

Set ValABCD

Last revised: 2022.02.06

ValABCD01-M01-Love Is Just Around The Corner(KV).2014.03.06.pdf
ValABCD02-AAA.Part A starts here.pdf
ValABCD02-B13-My Funny ValABC Dentine(KVF).2014.03.14.pdf
ValABCD02-B13-My Funny ValABC Dentine(KVM).2014.03.14.pdf
ValABCD03-L16-Love Is A Many-Splendored Thing(KVF).2016.06.19.pdf
ValABCD03-L16-Love Is A Many-Splendored Thing(KVM).2016.06.19.pdf
ValABCD04-D03-Besame Mucho(KVF).2014.02.15.pdf
ValABCD04-D03-Besame Mucho(KVM).2014.02.15.pdf
ValABCD05-K13-Tennessee Waltz(KVF).2016.08.23.pdf
ValABCD05-K13-Tennessee Waltz(KVM).2016.08.23.pdf
ValABCD06-C09-Come Fly With Me(KVF).2020.07.23.pdf
ValABCD06-C09-Come Fly With Me(KVM).2020.07.23.pdf
ValABCD07-E11-Body And Soul(KVF).pdf
ValABCD07-E11-Body And Soul(KVM).pdf
ValABCD08-OO10-That_s Amore(KV).2020.02.01.pdf
ValABCD09-AA05-At Last(KVF).2015.02.08.pdf
ValABCD09-AA05-At Last(KVM).2015.02.08.pdf
ValABCD10-AAA.Part B starts here.pdf
ValABCD10-C14-I Can't Give You Anything But Love(KV).2014.03.07.pdf
ValABCD11-D16-C'est Si Bon(K).2014.03.12.pdf
ValABCD12-B05-Misty(KVF).2017.04.08.pdf
ValABCD12-B05-Misty(KVM).2021.05.26.pdf
ValABCD13-E13-Till There Was You(KVF).2015.08.13.pdf
ValABCD13-E13-Till There Was You(KVM).2015.08.13.pdf
ValABCD14-J02-Let Me Call You Sweetheart(KVF).2014.02.15.pdf
ValABCD14-J02-Let Me Call You Sweetheart(KVM).2014.02.15.pdf
ValABCD15-F07-It Had To Be You(KVF).2015.02.08.pdf
ValABCD15-F07-It Had To Be You(KVM).2015.02.08.pdf
ValABCD16-X10-Crazy(KV)2015.02.14.pdf
ValABCD17-E03-I've Got You Under My Skin(KVF).2015.02.08.pdf
ValABCD17-E03-I've Got You Under My Skin(KVM).2015.02.08.pdf
ValABCD18-AAA.Part C starts here.pdf
ValABCD18-C15-Fly Me To The Moon(KVF).2020.07.23.pdf
ValABCD18-C15-Fly Me To The Moon(KVM).2020.07.23.pdf
ValABCD19-F05-Someday My Prince Will Come(KVF).2020.06.07.pdf
ValABCD19-F05-Someday My Prince Will Come(KVM).2020.06.07.pdf
ValABCD20-A09-Love Me Tender(KVF).2019.05.04.pdf
ValABCD20-A09-Love Me Tender(KVM).2019.05.04.pdf
ValABCD21-Baby Face(KVF).2017.02.02.pdf
ValABCD21-Baby Face(KVM).2017.02.02.pdf
ValABCD22-F01-As Time Goes By(KVF).2017.08.15.pdf
ValABCD22-F01-As Time Goes By(KVM).2017.08.15.pdf
ValABCD23-S08-The Shadow Of Your Smile(KVF).2016.09.18.pdf
ValABCD23-S08-The Shadow Of Your Smile(KVM).2016.09.18.pdf

ValABCD24-Somebody Loves Me(KVF).2017.02.14.pdf
ValABCD24-Somebody Loves Me(KVM).2017.02.14.pdf
ValABCD25-B02-Always(KVF).2014.03.14.pdf
ValABCD25-B02-Always(KVM).2014.03.14.pdf
ValABCD26-AAA.Part D starts here.pdf
ValABCD26-I Wanna Be Loved By You(KVF).2017.02.14.pdf
ValABCD26-I Wanna Be Loved By You(KVM).2017.02.14.pdf
ValABCD27-April Love(KVF).2017.02.14.pdf
ValABCD27-April Love(KVM).2017.02.14.pdf
ValABCD28-MM16-More(KVF).2018.03.24.pdf
ValABCD28-MM16-More(KVM).2018.03.24.pdf
ValABCD29-SS08-And I Love You So(KVF).2020.07.20.pdf
ValABCD29-SS08-And I Love You So(KVM).2020.07.20.pdf
ValABCD30-There's A Rainbow Round My Shoulder(KVF).2017.01.15.pdf
ValABCD30-There's A Rainbow Round My Shoulder(KVM).2017.01.15.pdf
ValABCD32-NN02-You Fill Up My Senses(KVF).2018.05.08.pdf
ValABCD32-NN02-You Fill Up My Senses(KVM).2020.03.05.pdf
ValABCD33-Gentle On My Mind(KV).2017.02.14.pdf
ValABCD34-A17-In The Mood(K).2014.05.17.pdf

Love Is Just Around The Corner

Keyboard

(Keyboard)

E♭ G♭° B♭7 E♭ Fm Fm7/E♭ Fm7(♭5)/D B♭7

5 § F7 B♭7 E♭ C7 F7 B♭7 E♭Maj7 C7

Love is just a-round the cor - ner,
I'm a sen-ti - men - tal mourn - er,

an - y coz - y lit - tle cor - ner.
and I could-n't be fo - lorn - er

9 F7 B♭7 E♭ C7 F9 B♭7 | 1 E♭6 C7 | 2 E♭6

Love is just a-round the cor - ner when I'm a - round you.
when you keep me on that cor - ner just wait - ing for

14 D m7 G7 C m7 | D m7 G7 C m7 | Ve - nus de Mil - o was not - ed for her charms. But

18 F7 F°7 F7 F°7 F7 B♭7

strict - ly be - tween us, you're cut - er than Ve - nus, and what's more you've got arms. So

22 F7 B♭7 E♭ C7 F7 B♭7 E♭ C7 | let's go cud - dle in a cor - ner an - y coz - y lit - tle cor - ner.

26 F7 B♭7 To Coda E♭ C7 F9 B♭7 E♭6 C7 | D.S. al Coda

Love is just a-round the cor - ner when I'm a - round you.

30 ♂ Coda E♭ C7 Fm9 B♭7 E♭ (Keyboard) |

cor - ner when I'm, when-ev-er I'm a - round you.

Valentines Part A starts here

My Funny Valentine

F

Keyboard

(Sax)

G m7³ — G m6³ —

3 G m7 3 C m7 3 G m C7/E C m/E♭

3 G m7 3 C m7 3 G m C7/E C m/E♭

5 G m G m(maj7) G m7 G m6

My fun - ny val - en-tine, Sweet com - ic val - en-tine,

9 E♭Maj7 C m7 A m7(♭5) D7(♭9)

You make me smile with my heart.

13 G m G m(maj7) G m7 G m6

Your looks are laugh - a - ble, un - pho - to - graph - a - ble,

17 E♭Maj7 C m7 A m7(♭5) F7(♭9)

Yet you're my fav - 'rite work of art. Is your

21 B♭Maj7 C m7 D m7 C m7 B♭Maj7 C m7 D m7 C m7

fig - ure less than Greek, is your mouth a lit - tle weak, when you

25 B♭Maj7 D 7 G m F m7 E 7 E♭Maj7 A m7(♭5) D 7(♭9)

o - pen it to speak, are you smart? _____ But

29 G m G m(maj7) G m7 G m6

don't change a hair for me, not if you care for me,

33 E♭Maj7 A m7(♭5) D7(♭9) G m F m7 E 7(♯11)

stay lit - tle val - en - tine, stay. _____

37 1. E♭Maj7 C m7 F7(♭9) B♭6 A m7(♭5) D 7(♭9)

Each day is Val - en - tine's Day.

41 2. E♭Maj7 C m7 F7(♭9) B♭ G m G♭(♯5) B♭

Each day is Valen - tine's Day. _____

My Funny Valentine

M
Keyboard

(Keyboard) C m7 C m6

3 C m7 F m7 C m F7/A F m/A♭

5 C m C m(maj7) C m7 C m6

My fun-ny val - en-tine, Sweet com - ic val - en-tine,

9 A♭Maj7 F m7 D m7(♭5) G7(♭9)

You make me smile with my heart.

13 C m C m(maj7) C m7 C m6

Your looks are laugh - a-ble, un-pho - to - graph - a-ble,

17 A♭Maj7 F m7 F m7(♭5) B♭7(♭9)

Yet you're my fav - 'rite work of art. Is your

2

21 E♭Maj7 F m7 G m7 F m7 E♭Maj7 F m7 G m7 F m7

fig - ure less than Greek, is your mouth a lit - tle weak, when you

25 E♭Maj7 G7 C m B♭m7 A 7 A♭Maj7 D m7(♭5) G7(♭9)

o - pen it to speak, are you smart? _____ But

29 C m C m(maj7) C m7 C m6

don't change a hair for me, not if you care for me,

33 A♭Maj7 D m7(♭5) G7(♭9) C m B♭m7 A 7(♯11)

stay lit - tle val - en - tine, stay. _____

37 1. A♭Maj7 F m7 B♭7(♭9) E♭6 D m7(♭5) G7(♭9)

Each day is Val - en - tine's Day.

41 2. A♭Maj7 F m7 B♭7(♭9) E♭ C m B(♯5) E♭

Each day is Val-en - tine's Day. _____

Love Is A Many-Splendored Thing

F

(Sax) A^bmaj7 B^bm7 Cm7 B^o7 B^bm7 E^b7 A^b D^bmaj7 Cm7 Fm7 B^bm7 E^b7 Keyboard

5 A^b Fm Cm E^bm7 A^b7 Love is a man - y - splen - dored thing. It's the

9 D^b D^b6 D^bmaj7 B^bm6 Fm A - pril rose that on - ly grows in the ear - ly spring. Love is

13 B^bm7 Gm7(b5) C7(b9) na - ture's way of giv - ing a rea - son to be liv - ing; the

17 Fm Fm7 G7 gold - en crown that makes a man a king.

21 A^b Fm Cm E^b7 A^b7 Once on a high and wind - y hill, in the

25 D^b D^b6 D^bmaj7 B^bm6 Cm F7 morning mist two lov - ers kissed and the world stood still. Then your

29 B^bm Gm7(b5) C7(#5) F7(#5) F7 B^b7 D^bm6 fin - gers touched my sil - ent heart and taught it how to sing. Yes,

33 A^b/E^b Fm 1. B^bm7 E^b9 A^b B^bm7 E^b7 true love's a man - y - splen - dored thing.

37 2. B^bm7 E^b9 A^b (Sax) Fm7 B^bm7 E^bmaj7 A^bmaj7 a man-y splen-dored thing.

Love Is A Many-Splendored Thing

M

(Keyboard)

Keyboard

D^bmaj7 E^bm7 Fm7 E[°]7 E^bm7 A^b7 D^b G^bmaj7 Fm7 B^bm7 E^bm7 A^b7

5 D^b B^bm Fm A^bm7 D^b7

Love is a man - y - splen - dored thing. It's the

9 G^b G^b6 G^bmaj7 E^bm6 B^bm A - pril rose that on - ly grows in the ear - ly Spring. Love is

13 E^bm7 Cm7(b5) F7(b9)

na - ture's way of giv - ing a rea - son to be liv - ing; the

17 B^bm B^bm7 C7 F A^b7 gold - en crown that makes a man a king.

21 D^b B^bm Fm A^b7 D^b7

Once on a high and wind - y hill, in the

25 G^b G^b6 G^bmaj7 E^bm6 Fm B^b7 morn-ing mist two lov - ers kissed and the world stood still. Then your

29 E^bm E^bm7 Cm7(b5) F7(#5) B^b7(#5) B^b7 E^b7 G^bm6 fin - gers touched my sil - ent heart and taught it how to sing. Yes,

33 D^b/A^b B^bm 1. E^bm7 A^b9 D^b E^bm7 A^b7 true love's a man - y - splen - dored thing.

37 2. E^bm7 A^b9 D^b (Keyboard) B^bm7 E^bm7 A^bmaj7 D^bmaj7 a man - y splen-dored thing.

Besame Mucho

F
Keyboard

(Sax)

The musical score consists of six staves of music for keyboard, arranged in two columns. The left column contains staves 1 through 5, and the right column contains staves 6 through 10. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature.

Staff 1: Chords A m, D m, A m, E7. Measures 1-4.

Staff 2: Chords A m, E7, A m, E7. Measures 5-8.

Staff 3: Chords A m6, D m6. Measures 9-11. Includes lyrics: Bes - a - me, bes - a - me, mu - cho.

Staff 4: Chords A7(b9), D m6, E7(b9). Measures 12-14. Includes lyrics: Each time I cling to your kiss, Co - mo si fuer - a esta noch - e hear mu - sic ul - ti - ma di -

Staff 5: Chords A m6, B m7, E7, A7, G/B, A7/C#, A7(b9). Measures 15-18. Includes lyrics: vine. vez. Bes - a - me, bes - a - me.

Staff 6: Chords D m6, A m, A m/G. Measures 19-21. Includes lyrics: mu - cho. Hold que me, ten - my go dar mied - ling, and per -

Staff 7: Chords F7, E7, A m6. Measures 22-24. Includes lyrics: say der - that te, you'll per al der - ways te be des - mine pue.

25 D m6 A m6
 This joy is some - thing new, my arms en - fold - ing you,
 Quier - o ten - er - te new, muy cer ca mir - ar - me tus,

27 E7 A m6 A 7(b9) D m6
 nev - er knew this thrill be - fore. Who ev - er thought I'd be
 o - jos ver - te jun - to - mi. Pien sa que tal ves ma -

30 A m6 B 7 F7 E7
 hold - ing you close to me, whis-p'ring, "It's you I adore."
 na - na yo es - ta re - le - jos "Muy le - jos ade - ti."

