

# Begin The Beguine

**F**  
Keyboard

(Sax)

1 C7 F C7

5 F Dm7 FMaj7 Dm7 F  
When they be - gin \_\_\_\_\_ the be - guine, \_\_\_\_\_ it

9 Dm F C7  
brings back the sound \_\_\_\_\_ of mus - ic so ten - der. \_\_\_\_\_ It

13 Gm Gm7  
brings back the days \_\_\_\_\_ of trop - i - cal splen - dor, \_\_\_\_\_ it

17 C7 C7sus4 F  
brings back a mem - 'ry \_\_\_\_\_ ev - er green. \_\_\_\_\_ I'm

21 Dm7 FMaj7 Dm7 F  
with you once more \_\_\_\_\_ un - der the stars, \_\_\_\_\_ and

25 FMaj7 Dm7 C7  
down by the shore \_\_\_\_\_ an or - ches - tra's play - ing. \_\_\_\_\_ And

29 Gm C7 Gm7 Gm  
e - ven the palms \_\_\_\_\_ seem to be sway - ing \_\_\_\_\_.

33 C7 F  
when they be - gin \_\_\_\_\_ the be - guine. \_\_\_\_\_ To

2

37 Fm B $\flat$ 7 E $\flat$   
 live it a - gain \_\_\_\_\_ is past all en - deav - or \_\_\_\_\_ ex -

41 E $\flat$ m A $\flat$ 7 D $\flat$ Maj7  
 cept when the tune \_\_\_\_\_ clutch-es my heart. \_\_\_\_\_ And

45 B $\circ$  C D $\flat$   
 there we are, swear-ing to love for - ev - er \_\_\_\_\_ and prom-is - ing

49 C B $\flat$ m7 G m7 C C7  
 nev - er ev - er to part. \_\_\_\_\_ What

53 F D m7 FMaj7 D m7 F  
 mo-ments di - vine, \_\_\_\_\_ what rap-ture se - rene, \_\_\_\_\_ till

57 F7 C7  
 clouds came a long to dis - perse the joy we had tast - ed. \_\_\_\_\_ And

61 B $\flat$ m G m7( $\flat$ 5)3 B $\flat$ m3 G m7  
 now, when I hear peo-ple curse the chance that was wast - ed, \_\_\_\_\_ I

65 C7 G m7 F  
 know but too well \_\_\_\_\_ what they mean. \_\_\_\_\_ So, don't

69 F 3 FMaj7 D m7 FMaj7 D m7  
 let them be - gin \_\_\_\_\_ the be - guine. \_\_\_\_\_ Let the

73 F 3 FMaj7 D m F Maj7 C7  
 love that was once a - fire re-main an em - ber. \_\_\_\_\_ Let it

77       $B\flat$  — 3 —      G<sup>m7</sup> — 3 — — 3 — A m      D m      D m7  
 sleep like the dead de - sire I on - ly re - mem - ber \_\_\_\_\_

81      G m7      C 7sus4      C7      F  
 when they be - gin \_\_\_\_\_ the be - guine. \_\_\_\_\_ Oh, let's

85      F — 3 — F Maj7 — 3 — D m      F      F Maj7      D m7  
 let them be - gin the be - guine, make them play \_\_\_\_\_ till the

89      F — 3 — F Maj7      F6      C7  
 stars that were there be - fore re-turn a - bove you, \_\_\_\_\_ till you

93       $B\flat$  — 3 —      G m7 — 3 — A m      A m7      D7  
 whis-per to me once more, "Dar-ling, I love you." \_\_\_\_\_ Then we'll

97      G m7      C 7sus4      G m7 — 3 — C 7sus4  
 sud-den - ly know \_\_\_\_\_ what hea - ven we're in \_\_\_\_\_

101      G m7 — 3 — C 7sus4      F      D m7  
 when they be - gin \_\_\_\_\_ the be - guine, \_\_\_\_\_

105      G m7 — 3 — C 7sus4      G m7( $\flat$ 5)      C7  
 when they be - gin \_\_\_\_\_ the be -

109      F      D m7      G m7      G $\flat$ Maj7      F  
 guine. \_\_\_\_\_