

Set N_large

Last revised: 2023.10.02

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Give Me The Simple Life

F

Keyboard

(Sax)

F

/A

B \flat 7

C7

F

/A

B \flat 7

C7

5 Gm7 C7 Am7 D7 Gm7 A7

I don't be-lieve in fret - tin' and griev - in,' why mess a-round with strife.
Some find it pleas-ant di - ning on pheas-ant. Those things roll off my knife.

8 Dm F7 B \flat Maj7 B \flat m6 F A \flat \circ

I nev - er was cut out to step and strut out.
Just serve me to - ma-toes and mashed po - ta - toes.

11 1. Gm7 D7 D \flat 7 C7 | 2. G7 C7 F D7(\flat)

15 Give me the sim - ple life. Give me the sim - ple life.

Gm7/C C7 Am7/C D7(\flat)/C A

17 cot - tage small is all I'm af - ter, not

Gm7/C C7 Fm7 Dm7 E \flat 7 A7

20 one that's spac - ious and wide. A house that rings with joy and

Dm G7 Dm7 G7 C C7

23 laugh - ter with the ones you love in - side.

Gm7 C7 A7 Dm F7

Somelike the high road, I like the low road, free from the care and strife. Sounds

27 B \flat Maj7 B \flat m6 F A \flat \circ Gm7 C7 F F \circ

cor - ny and seed - y, but yes, in-deed - y, Give me the sim - ple life

2 (Sax 1st, Keyboard 2nd)

31 Gm7 C7 Am7 D7 Gm7 A7

34 Dm F7 B♭M7 B♭m6 F A♭°

37 1. Gm7 D7 D♭7 C7 | 2. G7 C7 F D7(9)

41 Gm7/C C7 Am7/C D7(9)/C Gm7/C C7 FM7 Dm7

greet the dawn when I _____ a-wak-en, the sky is clear up a-bove. |

45 E7 A7 Dm G7 Dm7 G7 C C7

like my scram-bled eggs and ba-con served by some-one that I love. |

49 Gm7 C7 Am7 Dm7 Gm7 A7

Life could be thrill-ing, I'd ev-en be will-ing to be a far - mer's wife.

52 Dm F7 B♭M7 B♭m6 F A♭° Gm7 C7

Kids call-ing him "Pap-py" would make me so hap-py. Give me the sim-ple

56 F Gm7 C7 F Gm7

life Give me the sim-ple, sim-ple life. Give me the

62 C7 F Gm7 C7 F

sim-ple, sim-ple life. Doot do doot doo doot doo!

Give Me The Simple Life

M

Keyboard

(Keyboard)

B_b /D E_b7 F7 B_b /D E_b7 F7
 5 Cm7 F7 Dm7 G7 Cm7 D7

I don't be-lieve in fret - tin' and griev - in,' why mess a-round with strife.
 Some find it pleas-ant di - ning on pheas-ant. Those things roll off my knife.

8 Gm B_b7 E_bM₇ E_bm6 B_b D_b^o

I nev - er was cut out to step and strut out.
 Just serve me to - ma - toes and mashed po - ta - toes.

11 1. Cm7 G7 G_b7 F7 | 2. C7 F7 B_b G7_b⁹

Give me the sim - ple life. Give me the sim - ple life. A
 15 Cm7/F F7 Dm7/F G7_b⁹/F

cot - tage small is all I'm af - ter, not
 17 Cm7/F F7 B_bM₇ Gm7 A₇ D7

one that's spac - ious and wide. A house that rings with joy and
 20 Gm C7 Gm7 C7 F F7

laugh - ter with the ones you love in - side. GmB_b7
 23 Cm7 F7 Dm7 G7 Cm7 D7 GmB_b7

Somelike the high road, I like the low road, free from the care and strife. Sounds
 27 E_bM₇ E_bm6 B_b D_b^o Cm7 F7 B_b B_b^o

cor - ny and seed - y, but yes, in - deed - y, Give me the sim - ple life

2 (Keyboard)
₃₁ Cm7 F7 Dm7 G7 Cm7 D7

34 Gm Bb7 Ebm7 Ebm6 Bb Db
₃₇ 1. Cm7 G7 Gb7 F7 | 2. C7 F7 Bb G7(b9)

41 Cm7/F F7 Dm7/F G7(b9)/F Cm7/F F7 BbM7 Gm7
greet the dawn when I _____ a-wak-en, the sky is clear up a-bove. |
45 A7 D7 Gm C7 Gm7 C7 F F7
like my scram-bled eggs and ba-con served by some-one that I love. _____

49 Cm7 F7 Dm7 Gm7 Cm7 D7
Life could be thrill-ing with one who is will-ing to be a far-mer's wife.

52 GmBb7 EbM7 Ebm6 Bb Db Cm7 F7
____ Kids call-ing "Pap-py" would make me so hap-py. Give me the sim-ple

56 Bb Cm7 F7 Bb Cm7
life Give me the sim-ple, sim-ple life. Give me the

62 F7 Bb Cm7 F7 Bb
sim-ple, sim-ple life. Doot do doot doo doot doo!

VOCAL ONLY

Missouri Waltz

Keyboard

(Keyboard)

F D♭ F D7

Gm7 C6 F C7

9 F C7 F
Way down in Mis-sour - i where I heard this lul - la - by,

13 F C7 F
while the stars were blink - in' and the moon was shin - in' high. Oh, the

17 B♭ B° F/C F/A /A♭
old folks were hum - min', the ban - jos were strum - min', so

21 Gm7 G7 C7
sweet and low.

2

(Vocal 1st, 2nd, and 4th - Keyboard 3rd)

25 F C7 F
 (1,3) Hush - a-bye my ba - by, slum - ber time ___ is com - in' soon.
 (2,4) Hush - a-bye my ba - by, go to sleep ___ on Dad - dy's knee.

29 F C7 F

Rest your head on mom - mie's breast while dad - dy hums a tune. Oh, the Jour - ney back to Dix - ie - land in dreams a - gain with me. Oh, it

33 Bb F 1, 3.
 sand - man is call - in' where shad - ows are fall - in' while the
 seems like your dad - dy was there once a

37 G7 C C7
 soft breez - es sigh as in days long gone by.

41 2.4. F G7 C6 To Coda Φ F D.S. al Coda
 gain, sing - in' hush - a - bye.

46 Φ Coda F Gm7 F/A Bb C7 F (Keyboard)
 bye. Close your eyes, my lit - tle ba - by, hush-a - bye.

51 Gm7 C7 D♭ E♭ F6

F

More Than You Know

(Sax) Keyboard

Piano (Keyboard) Chords:

- Measures 1-4: Fm, E♭m7, A♭7, D♭maj7, C7(♭9)
- Measures 5-6: Dm7(♭5), Gm7, C7, C7(♯5)
- Measures 7-8: Fm7, C7(♯5), Cm7, F7
- Measures 9-10: B♭maj7, D7, Gm7, Gm7(♭5)
- Measures 11-12: C7, C7(♯5), C7, C7/B♭, Fmaj7, F♯7, Gm7, Caug7
- Measures 13-14: Fmaj7, D7, G7, C7, F6, Bm7(♭5), E7

Vocal Lyrics:

More than you
know, right,
more wheth - er
you're you're
you're
know, wrong,
man man of my
my
heart heart, I'll love string
you a - so. long.
Late You - ly need me
find you on my mind,
more than you know.
Wheth - er you're
so, more than you'll ev - er
know. Lov-ing you the

2

17 Am7 Bm7(b5) E7
way that I do, there's noth - ing I can do a -

19 Am Am7 Fm6 G7 Cmaj7 Am7
bout it. Lov-ing may be all you can give, but

22 Dm7 G7 C6 D♭7 Gm7 Caug
hon - ey, I can't live with - out it. Oh, how I'd

25 Fmaj7 C7(♯5) 3 Cm7 F7 3
cry, oh, how I'd sigh, if you got

27 B♭maj7 D7 Gm7 Gm7(b5) 3 Fmaj7 D7 3 To Coda Φ
tired and said "Good - bye." More than I'd show, more than you'll

30 G7 C7 F6 Gm7 C7(♯5) 3 D.S. al Coda
ev - er know. _____ (Sax)

Φ Coda 33 Gm/B♭ B♭7 A7 F6 Dm7
ev - er know. _____ I love you my dar - ling, _____

37 Gm7 Am/C C7 F Gm7 G♭maj7 F6
more than you'll ev - er know. _____

M

More Than You Know

(Keyboard)

B♭m A♭m7 D♭7 G♭maj7 F7(♭9)

Keyboard

Gm7(♭5) Cm7 F7 F7(♯5)

More than you

5 § B♭maj7 F7(♯5) Fm7 B♭7

know, right, more than wheth - er you're know, wrong, girl girl of of my my

7 E♭maj7 G7 Cm7 Cm7(♭5)

heart heart, I'll love string you a - so. long. Late You - ly need me

9 1. F7 F7(♯5) F7 F7/E♭ B♭maj7 B7 Cm7 F aug7

find you on my mind, more than you know. Wheth - er you're

13 2. B♭maj7 G7 C7 F7 B♭maj7 Em7(♭5) A7

so, more than you'll ev - er know. Lov-ing you the

2

17 Dm7 Em7(b5) A7

way that I do, there's noth - ing I can do a - .

