

VOCAL ONLY

Do-Re-Mi

(Keyboard Intro- No instruments)

Keyboard

2

(F) Let's

This block contains four measures of musical notation in 2/4 time. The key signature is F major (no sharps or flats). The melody consists of eighth-note patterns primarily on the G and A strings.

5 G G

start at the ver-y be - gin - ning! (M)A ver-y good place to start. (F)When you

This block shows two measures of music starting with a G note. The lyrics "start at the ver-y be - gin - ning!" are followed by "(M)A ver-y good place to start." The vocal line continues with a descending eighth-note pattern.

13 G7 C G7 C G C G C

read, you be - gin with A, B, C. When you sing, you be - gin with Do-Re - Mi.

This block shows a measure with a G7 chord followed by a C chord. The lyrics "read, you begin with A, B, C. When you sing, you begin with Do-Re - Mi." are written below the notes. The vocal line continues with a descending eighth-note pattern.

21 C G C C G C G G7 C G7 C

(M) Do - Re - Mi? (F) Do - Re - Mi. The first three notes just hap - pen to be

This block shows a measure with a C chord followed by a G chord. The lyrics "Do - Re - Mi? (F) Do - Re - Mi. The first three notes just hap - pen to be" are written below the notes. The vocal line continues with a descending eighth-note pattern.

29 C G C C G C N.C. rit. /C a tempo /G

Do - Re - Mi. (M) Do - Re - Mi? (F) Do-re - mi - fa - so - la - ti

This block shows a measure with a C chord followed by a G chord. The lyrics "Do - Re - Mi. (M) Do - Re - Mi? (F) Do-re - mi - fa - so - la - ti" are written below the notes. The vocal line ends with a descending eighth-note pattern.

37 C G7

(F) Doe adeer, a fe-male deer, Ray, a drop of golden sun, (M) Doe, (F)adeer, a fe male deer,(M)Doe!Ray, (F)a drop of golden sun, (M)Ray!

This block shows a measure with a C chord followed by a G7 chord. The lyrics "Doe adeer, a fe-male deer, Ray, a drop of golden sun, (M) Doe, (F)adeer, a fe male deer,(M)Doe!Ray, (F)a drop of golden sun, (M)Ray!" are written below the notes. The vocal line ends with a descending eighth-note pattern.

45 C D m G7

Me, a name I call my self, Far, a long, long way to run, Me, (F) a name I call my self,(M)Me!Far, (F)a long, long way to run, (M)Far!

This block shows a measure with a C chord followed by a Dm chord. The lyrics "Me, a name I call my self, Far, a long, long way to run, Me, (F) a name I call my self,(M)Me!Far, (F)a long, long way to run, (M)Far!" are written below the notes. The vocal line ends with a descending eighth-note pattern.

53 C/E C7 F D7 G

(M) Sew, a nee-dle pull-ing thread, (F) La, a note to fol-low sew, _____
 (M) Sew, a nee-dle pull-ing thread, (F) La, a note to fol-low sew, _____

61 E7 A m C7 F D m7 G7 1. C G

(M) Tea, a drink with jam and bread, (F) That will bring us back to Do-oh - oh-oh
 (M) Tea, a drink with jam and bread (F) That will bring us back to _____

69 2. C G7

(Both) Doe, a deer, a fe-male deer, Ray, a drop of gold-en sun, _____

77 C D m G7

Me, a name I call my - self, Far, a long, long way to run, _____

85 C/E C7 F D7 G

(M) Sew, a nee-dle pull-ing thread, (F) La, a note to fol-low sew, _____

93 E7 A m C7 F D m7 G7 C C7

(M) Tea, a drink with jam and bread (Both) That will bring us back to doe! _____

101 F (M) F/E D m7 G7 C G7 C

(F) Do - re - mi - fa - so - la - ti - do! So! Do!