

Recorded by ARTURO SANDOVAL on the CD "HOT HOUSE"

FUNKY CHA-CHA

BASS

By ARTURO SANDOVAL
Arranged by RICHARD EDDY
and ARTURO SANDOVAL

(MODERATE LATIN FUNK)

The sheet music consists of ten staves of handwritten bass lines. The first staff starts with a bass note followed by six eighth-note chords: F#mi, A#mi6/9, F#mi, A#mi6/9, F#mi, and A#mi6/9. The second staff continues with F#mi, A#mi6/9, F#mi, A#mi6/9, F#mi, and ends with C7(69). The third staff begins at measure 12 with a bass note, followed by G#mi7(b5) and C7(69) at measure 13. Measures 14 and 15 show FMi7 and G#b9(b5) respectively. Measures 16 through 19 show G#mi7(b5), C7(69), FMi7, FMi7/Eb, G#15, C7(69), and FMi7. The fourth staff starts at measure 20 with a bass note, followed by two measures of eighth-note chords: A#mi7 and G#mi7(b5). Measures 22 through 25 show B#mi7, E7, A#mi7, A#o, B#mi7, E7, and A#ma7(69). Measures 26 through 29 show A#ma7, G#mi7(b5), C7(69), FMi7, FMi7/Eb, G#15, C7(69), and FMi7. The fifth staff starts at measure 30 with a bass note, followed by F#mi, A#mi6/9, F#mi, A#mi6/9, and ends with a repeat sign. The sixth staff starts at measure 34 with a bass note, followed by A#mi6/9, F#mi, A#mi6/9, and ends with a repeat sign. The seventh staff starts at measure 38 with a bass note, followed by G#mi7(b5), C7, and FMi7. The eighth staff starts at measure 39 with a bass note, followed by B7, G#mi7(b5), C7, FMi7, B7, G#mi7(b5), C7, FMi7, and ends with FMi/Eb.

BASS

Handwritten musical score for a bass line in 4/4 time. The score includes the following sections:

- Measures 44-45: G15 C7
- Measures 46-47: 1. F#m7 2. F#m7
- Measures 47-48: (47) B#m7 E7 A#m7 A0
- Measures 49-50: B#m7 E7 A#m7(b5)
- Measures 51-52: A#m7 Gm7(b5) C7
- Measures 53-54: F#m7 F#m7/Eb G15 C7
- Measures 55-56: REPEAT TO (50)
FOR MORE SOLOS
F#m7
- Measures 56-57: AFTER SOLOS (56) Gm7(b5) C7
- Measures 58-59: F#m7 8b7
- Measures 60-61: Gm7(b5) C7
- Measures 62-63: F#m7 (62) 2
- Measures 64-65: 8b7 CRESC.
- Measures 66-67: F#m7 C7ALT
- Measures 68-69: F#m7 C7ALT
- Measures 70-71: OPTIONAL: ADD SOLOIST(S) AD LIB. TO END (70) F#m7 C7ALT
- Measures 72-73: F#m7 C7ALT
- Measures 74-75: F#m7 C7ALT
- Measures 76-77: F#m7 C7ALT
- Measures 78-79: F#m7 C7ALT
- Measures 80-81: F#m7 C7ALT
- Measures 82-83: F#m7 C7ALT
- Measures 84-85: OPT. OPEN FOR SOLOS (84) F#m7 C7ALT
- Measures 86-87: F#m7 C7ALT OPT. VAMP
- Measures 88-89: LAST TIME ON CUE F#m6