

Misty

M

Keyboard

1 (Keyboard) E♭maj7 Fm7 Gm7 Fm7

3 E♭maj7 A♭maj7 Fm7/B♭ B♭7 3

5 Look at § E♭Maj7 B♭m7 E♭7

7 me, I'm as help - less as a kit - ten up a way and a thou - and vi - o - lins be - gin to

9 A♭Maj7 3 A♭m7 D♭7

tree, and I feel like I'm cling - ing to a cloud. I play, or it might be the sound of your "hel - lo." That

11 E♭Maj7 Cm7 Fm7 B♭7 3

can't un-der - stand, I get mis - ty just hold - ing your mu - sic I hear, I get mis - ty the mo - ment you're

13 1, 3. Gm7 C7(♭9) Fm7 B♭7(♭9) 2, 4. E♭ A♭m7 E♭Maj7 3

15 hand. Walk my near. You can say that you're

17 B♭m7 E♭7 B♭m7 E♭7(♭9) 3

19 lead - ing me on, but it's just what I

2

17 A♭Maj7 B♭m7 A♭Maj7 3 3 A m7 D7
 want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 A m7 D7 3 G m7 C7(♭9) F m7 B♭7(♭9) 3
 — That's why I'm fol - low - ing you. — On my

23 E♭Maj7 B♭m7 E♭7
 own, would I wan - der in this won - der - land a -

25 A♭Maj7 3 3 A♭m7 D♭7
 lone, nev - er know-ing my right foot from my left, my

27 E♭Maj7 3 C m7 To Coda F m7 B♭7(♭9) 3
 hat, — from my glove. — I get mis - ty, I'm too much in

29 E♭6 A♭m7 F m7 B♭7(♭9) 3 D.S. al Coda
 (Keyboard)
 love.

31 Coda F m7 B♭7 3 G C7 3
 mis - ty, I'm too much in love. — I'm so

34 F m7 B♭7(♭9) E♭ D♭9 E♭Maj7
 mis - ty and too much in love.