

(12/8 Feel)

# Sincerely

# F

Keyboard

(Keyboard & Sax)

B $\flat$  Gm Cm F7 B $\flat$  Gm Cm F7 F7(#5)

(Bass- As written)

Sin -

6 B $\flat$  Gm Cm F7 B $\flat$  Gm Cm F7

cere-ly, oh yes, sin-cere-ly, 'cause I love you so

10 B $\flat$  Gm Cm F7 B $\flat$  Gm Cm F7 F7(#5)

dear-ly, please say you'll be mine. Sin -

14 B $\flat$  Gm Cm F7 B $\flat$  Gm Cm F7

cere-ly, oh you know how I love you. I'll do an-y-thing

18 B $\flat$  Gm Cm F7 B $\flat$  Cm C#7 B $\flat$ 7

for you. please say you'll be mine. O -

22  $\frac{2}{2}$   $E\flat$   $E\flat m$   $B\flat$   $B\flat maj7$   $B\flat 9$

Lord, won't you tell me why I love that fel - la so?

26  $C7$   $Gm7$   $C7$   $F9$  N.C. **To Coda**  $F7$   $F7(\#5)$

He does-n't want me, but I'll nev-er, nev-er, nev-er, nev-er let him go. Sin-

30  $B\flat$   $Gm$   $Cm$   $F7$   $B\flat$   $Gm$   $Cm$   $F7$

cere-ly, oh you know how I love you. I'll do an - y - thing

34  $B\flat$   $Gm$   $Cm$   $F7$   $B\flat$   $Cm$   $C\sharp 7$   $B\flat 7$  **D.S. al Coda**

for you. please say you'll be mine. O

**Coda** 38  $F7$   $G7$   $C$   $Am$   $Dm$   $G7$   $C$   $Am$

let him go. Sin - cere-ly, oh you know how I love you.

42  $Dm$   $G7$   $C$   $Am$   $Dm$   $G7$

I'll do an - y - thing for you. please say you'll be

45  $C$   $Am$   $Dm$   $G7$   $C$   $F$   $C$

mine. Please say you'll be mine.