

(Sax)

The musical score consists of five staves. The first two staves are for the saxophone, featuring melodic lines with triplets and chords Gm7, Gm6, Cm7, and Gm. The third staff begins the vocal melody with lyrics "My fun - ny val - en-tine, Sweet com - ic val - en-tine," accompanied by chords Gm, Gm(maj7), Gm7, and Gm6. The fourth staff continues the vocal melody with lyrics "You make me smile with my heart." and chords EbMaj7, Cm7, Am7(b5), and D7(b9). The fifth staff concludes the phrase with lyrics "Your looks are laugh - a-ble, un-pho-to-graph-a-ble," and chords Gm, Gm(maj7), Gm7, and Gm6. A final staff shows the beginning of another phrase, "Yet you're my fav - 'rite work of art. Is your", with chords EbMaj7, Cm7, Cm7(b5), and F7(b9).

3

G m7

C m7

G m

C7/E

C m/Eb

5

G m

G m(maj7)

G m7

G m6

My fun - ny val - en-tine, Sweet com - ic val - en-tine,

9

E♭Maj7

C m7

A m7(♭5)

D7(♭9)

You make me smile with my heart.

13

G m

G m(maj7)

G m7

G m6

Your looks are laugh - a-ble, un-pho-to-graph-a-ble,

17

E♭Maj7

C m7

C m7(♭5)

F7(♭9)

Yet you're my fav - 'rite work of art. Is your

21 B \flat Maj7 C m7 D m7 C m7 B \flat Maj7 C m7 D m7 C m7

fig - ure less than Greek, is your mouth a lit - tle weak, when you

Detailed description: This block contains the first line of music, measures 21 through 24. The key signature has two flats (Bb and Eb). The melody consists of quarter and eighth notes. Chords are indicated above the staff: BbMaj7, Cm7, Dm7, Cm7, BbMaj7, Cm7, Dm7, and Cm7.

25 B \flat Maj7 D7 G m F m7 E7 E \flat Maj7 A m7(b5) D7(b9)

o - pen it to speak, are you smart? _____ But

Detailed description: This block contains the second line of music, measures 25 through 28. The melody continues with quarter and eighth notes, including a half note in measure 27. Chords are indicated above the staff: BbMaj7, D7, Gm, Fm7, E7, EbMaj7, Am7(b5), and D7(b9).

29 G m G m(maj7) G m7 G m6

don't change a hair for me, not if you care for me,

Detailed description: This block contains the third line of music, measures 29 through 32. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Gm, Gm(maj7), Gm7, and Gm6.

33 E \flat Maj7 A m7(b5) D7(b9) G m F m7 E7(#11)

stay lit - tle val - en - tine, stay. _____

Detailed description: This block contains the fourth line of music, measures 33 through 36. The melody includes a half note in measure 34 and a whole note in measure 35. Chords are indicated above the staff: EbMaj7, Am7(b5), D7(b9), Gm, Fm7, and E7(#11).

37 1. E \flat Maj7 C m7 F7(b9) B \flat 6 A m7(b5) D7(b9)

Each day is Val - en-tine's Day.

Detailed description: This block contains the fifth line of music, measures 37 through 40. The melody consists of quarter and eighth notes. Chords are indicated above the staff: EbMaj7, Cm7, F7(b9), Bb6, Am7(b5), and D7(b9). A first ending bracket spans measures 37-40.

41 2. E \flat Maj7 C m7 F7(b9) B \flat G m G \flat (#5) B \flat

Each day is Val-en - tine's Day. _____

Detailed description: This block contains the sixth line of music, measures 41 through 44. The melody consists of quarter and eighth notes. Chords are indicated above the staff: EbMaj7, Cm7, F7(b9), Bb, Gm, Gb(#5), and Bb. A second ending bracket spans measures 41-44.