

Set JJ

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VOCAL ONLY

This Could Be The Start Of Something Big

(Keyboard) A♭ Cm7 B♭m7 E♭7 N.C. Keyboard

5 S A♭ Fm B♭m7 E♭7 F aug

long a street or you're at a par - ty, or else you're a -

9 B♭m7 /A♭ E♭7/G E♭7 Fm Fm(maj7) E♭m7 Dm7(♭5)

lone and then you sud - den-ly dig. You're looking in

13 D♭ D°7 Cm7 B♭m F9

some - one's eyes, you sud - den-ly re - al - ize that

17 B♭m7 E♭7 A♭ A°7 E♭7

this could be the start of some-thing big. (Female) You're lunch-ing at You're watching the

21 A♭ Fm7 B♭m7 E♭7 F aug

Twen - ty One and watch-ing your di - et, de-clin - ing a sun come up and count-ing your mon - ey, or else in a

25 B♭m7 /A♭ E♭7/G E♭7 Fm Fm(maj7) Fm7 Dm7(♭5)

char - lotte russe, ac - cept - ing a fig. When out of a dim caf - e, you - re or-der-ing wine. Then sud-den-ly

29 D♭ D°7 Cm B♭m F9

clear there blue sky, it's suddenly and you want to be gal where he and guy, and is, and

33 B♭m7 E♭7 A♭

this could be the start of some-thing big. (F) There's no con -

37 E♭m7 A♭7 E♭m7 A♭

trol-ling the un - roll-ing of your fate, my friend. Who knows what's

41 E♭m7 A♭7 E♭m7 A♭7

writ - ten in the mag - ic book? (M) But when a

45 D♭maj7 E♭m7 D♭ B♭m7

lov - er you dis - cov - er at the gate my friend, in - vite her

49 Fm7 B♭7 B♭m7 E♭7

in with - out a sec - ond look. (F) You're up in an

53 A♭ F m B♭m7 E♭7 F aug
 aer - o - plane or din-ing at Sar - di's, or ly - ing at

57 B♭m7 /A♭ E♭7/G E♭7 F m F m(maj7) F m7 D m7(♭5)
 Mal - i - bu, a - lone on the sand. You sud-den - ly

61 D♭ D°7 C m B♭m To Coda ♩ F 9
 hear a bell, and right a-way you can tell that

65 B♭m7 E♭7 A♭ E♭7 D.S. al Coda (Keyboard)
 this could be the start of some - thing grand.

69 ♩ Coda F 7 B♭m7 E♭7
 (F)that this could be the start of some - thing,

72 C m7 F 7 B♭m7
 (M)this must be the start of some - thing, (Both)this

76 E♭7 A♭ B♭m7 A maj7 A♭
 will be the start of some - thing big.

VOCAL
DUET

This Could Be The Start Of Something Big

(Keyboard) A♭ Cm7 B♭m7 E♭7 N.C. Keyboard

(Both) You're walk-ing a -

5 A♭ Fm B♭m7 E♭7 F aug

long a street or you're at a par - ty, or else you're a -

9 B♭m7 E♭7 Fm Fm(maj7) Fm7 Dm7(♭5)

lone and then you sud - den-ly dig. You're looking in

13 D♭ D°7 Cm B♭m F9

some - one's eyes, you sud - den-ly re - al - ize that

17 B♭m7 E♭7 A♭ A°7 E♭7

this could be the start of some-thing big. (F) You're lunch-ing at
You're watch-ing the

21 A♭ Fm B♭m7 E♭7 F aug

Twen - ty sun - come One up and watch-ing your di - et, mon - ey, de-clin - ing a

21 Twen - ty sun - come One up di - et, mon - ey, girl.

25 B♭m7 E♭7 Fm Fm(maj7) Fm7 Dm7(♭5)

char - lotte russe, dim caf - e, ac - cept - ing a you - re or-der-ing fig. wine. When out of a
Then sud-den-ly

25 char - lotte russe dim caf - e fig, wine, fig, wine, fig, wine, fig, wine,

2

29 D♭ D°7 Cm B♭m F9

clear there blue sky, it's sud - den - ly gal where and he guy, and
he is, and you want to be
clear there blue sky, it's sud - den - ly gal where and she guy, and
she is, and you want to be

33 B♭m7 E♭7 A♭ (F)

this could be the start of some-thing big. There's no con -
this could be the start of some-thing big.

37 E♭m7 A♭7 E♭m7 A♭

trol - ling the un - roll - ing of your fate, my friend. Who knows what's

41 E♭m7 A♭7 E♭m7 A♭7

writ - ten in the mag - ic book? (M) But when a

45 D♭maj7 E♭m7 D♭ B♭m7

lov - er you dis - cov - er at the gate my friend, in - vite her

49 Fm7 B♭7 B♭m7 E♭7

in with - out a sec - ond look. (F) You're up in an

53 A♭ Fm B♭m7 E♭7 F aug

aer - o - plane or din-ing at Sar - di's, or ly - ing at
 aer - o - plane Sar - di's there.

57 B♭m7 E♭7 Fm Fm(maj7) Fm7 Dm7(♭5)

Mal - i - bu, a - lone on the sand. You sud-den - ly
 Mal - i - bu, sand, sand, sand, sand,

61 D♭ D°7 Cm B♭m To Coda F9

hear a bell, and right a-way you can tell that
 hear a bell and right a-way you can tell that

65 B♭m7 E♭7 A♭ E♭7 D.S. al Coda (Keyboard)

this could be the start of some - thing grand.
 this could be the start of some - thing grand.

66 Coda F7 B♭m7 E♭7 Cm7 F7

that this could be the start of some - thing.
 this must be the start of some - thing,

74 B♭m7 A♭ A♭ B♭m7 A maj7 A♭

(Both) this will be the start of some - thing big.

Blue Skirt Waltz

Keyboard

(Keyboard)

B♭ /D D♭7 F7 B♭ B♭7 E♭ Cm7 F7 B♭ F7

9 B♭ /D C♯7 F7 B♭ F7
I wan-dered a - lone one night till I heard an or - ches - tra

15 B♭ /D C♯7 F7 B♭
play. I met you where lights were bright, and peo - ple were

22 F7 B♭7 E♭
care - free and gay. You were the beau - ti - ful la - dy in

28 B♭ /D C♯7 C7
blue. I was in heav-en just waltz-ing with you. You thrilled me with

35 B♭ B♭7 E♭ Cm7 F7 B♭ B♭7
strange de - light; then soft - ly you stole a way. (Keyboard)

41 E♭ A♭ E♭
I dream of that night with you, la - dy when first we

47 B♭
met. We danced in a world of blue,

53 B♭7 E♭ E♭7 A♭
how can my heart for - get. Blue were the skies and

59 E♭

blue were your eyes; just like the blue skirt you wore. _____

65 B♭7 A♭ B♭7 To Coda Θ

Come back, blue la - dy, come back, don't be blue an - y -

71 E♭ B♭ F7

more. _____ (Keyboard)

77 B♭

83 B♭7 E♭ B♭ F7 B♭ B♭7 B♭ B♭7

89 E♭ B♭ F7 B♭ B♭7 D.S. al Coda

Θ Coda E♭ B♭ B♭7 E♭

more. _____ (Keyboard)

100 B♭ F7 B♭ B♭7

104 E♭ B♭ F7 B♭

This musical score consists of ten staves of music for piano and voice. The piano part is on the left, and the vocal part is on the right. The score includes lyrics for the vocal part and chords for the piano part. The piano part includes a keyboard part for the vocal line. The score is in common time and includes various chords such as E♭, B♭7, A♭, F7, and B♭. The vocal part includes lyrics such as 'blue were your eyes', 'just like the blue skirt you wore', 'Come back, blue la - dy, come back', 'don't be blue an - y -', 'more.', and 'more. _____ (Keyboard)'. The piano part includes chords such as E♭, B♭7, A♭, B♭, F7, B♭, B♭7, B♭, B♭7, E♭, B♭, B♭7, E♭, B♭, B♭7, B♭, B♭7, E♭, B♭, F7, B♭, B♭7, and B♭. The score is numbered 59 to 104.

