

Set KA_Spring_Fling

Last revised: 2024.05.31

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KA_Spring_Fling16-Best Things In Life Are Free(KVF).2024.04.21.pdf

On The Street Where You Live

F

(Sax) Keyboard

Gm9 G° C7 F /C

F /C F /C F N.C.

4 have

7 of - ten walked down this street be - fore, but the
li - lac trees in the heart of town? Can you

F maj7 F°7 Gm7 C7

11 pave-ment al - ways stayed be - neath my feet be - fore. All at
hear a lark in an - y oth - er part of town? Does en -

Gm7 Bbm6 Am7 Dm7

15 once am I sev - 'ral stor - ies high, know - ing
chant-ment pour out of ev - 'ry door? No, It's

G7 C9 F6 F#°7 Gm7 C7sus4

19 I'm just on on the the street where you live. Are there

2 C9 F6 Gm7 G#°7 F/A

23 street where you live. And

A7 Bm7 C°7 A7/C# Bb6
 26 oh, _____ the tow - er - ing feel - ing, _____ just to
 Bbm6 B°7 F F/E F/Eb F/D
 30 know _____ some - how you are near. _____ The
 Db7 F/C Bm7(b5) E7sus4 E7
 34 ov - er pow - er - ing feel - ing _____ that an - y
 Amaj7 A6 D7 Gm7 C9
 38 sec - ond you may sud - den - ly ap - pear! _____ Peo - ple
 F6 C7sus4 C7 F6 C7
 42 stop and stare. _____ They don't both - er me, _____ for there's
 Fmaj7 F°7 Gm7 C7
 46 no - where else on earth that I would rath - er be. _____ Let the
 Gm7 Bbm6 Am7 Dm7
 50 time go by, _____ I won't care if I _____ can be
 G7 To Coda C9 F Gm7 C7 D.S. al Coda
 54 here on the street where you live. _____ (Sax)
 Coda C9 F6 Db6 F6
 58 street where you live. _____

NO INTRO- GIVE PITCH

(Keyboard & Bass only
freely)

Oh, What A Beautiful Morning

Keyboard

B \flat F7 B \flat F7
 (F) There's a bright gold - en haze on the mea - dow. There's a
 cat - tle of are the stand - ing like sta - tues. All the
 sounds of the earth are like mu - sic. All the

6 B \flat F7 Gm E \flat m
 bright gold - en are the haze stand - ing are the mea - dow. The
 cat - tle of are the stand - ing are the like sta - tues. They
 sounds of the earth are like mu - sic. (M) The

10 B \flat F7 B \flat E \flat
 corn is as high as an el - e - phant's eye, an' it
 don't turn their heads as they see me ride by, but a
 breeze is so bus - y it don't miss a tree, and an

14 B \flat B \circ F7
 looks like it's climb - in' clear up to the sky.
 lit - tle brown mav - 'rick is wink - ing her eye.
 ol' weep - in' wil - ler is laugh - in' at me.

18 (In rhythm; Last time - Both sing) B \flat E \flat B \flat
 Oh, what a beau - ti - ful morn - ing, oh, what a beau - ti - ful

24 F7 B \flat E \flat E \circ
 day. I got a beau - ti - ful feel - in'

30 B \flat F7 B \flat F7
 ev - 'ry - thing's go - in' my way.

34 B \flat Gm7 Cm7 F7
 (Keyboard)

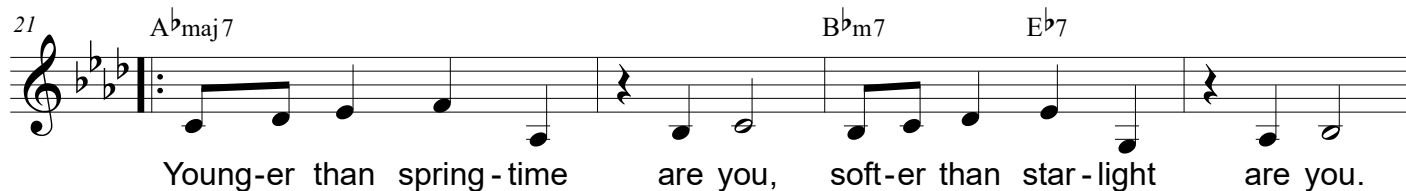
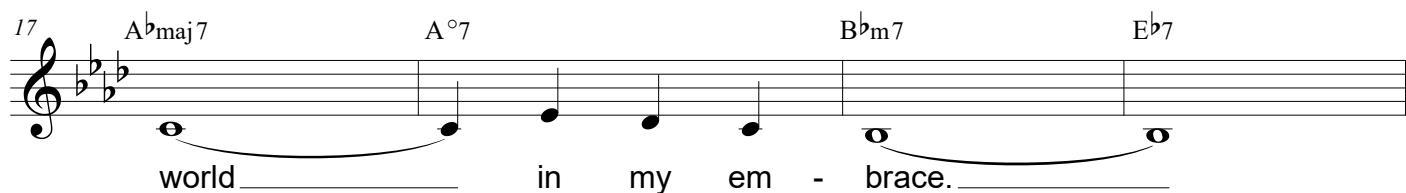
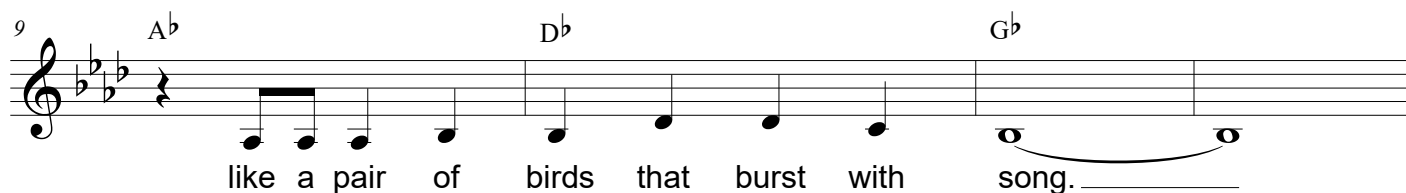
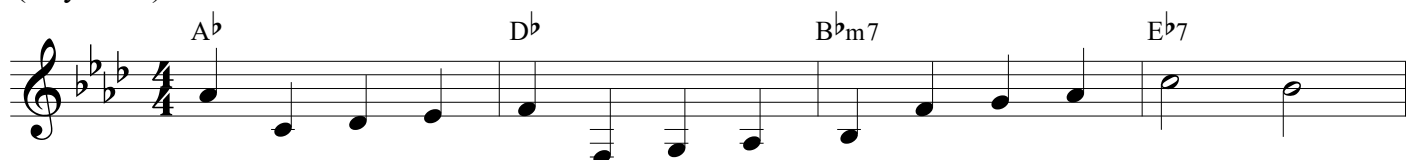
38 B \flat F7 rit. B \flat (M) F7 B \flat (M) All the
 way. Oh, what a (F) beau - ti - ful day! (F) All the

