

2013.09.14

## Embraceable You

M

Keyboard

1 E $\flat$ /B $\flat$  /B $\flat$  E $\flat$ /B $\flat$  /B $\flat$  Fm7/C F9 Fm7/B $\flat$  B $\flat$ 7

5 E $\flat$  A $\circ$  B $\flat$ 7 Fm7 D $\flat$ m6 B $\flat$ 7

Em-brace me, my sweet em - brace a-ble you. —

9 Fm D $\flat$ 7 B $\flat$ 7 E $\flat$  B $\flat$ 7sus E $\flat$

Em - brace me, you ir - re - place - a-ble you. —

13 Cm Cm7 Cm6 C $\circ$ 7 Gm G $\flat$ 7( $\sharp$ 5) Gm7 C7

Just one look at you, my heart grew tip - sy in me. —

17 B $\flat$  B $\circ$  F7 B $\flat$ 7

You and you a - lone bring out the gyp - sy in me. —

21 E $\flat$  A $\circ$  B $\flat$ 7 Fm7 D $\flat$ m6 B $\flat$ 7

I love all the man - y charms a-bout you. —

25 Fm D $\flat$ 7 B $\flat$ 7 E $\flat$ 7sus A $\circ$  E $\flat$

A - bove all, I want my arms a-bout you. —

29 A $\flat$  Dm7( $\flat$ 5) G7 Cm B7( $\sharp$ 5) E $\flat$  A m7( $\flat$ 5)

Don't be a naugh-ty ba-by, come to ma-ma come to ma-ma do!

33 E $\flat$  Fm7( $\flat$ 5) B $\flat$ 7 | 1. E $\flat$  B F B $\flat$ 7 | 2. E $\flat$  Emaj7 E $\flat$ 6

My sweet em - brace - a-ble you. — you. —

The musical score consists of eight staves of music for keyboard. The first staff starts with a 4/4 time signature and moves to 2/4. The lyrics "Em-brace me, my sweet em - brace a-ble you. —" are written below the notes. Chords shown include E $\flat$ /B $\flat$ , /B $\flat$ , E $\flat$ /B $\flat$ , /B $\flat$ , Fm7/C, F9, Fm7/B $\flat$ , B $\flat$ 7, E $\flat$ , A $\circ$ , B $\flat$ 7, Fm7, D $\flat$ m6, B $\flat$ 7, Fm, D $\flat$ 7, B $\flat$ 7, E $\flat$ , B $\flat$ 7sus, E $\flat$ , Cm, Cm7, Cm6, C $\circ$ 7, Gm, G $\flat$ 7( $\sharp$ 5), Gm7, C7, B $\flat$ , B $\circ$ , F7, B $\flat$ 7, E $\flat$ , A $\circ$ , B $\flat$ 7, Fm, D $\flat$ 7, B $\flat$ 7, E $\flat$ 7sus, A $\circ$ , E $\flat$ , A $\flat$ , Dm7( $\flat$ 5), G7, Cm, B7( $\sharp$ 5), E $\flat$ , A m7( $\flat$ 5), and E $\flat$ . The second staff continues with "Em - brace me, you ir - re - place - a-ble you. —". The third staff starts with "Just one look at you, my heart grew tip - sy in me. —". The fourth staff starts with "You and you a - lone bring out the gyp - sy in me. —". The fifth staff starts with "I love all the man - y charms a-bout you. —". The sixth staff starts with "A - bove all, I want my arms a-bout you. —". The seventh staff starts with "Don't be a naugh-ty ba-by, come to ma-ma come to ma-ma do!". The eighth staff ends with "My sweet em - brace - a-ble you. — you. —". Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 are indicated above the staves.