



# THE MIXED NUTS



## Set OO

Last revised: 2021.06.12

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## Oh, Marie

F

Keyboard

(Sax)

Gm7 C7 B°7 Gm/B♭ A°7 Gm Am Gm7 C7

6 N.C. A m7 B♭ C7 F  
Here comes To - ny, the fish - man, hap - py as can be.

10 Gm A m7 B♭°7 G7 C C7  
He sells fish to ev-'ry-one, but he sings his song to me. Oh, Ma -

14 F  
rie, \_\_\_\_\_ hey, hey, Ma - rie. \_\_\_\_\_ Here's the phrase \_\_\_\_\_ that

19 C7  
my beau sings to me. \_\_\_\_\_ He wants my kiss-es, \_\_\_\_\_ and he

26 F C7  
wants me to \_\_\_\_\_ be - come his miss - es. \_\_\_\_\_ Oh, Mar-ie,

30 F A m  
can you see \_\_\_\_\_ that I'm yours, \_\_\_\_\_ and I love you sin -

36 Gm7 B♭m7 Dm7 A♭°7  
cere - ly? \_\_\_\_\_ Oh, \_\_\_\_\_ mar - ry me, \_\_\_\_\_ Oh, Ma -

42 Gm C7 F Gm7 C7  
rie, \_\_\_\_\_ oh, Mar - ie. \_\_\_\_\_

(Sax)

46 F

51 C7

57 F C7

62 F A m G m7

70 B♭m D m7 A♭°7 G m C7 F D 7

78 G

83 D 7

90 G D 7

wants me to be - come his miss - es. Oh, Mar-ie,

94 G  
 can you see \_\_\_\_\_ that I'm yours, and I

99 A m7 C m7 E m7  
 love you sin - cere - ly? Oh, mar - ry me,

105 B♭°7 A m D 7 E  
 — Oh, Ma - rie, oh, Mar - rie.

110 C m7 E m7 B♭°7  
 Oh, please mar - ry me, Oh, Ma -

114 A m D 7 G  
 rie, oh, Mar - rie

118 (Sax) B♭°7 A m D 7 G

# Oh, Marie

(Keyboard)

Cm7 F7 E°7 Cm/E♭ D°7 Cm Dm Cm7 F7 >

6 N.C. Dm7 E♭ F7 B♭

Here comes To - ny, the fish - man, hap - py as can be.

10 Cm Dm7 E♭°7 C7 F F7

He sells fish to ev-'ry-one, but he sings his song to me. Oh, Ma -

14 B♭

rie, \_\_\_\_\_ hey, hey, Ma - rie. Here's the phrase \_\_\_\_\_ that

19 F7

my beau sings to me. He wants my kiss-es, \_\_\_\_\_ and he

26 B♭ F7

wants me to be - come his miss - es. Oh, Mar - ie,

30 B♭ Dm

can you see that I'm yours, and I love you sin -

36 E♭°7 F7 B♭ D♭°7

cere - ly? Oh, mar - ry me, \_\_\_\_\_ Oh, Ma -

42 Cm F7 B♭ Cm7 F7

rie, \_\_\_\_\_ oh, Mar - ie.

(Keyboard)  
Cm7 F7

46 B♭

51 F7

57 B♭ F7

62 B♭ Dm

70 E♭°7 F7 B♭ D♭°7 Cm F7 B♭ G7

Oh, Ma-

78 C

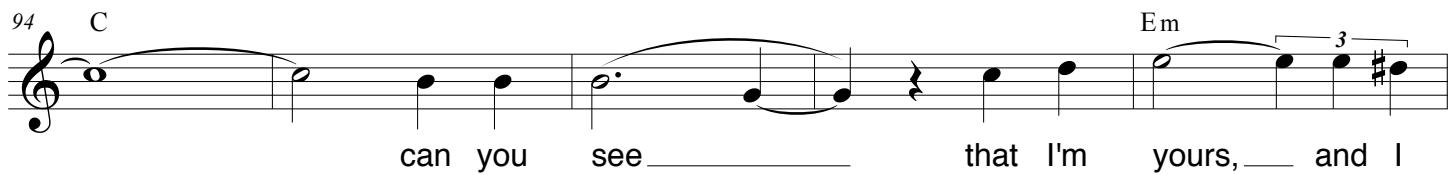
hey, hey, Ma - rie. Here's the phrase that my beau sings to

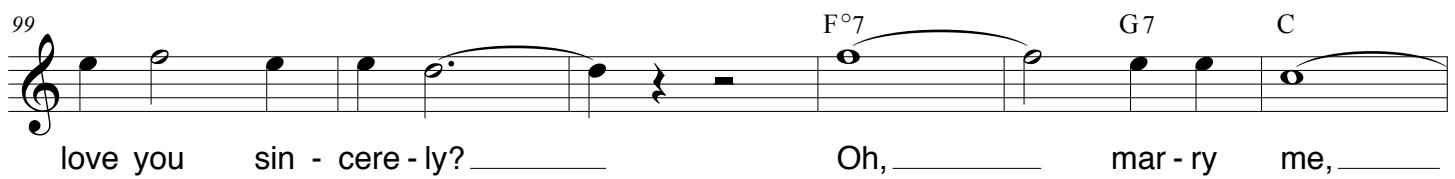
84 G7

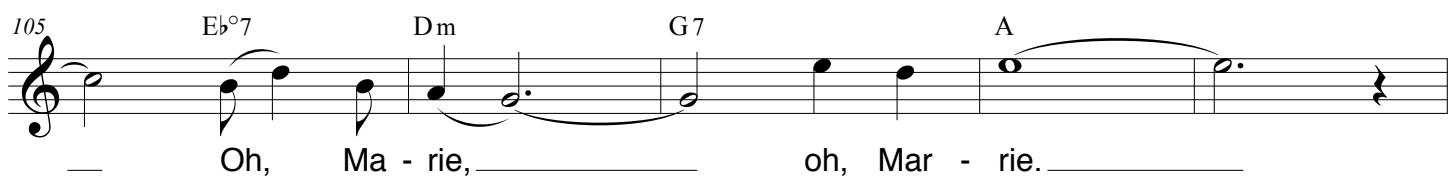
me. He wants my kiss - es, and he

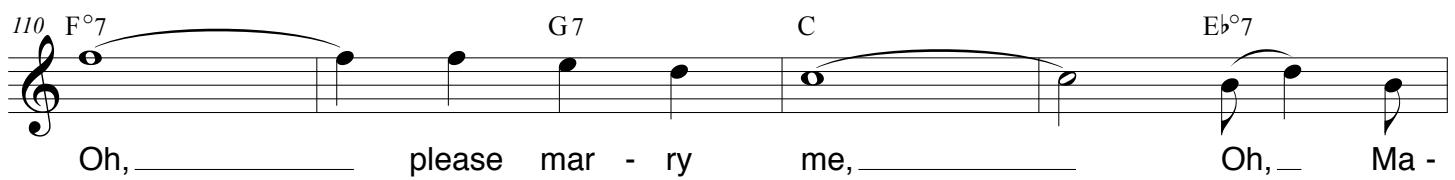
90 C G7

wants me to be - come his miss - es. Oh, Mar-ie,

94 C  
  
 can you see \_\_\_\_\_ that I'm yours,\_\_\_ and I

99 F<sup>°7</sup> G7 C  
  
 love you sin - cere - ly? Oh, mar - ry me,\_\_\_

105 Eb<sup>°7</sup> Dm G7 A  
  
 Oh, Ma - rie, oh, Mar - rie.

110 F<sup>°7</sup> G7 C Eb<sup>°7</sup>  
  
 Oh, please mar - ry me, Oh, Ma -

114 Dm G7 C  
  
 rie, oh, Mar - rie

118 F (Keyboard) Eb<sup>°7</sup> Dm G7 C  


## All My Love

Latin Beat

F

Keyboard

(Sax) B<sub>b</sub> F/A Gm7 F7 B<sub>b</sub>

5 Cm7 F7 B<sub>b</sub> Gm7 Cm7 All my

love, I give you all my love. The skies may fall my love,

10 F7 B<sub>b</sub> Cm7 F7 but I will still be true. All my sighs will dis-ap-pear at

B<sub>b</sub> Gm7 Cm7 F7 B<sub>b</sub> (Sax)

15 last. Now that you're here at last, my heart be-longs to you.

