

# Come Away With Me

F  
Keyboard

The sheet music consists of two staves of musical notation for keyboard, presented in a 3/4 time signature. The top staff uses a treble clef, and the bottom staff uses a bass clef. The music is divided into measures by vertical bar lines, with measure numbers 1 through 25 indicated above the staff.

**Chords and Key Signatures:**

- Measure 1: C
- Measure 2: Am7
- Measure 3: C
- Measure 4: Am7
- Measure 5: C
- Measure 6: Am7
- Measure 7: C
- Measure 8: Am7
- Measure 9: C
- Measure 10: Am7
- Measure 11: C
- Measure 12: Am7
- Measure 13: C
- Measure 14: Am7
- Measure 15: Em
- Measure 16: F
- Measure 17: C
- Measure 18: G
- Measure 19: C
- Measure 20: Am7
- Measure 21: C
- Measure 22: Am7
- Measure 23: C
- Measure 24: Am7
- Measure 25: Em
- Measure 26: F

**Lyrics:**

Come a-way with me in the night.  
 Come a-way with me, and I will write you a song  
 Come a-way with me on a bus.  
 Come a-way where they can't tempt us with their lies.

2  
 29 G F C 3  
  
 And I \_\_\_\_\_ wan-na walk with you on a cloud - y day

33 G F C G 3  
  
 in fields where the yellow grass grows knee - high. So, won't you\_\_\_\_ try \_\_\_\_ to

37 C Am7 C Am7 3  
  
 come. Come a - way\_\_ with me and\_ we'll kiss on a moun-tain top.

41 C Am7 Em F C G (Sax)  
  
 Come a-way\_\_with me and I'll\_\_\_\_ nev-er stop lov-in' you.

47 C Am7 C Am7 3  
  
 (continuation of previous line)

51 C Am7 Em7 F  
  
 (continuation of previous line)

55 C G C Am7  
  
 (continuation of previous line)

59 C Am7 C Am7  
  
 (continuation of previous line)

63 Em7 F C  
  
 (continuation of previous line)

67 G F C  
And I \_\_\_\_\_ wan-na wake up \_\_\_\_\_ with the rain fall - in' on a tin roof

71 G F C G  
while I'm safe there in your arms. So, all I \_\_\_\_\_ ask is \_\_\_\_\_ for

75 C A m7 C A m7  
you to come a - way with me in the night.

79 C G C (Sax)  
Come a - way \_\_\_\_\_ with me.

67 G F C  
And I \_\_\_\_\_ wan-na wake up \_\_\_\_\_ with the rain fall - in' on a tin roof

71 G F C G  
while I'm safe there in your arms. So, all I \_\_\_\_\_ ask is \_\_\_\_\_ for

75 C A m7 C A m7  
you to come a - way with me in the night.

79 C G C (Sax)  
Come a - way \_\_\_\_\_ with me.