



Set MM

[Last revised: 2019.01.16](#)

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Opus One

Keyboard

(Keyboard)

A^b $A^\circ 7$ $B^b m 7$ $E^b 7$ (Sax)

3 A^b $D^b 9$

7 $B^b 9$ $B^b m 7$ $E^b 9$ A^b $B^\circ 7$ $B^b m 7$ $E^b 9$

11 A^b $D^b 9$

15 $B^b 9$ $B^b m 7$ $E^b 9$ A^b $D^b 9$ A^b (Keyboard)

19 B $A^b m 7$ $D^b m 7$ $G^b 7(b 9)$ B $A^b aug 7$ $D^b 9$ $G^b aug 9$

23 D $B m 7$ $E m 7$ $A 7(b 9)$ D $E^b 13$ (Sax)

27 A^b D^b9

31 B^b9 B^bm7 E^b9 A^b D^b9 A^b G^b7

35 B $E7$

39 $F\#7$ B $D7$ $C\#m7$ $F\#9$

43 B $E7$

47 $F\#7$ B E B (Keyboard)

51 D $Bm7$ $Em7$ $A7(b9)$ D $Baug7$ $E9$ $A\text{aug}9$

55 F $Dm7$ $Gm7$ $C7(b9)$ F $F\#13$ (Sax)

59 A^b D^b9

63 B^b9 B^bm7 E^b9 A^b $B^{\circ}7$ B^bm7 E^b9

67 B^b E^b9

71 $C9$ $Cm7$ $F9$ B^b $D^b\circ7$ $Cm7$ $F9$

75 C $F9$

79 $D9$ $Dm7$ $G9$ C $E^b\circ7$ $Dm7$ $G9$

83 $C9$

Now Is The Hour

F

(Sax)

Keyboard

B \flat A $^{\circ}$ 7 Cm7/G F7
 5 B \flat E \flat Ebm B \flat Cm7
 Now is the hour _____ when we must
 10 F7 B \flat B \flat 7 E \flat E $^{\circ}$ 7
 say good - bye. _____ Soon you'll be
 15 B \flat Gm C7 F7 Cm7 F7
 sail - ing far a - cross the sea. _____
 21 B \flat E \flat Ebm B \flat Cm7
 While you're a - way, _____ oh please re -
 26 F7 B \flat B \flat 7 E \flat E $^{\circ}$ 7
 mem - ber me. _____ When you re -
 31 B \flat /F E \flat B \flat /D Cm7 F7 B \flat F#7
 turn you'll find me wait - ing here. _____
 37 B E Em B C#m7
 I'll dream of you _____ if you will
 42 F#7 B B7 E F $^{\circ}$ 7
 dream of me. _____ Each hour I'll

47 B G#m C#7 F#7 C#m7 F#7

miss you here a - cross the sea.

53 B E Em B C#m7

It's not good - bye, it's just a

58 F#7 B B7 E F°7

sweet a - dieu. Some - day I'll

63 B/F# E B/D# C#m7 F#7 B G7

sail a - cross the seas to you.

69 C F Fm C Dm7

While you're a - way, oh please re -

74 G7 C C7 F F#°7

mem - ber me. When you re -

79 C/G F C/E Dm7 G#°7

turn you'll find me wait - ing

83 Am (Sax) Abmaj7 Cmaj7

here.

Now Is The Hour

M
Keyboard

(Keyboard)

5 F B \flat B \flat m F Gm7

Now is the hour _____ when we must

10 C7 F F7 B \flat B \circ 7

say good - bye. _____ Soon you'll be

15 F Dm G7 C7 Gm7 C7

sail - ing far a - cross the sea. _____

21 F B \flat B \flat m F Gm7

While you're a - way, _____ oh please re -

26 C7 F F7 B \flat B \circ 7

mem - ber me. _____ When you re -

31 F/C B \flat F/A Gm7 C7 F C \sharp 7

turn you'll find me wait - ing here. _____

37 G \flat C \flat C \flat m G \flat A \flat m7

I'll dream of you _____ if you will

42 D \flat 7 G \flat G \flat 7 C \flat C \circ 7

dream of me. _____ Each hour I'll

83 **Em (Keyboard)** **Ebmaj7** **Gmaj7**

VOCAL DUE|T

Jamaica Farewell

Latin beat

Keyboard

D (Keyboard) Em A7 D

5 D Em A7 D

9 D G A7 D

(M) Down the way where the nights are gay and the sun shines dai-ly on the moun-tain top.

13 G A7 D

I took a trip on a sail-ing ship, and when I reached Ja-mai - ca I made stop. But I'm

17 D G A7 D

(F) sad to say I'm on my way, won't be back for man-y a day. My

21 G A7 D

heart is down, my head is turn-ing a-round, I had to leave a lit-tle girl in Kings-ton town.

25 D (Keyboard) Em A7 D

29 Em7 A7 D

33 D G A7 D

(M) Sounds of laugh-ter ev-'ry - where and the danc-ing girls swing to and fro. _

37 G A7 D

I must de-clare my heart is there, though I've been from Maine to Mex - i - co. But I'm

41 D G A D

(F) sad to say I'm on my way, won't be back for man-y a day. My

45 G A D

heart is down, my head is turn-ing a-round, I had to leave a lit-tle girl in Kings-ton town.

(Keyboard)
49 D Em A D

(Keyboard)

53 Em7 A D

57 D G A7 D



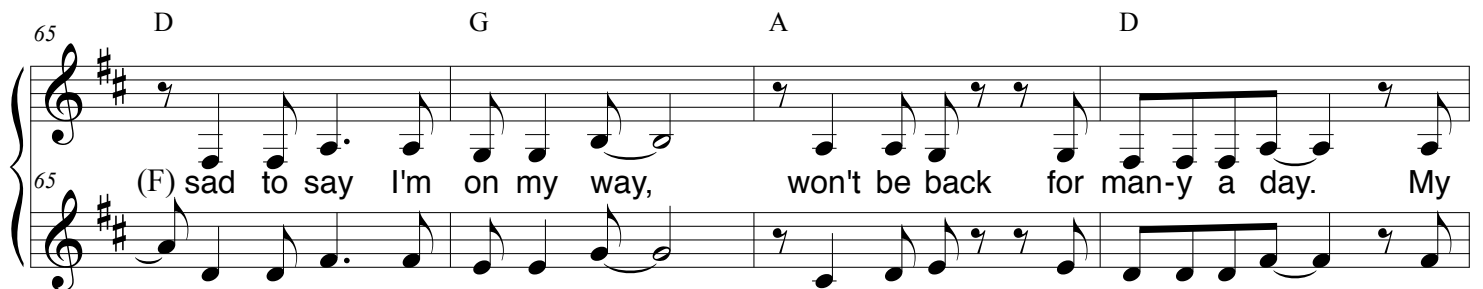
(M) Down at the mar-ket you can hear la-dies cry out while on their heads they bear

61 G A7 D



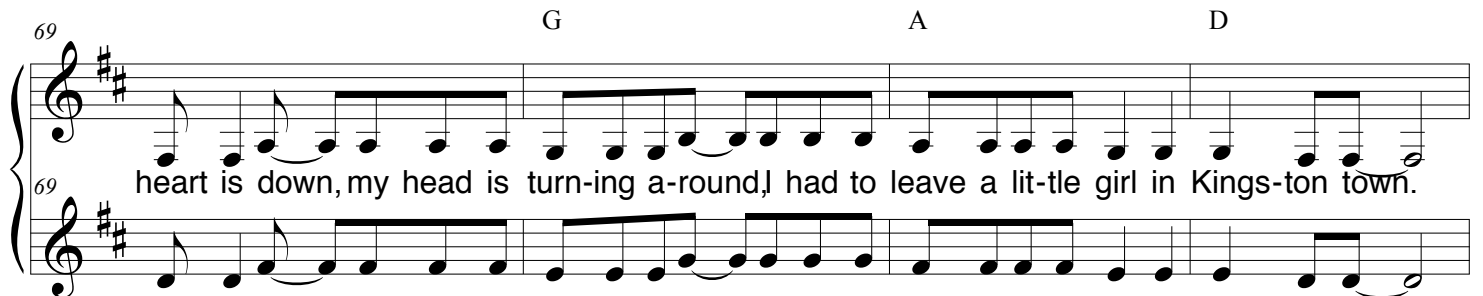
Ah-kee rice, the fish are nice, and the rum is fine an-y time o' year. But I'm

65 D G A D



(F) sad to say I'm on my way, won't be back for man-y a day. My

69 G A D

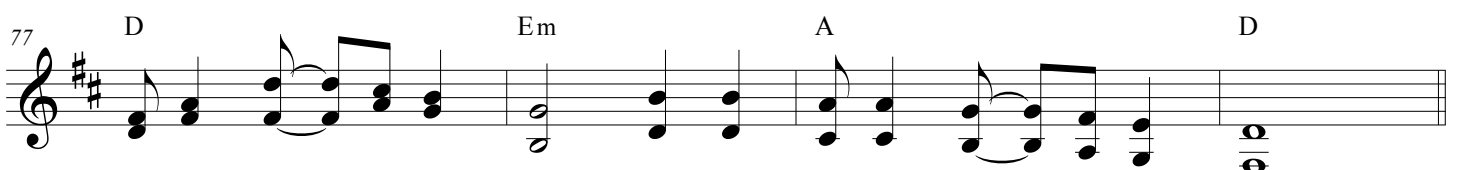


heart is down, my head is turn-ing a-round, I had to leave a lit-tle girl in Kings-ton town.

(Keyboard)
73 D Em A D



77 D Em A D



81 D G A7 D

(M) Down the way where the nights are gay and the sun shines dai-ly on the moun-tain top.

85 G A7 D

I took a trip on a sail-ing ship, and when I reached Ja-mai - ca I made stop. But I'm

89 D G A7 D

89 (F) sad to say I'm on my way, won't be back for man-y a day. My

93 G A7 D

93 heart is down, my head is turn-ing a-round, I had to leave a lit-tle girl in Kings-ton town.

