

You're The Top

(Sax) (Keyboard)

C C°7 Dm7 G6 G7

5 C Dm7 A°7 C/E B7 C°7

9 Dm G°7 Dm7/A C/E Dm7 G7

13 C Dm7 A°7 C/E F#°7 B7

17 Em B7 Em Bm/D G7 N.C. Dm11 G7

21 C B°7 Am7 G°7 G7 Em C Am E7

28 F Dm7 G7 C Am

33 B Em A9 D7 G9 G°7 G7

words po-et - ic I'm so path-et - ic that I al-ways have found it best, — in-stead of

get-ting it off my chest, — to let 'em rest, un-ex - pressed. I

hate pa-rad - ing my ser - a - nad - ing as I'll prob-ab - ly miss a bar. — But

if this dit-ty is not so pret-ty, at least it-'ll tell you how great you are.

You're the top! You're the Co-los-se-um! You're the top! You're the

Louvre Mu-se-um! You're a mel-o-dy — from a sym-phon-y — by Strauss. You're a

Ben-del bon-net, a Shake-speare son - net, you're Mick-ey Mouse!

37 C B[°]7 Am7 G[°]7 G7 Em C Am C7

You're the Nile! You're the Tow'r of Pis-a! You're the smile on the

44 C9 F G7 C Dm A7 D7

Mo-na Lis-a. I'm a worth-less check, a tot-al wreck, a flop. But if

49 Dm D^baug F/C G7/B /G C B^b7

ba-by, I'm the bot-tom, you're the top! (M) Your

53 E^b Fm7 C[°]7 E^b/G D7 E^b7

words po-et - ic are not path-et - ic, on the oth-er hand, babe, you shine. And I can

57 Fm B^b7 Fm7/C E^b/G Fm7 B^b7

feel af-ter ev - 'ry line a thrill de-vine down my spine. Now

61 E^b Fm7 C[°]7 E^b/G A[°]7 D7

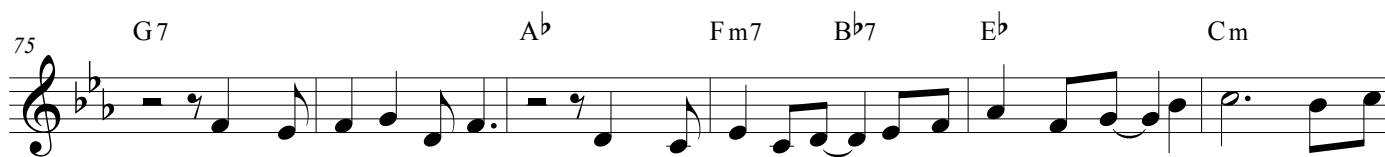
gift-ed hu - mans like Vin-cent You-mans might think that your song is bad. But

65 Gm D7 Gm Dm/F B^b7 N.C. Fm11 B^b7

I got-ta no-tion, I'll sec-ond the mo-tion, and this is what I'm go-ing to add:

69 E^b D[°]7 Cm7 B^b7 B^b7 Gm E^b Cm

You're the top! You're a dance in Ba-li You're the top!



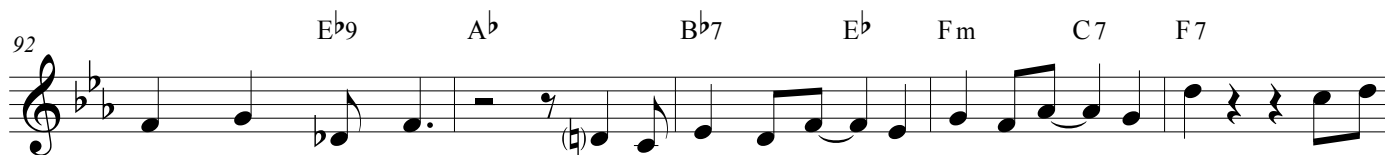
You're a hot ta-ma-le. You're an angel, too simply too, too, too di-veen. You're a



