

F

21 F C7 C m7 F7

looked the moon had turned to gold. Blue

23 B \flat Gm Cm F7 B \flat Gm Cm F7

moon, _____ now I'm no long-er a-lone _____ with-out a dream in my heart,

Detailed description: This block contains the first line of music, measures 23 to 26. The staff is in treble clef with a key signature of two flats (Bb and Eb). The melody consists of quarter and eighth notes, with some phrases spanning across bar lines. Chord symbols Bb, Gm, Cm, and F7 are placed above the staff at the start of measures 23, 24, 25, and 26 respectively. The lyrics 'moon, _____ now I'm no long-er a-lone _____ with-out a dream in my heart,' are written below the staff, with lines indicating where the melody continues.

27 B \flat Gm Cm F7 B \flat 6 Gm Cm7 F7 (Sax)

_____ with - out a love of my own. _____

Detailed description: This block contains the second line of music, measures 27 to 30. The staff continues the melody from the previous line. Chord symbols Bb, Gm, Cm, F7, Bb6, Gm, Cm7, and F7 (Sax) are placed above the staff. The lyrics '_____ with - out a love of my own. _____' are written below the staff.

31 B \flat Gm Cm F7 B \flat Gm Cm F7

Detailed description: This block contains the third line of music, measures 31 to 34. The staff continues the melody. Chord symbols Bb, Gm, Cm, F7, Bb, Gm, Cm, and F7 are placed above the staff. There are some rests in the melody.

35 B \flat Gm Cm F7 B \flat Gm Cm F7

Detailed description: This block contains the fourth line of music, measures 35 to 38. The staff continues the melody. Chord symbols Bb, Gm, Cm, F7, Bb, Gm, Cm, and F7 are placed above the staff.

39 B \flat Gm Cm F7 B \flat Gm Cm F7

Detailed description: This block contains the fifth line of music, measures 39 to 42. The staff continues the melody. Chord symbols Bb, Gm, Cm, F7, Bb, Gm, Cm, and F7 are placed above the staff. A triplet of eighth notes is marked with a '3' above it in measure 42.

43 B \flat Gm Cm F7 B \flat Eb B \flat B \flat 7

And then there

Detailed description: This block contains the sixth line of music, measures 43 to 46. The staff continues the melody. Chord symbols Bb, Gm, Cm, F7, Bb, Eb, Bb, and Bb7 are placed above the staff. The lyrics 'And then there' are written below the staff.

47 Cm7 F7 B \flat Cm7 F7

sud-den-ly ap-peared be - fore me the on-ly one my arms will ev - er

50 B \flat E \flat m A \flat 7 D \flat

hold. I heard some-bod-y whis-per, "Please a - dore me," and when I

53 F C7 Cm7 F7

looked the moon had turned to gold. Blue

55 B \flat Gm Cm F7 B \flat Gm Cm F7

moon, now I'm no long-er a-lone with-out a dream in my heart,

59 B \flat Gm Cm F7 B \flat 6 Gm Cm F7

with-out a love of my own. with-out a love of my own.

63 B \flat 6 Gm Cm F7 B \flat Cm Cm7 B \flat 6

with - out a love of my own.