

'Taint What You Do

F

Keyboard

(Keyboard)

B \flat B \flat 7/A \flat Cm7/G F7 B \flat B \flat 7 Cm F7 B \flat B \flat 7 F7

5 (Sax)

B \flat B \flat 7/A \flat Cm7/G F7 E \flat B \flat /D Cm7 F7

9 B \flat B \flat 7/A \flat Cm7/G F7 B \flat B \flat 7 Cm F7 1. B \flat Cm F7 2. B \flat B \flat 7

14 E \flat Cm7 B \flat 7/A \flat F7 B \flat B \flat 7

18 E \flat C7 B \flat B \flat 7 Cm7 F7

22 B \flat B \flat 7/A \flat Cm7/G F7 E \flat B \flat /D Cm7 F7

26 B \flat B \flat 7/A \flat Cm7 F7 B \flat B \flat 7 Cm F7 B \flat E \flat 7 B \flat F7

When

56 B^b B^b7 E^b $C7$ B^b $B^{\circ}7$ $Cm7$ $F7$ **D.S. al Coda**



thing. Take it eas-y, queas-y, then your jive will swing. Oh, it

♩ Coda

62 B^b $F7$ B^b B^b/G B^b/E^b $F7$ B^b $F7$
 sults. (Sax) You've

67 B^b D^b7 F/C $F7$ B^b D^b7 F/C $F7$ B^b
 learned your A, B, Cs, — you've learned your E, F, Gs. — But this is some-thing

72 E^b $E^{\circ}7$ $F7$ B^b $Cm7$ $F7$ B^b D^b7 F/C $F7$
 you don't learn in school. — So, get your hip-boots on. — and

77 B^b D^b7 F/C $F7$
 then you'll car - ry on. — But re - mem - ber if you try

80
 — too hard, it don't — mean a thing. — Take it eas - y.

83 B^b B^b7/A^b $Cm7/G$ $F7$ E^b B^b/D
 'Taint what you bring, it's the way that you bring it. 'Taint — what you swing, it's the
 'Taint what you do, it's the way that you do it. 'Taint — what you do, it's the

86 $Cm7$ $F7$ B^b B^b7/A^b $Cm7/G$ $F7$
 way that you swing it. 'Taint — what you sing it's the way that you sing it.
 way that you do it. 'Taint — what you do, it's the way that you do it.

89 1. B^b $B^{\circ}7$ $Cm7$ $F7$ B^b $Cm7$ $F7$ 2. B^b $Cm7$ $F7$ B^b
 That's what gets re-sults. — That's what gets re - sults, re-sults!