

It Had To Be You

F

Keyboard

(Sax)

3 C m7 D m C m7/E♭ E° F 7 N.C.

5 B♭ F aug B♭ Maj7 G 7

9 C 7 G m7 C 7 G m7 C 7

13 C m7 F 7 D 7 G m

17 C 7 F 7 F °7 F 7 N.C.

2

A musical score page showing a vocal line on a staff. The key signature is B-flat major (two flats), indicated by a B-flat symbol and a 'F aug' label above the staff. The time signature is 7/8, indicated by a '7' above the staff. The melody consists of eighth and sixteenth notes. The lyrics are: 'might nev - er be mean,' followed by a bar line, and then 'might nev - er be cross'. The vocal line includes several grace notes and slurs.

25 C7 G m7 C7 G m7 C7 G m
— or try to be boss, — but they would-n't do. For no-bod-y else

29 E♭Maj7C m7 E♭m6 F 7 B♭Maj7D 7 G m7 B♭ø
— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 F7 C m F7 1. B \flat B \flat^o F7 N.C.
(Sax)

won-der-ful you, — it had to be you. —

37

2. B \flat (Sax) B \flat 7 Cm7 F7 B \flat 6

you.