7$   $A^{\flat}6$   $D^{\flat}m6$   $A^{\flat}6$  **D.S. al Coda**  $B^{\flat}m7$   $E^{\flat}7$

nev - er heard it at all, till there was you. (Sax)

**Coda**  $D^{\flat}\circ$   $G^{\flat}9$   $A^{\flat}Maj7$   $Fm7$   $B^{\flat}m7$   $E^{\flat}7$   $A^{\flat}6$   $B^{\flat}m7$   $AMaj7$   $A^{\flat}Maj7$

sing - ing. No, I nev - er heard it at all, till there was you.

# Let Me Call You Sweetheart

**F**  
Keyboard

(Sax)  $E\flat/G$   $G\flat^{\circ}7$   $Fm7$   $B\flat7$

5  $E\flat$   $G\flat^{\circ}7$   $Fm7$   $B\flat7$   $E\flat$

I am dream - ing, dear, of you,

9  $E\flat$   $G\flat^{\circ}7$   $Fm7$   $B\flat7$

day by day.

13  $Fm7$   $E^{\circ}7$   $B\flat/D$   $B\flat7$

Dream - ing where the skies are blue

17  $Fm7$   $C^{\circ}7$   $E\flat$

when they're grey.

21  $G7$   $Cm7$

When the sil - v'ry moon - light gleams,

25  $F7$   $B\flat$

still I wan - der on in dreams

29  $Cm$   $C^{\circ}7$   $B\flat$   $G7$

in the land of love, it seems,

33  $Cm7$   $F7$   $B\flat$   $B\flat7$

just with you.

37  $E^b$   $E^b$   $A^b$   
Let me call you sweet-heart, I'm in love

42  $C7$   $F7$   $B^b7$   
with you. Let me hear you

47  $Fm7$   $B^b$   $E^b$   $B^b$   $B^b7$   $F7$   $B^b7$   
whis - per that you love me, too.

53  $E^b$   $E^b$   
Keep the love - light glow - ing in your

57  $A^b$   $C7$   $F$   $A^b$   
eyes so true. Let me

62  $E^b$   $E^b$   $C7$   $F7$   $B^b7$   
call you sweet - heart, I'm in love with

67 1.  $E^b$   $B^b$   $F7$   $B^b7$  2.  $E^b$   $G^b7$   
you. (Sax) you.

71  $Fm7$   $D\text{ aug}$   $B^b7$   $E^b6$



# It Had To Be You

# F

Keyboard

(Sax)

3

3

5

9

13

17

Chords: G m7, B<sup>b</sup>Maj7, F m7, B<sup>b</sup>7, Cm7, Dm, Cm7/E<sup>b</sup>, E<sup>o</sup>, F7, N.C., B<sup>b</sup>, F aug, B<sup>b</sup>Maj7, G7, C7, G m7, C7, G m7, C7, Cm7, F7, D7, G m, C7, F7, F<sup>o</sup>7, F7, N.C.

Lyrics: It had to be you, — it had to be you. — I wan-dered a - round — and fin-al-ly found — the some-bod-y who — could make me be true, — could make me feel blue, — and ev-en be glad, — just to be sad, — think-ing of you. — Some oth-ers I've seen

37 **2.** B $\flat$  (Sax) B $\flat$ 7 Cm7 F7 B $\flat$ 6  
you.

# Crazy

Keyboard

(Sax)

The musical score is written for a saxophone (Sax) and keyboard. It is in the key of B-flat major (three flats) and 4/4 time. The score consists of eight staves of music, each with a measure number (3, 5, 9, 13, 17, 21, 25) at the beginning. The saxophone part is written on a single treble clef staff, and the keyboard part is written on a grand staff (treble and bass clefs). The lyrics are written below the keyboard part. The score includes various musical notations such as notes, rests, accidentals, and chord symbols (e.g., Bb, Eb, Dm7, Cm7, F7, G7, Cm, C#°7, Bb, B°7, C#dim7, Bb7/D, Eb6, E°7, Bb, A, Bb, B, C7, F7, F7#5). The lyrics are: "Cra-zy. I'm cra-zy for feel-in' so lone-ly. I'm cra-zy, cra-zy for feel-in' so blue. I knew you'd love me as long as you want-ed, and then some day you'd leave me for some-bo-dy new. Wor-ry. Why do I let my-self wor-ry? Won-drin' what in the world did I do, what did I do? I'm".

3 B $\flat$  E $\flat$

3 D m7 C m7 F7

5 B $\flat$  A $\flat$  G7 C m

Cra-zy. I'm cra-zy for feel-in' so lone-ly. I'm

9 F7 C $\sharp$ °7 B $\flat$  B°7 C m7 F7

cra-zy, cra-zy for feel-in' so blue.

13 B $\flat$  A $\flat$  G7 C m

I knew you'd love me as long as you want-ed, and then

17 F7 B $\flat$  C m7 C $\sharp$ dim7 B $\flat$ 7/D

some day you'd leave me for some-bo-dy new.

21 E $\flat$ 6 E°7 B $\flat$  B $\flat$  A B $\flat$  B

Wor-ry. Why do I let my-self wor-ry?

25 C7 F7 F7#5

Won-drin' what in the world did I do, what did I do? I'm

29  $B\flat$   $A\flat$   $G^7$   $C^m$

cra-zy for think-ing that my love could hold you. I'm

33  $E\flat$   $D^m7$   $C^m7$   $B^{\circ}7$   $C^m7$   $F^7$   $B\flat$

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you.

37  $C$   $B\flat$   $A^7$   $D^m$

Cra-zy for think-ing that my love could hold you. I'm

41  $F$   $E^m7$   $D^m7$   $C^{\# \circ}7$   $D^m7$   $G^7$   $C$   $G^7$

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you. I'm

45  $C$   $F$   $C^6$

cra-zy. I'm cra-zy for lov-in' you.

# I've Got You Under My Skin

# F

Keyboard

Cm B $\flat$  A $\flat$  G

5 Cm7 F7 B $\flat$ Maj 7 Dm7(b5) G7(b9)

9 Cm7 F7 B $\flat$ Maj 7 Gm7

13 Cm7 F7 F7/E $\flat$  Dm7 G7

17 Cm7 F7 B $\flat$ Maj 7 Dm7(b5) G7(b9)

21 Cm7 F7 B $\flat$ Maj 7 Dm7(b5) G7

25 Cm7(b5) F7(b9) A/B $\flat$  B $\flat$ Maj 7

29 Am7 D7 F $\sharp$ /G GMaj 7

33 Cm7 F7 B $\flat$ Maj 7 Dm7(b5) G7

I've  
 got you \_\_\_\_\_ un - der my skin. \_\_\_\_\_ I've  
 got you \_\_\_\_\_ deep in the heart of me, \_\_\_\_\_ so  
 deep in my heart \_\_\_\_\_ that you're real - ly a part of me. \_\_\_\_\_ I've  
 got you \_\_\_\_\_ un - der my skin. \_\_\_\_\_ I've  
 tried so \_\_\_\_\_ not to give in. \_\_\_\_\_ I've  
 said to my - self this af - fair nev - er will go so well. \_\_\_\_\_ But  
 why should I try to re - sist, when, ba - by, I know so well. \_\_\_\_\_ I've  
 got you \_\_\_\_\_ un - der my skin. \_\_\_\_\_ I'd

