

Birth Of The Blues

F
Keyboard

(Sax) **F7** (Sax)

These are the blues, _____

Bb7 **F** **Bb7** **F**

noth-ing but blues. _____

F **F7** **Bb**

Oh, _____ they say some peo - ple long a - go _____

Bbm7 **F** **Bbm7**

were search - ing for a dif - f'rent tune, one that they could

C7 **Bbm7** **C7** **F** **Fm7** **C7**

croon as on - ly they can. _____ They on - ly had the rhy - thm,

F **F7** **Bb**

so _____ they start - ed sway - ing to and fro. _____

Bbm7 **F** **Bbm7**

They did - n't know just what to use, this is how the

C7 **Bbm7** **C7** **F** **Gm7** **C7**

blues real - ly be - gan. _____ They heard the

23 FM \flat 7 F \sharp 7 Gm7 C7 FM \flat 7 A7

breeze jail through the trees sing-ing weird mel - o - dies,
 jail came the wail of a down - heart-ed frail,

26 B \flat M \flat 7 B \circ 7 C7 Gm7 C7 C7 1. F6 A \flat 7 Gm7 C7

— and they named — that the start of the blues. And from a
 — and they called — that the start of the

31 2. F6 B \flat 7 F6 A7

blues. From a whip-poor - will high on a hill, — they took a new — note,
 D7 G7 C7 G7 C7

36 pushed it through a horn till it was worn — in-to a blue — note. And then they

41 FM \flat 7 F \sharp 7 Gm7 C7 FM \flat 7 A7 B \flat M \flat 7 B \circ 7

nursed it, re - hearsed — it, and gave — out the news — that the
 C7 Gm7 C7 To Coda \emptyset F6 B \flat 7 Gm7 C7 D.S. al Coda

45 south - land gave birth to the blues. (Sax)

\emptyset Coda A Gm7 Am7 B \flat M \flat 7

49 blues. — And they nursed it, re-hearsed it, and gave out the news
 G7 Gm7 C7 F (Sax) 3 3

53 that the south-land gave birth to the blues.
 B \flat 7 F6 B \flat m7 C7 B \flat m7 F6

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