



## THE MIXED NUTS



# Set QQlarge

Last revised: 2023.09.29

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## Avalon

F

Keyboard

(Sax)

Gm7 Cm7 Gm7 Cm7 Gm7 Cm7 Dm7 Cm7

9 F7 Bb F7 Bb F7  
found my love in Av-a-lon be - side the bay.

17 F7 F+ Bb F+ Bb  
left my love in Av-a-lon and sailed a - way.

25 G7 Cm G7 Cm C $\sharp$ 7  
dream of him and Av-a-lon from dusk till dawn. And

33 Bb Dm/A G7 Cm F7 Bb (Sax)  
so I think I'll trav-el on to Av - a - lon.

41 F7 Bb F7 Bb F7  
F7 Bb F7

49 F7 F+ Bb F+ Bb

57 G7 Cm G7 Cm C $\sharp$ 7

65 Bb Dm/A G7 Cm F7 Bb  
Oh, I

73 F7 Bb F7  
found my love in Av - a - lon be - side the

79 Bb F7 F7 F+  
bay. I left my love in Av - a - lon and

85 Bb F+ Bb G7  
sailed a - way. Oh, I dream of him and

91 Cm G7 Cm C#7  
Av - a - lon from dusk till dawn. And

97 Bb Dm/A G7 Cm  
so I think I'll trav - el on to Av -

103 F7 Bb (Sax) Db7  
a - lon.

109 Cm7 Bmaj7 Bb6

## Avalon

**M**  
Keyboard

(Keyboard)

Music score for 'Avalon' with lyrics and chords. The score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). Chords are indicated above the staff at the beginning of each measure.

**Chords:**

- 1-8: Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Gm7, Fm7
- 9-16: B♭7, E♭, B♭7, E♭, B♭7
- 17-24: B♭7, E♭, B♭7, E♭
- 25-32: C7, Fm, C7, Fm, F♯7
- 33-40: E♭, Gm/D, C7, Fm, B♭7, E♭
- 41-48: B♭7, E♭, B♭7, E♭, B♭7
- 49-56: B♭7, E♭, B♭7, E♭
- 57-64: C7, Fm, C7, Fm, F♯7
- 65-72: E♭, Gm/DC7, Fm, B♭7, E♭

**Lyrics:**

found my love in Av-a - lon be - side the bay. |  
left my love in Av-a - lon and sailed a - way. |  
dream of her and Av-a - lon from dusk till dawn. And  
so I think I'll trav-el on to Av - a - lon. |  
Oh, I

73 B<sub>b</sub>7 E<sub>b</sub> B<sub>b</sub>7  
found my love in Av - a - lon be - side the

79 E<sub>b</sub> B<sub>b</sub><sup>o</sup>7 B<sub>b</sub>7 B<sub>b</sub>+  
bay. I left my love in Av - a - lon and

85 E<sub>b</sub> B<sub>b</sub>+ E<sub>b</sub> C7  
sailed a - way. Oh, I dream of her and

91 Fm C7 Fm F<sub>#</sub><sup>o</sup>7  
Av - a - lon from dusk till dawn. And

97 E<sub>b</sub> Gm/D C7 Fm  
so I think I'll trav - el on to Av -

103 B<sub>b</sub>7 E<sub>b</sub> (Keyboard) G<sub>b</sub><sup>o</sup>7  
a - - - lon.

109 Fm7 E<sub>△</sub> E<sub>b</sub>6

# What'll I Do

F

Keyboard

Keyboard Only - Freely

F Gm Am B $\flat$ m Dm B $\circ$ 7 Gm7 C7

5 F Am7 F C7  
Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be

8 F C7 F A Bm7  
mend - ed. You must go your way and I must go mine, but

11 A/E E7 A C7 N.C.  
now that our love dreams have end - ed. What'll I

In Rhythm  
14 F B $\flat$ m F/A Dm C $\sharp$ 7  
do when you are far a - way and

18 F/C Gm7/D C7 F F $\sharp$ 7 Gm9 C7 $\sharp$ (11)  
I am blue? What'll I do? What'll I

22 F B $\flat$ m F/A Dm C7  
do when I am won - d'ring who is

26 F/C Gm/D C7/G /C <sub>3</sub> F B♭/F F7 F7 F7sus4 <sub>3</sub>  
 kiss - ing you? What 'll I do? What 'll I

30 B♭ Gm7 B♭/F C♯7  
 do with just a pho - to - graph to

34 F/C Dm7 Gm7 C7 <sub>3</sub>  
 tell my trou - bles to? When I'm a

38 F B♭m F/A Dm C♯7  
 lone with on - ly dreams of you that

42 F/C Gm7/D C7/G /C <sub>3</sub> | 1. F Gm7 C7 N.C.  
 won't come true, what 'll I do? (Sax) <sub>3</sub> :::  
 2. F (Sax) F7 B♭

46 do?

49 G♭ Fmaj7

# What'll I Do

# M

Keyboard

Keyboard Only - Freely

1 B♭ Cm Dm E♭m Gm E7 Cm7 F7

5 B♭ Dm7 B♭ F7

Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be

8 B♭ F7 B♭ D Em7

mend - ed. You must go your way and I must go mine, but

11 D/A A7 D F7 N.C. 3

now that our love dreams have end - ed. What'll I

In Rhythm

14 B♭ E♭m B♭/D Gm F♯7

do \_\_\_\_\_ when you \_\_\_\_\_ are far a - way and

18 B♭/F Cm7/G F7 B♭ B7 Cm9 F7 3 9(11) 3

I am blue? What'll I do? \_\_\_\_\_ What'll I

22 B♭ E♭m B♭/D Gm F7

do \_\_\_\_\_ when I \_\_\_\_\_ am won - d'ring who is

26       $B\flat/F$      $Cm/G$      $F7/C$                  $/F$      $_3$      $B\flat$      $E\flat/B\flat$      $B\flat\circ7$      $B\flat7$      $B\flat7sus43$

kiss - ing you?                  What 'll I do?                  What-'ll I

30       $E\flat$                    $Cm7$                    $E\flat/B\flat$                    $F\sharp7$

do \_\_\_\_\_ with just \_\_\_\_\_ a pho - to - graph \_\_\_\_\_ to

34       $B\flat/F$                    $Gm7$                    $Cm7$                    $F7$                    $_3$

tell my trou - bles                  to? \_\_\_\_\_ When I'm a

38       $B\flat$                    $E\flat m$                    $B\flat/D$                    $Gm$                    $F\sharp7$

lone \_\_\_\_\_ with on - ly dreams of you that

42       $B\flat/F$                    $Cm7/G$                    $F7/C$                    $/F$      $_3$      $\boxed{B\flat}$                    $\boxed{Cm7}$      $\boxed{F7}$      $\boxed{(Keyboard)}$      $N.C.$

won't come true,                  what-'ll I do? \_\_\_\_\_

46       $\boxed{B\flat}$      $(Keyboard)$                    $B\flat7$                    $E\flat$

do? \_\_\_\_\_

49       $B$                    $_3$      $B\flat\Delta$

NO SAX

## The Impossible Dream

F

Keyboard

E E

(Keyboard - Continue in same style; Bass - Play only on beats 1 &amp; 3)

<sup>3</sup> EMA<sup>9</sup> AMA<sup>9</sup>

dream the im-poss-i-ble dream, to fight the un-beat-a-ble  
right the un-right-a-bale wrong, to love pure and chaste from a -

<sup>6</sup> G♯m G♯m7 A6

foe. To bear with un-bear-a-ble sor-row, to  
far. To try when your arms are too wea-ry, to to

