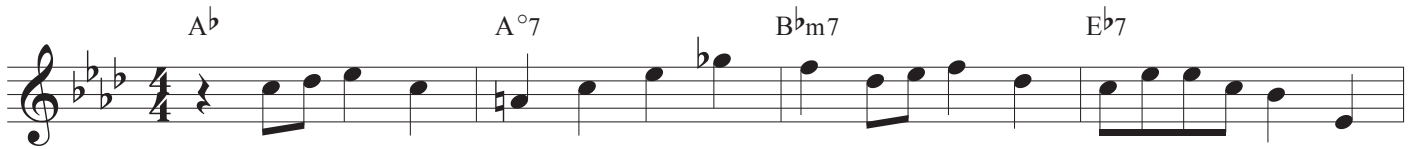


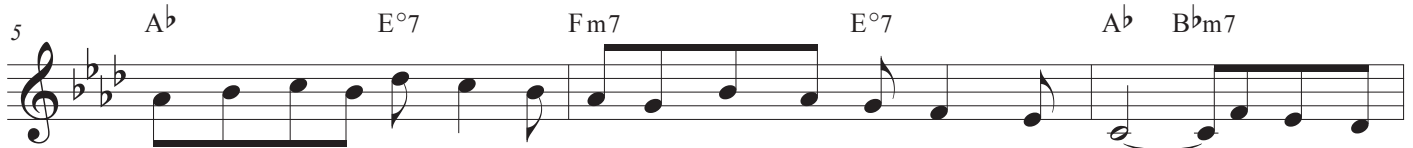
# I've Got A Crush On You

**M**  
Keyboard

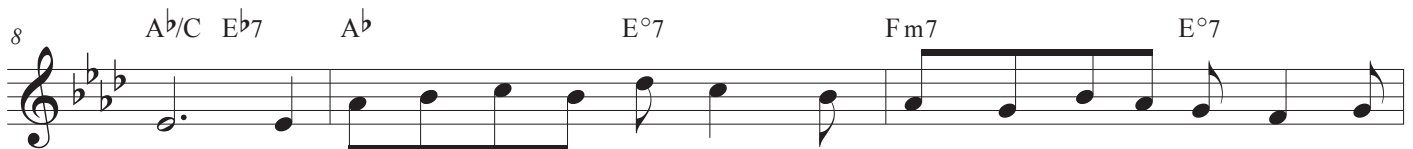
(Keyboard - freely)



How



glad the man-y mil-lions of An-na-belles and Lill-ians would be \_\_\_\_ to cap-ture



me. But you had such per-sis-tence, you wore down my re-sis-tance, I



fell, \_\_ and it was swell. I'm your big and brave and hand-some Ro-me - o. How I



won you I will nev-er nev-er know. It's not that you're at-trac-tive, oh, but



my heart grew ac-tive when you \_\_\_\_ came in-to view. I've got a


2  
(In Rhythm)

21 Cm7 B°7 Bbm7 Eb13(b9) Cm7 B°7 Bbm7 Eb13(b9)/Db




crush on you, sweet-ie pie. All the day and night-time, hear me sigh. I

25 Abmaj7 Fm7 Bb9 Fm7 Bb9 Bbm7 Eb9Db°7



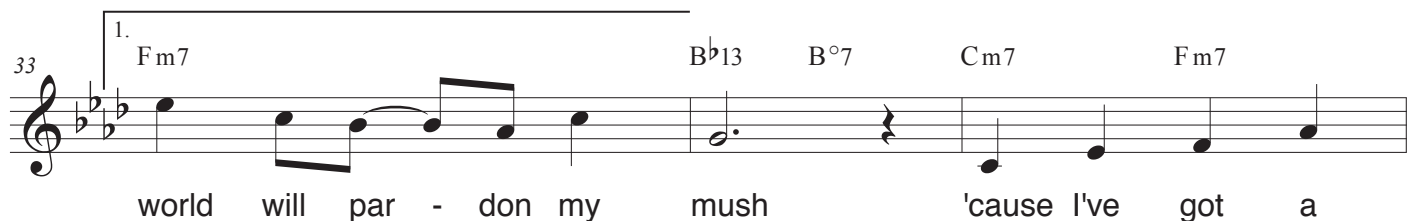
nev-er had the least no - tion that I could fall with so much e - mo - tion.

29 Cm7 B°7 Bbm7 Eb13(b9) Cm7 B°7 Bbm7 Gm7(b9)C7



Could you coo, could you care for a coun-try cot-tage we could share? The

33 1. Fm7 Bb13 B°7 Cm7 Fm7



world will par - don my mush 'cause I've got a

36 Bbm7 Eb13(b9) Ab6 F7 Bbm7 Eb7 (Keyboard)



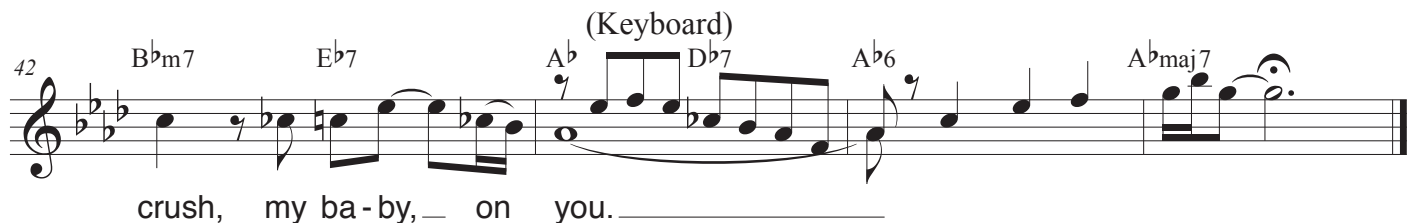
crush, my ba - by, on you.

39 2. Ab Ab°7 Ab Dbmaj7 3 Ab Fm7



world will have to par-don my mush 'cause I've got a crush, I have got a

42 (Keyboard) Bbm7 Eb7 Ab Db7 Ab6 Abmaj7



crush, my ba-by, on you.