

# Okey-Dokey Polka

F

Keyboard

(Keyboard) B♭

B♭°7

Cm7

F7



(Sax)

F7



II

B♭

B°7

Cm



17 F7

B♭

Way

21 B♭

F7

out in Ok - la - ho - ma there's a three-piece moun - tain band. They're  
ev - 'ry time they play it, there's a ri - ot on the floor. Why,

25

B♭

on - ly med - i - o - cre, but they're al - ways in de - mand be -  
folks get up to dance who on - ly sat 'em out be - fore. That

29

B°7

Cm

cause they've got a num-ber ton - ic, that rocks the Jacks and Jills. THE  
tune is like a ton - ic, it takes a - way your Jills. ill. THE

33 F7

Cm7 F7

<sup>1</sup>B♭ F7<sup>2</sup>B♭ B♭7

OK-EY DOK-EY POL-KA from the Ok-la-ho-ma hills. And hills. All they've

2

38  E♭ B♭

got \_\_\_\_\_ is just a fid-dle, \_\_\_\_\_ a wash-board and a jug of emp-ty

44 Cm7 F7 B♭7 E♭ B♭

corn. \_\_\_\_\_ But when they \_\_\_\_\_ get on that pol - ka, \_\_\_\_\_ you'll

50 C7 Gm7 C7 F F7

feel as ok - ey dok - ey as the day that you were born. They'll

54 B♭ F7

soon be up on Broad - way, but there won't be an - y seats. And

58 B♭

when they play that num - ber, they'll be dan-cing in the streets. The

62 B°7 Cm

folks will get so craz - y, they'll throw ten - dol - lar bills THE

66 F7 Cm7 F7 To Coda ⊕ B♭ B♭7 (Sax)

OK - EY DOK - EY POL - KA from the Ok - la - ho - ma hills.



70 E♭ B♭7

74 E♭

78 E°7 Fm

82 B♭7 Fm7 B♭7 E♭ B♭7 D.S. al Coda  
All they've

∅ Coda B♭ (Sax) E♭ B♭7

hills.

91 E♭

95 E°7 Fm

99 B♭7 Fm7 B♭7 E♭