

Cruella De Vil

F

Keyboard

(Keyboard & Bass - As written)

F

B \flat

F

B \flat

(Sax)

A musical score for Keyboard and Bass. The top staff is in treble clef, 4/4 time, and has a key signature of one flat. The bottom staff is in bass clef, 4/4 time, and has a key signature of one flat. Measures 1-4 show a repeating pattern of eighth-note chords. The first measure starts with F, followed by B \flat , then F again, and finally B \flat . The second measure follows the same pattern. The third measure starts with F, followed by B \flat , then F again, and finally B \flat . The fourth measure follows the same pattern.

A continuation of the musical score. Measures 5-8 follow the same pattern as the first four measures, starting with F, then B \flat , then F, and finally B \flat . The vocal line begins in measure 5 with the lyrics "Cru-". The score includes a C7 chord in the right hand of the keyboard part in measure 8.

Measures 9-11 continue the pattern. The vocal line adds lyrics: "el - la De - Vil," in measure 9, "Cru - el - la De - Vil," in measure 10, and "if she does-n't scare you no" in measure 11.

Measures 12-14 continue the pattern. The vocal line adds lyrics: "e - vil thing will." in measure 12, "To see her is" in measure 13, and "to take a sud - den chill." in measure 14.

Measures 15-17 continue the pattern. The vocal line adds lyrics: "ell - la," in measure 15, "Cru - el - la De - Vil." in measure 16, and "The curl of her lips." in measure 17.

Measures 18-20 continue the pattern. The vocal line adds lyrics: "ice in her stare;" in measure 18, "all in - no-cent chil - dren had bet - ter be - ware." in measure 19, and "She's" in measure 20.

Measures 21-23 continue the pattern. The vocal line adds lyrics: "like a spi-der wait-ing for the kill." in measure 21, "Look out for Cru-el-la De-Vil." in measure 22, and "At" in measure 23.

2

25 A7 Dm A7
first you think Cru-el - la is the dev-il_____ But af - ter time has worn a-way the

28 Dm G7
shock, you come to re - a - lize _____ you've

30 D \flat 9 Gm7/C
seen her kind of eyes watch - ing you from un - der-neath a rock. This

33 F F9 B \flat B \flat 9 F F9
vam - pire bat,____ this in - hu-man beast, she ought to be locked up and

36 B \flat B \flat 9 F D \flat 9 E \flat 9(\flat 5) D9
nev - er re - leased. The world was such a whole - some place un - til Cru-

39 1. G7 C Aug F (Sax)
el - la, Cru - el - la De - Vil._____

41 1. G7 C Aug A7 G7 C Aug
el - la, Cru - el - la De - Vil._____ Cru - el - la, Cru - el - la De - Vil.

44 (Keyboard & Bass - As written)
F B \flat F C Aug F