

Set ValCD

Last revised: 2022.02.05

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ValCD03-F05-Someday My Prince Will Come(KVF).2020.06.07.pdf
ValCD03-F05-Someday My Prince Will Come(KVM).2020.06.07.pdf
ValCD04-A09-Love Me Tender(KVF).2019.05.04.pdf
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ValCD15-L O V E(KVF).2019.02.17.pdf
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ValCD16-You Fill Up My Senses(KVF).2018.02.22.pdf
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ValCD17-MM11-Gentle On My Mind(KV).2018.05.02.pdf
ValCD18-A17-In The Mood(K).2014.05.17.pdf

Love Is Just Around The Corner

Keyboard

(Keyboard)

Keyboard sheet music showing chords E♭, G♭°, B♭7, E♭, Fm, Fm7/E♭, Fm7(♭5)/D, and B♭7.

Keyboard sheet music showing chords F7, B7, E♭, C7, F7, B7, E♭Maj7, and C7.

Love is just a-round the cor - ner,
I'm a sen-ti - men - tal mourn - er,

an - y coz - y lit - tle cor - ner.
and I could-n't be fo - lorn - er

Keyboard sheet music showing chords F7, B7, E♭, C7, F9, B7, E♭6, and C7.

Love is just a-round the cor - ner when I'm a - round you.
when you keep me on that cor - ner just wait - ing for

Keyboard sheet music showing chords Dm7, G7, Cm7, Dm7, G7, and Cm7.

Ve - nus de Mil - o was not - ed for her charms. But

Keyboard sheet music showing chords F7, F°7, F7, F°7, F7, and B7.

strict-ly be-tween us, you're cut-er than Ve-nus, and what's more you've got arms. So

Keyboard sheet music showing chords F7, B7, E♭, C7, F7, B7, E♭, and C7.

let's go cud-dle in a cor - ner an - y coz - y lit - tle cor - ner.

Keyboard sheet music showing chords F7, B7, To Coda, E♭, C7, F9, B7, E♭6, and C7.

Love is just a-round the cor - ner when I'm a-round you.

Keyboard sheet music showing chords E♭, C7, Fm9, B7, E♭, and (Keyboard) chords.

cor - ner when I'm, when-ev-er I'm a-round you.

Fly Me To The Moon

F

Keyboard

(Keyboard & Bass Only - Freely)

A♭ Cm Fm9 Cm7 D♭maj7 B♭m7 E♭7
Po-ets

6 A♭ Fm A♭ Fm A♭ Fm E♭ B♭m B♭m(maj7)
of-ten use man-y words to say a sim-ple thing. It takes thought and

11 B♭m7/A♭ B♭m6 B♭m7/A♭ E♭7 A♭ D♭ 3 D° 3
time and rhyme to make a po-em sing. With mu-sic and words I've been

15 A♭/E♭ D♭ B♭m7 3 Cm C° 3
play-ing; for you I have writ-ten a song. To be

18 B♭m7 3 E♭7 3 A♭ Fm D♭6 3 B♭m7 3 C C7
sure that you know what I'm say-ing, I'll trans-late as I go a-long.

(In Rhythm) 22 Fm7 B♭m7 E♭7
Fly me to the moon and let me play a-mong the stars.

25 A♭Maj7 A♭7 D♭Maj7 G m7(b5)
Let me see what spring - is like on

28 C7(b9) Fm7 F7 B♭m7
Jup - i - ter and Mars. In oth - er words,

2

31 E♭7 A♭Maj7 C m7 F7 B♭m7
 — hold my hand. _____ m oth - er words, _____

35 E♭7 A♭Maj7 G m7(♭5) C7
 — ba - by, kiss me. _____

38 F m7 B♭m7 E♭7
 Fill my heart with song and let me sing for - ev - er more.

41 A♭Maj7 A♭7 D♭Maj7 G m7(♭5)
 You are all I long for, all I

44 C7(♭9) F m7 F7 B♭m7
 wor - ship and a - dore. 1. in oth - er words, _____

47 E♭7 C m7 F7
 — please be true. _____ In

50 B♭m7 E♭7 A♭6 G m7(♭5) C7
 oth - er words, _____ love you. _____

54 2. Cm7 F7 B♭m7 /B♭ /A♭ G♭/D♭ E♭7
 true. _____ In oth - er words, _____ I love

60 A♭ A maj7 B♭m7 /E♭ A♭6
 you. _____

Fly Me To The Moon

M

Keyboard

(Keyboard & Bass Only - Freely)

Chords indicated above the staff:

- 1st staff: C, Em, Am9, Em7, F maj7, Dm7, G7
- 2nd staff: C, Am, C, Am, C, Am, G, Dm, Dm(maj7)
- 3rd staff: Dm7/C, Dm6, Dm7/C, G7, C, F, E[#]
- 4th staff: C/G, F, Dm7, Em, E^o
- 5th staff: Dm7, G7, C, Am, F6, Dm7, E, E7
- 6th staff: A m7, D m7, G7, C Maj7, C7, F Maj7, B m7(b5)
- 7th staff: E7(b9), A m7, A 7, D m7

Underlined notes with arrows:

- 1st staff: 7th note of the first measure (Em), 3rd note of the second measure (F), 5th note of the third measure (Dm7), 2nd note of the fourth measure (G7).
- 2nd staff: 2nd note of the first measure (Am), 4th note of the second measure (C), 6th note of the third measure (Am), 8th note of the fourth measure (G), 10th note of the fifth measure (Dm), 12th note of the sixth measure (Dm(maj7)).
- 3rd staff: 2nd note of the first measure (Dm7/C), 4th note of the second measure (Dm6), 6th note of the third measure (Dm7/C), 8th note of the fourth measure (G7), 10th note of the fifth measure (C), 12th note of the sixth measure (F), 14th note of the seventh measure (E[#]).
- 4th staff: 2nd note of the first measure (C/G), 4th note of the second measure (F), 6th note of the third measure (Dm7), 8th note of the fourth measure (Em), 10th note of the fifth measure (E^o).
- 5th staff: 2nd note of the first measure (Dm7), 4th note of the second measure (G7), 6th note of the third measure (C), 8th note of the fourth measure (Am), 10th note of the fifth measure (F6), 12th note of the sixth measure (Dm7), 14th note of the seventh measure (E), 16th note of the eighth measure (E7).
- 6th staff: 2nd note of the first measure (A m7), 4th note of the second measure (D m7), 6th note of the third measure (G7), 8th note of the fourth measure (C Maj7), 10th note of the fifth measure (C7), 12th note of the sixth measure (F Maj7), 14th note of the seventh measure (B m7(b5)).
- 7th staff: 2nd note of the first measure (E7(b9)), 4th note of the second measure (A m7), 6th note of the third measure (A 7), 8th note of the fourth measure (D m7).

Lyrics:

Po-ets
of - ten use man-y words to say a sim-ple thing. It takes thought and
time and rhyme to make a po-em sing. With mu - sic and words I've been
play-ing; for you I have writ - teh a song. To be
sure that you know what I'm say-ing, I'll trans-late as I go a - long.
Fly me to the moon and let me play a - mong the stars.
Let me see what spring - is like on
Jup - i - ter and Mars. In oth - er words,

2

31 G7 C Maj7 E m7 A 7 D m7
 hold my hand. In oth - er words,

35 G7 C Maj7 B m7(♭5) E 7
 ba - by, kiss me.

38 A m7 D m7 G 7
 Fill my heart with song and let me sing for - ev - er more.

41 C Maj7 C 7 F Maj7 B m7(♭5)
 — You are all I long for, all I

44 E 7(9) A m7 A 7 D m7
 wor - ship and a - dore. In oth - er words,

47 G7 E m7 A 7
 — please be true. In

50 D m7 G 7 C 6 B m7(♭5) E 7
 oth - er words, I love you.

54 2. Em7 A 7 D m7 /D /C B♭/F G 7
 true. In oth - er words, I love

60 C C♯maj7 D m7 /G C 6
 you.

Someday My Prince Will Come

F

Keyboard

(Sax)

Chords:

- Staff 1: B♭, G♭, B♭, E♭m, B♭, G m7, C m7, F7
- Staff 2: B♭Maj7, D 7(5), E♭Maj7, G 7(5), C m7, G 7(5)
- Staff 3: C7, F7, Dm7, D♭7, C m7, F7
- Staff 4: B♭Maj7, D 7(5), E♭Maj7, G 7(5), C m7, G 7(5)
- Staff 5: C7, F7, Dm7, D♭7, C m7, E°
- Staff 6: B♭/F, C m7/F, F7, B♭, E°, F7

Lyrics:

Some - day my prince will come. Some - day we'll
 Some - day my prince will come. Some - day we'll
 meet a - gain and a - way to his cas - tle we'll go
 find my love. How a - maz - ing that mo - ment will be
 — to be - hap - py for - ev - er I know.
 — when the prince of my dreams comes to know me.
 Some - day when he spring is here. We'll some - find one our
 Some - where waits for B♭7 me; E°
 C7 F7 Fm7
 love a - new, and the birds will sing and wed - ding bells ring some - some
 long to see. Though he's far a - way, I'll find him some - day, some - some
 1. B♭/F C m7/F F7 B♭ E° F7
 day when my dreams come true.
 2. B♭/F F7 E° E m7(5)
 day when my dreams come true. Oh,
 45 B♭/F F7 B♭(Sax) C m7 F7 B♭
 please make my dreams come true.

