

## F

Keyboard

## Hernando's Hideaway

(Sax) C m G7 C m G7 C m F m6/A $\flat$

3 G7 C m  
know a dark sec - lu-ded place, a place where no one

6 F m6 G7  
knows your face. A glass of wine, a fast em-brace, it's

9 C m G7 C m G7 C m  
called Her - nan - do's Hide-a - way. O - le!

11 G7 C m  
All you see are sil-hou-ettes, and all you hear are

14 F m6/A $\flat$  G7  
cas-ta - nets. And no one cares how late it gets, not

17 C m G7 C m G7 C m  
at Her - nan - do's Hide-a - way. O - le!

19 G7 G7( $\flat$ 9) G7 G7( $\flat$ 9)

21 C m

At the gold - en fin - ger bowl or an - y place you go

23 G7 G7(b9) G7 G7(b9)

25 C m

you will meet your Un - cle Max and ev - 'ry-one you know.

27 C7 C7(b9) C7 C7(b9)

29 F m F m

Though when you are sit - ting close and mak-ing love to me

But if you go to the place that I am think-ing of

31 D7 A♭°/D♭ D7 D7 G7 F♯7 G7 G7(b9)

you may take my heart, and take my soul, but not my key. Just  
you will be free to gaze at me and talk of love.

35 G7 C m

knock three times and whis-per low that you and I were

38 F m6 G7

sent by Joe. Then strike a match and you will know you're

41 C m G7

<p>in Her-nan - do's Hide-a - way. O - le!</p>	<div style="display: flex; justify-content: space-around; align-items: center;"> <span>1</span> <span>C m G7 C m F m6/A♭ (Sax)</span> <span>2</span> </div> <hr/> <p>C m G7 C m</p>
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