

Talk To The Animals

Keyboard

(Sax) $E\flat$ Cm Fm $B\flat$ N.C.

If I could

5 Fm $E\flat$

talk to the an-i-mals, just im-a-gine it, chat-ting with a

10 Cm Fm $B\flat7$ $E\flat$

chimp in chim-pan-zeze. Im-ag-ine talk-ing to a tiger, chat-ting with a

16 $C7$ $F7$ $Cm7$ $F7$ $B\flat7$ N.C.

chee-tah. What a neat a-chieve-ment it would be If we could

21 Fm $E\flat$

talk to the an-i-mals, learn all their lan-guag-es, may-be take an

26 Cm Fm $B\flat7$ $E\flat$

an-i-mal de-gree. I'd stud-y el-e-phant and eagle, buf-fa-lo and

32 $C7$ $F7$ $Cm7$ $F7$ $B\flat7$ $B7$ $B\flat7$ N.C.

bea-ple, al-li-ga-tor, guin-ea pig and flea. I would con-

37 $B\flat m7$ $E\flat7$ $A\flat$ $B\flat m7$

verse in po-lar bear and py-thon, and I would curse in

42 $B\flat m7$ $E\flat7$ $A\flat$ $A\flat7$ Cm $F7/A$ $B\flat$

flu-ent kan-ga-roo. If peo-ple asked me, "Can you speak rhi-noc-er-us?"

48 $B^{\circ}7$ $F7$ $Fm7/B\flat Fm7$ $B\flat7$

I'd say, "Of cours-er-us! Can't you?" If I con-

2
53 Fm Eb
ferred with our fur - ry friends, gal to an - i - mal, think of the a -

58 Cm Fm Bb7 Bb/Ab Gm Gm7(b5)
maz-ing rep-ar - tee! If I could walk with the an-i-mals, talk with the

64 C7 C/Bb Abmaj9 Ab6 Dm7/G G7 Cm F7
an - i - mals, grunt and squeak and squawk with the an - i - mals,

69 Fm Fm7 Bb7 Eb Bb N.C.
and they could talk to me. _____ If I con-

77 Gm F
sult - ed with quad - ru - peds, think what fun we'd have, ask - ing o - ver

82 Dm Gm C7 F
croc - o - diles for tea. Or, may - be, lunch with two or three lions, wal - rus - es and

88 D7 G7 Dm7 G7 C7 N.C.
sea lions, What a _____ love - ly place the world be If I spoke

93 Gm F
slang to o - rang - u - tans, the ad - van - tag - es, why an - y fool on

98 Dm Gm C7 F
earth could plain - ly see. Dis - cuss - ing East - ern art and dramas with in - tel - lect - ual

104 D7 G7 Dm7 G7 C7 Db7 C7 N.C.
lla - mas; that's a big step for - ward, you'll a - gree. I'd learn to

109 Cm7 F7 Bb Cm7
 speak in an - tel - ope and tur - tle, and my Pek-in - ese would

114 Cm7 F7 Bb Bb7 Dm G7/B C
 be ex-treme-ly good. If I were asked to sing in hip-po - pot-a-mus,

120 Db°7 G7 Gm7/CGm7 C7
 I'd say, "Why not-a-mus?" And I would. If I could

125 Gm F
 par - lay with pach-y-derms, it's a fair - y tale wor - thy of Hans

130 Dm Gm C7 C/Bb Am Am7(b5)
 An-der-son, you see. A gal who walks with the an-i-mals, talks with the

136 D7 D/C Bbmaj9 Bb6 Em7/A A7 Dm G7
 an - i-mals, grunts and squeaks and squawks with the an - i-mals,

141 Gm Gm7 C7 F C N.C. (Sax)
 and they could talk to me. _____

149 Am G

154 Em Am D7 G

160 E7 A7 Em7 A7 D7 N.C.
 I stud-y

4
165

Dm7 G7 C Dm7

ev - 'ry crea-ture's lan-guage so I could speak to all

170

Dm7 G7 C C7 Em A7/C# D

— of them on site. If friends say, "Can she talk in crab or may-be pel-i-can?

176

Eb°7 A7 Am7/DA m7 D7

You'd say, "Like hell she can!" And you'd be right! And if you

181

Am G

just stop and think of it, ain't no doubt of it, I'm gon-na win a

186

Em Am D7 D/C Bm Bm7(b5)

place in his-tor - y. If I could walk with the an-i-mals, talk with the

192

E7 E/D Cmaj9 C6 F#m7/B B7 Em A7

an - i-mals, grunt squeak squawk with the an - i-mals,

197

Am Am7

and they could squeak and squawk and

203

Cmaj7 D7

speak and talk _____ to

207

G (Sax) Abmaj7 G Abmaj7 G Abmaj7 G

me. _____