

Tie A Yellow Ribbon Round The Old Oak Tree

MALE VOCAL

Keyboard

The musical score consists of two staves of music. The top staff is for Male Vocal and the bottom staff is for Keyboard. The vocal part includes lyrics. Key changes are marked above the staff at various points.

Male Vocal Part:

- Measures 1-5: Key D. Vocal part consists of eighth-note chords and eighth-note patterns.
- Measure 6: Key A7. Vocal part consists of eighth-note chords and eighth-note patterns.
- Measure 9: Key D. Vocal part starts with eighth-note chords followed by lyrics: "I'm com-in' home, I've done look my time," followed by a break and "now I've".
- Measure 13: Key Am. Vocal part continues with lyrics: "Bus driv-er please" followed by a break and "I'm".
- Measure 17: Key Bm. Vocal part continues with lyrics: "got to know what is" followed by a break and "If I'm".
- Measure 21: Key e7. Vocal part continues with lyrics: "could - n't bear to see" followed by a break and "a".
- Measure 25: Key Gm6. Vocal part continues with lyrics: "you re-ceived my let-ter tell - in' you" followed by a break and "I".
- Measures 26-29: Continues with lyrics: "real - ly still in pris-on and my love" followed by a break and "Oh,".
- Measures 30-33: Continues with lyrics: "I'd soon be free, she holds the key," followed by a break and "I".
- Measures 34-37: Continues with lyrics: "then you'll know just what to do" followed by a break and "I".
- Measures 38-41: Continues with lyrics: "sim - ple yel - low rib - bon's what I" followed by a break and "I".
- Measures 42-45: Continues with lyrics: "if need to still want set me free." followed by a break and "I".
- Measures 46-49: Continues with lyrics: "wrote you still want her me. please." followed by a break and "I".
- Measures 50-53: Continues with lyrics: "if wrote you and still told want her me. please." followed by a break and "I".

Keyboard Part:

The keyboard part provides harmonic support, indicated by the key signatures and chords marked above the staff.

Chords marked above the staff include: D, F#m, Em, A7, D, F#m, Am, B7, Em, gm, Bm, e7, Gm6, A7, Gm6, A7, and Oh, (implied chord).

2
29 D F#m

tie a yellow rib-bon round the ole oak tree, it's been

33 A m B 7 E m

three long years, do you still want me? if

37 G m D F#7 B m

I don't see a rib-bon round the ole oak tree, II

41 D/A D aug/A# B m B 7

stay on the bus, for - get a-bout us, put the blame on me, if

45 E m G m Em7 A 7

I don't see a yel-low rib-bon round the ole oak

49 1. D B m E m A 7

tree.

53 2. D F#m A m E m A 7

tree.

61 D F♯m

65 A m B 7 Em N.C. Freely

Now the

69 E m G m D /C♯ B 7

whole darn bus is cheer-ing, and I can't be-lieve I see a

73 E m a tempo G m D F♯m/C♯

hun - dred yel-low rib-bons round the ole, the ole oak

77 B 7 E m G m

tree. I see a hun-dred yel-low rib - bons

81 E m7 A 7

round the ole, the ole oak

85 D A 7 D

tree.