

One O'Clock Jump

(Keyboard) Keyboard

B \flat B \flat Cm7 F7 (Sax)

5 B \flat E \flat 7 B \flat B \flat 7

9 E \flat 7 B \flat

13 F7 E \flat 7 B \flat E \flat 7 B \flat (Keyboard)

17 B \flat E \flat 7 B \flat B \flat 7

21 E \flat 7 B \flat

25 F7 E \flat 7 B \flat E \flat 7 B \flat

This musical score is for the piece 'One O'Clock Jump'. It is written in 4/4 time and the key of B-flat major (two flats). The score is divided into two main parts: a Keyboard part and a Saxophone part. The Keyboard part is indicated by '(Keyboard)' above the first staff and '(Keyboard)' below the 13th staff. The Saxophone part is indicated by '(Sax)' above the first staff. The score consists of 25 measures. The first staff (measures 1-4) shows the initial melody and accompaniment. The second staff (measures 5-8) continues the melody and accompaniment. The third staff (measures 9-12) features a melodic line with triplets. The fourth staff (measures 13-16) continues the melodic line. The fifth staff (measures 17-20) features a melodic line with eighth notes. The sixth staff (measures 21-24) continues the melodic line. The seventh staff (measures 25-28) concludes the piece. Chord progressions are indicated above the staff: B \flat , B \flat , Cm7, F7, B \flat , E \flat 7, B \flat , B \flat 7, E \flat 7, B \flat , F7, E \flat 7, B \flat , E \flat 7, B \flat , B \flat 7, E \flat 7, B \flat , F7, E \flat 7, B \flat , E \flat 7, B \flat .

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29 B \flat (Sax) E \flat 7 B \flat F7 B \flat B \flat 7

33 E \flat 7 B \flat F7 B \flat

37 F7 E \flat 7 B \flat F7 B \flat

41 B \flat E \flat 7 B \flat B \flat 7

45 E \flat 7 B \flat

49 F7 B \flat

53 B \flat E \flat 7 B \flat B \flat 7

57 E \flat B \flat

61 F7 B \flat

65 B^b E^b7 B^b B^b7 3

69 E^b7 B^b

73 $F7$ B^b

77 B^b E^b7 B^b B^b7

81 E^b7 B^b

85 $F7$ B^b

89