

Dipsy Doodle

F

Keyboard

(Sax)

(Bass & Keyboard)

9 B \flat

The dip-sy doodle's a thing to be-ware. The dip-sy doo-dle will get in your hair.
The dip-sy doo-dle is ea - sy to find. It's al-most al-ways in back of your mind.

13 E \flat B \flat F7

And if it gets you, it could-n't be worse. The things you say will come out in re-verse like _
You nev-er know it un - til it's too late, and then you're in such a ter-ri-ble state, like the

17 B \flat C7 F7 B \flat

you love I _ and _ me love you. _ That's the way the dip-sy doo-dle works.
moon jumped ov-er _ the cow hey did-dle. That's the way the dip-sy doo-dle works.

21 Fm7 B \flat 7 E \flat Fm7 B \flat 7 E \flat

When you think that you're cra-zy. _ You're the vic-tim of the dip-sy doo-dle, _ But it's

25 Gm7 C7 F E \flat F7

not your mind that's ha-zy. _ It's your tongue that's at fault, not your noo - dle. _

2
29 B \flat

You'd bet-er lis-ten and try to be good, just try to do all the things that you should.

Detailed description: This block contains the first line of music, measures 29 to 32. It is written in a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes. Above the staff, the measure number '29' and the key signature 'B-flat' are indicated.

33 E \flat B \flat F 7

The dip-sy doodle will get you some day. You'll think you're cra-zy, the things that you'll say, like

Detailed description: This block contains the second line of music, measures 33 to 36. The melody continues with eighth and quarter notes. Above the staff, the measure number '33' and the key signatures 'E-flat', 'B-flat', and 'F 7' are indicated.

37 B \flat C 7 F 7 B \flat

rhy-thm got I and hot am I. That's the way the dip - sy doo-dle works!

Detailed description: This block contains the third line of music, measures 37 to 40. The melody continues with eighth and quarter notes. Above the staff, the measure number '37' and the key signatures 'B-flat', 'C 7', 'F 7', and 'B-flat' are indicated.

41 (Bass & Keyboard)

Detailed description: This block contains the fourth line of music, measures 41 to 44. It is written in a bass clef. The accompaniment consists of quarter and eighth notes. The measure number '41' is indicated at the start.

45 B \flat 7

Detailed description: This block contains the fifth line of music, measures 45 to 48. The accompaniment continues with quarter and eighth notes. The measure number '45' and the key signature 'B-flat 7' are indicated.

49 E \flat (Sax)

Detailed description: This block contains the sixth line of music, measures 49 to 52. It is written in a treble clef. The melody for the saxophone consists of eighth and quarter notes. The measure number '49' and the key signature 'E-flat' are indicated.

53 A \flat E \flat B \flat 7

Detailed description: This block contains the seventh line of music, measures 53 to 56. The melody continues with eighth and quarter notes. Above the staff, the measure number '53' and the key signatures 'A-flat', 'E-flat', and 'B-flat 7' are indicated.

57 E \flat F 7 B \flat 7

Detailed description: This block contains the eighth line of music, measures 57 to 60. The melody continues with eighth and quarter notes. Above the staff, the measure number '57' and the key signatures 'E-flat', 'F 7', and 'B-flat 7' are indicated.

61 E \flat

Detailed description: This block contains the ninth line of music, measures 61 to 64. The melody continues with eighth and quarter notes. Above the staff, the measure number '61' and the key signature 'E-flat' are indicated.