<sup>9</sup> 1. F♯m B7 2. F♯m B7 F♯m7

run where the brave dare not go. To reach the un-reach-a-ble star! This is my

<sup>13</sup> E C♯m G♯m

quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

<sup>16</sup> A6 C♯m C C Aug

far. To be will-ing to give when there's no more to give. To be will-ing to

<sup>19</sup> E/B E/C C♯m D

die so that hon - or and jus - tice may live! And I

<sup>21</sup> F♯m D G♯

know, if I'll on - ly be true to this glo - ri - ous quest, that my

2  
24 A6 D<sup>aug</sup> Am N.C.  
 heart will lie peace-ful and calm, when I'm laid to my rest. And the

27 E<sup>maj9</sup> A<sup>M9</sup>  
 world will be bet-ter by far, that just one, scorned and cov-ered with

30 G<sup>#m</sup> G<sup>#m7</sup> A6  
 scars, still strove with her last ounce of cour-age, rit. to

33 E B<sup>9</sup> F<sup>#m7/B</sup> E C<sup>7</sup>  
 reach the un - reach - a - ble star. This is my

35 F D<sup>m</sup> Am  
 quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

38 B<sup>b6</sup> D<sup>m</sup> C<sup>#</sup> C<sup>#</sup>  
 far. To fight for the right with-out ques-tion or pause. To be will-ing to

41 F/C F/C<sup>#</sup> D<sup>m</sup> E<sup>b</sup> G<sup>m</sup>  
 march in - to hell for a heav-en - ly cause! And I know, if I'll on - ly be

44 E<sup>b</sup> A B<sup>b6</sup>  
 true to this glo - ri - ous quest, that my heart will lie peace-ful and N.C.

47 E<sup>baug</sup> B<sup>bm</sup>  
 calm, when I'm laid to my rest. And the

49 Fmaj9 B♭MA9

world will be bet-ter by far that just one,\_\_\_\_ scorned and cov-ered with

52 Am Am7

scars,\_\_\_\_ still\_\_\_\_ tried\_\_\_\_ with her last ounce of rit.

54 B♭6 F // C9 Gm7/C

cour-age,\_\_\_\_ to reach\_\_\_\_ the un - reach - a - ble

56 F B♭m E

star.\_\_\_\_\_

NO SAX

## The Impossible Dream

**M**

Keyboard

A♭ A♭ To

(Keyboard - Continue in same style; Bass - Play only on beats 1 &amp; 3)

3 A♭ D♭maj9

dream the im-poss-i-ble dream, to fight the un-beat-a-ble  
right the un-right-a-bale wrong, to love pure and chaste from a -

6 Cm Cm7 D♭6

foe. To bear with un-bear-a-ble sor-row, to  
far. To try when your arms are too weary, to

9 <sup>1.</sup>B♭m E♭7 <sup>2.</sup>B♭m E♭7 B♭m7

run where the brave dare not go. To reach the un-reach-a-ble star! This is my

13 A♭ Fm Cm

quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

16 D♭6 Fm E E Aug

far. To be will-ing to give when there's no more to give. To be will-ing to

19 A♭/E♭ A♭/E Fm G♭

die so that hon - or and jus - tice may live! And I

21 B♭m G♭ C

know, if I'll on-ly be true to this glo - ri - ous quest, that my

2  
24 D<sub>b</sub>6 G<sub>b</sub>aug D<sub>b</sub>m  
 heart will lie peace-ful and calm, when I'm laid to my rest.  
 And the

27 A<sub>b</sub>maj9 D<sub>b</sub>maj9  
 world will be bet-ter for this, that just one, scorned and cov ered with

30 Cm Cm<sup>7</sup> D<sub>b</sub>6  
 scars, still strove with her last ounce of cour-age, to

33 A<sub>b</sub> rit. E<sub>b</sub>9 B<sub>b</sub>m<sup>7</sup>/E<sub>b</sub> A<sub>b</sub> E7  
 reach the un - reach - a - ble star.  
 This is my

35 A F<sup>#</sup>m C<sup>#</sup>m  
 quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

38 D6 F<sup>#</sup>m F F aug  
 far. To fight for the right with-out ques-tion or pause. To be will-ing to

41 A/E A/F F<sup>#</sup>m G Bm  
 march in - to hell for a heav-en - ly cause! And I know, if I'll on-ly be

44 G C<sup>#</sup> D6  
 true to this glo-ri-ous quest, that my heart will lie peace-ful and

47 G<sup>#</sup>aug Dm N.C.  
 calm, when I'm laid to my rest.  
 And the

49 A maj9 D maj9  
 world will be bet-ter for this, that just one scorned and cov-ered with

52 C♯m C♯m7  
 scars, still strove with her last ounce of

54 D6 A rit. E9 B m7/E  
 cour-age, to reach the un-reach-a-ble

56 A Dm A  
 star.

## Nevertheless

F

(Sax)

Keyboard

1 E♭ D<sup>o7</sup>/E♭ E♭ G♭<sup>o7</sup> Fm7 B♭7

5 E♭/G G♭<sup>o7</sup> B♭7/F

May-be I'm right\_ and may-be I'm wrong, and may-be I'm weak and

8 Gm7(b5) C7(5) C7 Fm C7 C7(5)

may - be I'm strong, but nev - er - the - less I'm in

10 F7 B♭7 E♭ Cm7 F13 B♭9

love with you.

13 E♭/G G♭<sup>o7</sup> B♭7/F

May-be I'll win\_ and may-be I'll lose, and may-be I'm in for

16 Gm7(b5) C7(5) C7 Fm C7 C7(5)

cry - in' the blues, but nev - er - the - less I'm in

18 F7 B♭7 E♭ D<sup>aug</sup> E<sup>aug</sup> E<sup>aug</sup>

love with you. Some - how, I

21      B♭m7            E♭7            B♭m7            E♭7            A♭

know at a glance the ter - ri - ble chanc-es I'm tak - ing.

25      Cm7            F7            Cm7            F7            B♭7      Fm7/B♭      B♭7

Fine at the start, then left with a heart that is break - ing.

29      E♭/G            G♭ø7            B♭7/F

May-be I'll live a life of re - gret, and may-be I'll give much

32      Gm7(♭5)      C7(♯5)      C7      Fm      C7      C7(♯5)

more than I get, but nev - er - the - less I'm in

34      F7            B♭7            E♭            D aug<sup>(Sax)</sup>      E♭aug      E aug

love with you.

37      B♭m7            E♭7            B♭m7            E♭7            A♭

41      Cm7            F7            Cm7            F7            B♭7      Fm7/B♭      B♭7

45 E♭/G G♭<sup>o</sup>7 B♭7/F  
May-be I'll live \_\_\_ a life of re - gret, and may-be I'll give \_\_\_ much

48 G m7(b5) C 7(5) C7 Fm C7  
more than I get, \_\_\_ but nev - er - the - less, \_\_\_

50 Gm7 F♯7 Cm A♭ F7 B♭7  
nev - er - the - less, 3 nev - er - the less I'm in love with

53 E♭ (Sax) G♭<sup>o</sup>7  
you.

54 Fm7 Emaj7 E♭

# Nevertheless

**M**

(Keyboard)

Ab G<sup>o7</sup>/Ab Ab B<sup>o7</sup> B<sub>b</sub>m7 E<sub>b</sub>7

Keyboard

5 Ab/C B<sup>o7</sup> E<sub>b</sub>7/B<sub>b</sub>

May-be I'm right\_ and may-be I'm wrong, and may-be I'm weak and

8 C m7(b5) F 7(5) F7 B<sub>b</sub>m F7 F 7(5)

may - be I'm strong, but nev - er - the - less\_ I'm in

10 B<sub>b</sub>7 E<sub>b</sub>7 Ab Fm7 B<sub>b</sub>13 E<sub>b</sub>9

love with you.

