

Rags To Riches

M

Slow Rock 4

(Keyboard)

N.C.

D^b

Keyboard

I know I'd go from rags to

rich-es
tat - tered

if you would on - ly say you care.
but in my heart I'd be a king.

And tho' my pock-ets may be emp-ty,
Your love is all that ev - er

I'd be a mil-lion-

aire.

My clothes may still be torn and

13 $E^b m 7$ A^b $A^b 7$

mat-tered, — it's ev - 'ry - thing. So,

17 D^b (Continue same rhythmic pattern) A^b

o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

20 D^b

I'm hop - ing for. Hold me — and kiss me — and

22 $E^b m 7$ $A^b 7$ D^b N.C.

tell me you're mine ev - er - more. Must I for-ev - er be a

25 $E^b m 7$ Slow Rock 4 $A^b 7$

beg-gar — whose gold-en dreams will not come

27 D^b $B^{\circ 7}$ $A^{\# 7}$ **To Coda** Θ

27 true? ____ Or will I go ____ from rags to

29 $E^b m 7$ $A^b 7$

29 rich - es? ____ My fate is up ____ to

31 D^b $E^b m 7$ $A^b 7$ **D.S. al Coda**

31 you.

Θ **Coda**

33 $E^b m 7$ $A^b 7$ N.C. A^b $A^b 7$

33 rich - es? ____ My fate is up to

Block chords

36 D^b In rhythm as before

36 you ____