

Set Christmas2_large

Last revised: 2023.12.12

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Happy Holiday

F

(Keyboard) **B♭** G m C m7 F 7 B♭ G m C m7 F 7 **Keyboard (Sax)**

Sax play 1st & 2nd
Vocal 3rd & 4th

5 **B♭6** C m7 D m7 G 7 C m7 F 9 C m7 F 7

hol - i - day, _____ hap - py hol - i - day. _____ While the
9 C m7 F 7 B♭6 G 7(b9) C m7 F 7
mer - ry bells cal - en - dar keep ring - ing, bring - ing, may your hap - py ev - 'ry wish hol - i - days come to

12 **1 & 3 B♭M7** F 13 | **2. B♭6** F 13 | **4. B♭6** C 7
true. F 6 G m7 Happy you. D 7 Happy you. G m7 Happy C 7
15 G m7 C 7 F 6 D 7(b9) G m7 C 7
hol - i - day, _____ hap - py hol - i - day. _____ While the
19 G m7 C 7 F 6 D 7(b9) G m7 C 7
mer - ry bells cal - en - dar keep ring - ing, bring - ing, may your hap - py ev - 'ry wish hol - i - days come to

22 **1. FM7** C 13 | **2. F 6** C 7 G m7 C 7
true. F 6 Happy you. G m7 May the cal - en - dar C 7
25 keep
bring - ing happy hol - i - days to

(Keyboard) **F** D m G m7 C 7 F D m G m7 C 7 F
you.

Happy Holiday

M

(Keyboard) E♭ Cm Fm7 B♭7 E♭ Cm Fm7 B♭7 Keyboard

Keyboard play 1st & 2nd
Vocal 3rd & 4th

5 E♭6 Fm7 Gm7 C7 Fm7 B♭9 Fm7 B♭7

hol-i-day, _____ hap-py hol-i-day. _____ While the
May the

9 Fm7 B♭7 E♭6 C7(B9) Fm7 B♭7

mer-ry bells keep ring-ing, may your ev-'ry wish come
cal-en-dar keep bring-ing hap-py hol-i-days to

12 1&3 E♭M7 B♭13 2. E♭6 B♭13 4. E♭6 F7

true. Hap-py you. Hap-py you. Hap-py

15 B♭6 Cm7 Dm7 G7 Cm7 F9 Cm7 F7

hol-i-day, _____ hap-py hol-i-day. _____ While the
May the

19 Cm7 F7 B♭6 G7(B9) Cm7 F7

mer-ry bells keep ring-ing, may your ev-'ry wish come
cal-en-dar keep bring-ing hap-py hol-i-days to

22 1. B♭M7 F13 2. B♭6 F7 Cm7 F7

true. Hap-py you. May the cal-en-dar keep

25 B♭6 G7(B9) Cm7 F7

bring-ing hap-py hol-i-days to

28 B♭ Gm Cm7 F7 B♭ Gm Cm7 F7 B♭

(Keyboard) you. _____

F

Winter Wonderland

Keyboard

(Sax) A♭ E♭7 A♭ E♭7 A♭ B♭m7/E♭ A♭ E♭7

A♭ E♭7 A♭ E♭7

O - ver the ground lies a man - tle of white, a
Love knows no sea - son, man love knows no white, clime.

A♭ B♭m7/E♭ A♭ E♭7

heav - en of dia - monds shine down through the night.
Ro - mance can blos - som an - y old time.

A♭ Fm B♭m7 E♭7 A♭ Fm A7/E E♭7

Two hearts are thrillin' in spite of the chill in the to
Here in the o - pen, we're walk-in' and ho - pin' the to

weather. geth - er. Sleigh-bells

§ A♭ E♭7

ring, are you lis - tnin'? In the lane, snow is glis - tnin'. A
way is the blue - bird. Here to stay is a new bird. He's

beau - ti - ful sight, we're hap - py to - night,
sing - ing a song as we go a - long,

B♭7 E♭7 A♭ A♭

walk - in' in the win - ter won - der - land. Gone a - land.

24 C G7 C G7

In the mead-ow we can build a snow-man,
In the mead-ow we can build a snow-man,
then pre-tend that he is Par-son
and pre-tend that he's a cir - cus

27 C E♭ B♭7 E♭

Brown. clown. He'll say, "Are you mar - ried? We'll say "No man, but
F7 We'll have lots of fun with Mis - ter Snow-man un -
B♭7 E♭ E♭7

30 you til can do the oth - er job kid - when you're dies knock in him town" down.
A♭ La - ter When it

32 E♭7

on, snows, we'll con - spire it thrilling, as though we dream by the gets a -
To Coda ♪

35 B♭7 E♭7 A♭ D.S. al Coda (Sax)

fire, chill - ing? to face, un - af - raid, the plans that we made
B♭7 E♭7 Es - ki - mo way,

38 walk - in' in a win - ter won - der - land.

40 ♪Coda B♭7 E♭7

walk - in' in a win - ter won - der -

42 A♭ (Sax) E♭7 A♭ E♭7 A♭ E♭7 A♭ E♭7

land.

Winter Wonderland

M
Keyboard

(Keyboard)

C G7 C G7 C Dm7/G C G7

5 C G7 C G7
 O - ver the ground lies a man - tle of white, a
 Love knows no sea son, man love knows no white, clime.

7 C Dm7/G C G7
 heav - en of dia monds shine down through the night.
 Ro - mance can blos - som_____ an - y old time.

9 C Am D7 G7
 Two hearts are thrill - lin' in spite of the chill in the to
 Here in the o - pen, we're walk - in' and ho - pin' to

11 1 C Am Dm7 G7 | 2 C Am C#7/G# G7
 weath - er. geth - er. Sleigh-bells

15 C G7
 ring, are you lis - tnin'? In the lane, snow is glis - tnin'. A
 way is the blue - bird. Here to stay is a new bird. He's

19
 beau - ti - ful sight, we're hap - py to - night,
 sing - ing a song as we go a - long,

21 D7 G7 C C
 walk - in' in the win - ter won - der - land. Gone a - land.

24 E B7 E B7
 In the mead - ow we can build a snow-man, then pre-tend that he is Par - son
 In the mead - ow we can build a snow-man, and pre-tend that he's a cir - cus

27 E G D7 G
 Brown. He'll say, "Are you mar - ried? We'll say "No man, but un -
 clown. We'll have lots of fun with Mis - ter Snow-man un -

30 A7 D7 G G7
 you can do oth - er job kid - when you're dies knock in him town" La - ter
 til the job kid - when you're dies knock in him town" When it

32 C G7
 on, we'll con - spire as though we dream by the
 snows, ain't it thrill - ing,____ as though your nose gets a -

35 To Coda Θ
 fire,____ to face, un - af - raid,____ the plans that we made
 chill - ing? We'll frol - ic and play____ the Es - ki - mo way,

38 D7 G7 C D.S. al Coda
 walk - in' in a win - ter won - der - land.____ (Keyboard)

Θ Coda D7 G7
 walk - in'____ in a win - ter____ won - der

40 C G7 C G7 C
 (Keyboard) land.____

N.C.

Silver Bells**F**
Keyboard

(Keyboard)

N.C. (Keyboard)

5 FMⁱ7 F7 B^bMⁱ7 B^bMⁱ7/A Gm⁷ Cit - y
side - walks, bus - y side - walks dressed in hol - i - day style; in the
street-lights, e - ven stop - lights blink a bright red and green as the

9 C7 C7 B^bm⁶/F F Mⁱ7 Gm⁷ Gm⁷/C
air there's a feel - ing of Christ - mas. Chil - dren
shop - pers rush home with their treas - ures Hear the

13 FMⁱ7 F7 B^bMⁱ7 B^bMⁱ7/A Gm⁷
laugh - ing, peo - ple pas - ing, meet-ing smile af - ter smile, and on
snow crunch, see the kids bunch, this is San - ta's big scene, and a -
17 C7 F6 Gm⁷ C7
ev - 'ry street cor - ner you hear: _____
bove all this hus - tle you hear: _____

21 FMⁱ7 Cm⁷ F7 B^bMⁱ7 B^bMⁱ7/A Gm⁷ C7
Sil - ver bells, _____ sil - ver bells, _____ it's Christ - mas

26 FMⁱ7 Gm⁷ C7 FMⁱ7 Cm⁷ F7
time in the cit - y. _____ Ring-a - ling, _____

31 B^bMⁱ7 B^bMⁱ7/A Gm⁷ C7 1. F6 Gm⁷ C7
hear them ring. _____ Soon it will be Christ - mas day. _____ Strings of

37 2. (Sax) F6 F6 B^b C7 F6
be Christ - mas day. _____

N.C.

