

Set WW_Christmas_Dance

Last revised: 2023.12.19

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F

Winter Wonderland

Keyboard

(Sax)

A♭ E♭7 A♭ E♭7 A♭ B♭m7/E♭ A♭ E♭7

5 A♭ E♭7 A♭ E♭7
O - ver the ground lies a man - tle of white, a
Love knows no sea son, love knows no clime.

7 A♭ B♭m7/E♭ A♭ E♭7
heav - en of dia - monds shine down through the night.
Ro - mance can blos - som_____ an - y old time.

9 A♭ Fm B♭7 E♭7
Two hearts are thrillin' in spite of the chill in the to
Here in the o - pen, we're walk - in' and ho - pin' the to

II 1. A♭ Fm B♭m7 E♭7 2. A♭ Fm A7/E E♭7
weath - er. geth - er. Sleigh-bells

15 § A♭ E♭7
ring, are you lis - tnin'? In the lane, snow is glis - tnin'. A
way is the blue - bird. Here to stay is a new bird. He's

19 A♭ E♭7 A♭ E♭7
beau - ti - ful sight, we're hap - py to - night,
sing - ing a song as we go a - long,

21 B♭7 E♭7 1. A♭ 2. A♭
walk - in' in the win - ter won - der - land. Gone a - land.

24 C G7 C G7
 In the mead-ow we can build a snow-man,
 In the mead-ow we can build a snow-man,
 then pre-tend that he is Par-son
 and pre-tend that he's a cir - cus

27 C E♭ B♭7 E♭
 Brown. clown. He'll say, "Are we'll have lots you mar - ried? We'll say "No man, but
 F7 B♭7 E♭ E♭7
 you til can do the oth - er job kid - when you're dies knock in him town" down. La - ter
 A♭ E♭7 When it

30
 on, we'll con - spire as though we dream by the
 snows, ain't it thrillin, — though your nose gets a -
 To Coda ♪

35
 fire, chill - ing? to face, un - af - raid, — the plans that we made
 B♭7 E♭7 A♭ D.S. al Coda
 We'll frol - ic and play — the Es - ki - mo way,
 (Sax)

38 walk - in' in a win - ter won - der - land.
 B♭7 E♭7

40 walk - in' in a win - ter won - der -
 B♭7 E♭7

42 A♭ (Sax) E♭7 A♭ E♭7 A♭
 land.

As Time Goes By

F

Keyboard

(Keyboard & Bass - Freely)

The musical score consists of two staves of music. The top staff is for the keyboard, starting with a C major 7 chord (C, E, G, B) followed by a F9 chord (F, A, C, D, G). The bottom staff is for the bass, starting with an A♭ major 7 chord (A♭, C, E, G). The music continues with chords B♭m7, E♭maj7, A♭maj7, A♭m13/D♭, B♭m7, E♭7, A♭, A♭6, and This. The lyrics for the first section are: "day and age we're liv - ing in gives cause for ap - pre - hen - sion, with speed and new in - ven - tion, and things like fourth di - men - sion. Yet we get a tri - file wear - y with mis - ter Ein - stein's theor - y, so we". The second section starts with E♭/B♭, C m/G, and C m. The lyrics for the second section are: "must get down to earth at times, re - lax, re-lieve the tension. No mat - ter what the prog - ress or what may yet be proved, the sim - ple facts of life are such, they can - not be re-moved. You". The score concludes with an E♭7 chord.

§ (Add drums - in rhythm)

17 B♭m 3 E♭7 E♭m6 3 E♭7

must re - mem - ber this,
when two__ lov - ers woo,
they still say__ "I love you." On

19 A♭ E♭+ 3 A♭6 C m F m C m6 B♭7

sigh is____ just a sigh.
that you can re - ly.

The fun - da - men - tal things ap -
No mat - ter what the fu - ture

22 E♭7 B♭m7 E♭7 |¹A♭Maj7 F m B♭m7 E♭7 |²A♭ B♭m7(♭5) A♭ A♭7

ply as time goes by.____ and by.

27 D♭ F7/C

Moon-light and love____ songs, nev - er out of date.

29 B♭m D°7 F m/C D♭7

Hearts full of pas - sion, jeal - ous-y, and hate. Wom-an needs man, and

32 B♭7 E♭7 E♭°7 E♭7

man must have his mate. That no - one can de - ny. It's

35 B♭m 3 E♭7 E♭m6 3 E♭7
still the same old story, a fight for love and glory, a

37 A♭ E♭+ 3 A♭6 C m Fm C m6 B♭7 B °7
case of do or die. The world will al-ways wel - come

40 A♭/C A ° To Coda ⊕ B♭m7 E♭7(#5) A♭ B♭m7 E♭7
lov - ers as time goes by. (Sax) D.S. al Coda

⊕ Coda B♭m7 E♭7(#5) C m Fm C m6 B♭7
time goes by. Yes, the world will al - ways wel - come

46 C m7 A °7 B♭m7 E♭7
lov - ers as time goes

49 B♭m7 (Sax) A maj7 A♭6
by

Merry Christmas, Darling

F

(Keyboard and Bass - Freely)

Keyboard

B♭maj7 Cm7 Dm7 Cm7 /B♭ F7/A /F

Cm7 Dm7 Gm7 Cm7 F7 B♭

Greet-ing cards have all been sent, the Christ-mas rush is through.

Gm7 G♭aug B♭/F C/E Cm7 F7

But I still have one wish to make, a spec-ial one for you.

