

## People

**F**

Keyboard

(Sax)

F

F maj7

G m7

Am

G m7

C7

4

3

3

5

F maj7      G m7      C7      F maj7      G m7/C      C7

Peo - ple, \_\_\_\_\_ peo - ple who need peo - ple, \_\_\_\_\_ are the

9

B♭6/F      F maj7      Em7      A 7(b5)      A 7

luck - i - est peo - ple \_\_\_\_\_ in the world. \_\_\_\_\_ We're

13

D m(maj7)

chil - dren \_\_\_\_\_ need-ing oth - er chil - dren, \_\_\_\_\_ and yet,

17

F m      G 7      C maj7      B 7      F m6      C/E   E b 7

let - ting our grown - up pride hide all the need in - side, act - ing

21

D m7      G 7      B      C 7/B♭  
D m7      G m7      C7

more like chil - dren than chil - dren. \_\_\_\_\_

2

25 Fmaj7 C7 Fmaj7 Gm7/C C7

Lov - ers are ver - y spec - ial peo - ple. They're the

29 Bb6/F Fmaj7 Em7 Cm7 F9

luck - i - est peo - ple in the world With one

33 Bbmaj7 Bbm F Cm7

per - son, one ver - y spec - ial per - son, a feel - ing

37 Bbmaj7 B7 F Bm7(5)

deep in your soul says you were half, now you're whole. No more

41 Dm7 Gm7 C7 F F7

hun - ger and thirst, but first be a per - son who needs peo - ple. Peo - ple who need

45 Bbmaj7 Gm9(5) 1.F Gm7

peo - ple are the luck - i - est peo - ple in the

49 F Dm7 Gm7 C7 | 2.F Gm7 Db F (Sax)

world. luck - i - est peo - ple in the world.