

FEMALE VOCAL

Ragtime Cowboy Joe

Keyboard

F F⁷ F B^{b7} F Dm Gm7 C7 F C7(5)/B^b C7(5)/B^b

(Keyboard)

6 (Freely)

Out in A - ri - zo - na where the bad men are, and the

F D7 G7 C7 Caug F F⁷

8 on - ly thing to guide you is an eve - ning star, the rough - est, tough - est

F Dm G7 C7 F C C°7

II man by far is rag - time cow - boy Joe. Got his name from sing - ing to the

C F7 C A7 D7 C7

15 cows and sheep. Ev - 'ry night they say he sings the herd to sleep

F F⁷ F E7 Dm C Bb°7 C7

18 in a bas - so rich and deep croon - ing soft and low. He al - ways

F G7

23 (In Tempo)

sings rag - gy mu - sic to the cat - tle. As he swings back and

C7

26 for - ward in the sad - dle on a horse that is syn - co - pa - ted gait - ed. And there's

F Dm G7 C7 F

29 such a fun - ny me - ter to the roar of his re-pea - er. How they run when they

G7 A7

32 hear the fell - er's gun, be cause the west - ern folks all know: He's the

Dm D♭7 F Gm

35 hi - fa-loot - in', root - in', toot - in' son-of-a-gun from Ar - i-zo - na, rag - time cow-boy,

Am G7 F D7 G7 C7 F (Sax)

38 what a great cow - boy, rag - time cow-boy Joe. F G7 (Sax)

41 (Sax) Yeah, yeah, yeah! Yeah, yeah, yeah!

c7

45 What a horse! A cra - zy horse!

45 3 3

F Dm G7 C7

47 such a fun - ny me - ter to the roar of his re-pea - er.

47 3 3

49 F G7 A7

49 Yeah, yeah, yeah, yeah! He's a

53 Dm D♭7

53 hi - fa - loot - in', a root - in' toot - in' son-of-a-gun from Ar - i - zo - na,

56 F Gm Am G7 F G7 Gm C7

56 rag - time cow - boy, what a cra - zy cow - boy, rag - time cow - boy

60 F D7 G7 C7 F

60 Joe. Yeah, yeah, yeah, yeah!

64 G♭6 F

64 Oh yeah!