



25 A7 Dm A7

first you think Cru-el - la is the dev-il But af - ter time has worn a-way the

28 Dm G7

shock, you come to re - a - lize you've

30 D $\flat$ 9 Gm7/C

seen her kind of eyes watch - ing you from un - der-neath a rock. This

33 F F9 B $\flat$  B $\flat$ 9 F F9

vam - pie bat, — this in - hu-man beast, she ought to be locked up and

36 B $\flat$  B $\flat$ 9 F D $\flat$ 9 E $\flat$ 9(b5) D9

nev - er re - leased. The world was such a whole - some place un - til Cru-

1. 39 G7 C<sup>aug</sup> F (Sax)

el - la, Cru - el - la De - Vil. —

1. 41 G7 C<sup>aug</sup> A7 G7 C<sup>aug</sup>

el - la, Cru - el - la De - Vil. — Cru - el - la, Cru - el - la De - Vil.

(Keyboard & Bass - As written)

44 F B $\flat$  F C<sup>aug</sup> F

44