

# Chattanooga Choo Choo

**M** Keyboard  
(Train Whistle)

Bass Intro

(Train Whistle)  
(Bb6 Bb6)

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5 B $\flat$

9 Cm7 F7 B $\flat$  1. F7 2. B $\flat$ 7

14 E $\flat$  B $\flat$ 7 E $\flat$  E $\flat$  B $\flat$ 7 E $\flat$  E $\circ$

18 A $\flat$  A $\circ$  E $\flat$ /B $\flat$  C7 1. F7(b9) B7 B $\flat$ 7

22 2. F7(b9) E $\flat$  $\circ$  B $\flat$ 7 E $\flat$  F7 B $\flat$  N.C. (Bass)

28 B $\flat$  Cm7

33 F7 B $\flat$  F7 B $\flat$  B $\flat$ 7/A $\flat$

38 E $\flat$ /G E $\circ$ /G $\flat$  B $\flat$ /F Gm Cm F7

42 B.N.C.

(Bass)

46 B $\flat$ /F G m C m F7 B $\flat$  F F7

50 B $\flat$

(Bass)

54 B $\flat$

Par-don me, boy, \_\_\_\_\_ is that the Chat-a-noo-ga Choo Choo? \_\_\_\_\_  
 I can af-ford \_\_\_\_\_ to board the Chat-a-noo-ga Choo Choo. \_\_\_\_\_

57 C m7 F7

\_\_\_\_\_ Track twen-ty nine, \_\_\_\_\_ boy, you can give me a shine.  
 \_\_\_\_\_ I \_\_\_\_\_ got my fare \_\_\_\_\_ and just a tri-fle to spare.

60 B $\flat$  1. F7 2. B $\flat$  B $\flat$ 7

63 E $\flat$  B $\flat$ 7 You'll E $\flat$  leave the

Penn-syl-van-ia sta-tion 'bout a quar-ter to four,  
 When you hear the whis-tle blow-in' eight to the bar,

65 B $\flat$ 7 E $\flat$  E $^{\circ}$

read a mag-a-zine and then you're in Bal-ti-more.  
 then you'll know that Tenn-e-see is not ver-y far. \_\_\_\_\_



Din - ner in the din - er; noth - ing could be fin - er than  
Shov - el all the coal in, got - ta keep it rol - lin'.



to have your ham and eggs in Car o li - na



Woo! Woo! Chat - a - noo - ga, there you are!—

