To Each His Own

F

(Keyboard)
(Bass - play bass clef notes as written)

Keyboard

B♭ B°7 Cm7 F7 B♭ B°7 Cm7 F7

A

5 B♭ Gm B♭ Gm

rose must re - main with the sun and the rain, or its
good is a song if the words just don't be - long and a

7 B♭ Gm7 F7/A /C F7

love - ly prom - ise won't come true. To each his own, to
dream must be a dream for two? No good a - lone, to

10 Cm7 1. F7 B♭ B°7 Cm7 F7

each his own, and my own is you. What
each his own,

13 2. F7 B♭ B♭7

For me there's you. If a

15 E♭ Dm7 G7

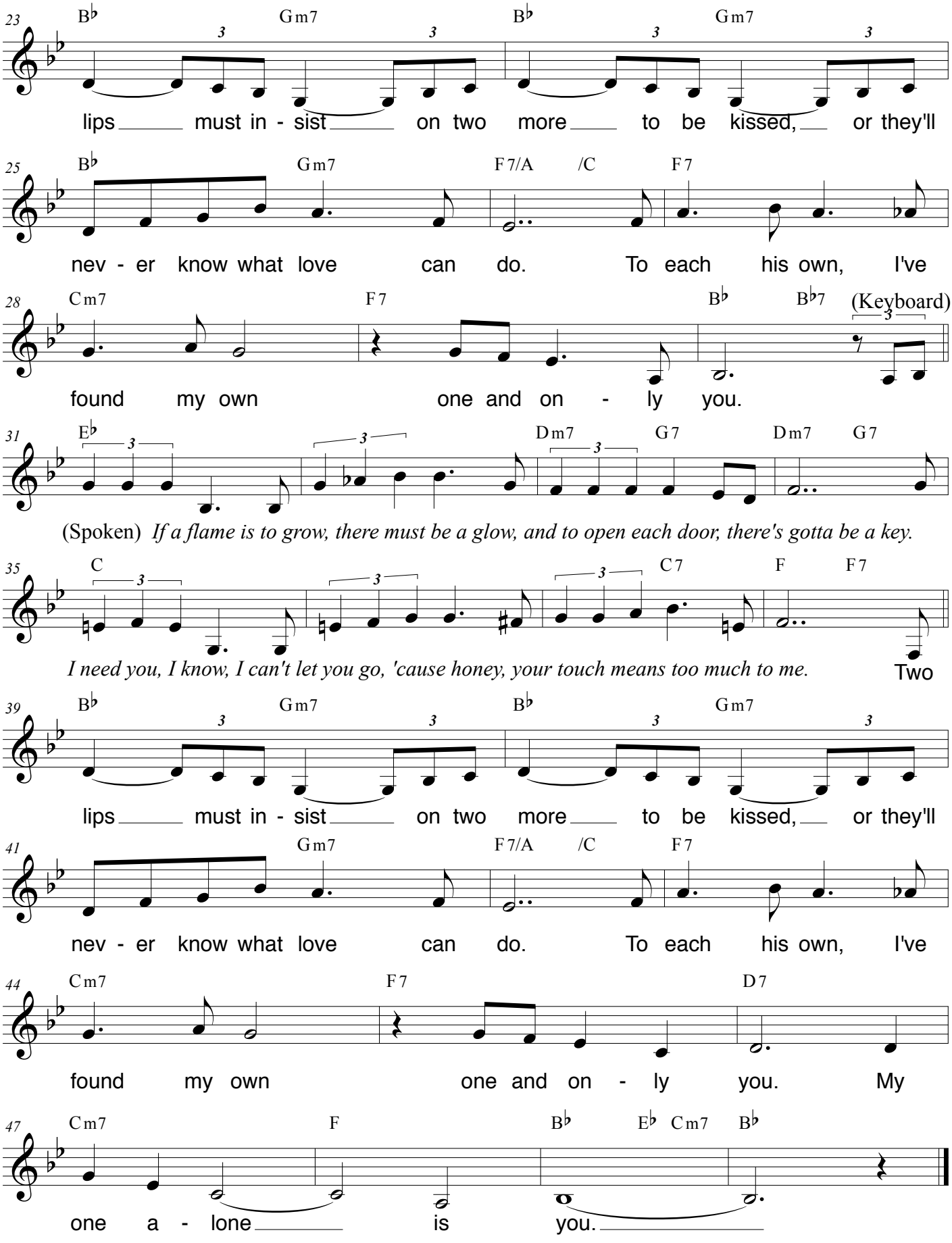
flame is to grow there must be a glow, to op - en each door, there's a

18 Dm7 G7 C

key. I need you, I know, I can't let you go, your

21 C7 F F7

touch means too much to me. Two


23
B♭ Gm7 B♭ Gm7
lips must in - sist on two more to be kissed, or they'll
25
B♭ Gm7 F7/A /C F7
nev - er know what love can do. To each his own, I've
28
Cm7 F7 B♭ B♭7 (Keyboard)
found my own one and on - ly you.
31
E♭ Dm7 G7 Dm7 G7
(Spoken) If a flame is to grow, there must be a glow, and to open each door, there's gotta be a key.
35
C C7 F F7
I need you, I know, I can't let you go, 'cause honey, your touch means too much to me.
Two
39
B♭ Gm7 B♭ Gm7
lips must in - sist on two more to be kissed, or they'll
41
Gm7 F7/A /C F7
nev - er know what love can do. To each his own, I've
44
Cm7 F7 D7
found my own one and on - ly you. My
47
Cm7 F B♭ E♭ Cm7 B♭
one a - lone is you.