(Keyboard)

97 D Em A7 D

Coal Miner's Daughter

FEMALE VOCAL

Keyboard

(Sax) B \flat F7 B \flat F7 B \flat

Well,

5 B \flat E \flat B \flat C

I was born a coal min-er's daugh-ter ___ in a cab-in ___ on a hill in Butch-er

11 F F7 B \flat B \flat 7 E \flat

Hol-ler. ___ We were poor but we had love, that's the one thing that dad-dy made

16 B \flat C F F7 B \flat

sure of. ___ He shov-eled coal to make a poor man's dol-lar. My

21 B \flat E \flat B \flat

dad - dy ___ worked all ___ night in the Van Leer coal mine;

25 C F F7

all day long in a field a - hoe-in' corn. Mom-ma

29 B \flat B \flat 7 E \flat B \flat

rocked the ba-by at night and read the bi-ble by the coal oil light. ___ And ev-'ry-

33 C F F7 B \flat F#7

thing would start all o-ver at the break of morn Dad-dy

37 B E B
 loved and raised the kids on a min-er's pay. Mom-ma

41 C# F#
 scrubbed our clothes on a wash-board ev-'ry day. Why, I've

45 B B7 E B
 seen her fin - gers bleed; — to com-plain, there was no need. She

49 C# F# F#7 B
 smiled in mom-mie's un - der - stand-ing way. In the

53 B E B
 sum-mer - time we did-n't have shoes to wear. But in the

57 C# F# F#7
 win-ter - time we'd all get a brand new pair from a

61 B B7 E B
 mail or-der cat-a-log, — mon-ey saved from sell-ing a hog. — Dad-dy

65 C# F# F#7 B G7
 al-ways man-aged to get the mon-ey some-where. Yeah, I'm

69 C F C
proud to be a coal min-er's daugh-ter I re-

73 D G G7
mem-ber well the well where I drew wa-ter. The

77 C C7 F C
work we done was hard, at night we'd sleep 'cause we were tired. I nev-er

81 D G G7 C
thought of ev - er leav - in' Butch-er Hol - ler. Well, a

85 C F C
lot of things have changed since a way back then, and

89 D G
it's so good to be back home a - gain. Not much left

93 C C7 F C
but the floor, noth-in' lives here an - y - more ex-cept the

97 D G G7 C
mem'-ries of - a coal min-er's daugh-ter, ex-cept the

101 D G G7 C C G7 C
mem'-ries of - a coal min-er's daugh-ter.

Slowly - 4 beats per measure; 12/8 feel

FEMALE VOCAL

Hallelujah

(Keyboard Only)

Keyboard

First system of musical notation (measures 1-3). The key signature is B-flat major (two flats). The time signature is 12/8. The notation is for a keyboard instrument. Chords indicated above the staff are Bb, Dm, and Bb. There are fingerings '2' and '2' indicated above the notes in measures 1 and 2 respectively.

Second system of musical notation (measures 4-6). Chords indicated above the staff are F, C, F, Dm, F, and Dm. The notation continues the melody and accompaniment.

(Keyboard - Continue in lower range. Keep it simple.)

Third system of musical notation (measures 7-8). Chords indicated above the staff are F, Dm, F, and Dm. There are triplets indicated by a '3' over a bracket in measures 7 and 8. The lyrics are: "heard there was a sec-ret chord that Dav - id played and it pleased the Lord, but".

Fourth system of musical notation (measures 9-10). Chords indicated above the staff are Bb, C, F, and C. The lyrics are: "you don't real-ly care for mu - sic, do ya? Well, it".

Fifth system of musical notation (measures 11-12). Chords indicated above the staff are F, Bb, C, Dm, Bb, and C. The lyrics are: "goes like this, the fourth, the fifth, the min-or fall, the maj - or lift, the".

Sixth system of musical notation (measures 13-14). Chords indicated above the staff are C, A7/C#, Dm, and C. The lyrics are: "baf - fled king com-pos - ing Hal - le - lu - jah. Hal-le -".

Seventh system of musical notation (measures 15-16). Chords indicated above the staff are Bb, Dm, Bb, F, C7, F, Dm, F, and Dm. The lyrics are: "lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le lu - jah. Well, your".

(Add Bass - Play tonic on every beat only.)

21 **F** Keep it simple) **Dm** ₃ **F** **Dm**

faith was strong but you need-ed proof. You saw her bath-ing on the roof. Her

23 **Bb** **C** ₉ **F** **C**

beau - ty and the moon - light ov - er - threw ya.

25 **F** **Bb** **C** **Dm** **Bb** **C**

Well, she tied you to her kitch - en chair, she broke your throne and cut your hair,

27 **C** **A 7/C#** **Dm** **C**

and from your lips she drew Hal le - lu - jah.

29 **Bb** **Dm** **Bb** **F** **C7** **F** **Dm** **F** **Dm**

Hal-le-lu-jah. Hal-le-lu jah. Hal - le-lu - jah.

35 **F** **Dm** **F** **Dm**

Ba - by, I've been here be - fore, I've seen this room and walked this floor.

37 **Bb** **C** **F** **C**

I used to live a-lone be - fore I knew ya.

39 **F** **Bb** **C** **Dm** **Bb** **C**

But I've seen your flag on the mar-ble arch. Our love is not a vic-t'ry march,

41 **C** **A 7/C#** **Dm** **C**

it's a cold and it's a bro - ken Hal le - lu - jah. Hal -

43 **Bb** **Dm** **Bb** **F** **C7** **F** **Dm** **F** **Dm**

le-lu-jah. Hal-le-lu-jah. Hal-le-lu jah. Hal-le-lu - jah.

(Add drums - Bass and brushes
Keep it simple)

3

49 F Dm F Dm

May-be there's a God a-bove, but all I ev-er learned from love

51 Bb C₃ F₃ C

was how to shoot some-bod-y who out-drew ya.

53 F Bb C Dm Bb C

It's not a cry that you hear at night, it's not some-one who's seen the light.

55 C A7/C# Dm C

It's a cold and it's a bro-ken Hal le-lu-jah. Hal-le-

57 Bb Dm Bb F C7

lu-jah. Hal-le-lu-jah. Hal-le-lu jah. Hal-le-lu -

61 F Bb C Dm Bb C A7 Dm

jah.

65 Bb Dm Bb F C7 A7

Hal-le-lu-jah. Hal-le-lu-jah. Hal-le-lu jah. Hal-le-lu - jah. Hal-

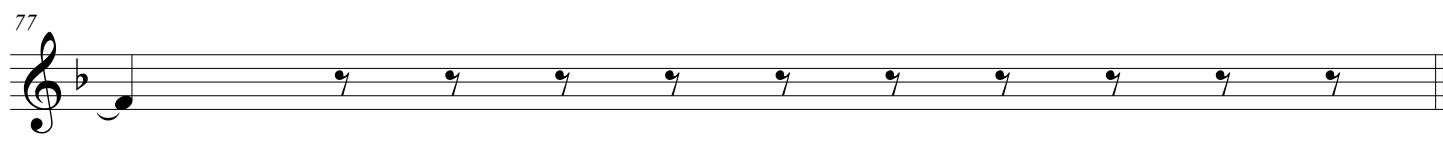
69 Bb Dm Bb C F C

le-lu - jah. Hal-le-lu - jah.

73 F Dm F Dm F Dm C7 F

Hal-le-lu jah.

4



Slowly - 4 beats per measure; 12/8 feel

FEMALE VOCAL

Hallelujah

Female Vocal

Measures 1-3 of the musical score. The key signature is B-flat major (two flats). The time signature is 12/8. Measure 1 has a B-flat chord. Measure 2 has a Dm chord. Measure 3 has a B-flat chord. The melody is in the right hand, and the bass line is in the left hand. There are some rests and a '2' indicating a second ending or a specific fingering.

Measures 4-6 of the musical score. Measure 4 has an F chord. Measure 5 has a C chord. Measure 6 has an F chord. Measure 7 has a Dm chord. Measure 8 has an F chord. Measure 9 has a Dm chord. The melody continues in the right hand, and the bass line is in the left hand.

Measures 7-9 of the musical score. Measure 7 has an F chord. Measure 8 has a Dm chord. Measure 9 has an F chord. Measure 10 has a Dm chord. The melody continues in the right hand, and the bass line is in the left hand. There are some rests and a '3' indicating a triplet.

Measures 10-12 of the musical score. Measure 10 has a B-flat chord. Measure 11 has a C chord. Measure 12 has an F chord. Measure 13 has a C chord. The melody continues in the right hand, and the bass line is in the left hand.

Measures 13-15 of the musical score. Measure 13 has an F chord. Measure 14 has a B-flat chord. Measure 15 has a C chord. Measure 16 has a Dm chord. Measure 17 has a B-flat chord. Measure 18 has a C chord. The melody continues in the right hand, and the bass line is in the left hand.

Measures 19-21 of the musical score. Measure 19 has a C chord. Measure 20 has an A7/C# chord. Measure 21 has a Dm chord. Measure 22 has a C chord. The melody continues in the right hand, and the bass line is in the left hand.

Measures 22-24 of the musical score. Measure 22 has a B-flat chord. Measure 23 has a Dm chord. Measure 24 has a B-flat chord. Measure 25 has an F chord. Measure 26 has a C7 chord. Measure 27 has an F chord. Measure 28 has a Dm chord. Measure 29 has an F chord. Measure 30 has a Dm chord. The melody continues in the right hand, and the bass line is in the left hand.

heard there was a sec-ret chord that Dav - id played and it pleased the Lord, but

you don't real-ly care for mu - sic, do ya? — Well, it

goes like this, the fourth, the fifth, the min-or fall, the maj - or lift, — the

baf - fled king com-pos - ing — Hal - le - lu - jah. — Hal-le -

lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le lu - jah. — Well, your

21 F Dm 3 F Dm
 faith was strong but you need-ed proof. You saw her bath-ing on the roof. Her

23 Bb C 3 F C
 beau - ty and the moon - light ov - er - threw ya. Well, she

25 F Bb C Dm Bb C
 tied you to her kitch - en chair, she broke your throne and cut your hair, and

27 C A7/C# Dm C Bb
 from your lips she drew Hal le - lu-jah. Hal-le-

30 Dm Bb F C7 F Dm F Dm
 lu-jah. Hal-le - lu jah. Hal - le - lu - jah.

35 F Dm
 Ba - by, I've been here be - fore, I've seen this room and walked this floor.

37 Bb C F C
 I used to live a-lone be - fore I knew ya. But I've

39 F Bb C
 seen your flag on the mar-ble arch. Our love is not a vic-t'ry march, it's a

41 C A7/C# Dm C
 cold and it's a bro - ken Hal le - lu - jah. Hal - le -

43 Bb Dm Bb F C7 F Dm F Dm
 lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal - le - lu - jah.

49 F Dm F Dm
 May-be there's a God a - bove, but all I _____ ev-er learned from love was

51 B♭ C 3 F C
 how to shoot some-bod-y _____ who out - drew ya. _____ It's

53 F B♭ C Dm B♭ C
 not a cry _____ that you hear at night, it's not some-one who's seen the light. It's a

55 C A7/C# Dm C
 cold and it's a bro - ken Hal _____ le - lu - jah. Hal - le - lu -

57 B♭ Dm B♭ F C7
 jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le - lu -

61 F B♭ C Dm B♭ C A7 Dm
 - jah. _____ Hal-le-

65 B♭ Dm B♭ F C7 A7
 lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le - lu - jah. Hal -

69 B♭ Dm B♭ C F C
 - - le - lu - jah. _____ Hal-le - lu - jah. _____ Hal-le-

73 F Dm F Dm F Dm C7 F
 lu - - - - - jah.

MALE VOCAL

Apples, Peaches, Pumpkin Pie

(Keyboard) Keyboard

C F Dm7 G G7

5 C (Sing both times) F G7

Ap - ple, peach - es, pump - kin pie, who's not read - y, hol - ler "I." Let's all play

