

# Cruella De Vil

# F

Keyboard

(Keyboard &amp; Bass - As written)

F

B $\flat$ 

F

B $\flat$ 

(Sax)

5

F

B $\flat$ 

F

B $\flat$ 

(Sax)

C7

9

F

F9

B $\flat$ B $\flat$ 9

F

F9

el - la De - Vil, Cru - el - la De - Vil, if she does-n't scare you no

12

B $\flat$ B $\flat$ 9

F

D $\flat$ 9E $\flat$ 9(b5)

D9

e - vil thing will. To see her is to take a sud - den chill. Cru-

15

G7

C9

F

F9

ell - la, Cru - el - la De - Vil. The curl of her lips. the

18

B $\flat$ B $\flat$ 9

F

F9

B $\flat$ B $\flat$ 9

ice in her stare; all in - no-cent chil - dren had bet - ter be - ware. She's

21

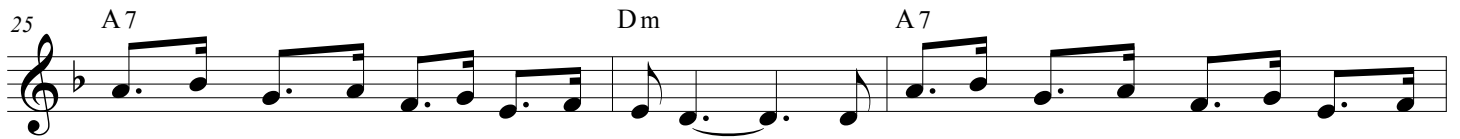
F

D $\flat$ 9E $\flat$ 9(b5) D9

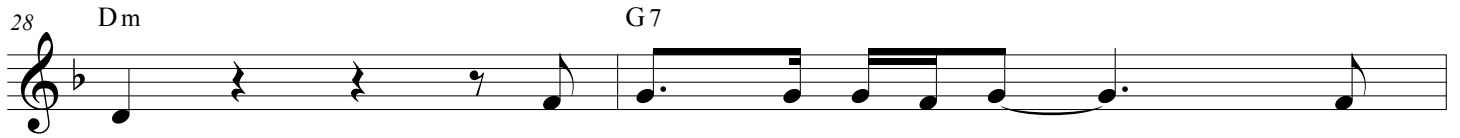
G7

F

like a spi-der wait-ing for the kill. Look out for Cru-el-la De-Vil. At



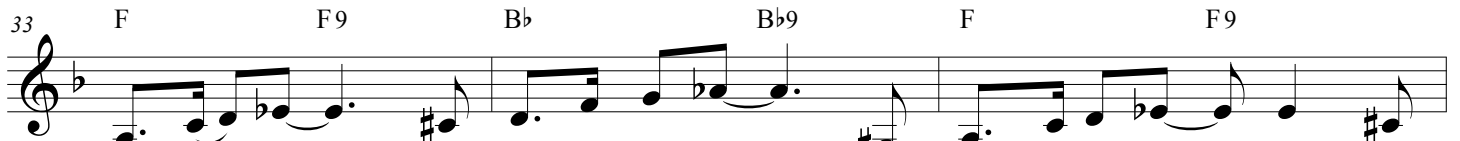
first you think Cru-el - la is the dev-il \_\_\_\_\_ But af - ter time has worn a-way the



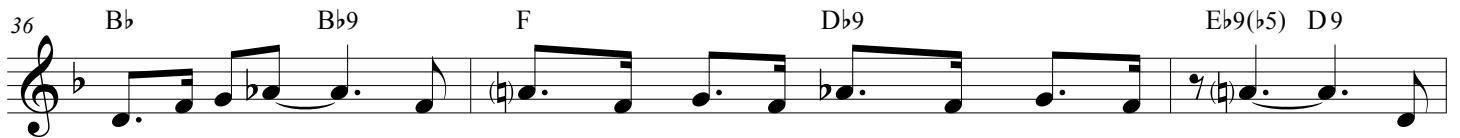
shock, you come to re - a - lize \_\_\_\_\_ you've



seen her kind of eyes watch - ing you from un - der-neath a rock. This



vam - pie bat, — this in - hu-man beast, She ought to be locked up and



nev - er re - leased. The world was such a whole - some place un - til \_\_\_\_\_ Cru-



el - la, Cru - el - la De - Vil. \_\_\_\_\_



el - la, Cru - el - la De - Vil. \_\_\_\_\_ Cru - el - la, Cru - el - la De - Vil.

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