33 A m6 D m6
 Dear - est one, if bes - you would leave me,
 Bes - a - me, mu - cho.

36 A 7(b9)
 each lit - tle dream would take wing and my life would be
 Co - mo si fuer - a esta noch - e la ul - ti - ma

39 A m6 B m7 E7 A 7 G/B A 7/C# A 7(b9)
 through. Bes - a - me, bes - a me
 vez. _____

43 D m6 A m A m/G
 mu - cho. _____ Love me for - ev - er and per -
 _____ que ten - go mied - do and per -

46 F7 E7 A m6 E7
 make all my dreams come true.
 der - te, per - der - te des - pue.

49 A m A m/G F7 E7 A m6
 Love me for - ev - er and make all my dreams come true.
 que ten - go mied - do per - der - te, per - derte des - pue.

Besame Mucho

M
Keyboard

(Keyboard)

Sheet music for the song "Besame Mucho" featuring vocal parts and piano accompaniment. The music is in 2/4 time and includes lyrics in English and Spanish. Chords indicated include Dm, Gm, A7, Dm, A7, Dm6, Gm6, D7(♭9), Gm6, A7(♭9), Dm6, Em7, A7, D7, C/E, D7/F♯, D7(♭9), Gm6, Dm, Dm/C, B♭7, A7, Dm6, and various rests.

1 D m G m D m A 7
5 D m A 7 3 D m A 7
9 D m6 G m6
Bes - a - me, bes - a - me mu - cho.
12 — D 7(♭9) G m6 A 7(♭9)
Each time I cling to your kiss I hear mu - sic di -
Co - mo si fuer - a esta noch - e la ul - ti - ma
15 D m6 E m7 A 7 D 7 C/E D 7/F♯ D 7(♭9)
vine. Bes - a - me, bes - a - me
19 G m6 D m D m/C
mu - cho. Hold que me, ten - my dar - ling, and per -
cho. que ten - go mied - do, per -
22 B♭7 A 7 D m6
say - that you'll al - ways be des - mine.
der - te, per - der - te pue s.

2015.02.15

25 G m6 3 D m6 3
 This joy is some - thing new, my arms en - fold - ing you,
 Quier - o ten - er - te muy cer - ca mir - ar - me tus

27 A7 3 3 D m6 D7(9) G m6 3
 nev - er knew this thrill be - fore. Who ev - er thought I'd be
 o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -

30 D m6 3 E7 3 B7 3 A7
 hold - ing you close to me, whis-p'ring, "It's you I a - dore."
 na - ná yo es - ta re - le - jos "Muy le - jos de - ti."

33 D m6 3 G m6
 Dear - est one, if you would leave mu - me,
 Bes - a - me, bes - a - me mu - cho.

36 3 D7(9) 3 G m6 A7(9)
 — each lit - tle dream would take wing and my life would be
 — Co - mo si fuer - a esta noch - e la ul - ti - ma

39 D m6 E m7 A7 D7 C/E D7/F# D7(9)
 through. Bes - a - me, bes - a - me

43 G m6 D m D m/C 3
 mu - cho. Love me for - ev - er and per -
 vez. Que ten - go - mied - do and per -

46 B7 3 A7 3 D m6 A7
 make all my dreams come true.
 der - te, per - der - te des - pues.

49 D m D m/C 3 B7 3 A7 3 D m6
 Love me for - ev - er and make all my dreams come true.
 Que ten - go mied - do per - der - te, per - derte des - pues.

Tennessee Waltz

F

(Keyboard Intro)

N.C.

F Fmaj7 F7

Keyboard

B♭ B°7 F/C Dm7 Gm9

C7 F B♭ A m C7/G F C7sus4

I was

F F maj7 F7 B♭

18 dan-cin' with my dar-lin' to the Ten-nes - see Waltz

B°7 F/C Dm Gm

25 when an old friend I just hap-pened to see.

C7 F F maj7 F7

32 I in-tro-duced her to my dar-lin' and while

B♭ B°7 F/C Dm7 G9 C7

39 they were walt-zing, my friend stole my sweet-heart from

F B^b A m C7/G F C7 F A7 ³

me. I re-mem-ber the night

B^b6 F

— and the Ten - nes-see Waltz, and I knew just how

Dm7 Dm7 Gm7 C7 F

much I had lost. Yes, I lost my

F maj7 F7 B^b B°7

— lit-tle dar - lin' the night they were play-ing the

F/C Dm7 G9 C7 1 F B^b A m7 C7/G F C7 (Sax)

beau-ti - ful Ten - nes-see Waltz.

2 F F7 B^b B°7 F

waltz. the beau - ti - ful

C7 B^b F/A C7/G F

Ten - nes-see Waltz.

Tennessee Waltz

M

(Keyboard Intro)

Keyboard Intro musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with 'N.C.' followed by a series of eighth-note chords: B-flat, B-flat major 7, and B-flat 7. Measure 2 continues with a series of eighth-note chords: E-flat, E-flat 7, B-flat/F, G minor 7, and C minor 9.

Keyboard

Keyboard musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a series of eighth-note chords: E-flat, E-flat 7, B-flat/F, G minor 7, and C minor 9. Measure 2 continues with a series of eighth-note chords: F 7, B-flat, E-flat, D minor, F 7/C, B-flat, and F 7sus4.

Keyboard musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a series of eighth-note chords: F 7, B-flat, E-flat, D minor, F 7/C, B-flat, and F 7sus4. Measure 2 continues with a series of eighth-note chords: B-flat, B-flat major 7, E-flat, D minor, F 7/C, B-flat, and F 7sus4. The lyrics 'I was' are written below the staff.

Keyboard musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a series of eighth-note chords: B-flat, B-flat major 7, E-flat, D minor, F 7/C, B-flat, and F 7sus4. Measure 2 continues with a series of eighth-note chords: B-flat, B-flat major 7, E-flat, D minor, F 7/C, B-flat, and F 7sus4. The lyrics 'dan-cin' with my dar-lin' to the Ten-nes - see Waltz' are written below the staff.

Keyboard musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a series of eighth-note chords: E-flat, B-flat/F, G minor, and C minor. Measure 2 continues with a series of eighth-note chords: E-flat, B-flat/F, G minor, and C minor. The lyrics 'when an old friend I just hap-pened to see.' are written below the staff.

Keyboard musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a series of eighth-note chords: F 7, B-flat, B-flat major 7, and B-flat 7. Measure 2 continues with a series of eighth-note chords: F 7, B-flat, B-flat major 7, and B-flat 7. The lyrics 'I in-tro-duced him to my dar-lin' and while' are written below the staff.

Keyboard musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a series of eighth-note chords: E-flat, E-flat 7, B-flat/F, G minor 7, C 9, and F 7. Measure 2 continues with a series of eighth-note chords: E-flat, E-flat 7, B-flat/F, G minor 7, C 9, and F 7. The lyrics 'they were walt-zing, my friend stole my sweet-heart from' are written below the staff.

B♭ E♭ Dm F7/C B♭ F7 B♭ D7

me. I re-mem-ber the night

E♭6 B♭

— and the Ten - nes-see Waltz, and I knew just how

Gm7 Gm7 Cm7 F7 B♭

much I had lost. Yes, I lost my

B♭maj7 B♭7 E♭ E°7

— lit-tle dar - lin' the night they were play-ing

B♭/F Gm7 C9 F7 1 B♭ E♭ Dm7F7/C B♭ F7 (Keyboard)

beau-ti - ful Ten - nes-see Waltz.

2 B♭ B♭7 E♭ E°7 B♭

waltz. the beau - ti - ful

F7 E♭ B♭/D F7/C B♭

Ten - nes - see Waltz.

Come Fly With Me

F

(Sax) Keyboard

FMaj7 D m7 G m7 C7 FMaj7 D m7 G m7 C7

5 FMaj7 F6 A m7 A^b7 G m7 C7

fly with me, let's fly, let's fly a - way. If
fly a - way, let's float down to Pe - ru. In

9 FMaj7 F6 C m7 F7 B^bMaj7 E^b7

you can use some ex - o - tic booze, there's a bar in far Bom-Bay. Come
Lla - ma-land, there's a one-man band, and he'll toot his flute for you. Come

13 FMaj7 F6 ¹B^b7 A7 D7 G7 C7

on and fly with me, let's fly a - way. Come

17 2.
B^b7 C7sus4 F6 B^b7 F6

off in the blue. Once I get you

20 D^bMaj7 D^b6 G^bMaj7 E^bm7

up there where the air is rar - i - fied,

24 A^b7 D^b6 E^bm7 A^b7sus4

we'll just glide star - ry - eyed. Once I get you

28 D^bMaj7 D^b6 C Maj7 A m7

up there, I'll be hold - ing you so near,

2

32 D m11 G7 C7 N.C. C7

You may hear an - gels cheer 'cause we're to - geth - er.

36 FMaj7 F6 A m7 A♭7 G m7 C7

Weath - er wise it's such__ a love - ly day. Just

40 FMaj7 F6 C m7 F7 B♭Maj7 E♭7

say the words and we'll beat the birds down to A - ca-pul-co Bay. It's

44 FMaj7 F6 B7 A m7(♭5) E7 D7 Am9#11
To Coda ⊕

per - fect for_ a fly - ing hon - ey moon, O yeah! Come

48 G7 G m7 C7 F A m C9 (Sax)
D.S. al Coda

fly with me. Pack up. Let's fly a - way.

52 Coda G m7 B♭m7 G m7

fly with me, come fly with me, come fly with me,

58 G m7/C F F6 B7 G m7 F♯Maj7 F6

let's fly a - way

M

Come Fly With Me

(Keyboard)

Keyboard

B♭Maj7 G m7 C m7 F7 B♭Maj7 G m7 C m7 F7

Come

5 B♭Maj7 B♭6 D m7 D♭°7 C m7 F7

fly with me, let's fly, let's fly a-way. If
fly a-way, let's float down to Peru. In

9 B♭Maj7 B♭6 F m7 B♭7 E♭Maj7 A♭7

you can use some ex-o-tic_booze, there's a bar in far Bom-Bay. Come
Lla-ma-land, there's a one-man band, and he'll toot his flute for you. Come

13 B♭Maj7 B♭6 ¹E♭7 D7 G7 C7 F7

on and fly with me, let's fly a-way. Come
fly with me, let's take

2. 17 E♭7 F7sus4 B♭6 E♭7 B♭6

off in the blue. Once I get you

20 G♭Maj7 G♭6 B Maj7 A♭m7

up there where the air is rar - i - fied,

24 D♭7 G♭6 A♭m7 D♭7sus4

we'll just glide star - ry - eyed. Once I get you

28 G♭Maj7 G♭6 FMaj7 D m7

up there, I'll be hold - ing you so near,

2

32 G m11 C7 F7 N.C. F7

You may hear an - gels cheer 'cause we're to - geth - er.

36 B♭Maj7 B♭6 D m7 D♭°7 C m7 F7

Weath - er wise it's such a love - ly day. Just

40 B♭Maj7 B♭6 F m7 B♭7 E♭Maj7 A♭7

say the words and we'll beat the birds down to A - ca-pul-co Bay. It's

44 B♭Maj7 B♭6 E♭7 D m7(♭5) A♭7 G 7 Dm9#11
To Coda ⊕

per - fect for a fly - ing hon - ey moon, O yeah! Come

48 C7 C m7 F7 B♭ D m F9
D.S. al Coda

fly with me. Pack up. Let's fly a - way. (Keyboard)

52 Coda C m7 E♭m7 C m7

fly with me, come fly with me, come fly with me,

58 C m7/F B♭ B♭6 E♭7 C m7 B Maj7 B♭6

let's fly a - way

F

Keyboard

Body And Soul

The musical score consists of two staves of music. The top staff is for the keyboard, showing a treble clef, a key signature of one flat, and a common time. It includes chords such as D♭m, A♭/C, E7/B, (B)B♭m7, and E♭7. The bottom staff is for the vocal part, also in treble clef, one flat key signature, and common time. It includes chords like B♭m7, F7(b9), B♭m7, E♭7, A♭Maj7, D♭7, C m7, B°7, B♭m7, G m7(b5), C7, F m7, B♭m7, E♭7, A♭6, F7(b9), B♭m7, F7(b9), B♭m7, E7, A♭6, B m7 E7, A Maj7, B m7, A/C♯, D m7, G 9, C♯m7, F♯m7, B m7, E7, A Maj7, A 6, and C♯m7.

My heart is sad and lone - ly.
For you I sigh, for
you, dear, on - ly.
Why have - n't you seen it?
I'm all for you, bod - y and soul.
I spend my days in
long - ing and won - d'ring why it's me you're wrong - ing.
I tell you I mean it, I'm all for you bod-y and soul.
I can't believe it, it's hard to con - ceive it, that
you'd turn a - way ro - mance.

