

While We're Young

F
Keyboard

(Sax)

Bb Cm7 Bb/D Cm7 Bb Cm7 Dm7 F7

9 Bb Cm7 Bb/D Cm7 Bb Eb

We must ful - fill this gold - en time when hearts a - wake so

15 Bb F7 Bb Cm7 Bb F Faug

shy - ly, soft - ly. (Sax)

21 Bb Cm7

Songs were made to sing while we're young.

27 F7 Bb Cm7

Ev'ry day is spring while we're

33 F7 D7 Gm

young. None can re -

39 Gm6 Gm7

fuse, time flies so fast,

45 Gm Gm/F E°7 Cm7 F7

too dear to lose, and too sweet to last.

2

53 B♭ Cm7
Though it may be just for to - day,

59 F7 B♭ Cm7
share our love, we must, while we

65 F7 D7 Gm Fm7 B♭7
may. So blue the skies,

73 E♭ E♭m6 B♭ Gm7
all sweet sur -prise, shines be - fore our

79 Cm7 F7 To Coda Φ B♭ Cm7 F7 D.S. al Coda
eyes while we're young.

Φ Coda

85 B♭ Cm7 D7 Gm Fm7 B♭7
young. How blue the skies,

93 E♭ E♭m6 B♭ Gm7
all sweet sur -prise, shines be - fore our

99 Cm7 F7 D D7 Gm7 G7
eyes while we're young,

105 Cm7 F7 B♭ Cm7 C♭maj7 B♭
Shines be - fore our eyes while we're young.

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one flat (B♭), and a common time signature. Measure 53 starts with a rest followed by a B♭ note. Measures 59 and 65 begin with F7 chords. Measure 79 starts with a Cm7 chord and leads into a 'To Coda' section. The 'Coda' section begins at measure 85 with a B♭ chord. Measures 99 and 105 conclude with G7 and C♭maj7 chords respectively. The lyrics are integrated into the music, with some words appearing below the staff and others above. Chords are labeled above the staff, and measure numbers are on the left.