

VOCAL ONLY

Slow 4

Deliberate & Plodding

Can't Get Used To Losing You

F

Keyboard

F B♭ G7 C G7 B♭ F B♭ G7 C G7 B♭

(Bass - Play exactly as written)

(Continue rhythm pattern)

This section shows two staves. The top staff is for the keyboard, featuring a bass line in F major with chords in B-flat, G7, C, G7, B-flat, F, B-flat, G7, C, G7, and B-flat. The bottom staff is for the bass, consisting of eighth-note patterns. The key signature is one flat.

5 F B♭ G7 C G7 B♭

Guess there's no use in hangin' round;
Called up some guy in I used to know,
I'll find some bod - y, wait and see.

7 F B♭ G7 C G7 B♭

guess af - ter get dressed and do the town.
Who am I I'll heard him say "Hel lo,"
Who kid - din'? On - ly me.

This section contains two staves of vocal music. The first staff starts with a pickup note followed by notes corresponding to the lyrics 'guess there's no use in hangin' round;'. The second staff continues with 'Called up some guy in I used to know,' and so on. The key signature remains one flat.

9 A m G m 7 D 7 G m D 7

I'll couldn't find some crowd - ed av - e - nue,
cause think of one an else - y - to say, say.
I'll find no one else could take your place

This section shows two staves of vocal music. The lyrics describe a search for someone or something, mentioning 'crowd-ed' and 'avenue'. The key signature changes to A minor for the first staff and D major for the second staff.

II G7 C7 E♭ 7

though it will be emp - ty with - out you.
Since you're gone, it hap - pens ev - 'ry day.
Guess that I am just a hope-less case.

(Regular rhythm)

This section shows two staves of vocal music. The lyrics continue the theme of loss and emptiness, mentioning 'empty' and 'hope-less'. The key signature changes to E-flat major for the second staff.

13 B♭ A m G m

Can't get used to los-ing you, no mat-ter what I try to do. Gon-na live my whole life through

This section shows two staves of vocal music. The lyrics express a desire to live life fully despite loss, ending with a change to common time (indicated by a '6' over 4).

2
16 1, 3.
C7 C7 N.C.

Last Time To Coda

2.
C7 C7 N.C.

D.C. al Coda

Coda

18 F B^b G7 C B B^b (Regular rhythm)

18 Can't get used to los - ing you, no

21 A m G m C7 C N.C.

mat-ter what I try to do. Gon-na live my whole life through lov-ing you.

21 1 2 3 4 5 & 6 &

24 F B^b G7 C G7 B^b F B^b G7 C G7 B^b

28 F B^b G7 C G7 B^b F