

# Shiny Stockings

# F

## Keyboard

Musical score for piano showing chords Cm7/F, F13, Bb6 N.C., and Bm9.

The score consists of two staves. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef, 4/4 time. The chords are as follows:

- Cm7/F: Treble staff has a dotted half note followed by a sixteenth-note chord. Bass staff has a quarter note followed by a sixteenth-note chord.
- F13: Treble staff has a sixteenth-note chord. Bass staff has a quarter note.
- Bb6 N.C.: Treble staff has a sixteenth-note chord. Bass staff has a sixteenth-note chord.
- Bm9: Treble staff has a sixteenth-note chord. Bass staff has a sixteenth-note chord.

The lyrics "Those" are written below the bass staff.

5 Cm9 F9 Cm9 F9

silk shin-y stock - ings that I wear when I'm with you, — |

9 B♭maj9 B♭m7 D m7 D♭º7

wear 'cause you told me that you dig that cra-z-y hue. Do

Musical score for 'Oh No' starting at measure 13. The key signature changes from C major to F major to D major to G major/F minor. The lyrics are: we think of romance when we go to a dance? Oh no,

17 E m7 A 9 D 6 D m7(♭5) G 7(♭9)

— you take a glance — at those shin - y stock-ings.

2  
21 Cm9 F9 Cm9 F9

Then came a - long some chick with great big stock-ings, too, when

25 Bbmaj9 Bbm7 Dm7 Db7

you changed your mind a - bout me. Why? I nev-er knew. I

29 Cm7 F7 Dm7 G7/F

guess I'll have to find a new, a new kind, a

33 Cm7 F7 [1,2. Bb6 Bm9 (Sax)]

guy who digs my shin - y stock-ings, too.

37 [3. Bb6] Cm7 F7 Bb

A guy who digs my shin-y stock-ings, too. A new guy

43 Cm7 F7 Bb6 N.C. Bbmaj9

— who digs my shin - y stock-ings, too.