



# THE MIXED NUTS



## Set OO

Last revised: 2021.06.23

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## Oh, Marie

F

Keyboard

(Sax)

Gm7 C7 B°7 Gm/B♭ A°7 Gm Am Gm7 C7

6 N.C. A m7 B♭ C7 F  
Here comes To - ny, the fish - man, hap - py as can be.

10 Gm A m7 B♭°7 G7 C C7  
He sells fish to ev-'ry-one, but he sings his song to me. Oh, Ma -

14 F  
rie, \_\_\_\_\_ hey, hey, Ma - rie. \_\_\_\_\_ Here's the phrase \_\_\_\_\_ that

19 C7  
my beau sings to me. \_\_\_\_\_ He wants my kiss-es, \_\_\_\_\_ and he

26 F C7  
wants me to \_\_\_\_\_ be - come his miss - es. \_\_\_\_\_ Oh, Mar - ie,

30 F A m  
can you see \_\_\_\_\_ that I'm yours, \_\_\_\_\_ and I love you sin -

36 Gm7 B♭m A m Dm7 A♭°7  
cere - ly? \_\_\_\_\_ Oh, \_\_\_\_\_ mar - ry me, \_\_\_\_\_ Oh, Ma -

42 Gm C7 F Gm7 C7  
rie, \_\_\_\_\_ oh, Mar - ie. \_\_\_\_\_

(Sax) Gm7 C7

46 F

51 C7

57 F C7

62 F A m G m7

70 B♭m D m7 A♭°7 Gm C7 F D 7

78 G

83 D 7

90 G D 7

94 G  
can you see that I'm yours, and I

99 A m7 C m B m E m7  
love you sin - cere - ly? Oh, mar - ry me,

105 B♭°7 A m D 7 E  
Oh, Ma - rie, oh, Mar - rie.

110 C m7 E m7 B♭°7  
Oh, please mar - ry me, Oh, Ma -

114 A m D 7 G  
rie, oh, Mar - rie

118 (Sax) B♭°7 A m D 7 G

# Oh, Marie

(Keyboard)

Cm7 F7 E°7 Cm/E♭ D°7 Cm Dm Cm7 F7

6 N.C. Dm7 E♭ F7 B♭

Here comes To - ny, the fish - man, hap - py as can be.

10 Cm Dm7 E♭°7 C7 F F7

He sells fish to ev-'ry-one, but he sings his song to me. Oh, Ma -

14 B♭

rie, \_\_\_\_\_ hey, hey, Ma - rie. Here's the phrase \_\_\_\_\_ that

19 F7

my beau sings to me. He wants my kiss-es, \_\_\_\_\_ and he

26 B♭ F7

wants me to be - come his miss - es. Oh, Mar - ie,

30 B♭ Dm 3

can you see that I'm yours, and I love you sin -

36 E♭m Dm B♭ D♭°7

cere - ly? Oh, mar - ry me, \_\_\_\_\_ Oh, Ma -

42 Cm F7 B♭ Cm7 F7

rie, \_\_\_\_\_ oh, Mar - ie.

(Keyboard)

46 B♭

51 F7

57 B♭ F7

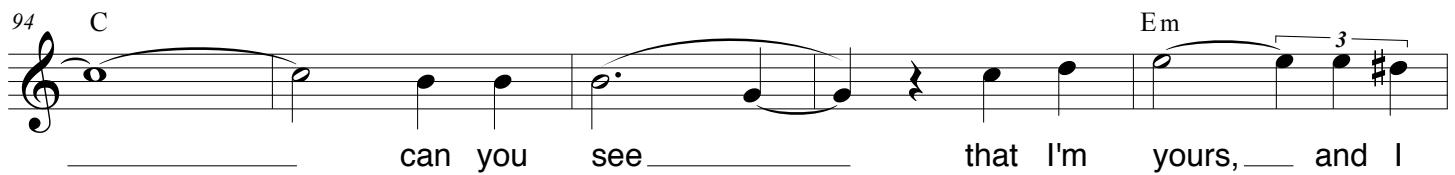
62 B♭ Dm

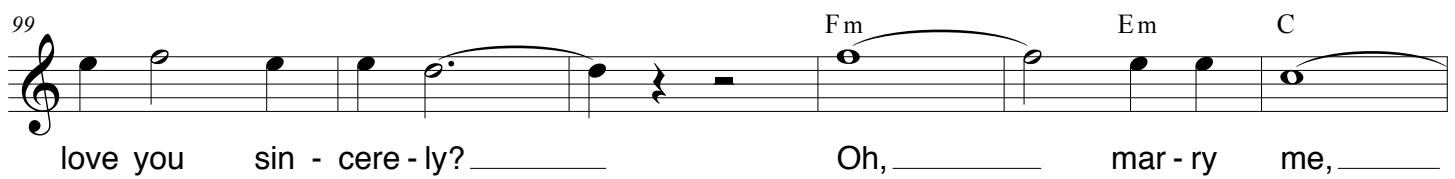
70 E♭°7 F7 B♭ D♭°7 Cm F7 B♭ G7  
Oh, Ma-

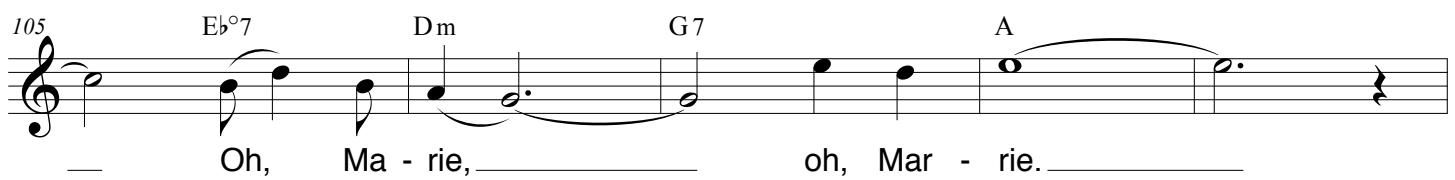
78 C  
rie, \_\_\_\_\_ hey, hey, Ma - rie. \_\_\_\_\_ Here's the phrase \_\_\_\_\_ that my beau sings to

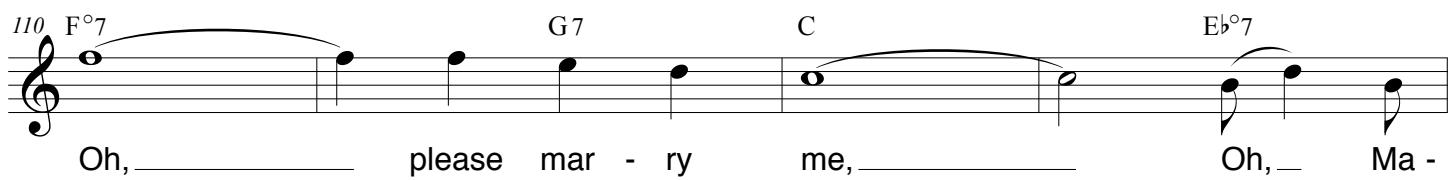
84 G7  
me. \_\_\_\_\_ He wants my kiss - es, \_\_\_\_\_ and he

90 C G7  
wants me to \_\_\_\_\_ be - come his miss - es. \_\_\_\_\_ Oh, Mar - ie,

94 C  
  
can you see \_\_\_\_\_ that I'm yours,\_\_\_ and I

99 Fm Em C  
  
love you sin - cere - ly? \_\_\_\_\_ Oh,\_\_\_\_\_ mar - ry me,\_\_\_\_\_

105 Eb°7 Dm G7 A  
  
Oh, Ma - rie,\_\_\_\_\_ oh, Mar - rie.\_\_\_\_\_

110 F°7 G7 C Eb°7  
  
Oh,\_\_\_\_\_ please mar - ry me,\_\_\_\_\_ Oh, Ma -

114 Dm G7 C  
  
rie,\_\_\_\_\_ oh, Mar - rie\_\_\_\_\_

118 F (Keyboard) Eb°7 Dm G7 C  


## All My Love

Latin Beat

Keyboard

(Sax) B<sub>b</sub> F/A Gm7 F7 B<sub>b</sub>

5 Cm7 F7 B<sub>b</sub> Gm7 Cm7

10 love, I give you all my love. The skies may fall my love,

15 F7 B<sub>b</sub> Cm7

but I will still be true. All my sighs will dis-ap-pear at

20 B<sub>b</sub> Gm7 Cm7 F7 B<sub>b</sub> (Sax)

last. Now that you're here at last, my heart be-longs to you.