10 1. C (Keyboard) G7 2. C

hide and seek. _____ seek. _____

15 C G7

Hi - ding here, hi - ding there, hi - ding ev - 'ry - where. I'm o - ver

20 C G7 C

here, and you're o - ver there. Hi - ding here, hi - ding there,

25 G7 Dm7 G7 C

prom - ise you won't peek Let's all play hide and seek. _____

31 C (Sing both times) F G7

Ap - ple, peach - es, pump - kin pie, who's not read - y, hol - ler "I." Let's all play

36 1. C (Keyboard) G7 2. C D7

hide and seek. _____ seek. _____

(Keyboard)

41 G C D7

46 1. G D7 2. G D7

(Keyboard continue melody)

51 G D7

(Spoken) *Hi - ding here, hi - ding there, hi - ding ev - 'ry - where. I'm o - ver*

56 G D7 G

here, and you're o - ver there. Hi - ding here, hi - ding there,

61 D7 Am7 D7 G G7

prom-ise you won't peek Let's all play hide and seek. _____

67 C (Sing both times) F G7

Ap-ple, peach-es, pump-kin pie, who's not read-y, hol-ler "I." Let's all play hide and

73 1. C (Keyboard) G7 2. C

seek. _____ seek. _____

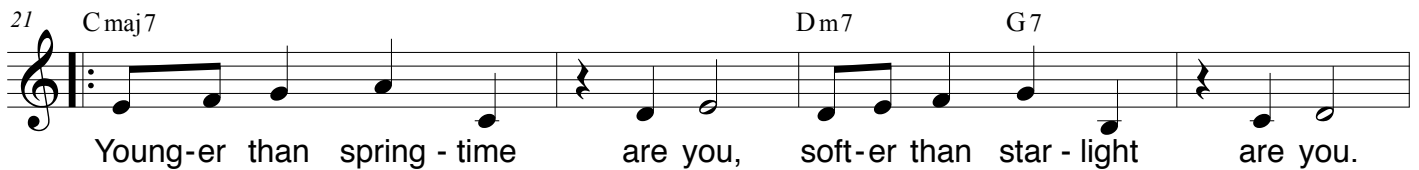
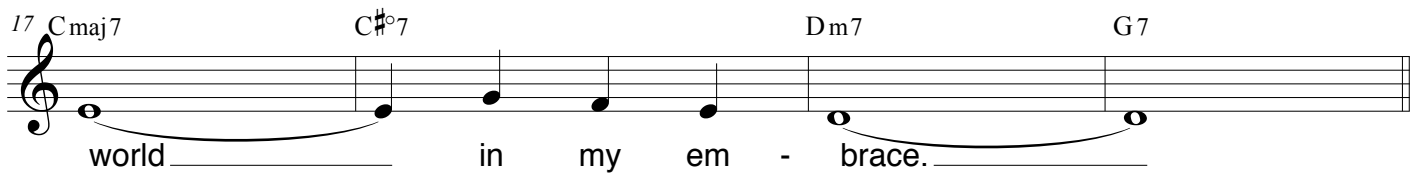
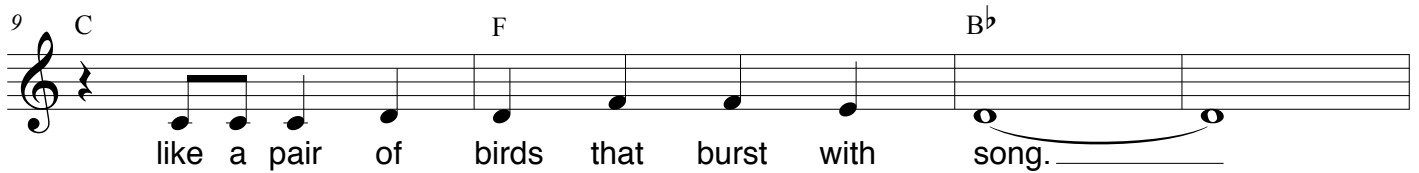
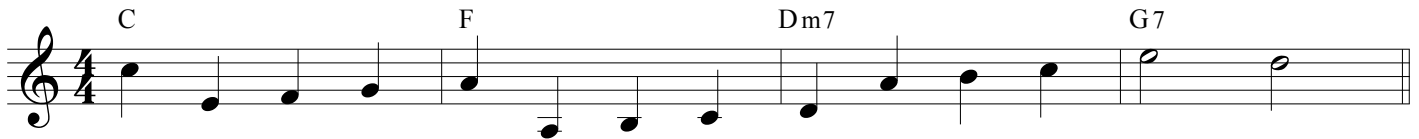
77 C (Keyboard) F Dm7 G7 C

MALE VOCAL

Younger Than Springtime

Keyboard

(Keyboard)



2

29 Cmaj7 Dm7 G7

Gay-er than laugh - ter are you, sweet-er than mus - ic are you.

33 Cmaj7 Am7 D7 G

Ang-el and lov - er, heav - en and earth are you to me. And when your

37 D7 Gmaj7 D7 G

youth and joy in - vade my arms and fill my

41 D7 Gmaj7 Dm7 G7

heart as now they do, then,

45 C Dm7 G7

young-er than spring - time am I, gay-er than laugh - ter am I.

49 C Am Dm7 G7

Ang-el and lov - er, heav - en and earth am I with

53 1. C Dm7 G7 2. C (Keyboard) Am7

you. you.

56 Fmaj7 Dm7 G7 C6

37 (Drum Adlib Solo) **16**

53 (Sax) Bbm7 Eb9 Abmaj7 F7 F7(b9)

57 Bbm7 Eb9 Ebm7 Ab7 Ebm7 Ab9

61 Dbmaj7 Fm7 Abmaj7 Fm7

65 Fm6 G7 Cmaj7 Cm7(b5) F7

69 Bbm7 Eb9 Abmaj7 F7 F7(b9)

73 Bbm7 Eb9 Ebm7 Ab7 Ebm7 Ab9

77 Dbmaj7 Fm7 Abmaj7 Fm7

81 Bbm7 Cm7 F7(b5) Bbm7 Eb7(b9) Ab9 Drums

(Sax)
85 Bbm7 Cm7 F7b9(#5) Bbm7 Eb9 Ab6 F7 F7(b9)

I like the things you say,

(Sax)
89 Bbm7 Cm7 F7b9(#5) Bbm7 Eb9 Ebm7 Ab7 Ebm7 Ab9

your most per - sua - sive way.

(Sax) (Sax)
93 Dbmaj7 Cm7 Db6 Bbm7(b5) Ab Db7 C7 Fm7

My state of mind is re - de-signed,

(Sax)
97 Bbm7 Cm7 F7(b5) Bbm7 Eb7(b9) Ab N.C. Drums

be - cause I find you're cute.

Ooo, yeah!

101 Dbmaj7 Cm7 Db6 Bbm7(b5) Ab Db7 C7 Fm7

My state of mind is re - de - signed,

105 Bbm7 Cm7 F7(b5) Bbm7 Eb7(b9) Ab N.C.

be - cause I find you're cute. Bop - a - you - bop, bop by - a you - do,

109 Bbm7 Ab

bop by - a you - do,

bah - dow!

24 D/F# Dm7/G F G C G7

lights are shin - in' on me. _____ Like a rhine - stone

2
27 C F C Cmaj7 Dm7/G

cow-boy rid-ing out on a horse in a star-span-gled ro-de-o.____

32 C G7 C F C

Like a rhine-stone cow-boy get-tin' cards and let-ters from

36 Cmaj7 Dm7/G

peo-ple I don't e-ven know____ and of-fers com-in' o-ver the

39 F G F G

phone. Well, I

(Bass)

43 C

real-ly don't mind the rain,____ and a smile can hide all the pain.____ But your

47 G

down when you're rid-in' the train____ that's tak-in' the long____way. And I

51 F

dream of the things I'll do____ with a sub-way tok-en and a dol-lar tucked in-side my

55 C G

shoe. There'll be a load of com-pro-mis-in' on the road

59 F C F

to my____ ho-ri-zon, but I'm gon-na be where the

62 D/F# Dm7/G F G C G7

lights are shin-in' on me.____ Like a rhine-stone

65 C F C Cmaj7 Dm7/G
cow-boy rid-ing out on a horse in a star-span-gled ro-de-o.____

70 C G7 C F C
Rhine-stone cow-boy get-tin' cards and let-ters from

74 Cmaj7 Dm7/G
peo-ple I don't e-ven know.____ and of-fers com-in' o-ver the

77 F G C G7
phone. Like a rhine-stone

(Bass)

81 C F C Cmaj7 Dm7/G
cow-boy rid-ing out on a horse in a star-span-gled ro-de-o.____

86 C G7 C F C
Rhine-stone cow-boy get-tin' cards and let-ters from

90 Cmaj7 Dm7/G
peo-ple I don't e-ven know.____ and of-fers com-in' o-ver the

93 F G C
phone.

(Bass)

MALE VOCAL

By The Time I Get To Phoenix

Keyboard

First system of musical notation (measures 1-4). The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: E♭maj7, Fm7/E♭, E♭maj7, and Fm7/E♭. The lyrics 'By the' are written under the final measure.

