



MIXED THE NUTS



Set KA_Spring_Fling

Last revised: 2024.04.21

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On The Street Where You Live

F

(Sax) G m9 G° C 7 F Keyboard /C

F /C F /C F N.C.

4 have

F 6 C 7sus4 C 7 F 6 C 7

of - ten walked down this street be - fore, but the
li - lac trees in the heart of town? Can you

F maj7 F °7 G m7 C 7

pave - ment al - ways stayed be - neath my feet be - fore town? All at Does en -
hear a lark in an - y oth - er part of town? Does en -

G m7 B ♭ m6 A m7 D m7

15 once am I sev - 'ral stor - ies high, know - ing No, It's
chant - ment pour out of ev - 'ry door?

G 7 C 9 F 6 F ♯ 7 G m7 C 7sus4

19 I'm on the street where you live. Are there
just on the street where you live.

2 C 9 F 6 G m7 G ♯ 7 F/A

23 street where you live. And

A 7 B m7 C°7 A 7/C♯ B♭6
 oh, _____ the tow - er - ing feel - ing, _____ just to
 B♭m6 B°7 F F/E F/E♭ F/D
 know. _____ some - how you are near. _____ The
 D♭7 F/C B m7(♭5) E 7sus4 E 7
 ov - er pow - er - ing feel - ing that an - y
 A maj7 A 6 D 7 G m7 C 9
 sec - ond you may sud - den - ly ap - pear! _____ Peo - ple
 F 6 C 7sus4 C 7 F 6 C 7
 stop and stare. _____ They don't both - er me, _____ for there's
 F maj7 F°7 G m7 C 7
 no - where else on earth that I would rath - er be. _____ Let the
 G m7 B♭m6 A m7 D m7
 time go by, _____ I won't care if I _____ can be
 G 7 To Coda ♀ C 9 F G m7 C 7
 here on the street where you live. _____ (Sax)
 ♀ Coda C 9 F 6 D♭6 F 6
 street where you live. _____

NO INTRO- GIVE PITCH

(Keyboard & Bass only
freely) **Oh, What A Beautiful Morning**

Keyboard

B♭ F7 B♭ F7

(F) There's a bright gold - en haze on the mea - dow. There's a All the
bright cat - tle are stand-ing like sta - tues. All the
cat sounds of the earth are like mu - sic. All the

6 B♭ F7 Gm E♭m

bright gold - en haze on the mea - dow. The They
cat sounds of the earth are like sta - tues. (M) The
corn don't turn as their high heads as they el - e - phant's eye, an' it
breeze is so bus - y it see don't miss ride by, but a
and an

10 B♭ F7 B♭ E♭

looks - like it's climb - in' clear up wink - to the sky.
lit - tle brown may - 'rick is up wink - ing her eye.
ol' weep - in' wil - ler is laugh - in' at me.

14 B♭ B° F7

(In rhythm; Last time - Both sing)

18 B♭ E♭ B♭

Oh, what a beau - ti - ful morn - ing, oh, what a beau - ti - ful

24 F7 B♭ E♭ E°

day. I got a beau - ti - ful feel - in'

30 B♭ F7 B♭ F7

ev - 'ry - thing's go - in' my way.

34 (Keyboard) Gm7 Cm7 F7

38 3. B♭ F7 rit. B♭ (M) F7 (F) F7 B♭ (M) All (F) All the
way. Oh, what a beau - ti - ful day! the

The musical score consists of six staves of music. The first four staves are for a keyboard and bass, with lyrics appearing below the notes. The fifth staff is for a piano keyboard. The sixth staff is for a bassoon or similar instrument. Chords are indicated above the staff, and measure numbers are on the left. The key signature is B-flat major throughout. The lyrics are in parentheses to indicate when they should be sung.

Younger Than Springtime

F

Keyboard

(Keyboard)

A staff in G clef, 4/4 time, and A♭ key signature. It shows four chords: A♭, D♭, B♭m7, and E♭7.

A staff in G clef, 4/4 time, and A♭ key signature. It shows three chords: A♭, D♭, and E♭. The lyrics "I touch your hand, and my arms grow strong" are written below the staff.

A staff in G clef, 4/4 time, and A♭ key signature. It shows three chords: A♭, D♭, and G♭. The lyrics "like a pair of birds that burst with song" are written below the staff.

A staff in G clef, 4/4 time, and A♭ key signature. It shows five chords: B♭m, E♭dim, F7(b9), B♭m, and D♭m6. The lyrics "My eyes look down on your love - ly face and I hold the" are written below the staff.

A staff in G clef, 4/4 time, and A♭ key signature. It shows four chords: A♭maj7, A°7, B♭m7, and E♭7. The lyrics "world in my em - brace." are written below the staff.

