

# Summertime

F

Keyboard

(Keyboard only freely - Play notes exactly as written)

A musical staff in G clef, 4/4 time, and B-flat key signature. It consists of four measures of music. The first measure has two eighth notes followed by a sixteenth note. The second measure has two eighth notes followed by a sixteenth note. The third measure has a sixteenth note with a sharp sign above it, followed by two eighth notes. The fourth measure has two eighth notes followed by a sixteenth note.

(All - In rhythm)

A musical staff in G clef, 4/4 time, and B-flat key signature. It shows four measures. The first measure has a Cm6 chord. The second measure has a G7/D chord. The third measure has a Cm6 chord. The fourth measure has a G7/D chord labeled "(Sax)".

A musical staff in G clef, 4/4 time, and B-flat key signature. It shows seven measures. The chords are: Cm6, G7, Cm6, G7, Cm6, G7, and Cm6. The last measure ends with a fermata over the note.

A musical staff in G clef, 4/4 time, and B-flat key signature. It shows eight measures. The chords are: Fm, A♭, Fm7, E♭, G, D7, G, and Gaug7. The last measure ends with a fermata over the note.

A musical staff in G clef, 4/4 time, and B-flat key signature. It shows seven measures. The chords are: Cm6, G7, cm6, G7, Cm6, G7, Cm, and F7. The last measure ends with a fermata over the note.

A musical staff in G clef, 4/4 time, and B-flat key signature. It shows nine measures. The chords are: E♭, Cm, F7, Fm7, Cm, Cm6, G7/D, Cm6, and E♭aug. The lyrics "Sum-mer-" are written below the staff.

25                    Cm6      G7                    Cm6                    G7                    Cm6      G7      Cm6  
  
 25                    (Sax)  
  
 29                    Fm      A♭      Fm7                    E♭°      G      D7      G      G aug7  
  
 29  
  
 33                    Cm6      G7      Cm6                    G7                    Cm6      G7      Cm      F7  
  
 33  
  
 37                    E♭      Cm      F7      Fm7      Cm  
  
 37  
  
 40                    Cm6      G7/D      Cm      E♭aug  
  
 40

43 Cm6 G7 Cm6 G7 Cm6 G7 Cm6 3  
 morn-ings you're going to rise up sing-ing, then you'll

47 Fm A♭ Fm7 E♭ G D7 G G aug7  
 spread your wings and you'll take to the sky. But un-til that

51 Cm6 G7 Cm6 G7 Cm6 G7 Cm F7  
 morn-ing, there's a noth-in' can harm you. So

55 E♭ Cm F7 Fm7 Cm F7 G7  
 hush, lit-tle ba - by don't you cry.

59 Cm6 F7 A♭ Fm7 Cm7 G7/D Cm  
 Don't you cry.