25 D7 G D7 G N.C.

Oh, ooo, nev - er let me

30 D7 G D7 G B<sub>b</sub>

go, you thrill me so. I can

35 Cm7 F7 B<sub>b</sub> Gm7

see, as I re-call my life, I've wait-ed all my

40 Cm7 F7 B<sub>b</sub>

life to give you all my love. Aye, aye, aye. Aye, aye,

45 F To Coda ♪ Gm (Sax)

aye, aye, aye, aye. Aye, aye, aye.

41 Bbm G $\flat$

Bow, cab-al - ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44 F7 Bbm

love - ly chi-qui - ta, wait - ing so long for you and your song.

49 Bbm G $\flat$

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52 F7

kiss - es so ten - der to you. She will cling \_\_\_\_\_ the

55 Bbm B $\flat$  D.S. al Coda

mo - ment that you say, "All my"

$\oplus$  Coda

57 B $\flat$  F

Aye, aye, aye, aye. Aye, aye, aye, aye, aye, aye. I give you all my

61 B $\flat$  (Sax) F7 B $\flat$

love.

## All My Love

Latin Beat


  
Keyboard

(Keyboard)

1 E♭ B♭/D Cm7 B♭7 E♭ All my

5 Fm7 B♭7 E♭ Cm7 Fm7 love, I give you all my love. The skies may fall my love,

10 B♭7 E♭ Fm7 B♭7 but I will still be true. All my sighs will dis-ap-pear at

15 E♭ Cm7 Fm7 B♭7 E♭(Keyboard) last. Now that you're here at last, my heart be-longs to you.

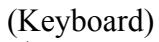
21 G7 C G7 C N.C. Oh, ooo, nev - er let me

25 G7 C G7 C E♭ go, you thrill me so. I can

29 Fm7 B♭7 E♭ Cm7 see, as I re-call my life, I've wait-ed all my

33 Fm7 B♭7 E♭ life to give you all my love. Aye, aye, aye. Aye, aye,

37 B♭ To Coda Cm(Keyboard) Cm G7 aye, aye, aye, aye. Aye, aye, aye.









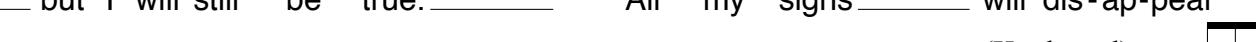




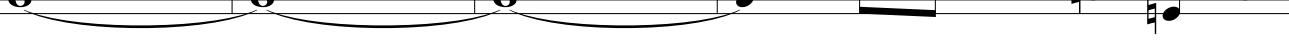
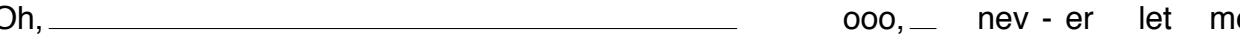


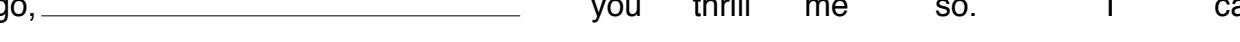


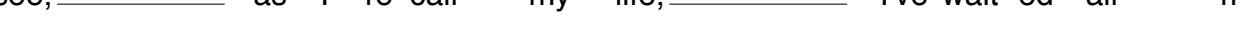




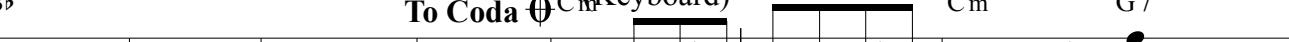


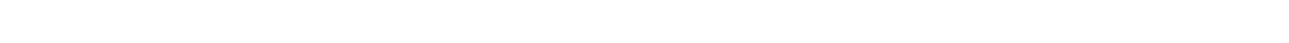








41 E♭m B

Bow, cab-al - ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44 B♭7 E♭m

love - ly chi-qui - ta, wait - ing so long for you and your song.

49 E♭m B

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52 B♭7

kiss - es so ten - der to you. She will cling \_\_\_\_\_ the

55 E♭m E♭ D.S. al Coda

mo - ment that you say, "All my"

## Φ Coda

57 E♭ B♭

Aye, aye, aye, aye. Aye, aye, aye, aye, aye. I give you all my

61 E♭ (Keyboard) B♭7 E♭

love. (Keyboard)

# Sway

**F**

Keyboard

(Sax)

5 Fm G7 Fm G7 Cm G7 Cm

When marimba rhy-thms

9 Fm G7 Fm G7 Cm

start to play ,      dance with me,      make me sway.      Like a la-zy o - cean

13 Fm G7 Fm G7 Cm Cm

hugs the shore,      hold me close,      sway me more.      Like a flow-er bend-ing

17 Fm G7 Fm G7 Cm

in the breeze,      bend with me,      sway with ease.      When we dance you have a

21 Fm G7 Fm G7 Cm

way with me,      stay with me,      sway with me.      Oth-er dan - cers may

2

25                    B<sup>flat</sup>  
E<sup>flat</sup>  
3

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 G7 3 A♭ G N.C.

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

Musical score for the 'Violins' section, starting at measure 33. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: 'vi - o - lins long be - fore it be - gins. Make me thrill as on - ly'. The chords are Fm, G7, Fm, G7, Cm.

vi - o - lins long be-fore it be-gins. Make me thrill as on - ly

37 Fm G7 Fm To Coda  $\Theta$  Cm D.S. al Coda  
you know how, sway me smooth, sway me now.  
(Sax)

you know how, sway me smooth, sway me now.

D.S. al Coda

∅ Coda

Musical score for 'Sway Me Now.' The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a '41' time signature. It features a melody with lyrics 'sway me now.' The second staff begins with a 'Cm' chord, followed by a short rest, then an 'Fm' chord, and finally a 'G7' chord. The lyrics continue with 'you know how,'

sway me now. \_\_\_\_\_ you know how, \_\_

Musical score for 'Sway' showing lyrics and chords. The score includes a treble clef, key signature of B-flat major (two flats), and a 44 time signature. The lyrics 'sway me smooth,' and 'sway me now.' are written below the notes. Chords indicated above the staff are Fm, G7, Cm, and (Sax) with a 3 overline. The saxophone part consists of eighth-note patterns.

sway me smooth, sway me now. \_\_\_\_\_

48 (Keyboard)

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a half note in the bass staff followed by a eighth-note pattern of B, A, G, F# in the treble staff. Measure 12 begins with a half note in the bass staff followed by a eighth-note pattern of E, D, C, B in the treble staff.

# Sway

**M**  
Keyboard

(Keyboard)

1 B♭m C7 B♭m C7 Fm

5 B♭m C7 B♭m C7 Fm C7 Fm  
When ma-ri-ma rhy-thms

9 B♭m C7 B♭m C7 Fm  
start to play dance with me, make me sway. Like a la-z-y o-cean

13 B♭m C7 B♭m C7 Fm Fm  
hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

17 B♭m C7 B♭m C7 Fm  
in the breeze, bend with me, sway with ease. When we dance you have a

21 B♭m C7 B♭m C7 Fm  
way with me, stay with me, sway with me. Oth-er dan-cers may

2

25 E♭ A♭  
be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 C7 D♭ C N.C.  
ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 B♭m C7 B♭m C7 F m  
vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

37 B♭m C7 B♭m C7 F m D.S. al Coda  
you know how, sway me smooth, sway me now. (Keyboard)

**Coda**  
41 F m B♭m C7  
sway me now. \_\_\_\_\_ you know how, \_\_\_\_\_

44 B♭m C7 F m (Keyboard)  
sway me smooth, sway me now. \_\_\_\_\_

48

## Non Dimenticar

Keyboard

(Sax)

C 7(9)

F 7

B♭7(9)

E♭maj7

A♭maj7

F 13

F m7

A♭maj7

B♭13(9)

1 E♭ E♭maj7 E♭/G C9 Fm7 B♭7 E°7 Fm7

Non di-men-ti-car means don't for-get you are my dar - ling.

