

Sweet Georgia Brown

F

Keyboard

(Keyboard)

Sheet music for the keyboard part of "Sweet Georgia Brown". The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with chords indicated above the staff: B-flat, A, A-flat, G7, C7, F7, B-flat, and A7.

(Sax)

Sheet music for the saxophone part of "Sweet Georgia Brown". The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with chords indicated above the staff: G7.

Sheet music for the saxophone part of "Sweet Georgia Brown". The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with chords indicated above the staff: C7.

Sheet music for the saxophone part of "Sweet Georgia Brown". The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with chords indicated above the staff: F7 and F7+5.

Sheet music for the saxophone part of "Sweet Georgia Brown". The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with chords indicated above the staff: B-flat, F7, F7+5, B-flat, G m7, and D7.

(Keyboard)

Sheet music for the keyboard part of "Sweet Georgia Brown". The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with chords indicated above the staff: G7.

Sheet music for the keyboard part of "Sweet Georgia Brown". The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with chords indicated above the staff: C7 and D7.

Sheet music for the keyboard part of "Sweet Georgia Brown". The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with chords indicated above the staff: G m, D7, G m, and D7.

Sheet music for the keyboard part of "Sweet Georgia Brown". The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with chords indicated above the staff: B-flat, G7, C7, F7, B-flat, and A7.

37 G7

No gal made has got a shade on sweet Geor - gia Brown.

41 C7

Two left feet but oh, so neat, has sweet Geor-gia Brown.

45 F7 F7+5

They all sigh and want to cry for sweet Geor-gia Brown. I'll tell you just

49 B♭ F7 F7+5 B♭ G m7 D7

why. You know I don't lie, not much! Well,

53 G7

it's been said she knocks 'em dead when she lands in town.

57 C7 D7

Since she came, why it's a shame how she cools them down.

61 G m D7 G m D7

Fel - las she can't get must be fel - las she ain't met.

65 B♭ G7 C7 F7 B♭ A7

Geor-gia claimed her, Geor-gia named her sweet Geor-gia Brown.

(Sax)

69 G7

73 C7 D7

Now those

77 G m D7 G m D7

fel - las she can't get__ must be fel - las she ain't met.

81 B♭ G7 C7 F7 B♭ A7

Geor-gia claimed her, Geor-gia named her sweet Geor-gia Brown. Well,

85 B♭ G °7 F7 D7 C m7 F7

Geor-gia claimed her, Geor-gia named her Geor-gia, sweet Geor-gia Brown

89 B♭ (Sax) G7 C7 C m7 F9 B♭