(In Rhythm) B♭maj9 Cm7 B♭maj9 Cm7 B♭7

Mer-ry Christ - mas, dar-ling. We're a - part, that's true. But

E♭maj7 F/E♭ Dm7 Gm7 Cm7 Dm7 E♭6 E♭/F7

I can dream, and in my dreams I'm Christ - mas - ing with you.

B♭maj9 Cm7/B♭ B♭maj9 Fm7 B♭7

Hol-i-days are joy - ful. There's al - ways some - thing new. But

E♭maj7 F/E♭ Dm7 Gm7 C/E E♭m6 A♭7

ev - 'ry day's a hol-i-day when I'm near to you. The

D♭ 3 E♭7/D♭ Cm7 3 Fm7 B♭m7 E♭7 A♭ Cm

lights on my tree, I wish you could see. I wish it ev - 'ry day. The

Fm7 /E♭ D♭maj7 Cm7 B♭ Cm Dm Cm7 F

logs on the fire fill me with de-sire to see you and to say that I

37 B_bmaj9 C m7 B_bmaj9 C m7 B_b7
 wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

41 E_bmaj7 F/E_b D m7 G m7 C m7 F 7 B_b (Sax)
 just one wish on this Christ-mas eve: I wish I were with you.

45 D_b E_b7/D_b C m7 F m7 B_bm7 E_b7 A_b C m
 The

49 F m7 /E_b D_bmaj7 C m7 B_b C m D m C m7 F
 logs on the fire fill me with de-sire to see you and to say that I

53 B_bmaj9 C m7 B_bmaj9 C m7 B_b7
 wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

57 E_bmaj7 F/E_b D m7 G m7 C m7 F 7
 just one wish on this Christ-mas eve: I wish I were with

60 D m7 G 7 C m7 C m7/B_b D m/A F 7
 you. I wish I were with

63 (Sax) B_b D m/A G m7 G_b E_bm7 B maj7 B_bmaj7
 you.

Stormy Weather

F

Keyboard

3 B^b B^{°7} F/C C m7 F7 /F

3 Don't know

5 B^b B^{°7} C m7 F7(b9) B^b B^{°7}

why, there's no sun up in the sky, storm-y weath-er.
bare, gloom and mis-ry e-ry where, storm-y weath-er.

8 E^b 6 E^b m6 B^b/D G7(b9) C m7 F(#5)

Since my man and I ain't to - geth-er,
Just can't get my poor self to geth-er.

11 1. B^b G m7 C m7 F7 2. B^b G m7

time. time. Life is time, the

14 D m7 G7(b9) C m7 F(#5) B^b B^{°7}

time. time. Life is time, the
time. the time. the time.

17 E^b E^{°7} B^b/F B^{°7}

When he went a-way the blues walked in and met me.

19 E♭ E °7 B♭/F B♭7

If he stays a - way_ old rock - in' chair will get me.

21 E♭ E °7 B♭/F B♭7

All I do is pray the Lord a - bove will let me

23 D m7(♭5) G7(♭9) C7 F7

walk in the sun once more. Can't go

25 B♭ B °7 C m7 F7(♭9) B♭ B♭7

on, ev'-ry thing I had is gone, storm - y weath-er.

28 E♭6 E♭m6 B♭/D G7(♭9)

Since my man and I ain't to - geth - er,

30 C m7 F(♯5) To Coda ♫ B♭ G m7 C m7 F7 D.S. al Coda (Sax)

keeps rain - ing all the time.

33 ♫ Coda B♭ G m7 C m7 F(♯5) B♭ C m7 F7 B♭6

time. keeps rain - ing all the time.

M
Keyboard

(Keyboard)

F Maj7 D m7 G m7 C B♭/C

I'll have a

5 F Maj7 F 6 F C7 G m7 C7 G m7 C7

blue Christ-mas with - out you. _____ I'll be so blue think-ing a -

11 F F Maj7 F 6 A m7(♭5) D7(♭9) G m7 B♭m

bout you. _____ Dec-o - ra - tions of red on a green Christ-mas tree

17 G 7 D m7 G 7 C7 B♭/C C° C7 B♭/C

won't mean a thing if you're not here with me. I'll have a

21 F Maj7 F 6 F C7 G m7 C7 G m7 C7

blue Christ-mas, that's cer-tain. _____ And when that blue heart-ache starts

27 F F Maj7 F 6 A m7(♭5) D7(♭9) G m7 A♭°

hurt-in'. _____ You'll be do - in' al - right with a Christ-mas of white, but

33 G m7/C C7 G m7 C7(♭9) 1. F B♭/C
(Keyboard)

I'll have a blue, blue Christ - mas. _____

2. F Maj7 D m7 G m7 C7 F
(Keyboard) Christ - mas. _____

When You Wish Upon A Star

F

(Sax)

Keyboard

Saxophone (Sax) Part:

- Measures 1-4: D m7, D[♭]o7, C m7, F7, G°, B[♭]/F, E[♭]o, C m7, F7
- Measures 5-8: B[♭], G 7(♯5), C m, F7, B[♭]o, B[♭]
- Measures 9-12: When you wish up - on a star, makes no dif - f'rence who you are, an - y thing your heart de - sires will come to you.
- Measures 13-16: B[♭], G 7(♯5), C m, F7, B[♭]o, B[♭]
- Measures 17-20: If your heart is in your dream, no re-quest is too ex-treme when you wish up - on a star as dream - ers do.
- Measures 21-24: C m7(♭5)/F, F7(♭9), B[♭]Maj7, C m7, F7, B[♭]o7, B[♭]Maj7
- Measures 25-28: Fate is kind. She brings to those who love the sweet ful - fill-ment of their se - cret long - ing.
- Measures 29-32: B[♭], G 7(♯5), C m, F7, B[♭]o, B[♭]
- Measures 33-36: Like a bolt out of the blue, fate steps in and sees you through when you wish up - on a star, your dreams come true.
- Measures 37-40: C m7, F7, D m7, D°, C m7, F7, B[♭], G[♭] E[♭]m7, B[♭]6

