

Tennessee Waltz

M

(Keyboard Intro)

N.C. B♭ B♭maj7 B♭7

Keyboard

3/4 time signature, B-flat key signature. The score consists of two measures. The first measure starts with a note labeled 'N.C.' followed by a series of eighth and sixteenth note patterns. The second measure begins with a bass note 'B♭' followed by a series of eighth and sixteenth note patterns. The chords B♭maj7 and B♭7 are indicated above the notes.

E♭ E°7 B♭/F Gm7 Cm9

7

Keyboard

3/4 time signature, B-flat key signature. The score consists of five measures. The first measure starts with a bass note 'E♭'. The second measure starts with a bass note 'E°7'. The third measure starts with a bass note 'B♭/F'. The fourth measure starts with a bass note 'Gm7'. The fifth measure starts with a bass note 'Cm9'.

F7 B♭ E♭ 3 Dm F7/C B♭ F7sus4

13

I was

13

Keyboard

3/4 time signature, B-flat key signature. The score consists of six measures. The first measure starts with a bass note 'F7'. The second measure starts with a bass note 'B♭'. The third measure starts with a bass note 'E♭' followed by a measure of eighth notes. The fourth measure starts with a bass note 'Dm'. The fifth measure starts with a bass note 'F7/C'. The sixth measure starts with a bass note 'B♭'. The lyrics 'I was' are written below the notes.

B♭ B♭maj7 B♭7 E♭

18

dan-cin' with my dar-lin' to the Ten-nes - see Waltz

18

Keyboard

3/4 time signature, B-flat key signature. The score consists of four measures. The first measure starts with a bass note 'B♭'. The second measure starts with a bass note 'B♭maj7'. The third measure starts with a bass note 'B♭7'. The fourth measure starts with a bass note 'E♭'. The lyrics 'dan-cin' with my dar-lin' to the Ten-nes - see Waltz' are written below the notes.

E°7 B♭/F Gm Cm

25

when an old friend I just hap-pened to see.

25

Keyboard

3/4 time signature, B-flat key signature. The score consists of four measures. The first measure starts with a bass note 'E°7'. The second measure starts with a bass note 'B♭/F'. The third measure starts with a bass note 'Gm'. The fourth measure starts with a bass note 'Cm'. The lyrics 'when an old friend I just hap-pened to see.' are written below the notes.

F7 B♭ B♭maj7 B♭7

32

I in-tro-duced him to my dar-lin' and while

32

Keyboard

3/4 time signature, B-flat key signature. The score consists of four measures. The first measure starts with a bass note 'F7'. The second measure starts with a bass note 'B♭'. The third measure starts with a bass note 'B♭maj7'. The fourth measure starts with a bass note 'B♭7'. The lyrics 'I in-tro-duced him to my dar-lin' and while' are written below the notes.

E♭ E°7 B♭/F Gm7 C9 F7

39

they were walt-zing, my friend stole my sweet-heart from

39

Keyboard

3/4 time signature, B-flat key signature. The score consists of six measures. The first measure starts with a bass note 'E♭'. The second measure starts with a bass note 'E°7'. The third measure starts with a bass note 'B♭/F'. The fourth measure starts with a bass note 'Gm7'. The fifth measure starts with a bass note 'C9'. The sixth measure starts with a bass note 'F7'. The lyrics 'they were walt-zing, my friend stole my sweet-heart from' are written below the notes.

B♭ E♭ Dm F7/C B♭ F7 B♭ D7

me. I re-mem-ber the night

E♭6 B♭

— and the Ten - nes-see Waltz, and I knew just how

Gm7 Gm7 Cm7 F7 B♭

much I had lost. Yes, I lost my

B♭maj7 B♭7 E♭ E°7

— lit-tle dar - lin' the night they were play-ing the

B♭/F Gm7 C9 F7 1 B♭ E♭ Dm7F7/C B♭ F7 (Keyboard)

beau-ti - ful Ten - nes-see Waltz.

2 B♭ B♭7 E♭ E°7 B♭

waltz. the beau - ti - ful

F7 E♭ B♭/D F7/C B♭

Ten - nes - see Waltz.