

# Angels We Have Heard On High

**M**  
Keyboard

(Sax) Dm Bb F/A

(Keyboard)

(Drums - Lightly on snare) (Bass - Play as written)

(Drums continue beat)

6 C/G Dm Bb F/A C/G

11 F

Angels, we have heard on high sweetly sing ing o'er the plains,

(Drums-Bass drum 1st beat of every measure, brushes on cymbal on every beat)

17 Am Gm

and the moun tains, in re ply, ech-o-ing their joy-ous strains.

23 F Gm B $\flat$  C F/A Dm C7

23 *ff*

27 F

27 An - gels, we have heard on high sweet ly sing ing o'er the plains,

(Drums-Bass drum 1st beat of every measure, brushes on cymbal on every beat)

31 A m Gm F

31 and the moun tains, in re ply, ech - o - ing their joy - ous strains.

(Drums resume as before - Keyboard & Bass - regular chording)

36 Dm B $\flat$  F C/E B $\flat$  maj7 A m/C C7

Glo - - - - ri - a in ex-cel-sis De - o.

42 Dm B $\flat$  F C/E B $\flat$  maj7 F A m7

Glo - - - - ri - a in ex-cel-sis De -

48 Dm7 (Keyboard) B $\flat$  F/A C

O. \_\_\_\_\_

52 Dm7 B $\flat$  F/A C

56 F

56 Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

(Drums-Bass drum 1st beat of every measure, brushes on cymbal on every beat)

60 A m G m F

60 Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard & Bass regular chording)

65 D m B b F C/E B b maj 7 A m/C C 7

65 Glo - ri - a in ex - cel - sis De - o.

71 D m B b F C/E B b maj 7 F A m 7

71 Glo - ri - a in ex - cel - sis De - o.

77 F G m B b C 7 F/A D m C F G m B b C 7 F/A D m C

77 Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

85 F (Drums)

85 (Keyboard)