

## Set Twenties

Last revised: 2021.01.30

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## MALE VOCAL ONLY

Swing 4

## Yes Sir, That's My Baby

Keyboard

(Keyboard)

B $\flat$  Gm Cm F7 B $\flat$  Gm Cm F7

5 B $\flat$  F7

Who's that com-ing down the street? Who's that look-ing so pe-tite?

9 B $\flat$  Cm7 F7

Who's that com-ing down to meet me here?

13 B $\flat$  F7

Who's that you know who I mean? Sweet-est "Who" you've ev-er seen.

17 C7 F F7

I could tell her miles a - way from here.

21 B $\flat$  B $\circ$ 7 F7

Yes sir, that's my ba - by. No sir, don't mean may - be.  
Yes ma'am, we've de - cid - ed. No ma'am, we won't hide it.

25 C9 F7 1. B $\flat$  F7 2. B $\flat$  F7

Yes sir, that's my ba - by now. By the  
Yes ma'am, you're in - vit - ed

31 B $\flat$  B $\flat$ 7 E $\flat$  Gm7 G $\circ$ 7

way, by the way, when we

35 C7 F7

reach that preach-er, I'll say, with feel - ing,

2  
39  $B\flat$   $B^\circ 7$   $F7$

"Yes sir, that's my ba - by. No sir, don't mean may - be.

43  $C9$   $F7$   $B\flat$   $F7$  (Keyboard)

Yes sir, that's my ba - by now." \_\_\_\_\_

47  $B\flat$   $B^\circ 7$   $F7$

51  $C9$   $F7$   $B\flat$  (Sax)  $G7$

55  $C$   $C^\sharp 7$   $G7$

59  $D9$   $G7$   $C$   $G7$  (Keyboard)

63  $C$   $C7$   $F$   $A m7$   $A^\circ 7$

67  $D7$   $G7$   $G7$

71  $C$   $C^\sharp 7$   $G7$

75  $D9$   $G7$   $C$   $A7$  (Keyboard)

Come on, sing it loud and clear. \_\_\_\_\_

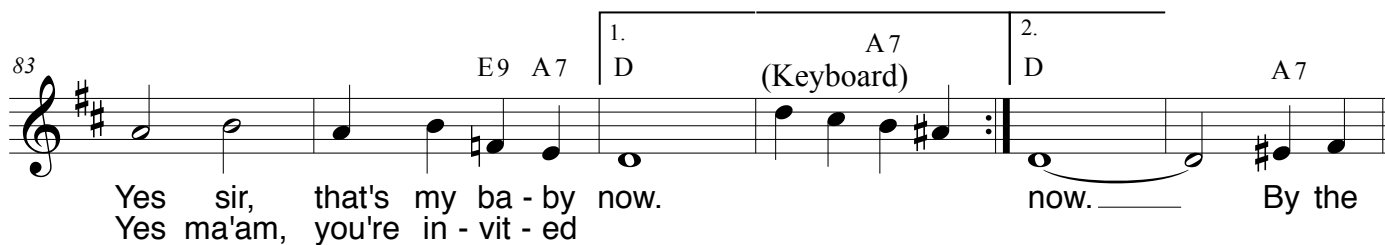
3

79 D D<sup>♯</sup>7 A7



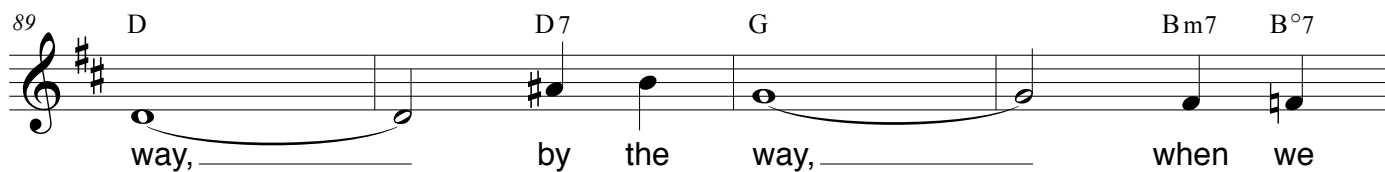
Yes sir, that's my ba-by. No sir, don't mean may-be.  
Yes ma'am, we've de-cid-ed. No ma'am, we won't hide it.

83 E9 A7 1. D (Keyboard) A7 2. D A7



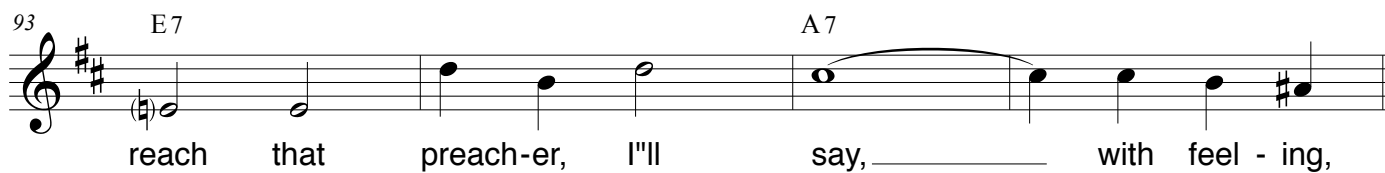
Yes sir, that's my ba-by now. Yes ma'am, you're in-vit-ed now. By the

89 D D7 G Bm7 B<sup>°</sup>7



way, by the way, when we

93 E7 A7



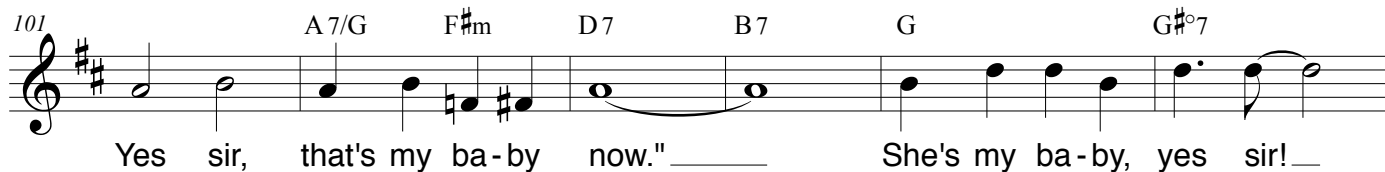
reach that preach-er, I'll say, with feel-ing,

97 D D<sup>♯</sup>7 A7



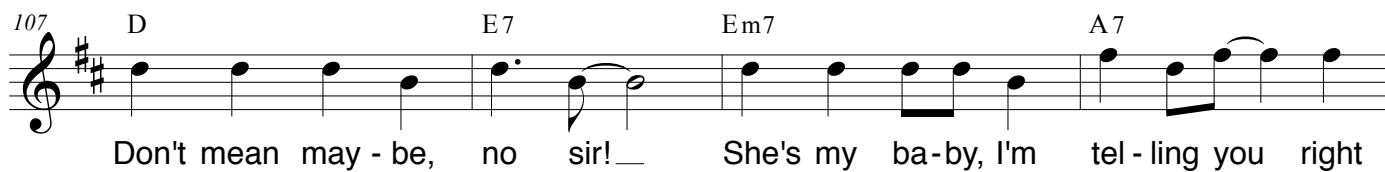
"Yes sir, that's my ba-by. No sir, don't mean may-be.

101 A7/G F<sup>♯</sup>m D7 B7 G G<sup>♯</sup>7



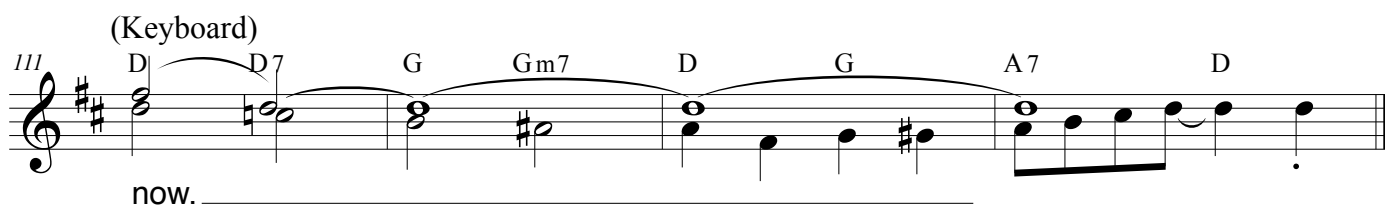
Yes sir, that's my ba-by now." She's my ba-by, yes sir!

107 D E7 Em7 A7



Don't mean may-be, no sir! She's my ba-by, I'm tel-ling you right

(Keyboard) 111 D D7 G Gm7 D G A7 D



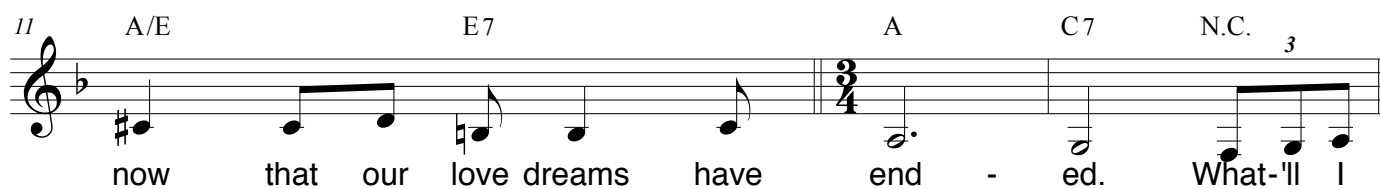
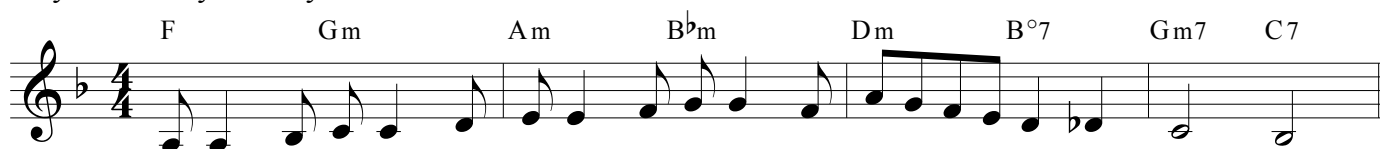
now.