Silver Bells

(Keyboard)

M
Keyboard

(Keyboard) B \flat Cm9

B \flat M \flat 7 B \flat 7 E \flat M \flat 7/D Cm7 Cit - y

side - walks, bus - y side - walks dressed in hol - i - day style; in the
street-lights, e - ven stop - lights blink a bright red and green as the

F7 F7 E \flat m6/B \flat B \flat M \flat 7 Cm7 Cm7/F

air there's a feel - ing of Christ - mas. Chil - dren
shop - pers rush home with their treas - ures. Hear the

B \flat M \flat 7 B \flat 7 E \flat M \flat 7/D Cm7

laugh - ing, peo - ple pas - ing, meet-ing smile af - ter smile, and on
snow crunch, see the kids bunch, this is San - ta's big scene, and a -

F7 B \flat 6 Cm7 F7

ev - 'ry street cor - ner you hear:
bove all this hus - tle you hear:

B \flat M \flat 7 Fm7 B \flat 7 E \flat M \flat 7/D Cm7 F7

Sil - ver bells, sil - ver bells, it's Christ - mas

B \flat M \flat 7 Cm7 F7 B \flat M \flat 7 Fm7 B \flat 7

time in the cit - y. Ring-a - ling,

E \flat M \flat 7 E \flat M \flat 7/D Cm7 F7 1.

hear them ring. Soon it will be Christ-mas day. Strings of

2. (Keyboard) B \flat 6 B \flat 6 E \flat F7 B \flat 6

be Christ-mas day.

F

Keyboard

Santa Claus Is Coming To Town

(Keyboard)

1 C F G7/F

3 C F G7/F

5 C C7 F Fm C C7 F Fm
bet-ter watch out, you bet-ter not cry. You bet-ter not pout, I'm tell-ing you why.

9 C A_m D_m G7 C A_m D_m G7
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

13 C Am Dm G7 C F C
San - ta Claus is com - ing to town He's

17 C C7 F Fm C C7 F Fm
mak-ing a list and check-ing it twice. Gon-na find out who's naught-y and nice.

21 C A_m D_m G7 C A_m D_m G7
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

25 C Am Dm G7 C F C
San - ta Claus is com - ing, he's com-ing to town He

29 C7 F C7 F
sees you when you're sleep - ing, he knows when you're a - wake. He
kids in girl and boy - land will have a ju - bi - lee. They're going

2 *D7 G D^o Am D7 To Coda G G7*

if you've been bad or good, so be good for good-ness sake. Oh, you
to build a toy-land town all a-round the Christ-mas tree.

37 *C C7 F Fm C C7 F Fm*

bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why.

41 *C Am Dm G7 C Am Dm G7*

San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

45 *C Am Dm G7 C F C D.S. al Coda*

San - ta Claus is com - ing, he's com-ing to town. (Sax)

49 *G G7 C C7 F Fm C C7 F Fm*

Oh, you bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why.

54 *C Am Dm G7 C Am Dm G7*

San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

58 *C Am Dm G7 C Am Dm G7 C Am*

San - ta Claus is com-ing, San - ta Claus is com ing, San - ta Claus is
(Keyboard)

63 *Dm G7 C F C F C F C F C F*

com - ing, to town.

66 *C F C C[#]6 C6*

(Keyboard)

Santa Claus Is Coming To Town

M
Keyboard

The musical score consists of two staves of piano keyboard notation. The top staff uses a treble clef and a common time signature. The bottom staff uses a treble clef and a common time signature. Chords are indicated above the notes, and a '3' symbol indicates triplets. The lyrics are written below the notes, corresponding to the chords.

Keyboard Chords:

- 1st measure: F (3)
- 2nd measure: B♭ (3), C7/B♭ (3)
- 3rd measure: F (3) (repeated), B♭ (3), C7/B♭ (3)
- 4th measure: You
- 5th measure: F (3), F7 (3), B♭ (3), B♭m (3), F (3), F7 (3), B♭ (3), B♭m (3)
- 6th measure: bet-ter watch out, you bet-ter not cry. You bet-ter not pout, I'm tell-ing you why.
- 7th measure: F (3), Dm (3), Gm (3), C7 (3)
- 8th measure: San - ta Claus is com-in' to town.
- 9th measure: F (3), Dm (3), Gm (3), C7 (3)
- 10th measure: San - ta Claus is com-in' to town.
- 11th measure: F (3), Dm (3), Gm (3), C7 (3)
- 12th measure: San - ta Claus is com-in' to town.
- 13th measure: F (3), Dm (3), Gm (3), C7 (3)
- 14th measure: San - ta Claus is com-in' to town.
- 15th measure: F (3), B♭ (3), F (3)
- 16th measure: San - ta Claus is com-in' to town.
- 17th measure: F (3), F7 (3), B♭ (3), B♭m (3), F (3), F7 (3), B♭ (3), B♭m (3)
- 18th measure: mak-ing a list and check-ing it twice. Gon-na find out who's naught-y and nice.
- 19th measure: F (3), Dm (3), Gm (3), C7 (3)
- 20th measure: San - ta Claus is com-in' to town.
- 21st measure: F (3), Dm (3), Gm (3), C7 (3)
- 22nd measure: San - ta Claus is com-in' to town.
- 23rd measure: F (3), Dm (3), Gm (3), C7 (3)
- 24th measure: San - ta Claus is com-in' to town.
- 25th measure: F (3), Dm (3), Gm (3), C7 (3)
- 26th measure: San - ta Claus is com - ing, he's coming to town.
- 27th measure: F (3), B♭ (3), F (3)
- 28th measure: San - ta Claus is com - ing, he's coming to town.
- 29th measure: F7 (3), B♭ (3), F (3)
- 30th measure: sees you when you're sleep - ing, he knows when you're a - wake. He knows kids in girl and boy - land will have a ju - bi - lee. They're going

2
33 G7 C G° Dm G7 To Coda Φ C C7

if you've been bad or good, so be good for good-ness sake. Oh, you
to build a toy-land town all a-round the Christ-mas tree.

37 F 3 F7 B♭ 3 B♭m F 3 F7 B♭ 3 B♭m

bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why.

41 F Dm 3 Gm 3 C7 F Dm 3 Gm 3 C7

San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

45 F Dm Gm C7 3 F B♭ F D.S. al Coda

San - ta Claus is com - ing, he's com-ing to town.

49 Φ Coda C C7 3 F 3 F7 B♭ 3 B♭m F 3 F7 B♭ 3 B♭m

Oh, you bet-ter watch out, you bet-ter not cry, better not pout, I'm tell-ing you why.

54 F Dm 3 Gm 3 C7 F Dm 3 Gm 3 C7

San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

58 F Dm Gm C7 F Dm Gm C7 F Dm

San - ta Claus is com-ing, San - ta Claus is com ing, San - ta Claus is

63 Gm B♭7 F 3 Gm B♭7 (Keyboard) B♭ 3 Gm B♭7

com - ing, to town.

66 F 3 Gm B♭7 3 F 3 F F#6 F6

I Saw Mommy Kissing Santa Claus

F

Keyboard

(Keyboard - Freely)

F Dm7 Gm7 C7

3 F Dm7 Gm7/B♭ C7 F Dm7

Christ-mas toys all o-ver the place.
Lit-tle John-ny wears a fun-ny

6 B♭7 G7 Dm Am7 B♭

smile up-on his face.
John-ny has a sec-ret, and the sec-ret he must share. He

9 G G7 Gm7 C7

wants to tell some-bod - y, so he tells his Ted - dy bear.

(Add Rhythm)

11 F Dm Am Dm F

I saw mom-my kiss-ing San - ta Claus un - der-neath the

16 C7 Gm7 C7 F

mis-tle-toe last night.
She didn't see me creep down the stairs to have a peep.

22 G7 C7

—
She thought that I was tucked up in my bed-room fast a-sleep. Then I

2

F Dm Am Dm F
saw mom-my tick-le San - ta Claus _____ un - der-neath his
32 Bb E7
beard so snow - y white. What a laugh it would have been if
37 F D7 GmC7 F Bb Bbm C7 To Coda F Gm C7
dad-dy had on - ly seen mom-my kiss-ing San-ta Claus last night.
43 F Dm Am Dm F
48 C7 Gm7 C7 F
54 G7 C7 D.S. al Coda
Then |
59 Coda F Gm7 G#7
night. Oh, what a laugh it would have been if
63 Am7 F#7 Gm7 C7 F F#7 Gm7 C7
dad-dy had on - ly seen mom-my kiss-ing San - ta Claus last
68 D# (Sax) Bbm7 F C7 F
night.

I Saw Mommy Kissing Santa Claus

M

Keyboard

(Keyboard - Freely)

B♭ Gm7 Cm7 F7

B♭ Gm7 Cm7/E♭ F7 B♭ Gm7
Christ-mas toys all o-ver the place.

E♭7 C7 Gm Dm7 E♭
Lit - tle John - ny wears a fun - ny smile up-on his face.

C C7 Gm7 F7
John-ny has a sec-ret, and the sec-ret he must share. He

(Add Rhythm)

B♭ Gm Dm Gm B♭
wants to tell some - bod - y, so he

F7 Gm7 F7 B♭
tells his Ted - dy bear.

F7 Gm7 F7 B♭
I saw mom-my kiss-ing San - ta Claus un - der-neath the

mistle-toe last night.

She didn't see me creep down the stairs to have a peep.

C7 F7 B♭
She thought that I was tucked up in my bed-room fast a-sleep. Then I

2

27 B \flat Gm Dm Gm B \flat
 saw mom-my tick-le San - ta Claus _____ un - der-neath his

32 E \flat A7
 beard so snow - y white. What a laugh it would have been if

37 B \flat G7 CmF7 B \flat E \flat E \flat m F7 To Coda B \flat Cm F7
 dad-dy had on - ly seen mom-my kiss-ing San-ta Claus last night.

