

# Chances Are

M

(Keyboard)

1 A♭ 2 Fm<sup>3</sup> 4 B♭m7 E♭7 A♭ Fm7 B♭m7 E♭7 Keyboard

Chances

5 D♭6 A♭7(5) D♭ B♭m7

are cause 'cause I wear a sil - ly grin, the  
cause my com - po - sure sort of slips, the  
7 A♭/E♭ Cm7 F9 F7 B♭m7 B♭7

mo - ment you come in - to view,  
mo - ment that your lips meet mine,

chanc-es are you think that  
chanc-es are you think my

10 1 E♭7 B♭m7 E♭7 A♭ E7 E♭ A♭7(5)

I'm in love with you. Just be -

13 2 E♭7 B♭m7 E♭7 E♭7(9) A♭ E7 A♭ A♭maj7

heart's your Val - en - tine. In the mag - ic of

16 D♭m D♭m6 A♭m

moon - light, when I sigh, "Hold me close, dear,"

19 Fm7(5) B♭7

— chanc-es are you be - lieve the stars that fill the skies are

22 E9 E♭9 E♭7 N.C.

in my eyes. Guess you feel you'll al - ways

24 D $\flat$ 6 A $\flat$ 7(5) D $\flat$  B $\flat$ m7  
 be \_\_\_\_\_ the one and on - ly one for me and

26 A $\flat$  Cm7 F9 F $\text{aug}$  B $\flat$ m C $\circ$  B $\flat$ m To Coda  $\emptyset$   
 if you think you could, \_\_\_\_\_ well, chan-ces are your chan - ces

29 B $\flat$ m7 E $\flat$ 7 A $\flat$  (Keyboard D.S. al Coda)  
 are aw - fly good. \_\_\_\_\_

32  $\emptyset$  Coda B $\flat$ m7/E $\flat$  E $\flat$ 7 Cm7(5) F7 B $\flat$ m  
 are aw - fly good; \_\_\_\_\_ the chan - ces are your chan - ces

36 B $\flat$ m7 E $\flat$ 7 E $\flat$ 7(9) A $\flat$  (Keyboard) E6 A $\flat$ 6  
 are aw - fly good. \_\_\_\_\_