

VOCAL ONLY

Let's Call The Whole Thing Off

Keyboard

A Bm7 A/C# Bm7 Eaug
 5 A F#7 Bm E7 A
 (M) Things have come to a pret - ty pass, our ro - mance is grow - ing
 8 D9 G#aug C#9 F#7 A B7 E7 Eaug
 flat, for you like this and the oth-er___ while I go for this and that.
 13 A F#7 Bm E7 A D9
 Good-ness knows what the end will be; Oh, I don't know where I'm at. It
 17 E C#m6 B7 E6 Dm6 E7 A F#m7 A7
 looks as if we two will nev-er be one. ___ Some-thing must be done. ___
 23 D Bm G6 A7 D Bm
 (M) You say ee - ther and I say eye - ther. You say nee - ther and
 (F) You say laugh - ter and I say lawf - ter. You say af - ter and
 26 G6 A7 D D7 G Gm6
 I say ny - ther. Ee - ther, eye - ther, nee-ther, ny - ther,
 I say awf - ter. Laugh-ter, lawf - ter, af - ter, awf - ter,
 29 D Bm E7 A7 D Bm G6 A7
 Let's call the whole thing off. You like po-ta-to and I like po-tah-to,
 Let's call the whole thing off. You like va-nil-la and I like va-nel-la,

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33 D Bm G6 A7 D D7
 you like to - ma - to and I like to - mah - to; Po - ta - to, Po - tah - to, To -
 you sas - pa - ril - la and I sas pa - rel - la; Va - nil - la, Va - nel - la.

36 G Gm6 D G A7 G D Bm6
 ma - to, To - mah - to. Let's call the whole thing off. But oh!
 Choc - 'late, straw - b'ry. Let's call the whole thing off.

40 C#7 F#m B7 G6 A7 Bm6
 If we call the whole thing off, then we must part. And oh!

44 C#7 F#m B7 G6 A7
 If we ev - er part, then that might break my heart. — So, if
 So, if

47 D Bm G6 A7 D Bm
 you like pa - ja - mas and I like pa - jah - mas, I'll wear pa - ja - mas and
 you go for oys - ters and I go for ers - ters, I'll or - der oys - ters and

50 G6 A7 D D7 G Gm6
 give up pa - jah - mas. For we know we need each oth - er. So we
 can - cel the ers - ters.

53 D G6 F#7 B7 G6 F#m Gmaj7 A7 1. Bb7 Aaug 2. D Bb7
 bet - ter call the call - ing off off. Let's call the whole thing off. off.

58 Eb Cm Ab6 Bb7 Eb Cm Ab6 Bb7
 (M) You say ee - ther, (F) and you say eye - ther. (M) You say nee - ther, (F) and you say ny - ther.

62 $E\flat$ $E\flat 7$ $A\flat$ $A\flat m6$ (M) $E\flat$ $A\flat$ $F 7$ $B\flat 7$

(M)Ee-ther, (F)eye-ther, (M)nee-ther (F)ny-ther (F)Let's call the whole thing off.

66 $E\flat$ $C m$ $A\flat 6$ $B\flat 7$ $E\flat$ $C m$ $A\flat 6$ $B\flat 7$

(M)You like po-ta-to, (F)and you like po-tah-to. (M)You like to-ma-to, (F)and you like to-mah-to. (M)Po-

70 $E\flat$ $E\flat 7$ $A\flat$ $A\flat m6$ (M) $A\flat$ F $B\flat 7$ $E\flat$

ta to, (F)po-tah-to, (M)to-ma-to, (F)to-mah-to, (F)Let's call the whole thing off. (F)But

74 $C m6$ $D 7$ $G m$ $C 7$ $A\flat 6$ $B\flat 7$

oh! If we call the whole thing off, then we must part. (M)And

78 $C m6$ $D 7$ $G m$ $C 7$ $A\flat 6$ $B\flat 7$

oh! If we ev - er part, then that might break my heart. So, if

82 $E\flat$ $C m$ $A\flat 6$ $B\flat 7$ $E\flat$ $C m$ $A\flat 6$ $B\flat 7$

you like pa-ja-mas, (F)I like pa-ja-mas. (M)I'll wear pa ja mas, (F)You'll give up pa-jah-mas?

86 $E\flat$ $E\flat 7$ $A\flat$ $A\flat m6$ (M) $E\flat 7$ $A\flat 6$ $F m$ $G 7$ $C 7$

(Both) For we know we need each oth-er. So we (F) bet-ter call the call-ing off off.

90 $A\flat 6$ $G m$ $F 7/A$ $B\flat 7$ $E\flat$ $C 7$ $F m$ $G m$ $A m 7(b5)$ $A\flat^\circ$

Let's call the whole thing off. Let's call the whole thing

94 $E\flat$ $E\flat/G$ $A\flat$ $A^\circ 7$ $B\flat$ $B\flat 7$ $E\flat$ $B\flat$ $E\flat$

off. Let's call it off!