

# In The Mood

Keyboard

N.C.

(Sax)



5 B<sup>flat</sup>7 B<sup>flat</sup>9 E<sup>flat</sup>9 D<sup>flat</sup>6

Harmonic changes are indicated above the staff: B<sup>flat</sup>7, B<sup>flat</sup>9, E<sup>flat</sup>9, and D<sup>flat</sup>6.

9 A<sup>flat</sup>6 A<sup>flat</sup>7

A musical staff in 4/4 time, starting with a quarter note followed by a series of eighth-note pairs. The key signature is A<sup>flat</sup> major (one flat).

13 D<sup>flat</sup>6 D<sup>flat</sup>7 A<sup>flat</sup>6 E<sup>flat</sup>7

A musical staff in 4/4 time, starting with a quarter note followed by a series of eighth-note pairs. The key signature is A<sup>flat</sup> major (one flat).

18 A<sup>flat</sup>6 D<sup>flat</sup>6 1. E7 B<sup>flat</sup>m7 2. E7 E<sup>flat</sup>sus4 A<sup>flat</sup>6

Harmonic changes are indicated above the staff: A<sup>flat</sup>6, D<sup>flat</sup>6, 1. E7, B<sup>flat</sup>m7, 2. E7, E<sup>flat</sup>sus4, and A<sup>flat</sup>6. The staff ends with a double bar line and repeat dots.

22 A<sup>flat</sup>6 B<sup>flat</sup>7 B<sup>flat</sup>m7 E<sup>flat</sup>7 A<sup>flat</sup>6 B<sup>flat</sup>7 B<sup>flat</sup>m7 E<sup>flat</sup>7 A<sup>flat</sup>6 B<sup>flat</sup>7 B<sup>flat</sup>m7 E<sup>flat</sup>7

A musical staff in 4/4 time, starting with a quarter note followed by a series of eighth-note pairs. The key signature is A<sup>flat</sup> major (one flat).

28 3. E<sup>flat</sup>7 E<sup>flat</sup>7 E<sup>flat</sup>7 E7 E<sup>flat</sup>7 A<sup>flat</sup>6 2. E<sup>flat</sup>7 E<sup>flat</sup>7 E<sup>flat</sup>7 E7 E<sup>flat</sup>7 A<sup>flat</sup>6

A musical staff in 4/4 time, starting with a quarter note followed by a series of eighth-note pairs. The key signature is A<sup>flat</sup> major (one flat).

N. C.

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(Sax - adlib)

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