



Set KA_Valentines

Last revised: 2024.02.07

KA_Valentines01-AA07-Somebody Loves Me(KVF).2024.02.07.pdf
KA_Valentines02-M04-L-O-V-E(KVF).2024.02.07.pdf
KA_Valentines03-D03-Besame Mucho(KVF).2024.02.07.pdf
KA_Valentines04-B02-Always(KVF).2024.02.07.pdf
KA_Valentines05-E03-Ive Got You Under My Skin(KVF).2024.02.07.pdf
KA_Valentines06-C15-Fly Me To The Moon(KVF).2024.02.07.pdf
KA_Valentines07-FF02-Could I Have This Dance(KVD).2024.02.07.pdf
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KA_Valentines10-DD16-Sway(KVM).2024.02.07.pdf
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KA_Valentines12-A02-True Love(KV).2024.02.07.pdf
KA_Valentines13-F07-It Had To Be You(KVF).2024.02.07.pdf
KA_Valentines14-B13-My Funny Valentine(KVF).2024.02.07.pdf
KA_Valentines15-X13-Way You Look Tonight The(KVF).2024.02.07.pdf

Somebody Loves Me

F

Keyboard

(Sax) $B\flat$ $D\flat^\circ$ $Cm7$ $C^\circ7$ $B\flat$ $B^\circ7$ $Cm7$ $F7$

5 $B\flat Maj7$ $Cm7$ $F7$ $B\flat Maj7$ $E\flat7$

9 $B\flat Maj7$ $G\flat7$ $F7sus4$ $B\flat6$ $Cm7$ $F7$

13 $B\flat Maj7$ $Cm7$ $F7$ $B\flat Maj7$ $E m7(b5)$ $A7(b9)$

17 $D m7$ $B\flat7$ $A7sus4$ $D m$ $G7(\sharp5)$

21 $C m$ $C Maj7$ $Cm7$ $C m6$ $Cm7$ $A m7(b5)$ $D7(b9)$

25 $G m7$ $C7$ $G m7$ $C7$ $Cm7$ $F7$

29 $B\flat Maj7$ $Cm7$ $F7$ $B\flat Maj7$ $E\flat7$

33 $D m7$ $G7$ $Cm7$ $F7$ $B\flat6$ $Cm7$ $F7$

37 $D m7$ $Cm7$ $D m7$ $G m7$ $D m7$ $G7$ $Cm7$ $F7$ $B\flat$ $Cm7$ $B\flat6$

Some-bod - y loves me, I won - der who.
I won - der who he can be.
Some-bod - y loves me, I wish I knew.
Who he can be wor-ries me. For ev - 'ry
man who pas - ses by, I shout, "Hey, may - be
you were meant to be my lov - ing ba - by."
Some-bod - y loves me, I won - der who.
May - - - be it's you.
May - be, ba - by, May - be it's you.

L-O-V-E

F

Keyboard

(Sax) D

5 D Dmaj7 Em7 A7

L is for the way you look at me. O is

10 Dmaj7 D6 D D7 Gmaj7

for the on-ly one I see V is ver-y, ver-y ex-tra-or-

16 E7 A7

- din-ar-y, E is e-ven more than an-y - one that you a-dore, and

21 D Dmaj7 Em7 A7

love is all that I can give to you. Love is more than just a game

27 Dmaj7 D6 D D7 Gmaj7 G#7

for two. Two in love can make it, take my heart and please don't break it.

33 D/A A7 D (Sax) Bb7

Love was made for me and you.

37 Eb Ebmaj7 Fm7 Bb7

43 Ebmaj7 Eb6 Eb Eb7 Abmaj7 A°7

2

49 $E\flat/B\flat$ $B\flat7$ $E\flat$ $B7$

53 E $E\text{maj}7$ $F\sharp m7$ $B7$

58 $E\text{maj}7$ $E6$ E $E7$ $A\text{maj}7$

64 $F\sharp7$ $B7$

69 E $E\text{maj}7$ $F\sharp m7$ $B7$

75 $E\text{maj}7$ $E6$ E $E7$ $A\text{maj}7$ $A\sharp\circ7$

81 E/B $B7$ E $C\sharp\circ7$ $F\sharp m7$ $B7$

87 E $C\sharp\circ7$ $F\sharp m7$ $B7$ E (Sax)

92 A $A\circ7$ E/B E $E9$

L is for the way you look at me. O is
for the on-ly one I see. V is ver-y, ver-y ex-tra-or-
-din-ar-y, E is e-ven more than an-y one that you a-dore, and
love is all that I can give to you. Love is more than just a game
for two. Two in love can make it, take my heart and please don't break it.
Love was made for me and you. Love was made for me and
you. Love was made for me and you
A

Besame Mucho

F

Keyboard

(Sax)

A m D m A m E7

5 A m E7 A m E7

9 A m6 D m6

Bes - a - me, bes - a - me mu - cho.

