

# Unchained Melody

F

Keyboard

The musical score consists of two staves: a piano staff (treble and bass) and a vocal staff (soprano). The piano part provides harmonic support with chords and rhythmic patterns. The vocal part includes lyrics and melodic lines. The score is in common time, primarily in E♭ major, with occasional changes to C major, A♭ major, and B♭ major. Measure numbers are indicated on the left side of the vocal staff.

**Piano (Keyboard) Part:**

- Measures 1-4: E♭ major. Chords: E♭, C, E♭, C.
- Measures 5-8: A♭ major. Chords: A♭, C, A♭, C.
- Measures 9-12: B♭ major. Chords: B♭, E♭, B♭, E♭.
- Measures 13-16: E♭ major. Chords: E♭, C, E♭, C.
- Measures 17-20: A♭ major. Chords: A♭, E♭, A♭, E♭.
- Measures 21-24: E♭ major. Chords: E♭, G, E♭, G.
- Measures 25-28: A♭ major. Chords: A♭, B♭, A♭, B♭.
- Measures 29-32: E♭ major. Chords: E♭, G, E♭, G.
- Measures 33-36: E♭ major. Chords: E♭, B♭, E♭, B♭.

**Vocal Part (Soprano):**

Lyrics are provided for each measure, corresponding to the vocal line.

1 Oh, my love, my dar-ling, I've hung-ered for your touch a

10 long lone - ly time. And time goes by so slow ly, and

16 time can do so much. Are you still mine? |

21 need your love. I need your love. God

25 speed your love to me. |

29 Lone - ly riv - ers flow to the sea to the sea,

31 to the o - pen arms of the sea.

33 A♭ 3 B♭ 3 A♭ G♭  
Lone - ly riv - ers sigh, "Wait for me, wait for me."

35 A♭ 3 B♭ 3 E♭  
I'll be com - ing home, wait for me.

37 E♭ C m A♭ B♭  
Oh, my love, my dar - ling, I've hung - ered for your

41 E♭ C m B♭ B♭7  
touch a long lone - ly time. And

45 E♭ C m A♭ B♭  
time goes by so slow - ly, and time can do so

49 E♭ C m B♭ B♭7  
much. Are you still mine? I

53 E♭ G m C m G m  
need your love, I need your love. God

57 A♭ B♭ B♭7 E♭ C m A♭ A♭° E♭6  
speed your love to me.

The musical score consists of eight staves of music for a single voice. Each staff begins with a treble clef and a key signature of one flat (F#). Measures are numbered 33 through 57 above the staff. Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the staff, corresponding to the chords. Measure 33: 'Lone - ly riv - ers sigh, "Wait for me, wait for me."'. Measure 35: 'I'll be com - ing home, wait for me.'. Measure 37: 'Oh, my love, my dar - ling, I've hung - ered for your'. Measure 41: 'touch a long lone - ly time. And'. Measure 45: 'time goes by so slow - ly, and time can do so'. Measure 49: 'much. Are you still mine? I'. Measure 53: 'need your love, I need your love. God'. Measure 57: 'speed your love to me.'