

You Belong To My Heart

M

Keyboard

(Keyboard)

Chords: E^bmaj7 Fm7 E^b/G Fm7 B^b7 N.C.

Measures 1-4 of the musical score. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of eighth and quarter notes. The lyrics 'You be-long to my' are written below the staff.

You be-long to my

5 Chords: E^b E^bmaj7 E^b6 E^o7 B^b7

Measures 5-8 of the musical score. Measure 5 begins with a repeat sign. The melody continues with quarter and eighth notes. The lyrics 'heart, now and for - ev - er. And our love had it's' are written below the staff.

heart, now and for - ev - er. And our love had it's

9 Chords: Fm7 /E^b B^b7/D /B^b E^b

Measures 9-12 of the musical score. The melody features a long note in measure 9 followed by quarter notes. The lyrics 'start not long a - go. We were' are written below the staff.

start not long a - go. We were

13 Chords: E^b E^bmaj7 E^b6 E^o7

Measures 13-14 of the musical score. The melody continues with quarter notes. The lyrics 'gath - er - ing stars while a mil - lion gui - tars played our' are written below the staff.

gath - er - ing stars while a mil - lion gui - tars played our

15 Chords: B^b7 Fm7

Measures 15-17 of the musical score. The melody consists of quarter and eighth notes. The lyrics 'love song. When I said, "I love you," ev - 'ry' are written below the staff.

love song. When I said, "I love you," ev - 'ry

18 Chords: B^b7 E^b B^b7 N.C.

Measures 18-20 of the musical score. The melody continues with quarter notes. The lyrics 'beat of my heart said it, too. Twas a mo - ment like' are written below the staff.

beat of my heart said it, too. Twas a mo - ment like

21 E^b $E^b\text{maj}7$ E^b6 $E^\circ7$ B^b7
 this, _____ do you re - mem - ber? _____ And your eyes threw a

25 $Fm7$ $/E^b$ B^b7/D $/B^b$ E^b
 kiss _____ when they met mine. _____ Now we

29 E^b $E^b\text{maj}7$ E^b6 $E^\circ7$
 own all the stars _____ and the mil - lion gui - tars _____ are still

31 B^b7 $Fm7$
 play - ing. _____ Dar-ling, you are the song, and you'll

34 B^b7 $1. E^b$ B^b7 N.C.
 al - ways be - long _____ to my heart. _____

37 $2. E^b$ $E^\circ7$ $Fm7$ B^b7
 heart. _____ Dar-ling, you are the song, and you'll al-ways be-long to my

41 E^b $B7$ E^b
 heart. _____