

Boogie Woogie Bugle Boy

F

(Keyboard - ala Bugle)

(NC)

Keyboard

5 C
 fam - ous trum - pet man from old Chi - ca - go way. _____ He
 made him blow a bu - gle for his Un - cle Sam. _____ It
 puts the boys to sleep with boog - ie ev - 'ry night, _____ and
 11 had a boog - ie style that no one else could play, He was the
 real - ly brought him down be - cause he could - n't jam. The cap - tain
 wakes them up the same way in the ear - ly bright. They clap their
 13 F
 top seemed man in his craft. _____ But then his
 hands to and un - der stand, _____ be - cause the
 stamp their feet, _____ be - cause they
 15 C
 num - ber came up, _____ and he was gone with the draft. He's in the
 next day the cap' went out and draft - ed a band. And now the
 know how he plays when some - one gives him a beat. He real - ly
 17 G
 Ar - my now, _____ a blow - in' rev - eil - le. _____ He's the
 compan - y jumps _____ when he plays rev - eil - le, _____ He's the
 breaks it up _____ when he plays rev - vil - le. _____ He's the
 19 C
 boog - ie woog - ie bu - gle boy of Comp-an - y B. _____ They
 boog - ie woog - ie bu - gle boy of
 boog - ie woog - ie bu - gle boy of
 21 2. 3. To Coda
 Comp-an - y B. _____ A Comp-an - y B. _____

2

23 C

 toot, a toot, a toot-tee-lee-a-dah toot he blows it eight to the bar.

26 F

 in boog-ie rhy-thm. He can't blow a note un-less the bass and gui-tar is play-in'

29 C G 3

 with him. _____ He makes the comp-an-y jump when he plays

32 F C

 rev-eil - le, ___ He's the boog-ie woog-ie bu-gle boy of Comp-an-y B.

35 C (Sax adlib) F C

 (Sax adlib)

42 G F C D.S. al Coda G

 Dah, dah, do dah dah do dah. Dah, dah, do dah dah do dah.

47 Coda

 Dah, dah, do dah dah do dah. Dah, dah, do dah dah do dah.

51 F C

 Dah, dah, do dah dah do dah. Dah, dah, do dah dah do dah.

55 G 3 F

 The comp-an - y jumps when he plays rev-eil - le, ___ He's the

57 C N.C.

 boog-ie woog-ie bu-gle boy of Comp-an-y B. He was that

60 D m/E G 7/D C

 boog-ie woog-ie bu - gle boy of Comp-an-y B.