37 Cm7 3 3 F7 3 F7/E<sup>b</sup> 3 Dm7 3 3 G7 3 3

sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 3 F7 3 F7/E<sup>b</sup> 3 Dm7 3 D<sup>b</sup>7 3 Cm7 F7 3

warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 E<sup>b</sup>m7(b5) E<sup>b</sup>dim7 Dm7 G7

know, lit-tle fool, \_\_\_\_\_ you nev-er can win? \_\_\_\_\_ Use your men-

49 Cm7 F7 B<sup>b</sup> Fm7 B<sup>b</sup>7

tal - i - ty! \_\_\_\_\_ Wake up to re - al - i - ty!" \_\_\_\_\_ But each

53 E<sup>b</sup>Maj 7 A<sup>b</sup>7 B<sup>b</sup>Maj 7 Dm7(b5) G7(b9)

time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B<sup>b</sup> Dm7 G7 (Sax)

got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

61 2 B<sup>b</sup> Dm7(b5) G7(b9) Cm7 F7(b9) B<sup>b</sup> Dm7(b5) G7(b9)

skin. \_\_\_\_\_ I've got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_ I've

67 Cm7 Bmaj7 B<sup>b</sup> Cm7 B9 B<sup>b</sup>Maj 9

got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

# Fly Me To The Moon

# F

Keyboard

(Keyboard &amp; Bass Only - Freely)

A<sup>b</sup> Cm Fm9 Cm7 D<sup>b</sup>maj7 B<sup>b</sup>m7 E<sup>b</sup>7

Po-ets

6 A<sup>b</sup> Fm A<sup>b</sup> Fm A<sup>b</sup> Fm E<sup>b</sup> B<sup>b</sup>m B<sup>b</sup>m(maj7)

of-ten use man-y words to say a sim-ple thing. It takes thought and

11 B<sup>b</sup>m7/A<sup>b</sup> B<sup>b</sup>m6 B<sup>b</sup>m7/A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup> 3 D<sup>o</sup> 3

time and rhyme to make a po-em sing. With mu-sic and words I've been

15 A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup> 3 B<sup>b</sup>m7 3 Cm C<sup>o</sup> 3

play-ing; \_\_\_\_\_ for you I have writ-ten a song. \_\_\_\_\_ To be

18 B<sup>b</sup>m7 3 E<sup>b</sup>7 3 A<sup>b</sup> Fm D<sup>b</sup>6 3 B<sup>b</sup>m7 3 C C7

sure that you know what I'm say-ing, I'll trans-late as I go a-long.

(In Rhythm)

22 Fm7 B<sup>b</sup>m7 3 E<sup>b</sup>7

Fly me to the moon \_\_\_\_\_ and let me play a-mong the stars.

25 A<sup>b</sup>Maj7 A<sup>b</sup>7 D<sup>b</sup>Maj7 Gm7(b5)

Let me see what spring- is like \_\_\_\_\_ on

28 C7(b9) Fm7 F7 B<sup>b</sup>m7

Jup - i - ter and Mars. \_\_\_\_\_ In oth - er words, \_\_\_\_\_

31  $E\flat 7$   $A\flat \text{Maj} 7$   $C \text{m} 7$   $F 7$   $B\flat \text{m} 7$   
 — hold my hand. — in oth - er words, —

35  $E\flat 7$   $A\flat \text{Maj} 7$   $G \text{m} 7(\flat 5)$   $C 7$   
 — ba - by, kiss me. —

38  $F \text{m} 7$   $B\flat \text{m} 7$   $E\flat 7$   
 Fill my heart with song — and let me sing for - ev - er more.

41  $A\flat \text{Maj} 7$   $A\flat 7$   $D\flat \text{Maj} 7$   $G \text{m} 7(\flat 5)$   
 — You are all I long — for, all I

44  $C 7(\flat 9)$   $F \text{m} 7$   $F 7$   $B\flat \text{m} 7$   
 wor - ship and a - dore. — in oth - er words, —

47  $E\flat 7$   $C \text{m} 7$   $F 7$   
 — please be true. — In

50 1.  $B\flat \text{m} 7$   $E\flat 7$   $A\flat 6$   $G \text{m} 7(\flat 5)$   $C 7$   
 oth - er words, — love you.

54 2.  $B\flat \text{m} 7$   $/G$   $/F$   $/E\flat$   $E\flat 7$   $A\flat$   
 oth - er words, — love you.

57  $A \text{maj} 7$   $B\flat \text{m} 7$   $/E\flat$   $A\flat 6$   
 — — —



# Someday My Prince Will Come

(Sax) Keyboard

9 Some - day my prince will come. Some - day we'll  
Some - day my prince will come. Some - day I'll

15 meet a - gain and a - way to his cas - tle we'll go  
find my love. How a - maz - ing that mo - ment will be

20 — to be - hap - py for - ev - er I know.  
— when the prince of my dreams comes to me.

25 Some - day when spring is here. We'll find our  
Some - where he waits for me; some - one I

31 love a - new, and the birds will sing and wed - ding bells ring some -  
long to see. Though he's far a - way, I'll find him some - day, some

37 1. day when my dreams come true.  
2. day when my dreams come true. Oh,

41 2. day when my dreams come true. Oh,

45 please make my dreams come true.

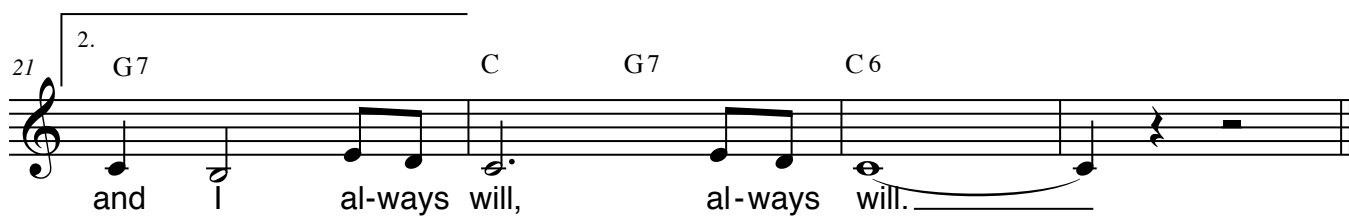
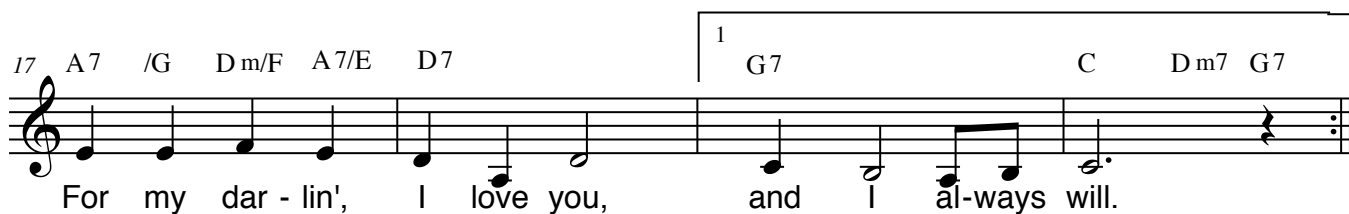
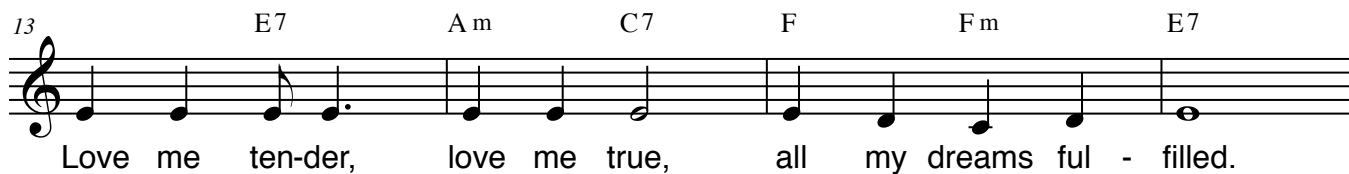
(Sax)

# Love Me Tender

# F

Keyboard

(Sax)



# Baby Face

# F

**Keyboard**

(Sax)

F F#° G m7 C7

5 F

Ba - by face, \_\_\_\_ you've got the cut - est lit - tle

9 C7

ba - by face. \_\_\_\_ There's not an - oth - er one could

13 C7 F C m6 D7

(b) take your place, \_\_\_\_ ba - by face. \_\_\_\_

17 G7 C7

My poor heart \_\_\_\_ is jump-in'; you sure have start - ed some-thin'.

