



## Set Q

Last revised: 2020.04.13

- Q01-Goody, Goody(KVF).2016.04.26.pdf  
Q01-Goody, Goody(KVM).2016.04.26.pdf  
Q02-Oh, What A Beautiful Morning(KVD).2018.03.11.pdf  
**Q03-Everybody Loves Somebody(KVF).2020.04.13.pdf**  
**Q03-Everybody Loves Somebody(KVM).2020.04.13.pdf**  
Q04-Heart And Soul(K).2015.03.20.pdf  
Q05-No Other Love Have I(KVF).2016.01.04.pdf  
Q05-No Other Love Have I(KVM).2016.01.04.pdf  
Q06-Sixteen Tons(KV).2015.03.20.pdf  
Q07-Don't Fence Me In(KVF).2016.04.26.pdf  
Q07-Don't Fence Me In(KVM).2016.04.26.pdf  
Q08-Happy Wanderer Polka, The(KV).2016.04.26.pdf  
Q09-Love And Marriage(KVF).2015.09.27.pdf  
Q09-Love And Marriage(KVM).2015.09.27.pdf  
Q10-Alphabet Love Song(KVD).2016.11.16.pdf  
Q11-Round And Round(KVD).2018.08.12.pdf  
Q11-Round And Round(Vocal).2018.08.12.pdf  
Q12-Catch A Falling Star(KVF).2018.03.11.pdf  
Q12-Catch A Falling Star(KVM).2018.03.11.pdf  
Q13-Moments To Remember(KVF).2015.03.20.pdf  
Q14-Chickery Chick(KVD).2018.08.12.pdf  
Q15-Memories Are Made Of This(KVD).2016.11.16.pdf  
Q16-Wish You Were Here(KVF).2018.08.12.pdf  
Q16-Wish You Were Here(KVM).2018.08.12.pdf  
Q17-12th Street Rag(K).pdf

# Goody, Goody

F  
Keyboard

(Sax) D♭ B♭7 E♭m7 E° D♭6 B♭m7 E♭m7 A♭7

So, you  
met some-one who set you back on your heels? Good-y, good-y! So, you  
met some-one and now you know how it feels? Good-y, good-y! So, you  
gave her your heart, too, just as I gave mine to you, and she  
broke it in lit - tle piec-es. Now, how do you do? So, you  
lie a-wake just sing - ing the blues all night? Good-y, good-y! So, you  
think that love's a bar - rel of dy-na - mite. Hoo -  
ray and hal - le - lu - jah! You had it com-ing to ya. Good-y,

5 9 13 17 21 25 29

D♭ E♭m B♭7 E♭m B♭7 E♭m B♭7 E♭m A♭7

E♭m B♭7 E♭m B♭7 E♭m B♭7 E♭m A♭7

G♭ G♭m Fm A♭aug

2  
33 D♭ B♭7  
good-y for her, Good-y, good-y for me, and I

37 E♭7 E♭m A♭9 A♭7 D♭ E♭m A♭7 (Sax) D.S. al Coda  
hope you're sat - is - fied, you ras - cal, you.

41 ♩ Coda A♭ B♭7 E♭ B♭aug E♭  
So, you lie there a-wake just sing-ing the blues all - night? Good-y,

45 E♭7 A♭ C7  
good-y! So, you think that love's a bar-rel of dy - na - mite.

49 Fm A♭ A♭m Gm  
— Hoo - ray and hal - le - lu - jah! You had it com - ing

53 B♭aug E♭  
to ya. Good-y good - y for her, Good - y,

56 C7 F7 Fm7  
good-y for me, and I hope you're sat - is - fied, I real-ly

60 G7 C7 Fm7 B♭7  
hope you're sat - is fied. Yes, I hope you're sat - is fied, you ras-cal,

64 E♭ (Sax) E♭7/D♭ A♭/C C°7 B♭7 E♭  
you.

# Goody, Goody

**M**  
Keyboard

(Keyboard)

F D7 Gm7 G $\sharp$  F6 Dm7 Gm7 C7

So, you

met some-one who set you back on your heels? Good-y, good-y! So, you

met some-one and now you know how it feels? Good-y, good-y! So, you

gave her your heart, too, just as I gave mine to you, and she

broke it in lit - tle piec-es. Now, how do you do? So, you

lie a - wake just sing - ing the blues all night? Good-y, good-y! So, you

think that love's a bar - rel of dy - na - mite. Hoo -

ray and hal - le - lu - jah! You had it com - ing to ya. Good - y,

2  
33 F D7  
 good-y for her, Good-y, good-y for me, and I

37 G7 Gm C9 C7 F Gm C7 (Keyboard)  
 hope you're sat - is - fied, you ras - cal, you. \_\_\_\_\_  
**D.S. al Coda**

**Coda** 41 C D7 G D aug G  
 So, you lie there a-wake just sing-ing the blues all - night? Good-y,

45 G7 C E7  
 good-y! So, you think that love's a bar-rel of dy - na - mite. \_\_\_\_\_

49 A m C C m B m  
 — Hoo - ray and hal - le - lu - jah! You had it com - ing

53 D aug G  
 to ya. Good-y good - y for her, Good - y,

56 E7 A7 Am7  
 good-y for me, and I hope you're sat - is - fied, I real-ly

60 B7 E7 Am7 D7  
 hope you're sat - is fied. Yes, I hope you're sat - is fied, you ras-cal,

64 G(Keyboard) G7/F C/E E°7 D7 G  
 you. \_\_\_\_\_

NO INTRO- GIVE PITCH

(Keyboard & Bass only  
freely) **Oh, What A Beautiful Morning**

Keyboard

B<sup>b</sup> F7 B<sup>b</sup> F7

(F) There's a bright gold - en haze on the mea - dow. There's a All the  
cat - tle are stand-ing like sta - tues. All the  
sounds of the earth are like mu - sic. All the

6 B<sup>b</sup> F7 Gm E<sup>b</sup>m

bright cat - gold - en haze on the mea - dow. The They  
sounds of the stand - ing like sta - tues. (M) The  
the earth are like mu - sic.

10 B<sup>b</sup> F7 B<sup>b</sup> E<sup>b</sup>

corn don't turn as high as an el - e - phant's eye, an' it  
breeze is their heads as they see - me ride by, but a  
so bus - y it don't miss a tree, and an

14 B<sup>b</sup> B° F7

looks - like it's climb - in' clear up to the sky.  
lit - tle brown may - 'rick is wink - ing her eye.  
ol' weep - in' wil - ler is laugh - in' at me.

(In rhythm; Last time - Both sing)

18 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Oh, what a beau - ti - ful morn - ing, oh, what a beau - ti - ful

24 F7 B<sup>b</sup> E<sup>b</sup> E°

day. I got a beau - ti - ful feel - in'

30 B<sup>b</sup> F7 B<sup>b</sup> F7

ev - 'ry - thing's go - in' my way.

34 (Keyboard) Gm7 Cm7 F7

38 3. B<sup>b</sup> F7 rit. B<sup>b</sup> (M) F7 (F) B<sup>b</sup>

Oh, what a beau - ti - ful day! (M) All (F) All the the  
way. (F) beau - ti - ful day!

