

Nevertheless

M

(Keyboard)

Keyboard

Chords: $A\flat$ $G\circ 7/A\flat$ $A\flat$ $B\circ 7$ $B\flat m7$ $E\flat 7$

Chords: $A\flat/C$ $B\circ 7$ $E\flat 7/B\flat$

May-be I'm right_ and may-be I'm wrong, and may-be I'm weak and

Chords: $Cm7(b5)$ $F7(\sharp 5)$ $F7$ $B\flat m$ $F7$ $F7(\sharp 5)$

may - be I'm strong, but nev - er - the - less_ I'm in

Chords: $B\flat 7$ $E\flat 7$ $A\flat$ $Fm7$ $B\flat 13$ $E\flat 9$

love with you.

Chords: $A\flat/C$ $B\circ 7$ $E\flat 7/B\flat$

May-be I'll win_ and may-be I'll lose, and may-be I'm in_ for

Chords: $Cm7(b5)$ $F7(\sharp 5)$ $F7$ $B\flat m$ $F7$ $F7(\sharp 5)$

cry - in' the blues,_ but nev - er - the - less_ I'm in

Chords: $B\flat 7$ $E\flat 7$ $A\flat$ $Gaug$ $A\flat aug$ $A\flat aug$

love with you. Some - how, I

25 F m7 B \flat 7 F m7 B \flat 7 E \flat 7 B \flat m7/E \flat E \flat 7

Fine at the start, then left with a heart that is break - ing.

29 A \flat /C B \circ 7 E \flat 7/B \flat



May-be I'll live__ a life of re-gret, and may-be I'll give__ much

32 Cm7(b5) F7(#5) F7 Bbm F7 F7(#5)

more than I get, but nev - er - the - less I'm in

34 B \flat 7 E \flat 7 A \flat G aug ^(Keyboard) A \flat aug A aug

love with you. _____

Detailed description: This image shows the vocal line of the song 'Love with you'. It begins at measure 34 with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a half note G4 (labeled 'love'), followed by a half note F#4 (labeled 'with'), and then a half note E4 (labeled 'you.'). A slur connects the E4 note to a series of eighth notes in the next measure: D4, C#4, B3, A3, G3, F#3, E3, and D3. Chord symbols are placed above the staff: B-flat 7 above the first measure, E-flat 7 above the second measure, A-flat above the third measure, G augmented (Keyboard) above the fourth measure, A-flat augmented above the fifth measure, and A augmented above the sixth measure. The lyrics 'love with you.' are written below the first three notes, followed by a blank line for the continuation of the melody.

37 E \flat m7 A \flat 7 E \flat m7 A \flat 7 D \flat



37 E \flat m7 A \flat 7 E \flat m7 A \flat 7 D \flat

41 Fm7 Bb7 Fm7 Bb7 Eb7 Bbm7/Eb Eb7



The musical notation for measures 41-47 is written on a single staff. Measure 41 starts with a treble clef and a key signature of three flats (Bb, Eb, Ab). The melody consists of eighth and quarter notes. Measure 42 continues the melody with a dotted quarter note. Measure 43 has a half note. Measure 44 has a quarter note. Measure 45 has a half note. Measure 46 has a quarter note. Measure 47 has a half note.

45 $A\flat/C$ $B\circ 7$ $E\flat 7/B\flat$

May-be I'll live ___ a life of re - gret, and may-be I'll give ___ much

48 $Cm7(\flat 5)$ $F 7(\sharp 5)$ $F 7$ $B\flat m$ $F 7$

more than I get, ___ but nev - er - the - less, ___

50 $Cm7$ $B\circ 7$ $F m$ $D\flat$ $B\flat 7$ $E\flat 7$

nev - er - the - less, nev - er - the less I'm in love with

53 $A\flat$ (Keyboard) $B\circ 7$

you.

54 $B\flat m 7$ $A m\sharp 7$ $A\flat$