21 F

Ba - by face, \_\_\_\_ I'm up in heav - en when I'm

25 A7 E m7 A7 D m F7

in your fond em - brace. \_\_\_\_ I did - n't

29 B♭ B °7 F/C D7

need a shove, \_\_\_\_ 'cause I just fell in love \_\_\_\_ with your

33 G7 G7(#5) C7

1. F F °7 G m7 C7 2. F D7

pret - ty ba - by face. \_\_\_\_

39 G  
Ba - by face, \_\_\_\_ you've got the cut - est lit - tle

43 D7  
ba - by face. \_\_\_\_ There's not an - oth - er one could

47 D7 G Dm6 E7  
take your place, \_\_\_\_ ba - by face. \_\_\_\_

51 A7 D7  
My poor heart \_\_\_\_ is jump-in'; you sure have start - ed some-thin'.

55 G  
Ba - by face, \_\_\_\_ I'm up in heav - en when I'm

59 B7 Em G7  
in your fond em - brace. \_\_\_\_ I did - n't

63 C C#7 G/D E7  
need a shove, \_\_\_\_ 'cause I just fell in love \_\_\_\_ with your

67 A7 D7  
pret - ty \_\_\_\_ ba - - - by

71 G (Sax) Am7 D7 G  
face. \_\_\_\_

# As Time Goes By

# F

Keyboard

(Keyboard & Bass - Freely)

The musical score is written for piano and keyboard. It consists of eight staves of music, each with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Freely'. The lyrics are written below the piano part. Chord symbols are placed above the notes. The score includes a triplet of eighth notes in the first staff and a half note with a fermata in the eighth staff.

3 *Cm7* *F9* *Bbm7* *Ebmaj7*

3 *Abmaj7* *Abm13/Db* *Bbm7* *Eb7* This

5 *Ab* *Ab6*

7 *Abm(maj7)/G* *Fm7* *Bbm/Db* *Ebm7*

9 *Bbm7* *Eb7* *Ab* *Fm7* *B°7*

11 *Eb/Bb* *Cm/G* *Cm*

13 *Fm7* *Eb7* *Ab* *Gb6* *F7*

15 *Bbm7* *Eb7*

day and age we're liv - ing in gives cause for ap - pre - hen - sion, with  
 speed and new in - ven - tion, and things like fourth di - men - sion. Yet we  
 get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we  
 must get down to earth at times, re - lax, re - lieve the tension. No  
 mat - ter what the prog - ress or what may yet be proved, the  
 sim - ple facts of life are such, they can - not be re - moved. You

♩ (Add drums - in rhythm)

17  $B^b m$   $E^b 7$   $E^b m 6$   $E^b 7$

must re - mem - ber this, a kiss is still a kiss, a  
when two lov - ers woo, they still say "I love you." On

19  $A^b$   $E^b + 3$   $A^b 6$   $C m$   $F m$   $C m 6$   $B^b 7$

sigh is just a sigh. The fun - da - men - tal things ap -  
that you can re - ly. No mat - ter what the fu - ture

22  $E^b 7$   $B^b m 7$   $E^b 7$   $A^b Maj 7$   $F m$   $B^b m 7$   $E^b 7$   $A^b$   $B^b m 7 (b 5)$   $A^b$   $A^b 7$

ply as time goes by. and by.  
brings as time goes

27  $D^b$   $F 7 / C$

Moon-light and love songs, nev - er out of date.

29  $B^b m$   $D^o 7$   $F m / C$   $D^b 7$

Hearts full of pas - sion, jeal - ous - y, and hate. Wom - an needs man, and

32  $B^b 7$   $E^b 7$   $E^b o 7$   $E^b 7$

man must have his mate. That no - one can de - ny. It's

35  $B\flat m$   $E\flat 7$   $E\flat m6$   $E\flat 7$

still the same old story, a fight for love and glory, a

37  $A\flat$   $E\flat+$   $A\flat 6$   $C m$   $F m$   $C m6$   $B\flat 7$   $B\circ 7$

case of do or die. The world will always welcome

40  $A\flat/C$   $A\circ$   $B\flat m7$   $E\flat 7(\#5)$   $A\flat$   $B\flat m7$   $E\flat 7$

lov - ers as time goes by. (Sax)

*To Coda*  $\Theta$  *D.S. al Coda*

$\Theta$  *Coda*  $B\flat m7$   $E\flat 7(\#5)$   $C m$   $F m$   $C m6$   $B\flat 7$

time goes by. Yes, the world will always welcome

46  $A\flat$   $A\circ$   $B\flat m7$   $E\flat 7$

lov - ers as time goes

49  $B\flat m7$  (Sax)  $A maj7$   $A\flat 6$

by

# The Shadow Of Your Smile

# F

(Keyboard &amp; Bass - freely)

Keyboard

Chords: A<sup>b</sup>6, D<sup>b</sup>6, A<sup>b</sup>6, D<sup>b</sup>6

5 Chords: A<sup>b</sup>6, B<sup>b</sup>m7, C m7, E<sup>b</sup>7, A<sup>b</sup>maj7, A<sup>b</sup>6

day we walked a - long the sand, one day in ear - ly spring. You

9 Chords: A m7, D m7, G m7, C 7, B<sup>b</sup>6, F 6

held a pi-per in your hand to mend its bro - ken wing. Now

13 Chords: E<sup>b</sup>m7, F 7(b9), B<sup>b</sup>m, B<sup>b</sup>m7, G m7(b5), C 7, G<sup>b</sup>9, F 7

I'll re-mem-ber man-y a day and man-y a lone-ly mile. The

17 Chords: B<sup>b</sup>m7, A<sup>b</sup>°, G m7, C m7, F m7, B<sup>b</sup>7, A<sup>b</sup>6, E<sup>b</sup>6, N.C. (In tempo)

ech-o \_ of a pi-per's song, the shad-ow \_ of a smile. \_ The shadow of your



2

(All - Latin beat)

22 Dm7 G7 Cm N.C.  
 smile when you are gone will col - or all my

26 Fm7 Bb7 Ebmaj7 Abmaj7  
 dreams and light the dawn. Look in - to my

30 Dm7(b5) G7 Cm7  
 eyes, my love, and see all the love - ly

34 Am7(b5) D7 Dm7/F G7 N.C.  
 things you are to me. Our wist - ful lit - tle

38 Dm7 G7 Cm N.C.  
 star was far too high. A tear - drop kissed your

42 Fm7 Bb7 Gm7(b5) C7(b9)  
 lips and so did I. Now when I re -

46 Fm7 Abm7 Gm7 C7(b9)  
 mem - ber spring, all the joy that love can bring, I will be re -

50 F13 Fm7 Bb7 1. Eb6 G7(b9) (Sax)  
 mem - ber - ing the shad - ow of your smile

54 2 Eb Abm Ab° Eb6  
 smile.

