

All The Way

F

Keyboard

(Sax)

3 B \flat Maj7 Am7(b5) D7/A

3 Cm/G D7/A B \flat F7 F7(#5)

The first system of musical notation for the saxophone part. It consists of two staves. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a sequence of eighth notes and a triplet of eighth notes. The second staff also has a treble clef and the same key signature, containing a sequence of eighth notes and a triplet of eighth notes. Chord symbols are placed above the notes: B \flat Maj7, Am7(b5), D7/A, Cm/G, D7/A, B \flat , F7, and F7(#5).

5 B \flat Maj7 Am7b5 D7#5

When some - bod - y loves you, it's no good un - less he loves you
When some - bod - y needs you, it's no good un - less he needs you

The second system of musical notation. It starts with a repeat sign. The first staff has a treble clef, a key signature of two flats, and a common time signature. It contains a sequence of eighth notes and a triplet of eighth notes. The second staff also has a treble clef and the same key signature, containing a sequence of eighth notes and a triplet of eighth notes. Chord symbols are placed above the notes: B \flat Maj7, Am7b5, and D7#5. The lyrics are written below the notes.

7 G m7 C7 F7 C m7/G

all the way. Hap - py to be near you when you
all the way. Through the good or lean years and for

The third system of musical notation. It consists of two staves. The first staff has a treble clef, a key signature of two flats, and a common time signature. It contains a sequence of eighth notes and a triplet of eighth notes. The second staff also has a treble clef and the same key signature, containing a sequence of eighth notes and a triplet of eighth notes. Chord symbols are placed above the notes: G m7, C7, F7, and C m7/G. The lyrics are written below the notes.

10 A \flat m6 F7/A B \flat 6 F m7 B \flat 7

need some - one to cheer you all the way.
all the in - be - tween years come what may.

The fourth system of musical notation. It consists of two staves. The first staff has a treble clef, a key signature of two flats, and a common time signature. It contains a sequence of eighth notes and a triplet of eighth notes. The second staff also has a treble clef and the same key signature, containing a sequence of eighth notes and a triplet of eighth notes. Chord symbols are placed above the notes: A \flat m6, F7/A, B \flat 6, F m7, and B \flat 7. The lyrics are written below the notes.

13 E \flat Maj7 F7 Am7b5

Tal - ler _____ than the tal - lest tree is,
Who knows _____ where the road will lead us?

The fifth system of musical notation. It consists of two staves. The first staff has a treble clef, a key signature of two flats, and a common time signature. It contains a sequence of eighth notes and a triplet of eighth notes. The second staff also has a treble clef and the same key signature, containing a sequence of eighth notes and a triplet of eighth notes. Chord symbols are placed above the notes: E \flat Maj7, F7, and Am7b5. The lyrics are written below the notes.

15 D7

that's how it's got to feel.
On - ly a fool would

1
G m7 F m7 E7

The sixth system of musical notation. It consists of two staves. The first staff has a treble clef, a key signature of two flats, and a common time signature. It contains a sequence of eighth notes and a triplet of eighth notes. The second staff also has a treble clef and the same key signature, containing a sequence of eighth notes and a triplet of eighth notes. Chord symbols are placed above the notes: D7, G m7, F m7, and E7. The lyrics are written below the notes.

17 $E\flat$ Maj7 $F7$ $F\sharp^{\circ}7$

Deep - er _____ than the deep - est sea is,

19 $Gm7$ $C7$ $E\flat m6$ $F7$

that's how deep it goes _____ if it's real.

21 2. $Gm7$ $E\flat m6/G\flat$ $B\flat$ Maj7/ F

say. But if you let me love you, it's for

23 $A\flat9$ $G9$ $Em7\flat5$ $Cm6/E\flat$

sure I'm gon - na love you all the

25 $Dm7\flat5$ $G7\flat9$ *To Coda* $E\flat m6/G\flat$ $B7\flat5$ $B\flat$ $Cm7$ $F7$ *D.S. al Coda*

way, all the way. _____

Coda 29 $E\flat m6/G\flat$ $B7\flat5$ $A\flat6$ $B\flat$ Maj7

all the way. _____