

## Set HH

Last revised: 2020.09.20

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F

Keyboard

## Oh, Lonesome Me

(Keyboard)

F      /C      F      /C      F      /C      F      C7

5      F      C7      Well,  
ev - 'ry - bod - y's      go - ing      out      and      hav - ing      fun.      I'm  
bad      mis - take      I'm      mak - ing      by      just      hang - ing      round.      I'm  
9      just      know      a      fool      for      should      stay - ing      have      some      home      and      hav - ing      none.      I  
13      can't      love - sick      o - ver      fool      is      how      blind      he      and      set      just      me      can't      free.      see.  
 17      C7      F      1.      2.  
Oh,      lone - some      me.      A      me.      I'll  
 23      G7      C  
bet      he's      not      like      me.      He's      out      and      fan - cy      free.      He's  
 27      G7      F      C  
flirt - in'      with      the      girls      with      all      his      charms.      But  
 31      G7      C  
I      still      love      him      so.      and      sis - ter,      don't      you      know      I'd  
 35      G7      F      C7  
wel - come      him      right      back here      in      my      arms.      Well, there

2

39 F C7

43 F

47 F7 B♭

51 C7 To Coda Φ F D.S. al Coda

55 Φ Coda F C7

59 F C7

63 F B♭ F C7 F C7 F

# Oh, Lonesome Me

# M Keyboard

## (Keyboard)

B

F

B

/F

B

17

B

F7

## Keyboard

B<sup>v</sup> /F B<sup>v</sup> /F B<sup>v</sup> /F B<sup>v</sup> /F B<sup>v</sup> /F

Well,  
5 Well,  
ev - 'ry - bod - y's go - ing out and hav - ing fun. I'm  
bad mis - take I'm mak - ing by just hang - ing round. I  
9 just know that I fool for stay - ing home and hav - ing none. I  
know that I should have some fun and paint the town. A  
13 can't get o - ver how blind he set me free.  
love - sick fool is and just can't see.  
17 F7 1. B<sup>b</sup> 2. B<sup>b</sup>  
Oh, lone - some me. A me. III  
23 C7 F  
bet she's not like me. She's out and fan - cy free. She's  
27 C7 B<sup>b</sup> F  
flirt - in' with the guys with all her charms. But  
31 C7 F  
I still love her so, and broth - er, don't you know I'd  
35 C7 B<sup>b</sup> F7  
wel - come her right back here in my arms. Well, there

39 B♭ must be some way I can lose these lone-some blues, for -

43 B♭ get a - bout the past and find some - bod - y new. I've

47 B♭ thought of ev - 'ry thing from A to Z.

51 F7 To Coda Φ B♭ D.S. al Coda  
 Oh, lone - some me (Keyboard)

55 Φ Coda B♭ F7 me. Oh, lone - some

59 B♭ F7 me. Oh, lone - some

63 B♭ E♭ B♭ F7 B♭ F7 B♭ me.

The musical score consists of six staves of music for voice and piano. The first three staves are in B-flat major (B-flat key signature) and the last three are in E-flat major (E-flat key signature). The score includes lyrics for each staff. Chords indicated above the staff include B-flat major (B-flat), F7, E-flat major (E-flat), and B-flat major (B-flat). The vocal line features eighth-note patterns and sustained notes. The piano part includes harmonic patterns and sustained notes. The score concludes with a 'D.S. al Coda' section.

# Four Walls

**F**

Keyboard

(Sax) E♭7

A♭ E♭7

5 A♭ B♭m7 E♭7  
Out where the bright lights are glow-ing you're drawn like a

10 A♭ E♭7 A♭ /B♭ /C  
moth to a flame. You laugh while the wine's o-ver

15 D♭ A♭ E♭7 A♭ E♭7  
flow-ing, while I sit and whis-per your name.

21 A♭ B♭m7 E♭7  
Four walls to hear me, four

26 A♭ E♭7 A♭ /B♭ /C  
walls to see. Four walls to

31 D♭ A♭ E♭7 A♭ D♭  
hear me, clos ing in on me.

37 A♭(Sax) E♭7 A♭ E♭7

41 A♭ B♭m7 E♭7  
 One night with you is like heav-en, and so, while I'm

46 A♭ E♭7 A♭ /B♭ /C  
 walk-ing the floor, I lis-ten for steps in the

51 D♭ A♭ E♭7 A♭ F7  
 hall-way and wait for your knock on my door.

57 B♭ Cm7  
 Four walls to hear me,

61 F7 B♭ F7 B♭  
 four walls to see. Four

66 /C /D E♭ B♭ F7  
 walls to hear me, clos-ing in on

71 B♭ E♭ B♭ F7 B♭  
 me. Clos-ing in on

75 B♭ E♭ B♭ (Sax) F7 B♭  
 me.

# Four Walls

**M**  
Keyboard

(Keyboard)

The musical score consists of two staves. The top staff is for the piano, showing a melody in A♭7, D♭, and A♭7 chords. The bottom staff is for the voice, with lyrics and corresponding piano chords indicated below each measure.

