

# Mood Indigo

**M**  
Keyboard

(Keyboard)

F maj7      D7      G7      Gm7      G♭maj7      F maj7      Gm7      G♭maj7

This block contains a keyboard score for the first section of the song. It features a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth and sixteenth note patterns across seven measures. Chords labeled above the staff are F major 7, D7, G7, G minor 7, G-flat major 7, F major 7, G minor 7, and G-flat major 7.

§  
5

F maj7      G9      Gm7      C aug7      F maj7

You      ain't been      blue, \_\_\_\_      no,      no,      no.

This block shows the soprano vocal line and piano accompaniment for the lyrics "You ain't been blue, \_\_\_\_ no, no, no.". The vocal line follows the piano chords. The piano part includes eighth and sixteenth note patterns.

9      G9      C♯7      C7

You      ain't been      blue \_\_\_\_      til you've had      that      mood in-di-go.

This block continues the soprano vocal line and piano accompaniment. The lyrics are "You ain't been blue \_\_\_\_ til you've had that mood in-di-go." The piano part maintains the established harmonic progression.

13      F      F7      B♭6      E♭7

That feel - in'      goes \_\_ steal-in'      down      to my      shoes,      while

This block shows the soprano vocal line and piano accompaniment for the lyrics "That feel - in' goes \_\_ steal-in' down to my shoes, while". The piano part provides harmonic support with chords F, F7, B-flat 6, and E-flat 7.

17      F maj7      G9      To Coda ♩      Cm      C aug7      F      Gm7 C7

I      sit and      sigh: \_\_\_\_      "Go      'long,      blues."

This block concludes the vocal line with the lyrics "I sit and sigh: \_\_\_\_ "Go 'long, blues.". The piano part ends with a coda section starting at measure 17.

2

21 F maj7 D7 G7 Gm7 C7 F maj7 D7 Gm7 C7

Al-ways get that mood in-di-go\_ since my ba-by said "Good - bye."

25 F maj7 D7 G7 C#7 C7

In the eve-nin', when lights are low, I'm so lone-some I could cry,

29 F Cm7 F7 B♭ B♭7 E♭7 C7

'cause there's nobod-y who cares a-bout me. I'm just a soul who's bluer than blue can be.

D.S. al Coda

33 F maj7 D7 G7 Gm7 C7 F6 C7 | F6 C7

When I get that mood in-di-go, I could lay me down and die.

38 ♩ Coda C Aug7 C7 F (Keyboard) Gm7 G♭maj7 F6

"Go long blues."