Keyboard Part:

- Measures 1-4: D m7, D[♭]o7, C m7, F7, G°, B[♭]/F, E[♭]o, C m7, F7
- Measures 5-8: B[♭], G 7(♯5), C m, F7, B[♭]o, B[♭]
- Measures 9-12: When you wish up - on a star, makes no dif - f'rence who you are, an - y thing your heart de - sires will come to you.
- Measures 13-16: B[♭], G 7(♯5), C m, F7, B[♭]o, B[♭]
- Measures 17-20: If your heart is in your dream, no re-quest is too ex-treme when you wish up - on a star as dream - ers do.
- Measures 21-24: C m7(♭5)/F, F7(♭9), B[♭]Maj7, C m7, F7, B[♭]o7, B[♭]Maj7
- Measures 25-28: Fate is kind. She brings to those who love the sweet ful - fill-ment of their se - cret long - ing.
- Measures 29-32: B[♭], G 7(♯5), C m, F7, B[♭]o, B[♭]
- Measures 33-36: Like a bolt out of the blue, fate steps in and sees you through when you wish up - on a star, your dreams come true.
- Measures 37-40: C m7, F7, D m7, D°, C m7, F7, B[♭], G[♭] E[♭]m7, B[♭]6

Christmastime Is Here

F

Keyboard

A^bmaj9 (Sax) E^bmaj9(#5) A^bmaj9 G^bm7 E^bmaj9(#5)

5 A^bmaj9 G^b9 A^bmaj9 G^b9

Christ - mas time is here,
Snow-flakes in the air,
 hap - pi - ness and cheer,
 car - ols ev - ry - where.

9 Dm7(b5) D^bm7 C m7 B m7 B^bm7 E^b7 1. A^b+9

fun for all that child - ren call their
Old-en times and an - cient rhymes of fav - 'rite time of year.
 love and dreams to

13 2. A^b+9 A^bmaj9 (Sax) E^bmaj9(#5) A^bmaj9 G^bm7 B 7

share.

78 E maj9 A 9 Emaj9 A 9

18 Sleigh bells in the air, beauty ev-'ry - where.

22 C m7 G^b9 F 7(#9) F 7(b9) B^bm7(b5) E 9 E^b9

22 Yule-tide by the fire - side and joy - ful mem - 'ries there.

26 A^bmaj9 G^b9 A^bmaj9 G^b9

26 Christ-mas time is here, fam - 'lies grow-ing near.

30 D m7(b5) D^bm7 C m7 B m7 B^bm7 E^b7 A^{b+9} To Coda Ø

30 Oh, that we could al-ways see such spir - it through the year.

34 A^bmaj9 (Sax) E^bmaj9(#5) A^bmaj9 G^bm7 B⁷ D.S. al Coda 3

38 Coda D m7(b5) D^bm7 C m7 B m7 B^bm7 E^b7 A^bmaj9

Oh, that we could al-ways see such spir-it through the year.

42 A^bmaj9 (Sax) E^bmaj9(#5) A^bmaj9 G^bm7 E^bmaj9(#5) A^bmaj7

Moon River

F

Keyboard

(Keyboard)

Keyboard sheet music showing a melody in 3/4 time. The notes are labeled with chords: E♭, E♭7/D♭, B Maj7, B♭7/A♭, E♭/G, F m7, E♭/G, F m7, B♭7.

(Sax)

Saxophone sheet music showing a melody in 3/4 time. The notes are labeled with chords: E♭Maj7, C m7, A♭Maj7, E♭Maj7, A♭Maj7, E♭Maj7.

15 D m7(♭5)

G7

C m7

E♭7/B♭

A♭Maj7

D♭7

21 C m7

C m7/B♭

A m7(♭5)

D7

G m7

C7

F m7

B♭7

§ (Sax on D.S.)

25 E♭Maj7

C m7

A♭Maj7

E♭Maj7

A♭Maj7

E♭Maj7

31 D m7(♭5)

G7

C m7

C m7/B♭

A m7(♭5)

