

2014.03.22

No Drums On This
Selection

Galway Bay

M
Keyboard

Sax only - ala bagpipes

Add keyboard & bass - Slowly and plaintively

ev - er go a-cross the sea to Ire - land, then may-be, at the clos-ing of your
hear a-gain the rip - ple of the trout stream, the wom-en in the mea-dow mak-ing

day, you can sit and watch the moon rise o - ver Clad-dough, and
hay, just to sit be - side the turf fire in a cab - in, and

see the sun go down on Gla - way Bay. Just to play.
watch the bare - foot gos - soons as they

Sax

25 B^b7 E^b Fm7 Gm A^b E^b Fm7 B^b7
 Ooo _____ Ooo _____ For the

33 E^b B^b7
 breez-es blow-ing o'er the seas from Ire-land are per-fumed by the heath-er as they

36 E^b E^b7 A^b
 blow, and the wom-en in the up-lands dig - ging pra - ties speak a

39 Fm7 B^b7
 lan - guage that the stran - gers do not know. Yet the

41 A^b E^b A^b
 stran-gers came and try to teach us their way, and they scorned us just for be-ing what we

44 Fm7 G^b E^bm7
 are. But they might as well go chas-ing af-ter moon-beams or

47 C^b A^b7 Gm7 B^b7
 light a pen - ny can - dle from a star. And if

49 E♭ B♭7

there is gon-na be a life here - af-ter, and faith some how I'm sure there's gon-na

52 E♭ E♭7 A♭

be. I will ask my God to let me make my heav-en in

55 Fm7 B♭7 E♭ E♭7

that dear land a-cross the I - rish Sea. I will ask my God to let me make my

58 A♭ Fm7 B♭7 E♭

heav-en in my dear land a - cross the I - rish Sea.

Sax 61 A♭ E♭/G Fm7 B♭7 Cm7

65 A♭ Gm7

67 Fm7 B♭7 Sax - ala pipes E♭ In
my dear land a - cross the I - rish Sea. _____

70 A♭ E♭