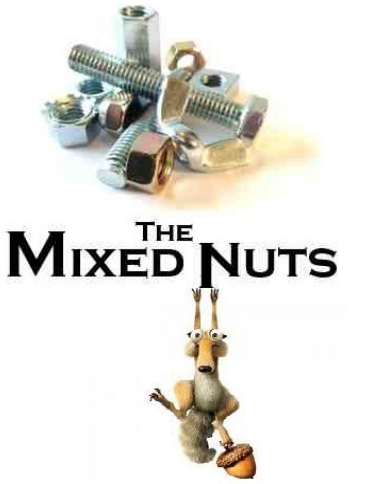


Set V

Last revised: 2019.08.18

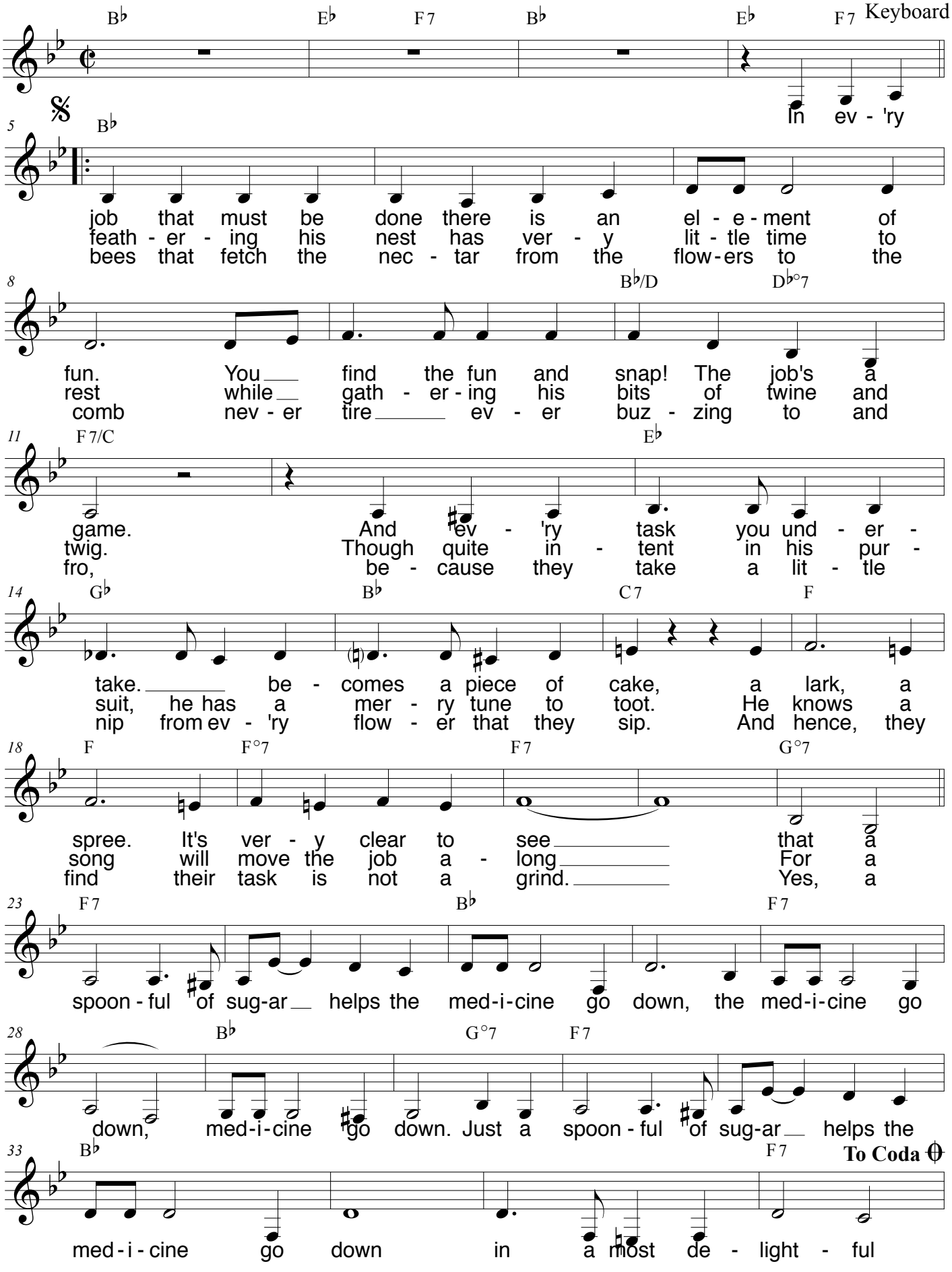
V01-Spoonful Of Sugar(KVF).2014.06.22.pdf
V01-Spoonful Of Sugar(KVM).2018.09.13.pdf
V02-Make Believe(KVD).2016.01.14.pdf
V03-You Can't Get A Man With A Gun(KVF).2014.06.22.pdf
V03-You Can't Get A Man With A Gun(KVM).2014.06.22.pdf
V04-Maria(KV).2016.02.07.pdf
V05-Wonderful Guy, A(KV).2014.06.22.pdf
V06-I Whistle A Happy Tune(KVF).2016.04.17.pdf
V06-I Whistle A Happy Tune(KVM).2016.04.17.pdf
V07-Anything Goes(KVF).2015.04.13.pdf
V07-Anything Goes(KVM).2015.04.13.pdf
V08-There's No Business Like Show Business(KVF).2015.02.09.pdf
V08-There's No Business Like Show Business(KVM).2015.02.09.pdf
V09-Everything's Coming Up Roses(KVF).2016.02.07.pdf
V09-Everything's Coming Up Roses(KVM).2016.02.07.pdf
V10-You Are My Lucky Star(KVF).2017.03.02.pdf
V10-You Are My Lucky Star(KVM).2017.03.02.pdf
V11-Just One Of Those Things(KVF).2015.02.09.pdf
V11-Just One Of Those Things(KVM).2015.02.09.pdf
V12-With A Little Bit Of Luck(KV).2019.08.18.pdf
V13-If I Loved You(KVF).2016.03.22.pdf
V13-If I Loved You(KVM).2016.03.22.pdf
V14-Small World Polka(KVD).2015.02.09.pdf
V15-I Could Write A Book(KVF).2015.02.09.pdf
V15-I Could Write A Book(KVM).2015.02.09.pdf
V16-Climb Every Mountain(KVF).2016.02.07.pdf
V16-Climb Every Mountain(KVM).2016.02.07.pdf
V17-Oklahoma(KVF).2018.02.22.pdf
V17-Oklahoma(KVM).2018.02.22.pdf

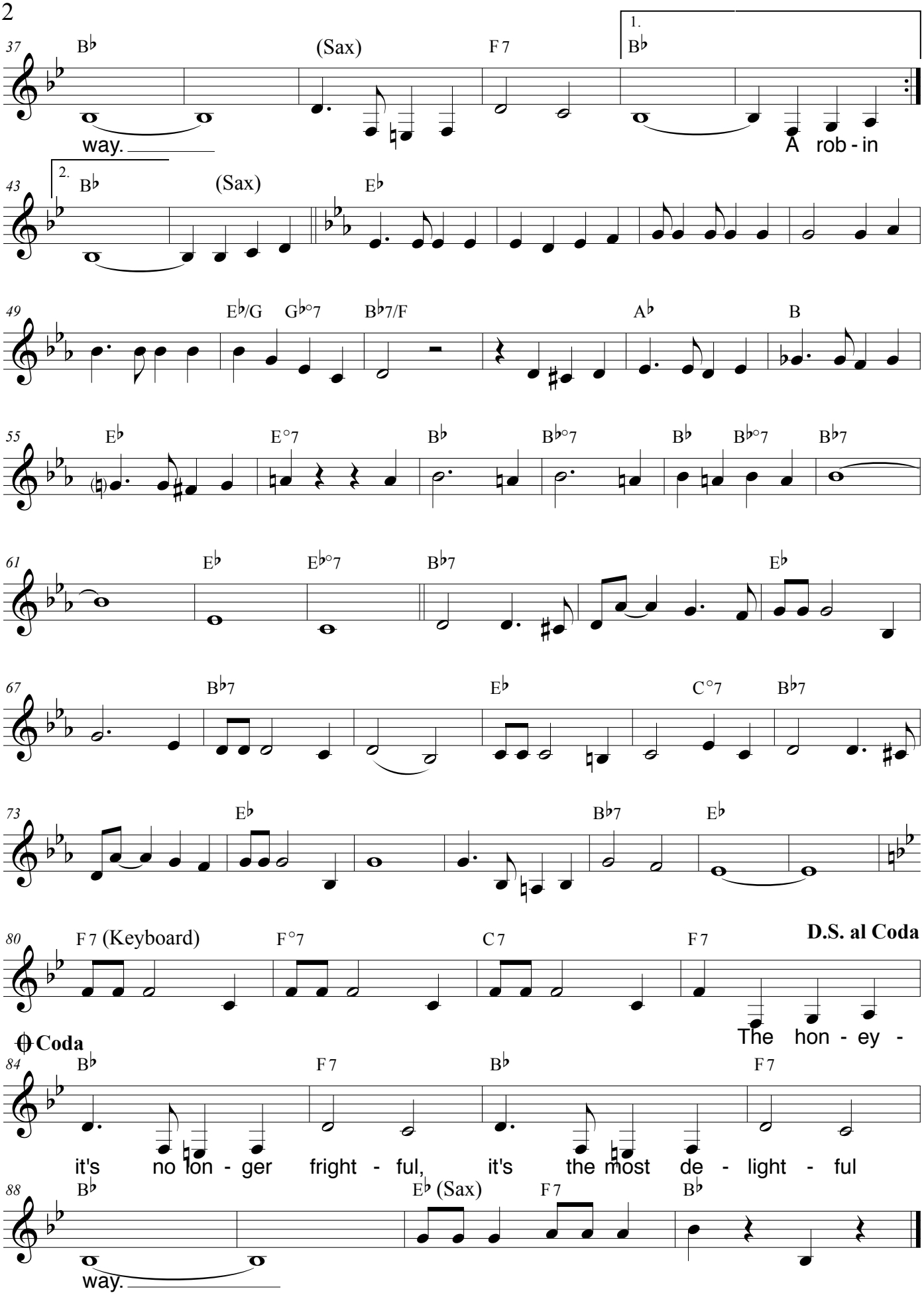
2014.06.22

A Spoonful Of Sugar

F

Keyboard




37
B♭
(Sax)
F 7
1.
B♭
way.
A rob - in
43
2.
B♭
(Sax)
E♭
49
E♭/G
G♭°7
B♭7/F
A♭
B
55
E♭
E°7
B♭
B♭°7
B♭
B♭°7
B♭7
61
E♭
E♭°7
B♭7
E♭
67
B♭7
E♭
C°7
B♭7
73
E♭
B♭7
E♭
80
F 7 (Keyboard)
F°7
C 7
F 7
D.S. al Coda
The hon - ey -
Coda
84
B♭
F 7
B♭
F 7
it's no lon - ger fright - ful, it's the most de - light - ful
88
B♭
E♭ (Sax)
F 7
B♭
way.

A Spoonful Of Sugar

M

F B♭ C7 F B♭ C7 Keyboard

In ev - 'ry

5 F

job that must be done there is an el - e - ment of
feath - er - ing his nest has ver - y lit - tle time to
bees that fetch the nec - tar from the flow - ers to the

8 F/A A♭°7

fun. You find the fun and snap! The job's a
rest while gath - er - ing his bits of twine and
comb nev - er tire, ev - er buz - zing to and

11 C7/G B♭

game. And ev - 'ry task you und - er -
twig. Though quite in - tent in his pur -
fro, be - cause they take a lit - tle

14 D♭ F G7 C

take. be - comes a piece of cake, a lark, a
suit, he has a mer - ry tune to toot. He knows a
nip from ev - 'ry flow - er that they sip. And hence, they

18 C C°7 C7 D°7

spree. It's ver - y clear to see that a
song will move the job a - long For a
find their task is not a grind. Yes, a

23 C7 F C7

spoon - ful of sug-ar helps the med-i-cine go down, the med-i-cine go

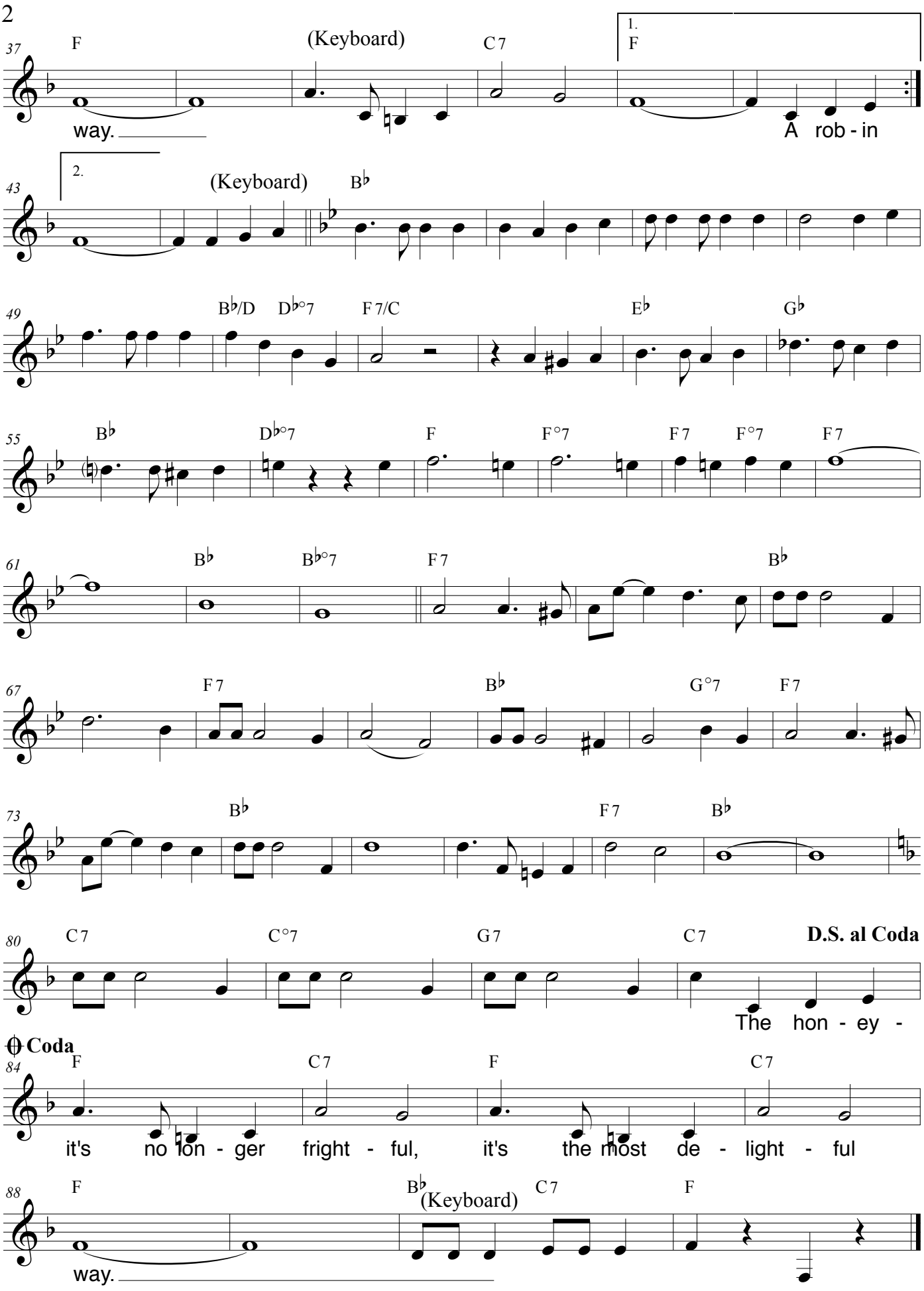
28 F D°7 C7

down, med-i-cine go down. Just a spoon - ful of sug-ar helps the

33 F C7

To Coda

med - i - cine go down in a most de - light - ful


37
F
(Keyboard)
C7
1.
F
way.
A rob - in
43
2.
(Keyboard)
B♭
49
B♭/D
D♭°7
F7/C
E♭
G♭
55
B♭
D♭°7
F
F°7
F7
F°7
F7
61
B♭
B♭°7
F7
B♭
67
F7
B♭
G°7
F7
73
B♭
F7
B♭
80
C7
C°7
G7
C7
D.S. al Coda
The hon - ey -
Coda
84
F
C7
F
C7
it's no lon - ger fright - ful, it's the most de - light - ful
88
F
B♭
(Keyboard)
C7
F
way.

VOCAL DUET

Make Believe

D
Keyboard

(Sax)

B♭ B♭maj7 Cm7 F7

(F) The

5 B♭ B♭maj7 B♭7 E♭ E♭m6

game of "just sup pos - ing" is the sweet - est game I know.

9 B♭ Gm7 Cm7 F7 B♭

Our dreams are more ro - man - tic than the world we see.

13 B♭ B♭maj7 B♭7 E♭ E♭m

(M) And if the things we dream a - bout don't hap-pen to be so,

17 B♭ Gm Cm7 F7 B♭ B°7

that's just an un - im - por-tant tech-ni - cal - i - ty. We could

22 F7

make be - lieve I love you, on - ly

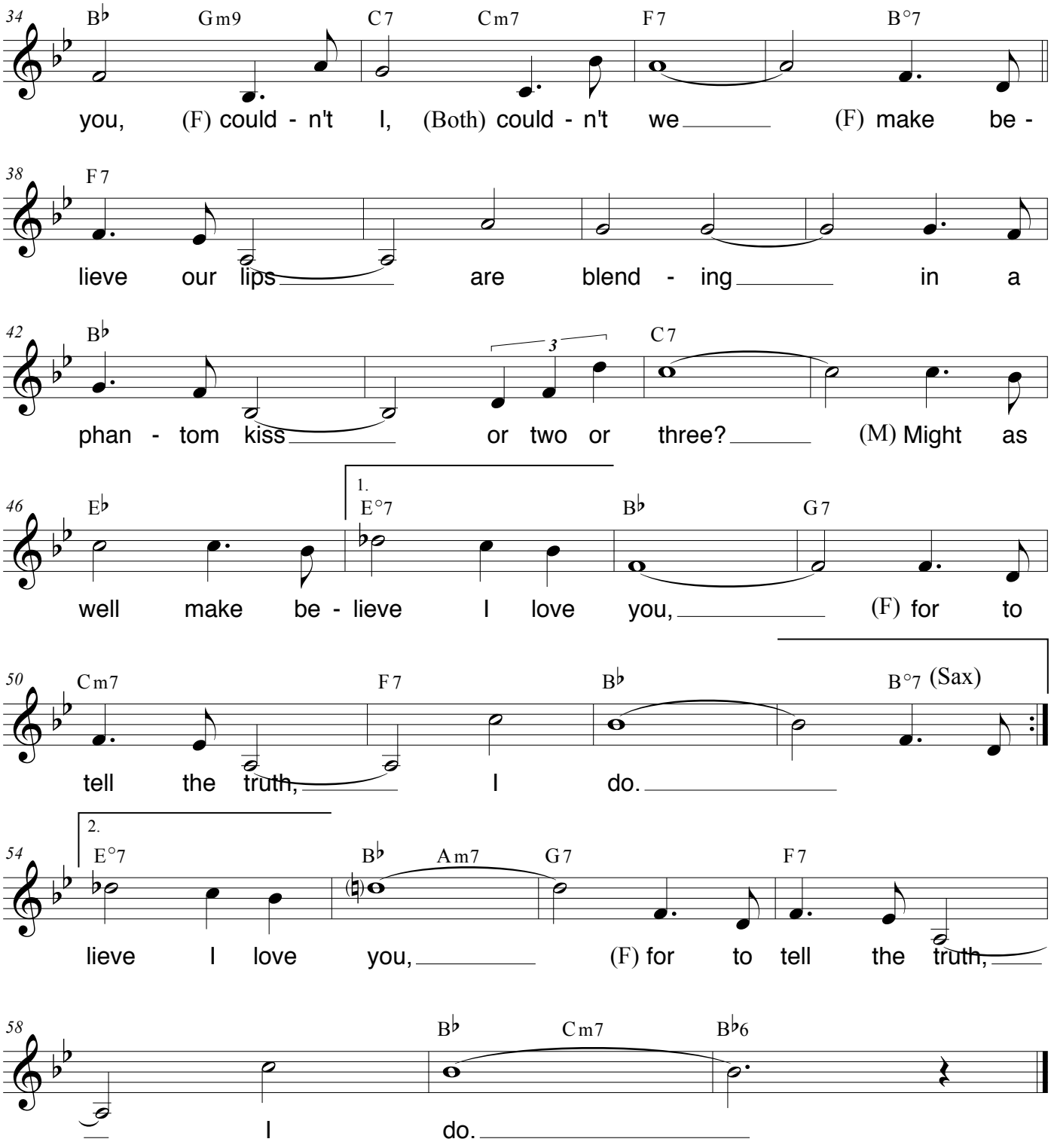
26 B♭ 3 Dm7 B♭°7

make be - lieve that you love me. Oth - ers

30 F7 Cm7 F7 E♭ Cm7 F7

find peace of mind in pre - tend - ing. Could - n't

D


34
B♭ Gm9 C7 Cm7 F7 B°7
you, (F) could - n't I, (Both) could - n't we (F) make be -
38
F7
lieve our lips are blend - ing in a
42
B♭ C7
3
phan - tom kiss or two or three? (M) Might as
46
E♭ 1. E°7 B♭ G7
well make be - lieve I love you, (F) for to
50
Cm7 F7 B♭ B°7 (Sax)
tell the truth, I do.
2.
54
E°7 B♭ Am7 G7 F7
lieve I love you, (F) for to tell the truth,
58
B♭ Cm7 B♭6
I do.

2014.06.22

You Can't Get A Man With A Gun

F

Keyboard

Keyboard only - freely

C/E E♭°7 D m7 G 7 C N.C.

Oh, my

7 C/E E♭°7 D m7 G 7 C C/E

moth - er was fright-ened by a shot-gun, they say. That's why I'm such a

12 D m7 N.C. C/E E♭°7

won - der - ful shot. I'd be out in the cac - tus and I'd

17 D m7 G 7 C C♯°7 G/B G♯°7 A m7 D 7 G G 7

prac-tice all day. And now, tell me what have I got? I'm

All- In Rhythm

23 C D m7 G 7 C

quick on the trig-ger with tar-gets not much big - ger than a pin - point, I'm
I shot a rab-bit, some fur - ri - er would grab it for a coat that would

28 D 9 G G 7 C C Maj7/B C 7/B♭

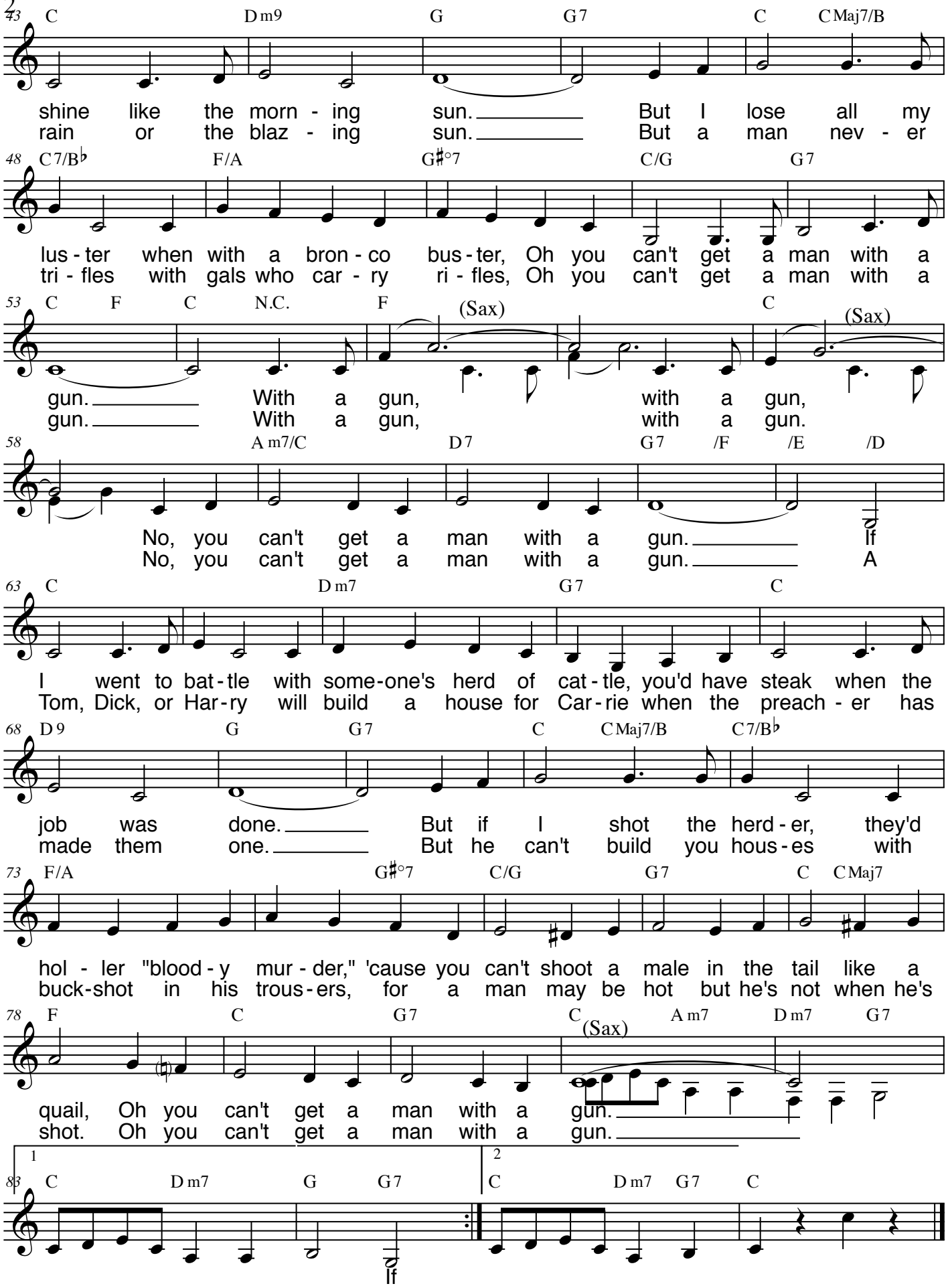
num - ber one. But my score with a fel - ler is
warm some - one. But you can't shoot a lov - er and

33 F/A G♯°7 C/G F♯°7 D m7

low - er than a cel - lar, Oh you can't get a man with a gun.
use him for a cov - er, Oh you can't get a man with a gun.

38 G 7 C D m7 G 7

When I'm with a pis - tol, I spar - kle like a crys - tal, yes, I
The gals with um-brel-lers are al - ways out with fel - lers in the


43 C Dm9 G G7 C CMaj7/B
shine like the morn - ing sun. But I lose all my
rain or the blaz - ing sun. But a man nev - er
48 C7/B♭ F/A G♯°7 C/G G7
lus - ter when with a bron - co bus - ter, Oh you can't get a man with a
tri - fles with gals who car - ry ri - fles, Oh you can't get a man with a
53 C F C N.C. F (Sax) C (Sax)
gun. With a gun, with a gun,
gun. With a gun, with a gun.
58 Am7/C D7 G7 /F /E /D
No, you can't get a man with a gun. If
No, you can't get a man with a gun. A
63 C Dm7 G7 C
I went to bat - tle with some - one's herd of cat - tle, you'd have steak when the
Tom, Dick, or Har - ry will build a house for Car - rie when the preach - er has
68 D9 G G7 C CMaj7/B C7/B♭
job was done. But if I shot the herd - er, they'd
made them one. But he can't build you hous - es with
73 F/A G♯°7 C/G G7 C CMaj7
hol - ler "blood - y mur - der," 'cause you can't shoot a male in the tail like a
buck-shot in his trous - ers, for a man may be hot but he's not when he's
78 F C G7 C (Sax) Am7 Dm7 G7
quail, Oh you can't get a man with a gun.
shot. Oh you can't get a man with a gun.
83 1 C Dm7 G G7 2 C Dm7 G7 C
If

2014.06.22

You Can't Get A Man With A Gun

M

Keyboard

Keyboard only - freely

F/A A♭°7 G m7 C7 F N.C.