12 A7(b9) D m6 E7(b9)

Each time I cling to your kiss I hear mu - sic di -
Co - mo si fuer - a esta noch - e la ul - ti - ma

15 A m6 B m7 E7 A7 G/B A7/C# A7(b9)

vine. Bes - a - me, bes - a me
vez.

19 D m6 A m A m/G

mu - cho. Hold me, my dar - ling, and
Que ten - go mied - do per -

22 F7 E7 A m6

say der - te, you'll al - ways be mine.
der - te, per - der - te des - pues.

25 D m6 A m6
This joy is some - thing new, my arms en - fold - ing you,
Quier - o ten - er - te muy cer - ca mir - ar - me tus

27 E7 A m6 A7(b9) D m6
nev - er knew this thrill be - fore. Who ev - er thought I'd be
o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -

30 A m6 B7 F7 E7
hold - ing you close to me, whis - p'ring, "It's you I a - dore."
na - na yo es - ta re - le - jos "Muy le - jos de ti."

33 A m6 D m6
Dear - est one, if you would leave me,
Bes - a - me, bes - a - me mu - cho.

36 A7(b9) D m6 E7(b9)
each lit - tle dream would take wing and my life would be
Co - mo si fuer - a esta noch - e la ul - ti - ma

39 A m6 B m7 E7 A7 G/B A7/C# A7(b9)
through. Bes - a - me, bes - a me
vez.

43 D m6 A m A m/G
mu - cho. Love me for - ev - er and
Que ten - go mied - do per -

46 F7 E7 A m6 E7
make all my dreams come true.
der - te, per - der - te des - pues.

49 A m A m/G F7 E7 A m6
Love me for - ev - er and make all my dreams come true.
Que ten - go mied - do per - der - te, per - derte des - pues.

Always

F

(Sax)

Keyboard

5 11 16 21 27 33 37 41

B \flat B \flat Maj7 C m7 C m7(b5) D m7 C m9 F7

B \flat Maj7 C m7 F7 B \flat Maj7 C m7 F7

B \flat Maj7 C m7 F7 B \flat Maj7 E m7(b5) A7 D Maj7

B7 E m7 A7 D7 G7 C7 F7

B \flat Maj7 C m7 F7 B \flat Maj7 A7 A \flat 7 G7

C m7 To Coda $\text{\textcircled{C}}$ E \flat Maj7 E \flat m7 A \flat 7 B \flat Maj7 C7

C m7 F7 B \flat Maj7 C m7 E7 D.S. al Coda

E \flat Maj7 E \flat m7 F \sharp $^{\circ}$ B \flat Maj7/F G m7

C m7 F7 B \flat Maj7 C m7 B Maj7 B \flat 6

I'll be lov-ing you, al - ways, with a love that's true,
al - ways. When the things you've planned need a help-ing
hand, I will un - der - stand, al - ways, al - ways.
Days may not be fair, al - ways. That's when I'll be there,
al - ways. Not for just an hour, not for just a day,
not for just a year, but al - ways.
Not for just an hour, not for just a day,
not for just a year, but al - ways.

I've Got You Under My Skin

F

Keyboard

Cm B \flat A \flat G

I've
 got you un - der my skin. I've
 got you deep in the heart of me, so
 deep in my heart that you're real - ly a part of me. I've
 got you un - der my skin. I've
 tried so not to give in. I've
 said to my - self this af - fair nev - er will go so well. But
 why should I try to re - sist, when, ba - by, I know so well. I've
 got you un - der my skin. I'd

Cm7 F7 B \flat Maj 7 Dm7(b5) G7(b9)
 Cm7 F7 B \flat Maj 7 Gm7
 Cm7 F7 F7/E \flat Dm7 G7
 Cm7 F7 B \flat Maj 7 Dm7(b5) G7(b9)
 Cm7 F7 B \flat Maj 7 Dm7(b5) G7
 Cm7(b5) F7(b9) A/B \flat B \flat Maj 7
 Am7 D7 F \sharp /G GMaj 7
 Cm7 F7 B \flat Maj 7 Dm7(b5) G7

2

37 Cm7 3 3 F7 3 F7/E^b 3 Dm7 3 3 G7 3 3
 sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 3 F7 3 F7/E^b 3 Dm7 3 D^b7 3 Cm7 F7 3
 warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 E^m7(b5) E^bdim7 Dm7 G7
 know, lit-tle fool, _____ you nev-er can win? _____ Use your men-

49 Cm7 F7 B^b Fm7 B^b7
 tal - i - ty! _____ Wake up to re - al - i - ty!" _____ But each

53 E^bMaj7 A^b7 B^bMaj7 Dm7(b5) G7(b9)
 time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B^b Dm7 G7 (Sax)
 got you _____ un-der my skin. _____

