

Set KA_Christmas

Last revised: 2023.12.01

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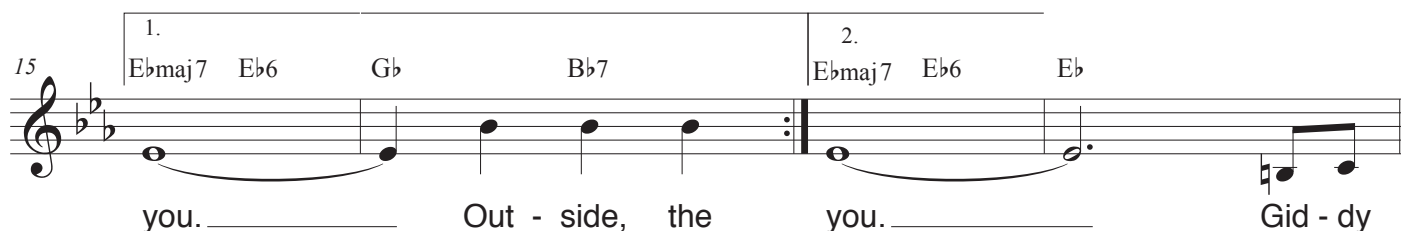
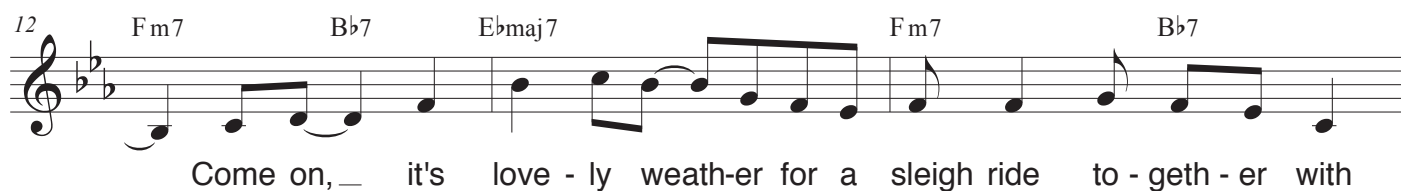
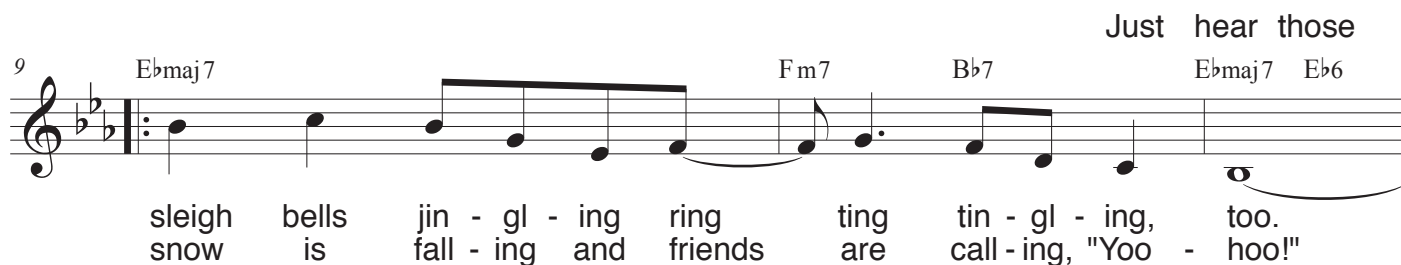
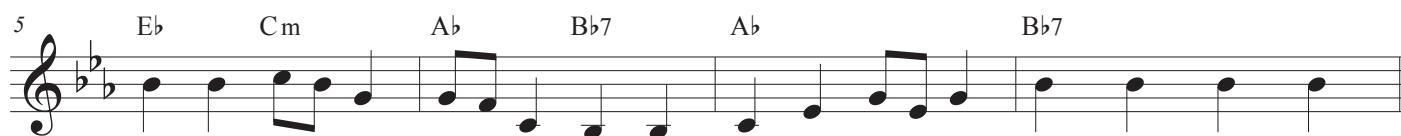
KA_Christmas16-Happy Holiday(KVF).2023.11.25.pdf

Sleigh Ride

F

(Sax)

Keyboard



2

35 Ebmaj7 Fm7 Bb7 Ebmaj7 Eb6

nice and ros - y and com - fy coz - y are we.
road be - fore us and sing a chor - us or two.

38 Fm7 Bb7 Ebmaj7

— We're snug - gled up to - geth - er like two
Come on, it's love - ly weath - er for a

40 Fm7 Bb7 1. Ebmaj7 Eb6 Gb Bb7 2. Eb

birds of a feath - er would be. Let's take that you.
sleigh ride to - geth - er with

(Sax) 45 Ebmaj7 Fm7 Bb7 Ebmaj7 Eb6 Fm7 Bb7

49 Ebmaj7 Fm7 Bb7 Ebmaj7 Eb6 Gb Bb7

53 Ebmaj7 Fm7 Bb7 Ebmaj7 Eb6 Fm7 Bb7

57 Ebmaj7 Fm7 Bb7 Ebmaj7 Eb6 Eb

Gid-dy

61 Am7 D7 Gmaj7 G6
yup, gid-dy yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show.____

65 Am7 Am7/D D7 Gmaj7 G6 Gmaj7 G6 Gm
We're rid - ing in a won - der-land of snow.____ Gid-dy

69 Gm7 C7 F
yup, gid-dy yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand.____

73 Fm7 Bb7 Fm Bb7
We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are

77 Ebmaj7 Fm7 Bb7 Ebmaj7 Eb6 Fm7 Bb7
nice and ros-y and com-fy coz - y are we.____ We're snug-gled up____
road be - fore us and sing a chor - us or two. Come on, it's love-

81 Ebmaj7 Fm7 Bb7
- to - geth - er like two birds of a feath - er would
- ly weath - er for a sleigh ride to - geth - er with

83 1. Ebmaj7 Eb6 Gb Bb7 2. Eb Fm7 Bb7
be.____ Let's take that you, sleigh-ride to - geth - er with

87 Eb Fm7 Bb7 Eb
you, sleigh-ride to - geth - er with you,

90 Fm7 Bb7 3 Eb(Sax) Fm7 Bb7 Eb
sleigh-ride 3 to - geth - er with you.

F

Winter Wonderland

Keyboard

(Sax)

A^b E^b7 A^b E^b7 A^b B^bm7/E^b A^b E^b7

5 A^b E^b7 A^b E^b7

7 A^b B^bm7/E^b A^b E^b7

9 A^b F^m B^b7 E^b7

11 1. A^b F^m B^bm7 E^b7 2. A^b F^m A7/E E^b7

15 A^b E^b7

19 B^b7 E^b7 1. A^b 2. A^b

21 B^b7 E^b7 1. A^b 2. A^b

weath-er. geth-er. Sleigh-bells

ring, are you lis - tnin'? In the lane, snow is glis - tnin'. A
 way is the blue - bird. Here to stay is a new bird. He's

beau - ti - ful sight, we're hap - py to - night,
 sing - ing a song as we go a - long,

walk - in' in the win - ter won - der - land. Gone a - land.

