

## Mame

**F**

Keyboard

F      F/E      D m      C7/E      F      F/E      D m      C7/E

5      F      F Maj7      F<sup>#</sup>7      G m7      C7

You coax the blues right out of the horn, Mame.  
You've brought the cake-walk back in - to style, Mame.

9      G m      G m(#7)      G m7      C7      F Maj7      A 7

You charm the husk right off of the corn, Mame.  
You make the weep - in' wil - low tree smile, Mame.

13      D m      D m7      A m      D 9

You got the ban-jos strum-min' and pluck-in' out a tune to beat the band.  
Your skin is dix - ie sat - in, there's reb - el in your man-ner and your speech.

17      G m      G m7      C7      F      F<sup>#</sup>      G m7 C7

The whole plan - ta - tion's hum-min'sinceyou brought dix-ie back to Dix - ie-land.  
You may be from Man-hat - tan, but Georg - ia nev-er had a sweeter peach.

21 F F Maj7 F<sup>#</sup>7 G m7 C7

You make the cot-ton eas-y to pick,  
You make our black-eyed peas and our grits,  
Mame.  
Mame.

25 G m G m(#7) G m7 C7 A 7

You give my old mint ju-lep a kick,  
Seem like the bill of fare at the Ritz,  
Mame.  
Mame.

29 D m D m7 D m6 A m D 9

You make that old mag-no-lia tree blos-som at the men-tion of your name.  
You came, you saw, you con-quered, and ab-so-lute-ly noth-ing is the same.

33 G m C7 A m D 9

You've made us feel a-live a-gain and giv-en us the drive a-gain  
You're spec-ial fas-cin-a-tion -'ll prove to be in-spir-a-tion - al.

37 G m G m(#7) G m7 C7

1. F G m7 C7

to make the South re-vive a-gain, Mame.  
We think you're just sen-sa-tion - al,

2. F G m7 F

Mame, Mame, Mame, \_\_\_\_\_