

# The Music Of The Night

# F

Keyboard

(Sax)

B $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$

3 B $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$

6 E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$

9 E $\flat$  (Sax) A $\flat$  B $\flat$ /F C $\flat$ /F D $\flat$ /F

12 B $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$

15 E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$

18 E $\flat$  A $\flat$  B $\flat$ /F

20 E $\flat$ /F F7 B $\flat$

Night time sharp - ens, height-ens each sen - sa - tion. Dark-ness stirs and

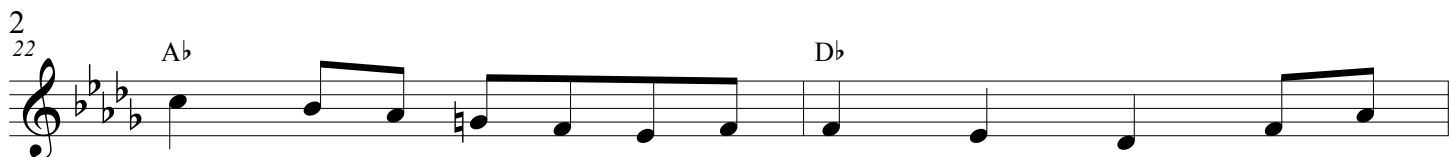
wakes im - ag - in - a - tion. Si - lent - ly the sen - ses a - ban - don their de - fen - ses.

Slow - ly, gent - ly, night un - furls its splen - dor. Grasp it, sense it,

trem-u lous and ten - der. Turn your face a - way from the gar - ish light of day. Turn your

thoughts a - way from cold, un - feel - ing light and

lis - ten to the mu - sic of the night. Close your



eyes and sur - ren - der to your dark - est dreams! Purge your



thoughts of the life you knew be - fore! Close your eyes, let your spi-rit start to



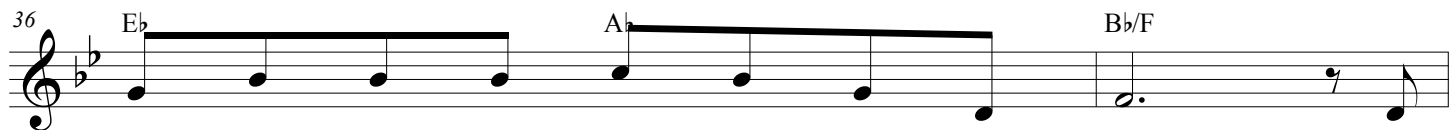
soar, and you'll live as you've nev - er lived be - fore.



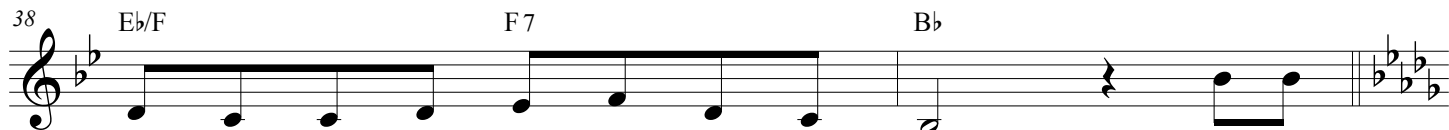
Soft - ly, deft - ly, mu - sic shall ca - ress you. Hear it, feel it,



se-cret-ly po-ssess you. O-pen up you mind, let your fan-ta-sies un-wind in this



dark - ness which you know you can - not fight: The




dark - ness of the mu - sic of the night. Let your



mind start a jour - ney through a strange new world. Leave all



thoughts of the world you knew be - fore! Let your soul take you where you long to

45 

be!            On - ly    then       can       you    be - long    to       me

Float - ing, fall - ing, sweet in - tox - i - ca - tion. Touch me, trust me,

sa-vour each sen-sa-tion. Let this dream be-gin, let your dark-er side give in to the

54

Measures 54-58 of the piece. Measure 54: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter). Measure 55: Treble clef, key signature of two flats. Notes: A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter). Measure 56: Treble clef, key signature of two flats. Notes: Bb4 (half note), Bb4 (half note). Measure 57: Treble clef, key signature of two flats. Notes: Eb4 (quarter), Eb4 (quarter), Eb4 (quarter), Eb4 (quarter). Measure 58: Treble clef, key signature of two flats. Notes: F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter). Chord symbols: Eb, A, Bb/F, Eb/F, F7.

pow-er of the mul-sic that I write, the pow-er of the mu sic of the

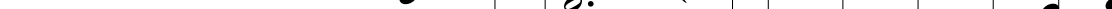
57 B $\flat$  (Sax) F/B $\flat$  B $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$




night.

60 Eb/Bb F/Bb Eb Bb Eb Bb

The first staff of the exercise, measures 60-63. It begins with a treble clef and a key signature of two flats (Bb and Eb). The notation shows a sequence of chords: Eb/Bb, F/Bb, Eb, and Bb. The melody consists of eighth and quarter notes, with some notes beamed together. The bass line is represented by the lower notes of the chords.

63 

You a - lone can make my song take flight. Help me make the mu sic of the

66 

night. \_\_\_\_\_