Someday My Prince Will Come

M

Keyboard

(Sax)

Some day my prince will come.

Some day my prince will come.

Some day we'll I'll meet a gain and a way to his castle we'll go find my love. How amazing that moment will be to be happy for ever I know. when the prince of my dreams comes to me.

Some day when he spring is here. We'll some - find one our I love a new, and the birds will sing and wedding bells ring some long to see. Though he's far a way, I'll find him some day, some day when my dreams come true.

1. E♭/B♭ F m7/B♭ B♭7 E♭ A♭ B♭7

day when my dreams come true.

2. E♭/B♭ B♭7 A° A m7(♭5)

day when my dreams come true. Oh,

45 E♭/B♭ B♭ B♭7 E♭ (Sax) F m7 B♭7 E

please make my dreams come true.

Love Me Tender

F

Keyboard

C F E m D m7 G7 C F E m D m7 G7

(3 Times)

5

9

13

17

21

Love me tender, love me sweet, never let me go.
Love me tender, love me sweet, never let me go.

You have made my life complete, and I love you so.
I'll be yours through all the years, till the love end of time.

Love me tender, love me true, all my dreams fulfilled.
Love me tender, love me true, all my dreams fulfilled.

For my darlin', I love you, and I always will.
For my darlin', I love you, and I always will.

3. G7 C G7 C6

Love Me Tender

Keyboard

Musical score for the first section of "Love Me Tender". The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords shown above the staff include F, B-flat, A minor, G minor 7, C7, F, B-flat, A minor, G minor 7, and C7. Measure numbers 1 through 8 are indicated on the left.

(3 Times)

Music for the first verse of "Love Me Tender". The key signature changes to F major (no sharps or flats). The melody continues with eighth and sixteenth notes. Chords shown are F, G7, C7, and F. The lyrics "Love me tender, love me sweet, never let me go." are repeated three times. Measure numbers 5 through 8 are indicated on the left.

Love me tender, love me sweet,
never let me go.
Love me tender, love me dear,
Tell me you are mine.

Music for the second verse of "Love Me Tender". The key signature changes to F major. The melody continues with eighth and sixteenth notes. Chords shown are G7, C7, and F. The lyrics "You have made my life complete, and till I love you so." are repeated. Measure numbers 9 through 12 are indicated on the left.

You have made my life complete,
and till I love you so.
I'll be yours through the years,
so time.

Music for the third verse of "Love Me Tender". The key signature changes to A minor. The melody continues with eighth and sixteenth notes. Chords shown are A7, Dm, F7, B-flat, B-flat major, and A7. The lyrics "Love me tender, love me true, all my dreams fulfilled." are repeated. Measure numbers 13 through 16 are indicated on the left.

Love me tender, love me true,
all my dreams fulfilled.
Love me tender, love me true,
all my dreams fulfilled.

Music for the fourth verse of "Love Me Tender". The key signature changes to F major. The melody continues with eighth and sixteenth notes. Chords shown are D7, /C, G minor/B-flat, D7/A, G7, 1, 2, C7, F, and G minor 7. The lyrics "For my darlin', I love you, and I always will." are repeated. Measure numbers 17 through 20 are indicated on the left.

For my darlin', I love you,
and I always will.
For my darlin', I love you,
and I always will.

Music for the fifth verse of "Love Me Tender". The key signature changes to C major. The melody continues with eighth and sixteenth notes. Chords shown are 3. C7, F, C7, F6, and a final ending. The lyrics "and I always will, always will." are repeated. Measure numbers 21 through 24 are indicated on the left.

and I always will,
always will.

Baby Face

F

Keyboard

(Sax)

The musical score consists of two staves of music. The top staff is for the Saxophone (Sax) and the bottom staff is for the Keyboard. The music is in common time and includes lyrics. Chords are indicated above the staff at various points.

Saxophone (Sax) Part:

- Measures 1-4: F, F[#], G m7, C7
- Measures 5-8: F, lyrics: Ba - by face, ____ you've got the cut - est lit - tle
- Measures 9-12: C7, lyrics: ba - by face. ____ There's not an - oth - er one could
- Measures 13-16: C7, F, C m6, D7, lyrics: take your place, ____ ba - by face. ____
- Measures 17-20: G7, C7, lyrics: My poor heart____ is jump-in'; you sure have start - ed some-thin'.
- Measures 21-24: F, lyrics: Ba - by face, ____ I'm up in heav - en when I'm
- Measures 25-28: A7, E m7, A7, D m, F7, lyrics: in your fond em - brace. ____ I did - n't
- Measures 29-32: B^b, B[°]7, F/C, D7, lyrics: need a shove, ____ 'cause I just fell in love____ with your
- Measures 33-36: G7, G7([#]5), C7, 1. F, F[°]7, G m7, C7, 2. F, D7, lyrics: pret - ty ba - by face. ____

39 G
 Ba - by face, _____ you've got the cut - est lit - tle

43 D7
 ba - by face. _____ There's not an - oth - er one could

47 D7 G D m6 E7
 take your place, _____ ba - by face. _____

51 A7 D7
 My poor heart _____ is jump-in'; you sure have start - ed some-thin'.

55 G
 Ba - by face, _____ I'm up in heav - en when I'm

59 B7 E m G7
 in your fond em - brace. _____ I did - n't

63 C C \sharp 7 G/D E7
 need a shove, _____ 'cause I just fell in love _____ with your

67 A7 D7
 pret - ty _____ ba - - - by

71 G (Sax) A m7 D7 G
 face. _____

The musical score consists of eight staves of music. The first seven staves are for voice, with lyrics provided below each staff. The eighth staff is for a saxophone, indicated by '(Sax)' in parentheses. Chords are written above the staff, and specific notes are highlighted with dots or stems. Measure numbers are placed at the beginning of each staff, and key signatures are indicated by sharps (#).

Baby Face

M
Keyboard

(Keyboard)

1 B♭ C m7 F7

5 B♭ Ba - by face,___ you've got the cut - est lit - tle

9 F7 ba - by face.____ There's not an - oth - er one could

13 F7 B♭ F m6 G7 take your place,___ ba - by face.____

17 C7 F7 My poor heart___ is jump-in'; you sure have start - ed some-thin'.

21 B♭ Ba - by face,___ I'm up in heav - en when I'm

25 D7 A m7 D7 G m B♭7 in your fond em - brace.____ I did - n't

29 E♭ E°7 B♭/F G7 need a shove,___ 'cause I just fell in love____ with your

33 C7 C7(♯5) F7 1. B♭ B♭°7 C m7 F7 2. B♭ G7 pret - ty ba - by face._____

The musical score consists of eight staves of music for keyboard. The key signature is mostly B-flat major (two flats), with occasional changes to C major (no sharps or flats), F major (one sharp), and G major (one sharp). The time signature varies between common time and 2/4 time. Chords indicated include B-flat major, C major, F major, G major, B-flat minor, A minor, D major, G minor, B-flat dominant seventh, E-flat major, E-flat dominant seventh, B-flat/F major, G dominant seventh, C major, C major with a sharp fifth, F major, B-flat major, B-flat dominant seventh, C major, F major, B-flat major, and G major. The lyrics are integrated into the music, with some words underlined. The first staff begins with a B-flat major chord. The second staff starts with a B-flat major chord and includes lyrics "Ba - by face,___ you've got the cut - est lit - tle". The third staff begins with an F major chord and includes lyrics "ba - by face.____ There's not an - oth - er one could". The fourth staff begins with an F major chord and includes lyrics "take your place,___ ba - by face.____". The fifth staff begins with a C major chord and includes lyrics "My poor heart___ is jump-in'; you sure have start - ed some-thin'.". The sixth staff begins with a B-flat major chord and includes lyrics "Ba - by face,___ I'm up in heav - en when I'm". The seventh staff begins with a D major chord and includes lyrics "in your fond em - brace.____ I did - n't". The eighth staff begins with an E-flat major chord and includes lyrics "need a shove,___ 'cause I just fell in love____ with your". The ninth staff begins with a C major chord and includes lyrics "pret - ty ba - by face._____". The tenth staff begins with a B-flat major chord and includes lyrics "B♭ B♭°7 C m7 F7". The eleventh staff begins with a B-flat major chord and includes lyrics "G7".