25 A m7 D 7 G Maj7 B m7 B^bo7

27 A m7 D 7 G 7 F#7 F 7 F 7(b9)

29 B^bm7 F 7(b9) B^bm7 E^b7 A^bMaj7 D^b7

32 C m7 B^o7 B^bm7 G m7(b5) C 7

35 1. F m7 B^bm7 E^b7 A^b6 F 7(b9)

37 2. F m7 B^bm7 A^o F 7

39 B^bm7 E^b7 E m(maj7) A^bMaj7

Body And Soul

M
Keyboard

1 G^bm 3 D^b/F 3 A 7/E 3 E^b7 A^b7

5 E^bm7 B^{b7(b9)} E^bm7 A^b7 D^bMaj7 G^b7
My heart is sad and lone - ly. For you I sigh, for

8 Fm7 E^o7 E^bm7 C m7(b5) F7
you, dear, on - ly. Why have - n't you seen it?

11 B^bm7 E^bm7 A^b7 3 D^b6 B^{b7(b9)} E^bm7 B^{b7(b9)}
I'm all for you, bod - y and soul. I spend my days in

14 E^bm7 A^b7 D^bMaj7 G^b7 Fm7 E^o7
long - ing and won - d'ring why it's me you're wrong - ing.

17 E^bm7 C m7(b5) F7 B^bm7 E^bm7 A^b7 3 D^b6 E m7 A 7
I tell you I mean it, I'm all for you bod-y and soul.

21 DMaj7 E m7 D/F# G m7 C 9
I can't be-lieve it, it's hard to con - ceive it, that

23 F[#]m7 B m7 E m7 A 7 D Maj7 D 6
you'd turn a - way ro - mance.

25 D m7 G7 CMaj7 Em7 E \flat \circ 7

27 D m7 G7 C7 B7 B \flat 7(B9)

29 E \flat m7 B \flat 7(B9) E \flat m7 A \flat 7 D \flat Maj7 G \flat 7

32 Fm7 E \circ 7 E \flat m7 C m7(b5) F7

35 1. B \flat m7 E \flat m7 A \flat 7 3 D \flat 6 B \flat 7(B9)

37 2. B \flat m7 E \flat m7 D \circ 3 B \flat 7

39 E \flat m7 A \flat 7 A m(maj7) 3 D \flat Maj7

VOCAL ONLY

That's Amore

Keyboard

(Give pitch)

The musical score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics are: "When the moon hits your eye like a big pizza pie, that's amore. When the world seems to shine like you've had too much wine, that's amore. Bells will ring, ting-a-ling-a-ling, ting-a-ling-a-ling, and you'll sing, 'Vee-tah bel-la.' Hearts will play, tip-py-tip-py tay, tip-py-tip-py tay like a gay tar-an-tel-la. When the". Chords indicated above the staff include B♭, B♭Maj7, B♭6, D♭°7, C m7, F7, C m7, F7, C m7, F7, C m7, F7, B♭Maj7, B♭6, C m7, F7, C m7, F7, D♭°7, C m7, F7, C m7, F7, C m7, F7, B♭Maj7, B♭6, C m7, F7.

2

33 B♭ stars make you drool like a pas - ta fa - zool, that's a -

B♭Maj7 C m7 F7 C m7 D♭°7

37 mo - re. When you

C m7 F7 C m7 F7

41 dance down the street with a cloud at your feet, you're in

D7/A A♭7(♭5) G7

45 love. When you

C m7 C m7(♭5)

49 walk in a dream, but you know you're not B♭/F D♭°7 dream-ing, sig -

B♭ B♭/A B♭/G

53 no - re; scuz - za

C m7 F7 C m7 F7

57 me, but you see, back in old Nap - o - li, that's a -

1. B♭Maj7 B♭6 C m7 F7 (Keyboard)

mo - re!

2. B♭Maj7 B♭ (Keyboard) G♭ F7

mo - re! That's a -

B♭ B♭ F7 B♭

69 mo - re!

At Last

F

Keyboard

12/8 Feel

12/8

At Last

F F7/A B♭ B dim7 F/C F7/E♭ D7(♭9) D♭7 C9

At last, my love skies has come a - long, blue,

G m7 C7 F D m7 G m7 C7

— my lone - ly days are o - ver, and life is like a
— my heart was wrapped in clo - ver, the night I looked at

1. II 1. F F7/E♭ D7(♭9) D♭7 C9 At you. I found the

song.

2. F B♭ FMaj9

15 G m7 C7 FMaj9 F 6

dream that I can speak to, a dream that

17 E7/B E7 A m D m7 G7

I can call my own. I found a thrill to press my

20 CMaj7 C♯7 D m7 G7 C C7

cheek to, a thrill I've nev - er known. You

23 F D m7 G m7 C7(♭9) F D m7

smiled and then the spell was cast.

26 G m7 C7 F D m7 G m7 C7 To Coda ♀

and here we are in heav - en for you are mine at

29 F D m7 G m7 C9 D.S. al Coda ♀
(Sax)

last. last.

At Last

M

Keyboard

12/8 Feel

B♭ B♭7/D E♭ Edim7 B♭/F B♭7/A♭ G7(♭9) G♭7 F9

At

5 B♭ G m7 C m7 F7(♭9) B♭ G m7

last, my the love skies has come a - long, blue,

8 C m7 F7 B♭ G m7 C m7 F7

— my lone - ly days are o - ver, and life is like a
— my heart was wrapped in clo - ver, the night I looked at

1. II B♭ B♭7/A♭ G7(♭9) G♭7 F9 2. B♭ E♭ B♭Maj9

song. At you. I found the

15 C m7 F7 B♭Maj9 B♭6

dream that I can speak to, a dream that

17 A7/E A7 Dm G m7 C7

I can call my own. I found a thrill to press my

20 FMaj7 F♯7 G m7 C7 F F7

cheek to, a thrill I've nev - er known. You

23 B♭ G m7 C m7 F7(♭9) B♭ G m7

smiled and then the spell was cast,

26 C m7 F7 B♭ G m7 C m7 F7 To Coda ♀

— and here we are in heav - en for you are mine at

29 B♭ G m7 C m7 F9 D.S. al Coda

last. (Keyboard)

Coda B♭ G m7 E♭ E♭m B♭

last.

Valentines Part B starts here

I Can't Give You Anything But Love

Keyboard

(Keyboard)

F m7 E[#]7 E^b C 9

5 F m9 B^b7 E^b C m7 3 B^b7

9 E^bMaj7 G m7 G^b7 F m7 B^b7 E^bMaj7

I can't give you an - y-thing but love, ba-ba. That's the on - ly

14 G m7 C m7 F m7 B^b7 B^bm7 E^b A^bMaj7

thing I've plen-ty of, ba-ba. Dream a-while, scheme a-while, we're sure to find

20 F 7 F m7 B^b7

— hap-pi-ness, and I guess all the things you've al-ways pined for.

25 E^bMaj7 G m7 G^b7 F m7 B^b7 B^bm7

Gee, I'd like to see you look-ing swell, my lit-tle ba-ba. Dia-mond brace-lets

30 E^b A^bMaj7 A °7

Wool-worth does-n't sell, ba-ba. Till that luck-y day you know darn

35 E^bMaj7/B^b C 7 1. F m7 B^b7 E^b F m7 B^b7

well, ba-ba, I can't give you an - y thing but love

41 2. F m7 B^b7 F m7 B^b7

I can't give you an - y thing I can't give you an - y thing

45 F m7 B^b7 E^b6 B^b7 E^b6

I can't give you an - y thing but love.

C'est Si Bon**Keyboard**

(Keyboard)

1.

2.

G m7 C m7 F Maj7 B♭Maj7 F Maj7 G m7 (Sax)

7 C m7 F7 B♭Maj7 E♭Maj7 D m7 G7

11 C m7 F7 B♭6 E♭7 D m7(♭5) G7(♭9)

15 F7 B♭6 A♭m7 D♭7

18 G♭Maj7 E♭m7 A♭m7 D♭7 G♭Maj7

22 G m7 C7 C m7 F7 D m7

26 C m7 F7 B♭Maj7 E♭Maj7 D m7 G7

30 C m7 F7 D m7(♭5) G7(♭9) C m7 E♭m6

36 B♭Maj7 D♭m7 G♭7 C m7 F7 To Coda ⊕ B♭6 C m7 F7 D.S. al Coda

42 Coda B♭6 C m7 F7 B♭6 C m7 F7 B♭6 E♭6 F7 B♭6

Misty

F

Keyboard

(Sax)

C maj7 Dm7 Em7 D m7

3 C maj7 F maj7 D m7/G G 7 3 Look at

5 C Maj7 G m7 C7

7 FMaj7 F m7 B♭7

9 CMaj7 A m7 D m7 G7 3

11 1. E m7 A 7(♭9) D m7 G7(♭9) 2. C Maj7 F m7

hand. Walk my near. You can say that you're

G m7 C7 G m7 C7(♭9)

15 lead-ing me on, but it's just what I'

2

17 F Maj7 G m7 F Maj7 F#m7 B 7

want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 F#m7 B 7 E m7 A 7(b9) D m7 G7(b9) — 3 —

— That's why I'm fol - low - ing you. — On my

23 C Maj7 G m7 C7

own, would I wan - der in this won - der - land a -

25 F Maj7 — 3 — 3 — F m7 B b7

lone, nev - er know-ing my right foot from my left, my

27 C Maj7 3 A m7 To Coda D m7 G7(b9) — 3 —

hat, — from my glove. — I get mis - ty, I'm too much in

29 C 6 F m7 D m7 G7(b9) — 3 — D.S. al Coda

(Sax)

love.

31 Coda D m7 G 7 — 3 — E A 7

mis - ty, I'm too much in love. — I'm so

34 D m7 G7(b9) C B b9 C Maj7

mis - ty and too much in love.

Misty

M

Keyboard

E♭maj7 (Keyboard) Fm7 Gm7 Fm7

Look at

me, way I'm as help - less as a kit - ten up a and a thou - sand vi - o - lins be - gin to.

tree, play, and I feel like I'm cling - ing to a cloud. or it might be the sound of your "hel - lo." That.

can't un-der - stand, I get mis - ty just hold - ing your mu - sic I hear, I get mis - ty the mo - ment you're.

hand. Walk my near. You can say that you're.

lead - ing me on, but it's just what I.

2

17 A♭Maj7 B♭m7 A♭Maj7 3 — 3 — A m7 D 7
 want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 A m7 D 7 3 — G m7 C7(♭9) F m7 B♭7(♭9) 3 —
 — That's why I'm fol - low - ing you. — On my

23 E♭Maj7 B♭m7 E♭7
 own, would I wan - der in this won - der - land a -

25 A♭Maj7 3 — 3 — A♭m7 D♭7
 lone, nev - er know-ing my right foot from my left, my

27 E♭Maj7 3 — C m7 To Coda ♀ F m7 B♭7(♭9) 3 —
 hat, — from my glove. — I get mis - ty, I'm too much in

29 E♭6 A♭m7 F m7 B♭7(♭9) 3 — D.S. al Coda
 (Keyboard)
 love.

31 ♀ Coda F m7 B♭7 3 — G C7 3 —
 mis - ty, I'm too much in love. — I'm so

34 F m7 B♭7(♭9) E♭ D♭9 E♭Maj7
 mis - ty and too much in love.

Till There Was You

F

(Keyboard only - freely)

Keyboard

There were

5 A♭Maj7 A°7 B♭m7 D♭m7 G♭9

bells on the hill but I nev - er heard them ring - ing. No, I

9 A♭Maj7 C m7 B m7 B♭m7 E♭7 C m7 B 7 B♭m7 E♭7

nev - er heard them at all, till there was you. There were

(In rhythm)

13 A♭Maj7 A°7 B♭m7 D♭m7 G♭9

birds in the sky but I nev - er saw them wing - ing. No, I

17 A♭Maj7 C m7 B m7 B♭m7 E♭7 A♭6 D♭m6 A♭Maj7

nev - er saw them at all, till there was you. And there was

A musical score for a single melodic line. The key signature is D major (one sharp). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "mus - ic and there were won - der - ful ros - es, they tell me, in". The score includes measure numbers 21, 22, and 23, and chord names: D^bMaj7, D^o7, A^bMaj7, and F7.

Musical score for "The Sweetest Grant" (Meadows of Dawn). The score consists of a single staff with a treble clef, a key signature of B-flat major (two flats), and a common time signature. The vocal line starts with a half note followed by eighth notes. The lyrics are: "sweet fra - grant mead-ows of dawn and dew. There was". Above the staff, the chords are indicated as B-flat m7, C m7, D m7(b5), B-flat m7/E-flat, E-flat 7(#5), and E-flat 7(#5) again. Measure numbers 25 and 26 are shown at the beginning of each measure.

Musical score for "I've Never Heard It Singing" starting at measure 29. The score includes a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "love all a - round but I nev - er heard it sing - ing. No, I". The chords are: A♭Maj7, A°7, B♭m7, To Coda Φ, D♭m7, G♭9.

33 A♭Maj7 C m7 B m7 B♭m7 E♭7 A♭6 D♭m6 A♭6 B♭m7 E♭7
nev - er heard it at all, till there was you. (Sax)

The musical score for the Coda of "The Star-Spangled Banner" begins at measure 37. The key signature is D♭ major (one flat). The melody starts with a D♭ major chord (D♭, F, A♭) followed by a G♭9 chord (G♭, B♭, D♭, F). The vocal line continues with an A♭ Maj7 chord, a F m7 chord, a B♭ m7 chord, and an E♭7 chord. The lyrics "sing-ing. No, I nev-er heard it at all, till there was you." are sung over this harmonic progression. The melody concludes with an A♭6 chord, followed by B♭ m7, A Maj7, and A♭ Maj7 chords.

Till There Was You

M

(Keyboard only - freely)

Keyboard

B[♭]Maj7 B°7 C m11 A° E[♭]Maj7 F7

There were

5 bells on the hill but I nev - er heard them ring - ing. No, I

B[♭]Maj7 B°7 C m7 E[♭]m7 A[♭]9

9 nev - er heard them at all, till there was you. There were

B[♭]Maj7 Dm7 D[♭]m7 C m7 F7 Dm7 D[♭]7 C m7 F7

(In rhythm)

13 birds in the sky but I nev - er saw them wing - ing. No, I

B[♭]Maj7 B°7 C m7 E[♭]m7 A[♭]9

17 nev - er saw them at all, till there was you. And there was

B[♭]Maj7 Dm7 D[♭]m7 C m7 F7 B[♭]6 E[♭]m6 B[♭]Maj7

2

21 E♭Maj7 E °7 3 B♭Maj7 G 7

mus - ic and there were won - der - ful ros - es, they tell me, in

25 C m7 D m7 E m7(♭5) C m7/F F 7(♯5)

sweet fra - grant mead-ows of dawn and dew. There was

29 B♭Maj7 B °7 C m7 To Coda ♩ E♭m7 A♭9

love all a - round but I nev - er heard it sing - ing. No, I

33 B♭Maj7 D m7 3 D♭m7 C m7 F 7 3 B♭6 E♭m6 B♭6 D.S. al Coda
nev - er heard it at all, till there was you. (Keyboard)

37 ♩ Coda E♭° A♭9 B♭Maj7 G m7 3 C m7 F 7 3 B♭6 C m7 B Maj7 B♭Maj7

sing-ing. No, I nev - er heard it at all, till there was you.