43 B \flat Gm Dm Gm B \flat
 3 F7 Cm7 F7 B \flat

48 F7 C7 F7 B \flat
 D.S. al Coda Then |

54 Coda B \flat Cm7 C \sharp 7
 night. Oh, what a laugh it would have been if

59 Dm7 B \flat 7 Cm7 F7 B \flat B \flat 7 Cm7 F7
 dad-dy had on - ly seen mom-my kiss-ing San-ta Claus last

68 G \flat (Keyboard) E \flat m7 B \flat F7 B \flat
 night.

The Most Wonderful Time Of The Year

F

(Sax) F B♭ F D♭ A♭m7 C7 Keyboard

most hap - won - der - ful time _____ of the year, _____

15 Gm7 C7 Gm7 C7 - A♭m7 Dm7

with those kids jin - gle bell - ing and ev - 'ry one tell - ing you,
with those hol - i - day greet - ings and gay hap - py meet - ings, when

21 Gm7 B♭7 1. Fmaj7 Dm7

"Be friends come good to cheer!" _____ It's the most won - der - ful

27 Gm7 C7 Fmaj7 Dm7 Gm7 C7

time _____ of the year. _____ It's the

33 2. Am7 Dm7 Gm7 C7 Cm7 F7

hap hap - pi - est sea - son of all. _____ There'll be

41 B♭maj7 B♭7 Am7 Dm7 Gm7 C7

par - ties for host - ing, marsh - mal - lows for toast - ing and car - ol - ing out in the

47 Fmaj7 F6 B♭m7 E♭7 A♭maj7 D♭maj7

snow. There'll be scar - y ghost sto - ries and tales of the glo - ries of

2

53 Gm7(b5) C7sus C7
 Christ-mas - es long, long a - go. It's the

59 Fmaj7 Dm7 Gm7 C7 F6 Dm7
 most won - der - ful time of the year.

65 Gm7 C7 Gm7 C7 Am7 Dm7
 There'll be much mis - tle - toe-ing and hearts will be glow-ing when

71 Gm7 B7 Am7 Dm7 To Coda ♀
 loved ones are near. It's the most won - der - ful

77 Gm7 C7 F6 Dm7 Gm7 C7 D.S. al Coda
 time of the year.

♀ Coda 83 Gm7 C7 Am7 Dm7 Gm7 C7
 time, yes, the most won - der - ful time, oh, the

89 Am7 Dm7 Gm7 Amaj7 Bbmaj7 C7
 most won - der - ful time of the

95 F Bb F/Bb Bb (Sax) C7 F
 year.

The Most Wonderful Time Of The Year

M

(Keyboard) B♭ E♭ B♭ G♭ Dm7 F7 Keyboard

It's the

most hap - won - der - ful time - of the year,

most hap - pi - est sea - son of all,

with the kids jin - gle bell - ing and ev - 'ry - one tell - ing you,
with those hol - i - day greet - ings and gay hap - py meet - ings, when

Cm7 F7 Cm7 F7 Dm7 Gm7

"Be of good cheer!" It's the most won - der - ful

friends come to call. It's the Cm7 F7

time of the year. It's the

hap - pi - est sea - son of all. There'll be

par - ties for host - ing, marsh - mal - lows for toast - ing and car - ol - ing out in the

snow. There'll be scar - y ghost sto - ries and tales of the glo - ries of

E♭maj7 E7 Dm7 Gm7 Cm7 F7

B♭maj7 B♭6 E♭m7 A♭7 D♭maj7 G♭maj7

2

53 Cm7(b5) F7sus F7
 Christ-mas - es long, long a - go. It's the

59 Bbmaj7 Gm7 Cm7 F7 Bb6 Gm7
 most won - der - ful time of the year.

65 Cm7 F7 Cm7 F7 Dm7 Gm7
 There'll be much mis - tle - toe-ing and hearts will be glow-ing when

71 Cm7 E7 Dm7 Gm7 To Coda Ø
 loved ones are near. It's the most won - der - ful

77 Cm7 F7 Bb6 Gm7 Cm7 F7 D.S. al Coda
 time of the year.

Ø Coda Cm7 F7 Dm7 Gm7 Cm7 F7
 time, yes, the most won - der - ful time, oh, the

89 Dm7 Gm7 Cm7 Dmaj7 Ebmaj7 F7
 most won - der - ful time of the

95 Bb Eb Bb/Eb E^b (Keyboard) F7 Bb
 year.

F

Keyboard

All I Want For Christmas Is My Two Front Teeth

(Sax)

4/4 time, B-flat major. The score includes three staves: Saxophone (top), Keyboard (middle), and Bass (bottom).

4/4 time, B-flat major. The score continues from the previous system, showing the same three staves: Saxophone, Keyboard, and Bass.

7 F G7 C7 F

All I want for Christmas is my two front teeth, my two front teeth, my two front teeth.

II F G7 B♭ C7 F

Gee, if I could only have my two front teeth, then I could wish you Merry Christmas. It

2
15 B♭ B⁹ Gm⁷ C⁷ F

 seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."
 19 Dm⁷ G7 C⁷

 Gosh o gee how hap-py I'd be if I could on - ly whis-tle.
 23 F G7 C⁷ F

 All I want for Christ-mas is my two front teeth, two front teeth, two front teeth, two front teeth.
 27 F B♭ B⁹ C⁷ F

 (Sax)
 Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.
 31 F G7 C⁷ F

 35 F G7 C⁷ F

 39 B♭ B⁹ C⁷ F

 43 Dm⁷ G7 C⁷

 47 F G7 C⁷ F

 51 F B♭ B⁹ C⁷

55 F G7 C7 F

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

59 F G7 B♭ C7 F

Gee, if I could on-ly have my two front teeth, then I could wish you Merry Christ - mas. It

63 B♭ B♭7 Gm7 C7 F

seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."

67 Dm7 G7 C D7

Gosh oh gee how hap-py I'd be if I could on - ly whis-tle. So,

71 G A7 D7

All I want for Christ-mas is my two front teeth, two front teeth, my

74 G G C C♯7 D7 D♯7

two front teeth. Gee, if I could on-ly have my two front teeth, then I could

78 A7 D7 G (Sax) D7 G

wish you Mer - ry Christ - mas.



All I Want For Christmas Is My Two Front Teeth

(Sax)

(Keyboard)

(Bass)

B♭ C7 F7 B♭

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

B♭ C7 E♭ F7 B♭

Gee, if I could on-ly have my two front teeth, then I could wish you Merry Christ - mas. It

2
15 E♭ E°7 Cm7 F7 B♭

 seems so long since I could say,
 "Sis-ter Sus-ie sit-tin' on a this-tle."

19 Gm7 C7 F7

 Gosh o gee how hap-py I'd be if I could on - ly whis-tle.

23 B♭ C7 F7 B♭

 All I want for Christ-mas is my two front teeth, two front teeth, two front teeth.

27 B♭ E♭ E°7 F7 B♭ (Keyboard)

 Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.

31 B♭ C7 F7 B♭

 (3)

35 B♭ C7 F7 B♭

 (3)

39 E♭ E°7 F7 B♭

 (3)

43 Gm7 C7 F7

 (3)

47 B♭ C7 F7 B♭

 (3)

51 B♭ E♭ E°7 F7

 (3)

55 B_b C7 F7 B_b

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

59 B_b C7 E_b F7 B_b

Gee, if I could on-ly have my two front teeth, then I could wish you Merry Christ - mas. It

63 E_b E^o7 Cm7 F7 B_b

seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."

67 Gm7 C7 F G7

Gosh oh gee how hap-py I'd be if I could on - ly whis-tle. So,

71 C D7 G7

All I want for Christ-mas is my two front teeth, two front teeth, my

74 C C F F[#]7 G7 G[#]7

two front teeth. Gee, if I could on-ly have my two front teeth, then I could

78 Dm7 G7 C (Keyboard) G7 C

wish you Mer - ry Christ - mas.

Caroling, Caroling

F

Keyboard

(Keyboard)

B♭ Gm Cm7 F7 B♭ Gm Cm7 F7

B♭ Dm B♭ Dm Cm Cm7 B♭maj7 Gm

Car-ol-ing, car-ol-ing, now we go, Christ-mas bells are ring - ing.
Car-ol-ing, car ol-ing, thru the town, Christ-mas bells are ring - ing.

Dm G Dm7 G Gm7/C C6 F

Car-ol-ing, car-ol-ing, thru the snow, Christ-mas bells are ring - ing.
Car-ol-ing, car ol-ing, up and down. Christ-mas bells are ring - ing.

Cm Cm/E♭ F B♭/D /F Gm

Joy - ous voic - es sweet and clear, sing the sad of heart to cheer.
Mark ye well the song we sing. Glad - some tid - ings now we bring.

E♭ B♭/D F7/C B♭ E♭6 /D Cm7 F7 B♭

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

(Sax) B♭ Dm B♭ Dm Cm Cm7 B♭maj7 Gm

Dm G Dm7 G Gm7/C C6 F

2

57 Cm Cm/E♭ F B♭/D /F Gm

Joy - ous voic - es sweet and clear, sing the sad of heart to cheer.