39 C

Ba - by face, ____ you've got the cut - est lit - tle

43 G7

ba - by face. ____ There's not an - oth - er one could

47 G7

take your place, ____ ba - by face. ____

51 D7

My poor heart ____ is jump-in'; you sure have start - ed some-thin'.

55 C

Ba - by face, ____ I'm up in heav - en when I'm

59 E7

in your fond em - brace. ____ I did - n't

63 F

need a shove, ____ 'cause I just fell in love ____ with your

67 D7

pret - ty ____ ba - - - - by

71 C (Keyboard)

face. ____

As Time Goes By

F

Keyboard

(Keyboard & Bass - Freely)

1 Cm7 F9 B♭m7 E♭maj7

3 A♭maj7 A♭m13/D♭ B♭m7 E♭7

5 A♭ This day and age we're liv - ing in gives cause for ap - pre - hen - sion, with

7 A♭m(maj7)/G F m7 B♭m/D♭ E♭m7 speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

9 B♭m7 E♭7 A♭ F m7 B °7 get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we

11 E♭/B♭ C m/G C m must get down to earth at times, re - lax, re-lieve the tension. No

13 F m7 E♭7 A♭ G♭6 F7 mat - ter what the prog - ress or what may yet be proved, the

15 B♭m7 E♭7 sim - ple facts of life are such, they can - not be re-moved. You

(Add drums - in rhythm)

17 B♭m 3 E♭7 E♭m6 3 E♭7

must re - mem - ber this,
when two__ lov - ers woo,
they still say__ "I love you." On

19 A♭ E♭+ 3 A♭6 C m F m C m6 B♭7

sigh is__ just a sigh.
that you can re - ly.
The fun - da - men - tal things ap -
No mat - ter what the fu - ture

22 E♭7 B♭m7 E♭7 |¹A♭Maj7 F m B♭m7 E♭7 |²A♭ B♭m7(♭5) A♭ A♭7

ply as time goes by.
brings as time goes by.
and by.

27 D♭ F7/C

Moon-light and love__ songs, nev - er out of date.

29 B♭m D°7 F m/C D♭7

Hearts full of pas - sion, jeal - ous-y, and hate.
Wom-an needs man, and

32 B♭7 E♭7 E♭°7 E♭7

man must have his mate.
That no - one can de - ny.
It's

35 B♭m 3 E♭7 E♭m6 3 E♭7
still the same old story, a fight for love and glory, a

37 A♭ E♭+ 3 A♭6 C m F m C m6 B♭7 B °7
case of do or die. The world will al-ways wel - come

40 A♭/C A ° To Coda B♭m7 E♭7(#5) A♭ B♭m7 E♭7
lov - ers as time goes by. (Sax) D.S. al Coda

Coda B♭m7 E♭7(#5) C m F m C m6 B♭7
time goes by. Yes, the world will al - ways wel - come

46 C m7 A °7 B♭m7 E♭7
lov - ers as time goes

49 B♭m7 (Sax) A maj 7 A♭6
by

As Time Goes By

M

Keyboard

(Keyboard & Bass - Freely)

Em7 A9 Dm7 G maj7

3 C maj7 Cm13/F Dm7 G7

5 C C6 This

day and age we're liv - ing in gives cause for ap - pre - hen - sion, with

7 Cm(maj7)/B A m7 D m/F G m7

speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

9 D m7 G7 C A m7 D \sharp 7

get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we

11 G/D E m/B E m

must get down to earth at times, re - lax, re - lieve the tension. No

13 A m7 G7 C B \flat 6 A 7

mat - ter what the prog - ress or what may yet be proved, the

15 D m7 G7

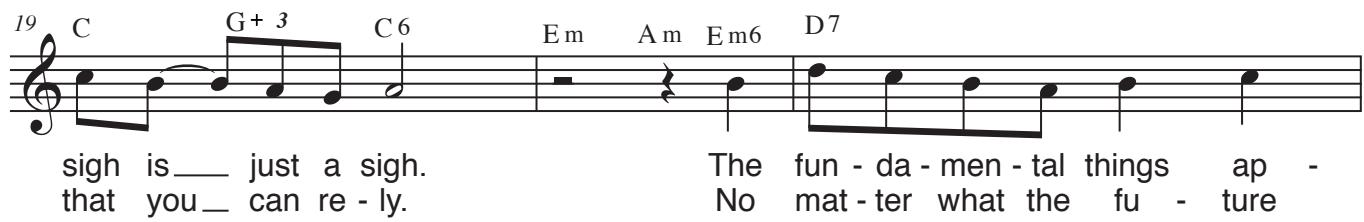
sim - ple facts of life are such, they can - not be re-moved. You

§ (Add drums - in rhythm)

17 D m 3 G 7 G m6 3 G 7

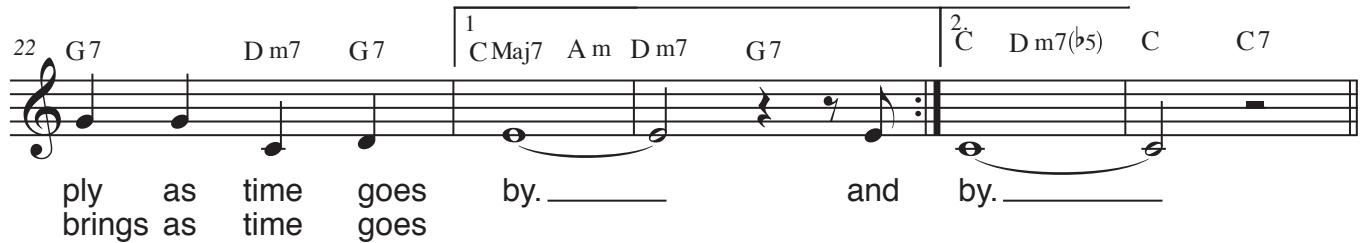
must re - mem - ber this,
when two__ lov - ers woo,
a they still say__ "I love you." a
On

19 C G + 3 C 6 E m A m E m6 D 7



sigh is__ just a sigh.
that you__ can re - ly. The fun - da - men - tal things
No mat - ter what the fu - ture ap -

22 G 7 D m7 G 7 1 CMaj7 A m D m7 G 7 2 C D m7(b5) C C 7



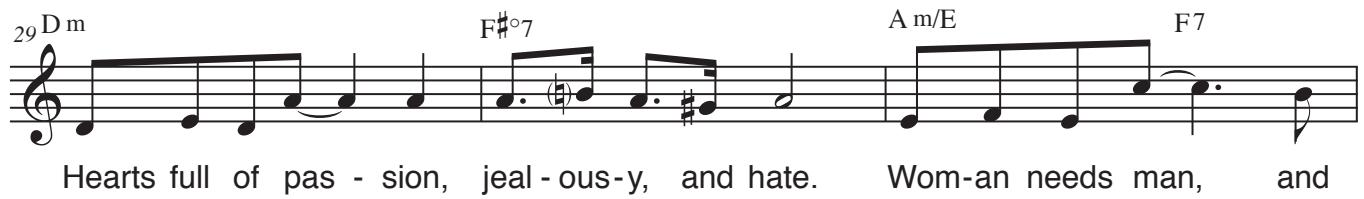
ply as time goes by.
brings as time goes by.
and by.

27 F A 7/E



Moon-light and love__ songs, nev - er out of date.

29 D m F #7 A m/E F 7



Hearts full of pas - sion, jeal - ous-y, and hate.
Wom-an needs man, and

32 D 7 G 7 G °7 G 7



man must have his mate.
That no - one can de - ny.
It's

Musical score for 'Still the Same Old Story' on page 35. The score consists of two staves of music with lyrics underneath. The first staff starts with a D major chord (D, F#, A) followed by a G7 chord. The second staff begins with a G major 6th chord (G, B, D, E, G, B). The lyrics are: "still the same old story, a fight for love and glory, a". Measure numbers 35, 3, and 3 are indicated above the staff.

Musical score for "Case of ___" showing measures 37-40. The score includes lyrics and chords:

case of ___ do or die. The world will al - ways wel - come

37 C G+ 3 C 6 E m A m E m6 D7 D \sharp 7

Musical score for 'Lovers' by The Beatles, page 40, ending section. The score shows a vocal line with lyrics 'lov - ers as time goes by.' and a piano part. The vocal line includes a coda section starting at measure 40, indicated by 'To Coda' and a circled zero. The piano part features chords C/E, C♯, D m7, G 7(♯5), C, D m7, and G 7, with a dynamic instruction 'D.S. al Coda'.

The musical score for the Coda section of "Time Goes By" is shown. The key signature is F major (one sharp). The vocal line consists of eighth-note patterns. The lyrics are: "time goes by. Yes, the world will al-ways wel- - come". The chords are D m7, G 7(#5), E m, A m, E m6, and D 7.