# What'll I Do

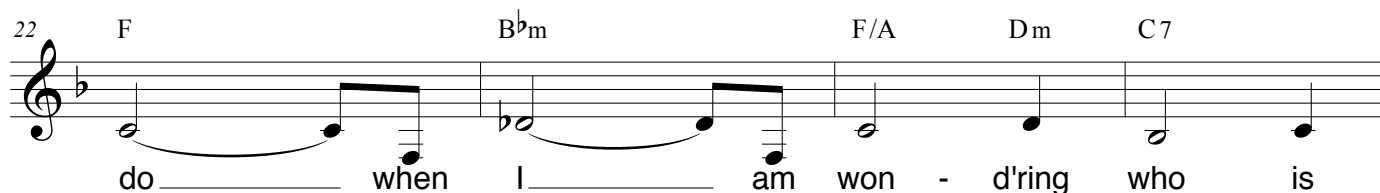
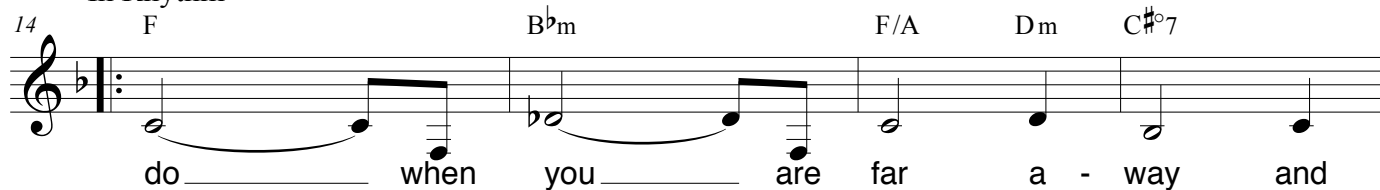
# F

Keyboard

Keyboard Only - Freely



In Rhythm



26 F/C Gm/D C7/G /C 3 F Bb/F F°7 F7 F7sus 4-3 3

kiss - ing you? What 'll I do? What-'ll I

30 Bb Gm7 Bb/F C#°7

do with just a pho - to - graph to

34 F/C Dm7 Gm7 C7 3

tell my trou - bles to? When I'm a

38 F Bbm F/A Dm C#°7

lone with on - ly dreams of you that

42 F/C Gm7/D C7/G /C 3 1. F Gm7 C7 N.C. (Sax) 3

won't come true, what-'ll I do?

46 2. F (Sax) F7 Bb

do?

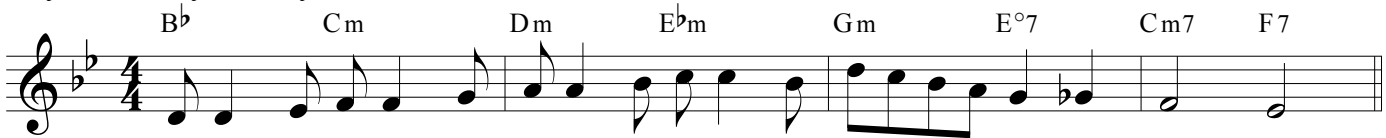
49 Gb 3 F maj7

# What'll I Do

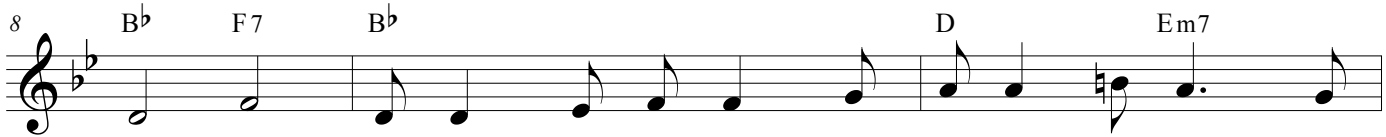
# M

Keyboard

Keyboard Only - Freely



Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be



mend - ed. You must go your way and I must go mine, but



now that our love dreams have end - ed. What-'ll I

In Rhythm



do \_\_\_\_\_ when you \_\_\_\_\_ are far a - way and



I am blue? What-'ll I do? \_\_\_\_\_ What-'ll I



do \_\_\_\_\_ when I \_\_\_\_\_ am won - d'ring who is

26  $B\flat/F$   $Cm/G$   $F7/C$   $/F$   $B\flat$   $E\flat/B\flat$   $B\flat7$   $B\flat7sus4-3$   $3$

kiss - ing you? What 'll I do? What-'ll I

30  $E\flat$   $Cm7$   $E\flat/B\flat$   $F\sharp7$

do with just a pho - to - graph to

34  $B\flat/F$   $Gm7$   $Cm7$   $F7$   $3$

tell my trou - bles to? When I'm a

38  $B\flat$   $E\flat m$   $B\flat/D$   $Gm$   $F\sharp7$

lone with on - ly dreams of you that

42  $B\flat/F$   $Cm7/G$   $F7/C$   $/F$   $3$  1.  $B\flat$   $Cm7$   $F7$  N.C. (Keyboard)  $3$

won't come true, what-'ll I do?

46  $2B\flat$  (Keyboard)  $B\flat7$   $E\flat$

do?

49  $B$   $3$   $B\flat maj7$



# Green Eyes

# F

**Keyboard**

(Sax) G7 G m7 C7 F6 C7 N.C.

Your green eyes with their

5 F Maj7 F6 F Maj7 F Maj7

soft lights, your eyes that prom-ise sweet nights bring to my soul a

9 F6 G m7 C7

long - ing, a thirst for love di - vine. In dreams I seem to

13 G m7 C7 G m7 C7

hold you, to find you and en-fold you. Our lips meet and our

17 E b9 D9 G7 C7 N.C.

hearts, too, with a thrill so sub - lime. Your cool and lim-pid

21 F Maj7 F6 F6 F Maj7

green eyes, a pool where-in my love lies so deep that in my

25 A m7(b5) D7 G m7 D7 G m7

search - ing for hap-pi-ness, I fear. that they will ev-er

29 G m7 B b6 B b m F/C E b9 D9

haunt me, all through my life they'll taunt me. But will they ev-er

33 G7 G m7 C7 F6 F7 N.C. (Sax)

want me? Green eyes, make my dream come true.

37 B<sup>b</sup>Maj7 B<sup>b</sup>6 B<sup>b</sup>Maj7 B<sup>b</sup>Maj7

41 B<sup>b</sup>6 C m7 F7

45 C m7 F7 C m7 F7

49 A<sup>b</sup>9 G9 C7 F7 D7 N.C.

53 G Maj7 G6 G6 G Maj7

57 B m7(b5) E7 A m7 E7 A m7

61 A m7 C6 C m G/D F9 E9

65 A7 A m7 D7

68 G D7 G D7

72 G (Sax) C D7 G

Your cool and lim-pid  
green eyes, \_\_\_\_\_ a pool where-in my love lies \_\_\_\_\_ so deep that in my  
search - ing \_\_\_\_\_ for hap-pi-ness, I fear. \_\_\_\_\_ that they will ev - er  
haunt me, \_\_\_\_\_ all through my life they'll taunt me. But will they ev - er  
want me? Green eyes, \_\_\_\_\_ make my dream come  
true. \_\_\_\_\_ Oh, make my dream come true. \_\_\_\_\_ Please, make my dream come  
true. \_\_\_\_\_

# Green Eyes

**M**  
Keyboard

(Keyboard) C7 C m7 F7 B $\flat$ 6 F7 N.C.

5 B $\flat$ Maj7 B $\flat$ 6 B $\flat$ Maj7 B $\flat$ Maj7

9 B $\flat$ 6 C m7 F7

13 C m7 F7 C m7 F7

17 A $\flat$ 9 G9 C7 F7 N.C.

21 B $\flat$ Maj7 B $\flat$ 6 B $\flat$ 6 B $\flat$ Maj7

25 D m7(b5) G7 C m7 G7 C m7

29 C m7 E $\flat$ 6 E $\flat$ m B $\flat$ /F A $\flat$ 9 G9

33 C7 C m7 F7 B $\flat$ 6 B $\flat$ 7 N.C. (Keyboard)

Your green eyes with their  
soft lights, your eyes that prom-ise sweet nights bring to my soul a  
long - ing, a thirst for love di - vine. In dreams I seem to  
hold you, to find you and en-fold you. Our lips meet and our  
hearts, too, with a thrill so sub - lime. Your cool and lim-pid  
green eyes, a pool where-in my love lies so deep that in my  
search - ing for hap-pi-ness, I fear. that they will ev-er  
haunt me, all through my life they'll taunt me. But will they ev-er  
want me? Green eyes, make my dream come true.

37  $E\flat$ Maj7  $E\flat$ 6  $E\flat$ Maj7  $E\flat$ Maj7

41  $E\flat$ 6 Fm7  $B\flat$ 7

45 Fm7  $B\flat$ 7 Fm7  $B\flat$ 7

49  $D\flat$ 9 C9 F7  $B\flat$ 7 G7 N.C.

