

The Object Of My Affection

F

Keyboard

(Sax) (Keyboard)

B \flat Gm

3 3 3 3 3 3 3 3

3 (Sax) E \flat F7

5 $\text{\textcircled{S}}$ B \flat The

ob - ject of my af - fec - tion can change my com - plex - ion from
man - y guys who can thrill me and some who can fill me with

7 Cm (Sax) 3 3 3

white to ros - y red,
dreams of hap - pi - ness,

9 Cm7 Dm Cm7 F7

an - y - time he holds my hand and tells me that he's
but I know I'll nev - er rest un - til he says he's

11 1. B \flat Cm F7 2. B \flat

mine. There are mine. Now

15 B \flat 7 E \flat

I'm not a - fraid that he'll leave me, 'cause he's not the kind who'll be un -

18 C7 3 3 3 3

fair. But in-stead I trust him im - plic-it - ly. — He can

21 F7 3 3 3 3 Faug 3

go where he wants to go, do what he wants to do, I won't care. Oh, the

23 Bb 3 3 3

ob-ject of my af - fec - tion can change my com - plex - ion from

25 Cm (Sax) 3 3 3 3

white to ros - y red,

27 Cm7 3 3 Dm To Coda Cm7 F7 3 3 Bb Cm D.S. al Coda F7 (Sax)

an-y-time he holds my hand — and tells me that he's mine.

31 Coda Cm7 F7 3 3 (Sax) Bb 3 3 Gm7 3 3

hand and tells me that he's mine. —

33 Cm7 3 3 C°7 3 3 Bb 3 3 F7 3 3 Bb F7 Bb