



Set KA_Valentines

Last revised: 2024.02.07

[KA_Valentines01-AA07-Somebody Loves Me\(KVF\).2024.02.07.pdf](#)
[KA_Valentines02-M04-L-O-V-E\(KVF\).2024.02.07.pdf](#)
[KA_Valentines03-D03-Besame Mucho\(KVF\).2024.02.07.pdf](#)
[KA_Valentines04-B02-Always\(KVF\).2024.02.07.pdf](#)
[KA_Valentines05-E03-Ive Got You Under My Skin\(KVF\).2024.02.07.pdf](#)
[KA_Valentines06-C15-Fly Me To The Moon\(KVF\).2024.02.07.pdf](#)
[KA_Valentines07-FF02-Could I Have This Dance\(KVD\).2024.02.07.pdf](#)
[KA_Valentines08-AA05-At Last\(KVF\).2024.02.07.pdf](#)
[KA_Valentines09-R15-Our Love Is Here To Stay\(KVF\).2024.02.07.pdf](#)
[KA_Valentines10-DD16-Sway\(KVM\).2024.02.07.pdf](#)
[KA_Valentines11-P07-Ive Got The World On A String\(KVF\).2024.02.07.pdf](#)
[KA_Valentines12-A02-True Love\(KV\).2024.02.07.pdf](#)
[KA_Valentines13-F07-It Had To Be You\(KVF\).2024.02.07.pdf](#)
[KA_Valentines14-B13-My Funny Valentine\(KVF\).2024.02.07.pdf](#)
[KA_Valentines15-X13-Way You Look Tonight The\(KVF\).2024.02.07.pdf](#)

F

Keyboard

(Sax) B^{flat} D^{flat} C m7 C⁷ B^{flat} B⁷ C m7 F7

5 B^{flat}Maj7 C m7 F7 B^{flat}Maj7 E^{flat}7

Some-bod - y loves me, I won - der who.

9 B^{flat}Maj7 G⁷ F7sus4 B^{flat}6 C m7 F7

I won - der who he can be.

13 B^{flat}Maj7 C m7 F7 B^{flat}Maj7 E m7(b5) A 7(b9)

Some-bod - y loves me, I wish I knew.

17 D m7 B^{flat}7 A 7sus4 D m G 7(#5)

Who he can be wor-ries me. For ev - 'ry

21 C m C Maj7 C m7 C m6 C m7 A m7(b5) D 7(b9)

man who pas - ses by, I shout, "Hey, may - be

25 G m7 C 7 G m7 C 7 C m7 F7

you were meant to be my lov - ing ba - by."

29 B^{flat}Maj7 C m7 F7 B^{flat}Maj7 E^{flat}7

Some-bod - y loves me, I won - der who.

33 1. D m7 G 7 C m7 F7 B^{flat}6 C m7 F7

May - - - be it's you.

37 2. D m7 C m7 D m7 G m7 D m7 G 7 C m7 F7 B^{flat} C m7 B^{flat}6

May - be it's you.

L-O-V-E

F

Keyboard

(Sax) D

5 D D maj7 Em7 A7
L is for the way you look at me. O is

10 D maj7 D6 D D7 G maj7
for the on-ly one I see V is ver-y, ver-y ex-tra-or-

16 E7 A7
- din-ar-y, E is e-ven more than any - one that you a-dore, and

21 D D maj7 Em7 A7
love is all that I can give to you. Love is more than just a game

27 D maj7 D6 D D7 G maj7 G[#]7
for two. Two in love can make it, takemy heartand please don't break it.

33 D/A A7 D (Sax) B^{flat}7
Love was made for me and you.

37 E^{flat} E^{flat} maj7 Fm7 B^{flat}7

43 E^{flat} maj7 E^{flat} 6 E^{flat} B^{flat}7 A^{flat} maj7 A°7

2

49 E♭/B♭ B♭7 E♭ B 7

53 E Emaj7 F♯m7 B 7
L is for the way you look at me. O is

58 Emaj7 E6 E E7 A maj7
for the on- ly one I see. V is ver-y, ver-y ex-tra-or-

64 F♯7 B 7
- din-ar-y, E is e-ven more than an-y one that you a-dore, and

69 E Emaj7 F♯m7 B 7
love is all that I can give to you. Love is more than just a game

75 Emaj7 E6 E E7 A maj7 A♯7
— for two. — Two in love can make it, take my heart and please don't break it.

81 E/B B 7 E C♯7 F♯m7 B 7
Love was made for me and you. — Love was made for me and

87 E C♯7 F♯m7 B 7 E (Sax)
— you. — Love was made for me and — you —

92 A A°7 E/B E E9

Besame Mucho

F
Keyboard

(Sax)

