

(Keyboard and Bass Only)
Keyboard play full chords

Auld Lang Syne

Keyboard

12 D^{\flat} D E^{\flat} E F G^{\flat} G G^{\sharp} A B^{\flat} A^{\flat} $\text{A}^{\flat 7}$

Ten, Nine, Eight, Seven, Six, Five, Four, Three, Two, One, **Happy New Year!** Should

2 (All) $\text{D}^{\flat 6}$ $\text{B}^{\flat} \text{m} 7$ $\text{G}^{\flat 6}$ $\text{A}^{\flat 9}$ $\text{A}^{\flat 7}(\text{b} 9)$ $\text{D}^{\flat 6}$ $\text{D}^{\flat} \text{Maj} 7$ $\text{D}^{\flat 7}$ $\text{G}^{\flat} \text{Maj} 9$ $\text{G}^{\flat 6} \text{G}^{\circ}$

auld ac-quaint-ance be for-got, and nev - er brought to mind? Should

6 $\text{D}^{\flat}/\text{A}^{\flat}$ $\text{F} 7/\text{A}$ $\text{B}^{\flat} \text{m}$ $\text{G}^{\flat 6}$ $\text{E}^{\flat}/\text{F}$ $\text{F} 7(\text{b} 9)$ $\text{B}^{\flat} \text{m}$ G^{\flat} $\text{A}^{\flat 7}$ D^{\flat} $\text{G}^{\flat}/\text{D}^{\flat}$ D^{\flat} $\text{G}^{\flat} \text{Maj} 7$

auld ac-quaint-ance be for-got and days of Auld Lang Syne? For

10 $\text{F} \text{m} 7$ $\text{B}^{\flat} \text{m} 9$ $\text{B}^{\flat} \text{m}$ $\text{G}^{\flat 6}$ A^{\flat} $\text{A}^{\flat 7}(\# 5)$ $\text{D}^{\flat 6}$ $\text{D}^{\flat} \text{Maj} 7$ $\text{D}^{\flat 7}$ $\text{G}^{\flat} \text{Maj} 9$ $\text{G}^{\flat 6} \text{G}^{\circ}$

Auld — Lang Syne, my dear, for Auld — Lang Syne, we'll

14 $\text{D}^{\flat 6}/\text{A}^{\flat}$ $\text{F} 7/\text{A} \text{B}^{\flat} \text{m}$ $\text{G}^{\flat 6}$ $\text{A}^{\flat 7}(\text{b} 9)$ F/A $\text{B}^{\flat} \text{m}$ $\text{E}^{\flat} \text{m} 7$ $\text{A}^{\flat 7}$ D^{\flat} B^{\flat} $\text{B}^{\flat 7}$

take a cup of kind - ness yet, for — Auld — Lang Syne. —

18 $\text{E}^{\flat 6}$ $\text{C} \text{m} 7$ $\text{A}^{\flat 6}$ $\text{B}^{\flat 9}$ $\text{B}^{\flat 7}(\text{b} 9)$ $\text{E}^{\flat 6}$ $\text{E}^{\flat} \text{Maj} 7$ $\text{E}^{\flat 7}$ $\text{A}^{\flat} \text{Maj} 9$ $\text{A}^{\flat 6}$ A°

22 $\text{E}^{\flat}/\text{B}^{\flat}$ $\text{G} 7/\text{B}$ $\text{C} \text{m}$ $\text{A}^{\flat 6}$ F/G $\text{G} 7(\text{b} 9)$ $\text{C} \text{m}$ A^{\flat} $\text{B}^{\flat 7}$ E^{\flat} $\text{A}^{\flat}/\text{E}^{\flat}$ E^{\flat} $\text{A}^{\flat} \text{Maj} 7$

For

26 $\text{G} \text{m} 7$ $\text{C} \text{m} 9$ $\text{C} \text{m}$ $\text{A}^{\flat 6}$ B^{\flat} $\text{B}^{\flat 7}(\# 5)$ $\text{E}^{\flat 6}$ $\text{E}^{\flat} \text{Maj} 7$ $\text{E}^{\flat 7}$ $\text{A}^{\flat} \text{Maj} 9$ $\text{A}^{\flat 6}$ A°

Auld — Lang Syne, my dear, for Auld — Lang Syne, we'll

30 $\text{E}^{\flat 6}/\text{B}^{\flat}$ $\text{G} 7/\text{B}$ $\text{C} \text{m}$ $\text{A}^{\flat 6}$ $\text{B}^{\flat 7}(\text{b} 9)$ G/B $\text{C} \text{m}$ $\text{F} \text{m} 7$ $\text{B}^{\flat 7}$ E^{\flat}

take a cup of kind - ness yet, for — Auld — Lang Syne.

34 (Keyboard Only) E^{\flat} (Add Bass)