

New York, New York

F

Keyboard

B♭ C m7 C m7/F

Start spread-ing the

news; I'm leave-ing to - day. I wan-na
shoes are long-ing to stray and step a -
blues are melt-ing a - way. I'll make a

To Coda 1. B♭ C m7 C m7/F

be a part of it, New York, New York. These vag-a-bond
round the heart of it, brand new start of it,

2. B♭Maj7 B♭7

New York, New York. I wan-na

16 E♭Maj7 E♭m 3 B♭6

wake up in the cit - y that does - n't sleep to find I'm

20 Dm7 3 G7 3 C m7 F7 D.S. al Coda

king of the hill, top of the heap. My lit - tle town

24 Coda Fm7 B♭7 E♭ E♭m6

In old New York. If I can make it there, I'd make it

29 B♭ G7(♯5) G7 F7/A G7/B C m7 D m E♭Maj7 C m7/F

An - y - where. It's up to you, New York, New

B♭

33 C m7 C m7/F E♭7 B♭m7/E♭E♭7

33 York.

37 A♭ A♭Maj7 New York, New York I wan-na

41 D♭Maj7 D♭m3 A♭6 C m7-3 wake up in the cit-y that does-n't sleep to find I'm king of the hill,

46 C♯m7-3 Dm7 rit. 3 3 F7 N.C. head of the list, "A" num-ber one at the top of the heap! My lit-tle town

49 B♭ broader C m7 F FMaj7/G7/A B♭ blues are melt-ing a - way. I'll make a brand new start of it

54 F m7 B♭7 E♭ E♭m6 in old New York. If I can make it there, I'd make it

59 B♭ G7(♯5) G7 F7/A G7/B C m7 rit. D m E♭Maj7 C m7/F an - y where. Come on, come on, New York, New B♭

63 a tempo York!