46 E m7 C[#]7 D m7 G7

lov - ers as time goes

Musical score for piano, page 49, measures 1-3. The score shows a treble clef staff with a key signature of D major (one sharp) and a common time signature. Measure 1 starts with a whole note followed by a half note. Measure 2 starts with a half note followed by a quarter note. Measure 3 starts with a half note followed by a quarter note. The piano part is labeled "Keyboard". The vocal part is labeled "by". The lyrics "I'm gonna make you mine" are written below the vocal line.

The Shadow Of Your Smile

(Keyboard & Bass - freely)

F

A^b6 D^b6 A^b6 D^b6 Keyboard

5 A^b6 B^bm7 Cm7 E^b7 A^bmaj7 A^b6

day we walked a - long the sand, one day in ear - ly spring. You

9 A m7 D m7 G m7 C 7 B^b6 F 6

held a pi-per in your hand to mend its bro - ken wing. Now

13 E^bm7 F 7(b9) B^bm B^bm7 G m7(b5) C 7 G^b9 F 7

I'll re-mem-ber man-y a day and man-y a lone - ly mile. The

17 B^bm7 A^b^o G m7 C m7 F m7 B^b7 A^b6 E^b6 N.C. (In tempo)

ech-o _ of a pi-per's song the shadow _ of a smile. _ The shadow of your

2

(All - Latin beat)

22 D m7 G7 Cm N.C.

smile when you are gone will col - or all my

26 F m7 B⁷ E^bmaj7 A^bmaj7

dreams and light the dawn. Look in - to my

30 D m7(b5) G7 Cm7

eyes, my love, and see all the love - ly

34 A m7(b5) D7 Dm7/F G7 N.C.

things you are to me. Our wist - ful lit - tle

38 D m7 G7 Cm N.C.

star was far too high. A tear - drop kissed your

42 F m7 B⁷ Gm7(b5) C7(b9)

lips and so did I. Now when I re -

46 F m7 A^bm7 Gm7 C7(b9)

mem - ber spring, all the joy that love can bring, I will be re -

50 F 13 F m7 B⁷ 1. E^b6 G7(b9) (Sax)

mem - ber-ing the shad-ow of your smile

54 2 E^b A^bm A^b E^b6

smile.

The Shadow Of Your Smile

(Keyboard & Bass - Freely)

B^{flat}6 E^{flat}6 B^{flat}6 E^{flat}6

M
Keyboard

5 B^{flat}6 Cm7 Dm7 F7(b5) B^{flat}maj7 B^{flat}6

day we walked a - long the sand, one day in ear - ly spring. You

9 Bm7 Em7 Am7 D7 C6 G6

held a pi-per in your hand to mend its bro - ken wing. Now

13 Fm7 G7(b9) Cm Cm7 Am7(b5) D7 A^{flat}9 G7

I'll re - mem - ber man - y a day and man - y a lone - ly mile. The

(In tempo)

17 Cm7 B^{flat} A m7 Dm7 Gm7 C7 B^{flat}6 F6 N.C.

ech-o__ of a pi-per's song, the shad-ow__ of a smile. __The shadow of your

2

(All - Latin beat)

22 Em7 A7 Dm N.C.

smile when you are gone will col - or all my

26 Gm7 C7 Fmaj7 B^bmaj7

dreams and light the dawn. Look in - to my

30 Em7(b5) A7 Dm7

eyes, my love, and see all the love - ly

34 Bm7(b5) E7 Em7/G A7 N.C.

things you are to me. Our wist - ful lit - tle

38 Em7 A7 Dm N.C.

star was far too high. A tear - drop kissed your

42 Gm7 C7 Am7(b5) D7(b9)

lips and so did I. Now when I re -

46 Gm7 B^bm7 Am7 D7(b9)

mem - ber spring, all the joy that love can bring, I will be re -

50 G13 Gm7 C7 1. F6 A7(b9) N.C.

mem - ber-ing the shadow of your smile (Keyboard)

54 2 F B^bm B^b F6

smile.

F

Keyboard

(Sax) B[♭] D[♭]^o C m7 C⁷ B[♭] B⁷ C m7 F7

5 B[♭]Maj7 C m7 F7 B[♭]Maj7 E[♭]7

Some-bod - y loves me, I won - der who.

9 B[♭]Maj7 G⁷ F7sus4 B[♭]6 C m7 F7

I won - der who he can be.

13 B[♭]Maj7 C m7 F7 B[♭]Maj7 E m7(♭5) A 7(♭9)

Some-bod - y loves me, I wish I knew.

17 D m7 B⁷ A 7sus4 D m G 7(♯5)

Who he can be wor-ries me. For ev - 'ry

21 C m C Maj7 C m7 C m6 C m7 A m7(♭5) D 7(♭9)

man who pas - ses by, I shout, "Hey, may - - be

25 G m7 C 7 G m7 C 7 C m7 F7

you were meant to be my lov - ing ba - by."

29 B[♭]Maj7 C m7 F7 B[♭]Maj7 E[♭]7

Some-bod - y loves me, I won - der who.

33 1. D m7 G 7 C m7 F7 B[♭]6 C m7 F7

May - - - be it's you.

37 2. D m7 C m7 D m7 G m7 D m7 G 7 C m7 F7 B[♭] C m7 B[♭]6

May - - be, ba - by. May - - be it's you.

Somebody Loves Me

M

Keyboard

(Keyboard) 3 E♭ G♭° Fm7 F°7 E♭ E°7 Fm7 B♭7

5 E♭Maj7 Fm7 B♭7 E♭Maj7 A♭7

Some-bod - y loves me, I won - der who.

9 E♭Maj7 B7 B♭7sus4 E♭6 Fm7 B♭7

I won - der who she can be.

13 E♭Maj7 Fm7 B♭7 E♭Maj7 A m7(♭5) D7(♭9)

Some-bod - y loves me, I wish I knew.

17 Gm7 E♭7 D7sus4 Gm C7(♯5)

Who she can be wor-ries me. For ev - 'ry

21 Fm FMaj7 Fm7 Fm6 Fm7 D m7(♭5) G7(♭9)

girl who pas - ses by, I shout, "Hey, may - be

25 Cm7 F7 Cm7 F7 Fm7 B♭7

you were meant to be my lov - ing ba - by."

29 E♭Maj7 Fm7 B♭7 E♭Maj7 A♭7

Some-bod - y loves me, I won - der who.

33 1 Gm7 C7 Fm7 B♭7 E♭6 Fm7 B♭7

May - - - be it's you.

37 2. Gm7 Fm7 Gm7 Cm7 Gm7 C7 Fm7 B♭7 E Fm7 E6

May - be, ba - by, May - be it's you.

Always

F

(Sax)

Keyboard

Chords indicated above the vocal line:

- B♭ (Measures 1-4)
- B♭Maj7 (Measures 5-8)
- C m7 (Measures 9-12)
- C m7(♭5) (Measures 13-16)
- D m7 (Measures 17-20)
- C m9 (Measures 21-24)
- F7 (Measures 25-28)
- B♭Maj7 (Measures 29-32)
- C m7 F7 B♭Maj7 (Measures 33-36)
- E m7(♭5) A 7 DMaj7 (Measures 37-40)
- B 7 E m7 (Measures 41-44)
- A 7 D7 G7 C7 F7 (Measures 45-48)
- B♭Maj7 C m7 F7 B♭Maj7 (Measures 49-52)
- A 7 A♭7 G7 (Measures 53-56)
- C m7 To Coda (Measures 57-58)
- E♭Maj7 E♭m7 F♯ (Measures 59-62)
- E♭m7 A♭7 B♭Maj7 C7 (Measures 63-66)
- C m7 F7 B♭Maj7 (Measures 67-70)
- C m7 D. E♭7 al Coda (Measures 71-74)
- E♭Maj7 E♭m7 F♯ (Measures 75-78)
- B♭Maj7/F G m7 (Measures 79-82)
- C m7 Not for just a day, (Measures 83-86)
- B♭Maj7 B Maj7 B♭6 (Measures 87-90)

Vocal Part

Lyrics:

be lov-ing you, al - ways, — with a love that's true,
al - ways. When the things you've planned need a help-ing
hand, I will un - der - stand, al - ways, al - ways.
Days may not be fair, al - ways. That's when I'll be there,
al - ways. Not for just an hour, not for just a day,
not for just a year, but al - ways. —
Not for just an hour, not for just a day,
not for just a year, but al - ways.