Oh, her

7 F/A A♭°7 G m7 C7 F F/A

moth - er was fright-ened by a shot-gun, they say. That's why she's such a

12 G m7 N.C. F/A A♭°7

won-der - ful shot. She'd be out in the cac - tus and she'd

17 G m7 C7 F F♯°7 C/E C♯°7 D m7 G7 C C7

prac-tice all day. And now, tell me what has she got? She's

All- In Rhythm

23 F G m7 C7 F

quick on the trig-ger with tar-gets not much big - ger than a pin - point, she's
she shot a rab-bit, some fur - ri - er would grab it for a coat that would

28 G 9 C C7 F F Maj7/E F7/E♭

num - ber one. But her score with a fel - ler is
warm some - one. But you can't shoot a lov - er and

33 B♭/D C♯°7 F/C B °7 G m7

low - er than a cel - lar, Oh you can't get a man with a gun.
use him for a cov - er, Oh you can't get a man with a gun.

38 C7 F G m7 C7

When she's with a pis - tol, she spar - kles like a crys - tal, yes, she
The gals with um-brel-lers are al - ways out with fel - lers in the

43 F Gm9 C C7 F FMaj7/E

shines like the morn - ing sun. But she loses all her
rain or the blaz - ing sun. But a man nev - er

48 F7/E♭ B♭/D C♯°7 F/C C7

lus - ter when with a bron - co bus - ter, Oh you can't get a man with a
tri - fles with gals who car - ry ri - fles, Oh you can't get a man with a

53 F B♭ F N.C. B♭ (Keyboard) F (Keyboard)

gun. With a gun, with a gun,
gun. With a gun, with a gun.

58 Dm7/F G7 C7 /B♭ /A /G

No, you can't get a man with a gun. If
No, you can't get a man with a gun. A

63 F Gm7 C7 F

she went to bat - tle with some - one's herd of cat - tle, you'd have steak when the
Tom, Dick, or Har - ry will build a house for Car - rie when the preach - er has

68 G9 C C7 F FMaj7/E F7/E♭

job was done. But if she shot the herd - er, they'd
made them one. But he can't build you hous - es with

73 B♭/D C♯°7 F/C C7 F FMaj7

hol - ler "blood - y mur - der," 'cause you can't shoot a male in the tail like a
buck-shot in his trous - ers, for a man may be hot but he's not when he's

78 B♭ F C7 F (Keyboard) Dm7 Gm7 C7

quail, Oh you can't get a man with a gun.
shot. Oh you can't get a man with a gun.

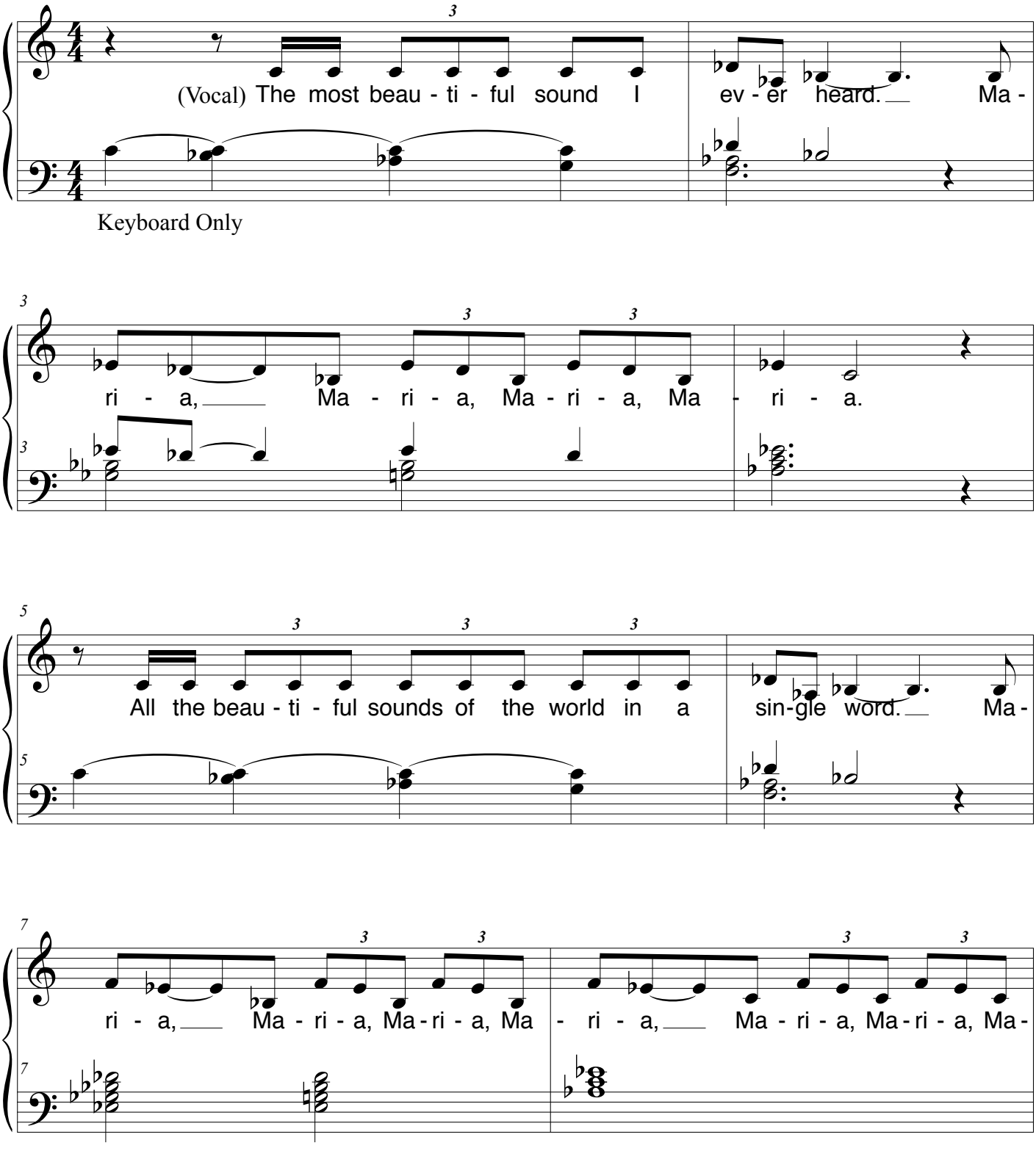
83 1 F Gm7 C C7 2 F Gm7 C7 F

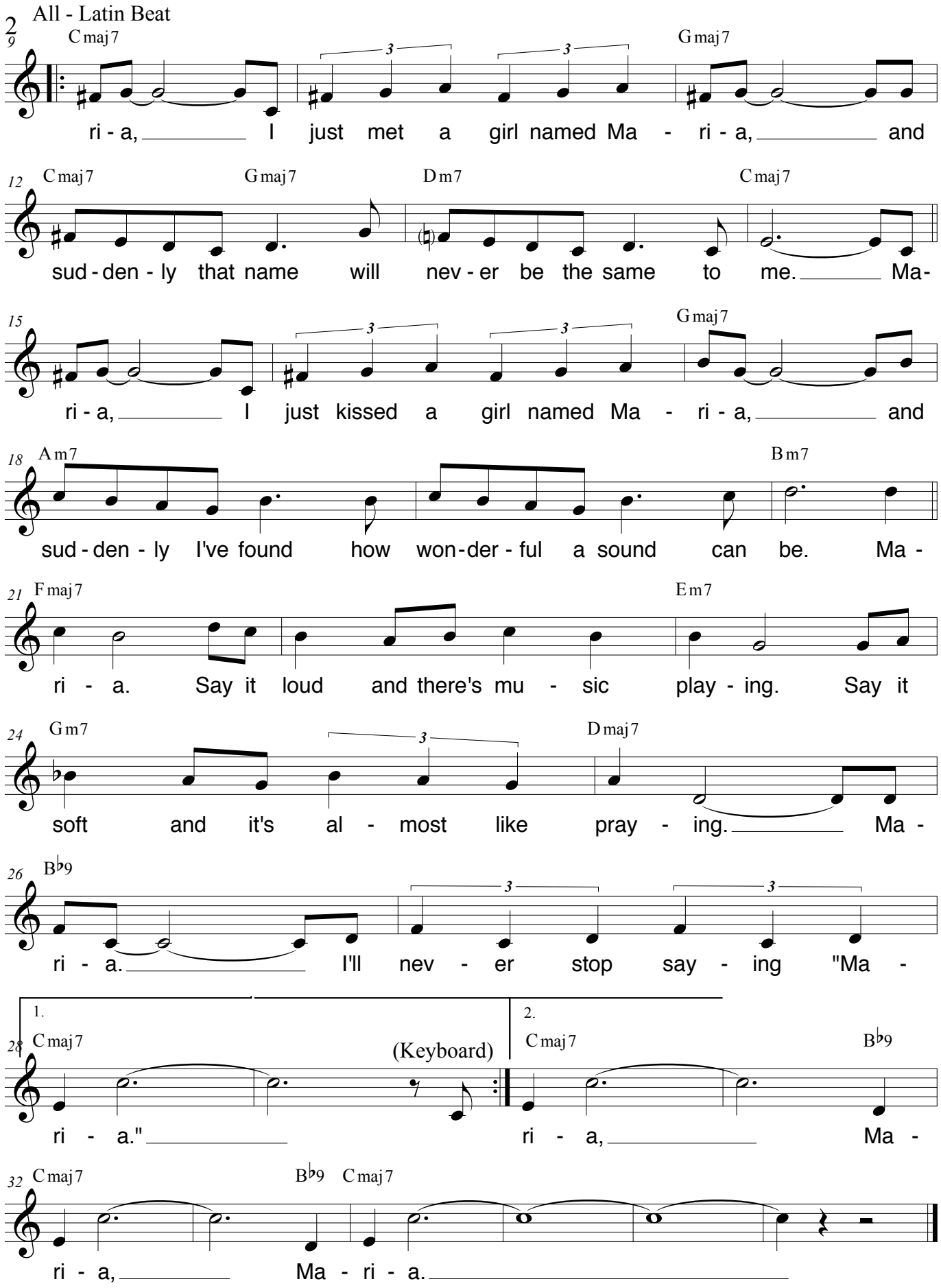
MALE VOCAL

Maria

(Keyboard and vocal only on intro.
Bob will give tempo, fairly slow
and steady throughout the entire intro)

Keyboard

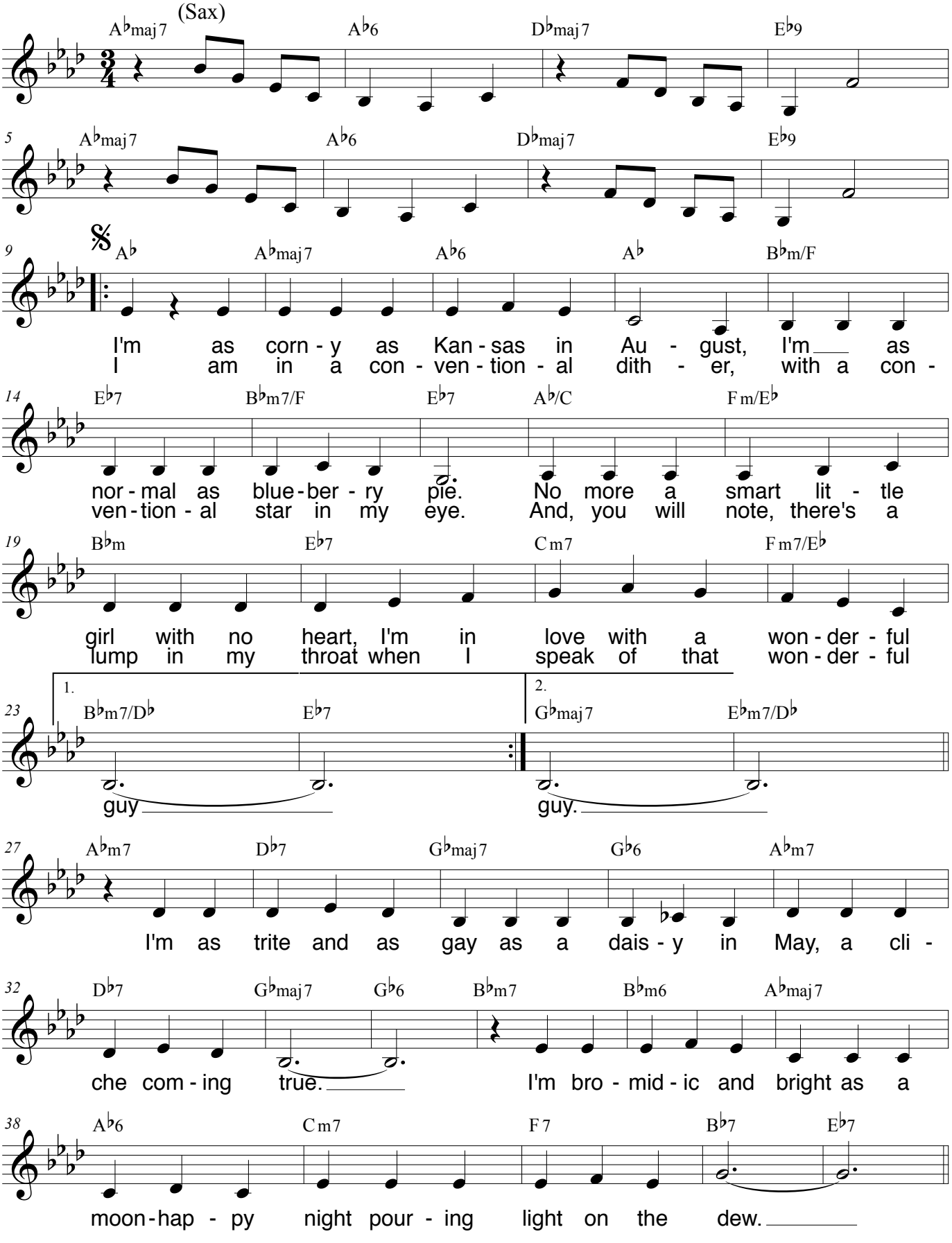


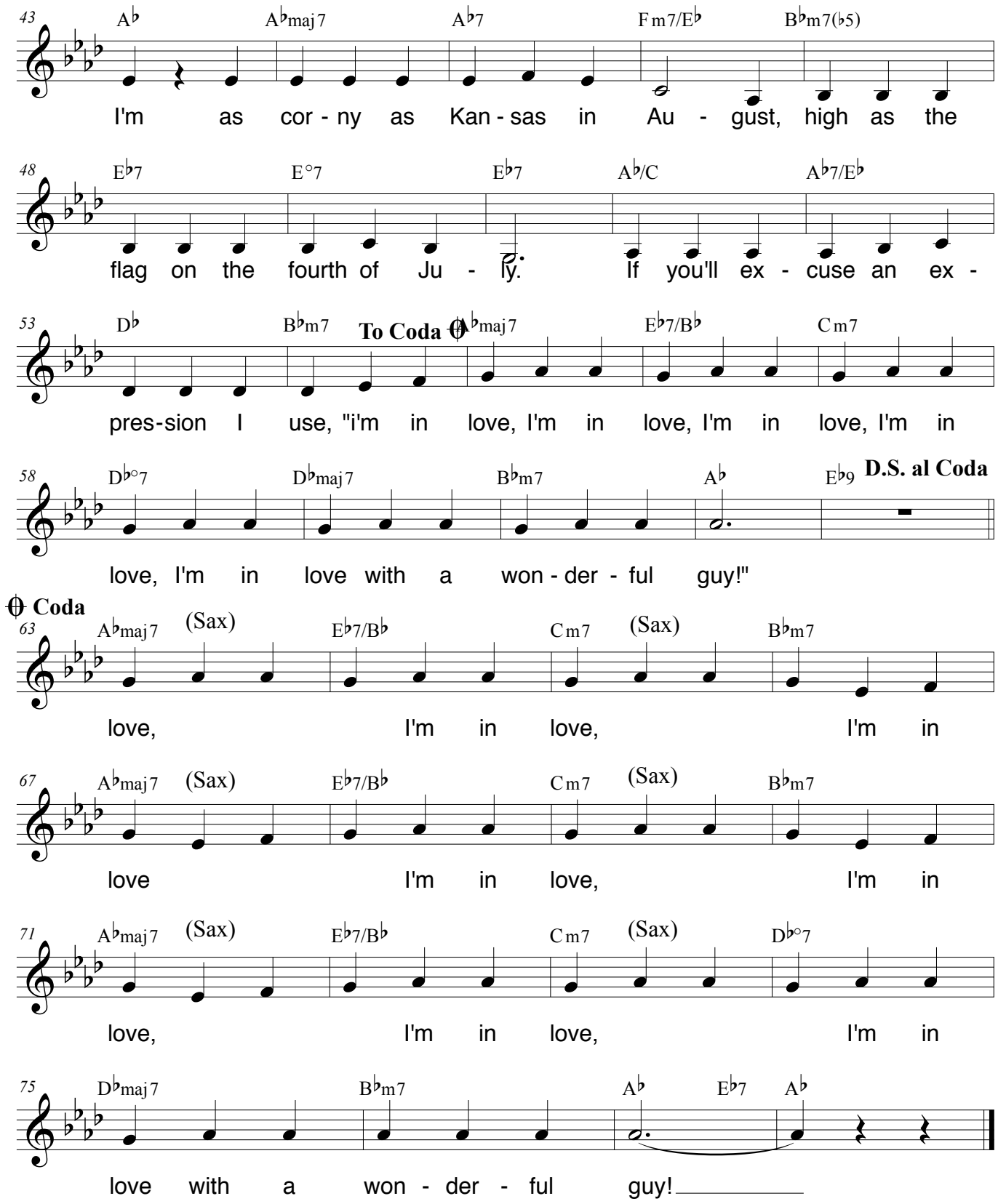

2
All - Latin Beat
9
Cmaj7
Gmaj7
ri - a, I just met a girl named Ma - ri - a, and
12
Cmaj7
Gmaj7
Dm7
Cmaj7
sud - den - ly that name will nev - er be the same to me. Ma-
15
Gmaj7
ri - a, I just kissed a girl named Ma - ri - a, and
18
Am7
Bm7
sud - den - ly I've found how won - der - ful a sound can be. Ma -
21
Fmaj7
Em7
ri - a. Say it loud and there's mu - sic play - ing. Say it
24
Gm7
Dmaj7
soft and it's al - most like pray - ing. Ma -
26
B♭9
ri - a. I'll nev - er stop say - ing "Ma -
1.
28
Cmaj7
(Keyboard)
ri - a."
2.
Cmaj7
B♭9
ri - a, Ma -
32
Cmaj7
B♭9
Cmaj7
ri - a, Ma - ri - a.

2014.06.22

A Wonderful Guy

Keyboard




43
A♭
A♭maj7
A♭7
F m7/E♭
B♭m7(♭5)
I'm as cor - ny as Kan - sas in Au - gust, high as the
48
E♭7
E°7
E♭7
A♭/C
A♭7/E♭
flag on the fourth of Ju - ly. If you'll ex - cuse an ex -
53
D♭
B♭m7
To Coda
A♭maj7
E♭7/B♭
C m7
pres-sion I use, "i'm in love, I'm in love, I'm in love, I'm in
58
D♭°7
D♭maj7
B♭m7
A♭
E♭9
D.S. al Coda
love, I'm in love with a won - der - ful guy!"
Coda
63
A♭maj7
(Sax)
E♭7/B♭
C m7
(Sax)
B♭m7
love, I'm in love, I'm in
67
A♭maj7
(Sax)
E♭7/B♭
C m7
(Sax)
B♭m7
love I'm in love, I'm in
71
A♭maj7
(Sax)
E♭7/B♭
C m7
(Sax)
D♭°7
love, I'm in love, I'm in
75
D♭maj7
B♭m7
A♭
E♭7
A♭
love with a won - der - ful guy!

I Whistle A Happy Tune

F

(Keyboard)

Keyboard

E♭6 E♭ E♭6 E♭

When -

5 𝄋 E♭ E♭7 A♭ F m7 B♭

ev - er I feel a - fraid I hold my head e - rect and whis-tle a hap-py
shiv-er-ing in my shoes I strike a care-less pose and whis-tle a hap-py

10 B♭7 E♭ 1. B♭7 E♭

tune so no one will sus - pect: I'm a - fraid. While
tune and no - one ev - er

15 2. B♭7 E♭

knows: I'm a - fraid. The re -

18 C♭ C♭maj7 E♭/B♭ E♭6/C

sult of this de - cep - tion is ver - y hard to tell, for

22 B♭/D B♭m/D♭ C m6 B♭7

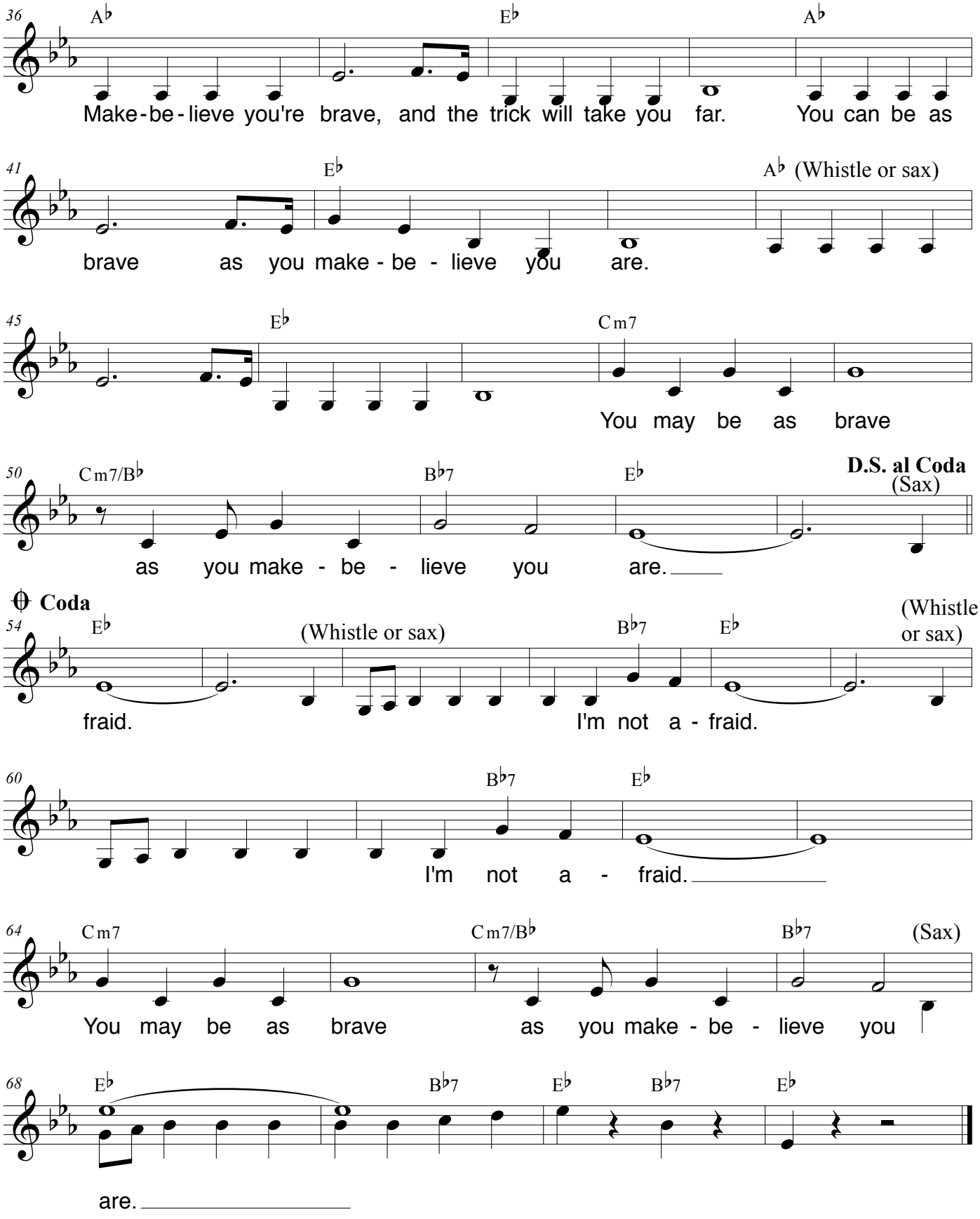
when I fool the peo-ple I fear, i fool my - self as well. I

26 E♭ E♭7 A♭ F m7 B♭

whis-tle a hap - py tune and ev - 'ry sin-gle time the hap-pi-ness in the

31 B♭7 E♭ B♭7 **To Coda** E♭

tune con - vinc - es me that I'm not a - fraid.


36
A♭
E♭
A♭
Make-be-lieve you're brave, and the trick will take you far. You can be as
41
E♭
A♭ (Whistle or sax)
brave as you make-be-lieve you are.
45
E♭
Cm7
You may be as brave
50
Cm7/B♭
B♭7
E♭
D.S. al Coda
(Sax)
as you make-be-lieve you are.
Coda
54
E♭
(Whistle or sax)
B♭7
E♭
(Whistle or sax)
fraid.
I'm not a-fraid.
60
B♭7
E♭
I'm not a-fraid.
64
Cm7
Cm7/B♭
B♭7
(Sax)
You may be as brave as you make-be-lieve you
68
E♭
B♭7
E♭
B♭7
E♭
are.

I Whistle A Happy Tune

M

Keyboard

(Keyboard)

A♭6 A♭ A♭6 A♭

When -

5 𝄋 A♭ A♭7 D♭ B♭m7 E♭

ev - er I feel a - fraid I hold my head e - rect and whis-tle a hap-py
shiv-er-ing in my shoes I strike a care-less pose and whis-tle a hap-py

10 E♭7 A♭ 1. E♭7 E♭7 A♭

tune so no one will sus - pect: I'm a - fraid. While
tune and no - one ev - er

15 2. E♭7 A♭

knows: I'm a - fraid. The re -

18 F♭ F♭maj7 A♭/E♭ A♭6/F

sult of this de - cep - tion is ver - y hard to tell, for

22 E♭/G E♭m/G♭ F m6 E♭7

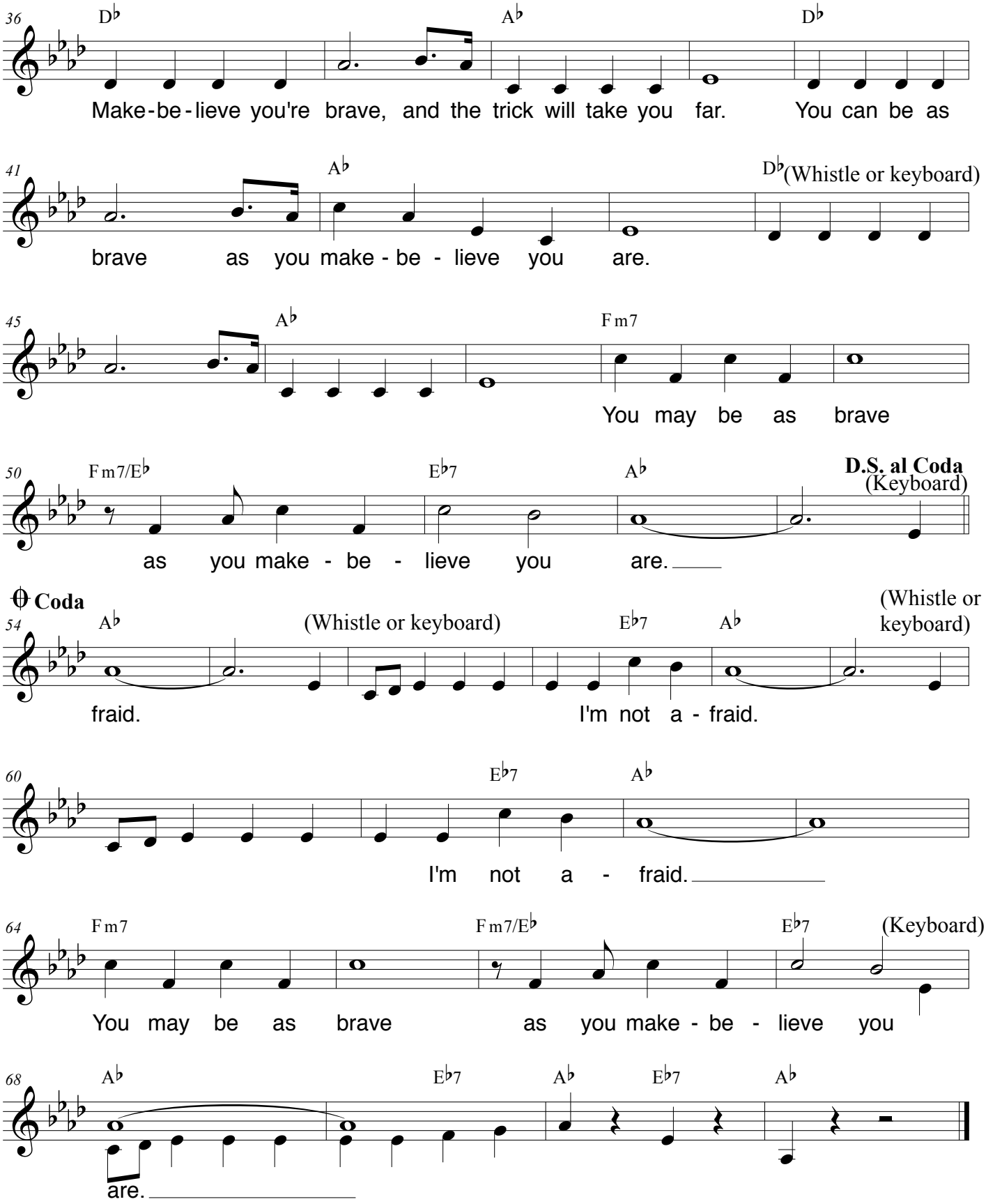
when I fool the peo-ple I fear, i fool my - self as well. I

26 A♭ A♭7 D♭ B♭m7 E♭

whis-tle a hap - py tune and ev - 'ry sin-gle time the hap-pi-ness in the

31 E♭7 A♭ To Coda 𝄌 E♭7 A♭

tune con - vinc - es me that I'm not a - fraid.