19 Dm Dm7 Bbm6 C7 Fmaj7 Dm7

bout Lov-ing may be all you can give, but

22 Gm7 C7 F6 Gb7 Cm7 Faug

hon - ey, I can't live with - out it. Oh, how I'd

25 Bbmaj7 F7(#5) Fm7 Bb7

cry, oh, how I'd sigh, if you got

27 Ebmaj7 G7 Cm7 Cm7(b5) Bbmaj7 G7 To Coda Φ

tired and said "Good - bye." More than I'd show, more than you'll

30 C7 F7 Bb6 Cm7 F7(#5) D.S. al Coda

ev - er know. _____ (Keyboard)

33 Coda Cm/Eb Eb7 D7 Bb6 Gm7

ev - er know. _____ I love you my dar - ling, _____

37 Cm7 Dm/F F7 Bb Cm7 Bbmaj7 Bb6

more than you'll ev - er know. _____

Hey, Good Lookin'

F

Keyboard

(Sax) G7 C7 F C9

5 F G7 Hey,
I'm
hey, good look-in', what - cha got cook - in'? How's a - bout cook-in'
free and read-y, so we can go steady. How's a - bout sav - in'
10 C7 F C7 F
some-thin' up with me? Hey, sweet ba - by, don't you think
all your time for me? No more look-in', I know I've been
16 G7 C7 F F7
may-be we could find us a brand new rec - i - pe? I got a
took-en. How's a - bout keep-in' stead - y com-pa - ny? I'm gon-na
21 B♭ F B♭
hot rod Ford and a two dol - lar bill, and I know a spot right
throw my date book o - ver the fence and find me one for
24 F B♭ F
o - ver the hill. There's so - da pop and the dan - cin's free, so if you
five or ten cents. I'll keep it 'til it's cov-ered with age 'cause I'm
27 G7 C7 F
wan-na have fun, come a-long with me. Hey, good look-in', what cha got
writ-in' your name down on ev - 'ry page. Hey, good look-in', what - cha got
32 G7 C7 1. F Gm7 C7
cook-in'? How's a - bout cook-in' some-thin' up_ with me? (Sax)
cook-in'? How's a - bout cook-in' some-thin' up_ with
37 2. F A7 D7 G7 C7 F Gm7 C7 F6
me. How's a - bout cook-in' some-thin' up with me?

Hey, Good Lookin'

M

Keyboard

(Keyboard) C7 F7 B \flat F9

Hey,
I'm

5 B \flat C7

hey, good look-in', what - cha got cook - in'? How's a - bout cook - in'
free and read - y, so we can go steady. How's a - bout sav - in'

10 F7 B \flat F7 B \flat

some-thin' up with me? Hey, sweet ba - by, don't you think
all your time for me? No more look-in', I know I've been

16 C7 F7 B \flat B \flat 7

may-be we could find us a brand new rec - i - pe? I got a
took-en. How's a - bout keep-in' stead - y com-pa - ny? I'm gon-na

21 E \flat B \flat

hot rod Ford and a two dol - lar bill, and I know a spot right
throw my date book o - ver the fence and find me one for

24 B \flat E \flat

o - ver the hill. There's so - da pop and the dan - cin's free, so if you
five or ten cents. I'll keep it 'til it's cov-ered with age 'cause I'm

27 C7 F7 B \flat

wan-na have fun, come a-long with me. Hey, good look-in', what cha got
writ - in' your name down on ev - 'ry page. Hey, good look-in', what - cha got

32 C7 F7 B \flat Cm7 F7

cook-in'? How's a - bout cook - in' some-thin' up - with me? (Keyboard)
cook-in'? How's a - bout cook - in' some-thin' up - with

37 2. B \flat D7 G7 C7 F7 B \flat Cm7 F7 B \flat 6

me. How's a - bout cook - in' some-thin' up - with me?

MALE VOCAL

Linda

(Keyboard) F E^{o7} Dm F7 G7 Gm7 C7 Keyboard

5 F When
I go to sleep, I nev - er count sheep, I count all the charms a - bout Lin -

8 Gm7
- da. And late - ly, it seems in all of my dreams, I

11 F B_b
walk with my arms_ a-bout Lin - da. But what good does it

14 F Gm7 Am A7 Dm
do me, for Lin - da does - n't know I ex - ist. _____

17 A7 Dm G7 C7
Can't help feel - ing gloom-y. Think of all the lov-in' I've missed. We

21 F
pass on the street, my my heart skips a beat, I

23 F^{o7} Gm7
say to my - self "Hel-lo, Lin - da." If on - ly she'd smile, I'd

26 F
stop for a while, and then, I would get to know Lin da. But

o7, Dm, F7, G7, Gm7, C7, B_b, A7, and Dm. The vocal part uses eighth and sixteenth note patterns throughout the piece."/>

2

29 B_b F
mir - a - cles still hap - pen and

31 Gm7 Am Cm7 D7
when my luck - y star be-gins to shine. With

33 1. Gm7 C7 F Gm7 C7 (Keyboard)
one luck-y break I'll make Lin - da mine.

37 2. Gm7 C7 D
one luck-y break I'll make Lin - da mine. Just

41 Gm7 C7 (Keyboard)
one luck - y break will make Lin - da

43 F Gm7 C7 F
mine.

All I Do Is Dream Of You

F

Keyboard

F /E /D /C F /E /D /C F /E /D /C F /E /D /C
 5 F Fmaj7 F6 F# Gm7 C7 Gm7 C7 Gm7 C7

All I do is dream of you the whole night through. With the dawn I

10 Gm7 C7 F F7

still go on dream-ing of you. You're ev'-ry thought, you're ev'-ry thing, you're

15 Bb6 Bbm G7 C7 Gm7 C7

ev'-ry song I ev-er sing. Sum-mer, win - ter, au-tumn, and spring. And,

21 F Fmaj7 F6 F# Gm7 C7 Gm7 C7 Gm7 C7

were there more than twen-ty four hours a day, they'd be spent in

26 Gm7 C7 F F7

sweet con-tent dream-ing a-way. When skies are gray, when skies are blue,

31 Bb6 Bbm G7 F Fmaj7 F6 F#

morn-ing, noon, and night-time, too, all I do the whole day through is

35 1. Gm7 C7 F Bb C7 Caug | 2. Gm7/F /E /D C7 /D /E

dream of you. dream of

39 F /E /D /C F /E /D /C F /E /D /C F

you.

All I Do Is Dream Of You

M
Keyboard

B_b /A /G /F B_b /A /G /F B_b /A /G /F B_b /A /G /F

5 B_b B_bmaj7 B_b6 B^o Cm7 F7 Cm7 F7 Cm7 F7

All I do is dream of you the whole night through. With the dawn I

10 Cm7 F7 B_b B_b7

still go on dream-ing of you. You're ev'-ry thought, you're ev'-ry thing, you're

15 E_b6 E_bm C7 F7 Cm7 F7

ev'-ry song I ev-er sing. Sum-mer, win - ter, au-tumn, and spring. And,

21 B_b B_bmaj7 B_b6 B^o Cm7 F7 Cm7 F7 Cm7 F7

were there more than twen-ty four hours a day, they'd be spent in

26 Cm7 F7 B_b B_b7

sweet con-tent dream-ing a-way. When skies are gray, when skies are blue,

31 E_b6 E_bm F7 B_b B_bmaj7 B_b6 B^o

morn-ing, noon, and night-time, too, all I do the whole day through is

35 1. Cm7 F7 B_b E_b F7 F^{aug} 2. Cm7/B_b /A /G F7 /G /A

dream of you. dream of

39 B_b /A /G /F B_b /A /G /F B_b /A /G /F B_b

you.

