

Almost Like Being In Love

BASS

MODERATE SWING $\text{J}=152$ ($\text{J}=\overline{\overline{J}}\overline{\overline{J}}$)

by Alan Jay Lerner
& Frederick Loewe
arranged by Lennie Niehaus

The sheet music consists of ten staves of handwritten bass clef music. The first staff starts with Gm^7/C . The second staff starts with Am^7/C . The third staff starts with Gm^7/C . The fourth staff starts with Am^7/C , followed by Am^7/C , Gm^7 , and Gm^7/C . The fifth staff starts with Gm^7/C , followed by Am^7/C , Gm^7/C , and C^7 (AS IS). The sixth staff starts with Bb , followed by C/Bb , Am^7 , Ab^0 , Gm^7 , and Gm^7/C . The seventh staff starts with F , followed by Bm^7 , Cm^7 , F^7 , F , E , and F . The eighth staff starts with E^7 , followed by D , A^7 , D^7 , and F . The ninth staff starts with Gm^7 , followed by $\text{Em}^7(b5)$, A^7 , A^7 , D^7 , and $\text{D}^7(b9)$. The tenth staff starts with Bb , followed by C/Bb , Am^7 , Ab^0 , Gm^7 , Gm^7/C , $\text{G}^{\#}\text{o}$, F/A , Ab^0 , Gm^7 , Gm^7/C , $\text{C}^7(b9)$, F , E , and F .

"ALMOST LIKE BEING IN LOVE" BASS

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(39) G_{mi}?/C A_{mi}?/C G_{mi}?/C A_{mi}?/C A_{mi}? G_{mi}?/C C?

G_{mi}?/C A_{mi}?/C G_{mi}?/C C? C? F?

(47) B_b C? A_{mi}? A_b°

G_{mi}? C7sus C7(b9) F G_{mi}? F7

(55) B_b C/B_b A_{mi}? A_b°

G_{mi}? C7sus C7(b9) F E F

D.S. AL Ⓛ

A_{mi}?(b5) E_b? D? G_{mi}? G_{mi}?/C C?(b9)

B_m?(b5) E?_(b9) A_{mi}? D_m? Ab? G_{mi}?/F#_{Mi}?/G_{mi}? G_{mi}?/C F