



Set PATPOP

Last revised: 2023.08.10

PATPOP01-America(KVF).2023.08.10.pdf

PATPOP01-America(KVM).2023.08.10.pdf

PATPOP02-Born In The USA(KV).2023.08.10.pdf

PATPOP03-ROCK In The USA(KVF).2023.08.10.pdf

PATPOP03-ROCK In The USA(KVM).2023.08.10.pdf

PATPOP04-Surfin' USA(KVD).2023.08.10.pdf

PATPOP04-Surfin' USA(SVD).2023.08.10.pdf

PATPOP05-Party In The USA(KVF).2023.08.10.pdf

PATPOP05-Party In The USA(KVM).2023.08.10.pdf

America

F

Keyboard

F

5

Far, we've been trav - el - ing far ____ with - out ____ a home,

9

____ but not with - out a star. ____

13

Free, on - ly want to be free. ____ We hud - dle close,

17

hang on ____ to a dream. ____

21

G

On the boat and on the planes, we're com - ing to A - mer-i - ca.

25

Nev - er look - ing back ____ a - gain. we're com - ing to A - mer-i - ca.

29

Em G

Home, though it seems so far a way. On, we're trav - el - ing

33

D D7 F C Bm

light to-day in the eye of the storm. ____ in the eye of the

2
37 Em
storm. Home, to a new and a shin -

41 G D
- y place. Make our bed, and we'll say our grace. Free-dom's light burn-ing warm,

45 F G/D F/Eb Em
Free-dom's light burn - ing warm.

49 F
49

53 F
Ev-'ry - where a - round the world, we're com - ing to A - mer-i-ca.

57
Ev-'ry time that flags un - furled. we're com - ing to A - mer-i-ca.

61 G
Got a dream to take them there, they're com - ing to A - mer-i-ca.

65
Got a dream they've come to share, they're com-ing to A - mer-i-ca.

69 A F#m
They're com - ing to A - mer-i - ca. They're com - ing to A - mer-i - ca.

73 F#m Bm7
They're com - ing to A - mer-i - ca. They're com - ing to A - mer-i - ca to -

77 A F#m
day, to - day, to - day,

81 D Bm
to - day, to - day.

85 A F#m
my coun - try tis of thee. To - day, sweet land of lib - er - ty. To - day,

89 D Bm
of thee I sing. To - day, of thee I sing. to - day,

93 F
To - day. To - day.

97 (Keyboard)
To - day.

101 Gm C7 F
To - day.

America

M

Keyboard

C

5

Far, we've been trav - el - ing far

9

with - out a home, but not with - out a star.

13

Free, on - ly want to be free. We hud - dle close,

17

hang on to a dream.

21

D

On the boat and on the planes, we're com - ing to A - mer - i - ca.

25

Nev - er look - ing back a - gain. we're com - ing to A - mer - i - ca.

29

Bm D

Home, though it seems so far a way. Oh, we're trav - el - ing

33

A A7 C G F#m

light to - day in the eye of the storm. in the eye of the

2
37 Bm

storm. Home, to a new and a shin -

41 D A

- y place. Make our bed, and we'll say our grace. Free-dom's light burn-ing warm,

45 C D/A C/Bb Bm

Free-dom's light burn - ing warm.

49 C

49

53 C

Ev - 'ry - where a - round the world, we're com - ing to A - mer-i - ca.

57

Ev - 'ry time that flags un - furled. we're com - ing to A - mer-i - ca.

61 D

Got a dream to take them there, they're com - ing to A - mer-i - ca.

65

Got a dream they've come to share, they're com - ing to A - mer-i - ca.

69 E C#m 3



They're com-ing to A-mer-i-ca. They're com-ing to A-mer-i-ca.

73 C#m F#m7



They're com-ing to A-mer-i-ca. They're com-ing to A-mer-i-ca to-

77 E C#m



day, to-day, to-day,

81 A F#m



to-day, to-day.

