

SIERRA MUSIC PRESENTS  
THE DOC SEVERINSEN BIG BAND SERIES

# APRIL IN PARIS

AS WRITTEN FOR AND PERFORMED BY DOC SEVERINSEN

BASS

COMPOSED BY VERNON DUKE

ARRANGED BY JOHN BAMBRIDGE

$\text{♩} = 142$  MEDIUM SWING (FASTER THAN BASIE)

PIZZ.

5  $\text{D}^{\flat}$  B C  $\text{Dmi}7-5$   $\text{A}^{\flat}7$   $\text{G}13$   $\text{G}7-9$

9 CMA7 B C  $\text{A}^{\flat}\text{mi}7$   $\text{Gmi}7$  C7-5

13 FMA7  $\text{Dmi}/\text{E}$   $\text{G}\sharp\text{mi}^{\flat}$   $\text{A}\text{mi}^{\flat}$

17  $\text{F}\sharp\text{mi}7-5$  B13-5 E9 D/F# Gmi  $\text{G}\sharp\text{mi}7-5$

Detailed description: This block contains the bass line for the song 'April in Paris'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'MEDIUM SWING (FASTER THAN BASIE)' with a quarter note equal to 142 beats. The notation includes various musical symbols such as accents, slurs, and dynamic markings like 'p' and 'mf'. Above the staff, there are chord symbols for each measure, including  $\text{D}^{\flat}$ , B, C,  $\text{Dmi}7-5$ ,  $\text{A}^{\flat}7$ ,  $\text{G}13$ ,  $\text{G}7-9$ , CMA7,  $\text{A}^{\flat}\text{mi}7$ ,  $\text{Gmi}7$ , C7-5, FMA7,  $\text{Dmi}/\text{E}$ ,  $\text{G}\sharp\text{mi}^{\flat}$ ,  $\text{A}\text{mi}^{\flat}$ ,  $\text{F}\sharp\text{mi}7-5$ , B13-5, E9, D/F#, Gmi, and  $\text{G}\sharp\text{mi}7-5$ . The line is divided into measures by bar lines, with measure numbers 5, 9, 13, and 17 indicated at the start of their respective lines.

# BASS - APRIL IN PARIS - PG. 2

21 (PIANO/GTR. SOLO)

FMA7 E7-9 Ami6 Dmi6 Gsus7 C

25 Bmi7-5 E7-9 Ami Ami/G F#mi7-5 B7+9 Ema7 G13

29 ENSEMBLE

33

37

41

45 FMA7 E7+9 Ami9 C6/G

49

BASS - APRIL IN PARIS - PG. 3

53 FMA7 Fmi C/E Dmi7 CMA7 Fmi6 Gsus C Bmi7 Ami7 G6

57 FMA7 E7<sup>-9</sup> E7<sup>-9</sup> Ami6 C/G F#mi7<sup>-5</sup> B7<sup>+9</sup> E7<sup>-9</sup> A7<sup>-9</sup> D7<sup>-9</sup> G7<sup>-9</sup>

61

65

69

73

77 FMA7 E7 Ami E7<sup>+9</sup> Ami

81 F#mi7<sup>-5</sup> B9 B7<sup>+9</sup> E6sus7

85

F#m16

Ebm7

Eb0

Dm7

G9

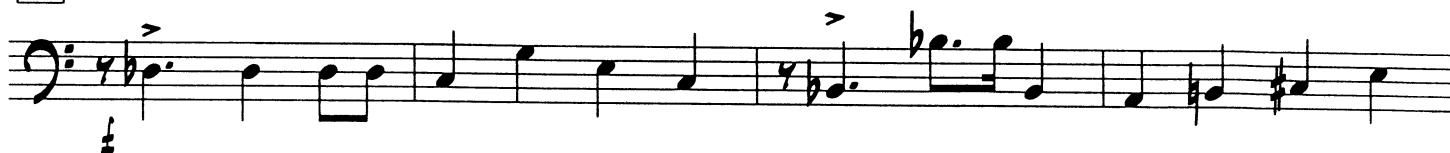
Cma7



89



93



97



CONDUCTED - RITARD

101



BACK TO BAR 93 FOR CHASER, "BASIE STYLE" IF NEEDED