

# Hey , Look Me Over

VOCAL DUET

Keyboard

(Keyboard) C

5 F A7 Em7 C7 A7 D7

(M) Hey, look me o - ver, lend me an ear; Fresh out of clo - ver,

11 Gm7 C7 Gm7 Ebm6 C7 F A7 D7

mort-gaged up to here. But don't pass the plate, folks, don't pass the cup. I

17 G7 C7

fig - ure when - ev - er you're down and out, the on - ly way is up. And I'll be

21 F A7 Em7 C7 A7 d7

up like a rose - bud, high on the vine. Don't thumb your nose, bud,

27 Gm7 Bbmaj7 Eb9 F/A

take a tip from mine. I'm a lit - tle bit short of the el - bow room, so let me get me

32 D7 Gm7 C7 F

some. And look out, world here I come.

2  
37 F

(F) No-bod-y in the world was ev-er with-out a pray'r.

41 E♭

How can you win the world if no-bod-y knows you're there?

45 E♭ (Sax)

G7 Dm7 B♭7 G7 c7

51 Fm7 B♭7 Fm7 D♭m7 B♭7 E♭ G7 C7 F7

58 B♭7 E♭ (Keyboard) G7 Dm7 B♭7 G7

65 C7 Fm7 A♭maj7 D♭9

71 E♭/G C7 Fm7 B♭7 E♭

77 G

(F) Kid, when you need the crowd, the tick-ets are hard to sell.

81 F C7

Still, you can lead the crowd, if you can get up and yell: "—"

3

85 F A7 Em7 C<sup>o</sup>7 A7 D7  
(F) Hey, \_\_\_\_\_ hey, look - y, look - y here. \_\_\_\_\_

(M) Hey, look me o - ver, lend me an ear; Fresh out of clo - ver,

91 Gm7 B<sub>b</sub>maj7 E<sub>b</sub>9  
I'm a lit - tle bit short of the el - bow room, so

mort-gaged up to here. I'm a lit - tle bit short of the el - bow room, so

95 F/A D7 Gm7 F<sup>o</sup>7  
let me get me some. And look out, world, hear me shout, world, and look

let me get me some. And look out, world, hear me shout, world, and look

101 Gm7 C7 F  
out world, here I come. \_\_\_\_\_

out world, here I come. \_\_\_\_\_

107 B<sub>b</sub> (Keyboard) C7 F