24 C G7 C G7

In the mead-ow we can build a snow-man, then pre-tend that he is Par-son
In the mead-ow we can build a snow-man, and pre-tend that he's a cir-cus

27 C Eb Bb7 Eb

Brown. He'll say, "Are you mar-ried? We'll say "No man, but
clown. We'll have lots of fun with Mis-ter Snow-man un-

30 F7 Bb7 Eb7

you can do the job when you're in town" La-ter
til the oth-er kid-dies knock him down. When it

32 Ab Eb7

on, we'll con-spire as we dream by the
snows, ain't it thrilling, though your nose gets a-

35 To Coda

38 Bb7 Eb7 Ab D.S. al Coda (Sax)

fire, to face, un-af-raid, the plans that we made
chill-ing? We'll frolic and play the Es-ki-mo way,

40 Bb7 Eb7

walk-in' in a win-ter won-der-land.

42 Ab (Sax) Eb7 Ab Eb7 Ab Eb7 Ab

land.

The Christmas Waltz

F

Keyboard

(Sax) B \flat Dm/A Gm F7

5 Eb B \flat D \flat 7 Cm7 F F7

11 B \flat maj7 B \circ 7 Cm7 F7 B \flat maj7 G7(\flat 9)

17 Cm7 F7(\flat 9) B \flat 6 Cm7 F7

23 Dm9 Gm11 D7/C Eb7 F7

29 B \flat maj7 B \circ 7 Cm7 F7 B \flat maj7 G7(\flat 9)

35 Cm7 F7(\flat 9) B \flat 6 Gm7/F Ebmaj7 F9

41 Dm7(\flat 5) G7(\flat 9) Cm9 F7(\flat 9) B \flat maj7 G7(\flat 9)

49 Cm7 F7 B6 F7 1. B \flat (Sax) Cm7 F7

58 2. (Sax) B \flat Dm/A Gm F7 Eb F7 B \flat 6

Frost - ed

win-dow panes, — can-dles gleam-ing in - side, paint-ed can-dy canes — on the

tree, — San - ta's on his way, he's filled his sleigh with

things, — things for you and for me. It's the

time of year — when the world falls in love, ev-'ry song you hear — seems to

say, — "Mer - ry Christ-mas, — may your New Year's dreams come

true." — And this song of mine — in three quar-ter time — wish-es

you and yours — the same thing, too.

too.

Merry Christmas, Darling

F

(Keyboard and Bass - Freely)

Keyboard

Bbmaj7 Cm7 Dm7 Cm7 /Bb F7/A /F
 5 Cm7 Dm7 Gm7 Cm7 F7 Bb
 9 Gm7 Gbaug Bb/F C/E Cm7 F7
 13 (In Rhythm) Bbmaj9 Cm7 Bbmaj9 Cm7 Bb7
 17 Ebmaj7 F/Eb Dm7 Gm7 Cm7 Dm7 Eb6 Eb/F7
 21 Bbmaj9 Cm7/Bb Bbmaj9 Fm7 Bb7
 25 Ebmaj7 F/Eb Dm7 Gm7 C/E Ebm6 Ab7
 29 Db 3 Eb7/Db Cm7 3 Fm7 Bbm7 Eb7 Ab Cm
 33 Fm7 /Eb Dbmaj7 Cm7 Bb Cm Dm Cm7 F

Greet-ing cards have all been sent, the Christ-mas rush is through.
 But I still have one wish to make, a spec-ial one for you.
 Mer-ry Christ - mas, dar-ling. We're a-part, that's true. But
 I can dream, and in my dreams I'm Christ - mas - ing with you.
 Hol-i-days are joy-ful. There's al-ways some - thing new. But
 ev - 'ry day's a hol-i-day when I'm near to you. The
 lights on my tree, I wish you could see. I wish it ev - 'ry day. The
 logs on the fire fill me with de-sire to see you and to say that I

37 $B\flat$ maj9 $Cm7$ $B\flat$ maj9 $Cm7$ $B\flat7$

wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

41 $E\flat$ maj7 $F/E\flat$ $Dm7$ $Gm7$ $Cm7$ $F7$ $B\flat$ (Sax)

just one wish on this Christ-mas eve: I wish I were with you.

45 $D\flat$ $E\flat7/D\flat$ $Cm7$ $Fm7$ $B\flat m7$ $E\flat7$ $A\flat$ Cm

The

49 $Fm7$ $/E\flat$ $D\flat$ maj7 $Cm7$ $B\flat$ Cm Dm $Cm7$ F

logs on the fire fill me with de-sire to see you and to say that I

53 $B\flat$ maj9 $Cm7$ $B\flat$ maj9 $Cm7$ $B\flat7$

wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

57 $E\flat$ maj7 $F/E\flat$ $Dm7$ $Gm7$ $Cm7$ $F7$

just one wish on this Christ-mas eve: I wish I were with

60 $Dm7$ $G7$ $Cm7$ $Cm7/B\flat$ Dm/A $F7$

you. I wish I were with

63 (Sax) Dm/A $Gm7$ $G\flat$ $E\flat m7$ B maj7 $B\flat$ maj7

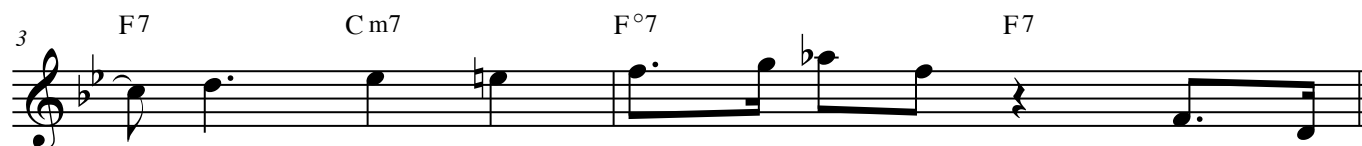
you.

Let It Snow! Let It Snow! Let It Snow!

