

Set Polka

Last revised: 2017.10.09

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Ein Prosit Der Gemütlichkeit

Keyboard

B \flat B \flat aug/D E \flat C \flat /E \flat B \flat /F F B \flat B \flat B \flat aug/D

Ein Pro - sit, ein Pro - sit der Ge - müt - lich - keit, ein Pro - sit, ein

E \flat C \flat /E \flat B \flat /D F B \flat

pro - sit der Ge - müt - lich - keit. Eins Zwei Drei G'suf-fa!

(4 times)

(M) Zic - ke, Zac - ke, Zic - ke, Zac - ke, (All) hoi, hoi, hoi!

12

Prost ihr Säc - ke! Prost ihr Säc - ke!

Hoop-Dee-Doo

(Keyboard)

Keyboard

E^b E C[°]7 B^b7 E^b B^b7
 9 
 E^b
 Hoop - dee - doo, hoop - dee - doo! I hear a
 14 B^b7
 pol - ka and my troub - les are through. — Hoop - dee - doo,
 19 E^b
 hoop - dee - dee! This kind of mus - ic is like heav - en to me. —
 25 E[°]7
 Hoop - dee - doo, hoop - dee - doo! It's got me high - er than a
 31 A^b Fm7 E^b Gm7
 kite. — Hand me down my soup and fish, I am gon - na
 36 C7 **To Coda** Fm7 B^b7 E^b E^b7 (Sing both times)
 get my wish hoop - dee - do - in' it to - night. — When there's a
 41 A^b F[°]7
 trom - bone play - ing, ra - ta - ta - ta - ta, I get a thrill, — I al - ways
 47 E^b7
 will. — When there's a con - cer - tin - a stretched a - bout a

52 E^b7 A^b E^b7

mile, I al - ways smile ____ 'cause that's my style. ____ When there's a

57 A^b

fid - dle in the mid - dle, oh it real - ly is a rid - dle how he plays a tune so sweet,

61 A^b7 D^b Bbm7

plays a tune so sweet that I could die. ____ Oh, lead me to the

66 B^o7 A^b/C Fm7 B^b7 E^b7

floor and hear me yell for more, 'cause I'm a hoop - dee - do - in' kind of

71 A^b 1. Bbm7 A^b 2. D.S. al Coda Bbm7

guy. ____ (Sax) guy. ____ (Keyboard)

75 ⊕ Coda Fm7 Bbm7 C7 Fm7

hoop - dee - do - in' it with all of my might. ____ Rain may fall and

80 E^b Gm7 C7 Fm7 Bbm7

snow may come, Noth - ing's gon na stop me from hoop - dee - do - in' it

85 Fm7 Bbm7 Fm7 Bbm7 E^b

hoop - dee - do - in' it hoop - dee - do - in' it to - night. ____

MALE VOCAL

The Happy Wanderer Polka

Keyboard

(Keyboard)

(Sax)

9

17

25

33

41

49

55

61

love to go a - wan - der - ing a - long the moun - tain
wave my hat to all I meet, and they wave back to

track. _____ And as I go, I love to sing, my
me. _____ And black - birds sing so loud and sweet from

knap - sack on my back, "Val - de -
ev - 'ry green - wood tree. _____

2
65

F7 B \flat F7

ri, _____ val - de - ra, _____ val - de - ri, _____ val de -

71

B \flat F7 B \flat

ra ha ha ha ha ha. Val - de - ri, _____ val - de - ra," _____ my from

77

E \flat Cm7 F7 1. B \flat (Keyboard) E \flat Cm7 F7

knap - sack on green - my wood back. _____

ev - ry

83

B \flat 2. B \flat (Keyboard) G7

I tree. 3 Oh,

87

C

may I go a wan - der - ing un - til the day I

93

G7 C

die! _____ Oh, may I al - ways laugh and sing be -

99

Dm7 G7 C

neath God's clear blue sky. _____ "Val - de -

103

G7 C G7

ri, _____ val - de - ra, _____ val - de - ri, _____ val - de -

109

C G7 C

ra ha ha ha ha ha. Val - de - ri, _____ val - de - ra." _____ Be -

115

F Dm7 G G7 C F G7 C

neath God's clear blue sky. _____

VOCAL DUET

There Is A Tavern In The Town

Keyboard Intro

Keyboard

F C7
 (F) There
 5 F
 is a tav-ern in the town, and there my true love sits him
 11 C7 F F7 B \flat
 down, sits him down and drinks his wine as mer-ry, as mer-ry as can be, and
 17 C7 F C7 F F \sharp 7
 nev - er nev - er thinks of me _____ Fare thee
 21 C7 F
 well, for I must leave thee, do not let this part-ing grieve thee and re -
 25 C7 F B \flat F C7
 mem - ber that the best of friends must part, must part. A -
 29 F
 dieu, a - dieu kind friends, a - dieu. I can no long - er stay with
 35 C7 F F7 B \flat
 you, can no long - er stay. I'll hang my harp on the weep-ing wil-low tree, and
 41 C7 F (Keyboard) F
 may the world go well with thee.

