

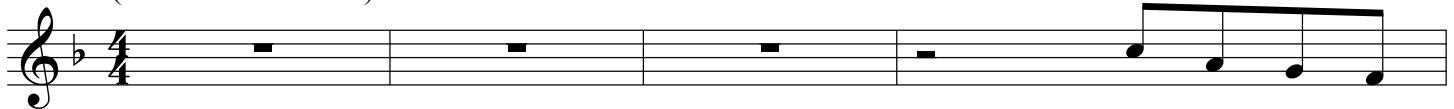
NO SAX

F

Shake It Off

Keyboard

(Drums - Rock beat)



I stay out too

5 Gm7 B♭

A musical staff in G clef and common time. It starts with a half note (Gm7). The next four measures show eighth-note patterns. Below the staff, lyrics are aligned with the notes: "late, beat;" under the first measure, "got noth-ing in my brain." under the second, "I'm light-ning on my feet," under the third, and "That's what peo- ple and that's what they don't" under the fourth.

late,
beat;
got noth-ing in my brain.
I'm light-ning on my feet,
That's what peo- ple
and that's what they don't

9 F

A musical staff in G clef and common time. It starts with a half note (F). The next four measures show eighth-note patterns. Below the staff, lyrics are aligned with the notes: "say, see," under the first measure, "mm, mm," under the second, "that's what peo- ple that's what they don't" under the third, and "say, see," under the fourth. The last two measures show eighth-note patterns followed by rests.

say,
see,
mm,
mm,
that's what peo- ple
that's what they don't
say,
see,
mm.
mm.
I go on too man-y
I'm danc-ing on my

13 Gm7 B♭

A musical staff in G clef and common time. It starts with a half note (Gm7). The next four measures show eighth-note patterns. Below the staff, lyrics are aligned with the notes: "dates, own;" under the first measure, "but I can't make 'em stay. I'll make the moves up as I go." under the second, "At least, And that's what they don't" under the third, and "At least, that's what peo- ple And that's what they don't" under the fourth.

dates,
own;
but I can't make 'em stay.
I'll make the moves up as I go.
At least, that's what peo- ple
And that's what they don't

17 F

A musical staff in G clef and common time. It starts with a half note (F). The next four measures show eighth-note patterns. Below the staff, lyrics are aligned with the notes: "say, know," under the first measure, "mm, mm," under the second, "that's what peo- ple that's what they don't" under the third, and "say, know," under the fourth. The last two measures show eighth-note patterns followed by rests.

say,
know,
mm,
mm,
that's what peo- ple
that's what they don't
say,
know,
mm.
mm.
But I keep

21 Gm7 B♭

A musical staff in G clef and common time. It starts with a half note (Gm7). The next four measures show eighth-note patterns. Below the staff, lyrics are aligned with the notes: "cruis - ing; can't stop, won't stop mov - ing. It's like I got this" under the first measure, and "'Cause the" under the fourth.

cruis - ing; can't stop, won't stop mov - ing. It's like I got this

25 F

A musical staff in G clef and common time. It shows a single measure with a half note (F) followed by a rest. Below the staff, lyrics are aligned with the note: "mu - sic in my mind, sing-ing, it's gon-na be all right. 'Cause the" under the note.

mu - sic in my mind, sing-ing, it's gon-na be all right. 'Cause the

§ Gm7 B♭

29 play-ers gon-na play, play, play, play, play, and the hat-ers gon-na hate, hate,

32 F

hate, hate, hate. Ba-by, I'm just gon-na shake, shake, shake, shake, shake,

35 Gm7

shake it off, shake it off. Heart-break-ers gon-na break, break,

38 B♭

break, break, break, and the fak-ers gon-na fake, fake, fake, fake, fake. Ba-ba,

41 F

I'm just gon-na shake, shake, shake, shake, shake, shake it off, shake it

44 1. 2, 3.

off. off.

46 Gm7 B♭

Shake it off, shake it off, ay, ay, shake it off, shake it off, ay, ay,

50 F To Coda ♀

shake it off, shake it off, ay, ay, shake it off, shake it off.

54 N.C.

Hey, hey, hey, just think, while you been getting down and out about the liars and the dirty, dirty,

58

A blank musical staff consisting of five horizontal lines and four spaces. It features a treble clef at the top left, a key signature of one flat (indicated by a small 'b' symbol), and a time signature of common time (implied by the lack of a number). The staff is divided into four measures by vertical bar lines. Each measure contains a single short black horizontal dash, representing a rest. There are no other markings or notes on the staff.

cheats of the world, you coulda been getting down to this stick beat.

62

My ex - man brought his new girl - friend. She's like oh my god, but

65

I'm just gon-na shake. And to the fel-las o-ver there with the hell-a good hate, won't you

68

come on o-ver, ba-by? We can shake, shake, shake.

Yeah, _____ oh. __ 'Cause the

Φ₇₂ Coda Gm7

A musical staff in G clef and common time. It features a melodic line consisting of eighth and sixteenth notes. The notes are distributed across the four spaces of the staff, with some notes having stems pointing up and others down. The rhythm pattern repeats three times.

Shake it off, shake it off, ay, ay, Shake it off, shake it __

75

A musical score for a single melodic line. The key signature has one sharp (F#). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The first measure starts with a quarter note followed by a sixteenth-note group (two eighth notes tied together) and a eighth note. The second measure starts with a sixteenth-note group (two eighth notes tied together), followed by a quarter note, a half note, and a quarter note. The third measure starts with a sixteenth-note group (two eighth notes tied together), followed by a quarter note, a half note, and a quarter note.

Shake it off, shake it off, ay, ay,

78

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one flat. The score consists of two staves of music. The first staff begins with a sixteenth-note grace note followed by an eighth note, a quarter note, and a half note. The second staff begins with a sixteenth-note grace note followed by an eighth note, a quarter note, and a half note. The music concludes with a fermata over the final note of the second staff.

Shake it off, shake it off, ah, ah, ah, ah.