LATIN - TANGO

Strangers In The Night

F

(Sax)

B♭Maj7 Gm7 Cm7 F7 Keyboard Cm7 F7

5 B♭Maj7 B♭6

Stran-gers in the night ex-chang-ing glanc - es, won-d'ring in the night

8 B♭Maj7 B♭/D D♭7

what were the chanc - es we'd be shar-ing love be-fore the night was

11 Cm Cm(maj7) Cm7 Cm6 Cm7

through. Some-thing in your eyes was so in - vit - ing,

15 some-thing in your smile was so ex - cit - ing,

17 F7 Cm7/F F7(b9) B♭Maj7

some-thing in my heart told me I must have you.

21 Dm7(b5) G7(b9)

Stran-gers in the night, two lone-ly peo-ple we were stran-gers in the night

24 Cm7 E♭m6

— up to the mo-ment when we said our first Hel-lo." Lit-tle did we know,

27 B♭ Gm7 To Coda ⊕ Cm7 F7

Love was just a glance a - way a warm em - brac - ing dance a - way, and

The musical score consists of five staves of music. The top staff is for the Saxophone, starting with a B♭Maj7 chord. The second staff is for the Keyboard, starting with a Gm7 chord. The third staff continues the keyboard part with a Cm7 chord. The fourth staff starts with an F7 chord. The fifth staff is for the Keyboard again, ending with a Cm7 chord followed by an F7 chord. The lyrics are written below the staves, corresponding to the chords. The music is in common time (indicated by '4') and includes various chords such as B♭Maj7, Gm7, Cm7, F7, B♭6, B♭/D, D♭7, Cm, Cm(maj7), Cm7, Cm6, Cm7, and G7(b9). The vocal line includes several melodic phrases with sustained notes and slurs. The lyrics describe a romantic scene between two strangers in the night, mentioning exchanging glances, wondering, sharing love, and being attracted to each other's eyes. The final line suggests a moment of silence or realization before they say hello.

2
 29 B♭M7
 ev - er since that night we've been to geth - er.
 31 B♭6
 Lov - ers at first sight in love for - ev - er.
 33 Cm F7(b9) Cm7/F B♭6 D.S. al Coda
 It turned out so right for stran-gers in the night.

37 Coda Cm7 F7 CM7
 warm em - brac - ing dance a - way. Ev - er since that night

39 C6
 we've been to geth - er. Lov - ers at first sight

41 C/E E♭7 Dm
 in love for - ev - er. It turned out so right

43 G7(b9) Dm7/G G7(b9) C6
 for stran - gers in the night.

46 CM7 (Sax) Am7 (Sax)
 Doo be doo be doo, doo be doo be doo,

50 Dm G7(b9) Dm7/G G7(b9) C6
 It turned out so right for stran-gers in the night.

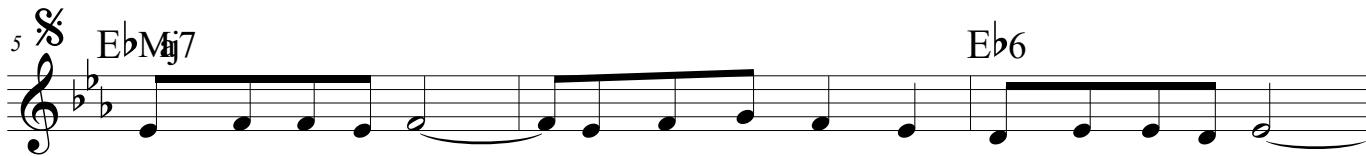
LATIN - TANGO

Strangers In The Night

M

(Keyboard)

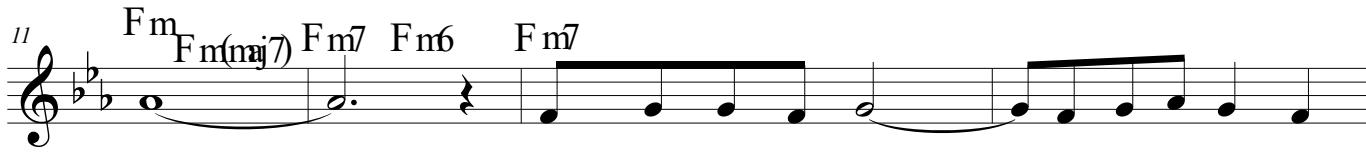
1 E♭Maj7 C m7 F m7 B♭7 F m7 B♭7


5 § E♭Maj7 E♭6


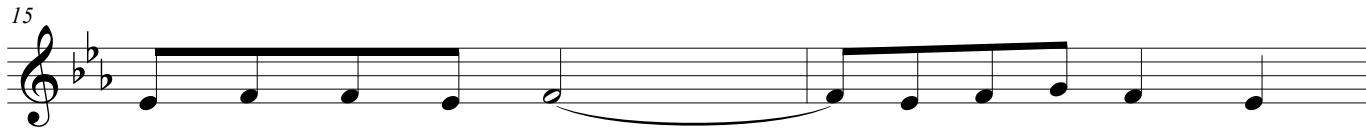
Stran-gers in the night ex-chang-ing glanc - es, won-d'ring in the night

8 E♭Maj7 E♭/G G♭7


what were the chanc - es we'd be shar-ing love be-fore the night was

11 Fm Fm(maj7) Fm7 Fm6 Fm7


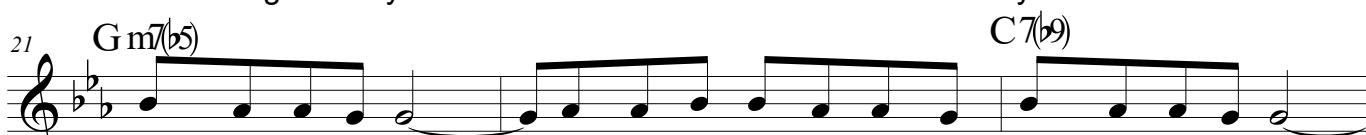
through. Some-thing in your eyes was so in - vit - ing,

15


some-thing in your smile was so ex - cit - ing,

17 B♭7 Fm7/B♭ B♭7(9) E♭Maj7


some-thing in my heart told me I must have you.

21 G m7(9) C7(9)


Stran-gers in the night, two lone-ly peo-ple we were stran-gers in the night

24 Fm7 A♭m6


up to the mo-ment when we said our first Hel-lo." Lit-tle did we know,

27 E♭ C m7 To Coda ♩ Fm7 B♭7


Love was just a glance a - way a warm em - brac - ing dance a - way, and

2

29 E♭M7

ev - er since that night we've been to geth - er.

31 E♭6

Lov - ers at first sight in love for - ev - er.

33 Fm B♭7(9)

Fm/B♭7(9) E♭6 D.S. al Coda

It turned out so right for stran-gers in the night.

37 ♩ Coda Fm7 B♭7 F M7

warm em - brac - ing dance a - way. Ev - er since that night

39 F6

we've been to geth - er. Lov - ers at first sight

41 F/A A♭7 Gm

in love for - ev - er. It turned out so right

43 C7(9) Gm7/C C7(9) F6

for stran - gers in the night.

46 F M7 (Keyboard) D m7 (Keyboard)

Doo be doo be doo, doo be doo be doo,

50 G m C7(9) Gm7/C C7(9) F6

It turned out so right for stran-gers in the night.

Springtime Polka

(Keyboard) B \flat

F C7 F (Sax) C7 Keyboard

5 F Gm7 C7 F 3

11 Gm7 C7 3 F C7 F Gm7

17 C7 F 3 Gm7 C7

23 1. F C7 F (Keyboard) C7 | 2. F C7 F (Sax)

27 C G7 C

33 1. G7 C (Keyboard) 2. G7 C (Sax) C7

37 F Gm7 C7 F 3

43 Gm7 C7 3 F C7

The sheet music consists of eight staves of musical notation. The first staff starts with a B-flat key signature and a treble clef. It includes a keyboard part with notes B-flat, A, G, F, E, D, C, and B-flat. The second staff begins with an F major chord and a C7 chord. The third staff starts with an F major chord and a Gm7 chord. The fourth staff begins with a C7 chord and an F major chord. The fifth staff starts with a Gm7 chord and a C7 chord. The sixth staff begins with a C7 chord and an F major chord. The seventh staff starts with an F major chord and a C7 chord. The eighth staff starts with a G7 chord and a C major chord. The ninth staff starts with a C major chord and a G7 chord. The tenth staff starts with an F major chord and a Gm7 chord. The eleventh staff starts with a C7 chord and an F major chord. The twelfth staff starts with a Gm7 chord and a C7 chord.