Second system of musical notation (measures 5-8). The melody continues in the treble clef. Chords are indicated above the staff: Fm/B♭ and E♭maj7. The lyrics are: 'time ____ I get to Phoe-nix__ she'll be ris-in'.__ She'll'.

Third system of musical notation (measures 9-12). The melody continues in the treble clef. Chords are indicated above the staff: Fm/B♭ and E♭maj7. The lyrics are: 'find the note I left hang-in'__ on her door. She'll'.

Fourth system of musical notation (measures 13-16). The melody continues in the treble clef. Chords are indicated above the staff: A♭maj7, B♭9, Gm7, and Cm. The lyrics are: 'laugh when she reads the part__ that says I'm leav-in',__ 'cause I've'.

Fifth system of musical notation (measures 17-20). The melody continues in the treble clef. Chords are indicated above the staff: Fm7, D♭, and B♭7. The lyrics are: 'left that girl____ so man-y times__ be - fore. By the'.

Sixth system of musical notation (measures 21-24). The melody continues in the treble clef. Chords are indicated above the staff: Fm/B♭ and E♭maj7. The lyrics are: 'time I make Al - bu - quer-que she'll be work-in'.__ She'll'.

Seventh system of musical notation (measures 25-28). The melody continues in the treble clef. Chords are indicated above the staff: Fm/B♭ and E♭maj7. The lyrics are: 'prob-'ly__ stop at lunch and give me a call. But'.

29 $A\flat\text{maj}7$ $B\flat9$ $Gm7$ Cm
 she'll _____ just hear that phone keep on ring-in' _____ off the

33 $Fm7$ $D\flat$ $B\flat7$
 wall. that's all. By the

37 $Fm/B\flat$ $Fm7$ $E\flat\text{maj}7$ $Fm/B\flat$
 time I make Ok-la - ho-ma she'll be sleep-in'. _____ She'll turn soft-ly _____ and

42 $E\flat\text{maj}7$ $A\flat\text{maj}7$
 call _____ my name out low. And she'll cry just to

46 $B\flat9$ $Gm7$
 think _____ I'd real - ly leave her, _____ though

49 $Fm7$ $B\flat7$ $E\flat\text{maj}7$ $A\flat\text{maj}7$
 time and time _____ I've tried to tell her so. She just did - n't

53 Fm $G7$ C $B\flat6$
 know _____ I would real - ly go. _____

57 C $B\flat$
 57

MALE VOCAL

No Sax

Gentle On My Mind

Keyboard

(Keyboard)

Db DbMaj7 Ebm7 Ab7 Db DbMaj7 Ebm7 Ab7

9 It's
 Db DbMaj7 Db6 Db Ebm
 know-in' that your door is al - ways o-pen and your path is free to walk

14
 Ebm Ebm(maj7)
 that makes me tend to leave my sleep-in' bag

19
 Ebm7 Ab7 Db
 rolled up and stashed be-hind your couch. And it's

25
 Db DbMaj7 Db6 Db
 know-in' I'm not shack-led by for-got - ten words and bonds and the

29
 Ebm
 ink stains that are dried up-on some line that

35
 Ebm Ebm(maj7) Ebm7 Ab7
 keeps you in the back - roads by the riv-ers of my mem-'ry, that

39
 Ebm7 Ab7 Db
 keeps you ev-er gen-tle on my mind. It's not

45
 Db DbMaj7 Db6 Db
 cling-in' to the rocks and i - vy plant-ed on their col-umns now that

49
 Ebm Ebm Ebm(maj7)
 bind me or something that some-bod-y said be-cause

55 $E\flat m7$ $A\flat 7$ $D\flat$
 —they thought we fit to-gether walk - in'. It's just

61 $D\flat$ $D\flat Maj7$ $D\flat 6$ $D\flat$
 know-ing that the world — will not be curs-ing or for-giv-ing when I

65 $E\flat m$
 walk a-long some rail-road track and — find that you're

71 $E\flat m$ $E\flat m(maj7)$ $E\flat m7$ $A\flat 7$
 mov-ing on the back - roads by the riv-ers of my mem-'ry, — and for

75 $E\flat m7$ $A\flat 7$ $D\flat$ $A 7$
 ho-urs you're just gen-tle on my — mind. Though the

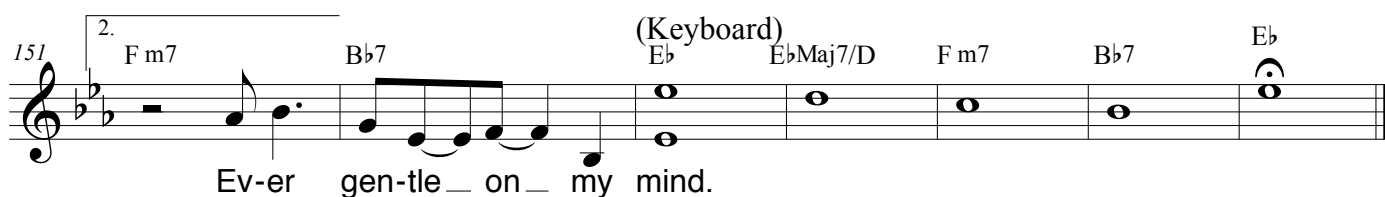
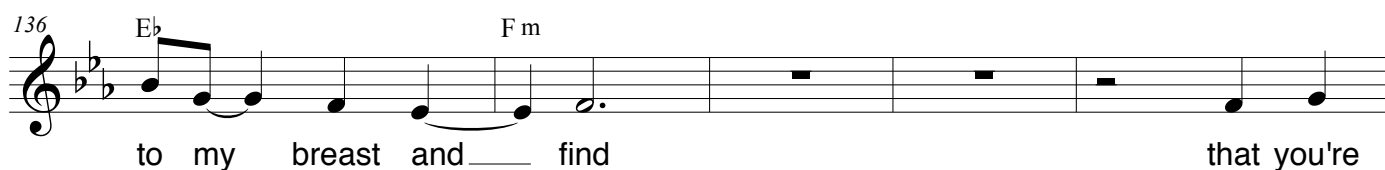
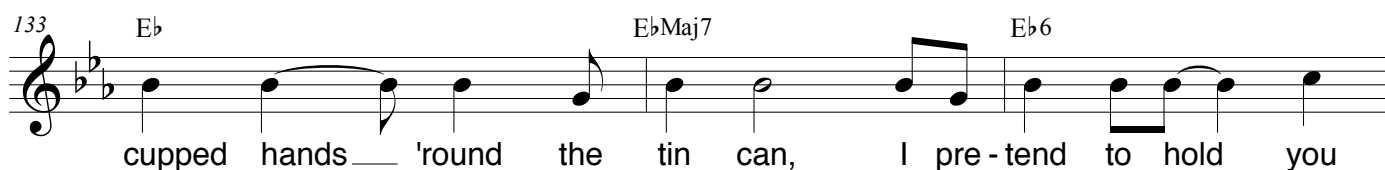
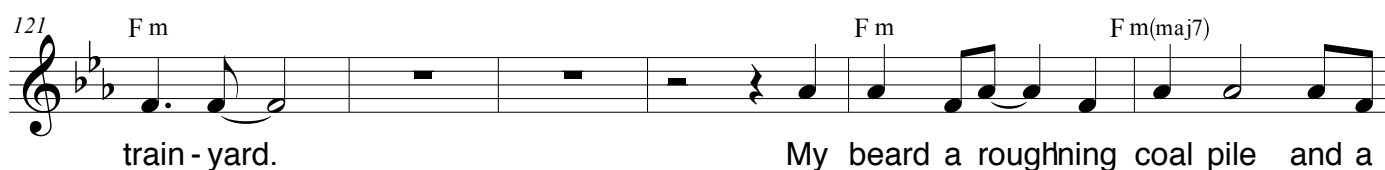
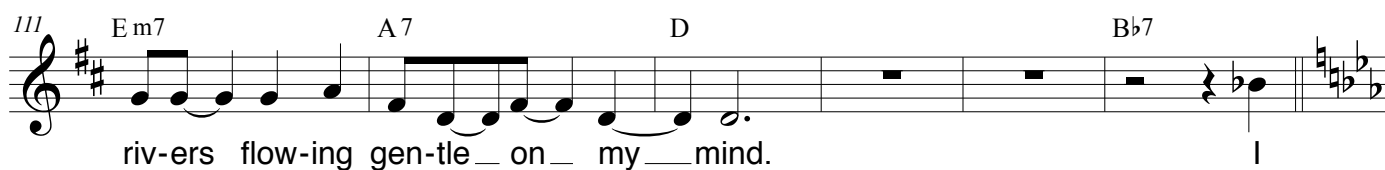
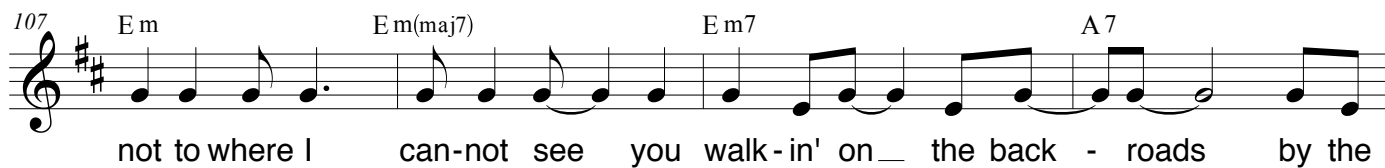
81 D $D Maj7$ $D 6$ D
 wheat fields and the clothes lines and the junk-yards and the high - ways come be -

85 $E m$ $E m$ $E m(maj7)$
 tween us. And some oth-er wom - an's cry-in' to her

91 $E m7$ $A 7$ D
 moth-er, 'cause she turned and I was gone. I

97 D $D Maj7$ $D 6$ D
 still might run in si-lence, tears of joy might stain my face, — and the

101 $E m$
 sum-mer sun might burn me 'til I'm — blind. But



VOCAL DUET

I Believe

(Keyboard - Straight rhythm)

Keyboard

3 C /B /B^b Dm7(b5)/A^b /G /F 3 3

3 C/G G[°]7 3 3 Dm7/F D[°]7 G7

5 C Am7 Fmaj7 G7

(M) I be-lieve for ev - 'ry drop of rain that falls, a flow - er

7 C C Am7

grows. I be - lieve that some - where in the

9 Fmaj7 G7 C

dark - est night, a can - dle glows.

