

The Lonely Goatherd

F

Keyboard

(Sax)

Sheet music for Saxophone and Keyboard. The top staff shows a melodic line for the Saxophone with chords B♭, F7, B♭, D♭, A♭7, and D♭. The bottom staff shows a harmonic progression: F, C7, F, C7, F, C7, F, F7, B♭, B♭/F, B♭, B♭/F. Measure numbers 1 through 14 are indicated.

II

Continuation of the musical score. The top staff continues the melodic line with chords B♭, F7, B♭, F7, and ends with a B♭/A. The bottom staff continues the harmonic progression with B♭, B♭/F, B♭, B♭/F, and then changes to B♭/A. Measure numbers 15 through 23 are indicated.

High on a hill was a lone-ly goat-herd "Lay-ee o-dl-lay-ee o-dl-lay hee-hoo."
prince on the bridge of a cas-tle moat heard,

Continuation of the musical score. The top staff continues the melodic line with chords F7, B♭, F7, Cm7, F7, and B♭. The bottom staff continues the harmonic progression with F7, B♭, F7, Cm7, F7, and B♭. Measure numbers 15 through 23 are indicated.

Loud was the voice of the lone-ly goat-herd, "Lay-ee o-dl-lay-ee o-dl-oo."
Men on a road with a load to tote heard,

Continuation of the musical score. The top staff continues the melodic line with chords B♭, F7, B♭, F7, and B♭. The bottom staff continues the harmonic progression with B♭, F7, B♭, F7, and B♭. Measure numbers 19 through 27 are indicated.

Folks in a town that was quite re-mote heard, "Lay-ee-o-dl-lay-ee o-dl-lay hee hoo."
One lit-tle girl in a pale pink coat heard,

Continuation of the musical score. The top staff continues the melodic line with chords F7, B♭, F7, Cm7, F7, and B♭. The bottom staff continues the harmonic progression with F7, B♭, F7, Cm7, F7, and B♭. Measure numbers 23 through 31 are indicated.

Lus-ty and clear from the goat-herd's throat heard, Lay-ee o-dl-lay-ee o-dl-oo."
Soon her ma-ma with a gleam-ing gloat heard,

Continuation of the musical score. The top staff continues the melodic line with chords F7, B♭, F7, B♭. The bottom staff continues the harmonic progression with F7, B♭, F7, B♭. Measure numbers 27 through 35 are indicated.

Hi ho, lay dee o - dl - lee ho, hi ho lay-dee o - dl - lay.

Continuation of the musical score. The top staff continues the melodic line with chords F7, B♭, F, C7, and F. The bottom staff continues the harmonic progression with F7, B♭, F, C7, and F. Measure numbers 31 through 39 are indicated.

Hi ho, lay dee o - dl - lee - ho, lay dee o - dl - lee ho lay.

(Sax)

35 B♭ F7 B♭ F7 B♭

39 F7 B♭ F7 Cm7 F7 B♭

43 F7 B♭ F7 B♭

47 F7 B♭ F C7 F

51 C G7 C G7 C

Hap - py are they lay-dee - o - lay-lee - o, Oh lay-dee-oh, o - dl - lay-ee hoo.

55 G7 C G7 Dm7 G7 C

Soon the du - et will be - come a tri - o Lay-dee o - dl - lay-dee o - dl oo.

59 G7 C G7 C

63 G7 C G D7 G

67 C (Sax) F (Sax)

71 G7 (Sax) C (Sax)

75 C (Sax) F (Sax)

79 G7 (Sax) C (All)