85 E C#m



my coun-try tis of thee. To-day, sweet land of lib-er-ty. To-day,

89 A F#m



of thee I sing. To-day, of thee I sing. to-day,

93 C



To-day. To-day.

97 (Keyboard)



To-day.

101 Dm G7 C



To-day.

Male Vocal

Born In The USA

Keyboard

Born down in a dead man's town, the first kick I took was when I

hit the ground. End up like a dog that's been beat too much, till you

spend half your life just to cov - er it up now.

Born in the U S A; I was born in the U S A. I was

born in the U S A. Born in the U S A, now.

Got in a lit - tle home town jam, so they put a ri - fle

in my hand. Sent me off to a for - eign land.

to go and kill the yel - low man.

2
33 F

Born in the U S A; I was born in the U S A. I was

37 F/B \flat

born in the U S A. Born in the U S A, now.

41 F

Come back home to the re-fin-er-y, Hir-ing man say "Son, if it was up to me."

45 F/B \flat

Went down to see my V. A. man. He said,

47

"Son, don't you un-der-stand, now."

49 F (Instrumental)

(Instrumental)

53 F/B \flat

(Instrumental)

57 F

I had a bro-ther at Khe Sahn fight-ing off them

60 F/B \flat

Vi-et Cong. They're still there, and he's all gone.

63 (Instrumental)

(Instrumental)

65 F

He had a wom-an he loved in Sai - gon. I got a pic-ture of him

68 F/Bb (Instrumental)

in her arms now.

71

73 F

Down in the sha-dow of the pen-i-ten-tia-ry out by the gas fires of the re -

76 F/Bb

- fin-er - y. I'm ten years burn-ing down the road.

79

No - where to run, ain't got no-where to go.

81 F

Born in the U S A; I was born in the U S A. I was

85 F/Bb

born in the U S A. I'm a long gone da-dy in the U S A, now.

89 F

Born in the U S A; I was born in the U S A. I was

93 F/Bb

born in the U S A. I'm a cool rock-in' dad-dy in the U S A, now.

4

97 F (Instrumental)



101 F/Bb



105 F



109 F/Bb



R.O.C.K In The U.S.A

F

Keyboard

5 Eb Ab Db Ab Eb Ab Db Ab They

9 Eb Ab Db Ab Eb Ab Db Ab come from the cit - ies and they come from the small - er towns,


13 Eb Ab Db Ab Eb Ab Db Ab beat up cars with gui - tars and drum - mers go - in' crack boom bam.

17 Eb Ab Db Ab Eb Ab Db Ab R. O. C. K. in the U. S. A, R. O. C. K. in the U. S. A,

21 Eb Ab Db Ab Eb Ab N.C. R. O. C. K. in the U. S. A, yeah, yeah Rock-in' in the U. S. A.

25 Eb Ab/Eb Db/Eb Ab/Eb Eb Ab/Eb Db/Eb Ab/Eb Well, they

29 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭



said good-bye to their fam - lies, said good-bye to their friends. With the

33 E^b A^b D^b A^b A^b E^b A^b D^b A^b




pipe dreams in their heads and ver-y lit-tle mon-ey in their hands.

37 Eb Ab Db Ab Eb Ab Db Ab



Some are black and some are white, and they ain't to proud to sleep on your floor ___ to-night. With

41 Eb Ab Db Ab Eb Ab N.C.



blind faith of Je-sus, you know that they just might. Rock-in' in the U. S. A.

45

49

53

Example 10-53

57 $E\flat$ $A\flat$ $D\flat$ $A\flat$ $E\flat$ $A\flat$ $D\flat$ $A\flat$

Voi - ces from no - where and voi - ces from the lar - ger town

61 $E\flat$ $A\flat$ $D\flat$ $A\flat$ $E\flat$ $A\flat$ $D\flat$ $A\flat$

filled out heads full of dreams and turned our world up-side down There was

65 $E\flat$ $A\flat$ $D\flat$ $A\flat$

Frank - ie Ly - mon, Bob - by Ful - ler, Mitch Ry - der, (they were rock - in')

67 $E\flat$ $A\flat$ $D\flat$ $A\flat$

Jack - ie Wil - son, Shan - gri - las. Young Ras - cals, (they were rock - in')

69 $E\flat$ $A\flat$ $D\flat$ $A\flat$ $E\flat$ $A\flat$

Spot - light on Mar - tha Reeves, — and don't for - get James Brown.

