

# Unbreak My Heart

# F

Keyboard

(Keyboard)

4/4

F#7 Bm Em7 A F#7

The first system of the keyboard score for 'Unbreak My Heart' is in 4/4 time and F# major. It consists of four measures. The first measure has a treble clef with a half note F#4 and a bass clef with a whole note F#2. The second measure has a treble clef with a half note G#4 and a bass clef with a whole note G#2. The third measure has a treble clef with a half note A4 and a bass clef with a whole note A2. The fourth measure has a treble clef with a half note B4 and a bass clef with a whole note B2.

6

G A/G F#7

The second system of the keyboard score for 'Unbreak My Heart' is in 4/4 time and F# major. It consists of four measures. The first measure has a treble clef with a half note G#4 and a bass clef with a whole note G#2. The second measure has a treble clef with a half note A4 and a bass clef with a whole note A2. The third measure has a treble clef with a half note B4 and a bass clef with a whole note B2. The fourth measure has a treble clef with a half note C#5 and a bass clef with a whole note C#2.

10

Bm Em7 A

Don't leave me in all this pain, don't leave me out  
Take back that sad word "Good-bye," bring back the joy

The third system of the keyboard score for 'Unbreak My Heart' is in 4/4 time and F# major. It consists of four measures. The first measure has a treble clef with a half note G#4 and a bass clef with a whole note G#2. The second measure has a treble clef with a half note A4 and a bass clef with a whole note A2. The third measure has a treble clef with a half note B4 and a bass clef with a whole note B2. The fourth measure has a treble clef with a half note C#5 and a bass clef with a whole note C#2.

13

Bm Em7

in the rain. Come back and bring back my smile, come and  
to my life. Don't leave me here with these tears, come and

The fourth system of the keyboard score for 'Unbreak My Heart' is in 4/4 time and F# major. It consists of four measures. The first measure has a treble clef with a half note G#4 and a bass clef with a whole note G#2. The second measure has a treble clef with a half note A4 and a bass clef with a whole note A2. The third measure has a treble clef with a half note B4 and a bass clef with a whole note B2. The fourth measure has a treble clef with a half note C#5 and a bass clef with a whole note C#2.

16

A F#7 Bm Em7

take those tears a - way. I need your arms to hold me now, the  
kiss this pain a - way. I can't for - get the day you left,

The fifth system of the keyboard score for 'Unbreak My Heart' is in 4/4 time and F# major. It consists of four measures. The first measure has a treble clef with a half note G#4 and a bass clef with a whole note G#2. The second measure has a treble clef with a half note A4 and a bass clef with a whole note A2. The third measure has a treble clef with a half note B4 and a bass clef with a whole note B2. The fourth measure has a treble clef with a half note C#5 and a bass clef with a whole note C#2.

20

A Bm

nights are so un - kind. Bring back those nights  
Time is so un - kind. Life is so cruel

The sixth system of the keyboard score for 'Unbreak My Heart' is in 4/4 time and F# major. It consists of four measures. The first measure has a treble clef with a half note G#4 and a bass clef with a whole note G#2. The second measure has a treble clef with a half note A4 and a bass clef with a whole note A2. The third measure has a treble clef with a half note B4 and a bass clef with a whole note B2. The fourth measure has a treble clef with a half note C#5 and a bass clef with a whole note C#2.

23

Em A

when I held you be - side me. Un - break my heart,  
with - out you here be - side me.

The seventh system of the keyboard score for 'Unbreak My Heart' is in 4/4 time and F# major. It consists of four measures. The first measure has a treble clef with a half note G#4 and a bass clef with a whole note G#2. The second measure has a treble clef with a half note A4 and a bass clef with a whole note A2. The third measure has a treble clef with a half note B4 and a bass clef with a whole note B2. The fourth measure has a treble clef with a half note C#5 and a bass clef with a whole note C#2.

2

26 Dm Gm7 C A7  
 say you love me a - gain. Un - do this hurt

30 Dm Gm7 C  
 — you caused when you walked out the door and walked out — of my life.

33 A7 Dm F Gm7  
 Un - cry these tears I cried so man - y nights.

36 C A7 C/Bb  
 Un - break my heart,

39 1. Bb A F# 2. Bb Eb (Sax)  
 my heart.

44 G#m C#m7 F# D#m7  
 3

48 G#m C#m7 F#7 B  
 3 3

52 Bm Em7 A  
 Don't leave me in all this pain, don't leave me out in the rain.

56 Bm Em7 A  
 — Bring back the nights when I held you be-side me. Un - break my

60 Dm Gm7 C A7  
 heart, say you love me a - gain. Un - do this hurt

64 Dm Gm7 C  
 — you caused when you walked out the door and walked out of my life.

67 A7 Dm F Gm7  
 Un - cry these tears I cried so man - y, man-y nights.

71 A7 Dm Gm7 C  
 Un - break my, un-break my heart, oh ba - by. Come back and say

75 A7 Dm Gm7 C  
 — you love me. Un-break my heart, sweet dar - ling, with-out you, I

79 A7 Dm Gm7 C9 A7  
 — just can't go on, can't go

84 Dm Gm7 (Sax) C7 A7  
 on.

88 Dm Gm7 C7 A7 Dm  
 on.