

# AQUA DE BEBER 2.0 (WATER TO DRINK)

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Bass

BOSSA NOVA MM=140

Am7 Am7/G F#dim Fm6 Am7 Am7/G F#dim Fm6

5 Am7 Am7/G F#dim Fm6 Am7 Am7/G E13

**A** 9 Am7 B7#9 Eaug7 Am7 B7#9 Eaug7

13 Am7 FM7 Am7 E13

**B** 17 Am7 B7#9 Eaug7 Am7 B7#9 Eaug7

21 Am7 FM7 Am7 Am7

**C** 25 B7 Bb13 E7#5#9 Am7 D9/A Am7

29 Dm7 Dm(maj7) G13 CM7 C9<sup>6</sup>

33 B7 Bb7b5 Am7 Ab°7 C9 C7#9 B7#9

37 B7b9 E9sus Am7 Am7

The image shows a bass line for the song 'Aqua de Beber 2.0' in a Bossa Nova style. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked as MM=140. The bass line is written on a single staff with a treble clef. The notes are mostly eighth and quarter notes, with some rests. The line is divided into measures by vertical bar lines. Above the staff, there are chord symbols for each measure. The chords are: Am7, Am7/G, F#dim, Fm6, Am7, Am7/G, F#dim, Fm6 (measures 1-8); Am7, Am7/G, F#dim, Fm6, Am7, Am7/G, E13 (measures 9-14); Am7, B7#9, Eaug7, Am7, B7#9, Eaug7 (measures 15-20); Am7, FM7, Am7, E13 (measures 21-24); Am7, B7#9, Eaug7, Am7, B7#9, Eaug7 (measures 25-30); Am7, FM7, Am7, Am7 (measures 31-34); B7, Bb13, E7#5#9, Am7, D9/A, Am7 (measures 35-40); Dm7, Dm(maj7), G13, CM7, C9<sup>6</sup> (measures 41-46); B7, Bb7b5, Am7, Ab°7, C9, C7#9, B7#9 (measures 47-52); B7b9, E9sus, Am7, Am7 (measures 53-58). The line ends with a double bar line and a repeat sign.

41 **D** D9sus D9 Dm7 Am Am6 Am9

45 D9sus D9 Dm9 Am Am6 Em11

49 **E** Am7 B7#9 Eaug7 Am7 B7#9 Eaug7

53 Am7 FM7 Am7 Am7

57 **F** B7b9 E7#5

61 Dm7 G7 CM7 C6

65 **G** B7 Bb7b5 Am7 Ab°7 C9/G B7#9

69 B7b9 E9 Am7 Am7

73 **H** D7 Dm7 Am7 Am7

77 D7 Dm7 Am7 Em7b5

81 **I** Am7 B7#9 E7#5 Am7 B7#9 E7#5

85 Am7 FM7 Am7 Am7

J 89 B7#9 E7sus Am Am6 Am6

93 Dm11 Dm11 G9/D CM7 C<sup>6</sup><sub>9</sub>

97 B7#9 Bb9 Am11 D7 Gm C13 B7#5

101 B7b9 E7sus Am Am6 Am7 K 12

117

L 121 Am7 B7#9 Eaug7 Am7 B7#9 Eaug7

125 Am7 FM7 Am7 E13

M 129 B7 Bb13 E7#5#9 Am7 D9/A Am7

135 Dm7 Dm(maj7) G13 CM7 CM7

137 B7 Bb7b5 Am7 Ab°7 C9/G C7/G B7/F#

141 **B7b9** **E9sus** **Am7** **Am7**

**N** **KEY CHANGE**

145 **F9sus** **F9** **Fm7** **Cm** **Cm6** **Cm9**

149 **F9sus** **F9** **Fm9** **Cm** **Cm6** **Gm11**

**O**

153 **Cm7** **D7#9** **G7#5** **Cm7** **D7#9** **G7#5**

157 **Cm7** **Abm7** **Cm7** **Cm** **Shhh!** **F9**

Detailed description: This block contains five staves of bass line notation. The first staff (measures 141-144) is in B-flat major and features chords B7b9, E9sus, and Am7. The second staff (measures 145-148) begins with a key change to C minor, indicated by a box labeled 'N' and the text 'KEY CHANGE'. It features chords F9sus, F9, Fm7, Cm, Cm6, and Cm9. The third staff (measures 149-152) continues in C minor with chords F9sus, F9, Fm9, Cm, Cm6, and Gm11. The fourth staff (measures 153-156) features chords Cm7, D7#9, G7#5, Cm7, D7#9, and G7#5. The fifth staff (measures 157-160) features chords Cm7, Abm7, Cm7, Cm, and F9, ending with a 'Shhh!' dynamic marking. The notation includes various note values, rests, and articulation marks like accents and slurs.