

# Don't Get Around Much Anymore

F

Keyboard

The musical score consists of eight staves of music. The first staff shows a melodic line for the Saxophone. The second staff begins at measure 3, showing chords E♭7, A♭6, E♭7 N.C., and lyrics "Missed the Sat - ur - day dance.". The third staff begins at measure 6, showing chords A♭Maj7, B♭m7, B°7, A♭/C, N.C., and lyrics "Heard they crowd-ed the floor. Got as far as the door." The fourth staff begins at measure 9, showing chords N.C. and B♭7, and lyrics "Could - n't bear it with - out you. They'd have asked me a - bout you." The fifth staff begins at measure 11, showing chords E♭7, 1. A♭6, E♭7 N.C., and lyrics "Don't get a-round much an - y more. Thought I'd vis - it the club." The sixth staff begins at measure 14, showing chords A♭6, E♭m7, A♭7, D♭6, and D°7, and lyrics "more. Dar - ling, I guess my". The seventh staff begins at measure 18, showing chords A♭Maj7, A♭7, D♭6, and D m7(♭5) G7(♭9), and lyrics "mind's more at ease. But nev - er the - less,". The eighth staff begins at measure 22, showing chords C m7, B°7, E♭7 N.C., and lyrics "why stir up mem - o - ries? Been in - vit - ed on dates."

(Sax)

B♭7

E♭7 A♭6 E♭7 N.C.

Missed the Sat - ur - day dance.

A♭Maj7 B♭m7 B°7 A♭/C N.C.

Heard they crowd-ed the floor.  
Got as far as the door.

N.C.

B♭7

Could - n't bear it with - out you.  
They'd have asked me a - bout you.

E♭7

1. A♭6 E♭7 N.C.

Don't get a-round much an - y more.  
Thought I'd vis - it the club.

A♭6 E♭m7 A♭7 D♭6 D°7

more. Dar - ling, I guess my

A♭Maj7 A♭7 D♭6 D m7(♭5) G7(♭9)

mind's more at ease.  
But nev - er the - less,

C m7 B°7 E♭7 N.C.

why stir up mem - o - ries?  
Been in - vit - ed on dates.

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24 A<sup>b</sup>Maj7 B<sup>b</sup>m7 B<sup>°</sup>7 A<sup>b</sup>/C N.C.

Might have gone, but what for? —

26 A<sup>b</sup> G7 G<sup>b</sup>7 F7 N.C.

— Aw - fl'y dif - 'rent with - out —

28 B<sup>b</sup>7 E<sup>b</sup>7 To Coda

— you. Don't get a - round much an - y

30 A<sup>b</sup>6 D<sup>b</sup> E<sup>b</sup>7 (Sax) N.C. D.S. al Coda

more.

**CODA**

32 A<sup>b</sup> C7/G F7 N.C.

more. Aw - fl'y dif - 'rent with - out —

34 B<sup>b</sup>7 E<sup>b</sup>7 N.C.

— you. Don't get a - round much an - y

36 A<sup>b</sup> C7/G F7 N.C. B<sup>b</sup>7

more. Aw - fl'y dif - 'rent with - out — you.

39 E<sup>b</sup>7 A<sup>b</sup>6 Fm D<sup>b</sup>6 E<sup>b</sup>7 A<sup>b</sup>6

Don't get a - round much an - y more. —