

# What Now My Love

**M**

Very Easy 4

Keyboard

A musical score for keyboard and basso continuo. The top staff shows a treble clef, four sharps, and a common time signature. The basso continuo staff below it has a bass clef and four sharps. The score consists of four measures. Measure 1: Keyboard plays a sustained note, basso continuo plays eighth notes. Measure 2: Keyboard plays a sustained note, basso continuo plays eighth notes. Measure 3: Keyboard plays a sustained note, basso continuo plays eighth notes. Measure 4: Keyboard plays a sustained note, basso continuo plays eighth notes. Measure 5: Keyboard plays a sustained note, basso continuo plays eighth notes.

(Continue Rhythm)

The continuation of the musical score includes lyrics and chords:

- Measure 5: D<sup>b</sup>, lyrics: "What now, my love,"
- Measure 6: E<sup>b</sup>m7, lyrics: "now that you've left me,"
- Measure 7: A<sup>b</sup>7, lyrics: "how can I live,"
- Measure 8: D<sup>b</sup>, lyrics: "through an-oth - er day?"
- Measure 9: E<sup>b</sup>m7, lyrics: "Watch-ing my dreams,"
- Measure 10: A<sup>b</sup>7, lyrics: "turn in-to ash-es,"
- Measure 11: D<sup>b</sup>, lyrics: "Once I could and my hopes,"
- Measure 12: E<sup>b</sup>m7, lyrics: "in-to bits of clay,"
- Measure 13: A<sup>b</sup>7, lyrics: "Once I could see,"
- Measure 14: D<sup>b</sup>, lyrics: "I've be- once I could feel,"
- Measure 15: E<sup>b</sup>m7, lyrics: "Now I am none,"
- Measure 16: A<sup>b</sup>7, lyrics: "I've be- come un - real,"
- Measure 17: F#m, lyrics: "I walk the night,"
- Measure 18: Bm7, lyrics: "with-out a goal,"
- Measure 19: E maj7, lyrics: "stripped of my heart,"
- Measure 20: C#m, lyrics: "my soul,"
- Measure 21: F#m, lyrics: "What now, my

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(Back To Original Rhythm)

37 E♭

love, now that it's o - ver, I feel the world

42 B♭7 E♭

clos-ing in on me. Here come the stars tum-bling a -

47 Fm7 B♭7 E♭

round me, there's the sky where the sea should be. What now, my

(Straight 4) 53 A♭/C B♭7 Gm7 Cm Fm7

love, now that you're gone, I'd be a fool to go

58 B♭7 E♭maj7 E♭7 A♭m D♭7

on and on. No one would care, no one would

63 G♭ E♭m A♭m A♭m7 B♭sus B♭7

cry, if I should live or die. What now, my

(Back To Original Rhythm)

69 E♭

love, now there is noth - ing, on - ly my last,

74 Fm7(♭5) E♭

my last good - bye.