Kiss Of Fire

F

(Sax)

Cm

B♭

A♭

G

Keyboard

I touch your

5 Cm

lips and all at once the sparks go fly-ing, those dev-il lips that know so well the art of

8 G7

ly-ing. And tho I see the dan-ger still the flame grows high er. I know I

11 Cm

must sur - ren - der to your kiss of fire. Just like a

13

torch, you set the soul with-in me burn-ing. I must go on a-long the road of no re-

16 Fm Cm

turn-ing. And tho it burns me and it turns me in-to ash-es, my whole world

19 G7 Cm

crash - es with - out your kiss of fire. I can't re -

21 B[♭]7 E[♭] E[♭]/G G[♭]7 B[♭]7
 sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24 E[♭] G7 Cm
 sire. Since first I kissed you, my heart was yours com - plete-ly. If I'm a

27 A[♭]7 G A[♭]7
 slave, then it's a slave I want to be. Don't pit - y

29 G7 A[♭]7 G
 me, don't pit - y me. Give me your

32 Cm C7
 lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35 Fm
 mor - row. I know that I must have your kiss al - though it

37 Cm To Coda Θ G7 Cm D.S. al Coda
 dooms me, tho it con - sumes me, your kiss of fire.

40 Θ Coda G7 Cm G7
 sumes me, your kiss of fire, your kiss of

44 Cm G7 Cm
 fire, your kiss of fire!

Kiss Of Fire

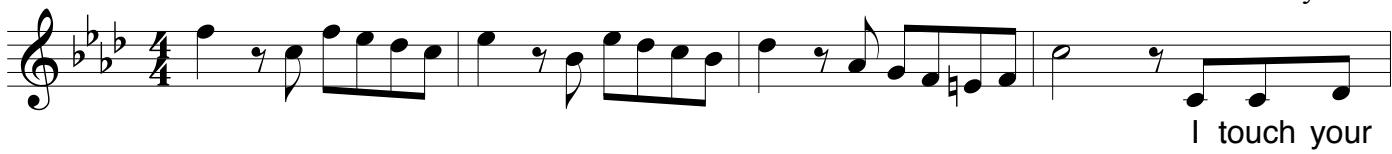
M
Keyboard

(Keyboard) Fm

E♭

D♭

C



5 Fm

lips and all at once the sparks go fly-ing, those dev-il lips that know so well the art of

8 C7

ly-ing. And tho I see the dan-ger still the flame grows high er. I know I

11

Fm

must sur - ren - der to your kiss of fire. Just like a

13

F7

torch, you set the soul with-in me burn-ing. I must go on a-long the road of no re-

16 B♭m

Fm

turn-ing. And tho it burns me and it turns me in-to ash-es, my whole world

19 C7

Fm

crash - es with - out your kiss of fire. I can't re -

2

21 E♭7 A♭ A♭/C B°7 E♭7
 sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24 A♭ C7 Fm
 sire. Since first I kissed you, my heart was yours com-plete-ly. If I'm a

27 D♭7 C D♭7
 slave, then it's a slave I want to be. Don't pit - y

29 C7 D♭7 C
 me, don't pit - y me. Give me your

32 Fm F7
 lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35 B♭m
 mor - row. I know that I must have your kiss al - though it

37 Fm To Coda ♫ C7 Fm D.S. al Coda
 dooms me, tho it con - sumes me, your kiss of fire.

40 ♫ Coda C7 Fm C7
 sumes me, your kiss of fire, your kiss of

44 Fm C7 Fm
 fire, your kiss of fire!

The musical score consists of eight staves of music for a single voice. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The score includes lyrics in a conversational style. Chords are indicated above the staff at the start of each measure. The lyrics are as follows:

- Measure 21: "sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-
- Measure 24: "sire. Since first I kissed you, my heart was yours com-plete-ly. If I'm a"
- Measure 27: "slave, then it's a slave I want to be. Don't pit - y"
- Measure 29: "me, don't pit - y me. Give me your"
- Measure 32: "lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-
- Measure 35: "mor - row. I know that I must have your kiss al - though it"
- Measure 37: "dooms me, tho it con - sumes me, your kiss of fire." (This measure includes a "To Coda" instruction and a "D.S. al Coda" instruction.)
- Measure 40: "sumes me, your kiss of fire, your kiss of" (This measure includes a "Coda" instruction.)
- Measure 44: "fire, your kiss of fire!"

Sweet Sue, Just You

Keyboard

(Keyboard)

Keyboard chords: E♭, A♭7, A°7, E♭, B♭7, E♭, B♭7

Keyboard chords: E♭, F♯7, Fm7, E♭, F♯7, Fm7, E♭
Sue, dry your pretty eyes of blue. Tears are never meant for you.

Keyboard chords: Cm, B♭7, E♭, B♭7, E♭, F♯7, A♭6
Smile a - while, please do. Sue, don't be-lieve a thing you

Keyboard chords: E♭, E♭°7, Gm, F7, B♭, B♭7
hear. You know, I'm lone-ly for on - ly sweet Sue. Ev-'ry

Keyboard chords: Fm7, B♭7, Fm7, B♭7, E♭6
star a - above knows the one I love, sweet Sue,

Keyboard chords: B♭7, E♭6, Fm7, B♭7
just you. And the moon up high knows the

Keyboard chords: Fm7, B♭7, E♭6, B♭7, E♭6
rea - son why, sweet Sue, it's you. No one

37 B♭m7 E♭7 B♭m7 C7
else, it seems, ____ ev - er shares my dreams, ____ and with -

41 Fm Fm7 A♭m6 B♭7
out you, dear, I don't know what I'd do. In this

45 Fm7 B♭7 Fm7 B♭7
heart of mine, ____ you live, all the time, ____ sweet

49 1. E♭6 A♭9 E♭6 B♭7
Sue, ____ just you. ____

53 2. E♭ A♭6 G C7
Sue, ____ just you. ____ So, dry your pret - ty eyes of blue, for

59 Fm7 F°7 E♭ Cm7 Fm7 B♭7
tears are nev - er meant for you, and smile a while, ____ my dear sweet

(Keyboard) E♭ A♭7 A°7 E♭ B♭7 E♭
Sue. ____

Little Things Mean A Lot

F

12/8 Feel

(Keyboard)

Keyboard

5 Bb Gm7 Cm7 F7

Say I look nice when I'm
Call me at six on the

8 Bb Cm7 Bbmaj7 Cm7 Dm7 Gm7/Bb Cm7 Cm7(5)

11 1. C7 3 Cm7 F7 2. C9 3 F7 Bb

15 Fm7/Bb 3 Bb7 Fm7/Bb 3 Bb7 Fm7/Bb Bb7 3 E6

19 D7 3 Gm7 3

21 Cm 3 G7 3 Cm7 F7

2

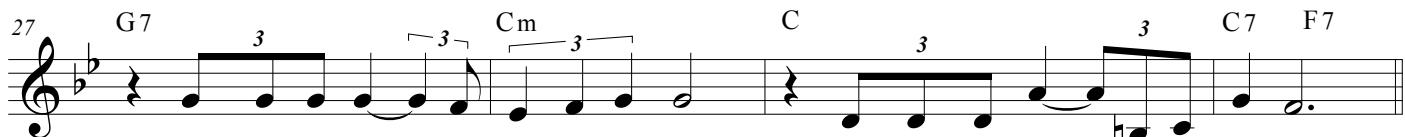
 (Sax on D.S.)