The musical score consists of ten staves of music for keyboard, arranged in two columns. The left column contains staves 1 through 5, and the right column contains staves 6 through 10. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature.

Chords and Key Signatures:

- Staff 1: Am, Dm, Am, E7
- Staff 2: Am, E7, Am, E7
- Staff 3: A m6, D m6
- Staff 4: A7(b9), D m6, E7(b9)
- Staff 5: —, —, —
- Staff 6: A m6, B m7, E7, A7, G/B, A7/C#, A7(b9)
- Staff 7: vine. vez. —, Bes - a - me, —, bes - a - me
- Staff 8: D m6, A m, A m/G
- Staff 9: mu - cho. —, Hold Que, me, ten, - my go, dar mied, - ling, do, and per, —
- Staff 10: F7, E7, A m6
- Staff 11: say der, - that te, you'll per, al der, - always te, be des, - mine pues. —

Lyrics:

Staves 1-5: Bes - a - me, mu - cho.

Staves 6-10: Each time Co - mo I si cling fuer - a to your esta kiss noch - e I hear la mu - sic ul - ti - ma

Staves 6-10 (continued): vine. vez. —, Bes - a - me, —, bes - a - me

Staves 8-10: mu - cho. —, Hold Que, me, ten, - my go, dar mied, - ling, do, and per, —

Staves 10: say der, - that te, you'll per, al der, - always te, be des, - mine pues. —

25 D m6 A m6
 This Quier - joy is some - thing new, my cer - arms en - fold - ing you,
 ten - er - te muy ca mir - ar - me tus

27 E7 A m6 A 7(b9) D m6
 nev - er knew this thrill be - fore. Who ev - er thought I'd be
 o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -

30 A m6 B7 F7 E7
 hold - ing you close to me, whis-p'ring, "It's you I a - dore."
 na - ná yo es - ta re - le - jos "Muy le - jos de ati."

33 A m6 D m6
 Dear - est one, if bes - a - me leave mu - me,
 Bes - a - me, bes - a - me cho.

36 A 7(b9) D m6 E7(b9)
 each lit - tle dream would take wing and my life would be
 Co - mo si fuer - a esta noch - e la ul - ti - ma

39 A m6 B m7 E7 A 7 G/B A 7/C# A 7(b9)
 through. Bes - a - me, bes - a - me vez.

43 D m6 A m A m/G
 mu - cho. Love Que me ten - for go - ev - er and per -

46 F7 E7 A m6 E7
 make all my dreams come true.
 der - te, per - der - te des - pue.

49 A m A m/G F7 E7 A m6
 Love me for - ev - er and make all my dreams come true.
 Que ten - go mied - do per - der - te, per - derte des - pue.

Always

F

(Sax)

