

Secondhand Rose

Easy Tempo - NOT FAST!

M

Keyboard

The musical score for 'Secondhand Rose' for Keyboard consists of two staves: Treble and Bass. The music is in 4/4 time and key signature is B-flat major (two flats). The score includes measures 1 through 8.

(Keyboard & Bass Only - Freely)

9 F C7 F C7 F/A G \sharp 7 Gm7

The keyboard accompaniment for the first verse starts with a bass line and chords F, C7, F, C7, F/A, G \sharp 7, and Gm7.

Fa-ther has a bus'-ness, strict-ly sec-ond hand. Ev-'ry-thing from tooth-picks

12 G7 C7 F C7 F C7

The keyboard accompaniment for the second verse starts with a bass line and chords G7, C7, F, C7, F, and C7.

to a ba-by grand. Stuff in our a-part-ment came from fa-ther's store.

15 G7 Am D G7 C7 Gm D7/F \sharp

The keyboard accompaniment for the third verse starts with a bass line and chords G7, Am, D, G7, C7, Gm, and D7/F \sharp .

Ev-'ry-thing I'm wear-ing some-one wore be-fore. It's no won-der that I feel a-

18 Gm G7 C7 C aug N.C.

The keyboard accompaniment for the fourth verse starts with a bass line and chords Gm, G7, C7, C aug , and C aug (N.C.).

bused. I nev - er get a thing that ain't been used. I'm wear-ing

2

(Add drums - in rhythm)

21 F G7 Gm7

sec-ond-hand hats, sec-ond-hand clothes.
sec-ond-hand shoes, sec-ond-hand hose.

26 C7 C7(5) F F#7

call me sec-ond-hand Rose.
hand me their sec-ond-hand beaus.

31 C7

par - lor, dad - dy bought for ten cents on the dol - lar.
don them, some-one else - 's in - i - tials are on them.

37 F G7

Sec - ond - hand pearls, I'm wear - ing sec - ond hand pearls.
Sec - ond - hand rings, I'm wear - ing sec - ond - hand things

41 F7 Bb

nev - er get a sin - gle thing that's new.
nev - er get what oth - er girl - ies do.

45 Gm Am7(5) Gm Am7(5) Gm D7 Gm G7

E - ven Jake, the plumb - er, he's the man I a - dore, he
Once, when strol - ling through the Ritz, a girl got my goat. She

49 F Bbm F Bbm G7 D7

had the nerve to tell me he's been mar - ried be - fore.
nudged her friend and said, "Oh, look! There goes my old coat!"

53 F G7

Ev - ry - one knows ___ that I'm just ___ sec-ond-hand Rose ___ from

57 Gm7 To Coda \oplus C7 F

Sec - ond Av - e - nue. _____

61 F (Sax) G7

65 Gm7 C7 F D \circ 7 C7 F C7 D.S. al Coda

I'm wear - ing

\oplus Coda C7 D7 Gm C7

Av - e - nue, _____ from Sec - ond Av - e

74 F (Sax) G7

nue. _____

78 Gm C7 F Dm7 G7 C7 F