

## Spooky

F

Keyboard

Gm7 (Keyboard) C 13 Gm7 C 13

In the

5 Gm7 C 13 Gm7 C 13

cool of the eve-ning when ev - 'ry thing is get-in' kind-da groov-y.

You

9 Gm7 C 13 Gm7 C 13

call me up and ask me if I'd like to go with you and see a mov-ie.

13 Gm7 C 13 N.C.

First I say "No, I've got some plans for to - night," and then I stop and say,

16 D♭⁹ Gm7

"Al - right." Love\_\_\_ is kind - a craz - y with a

18 C 13 Gm7 C 13

spook - y lit - tle boy like you.

You

2  
21 Gm7 C 13 Gm7  
 al-ways keep me guess-ing, I nev - er seem to know what you are think-ing.

24 C 13 Gm7 C 13 Gm7  
 And if a girl looks at you, it's for sure your lit-tle eye will be a wink-ing.

28 C 13 Gm7  
 I get con - fused, 'cause I don't know where I stand, and then you

31 C 13 N.C. D $\flat$ <sup>o</sup>7 Gm7  
 smile and hold my hand. Love\_\_\_ is kind - a craz - y with a

34 C 13 Gm7 C 13  
 spook-y lit - tle boy like you.\_\_\_\_ Spook - y,\_\_\_\_ hey.\_\_\_\_

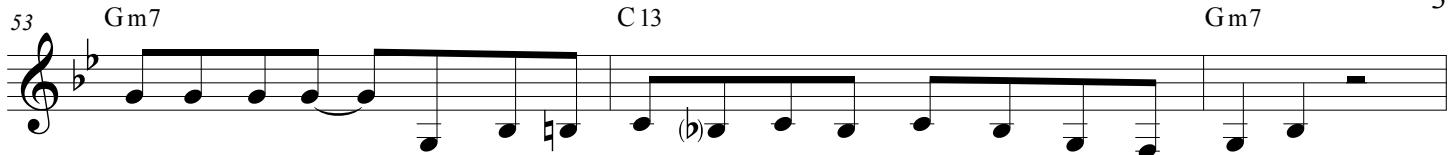
37 Gm7 C 13 Gm7 C 13  
 (Sax)

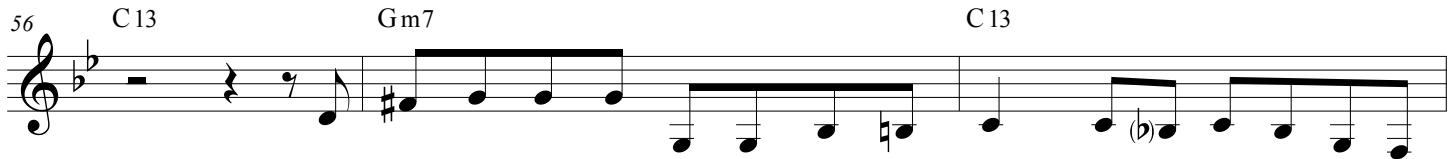
41 Gm7 C 13 Gm7 C 13

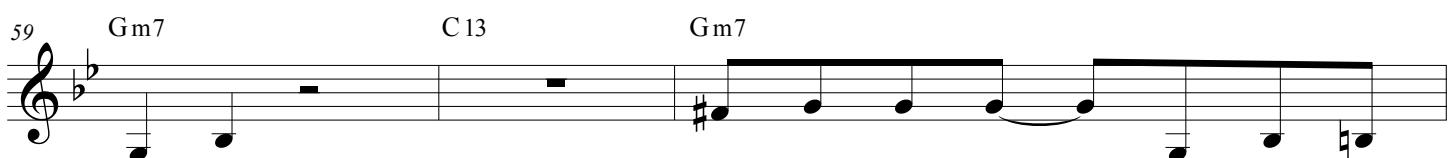
45 Gm7 C 13 N.C. D $\flat$ <sup>o</sup>7

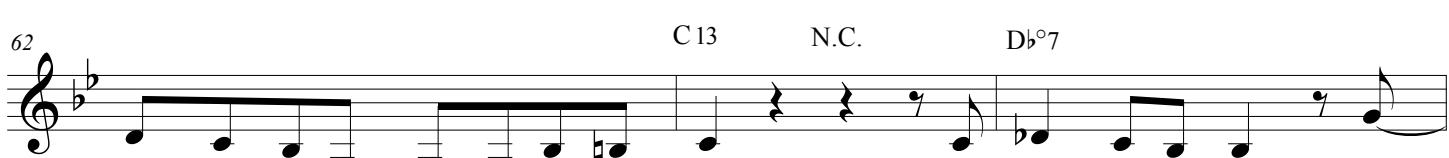
49 Gm7 C 13 Gm7 C 13

The musical score consists of two staves. The top staff is for piano/vocal, featuring a treble clef, a key signature of one flat, and a common time signature. It includes lyrics such as 'al-ways keep me guess-ing', 'And if a girl looks at you', 'I get con-fused', 'smile and hold my hand.', 'spook-y lit-tle boy like you.', and 'Spook - y,\_\_\_\_ hey.'. Chords indicated are Gm7, C 13, D $\flat$ <sup>o</sup>7, and N.C. The bottom staff is for saxophone, also in treble clef and one flat key signature. It features a continuous line of eighth-note patterns. Chords indicated are Gm7, C 13, Gm7, C 13, Gm7, C 13, and C 13.

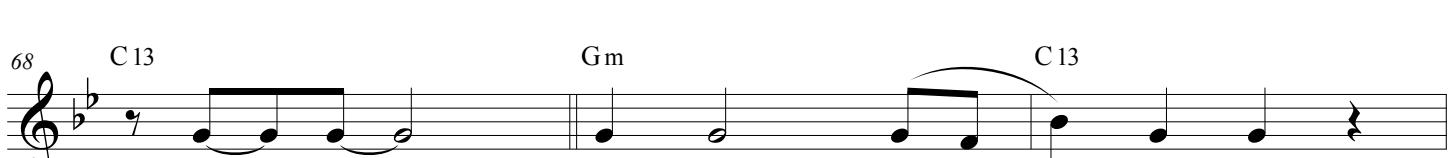
53 Gm7 C13 Gm7  
  
 If you de - cide, some day to stop this lit - tle game that you are play-ing.

56 C13 Gm7 C13  
  
 I'm gon - na tell you all the things my heart's been a - dy - ing to be

59 Gm7 C13 Gm7  
  
 say - ing. Just like a ghost, you've been a -

62 C13 N.C. D♭°7  
  
 haunt-ing my dreams, so I pro - posed on Hal - lo - ween. Love

65 Gm7 C13 Gm7  
  
 \_\_\_ is kind - a craz - y with a spook-y lit - tle boy like you. \_\_\_

68 C13 Gm C13  
  
 Spook - y! \_\_\_ Spook - y, oh \_\_\_ al - right!

71 Gm C13 Gm  
  
 Spook - y, oh \_\_\_ al - right! Spook - y, oh \_\_\_

74 C13 Gm C13 Gm  
  
 \_\_\_ al - right! Spook - y!