

# Can't Take My Eyes Off Of You

F

Keyboard

(Keyboard) F °7/F E °7/F (Sax) F

5 F °7/F F °7/F F You're just too

9 F F Maj7 3  
good to be true. Can't take my eyes off of you. You'd be like  
way that I stare. There's noth-ing else to com-pare. The sight of

13 F 9 B♭ 3 3  
heav - en to touch. I wan-na hold you so much. At long last  
you leaves me weak. There are no words left to speak. But if you

17 B♭m F 3 3  
love has ar-rived, and I thank God I'm a - live. You're just too  
feel like I feel, please let me know that it's real.

21 G 7/F G °7/F F 1. 2.  
good to be true. Can't take my eyes off of you. Par-don the

26 G m (Sax) C7 F

30 G m C7 F I love you

34 G m C7 F Maj7  
 ba - by, and if it's quite al - right, I need you ba - by to warm the

37 D m7 G m7 C7 F D7  
 lone-ly night. I love you ba-ba, trust in me when I say. Oh pret-ty

42 G m C7 F Maj7  
 ba - by, don't bring me down, I pray. Oh pret-ty ba - by, now that I've

45 D m7 G m7 E♭7 C7  
 found you, stay, and let me love you, ba - by, let me love you. You're just too

50 F F Maj7  
 good to be true. Can't take my eyes off of you. You'd be like

54 F 9 B♭  
 heav-en to touch. I wan-na hold you so much. At long last

58 B♭m F  
 love has ar-rived, and I thank God I'm a-live. You're just too

62 G 7/F G 7/F F  
 good to be true. Can't take my eyes off of you. To Coda ♫ D.S. al Coda

66 B♭m6/G F B♭m6/G F  
 Can't take my eyes off of you. Can't take my eyes off of you.

71 G m7 (Sax) C7 F  
 Can't take my eyes off of you.