

The Twelve Days After Christmas

NO SAX

Keyboard

F

(Keyboard Only)

(Add Bass & Dums)

B♭ E♭ Cm F7

Keyboard Only

3/4 time signature. The music consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music starts with a piano introduction.

7 B♭ Cm Dm E♭maj7 Dm7 E♭ F7 B♭

first day af - ter Christ-mas, my true love and I had a fight. And
11 F E♭/G F E♭/G Cm/A E♭/G C7 E♭/F F Dm

so I chopped the pear tree down and burned it just for spite; Then

15 E♭ B♭7 F7/A Cm F/D B♭6 Gm Dm6/F

with a sin - gle car - tridge, I shot that blast - ed par - tridge my

19 Dm E♭maj7 Dm G♭ B♭/D E♭maj7 F7

true love, my true love, my true love gave to

B♭ B♭7/D G/B Cm F B♭ Cm Cm/D C7/F

22 22 22

me. The

25 B♭ Cm Dm E♭maj7 Dm7 E♭ F7 B♭

sec - ond day af - ter Christ-mas, I pulled on the old rub - ber gloves and

2
29 F E♭/G F E♭/G Cm/A E♭/G C7 E♭/F F
 ver - y gent - ly wrung the necks of both the tur - tle doves, my

33 Dm E♭maj7 Dm G♭ Dmaj7 E♭maj7 F7 B♭
 true love, my true love, my true love gave to me. The

37 A m7(b5) Gm Dm7 B♭maj7 Gm C7 F
 third day af - ter Christ-mas, my moth - er caught the croup. I

41 E♭ B♭/D E♭ B♭/D Gm7 C7 F
 had to use the three French hens to make some chick - en soup. The

45 B♭7 E♭ B♭7 E♭
 four call-ing birds were a big mis - take, for their lan-guage was ob - scene. The

49 Gm C7 F Gm7 C7 F G7
 five gold-en rings were com-plete-ly fake, and they turned my fin-gers green. The

53 C G7 C7 G7 C G7 C Am
 sixth day af - ter Christ-mas, the six lay - ing geese would-n't lay. I

57 G/B F/A G/B F/A G/B Am7 D7 G
 gave the whole darn gag - gle to the A. S. P. C. A. On the

61 G♯m7 C7 F D7 G
 sev-enth day, what a mess I found, all sev-en of the swim-ming swans had drowned. My

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat. The first staff starts at measure 29 with a key change from C major to F major. The lyrics describe the gifts received on various days of Christmas, such as 'true love' and 'the croup'. The second staff begins at measure 33. The third staff begins at measure 37. The fourth staff begins at measure 41. The fifth staff begins at measure 45. The sixth staff begins at measure 49. The seventh staff begins at measure 53. The eighth staff begins at measure 57. Chords are indicated above the staff, including F, E♭/G, Cm/A, E♭/G, C7, E♭/F, Dm, E♭maj7, Gm, Dm7, B♭maj7, Gm, C7, F, A m7(b5), Gm, Dm7, B♭maj7, Gm, C7, F, E♭, B♭/D, E♭, B♭/D, Gm7, C7, F, B♭7, E♭, B♭7, E♭, G/B, F/A, G/B, F/A, G/B, Am7, D7, G, C, G7, C7, G7, C, G7, C, Am, G/B, F/A, G/B, F/A, G/B, Am7, D7, G, G♯m7, C7, F, D7, G.

65 C Dm C/E G7 C 3
true love, my true love gave to me.

68 A/C# Dm G C Dm Dm/E D7/G
The

70 C Dm Em F maj7 Em7 F G7 C G F/A
eighth day af - ter Christ-mas, be - fore they could sus-ppect, I bund-led up the

75 Dm7
eight maids a-milk-ing, nine pi-pers pip-ing, ten la-dies danc-ing, 'lev-en lords a leap-ing,

79 Dm7 Bm7 Em7 A7 C/D D7
Well, actually, I kept twelve drum-mers drum-ming, one of the drummers. and sent them back "Col -

82 G C Dm Em F Em Dm
lect!" I wrote my true love, "We are through, love." And I said in so man-y

86 A7 Dm Gaug G7
words, "Fur - ther - more, your Christ - mas gifts were for the

89 C F6 D7/F# Gaug Em7 /F /G /G /C C
birds!"