

Changing Partners

M

(Keyboard)

Keyboard

B⁷ Cm⁷ B⁷ Cm⁷ C⁷ Gm⁷ A♭⁷ F⁷

We were

B[♭] B♭7/D E[♭]

waltz-ing to - geth-er_____ to a dream - y mel - o - dy, when they

Cm⁷ F⁷ E[♭] F⁷ B[♭] F⁷

called out "Change part - ners," _____ and you waltzed a - way from me. Now my

B[♭] B♭7/D E[♭]

arms feel so emp - ty_____ as I gaze a-round the floor. And I'll

B[♭]/F Cm⁷ F⁷ B[♭]

(Keyboard) keep on chang-ing part - ners____ till I hold you once more.____

E[♭] B[♭]/F Cm⁷ F⁷ B[♭] F⁷

Though we

B[♭] B♭7/D E[♭]

danced for one mo - ment_____ and too soon we____ had to part. In that

Cm⁷ F⁷ E[♭] F⁷ B[♭] F⁷

won - der - ful mo - ment_____ some-thing hap - pened to my heart. So I'll

33 B♭

keep chang - ing part - ners till you're in my arms, and then, oh, my

37 B♭/F Cm7 F7 B♭ B♭7

dar - ling, I will nev - er change part - ners a - gain.

41 E♭ E♭7/G A♭

45 Fm7 B♭7 A♭ B♭7 E♭ B♭7

49 E♭ E♭7/G A♭

53 E♭/B♭ Fm7 B♭7 E♭ F7 D.S. al Coda

Though we

Φ Coda

57 B♭/F Cm7 F7 B♭ (Keyboard)

dar - ling, I will nev - er change part - ners a - gain.

61 E♭ B♭/F Cm7 F7 B♭