A♭Maj7

37 E♭Maj7

A♭Maj7

E♭Maj7

A♭Maj7

G m7

C m7

43 F m7

B♭7 To Coda Φ E♭6

C m7

B♭m

E♭7

2

49 A♭Maj7 F m7 D♭Maj7 A♭Maj7 D♭Maj7
 Moon Riv - er, wid - er than a mile, I'm cross - ing you in

54 A♭Maj7 G m7(b5) C7 F m7 A♭7/E♭ D♭Maj7
 style some day. O dream mak - er, you heart

60 G♭7 F m7 F m7/E♭ D m7(b5) G7 C m7 F 7 B♭m7 E♭7
 break - er, where - ev - er you're go - ing I'm go - ing your way.

65 A♭Maj7 F m7 D♭Maj7 A♭Maj7 D♭Maj7 A♭Maj7
 Two drift-ers off to see the world, there's such a lot of world to

71 G m7(b5) C7 F m7 F m7/E♭ D m7(b5) D♭Maj7
 see. We're af - ter the same rain - bow's

77 A♭Maj7 D♭Maj7 A♭Maj7 D♭Maj7 C m7 F m7
 end, wait-ing round the bend, my huck-le-ber-ry friend, Moon

83 B♭m7 E♭7 A♭6 F m7 B♭7 D.S. al Coda
 Riv - er and me.

Coda

89 E♭6 C m7 F° /E E♭Maj7

The musical score consists of eight staves of music. The first seven staves are in common time, while the last staff is in 2/4 time. The key signature is mostly A♭ major (two flats), indicated by a treble clef and two flat symbols. Chords are labeled above the staff, such as A♭Maj7, D♭Maj7, G m7(b5), etc. The lyrics are written below the notes, corresponding to the chords. The score includes several sections: measures 49-53, 54-58, 60-64, 65-69, 71-75, 77-81, 83-87, and a Coda from measure 89 to the end. Measure 83 starts with a B♭m7 chord and ends with a B♭7 chord leading to the 'D.S. al Coda'. The Coda begins with an E♭6 chord and ends with an E♭Maj7 chord. Measure 89 starts with an E♭6 chord and ends with an E♭Maj7 chord. Measures 49-53, 54-58, 60-64, 65-69, 71-75, and 77-81 all end with a D♭Maj7 chord. Measures 83 and 89 end with a B♭7 chord. Measures 54-58 have a different key signature with one flat (G m7(b5)). Measures 60-64 have a different key signature with one flat (F m7). Measures 65-69 have a different key signature with one flat (A♭Maj7). Measures 71-75 have a different key signature with one flat (C7). Measures 77-81 have a different key signature with one flat (F m7). Measures 83-87 have a different key signature with one flat (B♭m7). Measures 89-93 have a different key signature with one sharp (E♭Maj7).

Jingle Bell Rock

F

(Keyboard -Play straight octaves
in strict tempo)(Add Bass & Drums **Keyboard**
Swing it)
B♭7 B♭7/A♭ B♭7/G B♭7/F

Keyboard chords: C, E♭, E♭Maj7, E♭6, E°, Fm7, B♭7, Fm7, B♭7(♯5), E♭, E♭Maj7, E♭6, E°, Fm7, B♭7, Fm7, B♭7, B♭7, Fm7, B♭7, B♭7, A♭, A°, E♭/B♭, B♭7(♯5), E♭, E♭/D, Cm7, F7, Cm7, F7, B♭7, Fm7/B♭, B♭7, Fm7/B♭, B♭7, E♭, E♭Maj7, E♭6, Gm7(♯5)/D♭, C7(♯5), C7, A♭Maj7, A♭m7, D♭13, F9, B♭7, E♭, Fm7, B♭7, 1. E♭, Fm7, B♭7, Mix and min-gle in a jin-gle-in' beat, that's the jin-gle bell rock, 2. F9, B♭7, F9, B♭7, E♭(Sax), Fm7, B♭7, E♭, that's the jin-gle bell rock.

Silver Bells

N.C.

(Keyboard)

F

Keyboard

(Keyboard) F G m9

5 FMaj7 F7 B♭Maj7 B♭Maj7/G m7 Cit - y
side - walks, bus - y side - walks dressed in hol - i - day style; in the
street-lights, e - ven stop - lights blink a bright red and green as the

9 C7 C7 B♭m6/F Maj7 G m7 G m7/C
air there's a feel - ing of Christ - mas. Chil - dren Hear the
shop - pers rush home with their treas - ures.

13 FMaj7 F7 B♭Maj7 B♭Maj7/G m7
laugh - ing, peo - ple pas - ing, meet-ing smile af - ter smile, and on
snow crunch, see the kids bunch, this is San - ta's big scene, and a -

17 C7 F6 G m7 C7
ev - 'ry street cor - ner you hear:
bove all this hus - tle you hear:

21 FMaj7 C m7 F7 B♭Maj7 B♭Maj7/A G m7 C7
Sil - ver bells, sil - ver bells, it's Christ - mas

26 F Maj7 G m7 C7 FMaj7 C m7 F7
time in the cit - y. Ring-a - ling,
Ring-a - ling,

31 B♭Maj7 B♭Maj7/G m7 C7 1. F6 G m7 C7
hear them ring. Soon it will be Christ-mas day. Strings of

37 2. (Sax) F6 F6 B♭ C7 F6
be Christ - mas day.

Somewhere Over The Rainbow

F

FEMALE VOCAL

Keyboard

(Keyboard - Freely)

G Maj7 A m7 A m6

A# B m E7 rit.
A m7 D 9

(Keyboard & Bass- Very freely)

G 6 E m7 A m D 7 G 6 E m

When all the world is a hope-less jum-ble and the rain drops tum-ble all a-round.

A m7 D 7

G 6 E m7 A m D 7 G 6

Hea - ven o-pens a mag - ic lane.

F#m7 B7 E m7 /D C7 A7 A m11 D 7sus4

found lead - ing from your win-dow - pane to a place be-hind the sun,

A m11 D 7sus4 E°7/D A m7 D 7

just a step be - yond the rain.