A staff in G clef, 4/4 time, and A♭ key signature. It shows three chords: A♭maj7, B♭m7, and E♭7. The lyrics "Young-er than spring - time are you, soft-er than star - light are you." are written below the staff.

A staff in G clef, 4/4 time, and A♭ key signature. It shows five chords: A♭maj7, Fm, B♭7, E♭maj7, and E♭7. The lyrics "Warm-er than winds of June are the gen - tle lips you gave me." are written below the staff.

2
29 A^bmaj7 B^bm7 E^b7
 Gay-er than laugh - ter are you, sweet-er than mus - ic are you.

33 A^bmaj7 Fm7 B^b7 E^b
 Ang-el and lov - er, heav - en and earth are you to me. And when your

37 Fm7 B^b7 E^bmaj7 Fm7 B^b7 E^b E
 youth and joy in - vade my arms and fill my

41 Fm7 B^b7 E^bmaj7 B^bm7 E^b7
 heart as now they do, then,

45 A^b B^bm7 E^b7
 young-er than spring - time am I, gay-er than laugh - ter am I.

49 A^b Fm B^bm7 E^b7
 Ang-el and lov - er, heav - en and earth am I with

53 1. A^b B^bm7 E^b7 2. A^b (Keyboard) Fm7
 you. _____ you. _____

56 D^bmaj7 B^bm7 E^b7 A^b6

Blue Skies

(Latin Beat)

F

Keyboard

G m A m/G B^b/G A m/G
 Blue skies, —————— smiling at me, —————— noth-ing but blue
 Blue - birds —————— sing - ing a song, —————— noth-ing but blue -
 9 B^bMaj7 G7(9) C m7 F7 B^b6 1. A m7(9) D7(9) 2. C m7 F7
 skies birds do all day see. long.
 14 B^bMaj7 A^b7 B^bMaj7 A^b7 B^bMaj7 F7 B^bMaj7
 Nev-er saw the sun shin-ing so bright. Nev-er saw things go-in so right.
 18 A^b7 B^bMaj7 A^b7 B^bMaj7 F7 D7#5
 No-tic-ing the days hur-ry-ing by. When you're in love, my, how they fly!
 22 G m D7/F[#] B^b/F E m7(9)
 Blue days —————— all of them gone, —————— noth-ing but blue
 26 B^bMaj7 G7(9) C m7 F7 B^b6 A m7(9) D7(9)
 skies from now on.

2

(Sax)

30 G m D 7/F \sharp B \flat /F E m7(b5)

34 B \flat Maj7 G7(b9) C m7 F7 B \flat 6 1 A m7(b5) D7(b9) 2. C m7 F7

39 B \flat Maj7 A \flat 7 B \flat Maj7 A \flat 7 B \flat Maj7 F7 B \flat Maj7

Nev-er saw the sun shin-ing so bright. Nev-er saw things go-in so right.

43 A \flat 7 B \flat Maj7 A \flat 7 B \flat Maj7 F7 D7#5

No-ting the days hur-ry-ing by. When you're in love, my, how they fly!—

47 G m D 7/F \sharp B \flat /F E m7(b5)

Blue days all of them gone, noth-ing but blue

51 B \flat Maj7 G7(b9) C m7 F7 B \flat D m/A G m7 — 3 skies, noth-ing but blue skies, noth-ing but

55 C m7 F7 B \flat G m7 C m7 F7 B \flat G m7 C m7 F7

blue skies from now on, from now on, from now

61 B \flat C m/B \flat D m/B \flat C m/B \flat B \flat 9

on. —

Till There Was You

F

(Keyboard only - freely)

Keyboard

There were

5 A♭Maj7 A°7 B♭m7 D♭m7 G♭9

bells on the hill but I nev - er heard them ring - ing. No, I

9 A♭Maj7 C m7 B m7 B♭m7 E♭7 C m7 B 7 B♭m7 E♭7

nev - er heard them at all, till there was you. There were

(In rhythm)

13 A♭Maj7 A°7 B♭m7 D♭m7 G♭9

birds in the sky but I nev - er saw them wing - ing. No, I

17 A♭Maj7 C m7 B m7 B♭m7 E♭7 A♭6 D♭m6 A♭Maj7

nev - er saw them at all, till there was you. And there was

2

Musical score for the lyrics "music and there were wonderful roses, they tell me, in". The score consists of a single staff with a treble clef, four flats key signature, and common time. The measure starts with a D♭Maj7 chord (D♭, F, A♭, C) followed by a D°7 chord (D, G, B, E). The vocal line continues with a bassoon-like line featuring eighth-note patterns. The lyrics are aligned with the notes, with "wonder - ful" having a three-note grace note above it. The score ends with an A♭Maj7 chord (A♭, C, E, G) and a F7 chord (F, A, C, E).