23 B♭ Gm7 3 Cm7 3 F7 3 B♭



Give me your hand when I've lost my way. Give me your shoulder to cry on.

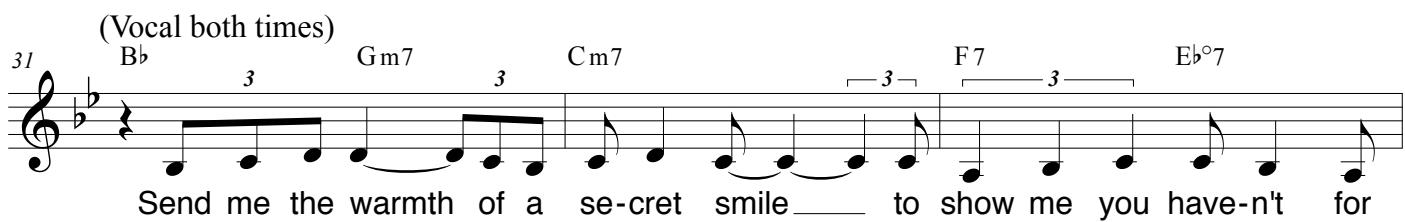
27 G7 3 Cm 3 C 3 C7 F7



Wheth-er the day is sun-ny or gray, give me your heart to re - ly on.

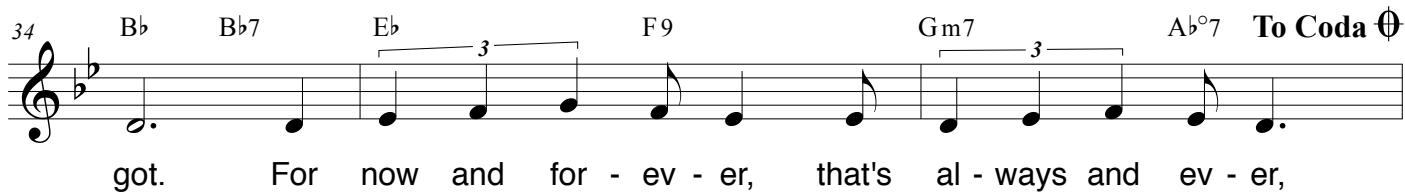
(Vocal both times)

31 B♭ 3 Gm7 3 Cm7 3 F7 3 Eb⁰7



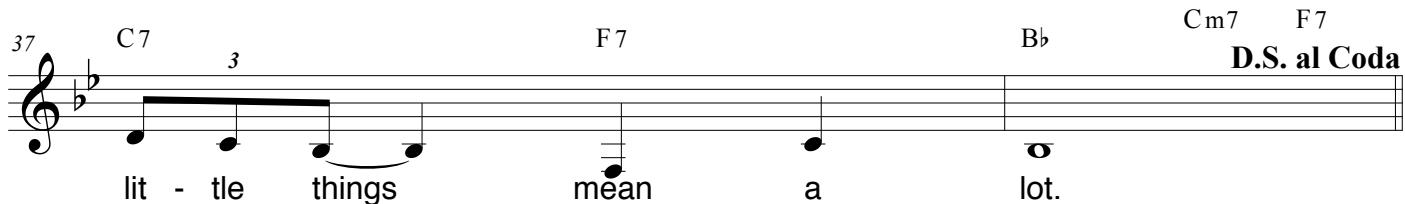
Send me the warmth of a se-cret smile to show me you have-n't for

34 B♭ B♭7 E♭ 3 F9 Gm7 3 Ab⁰7 To Coda ♪



got. For now and for - ev - er, that's al - ways and ev - er,

37 C7 3 F7 B♭ Cm7 F7



lit - tle things mean a lot.

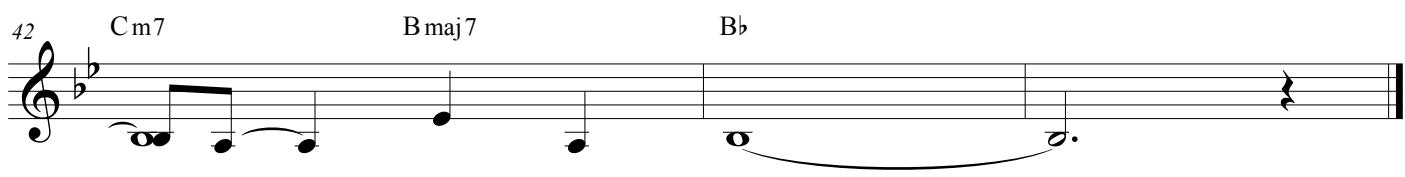
♪ Coda

39 C7 3 F7 B♭ (Sax) 3 Gm7



lit - tle things mean a lot.

42 Cm7 B maj7 B♭



Little Things Mean A Lot

12/8 Feel

M

Keyboard

(Keyboard)

1st piano part (Treble clef, 4/4 time, B-flat major). The score consists of two staves. The top staff shows a continuous line of eighth-note chords in E-flat major, C major, F major 7th, B-flat major 7th, E-flat major, C major, F major 7th, and B-flat major 7th. The bottom staff shows a continuous line of eighth-note chords in B-flat major 7th, C major, B-flat major 7th, and B-flat major 7th. Measure numbers 3, 6, 9, and 12 are indicated above the top staff, and measure numbers 3, 6, 9, and 12 are indicated above the bottom staff.

Blow me a kiss from a - cross the room.
Give me your arm as we cross the street.

Say I look nice when I'm
Call me at six on the

not. _____ Touch my hair as you pass my chair.
dot. A line a day when you're far a - way:

Lit-tle things mean a lot. Lit-tle things mean a lot.

15 B♭m7/E♭ E♭7 B♭m7/E♭ E♭7 B♭m7/E♭ E♭7 A♭6

The musical score consists of a single melodic line on a treble clef staff. The harmonic progression is indicated above the staff: B♭m7/E♭, E♭7, B♭m7/E♭, E♭7, B♭m7/E♭, E♭7, and A♭6. Measure numbers 15 and 16 are shown at the beginning of the line. Measure 15 ends with a fermata over the first note of the B♭m7/E♭ chord. Measure 16 begins with a fermata over the first note of the E♭7 chord. Measure 17 begins with a fermata over the first note of the B♭m7/E♭ chord. Measure 18 begins with a fermata over the first note of the E♭7 chord. Measure 19 begins with a fermata over the first note of the A♭6 chord.

Don't have to buy me dia-monds and pearls, cham-pagne, sab-les, and such.

I nev - er cared much for dia - monds and pearls, ____ 'cause

21 Fm C7 Fm7 Bb7
hon - est - ly hon - ey. they just cost mon - ey.

 (Sax on D.S.)

23 E♭ Cm7 Fm7 B♭7 E♭

Give me your hand when I've lost my way. Give me your shoulder to cry on.

27 C7 Fm7 F 3 F7 B♭7

Wheth-er the day is sun-ny or gray, give me your heart to re - ly on.

(Vocal both times) 31 E♭ Cm7 Fm7 B♭7 A♭7

Send me the warmth of a se-cret smile to show me you have-n't for

34 E♭ E♭7 A♭ 3 B♭9 Cm7 3 D♭7 To Coda ♪

got. For now and for - ev - er, that's al - ways and ev - er,

37 F7 3 B♭7 E♭ Fm7 B♭7 D.S. al Coda

lit - tle things mean a lot.

♪ Coda

39 F7 3 B♭7 E♭ (Sax) 3 Cm7

lit - tle things mean a lot.

