

Never On Sunday

(Sax)

Keyboard

B \flat F B \flat /F
 6 B \flat N.C. F C \flat F
 Oh, you can kiss me on a Mon - day, a Mon - day, a Mon - day is ver - y, ver - y
 9 B \flat N.C. F C \flat
 good. Oh, you can kiss me on a Tues - day, a Tues - day, a
 12 F B \flat N.C.
 Tues - day, in fact I wish you would. Oh, you can kiss me on a
 15 F C \flat F B \flat
 Wednes-day, a Thurs - day, a Fri - day, and Sat ur day is best.
 18 N.C. F C \flat
 But nev - er nev - er on a Sun - day, a Sun - day, a
 20 F B \flat C \flat F7
 Sun - day 'cause that's my day of rest. Come an - y day,
 23 B \flat F E \flat C \flat F7 B \flat
 and you'll be my guest _____ an-y day you say, _____ but my day of rest.
 30 C \flat F7 B \flat F
 Just name the day _____ that you love the best, _____ on-ly stay a -
 35 E \flat C \flat F7 B \flat B \flat N.C.
 way _____ on my day of rest. Oh, you can kiss me on a

2
39

cool day, a hot day, a wet day which ev - er one you choose.

42

Oh, try to kiss me on a grey day, a May day, a pay - day and see if I re -

45

fuse. And you can make it on a bleak day, a freak day, a

48

week - day, why, you can be my guest. But nev - er nev - er on a

51

Sun - day, a Sun - day's the one day I need a day of rest.

55

Just name the day _____ that you love the best, _____

61

Just name the day _____ that you love the best, _____

66

_ on - ly stay a - way _____ on my day of rest.

3

Example 10.10 shows a melodic line in C major and G major. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of two phrases. The first phrase, marked 'C', is in C major and consists of the notes C4, D4, E4, F#4, G4, A4, B4, and C5. The second phrase, marked 'G', is in G major and consists of the notes G4, A4, B4, C5, B4, A4, G4, and F#4. The notes are connected by a series of beams, indicating a continuous melodic line.

Nev-er on a Sun-day when the church is full of peo-ple and the bells are ring-ing in the steep-le,

74 C/G (Sax) C N.C.

Detailed description: This block shows measures 74 through 77 of a musical score. Measure 74 begins with a treble clef and contains the notes G4, A4, B4, A4, and G4. Measure 75 continues with the same notes. Measure 76 continues with the same notes. Measure 77 continues with the same notes. Above the staff, the chord C/G is indicated for measures 75 and 76, (Sax) for measure 76, and C N.C. for measure 77.

la la la la la la la la

Oh, you can kiss me on a

77 G Dm G C N.C.

Mon - day, Mon - day, Mon-day's ver-y good.

Oh, you can kiss me on a

Tues - day, Tues - day, and I wish you would.

Oh, you can kiss me on a

85 

Wednes-day, Thurs - day, Fri - day, and Sat-ur day is best

89 N.C. G Dm G

But nev-er nev-er on a Sun-day, a Sun-day, a Sun-day 'cause that's my day of

92 C N.C. (Sax)

92 C N.C. (Sax)

rest.

94 G Dm G C G7 (Keyboard) C

G7
(Keyboard)