

Till There Was You

M

(Keyboard only - freely)

Keyboard

$B^b\text{Maj7}$ $B^\circ7$ $Cm11$ A° $E^b\text{Maj7}$ $F7$

There were

$B^b\text{Maj7}$ $B^\circ7$ $Cm7$ E^bm7 A^b9

bells on the hill but I nev - er heard them ring - ing. No, I

$B^b\text{Maj7}$ $Dm7$ D^bm7 $Cm7$ $F7$ $Dm7$ D^b7 $Cm7$ $F7$

nev - er heard them at all, till there was you. There were

(In rhythm)

$B^b\text{Maj7}$ $B^\circ7$ $Cm7$ E^bm7 A^b9

birds in the sky but I nev - er saw them wing - ing. No, I

$B^b\text{Maj7}$ $Dm7$ D^bm7 $Cm7$ $F7$ B^b6 E^bm6 $B^b\text{Maj7}$

nev - er saw them at all, till there was you. And there was

Coda

37 E^b A^b9 B^bMaj7 G m7 C m7 F7 B^b6 C m7 B Maj7 B^bMaj7

The Coda section of the song is written in G minor (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by a half note F4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4 beamed together. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4 beamed together. The next measure has a quarter note D4, a quarter note C4, and a quarter note B3 beamed together. The following measure has a quarter note A3, a quarter note G3, and a quarter note F3 beamed together. The next measure has a quarter note E3, a quarter note D3, and a quarter note C3 beamed together. The final measure has a quarter note B2, a quarter note A2, and a quarter note G2 beamed together. The piece ends with a double bar line. The lyrics 'sing-ing. No, I nev - er heard it at all, till there was you.' are written below the staff, with a long line indicating the continuation of the melody.

sing-ing. No, I nev - er heard it at all, till there was you.