2

Sax - 1st

B \flat F7 B \flat

45

45

B \flat F7 B \flat

Keyboard - 2nd

49

E \flat F7

49

E \flat F7

52

1. B \flat (Keyboard) B \flat 2.

(M) She

54

B \flat

left me for a man so dark, he was dark. Each Fri - day

59

F7 B \flat B \flat 7 E \flat

night they used to spark. Oh, how they would spark, and now my love, who was once so true to

65

F7 B \flat F7 B \flat B \circ 7

me, spends all her time up - on his knee, on his knee. Fare thee

70 F7 B \flat

well, for I must leave thee, do not let this part ingrieve thee and re -

Detailed description: This block contains the first line of music, measures 70 to 73. The key signature has two flats (B-flat and E-flat). The melody is written on a treble clef staff. Measure 70 starts with an F7 chord. Measure 71 has no chord. Measure 72 has a B-flat chord. Measure 73 has no chord. The lyrics are: 'well, for I must leave thee, do not let this part ingrieve thee and re -'.

74 F7 B \flat E \flat B \flat F7

mem - ber that the best of friends must part, must part. A -

Detailed description: This block contains the second line of music, measures 74 to 77. The melody continues on the treble clef staff. Measure 74 has an F7 chord. Measure 75 has no chord. Measure 76 has a B-flat chord. Measure 77 has an E-flat chord, a B-flat chord, and an F7 chord. The lyrics are: 'mem - ber that the best of friends must part, must part. A -'.

78 B \flat

dieu, a - dieu kind friends, a - dieu. I can no

Detailed description: This block contains the third line of music, measures 78 to 82. The melody continues on the treble clef staff. Measure 78 has a B-flat chord. Measure 79 has no chord. Measure 80 has no chord. Measure 81 has no chord. Measure 82 has no chord. The lyrics are: 'dieu, a - dieu kind friends, a - dieu. I can no'.

83 F7 B \flat B \flat 7 E \flat

long-er stay with you, can no long-er stay. I'll hang my harp on the weep-ing wil-low

Detailed description: This block contains the fourth line of music, measures 83 to 88. The melody continues on the treble clef staff. Measure 83 has an F7 chord. Measure 84 has no chord. Measure 85 has no chord. Measure 86 has a B-flat chord. Measure 87 has a B-flat 7 chord. Measure 88 has an E-flat chord. The lyrics are: 'long-er stay with you, can no long-er stay. I'll hang my harp on the weep-ing wil-low'.

89 F7 B \flat F7 B \flat B \flat 7 (Keyboard)

tree, and may the world go well with thee.

Detailed description: This block contains the fifth line of music, measures 89 to 93. The melody continues on the treble clef staff. Measure 89 has an F7 chord. Measure 90 has no chord. Measure 91 has no chord. Measure 92 has a B-flat chord. Measure 93 has an F7 chord, a B-flat chord, and a B-flat 7 chord. The lyrics are: 'tree, and may the world go well with thee.'

94 E \flat (Sax)

Detailed description: This block contains the sixth line of music, measures 94 to 99. The melody continues on the treble clef staff. Measure 94 has an E-flat chord. Measure 95 has no chord. Measure 96 has no chord. Measure 97 has no chord. Measure 98 has no chord. Measure 99 has no chord. The lyrics are: 'tree, and may the world go well with thee.'

100 B \flat 7 E \flat A \flat

Detailed description: This block contains the seventh line of music, measures 100 to 105. The melody continues on the treble clef staff. Measure 100 has a B-flat 7 chord. Measure 101 has no chord. Measure 102 has no chord. Measure 103 has an E-flat chord. Measure 104 has no chord. Measure 105 has an A-flat chord. The lyrics are: 'tree, and may the world go well with thee.'

106 B \flat 7 E \flat B \flat 7 E \flat

Detailed description: This block contains the eighth line of music, measures 106 to 110. The melody continues on the treble clef staff. Measure 106 has a B-flat 7 chord. Measure 107 has no chord. Measure 108 has no chord. Measure 109 has an E-flat chord. Measure 110 has a B-flat 7 chord, an E-flat chord, and a B-flat 7 chord. The lyrics are: 'tree, and may the world go well with thee.'

Cuckoo Waltz

2

53 2. B \flat 7 E \flat

(Sax)

58 E \flat B \flat 7 E \flat

66 1. B \flat 7 E \flat

74 2. B \flat 7 E \flat

80 E \flat (Keyboard) B \flat 7 E \flat

(Sax)

