

## To Each His Own

**M**  
Keyboard

(Keyboard)

(Bass - play bass clef notes as written)

1 E<sup>b</sup> E<sup>°7</sup> Fm7 B<sup>♭7</sup> E<sup>b</sup> E<sup>°7</sup> Fm7 B<sup>♭7</sup>

5 E<sup>b</sup> 3 Cm 3 E<sup>b</sup> 3 Cm 3

rose— must re— main— with the sun— and the rain,— or its  
good— is a song— if the words just— don't be— long— and a

7 E<sup>b</sup> Cm7 B<sup>♭7/D</sup> /F B<sup>♭7</sup>

love— ly prom— ise won't come true. To each his own, to  
dream must be a dream for two? No good a— lone, to

10 Fm7 1. B<sup>♭7</sup> E<sup>b</sup> E<sup>°7</sup> Fm7 B<sup>♭7</sup>

each his own, and my own is you. What

13 B<sup>♭7</sup> E<sup>b</sup> E<sup>°7</sup> 3

For me there's you. If a

15 A<sup>b</sup> 3 Gm7 C7

flame— is to grow there must be a glow, to open each door, there's a

18 Gm7 C7 F 3

key. I need you, I know, I can't let you go, your

21 B<sup>b</sup> B<sup>♭7</sup>

touch means too much to me. Two

21 F7

23 E♭ Cm7 E♭ Cm7  
 lips must in - sist on two more to be kissed, or they'll

25 E♭ Cm7 B♭7/D /F B♭7  
 nev - er know what love can do. To each his own, I've

28 Fm7 B♭7 E♭ E♭7  
 found my own one and on - ly you. (Keyboard)

31 A♭ Gm7 C7 Gm7 C7  
 (Spoken) If a flame is to grow, there must be a glow, and to open each door, there's gotta be a key.

35 F 3 F7 B♭ B♭7  
 I need you, I know, I can't let you go, 'cause honey, your touch means too much to me. Two

39 E♭ Cm7 E♭ Cm7  
 lips must in - sist on two more to be kissed, or they'll

41 E♭ Cm7 B♭7/D /F B♭7  
 nev - er know what love can do. To each his own, I've

44 Fm7 B♭7 G7  
 found my own one and on - ly you. My

47 Fm7 B♭ E♭ A♭ Fm7 E♭  
 one a - lone is you.