

The First Noel

F

Keyboard

(Keyboard only)

Keyboard arpeggios for alto saxophone. The music is in 4/4 time, key signature is F major (one flat). The arpeggios are played over a bass line. The chords are F, Dm, B♭, Gm, and C7.

(Alto Sax - Keyboard Arpeggios)

Keyboard arpeggios for alto saxophone. The music is in 4/4 time, key signature is F major (one flat). The arpeggios are played over a bass line. The chords are F, Dm, B♭, Gm, and C7. The lyrics "The" are shown above the staff.

(Keyboard only in strict rhythm -
continue arpeggios)

Keyboard arpeggios for alto saxophone. The music is in 3/4 time, key signature is F major (one flat). The arpeggios are played over a bass line. The chords are F, A m, B♭, and F. The lyrics "first No - el," are shown below the staff.

Keyboard arpeggios for alto saxophone. The music is in 3/4 time, key signature is F major (one flat). The arpeggios are played over a bass line. The chords are B♭, F, Gm7, C7, and F. The lyrics "cer - tain poor shep - herds in fields as they lay, in" are shown below the staff.

Keyboard arpeggios for alto saxophone. The music is in 3/4 time, key signature is F major (one flat). The arpeggios are played over a bass line. The chords are F, A m/E, B♭/D, and F/C. The lyrics "fields where they lay keep - ing their sheep on a" are shown below the staff.

Keyboard arpeggios for alto saxophone. The music is in 3/4 time, key signature is F major (one flat). The arpeggios are played over a bass line. The chords are B♭, F/A, Gm7, C7, and F. The lyrics "cold win - ter's night that was so deep. No -" are shown below the staff.

Keyboard arpeggios for alto saxophone. The music is in 3/4 time, key signature is F major (one flat). The arpeggios are played over a bass line. The chords are F, A m, B♭, and F. The lyrics "(Add bass and drums) el, no - el, no - el, no - el." are shown below the staff.

Keyboard arpeggios for alto saxophone. The music is in 3/4 time, key signature is F major (one flat). The arpeggios are played over a bass line. The chords are B♭, F/A, Gm7, C7, and F. The lyrics "Born is the King of Is - ra - el. They" are shown below the staff.

2

42 F Am B♭ F B♭

looked up and saw that star shin-ing in the
(Sax)

47 F Gm7 C7 F F Am/E B♭/D

East be - yond them far. And, to the earth, it gave great

53 F/C B♭ F/A Gm7 C7 F

light, and so it con - tin - ued both day and night. No -

58 F Am B♭ F

el, no - el, no - el, no - el.

62 B♭ F/A Gm7 C7 F Am B♭

Born is the King of Is - ra - el.

68 F B♭ F Gm7 C7 F

Then

(Keyboard only - Play chords
on first beat of measures)

74 F A m B_b F B_b

79 F Gm7 C7 F F A m/E (Resume arpeggios- Add bass)

84 B_b/D F/C B_b F/A Gm7 C7 F

90 F (Add drums) A m B_b F B_b F/A

90 (Sax)

96 Gm7 C7 F F A m B_b F/C B_b^o

(Drums out - Play chords
on first beat of measures)

102 B_b A m B_b A m

Born is the King. Born is the King. of

108 Gm7 C7 (Sax) F (Resume arpeggios) C7 F