

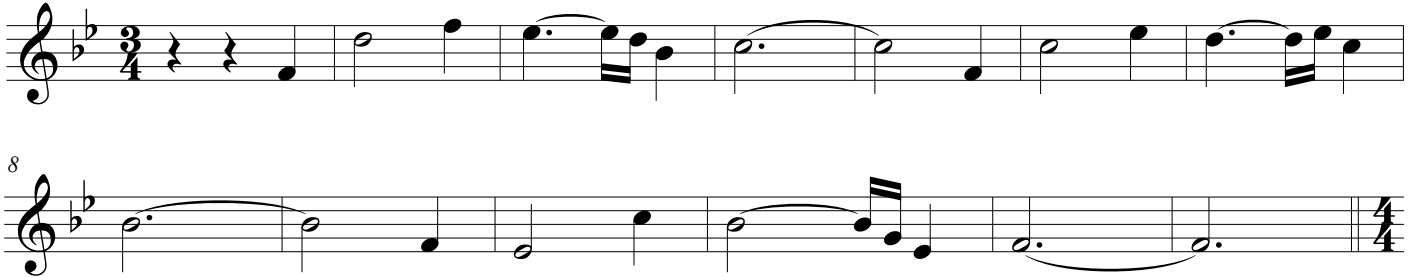
No Drums On This
Selection

Galway Bay

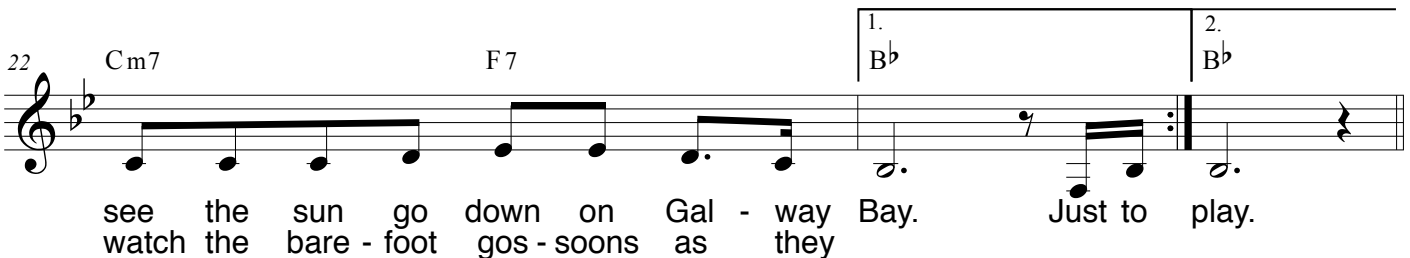
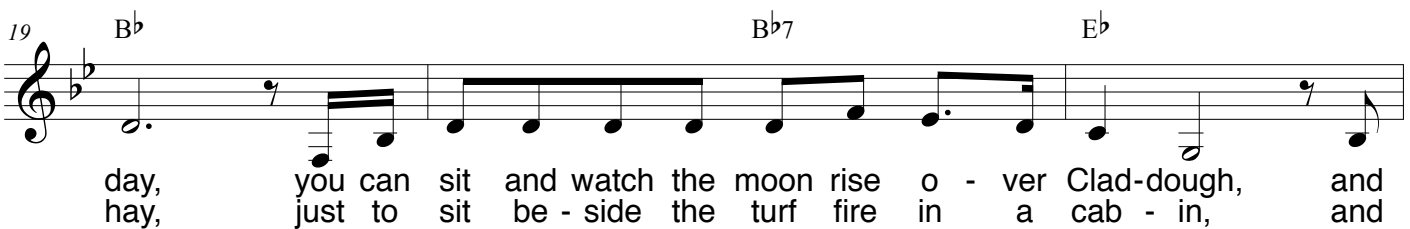
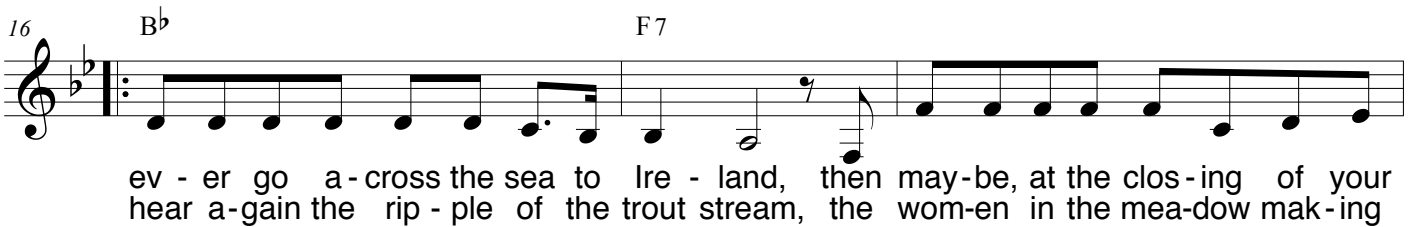
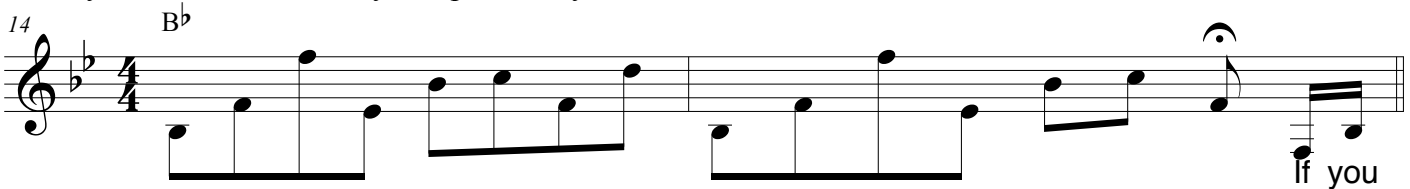
F

