

# The Christmas Waltz

F

(Sax)      B<sub>b</sub>      Dm/A      Gm      F7      Keyboard

5      E<sub>b</sub>      B<sub>b</sub>      D<sub>b</sub><sup>7</sup>      Cm<sup>7</sup>      F      F7  
Frost - ed

11      B<sub>b</sub>maj<sup>7</sup>      B<sup>7</sup>      Cm<sup>7</sup>      F7      B<sub>b</sub>maj<sup>7</sup>      G7(9)  
win-dow panes, — can-dles gleam-ing in - side, paint-ed can-dy canes — on the

17      Cm<sup>7</sup>      F7(9)      B<sub>b</sub>6      Cm<sup>7</sup>      F7  
tree, — San - ta's on D7/C his way, he's filled F7 his sleigh with

23      Dm<sup>9</sup>      Gm<sup>11</sup>      San - ta's on D7/C his way, he's filled F7 his sleigh with  
things, — things for you and for me. It's the

29      B<sub>b</sub>maj<sup>7</sup>      B<sup>7</sup>      Cm<sup>7</sup>      F7      B<sub>b</sub>maj<sup>7</sup>      G7(9)  
time of year — when the world falls in love, ev'-ry song you hear seems to

35      Cm<sup>7</sup>      F7(9)      B<sub>b</sub>6      Gm<sup>7</sup>/F      E<sub>b</sub>maj<sup>7</sup>      F9  
say, — "Mer - ry Christ-mas, — may your New Year's dreams come

41      Dm(5)      G7(9)      Cm<sup>9</sup>      F7(9)      B<sub>b</sub>maj<sup>7</sup>      G7(9)  
true." — And this song of mine — in three quar-ter time — wish-es

49      Cm<sup>7</sup>      F7      B6      F7      1. B<sub>b</sub> (Sax)      Cm<sup>7</sup>      F7  
you and yours — the same thing, too.

58      2. (Sax) B<sub>b</sub>      Dm/A      Gm      F7      E<sub>b</sub>      F7      B<sub>b</sub>6  
too.