

# I Can't Get Started

# M

Keyboard

(Keyboard) Cm7 B°7 Bbm7 Eb7(b9) Abmaj7 E7 Dbm7 Eb7

5 Ab Bbm7 Cm7 Db6

I'm a glum one, it's ex-plain-a-ble. I met some-one un-at-tain-a-ble.

9 Cm7 Bbm7 Abmaj7 Eb7 Ab Fm7 G7

Life's a bore, the world is my oy-ster no more.

13 C Dm7 Em7 F

In the pa-pers, where I led the news with my cap-ers, now they'll spread the news,

17 Ebmaj7/Bb Cm7 Fm7 Eb°7 Bbm7 Eb7 N.C.

"Su-per-man turns out to be a flash in the pan!" I've flown a-

21 Abmaj7 Fm7 Bbm7 Eb7 C7 Fm7

round the world in a plane. I've set-tled rev-o-lu-tions in  
golf course, I'm un-der par, and all the mov-ies want me to

24 Gm Bbm7 Eb7 Abmaj7 Fm7 Bbm7 Eb7(b9)

Spain. The North Pole I have chart-ed but I can't get start-ed with  
star. I've got a house, a show-place, but I get no place with

27 1. C7(#5) F7(b9) Bb9 Eb7(b9) 2. Abmaj7

you. A-round a you. You're so su-

31 Cm7 F7 Cm7 F7 B<sup>b</sup>maj7




preme, lyr-ics I write of you; scheme just for the sight of you;

35 B<sup>b</sup>m7 E<sup>b</sup>9 B<sup>b</sup>m7 E<sup>b</sup>7 Cm7 B<sup>o</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7




dream both day and night of you, but what good does it do? In nine-teen

39 A<sup>b</sup>maj7 Fm7 B<sup>b</sup>m7 E<sup>b</sup>7 C7 Fm7 Gm B<sup>b</sup>m7 E<sup>b</sup>7 To Coda ⊕



twen-ty nine, I sold short. In Eng-land I'm pre-sen-ted at court. But you've got


43 A<sup>b</sup>maj7 Fm7 B<sup>b</sup>m9 E<sup>b</sup>7 A<sup>b</sup>6 Fm7 B<sup>b</sup>m7 E<sup>b</sup>7 D.S. al Coda



me down-heart-ed 'cause I can't get start-ed with you. (Keyboard)


## ⊕ Coda

47 A<sup>b</sup>maj7 Fm7 B<sup>b</sup>m9 E<sup>b</sup>7



me down-heart-ed be-cause I can't get start-ed with

51 (Keyboard) A<sup>b</sup> Fm7 B<sup>b</sup>m7 E<sup>b</sup>7 (Bass) A<sup>b</sup>maj7 N.C.



you.