F

Keyboard

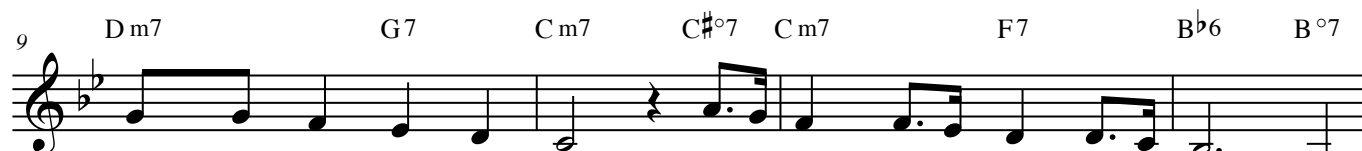
(Sax)



Oh the



weath-er out - side is fright-ful, but the fire is so de-light-ful, and



since we've no place to go, let it snow, let it snow, let it snow. It



does-n't show signs of stop-ping and I brought some corn for pop-ping. The



lights are turned way down low, let it snow, let it snow, let it snow. When we

21 FMaj7 G m7 A m7(b9) G m7 C7(b9) FMaj7 C7sus4

fin - al-ly kiss good - night, how I'll hate go - ing out in the storm! But if

25 FMaj7 F#9(b9) D9 G7 C7 F7sus4 F7B°7

you'll real-ly hold me tight, all the way home I'll be warm. The

29 C m7 F7 Bb6 Bb/D Db°7 F7/C F7

fi - re is slow - ly dy - ing and my dear, we're still good bye - ing. But as

33 D m7 G7 C m7 C#°7 C m7 F7 Bb6 Sax)

long as you love me so, let it snow, let it snow, let it snow.

37 C m7 F7 Bb C m7 (Sax)

snow, let it snow, let it snow.

40 D m7 EbMaj7 F7 C m7 Bb6

snow, let it snow, let it snow.

Home For The Holidays

F

Keyboard

(Sax)

F C7 A m G7 C C13
 Oh, there's

5 F6 F7 B \flat 6 B $^{\circ}$ F/C C7 F/C D m B \flat m
 no place like home for the hol - i - days. 'Cause no

9 FMaj7 D7 D7(b9) G7 G7(b5) C7
 mat - ter how far a - way you roam, when you

13 F6 F7 B \flat 6 B $^{\circ}$ F/C FMaj7 F6/C B $^{\circ}$
 pine for the sun - shine of a friend - ly gaze for the

17 C7 G m7 C13 G m7/C C7 F E \flat /F
 hol - i - days you can't beat home sweet home. I met a

21 B \flat Maj7 B \flat 6 B $^{\circ}$ F/C F \sharp $^{\circ}$
 man who lives in Ten - nes - see and he was head - in' for Penn - syl -

25 G m7 C7 C7(#5) FMaj9 F6 E \flat /F
 van - ia and some home-made pump - kin pie. From Penn - syl -

2

29 B \flat Maj7 B \flat 6 B $^{\circ}$ F/C Fm6/A \flat

van - ia folks are trav - 'lin' down to Dix - ie's sun - ny shores; from At -

33 C/G G $^{\circ}$ G9 G7 C C $^{\circ}$ Gm7/C C13

lan - tic to Pa - ci - fic, gee, the traf - fic is ter - ri - fic. Oh, there's

37 F6 F7 B \flat 6 B $^{\circ}$ F/C C7 F/C Dm B \flat m

no place like home for the hol - i - days. _____ 'Cause no

41 FMaj7 D7 D7(b9) G7 G7(b5) C7

mat - ter how far a - way you roam, _____ if you

45 F6 F7 B \flat 6 B $^{\circ}$ F/C FMaj7 F6/C B $^{\circ}$

want to be hap - py in a mil - lion ways, _____ for the

49 C7 Gm7 1. C13 Gm7/C C7 F C13 (Sax)

hol - i - days you can't beat home sweet home. _____

53 2. C13 F \sharp° Gm7 C9

can't beat home sweet

56 F6 (Sax) Gm7 F C7 F

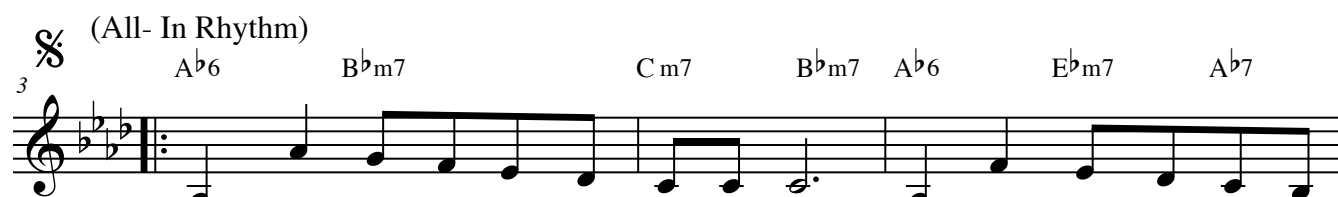
home. _____

Christmas Song

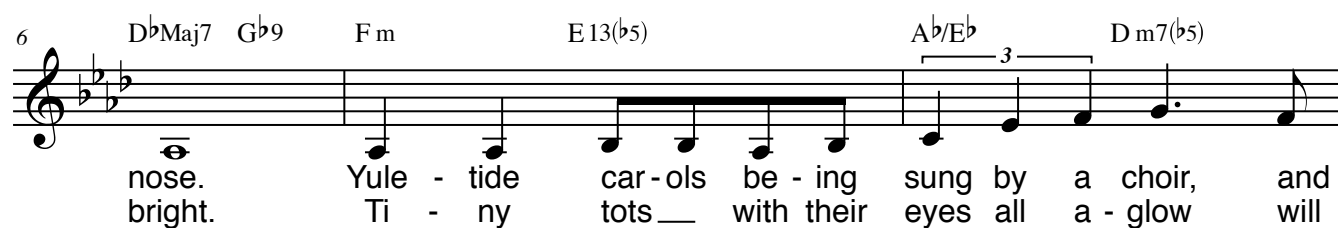
F

(Keyboard - Freely)