(Sax)
65 E♭ B♭/D F7/C B♭ Cm7 F7 Cm7 F7 F7

Ding, dong, ding, dong,

(Sax)
73 Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

Ding, dong, ding, dong,

81 C Em C Em Dm Dm7 Cmaj7 Am

Car - ol, ing, car - ol - ing, thru the town, Christ - mas bells are ring - ing.

89 Em Am Em A⁹ Am7/D D6 G

Car - ol - ing, car - o - ling, up and down, Christ - mas bells are ring - ing.

97 Dm Dm/F G C/E /G Am

Mark ye well the song that we sing. Bless - ed tid - ings now we bring.

105 F C/E G7/D C F6 /E Dm7 G7 C

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

(Keyboard)
113 C Am Dm7 G7 C Am Dm7 G7

121 C Am Dm G7 C Am Dm G7
 Car-ol-ing, we're car-ol-ing thru the

129 C Am7 Dm7 G7 C
 town where we go, and there's lots of our voices to cheer,

134 G7 C Am7
 far and near Bells will ring, it's so fine, it's a

139 Dm7 G7 C G7
 won - der-ful time of the year. far and near.

145 C Am Dm G7 C Am Dm G7
 Car-ol-ing, we're car-ol-ing. We're all

153 C Am Dm7 G7 C Am Dm7 G7
 car-ol-ing!
 (Keyboard)

153 C Am Dm7 G7 C Am Dm7 G7

161 C Am Dm G7 C
 161 C Am Dm G7 C

Caroling, Caroling

M

Keyboard

(Keyboard)

E_b C_m F_{m7} B_{b7} E_b C_m F_{m7} B_{b7}

9 E_b G_m E_b G_m F_m F_{m7} E_b_{maj7} C_m

Car-ol-ing, car-ol-ing, now we go, Christ-mas bells are ring - ing.
Car-ol-ing, car ol-ing, thru the town, Christ-mas bells are ring - ing.

17 G_m C G_{m7} C C_{m7/F} F₆ B_b

Car-ol-ing, car-ol-ing, thru the snow, Christ-mas bells are ring - ing.
Car-ol-ing, car ol-ing, up and down. Christ-mas bells are ring - ing.

25 F_m F_{m/A_b} B_b E_{b/G} /B_b C_m

Joy - ous voic - es sweet and clear, sing the sad of heart to cheer.
Mark ye well the song we sing. Glad - some tid - ings now we bring.

33 A_b E_{b/G} B_{b7/F} E_b A_{b6} /G F_{m7} B_{b7} E_b

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

(Keyboard)

41 E_b G_m E_b G_m F_m F_{m7} E_b_{maj7} C_m

49 G_m C G_{m7} C C_{m7/F} F₆ B_b

2

57 Fm Fm/A♭ B♭ E♭/G /B♭ Cm

Joy - ous voic - es sweet and clear, sing the sad of heart to cheer.

65 A♭ E♭/G B♭7/F E♭ F^(Keyboard) m7 B♭7 Fm7 B♭7 B♭7

Ding, dong, ding, dong,

73 Gm7 C7 Gm7 C7 Gm7^(Keyboard) C7 Gm7 C7

Ding, dong, ding, dong,

81 F Am F Am Gm Gm7 Fm^{j7} Dm

Car - ol, ing, car - ol - ing, thru the town, Christ - mas bells are ring - ing.

89 Am Dm Am Dm9 Dm7/G G6 C

Car - ol - ing, car - o - ling, up and down, Christ - mas bells are ring - ing.

97 Gm Gm/B♭ C F/A /C Dm

Mark ye well the song that we sing. Bless - ed tid - ings now we bring.

105 B♭ F/A C7/G F B♭6 /A Gm7 C7 F

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

113 F Dm Gm7 C7 F Dm Gm7 C7

(Keyboard)

121 F Dm Gm C7 F Dm Gm C7

Car-ol-ing, we're car-ol-ing thru the

129 F Dm7 Gm7 C7 F

town where we go, and there's lots of our voices to cheer,

134 C7 F Dm7

far and near. Bells will ring, it's so fine, it's a

139 Gm7 C7 F C7

won - der-ful time of the year. far and near.

145 F Dm Gm C7 F Dm Gm C7

Car-ol-ing, we're car-ol-ing. We're all

153 F Dm Gm7 C7 F Dm Gm7 C7

car-ol-ing!

(Keyboard)

161 F Dm Gm C7 F

F Dm Gm C7 F

Have Yourself A Merry Little Christmas F

(Give Pitch)

Keyboard

(Keyboard/Bass Only - Freely)

F/A C7/G

F6

C/E

B♭/D

F/C

G7 C7

Christ-mas fu-ture is far a-way. Chris-mas past is past.

5 F/A C7/G Bm7(b5) E7 Am C/G Dm7 G9 C7sus C7

Christ-mas pres-pent is here to-day bring-ing joy that will last.

9 (All, in rhythm) F6 Dm7 Gm7 B♭/C C7 F6 Dm7 Gm7 C7

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.
Have your-self a mer-ry lit-tle Christ-mas, make the yule-tide gay.

13 F6 Dm7 Gm7 C7 A7 D7 G7 C7

From now on our trou-bles will be out of sight.

17 2. Em7(b5) A7 Dm7 Cm7 F7

trou-bles will be miles a-way.

2
 20 B_bmaj7 B_bm(maj7) A m7 A_b^o7 Gm7 C 7(b9) F maj7

Here we are as in old-en days, hap-py gold-en days of yore.

24 B m7(b5) E 7(b9) A m7 A_b7 C/G F 7 Gm7 C7

Faith - ful friends who are dear to us gath-er near to us once more.

28 F6 Dm7 Gm7 B_b/C C7 F6 Dm7 Gm7 C7

Through the years we all will be to-gether if the fates al - low.

32 F6 Dm7 Em7(b5) A7 Dm7 Cm7 F7

Hang a shin - ing star up - on the high - est bough _____ and

36 B_bmaj7 F/A Gm7 B_b/C C7 F Gm7 C7
 To Coda ♫ D.S. al Coda

have your - self a mer - ry lit - tle Christ - mas now. _____

40 ♫ Coda (Sax) D_b6 B_bm7 E_bm7 A_b7 F
 now. _____

Have Yourself A Merry Little Christmas

M

(Give Pitch)

Keyboard

(Keyboard/Bass Only - Freely)

B♭/D F7/C B♭6 F/A E♭/G B♭/F C7 F7

Christ-mas fu-ture is far a-way. Chris-mas past is past.

B♭/D F7/C Em7(♭5) A7 Dm F/C Gm7 C9 F7sus F7

Christ-mas pres-ent is here to-day bring-ing joy that will last.

§ (All, in rhythm)
B♭6 Gm7 Cm7 E♭/F F7 B♭6 Gm7 Cm7 F7

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.
Have your-self a mer-ry lit-tle Christ-mas, make the yule-tide gay.

B♭6 Gm7 Cm7 F7 D7 G7 C7 F7

From now on our trou-bles will be out of sight.

2 Am7(♭5) D7 Gm7 Fm7 B♭7

trou-bles will be miles a-way.

2
 20 E♭maj7 E♭m(maj7) Dm7 D♭7 Cm7 F7(9) B♭maj7

Here we are as in old-en days, hap-py gold-en days of yore.

24 Em7(5) A7(9) Dm7 D♭7 F/C B♭7 Cm7 F7

Faith - ful friends who are dear to us gath-er near to us once more.

28 B♭6 Gm7 Cm7 E♭/F F7 B♭6 Gm7 Cm7 F7

Through the years we all will be to-geth - er if the fates al - low.

32 B♭6 Gm7 Am7(5) D7 Gm7 Fm7 B♭7

Hang a shin - ing star up - on the high - est bough _____ and

36 E♭maj7 B♭/D Cm7 E♭/F F7 B♭ Cm7 F7
 To Coda ♀ D.S. al Coda

have your - self a mer - ry lit - tle Christ - mas now. _____

40 ♀ Coda (Keyboard) G♭6 E♭m7 A♭m7 D♭7 B♭
 now. _____

now. _____

We Need A Little Christmas

F

(Sax)

D7

G7

Keyboard

5 Cmaj7
Haul climb out down the hol chim - ly, ney, put turn up on the the

9 Fmaj7 Em7(b5) A7
tree be - fore my spir - it falls ev a - gain.
bright est string of lights I've - er seen.

13 Dm7 G7 Dm7 Dm7(b5) G7
Fill Slice up up the stock fruit - ing, cake, it's may be we

17 Dm7 Dm7(b5) G7
rush hung - some things, tin - but deck on the halls ev a - gain
hung some tin - sel on that ev - er - green

21 Em7(b5) A7
now. bough. For For we l've

25 Dm7 G7 Cmaj7 Am7
need grown a lit - tle Christ-mas, right grown this ver - y min - ute,
grown a lit - tle lean - er, grown a lit - tle cold - er,

29 Dm7 G7 C6 C7
can - dles in the win - dow, car - ols at the spin - et. Yes, we
grown a lit - tle sad - der, grown a lit - tle old - er. And I

2

33 Fmaj7 /E Dm7 G7 Em7 Am7
 need a lit - tle Christ-mas, right this ver - y min - ute.
 need a lit - tle an - gel sit - ting on my shoul-der. It I

37 1. D7 G7
 has - n't snowed a sin - gle flur-ry, but San - ta, dear, we're in a hur-ry. So

41 2. Dm7 G7 C6 A7
 need a lit - tle Chris - mas now. For we

45 Dm7 G7 Cmaj7 Am7
 need a lit - tle mus - ic, need a lit - tle laugh - ter,

49 Dm7 G7 C6 C7
 need a lit - tle sing - ing ring - ing through the raf - ter. And we

53 Fmaj7 /E Dm7 G7 Em7 Am7
 need a lit - tle snap - py "Hap - py ev - er af - ter." We

57 Dm7 G7 C6
 need a lit - tle Christ - mas now.

61 G(Keyboard) G7/B Dm7 G7

65 (Sax) Dm7 G7 Cmaj7 Am7

69 Dm7 G7 C6 C7

73 Fmaj7 /E Dm7 G7 Em7 1 Am7

77 D7 G7

81 2 Am7 Dm7 G7

We need a lit - tle Chris - mas

86 C (Sax)

now. We

90 Dm7 G7 C (Sax) G7 C

need a lit - tle Christ - mas now.