13 Ab/C B<sup>o7</sup> E<sub>b</sub>7/B<sub>b</sub>

May-be I'll win\_ and may-be I'll lose, and may-be I'm in\_ for

16 C m7(b5) F 7(5) F7 B<sub>b</sub>m F7 F 7(5)

cry - in' the blues,\_ but nev - er - the - less\_ I'm in

18 B<sub>b</sub>7 E<sub>b</sub>7 Ab G<sub>a</sub>g A<sub>b</sub>aug A<sub>a</sub>ug

love with you. Some - how, I

The musical score consists of two staves. The top staff is for the piano (Keyboard), showing chords and bass notes. The bottom staff is for the voice, with lyrics written below the notes. Chords are labeled above the staff at various points. The score includes lyrics such as 'May-be I'm right\_ and may-be I'm wrong, and may-be I'm weak and', 'may - be I'm strong, but nev - er - the - less\_ I'm in', 'love with you.', 'May-be I'll win\_ and may-be I'll lose, and may-be I'm in\_ for', 'cry - in' the blues,\_ but nev - er - the - less\_ I'm in', and 'love with you. Some - how, I'. Measure numbers 13 and 18 are indicated on the left side of the vocal staff.

21 E♭m7 A♭7 E♭m7 A♭7 D♭

know at a glance the ter - ri - ble chanc-es I'm tak - ing.

25 Fm7 B♭7 Fm7 B♭7 E♭7  
B♭m7/E♭ E♭7

Fine at the start, then left with a heart that is break - ing.

29 A♭/C B♭7 E♭7/B♭

May-be I'll live a life of re - gret, and may-be I'll give much

32 Cm7(b5) F7(♯5) F7 B♭m F7 F7(♯5)

more than I get, but nev - er - the - less I'm in

34 B♭7 E♭7 A♭ G aug (Keyboard)  
A aug

love with you.

37 E♭m7 A♭7 E♭m7 A♭7 D♭

41 Fm7 B♭7 Fm7 B♭7 E♭7 B♭m7/E♭ E♭7

45                    A♭/C                    B⁹                    E♭7/B♭

May-be I'll live \_\_ a life of re - gret, and may-be I'll give \_\_ much

48                    Cm7(♭5)                    F7(♯5)                    F7                    B♭m                    F7

more than I get, \_\_ but nev - er - the - less, \_\_

50                    Cm7                    B⁹                    Fm                    D♭                    B♭7                    E♭7

nev - er - the - less, nev - er - the less I'm in love with

53                    A♭                    (Keyboard)                    B⁹

(Keyboard)

you.

54                    B♭m7                    Amaj7                    A♭

3

MALE VOCAL

## Too Fat Polka

(Keyboard)

Keyboard

1 G7  
F G7 C G7 C C7

5 G7 C G7

9 G7 C G7  
Here's a lit-tle dit-ty you can sing it right a-way.

14 C G7 C  
Now here is what you say, so sing it while you may.

17 C G7 C  
Here's a lit-tle jin-gle you can sing it night or

20 F G7 C G9 C C7  
noon. Now here's the words, that's all you need, 'cause I just sang the tune. Oh,

25 G7 C G7  
I don't want her, you can have her, she's too fat for me. She's too fat for

30 C G7 C  
me, much too fat for me. Oh, I don't want her, you can have her, she's too fat for

36 F G7 To Coda Φ C C7  
me. She's too fat, much too fat, she's too fat for me. She's a

37 F C C#7 Dm7 G7 C C#7  
D.S. al Coda

41 F C C#7 Dm7 G7 C C#7  
two-some, she's a four-some. If she'd lose some, I would like her more-some.

**Coda**

49 C B♭7 E♭ B♭7  
me. Can she prance up a hill? No, no, no, no, no!

58 E♭  
Can she dance a quad - rille? No, no, no, no, no!

66 E♭7 A♭  
Can she fit in my coupe? By her-self, she'a a group.

74 Fm7 E♭ C7 Fm7 B♭7 E♭ (Keyboard) C7  
Could she pos - si - bly sit up-on my knee? No, no, no!

82 G7 C G7 C  
G7 C G9 C C7

90 G7 C F G7 C G9 C C7  
I get

98 F C C♯7 Dm7 G7 C C♯7  
diz - zy, I get numb, Oh, when I'm danc-ing with my jumb, jumb, jumb-o.

106 G7 C G7  
I don't want her, you can have her, she's too fat for me. She's too fat for

111 C G7  
me, much too fat for me. Oh, I don't want her, you can have her,

116 C F G7 C G9 C  
she's too fat for me. She's too fat, much too fat, she's too fat for me. Hey!

## Blue Moon

F

1 B $\flat$  (Sax) Gm Cm F7 Keyboard  
 3 B $\flat$  Gm Cm F7  
 5 B $\flat$  Gm Cm F7 B $\flat$  Gm  
 moon, you saw me stand - ing a - lone  
 moon, you knew just what I was there for,  
 8 Cm F7 B $\flat$  Gm  
 — with - out a dream in my heart,  
 — you heard me say - ing a prayer for,  
 10 Cm F7 B $\flat$  E $\flat$  B $\flat$  F7  
 — with - out a love of my own care  
 — some - one I real - ly could care  
 13 2,4 B $\flat$  E $\flat$  B $\flat$  B $\flat$ 7  
 for. And then there  
 15 Cm7 F7 B $\flat$  Cm7 F7  
 sud-den-ly ap-peared be - fore me the on-ly one my arms will ev - er  
 18 B $\flat$  E $\flat$ m A $\flat$ 7 D $\flat$   
 hold. I heard some - bod-y whis- per, "Please a - dore me," and when I  
 21 F C7 Cm7 F7  
 looked the moon had turned to gold. Blue

2

23      B♭ Gm Cm                  F7                  B♭ Gm Cm                  F7

moon, now I'm no long-er a-lone with-out a dream in my heart,

27      B♭ Gm Cm                  F7                  B♭6 Gm Cm7 F7 (Sax)

with - out a love of my own.

31      B♭                  Gm                  Cm                  F7                  B♭                  Gm                  Cm                  F7

35      B♭                  Gm                  Cm                  F7                  B♭                  Gm                  Cm                  F7

39      B♭                  Gm                  Cm                  F7                  B♭                  Gm                  Cm                  F7

43      B♭                  Gm                  Cm                  F7                  B♭                  E♭                  B♭                  B♭7

And then there

47 C m7 F7 B♭ C m7 F7  
 sud-den-ly ap-peared be - fore me the on-ly one my arms will ev - er

50 B♭ E♭m A♭7 D♭  
 hold. I heard some - bod-y whis-per, "Please a - dore me," and when I

53 F C7 C m7 F7  
 looked the moon had turned to gold. Blue

55 B♭ G m C m F7 B♭ G m C m F7  
 moon, now I'm no long-er a lone with-out a dream in my heart,

59 B♭ G m C m F7 B♭6 G m C m F7  
 with-out a love of my own. with-out a love of my own.

63 B♭6 G m C m F7 B♭ C m C m7 B♭6  
 with - out a love of my own.

## Blue Moon

M

Keyboard

E♭ (Sax) Cm Fm B♭7  
E♭ Cm Fm B♭7  
3 moon, you saw me stand - ing a - lone  
moon, you knew just what I was there for,  
Fm B♭7 E♭ Cm  
— with - out a dream in my heart,  
— you heard me say - ing a prayer for,  
10 Fm B♭7 E♭ A♭ E♭ B♭7  
— with - out a love of my own. Blue  
— some - one I real - ly could care  
13 E♭ A♭ E♭ E♭ B♭7  
for. And then there  
15 Fm7 B♭7 E♭ Fm7 B♭7  
sud-den-ly ap-peared be - fore me the on-ly one my arms will ev - er  
18 E♭ A♭m D♭7 G♭  
hold. I heard some-bod-y whis-per, "Please a - dore me," and when I  
21 B♭ F7 Fm7 B♭7  
looked the moon had turned to gold. Blue

2

23 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7

moon, now I'm no long-er a-lone with-out a dream in my heart,

27 E♭ Cm Fm B♭7 E♭6 Cm Fm7 B♭7 (Sax)

with - out a love of my own.

