

Swing Low, Sweet Chariot

Keyboard

(Bass, Keyboard And Drums)

1 (Sax) E♭ Cm7 A♭ B♭ B♭7

5 E♭ Cm7 B♭ B♭7

9 E♭ Cm7 B♭ B♭7

13 E♭ Cm7 A♭ B♭ B♭7

17 E♭ Cm A♭maj7 B♭7 E♭ B♭7

To Coda ♩

21 E♭ Fm7 Cm7 Fm7

25 E♭ E♭/D Cm7 F7 B♭ B♭7

29 E♭ Cm7 A♭7 E♭

33 Fm7 B♭7 E♭ E♭7 Fm7 B♭7 D.S. al Coda

The musical score consists of two staves. The top staff is for the Bass, Keyboard, and Drums, and the bottom staff is for the Saxophone. The score is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The bass staff uses a bass clef and a 4/4 time signature. The saxophone staff uses a treble clef and a 4/4 time signature. Measures 1-16 show the bass line and chords. Measure 17 starts the vocal line with 'To Coda ♩'. Measures 18-20 show the bass line and chords. Measures 21-24 show the bass line and chords. Measures 25-28 show the bass line and chords. Measures 29-32 show the bass line and chords. Measures 33-36 show the bass line and chords, ending with 'D.S. al Coda'.

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Coda

37 Fm7 B[♭]7 A[♭] A[♭]7 E[♭] B[♭]7

40 (Keyboard adlib) E[♭] Cm7 Bm7 B[♭]7

44 E[♭] E[♭]/D Cm7 Fm7 B[♭]7

48 E[♭] Cm7 A[♭]7 E[♭]

52 Fm7 B[♭]7 E[♭] C7 (Sax)

56 F Dm7 Gm7 C7

60 F Dm7 C C7

64 F F7 B[♭] B[♭]o

68 F Dm B[♭]maj7 C7 Dm7 Gm7 G[#]7

72 F Gm7 F[#]maj7 F Gm7 F[#]maj7 F6