

# Swanee

**F**

**Keyboard**

(Piano Intro Vamp)

B♭m F B♭m F  
 (8va lower)

5 B♭m  
 I've been a - way from you a long time. — T nev-er thought I'd miss you  
 The birds are sing-ing, it is song time. — The ban-jo's strum - ming soft and

11 E♭ B♭m E♭ B♭m  
 so. — Some - how I feel your love was real.  
 low. — I know that you yearn for me, too.

17 1. E♭m F 2. E♭m F B♭m F F+  
 Near you — I long to be. — you're cal-ling me Oh,  
 Swa - nee,

24 B♭ B♭+ E♭ C m F7  
 Swa - nee, how I love ya, how I love ya, my dear old

30 B♭ B♭ F♯ F7 C m G7  
 Swa - nee. — I'd give the world to be A - mong the

36 C m7 F7 B♭ F7 B♭  
 folks in D - I - X - I E - ven know my mam - my's

42 B♭+ E♭ C m F7 B♭  
 wait-ing for me, pray-ing for me down by the Swa - nee. — The folks up

48 B♭ F♯ E♭ D E♭ F7 B♭  
 north will see me no more — when I go to the Swa - nee shore. —

2

56 F7 B♭ 1.  
Swa - nee.\_\_\_\_ Swa - nee.\_\_\_\_ I am com-ing back to Swa - nee.\_\_\_\_  
Mam - my.\_\_\_\_ Mam - my.\_\_\_\_

64 2. B♭ B♭7 C7 F7 B♭ Fm7 Gm7 B♭7 (Half-Time) E♭  
I love the old folks at home. I love ya, Swa - nee,

70 E♭+ accel. A♭ Fm B♭7 E♭  
how I love ya, how I love ya, my dear old Swa - nee.\_\_\_\_

76 E♭° F7 A♭Maj7  
I'd give the world if I could on - ly be sit - tin' on my

82 Fm7 B♭7 Cm A♭Maj7 Gm7  
mam - my's knee \_\_\_\_ I love the old folks, I love the young folks.

88 A♭ Cm/G Fm7 B♭7 F7  
Oh, my hon - ey lamb you'll love 'em all in Al - a - bam - y.

92 B♭ Gm7 Cm7 C♯° B♭/D F7  
Mam - my, Mam - my My dear old Mam - my.\_\_\_\_ Your wan - d'rin

100 B♭ F♯7 E♭ D E♭ F7 rit.  
child will wan - der no more \_\_\_\_ when I get to that

106 Cm7 F7 B♭ a tempo A♭ G♭ E♭m7 B♭  
Swa - nee shore.\_\_\_\_

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 56 starts with a F7 chord followed by a B-flat note. Measure 64 begins with a B-flat note, followed by a B-flat7 chord, a C7 chord, and an F7 chord. Measure 76 starts with an E-flat note, followed by an E-flat7 chord, an A-flat note, and an F7 chord. Measure 88 starts with an A-flat note, followed by a C major/G minor chord, an F7 chord, a B-flat7 chord, and an F7 chord. Measure 92 starts with a B-flat note, followed by a G major7 chord, a C major7 chord, a C-sharp7 chord, a B-flat/D chord, and an F7 chord. Measure 100 starts with a B-flat note, followed by an F-sharp7 chord, an E-flat note, a D note, an E-flat note, and an F7 chord. Measure 106 starts with a C major7 chord, followed by an F7 chord, a B-flat note (marked 'a tempo'), an A-flat note, a G-flat note, an E-flat major7 chord, and a B-flat note.