

# Chances Are

F

(Keyboard)

1 2 3 4 E♭ Cm7 Fm7 B♭7 E♭ Cm7 Fm7 B♭7 Keyboard

Chances

5 A♭6 E♭7(#5) A♭ Fm7(♭5)

are cause 'cause my com - po - sure sort sil - ly grin, slips, the the

7 E♭/B♭ Gm7 C9 C7 Fm7 F7

mo - ment you come in - to view, chanc-es are you think that  
mo - ment that your lips meet mine, chanc-es are you think my

10 1 B♭7 Fm7 B♭7 E♭ B 7 B♭ E♭7(#5)

I'm in love with you. Just be -

13 2 B♭7 Fm7 B♭7 B♭7(♭9) E♭ B 7 E♭ E♭maj7

heart's your Val - en - tine. In the mag - ic of

16 A♭m A♭m6 E♭m

moon - light, when I sigh, "Hold me close, dear,"

19 Cm7(♭5) F7

— chanc-es are you be - lieve the stars that fill the skies are

22 B9 B♭9 B♭7 N.C.

in my eyes. Guess you feel you'll al - ways

24 A<sup>b</sup>6 E<sup>b</sup>7(#5) A<sup>b</sup> F m7(b5)

be \_\_\_\_\_ the one and on - ly one for me and

26 E<sup>b</sup> Gm7 C9 C aug Fm G° Fm A° To Coda ♪

if you think you could, \_\_\_\_\_ well, chan-ces are your chan - ces

29 Fm7 B<sup>b</sup>7 E<sup>b</sup> (Sax)  
D.S. al Coda

are aw - f'ly good.

## ♪ Coda

32 Fm7/B<sup>b</sup> B<sup>b</sup>7 Gm7(b5) C7 Fm

are aw - f'ly good; \_\_\_\_\_ the chan - ces are your chan - ces

36 Fm7 B<sup>b</sup>7 B<sup>b</sup>7(b9) E<sup>b</sup> (Sax) B6 E<sup>b</sup>6

are aw - f'ly good.