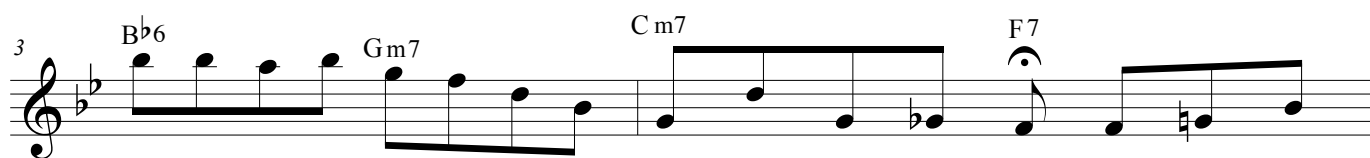
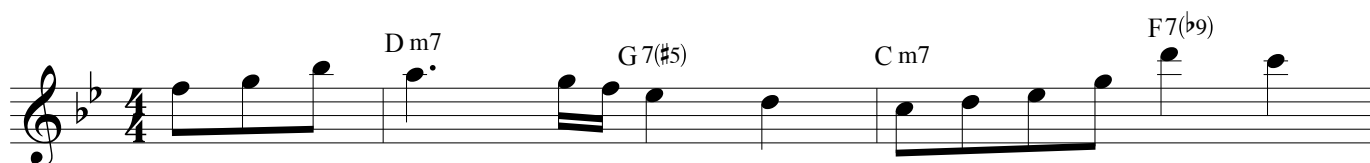


Tenderly

F

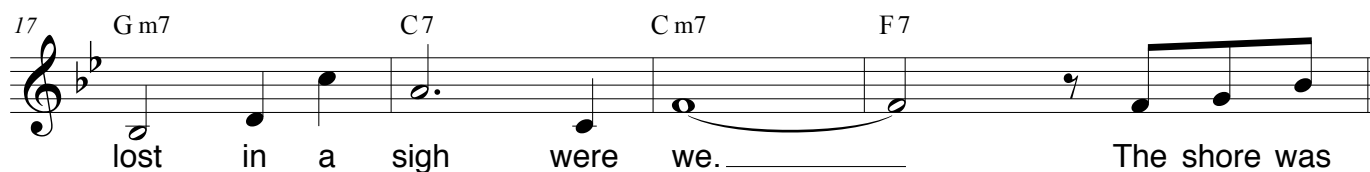
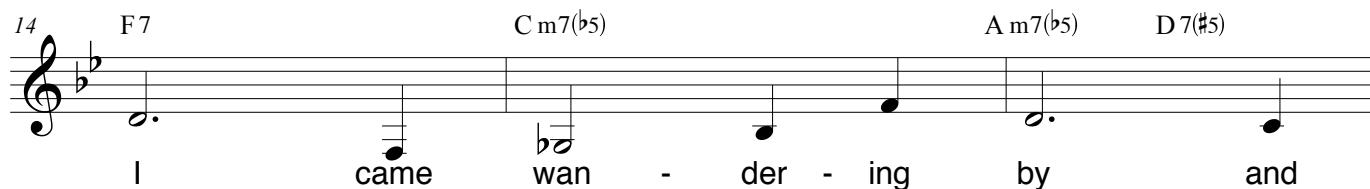
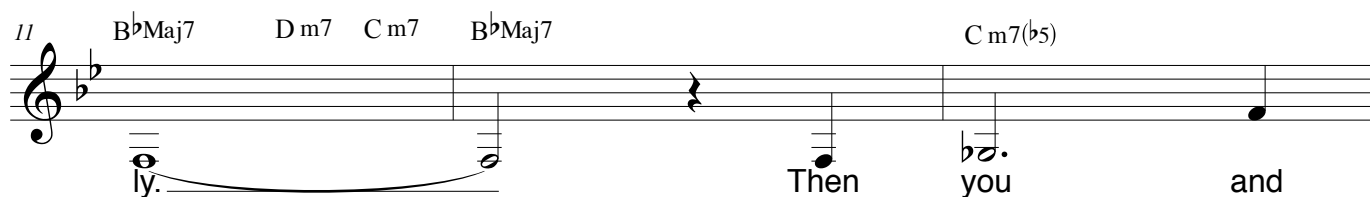
Keyboard

(Keyboard/Bass only - Freely but not too slow)



The eve - ning

(In Rhythm)



21 $B\flat Maj7$ $E\flat 7(\#11)$
 kissed _____ by sea and mist, ten - der -

23 $B\flat m7$ $E\flat 7$ $C m7$
 ly. _____ I can't for - get _____ how two hearts

26 $A\flat 7(\#11)$ $B\flat Maj7$ $D m7$ $C m7$ $B\flat Maj7$
 met, breath - less - ly. _____ Your

29 $C m7(b5)$ $F 7$ $G m7$ $G m7/F$
 arms o - pened wide and closed me in -

32 $E m7(b5)$ $A 7(b9)$ $D m7$ $G 7(\#5)$
 side. _____ You took my lips, _____ you took my

34 1. $C m7$ $F 7(b9)$ $B\flat 6$ $C m7$ $F 7$ (Sax)
 love _____ so ten - der - ly. _____

37 2. $C m7$ $D m7$ $/C\#$ $/C$ $E m7(b5)/B\flat$ $A 7(b9)$
 love _____ so ten - der - ly. _____ You took my

40 $D m7$ $G 7(\#5)$ $C m7$ $F 7(b9)$ $B\flat 6$ $C m9$ $B\flat Maj7$
 lips, _____ you took my love _____ so ten - der - ly. _____