

Funk Rock Beat

O Come All Ye Faithful

F

Keyboard

(Keyboard & Sax)

Ab Eb

A musical score for piano in 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major. The score consists of two measures of music. The first measure contains a melodic line of eighth and sixteenth notes. The second measure continues the line. Above the music, there are dynamic markings: B-flat over the first measure, A-flat and E-flat over the second measure, and a performance instruction '>>' over the first measure. The bass staff is mostly empty, with a few rests and a single note in the second measure.

5 B♭ F B♭ Cm Dm O

come, all - ye faith - ful, joy - ful and tri - um - phant, O

9 Gm F C F B \flat /D F/A B \flat F/C C7 F (Sax)

come ye. O come ye to Beth le-hem.

13 F Cm B♭ Cm B♭ F B♭ Gm Cm/E♭ F
Come and be - hold ____ Him, born the King of an - gels. O

17 B♭

come let us a - dore Him, O come let us a - dore Him, O

This image shows a musical score for a hymn. The key signature is B♭, indicated by a single flat symbol in the treble clef. The lyrics "come let us a - dore Him, O come let us a - dore Him, O" are written below the notes. The music consists of a series of eighth and sixteenth notes on a single staff.

A musical score for a hymn. The key signature is one flat, and the time signature is common time (2/4). The melody is in C major. The lyrics are: "come let us a - dore Him, Christ, the". The notes are quarter notes and eighth notes, with a fermata over the word "Him". The score includes a bass line and a treble line.

28 B♭ F B♭ Cm Dm

28 B♭ F B♭ Cm Dm

28 B♭ Cm Dm

32 Gm F C F B♭/D F/A B♭ F/C C7 F (Sax)

32 Gm F C F B♭/D F/A B♭ F/C C7 F (Sax)

32 Gm F C F B♭/D F/A B♭ F/C C7 F (Sax)

36 F Cm B♭ Cm B♭ F B♭ Gm Cm/E♭ F

36 F Cm B♭ Cm B♭ F B♭ Gm Cm/E♭ F

36 F Cm B♭ Cm B♭ F B♭ Gm Cm/E♭ F

40 B♭

40 B♭

40 B♭

44 Cm B♭ F/A C7/G F B♭ E♭ B♭/F F7

44 Cm B♭ F/A C7/G F B♭ E♭ B♭/F F7

44 Cm B♭ F/A C7/G F B♭ E♭ B♭/F F7

(Keyboard & Sax)

47 B♭ B♭ A♭ > E♭maj7 E°7 B♭/F G7

47 B♭ B♭ A♭ > E♭maj7 E°7 B♭/F G7

47 B♭ B♭ A♭ > E♭maj7 E°7 B♭/F G7

Lord. Ooo yeah, oh!

51 C G C G7 E7

Yeay Lord, we greet Thee, born this hap - py morn - ing.

55 A m D7 G/D G D7 G

Je - sus, to Thee be all the glo - ry, all the glo - ry giv - en.

59 G Dm C Dm C G C A m D m/F G C E7 A7

(Keyboard - Straight chords) (Keyboard - As before)

Word of the Fa - ther, now in flesh ap - pear - ing. O

64 D

come let us a - dore Him, O come let us a - dore Him, O

68 E m D A/C#E7/B A D G D/A A 7 D B m E 7 G maj7 A 7

come let us a - dore Him, Christ, the Lord. Christ, the

73 D (Keyboard & Sax) D C G D D C G D

Lord.