Don't for-get to

(Sax)

Fm7/B♭ B♭9 Fm7 B♭7(#5) E♭ E♭°7 Fm7 A♭maj7 B♭13(9)

be all you mean to me.

E♭ E♭maj7 E♭/G C9 Fm7 B♭7 E°7 Fm7

Non di-men-ti-car my love is like a star, my dar ling, shin-ing bright and

clear just be cause you're here. Please do not for-

13 E♭ E♭maj7 E♭/G C9 Fm7 B♭7 E°7 Fm7

17 Fm7/B♭ B♭9 Fm7 B♭7 E♭ A♭m6/E♭ E♭°7 E♭7

17 clear just be cause you're here. Please do not for-

21 B♭m7 E♭7 B♭m7 E♭7 E♭7(♯5) A♭ A♭maj7 A♭6  
 get that our lips have met, and I've held you tight, dear. Was it dreams a-

25 C m7 F 7 G m7 F 7 F m7/B♭ F m11 B♭7  
 go my heart felt this glow or on-ly just to - night, dear?

29 E♭ E♭maj7 E♭/G C9 F m7 B♭7 E°7 F m7  
 Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

33 B♭9 F m7 B♭9 F m7 B♭7(♭9) E♭ C m7 E♭°7 E♭7  
 own, so I'll wait a - lone non di-men-ti - car.

37 B♭m7 E♭7 B♭m7 E♭7 E♭7(♯5) A♭ A♭maj7 A♭6  
 C m7 F 7 G m7 F 7 F m7/B♭ F m11 C 7

45 F F maj7 F/A D9 Gm7 C7 F $\sharp$ 7 Gm7

Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you own, so I'll wait a - lone non di-men-ti - car.

49 C9 Gm7 C9 Gm7 C7(9) F Dm7 B $\flat$ 7 Gm7

own, so I'll wait a - lone non di-men-ti - car. It's my heart you

49 (Sax)

53 C9 Gm7 C9 Gm7 C7(9) F B $\flat$ m6 F6

own, so I'll wait a - lone non di-men-ti - car.

53

## Non Dimenticar

Keyboard

(Sax)

F 7(b9)

B♭7

E♭7(b9)

A♭maj7

D♭maj7

B♭13

B♭m7

D♭maj7

E♭13(b9)

A♭

A♭maj7

A♭/C

F9

B♭m7

E♭7

A°7

B♭m7

Non di-men-ti-car means don't for-get you are my dar - ling. Don't for-get to

B♭m7/E♭

E♭9

B♭m7

E♭7(#5)

A♭

A♭°7

B♭m7

D♭maj7

E♭13(b9)

be all you mean to me.

A♭

A♭maj7

A♭/C

F9

B♭m7

E♭7

A°7

B♭m7

Non di-men-ti-car my love is like a star, my dar ling, shin-ing bright and

B♭m7/E♭

E♭9

B♭m7

E♭7

A♭

D♭m6/A♭

A♭°7

A♭7

clear just be cause you're here. Please do not for-

2 E♭m7 A♭7 E♭m7 A♭7 A♭7(♯5) D♭ D♭maj7 D♭6  
 21 get that our lips have met, and I've held you tight, dear. Was it dreams a-

F m7 B♭7 C m7 B♭7 B♭m7/E♭ B♭m11 E♭7  
 25 go my heart felt this glow or on-ly just to - night, dear?  
 25

A♭ A♭maj7 A♭/C F 9 B♭m7 E♭7 A°7 B♭m7  
 29 Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you  
 29

E♭9 B♭m7 E♭9 B♭m7 E♭7(♭9) A♭ F m7 A♭°7 A♭7  
 33 own, so I'll wait a - lone non di-men-ti - car.  
 33

E♭m7 A♭7 E♭m7 A♭7 A♭7(♯5) D♭ D♭maj7 D♭6  
 37

F m7 B♭7 C m7 B♭7 B♭m7/E♭ B♭m11 F 7  
 41

45 B♭ B♭maj7 B♭/D G9 Cm7 F7 B°7 Cm7  
 Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

49 F9 Cm7 F9 Cm7 F7(♭9) B♭ Gm7 E♭7 Cm7  
 own, so I'll wait a - lone non di-men-ti - car. It's my heart you

49 (Sax)  
 F9 Cm7 F9 Cm7 F7(♭9) B♭ E♭m6 B♭6  
 own, so I'll wait a - lone non di-men-ti - car.

Latin Beat

## Amapola

Keyboard

(Sax) A $\flat$ 6 A $\flat$ m6 E $\flat$ /G F7 B $\flat$ 7 E $\flat$

9 E $\flat$   
po - la, my pret-ty lit-tle pop - py, you're like that love-ly flow'r so

14 E $\flat$ /G D/F $\sharp$ B $\flat$ 7  
sweet and heav-en-ly. Since I found you, my heart is wrapped a-round you,

20 B $\flat$ aug E $\flat$   
— and lov-ing you, it seems to beat a rhaps-o-dy. Am-a -

25 E $\flat$   
po - la, the pret-ty lit-tle pop - py must cop-y its en-dear - ing

30 Fm C7 A $\flat$ 6 A $\flat$  $\circ$  E $\flat$ /G F7  
charm from you. Am-a - po - la, Am-a - po - la, how I

37 B $\flat$ 7 1. E $\flat$  (Sax)  
long to hear you say, "I love you."

41 2. E $\flat$  Fm7 B $\flat$ 7 E $\flat$   
say, "I love you."

Latin Beat

## Amapola

M

Keyboard

(Sax) D $\flat$ 6 D $\flat$ m6 A $\flat$ /C B $\flat$ 7 E $\flat$ 7 A $\flat$

Am-a-

9 A $\flat$

po - la, my pret-ty lit-tle pop - py, you're like that love-ly flow'r so

14 A $\flat$ /C G/B E $\flat$ 7

sweet and heav-en-ly. Since I found you, my heart is wrapped a-round you,

20 E $\flat$ aug A $\flat$

— and lov-ing you, it seems to beat a rhaps-o-dy. Am-a -

25 A $\flat$

F7

po - la, the pret-ty lit-tle pop - py must cop-y its en-dear - ing

30 B $\flat$ m F7 D $\flat$ 6 D $\flat$  $\circ$  A $\flat$ /C B $\flat$ 7

charm from you. Am-a - po - la, Am-a - po - la, how I

37 E $\flat$ 7 1. A $\flat$  (Sax)

long to hear you say, "I love you." —

41 2. A $\flat$  B $\flat$ m7 E $\flat$ 7 A $\flat$

say, "I love you. —



2 (Keyboard)

30 F m B♭m F m

34 D♭ B♭m F m B♭m C7 F

38 F (Sax) G m C7 F

42 F G m7 C7 F

46 G m7 C D♭

50 B♭m7 F m B♭m7 C7 F

54 F G m7 C7 F

Some-day, I'll be back to the shores of Sor-ren-to.

58 B♭m F m C7 F m (Sax)

Nev-er to ev - er roam, my heart is home.

