

**Bass**

# BLUES BACKSTAGE

Count Basie

Arr. Frank Foster

Transc. David Berger

Medium Swing  $\text{J} = 111$

**A**



**4**

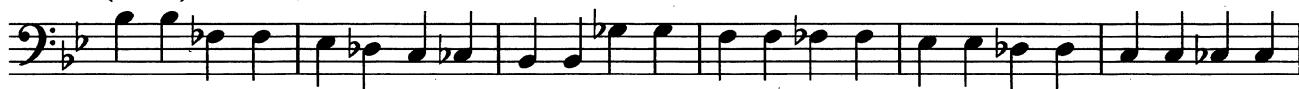


**B**



**C**

(Saxes)



**D**



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**E**  
(Tenor Solo)

**F**

**G**  
(Trombone Solo)

**H**

**I**

The musical score consists of four staves of music for bassoon. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains 12 measures of music. The second staff begins with a large letter 'J' in a box, indicating a repeat section. It contains 12 measures of music. The third staff continues the sequence with 12 measures. The fourth staff concludes the section with a single measure followed by a fermata over the first note of the next measure.