61 2 B^b Dm7(b5) G7(b9) Cm7 F7(b9) B^b Dm7(b5) G7(b9)
 skin. _____ I've got you _____ un-der my skin. _____ I've

67 Cm7 Bmaj7 B^b Cm7 B9 B^bMaj9
 got you _____ un-der my skin. _____

Fly Me To The Moon

F

Keyboard

(Keyboard & Bass Only - Freely)

A^b Cm Fm9 Cm7 D^bmaj7 B^bm7 E^b7
 Po-ets

6 A^b Fm A^b Fm A^b Fm E^b B^bm B^bm(maj7)
 of-ten use man-y words to say a sim-ple thing. It takes thought and

11 B^bm7/A^b B^bm6 B^bm7/A^b E^b7 A^b D^b 3 D^o 3
 time and rhyme to make a po-em sing. With mu-sic and words I've been

15 A^b/E^b D^b 3 B^bm7 3 Cm C^o 3
 play-ing; _____ for you I have writ-ten a song. _____ To be

18 B^bm7 3 E^b7 3 A^b Fm D^b6 3 B^bm7 3 C C7
 sure that you know what I'm say-ing, I'll trans-late as I go a-long.

(In Rhythm)
 22 Fm7 B^bm7 3 E^b7
 Fly me to the moon _____ and let me play a-mong the stars.

25 A^bMaj7 A^b7 D^bMaj7 Gm7(b5)
 Let me see what spring- is like _____ on

28 C7(b9) Fm7 F7 B^bm7
 Jup - i - ter and Mars. _____ In oth-er words, _____

2

31 $E\flat 7$ $A\flat \text{Maj} 7$ $C \text{m} 7$ $F 7$ $B\flat \text{m} 7$
 — hold my hand. — in oth - er words, —

35 $E\flat 7$ $A\flat \text{Maj} 7$ $G \text{m} 7(\flat 5)$ $C 7$
 — ba - by, kiss me. —

38 $F \text{m} 7$ $B\flat \text{m} 7$ $E\flat 7$
 Fill my heart with song — and let me sing for - ev - er more.

41 $A\flat \text{Maj} 7$ $A\flat 7$ $D\flat \text{Maj} 7$ $G \text{m} 7(\flat 5)$
 — You are all I long — for, all I

44 $C 7(\flat 9)$ $F \text{m} 7$ $F 7$ $B\flat \text{m} 7$
 wor - ship and a - dore. — in oth - er words, —

47 $E\flat 7$ $C \text{m} 7$ $F 7$
 — please be true. — In

50 $B\flat \text{m} 7$ $E\flat 7$ $A\flat 6$ $G \text{m} 7(\flat 5)$ $C 7$
 oth - er words, — I love you. —

54 $C \text{m} 7$ $F 7$ $B\flat \text{m} 7$ $/B\flat$ $/A\flat$ $G\flat/D\flat$ $E\flat 7$
 true. — In oth - er words, — I love

60 $A\flat$ $A \text{maj} 7$ $B\flat \text{m} 7$ $/E\flat$ $A\flat 6$
 you. —

Could I Have This Dance?

(Keyboard)

Keyboard

Chords: C, C7, Dm7, G7, (F) I'll

5 Chords: C, C7, F, G7

al - ways re - mem - ber the song they were play - ing the
al - ways re - mem - ber that mag - gi - cal mo - ment, when

9 Chords: F, G7, C, Dm7/G

first time we danced and I knew. As we
I held you close _____ to me. As

13 Chords: C, C7, F, G7

swayed to the mus - ic _____ and held to each oth - er, _____
we moved to - geth - er, I knew for - ev - er _____

17 Chords: F, G7, C, G, Dm7/A, G7/B

I fell in love with you. Could
you're all I'll ev - er _____ need.

2

21 C C7 F

I have this dance for the rest of my life? Would

25 G7 F G7

you be my part - ner ev - 'ry night?