2

47 F Gm7 C7 F

Musical score for piano, page 52, showing a melody line with chords Gm7, C7, F, C7, F. The melody consists of eighth-note patterns. The score includes a treble clef, a key signature of one flat, and a common time signature. Measure numbers 52 and 3 are indicated.

Musical score for piano and saxophone. The piano part (left hand) consists of eighth-note chords: F (Keyboard), F7, C7, F, and F7 (Sax). The right hand plays eighth-note patterns. The saxophone part (right hand) begins in measure 57 with a melodic line over the F7 chord, featuring eighth-note pairs and sixteenth-note patterns. Measures 58-60 show the continuation of this line over the C7 and F chords.

Musical score for piano, page 61. The score consists of two staves. The top staff shows a melodic line in G major, starting with a dotted half note followed by eighth notes. The bottom staff shows harmonic information with a B-flat symbol above the staff and a Cm7 chord name at the end.

67 F

F7

74 1. B♭ (Keyboard) 2. B♭ F7 B♭ Fine

(Keyboard & Bass - Play notes as written)

80 Gm

Keyboard & Bass - Play notes as written)

80 Gm

Musical score for page 88, measures 1-5:

- Measure 1: Key of F major (F7), B flat.
- Measure 2: Key of B flat major (Bb).
- Measure 3: Key of F major (F7).
- Measure 4: Key of F major (F).
- Measure 5: Key of F major (F7) followed by "D.S. al Fine".

(Sax)

Close To You

(Keyboard Only)

F

Keyboard

N.C.

5 Cmaj9 Bsus B Bm7 Why do
birds sud-den-ly ap-pear ev'-ry-time you are near? _____
9 C Cmaj9 C Cmaj9 G Gmaj7 N.C.
Just like me, they long to be close to you. Why do
13 Cmaj9 Bsus B Bm7 Em7 Em
stars fall down from the sky ev'-ry-time you walk by? _____
17 C Cmaj9 C C9 G Gmaj7 G7
Just like me, they long to be close to you. Cmaj7
21 C Cmaj7 C an - gels got to - geth - er and de -
On the day that you were born, the Bm7/E E7
23 Bm7 3 cid - ed to cre - ate a dream come true. So, they
25 Cmaj9 C Cmaj7 C6
sprink-led gold dust in your hair of gold and star - light in your eyes of
27 D N.C. 8va 3 blue. That is

29 Cmaj9 Bsus B Bm7 Em7 Em
 why all the girls in town fol-low you all a - round. _____

33 C Cmaj9 C Cmaj9 Gmaj7 (Sax)
 Just like me, _ they long to be close to you. _____

37 D_b9 Csus C Cm7 Em7 Fm
 (Keyboard) D_b9 D_b D_b9 A_b A_bmaj7 A_b A_b7

45 D_b D_bmaj7 D_b D_bmaj7
 On the day that you were born, the an - gels got to - geth - er _____ and de -

47 Cm7 Cm7/F F7
 cid - ed to cre - ate a dream come true. So, they

49 D_bmaj9 D_b D_bmaj9 D_b6
 sprink-led gold dust in your hair of gold and star-light in your eyes of

51 E_b N.C.
 blue. _____ That is

53 D_bmaj9 Csus C Cm7 Fm7 Fm
 why all the girls in town fol-low you all a - round. _____

57 D_b D_bmaj9 D_b D_bmaj9 A_bmaj7
 Just like me, — they long to be close to you. _____

61 D_b D_bmaj9 D_b D_bmaj9
 Just like me, — they long to be

63 (Keyboard) D_b9 D_b D_b9 D_b D_b9 D_b D_b9
 close to you. _____

67 D_b D_bmaj9 D_b D_bmaj9 A_bmaj7
 Ah, _____ close to you. _____

71 D_b D_bmaj9 D_b D_bmaj9 A_bmaj7
 Ah, _____ close to you. _____

75 D_b D_bmaj9 D_b D_bmaj9 A_bmaj7
 Ah, _____ close to you. _____

79 D_b D_bmaj9 D_b D_bmaj9 A_bmaj7
 Ah, _____ close to you. _____

Close To You

M

Keyboard

(Keyboard Only)

N.C.

1 N.C.
 5 F maj9 E sus E Em7 Why do Am7 Am
 birds sud-den-ly ap-pear ev'-ry-time you are near?
 9 F F maj9 F F maj9 C Cmaj7 N.C.
 Just like me, they long to be close to you. Why do
 13 F maj9 3 E sus E Em7 Am7 Am
 stars fall down from the sky ev'-ry-time you walk by?
 17 F F maj9 F F9 C Cmaj7 C7
 Just like me, they long to be close to you.
 21 F F maj7 3 F F maj7
 On the day that you were born, the an-gels got to-gether and de-
 23 Em7 3 Em7/A A7
 cid-ed to cre-ate a dream come true. So, they
 25 F maj9 F F maj7 F6
 sprink-led gold dust in your hair of gold and star-light in your eyes of
 27 G N.C. 8va 3 G N.C. That is

29 F maj9 E sus E Em7 Am7 Am

why all the girls in town fol-low you all a - round. _____

33 F F maj9 F F maj9 C maj7 (Sax)

Just like me, _ they long to be close to you. _____

37 Gb9 F sus F Fm7 Bbm7 Bbm

(Keyboard) _____

41 Gb Gb9 Gb Gb9 Db Dbmaj7 Db Db7

(Keyboard) _____

45 Gb Gbmaj7 Gb Gbmaj7

On the day that you were born, the an - gels got to - geth - er and de -

47 Fm7 Fm7/Bb Bb7

cid - ed to cre - ate a dream come true. So, they

49 Gbmaj9 Gb Gbmaj9 Gb6

sprink-led gold dust in your hair of gold and star-light in your eyes of

51 Ab N.C.

blue. That is

53 G_bmaj9 Fsus F Fm7 B_bm7 B_bm
 why all the girls in town fol-low you all a - round. _____

57 G_b G_bmaj9 G_b G_bmaj9 D_bmaj7
 Just like me, — they long to be close to you. _____

61 G_b G_bmaj9 G_b G_bmaj9
 Just like me, — they long to be

63 (Keyboard) G_b9 G_b G_b9 G_b G_b9 G_b G_b9 G_b9
 close to you. _____

67 G_b G_bmaj9 G_b G_bmaj9 D_bmaj7
 Ah, _____ close to you. _____

71 G_b G_bmaj9 G_b G_bmaj9 D_bmaj7
 Ah, _____ close to you. _____

75 G_b G_bmaj9 G_b G_bmaj9 D_bmaj7
 Ah, _____ close to you. _____

79 G_b G_bmaj9 G_b G_bmaj9 D_bmaj7
 Ah, _____ close to you. _____

There's A Kind Of Hush

F

Keyboard

(Keyboard)

A musical score for 'There's a Place' in G minor, 4/4 time. The vocal line consists of eighth and sixteenth notes, with lyrics appearing in the right margin. The piano accompaniment features sustained notes and chords.

There's a

5 E♭ G7 Cm E♭7
kind of hush all o-ver the world to - night. All ov-er the world

9

A♭ B♭7 E♭ B♭7

you can hear the sounds of lov-ers in love. You know what I mean. Just the

Musical score for 'Two of Us' featuring lyrics and chords. The score consists of two staves. The top staff is for a voice, starting with a pickup note followed by measures in E♭, G7, Cm, and E♭7. The lyrics are: 'two of us and no-bod-y else in sight. There's no-bod-y else'. The bottom staff is for a (Sax) instrument, showing sustained notes and rhythmic patterns corresponding to the chords above.

17 A♭ B♭7 E♭ E♭7

— and I'm feel-ing good just hold-ing you tight. So

21 A♭ A♭6 A♭M7 A♭6

21 lis-ten ver-y care-ful-ly, get clos-er now and you will see what I mean.