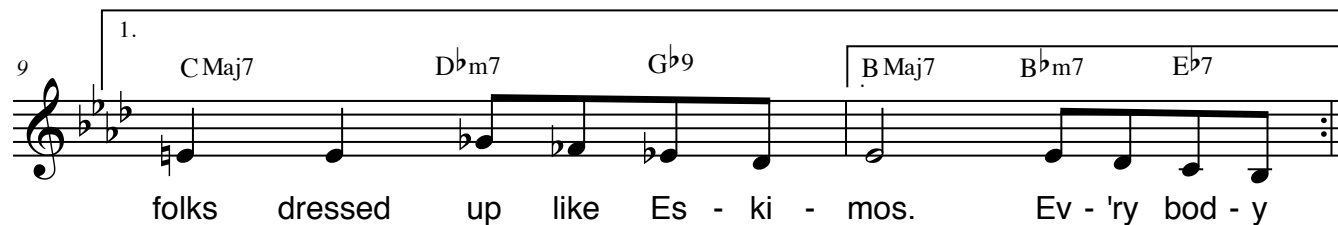
Keyboard



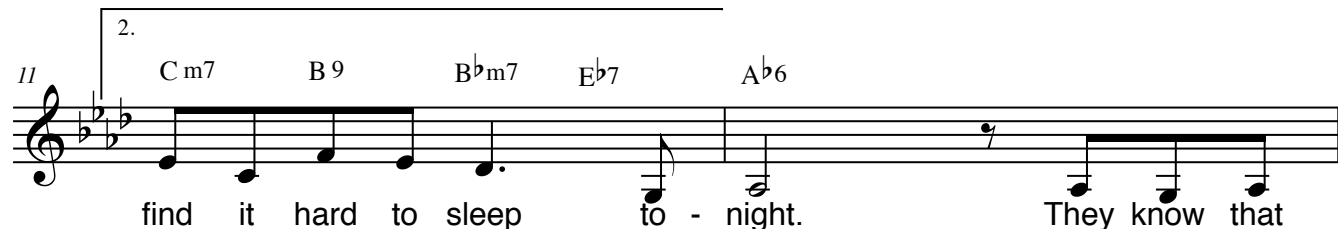
Chest-nuts roast-ing by an o - pen fire. Jack Frost nip - ping at your
knows a tur - key and some mis - tle - toe help to make the sea-son



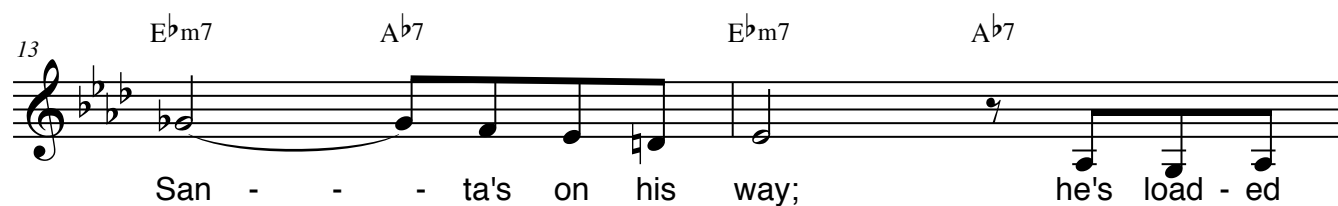
nose. Yule - tide car-ols be - ing sung by a choir, and
bright. Ti - ny tots with their eyes all a - glow will



folks dressed up like Es - ki - mos. Ev - 'ry bod - y



find it hard to sleep to - night. They know that



San - - - ta's on his way; he's load - ed



lots of toys and good - ies on his sleigh. And ev - 'ry

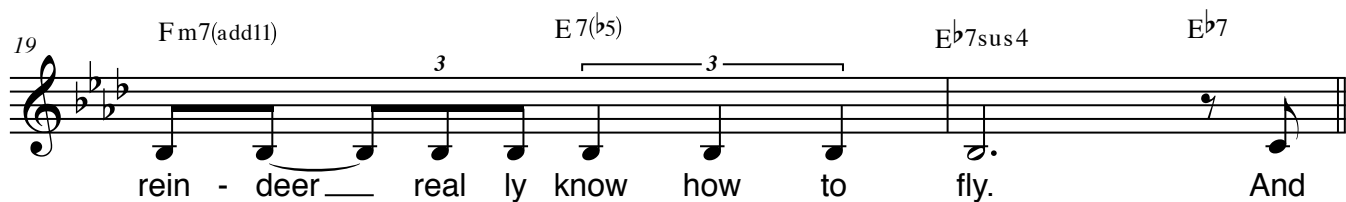
2

17 $D^{\flat}m7$ $G^{\flat}7$ $B\text{Maj}7$



moth - er's child is gon - na spy to see if

19 $Fm7(\text{add}11)$ $E7(\flat 5)$ $E^{\flat}7_{\text{sus}4}$ $E^{\flat}7$



rein - deer real ly know how to fly. And

21 $A^{\flat}6$ $B^{\flat}m7$ $Cm7$ $B^{\flat}m7$



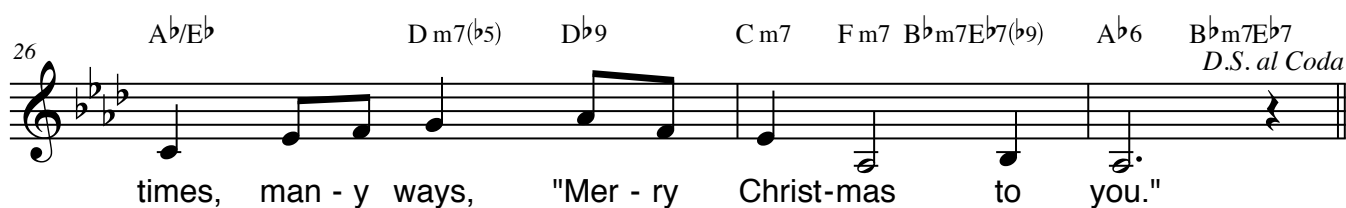
so, I'm of - fer - ing this sim - ple phrase to

23 $A^{\flat}6$ $E^{\flat}m7$ $A^{\flat}7$ $D^{\flat}\text{Maj}7$ $G^{\flat}9$ Fm $E13(\flat 5)$ *To Coda* Coda



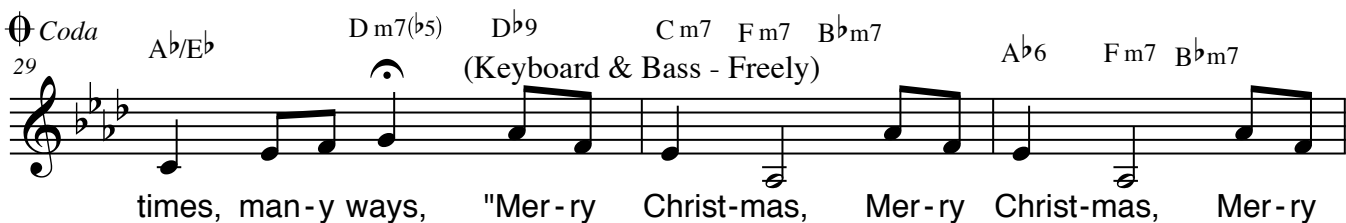
kids from one to nine-ty two. Al-though it's been said man - y

26 A^{\flat}/E^{\flat} $Dm7(\flat 5)$ $D^{\flat}9$ $Cm7$ $Fm7$ $B^{\flat}m7E^{\flat}7(\flat 9)$ $A^{\flat}6$ $B^{\flat}m7E^{\flat}7$ *D.S. al Coda*



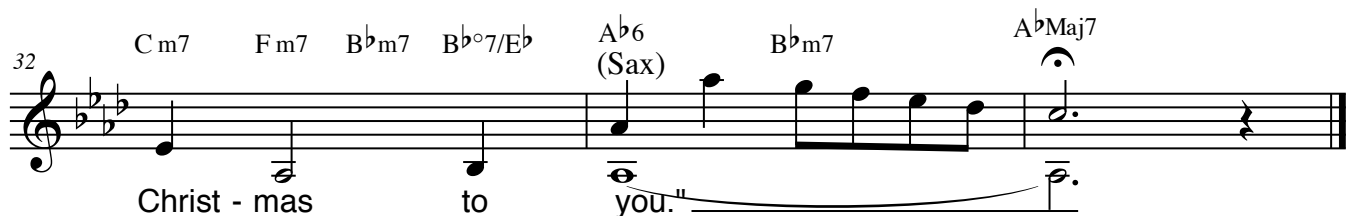
times, man - y ways, "Mer - ry Christ-mas to you."

