

**Where indicated,
Keyboard and Bass
play notes exactly as written**

In A Little Spanish Town

F

Keyboard

(Keyboard & Bass)

1 2 3 4 &

(Drums - ala castanets)

1 & 2 & 3

(Simile)

A musical score for piano and voice. The piano part is in the treble and bass staves, featuring eighth-note chords and bass notes. The voice part is in the soprano staff, singing eighth-note chords. The score is in common time, with a key signature of one flat. Measure 1: piano eighth-note chords (G, B, D), voice eighth-note chords (G, B, D). Measure 2: piano eighth-note chords (G, B, D), voice eighth-note chords (G, B, D). Measure 3: piano eighth-note chords (G, B, D), voice eighth-note chords (G, B, D). Measure 4: piano eighth-note chords (G, B, D), voice eighth-note chords (G, B, D). Measure 5: piano eighth-note chords (G, B, D), voice eighth-note chords (G, B, D). Measure 6: piano eighth-note chords (G, B, D), voice eighth-note chords (G, B, D). Measure 7: piano eighth-note chords (G, B, D), voice eighth-note chords (G, B, D). Measure 8: piano eighth-note chords (G, B, D), voice eighth-note chords (G, B, D).

Bb N.C.

B, N.C.

(Keyboard & Bass)

In a lit-tle Span-ish

own twas on a night like

e | this. _____

(Drums ala castanets)

11 F7 N.C.

F7 N.C.

(Keyboard & Bass)

Stars were peek-a-boo-in' down, twas on a night like

te this. _____

(Drums ala castanets)

15

F7 (Sax)

He whis-pered

"Be true to me"

and I

2
19 Cm (Sax) F₇ (Sax) B_b (Sax) (Keyboard) F^o7
sighed, "Mmm, Si, Si."

23 B_b N.C. B_b N.C. (Keyboard & Bass)
Many skies have turned to grey be-cause we're far a- part

27 Cm N.C. Cm N.C. G7 (Sax) F^o7 G
Man-y moons have passed a-way, and still he's in my heart.

31 G7 F^o7 D & (Keyboard) F^o7
We made a prom - ise and we sealed it with a kiss.

35 B_b & N.C. F₇ & N.C. B_b N.C.
In a lit-tle Span-ish town, twas on a night like this
(Drums ala castanets)

(Sax)

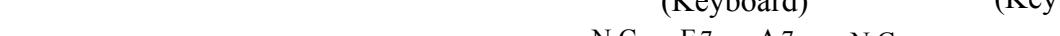
39 C Dm

43 G7 C

Musical score for piano, page 51. The score consists of a single melodic line on a treble clef staff. The harmonic progression is indicated above the staff: Dm7, G7, C, and G7. The melody starts with a half note, followed by a eighth-note eighth-note eighth-note eighth-note pattern, a half note, a dotted half note, a half note, and a rest. The measure ends with a half note.

Many skies have turned to grey because we're far apart. _____

Man-y moons have passed a - way, and still he's in my heart. 

63 A 7 (Keyboard) (Keyboard)

 We made a promise and we sealed it with a kiss.

We made a promise and we sealed it with a kiss.

67 C N.C. G7 N.C. C C

67 In a lit-tle Span-ish town, twas on a night like this.

(Drums ala castanets)

(Drums ala castanets)

In a lit-tle Span-ish town, twas on a night like this.