

## Set NN

Last revised: 2021.05.12

- NN01-That's Entertainment(KVD).2018.06.12.pdf
- NN02-You Fill Up My Senses(KVF).2018.05.08.pdf
- NN02-You Fill Up My Senses(KVM).2020.03.05.pdf
- NN03-You Belong To My Heart(KVF).2021.05.11.pdf
- NN03-You Belong To My Heart(KVM).2021.05.11.pdf
- NN04-The Wayward Wind(KVF).2019.08.24.pdf
- NN04-The Wayward Wind(KVM).2019.08.24.pdf
- NN05-Sincerely(KVF).2020.03.03.pdf
- NN05-Sincerely(KVM).2020.03.03.pdf
- NN06-Rain Rain Polka(K).2019.03.20.pdf
- NN07-Make The World Go Away(KVF).2018.05.08.pdf
- NN07-Make The World Go Away(KVM).2018.05.08.pdf
- NN08-Top Of The World(KVD).2018.11.17.pdf
- NN09-Bye Bye Love(KVD).2021.05.12.pdf**
- NN10-All I Have To Do Is Dream(KVD).2018.03.24.pdf
- NN11-Wake Up, Little Susie(KVD).2019.08.24.pdf
- NN12-Love Letters In The Sand(KVF).2018.11.17.pdf
- NN12-Love Letters In The Sand(KVM).2018.11.17.pdf
- NN13-Rags To Riches (KVF).2020.03.07.pdf
- NN13-Rags To Riches (KVM).2020.03.07.pdf
- NN14-Okie From Muskogee(KVD).2018.03.24.pdf
- NN15-Hot Diggity, Dog Ziggity, Boom(KVF).2020.03.03.pdf
- NN15-Hot Diggity, Dog Ziggity, Boom(KVM).2020.03.03.pdf
- NN16-My Foolish Heart(KVF).2020.08.15.pdf
- NN16-My Foolish Heart(KVM).2020.08.15.pdf
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- NN17-Johnson Rag(KVM).2021.05.11.pdf

## VOCAL DUET

## That's Entertainment

Keyboard

(Keyboard)

9            A♭            A♭aug            D♭            B♭°7            Fm            B♭m7            E♭            E♭7  
(F) The

15            B♭m7            C7            C7(#5)            Fm            D♭            B♭            B♭m            C7(#5) C7  
dream of ro - mance, (M) or the scene \_\_\_\_ where the vil - lain is mean: \_\_\_\_  
read - ing a will, (M) or the chase \_\_\_\_ for the man with the face: \_\_\_\_

21            B♭m7            C°7            B♭m7            E♭7            A♭            D♭m            B♭m7  
(Both) That's en - ter - tain - ment. \_\_\_\_ (F) The lights \_\_\_\_ on the la - dy in tights,  
That's en - ter - tain - ment. \_\_\_\_ (The dame \_\_\_\_ who is known as the flame

28            E♭7            A♭6            E♭°7            B♭m7            C7            C7(#5)            Fm            D♭  
\_\_\_\_ or the bride \_\_\_\_ with a guy on the side, (M) or the ball \_\_\_\_ where she  
\_\_\_\_ of the king \_\_\_\_ of an un-der-world ring. He's an ape \_\_\_\_ who won't

35            B♭            B♭m            C7(#5) C7            B♭m7            C°7            B♭m7            A♭9            B♭m6            A♭9  
gives him her her all: \_\_\_\_ (Both) That's en - ter - tain - ment. \_\_\_\_ (F) The  
let her es - cape: \_\_\_\_ That's en - ter - tain - ment. \_\_\_\_ (F) It

2

41 D<sub>b</sub> D<sub>b</sub>aug D<sub>b</sub>6 E<sub>b</sub>m7 A<sub>b</sub>7 D<sub>b</sub> D<sub>b</sub>aug

plot can be hot, sim-ply teem-ing with sex,  
might be a fight like you see on the screen,

a gay di-vor-gee who is  
a swain get-ting slain for the

47

D<sub>b</sub>6 B<sub>b</sub>7 E<sub>b</sub> E<sub>b</sub>aug E<sub>b</sub>6 F9

af-ter her "ex"  
love of a queen.

(M) It could be Oed-i-pus rex  
Some great Shake-spear-i-an scene

where the  
where the

53 E<sub>b</sub> Fm B<sub>b</sub>m E<sub>b</sub>7

chap kills his fath-er  
ghost and the prince meet

and caus-es a lot  
ev-'ry-one ends

of both-er. (F) The  
in mince meat. (F) The

57 A<sub>b</sub> D<sub>b</sub>m B<sub>b</sub>m7 E<sub>b</sub>7 A<sub>b</sub>6 E<sub>b</sub><sup>o</sup>7

clerk who is thrown out of work by the boss  
gang may be wav-ing the flag that be-gan with a

63 B<sub>b</sub>m7 C7 C7(#5) Fm D<sub>b</sub> A<sub>b</sub> B<sub>b</sub>9 E7

thrown for a loss (M) by the skirt who is do-ing him dirt.  
Mis-ter Co-han. (M) Hip hoo-ray! The Am-er-i-can way. (Both) The

69 A<sub>b</sub> B<sub>b</sub>m7 A<sub>b</sub> B<sub>b</sub>m7

world is a stage, the stage is a world of en-ter -  
world is a stage, the stage is a world of en-ter -

73 E<sub>b</sub> E<sub>b</sub>7 1. A<sub>b</sub> D<sub>b</sub>maj7 B<sub>b</sub>m7 E<sub>b</sub>7 2. A<sub>b</sub>

tain - ment! (F) There's the ment! (F) The

79 A♭                          B♭m7                          A♭                          B♭m7  
world is a stage, the stage is a world (M) The

83 A                          B m7                          A                          B m7  
world is a stage, the stage is a world (F) The

87 A♭                          B♭m7                          A♭                          B♭m7  
world is a stage, (M) the stage is a world, (Both) a

91 E♭                          E♭7  
world of en - ter - tain - - - - - - - - - - -

(Keyboard)  
97 A♭                          B♭m7                          A♭  
ment!

The musical score is composed of five staves of music for voice and keyboard. The vocal part is in common time, with a key signature of one flat. The piano part provides harmonic support with various chords and sustained notes. The lyrics are integrated directly into the musical notation, appearing below each staff. The vocal line follows the classic soliloquy: 'The world is a stage, the stage is a world'. The piano part adds melodic lines and harmonic context, particularly in the middle section where it features sustained notes over chords like B♭m7 and E♭7. The score concludes with the word 'ment!'.

F

Keyboard

## You Fill Up My Senses

(Sax)

E♭ E♭sus E♭ E♭sus E♭ E♭maj7 E♭6 E♭ You fill-up my

A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ sens - es like a night in a for-est, like the moun-tains in

17 A♭ Gm Fm A♭ B♭ spring - time, like a walk in the rain. Like a storm in the

25 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭ des - ert, like a sleep-y blue o - cean, you fill up my

33 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus sens - es, come fill me a - gain. Come, let me

41 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ love you, let me give my life to you. Let me drown in your

49 A♭ Gm Fm A♭ B♭ laugh - ter, let me die in your arms. Let me lay downbe

57 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C side you, let me al - ways be with you.

64 E♭/B♭ A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus (Sax) Come, let me love you come love me a - gain.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - er特, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a -

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

# You Fill Up My Senses

**M**  
Keyboard

(Keyboard)

Music score for You Fill Up My Senses, featuring lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature varies between common time (4/4) and 3/4.

The lyrics are:

- Chorus: You fill-up my
- verse 1: sens - es like a night in a for-est, like the moun-tains in
- verse 2: spring - time, like a walk in the rain. Like a storm in the
- verse 3: des - er特, like a sleep-y blue o - cean, you fill up my
- verse 4: sens - es, come fill me a - gain. Come, let me
- verse 5: love you, let me give my life to you. Let me drown in your
- verse 6: laugh - ter, let me die in your arms. Let me lay down be
- verse 7: side you, let me al - ways be with you.
- Chorus: Come, let me love you come love me a - gain.

Chords indicated above the staff include: A♭, A♭sus, A♭, A♭sus, A♭, A♭maj7, A♭6, A♭, D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭, D♭, Cm, B♭m, D♭, E♭, A♭/G, A♭/F, A♭/E♭, D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭, D♭, Cm, B♭m, D♭, E♭, A♭, A♭sus, A♭, A♭sus, A♭, A♭/E♭, D♭, Cm, B♭m, E♭7, A♭, A♭sus, A♭, A♭sus.

2

73 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

81 D<sub>b</sub> Cm B<sub>b</sub>m D<sub>b</sub> E<sub>b</sub> A<sub>b</sub>sus

Come, let me

89 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

love you, let me give my life to you. Come, let me

97 D<sub>b</sub> Cm B<sub>b</sub>m E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>sus A<sub>b</sub> A<sub>b</sub>

love you come love me a - gain. You fill-up my

105 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

sens - es like a night in a for-est, like the moun-tains in

113 D<sub>b</sub> Cm B<sub>b</sub>m D<sub>b</sub> E<sub>b</sub>

spring - time, like a walk in the rain. Like a storm in the

121 D<sub>b</sub> E<sub>b</sub> Fm D<sub>b</sub> A<sub>b</sub> A<sub>b</sub>/G A<sub>b</sub>/F A<sub>b</sub>/E<sub>b</sub>

des - er, like a sleep-y blue o - cean, you fill up my

129 D<sub>b</sub> Cm B<sub>b</sub>m E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>sus B<sub>b</sub>m E<sub>b</sub>7

sens - es, come fill me a - gain. come fill me a-

137 A<sub>b</sub> A<sub>b</sub>sus A<sub>b</sub> E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>maj7 A<sub>b</sub>6 A<sub>b</sub>sus A

gain. Come fill me a - gain.