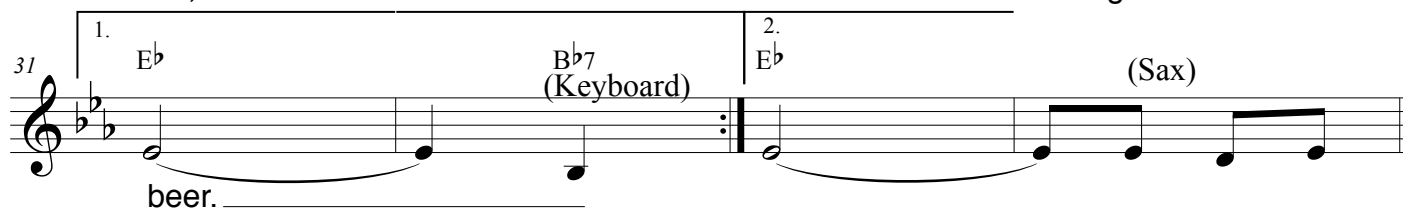
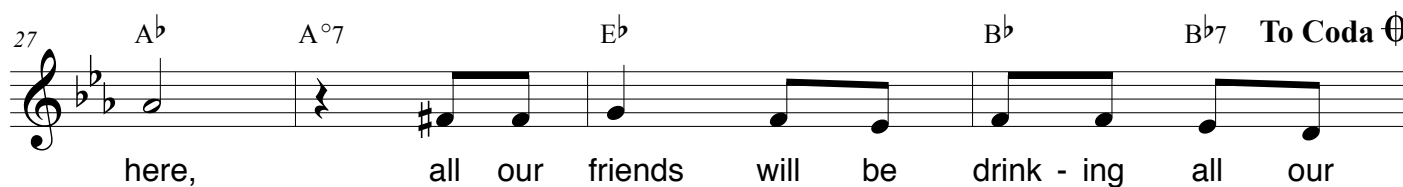
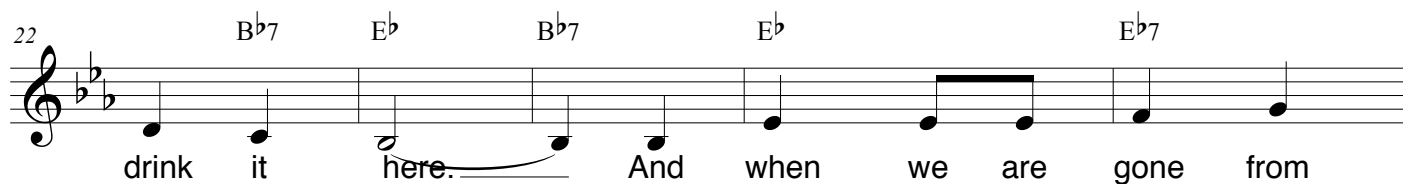
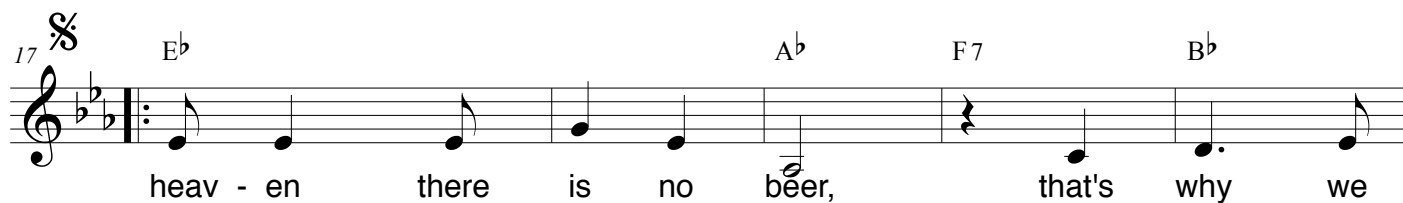
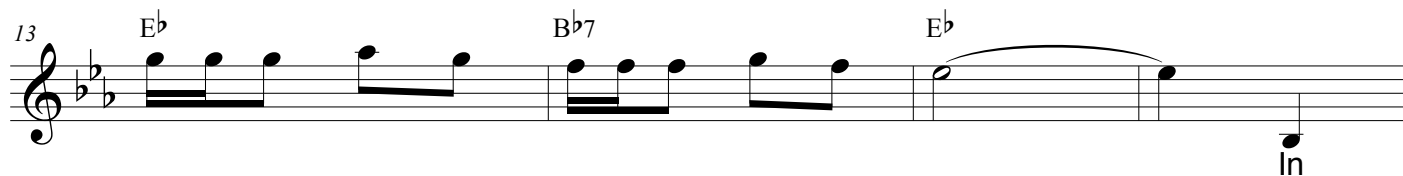
88 1. E \flat

