

Birth Of The Blues

F

Keyboard

(Sax) F7 (Sax)

B♭7 F B♭7 F

F 7 B♭

B♭m7 F B♭m7 C7 B♭m7 C7

C7 F Fm7 C7

F F7 B♭

B♭m7 F B♭m7 C7

C7 B♭m7 C7

F Gm7 C7

blues real - ly be - gan. They heard the

§ F M^j7 F [#]7 G m7 C7 F M^j7 A7
 breeze jail through the came trees wail sing - ing of a weird down mel - o - dies, heart-ed frail,
 26 B^b M^j7 B ^o7 C7 G m7 C7 C7 1. F6 A^b ^o7 G m7 C7
 — and they named — that the start of the blues. And from a
 31 2. F6 B^b ^o7 F6 A7 blues. From a whip-poor - will high on a hill, they took a new note,
 36 D7 G7 C7 G7 C7 pushed it through a horn till it was worn in-to a blue note. And then they
 41 F M^j7 F [#]7 G m7 C7 F M^j7 A7 B^b M^j7 B ^o7
 nursed it, re -hearsed it, and gave out the news that the
 45 C7 G m7 C7 To Coda ⊕ F6 B^b ^o7 G m7 C7 D.S. al Coda
 ⊕ Coda south - land gave birth to the blues. (Sax)
 49 A G m7 A m7 B^b M^j7 blues. And they nursed it, re-hearsed it, and gave out the news
 53 G7 G m7 C7 F (Sax) 3 3
 that the south-land gave birth to the blues.
 56 B^b ^o7 F6 B^b m7 C7 B^b m7 F6