# Everybody Loves Somebody

F

Keyboard

(Sax)

**Saxophone (Sax) Part:**

- Measure 1: C, B♭, F/A, A♭7, Em7/G, Dm7, Am7, Dm7, G7
- Measure 5: C, E7, F, A7, Dm7, B♭/D
- Measure 8: G7, C, Em7, E♭m7, Dm7, 1. G7, Cmaj7, G7
- Measure 13: 2. G7, C, C7, Gm7/D, C7
- Measure 17: F, Caug7, If I had it in my pow'er, \_\_\_\_\_, I'd ar-
- Measure 20: D7, Dm7, C♯7, Dm7, G7
- Measure 23: C, E7, F, A7, Dm7, B♭/D
- Measure 26: G7, C, Em7, E♭m7, Dm7, To Coda ⊕ G7, D.S. al Coda
- Measure 31: G7, C (Sax), E7, Am7, Cmaj7, Cmaj7

**Keyboard Part:**

Ev-'ry-bod-y loves some-bod-y some-time.  
Ev-'ry-bod-y finds some-bod-y some-place.

Ev - 'ry-bod - y falls in love some-  
There's no tel-ling where love may ap -

how. Some-thing in your kiss just told me my some-time is now.  
pear. Some-thing in your heart keeps say-ing, "My

some-place is here." If I had it in my pow'er, \_\_\_\_\_ I'd ar -

range for ev - 'ry guy to have your charms. Then, ev-'ry min-ute, ev - 'ry

hour, ev-'ry girl would find what I found in your arms.

Ev-'ry-bod-y loves some-bod-y some-time, and al-though my dream was ov-er-

To Coda ⊕ G7, D.S. al Coda

due. Your love made it well worth wait-ing for some-one like you.

some-one like you.

# Everybody Loves Somebody

**M**

Keyboard

(Keyboard)

F E<sup>♭</sup> B<sup>♭</sup>/D D<sup>♭</sup><sup>○</sup>7 A m7/C Gm7 Dm7 3 Gm7 C7

5 F A7 B<sup>♭</sup> D7 Gm7 E<sup>♭</sup>/G

Ev-'ry-bod-y loves some-bod-y some-time.  
Ev-'ry-bod-y finds some-bod-y some-place.

Ev - 'ry-bod - y falls in love some-  
There's no tel-ling where love may ap -

8 C7 F A m7 A<sup>♭</sup>m7 Gm7 1, 3. C7 F maj7 C7

how. Some-thing in your kiss just told me my some-time is now.  
pear. Some-thing in your heart keeps say-ing, "My

13 2, 4. C7 F F7 C m7/G F7

some-place is here." If I had it in my pow-er, I'd ar -

17 B<sup>♭</sup> F aug7 B<sup>♭</sup> Dm 3 F aug/D Dm7

range for ev - 'ry girl to have your charms. Then, ev-'ry min-ute, ev - 'ry

20 G7 Gm7 F<sup>♯</sup>7 Gm7 C7

hour, ev-'ry boy would find what I found in your arms.

23 F A7 B<sup>♭</sup> D7 Gm7 E<sup>♭</sup>/G

Ev-'ry bod-y loves some-bod-y some-time,  
and al-though my dream was ov-er-

26 C7 F A m7 A<sup>♭</sup>m7 Gm7 To Coda ♫ C7 D.S. al Coda

due. Your love made it well worth wait-ing for some-one like you.

31 ♫ Coda C7 F (Keyboard) A7 Dm7 F<sup>♯</sup>maj7 F maj7

some-one like you.

# Heart And Soul

Keyboard

Musical score for piano keyboard (two staves) in 4/4 time, key signature of one flat (B-flat). The top staff shows the treble clef and the bottom staff shows the bass clef. The score consists of four measures. Chords indicated above the staff are F, Dm7, Gm7, and C7. Measure 1: F major triad. Measure 2: Dm7 chord. Measure 3: Gm7 chord. Measure 4: C7 chord.

Musical score for piano keyboard (two staves) in 4/4 time, key signature of one flat (B-flat). The top staff shows the treble clef and the bottom staff shows the bass clef. The score consists of four measures. Chords indicated above the staff are F, Dm7, Gm7, and C7. Measure 5: F major triad. Measure 6: Dm7 chord. Measure 7: Gm7 chord. Measure 8: C7 chord.

Musical score for piano keyboard (two staves) in 4/4 time, key signature of one flat (B-flat). The top staff shows the treble clef and the bottom staff shows the bass clef. The score consists of four measures. Chords indicated above the staff are F, Dm7, Gm7, C7, F, Dm7, Gm7, and C7. Measure 9: F major triad. Measure 10: Dm7 chord. Measure 11: Gm7 chord. Measure 12: C7 chord.

Musical score for piano keyboard (two staves) in 4/4 time, key signature of one flat (B-flat). The top staff shows the treble clef and the bottom staff shows the bass clef. The score consists of four measures. Chords indicated above the staff are F, Dm7, Gm7, C7, F, Dm7, Gm7, and C7. Measure 13: F major triad. Measure 14: Dm7 chord. Measure 15: Gm7 chord. Measure 16: C7 chord.

Musical score for piano keyboard (two staves) in 4/4 time, key signature of one flat (B-flat). The top staff shows the treble clef and the bottom staff shows the bass clef. The score consists of four measures. Chords indicated above the staff are F, Dm7, Gm7, C7, F, Dm7, Gm7, and C7. Measure 17: F major triad. Measure 18: Dm7 chord. Measure 19: Gm7 chord. Measure 20: C7 chord.

2  
21 B<sup>b</sup> — 3 — A7 D7 3 3 G7 N.C. C7 3 3 F7 N.C. E7 3 3 A7 N.C.

25 B<sup>b</sup> — 3 — A7 D7 3 3 G7 N.C. C7 3 3 F7 N.C. E7 3 3 C7 N.C.

29 F — 3 — Dm7 Gm7 — 3 — C7 F — 3 — Dm7 3 — Gm7 — 3 — C7 3 —

33 F Dm7 Gm7 — 3 — F C7 A7 D7 Gm7 — 3 — G9 C7

37 1. F Dm7 Gm7 — 3 — C7 — 3 —

39 F Dm7 Gm7 — 3 — C7 — 3 —

41 2. F Dm7 Gm7 — 3 — C7 F Dm7 Gm7 — 3 — C7

45 F F7/E<sup>b</sup> B<sup>b</sup>/D D<sup>b</sup>7 F/C N.C. F B<sup>b</sup> F

# No Other Love Have I

F

Keyboard

Tango

B<sup>b</sup> Cm F9 B<sup>b</sup>maj7 Cm F9 B<sup>b</sup> Cm F9 B<sup>b</sup>maj7 Cm F9