We Need A Little Christmas

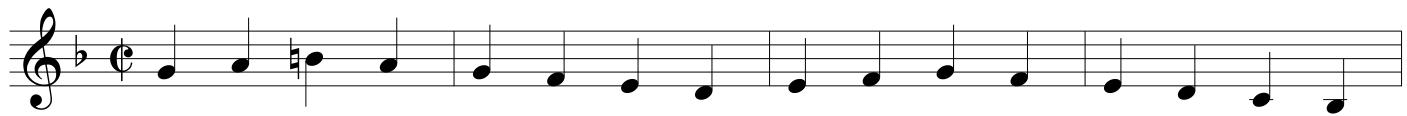
M

(Keyboard)

G7

C7

Keyboard



Fmaj7

Haul climb out down the the hol chim - ly, ney, put turn up on the the
Bbmaj7 Am7(b5) D7

tree bright - be est fore string my spir lights it falls ev C7 a - gain.
Gm7 C7 Gm7 Gm7(b5) C7 er seen.

Fill Slice up up the the stock fruit - ing, cake, it's may time we
Gm7 Gm7(b5) C7

rush hung - some things, tin - but sel deck on the halls ev a - gain
hung some tinsel deck on the halls ev a - gain
A m7(b5) D7

now. bough. For For we I've
Gm7 C7 Bb7 Fmaj7 Dm7

need grown a lit - tle Christ-mas, right grown this ver - y min - ute,
a lit - tle lean - er, grown a lit - tle cold - er,
Gm7 C7 F6 F7

can - dles in the win - dow, car - ols at the spin - et. Yes, we
grown a lit - tle sad - der, grown a lit - tle old - er. And I

2

33 B_bmaj7 /A Gm7 C7 Am7 Dm7

37 1. G7 C7

41 2. Gm7 C7 F6 D7

45 Gm7 C7 Fmaj7 Dm7

49 Gm7 C7 F6 F7

53 B_bmaj7 /A Gm7 C7 Am7 Dm7

57 Gm7 C7 F6

61 C (Keyboard) C7/E Gm7 C7

65 Gm7 C7 Fmaj7 Dm7

A musical staff in G clef and common time. It features four measures of chords: Gm7, C7, Fmaj7, and Dm7. The notes are primarily eighth notes.

69 Gm7 C7 F6 F7

A musical staff in G clef and common time. It features four measures of chords: Gm7, C7, F6, and F7. The notes are primarily eighth notes.

73 Bbmaj7 /A Gm7 C7 Am7 1.
Dm7

A musical staff in G clef and common time. It features six measures of chords: Bbmaj7, /A, Gm7, C7, Am7, and 1. Dm7. The notes are primarily eighth notes.

77 G7 C7

A musical staff in G clef and common time. It features two measures of chords: G7 and C7. The notes are primarily eighth notes.

81 2. Dm7 Gm7 C7
We need a lit - tle Chris - mas

A musical staff in G clef and common time. It features three measures of chords: 2. Dm7, Gm7, and C7. Below the staff, the lyrics "We need a lit - tle Chris - mas" are written, with a bracket underlining "lit - tle". The notes are primarily eighth notes.

86 F (Keyboard)
now. We

A musical staff in G clef and common time. It features one measure of the F chord (Keyboard). Below the staff, the lyrics "now. We" are written, with a bracket underlining "now". The notes are primarily eighth notes.

90 Gm7 C7 F (Keyboard)
need a lit - tle Christ - mas now. F

A musical staff in G clef and common time. It features four measures of chords: Gm7, C7, F (Keyboard), and F. Below the staff, the lyrics "need a lit - tle Christ - mas now." are written, with a bracket underlining "need a lit - tle Christ - mas". The notes are primarily eighth notes.

Santa, Baby

(12 to the bar feel)

Keyboard

(Keyboard)

12

E♭ Cm A♭ B♭7 E♭ Cm A♭ B♭7

5 E♭ Cm A♭ B♭7

San - ta, ba - by, just slip a sab - le un - der the tree
San - ta, ba - by, a fif - ty four con-ver - ti - ble, too,

7 E♭ Cm A♭ B♭7

for light me. blue. Been I'll an wait aw up - f'ly for good you, girl dear,

9 E♭ Cm A♭ B♭7

San - ta, ba - by, so hur - ry down the chim - ney to - night.
San - ta, ba - by, so hur - ry down the chim - ney to - night.

11 1. E♭ (Sax) Cm A♭7 B♭7

13 2. E♭ (Sax) Cm A♭7 B♭7 E♭

15 G

Think of all the fun I've missed.

17 C7

Think of all the fel - las that I have-n't kissed.

19 F7

Next year, — I could be just as good if

21 B♭7 N.C.

you check off my Christ-mas list. —

23 E♭ Cm A♭ B♭7

San - ta, ba - by, — I want a yacht, and real - ly that's not
 San - ta, hon - ey, — there's one more thing that I real - ly need:
 San - ta, cut - ie, — and fill my stock - ing with a du - plex —

25 E♭ Cm A♭ B♭7

a lot. — The deed — Been to an an - gel all year,
 and checks. Sign your plat - i - num mine,
 line, —

27 E♭ Cm A♭ B♭7

San - ta, ba - by, — so hur - ry down the chim - ney to - night.
 San - ta, hon - ey, — so hur - ry down the chim - ney to - night.
 San - ta, cut - ie, — and hur - ry down the chim - ney to - night.

29 1, 2. E♭ (Sax) Cm Fm7 B♭7

31 3. E♭ (Sax) Cm A°7 B♭7 E♭

33 G

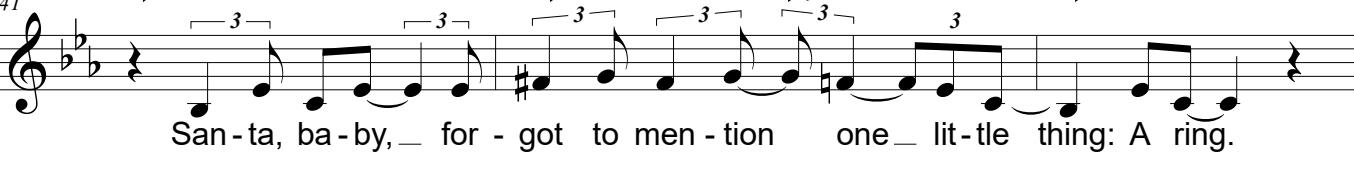
 Come and trim my Christmas tree

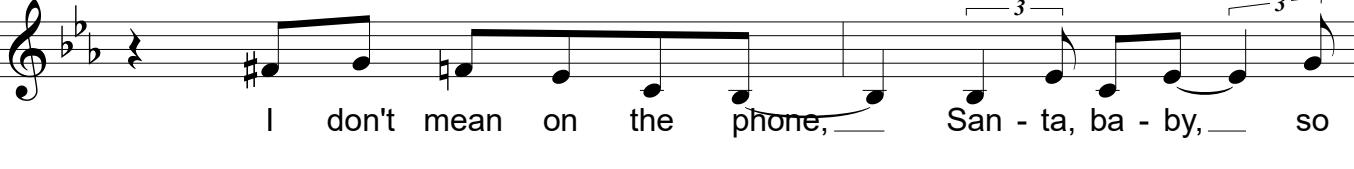
35 C7 3 3 3 F7

 with some dec - o - ra - tions bought at Tif - fa - ny. I real - ly do be -

38 Bb7 N.C.

 lieve in you. Let's see if you be - lieve in me.

41 Eb Cm Ab Bb7 3 3 3 Eb Cm

 San - ta, ba - by, for - got to men - tion one lit - tle thing: A ring.