# You Belong To My Heart

**F**

Keyboard

(Sax)

B♭maj7 Cm7 B♭/D Cm7 F7 N.C.

You be-long to my

5 B♭ B♭maj7 B♭6 B°7 F7

heart, now and for - ev - er. And our love had it's

9 Cm7 /B♭ F7/A /F B♭

start not long a - go. We were

13 B♭ B♭maj7 B♭6 B°7

gath - er - ing stars while a mil - ion gui - tars played our

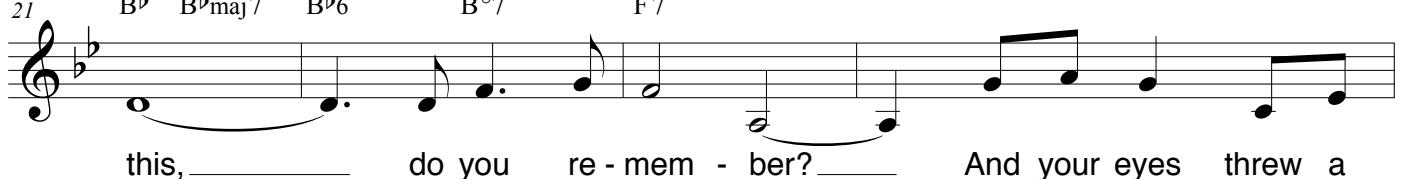
15 F7 Cm7

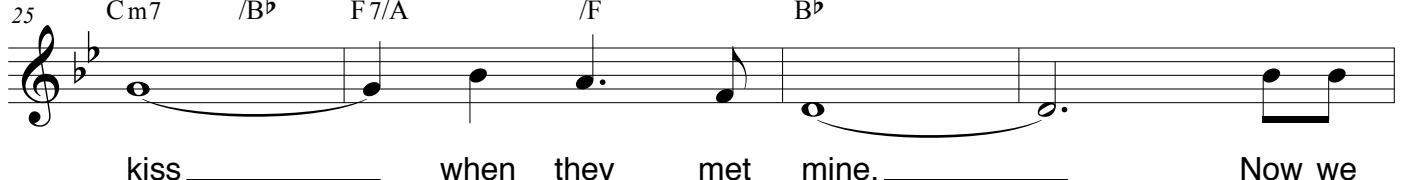
love song. When I said, "I love you," ev - 'ry

18 F7 B♭ F7 N.C.

beat of my heart said it, too. Twas a mo - ment like

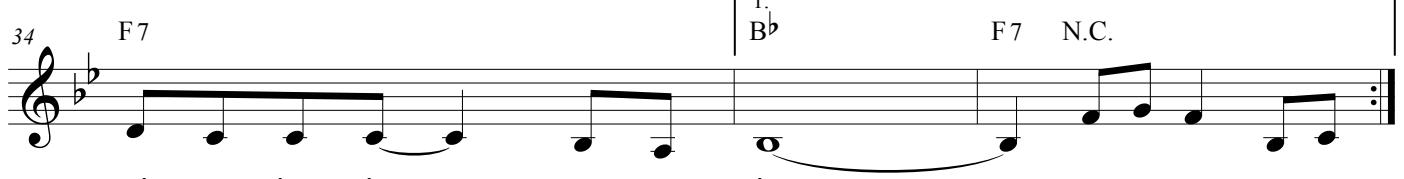
2

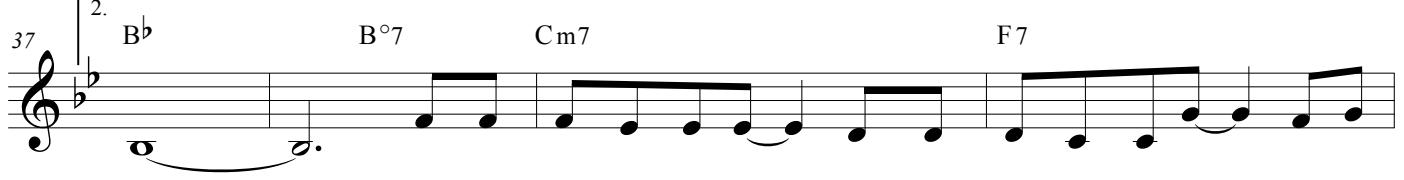
21      B<sup>b</sup>    B<sup>b</sup>maj7    B<sup>b</sup>6              B<sup>o</sup>7              F7  


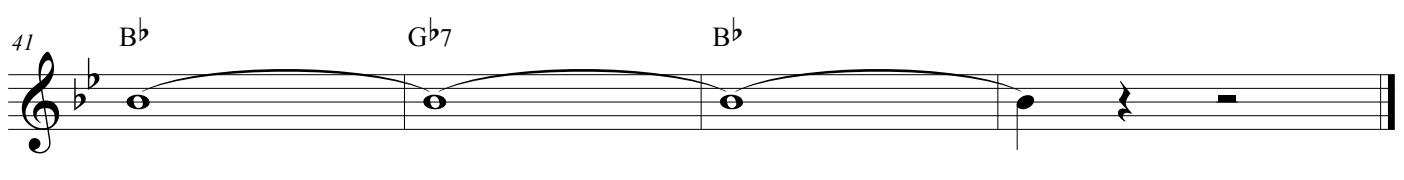
25      Cm7      /B<sup>b</sup>      F7/A      /F      B<sup>b</sup>  


29      B<sup>b</sup>      B<sup>b</sup>maj7      B<sup>b</sup>6      B<sup>o</sup>7  


31      F7              Cm7  


34      F7              1. B<sup>b</sup>      F7      N.C.  


37      2. B<sup>b</sup>      B<sup>o</sup>7      Cm7      F7  


41      B<sup>b</sup>      G<sup>b</sup>7      B<sup>b</sup>  


# You Belong To My Heart

# M

Keyboard

(Keyboard)

1 E♭maj7 Fm7 E♭/G Fm7 B♭7 N.C.

You be-long to my

5 E♭ E♭maj7 E♭6 E°7 B♭7

heart, \_\_\_\_\_ now and for - ev - er. \_\_\_\_\_ And our love had it's

9 Fm7 /E♭ B♭7/D /B♭ E♭

start \_\_\_\_\_ not long a - go. \_\_\_\_\_ We were

13 E♭ E♭maj7 E♭6 E°7

gath - er - ing stars while a mil - ion gui - tars\_\_\_\_ played our

15 B♭7 Fm7

love song. When I said, "I love you," ev - 'ry

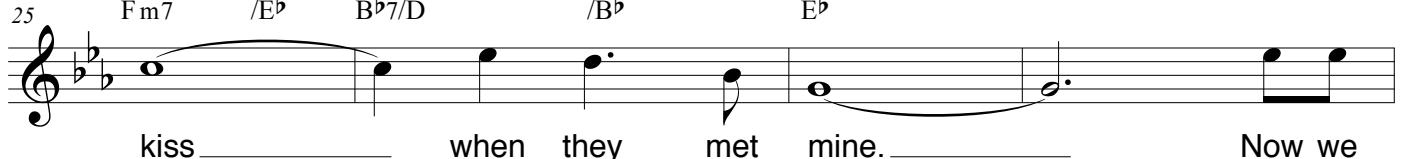
18 B♭7 E♭ B♭7 N.C.

beat of my heart said it, too. Twas a mo - ment like

2

21      E♭    E♭maj7    E♭6            E°7            B♭7  

 this, \_\_\_\_\_ do you re - mem - ber? \_\_\_\_\_ And your eyes threw a

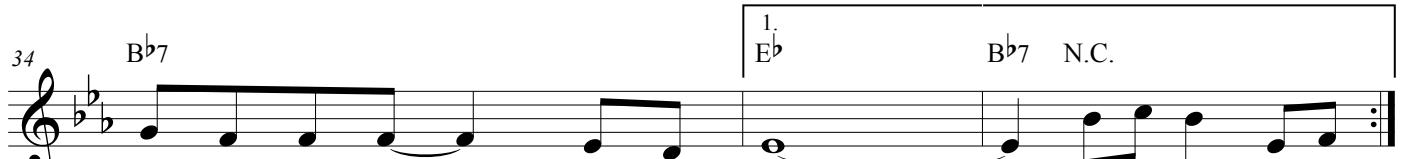
25      Fm7    /E♭    B♭7/D            /B♭            E♭  

 kiss \_\_\_\_\_ when they met mine. \_\_\_\_\_ Now we

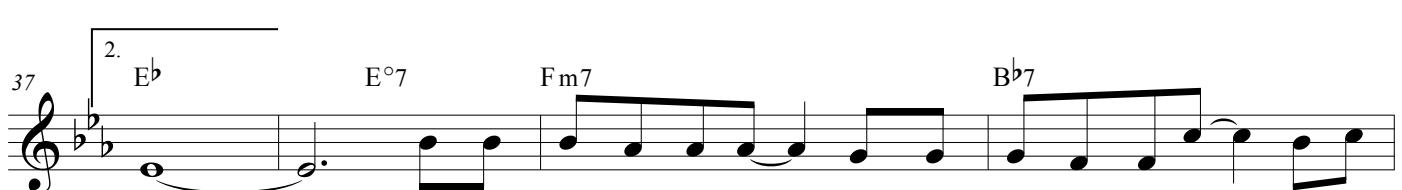
29      E♭                    E♭maj7                    E♭6                    E°7  

