

(3 Times
Vocal 1st & 3rd)

Way Down Yonder In New Orleans

M
Keyboard

(Bass) E | D7 | C7 | F7 | Eb7 | Bb7 |

(Keyboard)

Bb7 | Fm7 | Bb7 | EbMaj7 |

Way down yon - der in New Or-leans, in the land of dream-y scenes,

Bb7 | Fm7 | Bb7(5) | Eb | E7 |

there's a gar-den of E - den, that's what I mean. —

Bb7 | Fm7 | Bb7 | EbMaj7 |

Cre-ole ba - bies with flash-ing eyes, soft-ly whis-per with ten-der sighs.

Eb7sus4 | N.C. | Eb7 | Ab6 | Eb7(5) | Ab | G7Gb7 |

Stop! Oh won't you give your la-dy fair a lit-tle smile?

F7 | N.C. | F7 | Bb7sus4 | Bb7 |

Stop! You bet your life you'll lin-ger there a lit-tle while.

25 E♭ Cm E♭ B7

There is hea - ven right here on earth,
They've got an - gels right here on earth,
with those beau - ti - ful scenes,
wear - ing nav - y blue jeans,

29

1, 2.

E♭ E♭7 Fm7 B♭7 E♭6 E♭7

way down yon - der in New Or - leans. _____

A musical score for 'Way Down Yonder' in 3/3 time. The key signature is E-flat major (two flats). The vocal line consists of eighth-note patterns: 'way down yon - der,' followed by a repeat sign and another 'way down yon - der.' The piano accompaniment is in E-flat major, indicated by a bracket above the keyboard keys. The vocal part has lyrics below it: 'way down yon - der,' and 'way down yon - der.'

37 A♭M7 G m7 F m7 B♭7

 way down yon - der, in New Or - - -

Musical score for piano, page 41. The score shows a melodic line in E♭6 (Keyboard) with a bass line below it. The melody consists of eighth-note patterns. The harmonic progression leads to A♭m7. The word "leans." is written below the staff.

A musical score for piano. The left hand plays a bass line in B-flat 7th chord (B-flat, D, F, A-flat, C) followed by E-flat 6th chord (E-flat, G, B-flat, D). The right hand plays eighth-note patterns.