

## La Cucaracha

(Keyboard) B $\flat$  B $\flat$ maj7/A Gm G $\flat$ aug F E $\flat$ /G F7 B $\flat$  N.C.

In the house, no-bod-y

5 B $\flat$  F7

wants her, and they throw her out the back door.

8 B $\flat$

So she goes to find some mu - sic, and she's danc-ing on the dance floor.

12 B $\flat$

She won't stay where they don't want her, there are bet-ter things to

15 F7

ask for. Now, the mu-sic seems to charm her as she's danc-ing on the

19 B $\flat$

dance floor. La cu-ca - ra - cha, the lit-tle cock - roach,

23 F7

all she want-ed was to dance. She does-n't mind that her leg is mis - sing.

27 B $\flat$  (Sax)

She would nev - er miss the chance.

2  
30 B $\flat$  F7

Musical staff 1: Treble clef, key of B-flat major. Measures 30-32. Notes: B-flat, A, G, F, E, D, C, B-flat. Chords: B-flat, F7.

33

Musical staff 2: Treble clef, key of B-flat major. Measures 33-35. Notes: B-flat, A, G, F, E, D, C, B-flat. Chords: B-flat, F7.

36 B $\flat$  (Keyboard)

Musical staff 3: Treble clef, key of B-flat major. Measures 36-37. Notes: B-flat, A, G, F, E, D, C, B-flat. Chords: B-flat, F7.

38 B $\flat$  F7

Musical staff 4: Treble clef, key of B-flat major. Measures 38-41. Notes: B-flat, A, G, F, E, D, C, B-flat. Chords: B-flat, F7.

42

Musical staff 5: Treble clef, key of B-flat major. Measures 42-44. Notes: B-flat, A, G, F, E, D, C, B-flat. Chords: B-flat, F7.

45 B $\flat$  (Sax)

Musical staff 6: Treble clef, key of B-flat major. Measures 45-47. Notes: B-flat, A, G, F, E, D, C, B-flat. Chords: B-flat, F7.

48 (Keyboard) F7 (Sax)

Musical staff 7: Treble clef, key of B-flat major. Measures 48-50. Notes: B-flat, A, G, F, E, D, C, B-flat. Chords: B-flat, F7.

51 (Keyboard) B $\flat$  (Sax)

Musical staff 8: Treble clef, key of B-flat major. Measures 51-53. Notes: B-flat, A, G, F, E, D, C, B-flat. Chords: B-flat, F7.

54 A $\flat$ m F $^{\circ}$ 7 A $\flat$ m F $^{\circ}$ 7 G7

Musical staff 9: Treble clef, key of B-flat major. Measures 54-56. Notes: B-flat, A, G, F, E, D, C, B-flat. Chords: A-flat major, F7, A-flat major, F7, G7.

In the house, no - bod - y

58 C G7  
wants her, and they throw her out the back door. So she goes to find some mu - sic, —

63 C  
and she's danc-ing on the dance floor. She won't stay where they don't

66 C G7  
want her, there are bet-ter things to ask for. — Now, the mu-sic seems to

70 C  
charm her — as she's danc-ing on the dance floor. La cu-ca-

74 G7  
ra - cha, the lit-tle cock - roach, all she want-ed was to dance. She does-n't

78 C  
mind that her leg is mis - sing. She would nev - er miss the chance,

82 G7 C  
all she want-ed was to dance. The lit-tle cock - roach, the lit-tle cock - roach,

86 G7 C  
all she want - ed was to dance.