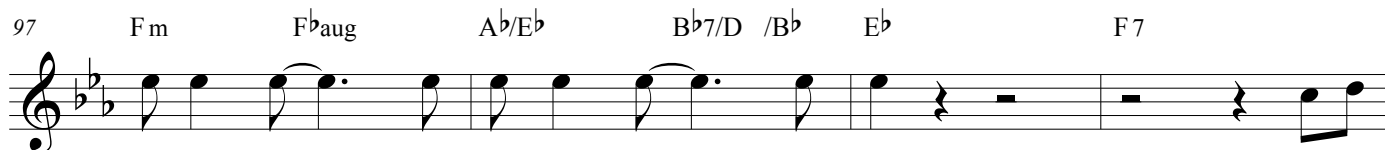
Bot - ti-cel - li, you're Keats, you're Shel - ly, you're O-val - tine!



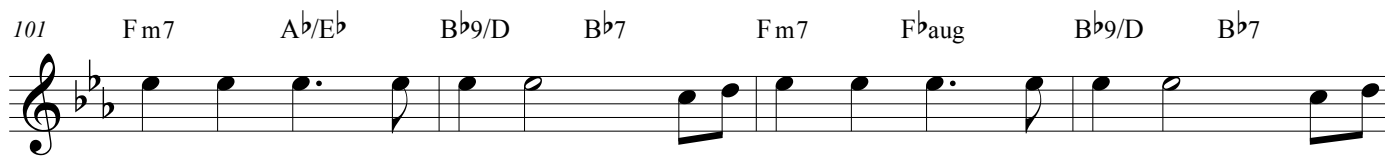
You're a boon, You're the damat Boulder! You're the moon o-ver



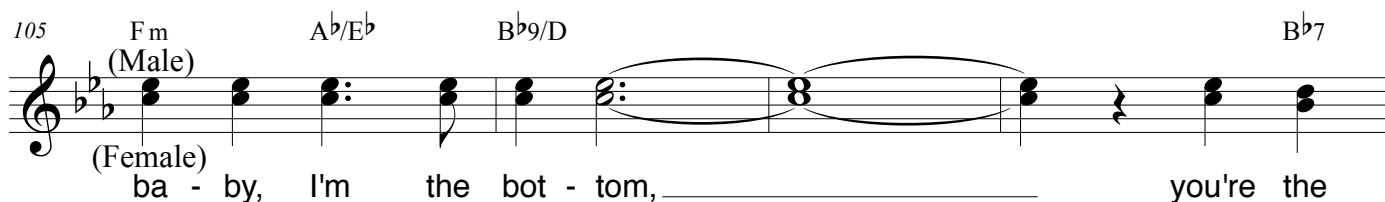
Mae West's shoul-der. I'm a bro-ken doll, a fol-de-rol, a flop, But if



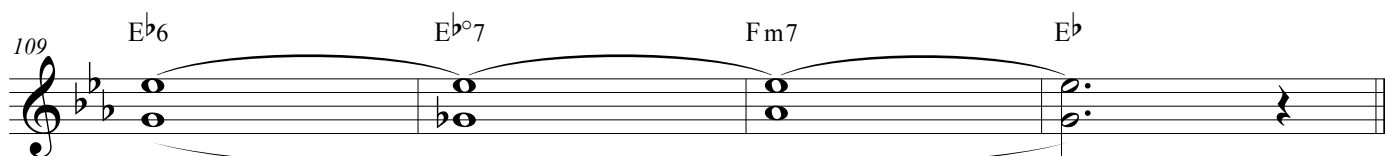
ba-by, I'm the bot-tom, you're the top! (F) But if



ba - by, I'm the bot-tom, (M) but if ba - by, I'm the bot-tom (Both) but if



ba - by, I'm the bot - tom, you're the



top!