# Somebody Loves Me

# M

**Keyboard**

(Keyboard) 3 E<sup>b</sup> G<sup>b</sup> Fm7 F<sup>o</sup>7 E<sup>b</sup> E<sup>o</sup>7 Fm7 B<sup>b</sup>7

5 E<sup>b</sup>Maj7 Fm7 B<sup>b</sup>7 E<sup>b</sup>Maj7 A<sup>b</sup>7

9 E<sup>b</sup>Maj7 B7 B<sup>b</sup>7sus4 E<sup>b</sup>6 Fm7 B<sup>b</sup>7

13 E<sup>b</sup>Maj7 Fm7 B<sup>b</sup>7 E<sup>b</sup>Maj7 A m7(b5) D7(b9)

17 G m7 E<sup>b</sup>7 D7sus4 G m C7(#5)

21 F m F Maj7 Fm7 Fm6 Fm7 D m7(b5) G7(b9)

25 C m7 F7 C m7 F7 Fm7 B<sup>b</sup>7

29 E<sup>b</sup>Maj7 Fm7 B<sup>b</sup>7 E<sup>b</sup>Maj7 A<sup>b</sup>7

33 1. G m7 C7 Fm7 B<sup>b</sup>7 E<sup>b</sup>6 Fm7 B<sup>b</sup>7

37 2. G m7 Fm7 G m7 C m7 G m7 C7 Fm7 B<sup>b</sup>7 E<sup>b</sup> Fm7 E<sup>b</sup>6

Some-bod - y loves me, I won - der who.

I won - der who she can be.

Some-bod - y loves me, I wish I knew.

Who she can be wor-ries me. For ev - 'ry

girl who pas - ses by, I shout, "Hey, may - be

you were meant to be my lov - ing ba - by."

Some-bod - y loves me, I won\ - der who.

May - - - be it's you.

May - be, ba - by, May - be it's you.

# Always

# F

(Sax)

Keyboard

B $\flat$  B $\flat$ Maj7 C m7 C m7(b5) D m7 C m9 F7  
 5 B $\flat$ Maj7 C m7 F7 B $\flat$ Maj7 C m7 F7  
 11 B $\flat$ Maj7 C m7 F7 B $\flat$ Maj7 E m7(b5) A7 D Maj7  
 16 B7 E m7 A7 D7 G7 C7 F7  
 21 B $\flat$ Maj7 C m7 F7 B $\flat$ Maj7 A7 A $\flat$ 7 G7  
 27 C m7 To Coda  $\oplus$  E $\flat$ Maj7 E $\flat$ m7 A $\flat$ 7 B $\flat$ Maj7 C7  
 33 C m7 F7 B $\flat$ Maj7 C m7 E7 D.S. al Coda  
 37 Coda  $\oplus$  E $\flat$ Maj7 E $\flat$ m7 F $\sharp$  $^\circ$  B $\flat$ Maj7/F G m7  
 41 C m7 F7 B $\flat$ Maj7 C m7 B Maj7 B $\flat$ 6

I'll be lov-ing you, al - ways, — with a love that's true,  
 al - ways. — When the things you've planned need a help-ing  
 hand, I will un - der - stand, al - ways, al - ways.  
 Days may not be fair, al - ways. — That's when I'll be there,  
 al - ways. — Not for just an hour, not for just a day,  
 not for just a year, but al - ways. —  
 Not for just an hour, not for just a day,  
 not for just a year, but al - ways. —

# I Wanna Be Loved By You

# F

(Sax) F F<sup>°</sup>7 Gm C7 Keyboard

3 F Faug D7 3 G7 C7 C<sup>°</sup>7

I wan-na be loved by you, just you, and no-bod-y else, but you. I wan-na be  
I wan-na be kissed by you, just you, no-bod-y else, but you. I wan-na be

8 C7 1. F G7 C7 2. F F7

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -  
kissed by you a

13 B<sup>b</sup> A<sup>b</sup>7 F F7

pire to an - y-thing high - er than to fill the de -

17 B<sup>b</sup> G7 C C7

sire to make you my own. Fa dump fa dump pa too bee dump. Poo!

21 F Faug D7 3 G7

I wan-na be loved by you, just you, no-bod-y else, but you.

25 C7 C<sup>°</sup>7 To Coda C7 F Gm D.S. al Coda

I wan-na be loved by you a - lone.

⌘ Coda

29 C7 F 3 3 3 C7 F

loved by you. Pa doo-dle-lee doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

# April Love

# F

(Sax)

Keyboard

(Sax) Fm7 Eb6 Fm7 Eb6  
 (Keyboard)

5 Eb Fm7 Bb7 Eb Ebmaj7/D Cm7 /Bb Fm7 Bb7  
 A - pril love is for the ver - y young,

9 Eb Ebmaj7/D Cm7 /Bb F7/A Ab°7 Eb/G Gb°7 Fm7 Bb7  
 Ev - 'ry star's a wish - ing star that shines for you.

13 Eb Fm7 Bb7 Eb Ebmaj7/D Cm7 /Bb Gm  
 A - pril love is all the sev - en won-ders.

17 Cm 3 Eb°7 Bb/F F7 Bb  
 One lit-tle kiss will tell you that it's true.

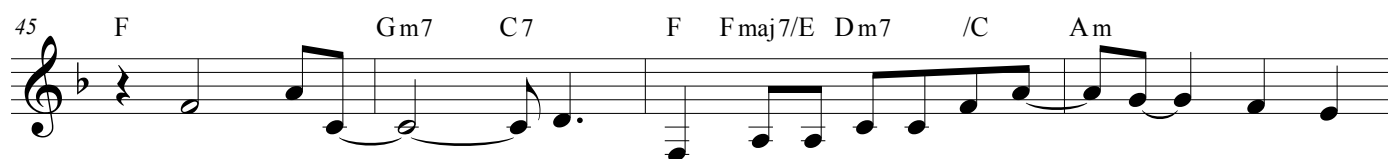
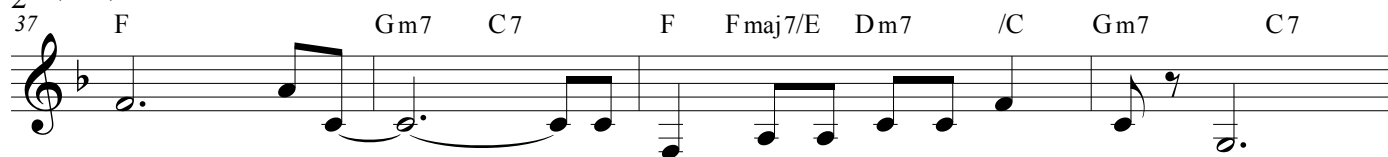
21 Eb7 Ab  
 Some - times an A - pril day will sud - den - ly bring show - ers,

25 F7 Bb G°7 F Bb Bb7  
 rain to grow the flow - ers for her first bou - quet. But

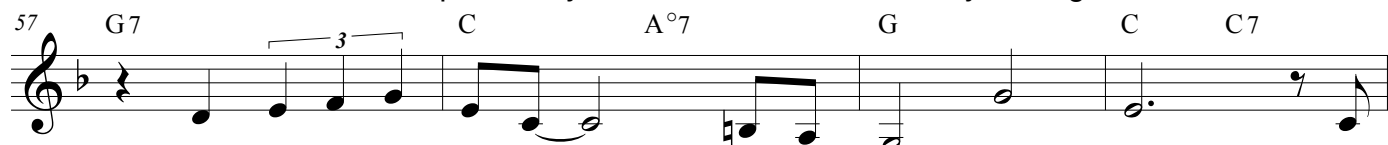
29 Eb Fm7 Bb7 Eb Ebmaj7/D Cm7 /Bb Gm  
 A - pril love can slip right through your fin - gers. So if

33 Cm Eb°7 Fm7 Bb7 Eb C7  
 she's the one, don't let her run a - way.

2 (Sax)



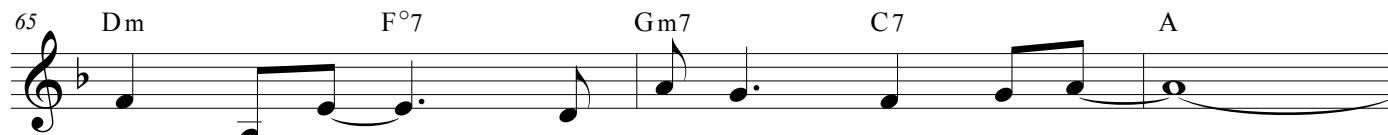
Some - times an A - pril day — will — sud - den - ly bring show - ers,