42 Fm7 E maj7 E♭

VOCAL DUET

My Truly, Truly Fair

Keyboard

A

5 (Both) Oh ho!

A D (Both) Oh ho!

(M) Tru - ly, tru - ly fair, tru - ly, tru - ly fair. How I love my tru - ly

II Bm7 E7 A A7/G D/F# A/E

17 fair. There's songs to sing her, trink-ets to bring her,

17 E E7 A A

flow - ers for her gold-en hair. My tru - ly, tru - ly fair,

23 Bm7 E

23 D A (F) His tru - ly fair.

tru - ly, tru - ly fair, how I love my tru - ly fair. There's

29 A A7 D/F# A/E

Ooo. E E7

songs to sing her, trink-ets to bring her, flow - ers for her gold-en

35 A Bm7 E7

hair. (F) Oh ho!

39 A D A

(M) Some men plow the o - pen plains, some men sail the brine. But

43 A D E7 A

I'm in love with a pret-ty lit - tle maid, for work I have no time. She's my

2

47 A D A
tru - ly, tru - ly fair, tru - ly, tru - ly fair, how I love my tru - ly

53 Bm7 E A A7 D/F# A/E
(F) His tru - ly fair. Ooo.

53 fair. There's songs to sing her, trink-ets to bring her,

59 E E7 A Bm7 E7
flow - ers for her gold - en hair. (F) Oh ho!

65 A D A A D
(M) Once I sailed from Boston bay, bound for Sing-a-pore. But onedayoutand I missedher so, I

71 E7 A A D
swam right back to shore, back to my tru - ly fair, tru - ly, tru - ly fair,

77 Bm7 E A A7 D/F#
(F) His tru - ly fair. Ooo.

77 how I love my tru - ly fair. There's songs to sing her, trink-ets to

84 A/E E E7 A Bb
bring her, flow - ers for her gold - en hair. (F) Oh ho!

91 Bb Eb Bb Bb Eb
(M) I love she, and she loves me, par-don if I boast. At timeswe fight all the live longnight'bout

97 F7 Bb Bb Eb
who loves who the most. My tru - ly, tru - ly fair, tru - ly, tru - ly fair,

103 B♭ Cm7 F B♭ B♭7 E♭/G

(F) His tru-ly fair. Ooo.

how I love my tru-ly fair. There's songs to sing her, trink-ets to

110 F F7 B♭ Cm7 F7

bring her, flow - ers for her gold-en hair. (F)Oh ho!

117 B♭ E♭ B♭ B♭ E♭

(M) Soon I'm gon-na mar-ry her, love her till I die. There ain't no liv-in' on love a-long, but

123 F7 B♭ B♭ E♭

still I'm gon-na try. Tru - ly, tru ly fair, tru - ly, tru - ly fair,

129 Cm7 F B♭ B♭7 E♭/G

(F) His tru-ly fair. Ooo.

how I love my tru-ly fair. There's songs to sing her, trink-ets to

136 B♭/F F F7 B♭

bring her, flow - ers for her gold - en hair. (F)for her gold-en hair

141 F B♭

(M) How I love my tru - ly fair. (F) loves his tru - ly fair.

145 C7 F7 B♭ E♭ F7 B♭ F B♭

(F) how he loves his tru-ly fair.

(M) Wow! How I love my tru-ly fair.

F

Stranger On The Shore

Keyboard

(Sax) B \flat Cm F7 B \flat E \flat E \circ 7

5 B \flat B \flat maj7 Cm F7

9 B \flat Cm F7 B \flat E \flat E \circ 7

13 B \flat B \flat maj7 B \circ 7 Cm F7 B \flat B \flat 7

17 E \flat F7 B \flat Cm F7 B \flat

21 E \flat Dm Cm B \circ 7 F/A F7

25 B \flat Cm F7 B \flat E \flat

29 B \flat B \flat maj7 B \circ 7 Cm F7 B \flat G (Keyboard) G7

2
34 C Dm G7 C F F[♯]7

Here I stand watch-ing the tide go out, so

38 C C maj7 Dm G7

all a-lone and blue, just dream - ing dreams of you.

42 C Dm G7 C F F[♯]7

watched your ship as it sailed out to sea

46 C C maj7 D[♭]7 Dm G7 C C7

tak-ing all my dreams and tak - ing all of me. The

50 F G7 C Dm G7 C

sigh - ing of the waves, the wail - ing of the wind, the

54 F E^m Dm D[♭]7 G/B G7

tears in my eyes burn, plead-ing, "My love re - turn."

58 C Dm G7 C F

Why, oh why, must I go on like this? Shall

62 C C maj7 D[♭]7 Dm G7

I just be a - lone ly strang - er on the

66 (Sax) C Dm D[♭]7 G7 C

shore.

Stranger On The Shore

M

Keyboard

(Sax) E♭ F m B♭7 E♭ A♭ A°7

5 E♭ E♭maj7 F m B♭7

9 E♭ F m B♭7 E♭ A♭ A°7

13 E♭ E♭maj7 E°7 F m B♭7 E♭ E♭7

17 A♭ B♭7 E♭ F m B♭7 E♭

21 A♭ G m F m E°7 B♭/D B♭7

25 E♭ F m B♭7 E♭ A♭

29 E♭ E♭maj7 E°7 F m B♭7 E♭ C (Keyboard) C 7

2
34 F Gm C7 F B♭ B°7

Here I stand watch-ing the tide go out, so

38 F F maj 7 Gm C7

all a-lone and blue, just dream - ing dreams of you. I

42 F Gm C7 F B♭ B°7

watched your ship as it sailed out to sea

46 F F maj 7 G♭°7 Gm C7 F F 7

tak-ing all my dreams and tak - ing all of me. The

50 B♭ C7 F Gm C7 F

sigh - ing of the waves, the wail - ing of the wind, the

54 B♭ A m Gm G♭°7 C/E C7

tears in my eyes burn, plead-ing, "My love re - turn."

58 F Gm C7 F B♭

Why, oh why, must I go on like this? Shall

62 F F maj 7 G♭°7 Gm C7

I just be a - lone ly strang - er on the

66 (Sax) F Gm G♭°7 C7 F

shore.

There'll Be Some Changes Made

F

Keyboard

(Sax) E♭ D7 D♭m Cm7 A♭7 Fm7 E♭

5 E♭ D7 D♭m Cm7 A♭7 A♭m7 E♭

9 C7 F7

change in the weath - er and a change in the sea. From now

14 G7 C7

on, there'll be a change in me. My walk will be dif-f'rent, my talk and my

20 F7 B♭7

name. Noth-in' a - bout me's gon-na be the same. I'm gon-na change

25 C7 F7

my way of liv-in', and if that ain't e-nough, I'm gon-na change

30 G7

— the way I strut my stuff. 'Cause no - bod-y wants you when you're

35 C7 F7 B♭7 E♭ C7

old and grey. There'll be some chan - ges made to-day.

41 F7 B♭7 E♭ (Sax)

There'll be some chan - ges made.

2

45 C7 F7

51 G7 C7

My air will be dif-f'rent, my hair, and my face.

57 F7 B7

You'll be sur - prised at all the things I re-place. I'm gon-na change

61 C7

my whole psy - chol-o - gy, and daddy, that ain't all.

65 F7

I'll e - ven find new ways to have my - self a ball.

69 G7 C7

You'll find your ba-by's al - ways fit for play.

73 F7 B7 E7 C7 A7maj7

There'll be some chan - ges made to-day. There'll be some

78 A7m(maj7) Fm7 A7m7 B7

chan - ges There'll be some chan - ges There'll be some chan - ges made.

