

MALE & FEMALE VOCAL

# When I'm Gone

No Sax

Keyboard

5 C

9 C F

12 C Am G F

15 Dm7 G C

17 Am F Am

20 G Am G F

23 Dm7 G C

I got my tick-et for the long way 'round, two bot-tle whis-key for the  
way. And I sure would like some sweet com - pa - ny, and I'm  
leav - in' to - mor - row, what do you say? When I'm  
gone, when I'm gone, you're gon - na miss me when I'm  
gone. You're gon-na miss me by my hair, you'll miss me ev - 'ry - where. Oh.  
you're gon - na miss me when I'm gone. When I'm

25 Am F Am  
gone, when I'm gone, you're gon - na miss me when I'm

28 G Am G F  
gone. You're gon-na miss me by my walk, you're gon-na miss me by my talk. Oh,

31 Dm7 G C  
you're gon - na miss me when I'm gone.

33 C  
I got my tick-et for the long way 'round, the one with the pret-ti-est of

37 C F  
views. It's got moun-tains, it's got riv-ers, it's got sight to give you shi-vers, but it

40 C Am G F  
sure would be pret - ti - er with you. When I'm

43 Dm7 3 G7 C  
gone, when I'm gone, you're gon-na miss me when I'm gone. You're gon-na

45 Am F Am G  
miss me by my walk, you're gon-na miss me by my talk. Oh.

49 Am G F  
you're gon - na miss me when I'm gone.

51 Dm7 G C  
you're gon - na miss me when I'm gone.

53 C (Three times)

When I'm

57 Am F Am G

gone, when I'm gone, — you're gon-na miss me when I'm gone. You're gon-na

61 Am G F

miss me by my hair, — you're gon-na miss me ev - 'ry - where. Oh, you're

63 Dm7 G C

sure gon - na miss me when I'm gone. When I'm

65 Am F Am

gone, when I'm gone, — you're gon - na miss me when I'm

68 G Am G

gone. You're gon-na miss me by my walk, — you're gon-na

70 F Dm7 G C

miss me by my talk. Oh, you're gon - na miss me when I'm gone.