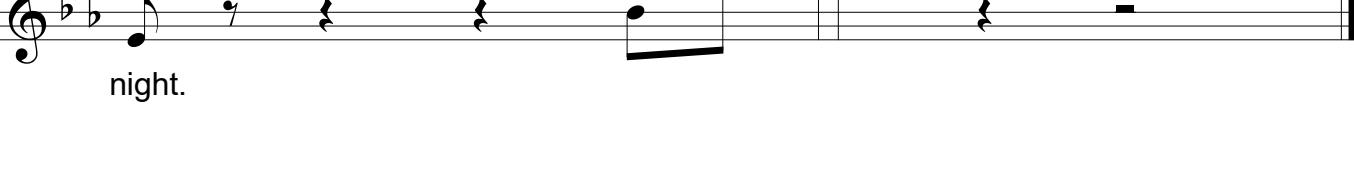
44 Ab Bb7 Eb Cm

 I don't mean on the phone, San - ta, ba - by, so

46 Ab Bb7 Eb (Sax) Cm

 hur - ry down the chim - ney to - night.

48 Ab Bb7 Eb (Sax) Cm Ab N.C. Bb7 N.C.

 hur - ry down the chim - ney to - night. Hur-ry! to -

51 Eb N.C. Bb7 (All) Eb

 night.

NOT VERY FAST

Up On The Housetop

F

Keyboard

(Sax)

1 2 3 4 B \flat

5 B \flat E \flat B \flat F
Up on—the house - top rein-deer pause, out jumps good old San-ta Claus.

9 B \flat E \flat B \flat F7 B \flat
Down through the chim-ney with lots of toys, all for the lit-tle ones, Christ-mas joys.

13 E \flat B \flat F7
Ho, ho, ho!— Who would - n't go? Ho, ho, ho!—

16 B \flat Gm F7 B \flat E \flat
Who wouldn't go? Up on—the house - top, click, click, click.

19 B \flat F7 (Sax)
Down through the chim ney— with good St.

21 B \flat To Coda \emptyset
Nick.

25 B \flat E \flat B \flat F
First comes the stock-ing of lit - tle Nell. Oh, dear San - ta,— fill it well.

29 B \flat E \flat B \flat F7 D.S. al Coda B \flat
Give her a dol-ly— that laughs and cries, one that will o-pen and shut her eyes.

2

Coda

33

Next comes the stock ing of lit-tle Will. Oh, just see what a glor-i-ous fill!

37

Here is a ham-mer and lots of tacks, al-so a ball and a whip that cracks.

41

Ho, ho, ho! Who would - n't go? Ho, ho, ho!

44

Who would-n't go? Up on the house - top, click, click, click.

47

Down through the chim - ney with good St, Nick.

49

good St. Nick.

52

55

NOT VERY FAST

Up On The Housetop

M
Keyboard

(Keyboard)

1 2 3 4 E \flat

Up on the house - top rein-deer pause, out jumps good old San-ta Claus.

Down through the chim-ney with lots of toys, all for the lit-tle ones, Christ-mas joys.

Ho, ho, ho! Who would - n't go? Ho, ho, ho!

Who wouldn't go? Up on the house - top, click, click, click.

Down through the chim ney with good St.

Nick.

First comes the stock-ing of lit - tle Nell. Oh, dear San - ta, fill it well.

Give her a dol-ly that laughs and cries, one that will o-pen and shut her eyes.

To Coda \emptyset

D.S. al Coda

2

Coda E♭

33 A♭ E♭ B♭

Next comes the stocking of lit-tle Will. Oh, just see what a glor-i-ous fill!

E♭ A♭ E♭ B♭7 E♭

37 A♭ E♭ B♭7 E♭

Here is a ham-mer and lots of tacks, al-so a ball and a whip that cracks.

A♭ E♭ B♭7

41 A♭ E♭ B♭7

Ho, ho, ho! Who would - n't go? Ho, ho, ho!

E♭ Cm B♭7 E♭ A♭

44 E♭ Cm B♭7 E♭ A♭

Who wouldn't go? Up on the house - top, click, click, click.

E♭ 1. B♭7 E♭

47 E♭ 1. B♭7 E♭

Down through the chim - ney with good St, Nick.

2. B♭7 B♭7 (Keyboard) E♭

49 2. B♭7 B♭7 (Keyboard) E♭

good St. Nick.

52

55

Mele Kalikimaka

F

Keyboard

(Sax) C Gm/B \flat A7 Dm7 G7 C Am7 Dm7 G

9 C (Sax - 2nd time)

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha -

14 E \flat 7 G G7

wai - ian Christ-mas day. That's the is - land greet-ing that we

19 G \sharp Aug C

send to you from the land where palm trees sway.

25 C7 F

Here we know that Christ-mas will be green and bright. The

29 A7 D7 G7

sun will shine by day and all the stars at night.

33 C A7 D7

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to say, "Mer - ry

38 G7 | 1. C | 2. C | A \flat 7

Christ-mas" to you. _____

43 D_b

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha -

48 E⁷ A_b A_b7

wai - ian Christ-mas day. That's the is - land greet-ing that we

53 A_b7 G_b

send to you from the land where palm trees sway.

59 D_b7 G_b

Here we know that Christ-mas will be green and bright. The

63 B_b7 E_b7 A_b7

sun will shine by day and all the stars at night.

67 D_b B_b7

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to

71 E_b7 A_b7 E_b7 A_b7

say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to

75 E_b7 A_b7 D_b (Sax) A_b7 D_b A_b7 D_b

say, "Mer-ry Christ-mas" to you.

Mele Kalikimaka

M
Keyboard

(Keyboard)

F Cm/E♭ D7 Gm7 C7 F Dm7 Gm7 C

9 F (Keyboard - 2nd time)

Me-le Ka-li - ki - ma-ka is the thing to say — on a bright Ha -

14 A♭7 C C7

wai - ian Christ-mas day. — That's the is - land greet-ing that we

19 Caug F

send to you — from the land where palm trees sway. —

25 F7 B♭

Here we know that Christ-mas will be green and bright. The

29 D7 G7 C7

sun will shine by day and all the stars at night.

33 F D7 G7

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way — to say, "Mer - ry

38 C7 1. F 2. F D♭7

Christ-mas" to you. —

43 G \flat

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha -

48 A \circ 7 D \flat D \flat 7

wai - ian Christ-mas day. _____ That's the is - land greet-ing that we

53 D \flat aug G \flat

send to you from the land where palm trees sway. _____

59 G \flat 7 B

Here we know that Christ-mas will be green and bright. _____ The

63 E \flat 7 A \flat 7 D \flat 7

sun will shine by day and all the stars at night.

67 G \flat E \flat 7

Me-le Ka-li - ki - ma - ka is Ha - wai - i's way to

71 A \flat 7 D \flat 7 A \flat 7 D \flat 7

say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to

75 A \flat 7 D \flat 7 G \flat (Keyboard) D \flat 7 G \flat D \flat 7 G \flat

say, "Mer-ry Christ-mas" to you. _____

VOCAL ONLY

Jingle Bells

Keyboard

(Keyboard) E

(Keyboard) E♭ Gm7 Fm7 B♭7 E♭ Gm7 Fm7 B♭7

5 E♭ A♭ E♭
(Male) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

11 F7 B♭7 E♭
one horse o-pen sleigh! Jin-gle bells, jin-gle bells, jin-gle all the

16 A♭ E♭ B♭7 E♭
way. What fun it is to ride in a one horse o - pen sleigh!

21 E♭ A♭
Dash - ing through the snow in a one horse o - pen sleigh.

25 Fm7 B♭7 E♭
O'er the fields we go laugh-ing all the way. Bells on bob-tail ring

31 A♭ Gm7 Fm7 B♭7 E♭
mak-ing spir-its bright. What fun it is to ride and sing a sleigh-ing song to-night.

37 E♭
(Female) Jin - gle bells, jih jin - gle bells. jin - gle all the

101 E♭ (Female)

Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

(Male)

107 1. F7 B♭7 2. B♭7 E♭

one horse o - pen sleigh! Hey!

one horse o - pen sleigh!

Oh, we have a lot of fun.

III E♭ (Keyboard adlib)

A♭

116 E♭ F7 B♭7 2. B♭7 E♭

121 E♭ A♭ E♭

(Both) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

127 1. F7 B♭7 2. B♭7

one horse o - pen sleigh! one horse o - pen

133 E♭ (Keyboard)

Cm7 Fm7 B♭7 E♭

sleigh.

White Christmas

F
Keyboard

(Keyboard & Bass - Freely)

5 Gm7 C7 Am7 Dm7 Gm7 C7 F F#7

9 Gm7 C7 Am7 Dm7 Gm7 C7 F

13 Gm7(B5) C7 Am7 Dm7

17 G9 Dm7 Gm7 C7

21 All in rhythm) F6 Gm/F F F#7 F/C Gm7 B C /B

25 Bb C7 F F6 Bb/C C7

29 F F M^j7 F7 B^b B^bm
 tree - tops glis - ten and chil - dren lis - ten to

33 F/C B^b/C F/C G7 G m7 C7
 hear sleigh - bells in the snow.

37 F6 G m/F F F^o7 F/C G m7 B C /B
 I'm dream - ing of a white Christ - mas

41 B^b C7 F B^b/C C7
 with ev - 'ry Christ-mas card I write. "May your

45 F F M^j7 F7 B^b B^bm
 days be mer - ry and bright and may

49 F/C C^o7 1. B^b/C C7 F F/A G m7 C7
 all your Christ - mas - es be white.

53 2. B^b/C C7 F (Sax) B^bM^j7 F M^j7
 Christ - mas - es be white.

