

I've Got You Under My Skin

M
Keyboard

Fm E♭ D♭ C

I've

5 Fm7 B♭7 E♭Maj 7 Gm7(b5) C7(b9)

got you un - der my skin. I've

9 Fm7 B♭7 E♭Maj 7 Cm7

got you deep in the heart of me, so

13 Fm7 B♭7 B♭7/A♭ Gm7 C7

deep in my heart that you're real - ly a part of me. I've

17 Fm7 B♭7 E♭Maj 7 Gm7(b5) C7(b9)

got you un - der my skin. I've

21 Fm7 B♭7 E♭Maj 7 Gm7(b5) C7

tried so not to give in. I've

25 Fm7(b5) B7(b9) D/E♭ E♭Maj 7

said to my - self this af - fair never will go so well. But

29 Dm7 G7 B/C CMaj 7

why should I try to re - sist, when, ba - by, I know so well. I've

33 Fm7 B7 E♭Maj 7 Gm7(b5) C7

got you un - der my skin. I'd

37 Fm7 3 B^b7 3 B^b7/A^b 3 Gm7 3 C7 3

sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Fm7 3 B^b7 3 B^b7/A^b 3 Gm7 3 G^b7 3 Fm7 B^b7 3

warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 A m7(b5) A^bdim7 Gm7 C7

know, lit-tle fool, _____ you nev-er can win? _____ Use your men-

49 Fm7 B^b7 E^b B^bm7 E^b7

tal - i - ty! _____ Wake up to re - al - i - ty!" _____ But each

53 A^bMaj 7 D^b7 E^bMaj 7 Gm7(b5) C7(b9)

time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Fm7 B^b7(b9) 1 E^b Gm7 C7 (Keyboard)

got you _____ un-der my skin. _____

61 2 E^b Gm7(b5) C7(b9) Fm7 B^b7(b9) E^b Gm7(b5) C7(b9)

skin. _____ I've got you _____ un-der my skin. _____ I've

67 Fm7 E maj7 E^b Fm7 E9 E^bMaj 9

got you _____ un-der my skin. _____