5 B<sup>b</sup> A  
No oth - er love have I, on - ly my love for you,

9 Cm/E<sup>b</sup> C/E B 7(b5) B<sup>b</sup>maj7  
on - ly the dream we knew, no oth - er love.

13 B<sup>b</sup> A  
Watch-ing the night go by, wish-ing that you could be

17 Cm/E<sup>b</sup> C/E B 7(b5) B<sup>b</sup>  
watch-ing the night with me, in-to the night I cry, "Hur-ry home, come

21 A<sup>b</sup> E<sup>b</sup> 7 F/A C 7/G  
home to me. Set me free,

25 D/F# G C F 7  
free from doubt and free from long - ing."

29 B<sup>b</sup> A  
In - to your arms I'll fly, locked in your arms I'll stay,

33 Cm/E<sup>b</sup> C/E B 7(b5) B<sup>b</sup>maj7  
wait-ing to hear you say, "No oth - er love have I,

37 E<sup>b</sup> Cm7 1. B<sup>b</sup> F 7 2. B maj7 B<sup>b</sup>maj7  
no oth - er love." No oth - er love."

# No Other Love Have I

**M**  
Keyboard

Tango

Keyboard

E♭ Fm B♭9 E♭maj7 Fm B♭9 E♭ Fm B♭9 E♭maj7 Fm B♭9

5 E♭ D  
No oth - er love have I, on - ly my love for you,

9 Fm/A♭ F/A E 7(b5) E♭maj7  
on - ly the dream we knew, no oth - er love.

13 E♭ D  
Watch-ing the night go by, wish-ing that you could be

17 Fm/A♭ F/A E 7(b5) E♭  
watch-ing the night with me, in-to the night I cry, "Hur-ry home, come

21 D♭ A♭7 B♭/D F 7/C  
home to me. Set me free,

25 G/B C F B♭7  
free from doubt and free from long - ing."

29 E♭ D  
In - to your arms I'll fly, locked in your arms I'll stay,

33 Fm/A♭ F/A E 7(b5) E♭maj7  
wait-ing to hear you say, "No oth - er love have I,

37 A♭ Fm7 1. E♭ B♭7 2. E maj7 E♭maj7  
no oth - er love." No oth - er love."

# Sixteen Tons

MALE VOCAL ONLY

Keyboard

(Keyboard Only - In Tempo)

Some

(Click sticks)

N.C.

6

peo - ple say a man is made out of mud.  
born one morn - ing when the sun did - n't shine,  
born one morn - ing it was driz - zl - ing rain.  
see me com - in' bet - ter step a - side.

/A /C♯

(All - Brushes on snare)

8 Dm /C /B♭ A /A /C♯

poor man's made out of mus - cle and blood,  
picked up my shov - el and I walked to the mine. I load - ed  
Fight - in' and troub - le are my mid - dle name. I was  
lot of men didn't, a lot of men died.

10 Dm /C Gm/B♭ A /G /E

mus - cle and blood and skin and bones,  
six teen tons of num - ber nine coal, and a  
raised in the cane - break by old ma - ma lion, cain't no a  
One fist of iron, the oth - er of steel, if the

12 Dm N.C.

mind that's a - weak and a back that's strong.  
straw boss said, "A - well a - bless a - my soul." You load  
high toned wo - man make me walk the  
right one don't a - get you, then the left one will.

2

14 Dm /C /B♭ A /A /C♯ Dm /C  
 six - teen tons, what do you get? an - oth - er day old - er and

17 /B♭ A /A /C♯ Dm /C (Last Time To Coda)  
 deep-er in debt. Saint Pet - er don't you call me 'cause

19 G/B♭ A /G /E Dm N.C.  
 I can't go. I owe my soul to the

(Keyboard Only)  
 21 com - pan - y store.

(Click sticks)  
 23 was was you  
 if  
 ♫ CODA

27 Gm rit. N.C. rubato a tempo  
 I can't go. I owe my soul to the

31 (Keyboard) A rit. Dm  
 com-pan - y store.

# Don't Fence Me In

F

(Sax)  
B♭

Gm7

Cm7

F7

Keyboard

A musical staff in G clef, 4/4 time, and B-flat key signature. It consists of four measures of music for the Saxophone part.

A musical staff in G clef, 4/4 time, and B-flat key signature. It consists of four measures of lyrics and music for the Keyboard part.

A musical staff in G clef, 4/4 time, and B-flat key signature. It consists of four measures of lyrics and music for the Keyboard part.

A musical staff in G clef, 4/4 time, and B-flat key signature. It consists of four measures of lyrics and music for the Keyboard part.

A musical staff in G clef, 4/4 time, and B-flat key signature. It consists of four measures of lyrics and music for the Keyboard part.

A musical staff in G clef, 4/4 time, and B-flat key signature. It consists of four measures of lyrics and music for the Keyboard part.

A musical staff in G clef, 4/4 time, and B-flat key signature. It consists of four measures of lyrics and music for the Keyboard part.

ride thru the wide o-pen coun-tr-y that I love. Don't fence me in. Let me

21 B<sup>b</sup>maj7 B<sup>b</sup>7 B<sup>b+</sup> E<sup>b</sup> E<sup>b</sup>m  
 be by my-self in the eve-ning breeze, lis-ten to the mur-mur of the cot-ton-wood trees,

25 B<sup>b</sup> Fm G7 E<sup>b</sup>m To Coda ⊕ B<sup>b</sup> F7 B<sup>b</sup> B<sup>b</sup>7  
 send me off for-ev-er, but I ask you, please don't fence me in. Just turn me

29 E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7  
 loose, let me strad-dle my old sad-dle un-der-neath the wes-tern skies. On my cay-

33 E<sup>b</sup> B<sup>b</sup> F<sup>o</sup> F7 Cm7 F7  
 use, let me wan-der o-ver yon-der till I see the moun-tains rise. I want to

37 B<sup>b</sup> B<sup>b</sup>maj7 B<sup>b</sup>7 B<sup>b+</sup> E<sup>b</sup> E<sup>b</sup>m  
 ride to the ridge where the west com-menc-es, gaze at the moon till I lose my sen-ses.

41 B<sup>b</sup> Fm G7 E<sup>b</sup>m B<sup>b</sup> F7 B<sup>b</sup> F7 D.C. al Coda  
 Can't look at hob - bles and I can't stand fen-ces. Don't fence me in.

**⊕ Coda**

45 B<sup>b</sup> F7 B<sup>b</sup> F7 B<sup>b</sup> F7 B<sup>b</sup> F7  
 Don't fence me in. Don't fence me in.

49 B<sup>b</sup> Cm7 F7 B<sup>b</sup> Cm7 F7 B<sup>b</sup>  
 Don't fence me in."

# Don't Fence Me In

**M**  
Keyboard

(Keyboard)

E♭                    Cm7                    Fm7                    B♭7

5                    E♭                    Fm7                    B♭7

Wild - cat      Kel - ly, \_\_\_\_  
Wild - cat      Kel - ly, \_\_\_\_

look - ing      might - y  
back      a - gain      in

pale,  
town,

was  
was

7                    E♭                    Cm                    Fm7                    B♭7

stand - ing      by      the      sher - iff's  
sit - ting      by      his      sweet-heart's

side. \_\_\_\_\_  
side. \_\_\_\_\_

And  
And

9                    E♭                    Fm7                    B♭7

when      the      sher - iff      said, "I'm  
when      his      sweet-heart      said, Come

send - ing      you      to      jail,"  
on,      let's      set - tle      down,"

11                    A♭                    B♭7                    E♭                    B♭7

Wild - cat      raised      his      head      and      cried,  
Wild - cat      raised      his      head      and      cried,

"Oh,      give      me

13                    E♭                    E♭maj7                    E♭6                    E♭maj7                    E♭6                    Fm7                    B♭7

land, lots of land, 'neath the star-ry skies a-bove. Don't fence me in. \_\_\_\_ Let me

17                    Fm7                    B♭7                    Fm7                    B♭7                    E♭

ride thru the wide o-pen coun-try that I love. Don't fence me in. \_\_\_\_ Let me

21 E<sup>b</sup>maj7 E<sup>b</sup>7 E<sup>b+</sup> A<sup>b</sup> A<sup>b</sup>m

be by my-self in the eve-ning breeze, lis-ten to the mur-mur of the cot-ton-wood trees,

25 E<sup>b</sup> B<sup>b</sup>m C7 A<sup>b</sup>m To Coda ♫ E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>7

send me off for-ev-er, but I ask you, please don't fence me in. Just turn me

29 A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7

loose, let me strad-dle my old sad-dle un-der-neath the wes-tern skies. On my cay-

33 A<sup>b</sup> E<sup>b</sup> B<sup>b</sup><sup>o</sup> B<sup>b</sup>7 Fm7 B<sup>b</sup>7

use, let me wan-der o-ver yon-der till I see the moun-tains rise. I want to

37 E<sup>b</sup> E<sup>b</sup>maj7 E<sup>b</sup>7 E<sup>b+</sup> A<sup>b</sup> A<sup>b</sup>m

ride to the ridge where the west com-men-ces gaze at the moon till I lose my sen-ses.