**Piano Melody:**

- Measure 1: A♭7 (4 notes)
- Measure 2: D♭ (4 notes)
- Measure 3: A♭7 (4 notes)
- Measure 4: A♭7 (4 notes)

**Vocal Part (Lyrics and Chords):**

- Measure 5: Out where the bright lights are glow-ing you're drawn like a moth to a flame. You laugh while the wine's o-ver flow-ing, while I sit and whis-per your name.
- Measure 10: D♭ A♭7 D♭ /E♭ /F
- Measure 15: G♭ D♭ A♭7 D♭ A♭7
- Measure 21: D♭ E♭m7 A♭7
- Measure 26: D♭ A♭7 D♭ /E♭ /F
- Measure 31: G♭ D♭ A♭7 D♭ G♭
- Measure 37: D♭ (Keyboard) A♭7 D♭ A♭7

41 D♭ E♭m7 A♭7  
 One night with you is like heav-en, and so, while I'm

46 D♭ A♭7 D♭ /E♭ /F  
 walk-ing the floor, I lis-ten for steps in the

51 G♭ D♭ A♭7 D♭ B♭7  
 hall-way and wait for your knock on my door.

57 E♭ F m7  
 Four walls to hear me,

61 B♭7 E♭ B♭7 E♭  
 four walls to see. Four

66 /F /G A♭ E♭ B♭7  
 walls to hear me, clos - ing in on

71 E♭ A♭ E♭ B♭7  
 me. Clos - ing in on

75 E♭ A♭ E♭ B♭7 E♭  
 me. (Keyboard)

MALE VOCAL

## Red Roses For A Blue Lady

Keyboard

(Keyboard) Cm7 F7 B♭ B°7 Cm7 F7

5 B♭ A7 D7 I want some red  
ros - es for a blue la - dy. Mis - ter flor - ist

10 G9 Cm7 F7  
take my or - der please. We had a sil - ly quar - rel the

15 B♭ Gm7 C9  
oth - er day. I hope these pret - ty flow - ers chase her blues

19 Cm7 F7 B♭  
all a - way. Wrap up some red ros - es for a blue

23 A7 D7 G9  
la - dy. Send them to the sweet - est gal in town.

28 Cm7 F7 Gm7 G9  
And if they do the trick I'll hur - ry back to pick your

33 Cm7 F7 1. B♭ B° Cm (Keyboard)  
best white or - chid for her wed - ding gown.

37 2. B♭ B° Cm7  
gown, oh yeah. I'll need your best white or - chid for

40 F7 B♭ E♭m6 F7 (Keyboard) B♭  
her wed - ding gown.

# Country Roads

**F**

Keyboard

(Sax)

B<sup>b</sup> Gm<sup>7</sup> E<sup>7</sup> F<sup>7</sup> B<sup>b</sup> Gm<sup>7</sup> E<sup>7</sup> F<sup>7</sup>

5 B<sup>b</sup> G<sup>m</sup>

All - most All my heav-en, mem'-ries, — West gath - ered Vir - gin - round ia, —

9 F E<sup>b</sup>

Blue Ridge min'er's Moun - tains, Shen - an stran - ger do - ah Riv wa - ver. —

Shen - an stran - ger to blue Riv wa - ver. —

14 G<sup>m</sup>

Life Dark is and old dus - there, ty, old paint - er than on the the sky, —

18 F E<sup>b</sup>

young - er than the moun - tains, grow - in' like a breeze. Coun - try roads,

mis - ty taste of moon - shine, tear - drop in my eye. —

22 B<sup>b</sup> F

take me home to the place I be - long.

28 E<sup>b</sup> B<sup>b</sup> F

West Vir - gin - ia, moun - tain ma - ma, take me home,

34 E<sup>b</sup> B<sup>b</sup>

coun - try roads.

38 Gm F B<sup>b</sup>  
I hear her voice in the morn - in' hour she calls me. The

42 E<sup>b</sup> B<sup>b</sup> F  
ra - di - o re - minds me of my home far a - way.

46 Gm A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>  
Driv-in' down the road I get a feel - in' that I should have been home

50 F F7  
yes - ter-day, yes - ter - day. Coun - try roads,

54 B<sup>b</sup> F7 Gm  
take me home to the place I be-long.

60 E<sup>b</sup> B<sup>b</sup> F  
West Vir-gin - ia, moun-tain ma - ma, take me home,

66 E<sup>b</sup> B<sup>b</sup>  
coun - try roads. Coun - try roads,

The musical score consists of eight staves of music for a single voice. The key signature is mostly B-flat major (two flats), indicated by a B-flat symbol in the key signature area. The time signature varies between common time and 7/8 time. Chords are labeled above the staff at the beginning of each line: Gm, F, B<sup>b</sup>; E<sup>b</sup>, B<sup>b</sup>, F; Gm, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>; F, F7; B<sup>b</sup>, F7, Gm; E<sup>b</sup>, B<sup>b</sup>, F; and E<sup>b</sup>, B<sup>b</sup>. The lyrics are written below the staff, corresponding to the chords. The vocal line features eighth and sixteenth notes, with some sustained notes and grace notes. The score ends with a key change to C major (no sharps or flats) indicated by a C-sharp symbol.

70 C G7 Am

take me home, to the place I be-long.

76 F C G

West Vir-gin - ia, moun - tain ma - ma,

81 F C

take me home, coun-try roads. Take me home,

86 G C G

down coun - try roads. Take me home,

91 C C G7 C

down coun - try roads.

# Country Roads

**M**  
Keyboard

(Keyboard)

F Dm7 B<sup>7</sup> C<sup>7</sup> F Dm7 B<sup>7</sup> C<sup>7</sup>

5 F Dm  
Al-most All my heav-en, mem'-ries, West gath - ered Vir - gin - ia,  
9 C B<sup>b</sup> F

Blue Ridge min'er's Moun - tains, Shen-an - do - ah Riv wa - ver.  
14 Life Dark is and old dus - there, old paint - ed than the trees.  
18 C B<sup>b</sup> F

young-er mis - ty than taste the of moon moun - tains, grow - in' shine, like a tear - drop breeze. Coun-try roads,  
22 F C7 Dm  
take me home to the place I be - long.

