

VOCAL ONLY

Bibbidi-Bobbidi-Boo

(Keyboard)

Keyboard

A musical score for piano, page 3, featuring ten measures. The key signature is A major (no sharps or flats). Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth-note patterns. Measure 10 ends with a half note followed by a fermata.

(Both) Sa - la - ga - doo - la, men-chic - ka - boo - la, bib - bi - di bob - bi di - boo.

A musical score for piano in G major (two sharps) and common time. The melody is played on the right hand, and the left hand provides harmonic support. The progression consists of chords A7, Bm7, Em7, A, A7, D, and A7. The melody features eighth-note patterns, including slurs and grace notes. Measure numbers 5 and 1 are indicated at the top left.

Put 'em to - geth - er and what have you got: Bib-bi-di bob-bi-di-boo.

2.

7 A 7 B m7 Em7 A A 7 D

This image shows a musical score for piano, specifically measures 7 through 12. The key signature is F major (one sharp). The melody consists of eighth-note patterns. The chords are A7, Bm7, Em7, A, A7, and D. Measure 7 starts with an A7 chord. Measure 8 begins with a Bm7 chord. Measure 9 begins with an Em7 chord. Measure 10 begins with an A chord. Measure 11 begins with an A7 chord. Measure 12 begins with a D chord. Measure 13 ends with a D chord. Measures 7 through 11 are grouped by a vertical bar line, and measures 12 through 13 are grouped by another vertical bar line. The measure numbers 7, 8, 9, 10, 11, 12, and 13 are positioned to the left of the staff. The measure number 2 is positioned above the staff at the beginning of the section. The letter 'A' is placed above the first note of each measure, except for measure 13 which has a rest. The letter 'D' is placed above the last note of measure 12 and the first note of measure 13.

It - 'll do mag - ic, be - lieve it or not. bib - bi - di bob - bi di - boo.

Musical score for piano, page 9, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains notes and rests grouped by vertical bar lines. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It also contains notes and rests grouped by vertical bar lines. Measure 11 starts with a G note, followed by three eighth notes. Measure 12 starts with a D note, followed by three eighth notes.

(M) "Sa - la - go - doo - la" means "Men-chic - ka-boo - la roo." (F) But the

Musical notation for the song "Bib-Bi-Boo". The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "thing - a - ma - bob" (E7 chord), "that does" (A7 chord), "the job" (E7 chord), "is" (A7 chord), and "Bib - bi - di - bob - bi - di - boo." (E7 chord). The notation includes measure numbers 11 and 12, and a repeat sign.

thing-a-ma-bob that does the job is "Bib-bi-di-bob-bi-di-boo."

Musical score for piano, page 13, system 3. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The music consists of a series of eighth-note chords and sixteenth-note patterns.

(Both) Sa - la - ga - doo - la, men-chic - ka - boo - la, bib - bi - di bob - bi di - boo.

A musical score for piano in 15th measure. The key signature is two sharps. The melody consists of eighth-note patterns. Chords indicated above the staff are A7, Bm7, Em7, and A. Measures 15-18 show the progression: A7 (3 notes), Bm7 (3 notes), Em7 (3 notes), A (3 notes), A7 (3 notes), A (3 notes), A7 (3 notes), A (3 notes).

Put 'em to-ge-th-er and what have you got: Bib-bi-di-bob-bi-di, bib-bi-di-bob-bi-di,

Musical score for 'Dancing Bear' showing measures 17-18. The score includes lyrics 'bib - bi - di bob - bi di - boo.' and '(Keyboard)' with a dynamic instruction 'ff'. Measure 18 starts with a forte dynamic 'ff'.

2

20 D 3 3 3 3 Em7 3 A9 3
 mind is in a dith - er and your heart is in a haze, I'll

22 D 3 Em7 3 A7 3 D A7 3
 haze your dith - er and dith - er your haze with a mag-ic phrase. (F) If you're

24 D 3 3 3 3 Em7 3 A9 3
 chased a - round by trou - ble and you're fol - lowed by a jinx, I'll

26 D 3 Em7 3 A7 3 D (Keyboard)
 jinx your trou - ble and trou - ble you jinx in less than for - ty winks.

28 B♭ F7 B♭ F7 B♭ B♭7
 30 E♭ 3 3 3 3 3 3
 (M) Sa - la - ga - doo - la, men-chic - ka - boo - la, bib - bi - di bob - bi di - boo.

32 1. B♭7 3 Cm7 3 Fm7 3 B♭ B♭7 3 E♭ B♭7
 (F) Put 'em to - geth - er and what have you got: Bib - bi - di bob - bi - di - boo.

34 2. B♭7 3 Cm7 3 Fm7 3 B♭ B♭7 3 E♭
 (F) It - 'll do mag - ic, be - lieve it or not. bib - bi - di bob - bi di - boo.

36 A♭ (M) 3 3 3 3 E♭ 3 3 3
 (F) "Sa - la - go - doo - la" means "men-chic - ka - boo - la roo." But the

38 F7 3 3 3 3 B♭7 3 3
 thing - a - ma - bob that does the job is "Bib - bi - di - bob - bi - di - boo."

40 E♭ 3 3 3 3
 (Both) Sa - la - ga - doo - la, men-chic - ka - boo - la, bib - bi - di bob - bi di - boo.

42 B♭7 3 Cm7 3 Fm7 3 B♭ B♭7 3 E♭ E♭7 (Keyboard)
 Put 'em to - geth - er and what have you got: bib - bi - di bob - bi di - boo. —

44 A♭ 3 3 3 3 E♭7 3 Fm7 3 B♭m7 3 E♭ 3 A♭ 3 A♭ A♭7
 48 D♭ 3 3 3 3 A♭7 3 B♭m7 3 E♭m7 3 A♭ 3 D♭
 52 G♭ (M) 3 3 3 3 D♭ 3 3 3 3
 (F) "Sa - la - go - doo - la" means "Men-chic - ka - boo - la roo." But the
 54 E♭7 3 3 3 3 A♭7 3 3 3
 thing - a - ma - bob that does the job is "Bib - bi - di - bob - bi - di - boo."
 56 D♭ 3 3 3 3 3 3
 Sa - la - ga - doo - la, men-chic - ka - boo - la, bib - bi - di bob - bi di - boo.
 58 A♭7 3 B♭m7 3 E♭m7 3 A♭
 Put 'em to - geth - er and what have you got:
 59 A♭7 3 3 3 3 A♭7 3 3 3 3 3
 (F) Sol - lic - ka - bib - bi - di, (M) men - chic - ka - bob - bi - di (F) Bib - bi - di - bob - bi - di, (M) bob - bi - di - bib - bi - di,
 61 A♭7 3 B♭m7 3 E♭m7 3 A♭ A♭7 3 3 3 D♭
 (Both) Put 'em to - geth - er and what have you got: Bib - bi - di bob - bi - di - boo. —