

VOCAL DUET

And All That Jazz

Keyboard

4/4 G

5 G (Keyboard) N.C.

(F) Come on, babe, why don't we paint the town and
Slick your hair and wear your buck-le shoes and

8 Daug G (Keyboard)

all that jazz! I'm gon-na rouge my knees and roll my stock-ings down
all that jazz! I hear that Fath-er Bob is gon-na blow the blues

11 N.C. (Keyboard) D7/A

and all that jazz! Start the car, I know a
and all that jazz! Hold on, hon', we're gon-na

14 Eb

whoop-ee spot where the gin is cold but the pi-an-o's hot. It's just a
bun - ny hug, I bought some as-pir-in down at U - ni-ted Drug in case you

17 G N.C. Eb N.C. D

nois - y hall where there's a night - ly brawl and all that
shake a - part and wan - na brand new start to do that

1. (Keyboard)

21 G

jazz!

2
25 2. A^b A

Jazz! (F) and

(M) Oh, _____ I'm gon-na see my she-ba shim-my shake

30 Eaug A

all that jazz! and all that jazz!

Oh, _____ she's gon-na shim-my till her garters break

35 E7/B F

Show _____ her where to park her gir-dle, oh, _____ her moth-er's blood 'd cur-dle

39 A N.C. F N.C. E A F7

all that jazz!

if she'd hear her ba-by's queer for all that jazz! _____

45 B^b Faug

Find a glass, we're play-ing fast and loose, and all that jazz!

Oh, _____ I'm gon-na see my she-ba shim-my shake and

48 B^b

Right up here is where I store the juice — and

all that jazz! Oh, — she's gon - na shim-my till her

51 F^{aug} $F7/C$

all that jazz! Come on, babe, we're gon - na

gar-ters break and all that jazz! Show —

54 G^b

brush the sky. I bet-cha Luck-y Lin - dy nev-er flew so high, 'cause in the

— her where to park her gir-dle, oh, — her mother's blood 'd cur-dle

57 B^b N.C. G^b N.C. F B^b D^b7

strat-o-sphere, how could he lend an ear — to all that jazz!

if she'd hear — her ba - by's queer for all that jazz!

63 G^b G^b7 E^bm7

(M) No, she's no one's wife, but (F) oh, I love my life (Both) and

67 A^bm7 D^b7 G^b $/F$ $/E$ $/E^b$ $/D$ $/D^b$ D^b7 N.C. G^b

all — that — jazz! — that jazz!