

## I Get Ideas

M

(Keyboard)

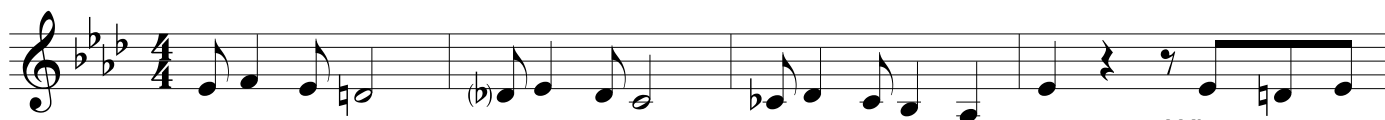
A<sup>b</sup>A<sup>b</sup>°7E<sup>b</sup>7

Fm

D°7

E<sup>b</sup>7

Keyboard



When we are



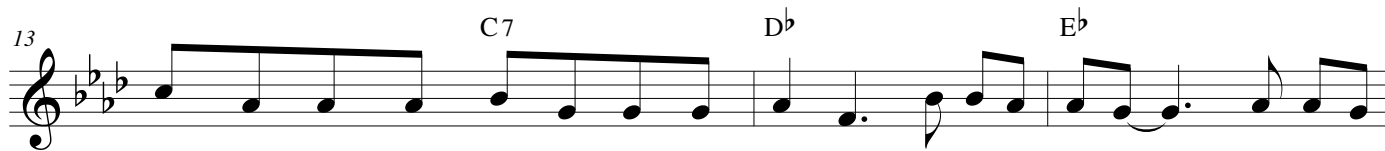
danc-ing and you're dan-ger-ous-ly near me, I get i-de-as, I get i-



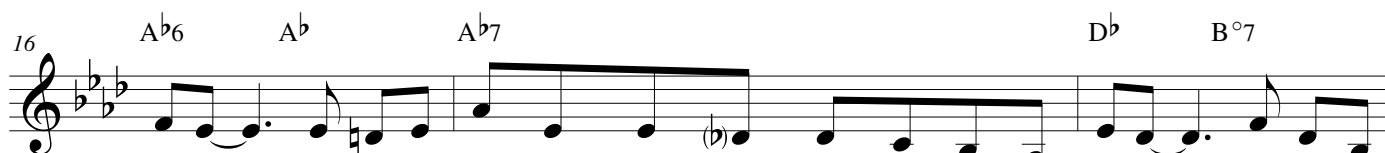
de-as. I want to hold you so much clo-ser than I dare to. I want to



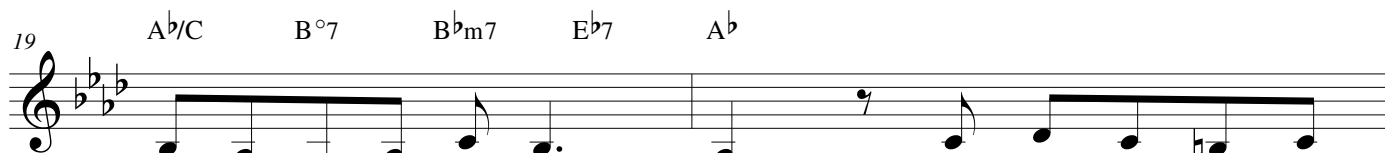
scold you 'cause I care more than I care to. And when you



touch me and there's fire in ev-'ry fin-ger, I get i-de-as, I get i-



de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da



think you get i-de-as, too. Your eyes are al-ways



say-ing the things you're nev-er say-ing. I on-ly they're

23  $B^b m7$   $A^b$   $A^b7$   $D^b$   $D^b m$   
 say-ing that you could love me, too. For that's the whole I - de-a, it's true, the

26  $A^b$   $A^b \circ 7$   $B^b m7$   $E^b7$   $A^b$  (Keyboard)  
 love-ly i - de - a that I'm fall-ing in love with you.

29  $C7$   $Fm$   $B^b m7$   $A^b$   $A^b7$   
 When we are

33  $D^b$   $D^b m$   $A^b$   $A^b \circ 7$   $E^b m7$   $E^b7$   $A^b$   
 danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

37  $B^b$   $B^b \circ 7$   $F7$   $Gm$   $E \circ 7$   $F7$   
 de-as. I want to hold you so much clo-ser than I dare to. I want to

41  $B^b$   $D7$   $E^b$   $F$   
 scold you 'cause I care more than I care to. And when you

44  $B^b6$   $B^b$   $B^b/D$   $D^b \circ 7$   $Cm7$   $F7$   
 scold you 'cause I care more than I care to. And when you

47  $Cm7$   $B^b$   
 scold you 'cause I care more than I care to. And when you

49 D7 E♭ F

touch me and there's fire in ev - 'ry fin - ger, I get i - de - as, — I get i -

52 B♭6 B♭ B♭7 E♭ D♭°7

de - as. — And af - ter we have kissed good - night and still you lin - ger, I kin - da

55 B♭/D D♭°7 Cm7 F7 B♭

think you get i - de - as, too. Your eyes are al - ways

57 D7 Gm

say - ing — the things you're nev - er say - ing. — I on - ly — they're

59 Cm7 B♭ B♭7

say - ing — that you could love me, too. For that's the whole I -

61 E♭ E♭m B♭ B♭°7 Cm7 F7

de - a, it's true, the love - ly i - de - a that I'm fall - ing in love with

64 B♭ B♭°7 (Keyboard) F7 Gm F7 B♭ F B♭

you.