

That's All

M

(Keyboard) D^bmaj7 Cm7 B^bm9 D^bm9 Keyboard

3 C^b B^bm9 E^b7 I can

5 A^bmaj7 B^bm7 Cm7 B^bm7 E^b7 3 on - ly give you love that lasts for - ev - er and the

7 A^bmaj7 D^b9 Cm7 F7 promise to be near each time you call, and the

9 Dm7(b5)3 B^bm7 A^b F7(♯5) 3 on - ly heart I own, for you and you a - lone, that's

11 B^bm7 E^b7 Cm7 F7 B^bm7 E^b7 A^bmaj7 B^bm7 all, that's all. I can on - ly give you coun - try walks in

14 Cm7 B^bm7 E^b7 A^bmaj7 D^b9 spring - time and a hand to hold when leaves be - gin to

16 Cm7 F7 Dm7(b5)3 B^bm7 D^b9 fall, and a love whose burn - ing light will

18 A^b F7(♯5) B^bm7 E^b7 A^b6 warm the win - ter's night, that's all, that's all. There are

The musical score consists of two staves. The top staff is for the keyboard (piano), showing chords and three-note patterns. The bottom staff is for the voice, with lyrics written below the notes. Chords are labeled above the staff, and measure numbers are on the left. Measure 1 starts with a piano part in D^bmaj7, followed by a vocal entry in C^b, then B^bm9, and finally D^bm9. Measure 2 continues with piano chords C^b, B^bm9, and E^b7, followed by the lyrics "I can". Measures 3-5 show a vocal line with chords A^bmaj7, B^bm7, Cm7, B^bm7, and E^b7, with lyrics "on - ly give you love that lasts for - ev - er and the". Measures 6-8 continue with piano chords A^bmaj7, D^b9, Cm7, and F7, followed by lyrics "promise to be near each time you call, and the". Measures 9-11 show a vocal line with chords Dm7(b5), B^bm7, A^b, and F7(♯5), followed by lyrics "on - ly heart I own, for you and you a - lone, that's". Measures 12-14 continue with piano chords B^bm7, E^b7, Cm7, F7, B^bm7, E^b7, A^bmaj7, and B^bm7, followed by lyrics "all, that's all. I can on - ly give you coun - try walks in". Measures 15-17 show a vocal line with chords Cm7, B^bm7, E^b7, A^bmaj7, D^b9, F7, Dm7(b5), and B^bm7, followed by lyrics "spring - time and a hand to hold when leaves be - gin to". Measures 18-20 continue with piano chords Cm7, F7, Dm7(b5), B^bm7, D^b9, A^b, F7(♯5), B^bm7, E^b7, A^b6, and piano chords A^b, F7(♯5), B^bm7, E^b7, A^b6, followed by lyrics "fall, and a love whose burn - ing light will", "warm the win - ter's night, that's all, that's all.", and "There are". Measure 21 concludes with a piano part in A^b6.

21 E♭m7 A♭7 Fm7 B♭m7 E♭m7 A♭7
 those, I am sure, who have told you _____ they will give you the world for a

24 D♭maj7 Fm7 B♭7 Gm7 Cm7
 toy. All I have are these arms to en-fold you and a

27 Fm7 B♭7 E♭9sus E♭7
 love e - ven time can't des - troy. If you're

29 A♭maj7 B♭m7 Cm7 B♭m7 E♭7
 won - d'ring what I'm ask - ing in re - turn, dear, you'll be

31 A♭maj7 B♭m7 Cm7 F7 Dm7(♭5) D♭m7
 glad to know that my de - mands are small. Say it's me that you'll a-dore, for

34 A♭/C F7(♯5) To Coda ⊕ B♭m7 E♭7 A♭6 E♭7 D.S. al Coda
 now and ev - er - more, that's all, that's all. (Keyboard)

37 F♯7 F7 Dm7(♭5) D♭m7
 all, that's all. Say it's me that you'll a - dore, for

40 A♭/C F7(♯5) B♭m7 E♭7
 now and ev - er - more, that's all, that's

42 Dm7(♭5) D♭m7 A♭/C F7(♯5) A maj7 A♭maj7
 (Keyboard) that's all.