21 D7 G D7 G N.C. Oh, ooo, nev - er let me

D7 G D7 G B<sub>b</sub>

25 go, you thrill me so. I can

Cm7 F7 B<sub>b</sub> Gm7

29 see, as I re-call my life, I've wait-ed all my

Cm7 F7 B<sub>b</sub>

33 life to give you all my love. Aye, aye, aye. Aye, aye,

F To Coda Φ Gm (Sax) Gm D7

37 aye, aye, aye, aye. Aye, aye, aye.

41 Bbm G $\flat$

Bow, cab-al - ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44 F7 Bbm

love - ly chi-qui - ta, wait - ing so long for you and your song.

49 Bbm G $\flat$

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52 F7

kiss - es so ten - der to you. She will cling \_\_\_\_\_ the

55 Bbm B $\flat$  D.S. al Coda

mo - ment that you say, "All my"

$\oplus$  Coda

57 B $\flat$  F

Aye, aye, aye, aye. Aye, aye, aye, aye, aye, aye. I give you all my

61 B $\flat$  (Sax) F7 B $\flat$

love.

## All My Love

Latin Beat


  
Keyboard

(Keyboard)

Latin Beat

44 E♭ B♭/D Cm7 B♭7 E♭ All my

5 Fm7 B♭7 E♭ Cm7 Fm7 love, I give you all my love. The skies may fall my love,

10 B♭7 E♭ Fm7 B♭7 but I will still be true. All my sighs will dis-ap-pear at

15 E♭ Cm7 Fm7 B♭7 E♭(Keyboard) last. Now that you're here at last, my heart be-longs to you.

21 G7 C G7 C N.C. Oh, ooo, nev - er let me

25 G7 C G7 C E♭ go, you thrill me so. I can

29 Fm7 B♭7 E♭ Cm7 see, as I re-call my life, I've wait-ed all my

33 Fm7 B♭7 E♭ life to give you all my love. Aye, aye, aye. Aye, aye,

37 B♭ To Coda Cm(Keyboard) Cm G7 aye, aye, aye, aye. Aye, aye, aye.

41 E♭m B

Bow, cab-al - ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44 B♭7 E♭m

love - ly chi-qui - ta, wait - ing so long for you and your song.

49 E♭m B

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52 B♭7

kiss - es so ten - der to you. She will cling \_\_\_\_\_ the

55 E♭ D.S. al Coda

mo - ment that you say, "All my"

## Φ Coda

57 E♭ B♭

Aye, aye, aye, aye. Aye, aye, aye, aye, aye. I give you all my

61 E♭ (Keyboard) B♭7 E♭

love. (Keyboard)

## Sway

**F**

Keyboard

(Sax)

1 Fm G7 Fm G7 Cm

5 Fm G7 Fm G7 Cm G7 Cm

When marimba rhy-thms

9 Fm G7 Fm G7 Cm

start to play , dance with me, make me sway. Like a la-zy o - cean

13 Fm G7 Fm G7 Cm Cm

hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

17 Fm G7 Fm G7 Cm

in the breeze, bend with me, sway with ease. When we dance you have a

21 Fm G7 Fm G7 Cm

way with me, stay with me, sway with me. Oth-er dan - cers may

2

Musical score for piano, page 25, measures 25-28. The score consists of two staves. The left staff uses a treble clef and a key signature of B-flat major (two flats). The right staff uses a bass clef and a key signature of E-flat major (one flat). Measure 25 starts with a B-flat note. Measures 26-27 show eighth-note patterns. Measure 28 begins with an E-flat note. A brace covers the last four measures, with the number '3' written above it.

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

Musical score for 'I Can Hear the Sounds of Magic'. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of two flats, and a '29' measure number. It features a G7 chord (B, D, F#) followed by a 3-note grace note pattern. The second staff begins with a bass clef and a key signature of one flat. It contains a 3-note grace note pattern over an A♭ chord (C, E, A♭). The third staff starts with a treble clef and a key signature of one flat. It features a C major chord (E, G, C) followed by a sustained note. The lyrics are: 'ma-gic tech-nique,' 'When we sway I go weak.' and 'I can hear the sounds of'.

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

Musical score for piano and voice, page 33, measures 1-4. The score consists of two staves. The top staff is for the piano, showing a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff is for the voice, with lyrics written below the notes. The lyrics are: "vi - o - lins long be - fore it be - gins. Make me thrill as on - ly". The piano part includes chords Fm, G7, Fm, G7, Cm, and a repeat sign followed by a measure of rest.

vi - o - lins      long be-fore      it be-gins.      Make me thrill as on - ly

37 F m G 7 F m G<sup>7</sup> To Coda C m D.S. al Coda  
you know how, sway me smooth, sway me now.  
(Sax)

you know how, sway me smooth, sway me now.

D.S. al Coda

∅ Coda

Musical score for 'Sway Me Now' at measure 41. The key signature is C minor (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: "sway me now, \_\_\_\_\_ you know how, —". The vocal line includes a melodic line with a sustained note over a fermata.

44 F m G 7 C m (Sax) 3 3  
sway me smooth, sway me now.

sway me smooth, sway me now. \_\_\_\_\_

48 (Keyboard)

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 10 starts with a half note on the A line of the treble staff, followed by a quarter note on the G line, another quarter note on the A line, and a quarter note on the B line. Measure 11 begins with a half note on the C line of the bass staff, followed by a quarter note on the B line, a quarter note on the A line, and a quarter note on the G line.

# Sway

**M**  
Keyboard

(Keyboard)

1 B♭m C7 B♭m C7 Fm

4-measure section in 4/4 time, key signature of B-flat major (two flats). The melody consists of eighth-note patterns.

5 B♭m C7 B♭m C7 Fm C7 Fm

4-measure section continuing in 4/4 time, key signature of B-flat major. The melody includes a sustained note on the first beat of the second measure.

When ma-ri-ma rhy-thms

9 B♭m C7 B♭m C7 Fm

4-measure section continuing in 4/4 time, key signature of B-flat major. The melody includes sustained notes on the first beat of the second measure.

start to play dance with me, make me sway. Like a la-z-y o-cean

13 B♭m C7 B♭m C7 Fm Fm

4-measure section continuing in 4/4 time, key signature of B-flat major. The melody includes sustained notes on the first beat of the second measure.

hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

17 B♭m C7 B♭m C7 Fm

4-measure section continuing in 4/4 time, key signature of B-flat major. The melody includes sustained notes on the first beat of the second measure.

in the breeze, bend with me, sway with ease. When we dance you have a

21 B♭m C7 B♭m C7 Fm

4-measure section continuing in 4/4 time, key signature of B-flat major. The melody includes sustained notes on the first beat of the second measure.

way with me, stay with me, sway with me. Oth-er dan-cers may

2

25 E♭ A♭

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 C7 D♭ Fm

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 B♭m C7 B♭m C7 Fm

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

37 B♭m C7 B♭m C7 Fm D.S. al Coda

To Coda Φ (Keyboard)

you know how, sway me smooth, sway me now.

41 Fm B♭m C7

Φ Coda

sway me now. \_\_\_\_\_ you know how, \_\_\_\_\_

44 B♭m C7 Fm (Keyboard)

sway me smooth, sway me now. \_\_\_\_\_

48

## Non Dimenticar

Keyboard

(Sax)

C 7(9)

F 7

B♭7(9)

E♭maj7

A♭maj7

F 13

F m7

A♭maj7

B♭13(9)

1 E♭ E♭maj7 E♭/G C9 Fm7 B♭7 E°7 Fm7

Non di-men-ti-car means don't for-get you are my dar - ling.

Don't for-get to

(Sax)

Fm7/B♭ B♭9 Fm7 B♭7(#5) E♭ E♭°7 Fm7 A♭maj7 B♭13(9)

be all you mean to me.