B♭ B♭Maj7 C m7 C m7(♭5) D m7 C m9 F7 **Keyboard**

5 B♭Maj7 C m7 F7 B♭Maj7 C m7 F7
be lov-ing you, al - ways, with a love that's true,

11 B♭Maj7 C m7 F7 B♭Maj7 E m7(♭5) A 7 D Maj7
al - ways. When the things you've planned need a help-ing

16 B 7 E m7 A 7 D 7 G 7 C 7 F7
hand, I will un - der - stand, al - ways, al - ways.

21 B♭Maj7 C m7 F7 B♭Maj7 A 7 A♭7 G 7
Days may not be fair, al - ways. That's when I'll be there,

27 C m7 To Coda ♀ E♭Maj7 E♭m7 A♭7 B♭Maj7 C 7
al - ways. Not for just an hour, not for just a day,

33 C m7 F7 B♭Maj7 C m7 D. E♭7 al Coda
Coda not for just a year, but al - ways.

37 E♭Maj7 E♭m7 F♯° B♭Maj7/F G m7
Not for just an hour, not for just a day,

41 C m7 F7 B♭Maj7 C m7 B Maj7 B♭6
not for just a year, but al - ways.

I've Got You Under My Skin

F

Keyboard

Cm B^b A^b G

5 Cm7 F7 B^bMaj7 Dm7(b5) G7(b9)

got you _____ un - der my skin. _____ I've

9 Cm7 F7 B^bMaj7 Gm7

got you _____ deep in the heart of me, so

13 Cm7 F7 F7/E^b Dm7 G7

deep in my heart _____ that you're real - ly a part of me. I've

17 Cm7 F7 B^bMaj7 Dm7(b5) G7(b9)

got you _____ un - der my skin. I've

21 Cm7 F7 B^bMaj7 Dm7(b5) G7

tried so _____ not to give in. I've

25 Cm7(b5) 3-3 F7(b9) A/B^b B^bMaj7

said to my - self this af - fair never will go so well. But

29 A m7 3-3 D7 F#G GMaj7

why should I try to re - sist, when, ba - by, I know so well. I've

33 Cm7 F7 B^bMaj7 Dm7(b5) G7

got you _____ un - der my skin. I'd

2

37 Cm7 3 F7 3 F7/E♭ 3 Dm7 3 G7 3
 sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 F7 3 F7/E♭ 3 Dm7 3 D♭7 3 Cm7 F7 3
 warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Em7(b5) E♭dim7 Dm7 G7
 know, lit - tle fool, _____ you nev-er can win? _____ Use your men -

49 Cm7 F7 B♭ Fm7 B♭7
 tal - i - ty! _____ Wake up to re - al - i - ty!" _____ But each

53 E♭Maj 7 A♭7 B♭Maj 7 Dm7(b5) G7(b9)
 time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B♭ Dm7 G7 (Sax)
 got you _____ un-der my skin.

61 2 B♭ Dm7(b5) G7(b9) Cm7 F7(b9) B♭ Dm7(b5) G7(b9)
 skin. _____ I've got you _____ un-der my skin. _____ I've

67 Cm7 Bmaj7 B♭ Cm7 B9 B♭Maj 9
 got you _____ un-der my skin. _____

Fly Me To The Moon

F

Keyboard

(Keyboard & Bass Only - Freely)

1 A♭ Cm Fm9 Cm7 D♭maj7 B♭m7 E♭7
Po-ets

6 A♭ Fm A♭ Fm A♭ Fm E♭ B♭m B♭m(maj7)
of-ten use man-y words to say a sim-ple thing. It takes thought and

11 B♭m7/A♭ B♭m6 B♭m7/A♭ E♭7 A♭ D♭ 3 D° 3
time and rhyme to make a po-em sing. With mu-sic and words I've been

15 A♭/E♭ D♭ 3 B♭m7 3 Cm C° 3
play-ing; for you I have writ-ten a song. To be

18 B♭m7 3 E♭7 3 A♭ Fm D♭6 3 B♭m7 3 C C7
sure that you know what I'm say-ing, I'll trans-late as I go a-long.

(In Rhythm) 22 F m7 B♭m7 E♭7
Fly me to the moon and let me play a-mong the stars.

25 A♭Maj7 A♭7 D♭Maj7 G m7(b5)
Let me see what spring - is like on

28 C7(b9) F m7 F 7 B♭m7
Jup - i - ter and Mars. In oth - er words,

2

31 E♭7 A♭Maj7 C m7 F7 B♭m7
 — hold my hand. _____ m oth - er words, _____

35 E♭7 A♭Maj7 G m7(♭5) C7
 — ba - by, kiss me. _____

38 F m7 B♭m7 E♭7
 Fill my heart with song and let me sing for - ev - er more.

41 A♭Maj7 A♭7 D♭Maj7 G m7(♭5)
 You are all I long for, all I

44 C7(♭9) F m7 F7 B♭m7
 wor - ship and a - dore. 1. in oth - er words, _____

47 E♭7 C m7 F7
 — please be true. _____ In

50 B♭m7 E♭7 A♭6 G m7(♭5) C7
 oth - er words, _____ love you. _____

54 2. C m7 F7 B♭m7 /B♭ /A♭ G♭/D♭ E♭7
 true. _____ In oth - er words, _____ I love

60 A♭ A maj7 B♭m7 /E♭ A♭6
 you. _____

Could I Have This Dance?