83 E7 (Sax) D7 D7m C7m A7b7 A7m7 E7b6

There'll Be Some Changes Made

M
Alto Sax

(Keyboard)

A^b G7 G^bm Fm7 D^b7 B^bm7 A^b
 5 A^b G7 G^bm Fm7 D^b7 D^bm7 A^b
 9 F7 B^b7
 change in the weath - er and a change in the sea. From now
 14 C7 F7
 on, there'll be a change in me. My walk will be dif-f'rent, my talk and my
 20 B^b7 E^b7
 name. Noth-in' a - bout me's gon-na be the same. I'm gon-na change
 25 F7 B^b7
 my way of liv-in', and if that ain't e-nough, I'm gon-na change
 30 C7
 the way I strut my stuff. 'Cause no - bod-y wants you when you're
 35 F7 B^b7 E^b7 A^b F7
 old and grey. There'll be some chan - ges made to-day.
 41 B^b7 E^b7 A^b (Keyboard)
 There'll be some chan - ges made.

2

45 F7 B^b7

51 C7 F7

My air will be dif-f'rent, my hair, and my face.

57 B^b7 E^b7

You'll be sur-prised at all the things I re-place. I'm gon-na change

61 F7

my whole psy - chol-o - gy, and dad-dy, that ain't all.

65 B^b7

I'll e - ven find new ways to have my - self a ball.

69 C7 F7

You'll find your ba-by's al - ways fit for play.

73 B^b7 E^b7 A^b F7 D^bmaj7

There'll be some chan - ges made to-day. There'll be some

78 D^bm(maj7) B^bm7 D^bm7 E^b7

chan-ges There'll be some chan-ges There'll be some chan-ges made.

83 (Keyboard) A^b G7 G^bm Fm7 D^b7 D^bm7 A^b6

VOCAL ONLY

Puff, The Magic Dragon

(Keyboard)

Keyboard

1 E♭ Gm A♭ E♭

5 A♭ E♭ Cm F7 B♭7 E♭ B♭7

9 E♭ Gm A♭ E♭

(F) Puff, the mag - ic drag - on, lived by the sea and

13 A♭ E♭ Cm F7 B♭7

frol-icked in the aut-umn mist in a land called Hon-ah Lee.

17 E♭ Gm A♭ E♭

Lit - tle Jack - ie Pa - per loved that ras - cal Puff and

21 A♭ E♭ Cm F7 B♭7 E♭ B♭7

brought him strings and seal-ing wax and oth-er fan - cy stuff. Oh,

25 E♭ Gm A♭ E♭

Puff, the mag - ic drag - on, lived by the sea and

29 A♭ B♭7 E♭ Cm F7 B♭7

frol-icked in the aut-umn mist in a land called Hon-ah Lee.

2
33 E♭ Gm A♭ E♭

Puff, the mag - ic drag - on, lived by the sea and

37 A♭ B♭7 E♭ Cm F7 B♭7 E♭ B♭7 To Coda ♪
frol-icked in the autumn mist in a land called Hon - ah Lee. (F) To-
A

41 E♭ Gm A♭ E♭

geth-er they would trav-el on a boat with bil-lowed sail.

45 A♭ B♭7 E♭ Cm F7 B♭7

Jack-ie kept a look-out perched on Puff's gi - gan - tic tail.

49 E♭ Gm A♭ E♭

No - ble kings and prin - ces would bow when-e'er they came.

53 A♭ B♭7 E♭ Cm F7 B♭7 E♭ B♭7 D.S. al Coda

Pi - rate ships would low-er their flags when Puff roared out his name. Oh,

57 ♪ Coda E♭ Gm A♭ E♭

drag - on lives for - ev-er, but not so lit - tle boys.
head was bent in sor-row, green scales fell like rain.

61 A♭ B♭7 E♭ Cm F7 B♭7

Paint-ed wings and gi - ant's rings make way for oth - er toys.
Puff no long - er went to play a - long the cher - ry lane. With-

65 E♭ Gm A♭ E♭

One grey night it hap - pened. Jackie Pa - per came no more! And out his life - long friend, Puff could not be brave. So

69 A♭ E♭ Cm F7 B♭7 1. E♭ B♭7 2. E♭ B♭7

Puff that mighty drag-on he ceased his fear-less roar. His cave. Oh, Puff that mighty drag-on sad-ly slipped in - to his

74 E♭ Gm A♭ E♭

Puff, the mag - ic drag - on, lived by the sea and

74 Puff, the mag - ic drag - on, lived by the sea and

78 A♭ B♭7 E♭ Cm F7 B♭7

frol-icked in the aut-umn mist in a land called Hon-ah Lee.

78 frol-icked in the aut-umn mist in a land called Hon-ah Lee.

82 E♭ Gm A♭ E♭ A♭ B♭7

Puff, the mag - ic drag - on, lived by the sea and frol-icked in the

82 Puff, the mag - ic drag - on, lived by the sea and frol-icked in the

87 E♭ Cm F7 B♭7 E♭ B♭7 E♭

aut-umn mist in a land called Hon - ah Lee.

87 aut-umn mist in a land called Hon - ah Lee.

Leaving On A Jet Plane

F

Keyboard

(Keyboard - ala vamp)

B♭maj7 Cm E♭ B♭ F F7 B♭ F7

9 B♭maj7 E♭ B♭maj7 E♭ All my
bags are packed, I'm ready to go. I'm standing here out-side your door. |

13 B♭ Gm F F7
hate to wake you up to say "Good-bye." But the

17 B♭maj7 E♭ B♭maj7 E♭
dawn is break-in', it's earl-y morn. Tax - i's wait - in' he's blow-in' his horn.

21 B♭ Gm F F7
Al - read - y I'm so lone - some I could cry. So

25 B♭ E♭ B♭ E♭
kiss me and smile for me. Tell me that you'll wait for me.

29 B♭ Cm F
Hold me like you'll nev - er let me go. I'm

33 B♭ E♭ B♭ E♭
leav - ing on a jet plane, don't know when I'll be back a-gain.

37 B♭ **To Coda ♪ E♭** Cm F7

Oh babe, I hate to go. There's so

41 B♭maj7 E♭ B♭maj7 E♭

man-y times I've let you down, so man-y times I've played a-round. I

45 B♭ E♭ F F7

tell you now, they don't mean a thing. Ev-'ry place

49 B♭maj7 E♭ B♭maj7 E♭

place I go, I think of you. Ev-'ry song I sing, I sing for you. When

53 B♭ E♭ F F7 **D.S. al Coda**

I come back I'll wear your wed - ding ring. So

♪ Coda

57 E♭ Cm F7

babe, I hate to go.

60 B♭maj7 E♭ B♭maj7 E♭

Now the time has come to leave you. One more time, let me kiss you. Then

64 B♭ Gm F F7

close your eyes, I'll be on my way.

68 B_bmaj7 E_b B_bmaj7 E_b
 Dream a-bout the days to come, when I won't have to leave a-lone. A-

72 B_b E_b F F7
 bout the time I won't have to say, _____

76 B_b E_b B_b E_b
 "Kiss me and smile for me. Tell me that you'll wait for me.

80 B_b Cm F
 Hold me like you'll nev-er let me go. _____ I'm

84 B_b E_b B_b E_b
 leav-ing on a jet plane, I don't know when I'll be back a-gain.

88 B_b E_b B_b E_b
 leav-ing on a jet plane, I don't know when I'll be back a-gain.

92 B_b E_b B_b E_b B_b
 leav-ing on a jet plane, I don't know when I'll be back a-gain. Oh

97 E_b Cm F B_b
 babe, I hate to go." _____

Leaving On A Jet Plane

M
Keyboard

(Keyboard - ala vamp)

E♭maj7 Fm A♭ E♭ B♭ B♭7 E♭ B♭7

bags are packed, I'm ready to go. I'm stand-ing here out - side your door. I

hate to wake you up to say "Good-bye." But the

dawn is breakin', it's earl-y morn. Tax - i's wait - in' he's blow-in' his horn.