29 C C7 F Fm

When we're to - geth - er, it feels so right. Could

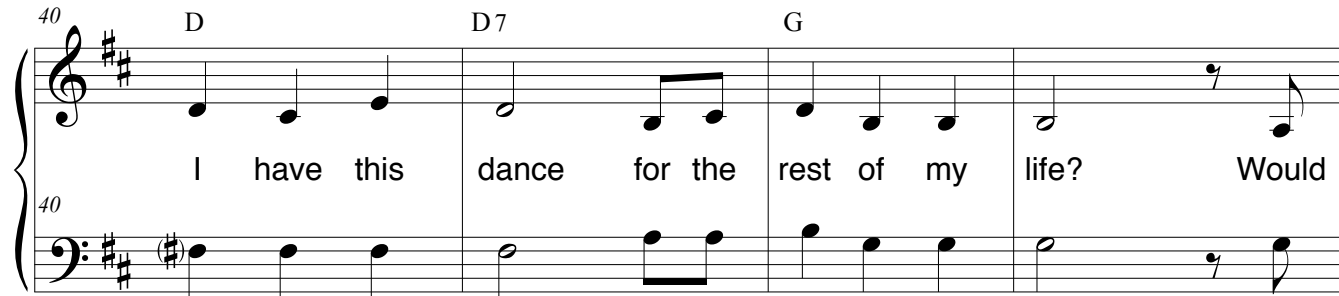
33 C G7

I have this dance for the rest of my

36 1. C Dm7/G 2. C A Em7/B A7/C#

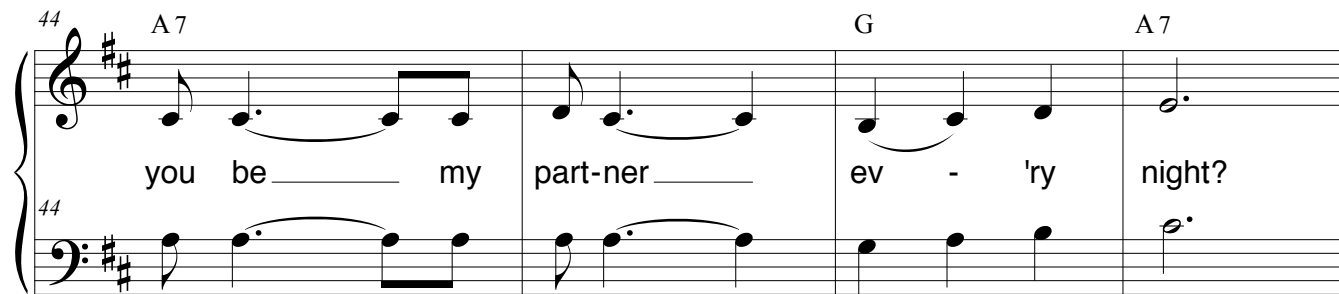
life? I'll life? Could

40 D D7 G



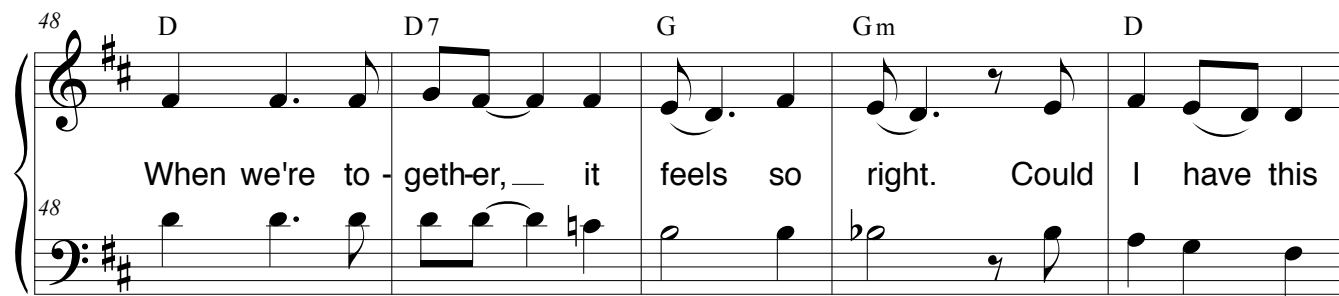
I have this dance for the rest of my life? Would

44 A7 G A7



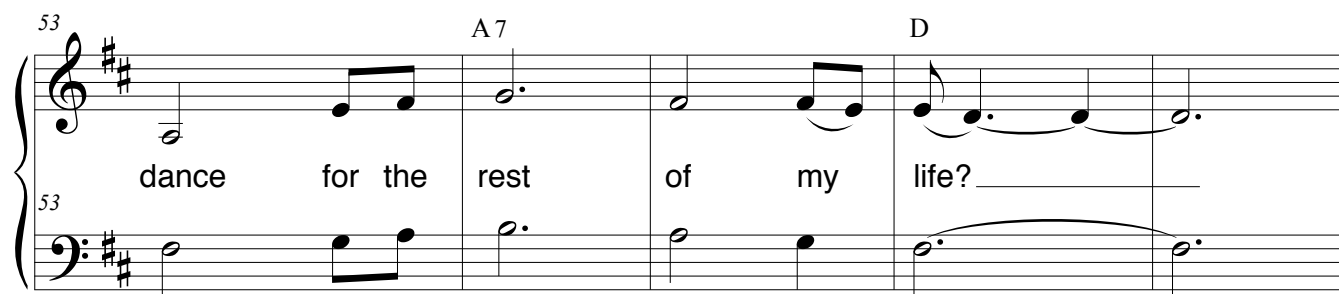
you be my part-ner ev - 'ry night?

