

# Our Love Is Here To Stay

**M**

Keyboard

(Keyboard - Freely)

The

(Add Bass)

3 E♭ E♭maj7 B♭7 Em7(♭5)/D Fm7 B♭9

more I read the pap-ers, the less I com-pre-hend the world and all it's ca-pers, and

6 Fm7 B♭ A♭ B♭7 3 E♭ Cm7 B♭/F 3 F6 B♭

how it all will end. Noth-ing seems to be last-ing, but that is-n't our af-fair.

9 A♭ Fm B♭7/A♭ 3 G7 C B♭9 A♭6 Fm7 B♭7

We've got some-thing per-ma-nent, I mean, in the way we care. It's ver - y

12 (In rhythm) F7 Fm7 B♭7 E♭ A♭9 Gm7 C7

clear, dear, our love is here to stay, stay, more than a To - geth - er,

16 F13 F+7 B♭7 B♭7(♭9) D♭7 C7 Am7(♭5) D7(♭9)

year, we're for - ev - er and, long, long day. way. The In rad time, - i - the

2

1.

20 Gm7 C7 Fm7 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> Dm7(5) G 7(9)  
o and the tel - e-phone and the mov-ies that we know may just be

24 Cm7 F7 Fm7 B<sup>b</sup>7  
pas - sing fan - cies and in time may go. But oh my

28 2. Gm7 C7 Fm7 B<sup>b</sup>7  
Rock - ies may crum - ble, Gi - bral - ter may tum - ble,

30 D<sup>b</sup>7 C7 Fm7 F#<sup>7</sup> Gm7 C7  
they're on ly made of clay, but, our love is

33 Fm7 B<sup>b</sup>7 To Coda Φ E<sup>b</sup>  
here to stay. Fm7 (Keyboard) B<sup>b</sup>7 D.S. al Coda

36 Φ Coda E<sup>b</sup> Fm7 B<sup>b</sup>7 E<sup>b</sup>  
stay. our love is here to stay.

39 Fm7 B<sup>b</sup>7 E<sup>b</sup> Fm7 E maj7  
it's real - ly here to stay. Our love is here to

42 E<sup>b</sup>  
stay.

The musical score consists of eight staves of music. Staff 1 starts at measure 20 with chords Gm7, C7, Fm7, Bb7, Eb, Ab, Dm7(5), and G 7(9). Staff 2 starts at measure 24 with chords Cm7, F7, Fm7, and Bb7. Staff 3 starts at measure 28 with chords Gm7, C7, Fm7, and Bb7. Staff 4 starts at measure 30 with chords Db7, C7, Fm7, F#7, Gm7, and C7. Staff 5 starts at measure 33 with chords Fm7, Bb7, and Eb. Staff 6 starts at measure 36 with chords Eb, Fm7, Bb7, and Eb. Staff 7 starts at measure 39 with chords Fm7, Bb7, Eb, and Fm7. Staff 8 starts at measure 42 with chord Eb. The lyrics are integrated into the music, with some words underlined and others in regular text. Chords are labeled above the staff, and measures are numbered on the left.