F

Keyboard

Let Me Call You Sweetheart

(Sax) E^b/G G^b^o7 F m7 B^b7

5 E^b G^b^o7 F m7 B^b7 E^b
I am dream - ing, dear, of you,

9 E^b G^b^o7 F m7 B^b7
day by day.

13 F m7 E⁷ B^b/D B^b7
Dream - ing where the skies are blue

17 F m7 C^o7 E^b
when they're grey.

21 G 7 C m7
When the sil - v'ry moon - light gleams,

25 F 7 B^b
still I wan - der on in dreams

29 C m C^o7 B^b G 7
in the land of love, it seems,

33 C m7 F 7 B^b B^b7
just with you.

37 E♭

Let me call you sweet-heart, I'm in love

42 C7 F7 B♭7

with you. Let me hear you

47 Fm7 /B♭ E♭ B♭ B♭7 F7 B♭7

whis-per that you love me, too.

53 E♭ E♭° E♭

Keep the love - light glow - ing in your eyes

57 A♭ C7 F A♭

so true. Let me eyes

62 E♭° E♭ C7 F7 B♭7

call you sweet - heart, I'm in love with

67 1. E♭ B♭ F7 B♭7 2. E♭ (Sax) G♭°7

you. you.

71 Fm7 D aug B♭7 E♭6

D aug, B7, E6

M
Keyboard

Let Me Call You Sweetheart

(Keyboard)

A^{flat}/C B^{°7} B^{flat}m7 E^{flat}7

5 A^{flat} B^{°7} B^{flat}m7 E^{flat}7 A^{flat}
I am dream - ing, dear, of you,

9 A^{flat} B^{°7} B^{flat}m7 E^{flat}7
day by day.

13 B^{flat}m7 A^{°7} E^{flat}/G E^{flat}7
Dream - ing where the skies are blue

17 B^{flat}m7 F^{°7} A^{flat}
when they're grey.

21 C7 F m7
When the sil - v'ry moon - light gleams,

25 B^{flat}7 E^{flat}
still I wan - der on in dreams

29 F m F^{°7} E^{flat} C7
in the land of love, it seems,

33 F m7 B^{flat}7 E^{flat} E^{flat}7
just with you.

37 A♭

Let me call you sweet-heart, I'm in love

42 F7 B♭7 E♭7

with you. _____ Let me hear you

47 B♭m7 /E♭ A♭ E♭º E♭7 B♭7 E♭7

whis - per that you love me, too. _____

53 A♭ A♭º A♭

Keep the love - light glow - ing in your

57 D♭ F7 B♭ D♭

eyes so true. _____ Let me

62 A♭º A♭ F7 B♭7 E♭7

call you sweet - heart, I'm in love with

67 1. A♭ E♭ B♭7 E♭7 2. A♭ B°7

you. _____

Keyboard) you. _____

71 B♭m7 G aug E♭7 A♭⁶

It Had To Be You

F

Keyboard

(Sax)

3 Cm7 Dm Cm7/E^b E^o F7 N.C.
It had to be you,

5 B♭ Faug B♭Maj7 G7

it had to be you. I wan-dered a - round

9 C7 G m7 C7 G m7 C7
— and final-ly found — the some-bod-y who ————— could make me be true,

13 C m7 F7 D7 G m

_____ could make me feel blue, _____ and even be glad,

Musical score for 'Just to Be Sad' by The Beatles. The score consists of two staves. The top staff shows a bass line with notes and rests corresponding to the lyrics. The bottom staff shows a vocal line with a melodic line above it. The lyrics are: "just to be sad, think-ing of you. Some oth-ers I've seen". The score includes chord symbols C7, F7, F°7, and N.C., and a measure number 17.

2

25

C7 G m7 C7 G m7 C7 G m

— or try to be boss, — but they would-n't do. — For no-bod-y else

29 E♭Maj7C m7 E♭m6 F7 B♭Maj7D 7 G m7 B♭ø

— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 F7 C m F7 [1. B♭ B♭°] F7 N.C.
— won-der-ful you, — it had to be you. — (Sax)

37

2. B \flat (Sax) B \flat 7 C m7 F 7 B \flat 6

you.

It Had To Be You

M

Keyboard

(Keyboard)

Chords: C m7, E♭Maj7, B♭m7, E♭7

3 Fm7 Gm Fm7/A♭ A° B♭7 N.C.
It had to be you,

5 E♭ B♭7 E♭Maj7 C7
it had to be you. I wan-dered a - round

9 F7 C m7 F7 C m7 F7
— and fin-al-ly found — the some-bod-y who — could make me be true,

13 F m7 B♭7 G7 C m
could make me feel blue, and ev-en be glad,

17 F7 B♭7 B♭7 N.C.
— just to be sad, — think-ing of you. Some oth-ers I've seen

2

25 F 7 C m7 F 7 C m7 F 7 C m
— or try to be boss, — but they would-n't do. For no-bod-y else

29 A♭MajF m7 A♭m6B♭7 E♭Maj7G 7 C m7 E♭ø

— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 B♭7 F m B♭7 E♭ E♭° B♭7 N.C.
— won-der-ful you, — it had to be you. —

37

2. (Keyboard) E♭7 F m7 B♭7 E♭6

you.

Crazy

Keyboard

(Sax)

The musical score consists of two staves of musical notation for a saxophone and keyboard. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff also uses a treble clef and a key signature of one flat. Both staves are in common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the notes, corresponding to the vocal part.

Measures 1-2: B♭, E♭
Measures 3-4: D m7, C m7, F 7
Measures 5-6: B♭, A♭, G 7, C m
 Cra-zy. I'm cra - zy for feel - in' so lone-ly. I'm
Measures 7-8: F 7, C♯7, B♭, B°7, C m7, F 7
 cra-zy, cra - zy for feel - in' so blue.
Measures 9-10: B♭, A♭, G 7, C m
 I knew you'd love me as long as you want-ed, and then
Measures 11-12: F 7, B♭, C m7, C♯dim7, B♭7/D
 some day you'd leave me for some - bo-dy new.
Measures 13-14: B♭, A♭, G 7, C m
 I knew you'd love me as long as you want-ed, and then
Measures 15-16: F 7, B♭, C m7, C♯dim7, B♭7/D
 some day you'd leave me for some - bo-dy new.
Measures 17-18: E♭6, E°7, B♭, B♭, A, B♭, B
 Wor-ry. Why do I let my-self wor-ry?
Measures 19-20: E 7, F 7, 3, F 7#5
 Won-drin' what in the world did I do, what did I do? I'm

Musical score for "I'm Crazy" starting at measure 29. The key signature changes from B-flat major to A-flat major, then to G7, and finally to C major. The lyrics "cra-zy" are followed by a melodic line that includes a grace note and a sustained note. The vocal line continues with "for think-ing that my love could hold you." followed by a long note and a fermata. The final word "I'm" is on a separate line.

33 E♭ D m7 C m7 B°7 C m7 F7 B♭

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you.

A musical score for the song 'Crazy' by Prince. The score consists of two staves. The top staff shows a melody line with lyrics: 'Cra-zy for think - ing that my love could hold you.' The bottom staff shows a harmonic progression: C major, B-flat major, A7, and D major. The score includes a measure number '37' at the beginning, a dynamic '3' over the A7 chord, and a fermata over the end of the melody line.

41 F E m7 D m7 C \sharp 7 D m7 G7 C G7

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov - in' you. I'm

45 C F C 6

cra - zy. I'm cra - zy for lov - in' you.

I've Got You Under My Skin

F

Keyboard

Cm B^b A^b G

 I've
 got you un - der my skin. I've
 got you deep in the heart of me, so
 deep in my heart that you're real - ly a part of me. I've
 got you un - der my skin. I've
 tried so not to give in. I've
 said to my - self this af - fair nev-er will go so well. But
 why should I try to re - sist, when, ba - by, I know so well. I've
 got you un - der my skin. I'd

2

37 Cm7 3 — 3 — F7 3 — F7/E^b 3 — Dm7 3 — G7 3 — 3 —
 sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 — 3 — F7 3 — F7/E^b 3 — Dm7 3 — D^b7 3 — Cm7 F7 3 —
 warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Em7(b5) E^bdim7 Dm7 G7
 know, lit - tle fool, _____ you nev-er can win? _____ Use your men -
 tal - i - ty! _____

49 Cm7 F7 B^b Fm7 B^b7
 Wake up to re - al - i - ty!" _____ But each

53 E^bMaj 7 A^b7 B^bMaj 7 Dm7(b5) G7(b9)
 time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B^b Dm7 G7 (Sax)
 got you _____ un-der my skin. _____

61 2 B^b Dm7(b5) G7(b9) Cm7 F7(b9) B^b Dm7(b5) G7(b9)
 skin. _____ I've got you _____ un-der my skin. _____ I've

67 Cm7 B maj 7 B^b Cm7 B9 B^bMaj 9
 got you _____ un-der my skin. _____

I've Got You Under My Skin

M
Keyboard

Fm E♭ D♭ C
I've

5 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7(♭9)
got you un - der my skin. I've

9 Fm7 B♭7 E♭Maj 7 Cm7
got you deep in the heart of me, so

13 Fm7 B♭7 B♭7/A♭ Gm7 C7
deep in my heart that you're real - ly a part of me. I've

17 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7(♭9)
got you un - der my skin. I've

21 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7
tried so not to give in. I've

25 Fm7(♭5) B♭7(♭9) D/E♭ E♭Maj 7
said to my - self this af - fair nev-er will go so well. But

29 Dm7 G7 B/C CMaj 7
why should I try to re - sist, when, ba-by, I know so well. I've

33 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7
got you un - der my skin. I'd

2

37 Fm7 3 B^b7 3 B^b7/A^b 3 Gm7 3 C7 3

sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Fm7 3 B^b7 3 B^b7/A^b 3 Gm7 3 G^b7 3 Fm7 B^b7 3

warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 A m7(b5) A^bdim7 Gm7 C7

know, lit-tle fool, _____ you nev-er can win? _____ Use your men-

49 Fm7 B^b7 E^b B^bm7 E^b7

tal - i - ty! _____ Wake up to re - al - i - ty!" _____ But each

53 A^bMaj 7 D^b7 E^bMaj 7 Gm7(b5) C7(b9)

time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Fm7 B^b7(b9) 1 E^b Gm7 C7 (Keyboard)

got you _____ un-der my skin. _____

61 2 E^b Gm7(b5) C7(b9) Fm7 B^b7(b9) E^b Gm7(b5) C7(b9)

skin. _____ I've got you _____ un-der my skin. _____ I've

67 Fm7 E maj7 E^b Fm7 E9 E^bMaj 9

got you _____ un-der my skin. _____

Valentines Part C starts here

Fly Me To The Moon

F

Keyboard

(Keyboard & Bass Only - Freely)

A♭ Cm Fm9 Cm7 D♭maj7 B♭m7 E♭7
Po-ets

6 A♭ Fm A♭ Fm A♭ Fm E♭ B♭m B♭m(maj7)
of-ten use man-y words to say a sim-ple thing. It takes thought and

II B♭m7/A♭ B♭m6 B♭m7/A♭ E♭7 A♭ D♭ 3 D° 3
time and rhyme to make a po-em sing. With mu-sic and words I've been

15 A♭/E♭ D♭ B♭m7 3 Cm C° 3
play-ing; for you I have writ-ten a song. To be

18 B♭m7 3 E♭7 3 A♭ Fm D♭6 3 B♭m7 3 C C7
sure that you know what I'm say-ing, I'll trans-late as I go a-long.

(In Rhythm) 22 Fm7 B♭m7 E♭7
Fly me to the moon and let me play a-mong the stars.

25 A♭Maj7 A♭7 D♭Maj7 G m7(b5)
Let me see what spring - is like on

28 C7(b9) Fm7 F7 B♭m7
Jup - i - ter and Mars. In oth - er words,

2

31 E♭7 A♭Maj7 C m7 F7 B♭m7
 — hold my hand. _____ m oth - er words, _____

35 E♭7 A♭Maj7 G m7(♭5) C7
 — ba - by, kiss me. _____

38 F m7 B♭m7 E♭7
 Fill my heart with song and let me sing for - ev - er more.

41 A♭Maj7 A♭7 D♭Maj7 G m7(♭5)
 You are all I long for, all I

44 C7(♭9) F m7 F7 B♭m7
 wor - ship and a - dore. _____ in oth - er words, _____

47 E♭7 1. C m7 F7
 — please be true. _____ in

50 B♭m7 E♭7 A♭6 G m7(♭5) C7
 oth - er words, _____ love you. _____

54 2. C m7 F7 B♭m7 /B♭ /A♭ G♭/D♭ E♭7
 true. _____ In oth - er words, _____ I love

60 A♭ A maj7 B♭m7 /E♭ A♭6
 you. _____

Fly Me To The Moon

M

Keyboard

(Keyboard & Bass Only - Freely)

Chords indicated above the staff:

- 1st staff: C, Em, Am9, Em7, F maj7, Dm7, G7
- 2nd staff: C, Am, C, Am, C, Am, G, Dm, Dm(maj7)
- 3rd staff: Dm7/C, Dm6, Dm7/C, G7, C, F 3, E[#] 3
- 4th staff: C/G, F 3, Dm7, Em, E°
- 5th staff: Dm7, G7, C, Am, F 6, Dm7, E, E7
- 6th staff: A m7, D m7, G 3, G7, D m7, G 3
- 7th staff: C Maj7, C7, F Maj7, B m7(b5)
- 8th staff: E7(b9), A m7, A 7, D m7

Lyrics:

Po-ets
of - ten use man-y words to say a sim-ple thing. It takes thought and
time and rhyme to make a po-em sing. With mu - sic and words I've been
play-ing; for you I have writ - teh a song. To be
sure that you know what I'm say-ing, I'll trans-late as I go a - long.

