

MALE VOCAL

One For My Baby

Keyboard

(Keyboard)

1 Cmaj7 Bb7 Dm7 G7

3 Cmaj7 Bb7 Dm7 G7

5 Cmaj7 Bb7 Cmaj7 Bb7 Cmaj7 Bb7 Cmaj7 Bb7 It's
quar-ter to three, there's no one in the place 'cept you and me. So

9 Cmaj7 Bb7 Cmaj7 Bb7 Cmaj7 Bb7 Cmaj7 Gm7 C7
set 'em up, Joe, got a lit-tle stor-y think you should know. We're

13 Fmaj7 Gm7 Am7 Bb7 Cmaj7 Dm7 Em7 A7
drink-ing my friend to the end of a brief ep-i - sode. So make it

17 Dm7 Db7 Dm7 Em7 Fmaj7 G7sus C6 C7 C7
one for my ba-by and one more for the road. I

21 Fmaj7 Eb7 Fmaj7 Eb7 Fmaj7 Eb7 Fmaj7 Eb7
know the rou-tine, put an-oth-er quar-ter in that ma-chine. I'm

25 Fmaj7 Eb7 Fmaj7 Eb7 Fmaj7 Eb7 Fmaj7 Cm7 F7
feel-ing kinda bad. Won't you make the mu-sic eas-y and sad? I could

29 Bbmaj7 Cm7 Dm7 Eb7 Fmaj7 Gbm7 Am7 D7
tell you a lot but you got-ta be true to a gen-tle-man's code. Just make it

33 Gm7 G \flat 7 Gm7 A $m\flat$ 7 B \flat maj7 C7sus Fmaj7 C7 F7

one for my ba - by and one more for the road. _____

37 Cm7 B \flat Cm7 B \flat Am7 D7 Gm7 C7sus

You'd nev-er know it but bud-dy, I'm a kind of po et, and I've got a lot of things I want to

40 Fmaj7 Cm7 B \flat Cm7 B \flat Am7 A \flat 7 C7 C7(\sharp)

say. And if I be-come gloom-y, please lis-ten to me. till it's all talked a-way. Well,

45 Fmaj7 E \flat 7 Fmaj7 E \flat 7 Fmaj7 E \flat 7 Fmaj7 E \flat 7

that's how it goes, and Joe, I know you're get-tin' anx-ious to close. So

49 Fmaj7 E \flat 7 Fmaj7 E \flat 7 Fmaj7 E \flat 7 Fmaj7 Cm7 F7

thanks for the cheer, I hope you did-n't mind my bend-ing your ear. But this

53 B \flat maj7 Cm7 Dm7 E \flat 7 Fmaj7 Gm7 Am7 D7

torch that I found, it's got to be drowned, or it just might ex-plore. So make it

57 Gm7 G \flat 7 Gm7 A $m\flat$ 7 B \flat maj7 Gm7 A A \flat 7 Gm7

one for my ba - b y and one more for the road, that long, that

61 G \flat maj7 F (Keyboard) G7(\sharp) G7(\flat)

long, long road. _____

64 F G \flat 7 C7 F

long, long road. _____