

LATIN

# What's New

(Keyboard)

**M**  
Keyboard

1 B♭Maj7 E♭°7 G m7/D C♯°7 D m7 C m7 G m7 C m7 F7

2 What's  
new? new? How is the world treat - ing you? through?

3 B♭6 G m7 A♭m7 D♭7 G♭Maj7 E♭7

4 new? new? How did that ro - mance come through?

5 C°7 F7b9 B♭m B♭m/A♭G♭Maj7 F7

6 You have - n't changed a bit, love - ly as ev - er,  
We have - n't met since then. Gee, but it's nice to

7 II B♭6 G m7 1 C m7 F7 2. F m7 B♭7

8 I must ad - mit. What's What's  
see you a - gain.

9 14 E♭6 C m7 D♭m7 G♭7 B Maj7 A♭m7

10 new? Prob - ab - ly I'm bor - ing you,

11 F°7 B♭7b9 E♭m E♭m/D♭ B Maj7 B♭7

12 but see-ing you is grand, and you were sweet to

13 E♭m6 C m7b5 F7

14 of - fer your hand. I un - der - stand. A -

22      B<sup>b</sup>6      G m7      A<sup>b</sup>m7      D<sup>b</sup>7      G<sup>b</sup>Maj7      E<sup>b</sup>7

dieu!  
Par - don my ask - ing, "What's new"?

25      C<sup>o</sup>7      F7b9      B<sup>b</sup>m      B<sup>b</sup>m/A<sup>b</sup>G<sup>b</sup>Maj7      F7  
*To Coda* ♫

Of course, you could - n't know.  
I have - n't changed, I

28      B<sup>b</sup>6      G m7      C m7      F7      *D.S. al Coda*

still love you so.

30      ♫ *Coda*      G<sup>b</sup>Maj7      F7      B<sup>b</sup>6      (Keyboard)

I have - n't changed, I  
still love you so.

33      C m7      B 7      C m7      B 7      B<sup>b</sup>Maj7

(Keyboard)  
(Keyboard)  
(Keyboard)  
(Keyboard)