

Rock Beat

# Oh Susannah

**F**  
Keyboard

(Sax) A $\flat$  B $\flat$ m C m F m A $\flat$ /C E $\flat$ 7/B $\flat$  /E $\flat$  A $\flat$  /E $\flat$ /A $\flat$

5 A $\flat$  B $\flat$ m C m F m A $\flat$  /C E $\flat$ 7/B $\flat$  /E $\flat$

9 A $\flat$  B $\flat$ m C m F m B $\flat$ m E $\flat$ 7/B $\flat$  /E $\flat$  A $\flat$

13 A $\flat$  B $\flat$ m C m F m A $\flat$  /C E $\flat$ 7/B $\flat$  /E $\flat$

17 A $\flat$  B $\flat$ m C m F m B $\flat$ m E $\flat$ 7/B $\flat$  /E $\flat$  A $\flat$  /A $\flat$ /B $\flat$  /C

21 D $\flat$  B $\flat$ m E $\flat$ 7

25 A $\flat$  B $\flat$ m C m F m B $\flat$ m E $\flat$ 7 A $\flat$  (Sax)

29 A $\flat$  F m D $\flat$  E $\flat$

33 A $\flat$  F m D $\flat$  E $\flat$  A $\flat$

come from Al - a-bam - a with a ban-jo on my knee. I'm

goin' to Louis - i-an - a, Su-san - nah for to see. It

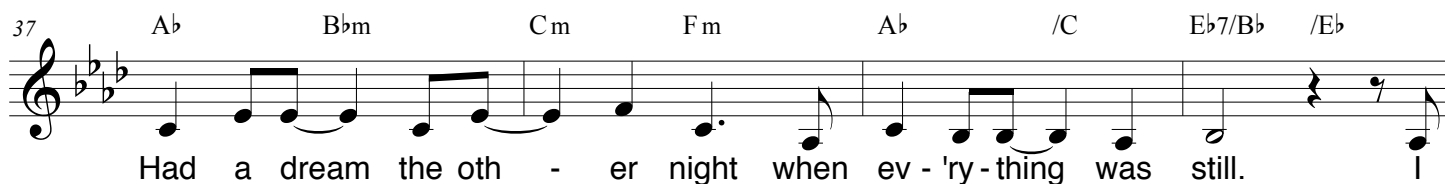
rained all night the day I left, the weath-er, it was dry. The

sun so hot I froze my-self, Su-san - nah, don't you cry.

Oh Su - san - ah, don't you cry for me. I

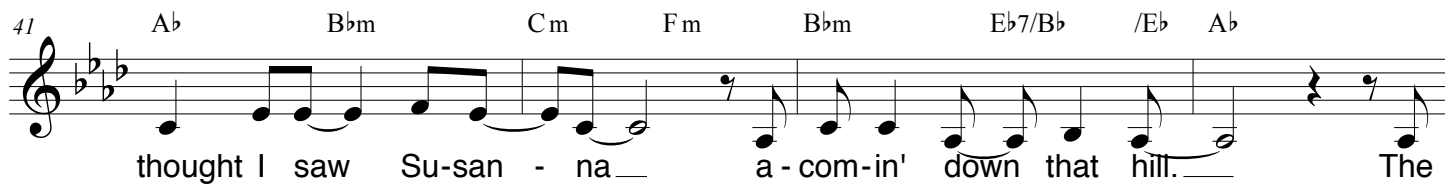
come from Al-a-bam - a with a ban-jo on my knee.

37  $A\flat$   $B\flat m$   $Cm$   $Fm$   $A\flat$   $/C$   $E\flat 7/B\flat$   $/E\flat$



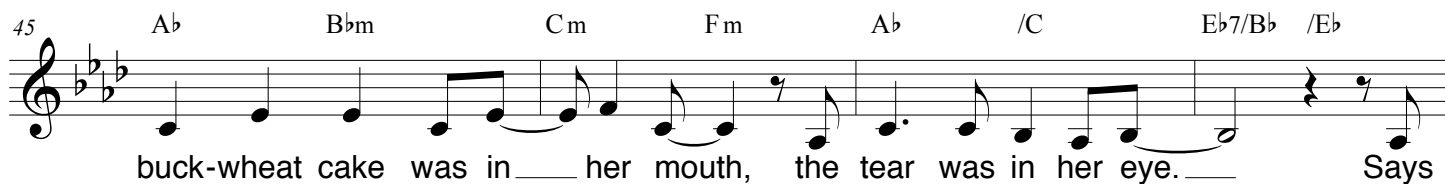
Had a dream the oth - er night when ev - 'ry - thing was still. I

41  $A\flat$   $B\flat m$   $Cm$   $Fm$   $B\flat m$   $E\flat 7/B\flat$   $/E\flat$   $A\flat$



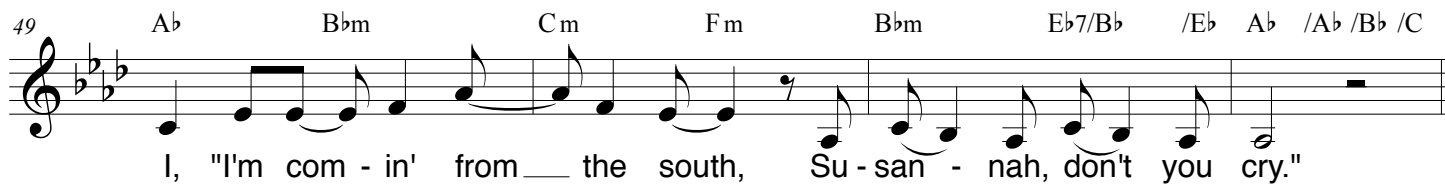
thought I saw Su-san - na a - com-in' down that hill. The