48 D D7 G Gm D



When we're to-gether, it feels so right. Could I have this

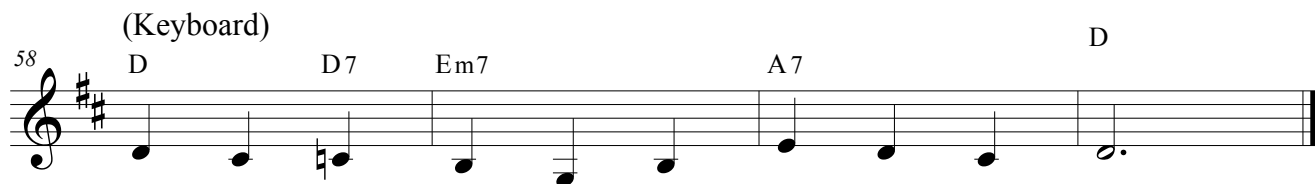
53 A7 D



dance for the rest of my life?

(Keyboard)

58 D D7 Em7 A7 D



(Keyboard)

At Last

F

Keyboard

12/8 Feel

12/8 Feel

5/8

8

11

15

17

20

23

26

29

31

Chords: F, F7/A, B \flat , B dim7, F/C, F7/E \flat , D7(b9), D \flat 7, C9, Dm7, Gm7, C7(b9), F, Gm7, C7, F, Dm7, Gm7, C7, F, F7/E \flat , D7(b9), D \flat 7, C9, F, B \flat , FMaj9, Gm7, C7, FMaj9, F6, E7/B, E7, A m, Dm7, G7, CMaj7, C \sharp 7, Dm7, G7, C, C7, F, Dm7, Gm7, C7(b9), F, Dm7, Gm7, C7, F, Dm7, Gm7, C9, D.S. al Coda, F, Dm7, B \flat , B \flat m, F

last, my the love has come a - long, At
the skies a - bove are blue,
my lone - ly days are o - ver, and life is like a
my heart was wrapped in clo - ver, the night I looked at
1. song. At you. I found the
dream that I can speak to, a dream that
I can call my own. I found a thrill to press my
cheek to, a thrill I've nev - er known. You
smiled and then the spell was cast,
and here we are in heav - en for you are mine at
last. last.

(Sax)

Our Love Is Here To Stay

F

Keyboard

(Keyboard - Freely)

The

(Add bass)

more I read the pap-ers, the less I com-pre-hend the world and all it's ca-pers, and

how it all will end. Noth-ing seems to be last-ing, but that is-n't our af-fair.

We've got some-thing per-ma-nent, I mean, in the way we care. It's ver-y

clear, dear, our love is here to stay, more than a

year, we're for-ev - er a long, a long day. The rad - i -

2

1.

20 Dm7 G7 Cm7 F7 B \flat E \flat Am7(b5) D7(b9)

o and the tel-e-phone and the mov-ies that we know may just be

24 Gm7 C7 Cm7 F7

pas-sing fan-cies_____ and in time may go. But oh my

2.

28 Dm7 3 G7 3 Cm7 3 F7 3

Rock-ies may crum-ble, Gi-bral-ter may tum-ble,

30 A \flat 7 G7 Cm7 C \sharp 7 Dm7 G7

they're on ly made of clay, but,_____ our love is

33 Cm7 F7 To Coda \oplus B \flat Cm7 (Sax) F7 D.S. al Coda

here to stay._____

\oplus Coda

36 B \flat Cm7 F7 B \flat

stay. our love is here_____ to stay.