28 B<sup>b</sup> F C  
West Vir-gin - ia, moun-tain ma - ma, take me home,

34 B<sup>b</sup> F  
coun - try roads.

38 Dm C F

I hear her voice in the morn - in' hour she calls me. The

42 B♭ F C

ra - di - o re - minds me of my home far a - way.

46 Dm E♭ B♭ F

Driv-in' down the road I get a feel - in' that I should have been home

50 C C7

yes - ter-day, yes - ter - day. Coun - try roads,

54 F C7 Dm

take me home to the place I be-long.

60 B♭ F C

West Vir-gin - ia, moun-tain ma - ma, take me home,

66 B♭ F

coun - try roads. Coun - try roads,

70 G D7 Em

— take me home — to the place — I be-long.

76 C G D

— West Vir-gin - ia, — moun - tain ma - ma, —

81 C G

— take me home, — coun-try roads. — Take me home,

86 D G D

— down coun - try roads. — Take me home, —

91 G G D7 G

— down coun - try roads. —

# Help Me Make It Through The Night

F

Keyboard

(Sax)

E♭ B♭/D C m7 F 7

B♭ F 7 B♭ N.C.

Take the rib - bon from my E♭ E♭maj7/D

B♭ hair, shake it loose and let it fall.

C m7 F F maj7 F 7

Lay it soft a - gainst your skin like the sha-dows on the

B♭ F 7

wall. Come and lay down by my

B♭ B♭maj7 B♭7 E♭ E♭maj7/D

side till the ear - ly morn - ing light.

C m7 F F maj7 F 7

All I'm tak - ing is your time, help me make it through the

B♭ E♭ F 7 B♭ E♭ B♭7

night. Well, I don't care what's right or

2

21 E♭ wrong, \_\_\_\_\_ and I won't try to un - der - stand.

24 C7 Let the dev - il take to-mor - row. \_\_\_\_\_ Lord, to-night I need a

27 F F 7/E♭ B♭/D F 7/C friend. Yes - ter - day is dead and

29 B♭ B♭maj7 B♭7 E♭ E♭maj7/D gone. and to - mor - row's out of sight.

32 C m7 F F maj7 F 7 It's so sad to be a - lone. Help me make it through the

35 1. B♭ E♭ F 7 B♭ (Sax) F 7 night.

37 2. B♭ E♭ F 7 B♭ night. I don't want to be a -

39 F F maj7 F 7 lone. Help me make it through the

41 B♭ E♭ F 7 B♭ night.

# Help Me Make It Through The Night

**M**

(Keyboard)

Keyboard

The musical score consists of two staves. The top staff represents the piano keyboard, showing chords and bass notes. The bottom staff represents the vocal part, with lyrics written below the notes. The score includes the following chords and lyrics:

- Chords: A♭, E♭/G, Fm7, B♭7, E♭, B♭7, E♭, N.C., Take the rib-bon from your A♭, A♭maj7/G, E♭, hair, shake it loose and let it fall.
- Chords: Fm7, B♭, B♭maj7/B♭7, Lay it soft a-gainst your skin like the sha-dows on the
- Chords: E♭, B♭7, wall. Come and lay down by my
- Chords: E♭, E♭maj7, E♭7, A♭, A♭maj7/G, side till the ear-ly morn-ing light.
- Chords: Fm7, B♭, B♭maj7, B♭7, All I'm tak-ing is your time, help me make it through the
- Chords: E♭, A♭, B♭7, E♭, A♭, E♭7, night. Well, I don't care what's right or

2

21 A♭ E♭

wrong, \_\_\_\_\_ and I won't try to un - der - stand.

24 F 7

Let the dev - il take to-mor - row. Lord, to-night I need a

27 B♭ B♭7/A♭ E♭/G B♭7/F

friend. Yes - ter - day is dead and

29 E♭ E♭maj7 E♭7 A♭ A♭maj7/G

gone. and to-mor - row's out of sight.

32 F m7 B♭ B♭maj7 B♭7

It's so sad to be a - lone. Help me make it through the

35 1. E♭ A♭ B♭7 E♭ (Keyboard) B♭7

night.

37 2. E♭ A♭ B♭7 E♭

night. I don't want to be a -

39 B♭ B♭maj7 B♭7

lone. Help me make it through the

41 E♭ A♭ B♭7 E♭

night.

## Release Me

F

(Sax) B♭ F7 B♭ E♭ F7 Keyboard

5 B♭ E♭ F7 Please, re - lease me, let me go for I don't love you an - y -  
I have found a new love, dear, and I will al - ways want him

11 B♭ F7 B♭ E♭ more. To waste our lives would be a sin. Re -  
near. His lips are warm while yours are cold. Re -

17 B♭ F7 1. B♭ F7 2. B♭ E♭ (Sax)  
lease me and let me love a - gain. go.  
lease me, my dar - ling, let me

23 B♭ F7 B♭ G7

27 C F G7  
Please, re - lease me, can't you see you'd be a fool to cling to

33 C G7 C F  
me. To live a lie would be a sin. So, re -

39 C G7 C  
lease me and let me love a - gain. Let me go.

The musical score consists of six staves of music. The top staff is for the piano/vocal part, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes lyrics and chords: B♭, F7, B♭, E♭, F7. The second staff is for the piano/vocal part, starting at measure 5, with lyrics about release and love, and chords B♭, E♭, F7. The third staff is for the piano/vocal part, starting at measure 11, with lyrics about proximity and temperature, and chords B♭, E♭. The fourth staff is for the piano/vocal part, starting at measure 17, with lyrics about love again and going, and chords B♭, F7, B♭, E♭. The fifth staff is for the piano/vocal part, starting at measure 23, with lyrics about clinging to someone, and chords B♭, G7. The sixth staff is for the piano/vocal part, starting at measure 27, with lyrics about living a lie, and chords C, F, G7. The lyrics are integrated with the musical notes and chords. The score is in common time throughout.

