

VOCAL ONLY

That's Amore

Keyboard

(Give pitch)

B \flat B \flat Maj7 B \flat 6

When the moon hits your eye like a big piz - za

4 D \flat 7 C m7 F7 C m7 F7

pie, that's a - mo - re. When the

9 C m7 F7 C m7 F7

world seems to shine like you've had too much wine, that's a -

13 B \flat Maj7 B \flat 6 C m7 F7

mo - re. Bells will

17 B \flat B \flat Maj7 B \flat 6

ring, ting - a - ling - a - ling, ting - a - ling - a - ling, and you'll

20 D \flat 7 C m7 F7 C m7 F7

sing, "Vee - tah bel - la." Hearts will

25 C m7 F7 C m7

play, tip - py - tip - py tay, tip - py - tip - py - tay like a

28 F7 B \flat Maj7 B \flat 6 C m7 F7

gay tar - an - tel - la. When the

2

33 $B\flat$ $B\flat$ Maj7 $B\flat$ 6 $D\flat$ 7
 stars make you drool like a pas - ta fa - zool, that's a -

37 C m7 F7 C m7 F7
 mo - re. When you

41 C m7 F7 C m7 F7
 dance down the street with a cloud at your feet, you're in

45 D7/A $A\flat$ 7(b 5) G7
 love. When you

49 C m7 C m7(b 5)
 walk in a dream, but you know you're not dream-ing, sig -

53 $B\flat$ $B\flat$ /A $B\flat$ /G $B\flat$ /F $D\flat$ 7
 no - re; scuz - za

57 C m7 F7 C m7 F7
 me, but you see, back in old Nap - o - li, that's a -

61 1. $B\flat$ Maj7 $B\flat$ 6 C m7 F7 (Keyboard)
 mo - re!

65 2. $B\flat$ Maj7 $B\flat$ (Keyboard) $G\flat$ F7
 mo - re! That's a -

69 $B\flat$ $B\flat$ F7 $B\flat$
 mo - re!