

Easy Tempo - NOT FAST!

## Secondhand Rose

**F**

Keyboard

The piano introduction consists of two systems of music. The first system has four measures, and the second system has five measures. The key signature is B-flat major (two flats), and the time signature is 4/4. The melody is primarily in the right hand, featuring chords and moving lines, while the left hand provides a steady accompaniment with chords and single notes.

(Keyboard &amp; Bass Only - Freely)

9 **B $\flat$**  **F7** **B $\flat$**  **F7** **B $\flat$ /D** **C $\sharp$ 7** **Cm7**

Fa-ther has a bus-'ness, strict-ly sec-ond hand. Ev-'ry-thing from tooth-picks

12 **C7** **F7** **B $\flat$**  **F7** **B $\flat$**  **F7**

to a ba-by grand. Stuff in our a-part-ment came from fa-ther's store.

15 **C7** **Dm** **G** **C7** **F7** **Cm** **G7/B**

Ev-'ry-thing I'm wear-ing some-one wore be-fore. It's no won-der that I feel a-

18 **Cm** **C7** **F7** **F $\sharp$ 7** **N.C.**

bused. I nev-er get a thing that ain't been used. I'm wear-ing

♩ (Add drums - in rhythm)

21 **B♭** **C7** **Cm7**

sec-ond-hand hats, \_\_\_\_\_ sec-ond hand clothes. That's why they  
 sec-ond-hand shoes, \_\_\_\_\_ sec-ond-hand hose. All the girls

26 **F7** **F7(♯5)** **B♭** **B♭7**

call me \_\_\_\_\_ sec-ond-hand Rose. \_\_\_\_\_ E-ven our pi-an-o \_\_\_\_\_ in the  
 hand me \_\_\_\_\_ their sec-ond-hand beaus. \_\_\_\_\_ E-ven my pa-jam-as \_\_\_\_\_ when I

31 **F7** **G♭7** **B♭**

par - lor, dad - dy bought for ten cents on the dol - lar.  
 don them, some-one else - 's in - i - tials \_\_\_\_\_ are on them.

37 **B♭** **C7**

Sec - ond - hand pearls, \_\_\_\_\_ I'm wear - ing \_\_\_\_\_ sec-ond hand pearls. \_\_\_\_\_ I  
 Sec - ond - hand rings, \_\_\_\_\_ I'm wear - ing \_\_\_\_\_ sec-ond - things \_\_\_\_\_ I

41 **B♭7** **E♭**

nev - er get a sin - gle thing that's new. \_\_\_\_\_  
 nev - er get what oth - er girl - ies do. \_\_\_\_\_

45 **Cm** **Dm7(♭5)** **Cm** **Dm7(♭5)** **Cm** **G7** **Cm** **C♭7**

E - ven Jake, the plumb - er, he's the man I a - dore, \_\_\_\_\_ he  
 Once, when strol - ling through the Ritz, a girl got my goat. \_\_\_\_\_ She

49 **B♭** **E♭m** **B♭** **E♭m** **C7** **G♭7**

had the nerve to tell me he's been mar - ried be - fore. \_\_\_\_\_  
 nudged her friend and said, "Oh, look! There goes my old coat!"

53  $B\flat$  C7

Ev - ry - one knows \_\_\_ that I'm just \_\_\_ sec - ond - hand Rose \_\_\_ from

57  $Cm7$   $F7$   $B\flat$

To Coda

Sec - ond Av - e - nue. \_\_\_\_\_

61  $B\flat$  (Sax) C7

65  $Cm7$   $F7$   $B\flat$   $G7$   $F7$   $B\flat$   $F7$  D.S. al Coda

I'm wear - ing

$\text{Coda}$  69  $F7$   $G7$   $Cm$   $F7$

Av - e - nue, \_\_\_\_\_ from Sec - ond Av - e

74  $B\flat$  (Sax) C7

nue. \_\_\_\_\_

78  $Cm$   $F7$   $B\flat$   $Gm7$   $C7$   $F7$   $B\flat$