

# Changing Partners

# M

(Keyboard)

Keyboard

We were

waltz-ing to - geth-er\_\_\_\_\_ to a dream - y mel - o - dy, when they

called out "Change part - ners," \_\_\_ and you waltzed a - way from me. Now my

arms feel so emp - ty\_\_\_\_\_ as I gaze a-round the floor. And I'll

keep on chang-ing part - ners\_\_ till I hold you once more. \_\_

Though we

danced for one mo - ment\_\_\_\_ and too soon we\_\_ had to part. In that

won - der - ful mo - ment\_\_\_\_ some-thing hap - pened to my heart. So I'll

33 B♭ **To Coda ♪**

keep chang - ing part - ners till you're in my arms, and then, oh, my

37 B♭/F Cm7 F7 B♭ B♭7 (Keyboard)

dar - ling, I will nev - er change part - ners a - gain. —

41 E♭ E♭7/G A♭

45 Fm7 B♭7 A♭ B♭7 E♭ B♭7

49 E♭ E♭7/G A♭

53 E♭/B♭ Fm7 B♭7 E♭ F7 **D.S. al Coda**

Though we

**♪ Coda**

57 B♭/F Cm7 F7 B♭ (Keyboard)

dar - ling, I will nev - er change part - ners a - gain. —

61 E♭ B♭/F Cm7 F7 B♭