

## VOCAL DUET

## I've Been Working On The Railroad

Vocal

(Drums only) Hi-Hat

Brushes on snare

B.Drum

5

5

(M) Oh, I've been

(Drums continue)

9

(F)

I've been work-ing on the rail - road all the live-long day.

(M)

17

I've been work-ing on the rail - road just to pass the time a - way.

25

Can't you hear the whis-tle blow - ing? Rise up so ear-ly in the morn.

33

Can't you hear the cap-tain shout - ing? Di-nah, blow your horn."

To Coda

2

41  $A^b$

Di - nah, won't you blow, Di - nah, won't you blow,

45  $A^b7$   $E^b7$   $A^b$

Di-nah, won't you blow your horn? Di-nah won't you blow,

51  $C7$   $Fm7$   $A^b$   $E^b7$   $A^b$

Di-nah, won't you blow, Di-nah, won't you blow your horn?

57  $A^b$

Some-one's in the kitchen with Di - nah, Some-one's in the

62  $E^b7$   $A^b$

kitch-en, I know. Someone's in the kitch-en with

67 C7 Fm7 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

Di - nah strum-min' on the old ban - jo.

73 A<sup>b</sup> E<sup>b</sup>7

Fee - fi - fid-dle-ee - i - o, Fee - fi fid-dle-ee - i - o.

81 A<sup>b</sup> C7 Fm7 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> **D.S. al Coda**

Fee - fi - fid-dle-ee - i - o, strum-in' on the old ban - jo.

⊕ **Coda**

89 A<sup>b</sup> C7 Fm7 A<sup>b</sup>

"Di - nah, "Di - nah, Di - nah, won't you

99 E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

blow that horn? Di - nah, won't you blow that horn?"