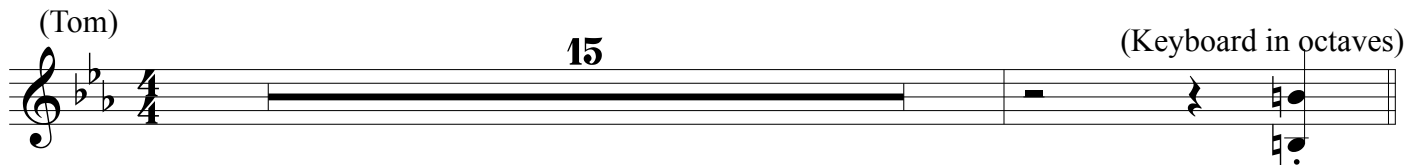


# Sing, Sing, Sing

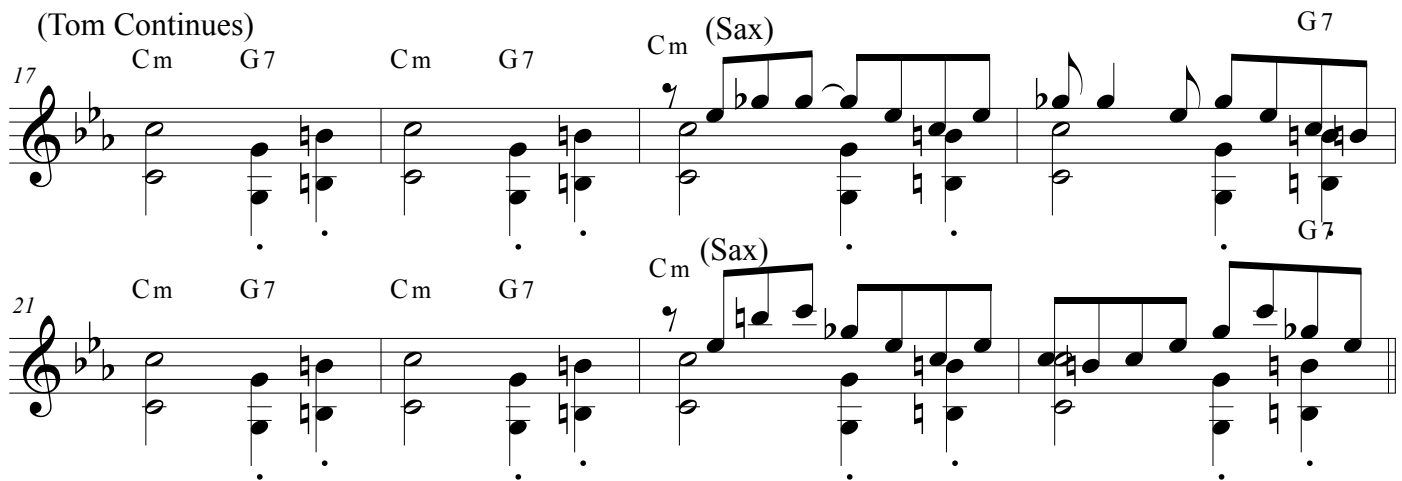
Keyboard

(Tom) **15** (Keyboard in octaves)



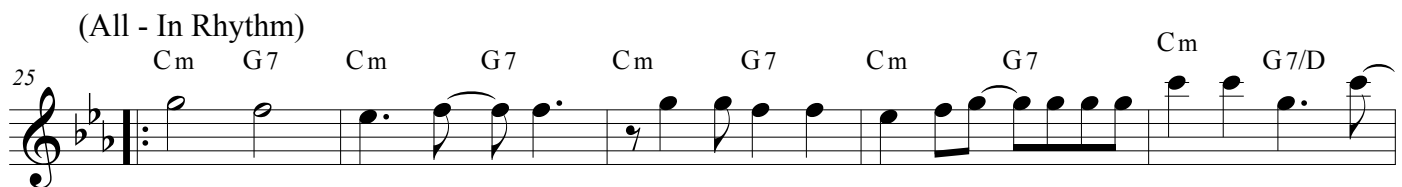
(Tom Continues)

17 Cm G7 Cm G7 Cm (Sax) G7



(All - In Rhythm)

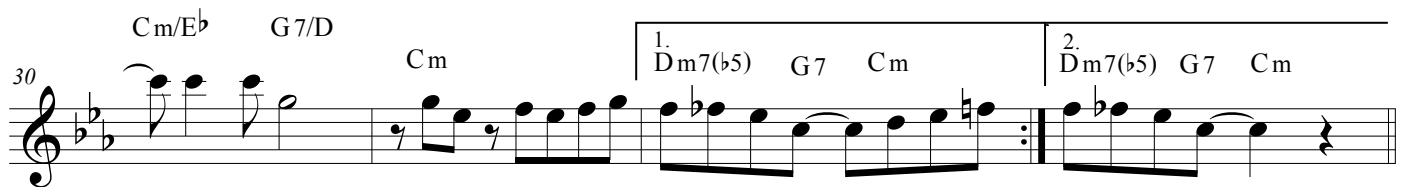
25 Cm G7 Cm G7 Cm G7 Cm G7 Cm G7/D



30 Cm/Eb G7/D Cm

1. Dm7(b5) G7 Cm

2. Dm7(b5) G7 Cm

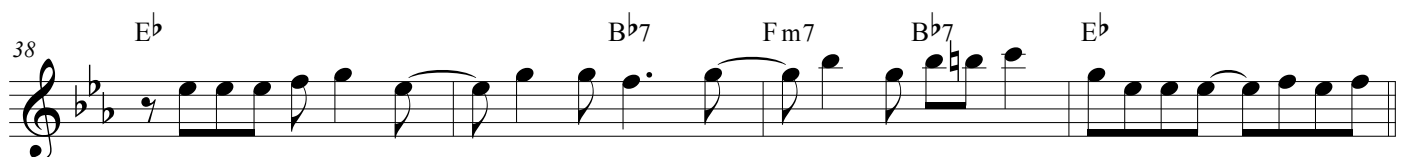


34 Eb Bb7 Fm7 Bb7 Eb

3



38 Eb Bb7 Fm7 Bb7 Eb



42 Cm G7 Cm G7 Cm G7 Cm G7 Cm G7/D

47 Cm/E<sup>b</sup> G7/D Cm Dm7(b5) Gaug7 Cm

50 (Tom continues) 8 Cm G7 Cm G7

62 Cm G7 Cm G7 (Tom Continues) 8

74 Cm G7 Cm G7 Cm G7 Cm G7

78 Cm G7 Cm G7 Cm G7 Cm

82 (Tom Continues) 7 Cm G7 Cm G7

94 Cm G7 Cm G7

## Regular Rhythm

98 Cm G7 Cm G7 Cm

103 G7 Cm (Tom Continues)

114 Cm G7 Cm G7

118 Cm G7 Cm

(Regular Rhythm,  
Keyboard as written)

123 Cm C°7 Cm C°7 Cm C°7

126 Cm C°7 Cm C°7 Cm C°7

129 Cm (Drums) Cm