

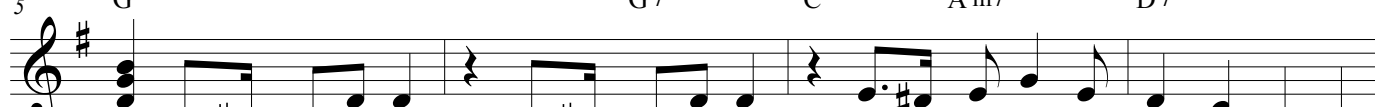
# Alexander's Ragtime Band

# F

(Keyboard)  Keyboard




5 G G7 C A m7 D7



Oh, my hon-ey, oh, my hon-ey, bet-ter hur-ry and let's me-an-der.

9 G A7 D7



Ain't you go-in', ain't you go-in'? to the lead-er man, rag-ged met-er man'.

13 G G7 C D7



Oh, my hon-ey, oh, my hon-ey, let me take you to Al-ex-an-der's

17 G G7/F C/E C#° D D7 G G7



grand-stand brass band. Ain't you com-in' a - long? Come on and

21 C C/B C/A C/G G G7 C



hear, come on and hear Al - ex - an - der's Rag-time Band. Come on and

25 F F/E F/D F/C F



hear, come on and hear, it's the best band in the land. They can

2

29 C C m6



play a bu-gle call like you nev-er heard be-fore. So nat-u-ral that you want to go to war.

33 G/B B<sup>b</sup> D7/A G7



That's just the best - est band what am, my hon-ey lamb. Come on a-

37 C C/B C/A C/G G G7 C




long, \_\_\_ come on a - long, \_\_\_ let me take you by the hand \_\_\_ up to the

41 F F/E F/D F/C F



man, \_\_\_ up to the man, \_\_\_ who's the lead - er of the band! \_\_\_ And if you

45 C7 F F#°



care to hear the Swan-ee Riv - er played in rag - time, \_\_\_ come on and

49 C A7 Dm G7 C C7 (Sax)



hear, \_\_\_ come on and hear \_\_\_ Al - ex - an - der's Rag-time Band!

53 F F/E F/D F/C C C7 F



And if you care to hear the Swan-ee Riv - er played in rag - time, \_\_\_ come on and

57 B<sup>b</sup> B<sup>b</sup>/A B<sup>b</sup>/G B<sup>b</sup>/F B<sup>b</sup>



hear, \_\_\_ come on and hear \_\_\_ Al - ex - an - der's Rag-time Band!

