

America, The Beautiful

M

(Sax) G/D E^b7(b5)/D^b C[#]m7(b5)/B Keyboard

(Bass - As written)

A 7(b5)/D[#] G

7

Oh

G D/F[#] A m/E D 7

13 beau - ti - ful for spac - ious skies, for am - ber waves of

G D 7 G G[#] D/A B m7

19 grain, for pur - ple moun - tain maj - es - ties a -

D[#] A 7 D D 7 G B m7 B^b7

25 bove the fruit - ed plain! A - mer - - i - ca, A -

A m7 D 7 /C /B /B^b Am B m C D 7 G G 7

31 mer - i - ca! God shed His grace on thee, and

37 C9 C[#] C[#]/G G/B Em7 Am7 G/B C maj9 D7

crown Thy good with broth - er - hood from sea to shin - ing

G (Sax) 37 D#7(b5)/C# C#m7(b5)/B

43 sea.

{ 43 (Keyboard)

43 (Bass - As written)

F# 48 F#7 Oh,

{ 48

48

48

B 53 F#/A# C#m/G# F#

beau - ti - ful for pa - triot dream that sees be - yond the

B F#7 B C° F#/C# /B F#/A# D#m7/A#

59 years; thine al - a - bas - ter cit - ies gleam un -

G° G#m11 C#9 C#7 F# G G7

65 dimmed by hu - man tears, hu - man tears. A -

C Em7 D \sharp 7 Dm7 /G G Am/E Dm/F Em7/G

mer - i - ca, A - mer - i - ca! God shed His

F/D G7 C C7 F9 F \sharp

76 grace on thee, _____ and crown Thy good with

C/G Am7 A7 Dm7 C/E G \sharp maj7 G7

broth - er hood from sea to shin - ing

(Sax) C A \flat 7(b5)/G \flat

87 sea. _____

{ 87 (Keyboard)

87 (Bass - As written)

C 6/G G6 C G6/C C

91

{ 91

91