45  $A\flat$   $B\flat m$   $Cm$   $Fm$   $A\flat$   $/C$   $E\flat 7/B\flat$   $/E\flat$



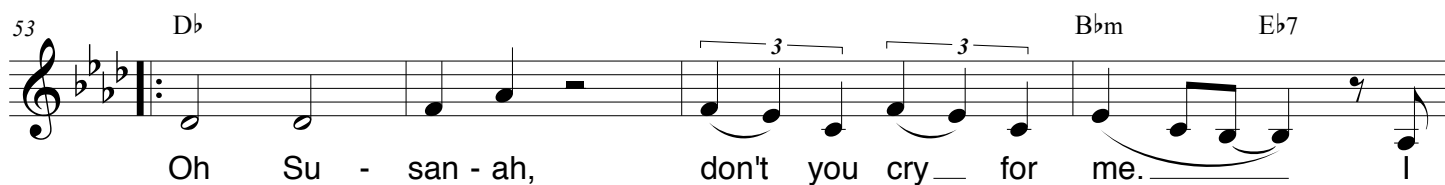
buck-wheat cake was in her mouth, the tear was in her eye. Says

49  $A\flat$   $B\flat m$   $Cm$   $Fm$   $B\flat m$   $E\flat 7/B\flat$   $/E\flat$   $A\flat$   $/A\flat$   $/B\flat$   $/C$



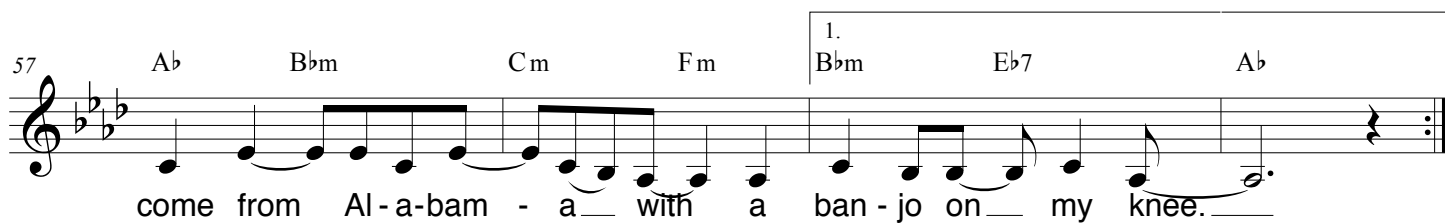
I, "I'm com - in' from the south, Su - san - nah, don't you cry."

53  $D\flat$   $B\flat m$   $E\flat 7$



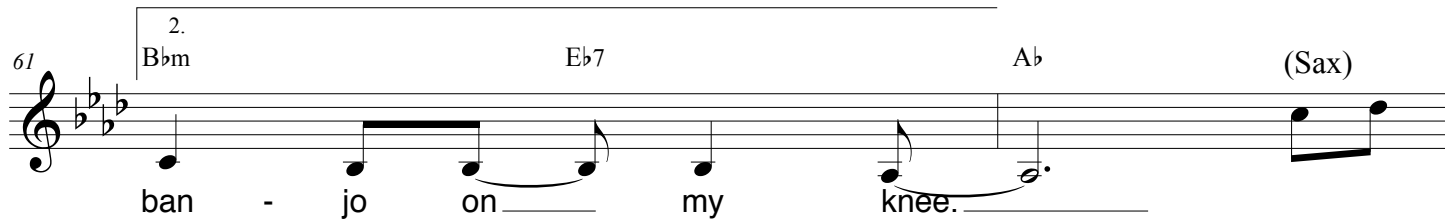
Oh Su - san - ah, don't you cry for me. I

57  $A\flat$   $B\flat m$   $Cm$   $Fm$  1.  $B\flat m$   $E\flat 7$   $A\flat$



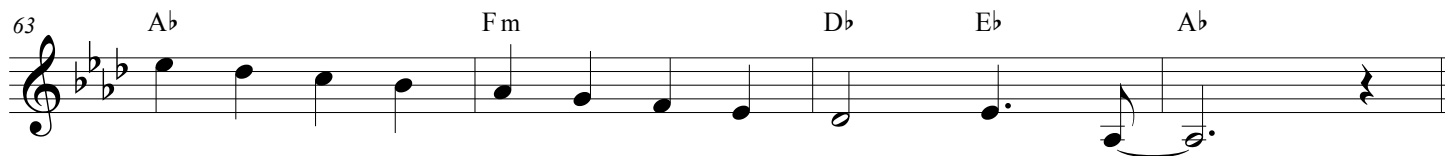
come from Al - a - bam - a with a ban - jo on my knee.

61 2.  $B\flat m$   $E\flat 7$   $A\flat$  (Sax)



ban - jo on my knee.

63  $A\flat$   $Fm$   $D\flat$   $E\flat$   $A\flat$



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