

Chances Are

F

(Keyboard)

1 E_b 2 C_{m7}³ 4 F_{m7} B_{b7} E_b C_{m7} F_{m7} B_{b7} Keyboard

Chances

5 A_{b6} E_{b7(5)} A_b F_{m7}

are cause 'cause I wear a sil - ly grin, the
cause my com - po - sure sort of slips, the
the

7 E_{b/Bb} G_{m7} C₉ C₇ F_{m7} F₇

mo - ment you come in - to view, chanc - es are you think that
mo - ment that your lips meet mine, chanc - es are you think my

10 1 B_{b7} F_{m7} B_{b7} E_b B₇ B_b E_{b7(5)}

I'm in love with you. Just be -

13 2 B_{b7} F_{m7} B_{b7} B_{b7(9)} E_b B₇ E_b E_{bmaj7}

heart's your Val - en - tine. In the mag - ic of

16 A_{bm} A_{bm6} E_{bm}

moon - light, when I sigh, "Hold me close, dear,"

19 C_{m7(5)} F₇

— chanc - es are you be - lieve the stars that fill the skies are

22 B₉ B_{b9} B_{b7} N.C.

in my eyes. Guess you feel you'll al - ways

2

24 A♭6 E♭7(♯5) A♭ Fm7

be _____ the one and on - ly one for me and

26 E♭ Gm7 C9 Caug Fm G° Fm To Coda ♪ A°

if you think you could, _____ well, chan-ces are your chan - ces

29 Fm7 B♭7 E♭ (Sax)
D.S. al Coda

are aw - f'ly good.

♪ Coda Fm7/B♭ B♭7 Gm7(♭5) C7 Fm

are aw - f'ly good; _____ the chan - ces are your chan - ces

36 Fm7 B♭7 B♭7(9) E♭ (Sax) B6 E♭6

are aw - f'ly good.