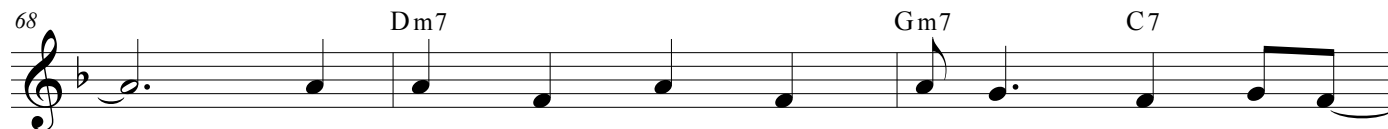
rain to grow flow - ers — for her first bou - quet. But



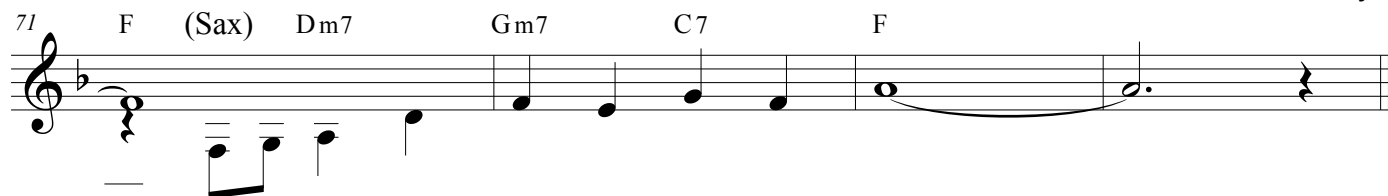
A - pril love can — slip right through your fin - gers. So if



she's the one, — don't let her run a - way. —



— If she's the one don't let her run a - way.



LATIN

## More

**F**

(Sax)

Keyboard

Eb Db Bb Ab Eb Db Bb Ab Eb

7 Ebmaj7 Cm7 Fm7 Bb9  
 More than the great - est love the world has known:

11 Ebmaj7 Cm7 Fm7 Bb9  
 This is the love I'll give to you a - lone.

15 Ebmaj7 Cm7 Fm7 Bb9  
 More than the sim - ple words I try to say:

19 Ebmaj7 Cm7 Fm7 Bb9  
 I on - ly live to love you more each day.

23 Cm Cm/B Cm7/Bb Cm6/A  
 More than you'll ev - er know, my arms long to hold you so, my

27 Fm7/Bb F7 Fm7 To Coda Bb7  
 life will be in your keep - ing, wak - ing, sleep - ing, laugh - ing, weep - ing.

31 Ebmaj7 Cm7 Fm7 Bb9  
 Long - er than al - ways is a long, long time,

35 Ebmaj7 Cm7 Fm7 Bb9  
 but far be - yond for - ev - er you'll be mine.

39 Cm Cm/B Cm7/B<sup>b</sup> Cm6/A

I know I nev - er lived be - fore and my heart is ver - y

43 Fm7/A<sup>b</sup> Fm7 B<sup>b</sup>7 E<sup>b</sup> Fm7 B<sup>b</sup>7 **D.S. al Coda**

sure no-one else could love you more. \_\_\_\_\_

47 **⊕ Coda** B<sup>b</sup>7 B7 E maj7 C<sup>#</sup>m7 F<sup>#</sup>m7

laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 B9 E maj7 C<sup>#</sup>m7 F<sup>#</sup>m7

time, but far be - yond for - ev - er \_\_\_\_\_ you'll be

55 B9 C<sup>#</sup>m C<sup>#</sup>m/C C<sup>#</sup>m7/B

mine. I know I nev - er lived be - fore and my

59 C<sup>#</sup>m6/A<sup>#</sup> F<sup>#</sup>m7/A F<sup>#</sup>m7 B7

heart is ver - y sure no-one else could love you

63 E (Sax) C<sup>#</sup>m7 F<sup>#</sup>m7 B7

more. \_\_\_\_\_

67 E C<sup>#</sup>m7 A F<sup>#</sup>m7 B7 E F<sup>#</sup>m7 maj7 E



21 Gm7 Bb F

gain dead. the day you took my hand And

That is my be - lief.

2

25 F F<sup>aug</sup> F<sup>6</sup> F<sup>maj7</sup> G<sup>m7</sup>

yes, I know how lone-ly life can be. \_\_\_\_\_ The

29 C C<sup>7</sup> F<sup>maj7</sup> F<sup>6</sup> G<sup>m7</sup> C<sup>7</sup>

shad-ows fol-low me, \_\_\_\_\_ and the night won't set me free. \_\_\_\_\_ But

33 F<sup>6</sup> F<sup>aug</sup> F<sup>maj7</sup> G

I don't let the eve-ning get me down \_\_\_\_\_

37 G<sup>m7</sup> C C<sup>7</sup> 1. F

Now that you're a-round \_\_\_\_\_ me. \_\_\_\_\_ And you love me,

42 2. F G<sup>m7</sup>

me \_\_\_\_\_ And I love you so, \_\_\_\_\_

45 C<sup>7</sup> F F/E D<sup>m</sup> G<sup>m7</sup>

\_\_\_\_\_ the peo-ple ask me how, \_\_\_\_\_ how I've lived till now; \_\_\_\_\_

49 B<sup>b</sup> C<sup>7</sup> N.C. F (Sax)

\_\_\_\_\_ I tell them \_\_\_\_\_ I don't know. \_\_\_\_\_

53 G<sup>m</sup> G<sup>b</sup>maj<sup>7</sup> F<sup>maj7</sup>(add 9)

\_\_\_\_\_ I tell them \_\_\_\_\_ I don't know. \_\_\_\_\_

# There's A Rainbow Round My Shoulder

# F

Keyboard

(Sax)

B $\flat$  Cm7 B $\flat$  Cm7

5 B $\flat$  G7 E $\flat$ maj7 F7 Gm F7 B $\flat$  Cm7 N.C.

9 B $\flat$  Cm B $\flat$  E $\flat$  B $\flat$  F7

13 B $\flat$ 6 Dm/A Gm7 B $\flat$ 7/F Cm F7 B $\flat$  F7

17 B $\flat$  Cm B $\flat$  E $\flat$  B $\flat$  F7

21 B $\flat$ 6 Dm/A Gm7 B $\flat$ 7/F Cm F7 B $\flat$  N.C.

25 E $\flat$  E $\flat$ m

29 B $\flat$  Gm7 Dm Cm F7

There's a  
rain-bow round my shoul - der and a sky of blue a-bove. How the  
sun shines bright, the world's al - right. 'cause I'm in love. There's a  
rain-bow round my shoul-der and it fits me like a glove. Let it  
blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the  
folks will stare when they see the sol-i - tare that my own big  
sug-ar dad - dy gave me to wear. There's a

33 B $\flat$  Cm B $\flat$  E $\flat$  B $\flat$  F7

rain-bow round my shoul - der and a sky of blue a-bove. And I'm

37 B $\flat$  Dm/A Gm7 B $\flat$ 7/F Cm F7 B $\flat$  F7 (Sax)

shout-in' so the world will know that i'm in love.

