

Swing It

(No intro)

Daddy

Keyboard

F F/A Gm7/B \flat C7 F F/A Gm7 C7

(Male) Lah dah dat, lah dah dat, dat dah dah. Lah dah dat, lah dah dat, dat dah dah.

F F/A Gm7/B \flat C7 Gm7 C7 F

Lah dah dat, lah dah dat, dat dah dah. Lah dah dat, lah dah dat, dat dah dah. Hey,

F F/A Gm7 C7 F F/A Gm7 C7

lis-ten to my stor-y 'bout a gal named Dai-sy Mae,

F F/A Gm7 C7 F F/A Gm7 C7

la - zy Dais - y Mae. Her dis-pos -

F F/A Gm7 C7 F F/A Gm7 C7

i - tion is rath-er sweet and charm-ing, at times a -

F F/A Gm7 C7 F Gm7 Am A \circ 7

larm-ing, so they say.

B \flat (sustain chord) B \flat G \circ 7 (sustain chord)

Lah dah dah dah dat dah dah Lah dah dah dah

A \circ 7 (sustain chord)

dat dah dah. She had a man, tall and hand some,

G (in rhythm) G7 C C7

big and strong to whom she used to sing this song (Female) "Hey,

33

Dad-dy! I want a dia-mond ring, brace-lets, ev-'ry-thing.

37

Dad-dy! You wan-na get the best for me, dad ah, la-di-ah. Hey,

41

Dad-dy! Gee, won't I look swell in sab-les, clothes with Par-is la-bels?

45

Dad-dy! You wan-na get the best for me, Lah dah dah dah dha dah.

49

Here's an a-maz-ing rev-el-a-tion with a bit of stim-u-la-tion

53

I'd be a great sen-sa-tion, I'd be your in-spir-a-tion!

57 F F/A Gm7/D C7 F F/A Gm7/D C7 **To Coda Θ**

Dad-dy! I want a brand new car, champ-agne, cav-i - ar.

61 F F/A Gm7/D C7 F N.C. (Sax) Dad-dy! You wan-na get the best for me. _____

69 C F/A Gm7/D C7

71

1. F F/A Gm7/D C7 | 2. F Dm7 C7 F C7

D.S. al Coda

(Female) Hey,

∅ Coda

A musical score for a single melodic line. The score begins with a treble clef, a key signature of one flat, and a 75 time signature. The melody consists of eighth and sixteenth notes. The lyrics "Dad-dy!" are repeated twice, with "(Sax)" indicating a solo entry. The chords are labeled above the staff: N.C., F, N.C., A♭7, Gm7/D, C7, and F. The vocal line ends with the lyrics "You wan-na get the best for me." The score is on a five-line staff.