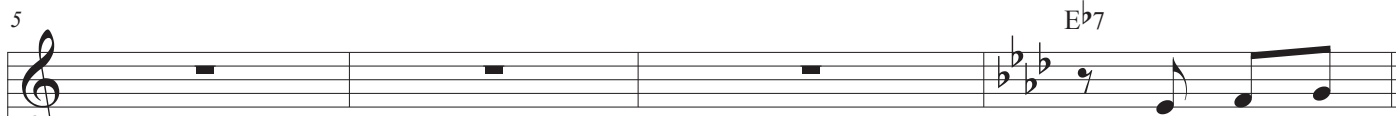


I've Been Working On The Railroad

(Drums only) Hi-Hat

Brushes on snare



(M) Oh, I've been

(Drums continue)



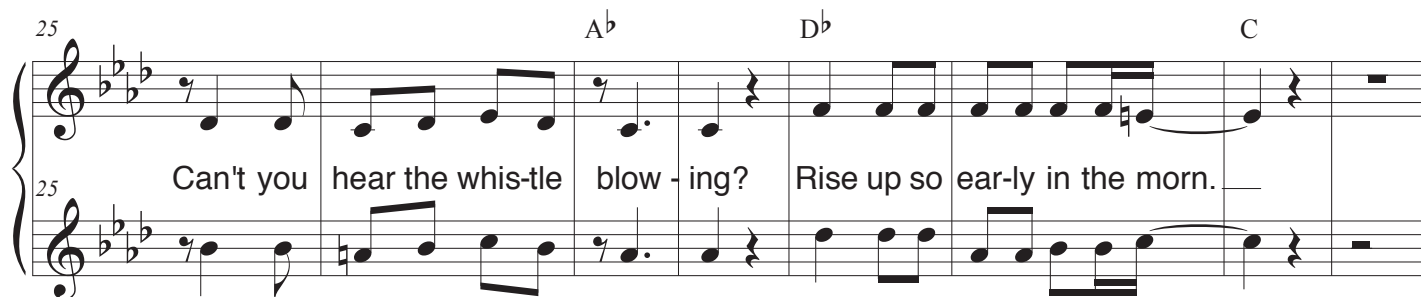
(F)

I've been work-ing on the rail - road all the live-long day.

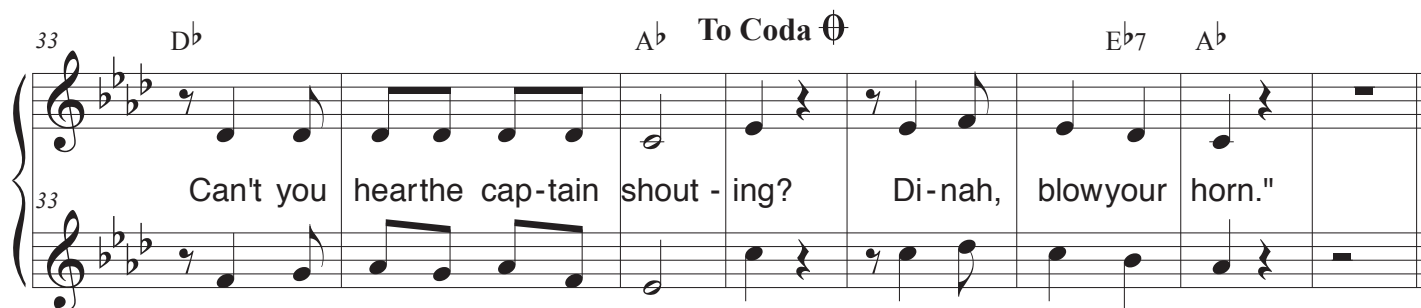
(M)



I've been work-ing on the rail - road just to pass the time a - way.



Can't you hear the whis-tle blow - ing? Rise up so ear-ly in the morn.



Can't you hear the cap-tain shout - ing? Di-nah, blow your horn."

To Coda ⊕

41 A^b

Di - nah, won't you blow, Di - nah, won't you blow,

45 A^b7 E^b7 A^b

Di-nah, won't you blow your horn? Di-nah won't you blow,

51 $C7$ $Fm7$ A^b E^b7 A^b

Di-nah, won't you blow, Di-nah, won't you blow your horn?

57 A^b

Some-one's in the kitch-en with Di - nah, Some-one's in the

62 E^b7 A^b

kitch-en, I know. Someone's in the kitch-en with

67 C7 Fm7 A^b E^b7 A^b

Di - nah strum-min' on the old ban - jo.

73 A^b E^b7

Fee - fi - fid-dle-ee - i - o, Fee - fi fid-dle-ee - i - o.

81 A^b C7 Fm7 A^b E^b7 A^b **D.S. al Coda**

Fee - fi - fid-dle-ee - i - o, strum-in' on the old ban - jo.

⊕ Coda

89 A^b C7 Fm7 A^b

"Di - nah, "Di - nah, Di - nah, won't you

99 E^b7 A^b E^b7 A^b

blow that horn? Di - nah, won't you blow that horn?"