E♭ E♭maj7 E♭/G C9 Fm7 B♭7 E°7 Fm7

Non di-men-ti-car my love is like a star, my dar ling, shin-ing bright and

clear just be cause you're here. Please do not for-

13 E♭ E♭maj7 E♭/G C9 Fm7 B♭7 E°7 Fm7

17 Fm7/B♭ B♭9 Fm7 B♭7 E♭ A♭m6/E♭ E♭°7 E♭7

17 clear just be cause you're here. Please do not for-

21 B♭m7 E♭7 B♭m7 E♭7 E♭7(♯5) A♭ A♭maj7 A♭6  
 get that our lips have met, and I've held you tight, dear. Was it dreams a-

25 C m7 F 7 G m7 F 7 F m7/B♭ F m11 B♭7  
 go my heart felt this glow or on-ly just to - night, dear?

29 E♭ E♭maj7 E♭/G C9 F m7 B♭7 E°7 F m7  
 Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

33 B♭9 F m7 B♭9 F m7 B♭7(♭9) E♭ C m7 E♭°7 E♭7  
 own, so I'll wait a - lone non di-men-ti - car.

37 B♭m7 E♭7 B♭m7 E♭7 E♭7(♯5) A♭ A♭maj7 A♭6  
 C m7 F 7 G m7 F 7 F m7/B♭ F m11 C 7

45 F F maj7 F/A D9 Gm7 C7 F $\sharp$ 7 Gm7

Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you own, so I'll wait a - lone non di-men-ti - car.

49 C9 Gm7 C9 Gm7 C7(9) F Dm7 B $\flat$ 7 Gm7

own, so I'll wait a - lone non di-men-ti - car. It's my heart you

49 (Sax)

53 C9 Gm7 C9 Gm7 C7(9) F B $\flat$ m6 F6

own, so I'll wait a - lone non di-men-ti - car.

53

## Non Dimenticar

Keyboard

(Sax)

F 7(b9)

B♭7

E♭7(b9)

A♭maj7

D♭maj7

B♭13

B♭m7

D♭maj7

E♭13(b9)

A♭

A♭maj7

A♭/C

F9

B♭m7 E♭7

A°7

B♭m7

Non di-men-ti-car means don't for-get you are my dar - ling. Don't for-get to

B♭m7/E♭

E♭9

B♭m7

E♭7(#5)

A♭

A♭°7

B♭m7

D♭maj7 E♭13(b9)

be all you mean to me.

A♭

A♭maj7

A♭/C

F9

B♭m7 E♭7

A°7

B♭m7

Non di-men-ti-car my love is like a star, my dar ling, shin-ing bright and

B♭m7/E♭

E♭9

B♭m7

E♭7

A♭

D♭m6/A♭

A♭°7

A♭7

clear just be cause you're here. Please do not for-

2 E♭m7 A♭7 E♭m7 A♭7 A♭7(♯5) D♭ D♭maj7 D♭6  
 21 get that our lips have met, and I've held you tight, dear. Was it dreams a-

F m7 B♭7 C m7 B♭7 B♭m7/E♭ B♭m11 E♭7  
 25 go my heart felt this glow or on-ly just to - night, dear?  
 25

A♭ A♭maj7 A♭/C F 9 B♭m7 E♭7 A°7 B♭m7  
 29 Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you  
 29

E♭9 B♭m7 E♭9 B♭m7 E♭7(♭9) A♭ F m7 A♭°7 A♭7  
 33 own, so I'll wait a - lone non di-men-ti - car.  
 33

E♭m7 A♭7 E♭m7 A♭7 A♭7(♯5) D♭ D♭maj7 D♭6  
 37

F m7 B♭7 C m7 B♭7 B♭m7/E♭ B♭m11 F 7  
 41

45 B♭ B♭maj7 B♭/D G9 Cm7 F7 B°7 Cm7  
 Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

49 F9 Cm7 F9 Cm7 F7(♭9) B♭ Gm7 E♭7 Cm7  
 own, so I'll wait a - lone non di-men-ti - car. It's my heart you

49 (Sax)  
 F9 Cm7 F9 Cm7 F7(♭9) B♭ E♭m6 B♭6  
 own, so I'll wait a - lone non di-men-ti - car.

Latin Beat

## Amapola

Keyboard

(Sax) A $\flat$ 6 A $\flat$ m6 E $\flat$ /G F7 B $\flat$ 7 E $\flat$

9 E $\flat$   
po - la, my pret-ty lit-tle pop - py, you're like that love-ly flow'r so

14 E $\flat$ /G D/F $\sharp$ B $\flat$ 7  
sweet and heav-en-ly. Since I found you, my heart is wrapped a-round you,

20 B $\flat$ aug E $\flat$   
— and lov-ing you, it seems to beat a rhaps-o-dy. Am - a -

25 E $\flat$   
po - la, the pret-ty lit-tle pop - py must cop-y its en-dear - ing

30 Fm C7 A $\flat$ 6 A $\flat$ m E $\flat$ /G F7  
charm from you. Am-a - po - la, Am-a - po - la, how I

37 B $\flat$ 7 1. E $\flat$  (Sax)  
long to hear you say, "I love you."

41 2. E $\flat$  Fm7 B $\flat$ 7 E $\flat$   
say, "I love you."

The score consists of ten staves of music for a keyboard instrument. The first staff starts with a melodic line for a saxophone over a Latin beat. Chords listed above the staff are A $\flat$ 6, A $\flat$ m6, E $\flat$ /G, F7, B $\flat$ 7, and E $\flat$ . The second staff begins at measure 9 with the lyrics "po - la, my pret-ty lit-tle pop - py, you're like that love-ly flow'r so". The third staff begins at measure 14 with "sweet and heav-en-ly. Since I found you, my heart is wrapped a-round you,". The fourth staff begins at measure 20 with "— and lov-ing you, it seems to beat a rhaps-o-dy. Am - a -". The fifth staff begins at measure 25 with "po - la, the pret-ty lit-tle pop - py must cop-y its en-dear - ing". The sixth staff begins at measure 30 with "charm from you. Am-a - po - la, Am-a - po - la, how I". The seventh staff begins at measure 37 with "long to hear you say, "I love you."". The eighth staff begins at measure 41 with "2. E $\flat$  Fm7 B $\flat$ 7 E $\flat$ ". The lyrics are in a mix of English and Spanish, reflecting the title "Amapola". The music is in common time and uses various chords including A $\flat$ 6, A $\flat$ m6, E $\flat$ /G, F7, B $\flat$ 7, E $\flat$ , B $\flat$ aug, Fm, C7, A $\flat$ 6, A $\flat$ m, E $\flat$ /G, F7, B $\flat$ 7, E $\flat$ , and B $\flat$ 7.

Latin Beat

## Amapola

**M**

Keyboard

(Sax) D♭6 D♭m6 A♭/C B♭7 E♭7 A♭

9 A♭  
po - la, my pret-ty lit-tle pop - py, you're like that love-ly flow'r so

14 A♭/C G/B E♭7  
sweet and heav-en-ly. Since I found you, my heart is wrapped a-round you,

20 E♭aug A♭  
— and lov-ing you, it seems to beat a rhaps-o-dy. Am-a -

25 A♭  
po - la, the pret-ty lit-tle pop - py must cop-y its en-dear - ing

30 B♭m F 7 D♭6 D♭m A♭/C B♭7  
charm from you. Am-a - po - la, Am-a - po - la, how I

37 E♭7 1. A♭ (Sax)  
long to hear you say, "I love you."

41 2. A♭ B♭m7 E♭7 A♭  
say, "I love you."

The musical score consists of ten staves of music for a keyboard instrument. The first staff starts with a 'Sax' part in D♭6, followed by a vocal line in D♭m6, A♭/C, B♭7, E♭7, and A♭. The lyrics 'Am-a-' appear at the end of this section. The second staff begins with a vocal line in A♭, followed by lyrics 'po - la, my pret-ty lit-tle pop - py, you're like that love-ly flow'r so'. The third staff starts with a vocal line in A♭/C, G/B, and E♭7, followed by lyrics 'sweet and heav-en-ly. Since I found you, my heart is wrapped a-round you,'. The fourth staff begins with a vocal line in E♭aug and A♭, followed by lyrics '— and lov-ing you, it seems to beat a rhaps-o-dy. Am-a -'. The fifth staff starts with a vocal line in A♭, followed by lyrics 'po - la, the pret-ty lit-tle pop - py must cop-y its en-dear - ing'. The sixth staff starts with a vocal line in B♭m, followed by lyrics 'charm from you. Am-a - po - la, Am-a - po - la, how I'. The seventh staff starts with a vocal line in E♭7, followed by lyrics 'long to hear you say, "I love you."'. The eighth staff starts with a vocal line in A♭, followed by lyrics '2. A♭ B♭m7 E♭7 A♭'. The ninth staff starts with a vocal line in B♭m7, followed by lyrics 'say, "I love you."'. The tenth staff starts with a vocal line in E♭7, followed by lyrics 'A♭'.