31 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7

35 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7

39 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7

43 E♭ Cm Fm B♭7 E♭ A♭ E♭ E♭7

And then there

47 F m7 B♭7 E♭ F m7 B♭7  
 sud-den-ly ap-peared be - fore me \_\_\_ the on-ly one my arms will ev - er

50 E♭ A♭m D♭7 G♭  
 hold. \_\_\_ I heard some-bod-y whis-per, "Please a - dore me," \_\_\_ and when I

53 B♭ F7 F m7 B♭7  
 looked the moon had turned to gold. Blue

55 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7  
 moon, \_\_\_ now I'm no long-er a-lone \_\_\_ with-out a dream in my heart,

59 E♭ Cm Fm B♭7 E♭6 Cm Fm B♭7  
 with-out a love of my own. \_\_\_ with-out a love of my own.

63 E♭6 Cm Fm B♭7 E♭ F m F m7 E♭6  
 with - out a love of my own. \_\_\_

# Bye Bye Blues

F  
Keyboard

(Sax)

D              B              D<sup>7</sup>      A7      D

D              B<sup>b7</sup>              D              B7

Bye,      bye      blues. \_\_\_\_\_      Bye,      bye      blues. \_\_\_\_\_

E7      A7      D      F7      Em7      A7      A+

Bells      ring,      birds      sing,      sun      is      shin-ing,      no      more      pin-ing.

D              B<sup>b7</sup>              D              B7

Just      we      two      smil - ing      through. \_\_\_\_\_

E7      A7      D      B<sup>b7</sup>      D      B<sup>b7</sup>

Don't      sigh,      don't      cry,      bye,      bye      blues. \_\_\_\_\_

(Sax)

E<sup>b</sup>      B7      E<sup>b</sup>

43 C7 F7 B♭7

48 E♭ G♭7 Fm7 B♭7 B♭+

53 E♭ B7 E♭

Just we two, I said we're gon-na be smil-ing

59 C7 F7 B♭7

through. Don't sigh. Hon-ey don't you dare cry. Just say

65 E♭ B7 E♭ A♭m7 A♭7 B7

bye, bye blues. Bye, bye, bye

71 E♭

blues.

# Bye Bye Blues

**M**  
Keyboard

(Keyboard) G E G<sup>o</sup>7 D7 G

G E♭7 G E7

Bye, bye blues. \_\_\_\_\_ Bye, bye blues. \_\_\_\_\_

13 A7 D7 G B♭⁹ Am⁷ D7 D⁹

Bells ring, birds sing, sun is shin-ing, no more pin-ing.

G E♭7 G E7

Just we two smil - ing through. \_\_\_\_\_

29 A7 D7 G E♭7 G E♭7

Don't sigh, don't cry, bye, bye blues. \_\_\_\_\_

(Keyboard) A♭ E7 A♭

43 F7 B♭7 E♭7

A musical staff in G clef, 4/4 time, with a key signature of four flats. It shows three chords: F7 (two notes), B♭7 (three notes), and E♭7 (four notes). The notes are black on a white staff.

48 A♭ B♭7 B♭m7 E♭7 E♭aug

A musical staff in G clef, 4/4 time, with a key signature of four flats. It shows five chords: A♭ (one note), B♭7 (two notes), B♭m7 (two notes), E♭7 (one note), and E♭aug (one note). The notes are black on a white staff.

53 A♭ E7 A♭

A musical staff in G clef, 4/4 time, with a key signature of four flats. It shows three chords: A♭ (one note), E7 (two notes), and A♭ (one note). The notes are black on a white staff.

Just we two, I said we're gon-na be smil-ing

59 F7 B♭7 E♭7

A musical staff in G clef, 4/4 time, with a key signature of four flats. It shows three chords: F7 (two notes), B♭7 (two notes), and E♭7 (two notes). The notes are black on a white staff.

through. Don't sigh. Hon-ey don't you dare cry. Just say

65 A♭ E7 A♭ D♭m7 D♭7 E♭7

A musical staff in G clef, 4/4 time, with a key signature of four flats. It shows six chords: A♭ (one note), E7 (one note), A♭ (one note), D♭m7 (two notes), D♭7 (one note), and E♭7 (one note). The notes are black on a white staff.

bye, bye blues. Bye, bye, bye

71 A♭

A musical staff in G clef, 4/4 time, with a key signature of four flats. It shows one chord: A♭ (one note). The note is black on a white staff.

blues.

# In My Solitude

**F**

Keyboard

A musical score for keyboard in 4/4 time. The bass line consists of eighth notes and sixteenth-note patterns. Above the bass line, there are three sets of chords: F (triad), Dm7, and G7. The lyrics "In my" are written below the staff.

(Bass-Play As Written)

5                    F△                    Dm7                    G7  

The lyrics "sol - i - tude \_\_\_\_\_ you haunt me with" are written below the staff. The first chord is F△, followed by Dm7 and G7. The lyrics "sol - i - tude" are underlined.

9                    Gm7                    C7                    F△                    Gm7                    C7(+)  

The lyrics "rev - er - ies \_\_\_\_\_ of days gone by." are written below the staff. The chords are Gm7, C7, F△, Gm7, and C7(+). The lyrics "rev - er - ies" and "of days gone by." are underlined.

13                  F△                    Dm7                    G7  

The lyrics "sol - i - tude \_\_\_\_\_ you taunt me with" are written below the staff. The chords are F△, Dm7, and G7. The lyrics "sol - i - tude" are underlined.

17                  Gm7                    C7                    F                    F7  

The lyrics "mem - o - ries \_\_\_\_\_ that nev - er die." are written below the staff. The chords are Gm7, C7, F, and F7. The lyrics "mem - o - ries" and "that nev - er die." are underlined.

21                  B♭△                    B°7                    F                    Cm7 F7  

The lyrics "sit in my chair, I'm filled with des-pair, there's no one could be so sad." are written below the staff. The chords are B♭△, B°7, F, Cm7, and F7. The lyrics "sit in my chair, I'm filled with des-pair, there's no one could be so sad." are underlined.

25                  B♭△                    B°7                    F                    D7                    Gm7 C+  

The lyrics "gloom ev -'ry -where, I sit and I stare, I know that I'll soon go mad." are written below the staff. The chords are B♭△, B°7, F, D7, Gm7, and C+. The lyrics "gloom ev -'ry -where, I sit and I stare, I know that I'll soon go mad." are underlined.

29 F△ Dm7 G7

sol - i - tude \_\_\_\_\_ I'm pray - - ing, "Dear

33 Gm7 1. C7 F△ C<sup>aug</sup> (Sax)

Lord, a - bove, \_\_\_\_\_ send back my love."

37 2. C7 F E F (Sax)

send back my love.

40 F△ B♭△ G° N.C. F△

Bass - As written

# In My Solitude

M  
Keyboard

A musical score for piano and voice. The piano part is in the right hand, showing eighth-note chords and eighth-note patterns in the left hand. The vocal part is in the top staff, featuring eighth-note chords with lyrics "In my". The music is in 4/4 time, with a key signature of one flat.

