

F

Keyboard

Talk To The Animals

(Sax) E♭ Cm Fm B♭ N.C.

If I could

Fm E♭

talk to the an - i - mals, just im - a - gine it, chat-ting with a —

10 Cm Fm B♭7 E♭

chimp in chim-pan-zeze. Im-ag-i-ne talk-ing to a tiger, chat-ting with a —

16 C7 F7 Cm7 F7 B♭7 N.C.

chee-tah. What a — neat a - chieve-ment it would be If we could

21 Fm E♭

talk to the an - i - mals, learn all their lan-guag - es, may - be take an —

26 Cm Fm B♭7 E♭

an-i-mal de - gree. I'd stud-y el - e-phant and eagle, buf-fa-lo — and

32 C7 F7 Cm7 F7 B♭7 B7 B♭7 N.C.

bea-ble, al - li - ga - tor, guin-ea pig and flea. I would con -

37 B♭m7 E♭7 A♭ B♭m7

verse in po - lar bear and py - thon, and I would curse in

42 B♭m7 E♭7 A♭ A♭7 Cm F7/A B♭

flu - ent kan - ga - roo. If peo - ple asked me, "Can you speak rhi - noc - er - us?"

48 B°7 F7 Fm7/B♭Fm7 B♭7

I'd say, "Of cours - er - us!" Can't you?" If I con -

2
 53 Fm E^b
 fered with our fur - ry friends, gal to an - i - mal, think of the a -
 58 Cm Fm B^b7 B^b/A^b Gm Gm7(5)
 mazing rep-ar - tee! If I could walk with the an-i-mals, talk with the
 64 C7 C/B^b A^bmaj9 A^b6 Dm7/G G7 Cm F7
 an - i - mals, grunt and squeak and squawk with the an - i - mals,
 69 Fm B^b7 E^b B^b N.C.
 and they could talk to me. If I con -
 77 Gm F
 sult - ed with quad-ru - peds, think what fun we'd have, ask-ing o - ver
 82 Dm Gm C7 F
 croc-o-diles for tea. Or, may-be, lunch with two or three lions, wal-rus-es and
 88 D7 G7 Dm7 G7 C7 N.C.
 sea lions, What a love - ly place the world be If I spoke
 93 Gm F
 slang to o - rang-u-tans, the ad - van-tag - es, why an-y fool on
 98 Dm Gm C7 F
 earth could plain-ly see. Dis-cuss-ing East-ern art and dramas with in-tel-lect - ual
 104 D7 G7 Dm7 G7 C7 D^b7 C7 N.C.
 lla-mas; that's a big step for - ward, you'll a - gree. I'd learn to

109 Cm7 F7 B♭ Cm7
speak in an - tel - ope and tur - tle, and my Pek-in - ese would

114 Cm7 F7 B♭ B♭7 Dm G7/B C
be ex-treme-ly good. If I were asked to sing in hip-po - pot-a-mus,

120 D♭7 G7 Gm7/CGm7 C7
I'd say, "Why not-a-mus?" And I would. If I could

125 Gm F
par - lay with pach-y-derms, it's a fair - y tale wor - thy of Hans

130 Dm Gm C7 C/B♭ A m A m7(5)
An-der-son, you see. A gal who walks with the an-i-mals, talks with the

136 D7 D/C B♭maj9 B♭6 Em7/A A7 Dm G7
an - i-mals, grunts and squeaks and squawks with the an - i-mals,

141 Gm Gm7 C7 F C N.C.
(Sax)
and they could talk to me. _____

149 A m G
A m E m A m D 7 G

154 E m A m D 7 G

160 E 7 A 7 Em7 A 7 D 7 N.C.
I stud-y

4

165 Dm7 G7 C Dm7

ev - 'ry crea-ture's lan-gage so I could speak to all

170 Dm7 G7 C C7 Em A7/C# D

— of them on site. If friends say, "Can she talk in crab or may-be pel-i-can?"

176 E♭9 A7 Am7/DA m7 D7

You'd say, "Like hell she can!" And you'd be right! And if you

181 Am G

just stop and think of it, ain't no doubt of it, I'm gon-na win a

186 Em Am D7 D/C Bm Bm7(♭5)

place in his-tor - y. If I could walk with the an-i-mals, talk with the

192 E7 E/D Cmaj9 C6 F♯m7/B B7 Em A7

an - i-mals, grunt squeak squawk with the an - i-mals,

197 Am A m7

and they could squeak and squawk and

203 Cmaj7 D7

speak and talk to

207 G (Sax) A♭maj7 G A♭maj7 G A♭maj7 G

me.