

# Time After Time

VOCAL DUET

Keyboard

The musical score is written for a vocal duet and keyboard. It begins with a 4-measure introduction for the keyboard, featuring a repeating eighth-note pattern in the right hand and a sustained bass note in the left hand. The chords for this introduction are F, G, Em, and F.

The vocal melody begins at measure 5 with the lyrics "Ly-in' in my bed I hear the clock tick and think of you, caught up in". The keyboard accompaniment continues with the same eighth-note pattern. Chords for measures 5-9 are Dm/C, C, Dm/C, C, Dm/C, C, Dm/C, C, and Dm/C, C.

At measure 10, the lyrics continue: "cir - cles, con fu - sion is noth-ing new. Flash back warm nights,". The keyboard accompaniment remains consistent. Chords for measures 10-14 are Dm/C, C, Dm/C, C, Dm/C, C, F, G, Em, and F.

At measure 15, the lyrics are "al-most left be - hind. Suit - case of mem - o - ries, time af - ter.". The keyboard accompaniment continues. Chords for measures 15-19 are G, Em, F, G, Em, F, and F/G.

At measure 20, the lyrics are "Some-times you pic-ture me. I'm walk - ing too far a-head. Your call - ing". The keyboard accompaniment continues. Chords for measures 20-24 are Dm/C, C, Dm/C, D, Dm/C, C, Dm/C, C, Dm/C, C, and Dm/C, C.

At measure 25, the lyrics are "to me, I can't hear what you've said. Then you say go slow.". The keyboard accompaniment continues. Chords for measures 25-29 are Dm/C, D, Dm/C, C, Dm/C, C, F, G, Em, and F.

At measure 30, the lyrics are "I fall be - hind. The sec - ond hand un - winds. If you're lost,". The keyboard accompaniment continues. Chords for measures 30-33 are G, Em, F, G, Em, and F.

At measure 34, the lyrics are "you can look and you will find me, time af - ter time. If you fall,". The keyboard accompaniment continues. Chords for measures 34-37 are G, Am, F, G, and C.

2  
38 G Am F G C

38 I will catch you; I'll be wait-ing, time af-ter time. If you're lost,

42 G Am F G C

42 — you can look and you will find me, time af-ter time. If you fall,  
If you fall,

46 G Am F G C

46 I will catch you; I will be wait-ing, time af-ter time.  
— I will catch you, I'll be — wait-ing,

50 F G Em F

50

54 Dm/C C Dm/C D Dm/C C Dm/C C Dm/C C

54 Af-ter — my pic ture fades and dark-ness has turned to gray. Watch-ing — through

59 Dm/C D Dm/C C Dm/C C F G Em F

59 win-dows, you're won-der-ing — if I'm O. K. — Se-crets stol-en —

64 G Em F G Em F

from deep in - side. The drum beats out of time. If you're lost,

64

68 G Am F G C

— you can look and you will find me, time af - ter time. If you fall,

68

72 G Am F G C

— I will catch you; I'll be wait - ing, time af - ter time.

72

76 F G Em F

76

80 F G Em F G Em F G

you say go slow. I fall be - hind. The sec - ond hand

80

85 Em F G Am F G

— un-winds. If you're lost, you can look and you will find me, time af - ter time.

85

4  
89 C G Am F G

If you fall, I will catch you; I'll be wait-ing, time af-ter time.

93 C G Am F G

If you're lost, you can look and you will find me, time af-ter time.

97 C G Am F G C

If you fall, I will catch you; I will be wait-ing, time af-ter time.

If you fall, I will catch you, I'll be wait-ing,

102 F G C F G C

Time af-ter time.

106 F G C F G C

Time af-ter time.

110 F G C F G C

Time af-ter time.

114 F G C F G C

Time af-ter time.