41 B $\flat$  Cm B $\flat$  E $\flat$

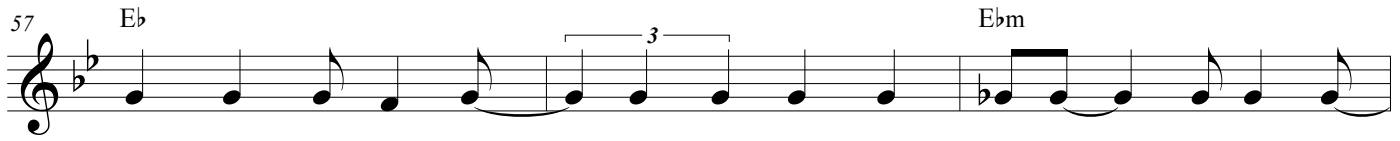
44 B $\flat$  F7 B $\flat$ 6 A

46 A $\flat$  Gm7 Cm F7 B $\flat$  F7

49 B $\flat$  Cm B $\flat$  E $\flat$  B $\flat$  F7

53 B $\flat$ 6 Dm/A Gm7 B $\flat$ /F Cm7 F7 B $\flat$  N.C.

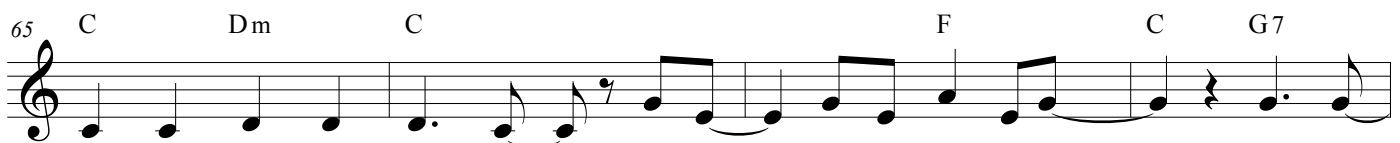
Hal-le-lu-jah, how the



folks are gon-na stare\_\_\_ when they see that dia-mond sol-i - tare



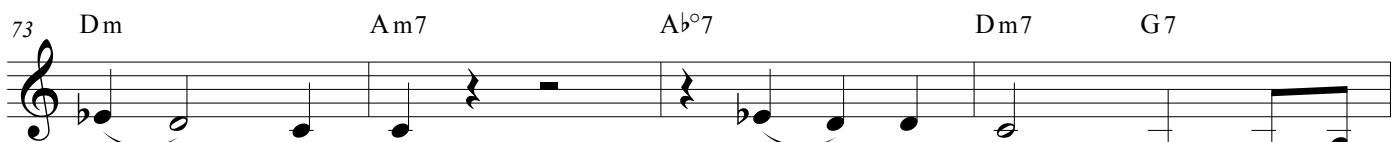
\_\_\_ that my own true guy gave me to wear. There's a



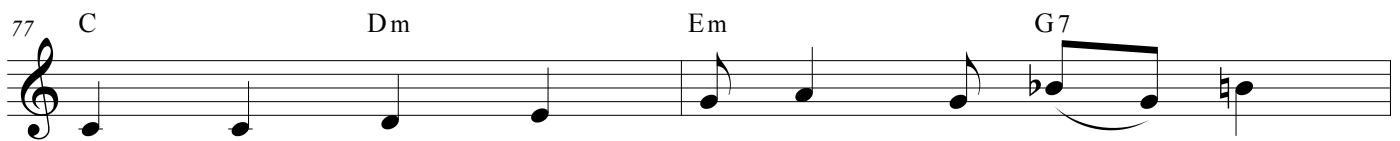
rain-bow round my shoul-der\_\_\_ and a\_\_\_ sky of blue a-bove.\_\_\_ And I'm



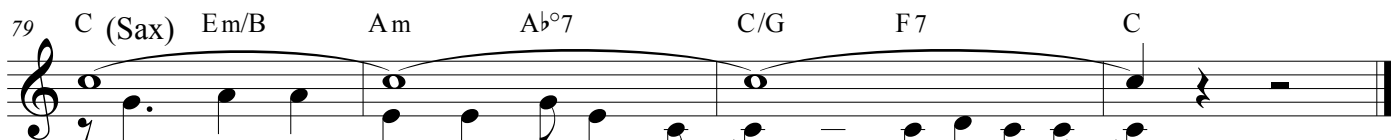
\_\_\_ shout-in' so\_\_\_ so the world will know\_\_\_



i'm\_\_\_ in love. I'm\_\_\_ in love. There's a



rain - bow round my shoul-der, and I'm\_\_\_ in



love.\_\_\_\_\_

MALE VOCAL ONLY

## Shipoopi Polka

(Keyboard)

Keyboard



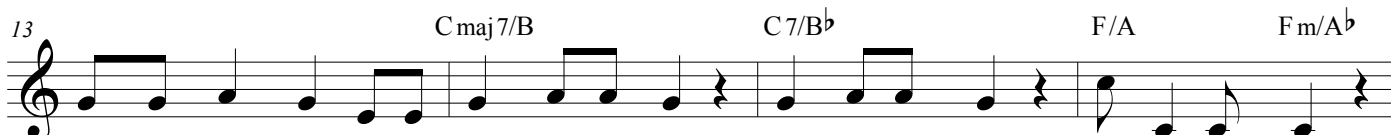
Now a



wom-an who'll kiss on the ver-y first date is us-ual-ly a hus-sy, and a



wom-an who'll kiss on the sec-ond time out is an-y-thing but fus-sy. But a



wom-an who'll wait 'til the third time a-round, head in the clouds, feet on the ground.



She's the girl he's glad he's found. She's his Ship-oo-pi Shi -



poop-i shi - poop-i shi - poop-i the girl who's hard to get. Shi -

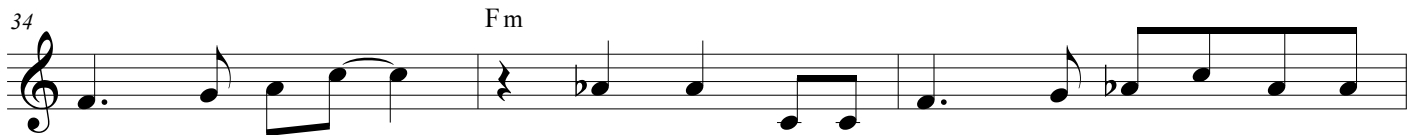


poop-i shi - poop-i, shi - poop-i, but you can win her yet.

2



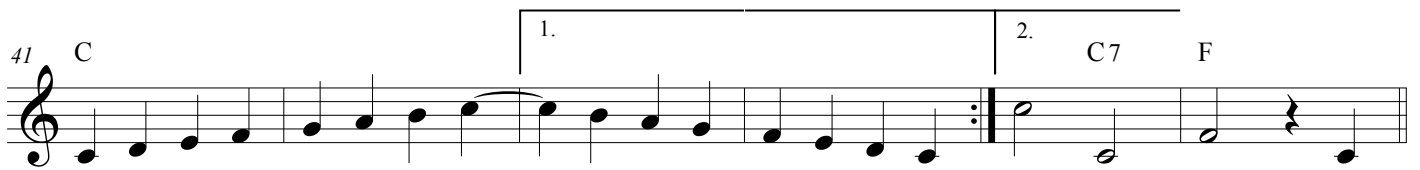
Walk her once, just to raise the cur-tain, then you walk a - round twice and you  
Squeeze her once when she is - n't look - in'. If you get a squeeze back that's\_\_



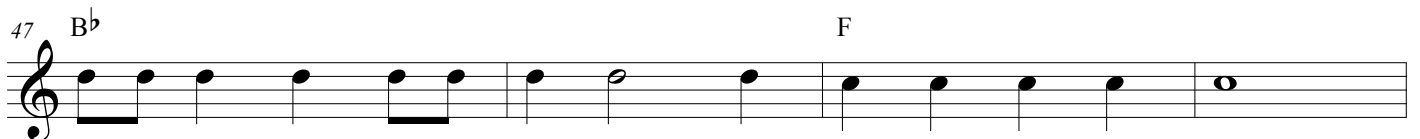
make for cer - tain. Once more in the flow - er gar - den, she will  
fan - cy cook - in'\_\_ Once more for a pep - per - up - per, she will



nev - er get sore if you beg her par - don.  
ner-ver get sore on her way to sup - per.