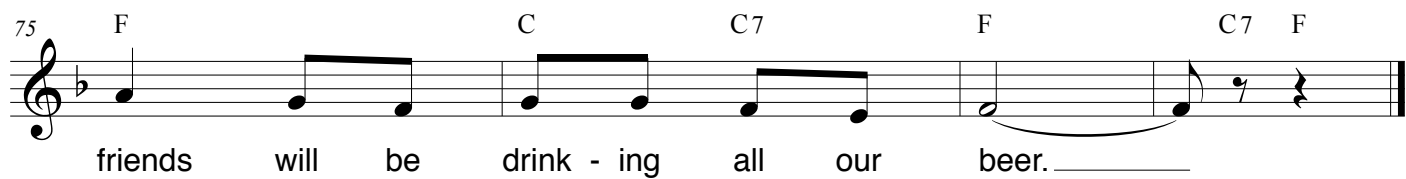
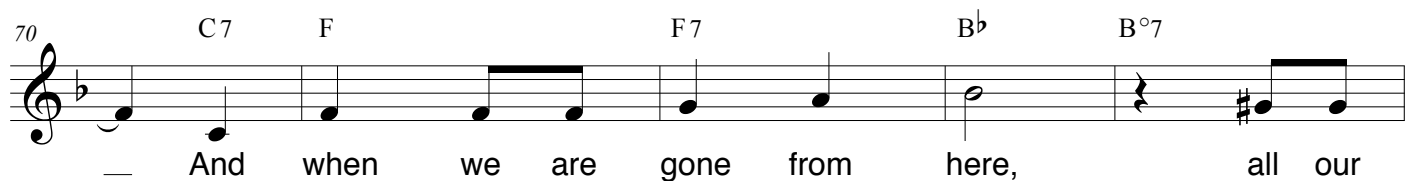
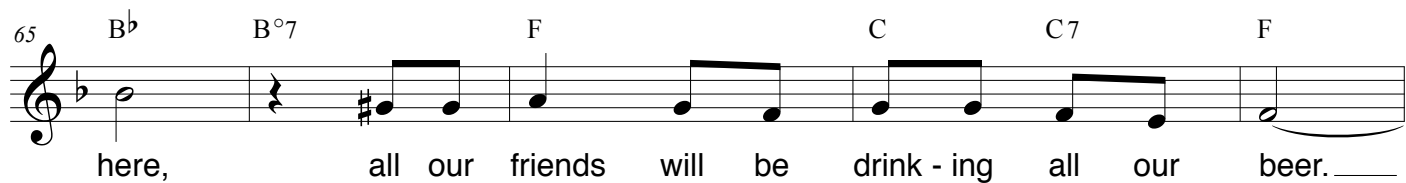
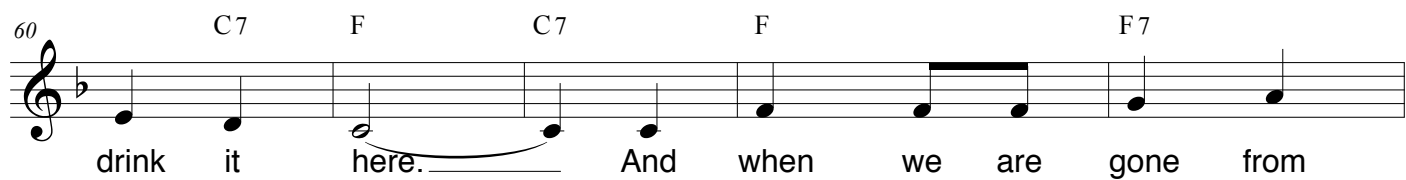
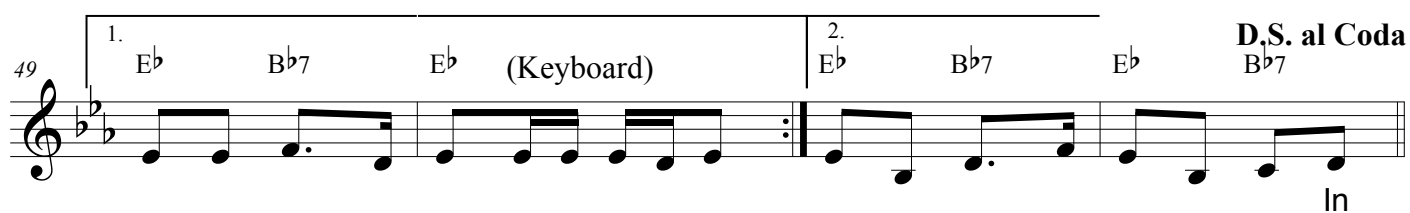
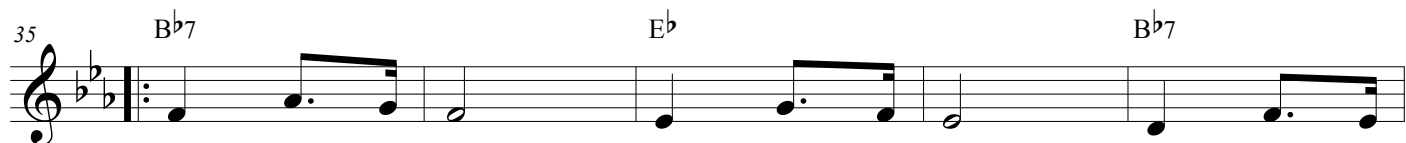
96 2. E \flat B \flat 7 E \flat

In Heaven There Is No Beer

(Keyboard)

Keyboard





Tick Tock Polka

(Keyboard)

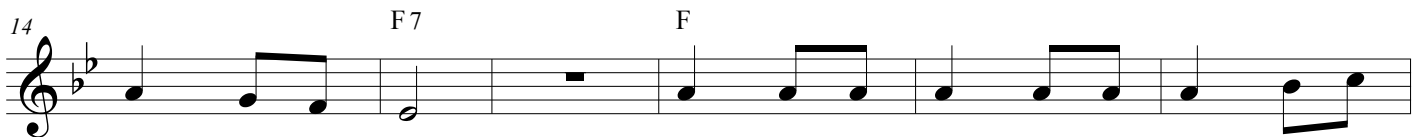
Keyboard



9 (Keyboard on D.S.)
Bb



Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the
Tick, tick, tick, tock is the rhy - thm it plays, and I know it won't



ev - 'ning a - way. Tick, tick, tick tock goes my heart with the
make you feel blue. Tick, tick tick, tock goes my heart with the



clock beat - ing time while the mu - sic is played.
clock 'cause it knows I am danc - ing with you.