53 CMaj7 C6 C6 CMaj7

57  $E$ m7( $\flat$ 5) A7  $D$ m7 A7  $D$ m7

61  $D$ m7 F6 Fm C/G  $B\flat$ 9 A9

65  $D$ 7  $D$ m7 G7

68 C G7 C G7

72 C (Keyboard) F G7 C

Your cool and lim-pid  
green eyes, \_\_\_\_\_ a pool where-in my love lies \_\_\_\_\_ so deep that in my  
search - ing \_\_\_\_\_ for hap-pi-ness, I fear. \_\_\_\_\_ that they will ev - er  
haunt me, \_\_\_\_\_ all through my life they'll taunt me. But will they ev - er  
want me? Green eyes, \_\_\_\_\_ make my dream come  
true. \_\_\_\_\_ Oh, make my dream come true. \_\_\_\_\_ Please, make my dream come  
true. \_\_\_\_\_

# When My Baby Smiles At Me

# F

(Sax)

Keyboard

5

C

Dm7

G7

Now when my

3 times - Vocal, Sax, Vocal

9

C

ba - by smiles at me, my thoughts go

13

C#°7

G7

roam - ing to par - a - dise. And when my

17

G

G7

ba - by smiles at me, there's such a

21

C

won der ful light in his eyes. The kind of

25

C

light that just brings love, the kind of

29

A7

Dm

love that brings sweet har - mo - ny. I

2 F

33 F<sup>6</sup> F<sup>♯</sup>7 C/G A7 **To Coda**  $\oplus$

sigh, I cry, it's just a glimpse of heav - en when my

37 Dm D7 G7 1. C E<sup>°</sup>7 G7/D (Sax) G7

ba - by \_\_\_ smiles at me.

41 2. C E<sup>°</sup>7 Dm7 F<sup>♯</sup>7 Em7 Dm7/A G7 **D.S. al Coda**

Now when my

 $\oplus$  **Coda**

45 Dm D<sup>b</sup>

ba - by, \_\_\_ my dear sweet ba - by, \_\_\_ yes, when my

49 F Dm7 G9 C7 F (Sax) Dm7

ba - by smiles at me.

53 C7 F

# When My Baby Smiles At Me

# M

Keyboard

(Keyboard)

5

3 times - Vocal, Keyboard, Vocal

9

13

17

21

25

29

Now when my

ba - by smiles at me, \_\_\_\_\_ my thoughts go

roam - ing to par - a - dise. \_\_\_\_\_ And when my

ba - by smiles at me, \_\_\_\_\_ there's such a

won der ful light in \_\_\_\_\_ her eyes. \_\_\_\_\_ The kind of

light that just brings love, \_\_\_\_\_ the kind of

love \_\_\_\_\_ that brings sweet har - mo - ny. I

F

Gm7

C7

F

F#m7

C7

C

C7

F

F

D7

Gm

2 F

33  $B\flat 6$   $B^\circ 7$   $F/C$   $D7$  **To Coda**  $\Phi$

sigh, I cry, it's just a glimpse of heav - en when my

37  $Gm$   $G7$   $C7$  1.  $F$   $A^\circ 7$   $C7/G$   $C7$  (Keyboard)

ba - by \_\_\_ smiles at me.

41 2.  $F$   $A^\circ 7$   $Gm7$   $B^\circ 7$   $Am7$   $Gm7/D$   $C7$  **D.S. al Coda**

Now when my

$\Phi$  **Coda**

45  $Gm$   $G\flat$

ba - by, \_\_\_ my dear sweet ba - by, \_\_\_ yes, when my

49  $B\flat$   $Gm7$   $C9$   $F7$   $B\flat$  (Keyboard)  $Gm7$

ba - by smiles at me.

53  $F7$   $B\flat$

ba - by smiles at me.



# Body And Soul

# F

Keyboard

D $\flat$ m A $\flat$ /C E7/B B $\flat$ m7 E $\flat$ 7  
 3 3 3

5 B $\flat$ m7 F7(b9) B $\flat$ m7 E $\flat$ 7 A $\flat$ Maj7 D $\flat$ 7  
 My heart is sad and lone - ly. For you I sigh, for

8 C m7 B $\circ$ 7 B $\flat$ m7 G m7(b5) C7  
 you, dear, on - ly. Why have - n't you seen it?

11 F m7 B $\flat$ m7 E $\flat$ 7 A $\flat$ 6 F7(b9) B $\flat$ m7 F7(b9)  
 I'm all for you, bod - y and soul. I spend my days in

14 B $\flat$ m7 E $\flat$ 7 A $\flat$ Maj7 D $\flat$ 7 C m7 B $\circ$ 7  
 long - ing and won - d'ring why it's me you're wrong - ing.

17 B $\flat$ m7 G m7(b5) C7 F m7 B $\flat$ m7 E $\flat$ 7 A $\flat$ 6 B m $\bar{7}$ 7  
 I tell you mean it, I'm all for you bod - y and soul.

21 A Maj7 B m7 A/C $\sharp$  D m7 G9  
 I can't be - lieve it, it's hard to con - ceive it, that

23 C $\sharp$ m7 F $\sharp$ m7 B m7 E7 A Maj7 A6  
 you'd turn a - way ro - mance.

2

25 A m7 D7 G Maj7 B m7 B<sup>b</sup>°7

Are you pre-tend - ing? It looks like the end - ing un -

27 A m7 D7 G7 F<sup>#</sup>7 F7 F7(b9)

less I can have one more chance to prove, dear.

29 B<sup>b</sup>m7 F7(b9) B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>Maj7 D<sup>b</sup>7

My life a wreck you're mak-ing. You know I'm yours for

32 C m7 B°7 B<sup>b</sup>m7 G m7(b5) C7

just the tak - ing I'd glad - ly sur - ren - der

35 1. F m7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 F7(b9)

my - self to you, bod - y and soul.

37 2. F m7 B<sup>b</sup>m7 A° F7

my - self to you, bod - y and soul.

39 B<sup>b</sup>m7 E<sup>b</sup>7 E m(maj7) A<sup>b</sup>Maj7

I'd give my - self to you, bod - y and soul.

# Body And Soul

**M**  
Keyboard

Chords: G<sup>b</sup>m, D<sup>b</sup>/F, A7/E, E<sup>b</sup>m7, A<sup>b</sup>7

Chords: E<sup>b</sup>m7, B<sup>b</sup>7(b9), E<sup>b</sup>m7, A<sup>b</sup>7, D<sup>b</sup>Maj7, G<sup>b</sup>7

5 My heart is sad and lone - ly. For you I sigh, for

Chords: F m7, E<sup>o</sup>7, E<sup>b</sup>m7, C m7(b5), F7

8 you, dear, on - ly. Why have - n't you seen it?

Chords: B<sup>b</sup>m7, E<sup>b</sup>m7, A<sup>b</sup>7, D<sup>b</sup>6, B<sup>b</sup>7(b9), E<sup>b</sup>m7, B<sup>b</sup>7(b9)

11 I'm all for you, bod - y and soul. I spend my days in

Chords: E<sup>b</sup>m7, A<sup>b</sup>7, D<sup>b</sup>Maj7, G<sup>b</sup>7, F m7, E<sup>o</sup>7

14 long - ing and won - d'ring why it's me you're wrong - ing.

Chords: E<sup>b</sup>m7, C m7(b5), F7, B<sup>b</sup>m7, E<sup>b</sup>m7, A<sup>b</sup>7, D<sup>b</sup>6, E m7 A7

17 I tell you I mean it, I'm all for you bod-y and soul.

Chords: D Maj7, E m7, D/F#, G m7, C9

21 I can't be-lieve it, it's hard to con - ceive it, that

Chords: F#m7, B m7, E m7, A7, D Maj7, D6

23 you'd turn a - way ro - mance.

25 D m7 G7 C Maj7 E m7 E<sup>b</sup>7

Are you pre-tend - ing? It looks like the end - ing un -

27 D m7 G7 C7 B7 B<sup>b</sup>7 B<sup>b</sup>7(b9)

less I can have one more chance to prove, dear.

29 E<sup>b</sup>m7 B<sup>b</sup>7(b9) E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>Maj7 G<sup>b</sup>7

My life a wreck you're mak-ing. You know I'm yours for

32 F m7 E°7 E<sup>b</sup>m7 C m7(b5) F7

just the tak - ing I'd glad - ly sur - ren - der

35 1. B<sup>b</sup>m7 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>6 B<sup>b</sup>7(b9)

my - self to you, bod - y and soul.

37 2. B<sup>b</sup>m7 E<sup>b</sup>m7 D° B<sup>b</sup>7

my - self to you, bod - y and soul. \_\_\_\_\_

39 E<sup>b</sup>m7 A<sup>b</sup>7 A m(naj7) D<sup>b</sup>Maj7

I'd give my - self to you, bod - y and soul.

