

FEMALE VOCAL
(Keyboard Only)
N.C.

The Gentleman Is A Dope

M
Keyboard

The musical score consists of two staves of music. The top staff is for the female vocal part, and the bottom staff is for the keyboard. The vocal part uses a treble clef, and the keyboard part uses a bass clef. The music is in common time (indicated by '4'). The vocal part starts with a series of eighth notes. The lyrics begin at measure 5: "The boss gets on my nerves; I've got a good mind to quit. I've". Measures 9 and 13 continue the lyrics: "taken all I can, it's time to get up a git and" and "move to an-oth - er job, or may - be an-oth - er town! The". Measures 17 and 21 continue the lyrics: "gen-tle-man burns me up! The gen-tle-man gets me down!" and "A7". The keyboard part provides harmonic support, with chords indicated by vertical lines and dots. The vocal part ends with a single note at measure 21, followed by the keyboard part continuing with a series of eighth notes.

The
boss gets on my nerves; I've got a good mind to quit. I've
taken all I can, it's time to get up a git and
move to an-oth - er job, or may - be an-oth - er town! The
gen-tle-man burns me up! The gen-tle-man gets me down!
A7
The

2 (All)
24 Dm

Dm6

gen-tle-man is a dope, _____
gen-tle-man is - n't bright, _____
he man of man - y faults, _____
he does - n't know the score. _____

28 Bbmaj7 B7 C7 F6 A7/E

clum - sy Joe, who would - n't know
cake will come, he'll take a crumb a Rhum - ba from a Waltz. The
The

32 Dm G7

gen - tle - man is a dope, _____
gen - tle - man's eyes are blue _____
and not my cup of tea. _____
but lit - tle do they see. _____

36 Bbmaj7 Bb7 Dm/A E7 A7

do am I get in beat-ing my brain's out? He does - n't be - long
do I get in beat-ing my brain's out? He does - n't be - long
to to to to

40 1. Dm Em7 A7 2. Dm D7

me. _____ The me! _____ He's

44 G Cmaj7₃ C6 C

some - bod - y el - se's prob - lem. _____ She's

48 G C7

wel - come to the guy! _____ She'll

52 F Fmaj7 F6 F B_b 3

nev - er un - der - stand him half as

56 E7 A7

well as I. _____ The

