

End Of The Road

M

Keyboard

NO SAX

B \flat B \flat sus B \flat F/G Gm
 3 E \flat Dm7 Cm7 E \flat maj7/F
 5 B \flat B \flat sus B \flat F/G Gm
 7 E Dm7 Cm7 F9sus
 9 B \flat B \flat sus B \flat F/G Gm
 11 E \flat Dm7 Cm7 F9sus
 13 Gm Gm/F \sharp B \flat /F E \flat m7(\flat 5)
 15 E \flat maj7 Dm7 Cm7 E \flat maj/F

We be-long to-geth - er, and you know that I'm right.
 Why do you play with my heart? Why do you play with my mind?
 You said we'd be for-ev - er, said it'd nev - er die.
 How could you love me and leave me and nev-er say good-bye? Well, I
 can't sleep at night with-out hold-ing you tight. Each time I try I just break down and cry.
 Pain in my head, oh, I'd rath-er be dead, spin-nin' a-round and a-round. Al-though we've

17 $B\flat$ $B\flat$ sus $B\flat$ F/G Gm
 come to the end of the road, still I can't let ____ you

19 $E\flat$ Dm7 Cm7 $E\flat$ maj7/F
 go. ____ It's un-nat-ur - al. You be - long to me, I be-long to you.

21 $B\flat$ $B\flat$ sus $B\flat$ F/G Gm
 I know you real - ly love me, you just don't re - al lize. ____

23 E Dm7 Cm7 F9sus
 You've nev - er been there be - fore, it's on - ly ____ your first time. ____

25 $B\flat$ $B\flat$ sus $B\flat$ F/G Gm
 May - be I'll for-give you, may-be you'll try. ____

27 $E\flat$ Dm7 Cm7 F9sus
 We should be hap - py to - geth - er for - ev - er, you and I. Could you

29 Gm Gm/F# $B\flat$ /F E m7(\flat 5)
 love me a-gain like you loved me be-fore? This time I want you to love me much more.

31 $E\flat$ maj7 Dm7 Cm7 $E\flat$ maj/F
 This time in-stead, just come to my bed, and ba-by, just don't let me down. Al-though we've

33 $B\flat$ $B\flat$ sus $B\flat$ F/G Gm
 come to the end of the road, still I can't let ____ you

35 $E\flat$ Dm7 Cm7 $E\flat$ maj7/F
 go. _ It's un-nat-ur - al. You be - long to me, I be-long to you.

37 Gm Gm/F# $B\flat$ /F $E\flat$ m7(b5)
 Love me a-gain like you loved me be-fore. This time I want you to love me much more.

39 $E\flat$ maj7 Dm7 Cm7 $E\flat$ maj7/F
 This time in-stead, just come to my bed, and ba-by, just don't let me down. Al-though we've

41 $B\flat$ $B\flat$ sus $B\flat$ F/G Gm
 come to the end of the road, still I can't let ____ you

43 $E\flat$ Dm7 Cm7 $E\flat$ maj7/F
 go. _ It's un-nat-ur - al. You be - long to me, I be-long to you. _

45 $B\flat$ $B\flat$ sus $B\flat$ F/G Gm
 Come to the end of the road, still I can't let ____ you

47 $E\flat$ Dm7 Cm7 $E\flat$ maj7/F $B\flat$
 go. It's un-nat-ur - al. You be-long to me, I be-long to you. _____