

Mame

F

Keyboard

F F/E Dm C7/E F F/E Dm C7/E

5 F FM7 F#7 Gm7 C7

You coax the blues right out of the horn, Mame.
You've brought the cake - walk back in - to style, Mame.

9 Gm Gm(#7) Gm7 C7 FM7 A7

You charm the husk right off of the corn, Mame.
You make the weep - in' wil - low tree smile, Mame.

13 Dm Dm7 Am D9

You got the ban-jos strum-min' and pluck-in' out a tune to beat the band.
Your skin is dix-ie sat - in, there's reb - el in your man-ner and your speech.

17 Gm Gm7 C7 F F#7 Gm7 C7

The whole plan - ta - tion's hum-min'since you brought dix-ie back to Dix - ie-land.
You may be from Man-hat - tan, but Georg - ia nev-er had a sweeter peach.

21 F FM^b7 F[#]°7 Gm⁷ C7

You make the cot - ton eas - y to pick, Mame.
 You make our black - eyed peas and our grits, Mame.

25 Gm Gm[#]7 Gm⁷ C7 A7

You give my old mint ju - lep a kick, Mame.
 Seem like the bill of fare at the Ritz, Mame.

29 Dm Dm⁷ Dm^b Am D9

You make that old mag - no - lia tree blos - som at the men - tion of your name.
 You came, you saw, you con - quered, and ab - so - lute - ly noth - ing is the same.

33 Gm C7 Am D9

You've made us feel a - live a - gain and giv - en us the drive a - gain
 You're spec - ial fas - cin - a - tion - 'll prove to be in - spir - a - tion - al.

37 Gm Gm[#]7 Gm⁷ C7 1. F Gm⁷ C7

to make the South re - vive a - gain, Mame. ____
 We think you're just sen - sa - tion - al,

41 2. F Gm⁷ F

Mame, Mame, Mame, ____