72 N.C. $E\flat$ $A\flat/E\flat$ $D\flat/E\flat$ $A\flat/E\flat$

Rock - in' in the U. S. A. Hey,

75 $E\flat$ $A\flat$ $D\flat$ $A\flat$ $E\flat$ $A\flat$ $D\flat$ $A\flat$

R. O. C. K. in the U. S. A, — R. O. C. K. in the U. S. A, —

79 $E\flat$ $A\flat$ $D\flat$ $A\flat$ $E\flat$ $A\flat$ $D\flat$ $A\flat$ $E\flat$

R. O. C. K. in the U. S. A, — R. O. C. K. in the U. S. A, —

R.O.C.K In The U.S.A

M

B \flat E \flat A \flat E \flat B \flat E \flat A \flat E \flat Keyboard

5 B \flat E \flat A \flat E \flat B \flat E \flat A \flat E \flat They

9 B \flat E \flat A \flat E \flat B \flat E \flat A \flat E \flat
come from the cit - ies and they come from the small - er towns, —

13 B \flat E \flat A \flat E \flat B \flat E \flat A \flat E \flat
beat up cars with gui - tars — and drum - mers go - in' crack boom bam.

17 B \flat E \flat A \flat E \flat B \flat E \flat A \flat E \flat
R. O. C. K. in the U. S. A, — R. O. C. K. in the U. S. A, —

21 B \flat E \flat A \flat E \flat B \flat E \flat N.C.
R. O. C. K. in the U. S. A, — yeah, yeah. — Rock-in' in the U. S. A.

25 B \flat E \flat /B \flat A \flat /B \flat E \flat /B \flat B \flat E \flat /B \flat A \flat /B \flat E \flat /B \flat
— Well, they

29 $B\flat$ $E\flat$ $A\flat$ $E\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$

said good-bye to their fam - lies, said good-bye to their friends. ____ With the

33 $B\flat$ $E\flat$ $A\flat$ $E\flat$ $E\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$

pipe dreams in their heads and ver-y lit-tle mon-ey in their hands. ____

37 $B\flat$ $E\flat$ $A\flat$ $E\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$

Some are black and some are white, and they ain't to proud to sleep on your floor ____ to-night. With

41 $B\flat$ $E\flat$ $A\flat$ $E\flat$ $B\flat$ $E\flat$ N.C.

blind faith of Je-sus, you know that they just might. Rock-in' in the U. S. A.

45 $B\flat$ $E\flat/B\flat$ $A\flat/B\flat$ $E\flat/B\flat$ $B\flat$ $E\flat/B\flat$ $A\flat/B\flat$ $E\flat/B\flat$ (Sax)

49 $B\flat$ $E\flat$ $A\flat$ $E\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$

53 $B\flat$ $E\flat$ $A\flat$ $E\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$

57 $B\flat$ $E\flat$ $A\flat$ $E\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$

Voi - ces from no-where and voi - ces from the lar - ger town

61 $B\flat$ $E\flat$ $A\flat$ $E\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$

filled out heads full of dreams and turned our world up-side down There was

65 $B\flat$ $E\flat$ $A\flat$ $E\flat$

Frank-ie Ly - mon, Bob - by Ful - ler, Mitch Ry - der, (they were rock - in')

67 $B\flat$ $E\flat$ $A\flat$ $E\flat$

Jack - ie Wil - son, Shan - gri - las. Young Ras - cals, (they were rock - in')

69 $B\flat$ $E\flat$ $A\flat$ $E\flat$ $B\flat$ $E\flat$

Spot - light on Mar - tha Reeves, and don't for - get James Brown.

