

SLOW LATIN BEAT

You Go To My Head

F

(Sax) B \flat Dm B \flat m7 F7 B \flat D \flat maj7 G \flat 7 F7 Keyboard

5 B \flat Dm E \flat m7 A \flat 7 B \flat m B \flat m6

8 C7 F7 B \flat m B \flat m6 C7 F7(b9)

11 B \flat 1. Cm7 F7 2. Fm7 B \flat 7

14 E \flat 6 A7

16 B \flat E \flat m7 3 A7 3

19 D 3 E \flat m7 3 A7 3 D F7

go to my head,
go to my head

and you lin - ger like a haunt - in re - frain,
like a sip of spark - ing Bur - gun - dy brew,

and I find you spin - ning 'round in my brain
and I find the ver - y men - tion of you_

like the bub - bles in a
like the kick - er in a

glass of cham - pagne.
jul - ep or two. _____

You The

thrill of the thought that you might give a thought to my

plea cast a spell o - ver me. _____ Still I say to my - self get a

hold of your - self. Can't you see that it nev - er can be"? You

2

22 B^b Dm $E^b m7$ A^b7 $B^b m$ $B^b m6$

go to my head with a smile that makes my tem-p'ra-ture rise

25 $C7$ $F7$ B^b $B^b m6$ $C7$ $F7(b9)$

like a sum-mer with a thou-sand Ju-lys. You in-tox-i cate my

28 B^b $Fm7$ B^b7 $Cm7$ $F7$ $E^b m6$

soul with your eyes. Tho i'm cer-tain that this heart of mine

32 B^b Dm Gm A^b G^o7 $F7$ B^o7 $Cm7$ $F7$ **To Coda**

has-n't a ghost of a chance in this cra-zy ro-mance. You go to my

36 B^b $E^b m6$ $F7$ B^b **D.S. al Coda**

head. You go to my head.

Coda

40 B^b $E^b m6$ $F7$ B^b $E^b m6$ $F7$

head. You go to my head. You go to my

(Sax)

44 B^b Dm B^b $D^b maj7$ B^b

head.