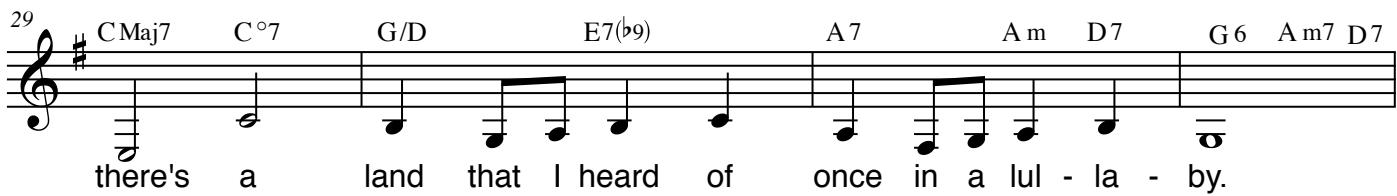
2

 (All - In Rhythm)

25 G 6 E m B m G 7 CMaj7 C \sharp 7 B m7 B \circ



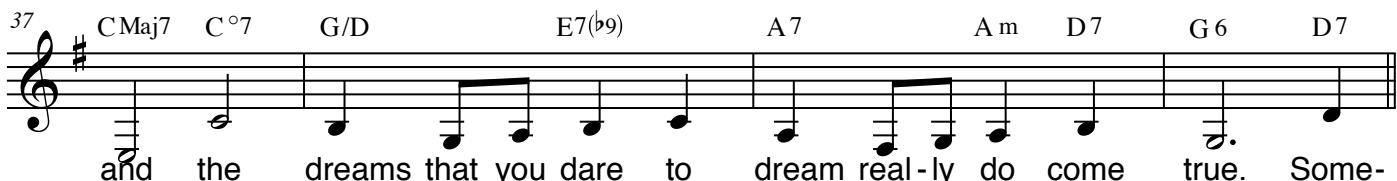
29 CMaj7 C \circ 7 G/D E7(b9) A7 Am D7 G 6 Am7 D7



33 G 6 E m B m G 7 CMaj7 C \sharp 7 B m7 B \circ



37 CMaj7 C \circ 7 G/D E7(b9) A7 Am D7 G 6 D7



41 G G 6 Am7 Am6 B m7 B \flat 7 Am7 D7



45 G G 6 B \flat 7 To Coda 

B m B \flat aug7 Am7 D9



49 G 6 E m B m G 7 CMaj7 C \sharp 7 B m7 B \circ
 Some - where o - ver the rain - bow, blue - birds fly.

53 CMaj7 C \circ 7 G/B E7(b9) A 7 Am D 7 G D.S. al Coda
 Birds fly o - ver the rain - bow, why, then oh why can't I?

57 *Coda* A m7 F7 B \flat 6 G m D m B \flat 7 E \flat Maj7 E \circ 7
 find me. Some - where o - ver the rain - bow, blue - birds

61 D m7 D \circ E \flat Maj7 E \flat \circ 7 B \flat /D G7(b9)
 fly. Birds fly o - ver the rain - bow,

(No Rhythm - Freely)

64 C7 C m F7 B \flat B \flat 6 ,
 why then, oh why can't I? If hap - py lit - tle blue-birds fly be -

67 C m7 C m6 F 9
 yond the rain - bow, why oh why can't

(Add Rhythm)

