

# LET IT BE

WORDS AND MUSIC BY  
JOHN LENNON AND PAUL McCARTNEY

SLOWLY 



WHEN I FIND MY-SELF IN TIMES OF TROU-BLE MOTH-ER MAR - Y COMES TO ME

INSTRUMENTAL

SPEAK-ING WORDS OF WIS - DOM, LET IT BE \_\_\_\_\_

AND IN MY HOUR OF DARK-NESS SHE IS

STAND-ING RIGHT IN FRONT \_OF ME\_ SPEAK-ING WORDS OF WIS-DOM, LET IT BE. { LET IT BE, —  
LET IT BE, —

LET IT BE, \_\_\_\_\_

LET IT BE, \_\_\_\_\_

LET IT BE, \_\_\_\_\_

LET IT BE, \_\_\_\_\_

WHIS-PER WORDS OF WIS - DOM, LET IT BE. \_\_\_\_\_

WHIS-PER WORDS OF WIS - DOM, LET IT BE. \_\_\_\_\_

AND WHEN \_  
AND WHEN \_

THE BRO - KEN-HEART-ED PEO-PLE LIV-ING IN \_ THE WORLD A - GREE

THE NIGHT IS CLOUD-Y THERE IS STILL A LIGHT THAT SHINES ON ME

THERE WILL BE AN AN - SWER, LET IT BE. \_\_\_\_\_

SHINE UN-TIL TO-MOR - ROW. LET IT BE. \_\_\_\_\_

FOR THOUGH THEY MAY BE PART - ED THERE IS I WAKE UP TO THE SOUND OF MU - SIC

D<sub>m</sub>      C      B<sub>b</sub>      F      C

STILL A CHANCE THAT THEY WILL SEE  
MOTH-ER MAR - Y COMES TO ME

THERE WILL BE AN AN - SWER,  
SPEAK-ING WORDS OF WIS - DOM,

LET IT  
LET IT

B<sub>b</sub>      F/A Gm7 F      D<sub>m</sub>      C      B<sub>b</sub>      F

{  
BE.  
BE.}

LET IT BE, — LET IT BE, — LET IT BE, — LET IT BE, —

C      B<sub>b</sub> F/A Gm7 F C      D<sub>m</sub>      C

THERE WILL BE — AN AN - SWER, LET IT BE.

LET IT BE, — LET IT BE, — LET IT BE,

B<sub>b</sub>      F      C      TO CODA

LET IT BE, —

{ WHIS-PER WORDS OF WIS-DOM, LET IT BE.  
THERE WILL BE — AN AN-SWER, LET IT BE.

D.S. AL CODA

B<sub>b</sub> Am Gm7 F      E<sub>b</sub> B<sub>b</sub>/D C      B<sub>b</sub> F      B<sub>b</sub> F      C      B<sub>b</sub> F

CODA

F      F/A Gm7 F      D<sub>m</sub>      C      B<sub>b</sub>      F

LET IT BE, — LET IT BE, — LET IT BE, — LET IT BE.

C      B<sub>b</sub> F/A Gm7 F      B<sub>b</sub> Am Gm7 F      E<sub>b</sub> B<sub>b</sub>/D C      B<sub>b</sub> F

WHIS-PER WORDS OF WIS-DOM, LET IT BE.