White Christmas

M
Keyboard

(Keyboard & Bass - Freely)

Sheet music for piano/bass part. The score consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in 4/4 time with a key signature of one flat. The piano part includes chords E♭m, B♭/F, F7, E♭/F, F7, B♭, E♭/F, and B♭. The bass part provides harmonic support with sustained notes.

Sheet music for piano/bass part, continuing from measure 5. The piano part includes chords Cm7, F7, Dm7, Gm7, Cm7, F7, B♭, and B7. The bass part continues to provide harmonic support.

sun is shin-ing, the grass is green, the or-an-ge and palm trees sway. There's

Sheet music for piano/bass part, continuing from measure 9. The piano part includes chords Cm7, F7, Dm7, Gm7, Cm7, F7, B♭, and B7. The bass part continues to provide harmonic support.

nev - er been such a day in Bev - er - ly Hills, L. A.

Sheet music for piano/bass part, continuing from measure 13. The piano part includes chords Cm7(5), F7, Dm7, and Gm7. The bass part continues to provide harmonic support.

But it's De - cem - ber, the twen - ty fourth, _____

Sheet music for piano/bass part, continuing from measure 17. The piano part includes chords C9, Gm7, Cm7, and F7. The bass part continues to provide harmonic support.

and I am long - ing to be up north. _____

Sheet music for piano/bass part, continuing from measure 21. The piano part includes chords B♭6, Cm/B♭, B♭7, B♭/F, Cm7, E, F, and /E. The bass part continues to provide harmonic support.

I'm dream-ing of a white Chris - mas,

Sheet music for piano/bass part, continuing from measure 25. The piano part includes chords E♭, F7, B♭, B♭6, E♭/F, and F7. The bass part continues to provide harmonic support.

just like the ones I used to know, _____ where the

29 $B\flat$ $B\flat M7$ $B\flat 7$ $E\flat$ $E\flat m6$

tree - tops glis - ten and chil - dren lis - ten to

33 $B\flat/F$ $E\flat/F$ $B\flat/F$ $C7$ $Cm7$ $F7$

hear sleigh - bells in the snow. _____

37 $B\flat 6$ $Cm/B\flat B\flat$ $B\flat \circ 7$ $B\flat/F$ $Cm7$ E F $/E$

I'm dream-ing of a white Christ - mas

41 $E\flat$ $F7$ $B\flat$ $E\flat/F$ $F7$

with ev - 'ry Christ-mas card I write. _____ "May your

45 $B\flat$ $B\flat M7$ $B\flat 7$ $E\flat$ $E\flat m$

days be mer - ry and bright _____ and may

49 $B\flat/F$ $F\circ 7$ 1.
 $E\flat/F$ $F7$ $B\flat$ $B\flat/D$ $Cm7$ $F7$

all your Christ - mas - es be white. _____

53 2.
 $E\flat/F$ $F7$ $B\flat$ $E\flat M7$ $B\flat M7$

Christ - mas - es be white. _____ (Keyboard)

It's The Holiday Season

F
Keyboard

(Bass & Keyboard)

It's the
F (Keyboard - No chords 1st time) F[#]7 Gm7 C7 Gm7 C7
hol-i-day sea-son, and San-ta Claus is com-ing round, the
hol-i-day sea-son, and San-ta Claus has got a toy for
(Bass - Play as written)
Gm7 C7 F F[#]7 Gm7 C7
Christ-mas snow girl is white on the ground. And when old San-ta
ev-ry good girl and good lit-tle boy. San-ta's a great big
Dm7 D^o7 Gm7 C7 1. F C7
gets in-to town, he'll be com-in' down the chim-ney down. It's the
bun-dle of joy when he's com-in' down the chim-ney down.
2. F Gm C7 F Gm C7 F
He'll have a big fat pack up-on his back
Bb F/A Gm7 F Gm7 C7 F
and lots of good-ies for you and for me. So leave a pep-per-mint stick for
old Saint Nick hang-in' on the Christ-mas tree. It's the

2
24 F F[#]7 Gm7 C7 Gm7 C7

hol-i-day sea-son, so hoop-de-doo and dick - or-y dock, and

28 Gm7 C7 F F[#]7 Gm7 C7

don't for - get to hang up your sock. 'Cause just ex-act - ly at

31 Dm7 D^o7 To Coda Gm7 C7 F

twelve o'-clock, he'll be com-in' down the chim-ney down. He'll have a

34 Gm C7 F Gm C7 F B♭ F/A

big fat pack up - on his back and lots of good-ies for you

37 Gm7 F Gm7 C7 F Gm7 C7 F

and for me. So leave a pep-per-mint stick for old Saint Nick

40 G7 /D Gm7 C7 C7 D.S. al Coda

hang - in' on the Christ-mas tree. It's the

43 ♩ Coda Gm7 C7 Gm7 C7

com - in' down the chim - ney, com - in' down the chim - ney, com -

45 Gm7 C7 A^o7 G7

- in' down the chim-neey down. He'll be com-in' down the

50 G[#]7 C7 F F

chim - ney down. Look out! Old San-ta is back!

M
Keyboard

It's The Holiday Season

(Bass & Keyboard)

It's the

B♭ (Keyboard - No chords 1st time) B⁷ Cm⁷ F⁷ Cm⁷ F⁷

hol-i-day sea-son,
hol-i-day sea-son,
and and San-ta Claus is com-ing round,
San-ta Claus has got a toy
the for

(Bass - Play as written)

Cm⁷ F⁷ B♭ B⁷ Cm⁷ F⁷

Christ-mas snow is white on the ground.
And when old San-ta
ev - 'ry good girl and good lit - tle boy.
San - ta's a great big

Gm⁷ G⁷ Cm⁷ F⁷ 1. B♭ F⁷

gets in - to town, he'll be com-in' down the chim-ney down.
It's the
12 bun-dle of joy — when he's com-in' down the chim-ney down.

2. B♭ Cm F⁷ B♭ Cm F⁷ B♭

He'll have a big fat pack up - on his back

E♭ B♭/D Cm⁷ B♭ Cm⁷ F⁷ B♭

and lots of good-ies for you — and for me.
So leave a pep-per-mint stick for

21 Cm⁷ F⁷ B♭ C7 /G Cm⁷ F⁷

old Saint Nick hang - in' on the Christ-mas tree.
It's the

The musical score consists of six staves of music. The first staff is for Bass and Keyboard, starting with a dotted quarter note followed by a rest. The second staff is for Bass, showing eighth-note patterns. The third staff is for Bass, with lyrics 'hol-i-day sea-son,' and chords B♭, B⁷, Cm⁷, F⁷, Cm⁷, F⁷. The fourth staff is for Bass, with lyrics 'and and San-ta Claus is com-ing round,' and chords Cm⁷, F⁷. The fifth staff is for Bass, with lyrics 'San-ta has got a toy' and chords B♭, B⁷, Cm⁷, F⁷. The sixth staff is for Bass, with lyrics 'the for' and chords Cm⁷, F⁷. The seventh staff is for Bass, with lyrics 'Christ-mas snow is white on the ground.' and chords Cm⁷, F⁷. The eighth staff is for Bass, with lyrics 'And when old San-ta' and chords B⁷, Cm⁷, F⁷. The ninth staff is for Bass, with lyrics 'ev - 'ry good girl and good lit - tle boy.' and chords Cm⁷, F⁷. The tenth staff is for Bass, with lyrics 'San - ta's a great big' and chords B⁷, Cm⁷, F⁷. The eleventh staff is for Bass, with lyrics 'gets in - to town, he'll be com-in' down the chim-ney down.' and chords Gm⁷, G⁷, Cm⁷, F⁷. The twelfth staff is for Bass, with lyrics 'It's the bun-dle of joy — when he's com-in' down the chim-ney down.' and chords B♭, F⁷. The thirteenth staff is for Bass, with lyrics 'He'll have a big fat pack up - on his back' and chords B♭, Cm, F⁷, B♭. The fourteenth staff is for Bass, with lyrics 'and lots of good-ies for you — and for me.
So leave a pep-per-mint stick for' and chords E♭, B♭/D, Cm⁷, B♭, Cm⁷, F⁷, B♭. The fifteenth staff is for Bass, with lyrics 'old Saint Nick hang - in' on the Christ-mas tree.' and chords Cm⁷, F⁷. The sixteenth staff is for Bass, with lyrics 'It's the' and chords B♭, F⁷.

