

# Okey-Dokey Polka

# F

Keyboard

(Keyboard) B $\flat$ B $\flat$ 7

Cm7

F7



(Sax)

5

F7



11

B $\flat$ B $\circ$ 7

Cm



17

F7

B $\flat$ 

Way

21

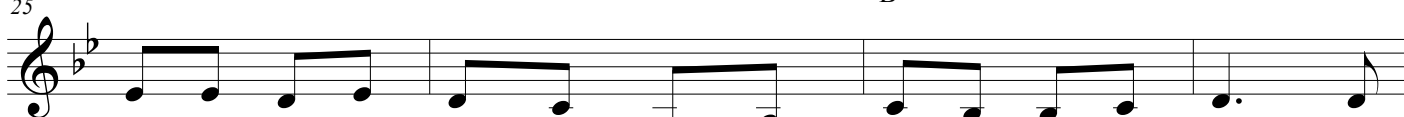
B $\flat$ 

F7



out in Ok - la - ho - ma there's a three-piece moun - tain band. They're  
 ev - 'ry time they play it, there's a ri - ot on the floor. Why,

25

B $\flat$ 

on - ly med - i - o - cre, but they're al - ways in de - mand be -  
 folks get up to dance who on - ly sat 'em out be - fore. That

29

B $\circ$ 7

Cm



cause they've got a num-ber that rocks the Jacks and Jills. THE  
 tune is like a ton - ic, it takes a - way your ills. THE

33

F7

Cm7

F7

B $\flat$  F7B $\flat$  B $\flat$ 7

OK-EY DOK-EY POL-KA from the Ok-la-ho-ma hills. And hills. All they've

38   
got \_\_\_\_\_ is just a fid-dle, \_\_\_\_\_ a wash-board and a jug of emp-ty

44   
corn. \_\_\_\_\_ But when they \_\_\_\_\_ get on that pol-ka, \_\_\_\_\_ you'll

50   
feel as ok - ey dok - ey as the day that you were born. They'll

54   
soon be up on Broad - way, but there won't be an - y seats. And

58   
when they play that num - ber, they'll be dan-cing in the streets. The

62   
folks will get so craz - y, they'll throw ten - dol - lar bills! THE

66   
OK - EY DOK - EY POL - KA from the Ok - la - ho - ma hills.

**To Coda** 

70  $E^b$   $B^b7$

74  $E^b$

78  $E^\circ7$   $Fm$

82  $B^b7$   $Fm7$   $B^b7$   $E^b$   $B^b7$  D.S. al Coda  
All they've

$\Phi$  Coda  
86  $B^b$   $B^b7$  (Sax)  $E^b$   $B^b7$   
hills.

91  $E^b$

95  $E^\circ7$   $Fm$

99  $B^b7$   $Fm7$   $B^b7$   $E^b$