

Buona Sera

F

Keyboard

E \flat B \flat 7 B \flat 7 E \flat

Boun-a

This system contains the first four measures of the piece. The melody is in the right hand, starting with a quarter rest followed by eighth and quarter notes. The bass line is in the left hand, consisting of quarter notes. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4.

5 E \flat

ser-a, mi a-man-te, — boun-a ser-a. — It's time to say good-night to Nap-o-

This system contains measures 5 and 6. Measure 5 begins with a repeat sign. The melody continues with eighth and quarter notes. The bass line has quarter notes and rests.

8 B \flat 7

li. Though it's hard for us to whis-per "Boun-a ser-a" — with that old

This system contains measures 7 and 8. Measure 7 starts with a half rest. The melody features eighth and quarter notes. The bass line has quarter notes and rests.

11 E \flat

moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

This system contains measures 9 and 10. The melody continues with eighth and quarter notes. The bass line has quarter notes and rests.

14 E \flat 7 E \flat A \flat

walk-ing — where the moun-tains and the sign come in-to sight. By the

This system contains measures 11 and 12. Measure 11 starts with a half rest. The melody features eighth and quarter notes. The bass line has quarter notes and rests.

17 A \flat m E \flat

lit - tle jewel - ry shop, we'll stop and ling - er — while you

This system contains measures 13 and 14. The melody continues with eighth and quarter notes. The bass line has quarter notes and rests.

19 B \flat 7 E \flat

buy a wed-ding ring for my fin-ger. In the mean-time, let me tell you that I

This system contains measures 15 and 16. The melody features eighth and quarter notes. The bass line has quarter notes and rests.

22 A \flat A $^{\circ}$ 7 E \flat B \flat 7 3

love you. — Boun-a ser - a, — mi - a-man - te, kiss me good -

This system contains measures 17 and 18. Measure 17 starts with a half rest. The melody features eighth and quarter notes. The bass line has quarter notes and rests. A triplet of eighth notes is marked with a '3' over it.

24 1. E \flat (Keyboard) B \flat 7 E \flat (Sax) 2. E \flat B7

night. Boun-a

This system contains measures 19 and 20. Measure 19 starts with a half rest. The melody features eighth and quarter notes. The bass line has quarter notes and rests. The system concludes with a double bar line and a key signature change to one sharp (F#).

28

E

ser-a, mi a-man-te, __ boun-a ser-a. __ It's time to say good-night to Nap-o-

31 B7

li. Though it's hard for us to whis-per "Boun-a ser-a" __ with that old

34 E

moon a-boveth Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

37 E7 E A

walk-ing __ where the moun-tains and the sign come in-to sight. By the

40 Am E B7

lit-tle jewel-ry shop, we'll stop and ling-er __ while you buy a wed-ding ring for my

43 E A A#°7

fin-ger. In the mean-time, let me tell you that I love you. Boun-a

46 E B7 E E B7

ser-a, __ mi-a-man-te, kiss me good-night. Boun-a ser-a, __ mi-a-man-te, kiss me good-

49 E B7

night. Boun-a ser - a, mi-a - man - te, please kiss me good -

52 E (Keyboard) E B7 E

night.