

# Over There

# F

Keyboard

First system of musical notation (measures 1-8) in 2/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: C, G/B, Am/C, /Bb, F/A, Ab7, G7, /A, C.

Second system of musical notation (measures 9-13). Chords: C, Dm. Lyrics: John - nie, get your gun, get your gun, get your gun. Take it on the

Third system of musical notation (measures 14-18). Chords: G°, G7. Lyrics: run, on the run, on the run. Hear them call - ing

Fourth system of musical notation (measures 19-24). Chords: Cmaj7, C, D, A7, D7, G7. Lyrics: you and me. ev - 'ry son of lib - er - ty.

Fifth system of musical notation (measures 25-29). Chords: C, Dm. Lyrics: Hur - ry right a - way, no de - lay, go to - day. Make your dad - dy

Sixth system of musical notation (measures 30-35). Chords: G°, G7, Cmaj7, C. Lyrics: glad to have had such a lad. Tell your sweet - heart not to

Seventh system of musical notation (measures 36-40). Chords: D7, Fm6, G7. Lyrics: pine, to be proud her boy's in line. O - ver

41 C

there, o-ver there, send the word, send the word o-ver

47 G7 C7 F Fm G7 C D° Am Cm6

there, that the Yanks are com-ing, the Yanks are com-ing, the

53 G D° D7 G7 Dm Bb7 G7

drums rum - tum - ming ev - 'ry where. So pre -

57 C

pare, say a prayer, send the word, send the word to be -

63 G7 C G7

ware. We'll be o - ver, we're com - ing o - ver, and we

69 C C7 F F#°7 G7 1. C (Sax) 2. C G7

won't come back till it's ov - er, ov - er there. there, and we

74 C C7 F F#°7 G7 C G7

won't come back till it's ov - er, ov - er there, and we

78 C C7 F F#°7 G7 Dm7 G G7

won't come back till it's ov er, o - ver

84 C F G7 C

there.