Musical score for 'There Was a Crooked Man' starting at measure 25. The score includes a treble clef, a key signature of one flat, and a common time signature. The lyrics are: 'sweet fra - grant mead-ows of dawn and dew. There was'. The chords are: B♭m7, C m7, D m7(♭5), B♭m7/E♭, E♭7(♯5).

Musical score for "I Love You, Pardon Me" with lyrics and chords:

29 A♭Maj7 A °7 B♭m7 To Coda Φ D♭m7 G♭9

love all a - round but I nev - er heard it sing - ing. No, I

Musical score for 'Never Heard It Before' (Saxophone part). The score includes a treble clef, a key signature of one flat, a time signature of common time (indicated by '33'), and a dynamic marking 'D.S. al Coda'. The vocal line starts with 'nev - er heard it at all,' followed by a vocal rest. The lyrics continue with 'till there was you.' The score also includes a section for 'Sax'.

nev - er heard it at all,
till there was you.
(Sax)

The vocal line continues with the lyrics "sing-ing. No, I nev-er heard it at all, till there was you." The piano accompaniment consists of a bass line and chords. The bass line is mostly sustained notes, while the chords are more complex, including G♭9, A♭Maj7, F m7, B♭m7, E♭7, A♭6, B♭m7, A Maj7, and A♭Maj7.

Call Me Irresponsible

F
Keyboard

(Sax)

C C[#]7 Dm7 D[#]7 G7 G[#]7

5 C C[#]7 Dm7 D[#]7
Call me ir - re - spon - si - ble, call me un - re - li - a - ble,

9 C/E E 7(b9) A 7(b9)
throw in un - de - pend - a - ble, too.

13 Dm7 G maj7 G9 Em7(b5) A 7(b9)
Do my fool - ish al - i - bis bore you?

17 Am7 D7 Dm7 G7
Well, I'm not too clev - er, I just a - dore you.

21 C C[#]7 Dm7 D[#]7
Call me un - pre-dict - a - ble, tell me I'm im - pract - i - cal,

25 C/E E 7(b9) Em7(b5) A 7(b9)
rain - bows, I'm in - clined to pur - sue.

29 Dm9 F[#]7 G9 Em7(b5) A 7(b9)
Call me ir - re - spon - si - ble, yes, I'm un - re - li - a - ble,

33 Dm9 F[#]7 G9 Em7(b5) A 7(b9)
but it's un - de - ni - a - bly true. I'm

37 Dm9 Dm7(b5) G7(b9) C 1. Dm7 G7 2. C Dm7 C[#]maj7 C6
ir-re-sponsi-bly mad for you. you.

A Foggy Day

(Sax - Ala Big Ben Tower Chimes
Keyboard play solid chords on each note)

F

Keyboard

The musical score consists of ten staves of music for voice and piano. The vocal part is in A♭ major, 4/4 time. The piano part provides harmonic support with solid chords. The lyrics are integrated into the vocal line, with some words underlined to indicate sustained notes or specific performance techniques.

Chords:

- 1-4: A♭, Fm7, B♭m7, E♭7, A♭, Fm7, B♭m7, E♭7
- 5-8: D♭, D°, A♭, Fm7, B♭9, E♭7
- 9-12: A♭, G♭m6, B♭m7, E♭7
- 13-16: A♭, A♭m6, B♭m7, E♭9
- 17-20: A♭maj7, A♭9, D♭, D♭m6
- 21-24: A♭, F7, B♭m7, E♭9
- 25-28: A♭, G♭m6, B♭m7, E♭7
- 29-32: A♭, A♭m6, B♭m7, E♭9

Lyrics:

1-4: (Sax - Ala Big Ben Tower Chimes)
Keyboard play solid chords on each note)

5-8: (Sax - Ala Big Ben Tower Chimes)
Keyboard play solid chords on each note)

9-12: fog - gy day in Lon - don town.

13-16: had me low and had me down.

17-20: I viewed the morn-ing with a - larm, the

21-24: Brit - ish Mu - se - um had lost its charm. How

25-28: long, I won - dered could this thing last? But the

29-32: age of mir - a - cles had - n't passed for

33 A \flat 9 D \flat D \flat m

sud - den - ly I saw you there and through

37 1. A \flat D \flat 6 A \flat D \flat 6 A \flat 6 B \flat 7

fog - gy Lon - don town the sun was shin - ing

40 B \flat m7 E \flat 7 A \flat B \flat m7 E \flat 7 (Sax)

ev - 'ry where.

