

# Jeepers Creepers

F

(Sax)

E♭ N.C.

E♭ N.C.

Keyboard

5 E♭ N.C.

F m7

B♭

9 B♭7

E♭

B♭7

E♭

I don't care what the weath-er-man says, when the weath-er-man says it's rain-ing, you'll

13 B♭7

E♭

F m7

B♭7

E♭

nev-er hear me com - plain-ing, I'm cer-tain the sun will shine.

17 B♭

B♭7

E♭

B♭

B♭7

E♭

I don't care how the weath-er vane points, when the weath-er vane points to gloom-y, it's

21 G m7

F 7

B♭7

got-ta be sun - ny to me, when your eyes look in - to mine.

25 F m7

B♭7

E♭maj7

G♭°

F m7

B♭7

E♭6

Jeep - ers, creep - ers, Where'd ya get those peep - ers?

29 F m7

B♭7

E♭maj7

G♭°

F m7

B♭7

E♭

Jeep - ers, creep - ers, where'd ya get those eyes?

33 Fm7 B<sup>♭</sup>7 E<sup>♭</sup>maj7 G<sup>♭</sup>° Fm7 B<sup>♭</sup>7 E<sup>♭</sup>6  
 Gosh all git up! How'd they get so lit up?

37 Fm7 B<sup>♭</sup>7 E<sup>♭</sup>maj7 G<sup>♭</sup>° Fm7 B<sup>♭</sup>7 E<sup>♭</sup>  
 Gosh all gee oh! How'd they get that size?

41 B<sup>♭</sup>m7 E<sup>♭</sup>7 A<sup>♭</sup>maj9 B<sup>♭</sup>m7 E<sup>♭</sup>7 A<sup>♭</sup>maj7  
 Gol - ly gee! When you turn those heat - ers on,

45 Cm7 F7 B<sup>♭</sup>maj7 Cm7 F7 Fm7 B<sup>♭</sup>7  
 woe is me, got to put my cheat - ers on.

49 Fm7 B<sup>♭</sup>7 E<sup>♭</sup>maj7 G<sup>♭</sup>° Fm7 B<sup>♭</sup>7 E<sup>♭</sup>6  
 Jeep - ers, creep - ers, Where'd ya get those peep - ers?

53 Fm7 B<sup>♭</sup>7 Gm7(b5) C7 Fm7 B<sup>♭</sup>7 E<sup>♭</sup> Fm7 B<sup>♭</sup>7 1.  
 Oh, those weep-ers, how they hyp-no - tize. where'd ya get those eyes?

59 2. E<sup>♭</sup> Fm7 B<sup>♭</sup>7 E<sup>♭</sup> Fm7 B<sup>♭</sup>7 E<sup>♭</sup>  
 eyes? Won't you put me wise? Pays to ad - ver - tise.

64 Fm7 B<sup>♭</sup>7 E<sup>♭</sup> (Sax)  
 Where did you get those eyes?

67 Fm7 E<sup>♭</sup>6

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first seven staves have a tempo marking of 120 BPM. The eighth staff has a tempo marking of 100 BPM. The lyrics are written below the notes, corresponding to the chords above them. Chords include Fm7, B7, Eflat major 7, Gflat major 7, Fm7, B7, E6, Fm7, B7, Eflat major 7, Gflat major 7, Bflat minor 7, Eflat 7, Aflat major 9, Bflat minor 7, Eflat 7, Aflat major 7, Cm7, F7, Bflat major 7, Cm7, F7, Fm7, B7, Fm7, B7, Eflat major 7, Gflat major 7, Fm7, B7, E6, Fm7, B7, Eflat major 7, Gflat major 7, Bflat 7, Gm7(b5), C7, Fm7, B7, Eflat, Fm7, B7, Eflat, Fm7, B7, Eflat 1. The lyrics describe various scenarios involving 'gosh all git up!', 'heat - ers on', 'cheat - ers on.', 'peep - ers?', 'hyp-no - tize.', 'eyes?', 'wise?', and 'ad - ver - tise.'