39 Cm7 F7 B \flat Cm7 Bmaj7

it's real-ly here to stay. Our love is here to

42 B \flat

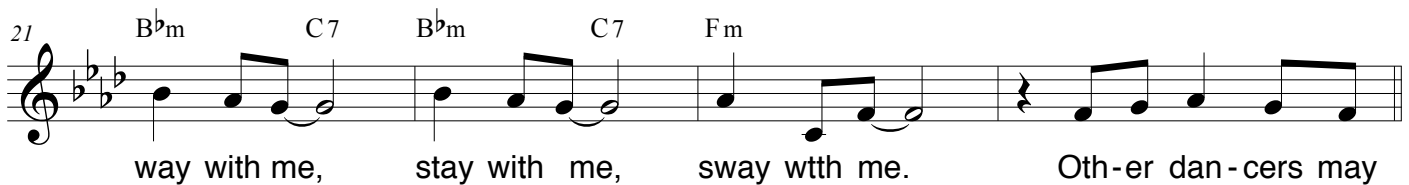
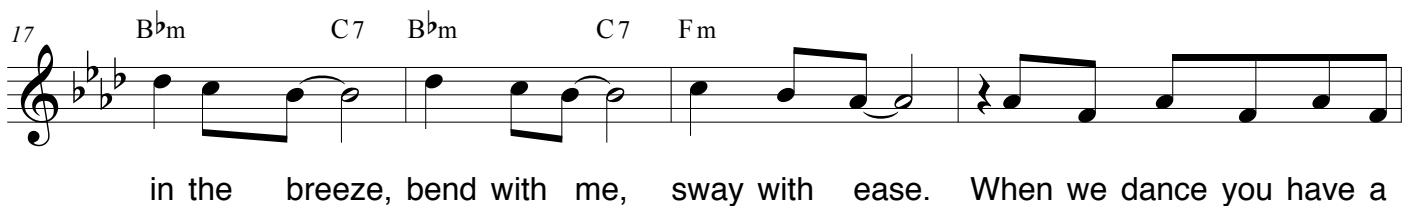
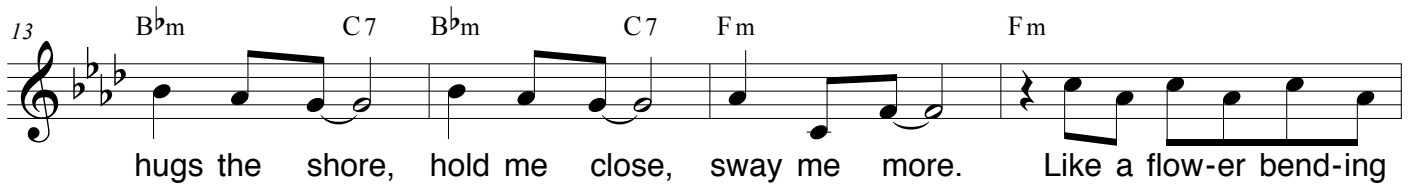
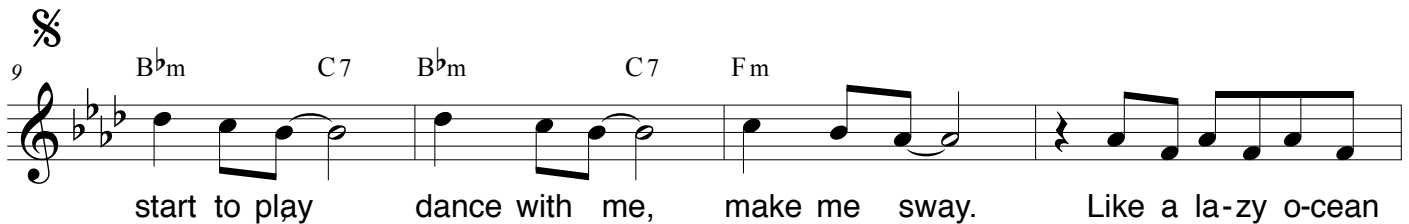
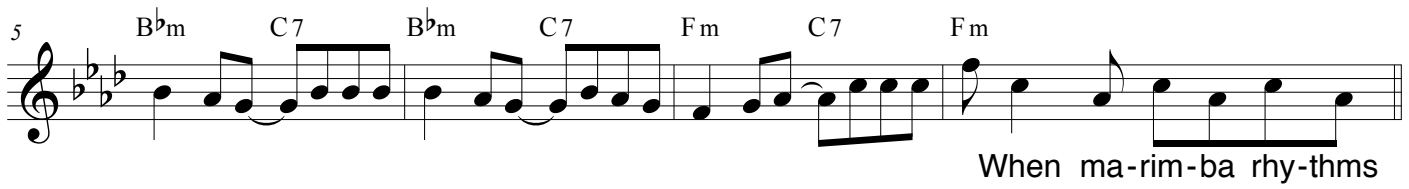
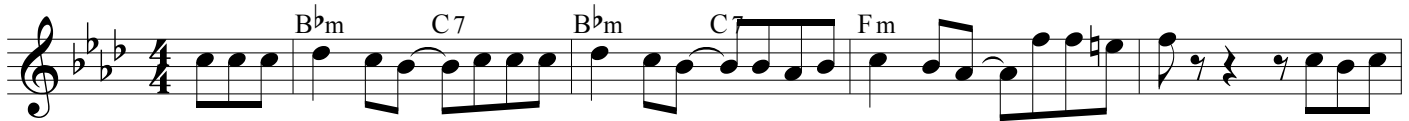
stay._____

Sway

M

Keyboard

(Keyboard)



2

25 E^b A^b

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 $G7$ D^b Fm

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 B^bm $C7$ B^bm $C7$ Fm

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

37 B^bm $C7$ B^bm $C7$ Fm Θ **To Coda** Θ **D.S. al Coda**

you know how, sway me smooth, sway me now. (Keyboard)

