

The Tender Trap

M

Keyboard

(Keyboard)

Eb6 Cm7 Fm7 Bb7 Eb6 Cm7 Fm7 Bb7
 You
 5 Eb6 Eo7
 see hand a pair of laugh - ing eyes _____ and
 hand in hand be - neath the trees, _____ and
 7 Bbm7/F Bb7
 sud - den - ly you're sigh - ing sighs. _____ You're
 soon there's mu - sic in the breeze. _____ You're
 9 Bbm7 Eb9 Abmaj7 Ab6
 think - ing noth - ing's wrong, you string _____ a - long, boy, then
 act - ing kind of smart un - til _____ your heart just goes
 11 G7(#5) (Keyboard - As written) C7 Gm7/D Cm/Eb C7/E
 snap! whap! Those eyes,
 Those trees,
 13 F9 Fm7 Bb7
 _____ those sighs, they're part _____ of the ten - der trap! trap!
 _____ that breeze, they're part _____ of the ten - der trap!
 (Keyboard)
 15 1. Eb (Keyboard) Bb7 2. Eb Fm7 Gm Fm7 Eb Eb7
 You're Some star-ry

19 $\text{Dm7/E}\flat$ G7 Cm Fm Cm $\text{E}\flat\circ 7$

night _____ when her kiss-es make you tin-gle, _____ she'll hold you tight

23 Dm7(b5) G7 Cm F7 Fm7 E7 $\text{B}\flat 7$

_____ and you'll hate your-self _____ for _____ be-ing _____ sin-gle. And

27 $\text{E}\flat 6$ $\text{E}\circ 7$ $\text{B}\flat\text{m7/F}$

all at once it seems so nice, _____ the folks are throw-ing shoes and rice.

30 $\text{B}\flat 7$ $\text{B}\flat\text{m7}$ $\text{E}\flat 9$ $\text{A}\flat\text{maj7}$ $\text{A}\flat 6$ To Coda Θ

_____ You hur-ry to a spot that's just _____ a dot on the

33 G7(\#5) (Keyboard - As written) C7 Gm7/D $\text{Cm/E}\flat$ C7/E

map! _____ You're hooked,

35 F9 Fm7 $\text{B}\flat 7$

_____ you're cooked, you're caught _____ in the ten-der trap!

37 $\text{E}\flat$ (Keyboard) $\text{E}\circ 7$ Fm7 $\text{B}\flat 7$

39 $E\flat 6$ $E\circ 7$ $B\flat m7/F$ $B\flat 7$

43 $B\flat m7$ $E\flat 9$ $A\flat m7$ $A\flat 6$ $G 7(\sharp 5)$ $C 7$ $Gm7/D$ $Cm/E\flat$ $C7/E$

47 $F 9$ $Fm7$ $B\flat 7$ $E\flat$ $Fm7$ Gm $Fm7$ $E\flat$ $E\flat\circ 7$ **D.S. al Coda**
Some star - ry

⊕ Coda
51 $G 7(\sharp 5)$ (Keyboard - As written) $C 7$ $Gm7/D$ $Cm/E\flat$ $C7/E$
map! And then You'll won -

53 $F 9$ $Fm7$ $B\flat 7$
- der how it all came a - bout. It's too

55 $B\flat m6/G$ $B\flat m/F$ $E\flat 7$ $B\flat m/D\flat$ $C 7$ $B\flat/D$ $C 7$
late now, there's no get - ting out. You fell

57 Fm $A\flat/E\flat$ $B\flat 7$ $Fm7$ **N.C.**
in love, and love is a ten - der

60 $E\flat$ Gm/D $Cm7$ $B\flat m7$ $Fm7$ $E\flat m7$ $E\flat 6$
(Keyboard)
trap.