

VOCAL DUET

Little Old Lady From Pasadena

Keyboard

(Give Pitch) F# Bb7

(F) It's the lit - tle old la - dy from Pas-a - de - na. (M) The

5 Eb

lit - tle old la - dy from Pas-a - de - na (F) Go Gran-ny, go Gran-ny,

8 Ab Eb

go Gran-ny, go! (M) has a pret - ty lit - tle flow - er bed of white gar - den - ias.

11 Bb F7 Bb7 Eb C m

(F) Go Gran-ny, go Gran-ny, go Gran-ny, go Gran-ny, go! (M) But parked in a rick - et - y old

14 Ab Fm Db Bb F7 Bb7

gar - age is a brand new shin - y red sup - er stocked Dodge. And

18 Eb

ev - 'ry bod - y's say - in' that there's no - bod - y mean - er than the lit - tle old lad - y from

21 Ab

Pas-a - de - na. She drives real fast and she drives real hard. She's the

24 Eb F# /E# /D# /C#

ter - ror of Col - o - rad - o Boul - e - vard. It's the lit - tle old la - dy from

27 Bb7 To Coda ♪

Pas - a - de - na. If you

30 E♭

see her on the street, don't try to choose her. (F) Go Gran-ny, go Gran-ny,

33 A♭ E♭ E♭

go Gran-ny, go! (M) You might drive a go - er, but you'll nev-er lose her.

36 B♭ F 7 B♭7 E♭ C m

Go Gran-ny, go Gran-ny, go Gran-ny, go! (M) Well, she's gon-na get a tick-et now,

39 A♭ F m D♭ B♭ F 7 B♭7 **D.S. al Coda**

soon-er or la - ter, 'cause she can't keep her foot off the ac-cel-er-a tor. And

Coda

43 A (Keyboard) F

(F) Go Gran-ny, go Gran-ny,

48 B♭ F (Keyboard) C

go Gran-ny, go! (F) Go Gran-ny, go Gran-ny,

52 G 7 C 7 F D m B♭

go Gran-ny, go! The guys come to race her from miles a-round. but she'll

55 G m E♭ C G 7 C 7

give 'em a length, then she'll shut 'em down (M) And

58 F

60

62 B♭

64 F

66 G♯ /F♯ /E♯ /D♯ D♭7

69 D♭

71 A♭ E♭7 A♭

73 D♭ G♭ G°7

75 D♭ E♭m A♭7 D♭ G♭ D♭