

# To Each His Own

F

Keyboard

(Keyboard)

(Bass - play bass clef notes as written)

B<sup>b</sup> B<sup>7</sup> Cm7 F7 B<sup>b</sup> B<sup>7</sup> Cm7 F7

5 B<sup>b</sup> Gm B<sup>b</sup> Gm  
rose must re - main with the sun and the rain, or its  
good is a song if the words just don't be - long and a

7 B<sup>b</sup> Gm7 F7/A /C F7  
love - ly prom - ise won't come true. To each his own, to  
dream must be a dream for two? No good a - lone, to

10 Cm7 1. F7 B<sup>b</sup> B<sup>7</sup> Cm7 F7  
each his own, and my own is you. What

13 2. F7 B<sup>b</sup> B<sup>7</sup>  
For me there's you. If a

15 E<sup>b</sup> Dm7 G7  
flame is to grow there must be a glow, to op - en each door, there's a

18 Dm7 G7 C  
key. I need you, I know, can't let you go, your

21 C7 F F7  
touch means too much to me. Two

23 B<sup>b</sup> Gm7 B<sup>b</sup> Gm7  
 lips must in - sist on two more to be kissed, or they'll

25 B<sup>b</sup> Gm7 F7/A /C F7  
 nev - er know what love can do. To each his own, I've

28 Cm7 F7 B<sup>b</sup> B<sup>b</sup>7 (Keyboard)  
 found my own one and on - ly you.

31 E<sup>b</sup> Dm7 G7 Dm7 G7  
 (Spoken) If a flame is to grow, there must be a glow, and to open each door, there's gotta be a key.

35 C C7 F F7  
 I need you, I know, I can't let you go, 'cause honey, your touch means too much to me. Two

39 B<sup>b</sup> Gm7 B<sup>b</sup> Gm7  
 lips must in - sist on two more to be kissed, or they'll

41 B<sup>b</sup> Gm7 F7/A /C F7  
 nev - er know what love can do. To each his own, I've

44 Cm7 F D7  
 found my own one and on - ly you. My

47 Cm7 F B<sup>b</sup> E<sup>b</sup> Cm7 B<sup>b</sup>  
 one a - lone is you.