Coda 29 A^{\flat}/E^{\flat} $Dm7(\flat 5)$ $D^{\flat}9$ $Cm7$ $Fm7$ $B^{\flat}m7$ $A^{\flat}6$ $Fm7$ $B^{\flat}m7$



times, man-y ways, "Mer-ry Christ-mas, Mer-ry Christ-mas, Mer-ry

32 $Cm7$ $Fm7$ $B^{\flat}m7$ $B^{\flat}\circ 7/E^{\flat}$ $A^{\flat}6$ (Sax) $B^{\flat}m7$ $A^{\flat}\text{Maj}7$



Christ - mas to you."

VOCAL DUET

God Rest Ye Merry Gentlemen

Keyboard

Dm A Dm A Dm A Dm A

(M) God

5 Dm A7 Dm Bb A Dm A7

rest ye mer - ry, gen - tle - men, let noth - ing you dis - may. Re - mem - ber Christ, our
 God, our heav'n - ly Fa - ther, this bless - ed an - gel came. And un - to cer - tain

10 Dm Bb A Gm F

Sav - ior, was born up - on this day to save us all from Sa - tan's pow'r when
 shep - herds brought tid - ings of the same. How that in Beth - le - hem was born the

15 Dm C F A7 Dm C

(F) O tid - ings of com - fort and joy, com - fort and joy! O

we were gone a - stray.
 Son of God by name.

21 F A7 Dm A Dm A 1. Dm A Dm A 2. C C7

tid - ings of com - fort and joy!

Oh,

From

29 F Bb F F

Star of won - der, star of night. Star with roy - al

2
35 B \flat F F C F

35 beau - ty bright. West - ward lead - ing, still pro - ceed ing,

41 Gm Dm C Dm A Dm A Dm A Dm A

41 guide us to Thy per - fect light.

47 Dm A7 Dm

(F) Born a King on Beh - le - hem's plain. Gold I bring to and
Glor - ious now, be - hold Him a - rise. King and God and

53 A7 Dm C F B \flat Gm

crown Him a - gain. (Both) King for - ev - er, ceas - ing nev - er, o - ver us
sac - ri - fice. Hal - le - lu - ia, hal - le lu - ia, wor - ship - ing

60 A7 Dm A Dm A C C7 F

60 all God to reign. Oh, Star of won - der,
God most high.

67 B \flat F F B \flat F F

67 star of night. Star with roy - al beau - ty bright. West - ward

74 C F Gm Dm C Dm A 3

74 lead - ing, still pro - ceed ing, guide us to Thy per - fect light.

80 Dm A Dm A Dm A Dm A

84 Dm A Dm A Dm A Dm A

84 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. God

(M) God rest ye mer - ry, gen - tle-men, let

88 Dm A Dm A Dm A Dm A

88 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. God

noth - ing you dis - may. God rest ye mer - ry, gen - tle-men, let

92 Dm A Dm A Dm A Dm A

92 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. God

noth - ing you dis - may. God rest ye mer - ry, gen - tle-men, let

96 Dm A Dm A Dm A Dm A D

96 rest ye mer-ry gen - tle-men, let noth-ing you dis - may. God bless!

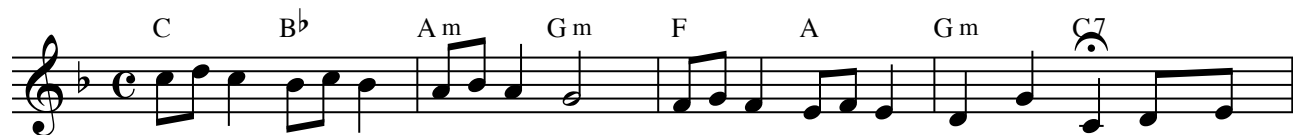
noth-ing you dis - may. God rest ye mer-ry, gen - tle-men, God bless!

F

Rudolph, The Red-Nosed Reindeer

Keyboard

(Keyboard - Freely)



You know



Dash - er and Danc - er and Pran - cer and Vix - en,

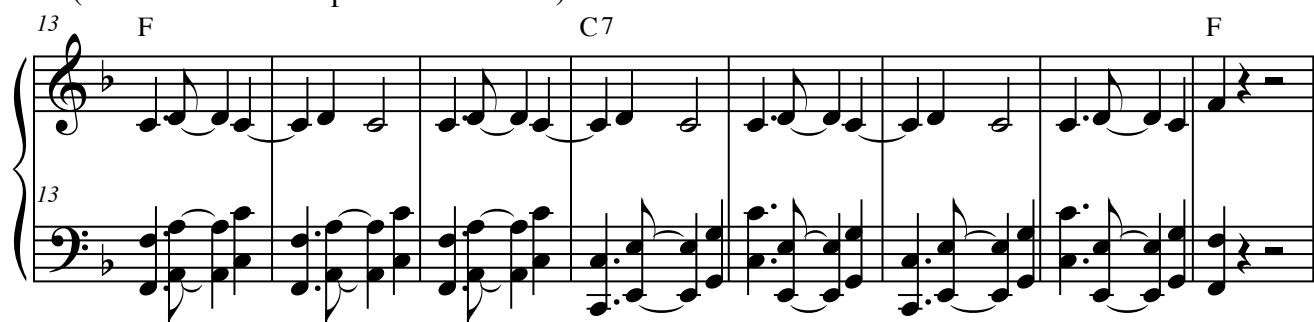


Com - et and Cup - id and Don - der and Blit - zen,



but do you re - call the most fam - ous rein - deer of all?

(Add Drums In Tempo - Mambo Beat)



2
21 F C7

Ru-dolph, the red - nosed rein-deer, had a ver-y shin-y nose.____

25 F

and if you ev - er saw it, you would ev - en say it glows.____

29 C7

All of the oth - er rein-deer used to laugh and call him names.

