

# You Do Something To Me

**F**

Keyboard

(Sax)

B $\flat$  Dm/A Fm7 B $\flat$ 7 E $\flat$ 6 Gm7/D Cm7 F7  
 5 B $\flat$  A B $\flat$  A B $\flat$   
 You do some-thing to me, some-thing that  
 10 B $\flat$  B $\circ$  Cm F7 Cm B $\circ$  Cm  
 sim - ply mys - ti - fies me. Tell me, why should it  
 16 G7 C7 F7 /C#  
 be, you have the pow'r to hyp - no - tize me.  
 21 B $\flat$ /D B $\flat$  $\circ$ /C# F7/C G7  
 Let me live 'neath your spell.  
 25 F# F F $\circ$  E $\flat$  Dm F7  
 Do, do\_ that voo - doo that you do\_ so well, for  
 29 B $\flat$  A B $\flat$  G7  
 you do some - thing to me that  
 33 C7 F7 1. B $\flat$  Cm7 F7  
 no - bod - y else could do.  
 37 2. Dm7 G7 C7 F7 B $\flat$  Cm7/F B $\flat$ 6  
 do, that no - bod - y else could do.