

Charade

NO SAX

10

Keyboard

5 E♭m E♭m/D E♭m/D♭ E♭m/C

Musical score for piano showing measures 9-12. The score consists of two staves. The top staff shows the right hand playing chords and melodic lines. The bottom staff shows the left hand providing harmonic support. Measure 9 starts with A m7(b5) and continues through A♭7(b5)/G, D 7sus(b9), and D 7b9(b5). Measure 10 begins with a bass note on the first beat.

13 Gm Am7(b5)/G Gm Ab(#11) Gm Am7(b5)/G
 When we played our char - ade, _____ we were like chil - dren
 Oh, what hit we made. We came on next to

19 Gm/D D Am7(b5) D7(b9) Am7(b5) D7sus(b9) D7(b9)
 pos - ing. Play - ing the games, act - ing out names,
 clos - ing. Best on the bill, lov - ers un - til

25 Am7(b5) D7#9(#5) 1. Gm Ab9 2. Gm Gm6 Gm7 Gm6
 guess - ing the parts - we played. ade.

2
31 C m9 F 13 F 9sus B^bmaj9 G m9 C m F 9 F 7(b9)

Fate seemed to pull the strings; I turned, and you were

37 B^bmaj7 D^b13 C m9 F 13 B^b^o7(add maj7) G m

gone. While from the dark - ened wings, the

43 C 13 A m7(b5) D 7

mu - sic box played on.

47 G m A m7(b5)/G G m A b(#11) G m A m7(b5)/G

Sad - ly, the ser - e - nade, song of my heart's com -

53 D 7sus(b9) D 7 A m7(b5) D 7(b9) A m7(b5) D 7sus(b9) D 7(b9)

pos - ing. I hear it still, I al - ways will,

59 A m7(b5) D 7#9(#5)

best on the bill, char -

63 G m G/F# Gm/F Gm/E

ade.

67 E^bm E^bm/D B^m G m

67