33 F F7

They nev - er let poor Ru-dolph join in an - y rein - deer games.

37 Bb F G m7 C7 F F#°

Then one fog-gy Christ-mas Eve, San - ta came to say,

41 C/G CMaj7 C#° D m7 G9 G m7 C7

"Ru-dolph with your nose so bright, won't you guide my sleigh to-night?

45 F C7

Then how the rein-deer loved him as they shout-ed out with glee.____

49 G m7 C7 F To Coda

"Ru-dolph, the red-nosed rein-deer, you'll____ go down in his-to - ry!'____

53 (Sax) F C7

57 F

61 C7

65

69 F C7 D.S.^{al} Coda

77 Coda G m7 C7 F C7/G F#° C7/G C7

You'll go down in his-to - ry!" _____ I say, "You'll go down in his - to -

81 F (Sax) G m7 C7 F

ry!" _____

19 F7
Next year, I could be just as good if

21 Bb7 N.C.
you check off my Christ-mas list.

23 Eb Cm Ab Bb7
San - ta, ba - by, I want a yacht, and real - ly that's not
San - ta, hon - ey, there's one more thing that I real - ly need:
San - ta, cut - ie, and fill my stock - ing with a du - plex

25 Eb Cm Ab Bb7
a lot. Been an an - gel all year,
The deed to a plat - i - num mine,
and checks. Sign your "X" on the line,

27 Eb Cm Ab Bb7
San - ta, ba - by, so hur - ry down the chim - ney to - night.
San - ta, hon - ey, so hur - ry down the chim - ney to - night.
San - ta, cut - ie, and hur - ry down the chim - ney to - night.

29 1, 2. (Sax) Eb Cm Fm7 Bb7
(Saxophone solo)

31 3. (Sax) Eb Cm A°7 Bb7 Eb
(Saxophone solo)

33 G
Come and trim my Christ-mas tree

35 C7 F7
with some dec - o - ra - tions bought at Tif - fa - ny. I real - ly do be -

38 Bb7 N.C.
lieve in you. Let's see if you be - lieve in me.

41 Eb Cm Ab Bb7 Eb Cm
San - ta, ba - by, for - got to men - tion one lit - tle thing: A ring.

44 Ab Bb7 Eb Cm
I don't mean on the phone, San - ta, ba - by, so

46 Ab Bb7 Eb (Sax) Cm
hur - ry down the chim - ney to - night.

48 Ab Bb7 Eb (Sax) Cm Ab N.C. Bb7 N.C.
hur - ry down the chim - ney to - night. Hur - ry! to -

51 Eb N.C. Bb7 (All) Eb
night.

Blue Christmas

F

Keyboard

(Sax) C Maj7 A m7 D m7 G F/G

I'll have a

5 C Maj7 C 6 C G7 D m7 G7 D m7 G7

blue Christ-mas with - out you. I'll be so blue think-ing a -

11 C C Maj7 C 6 E m7(b5) A7(b9) D m7 F m

bout you. Dec-o - ra - tions of red on a green Christ-mas tree

17 D7 A m7 D7 G7 F/G G° G7 F/G

won't mean a thing if you're not here with me. I'll have a

21 C Maj7 C 6 C G7 D m7 G7 D m7 G7

blue Christ-mas, that's cer-tain. And when that blue heart-ache starts

27 C C Maj7 C 6 E m7(b5) A7(b9) D m7 E b°

hurt-in'. You'll be do - in' al - right with a Christ-mas of white, but

33 D m7/G G7 D m7 G7(b9) 1. C (Sax) F/G

I'll have a blue, blue Christ - mas.

2. (Sax) 37 C Maj7 A m7 D m7 G7 C

Christ - mas.

Mele Kalikimaka

F

Keyboard

(Sax)

C Gm/Bb A7 Dm7 G7 C Am7 Dm7 G

9 C (Sax - 2nd time)

Me-le Ka-li - ki - ma - ka is the thing to say on a bright Ha -

14 Eb°7 G G7

wai - ian Christ-mas day. That's the is - land greet-ing that we

19 Gaug C

send to you from the land where palm trees sway.

25 C7 F

Here we know that Christ-mas will be green and bright. The

29 A7 D7 G7

sun will shine by day and all the stars at night.

33 C A7 D7

Me-le Ka-li - ki - ma - ka is Ha - wai - i's way to say, "Mer - ry

38 G7

1. C 2. C Ab7

Christ-mas" to you.

43 $D\flat$

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha -

48 $E^{\circ}7$ $A\flat$ $A\flat7$

wai-ian Christ-mas day. _____ That's the is-land greet-ing that we

53 $A\flat aug$ $D\flat$

send to you _____ from the land where palm trees sway. _____

59 $D\flat7$ $G\flat$

Here we know that Christ-mas will be green and bright. _____ The

63 $B\flat7$ $E\flat7$ $A\flat7$

sun will shine by day and all the stars at night.

67 $D\flat$ $B\flat7$

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to

71 $E\flat7$ $A\flat7$ $E\flat7$ $A\flat7$

say, "Mer-ry Christ-mas," a ver-y, ver-y, ver-y Mer-ry Christ-mas," to

75 $E\flat7$ $A\flat7$ $D\flat$ (Sax) $A\flat7$ $D\flat$ $A\flat7$ $D\flat$

say, "Mer-ry Christ-mas" to you. _____

Holly Jolly Christmas

F

Keyboard

(Sax) C B \flat F/A G m7 C C7 F C7

5 F C7(#5) F 6 F \sharp° C7 Have a

9 hol - ly jol - ly Christ-mas, it's the best time of the year. G \sharp° /C C7 C $^\circ$ C7 F C13

13 I don't know if there'll be snow, but have a cup of cheer. F C7(#5) F 6 F \sharp° C7 Have a

17 hol - ly jol - ly Christ-mas, and when you walk down the street, G \sharp° /C C7 C $^\circ$ C7 F F7

21 say hel - lo to friends you know and ev - 'ry one you meet. B \flat Maj7 A m7 G m7 C7 FMaj9 F 6

25 Oh, ho, the mis - tle - toe hung where you can see. E m7(b5) A7 D m D m7 G7 D m7 G7 G m7/C C7

29 Some - bod - y waits for you, kiss her/him once for me. Have a F C7(#5) F 6 F \sharp° C7

hol - ly jol - ly Christ-mas, and in case you did - n't hear, 1. G m7 C7 F D m7 G9 C9 F C13

33 oh, by gol - ly, have a hol - ly jol - ly Christ-mas this year. (Sax)

37 2. G9 C7 F

Christ - mas this year.