(Keyboard)

Keyboard

Chords: C, C7, Dm7, G7, (F) I'll

5
al - ways re - mem - ber the song they were play - ing the
al - ways re - mem - ber that mag - gi - cal mo - ment, when

9
first time we danced and I knew.
I held you close to to me. As we
As As

13
swayed to the mus - ic and held to each oth - er,
we moved to - geth - er, I knew for - ev - er

17
I fell in love with you.
you're all I'll ev - er need. Could

2

21 C C7 F

I have this dance for the rest of my life? Would

25 G7 F G7

you be my part - ner ev - 'ry night?

29 C C7 F Fm

When we're to - geth - er, it feels so right. Could

33 C G7

I have this dance for the rest of my

36 1. C Dm7/G 2. C A Em7/B A7/C#

life? life? Could

40 D D7 G

I have this dance for the rest of my life? Would

44 A7 G A7

you be my part-ner ev - 'ry night?

48 D D7 G Gm D

When we're to - geth-er, it feels so right. Could I have this

53 A7 D

dance for the rest of my life?"

(Keyboard)

58 D D7 Em7 A7 D

At Last

F

Keyboard

12/8 Feel

At Last

Keyboard Chords:

- Melody Staff: F, F7/A, B♭, B dim7, F/C, F7/E♭, D7(♭9), D♭7, C9
- Bass Staff: F, D m7, G m7, C7(♭9), F, D m7, G m7, C7
- Continuation Staff: F, F7/E♭, D7(♭9), D♭7, C9
- Second Continuation Staff: F, B♭, FMaj9
- Final Staff: C, C7, G7, F, D m7
- Final Continuation Staff: C, C7, G7, To Coda Φ
- Coda Staff: F, D m7, G m7, C9, D.S. al Coda
- Final Coda Staff: B♭, B♭m, F

Lyrics:

last, my love skies has come a - long, blue,
my lone - ly days are o - ver, and life is like a
my heart was wrapped in clo - ver, the night I looked at
song. At you. I found the
dream that I can speak to, a dream that
I can call my own. I found a thrill to press my
cheek to, a thrill I've nev - er known. You
smiled and then the spell was cast.
and here we are in heav - en for you are mine at
last. (Sax)

Our Love Is Here To Stay

F

Keyboard

(Keyboard - Freely)

Musical notation for the first section of the song. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The lyrics "The" are written below the notes.

(Add bass)

Musical notation with added bass line. The lyrics "more I read the pap-ers, the less I com-pre-hend the world and all it's ca-pers, and" are written below the notes. Chords listed above the staff: B♭, B♭maj7, F°7, Bm7(b5)/A♭, Cm7, F9.

Musical notation. The lyrics "how it all will end. Noth-ing seems to be last-ing, but that is-n't our af-fair." are written below the notes. Chords listed above the staff: Cm7, F, E♭, F7, B♭, Gm7, F/C, C6, F.

Musical notation. The lyrics "We've got some-thing per-ma-nent, I mean, in the way we care. It's ver - y" are written below the notes. Chords listed above the staff: E♭, Cm, F7/E♭, D7, G, F°, E♭6, Cm7, F7.

Musical notation. The lyrics "clear, dear, our love is here to stay, stay, more than a To - geth - er," are written below the notes. Chords listed above the staff: C7, Cm7, F7, B♭, E♭9, Dm7, G7.

Musical notation. The lyrics "year, we're for - ev - er and a long, long day. way. The In rad time, - i - the" are written below the notes. Chords listed above the staff: C13, C+7, F7, F7(b9), A♭7, G7, Em7(b5), A7(b9).

2

1.