2 (Keyboard)

30 F m B♭m F m

34 D♭ B♭m F m B♭m C7 F

38 F (Sax) G m C7 F

42 F G m7 C7 F

46 G m7 C D♭

50 B♭m7 F m B♭m7 C7 F

54 F G m7 C7 F  
Some-day, I'll be back to the shores of Sor-ren-to.

58 B♭m F m C7 F m (Sax)  
Nev-er to ev-er roam, my heart is home.

62 D♭ B♭m F m C7 F

**M**  
Keyboard

# Come Back To Sorrento

(Keyboard)

Music for piano keyboard in 3/4 time, B♭ major. Measures 1-5 show a melodic line with chords B♭m, F7, and B♭.

Music for piano keyboard in 3/4 time, B♭ major. Measures 6-10 show a melodic line with chords B♭, Cm7, F7, and B♭6. The lyrics are: "My heart yearns for old Sor-ren-to, there a-waits a true love's mat-ing."

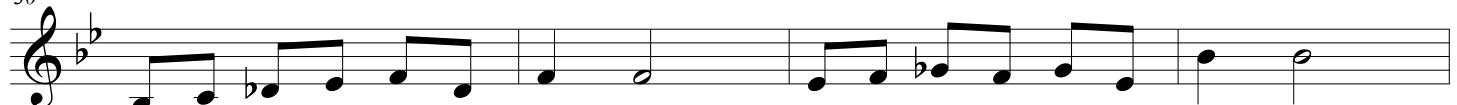
Music for piano keyboard in 3/4 time, B♭ major. Measures 10-14 show a melodic line with chords B♭, Cm, F7, and B♭. The lyrics are: "Since I strayed, my heart has cried so, my arms long for her to-night."

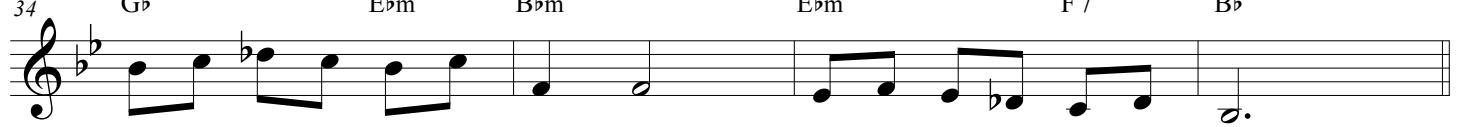
Music for piano keyboard in 3/4 time, B♭ major. Measures 14-18 show a melodic line with chords Cm, F, and G♭. The lyrics are: "Soon, I'll come back to Sor-ren-to, there my loved one will be wait-ing."

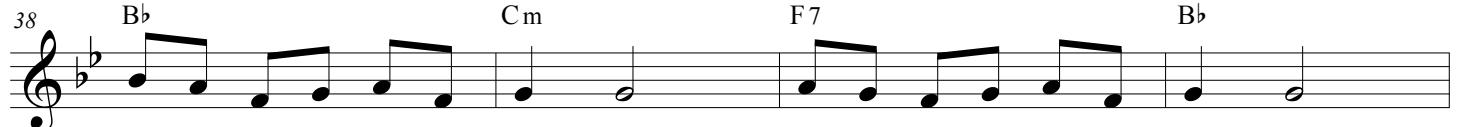
Music for piano keyboard in 3/4 time, B♭ major. Measures 18-22 show a melodic line with chords E♭m, D♭°7, B♭m, E♭m7, F7, and B♭. The lyrics are: "She's the on-ly love that I know, her eyes are my guid-ing light."

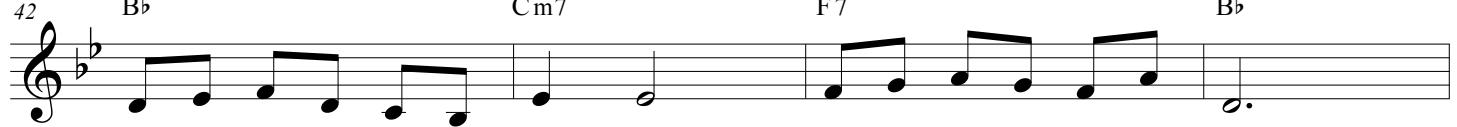
Music for piano keyboard in 3/4 time, B♭ major. Measures 22-26 show a melodic line with chords B♭, Cm7, F7, and B♭. The lyrics are: "Some-day, I'll be back to the shores of Sor-ren-to."

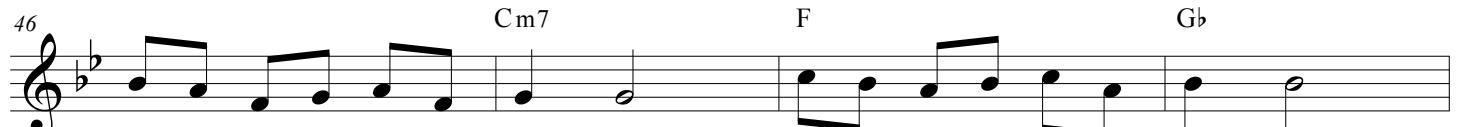
Music for piano keyboard in 3/4 time, B♭ major. Measures 26-30 show a melodic line with chords E♭m, B♭m, F7, and B♭m. The lyrics are: "Nev-er to ev-er roam, my heart is home."

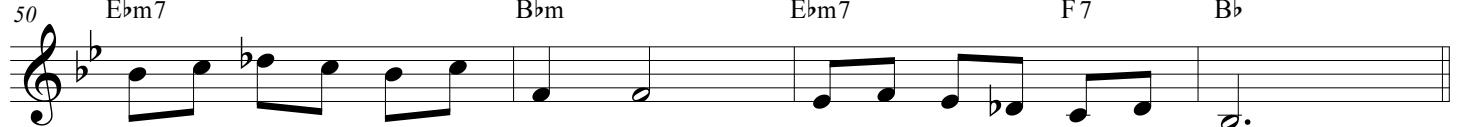
2 (Keyboard)  
 30 Bbm Ebm Bbm  


34 Gb Ebm Bbm Ebm F7 Bb  


38 Bb Cm F7 Bb  


42 Bb Cm7 F7 Bb  


46 Cm7 F Gb  


50 Ebm7 Bbm Ebm7 F7 Bb  


54 Bb Cm7 F7 Bb  


Some-day, I'll be back to the shores of Sor-ren-to.

## Ciribiribin

F

Keyboard

(Sax)

A♭ Fm7 D♭ C°7 B♭m7 E♭ E♭7

When the

9 A♭ F7

moon hangs low in Nap-o-li, there's a hand - some gon - do -

15 E♭7

lier. Ev-'ry night he sings so hap-pi-ly\_\_\_\_ so his lad - y love can

23 A♭ E♭7 A♭ A°7 F7

hear. In a man-ner so bra - vis-si-mo, he re - peats his ser - e -

31 B♭m E♭m7 E♭7 A♭ Fm A♭/E♭

nade. And his heart beats so for - tis-si-mo\_\_\_\_ when she rais-es her Ven -

38 B♭m7 E♭7 A♭ A°7 E♭7/B♭ E♭7N.C.

i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

45 A♭

bin, he waits for her each night be - neath her bal - co -

51 E♭7

ny. Cir-i-bir-i - bin, he begs to hold her tight but knows she won't a -

59 A♭6 E♭7 A♭

gree. Cir-i-bir-i - bin, she throws a rose and blows a kiss from

66 A♭7 D♭ A♭7 A♭

up - a - bove. Cir-i-bir-i - bin, \_\_\_\_\_ cir-i-bir-i - bin, \_\_\_\_\_ cir-i-bir-i -

73 B♭m7 E♭7 A♭ E♭7 (Sax) 2 A♭ (Sax)

bin, they're so in love. love.