41 E<sup>b</sup> B<sup>b</sup>m C7 A<sup>b</sup>m E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 D.C. al Coda

Can't look at hob-blesand I can't stand fen-ces. Don't fence me in. \_\_\_\_\_

45 ♫ Coda E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7

Don't fence me in. \_\_\_\_\_

Don't fence me in. \_\_\_\_\_

49 E<sup>b</sup> Fm7 B<sup>b</sup>7 E<sup>b</sup> Fm7 B<sup>b</sup>7 E<sup>b</sup>

Don't

fence

me

in." \_\_\_\_\_

MALE VOCAL

## The Happy Wanderer Polka

Keyboard

(Keyboard)

The musical score consists of ten staves of music. The first staff is Male Vocal (Keyboard). The second staff is (Sax). The third staff is Male Vocal. The fourth staff is Male Vocal. The fifth staff is Male Vocal. The sixth staff is Male Vocal. The seventh staff is Male Vocal. The eighth staff is Male Vocal. The ninth staff is Male Vocal. The tenth staff is Male Vocal.

**Keyboard Chords:**

- F7 (Measure 1)
- B♭ (Measure 2)
- E♭ Cm7 F7 B♭ (Measure 3)
- B♭ (Measure 4)
- B♭ (Measure 5)
- F7 (Measure 6)
- B♭ (Measure 7)
- Cm7 F7 B♭ (Measure 8)
- F7 (Measure 9)
- B♭ (Measure 10)
- F7 (Measure 11)
- B♭ (Measure 12)
- F7 (Measure 13)
- B♭ (Measure 14)
- F7 (Measure 15)
- B♭ (Measure 16)
- F7 (Measure 17)
- B♭ (Measure 18)
- Cm7 F7 B♭ (Measure 19)
- F7 (Measure 20)
- B♭ (Measure 21)
- F7 (Measure 22)
- B♭ (Measure 23)
- F7 (Measure 24)
- B♭ (Measure 25)
- F7 (Measure 26)
- B♭ (Measure 27)
- E♭ Cm7 F7 B♭ (Measure 28)
- F7 (Measure 29)
- B♭ (Measure 30)
- F7 (Measure 31)
- B♭ (Measure 32)
- F7 (Measure 33)
- B♭ (Measure 34)
- E♭ Cm7 F7 B♭ (Measure 35)
- F7 (Measure 36)
- B♭ (Measure 37)
- F7 (Measure 38)
- B♭ (Measure 39)
- F7 (Measure 40)
- B♭ (Measure 41)
- E♭ Cm7 F7 B♭ (Measure 42)
- F7 (Measure 43)
- B♭ (Measure 44)
- F7 (Measure 45)
- B♭ (Measure 46)
- F7 (Measure 47)
- B♭ (Measure 48)
- F7 (Measure 49)
- B♭ (Measure 50)
- F7 (Measure 51)
- B♭ (Measure 52)
- F7 (Measure 53)
- B♭ (Measure 54)
- F7 (Measure 55)
- B♭ (Measure 56)
- Cm7 F7 B♭ (Measure 57)
- F7 (Measure 58)
- B♭ (Measure 59)
- F7 (Measure 60)
- B♭ (Measure 61)
- Cm7 (Measure 62)
- F7 (Measure 63)
- B♭ (Measure 64)
- F7 (Measure 65)
- B♭ (Measure 66)
- F7 (Measure 67)
- B♭ (Measure 68)
- F7 (Measure 69)
- B♭ (Measure 70)
- F7 (Measure 71)
- B♭ (Measure 72)
- F7 (Measure 73)
- B♭ (Measure 74)
- F7 (Measure 75)
- B♭ (Measure 76)
- F7 (Measure 77)
- B♭ (Measure 78)
- F7 (Measure 79)
- B♭ (Measure 80)
- F7 (Measure 81)
- B♭ (Measure 82)
- F7 (Measure 83)
- B♭ (Measure 84)
- F7 (Measure 85)
- B♭ (Measure 86)
- F7 (Measure 87)
- B♭ (Measure 88)
- F7 (Measure 89)
- B♭ (Measure 90)
- F7 (Measure 91)
- B♭ (Measure 92)
- F7 (Measure 93)
- B♭ (Measure 94)
- F7 (Measure 95)
- B♭ (Measure 96)
- F7 (Measure 97)
- B♭ (Measure 98)
- F7 (Measure 99)
- B♭ (Measure 100)

**Male Vocal Lyrics:**

love to go a - wan - der - ing  
wave my hat to all I meet,  
and they wave moun - tain  
back to

track. And as I go, I love to sing,  
me. And black - birds sing, my from

knap - sack on my back,  
ev - 'ry green - wood "Val - de -  
tree.

2  
65 F7 B♭ F7  
ri, \_\_\_\_\_ val - de - ra, \_\_\_\_\_ val - de - ri, \_\_\_\_\_ val de-

71 B♭ F7 B♭  
ra ha ha ha ha ha. Val - de - ri, \_\_\_\_\_ val - de - ra," \_\_\_\_\_ my from

77 E♭ Cm7 F7 B♭ (Keyboard) E♭ Cm7 F7  
knap - sack on green - my wood back.

83 B♭ B♭ (Keyboard) G7  
I tree. 3 Oh,

87 C  
may I go a wan - der - ing un - til the day I

93 G7 C  
die! \_\_\_\_\_ Oh, may I al - ways laugh and sing be -

99 Dm7 G7 C  
neath God's clear blue sky. "Val - de -

103 G7 C G7  
ri, \_\_\_\_\_ val - de - ra, \_\_\_\_\_ val - de - ri, \_\_\_\_\_ val - de -

109 C G7 C  
ra ha ha ha ha ha. Val - de - ri, \_\_\_\_\_ val - de - ra," \_\_\_\_\_ Be -

115 F Dm7 G G7 C F G7 C  
neath God's clear blue sky.

Schiottische style

## Love And Marriage

F

(Keyboard) F (Sax) C7 (Keyboard) F (Sax) C7 (Keyboard) F C7 F C7

7 F C7 F F7 B♭ B♭m

Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.  
Love and mar-riage, love and mar-riage, it's an in - sti-tute you can't dis-par-age.

11 F A7 B♭ F°7 F G7 C7 C7 F

This I tell ya broth-er, you can't have one with-out the oth - er. men-t'ry.  
Ask the lo-cal gen - try. and they will say it's el - e

16 D♭ D♭maj7 D♭6 E♭m A♭7 D♭ A♭7

Try, try, try to sep - a - rate them, it's an il - lu - sion.

