

## All Or Nothing At All

F

Keyboard

Latin Beat

(Sax)

F m/A♭ C m/G E♭m/G♭ B♭7/F C 7

5 F m A♭aug F m7 F m6 F m F m7

All or noth-ing at all! Half a love nev-er ap-

11 G♭7 G♭6 G♭aug G♭7 E♭m E♭m6 B♭m

pealed to me. If your heart nev-er could yield to me,

16 E♭7 E♭7(♭5) E♭7 A♭maj7 A♭6 Gm7 C 7

— then I'd rath - er have noth-ing at all.

21 F m A♭aug F m7 F m6 F m F m7

All or noth-ing at all. If it's love, there is no

27 G♭7 G♭6 G♭aug G♭7 E♭m E♭m6 B♭m

in be-tween. Why be-gin, then cry for some-thing that might have been.

32 E♭7 E♭7(♭5) E♭7 A♭maj7 B 7

No, I'd rath - er have noth-ing at all. But

37 E E aug 3 E 6 3 E aug 3 E E aug E 6 B 7  
 please, don't bring your lips so close to my cheek. Don't

41 E E aug E 6 A F <sup>#</sup>m7 3 B 7 G <sup>#</sup>m6 B 7  
 smile or I'll be lost be-yond re - call. The

45 G <sup>b</sup>m7 3 B 7 G <sup>b</sup>m7 3 B 7 3 G <sup>b</sup>m G <sup>b</sup>m7/E E <sup>b</sup>7 A <sup>b</sup>7/E <sup>b</sup>  
 kiss in your eyes, the touch of your hand makes me weak, and my

49 D <sup>b</sup>m B <sup>b</sup>7 A <sup>b</sup>7 E <sup>b</sup>m7 C 7  
 heart may go diz - zy and fall. And if I

53 F m A <sup>b</sup>aug 3 F m7 F m6 F m  
 fell un - der the spell of your call, I would

58 F m7 3 G <sup>b</sup>7 G <sup>b</sup>6 G <sup>b</sup>aug G <sup>b</sup>7 E <sup>b</sup>m E <sup>b</sup>m6 3  
 be caught in the un - der-tow. So, you see, I've got to say

63 B <sup>b</sup>m D <sup>b</sup>7 F m F m7/E <sup>b</sup> D <sup>b</sup>m6 3 1. A <sup>b</sup> G m7 C 7  
 no, no. All or noth-ing at all.

69 2. A <sup>b</sup> (Sax) B B <sup>b</sup> A A <sup>b</sup>  
 all.