

Easy Tempo - NOT FAST!

Secondhand Rose

F

Keyboard

The piano introduction consists of two systems of four measures each. The first system features a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody is composed of eighth and quarter notes, while the bass line consists of sustained chords and single notes. The second system continues the melody and bass line, ending with a final chord in the treble.

(Keyboard & Bass Only - Freely)

9 Bb F7 Bb F7 Bb/D C#o7 Cm7

Fa-ther has a bus-'ness, strict-ly sec-ond hand. Ev-'ry-thing from tooth-picks

12 C7 F7 Bb F7 Bb F7

to a ba-by grand. Stuff in our a-part-ment came from fa-ther's store.

15 C7 Dm G C7 F7 Cm G7/B

Ev-'ry-thing I'm wear-ing some-one wore be-fore. It's no won-der that I feel a-

18 Cm C7 F7 F aug N.C.

bused. I nev-er get a thing that ain't been used. I'm wear-ing

♩ (Add drums - in rhythm)

21 **B♭** **C7** **Cm7**

sec-ond-hand hats, _____ sec-ond hand clothes. That's why they
 sec-ond-hand shoes, _____ sec-ond-hand hose. All the girls

26 **F7** **F7(♯5)** **B♭** **B♭7**

call me _____ sec-ond-hand Rose. _____ E-ven our pi-an-o _____ in the
 hand me _____ their sec-ond-hand beaus. _____ E-ven my pa-jam-as _____ when I

31 **F7** **G♭7** **B♭**

par - lor, dad - dy bought for ten cents on the dol - lar.
 don them, some-one else - 's in - i - tials _____ are on them.

37 **B♭** **C7**

Sec - ond - hand pearls, _____ I'm wear - ing _____ sec-ond hand pearls. _____ I
 Sec - ond - hand rings, _____ I'm wear - ing _____ sec-ond - things _____ I

41 **B♭7** **E♭**

nev - er get a sin - gle thing that's new. _____
 nev - er get what oth - er girl - ies do. _____

45 **Cm** **Dm7(♭5)** **Cm** **Dm7(♭5)** **Cm** **G7** **Cm** **C♭7**

E - ven Jake, the plumb - er, he's the man I a - dore, _____ he
 Once, when strol - ling through the Ritz, a girl got my goat. _____ She

49 **B♭** **E♭m** **B♭** **E♭m** **C7** **G♭7**

had the nerve to tell me he's been mar - ried be - fore. _____
 nudged her friend and said, "Oh, look! There goes my old coat!"

53 $B\flat$ C7

Ev - ry - one knows ___ that I'm just ___ sec - ond - hand Rose ___ from

57 $Cm7$ $F7$ $B\flat$

To Coda

Sec - ond Av - e - nue. ___

61 $B\flat$ (Sax) C7

65 $Cm7$ $F7$ $B\flat$ $G\circ7$ $F7$ $B\flat$ $F7$ D.S. al Coda

I'm wear - ing

69 Coda $F7$ $G7$ Cm $F7$

Av - e - nue, ___ from Sec - ond Av - e

74 $B\flat$ (Sax) C7

nue. ___

78 Cm $F7$ $B\flat$ $Gm7$ $C7$ $F7$ $B\flat$