79 B♭m7 E♭7 A♭

## Ciribiribin

M

Keyboard

(Keyboard) D $\flat$  B $\flat$ m7 G $\flat$  F $\circ$ 7 E $\flat$ m7 A $\flat$  A $\flat$ 7

When the

9 D $\flat$  B $\flat$  $\circ$ 7

moon hangs low in Nap-o-li, there's a hand - some gon - do -

15 A $\flat$ 7

liер. Ev-'ry night he sings so hap-pi-ly so his lad - y love can

23 D $\flat$  A $\flat$ 7 D $\flat$  D $\circ$ 7 B $\flat$ 7

hear. In a man-ner so bra - vis-si-mo, he re - peats his ser - e -

31 E $\flat$ m A $\flat$ m7 A $\flat$ 7 D $\flat$  B $\flat$ m D $\flat$ /A $\flat$

nade. And his heart beats so for - tis-si - mo when she rais-es her Ven-

38 E $\flat$ m7 A $\flat$ 7 D $\flat$  D $\circ$ 7 A $\flat$ 7/E $\flat$  A $\flat$ 7N.C.

i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

45 D<sup>b</sup>

bin, he waits for her each night be -neath her bal - co -

51 A<sup>b7</sup>

ny. Cir-i-bir-i - bin, he begs to hold her tight but knows she won't a -

59 D<sup>b6</sup> A<sup>b7</sup> D<sup>b</sup>

gree. Cir-i-bir-i - bin, she throws a rose and blows a kiss from

66 D<sup>b7</sup> G<sup>b</sup> D<sup>b</sup><sup>o</sup>7 D<sup>b</sup>

up - a - above. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i -

73 E<sup>b</sup>m7 A<sup>b7</sup> D<sup>b</sup> A<sup>b7</sup> (Keyboard) 2. D<sup>b</sup> (Keyboard)

bin, they're so in love. love.

79 E<sup>b</sup>m7 A<sup>b7</sup> D<sup>b</sup>

# Mambo Italiano

**F**

**Keyboard**

Freely G m C m A m7 D7

A girl went back to Na-po-li be - cause she missed the  
 4 scen-er - y. The na - tive danc-es and the charm-ing songs, but  
 7 wait a min - ute, some - thing's wrong 'cause now it's  
 9 Hey, Mam - bo! Hey, Mam - bo! It - al - i - an - o! Hey, Mam - bo!  
 Hey, Mam - bo! Hey, Mam - bo! It - tal - i - an - o! Hey, Mam - bo!  
 12 C m G m C m  
 Mam-bo It - al - i - an - no! Go, go, go, you mixed up Si - cil - i - an - o.  
 Mam-bo It - al - i - an - o! Bang, bon - go, and throw out the pic - co - li - no.  
 15 G m  
 All you cal - a - brais - ee do the mam - bo like a cra - zy with a  
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to  
 17 G m C m G m  
 Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!  
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!  
 20 C m G m C m  
 No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo It - al - i - an - o!  
 That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

2

23 G m

Try an en - cha - la - da with da fish a bac - a lab and then a  
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 G7 C m

Hey, goom - bah!  
Hey, ja - drool,  
I love - a how you dance rhum - bah  
you do - na have to go to school,

28 G m

But take - a some ad - vice, pai - san - o, learn-a how to mam - bo.  
just make - a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 E♭ C m E♭7 D7

If you gon - na be a square, you ain't - a gon - na go no - where.  
Kid, you good - a look - in' but you don't know what's - a cook - in' till you

33 G m C m G m C m

Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!  
Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!

37 G m C m G m

Go, go, Joe. Shake like a gi - o - van - no. Hel - lo, kees - e - deetch, you get - ta  
Ho, ho, ho, you mixed up Si - cil - i - an - o. It's - a so dl - lish - a ev - 'ry -

40 C C/B A m7 D7

hap - py in the feets - a when you Mam - bo It - al - i -  
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 G m D7 2. G m C m7 D7 G m

an - o an - o

# Mambo Italiano

**M**

**Keyboard**

Freely

A girl went back to Na-po-li be - cause she missed the  
 4 Cm A♭ A♭6  
 scen-er-y. The na - tive danc-es and the charm-ing songs, but  
 7 D7 G7  
 wait a min - ute, some - thing's wrong 'cause now it's  
 9 Cm Fm Cm  
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an-o! Hey, Mam - bo!  
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an-o! Hey, Mam - bo!  
 12 Fm Cm Fm  
 Mam-bo It - al - i - an-o! Go, go, go, you mixed up Si - cil - i - an - o.  
 Mam-bo It - al - i an-o! Bang, bon - go and throw out the pic - co - li - no.  
 15 Cm  
 All you cal - a - brais - ee do the mam-bo like a cra - zy with a  
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to  
 17 Cm Fm Cm  
 Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!  
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!  
 20 Fm Cm Fm  
 No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo I - tal - i - an-o!  
 That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

2

23 C m

Try an en - cha - la - da with da fish a - bac - a - lab and then a  
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 C7 Fm

Hey, goom - bah! I love - a how you dance rhum - bah  
Hey, ja - drool, you do - na have to go to school,

28 C m

But take - a some ad - vice, pai - san - o, learn-a how to mam - bo.  
just make-a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 A♭ Fm A♭7 G7

If you gon - na be a square, you ain't - a gon - na go no-where.  
Kid, you good - a look-in' but you don't know what's - a cook - in' till you

33 C m Fm C m Fm

Hey, Mam-bo! Mam - bo It-al-i-an-o! Hey, Mam-bo! Mam-bo It-al-i-an-o!  
Hey, Mam-bo! Mam - bo It-al-i-an-o! Hey, Mam-bo! Mam-bo It-al-i-an-o!

37 C m Fm C m

Go, go, Joe. Shake like a gi-o-van-no. Hel-lo, kees-e-deetch, you get-ta  
Ho, ho, ho, you mixed up Si-cil-i-an - o. It's - a so dl - lish - a ev 'ry-

40 F F/E D m7 G7

hap - py in the feets - a when you Mam - bo It - al - i -  
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 C m (Keep singing) 2. C m F m7 G7 C m

an - o an - o

VOCAL DUET

## Return To Me

Keyboard

(Keyboard)

A 7

Keyboard sheet music showing chords A7, D, and A7. The melody consists of eighth and sixteenth notes.

(F)Re-turn to

(M)

D

3

A 7

Vocal sheet music for the first section of the song. The lyrics are: me, me, oh my dear, I'm so for my heart wants you lone - ly. on - ly. Hur-ry Hur-ry. The melody consists of eighth and sixteenth notes.

1.

D

back, hur - ry back, oh my love,hur-ry back, I am yours. Re-turn to home, hur - ry home, won't you

Vocal sheet music for the first section of the song, continuing from the previous page. The lyrics are: back, hur - ry back, oh my love,hur-ry back, I am yours. Re-turn to home, hur - ry home, won't you. The melody consists of eighth and sixteenth notes.

A 7

2.

D

please hur - ry home to my heart. My

Vocal sheet music for the second section of the song. The lyrics are: please hur - ry home to my heart. My. The melody consists of eighth and sixteenth notes.

2

16 G Em7 A7 D  
dar - ling, if I hurt you I'm sor-ry.  
Please, for -

20 C♯7 F♯m A7  
Re-turn to  
give me and please say you are mine.

24 D A7  
me for my heart wants you on - ly. Hur-ry

28 D B♭ (Keyboard)  
back, hur-ry home to my arms, to my lips, and my heart.

32 E♭ B♭7  
E♭

36 (F) My

40 A♭ Fm7 B♭7 E♭  
dar - ling, \_\_\_\_\_ if I hurt you I'm sor-ry. \_\_\_\_\_

40 Please, for-

44 D7 Gm7 B♭7  
give me \_\_\_\_\_ and please say you are mine. \_\_\_\_\_ Re - turn to

48 E♭ B♭7  
Re-turn to me. Hur-ry

48 me \_\_\_\_\_ for my heart wants you on - ly. \_\_\_\_\_

52 E♭ Gm/D  
back, hur-ry home to my arms. to my lips, and my heart. \_\_\_\_\_ Hur-ry

56 B♭7 E♭  
back, hur-ry home to my arms,to my lips, and my heart. \_\_\_\_\_

(Keyboard)

VOCAL ONLY

## That's Amore

Keyboard

(Give pitch)

The musical score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics are: "When the moon hits your eye like a big pizza pie, that's amore. When the world seems to shine like you've had too much wine, that's amore. Bells will ring, ting-a-ling-a-ling, ting-a-ling-a-ling, and you'll sing, 'Vee-tah bel-la.' Hearts will play, tip-py-tip-py tay, tip-py-tip-py tay like a gay tar-an-tel-la. When the". Chords indicated above the staff include B♭, B♭Maj7, B♭6, D♭°7, C m7, F7, C m7, F7, C m7, F7, C m7, F7, B♭Maj7, B♭6, C m7, F7, C m7, F7, D♭°7, C m7, F7, C m7, F7, C m7, F7, B♭Maj7, B♭6, C m7, F7.