20 Dm7 G7 Cm7 F7 B♭ E♭ A m7(♭5) D 7(♭9)

o and the tel - e-phone and the mov-ies that we know may just be

24 Gm7 C7 Cm7 F7

pas - sing fan - cies and in time may go. But oh my

28 2. Dm7 G7 Cm7 F7

Rock - ies may crum - ble, Gi - bral - ter may tum - ble,

30 A♭7 G7 Cm7 C♯7 Dm7 G7

they're on ly made of clay, but, our love is

33 Cm7 F7 To Coda ♀ B♭ Cm7 (Sax) F7 D.S. al Coda

here to stay.

♀ Coda

36 B♭ Cm7 F7 B♭

stay. our love is here to stay.

39 Cm7 F7 B♭ Cm7 B maj7

it's real - ly here to stay. Our love is here to

42 B♭

stay.

Sway

M
Keyboard

(Keyboard)

When marimba rhythms

start to play dance with me, make me sway. Like a la-z-y o-cean

hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

in the breeze, bend with me, sway with ease. When we dance you have a

way with me, stay with me, sway with me. Oth-er dan-cers may

25 E♭ A♭

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 C7 D♭ Fm

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 B♭m C7 B♭m C7 Fm

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

37 B♭m C7 B♭m C7 Fm D.S. al Coda

To Coda (Keyboard)

you know how, sway me smooth, sway me now.

41 Fm B♭m C7

Coda

sway me now. _____ you know how, _____

44 B♭m C7 Fm (Keyboard)

sway me smooth, sway me now. _____

48

I've Got The World On A String

F
Alto Sax

(Sax)

B♭ G m7 E♭maj7 F7 B♭ G m7 E♭maj7 Cm7 F7

5 B♭6 A♭7 G7 Cm7 F7 B♭Maj7 A7 A♭7

world on a string, sitting on a rain-bow, got the string a-round my fin -

8 G7 G♭7 Cm7 F7 G°7 Cm7 F13 B♭ A♭7 Cm7 F7

- ger. What a world! What a life! I'm in love. I got a

13 B♭6 A♭7 G7 Cm7 E♭m

song that I sing, I can make the rain go

15 B♭Maj7 A7 A♭7 G7 G♭7 Cm7 F7 G°7

an - y - time I move my fin - ger. Luck - y me! Can't you

18 Cm7 F13 B♭ A♭7 B♭ B♭7

see I'm in love? Life's a won - der - ful thing

21 A m7 D7 Dm7

as long as I hold the string.

2
24 G7 C7 C7($\#5$)
 I'd be a sil - ly so-and - so if I should ev - er let it

27 Cm7 F7 B \flat 6 A \flat 7 G7
 go. I've got the world on a string,

30 C m7 F7 B \flat Maj7 A7 A \flat 7 G7 G \flat 7
 sit - ting on the rain-bow, got the string a-round my fin - ger.

33 1. C m7 F7 G \circ 7 Cm7 F13 B \flat B \flat \circ C m7 E \flat m7 B \flat F7
 What a world! What a life! I'm in love. (Sax)

37 2. C m7 B Maj7
 What a world! Yes, this is the life!

41 N.C. E \flat D m C m B Maj7 B \flat
 Hey now! I'm so in love!

44 B \flat \circ C m7 B Maj7 B \flat 6

True Love

Keyboard

3 E^b/B^b A^b/B^b B^b9

5 E^b B^b7 E^b B^b° B^b7

Sun - tanned, wind - blown, hon - ey moon-ers at last a - lone.

13 E^b A^b Fm7(b5) E^b F7 Fm7 B^b7

Feel - ing far a-bove par. Oh, how luck-y we are. While I

21 E^b A^b E^b° E^b B^b7 A^b E^b

give to you and you give to me true love, true love. So,

29 A^b E^b° E^b B^b7 E^b

on and on it will al - ways be true love, true love. For

37 A^bm D^b7 G^b E^b7 A^bm D^b7

you and I have a guard - ian an - gel on high with noth-ing to

43 G^b7 B^b7 E^b A^b E^b° E^b

do but to give to you and to give to me

49 B^b7 1. E^b B^b B^b7 (Sax) 2. A^b G m F m E^b

love for - ev - er true. true.