# Beer Barrel Polka

**Keyboard**

Chord progression for the first system: C /A /G /E C /A /E /G (Sax)

5 C G7 G7

11 C C G7

17 G7 C (Keyboard)

21 F C

27 G7 G7

33 C (Sax) F

39 C C

45 G7 G7 C

2

53 F /D /C /A F /D /C /A  $\text{\textcircled{F}}$  F Roll out the

59 F C7 bar - rel, \_\_\_\_\_ we'll have a bar - rel of fun. \_\_\_\_\_

65 C7 Roll out the bar - rel, \_\_\_\_\_ we've got the blues on the

71 F F F run. \_\_\_\_\_ Zing! Boom! Ta - rar - el, \_\_\_\_\_

77 F B $\flat$  Gm C7 ring out the song of good cheer. \_\_\_\_\_ Now's the time to roll the

83 F B $\flat$  C7 F bar - rel, \_\_\_\_\_ for the gang's all here! \_\_\_\_\_ *Fine*

89 Dm (Sax)

93 C G7 C

97 C Dm7 G7 C7/E Dm7 C7 *D.S. al Fine*

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats). It consists of nine staves of music. The first staff (measures 53-58) features a sequence of chords: F, /D, /C, /A, F, /D, /C, /A, followed by a repeat sign and F. The lyrics 'Roll out the' are under the final measures. The second staff (measures 59-64) has chords F and C7. The lyrics are 'bar - rel, \_\_\_\_\_ we'll have a bar - rel of fun. \_\_\_\_\_'. The third staff (measures 65-70) has a C7 chord. The lyrics are 'Roll out the bar - rel, \_\_\_\_\_ we've got the blues on the'. The fourth staff (measures 71-76) has F chords. The lyrics are 'run. \_\_\_\_\_ Zing! Boom! Ta - rar - el, \_\_\_\_\_'. The fifth staff (measures 77-82) has chords F, B-flat, Gm, and C7. The lyrics are 'ring out the song of good cheer. \_\_\_\_\_ Now's the time to roll the'. The sixth staff (measures 83-88) has chords F, B-flat, C7, and F. The lyrics are 'bar - rel, \_\_\_\_\_ for the gang's all here! \_\_\_\_\_' followed by a 'Fine' marking. The seventh staff (measures 89-92) is a saxophone solo marked 'Dm (Sax)'. The eighth staff (measures 93-96) has chords C, G7, and C. The ninth staff (measures 97-100) has chords C, Dm7, G7, C7/E, Dm7, and C7, ending with a 'D.S. al Fine' marking.

# Sugar Blues

Keyboard

4/4 time signature. The score consists of seven staves of music. Chords are indicated above the staff. Triplets are marked with a '3' and a bracket. The key signature has one sharp (F#).

Staff 1: N.C. C

Staff 2: 4 G7

Staff 3: 7 D m7 G7 C7 N.C.

Staff 4: 10 C G m7

Staff 5: 13 F A7 D m F 6 F#° C/G E7 A7

Staff 6: 16 D7 G7 C E7 A7 D7 G7

Staff 7: 19 1. C G7 2. C F C N.C. C7

## MALE VOCAL

## Margie

Keyboard

D (Keyboard)      D aug      Em7      A7  
 5      D      D7      G      My lit - tle  
 Mar - gie,      I'm al-ways think-ing of you, Mar - gie.      I'll tell the  
 12      D      B<sup>o</sup>7      D      B7      E7      E<sup>o</sup>7      E7  
 world I love you. Don't for - get your prom-ise to me.      I have bought a  
 19      A7      D      D7      G  
 house and ring and ev-'ry-thing for Mar - gie.      You are my in-spir-a-tion, days are  
 26      F#      A7      D      A7      D      B7  
 nev - er blue.      Af-ter all is said and done, there is reall-ly on-ly one, and  
 33      Em      A7      1. D      A7 (Keyboard)      2. D      B7  
 Mar - gie, Mar-gie, it's you.      My lit - tle  
 39      E      E7      A      G#  
 Mar - gie,      you are my in-spir-a-tion, days are nev - er blue.  
 46      B7      E      B7      E      C#7  
 — Af - ter all is said and done, there is real - ly on - ly one, and  
 51      F#m      G<sup>o</sup>7      F#m7      B7  
 Mar - gie, my lit - tle Mar - gie, my sweet, sweet Mar - gie, Mar-gie, it's  
 57      (Keyboard)      E      E7      A      Am      E      C#m7      B7      E  
 you.



# How Ya Gonna Keep 'Em Down On The Farm

# F

(Sax)  $E^b$  /G  $G^b\circ 7$   $B^b 7/F$   $Fm 7$   $B^b 7$   $E^b$   $B^b 7$  Keyboard

9  $E^b$  /G  $G^b\circ 7$   $B^b 7/F$   $B^b aug$

"Reu - ben, Reu-ben, I've been think-ing," said his wif - ey  
"Reu - ben, Reu-ben, You're mis - tak - en," said his wif - ey

15  $E^b$   $E^b\circ 7$   $B^b 7$   $E^b$  /G  $G^b\circ 7$   $B^b 7$

dear. \_\_\_\_\_ "Now that all is peace - ful and calm, \_\_\_\_\_ the  
dear. \_\_\_\_\_ "Once a far - mer, al - ways a jay, \_\_\_\_\_ and

21  $F 7/A$   $A^b\circ 7$   $Fm 7$   $B^b 7$   $E^b$

boy will soon al - be back on the farm." \_\_\_\_\_  
far - mers al - ways stick to the hay." \_\_\_\_\_

25  $E^b$  /G  $G^b\circ 7$   $B^b 7/F$

Mis - ter Reu-ben start - ed wink-ing and slow - ly rubbed his  
"Moth - er Reu-ben, I'm not fak - in', tho you may think it

31  $E^b$   $D^b\circ 7$   $B^b 6$   $B^b\circ 7$

chin. \_\_\_\_\_ He But pulled his chair up close to moth - er, and he  
strange. \_\_\_\_\_ But wine and wom - en play the mis - chief with a

37  $Cm 7$   $F 7$   $B^b$   $B^b 7$

asked her with a grin, \_\_\_\_\_  
boy who's loose a with change. \_\_\_\_\_

41  $E^b$  /G  $G^b\circ 7$   $B^b 7/F$   $B^b 7/F$   $B^b aug$

"How ya gon-na keep 'em down on the farm \_\_\_\_\_ af-ter they've seen Par -

2

47  $E^b$  /G  $G^b\circ 7$   $B^b/F$   $Cm7$   $C\sharp\circ 7$   $B^b$

ee? \_\_\_\_\_ How ya gon-na keep 'em a - way from Broad - way,

53  $F7$   $B^b7$

jaz - in' a - round \_\_\_\_\_ and paint - in' the town? \_\_\_\_\_

57  $E^b$  /G  $G^b\circ 7$   $B^b7/F$   $B^b7/F$

How ya gon-na keep 'em a - way from harm? That's a mys-ter -

63  $G$   $E^b$

y. \_\_\_\_\_ They'll nev - er want to see a rake or plow,  
Im - a - gine Reu - ben when he meets his Pa.

69  $A^b$   $A^bm7$   $E^b$  /G  $G^b\circ 7$

and who the deuce can par-ley - vous a cow? How you gon-na keep 'em  
He'll kiss his cheek and hol-ler, "Oo - la la!"

75  $B^b7/F$  **To Coda**  $Fm7$   $B^b7$   $E^b$

down on the farm \_\_\_\_\_ af - ter they've seen \_\_\_\_\_ Par - ee?" \_\_\_\_\_

81  $E^b$  (Sax) /G  $G^b\circ 7$   $B^b7$  **D.S. al Coda**

**Coda**

85  $Fm7$   $B^b7$   $Fm7$   $B^b7$

af - ter they've seen, \_\_\_\_\_ af - ter they've seen, \_\_\_\_\_

89  $Fm7$   $B^b7$   $E^b$   $A^b$   $B^b7$   $E^b$   $B^b7$   $E^b$

af - ter they've seen \_\_\_\_\_ Par - ee?" \_\_\_\_\_

# How Ya Gonna Keep 'Em Down On The Farm

# M

(Keyboard)

Keyboard

9

15

21

25

31

37

41

"Reu - ben, Reu-ben, I've been think-ing," said his wif - ey  
"Reu - ben, Reu-ben, You're mis - tak - en," said his wif - ey

dear. \_\_\_\_\_ "Now that all is peace - ful and calm, \_\_\_\_\_ the  
dear. \_\_\_\_\_ "Once a far - mer, al - ways a jay, \_\_\_\_\_ and

boy will soon be ways back stick on to the farm." \_\_\_\_\_  
far - mers al - ways stick on to the hay." \_\_\_\_\_

Mis - ter Reu-ben, start - ed not wink-ing, and slow - ly rubbed his  
"Moth - er Reu-ben, I'm not fak - in', tho you may think it

chin. \_\_\_\_\_ He But pulled his chair up close to moth - er, and he  
strange. \_\_\_\_\_ But wine and wom - en play the mis - chief with a

asked her with loose a with grin, \_\_\_\_\_  
boy who's who's change. \_\_\_\_\_

"How ya gon-na keep 'em down on the farm \_\_\_\_\_ af-ter they've seen \_\_\_\_\_ Par -

2

47  $A^b$  /C  $B^\circ 7$   $E^b/B^b$   $Fm7$   $F^\sharp 7$   $E^b$

ee? \_\_\_\_\_ How ya gon-na keep 'em a - way from Broad-way,

53  $B^b 7$   $E^b 7$

jaz - in' a - round \_\_\_\_\_ and paint - in' the town? \_\_\_\_\_

57  $A^b$  /C  $B^\circ 7$   $E^b 7/B^b$   $E^b 7/B^b$

How ya gon-na keep 'em a - way from harm? That's a mys-ter -

63 C  $A^b$

y. \_\_\_\_\_ They'll nev - er want to see a rake or plow,  
Im - a - gine Reu - ben when he meets his Pa.

69  $D^b$   $D^b m7$   $A^b$  /C  $B^\circ 7$

and who the deuce can par-ley - vous a cow? How you gon-na keep 'em  
He'll kiss his cheek and hol-ler, "Oo - la la!"

