

Memories

M
Keyboard

Chords: E^bm C7 Fm A^bm B^b7 E^b7 A^b7 D^b

The piano introduction consists of two staves in 3/4 time. The right hand plays a series of chords and single notes, while the left hand provides a bass line. The key signature has three flats (B-flat, E-flat, A-flat).

9 Chords: D^b C[°]7 A^b7 D^b

Round me at twi - light come steal - ing
Sun - light may teach me for - get - ting;

13 Chords: D^b C[°]7 A^b7 D^b D^b7

shad - ows of days thoughts that are gone.
Noon light ring thoughts that are new.

17 Chords: E^bm D[°]7 B^b7 E^bm

Dreams of the old days re - veal - ing
Twi - light rings sighs and re - gret - ting;

21 Chords: E^b7 1. A^b A^b7 2. A^b A^b7

mem - 'ries of love's gold - en dawn. you.
Moon - light means sweet dreams of

27 Chords: D^b E^b7 A^b7

Mem - o - ries, mem - o - ries, dreams of

32 Chords: D^b D^b7 G^b D^b

love so true. O'er the sea of mem - o -

38 Chords: D^b°7 A^b B^b7 E^b7 A^b A^b7

ry I'm drift - ing back to you.

43 D^b E^b7 A^b7 $A^b\circ7$
 Child - hood days, wild - wood days, a - mong the birds and

49 B^bm $B^b\circ7$ E^bm C Fm A^bm6 B^b7
 bees, _____ you left me a - lone. But you're still my own in my

55 E^b7 A^b7 D^b A^b7 D^b $F7$ B^b7
 beau - ti - ful mem - o - ries. _____

61 E^b $F7$ B^b7 $B^b\circ7$
 Child - hood days, wild - wood days, a - mong the birds and

67 Cm $C^{\circ}7$ Fm D Gm B^bm6
 bees, _____ you left me a - lone. But you're still my

72 $C7$ $F7$ B^b7 G $G7$
 own in my beau - ti - ful mem - o - ries. _____ Yes, you

77 Fm D Gm B^bm6 $C7$ $F7$
 left me a - lone. But you're still my own in my beau - ti - ful

82 B^b7 E^b Fm $E^{maj}7$ E^b
 mem - o - ries. _____

(Keyboard)