

Over There

F

Keyboard

The musical score consists of two staves. The top staff is for the piano (Keyboard), showing chords and bass notes. The bottom staff is for the voice, with lyrics written below the notes. The score includes various key changes and time signatures.

Piano Chords:

- Measures 1-4: C, G/B
- Measures 5-8: Am/C, /B^b, F/A, A^b7
- Measures 9-12: G7, /A, C
- Measures 13-16: Dm
- Measures 17-20: G°, G7
- Measures 21-24: C maj7, C, D, A7, D7, G7
- Measures 25-28: C, Dm
- Measures 29-32: G°, G7, C maj7, C
- Measures 33-36: D7, Fm6, G7

Vocal Lyrics:

John-nie, get your gun, get your gun, get your gun. Take it on the
run, on the run, on the run. Hear them call-ing
you and me. ev - 'ry son of lib - er - ty.
Hur - ry right a - way, no de - lay, go to - day. Make your dad - dy
glad to have had such a lad. Tell your sweet - heart not to
pine, to be proud her boy's in line. O - ver

41 C

there, _____ o-ver there, _____ send the word, send the word o-ver
 47 G7 C7 F Fm G7 C D° Am Cm6
 there, _____ that the Yanks are com-ing, the Yanks are com-ing, the
 53 G D° D7 G7 Dm B♭7 G7
 drums rum - tum - ming ev - 'ry where. _____ So pre -
 57 C
 pare, _____ say a prayer, _____ send the word, send the word to be -
 63 G7 C G7
 ware. _____ We'll be o - ver, we're com - ing o - ver, and we
 69 C C7 F F♯7 G7 1. C (Sax) 2. C G7
 won't come back till it's ov - er, ov - er there, there, and we
 74 C C7 F F♯7 G7 C G7
 won't come back till it's ov - er, ov - er there, and we
 78 C C7 F F♯7 G7 Dm7 G G7
 won't come back till it's ov er, o - ver
 84 C F G7 C
 there.