

FEMALE VOCAL ONLY

## The Gentleman Is A Dope

**M**  
 Keyboard

(Sax)

Cm7 Fm7 Cm7 Fm7

5 Cm7 Fm7 Cm7 Fm7 G7

9 Cm9 The

gen-tle-man is a dope, a man of man - y faults, a  
gen-tle-man is - n't bright, he does - n't know the score. A

13 Abmaj7 A7 Bb7 Cm G7

clum - sy Joe who would - n't know a rhum - ba from a waltz. The  
cake will come, he'll take a crumb and nev - er ask for more. The

17 Cm9 F9

gen-tle - man is a dope and not my cup of tea. Why  
gen-tle - man's eyes are blue but lit - tle do they see. Why

21 Ab Ab9 Cm D7 G7 To Coda

do I get in a dith - er? He does - n't be - long to  
am I beat-ing my brains out? He does - n't be - long to

25 1. Cm Dm G7 2. Cm C7

me! The me! He's

29 F Bbmaj7<sub>3</sub> Bb6 Bb F

some - bod - y el - se's prob - lem. She's wel - come to the

35 Bb7 E<sub>b</sub> Ebmaj7 E<sub>b</sub>6 E<sub>b</sub> A<sub>b</sub> <sub>3</sub>

guy. She'll nev - er un - der - stand him. half as

2  
41 D7 D<sup>o</sup>7 G7  
well as I. The

45 Cm9  
gen - tle - man is a dope, he is - n't ver - y smart. He's

49 A<sup>b</sup>maj7 A7 B<sup>b</sup>7 Cm G7  
just a lug you'd like to hug and hold a - gainst your heart. The

53 Cm9 F9  
gen - tle - man does - n't know how hap - py he could be.

57 A<sup>b</sup> 3 A<sup>b</sup>9 Cm D7 G7  
Look at me cry - ing my eyes out as if he be longing to

61 E<sup>b</sup> A<sup>b</sup> Dm7 G7 C F C7(b5) G7 Cm G<sup>7</sup>  
me! He'll nev - er be - long to me. (Sax) **D.S. al Coda**

**Coda**  
67 Cm C7 F B<sup>b</sup>maj7<sub>3</sub> B<sup>b</sup>6 B<sup>b</sup>  
me. He's some - bod - y el - se's prob - lem. She's

73 F B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>maj7 E<sup>b</sup>6 E<sup>b</sup>  
wel - come, wel - come to the guy. She'll nev - er un - der -

79 A<sup>b</sup> 3 D7 D<sup>o</sup>7 G7  
stand him. half as well, well as I. The

85 Cm9 3

gen - tle - man is a dope, \_\_\_ he is - n't ver - y smart. \_\_\_ He's

89 Abmaj7 A7 B7 Cm G7

just a lug you'd like to hug and hold a - gainst your heart. The

93 Cm9 F9

gen - tle - man does - n't know \_\_\_ how hap - py he could be. \_\_\_

97 Ab 3 3 Ab9 Cm D7 G7

Look at me cry - ing my eyes out as if he be longing \_\_\_ to

101 Eb Ab Dm7 G7 C F Cm7 G7

me! \_\_\_ He'll nev - er be - long \_\_\_ to

105 (Sax) Cm G7

(Sax) Cm G7  
me.

109 Cm Cm9

109 (Bass). Cm