

Too Darn Hot

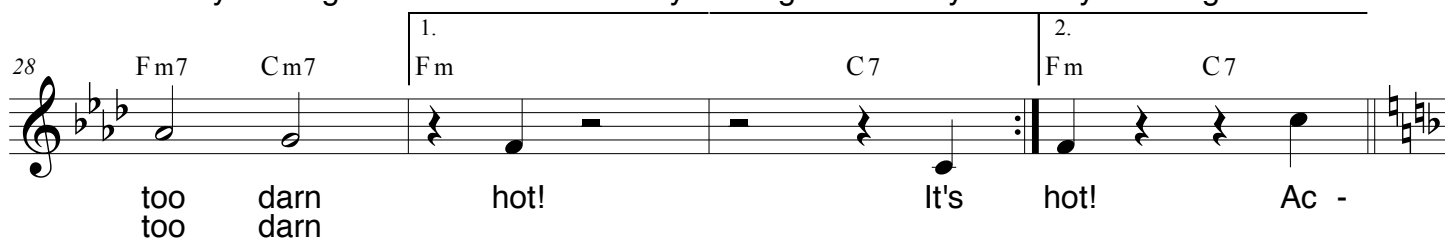
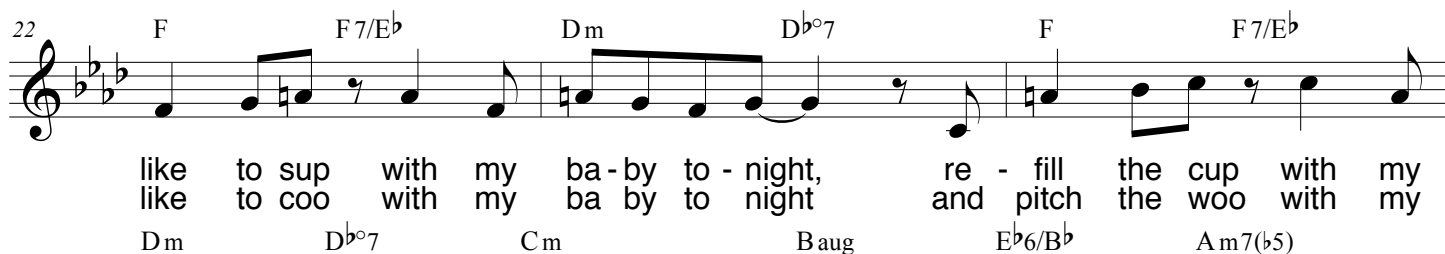
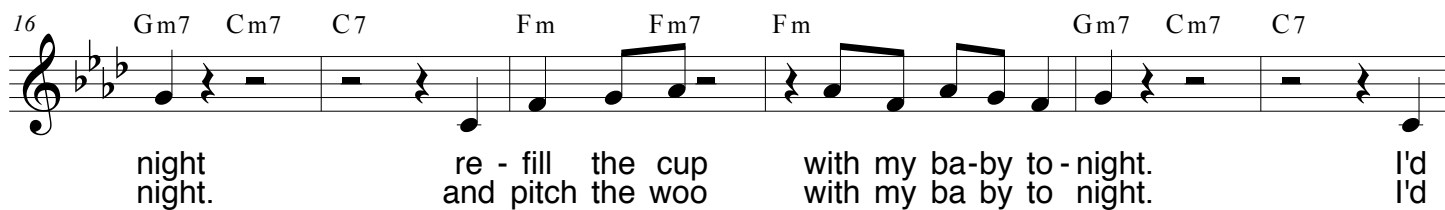
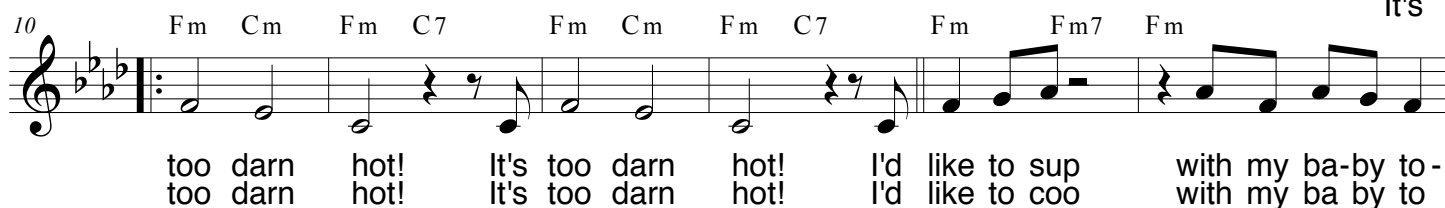
M

Bass

Play 4 times - Add sax on 3rd time



5



40 F F7 B^b F B^b B^o7 F/C B^b F/A D7 G7 C7
 when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

44 F B^bm7 C7 F F^{aug} Gm7 C7
 Pants, for ro - mance, is not, 'cause it's___ too, too,

48 Fm Cm7 Fm C7 Fm Cm7 Fm C7 D^bmaj7 B^o7 C^{aug} Fm C7 Sax)
 too darn hot. It's too darn hot! It's too, too darn hot!

56 Fm B^bm7 Fm Gm7 Cm7 C7 Fm Fm7 Gm Gm7 Cm7
 (Musical notation continues)

63 C7 F F/E^b Dm D^bo7 F F/E^b Dm D^bo7
 (Musical notation continues)

68 Cm B^{aug} 3 E^b6/B^b A m7(b5) 3 Fm7 Cm7 Fm
 (Musical notation continues)
 Ac -

72 F6
 cord-ing to the Kin - sey Re port, ev-'ry av-er-age man you know___ much pre-

76 C7
 fers his lov - ey dov - ey to court when the temp-er-a - ture is low.___ But

80 F F7 B \flat F B \flat B \circ 7 F/C B \flat F/A D7 G7 C7
 when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

84 F Dm D \flat 7 C7 F Dm D \flat 7 C7
 gob for his squab, a ma-rine for his queen, a G.

88 F Dm D \flat 7 C7 F F aug Gm7 C7
 I. for his cut - ie pie is not, 'cause it's too, too,

92 Fm Cm7 Fm C7 Fm Cm7 F C7
 too darn hot. It's too darn hot! It's

96 D \flat maj7 B \circ 7 C aug Fm C7 Fm
 too, darn hot! It's too darn hot! It's

104 C7 F Gm7 C7
 too darn hot! It's too darn

112 F (Sax)
 hot

116 Fm7 C7 Fm Cm7 Fm Cm7 C7 Fm
 hot