

# Mele Kalikimaka

**F**

Keyboard

(Sax)

C Gm/B♭ A7 Dm7 G7 C Am7 Dm7 G

9 C (Sax - 2nd time)

14 E♭7 G G7

19 G<sup>aug</sup> C

25 C7 F

29 A7 D7 G7

33 C A7 D7

38 G7 1. C 2. C A♭7

Me-le Ka-li - ki - ma - ka is the thing to say on a bright Ha - wai - ian Christ-mas day. That's the is - land greet-ing that we send to you from the land where palm trees sway. Here we know that Christ-mas will be green and bright. The sun will shine by day and all the stars at night. Me-le Ka-li - ki - ma - ka is Ha - wai - i's way to say, "Mer - ry Christ-mas" to you.

43 D♭

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha -

48 E♭7 A♭ A♭7

wai - ian Christ-mas day. That's the is - land greet-ing that we

53 A♭aug D♭

send to you from the land where palm trees sway.

59 D♭7 G♭

Here we know that Christ-mas will be green and bright. The

63 B♭7 E♭7 A♭7

sun will shine by day and all the stars at night.

67 D♭ B♭7

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to

71 E♭7 A♭7 E♭7 A♭7

say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to

75 E♭7 A♭7 D♭ (Sax) A♭7 D♭ A♭7 D♭

say, "Mer-ry Christ-mas" to you.

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of four flats, and a common time signature. Measure 43 starts with a D♭ chord. Measures 48-53 show a progression through E♭7, A♭, and A♭7 chords. Measure 59 features a G♭ chord. Measures 63-67 end with an A♭7 chord. Measures 71-75 conclude with an A♭7 chord. The lyrics are written below the notes, corresponding to the chords. The vocal line includes several melodic phrases and sustained notes. The score ends with a final note on the last staff.