36
D♭
A♭
D♭
Make-be-lieve you're brave, and the trick will take you far. You can be as
41
A♭
D♭(Whistle or keyboard)
brave as you make - be - lieve you are.
45
A♭
Fm7
You may be as brave
50
Fm7/E♭
E♭7
A♭
D.S. al Coda
(Keyboard)
as you make - be - lieve you are.
Coda
54
A♭
(Whistle or keyboard)
E♭7
A♭
(Whistle or keyboard)
fraid. I'm not a - fraid.
60
E♭7
A♭
I'm not a - fraid.
64
Fm7
Fm7/E♭
E♭7
(Keyboard)
You may be as brave as you make - be - lieve you
68
A♭
E♭7
A♭
E♭7
A♭
are.

Anything Goes

F

Keyboard

(Sax)

E♭m C m7 F m7 B♭7 E♭ E°7 F m7 B♭7

In old - en days a glimpse of stock-ing was looked on as some-thing shock-
auth-ors, too, who once knew bet - ter words, now on-ly use four let -

5 E♭6

8 C m E♭7 F m7 E♭6 F m7 F m7(♭5) E♭6 F m 1. E♭6 B♭7 2. E♭6 D 7

- ing. Now heav-en knows, an-y-thing goes. Good The world has gone
- ter words writ-ing prose, an-y-thing goes.

14 G D 7 Gm D 7

mad to-day and good's bad to-day, and black's white to-day, and day's night to-day, when most

18 Gm Gm7 E° F♯° E° B♭7

guys to-day that wom-en prize to-day are just sil-ly gig-ol - os. And

22 E♭6

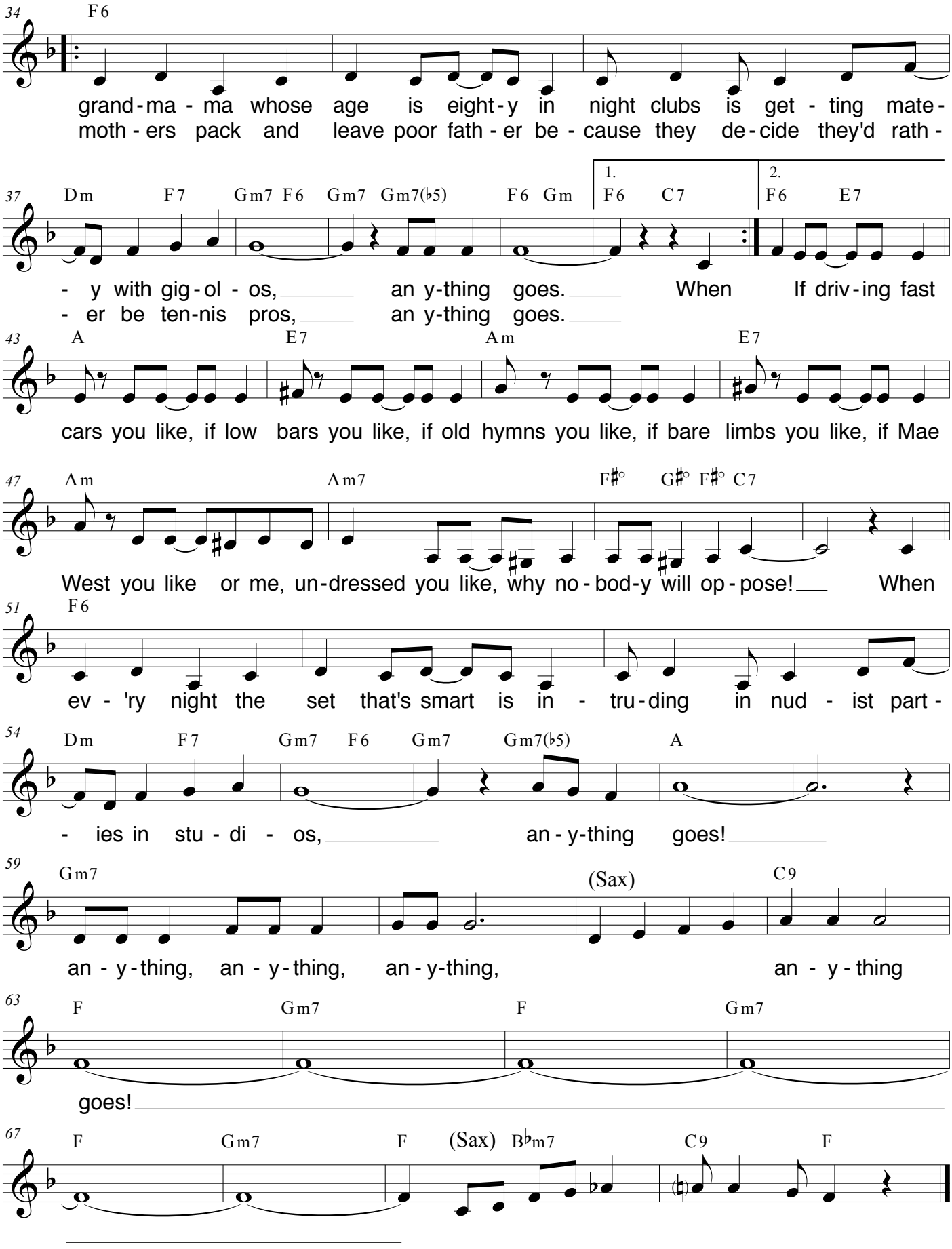
though I'm not a great ro - manc-er, I know that I'm bound to an -

25 C m E♭7 F m7 E♭6 F m7 F m7(♭5) E♭6 F m7 E♭6 B♭7 (Sax)

- swer when you pro - pose, "An-y-thing goes."

30 E♭ E°7 F m7 B♭ F F♯°7 G m7 C 7

When


34
F6
grand-ma-ma whose age is eight-y in night clubs is get-ting mate-
moth-ers pack and leave poor fath-er be-cause they de-cide they'd rath-
37
Dm F7 Gm7 F6 Gm7 Gm7(♭5) F6 Gm
1. F6 C7
2. F6 E7
-y with gig-ol-os, an y-thing goes. When If driv-ing fast
-er be ten-nis pros, an y-thing goes.
43
A E7 Am E7
cars you like, if low bars you like, if old hymns you like, if bare limbs you like, if Mae
47
Am Am7 F♯° G♯° F♯° C7
West you like or me, un-dressed you like, why no-bod-y will op-pose! When
51
F6
ev-'ry night the set that's smart is in-tru-ding in nud-ist part-
54
Dm F7 Gm7 F6 Gm7 Gm7(♭5) A
-ies in stu-di-os, an-y-thing goes!
59
Gm7 (Sax) C9
an-y-thing, an-y-thing, an-y-thing, an-y-thing
63
F Gm7 F Gm7
goes!
67
F Gm7 F (Sax) B♭m7 C9 F

Anything Goes

M

Keyboard

(Keyboard)

A♭m E♭m7 B♭m7 E♭7 A♭ A°7 B♭m7 E♭7

In old - en days a glimpse of stock-ing was looked on as some-thing shock-
auth-ors, too, who once knew bet - ter words, now on-ly use four let -

5 A♭6

8 F m A♭7 B♭m7 A♭6 B♭m7 B♭m7(♭5) A♭6 B♭m 1. A♭6 E♭7 2. A♭6 G7

- ing. Now heav-en knows, an-y-thing goes. Good The world has gone
- ter words writ-ing prose, an-y-thing goes.

14 C G7 C m G7

mad to-day and good's bad to-day, and black's white to-day, and day's night to-day, when most

18 C m C m7 A° B° A° E♭7

guys to-day that wom-en prize to-day are just sil-ly gig-ol - os. And

22 A♭6

though I'm not a great ro - manc-er, I know that she's bound to an -

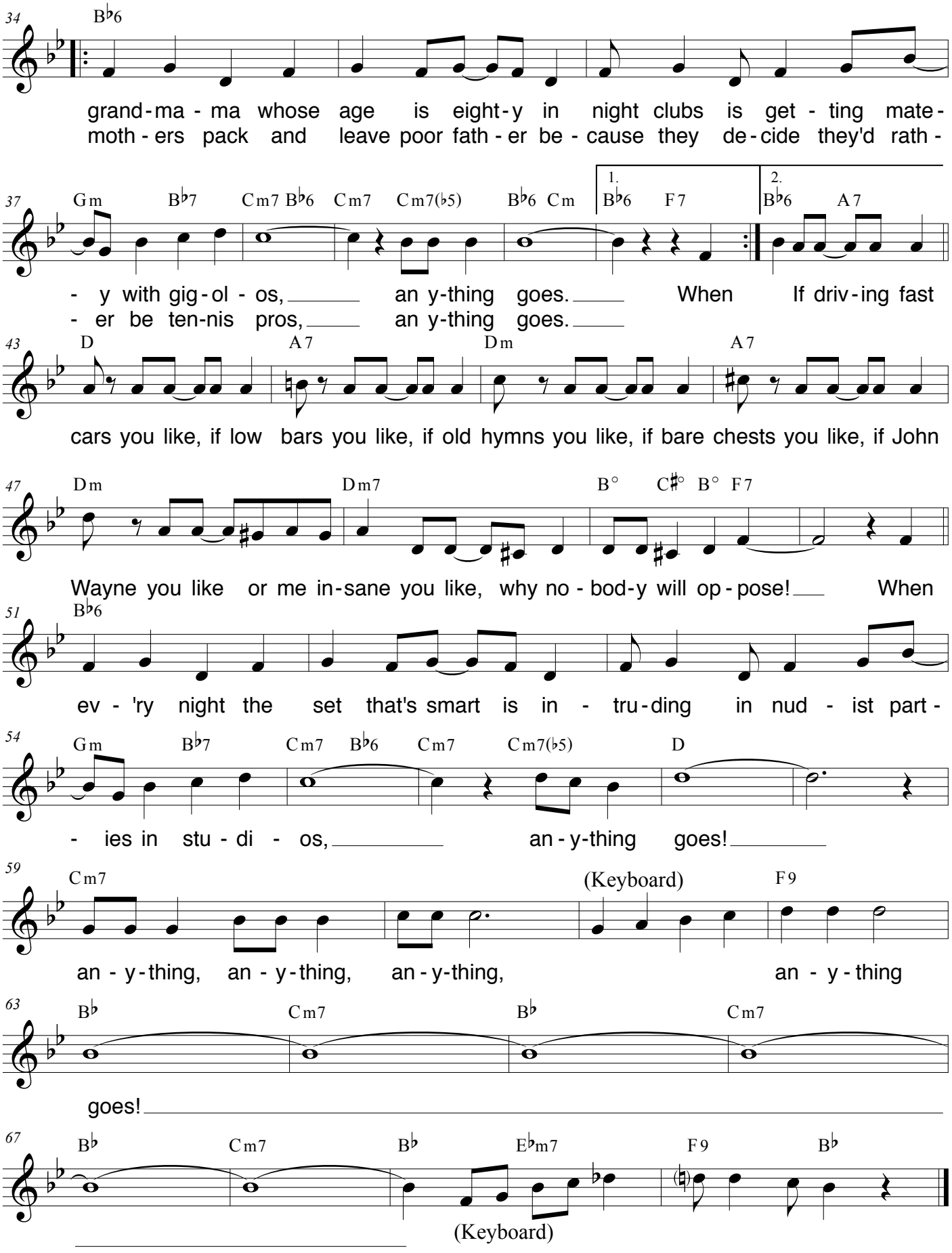
25 F m A♭7 B♭m7 A♭6 B♭m7 B♭m7(♭5) A♭6 B♭m7 A♭6 E♭7

- swer when I pro - pose, "An-y-thing goes."

(Keyboard)

30 A♭ A°7 B♭m7 E♭ B♭ B°7 C m7 F7

When

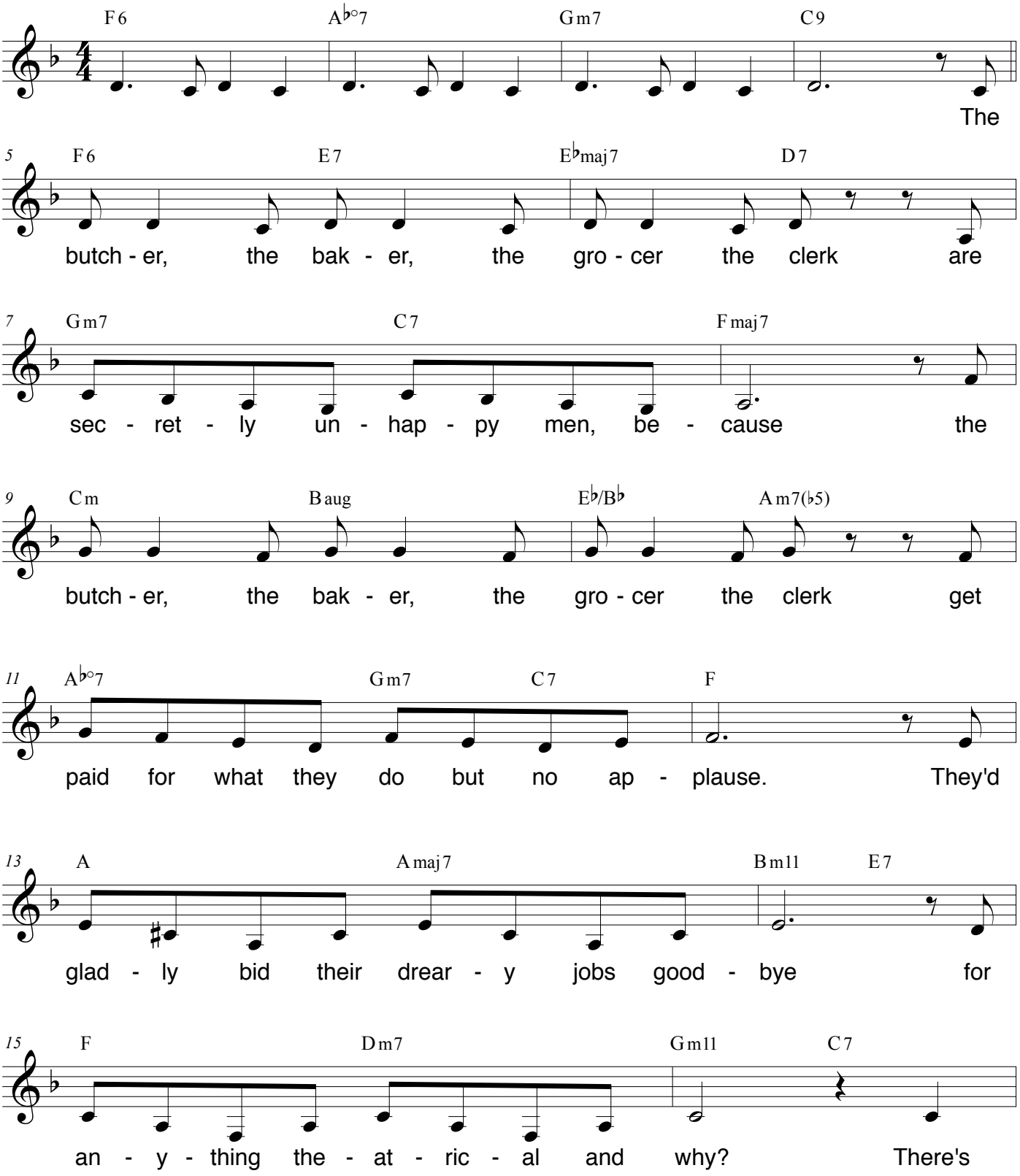

34
B♭6
grand-ma - ma whose age is eight-y in night clubs is get - ting mate-
moth - ers pack and leave poor fath - er be - cause they de-cide they'd rath -
37
Gm B♭7 Cm7 B♭6 Cm7 Cm7(♭5) B♭6 Cm
1. B♭6 F7
2. B♭6 A7
- y with gig-ol - os, an y-thing goes. When If driv-ing fast
- er be ten-nis pros, an y-thing goes.
43
D A7 Dm A7
cars you like, if low bars you like, if old hymns you like, if bare chests you like, if John
47
Dm Dm7 B° C♯° B° F7
Wayne you like or me in-sane you like, why no - bod-y will op - pose! When
51
B♭6
ev - 'ry night the set that's smart is in - tru-ding in nud - ist part -
54
Gm B♭7 Cm7 B♭6 Cm7 Cm7(♭5) D
- ies in stu - di - os, an - y-thing goes!
59
Cm7 (Keyboard) F9
an - y-thing, an - y-thing, an - y-thing, an - y - thing
63
B♭ Cm7 B♭ Cm7
goes!
67
B♭ Cm7 B♭ E♭m7 F9 B♭
(Keyboard)

There's No Business Like Show Business

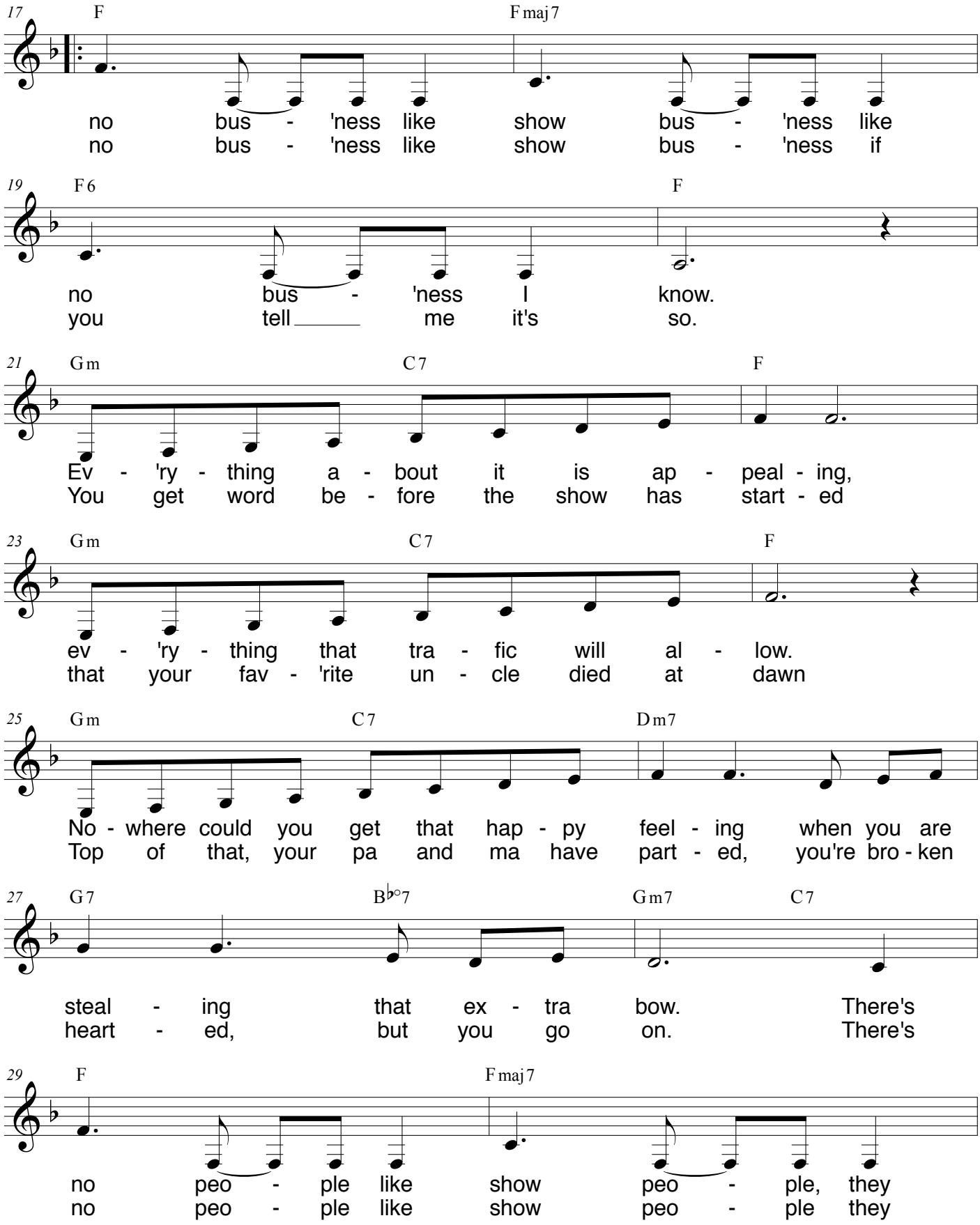
F

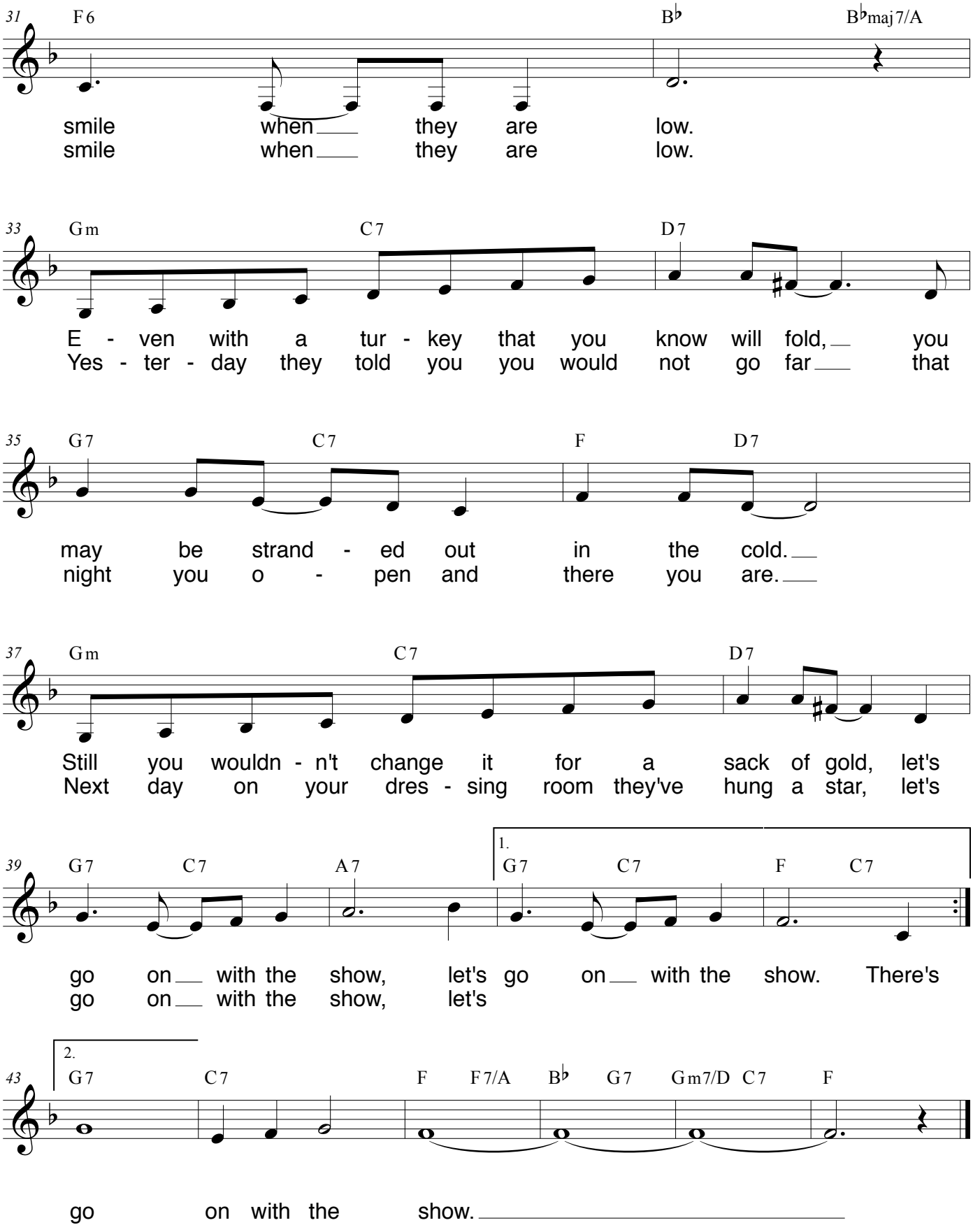
Keyboard/Bass - Freely

Keyboard



2 (All - In rhythm)



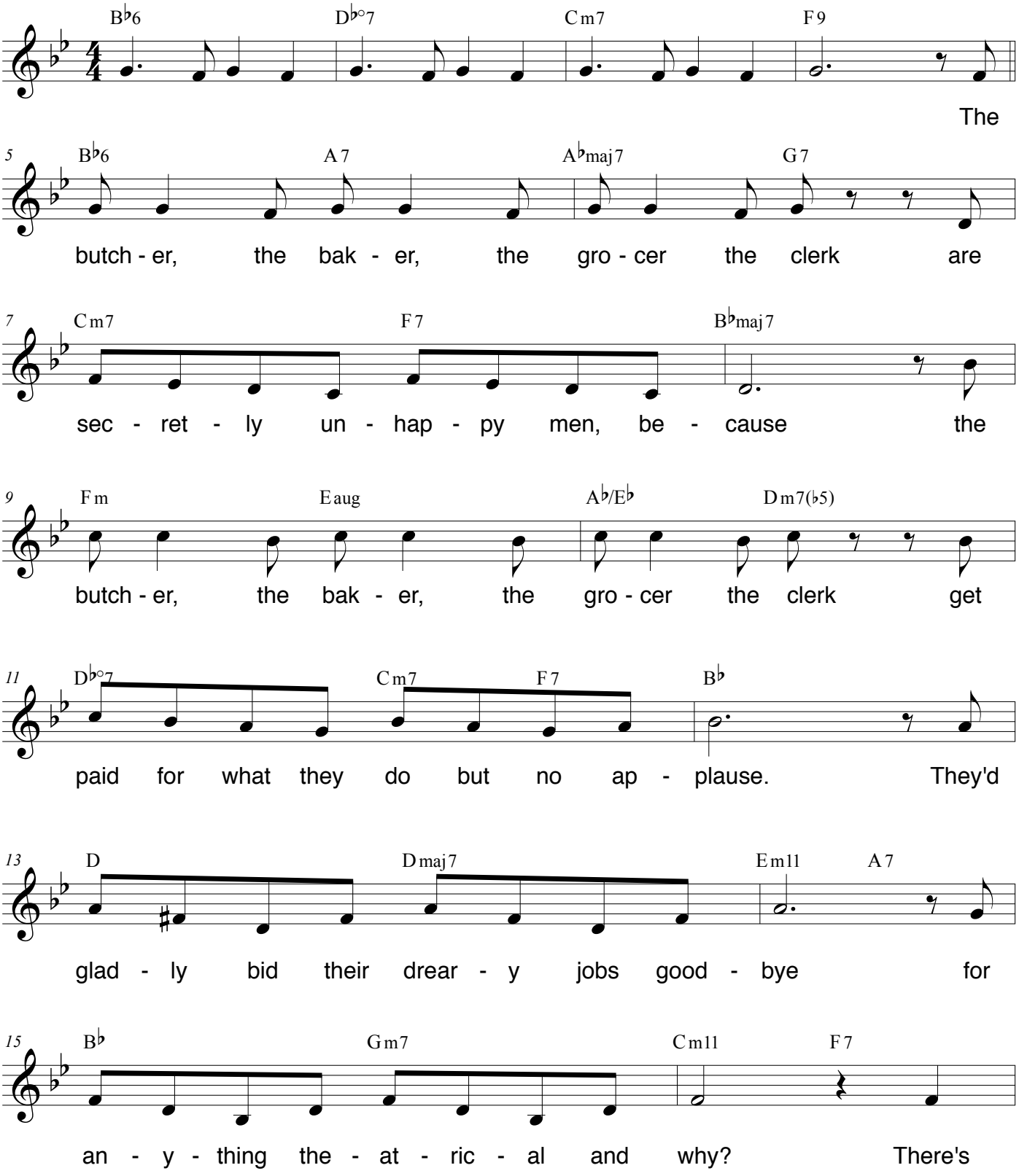

31
F6
B♭
B♭maj7/A
smile when they are low.
smile when they are low.
33
Gm
C7
D7
E - ven with a tur - key that you know will fold, you
Yes - ter - day they told you you would not go far that
35
G7
C7
F
D7
may be strand - ed out in the cold.
night you o - pen and there you are.
37
Gm
C7
D7
Still you wouldn - n't change it for a sack of gold, let's
Next day on your dres - sing room they've hung a star, let's
39
G7
C7
A7
1.
G7
C7
F
C7
go on with the show, let's go on with the show. There's
go on with the show, let's
43
2.
G7
C7
F
F7/A
B♭
G7
Gm7/D
C7
F
go on with the show.

