

Santa Claus Is Coming To Town

(Keyboard)

1 F B \flat C7/B \flat

3 F B \flat C7/B \flat

5 F F7 B \flat B \flat m F F7 B \flat B \flat m
bet-ter watch out, you bet-ter not cry. You bet-ter not pout, I'm tell-ing you why.

9 F Dm Gm C7 F Dm Gm C7
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

13 F Dm Gm C7 F B \flat F
San - ta Claus is com - ing to town. He's

17 F F7 B \flat B \flat m F F7 B \flat B \flat m
mak-ing a list and check-ing it twice. Gon-na find out who's naught-y and nice.

21 F Dm Gm C7 F Dm Gm C7
San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

25 F Dm Gm C7 F B \flat F
San - ta Claus is com - ing, he's com-ing to town. He

29 F7 B \flat F7 B \flat
The
sees you when you're sleep - ing, he knows when you're a - wake. He knows
kids in girl and boy - land will have a ju - bi - lee. They're going

2
33 G7 C G° Dm G7 To Coda C C7

— if you've been bad or good, so be good for good-ness sake. — Oh, you
to build a toy-land town all a-round the Christ-mas tree.

37 F F7 Bb Bbm F F7 Bb Bbm

bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why.

41 F Dm Gm C7 F Dm Gm C7

San - ta Claus is com-in' to town. — San - ta Claus is com-in' to town. —

45 F Dm Gm C7 F Bb F D.S. al Coda

San - ta Claus is com - ing, — he's com-ing to town —

49 Coda C C7 F F7 Bb Bbm F F7 Bb Bbm

Oh, you bet-ter watch out, you bet-ter not cry, better not pout, I'm tell-ing you why.

54 F Dm Gm C7 F Dm Gm C7

San - ta Claus is com-in' to town. — San - ta Claus is com-in' to town. —

58 F Dm Gm C7 F Dm Gm C7 F Dm

San - ta Claus is com-ing, San - ta Claus is com ing, San - ta Claus is

(Keyboard)

63 Gm Bb7 F Bb

com - ing, — to town. —

66 F Bb F F#6 F6

Detailed description: This is a musical score for the song 'Santa Claus is Coming to Town'. It is written for piano and keyboard. The score is in 2/4 time and B-flat major. It consists of eight staves of music. The piano part is written in a single melodic line with various chord symbols (G7, C, G°, Dm, F, F7, Bb, Bbm, C7, Dm, Gm, F#6, F6) and includes triplet markings. The keyboard part is written in a single line with block chords and also includes triplet markings. The lyrics are written below the piano part. The score includes a 'Coda' section and a 'D.S. al Coda' instruction. The final measure of the keyboard part is a sustained chord of F#6 and F6.