75  $E^b 7/B^b$  **To Coda**  $B^b m7$   $E^b 7$   $A^b$

down on the farm \_\_\_\_\_ af - ter they've seen \_\_\_\_\_ Par - ee?" \_\_\_\_\_

81  $A^b$  (Keyboard) /C  $B^\circ 7$   $E^b 7$  **D.S. al Coda**

**Coda**

85  $B^b m7$   $E^b 7$   $B^b m7$   $E^b 7$

af - ter they've seen, \_\_\_\_\_ af - ter they've seen, \_\_\_\_\_

89  $B^b m7$   $E^b 7$   $A^b$   $D^b$   $E^b 7$   $A^b$   $E^b 7$   $A^b$

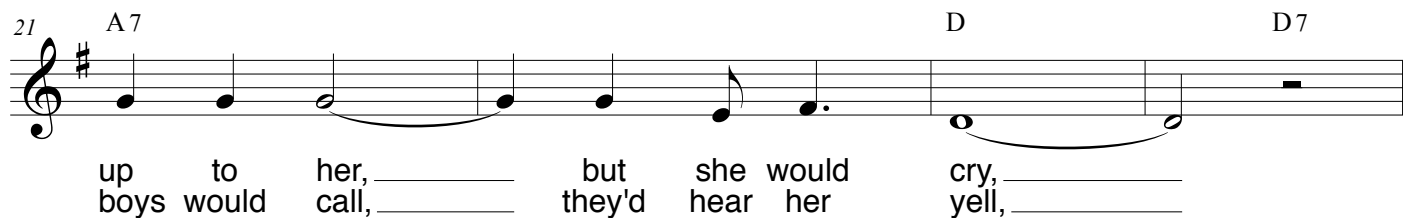
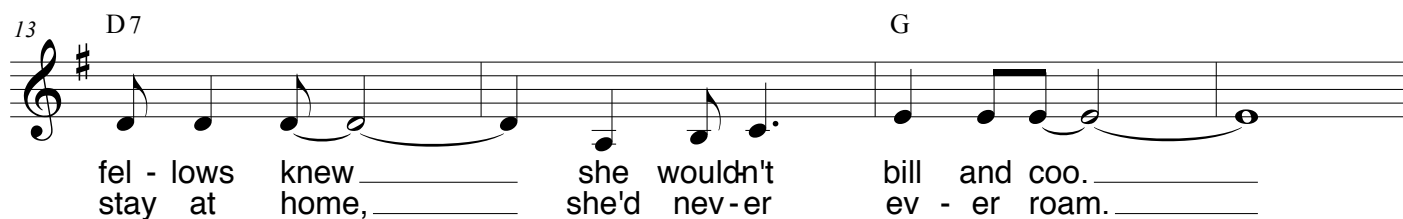
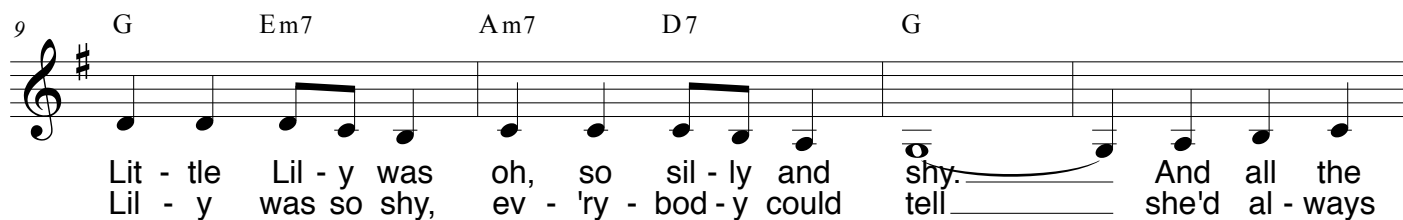
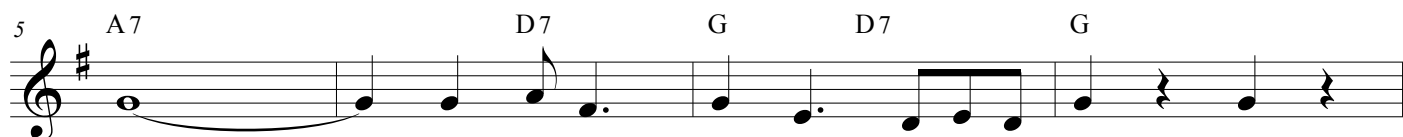
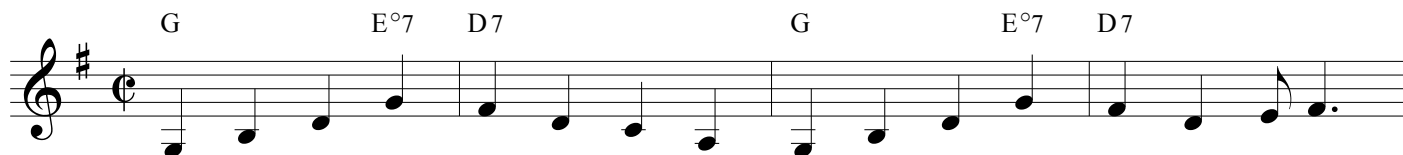
af - ter they've seen \_\_\_\_\_ Par - ee?" \_\_\_\_\_

# Ma, He's Making Eyes At Me

# F

Keyboard

(Sax)



25 G A7 D7 Daug

"Ma, \_\_\_\_\_ he's mak-ing eyes at me! \_\_\_\_\_ Ma, \_\_\_\_\_ he's aw-ful

31 G E°7 D7

nice to me! \_\_\_\_\_ Ma, he's al-most break-ing my heart. \_\_\_\_\_

37 G E°7 D7

I'm be-side him! Mer-cy! Let his con-science guide him.

41 G A7 D7 Daug G D7

Ma, \_\_\_\_\_ he wants to mar-ry me, \_\_\_\_\_ be my hon-ey-bee. \_\_\_\_\_

49 G E°7 D7 G E°7 D7

Ev-'ry min-ute, he get's bold-er, now he's lean-ing on my shoul-der.  
Ma, I'm off-'ring my re-sis-tance, soon I'll hol-ler for as-sist-ance,  
Hur-ry, mom, and call for Pa-pa, if not Pa, then call a cop-per!

53 A7 D7 To Coda 1. G Am7 D7 2. G D.C. al Coda

Ma, \_\_\_\_\_ he's kiss-ing me! \_\_\_\_\_ me! \_\_\_\_\_

♩ Coda

59 G D#7 A<sup>b</sup> B<sup>b</sup>7

me! \_\_\_\_\_ Ma, - he's mak-ing eyes at me! \_\_\_\_\_

65 E<sup>b</sup>7 E<sup>b</sup>aug A<sup>b</sup> F<sup>o</sup>7

Ma, \_\_\_\_\_ he's aw - ful nice to me! \_\_\_\_\_ Ma, he's al - most

71 E<sup>b</sup>7 A<sup>b</sup> F<sup>o</sup>7 E<sup>b</sup>7

breaking my heart. \_\_\_\_\_ I'm be - side him! Mer-cy! Let his con-science guide him.

77 A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>7 E<sup>b</sup>aug

Ma, \_\_\_\_\_ he wants to mar - ry me, \_\_\_\_\_ be my pride and

83 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> F<sup>o</sup>7 E<sup>b</sup>7 A<sup>b</sup> F<sup>o</sup>7 E<sup>b</sup>7

joy! \_\_\_\_\_ I found out his name is Dan-iel, cut-er than my cock-er span-iel,

89 D<sup>o</sup>7 A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7

Ma, \_\_\_\_\_ oh Ma, \_\_\_\_\_ I think I love \_\_\_\_\_ that \_\_\_\_\_

97 A<sup>b</sup> (Sax) E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7

boy." \_\_\_\_\_

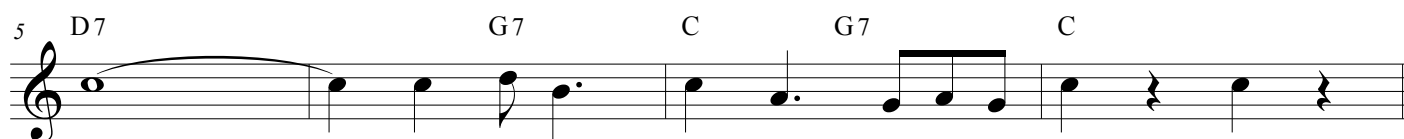
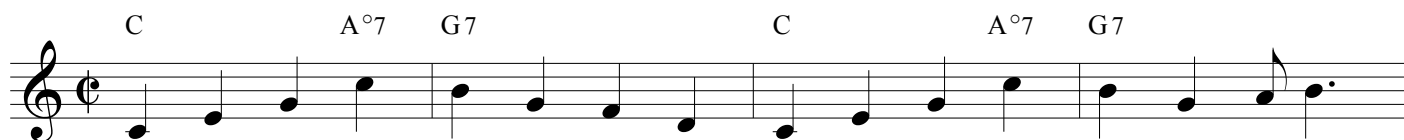
101 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

**M**

Keyboard

# Ma, He's Making Eyes At Me

(Keyboard)



Lit - tle Lil - y was oh, so sil - ly and shy. And all the  
Lil - y was so shy, ev - 'ry - bod - y could tell she'd al - ways



fel - lows knew she wouldn't bill and coo.  
stay at home, she'd nev - er ev - er roam.



Ev - 'ry sing - le night, some smart fel - la would try to cud - dle  
All the neigh-bors knew lit - tle Lil - y so well, 'cause when the



up to her, but she would cry,  
boys would call, they'd hear her yell,



25 C D7 G7 Gaug

"Ma, \_\_\_\_\_ he's mak-ing eyes at me! \_\_\_\_\_ Ma, \_\_\_\_\_ he's aw-ful

31 C A°7 G7

nice to me! \_\_\_\_\_ Ma, he's al-most break-ing my heart. \_\_\_\_\_

37 C A°7 G7

I'm be-side him! Mer-cy! Let his con-science guide him.

41 C D7 G7 Gaug C G7

Ma, \_\_\_\_\_ he wants to mar-ry me, \_\_\_\_\_ be my hon-ey-bee. \_\_\_\_\_

49 C A°7 G7 C A°7 G7

Ev-ry min-ute, he get's bold-er, now he's lean-ing on my shoul-der.  
Ma, I'm off-'ring my re-sis-tance, soon I'll hol-ler for as-sist-ance,  
Hur-ry, mom, and call for Pa-pa, if not Pa, then call a cop-per!

