

# Alice Blue Gown

F

Keyboard

(Sax) F F6 F /E F7/E♭ D7

5 Gm7 C7 F C7

9 F F6 F F6

once had a gown, it was al - most new. Oh, the

13 Gm Gm7/F C7/E C7

daint - i - est thing, it was sweet Al - ice blue with

17 F F7 B♭ B♭m F

lit - tle For - get - me - not placed here and there. When

21 E7 A m G7 C7

I had it on, I walked on the air. And it

25 F A7 D m

wore and it wore, and it wore till it

29 C G7 C Gm7 C7 N.C.

went and it was - n't no more. In my

The musical score consists of eight staves of music for a Saxophone and a Keyboard. The key signature is F major, indicated by a single flat sign (B-flat) and the letter 'F' at the top right. The time signature is common time (indicated by '4'). The first staff shows a melodic line for the Saxophone with specific chords above the notes: F, F6, F, /E, F7/E♭, and D7. The subsequent staves provide harmonic context for the keyboard player, showing chords such as Gm7, C7, F, F6, Gm, Gm7/F, C7/E, C7, E7, A m, G7, C7, F, A7, D m, F, A7, D m, C, Gm7, C7, and N.C. The lyrics are integrated into the music, appearing below the staves. The lyrics describe a person's past experiences with a blue gown, including getting it lost and finding it again, and a subsequent encounter with a woman named Alice. The music includes several melodic phrases and harmonic progressions, with some chords being held over from one measure to the next.

23 F D7 G7

sweet lit - tle A - lice blue gown, when I first wan-dered

38 C7 Caug F

down in-to town, I was both proud and shy as I felt ev-'ry

44 D7 G7 C7

eye. But in e - 'ry shop win - dow I'd primp, pas-sing by. Then, in

49 F D7

man - ner of fash - ion I'd frown, and the

53 Gm C7 A7 B<sup>b</sup>

world seemed to smile all a - round. Till it wilt - ed, I

58 C7 B<sup>b</sup>7 F E<sup>b</sup>7 D7 Gm

wore it, I'll al - ways a - dore it, my sweet lit - tle

62 1. C B<sup>b</sup>7 C7/B<sup>b</sup> F A<sup>b</sup>7 Gm7 C7 N.C. 2. C C7/B<sup>b</sup> A7

A - lice blue gown. (Sax) A - lice blue gown.

67 B<sup>b</sup> C7 B<sup>b</sup>7 F E<sup>b</sup>7 D7

— Yes, I'll al - ways a - dore it, I of - ten long for it, my

72 Gm C B<sup>b</sup>7 C7/B<sup>b</sup> D<sup>b</sup> B<sup>b</sup>m6 F

sweet lit - tle A - lice blue gown.

The musical score consists of eight staves of music for voice and piano. The key signature is one flat, and the time signature varies between common time and 2/4. The vocal part includes lyrics such as 'sweet lit - tle A - lice blue gown,' 'I was both proud and shy as I felt ev-'ry,' and 'A - lice blue gown.' The piano part provides harmonic support with chords like F, D7, G7, C7, Bb7, A7, and Bbm6. The score is annotated with measure numbers (23, 38, 44, 49, 53, 58, 62, 67, 72), dynamic markings, and performance instructions like '(Sax)' for the alto saxophone part.