

Back In The Saddle Again

MALE VOCAL

Keyboard

D7 G7 C F C
 I'm
 5 $\text{\textcircled{C}}$ G7 C Bmi7(b5) C7/E F
 back in the sad - dle a - gain, _____ out where a
 10 C G7/D C C7 F
 friend is a friend, _____ where the long - horn cat-tle feed on the
 15 C A7
 low - ly jim-son weed. I'm back in the sad-dle a - gain. _____
 21 C G7 C Bmi7(b5) C7/E F
 Rid - in' the range once more, _____ tot - in' my
 26 C G7/D C C7 F
 old for - ty - four. _____ where you sleep out ev - 'ry night, and the
 31 C A7 D9 G7 **To Coda** $\text{\textcircled{C}}$ C F C C7
 on ly law is right. I'm back in the sad-dle a - gain, _____ Whoo-pi -

2
37 F C

ti - yi yo, rock - in' to and fro, back in the

42 G7 Dm7 G7 C7 F G7

sad - dle a - gain. Whoo - pi - ti - yi - yay, I

47 F C/E D9 G7 C F C

go my way, back in the sad - dle a - gain,

53 C (Keyboard) G7 C Bmi7(b5) C7/E F

58 C G7/D C C7 F

63 C A7

69 C G7 C Bmi7(b5) C7/E F

74 C G7/D C C7 F

79 C A7 D9 G7 C F C **D.S. al Coda**

I'm

85 C F C C7 F C
 gain, _____ Whoo-pi - ti - yi yo, rock-in' to and fro, back in the

92 G7 Dm7 G7 C7 F G7 F C/E
 sad-dle a - gain. _____ Whoo-pi - ti - yi - yay, I go my way, _____

99 D9 G7 C F C C7 F
 back in the sad-dle a - gain, _____ Whoo-pi - ti - yi yo,

105 C G7 Dm7 G7 C7
 rock-in' to and fro, back in the sad-dle a - gain. _____ Whoo-pi -

111 F G7 F C/E D9 G7 C F C F C
 ti - yi - yay, I go my way, _____ back in the sad-dle a - gain, _____