

Easy Latin Feel -
Not Fast

My Foolish Heart

F
Keyboard

(Sax)
F

B \flat /D

F

6

D m7

B \flat m7

C7

The

9

F Maj7

D m

G m7

G m7/F

E $^{\circ}$ 7

night___ is like a love-ly tune,___ be - ware,___ my fool-ish heart. How

13

F Maj7

D m7

G m7

G m7(b5) C7(b9)

white___ the ev-er con-stant moon, take care___ my fool-ish heart. There's a

17

F Maj7

F7

F7(#5)

line be-tween love and fas - ci - na - tion_____ that's hard to

19

B \flat Maj7

E m7(b5) A7(b9)

D m7

D m7/C

see on an eve-ning such as this, for they both give the ver-y same sen-

22

B m7(b5)

G9

C Maj7

C6

G m

C7

sa - tion___ when you're lost in the mag-ic of a kiss. His

29 F Maj7 D m7 G m7 G m7/F A7



should___ our ea-ger lips com-bine,___ then let___ the fire start. For

33 D m D m7 D^b9 F Maj7 A m7(b5) D7

this time it is-n't fas-ci-na-tion or a dream that will fade and fall a - part. It's

37 G m7 1. C9 G m7 C7(b9) F6 D m7 G m7 C7 (Sax)

love, _____ this time it's love my fool - ish heart.

Detailed description: This system of music continues from the first. It begins with a treble clef and a key signature of one flat (Bb). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. A bracket groups the next three measures: a quarter note C5, a quarter note Bb4, and a quarter note A4. This is followed by a quarter rest, a quarter note G4, and a quarter note F4. The system concludes with a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics 'love, _____ this time it's love my fool - ish heart.' are written below the staff, with a long line under 'love,' indicating a vocal flourish or breath mark.

41 ^{2.} C7 G m7 C7(b9) A7 B^bMaj7 C7 D^b

love my fool-ish heart. This time it's real-ly love my fool-ish

46 F (Sax) B \flat m7 D \flat m7 F

heart. _____