43 2. A \flat D \flat 6 A \flat D \flat 6

fog - gy Lon - don town the sun was

47 A \flat 6 B \flat 7 B \flat m7 E \flat 7 ev - 'ry

shin - ing

51 A \flat B \flat m A \flat B \flat m

where

55 (Sax) A \flat D \flat 6/A \flat A \flat D \flat 6/A \flat A \flat E \flat 7 A \flat 6

VOCAL ONLY

Something Stupid

(Keyboard)

Keyboard

Dm7 G7 Dm7 G7 C G7 C Keyboard

(F) | (M) |

6 C Am C maj7 Am7/G

6 know I stand in line un - till you think you have the time to spend an

8 Dm G7 Dm G7 Dm G9

8 eve-ning with me. And if we go some-place to dance I

II Dm7 G9 G7 C6

II know that there's a chance you won't be leav-ing with me. Then

14 C7 C9 C7 C9 F

14 af - ter-wards we drop in - to a qui - et lit - tle place and have a drink or two.

17 A♭ Dm7 G7 Dm7 G7

17 And then I go and spoil it all by say - ing some - thing stu - pid like "I

20 C C7 C9

20 love you."
I can see it in your eyes that you des -

23 C7 C9 F6

23 pise the same old lies you heard the night be-fore.
And

26 D7 G

26 though it's just a line to you, for me it's true and never seemed so right be-fore.

29 G7 C Am Cmaj7 Am7/G

29 prac-tice ev-'ry day to find some clev-er lines to say to make the

32 Dm G7 Dm G7 Dm G9

32 mean-ing come true.
But then I think I'll wait un - til the

35 Dm7 G9 G7 C6

35 eve - ning gets late and I'm a - lone with you.
The

38 C7 C9 C7 C9

40 F A♭ Dm7 G7

43 Dm7 G7 C To Coda ♫ (Keyboard)

46 C A m C maj7 A m/G Dm G7 Dm7 G7

50 Dm7 G9 Dm7 G9 G7 C6 D.S. al Coda

54 ♫ Coda Dm7 G7 C Dm7 G7 C

58 Dm7 G7 C

When It's Springtime In The Rockies

Keyboard

(Keyboard)

F C7 Dm7 D°7 C7

When it's

5 F C7 F F°

spring - time in the Rock - ies, _____ I'll be com - ing back to

II C7 Gm

you, _____ lit - tle sweet - heart of the moun - tains, _____

16 C C7 F C7

— with your bon - ny eyes of blue. _____ Once a -

21 F C7 F F°

gain I'll say "I love you," _____ while the birds sing all the

27 C7 Gm7

day. _____ When it's spring - time in the Rock - ies, _____

32 C To Coda G7 C7 F

— in the Rock - ies far a - way. _____ The

2

37 C
 twi - light sha-dows deep-en in - to night, dear. _____ The

41 A7 Dm7 G7
 cit - y lights are gleam - ing o'er the snow. _____ I

45 Dm7 A7 Dm7 G7
 sit a - lone be - side the cheer - y fire, dear. _____ I'm

49 G/D G7 C G7
 dream - ing dreams from out the long a - go. _____ I

53 C
 fan - cy that it's spring-time in the moun - tains; _____ the

57 A7 Dm G7
 flow - ers with their col - ors are a - flame. _____ And

61 Dm7 A7 Dm7 G7
 ev - 'ry - day I hear you soft - ly say - ing, _____ "I'll

65 G/D G7 C C7 D.S. al Coda
 wait un - til the spring - time comes a - gain." _____ When it's

Coda
 69 G7 C7 F (Keyboard) B \flat C7 F
 far a way.

Unchained Melody

F

Keyboard

Keyboard 3

The musical score consists of two staves: a piano staff and a vocal staff. The piano staff uses a treble clef and a bass clef, with a key signature of one flat (B-flat). The vocal staff uses a soprano clef (C-clef) and a bass clef, also with a key signature of one flat. The music is in common time. The piano part includes dynamic markings such as '3' over notes and sustained notes with fermatas. The vocal part includes lyrics and corresponding piano chords indicated below the staff.