To Coda ☺



Why is it giv - en ev - 'ry time you are near, there is so lit - tle



time to hold you tight. All through the week a mo - ment seems like a



year; I can hard - ly wait un - til you come in sight.

2
41 B \flat

We start to danc-ing, in my heart there's a song, ev - 'ry step that we

46 F7

take is sheer de - light. I start to tell you what I've dreamed of to -

52 B \flat D.S. al Coda

night, and then right a - way it's time to say good - night.

♩ Coda B \flat
57

Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the

62 F7 F

ev - 'ning a - way. Tick, tick, tick tock goes my heart with the

68 F7 B \flat

clock beat - ing time while the mu - sic is played.

73 B \flat

Tick, tick, tick, tock is the rhy - thm it plays and I know it won't

78 F7 F

make you feel blue. Tick, tick, tick, tock goes my heart with the

84 F7 B \flat

clock 'cause it knows I am danc - ing with you.

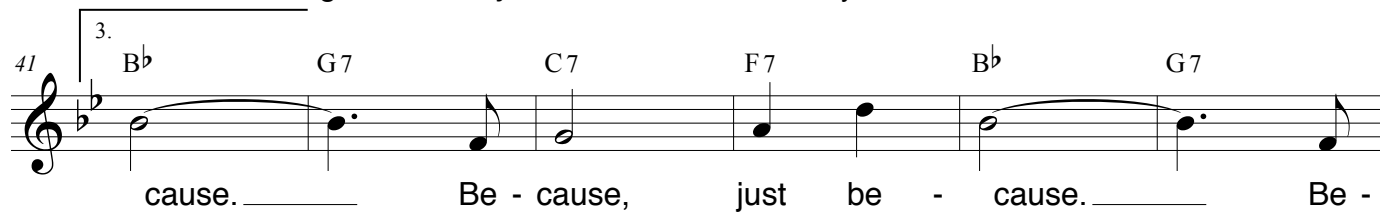
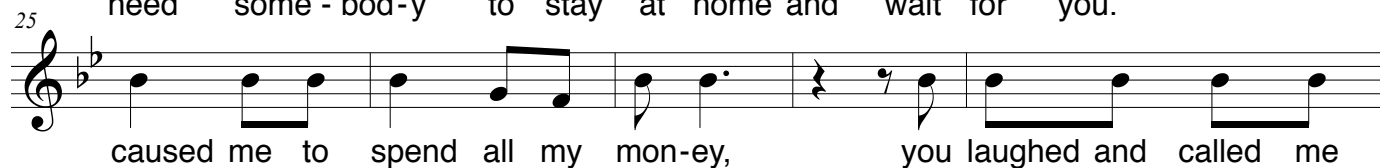
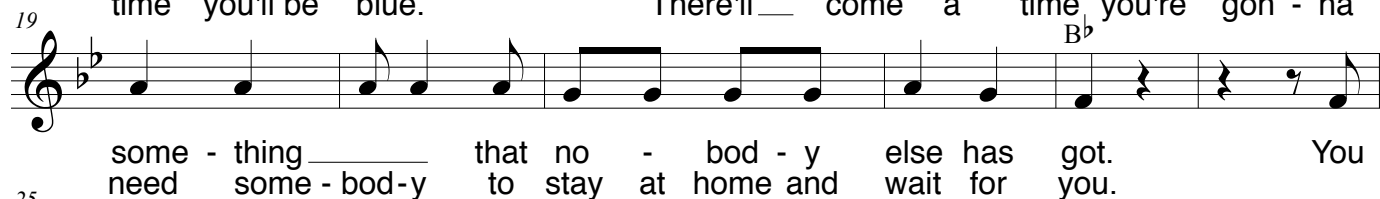
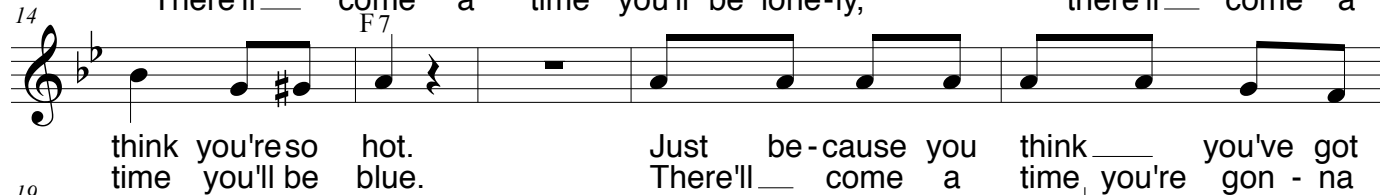
Just Because

