

# New York, New York

# F

Keyboard

Sheet music for "New York, New York" by Frank Sinatra, arranged for Keyboard. The score is in 4/4 time and B-flat major. It includes lyrics and musical notation for the first system (measures 1-4), the second system (measures 5-8), the third system (measures 9-12), the fourth system (measures 13-15), the fifth system (measures 16-19), the sixth system (measures 20-23), the seventh system (measures 24-27), and the eighth system (measures 28-31).

Chords indicated above the staff: B $\flat$ , C m7, C m7/F, B $\flat$ , C m7, F7, C m7/F, F7, B $\flat$ , To Coda, 1., C m7, C m7/F, 2., B $\flat$ Maj7, B $\flat$ 7, E $\flat$ Maj7, E $\flat$ m 3, B $\flat$ 6, Dm7 3, G7, C m7, F7, D.S. al Coda, Coda, F m7, B $\flat$ 7, E $\flat$ , E $\flat$ m6, B $\flat$ , G7(#5), G7, F7/A, G7/B, C m7, D m, E $\flat$ Maj7, C m7/F.

Lyrics:

Start spread-ing the  
news; shoes blues  
I'm are leav-ing to - day.  
are are long-ing to a stray  
melt-ing a way.  
I wan - na  
and step a -  
I'll make a

be a part of it,  
round the heart of it,  
brand new start of it,  
New York, New York.  
These vag-a-bond

New York, New York.  
I wan - na

wake up in the cit - y that does - n't sleep  
to find I'm

king of the hill, \_\_\_\_\_ top of the heap.  
My lit - tle town

In old New York.  
If I can make it \_\_\_\_\_ there, \_\_\_\_\_ I'd make it

An - y - where. \_\_\_\_\_ It's up to you, New York, New

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B $\flat$  C m7 C m7/F $\flat$ 7 B $\flat$ m7/E $\flat$ E $\flat$ 7

33  
York.

37 A $\flat$  A $\flat$ Maj7  
New York, New York I wan-na

41 D $\flat$ Maj7 D $\flat$ m 3 A $\flat$ 6 C m7 3  
wake up in the cit-y that does-n't sleep to find I'm king of the hill,

46 C $\sharp$ m7 3 D $\flat$ m7 *git* 3 3 F7 N.C.  
head of the list, "A" num-ber one at the top of the heap! My lit-tle town

49 B $\flat$  *broader* C m7 F F Maj7/G $\flat$ 7/A B $\flat$   
blues are melt-ing a - way. I'll make a brand new start of it

54 F m7 B $\flat$ 7 E $\flat$  E $\flat$ m6  
in old New York. If I can make it\_\_\_ there,\_\_\_ I'd make it

59 B $\flat$  G 7( $\sharp$ 5) G 7 F7/A G 7/B C m7 *rit.* D m E $\flat$ Maj7 C m7/F  
an - y\_\_\_ where.\_\_\_ Come on, come on, New York, New  
York!

63 *a tempo*  
York!