

America, The Beautiful

M

(Sax) G/D D[#]7(b5)/C[#] C[#]m7(b5)/B Keyboard

(Bass - As written)

A 7(b5)/D[#] G (Keyboard Solo - Emphasize) Oh

G D/F[#] Am/E D7

13 beau - ti - ful for spac - ious skies, for am - ber waves of

G D7 G G[#] D/A Bm7

19 grain, for pur - ple moun - tain maj - es - ties a -

D[#] A7 D D7 G Bm7 B^b7

25 bove the fruit - ed plain! A - mer - i - ca, A -

Am7 D7 /C /B /B^b Am Bm C D7 G G7

31 mer - i - ca! God shed His grace on thee, and

2

37 C9 C[♯] C[♯]/G G/B Em7 A m7 G/B C maj9 D7
 crown Thy good with broth - er - hood from sea to shin - ing

G (Sax) D[♯]7(b5)/C[♯] C[♯]m7(b5)/B
 43 sea.

{ 43 (Keyboard)
 43 (Bass - As written)

F[♯] F[♯]7 O
 48 { 48 (Keyboard Solo - Emphasize)

B F[♯]/A[♯] C[♯]m/G[♯] F[♯]7
 53 beau - ti - ful for pa - triot dream that sees be - yond the

B F[♯]7 B C° F[♯]/C[♯] /B F[♯]/A[♯] D[♯]m7/A[♯]
 59 years; thine al - a - bas - ter cit - ies gleam un -

G° G[♯]m11 C[♯]9 C[♯]7 F[♯] G G7
 65 dimmed by hu - man tears, hu-man tears. A -

A musical score for 'America' featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The score consists of two staves. The top staff shows a melody line with eighth and sixteenth note patterns, corresponding to the lyrics 'mer - i - ca,' 'A - mer - i - ca!', 'God', 'shed', and 'His'. The bottom staff provides harmonic context with chords: C, Em7, D7, Dm7, /G, G, Am/E, Dm/F, and Em7/G. The lyrics are written below the notes.

Musical score for "Good With Thee" featuring a soprano vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics written below it. The piano accompaniment includes a bass line and harmonic chords. The score is set against a background of a church interior.

Musical score for "Brotherhood from the Sea" with lyrics and chords:

C/G A m7 A 7 D m7 C/E G \sharp maj7 G 7

broth - er hood from sea to shin - ing

8/

C (Sax) 3 G \sharp 7(\flat 5)/F \sharp

87 sea.

(Keyboard)

87 (Bass - As written)

Musical score for three voices (Soprano, Alto, Bass) showing measures 91-92. The Soprano part starts with C6/G, moves to G6, then C, and ends with G6/C. The Alto part consists of sustained notes. The Bass part has a single note in measure 91.