

Shall We Dance

M

Keyboard

The piano introduction consists of four measures. The right hand plays chords of F major (F-A-C) and Bb major (Bb-D-F) in a descending sequence. The left hand plays a single note of F in the bass line.

5 E^b B^b7 $Fm7$ B^b7 E^b

just been in - tro - duced. I do not know you well. But

9 B^b7 $Fm7$ B^b7 $Fm7$ B^b7 E^b

when the mu - sic start - ed, some - thing drew me to your side. So

13 E^b B^b7 $B^{\circ}7$ $Cm7$

man - y men and girls are in each oth - er's arms. It

17 F $F^{\circ}7$ $F7$ *rit.* $Cm7$ $F7$ B^b7 $B^b7(\#5)$

made me think we might be sim-il-ar-ly oc - cu pied. Shall we

22 E^b

dance? On a bright cloud of mu - sic, shall we

26 B^b

fly? Shall we dance? Shall we

30 B^b7 E^b

then say Good-night" and mean "Good - bye"? Or per-

34 /D /C /B^\flat
 chance, when the last lit - tle star has left the

38 Fm/A^\flat Fm $\text{F}^\circ 7$
 sky, shall we still be to - geth - er with our

42 E^\flat $\text{B}^\flat 7$
 arms a-round each oth-er, and shall you be my new ro -

46 E^\flat $\text{E}^\flat 7$ Fm $\text{B}^\flat 7$
 mance? _____ On the clear un - der - stand - ing that this

50 E^\flat Cm7 Fm7 $\text{B}^\flat 7$
 kind of thing can hap - pen, shall we dance? Shall we dance? Shall we

54 E^\flat $\text{B}^\flat 7$ E^\flat Cm7
 dance? (Sax 1st time Shall we dance? Shall we
 Vocal 2nd time)

58 Fm7 $\text{B}^\flat 7$ E^\flat Cm7
 dance? Shall we dance? Shall we dance? Shall we

62 Fm7 (Keyboard) $\text{B}^\flat 7$ (Keyboard)
 dance? Shall we dance? Shall we

66 E^\flat (Keyboard) $\text{B}^\flat 7$ E^\flat
 dance?