

(3 Times  
Vocal 1st & 3rd)

# Way Down Yonder In New Orleans

F  
Keyboard

(Bass) B♭ (Sax) A7 G7 C7 B♭°7 F7

(Keyboard)

5 F7 C m7 F7 B♭Maj7

Way down yon - der in New Or-leans, in the land of dream-y scenes,

9 F7 C m7 F7(♯5) B♭ B °7

there's a gar-den of E - den, that's what I mean. —

13 F7 C m7 F7 B♭Maj7

Cre-ole ba - bies with flash-ing eyes, soft-ly whis-per with ten-der sighs.

17 B♭7sus4 N.C. B♭7 E♭6 B♭7(♯5) E♭ D7 D♭7

Stop! Oh won't you give your la-dy fair a lit-tle smile?

21 C7 N.C. C7 F7sus4 F7

Stop! You bet your life you'll lin - ger there a lit-tle while.

Musical score for piano, page 25. The score consists of two staves. The top staff shows a melodic line in B-flat major, starting with a half note followed by eighth notes. The bottom staff shows harmonic information with labels: G m, B ♭, and G ♭7.

There is hea - ven right here on earth, with those beau - ti - ful scenes,  
They've got an - gels right here on earth, wear - ing nav - y blue jeans,

Musical score for "Way Down Yonder in New Orleans". The score shows two measures of music for a single voice part. Measure 29 starts with a B♭ note, followed by a B°7 chord (B, D, F, A). The lyrics "way down" are sung over this. Measure 30 begins with a C m7 chord (C, E, G, B), followed by an F7 chord (F, A, C, E). The lyrics "yon - der in" continue. The vocal line then descends through a B°6 chord (B, D, F) and a B°7 chord (B, D, F, A) to end on a sustained note over a bass line. The lyrics "New Or - leans." are completed.

way down yon - der in New Or - leans. \_\_\_\_\_

way down yon - der, way down yon - der,

37 E♭Maj7 D m7 C m7 F7

way down yon - der, in New Or - - -

way down yon - der, in New Or - - -

41      B $\flat$ 6  
(Sax)  
leans.  
E $\flat$ m7

leans.

43 F7 B<sup>b</sup>6