

Moonglow

F

Keyboard

(Sax)

The musical score consists of two staves. The top staff is for the piano (Keyboard) and the bottom staff is for the voice (Sax). The piano part includes harmonic progressions and measure numbers. The vocal part includes lyrics and measure numbers.

Piano (Keyboard) Harmonic Progressions:

- M1: C Maj7, A♭ Maj7, F Maj7, Co(maj7), C m7(♭5)
- M5: F 6, B♭9(♯11), C 6, D 7(♭5)
- M9: D m7, G7(♭9), C/E, E♭°7, D m7, E♭°7, C/E
- M13: F 6, B♭9(♯11), C 6, D 7(♭5)
- M17: D m7, G7(♭9), C/E, E♭°7, D m7, E♭°7, C/E
- M21: C 9, B 9, B♭9, A 9, E m7, A 7
- M25: A m7, D 7, D m7, G 7, C 7(♯5)
- M29: F 6, B♭9(♯11), C 6, D 7(♭5)
- M33: D m7, G7(♭9), C/E, E♭°7, D m7, D♭Maj7, C 6
- M37: (Sax) C/E, E♭°7, D m7, D♭Maj7, C 6

Vocal (Sax) Lyrics:

It must have been moon-glow,
way up in the blue;
it must have been moon-glow
that led me straight to you.
I still hear you say-ing,
"Dear one, hold me fast."
And I start in pray-ing:
Oh Lord, please let this last.
We seemed to float right thru the air.
Heav-en - ly songs seemed to come ev - 'ry where.
And now when there's moon-glow
way up in the blue,
I al-ways re - mem-ber
that moon-glow gave me you.