

# Witchcraft

# M

Keyboard

(Keyboard)  
E<sup>b</sup>

A<sup>b</sup>m

3 Fm7

3 B<sup>b</sup>7

5 E<sup>b</sup>6

G<sup>b</sup>7/E<sup>b</sup>

Those fin - gers in my hair, that sly come hith-er stare

9 Fm7

B<sup>b</sup>7(b9)

E<sup>b</sup>maj7

B<sup>b</sup>m7 E<sup>b</sup>7

that strips my con-science bare, it's witch - craft.

13 A<sup>b</sup>maj7

A<sup>b</sup>m7/D<sup>b</sup>

And I've got no de-fense for it, the heat is too in - tense for it,

17 G<sup>b</sup>6

F 7(#5)

B<sup>b</sup>maj7

Fm7/B<sup>b</sup> B<sup>b</sup>7

what good would com-mon for it do? 'Cause it's

21 E<sup>b</sup>maj7

A<sup>b</sup>13

witch - craft, wick-ed witch - craft, and al -

25  $E\flat\text{maj}7$   $A\text{m}7(\flat 5)$   $D7(\flat 9)$

though I know \_\_\_\_\_ it's strict - ly tab - oo. \_\_\_\_\_

29  $G\text{m}7$   $E\flat$   $G\text{m}6$   $E\flat$   $G\text{m}$

When you a - rouse the need in me, my heart says, "Yes, in-deed," in me.

33  $F\text{m}$   $D\flat\text{m}$   $F\text{m}7$   $B\flat7$

Pro - ceed with what you're lead - ing me to. \_\_\_\_\_

37  $E\flat6$   $G\flat7/E\flat$

It's such an an-cient pitch, but one I would-n't switch,

41  $F\text{m}7$   $B\flat7$   $E\flat6$   $F\text{m}7$   $B\flat7$

'cause there's no ni - cer witch than you. \_\_\_\_\_

45  $B\flat7$   $E\flat$  (Keyboard)

nic - er witch than you. \_\_\_\_\_

49  $B\flat7$   $E\flat6$