Piano Chords:

- M1: E♭, C
- M2: A♭, C
- M3: C m, A♭
- M4: B♭, B♭7
- M5: E♭, C m
- M6: A♭, B♭
- M7: B♭, E♭
- M8: C m, B♭
- M9: A♭, B♭7
- M10: E♭, G m
- M11: C m, E♭
- M12: G m, B♭
- M13: E♭, A♭
- M14: B♭, B♭7
- M15: E♭, E♭7
- M16: A♭, B♭
- M17: B♭, E♭
- M18: E♭, A♭
- M19: B♭, B♭7
- M20: E♭, E♭7
- M21: A♭, B♭
- M22: B♭, E♭
- M23: E♭, A♭
- M24: B♭, B♭7
- M25: E♭, E♭7
- M26: A♭, B♭
- M27: B♭, E♭
- M28: E♭, A♭
- M29: B♭, B♭7
- M30: E♭, E♭7
- M31: A♭, B♭
- M32: B♭, E♭
- M33: E♭, A♭

Vocal Lyrics:

Oh, my love, my dar-ling, I've hung-ered for your touch a
long lone - ly time. And time goes by so slow ly, and
time can do so much. Are you still mine? I
need your love. I need your love. God
speed your love to me.
Lone - ly riv - ers flow to the sea to the sea,
to the open arms of the sea.

33 A♭ 3 B♭ 3 A♭ G♭

Lone - ly__ riv - ers sigh, ____ "Wait for me, ____ wait for me."

35 A♭ 3 B♭ 3 E♭

I'll be com - ing home, ____ wait for me.

37 E♭ C m A♭ B♭

Oh, my love, my dar - ling, I've hung - ered for your

41 E♭ C m B♭ B♭7

touch a long lone - ly time. _____ And

45 E♭ C m A♭ B♭

time goes by so slow - ly, and time can do so

49 E♭ C m B♭ B♭7

much. Are you still mine? _____ I

53 E♭ G m C m G m

need your love, ____ I need your love. _____ God

57 A♭ B♭ B♭7 E♭ C m A♭ A♭° E♭6

speed your love ____ to me. _____

Those Lazy Hazy Crazy Days Of Summer M

NO INTRO - GIVE PITCH

Keyboard

The musical score consists of ten staves of music in 4/4 time, mostly in B-flat major (indicated by a B-flat key signature). The vocal line starts with a single note followed by a sustained note, then continues with a series of eighth notes. Chords are indicated above the staff at various points. The lyrics are written below the staff, corresponding to the musical phrases. The score includes several changes in key and chord progression, such as moving from B-flat major to C major (Cm7) and back again.

Chords and Key Signatures:

- Staff 1: B♭/D (Roll), B♭/D♭ (out), F7/C (those)
- Staff 2: B♭ (la - zy, ha - zy, cra - zy days of sum - mer, those days of)
- Staff 3: F7 (so - da), Cm7 (and pret - zels), B♭ (and beer.)
- Staff 4: B♭/D (Roll), B♭/D♭ (out), F7/C (those)
- Staff 5: B♭ (la - zy, ha - zy, cra - zy days of sum - mer.), C7 (Dust off the)
- Staff 6: F7 (sun and moon and sing a song of cheer.), Cm7 (Just fill your)
- Staff 7: Dm7 (cheer.), F7 (N.C.)
- Staff 8: B♭ (sun and moon and sing a song of cheer.), Cm7 (Just fill your)
- Staff 9: D7 (Sing 2nd time), Am7 (Don't have to)
- Staff 10: B° (bas - ket full of sand - wich - es and wee - nies, then lock the), D7 (tell a girl and fel - la 'bout a drive - in or some ro -)
- Staff 11: Gm (house up. Now, you're set. And on the), N.C. (man - tic mov - ie scene. Why, from the)
- Staff 12: C7 (Gm7 A° C7 beach you'll see the girls in their bi - ki - nis, as cute as), N.C. (mo - ment that those lov - ers start ar - riv - in', you'll see more)

Lyrics:

Those Lazy Hazy Crazy Days Of Summer
 Roll out those
 la - zy, ha - zy, cra - zy days of sum - mer, those days of
 so - da and pret - zels and beer.
 Roll out those
 la - zy, ha - zy, cra - zy days of sum - mer.
 Dust off the
 sun and moon and sing a song of cheer.
 Just fill your
 bas - ket full of sand - wich - es and wee - nies, then lock the
 tell a girl and fel - la 'bout a drive - in or some ro -
 house up. Now, you're set. And on the
 man - tic mov - ie scene. Why, from the
 beach you'll see the girls in their bi - ki - nis, as cute as
 mo - ment that those lov - ers start ar - riv - in', you'll see more

31 Cm7 C7 F B♭/D B♭°/D♭ F7/C
 ev - er but they nev - er get 'em wet. Roll out those
 kis - sin' in the car than on the screen!

