



F

(Sax)

Fm G7 Fm G7 Cm

9 

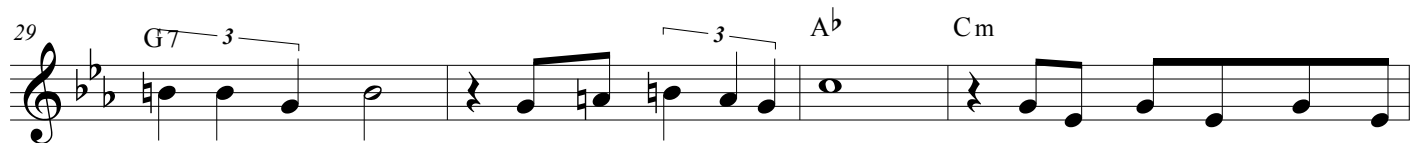
13 
hugs the shore, hold me close, sway me more.

17  in the breeze, bend with me, sway with ease. When we dance you have a

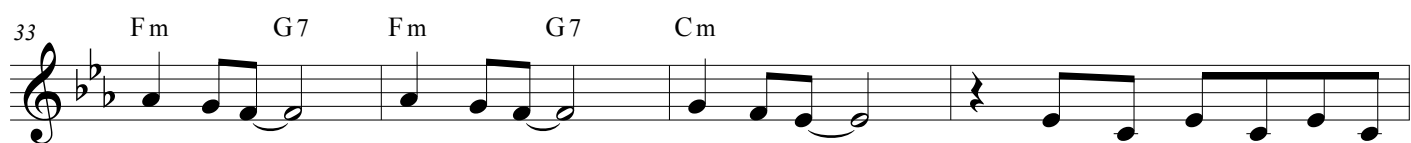
21 Fm G7 Fm G7 Cm
way with me, stay with me, sway with me. Oth-er dan-cers may



be on the floor, dear, but my eyes will see on-ly you. On-ly you have that



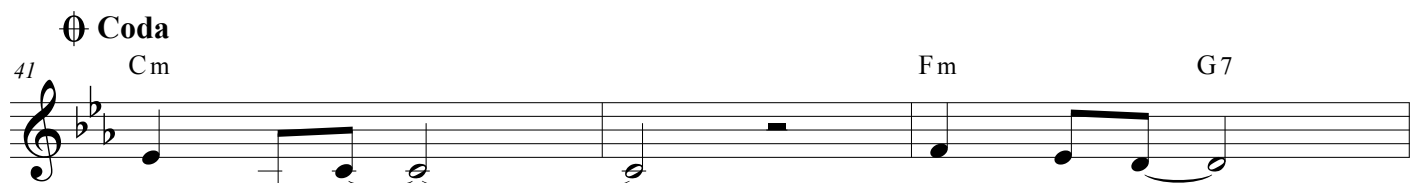
ma-gic tech-nique, When we sway I go weak. I can hear the sounds of



vi - o - lins long be-fore it be-gins. Make me thrill as on - ly



you know how, sway me smooth, sway me now. (Sax)



sway me now. _____ you know how, _____



sway me smooth, sway me now. _____