70 B \flat 6 G m C m7 B Maj7 B \flat Maj6
 I? (Sax)

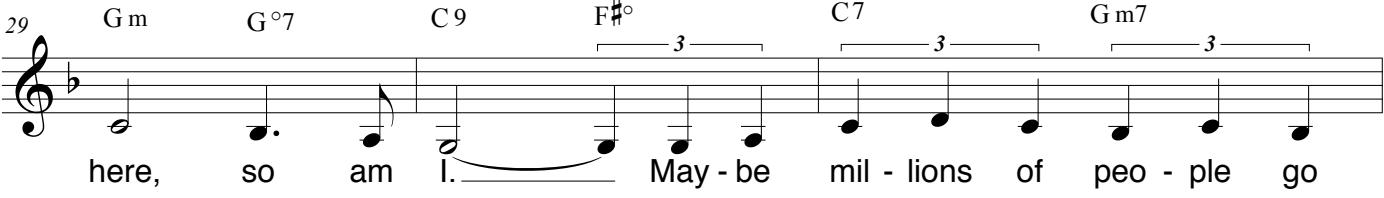
I Only Have Eyes For You

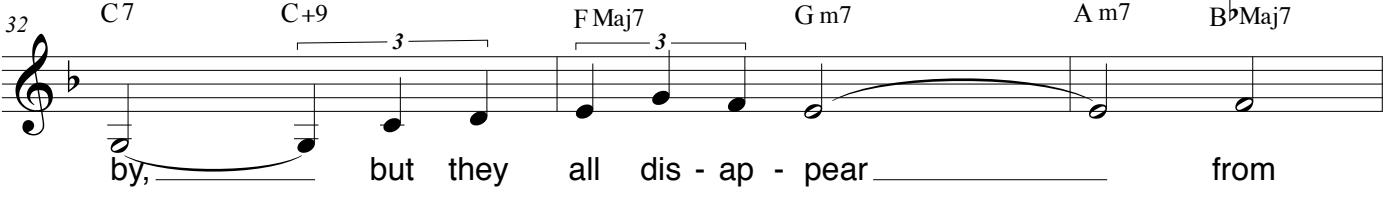
F

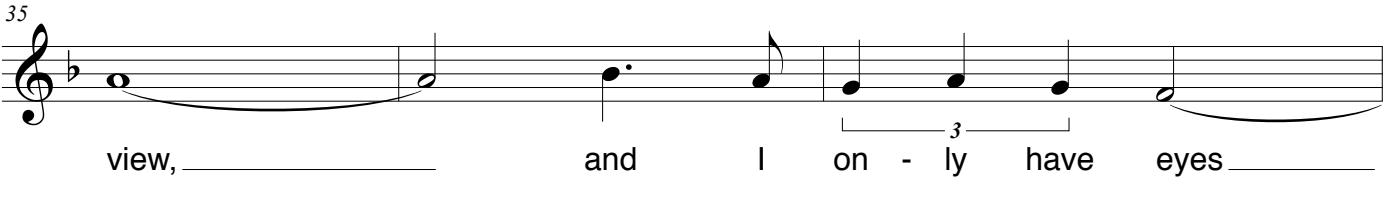
Keyboard

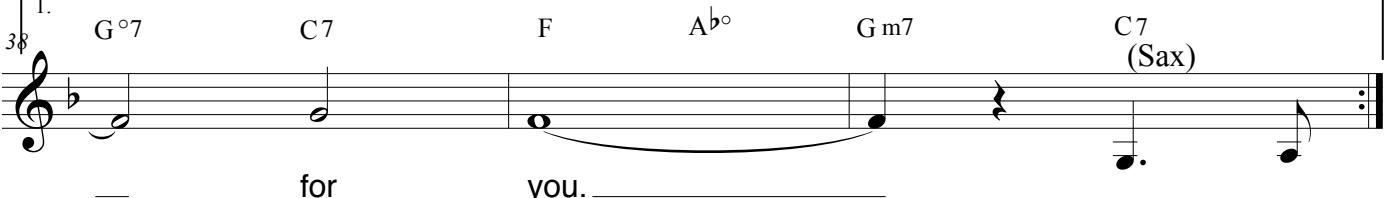
(Sax) D \sharp C7/E G m7 C7

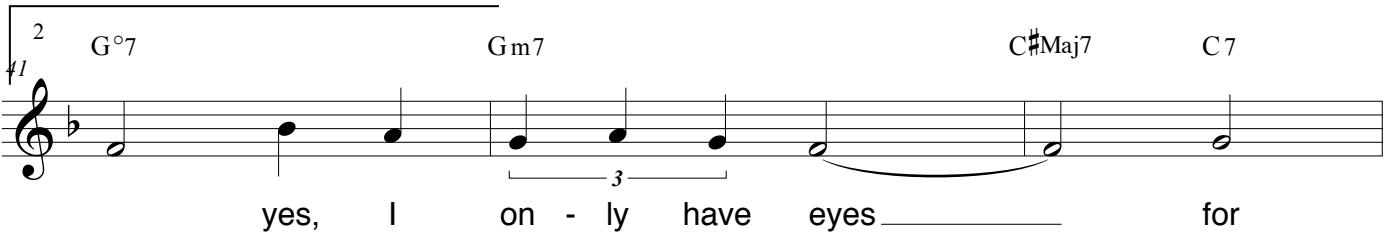
Are the
stars out to - night? I don't know if it's cloud - y or
bright, 'cause I on - ly have eyes for
you, dear. The moon may be
high, but I can't see a thing in the sky, 'cause I
on - ly have eyes for you.
I don't know if we're in a gar - den
or on a crowd-ed av - e - nue. You are

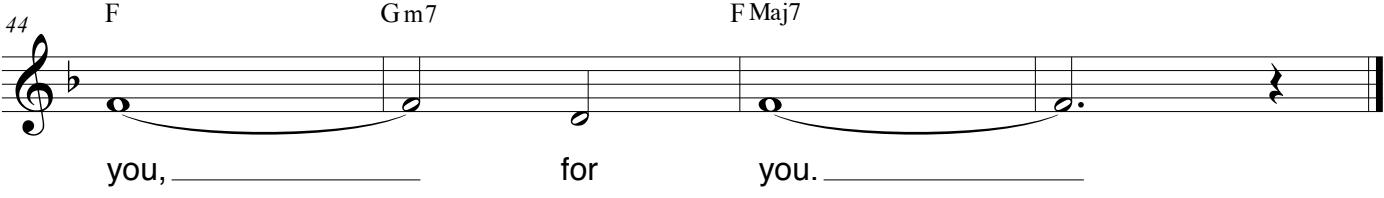
29 G m G °7 C 9 F♯° C7 G m7


32 C7 C+9 F Maj7 G m7 A m7 B♭Maj7


35 E m7 A 9 D 9 E♭9 D 9 G m7


38 1. G °7 C7 F A♭° G m7 C7 (Sax)


41 2. G °7 G m7 C♯Maj7 C7


44 F Gm7 F Maj7


Christmas Song

F

(Keyboard - Freely)

A^b6

B^b^o7

C m7

rit.

B^bm9

E^b7

Keyboard

(All- In Rhythm)

3 A^b6

B^bm7

C m7

B^bm7 A^b6

E^bm7

A^b7

Chest-nuts roast-ing by an o - pen fire.
knows a tur - key and some mis - tle - toe

Jack Frost nip - ping at your
help to make the sea - son

6 D^bMaj7 G^b9

F m

E 13(b5)

A^b/E^b

D m7(b5)

nose.
bright.

Yule - tide
Ti - ny

car - ols
tots __

be - ing
with their

sung by
eyes all

a choir,
a - glow

1. 9 CMaj7

D^bm7

G^b9

B Maj7

B^bm7

E^b7

folks dressed up like Es - ki - mos. Ev - 'ry bod - y

II

2. C m7 B 9 B^bm7 E^b7 A^b6

find it hard to sleep to - night. They know that

13

E^bm7 A^b7 E^bm7 A^b7

San - - - ta's on his way; he's load - ed

15

E^bm7 A^b7 D^bMaj7

lots of toys and good - ies on his sleigh. And ev - 'ry

2

17 D♭m7 G♭7 B Maj7
 moth - er's child _____ is gon - na spy _____ to see if

19 Fm7(add11) E 7(♭5) E♭7sus4 E♭7
 rein - deer _____ real ly know how to fly. And

21 A♭6 B♭m7 C m7 B♭m7
 so, I'm of - fer - ing this sim - ple phrase to

23 A♭6 E♭m7 A♭7 D♭Maj7 G♭9 Fm E 13(♭5) To Coda ♀
 kids from one to ninety two. Al-though it's been said man - y

26 A♭/E♭ D m7(♭5) D♭9 C m7 F m7 B♭m7/E♭7(♭9) A♭6 B♭m7/E♭7
 times, man - y ways, "Mer - ry Christ-mas to you." D.S. al Coda