72 N.C. $B\flat$ $E\flat/B\flat$ $A\flat/B\flat$ $E\flat/B\flat$

Rock - in' in the U. S. A. Hey,

75 $B\flat$ $E\flat$ $A\flat$ $E\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$

R. O. C. K. in the U. S. A, R. O. C. K. in the U. S. A,

79 $B\flat$ $E\flat$ $A\flat$ $E\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$ $B\flat$

R. O. C. K. in the U. S. A, R. O. C. K. in the U. S. A,

VOCAL DUET

Surfin' USA

Rock beat

(Bass drum,
single beat)

Keyboard

(Keyboard Only)

(M) If ev - 'ry - bod - y had an

(Bass drum solid 4 beat throughout,
including measures with N.C. designation)

o - cean route a - cross the U S A. Then ev - 'ry - bod - y'd be
route we're gon - na take real soon. We're wax-ing down our

(F) Ooo Ooo

surf - in' surf boards; like Cal - i-forn-eye-ay. we can't wait for June. You'd see them wear-in' their bag-
surf boards; we can't wait for June. We'll all be gone for the sum-

Ooo Ooo

- gies, mer, huar - a - chi san-dals, too. A bush - y, bush - y blond
mer, we're on sa - fa - ri to stay. Tell the teach-er we're

Ooo Ooo

hair - do, surf - in', surf-in' U S A. You'll catch 'em surf-in' at
surf - in', surf-in' U S A. At Hag - ger - ty's and

Ooo Ooo

19 B \flat Eb

Del Mar, Ven-tur-a Coun-ty line, San-ta Cruz and
Swa-mi's, Pa-ci-fic Pal-i-sades, San O-no-free and

In-side, out-side, U S A. In-side, out-side, U S A.

23 B \flat 7 Eb

Tres-sels, Aus-tral-ia's Nar-a-bean. All o-ver Man-
Sun-set, Re-don-do Beach L A All o-ver La

In-side, out-side, U S A. In-side, out-side, U S A.

27 A \flat Eb

hat-tan and down Do-hen-y way,
Jol-la and Wai-a-me-a Bay

In-side, out-side, U S A. In-side, out-side, Ev'-ry-bod-y's gone

31 B \flat 7 N.C. To Coda C 1. 2.

surf-in' U S A. We'll all be plan-nin' out a

surf-in' _____

36 B \flat 7 (Sax adlib) Eb B \flat 7 Eb A \flat Eb

(F)Ev'-ry-bod-y's gone

48 B \flat 7 N.C. Eb N.C. D.S. al Coda

(M) surf-in' U S A. We'll all be plan-nin' out a

surf-in' _____

Coda

52 $B\flat 7$ (Keyboard adlib) $E\flat$ $B\flat 7$

59 $E\flat$ $A\flat$ $E\flat$

(F) Ev - 'ry-bod-y's gone

65 $B\flat 7$ N.C. $E\flat$

(M) surf-in' U S A. —

surf - in' —

Ev - 'ry-bod-y's gone

69 $B\flat 7$ N.C. $E\flat$

surf-in' U S A. —

surf - in' —

Ev - 'ry-bod-y's gone

73 $B\flat 7$ N.C. $E\flat$

surf-in' U S A. —

surf - in' —

Ev - 'ry-bod-y's gone

77 $B\flat 7$ N.C. $E\flat$ (Keyboard)

surf-in' U S A. —

surf - in' —

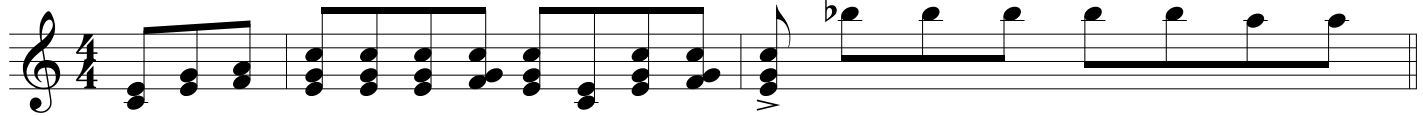
VOCAL DUET

Surfin' USA

Rock beat

Alto Sax

(Keyboard Only)

(Bass drum,
single beat) N.C.

