

Don't Worry 'Bout Me

M
Keyboard

(Keyboard)

1 E♭maj7 3 Cm7 Fm7 B♭7 Cm7 3 B°7 B♭7
Don't

This measure shows a progression from E♭maj7 to Cm7, then Fm7, B♭7, Cm7, B°7, and B♭7. The lyrics "Don't" are aligned with the final B♭7 chord.

5 Fm7 3 B♭7(♭9) E♭maj7 Cm7
wor - ry 'bout me, _____ I'll get a - long. _____ For -

This measure shows a progression from Fm7 to B♭7(♭9), then E♭maj7, and finally Cm7. The lyrics "wor - ry 'bout me, _____ I'll get a - long. _____ For -" are aligned with the chords.

9 Fm7 3 B♭7(♭9) 3 E♭6 F♯7
get a - bout me, _____ be hap - py, my love. _____ Let's say that

This measure shows a progression from Fm7 to B♭7(♭9), then E♭6, and finally F♯7. The lyrics "get a - bout me, _____ be hap - py, my love. _____ Let's say that" are aligned with the chords.

13 Fm7 3 A♭/B♭ 3 B♭7 Fm7(♭5) B♭7(♭9) G 7(♭9)
our lit - tle show is o - ver and so the stor - y ends. _____ Why not

This measure shows a progression from Fm7 to A♭/B♭, then B♭7, Fm7(♭5), B♭7(♭9), and G 7(♭9). The lyrics "our lit - tle show is o - ver and so the stor - y ends. _____ Why not" are aligned with the chords.

17 Cm7 3 F7 3 Fm7 Gm7 C7(♭9)
call it a day the sen - si - ble way and still be friends? _____ "Look

This measure shows a progression from Cm7 to F7, then Fm7, Gm7, and C7(♭9). The lyrics "call it a day the sen - si - ble way and still be friends? _____ "Look" are aligned with the chords.

2
21 F m7 B♭7(♭9) E♭maj7 C m7

out for your - self" _____ should be the rule. _____ Give your

25 B♭m7 E♭13 E♭7(♯5) A♭maj7

heart and your love to whom - ev - er you love, don't be a fool. _____ Dar-ling,

29 F m7 D♭7 G m7 F♯7

why should you cling to some fad - ing thing that used to be? _____ If

33 F m7 1. B♭m7 E♭ C m F m7 B♭7 C 7(♭9)
(Keyboard)

you can for - get, _____ don't wor - ry 'bout me. _____

37 2. B♭m7 G 7 C m7

don't wor - ry 'bout me. _____ Take care of your-self, don't

(Keyboard)

41 B♭7 E♭maj7 C m7 F m7 B♭7 E♭maj7

wor - ry 'bout me. _____