# Release Me

# M

(Keyboard) E♭ B♭7 E♭ A♭ B♭7 Keyboard

5 Please, re - lease me, let me go for I don't love you an - y -  
I have found a new love, dear, and I will al - ways want her

11 more. To waste our lives would be a sin. Re -  
near. Her lips are warm while yours are cold. Re -

17 lease me and let me love a - gain. go.  
lease me, my dar - ling, let me

23 E♭ B♭7 E♭ C7

27 F B♭ C7  
Please, re - lease me, can't you see you'd be a fool to cling to

33 F C7 F B♭  
me. To live a lie would be a sin. So, re -

39 F C7 F B♭  
lease me and let me love a - gain. Let me go.

MALE VOCAL

## Sioux City Sue

Keyboard

(Keyboard)

1 E♭      E♭°      Fm7      B♭7

5      drove a herd of in cat - tle down from old Ne - bras - ka  
met a girl in I - o - way, her eyes were big and

8 way. That's how I came to be in the  
blue. asked her what her name was. She

11 1. state of I - o - way. 2. To Coda E♭  
I said "Sioux Cit - y Sue." —

15 E♭      F7

Sioux Cit - y Sue, — Sioux Cit - y Sue. — Your

19 B♭7      E♭      A♭      E♭      B♭7

hair is red, your eyes are blue. I'd swap my horse and dog for you —

23 E♭      F7

Sioux Cit - y Sue, — Sioux Cit - y Sue. — There

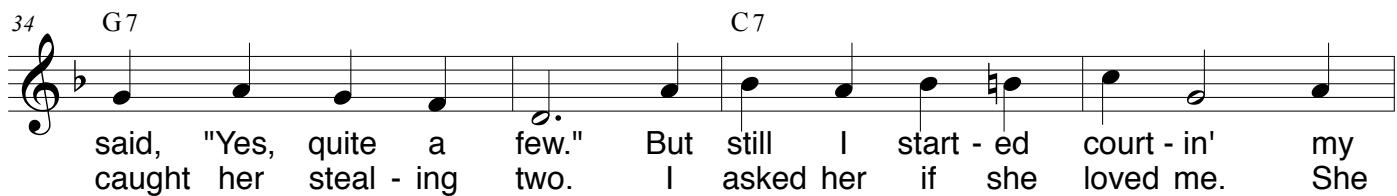
27 B♭7      E♭ (Keyboard)  
ain't no gal as true as my sweet Sioux Cit - y Sue. — D.S. al Coda

## ∅ Coda

31 E♭ C7 F A7 D7

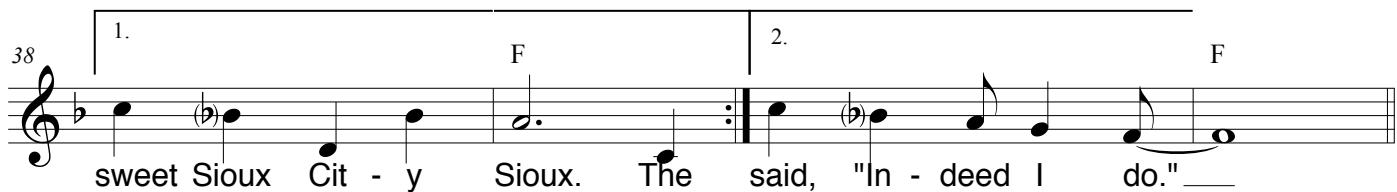
asked her first time if that she had a beau. She stole a kiss.

34 G7 C7



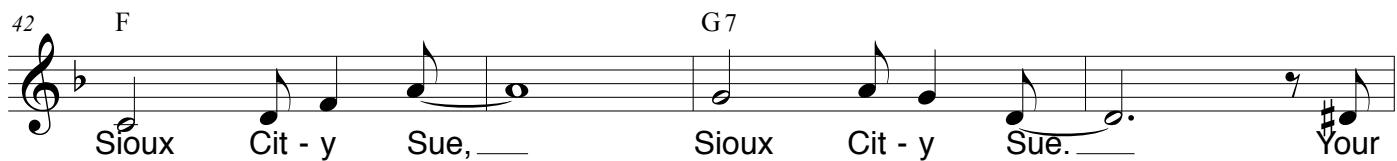
said, "Yes, quite a few." But still I start-ed court-in' my She  
caught her steal-ing two. I asked her if she loved me. She

38 1. F 2. F



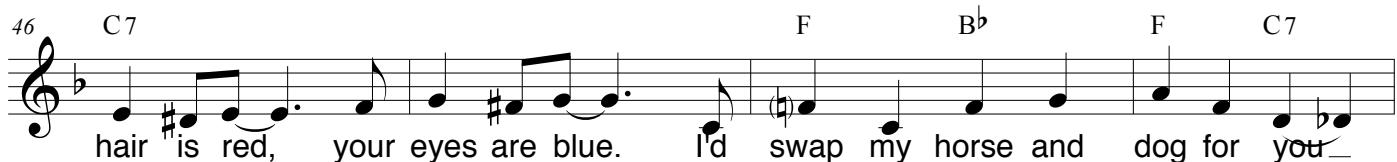
sweet Sioux Cit-y Sioux. The said, "In-deed I do."

