

Memories

F

Keyboard

Cm A7 Dm Fm G7 C7 F7 Bb

9 Bb A°7 F7 Bb

Round me at twi - light come steal - ing
Sun - light may teach me for - get - ting;

13 Bb A°7 F7 Bb Bb7

shad - ows of days thoughts that are gone.
Noon - light brings thoughts that are new.

17 Cm B°7 G7 Cm

Dreams of the old days re - veal - ing
Two - light brings sighs and re - gret - ting;

21 C7

mem - 'ries of love's gold - en dawn. you.
Moon - light means sweet dreams of

1. F F7 2. F F7

(Vocal - 1st time only;
Instrumental - Entire 2nd time)

27 Bb C7 F7

Mem - o - ries, mem - o - ries, dreams of

32 Bb Bb7 Eb Bb

love so true. O'er the sea of mem - o -

38 B°7 F Bbm6 C7 F F7

ry I'm drift - ing back to you.

43 B^b C7 F7 $F^{\#}7$

Child - hood days, wild - wood days, a - mong the birds and

49 Gm $G^{\#}7$ Cm A Dm Fm6 G7

bees, _____ you left me a - lone. But you're still my own in my

55 C7 F7 1. B^b F7 2. B^b G7

beau - ti - ful mem - o - ries. _____

61 C D7 G7 $G^{\#}7$

Child - hood days, wild - wood days, a - mong the birds and

67 Am $A^{\#}7$ Dm B Em Gm6

bees, _____ you left me a - lone. But you're still my

72 A7 D7 G7 E E7

own in my beau - ti - ful mem - o - ries. _____ Yes, you

77 Dm B Em Gm6 A7 D7

left me a - lone. But you're still my own in my beau - ti - ful
(Sax)

82 G7 C Dm $C^{\#}maj7$ C

mem - o - ries. _____