

# The First Noel

(Keyboard only)

**M**  
Keyboard

Keyboard music for measures 1-8. The top staff is treble clef, 4/4 time, B-flat key signature. The bottom staff is bass clef, 4/4 time, B-flat key signature. The music consists of eighth-note chords and eighth-note patterns.

(Add alto sax doubling on top notes)

Keyboard and alto sax music for measures 9-16. The top staff is treble clef, 4/4 time, B-flat key signature. The bottom staff is bass clef, 4/4 time, B-flat key signature. The music includes lyrics: "The". The key changes to F7 at the end of measure 16.

(Keyboard only in strict rhythm - arpeggios)

Keyboard arpeggios for measures 17-20. The top staff is treble clef, 3/4 time, B-flat key signature. The lyrics are: "first No - el, the an - gel did say, was to". The key changes to B-flat at the end of measure 20.

Keyboard music for measures 21-24. The top staff is treble clef, 3/4 time, B-flat key signature. The lyrics are: "cer - tain poor shep - herds in fields as they lay, in". The key changes to B-flat at the end of measure 24.

Keyboard music for measures 25-28. The top staff is treble clef, 3/4 time, B-flat key signature. The lyrics are: "fields where they lay keep - ing their sheep on a". The key changes to B-flat/F at the end of measure 28.

Keyboard music for measures 29-32. The top staff is treble clef, 3/4 time, B-flat key signature. The lyrics are: "cold win - ter's night that was so deep. No -". The key changes to B-flat at the end of measure 32.

(Add bass and drums)

Keyboard music for measures 33-36. The top staff is treble clef, 3/4 time, B-flat key signature. The lyrics are: "el, no - el, no - el, no - el.". The key changes to B-flat at the end of measure 36.

Keyboard music for measures 37-40. The top staff is treble clef, 3/4 time, B-flat key signature. The lyrics are: "Born is the King of Is - ra - el. They". The key changes to B-flat at the end of measure 40.

2  
42 B♭ Dm E♭ B♭ E♭  
looked up and saw that star shin-ing in the  
(Keyboard)

47 B♭ Cm7 F7 B♭ B♭ Dm/A E♭/G  
East be - yond them far. And, to the earth, it gave great

53 B♭/F E♭ B♭/D Cm7 F7 B♭  
light, and so it con - tin - ued both day and night. No -

58 B♭ Dm E♭ B♭  
el, no - el, no - el, no - el.

62 E♭ B♭/D Cm7 F7 B♭ Dm E♭  
Born is the King of Is - ra - el.

68 B♭ E♭ B♭ Cm7 F7 B♭  
Then

(Keyboard only - Play chords  
on first beat of measures)

74      B<sub>b</sub>                    Dm                    E<sub>b</sub>                    B<sub>b</sub>                    E<sub>b</sub>  
let us all, with one ac cord, sing prais - es

79      B<sub>b</sub>                    Cm7                    F7                    B<sub>b</sub>                    B<sub>b</sub>                    Dm/A  
to our heav - en - ly Lord that hath made heav'n and

84      E<sub>b</sub>/G                    B<sub>b</sub>/F                    E<sub>b</sub>                    B<sub>b</sub>/D                    Cm7                    F7                    B<sub>b</sub>  
earth of naught, and with His blood man - kind has bought. No -

90      B<sub>b</sub>                    (Add drums)            Dm                    E<sub>b</sub>                    B<sub>b</sub>                    E<sub>b</sub>                    B<sub>b</sub>/D  
el, no - el, no - el, no - el. Born is the King of

90      (Keyboard)

96      Cm7                    F7                    B<sub>b</sub>                    Dm                    E<sub>b</sub>                    B<sub>b</sub>/F                    E<sub>b</sub><sup>o</sup>  
Is - ra - el. No - el, no - el, no - el, no - el.

(Drums out - Play chords  
on first beat of measures)

102     E<sub>b</sub>                    Dm                    E<sub>b</sub>                    (Keyboard)            Dm                    E<sub>b</sub>                    Dm  
Born is the King.

108     Cm7                    F7                    B<sub>b</sub>                    (Resume arpeggios)            F7                    B<sub>b</sub>  
Is - ra - el.