

While We're Young

F

Keyboard

(Sax)

B♭ Cm7 B♭/D Cm7 B♭ Cm7 Dm7 F7

We must ful - fill this gold - en time when hearts a - wake so

shy - ly, soft - ly. (Sax)

B♭ F7 B♭ Cm7 B♭ F F aug

Songs were made to sing while we're young.

F7 B♭ Cm7

Ev-'ry day is spring while we're

young. F7 D7 Gm

None can re -

Gm6 Gm7

fuse, time flies so fast,

Gm Gm/F E°7 Cm7 F7

too dear to lose, and too sweet to last.

2

53 B♭ Cm7
Though it may be just for to - day,

59 F7 B♭ Cm7
share our love, we must, while we

65 F7 D7 Gm Fm7 B♭7
may. So blue the skies,

73 E♭ E♭m6 B♭ Gm7
all sweet sur -prise, shines be - fore our

79 Cm7 F7 To Coda Φ B♭ Cm7 F7 D.S. al Coda
eyes while we're young.

Φ Coda

85 B♭ Cm7 D7 Gm Fm7 B♭7
young. How blue the skies,

93 E♭ E♭m6 B♭ Gm7
all sweet sur -prise, shines be - fore our

99 Cm7 F7 D D7 Gm7 G7
eyes while we're young,

105 Cm7 F7 B♭ Cm7 C♭maj7 B♭
Shines be - fore our eyes while we're young.

The musical score consists of ten staves of music for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. Chords are indicated above the staff, and lyrics are written below the notes. Measure 53 starts with a piano dynamic (B♭) followed by a vocal entry. Measures 59-65 show a progression from F7 to B♭7. Measures 73-79 lead to a 'To Coda' section. The coda begins at measure 85 with a piano dynamic (B♭), followed by a vocal entry. Measures 93-99 show another progression. The final measure, 105, ends with a piano dynamic (C♭maj7 B♭).