

What'll I Do

F

Keyboard Only - Freely

A musical score for a single melodic line. The key signature is one flat, indicating F major. The time signature is common time (4/4). The melody consists of eighth-note patterns. The harmonic progression is as follows: F (two measures), Gm (two measures), Am (one measure), B♭m (two measures), Dm (one measure), B⁷ (one measure), Gm⁷ (one measure), and C⁷ (one measure). The melody starts on a low note, moves up to a higher note, and then descends back down.

5 F Am7 F C7
 Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be
 8 F C7 F A Bm7
 mend - ed. You must go your way and I must go mine, but
 II A/E E7 A C7 N.C.
 now that our love dreams have end - ed. What'll I

In Rhythm

14 F B♭m F/A Dm C♯7

do _____ when you _____ are far a - way and

18 F/C Gm7/D C7 3 F F#7 Gm9 C79(11) 3

I am blue?
What'll I do?
What'll I

Musical score for the song "I Am Won-Dring Who Is". The score consists of a single staff with a treble clef and a key signature of one flat. The time signature is common time (indicated by '22'). The lyrics are written below the notes. The chords are indicated above the staff: F, B♭m, F/A, Dm, and C7.

do when I am won - d'ring who is

26 F/C Gm/D C7/G /C ₃ F B♭/F F7 F7 F7sus4 ₃
 kiss - ing you? What 'll I do? What 'll I

30 B♭ Gm7 B♭/F C♯7
 do with just a pho - to - graph to

34 F/C Dm7 Gm7 C7 ₃
 tell my trou - bles to? When I'm a

38 F B♭m F/A Dm C♯7
 lone with on - ly dreams of you that

42 F/C Gm7/D C7/G /C ₃ | 1. F Gm7 C7 N.C.
 won't come true, what 'll I do? (Sax) ₃ :::
 2. F (Sax) F7 B♭

46 do?

49 G♭ Fmaj7