29 ♀ Coda A♭/E♭ D m7(♭5) D♭9 C m7 F m7 B♭m7
 (Keyboard & Bass - Freely) A♭6 F m7 B♭m7
 times, man-y ways, "Mer-ry Christ-mas, Mer-ry Christ-mas, Mer-ry

32 C m7 F m7 B♭m7 B♭°7/E♭ A♭6 B♭m7 A♭Maj7
 (Sax) Christ - mas to you." A♭Maj7

Our Love Is Here To Stay

F

Keyboard

(Keyboard - Freely)

(Add bass)

3 B♭ B♭maj7 F°7 Bm7(b5)/A♭ Cm7 F9

more I read the pap-ers, the less I com-pre-hend the world and all it's ca-pers, and

6 Cm7 F E♭ F7 3 B♭ Gm7 F/C 3 C6 F

how it all will end. Noth-ing seems to be last-ing, but that is-n't our af-fair.

9 E♭ Cm F7/E♭ 3 D7 G F° E♭6 Cm7 F7

We've got some-thing per-ma-nent, I mean, in the way we care. It's ver - y

12 (In Rhythm) C7 Cm7 F7 B♭ E♭9 Dm7 G7

clear, dear, our love is here to stay, more than a To - geth - er,

16 C13 C+7 F7 F7(b9) A♭7 G7 Em7(b5) A7(b9)

year, we're for - ev - er and a long, long day. way. The In rad time, - i - the

2

1.

20 Dm7 G7 Cm7 F7 B♭ E♭ A m7(♭5) D 7(♭9)

o and the tel - e-phone and the mov-ies that we know may just be

24 Gm7 C7 Cm7 F7

pas - sing fan - cies _____ and in time may go. But oh my

28 Dm7 G7 Cm7 F7

Rock - ies may crum - ble, Gi - bral - ter may tum - ble,

30 A♭7 G7 Cm7 C♯7 Dm7 G7

they're on ly made of clay, but, _____ our love is

33 Cm7 F7 To Coda ♀ B♭ Cm7 (Sax) F7 D.S. al Coda

here to stay. _____

♀ Coda

36 B♭ Cm7 F7 B♭

stay. our love is here to stay.

39 Cm7 F7 B♭ Cm7 B maj7

it's real - ly here to stay. Our love is here to

42 B♭

stay. _____

The musical score consists of eight staves of music. Staff 1 starts at measure 20 with chords Dm7, G7, Cm7, F7, B♭, E♭, A m7(♭5), and D 7(♭9). The lyrics "o and the tel - e-phone and the mov-ies that we know may just be" follow. Staff 2 starts at measure 24 with chords Gm7, C7, Cm7, and F7, with lyrics "pas - sing fan - cies _____ and in time may go. But oh my". Staff 3 starts at measure 28 with chords Dm7, G7, Cm7, and F7, with lyrics "Rock - ies may crum - ble, Gi - bral - ter may tum - ble,". Staff 4 starts at measure 30 with chords A♭7, G7, Cm7, C♯7, Dm7, and G7, with lyrics "they're on ly made of clay, but, _____ our love is". Staff 5 starts at measure 33 with chords Cm7, F7, and a vocal entry "To Coda ♀ B♭", followed by "(Sax)" and "D.S. al Coda". The lyrics "here to stay. _____" are shown. Staff 6 starts at measure 36 with chords B♭, Cm7, F7, and B♭, with lyrics "stay. our love is here to stay.". Staff 7 starts at measure 39 with chords Cm7, F7, B♭, Cm7, and B maj7, with lyrics "it's real - ly here to stay. Our love is here to". Staff 8 starts at measure 42 with a single B♭ chord, with lyrics "stay. _____". The score includes various dynamics like fermatas and grace notes, and specific markings like "To Coda" and "D.S. al Coda".

NO SAX

(Keyboard & Bass; No Drums)

Silent Night

F
Keyboard

E C maj 7/E D/E C maj 7/E E C maj 7/E D/E C maj 7/E

9 E A/E F#⁷

(Play measures 9 - 31 octave higher for verse 1)

15 E G#m A maj 7/E F#m7 G#m7 C#m/E

15 all is bright. 'round yon vir - gin mo - ther and Child. at the sight. Glor - ies stream from hea - ven a - far.

21 A maj 7 F#m7 G#m7 C#7 F#m7 F#m7(5)

21 Ho - ly in - fant so ten - der and mid. Sleep in the hea - ven - ly Heav'n - ly hosts sing "Al - le - lu ia!" Christ, the Sa - viour, is

27 E/G# A#m7(b5) E/B B B7

peace. born! Sleep Christ, in the Sa - hea - ven - iour is

31 1. E C maj7/E D/E C maj7/E 2. E C7

peace. born.

(Add Drums)

37 F A m7 Bbmaj7 F/C G m7 C7

Sil - ent night, ho - ly night. Son of God,

43 F A m7 B♭maj7 G m7 A m7 D m

love's pure light
ra - diant beams from Thy ho - ly face.