Younger Than Springtime

F

Keyboard

(Keyboard)



2

29 $A^b\text{maj}7$ $B^b\text{m}7$ E^b7

Gay-er than laugh - ter are you, sweet-er than mus - ic are you.

33 $A^b\text{maj}7$ $F\text{m}7$ B^b7 E^b

Ang-el and lov - er, heav - en and earth are you to me. And when your

37 $F\text{m}7$ B^b7 $E^b\text{maj}7$ $F\text{m}7$ B^b7 E^b E

youth and joy in - vade my arms and fill my

41 $F\text{m}7$ B^b7 $E^b\text{maj}7$ $B^b\text{m}7$ E^b7

heart as now they do, then,

45 A^b $B^b\text{m}7$ E^b7

young-er than spring - time am I, gay-er than laugh - ter am I.

49 A^b $F\text{m}$ $B^b\text{m}7$ E^b7

Ang-el and lov - er, heav - en and earth am I with

53 1. A^b $B^b\text{m}7$ E^b7 2. A^b (Keyboard) $F\text{m}7$

you. you.

56 $D^b\text{maj}7$ $B^b\text{m}7$ E^b7 A^b6

(Latin Beat)

Blue Skies

F
Keyboard

Musical notation for the first system of 'Blue Skies'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb). The time signature is common time (C). The first measure has a Gm chord. The second measure has an Am/G chord. The third measure has a Bb/G chord. The fourth measure has an Am/G chord. The bass line features a steady eighth-note pattern.

Musical notation for the second system of 'Blue Skies'. It starts with a repeat sign. The first measure has a Gm chord. The second measure has a D7/F# chord. The third measure has a Bb/F chord. The fourth measure has an Em7(b5) chord. The lyrics are: Blue skies, smil-ing at me, noth-ing but blue. Blue - birds sing-ing a song, noth-ing but blue-.

Musical notation for the third system of 'Blue Skies'. It starts with a repeat sign. The first measure has a Bbmaj7 chord. The second measure has a G7(b9) chord. The third measure has a Cm7 chord. The fourth measure has an F7 chord. The fifth measure has a Bb6 chord. The sixth measure has a first ending with an Am7(b5) chord and a D7(b9) chord. The seventh measure has a second ending with a Cm7 chord and an F7 chord. The lyrics are: - - skies do I see. birds all day long.

Musical notation for the fourth system of 'Blue Skies'. The first measure has a Bbmaj7 chord. The second measure has an Ab7 chord. The third measure has a Bbmaj7 chord. The fourth measure has an Ab7 chord. The fifth measure has a Bbmaj7 chord. The sixth measure has an F7 chord. The seventh measure has a Bbmaj7 chord. The lyrics are: Nev-er saw the sun shin-ing so bright. Nev-er saw things go-in so right.

Musical notation for the fifth system of 'Blue Skies'. The first measure has an Ab7 chord. The second measure has a Bbmaj7 chord. The third measure has an Ab7 chord. The fourth measure has a Bbmaj7 chord. The fifth measure has an F7 chord. The sixth measure has a D7#5 chord. The lyrics are: No-tic-ing the days hur-ry-ing by. When you're in love, my, how they fly!

