

## F

(Sax)

21 Am7 D7 Dm7

as long as I hold the string.

2  
24 G7 C7 C7(#5)

I'd be a sil - ly so-and - so \_\_\_\_\_ if I should ev - er let it

27 Cm7 F7 B♭6 A♭7 G7

go. \_\_\_\_\_ I've got the world on a string,

30 Cm7 F7 B♭Maj7 A7 A♭7 G7 G♭7

sit-ting on the rain-bow, got the string a-round my fin - ger. \_

33 1. Cm7 F7 G°7 Cm7 F13 B♭ B♭° Cm7 E♭m7 B♭ F7 (Sax)

What a world! What a life! I'm in love. \_\_\_\_\_

37 2. Cm7 B Maj7

What a world! \_\_\_\_\_ Yes, this is the life! \_\_\_\_\_

41 N.C. E♭ Dm Cm B Maj7 B♭

Hey now! I'm \_\_\_\_\_ so in love! \_\_\_\_\_

44 B♭° Cm7 B Maj7 B♭6

The musical score is written for a single melodic line in G minor (one flat). It consists of eight staves of music. The first staff (measures 24-26) features a G7 chord, a C7 chord, and a C7(#5) chord. The second staff (measures 27-29) features Cm7, F7, B♭6, A♭7, and G7 chords. The third staff (measures 30-32) features Cm7, F7, B♭Maj7, A7, A♭7, G7, and G♭7 chords. The fourth staff (measures 33-36) features Cm7, F7, G°7, Cm7, F13, B♭, B♭°, Cm7, E♭m7, B♭, and F7 chords. The fifth staff (measures 37-40) features Cm7 and B Maj7 chords. The sixth staff (measures 41-43) features N.C., E♭, Dm, Cm, B Maj7, and B♭ chords. The seventh staff (measures 44-46) features B♭°, Cm7, B Maj7, and B♭6 chords. The score includes lyrics and a saxophone solo in measure 33.