

Music, Music, Music

M

(Keyboard)

Keyboard

B \flat 7 B \flat °7 B \flat B \flat °7 B \flat 7 /B \flat /C /D

5 E \flat

Put a - noth - er nick-el in, _ in the nick - el - o - de - an, _

9 F7 B \flat 7 E \flat B \flat 7

all I want is lov-ing you and mu - sic, mu - sic, mu - sic.

13 E \flat

I'd do an - y thing for you, an - y - thing you want me to, _

17 F7 B \flat 7 E \flat

all I want is kiss-ing you _ and mu - sic, mu - sic, mu - sic.

21 B \flat 7 E \flat

Clo - ser, _ my dear, come clos - er. _ The nic - est

25 B \flat 7 E \flat B \flat Fm7 B \flat 7

part of an - y mel-o - dy _ is when you're danc - ing close to me. So,

29 E \flat

put an - oth - er nick-el in, _ in the nick - el - o - de - an, _

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33 F7 B \flat 7 E \flat To Coda \oplus

all I want is hav-ing you and mu - sic, mu - sic, mu - sic.

(Keyboard) 37 E \flat E $^{\circ}$ 7 F7 /F /G A

(Sax) 41 B \flat

45 C7 F7 B \flat F7

49 B \flat

53 C7 F7 B \flat D.C. al Coda

\oplus Coda 57 F

mu-sic. Put a-noth-er nick-el in, _ in the nick-el - o-de-an, _and we'll have

62 Gm7 C9 F c(Keyboard) F

mu - sic all the time. _____