

FEMALE VOCAL ONLY

## Amazing Grace

M

Keyboard

(Sax)

(Keyboard, bottom notes and Bass, top notes - As written)

(Add drums)

5

(Drums continue as before)

10

15

(Start keyboard chords in rhythm)  
(Drums - Cross stick; closed hi-hat)

21

A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

A - maz - ing\_\_ grace, how sweet the sound that saved a\_\_

28

C<sup>m</sup> B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> C<sup>m</sup>

wretch like\_\_ me.\_\_\_\_ I\_\_ once was\_\_ lost but\_\_

2  
33  $A^b/E^b$   $B^b$   $E^b$   $Cm$   $B^b$   $A^b$   $E^b$

now am found was blind but \_\_\_ now I \_\_\_ see. \_\_\_

39  $A^b$   $B^b7$  (*Keyboard*)  $E^b$   $Cm$   $A^b$   $B^b$

45  $E^b$   $Cm$   $B^b$   $B^b7$   $E^b$   $Cm$

51  $A^b/E^b$   $B^b$   $E^b$   $Cm$   $B^b$   $A^b$   $E^b$

'Twas

57  $F$   $Dm$   $B^b$   $C$   $F$   $Dm$

grace that \_\_\_ taught my heart to fear, and grace my \_\_\_ fears re -

57 (*Sax*)

63  $C$   $C7$   $F$   $Dm$   $B^b/F$   $C$

lieved. \_\_\_ How prec - ious \_\_\_ did that \_\_\_ grace ap - pear the \_\_\_

69  $F$   $Dm$   $C$   $B^b$   $E^b9$   $A^b$

hour I \_\_\_ first be - lieved. \_\_\_ Through man - y \_\_\_ dan - gers,

75  $D^b$   $A^b$  Fm  $A^b$   $E^b$  3

75 toils, and snares, we have al - read - y\_ come. Tis

81 Cm Fm  $D^b/A^b$   $E^b$   $A^b$  Cm  $A^b$   $E^b7$

81 grace that brought us safe thus far, and grace will lead me

87  $A^b$  (Sax)

home.  
(Keyboard, bottom notes and  
Bass, top notes - As written; Drums, as before)

87

93

93

99

99

(Keyboard - Play only block chords at the beginning of each measure - DO NOT RITARD)

105 Fm  $A^b/C$   $B^b/E^b$   $D^b$   $B^b m7(b5)$   $A^b$

105 (Bass - Play notes as written - DO NOT RITARD)

(Drums out)