

MALE VOCAL

## Black Magic Woman

Keyboard

(Keyboard &amp; Bass - As written)

Got a black ma - gic

wo-man, —

Got a black ma gic wo-man. —

I got a

black ma-gic woman,

got me so blind I can't see

that she's a

blackmagic woman,she's try'n to make a dev-il out of me.

Don't turn your back on me, ba-

- by. —

Don't turn your back on me ba-by. —

Yes, don't turn your

back on me ba - by, stop mes-in' 'round with your tricks.

Don't turn your

back on me, ba - by, you just might wake up my mag-ic sticks.

2 (Sax)  
33 Cm Gm Cm

39 Fm Cm G7 Cm

45 Gm Cm

51 Fm Cm G7 Cm

57 Cm Gm

61 Cm Fm

65 Cm G7 Cm

69 (Keyboard & Bass - As written)

73

73

You got your spell on me, ba-

- by, — got your spell on me ba - by. — Yes, youve got your

spell on me ba - by, turn-in' my bod - y to stone. I

need you so bad, mag-ic wom-an, I can't leave you a - lone.

The musical score is written for saxophone and keyboard/bass. The saxophone part is in the upper staves, and the keyboard/bass part is in the lower staves. The key signature is B-flat major (two flats). The tempo is 2/4. The score includes lyrics and chord markings. The saxophone part starts with a melodic line in the first staff, followed by a series of eighth and sixteenth notes. The keyboard/bass part provides a steady accompaniment with chords and moving lines. The lyrics are written below the keyboard/bass staff.