25 E♭ A♭ E♭ E♭7

25 It is-n't a dream. The

29 A♭ A♭6 A♭M7 A♭6

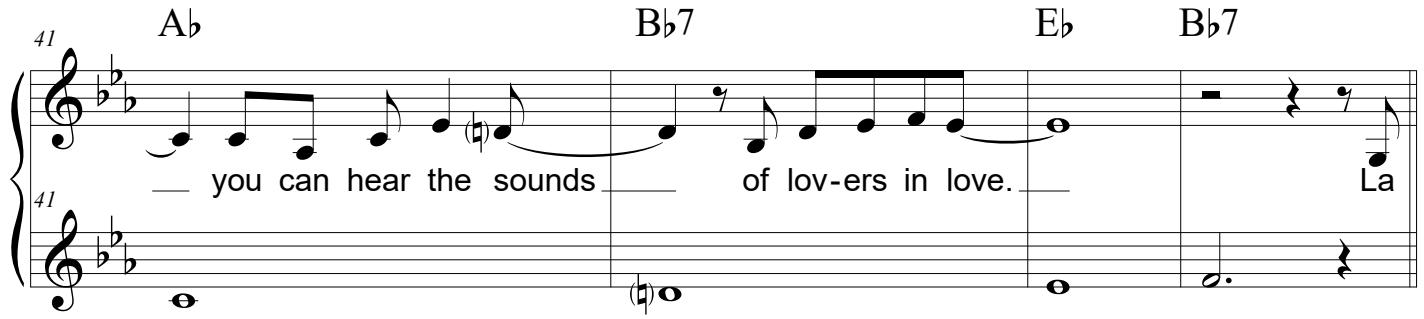
29 on-ly sound that you will hear is when I whis-per in your ear, "I love you"

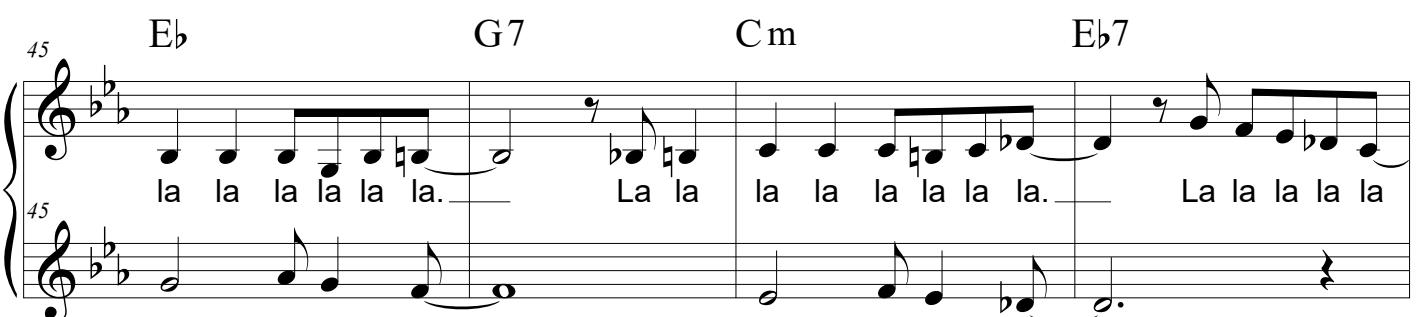
33 B♭7

33 for-ev-er and ev - er." There's a

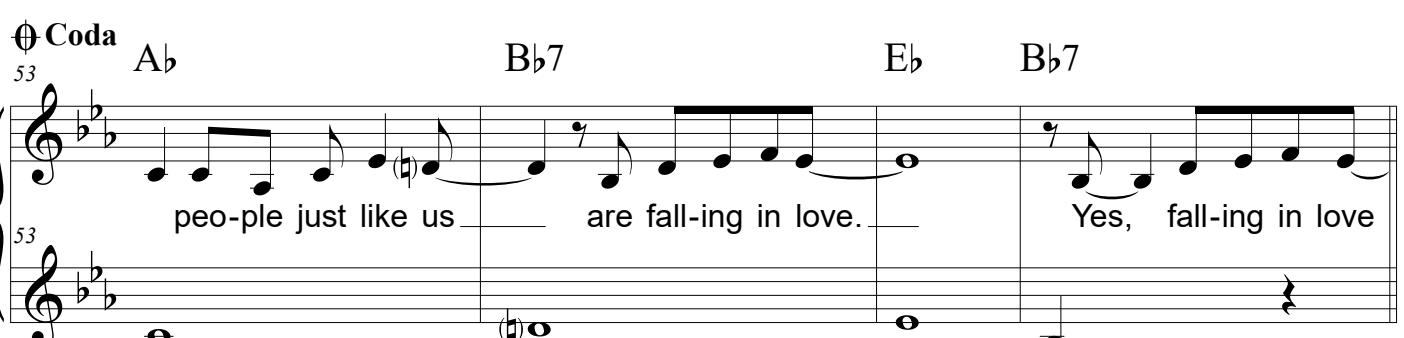
37 E♭ G7 C m E♭7 To Coda

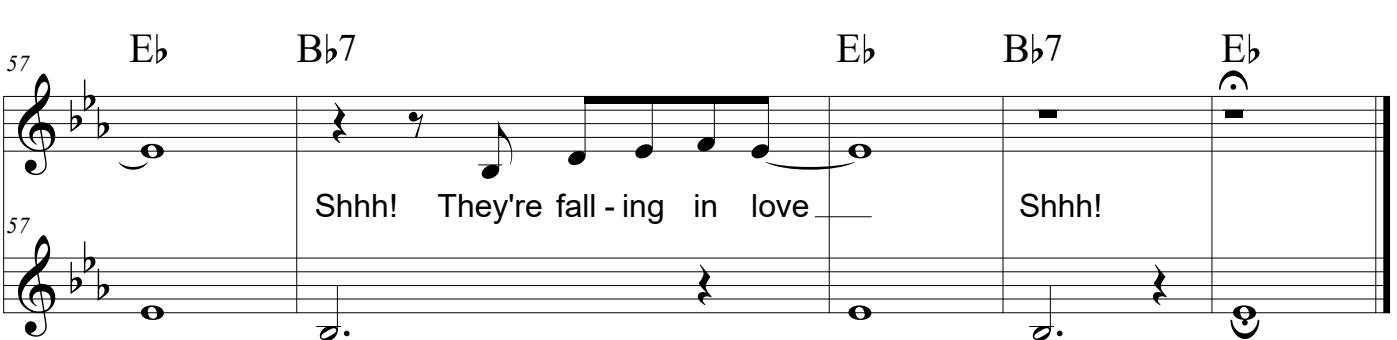
37 kind of hush all o-ver the world to - night. All ov - er the world,

41 A_b B_b7 E_b B_b7


45 E_b G7 C m E_b7


49 A_b B_b7 E_b E_b7 A_b D.S. al Coda


53 Coda A_b B_b7 E_b B_b7


57 E_b B_b7 E_b B_b7 E_b


There's A Kind Of Hush

M Keyboard

(Keyboard)

There's a

9

D♭ E♭7 A♭ E♭7

you can hear the sounds__ of lov-ers in love.____ You know what I mean Just the

Musical score for 'Two of Us' featuring two staves. The top staff shows a vocal line with lyrics: 'two of us', 'and no-bod-y else', 'in sight.', and 'There's no-bod-y else'. The bottom staff shows a keyboard line. Chords indicated above the vocal line are A♭, C7, Fm, and A♭7.

17 D♭ E♭7 A♭ A♭7

— and I'm feel-ing good just hold-ing you tight. So

21 D_b D_b6 D_bM_{i7} D_b6

lis-ten ver-y care-ful-ly, __ get clos-er now and you will see what I mean.

25 A_b D_b A_b A_b7

It is-n't a dream. The

29 D_b D_b6 D_bM_{i7} D_b6

on-ly sound that you will hear is when I whis-per in your ear, "I love you"

33 E_b7

for-ev-er and ev-er. There's a

37 A_b C7 Fm A_b7 To Coda

kind of hush all o-ver the world to-night. All ov-er the world,

41 D♭ E♭7 A♭ E♭7

— you can hear the sounds of lov-ers in love.

La

45 A♭ C7 F m A♭7

la la la la la la.

La la la la la la.

