

12-beat feel

Blues In The Night

F

Keyboard & Bass - Play solid chords on every beat in intro
No percussion until measure 13

Keyboard

1 (Sax) B♭m7 (Bass) F N.C. (Sax)

Measures 1-4: The score shows two staves. The top staff is for the Saxophone, starting in B-flat minor (B♭m7) and transitioning to F major (F) with a 'N.C.' (No Change) instruction. The bottom staff is for the Bass. The vocal line starts with 'mom-ma done tol' me'.

5 B♭m7 (Bass) F N.C. (Sax)

Measures 5-8: The score continues with the same two staves. The vocal line continues with 'when I was in pig-tails,'.

9 B♭m7 (Bass) F N.C. (Sax) 3 My

Measures 9-12: The score continues with the same two staves. The vocal line continues with 'my mom ma done tol' me,'.

13 F6 3 3 3

Measures 13-16: The score shows a single staff for the vocal line. The vocal line continues with 'mom-ma done tol' me when I was in pig-tails, my mom ma done tol' me,'.

16 F7 B♭7 3 3 "Hon! A man's gon-na sweet-talk and give you the big eye,

Measures 16-19: The score shows a single staff for the vocal line. The vocal line continues with "'Hon! A man's gon-na sweet-talk and give you the big eye,'".

19 G7 C7 C Aug F C7 3 but when the sweet-talk is done, a man is a two-face, a

Measures 19-22: The score shows a single staff for the vocal line. The vocal line continues with 'but when the sweet-talk is done, a man is a two-face, a'.

22 G7 3 C7 3 F 3

wor - ri - some thing who'll leave you to sing the blues in the night.

25 F7 C7(#5) Fm7 B7 F (Sax)

Now the rain's a fall - in', hear the train a-call - in', "Whoo-ee. "'

28 B9 Bbm6 C7

Hear that lone - some whis - tle blow - in' 'cross the tres - tle,

31 F (Sax) C7 3

"Whoo-ee. '" A whoo-ee dah hoo - ee, ol'

34 G7 3 C7 3 F 3

click - et - y clack's an ech - o in back the blues in the night.

37 F (Sax) B7 F7

41 B7 F7

45 C7 F7

From

49 F6

Nat-chez to Mo - bile, from Mem-phis to St. Joe, where -

51 F7 B7

ev - er the four winds blow. I've been in some big towns and

54 G7 C7 Caug F

heard me some big talk, but there is one thing I know: A

57 C7 G7 C7

man is a two - face, a wor - ri - some thing who'll leave you to sing the

59 F F#7 B7

blues in the night. Ooo Ooo My

63 F7 B7 F maj9

mom - ma was right, there's blues in the night.