

LATIN

What's New

M

Keyboard

(Keyboard)

B \flat Maj7 E \flat \circ 7 G m7/D C \sharp \circ 7 D m7 C m7 G m7 C m7 F7
 What's
 5 B \flat 6 G m7 A \flat m7 3 D \flat 7 3 G \flat Maj7 E \flat 7
 new? How is the world treat - ing you?
 new? How did that ro - mance come through?
 8 C \circ 7 F7b9 B \flat m B \flat m/A \flat G \flat Maj7 F7
 You have - n't changed a bit, love - ly as ev - er,
 We have - n't met since then. Gee, but it's nice to
 11 B \flat 6 G m7 1 C m7 F7 2. F m7 B \flat 7
 I must ad - mit. — What's What's
 see you a - gain. —
 14 E \flat 6 C m7 D \flat m7 3 G \flat 7 3 B Maj7 A \flat m7
 new? Prob - ab - ly I'm bor - ing you,
 17 F \circ 7 B \flat 7b9 E \flat m E \flat m/D \flat B Maj7 B \flat 7
 but see - ing you is grand, and you were sweet to
 20 E \flat m6 Cm7b5 F7
 of - fer your hand. — I un - der - stand. A -

22 $B\flat 6$ $G m7$ $A\flat m7$ $D\flat 7$ $G\flat Maj7$ $E\flat 7$

dieu! Par - don my ask - ing, "What's new"?

25 $C^\circ 7$ $F7b9$ $B\flat m$ $B\flat m/A\flat G\flat Maj7$ $F7$

Of course, you could - n't know. I have - n't changed, I

To Coda

28 $B\flat 6$ $G m7$ $C m7$ $F7$ *D.S. al Coda*

still love you so.

Θ *Coda*

30 $G\flat Maj7$ $F7$ $B\flat 6$ (Keyboard)

I have - n't changed, I still love you so.

33 $C m7$ $B7$ $C m7$ $B7$ $B\flat Maj7$