(In Rhythm)
Fly me to the moon and let me play a - mong the stars.
Let me see what spring - is like on
Jup - i - ter and Mars. In oth - er words,

2

31 G7 C Maj7 E m7 A 7 D m7
 hold my hand. In oth - er words,

35 G7 C Maj7 B m7(♭5) E 7
 ba - by, kiss me.

38 A m7 D m7 G 7
 Fill my heart with song and let me sing for - ev - er more.

41 C Maj7 C 7 F Maj7 B m7(♭5)
 — You are all I long for, all I

44 E 7(9) A m7 A 7 D m7
 wor - ship and a - dore. In oth - er words,

47 G7 E m7 A 7
 — please be true. In

50 D m7 G 7 C 6 B m7(♭5) E 7
 oth - er words, I love you.

54 2. Em7 A 7 D m7 /D /C B♭/F G 7
 true. In oth - er words, I love

60 C C♯maj7 D m7 /G C 6
 you.

Someday My Prince Will Come

F

Keyboard

(Sax)

B^b G^b B^b E^bm B^b G m7 C m7 F7
9 B^bMaj7 D 7(5) E^bMaj7 G 7(5) C m7 G 7(5)
Some - day my prince will come. Some - day we'll I'll
15 C7 F7 D m7 D^b° C m7
meet a - gain and a - way to his cas - tle we'll go
find my love. How a - maz - ing that mo - ment will be
20 F7 D m7 D^b° C m7 F7
— to be - hap - py for ev - er I know.
— when the prince of my dreams comes to me.
25 B^bMaj7 D 7(5) E^bMaj7 G 7(5) C m7 G 7(5)
Some - day when he spring is here. We'll some find one our I
31 C7 F7 F m7 B^b7 E°
love a - new, and the birds will sing and wed-ding bells ring some
long to see. Though he's far a - way, I'll find him some day, some
37 1. B^b/F C m7/F F7 B^b E^b F7
day when my dreams come true.
41 2. B^b/F F7 E° E m7(5)
day when my dreams come true. Oh,
45 B^b/F F7 B^b(Sax) C m7 F7 B^b
please make my dreams come true.

Someday My Prince Will Come

M

Keyboard

(Sax)

E♭ B A♭m E♭ C m7 F m7 B♭7

Some day my prince will come. Some day my prince will come. Some day we'll I'll meet a gain and a way to his castle we'll go find my love. How amazing that moment will be to be happy for ever I know. when the prince of my dreams comes to me. Some day when he spring is here. We'll some - find one our I love a new, and the birds will sing and wedding bells ring some long to see. Though he's far a way, I'll find him some day, some day when my dreams come true. Oh, please make my dreams come true.

1. E♭/B♭ F m7/B♭ B♭7 E♭ A♭ B♭7

2. E♭/B♭ B♭7 A° A m7(♭5)

45 E♭/B♭ B♭ B♭7 E♭ (Sax) F m7 B♭7 E

Love Me Tender

F

Keyboard

C F E m D m7 G7 C F E m D m7 G7

(3 Times)

5

9

13

17

21

Love me tender, love me sweet, never let me go.
Love me tender, love me sweet, never let me go.

You have made my life complete, and I love you so.
I'll be yours through all the years, till the love end of time.

Love me tender, love me true, all my dreams fulfilled.
Love me tender, love me true, all my dreams fulfilled.

For my darling, I love you, and I always will.
For my darling, I love you, and I always will.

3. G7 C G7 C6

Love Me Tender

Keyboard

Musical score for the first section of "Love Me Tender". The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords shown above the staff include F, B-flat, A minor, G minor 7, C7, F, B-flat, A minor, G minor 7, and C7. Measure numbers 1 through 8 are indicated on the left.

(3 Times)

Music for the first verse of "Love Me Tender". The key signature changes to F major (no sharps or flats). The melody continues with eighth and sixteenth notes. Chords shown are F, G7, C7, and F. The lyrics "Love me tender, love me sweet, never let me go." are repeated three times. Measure numbers 5 through 8 are indicated on the left.

Love me tender, love me sweet,
never let me go.
Love me tender, love me dear,
Tell me you are mine.

Music for the second verse of "Love Me Tender". The key signature changes to B-flat major (one flat). The melody continues with eighth and sixteenth notes. Chords shown are G7, C7, and F. The lyrics "You have made my life complete, and till I love you so." are repeated three times. Measure numbers 9 through 12 are indicated on the left.

You have made my life complete,
and till I love you so.
I'll be yours through the years,
so time.

Music for the third verse of "Love Me Tender". The key signature changes to A7, Dm, F7, B-flat, B-flat major, and A7. The melody continues with eighth and sixteenth notes. Chords shown are A7, Dm, F7, B-flat, B-flat major, and A7. The lyrics "Love me tender, love me true, all my dreams fulfilled." are repeated three times. Measure numbers 13 through 16 are indicated on the left.

Love me tender, love me true,
all my dreams fulfilled.
Love me tender, love me true,
all my dreams fulfilled.

Music for the fourth verse of "Love Me Tender". The key signature changes to D7, C major, G minor/B-flat, D7/A, G7, and F major. The melody continues with eighth and sixteenth notes. Chords shown are D7, /C, G minor/B-flat, D7/A, G7, 1, 2, C7, F, and G minor 7. The lyrics "For my darlin', I love you, and I always will." are repeated three times. Measure numbers 17 through 20 are indicated on the left.

For my darlin', I love you,
and I always will.
For my darlin', I love you,
and I always will.

Music for the fifth verse of "Love Me Tender". The key signature changes to C7, F, C7, F6, and then a final section. The melody continues with eighth and sixteenth notes. Chords shown are 3. C7, F, C7, F6, and then a final section ending with a repeat sign and a dash. The lyrics "and I always will, al-ways will." are repeated three times. Measure numbers 21 through 24 are indicated on the left.

and I always will,
al-ways will.

Baby Face

F

Keyboard

(Sax)

F F♯

G m7

C7

Musical score for 'Bye Bye Blackbird' in F major, 2/4 time. The vocal line starts with 'Ba - by face,' followed by a melodic line with a grace note and a fermata over 'you've got the cut - est lit - tle'.

Musical score for 'There's Not Another One Like You'. The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 'C7' chord. It contains lyrics: 'ba - by face.' followed by a short line. The second staff begins with a bass clef and continues the lyrics: 'There's not an - oth - er one could'. The music includes various note values like eighth and sixteenth notes, rests, and a fermata over the word 'face.'

13 C7 F C m6 D 7

(b) take your place, ba - by face.

A musical score for a single melodic line. The key signature has one sharp (F#). The time signature is common time. The melody starts on G4 (G7 chord) and moves to C5 (C7 chord). The lyrics are: "My poor heart is jump-in'; you sure have start - ed some-thin'." The melody consists of eighth and sixteenth note patterns.

A musical score for voice and piano. The vocal line starts with a piano dynamic (F) and a bass line that includes a grace note. The lyrics "Ba - by face, ___" are followed by "I'm up in heav - en when I'm". The piano part continues with eighth-note chords.

Musical score for "I Did It" starting at measure 25. The key signature is B-flat major (two flats). The chords are A7, E m7, A7, D m, and F7. The lyrics are: "in your fond em - brace. _____ I did - n't". The melody starts on the first note of the A7 chord.

Musical score for 'I'm Gonna Be (5-4-3-2-1)'. The score shows measures 29 through 32. The key signature changes from B-flat major to A major (no sharps or flats). The lyrics are: 'need a shove. 'cause just fell in love with your'. The chords are: B-flat major (B-flat), A major (A), F major (F), and D major (D).

Musical score for 'Pretty Baby' in 33 time. The score includes a treble clef, a key signature of one sharp, and a dynamic marking of p . The lyrics are: "pret - ty ba - by face. _____". The chords are: G7, G7($\#$ 5), C7, F, F \circ 7, G m7, C7, F, D7. The first ending (1.) consists of F, F \circ 7, G m7, C7. The second ending (2.) consists of F, D7. The score ends with a double bar line and two endings.

39 G
 Ba - by face, _____ you've got the cut - est lit - tle

43 D7
 ba - by face. _____ There's not an - oth - er one could

47 D7 G D m6 E7
 take your place, _____ ba - by face. _____

51 A7 D7
 My poor heart _____ is jump-in'; you sure have start - ed some-thin'.

55 G
 Ba - by face, _____ I'm up in heav - en when I'm

59 B7 E m G7
 in your fond em - brace. _____ I did - n't

63 C C \sharp 7 G/D E7
 need a shove, _____ 'cause I just fell in love _____ with your

67 A7 D7
 pret - ty _____ ba - - - by

71 G (Sax) A m7 D7 G
 face. _____

The musical score consists of eight staves of music. The first seven staves are for voice, with lyrics provided below each staff. The eighth staff is for a saxophone, indicated by '(Sax)' in parentheses. Chords are written above the staves, and specific notes are highlighted with dots or stems. Measure numbers are placed at the beginning of each staff, and key signatures are indicated by sharps (#).

Baby Face

M
Keyboard

(Keyboard)

Music score for Baby Face, arranged for Keyboard. The score consists of ten staves of music with lyrics underneath. Chords are indicated above the staff at the beginning of each phrase.

Chords:

- 1. B♭, B°, C m7, F7
- 5. B♭
- 9. F7
- 13. F7, B♭, F m6, G7
- 17. C7, F7
- 21. B♭
- 25. D7, A m7, D7, G m, B♭7
- 29. E♭, E°7, B♭/F, G7
- 33. C7, C7(♯5), F7, 1. B♭, B♭°7, C m7, F7, 2. B♭, G7

Lyrics:

Ba - by face, ____ you've got the cut - est lit - tle
ba - by face. ____ There's not an - oth - er one could
take your place, ____ ba - by face. ____
My poor heart ____ is jump-in'; you sure have start - ed some-thin'.
Ba - by face, ____ I'm up in heav - en when I'm
in your fond em - brace. ____ I did - n't
need a shove, ____ 'cause I just fell in love ____ with your
pret - ty ba - by face. ____

39 C

Ba - by face, ____ you've got the cut - est lit - tle

43 G7

ba - by face. ____ There's not an - oth - er one could

47 G7

take your place, ____ ba - by face. ____

51 D7

My poor heart ____ is jump-in'; you sure have start - ed some-thin'.

55 C

Ba - by face, ____ I'm up in heav - en when I'm

59 E7

A m C7

in your fond em - brace. ____ I did - n't

63 F

F#7 C/G A7

need a shove, ____ 'cause I just fell in love ____ with your

67 D7

G7

pret - ty ____ ba - - - - by

71 C (Keyboard)

D m7 G7 C

face. ____

As Time Goes By

F

Keyboard

(Keyboard & Bass - Freely)

1 Cm7 F9 B♭m7 E♭maj7

3 A♭maj7 A♭m13/D♭ B♭m7 E♭7

5 A♭ This day and age we're liv - ing in gives cause for ap - pre - hen - sion, with

7 A♭m(maj7)/G F m7 B♭m/D♭ E♭m7 speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

9 B♭m7 E♭7 A♭ F m7 B °7 get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we

11 E♭/B♭ C m/G C m must get down to earth at times, re - lax, re-lieve the tension. No

13 F m7 E♭7 A♭ G♭6 F7 mat - ter what the prog - ress or what may yet be proved, the

15 B♭m7 E♭7 sim - ple facts of life are such, they can - not be re-moved. You

(Add drums - in rhythm)

17 B♭m 3 E♭7 E♭m6 3 E♭7

must re - mem - ber this,
when two__ lov - ers woo,
they still say__ "I love you." On

19 A♭ E♭+ 3 A♭6 C m F m C m6 B♭7

sigh is__ just a sigh.
that you can re - ly.
The fun - da - men - tal things ap -
No mat - ter what the fu - ture

22 E♭7 B♭m7 E♭7 |¹A♭Maj7 F m B♭m7 E♭7 |²A♭ B♭m7(♭5) A♭ A♭7

ply as time goes by.
brings as time goes by.
and by.

27 D♭ F7/C

Moon-light and love__ songs, nev - er out of date.

29 B♭m D°7 F m/C D♭7

Hearts full of pas - sion, jeal - ous-y, and hate.
Wom-an needs man, and

32 B♭7 E♭7 E♭°7 E♭7

man must have his mate.
That no - one can de - ny.
It's

35 B♭m 3 E♭7 E♭m6 3 E♭7
still the same old story, a fight for love and glory, a

37 A♭ E♭+ 3 A♭6 C m F m C m6 B♭7 B °7
case of do or die. The world will al-ways wel - come

40 A♭/C A ° To Coda B♭m7 E♭7(#5) A♭ B♭m7 E♭7
lov - ers as time goes by. (Sax) D.S. al Coda

Coda B♭m7 E♭7(#5) C m F m C m6 B♭7
time goes by. Yes, the world will al - ways wel - come

46 C m7 A °7 B♭m7 E♭7
lov - ers as time goes

49 B♭m7 (Sax) A maj 7 A♭6
by

As Time Goes By

M

Keyboard

(Keyboard & Bass - Freely)

Em7 A9 Dm7 G maj7

3 C maj7 Cm13/F Dm7 G7

5 C C6 This

day and age we're liv - ing in gives cause for ap - pre - hen - sion, with

7 Cm(maj7)/B A m7 D m/F G m7

speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

9 D m7 G7 C A m7 D \sharp 7

get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we

11 G/D E m/B E m

must get down to earth at times, re - lax, re - lieve the tension. No

13 A m7 G7 C B \flat 6 A 7

mat - ter what the prog - ress or what may yet be proved, the

15 D m7 G7

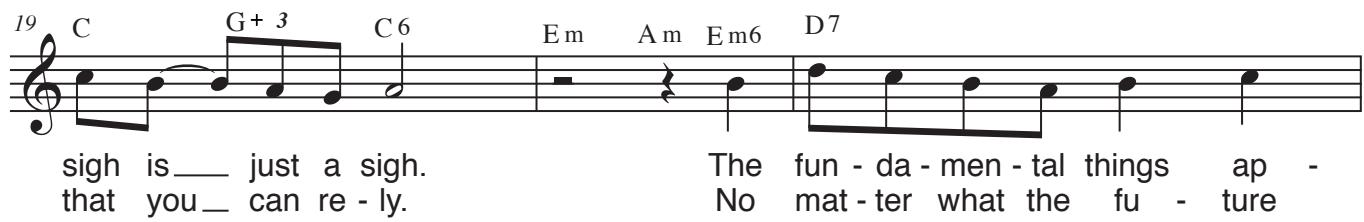
sim - ple facts of life are such, they can - not be re-moved. You

