

The Gentleman Is A Dope

F

Keyboard

N.C.

The

5 boss gets on my nerves; I've got a good mind to quit. I've

9 tak - en all I can, it's time to get up a git and

13 move to an-oth - er job, or may - be an-oth - er town! The

17 gen-tle-man burns me up! The gen-tle-man gets me down!

E7

21 The

24 Am An6

gen - tle - man is a dope, a man of man - y faults, a
 gen - tle - man is - n't bright, he does - n't know the score. A

28 Fmaj7 F#7 G7 C6 E7/B

clum - sy Joe who would - n't know a Rhum - ba from a Waltz. The
 cake will come, he'll take a crumb and nev - er ask for more! The

32 Am D7

gen - tle - man is a dope, and not my cup of tea. Why
 gen - tle - man's eyes are blue but lit - tle do they see. Why

36 Fmaj7 F7 Am/E B7 E7

do I get in a dith - er? He does - n't be - long to
 am I beat - ing my brain's out? He does - n't be - long to

40 1. Am Bm7 E7 2. Am A7

me. The me! He's

44 D Gmaj7 G6 G

some - bod - y el - se's prob - lem. She's

48 D G7

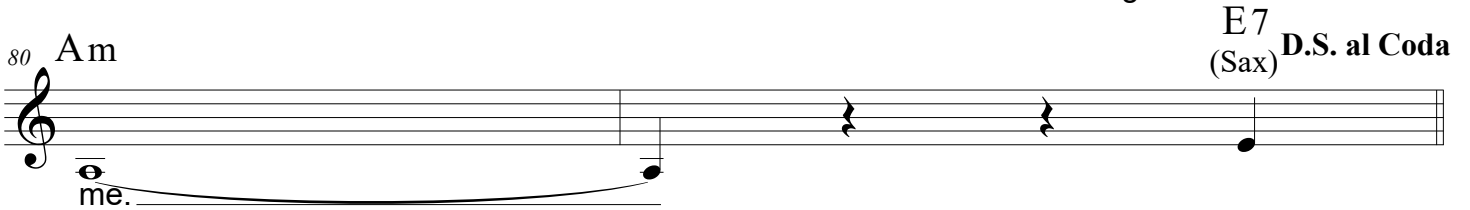
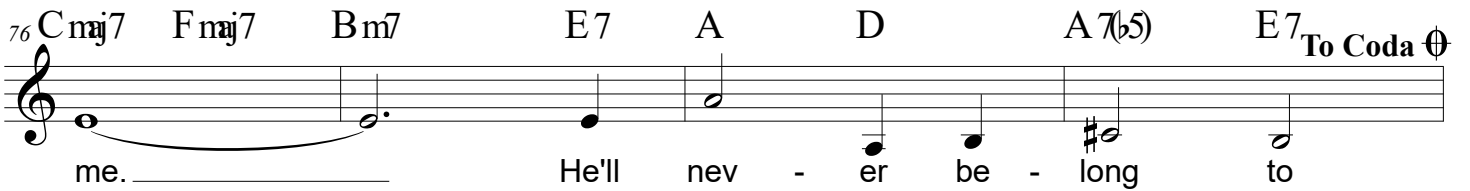
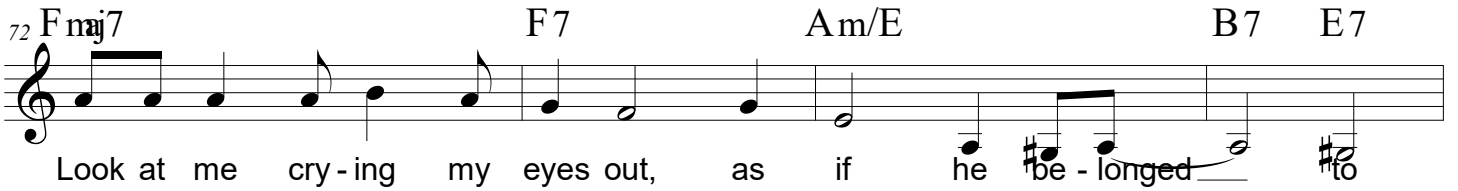
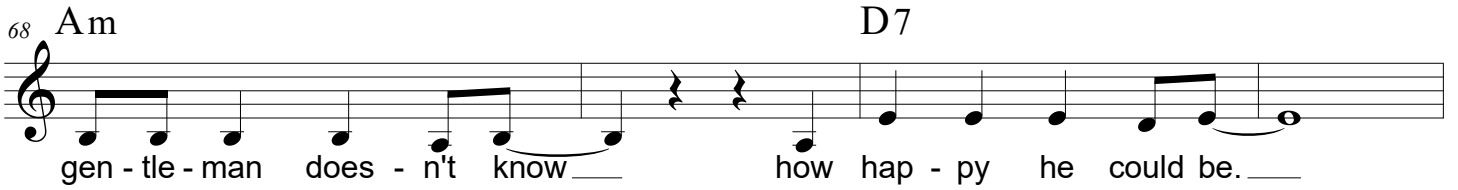
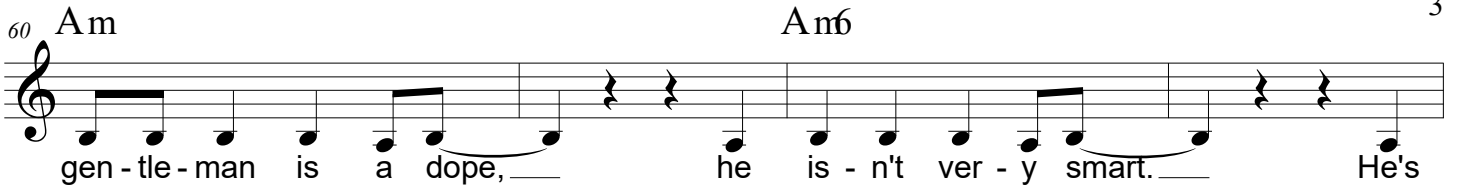
wel - come to the guy! She'll

52 C Cmaj7 C6 C F

nev - er un - der - stand him half as

56 B7 E7

well as I. The



⊕ Coda

