

VOCAL DUET

Surfin' USA

Rock beat

(Bass drum,
single beat)

Keyboard

(Keyboard Only)

(M) If ev - 'ry - bod - y had an

(Bass drum solid 4 beat throughout,
including measures with N.C. designation)

o - cean route a - cross the U S A. Then ev - 'ry - bod - y'd be
route we're gon - na take real soon. We're wax-ing down our

(F) Ooo

surf - in' surf boards; like Cal - i-forn-eye-ay. You'd see them wear-in' their bag-
surf boards; we can't wait for June. We'll all be gone for the sum-

Ooo

- gies, mer, huar - a - chi san-dals, too. A bush - y, bush - y blond
mer, we're on sa - fa - ri to stay. Tell the teach-er we're

Ooo

hair - do, surf - in', surf-in' U S A. You'll catch 'em surf-in' at
surf - in', surf-in' U S A. At Hag - ger - ty's and

Ooo

19 B \flat Eb

Del Mar, Ven-tur-a Coun-ty line, San-ta Cruz and
Swa-mi's, Pa-ci-fic Pal-i-sades, San O-no-free and

In-side, out-side, U S A. In-side, out-side, U S A.

23 B \flat 7 Eb

Tres-sels, Aus-tral-ia's Nar-a-bean. All o-ver Man-
Sun-set, Re-don-do Beach L A All o-ver La

In-side, out-side, U S A. In-side, out-side, U S A.

27 A \flat Eb

hat-tan and down Do-hen-y way,
Jol-la and Wai-a-me-a Bay

In-side, out-side, U S A. In-side, out-side, Ev'-ry-bod-y's gone

31 B \flat 7 N.C. To Coda 1. 2.

surf-in' U S A. We'll all be plan-nin' out a

surf-in' _____

36 B \flat 7 (Sax adlib) Eb B \flat 7 Eb A \flat Eb

(F)Ev'-ry-bod-y's gone

48 B \flat 7 N.C. Eb N.C. D.S. al Coda

(M) surf-in' U S A. We'll all be plan-nin' out a

surf-in' _____

Coda

52 $B\flat 7$ (Keyboard adlib) $E\flat$ $B\flat 7$

59 $E\flat$ $A\flat$ $E\flat$

(F) Ev - 'ry-bod-y's gone

65 $B\flat 7$ N.C. $E\flat$

(M) surf-in' U S A. —

surf - in' —

Ev - 'ry-bod-y's gone

69 $B\flat 7$ N.C. $E\flat$

surf-in' U S A. —

surf - in' —

Ev - 'ry-bod-y's gone

73 $B\flat 7$ N.C. $E\flat$

surf-in' U S A. —

surf - in' —

Ev - 'ry-bod-y's gone

77 $B\flat 7$ N.C. $E\flat$ (Keyboard)

surf-in' U S A. —

surf - in' —