

## M

(Keyboard)

(Sax)

§ (Sax on D.S.)

43 G m7 C7 **To Coda** F 6 D m7 C m F 7

49  $B\flat$ Maj7 G m7  $E\flat$ Maj7  $B\flat$ Maj7  $E\flat$ Maj7  
Moon Riv - er, wid - er than a mile, I'm cross - ing you in

54  $B\flat$ Maj7 A m7( $b5$ ) D7 G m7  $B\flat7/F$   $E\flat$ Maj7  
style some day. O dream mak - er, you heart

60  $A\flat7$  G m7 G m7/F  $E$  m7( $b5$ ) A7 D m7 G7 C m7 F7  
break - er, where - ev - er you're go - ing I'm go - ing your way.

65  $B\flat$ Maj7 G m7  $E\flat$ Maj7  $B\flat$ Maj7  $E\flat$ Maj7  $B\flat$ Maj7  
Two drift-ers off to see the world, there's such a lot of world to

71 A m7( $b5$ ) D7 G m7 G m7/F  $E$  m7( $b5$ )  $E\flat$ Maj7  
see. We're af - ter the same rain - bow's

77  $B\flat$ Maj7  $E\flat$ Maj7  $B\flat$ Maj7  $E\flat$ Maj7 D m7 G m7  
end, wait-ing round the bend, my huck-le-ber-ry friend, Moon

83 C m7 F7  $B\flat6$  G m7 C7 **D.S. al Coda**  
Riv - er and me.

**Coda**

89 F 6 D m7  $G^\circ$   $/G\flat$  F Maj7