35 B♭ C7
 la - zy, ha - zy, cra - zy days of sum - mer, those days of

39 F7 Cm7 B♭ B♭/D B♭°/D♭ F7/C
 so - da and pret - zels and beer. Roll out those

43 B♭ C7 Cm7/E♭ Dm D♭°
 la - zy, ha - zy, cra - zy days of sum - mer. You'll wish that

47 Cm7 F7 1. B♭ B♭/D B♭°/D♭ F7/C
 sum - mer could al - ways be here. (Keyboard)

51 2. B♭ Cm7/E♭ Dm D♭° Cm7 F7
 here. You'll wish that sum - mer could al - ways be

55 B♭ Cm7/E♭ Dm D♭° Cm7 F7
 here. You'll wish that sum - mer could al - ways be

59 B♭ F7 B♭
 here.

You Make Me Feel So Young

F
Keyboard

(Sax)

E♭ C m7 B♭aug B♭7 E♭ C m7 B♭aug B♭7

5 E♭ E° F m7 B♭7 E♭ E°

You make me feel so young. You make me feel like spring

8 B♭m7/F B♭7 E♭ E♭7 A♭Maj7 F m7

— has sprung. And ev-'ry time I see you grin, I'm

11 G m7 C m7 B♭7 F m7 B♭7

such a happy in - di - vid - u - al.

13 E♭ E° F m7 B♭7 E♭ E°

The mo - ment that you speak, I wan-na go play

16 B♭m7/F B♭7 E♭ E♭7 A♭Maj7 F m7

hide and seek. I wan-na go and bounce the moon just

19 G m7 C m7 F7 B♭7

like a toy bal - loon. —

21 E♭7 B♭m7 E♭7/B♭ E♭7

You and I are just like a couple of

24 B♭m7 E♭7 B° C m7 G♭°

tots running across a meadow

27 F m7 /C B♭7

pick - ing up lots of for - get - me - nots. —

2

29 E♭ E° F m7 B♭7 E♭ E°

You make me feel so young. You make me feel there are songs

32 B♭m7 B♭7 E♭ E♭7+5 A♭Maj7 A♭m7

— to be sung, bells to be rung, and a won-der-ful fling to be flung.

35 G m7 B♭° F m7 B♭7 E♭ G m7

— And e - ven when I'm old and gray,

38 F m7 B♭7 G7 C7

I'm going to feel the way I do to - day, — 'cause you

41 F m7 C7 A♭9 F7 B♭7 1 E♭ C m7 F m9 B♭7

make me feel so young.

2 45 E♭ F m7 B♭7 E♭

You make me feel so young.

48 F m7 B♭7 E♭ F m7 B♭7

You make me feel so young. You make me feel so

51 E♭ (Sax) F m7 B♭7 E♭

young.

This musical score consists of eight staves of music. The first two staves are for piano/vocal, featuring a treble clef, a key signature of one flat, and lyrics in capital letters. The piano part includes chords like E♭, E°, F m7, B♭7, E♭, E°, B♭m7, B♭7, E♭, E♭7+5, A♭Maj7, A♭m7, G m7, B♭°, and F m7. The vocal part follows a similar pattern with lyrics such as 'You make me feel so young.', 'You make me feel there are songs to be sung, bells to be rung, and a won-der-ful fling to be flung.', 'And e - ven when I'm old and gray,', 'I'm going to feel the way I do to - day, — 'cause you', 'make me feel so young.', 'You make me feel so young.', and 'You make me feel so young.'. The next two staves are for piano/vocal, continuing the same pattern with chords and lyrics. The final two staves are for piano/vocal and saxophone, with the piano part continuing the chords and the vocal part continuing the lyrics. The lyrics for the vocal part in the final two staves are 'You make me feel so young.'.

I've Got The World On A String

F
Alto Sax

(Sax)

B♭ G m7 E♭maj7 F7 B♭ G m7 E♭maj7 Cm7 F7

5 B♭6 A♭7 G7 Cm7 F7 B♭Maj7 A7 A♭7

world on a string, sitting on a rain-bow, got the string a-round my fin -

8 G7 G♭7 Cm7 F7 G°7 Cm7 F13 B♭ A♭7 Cm7 F7

- ger. What a world! What a life! I'm in love. I got a

13 B♭6 A♭7 G7 Cm7 E♭m

song that I sing, I can make the rain go

15 B♭Maj7 A7 A♭7 G7 G♭7 Cm7 F7 G°7

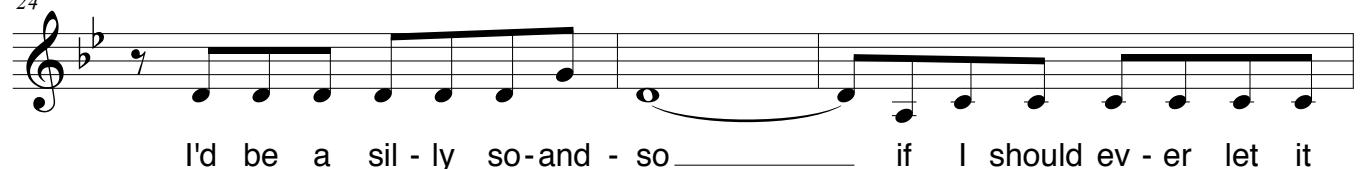
an - y - time I move my fin - ger. Luck - y me! Can't you

