

Latin Beat

## Amapola

Keyboard

(Sax) A $\flat$ 6 A $\flat$ m6 E $\flat$ /G F7 B $\flat$ 7 E $\flat$

9 E $\flat$   
po - la, my pret-ty lit-tle pop - py, you're like that love-ly flow'r so

14 E $\flat$ /G D/F $\sharp$ B $\flat$ 7  
sweet and heav-en-ly. Since I found you, my heart is wrapped a-round you,

20 B $\flat$ aug E $\flat$   
— and lov-ing you, it seems to beat a rhaps-o-dy. Am - a -

25 E $\flat$   
po - la, the pret-ty lit-tle pop - py must cop-y its en-dear - ing

30 Fm C7 A $\flat$ 6 A $\flat$ m E $\flat$ /G F7  
charm from you. Am-a - po - la, Am-a - po - la, how I

37 B $\flat$ 7 1. E $\flat$  (Sax)  
long to hear you say, "I love you."

41 2. E $\flat$  Fm7 B $\flat$ 7 E $\flat$   
say, "I love you."

The score consists of eight staves of music for a keyboard instrument. The first staff starts with a melodic line in A $\flat$ 6, followed by a harmonic section with chords A $\flat$ m6, E $\flat$ /G, F7, B $\flat$ 7, and E $\flat$ . The lyrics begin at measure 9 with "po - la, my pret-ty lit-tle pop - py, you're like that love-ly flow'r so". The second staff continues the melody in E $\flat$  and provides harmonic support with E $\flat$ /G and D/F $\sharp$ B $\flat$ 7. The lyrics continue with "sweet and heav-en-ly. Since I found you, my heart is wrapped a-round you,". The third staff shows a continuation of the melody in E $\flat$  with harmonic changes to B $\flat$ aug and E $\flat$ , accompanied by the lyrics "— and lov-ing you, it seems to beat a rhaps-o-dy. Am - a -". The fourth staff begins with a new section in E $\flat$  featuring a melodic line and harmonic support from Fm, C7, A $\flat$ 6, A $\flat$ m, E $\flat$ /G, and F7, with the lyrics "po - la, the pret-ty lit-tle pop - py must cop-y its en-dear - ing". The fifth staff introduces a solo line for the Saxophone (Sax) in E $\flat$ , playing over a harmonic section with B $\flat$ 7, 1., and E $\flat$ . The lyrics "charm from you. Am-a - po - la, Am-a - po - la, how I" are repeated. The sixth staff continues with the keyboard melody in E $\flat$  and the lyrics "long to hear you say, 'I love you.'". The seventh staff begins with a new section in E $\flat$  with harmonic support from Fm7, B $\flat$ 7, and E $\flat$ , with the lyrics "2. say, 'I love you.'". The score concludes with this section.