La la la la la

49 D♭ E♭7 A♭ A♭7 D♭ D♭6

D.S. al Coda

— la la la la la la.

So

53 ♩ Coda D♭ E♭7 A♭ E♭7

peo-ple just like us

are fall-ing in love.

Yes, fall-ing in love

57 A♭ E♭7 A♭ E♭7 A♭

Shhh! They're fall - ing in love

Shhh!

FEMALE VOCAL

We've Only Just Begun

Keyboard

Smooth Beat (Sax) E♭maj7 B♭ E♭maj7

5 B♭ E♭maj7 Dm7 Gm7 3

(F) We've on - ly just be - gun____ to live,____ white lace and
Be - fore the ris - ing sun____ we fly.____ So man - y

(2nd time only)

9 Cm7 Gm7 1. Cm7 Cm7/F

prom - is-es.____ A kiss for luck and we're on our way.
roads to choose,____ we start out walk-ing and (Sax) 3

13 2. Cm7 Cm7/F Rock Beat
learn to run.____ (Sax) E♭maj7 E♭maj7 E♭maj7 E♭maj7

17 G Cmaj7 G Cmaj7 G Cmaj7

Shar-ing hor-i - zons that are new to us,____ Watch-in' the signs a-long the way.

20 G B maj9 Emaj7 B maj9 Emaj7
 Talk - in' it o - ver, just the two of us.

(Sax)

23 B maj9 Emaj7 F7sus To Coda \oplus F Drums Tacit
 Work - in' to - geth - er, day to day to - geth-er.

26 Smooth Beat B Emaj7 D \sharp m7
 And when the ev - 'ning comes, we smile.
 (Sax)

29 G \sharp m7 C \sharp m7 G \sharp m7
 So much of life a-head. We'll find a place where there's

32 C \sharp m F \sharp Rock Beat B maj7 Emaj7 B maj7 Emaj7 F \sharp
 room to grow. D.S. al Coda

This musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature changes throughout the piece, indicated by various sharps and flats. Chords are labeled above the staff at specific measures. The lyrics are written below the staff, corresponding to the chords. A 'Smooth Beat' section starts at measure 26, followed by a 'Rock Beat' section starting at measure 32. The score includes a 'Drums Tacit' part, a 'To Coda' section, and a 'D.S. al Coda' section. The lyrics mention 'Talk-in', 'Work-in', 'smooth beat', 'Rock Beat', and 'room to grow'. The score also includes a 'Drums Tacit' section and a 'To Coda' section.

Coda Drums Tacit

36 F#

geth - er. to - geth - er.

Smooth Beat

38 B Emaj7 D#m7 G#m7

And when the ev -'ning comes, we smile. (Sax)

So much of

42 C#m7 G#m7 C#m

life a-head. We'll find a place where there's room to grow.

45 F# Bmaj7 Emaj7

And yes, we've just be - gun. (Sax) (Keyboard)

48 Bmaj9 Emaj7 D#

(Sax) Emaj7 D#

NO SAX

For All We Know

F

Keyboard

(Keyboard)

G D/G C/G D/G

A musical score for a keyboard instrument. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one sharp. The first measure shows a sustained note followed by eighth-note chords. The second measure shows a sustained note followed by eighth-note chords. The third measure shows a sustained note followed by eighth-note chords. The fourth measure shows a sustained note followed by eighth-note chords.

5 G D/G C/G D/G

A continuation of the musical score for keyboard. The top staff starts with a sustained note followed by eighth-note chords. The bottom staff starts with a sustained note followed by eighth-note chords. This pattern repeats for the next three measures, corresponding to the lyrics "Love, look at the two of us, strang - ers in many ways." The key signature remains one sharp throughout.

9 G G/F# Em A/C# C6 Cm6

Love, look at the two of us, strang - ers in man-y

The vocal line begins with a sustained note followed by eighth-note chords. The lyrics "Love, look at the two of us, strang - ers in man-y" are sung over this accompaniment. The chords shown are G, G/F# Em, A/C#, C6, and Cm6.

15 G/B G D/F# Em Em/D A7/C#

ways. We've got a life - time to share, so much to

The vocal line continues with a sustained note followed by eighth-note chords. The lyrics "ways. We've got a life - time to share, so much to" are sung over this accompaniment. The chords shown are G/B, G, D/F# Em, Em/D, and A7/C#.

21 Dmaj7 Gmaj7 Cmaj7 Dsus D G G/F# Em Em/D

say and as we go from day to day. I'll feel you

The vocal line continues with a sustained note followed by eighth-note chords. The lyrics "say and as we go from day to day. I'll feel you" are sung over this accompaniment. The chords shown are Dmaj7, Gmaj7, Cmaj7, Dsus, D, G, G/F# Em, and Em/D.

27 A7/C# C6 Cm6 G/B G D/F#

close to me, But time a-lone will tell.

The vocal line continues with a sustained note followed by eighth-note chords. The lyrics "close to me, But time a-lone will tell." are sung over this accompaniment. The chords shown are A7/C#, C6, Cm6, G/B, G, and D/F#.

2

33 Em Em/D A7/C♯ Dmaj7 Gmaj7

Let's take a life time to say, "I knew you well," for on -

39 Cmaj7 Bm7 Em7 Gmaj7/D Cmaj7 Dsus D/F♯

ly time will tell us so, and love may grow, for all

(Keyboard)

45 G D/G C/G D/G

we know.

49 G D/G C/G D/G

53 G G/F♯ Em A/C♯ C6

Love, look at the two of us, strang - ers

58 Cm6 G/B G D/F♯ Em Em/D

in man-y ways. Let's take a life - time

63 A7/C♯ Dmaj7 Gmaj7 Cmaj7

to say, "I knew you well," for on - ly time

68 Bm7 Em D Cmaj7 D D/F#

— will tell us so, and love may grow, for all

(Keyboard)

73 G D/G C/G D/G

73 we know.

77 G D/G C/G

(Slower)

80 D/G Gsus G

NO SAX

For All We Know

M
Keyboard

(Keyboard)

The musical score consists of five staves of music. The top two staves represent the keyboard (piano) part, showing chords and bass notes. The bottom three staves represent the vocal part, with lyrics written below the notes. The lyrics are:

Love, look at the two of us, strang - ers in man-y
ways. We've got a life - time to share, so much to
say and as we go from day to day. I'll feel you
close to me, But time a - lone will tell.

Chords indicated in the score include C, G/C, F/C, G/C, C/B Am, D/F#, F6, Fm6, C/E, G/B, Am, Am/G, D7/F#, Gmaj7, Cmaj7, Fmaj7, Gsus, G, C/B Am, Am/G, D7/F#, F6, Fm6, C/E, C, G/B.

2

33 Am Am/G D7/F# Gmaj7 Cmaj7
 Let's take a life time to say, "I knew you well," for on -

39 Fmaj7 Em7 Am7 Cmaj7/G Fmaj7 Gsus G/B
 ly time will tell us so, and love may grow, for all

45 (Keyboard) C G/C F/C G/C
 we know.

49 C G/C F/C G/C
 8 8 8 8

53 C C/B Am D/F# F6
 Love, look at the two of us, strang - ers

58 Fm6 C/E C G/B Am Am/G
 in man-y ways. Let's take a life - time

63 D7/F# Gmaj7 Cmaj7 Fmaj7
 to say, "I knew you well," for on - ly time

68 Em7 Am G Fmaj7 G G/B

— will tell us so,
and love may grow,
for all

Musical score for piano and voice. The piano part (Keyboard) starts in C major (measures 73-74), changes to G/C (measures 75-76), F/C (measures 77-78), and G/C (measures 79-80). The vocal line begins with "we know." in measure 73, followed by a fermata over the piano's first ending. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. Measure 74 shows a melodic line in the voice and a harmonic progression in the piano. Measures 75-76 show a sustained note in the piano and a melodic line in the voice. Measures 77-78 show a sustained note in the piano and a melodic line in the voice. Measures 79-80 show a sustained note in the piano and a melodic line in the voice.

Musical score for piano showing measures 80-81. The score consists of two staves. The top staff (treble clef) starts with a G/C chord (two eighth notes on G, one eighth note on C). It then moves to a C sus chord (two eighth notes on C, one eighth note on E). The melody continues with eighth-note patterns. The bottom staff (bass clef) starts with a bass note on G, followed by a bass note on C, then a bass note on E, and finally a bass note on G. Measure 81 begins with a bass note on B.

