

EASY LATIN

South Of The Border (Down Mexico Way)

M
Keyboard

(Keyboard)

The musical score consists of eight staves of music for keyboard. The first staff starts with a treble clef, 4/4 time, and a key signature of one sharp. It includes chords Dm7, G7, C, and C#7. The second staff begins at measure 6 with Dm7, G7, C, and N.C. (No Chord). The third staff starts at measure 10 with G7, C, G7, and C, followed by lyrics 'ay, ay, South of the'. The fourth staff starts at measure 18 with C, G7, C, and ends with lyrics 'bor - der, down Mex - i - co way, that's where they pic - ture in old Span - ish lace. Just for a'. The fifth staff starts at measure 22 with C°7 and G7, followed by lyrics 'fell ten - in love when he stars kissed a - bove the smile came up - on to play. in - der while he when stars kissed a - bove the smile came up - on to play. Just for a'. The sixth staff starts at measure 25 with C and C7, followed by lyrics 'And now as they wan - der, their and thoughts ev - er For it was "Fi - es - ta," and they were so'. The seventh staff starts at measure 28 with F, Dm7, C, and G7, followed by lyrics 'stray south of the bor - der down Mex - i - co gay'. The eighth staff starts at measure 32 with C1, N.C., and C2, followed by lyrics 'way. She was a way. Then she'.

6 Dm7 G7 C N.C. 3
ay, South of the

10 G7 C G7 C N.C. 3
bor - der, down Mex - i - co way, that's where they pic - ture in old Span - ish lace. Just for a

18 C G7 C 3
fell ten - in love when he stars kissed a - bove the smile came up - on to play. in - der while he when stars kissed a - bove the smile came up - on to play. Just for a

22 C°7 G7
And now as they wan - der, their and thoughts ev - er For it was "Fi - es - ta," and they were so

25 C C7
stray south of the bor - der down Mex - i - co

28 F Dm7 C G7 3
way. She was a way. Then she

32 C1 N.C. 3 C2
way. She was a way. Then she

2
 36 C Dm G7 C
 sighed as she whis-pered "Ma - ña-na," nev-er dream-ing that they were part-ing. And he

40 A7 Dm C G7 C 3
 lied as he whis-pered Ma - ña-na," ____ for their to-mor-row nev-er came. South of the

44 C G7 3 C 3
 bor - der, _____ he rode back one day. There in a

48 C°7 G7 3
 veil of white by can - dle-light she knelt to pray. The mis-sion bells

52 C C7 F Dm7 3
 told him _____ that he mus - n't stay _____ south of the

56 C G7 3 C N.C. 3
 bor - der _____ down Mex - i - co way. Ay, ay, ay,

60 G7 C 3
 ay, _____ ay, - ay, ay, ay. Ay, - ay, ay,

64 G7 C (Keyboard) Dm7 G7 3
 ay, _____ ay, ay, ay, ay. Ay, - ay, ay,

70 C C♯7 3 Dm7 G7 C
 ay, _____