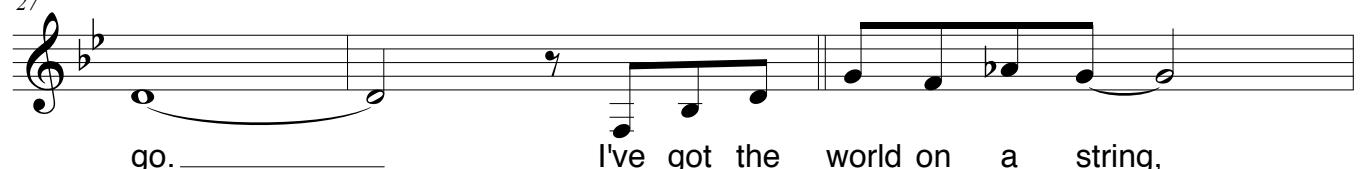
18 Cm7 F13 B♭ A♭7 B♭ B♭7

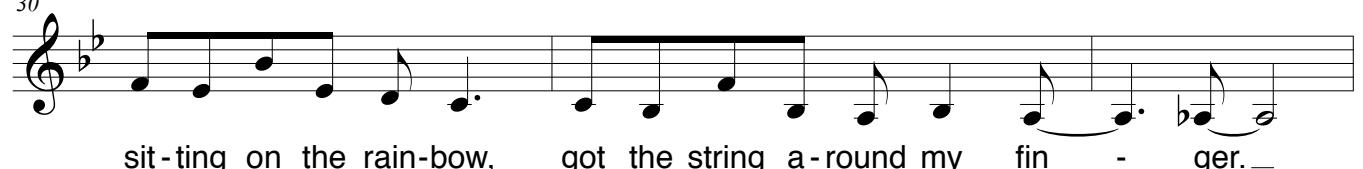
see I'm in love? Life's a won - der - ful thing

21 A m7 D7 Dm7

as long as I hold the string.

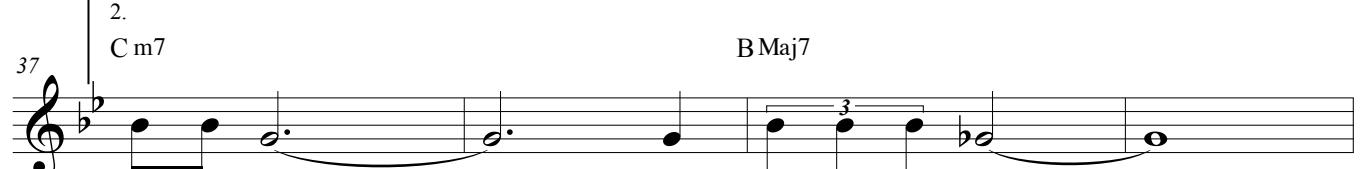
2
24 G7 C7 C7($\#5$)

 I'd be a sil - ly so-and - so if I should ev - er let it go.

