

Boogie Woogie Bugle Boy

F

(Keyboard - ala Bugle)

(NC)

Keyboard

5 C

9 ~~C~~ C

11 fam - ous trum - pet man from old Chi - ca - go way. He
made him blow a bu - gle for his Uncle Sam. It
puts the boys to sleep with boog - ie ev - 'ry night, and

13 F

15 C

17 G

19 C

21

He was the
had a boog - ie style that no one else could play, He was the
real - ly brought him down be - cause he could - n't jam. The cap - tain
wakes them up the same way in the ear - ly bright. They clap their
top seemed man in his craft. But then his
hands to and un - der stand, be - cause the
stamp their - feet, be - cause they
num - ber came up, and he was gone with the draft. He's in the
next day the cap' went out and draft - ed a band. And now the
know how he plays when some - one gives him a beat. He real - ly
Ar - my now, a blow - in' rev - eil - le. He's the
compan - y jumps when he plays rev - eil - le. He's the
breaks it up when he plays rev - vil - le. He's the
boog - ie woog - ie bu - gle boy of Comp-an - y B. They
boog - ie woog - ie bu - gle boy of
boog - ie woog - ie bu - gle boy of

1.

2.

3.

To Coda

Comp-an - y B. A Comp-an - y B.

23 C

toot, a toot, a toot-tee-lee-a-dah toot he blows it eight to the bar.

26 F

in boog-ie rhy-thm. He can't blow a note un-less the bass and gui-tar is play-in'

29 C G 3

with him. _____ He makes the comp-an-y jump when he plays

32 F C

rev-eil-le, ___ He's the boog-ie woog-ie bu-gle boy of Comp-an-y B.

35 C F C

42 G F C D.S. al Coda

Dah, dah, do dah dah do dah. Dah, dah, do dah dah do dah.

47 Coda

Dah, dah, do dah dah do dah. Dah, dah, do dah dah do dah.

51 F C

Dah, dah, do dah dah do dah. Dah, dah, do dah dah do dah.

55 G 3 F

The comp-an - y jumps when he plays rev-eil - le, ___ He's the

57 C N.C.

boog-ie woog-ie bu-gle boy of Comp-an-y B. ___ He was that

60 D m/E G 7/D C

boog-ie woog-ie bu - gle boy of Comp-an-y B. ___