

Hot Toddy

Keyboard

(Bass & Keyboard play as written; drums lightly)

Measures 1-2: Bass clef, 4/4 time, B-flat key signature. The bass line consists of eighth-note pairs and sixteenth-note patterns.

Measures 3-4: Continuation of the bass line, maintaining the same clef, time signature, and key signature.

Add Rhythm

Measure 9: C6 Gm C6 Gm Fmaj7 F6 Fmaj7 F6
Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot Doo Doo, Doot Doo Doo, Doo,

Measure 13: C6 Gm C6 Gm Fmaj7 F6 Fmaj7 F6
Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot Doo Doo, Doot Doo Doo, Doo,

Measure 17: F7 Cm F7 Cm Bbmaj7 Bb6 Bbmaj7 Bb6
Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot Doo Doo Doot Doo Doo, Doo,

Measure 21: G7 Dm G7 Dm C7 /G/G/A/B
Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot, Doo Doo _____

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25 C6 Gm C6 Gm F^{maj}7 F6 F^{maj}7 F6
 Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot Doo Doo, Doot Doo Doo,

29 C6 Gm C6 Gm F^{maj}7 F6 F^{maj}7 F6
 Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot Doo Doo, Doot Doo Doo,

33 F7 Cm F7 Cm B^{bmaj}7 B^{b6} B^{b6}
 Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot Doo Doo, Doot Doo Doo,

37 C6 Gm C6 Gm To Coda C6 Gm F6
 Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot Doo Doo-dy-Doo Doot.

(Sax Adlib)
 41 C6 Gm C6 Gm F^{maj}7 F6 F^{maj}7 F6 C6 Gm C6 Gm F^{maj}7 F6 F^{maj}7 F6

49 F7 Cm F7 Cm B^{bmaj}7 B^{b6} B^{b6} G7 Dm G7 Dm C7 D.S. al Coda /G /G /A /B
 Doot Doo Doo-dy-Doo Doot.

57 Coda C6 Gm F6 C6 Gm F6
 Doot Doo Doo-dy-Doo Doot. Doot Doo Doo-dy-Doo Doot.

61 C6 Gm F6 C6 Gm F6 F9
 Doot Doo Doo-dy-Doo Doot. Doot Doo Doo-dy-Doo Doot.