

MALE VOCAL

# Are You Lonesome Tonight

(Keyboard)  $B^b m7$   $E^b7$   $A^b$  **Keyboard**

Are you

5  $A^b$   $C m$   $A^b Maj7$   $A^b6$

lone-some to - night? Do you miss me ton - night? Are you

9 (Spoken) *I wonder if you're lonesome tonight.*  $F m7$   $F7(b9)$   $D^b$   $B^b m$  *You know, someone said,*

sor - ry we drift-ed a - part? Does your

13  $E^b7$  *"The world's a stage, and each must play a part."* *Fate had me playing in love,*

mem-or - y stray to a bright sum-mer day when I

17  $E^b7(\#5)$   $A^b$  *and you were my sweetheart. Act One was when we met. I loved you at first glance.*

kissed you and called you, "Sweet - heart"? Do the

21  $A^b9$   $D^b$  *You read your lines and never missed a cue. And then came Act Two. You seemed to change*

chairs in your par - lor seem emp-ty and bare? Do you

25  $B^b7$   $B^b m$   $E^b7$  *and acted strange, and why? I never knew. Honey, you lied when you said you loved me,*

gaze at your - door - step and pic-ture me there? Is your

*and I had no cause to doubt you. But I'd rather go on hearing your lies than go on living without you.*

29  $A^b$   $C m7$   $B^b7$

heart filled with pain? Shall I come back a - gain? Tell me,

*Now, the stage is bare, and I'm standing there with emptiness all around.*

33  $B^b m7$   $E^b7$  *To Coda*  $A^b$  1. (Keyboard)  $E^b7$  *D.S. al Coda*

dear, are you lone-some to - night? Is your

38  $A^b$   $D^b$   $D^b6$   $A^b$  *Coda* *And if you won't come back to me, then they can bring the curtain down.*

night?