Musical notation for the sixth system of 'Blue Skies'. The first measure has a Gm chord. The second measure has a D7/F# chord. The third measure has a Bb/F chord. The fourth measure has an Em7(b5) chord. The lyrics are: Blue days all of them gone, noth-ing but blue

Musical notation for the seventh system of 'Blue Skies'. The first measure has a Bbmaj7 chord. The second measure has a G7(b9) chord. The third measure has a Cm7 chord. The fourth measure has an F7 chord. The fifth measure has a Bb6 chord. The sixth measure has an Am7(b5) chord. The seventh measure has a D7(b9) chord. The lyrics are: - - skies from now on.

2

(Open Solo and/or Scat Section)

30 G m D7/F# B \flat /F E m7(\flat 5)

34 B \flat Maj7 G7(\flat 9) C m7 F7 B \flat 6

1	2. (After Solos)
A m7(\flat 5) D7(\flat 9)	C m7 F7

39 B \flat Maj7 A \flat 7 B \flat Maj7 A \flat 7 B \flat Maj7 F7 B \flat Maj7

Nev-er saw the sun shin-ing so bright. Nev-er saw things go-in so right.

43 A \flat 7 B \flat Maj7 A \flat 7 B \flat Maj7 F7 D7#5

No-tic-ing the days hur-ry-ing by. When you're in love, my, how they fly!—

47 G m D7/F# B \flat /F E m7(\flat 5)

Blue days— all of them gone, — noth-ing but blue

51 B \flat Maj7 G7(\flat 9) C m7 F7 B \flat D m/A G m7 3

— skies, — noth-ing but blue — skies, — noth-ing but

55 C m7 F7 B \flat G m7 C m7 F7 B \flat G m7 C m7 F7

blue skies — from now on, — from now on, — from now

61 B \flat C m/B \flat D m/B \flat C m/B \flat B \flat 9

on.

Till There Was You

F

(Keyboard only - freely)

Keyboard

There were

5

bells on the hill but I nev - er heard them ring - ing. No, I

9

nev - er heard them at all, till there was you. There were

(In rhythm)

13

birds in the sky but I nev - er saw them wing - ing. No, I

17

nev - er saw them at all, till there was you. And there was

2

21 $D^{\flat}Maj7$ $D^{\circ}7$ $A^{\flat}Maj7$ $F7$

mus - ic and there were won - der - ful ros - es, they tell me, in

25 $B^{\flat}m7$ $Cm7$ $Dm7(b5)$ $B^{\flat}m7/E^{\flat}$ $E^{\flat}7(\#5)$

sweet fra - grant mead - ows of dawn and dew. There was

29 $A^{\flat}Maj7$ $A^{\circ}7$ $B^{\flat}m7$ **To Coda** $D^{\flat}m7$ $G^{\flat}9$

love all a - round but I nev - er heard it sing - ing. No, I

33 $A^{\flat}Maj7$ $Cm7$ $Bm7$ $B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}6$ $D^{\flat}m6$ $A^{\flat}6$ **D.S. al Coda** $B^{\flat}m7$ $E^{\flat}7$

nev - er heard it at all, till there was you. (Sax)

Coda $D^{\flat}\circ$ $G^{\flat}9$ $A^{\flat}Maj7$ $Fm7$ $B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}6$ $B^{\flat}m7$ $AMaj7$ $A^{\flat}Maj7$

sing - ing. No, I nev - er heard it at all, till there was you.

Call Me Irresponsible

F
Keyboard

(Sax)

C C[°]7 Dm7 D[°]7 G7 G[°]7

5 C C[°]7 Dm7 D[°]7

9 C/E E7(b9) A7(b9)

13 Dm7 Gmaj7 G9 Em7(b5) A7(b9)

17 Am7 D7 Dm7 G7

21 C C[°]7 Dm7 D[°]7

25 C/E E7(b9) Em7(b5) A7(b9)

29 Dm9 F[°]7 G9 Em7(b5) A7(b9)

33 Dm9 F[°]7 G9 Em7(b5) A7(b9)

37 Dm9 Dm7(b5) G7(b9) C Dm7 G7 1. C Dm7 C[°]7 C6 2.

Call me ir - re - spon - si - ble, call me un - re - li - a - ble,
 throw in un - de - pend - a - ble, too.
 Do my fool - ish al - i - bis bore you?
 Well, I'm not too clev - er, I just a - dore you.
 Call me un - pre - dict - a - ble, tell me I'm im - pract - i - cal,
 rain - bows, I'm in - clined to pur - sue.
 Call me ir - re - spon - si - ble, yes, I'm un - re - li - a - ble,
 but it's un - de - ni - a - bly true. I'm
 ir - re - spon - si - bly mad for you. you.

A Foggy Day

F

Keyboard

(Sax - Ala Big Ben Tower Chimes)

Keyboard play solid chords on each note)

A^b Fm7 B^bm7 E^b7 A^b Fm7 B^bm7 E^b7

5 D^b D^o A^b Fm7 B^b9 E^b7

9 A^b G^bm6 B^bm7 E^b7

fog - gy day in Lon - don town.

13 A^b A^bm6 B^bm7 E^b9

had me low and had me down.

