

# Cheek To Cheek

# F

Keyboard

(Sax) G m7 C7 G m7 C7

(Sax) 5 F 6 D m7 G m7 C7 F 6 D m7 G m7 C7

Heav - en, \_\_\_\_\_ I'm in Heav - en, \_\_\_\_\_ and my  
Heav - en, \_\_\_\_\_ I'm in Heav - en, \_\_\_\_\_ and the

9 F 6 C7/G G#°7 A m7 Eb7(b5) D7 Db7(b5)

heart beats so that I can hard - ly speak; \_\_\_\_\_ and I  
cares that hang a - round me thro' the week \_\_\_\_\_ seem to

13 C7 G m7 C7 C7/Bb A7 D7

seem to find the hap - pi - ness I seek \_\_\_\_\_ when we're  
van - ish like a gamb - ler's luck - y streak \_\_\_\_\_ when we're

17 G m7 C7

1	2.
F 6 D m7 G m7 C7	F 6BbMaj7A m7 D7(b9)

out to-gether danc - ing cheek to cheek \_\_\_\_\_ Oh! I  
out to-gether danc - ing cheek to cheek. \_\_\_\_\_

23 G m7 C7 F 6 D7(b9) G m7 C7 F 6 D7(b9)

love to climb a moun - tain and to reach the high-est peak, \_\_\_\_\_ but it  
love to go out fish - ing in a riv - er or a creek, \_\_\_\_\_ but I

27 G m7 C7 F 6 D7(b9) G m7 C7

1	2.
F 6 D7(b9)	F 6

does-n't thrill me half as much as danc-ing cheek to cheek. \_\_\_\_\_ Oh! I  
don't en-joy it half as much as danc-ing cheek to cheek. \_\_\_\_\_

32 F m7 F m7/E b3 D b7

Dance with me, \_\_\_\_\_ I want my arm a-bout you. \_\_\_\_\_ The

36 C7 C7/B b F 6/A D m7 G7 C7

charm a-bout you \_\_\_\_\_ will car - ry me through \_\_\_\_\_ to

40 F 6 D m7 G m7 C7 F 6 D m7 G m7 C7

Heav - en, \_\_\_\_\_ I'm in Heav - en \_\_\_\_\_ and my

44 F 6 C7/G G # °7 A m7 E b7(b5) D7 D b7(b5)

heart beats so that I can hard - ly speak; \_\_\_\_\_ and I

48 C7 G m7 C7 C7/B b A7 D7

seem to find the hap - pi - ness I seek \_\_\_\_\_ when we're

52 G m7 C7 A m7 D7

out to-geth-er danc - ing, when we're out to-geth-er danc - ing, when we're

56 G m7 C7 F 6 G m7 C7

out to-geth-er danc - ing cheek to cheek, \_\_\_\_\_ cheek to cheek,

60 F 6 G m7 C7 F 6 G m7 C7 F A °7 G m7 F

\_\_\_\_\_ eight days a week, \_\_\_\_\_ cheek to cheek,