

## Johnson Rag

**M**  
Keyboard

(Bass, Keyboard, and Drums.)

Bass and Keyboard - Play notes as written in unison)

(Bass continues as written - keyboard add chords)

6

12

(F) Hep

17

hep, \_\_\_\_ there goes the John-son rag,      hey      hey, \_\_\_\_ there goes the  
jump, \_\_\_\_ don't let your left foot drag,      jeep      jeep, \_\_\_\_ it's like a

20

lat - est shag.      Ho      ho, \_\_\_\_ it real - ly is - n't a gag,      hep  
game of tag.      Juke      juke, \_\_\_\_ it's ev - en good for a stag,      jump

23

hep, \_\_\_\_ there goes the John - son rag.      Jump      John - son rag.  
jump, \_\_\_\_ and do the

26

If you're feel-in'      in the groove, it sends you out of the world. \_\_\_\_

30

Fun-ny\_ how it makes you move.      I don't want to coax, but don't be a "mokesZig

2

34 F

zag, \_\_\_\_\_ then add a zig zig zag, zoop zoop, \_\_\_\_\_ just let your

37 Gm7

shoul - ders wag. Zoom zoom, \_\_\_\_\_ and now it's right in the bag, get

40 D°7 F

hep and get hap - py with the John - son rag.

42 (Keyboard) F F♯

46 G A♭ E♭7

50 (Sax adlib) A♭6 D♭7

56 A♭6 E♭7 1. A♭6

62 2. A♭6 F°7 C A°7 C7

Hep

66 F

hep, \_\_\_\_ there goes the John-son rag,      hey      hey, \_\_\_\_ there goes the

zag, \_\_\_\_ then and a zig zig zag,      zoop      zoop, \_\_\_\_ just let your

lat - est shag.      Ho      ho, \_\_\_\_ it real - ly is - n't a gag,      hep

shoul-ders wag.      Zoom      zoom\_\_\_\_ and now it's right in the bag,      get

1.      hep, \_\_\_\_ there goes the      John - son rag.\_\_\_\_      Zig

2.      hep      and      get      hap - py      with      the      John - son rag.\_\_\_\_      It's

fun - ny      how      you      just      want      to      move\_\_\_\_      when      you

do      the      John - son      rag.\_\_\_\_

F      D°7      Gm7      D7      G7      C7      F      C      F