

Swing beat

Ding, Dong, The Witch Is Dead

M

Keyboard

(Keyboard)

1 C F G7 C Fmaj7 D7

5 C D7 G7 C Am7 F7 G7

9 C Gm F

Once there was a wick-ed witch in the love-ly land of Oz, and a wick-ed-er, wick-ed-er,

14 Fm C/E D7 G7 C

wick-ed-er witch there nev-er, nev-er was. _____

19 B7 F Fm C/E

ter-ror and with dread, 'til one fine day from Kan-sas way, a cy-clone caught a

24 D Dm7 Am7 F G7

house that brought the wick-ed, wick-ed witch her doom as she was fly-ing on her broom.

29 Fmaj7 G7 C C#o7 Dm7 G7

For the house fell on her head, and the cor-o-ner pro-nounced her

35 C Cm F7 C6 C/G

dead. _____

40 G7sus G7 C F G7 C C D7 G7

joy - ous news was spread. _____

2
45

The second system of the musical score is written on a single staff in treble clef. It begins with a repeat sign (two vertical lines with dots) and a common time signature 'C'. The melody consists of the following notes: a half note C4, a dotted quarter note D4, an eighth note E4, a quarter note F4, a quarter note G4, a half note A4, a quarter note B4, a dotted quarter note C5, an eighth note B4, a quarter note A4, a quarter note G4, a dotted quarter note F4, an eighth note E4, a quarter note D4, a half note C4, a dotted quarter note B3, an eighth note A3, and a quarter note G3. The system ends with a repeat sign.

Ding, dong, the witch-is dead! Which old witch? The wick-ed witch. Ding, dong, the

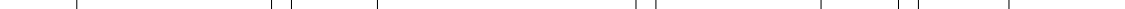
50

wick-ed witch is dead. Wake up, you sleep-y head, rub your eyes, get


56

Dm7 Ab7 Gm7 C

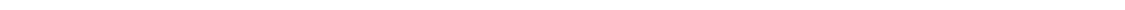
out of bed. Wake up, the wick-ed witch is dead! She's

61 

gone where the gob - lins go be - low, be - low, be - low, Yo -

65 

ho, let's o - pen up and sing _____ and ring the bells out.

69 


Ding, dong! The mer - ry o, — sing it high, sing it low.

[illegible]

Let them know the wick-ed__ witch is dead!

Let them know that wick-ed witch, that wick-ed witch is

80 C (Keyboard) Am7 Dm7 G7 C Cmaj7



dead. _____