

It's Only A Paper Moon

F
Keyboard

F9

The musical score consists of two staves of music. The top staff is for the vocal part, and the bottom staff is for the piano or keyboard. The music is in 4/4 time and uses a key signature of one flat (B-flat). The vocal part begins with a melodic line and lyrics. The piano part provides harmonic support with various chords. The score includes several changes in chord progression and key, such as moving from B-flat major to F major at the end. The lyrics describe a paper moon sailing over a cardboard sea, hanging over a muslin tree, and being believed in by someone.

Chords and lyrics:

- 0: B♭Maj7, B°, Cm7, F9, B♭Maj7, B°, Cm7, F9
- 5: B♭Maj7, B°7, Cm7, F7, Cm7, F7, B♭Maj7
Say, it's on-ly a pa-per moon
Yes, it's on-ly a can-vas sky—
sail-ing o-ver a card-board sea.
hang-ing o-ver a mus - lin tree.
- 9: B♭Maj7, B°7/D, E♭, C7/E, F7, B°6, F7 (1.) / B°6, B♭7 (2.)
But it would-n't be make be-lieve if you be-lieved in me. With-
- 14: E♭6, E°7, B°F, G7, Cm7, F7, B°6, B°7, E♭6, E°7, B°F
out your love, it's a hon-ky tonk pa-parade. With-out your love, it's a
- 20: Dm7, G7, Cm7, F7, B♭Maj7, B°7, Cm7, F7
mel-o-dy played in a pen-ny ar-cade. It's a Bar-num and Bail-ey world
- 24: Cm7, F7, B♭Maj7, B♭Maj7, B°7/D, E♭, C7/E, To Coda
just as phon-y as it can be.
But it would-n't be make be-lieve if you
- 28: F7, B°6, F7, D.S. al Coda
be-lieved in me. If
- 32: Cm7, Em7(b5), F7, N.C., N.C., B♭Maj7, B°, Cm7, F7, B°6
you on - ly be - lieved in (Sax) me.