20 D♭ D♭maj7 D♭6 F (Sax) C7

Try, try, try and you will on - ly come to this con-clu - sion:

24 F C7 F F7 B♭ B♭m

Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.

28 F A7 B♭ F°7 F

Dad was told by moth - er, you can't have one, you

31 F°7 F F°7 F G7 C7

can't have none, you can't have one with - out the oth -

2

(Keyboard)

34 F 3 C7 F 3 C7 F 3 C7 F 3 C7  
er.

38 F (Sax) C7 F F7 B♭ B♭m  
F

42 F A7 B♭ F°7 F C7 F  
F.

46 D♭ D♭maj7 D♭6 E♭m A♭7 D♭ A♭7  
Try, try, try to sep - a - rate them, it's an il - lu - sion.

50 D♭ D♭maj7 D♭6 F (Sax) 3 3 C7  
Try, try, try and you will on - ly come to this con-clu-sion:

54 F C7 F F7 B♭ B♭m  
Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.

58 F A7 B♭ F°7 F F7 F  
Dad was told by moth-er, you can't have one, you can't have none, you

62 F°7 F G7 C7 F (Keyboard) C7 F  
can't have one with-out the oth - er.

Schiottische style

## Love And Marriage

**M**  
Keyboard

(Keyboard) B<sub>b</sub> (Sax) F7 (Keyboard) B<sub>b</sub> (Sax) F7 B<sub>b</sub> F7 B<sub>b</sub> F7

7 B<sub>b</sub> F7 B<sub>b</sub> B<sub>b</sub>7 E<sub>b</sub> E<sub>b</sub>m

Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.  
Love and mar-riage, love and mar-riage, it's an in - sti-tute you can't dis-par-age.

II B<sub>b</sub> D7 E<sub>b</sub> B<sub>b</sub><sup>o</sup>7 B<sub>b</sub> C7 F7 | E27 B<sub>b</sub>

This I tell ya broth-er, you can't have one with-out the oth - er. men-t'ry.  
Ask the lo-cal gen - try. and they will say it's el - e

16 G<sub>b</sub> G<sub>b</sub>maj7 G<sub>b</sub>6 A<sub>b</sub>m D<sub>b</sub>7 G<sub>b</sub> D<sub>b</sub>7

Try, try, try to sep - a - rate them, it's an il - lu - sion.

20 G<sub>b</sub> G<sub>b</sub>maj7 G<sub>b</sub>6 B<sub>b</sub> (Keyboard) F7

Try, try, try and you will on - ly come to this con-clu - sion:

24 B<sub>b</sub> F7 B<sub>b</sub> B<sub>b</sub>7 E<sub>b</sub> E<sub>b</sub>m

Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.

28 B<sub>b</sub> D7 E<sub>b</sub> B<sub>b</sub><sup>o</sup>7 B<sub>b</sub>

Dad was told by moth - er, you can't have one, you

31 B<sub>b</sub><sup>o</sup>7 B<sub>b</sub> B<sub>b</sub><sup>o</sup>7 B<sub>b</sub> C7 F7

can't have none, you can't have one with - out the oth -

2 (Keyboard)

34 B<sub>b</sub> F7 B<sub>b</sub> F7 B<sub>b</sub> F7 B<sub>b</sub> F7  
er.

38 B<sub>b</sub> F7 B<sub>b</sub> B<sub>b</sub>7 E<sub>b</sub> E<sub>b</sub>m  
E<sub>b</sub> E<sub>b</sub>m

42 B<sub>b</sub> D7 E<sub>b</sub> B<sub>b</sub><sup>o</sup>7 B<sub>b</sub> F7 B<sub>b</sub>  
B<sub>b</sub> F7 B<sub>b</sub><sup>o</sup>7 B<sub>b</sub> F7 B<sub>b</sub>

46 G<sub>b</sub> G<sub>b</sub>maj7 G<sub>b</sub>6 A<sub>b</sub>m D<sub>b</sub>7  
Try, try, try to sep - a - rate them, it's an il -

49 G<sub>b</sub> D<sub>b</sub>7 G<sub>b</sub> G<sub>b</sub>maj7 G<sub>b</sub>6 B<sub>b</sub> (Keyboard)  
lu - sion. Try, try, try and you will on - ly come  
B<sub>b</sub> (Keyboard) B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> B<sub>b</sub>

53 F7 B<sub>b</sub> F7 B<sub>b</sub> B<sub>b</sub>7  
to this con-clu-sion: Love and mar-riage, love and mar-riage, go to geth-er like a

57 E<sub>b</sub> E<sub>b</sub>m B<sub>b</sub> D7 E<sub>b</sub> B<sub>b</sub><sup>o</sup>7 B<sub>b</sub>  
horse and car - riage. Dad was told by moth-er, you can't have one, you

61 B<sub>b</sub><sup>o</sup>7 B<sub>b</sub> B<sub>b</sub><sup>o</sup>7 B<sub>b</sub> C7 F7  
can't have none, you can't have one with - out the oth -

64 B<sub>b</sub> (Keyboard) F7 B<sub>b</sub>  
er.

VOCAL ONLY

# The Alphabet Love Song

Keyboard

(Keyboard)

E♭ Cm7 Dm7 Gm7 Cm7 F7 B♭ Cm7 F7

5 B♭ G7  
(Male) "A", you're a-dor - a-ble, "B", you're so beau - ti - ful,

7 C7 Gm7 C7  
"C", you're a cu - tie full of charm.

9 E♭ Cm7 Dm7 Gm7  
(Female) "D", you're a darl - ling, and "E", you're ex - cit - ing, and

11 Cm7 F7 Dm7 G7 Cm7 F7  
(Male) "F", you're a feath - er in my arms.

13 B♭ G7  
(Female) "G", you look good to me, "H", you're so heav - en - ly,

15 C7 Gm7 C7  
"I" you're the one I i - dol - ize.

17 E♭ Cm7 Dm7 Gm7  
(Male) "J", we're like Jack and Jill, (Female) "K", you're so kiss - a - ble,

19 Cm7 F7 B♭  
(Male) "L", is the love - light in your eyes.

2  
 21 Cm7 F9 B<sup>♭</sup> Gm7 Cm7 G7 Cm7 F9  
 (Female) "M", "N", "O", "P", I could go on all  
 24 B<sup>♭</sup> Cm F7 B<sup>♭</sup> Gm7  
 day. (Male) "Q", "R", "S", "T", al - pha -  
 27 C7 F7 Cm9 F7  
 bet - i - c'ly speak - ing. you're O. K.  
 29 B<sup>♭</sup> G7  
 (Female) "U", made my life com-plete, "V", means you're ver - y sweet,  
 31 C7 Gm7 C7  
 (Male) dou - ble "U" "X" "Y" "Z". (Both) It's  
 33 E<sup>♭</sup> B<sup>♭</sup> G7  
 fun to wan - der through the al - pha-bet with you, to  
 35 1. Cm7 F7 B<sup>♭</sup> F7  
 tell you what you mean to me "Come on.  
 Sing with us"  
 37 1. Cm7 F7 A<sup>♭</sup>7 G7  
 tell you what you mean to me I  
 39 Cm Dm  
 "L" "O" "V" "E" "Y" "O" "U", I  
 41 Cm F7 B<sup>♭</sup> F7 B<sup>♭</sup>  
 "R" in love with you.

