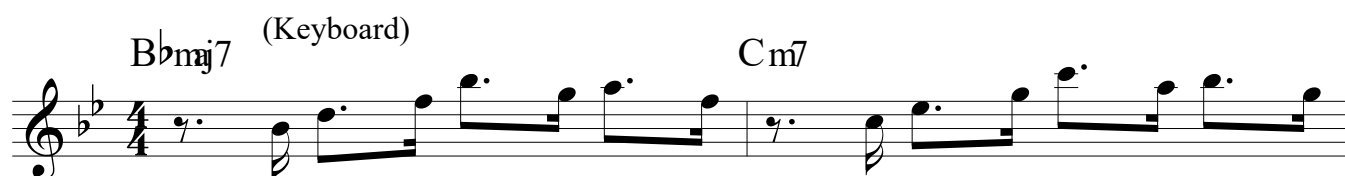


## Pretend

**M**

Keyboard

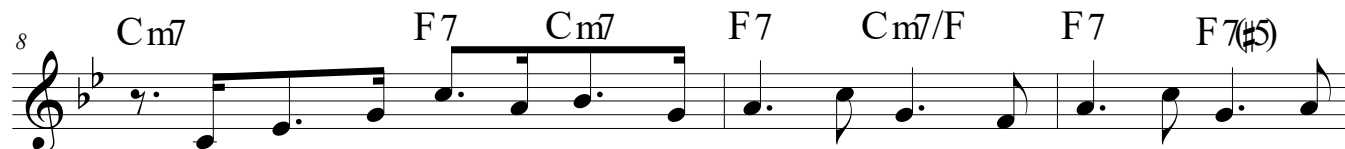


Pre-tend you're hap - py when you're



blue.

It is - n't ver - y hard to do,

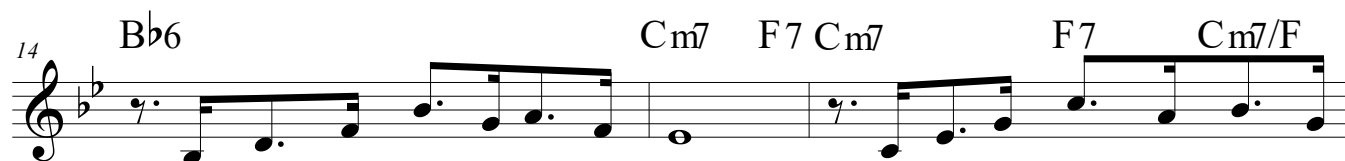


and you'll find hap - pi-ness with - out an end when - ev - er you pre-



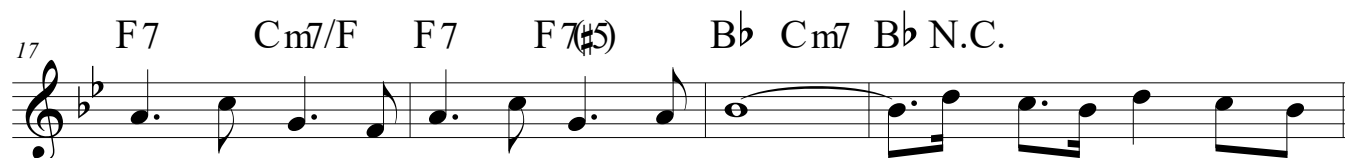
tend.

Re-mem - ber an - y - one can dream,



and noth - ing's bad as it may seem.

The lit - tle things you have - n't



got could be a lot if you'd pre - tend. \_\_\_\_\_ You'll find a love you can

2

21 Dm Eb E<sup>o</sup>7

share, one you can call all your

23 B<sup>b</sup>/F F7(♯5) B<sup>b</sup>6 Em7(♭5) A7 Em7/B

own. Just close your eyes, he'll be there.

26 A7/C<sup>♯</sup> A7 Dm D<sup>b</sup>7 F7/C N.C.

You'll nev - er be a - lone. And if you sing this mel - o -

29 B<sup>b</sup> B<sup>b</sup>ma<sup>7</sup> B<sup>b</sup>6 Cm7 F7

dy, you'll be pre-tend - ing, just like me.

32 Cm7 F7 Cm7/F F7 Cm7/F

The world is mine, it can be yours, my friend, so

34 F7 F7(♯5) B<sup>b</sup> B<sup>b</sup>7 F7 (Keyboard) N.C.

why don't you pre - tend.

37 F7 Cm7 F7 B<sup>b</sup> (Keyboard) F7 B<sup>b</sup>

why don't you pre tend