Have Yourself A Merry Little Christmas

F

Keyboard

(Give Pitch)

(Keyboard/Bass Only - Freely)

F/A C7/G F6 C/E B \flat /D F/C G7 C7

Christ-mas fu-ture is far a-way. Chris-mas past is past.

5 F/A C7/G Bm7(b5) E7 Am C/G Dm7 G9 C7sus C7

Christ-mas pres-ent is here to-day bring-ing joy that will last.

(All, in rhythm)

9 F6 Dm7 Gm7 B \flat /C C7 F6 Dm7 Gm7 C7

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.
Have your-self a mer-ry lit-tle Christ-mas, make the yule-tide gay.

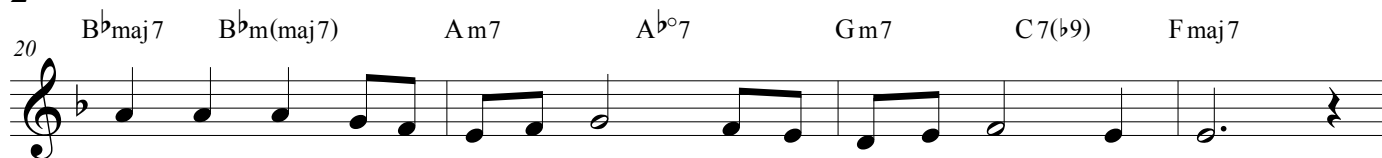
13 F6 Dm7 Gm7 C7 A7 D7 G7 C7

From now on our trou-bles will be out of sight.

17 ²E \flat m7(b5) A7 Dm7 Cm7 F7

trou- bles will be miles a-way.

2



Here we are as in old-en days, hap-py gold-en days of yore.



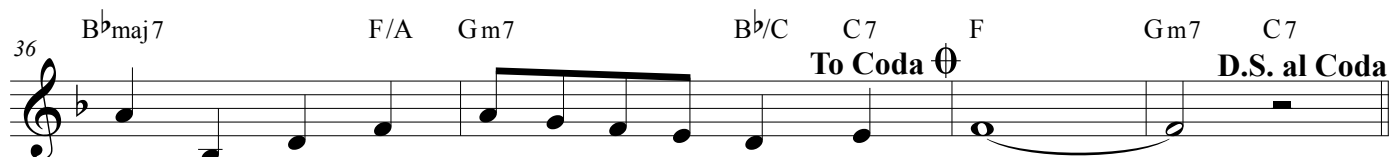
Faith - ful friends who are dear to us gath-er near to us once more.



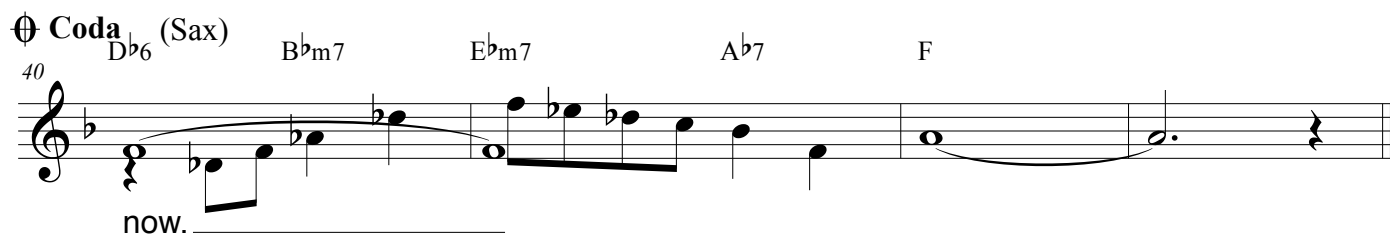
Through the years we all will be to-geth - er if the fates al - low.



Hang a shin - ing star up - on the high - est bough_____ and



have your - self a mer - ry lit - tle Christ - mas now._____



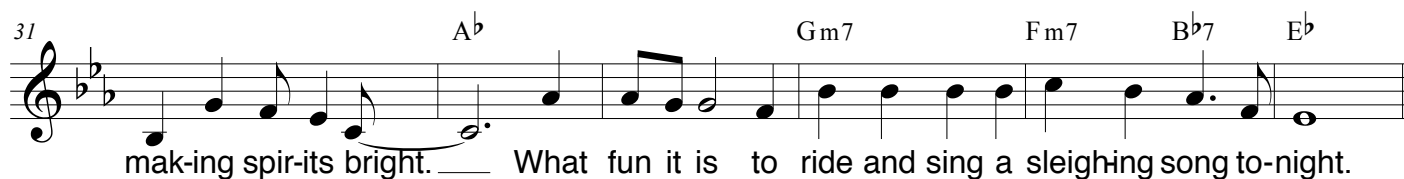
now._____

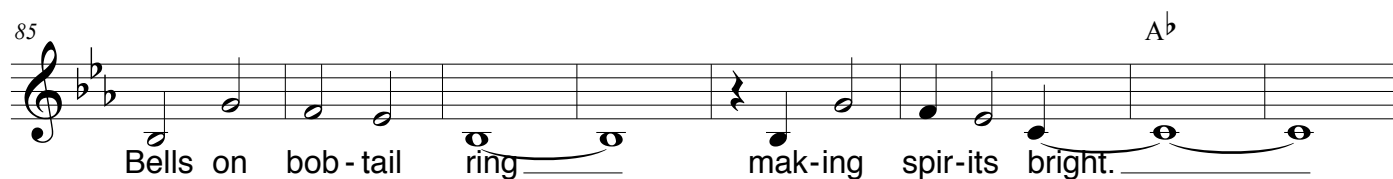
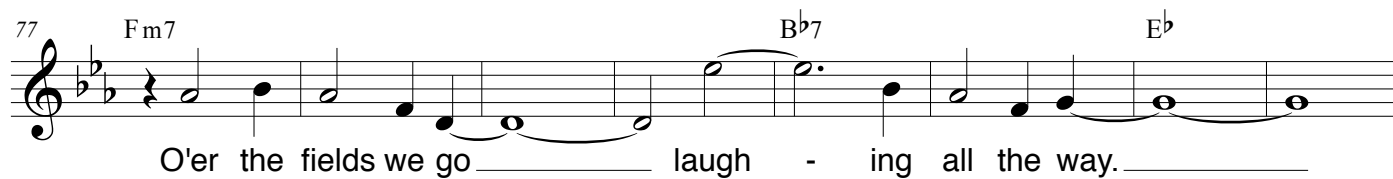
VOCAL ONLY

Jingle Bells

Keyboard

(Keyboard)





101 $E\flat$ (Female) $A\flat$ $E\flat$

Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

(Male)

107 1. $F7$ $B\flat7$ 2. $B\flat7$ $E\flat$

one horse o - pen sleigh! Hey! one horse o - pen sleigh!

