

Molly Malone

Male Vocal

Keyboard

(Keyboard)

B \flat 7 E \flat /D Cm7 Fm7 B \flat 7 E \flat /D Cm7 Fm7 B \flat 7

9 E \flat B \flat B \flat 7 In
 Dub - lin's fair cit - y where the girls are so pret - ty, I

13 E \flat B \flat B \flat 7
 first laid my eyes on sweet Mol - ly Ma - lone, as she

18 E \flat B \flat B \flat 7
 wheeled her wheel - bar - row through the streets broad and nar - row cry - ing,

22 E \flat B \flat E \flat B \flat 7
 "Cock - les and mus - sels, a - live, a - live oh! A -

27 E \flat B \flat B \flat 7
 live, a - live oh! A - live, a - live oh! " cry - ing,

31 E \flat B \flat E \flat B \flat 7 To Coda Φ
 "Cock'les and mus - sels, a - live, a - live oh!" She

36 E \flat B \flat B \flat 7
 was a fish - mon - ger, and sure 'twas no won - der, for

40 E \flat B \flat B \flat 7
 so was her fa - ther and moth - er be - fore. And they

45 E \flat B \flat B \flat 7
 all wheeled their bar - rows through the steets broad and nar - row cry - ing,

49 E^b B^b E^b B^b7 **D.S. al Coda**

"Cock-les and mus-sels, a - live, a-live oh! A -

Coda 54 E^b $Fm7$ B^b7 E^b (No rhythm - freely) B^b

oh!" She died of a fev-er, and no - one could

61 B^b7 E^b B^b B^b7

save her, and that was the end of sweet Mol-ly Ma - lone. Now her

67 E^b B^b B^b7

ghost wheels her bar-row through the streets broad and nar - row cry-ing,

72 E^b B^b E^b B^b7

"Cock-les and mus-sels, a - live, a-live oh! A -

77 E^b B^b B^b7 (In rhythm)

live, a - live oh! A - live, a - live oh!" cry - ing,

81 E^b B^b E^b B^b7

"Cock-les and mus - sels, a - live, a - live oh. A -

85 E^b B^b E^b B^b7 (Keyboard)

oh!" cry-ing "Cock-les and mus-sels, a - live, a-live oh!"

90 E^b $/D$ $Cm7$ $Fm7$ B^b7 E^b $/D$ $Cm7$ B^b7 E^b