

Hot Toddy

Keyboard

(Bass & Keyboard play as written; drums lightly)

Keyboard sheet music in 4/4 time, B-flat major. The bass line consists of eighth-note patterns primarily on the B and D strings. The right hand plays eighth-note chords on the G string.

Keyboard sheet music in 4/4 time, B-flat major. The bass line continues with eighth-note patterns on the B and D strings. The right hand plays eighth-note chords on the G string.

Add Rhythm

Keyboard sheet music in 4/4 time, B-flat major. The bass line consists of eighth-note patterns on the B and D strings. The right hand plays eighth-note chords on the G string. The vocal part starts at measure 9 with lyrics "Doo Doo-dy-oot," repeated three times with variations.

Keyboard sheet music in 4/4 time, B-flat major. The bass line consists of eighth-note patterns on the B and D strings. The right hand plays eighth-note chords on the G string. The vocal part continues with lyrics "Doo Doo-dy-oot," repeated three times with variations.

Keyboard sheet music in 4/4 time, B-flat major. The bass line consists of eighth-note patterns on the B and D strings. The right hand plays eighth-note chords on the G string. The vocal part continues with lyrics "Doo Doo-dy-oot," followed by "Doot Doo Doo-dy-oot," "Doot Doo Doo," and "Doot Doo Doo," each with a different rhythmic pattern.

Keyboard sheet music in 4/4 time, B-flat major. The bass line consists of eighth-note patterns on the B and D strings. The right hand plays eighth-note chords on the G string. The vocal part concludes with lyrics "Doo Doo-dy-oot," "Doot Doo Doo-dy-oot," "Doot, Doo Doo," and a final sustained note on "Doo." The key signature changes to /G/G/A/B at the end.

2

25 C6 Gm C6 Gm F^{maj}7 F6 F^{maj}7 F6

Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot Doo Doo, Doot Doo Doo,

29 C6 Gm C6 Gm F^{maj}7 F6 F^{maj}7 F6

Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot Doo Doo, Doot Doo Doo,

33 F7 Cm F7 Cm B^b_{maj}7 B^b6 B^bm

Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot Doo Doo, Doot Doo Doo,

37 C6 Gm C6 Gm To Coda C6 Gm F6

Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot Doo Doo-dy-Doo Doot.

(Sax Adlib)

41 C6 Gm C6 Gm F^{maj}7 F6 F^{maj}7 F6 C6 Gm C6 Gm F^{maj}7 F6 F^{maj}7 F6

49 F7 Cm F7 Cm B^b_{maj}7 B^b6 B^b_{maj}7 B^b6 G7 Dm G7 Dm C7 D.S. al Coda /G /G /A /B

57 Coda C6 Gm F6 C6 Gm F6

Doot Doo Doo-dy-Doo Doot. Doot Doo Doo-dy-Doo Doot.

61 C6 Gm F6 C6 Gm F6 F9

Doot Doo Doo-dy-Doo Doot. Doot Doo Doo-dy-Doo Doot.