2

33 B♭ stars make you drool like a pas - ta fa - zool, that's a -

B♭Maj7 C m7 F7 C m7 D♭°7

37 mo - re. When you

C m7 F7 C m7 F7

41 dance down the street with a cloud at your feet, you're in

D7/A A♭7(♭5) G7

45 love. When you

C m7 C m7(♭5)

49 walk in a dream, but you know you're not B♭/F D♭°7 dream-ing, sig -

B♭ B♭/A B♭/G

53 no - re; scuz - za

C m7 F7 C m7 F7

57 me, but you see, back in old Nap - o - li, that's a -

1. B♭Maj7 B♭6 C m7 F7 (Keyboard)

mo - re!

2. B♭Maj7 B♭ (Keyboard) G♭ F7

mo - re! That's a -

B♭ B♭ F7 B♭

69 mo - re!

## Buona Sera

Keyboard

1 E♭ B♭7 B♭7 E♭ Buon-a

5 E♭ ser-a, mi a-man-te, buon-a ser-a. It's time to say good-night to Nap-o-

8 B♭7 li. Though it's hard for us to whis-per "Buon-a ser-a" with that old

11 E♭ moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

14 E♭7 E♭ A♭ walking where the moun-tains and the sign come in-to sight. By the

17 A♭m E♭ lit - tle jewel - ry shop, we'll stop and ling - er while you

19 B♭7 E♭ buy a wed-ding ring for my fin-ger. In the mean-time, let me tell you that I

22 A♭ A°7 E♭ B♭7 3 love you. Buon-a ser - a, mi - a-man - te, kiss me good -

24 1. E♭ (Keyboard) B♭7 E♭ (Sax) 2. E♭ B 7 night. Buon-a

28 E  
 ser-a, mi a-ma-n-te, Buon-a ser-a. It's time to say good-night to Nap-o-

31 B7  
 li. Though it's hard for us to whis-per "Buon-a ser-a" with that old

34 E  
 moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-ma-n-te, we'll go

37 E7 E A  
 walk-ing where the moun-tains and the sign come in-to sight. By the

40 Am E B7  
 lit-tle jewel-ry shop, we'll stop and ling-er while you buy a wed-ding ring for my

43 E A A $\sharp$ 7  
 fin-ger. In the mean-time, let me tell you that I love you. Buon-a

46 E B7 3 E E B7 3  
 ser-a, mi-a-ma-n-te, kiss me good-night. Buon-a ser-a, mi-a-ma-n-te, kiss me good-

49 E B7 3  
 night. Buon-a ser - a, mi - a - man - te, please kiss me good -

52 E (Keyboard) E B7 E  
 night.

## Buona Sera

**M**  
Alto Sax

F C7 C7 F Boun-a

5 F  
ser-a, sen-or-i-na boun-a ser-a. It's time to say good-night to Nap-o-

8 C7  
li. Though it's hard for us to whis-per "Boun-a ser-a" with that old

11 F  
moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go

14 F7 F B♭  
walk-ing where the moun-tains and the sign come in - to sight. By the

17 B♭m F  
lit - tle jewel - ry shop, we'll stop and ling - er while I

19 C7 F  
buy a wed-ding ring for your fin-ger. In the mean-time, let me tell you that I

22 B♭ B♭7 F C7  
love you. Boun-a ser - a, sen-or - i - na kiss me good -

24 1. F (Keyboard) C7 F (Sax) 2. F C♯7  
night. Boun-a

28 A  
 ser-a, sen-or-i-na, boun-a ser-a.\_ It's time to say good-night to Nap-o -

31 E7  
 li. Though it's hard for us to whis-per "Boun-a ser-a" with that old

34 A  
 moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go

37 A7 A D  
 walk-ing where the moun-tains and the sign come in - to sight. By the

40 Dm A E7  
 lit-tle jewel-ry shop, we'll stop and ling-er while I buy a wed-ding ring for your

43 A D D<sup>#</sup>7  
 fin-ger. In the mean-time, let me tell you that I love you. Boun-a

46 A E7 3 A A E7 3  
 ser-a,\_ sen-or-i-na, kiss me good-night. Boun-a ser-a,\_ sen-or-i-na, kiss me good-

49 A E7 3  
 night. Boun-a ser - a, sen-or - i - na, please kiss me good -

52 A (Keyboard) A E7 A  
 night.

## Three Coins In A Fountain

## Keyboard

F

Three coins in a fountain,  
each one seeking happy -  
ness, thrown by three hope - ful  
lovers.

Which one will the fountain bless?

Three hearts in a fountain, each heart longing for its

home. There they lie in the fountain

some - where in the heart of Rome.

The musical score consists of five staves of music for voice and piano. The top two staves are for the piano, showing bass and treble clef staves with various rests and notes. The bottom three staves are for the voice, with lyrics written below them. Measure numbers 5, 8, 11, 13, 16, and 19 are indicated on the left. Chords are labeled above the vocal parts: A♭, B♭m7, E♭7, B♭m7, E♭7; A♭, A♭maj7, A♭6, B♭7; D♭m6, E♭7, A♭, B♭m7; A♭, B♭m7, E♭7, B♭m7, E♭7; A♭, A♭maj7, Fm7, B♭7; and D♭m6, E♭7, A♭, B♭m7, A♭. The lyrics are: 'Three coins in a fountain, each one seeking happy - ness, thrown by three hope - ful lovers.' 'Which one will the fountain bless?' 'Three hearts in a fountain, each heart longing for its home. There they lie in the fountain' and 'some - where in the heart of Rome.'

2

21 D♭ A♭ D♭m B♭m7 E♭7(b5)

Which one will the foun-tain bless? Which one will the foun-tain bless?

25 A♭ B♭m7 E♭7 B♭m7 E♭7

Three coins in a foun-tain, through the rip - ples how they

28 A♭ A♭maj7 F m7 B♭7

shine. Just one wish will be grant - ed.

31 D♭m6 E♭7 F m7 D♭

One heart will wear a Val - en - tine. Make it mine, make it

34 B♭m7 1. A♭ A♭maj7 B♭m7 E♭9

mine, make it mine. \_\_\_\_\_

37 2. A♭ (Sax) B♭m7 A maj7 A♭maj7

mine. \_\_\_\_\_

# Three Coins In A Fountain

**M**

Keyboard

1 D<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup>7 E<sup>b</sup>m7 A<sup>b</sup>7

5 Three coins in a foun-tain, each one seek-ing hap - pi -

8 D<sup>b</sup> D<sup>b</sup>maj7 D<sup>b</sup>6 E<sup>b</sup>7

nness, thrown by three hope - ful lov - ers.

11 G<sup>b</sup>m6 A<sup>b</sup>7 D<sup>b</sup> E<sup>b</sup>m7

Which one will the foun - tain bless?

13 D<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup>7 E<sup>b</sup>m7 A<sup>b</sup>7

16 D<sup>b</sup> D<sup>b</sup>maj7 B<sup>b</sup>m7 E<sup>b</sup>7

home. There they lie in the foun - tain

19 G<sup>b</sup>m6 A<sup>b</sup>7 D<sup>b</sup> E<sup>b</sup>m7 D<sup>b</sup>

some - where in the heart of Rome.

2

21 G<sup>b</sup> D<sup>b</sup> G<sup>b</sup><sub>m</sub> E<sup>b</sup><sub>m</sub>7 A<sup>b7(b5)</sup>

Which one will the fountain bless? Which one will the fountain bless?

25 D<sup>b</sup> E<sup>b</sup><sub>m</sub>7 A<sup>b7</sup> E<sup>b</sup><sub>m</sub>7 A<sup>b7</sup>

Three coins in a fountain, through the ripples how they

28 D<sup>b</sup> D<sup>b</sup><sub>maj7</sub> B<sup>b</sup><sub>m</sub>7 E<sup>b</sup><sub>7</sub>

shine. Just one wish will be granted.

31 G<sup>b</sup><sub>m6</sub> A<sup>b7</sup> B<sup>b</sup><sub>m</sub>7 G<sup>b</sup>

One heart will wear a Valentine. Make it mine, make it

34 E<sup>b</sup><sub>m7</sub> 1. D<sup>b</sup> D<sup>b</sup><sub>maj7</sub> E<sup>b</sup><sub>m7</sub> A<sup>b9</sup>

mine, make it mine.