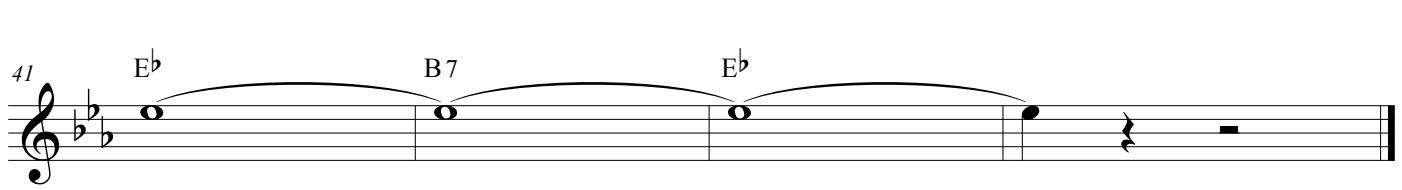
 own all the stars \_\_\_\_\_ and the mil - lion gui - tars \_\_\_\_\_ are still

31      B♭7    Fm7  

 play - ing. \_\_\_\_\_ Darling, you are the song, and you'll

34      B♭7    1. E♭                    B♭7    N.C.  

 al - ways be - long \_\_\_\_\_ to my heart.

37      2. E♭                    E°7                    Fm7                    B♭7  

 heart. \_\_\_\_\_ Darling, you are the song, and you'll al-ways be-long to my

41      E♭    B 7                    E♭  

 heart. \_\_\_\_\_

NO SAX

## The Wayward Wind

**F**

Keyboard

(Keyboard)

E♭m

B♭

B♭/F

E♭

B♭

(Bass - Top Notes, Keyboard - Bottom Notes)

The way-ward  
wind is a rest-less wind,  
a rest-less  
wind that yearns to wan-der.  
And he was  
born the next of kin,  
the next of kin,  
to the way-ward wind.  
In a lone-ly shack by a rail-road track,  
he spent his young-er days.  
And I  
guess the sound of the out-ward bound  
made him a slave to his wan-drin'  
ways.  
And the way - ward

2

32                    B♭                    B♭7                    E♭                    E♭m  
 wind \_\_\_\_\_ is a rest - less wind, a rest - less

36                    B♭                    F7  
 wind \_\_\_\_\_ that yearns to wan - der. And he was

40                    B♭9                    B♭7                    E♭                    E♭m  
 born \_\_\_\_\_ the next of kin, \_\_\_\_\_ the next of

44                    B♭                    F7                    B♭  
 kin \_\_\_\_\_ to the way - ward wind. \_\_\_\_\_ Oh, I

48                    F/C                    B♭                    F/C                    B♭  
 met him there in a bor - der town, he vowed we'd nev - er part. Though he

52                    F/C                    B♭                    Cm7                    F7  
 tried his best to set - tle down, I'm now a - lone \_\_\_\_\_ with a bro - ken

56                    B♭                    N.C.  
 heart. \_\_\_\_\_ And the way - ward

58 C C7 F Fm

wind \_\_\_\_\_ is a rest - less wind,

a rest - less

62 C G7

wind \_\_\_\_\_ that yearns to wan - der.

And he was

66 C9 C7 F Fm

born \_\_\_\_\_ the next of kin, \_\_\_\_\_ the next of

70 C G7 C Fm

kin \_\_\_\_\_ to the way - ward wind.

the next of

74 C G7 C Fm (Keyboard)

kin \_\_\_\_\_ to the way - ward wind.

78 C C/G F C

(Bass) Top Notes Keyboard - Bottom Notes

NO SAX

## The Wayward Wind

**M**  
 Keyboard

(Keyboard)

A♭m      E♭      E♭/B♭      A♭      E♭

(Bass - Top Notes, Keyboard - Bottom Notes)

6      E♭      E♭7      A♭      A♭m

wind\_\_\_\_\_ is a rest - less wind, a rest - less

10      E♭      B♭7

wind\_\_\_\_\_ that yearns to wan - der. And I was

14      E♭9      E♭7      A♭      A♭m

born\_\_\_\_\_ the next of kin,\_\_\_\_\_ the next of

18      E♭      B♭7      E♭

kin\_\_\_\_\_ to the way - ward wind.\_\_\_\_\_ In a

22      B♭/F      E♭      B♭/F      E♭

lone - ly shack by a rail - road track, I spent my young - er days. And I

26      B♭/F      E♭      Fm7      B♭7

guess the sound of the out - ward bound made me a slave\_\_\_\_\_ to my wan - d'rin'

30      E♭      N.C.

ways.\_\_\_\_\_ And the way - - ward

32                    E♭                    E♭7                    A♭                    A♭m

wind \_\_\_\_\_ is a rest - less wind, a rest - less

36                    E♭                    B♭7

wind \_\_\_\_\_ that yearns to wan - der. And I was

40                    E♭9                    E♭7                    A♭                    A♭m

born \_\_\_\_\_ the next of kin, \_\_\_\_\_ the next of

44                    E♭                    B♭7                    3                    E♭

kin \_\_\_\_\_ to the way - ward wind. \_\_\_\_\_ Oh, I

48                    B♭/F                    E♭                    B♭/F                    E♭

met a girl in a bor - der town, I vowed we'd nev - er part. Though I

52                    B♭/F                    E♭                    Fm7                    B♭7

tried my best to set - tle down, she's now a - lone \_\_\_\_\_ with a bro - ken

56                    E♭                    N.C.

heart. \_\_\_\_\_ And the way - - ward

58 F F7 B♭ B♭m

wind \_\_\_\_\_ is a rest - less wind,

62 F C7

wind \_\_\_\_\_ that yearns to wan - der. And I was

66 F9 F7 B♭ B♭m

born \_\_\_\_\_ the next of kin, \_\_\_\_\_ the next of

70 F C7 F B♭m

kin \_\_\_\_\_ to the way - ward wind. the next of

74 F C7 F B♭m (Keyboard)

kin \_\_\_\_\_ to the way - ward wind.

78 F F/C B♭ F

(Bass - Top Notes, Keyboard - Bottom Notes)

Bass - Top Notes, Keyboard - Bottom Notes

(12/8 Feel)

## Sincerely

**F**

Keyboard

(Keyboard - Play chords as normal)

(Bass & Keyboard - As written)

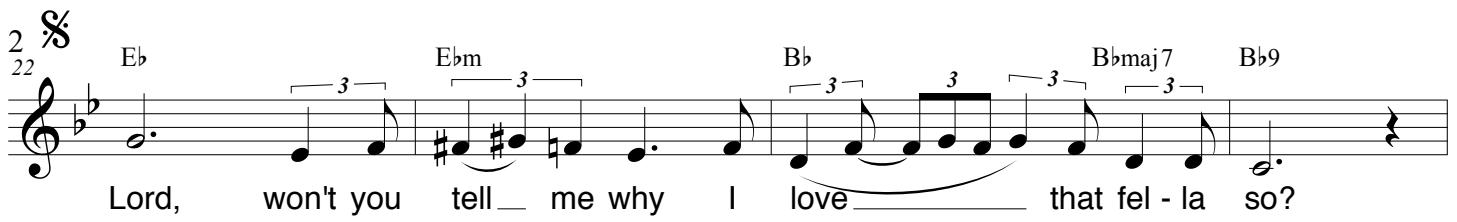
Sin -

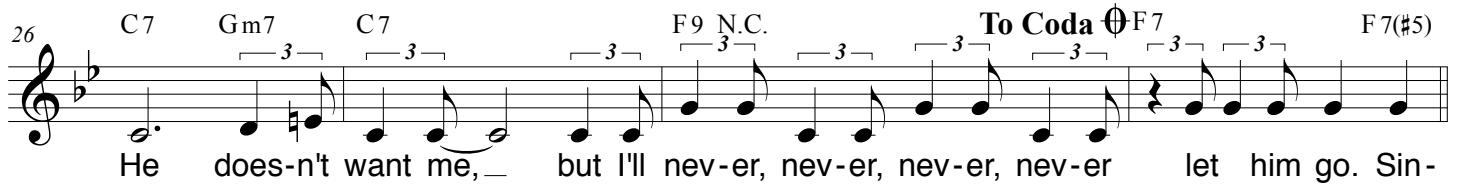
cere-ly, oh yes, sin - cere-ly, 'cause I love you so

