

That Old Feeling

M
Keyboard

(Keyboard freely - Straight 8ths)

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Chords: B♭, F7, Gm, Dm, E♭, B♭/F, Cm, F7, B♭, B♭°7, Cm7, F7, B♭, G7(♯5), G7, C7, F7, Gm, B♭, Gm6, A, A7, Dm, E♭, B♭°7, Fm6, G7, Gm, B♭aug/F♯, B♭6/F, Gm6/E, A, A7, Dm, A7, F7.

Lyrics:

- Last night I start-ed out hap-py; last night my heart was so gay.
- Last night I found my - self danc-ing in my fav - 'rite cab - a - ret.
- You were com-plete - ly for - got-ten, just an af - fair of the past.
- Then, sud-den-ly, some-thing hap-pened to me, and I found my heart beat-ing, oh, so fast.

(In rhythm - Easy swing)

Chords: B♭, B♭maj7, B♭6, Fm6, G7, Cm, Cm(maj7), Cm7, E♭m6, F7, Gm, D7, Fm, G7, Gm7, C7, E♭m6, F7.

Lyrics:

- I saw you last night and got that old feel - ing.
- When you came in sight, I got that old feel - ing.
- The mo - ment you danced by, I felt a thrill.
- And when you caught my eye, my heart stood still.

37 B_b B_bmaj7 B_b6 Fm6 G7

Once a-gain, I seemed to feel that old yearn-ing,

41 Cm Cm(maj7) Cm7 E_bm6 D7

and I knew the flame of love was still burn-ing.

45 D°7 G7 Cm7 E_bm6

There'll be no new ro-mance for me. It's fool-ish to start, for that

49 Gm7 C7 E_bm F7(9) B_b

old feel-ing is still in my heart.

53 B_b B_bmaj7 B_b6 Fm6 G7

57 Cm Cm(maj7) Cm7 E_bm6 F7

61 Gm D7 Fm G7

65 Gm7 C7 E_bm6 F7

69 B♭ B♭maj7 B♭6 Fm6 G7
Once a - gain, I seemed to feel that old _____ yearn-ing.

73 Cm Cm(maj7) Cm7 E♭m6 D7
And I knew the flame _____ of love was still burn - ing. There'll

77 D°7 G7 Cm E♭m6
— be no new ro - mance for me. It's fool-ish to start, _____ for that

81 Gm7 C7 E♭m F7
old feel - ing is still _____ in my

85 B♭ A♭ A B♭
heart. _____ It's still _____ in my heart, _____

89 A♭ A B♭ (Keyboard)
still _____ in my heart,

The musical score consists of six staves of music for voice and piano. The first staff starts at measure 69 in B-flat major. The second staff starts at measure 73 in C minor. The third staff starts at measure 77. The fourth staff starts at measure 81. The fifth staff starts at measure 85. The sixth staff starts at measure 89. Each staff includes lyrics in parentheses below the notes. Chords are indicated above the staff or to the right of the notes. Measure numbers are provided at the beginning of each staff. The vocal line is primarily in eighth and sixteenth notes, while the piano accompaniment includes sustained notes and chords.