

BASS

“Newsies”

#6

Alan Menken/
Jack Feldman

That's Rich

1 *fp* 2 [3 Bars]

The musical score is written on a single bass staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a half note G2 (one ledger line below the staff) with a fermata above it and the dynamic marking *fp* (fortissimo piano) below it. The second measure contains a half note G2 with a fermata above it. The staff continues with a double bar line and a bracket indicating three more bars. The number '1' is written below the first measure, and the number '2' is written below the second measure. The text '[3 Bars]' is written at the end of the staff.

BASS

-2-

#6. "That's Rich"

3

Freely

Bass line for measures 3-15. Measure 3 has a triplet of eighth notes. Measures 6, 7, and 8 contain whole notes. Measures 9-12 and 13-15 contain eighth and quarter notes, with some measures featuring slurs and ties.

16

Raggy swing (♩ = 134)

Bass line for measures 16-44. The tempo is marked as Raggy swing (♩ = 134). The line consists of eighth and quarter notes, often beamed in pairs. Dynamic markings include *mf* at measure 17, *mp* at measure 21, and *mf* at measure 34. The piece concludes with a final measure (44) containing a half note and a fermata.

45

[SAFETY]

Bass line for "That's Rich". The piece is in 2/4 time with a key signature of one flat (B-flat). The notation is as follows:

- Measures 46-49: *mp* (mezzo-piano). Measure 46 has a repeat sign. Measures 47-49 are half notes.
- Measures 50-53: *f* (forte). Measure 50 is a half note. Measures 51-52 are half notes. Measure 53 contains four eighth notes with accents.
- Measures 54-61: *f* (forte). Measures 54-57 are dotted quarter notes. Measures 58-61 are eighth notes.
- Measures 62-65: *mf* (mezzo-forte). Measures 62-64 are dotted quarter notes. Measure 65 is a half note.
- Measures 66-69: *ff* (fortissimo). Measures 66-69 are dotted quarter notes.
- Measures 70-73: *ff* (fortissimo). Measures 70-72 are dotted quarter notes. Measure 73 is a half note.

The piece concludes with a final measure (74) containing a half note with an accent, marked with a fermata.

[SLOW SEGUE]