

Mame

F

Keyboard

F F/E Dm C7/E F F/E Dm C7/E

5 F FM⁷ F[#]^o7 Gm⁷ C7

You coax the blues right out of the horn, Mame.
You've brought the cake-walk back in - to style, Mame.

9 Gm Gm[#]7 Gm⁷ C7 FM[#]7 A7

You charm the husk right off of the corn, Mame.
You make the weep - in' wil - low tree smile, Mame.

13 Dm Dm⁷ Am D9

You got the ban-jos strum-min' and pluck-in' out a tune to beat the band.
Your skin is dix - ie sat - in, there's reb - el in your man-ner and your speech.

17 Gm Gm⁷ C7 F F[#]^o Gm⁷ C7

The whole plan - ta - tion's hum-min'sinceyou brought dix-ie back to Dix - ie-land.
You may be from Man-hat - tan, but Georg - ia nev - er had a sweeter peach.

21 F F M⁷ F[#]7 G m⁷ C7

You make the cot - ton eas - y to pick,
You make our black - eyed peas and our Mame.
Mame.

25 G m G m([#]7) G m⁷ C7 A7

You give my old mint ju - lep a kick,
Seem like the bill of fare at the Ritz,
Mame.
Mame.

29 D m D m⁷ D m⁶ A m D 9

You make that old mag-no - lia tree blos-som at the men-tion of your name.
You came, you saw, you con-quered, and ab - so - lu - te - ly noth-ing is the same.

33 G m C7 A m D 9

You've made us feel a - live a - gain and giv-en us the drive a - gain
You're spec - ial fas - cin-a - tion - ill prove to be in - spir-a - tion - al.

37 G m G m([#]7) G m⁷ C7 1. F G m⁷ C7

to make the South re - vive a - gain, Mame.
We think you're just sen - sa - tion - al,

41 2. F G m⁷ F

Mame,
Mame,
Mame,