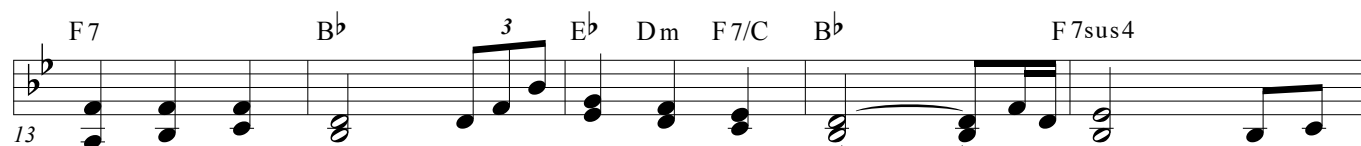
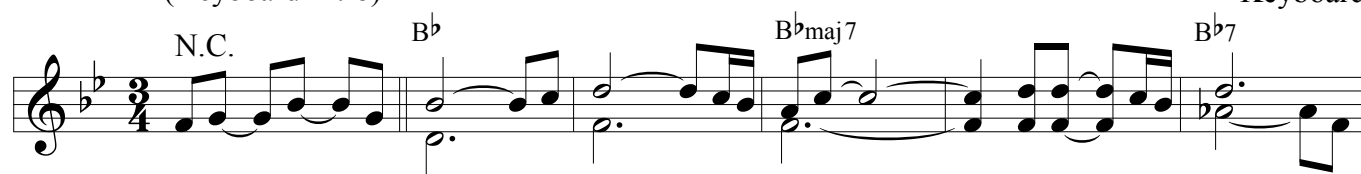


# Tennessee Waltz

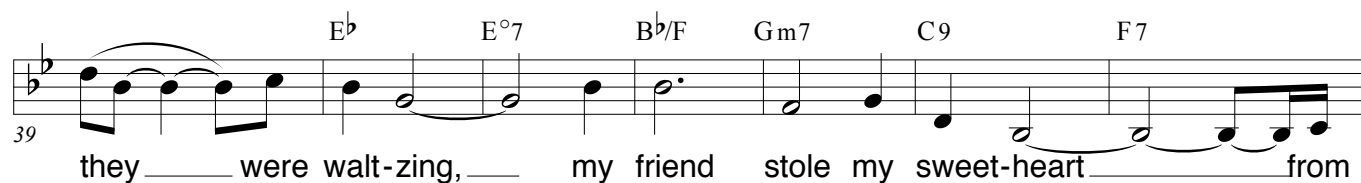
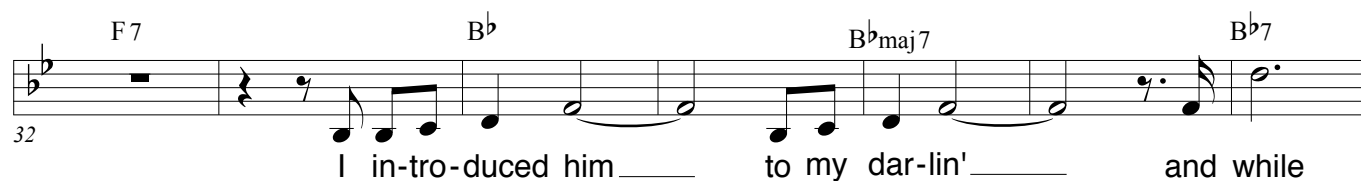
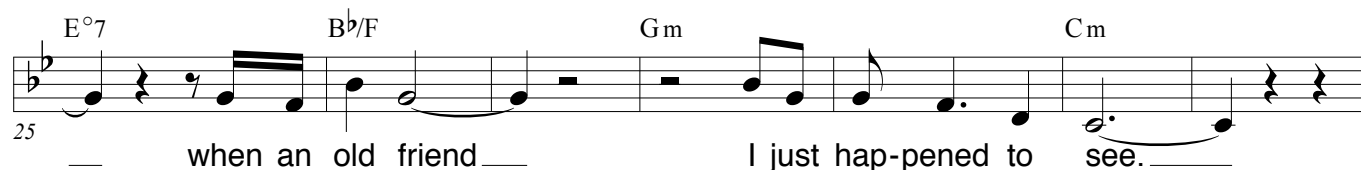
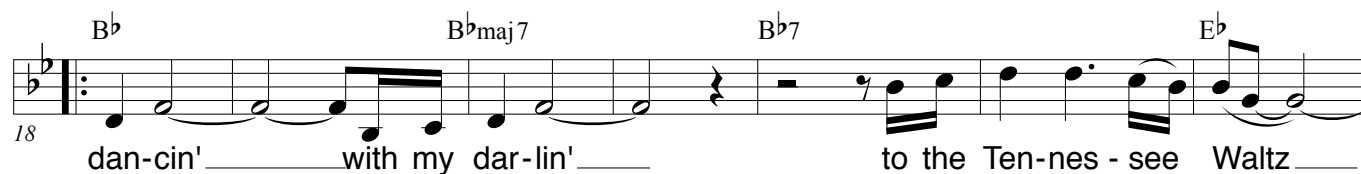
# M

(Keyboard Intro)

Keyboard



I was



46 me. I re-mem-ber \_\_\_\_\_ the night \_\_\_\_\_

B $\flat$  E $\flat$  Dm F7/C B $\flat$  F7 B $\flat$  D7

53 \_\_\_\_\_ and the Ten - nes-see Waltz, and I knew just how

E $\flat$ 6 B $\flat$

60 much I had lost. \_\_\_\_\_ Yes, I lost my \_\_\_\_\_

Gm7 Gm7 Cm7 F7 B $\flat$

67 \_\_\_\_\_ lit-tle dar - lin' \_\_\_\_\_ the night \_\_\_\_\_ they were play-ing \_\_\_\_\_ the

B $\flat$ maj7 B $\flat$ 7 E $\flat$  E $^{\circ}$ 7

74 beau-ti - ful \_\_\_\_\_ Ten - nes-see Waltz.

B $\flat$ /F Gm7 C9 F7

1  
B $\flat$  E $\flat$  Dm F7/C B $\flat$  F7 (Keyboard)

82 waltz. the beau - ti - ful

2  
B $\flat$  B $\flat$ 7 E $\flat$  E $^{\circ}$ 7 B $\flat$

88 Ten - nes - see Waltz.

F7 E $\flat$  E $\flat$  B $\flat$ /D F7/C B $\flat$