

BASS

Finale Ultimo (Part 1)

"*Newies'*

#21

Alan Menken
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Muscular military beat $\text{♩} = 108$

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19 20

21

22 23 24

25 26 27 28 29 30

31

sub. *mp* cresc. *poco a poco* 32 33 34 35 36

mf

37

With exuberance $\text{♩} = 116$

38 39 40

f

41

42 43 44 45 46

f

mf

49 Stately $\text{♩} = \text{♩}$

47 48 49 50 51 52

mp

BASS

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#21. "Finale Ultimo (Part 1)"

53 54 55 56

57 *mf* 58 59 60 *p*

61

62 63 *f*

64 65 66 67 68 69 70

67 **Tempo 1°**

71 [SAFETY]

72 73 74 75 76

77

78 79 80

sub f

81 82 83 84 85 86 87 88

mp

89 90 91 92 93

[8 Bars]

BASS

-3-

#21. "Finale Ultimo (Part 1)"

Warmly and freely

(Tbn)

94 95 96 97

4

98

Steadily, ca. $\text{♩}=116$

104

102 103 104 105

4

106

110 111 112 113 114

Freely but not slowly

116

115 116 117 118 119

120 120 121 122 123

124 124 125 126 127 128 129

*poco rit.***Steady, somewhat slower**

130

130 131 132 133

Bass clef. Key signature: one sharp. Measure 134: Rest. Measure 135: Rest. Measure 136: Rest. Measure 137: Rest.

[138] (Vocal)

Measure 138: Bass note at the beginning of a measure followed by a long rest. The number '4' is written above the staff.

Bass clef. Key signature: one sharp. Measure 142: Bass note, dynamic **p**. Measure 143: Bass note. Measure 144: Bass note. Measure 145: Rest.

4

Measure 146: Bass note followed by a long rest. The number '4' is written above the staff.

Bass clef. Key signature: one sharp. Measure 150: Bass note. Measure 151: Bass note. Measure 152: Bass note. Measure 153: Bass note, dynamic *poco rall.*, followed by a fermata symbol.

[154] Grandly but moving forward

Bass clef. Measure 154: Bass note, dynamic **ff**. Measures 155-157: Bass notes. Measure 158: Bass note, dynamic *mf*. Measure 159: Bass note, dynamic *poco rall.*, followed by a fermata symbol. The instruction [SEGUE AS ONE] is written below the staff.