

Joshua Fit The Battle Of Jericho

Keyboard

(Tom-Tom) > > > > > > > > > > >

5 (Tom-Tom continues)

5 Cm G7

8 Cm G7 Cm Cm/B♭ Cm/A Cm/A♭

11 G7 Cm G7 Cm G7

14 (Swing) Cm A♭7

18 Cm G7

21 (Tom-Tom as before) Cm

25 (All sing - clap on off beats) Cm N.C.

29 G7

Josh-ua fit the bat-tle of Jer-i - cho, Jer-i - cho, Jer-i - cho.

Josh-ua fit the bat-tle of Jer-i - cho, and the walls came tum-bl-ing down.

The sheet music consists of eight staves of musical notation for a keyboard instrument. The first staff shows a continuous pattern of eighth-note chords on a bass clef staff, labeled '(Tom-Tom)' above the notes. The second staff begins at measure 5, labeled 'Cm' and 'G7'. The third staff begins at measure 8, showing chords 'Cm', 'G7', 'Cm', 'Cm/B♭', 'Cm/A', and 'Cm/A♭'. The fourth staff begins at measure 11, showing chords 'G7', 'Cm', 'G7', and 'Cm'. The fifth staff begins at measure 14, labeled '(Swing)' above the 'Cm' chord. The sixth staff begins at measure 18, showing chords 'Cm' and 'G7'. The seventh staff begins at measure 21, labeled '(Tom-Tom as before)' above the 'Cm' chord. The eighth staff begins at measure 25, labeled '(All sing - clap on off beats)' above the 'Cm' chord, followed by 'N.C.' (No Chorus). The lyrics 'Josh-ua fit the bat-tle of Jer-i - cho,' are repeated three times, followed by 'and the walls came tum-bl-ing down.' at the end of the eighth staff. Measure numbers 5, 8, 11, 14, 18, 21, and 29 are indicated above the staves, along with various chord labels like 'Cm', 'G7', 'Cm/B♭', 'Cm/A', 'A♭7', and 'N.C.'

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33 (Swing) Cm G7 Cm G7

37 Cm Cm/B♭ Cm/A Cm/A♭ G7 [Cm G7 | Cm G7]

(Tom-Tom) > 42 > > > > > > > > > > > >

(Tom-Tom continues) 46 Cm G7 Cm G7

50 Cm Cm/B♭ Cm/A Cm/A♭ G7 Cm G7

54 (Swing) Cm A♭7

58 Cm G7

61 (Tom-Tom as before) Cm G7 (Fade) Cm G7

65 Cm