Always

M

(Keyboard)

Keyboard

E♭ Maj7 F m7 F m7(b5) G m7 F m9 B♭7

5 E♭ Maj7 F m7 B♭7 E♭ Maj7 F m7 B♭7
I'll be lov-ing you, al - ways, with a love that's true,

11 E♭ Maj7 F m7 B♭7 E♭ Maj7 A m7(b5) D 7 G Maj7
al - ways. When the things you've planned need a help-ing

16 E 7 A m7 D 7 G 7 C 7 F 7 B♭7
hand, I will un - der - stand, al - ways, al - ways.

21 E♭ Maj7 F m7 B♭7 E♭ Maj7 D 7 D♭7 C 7
Days may not be fair, al - ways. That's when I'll be there,

27 F m7 To Coda A♭ Maj7 A♭ m7 D♭7 E♭ Maj7 F 7
al - ways. Not for just an hour, not for just a day,

33 F m7 B♭7 E♭ Maj7 F m7 D.S. al Coda
not for just a year, but al - ways.

37 Coda A♭ Maj7 A♭ m7 B° E♭ Maj7/B♭ C m7
Not for just an hour, not for just a day,

41 F m7 B♭7 E♭ Maj7 F m7 E Maj7 E♭ 6
not for just a year, but al - ways.

The score consists of eight staves of music for voice and keyboard. The vocal part is in 3/4 time, mostly in E♭ major with some changes in mode and key signature. Chords include E♭ Maj7, F m7, F m7(b5), G m7, F m9, B♭7, A m7(b5), D 7, G Maj7, E 7, C 7, B♭7, D 7 D♭7, C 7, F 7, A♭ Maj7, A♭ m7, D♭7 E♭ Maj7, F 7, B♭7, E♭ Maj7, B°, E♭ Maj7/B♭, C m7, and E Maj7 E♭ 6. The lyrics are integrated into the vocal line, with some words underlined. The vocal line starts with a melodic line, followed by lyrics, then continues with more melody and lyrics. The keyboard part provides harmonic support, often playing chords or sustained notes. The score ends with a coda section starting at measure 37.

I Wanna Be Loved By You

F

(Sax) F F[°]7 Gm C7 Keyboard

5 F Faug Caug E^b
D⁷₃ G7 C7

I wan-na be loved by you, just you, and no-bod-y else, but you.
I wan-na be kissed by you, just you, no-bod-y else, but you. I wan-na be
I wan-na be

10 1. F G7 C7 2. F F7

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -
kissed by you a

15 B^b B^{bm} F F7

pire to an - y-thing high - er than to fill the de -

19 B^b F G7 C C7

sire to make you my own. Fa dump fa dump pa too bee dump. Poo!

23 F Faug Caug E^b
D⁷₃ G7

I wan-na be loved by you, just you, no-bod-y else, but you.

27 C7 To Coda Θ C7 F Gm D.S. al Coda C7

I wan-na be loved by you a - lone.

31 Θ Coda C7 F 3 3 3 C7 F

loved by you. Pa doo-dle-lee doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

I Wanna Be Loved By You

M

Keyboard

(Keyboard)

B_b

B_b^o7

Cm

F7



§

5 B_b B_b^{aug} F^{aug} A_b G₃⁷ C7 F7

I wan-na be loved by you, just you, and no-bod-y else, but you.
I wan-na be kissed by you, just you, no-bod-y else, but you.
I wan-na be

10 1. B_b C7 F7 2. B_b B_b⁷

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -
kissed by you a

15 E_b E_b^m B_b B_b⁷

19 E_b B_b C7 F F7

23 B_b B_b^{aug} F^{aug} A_b G₃⁷ C7

I wan-na be loved by you, just you, no-bod-y else, but you.

27 F7 To Coda Φ F7 B_b Cm D.S. al Coda F7

I wan-na be loved by you a - lone.

31 Φ Coda F7 B_b 3 3 3 F7 B_b

loved by you. Pa doo-dle-lee doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

April Love

F

Keyboard

(Sax)

E♭ Gm Fm7 B♭ B♭7

5 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Fm7 B♭7

A - pril love is for the ver - y young,

9 E♭ E♭maj7/D Cm7 /B♭ F7/A A♭7 E♭/G G♭7 Fm7 B♭7

Ev - 'ry star's a wish - ing star that shines for you.

13 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Gm

A - pril love is all the sev - en won-ders.

17 Cm 3 E♭7 B♭/F F7 B♭

One lit-tle kiss will tell you that it's true.

21 E♭7 A♭

Some - times an A - pril day will sud - den - ly bring show - ers,

25 F7 B♭ G°7 F B♭ B♭7

rain to grow the flow - ers for her first bou - quet. But

29 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Gm

A - pril love can slip right through your fin - gers. So if

33 Cm E♭7 Fm7 B♭7 E♭ C7

she's the one, don't let her run a - way.

2 (Sax)

37 F Gm7 C7 F F maj7/E Dm7 /C Gm7 C7

41 F F maj7/E Dm7 /C G7/B Bb7 F/A Ab7 Gm7 C7

45 F Gm7 C7 F F maj7/E Dm7 /C Am

49 Dm 3 F7 C/G G7 C

53 F7 Bb

Some-times an A-pril day will sud-den-ly bring show-ers,

57 G7 3 C A°7 G C C7

rain to grow the flow-ers for her first bou-quet. But

61 F Gm7 C7 F 3 F maj7/E Dm7 /C Am

A-pril love can slip right through your fin-gers. So if

65 Dm F7 Gm7 C7 A

she's the one, don't let her run a-way.

68 Dm7 Gm7 C7

If she's the one don't let her run a-way.

71 F (Sax) Dm7 Gm7 C7 F

April Love

M

(Keyboard)

Keyboard

A musical score for "April Love" with lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature is 4/4 throughout.

The chords used in the score are:

- Staff 1: A♭, Cm, B♭m7, E♭, E♭7
- Staff 2: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, B♭m7, E♭7
- Staff 3: A♭, A♭maj7/G, Fm7, /E♭, B♭7/D, D♭°7, A♭/C, B°7, B♭m7, E♭7
- Staff 4: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, Cm
- Staff 5: Fm, 3, A♭°7, E♭/B♭, B♭7, E♭
- Staff 6: A♭7, D♭
- Staff 7: B♭7, E♭, C°7, B♭, E♭, E♭7
- Staff 8: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, Cm
- Staff 9: Fm, A♭°7, B♭m7, E♭7, A♭, F7

The lyrics are as follows:

5
A - pril love is for the ver - y young,

9
Ev - 'ry star's a wish - ing star that shines for you.

13
A - pril love is all the sev - en won-ders.

17
One lit-tle kiss will tell you that it's true.

21
Some - times an A - pril day will sud - den - ly bring show - ers,

25
rain to grow the flow - ers for her first bou - quet. But

29
A - pril love can slip right through your fin - gers. So if

33
she's the one, don't let her run a - way.

2 (Keyboard)

37 B_b Cm7 F7 B_b B_bmaj7/A Gm7 /F Cm7 F7

41 B_b B_bmaj7/A Gm7 /F C7/E E^o7 B_b/D D^o7 Cm7 F7

45 B_b Cm7 F7 B_b B_bmaj7/A Gm7 /F Dm

49 Gm B^o7 F/C C7 F

53 B_b7 E^o
Some-times an A - pril day will sud - den-ly bring show - ers,

57 C7 F D^o7 C F F7
rain to grow the flow-ers for her first bou - quet. But

61 B_b Cm7 F7 B_b B_bmaj7/A Gm7 /F Dm
A - pril love can slip right through your fin - gers. So if

65 Gm B^o7 Cm7 F7 D
she's the one, don't let her run a - way.

68 Gm7 Cm7 F7 Cm7 F7
If she's the one don't let her run a - way.

71 B_b (Keyboard) Gm7 Cm7 F7 B_b

LATIN

More

F

(Sax)

Keyboard

E♭ D♭ B♭ A♭ E♭ D♭ B♭ A♭ E♭ B♭9

7 E♭maj7 Cm7 Fm7 B♭9

More than the great - est love the world has known:

II E♭maj7 Cm7 Fm7 B♭9

15 This is the love I'll give to you a - lone.

19 E♭maj7 Cm7 Fm7 B♭9

More than the sim - ple words I try to say:

23 Cm Cm/B Cm7/B♭ Cm6/A

More than you'll ev - er know, my arms long to hold you so, my

27 Fm7/B♭ F7 Fm7 To Coda Φ B♭7

life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.

31 E♭maj7 Cm7 Fm7 B♭9

Long - er than al - ways is a long, long time,

35 E♭maj7 Cm7 Fm7 B♭9

but far be - yond for-ev - er you'll be mine.

39 Cm Cm/B Cm7/B^b Cm6/A
I know I nev - er lived be - fore and my heart is ver - y

43 Fm7/A^b Fm7 B^b7 E^b Fm7 B^b7 **D.S. al Coda**
sure no-one else could love you more. _____

Coda
47 B^b7 B 7 E maj7 C#m7 F#m7
laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 B9 E maj7 C#m7 F#m7
time, but far be - yond for - ev - er you'll be

55 B9 C#m C#m/C C#m7/B
mine. I know I nev - er lived be - fore and my

59 C#m6/A[#] F#m7/A F#m7 B 7
heart is ver - y sure no-one else could love you

63 E (Sax) C#m7 F#m7 B 7
more. _____

67 E C#m7 A F#m7 B 7 E F#m7 maj7 E

More

M

(Keyboard)

Keyboard

More than the great - est love the world has known:

This is the love I'll give to you a - lone.

