

Blue Moon

B \flat (Sax) 3 G m C m 3 F7 3 Keyboard
 3 B \flat 3 G m 3 C m 3 F7
 5 B \flat G m C m F7 B \flat G m
 moon, _____ you saw me stand - ing a - lone _____
 moon, _____ you knew just what I was there _____ for, _____
 8 C m F7 B \flat G m
 _____ with - out a dream in my heart, _____
 _____ you heard me say - ing a prayer _____ for, _____
 10 C m F7 B \flat E \flat B \flat F7
 _____ with - out a love of my own. _____ Blue
 _____ some - one I real - ly could care
 13 2. B \flat E \flat B \flat B \flat 7
 for. _____ And then there
 15 C m7 F7 B \flat C m7 F7
 sud - den - ly ap - peared be - fore me _____ the on - ly one my arms will ev - er
 18 B \flat E \flat m A \flat 7 D \flat
 hold. _____ I heard some - bod - y whis - per, "Please a - dore me," _____ and when I
 21 F C7 C m7 F7
 looked the moon had turned to gold. Blue

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23 B \flat Gm Cm F7 B \flat Gm Cm F7

moon, _____ now I'm no long-er a-lone _____ with-out a dream in my heart,

Detailed description: This block contains the first line of music, measures 23 to 26. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff. Measures 23-24 have a Bb chord, Gm and Cm chords, and an F7 chord. Measures 25-26 have a Bb chord, Gm and Cm chords, and an F7 chord. The lyrics are: "moon, _____ now I'm no long-er a-lone _____ with-out a dream in my heart,"

27 B \flat Gm Cm F7 B \flat 6 Gm Cm7 F7 (Sax)

_____ with - out a love of my own. _____

Detailed description: This block contains the second line of music, measures 27 to 30. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff. Measures 27-28 have a Bb chord, Gm and Cm chords, and an F7 chord. Measures 29-30 have a Bb6 chord, Gm and Cm7 chords, and an F7 chord. The lyrics are: "_____ with - out a love of my own. _____" The word "(Sax)" is written at the end of the line.

31 B \flat Gm Cm F7 B \flat Gm Cm F7

Detailed description: This block contains the third line of music, measures 31 to 34. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff. Measures 31-32 have a Bb chord, Gm and Cm chords, and an F7 chord. Measures 33-34 have a Bb chord, Gm and Cm chords, and an F7 chord.

35 B \flat Gm Cm F7 B \flat Gm Cm F7

Detailed description: This block contains the fourth line of music, measures 35 to 38. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff. Measures 35-36 have a Bb chord, Gm and Cm chords, and an F7 chord. Measures 37-38 have a Bb chord, Gm and Cm chords, and an F7 chord.

39 B \flat Gm Cm F7 B \flat Gm Cm F7

Detailed description: This block contains the fifth line of music, measures 39 to 42. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff. Measures 39-40 have a Bb chord, Gm and Cm chords, and an F7 chord. Measures 41-42 have a Bb chord, Gm and Cm chords, and an F7 chord. A triplet of eighth notes is marked with a '3' over it in measure 42.

43 B \flat Gm Cm F7 B \flat E \flat B \flat B \flat 7

And then there

Detailed description: This block contains the sixth line of music, measures 43 to 46. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff. Measures 43-44 have a Bb chord, Gm and Cm chords, and an F7 chord. Measures 45-46 have a Bb chord, Eb and Bb chords, and a Bb7 chord. The lyrics are: "And then there"

47 Cm7 F7 B \flat Cm7 F7

sud-den-ly ap-peared be - fore me — the on-ly one my arms will ev - er

50 B \flat E \flat m A \flat 7 D \flat

hold. — I heard some-bod-y whis-per, "Please a - dore me," — and when I

53 F C7 Cm7 F7

looked the moon had turned to gold. Blue

55 B \flat Gm Cm F7 B \flat Gm Cm F7

moon, — now I'm no long-er a-lone — with-out a dream in my heart,

59 B \flat Gm Cm F7 B \flat 6 Gm Cm F7

— with-out a love of my own. — with-out a love of my own.

63 B \flat 6 Gm Cm F7 B \flat Cm Cm7 B \flat 6

— with - out a love of my own. —