

# Choo Choo Ch'Boogie

**M**

Keyboard

12 to the bar boogie beat

(Sax)

E♭

The musical score consists of two staves of sheet music for a 12-bar blues in E♭ major. The first staff is for the Saxophone (E♭) and the second staff is for the Keyboard. The music is in common time (indicated by '4'). The lyrics are integrated into the music, appearing below the notes.

**Saxophone (E♭) Part:**

- Measures 1-4: Rhythmic patterns of eighth and sixteenth notes.
- Measure 5: Key change to A♭7.
- Measure 6: Rhythmic pattern followed by a measure of E♭.
- Measure 7: Measure of E♭.
- Measure 8: Measure of E♭.
- Measure 9: Key change to A♭9.
- Measure 10: Key change to B♭7.
- Measure 11: Measure of E♭.
- Measure 12: Measure of E♭.
- Measure 13: Key change to E♭.
- Measure 14: Measure of E♭.
- Measure 15: Measure of E♭.
- Measure 16: Measure of E♭.
- Measure 17: Key change to A♭7.
- Measure 18: Measure of E♭.
- Measure 19: Key change to E♭.
- Measure 20: Measure of E♭.
- Measure 21: Key change to B♭7.
- Measure 22: Measure of E♭.
- Measure 23: Key change to E♭.

**Keyboard Part:**

The keyboard part follows the same 12-bar blues progression as the saxophone, providing harmonic support.

**Lyrics:**

Head - in' for the sta - tion, with a pack on my back. I'm you  
 reach your des - tin - a - tion, but a - las and a - lack,  
 tired of trans - por - ta - tion in the back of a hack. I You  
 need some com - pen - sa - tion to get back in the black.  
 love to hear the rhy - thm pa - per from the click - i - ty top of the clack stack and and  
 take the morn - ing pa - per from the stack stack and and  
 hear the lone - some whis - tle, see the smoke from the stack, and The  
 read the sit - u - a - tions from the front to the back.  
 pal - a - round with Dem - o - crat - ic fel - lows named Mac. So,  
 on - ly job that's o - pen needs a man with a knack. So,  
 take me right back to the track, Jack! Choo  
 put it right back in the rack, Jack!

2  
25 A♭7 E♭  
  
 choo, \_\_\_\_\_ choo \_\_\_\_\_ choo ch'-boog - ie.  
 Woo \_\_\_\_\_ woo, \_\_\_\_\_ woo

28 A♭7  
  
 \_\_\_ woo ch'-boog - ie. Choo \_\_\_\_\_ choo, \_\_\_\_\_ choo \_\_\_\_\_ choo ch'-boog - ie. Take

31 E♭ A♭ To Coda ♩ E♭  
  
 \_\_\_ me right back to the track, \_\_\_\_\_ Jack!

(Keyboard adlib)  
 33 E♭ A♭7 E♭ B♭7 E♭ A♭ D.S. al Coda  
  
 You

**Coda**

(Keyboard)

45 E♭ F B♭ C7

track, Jack!

Gon - na set - tle down by the rail - road track,

live the life of Ri - ley in a beat - en down shack so

when I hear a whis - tle I can peak through the crack and

54 F  
 watch the train a rol - lin' when it's ball - in the jack. Well,

56 C7  
 I just love the rhy - thm of the click - i - ty clack. So,

58 F B♭7 F  
 take me right back\_\_ to the track,\_\_ Jack! Choo

60 B♭7 F  
 choo,\_\_\_\_ choo\_\_\_\_ choo ch'-boog - ie. Woo\_\_\_\_ woo,\_\_\_\_ woo

63 B♭7  
 — woo ch'-boog - ie. Choo\_\_\_\_ choo,\_\_\_\_ choo\_\_\_\_ choo ch'-boog - ie. Take

66 F B♭ F  
 — me right back to the track,\_\_ Jack!

(Keyboard)  
 68 C7  
 —

70 F 3 B♭ 3 F  
 take me right back to the track, Jack!

(Keyboard)  
 72 Gm7 C7 F F6  
 —