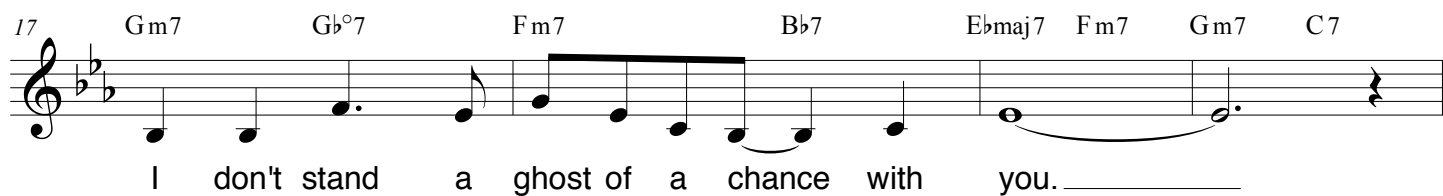
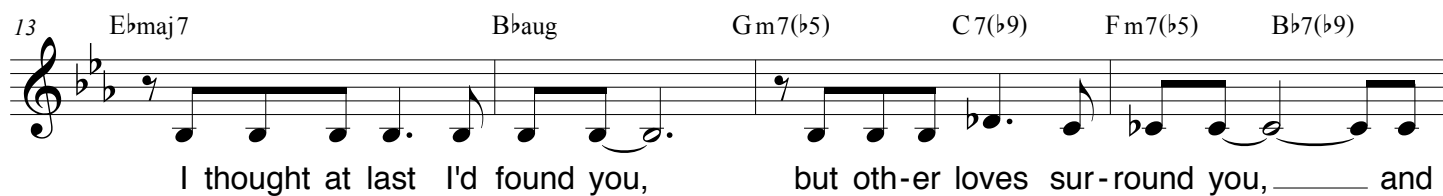
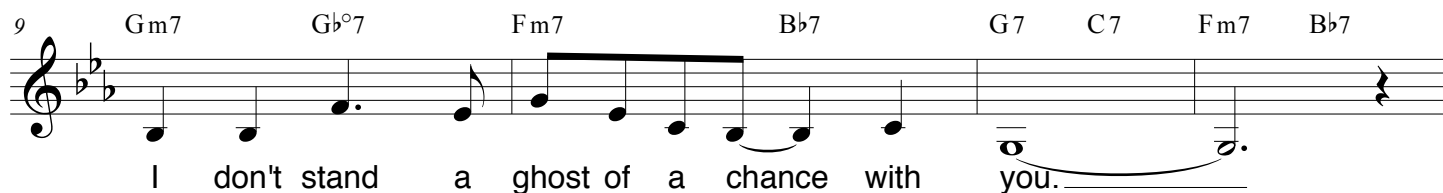
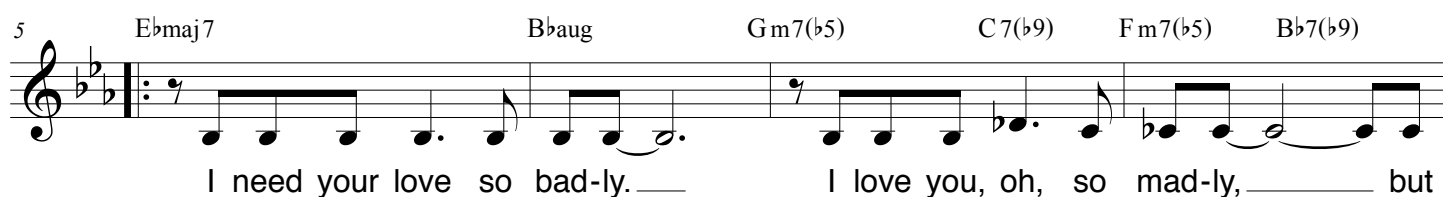
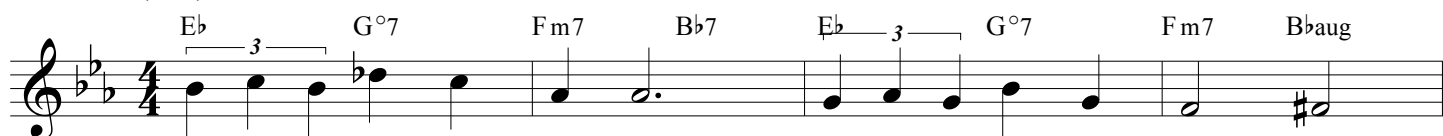


I Don't Stand A Ghost Of A Chance With You

F

Keyboard

(Sax)



2
21

F m7 Bb7(b5) Ebmaj7 F m7 Bb7 Ebmaj7 Cm7

If you'd sur - ren - der just for a ten - der kiss or two, _____

25

Am7(b5) D7(b9) Gm7 C7 Fm7(#5) Bb7(#5)

you might dis - cov - er that I'm the lov - er made for you, and I'd be true.

29

Ebmaj7 Bbaug Gm7(b5) C7(b9) Fm7(b5) Bb7(b9)

But what's the good of schem - ing, _____ I know I must be dream - ing _____ for

33

Gm7 Gb°7 Fm7 Bb7

1. Ebmaj7 Eb°7 Fm7 Bb7

I don't stand a ghost of a chance with you. _____

37

2. G Abmaj7 Gm7 Fm7 Bb7

you. _____ No, I don't stand a ghost of a chance with

41

Fm7 Ebmaj7 Ebmaj7

you. _____