

AFTER YOU'VE GONE

TURNER LAYTON
ARR. TOM JACKSON

Bass

SWING MM=130

D9 Dm9 G13 C6 F9 C6 G7/D C7/E

A 5 FM7 B7b5 CM7 E7 A7

9 D7 G7 C6 C7

B 13 FM7 B7b5 CM7 Em7 A7

17 Dm7 A7 Dm7 B7b5 CM7 E7/B Am7/G F#dim

21 CM7 A7 Dm7 G7 C6 Am7 Dm7 G13

C 25 FM7 B7b5 CM7 E7 A7

29 D7 G7 C6 C7

D 33 FM7 B7b5 CM7 Em7 A7

37 Dm7 A7 Dm7 B \flat 7b5 CM7 E7/B Am7/G F \sharp dim

41 CM7 A7 Dm7 G7 C6 Am7 Dm7 G13

E 45 FM7 B \flat 7b5 CM7 E7

49 D7 G7 C6 C7

F 53 FM7 B \flat 7b5 CM7 Em7 A7

57 Dm7 A7 Dm7 B \flat 7b5 CM7 E7/B Am7/G F \sharp dim

G 61 CM7 A7 Dm7 G7 C6 FM7

66 B \flat 7b5 CM7 E7 A7 D7 G7

71 C6 FM7 B \flat 7b5 CM7

76 Em7 A7 Dm7 A7 Dm7 B \flat 7b5 CM7 E7/B Am7/G F \sharp dim

81 CM7 A7 Dm7 G7 C6 C13