2
hol-i-day sea-son,
so hoop-de-doo
and dick - or-y dock, and

28 Cm7 F7 B♭ B♭
don't for - get to hang up your sock.
'Cause just ex-act - ly at

31 Gm7 G7 To Coda Cm7 F7 B♭
twelve o'-clock, he'll be com - in' down the chim-ney
down.
He'll have a

34 Cm F7 B♭ Cm F7 B♭ E♭ B♭/D
big fat pack up - on his back
and lots of good-ies for you

37 Cm7 B♭ Cm7 F7 B♭ Cm7 F7 B♭
— and for me. So leave a pep-per-mint stick for old Saint Nick

40 C7 /G Cm7 F7 D.S. al Coda
hang - in' on the Christ-mas tree.
It's the

43 ♩ Coda Cm7 F7 Cm7 F7
com - in' down the chim - ney, com - in' down the chim - ney, com -

45 Cm7 F7 D7 C7
- in' down the chim - ney down.
He'll be com - in' down the

50 C♯7 F7 B♭ B♭
chim - ney down.
Look out! Old San-ta is back!

We Wish You A Merry Christmas

Keyboard

(Sax) B \flat E \flat C F F7

5 B \flat Cm7 F7 \flat B \flat F7

9 B \flat E \flat C F (Female) We

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

13 B \flat 7 E \flat B \flat C7 F7 B \flat (Sax)

wish you a mer - ry Christ - mas and a Hap - py New Year! _____

17 B \flat E \flat F7 \flat B \flat F7

Now We

21 B \flat E \flat C F

bring won't us some fig - gy pud - ding, now bring won't us some fig - gy pud - ing, oh

won't go un - till we get some, we go un - til we get some, we

25 B \flat 7 E \flat B \flat C7 F7 $\frac{1}{2}$ B \flat (Sax) $\frac{2}{2}$ B \flat B \flat 7

here. (Sax)

bring won't us some fig - gy pud - ing, and bring it out here. here. (Sax)

won't go un - till we get some, so bring some out here. _____

The musical score consists of eight staves of music. The first staff is for the piano, starting with a B-flat major chord. The second staff is for the piano, featuring a C minor 7th chord. The third staff is for the piano, ending with a F major chord. The fourth staff is for the piano, starting with a B-flat major chord. The fifth staff is for the piano, ending with a F major chord. The sixth staff is for the piano, starting with a B-flat major chord. The seventh staff is for the piano, ending with a F major chord. The eighth staff is for the piano, starting with a B-flat major chord. The ninth staff is for the piano, ending with a F major chord. The tenth staff is for the piano, starting with a B-flat major chord. The eleventh staff is for the piano, ending with a F major chord. The twelfth staff is for the piano, starting with a B-flat major chord. The thirteenth staff is for the piano, ending with a F major chord. The fourteenth staff is for the piano, starting with a B-flat major chord. The fifteenth staff is for the piano, ending with a F major chord. The sixteenth staff is for the piano, starting with a B-flat major chord. The seventeenth staff is for the piano, ending with a F major chord. The eighteenth staff is for the piano, starting with a B-flat major chord. The nineteenth staff is for the piano, ending with a F major chord. The twentieth staff is for the piano, starting with a B-flat major chord. The twenty-first staff is for the piano, ending with a F major chord. The twenty-second staff is for the piano, starting with a B-flat major chord. The twenty-third staff is for the piano, ending with a F major chord. The twenty-fourth staff is for the piano, starting with a B-flat major chord. The twenty-fifth staff is for the piano, ending with a F major chord. The twenty-sixth staff is for the piano, starting with a B-flat major chord. The twenty-seventh staff is for the piano, ending with a F major chord. The twenty-eighth staff is for the piano, starting with a B-flat major chord. The twenty-ninth staff is for the piano, ending with a F major chord. The thirtieth staff is for the piano, starting with a B-flat major chord. The thirty-first staff is for the piano, ending with a F major chord. The thirty-second staff is for the piano, starting with a B-flat major chord. The thirty-third staff is for the piano, ending with a F major chord. The thirty-fourth staff is for the piano, starting with a B-flat major chord. The thirty-fifth staff is for the piano, ending with a F major chord. The thirty-sixth staff is for the piano, starting with a B-flat major chord. The thirty-seventh staff is for the piano, ending with a F major chord. The thirty-eighth staff is for the piano, starting with a B-flat major chord. The thirty-ninth staff is for the piano, ending with a F major chord. The forty-first staff is for the piano, starting with a B-flat major chord. The forty-second staff is for the piano, ending with a F major chord. The forty-third staff is for the piano, starting with a B-flat major chord. The forty-fourth staff is for the piano, ending with a F major chord. The forty-fifth staff is for the piano, starting with a B-flat major chord. The forty-sixth staff is for the piano, ending with a F major chord. The forty-seventh staff is for the piano, starting with a B-flat major chord. The forty-eighth staff is for the piano, ending with a F major chord. The forty-ninth staff is for the piano, starting with a B-flat major chord. The五十th staff is for the piano, ending with a F major chord. The fifty-first staff is for the piano, starting with a B-flat major chord. The fifty-second staff is for the piano, ending with a F major chord. The fifty-third staff is for the piano, starting with a B-flat major chord. The fifty-fourth staff is for the piano, ending with a F major chord. The fifty-fifth staff is for the piano, starting with a B-flat major chord. The fifty-sixth staff is for the piano, ending with a F major chord. The fifty-seventh staff is for the piano, starting with a B-flat major chord. The fifty-eighth staff is for the piano, ending with a F major chord. The fifty-ninth staff is for the piano, starting with a B-flat major chord. The六十th staff is for the piano, ending with a F major chord. The六十-one staff is for the piano, starting with a B-flat major chord. The六十-two staff is for the piano, ending with a F major chord. The六十-three staff is for the piano, starting with a B-flat major chord. The六十-four staff is for the piano, ending with a F major chord. The六十-five staff is for the piano, starting with a B-flat major chord. The六十-six staff is for the piano, ending with a F major chord. The六十-seven staff is for the piano, starting with a B-flat major chord. The六十-eight staff is for the piano, ending with a F major chord. The六十-nine staff is for the piano, starting with a B-flat major chord. The七十th staff is for the piano, ending with a F major chord. The七十-one staff is for the piano, starting with a B-flat major chord. The七十-two staff is for the piano, ending with a F major chord. The七十-three staff is for the piano, starting with a B-flat major chord. The七十-four staff is for the piano, ending with a F major chord. The七十-five staff is for the piano, starting with a B-flat major chord. The七十六 staff is for the piano, ending with a F major chord. The七十七 staff is for the piano, starting with a B-flat major chord. The七十八 staff is for the piano, ending with a F major chord. The七十九 staff is for the piano, starting with a B-flat major chord. The八十th staff is for the piano, ending with a F major chord. The八十-one staff is for the piano, starting with a B-flat major chord. The八十二 staff is for the piano, ending with a F major chord. The八十三 staff is for the piano, starting with a B-flat major chord. The八十四 staff is for the piano, ending with a F major chord. The八十五 staff is for the piano, starting with a B-flat major chord. The八十六 staff is for the piano, ending with a F major chord. The八十七 staff is for the piano, starting with a B-flat major chord. The八十八 staff is for the piano, ending with a F major chord. The八十九 staff is for the piano, starting with a B-flat major chord. The九十th staff is for the piano, ending with a F major chord. The九十-one staff is for the piano, starting with a B-flat major chord. The九十二 staff is for the piano, ending with a F major chord. The九十三 staff is for the piano, starting with a B-flat major chord. The九十四 staff is for the piano, ending with a F major chord. The九十五 staff is for the piano, starting with a B-flat major chord. The九十六 staff is for the piano, ending with a F major chord. The九十七 staff is for the piano, starting with a B-flat major chord. The九十八 staff is for the piano, ending with a F major chord. The九十九 staff is for the piano, starting with a B-flat major chord. The一百th staff is for the piano, ending with a F major chord.

2
 (Sax -1st
 Keyboard -2nd)

30 E♭ A♭ F B♭

34 E♭7 A♭ E♭ F7 B♭7 ¹E♭ (Keyboard) ²E♭ b♭7
 (Male) We

39 E♭ A♭ F B♭
 all like fig - gy pud - ding, we all like fig - gy pud - ding, we

43 E♭7 A♭ E♭ F7 B♭7 E♭
 all like fig - gy pud - ding, so bring some out here. (Both) We

47 E♭ A♭ F B♭
 wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

51 E♭7 Cm
 wish you a mer - ry Christ - mas and a

55 A♭ Fm7 B♭7 (Keyboard)
 Hap - py New

59 E♭ A♭ B♭7 E♭
 Year.

The musical score consists of eight staves of music. The first staff (top) is for the keyboard, starting with a key signature of one flat (E♭). The second staff (bottom) is for the saxophone, starting with a key signature of two flats (A♭). The music begins with a series of eighth-note chords: E♭, A♭, F, and B♭. At measure 34, the keyboard part changes to a new section with chords E♭7, A♭, E♭, F7, B♭7, E♭ (labeled 'Keyboard'), E♭, and b♭7. The lyrics '(Male) We' are written below the staff. Measures 39 and 43 continue with similar patterns of chords and lyrics. Measure 47 introduces a new section with chords E♭, A♭, F, and B♭, followed by the lyrics 'wish you a mer-ry Christ-mas, we'. Measure 51 shows a transition to a new section with chords E♭7 and Cm, followed by the lyrics 'wish you a mer - ry Christ - mas and a'. Measures 55 and 59 conclude the piece with chords A♭, Fm7, B♭7, and E♭, followed by the lyrics 'Hap - py New Year.'