17 A^bmaj7 A^b9 D^b D^bm6

I viewed the morn-ing with a - larm, the

21 A^b F7 B^bm7 E^b9

Brit - ish Mu - se - um had lost its charm. How

25 A^b G^bm6 B^bm7 E^b7

long, I won - dered could this thing last? But the

29 A^b A^bm6 B^bm7 E^b9

age of mir - a - cles had - n't passed for

33 A^b9 D^b D^bm
sud - den - ly _____ I saw you there _____ and through

37 1. A^b D^b6 A^b D^b6 A^b6 B^b7
fog - gy Lon - don town the sun was shin - ing

40 B^bm7 E^b7 A^b B^bm7 E^b7 (Sax)
ev - 'ry where. _____

43 2. A^b D^b6 A^b D^b6
fog - gy Lon - don town the sun was

47 A^b6 B^b7 B^bm7 E^b7
shin - ing _____ ev - 'ry

51 A^b B^bm A^b B^bm
where _____

(Sax)
55 A^b D^b6/A^b A^b D^b6/A^b A^b E^b7 A^b6

The musical score is written in G-flat major (three flats) and 4/4 time. It consists of seven staves of music. The first staff (measures 33-36) features a vocal line with lyrics 'sud - den - ly _____ I saw you there _____ and through'. Chords A^b9 , D^b , and D^bm are indicated above the staff. The second staff (measures 37-40) continues the vocal line with lyrics 'fog - gy Lon - don town the sun was shin - ing'. Chords A^b , D^b6 , A^b , D^b6 , A^b6 , and B^b7 are indicated. A first ending bracket spans measures 37-40. The third staff (measures 40-43) has lyrics 'ev - 'ry where. _____'. Chords B^bm7 , E^b7 , A^b , B^bm7 , and E^b7 are indicated, with '(Sax)' noted above the final measure. A double bar line with repeat dots is at the end of measure 43. The fourth staff (measures 43-46) has lyrics 'fog - gy Lon - don town the sun was'. Chords A^b , D^b6 , A^b , and D^b6 are indicated. A second ending bracket spans measures 43-46. The fifth staff (measures 47-50) has lyrics 'shin - ing _____ ev - 'ry'. Chords A^b6 , B^b7 , B^bm7 , and E^b7 are indicated. The sixth staff (measures 51-54) has lyrics 'where _____'. Chords A^b , B^bm , A^b , and B^bm are indicated. The seventh staff (measures 55-58) is for the saxophone, with lyrics '(Sax)'. Chords A^b , D^b6/A^b , A^b , D^b6/A^b , A^b , E^b7 , and A^b6 are indicated.

VOCAL ONLY

Something Stupid

(Keyboard)

Chords: Dm7 G7 Dm7 G7 C G7 C

Keyboard

(F) |

(M) |

6 C Am Cmaj7 Am7/G

6 know I stand in line un - till you think you have the time to spend an

8 Dm G7 Dm G7 Dm G9

8 eve-ning with me. And if we go some-place to dance I

11 Dm7 G9 G7 C6

11 know that there's a chance you won't be leav-ing with me. Then

14 C7 C9 C7 C9 F

14 af - ter-wards we drop in - to a qui - et lit-tle place and have a drink or two.

17 Ab Dm7 G7 Dm7 G7

17 And then I go and spoil it all by say - ing some-thing stu - pid like "I

20 C C7 C9

20 love you." I can see it in your eyes that you des -

23 C7 C9 F6

23 pise the same old lies you heard the night be - fore. And

26 D7 G

26 though it's just a line to you, for me it's true and never seemed so right be - fore.

29 G7 C Am Cmaj7 Am7/G

29 I prac-tice ev - 'ry day to find some clev - er lines to say to make the

32 Dm G7 Dm G7 Dm G9

32 mean - ing come true. But then I think I'll wait un - til the

35 Dm7 G9 G7 C6

35 eve - ning gets late and I'm a - lone with you. The

38 C7 C9 C7 C9

38 time is right, your per-fume fills my head, the stars get red, and oh, the

40 F A^b Dm7 G7

40 night's so blue. And then I go and spoil it all by

43 Dm7 G7 C To Coda \oplus (Keyboard)

43 say - ing some-thing stu - pid like "I love you."

46 C Am Cmaj7 Am/G Dm G7 Dm7 G7

50 Dm7 G9 Dm7 G9 G7 C6 D.S. al Coda

50 The

\oplus Coda

54 Dm7 G7 C Dm7 G7 C

54 "I love you." "I love you."

58 Dm7 G7 C

58 "I love you."

When It's Springtime In The Rockies

Keyboard

(Keyboard)

5 F C7 Dm7 D°7 C7

When it's

5 F C7 F F°

spring - time in the Rock - ies, _____ I'll be com - ing back to

11 C7 Gm

you, _____ lit - tle sweet - heart of the moun - tains, _____

16 C C7 F C7

— with your bon - ny eyes of blue. _____ Once a -

21 F C7 F F°

gain I'll say "I love you," _____ while the birds sing all the

27 C7 Gm7

day. _____ When it's spring - time in the Rock - ies, _____

32 C To Coda G7 C7 F

— in the Rock - ies far a - way. _____ The

2

37 C
 twi - light sha-dows deep-en in - to night, dear. The

41 A7 Dm7 G7
 cit - y lights are gleam - ing o'er the snow. I

45 Dm7 A7 Dm7 G7
 sit a - lone be - side the cheer - y fire, dear. I'm

49 G/D G7 C G7
 dream - ing dreams from out the long a - go. I

53 C
 fan - cy that it's spring-time in the moun - tains; the

57 A7 Dm G7
 flow - ers with their col - ors are a - flame. And

61 Dm7 A7 Dm7 G7
 ev - 'ry - day I hear you soft - ly say - ing, "I'll

65 G/D G7 C C7 **D.S. al Coda**
 wait un - til the spring - time comes a - gain. When it's

⌘ Coda
 69 G7 C7 F (Keyboard) B♭ C7 F
 far a way.

