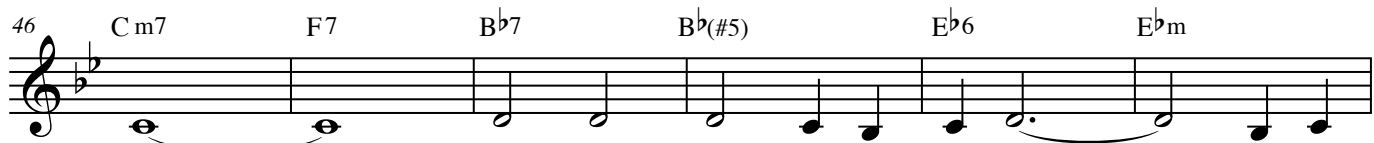
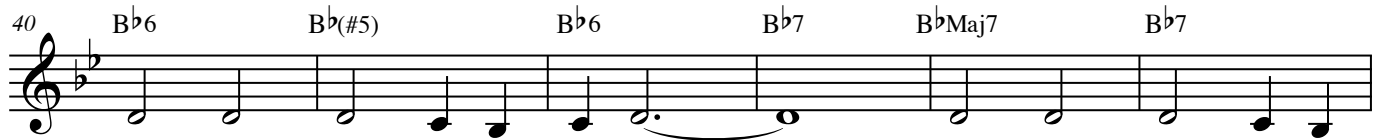
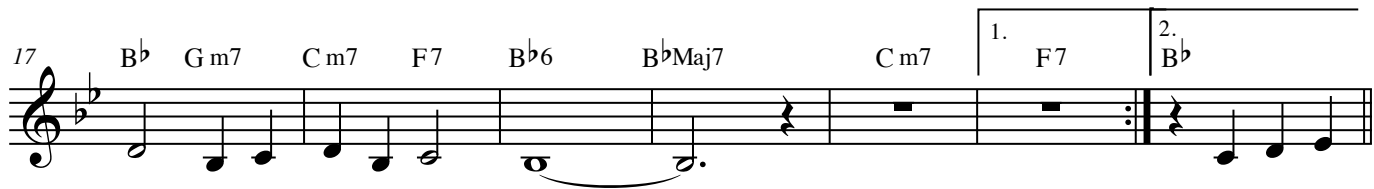
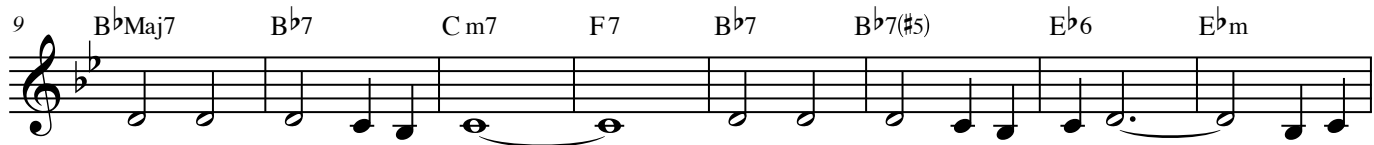
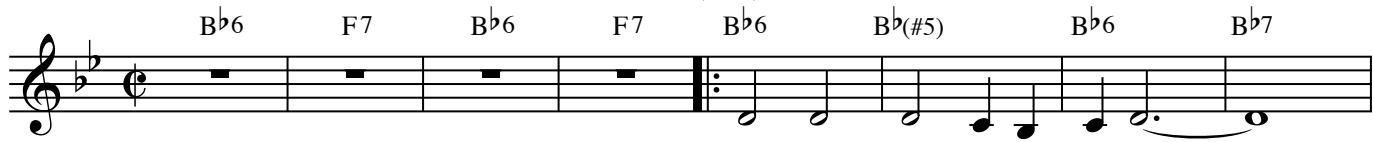


Trolley Song

Keyboard**(Sax)**

With my

58 $B\flat 6$ $E\flat 6$ $F 9$ $B\flat 6$ $E\flat 6$ $F 9$ $B\flat 6$
 high starched col - lar and my high - topped shoes and my hair piled

63 $F 9$ $B\flat 6$ $B \circ 7$ $C m 7$ $F 9$ $B\flat$
 high up-on my head. — I went to lose a jol - ly hour up-on the

69 $D m$ $G m 7(\flat 5)$ $C 7$ $C m 7$ $F 7$ $B\flat 6$
 trol - ley and lost — my heart in - stead. — With his light brown

75 $E\flat 6$ $F 9$ $B\flat 6$ $E\flat 6$ $F 9$ $B\flat$ $A 7$ $D m$
 der-by and his bright green tie, he was quite the hand-som-est of men. —

81 $G m 7(\flat 5)$ F $C 9$ $F Maj 7$ $C 9$ F
 — I start - ed to yen so I count-ed to ten, then I count-ed to

87 $C 9sus$ $C 7$ $F 7sus$ $F 7$ $B\flat 6$ $F 7$ $B\flat 6$ $F 7$
 ten a - gain. —

94 $B\flat 6$ $B\flat(\sharp 5)$ $B\flat 6$ $B\flat 7$ $B\flat Maj 7$ $B\flat 7$
 "Clang, clang, clang" went the trol-ley. — "Ding, ding, ding" went the
 "Chug' chug, chug" went the mo-tor. — "Bump, bump, bump" went the

100 $C m 7$ $F 7$ $B\flat 7$ $B\flat 7(\sharp 5)$ $E\flat Maj 7$ $E\flat m$ $B\flat$ $G m 7$
 bell. — "Zing, zing, zing" went my heartstrings, — for the mo - ment I
 brake. — "Thumpthump, thump" went my heartstrings — when he smiled I could

107 $C m 7$ $F 7$ $B\flat$ $B\flat Maj 7$ $C m 7$ 1. $F 7$ 2. $B\flat$
 saw him I fell. — He tipped his
 feel the car shake. —

113 Cm7 F7 B \flat 6 Cm7
 hat _____ and took a seat. He said he hoped he had - n't

118 F7 B \flat 6 E m7(\flat 5) A7 D m7
 stepped up-on my feet. He asked my name, _____ I held my breath.

124 F m C D m7 G7 C7 F7 F7(\flat 9)
 I could n't speak be-cause he scared me half to death. _____

129 B \flat 6 B \flat (#5) B \flat 6 B \flat 7 B \flat Maj7 B \flat 7
 "Buzz, buzz, buzz" went the buz-zer. _____ "Plop, plop, plop" went the

135 Cm7 F7 B \flat 9 B \flat 7(#5) E \flat Maj7 E \flat m
 wheel. _____ "Stop, stop, stop" went my heart-strings. _____ As he

141 B \flat 6 F7(\flat 9) B \flat 6 E \flat m6 B \flat 6/D
 start - ed to leave I took hold of his sleeve with my hand. _____

147 D \flat °7 3 Cm7 F7 B°7 3 3
 _____ And, as if it were planned, _____ he stayed on with me,

153 Cm7 F7 D m7 E \flat 6 D7
 and it was grand just to stand with his hand hold - ing

157 G m G m/F Cm7 F7 B \flat 6 E \flat 7 B \flat 6 F7 B \flat
 mine _____ to the end of the line. _____