

From: "Ella Fitzgerald - Original Keys for Singers"

A-Tisket, A-Tasket

by

ELLA FITZGERALD and VAN ALEXANDER

Lyrics by ELLA FITZGERALD, VAN ALEXANDER and TRADITIONAL

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A-Tisket, A-Tasket

Words and Music by
ELLA FITZGERALD
and VAN ALEXANDER

Moderate Swing ($\text{C}\text{C} = \text{C}^3\text{C}$)

A♭6

mf

B♭m7/A♭

A♭6

B♭m7/A♭

E♭13 A♭6 Fm7

B♭m7 E♭7 A♭6 Fm7 B♭m7 E♭7

A -

A \flat 6

tis - ket, a - tas - ket, a brown and yel-low bas - ket. I

B \flat m7 E \flat 7 B \flat m7 E \flat 9 B \flat m7 E \flat 7

sent a let - ter to ____ my mom - my. On the way, I dropped ____

A \flat 6

— it. I dropped it, I dropped it, yes, on the way, I dropped —

B \flat m7 E \flat 7 B \flat m7 E \flat 9 B \flat m7 E \flat 9

— it. A lit-tle girl - ie picked it up — and put it in her pock- —

D♭m6 A♭6 Fm7 B♭m7 E♭9 A♭6
 — a-round. When she spied it on — the ground, — she took it, she

A musical score for two voices. The top voice (Soprano) starts with a dotted half note followed by eighth notes. The lyrics are: "took it, my lit - tle yel - low bas - ket, and if she does-n't bring _". The chords are B♭m7 and E♭7. The bottom voice (Bass) provides harmonic support with sustained notes and bassline patterns.

B♭m7 E♭9 B♭m7 E♭9 A♭6

— it back, — I think that I will die.

B♭m7/A♭

A♭6 B♭m7/A♭

E♭13 A♭6 Fm7 B♭m7 E♭7

A - tis - ket, a - tas - ket, I

lost my yellow bas - ket, and if that girl-ie don't re - turn it,

B♭m7(♭5) E♭7(♭9) D♭m6 E♭9

B♭m7(♭5) E♭9 A♭m6 A♭6 Fm7 B♭m7 E♭7♯5
 don't know what I'll do. — Oh dear, I won - der where my

A \flat 6 Fm7 B \flat m7 E \flat 7 \sharp 5 A \flat 6 Fm7
 bas - ket can be. ____ (So do we, ____ so do we, ____ so do we, ____


B♭m7 E♭7♯5 A♭6 Fm7 B♭m7 E♭13 A♭6 Fm7

— so do we, — so do we.) — Oh _____ gee, _____ I —

B♭m7 E♭7 A♭6 Fm7 B♭m7 E♭7♯5

— wish that — lit - tle girl — I could see. — (So do we, —

A♭6 Fm7 B♭m7 E♭7♯5 A♭6 Fm7

— so do we, — so do we, — so do we, — so do we, — so do we.) —

B♭m7 A♭6 D♭6 D♭m6 A♭6

Oh, why was I so care - less with that bas - ket of mine? —

A♭13 D♭6 D♭m6 B♭m7 E♭7

E♭13 A♭6

A - tis - ket a - tas - ket, I

B♭m7 E♭9

lost my yel - low bas - ket. Won't some-one help me find _

B♭m7 E♭9 B♭m7 E♭9 A♭6

— my bas - (ket), and make — me hap - py a - gain, — a - gain. (Was it

A♭6 Fm7 B♭m7 E♭9 A♭6 Fm7

B♭m7 E♭9 A♭6 Fm7 B♭m7 E♭9

B♭m7 E♭9 A♭6 A♭6/C D♭7

Ddim7 A♭/E♭ B♭m7 E♭9 A♭6