

LATIN BEAT

# Dream Lover

# M

Alto Sax

## (Keyboard)

Ab

Fm

Ab

F m

A musical score for piano in 4/4 time. The key signature has two flats. The treble clef staff contains a melodic line consisting of eighth notes and sixteenth-note groups. The first measure starts with a half note followed by a sixteenth-note group. The second measure starts with a half note followed by a sixteenth-note group. The third measure starts with a half note followed by a sixteenth-note group. The fourth measure starts with a half note followed by a sixteenth-note group.

A musical score for a solo voice and piano. The key signature is A-flat major (two flats). The vocal line starts with a dotted half note followed by an eighth note, then continues with quarter notes and eighth notes. The lyrics "Ev'ry night I hope and pray" are followed by a melodic line that includes a grace note and a sustained note. The key changes to F major (one sharp) for the end of the phrase, indicated by the label "F m". The lyrics continue with "a dream lover will come my way." The vocal line ends with a half note followed by a whole note.

13 A (Keyboard) E (Keyboard) A (Keyboard) D (Keyboard)  
want > a girl > to call > my own, I want a

17 A♭ Fm D♭ E♭7 A♭ (Keyboard) E♭7 /D♭ /C /B♭  
dream lov-er, so I don't have to dream a - lone.

A musical score for voice and piano. The vocal line starts in A-flat major (A-flat key signature) and moves to F minor (no sharps or flats). The lyrics are: "Dream lov-er, where are you \_\_\_\_\_ with a love, oh, so true," with a fermata over the end of the line.

25 A♭ Fm  
and a hand that I can hold to feel you near as i grow old? Be-cause I



57 A♭ Fm D♭ E♭7 A♭ F♯7 (Keyboard)

dream lov-er, so I don't have to dream a - lone.

61 E C♯m

Dream lov-er, un-til then, I'll go to sleep and dream a gain.

65 E C♯m

That's the on-ly thing to do till all my lov-er's dreams come true. Be-cause I

69 E (Keyboard) B7 (Keyboard) E (Keyboard) A (Keyboard)

want > a girl > to call > my own > I want a

73 E C♯m A B7 E

dream lov-er, so I don't have to dream a - lone.

76 C♯m E C♯m E

Please don't make me dream a-lone. I beg you, don't make me dream a-lone.

80 C♯m E C♯m A B7 E

No, I don't want to dream a - lone.