

LATIN BEAT

## Too Marvelous For Words

F

Keyboard

(Sax) C C<sup>#</sup>7 Dm7 G7(b9)

5 C Am7 Dm7 G7 You're

9 Dm7 G7 Dm7 G7  
 just too mar - vel - ous, too mar - vel - ous for words like  
 all too won - der ful. I'll nev - er find the words like that

13 Cmaj7 F7 1. Cmaj7 G7  
 glor - i - ous, glam - our - ous and that old stand-by am-or - ous. It's  
 say e - nough, tell e - nough, I

2. Emaj7 B7 Emaj7  
 mean, they just aren't swell e - nough. You're

19 Gm7 C7 Gm7 C7  
 much too much and just so ver - y ver - y to ev -

23 Fmaj7 Fm7 D7 Dm7 G7 G7  
 - - er be in Web - ster's dic - tion - ar - y. And

27 Dm7 G7 Cmaj7 Em7(b5) A7  
 so, I'm bor-row-ing a love song from the birds to

31 Fmaj7 Fm7 Dm7 G7 Cmaj7 G<sup>o</sup>7  
 tell you that you're mar-vel-ous, too mar - vel - ous for words. (Sax)

35 Dm7 G7 Dm7 G7

39 Cmaj7 F7 1. Cmaj7 G<sup>o</sup>7

2. 43 Em7 B7 Em7 You're

45 Gm7 C7 Gm7 C7  
 much too \_\_\_\_ much and \_\_\_\_ just so ver - y ver - y to ev -

49 Fmaj7 Fm7 D7 Dm7 G7  
 - - er be \_\_\_\_ in Web - ster's dic - tion - ar - y. And

53 Dm7 G7 Cmaj7 Em7(b5) A7

so, I'm bor-row-ing a love song from the birds to

57 Fmaj7 Fm7

tell you that you're mar - vel - ous,

59 Gmaj7 Gm7

tell you that you're mar - vel - ous, to

61 Fmaj7 Fm7

tell you that you're mar - vel - ous, too

63 Dm7 G7 C (Sax)

mar - vel - ous for words.

67 Ab Cmaj7

(Sax) continues here.