

VOCAL ONLY

Are You Lonesome Tonight

(Keyboard) $B^b m7$ E^b7 A^b **Keyboard**

Are you

5 A^b $C m$ $A^b Maj7$ A^b6

lone - some to - night? Do you miss me ton - night? Are you

9 (Spoken) *I wonder if you're lonesome tonight.* $F m7$ $F7(b9)$ D^b $B^b m$ *You know, someone said,*

sor - ry we drift - ed a - part? Does your

13 E^b7 *"The world's a stage, and each must play a part.* *Fate had me playing in love,*

mem - or y stray to a bright sum - mer day when I

17 $E^b7(\#5)$ A^b *and you were my sweetheart.* *Act One was when we met.* *I loved you at first glance.*

kissed you and called you, "Sweet - heart." Do the

21 A^b9 D^b *You read your lines and never missed a cue.* *And then came Act Two.* *You seemed to change*

chairs in your par - lor seem emp - ty and bare? Do you

25 B^b7 $B^b m$ E^b7 *and acted strange, and why?* *I never knew.* *Honey, you lied when you said you loved me,*

gaze at your - door - step and pic - ture me there? Is your

and I had no cause to doubt you. But I'd rather go on hearing your lies than go on living without you.

29 A^b $C m7$ B^b7

heart filled with pain? Shall I come back a - gain? Tell me,

Now, the stage is bare, *and I'm standing there* *with emptiness all around.*

33 $B^b m7$ E^b7 *To Coda* A^b 1. 2. E^b7 *D.S. al Coda*

dear, are you lone - some to - night? (Keyboard) Is your

38 A^b D^b D^b6 A^b *Coda* *And if you won't come back to me, then they can bring the curtain down.*

night?