42 F G7



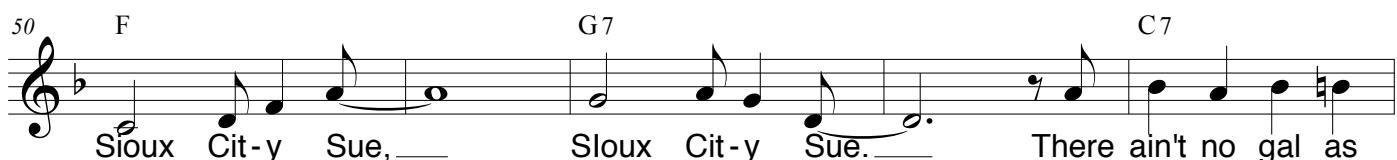
Sioux Cit-y Sue, \_\_\_ Sioux Cit-y Sue. \_\_\_ Your

46 C7 F B♭ F C7



hair is red, your eyes are blue. I'd swap my horse and dog for you

50 F G7 C7



Sioux Cit-y Sue, \_\_\_ Sioux Cit-y Sue. \_\_\_ There ain't no gal as

55 C7 F B♭ C7 F



true as my sweet Sioux Cit-y Sue.

MALE VOCAL

## You Are Always On My Mind

Keyboard

(Keyboard)

A♭ E♭/G F m7 C m7 A♭ E♭/G F m7 B♭7

5 E♭ B♭/D Cm E♭/B♭

May-be I did-n't love you quite as of-ten as I

8 A♭ B♭ E♭ B♭/D

could have, and may-be I did-n't treat you

II Cm E♭/B♭ A°7 A♭

quite as good as I should have. If I made you feel

14 E♭ A♭ E♭/G F m

sec-on-d best girl, I'm sor-ry I was blind.

17 B♭ Cm B♭7/D E♭ F m G m A♭ B♭7 E♭ A♭ B♭

You were al-ways on my mind, you were al-ways on my mind.

21 E♭ B♭/D Cm E♭/B♭

(fied). And may-be I did-n't hold you all those lone-ly lone-ly

24 A♭ B♭ E♭ B♭/D

times. and I guess I nev-er told you

2

(Vocal picks up  
here on D.S.)

27 Cm E<sup>b</sup>/B<sup>b</sup> A<sup>o</sup>7 A<sup>b</sup>  
I'm so hap - py that you're mine Lit-tle things I should have

30 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G Fm  
said and done, I just nev - er took the time. —

33 B<sup>b</sup> Cm B<sup>b</sup>7/D E<sup>b</sup> Fm Gm A<sup>b</sup> B<sup>b</sup>7 To Coda ♫ E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>  
But you were al-ways on my mind, you were al-ways on my mind.

37 E<sup>b</sup> B<sup>b</sup>/D Cm E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G E<sup>b</sup> Fm A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>/D  
Tell \_\_\_\_\_ me, tell me that your sweet love has-n't died. Give

42 Cm E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G Fm B<sup>b</sup> D.S. al Coda  
me, give me one more chance to keep you sat-is - fied. I'll keep you sat-is-

45 ♫ Coda E<sup>b</sup> B<sup>b</sup> Cm Dm7 E<sup>b</sup> Fm Gm  
mind. You were al - ways on my mind,

48 A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> (Keyboard)  
you were al - ways on my mind. Cm7

51 Fm7 B<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>

VOCAL DUET

## To All The Girls I've Loved Before

Keyboard

(Keyboard)

E Emaj7 A E A

3 E A - 3 B7 E N.C.

To all the girls I've

5 E (Keyboard) F#m7 (Keyboard)

loved be - fore, who trav - eled in and out my door,

8 B7 F#m7 B7

I'm glad they came a - long, I ded - i - cate this

10 F#m7 B7 E (Keyboard) A E

song to all the girls I've loved be - fore. To all the girls I've

13 E F#m7

once car - ressed, and may I say I've held the best,

16 B7 F#m7 B7 F#m7 B7

for help-ing me to grow, I owe a lot, I know, to all the girls I've

19 E (M) (F) The winds of change are al - ways

loved be fore. The winds of change are al - ways

2  
 21 A E F#m7  
 blow - ing, \_\_\_\_\_ and ev - 'ry time I try to stay,  
 24 B7  
 the winds of change con-tin - ue blow - ing, \_\_\_\_\_ and they just car - ry me a -  
 27 E A E N.C.  
 way To all the girls who  
 29 E F#m7  
 shared my life who now are some-one el - se's wives,  
 32 B7 F#m7 B7 F#m7 B7  
 I'm glad they came a - long, I ded-i-cate this song to all the girls I've  
 35 E C7/G  
 loved be - fore. To all the girls who  
 37 F Gm7  
 cared for me who filled my nights with ec - stas-y,  
 40 C7 Gm7 C7 Gm7 C7  
 they live with-in my heart I'll al-ways be a part of all the girls I've  
 43 F (M) (F)  
 loved be - fore. The winds of change are al - ways

