

Easy Latin Feel -
Not Fast

My Foolish Heart

F

Keyboard

(Sax)

F B^b/D F

6 D m7 B^bm7 C7
The

9 FMaj7 D m G m7 G m7/F E°7
night is like a lovely tune, beware, my foolish heart. How

13 FMaj7 D m7 G m7 G m7(b5) C7(b9)
white the ever constant moon, take care my foolish heart. There's a

17 FMaj7 F7 F7(#5)
line be-tween love and fas-ci-na-tion _____ that's hard to

19 B^bMaj7 E m7(b5) A7(b9) D m7 D m7/C
see on an eve-ning such as this, for they both give the ver-y same sen-

22 B m7(b5) G 9 CMaj7 C 6 G m C7
sa - tion____ when you're lost in the mag - ic of a kiss. His

2

25 F Maj7 D m G m7 G m7/F E °7

lips ____ are much too close to mine, __ be - ware, __ my fool-ish heart. But

29 F Maj7 D m7 G m7 G m7/F A7
should ____ our ea-ger lips com - bine, ____ then let ____ the fire start. For

Musical score for the vocal line "this time it is-n't fas-ci-na-tion" over a piano accompaniment. The score includes a treble clef, a key signature of one flat, a common time signature, and a measure number 33. The vocal line consists of eighth and sixteenth notes, with a fermata over the last note. The piano accompaniment features a repeating eighth-note pattern in the bass line. The vocal part ends with a melodic line that descends from A to D.

37 G m7 | 1. C9 G m7 C7(♭9) F6 D m7 G m7 C7 (Sax)
love, _____ this time it's love my fool - ish heart.

41 2.
C7 G m7 C7(♭9) A7 B♭Maj7 C7 D♭
love my fool-ish heart. _____ This time it's real-ly love my fool-ish

46 F (Sax) B♭m7 D♭m7 F
heart.