11 C Am7 F B7

(F) I be-lieve for ev - 'ry - one who goes a-stray, some-one will

13 E E7 Am

come to show the way.

15 Dm7 G7

(M) I be - lieve, (F) I be - lieve.

17 C Am7 F maj7 G7 C Am7

(M) I believe above the storm the small-est prayer will still be heard.

20 C Am7 F maj7 G7

I believe that some one in the great some-where hears ev - 'ry

22 C G7 C Am7

word. (F) Ev - 'ry time I hear a new - born

24 F Dm7 E E7

ba - by cry, or touch a leaf, or see the

26 A m Dm7 G7

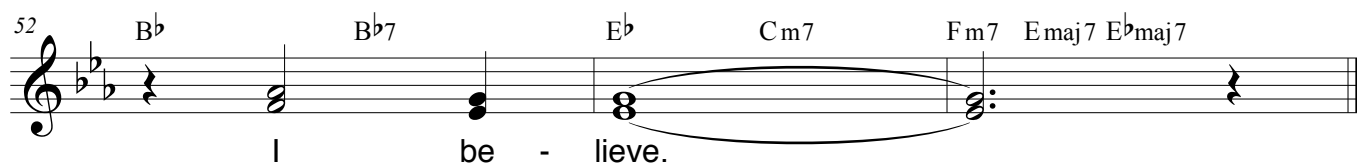
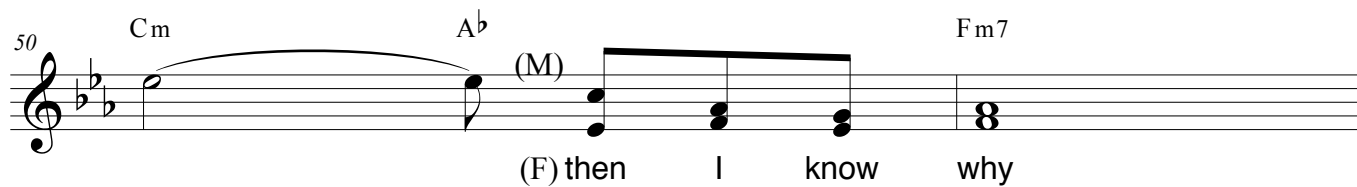
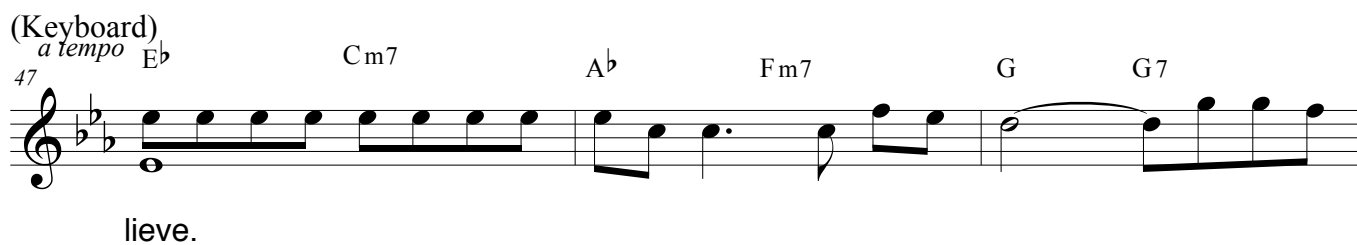
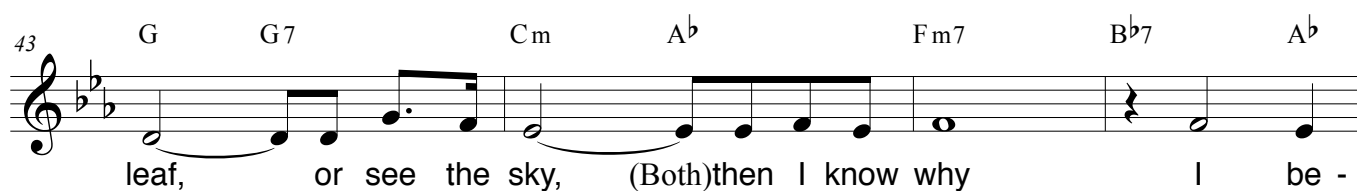
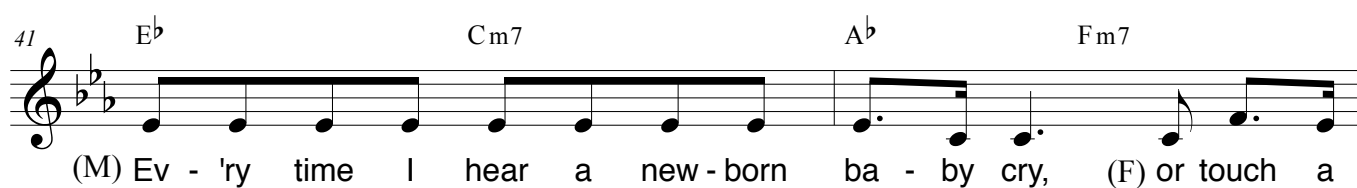
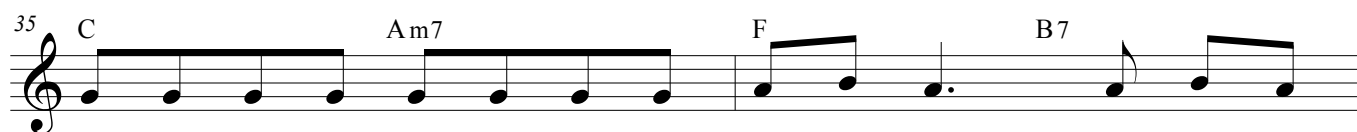
sky, then I know why I be -

(Keyboard)

29 F A m Dm7/F G7 C

lieve.

32 A m Dm7/F G7 C



FEMALE VOCAL

I'm Walkin' The Floor Over You

Keyboard

(Sax) C G7 C G7

6 C F G7 I'm

walk-in' the floor o - ver you. I can't sleep a wink, that is

12 C G7 C C7

true. I'm hop - ing and I'm pray-ing as my heart breaks right in

17 F G7 C

two. Walk - in' the floor o - ver you. You

22 C F G7

left me, and you went a - way. You said that you'd be back in just a

28 C G7 C C7 F

day. You've bro-ken your prom-ise, and you left me here a lone. I

34 G7 C

don't know why you did dear, but I do know that you're gone. I'm

39 C F G7

walk-in' the floor o - ver you. I can't sleep a wink, that is

45 C G7 C C7

true. I'm hop - ing and I'm pray-ing as my heart breaks right in

50 F G7 C

two. Walk - in' the floor o - ver you.

2

(Sax)

55 C F G7

61 C G7 C C7 F

67 G7 C

72 C F G7 Now

some-day you may be lone-some, too. Walk-in' the floor is good for

78 C G7 C C7 F

you. Just keep right on walk-in', and it won't hurt you to cry. Re-

84 G7 C

mem-ber that I loved you, and I will the day I die. I'm

89 C F G7

walk-in' the floor o-ver you. I can't sleep a wink, that is

95 C G7 C C7

true. I'm hop-ing and I'm pray-ing as my heart breaks right in

100 F G7 C

two. Walk - in' the floor o - ver you. Yes, I'm

105 G7 G7 C F C

walk - in' the floor o - ver you.

For Once In My Life

F

Keyboard

Swing it!

(Sax) B \flat B \circ 7 F/C D \flat \circ 7Dm7 B \flat m7 G \circ 7 F C7

For

5 F F aug F6 F \sharp \circ 7 Gm E \flat /G

once in my life, I've got some-one who needs me, some-one I've need-ed so

8 Gm C7 Gm E \flat /G C7 C7(#5)

long. For once, un - a - fraid, I can go where life leads me, and

11 F C7/G F/A Dm B \flat /D

— some-how I know I'll be strong. For once I can touch what my

14 A aug B \flat Gm7

heart used to dream of, long be - fore I knew

17 Fmaj7 Am Dm /C B \flat maj7 G7 Gm7 C7

some-one warm like you would make my dreams come true. For

21 F Faug F6 F#°7 Gm Eb/G

once in my life, — I won't let sor-row hurt me, not like it's hurt me be-fore.

24 Gm C7 Gm Eb/G C7 C7(#5)

— For once I have some - one I know won't de - sert me;

27 F C7/G F/A Dm Bb/D

I'm not a-lone an - y - more. — For once I can say, "This is mine,

30 A aug Bb Dm/A 3 G9/B

— you can't take it." Long as I know I've got love, I can make it. For

33 1. F/C Faug Bb/F Gm7 C7 F G9 C7 (Sax)

once in my life — I've got some-one who needs me.

37 2. F/C Faug Gm7 C7 C#°7 Dm G9

once I can feel that some - bod-y's — heard my plea. — For

41 F Faug Bb/F Gm7 C7

once in my life, I have some-one — who needs

44 F (Sax) Faug Bb F#°7 Gm7 Db/F F6

me. —

For Once In My Life

M

Keyboard

Swing it!

(Keyboard) E^b $E^{\circ}7$ B^b/F $G^b\circ7Gm7$ E^bm7 $C^{\circ}7$ B^b $F7$

For

5 B^b B^baug B^b6 $B^{\circ}7$ Cm A^b/C

once in my life, I've got some-one who needs me, some-one I've need-ed so

8 Cm $F7$ Cm A^b/C $F7$ $F7(\#5)$

long. For once, un - a-fraid, I can go where life leads me, and

11 B^b $F7/C$ B^b/D Gm 3 E^b/G

— some-how I know I'll be strong. For once I can touch what my

14 $Daug$ 3 E^b $Cm7$

heart used to dream of, long be-fore I knew —

17 B^bmaj7 Dm Gm /F E^bmaj7 $C7$ $Cm7$ $F7$

some-one warm like you would make my dreams come true. — For

21 B^b B^b_{aug} B^b_6 B°_7 C_m A^b/C

once in my life, I won't let sor-row hurt me, not like it's hurt me be - fore.

24 C_m F_7 C_m A^b/C F_7 $F_7(\#5)$

For once I have some - one I know won't de - sert me;

27 B^b F_7/C B^b/D G_m E^b/G

I'm not a-lone an - y - more. For once I can say, "This is mine,

30 D_{aug} E^b G_m/D C_9/E

— you can't take it." Long as I know I've got love, I can make it. For

33 1. B^b/F B^b_{aug} E^b/B^b C_m7 F_7 B^b C_9 F_7 (Keyboard)

once in my life I've got some-one who needs me.

