

Medley:

Somewhere Over The Rainbow

You Are My Sunshine

(Keyboard)

Keyboard

Chords: B_b, B_bMaj7, C m7, C m6, C[#]o, D m, G 7, C m7, F 9

5 B_b6 G m D m B_b7 E_bMaj7 E[°]7 D m7 D °

Some - where o - ver the rain - bow, way up high,

9 E_bMaj7 E[°]7 B_b/F G7(♭9) C7 C m F7 B_b6 C m7 F7

there's a land that I heard of once in a lul - la - by.

13 B_b6 G m D m B_b7 E_bMaj7 E[°]7 D m7 D ° E_bMaj7

Some - where o - ver the rain - bow, skies are blue,

17 E[°]7 B_b/F G7(♭9) C7 C m F7 B_b6 F7 B_b

and the dreams that you dare to dream real - ly do come true. Some-

21 B_b6 C m7 C m6 B_b6 C m7 F7 B_b

day I'll wish up-on a star and wake up where the clouds are far be-hind me, _____ where

25 B_b6 D[°] D m D_baug C m7 F 9 B_b6

trou-les melt like lem-on drops a - way a-bove the chim-ney tops, that's where you'll find me.

2
29

G m D m B♭7 E♭Maj7 E°7 D m7 D° E♭Maj7

Some - where o - ver the rain - bow, blue - birds fly.

33

E♭°7 B♭/D G7(♭9) C7 C m F7 B♭ B♭ B6

Birds fly o - ver the rain - bow, why, then oh why can't I? If

37

C m7 C m6 F9 B♭6

, hap - py lit - tle blue-birds fly be - yond the rain - bow, why oh why can't

41

(Sax) G m C m7 B Maj7

I?

43

C (New tempo) A m F F♯°7 G7 N.C.

47

C F G7 C N.C.

You are my

51

C sun - shine, my on - ly sun - shine. You make me C7

sun - shine, my on - ly sun - shine. You make me C7

55

F C7

hap - py when skies are grey. You'll nev - er

59

F C Am F♯ /A

know, dear, how much I love you. Please don't

63

C/G G G7 C A♭7

take my sun - shine a - way. You are my

67 D♭ sun - shine, my on - ly sun - shine. You make me

71 G♭ hap - py when skies are grey. You'll nev - er

75 G♭ know, dear, how much I love you. Please don't

79 D♭/A♭ A♭ A♭7 D♭ take my sun - shine a - way. Please don't

83 D♭/A♭ A♭ A♭7 D♭ take my sun - shine a - way. Oh, please don't

87 D♭/A♭ A♭ A♭7 D♭ G♭ D♭ take my sun - shine a - way.

The musical score consists of six staves of music for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. Chords are indicated above the staff. The lyrics are written below the vocal line. The score includes six stanzas of the song, each starting with a different chord and ending with a different ending. The first two stanzas end with 'Please don't', while the last four end with 'Oh, please don't'. The piano part features simple harmonic patterns with occasional eighth-note chords.