(Bass & Drums Only)

Keyboard



9 (All) (Vocal 1st and 3rd; Keyboard 2nd)



Blue Skirt Waltz

(Keyboard)

Keyboard

B \flat /D D \flat 7 F7 B \flat B \flat 7 E \flat C \flat m7 F7 B \flat F7

[illegible][illegible]

22 F7 B^b7 E^b

care-free and gay. _____ You were the beau-ti-ful la-dy in


28 B^b /D C[#]7 C7



blue. I was in heav-en just waltz-ing with you. You thrilled me with

35 B^b B^b7 E^b Cm7 F7 B^b B^b7

strange de - light; then soft - ly you stole a way. — (Keyboard)

41 

47 B \flat

met. _____ We danced in a world of blue,

53

Musical notation for measures 53-56. Measure 53 starts with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes G4, A4, B-flat4, and C5. Chords are indicated above the staff: B-flat7 over measure 53, E-flat over measure 54, E-flat7 over measure 55, and A-flat over measure 56. The lyrics "how can my heart for - get." are written below the first four notes. Measure 54 has a half note D5. Measures 55 and 56 have dotted half notes E-flat5 and F5 respectively. The lyrics "Blue were the skies and" are written below the last three notes.

how can my heart for - get. Blue were the skies and

59 $E\flat$

blue were your eyes; just like the blue skirt you wore. _____

65 $B\flat7$ $A\flat$ $B\flat7$ **To Coda** Φ

Come back, blue la - dy, come back, don't be blue an - y -

71 $E\flat$ $B\flat$ $F7$

more. _____ (Keyboard)

77 $B\flat$

83 $B\flat7$ $E\flat$ $B\flat$ $F7$ $B\flat$ $B\flat7$

89 $E\flat$ $B\flat$ $F7$ $B\flat$ $B\flat7$ **D.S. al Coda**

Φ **Coda**

94 $E\flat$ $B\flat$ $B\flat7$ $E\flat$

more. (Keyboard)

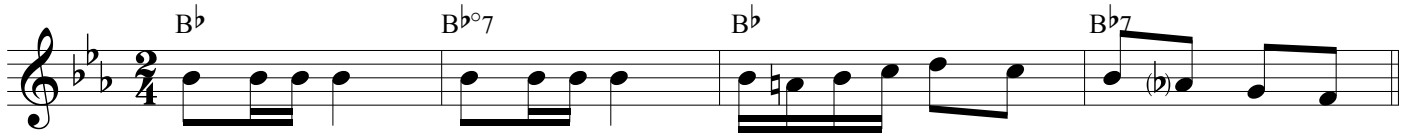
100 $B\flat$ $F7$ $B\flat$ $B\flat7$

104 $E\flat$ $B\flat$ $F7$ $B\flat$

Liechtensteiner Polka

(Keyboard)

Keyboard



5 (Sax 1st, Keyboard on D.S.)



17 (Keyboard 1st, Sax on D.S.)



27 (Sax both times) Bbaug



40 (Keyboard)



Ja, das ist die Liech-ten - stei - ner Pol-ka mein Schatz! Pol-ka mein

50 *C*
Schatz! Pol-ka mein Schatz! Ja, da bleibt kein Liech ten - stei - ner

56 *G7 C C7*
auf sei - nem Platz! Auf zei - nem Platz mein Schatz! Man kann beim

62 *F C*
Schie - ben, Schie - ben, Schie-ben, sich in bei - de Au gen sehn, Man mus sich

66 *am7 D7 G Gaug*
lie ben, lie ben, lie ben, und die lie be, die est schoen! Oh

70 *C G7*
ja, so ei - ne Liech - ten - stei - ner Pol-ka die hat's.

75 *(Keyboard) C G7 C (Sax)*
Die macht Ra - batz, mein Schatz!