37 2. B^b/F B^b_{aug} C_m7 F_7 $F^\#_7$ G_m C_9

once I can feel that some - bod-y's heard my plea. For

41 B^b B^b_{aug} E^b/B^b C_m7 F_7

once in my life, I have some-one who needs

44 B^b B^b_{aug} E^b B°_7 C_m7 G^b/B^b B^b_6

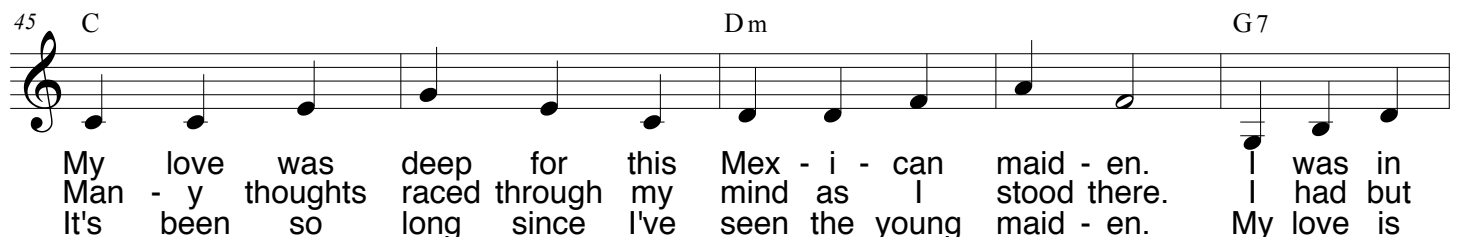
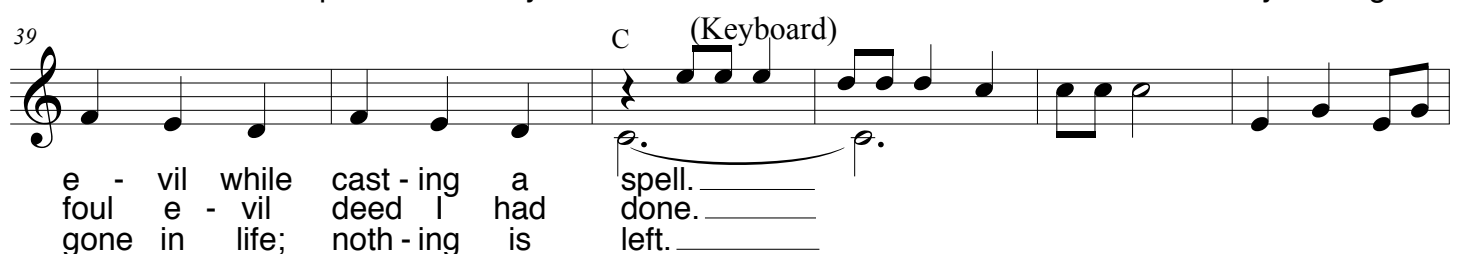
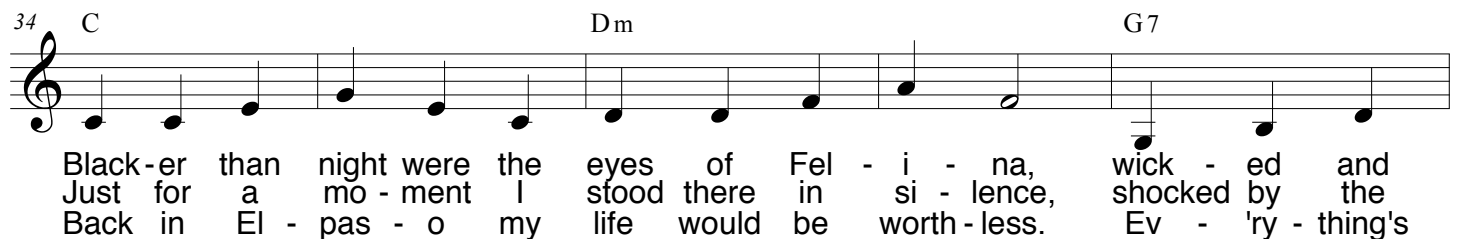
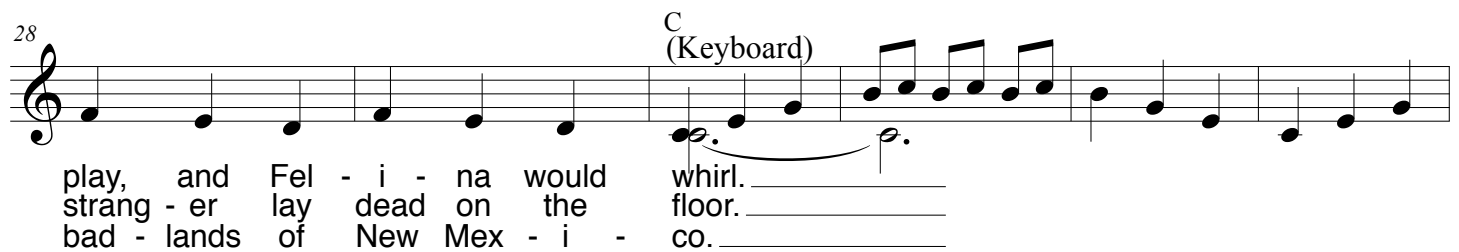
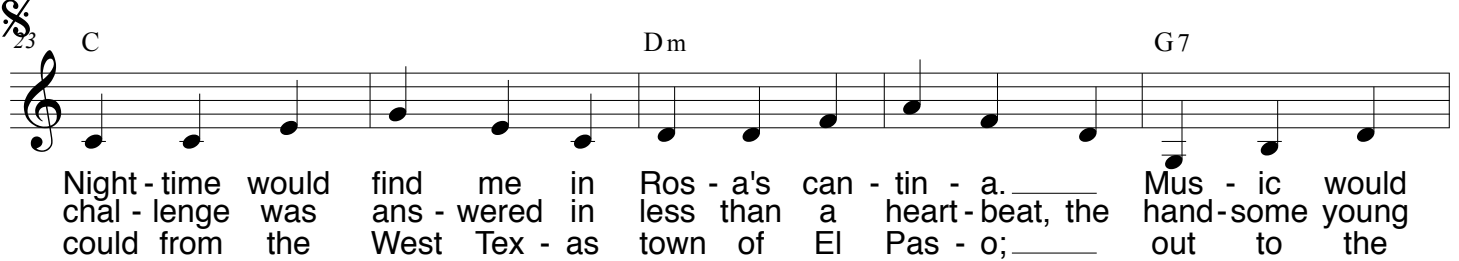
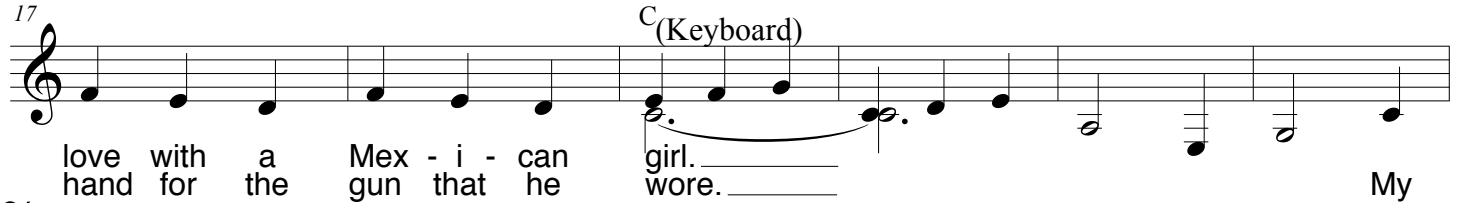
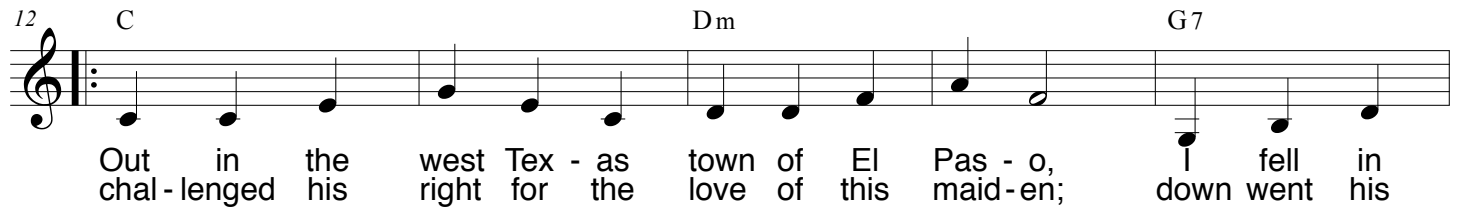
(Keyboard) me.

MALE VOCAL

El Paso

Keyboard

(Keyboard - ala guitar)



50 C (Keyboard) C7

love but in vain, I could tell.
one chance, and that was to run.
strong - er, than my fear of death.

56 F

One night, a wild young cow-boy came in, wild as the West Tex - as
Out through the back door of Ro-sa's I ran, out where the hor - ses were
I sad - dled up and a - way I did go, rid - ing a - lone in the

62 C C7

wind.
tied.
dark.

70

Dash - ing and dar - ing, a drink he was shar - ing with
I caught a good one, it looked like it could run.
May - be to - mor - row, a bul - let may find me. To -

74 F To Coda Φ G7 D.S. al Coda

wick - ed Fel - i - na, the girl that I loved. So in ang - er, I
Up on its back and a - way I did ride just as fast as I
night noth-ing's worse than this pain in my heart. And, at

Φ Coda
81 G7 C Dm G7

last, here I am on the hill o-ver-look-ing El Pas-o. I can see Ro-sa's can-

89 C (Keyboard) C

tin - a be - low. My love is strong, and it

96 Dm G7 C
 push-es me on-ward. Down off the hill to Fel - i - na I go.

103 C Dm
 Off to my right, I see five mount - ed cow-boys.

109 G7 C (Keyboard)
 Off to my left ride a doz-en or more.

116 C Dm G7
 Shout-ing and shoot-ing, I can't let them catch me. I have to

121 C (Keyboard) C7
 make it to Ro - sa's back door.

127 F
 Some-thing is dread-ful - ly wrong, for I feel a deep burn-ing pain in my

133 C C7
 side.

141
 Though I am try - ing to stay in the sad - dle,

145 F G7
 I'm get-ting wear-y, un - a - ble to ride. But my love for Fel -

152 C Dm G7

i - na is strong, and I rise where I've fal-len. Though I am wear-y, I can't stop to

159 C (Keyboard) C Dm

rest. I see the white puff of smoke from the

166 G7 C (Keyboard)

ri - fle. I feel the bul-let go deep in my chest.

