

FEMALE VOCAL ONLY

Amazing Grace

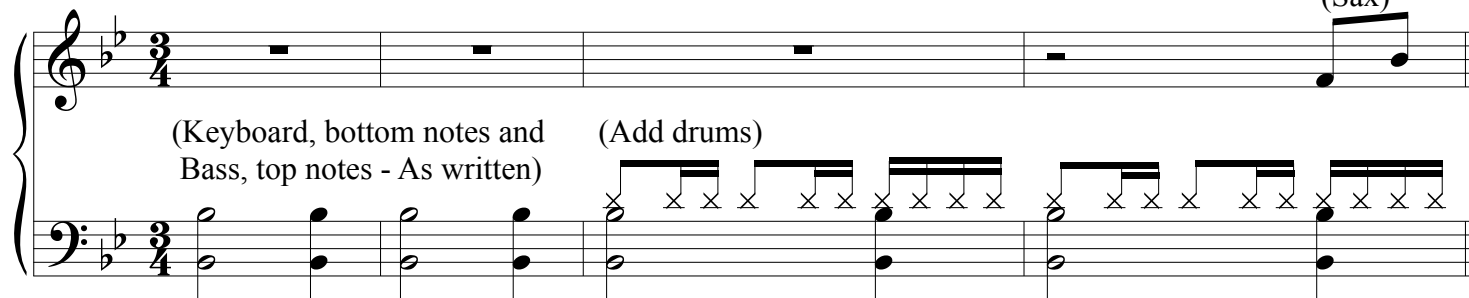
M

Keyboard

(Sax)

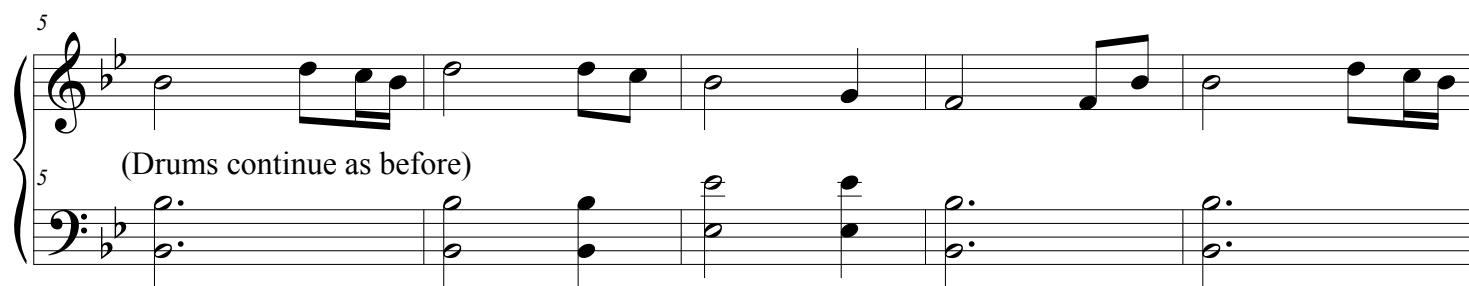
(Keyboard, bottom notes and Bass, top notes - As written)

(Add drums)

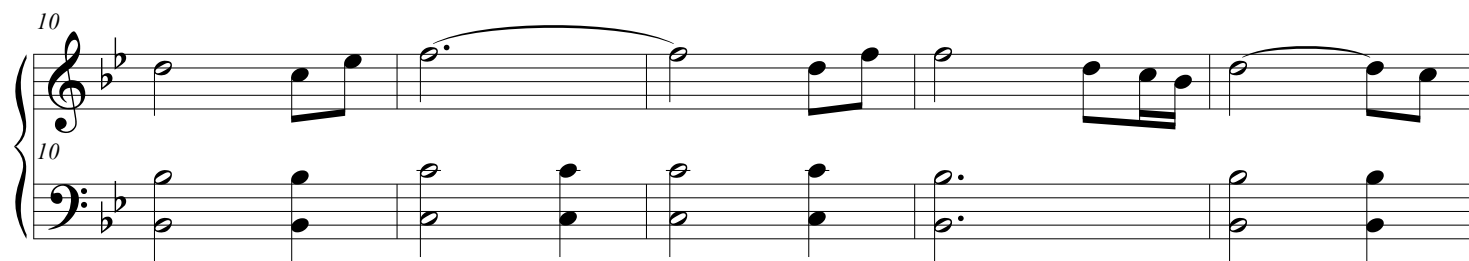


5

(Drums continue as before)



10

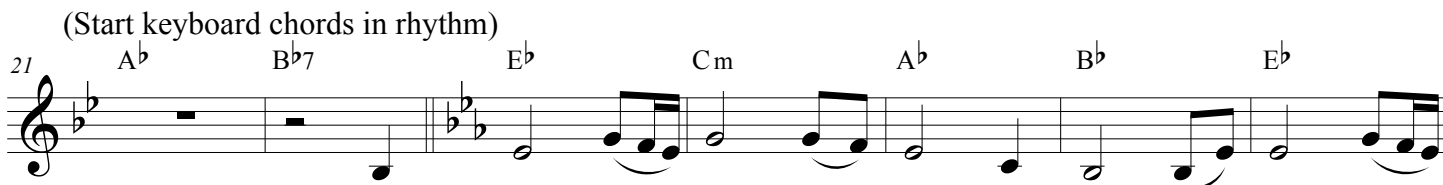


15



(Start keyboard chords in rhythm)

21 A^b B^b7 E^b C^m A^b B^b E^b



28 C^m B^b B^b7 E^b C^m

wretch like me. I once was lost but



2
33 $A\flat/E\flat$ $B\flat$ $E\flat$ Cm $B\flat$ $A\flat$ $E\flat$

now am found was blind but now I see.

39 $A\flat$ $B\flat7$ (Keyboard) $E\flat$ Cm $A\flat$ $B\flat$

45 $E\flat$ Cm $B\flat$ $B\flat7$ $E\flat$ Cm

51 $A\flat/E\flat$ $B\flat$ $E\flat$ Cm $B\flat$ $A\flat$ $E\flat$

'Twas

57 F Dm $B\flat$ C F Dm

grace that taught my heart to fear, and grace my fears re -

57 (Sax)

63 C $C7$ F Dm $B\flat/F$ C

lieved. How precious did that grace ap - pear the

63

69 F Dm C $B\flat$ $E\flat9$ $A\flat$

hour I first be - lieved. Through man - y dan - gers,

69

75 D^b A^b Fm A^b E^b 3

75 toils, and snares, we have al - read - y_ come. Tis

81 Cm Fm D^b/A^b E^b A^b Cm A^b E^b7

81 grace that brought us safe thus far, and grace will lead me

87 A^b (Sax)

home.
(Keyboard, bottom notes and
Bass, top notes - As written; Drums, as before)

87

93

93

99

99

(Keyboard - Play only block chords at the beginning of each measure - DO NOT RITARD)

105 Fm A^b/C B^b/E^b D^b $B^b m7(b5)$ A^b

105 (Bass - Play notes as written - DO NOT RITARD)

(Drums out)