62 D♭ B♭m F m C7 F

# Come Back To Sorrento

# M

## Keyboard

## (Keyboard)

Musical score for piano showing measures 1-3 of the B $\flat$  section. The key signature is B $\flat$  major (one flat). The time signature is common time (indicated by '4'). The melody consists of eighth-note patterns. Measure 1 starts with a dotted half note followed by an eighth-note pattern. Measure 2 starts with a dotted half note followed by an eighth-note pattern. Measure 3 starts with a dotted half note followed by an eighth-note pattern.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The vocal line starts with a half note, followed by a quarter note, then a series of eighth and sixteenth note patterns. The lyrics are: "My heart yearns for old Sor-ren-to, there a-waits a true love's mat-ing." The melody spans from approximately measure 6 to measure 11.

10 B♭ Cm F7 B♭  
Since I strayed, my heart has cried so, my arms long for her to - night.

14

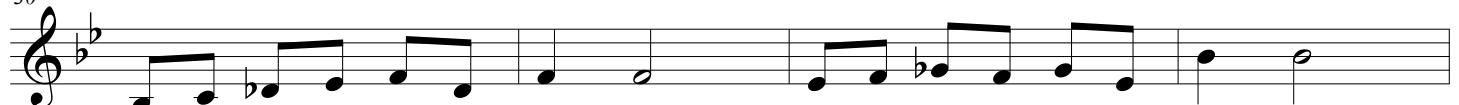
Cm F G $\flat$

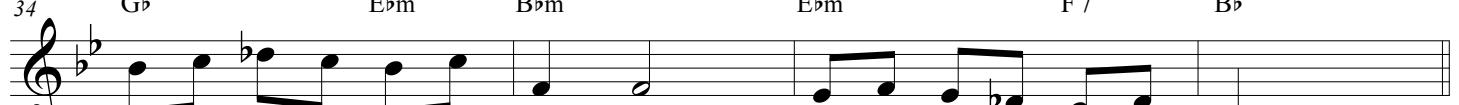
Soon, I'll come back to Sor - ren - to, there my loved one will be wait-ing.

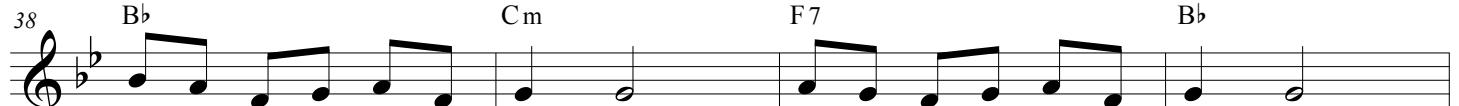
18 E♭m D♭7 B♭m E♭m7 F7 B♭  
She's the on - ly love that I know, her eyes are my guid-ing light.

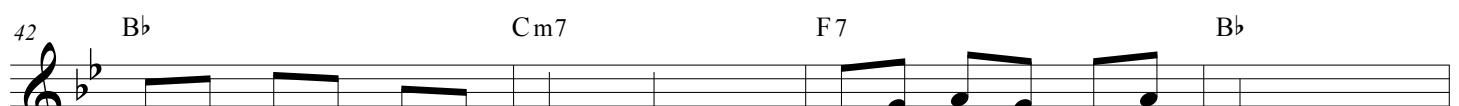
22 B♭ Cm7 F7 B♭  
Some-day, I'll be back to the shores of Sor - ren - to.

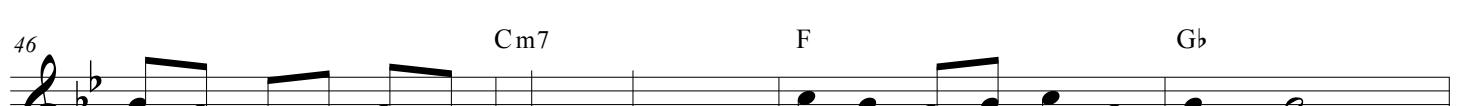
Musical score for "Never to Ev-er Roam" starting at measure 26. The key signature changes from E♭ major to B♭ minor, then to F major, and back to B♭ minor. The lyrics are: "Nev - er to ev - er roam, my heart is home." The melody consists of eighth and sixteenth notes on the treble clef staff.

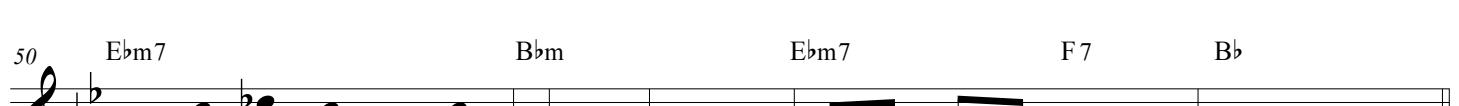
2 (Keyboard)  
 30 Bbm Ebm Bbm  


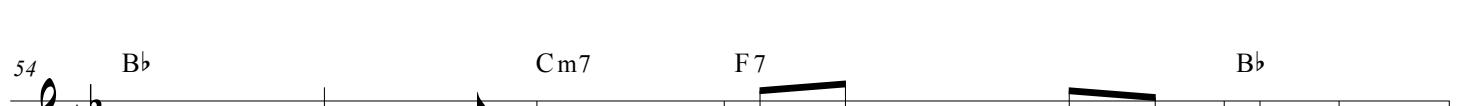
34 Gb Ebm Bbm Ebm F7 Bb  


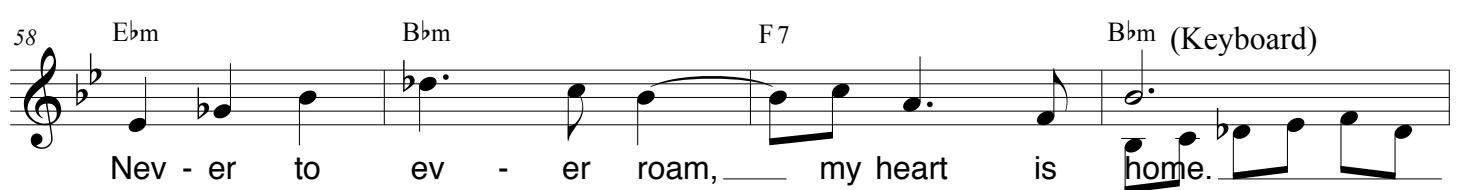
38 Bb Cm F7 Bb  


42 Bb Cm7 F7 Bb  


46 Cm7 F Gb  


50 Ebm7 Bbm Ebm7 F7 Bb  


54 Bb Cm7 F7 Bb  
  
 Some-day, I'll be back to the shores of Sor-ren-to.

58 Ebm Bbm F7 Bbm (Keyboard)  
 Nev - er to ev - er roam, my heart is home.  


62 Gb Ebm Bbm F7 Bb  


## Ciribiribin

F

Keyboard

(Sax)

A♭ Fm7 D♭ C°7 B♭m7 E♭ E♭7

When the  
9 A♭ F7

moon hangs low in Nap-o-li, there's a hand - some gon - do -

15 E♭7

li-er. Ev-'ry night he sings so hap-pi-ly\_\_\_\_ so his lad - y love can

23 A♭ E♭7 A♭ A°7 F7

hear. In a man-ner so bra - vis-si-mo, he re - peats his ser - e -

31 B♭m E♭m7 E♭7 A♭ Fm A♭/E♭

nade. And his heart beats so for - tis-si-mo\_\_\_\_ when she rais-es her Ven-

38 B♭m7 E♭7 A♭ A°7 E♭7/B♭ E♭7N.C.

i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

45 A♭

bin, he waits for her each night be - neath her bal - co -

51 E♭7

ny. Cir-i-bir-i - bin, he begs to hold her tight but knows she won't a -

59 A♭6 E♭7 A♭

gree. Cir-i-bir-i - bin, she throws a rose and blows a kiss from

66 A♭7 D♭ A♭7 A♭

up - a - bove. Cir-i-bir-i - bin, \_\_\_\_\_ cir-i-bir-i - bin, \_\_\_\_\_ cir-i-bir-i -

73 B♭m7 E♭7

<sup>1.</sup> A♭	<sup>2.</sup> A♭
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(Sax) (Sax)

bin, they're so in love.

79 B♭m7 E♭7 A♭

love.