3

45 B♭ F Gm7  
blow - ing, and ev - 'ry time I try to stay,

48 C7  
— the winds of change con - tin - ue blow - ing, and they just car - ry me a -

51 D♭ (Keyboard) F N.C.  
way. To all the girls I've

54 F Gm7  
loved be - fore, who trav - eled in and out my door,

57 C7 Gm7 C7 Gm7 C7  
I'm glad they came a - long, I ded - i - cate this song to all the girls I've

60 F B♭ F N.C.  
loved be - fore. To all the girls I've

62 F Gm7  
loved be - fore, who trav - eled in and out my door,

65 C7 Gm7 C7 Gm7 C7  
I'm glad they came a - long, I ded - i - cate this song to all the girls I've

68 Gm C7 F B♭ F  
loved, I've loved be - fore.

# On The Road Again

**F**

Keyboard

(Keyboard)

B♭ /F B♭ /F B♭ /F B♭ /F  
On the

5 B♭  
road a - gain, just can't wait to get on the I've

9 D7  
road a - gain. The life I love is mak - ing  
nev - er been. See - in' things that I may

13 Cm E♭ F F7  
mu - sic with my friends, and I can't wait to get on the road a -  
nev - er see a - gain,

17 1. B♭ 2. B♭  
gain. On the gain. On the

21 E♭  
road a - gain, like a band of gyp - sies we go down the

25 B♭ E♭  
high - way. We're the best of friends in - sist - ing that the

30 B♭ F7  
world keep turn - ing our way, and our way is on the

35 B♭

39 D7

43 Cm

46 F F7 To Coda ♫ B♭ (Sax) D.S. al Coda

49 ♫ Coda B♭ E♭ F F7 B♭ (Sax)

55 E♭ F F7 B♭

# On The Road Again

**M**  
Keyboard

(Keyboard)

1. E♭

2. E♭

9 G7

13 Fm A♭ B♭ B♭7

17

21 A♭

25 E♭ A♭

30 E♭ B♭7

On the road again, just can't wait to get on the road again, never been, The life I See - in' love things that mak - ing never seen a - gain, mu - sic with my friends, and I can't wait to get on the road again, On the road again, On the road again, road a - gain, like a band of gyp - sies we go down the high - way. We're the best of friends in - sist - ing that the world keep turn - ing our way, and our way is on the

35 E♭

road a - gain, just can't wait to get on the

39 G7

road a - gain. The life I love is mak - ing

43 Fm A♭

mu - sic with my friends, and I can't wait to get

46 B♭ B♭7 To Coda ♫ E♭ D.S. al Coda  
(Keyboard)

on the road a - gain.

49 ♫ Coda E♭ A♭ B♭ B♭7 E♭ (Keyboard)

gain, and I can't wait to get on the road a - gain.

55 A♭ B♭ B♭7 E♭

FEMALE VOCAL

## Stand By Your Man

Keyboard

(Sax) D♭ E♭ B♭m7 E♭7 A♭

5 A♭ /G /F E♭7  
Some-times it's hard to be a wom-an,

9 B♭m7 E♭7 A♭ A♭7 /A♭ /B♭ /C  
giv-ing all your love to just one man.

13 D♭ A♭  
You'll have bad times, and he'll have good times

17 B♭7 E♭ E♭7 /E♭ /F /G  
do - ing things that you don't un-der - stand.

21 A♭ /G /F E♭7  
But if you love him, you'll for - give him,

25 B♭m7 E♭7 A♭ A♭7 /A♭ /B♭ /C  
ev - en though he's hard to un-der - stand.

29 D♭ A♭ D♭  
And, if you love him, oh, be proud of him,

33 A♭ D♭ A♭ /E♭ /F /G  
'cause af - ter all, he's just a man.

2

37 A♭ C D♭ /C /B♭  
 Stand by your man. Give him two arms to cling to

41 A♭ F B♭ E♭ E♭7  
 and some-thing warm to come to when nights are cold and lone - ly.

45 A♭ C D♭ B♭m /C /B♭  
 Stand by your man and tell the world you love him.

49 A♭ E♭7 C F7  
 Keep giv-ing all the love you can.

53 D♭ E♭ E♭7 A♭ D♭ A♭ /E♭ /F /G  
 Stand by your man.

57 A♭ C D♭ /C /B♭  
 Stand by your man and show the world you love him.

61 A♭ E♭ C F7  
 Keep giv-ing all the love you can.

65 D♭ E♭ E♭7 A♭ D♭ A♭ D♭  
 Stand by your man.

69 A♭ (Sax) D♭ A♭  
 (Sax)

# Just Because

(Bass & Drums Only)

## Keyboard

9 (All) (Vocal 1st and 3rd; Keyboard 2nd)

14 Just be - cause you think you're so pret-ty,  
There'll come a time you'll be lone-ly,  
just be-cause you  
there'll come a

19 think you're so hot.  
time you'll be blue. Just be - cause you think you've got  
There'll come a time you're gon - na

25 some - thing that no - bod - y else has got. You  
need some - bod - y to stay at home and wait for you.

30 caused me to spend all my mon-ey, you laughed and called me

35 "Old San - ta Claus." Well, I'm tell - ing you, ba - by,

41 I'm through with you be - cause, just be - cause.

47 cause. Be - cause, just be - cause. Be -

51 cause, just be - cause.