Θ **Coda**

41 Fm B^bm $C7$

sway me now. _____ you know how, _____

44 B^bm $C7$ Fm (Keyboard)

sway me smooth, sway me now. _____

48

I've Got The World On A String

F

Alto Sax

(Sax)

B \flat G m7 E \flat maj7 F7 B \flat G m7 E \flat maj7 Cm7 F7
 I've got the

5 B \flat 6 A \flat 7 G7 Cm7 F7 B \flat Maj7 A7 A \flat 7
 world on a string, sit-ting on a rain-bow, got the string a-round my fin -

8 G7 G \flat 7 Cm7 F7 G $^{\circ}$ 7 Cm7 F13 B \flat A \flat 7 Cm7 F7
 - ger. — What a world! What a life! I'm in love. — I got a

13 B \flat 6 A \flat 7 G7 Cm7 E \flat m
 song that I sing, — I can make the rain go

15 B \flat Maj7 A7 A \flat 7 G7 G \flat 7 Cm7 F7 G $^{\circ}$ 7
 an - y - time I move my fin - ger. — Luck - y me! Can't you

18 Cm7 F13 B \flat A \flat 7 B \flat B \flat 7
 see I'm in love? — Life's a won - der - ful thing

21 Am7 D7 Dm7
 as long as I hold the string.

2
24 G7 C7 C7(#5)

I'd be a sil - ly so-and - so _____ if I should ev - er let it

27 Cm7 F7 B♭6 A♭7 G7

go. _____ I've got the world on a string,

30 Cm7 F7 B♭Maj7 A7 A♭7 G7 G♭7

sit-ting on the rain-bow, got the string a-round my fin - ger. _

33 1. Cm7 F7 G°7 Cm7 F13 B♭ B♭° Cm7 E♭m7 B♭ F7 (Sax)

What a world! What a life! I'm in love. _____

37 2. Cm7 B Maj7

What a world! _____ Yes, this is the life! _____

41 N.C. E♭ Dm Cm B Maj7 B♭

Hey now! I'm _____ so in love! _____

44 B♭° Cm7 B Maj7 B♭6

The musical score is written for a single melodic line in G minor (one flat). It consists of eight staves of music. The first staff (measures 24-26) features a G7 chord, a C7 chord, and a C7(#5) chord. The second staff (measures 27-29) features Cm7, F7, B♭6, A♭7, and G7 chords. The third staff (measures 30-32) features Cm7, F7, B♭Maj7, A7, A♭7, G7, and G♭7 chords. The fourth staff (measures 33-36) is the first ending, marked with a '1.' and a repeat sign, featuring Cm7, F7, G°7, Cm7, F13, B♭, B♭°, Cm7, E♭m7, B♭, and F7 chords. The fifth staff (measures 37-40) is the second ending, marked with a '2.', featuring Cm7 and B Maj7 chords. The sixth staff (measures 41-43) features N.C., E♭, Dm, Cm, B Maj7, and B♭ chords. The seventh staff (measures 44-46) features B♭°, Cm7, B Maj7, and B♭6 chords. The score includes lyrics and rests for the vocal line, and a saxophone part in the first ending.

True Love

Keyboard

5 Sun - tanned, wind - blown, hon - ey moon-ers at last a - lone.

13 Feel - ing far a-bove par. Oh, how luck-y we are. While I

21 give to you and you give to me true love, true love. So,

29 on and on it will al - ways be true love, true love. For

37 you and I have a guard - ian an - gel on high with noth - ing to

43 do but to give to you and to give to me

49 love for - ev - er true. true.

1. E^b B^b B^b7 (Sax) 2. A^b G^m F^m E^b

It Had To Be You

F

Keyboard

(Sax)

3

G m7 B \flat Maj7 F m7 B \flat 7

3

Cm7 Dm Cm7/E \flat E $^{\circ}$ F7 N.C.

It had to be you, —

5

B \flat F aug B \flat Maj7 G7

it had to be you. — I wan-dered a - round

9

C7 G m7 C7 G m7 C7

— and fin-al-ly found — the some-bod-y who — could make me be true,

13

Cm7 F7 D7 Gm

— could make me feel blue, — and ev-en be glad,

17

C7 F7 F $^{\circ}$ 7 F7 N.C.

— just to be sad, — think-ing of you. — Some oth-ers I've seen

2

21 B^b Faug B^bMaj7 G7



might nev - er be mean, _____ might nev - er be cross


25 C7 G m7 C7 G m7 C7 G m

— or try to be boss, — but they would-n't do. — For no-bod-y else


29 $E^b \text{Maj} \text{C m}7$ $E^b \text{m}6 \text{ F}7$ $B^b \text{Maj}7 \text{D}7$ $G \text{m}7 \text{ B}^b \circ$

— gave me a thrill, — with all your faults — I love you still. — It had to be you, —

33 F7 C m F7 1. B \flat B \flat $^\circ$ F7 N.C. (Sax)




won-der-ful you, it had to be you.

