

Top Of The World

Keyboard

Measures 1-4 of the keyboard accompaniment. The key signature is B-flat major (two flats). Measure 1 has a treble clef and a bass clef. Measures 2-4 have a treble clef. Chords are indicated above the staff: Bb, Eb/Bb, Bb, Cm, Bb/D, Eb.

Measures 5-8 of the keyboard accompaniment. Measure 5 has a treble clef and a bass clef. Measures 6-8 have a treble clef. Chords are indicated above the staff: Bb, F7, Bb. A melodic line is written in the treble clef starting in measure 6.

Measures 9-12 of the keyboard accompaniment. Measures 9-12 have a treble clef and a bass clef. Chords are indicated above the staff: Bb, Eb, Bb, Eb, Bb, Eb, Bb, F, Eb/G, F/A. A melodic line is written in the treble clef starting in measure 9.

Measures 13-16 of the keyboard accompaniment. Measures 13-16 have a treble clef and a bass clef. Chords are indicated above the staff: Bb, F, Eb, Bb. A melodic line is written in the treble clef starting in measure 13.

(F) Such a feel - in's com - in' o - ver me. There is
Some-thing in__ the wind has learned my name. And it's

Measures 17-20 of the keyboard accompaniment. Measures 17-20 have a treble clef and a bass clef. Chords are indicated above the staff: Dm, Cm, F7, Bb, Cm7 Bb/D. A melodic line is written in the treble clef starting in measure 17.

won - der in__ most ev - 'ry - thing__ I__ see. Not a
tell - in' me__ that things are not the same. In the

Measures 21-24 of the keyboard accompaniment. Measures 21-24 have a treble clef and a bass clef. Chords are indicated above the staff: Eb, F7, Dm, G7. A melodic line is written in the treble clef starting in measure 21.

cloud in the sky, got the sun in my eyes, and I__
leaves on the trees and the touch of the breeze, there's a

Measures 25-28 of the keyboard accompaniment. Measures 25-28 have a treble clef and a bass clef. Chords are indicated above the staff: Cm7, Cm7(b5), F sus, F, Eb/G, F/A. A melodic line is written in the treble clef starting in measure 25.

pleas - won't be sur - prised if it's a dream.
in' sense of hap - pi - ness for me.

29 B \flat F E \flat B \flat

Ev - 'ry - thing I want the world to be is now
There is on - ly one wish on my mind. When this

33 Dm Cm F7 B \flat Cm7 B \flat /D

com-ing true es - pe - cial - ly for me And the
day is through I hope that I will find that to -

37 E \flat F7 Dm G7

rea - son is clear: It's be - cause you are here. You're the
mor - row will be just the same for you and me. All I

41 Cm7 Cm7(b5) F E \flat /G F/A

near - est thing to be heav-en that I've seen. I'm on the
need will be mine if you are here.

45 B \flat E \flat /B \flat B \flat E \flat A \flat /E \flat E \flat

(F) top of the world, look-in' down on cre-a - tion, and the
(M)

49 B \flat Cm Cm7/F B \flat Cm7 B \flat /D

on - ly ex - pla-na - tion I can find is the

53 E \flat F B \flat E \flat

love that I've found ev - er since you've been a - round. Your love's

57 B \flat Cm F To Coda Coda symbol

57 put me at the top of the world.

59 1. B \flat E \flat B \flat E \flat

59

63 B \flat E \flat B \flat F E \flat /G F/A 2. B \flat F D.S. al Coda E \flat /G F/A

63 I'm on the

Coda symbol Coda 67 B \flat F7 B \flat E \flat

67

70 B \flat E \flat B \flat E \flat B \flat F7 B \flat

70