174 C Dm G7

From out of no - where, Fe - i - na has found me, kiss-ing my cheek as she

180 C (Keyboard)

kneels by my side.

185 C Dm G7

Cra - dled by two lov - ing arms that I'll die for, one lit - tle kiss and Fel -

191 C G7

i - na, good - bye. one lit - tle kiss and Fel - i - na, good -

197 C Dm G7 C F C

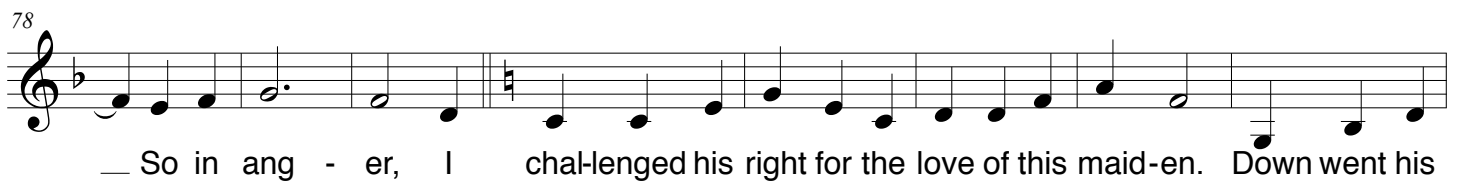
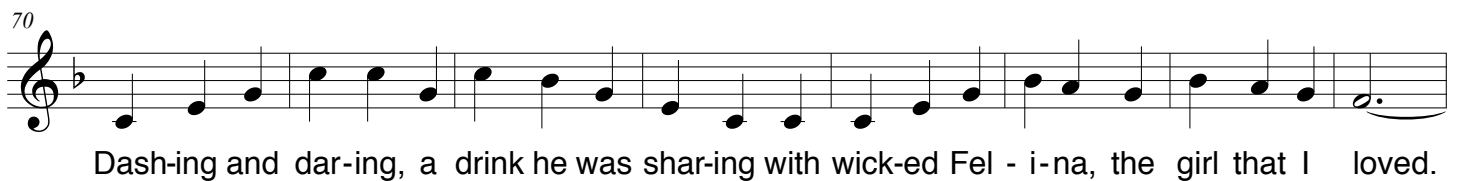
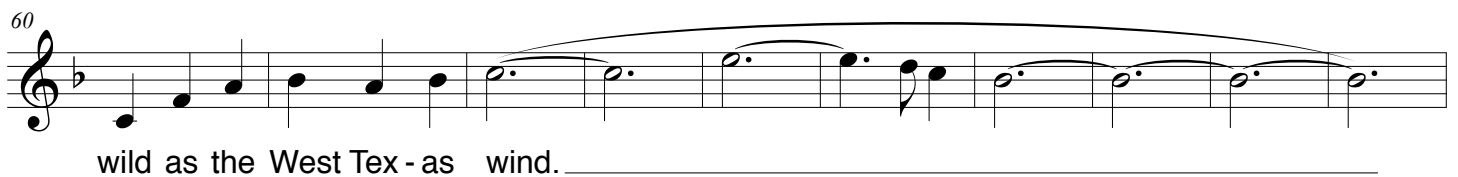
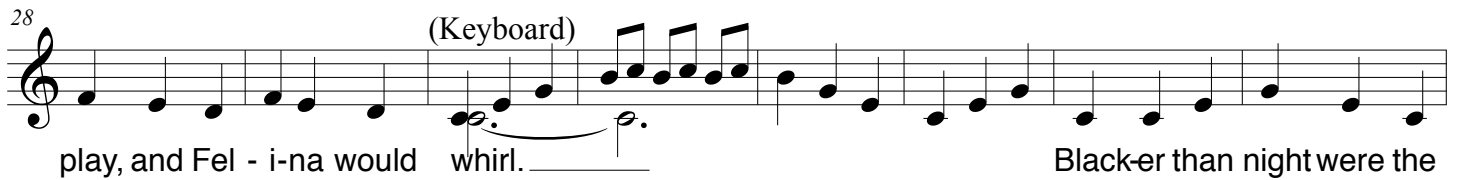
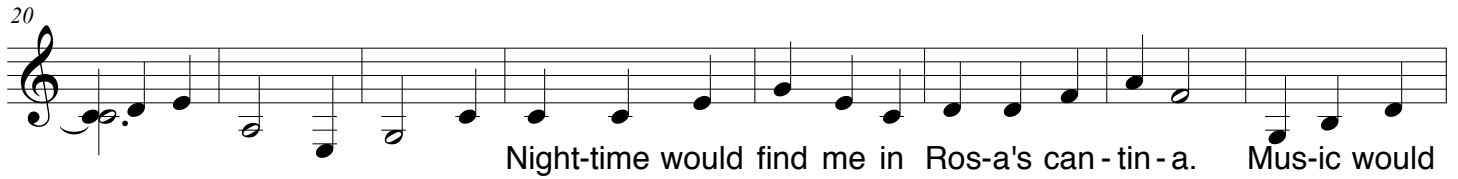
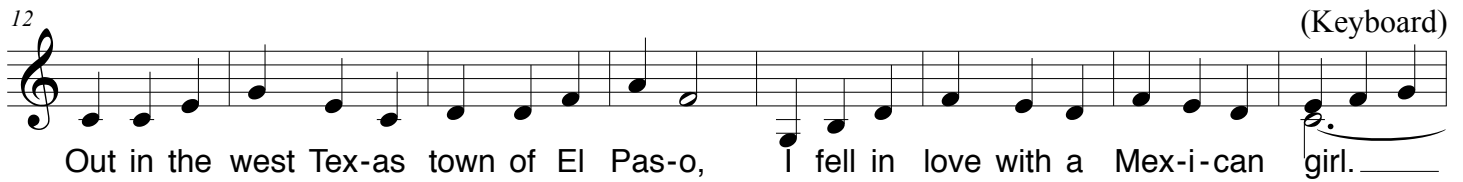
bye.

MALE VOCAL

El Paso

Keyboard

(Keyboard - ala guitar)



86 (Keyboard)
 hand for the gun that he wore. My chal-enge was ans-tered in

94 (Keyboard)
 less than a heart-beat, the hand-some young strang-er lay dead on the floor.

101
 Just for a mo-ment I stood there in si-lence, shocked by the foul e-vil

109 (Keyboard)
 deed I had done. Man-y thoughts raced through my mind as I

117 (Keyboard)
 stood there. I had but one chance, and that was to run.

125
 Out through the back door of Ro-sa's I ran, out where the hor-ses were tied.

134
 I caught a good one, it looked like it could run. Up on its

144
 back and a-way I did ride just as fast as I could from the West Tex-as

152 (Keyboard)
 town of El Pas-o; out to the bad-lands of New Mex-i - co.

160
 Back in El Pas-o my life would be worth-less. Ev-ry-thing's gone in life, noth-ing is

168 (Keyboard)
left. _____ It's been so long since I've seen the young maid-en.

176 (Keyboard)
My love is strong-er than my fear of death. _____ I sad-dled

184
up and a - way I did go, rid-ing a - lone in the dark. _____

192
_____ May-be to - mor-row, a bul - let may

200
find me. To-night noth-ing's worse than this pain in my heart. _____ And, at last, here I

208 (Keyboard)
am on the hill o - ver - look-ing El Pas-o. I can see Ro-sa's can - tin - a be - low. _____

216
My love is strong, and it push-es me on-ward. Down off the

224 (Keyboard)
hill to Fel - i - na I go. _____ Off to my right, I see

232 (Keyboard)
five mount-ed cow-boys. Off to my left ride a doz-en or more. _____

240
Shouting and shoot-ing, I can't let them catch me. I have to make it to Ro-sa's back

248 (Keyboard)
 door. _____ Some-thing is dread-ful-ly wrong, for I feel a

256
 deep burn - ing pain in my side. _____

264
 _____ Though I am try-ing to stay in the sad-dle, I'm get-ting wear-y, un-

272
 a-ble to ride. _____ But my love for Fel - i - na is strong, and I rise where I've

280 (Keyboard)
 fal-len. Though I am wear-y, I can't stop to rest. _____

288 (Keyboard)
 I see the white puff of smoke from the ri-fle. I feel the bul-let go deep in my chest. _____

296
 _____ From out of no-where, Fe - i - na has found me, kiss-ing my

304 (Keyboard)
 cheek as she kneels by my side. _____ Cra-dled by two lov-ing

312
 arms that I'll die for, one lit-tle kiss and Fel - i - na, good-bye. One lit-tle kiss and Fel-

320 (Keyboard)
 i - na, _____ good bye. _____

LATIN

More

F

(Sax)

Keyboard

Eb Db Bb Ab Eb Db Bb Ab Eb

7 Ebmaj7 Cm7 Fm7 Bb9
 More than the great - est love the world has known:

11 Ebmaj7 Cm7 Fm7 Bb9
 This is the love I'll give to you a - lone.

15 Ebmaj7 Cm7 Fm7 Bb9
 More than the sim - ple words I try to say:

19 Ebmaj7 Cm7 Fm7 Bb9
 I on - ly live to love you more each day.

23 Cm Cm/B Cm7/Bb Cm6/A
 More than you'll ev - er know, my arms long to hold you so, my

27 Fm7/Bb F7 Fm7 To Coda Bb7
 life will be in your keep - ing, wak - ing, sleep - ing, laugh - ing, weep - ing.

31 Ebmaj7 Cm7 Fm7 Bb9
 Long - er than al - ways is a long, long time,

35 Ebmaj7 Cm7 Fm7 Bb9
 but far be - yond for - ev - er you'll be mine.

39 Cm Cm/B Cm7/B^b Cm6/A

I know I nev - er lived be - fore and my heart is ver - y

43 Fm7/A^b Fm7 B^b7 E^b Fm7 B^b7 **D.S. al Coda**

sure no-one else could love you more. _____

47 **⊕ Coda** B^b7 B7 E maj7 C#m7 F#m7

laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 B9 E maj7 C#m7 F#m7

time, but far be - yond for-ev - er _____ you'll be

55 B9 C#m C#m/C C#m7/B

mine. I know I nev - er lived be - fore and my

59 C#m6/A# F#m7/A F#m7 B7

heart is ver - y sure no-one else could love you

63 E (Sax) C#m7 F#m7 B7

more. _____

67 E C#m7 A F#m7 B7 E F#m7 maj7 E

More

M

Keyboard

(Keyboard)

G F D C G F D C G
 More than the great - est love the world has known:
 This is the love I'll give to you a - lone.
 More than the sim - ple words I try to say:
 I on - ly live to love you — more each day.
 More than you'll ev - er know, my arms long to hold you so, my
 life will be in your keep - ing, wak - ing, sleep - ing, laugh - ing, weep - ing.
 Long - er than al - ways is a long, long time,
 but far be - yond for - ev - er — you'll be mine.