More than the sim - ple words I try to say:

I on - ly live to love you more each day.

More than you'll ev - er know, my arms long to hold you so, my

To Coda \oplus D7

life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.

Long - er than al - ways is a long, long time,

but far be - yond for - ev - er you'll be mine.

39 Em Em/D \sharp Em7/D Em6/C \sharp

I know I nev - er lived be - fore and my heart is ver - y

43 A m7/C A m7 D 7 G A m7 D 7 **D.S. al Coda**

sure no-one else could love you more. _____

Coda

47 D 7 E \flat 7 A \flat maj7 F m7 B \flat m7

laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 E \flat 9 A \flat maj7 F m7 B \flat m7

time, but far be - yond for - ev - er _____ you'll be

55 E \flat 9 F m F m/E F m7/E \flat

mine. I know I nev - er lived be - fore and my

59 F m6/D B \flat m7/D \flat B \flat m7 E \flat 7

heart is ver - y sure no-one else could love you

63 A \flat (Keyboard) F m7 B \flat m7 E \flat 7 E \flat 7

more. _____

67 A \flat F m7 D \flat B \flat m7 E \flat 7 A \flat B \flat m7 A maj7 A \flat

And I Love You So

F
Keyboard

(Sax) F C7 F F7

5 B_b G_m C₇ A_m D_m G_m G_{m7} C₇ F F_{maj7}

9 G_m G_{m7} F F_{maj7/E} D_m

so, too; the people ask me how, how I've lived till You set my spirit.

13 G_{m7} B_b G_{m7} C C₇ F

now; free; I tell them I don't know. I guess they un - der - The book of life is

17 G_m G_{m7} F F_{maj7/E} D_m

stand brief, how lone - ly life has been, but life be-gan a - all but life is

21 G_{m7} B_b C₇ F

gain dead. the day you took my hand And be lief.

2

25 F F aug F6 F maj7 Gm7
 yes, I know how lone - ly life can be. _____ The

29 C C7 F maj7 F6 Gm7 C7
 shad-ows fol - low me, _____ and the night won't set me free. _____ But

33 F6 F aug F maj7 Gm7
 I don't let the eve - ning get me down. _____

37 C C7 1. F F maj7
 Now that you're a - round me. _____ And you love me,

41 2. F F maj7 Gm
 me. _____ And I love you so, _____

44 C7 F F/E Dm Gm7
 the peo-ple ask me how, _____ how I've lived till now; _____

48 Bb C7 N.C. F (Sax)
 I tell them _____ I don't know. _____

52 Gm Gbmaj7 F maj7(add 9)

And I Love You So

M
Keyboard

(Keyboard)

Bb

F7

Bb

Bb7

A musical score for piano. The left hand provides harmonic support with chords: E♭, C major (Cm), F7, D major (Dm), G major (Gm), C major (Cm), C major 7 (Cm7), F7, B♭, and B♭ major 7 (B♭maj7). The right hand plays a melodic line consisting of eighth and sixteenth notes.

And I love you

g Cm Cm7 B♭ B♭maj7/A Gm

so, _____ the peo - ple ask me how, _____ how I've lived till
too; _____ your thoughts are just for me. _____ You set my spir - it

Musical score for piano showing measures 13-17. The score consists of five staves. Measures 13 and 14 are identical, starting with a C major 7th chord (C, E, G, B) followed by an E♭ major chord. Measure 15 begins with a C major 7th chord. Measures 16 and 17 begin with an F major chord, followed by an F7 chord, and end with a B♭ major chord.

now; _____ I tell them I don't know. _____ I guess they un - der -
free; _____ I'm hap - py that you do. _____ The book of life is

l7 Cm Cm7 B♭ B♭maj7/A Gm

stand _____
brief, _____

how lone - ly life has
and, once a page is

B♭ B♭maj7/A Gm

Cm7

Eb

F7

B

gain _____
dead. _____

the day you took my hand
That is my be - lief.

And

25 B♭ B♭aug B♭6 B♭maj7 Cm7

yes, I know how lone - ly life can be. _____ The

29 F F7 B♭maj7 B♭6 Cm7 F7

shad-ows fol - low me, _____ and the night won't set me free. _____ But

33 B♭6 B♭aug B♭maj7 Cm7

I don't let the eve - ning get me down. _____

37 F F7 1. B♭ B♭maj7

Now that you're a - round _____ me. _____ And you love me,

41 2. B♭ B♭maj7 Cm

me. _____ And I love you so, _____

44 F7 B♭ B♭/A Gm Cm7

the peo-ple ask me how, _____ how I've lived till now; _____

48 E♭ F7 N.C. B♭ (Keyboard)

I tell them _____ I don't know. _____

52 Cm B maj7 B♭maj7(add 9)

There's A Rainbow Round My Shoulder

F

Keyboard

(Sax)

B♭ Cm7 B♭ Cm7

5 B♭ G7 E♭maj7 F7 Gm F7 B♭ Cm7 N.C.

9 B♭ Cm B♭ E♭ B♭ F7

rain-bow round my shoul - der and a sky of blue a-bove. How the

13 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ F7

sun shines bright, the world's al - right. 'cause I'm in love. There's a

17 B♭ Cm B♭ E♭ B♭ F7

rain - bow round my shoul-der and it fits me like a glove. Let it

21 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ N.C.

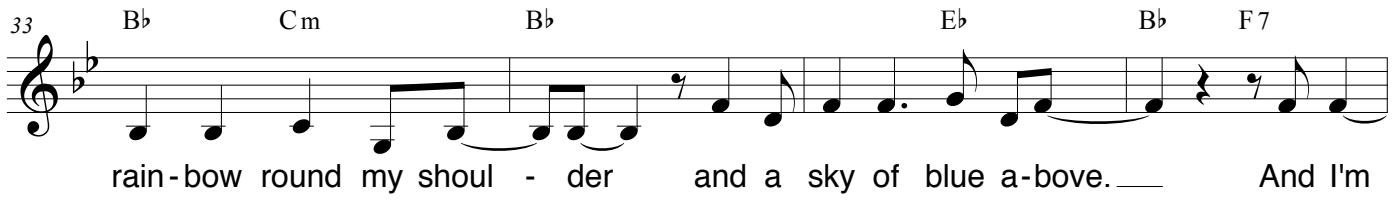
blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

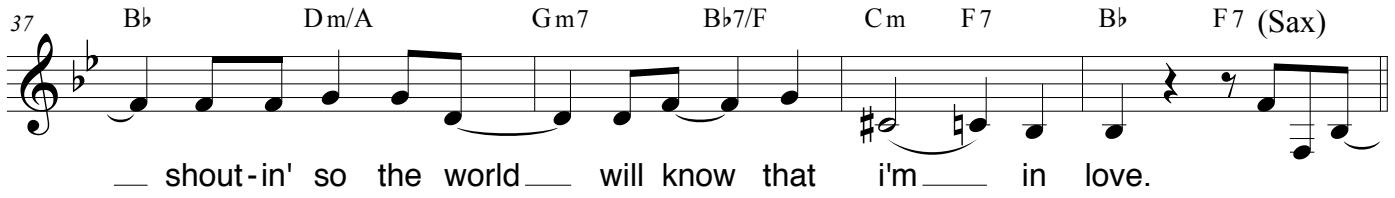
25 E♭ E♭m

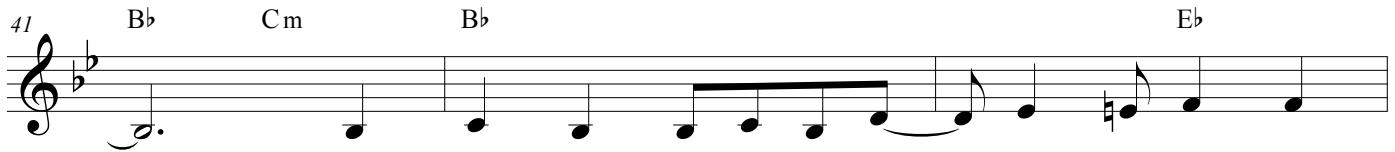
folks will stare when they see the sol-i - tare that my own big

