



THE  
**MIXED NUTS**

# Set TESTA

Last revised: 2019.01.12

TESTA01-Stranger On The Shore(KVF).2019.01.11.pdf

**TESTA01-Stranger On The Shore(KVM).2019.01.12.pdf**

TESTA02-Naughty Lady Of Shady Lane(KVD).2019.01.11.pdf

TESTA03-Friendship(KVD).2019.01.11.pdf

# Stranger On The Shore

F

Keyboard

(Sax) B $\flat$  Cm F7 B $\flat$  E $\flat$  E $\circ$ 7

5 B $\flat$  B $\flat$ maj7 Cm F7

9 B $\flat$  Cm F7 B $\flat$  E $\flat$  E $\circ$ 7

13 B $\flat$  B $\flat$ maj7 B $\circ$ 7 Cm F7 B $\flat$  B $\flat$ 7

17 E $\flat$  F7 B $\flat$  Cm F7 B $\flat$

21 E $\flat$  Dm Cm B $\circ$ 7 F/A F7

25 B $\flat$  Cm F7 B $\flat$  E $\flat$  B $\flat$

29 B $\flat$ maj7 B $\circ$ 7 Cm F7 B $\flat$  G (Keyboard) G7

2  
34 C Dm G7 C F F<sup>#</sup>7

Here I stand watch-ing the tide go out, so

38 C C maj7 Dm G7

all a-lone and blue, just dream - ing dreams of you.

42 C Dm G7 C F F<sup>#</sup>7

watched your ship as it sailed out to sea

46 C C maj7 D<sup>b</sup>7 Dm G7 C C7

tak-ing all my dreams and tak - ing all of me. The

50 F G7 C Dm G7 C

sigh - ing of the waves, the wail - ing of the wind, the

54 F E m Dm D<sup>b</sup>7 G/B G7

tears in my eyes burn, pleading, "My love re - turn."

58 C Dm G7 C F

Why, oh why, must I go on like this? Shall

62 C C maj7 D<sup>b</sup>7 Dm G7

I just be a - lone ly strang - er on the

66 (Sax) C Dm D<sup>b</sup>7 G7 C

shore.

# Stranger On The Shore

**M**  
Keyboard

(Sax)      E♭      F m      B♭7      E♭      A♭      A°7

5      E♭      E♭maj7      F m      B♭7

9      E♭      F m      B♭7      E♭      A♭      A°7

13     E♭      E♭maj7      E°7      F m      B♭7      E♭      E♭7

17     A♭      B♭7      E♭      F m      B♭7      E♭

21     A♭      G m      F m      E°7      B♭/D      B♭7

25     E♭      F m      B♭7      E♭      A♭      E♭

29     E♭maj7      E°7      F m      B♭7      E♭      C (Keyboard)      C7

2  
34 F Gm C7 F B♭ B°7

Here I stand watch-ing the tide go out, so

38 F F maj 7 Gm C7

all a-lone and blue, just dream - ing dreams of you. I

42 F Gm C7 F B♭ B°7

watched your ship as it sailed out to sea

46 F F maj 7 Gb°7 Gm C7 F F 7

tak-ing all my dreams and tak - ing all of me. The

50 B♭ C7 F Gm C7 F

sigh - ing of the waves, the wail - ing of the wind, the

54 B♭ A m Gm Gb°7 C/E C7

tears in my eyes burn, plead-ing, "My love re - turn."

58 F Gm C7 F B♭

Why, oh why, must I go on like this? Shall

62 F F maj 7 Gb°7 Gm C7

I just be a - lone ly strang - er on the

66 (Sax) F Gm Gb°7 C7 F

shore.



2  
28 Bbm F Bbm F

girl.  
(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

30 Bbm F Bbm F

Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

32 Bbm F F7 Bbm

(F) You should see how she car-ries on with her ad-mir - ers ga-lore. She

36 Bbm F F7 Bbm

must be giv - ing them quite a thrill, the way they flock to her door. She

40 D♭ E♭m A♭7 D♭

throws those comehith-er glanc-es at ev'-ry Tom, Dick, and Joe. When

44 A°7 Bbm C F7 D.S. al Coda

of-fered some li-quid re-fresh-ment, the lad-y nev-er, nev-er says "No!" The

**Coda**

48 Bbm F Bbm F

girl.  
(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

50 Cm G Cm G

Boom bood-a boom boom boom boom, boom bood-a boom boom boom. (F) The

52 Cm G G7 Cm 3

56 Cm G G7 Cm

60 Eb Fm B♭7 E♭

64 B°7 3 3 Cm D 3 3 G7

68 C G7

72

75 (Keyboard) Dm7 G7

80 Cm G7 Cm G7 Cm G7 C >

VOCAL DUET

## Friendship

Keyboard

(Keyboard)

Musical score for the first system of 'Friendship'. The key signature is G major (one sharp). The music consists of two staves. The top staff starts with a C major chord (C, E, G) followed by a D major chord (D, F#, A). The bottom staff starts with an A7 chord (A, C#, E, G#) followed by a D7 chord (D, F#, A, C#).

4 A7 D7 G Em7 A7 D7  
(F) If you're

7 G A9 D7 G (Keyboard)

ev - er in a jam, here I am.  
ev - er down a well,  
ev - er black your eyes,  
ev - er lose your mind,

10 C A m7 D7  
(M) If you're ev - er in a mess, S. O.S.  
If you're ev - er up a tree just phone to me.  
If they ev - er cook your goose, turn me loose.  
If you ev - er lose your shirt, I'll be hurt.

13 G (Keyboard) D  
(F) If you ev - er feel so  
If you ev - er lose your  
If they ev - er put a  
If you're ev - er in a

16 A/C# Am B7 A m7 G (M) D  
(F)  
hap - py and land in jail, I'm bor - your bail. It's  
teeth when you're out to dine, row mine.  
bul - let right through your brain, com - plain.  
mill and get sawed in half, I won't laugh.

2

19 G friend - ship, friend - ship, just a per - fect blend - ship. When  
When When When When

23 G G/F C/E C m/E♭ G oth - er friend-ships have been for - got, ours will  
oth - er friend-ships are soon for - gate, ours will  
oth - er friend-ships are soon for - git, ours will  
oth - er friend-ships are up the crick, ours will

26 D7 G 1, 2, 3. C7 A m7 G (Keyboard) still be hot. Lah-dle - ah - dle - ah - dle, dig, dig, dig.  
still be great. Lah-dle - ah - dle - ah - dle, chuck, chuck, chuck.  
still be it. Lah-dle - ah - dle - ah - dle. hip, hip, hip.  
still be slick. Lah-dle

29 G G 7/F Em7 E♭7 G/D D7 G D D7 If you're  
(F) If they if you're

33 4. C7 A m7 G Am7 ah - dle - ah - dle, woof, woof, woof, a hip, hip hip,

35 G Am7 G Am7 G Am7 (Keyboard) N.C. a chuck, chuck chuck, a dig, dig, dig. Good eve-ning,

39 G7 (Keyboard) C7 Am7 G6 friends!