

You're The Inspiration

M
Keyboard

First system of musical notation (measures 1-3). The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords indicated above the staff are Bb, Eb, F, Bb, Eb, and F.

Second system of musical notation (measures 4-6). The melody continues in the right hand. Chords indicated above the staff are Eb, Gm7, Cm7, and Cm7/Bb. The lyrics "You know our love was meant to be" are written below the staff.

Third system of musical notation (measures 7-9). The melody continues in the right hand. Chords indicated above the staff are Ab, Bb/Ab, Eb, and Gm7. The lyrics "ev-er." and "And I want you here with me" are written below the staff.

Fourth system of musical notation (measures 10-12). The melody continues in the right hand. Chords indicated above the staff are Cm7, Cm7/Bb, Ab, Bb/D, and Eb. The lyrics "from to - night un - til the end" and "You should know" are written below the staff.

Fifth system of musical notation (measures 13-15). The melody continues in the right hand. Chords indicated above the staff are Ab/C, Db, G/B, Cm F/A, Bb G/B, C, and D/F#. The lyrics "ev-'ry-where I go;" and "al-ways on my mind, in my heart, in my soul, ba-by." are written below the staff.

Sixth system of musical notation (measures 16-17). The melody continues in the right hand. Chords indicated above the staff are G, G/B, C, G/D, and D. The lyrics "You're the mean - ing in my life," and "you're the in - spi - ra - tion." are written below the staff.

Seventh system of musical notation (measures 18-19). The melody continues in the right hand. Chords indicated above the staff are G, G/B, C, G/D, and D. The lyrics "You bring feel - ing to my life," and "you're the in - spi - ra - tion." are written below the staff.

Eighth system of musical notation (measures 20-21). The melody continues in the right hand. Chords indicated above the staff are Bb, F/Bb, Eb/Bb, and Ebm/Bb. The lyrics "Wan-na have you near me. I wan-na have you hear me say - ing," are written below the staff.

Ninth system of musical notation (measures 22-24). The melody continues in the right hand. Chords indicated above the staff are Bb/F, Eb/F, and F. The lyrics "No one needs you more than I need" are written below the staff.

24 $B\flat/A\flat$ $B\flat$ $E\flat$ (Sax) $A\flat$ $B\flat$

you." _____

And I

27 $E\flat$ $Gm7$ $Cm7$ $Cm7/B\flat$

know, yes, I know that it's plain to see

we're so in love when we're to-

30 $A\flat$ $B\flat/A\flat$ $E\flat$ $Gm7$

geth-er. _____

Now I know

that I need you here with me

33 $Cm7$ $Cm7/B\flat$ $A\flat$ $B\flat/D$ $E\flat$

from to-night un - til the end__ of time.

You__ should know__

36 $A\flat/C$ $D\flat$ G/B Cm F/A $B\flat$ G/B C $D/F\sharp$

ev-'ry-where I go;

al-ways on__ my mind, in my heart,__ in my soul,__

39 G G/B C G/D D

You're the mean - ing in my life,

you're the in - spi - ra - tion.

41 G G/B C G/D D

You bring feel - ing to my life,__

you're the in - spi - ra - tion.

43 $B\flat$ $F/B\flat$ $E\flat/B\flat$ $E\flat m/B\flat$

Wan-na have you near me.

I wan-na have you hear me say - ing,__

45 $B\flat/F$ $E\flat/F$ $F9$ $E\flat/F$ $D/F\sharp$ G G/B (Sax)

"No one needs you more than

I need you.

