

Battle Hymn Of The Republic

Percussion

The musical score consists of two staves: Treble and Bass. The Treble staff uses a common time signature, while the Bass staff uses a bass clef and a common time signature. Measure numbers are indicated above the staves at the beginning of each line.

Treble Staff:

- Measures 1-8: Two measures of rests followed by eighth-note patterns. Measure 8 ends with a fermata over the first measure of the next line.
- Measures 9-16: Measures of rests followed by eighth-note patterns. Measure 16 ends with a fermata over the first measure of the next line.
- Measures 17-24: Measures of eighth-note patterns. The lyrics "eyes have seen the glo-ry of the com-ing of the Lord. He is tramp-ling out the vintage where the" are written below the notes.
- Measures 25-32: Measures of eighth-note patterns. The lyrics "grapes of wrath are stored. He hath loosed the fate-ful light-ning of His ter-ri-ble swift sword. His" are written below the notes.
- Measures 33-40: Measures of eighth-note patterns. The lyrics "truth is march-ing on. Glo - ry! Glo - ry, hal - le" are written below the notes.
- Measures 41-48: Measures of eighth-note patterns. The lyrics "lu - jah! Glo - ry! Glo - ry, hal - le lu - jah." are written below the notes.
- Measures 49-56: Measures of eighth-note patterns. The lyrics "Glo - ry! Glo - ry, hal - le lu - jah! His truth is march-ing" are written below the notes.

Bass Staff:

- Measures 1-8: Measures of eighth-note patterns.
- Measures 9-16: Measures of eighth-note patterns.
- Measures 17-24: Measures of eighth-note patterns.
- Measures 25-32: Measures of eighth-note patterns.
- Measures 33-40: Measures of eighth-note patterns.
- Measures 41-48: Measures of eighth-note patterns.
- Measures 49-56: Measures of eighth-note patterns.

Text:

Mine
eyes have seen the glo-ry of the com-ing of the Lord. He is tramp-ling out the vintage where the
grapes of wrath are stored. He hath loosed the fate-ful light-ning of His ter-ri-ble swift sword. His
truth is march-ing on. Glo - ry! Glo - ry, hal - le
lu - jah! Glo - ry! Glo - ry, hal - le lu - jah.
Glo - ry! Glo - ry, hal - le lu - jah! His truth is march-ing

47

47 on. He has

51 sound-ed forth the tram-pet that shall nev-er call re-treat. He is sift-ing out the hearts of men be-

54 fore the judg - ment seat. Oh, be swift my soul to ans-wer Him, be ju - bi-lant my feet, our

57 God is march - ing on. Glo - ry! Glo - ry, hal - le-

61 lu - jah! Glo - ry! Glo-ry, hal - le-lu - jah! Glo - ry! Glo-ry, hal - le-

65 lu jah! His truth is march - ing on, march - ing on.

69 4

In the beau - ty of the fil - lies Christ was born a - cross the

77 sea with a glo - ry in His bo - som that trans - fig - ures you and me. As He

82 died to make men ho - ly, let us live to make men

85 free while God is march - ing on.

90 Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah!

94 Glo - ry! Glo - ry, hal - le - lu jah! His truth is march - ing on,

98 truth is march - ing on.

1. [boxed]

2. [boxed]