

The Music Of The Night

M
Keyboard

(Keyboard)

C G/C C G/C
C G/C C G/C
F/C G/C F C F C
F (Keyboard) B♭ C/G Dm/G Em/G
C G/C C G/C C G/C
F/C G/C F C F C
F thoughts a - way from cold, un - feel - ing light and
lis - ten to the mu - sic of the night. Close your

Night time sharp - ens, height - ens each sen - sa - tion. Dark - ness stirs and
wakes im - ag - in - a - tion. Si - lent - ly the sen - ses a - ban - don their de - fen - ses.
Slow - ly, gent - ly, night un - furls its splen - dor. Grasp it, sense it,
trem - u lous and ten - der. Turn your face a - way from the gar - ish light of day. Turn your
thoughts a - way from cold, un - feel - ing light and
lis - ten to the mu - sic of the night. Close your

2
22 B♭ E♭

eyes and sur - ren - der to your dark - est dreams! Purge your

24 A♭ D D7 G G7

thoughts of the life you knew be - fore! Close your eyes, let your spi-rit start to

27 C Em B E

soar, and you'll live as you've nev - er lived be - fore.

30 C G/C C G/C C G/C

Soft - ly, deft - ly, mu - sic shall ca - ress you. Hear it, feel it,

33 F/C G/C F C F C

se-cret-ly po-sess you. O - pen up you mind, let your fan-ta-sies un-wind in this

36 F B♭ C/G

dark - ness which you know you can - not fight: The

38 F/G G7 C

dark - ness of the mu - sic of the night. Let your

40 B♭ E♭

mind start a jour - ney through a strange new world. Leave all

42 A♭ D D7 G G7

thoughts of the world you knew be - fore! Let your soul take you where you long to

45 C Em B E
be! On - ly then can you be - long to me

48 C G/C C G/C C G/C
Float - ing, fall - ing, sweet in - tox - i - ca - tion. Touch me, trust me,

51 F/C G/C F C F C
sa-vour each sen-sa - tion. Let this dream be-gin, let your dark-er side give in to the

54 F B♭ C/G F/G G7
pow-er of the mul-sic that I write, the pow-er of the mu sic of the

57 C (Keyboard) G/C C G/C C G/C
night.

60 F/C G/C F C F C
You a lone can make my song take flight. Help me make the mu sic of the

63 F B♭ C/G F/G G7
night.

The musical score consists of six staves of music. The first staff starts at measure 45 in C major. The second staff starts at measure 48 in C major. The third staff starts at measure 51 in F major. The fourth staff starts at measure 54 in F major. The fifth staff starts at measure 57 with a keyboard part in C major. The sixth staff starts at measure 60 in F major. The lyrics are written below the staves, corresponding to the chords indicated above the notes. The chords include C, Em, B, E, G/C, G7, F/C, F, C/G, F/G, B♭, and Dm. The lyrics describe a dreamlike state where the singer's partner can make their song take flight and help them create the music of the night.