

# Wake Me Up Before You Go Go

M

1 E♭7 N.C. E♭7 N.C. E♭7 N.C. E♭7 N.C. Keyboard  
You put the

9 Eb Fm7  
boom boom in - to my heart. You send the soul sky high when your

12 Eb  
lov-in' starts. Jit - ter - bug in - to my brain, it goes a -

15 Fm7 Eb Fm7  
bang bang bang till my feet do the same. But some-thing's bug - ging me,

18 Gm7 Ab Gm7 C9  
some-thing ain't right. My best friend told me what you did last night. You

21 Fm7 Gm7 Ab  
left me sleep - ing in my bed. I was dream - ing, but I

24 Gm/B♭ B♭9 B♭6  
should - 've been with you in - stead. Wake me up

26 E♭ Fm E♭  
be-fore you go go. Don't leave me hang - ing on this a yo - yo. Wake me up

30 Fm E♭  
— be-fore you go go. I don't wan-na miss it when you hit that high. Wake me up

The musical score consists of ten staves of music. The first staff shows a piano part with chords E♭7, N.C., E♭7, N.C., E♭7, N.C., E♭7, N.C., followed by a keyboard part. The second staff begins at measure 9 with lyrics 'boom boom in - to my heart.' and a vocal line in E♭. The third staff continues with 'You send the soul sky high when your' and a vocal line in Fm7. The fourth staff begins at measure 12 with 'lov-in' starts.' and a vocal line in Eb. The fifth staff continues with 'Jit - ter - bug in - to my brain,' and a vocal line in Fm7. The sixth staff begins at measure 15 with 'bang bang bang till my feet do the same.' and a vocal line in Eb. The seventh staff continues with 'But some-thing's bug - ging me,' and a vocal line in Fm7. The eighth staff begins at measure 18 with 'some-thing ain't right.' and a vocal line in Gm7. The ninth staff continues with 'My best friend told me what you did last night. You' and a vocal line in Ab. The tenth staff begins at measure 21 with 'left me sleep - ing in my bed.' and a vocal line in Gm7. The eleventh staff continues with 'I was dream - ing, but I' and a vocal line in Ab. The twelfth staff begins at measure 24 with 'should - 've been with you in - stead.' and a vocal line in B♭6. The thirteenth staff continues with 'Wake me up' and a vocal line in E♭. The fourteenth staff begins at measure 26 with 'be-fore you go go. Don't leave me hang - ing on this a yo - yo. Wake me up' and a vocal line in E♭. The fifteenth staff continues with '— be-fore you go go. I don't wan-na miss it when you hit that high. Wake me up' and a vocal line in E♭.

34 — be-fore you go— go. 'Cause I'm not plan - ning on— go - ing so-  
 37 E♭ Eb9/G Fm7  
 - lo. Wake me up— be-fore you go— go. Take me dan-cing to-night.  
 41 Eb9 A♭/E♭ Eb7 Eb9 A♭/E♭ To Coda ♫  
 I wan-na hit that high.

47 Eb7 E♭  
 Yeah, yeah. You put the grey skies out of my way. You make the

51 Fm7 E♭  
 sun shine bright er than Dor-is Day. You turned a bright spark in to a flame. My  
 55 Fm7 E♭ Fm7 Gm7  
 beats per min-ute nev er feel the same. 'Cause you're my ba - by, I'm your fool. It  
 59 A♭ Gm7 C9 Fm7  
 makes me cra - zy when you act so\_cruel. Come on ba - by.  
 62 Gm7 A♭ Gm/B♭ B♭9 Gm/B♭ B♭6 D.S. al Coda  
 let's not fight. We'll go dan - cing, ev-'ry-thing will be al - right. Wake me up  
 ♫ Coda E♭7 (Sax) Fm7  
 Yean, yeah, yeah. ba - by.  
 71 E♭ Fm7 E♭

76 Fm7 Gm7 A♭ Gm7  
 Cud-dle up, ba-by, move in tight. We'll go dan - cing to-mor - row night. It's

80 Fm7 Gm7 A♭ B♭9  
 cold out there, but it's warm in bed. They can dance, we'll stay home in-stead.

84 E♭7 E♭  
 Wake me up

88 E♭ Fm  
 — be-before you go\_\_ go. Don't leave me hang - ing on like a yo

91 E♭  
 — yo. Wake me up\_\_ be-before you go\_\_ go. I don't wan-na miss

94 Fm E♭7 E♭  
 — it when you hit that high. Wake me up\_\_ be-before you go

97 Fm E♭  
 — go. 'Cause I'm not plan - ning on\_\_ go - ing so\_\_ so. Wake me up

100 Fm E♭7 E♭  
 — be-before you go\_\_ go. Take me dancing to-night. Wake me up