37 2. D<sup>b</sup> (Keyboard) E<sup>b</sup><sub>m7</sub> D<sup>maj7</sup> D<sup>b</sup><sub>maj7</sub>

mine.

Latin Beat

## It's Now Or Never

(Sax) F7 B♭

5 B♭ Cm It's now or  
nev-er, — come hold me tight. Kiss me, my

9 F7 B♭  
dar - lin', — be mine to - night. To -

13 Bm B♭  
mor - row will be too late. It's now or

17 F7 B♭ N.C.  
nev-er, — my love won't wait. When I first

21 B♭ E♭  
saw you — with your smile so ten - der, — my heart was

25 F7 B♭ F7 N.C.  
cap - tured. My soul sur - ren - dered. I spent a

29 B♭ E♭  
life - time — waiting for the right time. Now that you're

33 B♭ F7 B♭ N.C.  
near, the time is here — at last. It's now or

37 B♭

nev-er, — come hold me tight. Kiss me, my

41 F7 B♭

dar - lin', — be mine to - night. To -

45 Bm B♭

mor - row — will be too late. It's now or

49 F7 B♭

nev-er, — my love won't wait. It's now or

53 F7 B♭

nev-er, — my love won't wait. It's now or

57 F7 B♭

nev - er, — my love won't wait.

The musical score consists of six staves of music for a single voice. The key signature changes at various points: B♭ major (B♭, D, F, A), C major (C, E, G, B), B♭ major (B♭, D, F, A), B♭ major (B♭, D, F, A), B♭ major (B♭, D, F, A), and B♭ major (B♭, D, F, A). The time signature appears to be common time throughout. The lyrics are: "nev-er, — come hold me tight. Kiss me, my dar - lin', — be mine to - night. To - mor - row — will be too late. It's now or nev-er, — my love won't wait. It's now or nev-er, — my love won't wait. It's now or nev - er, — my love won't wait."

Latin Beat

# It's Now Or Never

# M Keyboard

(Keyboard) B $\flat$ 7 E $\flat$

5 E $\flat$  Fm It's now or  
nev-er, — come hold me tight. Kiss me, my

9 B $\flat$ 7 E $\flat$   
dar - lin', — be mine to - night. To -

13 Em E $\flat$   
mor - row will be too late. It's now or

17 B $\flat$ 7 E $\flat$  N.C.  
nev-er, my love won't wait. When I first

21 E $\flat$  A $\flat$   
saw you with your smile so ten - der, my heart was

25 B $\flat$ 7 E $\flat$  B $\flat$ 7 N.C.  
cap - tured. My soul sur - ren - dered. I spent a

29 E $\flat$  A $\flat$   
life - time wait-ing for the right time. Now that you're

33 E $\flat$  B $\flat$ 7 E $\flat$  N.C.  
near, the time is here at last. It's now or

37 E♭ Fm

nev-er, — come hold me tight. Kiss me, my

41 B♭7 E♭

dar - lin', — be mine to - night. To -

45 Em E♭

mor - row — will be too late. It's now or

49 B♭7 E♭

nev-er, — my love won't wait. — It's now or

53 B♭7 E♭

nev-er, — my love won't wait. — It's now or

57 B♭7 E♭

nev - er, — my love won't wait. —

# Bella Bimba

VOCAL DUET

Keyboard

(Keyboard)

D7 G Cmaj7 Bm7 Am7 D7

9 G D7 G  
co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

13 D7 G  
co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben. (M) Ma

17 G D7 G  
co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

21 D7 G (Keyboard)  
co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben.

25 Em Am Em B7 Em Am B7 Em

33 Em  
(M) Birds al - ways sing, bells al - ways ring, where there is sum-mer or  
Don't ev - er cry, I'll tell you why, you can't see the sky with a

39 B7 Em  
win - ter or spring. Be like the birds, just smile add the words and  
tear in your eye. Be like the sun, just add the for fun and and

45 B7 Em D7. 2.  
sing this hap - py song. (F) Ma (F) Ma

2

50 G D7 G  
co - me bal - li bel - la bim - ba bel - la bom - ba bel - la bim ba. Ma

54 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben. (M) Ma

58 G D7 G  
co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

62 D7 G Keyboard)  
co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben.

66 E B7 E B7  
co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben.

72 E E B7 E  
co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben.

78 E B7 E  
co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben.

82 Em  
(M)Look ev - 'ry - where, love's in the air, dance through your life with a

88 B7 Em  
dev - il - may care. Look in your heart, then you will

93 B7 Em D7  
start to sing this hap - py song. (F) Ma

98 G D7 G  
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

102 G D7 G  
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben. (M) Ma

106 G D7 G  
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

110 G D7 G  
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben. (F) Ma

114 G D7 G  
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba. (M) Ma

118 G D7 G (Keyboard)  
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben

122 G Am D7 Em  
 (Both) Ma

126 G D7 G (Keyboard)  
 co - me ball - li bel - la bim - ba bel - la ben.

# You're Breaking My Heart

**F**

Keyboard

(Sax)

Musical score for the first line of the song. The key signature is F major (one sharp). The melody starts on F, moves to Gm7, then F, Dm, F, Gm, and C7. The lyrics "You're" are written below the notes.

Musical score for the second line of the song. The key signature changes to Bb/C. The melody continues with F, Gm7, and Bb/C. The lyrics "break-ing my heart 'cause you're leav - ing." and "You've fall - en for" are written below the notes.

Musical score for the third line of the song. The key signature changes to C7. The melody continues with C7, F, Cm, D7, and Gm. The lyrics "some-bod - y new." and "It is - n't too eas - y be - liev - ing" are written below the notes.

Musical score for the fourth line of the song. The key signature changes to Dm6 and E7. The melody continues with Dm6, E7, A m, E/B, and C7. The lyrics "you'd leave af - ter all we've been through." and "It's" are written below the notes.

Musical score for the fifth line of the song. The key signature changes to F. The melody continues with F, Gm7, and Bb/C. The lyrics "break-ing my heart to rem - mem - ber" and "the dreams we de -" are written below the notes.

Musical score for the sixth line of the song. The key signature changes to C7. The melody continues with C7, F, Cm, D7, and Gm. The lyrics "pend-ed up - on." and "You're leav - ing a slow dy - ing em - ber." are written below the notes.

Musical score for the seventh line of the song. The key signature changes to Dm6 and E7. The melody continues with Dm6, E7, A m, E/B, and C7. The lyrics "I'll miss you my love when you're gone." and "I wish you" are written below the notes.

2  
 41 F6 F<sup>o</sup>7 Am G6 F<sup>o</sup>7

joy \_\_\_\_\_ though tear-drops burn. \_\_\_\_\_ But if some-day you should want to re -

47 C7 D<sup>b</sup>7 A m7 G Dm7 C7

turn, please hur - ry back, and we'll make a new start. \_\_\_\_\_

53 F Gm C7 F (Sax)

Till then, you're break - ing my heart. \_\_\_\_\_

57 F Gm7 B<sup>b</sup>/C C7 F

65 Cm D7 Gm Dm6 E7 Am E/B C7

I wish you

73 F6 F<sup>o</sup>7 Am G6 F<sup>o</sup>7

joy \_\_\_\_\_ though tear-drops burn. \_\_\_\_\_ But if some-day you should want to re -

79 C7 D<sup>b</sup>7 A m7 G Dm7 C7

turn, please hur - ry back, and we'll make a new start, dear.

85 F Gm7 C7

Till then \_\_\_\_\_ you're break - ing \_\_\_\_\_ my

89 F (Sax) Dm B<sup>b</sup>m F

heart. \_\_\_\_\_

# You're Breaking My Heart

**M**  
Keyboard

(Keyboard)

Bb                    Cm7                    Bb                    Gm                    Bb                    Cm                    F7  
You're

9                    Bb                    Cm7                    Eb/F  
break-ing my heart 'cause you're leav - ing. You've fall - en for

14                    F7                    Bb                    Fm                    G7                    Cm  
some-bod - y new. It is - n't too eas - y be - liev - ing

20                    Gm6                    A7                    Dm                    A/E                    F7  
you'd leave af - ter all we've been through. It's

25                    Bb                    Cm7                    Eb/F  
break-ing my heart to rem - mem - ber the dreams we de -

30                    F7                    Bb                    Fm                    G7                    Cm  
pend-ed up - on. You're leav - ing a slow dy - ing em - ber.

