

# Perdido

Keyboard

(Keyboard & Bass)

Keyboard & Bass section. The score consists of two staves. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef. The music starts with a F7 chord, followed by a B♭ chord, and then a G7 chord. The bass line consists of eighth-note chords.

Keyboard & Bass section continues. The music starts with a F7 chord, followed by a B♭ chord, and then a G7 chord. The bass line consists of eighth-note chords. The section then transitions to the Saxophone section.

Saxophone section. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The music starts with a Cm chord, followed by a Cm7 chord, a F7 chord, and a B♭ chord. The bass line consists of eighth-note chords.

Saxophone section. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The music starts with a B♭7 chord, followed by a G7 chord, a Cm chord, and a Cm7 chord. The bass line consists of eighth-note chords.

Saxophone section. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The music starts with a B♭ chord (labeled 1.), followed by an A♭ chord, a G7 chord, and a B♭ chord (labeled 2.). The bass line consists of eighth-note chords.

Saxophone section. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The music starts with a D7 chord, followed by a G7 chord. The bass line consists of eighth-note chords. A bracket labeled '3' is shown under the bass line.

Saxophone section. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The music starts with a C7 chord, followed by a G7 chord, and then an F7 chord. The bass line consists of eighth-note chords. A bracket labeled '3' is shown under the bass line.

27 Cm Cm7 F7 B♭ B♭7 G7

31 Cm Cm7 B♭ G7

(Sax Adlib)

35 Cm Cm7 F7 B♭ B♭7 G7 Cm

40 Cm7 1. B♭ A♭° G7 2. B♭ (Sax)

45 Cm9 Dm7 D°

49 Cm7 F7 B♭6

53 Cm9 Dm7 D°

57 Cm7 F7 B♭6 B♭7 B° C7 C♯°

61 (Keyboard Adlib)

G7



65 C7

F7

Per -

69 Cm

Cm7

F7

Bb

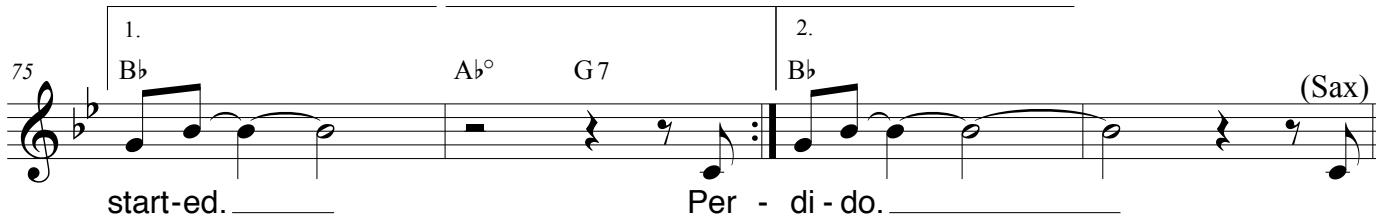
di - do,  
di - do.I look for my heart it's per - di - do.  
My heart ev - er since is per - di - do.

72 Bb7

G7

Cm

Cm7

lost it way down in Tor - i - to the day the fi - es - ta  
know I must go to Tor - i - to to find what I lost. Per

79 Cm

Cm7

Bb

83 Cm

Cm7

Bb