49 B♭maj7 G m7 A m7 D 7 G m7 G m7(♭5)

With the dawn of re - deem - ing grace. Je - sus, Lord, at Thy

55 D m7 B m7(♭5) F/C C 7 F D♭/F E♭/F F

birth, _____ Je - sus, Lord, at Thy birth. _____

Somewhere Over The Rainbow

FEMALE VOCAL

Keyboard

(Keyboard - Freely)

1 G G Maj7 A m7 A m6

3 A# rit. A m7 D 9

(Keyboard & Bass- Very freely)

5 G 6 E m7 A m D 7 G 6 E m
When all the world is a hope-less jum-ble and the rain drops tum-ble all a-

8 A m7 D 7 G 6 G#7 A m7 D7(9) G 6 E m7 A m7 D 7
round. Hea - ven o-pens a mag - ic lane. (Keyboard)

13 G 6 E m7 A m D 7 G 6
When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be

16 F#m7 B7 E m7 /D C7 A7 A m11 D 7sus4
found lead - ing from your win-dow - pane to a place be-hind the

21 A m11 D 7sus4 E°7/D A m7 D 7
sun, just a step be-yond the rain.

2

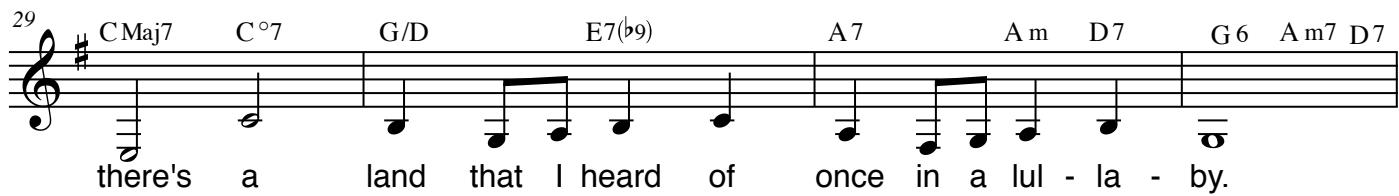
 (All - In Rhythm)

25 G 6 E m B m G 7 CMaj7 C \sharp 7 B m7 B \circ



Some - where o - ver the rain - bow, way up high,

29 CMaj7 C \circ 7 G/D E7(b9) A7 Am D7 G 6 Am7 D7



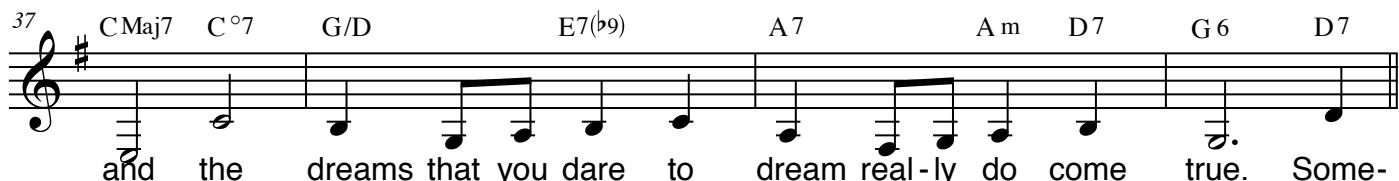
there's a land that I heard of once in a lul - la - by.

33 G 6 E m B m G 7 CMaj7 C \sharp 7 B m7 B \circ



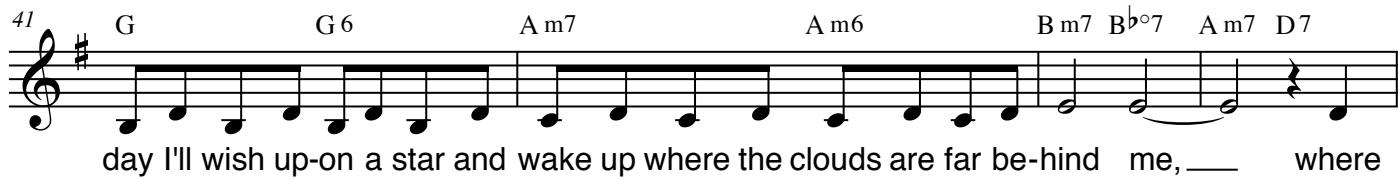
Some - where o - ver the rain - bow, skies are blue,

37 CMaj7 C \circ 7 G/D E7(b9) A7 Am D7 G 6 D7



and the dreams that you dare to dream real - ly do come true. Some-

41 G G 6 Am7 Am6 B m7 B \flat 7 Am7 D7



day I'll wish up-on a star and wake up where the clouds are far be-hind me, where

45 G G 6 B \flat 7 To Coda 



troubles melt like lem-on drops a - way a-bove the chim-ney tops, that's where you'll find me.

49 G 6 E m B m G 7 CMaj7 C \sharp 7 B m7 B \circ
 Some - where o - ver the rain - bow, blue - birds fly.

53 CMaj7 C \circ 7 G/B E7(b9) A 7 Am D 7 G D.S. al Coda
 Birds fly o - ver the rain - bow, why, then oh why can't I?

57 *Coda* A m7 F7 B \flat 6 G m D m B \flat 7 E \flat Maj7 E \circ 7
 find me. Some - where o - ver the rain - bow, blue - birds

61 D m7 D \circ E \flat Maj7 E \flat \circ 7 B \flat /D G7(b9)
 fly. Birds fly o - ver the rain - bow,

(No Rhythm - Freely)

64 C7 C m F7 B \flat B \flat 6 ,
 why then, oh why can't I? If hap - py lit - tle blue-birds fly be -

67 C m7 C m6 F 9
 yond the rain - bow, why oh why can't

(Add Rhythm)

70 B \flat 6 G m C m7 B Maj7 B \flat Maj6
 I? (Sax)