§ (Add drums - in rhythm)

17 D m 3 G 7 G m6 3 G 7

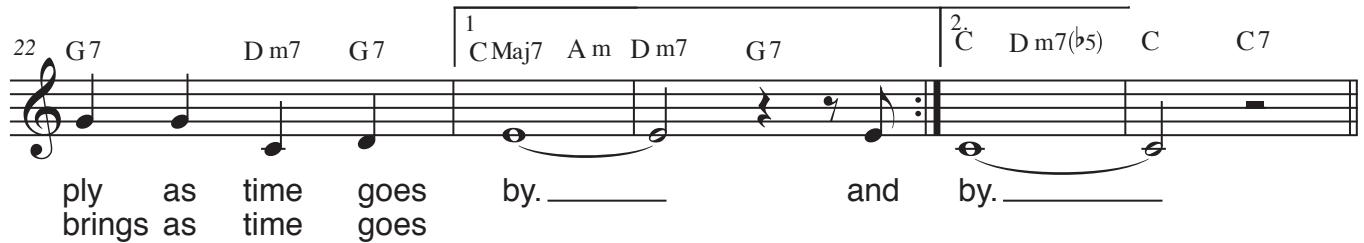
must re - mem - ber this,
when two__ lov - ers woo,
a they still say__ "I love you."
a On

19 C G + 3 C 6 E m A m E m6 D 7



sigh is__ just a sigh.
that you__ can re - ly.
The fun - da - men - tal things
No mat - ter what the fu - ture ap -

22 G 7 D m7 G 7 1 C Maj7 A m D m7 G 7 2 C D m7(b5) C C 7



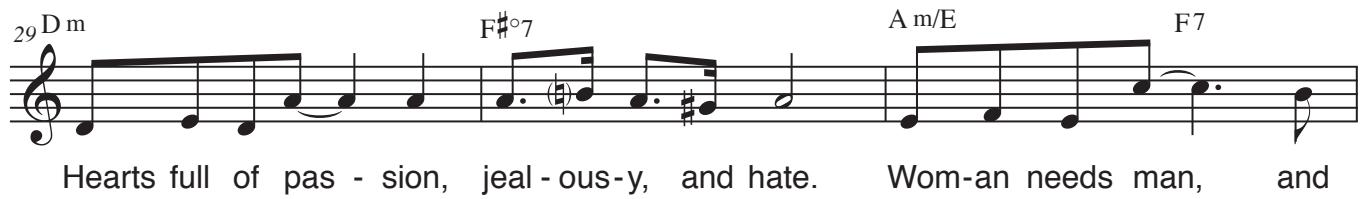
ply as time goes by. _____
brings as time goes by. _____ and by. _____

27 F A 7/E



Moon-light and love__ songs, nev - er out of date.

29 D m F #7 A m/E F 7



Hearts full of pas - sion, jeal - ous-y, and hate.
Wom-an needs man, and

32 D 7 G 7 G °7 G 7



man must have his mate.
That no - one can de - ny.
It's

35 D m 3 G 7 G m6 3 G 7

still the__ same old story, a fight for__ love and glory, a

37 C G+ 3 C6 E m A m E m6 D7 D[#]7
case of __ do or die. The world will al - ways wel - come

40 C/E C[#] To Coda D m7 G 7($\#5$) C D m7 G 7
lov - ers as time goes by. (Sax)

The musical score shows a treble clef staff with a key signature of one sharp (F#). The time signature is common time. The vocal line consists of the lyrics "time goes by. Yes, the world will always welcome - come". Above the staff, the chords are labeled: D m7, G 7(#5), E m, A m, E m6, and D7. The notes are primarily eighth notes, with some sixteenth-note patterns in the "always" and "welcome" sections. The "D7" chord is highlighted with a thick black bar underneath it.

46 E m7 C[#]7 D m7 G7

lov - ers as time goes

Musical score for piano, page 49, measures 1-3. The score shows a treble clef staff with a key signature of D major (one sharp) and a common time signature. Measure 1 starts with a whole note on G4. Measure 2 begins with a half note on A4, followed by a quarter note on B4, a half note on C5, and a quarter note on D5. Measure 3 begins with a half note on E5, followed by a quarter note on F#5, a half note on G5, and a quarter note on A5. The piano part is labeled "Keyboard". The vocal part is labeled "by". The lyrics "I'm gonna" are written below the vocal staff.

The Shadow Of Your Smile

(Keyboard & Bass - freely)

F

Keyboard

5

day we walked a - long the sand, one day in ear - ly spring. You

9

held a pi-per in your hand to mend its bro - ken wing. Now

13

I'll re-mem-ber man-y a day and man-y a lone - ly mile. The

17

(In tempo)

ech-o __ of a pi-per's song the shadow __ of a smile. __ The shadow of your

2

(All - Latin beat)

22 D m7 G7 Cm N.C.

smile when you are gone will col - or all my

26 F m7 B⁷ E^bmaj7 A^bmaj7

dreams and light the dawn. Look in - to my

30 D m7(b5) G7 Cm7

eyes, my love, and see all the love - ly

34 A m7(b5) D7 Dm7/F G7 N.C.

things you are to me. Our wist - ful lit - tle

38 D m7 G7 Cm N.C.

star was far too high. A tear - drop kissed your

42 F m7 B⁷ Gm7(b5) C7(b9)

lips and so did I. Now when I re -

46 F m7 A^bm7 Gm7 C7(b9)

mem - ber spring, all the joy that love can bring, I will be re -

50 F 13 F m7 B⁷ 1. E^b6 G7(b9) (Sax)

mem - ber-ing the shad-ow of your smile

54 2 E^b A^bm A^b E^b6

smile.

The Shadow Of Your Smile

(Keyboard & Bass - Freely)

B^{flat}6E^{flat}6B^{flat}6E^{flat}6

M
Keyboard

One

5

day we walked a - long the sand, one day in ear - ly spring. You

9

held a pi-per in your hand to mend its bro - ken wing. Now

13

I'll re - mem - ber man - y a day and man - y a lone - ly mile. The

17

(In tempo)

ech-o__ of a pi-per's song, the shad - ow__ of a smile. __ The shadow of your

2

(All - Latin beat)

22 Em7 A7 Dm N.C.

smile when you are gone will col - or all my

26 Gm7 C7 Fmaj7 B^bmaj7

dreams and light the dawn. Look in - to my

30 Em7(b5) A7 Dm7

eyes, my love, and see all the love - ly

34 Bm7(b5) E7 Em7/G A7 N.C.

things you are to me. Our wist - ful lit - tle

38 Em7 A7 Dm N.C.

star was far too high. A tear - drop kissed your

42 Gm7 C7 Am7(b5) D7(b9)

lips and so did I. Now when I re -

46 Gm7 B^bm7 Am7 D7(b9)

mem - ber spring, all the joy that love can bring, I will be re -

50 G13 Gm7 C7 1. F6 A7(b9) N.C.

mem - ber-ing the shadow of your smile (Keyboard)

54 2 F B^bm B^b F6

smile.

F

Keyboard

(Sax) B[♭] D[♭]^o C m7 C⁷ B[♭] B⁷ C m7 F7

5 B[♭]Maj7 C m7 F7 B[♭]Maj7 E[♭]7

Some-bod - y loves me, I won - der who.

9 B[♭]Maj7 G⁷ F7sus4 B[♭]6 C m7 F7

I won - der who he can be.

13 B[♭]Maj7 C m7 F7 B[♭]Maj7 E m7(♭5) A 7(♭9)

Some-bod - y loves me, I wish I knew.

17 D m7 B⁷ A 7sus4 D m G 7(♯5)

Who he can be wor-ries me. For ev - 'ry

21 C m C Maj7 C m7 C m6 C m7 A m7(♭5) D 7(♭9)

man who pas - ses by, I shout, "Hey, may - - be

25 G m7 C 7 G m7 C 7 C m7 F7

you were meant to be my lov - ing ba - by."

29 B[♭]Maj7 C m7 F7 B[♭]Maj7 E[♭]7

Some-bod - y loves me, I won - der who.

33 1. D m7 G 7 C m7 F7 B[♭]6 C m7 F7

May - - - be it's you.

37 2. D m7 C m7 D m7 G m7 D m7 G 7 C m7 F7 B[♭] C m7 B[♭]6

May - - be, ba - by. May - - be it's you.

Somebody Loves Me

M

Keyboard

(Keyboard) 3 E♭ G♭° Fm7 F°7 E♭ E°7 Fm7 B♭7

5 E♭Maj7 Fm7 B♭7 E♭Maj7 A♭7

Some-bod - y loves me, I won - der who.

9 E♭Maj7 B7 B♭7sus4 E♭6 Fm7 B♭7

I won - der who she can be.

13 E♭Maj7 Fm7 B♭7 E♭Maj7 A m7(♭5) D7(♭9)

Some-bod - y loves me, I wish I knew.

17 G m7 E♭7 D7sus4 G m C7(♯5)

Who she can be wor-ries me. For ev - 'ry

21 Fm FMaj7 Fm7 Fm6 Fm7 D m7(♭5) G7(♭9)

girl who pas - ses by, I shout, "Hey, may - be

25 C m7 F7 C m7 F7 Fm7 B♭7

you were meant to be my lov - ing ba - by."

29 E♭Maj7 Fm7 B♭7 E♭Maj7 A♭7

Some-bod - y loves me, I won - der who.

33 1 G m7 C7 Fm7 B♭7 E♭6 Fm7 B♭7

May - - - be it's you.

37 2. G m7 Fm7 G m7 C m7 G m7 C7 Fm7 B♭7 E♭ Fm7 E♭6

May - be, ba - by, May - be it's you.

Always

F

(Sax)

Keyboard

Chords indicated above the vocal line:

- 1-4: B♭, B♭Maj7, C m7, C m7(♭5), D m7, C m9, F7
- 5-10: B♭Maj7, C m7, F7, B♭Maj7, C m7, F7
- 11-15: B♭Maj7, C m7, F7, B♭Maj7, E m7(♭5), A 7, D Maj7
- 16-20: B 7, E m7, A 7, D 7, G 7, C 7, F7
- 21-25: B♭Maj7, C m7, F7, B♭Maj7, A 7 A♭7, G 7
- 26-30: C m7, To Coda ♀, E♭Maj7, E♭m7, A♭7 B♭Maj7, C 7
- 31-35: C m7, F7, B♭Maj7, C m7, D. E♭7 al Coda
- 36-40: Coda ♀, E♭Maj7, E♭m7, F♯, B♭Maj7/F, G m7
- 41-45: C m7, F7, B♭Maj7, C m7, B Maj7, B♭6

Lyrics:

be lov-ing you, al - ways, — with a love that's true,
al - ways. — When the things you've planned need a help-ing
hand, I will un - der - stand, al - ways, al - ways.
Days may not be fair, al - ways. — That's when I'll be there,
al - ways. — Not for just an hour, not for just a day,
not for just a year, but al - ways. —
Not for just an hour, not for just a day,
not for just a year, but al - ways. —

Always

M

(Keyboard)

Keyboard

E♭ E♭Maj7 F m7 F m7(♭5) G m7 F m9 B♭7

5 E♭Maj7 F m7 B♭7 E♭Maj7 F m7 B♭7
I'll be lov-ing you, al - ways, with a love that's true,

11 E♭Maj7 F m7 B♭7 E♭Maj7 A m7(♭5) D 7 G Maj7
al - ways. When the things you've planned need a help-ing

16 E 7 A m7 D 7 G 7 C 7 F 7 B♭7
hand, I will un - der - stand, al - ways, al - ways.

21 E♭Maj7 F m7 B♭7 E♭Maj7 D 7 D♭7 C 7
Days may not be fair, al - ways. That's when I'll be there,

27 F m7 To Coda A♭Maj7 A♭m7 D♭7 E♭Maj7 F 7
al - ways. Not for just an hour, not for just a day,

33 F m7 B♭7 E♭Maj7 F m7 D.S. al Coda
not for just a year, but al - ways.

37 Coda A♭Maj7 A♭m7 B° E♭Maj7/B♭ C m7
Not for just an hour, not for just a day,

41 F m7 B♭7 E♭Maj7 F m7 E Maj7 E♭6
not for just a year, but al - ways.

The score consists of ten staves of music for voice and keyboard. The vocal part is in 3/4 time, mostly in E♭ major with some changes. The piano part provides harmonic support with various chords. The lyrics are integrated into the vocal line, with some words underlined. The score includes a 'To Coda' section at measure 27 and a 'Coda' section starting at measure 37. Measure numbers are indicated on the left side of the staves.

Valentines Part D starts here

I Wanna Be Loved By You

F

(Sax) F

F[°]7

Gm

C7

Keyboard



S

5 F Faug Caug Eb D7 G7 C7

I wan-na be loved by you, just you, and no-bod-y else, but you.
I wan-na be kissed by you, just you, no-bod-y else, but you.

10 1. F G7 C7 2. F F7

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -
kissed by you a

15 B^b B^{bm} F F7

pire to an - y-thing high - er than to fill the de -

19 B^b F G7 C C7

sire to make you my own. Fa dump fa dump pa too bee dump. Poo!

23 F Faug Caug Eb D7 G7

I wan-na be loved by you, just you, no-bod-y else, but you.

27 C7 To Coda Θ C7 F Gm D.S. al Coda C7

I wan-na be loved by you a - lone.

31 Θ Coda C7 F 3 3 3 C7 F

loved by you. Pa doo-dle-lee doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

I Wanna Be Loved By You

M

Keyboard

(Keyboard)

B_b B_b^o7 Cm F7

§

5 B_b B_baug F aug A_b G₃ C7 F7

I wan-na be loved by you, just you, and no-bod-y else, but you.
I wan-na be kissed by you, just you, no-bod-y else, but you.
I wan-na be

10 1. B_b C7 F7 2. B_b B_b7

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -
kissed by you a

15 E_b E_bm B_b B_b7

pire to an - y-thing high - er than to fill the de -

19 E_b B_b C7 F F7

sire to make you my own. Fa dump fa dump pa too bee dump. Poo!

