

Alexander's Ragtime Band

M

Keyboard

(Keyboard) A series of chords and bass notes in 4/4 time, primarily in C major, with some harmonic shifts indicated by sharps and flats.

5 C C7 F Dm7 G7

Oh, my hon-ey, oh, my hon-ey, bet-ter hur-ry and let's me-an-der.

9 C D7 G7

Ain't you go-in', ain't you go-in'? to the lead-er man, rag-ged met-er man'.

13 C C7 F G7

Oh, my hon-ey, oh, my hon-ey, let me take you to Al-ex-an-der's

17 C C7/B♭ F/A F♯ G G7 C C7

grand-stand brass band. Ain't you com-in' a - long? Come on and

21 F F/E F/D F/C C C7 F

hear, come on and hear Al-ex-an-der's Rag-time Band. Come on and

25 B♭ B♭/A B♭/G B♭/F B♭

hear, come on and hear, it's the best band in the land. They can

2 F

29 play a bu-gle call like you nev-er heard be-fore. So nat-u-ral that you want to go to war.

33 C/E E \flat ^o G7/D C7

That's just the best - est band what am, my hon-ey lamb. Come on a-

37 F F/E F/D F/C C C7 F

long, ____ come on a - long, ____ let me take you by the hand ____ up to the

41 B \flat B \flat /A B \flat /G B \flat /F B \flat

man, ____ up to the man, ____ who's the lead - er of the band! ____ And if you

45 F7 B \flat B \circ

care to hear the Swan-ee Riv - er played in rag - time, ____ come on and

49 F D7 Gm C7 F F (Keyboard)

hear, ____ come on and hear Al - ex - an - der's Rag - time Band!

53 B \flat B \flat /A B \flat /G B \flat /F F F7 B \flat

E \flat E \flat /D E \flat /C E \flat /B \flat E \flat

3

61 B♭ B♭m6

65 F/A A♭° C7/G F C7

Come on a-

69 F F/E F/D F/C C C7 F

long, ____ come on a - long, ____ let me take you by the hand ____ up to the

73 B♭ B♭/A B♭/G B♭/F B♭

man, up to the man who's the lead-er of the band! _____ And if you

77 F7 B♭ B°

care to ____ hear that Swan-ee Riv-er played in rag-time.

81 F D7 Gm G♭7

come on and hear, come on ____ and hear Al-ex - an - der's Rag - time

85 (Fax) F7 Gm G♭maj7 F6

Band! _____