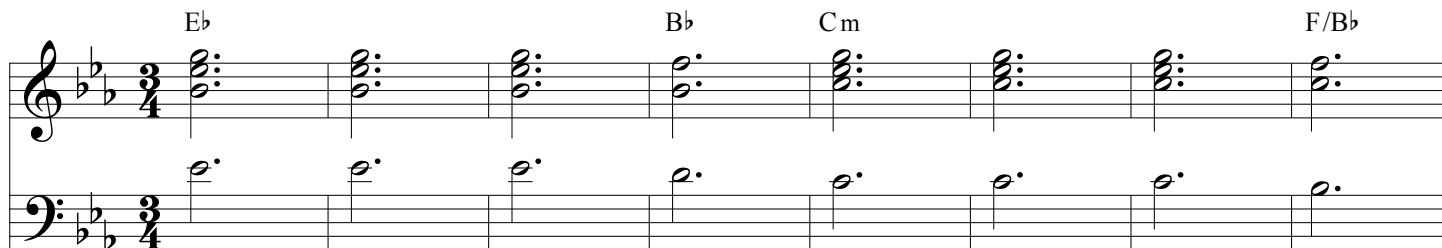


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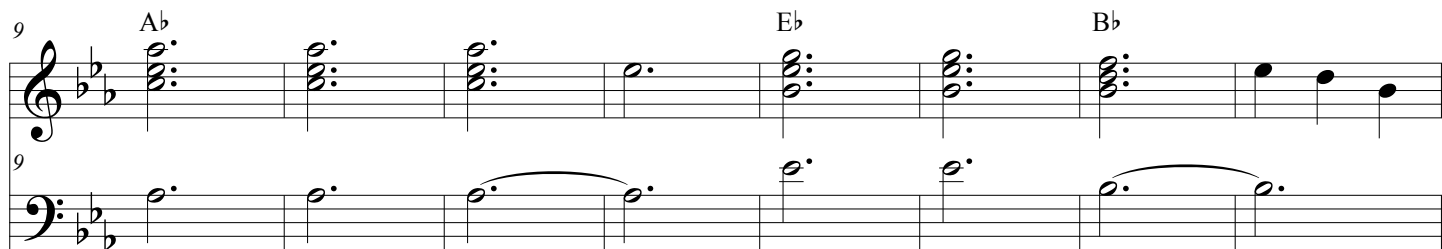
# A Thousand Years

**M**  
Keyboard

Chords: Eb Bb Cm F/Bb



Chords: Ab Eb Bb

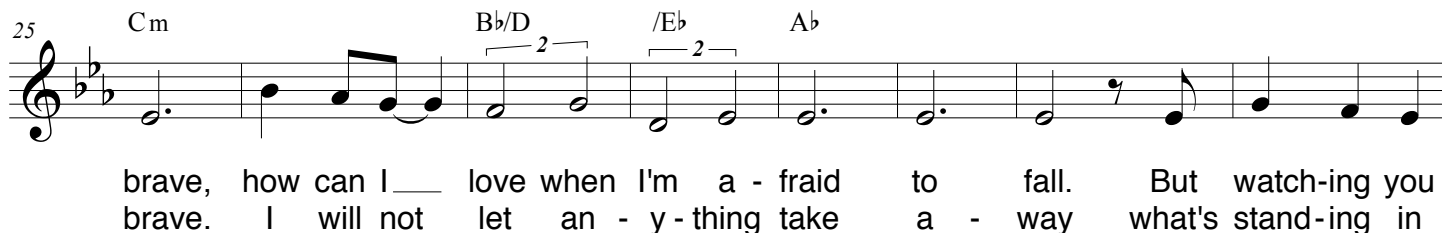


17 Chords: Ab9(omit7) Eb/G



Heart beats fast col - ors and prom - i - ses. How to be \_  
Time stands still. Beau-ty \_ in all she is. I will be \_

25 Chords: Cm Bb/D /Eb Ab



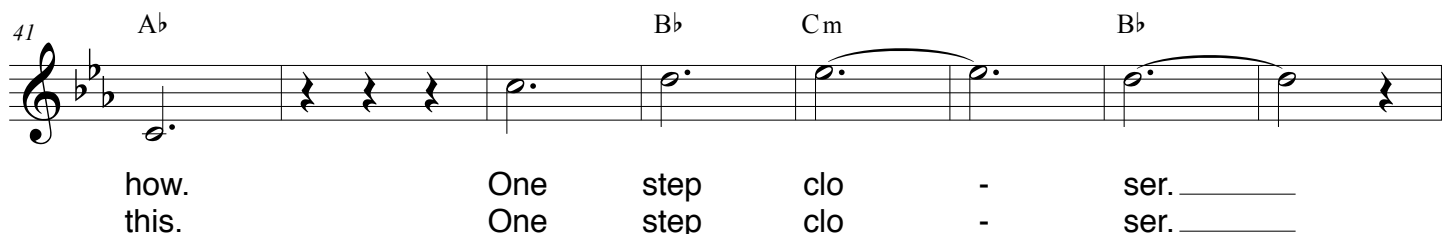
brave, how can I \_ love when I'm a - fraid to fall. But watch-ing you  
brave. I will not let an - y - thing take a - way what's stand-ing in

33 Chords: Eb/G Cm Bb/D /Eb



stand a - lone, all of my doubt sud-den-ly \_ goes a - way some -  
front of me. Ev-er-y \_ breath, ev - er - y \_ hour has come to

41 Chords: Ab Bb Cm Bb



how. One step clo - ser. \_\_\_\_\_  
this. One step clo - ser. \_\_\_\_\_

2  
49

I have died \_\_\_\_\_ ev - 'ry day \_\_\_\_\_ wait - ing for you.

53 Cm Cm/B $\flat$


Dar - ling don't\_\_\_ be a - fraid I have loved you for a

The musical notation shows four measures. Measure 53 starts with a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The notes are D4 (quarter), E4-F4 (beamed eighth notes), G4 (quarter), and F4-G4 (beamed eighth notes). Measure 54 continues with A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), and G4 (half). Measure 55 has a whole note D4. Measure 56 has a whole note D4. Above the staff, 'Cm' is written above measure 53 and 'Cm/B $\flat$ ' is written above measure 56.

[illegible]

63 1. A $\flat$  2. B $\flat$

more. \_\_\_\_\_ more. \_\_\_\_\_ And

71 

75 Cm

time has brought your heart to me\_ I have loved you for a

79 A<sup>b</sup> B<sup>b</sup>

thou - sand years. I'll love you for a thou - sand more. \_\_\_\_\_

[illegible]

95

Ab

Bb

Musical score for 'The Rose Tree'.