# Round And Round

Keyboard

Drums - Brushes only

5 (F) Find a

(1st time: Continue brushes only; 2nd time: Add bass and bass drum)

5 wheel love and it goes round, round, round as it and your

(Bass)

9 skims heart's a - long song with a hap - py sound sound. as it And your

13 goes head a - long the ground, ground, ground, till it leads you found what

goes spinning round, round, round, 'cause you've found what

18 to the one you love. (M) Then your 1. 2.

you've been dream - ing of (F) In the

G (All play) D A7

night you see the o - val moon go - ing round and

D7 G

28 round in tune. (M) And the ball of sun in the

N.C.

33 D G A7

day makes a girl and boy want to say, (F) "Find a

2 39 D  
ring and put it round, round, round." And with

43 A7 ties so strong, the two hearts are bound. Put it

47 on the one you found, found, found, for you

51 A7 N.C.  
know that this is real - ly love. Find a

55 E♭ wheel and it goes round, round, round as it

59 B♭7 skims a - long with a hap - py sound, as it

63 goes a - long the ground, ground, ground, till it

67 B♭7 N.C.  
leads you to the one you love. Then your

71 E love will hold you round, round, round, and your

75 B7 heart's a song with a brand new sound. And your

79 head goes spin-ning round, round, round, 'cause you've

83 B7 found what you've been dream-ing of. In the

87 A E  
night you see the o - val moon \_\_\_\_\_ go - ing

91 B<sup>7</sup> E E7  
round and round in tune. (M) And the

95 A E  
ball of sun in the day. makes a  
F<sup>7</sup> B<sup>7</sup> N.C.

99 girl and boy want to say, (F) "Find the  
E ring and put it round, round, round." And with

103 B<sup>7</sup> E  
ties so strong, your two hearts are bound. Put it

107 B<sup>7</sup> E  
on the one you found, found,

111 III  
B<sup>7</sup> E N.C.  
found, for you know that this is real - ly love. (Both) Find the

114 E<sup>b</sup> B<sup>7</sup> E N.C.  
ring, put it on (M) for you

119 Fm B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup>  
know that this is real - ly love, (F) real - ly

123 E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>  
love, (Both) real - ly love.

## VOCAL DUET

# Round And Round

## Vocal

5 (F) Find a

wheel love and will hold you goes round, round, round, round as it your

9 skims heart's a - long with a hap - py sound as it your

13 song with a brand new sound sound. And your

18 goes a - long the ground, ground, ground, till it leads you head goes spin-ning round, round, round, 'cause you've found what

23 1. 2.  
to the one you love. (M) Then your of (F) In the  
you've been dream - ing D A7

28 night you see the o - val moon go - ing round and  
D D7 G

33 round in tune. (M) And the ball of sun in the  
D G A7 N.C.

39 day makes a girl and boy want to say, (F) "Find a  
D

39 ring and put it round, round, round." And with  
(M) "Find a ring and put it round, round,

2 43 A7 D

ties so strong, the two hearts are bound. Put it round." And with ties so strong the two hearts are

47 on the one you found, found, found, for you

bound. Put it on the one you found, found, N.C.

51 A7 D

know that this is real - ly love. Find a

found, for you know that this is real - ly love.

55 E♭

wheel and it goes round, round, round as it

Find a wheel and it goes round, round,

59 B♭7 E♭

skims a - long with a hap - py sound, as it

round as it skims a - long and makes a hap - py

63

goes a - long the ground, ground, ground, till it

sound as it goes a - long the ground, ground,

The musical score consists of six staves of music for voice and piano. The top staff uses treble clef, the bottom staff bass clef, and the middle four staves both use treble clef. The key signature changes from G major (two sharps) to E♭ major (one sharp), then to B♭ major (one flat), and finally to E♭ major again. Chords indicated by Roman numerals include A7, D, E♭, B♭7, and E♭. The lyrics are integrated into the music, with some words underlined by horizontal lines. The vocal line includes various note values like eighth and sixteenth notes, and rests. The piano accompaniment provides harmonic support with sustained notes and chords.

3

67                      B<sup>b</sup>7                      E<sup>b</sup>                      N.C.

leads you to the one you love. Then your

67                      ground, till it leads you to the one you love.

71                      E                      love will hold you round, round, round, and your

71                      Then your love \_\_\_\_\_ will hold you round, round,

75                      B<sup>b</sup>7                      E                      And your

75                      heart's a song with a brand new sound. And your

75                      round, and your heart's a song, a song with brand new

79                      head goes spin-ning round, round, round, 'cause you've

79                      sound. And your head \_\_\_\_\_ goes spin-ning round, round,

83                      B<sup>b</sup>7                      E                      In the

83                      found what you've been dream-ing of. what you've been dream-ing of.

87                      A                      E                      B<sup>b</sup>

night you see the o - val moon go - ing round and

92                      E                      E7                      A

round in tune. (M)And the ball of sun in the

4 97 E F<sup>#</sup>7 B7 N.C.

day. makes a girl and boy want to say, (F) "Find the

103 E

ring and put it round, round, round." And with

(M) "Find the ring and put it round, round,

107 B7 E

ties so strong, your two hearts are bound. Put it on

round." And with ties so strong your two hearts are bound.

112

— the one you found, found, found, for you

115 B7 E N.C.

know that this is real - ly love. (Both) Find the

119 E♭ B♭7 E♭

ring, put it on (M) for you

123 Fm B♭7 E♭ B♭7

know that this is real - ly love, (F) real - ly

127 E♭ B♭7 E♭ A♭ E♭

love, (Both) real - ly love.

# Catch A Falling Star

**F**

(Bass & Keyboard Only)

(Add drum - eighth notes  
light tap on closed hi-hat)

Keyboard



(Bass, keyboard and drums continue same note pattern and beat)

5 F B♭/C F B♭/C

Catch a fall - ing star and put it in your pock - et,

7 F B♭/C F B♭/C F B♭/C

nev - er let it fade a - way. Catch a fall - ing star and

10 F B♭/C F B♭/C F F7

put it in your pock - et, save it for a rain - y day. For

13 B♭ (Swing it) F F°

love may come and tap you on the shoul - der some star - less  
when your troub - les start in mul - ti - ply - ing, and they just

16 F F7 B♭

night. And just in case you feel you want to hold her,  
might. It's eas - y to for - get them with - out try ing,

19 F N.C.

you'll have a pock - et full of star - light.  
with just a pock - et full of star - light.

(Return to original note pattern in bass and keyboard and original drum beat pattern)

21 F B♭/C F B♭/C  
 Catch a fall - ing star and put it in your pock - et,

23 F B♭/C F B♭/C F B♭/C  
 nev - er let it fade a - way. Catch a fall - ing star and

26 F B♭/C F B♭/C 1. F C7  
 put it in your pock - et, save it for a rain - y day.

29 2. F B♭ F  
 day. Save it for a rain - y day.

