

NO SAX

Eye Of The Tiger

M

Keyboard

Cm Cm7 Bb/C Cm7 Bb/C Cm7 Cm Ab/C

The first system of music is in 4/4 time and C minor. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note bass line. Chords are indicated above the staff: Cm, Cm7, Bb/C, Cm7, Bb/C, Cm7, Cm, and Ab/C.

4 Cm

The second system continues the musical piece. The right hand has a whole rest, and the left hand continues with eighth notes. A Cm chord is indicated above the staff.

7 Cm Ab/C Bb/C

Ris - in' up, back on the street, did my time, took my

The third system includes the lyrics 'Ris - in' up, back on the street, did my time, took my'. The right hand has a melodic line, and the left hand has eighth notes. Chords Cm, Ab/C, and Bb/C are indicated.

10 Cm Ab/C 3

chanc-es. Went the dis - tance, now I'm back on my feet, just a gal

The fourth system includes the lyrics 'chanc-es. Went the dis - tance, now I'm back on my feet, just a gal'. The right hand has a melodic line, and the left hand has eighth notes. Chords Cm and Ab/C are indicated. A triplet of eighth notes is marked with a '3'.

13 Bb/C Cm

— with a will to sur - vive. —

The fifth system includes the lyrics '— with a will to sur - vive. —'. The right hand has a melodic line, and the left hand has eighth notes. Chords Bb/C and Cm are indicated.

2
15 Cm Ab/C Bb/C

So man - y times it hap - pens too fast. — You trade your pas - sion for glo -
Face to face out in the heat, hang - in' togh, stay - in' hun -
Ris - in' up, straight to the top. — Had the guts, got the glo -

18 Cm Ab/C 3

- ry. Don't lose your grip — on the dreams of the past. You must
- gry. They stack the odds, — still we take to the street for the
- ry. Went the dis - tance, now I'm not gon - na stop, just a

21 Bb/C Cm

fight just to keep them a - live. — It's — the
kill with the skill to sur - vive. —
gal with a will to sur - vive. —

23 Fm Eb/G Bb Cm7 F

eye of the ti - ger, it's the thrill of the fight, ris - in' up to the chal-lenge of our

26 Cm7 Bb Cm7 F Eb/G Bb Cm7

ri - val. And the last know sur-vi - vor stalks her prey in the night, and she's

29 Fm 3 Eb/G 3 1, 2. Ab Cm

watch-in' us all with the eye of the ti - ger.

33 3. Ab Cm

eye of the ti - ger.

37 Cm Cm7 Bb/C Cm7 Bb/C Cm7 Cm Ab/C³

37

40 Cm Cm7 Bb/C Cm7 Bb/C Cm7

The eye of the ti - ger.

40

43 Cm Ab/C Cm Cm7 Bb/C Cm7

The eye of the ti - ger.

43

46 Bb/C Cm7 Cm Ab/C

The eye of the ti -

46

49 Cm Cm7 Bb/C Cm7 Bb/C Cm7 Cm Ab/C

- ger.

49

52 Cm Ab/C Cm

The eye of the ti - ger

52