

# Ac-cen-Tchu-Ate The Positive

# F

Keyboard

(Sax) B $\flat$  Gm7 C m7 F7 B $\flat$  C m7 B $\circ$ 7 F7

You've got to

5 B $\flat$  B $\flat$ aug B $\flat$ 6 B $\flat$ 7 C m7 E $\flat$  $\circ$

ac - cent - tchu - ate the pos - i - tive, e - lim -  
spread joy \_\_\_\_\_ up to the max - i - mum, bring gloom \_\_\_\_\_

8 G $\flat$ 9(b5) F7 B $\flat$  B $\flat$ aug B $\flat$ 6 B $\flat$ 7

- i - nate the neg - a - tive and latch on \_\_\_\_\_ to the af - fir - ma - tive.  
\_\_\_\_\_ down to the min - i - mum, have faith, \_\_\_\_\_ or pan - de - mon - i - um's

11 C m7 C m7/F 1. B $\flat$  C m7 F7 2. B $\flat$

Don't mess with Mis - ter In Be - tween. scene. To il-lus-  
lia - ble to walk up - on the \_\_\_\_\_ You've got to

14 B $\flat$  F aug F m7 F m7/B $\flat$  E $\flat$  C m7/F B $\flat$  C m7/F F7

trate my last re - mark, Jo - nah in the whale, No - ah in the ark, what did they

18 B $\flat$  F m7 G7(b9) C9 F7 B $\flat$ 7 G $\flat$ 9(b5) C m7/F F7

do \_\_\_\_\_ just when ev-'ry thing looked so dark? \_\_\_\_\_ Man, they said, "We'd bet-ter

25 G<sup>b</sup>9(b5) F7 B<sup>b</sup> B<sup>b</sup>aug B<sup>b</sup>6 B<sup>b</sup>7

- i - nate the neg - a - tive and latch on \_\_\_\_\_ to the af - fir - ma - tive,

28 C m7 C m7/F To Coda  $\Theta$  B $\flat$  C m7 D.S. al Coda F7

don't mess with Mis - ter In - Be - tween." (Sax)

## ⊖ Coda

[illegible]