36                    Gm6                    A7                    Dm                    A/E                    F7  
I'll miss you my love when you're gone. I wish you

2  
41 B♭6 B♭°7 Dm C6 B♭°7  
 joy \_\_\_\_\_ though tear-drops burn. \_\_\_\_\_ But if some-day you should want to re -

47 F7 G♭°7 Dm7 C Gm7 F7  
 turn, please hur - ry back, and we'll make a new start. \_\_\_\_\_

53 B♭ Cm F7 B♭ (Keyboard)  
 Till then, you're break - ing my heart. \_\_\_\_\_

57 B♭ Cm7 E♭/F F7 B♭  
 \_\_\_\_\_

65 Fm G7 Cm Gm6 A7 Dm A/E F7  
 I wish you

73 B♭6 B♭°7 Dm C6 B♭°7  
 joy \_\_\_\_\_ though tear-drops burn. \_\_\_\_\_ But if some-day you should want to re -

79 F7 G♭°7 Dm7 C Gm7 F7  
 turn, please hur - ry back, and we'll make a new start, dear.

85 B♭ Cm7 F7  
 Till then \_\_\_\_\_ you're break - ing \_\_\_\_\_ my

89 B♭ (Keyboard) Gm E♭m B♭  
 heart. \_\_\_\_\_

Rhumba

## Arrivederci, Roma

F

Keyboard

B♭ E♭m/B♭ B♭ Cm7(♭5) F7  
Ar -

5 B♭ E♭m F7 B♭ B♭ D7(♯5) E♭ Cm N.C.  
re - ve - der - ci, Ro-ma. Good-bye, good-bye to Rome. Ci-ty of a

13 F7 Cm7 F7 Cm7 F7  
mil - lion moon-lit places, ci - ty of a mil - lion warm em - bra - ces, where I found the

17 Cm7 F7 Cm7 Dm Cm7 F7  
one of all the fac - es far from home. Ar -

21 B♭ E♭m F7 B♭ B♭ D7(♯5) E♭ Cm N.C.  
re - ve - der - ci, Ro-ma. It's time for us to part. Save the wed-ding

29 F7 Cm7 F7 Cm7  
bells for my re - turn - ing, keep-my lov - er's arms out-stretched and

32 F7 Cm7 F7 B♭ F♯7 (Sax)  
yearning. Please be sure the flame of love keeps burn-ing in his heart.

2

Rhumba

## Arrivederci, Roma

M  
Keyboard

1 E♭ A♭m/E♭ E♭ F m7(b5) B♭7 Ar -

5 E♭ A♭m B♭7 E♭ E♭ G 7(#5) A♭ F m N.C.  
re - ve - der - ci, Ro - ma. Good - bye, good - bye to Rome. Ci - ty of a

13 B♭7 F m7 B♭7 F m7 B♭7  
mil - lion moon - lit pla - ces, ci - ty of a mil - lion warm em - bra - ces, where I found the

17 F m7 B♭7 F m7 Gm F m7 B♭7  
one of all the fac - es far from home. Ar -

21 E♭ A♭m B♭7 E♭ E♭ G 7(#5) A♭ F m N.C.  
re - ve - der - ci, Ro - ma. It's time for us to part. Save the wed - ding

29 B♭7 F m7 B♭7 F m7  
bells for my re - turn - ing, keep - my lov - er's arms out - stretched and

32 B♭7 F m7 B♭7 E♭ B 7  
yearn - ing. Please be sure the flame of love keeps burn - ing in her heart. (Keyboard)

2

# Volare

F

Keyboard

(Keyboard & Bass - Freely)

1 Cm 3 Cm7 3 Cm6 3 Gm Cm 3 Fm7 B♭7

3 E♭ 3 3 3 Eb°7 3 Fm

Some-times the world is a val - ley of heart - aches and tears.

5 B♭7 3 3 3 B°7 3 E♭

And, in the hus - tle and bus - tle, no sun - shine ap - pears.

7 Cm 3 3 Gm7 3 G°7 3 Fm

But you and I have our love al - ways there to re - mind us.

9 Fm7 3 G7 3 Cm 3 Gb°7 3 Fm7 B♭7 C7

There is a way we can leave all the shad-ows be - hind us. Vo -

11 Fm7 C7 Fm7 B♭7

la - re, \_\_\_\_\_ oh, \_\_\_\_\_ oh. \_\_\_\_\_ Can -

15 E♭6 E♭maj7 E♭6 Dm 3 Cm E♭6/B♭

ta - re, \_\_\_\_\_ oh, \_\_\_\_\_ oh. \_\_\_\_\_ Let's go

19 Fm7 B♭9 E♭ Cm Fm7 B♭9 E♭ 3

fly way up to the cloud, \_\_\_\_\_ a-way from the mad-den-ing crowd. \_\_\_\_\_ We can

2  
 23 Cm sing in the glow of a star that I know of where  
 Gm D7 Gm7 G7 Fm  
 lov-ers en-joy peace of mind. Let us leave the con-fu - sion and all  
 28 G7 Cm  
 dis - il - lu - sion be - hind. Just like  
 31 A♭m E♭aug A♭m7 D♭7 G♭ B♭7 C7  
 birds of a feath-er a rain - bow to-geth - er we'll find. Vo -  
 35 Fm7 C7 Fm7 B♭7  
 la - re, oh, Can -  
 39 E♭6 E♭maj7 E♭6 Dm Cm E♭6/B♭  
 ta - re, oh, oh. No  
 43 Fm7 B♭7 E♭ Cm Fm7 B♭7 1.  
 (Sax) E♭ C7  
 won-der my hap-py heart sings. Your love has giv-en me wings.  
 2.  
 47 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 E♭  
 Nel blu, di-pin-to di blu. Fel - li - ce di sta-re las-su.  
 (Sax)  
 52 Fm7 Gm7 A♭ B♭7 E♭ Fm7 E♭°7 B♭7 E♭6

# Volare

M

Keyboard

(Keyboard & Bass - Freely)

The musical score consists of two staves. The top staff is for the piano/bass and the bottom staff is for the vocal line. The piano part includes chords and bass notes. The vocal part includes lyrics and musical markings like '3' over notes and slurs.

**Piano/Bass Chords:**

- Fm 3 Fm7 3 Fm6 3 Cm Fm 3 Bbm7 E♭7
- A♭ 3 A♭°7 3 Bbm
- E♭7 3 E°7 3 A♭
- Fm 3 Cm7 3 C°7 3 Bbm
- Bbm7 3 C7 3 Fm 3 B°7 3 Bbm7 E♭7 F7
- Bbm7 3 F7 Bbm7 E♭7
- A♭6 A♭maj7 A♭6 Gm Fm A♭6/E♭
- Bbm7 E♭9 A♭ Fm Bbm7 E♭9 A♭

**Vocal Lyrics:**

- Some-times the world is a val - ley of heart - aches and tears.
- And, in the hus - tle and bus - tle, no sun - shine ap - pears.
- But you and I have our love al - ways there to re - mind us.
- There is a way we can leave all the shad-ows be - hind us. Vo -
- la - re, oh, oh. Can -
- ta - re, oh, oh. Let's go
- fly way up to the cloud, a-way from the mad-den-ing crowd. We can

2  
 23 Fm sing in the glow— of a star— that I know of where  
 Cm G7 Cm7 C7 B♭m  
 lov-ers en-joy peace of mind.— Let us leave the con-fu - sion and all  
 28 C7 Fm  
 — dis - il - lu - sion be - hind. Just like  
 D♭m A♭aug D♭m7 G♭7 B E♭7 F7  
 birds of a feath-er a rain - bow to-geth-er we'll find. Vo -  
 35 B♭m7 F7 B♭m7 E♭7  
 la - re, oh, Can -  
 A♭6 A♭maj7 A♭6 Gm Fm A♭6/E♭  
 ta - re, oh, oh. No  
 43 B♭m7 E♭7 A♭ Fm B♭m7 E♭7 1 A♭ F7  
 won-der my hap-py heart sings. Your love has giv-en me wings. (Keyboard)  
 47 2. A♭ Fm B♭m E♭7 A♭ Fm B♭m E♭7 A♭  
 Nel blu, di-pin-to di blu. Fel - li - ce di sta-re las-su.  
 (Keyboard)  
 52 B♭m7 Cm7 D♭ E♭7 A♭ B♭m7 A♭°7 E♭7 A♭6