

# The Object Of My Affection

# F

Keyboard

(Sax) (Keyboard)

B $\flat$  Gm

3 3 3 3 3 3 3 3

3 (Sax) E $\flat$  F7

5 % B $\flat$  The

3 3 3

ob - ject of my af - fec - tion can change my com - plex - ion from  
man - y guys who can thrill me and some who can fill me with

7 Cm (Sax) 3 3 3

white to ros - y red,  
dreams of hap - pi - ness,

9 Cm7 Dm Cm7 F7

3 3 3 3

an - y - time he holds my hand and tells me that he's  
but I know I'll nev - er rest un - til he says he's

11 1 B $\flat$  Cm F7 2 B $\flat$

mine. There are mine. Now

15 B $\flat$ 7 E $\flat$

3 3 3 3 3 3 3 3

I'm not a - fraid that he'll leave me, 'cause he's not the kind who'll be un -

18 **C7**

fair. But in-stead I trust him im - plic-it - ly. — He can

21 **F7** **F aug**

go where he wants to go, do what he wants to do, I won't care. Oh, the

23 **Bb**

ob-ject of my af - fec - tion can change my com - plex - ion from

25 **Cm** (Sax)

white to ros - y red,

27 **Cm7** **Dm** **To Coda** **Cm7** **F7** **Bb** **Cm** **F7** (Sax) **D.S. al Coda**

an-y-time he holds my hand — and tells me that he's mine.

**⊕ Coda** 31 **Cm7** **F7** (Sax) **Bb** **Gm7**

hand and tells me that he's mine. —

33 **Cm7** **C°7** **Bb** **F7** **Bb** **F7** **Bb**