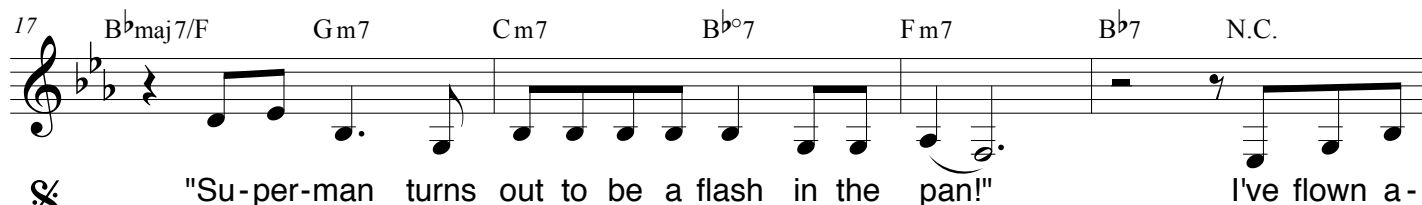
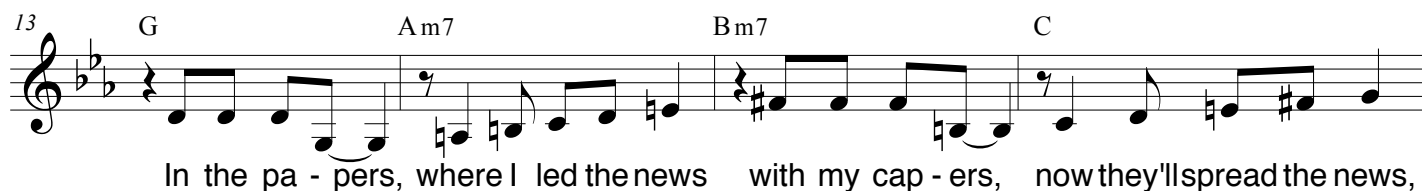
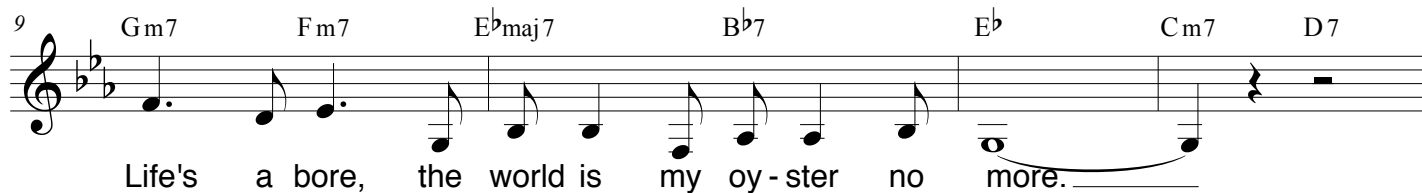
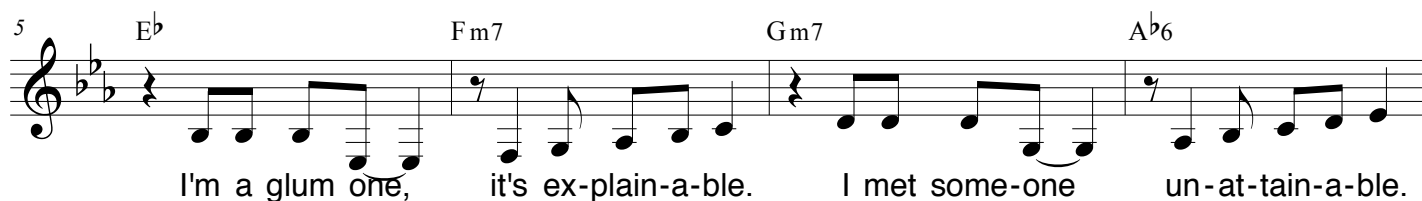
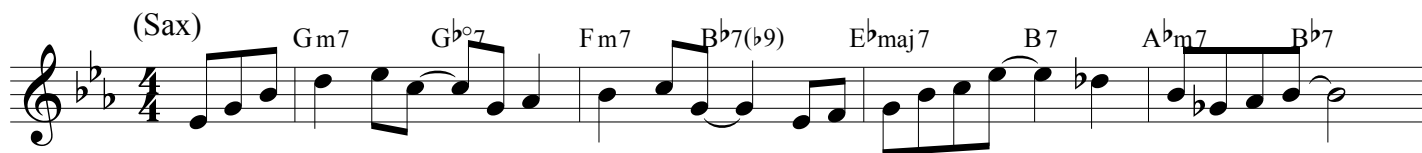