23 B_b B_baug F aug A_b G₃ C7

I wan-na be loved by you, just you, no-bod-y else, but you.

27 F7 To Coda Φ F7 B_b Cm D.S. al Coda F7

I wan-na be loved by you a - lone.

31 Φ Coda F7 B_b 3 3 3 F7 B_b

loved by you. Pa doo-dle-lee doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

April Love

F

Keyboard

(Sax)

Eb

Gm

Fm7

Bb

Bb7

5 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Fm7 B♭7

A - pril love _____ is for the ver - y young,

A musical score for a solo voice and piano. The vocal line starts with a low note on 'E' flat, followed by 'E flat major 7/D' and 'C major 7'. The lyrics 'Ev - 'ry star's' are sung over a piano accompaniment that includes chords for 'F 7/A', 'A flat 7', 'E flat/G', and 'G flat 7'. The vocal line continues with 'a wish - ing star that shines' and ends with 'for you.' The piano part concludes with a final chord of 'F major 7' and 'B flat 7'.

13 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Gm

A - pri^l love _____ is all the sev - en won-ders.

17 Cm E \flat ^o7 B \flat /F F7 B \flat
One lit-tle kiss will _____ tell you that it's true.

21 E♭7 A♭

Some - times an A - pril day will sud - den - ly bring show - ers

Musical score for 'Butterfly' showing measures 25-27. The key signature changes to B-flat major (two flats) at measure 25. The melody continues with the lyrics 'rain to grow the flow - ers for her first bou - quet.' followed by a short melodic phrase ending with a fermata over the note 'But'.

29 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Gm
A - pril love _____ can slip right through your fin - gers. So if

33 Cm E \flat 7 Fm7 B \flat 7 E \flat C7
she's the one, don't let her run a - way. —

2 (Sax)

37 F Gm7 C7 F F maj7/E Dm7 /C Gm7 C7

41 F F maj7/E Dm7 /C G7/B Bb7 F/A Ab7 Gm7 C7

45 F Gm7 C7 F F maj7/E Dm7 /C Am

49 Dm 3 F7 C/G G7 C

53 F7 Bb

Some-times an A-pril day will sud-den-ly bring show-ers,

57 G7 3 C A7 G C C7

rain to grow the flow-ers for her first bou-quet. But

61 F Gm7 C7 F 3 F maj7/E Dm7 /C Am

A-pril love can slip right through your fin-gers. So if

65 Dm F7 Gm7 C7 A

she's the one, don't let her run a-way.

68 Dm7 Gm7 C7

If she's the one don't let her run a-way.

71 F (Sax) Dm7 Gm7 C7 F

April Love

M

(Keyboard)

Keyboard

A musical score for "April Love" with lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature is 4/4 throughout.

The chords used in the score are:

- Staff 1: A♭, Cm, B♭m7, E♭, E♭7
- Staff 2: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, B♭m7, E♭7
- Staff 3: A♭, A♭maj7/G, Fm7, /E♭, B♭7/D, D♭°7, A♭/C, B°7, B♭m7, E♭7
- Staff 4: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, Cm
- Staff 5: Fm, 3, A♭°7, E♭/B♭, B♭7, E♭
- Staff 6: A♭7, D♭
- Staff 7: B♭7, E♭, C°7, B♭, E♭, E♭7
- Staff 8: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, Cm
- Staff 9: Fm, A♭°7, B♭m7, E♭7, A♭, F7

The lyrics are as follows:

5 A - pril love _____ is for the ver - y young,

9 Ev - 'ry star's a wish - ing star that shines for you.

13 A - pril love _____ is all the sev - en won-ders.

17 One lit-tle kiss will tell you that it's true.

21 Some - times an A - pril day will sud - den - ly bring show - ers,

25 rain to grow the flow - ers for her first bou - quet. But

29 A - pril love _____ can slip right through your fin - gers. So if

33 she's the one, don't let her run a - way.

2 (Keyboard)

37 B_b Cm7 F7 B_b B_bmaj7/A Gm7 /F Cm7 F7

41 B_b B_bmaj7/A Gm7 /F C7/E E^o7 B_b/D D^o7 Cm7 F7

45 B_b Cm7 F7 B_b B_bmaj7/A Gm7 /F Dm

49 Gm B^o7 F/C C7 F

53 B_b7 E^o
Some-times an A - pril day will sud - den-ly bring show - ers,

57 C7 F D^o7 C F F7
rain to grow the flow-ers for her first bou - quet. But

61 B_b Cm7 F7 B_b B_bmaj7/A Gm7 /F Dm
A - pril love can slip right through your fin - gers. So if

65 Gm B^o7 Cm7 F7 D
she's the one, don't let her run a - way.

68 Gm7 Cm7 F7 Cm7 F7
If she's the one don't let her run a - way.

71 B_b (Keyboard) Gm7 Cm7 F7 B_b

LATIN

More

F

(Sax)

Keyboard

The musical score consists of two staves of music. The top staff is for the Saxophone (Sax), indicated by the label "(Sax)" above it. The bottom staff is for the Keyboard, indicated by the label "Keyboard" at the end of the first line. The music is in 4/4 time and uses a key signature of one flat (B-flat). The score includes lyrics and chords.

Saxophone (Sax) Part:

- Line 1: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: More than the great - est love the world has known:
- Line 2: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: This is the love I'll give to you a - lone.
- Line 3: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: More than the sim - ple words I try to say:
- Line 4: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: on - ly live to love you more each day.
- Line 5: Chords Cm, Cm/B, Cm7/B♭, Cm6/A. Lyrics: More than you'll ev - er know, my arms long to hold you so, my
- Line 6: Chords Fm7/B♭, F7, Fm7. Lyrics: life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.
- Line 7: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: Long - er than al - ways is a long, long time,
- Line 8: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: but far be - yond for - ev - er you'll be mine.

Keyboard Part:

- Line 1: Chords E♭maj7, Cm7, Fm7, B♭9.
- Line 2: Chords E♭maj7, Cm7, Fm7, B♭9.
- Line 3: Chords E♭maj7, Cm7, Fm7, B♭9.
- Line 4: Chords E♭maj7, Cm7, Fm7, B♭9.
- Line 5: Chords Cm, Cm/B, Cm7/B♭, Cm6/A.
- Line 6: Chords Fm7/B♭, F7, Fm7.
- Line 7: Chords E♭maj7, Cm7, Fm7, B♭9.
- Line 8: Chords E♭maj7, Cm7, Fm7, B♭9.

Chords and Key Changes:

- Line 1: E♭maj7, Cm7, Fm7, B♭9
- Line 2: E♭maj7, Cm7, Fm7, B♭9
- Line 3: E♭maj7, Cm7, Fm7, B♭9
- Line 4: E♭maj7, Cm7, Fm7, B♭9
- Line 5: Cm, Cm/B, Cm7/B♭, Cm6/A
- Line 6: Fm7/B♭, F7, Fm7
- Line 7: To Coda Φ B♭7
- Line 8: E♭maj7, Cm7, Fm7, B♭9

39 Cm Cm/B Cm7/B^b Cm6/A
I know I nev - er lived be - fore and my heart is ver - y

43 Fm7/A^b Fm7 B^b7 E^b Fm7 B^b7 D.S. al Coda
sure no-one else could love you more.

Coda
47 B^b7 B 7 E maj7 C#m7 F#m7
laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 B9 E maj7 C#m7 F#m7
time, but far be - yond for - ev - er you'll be

55 B9 C#m C#m/C C#m7/B
mine. I know I nev - er lived be - fore and my

59 C#m6/A[#] F#m7/A F#m7 B 7
heart is ver - y sure no-one else could love you

63 E (Sax) C#m7 F#m7 B 7
more.

67 E C#m7 A F#m7 B 7 E F#m7 maj7 E

More

M

(Keyboard)

Keyboard

G F D C G F D C G

More than the great - est love the world has known:
This is the love I'll give to you a - lone.
More than the sim - ple words I try to say:
More than the only live to love you more each day.
More than you'll ev - er know, my arms long to hold you so, my
life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.
Long - er than al - ways is a long, long time,
but far be - yond for - ev - er you'll be mine.

2

39 Em E m / D \sharp Em 7 / D Em 6 / C \sharp

I know I never lived before and my heart is very

43 A m 7 / C A m 7 D 7 G A m 7 D 7 **D.S. al Coda**

sure no-one else could love you more.

Coda

47 D 7 E \flat 7 A \flat maj 7 F m 7 B \flat m 7

laugh-ing, weep - ing. Long - er than al - ways is a long, long

51 E \flat 9 A \flat maj 7 F m 7 B \flat m 7

time, but far be - yond for - ev - er you'll be

55 E \flat 9 F m F m / E F m 7 / E \flat

mine. I know I never lived before and my

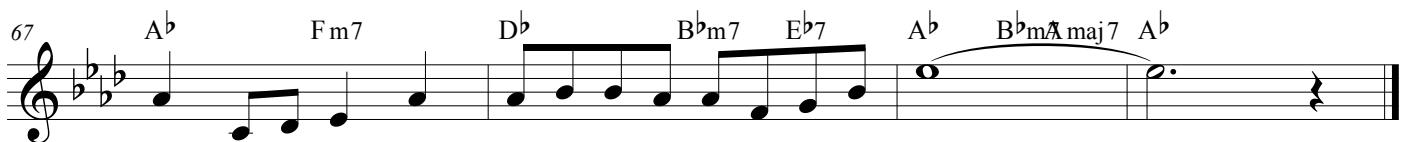
59 F m 6 / D B \flat m 7 / D \flat B \flat m 7 E \flat 7

heart is ver - y sure no-one else could love you

63 A \flat (Keyboard) F m 7 B \flat m 7 E \flat 7

more.

67 A \flat F m 7 D \flat B \flat m 7 E \flat 7 A \flat B \flat m 7 A \flat maj 7 A \flat



And I Love You So

F
Keyboard

(Sax) F C7 F F7

5 B♭ Gm C7 Am Dm Gm Gm7 C7 F N.C.

9 Gm Gm7 F Fmaj7/E Dm

13 Gm7 B♭ Gm7 C C7 F N.C.

17 Gm Gm7 F Fmaj7/E Dm

21 Gm7 B♭ C7 F

2

25 F F aug F6 F maj7 G m7
 yes, I know how lone - ly life can be. The

29 C C7 F maj7 F6 G m7 C7
 shad-ows fol - low me, and the night won't set me free. But

33 F6 F aug F maj7 G m7
 I don't let the eve - ning get me down

37 C C7 1. F N.C.
 Now that you're a - round me. And you love me,

41 2. F N.C. G m
 me. And I love you so,

44 C7 F F/E Dm G m7
 the peo-ple ask me how, how I've lived till now; (Sax)

48 Bb C7 N.C. F
 I tell them I don't know.

52 Gm Gbmaj7 F maj7(add 9)

And I Love You So

M
Keyboard

(Keyboard)

1 B♭ F7 B♭ B♭7

5 E♭ Cm F7 Dm Gm Cm Cm7 F7 B♭ N.C.

9 Cm Cm7 B♭ B♭maj7/A Gm

so, _____ the peo - ple ask me how, _____ how I've lived till
too; _____ your thoughts are just for me. _____ You set my spir - it

13 Cm7 E♭ Cm7 F F7 B♭ N.C.

now; _____ I tell them I don't know. _____ I guess they un - der -
free; _____ I'm hap - py that you do. _____ The book of life is

17 Cm Cm7 B♭ B♭maj7/A Gm

stand _____ how lone - ly life has been, _____ but life be-gan a -
brief, _____ and, once a page is read, _____ all but life is

21 Cm7 E♭ F7 B♭

gain _____ the day you took my hand _____ And
dead. _____ That is my be - lief.

2

25 B♭ B♭aug B♭6 B♭maj7 Cm7

yes, I know how lone - ly life can be. _____ The

29 F F7 B♭maj7 B♭6 Cm7 F7

shad-ows fol - low me, _____ and the night won't set me free. _____ But

33 B♭6 B♭aug B♭maj7 Cm7

I don't let the eve - ning get me down. _____

37 F F7 1. B♭ N.C.

Now that you're a - round _____ me. _____ And you love me,

41 2. B♭ N.C. Cm

me. _____ And I love you so, _____

44 F7 B♭ B♭/A Gm Cm7

the peo-ple ask me how, _____ how I've lived till now; _____

48 E♭ F7 N.C. B♭ (Keyboard)

I tell them _____ I don't know. _____

52 Cm B maj7 B♭maj7(add 9)

There's A Rainbow Round My Shoulder

F

Keyboard

(Sax)

B♭ Cm7 B♭ Cm7 N.C.