Unchained Melody

F

Keyboard

Oh, my love, my dar-ling, I've hung-ered for your touch a
 long lone - ly time. And time goes by so slow ly, and
 time can do so much. Are you still mine? I
 need your love. I need your love. God
 speed your love to me.
 Lone - ly riv - ers flow to the sea to the sea,
 to the o - pen arms of the sea.

33 A^b B^b A^b G^b

Lone - ly riv - ers sigh, "Wait for me, wait for me."

35 A^b B^b E^b

I'll be com - ing home, wait for me.

37 E^b C^m A^b B^b

Oh, my love, my dar - ling, I've hung - ered for your

41 E^b C^m B^b B^b7

touch a long lone - ly time. And

45 E^b C^m A^b B^b

time goes by so slow - ly, and time can do so

49 E^b C^m B^b B^b7

much. Are you still mine? I

53 E^b G^m C^m G^m

need your love, I need your love. God

57 A^b B^b B^b7 E^b C^m A^b $A^b\circ$ E^b6

speed your love to me.

Those Lazy Hazy Crazy Days Of Summer M

NO INTRO - GIVE PITCH

Keyboard

Musical score for the song 'Those Lazy Hazy Crazy Days Of Summer'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff has a whole rest followed by three half notes with chords Bb/D, Bb°/Db, and F7/C above them, with lyrics 'Roll out those'. The second staff starts with a repeat sign and a Bb chord, followed by a C7 chord, with lyrics 'la - zy, ha - zy, cra - zy days of sum - mer, those days of'. The third staff has chords F7, Cm7, Bb, Bb/D, Bb/Db, and F7/C, with lyrics 'so - da and pret - zels and beer. Roll out those'. The fourth staff has chords Bb and C7, with lyrics 'la - zy, ha - zy, cra - zy days of sum - mer. Dust off the'. The fifth staff has chords F7, Cm7, Dm7, F7, Bb, and N.C., with lyrics 'sun and moon and sing a song of cheer. Just fill your'. The sixth staff has chords D7, Am7, B°, and D7, with lyrics 'bas - ket full of sand - wick - es and wee - nies, then lock the'. The seventh staff has chords Gm and N.C., with lyrics 'house up. Now, you're set. And on the'. The eighth staff has chords C7, Gm7, A°, and C7, with lyrics 'man - tic mov - ie scene. Why, from the'. The final line of lyrics is 'beach you'll see the girls in their bi - ki - nis, as cute as' and 'mo - ment that those lov - ers start ar - riv - in', you'll see more'.

Roll out those
 la - zy, ha - zy, cra - zy days of sum - mer, those days of
 so - da and pret - zels and beer. Roll out those
 la - zy, ha - zy, cra - zy days of sum - mer. Dust off the
 sun and moon and sing a song of cheer. Just fill your
 (Sing 2nd time) Don't have to
 bas - ket full of sand - wick - es and wee - nies, then lock the
 tell a girl and fel - la 'bout a drive - in or some ro -
 house up. Now, you're set. And on the
 man - tic mov - ie scene. Why, from the
 beach you'll see the girls in their bi - ki - nis, as cute as
 mo - ment that those lov - ers start ar - riv - in', you'll see more

31 Cm7 C7 F B \flat /D B \flat \circ /D \flat F7/C

ev - er but they nev - er get 'em wet. Roll out those
kis - sin' in the car than on the screen!

35 B \flat C7

la - zy, ha - zy, cra - zy days of sum - mer, those days of

39 F7 Cm7 B \flat B \flat /D B \flat /D \flat F7/C

so - da and pret - zels and beer. Roll out those

43 B \flat C7 Cm7/E \flat Dm D \flat \circ

la - zy, ha - zy, cra - zy days of sum - mer. You'll wish that

47 Cm7 F7 1. B \flat B \flat /D B \flat \circ /D \flat F7/C

sum - mer could al - ways be here. (Keyboard)

51 2. B \flat Cm7/E \flat Dm D \flat \circ Cm7 F7

here. You'll wish that sum - mer could al - ways be

55 B \flat Cm7/E \flat Dm D \flat \circ Cm7 F7

here. You'll wish that sum - mer could al - ways be

59 B \flat F7 B \flat

here. _____

You Make Me Feel So Young

Keyboard

(Sax)

E^b $C m7$ $B^b aug$ B^b7 E^b $C m7$ $B^b aug$ B^b7

5 E^b E° $F m7$ B^b7 E^b E°

You make me feel so young. You make me feel like spring

8 $B^b m7/F$ B^b7 E^b E^b7 $A^b Maj7$ $F m7$

— has sprung. And ev-'ry time I see you grin, I'm

11 $G m7$ $C m7$ B^b7 $F m7$ B^b7

such a hap - py in - di - vid - u - al.