Al - read - y I'm so lone - some I could cry. So

kiss me and smile for me. Tell me that you'll wait for me.

Hold me like you'll nev - er let me go. I'm

leav - ing on a jet plane, don't know when I'll be back a-gain.

37 **To Coda ♪** E♭ Fm B♭7

Oh babe, I hate to go. There's so

41 E♭maj7 A♭ E♭maj7 A♭

man-y times I've let you down, so man-y times I've played a-round. I

45 E♭ A♭ B♭ B♭7

tell you now, they don't mean a thing. Ev-'ry place

49 E♭maj7 A♭ E♭maj7 A♭

place I go, I think of you. Ev-'ry song I sing, I sing for you. When

53 E♭ A♭ B♭ B♭7 **D.S. al Coda**

I come back I'll wear your wed - ding ring. So

♪ **Coda**

57 A♭ Fm B♭7

babe, I hate to go.

60 E♭maj7 A♭ E♭maj7 A♭

Now the time has come to leave you. One more time, let me kiss you. Then

64 E♭ Cm B♭ B♭7

close your eyes, I'll be on my way.

68 E♭maj7 A♭ E♭maj7 A♭

Dream a - bout the days to come, when I won't have to leave a - lone. A-

72 E♭ A♭ B♭ B♭7

bout the time I won't have to say, _____

76 E♭ A♭ E♭ A♭

"Kiss me and smile for me. Tell me that you'll wait for me.

80 E♭ Fm B♭

Hold me like you'll nev - er let me go. _____ I'm

84 E♭ A♭ E♭ A♭

leav - ing on a jet plane, I don't know when I'll be back a-gain.

88 E♭ A♭ E♭ A♭

leav - ing on a jet plane, I don't know when I'll be back a-gain.

92 E♭ A♭ E♭ A♭ E♭

leav - ing on a jet plane, I don't know when I'll be back a-gain. Oh

97 A♭ Fm B♭7 E♭

babe, I hate to go." _____

VOCAL DUET

Blowin' In The Wind

1 C D G Em Keyboard D

5 C D G

9 G C G
How many roads must a man walk down before they

14 C Am D D7 G C G
call him a man? How many seas must a white dove

20 Em G C Am D D7
sail before she sleeps in the sand?

25 G C G
How many times must the can - non balls fly be - fore they're for -

30 C Am D D7 C D G
ev - er banned? The an - swer, my friend, is blow-ing in the wind.

D

2
36 Em C D7 G

41 G C G C Am D D7

(F) How man-y years can a mountain ex - ist be - fore it is washed to the sea? —

49 G C G Em G

How man-y years can some peo - ple ex - ist be - fore they're al -

54 C Am D D7 G C G

lowed to be free? How man-y times can a man turn his

60 C Am D D7

head and pre - tend that he just does-n't see? The

65 C D G Em

an - swer, my friend, is blow-ing in the wind. The

69 C D7 G

an - swer is blow-ing in the wind. —

73 G C G C Am

73 How man-y times must a man look up, be - fore he can see the

79 D D7 G C G Em

79 sky? How man-y ears must one man have be -

85 G C Am D D7 G C

85 fore he can hear peo-ple cry? How man-y deaths will it.

91 G C Am D D7

91 take till he knows that too man-y peo - ple have died? The

97 C D G Em C

97 an - swer, my friend, is blow-ing in the wind. The an - swer is

102 D7 G (Keyboard) D7

102 blow-ing in the wind. The (Keyboard) D7

107 G C D7 G

107 The an - swer is blow-ing in the wind.

I'll See You In My Dreams

F

Keyboard

(Sax) B^bm7 3 C7 Fm E^bm6 3 G7 Cm7 F^o7

5 E^b E^bm B

see you in my dreams; hold you

10 G^o7 B^b G7

in my dreams. Some - one took you

15 C7 F7

out of my arms. Still I feel the thrill 3 of your charms.

21 E^b E^bm B^b

Lips that once were mine, ten - der

26 G^o7 B^b G7 D7

eyes that shine. They will light my way to

32 Gm Cm7 E^bm F7 1 B^b (Sax)

night. I'll see you in my 2 B^b dreams. 1 B^b

37 2 B^b Fm7 Gm Cm7 B maj7 B maj7 B^b maj7

dreams. (Sax)

I'll See You In My Dreams

M
Keyboard

(Keyboard)

E♭m7

F7

B♭m

A♭m6

C7

Fm7

B♭7



see you in my dreams; _____ hold you

10 C°7

E♭

C7



in my dreams. _____ Some - one took you

15

F7

B♭7



out of my arms. Still I feel the thrill of your charms.

21 A♭

A♭m

E♭



Lips that once were mine, _____ ten - der

26 C°7

E♭

C7

G7



eyes that shine. _____ They will light my way to

32 Cm

Fm7

A♭m

B♭7



night. I'll see you in my dreams. _____

37

B♭m7

Cm

Fm7

Emaj7 Emaj7 Ebmaj7



dreams. _____ (Keyboard)

Tonight You Belong To Me

(Female Lead)

VOCAL DUET

Keyboard

C (Keyboard)

1

C (Keyboard)

3 C Gm F maj7 Fm7

3 know you be - long to some - bod - y new, but to -

I know you be - long to some - bod - y new, but to -

7 C G7

C (Keyboard)

3 night you be - long to me. Al -

night you be - long to me. Al -

11 C Gm F maj7 Fm7

C (Keyboard)

3 though we're a - part, you're part of my heart, and to -

Al - though we're a - part you're part of my heart, and to -

15 C G7

C (Keyboard)

3 night you be - long to me. Lay

night you be - long to me. Lay

19 Fm7 Fm6 $\overbrace{\quad\quad}$ 3 Fm7 Fm6 Fm7 Fm6 $\overbrace{\quad\quad}$ 3 Fm7 Fm6

19 down by the stream, how sweet it will seem,

once

23 C6 A7 D7 (Keyboard) $\overbrace{\quad\quad}$ 3 G7 $\overbrace{\quad\quad}$ 3

23 more just to dream in the moon-light. My hon-ey, I

27 C $\overbrace{\quad\quad}$ 3 Gm $\overbrace{\quad\quad}$ 3 F maj7 $\overbrace{\quad\quad}$ 3 Fm7 $\overbrace{\quad\quad}$ 3 $\overbrace{\quad\quad}$ 3

27 know with the dawn that you will be gone, but to-
I know with the dawn that you will be gone, but to-

31 C $\overbrace{\quad\quad}$ 3 G7 C $\overbrace{\quad\quad}$ 3 G7 (Keyboard) C $\overbrace{\quad\quad}$ 3 $\overbrace{\quad\quad}$ 3 C7 $\overbrace{\quad\quad}$ 3

31 night you be-long to me, just to lit-tle old me. Lay
night you be-long to me, just to lit-tle old me.

36 Fm7 Fm6 3 3 Fm7 3 Fm6 Fm7 3 3 Fm6 Fm7 3 Fm6

36 down, lay down along the stream, how ver-y, ver-y sweet it will seem,

once

40 C6 A7 D7 G7

40 My hon - ey, I

more just to dream in the sil - ver-y moon - light.

44 C Gm 3 3 F maj7 3 3 Fm7 3 3

44 know with the dawn that you will be gone, but to-

I know with the dawn that you will be gone, but to-

48 C G7 C N.C. 3 3 G7 C

48 night you be - long to me, just to lit - tle old me.

night you be - long to me, just to lit - tle old me.

