

NO SAX

## Thriller

M

Keyboard

Keyboard part for measures 1-4. The score shows two staves: treble and bass. The treble staff starts with a Gm chord (B, G, D) followed by a B♭ chord (B♭, G, D). The bass staff starts with a C chord (C, G, E) followed by a Gm7 chord (B, G, D, F). The music continues with a B♭6 chord (B♭, G, D, F♯, A, C) and a sustained note.

Keyboard part for measures 5-8. The treble staff features sustained notes and eighth-note patterns. The bass staff has eighth-note patterns. Measure 5 ends with a Gm7 chord.

Keyboard part for measures 9-12. The treble staff starts with a C7 chord. The lyrics are: "It's close to mid-night, and some-thing e-vil's lurk-ing in the dark. You hear the door slam and re-a-lize there's no-where left to run. They're out to get you, there's de-mons clos-ing in on ev'-ry side." The bass staff starts with a C7 chord.

Keyboard part for measures 13-16. The treble staff starts with a Gm7 chord. The lyrics are: "Un-der the moon - light, you hand and un- see a sight that al-most stops your heart. You try to won-der if you'll ev-er see the sun. You close your less you change that num-ber on your dial. Now is the

Keyboard part for measures 17-20. The treble staff starts with a C7 chord. The lyrics are: "You scream, but ter-ror takes the sound be-fore you make it. eyes time and hope that this is just i-mag-i-na-tion. for you and I to cud-dle close to geth-er."

Keyboard part for measures 21-24. The treble staff starts with an E♭maj7 chord. The lyrics are: "You start to freeze as hor-ror looks you right be-tween the But all through the while night, you hear a crea-ture creep-ing up be- All through the while night, I'll save you from the ter-ror on the

Keyboard part for measures 25-28. The treble staff starts with a Dm7 chord. The lyrics are: "eyes. You're par-a-lyzed, 'cause this is hind. You're out of you time, 'cause this is screen. I'll make you see. that this is

23 Gm B♭ C Gm7 C7

thrill-er, thrill-er night, and no one's gon-na save you from the beast  
thrill-er, thrill-er night. There ain't no sec-ond chancea - gainst the thing  
thrill-er, thrill-er night, 'cause I can thrill you more than an - y ghost

26 Cm7 Gm B♭ C Gm7

a - bout to strike. You know it's thrill - er, thrill - er night. You're  
with for - ty eyes. Thrill - er, thrill - er night. You're  
would ev - er dare try. Thrill - er, thrill - er night. So

29 C7 E♭7 C7 E♭7 To Coda ♀

fight - ing for your life in - side a kill - er, thrill - er, to -  
fight - ing for hold your life in - side a kill - er, thrill - er, to -  
let me hold you tight and share a kill - er, thrill - er, to -

31 1. Gm7

33 2. Gm7 B♭ C7

36 C7 E♭maj9 F Gm7

Night crea-tures call - ing, the dead start to walk in their mas-quer-ade.

40 Gm7 B♭ Em7

There's no es - cap - ing the jaws of the al - ien this time.

43 E♭maj7 D7 D.S. al Coda

This is the end of your life.

∅ Coda

3