

## D

## Battle Cry Of Freedom

Keyboard

(Keyboard) F B $\flat$  F C7 F

5 F B $\flat$  (M) Yes, we'll

ral - ly round the flag, boys, we'll ral - ly once a - again  
spring-ing to the call from the East and from the West

7 F C7 F

shout - ting the bat - tle cry of free - dom. We will ral - ly from the hill - side we'll  
And we'll hurl the reb - el crew from the

10 B $\flat$  F C7 F

gath - er from the plain shout - ing the bat - tle cry of free - dom. The  
land that we love best

13 F

U - nion for-ev - er! Hur - rah, boys, hur-rah! Down with the trait - or

16 C7 F B $\flat$

up with the star. While we ral - ly round the flag, boys, we'll ral-ly once a-gain.

19 F C7 F (Keyboard)

Shout - ing the bat - tle cry of free - dom.

21 1. B $\flat$  F C7 F

25 2. F Am Dm7 G7 C So we're

(F) Now our

29 C F

flag is proud - ly float - ing on the land and on the main.  
laid down their lives on the blood - y bat - tle - field.

31 C G7 C

Be - neath it oft we've con- quered, and we'll  
Shout, shout the bat- tle cry of free - dom. Their mot - to is re - sis - tance "To the

34 F C G7 C

con- quer oft a - gain. Our  
ty - rants we'll not yield. Shout, shout the bat - tle cry of free - dom.

37 C

Dix - ie forev - er! She's nev - er at a loss! Down with the ea - gle and

40 G7 C F

up with the cross. We will ral - ly round the flag, we will ral - ly once a - gain.

43 C 1. G7 C (Sax) C

Shout, shout the bat - tle cry of free - dom.

46 F C G7 C

They have

49 2. G7 C (Sax) F B $\flat$  F C7

free - dom.

54 F B $\flat$  F C7 F

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). It consists of nine staves of music. Chord symbols are placed above the staff at various intervals: C, F, G7, and B-flat. The lyrics are written below the staff, with some words underlined. The score includes repeat signs and first/second endings. The piece ends with a double bar line and repeat dots.