

Misty

M

Keyboard

E♭maj7 (Keyboard) Fm7 Gm7 Fm7

Look at

me, way I'm as help - less as a kit - ten up a and a thou - sand vi - o - lins be - gin to.

tree, play, and I feel like I'm cling - ing to a cloud. or it might be the sound of your "hel - lo." That.

can't un-der - stand, I get mis - ty just hold - ing your mu - sic I hear, I get mis - ty the mo - ment you're.

hand. Walk my near. You can say that you're.

lead - ing me on, but it's just what I.

2

17 A♭Maj7 B♭m7 A♭Maj7 3 ————— 3 ————— A m7 D 7
want you to do. ————— Don't you real - ize how hope-less - ly I'm lost, —————

20 A m7 D 7 3 ————— G m7 C7(♭9) F m7 B♭7(♭9) 3 —————
— That's why I'm fol - low - ing you. ————— On my

23 E♭Maj7 B♭m7 E♭7
own, would I wan - der in this won - der - land a -

25 A♭Maj7 3 ————— 3 ————— A♭m7 D♭7
lone, nev - er know-ing my right foot from my left, my

27 E♭Maj7 3 ————— C m7 To Coda ♀ F m7 B♭7(♭9) 3 —————
hat, ————— from my glove. ————— I get mis - ty, I'm too much in

29 E♭6 A♭m7 F m7 B♭7(♭9) D.S. al Coda
love. ————— Look at

31 ♀ Coda F m7 B♭7 3 ————— G C7 3 ————— I'm so
mis - ty, I'm too much in love. ————— I'm so

34 F m7 B♭7(♭9) E♭ D♭9 E♭Maj7
mis - ty and too much in love.

The musical score consists of eight staves of music for a single voice. Each staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The score includes lyrics corresponding to the vocal parts. Chords are indicated above the staff, often with three-note voicings. Measure numbers are placed to the left of the staves. Measure 17 starts with A♭Maj7, followed by B♭m7, A♭Maj7, A m7, and D 7. Measure 20 starts with A m7, followed by D 7, G m7, C7(♭9), F m7, and B♭7(♭9). Measure 23 starts with E♭Maj7, followed by B♭m7, and E♭7. Measure 25 starts with A♭Maj7, followed by A♭m7, and D♭7. Measure 27 starts with E♭Maj7, followed by C m7, and leads to a 'To Coda' section marked with a ♀ symbol. Measure 29 starts with E♭6, followed by A♭m7, F m7, and a B♭7(♭9) chord that leads to a 'D.S. al Coda' section. Measure 31 starts with a ♀ Coda section, followed by F m7, B♭7, G, C7, and ends with 'I'm so'. Measure 34 concludes with F m7, B♭7(♭9), E♭, D♭9, and E♭Maj7.