It Had To Be You

F

Keyboard

(Sax)

3 Cm7 Dm Cm7/E♭ E° F7 N.C.
It had to be you,

5 B♭ F aug B♭Maj7 G7
it had to be you. I wan-dered a - round

9 C7 G m7 C7 G m7 C7
and fin-al-ly found the some-bod-y who could make me be true,

13 C m7 F7 D7 G m
could make me feel blue, and ev - en be glad,

17 C7 F7 F°7 F7 N.C.
— just to be sad, — think-ing of you. Some oth-ers I've seen

2

21 B♭ F aug B♭Maj7 G 7

might nev - er be mean, _____ might nev - er be cross

Musical score for 'For no-bod-y else'. The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "or try to be boss, but they would-n't do. For no-bod-y else". The melody starts on C7, moves to G m7, then back to C7, G m7, C7, and finally G m.

29 E♭MajC m7 E♭m6 F7 B♭Maj7D 7 G m7 B♭°
— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 F7 Cm F7 [1. B♭ B♭°] F7 N.C. (Sax)
— won-der-ful you, — it had to be you. —

37

2. B \flat (Sax) B \flat 7 C m7 F 7 B \flat 6

you.

My Funny Valentine

F

Keyboard

(Sax)

1 G m7³ G m6³

3 G m7 C m7 G m C7/E C m/E♭

5 G m G m(maj7) G m7 G m6

My fun-ny val - en-tine, Sweet com - ic val - en-tine,

9 E♭Maj7 C m7 A m7(♭5) D7(♭9)

You make me smile with my heart.

13 G m G m(maj7) G m7 G m6

Your looks are laugh - a-ble, un-pho - to - graph - a-ble,

17 E♭Maj7 C m7 C m7(♭5) F7(♭9)

Yet you're my fav - 'rite work of art. Is your

2

21 B♭Maj7 C m7 D m7 C m7 B♭Maj7 C m7 D m7 C m7

fig - ure less than Greek, is your mouth a lit - tle weak, when you

25 B♭Maj7 D 7 G m F m7 E 7 E♭Maj7 A m7(♭5) D 7(♭9)

o - pen it to speak, are you smart? _____ But

29 G m G m(maj7) G m7 G m6

don't change a hair for me, not if you care for me,

33 E♭Maj7 A m7(♭5) D7(♭9) G m F m7 E 7(♯11)

stay lit - tle val - en - tine, stay. _____

37 1. E♭Maj7 C m7 F7(♭9) B♭6 A m7(♭5) D 7(♭9)

Each day is Val - en-tine's Day.

41 2. E♭Maj7 C m7 F7(♭9) B♭ G m G♭(♯5) B♭

Each day is Val-en - tine's Day. _____

The Way You Look Tonight

F
Keyboard

Latin Beat

A♭Maj7 (Keyboard) F m7 B♭m7 E♭7

Some love - day when I'm aw fully low, warm,
when the world is cold, I will feel a glow just think-ing of
and your cheeks so soft, there is noth-ing for me but to love

A♭Maj7 A♭7 D♭Maj7 E♭7

— you and just the way you look to -
night. night. Oh, but you're

1. E♭7 3 —

2. C♯m7 C♭Maj7 G♭7 C°7 D♭m7 G♭7

With each word your ten - der - ness grows, —

C♭Maj7 D°7 D♭m7 G♭7

tear-ing my fears a - part. —

30 C^bMaj7 C^o7 D^bm7 G^b7
And that laugh that wrinkle-s your nose

34 C^bMaj7 C^o B^bm7 E^b7
touch-es my fool - ish heart.

38 A^bMaj7 F m7 B^bm7 E^b7
Love - - - ly, nev - er ev - er change.

42 A^bMaj7 F7(9) B^bm7 E^b7
Keep that breath-less charm. Won't you please ar - range it, 'cause I love

46 A^bMaj7 A^b7 D^bMaj7 E^b7 To Coda ♀
— you, just the way you look to - night

50 A^bMaj7 (Keyboard) F m7 B^bm7 E^b7 D.S. al Coda
—

54 ♀ Coda (Keyboard) A^bMaj7 F7 B^bm7 E^b7 A^bMaj7 F7 D m7 E^b7

58 B^bm7 E^b7 A^b B^bm7 A Maj7 A^bMaj7
Just the way you look to - night.