

M

(Vocal, Bass, and Keyboard - Freely)

15 ^{2.} B \flat m7 E \flat 7 D \flat /A \flat A \flat E \flat m7 A \flat 7
mo - ments to re - mem - ber. Tho

2
18

Db Ab Eb7 Ab Ab7

sum - mer turns to win - ter and the pre - sent dis - ap - pears, the

22

Db Ab Fm Bb7

laugh - ter we were glad to share will e - cho thru the

25

Bbm7 Eb7 Abmaj7 Ab6 Abmaj7 Ab6

years. When oth - er nights and oth - er days may

28

Abmaj7 Abag Db Bbm7 Eb7

find us gone our sep - 'rate ways, we will have these

31

Bbm7 Eb7 To Coda Db/Ab Ab Bbm7 Eb7 D.S. al Coda

mo - ments to re - mem - ber. (Keyboard)

⊕ Coda

34

Db/Ab Ab

mem - - - - ber. ____

(Keyboard)

36

Abmaj7 Ab6 Abmaj7 Ab6 Abmaj7