## Ciribiribin

M

Keyboard

(Keyboard) D $\flat$  B $\flat$ m7 G $\flat$  F $\circ$ 7 E $\flat$ m7 A $\flat$  A $\flat$ 7

When the

9 D $\flat$  B $\flat$  $\circ$ 7

moon hangs low in Nap-o-li, there's a hand - some gon - do -

15 A $\flat$ 7

liер. Ev'-ry night he sings so hap-pi-ly so his lad - y love can

23 D $\flat$  A $\flat$ 7 D $\flat$  D $\circ$ 7 B $\flat$ 7

hear. In a man-ner so bra - vis-si-mo, he re - peats his ser - e -

31 E $\flat$ m A $\flat$ m7 A $\flat$ 7 D $\flat$  B $\flat$ m D $\flat$ /A $\flat$

nade. And his heart beats so for - tis-si - mo when she rais-es her Ven-

38 E $\flat$ m7 A $\flat$ 7 D $\flat$  D $\circ$ 7 A $\flat$ 7/E $\flat$  A $\flat$ 7N.C.

i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

45 D<sup>b</sup>

bin, he waits for her each night be -neath her bal - co -

51 A<sup>b7</sup>

ny. Cir-i-bir-i - bin, he begs to hold her tight but knows she won't a -

59 D<sup>b6</sup> A<sup>b7</sup> D<sup>b</sup>

gree. Cir-i-bir-i - bin, she throws a rose and blows a kiss from

66 D<sup>b7</sup> G<sup>b</sup> D<sup>b7</sup> D<sup>b</sup>

up - a - above. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i -

73 E<sup>b</sup>m7 A<sup>b7</sup>

<sup>1.</sup> D<sup>b</sup> A<sup>b7</sup> (Keyboard) <sup>2.</sup> D<sup>b</sup> (Keyboard)

bin, they're so in love. love.

79 E<sup>b</sup>m7 A<sup>b7</sup> D<sup>b</sup>

# Mambo Italiano

**F**

**Keyboard**

Freely G m C m A m7 D7

A girl went back to Na-po-li be - cause she missed the  
 4 scen-er - y. The na - tive danc-es and the charm-ing songs, but  
 7 wait a min - ute, some - thing's wrong 'cause now it's  
 9 Hey, Mam - bo! Hey, Mam - bo! It - al - i - an - o! Hey, Mam - bo!  
 Hey, Mam - bo! Hey, Mam - bo! It - tal - i - an - o! Hey, Mam - bo!  
 12 C m G m C m  
 Mam-bo It - al - i - an - no! Go, go, go, you mixed up Si - cil - i - an - o.  
 Mam-bo It - al - i - an - o! Bang, bon - go, and throw out the pic - co - li - no.  
 15 G m  
 All you cal - a - brais - ee do the mam-bo like a cra - zy with a  
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to  
 17 G m C m G m  
 Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!  
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!  
 20 C m G m C m  
 No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo It - al - i - an - o!  
 That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

2

23 G m

Try an en - cha - la - da with da fish a - bac - a - lab and then a  
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 G7 C m

Hey, goom - bah!  
Hey, ja - drool,  
I love - a how you dance rhum - bah  
you do - na have to go to school,

28 G m

But take - a some ad - vice, pai - san - o, learn-a how to mam - bo.  
just make - a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 E♭ C m E♭7 D7

If you gon - na be a square, you ain't - a gon - na go no - where.  
Kid, you good - a look - in' but you don't know what's - a cook - in' till you

33 G m C m G m C m

Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!  
Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!

37 G m C m G m

Go, go, Joe. Shake like a gi - o - van - no. Hello, kees - e - deetch, you get - ta  
Ho, ho, ho, you mixed up Si - cil - i - an - o. It's - a so de - lish - a ev - 'ry -

40 C C/B A m7 D7

hap - py in the feets - a when you Mam - bo It - al - i -  
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 G m D7 2. G m C m7 D7 G m

an - o an - o

# Mambo Italiano

**M**

**Keyboard**

Freely

A girl went back to Na-po-li be - cause she missed the  
 4 Cm A♭ A♭6  
 scen-er-y. The na - tive danc-es and the charm-ing songs, but  
 7 D7 G7  
 wait a min - ute, some - thing's wrong 'cause now it's  
 9 Cm Fm Cm  
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an-o! Hey, Mam - bo!  
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an-o! Hey, Mam - bo!  
 12 Fm Cm Fm  
 Mam-bo It - al - i - an-o! Go, go, go, you mixed up Si - cil - i - an - o.  
 Mam-bo It - al - i an-o! Bang, bon - go and throw out the pic - co - li - no.  
 15 Cm  
 All you cal - a - brais - ee do the mam-bo like a cra - zy with a  
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to  
 17 Cm Fm Cm  
 Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!  
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!  
 20 Fm Cm Fm  
 No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo I - tal - i - an-o!  
 That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

2

23 C m

Try an en - cha - la - da with da fish a - bac - a - lab and then a  
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 C7 Fm

Hey, goom - bah! I love - a how you dance rhum - bah  
Hey, ja - drool, you do - na have to go to school,

28 C m

But take - a some ad - vice, pai - san - o, learn-a how to mam - bo.  
just make-a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 A♭ Fm A♭7 G7

If you gon - na be a square, you ain't - a gon - na go no-where.  
Kid, you good - a look-in' but you don't know what's - a cook - in' till you

33 C m Fm C m Fm

Hey, Mam-bo! Mam - bo It-al-i-an-o! Hey, Mam-bo! Mam-bo It-al-i-an-o!  
Hey, Mam-bo! Mam - bo It-al-i-an-o! Hey, Mam-bo! Mam-bo It-al-i-an-o!

37 C m Fm C m

Go, go, Joe. Shake like a gi-o-van-no. Hel-lo, kees - e - deetch, you get - ta  
Ho, ho, ho, you mixed up Si-cil - i - an - o. It's - a so de - lish - a ev - '

40 F F/E D m7 G7

hap - py in the feets - a when you Mam - bo It - al - i -  
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 C m (Keep singing) 2. C m F m7 G7 C m

an - o an - o

VOCAL DUET

## Return To Me

Keyboard

(Keyboard)

A 7

Keyboard sheet music showing chords A7, D, and A7. The melody consists of eighth and sixteenth notes.

(F)Re-turn to

(M)

5

D

3

A 7

Vocal sheet music for the first section of the song. The lyrics are: me, me, oh my dear, I'm so for my heart wants you lone - ly. on - ly. Hur-ry Hur-ry. The music includes chords D, A7, and D.

1.

D

back, hur - ry back, oh my love,hur-ry back, I am yours. Re-turn to home, hur - ry home, won't you

Vocal sheet music for the first section of the song, continuing from the previous page. The lyrics are: back, hur - ry back, oh my love,hur-ry back, I am yours. Re-turn to home, hur - ry home, won't you. The music includes chords D and A7.

2.

D

please hur - ry home to my heart. My

Vocal sheet music for the second section of the song. The lyrics are: please hur - ry home to my heart. My. The music includes chords D and A7.

