

# Penny Lane

M  
Keyboard

(Give Pitch)

Keyboard

The sheet music consists of ten staves of musical notation for voice and piano. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line includes lyrics such as 'In Penny Lane, there is a bar - ber show-ing pho-to-graphs of ev'-ry head', 'he's had the pleasure to have known.', 'And all the peo-ple that come and go', 'stop and say hel-lo.', 'On the cor-ner a bank-er with a mo-', '- ter car. The lit-tle child - ren laugh at him be-hind his back. And the', 'bank-er ne-ver wears a mac in the pour-ing rain. Ver-y strange. Penny', 'Lane is in my ears and in my eyes. There be-neath the blue', 'sub-ur-ban skies I sit. And mean - while back in Pen - ny Lane', 'there is a fire - man with an ho - ur glass. And in his pock -', 'et is the por-trait of the queen. He likes to keep his fire en-gine clean.', and 'It's a clean mach - ine.' Chords are indicated above the staff, including A-flat, F-m7, B-flat m7, E7, E major 7, Eb, E flat sus 4, D-flat, G-flat, B-flat m7, B, E-flat, G-flat, B-flat m7, B, E7, A-flat, F-m7, B-flat m7, E7, A-flat, F-m7, B-flat m7, E7, E major 7, Eb, E flat sus 4, and Eb.

In Penny Lane, there is a bar - ber show-ing pho-to-graphs of ev'-ry head  
 he's had the pleasure to have known. And all the peo-ple that come and go  
 stop and say hel-lo. On the cor-ner a bank-er with a mo-  
 - ter car. The lit-tle child - ren laugh at him be-hind his back. And the  
 bank-er ne-ver wears a mac in the pour-ing rain. Ver-y strange. Penny  
 Lane is in my ears and in my eyes. There be-neath the blue  
 sub-ur-ban skies I sit. And mean - while back in Pen - ny Lane  
 there is a fire - man with an ho - ur glass. And in his pock -  
 et is the por-trait of the queen. He likes to keep his fire en-gine clean.  
 It's a clean mach - ine.

33 A♭ (Keyboard) F m B♭m7 E♭7

35 A♭ F m A♭m7 A♭m/F

38 E E♭ D♭ Pen-ny

41 G♭ B♭m7 B G♭ Lane is in my ears and in my eyes. Full of fish

46 B♭m7 B E♭ E♭7 and fing - er pies in sum - mer. Mean - while back be - hind the shel -

49 A♭ F m B♭m7 E♭7 - ter in the mid - dle of the round-a - bout. The pret - ty nurse

51 A♭ F m B♭m7 E♭7 F m7(♭5) is sell-ing pop-pies from a tray. Any though she feels as if she's in a play,

54 E Maj7 E♭ E♭sus4 E♭ In Pen-ny

she's in an - y - way.

57

Lane the bar - ber shaves an - oth - er cus - to - mer. We see the bank-

**A♭** 3 **Fm** 3 **B♭m7** **E♭7**

59

- er sit-ting wait - ing for a trim. And then the fire - man rush-es in

**A♭** 3 **Fm** 3 **A♭m7** **Fm7(b5)**

62

E Maj7 E♭sus4 D♭ 3

from the pour-ing rain. Ver - y strange. Pen-ny

65

G♭ B♭m7 B G♭

Lane is in my ears and in my eyes. There be-neath the blue

70

B♭m7 B E♭ E♭7

sub - ur - ban skies I sit. And mean - while back Pen - ny Lane

73

A♭ C m7 D♭ A♭

Lane is in my ears and in my eyes. There be-neath the blue

78

C m7 D♭ A♭

sub - ur - ban skies Pen - ny Lane.