53 D7 G7 To Coda

Ma, \_\_\_\_\_ he's kiss-ing me!" \_\_\_\_\_ me!" \_\_\_\_\_

1. C Dm7 G7 2. C D.C. al Coda

⊕ Coda

59 C G#7 D $\flat$  E $\flat$ 7

me! \_\_\_\_\_ Ma, - he's mak-ing eyes at me! \_\_\_\_\_

65 A $\flat$ 7 A $\flat$ aug D $\flat$  B $\flat$ °7

Ma, \_\_\_\_\_ he's aw-ful nice to me! \_\_\_\_\_ Ma, he's al-most

71 A $\flat$ 7 D $\flat$  B $\flat$ °7 A $\flat$ 7

breaking my heart. \_\_\_\_\_ I'm be-side him! Mer-cy! Let his conscience guide him.

77 D $\flat$  E $\flat$ 7 A $\flat$ 7 A $\flat$ aug

Ma, \_\_\_\_\_ he wants to mar-ry me, \_\_\_\_\_ be my pride and

83 D $\flat$  A $\flat$ 7 D $\flat$  B $\flat$ °7 A $\flat$ 7 D $\flat$  B $\flat$ °7 A $\flat$ 7

joy! \_\_\_\_\_ I found out his name is Dan-iel, cut-er than my cock-er span-iel,

89 G°7 D $\flat$ /A $\flat$  E $\flat$ m7 A $\flat$ 7

Ma, \_\_\_\_\_ oh Ma, \_\_\_\_\_ I think I love \_\_\_\_\_ that \_\_\_\_\_

97 D $\flat$  (Keyboard) A $\flat$ 7 D $\flat$  A $\flat$ 7

boy." \_\_\_\_\_

101 D $\flat$  A $\flat$ 7 D $\flat$

MALE VOCAL

## If You Knew Susie

Keyboard

(Keyboard)

A B7 Dm E7 A Bm7 E7  


8 A A°7 A Bm7 E7 A  

 I have got a sweet-ie known as Su - sie. In the word of

13 A°7 A C#m G#7 C#m  

 Shake-speare, she's a wow! Though all of you may know her,

19 G#7 E B7 E E7  

 too, I'd like to shout right now: If

24 A A#°7  

 you knew Su - sie like I know Su - sie, oh, oh,

30 E7  

 oh, what a girl! There's none so clas - sy as this fair

35 Eaug A B7 E7  

 las - sy. Oh! Oh! Ho - ly, mo - ley, what a chas - sis!

40 A A7 D C# C  

 We went rid - ing, she did - n't balk. But  
 At a par - ty, she's meek and mild.

44 B7 E7  

 Back from Yon-kers, I'm the one that had to walk! If  
 in a tax - i, moth - er dear, come save your child!

2  
48

A B7 Dm E7

you knew Su-sie like I know Su-sie, oh, oh, what a girl.

54

1. A<sup>1</sup> Bm7 E7 2. A F7

If If

58

B<sup>b</sup> B<sup>o</sup>7

you knew Su - sie like I know Su - sie, oh, oh,

64

F7

oh, what a girl! \_\_\_\_\_ She wears long tress-es and nice tight

69

Faug B<sup>b</sup> C7 F7

dress-es. Oh! Oh! What a fu - ture she po - sess - es!

74

B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> D D<sup>b</sup>

i had a mus - tache, cute as a pup. \_\_\_\_\_

78

C7 F7

Su - sie kissed me, and she burned the darned thing up! If

82

B<sup>b</sup> C7 Ebm

you knew Su - sie like I know Su - sie, oh,

87

F7 G7 Cm F7

oh, what a girl. \_\_\_\_\_ Oh, \_\_\_\_\_ oh, what a

94

B<sup>b</sup> (Keyboard) Gm F7 B<sup>b</sup>

girl! \_\_\_\_\_

# Show Me The Way To Go Home

# F

Keyboard

(Sax)

B $\flat$  E $\flat$  A $\flat$ 7 $\circ$  3 G7 C $\flat$ 7 F7 B $\flat$  F7  
 5 B $\flat$  E $\flat$  E $\flat$ m B $\flat$  C7 F7  
 When I'm hap-py, when I'm hap-py, sing-ing all the while, —  
 9 B $\flat$  E $\flat$  E $\flat$ m B $\flat$  F7 B $\flat$   
 I don't need no - bod-y then to show me how to smile. —  
 13 F G $\flat$ m A $\flat$ m B $\flat$  B $\flat$ 7 F  
 When I've been out on a spree, tod - d'ling down the street. —  
 17 G $\flat$ m A $\flat$ m D7 D $\circ$ 7 C7 F F7  
 With this lit - tle mel - o - dy, — ev - 'ry - one I greet:  
 21 § B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$   
 Show me the way to go home. I'm tired and I want to go to bed. I  
 25 G $\flat$ m C7 F7  
 had a lit-tle drink a-bout an hour a-go, and it went right to my head. Where-  
 29 B $\flat$  B $\flat$ 7 E $\flat$  D7  
 ev - er I may roam on land or sea or foam. You can

33 **To Coda**  $\Phi$   
 B $\flat$  Gm C7 F7 1. B $\flat$  2. B $\flat$   
 al-ways hear me sing-ing this song: Show me the way to go home.

38 B $\flat$  E $\flat$  E $\flat$ m B $\flat$  3 C7 F7  
 Miss Fitz-sim-mons went in swim-min' ear-ly one sum-mer morn. She

42 B $\flat$  E $\flat$  E $\flat$ m B $\flat$  F7 B $\flat$   
 took a dip, and she heard a rip. She knew her suit was torn.

46 F Gm Am B $\flat$  B $\flat$  $\circ$ 7 F  
 She stayed till the change of tide took the wat-er out. But

50 Gm Am D7 D $\circ$ 7 C7 F F7 **D.S. al Coda**  
 when no long-er she could hide, she be-gan to shout!

$\Phi$  Coda  
 54 C7 F7 B $\flat$  G7 G $\circ$ 7 G $\flat$  $\circ$ 7 F $\circ$ 7  
 Show me the way to go, don't tell me where to go.

58 C7 F7 B $\flat$  (Sax) Cm7 B  
 Show me the way to go home.

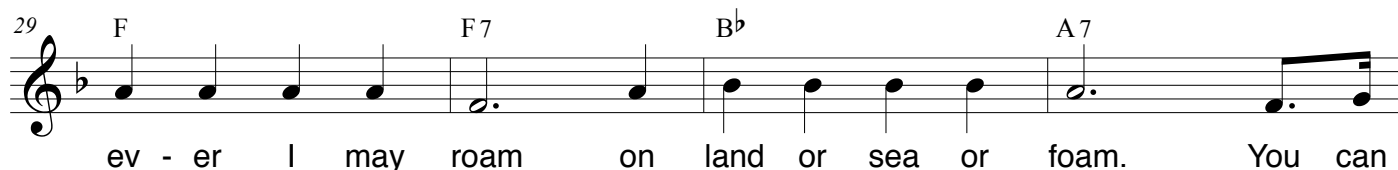
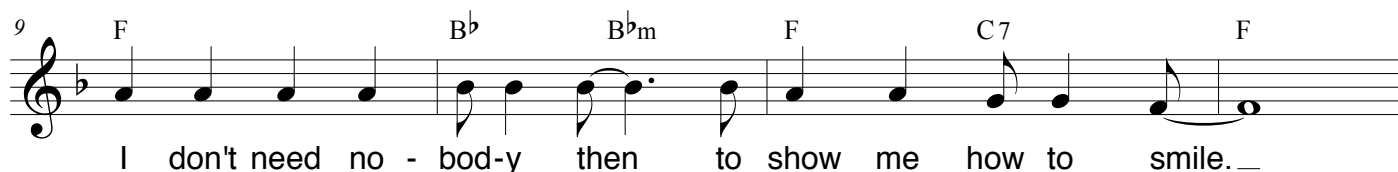
62 B $\flat$  E $\flat$ m7 B $\flat$  F7 B $\flat$   
 (Instrumental)

# Show Me The Way To Go Home

# M

Keyboard

(Keyboard)



33 **To Coda**  $\Theta$  1. F 2. F

al-ways hear me sing-ing this song: Show me the way to go home.

38 F  $B^b$   $B^b_m$  F  $\text{—} 3 \text{—}$  G7 C7

Miss Fitz-sim-mons went in swim-min' ear-ly one sum-mer morn. — She

42 F  $B^b$   $B^b_m$  F C7 F

took a dip, and she heard a rip. — She knew her suit was torn. —

46 C Dm Em F  $F^\circ 7$  C

She stayed till the change of tide took the wat - er out. — But

50 Dm Em A7  $A^\circ 7$  G7 C **D.S. al Coda**  $C7$

when no long - er she could hide, she be - gan to shout!

$\Theta$  **Coda**

54 G7 C7 F D7  $D^\circ 7$   $D^b^\circ 7$   $C^\circ 7$

Show me the way to go, don't tell me where to go.

