

VOCAL DUET

## Easter Parade

A♭/E♭

Keyboard

A musical score for vocal duet and keyboard. The vocal part is in A♭/E♭ key signature, 4/4 time. The piano part is in A♭/E♭ key signature, 4/4 time. The vocal line consists of sustained notes followed by eighth-note patterns.

A♭maj7 E♭7 A♭7 D♭maj7 B♭m7 B°7

The vocal line continues with chords A♭maj7, E♭7, A♭7, D♭maj7, B♭m7, B°7. The lyrics are: "In your Eas - ter bon - net with all the frills up - on it, you'll". The piano part provides harmonic support with sustained notes and eighth-note patterns.

A♭maj7 E♭7 A♭maj7 Fm7 B♭7 B♭m7 E♭7

The vocal line continues with chords A♭maj7, E♭7, A♭maj7, Fm7, B♭7, B♭m7, E♭7. The lyrics are: "be the grand - est lad - y in the Eas - ter par - ade.". The piano part provides harmonic support with sustained notes and eighth-note patterns.

A♭maj7 E♭7 A♭7 D♭maj7 B♭m7 B°7

The vocal line continues with chords A♭maj7, E♭7, A♭7, D♭maj7, B♭m7, B°7. The lyrics are: "I'll be all in clo - ver and when they look me ov - er, I'll be all in clo - ver and when they look you ov - er, I'll". The piano part provides harmonic support with sustained notes and eighth-note patterns.

A♭maj7 E♭7 A♭maj7 Fm7 B♭7 E♭7 A♭maj7

The vocal line continues with chords A♭maj7, E♭7, A♭maj7, Fm7, B♭7, E♭7, A♭maj7. The lyrics are: "On the be the proud - est fel - low in the Eas - ter par - ade.". The piano part provides harmonic support with sustained notes and eighth-note patterns.

2

21 A♭9 D♭6

21 av - e-nue,  
Fifth Av - e-nue, the pho -

25 Fm7 B♭7 E♭ D♭6 Cm7 E♭7  
and I'll find that I'm in the ro-to-gra-vure.  
to-graph-pher-s will snap us, and you'll find that you're in the ro-to-gra-vure. Oh,

29 A♭maj7 E♭7 A♭7 D♭maj7 B♭m7 B♭7  
I could write a son-net a - bout your Eas - ter bon-net and

33 A♭maj7 E♭7 A♭maj7 Fm7 1. B♭7 E♭7 A♭maj7 B♭m7 E♭7  
I'm the one you're tak - ing to the Eas-ter par - ade.  
you're the one I'm tak - ing to the Eas-ter par - ade.

37 2. B♭7 E♭7 A♭6  
Eas - ter par - ade.