

# Nevertheless

# F

**E♭ (Sax)**   **D°7/E♭**   **E♭**   **G♭°7**   **Fm7**   **B♭7**   **Keyboard**

5 **E♭/G**   **G♭°7**   **B♭7/F**

May-be I'm right\_ and may-be I'm wrong, and may-be I'm weak and

8 **Gm7(♭5)**   **C7(♯5)**   **C7**   **Fm**   **C7**   **C7(♯5)**

may - be I'm strong, but nev - er - the - less\_ I'm in

10 **F7**   **B♭7**   **E♭**   **Cm7**   **F13**   **B♭9**

love with you.

13 **E♭/G**   **G♭°7**   **B♭7/F**

May-be I'll win\_ and may-be I'll lose, and may-be I'm in\_ for

16 **Gm7(♭5)**   **C7(♯5)**   **C7**   **Fm**   **C7**   **C7(♯5)**

cry - in' the blues,\_ but nev - er - the - less\_ I'm in

18 **F7**   **B♭7**   **E♭**   **Daug**   **E♭aug**   **Eaug**

love with you. Some - how, I

25 Cm7 F7 Cm7 F7 Bb7 Fm7/Bb Bb7

Fine at the start, then left with a heart that is break - ing.

29 Eb/G Gb°7 Bb7/F

May-be I'll live a life of re-gret, and may-be I'll give much

32 Gm7(b5) C7(#5) C7 Fm C7 C7(#5)

more than I get, but nev - er - the - less I'm in

34 F7 Bb7 Eb Daug (Sax) Ebau8 Eaug

love with you.

The image shows a musical score for a vocal line. The staff is in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante' and the time signature is 4/4. The lyrics are 'love with you.' The melody starts on a half note 'love' (F4), followed by a half note 'with' (Bb4), and then a half note 'you.' (Eb4) which is tied to the next measure. The next measure contains a dotted half note (F#4) and a quarter note (G4). The final measure contains a quarter note (A4), a quarter note (Bb4), a quarter note (C5), a quarter note (Bb4), and a quarter note (A4). Above the staff, the chords F7, Bb7, and Eb are indicated for the first three measures. Above the final measure, the chords Daug, (Sax) Ebau8, and Ea8 are indicated.

37 Bbm7 Eb7 Bbm7 Eb7 Ab

The musical notation for measures 37-41 is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). Measure 37 starts with a Bb4 quarter note, followed by a dotted quarter note (Bb4), an eighth note (Ab4), and a quarter note (G4). Measure 38 begins with a half note (Eb4), followed by a quarter note (Eb4), an eighth note (D4), and a quarter note (C4). Measure 39 starts with a Bb4 quarter note, followed by a dotted quarter note (Bb4), an eighth note (Ab4), and a quarter note (G4). Measure 40 begins with a half note (Eb4), followed by a quarter note (Eb4), an eighth note (D4), and a quarter note (C4). Measure 41 starts with a Bb4 quarter note, followed by a dotted quarter note (Bb4), an eighth note (Ab4), and a quarter note (G4). The notes are: 37: Bb4, Bb4 (dotted), Ab4, G4; 38: Eb4, Eb4, D4, C4; 39: Bb4, Bb4 (dotted), Ab4, G4; 40: Eb4, Eb4, D4, C4; 41: Bb4, Bb4 (dotted), Ab4, G4.

41 Cm7 F7 Cm7 F7 Bb7 Fm7/Bb Bb7

45 Eb/G Gb°7 Bb7/F

May-be I'll live a life of re-gret, and may-be I'll give much

48 Gm7(b5) C7(#5) C7 Fm C7

more than I get, but nev-er-the-less,

50 Gm7 F#°7 Cm Ab F7 Bb7

nev-er-the-less, nev-er-the less I'm in love with

53 Eb (Sax) Gb°7

you.

54 Fm7 Emaj7 Eb

you.