58 G7 C7 F (Keyboard)  $G_m 7$   $G^b$

Show me the way to go home. —

62 F  $B^b_m 7$  F C7 F



# Stardust

# F

Keyboard

F (Sax) G m7 C7 F/A  
 5 D m G m7 A m7 G m7 C C7  
 9 F Maj7 B b9 A7  
 And now the pur-ple dusk of twi-light time steals a-cross the mea-dows of my  
 12 D D7 G m7 C9 F/A D m  
 heart. High up in the sky, the lit-tle stars climb.  
 15 E E7 A m A b°7 G m7 C7  
 Al-ways re-mind-ing me that we're a-part.  
 17 F Maj7 B b9  
 You wan-der down the lane and far a-way,  
 19 A7 D D7 G m7  
 leav-ing me a song that will not die. Love is now the star-dust  
 22 F/A A b°7 G m7 C7 F F7  
 of yes-ter-day, the mu-sic of the years gone by Some-times I

25  $B\flat$ Maj7  $B\flat m(maj7)$   $E\flat7$   
 won-der why I spend the lone - ly night dream-ing of a song. The

29 F Maj7 A m7 D7 G m7 D7 G m7  
 mel-o - dy haunts my rev-er-ie, and I am once a-gain with you. When our

33 C7 G m7 C7 F Maj7 G m7  $G\sharp7$  A m7 D7  
 love was new and each kiss an in - spir - a - tion, But

37 G7 D m7 G7 C7 G m7 C7 F7  
 that was long a-go. And now my con-so-la-tion is in the star-dust of a song. Be -

41  $B\flat$ Maj7  $B\flat m(maj7)$   $E\flat7$   
 side a gar-den wall when stars are bright, you are in my arms. The

45 F Maj7 A m7 D7 G m7 D7 G m7  
 night-in-gale tells his fair-y tale, a par-a-dise where ro-ses bloom. Though I

49  $B\flat$ Maj7  $E\flat7$  F Maj7 A m7  $A\flat7$   
 dream in vain, in my heart it will re - main. My

53 G m7 C7 F 6 C m7 F7 (Sax)  
 star-dust mel-o - dy, the mem-o - ry of love's re - frain.

57 2. C7 G m7 C7  $D\flat6$  (Sax)  $B\flat m7$  F F Maj7 F 6  
 the mem-o-ry of love's re - frain.

# Stardust

# M

Keyboard

B $\flat$  (Keyboard) C m7 F7 B $\flat$ /D  
 5 G m C m7 D m7 C m7 F F7  
 9 B $\flat$ Maj7 E $\flat$ 9 D7  
 And now the pur-ple dusk of twi-light time steals a-cross the mea-dows of my  
 12 G G7 C m7 F9 B $\flat$ /D G m  
 heart. High up in the sky, the lit - tle stars climb.  
 15 A A7 D m D $\flat$ °7 C m7 F7  
 Al - ways re - mind - ing me that we're a - part.  
 17 B $\flat$ Maj7 E $\flat$ 9  
 You wan - der down the lane and far a - way,  
 19 D7 G G7 C m7  
 leav - ing me a song that will not die. Love is now the star-dust  
 22 B $\flat$ /D 3 D $\flat$ °7 C m7 F7 B $\flat$  3 B $\flat$ 7  
 of yes-ter-day, the mu - sic of the years gone by Some-times I

25  $E\flat$ Maj7  $E\flat m(maj7)$   $A\flat7$   
 won-der why I spend the lone - ly night dream-ing of a song. The

29  $B\flat$ Maj7  $Dm7$   $G7$   $Cm7$   $G7$   $Cm7$   
 mel-o - dy haunts my rev-er-ie, and I am once a-gain with you. — When our

33  $F7$   $Cm7$   $F7$   $B\flat$ Maj7  $Cm7C\sharp^{\circ}7$   $Dm7$   $G7$   
 love was new and each kiss an in - spir - a - tion, — But

37  $C7$   $Gm7$   $C7$   $F7$   $Cm7$   $F7$   $B\flat7$   
 that was long a-go. And now my con-so-la-tion is in the star-dust of a song. Be -

41  $E\flat$ Maj7  $E\flat m(maj7)$   $A\flat7$   
 side a gar-den wall when stars are bright, you are in my arms. The

45  $B\flat$ Maj7  $Dm7$   $G7$   $Cm7$   $G7$   $Cm7$   
 night-in-gale tells his fair-y tale, a par-a-dise where ro-ses bloom. Though I

49  $E\flat$ Maj7  $A\flat7$   $B\flat$ Maj7  $Dm7$   $D\flat^{\circ}7$   
 dream in vain, — in my heart it will re - main. My

53  $Cm7$   $F7$   $B\flat6$   $Fm7$   $B\flat7$  (Keyboard)  
 star-dust mel-o - dy, — the mem-o - ry of love's re - frain.

57  $F7$   $Cm7$   $F7$   $G\flat6$  (Keyboard)  $E\flat m7$   $B\flat$   $B\flat$ Maj7  $B\flat6$   
 the mem-o-ry of love's re - frain. —

MALE VOCAL

Polka Tempo

## Toot, Toot, Tootsie

Keyboard

(Keyboard)

Chord symbols for Keyboard:

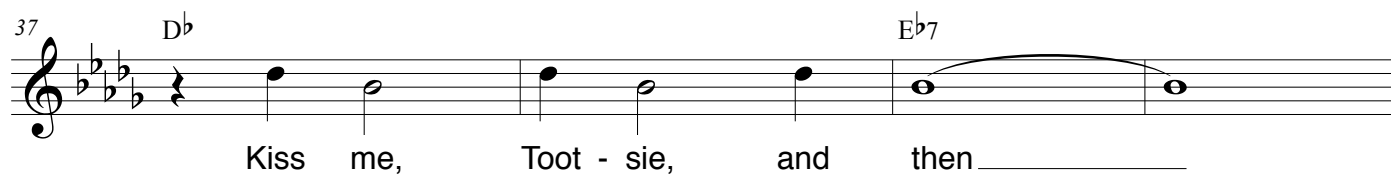
- Measures 1-4: D<sup>b</sup>, D<sup>b</sup>°7, E<sup>b</sup>m7, A<sup>b</sup>7
- Measures 5-8: D<sup>b</sup>, Fm, B<sup>b</sup>m, A<sup>b</sup>7, B<sup>b</sup>7
- Measures 9-12: E<sup>b</sup>9, A<sup>b</sup>7, D<sup>b</sup>, D<sup>b</sup>°7, E<sup>b</sup>m7, A<sup>b</sup>7
- Measures 13-16: D<sup>b</sup>, Fm, B<sup>b</sup>m, A<sup>b</sup>7, D<sup>b</sup>
- Measures 17-20: E<sup>b</sup>7, E<sup>b</sup>m7, A<sup>b</sup>7
- Measures 21-24: D<sup>b</sup>, E<sup>b</sup>7
- Measures 25-28: A<sup>b</sup>, D<sup>b</sup>
- Measures 29-32: A<sup>b</sup>7
- Measures 33-36: A<sup>b</sup>aug, D<sup>b</sup>, B<sup>b</sup>m, E<sup>b</sup>m7, A<sup>b</sup>7

Vocal Lyrics:

Yes - ter - day I heard a lov - er sigh, "Good -  
 bye, oh me, oh my.  
 Sev-en times, he got a - board his train, and  
 sev-en times he hur-ried back to kiss his love a - gain and tell her  
 Toot, toot, Toot - sie, good - bye.  
 Toot, toot, Toot - sie, don't cry.  
 The choo choo train that takes me  
 a - way from you, no words can tell how sad it makes me.

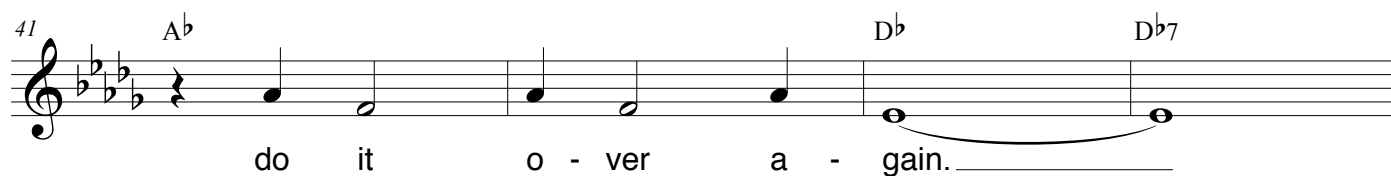
2

37  $\text{D}^{\flat}$   $\text{E}^{\flat}7$



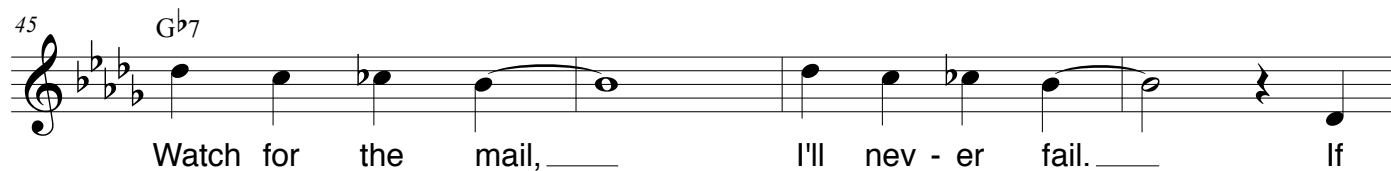
Kiss me, Toot - sie, and then \_\_\_\_\_

41  $\text{A}^{\flat}$   $\text{D}^{\flat}$   $\text{D}^{\flat}7$



do it o - ver a - gain. \_\_\_\_\_

45  $\text{G}^{\flat}7$



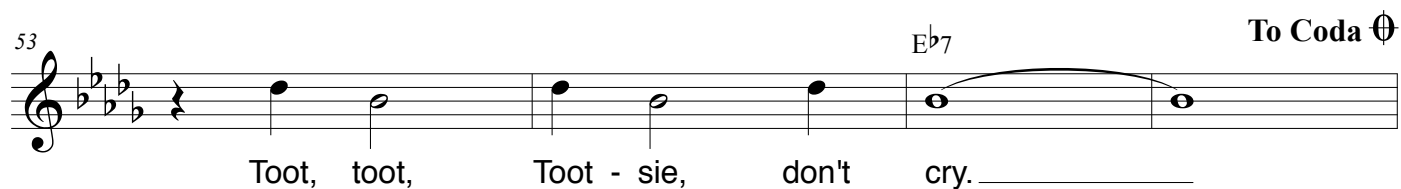
Watch for the mail, \_\_\_\_\_ I'll nev - er fail. \_\_\_\_\_ If

