

## Latin Beat

Dm B♭ A7 Dm B♭ A7  
 (M) Man, it's a  
 5 Dm B♭ A7 Dm B♭  
 hot one, like sev - en in - ches from the mid-day sun.  
 8 A7 Gm7 B♭/F Em7(b5) A7/C# Dm B♭  
 Well, I hear you whis-per and the words of ev-'ry-one. But you stay so cool.  
 12 A7 Dm B♭ A7 Dm B♭  
 My mu-ne - qui-ta, my Span-ish Har-lem Mo - na Lis-a.  
 16 A7 Gm7 B♭/F Em7(b5) A7/C# Dm B♭  
 You're my rea-son for rea - son, — the step in my — groove.  
 20 A7 Dm B♭ A7 Dm B♭  
 (F) And if you said this life ain't good e - nough I would give — my world to  
 24 A7 Dm B♭ A7 Gm B♭/F  
 lift you up. I could change — my life to bet-ter suit — your mood,  
 28 C7/E C7 Bsus A7#9(#5)  
 'cause you're so smooth — Oh, and it's

2  
31 Dm B♭ A7

just like the o - cean un - der the moon. Well, it's the

33 Dm B♭ A7 Dm B♭

same as the e-mo-tion that I get from you. — You got the kind of lov-ing that can

36 A7 Gm7 A7(♯5)

be so smooth, yeah. Give me your heart, make it real — ori else for-get a-bout it.

39 (Keyboard) Dm B♭ A7 Dm B♭ A7

(M) Well, I'll tell you

43 Dm B♭ A7 Dm B♭

one thing. If you would leave, it'd be a cry-ing shame.

46 A7 Gm7 B♭/F Em7(b5) A7/C♯ Dm B♭

In ev-ry breath and ev-'ry word, I hear your name call-ing me out.

50 A7 Dm B♭ A7 Dm B♭

Well, out from the bar-rio, You hear my rhy-thm on your ra-di-o.

54 A7 Gm7 B♭/F Em7(b5) A7/C♯ Dm B♭

You feel the tug-ging of the world, so soft and slow, turn-ing you round and round.

58 A7 Dm Bb A7 Dm Bb 3

88 Dm B♭ A7  
just like the o - cean un - der the moon. Well, it's the

90 Dm B♭ A7 Dm B♭  
same as the e-mo-tion that I get from you. — You got the kind of lov-ing that can

93 A7 Gm7 N.C.  
be so smooth, yeah. Give me your heart, make it real — or else for-get a-bout-it.

96 Dm B♭ A7 Dm B♭ A7  
Or else for-get a-bout it. Or else for-get a-bout it.

100 Dm B♭ A7 Gm7  
Or else for-get a-bout it. Give me your heart, make it real

103 N.C. Dm B♭ A7 Dm B♭  
— or else for-get a-bout-it. Or else for-get a-bout it.

107 A7 Dm  
Or else for - get a - bout it. —