

# R.O.C.K In The U.S.A

# M

B $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$  E $\flat$  A $\flat$  E $\flat$  Keyboard

5 B $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$  E $\flat$  A $\flat$  E $\flat$  They

9 B $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$  E $\flat$  A $\flat$  E $\flat$   
come from the cit - ies and they come from the small - er towns, —

13 B $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$  E $\flat$  A $\flat$  E $\flat$   
beat up cars with gui - tars — and drum - mers go - in' crack boom bam.

17 B $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$  E $\flat$  A $\flat$  E $\flat$   
R. O. C. K. in the U. S. A, — R. O. C. K. in the U. S. A, —

21 B $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$  E $\flat$  N.C.  
R. O. C. K. in the U. S. A, — yeah, yeah. — Rock-in' in the U. S. A.

25 B $\flat$  E $\flat$ /B $\flat$  A $\flat$ /B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  A $\flat$ /B $\flat$  E $\flat$ /B $\flat$   
— Well, they

29  $B\flat$   $E\flat$   $A\flat$   $E\flat$   $B\flat$   $E\flat$   $A\flat$   $E\flat$

said good-bye to their fam - lies, said good-bye to their friends. \_\_\_\_ With the

33  $B\flat$   $E\flat$   $A\flat$   $E\flat$   $E\flat$   $B\flat$   $E\flat$   $A\flat$   $E\flat$

pipe dreams in their heads and ver-y lit-tle mon-ey in their hands. \_\_\_\_

37  $B\flat$   $E\flat$   $A\flat$   $E\flat$   $B\flat$   $E\flat$   $A\flat$   $E\flat$

Some are black and some are white, and they ain't to proud to sleep on your floor \_\_\_\_ to-night. With

41  $B\flat$   $E\flat$   $A\flat$   $E\flat$   $B\flat$   $E\flat$  N.C.

blind faith of Je-sus, you know that they just might. Rock-in' in the U. S. A.

45  $B\flat$   $E\flat/B\flat$   $A\flat/B\flat$   $E\flat/B\flat$   $B\flat$   $E\flat/B\flat$   $A\flat/B\flat$   $E\flat/B\flat$  (Sax)

—

49  $B\flat$   $E\flat$   $A\flat$   $E\flat$   $B\flat$   $E\flat$   $A\flat$   $E\flat$

—

53  $B\flat$   $E\flat$   $A\flat$   $E\flat$   $B\flat$   $E\flat$   $A\flat$   $E\flat$

—

57  $B\flat$   $E\flat$   $A\flat$   $E\flat$   $B\flat$   $E\flat$   $A\flat$   $E\flat$

Voi - ces from no-where and voi - ces from the lar - ger town

61  $B\flat$   $E\flat$   $A\flat$   $E\flat$   $B\flat$   $E\flat$   $A\flat$   $E\flat$

filled out heads full of dreams and turned our world up-side down There was

65  $B\flat$   $E\flat$   $A\flat$   $E\flat$

Frank-ie Ly - mon, Bob - by Ful - ler, Mitch Ry - der, (they were rock - in')

67  $B\flat$   $E\flat$   $A\flat$   $E\flat$

Jack - ie Wil - son, Shan - gri - las. Young Ras - cals, (they were rock - in')

69  $B\flat$   $E\flat$   $A\flat$   $E\flat$   $B\flat$   $E\flat$

Spot - light on Mar - tha Reeves, — and don't for - get James Brown. —

72 N.C.  $B\flat$   $E\flat/B\flat$   $A\flat/B\flat$   $E\flat/B\flat$

Rock - in' in the U. S. A. — Hey,

75  $B\flat$   $E\flat$   $A\flat$   $E\flat$   $B\flat$   $E\flat$   $A\flat$   $E\flat$

R. O. C. K. in the U. S. A, — R. O. C. K. in the U. S. A, —

79  $B\flat$   $E\flat$   $A\flat$   $E\flat$   $B\flat$   $E\flat$   $A\flat$   $E\flat$   $B\flat$

R. O. C. K. in the U. S. A, — R. O. C. K. in the U. S. A, —