

Catch A Falling Star

F

(Bass & Keyboard Only)

(Add drum - eighth notes
light tap on closed hi-hat)

Keyboard



(Bass, keyboard and drums continue same note pattern and beat)

5 F B♭/C F B♭/C

Catch a fall - ing star and put it in your pock - et,

7 F B♭/C F B♭/C F B♭/C

nev - er let it fade a - way. Catch a fall - ing star and

10 F B♭/C F B♭/C F F7

put it in your pock - et, save it for a rain - y day. For

13 B♭ (Swing it) F F°

love may come and tap you on the shoul - der some star - less when your troub - les start in mul - ti - ply - ing, and they just

16 F F7 B♭

night. And just in case you feel you want to hold her, might. It's eas - y to for - get them with - out try ing,

19 F N.C.

you'll have a pock - et full of star - light. with just a pock - et full of star - light.

(Return to original note pattern in bass and keyboard and original drum beat pattern)

21 F B♭/C F B♭/C
 Catch a fall - ing star and put it in your pock - et,

23 F B♭/C F B♭/C F B♭/C
 nev - er let it fade a - way. Catch a fall - ing star and

26 F B♭/C F B♭/C 1. F C7
 put it in your pock - et, save it for a rain - y day.

29 2. F B♭ F
 day. Save it for a rain - y day.

32 F C C7
 Save it for a rain - y

34 F
 day.

The musical score consists of five staves of music. The top three staves are for voice (soprano), bass, and keyboard/bass. The bottom two staves are for bass and keyboard. The score includes lyrics for each staff, corresponding to the vocal line. Chords are indicated above the notes. Measure 21 starts with a single note F, followed by a group of six eighth notes. Measures 23 and 26 begin with a single note F, followed by a group of six eighth notes. Measure 29 starts with a single note F, followed by a group of six eighth notes. Measure 32 starts with a single note F, followed by a group of six eighth notes. Measure 34 starts with a single note F, followed by a group of six eighth notes. The bass and keyboard parts provide harmonic support, with bass notes appearing on the downbeats of measures 21, 23, 26, and 29, and keyboard notes appearing on the downbeats of measures 21, 23, 26, and 32. The bass part also provides harmonic support for the vocal line in measure 34. The score is set against a background of a steady drum beat pattern.

(Bass & Keyboard)