(M) If ev - 'ry - bod - y had an

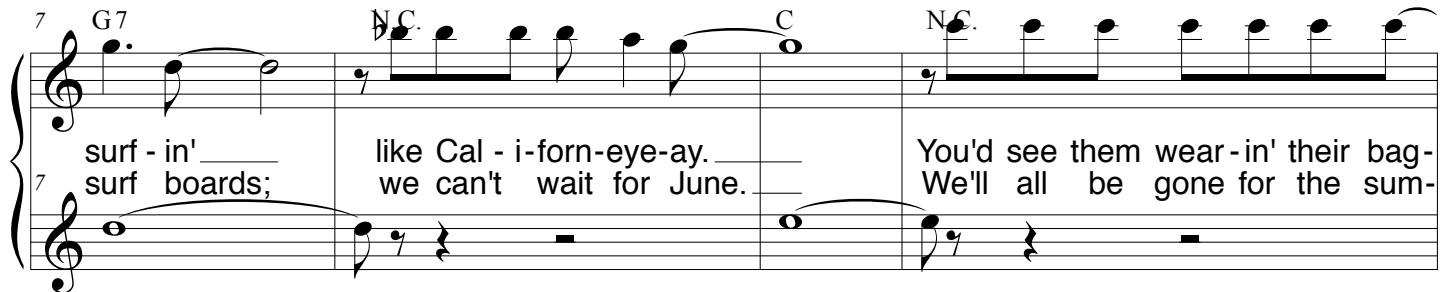
(Bass drum solid 4 beat throughout,
including measures with N.C. designation)

8



Ooo _____

Ooo _____



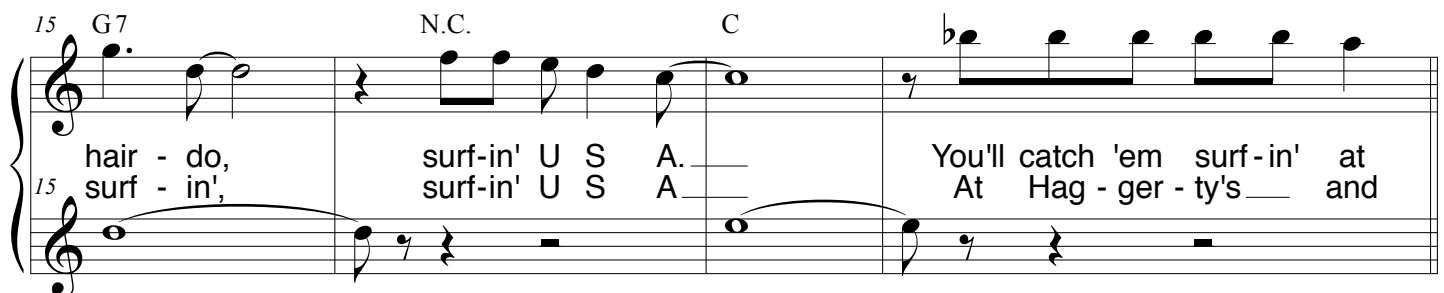
Ooo _____

Ooo _____



Ooo _____

Ooo _____



Ooo _____

Ooo _____

19 G

19 Del Mar, Swa - mi's, Ven-tur - a Coun - ty line, Pa - ci - fic Pal - i - sades, San - ta Cruz and San O - no - free and In-side, out-side, U S A. In-side, out-side, U S A.

23 G7

23 Tres - sels, Sun - set, Aus-tral - ia's Nar - a - bean. Re-don-do Beach L A All o - ver Man- All o - ver La In-side, out-side, U S A. In-side, out-side, U S A.

