

## Werewolves Of London

Keyboard

(Keyboard &amp; Bass - As written)

First system of musical notation for the keyboard and bass. The treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The bass staff has a 4/4 time signature. Chords G, F, C, G, F, C are indicated above the treble staff.

(Keyboard &amp; Bass - Continue as before throughout)

Second system of musical notation, starting with a treble staff and a 7/4 time signature. Chords G, F, C are indicated above the staff.

I saw a were - wolf with a Chi - nese men-u in his hand

Third system of musical notation, starting with a treble staff and a 3/4 time signature. Chords G, F, C are indicated above the staff.

walk - ing through the streets of So - ho in the rain.

Fourth system of musical notation, starting with a treble staff and a 3/4 time signature. Chords G, F, C are indicated above the staff.

He was look - ing for a place called Lee Ho Fooks

Fifth system of musical notation, starting with a treble staff and a 3/4 time signature. Chords G, F, C are indicated above the staff.

for to get a big dish of beef chow - mein.

Sixth system of musical notation, starting with a treble staff and a 3/4 time signature. Chords G, F, C are indicated above the staff.

Ow-hoo! Were - wolves of Lon - don. Ow-hoo!

Seventh system of musical notation, starting with a treble staff and a 3/4 time signature. Chords G, F, C are indicated above the staff.

Ow-hoo! Were - wolves of Lon - don. Ow-hoo!

Eighth system of musical notation, starting with a treble staff and a 3/4 time signature. Chords G, F, C are indicated above the staff.

You hear him howl - in' a-round your kitch-en door.

Ninth system of musical notation, starting with a treble staff and a 3/4 time signature. Chords G, F, C are indicated above the staff.

You bet - ter not let him in.

25 G F C  
Lit - tle old la - dy got mu - ti - lat - ed late last night.

27 G F C  
Were - wolves of Lon - don a - gain.

29 G F C G F C  
Ow-hoo! Were - wolves of Lon - don. Ow-hoo!

33 G F C G F C  
Ow-hoo! Were - wolves of Lon - don. Ow-hoo!

37 G (Sax) F C G F C  
Ow-hoo! Were - wolves of Lon - don. Ow-hoo!

41 G F C G F C  
He's the

45 G F C G F C  
hair-y hand-ed gent who ran a-muck in Kent. Late-ly he's been o-ver heard in May-fair.

49 G F C G F C  
You'd better stay away from him, he'll rip your lungs out, Jim. I'd like to meet his tail-or.

53 G F C G F C  
Ow-hoo! Were - wolves of Lon - don. Ow-hoo!

57 G F C G F C  
Ow-hoo! Were - wolves of Lon - don. Ow-hoo!

61 G F C

Well, I saw Lon Chan-ey walk-ing with the Queen

63 G F C

do-ing the were - wolves, of Lon-don.

65 G F C

I saw Lon Chan - ey, Jun - ior, walk-ing with the Queen

67 G F C

do-ing the were - wolves, of Lon-don.

69 G F C

I saw a were - wolf drink-ing a pi - na col-a-da at Trad-er Vic's

71 G F C

and his hair was per - fect.

73 G F C G F C

Ow-hoo! \_\_\_\_\_ Were - wolves of Lon - don. *Let's draw blood!*

77 G F C G F C

Ow-hoo! \_\_\_\_\_ Were - wolves of Lon - don.

81 G F C G F C

Were-wolves of Lon - don. Were-wolves of Lon - don.