

Choo Choo Ch'Boogie

F

12 to the bar boogie beat

(Sax)

B \flat

Keyboard

The musical score consists of two staves of music. The top staff is for the Saxophone (B \flat) and the bottom staff is for the Keyboard. The music is in 4/4 time with a key signature of B \flat . The lyrics are integrated into the music, appearing below the notes. The score includes measures 1 through 23, with specific chords indicated above certain measures: Eb7 at measure 5, F7 at measure 9, B \flat at measure 11, Bb at measure 13, Bb7 at measure 15, Eb7 at measure 17, Bb at measure 19, F7 at measure 21, and B \flat at measure 23.

Saxophone (B \flat) Part:

- Measures 1-4: Rhythmic pattern of eighth and sixteenth notes.
- Measure 5: Eb7 chord.
- Measure 6: B \flat chord.
- Measures 7-8: Continuation of rhythmic pattern.
- Measure 9: E \flat 9 chord.
- Measures 10-11: F7 chord.
- Measures 12-13: B \flat chord.
- Measures 14-15: B \flat chord.
- Measures 16-17: B \flat 7 chord.
- Measures 18-19: B \flat chord.
- Measures 20-21: B \flat 7 chord.
- Measures 22-23: B \flat chord.

Keyboard Part:

- Measures 1-4: Rhythmic pattern of eighth and sixteenth notes.
- Measure 5: Eb7 chord.
- Measure 6: B \flat chord.
- Measures 7-8: Continuation of rhythmic pattern.
- Measure 9: E \flat 9 chord.
- Measures 10-11: F7 chord.
- Measures 12-13: B \flat chord.
- Measures 14-15: B \flat chord.
- Measures 16-17: B \flat 7 chord.
- Measures 18-19: B \flat chord.
- Measures 20-21: B \flat 7 chord.
- Measures 22-23: B \flat chord.

Lyrics:

Head - in' for the sta - tion, with a pack on my back. I'm you
 reach your des - tin - a - tion, but a - las and a - lack,
 tired of trans - por - ta - tion in the back of a hack. I
 need some com - pen - sa - tion to get back in the black. You
 love to hear the rhy - thm of the click - i - ty clack and
 take morn - ing pa - per from the top of the stack and
 and
 hear the lone - some whis - tle, see the smoke from the stack, and The
 read sit - u - a - tions from the front to the back.
 pal a - round with Dem - o - crat - ic fel - lows named Mac. So,
 on - ly job that's o - pen needs a man with a knack. So,
 take me right back to in the track, Jack! Choo
 put it right back in the rack, Jack!

2
25 E♭7 B♭

choo, _____ choo _____ choo ch'-boog - ie. Woo _____ woo, _____ woo

28 E♭7

— woo ch'-boog - ie. Choo _____ choo, _____ choo _____ choo ch'-boog - ie. Take

31 B♭ E♭ To Coda ♫ B♭

— me right back to the track, _____ Jack!

(Sax Adlib)

33 B♭ E♭7 B♭ F 7 B♭ E♭ B♭ D.S. al Coda

You

Φ Coda

45 B♭ (Sax) C 3 F 3 G 7

track, Jack!

48 C

Gon - na set - tle down by the rail - road track,

50 C7

live the life of Ri - ley in a beat - en down shack so

52 F 7

when I hear a whis - tle I can peak through the crack and

54 C

watch the train a rol - lin' when it's ball - in the jack. Well,

56 G7

I just love the rhy - thm of the click - i - ty clack. So,

58 C F7 C

take me right back to the track, Jack! Choo

60 F7 C

choo, choo choo ch'-boog - ie. Woo woo, woo

63 F7

— woo ch'-boog - ie. Choo choo, choo choo ch'-boog - ie. Take

66 C F C

— me right back to the track, Jack!

(Sax) G7

70 C 3 F 3 C

take me right back to the track, Jack!

(Sax) Dm7 G7 C C6