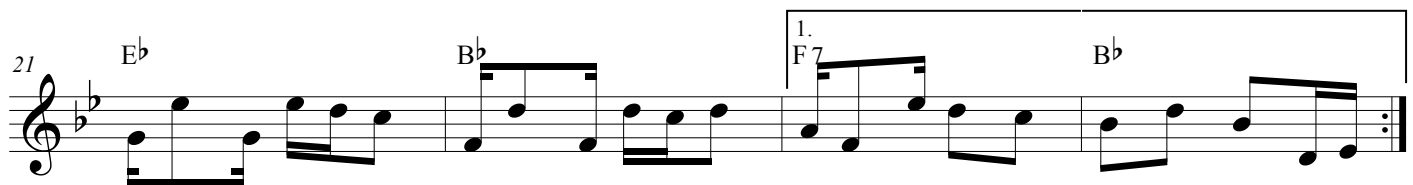
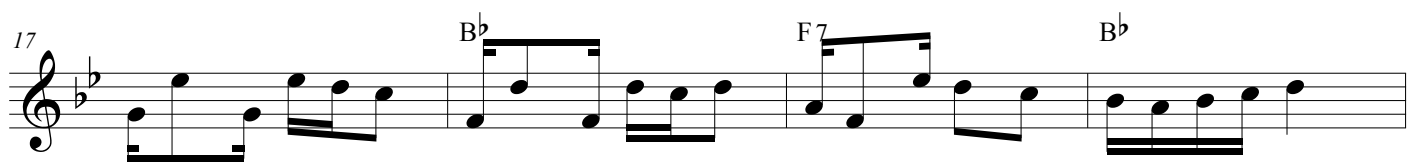
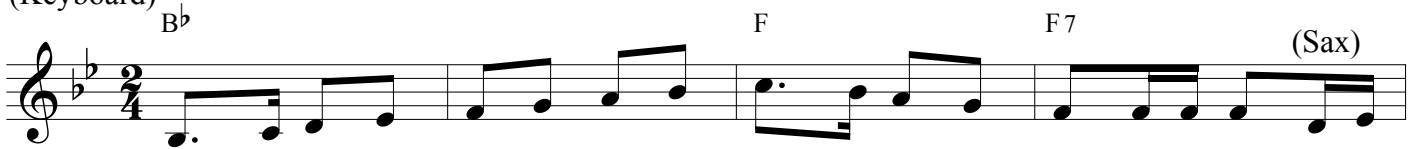


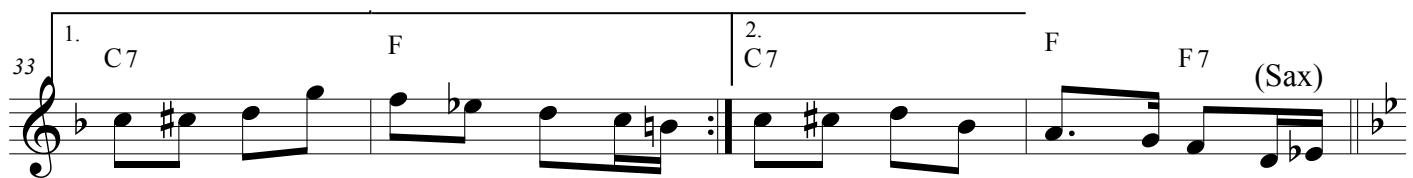
Slippery Sax Polka

Keyboard

(Keyboard)



(Keyboard)



(Keyboard)

2/37 $\text{B}\flat$ F 7

41 $\text{B}\flat$

45 $\text{E}\flat$

49 $\text{B}\flat$ F 7 $\text{B}\flat$

53 $\text{E}\flat$ $\text{B}\flat$ To Coda F 7 $\text{B}\flat$ $\text{B}\flat 7$ (Keyboard)

57 $\text{E}\flat$ $\text{E}\flat$ (Sax - Keyboard) $\text{E}\flat 7$

61 $\text{A}\flat$ $\text{B}\flat 7$ $\text{E}\flat$ $\text{B}\flat 7$

67 $\text{E}\flat$ $\text{E}\flat 7$ $\text{A}\flat$ $\text{B}\flat 7$

73 $\text{E}\flat$ $\text{B}\flat 7$ $\text{E}\flat$ $\text{E}\flat$ $\text{B}\flat 7$ $\text{E}\flat$ D.S. al Coda (Sax)

Coda 77 F 7 $\text{B}\flat$

The musical score is written for a saxophone in 2/4 time, with a key signature of three flats (B-flat major or D-flat minor). The piece consists of nine staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some triplets. Chord symbols are placed above the staff: B-flat at the beginning, F 7 at measure 37, B-flat at measure 41, E-flat at measure 45, B-flat and F 7 at measure 49, E-flat, B-flat, and B-flat 7 (Keyboard) at measure 53, E-flat and E-flat (Sax - Keyboard) at measure 57, A-flat, B-flat 7, E-flat, and B-flat 7 at measure 61, E-flat, E-flat 7, A-flat, and B-flat 7 at measure 67, and a first ending with E-flat, B-flat 7, E-flat, and a second ending with E-flat, B-flat 7, E-flat, leading to 'D.S. al Coda' at measure 73. The Coda section starts at measure 77 with an F 7 chord and continues with a few more notes. The score ends with a double bar line.