

NO SAX

The Boogie Woogie Boogie Man

F

Keyboard

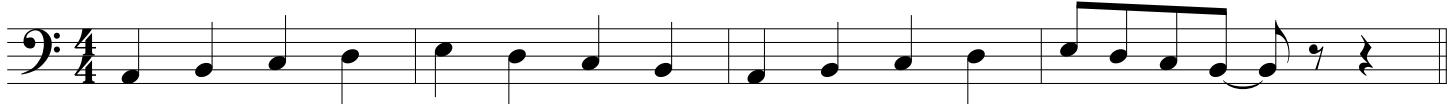
(Bass & Keyboard - As written)

Am

E7

Am

E7



5 Am

E7

Am

E



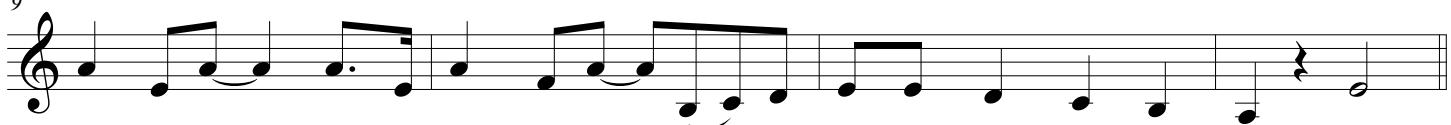
9 Am

Dm

E

Am

E



13 Am

E

Am

E



17 Am

Dm

E

Am



21 Am

E

Am

E



25 Am

Dm

E

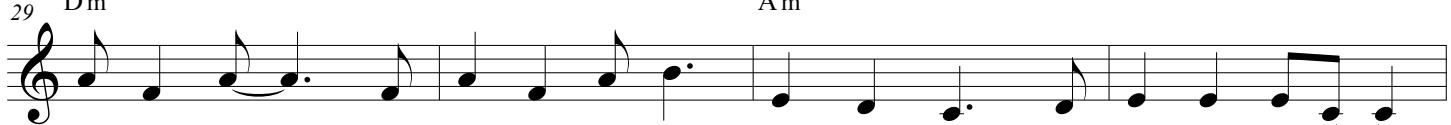
Am



If you

29 Dm

Am



33 Dm

E



37 A m E A m E
Bet-ter get wise, 'cause if he tries, he will soon have you beat-in' his rhy-thm

41 A m D m E A m E
when you meet the boog-ie woog-ie boog-ie man. So, be

45 A m E A m
sure ev-'ry night that you lock the door tight, turn-in' on ev-'ry light, mak-in'

48 D m A m
all the room bright. If you don't do it right, what a ter-ri-ble fright he will

51 E A m E A m
give you when he comes. He'll swing through the door,

54 E A m D m
real-ly get sore. cut-tin' rugs on the floor by the hun-dreds or more. As he

57 A m A \flat ^o
sings he will pound with a hor - ri - ble sound like a

59 B \flat ^o7 A \flat 7
hun - dred mil - lion drums. If you

61 Dm Am

 see him once, he'll real-ly hex you. Yes, that man can real - ly vex you.

65 Dm E

 With his face, he al-most wrecks you. Ooo, stay out-a sight boog - ie woog - ie.

69 Am E Am E

 Bet-ter get wise, 'cause if he tries, he will soon have you beat-in' his rhy-thm.

73 Am D♭ D

 When you meet, you beat your feet. Your joint ain't neat but the

76 E7 A A7 D D°7

 rhy-thm's sweet. So if you don't, you go a - long.

79 A A7 D D°7 A A7 D D°7

 Then you think you'll do it all wrong, when you hear the boog-ie song of the

83 B7 E7 A E7 A

 boog - ie woog - ie boog - ie man. _____