

Bass

When You're Smiling

By Shay, Goodwin & Fisher
Arranged by Tom Kubis

MEDIUM SWING (A) CΔ7 (IN 2) CΔ7

1 p

E-7 A7(b9) D-7

D-7 Eb-7 D-7 G7

Ab7 G7 CΔ7

(B) G-7 (IN 4) C7 FΔ7

D7 D-7 G7

CΔ7 BΔ7 CΔ7 Bb7 A7

25 Eb-7 Ab7 G11 D7 G11 C6 (TENOR SOLO) 2

29 CΔ7 CΔ7

33 mf

The bass line is written on a single staff in bass clef with a 2/4 time signature. It consists of 33 measures. The first measure starts with a '1' and a 'p' (piano) dynamic. The key signature has one flat (Bb). Chord symbols are written above the staff, often with a box around the letter (e.g., (A), (B), (C)). Some chords have a '7' or a superscripted '11'. A 'TENOR SOLO' section is marked with a box and the number '2' above it, starting at measure 29. The piece ends with a double bar line and a 'mf' (mezzo-forte) dynamic at measure 33.

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37 $E-7(b5)$ $A7$ $D-7$

41 $D-$ $D-(A7)$ $D-7$ $G7$

45 $D-7$ $G7$ $C\Delta7$ $A7$ $D-7$ $G7$

49 $\square G-7$ $C7$ $F\Delta7$

53 $D7$ $D-7$ $G7$

57 $C\Delta7$ $C\sharp$ $B7(\sharp5)$ $B\flat7(\sharp11)$ $A7(\sharp5)$

61 $E\flat-7$ $A\flat7$ $D-7$ $G7$ $C\Delta7$ $A7$ $D-7$ $G7$

65 $\square C\Delta7$ (IN 2) $C\Delta7$

69 $E-7(b5)$ $A7(b9)$ $D-7$

73 $D-7$ $D-(A7)$ $D-7$ $G7$

77 G^{11} G^7 $C^{\Delta 7}$

81 **F** $G-7$ C^7 $F^{\Delta 7}$ SLIGHT CRESC. . . .

85 D^7

89 $C^{\Delta 7}$

93 $D-7$ $D-7$ $C^{\Delta 7}$

97 **G** $D-7$ $C^{\Delta 7}$ $B^{\Delta 7}$ $C^{\Delta 7}$ $E^b-7(b5)$

101 $A^7(b9)$ $D-9$

105 $D-$ $D-(\Delta 7)$ $D-7$ G^7

109 $D-7$ G^7 C A^7 $D-7$ G^7

113 **H** C^7 (5x5.) $F^{\Delta 7}$

117

D7 C#7 A7(#9) D-7 G11

121

C#7 E-7(b5) A7(b9)

125

D-7 Eb-7 D-7 F#7 G7 C6 C#7#11 F7(#11)

ff SHORT