

# What'll I Do

F

## Keyboard

## Keyboard Only - Freely

A musical score for a piano or keyboard instrument. The score consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time (indicated by a '4'). The melody is composed of eighth-note patterns. The chords listed above the staff are F, Gm, Am, B♭m, Dm, B°7, Gm7, and C7. The B°7 chord is sustained across the bar line, indicated by a horizontal line under the note heads.

5 F Am7 F C7  
 Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be  
 8 F C7 F A Bm7  
 mend - ed. You must go your way and I must go mine, but  
 II A/E E7 A C7 N.C.  
 now that our love dreams have end - ed. What'll I

In Rhythm

14 F B♭m F/A Dm C♯7

do \_\_\_\_\_ when you \_\_\_\_\_ are far a - way and

18 F/C Gm7/D C7 | 3 F F#7 Gm9 C79(11) | 3

am blue? What'll I do? What'll I

Musical score for the song "I Am Won-Dring Who I Is". The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The lyrics are written below the notes. The chords are indicated above the staff: F, B♭m, F/A, Dm, and C7. The measure numbers 22 and 23 are shown at the beginning.

22 F B♭m F/A Dm C7

do when I am won - d'ring who is

26 F/C Gm/D C7/G /C <sub>3</sub> F B♭/F F<sup>o</sup>7 F7 F7sus4<sub>3</sub>

kiss - ing you? What 'll I do? What 'll I

30 B♭ Gm7 B♭/F C♯7

do with just a pho - to - graph to

34 F/C Dm7 Gm7 C7

tell my trou - bles to? When I'm a

38 F B♭m F/A Dm C♯7

lone with on - ly dreams of you that

42 F/C Gm7/D C7/G /C <sub>3</sub> | 1. F Gm7 C7 N.C.  
(Sax) <sub>3</sub> :

won't come true, what 'll I do?

46 2. F (Sax) F7 B♭

do?

49 G♭ F maj7