

Moderate Polka Tempo
Not Too Fast

Yes, We Have No Bananas

F

Keyboard

(Sax)

1 F B♭ C7 F

5 N.C. G7/D G7(b5)/D♭ C7

9 F B♭ F C7 B°7 C7/B♭ F

13 There's a fruit store on our street, it's run by a Greek,
Bus' - ness got so good with him, he wrote home to say,

17 and he sells good things to eat, but you should hear him speak!
"Send Pas - qual - ie, Nick and Jim. I need help right a - way."

21 When you ask him an - y - thing, he never answers, "No."
When he got them in the store, there was fun, you bet!

25 He just "yes - es" you to death, and as he takes your dough he tells you
Some-one asked for "spar-row grass," and then the whole quar - tet all ans-tered

29 F B♭ C7 F E♭°7 D

"Yes, we have no ba - na - nas, we

have no ba - na - nas to - day. We've Just

G7 C7 F F7

The musical score consists of two staves. The top staff is for a keyboard instrument, showing a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for a voice, also in a treble clef, one flat key signature, and common time. The vocal part includes lyrics and chords. The vocal part starts with 'F B♭ C7 F'. The first section of lyrics is 'N.C. G7/D G7(b5)/D♭ C7'. The second section starts at measure 9 with 'F B♭ F C7 B°7 C7/B♭ F', followed by the lyrics 'There's a fruit store on our street, it's run by a Greek, Bus' - ness got so good with him, he wrote home to say,'. The third section starts at measure 13 with 'and he sells good things to eat, but you should hear him speak!', followed by the lyrics '"Send Pas - qual - ie, Nick and Jim. I need help right a - way."'. The fourth section starts at measure 17 with 'When you ask him an - y - thing, he never answers, "No."', followed by the lyrics 'When he got them in the store, there was fun, you bet!'. The fifth section starts at measure 21 with 'He just "yes - es" you to death, and as he takes your dough he tells you', followed by the lyrics 'Some-one asked for "spar-row grass," and then the whole quar - tet all ans-tered'. The sixth section starts at measure 25 with 'F B♭ C7 F E♭°7 D', followed by the lyrics '"Yes, we have no ba - na - nas, we'. The final section starts at measure 29 with 'G7 C7 F F7', followed by the lyrics 'have no ba - na - nas to - day. We've Just'.

2
33 B♭ B♭⁹ F Dm7

string beans and hon - ions, ca - bah-ges, and scal - lions, and there

try these co - co - nuts, these wal-nuts, and and dough-nuts,

37 E Am E7/B C7/G /C

all sorts of fruit, and like say we've We'll got sell an you
ain't man - y nuts like they.

41 F B♭ F F/E F/E♭ B♭/F

old fash - ioned to - mah - to, a Long
two kinds of red her - ring, dark brown

46 B♭m6 B♭ C7 F B♭ C7

Is - land po - tah - to. But yes, we have no ba -
and some ball - bear - ing.

51 F E♭⁹ D G7 C7 To Coda ♫ F

na - nas, we have no ba - na - nas to - day."

57 (Sax) F C7 F C7 F C7 F C7 D.S. al Coda

61 F G7 C7 F

day. Yes, we have no ba - na - nas to - day. Oh, we

67 G7 C7

don't got no ba - na - nas to

71 (Sax) F N.C. C G7 C7 F

day."