

# Rain Rain Polka

Keyboard

(Keyboard)  
B $\flat$  B $\circ$ 7 F C7 F7

5 (Sax)  
B $\flat$  F7 B $\flat$  B $\flat$  $\circ$ 7 F7

13 B $\flat$  E $\flat$  B $\flat$  To Coda  $\Phi$  F7 B $\flat$

21 (Keyboard)  
F C7 F F $\circ$ 7 B $\flat$ 7

29 F B $\flat$  F C7 F F7 D.S. al Coda

$\Phi$  Coda  
37 F7 B $\flat$  (Keyboard) B $\flat$ 7 (Sax) G $\flat$  $\circ$ 7

41 B $\flat$ 7 E $\flat$  E $\flat$  $\circ$ 7 E $\flat$

49 B $\flat$ 7 E $\flat$

The musical score is written for a Keyboard and a Saxophone. It is in 2/4 time and the key of B-flat major (three flats). The score consists of eight staves. The first staff is for the Keyboard, starting with a B-flat major chord and a B-flat major 7 chord, followed by F major, C7, and F7. The second staff is for the Saxophone, starting with a B-flat major chord and a B-flat major 7 chord, followed by F7, B-flat, B-flat major 7, and F7. The third staff continues the Saxophone part with B-flat, E-flat, B-flat, and a Coda section marked with a circle containing a cross, followed by F7 and B-flat. The fourth staff is for the Keyboard, starting with F, C7, F, F major 7, and B-flat 7. The fifth staff continues the Keyboard part with F, B-flat, F, C7, F, F7, and a D.S. al Coda instruction. The sixth staff is the Coda section, starting with a circle containing a cross, followed by F7, B-flat, (Keyboard) B-flat 7, and (Sax) G-flat major 7. The seventh staff continues the Keyboard part with B-flat 7, E-flat, E-flat major 7, and E-flat. The eighth staff continues the Keyboard part with B-flat 7 and E-flat.

57  $B\flat 7$   $E\flat$   $E\flat 7$   $E\flat$

65  $B\flat 7$   $B\flat 7$   $B\flat 7$   $E\flat/B\flat$   $B\flat 7$   $E\flat$   $B\flat 7$  (Keyboard)

73  $E\flat$   $B\flat 7$   $E\flat$   $B\flat 7$

81  $E\flat$   $B\flat 7$   $B\flat$   $E\flat$   $B\flat 7$   $E\flat$  (Sax)  $G\flat 7$

89  $B\flat 7$   $E\flat$   $E\flat 7$   $E\flat$

97  $B\flat 7$   $E\flat$

105  $B\flat 7$   $E\flat$   $E\flat 7$   $E\flat$

113  $B\flat 7$   $B\flat 7$   $B\flat 7$   $E\flat/B\flat$   $B\flat 7$   $E\flat$   $B\flat 7$   $E\flat$

The image displays a musical score for the piece "Rain Rain Polka (K)". It consists of eight staves of music, each beginning with a measure number and a key signature of two flats (B-flat and E-flat). The notation is in treble clef. The first staff (measures 57-64) features a sequence of chords: B-flat 7, E-flat, E-flat 7, and E-flat. The second staff (measures 65-72) includes B-flat 7, B-flat 7, B-flat 7, E-flat/B-flat, B-flat 7, E-flat, and B-flat 7, with a "(Keyboard)" annotation. The third staff (measures 73-80) shows E-flat, B-flat 7, E-flat, and B-flat 7. The fourth staff (measures 81-88) contains E-flat, B-flat 7, B-flat, E-flat, B-flat 7, E-flat, and a "(Sax)" annotation with a G-flat 7 chord. The fifth staff (measures 89-96) has B-flat 7, E-flat, E-flat 7, and E-flat. The sixth staff (measures 97-104) features B-flat 7 and E-flat. The seventh staff (measures 105-112) includes B-flat 7, E-flat, E-flat 7, and E-flat. The eighth staff (measures 113-120) contains B-flat 7, B-flat 7, B-flat 7, E-flat/B-flat, B-flat 7, E-flat, B-flat 7, and E-flat. The notation includes various note values, rests, and ties, with some measures containing multiple notes.