81 *G7*

88 *C G D7*

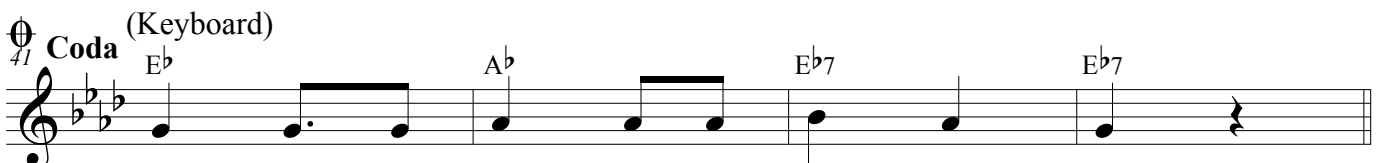
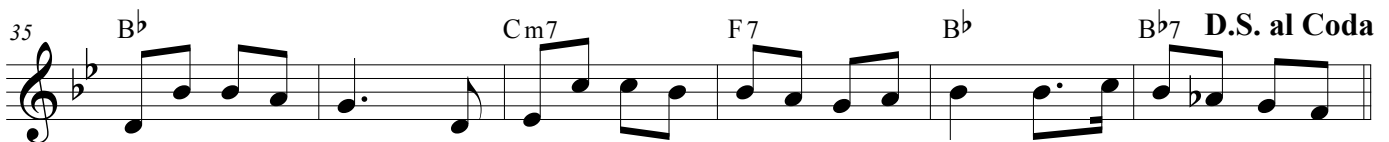
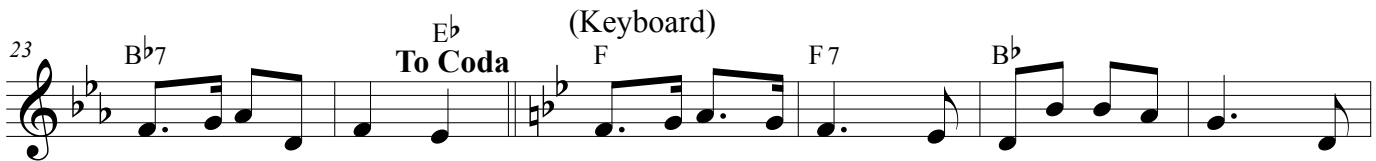
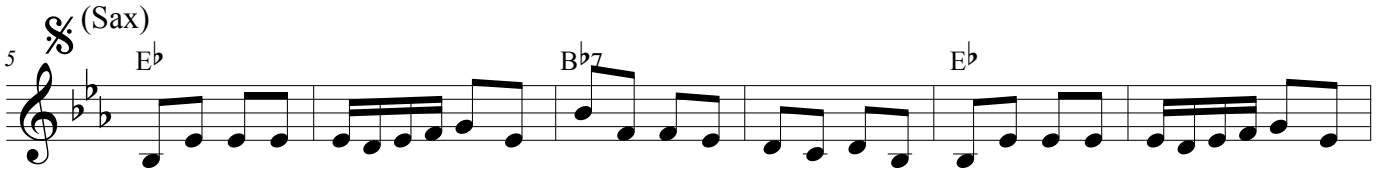
95 *G D7 G (Keyboard) B^b7 D.S. al Coda*

101 *Coda E^b B^b7 E^b*

Julida Polka

(Keyboard)

Keyboard



45 A^b E^b7

I have a girl - friend, she calls me "Hon - ey." We go to
She tells me jokes, and they're not so fun ny. But I laugh at

50 A^b A^b

tav - erns and spend all her mon ey. Jul - i - da, Jul - i - da,
all her jokes 'cause she's got the mon - ey.

55 E^b7 A^b

you are my sweet-ie, Jul - i - da, Jul - i - da, you're the girl for me.

61 (Keyboard) F^m $C7$ F^m

65 B^b7 E^b B^b7 E^b

69 A^b E^b7 $F7$

73 (Sax) B^b $F7$

79 B^b B^b

84 $F7$ B^b

Barbara Polka

Keyboard $E\flat$ $F\circ 7$ $E\flat 7$ Sax $A\flat$ Keyboard

7 $E\flat 7$ $A\flat$ $E\flat 7$ $A\flat$

13 $D\flat$ $A\flat$ $E\flat 7$

18 $A\flat$ $D\flat$ $A\flat$ $E\flat 7$ $A\flat$

23 Keyboard $A\flat$ $E\flat 7$ $A\flat$ $E\flat 7$

31 $A\flat$ $D\flat$ $A\flat$

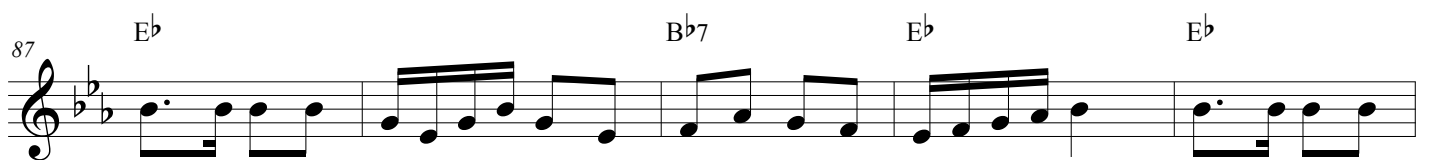
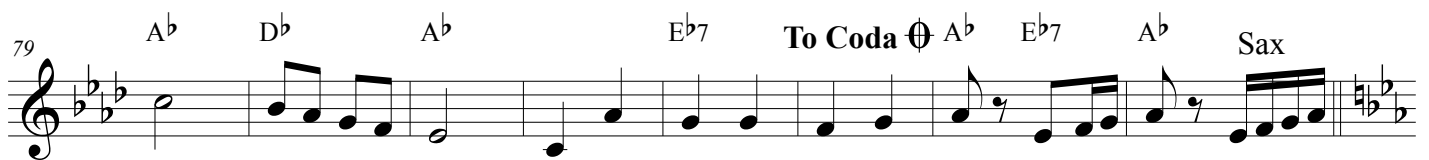
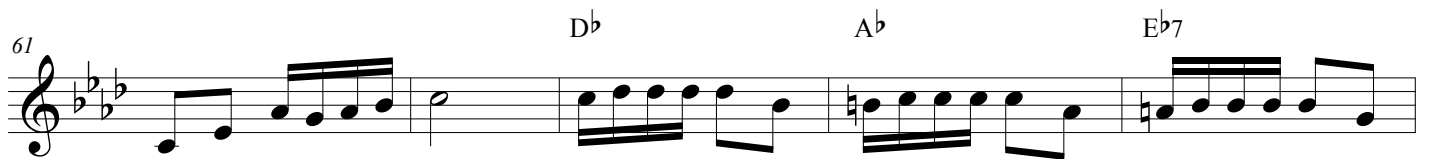
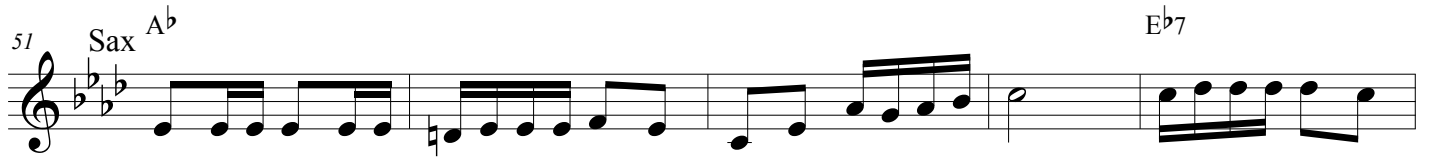
37 $E\flat 7$ $A\flat$ $D\flat$ $A\flat$ $E\flat 7$ $A\flat$ Sax

