

Ain't Misbehavin'

F

Keyboard

A \flat 6 (Sax) *D m7(\flat 5)*

3 *3* *3* *3* *3* *3*

3 *D \flat m6* *E \flat 7* *B \flat 7* *E \flat 7*

5 *A \flat* *A \circ 7* *B \flat m7* *B \circ 7* *A \flat /C* *C7#5*

No one to talk with, all by my-self. No one to walk with, but
I know for cer-tain, the one I love. I'm through with flir - tin, it's

8 *D \flat 6* *G \flat 9* *A \flat* *F7(\flat 9)* *B \flat m7* *E \flat 7*

I'm hap-py on the shelf. Ain't mis-be-ha-vin', I'm sav-in' my love for
just you I'm think - in' of. Ain't mis-be-ha-vin', I'm sav-in' my love for

11 *1* *C7* *F7* *B \flat m7* *E \flat 7* *2.* *A \flat 6* *G \flat 9* *A \flat 6* *C7#5*

you. you.

15 *Fm* *D \flat 7/F* *B \flat 7/F* *F7*

Like Jack Hor-ner in the cor-ner, Don't go no-where. What do I care?

19 *E \flat* *E \flat aug7* *Fm7* *B \flat 7* *E \flat 7* *F7* *B \flat 7* *E \flat 7*

Your kiss - es are worth wait - ing for, be - lieve me.

23 A^b $A^\circ 7$ $B^b m7$ $B^\circ 7$ A^b/C $C7\#5$

I don't stay out late, don't care to go. I'm home a-bout eight, just

26 $D^b 6$ $G^b 9$ A^b $F7(b9)$

me and the "Late Late Show." Ain't mis-be-ha-vin,'

28 $B^b m7$ $E^b 7$ *To Coda* $A^b 6$ $B^b m7$ $E^b 7$ *D.S. al Coda*

Sav-in' my love for you.

Coda 31 C $D^b \circ 7$ $C7$ $F m7$ $B^b m7$ $E^b 7$

you. Ain't mis-be-ha vin,' I'm sav-in' all my love for

(Keyboard) 35 A^b A^b/C B° $E^b 7/B^b$ A^b D^b $A^b 6$ *Gloss*

you. 3 3 3