13 E^b E° $F m7$ B^b7 E^b E°

The mo - ment that you speak, I wan-na go play

16 $B^b m7/F$ B^b7 E^b E^b7 $A^b Maj7$ $F m7$

hide and seek. I wan-na go and bounce the moon just

19 $G m7$ $C m7$ $F7$ B^b7

like a toy bal - loon.

21 E^b7 $B^b m7$ E^b7/B^b E^b7

You and I are just like a cou - ple of

24 $B^b m7$ E^b7 B° $C m7$ G^b°

tots run - ning a cross a mea - dow

27 $F m7$ $/C$ B^b7

pick - ing up lots of for - get - me - nots.

2

29 E^b E° $Fm7$ B^b7 E^b E°

You make me feel so young. You make me feel there are songs

32 B^bm7 B^b7 E^b E^b7+5 A^bMaj7 A^bm7

— to be sung, bells to be rung, and a won-der-ful fling to be flung.

35 $Gm7$ B^b° $Fm7$ B^b7 E^b $Gm7$

— And e - ven when I'm old and gray,

38 $Fm7$ B^b7 $G7$ $C7$

I'm going to feel the way I do to - day, — 'cause you

41 $Fm7$ $C7$ A^b9 $F7$ B^b7 E^b $Cm7$ $Fm9$ B^b7

— make me feel so young. —

45 E^b $Fm7$ B^b7 E^b

You make me feel so young.

48 $Fm7$ B^b7 E^b $Fm7$ B^b7

You make me feel so young. You make me feel so

51 E^b (Sax) $Fm7$ B^b7 E^b

young.

I've Got The World On A String

F

Alto Sax

(Sax)

B \flat G m7 E \flat maj7 F7 B \flat G m7 E \flat maj7 Cm7 F7
 I've got the

5 B \flat 6 A \flat 7 G7 Cm7 F7 B \flat Maj7 A7 A \flat 7
 world on a string, sit-ting on a rain-bow, got the string a-round my fin -

8 G7 G \flat 7 Cm7 F7 G $^{\circ}$ 7 Cm7 F13 B \flat A \flat 7 Cm7 F7
 - ger. — What a world! What a life! I'm in love. — I got a

13 B \flat 6 A \flat 7 G7 Cm7 E \flat m
 song that I sing, — I can make the rain go

15 B \flat Maj7 A7 A \flat 7 G7 G \flat 7 Cm7 F7 G $^{\circ}$ 7
 an - y - time I move my fin - ger. — Luck - y me! Can't you

18 Cm7 F13 B \flat A \flat 7 B \flat B \flat 7
 see I'm in love? — Life's a won - der - ful thing

21 Am7 D7 Dm7
 as long as I hold the string.

24 G7 C7 C7(#5)

I'd be a sil - ly so-and - so _____ if I should ev - er let it

27 Cm7 F7 B♭6 A♭7 G7

go. _____ I've got the world on a string,

30 Cm7 F7 B♭Maj7 A7 A♭7 G7 G♭7

sit-ting on the rain-bow, got the string a-round my fin - ger. _

33 1. Cm7 F7 G°7 Cm7 F13 B♭ B♭° Cm7 E♭m7 B♭ F7 (Sax)

What a world! What a life! I'm in love. _____

37 2. Cm7 B Maj7

What a world! _____ Yes, this is the life! _____

41 N.C. E♭ Dm Cm B Maj7 B♭

Hey now! I'm _____ so in love! _____

44 B♭° Cm7 B Maj7 B♭6

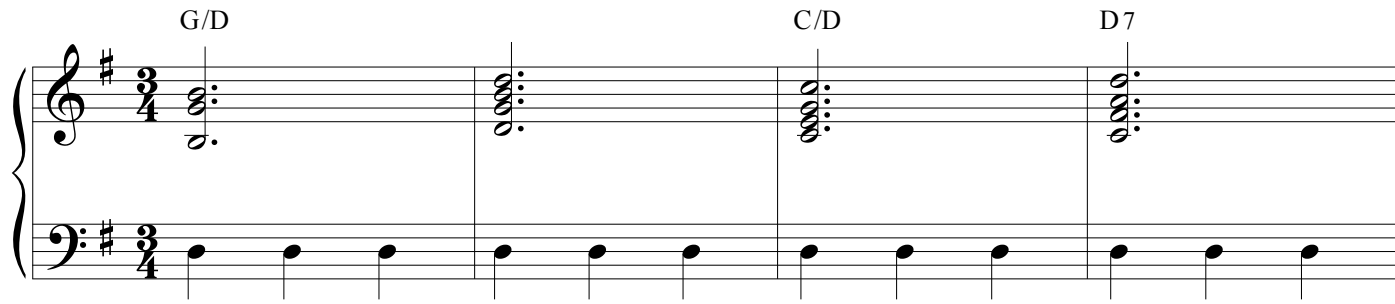
The musical score is written for a single melodic line in G minor (two flats). It consists of eight staves of music. The first staff (measures 24-26) has chords G7, C7, and C7(#5). The second staff (measures 27-29) has chords Cm7, F7, B♭6, A♭7, and G7. The third staff (measures 30-32) has chords Cm7, F7, B♭Maj7, A7, A♭7, G7, and G♭7. The fourth staff (measures 33-36) is a first ending with chords Cm7, F7, G°7, Cm7, F13, B♭, B♭°, Cm7, E♭m7, B♭, and F7, ending with a double bar line and repeat sign. The fifth staff (measures 37-40) is a second ending with chords Cm7 and B Maj7, featuring a triplet of eighth notes. The sixth staff (measures 41-43) has chords N.C., E♭, Dm, Cm, B Maj7, and B♭. The seventh staff (measures 44-46) has chords B♭°, Cm7, B Maj7, and B♭6. The melody includes various note values, rests, and slurs, with lyrics written below the notes.

