

## 'Taint What You Do

**F**

Keyboard

(Keyboard)

B♭ B♭7/A♭ Cm7/G F7 B♭ B°7 Cm F7 B♭ B°7 F7

(Sax)

5 B♭ B♭7/A♭ Cm7/G F7 E♭ B♭/D Cm7 F7

9 B♭ B♭7/A♭ Cm7/G F7 B♭ B°7 Cm F7 1. B♭ Cm F7 2. B♭ B♭7

14 E♭ Cm7 B♭7/A♭ F7 B♭ B♭7

18 E♭ C7 B♭ B°7 Cm7 F7

22 B♭ B♭7/A♭ Cm7/G F7 E♭ B♭/D Cm7 F7

26 B♭ B♭7/A♭ Cm7 F7 B♭ B°7 Cm F7 B♭ E♭7 B♭ F7

When

2

30 B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> E<sup>°7</sup> F Gm7 Cm7 F7  
 I was a kid a-bout half - past three, my ma said "Daugh-ter, come here to me."

34 B<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> Cm7 B<sup>b</sup> 3 B<sup>b</sup>/D F7 B<sup>b</sup>  
 Things may come and things may go, — but this is one thing you ought to know. Oh,

38 B<sup>b</sup> B<sup>b</sup>/7/A<sup>b</sup> Cm7/G F7 E<sup>b</sup> B<sup>b</sup>/D  
 'Taint what you do, it's the way that you do it. 'Taint what you do, it's the  
 'Taint what you do, it's the place that you do it. 'Taint what you do, it's the

41 Cm7 F7 B<sup>b</sup> B<sup>b</sup>/7/A<sup>b</sup> Cm7/G F7  
 way that you do it. 'Taint what you do, it's the way that you do it. That's  
 time that you do it. 'Taint what you do, it's the way that you do it. That's

44 B<sup>b</sup> B<sup>°7</sup> Cm7 F7 B<sup>b</sup> Cm7 F7 B<sup>b</sup> B<sup>b</sup>/7/A<sup>b</sup> Cm7/G F7  
 To Coda ♩ what gets re - sults. "Taint what you do, it's the time that you do it. Taint  
 what gets re - sults.

48 E<sup>b</sup> B<sup>b</sup>/D Cm7 F7 B<sup>b</sup> B<sup>b</sup>/7/A<sup>b</sup>  
 what you do, it's the time that you do it. 'Taint what you do, it's the

51 Cm7/G F7 B<sup>b</sup> B<sup>°7</sup> Cm7F7 B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> Cm7 B<sup>b</sup>/7/A<sup>b</sup> F7  
 time that you do it. That's what gets re - sults. You can try hard, don't mean a

56 B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> C7 B<sup>b</sup> B<sup>°7</sup> Cm7 F7 D.S. al Coda  
 thing. Take it eas - y, queas-y, then your jive will swing. Oh, it

∅ Coda

62 B♭ F7 B♭ B♭/G B♭/E♭ F7 B♭ F7  
sults. (Sax) You've

67 B♭ D♭7 F/C F7 B♭ D♭7 F/C F7 B♭  
learned your A, B, Cs, — you've learned your E, F, Gs. — But this is some-thing

72 E♭ E°7 F7 B♭ Cm7 F7 B♭ D♭7 F/C F7  
you don't learn in school. — So, get your hip-boots on. — and

77 B♭ D♭7 F/C F7  
then you'll car - ry on. — But re - mem - ber if you try

80 — too hard, it don't mean a thing. — Take it eas - y.

83 B♭ B♭7/A♭ Cm7/G F7 E♭ B♭/D  
'Taint what you bring, it's the way that you bring it. 'Taint what you swing, it's the  
'Taint what you do, it's the way that you do it. 'Taint what you do, it's the

86 Cm7 F7 B♭ B♭7/A♭ Cm7/G F7  
way that you swing it. 'Taint what you sing it's the way that you sing it.  
way that you do it. 'Taint what you do, it's the way that you do it.

89 1. B♭ B°7 Cm7 F7 B♭ Cm7 F7 2. B♭ Cm7 F7 B♭  
That's what gets re-sults. — That's what gets re - sults, re-sults!