

# The Object Of My Affection

# F

Keyboard

(Sax) (Keyboard)

B $\flat$  Gm

3 3 3 3 3 3 3 3

3 (Sax) E $\flat$  F7

5  $\text{\textcircled{S}}$  B $\flat$  The

ob - ject of my af - fec - tion can change my com - plex - ion from  
man - y guys who can thrill me and some who can fill me with

7 Cm (Sax) 3 3 3

white to ros - y red,  
dreams of hap - pi - ness,

9 Cm7 Dm Cm7 F7

an - y - time he holds my hand and tells me that he's  
but I know I'll nev - er rest un - til he says he's

11 1. B $\flat$  Cm F7 2. B $\flat$

mine. There are mine. Now

15 B $\flat$ 7 E $\flat$

I'm not a - fraid that he'll leave me, 'cause he's not the kind who'll be un -

18 *C7*

fair. But in-stead I trust him im - plic-it - ly. — He can

21 *F7*

go where he wants to go, do what he wants to do, I won't care. Oh, the

23 *Bb*

ob-ject of my af - fec - tion can change my com - plex - ion from

25 *Cm*

white to ros - y red,

27 *Cm7* *Dm* **To Coda** *Cm7* *F7* *Bb* *Cm* *F7* *(Sax)* **D.S. al Coda**

an-y-time he holds my hand — and tells me that he's mine.

**⊕ Coda**

31 *Cm7* *F7* *Bb* *(Sax)* *Gm7*

hand and tells me that he's mine. —

33 *Cm7* *C°7* *Bb* *F7* *Bb* *F7* *Bb*