

# Red Raven Polka

**F**

Keyboard

(Keyboard)

C                    Gm/B $\flat$                     C7                    F                    /C                    /F                    /C

6                    F                    C7  
(Sax)

12                    F                    C7  
18                    F                    C7                    1.  
                          F                    C7                    2.  
                          F

23                    C                    C7                    F                    C  
(Keyboard & Bass)                    (Sax)

29                    C7                    F                    C                    C7                    F                    C  
(Keyboard & Bass)                    (Sax)

36                    C7                    1.  
                          F                    2.  
                          F                    F7                    B $\flat$                     /G                    /F                    /D  
(Keyboard)

2  
42 B<sup>b</sup> F7 B<sup>b</sup>  
I love to pol - ka

46 B<sup>o7</sup> Cm7 F7  
when I'm danc - ing with my sweet - heart. I will al - ways

52 B<sup>b</sup> F7 F7  
love him, and I know we'll nev - er part.

(Keyboard) B<sup>b</sup> F7 B<sup>b</sup> E<sup>b</sup>  
58 We'll still be danc - ing as the years come and go. Yes, I'll keep

66 E<sup>7</sup> B<sup>b</sup> Cm7 F7  
danc - ing the Red - Rav-en Pol - ka with the sweet-heart that I love

72 1. B<sup>b</sup> F7 2. B<sup>b</sup> B<sup>b7</sup>  
so. (Sax) (Sax)

76 E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

82 A<sup>b</sup> A<sup>o7</sup> E<sup>b</sup>

88 Fm7 B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

The musical score consists of ten staves of music. The first three staves are for the vocal part, starting with a key signature of two flats. The fourth staff begins with '(Keyboard)' and continues with a key signature of one flat. The fifth staff returns to the vocal part with a key signature of one flat. The sixth staff starts with 'E<sup>b</sup>' and continues with a key signature of one flat. The seventh staff begins with 'A<sup>b</sup>' and continues with a key signature of one flat. The eighth staff starts with 'Fm7' and continues with a key signature of one flat. The lyrics are: 'I love to pol - ka', 'when I'm danc - ing with my sweet - heart. I will al - ways', 'love him, and I know we'll nev - er part.', 'We'll still be danc - ing as the years come and go. Yes, I'll keep', 'danc - ing the Red - Rav-en Pol - ka with the sweet-heart that I love', 'so. (Sax)', '(Sax)', 'E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>', 'A<sup>b</sup> A<sup>o7</sup> E<sup>b</sup>', and 'Fm7 B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>'. The score includes various chords such as B<sup>b</sup>, F7, B<sup>o7</sup>, Cm7, E<sup>b</sup>, B<sup>b7</sup>, A<sup>b</sup>, A<sup>o7</sup>, and E<sup>b</sup>. The vocal part uses a mix of quarter and eighth notes, while the keyboard part includes sixteenth-note patterns. The instrumental parts for piano and saxophone are indicated by their respective symbols in parentheses.