

# At Last

**M**

Keyboard

12/8 Feel

B♭ B♭7/D E♭ Edim7 B♭/F B♭7/A♭ G7(♭9) G♭7 F9

At

5 B♭ G m7 C m7 F7(♭9) B♭ G m7

last, my the love skies has come a - long, blue,

8 C m7 F7 B♭ G m7 C m7 F7

— my lone - ly days are o - ver, and life is like a  
— my heart was wrapped in clo - ver, the night I looked at

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11. II B♭ B♭7/A♭ G7(♭9) G♭7 F9 2. B♭ E♭ B♭Maj9

song. At you. I found the

15 C m7 F7 B♭Maj9 B♭6

dream that I can speak to, a dream that

17 A7/E A7 Dm G m7 C7

I can call my own. I found a thrill to press my

20 FMaj7 F♯7 G m7 C7 F F7

cheek to, a thrill I've nev - er known. You

23 B♭ G m7 C m7 F7(♭9) B♭ G m7

smiled and then the spell was cast,

26 C m7 F7 B♭ G m7 C m7 F7 To Coda ♀

— and here we are in heav - en for you are mine at

29 B♭ G m7 C m7 F9 D.S. al Coda ♀ Coda

last. (Keyboard)

B♭ G m7 E♭ E♭m B♭

last.

The musical score consists of ten staves of music. The first staff starts with a 4/4 time signature, then changes to 12/8. The key signature is one flat. Chords include B♭, B♭7/D, E♭, Edim7, B♭/F, B♭7/A♭, G7(♭9), G♭7, F9, B♭, G m7, C m7, F7(♭9), B♭, G m7, C m7, F7, B♭, E♭, B♭Maj9, C m7, F7, B♭6, A7/E, A7, Dm, G m7, C7, FMaj7, F♯7, G m7, C7, F, F7, B♭, G m7, C m7, F7(♭9), B♭, G m7, C m7, F7, B♭, G m7, C m7, F9, D.S. al Coda, B♭, G m7, E♭, E♭m, B♭, and a final section starting with a Coda. The lyrics are integrated into the music, with some words underlined and others in regular text. The vocal line starts with a short rest, followed by a melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support with various chords. The score ends with a final section labeled 'To Coda ♀'.