

Sway

F

Keyboard

(Sax)

Fm G7 Fm G7 Cm

Fm G7 Fm G7 Cm G7 Cm

When marimba rhy-thms

start to play , dance with me, make me sway. Like a la-zy o - cean

hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

in the breeze, bend with me, sway with ease. When we dance you have a

way with me, stay with me, sway with me. Oth-er dan - cers may

Musical score for piano, page 10, measures 25-26. The score consists of two staves. The top staff starts with a B-flat dynamic and continues with eighth-note patterns. The bottom staff starts with an E-flat dynamic and continues with eighth-note patterns. Measure 26 begins with a measure repeat sign. A fermata is placed over the first note of the second measure. Measure 27 concludes with a three-measure repeat sign.

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 G7 3 A♭ Cm

ma-qic tech-nique. When we sway I go weak. I can hear the sounds of

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

Musical score for the 'Violins' section, page 33. The score consists of two staves. The top staff shows a melody in F major with lyrics: 'vi - o - lins', 'long be - fore', 'it be - gins.', 'Make me thrill as on - ly'. The bottom staff shows a harmonic progression: Fm, G7, Fm, G7, Cm.

vi - o - lins long be-fore it be-gins. Make me thrill as on - ly

37 Fm G7 Fm G⁷
To Coda Cm D.S. al Coda
you know how, sway me smooth, sway me now.
(Sax)

you know how, sway me smooth, sway me now.

D.S. al Coda

∅ Coda

Musical score for 'Sway Me Now.' The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a '41' measure number. It contains notes for the lyrics 'sway me now.' The second staff begins with a 'Fm' chord, followed by notes for the lyrics 'you know how,'.

sway me now. _____ you know how, __

44 F m G 7 C m (Sax) 3 3
sway me smooth, sway me now. _____

sway me smooth, sway me now. _____

A musical score for piano, page 48. The score consists of two staves. The top staff shows a melodic line in the treble clef, starting with a half note followed by eighth notes. The bottom staff shows harmonic chords in the bass clef. The key signature is B-flat major (two flats). The measure ends with a repeat sign and a double bar line.