Do-re-mi-fa - so - la - si - do, si - la - so - fa - mi - re - do. si - do. Now,  
Do-re-mi-fa - so - la - si - do,



lit - tle ol' Sal was a "No" gal, as an - y - one could see.



Look at her now, she's a "Go" gal, who on - ly goes for me. Squeeze



\_\_her once when she is - n't look-in'. If you get a squeeze back that's fan-cy cook-in'.



Once more for a pep - per up - per, she will nev er get sore on her



way to sup-per. Do - re - mi - fa - so - la - si - do, si - do. Shi -

67 C F C G7 C 3

poop-i shi - poop-i shi - poop-i the girl who's hard to get. Shi -

72 F C G7 C

poop-i shi - poop-i, shi - poop-i, but you can win her yet.

(Keyboard)

77 F F

81 Fm F

85 C C7 F

Shi -

89 C F C G7 C

poop-i shi - poop-i shi - poop-i the girl who's hard to get. Shi -

94 F C G7 C

poop-i shi - poop-i, shi - poop-i, but you can win her yet.

99 G7 A<sup>b</sup> C

You can win her yet. Shi - poop-i!



# You Fill Up My Senses

Keyboard

**F**

(Sax)

$E\flat$   $E\flat$ sus  $E\flat$   $E\flat$ sus  $E\flat$   $E\flat$ maj7  $E\flat$ 6  $E\flat$

You fill-up my

9  $A\flat$   $B\flat$ 7  $C$ m  $A\flat$   $E\flat$   $G$ m7/D  $C$ m  $B\flat$

sens - es like a night in a for-est, like the moun-tains in

17  $A\flat$   $G$ m  $F$ m  $A\flat$   $B\flat$

spring - time, like a walk in the rain. Like a storm in the

25  $A\flat$   $B\flat$   $C$ m  $A\flat$   $E\flat$   $E\flat$ /D  $E\flat$ /C  $E\flat$ /B $\flat$

des - ert, like a sleep-y blue o - cean, you fill up my

33  $A\flat$   $G$ m  $F$ m  $B\flat$ 7  $E\flat$   $E\flat$ sus  $E\flat$   $E\flat$ sus

sens - es, come fill me a - gain. Come, let me

41  $A\flat$   $B\flat$ 7  $C$ m  $A\flat$   $E\flat$   $G$ m7/D  $C$ m  $B\flat$

love you, let me give my life to you. Let me drown in your

49  $A\flat$   $G$ m  $F$ m  $A\flat$   $B\flat$

laugh - ter, let me die in your arms. Let me lay downbe

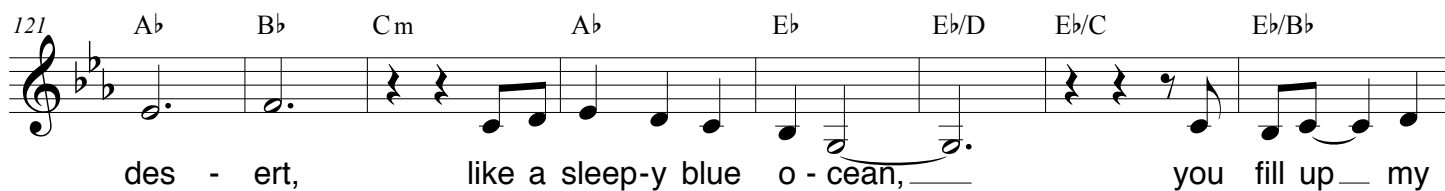
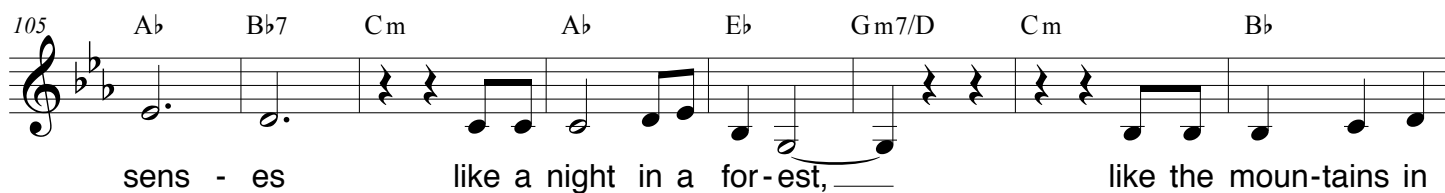
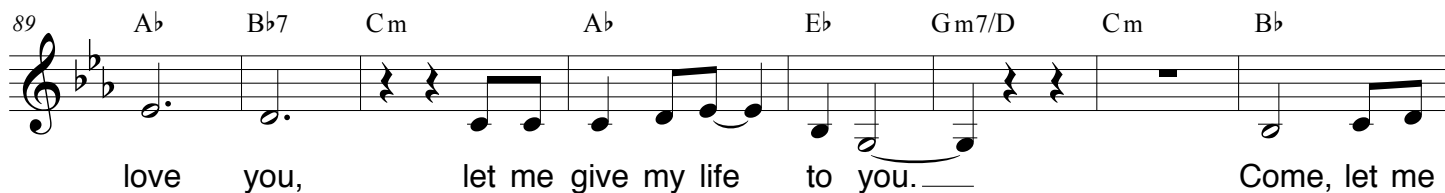
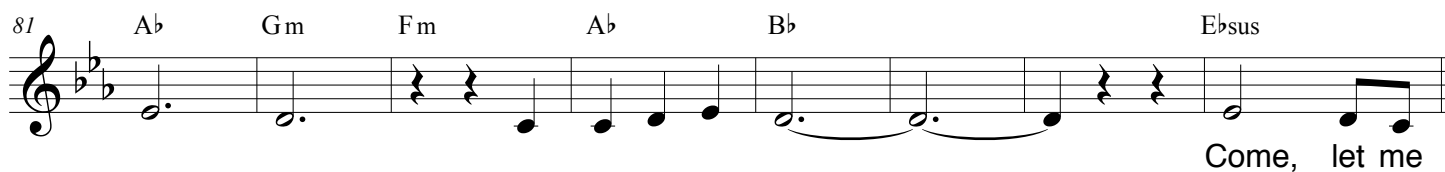
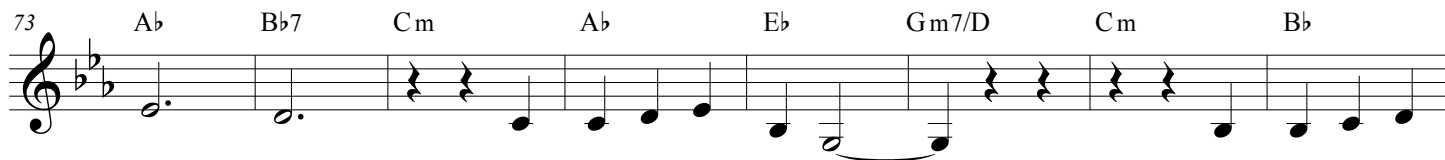
57  $A\flat$   $B\flat$   $C$ m  $A\flat$   $E\flat$   $E\flat$ /D  $E\flat$ /C

side you, let me al - ways be with you.

64  $E\flat$ /B $\flat$   $A\flat$   $G$ m  $F$ m  $B\flat$ 7  $E\flat$   $E\flat$ sus  $E\flat$   $E\flat$ sus (Sax)

Come, let me love you come love me a - gain.

