

Male Vocal Only

Laurie

Keyboard

This musical score consists of ten staves of music for male vocal and keyboard. The vocal part is in G clef, 4/4 time, and the keyboard part is indicated by a treble clef and a piano icon. The lyrics are written below the vocal line, corresponding to the chords above them. The chords are labeled at the beginning of each line or section.

Chords:

- F (Measures 1-4)
- B♭ (Measures 5-8)
- F (Measures 9-12)
- F/C (Measure 5)
- Bm7 (Measure 6)
- C7/B♭ (Measure 7)
- C7 (Measure 8)
- F (Measure 9)
- Last (Measure 13)
- Dm (Measure 10)
- B♭ (Measure 11)
- C7 (Measure 12)
- F (Measure 13)
- F7 (Measure 14)
- warm, (Measure 10)
- an an - gel (Measure 11)
- of a girl. (Measure 12)
- Last night I (Measure 13)
- fell in love (Measure 14)
- with (Measure 15)
- B♭ (Measure 16)
- B♭m (Measure 17)
- F (Measure 18)
- Dm7 (Measure 19)
- Gm7 (Measure 20)
- C7 (Measure 21)
- Laur - ie. (Measure 16)
- Strange things (Measure 17)
- hap-pen in this (Measure 18)
- world. (Measure 19)
- As I (Measure 22)
- F/C (Measure 23)
- Bm7 (Measure 24)
- C7/B♭ (Measure 25)
- C7 (Measure 26)
- F (Measure 27)
- walked her home, she (Measure 23)
- said it was her birth - day. (Measure 24)
- I pulled her close and (Measure 25)
- Dm7 (Measure 26)
- B♭ (Measure 27)
- C7 (Measure 28)
- F (Measure 29)
- F7 (Measure 30)
- said, "Will I see you (Measure 26)
- an-y - more?" (Measure 27)
- Then, sud-den - ly she asked for my (Measure 28)
- B♭ (Measure 31)
- B♭m (Measure 32)
- F (Measure 33)
- Dm7 (Measure 34)
- Gm/B♭ (Measure 35)
- Gm7 (Measure 36)
- F (Measure 37)
- F7 (Measure 38)
- sweat - er, (Measure 31)
- and said that she was ver - y, ver - y (Measure 32)
- cold. (Measure 33)
- I (Measure 34)
- B♭ (Measure 64)
- F (Measure 65)
- F7 (Measure 66)
- B♭ (Measure 67)
- kissed her good - night (Measure 64)
- at her door and (Measure 65)
- start-ed home, (Measure 66)
- then thought a-bout my (Measure 67)
- sweat-er (Measure 71)
- and went right back in - stead. (Measure 72)
- I knocked at her door, and a (Measure 73)
- F (Measure 84)
- Dm (Measure 85)
- G (Measure 86)
- G7 (Measure 87)
- C (Measure 88)
- C7 (Measure 89)
- man ap - peared. (Measure 84)
- I told why I'd come, (Measure 85)
- then he said, (Measure 86)
- "You're (Measure 87)

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53 F/C B m7 C7/B♭ C7 F
 wrong, son you weren't with my daughter. How can you be so

58 Dm B♭ C7 F F7
 cruel to come to me this way? My Laur-ie left this world on her

63 B♭ B♭m F Dm7 Gm7 A m7 C7
 birth - day, She died a year a - go to - day." A

69 G/D C♯m7 D7/C D7 G
 strange force drew me to the grave-yard. I stood in the

74 E m C D7 G G7
 dark, I saw the shad-ows wave. And then I looked and saw my

79 C C m G A m/C A m7 G G7
 sweat - er ly - ing there up - on her grave.

85 C G C G
 Strange things hap - pen in this world.