

VOCAL ONLY

1st time - Male vocal only
 2nd time - Female vocal only
 3rd time - Both vocals
 4th time - Keyboard

Play A Simple Melody

Keyboard

The musical score is written for a 4-part setting of the song "Play A Simple Melody". It features a vocal line and a keyboard accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four systems, each with a measure number (5, 8, 12, 15) at the beginning. The vocal line is written in a single staff, and the keyboard part is written in a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed above the keyboard part. The lyrics are: "Mus-i-cal de - mon, set your hon-ey a-dreamin' won't you play me some rag? Won't you play a sim - ple mel - o - Just change that class-i-cal nag to some sweet beau-ti-ful drag. dy, like my moth-er sang to me? If you will play from a cop - y of a tune that is chop - py you'll get One with good old fash - ioned all my ap - plause and that is sim-ply be - cause har - mo - ny. Play a".

5 (Keyboard) $D\flat$ $F7$ $G\flat$ $E\flat7$ B° $A\flat7$

5 (Female) $D\flat$ $E^\circ7$ $A\flat7$

(Male) Won't you play a sim - ple mel - o -

8 $A\flat7(\sharp5)$ $D\flat$ $D^\circ7$

Just change that class-i-cal nag to some sweet beau-ti-ful drag. dy, like my moth-er sang to me?

12 $E\flat m7$ $A\flat7$ $D\flat$ $E^\circ7$

If you will play from a cop - y of a tune that is chop - py you'll get One with good old fash - ioned

15 $A\flat7$

all my ap - plause and that is sim-ply be - cause har - mo - ny. Play a

18 1, 2, 3. $D\flat$ $D\circ 7$ $E\flat m 7$ $A\flat 7$ | 4. $D\flat$ $D\circ$ $B\flat 7$

I want to lis-ten to rag.

sim - ple mel - o - dy.

(Keyboard)

23 $E\flat$ $G\flat\circ 7$ $B\flat 7$

Mus-i-cal de - mon, set your hon-ey a-dream-in' won't you play me some rag?

Won't you play a sim - ple mel - o -

26 $B\flat 7(\#5)$ $E\flat$ $E\circ 7$ $Fm 7$ $B\flat 7$

Just change that class-i-cal nag to some sweet beau-ti-ful drag. If you will

dy, like my moth-er sang to me? _____

31 $E\flat$ $G\flat\circ 7$ $B\flat 7$

play from a cop - y of a tune that is choppy you'll get all my ap-ause and that is

One with good old fash - ioned har - mo - ny.

35 $E\flat$ $E\flat 7$ Fm $F\circ 7$ $E\flat$

sim-ply be - cause I want to lis-ten to rag.

Play a sim - ple song in rag. _____