There's No Business Like Show Business

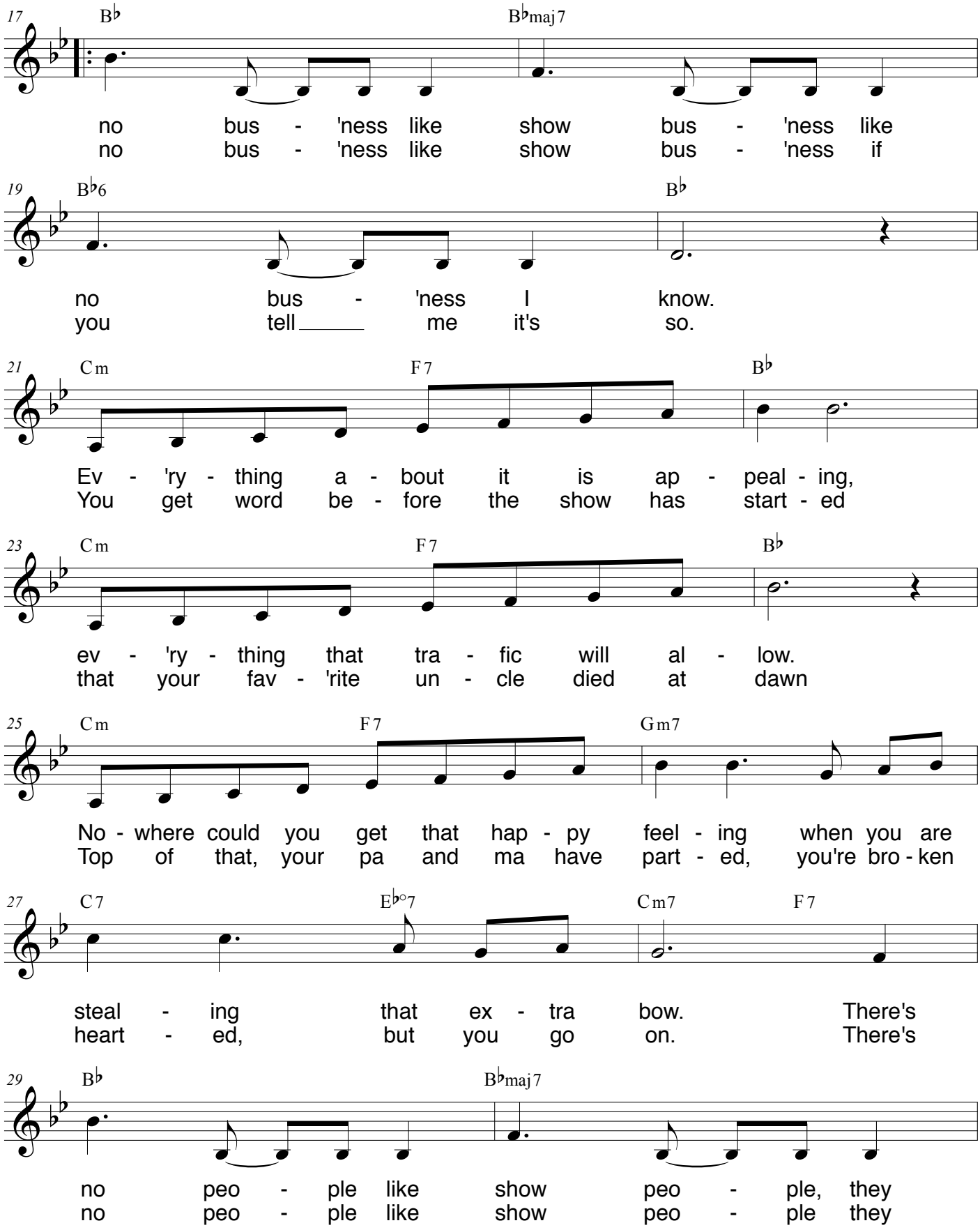
M

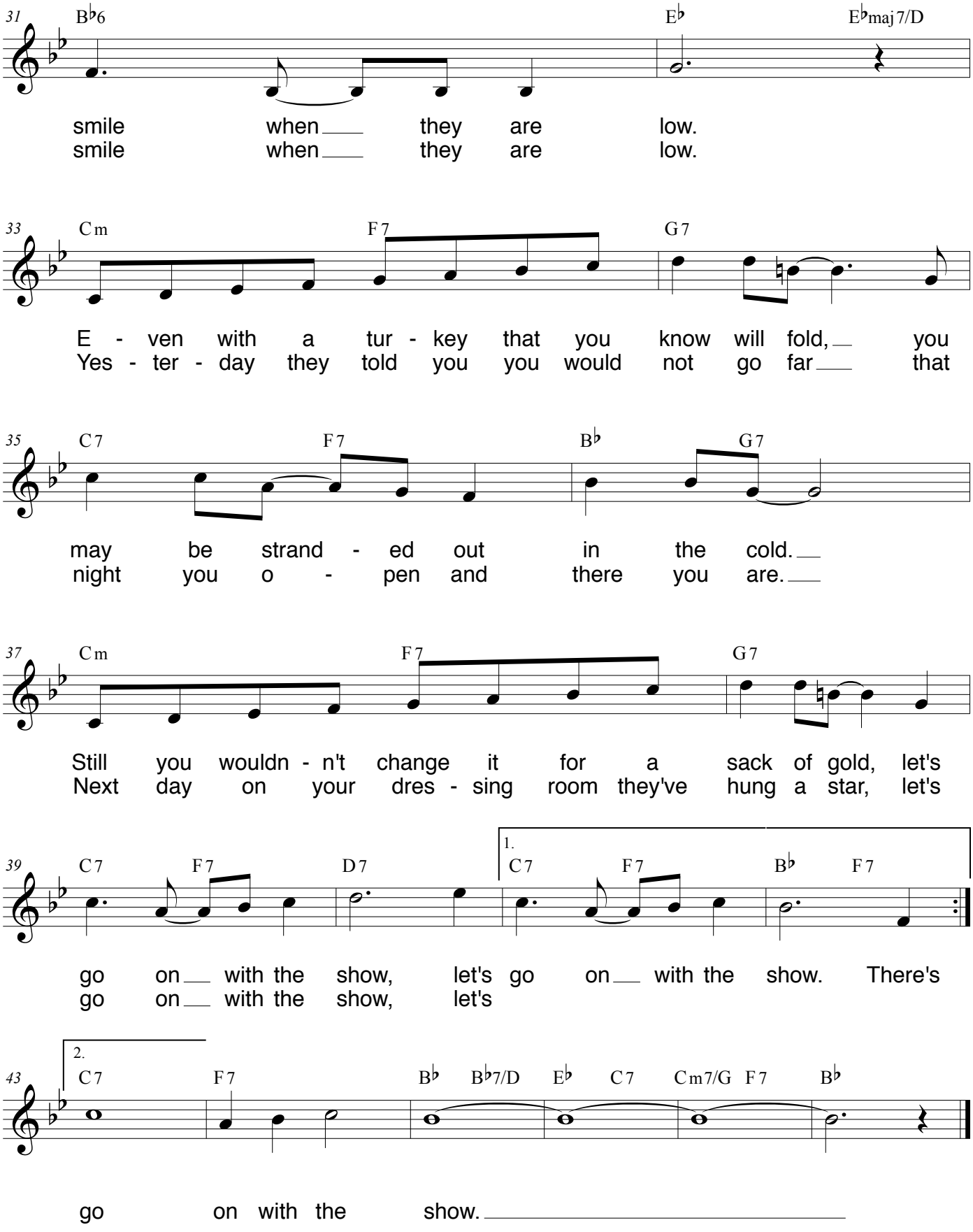
Keyboard

Keyboard/Bass - Freely



2 (All - In rhythm)



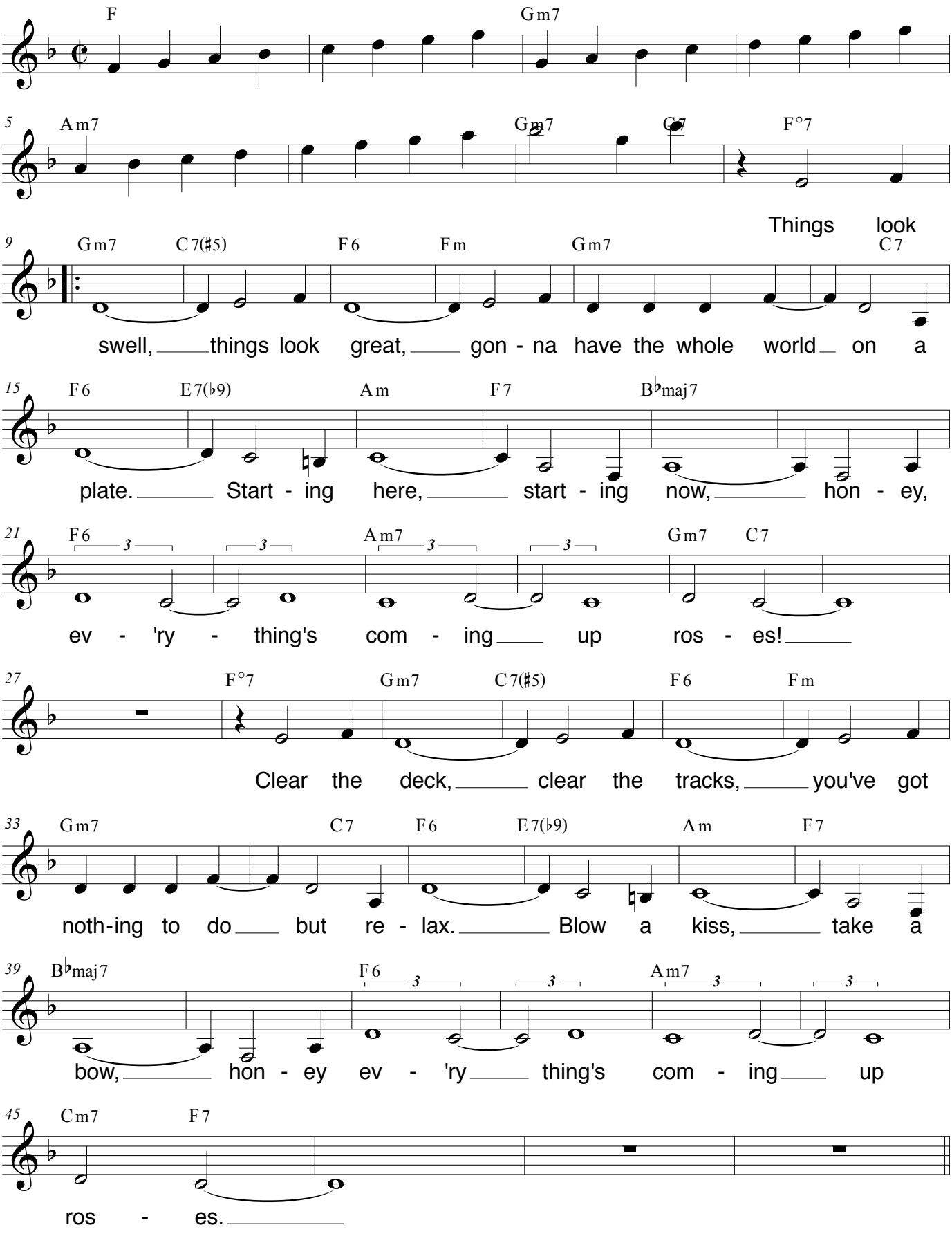

31
B♭6
E♭
E♭maj 7/D
smile when they are low.
smile when they are low.
33
Cm
F 7
G 7
E - ven with a tur - key that you know will fold, you
Yes - ter - day they told you you would not go far that
35
C 7
F 7
B♭
G 7
may be strand - ed out in the cold.
night you o - pen and there you are.
37
Cm
F 7
G 7
Still you wouldn - n't change it for a sack of gold, let's
Next day on your dres - sing room they've hung a star, let's
39
C 7
F 7
D 7
1.
C 7
F 7
B♭
F 7
go on with the show, let's go on with the show. There's
go on with the show, let's
43
2.
C 7
F 7
B♭
B♭7/D
E♭
C 7
Cm7/G
F 7
B♭
go on with the show.

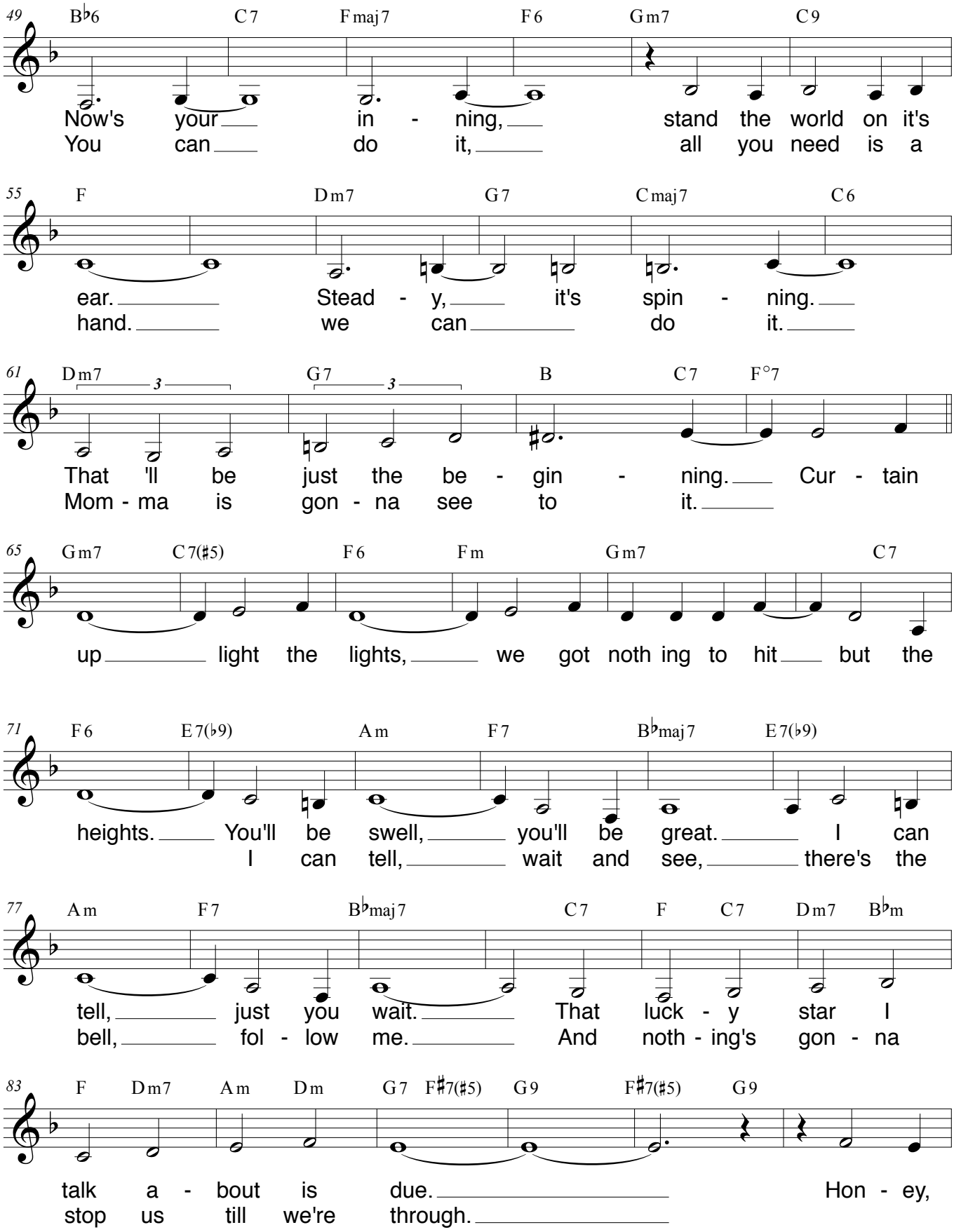
Everything's Coming Up Roses

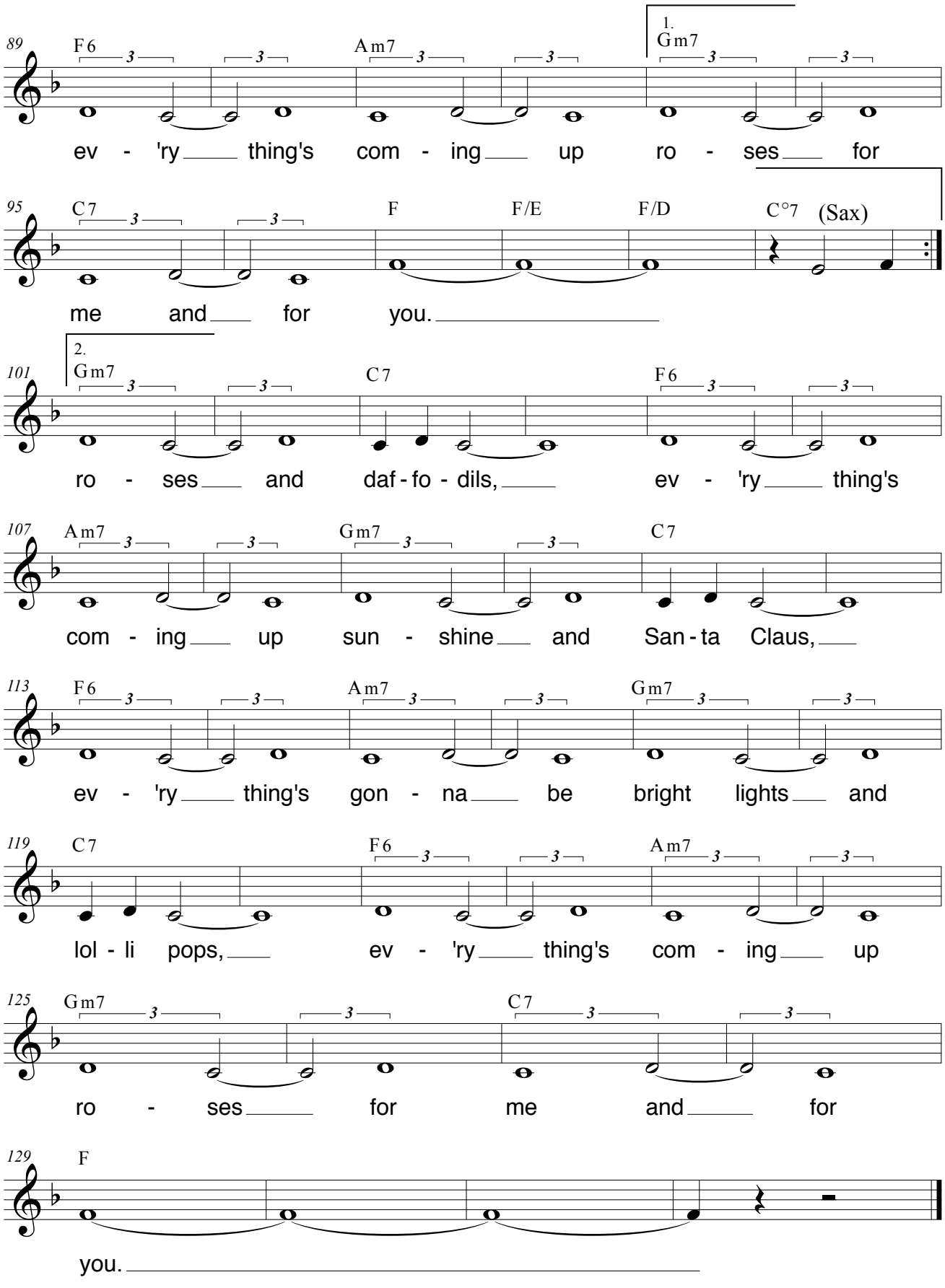
F

Keyboard

(Sax)




49
B♭6 C7 Fmaj7 F6 Gm7 C9
Now's your in - ning, stand the world on it's
You can do it, all you need is a
55
F Dm7 G7 Cmaj7 C6
ear. Stead - y, it's spin - ning.
hand. we can do it.
61
Dm7 G7 B C7 F°7
That 'll be just the be - gin - ning. Cur - tain
Mom - ma is gon - na see to it.
65
Gm7 C7(♯5) F6 Fm Gm7 C7
up light the lights, we got noth ing to hit but the
71
F6 E7(♭9) Am F7 B♭maj7 E7(♭9)
heights. You'll be swell, you'll be great. I can
I can tell, wait and see, there's the
77
Am F7 B♭maj7 C7 F C7 Dm7 B♭m
tell, just you wait. That luck - y star I
bell, fol - low me. And noth - ing's gon - na
83
F Dm7 Am Dm G7 F♯7(♯5) G9 F♯7(♯5) G9
talk a - bout is due. Hon - ey,
stop us till we're through.

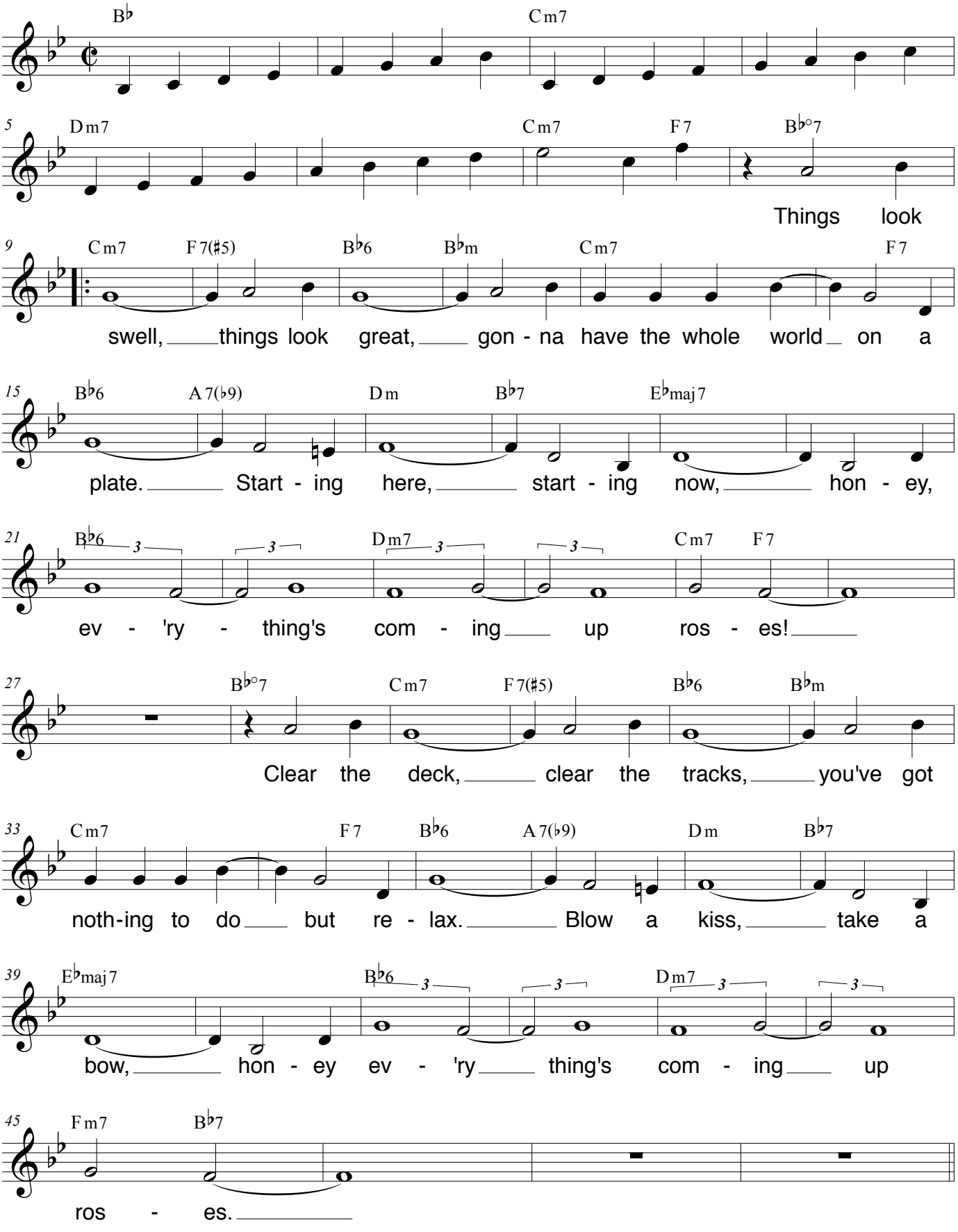

89
F6
Am7
1.
Gm7
ev - 'ry thing's com - ing up ro - ses for
95
C7
F
F/E
F/D
C°7
(Sax)
me and for you.
2.
101
Gm7
C7
F6
ro - ses and daf - fo - dils, ev - 'ry thing's
107
Am7
Gm7
C7
com - ing up sun - shine and San - ta Claus,
113
F6
Am7
Gm7
ev - 'ry thing's gon - na be bright lights and
119
C7
F6
Am7
lol - li pops, ev - 'ry thing's com - ing up
125
Gm7
C7
ro - ses for me and for
129
F
you.

