

Charlie Was A Boxer

Keyboard

(Keyboard)

F F7/A C7 Gm7 C7 F F7

5 B \flat E \flat 6 F7 B \flat

Char-lie was a hand-some lad, big and strong just like his dad.
Char-lie fell in love, one day. Soph - ie stole his heart a - way.

9 E \flat 6 F7 B \flat

When he won the box - ing crown, the girls all fol - lowed him a - round.
When he bought the wed - ding band, the girls all cried a - round the land.

13 B \flat B \flat 7/D F7 Cm7 F7 B \flat B \flat 7

How they screamed when he stepped in the ring! Hey!
How they cried be - cause they were de - nied. Hey!

17 E \flat B \flat 7

Char-lie was a box - er, and oh how he could fight. Ev-'ry bod-y feared him,

23 E \flat B \flat 7

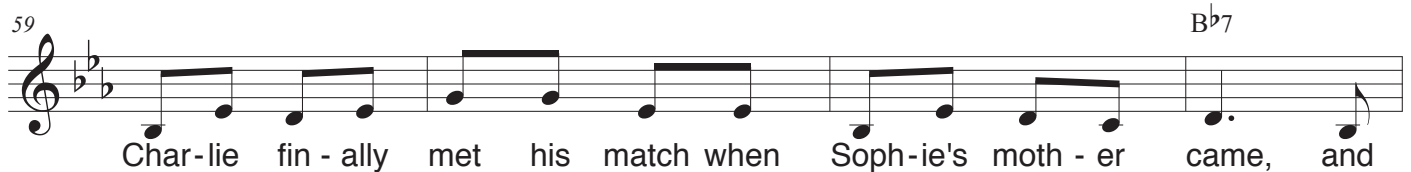
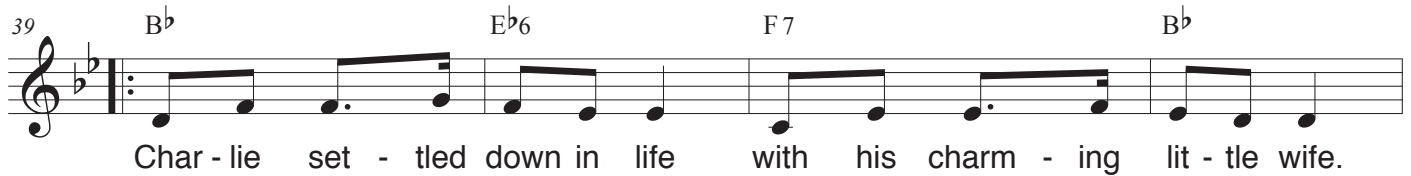
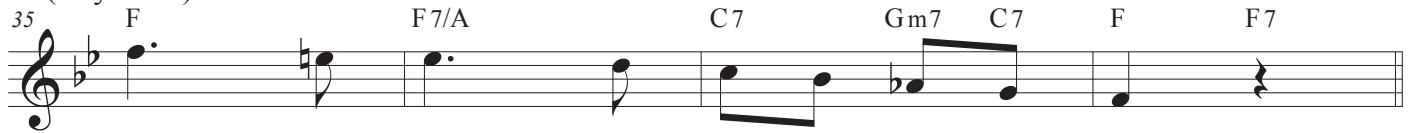
he was champ, al - right. All the girls a - dored him, much to his de - light. But

29

1 E \flat F7	2 E \flat B \flat 7 E \flat (Keyboard)
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Char-lie was a box - er who'd rath - er love than fight. fight.

(Keyboard)



67 A^b $B^b m7$

71 E^b7 A^b

75 E^b7

79 A^b E^b7 (Sax)

83 A^b $B^b m7$

87 E^b7 A^b

91 D^b A^b

95 E^b7 A^b E^b7 A^b

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation includes eighth and quarter notes, some beamed together, and others with stems. Slurs are used to group notes across measures. Chord symbols are placed above the staff at the beginning of measures or above specific notes. Measure 79 includes the instruction '(Sax)' above the staff. The score ends with a double bar line in measure 95.