

Misty

F

Keyboard

(Sax)

3 Cmaj7 Dm7 Em7 Dm7

3 Cmaj7 Fmaj7 Dm7/G G7

3

Look at

5 Cmaj7 Gm7 C7

me, I'm as help - less as a kit - ten up a
way and a thous - and vi - o - lins be - gin to

7 FMaj7 Fm7 Bb7

tree, and I feel like I'm cling - ing to a cloud. I
play, or it might be the sound of your "hel - lo." That

9 Cmaj7 Am7 Dm7 G7

can't un - der - stand, I get mis - ty just hold - ing your
mu - sic I hear, I get mis - ty the mo - ment you're

11 1. Em7 A7(b9) Dm7 G7(b9) 2. Fm7 Cmaj7

hand. Walk my near. You can say that you're

15 Gm7 C7 Gm7 C7(b9)

lead - ing me on, but it's just what I

