



2

N.C.

32 E♭7 E7 E♭7 E7 E♭7 E♭+ A♭6

This image shows the right-hand piano part for measures 32 and 33. The key signature is B-flat major (two flats). Measure 32 starts with a eighth-note E flat followed by sixteenth-note pairs (E flat, G flat), then a sixteenth-note G flat followed by a eighth-note rest. This is followed by a eighth-note F sharp, a sixteenth-note G sharp, a eighth-note A sharp, a sixteenth-note B sharp, a eighth-note C sharp, and a sixteenth-note D sharp. Measure 33 begins with a eighth-note E flat, followed by a sixteenth-note G flat, a eighth-note F sharp, a sixteenth-note G sharp, a eighth-note A sharp, a sixteenth-note B sharp, a eighth-note C sharp, and a sixteenth-note D sharp.

(Sax - adlib)

Musical score for piano showing measures 36-40. The score consists of two staves. The top staff shows a treble clef, a key signature of A-flat major (three flats), and a common time signature. The bottom staff shows a bass clef, a key signature of A-flat major (three flats), and a common time signature. Measure 36 starts with a forte dynamic. Measures 37-40 are mostly rests, with measure 39 containing two eighth-note chords.

43

E♭7      A♭6      D♭6      1.  
E7      B♭m7

48

2.  
E7 E<sup>b</sup>sus4 A<sup>b</sup>6 B<sup>b</sup>m7 E7 E<sup>b</sup>9 A<sup>b</sup>6 N.C. E<sup>b</sup>7

A musical score for piano, page 51. The key signature is A-flat major (two flats). The measure starts with a forte dynamic. The melody consists of eighth-note patterns, primarily eighth-note pairs followed by eighth-note triplets. The measure ends with a fermata over the last note.

55 D<sup>b</sup>6 D<sup>b</sup>7 A<sup>b</sup>6

59

E♭7

1, 2, 3.  
A♭ N.C.

A♭6