

This Masquerade

F

Keyboard

The musical score consists of two staves. The top staff is for the Keyboard, showing a continuous line of notes. The bottom staff is for the Vocal part, with lyrics written below the notes. Chords are indicated above the vocal staff at various points.

Keyboard Part:

- M1: Fm (Sax)
- M5: A♭/E♭
- M9: D♭maj7
- M13: Dm7(b5)
- M17: G7b9(#5)

Vocal Part (Lyrics):

Are we real - ly hap - py with this lone - ly game we play,
look - ing for the right words to say?
Search-ing but not find - ing un-der-stand-ing, an-y-way, we're lost
in this mas - quer - ade.
Both a - fraid to say we're just too far a - way from
be-ing close to-geth - er from the start. We
tried to talk it o - ver, but the words got in the way.

Chords:

- M1: Fm
- M5: C7sus
- M9: Fm
- M13: B♭
- M17: Fm
- M21: Fm(maj7)
- M25: Fm7
- M29: B♭9
- M33: Fm
- M37: D♭9
- M41: C7sus
- M45: Fm7
- M49: B♭9
- M53: Fm
- M57: D♭7
- M61: C7sus
- M65: Fm
- M69: E♭m7
- M73: A♭7
- M77: D♭maj7
- M81: B♭m7
- M85: E♭m7
- M89: A♭7
- M93: B7
- M97: D♭maj7
- M101: Dm
- M105: Dm7/G
- M109: G7b9(#5)
- M113: C6

2
38

B♭ C7sus

We're lost in - side this lone-ly game we play.

Fm Fm(maj7) Fm7 B♭9

43

Thoughts of leav - ing dis - ap pear each time I see your eyes.

Fm D♭9 C7sus

47

And no mat - ter how hard I try to

Fm Fm(maj7) Fm7 B♭9

51

un-der stand the rea - son why we car-ry on this way, we're lost

D♭7 C7sus 1. Fm B♭ Fm B♭ 2. Fm Fm/E♭

55

in this mas - quer - ade. We're

D♭maj7 C7♭9(♯5) Fm A♭/E♭ D♭maj7 Dm7(♭5)

63

lost in a mas - quer - ade. and we're lost

G7♭9(♯5) C7sus Fm B♭

69

in a mas - quer - ade.

Fm (Sax) A♭/E♭ D♭maj7 Dm7(♭5)

73

G7♭9(♯5) C7sus rit. Fm

77