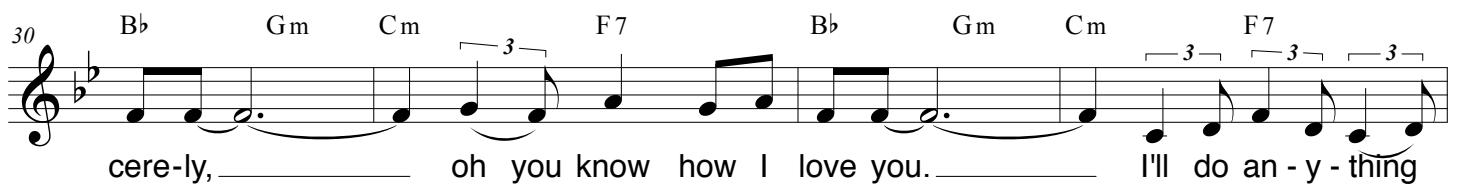
dear-ly, please say you'll be mine. Sin -

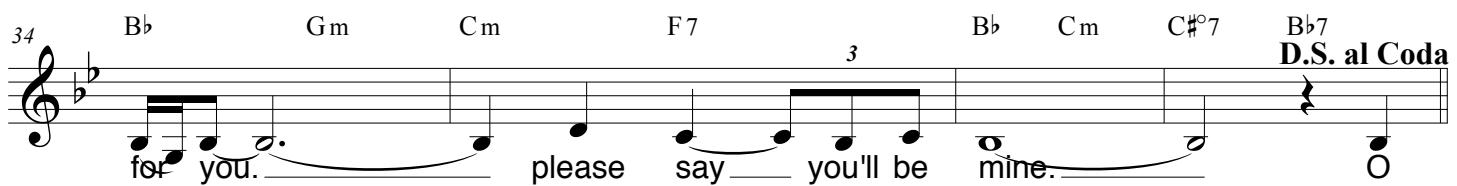
cere-ly, oh you know how I love you. I'll do an - y - thing

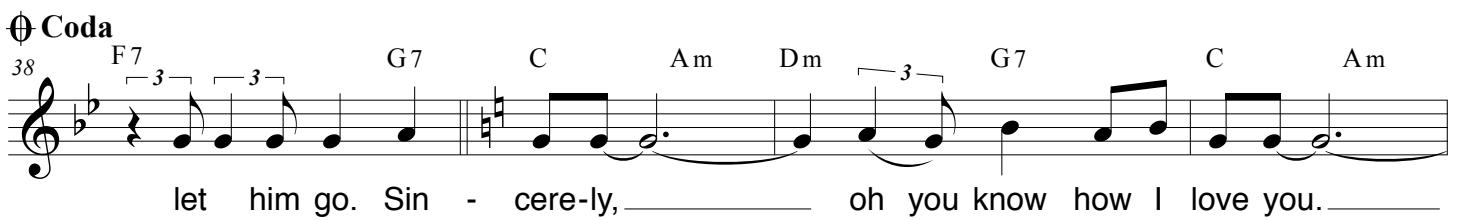
for you. please say you'll be mine. O -

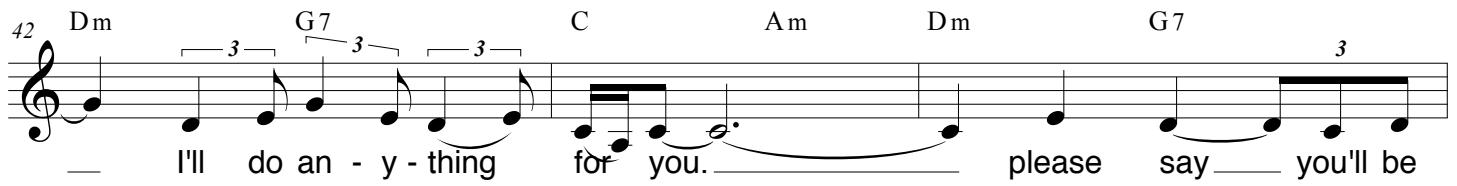
22 

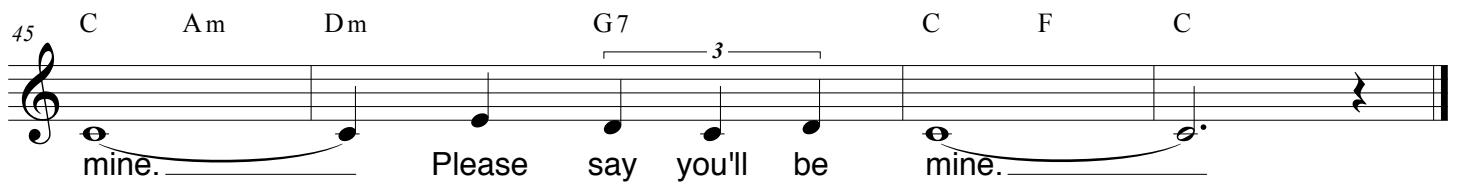
26 

30 

34 

**Coda** 

42 

45 

(12/8 Feel)

## Sincerely

**M**  
Keyboard

(Keyboard - Play chords as normal)

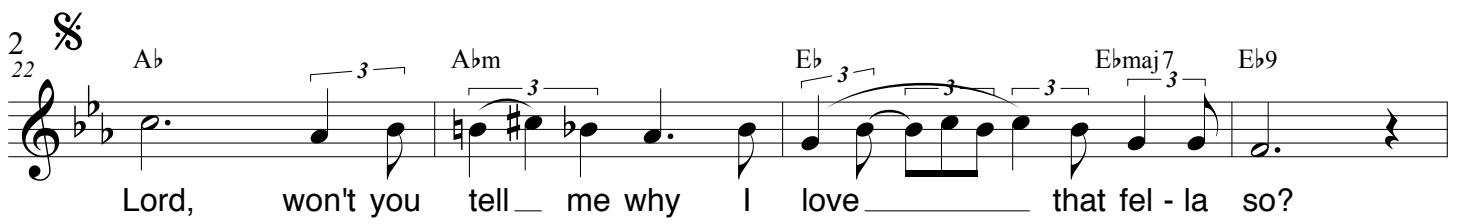
(Sax lead) E♭ Cm Fm B♭7 E♭ Cm Fm B♭7B♭7(#5)  
(Bass & Keyboard - As written) Sin -

6 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7  
cere-ly, oh yes, sin-cere-ly, 'cause I love you so

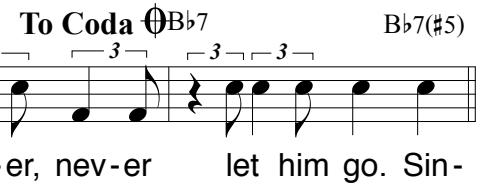
10 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 B♭7(#5)  
dear-ly, please say you'll be mine. Sin -

14 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7  
cere-ly, oh you know how I love you. I'll do an - y - thing

18 E♭ Cm Fm B♭7 E♭ Fm F♯7 E♭7  
for you. please say you'll be mine. O -

22 

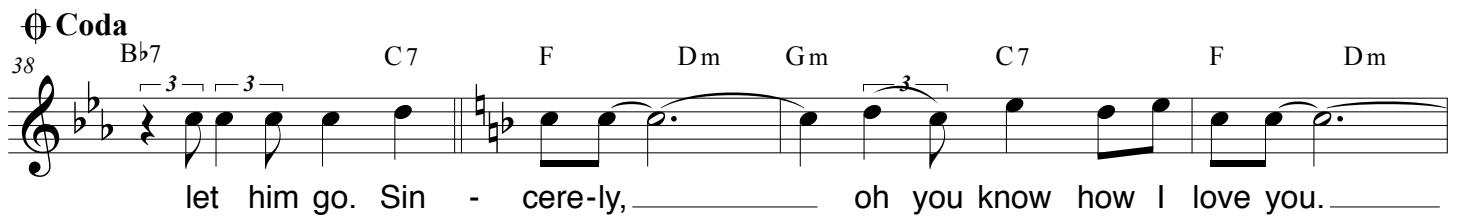
A♭ A♭m E♭ E♭maj7 E♭9  
Lord, won't you tell me why I love \_\_\_\_\_ that fel - la so?

26 F7 Cm7 F7 B♭9 N.C. To Coda 

B♭7(♯5)  
He does-n't want me, but I'll nev-er, nev-er, nev-er, nev-er let him go. Sin-

30 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7  
cere-ly, oh you know how I love you. I'll do an - y - thing

34 E♭ Cm Fm B♭7 E♭ Fm F♯7 E♭7 D.S. al Coda  
for you. please say you'll be mine. O

  
let him go. Sin - cere-ly, oh you know how I love you.