2

16 G Em7 A7 D  
dar - ling, if I hurt you I'm sor-ry.  
Please, for -

20 C♯7 F♯m A7  
Re-turn to  
give me and please say you are mine.

24 D A7  
me for my heart wants you on - ly. Hur-ry

28 D B♭ (Keyboard)  
back, hur-ry home to my arms, to my lips, and my heart.

32 E♭ B♭7  
E♭

36 (F) My

40 A♭ Fm7 B♭7 E♭  
dar - ling, \_\_\_\_\_ if I hurt you I'm sor-ry. \_\_\_\_\_

40 Please, for-

44 D7 Gm7 B♭7  
give me \_\_\_\_\_ and please say you are mine. \_\_\_\_\_ Re - turn to

48 E♭ B♭7  
Re-turn to me. Hur-ry

48 me \_\_\_\_\_ for my heart wants you on - ly. \_\_\_\_\_

52 E♭ Gm/D  
back, hur-ry home to my arms. to my lips, and my heart. \_\_\_\_\_ Hur-ry

56 B♭7 E♭  
back, hur-ry home to my arms,to my lips, and my heart. \_\_\_\_\_

(Keyboard)

VOCAL ONLY

## That's Amore

Keyboard

(Give pitch)

The musical score consists of two staves. The top staff is for the vocal part, and the bottom staff is for the keyboard. The vocal part starts with a melodic line in 3/4 time, B-flat major. The lyrics are: "When the moon hits your eye like a big pizza pie, that's amore. When the world seems to shine like you've had too much wine, that's amore. Bells will ring, ting-a-ling-a-ling, ting-a-ling-a-ling, and you'll sing, 'Vee-tah bel-la.' Hearts will play, tip-py-tip-py tay, tip-py-tip-py tay like a gay tar-an-tel-la. When the". Chords indicated above the vocal line include B-flat, B-flat major 7, B-flat 6, D-flat 7, C minor 7, F7, C minor 7, F7, C minor 7, F7, B-flat major 7, B-flat 6, C minor 7, F7, C minor 7, F7, D-flat 7, C minor 7, F7, C minor 7, F7, B-flat major 7, B-flat 6, C minor 7, F7.

When the moon hits your eye like a big pizza pie, that's amore. When the world seems to shine like you've had too much wine, that's amore. Bells will ring, ting-a-ling-a-ling, ting-a-ling-a-ling, and you'll sing, 'Vee-tah bel-la.' Hearts will play, tip-py-tip-py tay, tip-py-tip-py tay like a gay tar-an-tel-la. When the

2

33 B♭ stars make you drool like a pas - ta fa - zool, that's a -

B♭Maj7 C m7 F7 C m7 D♭°7

37 mo - re. When you

C m7 F7 C m7 F7

41 dance down the street with a cloud at your feet, you're in

D7/A A♭7(♭5) G7

45 love. When you

C m7 C m7(♭5)

49 walk in a dream, but you know you're not B♭/F D♭°7 dream-ing, sig -

B♭ B♭/A B♭/G

53 no - re; scuz - za

C m7 F7 C m7 F7

57 me, but you see, back in old Nap - o - li, that's a -

1. B♭Maj7 B♭6 C m7 F7 (Keyboard)

mo - re!

2. B♭Maj7 B♭ (Keyboard) G♭ F7

mo - re! That's a -

B♭ B♭ F7 B♭

69 mo - re!

## Buona Sera

Keyboard

1 E♭ B♭7 B♭7 E♭ Buon-a

5 E♭ ser-a, mi a-man-te, buon-a ser-a. It's time to say good-night to Nap-o-

8 B♭7 li. Though it's hard for us to whis-per "Buon-a ser-a" with that old

11 E♭ moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

14 E♭7 E♭ A♭ walking where the moun-tains and the sign come in-to sight. By the

17 A♭m E♭ lit - tle jewel - ry shop, we'll stop and ling - er while you

19 B♭7 E♭ buy a wed-ding ring for my fin-ger. In the mean-time, let me tell you that I

22 A♭ A°7 E♭ B♭7 3 love you. Buon-a ser - a, mi - a-man - te, kiss me good -

24 1. E♭ (Keyboard) B♭7 E♭ (Sax) 2. E♭ B 7 night. Buon-a

28 E  
 ser-a, mi a-ma-n-te, buon-a ser-a. It's time to say good-night to Nap-o-

31 B7  
 li. Though it's hard for us to whis-per "Buon-a ser-a" with that old

34 E  
 moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-ma-n-te, we'll go

37 E7 E A  
 walk-ing where the moun-tains and the sign come in-to sight. By the

40 Am E B7  
 lit-tle jewel-ry shop, we'll stop and ling-er while you buy a wed-ding ring for my

43 E A A $\sharp$ 7  
 fin-ger. In the mean-time, let me tell you that I love you. Buon-a

46 E B7 E B7  
 ser-a, mi-a-ma-n-te, kiss me good-night. Buon-a ser-a, mi-a-ma-n-te, kiss me good-

49 E B7  
 night. Buon-a ser - a, mi - a - man - te, please kiss me good -

52 E (Keyboard) E B7 E  
 night.

# Buona Sera

F C7 C7 F  
 Buon-a

5 F  
 ser-a, sen-or-i-na boun-a ser-a. It's time to say good-night to Nap-o-

8 C7  
 li. Though it's hard for us to whis-her "Boun-a ser-a" with that old

11 F  
 moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go

14  
 walk-ing where the moun-tains and the sign come in - to sight. By the

17 Bbm F  
 lit - tle jewel - ry shop, we'll stop and ling - er while I

19 C7 F  
 buy a wed-ding ring for your fin-ger. In the mean-time, let me tell you that I

22 Bb B°7 F C7  
 love you. Buon-a ser - a, sen-or - i - na kiss me good -

24 1. F (Keyboard) C7 F (Sax) 2. F C#7  
 night. Buon-a

28 A  
 ser-a, sen-or-i-na, buon-a ser-a.\_ It's time to say good-night to Nap-o -

31 E7  
 li. Though it's hard for us to whis-per "Buon-a ser-a" with that old

34 A  
 moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go

37 A7 A D  
 walk-ing where the moun-tains and the sign come in - to sight. By the

40 Dm A E7  
 lit-tle jewel-ry shop, we'll stop and ling-er while I buy a wed-ding ring for your

43 A D D<sup>#</sup>7  
 fin-ger. In the mean-time, let me tell you that I love you. Buon-a

46 A E7 3 A A E7 3  
 ser-a,\_ sen-or-i-na, kiss me good-night. Buon-a ser-a,\_ sen-or-i-na, kiss me good-

49 A E7 3  
 night. Buon-a ser - a, sen-or - i - na, please kiss me good -

52 A (Keyboard) A E7 A  
 night.

## Three Coins In A Fountain

## Keyboard

F

Three coins in a fountain,  
each one seeking happy -  
ness, thrown by three hope - ful  
lovers.

Which one will the fountain bless?

Three hearts in a fountain, each heart longing for its

home. There they lie in the fountain

some - where in the heart of Rome.

The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of four flats, and a common time. It features a bass line on the bass staff below it. The second staff begins at measure 5 with a treble clef, a key signature of one flat, and a common time. The third staff begins at measure 8 with a treble clef, a key signature of one flat, and a common time. The fourth staff begins at measure 11 with a treble clef, a key signature of one flat, and a common time. The fifth staff begins at measure 13 with a treble clef, a key signature of one flat, and a common time. Chords are indicated above the staff: A♭, B♭m7, E♭7, B♭m7, E♭7; A♭, A♭maj7, A♭6, B♭7; D♭m6, E♭7, A♭, B♭m7; A♭, B♭m7, E♭7, B♭m7, E♭7; A♭, A♭maj7, Fm7, B♭7; D♭m6, E♭7, A♭, B♭m7, A♭.

2

21 D♭ A♭ D♭m B♭m7 E♭7(b5)

Which one will the foun-tain bless? Which one will the foun-tain bless?

25 A♭ B♭m7 E♭7 B♭m7 E♭7

Three coins in a foun-tain, through the rip - ples how they

28 A♭ A♭maj7 F m7 B♭7

shine. Just one wish will be grant - ed.

31 D♭m6 E♭7 F m7 D♭

One heart will wear a Val - en - tine. Make it mine, make it

34 B♭m7 1. A♭ A♭maj7 B♭m7 E♭9

mine, make it mine. \_\_\_\_\_

37 2. A♭ (Sax) B♭m7 A maj7 A♭maj7

mine. \_\_\_\_\_

# Three Coins In A Fountain

**M**

Keyboard

1

5       $D^\flat$        $E^\flat m7$        $A^\flat 7$        $E^\flat m7$        $A^\flat 7$

Three coins in a foun-tain, each one seek-ing hap - pi -

8       $D^\flat$        $D^\flat maj7$        $D^\flat 6$        $E^\flat 7$

ness, thrown by three hope - ful lov - ers.