32 F C C7  
 Save it for a rain - y

34 F  
 day.

(Bass &amp; Keyboard)

# Catch A Falling Star

(Bass & Keyboard Only)

(Add drum - eighth notes  
light tap on closed hi-hat)

## Keyboard

(Bass, keyboard and drums continue same note pattern and beat)

5 B<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/F  
Catch a fall - ing star and put it in your pock - et,

7 B<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/F  
nev - er let it fade a - way. Catch a fall - ing star and

10 B<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> B<sup>b</sup> 7  
put it in your pock - et, save it for a rain - y day. For

13 E<sup>b</sup> (Swing it) B<sup>b</sup> B<sup>b</sup>  
love may come and tap\_\_ you on the shoul - der some star - less  
when your troub - les start\_\_ in mul - ti - ply - ing, and they just

16 B<sup>b</sup> B<sup>b</sup> 7 E<sup>b</sup>  
night. And just in case you feel\_\_ you want to hold her,  
might. It's eas - y to for - get\_\_ them with - out try ing,

19 B<sup>b</sup> N.C.  
you'll have a pock - et full of star - light.  
with just a pock - et full of star - light.

(Return to original note pattern in bass and keyboard and original drum beat pattern)

21 B<sup>b</sup> E<sup>b/F</sup> B<sup>b</sup> E<sup>b/F</sup>

Catch a fall - ing star and put it in your pock - et,

23 B<sup>b</sup> E<sup>b/F</sup> B<sup>b</sup> E<sup>b/F</sup> B<sup>b</sup> E<sup>b/F</sup>

nev - er let it fade a - way. Catch a fall - ing star and

26 B<sup>b</sup> E<sup>b/F</sup> B<sup>b</sup> E<sup>b/F</sup> B<sup>b</sup> F7

put it in your pock - et, save it for a rain - y day.

29 2. B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

day. Save it for a rain - y day.

32 B<sup>b</sup> F F7

Save it for a rain - y

34 B<sup>b</sup>

day.

(Bass & Keyboard)

# Moments To Remember

**F**

Keyboard

(Vocal, Bass, and Keyboard - Freely)

Cm Cm(maj7) Cm7 Cm6 Cm Cm(maj7) Cm7

Jan-u-ar-y to De-cem-ber,  
we'll have mo-ments

Fm7 B<sup>7</sup> (All in rhythm) E<sup>b</sup>maj7 E<sup>b</sup>6 E<sup>b</sup>maj7 E<sup>b</sup>6

to re - mem - ber. (Sax) The

E<sup>b</sup>maj7 E<sup>b</sup>6 E<sup>b</sup>maj7 E<sup>b</sup>6 E<sup>b</sup>maj7 E<sup>b</sup>aug

New Year's eve walks, we and did noi - sny town, the day we room tore prize the we

A<sup>b</sup> Fm7 B<sup>7</sup>

goal al - posts most down, won, we will have these these

12 1. Fm7 B<sup>7</sup> E<sup>b</sup>7 E<sup>b</sup> Fm7 B<sup>7</sup>

mo - ments to re - mem - ber. The

15 2. Fm7 B<sup>7</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7

mo - ments to re - mem - ber. Tho

2

18 A♭ E♭ B♭7 E♭ E♭7

sum - mer turns to win - ter and the pre - sent dis - ap - pears, the

22

A♭ E♭ Cm F7

laugh - ter we were glad to share will e - cho thru the

25

Fm7 B♭7 E♭maj7 E♭6 E♭maj7 E♭6

years. When oth - er nights and oth - er days may

28

E♭maj7 E♭aug A♭ Fm7 B♭7

find us gone our sep - 'rate ways, we will have these

31

Fm7 B♭7 To Coda Φ A♭/E♭ E♭ Fm7 B♭7 D.S. al Coda

mo - ments to re - mem - ber. (Sax)

Φ Coda

A♭/E♭ E♭

mem - - - - ber. \_\_\_\_

36

E♭maj7 E♭6 E♭maj7 E♭6 E♭maj7

(Keyboard)

(Keyboard)

## VOCAL DUET

# Chickery Chick

Keyboard

B<sup>b</sup>

B<sup>b</sup>/D F<sup>#7/C</sup> Cm7

F7sus F7

5 B<sup>b</sup> F7 B<sup>b</sup> Cm7 F7

(F) Once there lived a chick-en who would say "Chick chick. chick chick" all

8 B<sup>b</sup>6 F9sus F7 B<sup>b</sup> F7

day. Soon that chick got sick and tired of

10 B<sup>b</sup> B<sup>b</sup>/D C7 F7

just "Chick chick," so one morn-ing he start-ed to say:

13 B<sup>b</sup> 3 F7 3 3 3 3 3 3

"Chick-er - y chick, cha-la, cha-la, check-a - la-rom - ey in a ba-nan-i - ca.

15 B<sup>b</sup> 3 B<sup>b</sup>7 3 E<sup>b</sup> 3 Cm B<sup>b</sup>/F 3 F7 3 B<sup>b</sup>

Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"

17 D 3 3 3 3 D 3 A7 3 D

Ev - 'ry time you're sick and tired of just the same old thing,

19 Em7 3 3 3 A7 3 3 D

say - in' just the same old words all day.

2

21 F 3 Gm7 3 F 3 Gm7 3 Am

Be just like the chick - en who found some - thing new to sing.

23 G7 3 C7 3 F F7

O - pen up your mouth and start to say, "Oh,

25 B♭ 3 F7 3 3 3

"Chick-er - y chick, cha - la, cha - la, check-a - la - rom - ey in a ba-nan - i - ca.

27 B♭ 3 B♭7 3 E♭ 3 Cm B♭/F 3 F7 3 B♭ E♭7

Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"

29 A♭ 3 E♭7 3 3 3

(Sax 1st, Keyboard 2nd)

31 A♭ 3 A♭7 3 D♭ 3 B♭m A♭/E♭ 3 E♭7 3 A♭

33 F 3 C7 3 3 3

(M) "Chick-er - y chick, cha - la, cha - la, check-a - la - rom - ey in a ba-nan - i - ca.

35 F 3 F7 3 B♭ 3 Gm F/C 3 C7 3 F

Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"

37 A 3 Bm7 3 A Gm7 3 A  
 Ev - 'ry time your'e sick and tired of just the same old thing,

39 Bm7 3 E7 3 A  
 say - in' just the same old words all day.

41 C 3 Dm7 3 C 3 Dm7 3 Em  
 Be just like the chick - en who found some-thing new to sing.

43 D7 3 G7 3 C C7  
 O - pen up your mouth and start to say, "Oh,

45 F 3 C7 3  
 "Chick-er - y chick, cha - la, cha - la, check-a - la - rom - ey in a ba - nan - i - ca.

47 F 3 F7 3 B♭ 3 Gm F/C 3 C7 3 F  
 Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"

49 F/C 3 C7 3 F (Male) F/C 3 C7 3 F  
 Chick-er - y chick is me. (Female) Chick-er - y chick is me.

51 F 3 F7 3 B♭ 3 B♭° F 3 C7 3 F  
 Bol - ik - a, wol - i - a, can't you see? Chick-er - y, chick is me!

The musical score consists of ten staves of music for a single voice. Each staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure numbers 37 through 51 are indicated at the start of each staff. Chords are written above the staff, connected by horizontal lines with the number '3' below them, indicating a three-beat measure. The lyrics are written below the staff, corresponding to the chords. The first staff (measures 37-40) includes lyrics: 'Ev - 'ry time your'e sick and tired of just the same old thing,' 'say - in' just the same old words all day.' The second staff (measures 41-44) includes lyrics: 'Be just like the chick - en who found some-thing new to sing.' The third staff (measures 45-48) includes lyrics: 'O - pen up your mouth and start to say, "Oh, "Chick-er - y chick, cha - la, cha - la, check-a - la - rom - ey in a ba - ban - i - ca.' The fourth staff (measures 49-52) includes lyrics: 'Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?' The fifth staff (measures 53-56) includes lyrics: 'Chick-er - y chick is me. (Female) Chick-er - y chick is me.' The sixth staff (measures 57-60) includes lyrics: 'Bol - ik - a, wol - i - a, can't you see? Chick-er - y, chick is me!' The vocal part consists of eighth-note patterns, with some sixteenth-note patterns in the final staff.

