

## VOCAL DUET

## Proud Mary

Keyboard

Chords: B $\flat$  G B $\flat$  G B $\flat$  G F E $\flat$  C E $\flat$  C

The first system of the musical score for 'Proud Mary' is in 4/4 time. It features a vocal melody in the treble clef and a keyboard accompaniment in the bass clef. The melody consists of eighth and quarter notes, while the keyboard part provides a steady eighth-note accompaniment. Chords are indicated above the staff: B $\flat$ , G, B $\flat$ , G, B $\flat$ , G, F E $\flat$ , C, E $\flat$ , and C.

5 C

(F) Left a good job in the cit - y, —  
Cleaned a lot of plates in Memphis,

(M)

The second system of the musical score begins at measure 5. It features a vocal melody in the treble clef and a keyboard accompaniment in the bass clef. The melody consists of eighth and quarter notes, while the keyboard part provides a steady eighth-note accompaniment. Chords are indicated above the staff: C and (F). The lyrics are: "Left a good job in the cit - y, — Cleaned a lot of plates in Memphis,".

9

work - in' for the man ev - 'ry night and day. — And I nev - er lost one min -  
pumped a lot of pain down in New Or - leans. But I nev - er saw the good

The third system of the musical score begins at measure 9. It features a vocal melody in the treble clef and a keyboard accompaniment in the bass clef. The melody consists of eighth and quarter notes, while the keyboard part provides a steady eighth-note accompaniment. The lyrics are: "work - in' for the man ev - 'ry night and day. — And I nev - er lost one min - pumped a lot of pain down in New Or - leans. But I nev - er saw the good".

12

- ute of sleep - In, ' worr - yin' bout the way things — might have been.  
— side of the cit - y, un - til I hitched a ride on a riv - er boat queen.

The fourth system of the musical score begins at measure 12. It features a vocal melody in the treble clef and a keyboard accompaniment in the bass clef. The melody consists of eighth and quarter notes, while the keyboard part provides a steady eighth-note accompaniment. The lyrics are: "- ute of sleep - In, ' worr - yin' bout the way things — might have been. — side of the cit - y, un - til I hitched a ride on a riv - er boat queen."

15 G A m

Big wheel keep on — turn - in'. Proud Mar - y keep on burn - in'. — Roll -

The fifth system of the musical score begins at measure 15. It features a vocal melody in the treble clef and a keyboard accompaniment in the bass clef. The melody consists of eighth and quarter notes, while the keyboard part provides a steady eighth-note accompaniment. Chords are indicated above the staff: G and A m. The lyrics are: "Big wheel keep on — turn - in'. Proud Mar - y keep on burn - in'. — Roll -".

19 C

- in', roll - in', roll - in' on the riv - er.\_\_\_\_

roll - in',\_\_\_\_ roll - in',\_\_\_\_ roll - in' on the riv - er.\_\_\_\_

23 C A C A C A G F D F D

27 D D

If you come down to the riv - er,

31

bet you gon - na find some peo - ple who live.\_\_\_\_

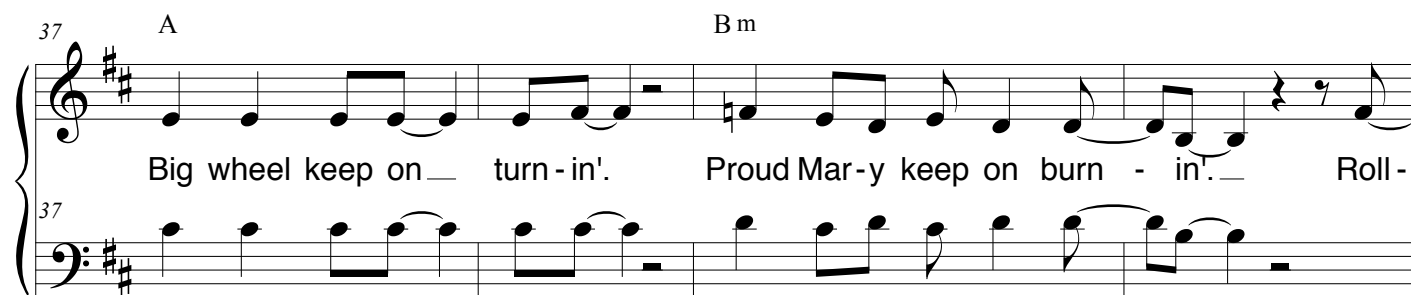
33

You don't have to wor - ry 'cause you have no mon - ey.

35

Peo - ple on the riv - er are hap - py to give.

37 A Bm



Big wheel keep on turn-in'. Proud Mar-y keep on burn-in'. Roll -

41 D



- in', roll - in', roll - in' on the riv - er. Roll -

roll - in' roll - in'

45 D



- in', roll - in', roll - in' on the riv - er. Roll -

roll - in', roll - in', roll - in' on the riv - er.

49 D



- in', roll - in', roll - in' on the riv - er.

roll in', roll in', roll - in' on the riv - er.

53 C A C A C A G F D F D D

