

VOCAL DUET

We Three Kings

Keyboard

Gm F Eb F

9 Gm D Gm Gm D Gm
(F) We three Kings of Or - i - ent are; bear - ing gifts we tra - verse a - far,
17 Gm F Bb Cm Gm D Gm

field and foun - tain, moor and moun - tain, fol - low-ing yon - der star.

25 F Eb F

the star.

31 Gm D Gm Gm D Gm
(F) Born a King on Beth - le - hem's plain, gold I bring to crown Him a - gain,

(M) Ooo _____ 000 000. Ooo _____ 000 000.
39 Gm F Bb Cm Gm D Gm

King for - ev - er, ceasing nev er, o-ver us all to reign.

49 Bb E \flat Bb E \flat Bb E \flat Bb
49 star of won - der, star of night, star with roy - al beau - ty bright,

2 57 B♭ E♭ F B♭ E♭ B♭

57 west-ward lead - ing still pro-ceed - ing, guide us to thy per - fect light. _____

66 Gm D Gm Gm D Gm

66 Frank-en - cense to of - fer have I, in - cense owns a de - i - ty nigh.

74 Gm F B♭ Cm Gm D Gm

74 prayer and praising, voi-ces rais - ing, worshipping God on high. _____

O —

84 B♭ E♭ B♭ B♭ E♭ B♭

84 star of won - der, star of light, star with roy - al beau - ty bright,

92 B♭ E♭ F B♭ E♭ Gm

92 west-ward lead - ing, still pro-ceed - ing, guide us to thy per - fect light. _____

101 E♭ B♭ F Gm

(F) Thy per - fect light. _____

109 E♭ Cm F

117 Gm D Gm Gm D Gm

117 Myrrh is mine; it's bit - ter per - fume breathes a life of gath - er-ing gloom;

125 Gm F B♭ Cm Gm D Gm

125 sor-row-ing, sigh - ing, bleed-ing, dy - ing, sealed in the stone cold tomb.

133 Gm D Gm Gm D Gm

133 Glo - rious now, be - hold Him a - rise; King and God and sac - ri - fice:

141 Gm F B♭ Cm Gm D Gm

141 Al - le - lu - ia, al - le - lu - ia, earth to hea-ven re - joice.

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151 B♭ E♭ B♭ B♭ E♭ B♭

151 star of won - der, star of light, star with roy - al beau - ty bright,

159 B♭ E♭ B♭ E♭ B♭

159 west-ward lead - ing, still pro-ceed - ing, guide us to thy per - fect light.

168 F Gm E♭

174 B♭ Cm Dm (F) Thy per - fect

174 light, Thy per - fect light. Thy

181 B♭ Cm 1. Dm Cm

181 per - fect light, Thy per - fect 1. light. Thy per - fect

190 2. Dm Cm B♭

190 2. light.

The musical score consists of two staves. The top staff is for soprano voice and the bottom staff is for piano. The vocal part includes lyrics in capital letters. Chords are indicated above the notes. Measure numbers 151, 159, 168, 174, 181, and 190 are present. Key signatures change frequently, including B♭ major, E♭ major, G major, F major, C major, D major, and B♭ major again. The piano part shows typical harmonic progression with sustained notes and chords.