

At Last

F

Keyboard

12/8 Feel

The musical score consists of two staves of music. The top staff is for the keyboard, starting with a 4/4 time signature and transitioning to 12/8. The bottom staff is for the vocal part, also in 12/8 time. The lyrics are written below the notes. Chords are indicated above the notes. The score includes a first ending (measures 1-14) and a second ending (measures 15-29), followed by a coda (measures 30-33).

Chords:

- 1. F, F7/A, B♭, B dim7, F/C, F7/E♭, D7(b9), D♭7, C9
- 2. F, B♭, FMaj9
- 15. G m7, C7, FMaj9, F6
- 17. E7/B, E7, A m, D m7, G7
- 20. CMaj7, C♯7, D m7, G7, C, C7
- 23. F, D m7, G m7, C7(b9), F, D m7
- 26. G m7, C7, F, D m7, G m7, C7, To Coda Φ
- 29. F, D m7, G m7, C9, D.S. al Coda
- Coda: Φ, 3Coda, F, D m7, B♭, B♭m, F

Lyrics:

At last,
my love skies
has come a - bove
are a - long,
blue,
my lone - ly days are o - ver,
and life is like a
my heart was wrapped in clo - ver,
the night I looked at
song.
At you.
I found the
dream that I can speak to,
a dream that
I can call my own.
I found a thrill to press my
cheek to, a thrill I've nev - er known.
You
smiled and then the spell was cast.
and here we are in heav - en for you are mine at
last. (Sax)