

BASS

J 814

A TRAIN

Bass clef, C time.

A: $C\Delta^6_9$, $D^9(\#11)$, $D-9$, G^7

1. $C\Delta^6_9$, $A^7\#^5_9$, $D-11$, $G^7\#^5_9$ **2.** $C\Delta^6_9$, $G-11$, $C^7\#^5_9$

A¹⁷: $F\Delta^6_9$, D^9 , $A-9$, D^9 , $D-9$, G^7 , $G^7\#^5_{b9}$

A²⁵: $C\Delta^6_9$, $C\Delta^6_9$, D^9 , $A-9$, D^9 , $D-9$, G^7

B: $C\Delta^6_9$, $A^7\#^5_9$, $D-9$, $D^b9(\#11)$, $C\Delta^6_9$, $D^9(\#11)$, $D-9$

mf
B⁹: G^7 , $C\Delta^6_9$, $A^7\#^5_9$, $D-11$, $G^7\#^5_9$, $C\Delta^6_9$, $D^9(\#11)$

mf
B¹⁷: $D-9$, G^7 , $C\Delta^6_9$, $G-9$, $C^7\#^5_9$, $F\Delta^6_9$, $D^9(\#11)$

D⁹ A-9 D⁹ D-9 G⁷ G⁷^{#5} **B²⁵** C^{Δ6} C^{Δ6}

D⁹ Eb⁹ D⁹ G^{9sus} G⁷ C^{Δ6} A⁷^{#5} D-9 Db⁹

C C^{Δ6} D⁹ A-9 D⁹ G⁹ Db⁹

cross to (C17)

1. E-9 A⁷^{#5} D-9 Db⁹ 2. C^{Δ6} Db^{Δ6} D^{Δ9} Eb^{Δ6}

C17 F^{Δ6} Eb^{Δ6} F^{Δ6} Eb^{Δ6} F^{Δ6} A-9 D⁹

G^{9sus} G⁹ G^{9sus} Db⁹ **C²⁵** C^{Δ6} D⁹ Eb⁹ D⁹

G^{9sus}

D C^{Δ6}(#11) C^{Δ6} D⁹(#11) G^{9sus} G⁹

1. C^{Δ6} A⁷^{#5} AbΔ9 G⁷^{#5} 2. C^{Δ6} G-9 Gb⁹

D7 F^{Δ6} F^{Δ6} Bb⁷ A-9 D⁹ G^{9sus} Db⁹

D²⁵ CΔ₉ D⁹(#11) D⁹ G⁹sus G⁷#₉⁵

Handwritten musical score for guitar:

Chords: D^b9(2), CΔ9, A7^{#5}, D-9, G7^{#5}, CΔ9, G-9, C9.

Strumming pattern: / / / / | / / / / | / / / / :| / / / / | / / / / |

Tempo: ~80

E7 FΔ9 Bb9 A-9 D9 G9sus Dbb9 ($F\#_{13}$)

Handwritten musical score for guitar:

- Chord progression: E²⁵, CΔ⁹, D⁹, D⁹, G⁹sus, D⁹⁹, E-11, A⁷, D-7, G⁹⁹⁵, G⁹⁹⁵ back.
- The score includes a 12-bar blues progression with specific voicings.
- A handwritten note "Zx" is present above the final chord.

A handwritten musical score for guitar. The score consists of a single staff with six measures. The first measure contains a CΔ⁶/₉ chord. The second measure contains an A⁷/₉⁵ chord. The third measure contains a D⁹ chord. The fourth measure contains a D⁹ chord. The fifth measure contains an F⁹ chord, enclosed in a box. The sixth measure contains a CΔ⁶/₉ chord. The seventh measure contains a D⁹ chord. The eighth measure contains an A-⁹ chord. The ninth measure contains a D⁹ chord. The staff has six vertical bar lines, corresponding to the measures. The notes are represented by vertical strokes on the staff.

Handwritten musical notation on a staff showing chords D-9, G-9, C $\frac{4}{9}$, G-9, C9, F7, and F $\frac{4}{9}$.

A handwritten musical score for a single melodic line. The score consists of a staff with five measures. Measure 1 starts with a note followed by six eighth notes. Measure 2 starts with a note followed by four eighth notes. Measure 3 starts with a note followed by three eighth notes. Measure 4 begins with a bass note (indicated by a C-clef) followed by a G note, a B note, a D note, and a D note with a fermata. Measure 5 begins with a bass note (indicated by a C-clef) followed by a D note, a D note with a fermata, a B note with a dash, and a blank space.

Turn page!

(L.H.)

G
 C Δ^6
 D 9
 G 9
 1. C Δ^6 A $^{7\#5}_{\#9}$

D- 11 D b^9 2. C Δ^6 G- 9 C 9 G 17 F Δ^6 E $b\Delta^6_{\cancel{F}}$ F Δ^6
 E $b\Delta^6_{\cancel{F}}$ A- 9 D $^9(\#11)$ G 9 SUS D $b^9(\#11)_{13}$ G 25 C Δ^6
 CRESL.
 D 9 G 9 SUS G $^{7\#5}_{\#9}$ E- 11 A $^{7\#5}_{\#9}$ D- 9 G $^{7\#5}_{\#9}$

H
 C Δ^6 A- 9 D 9 D 9 G 9 SUS D b^9 E- 9 A $^{7\#5}_{\#9}$ D- $11.$ D b^9
 CRESL.
 H 9 C Δ^6 D 9 G 9 SUS D b^9 C
 f
 H 17 F Δ^6 F PEDAL E $b\Delta^6$ F Δ^6 A- 9 D 9 G 9 SUS
 A b^9 SUS A b^9 H 25 E b^9 A b^9 SUS A b^9
 B b^9 SUS B b^9 E- 11 E $b-11$ D $^9(\#11)_{13}$ D $^9(\#11)_{13}$

b $\tilde{\nu}$ b $\tilde{\nu}$ f.. b $\tilde{\nu}$ b $\tilde{\nu}$ f
 fine