

# The Gypsy

F

(Keyboard as written;  
bass on chord root)

Keyboard

This musical score consists of eight staves of music for keyboard, arranged in two systems. The first system starts with a treble clef, a key signature of four flats, and a common time. It includes chords A♭, A°7, B♭m7, E♭7, A♭, A°7, B♭m7, and E♭7. The lyrics begin with "In a". The second system starts with a treble clef, a key signature of four flats, and a common time. It includes chords A♭maj7, A°7, B♭7, B♭m7, E♭7, A♭, A°7, B♭m7, and E♭7. The lyrics continue with "quaint car-a-van... there's a la-dy they call... 'The Gyp-sy.' ... She can... look in the fu-ture and drive a-way all your fears. ... Ev'-ry-... thing will come right if you on-ly be-lieve... 'The Gyp-sy.' ... She could... tell at a glance that my heart was so full of tears. ... She... looked at my hand and told me... my lov-er was al - ways... true. ... And... yet in my heart, I knew, dear, some-bod-y else... was kiss-ing you. But I'll..." The score uses a mix of eighth and sixteenth notes, with various rests and dynamic markings like '3' and '1'. Measure numbers 1 through 25 are indicated above the staves.

Keyboard

In a

5      A♭maj7      A°7      B♭7  
quaint car-a-van... there's a la-dy they call... "The Gyp-sy." ... She can

9      B♭m7      E♭7      A♭      A°7      B♭m7      E♭7  
look in the fu-ture and drive a-way all your fears. ... Ev'-ry-

13     A♭maj7      A°7      B♭7  
thing will come right if you on-ly be-lieve... "The Gyp-sy." ... She could

17     B♭m7      E♭7      A♭      A°7  
tell at a glance that my heart was so full of tears. ... She

21     B♭m7      E♭7      A♭      A°7      B♭m7      E♭7      A♭  
looked at my hand and told me... my lov-er was al - ways... true. ... And

25     G7      Cm      B♭m7      E♭7  
yet in my heart, I knew, dear, some-bod-y else... was kiss-ing you. But I'll

29 A♭maj7 3 A°7 3 B♭7

go there a-gain 'cause I want to be-lieve — "The Gyp-sy," \_\_\_\_\_ that my

A musical score for 'Lover Is True' in 33 time. The key signature has four flats. The melody is in B-flat minor (Bbm7) for the first two measures, E-flat major (Eb7) for the third measure, A-flat major (Ab) for the fourth measure, and A major (A7) for the fifth measure. The lyrics 'lover is true and will come back to me some day.' are written below the notes.

37 B♭m7 E♭7 A♭ A°7 B♭m7 E♭7 A♭ (Keyboard)

(Spoken) You see, she looked in my hand and told me,  
that my baby would always be true.

41 G7 Cm Bbm7 Eb7  
*And yet, in my heart, I knew, dear, that somebody else was kissing you.* But I'll

Musical score for "The Gypsy" by Stevie Wonder. The score shows a single melodic line on a staff with various dynamics and articulations. The lyrics "go there a-gain 'cause I want to be-lieve \_ 'The Gyp-sy, ' \_\_\_\_\_ that my" are written below the staff.

Musical score for 'Lover Is True' showing measures 49-50. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: 'lover is true and will come back to me some - day. Oh, I'. The measure ends with a fermata over the last note.

53 Bbm7 E♭7 A♭ Fm Bbm7 A♭

want to be - lieve that he'll come back to me some - day.