Tonight You Belong To Me

(Male Lead)

VOCAL DUET

Keyboard

(Keyboard)

G

3 G Dm C maj7 Cm7 (M) |

3 (F) I know you be - long to some - bod - y new, but to -

3 know you be - long to some - bod - y new, but to -

7 G D7 (Keyboard) G 3 3

7 night you be - long to me. |

7 night you be - long to | Al -

11 G Dm C maj7 Cm7 3 3

11 Al - though we're a - part you're part of my heart, and to -

11 though we're a - part, you're part of my heart, and to -

15 G D7 (Keyboard) G 3 3 3 G7 3 3

15 night you be - long to me. | Lay

15 night you be - long to me.

19 Cm7 Cm6 Cm7 Cm6 Cm7 Cm6 Cm7 Cm6

down by the stream, how sweet it will seem,
once

23 D6 E7 A7 (Keyboard) 3 D7

more just to dream in the moon-light. My hon-ey, I

27 G Dm7 C maj7 Cm7

I know with the dawn that you will be gone, but to-
know with the dawn that you will be gone, but to-

31 G D7 G D7 G (Keyboard) G7

night you be - long to me, just to lit-tle old me. Lay
night you be - long to me, just to lit-tle old me. Lay

36 Cm7 Cm6 3 Cm7 3 Cm6 Cm7 3 Cm6 Cm7 3 Cm6

down, lay down along the stream, how ver-y, ver-y sweet it will seem, once

36 Cm6 3 Cm7 3 Cm6 Cm7 3 Cm6 Cm7 3 Cm6

down, lay down along the stream, how ver-y, ver-y sweet it will seem, once

40 G6 E7 A7 D7

more just to dream in the sil-ver-y moon-light.

40 G6 E7 A7 D7

more just to dream in the sil-ver-y moon-light. My hon-ey, I

44 G Dm C maj7 Cm7

I know with the dawn that you will be gone, but to-

44 G Dm C maj7 Cm7

know with the dawn that you will be gone, but to-

48 G D7 G N.C. D7 G

night you be long to me, just to lit - tle old me.

48 G D7 G N.C. D7 G

night you be - long to me, just to lit - tle old me.

We're In The Money

F

(Sax) F G⁷ G m6 C7 Keyboard

5 F /A G m7 C7(b5)/G^b F /A G m7 C7(b5)/G^b F /A

We're in the mon-ey, — we're in the mon-ey, — We've got a
We're in the mon-ey, — that sky is sun-ny. — Old Man De-

10 B^b B^bm F C7 1. F G m7 C7 2. F G⁷

lot of what it takes to get a - long. —
pres- ion, you are through, you done us wrong. —

14 A m E E 7 A m E 7

We nev-er see a head-line a-bout a bread-line to - day. —

18 A m E A^bm G m G^bm C7

And when we see the land-lord, we can look that guy straight in the eye.

22 F /A G m7 C7(b5)/G^b F /A G m7 C7(b5)/G^b To Coda ⊕

We're in the mon-ey, — come on, my hon - ey. —

26 F /A B^b B^bm F C7 F D.S. G m7 C7 al Coda

Let's lend it, spend it, send it rol - ling a - long. —

30 Coda F F⁷

Let's spend it, let's lend it.

34 F /A B^b B^bm F G m7 C7

Let's spend it, lend, and send it roll - ling a -

38 F (Sax) F⁷ F C7 F

long.

We're In The Money

M

Keyboard

(Keyboard) B♭

B°7

Cm6

F7

Keyboard

We're in the mon-ey, — we're in the mon-ey, — We've got a
 We're in the mon-ey, — that sky is sun-ny. — Old Man De-

lot pres- of what it takes to get a - long.
 pres- of what it takes to get a - long.

We nev-er see a head-line a-bout a bread-line to - day.

And when we see the land-lord, we can look that guy straight in the eye.

We're in the mon-ey, — come on, my hon - ey.

Let's lend it, spend it, send it rol - ling a - long.

Let's spend it, let's lend it.

Let's spend it, lend, and send it roll - ling a -

long. (Keyboard)

When The Moon Comes Over The Mountain

F

Keyboard

(Sax) B♭ F7 B♭ F7

5 B♭ G°7 Cm7 F7 B♭ F7

All by my - self at twi - light, watch-ing the day de -

11 B♭ F7 B♭ G°7 F Dm7

part. _____ And, with the fad - ing twi - light,

17 Gm C7 F F7

hap - pi ness fills my heart. _____ When the

21 B♭ /C /D E♭ /D Cm7 B♭

moon comes ov - er the moun - tain, _____ ev'ry beam brings a

26 F7 B♭ F7 B♭ /C /D E♭ /D

dream dear of you. _____ Once a - gain we stroll 'neath the moun - tain _____

32 Cm7 B♭ F7 B♭ B♭7

through that rose cov-ered val - ley we knew. _____ Each

37 E♭ B♭^o7 B♭

day is gray and drear - y, but the

night is bright and cheer - y. When the

moon comes ov - er the moun - tain, I'm a -

lone with my mem - 'ries of you.

you, all a - lone with my mem - 'ries of

53 2. D m7 D^o7 C7 C m7 F7

59 B♭ (Sax) E♭ E♭^o7 B♭

When The Moon Comes Over The Mountain

M

Keyboard

(Keyboard)

E♭ B♭7 E♭ B♭7

5 E♭ C°7 Fm7 B♭7 E♭ B♭7

All by my - self at twi - light, watch-ing the day de -

11 E♭ B♭7 E♭ C°7 B♭ Gm7

part. _____ And, with the fad - ing twi - light,

17 Cm F7 B♭ B♭7

hap - pi ness fills my heart. _____ When the

21 E♭ /F /G A♭ /G Fm7 E♭

moon comes ov - er the moun - tain, _____ ev'ry beam brings a

26 B♭7 E♭ B♭7 E♭ /F /G A♭ /G

dream dear of you. _____ Once a - gain we stroll 'neath the moun - tain _____

32 Fm7 E♭ B♭7 E♭ E♭

_____ through that rose cov-ered val - ley we knew. _____ Each

37 A♭ E♭°7 E♭

day is gray and drear - y, but the

41 Cm F7 B♭ B♭°7

night is bright and cheer - y. When the

45 E♭ /F /G A♭ /G Fm7

moon comes ov - er the moun - tain, I'm a -

49 E♭ B♭°7 1. E♭ B♭°7

lone with my mem - 'ries of you.

53 2. Gm7 G°7 F7 Fm7 B♭°7

you, all a - lone with my mem - 'ries of

59 E♭ (Keyboard) A♭ A♭°7 E♭

you.

