

As Time Goes By

M

Keyboard

(Keyboard & Bass - Freely)

The musical score is written for a piano keyboard and includes a vocal melody. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into systems, each with a measure number and a key signature change indicated above the staff. The lyrics are written below the vocal line.

System 1: Measures 1-4. Chords: Em7, A9, Dm7, Gmaj7. Measure 1 has a triplet of eighth notes.

System 2: Measures 5-8. Chords: Cmaj7, Cm13/F, Dm7, G7. Measure 5 has a triplet of eighth notes.

System 3: Measures 9-12. Chords: C, C6. Measure 9 has a triplet of eighth notes.

System 4: Measures 13-16. Chords: Cm(maj7)/B, Am7, Dm/F, Gm7. Measure 13 has a triplet of eighth notes.

System 5: Measures 17-20. Chords: Dm7, G7, C, Am7, D#°7. Measure 17 has a triplet of eighth notes.

System 6: Measures 21-24. Chords: G/D, Em/B, Em. Measure 21 has a triplet of eighth notes.

System 7: Measures 25-28. Chords: Am7, G7, C, Bb6, A7. Measure 25 has a triplet of eighth notes.

System 8: Measures 29-32. Chords: Dm7, G7. Measure 29 has a triplet of eighth notes.

Lyrics:

This
day and age we're liv - ing in gives pause for ap - pre - hen - sion, with
speed and new in - ven - tion, and things like fourth di - men - sion. Yet we
get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we
must get down to earth at times, re - lax, re - lieve the tension. No
mat - ter what the prog - ress or what may yet be proved, the
sim - ple facts of life are such, they can - not be re - moved. You

♩ (Add drums - in rhythm)

17 D m G 7 G m 6 G 7

must re - mem - ber this, a kiss is ___ still a kiss, a
when two ___ lov - ers woo, they still say ___ "I love you." On

19 C G + 3 C 6 E m A m E m 6 D 7

sigh is ___ just a sigh. The fun - da - men - tal things ap -
that you ___ can re - ly. No mat - ter what the fu - ture

22 G 7 D m 7 G 7 1 C Maj 7 A m D m 7 G 7 2 C D m 7 (b 5) C C 7

ply as time goes by. ___ and by. ___
brings as time goes

27 F A 7 / E

Moon-light and love ___ songs, nev - er out of date.

29 D m F # 7 A m / E F 7

Hearts full of pas - sion, jeal - ous - y, and hate. Wom - an needs man, and

32 D 7 G 7 G ° 7 G 7

man must have his mate. That no - one can de - ny. It's

35 D m 3 G7 G m6 3 G7

still the ___ same old story, a fight for ___ love and glory, a

37 C G+ 3 C6 E m A m E m6 D7 D#°7

case of ___ do or die. The world will al - ways wel - come

40 C/E C#° To Coda D m7 G7(#5) C D m7 G7 D.S. al Coda

lov - ers as time goes by. (Sax)

⌘ Coda D m7 G7(#5) E m A m E m6 D7

time goes by. Yes, the world will al - ways wel - come

46 C C#° D m7 G7

lov - ers as time goes

49 D m7 (Keyboard) C#maj7 C6

by