37 

F

The Saxophone part (top staff) is in 4/4 time and features a melodic line with eighth and quarter notes, including triplets and slurs. The Bass part (bottom staff) provides harmonic support with chords and bass lines, including triplets and slurs. Chord labels include Gm7, Gm6, Cm7, Gm, C7/E, and Cm/Eb.

5 G m G m(maj7) G m7 G m6



My fun - ny val - en-tine, Sweet com - ic val - en-tine,

9 E^bMaj7 C m7 A m7(b5) D7(b9)

You make me smile with my heart. _____

13 G m G m(maj7) G m7 G m6



Your looks are laugh - a - ble, un - pho - to - graph - a - ble,

17 E♭Maj7 C m7 C m7(b5) F7(b9)



Yet you're my fav - 'rite work of art. _____ Is your

2

21 B \flat Maj7 C m7 D m7 C m7 B \flat Maj7 C m7 D m7 C m7

fig - ure less than Greek, is your mouth a lit - tle weak, when you

25 B \flat Maj7 D7 G m F m7 E7 E \flat Maj7 A m7(\flat 5) D7(\flat 9)

o - pen it to speak, are you smart? _____ But

29 G m G m(maj7) G m7 G m6

don't change a hair for me, not if you care for me,

33 E \flat Maj7 A m7(\flat 5) D7(\flat 9) G m F m7 E7(\sharp 11)

stay lit - tle val - en - tine, stay. _____

37 1. E \flat Maj7 C m7 F7(\flat 9) B \flat 6 A m7(\flat 5) D7(\flat 9)

Each day is Val - en-tine's Day.

41 2. E \flat Maj7 C m7 F7(\flat 9) B \flat G m G \flat (\sharp 5) B \flat

Each day is Val-en - tine's Day. _____

The Way You Look Tonight

F

Latin Beat

Keyboard

$A\flat\text{Maj7}$ (Keyboard) $F\text{m7}$ $B\flat\text{m7}$ $E\flat7$

$A\flat\text{Maj7}$ $F\text{m7}$ $B\flat\text{m7}$ $E\flat7$

5

Some - day
love - ly,

when I'm _____ aw - fully low,
with your _____ smile so warm,

$A\flat\text{Maj7}$ $F7(\flat9)$ $B\flat\text{m7}$ $E\flat7$

9

when the world is cold,
and your cheeks so soft,

I will feel a glow _____ just think-ing of _____
there is noth-ing for _____ me but to love

$A\flat\text{Maj7}$ $A\flat7$ $D\flat\text{Maj7}$ $E\flat7$

13

_____ you,
_____ you,

and just the way
just the way you look
you look to -
to -

$A\flat\text{Maj7}$ (Keyboard) $F\text{m7}$ $B\flat\text{m7}$ $E\flat7$

17

night.
night.

Oh, but you're

$C\sharp\text{m7}$ $C\flat\text{Maj7}$ $G\flat7$ $C^\circ7$ $D\flat\text{m7}$ $G\flat7$

21

With each word your ten - der - ness grows, _____

$C\flat\text{Maj7}$ $D^\circ7$ $D\flat\text{m7}$ $G\flat7$

26

tear-ing my fears a - part. _____

30 $C^{\flat}Maj7$ $C^{\circ 7}$ $D^{\flat}m7$ $G^{\flat}7$

And that laugh that wrink-les your nose

34 $C^{\flat}Maj7$ C° $B^{\flat}m7$ $E^{\flat}7$

touch-es my fool - ish heart.

38 $A^{\flat}Maj7$ $Fm7$ $B^{\flat}m7$ $E^{\flat}7$

Love - - - ly, nev - er ev - er change.

42 $A^{\flat}Maj7$ $F7(b9)$ $B^{\flat}m7$ $E^{\flat}7$

Keep that breath-less charm. Won't you please ar - range it, 'cause I love

46 $A^{\flat}Maj7$ $A^{\flat}7$ $D^{\flat}Maj7$ $E^{\flat}7$ *To Coda* Φ

— you, just the way you look to - night

50 $A^{\flat}Maj7$ (Keyboard) $Fm7$ $B^{\flat}m7$ $E^{\flat}7$ *D.S. al Coda*

Φ *Coda* (Keyboard)

54 $A^{\flat}Maj7$ $F7$ $B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}Maj7$ $F7$ $Dm7$ $E^{\flat}7$

58 $B^{\flat}m7$ $E^{\flat}7$ A^{\flat} $B^{\flat}m7$ $A^{\flat}Maj7$ $A^{\flat}Maj7$

Just the way you look to - night.