

Pennies From Heaven

F

Keyboard

(Sax) F

F○

Gm7

A

C7

A musical staff in G clef, 4/4 time, and B-flat key signature. It consists of four measures. The first three measures each contain two eighth notes followed by a dotted half note. The fourth measure contains a sixteenth-note pattern: a sixteenth note tied to a sixteenth note, followed by a sixteenth note tied to an eighth note, and finally a sixteenth note.

F6 Gm7 Am7 Ab^o7 Gm7 C7

G m7 A m7 A♭ø7 G m7

A m7 A b°7

Gm7

Ev - 'ry time it rains, it rains pen-nies from heav - en. _____

_9 F6 Gm7 Am7 A \flat o7 Gm7 C7

G m7 A m7 Ab^b7 G m7

Am7

Ab^o7 Gm7

Don't you know each cloud con-tains pen-nies from heav - en? _____

13 F7 B♭ Maj7

You'll find your for - tune fall - ing all o - ver town.

17 G7 C7

Musical notation for the song 'Sing a Song of Sixpence'. The lyrics are: 'Be sure that your um - brel - la is up - side down.' The music consists of a single melodic line on a staff with vertical bar lines. The notes are mostly eighth notes, with some sixteenth notes and a dotted half note. The lyrics are placed below the staff.

21. F6 Gm7 Am7 Ab^o7 Gm7 C7

Musical notation for the song 'I'm a Little Teapot'. The lyrics are: 'Trade them for a pack-age of sun-shine and flow - ers.' The notation consists of a single staff with a treble clef, a common time signature, and a key signature of one sharp. It features quarter notes, eighth notes, and sixteenth notes. A measure rest is present before the final word 'ers.'

25 F C m7 F7 B♭M7

Musical notation on a staff. The first seven measures consist of eighth notes on the first seven ledger lines below the staff. The eighth measure starts with a sixteenth note on the fourth ledger line, followed by eighth notes on the third and second ledger lines, and a sixteenth note on the first ledger line. The ninth measure starts with a sixteenth note on the first ledger line, followed by eighth notes on the second and third ledger lines, and a sixteenth note on the fourth ledger line. The tenth measure starts with a sixteenth note on the fourth ledger line, followed by eighth notes on the third and second ledger lines, and a sixteenth note on the first ledger line. The eleventh measure starts with a sixteenth note on the first ledger line, followed by eighth notes on the second and third ledger lines, and a sixteenth note on the fourth ledger line.

29 **B♭M7** **E♭7** **F M7** **D7**

So when you hear it thun-der, don't run un-der a tree. There'll be

33 **G m7** **C7** **F 6** **G m7 C7**

pen - nies from heav - en for you and me.

37 **C7** **F** **E♭7** **D7**

you and me. So take a

40 **G m** **A°** **G m7** **A♭°** **A m** **G m7** **A7** **D m**

big, big breath of the clean fresh air, put a smile on your face, be a bil-lion-aire. The

44 **G m7** (Keyboard) **A♭7** (Keyboard)

streets out - side are paved with gold. There'll be

48 **G m7** **A♭7** **G m7** **C 9**

pen - nies from heav - en for you and for

51 **F** **D m7** **B♭6** **A♭°** **F 6** **G m7** **C 7** **F 6**

me.