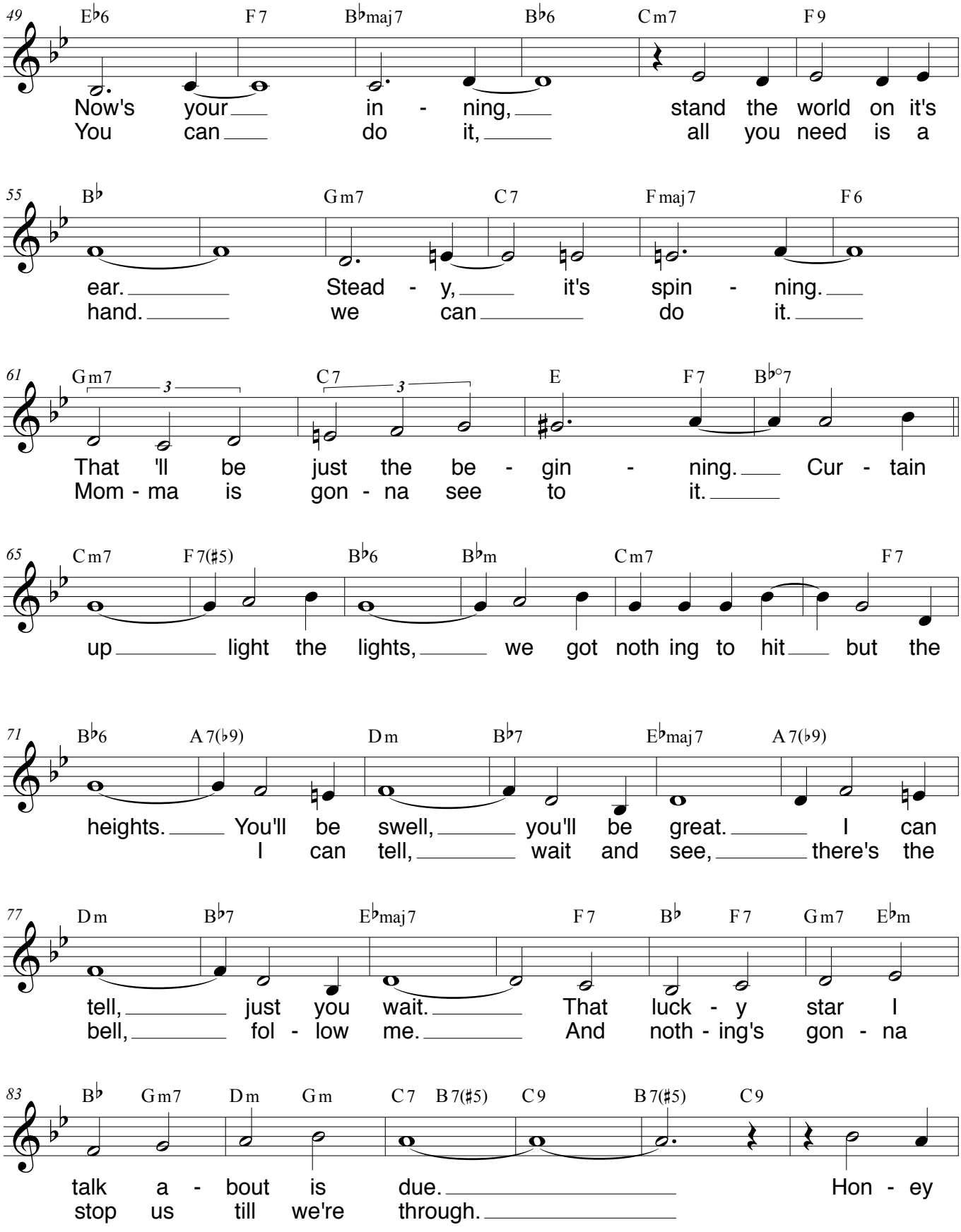
Everything's Coming Up Roses

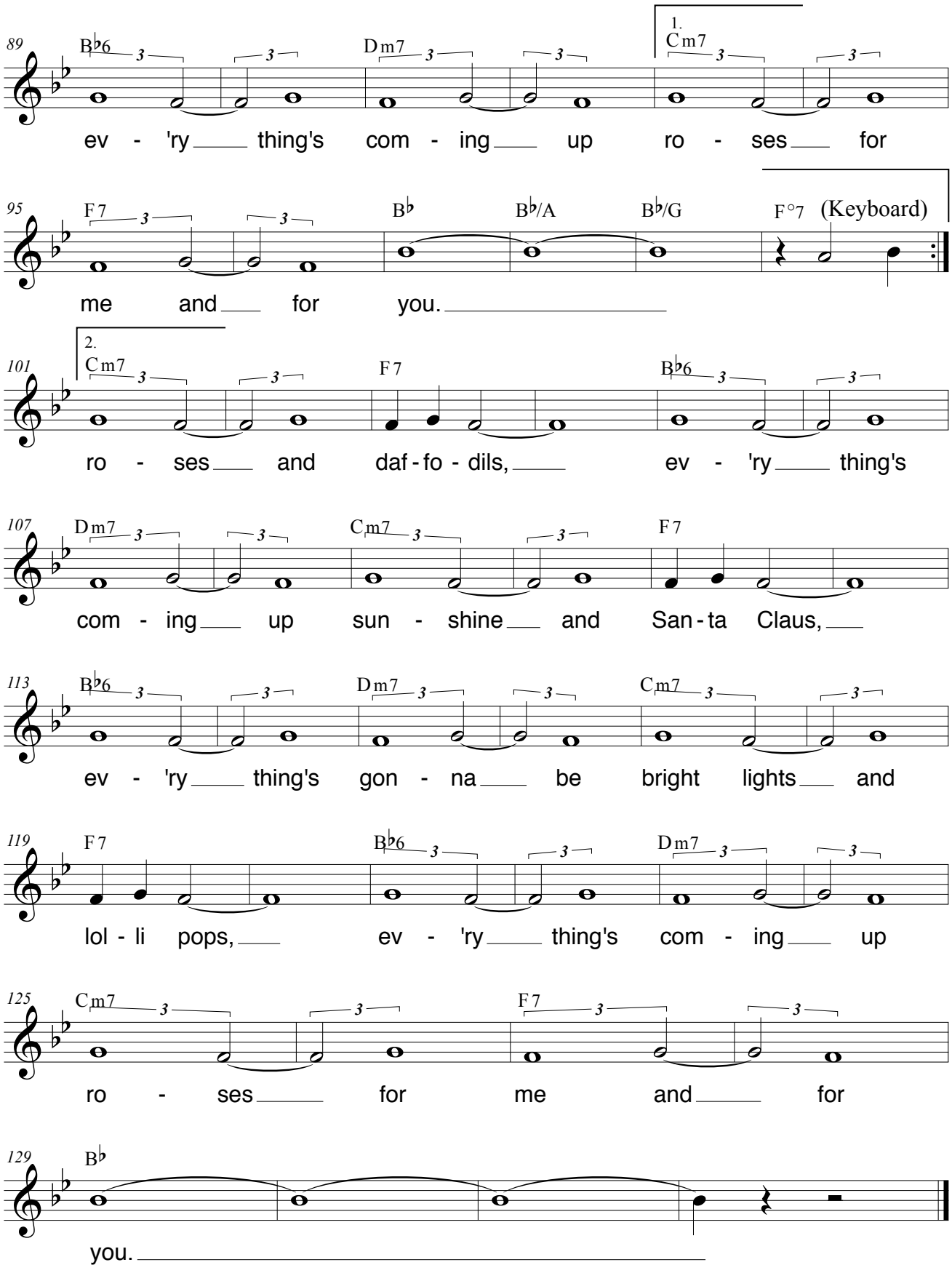
M

(Keyboard)

Keyboard




49
E♭6 F7 B♭maj7 B♭6 Cm7 F9
Now's your in - ning, stand the world on it's
You can do it, all you need is a
55
B♭ Gm7 C7 Fmaj7 F6
ear. Stead - y, it's spin - ning.
hand. we can do it.
61
Gm7 C7 E F7 B♭°7
That 'll be just the be - gin - ning. Cur - tain
Mom - ma is gon - na see to it.
65
Cm7 F7(♯5) B♭6 B♭m Cm7 F7
up light the lights, we got noth ing to hit but the
71
B♭6 A7(♭9) Dm B♭7 E♭maj7 A7(♭9)
heights. You'll be swell, you'll be great. I can
I can tell, wait and see, there's the
77
Dm B♭7 E♭maj7 F7 B♭ F7 Gm7 E♭m
tell, just you wait. That luck - y star I
bell, fol - low me. And noth - ing's gon - na
83
B♭ Gm7 Dm Gm C7 B7(♯5) C9 B7(♯5) C9
talk a - bout is due. Hon - ey
stop us till we're through.

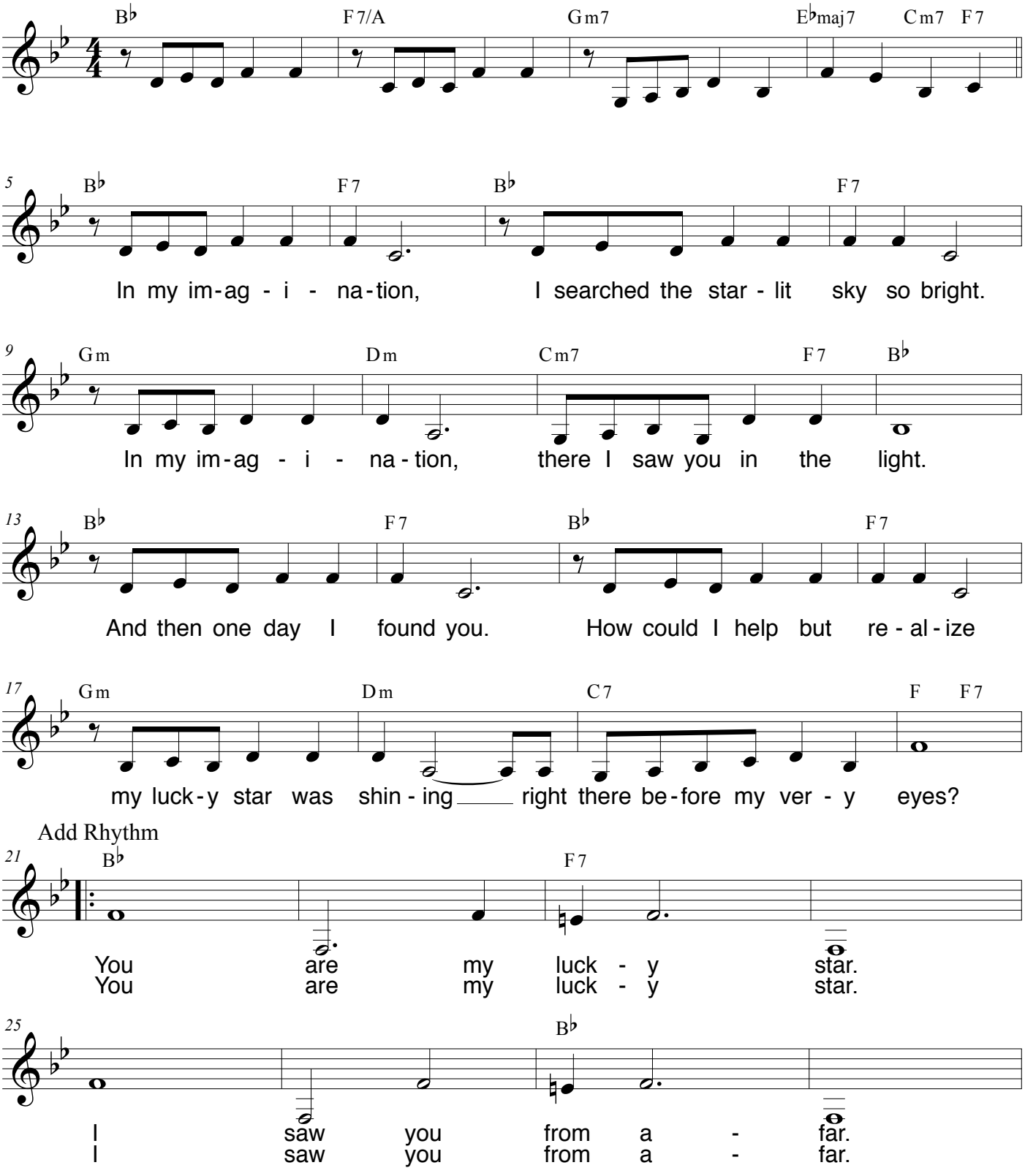

89
B♭6
Dm7
1.
Cm7
ev - 'ry thing's com - ing up ro - ses for
95
F7
B♭
B♭/A
B♭/G
F°7
(Keyboard)
me and for you.
2.
101
Cm7
F7
B♭6
ro - ses and daf - fo - dils, ev - 'ry thing's
107
Dm7
Cm7
F7
com - ing up sun - shine and San - ta Claus,
113
B♭6
Dm7
Cm7
ev - 'ry thing's gon - na be bright lights and
119
F7
B♭6
Dm7
lol - li pops, ev - 'ry thing's com - ing up
125
Cm7
F7
ro - ses for me and for
129
B♭
you.

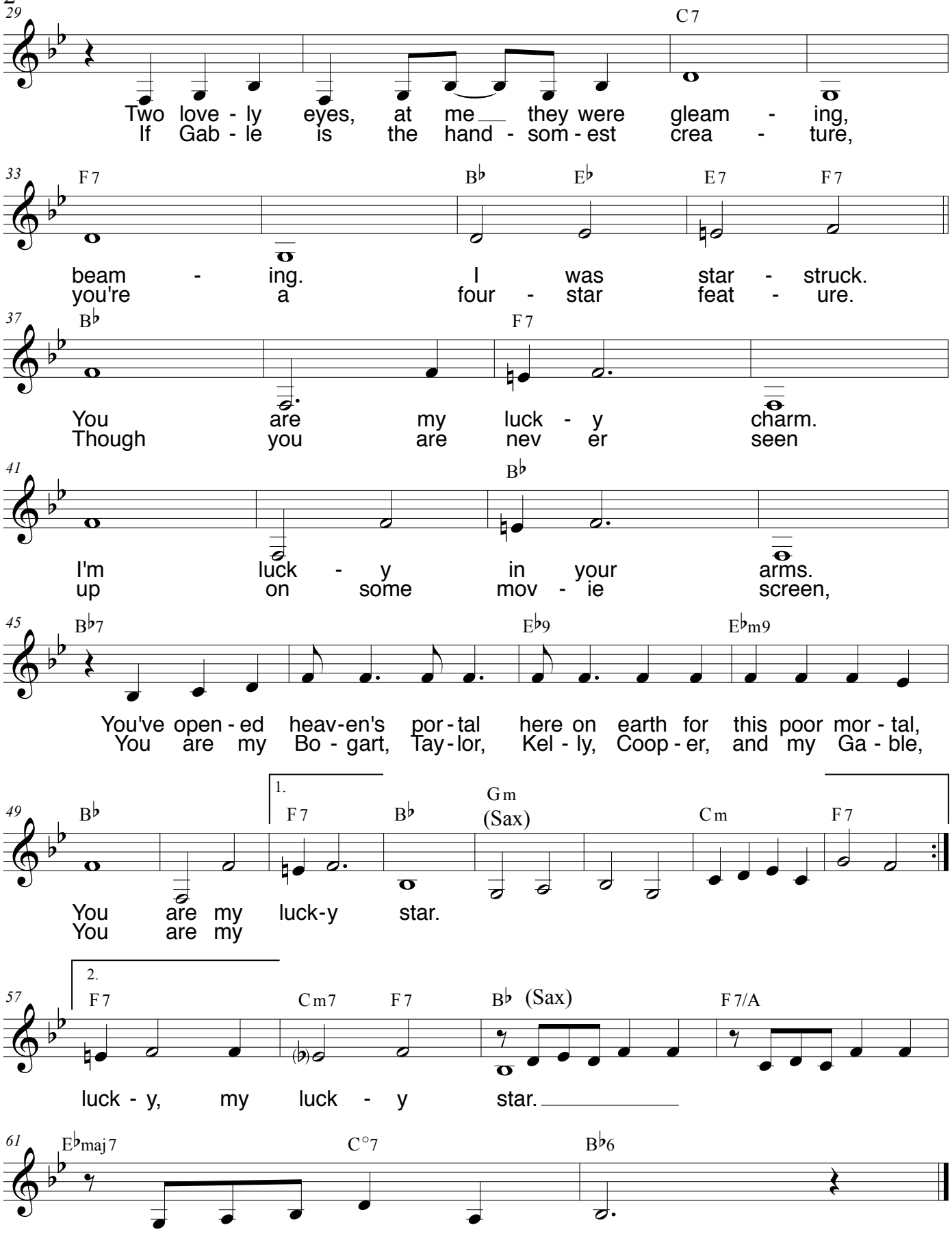
You Are My Lucky Star

F

Keyboard

Keyboard - Freely



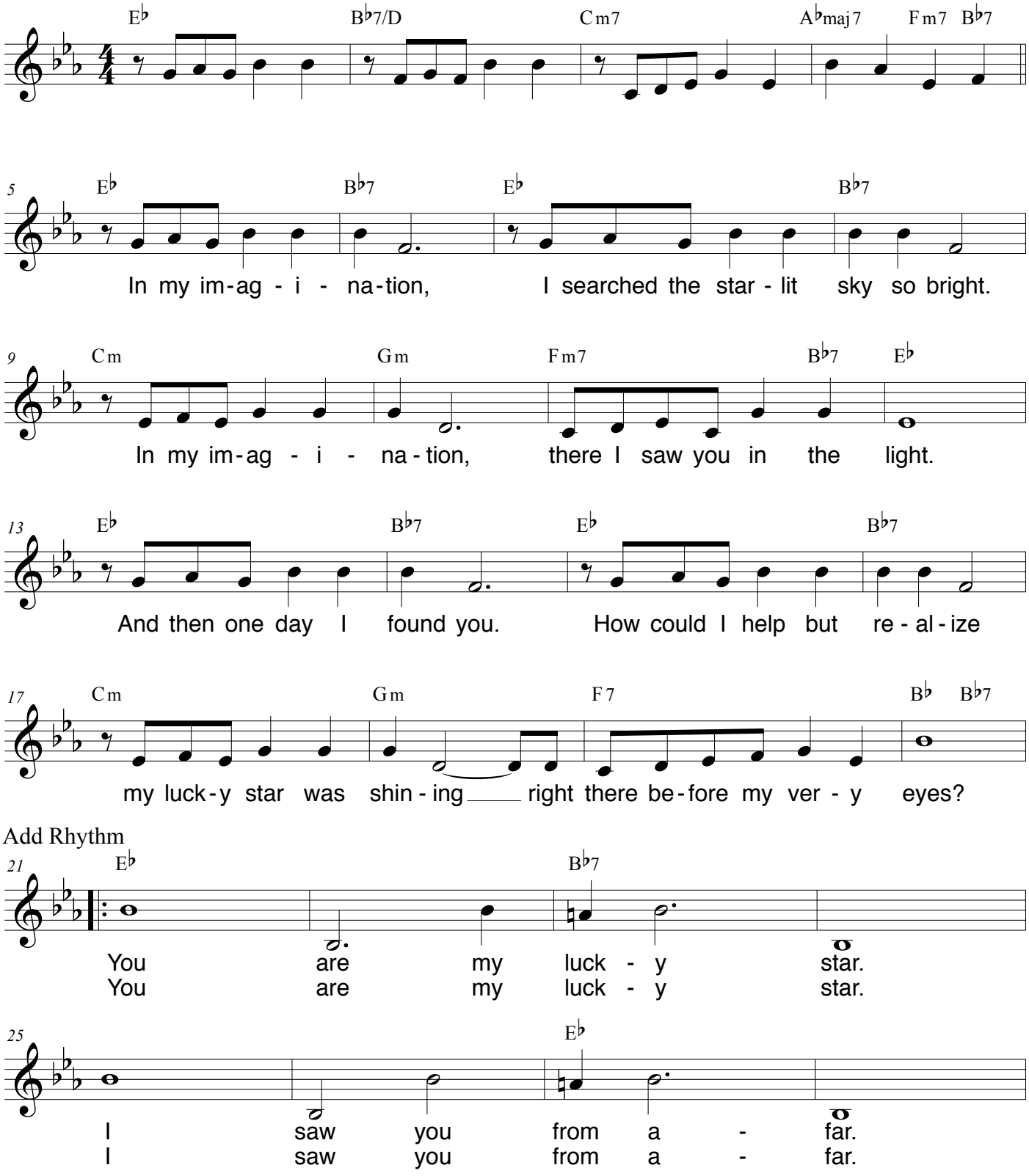

29
C7
Two love - ly eyes, at me they were gleam - ing,
If Gab - le is the hand - som - est crea - ture,
33
F7
B♭
E♭
E7
F7
beam - ing. I was star - struck.
you're a four - star feat - ure.
37
B♭
F7
You are my luck - y charm.
Though you are nev er seen
41
B♭
I'm luck - y in your arms.
up on some mov - ie screen,
45
B♭7
E♭9
E♭m9
You've open - ed heav-en's por - tal here on earth for this poor mor - tal,
You are my Bo - gart, Tay - lor, Kel - ly, Coop - er, and my Ga - ble,
49
B♭
1.
F7
B♭
Gm
(Sax)
Cm
F7
You are my luck-y star.
You are my
57
2.
F7
Cm7
F7
B♭ (Sax)
F7/A
luck - y, my luck - y star.
61
E♭maj7
C°7
B♭6

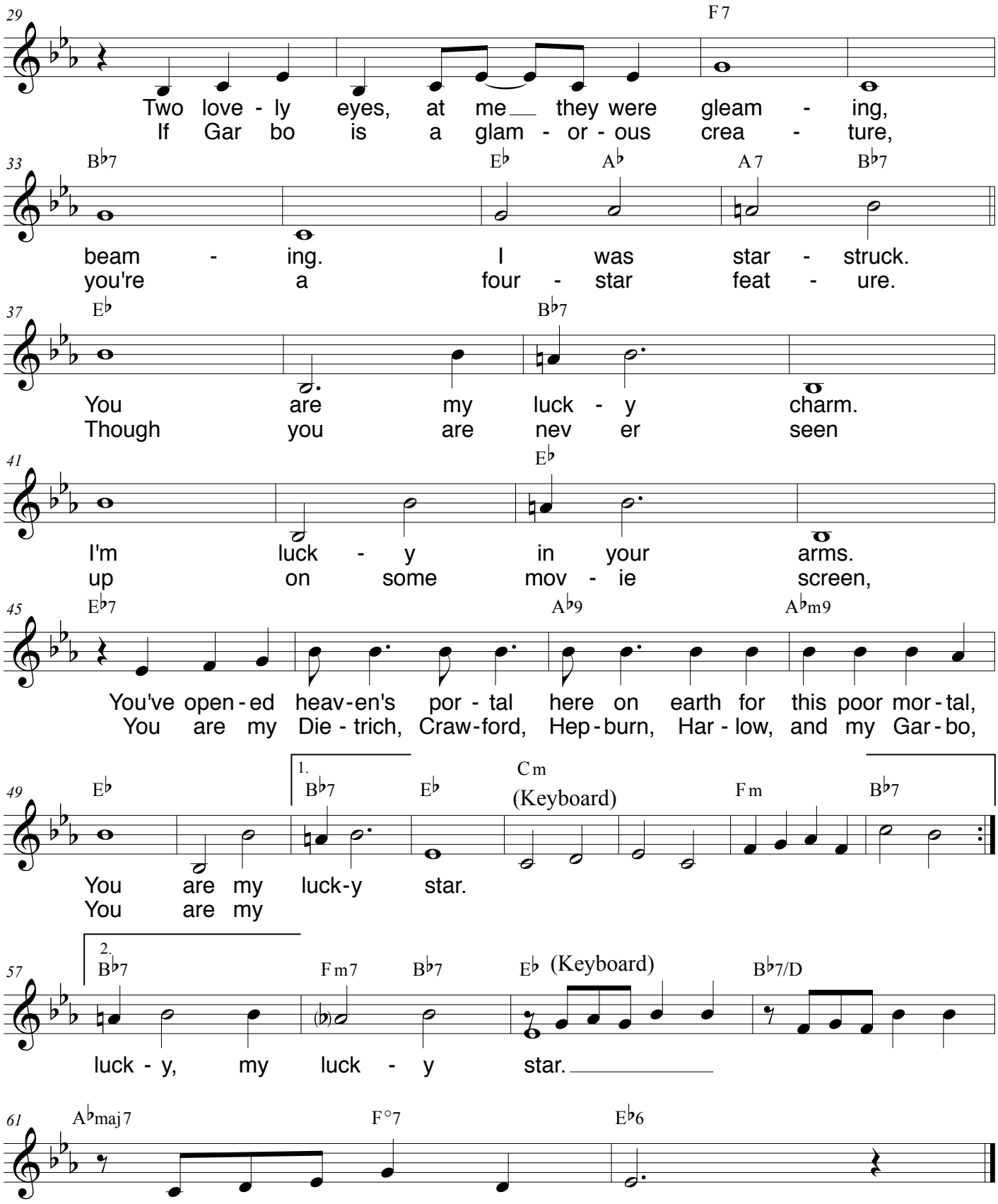
You Are My Lucky Star

M

Keyboard

Keyboard - Freely

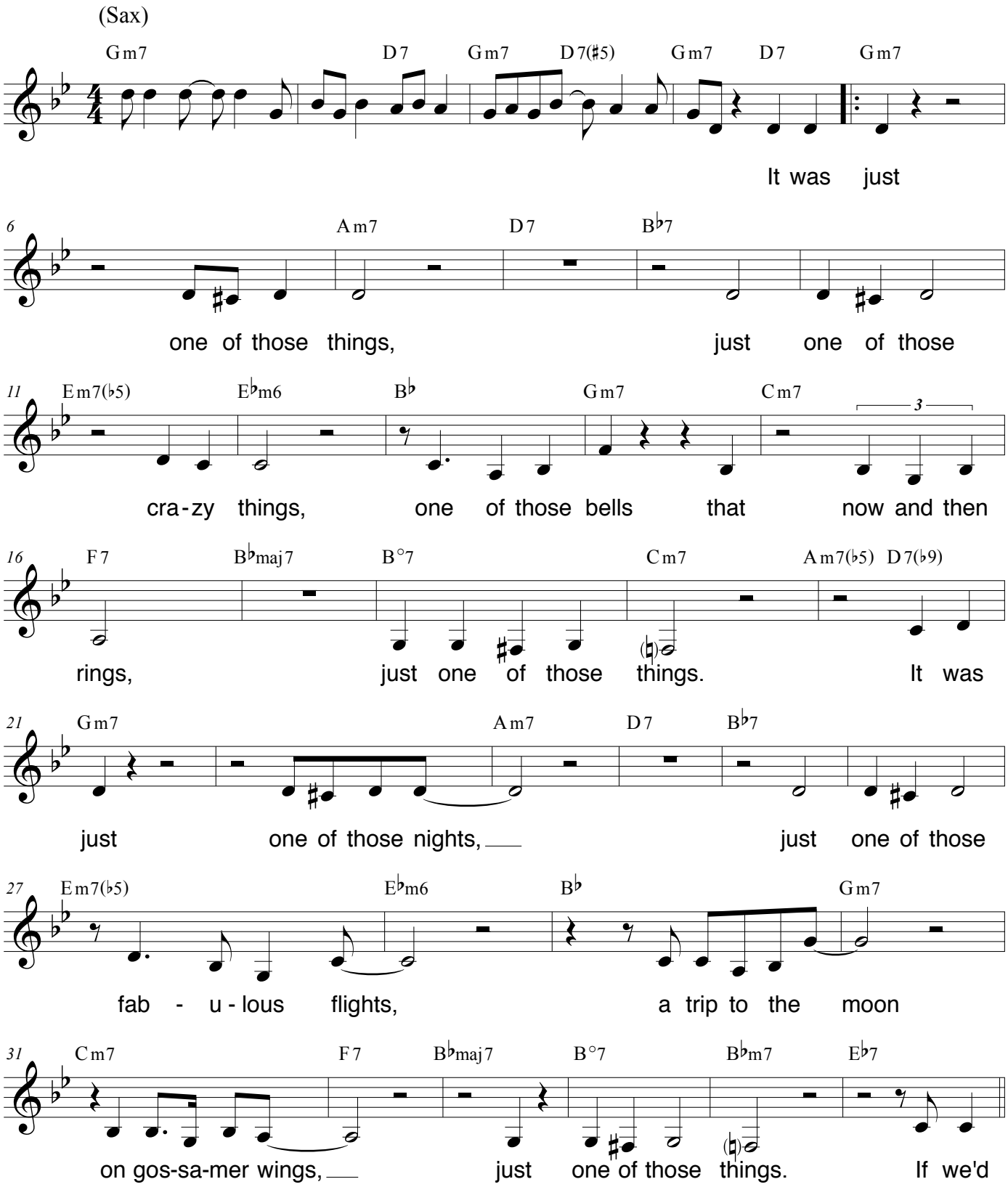


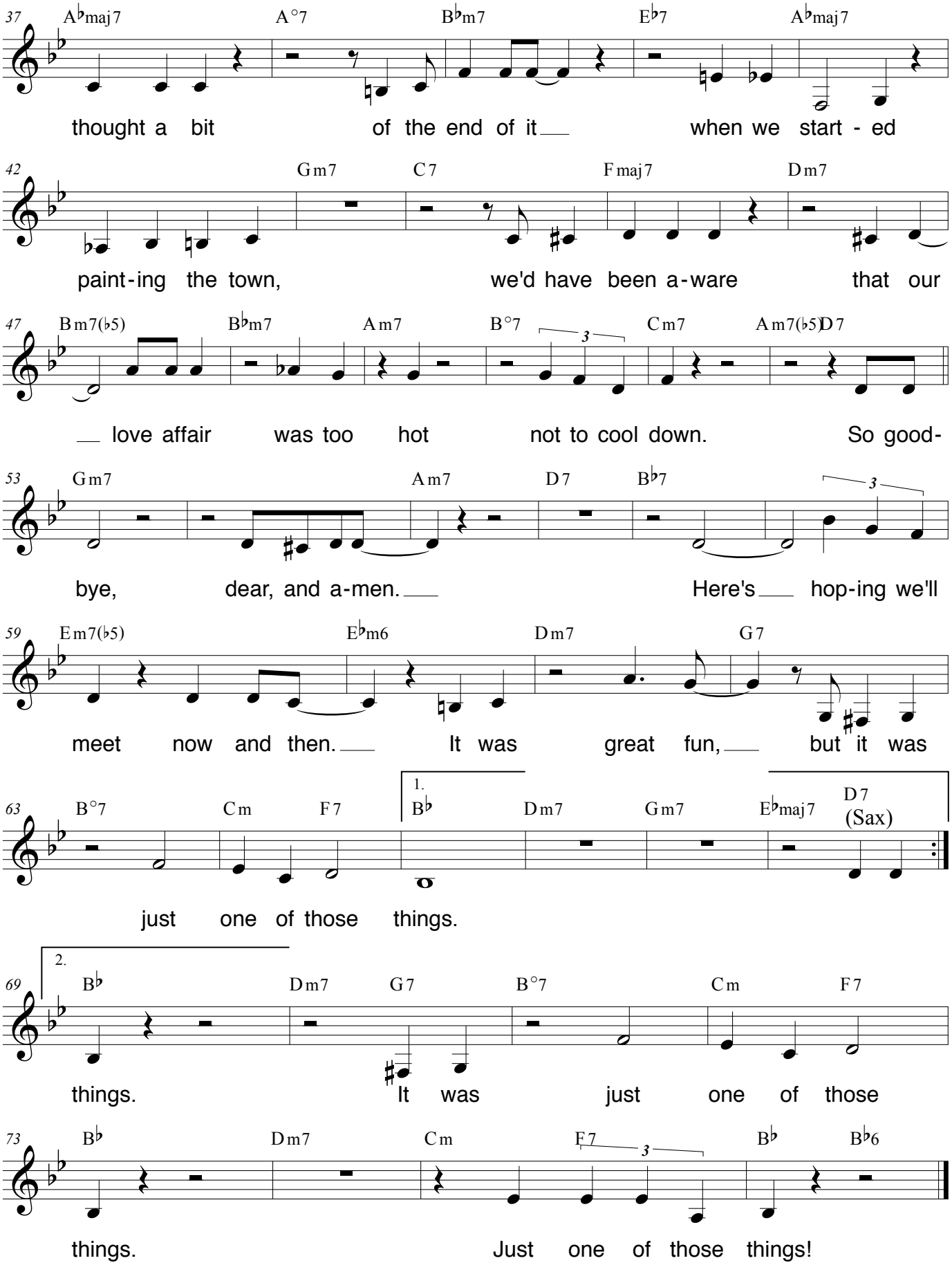

29
F7
Two love - ly eyes, at me they were gleam - ing,
If Gar bo is a glam - or - ous crea - ture,
33
B♭7
E♭
A♭
A7
B♭7
beam - ing. I was star - struck.
you're a four - star feat - ure.
37
E♭
B♭7
You are my luck - y charm.
Though you are nev er seen
41
E♭
I'm luck - y in your arms.
up on some mov - ie screen,
45
E♭7
A♭9
A♭m9
You've open - ed heav-en's por - tal here on earth for this poor mor - tal,
You are my Die - trich, Craw-ford, Hep - burn, Har - low, and my Gar - bo,
49
E♭
1.
B♭7
E♭
Cm
(Keyboard)
Fm
B♭7
You are my luck-y star.
You are my
57
2.
B♭7
Fm7
B♭7
E♭ (Keyboard)
B♭7/D
luck - y, my luck - y star.
61
A♭maj7
F°7
E♭6