2



# Gentle On My Mind

# F

Keyboard

(Sax)  $A\flat$   $A\flat\text{Maj7}$   $B\flat\text{m7}$   $E\flat7$   $A\flat$   $A\flat\text{Maj7}$   $B\flat\text{m7}$   $E\flat7$

9  $A\flat$   $A\flat\text{Maj7}$   $A\flat6$   $A\flat$   $B\flat\text{m}$  It's

know-in' that your door is al - ways o - pen and your path is free to walk

14  $B\flat\text{m}$   $B\flat\text{m(maj7)}$

that makes me tend to leave my sleep-in' bag

19  $B\flat\text{m7}$   $E\flat7$   $A\flat$

rolled up and stashed be-hind your couch. And it's

25  $A\flat$   $A\flat\text{Maj7}$   $A\flat6$   $A\flat$

know-in' I'm not shack-led by for-got - ten words and bonds and the

29  $B\flat\text{m}$

ink stains that are dried up-on some line that

35  $B\flat\text{m}$   $B\flat\text{m(maj7)}$   $B\flat\text{m7}$   $E\flat7$

keeps you in the back - roads by the riv-ers of my mem-'ry, that

39  $B\flat\text{m7}$   $E\flat7$   $A\flat$

keeps you ev-er gen-tle on my mind. It's not

45  $A\flat$   $A\flat\text{Maj7}$   $A\flat6$   $A\flat$

cling-in' to the rocks and i - vy plant-ed on their col-umns now that

49  $B\flat\text{m}$   $B\flat\text{m}$   $B\flat\text{m(maj7)}$

bind me or something that some-bod-y said be-cause

55  $B\flat m7$   $E\flat 7$   $A\flat$   
 —they thought we fit to-gether walk - in'. It's just

61  $A\flat$   $A\flat Maj7$   $A\flat 6$   $A\flat$   
 know-ing that the world\_\_\_ will not be curs-ing\_\_\_ or for-giv-ing\_\_\_ when I

65  $B\flat m$   
 walk a-long some rail-road track and\_\_\_ find that you're

71  $B\flat m$   $B\flat m(maj7)$   $B\flat m7$   $E\flat 7$   
 mov-ing on the back - roads by the riv-ers of my mem-'ry,\_\_\_ and for

75  $B\flat m7$   $E\flat 7$   $A\flat$   $E 7$   
 ho-urs you're just gen-tle\_\_\_ on\_\_\_ my\_\_\_ mind. Though the

81  $A$   $A Maj7$   $A 6$   $A$   
 wheat fields and the clothes lines and the junk-yards and the high - ways come be-

85  $B m$   $B m$   $B m(maj7)$   
 tween us. And some oth-er wom - an's cry-in' to her

91  $B m7$   $E 7$   $A$   
 moth-er, 'cause she turned and I was gone. I

97  $A$   $A Maj7$   $A 6$   $A$   
 still might run in si-lence, tears of joy might stain my face,\_\_\_ and the

101  $B m$   
 sum-mer sun might burn me 'til I'm\_\_\_ blind. But

107 Bm Bm(maj7) Bm7 E7  
not to where I can-not see you walk-in' on the back - roads by the

111 Bm7 E7 A F7  
riv-ers flow-ing gen-tle on my mind. I

117 Bb BbMaj7 Bb6 Bb  
dip my cup of soup back from a gurg - lin' crack-lin' caul-dron in some

121 Cm Cm Cm(maj7)  
train - yard. My beard a roughning coal pile and a

127 Cm7 F7 Bb  
dir-ty hat pulled low a-cross my face. Through

133 Bb BbMaj7 Bb6  
cupped hands 'round the tin can, I pre-tend to hold you

136 Bb Cm  
to my breast and find that you're

141 Cm Cm(maj7) Cm7 F7  
wait-ing from the back - roads by the riv-ers of my mem-'ry, ev-er

145 Cm7 F7 Bb 1.  
smil-lin', ev-er gen-tle on my mind. Yes, you're

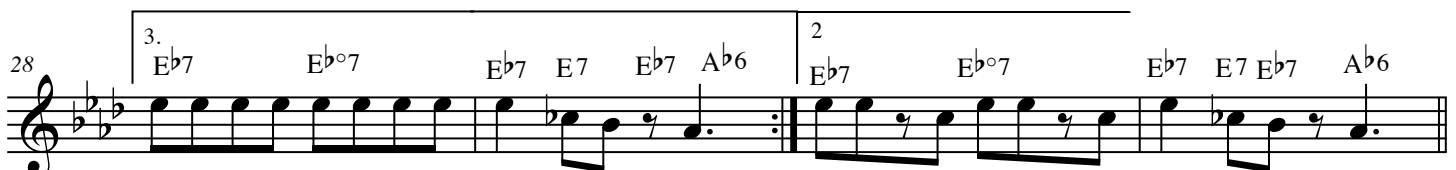
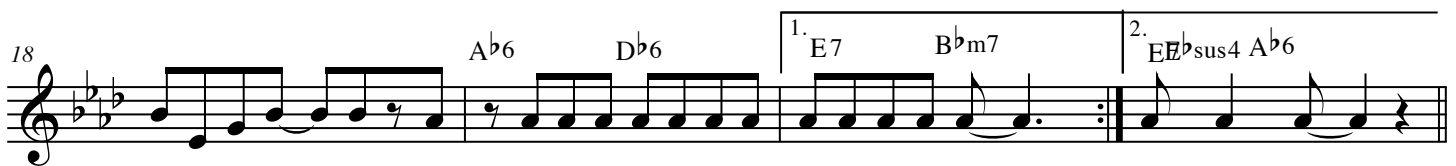
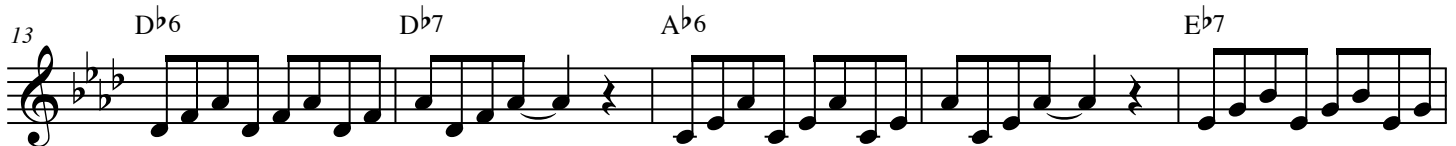
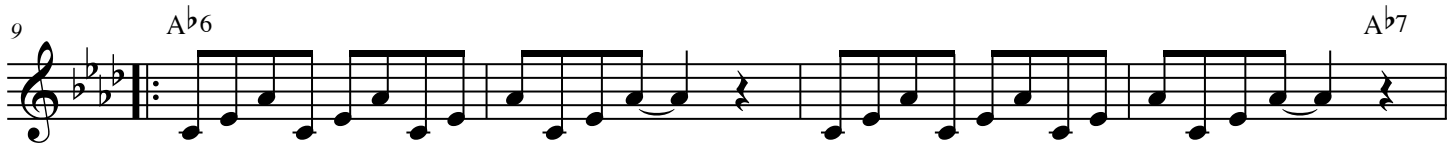
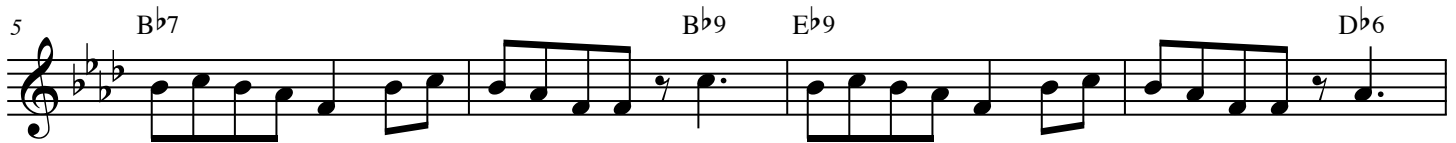
151 2. Cm7 F7 (Sax) Bb BbMaj7/A Cm7 F7 Bb  
Ev-er gen-tle on my mind.

# In The Mood

**Keyboard**

N.C.

(Sax)



2

N. C.



(Sax - adlib)

