

FEMALE VOCAL

Crazy

Keyboard

(Sax)

1 B♭ E♭

3 D m7 C m7 F7

5 B♭ A♭ G7 C m
Cra-zy. I'm cra - zy for feel - in' so lone-ly. I'm

9 F7 C♯7 B♭ B°7 C m7 F7
cra-zy, cra - zy for feel - in' so blue.

13 B♭ A♭ G7 C m
I knew you'd love me as long as you want-ed, and then

17 F7 B♭ C m7 C♯dim7 B♭7/D
some day you'd leave me for some - bo-dy new.

21 E♭6 E°7 B♭ B♭ A B♭ B
Wor-ry. Why do I let my-self wor-ry?

25 C7 F7 F7#5
Won-drin' what in the world did I do, what did I do? I'm

29 B^b A^b G7 3 C m

cra-zy for think-ing that my love could hold you. _____ I'm

33 E♭ D m7 C m7 B°7 C m7 F7 B♭

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov - in' you.

A musical score for the song "Crazy" by Prince. The score consists of two staves. The top staff shows a melodic line with various notes and rests, starting in C major and transitioning through B-flat major, A7, and D major. The bottom staff contains lyrics: "Cra-zy for think-ing that my love could hold you. I'm". Measure numbers 37 and 38 are indicated above the staves. A brace groups measures 37 and 38, and a bracket labeled '3' groups measures 38 and 39.

41 F E m7 D m7 3 C \sharp 7 3 D m7 3 G 7 C G 7

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov - in' you. I'm

45 C F C6

cra - zy. I'm cra - zy for lov - in' you.