

If I Knew You Were Coming, I'd Have Baked A Cake

F

Keyboard

(Sax) $B\flat$ $B\flat 7$ $E\flat$ $E^\circ 7$ $B\flat$ $F 7$ $Gm 7$ $Dm 7$ $Cm 7$ $F 7$

5 $B\flat$ $F 7$ If I

knew you were com - ing, I'd have baked a cake, baked a cake,
dropped me a let - ter, I'd have hired a band, grand - est band

8 $B\flat$ $F 7$ $B\flat$

baked a cake. If I knew you were com - ing, I'd have
in the land. Had you dropped me a let - ter, I'd have

10 1. $F 7$ $Cm 7$ $B\flat$ $F 7$ $B\flat$ $F 7$

baked a cake. How'd ya do, how'd ya do, how'd ya do. Had you

13 2. $F 7$ $Cm 7$ $B\flat$ $F 7$ $B\flat$

hired a band and spread the wel - come mat for you. Now I

16 $E\flat$ $B\flat$ $F 7$

don't know where you came__ from 'cause I don't know where you've

19 $B\flat$ $Gm 7$ $D 7/F\sharp$

been. But it real - ly does - n't mat - ter, grab a

21 $B\flat/F$ $C 7/E$ $Cm 7/E\flat$ $B\flat 7/F$ $Cm 7/G$ $A\flat^\circ 7$ $F 7/A$ $/F$

chair and fill your plat - ter and dig, dig, dig right in. If I

24 $B\flat$ F7 $B\flat$ F7

knew you were com-ing, I'd have baked a cake, hired a band, good-ness sake. If I

28 $B\flat$ Cm7 $B\flat$ F7

knew you were com-ing, I'd have baked a cake. How'd ya do, how'd ya do, how'd ya

31 $B\flat$ (Sax) F7 Cm7 $B\flat$ F7 $B\flat$ F7

do.

34 $B\flat$ $B\flat\circ 7$ Cm7 F7 $B\flat$ $B\flat\circ 7$ Cm7 F7

Pat-a-cake, pat-a-cake, bak-er man, bake a cake as quick as you can.

38 $B\flat$ $B\flat 7$ $E\flat$ $E\flat\circ 7$ $B\flat$ N.C. (Sax)

Plen-ty of cream and sug-ar and ice, nuts and rai-sens and hön-ey and spice.

42 $B\flat$ F7 $B\flat$ F7

46 $B\flat$ Cm7 $B\flat$ F7 $B\flat$ F7

Had you

50 $B\flat$ F7 $B\flat$ F7

dropped me a let-er, I'd have hired a band, grand-est band in the land. Had you

54 $B\flat$ F7 Cm7 $B\flat$ F7 $B\flat$ (Sax)

dropped me a let-er, I'd have hired a band and spread the wel-come mat for you.


58 E♭ B♭ F7 B♭ 3

The musical notation for measures 58-61 is as follows:


- Measure 58: Treble clef, key signature of two flats (B♭, E♭). The melody consists of a quarter note E♭, a quarter note D♭, and a half note C♭.
- Measure 59: Treble clef, key signature of two flats. The melody consists of a quarter note B♭, a quarter note A♭, and a half note G♭.
- Measure 60: Treble clef, key signature of two flats. The melody consists of a quarter note F♭, a quarter note E♭, and a half note D♭.
- Measure 61: Treble clef, key signature of two flats. The melody consists of a quarter note C♭, a quarter note B♭, and a half note A♭.

62 

66 B^b F7





knew you were com - ing, I'd have baked a cake, hired a band,


69  good - ness sake. If I knew you were com - ing, I'd have

71

baked a cake. How'd ya do, how'd ya do, how'd ya do. If I

74 

77 

79 

82 G7 Dm7 C G7 C G7 Dm7 C G7 C G7 C

How'd ya do, how'd ya do, how'd ya do.