### (Bass-Play as written)

5 B<sup>b</sup>maj7 Gm7 C7  
 sol - i - tude \_\_\_\_\_ you haunt me with

9 Cm7 F7 B<sup>b</sup>maj7 Cm7 F7(5)  
 rev - er - ies \_\_\_\_\_ of days gone by. In my

13 B<sup>b</sup>maj7 Gm7 C7  
 sol - i - tude \_\_\_\_\_ you taunt me with

17 Cm7 F7 B<sup>b</sup> B<sup>b</sup>7  
 mem - o - ries \_\_\_\_\_ that nev - er die. I

21 E<sup>b</sup>maj7 E<sup>7</sup> B<sup>b</sup> Fm7 B<sup>b</sup>7  
 sit in my chair, I'm filled with des-pair, there's no one could be so sad. With

25 E<sup>b</sup>maj7 E<sup>7</sup> B<sup>b</sup> G7 Cm7 Faug  
 gloom ev-'ry-where, I sit and I stare, I know that I'll soon go mad. In my

29 B $\flat$ maj7 Gm7 C7

33 Cm7 F7 B $\flat$ maj7 F $\sharp$ aug (Keyboard)

37 2F7 B $\flat$  A B $\flat$  (Keyboard)

40 B $\flat$ maj7 E $\flat$ maj7 C $\circ$  N.C. B $\flat$ maj7

40 (Bass - As written)



2

25 F /E Dm

My heart is jump-in' you sure start-ed some-thing with them there eyes.

29 F7 B♭6

You'd bet - ter watch 'em if you're wise.

33 Gm B7 F F7 C7

They spark-le, they bub-ble, they're going to get you in a whole lot of troub-le.

37 F Dm7 Gm7 C7 F

You're ov-er work-ing 'em, there's dan-ger lurk-ing in them there eyes.

41 2. Gm7 C7 B♭ F (Sax))

there, them there eyes.

45 Dm7 Gm7 C7 F

# Them There Eyes

**M**  
Keyboard

(Keyboard) B♭

Dm D♭<sup>o</sup>7 Cm7 F7/E♭ Gm/D D♭<sup>o</sup>7 Cm7 F7

B♭ /A Gm F7

I fell in love with you first time I looked in - to them there eyes.

B♭ Gm7 Cm7 E<sup>o</sup>7

You've got a cer-tain lil' cute way of flirt-in' with them there eyes.

They make me feel so hap-py, they make me feel blue.

C7

F7 F<sup>o</sup>7 F7

No stall-in', I'm fall-in', fall-in' in a great way for you.

25                    B♭                    /A                    Gm

My heart is jump-in' you sure \_\_ start-ed some-thing with      them there eyes. \_\_

29                    B♭7                    E♭6

You'd      bet - ter      watch \_\_ 'em \_\_\_\_\_ if you're      wise. \_\_\_\_\_

33                    Cm                    E7                    B♭                    B♭7                    F7

They spark-le,      they bub-ble,      they're going to get you in a whole lot of troub-le.

37                    B♭                    Gm7                    Cm7 F7 B♭

You're ov-er work-ing 'em, there's \_\_ dan-ger lurk-ing in them \_\_ there eyes.

41                    2. Cm7                    F7                    E♭                    (Keyboard) B♭

there,                    them there      eyes.

45                    Gm7                    Cm7                    F7                    B♭

# The Very Thought Of You

**F**

Keyboard

(Keyboard - Freely)

Musical score for "The Very Thought Of You" with lyrics and chords. The score consists of eight staves of music in 4/4 time, key signature of B-flat major (two flats). Chords are indicated above the staff or below the lyrics.

**Chords:**

- 1-4: E♭, Cm, Fm7, B♭7sus
- 5-8: E♭, Fm9, B♭7, Gm7
- 9-12: Fm7, B♭7, E♭, Fm7, B♭7, E♭, Fm9
- 13-16: Gm7, Cm7, F7, G♭7, Fm, B♭7, N.C.
- 17-20: E♭6, A♭maj7, Gm7, B♭7sus
- 21-24: E♭6, Fm7, F♯7, E♭, F7
- 25-28: E♭6, Fm7, B♭7, Dm7(b5), G7(b9), Cm7, E♭/B♭, A♭m7, D7
- 29-32: Fm7, Cm7(b5), F7sus, F7, Fm7, C7(#5), B7, B♭7
- 33-36: Gm7, Cm7(b5), F7sus, F7, Fm7, C7(#5), B7, B♭7

**Lyrics:**

I don't need your photo - to - graph to keep by my bed, your  
 picture is always in my head. I don't need your por-trait, dear, to  
 bring you to mind, for sleep-ing or wak-ing I find the ver-y  
 thought of you and I for - get to do the lit-tle  
 or - din-ar - y things that ev - 'ry one ought to do. I'm liv-ing  
 in a kind of day-dream. I'm hap - py as a queen, and  
 fool - ish as that may seem, to me that's ev - 'ry - thing. The mere i -

29      E△    Fm7    Gm7    B♭7sus                  E♭6    A♭maj7    Gm7    B♭7sus

dea of you, the long-ing here for you. You'll nev-er

33      E♭6    Fm7    F♯7    E♭                          F7

know how slow the mo - ments go 'till I'm near to you. I see your

37      Fm7    B♭7    Dm7(b5)    G7(b9)    Cm7                  A♭maj7(b5)    E7

face in ev - 'ry flow - er, your eyes in stars a bove. It's just the

41      Fm7    E7    Fm7    B♭7(b9)    E♭6                          (Sax)

thought of you, the ver - y thought of you, my love.

45      A7    B♭7    B♭7    Fm7    B♭7

bove. It's just the thought of you, it's just the ver - y thought of you, my

49      E♭6(Sax)    Cm    Fm7    E△    E△

love.

# The Very Thought Of You

**M**

Keyboard

(Keyboard - Freely)

A musical score for 'The Very Thought Of You' with lyrics and chords. The score consists of four staves of music with corresponding lyrics below each staff.

**Chords:**

- Staff 1: A♭, Fm, B♭m7, E♭7sus, E♭7
- Staff 2: A♭, B♭m9, E♭7, Cm7
- Staff 3: B♭m7, E♭7, A♭, B♭m7, A♭, E♭7
- Staff 4: Cm7, Fm7, B♭7, B♭7, B♭m9, E♭7, N.C.
- Staff 5: A♭6, D♭maj7, Cm7, E♭7sus
- Staff 6: A♭6, B♭m7, B7, A♭, B7
- Staff 7: B♭m7, E♭7, Gm7(5), C7(9), Fm7, A♭/E♭, Dm7, G7
- Staff 8: Cm7, Fm7(5), B♭7sus, B7, B♭m7, F7(5), E7, E♭7

**Lyrics:**

I don't need your pho - to - graph to keep by my bed, your  
 picture is al-ways in my head. I don't need your por-trait, dear, to  
 bring you to mind, for sleep-ing or wak - ing I find the ver - y  
 thought of you and I for - get to do the lit-tle  
 or - din-ar - y things that ev - 'ry one ought to do. I'm liv-ing  
 in a kind of day-dream. I'm hap - py as a king, and  
 fool - ish as that may seem, to me that's ev - 'ry - thing. The mere i -

29 A♭△ B♭m7 Cm7 E♭7sus A♭6 D♭maj7 Cm7 E♭7sus

dea of you, the long-ing here for you. You'll nev-er

33 A♭6 B♭m7 B°7 A♭<sup>3</sup> B♭7

know how slow the mo - ments go 'till I'm near to you. I see your

37 B♭m7 E♭7 Gm7(♭5) C7(9) Fm7 Dm7(♭5) A°7

face in ev - 'ry flow - er, your eyes in stars a bove. It's just the

41 B♭m7 A°7 B♭m7 E♭7(9) A♭6 (Sax)

thought of you, the ver - y thought of you, my love.

