

## La Cucaracha

(Keyboard) B $\flat$  B $\flat$ maj7/A Gm G $\flat$ aug F E $\flat$ /G F7 B $\flat$  N.C.

In the house, no-bod-y

5 B $\flat$  F7  
wants her, and they throw her out the back door.

8 B $\flat$   
So she goes to find some mu - sic, and she's danc-ing on the dance floor.

12 B $\flat$   
She won't stay where they don't want her, there are bet-ter things to

15 F7  
ask for. Now, the mu-sic seems to charm her as she's danc-ing on the

19 B $\flat$   
dance floor. La clu-ca - ra - cha, the lit-tle cock - roach,

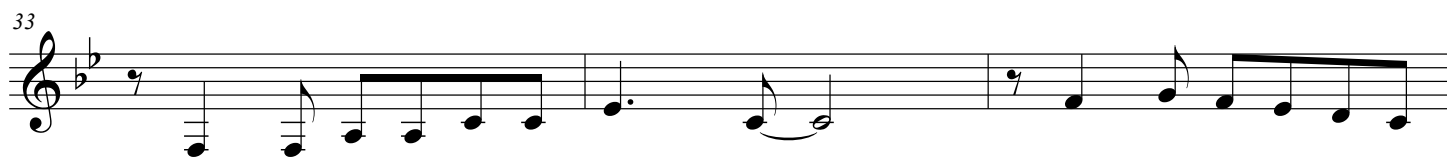
23 F7  
all she want-ed was to dance. She does-n't mind that her leg is mis - sing.

27 B $\flat$  (Sax)  
She would nev - er miss the chance.

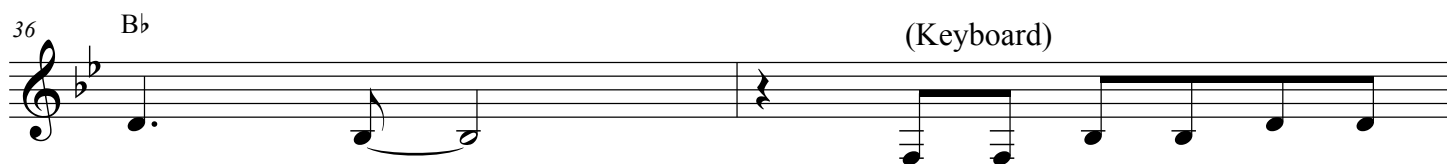
2  
30 B $\flat$  F7



33



36 B $\flat$  (Keyboard)



38 B $\flat$  F7



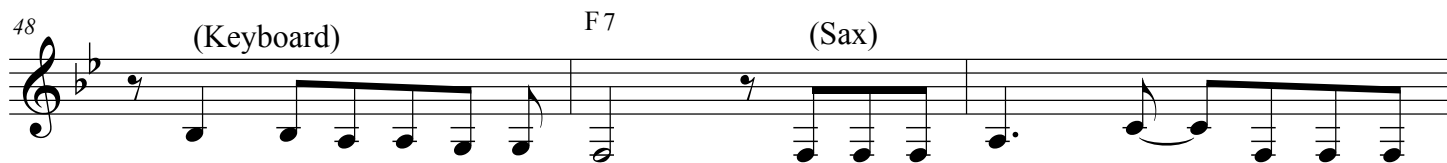
42



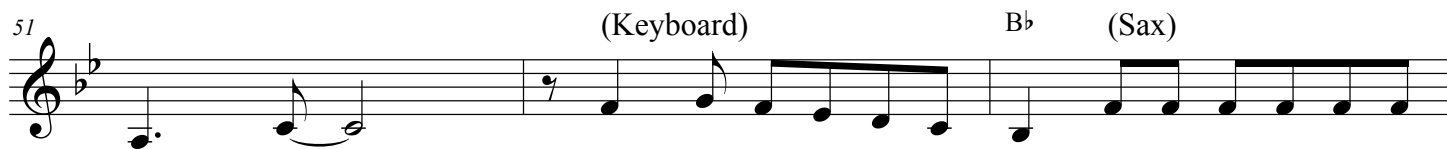
45 B $\flat$  (Sax)



48 (Keyboard) F7 (Sax)



51 (Keyboard) B $\flat$  (Sax)



54 A $\flat$ m F $^{\circ}$ 7 A $\flat$ m F $^{\circ}$ 7 G7



In the house, no - bod - y

58 C G7  
wants her, and they throw her out the back door. So she goes to find some mu - sic, —

63 C  
and she's danc-ing on the dance floor. She won't stay where they don't

66 C G7  
want her, there are bet-ter things to ask for. — Now, the mu-sic seems to

70 C  
charm her — as she's danc-ing on the dance floor. La cu-ca-

74 G7  
ra - cha, the lit-tle cock - roach, all she want-ed was to dance. She does-n't

78 C  
mind that her leg is mis - sing. She would nev - er miss the chance,

82 G7 C  
all she want-ed was to dance. The lit-tle cock - roach, the lit-tle cock - roach,

86 C  
all she want - ed was to dance.