VOCAL DUET

Baby, It's Cold Outside

Keyboard

Keyboard

D \flat E \flat m7 A \flat 7 D \flat E \flat m7 A \flat 7

(Keyboard)

real - ly can't stay. I've got to go way "No!"

simp-ly must go. The ans-ter is "No!"

But ba-by, it's cold out-side. But ba-by, it's cold

This eve-ning has been so ver - y nice. nice and warm.

out-side. Been hop-ing that you'd drop in. How luck - y that you dropped in.

E \flat m7 G \flat

My My moth-er will start to sis - ter will be sus -

I'll hold your hands, they're just like ice. Look out the win - dow at that storm!

wor - ry, and my fath - er will be pac - ing the floor. pi - cious, broth - er will be there at the door.

Beau - ti - ful, what's your de - hur - ry? Gosh, your lips look de - li - cious!

2
16

So, My real - ly, I'd bet - ter maid - en aunt's mind is

Lis - ten to the fire - place roar.
Waves up - on a trop - i - cal shore.

18
Gb Bbm7 Ebm7

scur - ry. Well, may - be just a half a drink more.
vi - cious. Well, may - be just a cig - a - rette more.

Beau - ti - ful, please don't hur - ry.
Ooo, your lips are de li - cious.

20
Ab7 D \flat

The I've neighbors might think, Say, Say,
neigh-bors got to get home.

Put some rec-ords on while I pour.
Nev - er such a bliz-zard be - fore.

23
Ebm7 Ab7 D \flat

what's in this drink? You've wish I knew how
lend me a comb. real-ly been grand,

no cabs to be had out there.
It's up to your knees out there.

Your eyes are like thrill when you

26
Ebm7

to break the spell.
but don't you see?

I'll take your hat, your hair looks
How can you do this thing to

star - light now.
touch my hand.

There's

Makin' Whoopee

F

Keyboard

B♭ Gm Cm7 F7 B♭ Gm Cm7 F7

5 § B♭ B♭7 Cm7 F7 B♭maj7 B♭7 An-oth-er
 bride, an - oth - er June, an - oth - er sun - ny hon - ey -
 shoes, a lot of rice, the groom is ner - vous he ans-wers
 dishes and ba - by clothes, he's so am - bi - tious, he ev - en

8 E♭maj7 E♭m6 Dm7 Gm7 D♭m7 G♭7 F7 To Coda ♪
 moon, an - oth - er sea - son, an - oth - er rea - son for mak - in'
 twice. It's real - ly kil - lin' that he's so wil - lin' to make some
 sews. But don't for - get, folks, that's what you get, folks, for mak - in'

11 1. B♭ Gm G♭7 F B♭ Gm G♭7 F7 | 2. B♭ E♭6 B♭
 whoop-ee. A lot of whoop-ee.

17 Dm7(5) G7(9) Cm7 Cm7(5) F7(9) Dm7G7 Cm7 F7 D.S. al Coda
 Picture a lit - tle love nest, down where the ros - es cling.

21 Dm7(5) G7(9) Cm7 Cm7(5) F7(9) Dm7G7 Cm7 F7
 Picture the same sweet love nest, think what a year will bring. He's wash-ing

♪ Coda B♭ Gm G♭7 F7 B♭ Gm G♭7 F7
 whoop-ee, for mak-in' whoop-ee, for mak-in'

29 B♭ Gm G♭7 F7 B♭ Cm7 B♭maj7(5) B♭6
 whoop-ee, for mak-in' whoop-ee,

Makin' Whoopee

M
Keyboard

1 E♭ Cm Fm7 B♭7 E♭ Cm Fm7 B♭7

5 § E♭ E♭7 Fm7 B♭7 E♭maj7 E♭7
 bride, an - oth - er June, an - oth - er sun - ny hon - ey -
 shoes, a lot of rice, the groom is ner - vous he ans-wers
 dishes and ba - by clothes, he's so am - bi - tious, he ev - en

8 A♭maj7 A♭m6 Gm7 Cm7 G♭m7 B7 B♭7 To Coda ♭

moon, an - oth - er sea - son, an - oth - er rea - son for mak - in'
 twice. It's real - ly kil - lin' that he's so wil - lin' to make some
 sews. But don't for - get, folks, that's what you get, folks, for mak - in'

11 1. E♭ Cm B7 B♭ E♭ Cm B7 B♭7 | 2. E♭ A♭6 E♭
 whoop-ee. A lot of whoop-ee.

17 Gm7(♭5) C7(♭9) Fm7 Fm7(♭5) B♭7(♭9) E♭maj7
 Picture a lit - tle love nest, down where the ros - es cling.

21 Gm7(♭5) C7(♭9) Fm7 Fm7(♭5) B♭7(♭9) Gm7 C7 Fm7 D.S. al Coda
 B♭7
 Picture the same sweet love nest, think what a year will bring. He's wash-ing

♩ Coda E♭ Cm B7 B♭7 E♭ Cm B7 B♭7
 whoop-ee, for mak-in' whoop-ee, for mak-in'

29 E♭ Cm B7 B♭7 E♭ Fm7 E♭maj7(♭5) E♭6
 whoop-ee, for mak-in' whoop-ee,

Somewhere My Love

F

(Sax) Cm G7 Fm C7 Fm Keyboard

9 C7 Fm C7 G7

17 C F/G C C/E E♭7

Some - where, my love, _____ there will be songs to
Some - where a hill _____ blos - soms in green and

23 Dm7 G7 Dm7 G7 Dm7 G7

sing, gold, _____ al - though the snow _____
and there are dreams, _____

29 Dm7 G7 C G7

cov - ers the hope of spring. _____
more than your heart can hold. _____

33 F F/E F/D F/C F

Some - day, _____ we'll meet a - gain,

38 F♯7 C/G E♭ E♭/D E♭/C

my love. _____ Some - day when -

44 E♭/B♭ B♭/F E♭ G/D G7

ev - er the spring breaks through. _____

(Sax 1st, Keyboard 2nd)

49 C F/G C C/E E \flat 7 Dm7 G7

57 Dm7 G7 Dm7 G7 Dm7 G7 C G7

65 F F/E F/D F/C F F \sharp 7 C/G

Some - day, _____ we'll meet a - gain, my love. _____

73 E \flat E \flat /D E \flat /C E \flat /B \flat B \flat /F E \flat G/D G7

Some - day when - ev - er the spring breaks through. _____

81 C F/G C C/E E \flat 7 Dm7 G7 Dm7

You'll come to me, _____ out of the long a - go, _____ warm God
Till then, my sweet, _____ think of me now and then. _____

90 G7 Dm7 G7 |¹Dm7 G7 C G7

as speed, the wind, _____ soft as the kiss of snow. _____
my love, _____

97 |²Dm7 G/D G7 G7(9) C F C

'till you are mine _____ a - gain. _____

Somewhere My Love

M

(Keyboard)

The musical score consists of eight staves of music. The first staff starts with Fm, followed by C7, Bbm, F7, and Bbm. The second staff begins with F7, followed by Bbm, F7, and C7. The third staff starts with F, followed by Bb/C, F, and then transitions to F/A and A♭7. The lyrics for this section are: "Some - where, my love, hill there will be songs to and". The fourth staff starts with Gm7, followed by C7, Gm7, C7, Gm7, and C7. The lyrics for this section are: "sing, gold, al and though there the are snow dreams,". The fifth staff starts with Gm7, followed by C7, F, and C7. The lyrics for this section are: "cov - ers than the your hope heart of can spring. hold.". The sixth staff starts with Bb, followed by Bb/A, Bb/G, Bb/F, and Bb. The lyrics for this section are: "Some - day, we'll meet a - gain,". The seventh staff starts with B7, followed by F/C, Ab, Ab/G, and Ab/F. The lyrics for this section are: "my love. Some - day when -". The eighth staff starts with Ab/Eb, followed by Eb/Bb, Ab, C/G, and C7. The lyrics for this section are: "ev - er the spring breaks through. C7". Chords are indicated above the staves, and lyrics are placed below the notes.

