



Hernando's Hideaway

(Keyboard) F m C7 F m C7 F m B^bm6/D^b

3 C7 F m
know a dark sec - lu-ded place, a place where no one

6 B^bm6 C7
knows your face. A glass of wine, a fast em-brace, it's

9 F m C7 F m C7 F m
called Her - nan - do's Hide-a - way. O - le!

11 C7 F m
All you see are sil-hou-ettes, and all you hear are

14 B^bm6/D^b C7
cas-ta - nets. And no one cares how late it gets, not

17 F m C7 F m C7 F m
at Her - nan - do's Hide-a - way. O - le!

19 C7 C7(b9) C7 C7(b9)



The musical score consists of ten staves of music for keyboard. The key signature is F major (one sharp), and the time signature is common time. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the staff, aligned with the chords. Measure numbers are placed to the left of the staff. The first staff starts with '(Keyboard)' and 'F m'. The second staff begins with 'C7'. The third staff begins with 'F m'. The fourth staff begins with 'C7'. The fifth staff begins with 'F m'. The sixth staff begins with 'B^bm6/D^b'. The seventh staff begins with 'C7'. The eighth staff begins with 'F m'. The ninth staff begins with 'C7'. The tenth staff begins with 'F m'. The eleventh staff begins with 'C7'. The twelfth staff begins with 'F m'. The thirteenth staff begins with 'C7'. The fourteenth staff begins with 'B^bm6/D^b'. The fifteenth staff begins with 'C7'. The sixteenth staff begins with 'F m'. The seventeenth staff begins with 'C7'. The eighteenth staff begins with 'F m'. The nineteenth staff begins with 'C7'. The twentieth staff begins with 'C7(b9)'. The twenty-first staff begins with 'C7'. The twenty-second staff begins with 'C7(b9)'. The lyrics include: 'know a dark sec - lu-ded place, a place where no one', 'knows your face. A glass of wine, a fast em-brace, it's', 'called Her - nan - do's Hide-a - way. O - le!', 'All you see are sil-hou-ettes, and all you hear are', 'cas-ta - nets. And no one cares how late it gets, not', 'at Her - nan - do's Hide-a - way. O - le!', and 'C7 C7(b9) C7 C7(b9)'.

21 Fm

 At the gold - en fin - ger bowl or an - y place you go

23 C7 C7(b9) C7 C7(b9)

25 Fm

 you will meet your Un - cle Max and ev - 'ry-one you know.

27 F7 F7(b9) F7 F7(b9)

29 B♭m B♭m

 Though when you are sit - ting close and mak-ing love to me
 But if you go to the place that I am think-ing of

31 G7 D♭/G♭ G7 G7 C7 B7 C7 C7(b9)

 you may take my heart, and take my soul, but not my key. Just
 you will be free to gaze at me and talk of love.

35 C7 Fm

 knock three times and whis-per low that you and I were

38 B♭m6 C7

 sent by Joe. Then strike a match and you will know you're

41 Fm C7
 1 Fm C7 Fm (Keyboard) 2 Fm C7 Fm

 in Her - nan - do's Hide-a - way. O - le! way O - le!