

# Secondhand Rose

# M

Easy Tempo - NOT FAST!

Keyboard

The piano introduction consists of two systems of music. The first system has three measures, and the second system has four measures. The key signature is one flat (Bb), and the time signature is 4/4. The music features a mix of chords and moving lines in both the treble and bass staves, with some notes beamed together and others held as whole notes.

(Keyboard & Bass Only - Freely)

This block shows the first line of the vocal melody, starting at measure 9. The notes are written on a single staff with a key signature of one flat. Above the staff, the following chords are indicated: F, C7, F, C7, F/A, G#°7, and Gm7.

Fa-ther has a bus-'ness, strict-ly sec-ond hand. Ev-'ry-thing from tooth-picks

This block shows the second line of the vocal melody, starting at measure 12. The notes are written on a single staff with a key signature of one flat. Above the staff, the following chords are indicated: G7, C7, F, C7, F, and C7.

to a ba-by grand. Stuff in our a-part-ment came from fa-ther's store.

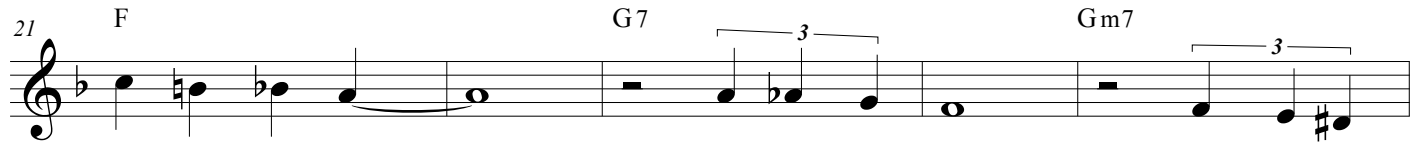
This block shows the third line of the vocal melody, starting at measure 15. The notes are written on a single staff with a key signature of one flat. Above the staff, the following chords are indicated: G7, Am, D, G7, C7, Gm, and D7/F#.

Ev-'ry-thing I'm wear-ing some-one wore be-fore. It's no won-der that I feel a-

This block shows the fourth line of the vocal melody, starting at measure 18. The notes are written on a single staff with a key signature of one flat. Above the staff, the following chords are indicated: Gm, G7, C7, Caug, and N.C. (No Chord).

bused. I nev-er get a thing that ain't been used. I'm wear-ing

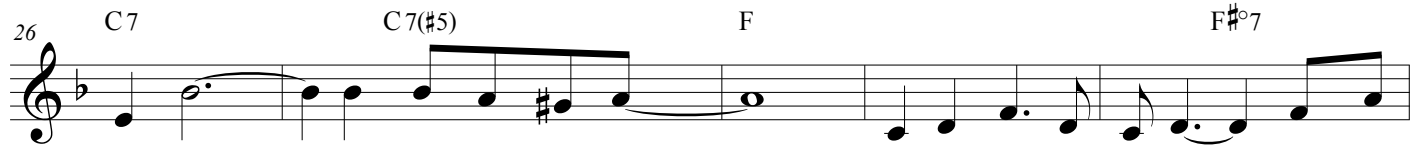
♩ (Add drums - in rhythm)



sec - ond - hand hats, \_\_\_\_  
sec - ond - hand shoes, \_\_\_\_

sec - ond hand clothes.  
sec - ond - hand hose.

That's why they  
All the girls



call me \_\_\_\_ sec - ond - hand Rose. \_\_\_\_  
hand me \_\_\_\_ their sec - ond - hand beaus. \_\_\_\_

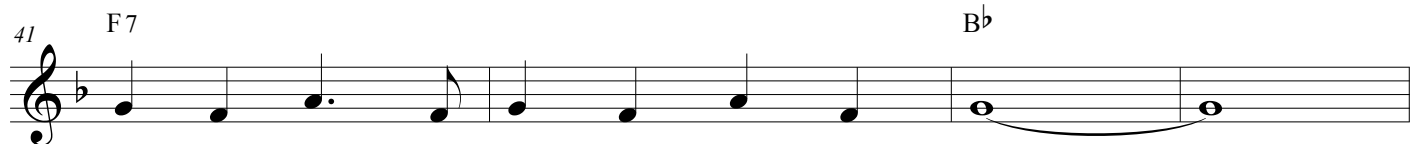
E - ven our pi - an - o \_\_\_\_ in the  
E - ven my pa - jam - as \_\_\_\_ when I



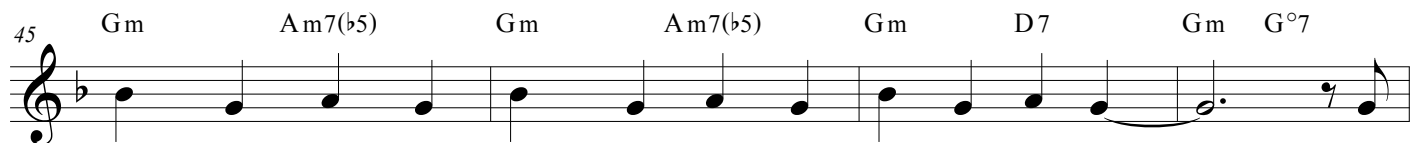
par - lor, dad - dy bought for ten cents on the dol - lar.  
don - them, some - one else - 's in - i - tials \_\_\_\_ are on them.



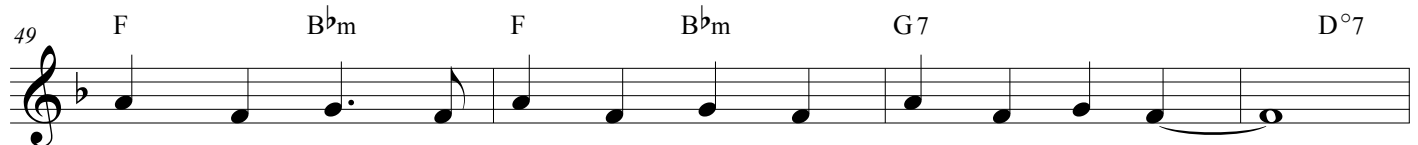
Sec - ond - hand pearls, \_\_\_\_ I'm wear - ing \_\_\_\_ sec - ond hand pearls. \_\_\_\_ I  
Sec - ond - hand rings, \_\_\_\_ I'm wear - ing \_\_\_\_ sec - ond - hand things \_\_\_\_ I



nev - er get a sin - gle thing that's new. \_\_\_\_  
nev - er get what oth - er girl - ies do. \_\_\_\_



E - ven Jake, the plumb - er, he's the man I a - dore, \_\_\_\_ he  
Once, when strol - ling through the Ritz, a girl got my goat. \_\_\_\_ She



had the nerve to tell me he's been mar - ried be - fore. \_\_\_\_  
nudged her friend and said, "Oh, look! There goes my old coat!"

53 F G7

Ev - ry - one knows \_\_\_ that I'm just \_\_\_ sec - ond - hand Rose \_\_\_ from

57 Gm7 To Coda C7 F

Sec - ond Av - e - nue. \_\_\_\_\_

61 F (Sax) G7

65 Gm7 C7 F D°7 C7 F C7 D.S. al Coda

I'm wear - ing

69 C7 D7 Gm C7

Av - e - nue, \_\_\_\_\_ from Sec - ond Av - e

74 F (Sax) G7

nue. \_\_\_\_\_

78 Gm C7 F Dm7 G7 C7 F