11       $G^\flat m6$        $A^\flat 7$        $D^\flat$        $E^\flat m7$

Which one will the foun - tain bless?

13       $D^\flat$        $E^\flat m7$        $A^\flat 7$        $E^\flat m7$        $A^\flat 7$

Three hearts in a foun-tain, each heart long-ing for its

16       $D^\flat$        $D^\flat maj7$        $B^\flat m7$        $E^\flat 7$

home. There they lie in the foun - tain

19       $G^\flat m6$        $A^\flat 7$        $D^\flat$        $E^\flat m7$        $D^\flat$

some - where in the heart of Rome.

2

21 G<sup>b</sup> D<sup>b</sup> G<sup>b</sup><sub>m</sub> E<sup>b</sup><sub>m</sub>7 A<sup>b7(b5)</sup>

Which one will the fountain bless? Which one will the fountain bless?

25 D<sup>b</sup> E<sup>b</sup><sub>m</sub>7 A<sup>b7</sup> E<sup>b</sup><sub>m</sub>7 A<sup>b7</sup>

Three coins in a fountain, through the ripples how they

28 D<sup>b</sup> D<sup>b</sup><sub>maj7</sub> B<sup>b</sup><sub>m</sub>7 E<sup>b</sup><sub>7</sub>

shine. Just one wish will be granted.

31 G<sup>b</sup><sub>m6</sub> A<sup>b7</sup> B<sup>b</sup><sub>m</sub>7 G<sup>b</sup>

One heart will wear a Valentine. Make it mine, make it

34 E<sup>b</sup><sub>m7</sub> 1. D<sup>b</sup> D<sup>b</sup><sub>maj7</sub> E<sup>b</sup><sub>m7</sub> A<sup>b9</sup>

mine, make it mine.

37 2. D<sup>b</sup> (Keyboard) E<sup>b</sup><sub>m7</sub> D<sup>maj7</sup> D<sup>b</sup><sub>maj7</sub>

mine.

Latin Beat

## It's Now Or Never

(Sax) F7 B♭

5 B♭ Cm It's now or  
nev-er, — come hold me tight. Kiss me, my

9 F7 B♭  
dar - lin', — be mine to - night. To -

13 E♭m B♭  
mor - row will be too late. It's now or

17 F7 B♭ N.C.  
nev-er, — my love won't wait. When I first

21 B♭ E♭  
saw you — with your smile so ten - der, — my heart was

25 F7 B♭ F7 N.C.  
cap - tured. My soul sur - ren - dered. I spent a

29 B♭ E♭  
life - time — wait-ing for the right time. Now that you're

33 B♭ F7 B♭ N.C.  
near, the time is here — at last. It's now or

37 B♭

nev-er, — come hold me tight. Kiss me, my

41 F7 B♭

dar - lin', — be mine to - night. To -

45 E♭m B♭

mor - row — will be too late. It's now or

49 F7 B♭

nev-er, — my love won't wait. It's now or

53 F7 B♭

nev-er, — my love won't wait. It's now or

57 F7 B♭

nev - er, — my love won't wait.

The musical score consists of six staves of music for a single voice. The key signature changes at various points: B♭ (measures 1-10), F7 (measures 11-15), E♭m (measures 16-20), B♭ (measures 21-25), F7 (measures 26-30), and B♭ (measures 31-35). The lyrics are: "nev-er, — come hold me tight. Kiss me, my dar - lin', — be mine to - night. To - mor - row — will be too late. It's now or nev-er, — my love won't wait. It's now or nev-er, — my love won't wait. It's now or nev - er, — my love won't wait."

Latin Beat

## It's Now Or Never

(Keyboard)

Latin Beat

It's Now Or Never

Keyboard

1 B♭7 E♭

5 E♭ Fm It's now or  
nev-er, — come hold me tight. Kiss me, my

9 B♭7 E♭

dar - lin', — be mine to - night. To -

13 A♭m E♭

mor - row will be too late. It's now or

17 B♭7 E♭ N.C.

nev-er, — my love won't wait. When I first

21 E♭ A♭

saw you with your smile so ten - der, — my heart was

25 B♭7 E♭ B♭7 N.C.

cap - tured. — My soul sur - ren - dered. I spent a

29 E♭ A♭

life - time wait-ing for the right time. Now that you're

33 E♭ B♭7 E♭ N.C.

near, the time is here at last. It's now or

37 E♭ Fm

nev-er, — come hold me tight. Kiss me, my

dar - lin', — be mine to - night. To -

mor - row — will be too late. It's now or

nev-er, — my love won't wait. It's now or

nev-er, — my love won't wait. It's now or

nev - er, — my love won't wait.

# Bella Bimba

VOCAL DUET

Keyboard

(Keyboard)

D7 G Cmaj7 Bm7 Am7 D7

9 G D7 G  
co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

13 D7 G  
co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben. (M) Ma

17 G D7 G  
co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

21 D7 G (Keyboard)  
co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben.

25 Em Am Em B7 Em Am B7 Em

33 Em  
(M) Birds al - ways sing, bells al - ways ring, where there is sum-mer or  
Don't ev - er cry, I'll tell you why, you can't see the sky with a

39 B7 Em  
win - ter or spring. Be like the birds, just smile add the words and  
tear in your eye. Be like the sun, just add the for fun and and

45 B7 Em  
sing this hap - py song. 1. D7  
sing this hap - py song. 2. D7  
(F) Ma (F) Ma

2

50 G  
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba Ma

54 D7 G  
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben. (M) Ma

58 G D7 G  
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba Ma

62 D7 G (Keyboard)  
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben.

66 E B7 E B7  


72 E E B7 E  


78 E B7 Em  


82 Em  
 (M)Look ev - 'ry - where, love's in the air, dance through your life with a

88 B7 Em  
 dev - il - may care. Look in your heart, then you will

93 B7 Em D7 (F) Ma  
 start to sing this hap - py song.

98 G D7 G  
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

102 G D7 G  
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben. (M) Ma

106 G D7 G  
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

110 G D7 G  
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben. (F) Ma

114 G D7 G  
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba. (M) Ma

118 G D7 G (Keyboard)  
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben

122 G Am D7 Em  
 (Both) Ma

126 G D7 G (Keyboard)  
 co - me ball - li bel - la bim - ba bel - la ben.

# You're Breaking My Heart

**F**

Keyboard

(Sax)

F                    Gm7                    F                    Dm                    F                    Gm                    C7  
You're

9                    F                    Gm7                    Bb/C  
break-ing my heart 'cause you're leav - ing. You've fall - en for

14                    C7                    F                    Cm                    D7                    Gm  
some-bod - y new. It is - n't too eas - y be - liev - ing

20                    Dm6                    E7                    A m                    E/B                    C7  
you'd leave af - ter all we've been through. It's

25                    F                    Gm7                    Bb/C  
break-ing my heart to rem - mem - ber the dreams we de -

30                    C7                    F                    Cm                    D7                    Gm  
pend-ed up - on. You're leav - ing a slow dy - ing em - ber.

36                    Dm6                    E7                    A m                    E/B                    C7  
I'll miss you my love when you're gone. I wish you

2  
 41 F6 F<sup>o</sup>7 Am G6 F<sup>o</sup>7

joy \_\_\_\_\_ though tear-drops burn. \_\_\_\_\_ But if some-day you should want to re -

47 C7 D<sup>b</sup>7 A m7 G Dm7 C7

turn, please hur - ry back, and we'll make a new start. \_\_\_\_\_

53 F Gm C7 F (Sax)

Till then, you're break - ing my heart. \_\_\_\_\_

57 F Gm7 B<sup>b</sup>/C C7 F

65 Cm D7 Gm Dm6 E7 Am E/B C7

I wish you

73 F6 F<sup>o</sup>7 Am G6 F<sup>o</sup>7

joy \_\_\_\_\_ though tear-drops burn. \_\_\_\_\_ But if some-day you should want to re -

79 C7 D<sup>b</sup>7 A m7 G Dm7 C7

turn, please hur - ry back, and we'll make a new start, dear.

