

# I've Got You Under My Skin

# F

Keyboard

Cm B $\flat$  A $\flat$  G

I've  
 got you un - der my skin. I've  
 got you deep in the heart of me, so  
 deep in my heart that you're real - ly a part of me. I've  
 got you un - der my skin. I've  
 tried so not to give in. I've  
 said to my - self this af - fair nev - er will go so well. But  
 why should I try to re - sist, when, ba - by, I know so well. I've  
 got you un - der my skin. I'd

Cm7 F7 B $\flat$ Maj 7 Dm7(b5) G7(b9)  
 Cm7 F7 B $\flat$ Maj 7 Gm7  
 Cm7 F7 F7/E $\flat$  Dm7 G7  
 Cm7 F7 B $\flat$ Maj 7 Dm7(b5) G7(b9)  
 Cm7 F7 B $\flat$ Maj 7 Dm7(b5) G7  
 Cm7(b5) F7(b9) A/B $\flat$  B $\flat$ Maj 7  
 Am7 D7 F $\sharp$ /G GMaj 7  
 Cm7 F7 B $\flat$ Maj 7 Dm7(b5) G7

37 Cm7 3 3 F7 3 F7/E<sup>b</sup> 3 Dm7 3 3 G7 3 3

sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 3 F7 3 F7/E<sup>b</sup> 3 Dm7 3 D<sup>b</sup>7 3 Cm7 F7 3

warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 E<sup>b</sup>m7(b5) E<sup>b</sup>dim7 Dm7 G7

know, lit-tle fool, \_\_\_\_\_ you nev-er can win? \_\_\_\_\_ Use your men-

49 Cm7 F7 B<sup>b</sup> Fm7 B<sup>b</sup>7

tal - i - ty! \_\_\_\_\_ Wake up to re - al - i - ty!" \_\_\_\_\_ But each

53 E<sup>b</sup>Maj 7 A<sup>b</sup>7 B<sup>b</sup>Maj 7 Dm7(b5) G7(b9)

time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B<sup>b</sup> Dm7 G7 (Sax)

got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

61 2 B<sup>b</sup> Dm7(b5) G7(b9) Cm7 F7(b9) B<sup>b</sup> Dm7(b5) G7(b9)

skin. \_\_\_\_\_ I've got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_ I've

67 Cm7 Bmaj7 B<sup>b</sup> Cm7 B9 B<sup>b</sup>Maj 9

got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_