

Angels We Have Heard On High

F
Keyboard

(Sax) Am F C/E

(Keyboard)

(Drums - Brushes lightly on snare) (Bass - Play as written)

(Drums continue beat)

6 G/D Am F C/E G/D

11 C

An-gels, we have heard on high sweet ly sing ing o'er the plains,

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

17 Em Dm

and the moun tains, in re ply, ech-o-ing their joy-ous strains.

Detailed description: This is a musical score for the hymn 'Angels We Have Heard On High'. It is written for four parts: Saxophone, Keyboard, Drums, and Bass. The score is in 4/4 time and consists of three systems of music. The first system (measures 1-5) features a Saxophone part with whole notes (Am, F, C/E) and a Keyboard part with a continuous eighth-note chordal pattern. The Drums play brushes on the snare, and the Bass plays a steady eighth-note line. The second system (measures 6-10) continues the instrumental parts with different chord progressions (G/D, Am, F, C/E, G/D). The third system (measures 11-16) introduces the vocal melody. The vocal line is written in a single staff with lyrics: 'An-gels, we have heard on high sweet ly sing ing o'er the plains,'. The instrumental parts continue to support the melody. The fourth system (measures 17-22) continues the vocal melody with lyrics: 'and the moun tains, in re ply, ech-o-ing their joy-ous strains.' The instrumental parts provide harmonic support with chords Em and Dm.

23 C Dm F G C/E Am G7

23 *ff*

27 C

27 An - gels, we have heard on high sweet ly sing ing o'er the plains,

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

31 Em Dm C

31 and the moun tains, in re ply, ech - o - ing their joy - ous strains.

(Drums resume as before - Keyboard & Bass - regular chording)

36 Am F C G/B F maj7 Em/G G7

Glo - - - ri - a in ex - cel - sis De - o.

42 Am F C G/B F maj7 C Em7

Glo - - - ri - a in ex - cel - sis De -

48 Am7 (Sax) F C/E G

52 Am7 F C/E G

56 C

56 Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

60 Em Dm C

60 Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard & Bass regular chording)

65 Am F C G/B Fmaj7 Em/G G7

65 Glo - ri - a in ex - cel - sis De - o.

71 Am F C G/B Fmaj7 C Em7

71 Glo - ri - a in ex - cel - sis De - o.

77 C Dm F G7 C/E Am G C Dm F G7 C/E Am G

77 Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

85 (Drums) C

85 (Keyboard)