

Chances Are

F

(Keyboard)

1 2 3 4
E^b Cm7 Fm7 B^b7 E^b Cm7 Fm7 B^b7 Keyboard

Chan-ces

5 A^b6 E^b7(#5) A^b Fm7(b5)

are cause 'cause I wear a sil - ly grin, the the
cause my com - po - sure sort of slips, the the

7 E^b/B^b Gm7 C9 C7 Fm7 F7

mo-moment you come in - to view, chanc-es are you think that
mo-moment that your lips meet mine, chanc-es are you think my

10 1 B^b7 Fm7 B^b7 E^b B7 B^b E^b7(#5)

I'm in love with you. Just be -

13 2 B^b7 Fm7 B^b7 B^b7(b9) E^b B7 E^b E^bmaj7

heart's your Val - en - tine. In the mag - ic of

16 A^bm A^bm6 E^bm

moon - light, when I sigh, "Hold me close, dear,"

19 Cm7(b5) F7

— chanc-es are you be - lieve the stars that fill the skies are

22 B9 B^b9 B^b7 N.C.

in my eyes. Guess you feel you'll al - ways

24 $A\flat 6$ $E\flat 7(\sharp 5)$ $A\flat$ $Fm 7(\flat 5)$

be _____ the one and on - ly one for me and

26 $E\flat$ $Gm 7$ $C 9$ $Caug$ Fm G° Fm A° **To Coda** Φ

if you think you could, _____ well, chan-ces are your chan - ces

29 $Fm 7$ $B\flat 7$ $E\flat$ **(Sax)** **D.S. al Coda**

are aw - f'ly good. _____

Φ **Coda**

32 $Fm 7/B\flat$ $B\flat 7$ $Gm 7(\flat 5)$ $C 7$ Fm

are aw - f'ly good; _____ the chan - ces are your chan - ces

36 $Fm 7$ $B\flat 7$ $B\flat 7(\flat 9)$ $E\flat$ **(Sax)** $B 6$ $E\flat 6$

are aw - f'ly good. _____