

Misty

F
Keyboard

Cmaj7 Dm7 Em7 Dm7 Cmaj7 Fmaj7 Dm7/G G7

Look at

5 Cmaj7 Gm7 C7

me, I'm as help - less as a kit - ten up a
way and a thous - and vi - o - lins be - gin to

7 FMaj7 Fm7 Bb7

tree, and I feel like I'm cling - ing to a cloud. I
play, or it might be the sound of your "hel - lo." That

9 CMaj7 Am7 Dm7 G7

can't un - der - stand, I get mis - ty just hold - ing your
mu - sic I hear, I get mis - ty the mo - ment you're

11 1, 3. Em7 A7(b9) Dm7 G7(b9) 2, 4. C Bb9 CMaj7

hand. Walk my near. You can say that you're

15 Gm7 C7(b9)

lead - ing me on, but it's just what I

2 F

17 F Maj7 G^bm7
 want you to do. Don't you real - ize how hope-less-ly I'm lost?

20 B7 D7 E m7 A7(b9) D m7 G7(b9)
 — That's why I'm fol - low - ing you. On my

23 C Maj7 G m7 C7
 own, would I wan - der in this won - der - land a -

25 F Maj7 F m7 B^b7
 lone, nev - er know-ing my right foot from my left, my

27 C Maj7 A m7 To Coda D m7 G7(b9)
 hat, from my glove. I get mis - ty, I'm too much in

29 C 6 F m7 D m7 G7(b9) D.S. al Coda
 love. Look at

Coda 31 D m7 G7 E A7
 mis - ty, I'm too much in love. I'm so

34 D m7 G7(b9) C B^b9 C Maj7
 mis - ty and too much in love.