

Latin Beat

It's Now Or Never

(Sax) F7 B♭

5 B♭ Cm It's now or
nev-er, — come hold me tight. Kiss me, my

9 F7 B♭
dar - lin', — be mine to - night. To -

13 E♭m B♭
mor - row will be too late. It's now or

17 F7 B♭ N.C.
nev-er, — my love won't wait. When I first

21 B♭ E♭
saw you — with your smile so ten - der, — my heart was

25 F7 B♭ F7 N.C.
cap - tured. My soul sur - ren - dered. I spent a

29 B♭ E♭
life - time — wait-ing for the right time. Now that you're

33 B♭ F7 B♭ N.C.
near, the time is here — at last. It's now or

37 B♭

nev-er, — come hold me tight. Kiss me, my

41 F7 B♭

dar - lin', — be mine to - night. To -

45 E♭m B♭

mor - row — will be too late. It's now or

49 F7 B♭

nev-er, — my love won't wait. It's now or

53 F7 B♭

nev-er, — my love won't wait. It's now or

57 F7 B♭

nev - er, — my love won't wait.

The musical score consists of six staves of music for a single voice. The key signature changes at various points: B♭ (measures 1-10), F7 (measures 11-12), E♭m (measures 13-14), B♭ (measures 15-16), F7 (measures 17-18), and B♭ (measures 19-20). The lyrics are: "nev-er, — come hold me tight. Kiss me, my dar - lin', — be mine to - night. To - mor - row — will be too late. It's now or nev-er, — my love won't wait. It's now or nev-er, — my love won't wait. It's now or nev - er, — my love won't wait."