

Baby Face

F

Keyboard

(Sax)

F F \sharp

G m7

C7

5 F

Ba - by face, __ you've got the cut - est lit - tle

13 C7 F C m6 D 7

(b) take your place, ba - by face.

A musical score for 'My Poor Heart' in G major. The key signature has one sharp, indicating G major. The time signature is common time. The melody is in G clef. The lyrics are: "My poor heart is jump-in'; you sure have start - ed some-thin'." The score includes a staff with notes and rests, and a piano-vocal staff below it.

21 F
Ba - by face, ___ I'm up in heav - en when I'm

25 A 7 E m7 A 7 D m F7
in your fond em - brace. _____ I did - n't

29 B♭ B °7 F/C D 7

need a shove, __ 'cause I just fell in love __ with your

33 G 7 G 7(♯5) C 7 | 1. F F°7 G m7 C 7 | 2. F D 7

pret - ty ba - by face. _____

39 G
 Ba - by face, _____ you've got the cut - est lit - tle

43 D7
 ba - by face. _____ There's not an - oth - er one could

47 D7 G D m6 E7
 take your place, _____ ba - by face. _____

51 A7 D7
 My poor heart _____ is jump-in'; you sure have start - ed some-thin'.

55 G
 Ba - by face, _____ I'm up in heav - en when I'm

59 B7 E m G7
 in your fond em - brace. _____ I did - n't

63 C C[♯]7 G/D E7
 need a shove, _____ 'cause I just fell in love _____ with your

67 A7 D7
 pret - ty _____ ba - - - by

71 G (Sax) A m7 D7 G
 face. _____

The musical score consists of eight staves of music. The first seven staves are for a vocal part in G major, with lyrics provided for each. The eighth staff is for a saxophone part in G major. Chords are indicated above the vocal staves at measures 39, 43, 47, 51, 55, 59, 63, 67, and 71. Measure numbers are also present above each staff. The vocal part features several melodic phrases with sustained notes and slurs. The saxophone part begins at measure 71.