

# Memories

# F

Keyboard

Cm A7 Dm Fm G7 C7 F7 B $\flat$

9 B $\flat$  A $\circ$ 7 F7 B $\flat$

Round me at twi - light come steal - ing  
Sun - light may teach me for - get - ting;

13 B $\flat$  A $\circ$ 7 F7 B $\flat$  B $\flat$ 7

shad - ows of days thoughts that are gone.  
Noon - light brings thoughts that are new.

17 Cm B $\circ$ 7 G7 Cm

Dreams of the old days re - veal - ing  
Two - light brings sighs and re - gret - ting;

21 C7

mem - 'ries of love's gold - en dawn. you.  
Moon - light means sweet dreams of

1. F F7 2. F F7

(Vocal - 1st time only;  
Instrumental - Entire 2nd time)

27 B $\flat$  C7 F7

Mem - o - ries, mem - o - ries, dreams of

32 B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$

love so true. O'er the sea of mem - o -

38 B $\circ$ 7 F B $\flat$ m6 C7 F F7

ry I'm drift - ing back to you.

43  $B^b$  C7 F7  $F^{\#}7$   
 Child - hood days, wild - wood days, a - mong the birds and

49 Gm  $G^{\#}7$  Cm A Dm Fm6 G7  
 bees, \_\_\_\_\_ you left me a - lone. But you're still my own in my

55 C7 F7 1.  $B^b$  F7 2.  $B^b$  G7  
 beau - ti - ful mem - o - ries. \_\_\_\_\_

61 C D7 G7  $G^{\#}7$   
 Child - hood days, wild - wood days, a - mong the birds and

67 Am  $A^{\#}7$  Dm B Em Gm6  
 bees, \_\_\_\_\_ you left me a - lone. But you're still my

72 A7 D7 G7 E E7  
 own in my beau - ti - ful mem - o - ries. \_\_\_\_\_ Yes, you

77 Dm B Em Gm6 A7 D7  
 left me a - lone. But you're still my own in my beau - ti - ful  
 (Sax)

82 G7 C Dm  $C^{\#}maj7$  C  
 mem - o - ries. \_\_\_\_\_