SLOW LATIN BEAT

You Go To My Head

F

(Sax) B \flat Dm B \flat m7 F7 B \flat D \flat maj7 G \flat 7 Keyboard F7

§ B \flat Dm E \flat m7 A \flat 7 B \flat m B \flat m6

5 go to my head, go to my head, and you lin - ger like a haunt-ing re - fram, like a sip of spark - ing Bur - gun - dy brew,

8 C7 F7 B \flat m B \flat m6 C7 F7(b9)

and I find you spin - ning 'round in my brain like the bub - bles in a and I find the ver - y men - tion of you like the kick - er in a

11 B \flat 1. Cm7 F7 2. Fm7 B \flat 7

glass of cham - pagne. You The

14 E \flat 6 A7

thrill of the thought that you might give a thought to my

16 B \flat E \flat m7 A7

plea cast a spell o - ver me. Still I say to my - self get a

19 D E \flat m7 A7 D F7

hold of your - self. Can't you see that it nev - er can be"? You

2

22 B♭ Dm E♭m7 A♭7 B♭m B♭m6

go to my head with a smile that makes my tem-p'ra-ture rise

25 C7 F7 B♭ B♭m6 C7 F7(♭9)

like a sum-mer with a thou-sand Ju-lys. You in-tox-i cate my

28 B♭ Fm7 B♭7 Cm7 F7 E♭m6

soul with your eyes. Tho i'm cer-tain that this heart of mine

32 B♭ Dm Gm B♭ G°7 F7 B°7 Cm7 F7 To Coda ♪

has-n't a ghost of a chance in this cra-z y ro - mance. You go to my

36 B♭ E♭m6 F7 B♭ D.S. al Coda

head. You go to my head. D.S. al Coda

♪ Coda 40 B♭ E♭m6 F7 B♭ E♭m6 F7

head. You go to my head. You go to my

44 (Sax) B♭ Dm B♭ D♭maj7 B♭

head.

SLOW LATIN BEAT

You Go To My Head

M

(Keyboard) E♭ Gm E♭m7 B♭7 E♭ G♭maj7 B7 B7

Keyboard B7

5 E♭ Gm A♭m7 D♭7 E♭m E♭m6

go to my head, and you lin - ger like a haunt-ing re - train,
go to my head, like a sip of spark - ing Bur - gun - dy brew,

8 F7 B7 E♭m E♭m6 F7 B7(♭9)

and I find you spin - ning 'round in my brain like the bub - bles in a
and I find the ver - y men - tion of you like the kick - er in a

11 E♭

1. Fm7 B7 2. B♭m7 E♭7

glass of cham - pagne. You The

14 A♭6 D7

thrill of the thought that you might give a thought to my

16 E♭

A m7 3 D7 3

plea cast a spell o - ver me. Still I say to my - self get a

19 G 3 A m7 3 D7 3 G B7

hold of your - self. Can't you see that it nev - er can be"? You

The musical score consists of eight staves of music. The first staff is for the keyboard (piano), featuring a slow Latin beat with chords E♭, Gm, E♭m7, B♭7, E♭, G♭maj7, B7, and B7. The second staff is for the vocal part, starting with 'You' and lyrics 'go to my head, and you lin - ger like a haunt-ing re - train,' followed by 'go to my head, like a sip of spark - ing Bur - gun - dy brew,'. The third staff continues with 'and I find you spin - ning 'round in my brain like the bub - bles in a' and 'and I find the ver - y men - tion of you like the kick - er in a'. The fourth staff shows a piano part with chords E♭, Fm7, B7, B♭m7, and E♭7, with lyrics 'glass of cham - pagne.' and 'You The'. The fifth staff has lyrics 'thrill of the thought that you might give a thought to my' over a piano part with chords A♭6 and D7. The sixth staff has lyrics 'plea cast a spell o - ver me. Still I say to my - self get a' over a piano part with chords E♭, A m7, D7, and G. The seventh staff has lyrics 'hold of your - self. Can't you see that it nev - er can be"? You' over a piano part with chords G and B7. The score is in 4/4 time and includes lyrics for each staff.

22 E♭ Gm A♭m7 D♭7 E♭m E♭m6

go to my head with a smile that makes my tem-p'ra-ture rise

25 F7 B♭7 E♭ E♭m6 F7 B♭7(b9)

like a sum-mer with a thou-sand Ju - lys. You in-tox - i cate my

28 E♭ B♭m7 E♭7 Fm7 B♭7 A♭m6

soul with your eyes. Tho i'm cer-tain that this heart of mine

32 E♭ Gm Cm E♭ C°7 B♭7 E°7 Fm7 B♭7

has-n't a ghost of a chance in this cra - zy ro - mance. You go to my **To Coda ♪**

36 E♭ A♭m6 B♭7 E♭

head. You go to my head. **D.S. al Coda**

♪ Coda

40 E♭ A♭m6 B♭7 E♭ A♭m6 B♭7

head. You go to my head. You go to my

(Keyboard)

44 E♭ Gm E♭ G♭maj7 E♭

head.

Fast Twist Tempo

The Hucklebuck

F

(Sax)

Keyboard

Now here's

6

a dance you should know Oh, ba-by, when the lights are down

12

low. I say grab your ba-by then go Ah,

17

do the huck-le-buck. do the huck-le-buck. If you don't know how to do it,

20

then you're out of luck. push your ba-b-y out, then you hunch your back. Start

23

a lit - tle move-ment in your sac-ro - il - i ac. Wig-gle like a snake, ah,

26

wad-dle like a duck. That's what you do when you do the huck-le-buck,

(Keyboard Adlib)

29 G C G

37 D C G A♭

41 A♭ D♭

Here's a dance you should know Oh, ba-by, when the lights are

47 A♭ E♭ A♭

down low. I say grab your ba-by then go A

53 A♭

lit-tle bit of twist, a lit-tle bit of this, and if you don't know how to do it,

56 D♭

ask my lit-tle sis. push your part-ner out, then you hunch your back. Start

59 A♭ E♭

— a lit - tle move-ment in your sac-ro-il - i ac. Wig-gle like a snake, ah,

62 D♭ A♭

wad-dle like a duck. That's what you do when you do the huck-le-buck,

(Sax Adlib)

65 A♭ D♭ A♭

73 E♭ D♭ A♭ A

77 A♭

lit-tle bit of twist, a lit-tle bit of this, and if you don't know how to do it,

80 D♭

ask my lit-tle sis. push your part-ner out, then you hunch your back. Start

83 A♭ E♭

— a lit - tle move-ment in your sac-ro - il - i ac. Wiggle like a snake, ah,

86 D♭ A♭ E♭ (Sax) E♭7

wad-dle like a duck. That's what you do Do the huck-le -

89 A♭ D♭ A♭

buck.

Fast Twist Tempo

The Hucklebuck

M
Keyboard

(Keyboard)

G F C G7 C

Now here's ___

6 F C

— a dance you should know Oh, ba-by, when the lights are down

12 G C

low. I say grab your ba - by then go Ah,

17 C

do the huck-le-buck. do the huck-le - buck. If ___ you don't know how to do it,

20 F C

then you're out of luck. push your ba-by out, then you hunch your back. Start

23 C G

— a lit - tle move-ment in your sac-ro - il - i ac. Wig-gle like a snake, ah,

26 F C G

wad-dle like a duck. That's what you do when you do the huck-le-buck,

(Keyboard Adlib)

29 C F C

37 G F C D^b

41 D^b G^b

Here's _____ a dance you should know Oh, ba-by, when _____ the lights are

47 D^b A^b D^b

down low. I say grab _____ your ba-by then go A

53 D^b

lit-tle bit of twist, a lit-tle bit of this, and if you don't know how to do it,

56 G^b

ask my lit-tle sis. push your part-ner out, then you hunch your back. Start

59 D^b A^b

— a lit-tle move-ment in your sac-ro-il-i ac. Wig-gle like a snake, ah,

62 G^b D^b

wad-dle like a duck. That's what you do when you do the huck-le-buck,

(Keyboard Adlib)

65 D♭ G♭ D♭

73 A♭ G♭ D♭

A

77 D♭

lit-tle bit of twist, a lit-tle bit of this, and if you don't know how to do it,

80

ask my lit-tle sis. push your part-ner out, then you hunch your back. Start

83 D♭ A♭

— a lit - tle move-ment in your sac-ro-il - i ac. Wig-gle like a snake, ah,

86 G♭ D♭ A♭ (Sax) A♭

wad-dle like a duck. That's what you do — Do the huck-le -

89 D♭ G♭ D♭

buck.