Just One Of Those Things

F

Keyboard

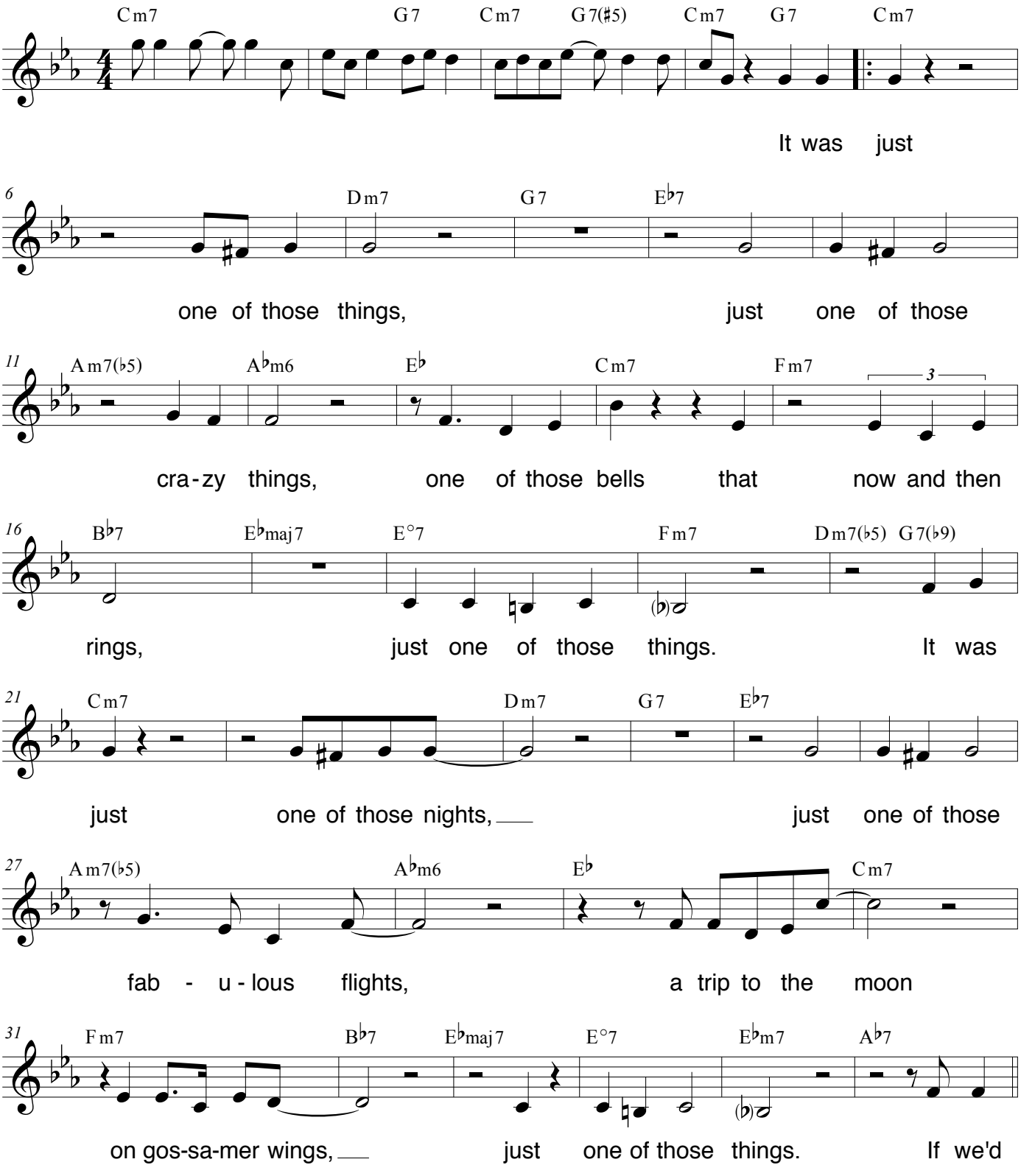


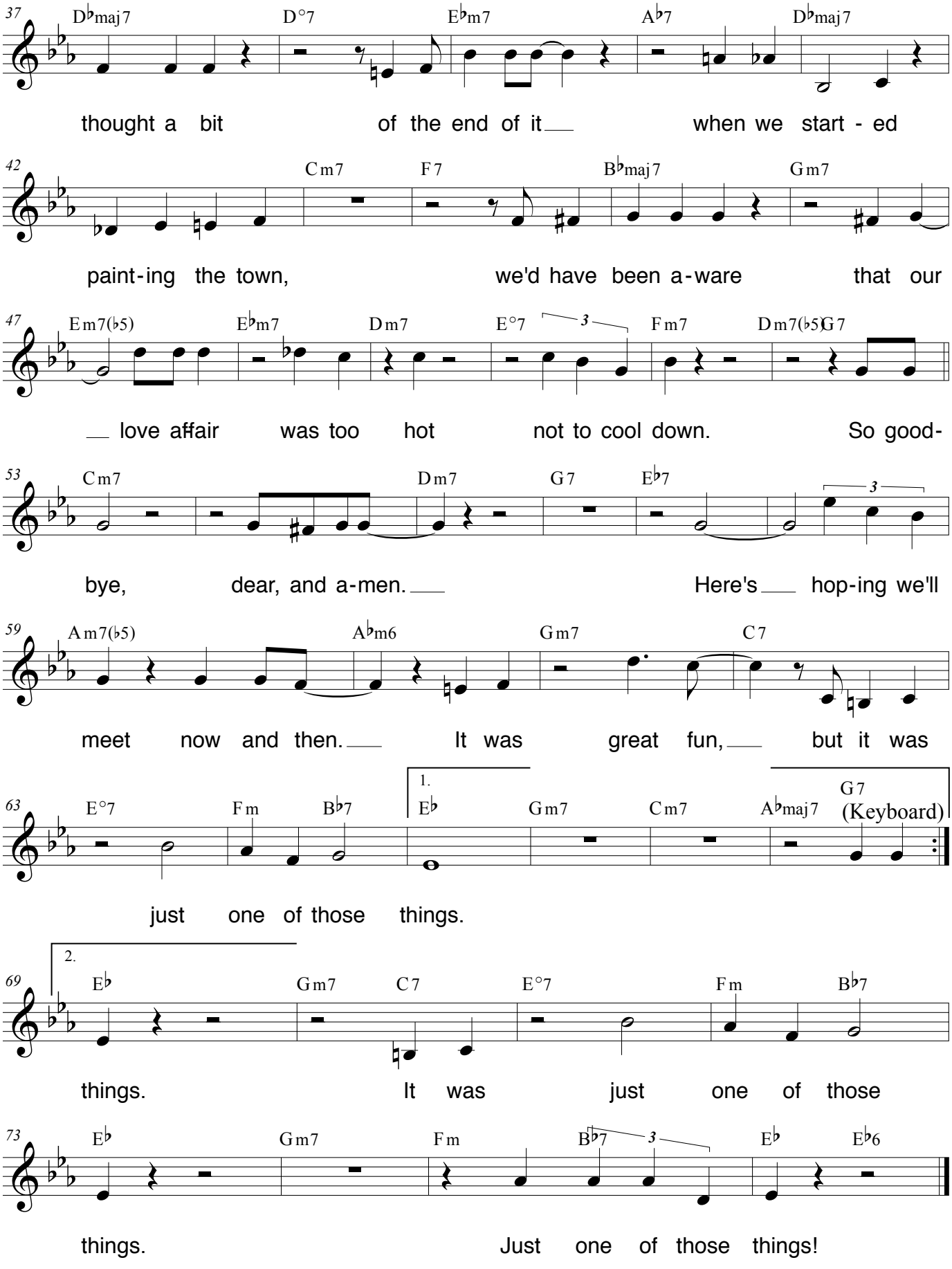

37 A♭maj7 A°7 B♭m7 E♭7 A♭maj7
thought a bit of the end of it when we start - ed
42 Gm7 C7 Fmaj7 Dm7
paint-ing the town, we'd have been a-ware that our
47 Bm7(♭5) B♭m7 Am7 B°7 Cm7 Am7(♭5) D7
love affair was too hot not to cool down. So good-
53 Gm7 Am7 D7 B♭7
bye, dear, and a-men. Here's hop-ing we'll
59 Em7(♭5) E♭m6 Dm7 G7
meet now and then. It was great fun, but it was
63 B°7 Cm F7 1. B♭ Dm7 Gm7 E♭maj7 D7 (Sax)
just one of those things.
69 2. B♭ Dm7 G7 B°7 Cm F7
things. It was just one of those
73 B♭ Dm7 Cm F7 B♭ B♭6
things. Just one of those things!

Just One Of Those Things

M
Keyboard

(Keyboard)

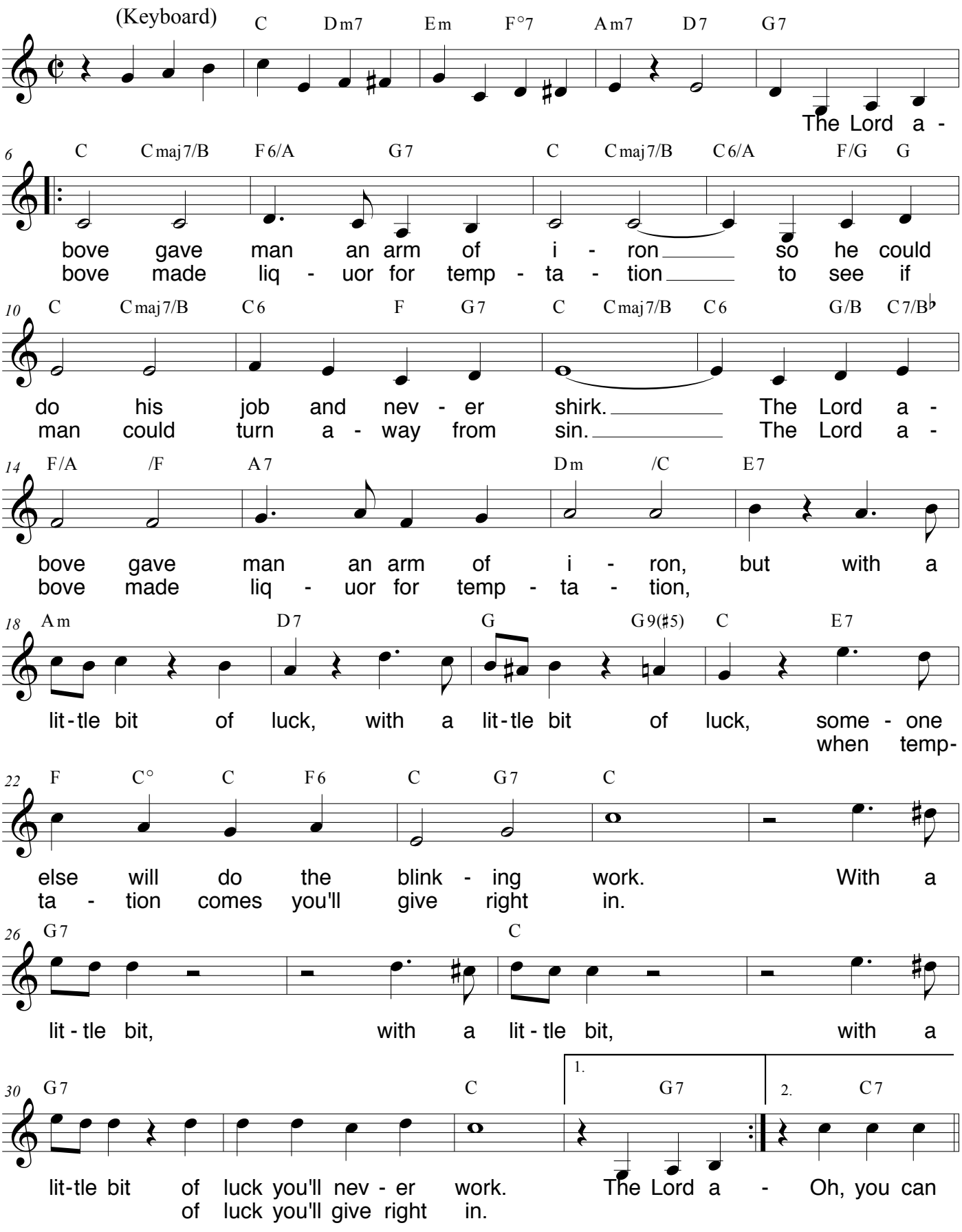


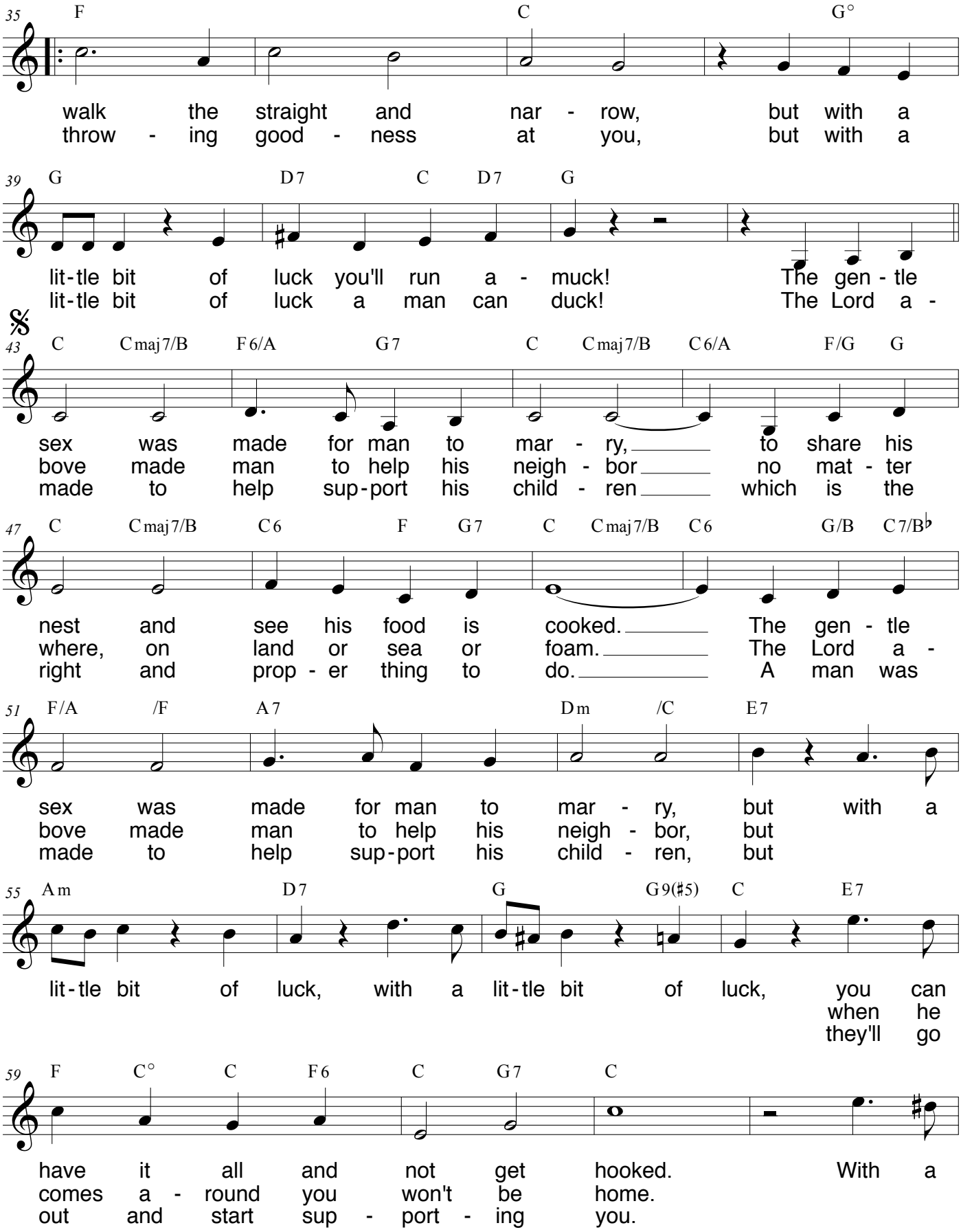

37
D♭maj7
D°7
E♭m7
A♭7
D♭maj7
thought a bit of the end of it when we start - ed
42
Cm7
F7
B♭maj7
Gm7
paint-ing the town, we'd have been a-ware that our
47
Em7(♭5)
E♭m7
Dm7
E°7
3
Fm7
Dm7(♭5)
G7
love affair was too hot not to cool down. So good-
53
Cm7
Dm7
G7
E♭7
3
bye, dear, and a-men. Here's hop-ing we'll
59
Am7(♭5)
A♭m6
Gm7
C7
meet now and then. It was great fun, but it was
63
E°7
Fm
B♭7
1.
E♭
Gm7
Cm7
A♭maj7
G7
(Keyboard)
just one of those things.
69
2.
E♭
Gm7
C7
E°7
Fm
B♭7
things. It was just one of those
73
E♭
Gm7
Fm
B♭7
3
E♭
E♭6
things. Just one of those things!

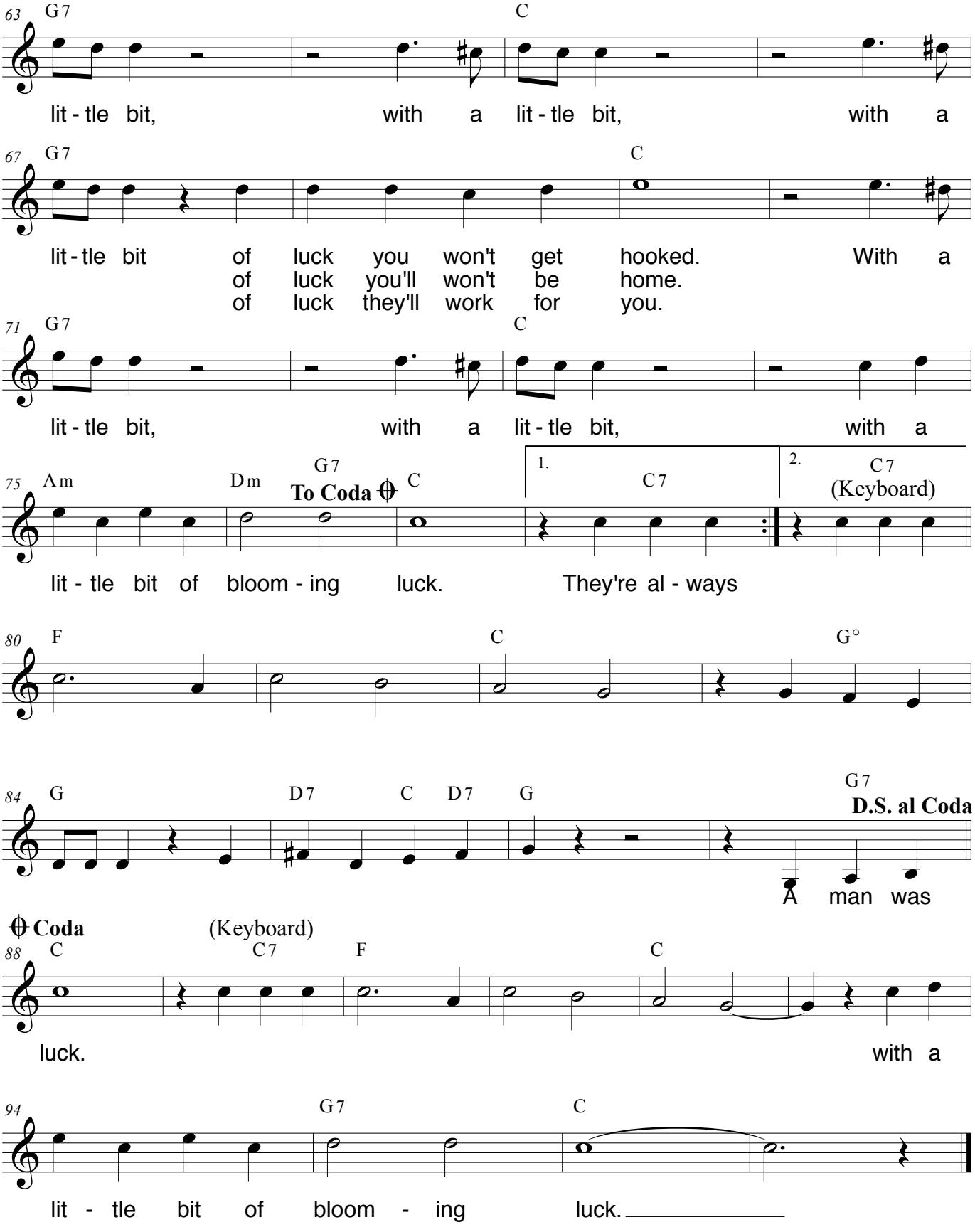
MALE VOCAL

With A Little Bit Of Luck

Keyboard




35 F C G°
walk the straight and nar - row, but with a
throw - ing good - ness at you, but with a
39 G D7 C D7 G
lit-tle bit of luck you'll run a - muck! The gen - tle
lit-tle bit of luck a man can duck! The Lord a -
43 C Cmaj7/B F6/A G7 C Cmaj7/B C6/A F/G G
sex was made for man to mar - ry, to share his
bove made man to help his neigh - bor no mat - ter
made to help sup-port his child - ren which is the
47 C Cmaj7/B C6 F G7 C Cmaj7/B C6 G/B C7/B♭
nest and see his food is cooked. The gen - tle
where, on land or sea or foam. The Lord a -
right and prop - er thing to do. A man was
51 F/A /F A7 Dm /C E7
sex was made for man to mar - ry, but with a
bove made man to help his neigh - bor, but
made to help sup-port his child - ren, but
55 Am D7 G G9(♯5) C E7
lit-tle bit of luck, with a lit-tle bit of luck, you can
when he
they'll go
59 F C° C F6 C G7 C
have it all and not get hooked. With a
comes a - round you won't be home.
out and start sup - port - ing you.

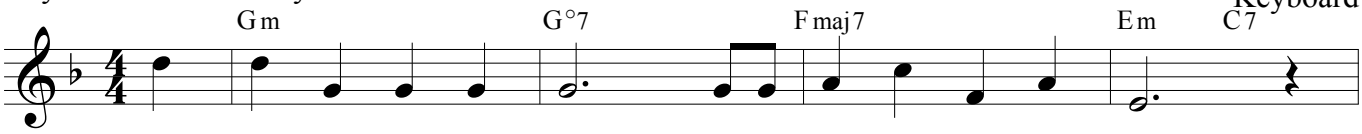

63 G7 C
lit - tle bit, with a lit - tle bit, with a
67 G7 C
lit - tle bit of luck you won't get hooked. With a
of luck you'll won't be home.
of luck they'll work for you.
71 G7 C
lit - tle bit, with a lit - tle bit, with a
75 Am Dm G7 To Coda C 1. C7 2. C7 (Keyboard)
lit - tle bit of bloom - ing luck. They're al - ways
80 F C G°
84 G D7 C D7 G G7 D.S. al Coda
A man was
To Coda (Keyboard)
88 C C7 F C
luck. with a
94 G7 C
lit - tle bit of bloom - ing luck.