5 B♭ G7 E♭maj7 F7 Gm F7 B♭ Cm7 N.C.

9 B♭ Cm B♭ E♭ B♭ F7

rain-bow round my shoul - der and a sky of blue a-bove. How the

13 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ F7

sun shines bright, the world's al - right. 'cause I'm in love. There's a

17 B♭ Cm B♭ E♭ B♭ F7

rain - bow round my shoul-der and it fits me like a glove. Let it

21 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ N.C.

blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

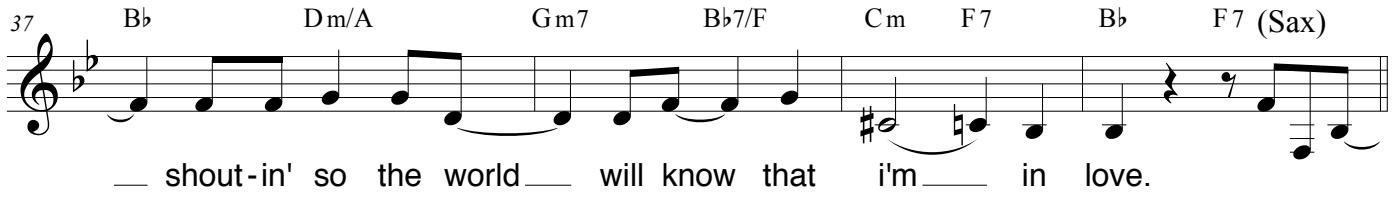
25 E♭ E♭m

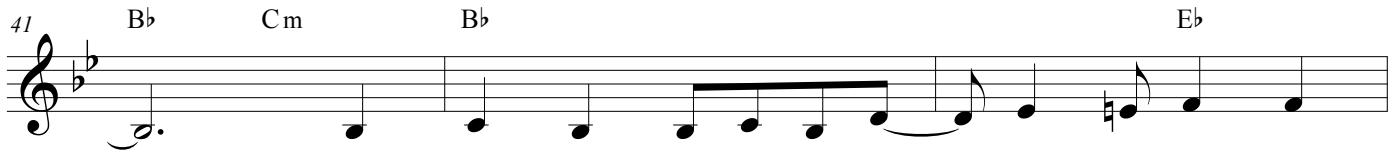
folks will stare when they see the sol-i - tare that my own big

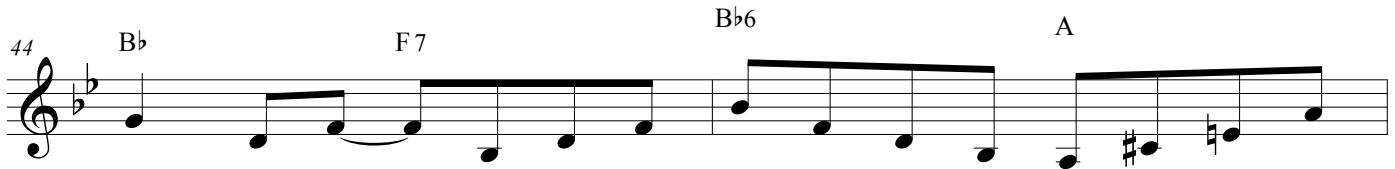
29 B♭ Gm7 Dm Cm F7

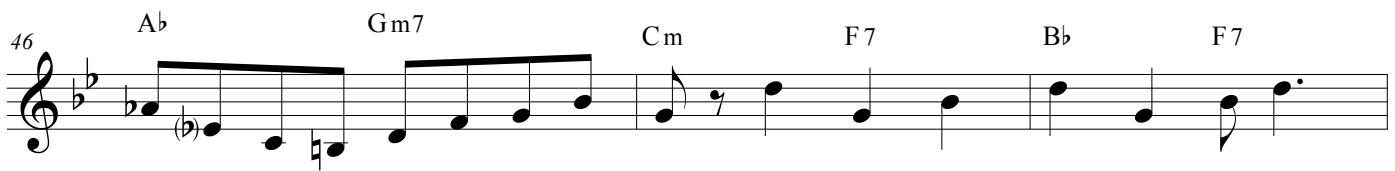
sug-ar dad - dy gave me to wear. There's a

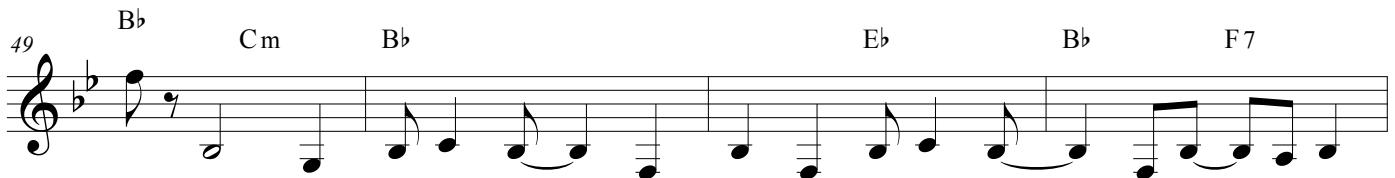
33 B♭ Cm B♭ E♭ B♭ F 7

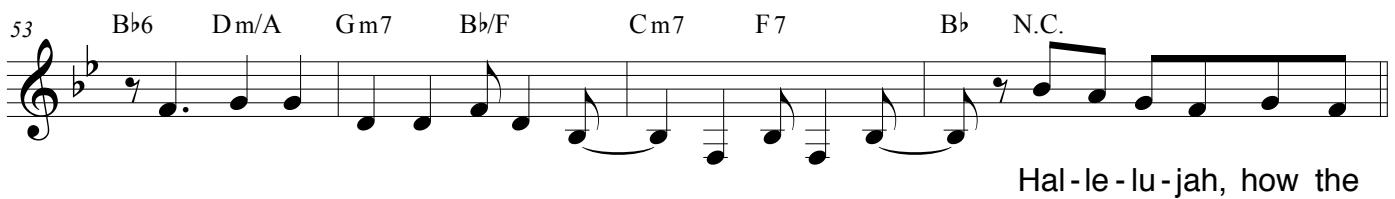

37 B♭ D m/A Gm7 B♭7/F Cm F7 B♭ F7 (Sax)


41 B♭ Cm B♭ E♭


44 B♭ F7 B♭6 A


46 A♭ Gm7 Cm F7 B♭ F7


49 B♭ Cm B♭ E♭ B♭ F7


53 B♭6 D m/A Gm7 B♭/F Cm7 F7 B♭ N.C.


57 E♭

60 B♭ Gm7 Dm Cm G7 N.C.

— that my own true guy gave me to wear. There's a

65 C Dm C F C G7

— shout-in' so___ so the world will know___

73 Dm Am7 A♭°7 Dm7 G7

i'm___ in love. I'm___ in love. There's a

77 C Dm Em G7

rain - bow round my shoul - der, and I'm___ in

79 C (Sax) Em/B Am A♭°7 C/G F7 C

love. There's a

There's A Rainbow Round My Shoulder M

(Keyboard)

Keyboard

E♭ Fm7 E♭ Fm7

5 E♭ C7 A♭maj7 B♭7 Cm B♭7 E♭ Fm7 N.C.

9 E♭ Fm E♭ A♭ E♭ B♭7

rain-bow round my shoul - der and a sky of blue a - bove. How the

13 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7

sun shines bright, the world's al-right. 'cause I'm in love. There's a

17 E♭ Fm E♭ A♭ E♭ B♭7

rain-bow round my shoul-der and it fits me like a glove. Let it

21 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ N.C.

blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

25 A♭ A♭m

folks will stare when they see the sol-i - tare that my lit-tle

29 E♭ Cm7 Gm Fm B♭7

sug-ar ba - by is gon - na wear. There's a

33 E♭ Fm E♭ A♭ E♭ B♭7
rain-bow round my shoul - der and a sky of blue a-bove. And I'm

37 E♭ Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7(Keyboard)
shout-in' so the world will know that ilm in love.

41 E♭ Fm E♭ A♭

44 E♭ B♭7 E♭6 D

46 D♭ Cm7 Fm B♭7 E♭ B♭7

49 E♭ Fm E♭ A♭ E♭ B♭7

53 E♭6 Gm/D Cm7 E♭/B♭ Fm7 B♭7 E♭ N.C.
Hal-le - lu - jah, how the

57 A♭ folks are gon-na stare_ when they see that dia - mond sol - i - tare

60 E♭ Cm7 Gm Fm C7 N.C.

65 F Gm F B♭ F C7 rain - bow round my shoul - der_ and a sky of blue a-bove. And I'm

69 F Dm A°7 D7 shout-in' so so the world will know

73 Gm Dm7 D♭°7 Gm7 C7 i'm_ in love. I'm_ in love. There's a

77 F Gm A m C7 rain - bow round my shoul - der, and I'm_ in

79 (Keyboard) F A m/E Dm D♭°7 F/C B♭7 F love.

The musical score consists of six staves of music for voice and piano. The first staff starts at measure 57 in A♭ major. The second staff starts at measure 60. The third staff starts at measure 65. The fourth staff starts at measure 69. The fifth staff starts at measure 73. The sixth staff starts at measure 77. The lyrics are written below the notes, corresponding to the chords indicated above them. The piano part includes a keyboard part for measures 79 and 80.

F

Keyboard

You Fill Up My Senses

(Sax)

E♭ E♭sus E♭ E♭sus E♭ E♭maj7 E♭6 E♭ You fill-up my

A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ sens - es like a night in a for-est, like the moun-tains in

17 A♭ Gm Fm A♭ B♭ spring - time, like a walk in the rain. Like a storm in the

25 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭ des - ert, like a sleep-y blue o - cean, you fill up my

33 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus sens - es, come fill me a - gain. Come, let me

41 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ love you, let me give my life to you. Let me drown in your

49 A♭ Gm Fm A♭ B♭ laugh - ter, let me die in your arms. Let me lay downbe

57 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C side you, let me al - ways be with you.

64 E♭/B♭ A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus (Sax) Come, let me love you come love me a - gain.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - er特, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a -

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

You Fill Up My Senses

M
Keyboard

(Keyboard)

Music score for You Fill Up My Senses, featuring lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature varies between common time (4/4) and 3/4.

Chords:

- Staff 1: A♭, A♭sus, A♭, A♭sus, A♭, A♭maj7, A♭6, A♭
- Staff 2: D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭
- Staff 3: D♭, Cm, B♭m, D♭, E♭
- Staff 4: D♭, E♭, Fm, D♭, A♭, A♭/G, A♭/F, A♭/E♭
- Staff 5: D♭, Cm, B♭m, E♭7, A♭, A♭sus, A♭, A♭sus
- Staff 6: D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭
- Staff 7: D♭, Cm, B♭m, D♭, E♭
- Staff 8: D♭, E♭, Fm, D♭, A♭, A♭/G, A♭/F, -

Lyrics:

You fill-up my
sens - es like a night in a for-est, like the moun-tains in
spring - time, like a walk in the rain. Like a storm in the
des - er特, like a sleep-y blue o - cean, you fill up my
sens - es, come fill me a - gain. Come, let me
love you, let me give my life to you. Let me drown in your
laugh - ter, let me die in your arms. Let me lay down be
side you, let me al - ways be with you.
Come, let me love you come love me a - gain.

(Keyboard)

2

73 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

81 D_b Cm B_bm D_b E_b A_bsus

Come, let me

89 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

love you, let me give my life to you. Come, let me

97 D_b Cm B_bm E_b7 A_b A_bsus A_b A_b

love you come love me a - gain. You fill-up my

105 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

sens - es like a night in a for-est, like the moun-tains in

113 D_b Cm B_bm D_b E_b

spring - time, like a walk in the rain. Like a storm in the

121 D_b E_b Fm D_b A_b A_b/G A_b/F A_b/E_b

des - er, like a sleep-y blue o - cean, you fill up my

129 D_b Cm B_bm E_b7 A_b A_bsus B_bm E_b7

sens - es, come fill me a - gain. come fill me a-

137 A_b A_bsus A_b E_b7 A_b A_bmaj7 A_b6 A_bsus A

gain. Come fill me a - gain.

MALE VOCAL

Gentle On My Mind

(Keyboard) D_b D_bMaj7 E_bm7 A_b7 D_b D_bMaj7 E_bm7 A_b7

Keyboard

It's
know-in' that your door is al - ways o-pen and your path is free to walk

that makes me tend to leave my sleep-in' bag

rolled up and stashed be-hind your couch. And it's

know-in' I'm not shack-led by for-got - ten words and bonds and the

ink stains that are dried up-on some line that

keeps you in the back - roads by the riv-ers of my mem'-ry, that

keeps you ev-er gen-tle on my mind. It's not

cling-in' to the rocks and i - vy plant-ed on their col-unms now that

bind me or something that some-bod-y said be-cause

55 E♭m7 A♭7 D♭
 they thought we fit to-ge-th-er walk - in'. It's just

61 D♭ D♭Maj7 D♭6 D♭
 know-ing that the world will not be curs-ing or for-giv-ing when I

65 E♭m
 walk a-long some rail-road track and find that you're

71 E♭m E♭m(maj7) E♭m7 A♭7
 mov-ing on the back - roads by the riv-ers of my mem'ry, and for

75 E♭m7 A♭7 D♭ A 7
 ho-urs you're just gen-tle on my mind. Though the

81 D D Maj7 D 6 D
 wheat fields and the clothes lines and the junk-yards and the high - ways come be-

85 E m E m E m(maj7)
 tween us. And some oth-er wom - an's cry-in' to her

91 E m7 A 7 D
 moth-er, 'cause she turned and I was gone. |

97 D D Maj7 D 6 D
 still might run in si-lence, tears of joy might stain my face, and the

101 E m
 sum-mer sun might burn me 'til I'm blind. But

107 E m E m(maj7) E m7 A 7
not to where I can-not see you walk-in' on the back - roads by the

111 E m7 A 7 D B♭7
riv-ers flow-ing gen-tle on my mind.

117 E♭ E♭Maj7 E♭6 E♭
dip my cup of soup back from a gurg - lin' crack-lin' caul-dron in some

121 F m F m F m(maj7)
train - yard. My beard a roughning coal pile and a

127 F m7 B♭7 E♭
dir-ty hat pulled low a-cross my face. Through

133 E♭ E♭Maj7 E♭6
cupped hands 'round the tin can, I pre-tend to hold you

136 E♭ F m
to my breast and find that you're

141 F m F m(maj7) F m7 B♭7
wait - ing from the back - roads by the riv-ers of my mem-ry, ev-er

145 F m7 B♭7 E♭ 1.
smil-lin', ev-er gen-tle on my mind. Yes, you're

151 2. F m7 B♭7 (Keyboard) E♭ E♭Maj7/D F m7 B♭7 E♭
Ev-er gen-tle on my mind.

2

N. C.

32

E♭7 E7 E♭7 E7 E♭7 E♭+ A♭6

(Sax - adlib)

36

A♭6 A♭7 D♭6 D♭7 A♭6

43

E♭7 A♭6 D♭6 1. E7 B♭m7

48

2. E7 E♭sus4 A♭6 B♭m7 E7 E♭9 A♭6 N.C. E♭7

51

A♭6 A♭7

55

D♭6 D♭7 A♭6

59

E♭7 1, 2, 3. A♭ N.C. A♭6

65

4. A♭ N.C. D♭ N.C. E♭7 A♭