

Ja Da, Ja Da, Jing, Jing. Jing

F

Keyboard

C C7 A7 D7 G7 C Gaug C
 5 C/E Eb°7 G7/D G7 C/E Eb°7 G7/D G7
 9 C/E Eb°7 G7/D G C/E Eb°7
 12 G7/D G7 E7
 14 A7 Eb7 D7 G7
 17 C/E Eb°7 G7/D G C/E Eb°7
 20 G7/D G7 E7
 22 A7 Eb7 D7 G7

You've
 Now
 heard all a - bout your rag - gy mel - o - dies. Ev - 'ry - thing from op - 'ra down to
 ev - 'ry - one was sing - ing a Ha - wai - ian strain. ev - 'ry - one _____ seemed to have it
 har - mo - ny. _____ But I've a lit - tle song that I will
 on _____ their brain. When Ya - ka Hick - y Hoo - lal Do was
 sing to the you. It's going to win you thru and thru _____ There
 all the craze, why that's the one that had 'em dazed. _____ The
 ain't much to the words, but the mus - ic is grand, and you'll be sing - ing it to
 ob - ject _____ now is for some - thing new, some - thing that _____ will ap -
 beat _____ the band. Now you've _____ heard _____ of _____ your _____
 peel _____ to you. And here's a lit - tle mel - o - dy that
 "Will O' The Wisp," but give a lit - tle lis - ten to this. _____ It goes
 you _____ will find _____ will ling - er, ling - er there in your mind. _____

25 C (Sax) A7 (Sax) D7 C (Sax) G#°7

Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing!_____

29 C (Sax) A7 (Sax) D7 G7

Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing.____

33 C/E Eb°7 G7/D G

That's a fan - cy lit - tle bit of mel - o - dy.____

35 C/E Eb°7 G7/D G7

It's so sooth - ing and ap - peal - ing to me.____ It goes

37 C (Sax) A7 (Sax) D7 C G7

Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing!_____

41 C (Sax) A7 (Sax) D7 C (Sax) G#7

Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing!

Detailed description: This musical notation is for the vocal line of the song. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the chords C, (Sax), A7, (Sax), D7, C, (Sax), and G#7 are indicated. The lyrics 'Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing!' are written below the staff. The melody consists of eighth and quarter notes, with a final triplet of eighth notes for 'Jing!'. The notation includes a double bar line after the first 'Ja Da,' and a final double bar line at the end of the phrase.

45 C (Sax) A7 (Sax) D7 G7

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing. _____

49 C/E Eb°7 G7/D G

That's a fan - cy lit - tle bit of mel - o - dy.

51 C/E Eb°7 G 7/D G7

It's so soothing and ap - peal - ing to me. — It goes

53 C (Sax) A7 (Sax) D7 C Gaug C

Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing. —

Detailed description: This musical notation is for the 53rd measure of the song. It is written on a single staff in treble clef. The measure is divided into four parts by bar lines. The first part is marked with a 'C' chord and contains two eighth notes: G4 and A4. The second part is marked with '(Sax)' and an 'A7' chord, containing two eighth notes: G4 and A4. The third part is marked with '(Sax)' and a 'D7' chord, containing four eighth notes: G4, A4, B4, and C5. The fourth part is marked with 'C Gaug C' and contains a half note G4 followed by a quarter rest. The lyrics 'Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing. —' are written below the staff, aligned with the notes.