If I Loved You

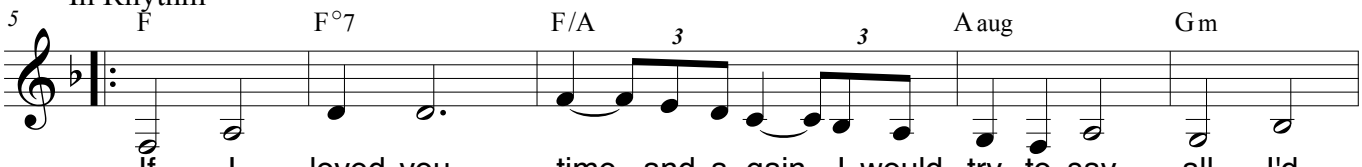
F

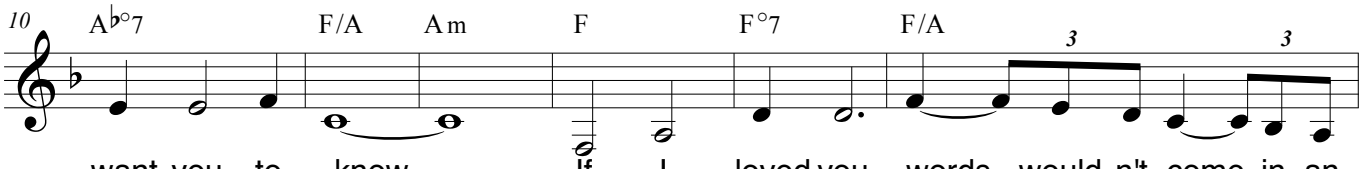
Keyboard

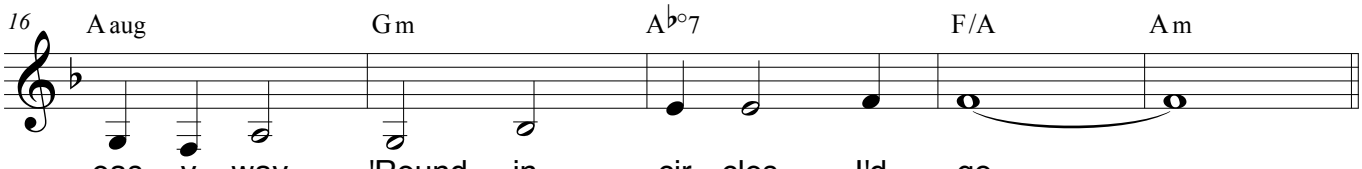
Keyboard Intro - Freely

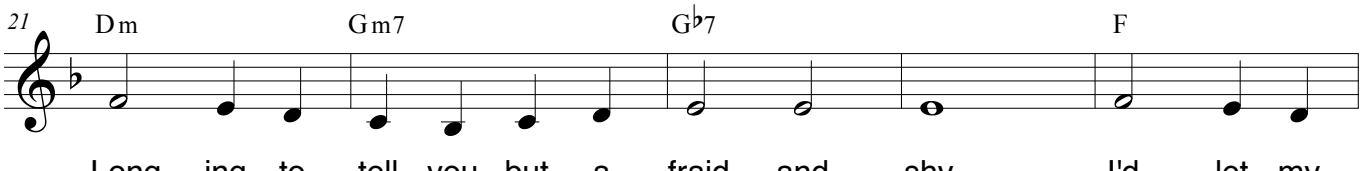


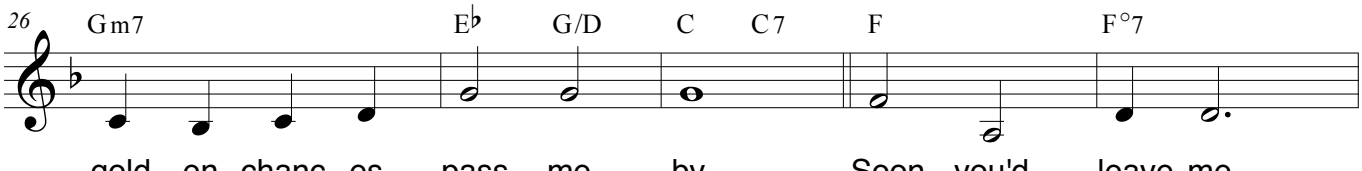
In Rhythm

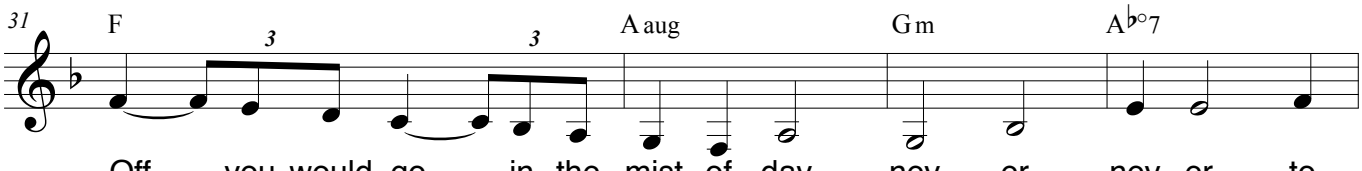


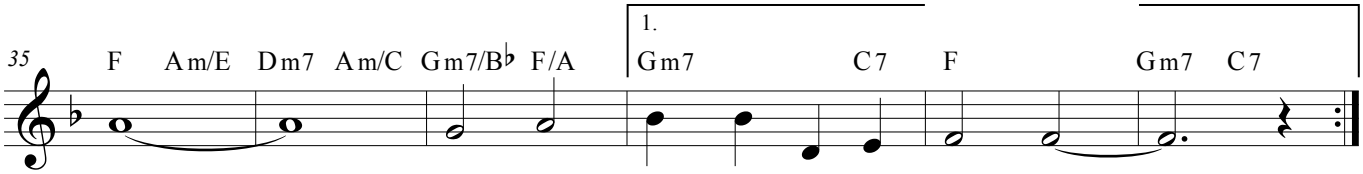


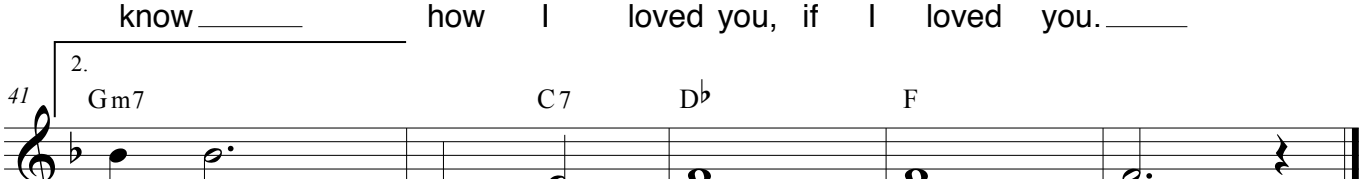












If I Loved You

M

Keyboard Intro - Freely — Keyboard

Cm C°7 B♭maj7 Am F7

In Rhythm

5 B♭ B♭°7 B♭/D Daug/A♯ Cm

If I loved you, time and a-gain I would try to say all I'd

10 D♭°7 B♭/D Dm B♭ B♭°7 B♭/D

want you to know. If I loved you, words would-n't come in an

16 Daug/A♯ Cm D♭°7 B♭/D Dm

eas - y way. 'Round in cir - cles I'd go.

21 Gm Cm7 C♭7 B♭

Long - ing to tell you but a - fraid and shy, I'd let my

26 Cm7 A♭ C/G F F7 B♭ B♭°7

gold - en chanc - es pass me by Soon you'd leave me.

31 B♭ Daug Cm D♭°7

Off you would go in the mist of day, nev - er, nev - er to

35 B♭ Dm/A Gm7 Dm/F Cm7/E♭ B♭/D

1. Cm7 F7 B♭ Cm7 F7

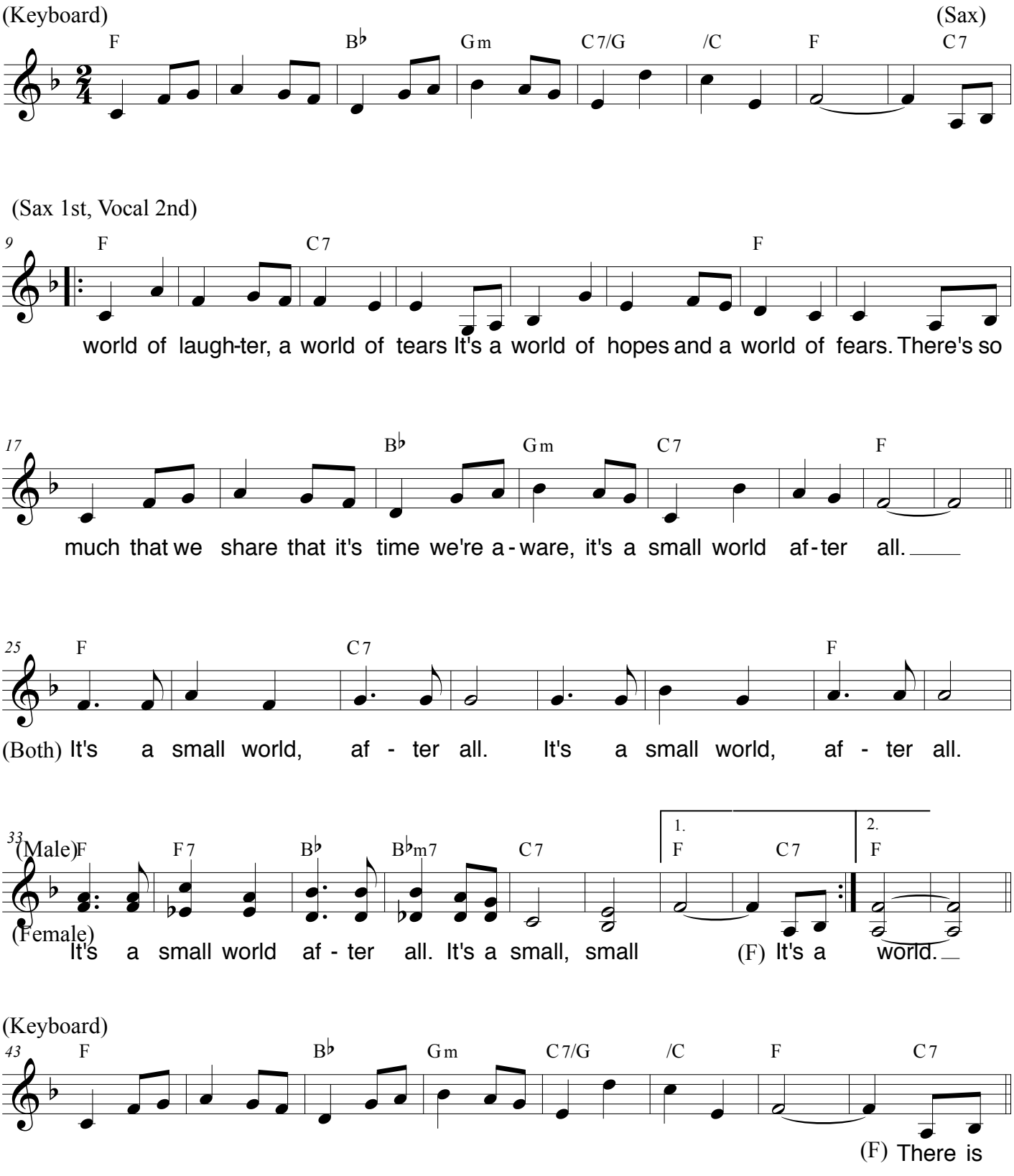
know how I loved you, if I loved you.

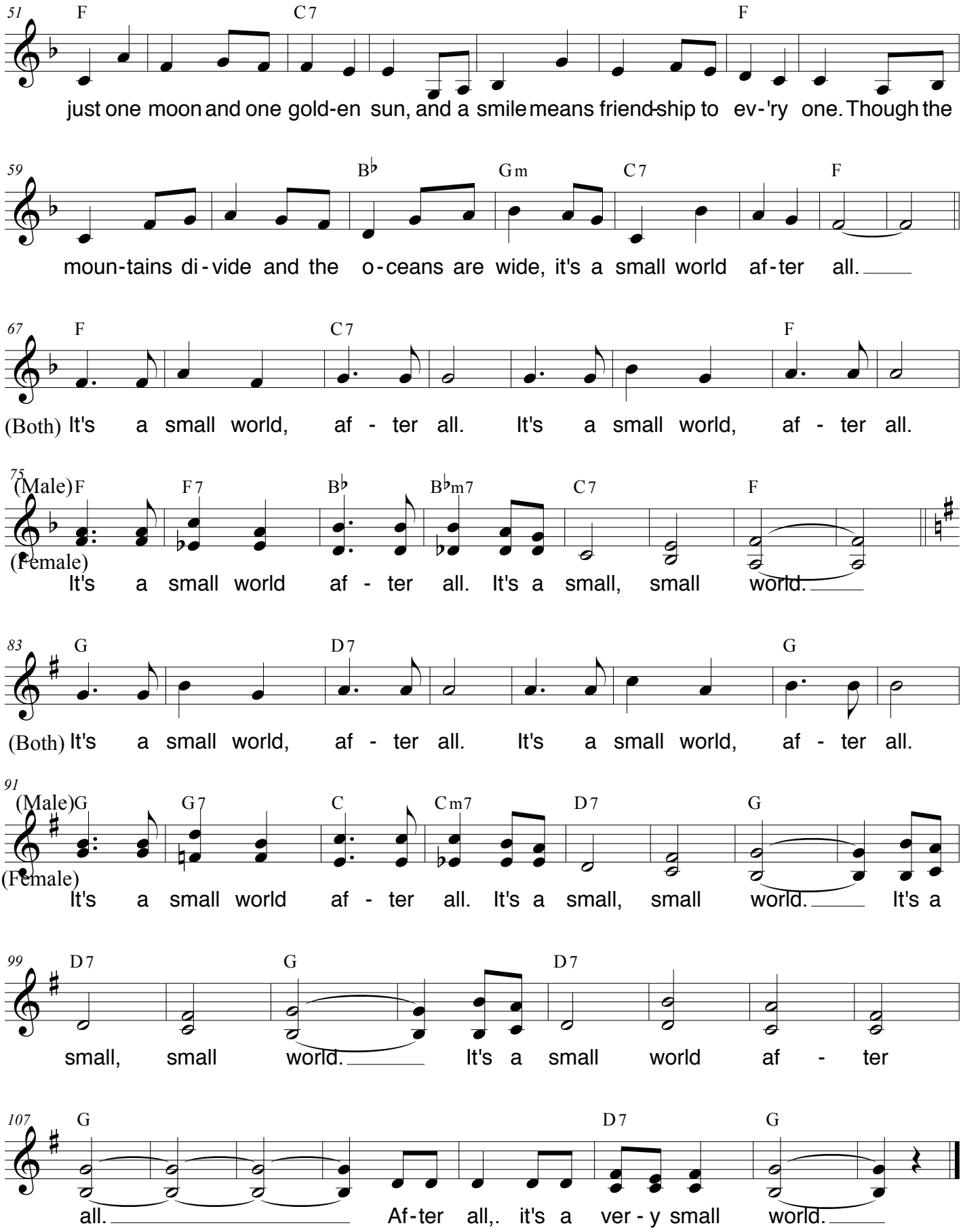
41 2. Cm7 F7 G♭ B♭

loved you, if I loved you.

Small World Polka

Keyboard




51
F
C7
F
just one moon and one gold-en sun, and a smile means friend-ship to ev-'ry one. Though the
59
B♭
Gm
C7
F
moun-tains di-vide and the o-ceans are wide, it's a small world af-ter all.
67
F
C7
F
(Both) It's a small world, af - ter all. It's a small world, af - ter all.
75
(Male) F
F7
B♭
B♭m7
C7
F
(Female)
It's a small world af - ter all. It's a small, small world.
83
G
D7
G
(Both) It's a small world, af - ter all. It's a small world, af - ter all.
91
(Male) G
G7
C
Cm7
D7
G
(Female)
It's a small world af - ter all. It's a small, small world. It's a
99
D7
G
D7
small, small world. It's a small world af - ter
107
G
D7
G
all. Af-ter all,. it's a ver - y small world.

I Could Write A Book

F
Keyboard

(Sax)
Fmaj7 Gm7 Am7 Gm7

5 Fmaj7 Gm7 Am7 G°7 C7
If they

9 F Fmaj7/A Gm7 F C7 F C7 F C7 F C7
asked me, I could write a book a-bout the way you walk and

14 F6 F♯°7 Gm7 C7 F/A A♭°7 Gm7 C7 F6
whis-per and look. I could write a pre-face on how we

20 Am F F°7 C A♭7 Dm7 G7 C Gm7 C7
met, so the world would nev-er for-get. And the

25 F Fmaj7/A Gm7 C7 F C7 F C7
sim-ple sec-ret of the plot is just to tell them that I

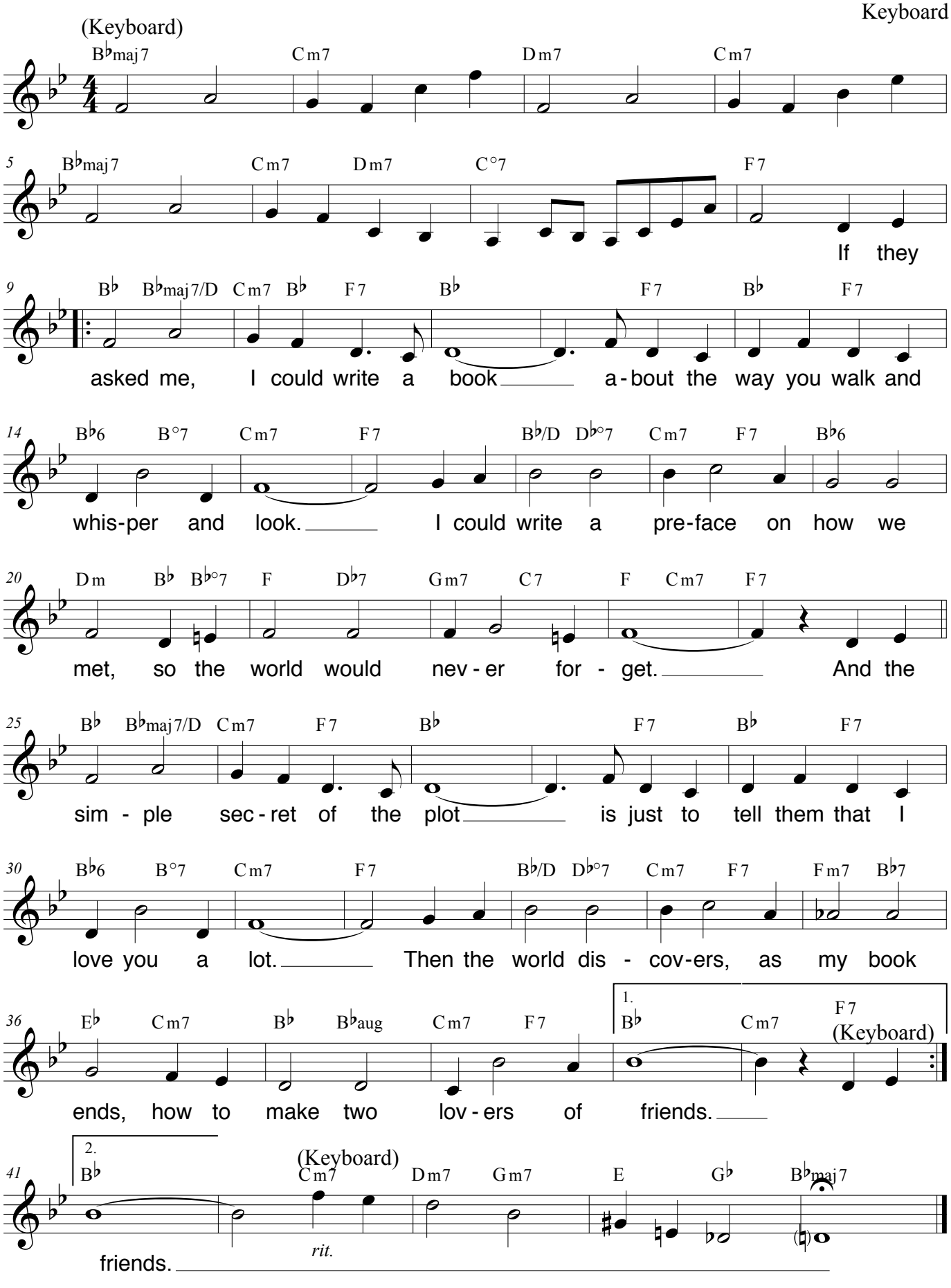
30 F6 F♯°7 Gm7 C7 F/A A♭°7 Gm7 C7 Cm7 F7
love you a lot. Then the world dis-cov-ers, as my book

36 B♭ Gm7 F Faug Gm7 C7 1. F Gm7 C7 (Sax)
ends, how to make two lov-ers of friends.

41 2. F (Sax) Gm7 Am7 Dm7 B D♭ Fmaj7
rit.
friends.

I Could Write A Book

M
Keyboard

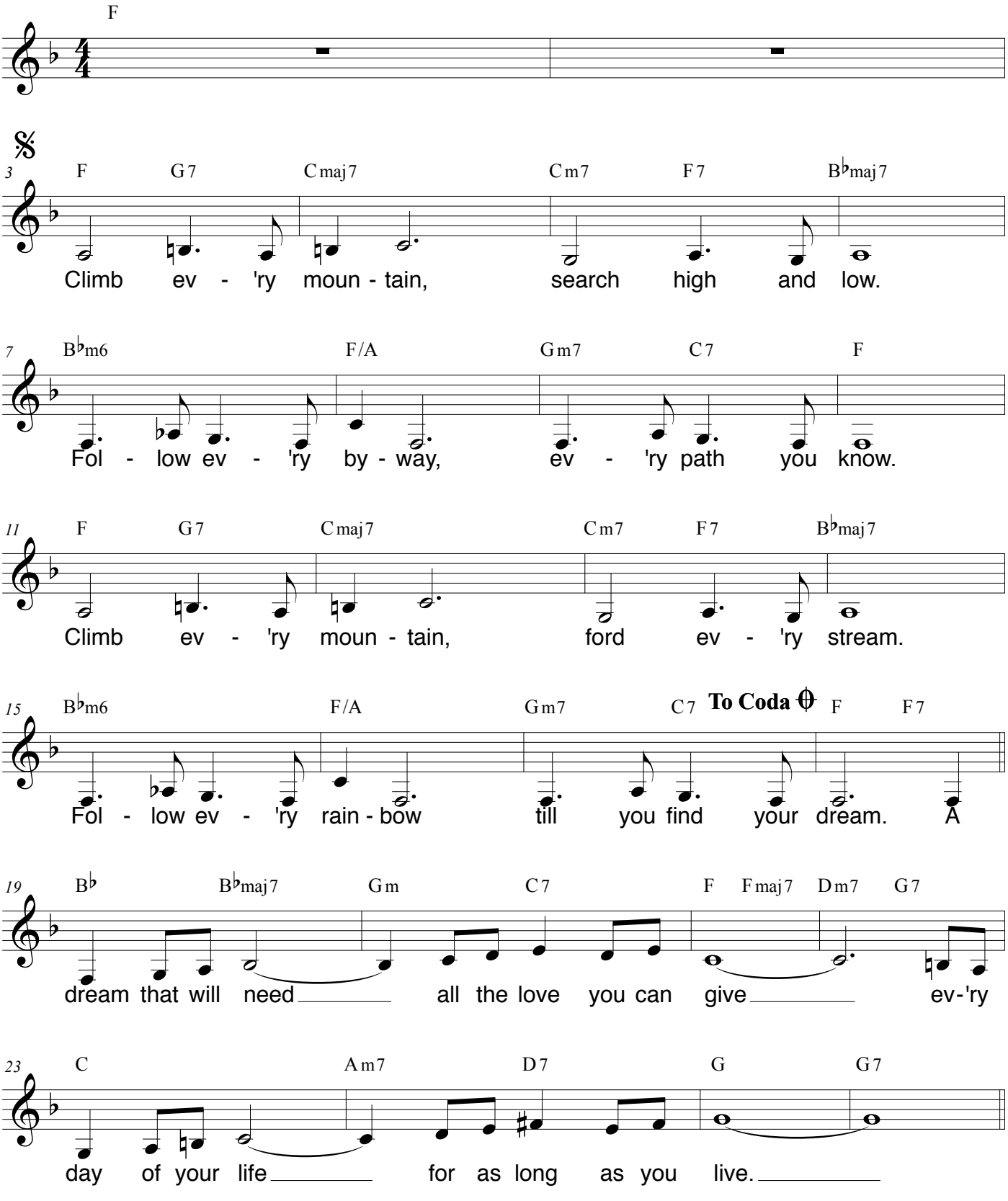


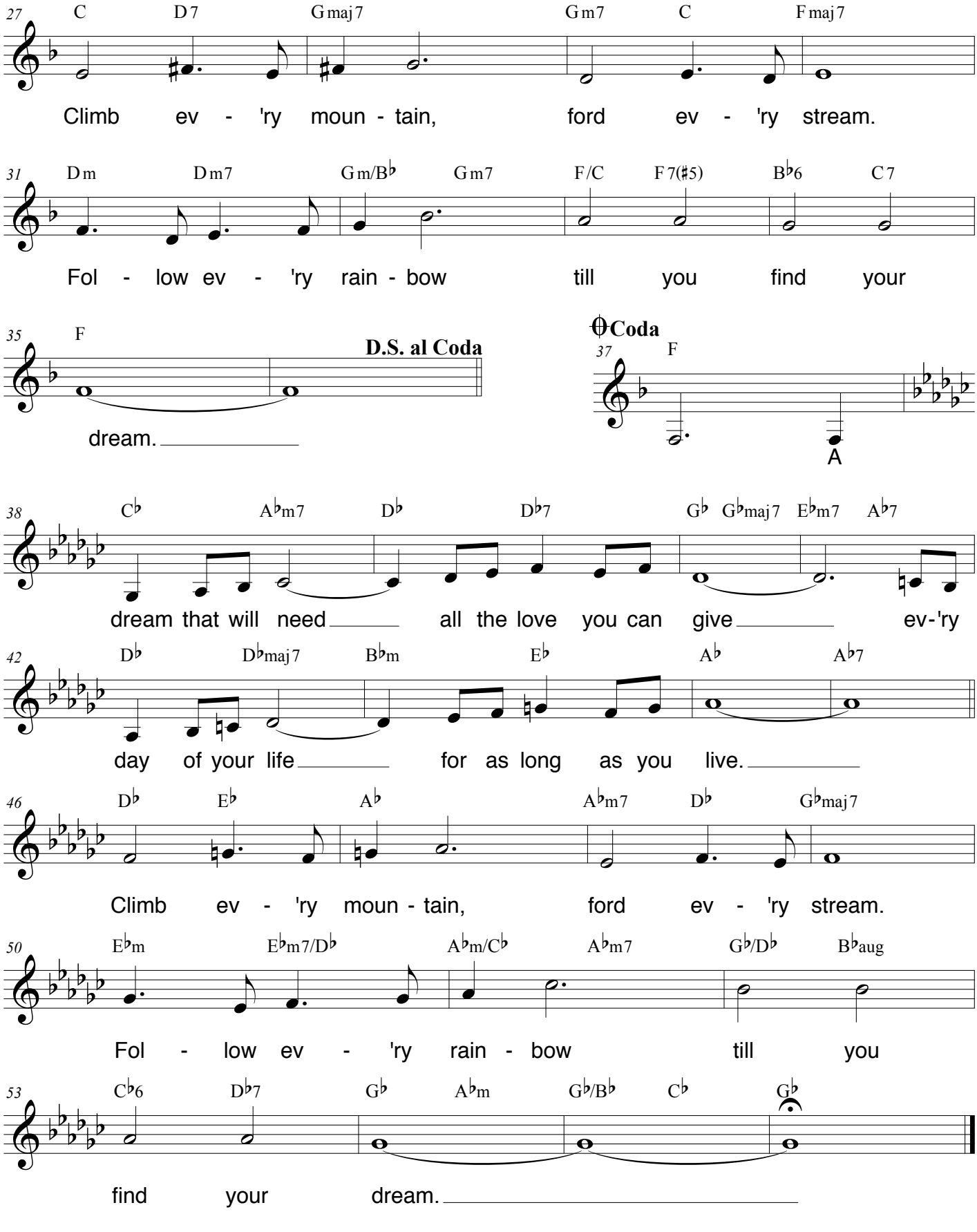
Climb Every Mountain

F

Keyboard

(Keyboard - 12/8 feel. Play arpeggiated chords throughout)



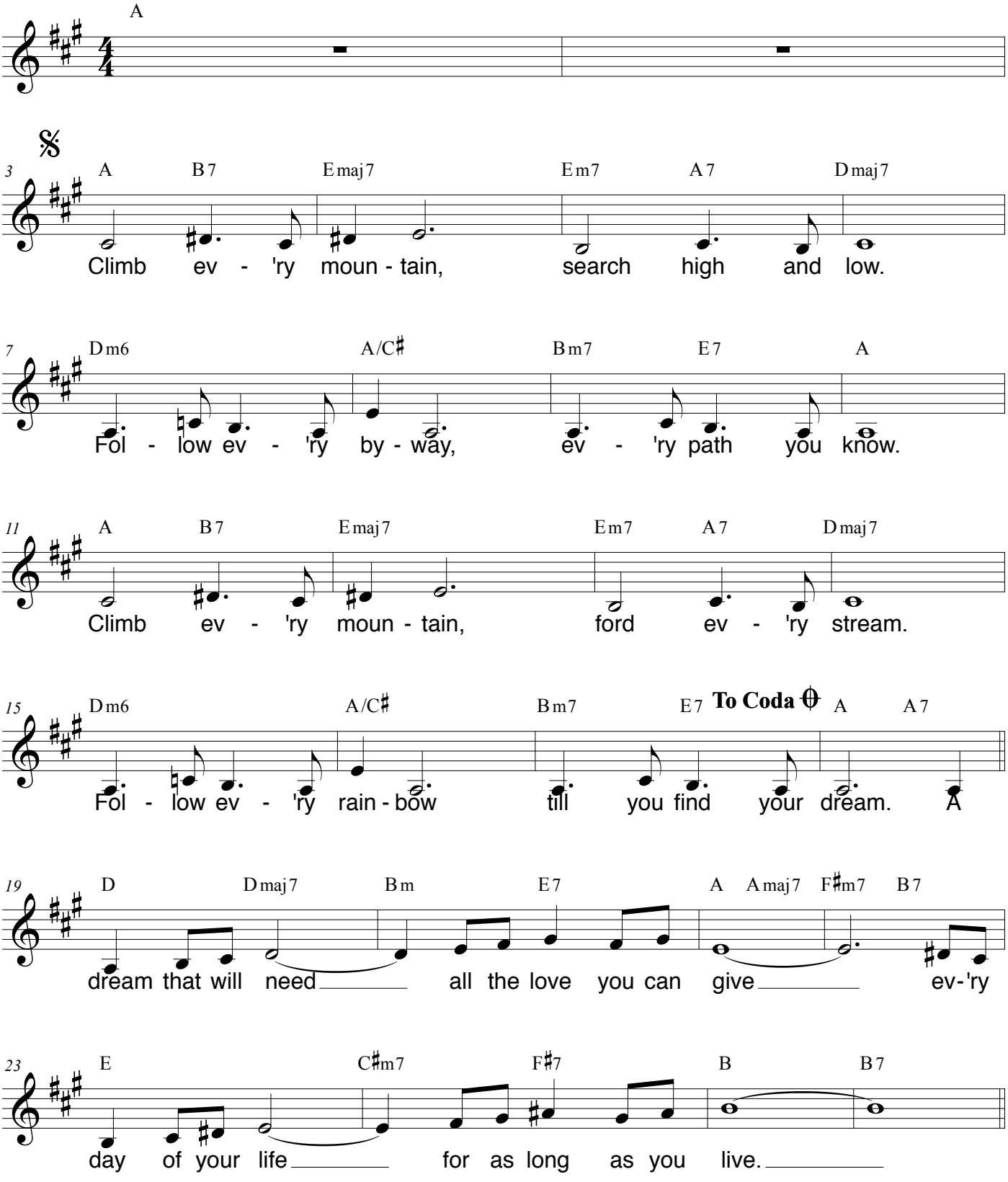

27
C D7 Gmaj7 Gm7 C Fmaj7
Climb ev - 'ry moun - tain, ford ev - 'ry stream.
31
Dm Dm7 Gm/B♭ Gm7 F/C F7(♯5) B♭6 C7
Fol - low ev - 'ry rain - bow till you find your
35
F
D.S. al Coda
dream.
Coda
37
F
A
38
C♭ A♭m7 D♭ D♭7 G♭ G♭maj7 E♭m7 A♭7
dream that will need all the love you can give ev-'ry
42
D♭ D♭maj7 B♭m E♭ A♭ A♭7
day of your life for as long as you live.
46
D♭ E♭ A♭ A♭m7 D♭ G♭maj7
Climb ev - 'ry moun - tain, ford ev - 'ry stream.
50
E♭m E♭m7/D♭ A♭m/C♭ A♭m7 G♭/D♭ B♭aug
Fol - low ev - 'ry rain - bow till you
53
C♭6 D♭7 G♭ A♭m G♭/B♭ C♭ G♭
find your dream.