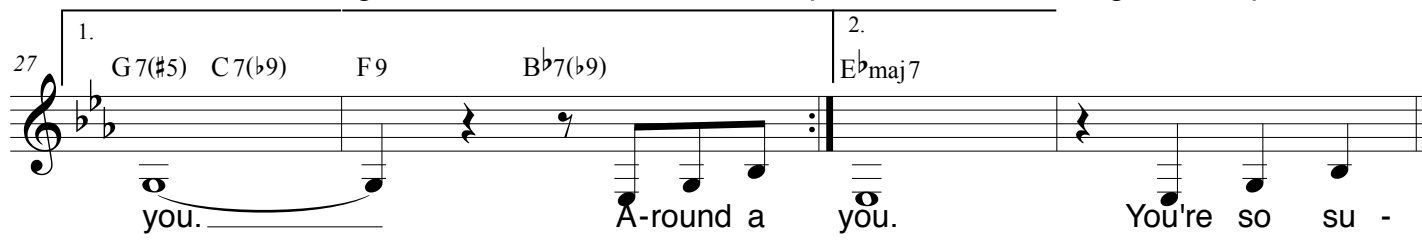
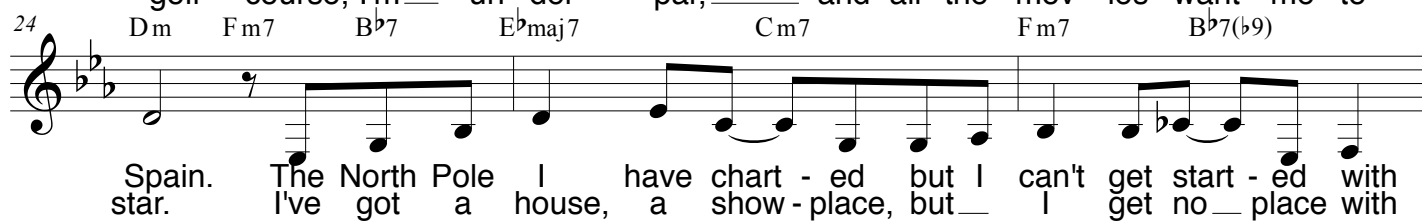
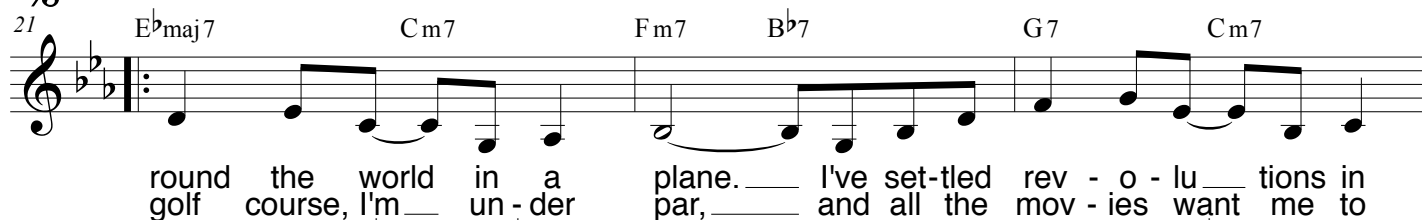
# I Can't Get Started

# F

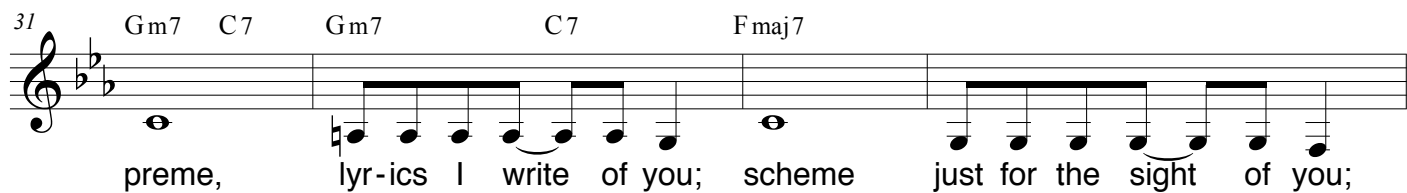
Keyboard



§ "Su-per-man turns out to be a flash in the pan!" I've flown a-



31 Gm7 C7 Gm7 C7 Fmaj7



preme, lyr-ics I write of you; scheme just for the sight of you;

35 Fm7 Bb9 Fm7 Bb7 Gm7 Gb°7 Fm7 Bb7



dream both day and night of you, but what good does it do? In nine-teen

39 Ebmaj7 Cm7 Fm7 Bb7 G7 Cm7 Dm Fm7 Bb7 To Coda



twen-ty nine, I sold short. In Eng-land I'm pre-sen-ted at court. But you've got

43 Ebmaj7 Cm7 Fm9 Bb7 Eb6 Cm7 Fm7 Bb7 D.S. al Coda



me down-heart-ed 'cause I can't get start-ed with you. (Sax)

⊕ Coda

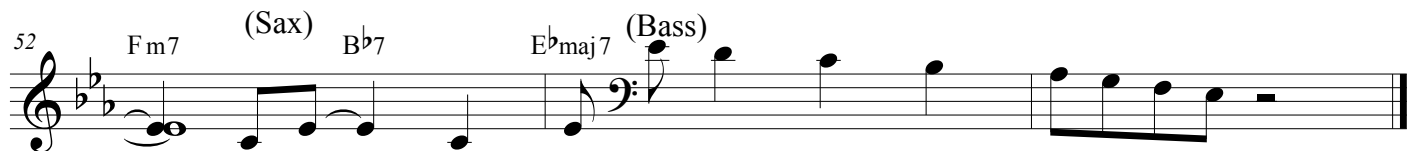
47 Ebmaj7 Cm7 Fm9 Bb7 Eb Cm7



me down-heart-ed be-cause I can't get start-ed with you.

N.C.

52 Fm7 (Sax) Bb7 Ebmaj7 (Bass)



(Sax) (Bass)