

VOCAL ONLY

Something Stupid

(Keyboard)

The musical score consists of six staves of music. The top staff shows a keyboard part with chords Dm7, G7, Dm7, G7, C, G7, and C. The vocal part begins at measure 6 with the lyrics "know I stand in line un - till you think you have the time to spend an". The chords for this section are C, Am, Cmaj7, and Am7/G. The next section starts at measure 8 with the lyrics "eve-ning with me. And if we go some-place to dance I". The chords are Dm, G7, Dm, G7, Dm, and G9. The third section begins at measure 11 with the lyrics "I know that there's a chance you won't be leav-ing with me. Then". The chords are Dm7, G9, G7, and C6. The fourth section starts at measure 14 with the lyrics "af - ter-wards we drop in - to a qui - et lit - tle place and have a drink or two.". The chords are C7, C9, C7, C9, and F. The final section begins at measure 17 with the lyrics "And then I go and spoil it all by say - ing some - thing stu - pid like 'I". The chords are A♭, Dm7, G7, Dm7, and G7.

Keyboard

(F) |

(M) |

6 C Am Cmaj7 Am7/G

8 Dm G7 Dm G7 Dm G9

11 Dm7 G9 G7 C6

14 C7 C9 C7 C9 F

17 A♭ Dm7 G7 Dm7 G7

lyrics:

know I stand in line un - till you think you have the time to spend an
eve-ning with me. And if we go some-place to dance I
I know that there's a chance you won't be leav-ing with me. Then
af - ter-wards we drop in - to a qui - et lit - tle place and have a drink or two.
And then I go and spoil it all by say - ing some - thing stu - pid like 'I

20 C C7 C9

20 love you." I can see it in your eyes that you des -

23 C7 C9 F6

23 pise the same old lies you heard the night be - fore. And

26 D7 G

26 though it's just a line to you, for me it's true and never seemed so right be-fore.

29 G7 C Am Cmaj7 Am7/G

29 prac-tice ev -'ry day to find some clev-er lines to say to make the

32 Dm G7 Dm G7 Dm G9

32 mean-ing come true. But then I think I'll wait un - til the

35 Dm7 G9 G7 C6

35 eve - ning gets late and I'm a - lone with you. The

38 C7 C9 C7 C9

time is right, your per-fume fills my head, the stars get red, and oh, the

40 F A♭ Dm7 G7

night's so blue. And then I go and spoil it all by

43 Dm7 G7 C To Coda ♀ (Keyboard)

say - ing some-thing stu - pid like "I love you."

46 C Am Cmaj7 Am/G Dm G7 Dm7 G7

50 Dm7 G9 Dm7 G9 G7 C6 D.S. al Coda

The

54 ♀ Coda Dm7 G7 C Dm7 G7 C

"I love you." "I love you."

58 Dm7 G7 C

"I love you."