

Female Vocal

Sweet Caroline

Keyboard

(Drums - Lightly on 2 & 4;
stick on closed hi-hat)

(Keyboard)

Musical score for measures 1-4. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. It consists of two measures of rests followed by two measures of eighth-note patterns. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. It also consists of two measures of eighth-note patterns.

Musical score for measures 5-6. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. It features sustained notes: a half note on G, another half note on G, and a half note on F. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns.

(All in rhythm, straight 4
F ala strummed guitar)

B♭

Musical score for measures 7-11. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns. The lyrics "Where it be-gan" and "Was in the spring," are written below the staff. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns. The lyrics "can't be-gin to know-in'" and "then spring be-came the sum-mer." are written below the staff.

Musical score for measures 12-15. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns. The lyrics "But then I know" and "Who'd have be-lieved" are written below the staff. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns. The lyrics "it's grow-in'" and "you'd come a strong." are written below the staff.

Musical score for measures 16-19. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns. The lyrics "long." and "Hands" are written below the staff. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns. The lyrics "touch-in' hands," are written below the staff.

Musical score for measures 20-23. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns. The lyrics "reach-in' out," are written below the staff. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note patterns. The lyrics "touch-in' me," and "touch-in' you." are written below the staff.

Keyboard

C

/C /D /E♭

28 F B♭ (Keyboard) C /C /B♭ /C
 Sweet Car-o-line. Good times nev-er seemed so good.

34 F B♭ (Keyboard) C B♭ C/A G m
 I've been in-clined to be-lieve they nev-er would. But now I

40 F B♭
 (Keyboard) took at the night And when I hurt, (Keyboard) and it don't seem so lone-ly.
 And when I hurt, (Keyboard) and it don't seem so lone-ly.
 hurt-in' runs off my shoul-ders.

44 F
 (Keyboard) We fill it up with on - ty two
 How can I hurt when hold - in' two

48 2. C F F 6
 you? Warm, touch in' warm,

54 C B♭ C /C /D /E♭
 reach-in' out, touch-in' me, touch-in' you.

60 F B♭ (Keyboard) C /C /B♭ /C
 Sweet Car-o-line. Good times nev-er seemed so good.

66 F B♭ (Keyboard) C B♭ C/A G m
 I've been in-clined to be - lieve they nev-er would. Oh, no, no,

(Drums - Lightly on 2 & 4;
stick on closed hi-hat)

(Keyboard)

72

72 (Keyboard)

76

76

79 F B♭ (Keyboard)

Sweet Car - o - line. Good times nev-er seemed so

C /C /B♭ /C F B♭ (Keyboard)

good. Sweet Car - o - line.

87 C B♭ C/A G m F

I be - lieve they nev - er could. (Keyboard)