42 Gm C7 F Dm Gm C7 F Dm  
I'll do an - y - thing for you. please say you'll be

45 F Dm Gm C7 F B♭ F  
mine. Please say you'll be mine.

# Rain Rain Polka

Keyboard

(Keyboard)

B<sup>b</sup>      B<sup>o</sup>7      F      C7      F7

5 (Sax) B<sup>b</sup>      F7      B<sup>b</sup>      B<sup>b</sup><sup>o</sup>7 F7

13 B<sup>b</sup>      E<sup>b</sup>      B<sup>b</sup> To Coda Φ F7      B<sup>b</sup>

21 (Keyboard) F      C7      F      F<sup>o</sup>7 B<sup>b</sup>7

29 F      B<sup>b</sup>      F      C7      F      F7 D.S. al Coda

37 Φ Coda F7      B<sup>b</sup>      (Keyboard) B<sup>b</sup>7      (Sax) G<sup>b</sup>7

41 B<sup>b</sup>7      E<sup>b</sup>      E<sup>b</sup><sup>o</sup>7      E<sup>b</sup>

49 B<sup>b</sup>7      E<sup>b</sup>

57                      B<sup>flat</sup>7                      E<sup>flat</sup>                      E<sup>flat</sup><sup>7</sup>                      E<sup>flat</sup>

65                      B<sup>flat</sup>7                      B<sup>flat</sup><sup>7</sup>                      B<sup>flat</sup>7                      E<sup>flat</sup>/B<sup>flat</sup>                      B<sup>flat</sup>7                      E<sup>flat</sup>                      B<sup>flat</sup>7                      (Keyboard)

73                      E<sup>flat</sup>                      B<sup>flat</sup>7                      E<sup>flat</sup>                      B<sup>flat</sup>7                      E<sup>flat</sup>                      B<sup>flat</sup>7

81                      E<sup>flat</sup>                      B<sup>flat</sup>7                      B<sup>flat</sup>                      E<sup>flat</sup>                      B<sup>flat</sup>7                      E<sup>flat</sup>                      (Sax) G<sup>flat</sup><sup>7</sup>

89                      B<sup>flat</sup>7                      E<sup>flat</sup>                      E<sup>flat</sup><sup>7</sup>                      E<sup>flat</sup>

97                      B<sup>flat</sup>7                      E<sup>flat</sup>

105                      B<sup>flat</sup>7                      E<sup>flat</sup>                      E<sup>flat</sup><sup>7</sup>                      E<sup>flat</sup>

113                      B<sup>flat</sup>7                      B<sup>flat</sup><sup>7</sup>                      B<sup>flat</sup>7                      E<sup>flat</sup>/B<sup>flat</sup>                      B<sup>flat</sup>7                      E<sup>flat</sup>                      B<sup>flat</sup>7                      E<sup>flat</sup>

# Make The World Go Away

F

Keyboard

(Sax)

**Saxophone Staff:**

- Musical key: A♭ major (indicated by a treble clef and three flats).
- Time signature: 4/4.
- Chords: A♭, D♭, A♭, A♭, D♭, A♭.
- Lyrics: "Make the world go a-", "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.", "Do you re - mem - ber when you", "loved me, be - fore the world took me a - stray?", "If you do, then for - give me and make the world go a-", "way.", "Make the world go - a -", "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.".
- Performance note: "(Sax)" at the end of the staff.

**Keyboard Staff:**

- Musical key: A♭ major (indicated by a treble clef and three flats).
- Time signature: 4/4.
- Chords: B♭m7, E♭7, A♭, B♭m7, E♭7, A♭.
- Lyrics: "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "Do you re - mem - ber when you", "loved me, be - fore the world took me a - stray?", "If you do, then for - give me and make the world go a-", "way.", "Make the world go - a -", "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.".

2

29 B♭m7 E♭7 A♭

32 B♭m7 E♭7

35 A♭ E♭7  
I'm sor - ry that I hurt you.

38 3 A♭  
I'll make it up day by day. Just say you love me like you

41 B♭m7 E♭7 A♭  
used to and make the world go a - way.

44 B♭  
Make the world go - a -

45 Cm7 F7 B♭  
way and get it off my shoul - der.

48 Cm7 F7  
Say the things you used to say and make the world go a -

51 B♭ Cm7  
way. Say the things you used to say

54 F7 B♭ (Sax) 3 E♭ 3 B♭  
and make the world go a way.

# Make The World Go Away

**M**  
Keyboard

(Keyboard) B♭ 3 E♭ 3 B♭ B♭ 3 E♭ 3 B♭

Make the world go a-

way and get it off my shoul - der.

Say the things you used to say and make the world go a-

way. Do you re - mem - ber when you

loved me, be - fore the world took me a - stray?

If you do, then for - give me and make the world go a-

way. Make the world go - a -

way and get it off my shoul - der.

Say the things you used to say and make the world go a-

way.

(Keyboard)

2

29 Cm7 F7 B♭

32 Cm7 F7

35 B♭ F7

I'm sor - ry that I hurt you.

38 3 B♭

I'll make it up day by day. Just say you love me like you

41 Cm7 F7 B♭

used to and make the world go a - way.

44 C

Make the world go - a -

45 Dm7 G7 C

way and get it off my shoul - der.

48 Dm7 G7

Say the things you used to say and make the world go a -

51 C Dm7

way. Say the things you used to say

54 G7 C F C

(Keyboard) 3

and make the world go a way.

## VOCAL DUET

## Top Of The World

Keyboard

The musical score consists of six staves of music. The top two staves are for the vocal duet (Treble and Bass clef) and the bottom four staves are for the keyboard (two staves for each hand). Chords are indicated above the staves at various points. The lyrics are written below the vocal parts.

**Keyboard Chords:**

- Measures 1-4: B♭, E♭/B♭, B♭, Cm, B♭/D, E♭
- Measure 5: B♭, F7, B♭
- Measure 9: B♭, E♭, B♭, E♭, B♭, E♭, B♭, F, E♭/G, F/A
- Measure 13: B♭, F, E♭, B♭
- Measure 17: Dm, Cm, F7, B♭, Cm7, B♭/D
- Measure 21: E♭, F7, Dm, G7
- Measure 25: Cm7, Cm7(♭5), Fsus, F, E♭/G, F/A

**Lyrics:**

(F) Such a feel - in's com - in' o - ver me. There is  
Some-thing in the wind has learned my name. And it's

won - der in most ev - 'ry - thing I see. Not a  
tell - in' me that things are not the same. In the

cloud leaves in the sky, got the sun in my eyes, and I  
on the trees and the touch of the breeze, there's a

pleas - won't be surprised if it's a dream.  
in' sense of hap - pi - ness for me.

2  
29 B♭ F E♭ B♭  
 There is 'ry - thing I want one wish on\_ to my be mind. is now  
 When this

33 Dm Cm F7 B♭ Cm7 B♭/D  
 com-ing true\_ es - pe - cial - ly for me. And the -  
 day is through I hope that I will find that to -

37 E♭ F7 Dm G7  
 rea - son is clear: It's be - cause you are here. You're the  
 mor - row will be just the same for you and me. All I

41 Cm7 Cm7(♭5) F E♭/G F/A  
 near - est thing will to be heav-en mine if that you I've seen. I'm on the  
 need\_\_ will be\_\_ heav-en\_\_ mine if\_\_ that you\_\_ I've seen. here. I'm on the

45 B♭ E♭/B♭ B♭ E♭ A♭/E♭ E♭  
 (F)top of the world, look-in' down on cre-a - tion, and the  
 (M)

49 B♭ Cm Cm7/F B♭ Cm7 B♭/D  
 on - ly ex - pla-na - tion I can find is the

53 E♭ F B♭ E♭  
 love that I've found ev - er since you've been a - round. Your love's

57 B♭ Cm F To Coda ♪

57 put me at the top of the world.

59 1. B♭ E♭ B♭ E♭

59 1. B♭ E♭ B♭ E♭ I'm on the

63 B♭ E♭ B♭ F E♭/G F/A 2. B♭ F D.S. al Coda E♭/G F/A

63 B♭ E♭ B♭ F E♭/G F/A 2. B♭ F D.S. al Coda E♭/G F/A I'm on the

67 ♪ Coda B♭ F7 B♭ E♭

67 ♪ Coda B♭ F7 B♭ E♭ I'm on the

70 B♭ E♭ B♭ E♭ B♭ F7 B♭

70 B♭ E♭ B♭ E♭ B♭ F7 B♭

## VOCAL DUET

## Bye Bye Love

Keyboard

F A♭ B♭ A♭ F B♭ A♭

5 (F)Bye bye love. Bye bye\_hap - pi-ness. Hel-lo lone - li-ness. (M)

II think i'm a-gon-na cry - eye. Bye bye love. Bye bye\_sweet

16 car-res. Hel-lo emp - ti - ness. I feel like I could die-

20 - eye. A bye bye\_my love a-good bye - eye. (M)There goes my I'm through with

24 C7 F

ba - by ro - mance,  
with some - one I'm through with new.  
She sure looks I'm through with

28 C7 F F7

hap - py;  
count - in'  
I sure am blue.  
She was my  
And here's the

32 B♭ B C7

ba - by till that he stepped in.  
Good - bye to My lov - in'  
rea - son I'm so free.

36 F F7

ro - mance that is through with been.  
me.

40 B♭ F B♭ F B♭ F

(F) Bye bye love.  
Bye bye hap - pi - ness.  
Hello lone - li - ness.  
I

46 C7 F B♭ F B♭

think i'm a - gon - na cry - eye.  
Bye bye love.  
Bye bye sweet

51 F B♭ F C7

51 — car-ress.      Hello emp - ti - ness.      I feel like I could die-

55 F C7 F

55 - eye. A bye bye my love a-good bye - eye. A bye bye

58 C7 F C7 F

58 — my love a-good bye - eye. A bye bye my love a-good bye - eye.

