

It Might As Well Be Spring

M

Keyboard

(Sax)

F Am Gm C7 F Dm

Gm7 C7 F C7 F C7
I'm as

F Am/E F Am/E F Am

rest-less as a wil-low in a wind-storm, I'm as jump-y as a pup-pet on a star-ry eyed and vague-ly dis-con-tent-ed like a night-in-gale with-out a song to string. sing.

Cm7 F7 Bb Bb7 F Fm
I'd say why that should I had spring fe-ver, but I when it

Gm7 C7 F
know it is - n't spring. I am is - n't e - ven spring?

Bb Cm7 F7 Bb
I keep wish-ing I were some-where else, walking down a strange new street,

Gm E7 Dm G7 C C7
hear - ing words that I have nev - er heard from a man I've yet to meet. I'm as

25 F Am/E F Am/E F Am
bus - y as a spi - der spin - ning day - dreams, I'm as gid - dy as a ba - by on a

28 Cm7 F7 B♭ B♭7 F
swing. I have - n't seen a cro - cus or a rose - bud or a

31 Gm C9 A7 D7 G7
rob - in on the wing. But I feel so gay in a

34 C9 F7 G7
mel - an - chol - y way that it might as well be spring. It

37 F C7 F Dm Gm7 F7
might as well be spring.

(Keyboard)
41 B♭ Cm7 F7 B♭

45 Gm E7 Dm G7 C C7
I'm as

49 F Am/E F Am/E
bus - y as a spi - der spin - ning day - dreams, I'm as

51 F Am Cm7 F7
gid - dy as a ba - by on a swing. I

53 B♭ B♭^o7 F
have - n't seen a cro - cus or a rose - bud or a

55 Gm C9 A7 D7
rob - in on the wing. But I

57 G7 (Sax) C9
feel so gay in a mel - an - chol - y way that it

59 F7 G7 F C7
might as well be spring. It might as well be

63 F (Keyboard) Am/E Gm7 C7 F Gm7 F6
spring.