(Keyboard)

The musical score consists of two staves. The top staff is for the keyboard, starting with a bass clef, a key signature of one flat, and a 2/4 time signature. The bottom staff is for the vocal part, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The vocal part includes lyrics and chords indicated above the notes. The keyboard part includes a dynamic marking 'Bb' and a tempo marking 'F7'. The score is numbered from 9 to 51, with lyrics appearing at various points. The vocal part ends with '(Keyboard)'.



# You're Nobody Till Somebody Loves You

M

(Keyboard)

E♭6

/G

F m11

B♭9

E♭6

/G

F m11

B♭9

Keyboard

You're

E♭

G7

C7

Fm

B♭7

no-bod-y 'til some-bod-y loves you. You're no-bod-y 'til some-bod-y cares.

II

E♭6

E♭maj7 G m7

G♭7

Fm7

You may be king, you may pos-sess the world and its gold,

16

B♭7

F7

Fm7

B♭7

but gold won't bring you hap-pi-ness when you're grow-ing old. The

21

E♭

G7

C7

Fm

world still is the same, you'll nev-er change it. As sure as the stars

26

C7

Fm7 C7/G Fm

A♭6

A°7

— shine a - bove, — you're no - bod-y 'til some - bod-y loves

31

E♭/B♭D♭7

C7

Fm7

1.  
B♭7

E♭

Fm7

B♭7 B♭7(#5)  
(Keyboard)

— you. So find your-self some - bod-y to love. —

37

2.  
B♭7

E♭6

(Keyboard) /G

Fm11

B♭9

F7

E♭6

bod-y to love. —

MALE VOCAL

## Are You Lonesome Tonight

(Keyboard) B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>

**Keyboard**

Are you

5 A<sup>b</sup> C m A<sup>b</sup>Maj7 A<sup>b</sup>6

lone - some to - night? Do you miss me to - night? Are you

9 (Spoken) I wonder if you're lonesome tonight. D<sup>b</sup> You know, someone said,

F<sup>m</sup>7 F7(9) B<sup>b</sup>m

sor - ry we drift - ed a - part? Does your

"The world's a stage, and each must play a part." Fate had me playing in love,

13 E<sup>b</sup>7 mem - or - y stray to a bright sum - mer day when I

and you were my sweetheart. Act One was when we met. I loved you at first glance.

17 E<sup>b</sup>7(#5) A<sup>b</sup>

kissed you and called you, "Sweet - heart"? Do the

You read your lines and never missed a cue. And then came Act Two. You seemed to change

21 A<sup>b</sup>9 D<sup>b</sup>

chairs in your par - lor seem emp - ty and bare? Do you

and acted strange, and why? I never knew. Honey, you lied when you said you loved me,

25 B<sup>b</sup>7 B<sup>b</sup>m E<sup>b</sup>7

gaze at your - door - step and pic - ture me there? Is your

and I had no cause to doubt you. But I'd rather go on hearing your lies than go on living without you.

§

29 A<sup>b</sup> C m7 B<sup>b</sup>7

heart filled with pain? Shall I come back a - gain? Tell me,

Now, the stage is bare, and I'm standing there with emptiness all around.

33 B<sup>b</sup>m7 E<sup>b</sup>7 To Coda ♫ A<sup>b</sup>

1. (Keyboard) 2. E<sup>b</sup>7 D.S. al Coda

dear, are you lone - some to - night? Is your

38 ♫ Coda And if you won't come back to me, then they can bring the curtain down.

A<sup>b</sup> D<sup>b</sup> D<sup>b</sup>6 A<sup>b</sup>

night?

VOCAL DUET

# Have I Told You Lately That I Love You?

(Keyboard/Guitar)

F7

B♭

F

Keyboard

The musical score consists of eight staves of music for two voices (Vocal Duet) and a keyboard/guitar. The music is in common time (indicated by '4') and uses a key signature of one flat (B♭). The vocal parts are written in treble clef, and the keyboard part is also in treble clef.

**Keyboard/Guitar Part:**

- Staff 1: F7, B♭, F chords.
- Staff 2: C7, F, C7 chords.
- Staff 3: F, C7 chords.
- Staff 4: F, C7 chords.
- Staff 5: F, F7, B♭, F chords.
- Staff 6: B♭, F, C chords.
- Staff 7: F, F7, B♭, F chords.
- Staff 8: F, C7, F, F7 chords.

**Vocal Part 1 (Top Voice):**

Lyrics: told told you you late - ly late - ly that how I I love miss you? Could when the tell stars you are once a - gain some - how? shin - ing in the sky? Have I said with all my heart and soul how I a - dore you? Well, Well, dar-ling, I'm tell-ing you now. My world would end with - out a mem -'ry of you. I'm no good with - out you an - y - how. Oh, have I told you late - ly that I love you? My dar-ling, I'm tell-ing you now.

**Vocal Part 2 (Bottom Voice):**

Lyrics: told told you you late - ly late - ly that how I I love miss you? Could when the tell stars you are once a - gain some - how? shin - ing in the sky? Have I said with all my heart and soul how I a - dore you? Well, Well, dar-ling, I'm tell-ing you now. My world would end with - out a mem -'ry of you. I'm no good with - out you an - y - how. Oh, have I told you late - ly that I love you? My dar-ling, I'm tell-ing you now.

**Keyboard Part (Final Staff):**

(KeyboardGuitar) F7

2  
41 B♭ F C

46 F F7 B♭ F

52 C7 F D.S. al Coda

**Coda** F D7 G D7

57 now. Have I told you late-ly when I'm sleep-ing ev'-ry

63 G G7 C

dream I dream of you some - how? Have I told you that I'd like to

69 G D7 G G7 (M) (F)

share your love for - ev-er? Well, dar-ling, I'm tell-ing you now. My world would

75 C G D

end with - out a mem'ry of you. I'm no good with - out you an - y -

81 G G7 C G

how. Oh, have I told you late-ly that I love you? My

87 D7 G (Keyboard/Guitar) D7 G C G

dar-ling, I'm tell-ing you now.