VOCAL ONLY

## Memories Are Made Of This

(Bass top notes,  
Keyboard bottom notes)

Keyboard

Keyboard

(Add rhythm)

5      E♭      B♭<sup>7</sup>      E♭      B♭<sup>7</sup>

(M) A-sweet-sweet, mem'ries you gave-a-me. You can't beat the mem'ries you gave-a-me.

9      E♭      B♭<sup>7</sup>      E♭

Take one for - fresh and ten - der kiss; small moon-beam.

A-sweet-sweet, mem'ries you gave-a me. You can't beat the

12     B♭<sup>7</sup>      E♭      B♭<sup>7</sup>

Add Fold one in stol - en night with of bliss. a dream.

mem'ries you gave - a me. A-sweet-sweet, mem'ries you gave - a me.

15     E♭      B♭<sup>7</sup>      A♭

One girl, Your lips

You can't beat the mem'ries you gave - a me. I was a rov - er

18     E♭      B♭<sup>7</sup>      E♭

one boy, and mine, some grief, two sips some joy, of wine.

but now it's o-ver, it was a hap-py day when you came my way to tell me



47 E♭ B♭7 A♭

You can't beat the mem-'ries you gave - a me. I was a rov - er \_\_

One man,

50 E♭ B♭7 E♭

one wife, one love through life. \_\_

but now it's o-ver, it was a hap-py day when you came my way to tell me

53 E♭ B♭7 E♭

Mem - o-ries are made of this.

A-sweet-sweet, mem-'ries you gave - a me. You can't beat the

56 B♭7 E♭ B♭7

mem-'ries you gave - a me. Mem - o-ries are made of this.

A-sweet-sweet, mem-'ries you gave - to \_\_

59 E♭ N.C. E♭

me.  
(Bass top notes,  
Keyboard bottom notes)

LATIN

## Wish You Were Here

F  
Keyboard

(Sax)

Chords: E♭, Dm, Cm, A♭°7, E♭6, F♯°7, F7

Text: They're not

Chords: B♭, B♭m6

Text: mak-ing the skies as blue this year, wish you were here. As

Chords: B♭, B♭maj7, E♭6, F7

Text: blue as they used to when you were near, wish you were here. And the

Chords: Cm7, F7(♭13)

Text: morn-ings don't seem as new, brand new as they did with you. Wish you were

Chords: Cm7, F7, B♭

Text: here, wish you were here, wish you were here. Some-one's

2

21 B♭

paint-ing the leaves all wrong this year, wish you were here. And

25 B♭ B♭m6

why did the birds change their song this year? Wish you were here. They're not

29 E♭m7 B♭ D m7

shin-ing the stars as bright, they've sto-len the joy from the night. Wish you were

33 Cm7 1. F7 B♭ (Sax)

here, wish you were here, wish you were here.

37 2. F7 B♭ (Sax) B♭

here, wish you were here.

41 F7 B♭

here, wish you were here.

# Wish You Were Here

LATIN

**M**  
Keyboard

(Keyboard)

A♭ Gm Fm D♭°7 A♭6 B°7 B♭7

They're not

E♭ E♭m6

mak-ing the skies as blue this year, wish you were here. As

E♭ E♭maj7 A♭6 B♭7

blue as they used to when you were near wish you were here. And the

Fm7 B♭7(♭13)

morn-ings don't seem as new, brand new as they did with you. Wish you were

Fm7 B♭7 E♭

here, wish you were here, wish you were here. Some-one's

2

21 E♭

paint-ing the leaves all wrong this year, wish you were here. And

E♭m6

25 E♭

why did the birds change their song this year? Wish you were here. They're not

E♭7 A♭6

29 A♭m7

shin-ing the stars as bright, they've sto-lén the joy from the night. Wish you were

E♭ G m7

33 F m7

here, wish you were here, wish you were here. \_\_\_\_\_

1. B♭7 E♭ (Keyboard)

37 2. B♭7 E♭ (Keyboard) E♭

here, wish you were here. \_\_\_\_\_

41 B♭7 E♭

# 12th Street Rag

## (Keyboard)

## Keyboard

This sheet music page contains six staves of musical notation for a jazz piece. The top staff shows a piano part with chords F, F°, F7, /G, /G♭, F, and F7. The second staff, labeled '5 (Sax)', shows a melodic line with a B♭ chord. The third staff continues the melodic line with a B♭ chord. The fourth staff, labeled '15', shows a melodic line with chords F7, /F, /G, /F, C7, and F7. The fifth staff, labeled '21', shows a melodic line with chords B♭7/A♭, E♭/G, G♭7, B♭, /D, and /D♭. The sixth staff, labeled '27', shows a melodic line with chords C7, F7, B♭, F7, B♭, F, and F°. The seventh staff, labeled '32', shows a melodic line with chords F7, /G, G♭, F, F7, B♭, and F7. The eighth staff, labeled '37', shows a melodic line with a B♭ chord.

2

42 B<sup>b</sup> F7 C7

47 F7 B<sup>b</sup>

52 F7 G°

57 B<sup>b</sup> B<sup>b</sup>7/A<sup>b</sup> E<sup>b</sup>/G G<sup>b</sup> B<sup>b</sup>/F

63 C7 F7 B<sup>b</sup> Fm7/C Gm7 G<sup>b</sup> B<sup>b</sup>/F F7 B<sup>b</sup> F (Keyboard)

67 F° F7 /G /G<sup>b</sup> F F7 B<sup>b</sup>

72 F7 B<sup>b</sup> F7

78 B<sup>b</sup> F7 C7

83 F7 B<sup>b</sup>

88 F7 B<sup>b</sup> F7

94 B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/G G<sup>b</sup> B<sup>b</sup>/F

99 C7 F7 B<sup>b</sup> F7 B<sup>b</sup> (Sax) F F°

104 F7 /G G<sup>b</sup> F F7 B<sup>b</sup> F7

109 B<sup>b</sup>

114 1. B<sup>b</sup> F7 C7

119 F7

122 2. B<sup>b</sup> D7 Gm7 G° B<sup>b</sup> C9 F7

128 B<sup>b</sup> F7 B<sup>b</sup> (Both) F F° F7/E<sup>b</sup> /D /C B<sup>b</sup>

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat. The first staff starts at measure 88 with an F7 chord. The second staff starts at measure 94 with a Bb chord. The third staff starts at measure 99 with a C7 chord. The fourth staff starts at measure 104 with an F7 chord. The fifth staff starts at measure 109 with a Bb chord. The sixth staff starts at measure 114 with a Bb chord. The seventh staff starts at measure 119 with an F7 chord. The eighth staff starts at measure 122 with a Bb chord. Various chords are indicated throughout the score, including Bb, Bb/Ab, Eb/G, Gb, F, G, D7, Gm7, G°, C9, and F7/Eb/D/C/Bb. Performance instructions such as '(Sax)', '(Both)', and '1.' and '2.' are also present.