Chords: Gmaj7, Em7, Am7, D9, Em, Em/D#, Em7/D, Em6/C#, A7, D7.

Markings: >, <, 7, 11, 15, 19, 23, 27, 31, 35.

To Coda ♯

39 Em Em/D# Em7/D Em6/C#

I know I nev - er lived be - fore and my heart is ver - y

43 Am7/C Am7 D7 G Am7 D7 **D.S. al Coda**

sure no-one else could love you more. _____

Coda 47 D7 Eb7 Abmaj7 Fm7 Bbm7

laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 Eb9 Abmaj7 Fm7 Bbm7

time, but far be - yond for - ev - er _____ you'll be

55 Eb9 Fm Fm/E Fm7/Eb

mine. I know I nev - er lived be - fore and my

59 Fm6/D Bbm7/Db Bbm7 Eb7

heart is ver - y sure no-one else could love you

63 (Keyboard) Fm7 Bbm7 Eb7

more. _____

67 Ab Fm7 Db Bbm7 Eb7 Ab Bbm7 Ab

There's A Rainbow Round My Shoulder

F

Keyboard

(Sax)

B \flat Cm7 B \flat Cm7

5 B \flat G7 E \flat maj7 F7 Gm F7 B \flat Cm7 N.C.

9 B \flat Cm B \flat E \flat B \flat F7

rain-bow round my shoul - der and a sky of blue a-bove. How the

13 B \flat 6 Dm/A Gm7 B \flat 7/F Cm F7 B \flat F7

sun shines bright, the world's al - right. 'cause I'm in love. There's a

17 B \flat Cm B \flat E \flat B \flat F7

rain-bow round my shoul-der and it fits me like a glove. Let it

21 B \flat 6 Dm/A Gm7 B \flat 7/F Cm F7 B \flat N.C.

blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

25 E \flat E \flat m

folks will stare when they see the sol-i - tare that my own big

29 B \flat Gm7 Dm Cm F7

sug-ar dad - dy gave me to wear. There's a

33 B \flat Cm B \flat E \flat B \flat F7

rain-bow round my shoul - der and a sky of blue a-bove. And I'm

37 B \flat Dm/A Gm7 B \flat 7/F Cm F7 B \flat F7 (Sax)

shout-in' so the world will know that i'm in love.

41 B \flat Cm B \flat E \flat

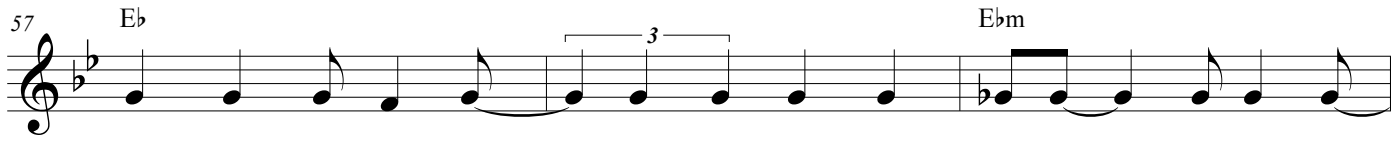
44 B \flat F7 B \flat 6 A

46 A \flat Gm7 Cm F7 B \flat F7

49 B \flat Cm B \flat E \flat B \flat F7

53 B \flat 6 Dm/A Gm7 B \flat /F Cm7 F7 B \flat N.C.

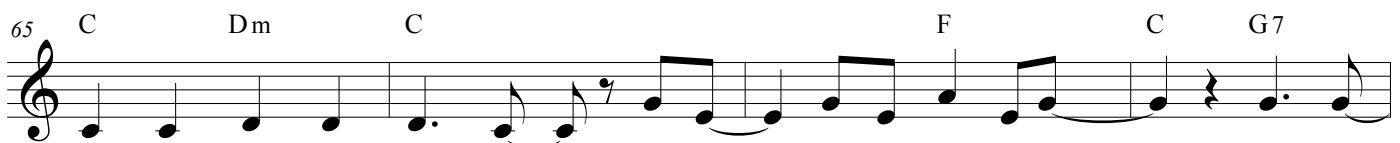
Hal-le-lu-jah, how the



folks are gon-na stare___ when they see that dia-mond sol-i-tare



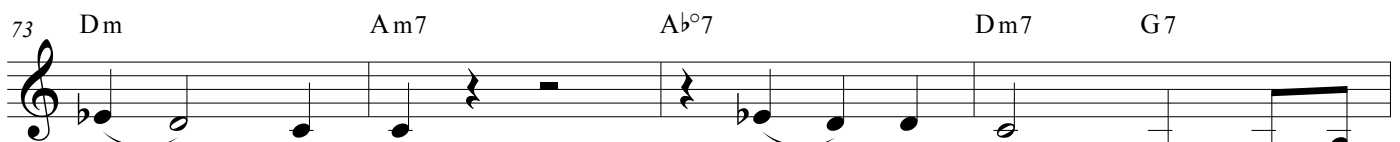
___ that my own true guy gave me to wear. There's a



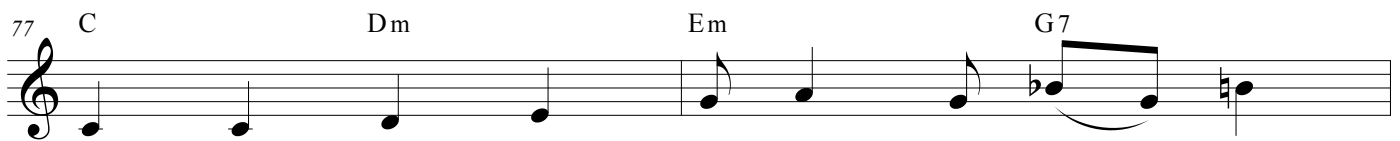
rain-bow round my shoul-der___ and a___ sky of blue a-bove.___ And I'm



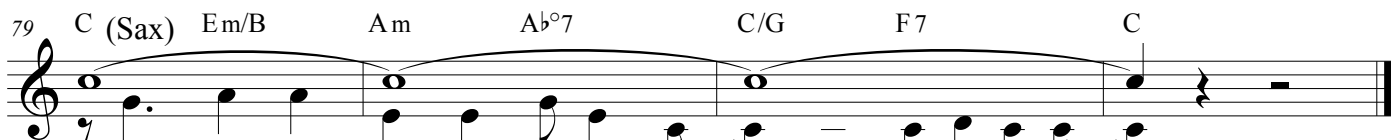
___ shout-in' so___ so the world will know___



i'm___ in love. I'm___ in love. There's a



rain - bow round my shoul-der, and I'm___ in



love._____

There's A Rainbow Round My Shoulder

M

(Keyboard)

Keyboard

Eb Fm7 Eb Fm7
 5 Eb C7 A♭maj7 B♭7 Cm B♭7 Eb Fm7 N.C.
 There's a
 9 Eb Fm Eb A♭ Eb B♭7
 rain-bow round my shoul - der and a sky of blue a - bove. How the
 13 Eb6 Gm/D Cm7 Eb7/B♭ Fm B♭7 Eb B♭7
 sun shines bright, the world's al-right. 'cause I'm in love. There's a
 17 Eb Fm Eb A♭ Eb B♭7
 rain-bow round my shoul-der and it fits me _ like a glove. _ Let it
 21 Eb6 Gm/D Cm7 Eb7/B♭ Fm B♭7 Eb N.C.
 blow, let it storm, I'll _ be warm 'cause _ I'm in love. Hal-le-lu-jah, how the
 25 A♭ A♭m
 folks will stare when they see the sol-i - tare that my lit-tle
 29 Eb Cm7 Gm Fm B♭7
 sug-ar ba - by _ is gon - na wear. _ There's _ a

33 Eb Fm Eb Ab Eb Bb7
rain-bow round my shoul - der and a sky of blue a-bove. — And I'm

37 Eb Gm/D Cm7 Eb7/Bb Fm Bb7 Eb Bb7 (Keyboard)
— shout-in' so the world — will know that i'm — in love.

41 Eb Fm Eb Ab

44 Eb Bb7 Eb6 D

46 Db Cm7 Fm Bb7 Eb Bb7

49 Eb Fm Eb Ab Eb Bb7

53 Eb6 Gm/D Cm7 Eb/Bb Fm7 Bb7 Eb N.C.
Hal-le-lu-jah, how the

The image displays a musical score for the song 'There's A Rainbow Round My Shoulder'. It consists of seven staves of music, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The staves are numbered 33, 37, 41, 44, 46, 49, and 53. Above each staff, the corresponding chords are written. The lyrics are written below the notes. The score ends with the phrase 'Hal-le-lu-jah, how the'.

57 $A\flat$ $A\flat m$

folks are gon-na stare_ when they see that dia-mond sol-i-tare

60 $E\flat$ $Cm7$ Gm Fm $C7$ N.C.

_ that my own true ba-by's gon-na wear. There's a

65 F Gm F $B\flat$ F $C7$

rain-bow round my shoul-der_ and a_ sky of blue a-bove._ And I'm

69 F Dm $A^\circ7$ $D7$

_ shout-in' so_ so the world will know_

73 Gm $Dm7$ $D\flat^\circ7$ $Gm7$ $C7$

i'm_ in love. I'm_ in love._ There's a

77 F Gm Am $C7$

rain - bow round my shoul-der, and I'm_ in

79 (Keyboard) F $A m/E$ Dm $D\flat^\circ7$ F/C $B\flat7$ F

love._