Oh, we have a lot of fun.

111 $E\flat$ (Keyboard adlib) $A\flat$

116 $E\flat$ $F7$ $B\flat7$ 2. $B\flat7$ $E\flat$

121 $E\flat$ $A\flat$ $E\flat$

(Both) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

127 1. $F7$ $B\flat7$ 2. $B\flat7$

one horse o - pen sleigh! one horse o - pen sleigh!

133 $E\flat$ (Keyboard) $Cm7$ $Fm7$ $B\flat7$ $E\flat$

sleigh.

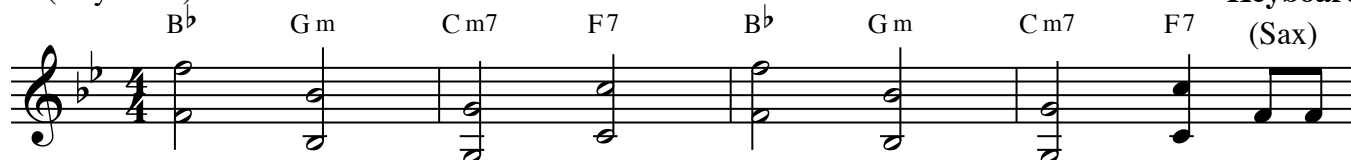
Happy Holiday

F

(Keyboard)

Keyboard

(Sax)



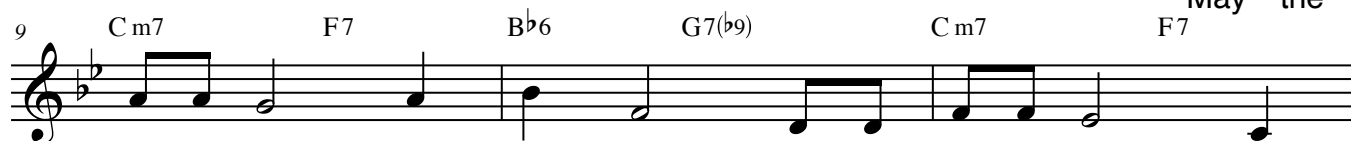
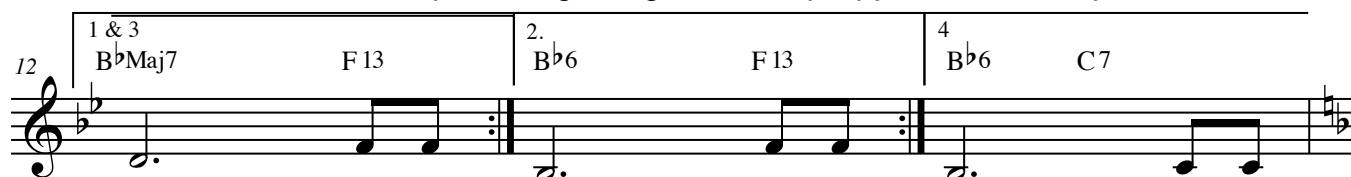
Sax play 1st & 2nd

Vocal 3rd & 4th



hol - i - day, _____

hap - py hol - i - day. _____

While the
May themer - ry bells
cal - en - darkeep
keepring - ing,
bring - ingmay your
hap - pyev - 'ry wish
hol - i - dayscome
to

true.

Hap - py

you.

Hap - py

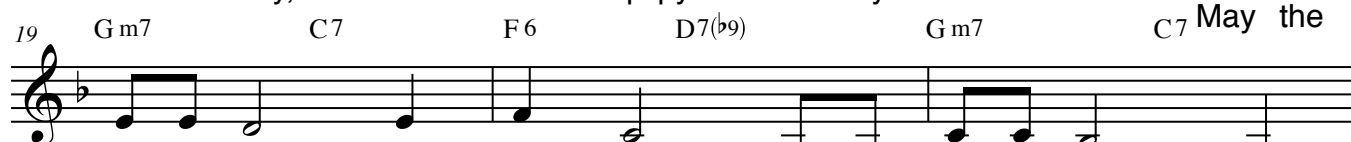
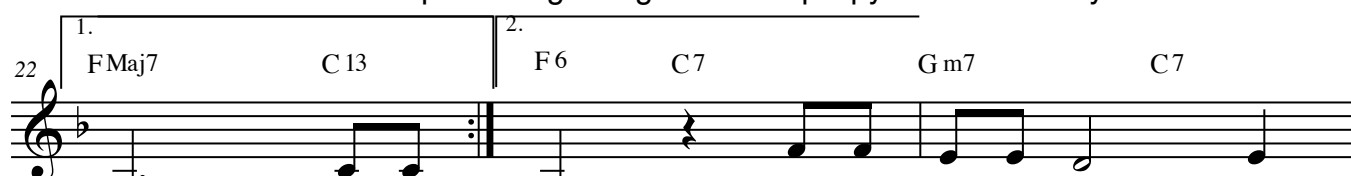
you.

Hap - py



hol - i - day, _____

hap - py hol - i - day. _____

While the
May themer - ry bells
cal - en darkeep
keepring - ing,
bring - ingmay your
hap - pyev - 'ry wish
hol - i - dayscome
to

true.

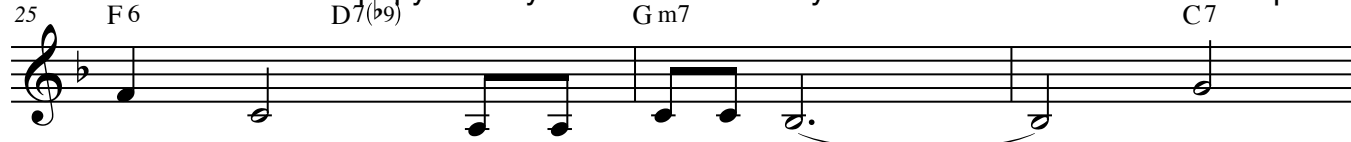
Hap - py

you.

May the

cal - en - dar

keep



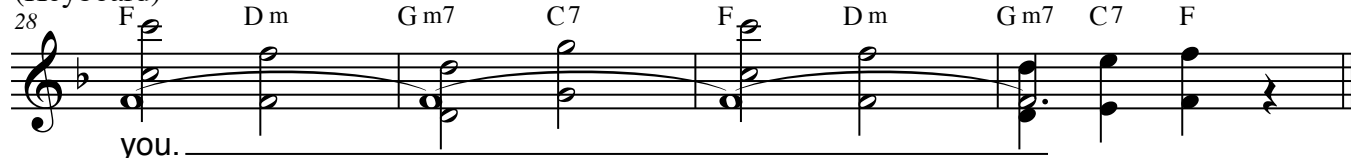
bring - ing

hap - py

hol - i - days _____

to

(Keyboard)



you. _____