

Easy Tempo - NOT FAST!

Secondhand Rose

F

Keyboard

Musical score for piano keyboard, measures 1-4. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (4/4). The music features chords and some eighth-note patterns.

Musical score for piano keyboard, measures 5-8. The score continues with two staves: treble and bass. The key signature remains one flat (B-flat). The music includes chords and eighth-note patterns, with measure 8 concluding with a series of vertical bars.

(Keyboard & Bass Only - Freely)

9 B♭ F7 B♭ F7 B♭/D C♯7 Cm7

Musical score for piano keyboard and bass, measures 9-11. The score shows a single staff with a treble clef. The bass part is indicated by vertical stems below the notes. The lyrics are: "Fa-ther has a bus'-ness, strict-ly sec-ond hand. Ev-'ry-thing from tooth-picks".

12 C7 F7 B♭ F7 B♭ F7

Musical score for piano keyboard and bass, measures 12-14. The score shows a single staff with a treble clef. The bass part is indicated by vertical stems below the notes. The lyrics are: "to a ba-by grand. Stuff in our a-part-ment came from fa-ther's store."

15 C7 Dm G C7 F7 Cm G7/B

Musical score for piano keyboard and bass, measures 15-17. The score shows a single staff with a treble clef. The bass part is indicated by vertical stems below the notes. The lyrics are: "Ev-'ry-thing I'm wear-ing some-one wore be-fore. It's no won-der that I feel a-

Musical score for piano keyboard and bass, measures 18-20. The score shows a single staff with a treble clef. The bass part is indicated by vertical stems below the notes. The lyrics are: "bused. I nev - er get a thing that ain't been used. I'm wear-ing". The chords shown are Cm, C7, F7, F aug, and N.C. (No Chord).

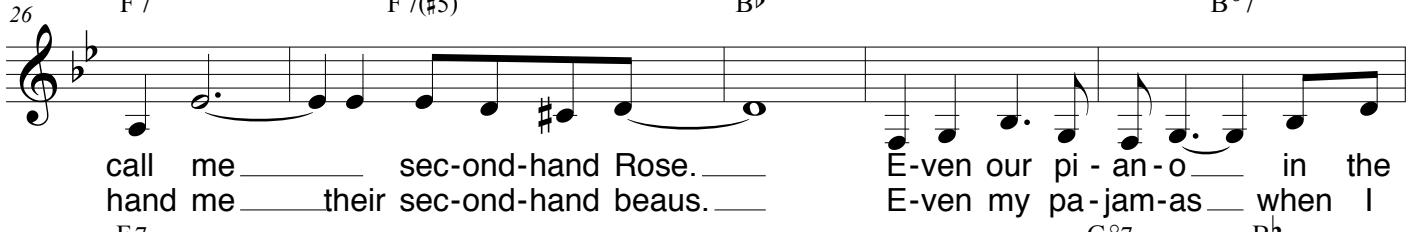
 (Add drums - in rhythm)

21 B♭ C7 Cm7



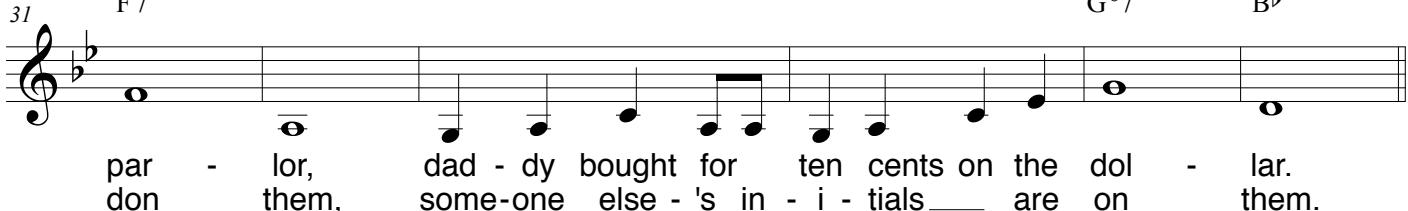
sec-ond-hand hats, sec-ond hand clothes. That's why they
sec-ond-hand shoes, sec-ond-hand hose. All the girls

26 F7 F7(♯5) B♭ B°7



call me sec-ond-hand Rose. E-ven our pi-an-o in the
hand me their sec-ond-hand beaus. E-ven my pa-jam-as when I

31 F7



par-lor, dad-dy bought for ten cents on the dol-lar.
don them, some-one else's in-i-tials are on them.

37 B♭ C7



Sec-ond-hand pearls, I'm wear-ing sec-ond hand pearls.
Sec-ond-hand rings, I'm wear-ing sec-ond things

41 B♭7 E♭



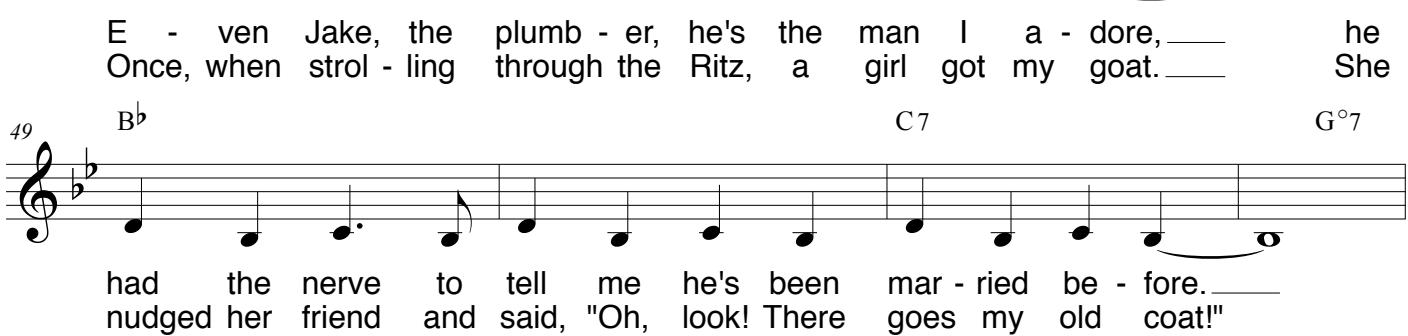
nev-er get a sin-gle thing that's new.
nev-er get what oth-er girl-ies do.

45 Cm C°7



E-ven Jake, the plumb-er, he's the man I a-dore, he
Once, when strol-ling through the Ritz, a girl got my goat. She

49 B♭ C7 G°7



had the nerve to tell me he's been mar-ried be-fore.
nudged her friend and said, "Oh, look! There goes my old coat!"

53 B♭

Ev - ry - one knows — that I'm just — sec - ond - hand Rose — from

57 Cm7 To Coda ♫ F7 B♭

Sec - ond Av - e - nue.

61 B♭ (Sax) C7

65 Cm7 F7 B♭ G°7 F7 B♭ F7 D.S. al Coda

I'm wear - ing

♪ Coda F7 G7 Cm F7

Av - e - nue, — from Sec - ond Av - e

74 B♭ (Sax) C7

nue.

78 Cm F7 B♭ Gm7 C7 F7 B♭