

This Ole House

F

Keyboard

(Sax)

F 7

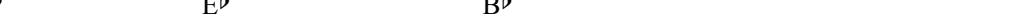
B^b

This old

The musical score consists of a single staff in treble clef and a key signature of one flat. The time signature is 4/4. The first section of the piece begins with a measure of two eighth notes followed by a measure of two sixteenth notes. This is followed by a repeat sign and a section of sixteenth-note patterns. The section concludes with a measure of eighth notes and a measure of sixteenth notes. The section ends with a repeat sign and a section of sixteenth-note patterns. The section concludes with a measure of eighth notes and a measure of sixteenth notes.

A musical score for 'This Ole House' in 8th note time. The key signature is one flat. The melody is in G clef. The lyrics are: 'wife. This ole house was home and com - fort as this he old. This ole house lets in the rain, ___ this ole'. The chord F7 is indicated above the staff.

II B♭ E♭ B♭



fought the storms of life. This ole house once rang with
house lets in the cold. Oh, his knees are a get - tin'

21 E♭ B♭

need this house no long-er, ain't a gon-na need this house no more. Ain't got

25 F7 B♭ B♭/C B♭/D♭ B♭7/D

time to fix the shin-gles, ain't got time to fix the floor. Ain't got

29 E♭ B♭

time to oil the hin-ges nor to mend no win-dow panes. Ain't gon-na

33 F7 To Coda ♪

need this house no lon-ger, I'm a get-tin' read-y to meet the

36 1. B♭ (Sax) 2. B♭ B♭7 (Sax) D.S. al Coda

saints. _____

38 ♪ Coda B♭ C

This ole

41 C C7 F

house is a-fraid of thun-der, this ole house is a-fraid of storms. This ole

45 G7 C F C

house just groans and trem-bles when the night wind flings its arms. _____ This ole

49

house is a get-tin' fee-ble, this ole house is a need-in' paint.

53

Just like him, I'm tuck-ered out, but I'm a get-tin' ready to meet the saints. Ain't a gon-na'

57

need this house no long-er, ain't a gon-na need this house no more. Ain't got

61

time to fix the shin-gles, ain't got time to fix the floor. Ain't got

65

time to oil the hin-ges nor to mend no win-dow panes. Ain't gon-na

69

need this house no lon-ger, I'm a get-tin' ready to meet the saints. Ain't gon-na

73

need this house no long-er, I'm get-tin ready to meet the

76

(Sax)

to meet the saints.