

# Bonanza Theme

**M**  
Keyboard

(Keyboard)

34 E♭

Bound to be— a fight - in' free bo - nan - za!\_\_\_\_\_

38 B♭7sus B♭ B♭7 E♭

Singing pines are bound'-ry lines for the Pon - der-o - sa Ranch.

(Keyboard)

42 E♭

46 B♭7sus B♭ B♭7 E♭

Ev - 'ry

51 E♭

tree and flower is part of our\_ bo - nan - za!\_\_\_\_\_ The

55 B♭7sus B♭ B♭7

stars at night and morn-ing\_ light wat-er\_ in the branch. We

59 A♭

ride a - long four men strong to - geth - er.\_\_\_\_\_ Ev-'ry

63 E♭7sus E♭ B♭7

plain and ridge is our her-i tage, the Pon - der - o - sa Ranch.

67 E♭ A♭ E♭ F9 B♭9  
 Day by day, work or play ready we side by side.

71 E♭ A♭ E♭ F9 B♭9  
 "Hel-lo, friend, come on in, the gate is o - pen wide."

75 E♭  
 Bound to be a fight - in' free bo - nan - za! \_\_\_\_\_

79 B♭7sus B♭ B♭7 E♭  
 Sing-ing pines are bound - ry lines for the Pon - der - o - sa

83 (Keyboard) E♭  
 ranch.

87 B♭7sus B♭ B♭7 E♭

The musical score consists of six staves of music. Staff 1 starts at measure 67 in E-flat major. Staff 2 starts at measure 71. Staff 3 starts at measure 75. Staff 4 starts at measure 79. Staff 5 starts at measure 83. Staff 6 starts at measure 87. The vocal parts are in common time. The piano accompaniment (Keyboard) starts in measure 83. Chords are indicated above the staff. The lyrics are written below the notes. Measure numbers are provided for each staff.