F

## I Can't Stop Loving You

Keyboard

(Sax) N.C. C7 F C7

5 F F7 B♭ Those hap - py  
hours that we once knew, though long a -

9 F C7 go, they still make me blue. They say that

13 F F7 B♭ time heals a bro - ken heart, but time has stood

17 F C7 F B♭ still since we've been a - part. I can't stop

21 B♭ F lov - ing you. I've made up my mind to live in

25 C7 F mem - o ries of the lone - some kind. I can't stop

29 B♭ F want - ing you. It's use-less to say, so I'll just

33 C7 F B♭ 1. N.C.  
(Sax)

live my life in dreams of yes - ter - day.

2. F C7 F B♭ F  
so I'll just live my life in dreams of yes-ter-day.

# I Can't Stop Loving You

**M**

(Keyboard)

The musical score consists of ten staves of music for piano. The first staff starts with N.C. (No Chord) and F7. The lyrics begin with "Those happy hours that we once knew, though long a -". The second staff continues with B♭ and B♭7, ending with E♭ and F7. The lyrics continue with "go, they still make me blue. They say that". The third staff begins with B♭ and B♭7, ending with E♭. The lyrics are "time heals a bro - ken heart, but time has stood". The fourth staff begins with B♭ and B♭7, ending with E♭, B♭, and B♭7. The lyrics are "still since we've been a - part. I can't stop". The fifth staff begins with E♭ and B♭. The lyrics are "lov - ing you. I've made up my mind to live in". The sixth staff begins with F7 and B♭. The lyrics are "mem - o ries of the lone - some kind. I can't stop". The seventh staff begins with E♭ and B♭. The lyrics are "want - ing you. It's use-less to say, so I'll just". The eighth staff begins with F7 and B♭. The lyrics are "live my life in dreams of yes - ter - day". A bracket indicates this is the first part of the keyboard part, labeled 1. N.C. B♭ (Keyboard). The ninth staff begins with B♭ and F7. The lyrics are "so I'll just live my life in dreams of yes-ter-day.". A bracket indicates this is the second part of the keyboard part, labeled 2. B♭ E♭ B♭.

**Keyboard**

F

NO SAX

## San Antonio Rose

Keyboard

(Keyboard) C7 F

Deep with -

5 F F7 B♭ G7 C7  
in my heart lies a mel-o-dy, a song of

10 F F7 B♭  
old San An-tone, where in dreams I live with a mem-o-

16 Gm C7 F C7  
ry be - neath the stars all a - lone. Well, it was

21 F F7 B♭ G7 C7  
there I found, be - side the Al - a - mo, en - chant - ment

26 F F7 B♭  
strange as the blue up a - bove. A moon - lit path, that on - ly he would

32 Gm C7 F  
know, still hears my bro - ken song of love.

2  
37 C G7

Moon, in all your splen-dor, know on - ly my heart, call back my

42 C C

Rose, Rose of San An - tone. Lips so sweet and ten-der, like

47 G7 C C7

pet-als fal-ling a - part, speak once a - gain of my love, my own.

53 F F7 B♭ G7 C7

Bro - ken song, emp - ty words I know still live in my

58 F F7 B♭

heart all a - lone. for that moon - lit path by the Al - a -

64 Gm C7 1. F C7

mo and Rose, my Rose of San An - tone. (Keyboard)

69 2. F C7 F

tone. And Rose, my Rose of San An - tone. And

75 C7 F

Rose, my Rose of San An - tone.

78 Gm7 F

# San Antonio Rose

# M Keyboard

(Keyboard) F<sub>7</sub>

This musical score consists of six staves of music for voice and keyboard. The vocal part is in common time, mostly in B-flat major, with some sections in C major and F major. The lyrics are provided below each staff. The score includes piano chords indicated by Roman numerals and bass clef.

1 Deep with -

5 B♭ B♭7 E♭ C7 F7  
in my heart lies a mel - o - dy, a song of

10 B♭ B♭7 E♭  
old San An - tone, where in dreams I live with a mem - o -

16 Cm F7 B♭ F7  
ry be - neath the stars all a - lone. Well, it was

21 B♭ B♭7 E♭ C7 F7  
there I found, be - side the Al - a - mo, en - chant - ment

26 B♭ B♭7 E♭  
strange as the blue up a - bove. A moon - lit path, that on - ly he would

32 Cm F7 B♭  
know, still hears my bro - ken song of love.

2  
37 F C7

Moon, in all your splen-dor, know on - ly my heart, call back my

42 F F

Rose, Rose of San An - tone. Lips so sweet and ten-der, like

47 C7 F F7

pet-als fal-ling a-part, speak once a - gain of my love, my own.

53 B♭ B♭7 E♭ C7 F7

Bro - ken song, emp - ty words I know still live in my

58 B♭ B♭7 E♭

heart all a - lone. for that moon - lit path by the Al - a -

64 Cm F7 1. B♭ F7

mo and Rose, my Rose of San An - tone. (Keyboard)

69 2. B♭ F7 B♭

tone. And Rose, my Rose of San An - tone. And

75 F7 B♭

Rose, my Rose of San An - tone.

78 Cm7 B♭