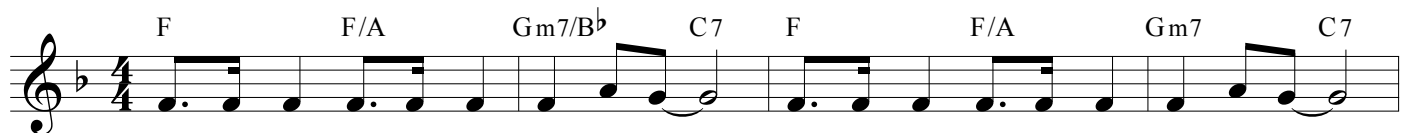


Swing It

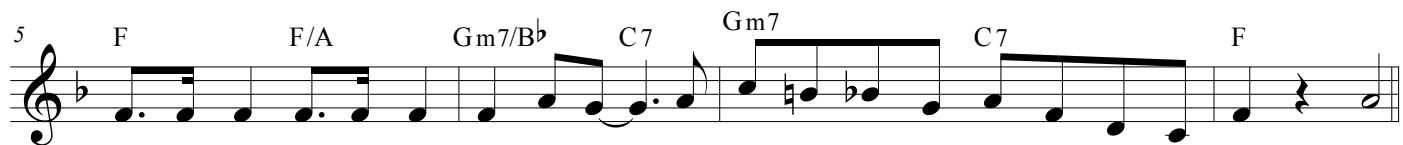
(No intro)

# Daddy

Keyboard



(M) Lah dah dat, lah dah dat, dat dah dah. Lah dah dat, lah dah dat, dat dah dah.



Lah dah dat, lah dah dat, dat dah dah. lah dah dah dah dah dah dah dah dah. Hey,



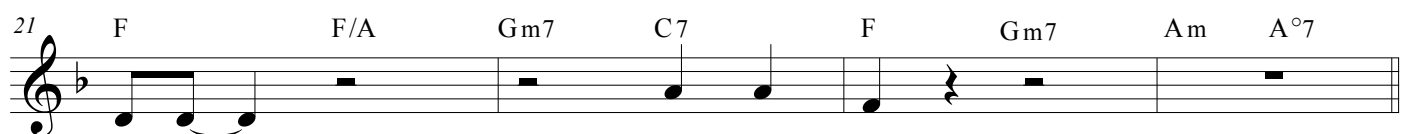
lis-ten to my stor-y 'bout a gal named Dai-sy Mae,



la - zy Dais - y Mae. Her dis-pos -



i - tion is rath-er sweet and charm-ing, at times a -

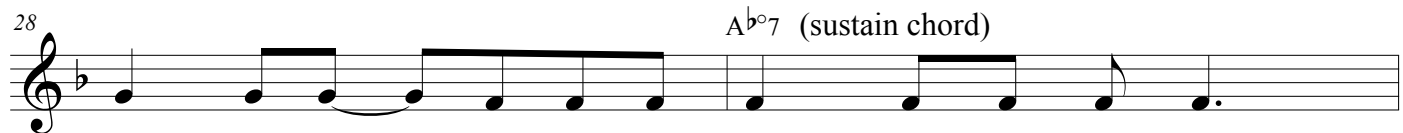


larm-ing, so they say.



Lah dah dah dah dah dat dah dah

Lah dah dah dah dah



dat dah dah. She had a man, tall and hand some,



big and strong to whom she used to sing this song: (F) "Hey,

33 F F/A Gm7/D C7 F F/A Gm7/D C7

Dad-dy! I want a dia - mond ring, brace-lets, ev-'ry - thing.

37 F F/AGm7/D C7 F Eb Db C7

Dad-dy! You wan-na get the best for me, la-di - ah, la-di-ah. Hey,

41 F F/A Gm7/D C7 F F/A Gm7/D C7

Dad-dy! Gee, won't I look swell in sab-les, clothes with Par-is la-bels?

45 F F/A Gm7/D C7 F Bb F F9

Dad-dy! You wan-na get the best for me, Lah dah dah dah dha dah.

49 G#m7 A

Here's an a-maz-ihg rev-el - a - tion with a bit of stim-u - la - tion

53 G7 C7 Gm7 C7

I'd be a great sen - sa - tion, I'd be your in-spir - a - tion!

57 F F/A Gm7/D C7 F F/A Gm7/D C7 **To Coda**  $\oplus$

Dad-dy! I want a brand new car, champ-agne, cav-i - ar.\_\_\_\_

61 F F/A Gm7/D C7 F N.C. (Sax)

Dad-dy! You wan-na get the best for me.\_\_\_\_\_

65 F F/A Gm7/D C7 F F/A Gm7/D C7

69 C F/A Gm7/D C7

71 1. F F/A Gm7/D C7 2. F Dm7 C7 F C7 **D.S. al Coda**

(F) Hey,

$\oplus$  Coda

75 N.C. F N.C. A $\flat$ 7 Gm7/D C7 F

Dad-dy! (Sax) Dad-dy! (Sax) You wan-na get the best for me.