

# Whatever Lola Wants

F

Keyboard

Tango Beat

(Bass & Keyboard)

(Add Sax)

A musical score for a piano or keyboard. It features a bass line in the left hand and a treble clef line in the right hand. The bass line consists of eighth-note patterns. The right hand plays chords. The key signature changes from A minor (Am) to E major (Eaug), then to A minor (Am7), then to B7(b9). The tempo is marked 'Tango Beat'.

What-ev - er

5 Am Eaug Am7 B7(b9)

Continuation of the musical score. The bass line continues with eighth-note patterns. The right hand plays chords. The key signature changes to B minor 7 (Bm7(b5)). The lyrics 'Lo - la wants,' are followed by a repeat sign.

Lo - la wants, Lo - la gets, and lit - tle

9 Bm7(b5) F7 Dm6 E7 N.C.

Continuation of the musical score. The bass line continues with eighth-note patterns. The right hand plays chords. The key signature changes to F major (F7). The lyrics 'man, lit - tle Lo - la wants you.' are followed by a repeat sign.

man, lit - tle Lo - la wants you. Make up your

13 Am Eaug Am7 B7(b9)

Continuation of the musical score. The bass line continues with eighth-note patterns. The right hand plays chords. The key signature changes to A minor (Am). The lyrics 'mind to have no re-grets.' are followed by a repeat sign.

mind to have no re-grets. Re -

17 Bm7(b5) F7 Dm6 E7 Am

Continuation of the musical score. The bass line continues with eighth-note patterns. The right hand plays chords. The key signature changes to B minor 7 (Bm7(b5)). The lyrics 'cline your-self, re - sign your-self, you're through.' are followed by a repeat sign.

cline your-self, re - sign your-self, you're through. I always

21 B<sup>b</sup> A

Continuation of the musical score. The bass line continues with eighth-note patterns. The right hand plays chords. The key signature changes to B-flat major (B<sup>b</sup>). The lyrics 'get what I aim for,' are followed by a repeat sign.

get what I aim for, and your

25 B<sup>b</sup> A E7 N.C.

Continuation of the musical score. The bass line continues with eighth-note patterns. The right hand plays chords. The key signature changes to B-flat major (B<sup>b</sup>). The lyrics 'heart and soul is what I came for. What-ev - er' are followed by a repeat sign.

heart and soul is what I came for. What-ev - er

29 A m                    E aug    A m 7            B 7(♭9)

Lo - la wants,  
Lo - la gets.  
Take off your

33 B m7(♭5)            F 7                    D m6                    E 7

coat,  
don't you know you can't win?  
You're no ex -

37 A m                    F                            A m                    E ♫                    E 7

cep - tion to the rule,  
I'm ir - re - sist - i - ble, you fool,  
give

41 1. A m                    N.C. (Sax)                    2. A m                    B m7                    E 7

in!  
in!  
Give

45 A m                    B m7            E 7            A m                    (Sax)            B m7            E 7            A m

Give in!