

After The Ball/The Band Played On

F

Keyboard

(Sax)

5

Af - ter the ball is o - ver, af - ter the

10

break of morn, af - ter the dan - cers' leave -

16

ing, af - ter the stars are gone.

21

Man - y a heart is ach - ing, if you could read them

27

all. Man - y the hopes that have van - ished

33

af - ter the ball.

2
 39 C Em Am C G7
 Cas - ey would waltz with a straw - ber - ry blond, and the band

44
 played on. He'd glide 'cross the floor with the

49 C
 girl he a - dored, and the band played on. But his

55 G7 C7 F Dm
 brain was so load - ed it near - ly ex - plod - ed. The poor girl would

60 A m D m F A °7
 shake with a - alarm. He'd ne'er leave the girl with the

65 C A m D 7 G7 1. C D 7 G7 2. C
 straw-ber - ry curl, and the band played on. (Sax) on. He'd

73 F A °7 C A m
 ne'er leave the girl with the straw - ber - ry curl, and the

77 D 7 G7 C (Sax)
 band played on.

81 D m7 G7 C