

VOCAL DUET

Little Old Lady From Pasadena

Keyboard

(Give Pitch) F# Bb7

(F) It's the lit-tle old la-dy from Pas-a - de - na. (M) The

5 Eb

lit - tle old la - dy from Pas-a - de - na (F) Go Gran-ny, go Gran-ny,

8 Ab Eb

go Gran-ny, go! (M) has a pret - ty lit-tle flow-er bed of white gar - den - ias.

11 Bb F7 Bb7 Eb Cm

(F) Go Gran-ny, go Gran-ny, go Gran-ny, go! (M) But parked in a rick-et - y old

14 Ab Fm Db Bb F7 Bb7

— gar-age is a brand new shin - y red sup - er stocked Dodge. And

18 Eb

ev-'ry bod-y's say-in' that there's no-bod-y mean-er than the lit-tle old lad-y from

21 Ab

Pas-a - de - na. She drives real fast and she drives real hard. She's the


24 Eb F# /E# /D# /C#

ter-ror of Col - o - rad - o Boul - e - vard. It's the lit - tle old la - dy from

27 Bb7 To Coda ☺

Pas - a - de - na. If you

30 E \flat



see her on the street, don't try to choose her. (F) Go Gran-ny, go Gran-ny,

33 A^b E^b E^b



go Gran-ny, go! (M) You might drive a go - er, but you'll nev-er lose her.

36 B♭ F7 B♭7 E♭ C m

Go Gran-ny, go Gran-ny, go Gran-ny, go! (M) Well, she's gon-na get a tick-et now,

Detailed description: This image shows a musical score for a vocal line. The staff is a single treble clef line. The key signature is B-flat major, indicated by a B-flat symbol and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The melody consists of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The lyrics are: 'Go Gran-ny, go Gran-ny, go Gran-ny, go! (M) Well, she's gon-na get a tick-et now,'. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: 'Go Gran-ny, go Gran-ny, go Gran-ny, go! (M) Well, she's gon-na get a tick-et now,'. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: 'Go Gran-ny, go Gran-ny, go Gran-ny, go! (M) Well, she's gon-na get a tick-et now,'.

39 A^b F m D^b B^b F 7 B^b7 **D.S. al Coda**

soon-er or la - ter, 'cause she can't keep her foot off the ac-cel-er-a tor. And

Coda

43

A (Keyboard) F

(F) Go Gran-ny, go Gran-ny,

48 B \flat F (Keyboard) C

go Gran-ny, go! (F) Go Gran-ny, go Gran-ny,

52 G7 C7 F Dm Bb

 go Gran-ny, go! (M) The guys come to race her from miles a-round. but she'll

55 G m Eb C G7 C7

give 'em a length, then she'll shut 'em down And

58 F

ev - 'ry bod - y's say - in' that there's no - bod - y mean - er than the

60

lit - tle old lad - y from Pas - a - de - na. She

62 Bb

drives real fast and she drives real hard. She's the

64 F

ter - ror of Col - o - rad - o Boul - e - vard. It's the

66 G# /F* /E# /D# Db7

lit - tle old la - dy from Pas - a - de - na.

69 Db Gb Db

(Both) Go Gran - ny, go Gran - ny, go Gran - ny, go!

71 Ab Eb7 Ab

Go Gran - ny, go Gran - ny, go Gran - ny, go!

73 Db Gb G°7

Go Gran - ny, go Gran - ny, Go Gran - ny, go Gran - ny,

75 Db Ebm Ab7 Db Gb Db

(F) Go Gran - ny, go Gran - ny, go! Go Gran - ny, go!