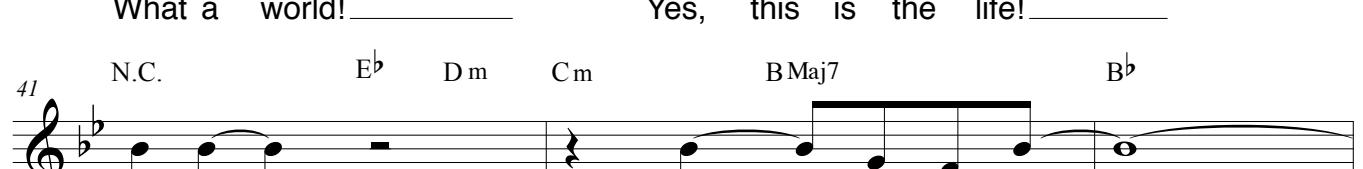
27 Cm7 F7 B \flat 6 A \flat 7 G7

 I've got the world on a string,

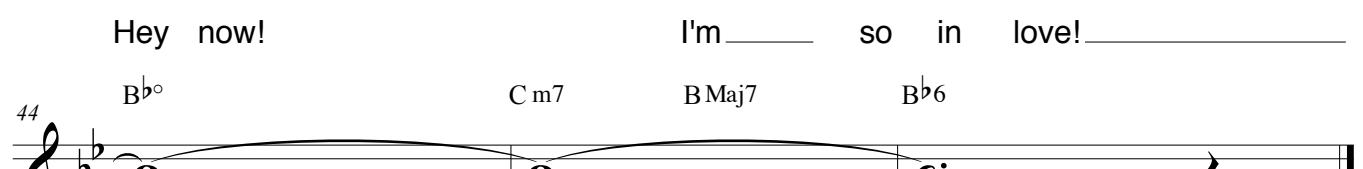
30 C m7 F7 B \flat Maj7 A7 A \flat 7 G7 G \flat 7

 sit - ting on the rain-bow, got the string a-round my fin - ger.

33 1.
C m7 F7 G \circ 7 Cm7 F13 B \flat B \flat \circ C m7 E \flat m7 B \flat F7

 What a world! What a life! I'm in love. (Sax)

37 2.
C m7 B Maj7

 What a world! Yes, this is the life!

41 N.C. E \flat D m C m B Maj7 B \flat

 Hey now! I'm so in love!

44 B \flat \circ C m7 B Maj7 B \flat 6


Vocal Only

Edelweiss

(No harmony 1st time)

Keyboard

2

21 D/F# D7 G G/B

(Both) Blos - som of snow may you bloom and grow,

25 C A 7/C# D D7

bloom and grow for - ev - er.

29 G (Female)
29 Ed - el - weiss,
(Male, 2nd time only) ed - el - weiss,

D m/F C/E C m/E♭

33 G/D D7 1. G C D7

bless my home-land for - ev - er.

39 2. C C G C G/B D7/A G

ev - - - er.

VOCAL ONLY

What A Wonderful World

Keyboard

F G m F G m7 C7
2
I see

3 F 6 A m7 B♭Maj7 A m7 G m7 F Maj7
I see them bloom
trees of green, red roses, too.
skies of blue, and clouds of white,
the bright blessed day,

6 E m7(♭5) A 7(♭9) D m7 D♭7
for me and you, and I think to myself,
the sacred night,

8 G m7 C7 1. F Maj7 F 6 G m7 C7
2
"What a wonderful world." I see

11 2. F 6 B♭7 F 6
The
world."

13 G m7 C7 F Maj7
are
colors of the rainbow so pretty in the sky

15 G m7 C7 F Maj7
I see
also on the faces of the people passing by.

2

17 D m7 A m7 D m7 A m7
 friends shak-ing hands say-ing "How do you do."

19 D m7 D7(b9) G m7 F#7 C7
 They're real - ly say - ing, "I love you." I hear

21 F 6 A m7 B♭Maj7 A m7 G m7 F Maj7
 ba - bies cry, I watch them grow. They'll learn so much more

24 E m7(b5) A 7(b9) D m7 D♭7 G m7 C7 To Coda Φ
 than I'll ev-er know, and I think to my-self, "What a won-der-ful

27 F 6 B♭7 F G m7 C7 D.S. al Coda
 world." (Keyboard)

29 Φ Coda A 13 A 7#5 D 9sus4 D7(b9) G m7
 world." Yes, I think to my - self,

32 C 9sus4 C7 F 6 B♭ F 6
 "What a won - der - ful world."

(Nice and easy
boom-chick)**Best Things In Life Are Free****F**

Keyboard

(Keyboard) D♭Maj7 (Sax) (Keyboard) D♭m(maj7) (Sax) (Keyboard)

5 C m7 B♭m7 A♭Maj7 G° A♭ F m7 B♭m7 E♭7

9 A♭ A♭Maj7

14 moon be - longs to ev - 'ry - one, _____ the best things in
C m7 B°7 B♭m7 E♭7 B♭m7 E♭7sus4

20 life are free. _____ The stars be - long to ev - 'ry - one,
E♭7 E♭7b9 A♭ A°7 B♭m7 E♭7

25 they gleam there for you and me. _____ The
E♭m7 A♭7 D♭Maj7

29 flow - ers in spring, _____ the rob - ins that sing, _____ the
B°7 B♭m7 E♭9

33 sun - beams that shine, _____ they're yours, they're mine. And
A♭ A♭Maj7 F7 D♭9#11 C m7 F7 B♭m7 B♭m7(b5) E♭7

39 love can come to ev - 'ry - one, _____ the best things in life are
1 A♭6 B♭m7 E♭7 (Sax) 2 C B♭m7

44 free. _____ free. _____ The best things _____
B♭m7(b5) E♭7

47 in life are
A♭ D♭Maj7 B♭m7 A♭6

free. _____