49  $\text{D}^{\flat}$



you don't get a let - ter, then you'll know I'm in jail. \_\_\_\_\_

53  $\text{E}^{\flat}7$  To Coda  $\text{C}$



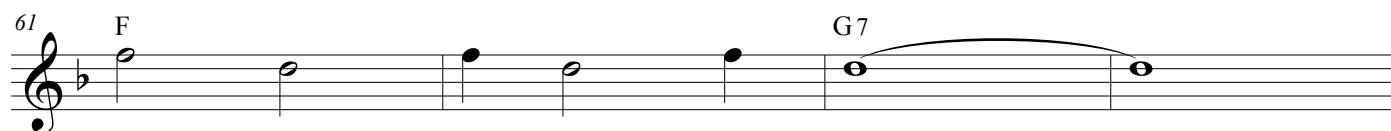
Toot, toot, Toot - sie, don't cry. \_\_\_\_\_

57  $\text{A}^{\flat}$   $\text{A}^{\flat}7$   $\text{D}^{\flat}$   $\text{Gm}7$   $\text{C}7$



Toot, toot, Toot - sie, good - bye. (Keyboard)

61  $\text{F}$   $\text{G}7$

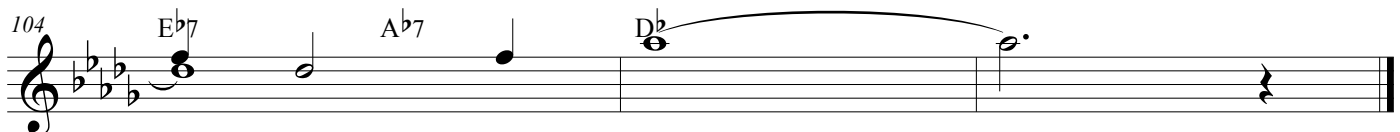
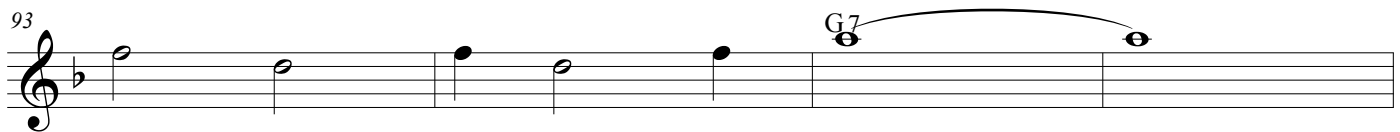
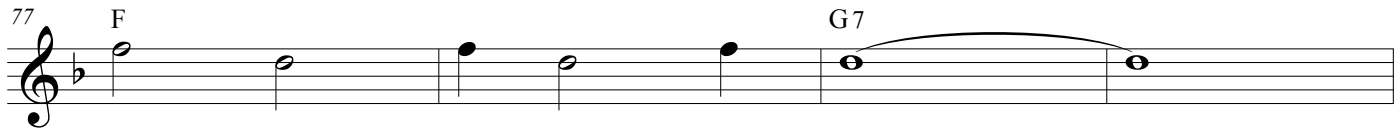
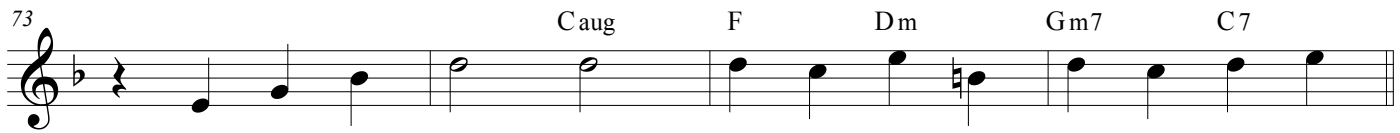


65  $\text{C}$   $\text{F}$



69  $\text{C}7$





# Always

# F

(Sax)

Keyboard

B $\flat$  B $\flat$ Maj7 C m7 C m7(b5) D m7 C m9 F7  
 5 B $\flat$ Maj7 C m7 F7 B $\flat$ Maj7 C m7 F7  
 11 B $\flat$ Maj7 C m7 F7 B $\flat$ Maj7 E m7(b5) A7 D Maj7  
 16 B7 E m7 A7 D7 G7 C7 F7  
 21 B $\flat$ Maj7 C m7 F7 B $\flat$ Maj7 A7 A $\flat$ 7 G7  
 27 C m7 To Coda  $\text{\textcircled{C}}$  E $\flat$ Maj7 E $\flat$ m7 A $\flat$ 7 B $\flat$ Maj7 C7  
 33 C m7 F7 B $\flat$ Maj7 C m7 E7 D.S. al Coda  
 37 Coda E $\flat$ Maj7 E $\flat$ m7 F $\sharp$  $^{\circ}$  B $\flat$ Maj7/F G m7  
 41 C m7 F7 B $\flat$ Maj7 C m7 B Maj7 B $\flat$ 6

I'll be lov-ing you, al - ways, — with a love that's true,  
 al - ways. — When the things you've planned need a help-ing  
 hand, I will un - der - stand, al - ways, al - ways.  
 Days may not be fair, al - ways. — That's when I'll be there,  
 al - ways. — Not for just an hour, not for just a day,  
 not for just a year, but al - ways. —  
 Not for just an hour, not for just a day,  
 not for just a year, but al - ways. —



# Always

# M

(Keyboard)

Keyboard

E<sup>b</sup> E<sup>b</sup>Maj7 F m7 F m7(b5) G m7 F m9 B<sup>b</sup>7  
 5 E<sup>b</sup>Maj7 F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7 F m7 B<sup>b</sup>7  
 I'll be lov-ing you, al - ways, \_\_\_\_ with a love that's true,  
 11 E<sup>b</sup>Maj7 F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7 A m7(b5) D7 G Maj7  
 al - ways. \_\_\_\_ When the things you've planned need a help-ing  
 16 E7 A m7 D7 G7 C7 F7 B<sup>b</sup>7  
 hand, I will un - der - stand, al - ways, al - ways.  
 21 E<sup>b</sup>Maj7 F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7 D7 D<sup>b</sup>7 C7  
 Days may not be fair, al - ways. \_\_\_\_ That's when I'll be there,  
 27 F m7 To Coda A<sup>b</sup>Maj7 A<sup>b</sup>m7 D<sup>b</sup>7 E<sup>b</sup>Maj7 F7  
 al - ways. \_\_\_\_ Not for just an hour, not for just a day,  
 33 F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7 F m7 D.S. al Coda B<sup>b</sup>7  
 not for just a year, but al - ways. \_\_\_\_  
 37 Coda A<sup>b</sup>Maj7 A<sup>b</sup>m7 B<sup>o</sup> E<sup>b</sup>Maj7/B<sup>b</sup> C m7  
 Not for just an hour, not for just a day,  
 41 F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7 F m7 E Maj7 E<sup>b</sup>6  
 not for just a year, but al - ways. \_\_\_\_

# Cherry Pink And Apple Blossom White

**Keyboard**

(Sax only - freely) N.C. (In rhythm)  $\text{F m7}$   $\text{Bb7}$

4  $\text{Eb6}$   $\text{E}^\circ7$   $\text{F m7}$   $\text{Bb7}$

8 1.  $\text{Eb6}$  2.  $\text{Eb6}$

12  $\text{Bb7}$   $\text{Eb6}$   $\text{Bb7}$   $\text{Eb6}$

16  $\text{Bb7}$   $\text{Eb6}$   $\text{Bb7}$  N.C.  $\text{Eb}$  (2nd time - Sax freely)

20  $\text{F m7}$   $\text{Bb7}$   $\text{Eb6}$   $\text{E}^\circ7$

24  $\text{F m7}$   $\text{Bb7}$  To Coda  $\text{Eb6}$  N.C. D.S. al Coda

28 Coda  $\text{Eb6}$

## Muskrat Ramble

Keyboard

Keyboard  $E^b$   $E^b\circ 7$   $E^b 7$

5 Sax  $A^b$   $E^b 7$   $A^b$

9  $Cm$   $G 7$   $Cm$   $E^b 7$

13  $A^b$   $E^b 7$   $A^b$

17  $F 7$   $B^bm 7$   $B^b 7$   $B^bm 7$   $E^b 7$   $A^b$

21  $B^b 7$   $E^b 7$   $A^b$   $B^{\circ} 7$

25  $B^bm 7$   $E^b 7$   $A^b$

29  $B^b 7$   $E^b 7$   $A^b$

33  $F 7$   $B^bm 7$   $B^b 7$   $B^bm 7$   $E^b 7$   $A^b$

Keyboard  $E^b$   $E^b\circ 7$   $E^b 7$

2 Sax  
41  $A^b$   $E^b$   $A^b$   $Cm$

47  $G7$   $Cm$   $E^b7$   $A^b$   $E^b7$

52  $A^b$   $F7$   $B^bm7$   $B^b7$   $B^bm7$   $E^b7$   $A^b$

Keyboard  $E^b$   $E^b7$   $E^b7$   $A^b$

61 Sax  $A^b$   $E^b7$   $A^b$

65  $Cm$   $G7$   $Cm$   $E^b7$

69  $A^b$   $E^b7$   $A^b$

73  $F7$   $B^bm7$   $B^b7$   $B^bm7$   $E^b7$   $A^b$  Keyboard

77  $D^{\circ}7$   $A^bm$   $A^b$

81  $D^{\circ}7$   $A^bm$   $D^b7$  Sax  $Fm$   $B^bm7$   $A^b$