

Taking A Chance On Love

M
Keyboard

The musical score consists of eight staves of music. The top two staves show the piano keyboard and bass parts. The piano part includes a dynamic instruction 'Keyboard' at measure 1. The bass part has a label '(Bass)' at measure 1. The vocal part begins at measure 10 with lyrics. Chords are indicated above the staff at measures 10, 14, and 18.

Keyboard/Bass Parts:

- Measures 1-9: Both parts are silent.
- Measure 10: The piano part starts with a forte dynamic. The bass part enters with eighth-note patterns.
- Measures 11-12: Both parts continue with eighth-note patterns.
- Measures 13-14: Both parts continue with eighth-note patterns.
- Measures 15-16: Both parts continue with eighth-note patterns.
- Measures 17-18: Both parts continue with eighth-note patterns.
- Measures 19-20: Both parts continue with eighth-note patterns.
- Measures 21-22: Both parts continue with eighth-note patterns.

Vocal Part:

Chords: B^bmaj7, B°7, Cm7, F7, Cm7, F7, B^b, D7 | Gm7, C7, Cm7, F7, B^b, F7 | B^bmaj7, B°7, Cm7, F7, Cm7, F7, B^b, D7 | Gm7, C7, Cm7, F7, B^bmaj7

Lyrics:

10 B^bmaj7 B°7 Cm7 F7 Cm7 F7 B^b D7

Here I go a-gain,
Here I slip a-gain I hear the trum-pets blow a-gain,
 about to take that trip a-gain,

14 Gm7 C7 Cm7 F7 B^b F7

all a-glow a-gain,
got my grip a-gain tak-ing a chance on love.
 tak-ing a chance on love.

18 B^bmaj7 B°7 Cm7 F7 Cm7 F7 B^b D7

Here I slide a-gain,
Now I prove a-gain a-bout to take that ride a-gain,
 that I can make life move a-gain.

22 Gm7 C7 Cm7 F7 B^bmaj7

star-ry eyed a-gain,
in the groove a-gain tak-ing a chance on love. |
 tak-ing a chance on love. |

26 Fm7 B^b7 E^bmaj7 E°7 Fm7 B^b7 E^bmaj7

thought the cards were a frame up, I nev - er would try. But
walk a - round with a horse-shoe in clo - ver I lie. And

30 E^bm7 A^b7 D^bmaj7 D°7 A^b7 G^b7 F7

now I'm tak - ing the game up and the ace of hearts is high.
broth - er rab - bit, of course, you bet - ter kiss your foot good - bye.

34 B^bmaj7 B°7 Cm7 F7 Cm7 F7 B^b D7

Things are mend-ing now, I see a rain - bow blend-ing now.
On the ball a - gain, I'm rid - ing for a fall a - gain,

38 Gm7 C7 Cm7 F7 1. B^bmaj7 F7

We'll have a hap - py end - ing now tak-ing a chance on love.
I'm gon - na give my all a - gain, tak-ing a chance on _____

42 2. G7 Cm7 F7

love. I'm will - ing to take a chance _____ on

46 B^b /D E^b6 E^b6/C B^b 3 F7 B^b B^b

love. I'm tak-ing a chance on love!

The musical score consists of six staves of music. Staff 1 starts at measure 26 with chords Fm7, Bb7, Ebmaj7, E°7, Fm7, Bb7, Ebmaj7. The lyrics are: thought the cards were a frame up, I nev - er would try. But walk a - round with a horse-shoe in clo - ver I lie. And. Staff 2 starts at measure 30 with chords Ebm7, Ab7, Dbmaj7, D°7, Ab7, Gb7, F7. The lyrics are: now I'm tak - ing the game up and the ace of hearts is high. broth - er rab - bit, of course, you bet - ter kiss your foot good - bye. Staff 3 starts at measure 34 with chords Bbmaj7, B°7, Cm7, F7, Cm7, F7, Bb, D7. The lyrics are: Things are mend-ing now, I see a rain - bow blend-ing now. On the ball a - gain, I'm rid - ing for a fall a - gain. Staff 4 starts at measure 38 with chords Gm7, C7, Cm7, F7, 1. Bbmaj7, F7. The lyrics are: We'll have a hap - py end - ing now tak-ing a chance on love. I'm gon - na give my all a - gain, tak-ing a chance on _____. Staff 5 starts at measure 42 with chords G7, Cm7, F7. The lyrics are: love. I'm will - ing to take a chance _____ on. Staff 6 starts at measure 46 with chords Bb, /D, Eb6, Eb6/C, Bb, 3, F7, Bb, Bb. The lyrics are: love. I'm tak-ing a chance on love!