

# How Are Things In Glocca Morra

(Keyboard)

M

## Keyboard

Fm7

Fm7

1

I hear a

I hear a

3 E♭maj7 F m7 E♭maj7 F m7 E♭maj7 F m7 G m B♭7  
bird, \_\_ Lon-don-der-ry bird, \_\_ it well may be he's bring-in' me a cheer-ing

A musical score for a solo instrument, likely a flute or recorder, featuring a treble clef and a key signature of one flat. The score consists of five measures. Measure 1 starts with a sixteenth note followed by quarter notes on A-flat and E-flat. Measure 2 begins with a half note on E-flat, followed by quarter notes on F and G. Measure 3 starts with a half note on E-flat, followed by quarter notes on B-flat and G. Measure 4 consists of eighth-note patterns on G and E-flat. Measure 5 consists of eighth-note patterns on G and E-flat. Below the staff, lyrics are written: "word." under measure 1, "I hear a" under measure 2, "breeze," under measure 3, "a riv - er" under measure 4, and "Shan - non" under measure 5.

8 E♭maj7 F m7 E♭maj7 F m7 G m B♭7

breeze it well may be it's fol - lowed me a - cross the

A musical score for voice and piano. The vocal line starts with a piano dynamic (p) and a forte dynamic (f). The lyrics are: "Then tell me please how are things in Glocca". The piano part consists of eighth-note chords.

A musical score for 'Morra' in E♭ major. The key signature has one sharp (F♯) and two flats (B♭ and D♭). The time signature is common time (indicated by '13'). The vocal line starts with a melodic line over a piano accompaniment. The lyrics 'Mor - ra?' are repeated twice, followed by 'Is that lit - tle brook still leap - ing there?'. The music ends with a melodic line over a piano accompaniment.

Musical score for "Donny Cove" starting at measure 16. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes on the treble clef staff. The lyrics are: "Does it still run down to the twinklin' eye through come". The vocal line includes a sustained note over the word "twinklin'".

Musical score for page 18, measures 18-21. The key signature is E♭ major (one flat). Measure 18 starts with a melodic line in E♭ major. Measure 19 begins with a bass note B. Measure 20 starts with a bass note A. Measure 21 starts with a bass note G.

21 2.

whist-lin' by \_\_\_\_\_ and does he walk a - way, sad and

23 E♭ G7

dream-y there, not to see me there? \_\_\_\_\_ So I

26 A♭ B♭7 E♭ G7 A♭ B♭7 E♭ G7

ask each weep - in' wil - low and each brook a - long the way, and each

30 A♭ Fm7 B♭7 E♭ C7

lad that comes a whist - lin' Too - ra - lay, \_\_\_\_\_ "How are

34 Fm B♭7 E♭ E♭ N.C.

things in Gloc - ca Mor - ra this fine day. The mist of May is in the

38 B♭7sus B♭7 E♭ E♭ A♭ C7

gloam-ing, yon - der, \_\_\_\_\_ and there's la - zy mus - sic in the still. \_\_\_\_\_

41 Fm7 C7 Fm7 B♭7sus B♭7

— So take my hand and let's go rov - in' through the heath-er on the  
— And all I want to do is wan - der through the heath-er on the

44 1. E♭ N.C. 2. E♭

hill. The morn-ing dew is blink-ing, hill. There may be

48                      Em              E              B7

oth - er days as rich and rare. There may be

50                      A♭m7              D♭7              G♭maj7

oth - er springs as full and fair. But they won't

52                      Cm7              F7              B♭maj7

be the same, they'll come and go. But

54                      Cm7              F9              B7              N.C.

this I must know: How are things in Gloc - ca

56                      E♭

Mor - ra? Is that lad - die cal lin', "Too-ra - lay?"

59                      Fm7              Gm7

— Can we meet in Gloc - ca Mor - ra some fine

62                      Cm              A♭              E♭maj7

day. some fine day?"