

Basin Street Blues

M

(Keyboard)

F 3 F7 3 Cm7 3 F7 3
 B♭ /D 3 D♭°7 3 C°7 3 B♭ F7 (Sax)

5 B♭ (Keyboard) (Sax) (Keyboard)

8 (Sax) 3 B♭7/D E♭ E°7 3
 B♭/F F7 3 B♭ B♭ (Keyboard)

14 (Sax) (Keyboard) (Sax)

17 3 B♭7/D E♭ E°7 B♭/F F7 B♭

21 B♭6 D7 G7 3 3
 24 C7 3 F7

The score consists of ten staves of music. The first three staves are for the keyboard, and the remaining seven are for the saxophone. The music is in 4/4 time and features a key signature of one flat. Various chords are played throughout the piece, including F, F7, Cm7, F7, B♭, D♭°7, C°7, E♭, E°7, B♭/F, B♭7/D, and D7. The keyboard part includes several measures of eighth-note patterns. The saxophone part features more melodic lines, some with grace notes and slurs. Measure numbers 1 through 24 are indicated on the left side of the staves.

2

27 B♭/D D♭⁹/7 Cm7 C7 Cm7 F7 B♭⁶

30 D7 G7

33 C7 F7 B♭ E♭ B♭

Yes,

37 B♭⁶ D7 G7

Bas - in Street is the street where the best folks,

40 C7 F7

they all meet, down in New Or - leans the land of dreams You'll

43 B♭/D D♭⁹/7 Cm7 C7 Cm7 F7

nev - er know how nice it seems or just how much it real - ly means. I'm

45 B♭⁶ D7 G7

glad to be, oh, yes-sir-ee, where wel-come's free

48 C7 F7

and dear to me, where I can lose, lose my Bas - iin Street Blues.

51 1. B♭ E♭ B♭ F7 (Keyboard) 2. B♭ E♭ B♭ F7

You'll be

55 B♭

(Keyboard)

glad you came with me

57 (Keyboard) B♭7/D

down the Mis-sis-sip-pi. I'm gon-na show you what the

60 E♭ E°7 B♭/F F7 B♭ F7

good life means. No place can send you like New Orleans. And we'll be

63 B♭6 D7 G7

glad to be oh, yes-sir-ee, where wel-come's free and it's

66 C7 F7

dear to me, where we can lose, we can lose our Bas - in Street

69 B♭ B♭7/A♭ E♭/G G♭°7 B♭/F E♭m7

blues. I'm talk - in' 'bout the Bas - sin Street

72 B♭ /D E♭ E°7 B♭/F F7 B♭

blues. (Keyboard)