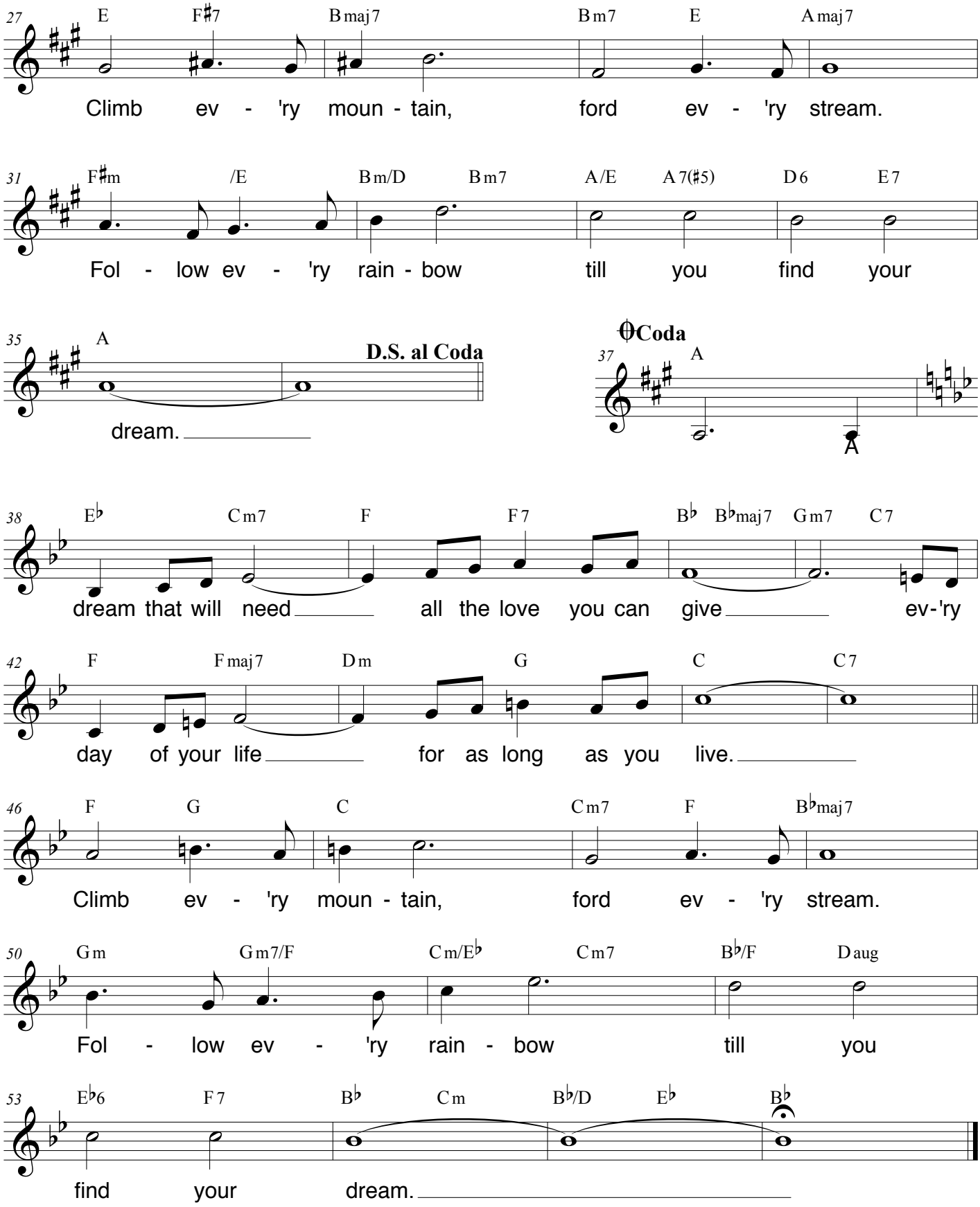
Climb Every Mountain

M

Keyboard

(Keyboard - 12/8 feel. Play arpeggiated chords throughout)




27
E F♯7 Bmaj7 Bm7 E Amaj7
Climb ev - 'ry moun - tain, ford ev - 'ry stream.
31
F♯m /E Bm/D Bm7 A/E A7(♯5) D6 E7
Fol - low ev - 'ry rain - bow till you find your
35
A
D.S. al Coda
dream.
Coda
37
A
A
38
E♭ Cm7 F F7 B♭ B♭maj7 Gm7 C7
dream that will need all the love you can give ev-'ry
42
F Fmaj7 Dm G C C7
day of your life for as long as you live.
46
F G C Cm7 F B♭maj7
Climb ev - 'ry moun - tain, ford ev - 'ry stream.
50
Gm Gm7/F Cm/E♭ Cm7 B♭/F Daug
Fol - low ev - 'ry rain - bow till you
53
E♭6 F7 B♭ Cm B♭/D E♭ B♭
find your dream.

Oklahoma

F

Keyboard & Bass Only

Keyboard

5 B♭ C7 F B♭ C7 F B♭ C7

Brand new state! Brand new state, gon - na treat you

Add Drums

10 B♭

great! Gon - na give you bar - ley,

16 Am

car - rots and per - ta - ters, pas - tures fer the cat - tle, spin - ach and ter - may - ters!

22 Gm F

Flow - ers on the prair - ie where the June bugs zoom. Plen - ty of air and

28 B♭ C7

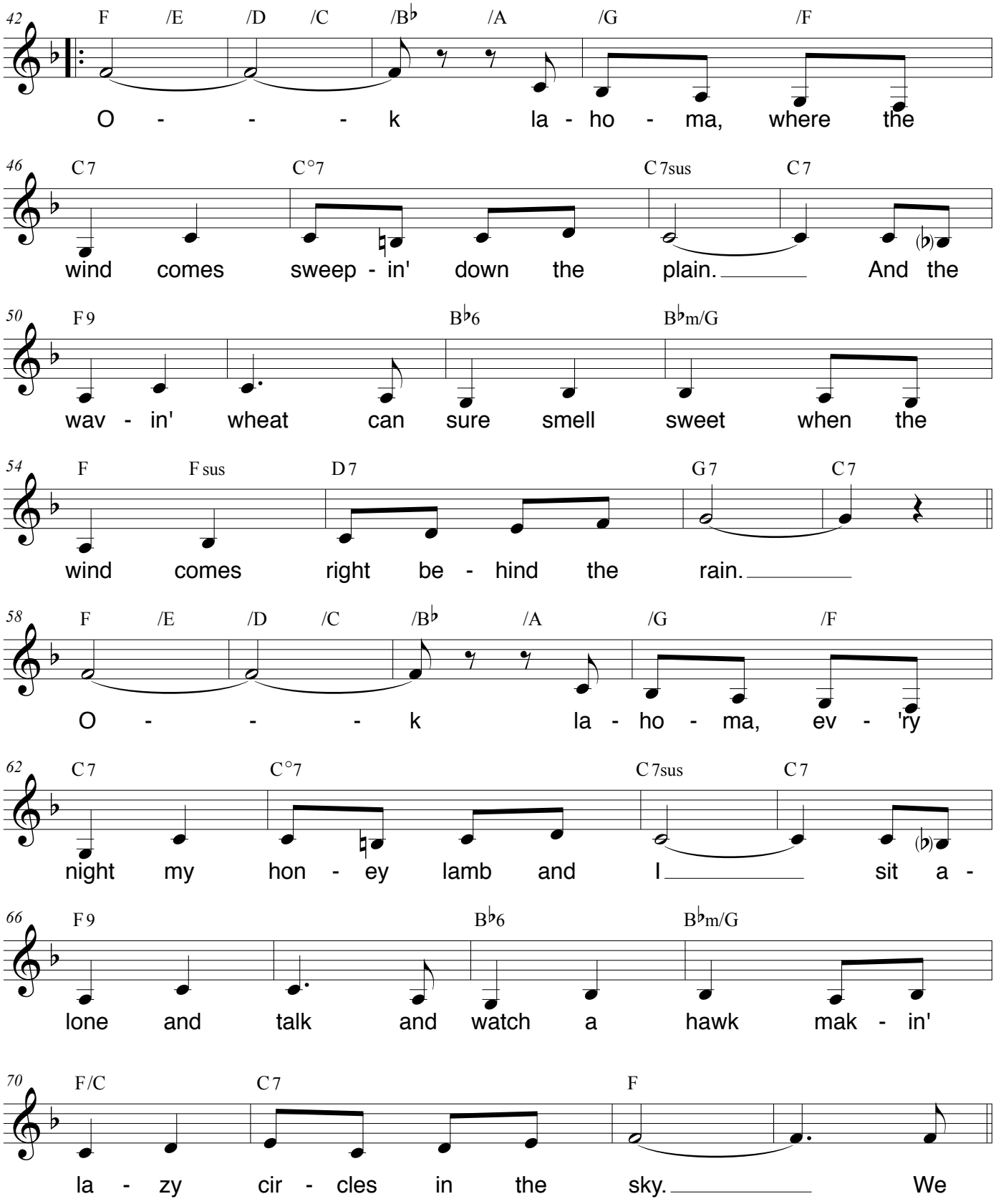
plen - ty of room. Plen - ty of room to swing a rope!

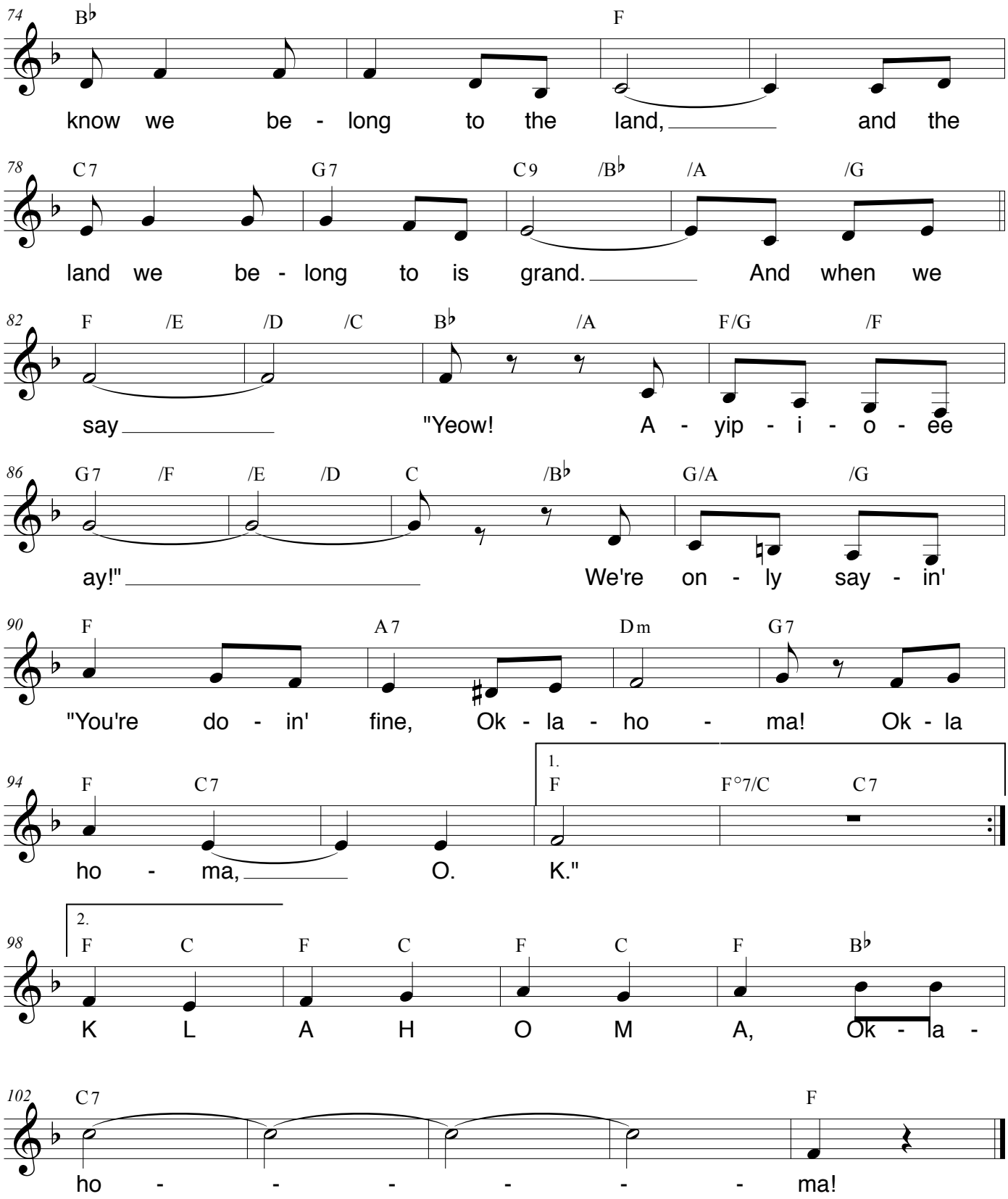
34 F Gm7 F/A B♭ F/A Gm7 F

Plen - ty of heart and plen - ty of hope!

(Sax)

38 Dm C7


42
F /E /D /C /B♭ /A /G /F
O - - - k la - ho - ma, where the
46
C7 C°7 C7sus C7
wind comes sweep - in' down the plain. And the
50
F9 B♭6 B♭m/G
wav - in' wheat can sure smell sweet when the
54
F Fsus D7 G7 C7
wind comes right be - hind the rain.
58
F /E /D /C /B♭ /A /G /F
O - - - k la - ho - ma, ev - 'ry
62
C7 C°7 C7sus C7
night my hon - ey lamb and I sit a -
66
F9 B♭6 B♭m/G
lone and talk and watch a hawk mak - in'
70
F/C C7 F
la - zy cir - cles in the sky. We


74
B♭
F
know we be - long to the land, and the
78
C7
G7
C9
/B♭
/A
/G
land we be - long to is grand. And when we
82
F
/E
/D
/C
B♭
/A
F/G
/F
say "Yeow! A - yip - i - o - ee
86
G7
/F
/E
/D
C
/B♭
G/A
/G
ay!" We're on - ly say - in'
90
F
A7
Dm
G7
"You're do - in' fine, Ok - la - ho - ma! Ok - la
94
F
C7
1.
F
F°7/C
C7
ho - ma, O. K."
98
2.
F
C
F
C
F
C
F
B♭
K L A H O M A, Ok - la -
102
C7
F
ho - - - - - - ma!

Oklahoma

M

Keyboard & Bass Only

Keyboard

A♭7

5 D♭ E♭7 A♭ D♭ E♭7 A♭ D♭ E♭7

Brand new state! Brand new state, gon - na treat you

Add Drums

10 D♭

great! Gon - na give you bar - ley,

16 Cm

car-rots and per - ta-ters, pas-tures fer the cat-tle, spin-ach and ter - may-ters!

22 B♭m A♭

Flow-ers on the prair - ie where the June bugs zoom. Plen-ty of air and

28 D♭ E♭7

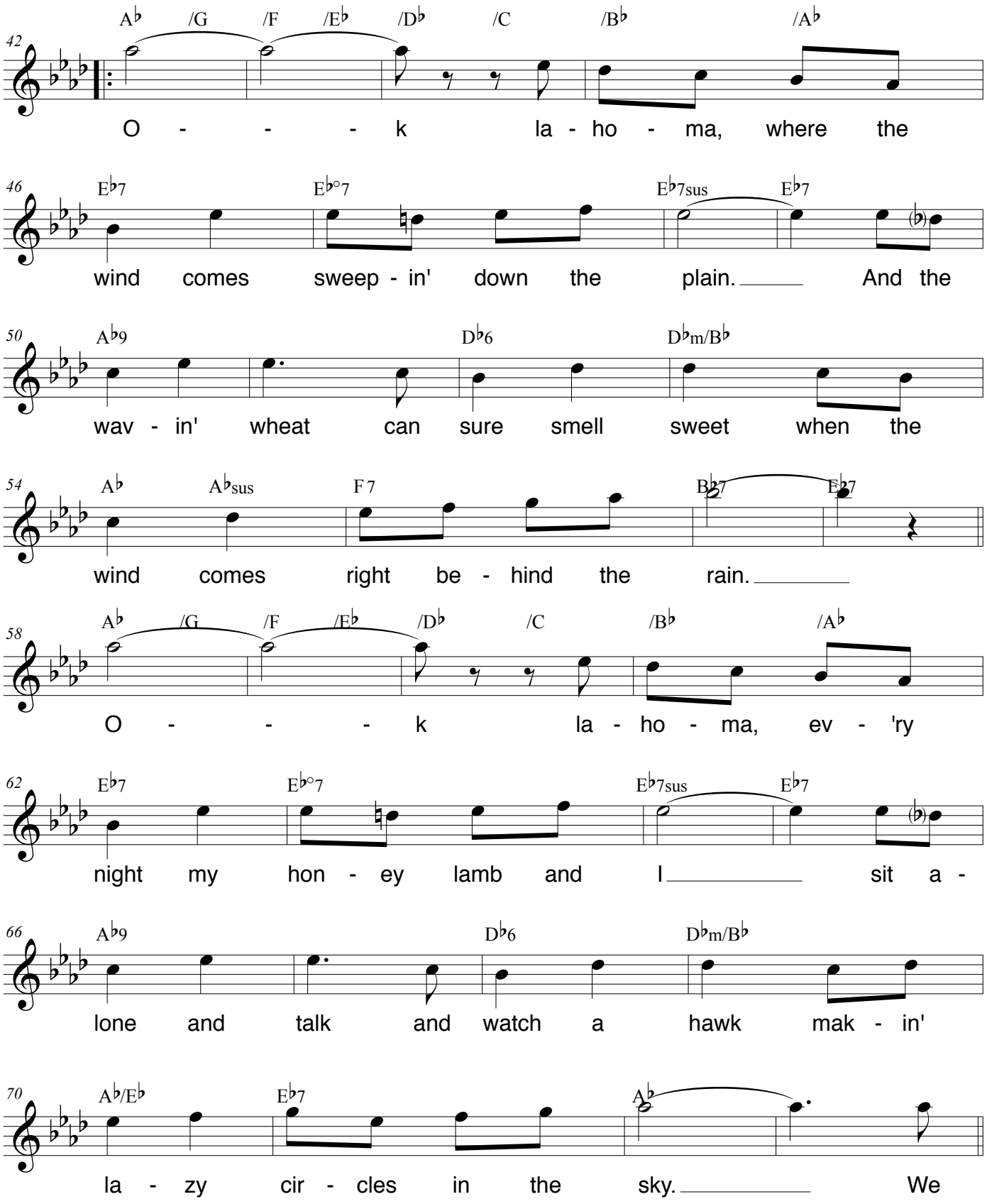
plen-ty of room. Plen-ty of room to swing a rope!

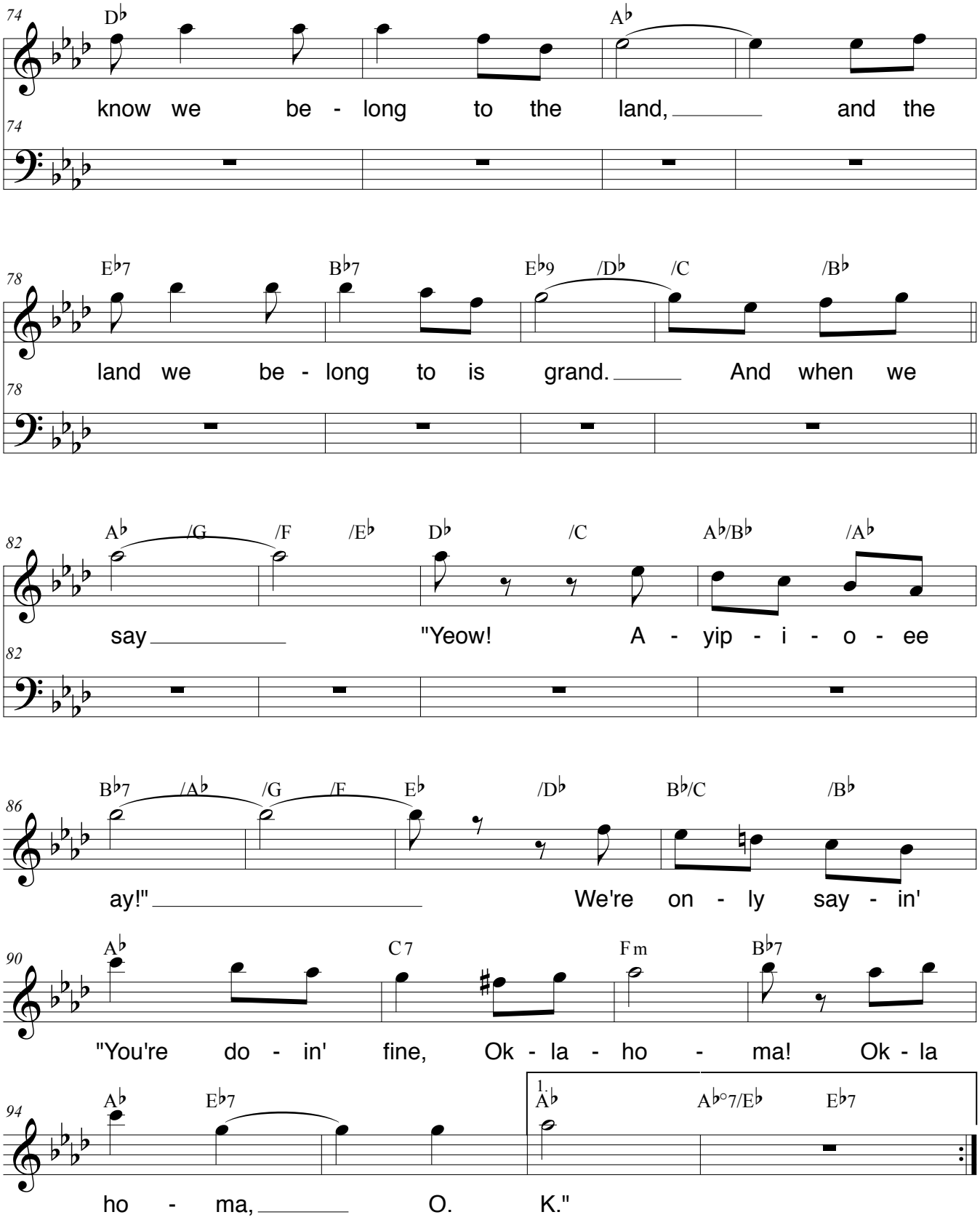
34 A♭ B♭m7 A♭/C D♭ A♭/C B♭m7 A♭

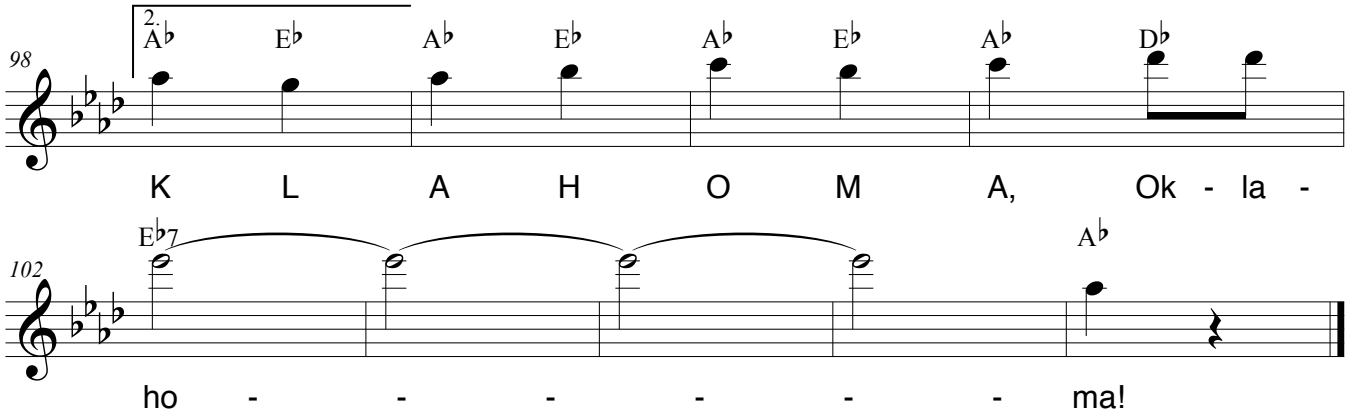
Plen - ty of heart and plen - ty of hope!

(Keyboard)

38 Fm E♭7


42
A♭ /G /F /E♭ /D♭ /C /B♭ /A♭
O - - - k la - ho - ma, where the
46
E♭7 E♭°7 E♭7sus E♭7
wind comes sweep - in' down the plain. And the
50
A♭9 D♭6 D♭m/B♭
wav - in' wheat can sure smell sweet when the
54
A♭ A♭sus F 7 B♭7 E♭7
wind comes right be - hind the rain.
58
A♭ /G /F /E♭ /D♭ /C /B♭ /A♭
O - - - k la - ho - ma, ev - 'ry
62
E♭7 E♭°7 E♭7sus E♭7
night my hon - ey lamb and I sit a -
66
A♭9 D♭6 D♭m/B♭
lone and talk and watch a hawk mak - in'
70
A♭/E♭ E♭7 A♭
la - zy cir - cles in the sky. We


74
D♭
A♭
know we be - long to the land, and the
78
E♭7
B♭7
E♭9
/D♭
/C
/B♭
land we be - long to is grand. And when we
82
A♭
/G
/F
/E♭
D♭
/C
A♭/B♭
/A♭
say "Yeow! A - yip - i - o - ee
86
B♭7
/A♭
/G
/F
E♭
/D♭
B♭/C
/B♭
ay!" We're on - ly say - in'
90
A♭
C7
Fm
B♭7
"You're do - in' fine, Ok - la - ho - ma! Ok - la
94
A♭
E♭7
1.
A♭
A♭°7/E♭
E♭7
ho - ma, O. K."


2.
A♭ E♭ A♭ E♭ A♭ E♭ A♭ D♭
98
K L A H O M A, Ok - la -
E♭7 A♭
102
ho - - - - - ma!