

Body And Soul

M
Keyboard

1 G^bm D^b/F A 7/E E^bm7 A^b7

5 E^bm7 B^b7(b9) E^bm7 A^b7 D^bMaj7 G^b7
My heart is sad and lone - ly. For you I sigh, for

8 F m7 E °7 E^bm7 C m7(b5) F 7
you, dear, on - ly. Why have - n't you seen it?

11 B^bm7 E^bm7 A^b7 D^b6 B^b7(b9) E^bm7 B^b7(b9)
I'm all for you, bod - y and soul. I spend my days in

14 E^bm7 A^b7 D^bMaj7 G^b7 F m7 E °7
long - ing and won - d'ring why it's me you're wrong - ing.

17 E^bm7 C m7(b5) F 7 B^bm7 E^bm7 A^b7 D^b6 E m7 A 7
I tell you I mean it, I'm all for you bod-y and soul.

21 D Maj7 E m7 D/F# G m7 C 9
I can't be-lieve it, it's hard to con - ceive it, that

23 F#m7 B m7 E m7 A 7 D Maj7 D 6
you'd turn a - way ro - mance.

2

25 D m7 G7 CMaj7 E m7 E \flat \circ 7

 Are you pre-tend - ing? It looks like the end - ing un -

27 D m7 G7 C7 B7 B \flat 7 B \flat 7(b9)

 less I can have one more chance to prove, dear.

29 E \flat m7 B \flat 7(b9) E \flat m7 A \flat 7 D \flat Maj7 G \flat 7

 My life a wreck you're mak-ing. You know I'm yours for

32 F m7 E \circ 7 E \flat m7 C m7(b5) F7

 just the tak - ing I'd glad - ly sur - ren - der

35 1. B \flat m7 E \flat m7 A \flat 7 D \flat 6 B \flat 7(b9)

 my - self to you, bod - y and soul.

37 2. B \flat m7 E \flat m7 D \circ 3 B \flat 7

 my - self to you, bod - y and soul. _____

39 E \flat m7 A \flat 7 A m(maj7) D \flat Maj7

 I'd give my - self to you, bod - y and soul.