

# Blue Champagne

# F

Keyboard

(Sax) B $\flat$ maj7 Cm7 Dm7 E $\flat$ 7 Gm7 C9 C $^{\circ}$ 7 F7

5 B $\flat$  B $^{\circ}$ 7 Cm7 F7 B $\flat$  B $^{\circ}$ 7

3 A M, — no - where else to go. It's 3 A M, —

8 E $\flat$ m7 F7 G $^{\circ}$ 7 Dm7 Cm7 B $^{\circ}$ 7

and I miss you so. Coup-les are de-part-ing, soon they'll all be gone.

11 Cm7 E $\flat$  C7 F7

Now an - oth - er day is dawn - ing, still I lin - ger on.

13 B $\flat$ 6 D $\flat$ 7 Cm7 F7 B $\flat$ 6 Gm7

Blue cham - pagne, pur - ple sha-dows and blue cham - pagne,  
Bub - bles rise like a foun - tain be - fore my eyes.

16 G $\flat$ 7 F7 B $\flat$ Maj7 D $\flat$ 7 Cm7 F7

with the ech-oes that still re-main, I keep a blue ren-dez-vous.  
And they sud-den - ly crys-tal-ize to form a vis - ion of you.

19 1. B $\flat$ 6 Cm7 F7 2. B $\flat$ 6 Am7b5 D7

23 G m G m(maj7) G m7 C7 B<sup>b</sup>Maj7 F7

All the plans we start-ed, all the songs we sang, each lit-tle dream we

26 B<sup>b</sup>Maj7 A m7(b5) D7 G m G m(maj7) G m7 C7

knew seems to o-ver-take me like a boom-er-ang.

29 B<sup>b</sup>Maj7 3 C 9 G<sup>b</sup>7 3 F7 B<sup>b</sup>6 D<sup>b</sup>°7

Blue is the spar-kle, gone is the tang. It's your re - frain,

32 C m7 F7 B<sup>b</sup>6 G m7 G<sup>b</sup>7 F7

keeps re-turn-ing, as I re - main with all the mem-'ries and

35 B<sup>b</sup>Maj7 D<sup>b</sup>°7 C m7 F7 B<sup>b</sup>6 C m7 F7) **To Coda** **D.S. al Coda**

blue cham - pagne to toast the dream that was you.

**⊕ Coda**

39 C m7 F7 D D7 C m7 E<sup>b</sup>m7 E<sup>b</sup>°7

to toast the dream that was you. I'm blu-er than blue cham

44 B<sup>b</sup> (Sax) C m7 D m7 E<sup>b</sup>°7 C m7 B maj7 B<sup>b</sup> maj7

pagne.