

Blue Moon

M

Keyboard

E♭ (Sax) C m F m B♭7
E♭ C m F m B♭7

3 moon, you saw me stand - ing a - lone
moon, you knew just what I was there for,

8 F m B♭7 E♭ C m
— with - out a dream in my heart,
— you heard me say - ing a prayer for,

10 F m B♭7 E♭ A♭ E♭ B♭7
— with - out a love of my own.
— some - one I real - ly could care

13 2. E♭ A♭ E♭ E♭
for. And then there

15 F m7 B♭7 E♭ F m7 B♭7
sud-den - ly ap-peared be - fore me the on - ly one my arms will ev - er

18 E♭ A♭m D♭7 G♭
hold. I heard some - bod - y whis - per, "Please a - dore me," and when I

21 B♭ F 7 F m7 B♭7
looked the moon had turned to gold. Blue

23 E♭ C m F m B♭7 E♭ C m F m B♭7

moon, now I'm no long-er a lone with-out a dream in my heart,

27 E♭ C m F m B♭7 E♭6 C m F m7 B♭7 (Sax)

with - out a love of my own.

31 E♭ C m F m B♭7 E♭ C m F m B♭7

35 E♭ C m F m B♭7 E♭ C m F m B♭7

39 E♭ C m F m B♭7 E♭ C m F m B♭7 3

43 E♭ C m F m B♭7 E♭ A♭ E♭ E♭7

And then there

47 F m7 B^b7 E^b F m7 B^b7
 sud-den-ly ap-peared be - fore me ___ the on-ly one my arms will ev - er

50 E^b A^bm D^b7 G^b
 hold. ___ I heard some-bod-y whis-per, "Please a - dore me," ___ and when I

53 B^b F7 F m7 B^b7
 looked the moon had turned to gold. Blue

55 E^b C m F m B^b7 E^b C m F m B^b7
 moon, ___ now I'm no long-er a-longe ___ with-out a dream in my heart,

59 E^b C m F m B^b7 E^b6 C m F m B^b7
 with-out a love of my own. ___ with-out a love of my own.

63 E^b6 C m F m B^b7 E^b F m F m7 E^b6
 with - out a love of my own. ___

The musical score consists of six staves of music for a single voice part. Each staff begins with a treble clef and a key signature of one flat (B-flat). Measure numbers 47 through 63 are indicated at the start of each staff. Chords are written above the staff, and lyrics are placed below the staff. Measure 47 starts with F major 7th (F m7), followed by B-flat 7th (B^b7), E-flat (E^b), F major 7th (F m7), and B-flat 7th (B^b7). The lyrics are "sud-den-ly ap-peared be - fore me ___ the on-ly one my arms will ev - er". Measure 50 starts with E-flat (E^b), followed by A-flat minor (A^bm), D-flat 7th (D^b7), and G-flat (G^b). The lyrics are "hold. ___ I heard some-bod-y whis-per, 'Please a - dore me,' ___ and when I". Measure 53 starts with B-flat (B^b), followed by F major 7th (F7), F major 7th (F m7), and B-flat 7th (B^b7). The lyrics are "looked the moon had turned to gold. Blue". Measure 55 starts with E-flat (E^b), followed by C major (C m), F major (F m), B-flat 7th (B^b7), E-flat (E^b), C major (C m), F major (F m), and B-flat 7th (B^b7). The lyrics are "moon, ___ now I'm no long-er a-longe ___ with-out a dream in my heart,". Measure 59 starts with E-flat (E^b), followed by C major (C m), F major (F m), B-flat 7th (B^b7), E-flat 6th (E^b6), C major (C m), F major (F m), and B-flat 7th (B^b7). The lyrics are "with-out a love of my own. ___ with-out a love of my own.". Measure 63 starts with E-flat 6th (E^b6), followed by C major (C m), F major (F m), B-flat 7th (B^b7), E-flat (E^b), F major (F m), F major 7th (F m7), and E-flat 6th (E^b6). The lyrics are "with - out a love of my own. ___". Measure 64 ends the piece with a final measure containing a single note and a fermata.