

NO SAX

# Nine To Five

M

(Keyboard & Bass)

## Keyboard

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This musical score consists of ten staves of music for voice and piano. The vocal part is in soprano clef, mostly in B-flat major, with some sections in E-flat major and F major. The piano part is in bass clef, mostly in C major, with some sections in B-flat major and F major. The lyrics are as follows:

Tumble out of bed and stum-ble in the kitch - en; pour my - self a cup  
 — of am-bi-tion, and yawn, and stretch and try to come to life.  
 Jump in the show-er, and the blood starts pump - ing; out on the street, the traf -  
 - fic starts jump-ing, with folks like me on the job from nine to five. Work-ing  
 nine to five, what a way to make a liv - ing; bare - ly  
 get - ting by, it's all tak - ing and no giv - ing. They just  
 use\_\_ your mind, and they nev - er give you cred - it; it's e -  
 nough to drive\_\_ you\_\_ cra - zy, if\_\_ you let it.

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37 E♭

Nine to five, \_\_\_\_\_ for ser - vice and de - vo - tion; you would

41 B♭

think that I would de - serve a fair pro - mo - tion; want to

45 E♭

move a - head, but the boss won't seem to let me. I

49 C7 F7

swear some - times,\_\_\_\_ that man is out to get me.

53 B♭ (Keyboard)

They

57 B♭ E♭

let you dream just to watch 'em shat - ter; you're just a step on the

60 B♭ F

boss man's lad-der, but you got dreams he'll nev-er take a-way.\_\_\_\_

65 B♭ E♭

In the same boat with a lot of your friends; wait-ing for the day your ship -

68 B♭ F B♭

- 'll come in, and the tide's gon-na turn, and it's all gon-na roll your way. Work-ing

73 E♭

nine to five, what a way to make a living; barely

77 B♭

get - ting by, it's all tak - ing and no giv - ing. They just

81 E♭

use \_\_ your mind, and they nev - er give you cred - it; it's e -

85 C7

nough to drive \_\_ you cra - zy, if \_\_ you let it.

89 E♭

Nine to five, they've got you where they want \_\_ you; there's a

93 B♭

bet - ter life, and you dream a - bout it, don't you? It's a

97 E♭

rich \_\_ man's game, no mat - ter what they call it; and you

101 C7

spend your life \_\_ put - ting mon - ey in his pock - et.

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105 E♭

nine to five, oh what a way to make a living; bare - ly

109 B♭

get - ting by, it's all tak - ing and no giv - ing. They just

113 E♭

use your mind, and they nev - er give you cred - it; it's e -

117 C7

nough to drive you cra - zy, if you let it.

121 E♭

Nine to five, they've got you where they want you; there's a

125 B♭

bet - ter life, and you dream a - bout it, don't you? It's a

129 E♭

rich man's game, no mat - ter what they call it; and you

133 C7

spend your life put - ting mon - ey in his pock - et just work - ing

137 B♭

nine to five. Just a work-ing nine to five.

E♭

F

B♭