27 F

27 hat - tan Jol - la and down Do-hen-y way, and Wai - a - me-a Bay In-side, out-side, U S A. In-side, out-side, Ev'-ry-bod-y's gone

31 G7 N.C. To Coda 1. 2.

31 surf-in' U S A. We'll all be plan-nin' out a surf - in'

36 G7 (Sax adlib) C G7 C F C

36 (Sax adlib) C G7 C F C (F)Ev'-ry-bod-y's gone

48 G7 N.C. C N.C. D.S. al Coda

48 (M) surf-in' U S A. We'll all be plan-nin' out a surf - in'

Coda

52

G7
(Keyboard adlib)

C

G7

59

C

F

C

(F)Ev - 'ry - bod - y's gone

65

G7

N.C.

C

(M) surf-in' U S A.

surf - in'__

Ev - 'ry - bod - y's gone

69

G7

N.C.

C

surf-in' U S A.

surf - in'__

Ev - 'ry - bod - y's gone

73

G7

N.C.

C

surf-in' U S A.

surf - in'__

(Keyboard)

Ev - 'ry - bod - y's gone

77

G7

N.C.

C

surf-in' U S A.

surf - in'__

Party In The USA

F

Keyboard

F Am Dm C F Am Dm N.C.

5 F Am Dm C
 hopped off the plane at L A X with a dream and my car - di - gan.

7 F Am Dm C
 Wel-come to the land of fame, ex - cess. Am I gon-na fit in?

9 F Am Dm C
 Jumped in the cab, here I am for the first time. Look to my right, and I see the Hol-ly-wood sign.

11 C Am Dm C
 This is all so cra - zy. Ev - 'ry - bod - y seems so fam - ous.

13 F Am
 My tum - my's churn - ing and I'm feel - in' kin - da home - sick.

14 Dm C F Am
 Too much pres-sure and I'm ner-vous That's when the tax-i man turned on the ra-di-o ___ and a

16 Dm C Dm C Dm C
 Jay-Z song was on, and a Jay-Z song was on, and a Jay-Z song was on. So I put my

2
19 F Am Dm C
hands up. They're play - ing my song, and the but-ter-flies fly a - way. I'm

21 F Am Dm C
3 3
nod - din' my head like yeah. I'm mov - in' my hips like yeah. I got my

23 F Am Dm C
hands up, they're play - ing my song. I know I'm gon - na be O - K.

25 F Am Dm C
Yeah. _____ It's a par - ty in the U S A.

27 F Am Dm C
Yeah. _____ It's a par - ty in the U S A. I

29 F Am Dm C
get to the club in my tax - i cab, ev - ry - bod - y's look - in at me now. Like

31 F Am Dm C
who's that chick that's rock - in' kicks, she's got - ta be from out - ta town.

33 F Am Dm C
So hard with my girls not around me, it's def - in - ite - ly not a Nash - ville part - y,


35 C Am Dm C
'cause all I see are sti - let - tos. I guess I nev - er got the mem - o.

37 F Am



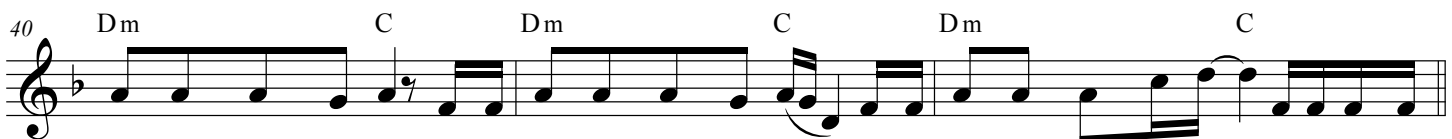
My tum - my's turn - ing and I'm feel - in' kin - da home - sick.

38 Dm C F Am



Too much pres-sure and I'm ner-vous. That's when the D J dropped my fav-rite tune and a

40 Dm C Dm C Dm C




Brit-ney songs was on, and a Brit-ney song was on, and a Brit-ney song was on. So I put my

43 F Am Dm C



hands up. They're play - ing my song, and the but-ter-flies fly a-way. I'm

45 F Am Dm C




nod-din' my head like yeah. I'm mov-in' my hips like yeah. I got my

47 F Am Dm C



hands up, they're play - ing my song. I know I'm gon-na be O - K.