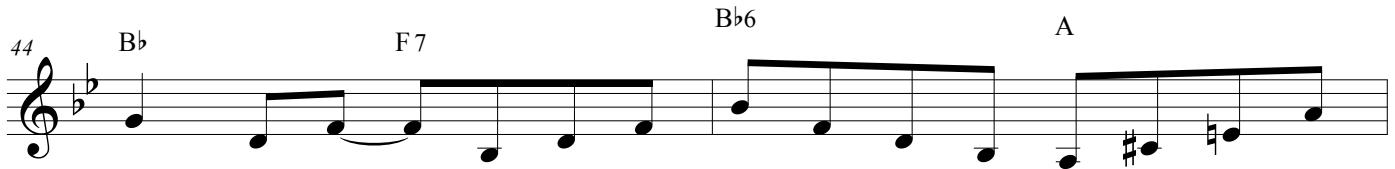
29 B♭ Gm7 Dm Cm F7

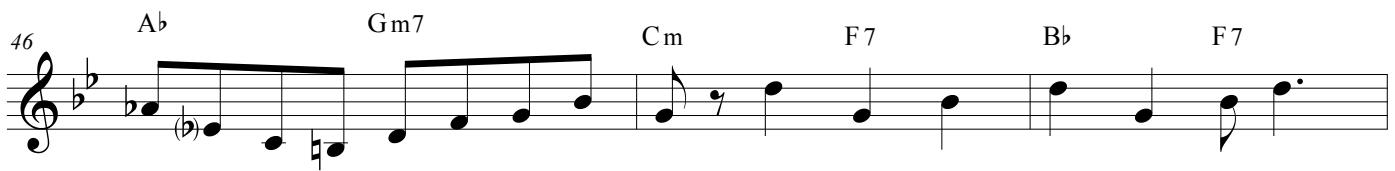
sug-ar dad - dy gave me to wear. There's a

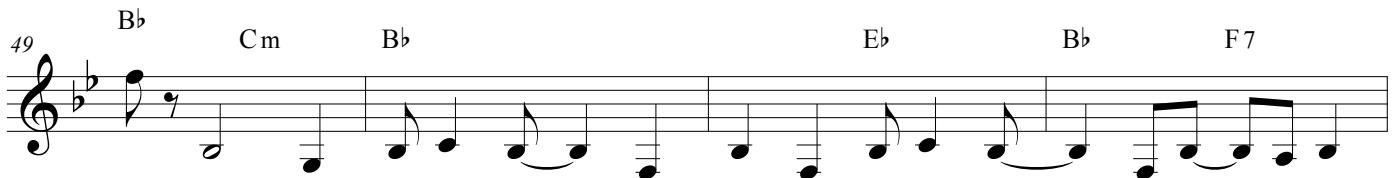
33 B♭ Cm B♭ E♭ B♭ F 7


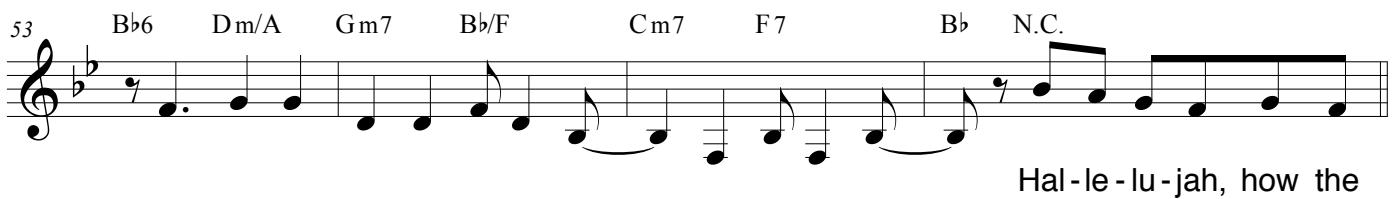
37 B♭ D m/A Gm7 B♭7/F Cm F7 B♭ F7 (Sax)


41 B♭ Cm B♭ E♭


44 B♭ F7 B♭6 A


46 A♭ Gm7 Cm F7 B♭ F7


49 B♭ Cm B♭ E♭ B♭ F7


53 B♭6 D m/A Gm7 B♭/F Cm7 F7 B♭ N.C.


57 E♭ folks are gon-na stare__ when they see that dia - mond sol - i - tare

60 B♭ Gm7 Dm Cm G7 N.C.

— that my own true guy gave me to wear. There's a

65 C Dm C F C G7 rain - bow round my shoul - der__ and a__ sky of blue a - bove. And I'm

69 C A m E°7 A 7 — shout-in' so _____ so the world will know _____

73 Dm Am7 A♭°7 Dm7 G7 i'm__ in love. I'm__ in love. There's a

77 C Dm Em G7 rain - bow round my shoul - der, and I'm__ in

79 C (Sax) Em/B A m A♭°7 C/G F7 C love.

There's A Rainbow Round My Shoulder M

(Keyboard)

Keyboard

E♭ Fm7 E♭ Fm7

5 E♭ C7 A♭maj7 B♭7 Cm B♭7 E♭ Fm7 N.C.

9 E♭ Fm E♭ A♭ E♭ B♭7
rain-bow round my shoul - der and a sky of blue a - bove. How the

13 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7
sun shines bright, the world's al-right. 'cause I'm in love. There's a

17 E♭ Fm E♭ A♭ E♭ B♭7
rain-bow round my shoul-der and it fits me like a glove. Let it

21 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ N.C.
blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

25 A♭ A♭m
folks will stare when they see the sol-i - tare that my lit-tle

29 E♭ Cm7 Gm Fm B♭7
sug-ar ba - by is gon - na wear. There's a

33 E♭ Fm E♭ A♭ E♭ B♭7
rain-bow round my shoul - der and a sky of blue a-bove. And I'm

37 E♭ Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7(Keyboard)
shout-in' so the world will know that ilm in love.

41 E♭ Fm E♭ A♭

44 E♭ B♭7 E♭6 D

46 D♭ Cm7 Fm B♭7 E♭ B♭7

49 E♭ Fm E♭ A♭ E♭ B♭7

53 E♭6 Gm/D Cm7 E♭/B♭ Fm7 B♭7 E♭ N.C.
Hal-le - lu - jah, how the

57 A♭ folks are gon-na stare_ when they see that dia - mond sol - i - tare

60 E♭ C m7 Gm Fm C7 N.C.

65 F Gm F B♭ F C7 rain - bow round my shoul - der_ and a sky of blue a-bove. And I'm

69 F Dm A°7 D7 shout-in' so so the world will know

73 Gm Dm7 D♭°7 Gm7 C7 i'm_ in love. I'm_ in love. There's a

77 F Gm A m C7 rain - bow round my shoul - der, and I'm_ in

79 (Keyboard) F A m/E Dm D♭°7 F/C B♭7 F love.

The musical score consists of six staves of music for voice and piano. The first staff starts at measure 57 in A♭ major. The second staff starts at measure 60. The third staff starts at measure 65. The fourth staff starts at measure 69. The fifth staff starts at measure 73. The sixth staff starts at measure 77. The lyrics are written below the notes, corresponding to the chords above them. The chords are indicated by Roman numerals and modes (e.g., A♭, E♭, C major 7th, G major, F major, C7, N.C., B♭, F major, C7, D major, A°7, D7, G major 7th, C7, A m, Dm, D♭°7, Gm7, C7, F major, G major, A m, C7, D major, Dm, D♭°7, F major, C7, B♭7, F major, A m/E, Dm, D♭°7, F/C, B♭7, F major). Measure 79 includes a bracket labeled '(Keyboard)' over the F major chord.

L-O-V-E

F

Keyboard

(Sax) D

5 D D maj7 Em7 A7
L is for the way you look at me. O is

10 D maj7 D6 D D7 G maj7
for the on-ly one I see V is ver-y, ver-y ex-tra-or-

16 E7 A7
din-ar-y, E is e-ven more than any - one that you a-dore, and

21 D D maj7 Em7 A7
love is all that I can give to you. Love is more than just a game

27 D maj7 D6 D D7 G maj7 G7
for two. Two in love can make it, takemy heartand please don't break it.

33 D/A A7 D (Sax) B7
Love was made for me and you.

37 E♭ F#maj7 E♭m7 F#m7 B7

43 E♭maj7 E♭6 E♭ E♭7 A♭maj7 A°7

49 E^b/B^b B^b E^b B 7

53 E E maj 7 F#m7 B 7
L is for the way you look at me. O is

58 E maj 7 E 6 E E 7 A maj 7
for the on- ly one I see. V is ver-y, ver-y ex-tra-or-

64 F#7 B 7
- din-ar-y, E is e-ven more than an-y one that you a-dore, and

69 E E maj 7 F#m7 B 7
love is all that I can give to you. Love is more than just a game

75 E maj 7 E 6 E E 7 A maj 7 A#7
for two. Two in love can make it, take my heart and please don't break it.

81 E/B B 7 E C#7 F#7 B 7
Love was made for me and you. Love was made for me and

87 E C#7 F#7 B 7 E (Sax)
— you. Love was made for me and — you

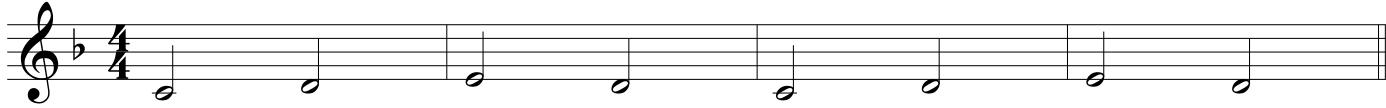
92 A A⁷ E/B E E9

L-O-V-E

M
Keyboard

(Keyboard)

