

F

Baby Face

Keyboard

(Sax)

F F[#] G m7 C7

5 F Ba - by face, ____ you've got the cut - est lit - tle

9 C7 ba - by face. ____ There's not an - oth - er one could

13 C7 F C m6 D7 take your place, ____ ba - by face. ____

17 G7 C7 My poor heart ____ is jump-in'; you sure have start - ed some-thin'.

21 F Ba - by face, ____ I'm up in heav - en when I'm

25 A7 E m7 A7 D m F7 in your fond em - brace. ____ I did - n't

29 B^b B^{o7} F/C need a shove, ____ 'cause I just fell in love ____

32 D7 G7 G7([#]5) C7 1. F F^{o7} G m7 C7 2. F D7 — with your pret - ty ba-by face. ____

39 G
 Ba - by face, ___ you've got the cut - est lit - tle

43 D7
 ba - by face. ___ There's not an - oth - er one could

47 D7 G D m6 E7
 take your place, ___ ba - by face. ___

51 A7 D7
 My poor heart ___ is jump-in'; you sure have start - ed some-thin'.

55 G
 Ba - by face, ___ I'm up in heav - en when I'm

59 B7 E m G7
 in your fond em - brace. ___ I did - n't

63 C C \sharp 7 G/D E7
 need a shove, ___ 'cause I just fell in love ___ with your

67 A7 D7
 pret - ty ___ ba - - - by

71 G (Sax) A m7 D7 G
 face. ___

The musical score consists of eight staves of music for voice and saxophone. The vocal part starts at measure 39 in G major. The lyrics are: "Ba - by face, ___ you've got the cut - est lit - tle", "ba - by face. ___ There's not an - oth - er one could", "take your place, ___ ba - by face. ___", "My poor heart ___ is jump-in'; you sure have start - ed some-thin'", "Ba - by face, ___ I'm up in heav - en when I'm", "in your fond em - brace. ___ I did - n't", "need a shove, ___ 'cause I just fell in love ___ with your", and "pret - ty ___ ba - - - by". The saxophone part starts at measure 71 in G major. The lyrics are: "face. ___". The score includes various chords such as G, D7, A7, Dm6, E7, B7, Em, G7, C, C \sharp 7, G/D, E7, and Am7.