

Tennessee Waltz

M

(Keyboard Intro)

Keyboard Intro musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with 'N.C.' followed by a series of eighth-note chords: B-flat, B-flat major 7, and B-flat 7. Measure 2 continues with a series of eighth-note chords: E-flat, E-flat 7, B-flat/F, G minor 7, and C minor 9.

Keyboard musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a series of eighth-note chords: E-flat, E-flat 7, B-flat/F, G minor 7, and C minor 9. Measure 2 continues with a series of eighth-note chords: F 7, B-flat, E-flat, D minor, F 7/C, B-flat, and F 7sus4.

Keyboard musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a series of eighth-note chords: F 7, B-flat, E-flat, D minor, F 7/C, B-flat, and F 7sus4. Measure 2 continues with a series of eighth-note chords: B-flat, B-flat major 7, B-flat 7, and E-flat. The lyrics 'I was' are written below the staff.

Keyboard musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a series of eighth-note chords: B-flat, B-flat major 7, B-flat 7, and E-flat. Measure 2 continues with a series of eighth-note chords: dan-cin' with my dar-lin' to the Ten-nes - see Waltz.

Keyboard musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a series of eighth-note chords: E-flat 7, B-flat/F, G minor, and C minor. Measure 2 continues with a series of eighth-note chords: when an old friend I just hap-pened to see.

Keyboard musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a series of eighth-note chords: F 7, B-flat, and B-flat 7. Measure 2 continues with a series of eighth-note chords: I in-tro-duced him to my dar-lin' and while.

Keyboard musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a series of eighth-note chords: E-flat, E-flat 7, B-flat/F, G minor 7, C 9, and F 7. Measure 2 continues with a series of eighth-note chords: they were walt-zing, my friend stole my sweet-heart from.

B♭ E♭ Dm F7/C B♭ F7 B♭ D7

me. I re-mem-ber the night

E♭6 B♭

— and the Ten - nes-see Waltz, and I knew just how

Gm7 Gm7 Cm7 F7 B♭

much I had lost. Yes, I lost my

B♭maj7 B♭7 E♭ E°7

— lit-tle dar - lin' the night they were play-ing

B♭/F Gm7 C9 F7 1 B♭ E♭ Dm7F7/C B♭ F7 (Keyboard)

beau-ti - ful Ten - nes see Waltz.

2 B♭ B♭7 E♭ E°7 B♭

waltz. the beau - ti - ful

F7 E♭ B♭/D F7/C B♭

Ten - nes - see Waltz.