85 F Gm7 C7

Till then \_\_\_\_\_ you're break - ing \_\_\_\_\_ my

89 F (Sax) Dm B<sup>b</sup>m F

heart. \_\_\_\_\_

# You're Breaking My Heart

M  
Keyboard

## (Keyboard)

1 B♭ Cm7 B♭ Gm B♭ Cm F7  
 You're

9 B♭ Cm7 E♭/F  
 break-ing my heart 'cause you're leav - ing. You've fall - en for

14 F7 B♭ Fm G7 Cm  
 some-bod - y new. It is - n't too eas - y be - liev - ing

20 Gm6 A7 Dm A/E F7  
 you'd leave af - ter all we've been through. It's

25 B♭ Cm7 E♭/F  
 break-ing my heart to rem - mem - ber the dreams we de -

30 F7 B♭ Fm G7 Cm  
 pend-ed up - on. You're leav - ing a slow dy - ing em - ber.

36 Gm6 A7 Dm A/E F7  
 I'll miss you my love when you're gone. I wish you

2  
41 B♭6 B♭°7 Dm C6 B♭°7  
 joy \_\_\_\_\_ though tear-drops burn. \_\_\_\_\_ But if some-day you should want to re -

47 F7 G♭°7 Dm7 C Gm7 F7  
 turn, please hur - ry back, and we'll make a new start. \_\_\_\_\_

53 B♭ Cm F7 B♭ (Keyboard)  
 Till then, you're break - ing my heart. \_\_\_\_\_

57 B♭ Cm7 E♭/F F7 B♭  
 \_\_\_\_\_

65 Fm G7 Cm Gm6 A7 Dm A/E F7  
 I wish you

73 B♭6 B♭°7 Dm C6 B♭°7  
 joy \_\_\_\_\_ though tear-drops burn. \_\_\_\_\_ But if some-day you should want to re -

79 F7 G♭°7 Dm7 C Gm7 F7  
 turn, please hur - ry back, and we'll make a new start, dear.

85 B♭ Cm7 F7  
 Till then \_\_\_\_\_ you're break - ing \_\_\_\_\_ my

89 B♭ (Keyboard) Gm E♭m B♭  
 heart. \_\_\_\_\_

Rhumba

## Arrivederci, Roma

F

Keyboard

B♭ E♭m/B♭ B♭ Cm7(♭5) F7  
Ar -

5 B♭ E♭m F7 B♭ B♭ D7(♯5) E♭ Cm N.C.  
re - ve - der - ci, Ro-ma. Good-bye, good-bye to Rome. Ci-ty of a

13 F7 Cm7 F7 Cm7 F7  
mil - lion moon-lit places, ci - ty of a mil - lion warm em - bra - ces, where I found the

17 Cm7 F7 Cm7 Dm Cm7 F7  
one of all the fac - es far from home. Ar -

21 B♭ E♭m F7 B♭ B♭ D7(♯5) E♭ Cm N.C.  
re - ve - der - ci, Ro-ma. It's time for us to part. Save the wed-ding

29 F7 Cm7 F7 Cm7  
bells for my re - turn - ing, keep-my lov - er's arms out-stretched and

32 F7 Cm7 F7 B♭ F♯7 (Sax)  
yearning. Please be sure the flame of love keeps burn-ing in his heart.

2

Rhumba

## Arrivederci, Roma

M

Keyboard

1 E♭ A♭m/E♭ E♭ F m7(b5) B♭7 Ar -

5 E♭ A♭m B♭7 E♭ E♭ G 7(#5) A♭ F m N.C.  
re - ve - der - ci, Ro - ma. Good - bye, good - bye to Rome. Ci - ty of a

13 B♭7 F m7 B♭7 F m7 B♭7  
mil - lion moon - lit pla - ces, ci - ty of a mil - lion warm em - bra - ces, where I found the

17 F m7 B♭7 F m7 Gm F m7 B♭7  
one of all the fac - es far from home. Ar -

21 E♭ A♭m B♭7 E♭ E♭ G 7(#5) A♭ F m N.C.  
re - ve - der - ci, Ro - ma. It's time for us to part. Save the wed - ding

29 B♭7 F m7 B♭7 F m7  
bells for my re - turn - ing, keep - my lov - er's arms out - stretched and

32 B♭7 F m7 B♭7 E♭ B 7  
yearn - ing. Please be sure the flame of love keeps burn - ing in her heart. (Keyboard)

2

# Volare

**F**

Keyboard

(Keyboard & Bass - Freely)

(In Tempo)

2  
23 Cm sing in the glow of a star that I know of where

lov-ers en-joy peace of mind. Let us leave the con-fu - sion and all

25 Gm D7 Gm7 G7 Fm

dis - il - lu - sion be - hind. Just like

28 G7 Cm

birds of a feath-er a rain - bow to-geth - er we'll find. Vo -

31 A♭m E♭aug A♭m7 D♭7 G♭ B♭7 C7

la - re, oh, Can -

35 Fm7 C7 Fm7 B♭7

ta - re, oh, oh. No

39 E♭6 E♭maj7 E♭6 Dm Cm E♭6/B♭

won-der my hap-py heart sings. Your love has giv-en me wings.

43 Fm7 B♭7 E♭ Cm Fm7 B♭7 1. E♭ C7 (Sax)

2.  
47 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 E♭

Nel blu, di-pin-to di blu. Fel - li - ce di sta-re las-su.

(Sax)

52 Fm7 Gm7 A♭ B♭7 E♭ Fm7 E♭°7 B♭7 E♭6

# Volare

**M**

Keyboard

(Keyboard & Bass - Freely)

1 Fm 3 Fm7 3 Fm6 3 Cm Fm 3 Bbm7 E♭7

3 A♭ Some-times the world is a val - ley of heart - aches and tears.

5 E♭7 3 A°7 3 Bbm And, in the hus - tle and bus - tle, no sun - shine ap - pears.

7 Fm 3 Cm7 3 C°7 3 Bbm But you and I have our love al - ways there to re - mind us.

9 Bbm7 3 C7 3 Fm 3 B°7 3 Bbm7 E♭7 F7 There is a way we can leave all the shad-ows be - hind us. Vo -

(In Tempo)

11 Bbm7 la - re, oh, oh. Can -

15 A♭6 A♭maj7 A♭6 Cm7 Fm A♭6/E♭ ta - re, oh, oh. Let's go

19 Bbm7 E♭9 A♭ Fm Bbm7 E♭9 A♭ fly way up to the cloud, a-way from the mad-den-ing crowd. We can

2  
23 Fm sing in the glow— of a star— that I know of where

Fm7 Fm6

25 Cm G7 Cm7 C7 B♭m  
lov-ers en-joy peace of mind.— Let us leave the con-fu - sion and all

28 C7 Fm  
— dis - il - lu - sion be - hind. Just like

31 D♭m A♭aug D♭m7 G♭7 B E♭7 F7  
birds of a feath-er a rain - bow to-geth-er we'll find. Vo -

35 B♭m7 F7 B♭m7 E♭7  
la - re, oh, Can -

39 A♭6 A♭maj7 A♭6 Gm Fm A♭6/E♭  
ta - re, oh, oh. No

43 B♭m7 E♭7 A♭ Fm B♭m7 E♭7 1 A♭ F7  
won-der my hap-py heart sings. Your love has giv-en me wings. (Keyboard)

47 2. A♭ Fm B♭m E♭7 A♭ Fm B♭m E♭7 A♭  
Nel blu, di-pin-to di blu.— Fel - li - ce di sta-re las-su.

(Keyboard)  
52 B♭m7 Cm7 D♭ E♭7 A♭ B♭m7 A♭°7 E♭7 A♭6