Keyboard

Sax only - ala bagpipes



Add keyboard & bass - Slowly and plaintively



Sax

25 F7 B \flat Cm7 Dm E \flat B \flat Cm7 F7

Ooo _____ Ooo _____ For the

33 B \flat F7

breez-es blow-ing o'er the seas from Ire-land are per-fumed by the heath-er as they

36 B \flat B \flat 7 E \flat

blow, and the wom-en in the up-lands dig - ging pra - ties speak a

39 Cm7 F7

lan - guage that the stran - gers do not know. Yet the

41 E \flat B \flat E \flat

stran-gers came and try to teach us their way, and they scorned us just for be-ing what we

44 Cm7 D \flat B \flat m7

are. But they might as well go chas-ing af-ter moon-beams or

47 G \flat E \flat 7 Dm7 F7

light a pen - ny can - dle from a star. And if

The image shows a musical score for a Saxophone part. It consists of seven staves of music, each with a key signature of one flat (Bb) and a common time signature (C). The notes are written in a treble clef. Above each staff are chord symbols: F7, Bb, Cm7, Dm, Eb, Bb, Cm7, F7 for the first staff; Bb, F7 for the second; Bb, Bb7, Eb for the third; Cm7, F7 for the fourth; Eb, Bb, Eb for the fifth; Cm7, Db, Bbm7 for the sixth; and Gb, Eb7, Dm7, F7 for the seventh. Below the staves are lyrics in English, with some words in parentheses. The lyrics are: 'Ooo _____ Ooo _____ For the breez-es blow-ing o'er the seas from Ire-land are per-fumed by the heath-er as they blow, and the wom-en in the up-lands dig - ging pra - ties speak a lan - guage that the stran - gers do not know. Yet the stran-gers came and try to teach us their way, and they scorned us just for be-ing what we are. But they might as well go chas-ing af-ter moon-beams or light a pen - ny can - dle from a star. And if'.

49 $B\flat$ F7
there is gon-na be a life here - af-ter, and faith some how I'm sure there's gon-na

52 $B\flat$ $B\flat 7$ $E\flat$
be. I will ask my God to let me make my heav-en in

55 $Cm7$ F7 $B\flat$ $B\flat 7$
that dear land a-cross the I - rish Sea. I will ask my God to let me make my

58 $E\flat$ $Cm7$ F7 $B\flat$
heav-en in my dear land a - cross the I - rish Sea.

61 Sax $E\flat$ $B\flat/D$ $Cm7$ F7 $Gm7$
In

65 $E\flat$ $Dm7$
In

67 $Cm7$ F7 $B\flat$ Sax - ala pipes
my dear land a - cross the I - rish Sea. _____

70 $E\flat$ $B\flat$