

If I Knew You Were Coming, I'd Have Baked A Cake

M

Keyboard E♭ E♭7 A♭ A7 E♭ B♭7 Cm7 Gm7 Fm7 B♭7 Keyboard

5 E♭ B♭7 If I knew you were com-ing, I'd have baked a cake, baked a cake, dropped me a let-ter, I'd have hired a band, grand-est band

8 E♭ B♭7 E♭ baked a cake. If I knew you were com-ing, I'd have have in the land. Had you dropped me a let-ter, I'd have have

10 1. B♭7 Fm7 E♭ B♭7 E♭ B♭7 baked a cake. How'd ya do, how'd ya do, how'd ya do. Had you

13 2. B♭7 Fm7 E♭ B♭7 E♭ hired a band and spread the wel-come mat for you. Now I

16 A♭ E♭ B♭7 don't know where you came from 'cause I don't know where you've

19 E♭ Cm7 G7/B been. But it real-ly does - n't mat-ter, grab a

21 E♭/B♭ F7/A Fm7/A♭ E♭7/B♭ Fm7/C D♭7 B♭7/D /B♭ chair and fill your plat-ter and dig, dig, dig right in. If I

The musical score consists of two staves of music. The top staff is for keyboard, showing chords E♭, E♭7, A♭, A7, E♭, B♭7, Cm7, Gm7, Fm7, and B♭7. The bottom staff is for voice, with lyrics written below the notes. The music is in 4/4 time, with a key signature of one flat. The vocal part includes several melodic phrases and a repeating section labeled '1.' and '2.'. Chords are indicated above the staff at various points.

24 E♭ B♭7 E♭ B♭7

knew you were com-ing, I'd have baked a cake, hired a band, good-ness sake. If I

28 E♭ Fm7 E♭ B♭7

knew you were com-ing, I'd have baked a cake. How'd ya do, how'd ya do, how'd ya

31 E♭ (Keyboard) B♭7 Fm7 E♭ B♭7 E♭ B♭7

do.

34 E♭ E♭⁷ Fm7 B♭7 E♭ E♭⁷ Fm7 B♭7

Pat-a-cake, pat-a-cake, bak-er man, bake a cake as quick as you can.

38 E♭ E♭⁷ A♭ A♭⁷ E♭ N.C. (Keyboard)

Plen-ty of cream and sug-ar and ice, nuts and rai-sens and hon-ey and spice.

42 E♭ B♭7 E♭ B♭7

46 E♭ Fm7 E♭ B♭7 E♭ B♭7

Had you

50 E♭ B♭7 E♭ B♭7

dropped me a let-er, I'd have hired a band, grand-est band in the land. Had you

54 E♭ B♭7 Fm7 E♭ B♭7 E♭ (Keyboard)

dropped me a let-er, I'd have hired a band and spread the welcome mat for you.

58

A \flat

E \flat B \flat 7 E \flat

3

62

Cm7 G7/B Eb/B \flat F7/A Fm7/A \flat Fm7/C Eb7/B \flat D \flat 7 Bb7/D /B \flat

If I

66

E \flat

B \flat 7

knew you were com - ing, I'd have baked a cake, hired a band,

69

E \flat B \flat 7 E \flat

good - ness sake. If I knew you were com - ing, I'd have

71

Fm7 E \flat B \flat 7 E \flat C7

baked a cake. How'd ya do, how'd ya do, how'd ya do. If I

74

F

C7

knew you were com - ing, I'd have kept the pot, cof-fee pot,

77

F C7 F

nice and hot. If I knew you were com - ing, I'd have

79

C7 Gm7 F C7 F Keyboard)

baked a cake. How'd ya do, how'd ya do, how'd ya do.

82

C7 Gm7 F C7 F C7 F C7 F

How'd ya do, how'd ya do, how'd ya do.