

F

## Exactly Like You

Keyboard

Moderate Swing Tempo

(Sax) Cm7 F7 B<sup>b</sup> A°7 G7 Cm7 B<sup>b</sup> F<sup>#</sup>7 Gm7 Dm7 Cm7 B<sup>b</sup> F7

5 B<sup>b</sup>maj7 Cm7 B<sup>b</sup>maj7 C7  
I know why I've wait - ed. I know why I've been blue. I

9 F7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F7  
prayed each night for some-one ex - act-ly like you.

13 B<sup>b</sup>maj7 Cm7 B<sup>b</sup>maj7 C7  
Why should we spend mon-ey on a show or two?

17 F7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7  
No one does those love scenes ex - act-ly like you. You make me

21 E<sup>b</sup>6 E<sup>b</sup>m B<sup>b</sup> Gm D7 Gm  
feel so grand, I want to hand the world to you. You seem to

25 Cm E<sup>b</sup>m F7 B<sup>b</sup> Cm F7  
un-der stand each fool-ish lit-tle scheme I'm schem-ing, dream I'm dream-ing. Now

29 B<sup>b</sup> Cm7 B<sup>b</sup>maj7 C7  
I know why my moth-er taught me to be true.

33 F7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F7  
She meant me for some-one ex - act-ly like you.

The musical score consists of ten staves of music. The first staff is for the piano (Keyboard), indicated by a large 'F' at the top right. The second staff is for the saxophone, starting with a Cm7 chord. The vocal part begins on staff 5 with the lyrics 'I know why I've wait - ed.' The piano part continues with B<sup>b</sup>maj7, Cm7, and B<sup>b</sup>maj7 chords. Staff 9 starts with F7, followed by a piano solo section with chords B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, and F7. Staff 13 features a piano solo with chords B<sup>b</sup>maj7, Cm7, and B<sup>b</sup>maj7. Staff 17 shows a piano solo with chords F7, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, and B<sup>b</sup>7. Staff 21 has a piano solo with chords E<sup>b</sup>6, E<sup>b</sup>m, B<sup>b</sup>, Gm, D7, and Gm. Staff 25 features a piano solo with chords Cm, E<sup>b</sup>m, F7, and B<sup>b</sup>. Staff 29 has a piano solo with chords B<sup>b</sup>, Cm7, B<sup>b</sup>maj7, and C7. Staff 33 shows a piano solo with chords F7, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, and F7. The lyrics are placed below the vocal line, corresponding to the chords above them.

(Sax)

37 B♭maj7 Cm7 B♭maj7 C7

41 F7 B♭ E♭ 1. B♭ F7 2. B♭ B♭7

You make me

46 E♭6 E♭m B♭

feel so grand, I want to hand the world to you.

49 Gm D7 Gm Cm E♭m F7

— You seem to un-der - stand each fool ish lit - tle

52 B♭maj7 Cm F7

scheme I'm schem - ing, dream I'm dream - ing.

54 B♭ Cm7 B♭maj7 C7

I know why my moth-er taught me to be true.

58 F7 B♭ E♭ B♭

She meant me for some-one ex - act-ly like you.

62 F7 C7 Cm7 F7

She meant me for some-one, my ba-by, ex - act - ly like

66 B♭maj7 Cm7 Dm Cm7 Dm7 Cm7 B♭ F7 B♭

you. (Sax)