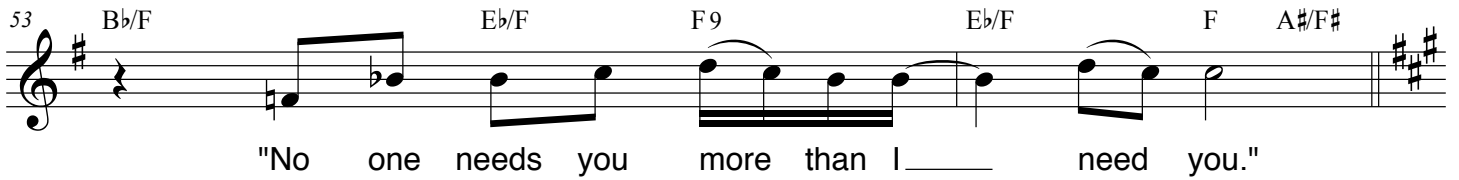
48 C G/D D G G/B C G/D D

51 $B\flat$ $F/B\flat$ $E\flat/B\flat$ $E\flat m/B\flat$



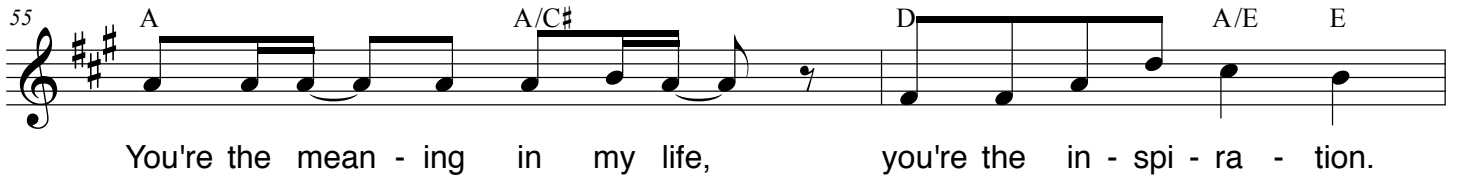
Wan-na have you near me. I wan-na have you hear me say - ing,—

53 $B\flat/F$ $E\flat/F$ $F9$ $E\flat/F$ F $A\#/F\sharp$



"No one needs you more than I need you."

55 A $A/C\sharp$ D A/E E



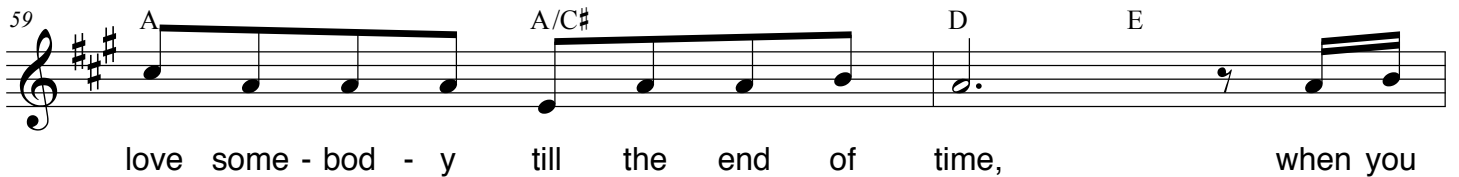
You're the mean - ing in my life, you're the in - spi - ra - tion.

57 A $A/C\sharp$ D A/E E



You bring feel - ing to my life, you're the in - spi - ra - tion. When you

59 A $A/C\sharp$ D E



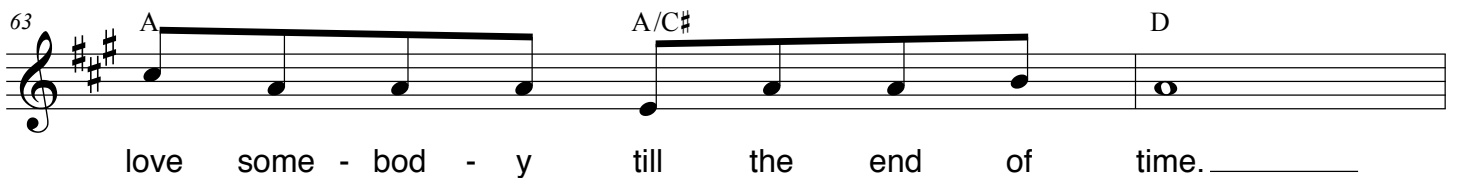
love some - bod - y till the end of time, when you

61 A $A/C\sharp$ D E



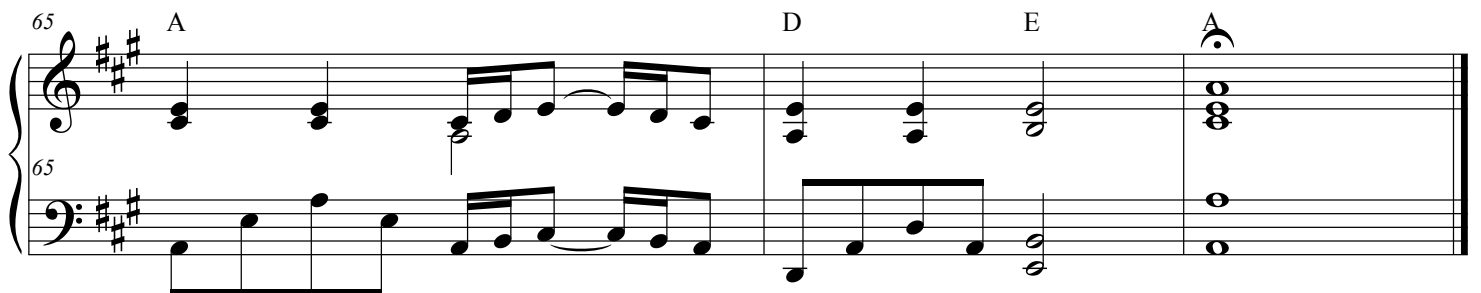
love some - bod - y, al - ways on my mind. When you

63 A $A/C\sharp$ D



love some - bod - y till the end of time.

65 A D E A



love some - bod - y till the end of time.