F



5 F F maj7 Gm7 C7
L is for the way you look at me. O is

10 F maj7 F6 F F7 B♭maj7
for the on-ly one I see V is ver-y, ver-y ex-tra-or-

16 G7 C7
- din-ar-y, E is e-ven more than an-y - one that you a-dore, and

21 F F maj7 Gm7 C7
love is all that I can give to you. Love is more than just a game

27 F maj7 F6 F F7 B♭maj7 B°7
for two. Two in love can make it, take my heart and please don't break it.

33 F/C C7 F (Keyboard) D♭7
Love was made for me and you.

37 G♭ G♭maj7 A♭m7 D♭7

43 G♭maj7 G♭6 G♭ G♭7 B maj7 C°7

49 G^b/D^b D^b7 G^b D 7

53 G G maj7 A m7 D 7
L is for the way you look at me. O is

58 G maj7 G 6 G G 7 C maj7
for the on - ly one I see. V is ver-y, ver-y ex - tra-or -

64 A 7 D 7
- din-ar-y, E is e-ven more than an-y one that you a-dore, and

69 G G maj7 A m7 D 7
love is all that I can give to you. Love is more than just a game

75 G maj7 G 6 G G 7 C maj7 C[#]7
for two. Two in love can make it, take my heart and please don't break it.

81 G/D D 7 G E⁷ A m7 D 7
Love was made for me and you. Love was made for me and

87 G E⁷ A m7 D 7 G (Keyboard)
— you. Love was made for me and — you —

92 C C⁷ G/D G G 9

F

Keyboard

You Fill Up My Senses

(Sax)

E♭ E♭sus E♭ E♭sus E♭ E♭maj7 E♭6 E♭ You fill-up my

A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ sens - es like a night in a for-est, like the moun-tains in

17 A♭ Gm Fm A♭ B♭ spring - time, like a walk in the rain. Like a storm in the

25 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭ des - ert, like a sleep-y blue o - cean, you fill up my

33 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus sens - es, come fill me a - gain. Come, let me

41 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ love you, let me give my life to you. Let me drown in your

49 A♭ Gm Fm A♭ B♭ laugh - ter, let me die in your arms. Let me lay downbe

57 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C side you, let me al - ways be with you.

64 E♭/B♭ A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus (Sax) Come, let me love you come love me a - gain.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - ert, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a -

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

You Fill Up My Senses

M
Keyboard

(Keyboard)

A♭ A♭sus A♭ A♭sus A♭ A♭maj7 A♭6 A♭

You fill-up my

D♭ E♭7 Fm D♭ A♭ Cm7/G Fm E♭

sens - es like a night in a for-est, like the moun-tains in

D♭ Cm B♭m D♭ E♭

spring - time, like a walk in the rain. Like a storm in the

D♭ E♭ Fm D♭ A♭ A♭/G A♭/F A♭/E♭

des - er, like a sleep-y blue o - cean, you fill up my

D♭ Cm B♭m E♭7 A♭ A♭sus A♭ A♭sus

sens - es, come fill me a - gain. Come, let me

D♭ E♭7 Fm D♭ A♭ Cm7/G Fm E♭

love you, let me give my life to you. Let me drown in your

D♭ Cm B♭m D♭ E♭

laugh - ter, let me die in your arms. Let me lay down be

D♭ E♭ Fm D♭ A♭ A♭/G A♭/F -

side you, let me al - ways be with you.

(Keyboard)

A♭/E♭ D♭ Cm B♭m E♭7 A♭ A♭sus A♭ A♭sus

Come, let me love you come love me a - gain.

2

73 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

81 D_b Cm B_bm D_b E_b A_bsus

Come, let me

89 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

love you, let me give my life to you. Come, let me

97 D_b Cm B_bm E_b7 A_b A_bsus A_b A_b

love you come love me a - gain. You fill-up my

105 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

sens - es like a night in a for-est, like the moun-tains in

113 D_b Cm B_bm D_b E_b

spring - time, like a walk in the rain. Like a storm in the

121 D_b E_b Fm D_b A_b A_b/G A_b/F A_b/E_b

des - er, like a sleep-y blue o - cean, you fill up my

129 D_b Cm B_bm E_b7 A_b A_bsus B_bm E_b7

sens - es, come fill me a - gain. come fill me a-

137 A_b A_bsus A_b E_b7 A_b A_bmaj7 A_b6 A_bsus

gain. Come fill me a - gain.

MALE VOCAL

No Sax

Gentle On My Mind

(Keyboard) D_b D_bMaj7 E_bm7 A_b7 D_b D_bMaj7 E_bm7 A_b7 Keyboard

It's
know-in' that your door is al - ways o-pen and your path is free to walk

E_bm E_bm(maj7)
that makes me tend to leave my sleep-in' bag

E_bm7 A_b7 D_b
rolled up and stashed be-hind your couch. And it's

D_b D_bMaj7 D_b6 D_b
know-in' I'm not shack-led by for-got - ten words and bonds and the

E_bm
ink stains that are dried up-on some line that

E_bm E_bm(maj7) E_bm7 A_b7
keeps you in the back - roads by the riv-ers of my mem'-ry, that

E_bm7 A_b7 D_b
keeps you ev-er gen-tle on my mind. It's not

D_b D_bMaj7 D_b6 D_b
cling-in' to the rocks and i - vy plant-ed on their col-unms now that

E_bm E_bm(maj7)
bind me or something that some-bod-y said be-cause

55 E♭m7 A♭7 D♭
 they thought we fit to-ge-th-er walk - in'. It's just

61 D♭ D♭Maj7 D♭6 D♭
 know-ing that the world will not be curs-ing or for-giv-ing when I

65 E♭m
 walk a-long some rail-road track and find that you're

71 E♭m E♭m(maj7) E♭m7 A♭7
 mov-ing on the back - roads by the riv-ers of my mem'ry, and for

75 E♭m7 A♭7 D♭ A 7
 ho-urs you're just gen-tle on my mind. Though the

81 D D Maj7 D 6 D
 wheat fields and the clothes lines and the junk-yards and the high - ways come be-

85 E m E m E m(maj7)
 tween us. And some oth-er wom - an's cry-in' to her

91 E m7 A 7 D
 moth-er, 'cause she turned and I was gone. |

97 D D Maj7 D 6 D
 still might run in si-lence, tears of joy might stain my face, and the

101 E m
 sum-mer sun might burn me 'til I'm blind. But

107 E m E m(maj7) E m7 A 7
not to where I can-not see you walk-in' on the back - roads by the

111 E m7 A 7 D B♭7
riv-ers flow-ing gen-tle on my mind.

117 E♭ E♭Maj7 E♭6 E♭
dip my cup of soup back from a gurg - lin' crack-lin' caul-dron in some

121 F m F m F m(maj7)
train - yard. My beard a roughning coal pile and a

127 F m7 B♭7 E♭
dir-ty hat pulled low a-cross my face. Through

133 E♭ E♭Maj7 E♭6
cupped hands 'round the tin can, I pre-tend to hold you

136 E♭ F m
to my breast and find that you're

141 F m F m(maj7) F m7 B♭7
wait - ing from the back - roads by the riv-ers of my mem-ry, ev-er

145 F m7 B♭7 E♭ 1.
smil-lin', ev-er gen-tle on my mind. Yes, you're

151 2. F m7 B♭7 (Keyboard) E♭ E♭Maj7/D F m7 B♭7 E♭
Ev-er gen-tle on my mind.

2

N. C.

32

$E^{\flat}7 \quad E7 \quad E^{\flat}7 \quad E7 \quad E^{\flat}7 \quad E^{\flat}+ A^{\flat}6$

(Sax - adlib)

36

$A^{\flat}6 \quad \quad \quad A^{\flat}7 \quad D^{\flat}6 \quad D^{\flat}7 \quad A^{\flat}6$

43

$E^{\flat}7 \quad \quad \quad A^{\flat}6 \quad D^{\flat}6 \quad \boxed{1. \quad E7 \quad B^{\flat}m7}$

48

$\boxed{2. \quad E7 \quad E^{\flat}sus4 \quad A^{\flat}6} \quad B^{\flat}m7 \quad E7 \quad E^{\flat}9 \quad A^{\flat}6 \quad N.C. \quad E^{\flat}7$

51

$A^{\flat}6 \quad \quad \quad A^{\flat}7$

55

$D^{\flat}6 \quad D^{\flat}7 \quad A^{\flat}6$

59

$E^{\flat}7 \quad \quad \quad \boxed{1, 2, 3. \quad A^{\flat} \quad N.C.} \quad A^{\flat}6$

65

$\boxed{4. \quad A^{\flat} \quad N.C.} \quad D^{\flat} \quad N.C. \quad E^{\flat}7 \quad A^{\flat.}$