49 F Am Dm C



Yeah. _____ It's a par-ty in the U S A.

51 F Am Dm C



Yeah. _____ It's a par-ty in the U S A.

4
53 Am Dm Am Dm

Felt like hop-ping on a flight back to my home town to - night. —

57 Am Dm Bb C

Some-thing stops me ev-'ry time. The D J plays my song, and I feel al-right. So I put my

61 F Am Dm C

hands up. They're play - ing my song, and the but-ter-flies fly a-way. I'm

63 F Am Dm C

nod-din' my head like yeah. I'm mov-in' my hips like yeah. I got my

65 F Am Dm C

hands up, they're play - ing my song. I know I'm gon-na be O - K.

67 F Am Dm C

Yeah. — It's a par-ty in the U S A.

69 F Am Dm Dm C 2. C

Yeah. — It's a par-ty in the U S A. So I put my par-ty in the U S A.

Party In The USA

M

Keyboard

B \flat Dm Gm F B \flat Dm Gm N.C.

5 B \flat Dm Gm F

hopped off the plane at L A X with a dream and my car - di - gan.

7 B \flat Dm Gm F

Wel-come to the land of fame, ex - cess. Am I gon-na fit in?

9 B \flat Dm Gm F

Jumped in the cab, here I am for the first time. Look to my right, and I see the Hol-ly-wood sign.

11 F Dm Gm F

This is all so cra - zy. Ev - 'ry - bod - y seems so fam - ous.

13 B \flat Dm

My tum - my's churn - ing and I'm feel - in' kin - da home - sick.

14 Gm F B \flat Dm

Too much pres-sure and I'm ner-vous That's when the tax-i man turned on the ra-di-o ___ and a

16 Gm F Gm F Gm F

Jay-Z song was on, and a Jay-Z song was on, and a Jay-Z song was on. So I put my

2
19 hands up. They're play - ing my song, and the but - ter - flies fly a - way. I'm

21 nod - din' my head like yeah. I'm mov - in' my hips like yeah. I got my

23 hands up, they're play - ing my song. I know I'm gon - na be O - K.

25 Yeah. It's a par - ty in the U S A.

27 Yeah. It's a par - ty in the U S A. I


29 get to the club in my tax - i cab, ev - 'ry - bod - y's look - in at me now. Like

31 who's that chick that's rock - in' kicks, she's got - ta be from out - ta town.

33 So hard with my girls not around me, it's def - in - ite - ly not a Nash - ville part - y,


35 'cause all I see are sti - let - tos. I guess I nev - er got the mem - o.

37 B♭ Dm



My tum - my's turn - ing and I'm feel - in' kin - da home - sick.

38 Gm F B♭ Dm



Too much pres-sure and I'm ner-vous That's when the D J dropped my fav-rite tune and a

40 Gm F Gm F Gm F




Brit-ney songs was on, and a Brit-ney song was on, and a Brit-ney song was on. So I put my

43 B♭ Dm Gm F



hands up. They're play - ing my song, and the but-ter-flies fly a-way. I'm

45 B♭ Dm Gm F



nod-din' my head like yeah. I'm mov-in' my hips like yeah. I got my

47 B♭ Dm Gm F



hands up, they're play - ing my song. I know I'm gon-na be O - K.

49 B♭ Dm Gm F



Yeah. _____ It's a par - ty in the U S A.

51 B♭ Dm Gm F



Yeah. _____ It's a par - ty in the U S A.

4
53

Felt like hop-ping on a flight back to my home town to - night.____

57

Some-thing stops me ev-'ry time. The D J plays my song, and I feel al-right. So I put my

61

hands up. They're play - ing my song, and the but-ter-flies fly a-way. I'm

63

nod-din' my head like yeah. I'm mov-in' my hips like yeah. I got my

65

hands up, they're play - ing my song. I know I'm gon-na be O - K.

67

Yeah._____ It's a par-ty in the U S A.

69

Yeah._____ It's a par-ty in the U S A. So I put my par-ty in the U S A.