

MALE VOCAL ONLY

## Tiptoe Through The Tulips

Keyboard

The musical score consists of two staves. The top staff is for the piano (Keyboard) and the bottom staff is for the male vocal. The vocal part includes lyrics and corresponding chords.

**Piano (Keyboard) Part:**

- Measures 1-5: B♭, G7, Cm, F7(♯5), B♭, D7, E♭, Cm7(♭5), B♭, G7.
- Measure 6: Cm, F7, B♭, E♭, Cm7(♭5), B♭, B♭, F7.
- Measure 11: B♭, F7.
- Measure 15: F7, F7(♯5), B♭, C7, F7, F7(♯5).
- Measure 19: B♭, F7.
- Measure 23: F, F aug, B♭, G7, C7, F7.
- Measure 27: B♭, G7, Cm, F7(♯5), B♭, D7, E♭, E♭m6.
- Measure 31: B♭, G7, Cm, F7, B♭, E♭m, B♭, C7, F7.

**Vocal Part (Male Vocal Only):**

Shades of night are creep-ing, wil-low trees are weep-ing,  
old folks and ba-bies are sleep-ing.  
Sil-ver stars are gleam-ing, all a-lone I'm schem-ing,  
schem-ing to get you out here, my dear. Come  
tip-toe to the win-dow, by the win-dow, that is where I'll be. Come  
tip-toe through the tu-lips with me.

35                    B<sup>b</sup>                    G7                    Cm                    F7(#5)                    B<sup>b</sup>                    D7                    E<sup>b</sup>                    E<sup>b</sup>m6  
       Tip - toe                    from your pil - low                    to the sha - dow                    of a wil - low tree, and

39                    B<sup>b</sup>                    G7                    Cm                    F7                    B<sup>b</sup>                    E<sup>b</sup>m                    B<sup>b</sup>                    B<sup>b</sup>7(#5)  
       tip - toe                    thru the tu - lips                    with me.                    Knee -

43                    E<sup>b</sup>                    C<sup>#</sup>7                    Dm                    C<sup>#</sup>7                    F7                    G7                    A7  
       deep                    in                    flow - ers                    we'll                    stray.                    We'll

47                    Dm                    C<sup>#</sup>7                    F7                    G7                    C7                    F7  
       Keep                    the                    show - ers                    a - way.                    And                    if                    I

51                    B<sup>b</sup>                    G7                    Cm                    F7(#5)                    B<sup>b</sup>                    D7                    E<sup>b</sup>                    E<sup>b</sup>m6  
       kiss you                    in the gar - den,                    in the moon - light,                    will you par - don me? Come

55                    B<sup>b</sup>                    G7                    Cm                    F7                    1. B<sup>b</sup> E<sup>b</sup>m B<sup>b</sup> C7F7                    2. B<sup>b</sup> F7 D7 G7  
       tip-toe                    thru the tu-lips                    with me.                    me. And                    if                    I

61                    C                    A7                    Dm                    G7(#5)                    C                    E7                    F                    Fm6  
       kiss you                    in the gar - den,                    in the moon - light,                    will you par - don me? Come

65                    C                    A7                    Dm                    G7                    C                    F                    G7                    C                    F                    C  
       tip - toe                    thru the tu - lips                    with me.