

# It's A Great Day For The Irish

F

Keyboard

(Sax)

F /E /D /C B<sup>♭</sup> B°7 Gm7 C°7 C7 N.C.  
Oh, I

7 F F°7 C Cm7  
woke me up this morn-ing and I heard the joy-ful song from the throats of hap-py

12 F7 B<sup>♭</sup> C7 F F7 B<sup>♭</sup> Gm7  
I - rish-men, a hun-dred thou-sand strong. Shure, it was the Hi - ber - ni - an Brig -

17 Dm7 G7 C C7  
ade \_\_\_\_\_ lin-ing up for to start the big par - ade. \_\_\_\_\_ So I

23 F F°7 C Cm7  
fetched me Sun-day bon-net and the flag I love so well, and I bought me-self a

28 F7 B<sup>♭</sup> C7 F F7 B<sup>♭</sup> Gm7  
sham-rock just to wear in me lap - el. Don't you know that to-day's March sev-en -

33 Dm7 G7 C C7 N.C.  
teen? \_\_\_\_\_ It's the day for the wear-in' of the green! \_\_\_\_\_ It's a

2

39 F F<sup>°</sup>7 C7 Gm7 Caug F  
great day for the I - Irish, it's a great day for fair! The Be -

47 C7  
side - walks of New York are thick with blar - ney, for Be -  
gosh, there's not a cop to stop a raid - ing, for Be -

51 Dm G7 C7  
sure you'd think New York was old Kil - ar - ney! It's a  
gor - ragh, all the cops are out pa - rad - ing!

55 F F<sup>°</sup>7 C7 Gm7 Caug F F7  
great day for the sham-rock, for the flags in full ar - ray. We're And

63 Gm7 A7 Dm G7 To Coda  $\Theta$   
feeling so in - spi - rish, shure be - cause for all the I - Irish, it's a  
as we go a - swing-ing, ev 'ry I - Irish heart is sing - ing," It's a

67 C7 F  
great, great day. Be -

71 B<sup>♭</sup> Cm7 F7  
gosh and be - gor - ragh, ev -'ry I - Irish son and daugh-ter, ev -'ry

75 B<sup>♭</sup> Cm7 F F7  
good old I - Irish name and their re - la - tion, they

79 B<sup>♭</sup> Cm7 F7  
come from Tip - pe - rar - y, Don-e - gal, and Coun - ty Ker - ry, but they

83 B<sup>♭</sup> Cm7 F7 B<sup>♭</sup>  
all are here to join the cel - e - bra - tion. Now, there's

87 B♭ E♭ 3

Ter-rence O'-Toole and his cou-sin Phil Dough-er-ty, Pat-rick O' Bo-gle and Col - lie's and Dol - lies and Pa-trick O' - Ban - ni-gan, Ry-ans, O'-Bri-ans, Mc-

90 B♭ F7 B♭

Mul - len Mc-Grew. Mike Ma - ley, Tim Da - ley and Bon-nie O' - Flour - i - ty, Laugh-lins and Lynch. Mc-Longs and Mc - Fad-dens and Mis - ter Pat Flan-ni-gan,

93 Cm7 F7 B♭ (Sax) B♭

Dan - ny O' - Doule and old Sha - mus Ca - rew.  
Ho - gans and Gro - gans, Mc - Pher - sons and Finch.

97 1. Cm7 F7 B♭ F

100 E♭ B♭ F F7 B♭

103 2. B♭ B♭aug E♭ Cm7 F7 C7 D.S. al Coda N.C.

It's a

∅ Coda

107 F C7 F (Sax)

great, \_\_\_\_\_ great \_\_\_\_\_ day! \_\_\_\_\_

113 Gm7 A♭m Gm C7 F