

# BASS

“Newsies”

#20

**Alan Menken/  
Jack Feldman**

# *Once and for All*

## Gently, poco rubato

**Steady rock ballad**  
(Vocal)

**1**

**2**

**4**

**5**

**7** *mp*

**8**

**9**

**13**

**17**

**21**

**25** *rall.*

**4**

**2**

**4**

**V.S.**

## BASS

-2-

#20. "Once and for All"

[27] Intense and driving ♩=168

Bass clef, key signature of one sharp, common time.

**Measures 28-30:** The bass line consists of eighth-note patterns. Measure 28 starts with a dotted half note followed by six eighth notes. Measures 29 and 30 continue with eighth-note patterns. Dynamics: **f**.

**Measures 31-38:** Measures 31-38 show a repeating pattern of eighth-note pairs. Measure 31 starts with a dotted half note followed by two eighth notes. Measures 32-38 follow this pattern. Dynamics: **mp**. Measure 38 ends with a fermata over the eighth note.

**Measures 39-42:** Measures 39-42 continue the eighth-note patterns from the previous section.

**Measures 43-46:** Measures 43-46 feature eighth-note patterns with grace notes. Measure 46 ends with a dynamic **sfz**.

**Measures 47-54:** Measures 47-54 show a repeating pattern of eighth-note pairs. Measure 47 starts with a dotted half note followed by two eighth notes. Measures 48-54 follow this pattern. Dynamics: **mf**.

**Measures 55-58:** Measures 55-58 continue the eighth-note patterns from the previous section.

**Measures 59-62:** Measures 59-62 feature eighth-note patterns with grace notes.

**Measures 63-68:** Measures 63-68 show a repeating pattern of eighth-note pairs. Measure 63 starts with a dotted half note followed by two eighth notes. Measures 64-68 follow this pattern. Dynamics: **f**. Measure 68 ends with a dynamic **sim.**

**Measures 69-74:** Measures 69-74 feature eighth-note patterns with grace notes. Measure 71 starts with a dotted half note followed by two eighth notes. Measures 72-74 follow this pattern. Dynamics: **f**.

**Measures 75-77:** Measures 75-77 continue the eighth-note patterns from the previous section.

## BASS

-3-

#20. "Once and for All"

78

Bass staff. Measure 78: Dotted half note, then six eighth notes. Dynamic: *p muted*. Measures 79-85: Eighth-note patterns with rests.

Bass staff. Measure 86: Dotted half note, then six eighth notes. Dynamic: *sim.* Measures 87-93: Eighth-note patterns with rests.

94

Bass staff. Measure 94: Dotted half note, then six eighth notes. Dynamic: *mf*. Measures 95-97: Eighth-note patterns with rests.

Bass staff. Measure 98: Dotted half note, then six eighth notes. Dynamic: *mf*. Measures 99-101: Eighth-note patterns with rests.

Bass staff. Measure 102: Dotted half note, then six eighth notes. Dynamic: *sim.* Measures 103-105: Eighth-note patterns with rests.

Bass staff. Measure 106: Dotted half note, then six eighth notes. Dynamic: *cresc.* Measures 107-109: Eighth-note patterns with rests.

110

Bass staff. Measure 110: Dotted half note, then six eighth notes. Dynamic: *f*. Measures 111-113: Eighth-note patterns with rests.

Bass staff. Measure 114: Dotted half note, then six eighth notes. Measures 115-118: Eighth-note patterns with rests. Dynamic: *V.S.*

BASS

-4-

## #20. "Once and for All"

119

120

121

122

123

124

125

126

127

128

*mp cresc. poco a poco*

*sim.*

129

130

131

132

*mf cresc.*

133

134

135

136

*f cresc.*

*ff*

137

138

139

140

141 Half time feel, hard rock backbeat  $\text{d} = \text{d}$

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

4

159

Tempo 1°

159

Tempo 1°

160 *cresc.*

161

162

163 *sfz*

164 *mf*

165

166

167

168

169

170

171 *ff*

172

173 >

174 *sfz*

[APPLAUSE SEGUE]