

# My Little Grass Shack

F

## Keyboard

(Sax) B $\flat$ 7 E $\flat$  B $\flat$ 7 3 I wan-na go

5 E $\flat$ 6 3 C7 F7 back to my lit-tle grass shack in Ke - a - la - ke - ku Ha - wai - i. I wan-na

9 B $\flat$ 7 E $\flat$  be with all the ka-nis and wa - hi-nis that I knew long a - go. I can

13 G7 C7 hear the old gui-tars play-ing on the beach at Hu-u-nau - nau. I can

17 F7 hear the old Ha - wai - ian sing - ing "A ko - mo

19 B $\flat$ 7 3 mai no ka - u - a i ka ha - le wel - a ka hau." It won't be

21 E $\flat$ 6 C7 F7 long 'til my ship will be sail - ing back to Ko - na. It's a

25 /A $\flat$  G7 grand old place I al - ways long to see, I'm

29 C7 3 just a lit - tle Ha-wai - ian, and I'm - look-ing for some joy. I

## HW01-My Little Grass Shack(KVF).pdf

2  
31 F7 B $\flat$ 7 3  
wan - na go back\_ to my fish and poi. I wan - na go

33 E $\flat$ 6 C7 F7  
back to my lit-tle grass shack in Ke - a - la-ke-ku Ha - wai - i. where the

37 B $\flat$ 7 E $\flat$  /D /C  
hu-mu, hu-mu, nu-ku, nu-ku a pu-a' a go swim-ming by, where the

41 B $\flat$ 7  
hu - mu, hu - mu, nu - ku, nu - ku a pu - a' a go swim-ming by, —

43 1. E $\flat$  B $\flat$ 7 (Sax) 3 2. E $\flat$  C7 3  
— I wan-na go

47 F6 D7 G7  
back to my lit-tle grass shack in Ke - a - la-ke-ku Ha - wai - i. I wan-na

51 C7 F  
be with all the ka-nis and wa - hi-nis that I knew long a - go. I can

55 A7 D7  
hear the old gui-tars play-ing\_ on the beach at Hu-u-nau - nau. I can

59 G7  
hear the old Ha - wai - ian sing - ing\_ "A ko - mo

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 1 starts with a half note followed by eighth notes. Measures 2-4 continue with eighth-note patterns. Measure 5 introduces a vocal line with lyrics 'wan - na go back\_ to my fish and poi. I wan - na go'. Measures 6-8 continue the eighth-note pattern. Measure 9 starts with a half note followed by eighth notes. Measures 10-12 continue with eighth-note patterns. Measure 13 starts with a half note followed by eighth notes. Measures 14-16 continue with eighth-note patterns. Measure 17 starts with a half note followed by eighth notes. Measures 18-20 continue with eighth-note patterns. Measure 21 starts with a half note followed by eighth notes. Measures 22-24 continue with eighth-note patterns. Measure 25 starts with a half note followed by eighth notes. Measures 26-28 continue with eighth-note patterns. Measure 29 starts with a half note followed by eighth notes. Measures 30-32 continue with eighth-note patterns. Measure 33 starts with a half note followed by eighth notes. Measures 34-36 continue with eighth-note patterns. Measure 37 starts with a half note followed by eighth notes. Measures 38-40 continue with eighth-note patterns. Measure 41 starts with a half note followed by eighth notes. Measures 42-44 continue with eighth-note patterns. Measure 45 starts with a half note followed by eighth notes. Measures 46-48 continue with eighth-note patterns. Measure 49 starts with a half note followed by eighth notes. Measures 50-52 continue with eighth-note patterns. Measure 53 starts with a half note followed by eighth notes. Measures 54-56 continue with eighth-note patterns. Measure 57 starts with a half note followed by eighth notes. Measures 58-60 continue with eighth-note patterns. Measure 61 starts with a half note followed by eighth notes. Measures 62-64 continue with eighth-note patterns. Measure 65 starts with a half note followed by eighth notes. Measures 66-68 continue with eighth-note patterns. Measure 69 starts with a half note followed by eighth notes. Measures 70-72 continue with eighth-note patterns. Measure 73 starts with a half note followed by eighth notes. Measures 74-76 continue with eighth-note patterns. Measure 77 starts with a half note followed by eighth notes. Measures 78-80 continue with eighth-note patterns. Measure 81 starts with a half note followed by eighth notes. Measures 82-84 continue with eighth-note patterns. Measure 85 starts with a half note followed by eighth notes. Measures 86-88 continue with eighth-note patterns. Measure 89 starts with a half note followed by eighth notes. Measures 90-92 continue with eighth-note patterns.

61 C7  
mai no ka - u - a i ka ha - le wel - a ka hau."

63 F6 D7 G7  
Soon the moon will be shin-ing on Ko - na. It's a

67 /B♭ A7  
grand old place that's al ways fair to see, you're tel-lin' me. I'm

71 D7  
just a lit - tle Ha-wai - ian, and I'm look - ing for some joy. I

73 G7 C7  
wan - na go back to my fish and poi. I wan - na go

75 F6 D7 G7  
back to my lit - tle grass shack in Ke - a - la - ke - ku Ha - wai - i. where the

79 C7 F /E /D  
hu-mu, hu-mu, nu-ku, nu-ku a pu-a' a go swim-ming by, where the

83 C7  
hu - mu, hu - mu, nu - ku, nu - ku a pu - a' a go swim-ming by,

85 F (Keyboard) C Aug F