

VOCAL DUET

Proud Mary

Keyboard

Chord progression for the first system:

B \flat G B \flat G B \flat G F E \flat C E \flat C

The first system of the musical score for 'Proud Mary' is in 4/4 time. It consists of a vocal melody line and a keyboard accompaniment line. The vocal line starts with a B \flat chord, followed by a G chord, then B \flat , G, B \flat , G, F, E \flat , C, E \flat , and finally C. The keyboard accompaniment features a steady eighth-note bass line and a melody line with various chords and intervals.

Chord progression for the second system:

C (F) (M)

Left a good job in the cit - y, —
Cleaned a lot of plates in Memphis,

The second system of the musical score continues the vocal melody and keyboard accompaniment. It includes the lyrics: "Left a good job in the cit - y, — / Cleaned a lot of plates in Memphis,". The chords are C, (F), and (M). The melody line has a repeat sign before the final measure.

Chord progression for the third system:

work - in' for the man ev - 'ry night and day. —
pumped a lot of pain down in New Or - leans. And I nev - er lost one min -
But I nev - er saw the good

The third system of the musical score continues the vocal melody and keyboard accompaniment. It includes the lyrics: "work - in' for the man ev - 'ry night and day. — / pumped a lot of pain down in New Or - leans. And I nev - er lost one min - / But I nev - er saw the good". The melody line has a repeat sign before the final measure.

Chord progression for the fourth system:

- ute of sleep - in, ' — worr - yin' bout the way things — might have been.
— side of the cit - y, un - til I hitched a ride on a riv - er boat queen.

The fourth system of the musical score continues the vocal melody and keyboard accompaniment. It includes the lyrics: "- ute of sleep - in, ' — worr - yin' bout the way things — might have been. / — side of the cit - y, un - til I hitched a ride on a riv - er boat queen." The melody line has a repeat sign before the final measure.

Chord progression for the fifth system:

G A m

Big wheel keep on — turn-in'. Proud Mar-y keep on burn - in'. — Roll -

The fifth system of the musical score continues the vocal melody and keyboard accompaniment. It includes the lyrics: "Big wheel keep on — turn-in'. Proud Mar-y keep on burn - in'. — Roll -". The chords are G and A m. The melody line has a repeat sign before the final measure.

19 C

- in', — roll - in', — roll - in' on the riv - er. —

23 C A C A C A G F D F D

27 D D

If you come down to the riv - er, —

31

bet you gon - na find some peo - ple who live. —

33

You don't have to wor - ry 'cause you have no mon - ey.

35 A

Peo - ple on the riv - er are hap - py to give. Big wheel keep on —

38 Bm

turn - in'. Proud Mar - y keep on burn - in'. Roll -

41 D

- in', _ roll - in', _ roll - in' on the riv - er. Roll -

45 D

- in', _ roll - in', _ roll - in' on the riv - er. Roll -

49 D

- in', _ roll - in', _ roll - in' on the riv - er.

53 C A C A C A G F D F D D

- in', _ roll - in', _ roll - in' on the riv - er.