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The image shows a musical score for the piano accompaniment of "The Sound of Silence" by Simon & Garfunkel. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is presented in two staves: a treble staff and a bass staff. The treble staff contains the main melody, which begins with a series of chords (C6/G, Bb6/G, C6/G, Bb6/G, C6/G, Bb6/G, C6/G, Bb6) and a melodic line that starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass staff provides a harmonic foundation with a series of chords (C6/G, Bb6/G, C6/G, Bb6/G, C6/G, Bb6/G, C6/G, Bb6) and a melodic line that starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes. The score is marked with a piano (p) dynamic and includes a variety of musical notations such as chords, melodic lines, and a key signature change.

31 Dm7 G7 Dm7 G7(b9) C6 A°7 Dm7 G7 Dm7 G7(b9) C6 Am7 Dm7 G7

cares, no strings, my heart has wings.

2
39 C Maj7 A m7 D m7 G7 C Maj7 A m7 D m7 G7

If I am fan - cy free and I love to wan - der,

43 C Maj7 A m7 D m7 G7 C 6 C7 B \flat 7

it's just the gyp - sy in my soul. _____

47 E \flat Maj7 C m7 F m7 B \flat 7 E \flat Maj7 C m7 F m7 B \flat 7

51 E \flat Maj7 C m7 F m7 B \flat 7 1. E \flat 6 C m7 F m7 B \flat 7 2. E \flat 6 E m7(\flat 5) B7

57 E m7 A7 E m7 A7 E m7 A7 E m7 A7

I've got - ta give vent _____ to my e - mo - tion. _____

61 D m7 G7 3 D m7 G7 3 D m7 G7 D m7 G7

I'm on - ly con - tent hav - ing my way. _____ Say,

65 C Maj7 A m7 D m7 G7 C Maj7 A m7 D m7 G7

There is no oth - er life _____ of which I'm fon - der.

69 C Maj7 A m7 D m7 G7 C 6 A $^{\circ}$ 7

It's just the gyp - sy in my _____ soul. _____ No

73 D m7 G7 D m7 G7(b9) C 6 A °7 D m7 G7 D m7 G7(b9) C 6 A m7 D m7 G7

cares, no strings, my heart has wings.

81 C Maj7 A m7 D m7 G7 C Maj7 A m7 D m7 G7

If I am fan - cy free and I love to wan - der.

85 C Maj7 A m7 D m7 E ° A 7

it's just the gyp - sy in my soul.

89 D m7 D b Maj7

It's just the gyp - sy in my

91 C 6/G B b 6/G C 6/G B b 6/G C 6/G B b 6/G C 6/G B b 6/G

soul.

95 C 6/G B b 6/G C 6/G B b 6 N.C. (Sax) C 6

(Sax)