

Oklahoma

F

Keyboard & Bass Only

Keyboard

Musical notation for Keyboard & Bass Only, measures 1-4. The key signature is B-flat major (two flats). The time signature is 2/4. The notation shows a simple harmonic accompaniment with chords and moving lines in both hands.

5 B \flat C7 F B \flat C7 F B \flat C7

Musical notation for Keyboard & Bass Only, measures 5-8. The notation shows a simple harmonic accompaniment with chords and moving lines in both hands.

Brand new state! Brand new state, gon - na treat you

10 Add Drums B \flat

Musical notation for Keyboard & Bass Only, measures 9-15. The notation shows a simple harmonic accompaniment with chords and moving lines in both hands.

great! _____ Gon - na give you bar-ley,

16 Am

Musical notation for Keyboard & Bass Only, measures 16-21. The notation shows a simple harmonic accompaniment with chords and moving lines in both hands.

car-rots and per - ta-ters, pas-tures fer the cattle, spin-ach and ter - may-ters!

22 Gm F

Musical notation for Keyboard & Bass Only, measures 22-27. The notation shows a simple harmonic accompaniment with chords and moving lines in both hands.

Flow-ers on the prair - ie where the June bugs zoom. Plen-ty of air and

28 B \flat C7

Musical notation for Keyboard & Bass Only, measures 28-33. The notation shows a simple harmonic accompaniment with chords and moving lines in both hands.

plen-ty of room. Plen-ty of room to swing a rope! _____

34 F Gm7 F/A B \flat F/A Gm7 F

Musical notation for Keyboard & Bass Only, measures 34-37. The notation shows a simple harmonic accompaniment with chords and moving lines in both hands.

Plen - ty of heart and plen - ty of hope!

38 (Sax) Dm C7

Musical notation for Keyboard & Bass Only, measures 38-41. The notation shows a simple harmonic accompaniment with chords and moving lines in both hands.

42 F /E /D /C /B^b /A /G /F
 O - - - k la - ho - ma, where the

46 C7 C^o7 C7sus C7
 wind comes sweep - in' down the plain. And the

50 F9 B^b6 B^bm/G
 wav - in' wheat can sure smell sweet when the

54 F F^{sus} D7 G7 C7
 wind comes right be - hind the rain.

58 F /E /D /C /B^b /A /G /F
 O - - - k la - ho - ma, ev - 'ry

62 C7 C^o7 C7sus C7
 night my hon - ey lamb and I sit a -

66 F9 B^b6 B^bm/G
 lone and talk and watch a hawk mak - in'

70 F/C C7 F
 la - zy cir - cles in the sky. We

74 $B\flat$ F
 know we be - long to the land, _____ and the

78 $C7$ $G7$ $C9$ $/B\flat$ $/A$ $/G$
 land we be - long to is grand. _____ And when we

82 F $/E$ $/D$ $/C$ $B\flat$ $/A$ F/G $/F$
 say _____ "Yeow! A - yip - i - o - ee

86 $G7$ $/F$ $/E$ $/D$ C $/B\flat$ G/A $/G$
 ay!" _____ We're on - ly say - in'

90 F $A7$ Dm $G7$
 "You're do - in' fine, Ok - la - ho - ma! Ok - la

94 F $C7$ 1. F $F^\circ7/C$ $C7$
 ho - ma, _____ O. K."

98 2. F C F C F C F $B\flat$
 K L A H O M A, Ok - la -

102 $C7$ F
 ho - - - - - ma!