

EASY LATIN

South Of The Border (Down Mexico Way)

F

Keyboard

(Sax)

Am7 D7 G G#7

6 Am7 D7 G N.C.

Ay, - ay - ay

10 D7 G D7 G N.C.

ay, ay, - ay, ay, ay. Ay, - ay, ay, ay, ay, ay, ay. South of the

18 G D7 G

bor - der, down Mex - i - co way, that's where they
pic - ture in old Span - ish lace. Just for a

22 G7 D7

fell in love when stars a - bove came out to play.
ten - der while he kissed the smile up - on her face.

25 G G7

And now as they wan - der, their thoughts ev - er
For it was "Fi - es - ta," and they were so

28 C Am7 G D7

stray south of the bor - der down Mex - i - co
gay

32 1. G N.C. 2. G

way. She was a way. Then she

2
36 G Am D7 G

sighed as she whis-pered "Ma - ña-na," nev-er dream-ing that they were part-ing. And he

40 E7 Am G C7 G 3

lied as he whis-pered Ma - ña-na," ____ for their to-mor-row nev-er came. South of the

44 G D7 3 G 3

bor - der, ____ he rode back one day. ____ There in a

48 G°7 D7 3

veil of white by can - dle-light she knelt to pray. ____ The mis-sion bells

52 G G7 C Am7 3

told him ____ that he mus - n't stay ____ south of the

56 G D7 3 G N.C. 3

bor - der ____ down Mex - i - co way. ____ Ay, ay, ay,

60 D7 G 3

ay, ____ ay, - ay, ay, ay. ____ Ay, - ay, ay,

64 D7 G (Sax) Am7 D7 3

ay, ____ ay, ay, ay, ay. ____

70 G G#°7 Am7 D7 G

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, each with a measure number at the beginning. Chord symbols are placed above the staff at various points. The lyrics are written below the staff, with some words split across lines. There are several triplet markings (indicated by a '3' over a bracket) and some measures with a '3' over a single note, likely indicating a triplet. The score ends with a double bar line and a repeat sign.