(Keyboard)

49 F B \flat /C F F/A A \flat \circ 7 Gm7 C7

57 Gm7 C7 Gm7 C7 Gm7 C7 F C7

65 B \flat B \flat /A B \flat /G B \flat /F B \flat B \circ 7 F/C
 Some - day, _____ we'll meet a - gain, my love. _____

73 A \flat A \flat /G A \flat /F A \flat /E \flat E \flat /B \flat A \flat C/G C7
 Some - day _____ when - ev - er the spring breaks through. _____

81 F B \flat /C F F/A A \flat \circ 7 Gm7 C7 Gm7
 You'll come to me, _____ out of the long a - go, _____ warm God
 Till then, my sweet, _____ think of me now and then. _____

90 C7 Gm7 C7 [1. Gm7] C7 F C7
 as speed, the wind, _____ soft as the kiss of snow. _____
 speed, my love, _____

97 [2. Gm7] C/G C7 C7(9) F B \flat F
 'till you are mine _____ a - gain. _____

My Dreams Are Getting Better All The Time

F

(Sax) E♭ B♭7 Keyboard

E♭/G Fm B♭7
Cm7 Gm7 Fm7 B♭7 Well,

E♭ E♭/G A♭ A°
what do you know, he smiled at me in my dreams last night. My

B♭7 Fm/A♭ B♭7/D E♭ Fm7 B♭7
dreams are get - ting bet - ter all the time. And,

E♭ E♭/G A♭ A°
what do you know, he looked at me in a dif - frent light. . My

B♭7 Fm/A♭ B♭7/D E♭
dreams are get - ting bet - ter all the time. To

2

13 E♭9 A♭6/E♭ Fm7/C
 think that we were strang - ers a coup-le of nights a - go. And

15 F7 F♯ Gm Fm7/A♭ B♭7 Fm7/B♭7
 though it's a dream I nev - er dreamed he'd ev - er say "Hel-lo." Oh,

17 E♭ E♭/G A♭ A°
 may - be to - night I'll hold him tight when the moon-beams shine. My

19 1. B♭7 Fm B♭7 E♭ Fm7 B♭7
 dreams are get - ting bet - ter all the time. _____ (Sax)

21 2. B♭7 Fm B♭7 E♭ A°
 dreams are get - ting bet - ter all the time. My

23 B♭7 Fm B♭7 E♭ A°
 dreams are get - ting bet - ter all the time. My

25 B♭7 Fm B♭7 E♭ B♭7 E♭
 dreams are get - ting bet - ter all the time.

My Dreams Are Getting Better All The Time

M

(Keyboard)

Keyboard chords: A♭, A♭/C, B♭m, E♭7

Keyboard chords: Fm7, Cm7, B♭m7, E♭7

Well,

Keyboard chords: A♭, A♭/C, D♭, D°

lyrics: what do you know, she smiled at me in my dreams last night. My

Keyboard chords: E♭7, B♭m/D♭, E♭7/G, A♭, B♭m7, E♭7

lyrics: dreams are get - ting bet - ter all the time. And,

Keyboard chords: A♭, A♭/C, D♭, D°

lyrics: what do you know, she looked at me in a dif - f'rent light. . My

Keyboard chords: E♭7, B♭m/D♭, E♭7/G, A♭

lyrics: dreams are get - ting bet - ter all the time. To

2

13 A^b9 D^b6/A^b B^bm7/F
 think that we were strang - ers a coup-le of nights a - go. And

15 B^b7 B^o Cm B^bm7/D^b E^b7 B^bm7/E^b7
 though it's a dream I nev - er dreamed he'd ev - er say "Hel - lo." — Oh,

17 A^b A^b/C D^b D^o
 may - be to - night I'll hold her tight when the moon-beams shine. My

19 1. E^b7 B^bm E^b7 A^b B^bm7 E^b7
 dreams are get - ting bet - ter all the time. — (Keyboard)

21 2. E^b7 B^bm E^b7 A^b D^o
 dreams are get - ting bet - ter all the time. My

23 E^b7 B^bm E^b7 A^b D^o
 dreams are get - ting bet - ter all the time. My

25 E^b7 B^bm E^b7 A^b E^b7 A^b
 dreams are get - ting bet - ter all the time.

Seventy Six Trombones

F

Keyboard

(Sax) C D_b/B Gm/D /C_# C7

5 F A_b^o C7/G G_b^o7 C7/G /C

Sev-en - ty

six six trom - bones led caught the big morn - ing sun, with a hun-dred and

9 C7 F

ten ten cor - nets close right at be - hind. They There were more fol - lowed by

13 F7 B_b

rows rows thou - sand reeds of spring - ing fin - est vir - tu - o sos, there the were

17 1. C G7 C G7 C7

cream of ev - 'ry fa - mous band. Sev - en - ty

21 2. C7 F

horns of ev - 'ry shape and kind. There were

25 B_b F7

cop - per bot - tom tym - pa - ni in the horse - pla - toons,

fif ty mount - ed can - non in bat - ter - y,

29 A B_b F7

thun - der-ing, thun - der-ing, all loud - a - long the be - way.

33 B_b 1. F

Dou - ble bell eu - pho - ni - ums and big bas - soons,

Clar - i - nets of ev - 'ry size and and

2
 37 C7 F C7 F7
 each bas - soon hav-ing his big fat say. There were

41 2. E♭ A7 B♭ F7 B♭ (Sax)
 trum-pet-ers who'd im-pro-vise a full oc-tave high-er than the score.

47 G7 C7
 F A♭⁹ C7/G F♯⁹ C7/G /C
 six trom - bones led the big pa - rade, Sev-en-ty
 six trom - bones at the coun - ter - point, while a hun-dred and

55 C7 F
 march rang cor - out loud and the clear air. Start - ing Then off mod - est - ly
 ten rang cor - out nets played and the air. Start - ing Then off mod - est - ly

59 F 1. B♭ G7
 big took bang my bong place on as a the Chi - nese gong, by a

63 C G7 C C7
 big bang bong - er at the rear. Sev - en - ty

67 2. B♭ G7 F/C C7
 one and on - ly bass, and I oom pah, oom pah,

71 Dm⁷/C F7 C7
 oom pah pahed I oom pahed up and down the

75 F (Sax) Gm⁷ C7 F
 square.

Seventy Six Trombones

M
Keyboard

(Keyboard)

F G \flat /E Cm/G /F \sharp F7
 5 B \flat D \flat \circ F7/C B \circ 7 F7/C /F
 six trom - bones led the big pa - ride, _____ with a hun-dred and
 six trom - bones caught the morn - ing sun, _____ with a hun-dred and
 9 F7 B \flat
 ten cor - nets close right at be - hind. _____ They were fol - lowed by
 13 B \flat 7 E \flat C7
 rows thou - sand rows of spring - the fin - est vir - tu - o sos, the
 sand reeds up like weeds, there were
 17 1. F C7 F C7 F7
 cream of ev - 'ry fa - mous band. _____ Sev - en - ty
 21 2. F7 B \flat
 horns of ev - 'ry shape and kind. _____ There were
 25 E \flat B \flat 7
 cop - per bot - tom tym pa - ni in the horse - pla - toons,
 fif ty mount - ed can - non in bat - ter - y,
 29 D E \flat B \flat 7
 thun - der-ing, thun - der-ing, all loud - a - long the way.
 thun - der-ing, thun - der-ing, er than be - fore.
 33 E \flat 1. B \flat
 Dou - ble bell eu - pho - ni - ums and big bas - soons,
 Clar - i - nets of ev - 'ry size and and

2
 37 F7 B♭ F7 B♭7
 each bas - soon hav-ing his big fat say. There were

41 2. A♭ D7 E♭ B♭7 E♭ (Keyboard)
 trum-pet-ers who'd im-pro-vise a full oc-tave high-er than the score.

47 C7 F7
 B♭ D♭7 F7/C B♭7 F7/C Sev-en-ty
 six trom - bones led the big pa - ride, when the or - der to
 six trom - bones at the coun - ter - point, while a hun - dred and

55 F7 B♭
 march ten rang cor - out loud and clear. Start - ing Then off mod - est - a
 nets played the air. a

59 B♭7 1. E♭ C7
 big took bang my bong on as a the Chi - nese gong, by a

63 F C7 F F7
 big bang bong - er at the rear. Sev - en - ty

67 2. E♭ C7 B♭/F F7
 one and on - ly bass, and I oom pah, oom pah,

71 Gm7/F B♭7 F7
 oom pah pahed I oom pahed up and down the

75 B♭ (Keyboard) Cm7 F7 B♭
 square.