45 2. D°7 E♭7 E♭°7 B♭m7 E♭7

bove. It's just the thought of you, it's just the ver - y thought of you, my

49 (Sax) A♭6 Fm B♭m7 A maj7 A♭△

love.

# I Love You Truly

VOCAL DUET

Keyboard

E♭                    F7                    B♭7                    F7                    B♭7                    E♭

5                    E♭                    Fm7                    B♭7                    Fm7                    B♭7                    E♭

I                    love                    you                    tru - ly,                    tru - ly,                    dear.

13                    E♭                    Fm7                    B♭7                    Fm7                    B♭7                    E♭

Life                    with                    it's                    sor - row,                    life                    with                    it's                    tear

21                    G7                    Cm                    A°7

fades                    in - to                    dreams                    when I                    feel                    you                    are                    near.

29                    E♭                    Cm                    F7                    B♭7                    E♭

For I                    love                    you                    tru - ly,                    tru - ly,                    dear.

2  
37 E<sub>b</sub>  
(Keyboard) Cm Fm7 B<sub>b</sub>7

41 E<sub>b</sub> Fm7 B<sub>b</sub>7 Fm7 B<sub>b</sub>7 E<sub>b</sub>  
E<sub>b</sub> Ooo, tru-ly do I love you, I love you.  
I love you tru - ly, tru - ly, dear.

49 E<sub>b</sub> Fm7 B<sub>b</sub>7 Fm7 B<sub>b</sub>7 E<sub>b</sub>  
E<sub>b</sub> Ooo, life with it's sor - row and tear.  
Life with it's sor - row, life with it's tear

57 G7 Cm A<sup>7</sup>  
Fades in - to dreamswhen e're I feelyounearme.  
fades in - to dreamswhen I feel you are near.

65 E<sub>b</sub> Cm F7 B<sub>b</sub>7 Cm  
For I love you tru - ly, tru - ly, dear.  
For I love you tru - ly, tru - ly, dear.

73 Fm B<sub>b</sub>7 E<sub>b</sub>  
(Keyboard)  
I love you tru - ly, dear.  
I love you tru - ly, dear.

FEMALE VOCAL

## The Man I Love

Keyboard

(Sax)  $A\flat\text{maj9}$   $B\flat m7$   $Cm7$   $D\flat n6$   $A\flat/E\flat$   $Fm7$   $B\flat m7$   $E\flat 7$

$A\flat$   $A\flat m$   $E\flat m$   $F7$

Someday he'll come a-long, the man I love; And he'll be big and strong, the man I love.

$D\flat n6$   $E\flat 7$   $A\flat$   $D\flat$   $Cm$   $E\flat 7$

And, when he comes my way, I'll do my best to make him stay.

$A\flat$   $A\flat m$   $E\flat m$   $F7$

He'll look at me and smile. I'll un-der-stand. And, in a lit-tle while, he'll take my hand.

$D\flat n6$   $E\flat 7$   $A\flat$   $To Coda \(\Phi\)$   $D\flat 7$   $A\flat$   $C7$

And though it seems ab-surd, I know we both won't say, we won't say a word.

$Fm$   $Fm7$   $G7$   $B\flat\circ7$   $Fm$   $C7$

May-be I shall meet him Sun-day, may - be Mon-day, may - be not.

$Fm$   $Fm7$   $G7$   $B\flat m$   $Fm$   $A\circ7$   $D\flat\text{maj7}$   $E\flat 7$

Still I'm sure to meet him one day. May-be Tues-day will be my good news day.

29      A♭                    A♭m                    E♭m                    F7

We'll build a lit-tle home, just meant for two, from which I'll never roam. Who would? Would you?

33      D♭m6                    E♭7                    A♭      D♭6      A♭ E♭7  
D.S. al Coda

And so, all else a-bove, I'm wati-ing for the man I love.

37      ♩ Coda      A♭      C7      Fm                    Fm7                    G7      B♭o7      Fm                    C7

May-be I shall meet him on Sun-day, may-be Mon-day, may-be not.

42      Fm                    Fm7                    G7                    B♭m      Fm                    A♭7      D♭maj7      Bm9      E7

Still I'm sure to meet him one day. May-be Tues-day will be my good news day.

46      A                    Am                    Em

We'll build a lit-tle home, just meant for two, from which I'll nev-er roam.

49      F♯7                    Dm6

Who would? Would you? And so, all else a - bove,

51      E7                    A                    F                    A

I'm wati - ing for the man I love.

## VOCAL DUET

## I've Got My Love To Keep Me Warm

Swing it!

D (Keyboard)      D7      G      Keyboard

7

12

17

23

27

32

2

39 Em F#m7(b5) B7 Em7 A7 Dm7

(M) Off with my o - ver - coat, off with my glove. I need no

44 Em7 A7 Dm7 G7 C E♭o7

o - ver - coat, I'm burn-ing with love. (F) My heart's on fire, the

49 Dm7 G7 Cmaj7 B7 F#m7(b5)

flame grows high - er, but I will weath - er the storm! \_\_\_\_\_

54 B7(b9) Em7 A7 Dm7 G9

(Both) What do we care how much it may storm? \_\_\_\_\_

59 Cmaj7(M) C♯o7 Dm7 G7 C6 (Keyboard)

(F) We've got our love to keep us warm. \_\_\_\_\_

63 C E♭o7 Dm7 G7 Cmaj7 B7

\_\_\_\_\_

69 F#m7(b5) B7(b9) Em7 A7 Dm7 G7

\_\_\_\_\_

75 Cmaj7 C♯o7 Dm7 G7 C6 F#m7(b5) B7(b9)

\_\_\_\_\_

79 Em F<sup>#</sup>m7(b5) B7 Em7 A7 Dm7

(F) Off with my o - ver-coat, off with my glove. I need no

84 Em7 A7 Dm7 G7 A♭7

o - ver-coat, I'm burn-ing with love, with love. (M) My

90 D♭ F♭7 E♭m7 A♭7

heart's on fire, the flame grows high - er, but

94 D♭maj7 C7 Gm7(b5) C7(b9)

I will weath - er the storm! (Both) What do we

98 Fm7 B♭7 E♭m7 A♭9 D♭maj7 D7 E♭m7 A♭7

care how much it may storm? (M) I've got my love.

104 D♭maj7 D7 E♭m7 A♭7 D♭maj7 D7 (M) E♭m7

(F) I've got my love (Both) We've got our love \_\_\_\_\_

108 A♭7 D♭ (Keyboard)

to keep us warm.

113 N.C.

-

# You Can't Be True, Dear

F

(Sax)

Keyboard

D Bm7 Em7 A7 D G6 D  
You can't be

D A7  
true, dear, \_\_\_\_\_ there's noth - ing more to say. \_\_\_\_\_ I

Em7 A7 D  
trust - ed you, dear, hop - ing we'd find a way. \_\_\_\_\_

D7 G  
Your kiss - es tell me \_\_\_\_\_ that you and I are

Em G#7 D Bm7 Em7 A7  
through, \_\_\_\_\_ but I'll keep lov - ing you al - though you can't be

D G6 D  
true.

