

MALE VOCAL

Georgia On My Mind

(Keyboard) E♭ C7 A♭M7 A7 E♭ Cm7 Fm7 B♭7

E♭M7 Dm7b5 G7 Cm Cm/B♭ F/A A♭m6

Geor-gia, Geor-gia, Geor-gia, the whole day through, just an comes as

old sweet song keeps Geor- ia on my mind. (Keyboard) I say

old sweet and clear as moon

1. Fm7 B♭7 Gm7 C7b9 Fm7 B♭7(5)

2. Fm7 B♭7 E♭6 D♭9 E♭6 Dm7b5 G7b9 Cm Fm6 Cm7 A♭7

light through the pines. Other arms reach out to me,

Cm Fm6 Cm7 F7 Cm Cm/B

oth-er eyes smile ten-der-ly. Still, in peace - ful dreams

Cm/B♭ Am7b5 D7b9 Gm7 C7b9 Fm7 B♭7B♭7(5)

I see the road leads back to you. I said

E♭M7 Dm7b5 G7 Cm Cm/B♭ F/A A♭m6

Geor-gia, oh, Geor-gia, no peace I find, just an

E♭M7 C7 To Coda Fm7 B♭9 E♭6 D♭9 E♭6 Gm7 B♭7 D.S. al Coda

old sweet song keeps Geor-gia on my mind.

0 Coda Fm7 G7 Cm E♭M7 C7

Geor-gia on my mind. Just an old sweet song keeps

Fm7 B♭9 E♭6 D♭9(11) E♭6 D♭9(11) E♭M7

Geor-gia on my mind.

The musical score consists of two staves. The top staff is for the male vocal part, and the bottom staff is for the keyboard. The vocal part starts with a melodic line and lyrics: 'Geor-gia, Geor-gia, Geor-gia, the whole day through, just an comes as'. The keyboard part provides harmonic support with chords like E♭, C7, A♭M7, A7, E♭, Cm7, Fm7, and B♭7. The score includes several endings and a coda. The vocal part continues with 'old sweet song keeps Geor- ia on my mind. (Keyboard) I say', followed by 'old sweet and clear as moon'. The keyboard part then introduces a new section with chords E♭M7, Dm7b5, G7, Cm, Fm6, Cm7, and A♭7. The vocal part then sings 'light through the pines. Other arms reach out to me,' followed by 'oth-er eyes smile ten-der-ly. Still, in peace - ful dreams'. Another section follows with chords Cm/B♭, Am7b5, D7b9, Gm7, and C7b9, with lyrics 'I see the road leads back to you. I said'. The vocal part then sings 'Geor-gia, oh, Geor-gia, no peace I find, just an'. The keyboard part then introduces a new section with chords E♭M7, C7, and To Coda Fm7. The vocal part then sings 'old sweet song keeps Geor-gia on my mind.' The score then ends with a coda section starting at measure 32, with chords Fm7, G7, Cm, E♭M7, and C7. The vocal part then sings 'Geor-gia on my mind. Just an old sweet song keeps', followed by 'Geor-gia on my mind.'