43 $A\flat$ $E\flat 7$ $A\flat$

47 $E\flat 7$ $A\flat$ $E\flat 7$

The musical score for 'Barbara Polka' is written in 2/4 time and E-flat major. It consists of nine staves of music. The first staff begins with a 'Keyboard' label and includes chords $E\flat$, $F\circ 7$, $E\flat 7$, and $A\flat$ for the Saxophone. The second staff continues with $E\flat 7$ and $A\flat$. The third staff has $D\flat$, $A\flat$, and $E\flat 7$. The fourth staff includes $A\flat$, $D\flat$, $A\flat$, $E\flat 7$, and $A\flat$. The fifth staff, starting at measure 23, is labeled 'Keyboard' and includes $A\flat$, $E\flat 7$, $A\flat$, and $E\flat 7$. The sixth staff has $A\flat$, $D\flat$, and $A\flat$. The seventh staff, starting at measure 37, includes $E\flat 7$, $A\flat$, $D\flat$, $A\flat$, $E\flat 7$, $A\flat$, and a 'Sax' label. The eighth staff has $A\flat$, $E\flat 7$, and $A\flat$. The final staff, starting at measure 47, includes $E\flat 7$, $A\flat$, and $E\flat 7$.

2



Beer Barrel Polka

Keyboard

Chord progression for the first system: C /A /G /E C /A /E /G (Sax)

5 C G7 G7

11 C C G7

17 G7 C (Keyboard)

21 F C

27 G7 G7

33 C (Sax) F

39 C C

45 G7 G7 C

53 F /D /C /A F /D /C /A $\text{\textcircled{F}}$ F Roll out the

59 F C7 bar - rel, _____ we'll have a bar - rel of fun. _____

65 C7 Roll out the bar - rel, _____ we've got the blues on the

71 F F F run. _____ Zing! Boom! Ta - rar - el, _____

77 F B \flat Gm C7 ring out the song of good cheer. _____ Now's the time to roll the

83 F B \flat C7 F bar - rel, _____ for the gang's all here! _____ *Fine*

89 Dm (Sax)

93 C G7 C

97 C Dm7 G7 C7/E Dm7 C7 *D.S. al Fine*

The musical score is written for a single melodic line in treble clef, likely representing a vocal part. The key signature has one flat (B-flat), and the time signature is 2/4. The score consists of nine staves of music. The first staff (measures 53-58) features a series of whole notes with chords F, /D, /C, /A, F, /D, /C, /A, and a repeat sign followed by F. The lyrics 'Roll out the' are aligned with the notes. The second staff (measures 59-64) has a melodic line with slurs and lyrics 'bar - rel, _____ we'll have a bar - rel of fun. _____'. Chords F and C7 are marked above the staff. The third staff (measures 65-70) continues the melody with lyrics 'Roll out the bar - rel, _____ we've got the blues on the'. Chord C7 is marked. The fourth staff (measures 71-76) has lyrics 'run. _____ Zing! Boom! Ta - rar - el, _____'. Chords F, F, and F are marked. The fifth staff (measures 77-82) has lyrics 'ring out the song of good cheer. _____ Now's the time to roll the'. Chords F, B-flat, Gm, and C7 are marked. The sixth staff (measures 83-88) has lyrics 'bar - rel, _____ for the gang's all here! _____'. Chords F, B-flat, C7, and F are marked. The seventh staff (measures 89-92) is for the saxophone, indicated by '(Sax)' and the chord Dm. The eighth staff (measures 93-96) has chords C, G7, and C marked. The ninth staff (measures 97-100) has chords C, Dm7, G7, C7/E, Dm7, and C7 marked, ending with the instruction 'D.S. al Fine'.