

F

Keyboard

All I Want For Christmas Is My Two Front Teeth

(Sax)

Musical score for piano and bass in 4/4 time, B-flat major:

- Top staff (Treble Clef): Dotted half note followed by a rest.
- Second staff (Treble Clef): Labeled "(Keyboard)". Pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Third staff (Bass Clef): Labeled "(Bass)". Pattern: quarter note, quarter note, quarter note, quarter note.
- Bottom staff (Bass Clef): Pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Musical score for piano, page 4, measures 4-7. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 4 starts with a dotted half note followed by eighth-note pairs. Measure 5 continues with eighth-note pairs. Measure 6 begins with a dotted half note, followed by a sixteenth-note cluster, a bass note, and a sixteenth-note cluster. Measure 7 concludes with a bass note and a sixteenth-note cluster.

A musical score for a single melodic line. The key signature is F major (one sharp). The time signature is common time (indicated by '7'). The melody consists of eighth and sixteenth notes. The lyrics are: "All I want for Christmas is my two front teeth, my two front teeth, my two front teeth." The melody starts on the note G, moves to F, then to E, and then back to G.

Musical score for the song "Gee, if I could only have my two front teeth, then I could wish you Merry Christmas." The score consists of five measures. The first measure starts with a half note 'F'. The second measure starts with a half note 'G7'. The third measure starts with a half note 'B♭'. The fourth measure starts with a half note 'C7'. The fifth measure starts with a half note 'F'. The lyrics are written below the notes.

Gee, if I could only have my two front teeth, then I could wish you Merry Christmas.

2
 15 B♭ B[°]7 Gm7 C7 F
 seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."_

19 Dm7 G7 C7
 Gosh o gee how hap-py I'd be if I could on - ly whis-tle.

23 F G7 C7 F
 All I want for Christ-mas is my two front teeth, two front teeth, two front teeth.

27 F B♭ B[°]7 C7 F (Sax)
 Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.

31 F G7 C7 F
 3

35 F G7 C7 F

39 B♭ B[°]7 C7 F

43 Dm7 G7 C7
 3

47 F G7 C7 F

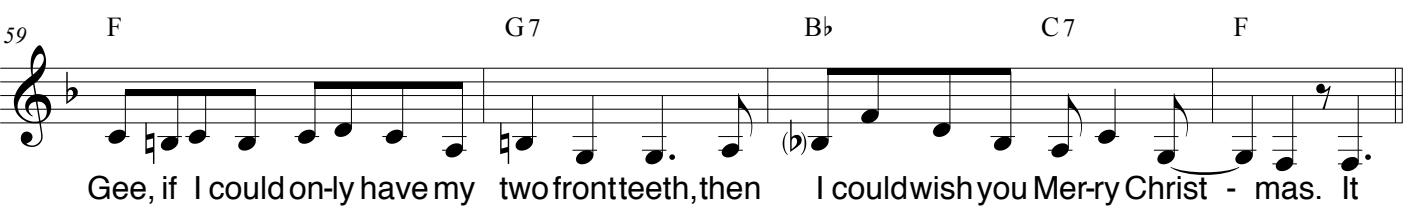
51 F B♭ B[°]7 C7

The musical score consists of ten staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in treble clef. The score includes lyrics for each staff. Chords are indicated above the staves, and measure numbers are on the left. A '3' is placed above the third staff, and '(Sax)' is placed above the fourth staff.

55 F G7 C7 F

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

59 F G7 B♭ C7 F

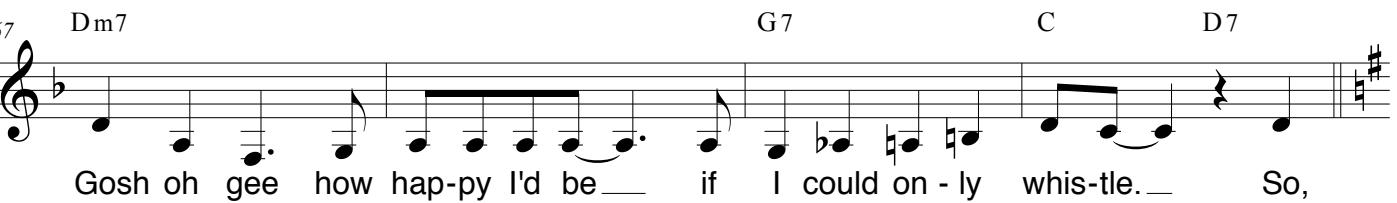


Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ - mas. It

63 B♭ B°7 G m7 C7 F

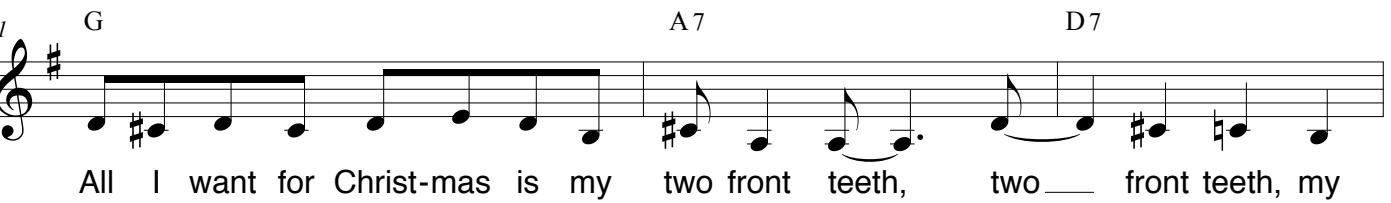
seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."—

67 Dm7 G7 C D7



Gosh oh gee how hap-py I'd be if I could on - ly whis-tle. So,

71 G A7 D7



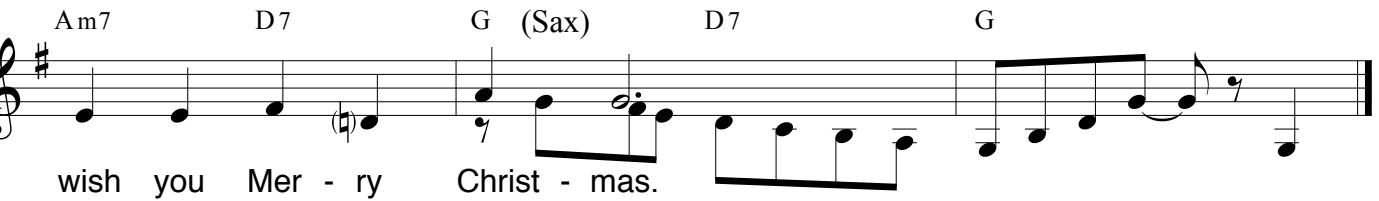
All I want for Christ-mas is my two front teeth, two front teeth, my

74 G G C C♯7 D7 D♯7



two front teeth. Gee, if I could on-ly have my two front teeth, then I could

78 A m7 D7 G (Sax) D7 G



wish you Mer - ry Christ - mas.