

# You Were Meant For Me

**F**

Keyboard

(Sax)

B♭maj7 Cm7 Dm7 E♭ Dm7 F7

5 Cm7 F7 Cm7 F7 B♭maj7 Cm7 F7 Cm7 F7 B♭maj7

You were meant for me, \_\_\_\_\_ and I was meant for you. \_\_\_\_\_

13 G D7 G7 C7

Na - ture fash - ioned you and when she was done, \_\_\_\_\_

17 D°7 F7/C B°7 F7/A /F G°7 B♭7 A7

you were all those good things rolled in - to one. \_\_\_\_\_ You're like a

21 Cm7 F7 Cm7 F7 B♭maj7 Cm7 F7 Cm7 F7 D

plain - tive mel-o - dy that nev - er lets me be. \_\_\_\_\_ For

29 Fm7 G7 Fm6 G9 Cm7 G7 Cm7 To Coda ♫

I'm con - tent, \_\_\_\_\_ the an - gels must have sent you, \_\_\_\_\_ and they

33 Cm7 F7 Cm7 F7 B♭maj7 (Sax) Cm7 Dm Cm7 F7 D.S. al Coda

meant you just for me. \_\_\_\_\_

37 ♫ Coda Cm7 F7 E♭ F7

meant you just for

41 (Sax) E♭maj7 Gm Fm7 E♭

me \_\_\_\_\_

This musical score consists of six staves of music. The top staff is for the piano (Keyboard), featuring a treble clef and a key signature of one flat. The second staff is for the keyboard, also in one flat. The third staff is for the saxophone, indicated by '(Sax)' above it. The fourth staff is for the piano. The fifth staff is for the piano. The sixth staff is for the piano. The lyrics are written below the piano staves. Chords are indicated above the notes. Measure numbers are placed at the beginning of each line of music. The score includes sections for 'To Coda' and 'D.S. al Coda'.