

M

Keyboard

Blue

moon, _____ you saw me stand - ing a - lone _____
 moon, _____ you knew just what I was there _____ for, _____

— with - out a dream in my heart, _____
— you heard me say - ing a prayer _____ for, _____

— with - out a love of my own. _____ Blue
— some - one I real - ly could care

for. _____ And then there

sud-den-ly ap-peared be - fore me___ the on-ly one my arms will ev - er

hold.____ I heard some-bod-y whis-per, "Please a - dore me,"____ and when I

looked the moon had turned to gold. Blue

23 Eb Cm Fm Bb7 Eb Cm Fm Bb7

moon, now I'm no long-er a-lone with-out a dream in my heart,

Detailed description: This block contains the first line of music, measures 23 to 26. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff. Measure 23 starts with a half note Eb, followed by quarter notes Gb, Ab, and Bb. Measure 24 has quarter notes Cb, D, E, and F. Measure 25 has a half note Eb, followed by quarter notes Gb, Ab, and Bb. Measure 26 has quarter notes Cb, D, E, and F. Chords Eb, Cm, Fm, and Bb7 are indicated above the staff for measures 23, 24, 25, and 26 respectively.

27 Eb Cm Fm Bb7 Eb6 Cm Fm7 Bb7 (Sax)

with - out a love of my own.

Detailed description: This block contains the second line of music, measures 27 to 30. The melody continues from the previous line. Measure 27 has a half note Eb, followed by quarter notes Gb, Ab, and Bb. Measure 28 has quarter notes Cb, D, E, and F. Measure 29 has a half note Eb, followed by quarter notes Gb, Ab, and Bb. Measure 30 has quarter notes Cb, D, E, and F. Chords Eb, Cm, Fm, Bb7, Eb6, Cm, Fm7, and Bb7 are indicated above the staff for measures 27, 28, 29, and 30 respectively. A saxophone part is indicated for measure 30.

31 Eb Cm Fm Bb7 Eb Cm Fm Bb7

Detailed description: This block contains the third line of music, measures 31 to 34. The melody continues. Measure 31 has quarter notes Gb, Ab, Bb, and Cb. Measure 32 has quarter notes D, E, F, and G. Measure 33 has quarter notes Ab, Bb, Cb, and D. Measure 34 has quarter notes E, F, G, and A. Chords Eb, Cm, Fm, Bb7, Eb, Cm, Fm, and Bb7 are indicated above the staff for measures 31, 32, 33, and 34 respectively.

35 Eb Cm Fm Bb7 Eb Cm Fm Bb7

Detailed description: This block contains the fourth line of music, measures 35 to 38. The melody continues. Measure 35 has quarter notes Gb, Ab, Bb, and Cb. Measure 36 has quarter notes D, E, F, and G. Measure 37 has quarter notes Ab, Bb, Cb, and D. Measure 38 has quarter notes E, F, G, and A. Chords Eb, Cm, Fm, Bb7, Eb, Cm, Fm, and Bb7 are indicated above the staff for measures 35, 36, 37, and 38 respectively.

39 Eb Cm Fm Bb7 Eb Cm Fm Bb7

Detailed description: This block contains the fifth line of music, measures 39 to 42. The melody continues. Measure 39 has quarter notes Gb, Ab, Bb, and Cb. Measure 40 has quarter notes D, E, F, and G. Measure 41 has quarter notes Ab, Bb, Cb, and D. Measure 42 has quarter notes E, F, G, and A. Chords Eb, Cm, Fm, Bb7, Eb, Cm, Fm, and Bb7 are indicated above the staff for measures 39, 40, 41, and 42 respectively.

43 Eb Cm Fm Bb7 Eb Ab Eb Eb7

And then there

Detailed description: This block contains the sixth line of music, measures 43 to 46. The melody continues. Measure 43 has quarter notes Gb, Ab, Bb, and Cb. Measure 44 has quarter notes D, E, F, and G. Measure 45 has quarter notes Ab, Bb, Cb, and D. Measure 46 has quarter notes E, F, G, and A. Chords Eb, Cm, Fm, Bb7, Eb, Ab, Eb, and Eb7 are indicated above the staff for measures 43, 44, 45, and 46 respectively.

47 F m7 Bb7 Eb F m7 Bb7

sud-den-ly ap-peared be - fore me___ the on-ly one my arms will ev - er

50 Eb Abm Db7 Gb

hold. ___ I heard some-bod-y whis-per, "Please a - dore me," ___ and when I

53 Bb F7 F m7 Bb7

looked the moon had turned to gold. Blue

55 Eb Cm Fm Bb7 Eb Cm Fm Bb7

moon, ___ now I'm no long-er a-lone ___ with-out a dream in my heart,

59 Eb Cm Fm Bb7 Eb6 Cm Fm Bb7

___ with-out a love of my own. ___ with-out a love of my own.

63 Eb6 Cm Fm Bb7 Eb Fm Fm7 Eb6

___ with - out a love of my own. ___