

# Vaya Con Dios

**F**

(Sax) D $\flat$       Keyboard A $\flat$

5 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$  E $\flat$ 7  
9  $\frac{8}{8}$  A $\flat$  A $\flat$ 6 E $\flat$ 7  
had - ci - en - da's dark\_\_\_\_ the town is sleep-ing.\_\_\_\_ Now the  
vil - lage mis - sion bells\_\_\_\_ are soft - ly ring - ing.\_\_\_\_ If you

13 B $\flat$ m7 E $\flat$ 7 A $\flat$  A $\flat$ 7  
time has come to part,\_\_\_\_ the time you'll hear for them weep - ing.\_\_\_\_  
lis - ten with your heart\_\_\_\_ sing - ing.

17 D $\flat$  A $\flat$  E $\flat$ 7  
Va - ya con Di - os, my dar - ling.\_\_\_\_ May God be

22 1. B $\flat$ m7 E $\flat$ 7 A $\flat$  2. B $\flat$ m7 E $\flat$ 7 A $\flat$  D $\flat$  A $\flat$   
with you, my love.\_\_\_\_ Now the with you, my love.\_\_\_\_ Where

28 E $\flat$ m7 A $\flat$ 7 D $\flat$   
ev - er you may be\_\_\_\_ I'll be be - side you,\_\_\_\_ al -

32 E $\flat$ m7 A $\flat$ 7 D $\flat$   
though you're man - y mil - lion dreams a - way.\_\_\_\_ Each

2

36 Fm7 B♭7 E♭  
 night I'll say a prayer, a prayer to guide you, to

40 Fm7 B♭7 E♭7 B♭m7 E♭7  
 has - ten ev - 'ry lone - ly hour of ev - 'ry lone-ly day. Now the

44 A♭ A♭6 E♭7  
 dawn is break - ing through a gray to - mor - row. But the

48 B♭m7 E♭7 A♭ A♭7  
 mem - o - ries we share are there to bor - row.

52 D♭ A♭  
 Va - ya con Di - os, my dar - ling.

56 E♭7 B♭m7 E♭7 A♭ To Coda E♭7 D.S. al Coda  
 May God be with you, my love.

**CODA** A♭ D♭ A♭  
 love.