

LATIN

What's New

F

Alto Sax

(Sax)

D Maj7 G °7 B m7/F# F °7 F# m7 E m7 B m7 E m7 A 7

5  D 6 B m7 C m7 — 3 — F 7 — 3 — B b Maj7 G 7

new? How is the world treat - ing you?
new? How did that ro - mance come through?

8 E °7 A 7b9 D m D m/C B b Maj7 A 7

You have - n't changed a bit, hand - some as ev - er,
We have - n't met since then. Gee, but it's nice to

11 D 6 B m7

1	E m7 A 7
2.	A m7 D 7

I must ad - mit. — What's What's
see you a - gain. —

14 G 6 E m7 F m7 — 3 — B b 7 — 3 — E b Maj7 C m7

new? Prob - ab - ly I'm bor - ing you,

17 A °7 D 7b9 G m G m/F E b Maj7 D 7

but see - ing you is grand, and you were sweet to

20 G m6 E m7b5 A 7

of - fer your hand. — I un - der - stand. A -

25 E°7 A7b9 Dm Dm/C B♭Maj7 A7
To Coda

Of course, you could - n't know. I have - n't changed, I

28 D6 B m7 E m7 A7 *D.S. al Coda*

still love you so. _____

30 *Coda*
 B \flat Maj7 A7 D6 (Sax)
 I have - n't changed, I still love you so. _____

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