

# THAT OLD BLACK MAGIC

BASS

ARR. BY BILLY MAY  
WORDS BY JOHNNY MERCER  
MUSIC BY HAROLD ARLEN

The musical score is written for a Bass instrument in 4/4 time. It consists of five systems of staves, each labeled with a letter in a circle: A, B, C, D, and E. System A starts with a treble clef and a key signature of one flat (Bb). System B has a key signature change to two flats (Bb, Eb). System C has a key signature change to three flats (Bb, Eb, Ab). System D has a key signature change to four flats (Bb, Eb, Ab, Db). System E has a key signature change to five flats (Bb, Eb, Ab, Db, Gb). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). A double bar line is present at the end of system D.

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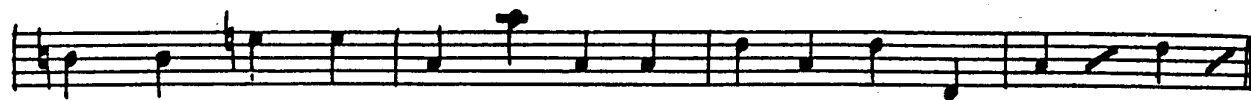
WARNING: This arrangement is intended for the  
ensemble band collection duplicated or arranged in

formerly Famous Arrangers Club) only and  
cannot be both and will be arranged

BASS

2

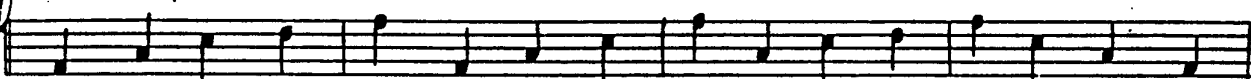
"OLD DARK MAGIC"



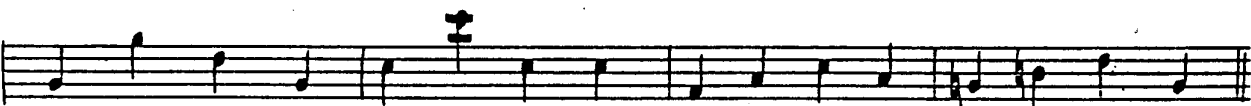
F



G



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I

(OPTIONAL REPEAT) (ONE MORE TIME-STYLE)



J