G D  
Clouds hide the sun in the skies that were blue as my

2

49 A7 D D7

heart \_\_\_\_\_ says fare - well \_\_\_\_\_ to the joy \_\_\_\_\_ that I knew. \_\_\_\_\_

57 G D

Love \_\_\_\_\_ to be real \_\_\_\_\_ is a love \_\_\_\_\_ to be shared, \_\_\_\_\_ but I

65 A7 D G Bb7

know \_\_\_\_\_ that you nev - er cared. \_\_\_\_\_ You can't be

73 Eb Bb7

true, dear, \_\_\_\_\_ there's noth - ing more to say. \_\_\_\_\_ I trust - ed

81 Fm7 Eb7 Bb7 Eb

you, dear, hop - ing we'd find a way. \_\_\_\_\_ Your kiss - es

89 E7 Ab Fm A7

tell me \_\_\_\_\_ that you and I are through, \_\_\_\_\_ but I'll keep

97 Eb Cm7 Fm7 Bb7 Eb Ab (Sax) A7

lov - ing you al - though you can't be true. \_\_\_\_\_

105 Eb Cm7 Fm7 Bb7 Eb Ab6 Eb

# You Can't Be True, Dear

**M**  
Keyboard

(Keyboard)

G Em<sup>7</sup> Am<sup>7</sup> D7 G C6 G

You can't be

9 G D7

true, dear, there's nothing more to say.

16 Am<sup>7</sup> D7 G

trust - ed you, dear, hop - ing we'd find a way.

23 G7 C

Your kiss - es tell me that you and I are

30 Am C<sup>#7</sup> G Em<sup>7</sup> Am<sup>7</sup> D7

through, but I'll keep lov - ing you al - though you can't be

37 G C6 G

true.

41 C G

Clouds hide the sun in the skies that were blue as my

2

49 D7 G G7

heart says fare - well to the joy that I knew.

57 C G

Love to be real is a love to be shared, but I

65 D7 G C E♭7

know that you nev - er cared. You can't be

73 A♭ E♭7

true, dear, there's noth - ing more to say. I trust - ed

81 B♭m7 A♭7 E♭7 A♭

you, dear, hop - ing we'd find a way. Your kiss - es

89 A♭7 D♭ B♭m D7

tell me that you and I are through, but I'll keep

97 A♭ Fm7 B♭m7 E♭7 A♭ D♭ D7  
(Keyboard)

lov - ing you al - though you can't be true.

105 A♭ Fm7 B♭m7 E♭7 A♭ D♭6 A♭

## VOCAL DUET

# Day-O (The Banana Boat Song)

# GIVE PITCH Day-O (The Ballad of Tom Dooley)

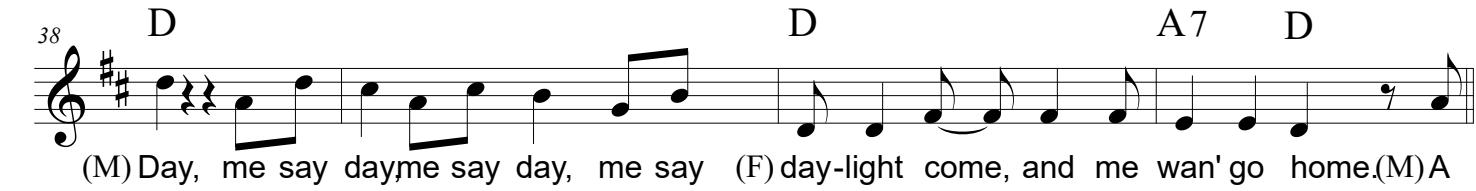
## Keyboard

N.C.

2  
34 D D A7 D

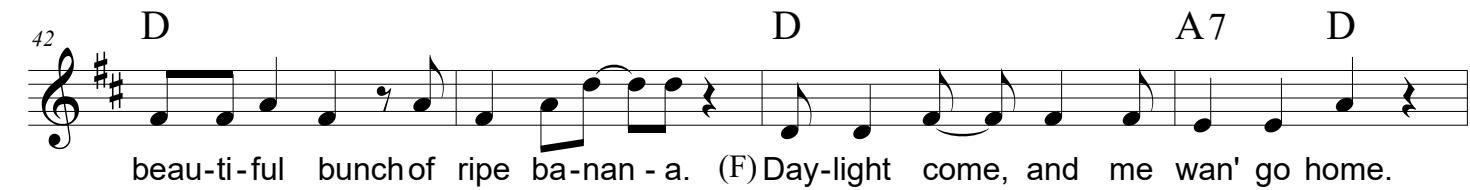
(M) Day, me say day - o. (F) Day-light come, and me wan' go home.

38 D D A7 D



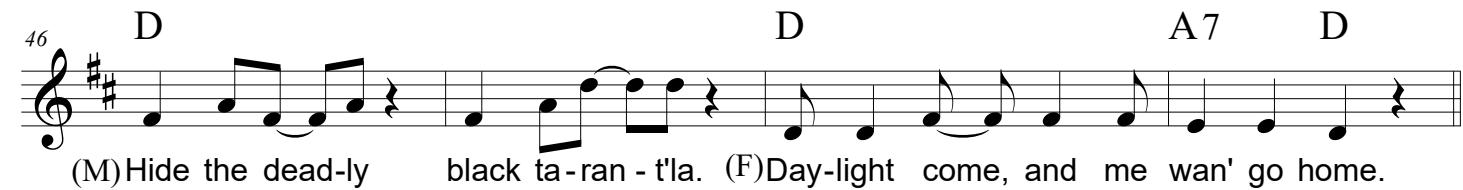
(M) Day, me say day me say day, me say (F) day-light come, and me wan' go home. (M) A

42 D D A7 D



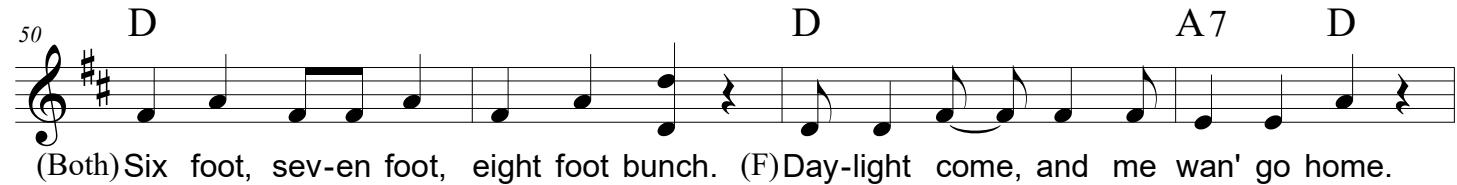
beau-ti-ful bunch of ripe ba-nan - a. (F) Day-light come, and me wan' go home.

46 D D A7 D



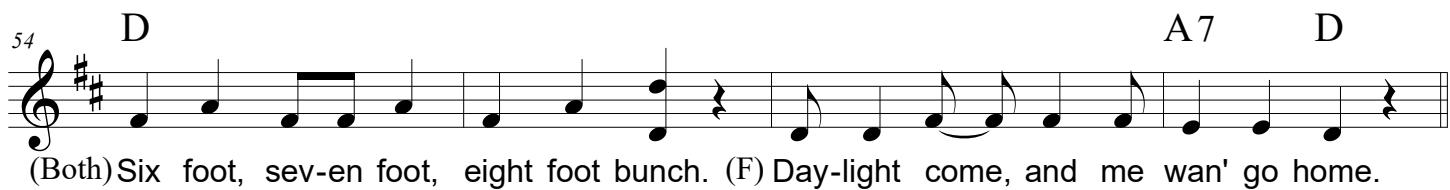
(M) Hide the dead-ly black ta-ran - t'la. (F) Day-light come, and me wan' go home.