Vocal Only

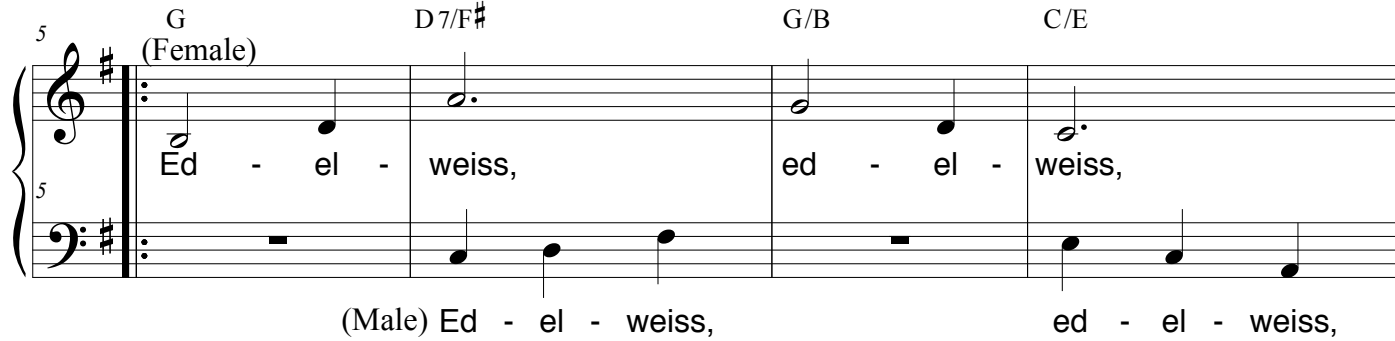
Edelweiss

(No harmony 1st time)

Keyboard



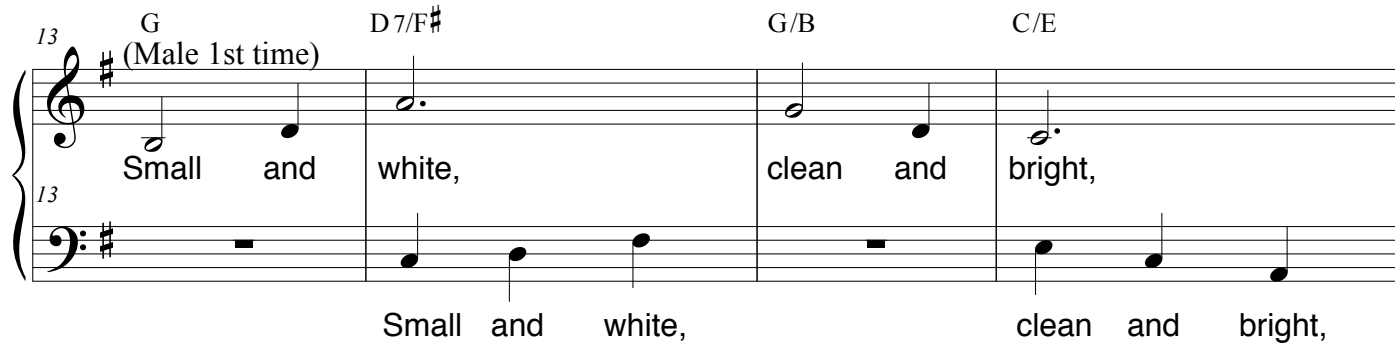
Piano introduction in G major, 3/4 time. The right hand plays chords G/D, C/D, and D7. The left hand plays a simple bass line.



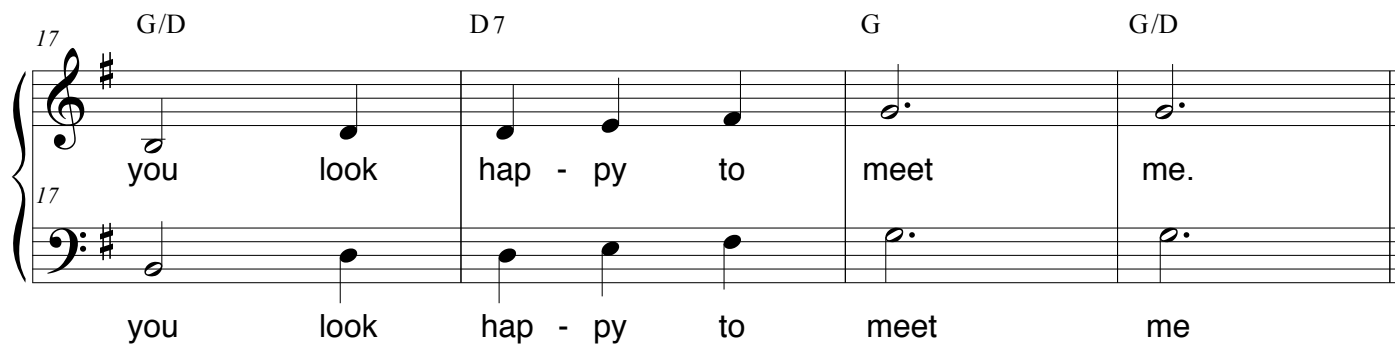
Vocal entry for Edelweiss. The right hand plays chords G, D7/F#, G/B, and C/E. The left hand plays a simple bass line. The lyrics are: (Female) Ed - el - weiss, (Male) Ed - el - weiss, ed - el - weiss, ed - el - weiss.



