

NO SAX

Rock Rhythm

## Run Rudolph Run

**M**

Keyboard

F 7                    B♭7                    F 7                    B♭7

5                    B♭7                    F 7  
Out of all the rein-deer, you know you're the mas-ter-mind. Run,

9                    C 7                    B♭7                    F 7  
run, Ru-dolph, Ran-dolph ain't too far be - hind. Run,

13                    B♭7                    F 7  
run, Ru-dolph, San-ta's got - ta make it to town.

17                    B♭7                    F 7  
San-ta, make him hur-ry, tell him he can take the free-way down. Run,

21                    C 7                    B♭7                    F 7  
run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. Said Said

25                    F 7                    B♭7                    F 7  
San-ta to a boy, "Child, what have you been long - ing for?" San-ta to a girl, "Child, what would please you most to get?" "A

29                    B♭7                    F 7  
"All I wantfor Christmas is a rock'n roll e-lec - tric gui-tar." lit - tle ba - by doll that can cry, sleep, drink, and wet." And then a

33                    C 7                    B♭7                    F 7  
way went Ru-dolph, whiz-zin' like a shoot-ing star. Run, way went Ru-dolph, whiz - in' like a sab - re jet. Run,

37

B♭7

F7

run, Ru-dolph, San - ta's got - ta make it to town. —

45 C7 B♭7 To Coda Φ F7

run, Ru-dolph, I'm reel - in' like a mer - ry - go - round. —

Musical score for piano showing measures 49-50. The score consists of two staves. The top staff is treble clef, B-flat key signature, and 4/4 time. It features a F7 chord followed by a B-flat 7th chord. The bottom staff is bass clef, B-flat key signature, and 4/4 time. It features a bass line with eighth-note patterns. Measure 50 begins with a B-flat 7th chord.

A musical score for piano. The top staff is in treble clef, B-flat major, and 4/4 time. It shows a B-flat dominant seventh chord (Bb7) followed by a F7 chord. The bottom staff is in bass clef, B-flat major, and 4/4 time. It shows a bass line with eighth-note patterns. Measure 53 ends with a Bb7 chord, and measure 54 begins with an F7 chord.

Musical score for piano showing measures 57 through the end of the section. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 57 starts with a C7 chord. The melody consists of eighth-note chords (C7, B♭7, F7, C7) followed by sixteenth-note chords. The bass line provides harmonic support with sustained notes and eighth-note patterns. Measure 58 begins with a B♭7 chord. Measure 59 starts with an F7 chord. Measure 60 starts with a C7 chord. The section concludes with a dynamic instruction "D.S. al Coda" and a melodic line labeled "Run,".

A musical score for piano in 6/8 time. The key signature is one flat. The score begins with a treble clef and a bass clef, both with a flat sign. The first measure shows a single note in the treble clef staff followed by a rest. The second measure shows a rest. The third measure starts with a rest followed by a forte dynamic (indicated by a large 'F') and a C7 chord. The fourth measure shows a C7 chord. The fifth measure shows a B-flat 7th chord. The sixth measure shows a F major chord. The score concludes with a repeat sign and a double bar line.