50 D D A7 D



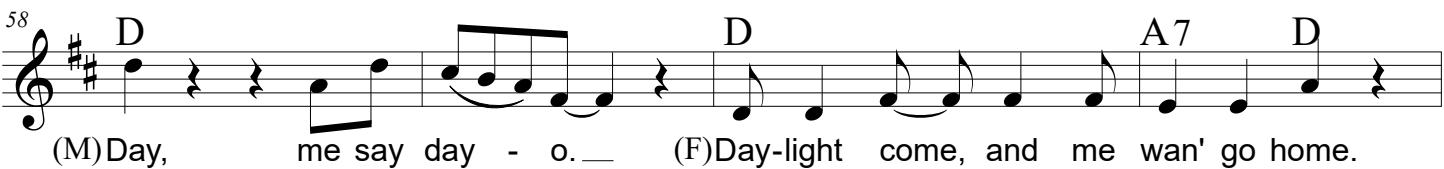
(Both) Six foot, sev-en foot, eight foot bunch. (F) Day-light come, and me wan' go home.

54 D A7 D



(Both) Six foot, sev-en foot, eight foot bunch. (F) Day-light come, and me wan' go home.

58 D D A7 D



(M) Day, me say day - o. (F) Day-light come, and me wan' go home.

62 D D A7 D



(M) Day, me say day, me say day, me say (F) day-light come, and me wan' go home.

(M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-a.(F) Day-light come, and me wan' go home.

A musical score for a single melodic line. The key signature is G major (one sharp). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "(M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-a. (F) Day-light come, and me wan' go home." The score includes a measure number 70 at the top left.

(M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-a. (F) Day-light come, and me wan' go home.

(Freely - Drum plays soft continuous roll on small tom)

74 N.C.  
(M) Day - o, day - o. (F) Day-light come, and me wan' go home.

(M) Day - o, day - o. (F) Day-light come, and me wan' go home.

(M) Day, me say day - o.

81 D (F) Day - light come, \_\_ and me wan' go home

81 A7 (M)

The musical score consists of two staves of music. The top staff starts with a treble clef, a key signature of two sharps, and a 'D' chord. It contains six measures of music with lyrics: '(F) Day - light', 'come, \_\_', 'and', 'me', 'wan'' (with a fermata), 'go', and 'home'. The bottom staff starts with a treble clef, a key signature of one sharp, and an 'A7' chord. It contains five measures of music with lyrics: '(M)', 'come, \_\_', 'and', 'me', and 'wan''. The music concludes with a double bar line.

# Johnny B. Goode

F

Keyboard

(Sax)

**Piano Part (Keyboard)**

Measure 1: E♭7 chord (Bass note B♭) followed by a B♭ major scale.

Measure 5: E♭7 chord.

Measure 9: F chord.

Measure 13: B♭ chord.

Measure 17: E♭7 chord.

Measure 21: F chord.

Measure 23: B♭ chord.

**Saxophone Part (Sax)**

Measure 1: Starts with eighth-note patterns and then moves to sixteenth-note patterns.

Measure 5: Starts with eighth-note patterns and then moves to sixteenth-note patterns.

Measure 9: Starts with eighth-note patterns and then moves to sixteenth-note patterns.

Measure 13: Eighth-note patterns.

Measure 17: Eighth-note patterns.

Measure 21: Eighth-note patterns.

Measure 23: Eighth-note patterns.

**Lyrics**

down in Louis - i - an - a close to New Or leans, way  
car - ry his gui - tar in a gun - ny sack or

back up in the woods a - mong the ev - er - greens, there  
sit be - neath the tree\_\_\_\_ by the rail-road track. The

stood a log\_\_\_\_ cab - in made of earth and wood where  
en - gin - eer would see him sit - tin' in the shade

lived a coun - try boy\_\_\_\_ named the John-ny B. Goode who  
strum - min' with the rhy - thm that dri - vers made. The

nev - er ev - er learned to read or write so well, but he could  
peo - ple pass - ing by\_\_\_\_ they'd stop and say, "Oh\_\_\_\_"

play a gui - tar\_\_\_\_ lit - tle coun - try ring-ing' a bell. Go, go!  
my but that\_\_\_\_ can play!"

2

25 B♭ (Sax) (Sax)

Go, John-ny, go! Go!

Go, John-ny, go! Go!

29 E♭7 (Sax) B♭ (Sax)

Go, John-ny, go! Go!

Go,

32 F (Sax)

John-ny, go! Go!

John - ny B. Goode.

35 1. B♭ 2. B♭ (Sax)

He used to

39 B♭ N.C. E♭ N.C. B♭ N.C. B♭ N.C. B♭7

43 E♭7 (Adlib) B♭ F B♭ (As written)

51 B♭ N.C. E♭ N.C. B♭ N.C. B♭ N.C. B♭7

55 E♭7 (Adlib) B♭ F E♭ B♭ His

63 B♭

moth-er told him, "Some-day you will be a man, and you will be the lead-er of a

66 E♭7

big old band. Man - y peo-ple com-in' from miles a - round and

69 B♭ F

hear you play your mus-ic till the sun go down. May - be some day your name will

72 B♭

be in lights. say-in', "John-ny be good to - night." Go, go! Go,"

75 B♭ (Sax)

John - ny, go! Go, go, go, go,

77 (Sax) E♭7 (Sax)

John - ny, go! Go, go, go, John - ny, go!

80 B♭ (Sax)

Go, go, go, John - ny, go!

82 F (Sax)

Go! John - ny B. Goode

85 1. B♭ (Sax) E♭7 B♭ 2. B♭ (Sax) E♭7 B♭

Go, go! Go, B. Goode

NO SAX

## The Impossible Dream

**M**

Keyboard

A♭ A♭ To

(Keyboard - Continue in same style; Bass - Play only on beats 1 &amp; 3)

3 A♭ D♭maj9

dream the im-poss-i-ble dream, to fight the un-beat-a-ble  
right the un-right-a-bale wrong, to love pure and chaste from a-

6 Cm Cm7 D♭6

foe. To bear with un-bear-a-ble sor-row, to  
far. To try when your arms are too weary, to

9 B♭m E♭7 1. B♭m 2. E♭7 B♭m7

run where the brave dare not go. To reach the un-reach-a-ble star! This is my

13 A♭ Fm Cm

quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

16 D♭6 Fm E Eaug

far. To be will-ing to give when there's no more to give. To be will-ing to

19 A♭/E♭ A♭/E Fm G♭

die so that hon-or and jus-tice may live! And I

21 B♭m G♭ C

know, if I'll on-ly be true to this glo-ri-ous quest, that my

2  
24 D<sub>b</sub>6 G<sub>b</sub>aug D<sub>b</sub>m  
 heart will lie peace-ful and calm, when I'm laid to my rest.  
 And the

27 A<sub>b</sub>maj9 D<sub>b</sub>maj9  
 world will be bet-ter for this, that just one, scorned and cov ered with

30 Cm Cm<sup>7</sup> D<sub>b</sub>6  
 scars, still strove with her last ounce of cour-age, to

33 A<sub>b</sub> rit. E<sub>b</sub>9 B<sub>b</sub>m<sup>7</sup>/E<sub>b</sub> A<sub>b</sub> E7  
 reach the un - reach - a - ble star.  
 This is my

35 A F<sup>#</sup>m C<sup>#</sup>m  
 quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

38 D6 F<sup>#</sup>m F F aug  
 far. To fight for the right with-out ques-tion or pause. To be will-ing to

41 A/E A/F F<sup>#</sup>m G Bm  
 march in - to hell for a heav-en - ly cause! And I know, if I'll on-ly be

44 G C<sup>#</sup> D6  
 true to this glo-ri-ous quest, that my heart will lie peace-ful and

47 G<sup>#</sup>aug Dm N.C.  
 calm, when I'm laid to my rest.  
 And the

49 A maj9 D maj9  
 world will be bet-ter for this, that just one scorned and cov-ered with

52 C♯m C♯m7  
 scars, still strove with her last ounce of

54 D6 A rit. E9 B m7/E  
 cour-age, to reach the un-reach-a-ble

56 A Dm A  
 star.