Vocal melody for Edelweiss. The right hand plays chords G/D, Em7, Am7, and D7. The left hand plays a simple bass line. The lyrics are: ev - 'ry morn - ing you greet me. ev - 'ry morn - ing you greet me.



Vocal melody for Edelweiss (Male 1st time). The right hand plays chords G, D7/F#, G/B, and C/E. The left hand plays a simple bass line. The lyrics are: Small and white, clean and bright, Small and white, clean and bright.



Vocal melody for Edelweiss. The right hand plays chords G/D, D7, G, and G/D. The left hand plays a simple bass line. The lyrics are: you look hap - py to meet me. you look hap - py to meet me.

2

21 D/F# D7 G G/B

(Both) Blossom of snow may you bloom and grow,

25 C A7/C# D D7

bloom and grow for - ever.

29 G Dm/F C/E Cm/Eb

(Female)

Ed - el - weiss, ed - el - weiss,

(Male, 2nd time only)

33 G/D D7 1. G C D7

bless my home-land for - ev - er.

39 2. C C G C G/B D7/A G

ev - - - er.

ev - - - er.

VOCAL ONLY

What A Wonderful World

Keyboard

B \flat C m B \flat C m7 F7
 I see

3 B \flat 6 D m7 E \flat Maj7 D m7 C m7 B \flat Maj7
 trees of green, red ros - es, too. I see them bloom
 skies of blue and clouds of white, the bright bless - ed day,

6 A m7(b5) D7(b9) G m7 G \flat 7
 for me and you, and I think to my - self,
 the sac-red night,

8 C m7 F7
 "What a won - der - ful world." I see

11 2. B \flat 6 E \flat 7 B \flat 6
 world." The

13 C m7 F7 B \flat Maj7
 col - ors of the rain - bow so pret - ty in the sky are

15 C m7 F7 B \flat Maj7
 al - so on the fac - es of the peo - ple pass - ing by. I see

2

17 *G m7* *D m7* *G m7* *D m7*

friends _____ shak-ing hands _____ say-ing "How _____ do you do."

19 *G m7* *G7(b9)* *C m7* *B °7* *F7*

They're _____ real-ly say-ing, _____ "I love you." I hear

21 *Bb6* *D m7* *Ebmaj7* *D m7* *C m7* *Bbmaj7*

ba-bies cry, I _____ watch them grow. They'll learn so much more

24 *A m7(b5)* *D7(b9)* *G m7* *Gb7* *C m7* *F7* **To Coda** Φ

than I'll _____ ev-er know, and I think to my-self, _____ "What a won-der-ful

27 *Bb6* *Eb7* *Bb* *C m7* *F7* **D.S. al Coda**

world." _____ (Keyboard)

Φ **Coda**

29 *D13* *D7#5* *G9sus4* *G7(b9)* *C m7*

world." _____ Yes, I think to my-self, _____

32 *F9sus4* *F7* *Bb6* *Eb* *Bb6*

_____ "What a won-der-ful world." _____

(Nice and easy
boom-chick)

Best Things In Life Are Free

F

Keyboard

(Keyboard) $D^b\text{Maj}7$ (Sax) (Keyboard) $D^b\text{m(maj}7)$ (Sax) (Keyboard)

5 $C\text{m}7$ $B^b\text{m}7$ $A^b\text{Maj}7$ G° A^b $F\text{m}7$ $B^b\text{m}7$ E^b7

9 A^b $A^b\text{Maj}7$ The

14 $C\text{m}7$ $B^\circ7$ $B^b\text{m}7$ E^b7 $B^b\text{m}7$ $E^b7\text{sus}4$

20 E^b7 E^b7 $E^b7\text{b}9$ A^b $A^\circ7$ $B^b\text{m}7$ E^b7

25 $E^b\text{m}7$ A^b7 $D^b\text{Maj}7$ The

29 B^b7 $B^b\text{m}7$ E^b9

33 A^b $A^b\text{Maj}7$ $F7$ $D^b9\#11$ $C\text{m}7$ $F7$ $B^b\text{m}7$ $B^b\text{m}7(\text{b}5)$ E^b7

39 A^b6 $B^b\text{m}7$ E^b7 (Sax) C $B^b\text{m}7$

44 $B^b\text{m}7(\text{b}5)$ E^b7

47 A^b $D^b\text{Maj}7$ $B^b\text{m}7$ A^b6

free. _____ free. _____ The best things _____

in life are

free. _____