62 (Keyboard) B♭ C F

62 (Keyboard) B♭ C F

## VOCAL DUET

## All I Have To Do Is Dream

(Keyboard)

F Em Dm G F G

Keyboard

C Am F G7 C Am F G7

Dream, dream, dream.

Dream, dream, dream. When

9 C Am F G7 C Am

I want you feel blue in my arms, in the night, and and I need you

12 F G7 C Am F G7

and all your charms, when - ev-er I want you all I have to do is to hold me tight, when - ev-er I want you all I have to do is

15 1. C Am F G7 2. C Dm G7 C

dream, dream, dream. When

dream,

19 F Em Dm G7 C

I can make you mine, taste your lips of wine any-time, night or day.

23 F Em D7 G7

On- ly troub-le is, gee whiz. I'm dream-ing my life a - way. I

27 C Am F G7 C Am F G7

need you so that I could die. I love you so and that is why when-

31 C Am F G7 C Dm G7 C

ev-er I want you all I have to do is dream,

(Keyboard)

35 F Em Dm G7 C

39 F Em D7 G A7

On-ly troub-le is, gee whiz. I'm dream-ing my life a-way. I

39

43 D Bm G A7 D Bm G A7

need you so that I could die. I love you so and that is why when-

43

47 D Bm G A7 D Em A7 D

ev-er I want you all I have to do is dream,

47

51 D Bm G A7 D Bm G A7 D

dream, dream, dream. dream, dream, dream.

51

## VOCAL DUET

## Wake Up, Little Susie

Keyboard

4 4

D F G F D F G F

5

S 5 D F G F

5 Wake up, lit - tle Su - sie, wake up!

9 D F G

9 Wake up, lit - tle Su - sie, wake up! We've  
The

13 G D7 G G D7 G

13 both been sound a-sleep. Wake up, lit - tle Sus - ie and weep. The mov - ie was - n't so hot. It did - n't have much of a plot. You fell -

17 G D7 G D7 G D7 G

17 - ie's o - ver, it's four o-clock, and we're in trou - ble deep. Wake up, lit - tle a - sleep, our goose is cooked, our rep - u - ta - tion is shot.

2  
21 A G A

Sus - ie.  
Wake up, lit - tle  
Sus - ie.  
Well,

25 A G A G A

what are we gon-na tell your mom ma?  
What are we gon-na tell your pop?

29 A G A N.C.

What are we gon-na tell our friends when they say,  
"Ooo la la!" Wake up, lit - tle

33 D A D To Coda A7

Sus - sie!  
Wake up, lit - tle  
Sus - sie!

37 D G D D 7

Well, I  
told your mom-ma that you'd be in by ten. Well,  
G

41 G

Wake up, lit - tle

Sus - ie, ba - by, looks like we goofed a - gain.

45 A G A G 3

45 Sus - ie.  
Wake up, lit - tle  
Sus - ie.  
We got - ta go

49 D F G F D F G D.S. al Coda

49 home.

∅ Coda A 7

53

56 D F G F D

# Love Letters In The Sand

F

Keyboard

(Sax)      Dm7      G7      C      N.C.

5      C      F      D7      G7 On a  
day like to - day we pass the time a - way writ-ing love let - ers

10      C      G7 N.C.      C  
in the sand. How you laughed when I cried each time I saw the

16      D7      G7  
tide take our love E7 let - ters from the sand. You made a

21      E      Am  
vow that you would ev - er be true, but some -

25      D7      G7  
how that vow meant noth - ing to you. Now my

29      C      F      D7      G7  
poor heart just aches with ev - 'ry wave that breaks ov - er love let - ters

34      1.      C      N.C. (Sax)  
in the sand.

37      2.      C      (Sax)  
In the sand.

40      G7      E<sup>b</sup>7      3      C

# Love Letters In The Sand

**M**

Keyboard

N.C.

(Keyboard)

Gm7

C7

F

5 F B<sup>b</sup> G7 C7 On a  
day like to - day we pass the time a - way writ-ing love let - ers  
10 F N.C. F B<sup>b</sup>  
in the sand. How you laughed when I cried each time I saw the  
16 G7 C7 F  
tide take our love let - ters from the sand. You made a  
21 A A7 Dm  
vow that you would ev - er be true, but some -  
25 G7 C7 N.C.  
how that vow meant noth - ing to you. Now my  
29 F B<sup>b</sup> G7 C7  
poor heart just aches with ev - 'ry wave that breaks ov - er love let-ters  
34 1. F N.C.  
(Keyboard)  
in the sand.  
37 2. F (Keyboard)  
In the sand.  
40 C7 A<sup>b</sup>7 3 F

# Rags To Riches

Slow Rock 4

**F**  
Keyboard

(Keyboard) (Add bass & drums) (Sax)

3 (Keyboard) (Add bass & drums) (Sax)

N.C.

I know I'd go from rags to rich-es tat-tered (Sax) if you would on - ly say you but in my heart I'd be a care. queen.

5 B<sup>b</sup>m7 E<sup>b</sup>7 3 A<sup>b</sup> G<sup>b</sup>7

8 F7 1. B<sup>b</sup>m7 E<sup>b</sup>7 And tho' my pock-ets may be emp-ty, Your love is all that ev - er I'd be a mil-lion

11 A<sup>b</sup> (Keyboard) 3 B<sup>b</sup>m7 3 E<sup>b</sup>7 3 A<sup>b</sup> N.C.

aire. My clothes may still be torn\_ and

2

13 2. B♭m7 E♭ (Keyboard) E♭7

mat-tered,  
(Sax)

it's ev-'ry  
thing. So,

17 A♭ E♭

o-pen your arms and you'll o-pen the door,  
(Keyboard) to ev-'ry trea-sure that

20 A♭

I'm hop-ing for. Hold me and kiss me and

22 E♭ A♭ N.C.  
(Sing both times)

tell me you're mine ev-er-more. Must I for-ev-er be a

Slow Rock 4

B♭m7 E♭7 3

beg-gar  
(Sax) whose gold-en dreams will not come

27 A♭ G♭<sup>o</sup>7 F7 To Coda ♩<sup>3</sup>

27 true? \_\_\_\_\_

Or will I go from rags to

29 B♭m7 E♭7 3 My fate is up to

29 rich - es? \_\_\_\_\_

My fate is up to

31 A♭ (Keyboard) (Sax) D.S. al Coda

31 you.

(Sax)

D.S. al Coda

Block chords  
E♭ E♭  
33 ♩ Coda B♭m7 E♭7 N.C.

33 rich - es? \_\_\_\_\_

(Sax)

Block chords  
E♭ E♭

36 A♭ (Sax)

36 you.

# Rags To Riches

**M**  
Keyboard

Slow Rock 4

(Keyboard) (Add bass & drums) (Sax)

3 3 3 3 N.C.

I know I'd go from rags to

5 Dm7 G7 3 C B<sup>b</sup>7  
rich-es tat - tered if you would on - ly say you care.  
tat - tered (Sax) but in my heart I'd be a queen.

8 A7 1. Dm7 G7  
And tho' my pock-ets may be emp-ty, I'd be a mil-lion  
Your love is all that ev - er

II C (Keyboard) 3 3 Dm7 3 G7 3 C N.C.  
aire. My clothes may still be torn and

2  
13 Dm7 G (Keyboard) G7

mat-tered,  
it's ev - 'ry -  
thing.  
So,

8 C G

17 o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

17 (Keyboard)

20 C

20 I'm hop - ing for. Hold me and kiss me and

22 G C N.C.  
(Sing both times)

22 tell me you're mine ev - er - more. Must I for-ev-er be a

Slow Rock 4  
25 Dm7 G7 3

beg-gar whose gold-en dreams will not come

25 (Sax)

