

## The Lady Is A Tramp

F

Keyboard

(Keyboard &amp; Bass - Freely)

1 F6 g m7 F/D C 7sus F6 G m7 F/D C 7sus  
 5 F maj 7 G m7 A m7 C 7sus F6 C aug A m7(♭5) D 7(♯9)  
 9 G maj 7 A m7 B m7 A m7 G D aug B m7(♭5) E 7  
 13 A 13 A m7 D 7 D m7 G 7 C 7sus C 9  
 17 F maj 7 G m7 F maj 7 G m7 F maj 7 C aug A m7(♭5) D 7(♯9)  
 21 D m7 G 13 D m7 G 13 D m7 G 13  
 25 C 7 A ♭6 C 7

wined and dined on Mul-li-gan stew and nev - er wished for tur-key. As I  
 hitched and hiked and grift-ed, too from Maine to Al - bu-quer - que. A-  
 las, I missed the Beaux Arts Ball, and what is twice as sad, I was  
 nev - er at a par - ty where they hon-ored No - el Cow - ard, But  
 soc - ial cir - cles spin too fast for me. My  
 "Ho - bo - hem - i - a" is the place to be.

2

(In rhythm)

29 F6 F maj7 A♭m7 D7(♭9) Gm7 C7 C7(♭9)

I get too hungry for dinner at eight.  
I go to Co - ney, the beach is di - vine.

33 F6 F maj7 A m7 D7(♭9) Gm7 C7 C7(♭9)

I like the thea - tre and the nev - er come late.  
I go to ball-games, the bleach - ers are fine.

37 F F maj7 F7 B♭6 E♭9

I nev - er both - er with peo - ple I hate.  
I fol - low Win - chell and read ev - 'ry line.

41 A m7 Dm(maj7) Gm7 C7(♭9) F Dm7 Gm7 C7

That's why this la - dy is a tramp.  
That's why this la - dy is a tramp.

45 F6 F maj7 A♭m7 D7(♭9) Gm7 C7 C7(♭9)

I don't like crap games with bar - ons and earls.  
I like a prize - fight with that is - n't a fake.

49 F6 Gm6 A♭m7 D7(♭9) Gm7 C7 C7(♭9)

Won't go to the Har - lem in on er Cen - - mine and pearls.  
I love row - ing on and Cen - tral Park Lake.

53 F F maj7 F7 B♭6 E♭9

Won't dish go to the dirt with Op - 'ra and rest stay of the wide a - girls.  
I dish go to the dirt with Op - 'ra and rest stay of the wide a - girls.

57 A m7 Dm(maj7) Gm7 C7(♭9) F C7sus F N.C.

That's why this la - dy is a tramp.  
That's why this la - dy is a tramp.  
I like like the the.

61 Bm7(b5) E13 Am7 D13

free green fresh grass wind un - in der my hair, shoes. \_\_\_\_\_

65 Gm7 C13 Am7 D7(b9) Gm7 C7(b5)

life What with-out can I care. lose? I'm I'm broke, flat, \_\_\_\_\_ That's "oke," that's that.

69 F6 Fmaj7 Am7(b5) D7(b9) Gm Gm7/F Em7(b5) A7(b9)

Hate Cal - i - for - nia, it's cold - and it's damp, \_\_\_\_\_ I'm all a - lone when I low er my lamp, \_\_\_\_\_

73 Dm Dm7 1. G9 C7(b9) F Dm7 Gm7 C7

that's why this la - dy is a tramp. \_\_\_\_\_

77 2. G9 Dm Dm7 G9 G<sup>#</sup> F

la - dy, that's why this la - dy that's why this

81 Gm7 B<sup>b</sup>maj7 Am7 C7/G C13(b9) F6

la - dy is a tramp. \_\_\_\_\_

85 Gm7 N.C. 3 F

— This la - dy is a tramp! \_\_\_\_\_