27 C B<sup>b</sup>7 A7 To Coda ♫

27 true?  
Or will I go from rags to

29 Dm7 G7 3  
rich - es? My fate is up to

29 rich - es?  
My fate is up to

31 C (Keyboard) 3 (Sax) D.S. al Coda  
you.

31 you.  
(Keyboard) 3 (Sax) D.S. al Coda

Φ Coda  
33 Dm7 G7 N.C. Block chords  
rich - es? My fate is up to G G7

33 rich - es?  
(Sax) 3 My fate is up to

36 C (Sax)  
you.

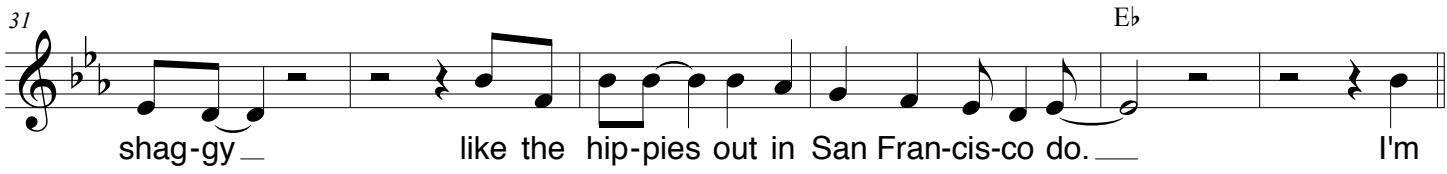
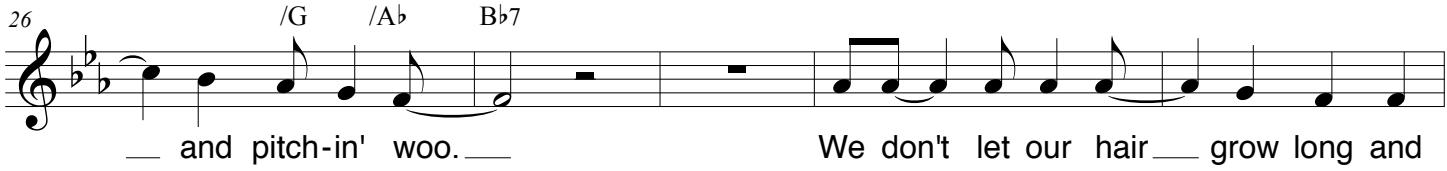
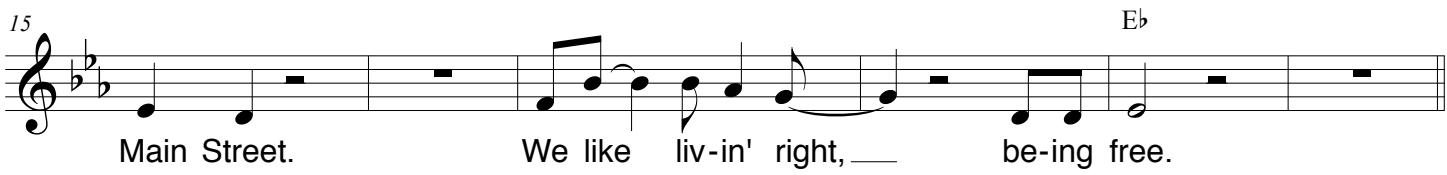
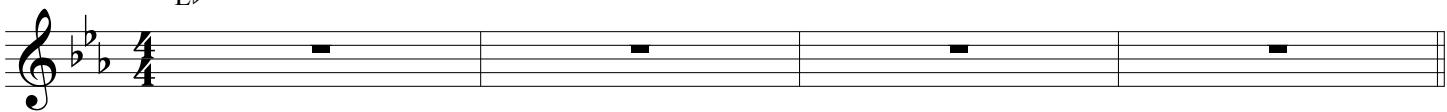
36 C (Sax)  
you.

## VOCAL DUET

## Okie From Muskogee

(Keyboard)

Keyboard



I'm

37 E♭

(M) proud to be an O - kie from Mus - ko-gee.  
(F) place where e - ven squares can have a ball.

B♭7

2  
45

We still wave Old Glor-y down at the court-house, and white  
Ooo

49

light-ning's still the big-gest thrill of all. E

Leath-er

55

E

boots are still in style for man - ly foot-wear;

59

B7

beads and Ro-man san - dals won't be seen.

63

Foot-ball's still the roughest thing on cam-pus, and the

67

E

kids here still res - pect the col - lege dean. I'm

71

E

proud to be an O - kie from Mus - ko - gee. A

75

place where e - ven squares can have a ball.

B7

79

We still wave Old Glor-y down at the court-house, and white

Ooo

83

light - ning's still the big - gest thrill of all.

E

87

We still wave Old Glor-y down at the court-house in Mus -

Ooo

91

ko - gee, Ok - la - ho - ma, U S A

E

# Hot Diggity Dog Ziggity Boom

**F**

Keyboard

(Keyboard)

N.C.      D      Em      A7      A°7      A7

II      D      A7

hot diggit-y, dog ziggit-y, boom, what you do to me. It's so

16      D      D

new to me, what you do to me. hot diggit-y, dog ziggit-y, boom, what you

22      A7      D      A7      D

do to me, when you're hold-ing me tight. Nev - er

27      D      A7      Em7      A7

dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way,

32      Em7      D      A7      D      A7

what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way.

38      Em7      A7      Em7      D      A7

Tell me where have you been all my life. Oh,

2  
43 D A7

49 D D Bb Bb7

55 A7 D (Keyboard) Bb Bb7

61 E♭ Bb7 Fm7 Bb7

66 Fm7 E♭ Bb7 E♭ Bb7

72 Fm7 Bb7 Fm7 E♭ Bb7

77 E♭ Bb7 E♭ Bb7

81 Bb7 E♭ E♭ Bb7

87 E♭ Bb7

93 E♭ B♭7 3

98 E♭ E♭

104 B♭7 E♭ B♭7 D.S. al Coda  
There's a

Φ Coda 109 E♭ B 7 E  
tight. Oh, hot dig-git - y, dog zig-git - y, boom, what you

114 B 7 C♯ A 7 B♭°7  
do to me. All my fut-ure will shine. Hot dig-git-y, dog zig-git-y,

121 E/B F♯m7 B 7 E  
boom, what you do to me from the mom-ent you're mine.

128 B 7 E B 7 (Keyboard) E B 7 E  
Hot dog!

# Hot Diggity Dog Ziggity Boom

**M**  
Keyboard

(Keyboard)

N.C. G Am D7 D°7 D7  
Oh,

This line starts with a non-chord tone (N.C.) followed by a G major chord. The melody then moves to an Am chord, followed by a D7 chord, a D°7 chord, and another D7 chord. The lyrics "Oh," are written below the final note.

G D7  
hot dig-git - y, dog zig-git - y, boom, what you do to me. It's so

This line consists of two measures of eighth-note chords (G and D7) followed by the lyrics "hot dig-git - y, dog zig-git - y, boom, what you do to me. It's so".

16 G G  
new to me, what you do to me. hot dig-git-y, dog zig-git-y, boom, what you

This line starts with a G chord, followed by another G chord. The lyrics "new to me, what you do to me. hot dig-git-y, dog zig-git-y, boom, what you" are written below the notes.

22 D7 G D7 G  
do to me, when you're hold - ing me tight. Nev - er

This line starts with a D7 chord, followed by a G chord. The lyrics "do to me, when you're hold - ing me tight. Nev - er" are written below the notes.

G D7 Am7 D7  
dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way,

This line starts with a G chord, followed by a D7 chord, an Am7 chord, and another D7 chord. The lyrics "dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way," are written below the notes.

32 Am7 G D7 G D7  
— what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way.

This line starts with an Am7 chord, followed by a G chord, a D7 chord, and another G chord. The lyrics "— what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way." are written below the notes.

38 Am7 D7 Am7 G D7  
— Tell me where have you been all my life. Oh,

This line starts with an Am7 chord, followed by a D7 chord, an Am7 chord, and another G chord. The lyrics "— Tell me where have you been all my life. Oh," are written below the notes.

2  
43 G D7

hot dig-git-y, dog zig-git-y, boom, what you do to me. It's so new to me,

49 G G (Keyboard) E $\flat$  E $\flat$ 7

what you do to me. hot dig-git-y, dog zig-git-y, boom, what you do to me,

55 D7 G (Keyboard) E $\flat$  E $\flat$ 7

when you're hold-ing me tight. Nev-er

61 A $\flat$  E $\flat$ 7 B $\flat$ m7 E $\flat$ 7

knew that my heart could go zing that a way, ting - a - ling that-a - way,  
cute lit - tle cot - tage for two that a way, skys are blue that-a - way,

66 B $\flat$ m7 A $\flat$  E $\flat$ 7 A $\flat$  E $\flat$ 7

make me sing that-a-way. Said good-bye to my troub-les, they went that-a-way,  
dreams come true that-a way. If you say I can share it with you that-a-way,

72 B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 A $\flat$  E $\flat$ 7

— ev - er since you came in - to my life. Oh,

77 A $\flat$

I'll be hap - py the rest of my life.

hot dig - git - y, dog zig - git - y, boom, what you do to me.

81 E $\flat$ 7 A $\flat$  A $\flat$

It's so new to me, what you do to me. hot dig-git-y, dog zig-git-y,

87 E $\flat$ 7 To Coda  $\Theta$  A $\flat$  (Keyboard) A $\flat$  E $\flat$ 7

boom, what you do to me, when you're hold-ing me tight.

93 A♭ E♭7 3

98 A♭ A♭

104 E♭7 A♭ E♭7 D.S. al Coda  
There's a

Φ Coda 109 A♭ E7 A  
tight. Oh, hot dig-git - y, dog zig-git - y, boom, what you

114 E7 F♯ D7 E♭°7  
do to me. All my future will shine. Hot dig-git - y, dog zig-git - y,

121 A/E Bm7 E7 A  
boom, what you do to me from the mom-ent you're mine.

128 E7 A E7 A  
Hot dog!

Easy Latin Feel -  
Not Fast

# My Foolish Heart

**F**

Keyboard

(Sax)

F B♭/D F

6 D m7 B♭m7 C7  
The

9 FMaj7 D m G m7 G m7/F E°7  
night is like a love-ly tune, be - ware, my fool-ish heart. How

13 FMaj7 D m7 G m7 G m7(♭5) C7(♭9)  
white the ev-er con-stant moon, take care my fool-ish heart. There's a

17 FMaj7 F7 F7(♯5)  
line be-tween love and fas - ci - na - tion \_\_\_\_\_ that's hard to

19 B♭Maj7 E m7(♭5) A7(♭9) D m7 D m7/C  
see on an eve-ning such as this, for they both give the ver-y same sen-

22 B m7(♭5) G 9 CMaj7 C 6 G m C7  
sa - tion when you're lost in the mag - ic of a kiss. His

25 FMaj7 D m G m7 G m7/F E °7

lips \_\_\_\_ are much too close to mine, \_\_ be - ware, \_\_ my fool-ish heart. But

29 FMaj7 D m7 G m7 G m7/F A 7

should \_\_\_\_ our ea-ger lips com - bine, \_\_\_\_ then let \_\_\_\_ the fire start. For

33 D m D m7 D♭9 FMaj7 A m7(♭5) D 7

this time it is-n't fas-ci - na-tion or a dream that will fade and fall a - part. It's

37 G m7 1. C9 G m7 C7(♭9) F6 D m7 G m7 C7 (Sax)

love, \_\_\_\_ this time it's love my fool - ish heart.

2. 41 C7 G m7 C7(♭9) A 7 B♭Maj7 C7 D♭

love my fool - ish heart. \_\_\_\_ This time it's real - ly love my fool-ish

46 F (Sax) B♭m7 D♭m7 F

heart.

Easy Latin Feel -  
Not Fast

# My Foolish Heart

**M**  
Keyboard

(Sax) B♭

E♭/G B♭

6 G m7 3 E♭m7 F7 The

9 B♭Maj7 G m C m7 C m7/B♭ A °7 night — is like a love-ly tune, — be - ware, — my fool-ish heart. How

13 B♭Maj7 G m7 C m7 C m7(♭5) F7(♭9) white — the ev-er con-stant moon, take care — my fool-ish heart. There's a

17 B♭Maj7 B♭7 B♭7(♯5) line be-tween love and fas - ci - na - tion — that's hard to

19 E♭Maj7 A m7(♭5) D7(♭9) G m7 G m7/F see on an eve-ning such as this, for they both give the ver-y same sen-

22 E m7(♭5) C 9 F Maj7 F 6 C m F7 sa - tion — when you're lost in the mag - ic of a kiss. His

2

25 B♭Maj7 G m C m7 C m7/B♭ A °7

should \_\_\_\_ our ea-ger lips com -bine, \_\_\_\_ then let \_\_\_\_ the fire start. For

29 B♭Maj7 G m7 C m7 C m7/B♭ D 7

33 G m G m7 G ♯9 B♭Maj7 D m7(♭5) G 7

this time it is-n't fas-ci - na-tion or a dream that will fade and fall a - part. It's

37 C m7 F9 1. C m7 F7(♭9) B♭6 G m7 C m7 F7 (Sax)

love, \_\_\_\_ this time it's love my fool - ish heart.

41 2. F7 C m7 F7(♭9) D 7 E♭Maj7 F7 G ♭

love my fool - ish heart. \_\_\_\_ This time it's real - ly love my fool-ish

46 B♭(Sax) E♭m7 G♭m7 B♭

heart. \_\_\_\_

## Johnson Rag

(Bass, Keyboard, and Drums.)

Bass and Keyboard - Play notes as written in unison)

F

Keyboard

6

(Bass continues as written - keyboard add chords)

C F G7 C

12 F G7 Dm7 G7 Dm7 G7 C

(F) Hep

17 C

hep, \_\_\_\_\_ there goes the John-son rag, hey hep, there goes the  
jump, \_\_\_\_\_ don't let your left foot drag, jeep it's like a

20 Dm7

lat - est shag. Ho ho, it's real - ly is - n't a gag, hep game of tag. Juke juke, it's ev - en good for a stag, jump

23

1.	A°7	C	2.	A°7	C
----	-----	---	----	-----	---

hep, \_\_\_\_\_ there goes the John - son rag. Jump John - son rag.  
jump, \_\_\_\_\_ and do the

26 Gm7

If you're feel-in' in the groove, it sends you out of the world.

30 D7 G G7 Am D7

Fun-ny\_ how it makes you move. I don't want to coax, but don't be a "mokesZig

2

34 C

zag, \_\_\_\_\_ then add a zig zig zig, zoop zoop, just let your

37 D m7

shoul - ders wag. Zoom zoom, and now it's right in the bag, get

40 A°7 C

hep and get hap - py with the John - son rag.

42 C (Keyboard)

C (Keyboard) C#

46 D E♭ B♭7

D E♭ B♭7

50 (Sax adlib) E♭6 A♭7

(Sax adlib) E♭6 A♭7

56 E♭6 B♭7 1. E♭6

E♭6 B♭7 1. E♭6

62 2. E♭6 C°7 G E°7 G 7

2. E♭6 C°7 G E°7 G 7

Hep

66 C

hep, \_\_\_\_\_ there goes the John - son rag,      hey      hey, \_\_\_\_\_ there goes the  
zag, \_\_\_\_\_ then and a zig zig zag,      zoop      zoop, \_\_\_\_\_ just let your

69 Dm7

lat - est shag.      Ho      ho, \_\_\_\_\_ it real - ly is - n't a gag,      hep  
shoul-ders wag.      Zoom      zoom\_\_\_\_ and now it's right in the bag,      get

72 1. A°7 C

hep, \_\_\_\_\_ there goes the John - son rag. \_\_\_\_\_ Zig

74 2. A°7 C

hep and get hap - py with the John - son rag. \_\_\_\_\_ It's

76 Dm7 E♭7 C/E A7

fun - ny how you just want to move \_\_\_\_\_ when you

78 D7 G7 C (Sax)

do the John - son rag. \_\_\_\_\_

80 C A°7 Dm7 A7 D7 G7 C G C

## Johnson Rag

**M**  
Keyboard

(Bass, Keyboard, and Drums.)

Bass and Keyboard - Play notes as written in unison)

A musical staff in 4/4 time, starting with a bass clef and a key signature of one flat. It shows a series of eighth and sixteenth note patterns.

(Bass continues as written - keyboard add chords)

6

Bass notes continue. Above the staff, the chords F, B<sup>b</sup>, C7, and F are indicated. The bass line includes a sixteenth-note pattern followed by a quarter note.

12

Bass notes continue. Above the staff, the chords B<sup>b</sup>, C7, Gm7, C7, Gm7, C7, and F are indicated. The bass line includes a sixteenth-note pattern followed by a quarter note.

(F) Hep

17

A vocal line begins in G clef. The lyrics "hep, there goes the Johnson rag" are written below the notes. The bass line continues below the vocal line.

hep, \_\_\_\_ there goes the John-son rag,      hey      hey, \_\_\_\_ there goes the  
jump, \_\_\_\_ don't let your left foot drag,      jeep      jeep, \_\_\_\_ it's like a

20

A vocal line continues. The lyrics "lat-est shag. Ho Juke ho, juke, it's even good for a stag, hep jump" are written below the notes. The bass line continues below the vocal line.

23

A vocal line continues. The lyrics "hep, there goes the Johnson rag. Jump John-son rag." are written below the notes. The bass line continues below the vocal line. Chords D<sup>7</sup> and F are indicated above the staff.

hep, \_\_\_\_ there goes the John - son rag.      Jump      John - son rag.  
jump, \_\_\_\_ and do the

26

A vocal line continues. The lyrics "If you're feelin' in the groove, it sends you out of the world." are written below the notes. The bass line continues below the vocal line.

30

A vocal line continues. The lyrics "Fun-ny how it makes you move. I don't want to coax, but don't be a "mokesZig"" are written below the notes. The bass line continues below the vocal line. Chords G<sup>7</sup>, C, C<sup>7</sup>, D<sup>m</sup>, and G<sup>7</sup> are indicated above the staff.

Fun-ny how it makes you move.      I don't want to coax, but don't be a "mokesZig"

2

34 F

zag, \_\_\_\_\_ then add a zig zig zag, zoop zoop, \_\_\_\_\_ just let your

37 Gm7

shoul - ders wag. Zoom zoom, \_\_\_\_ and now it's right in the bag, get

40 D°7 F

hep and get hap - py with the John - son rag. \_\_\_

42 (Keyboard) F

(Keyboard) F#

46 G A♭ E♭7

G A♭ E♭7

50 A♭6 D♭7

A♭6 D♭7

56 A♭6 E♭7 1. A♭6

A♭6 E♭7 1. A♭6

62 2. A♭6 F°7 C A°7 C7

2. A♭6 F°7 C A°7 C7 Hep

66 F

hep, \_\_\_\_ there goes the John-son rag,      hey      hey, \_\_\_\_ there goes the  
zag, \_\_\_\_ then and a zig zig zag,      zoop      zoop, \_\_\_\_ just let your

69 Gm7

lat - est shag.      Ho      ho, \_\_\_\_ it real - ly is - n't a gag,      hep  
shoul-ders wag.      Zoom      zoom\_\_\_\_ and now it's right in the bag,      get

72 1. D°7 F

hep, \_\_\_\_\_ there goes the John - son rag.\_\_\_\_ Zig

74 2. D°7 F

hep and get hap - py with the John - son rag.\_\_\_\_ It's

76 Gm7 A♭°7 F/A D7

fun - ny      how      you      just want to move\_\_\_\_ when you

78 G7 C7 F (Sax)

do      the      John - son      rag.\_\_\_\_

80 F D°7 Gm7 D7 G7 C7 F C F