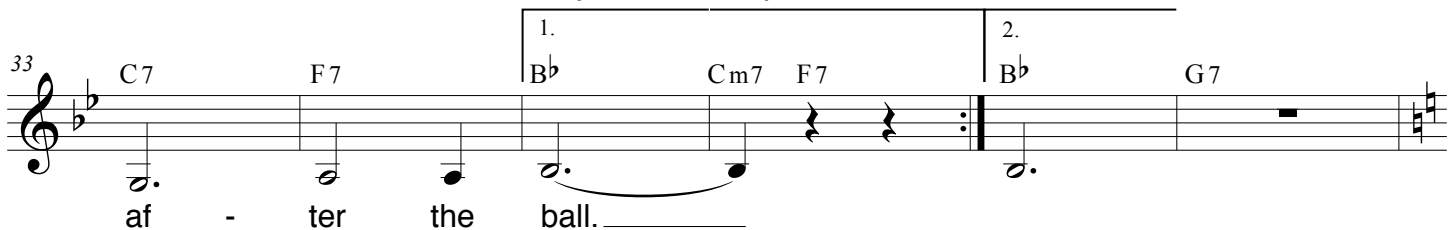
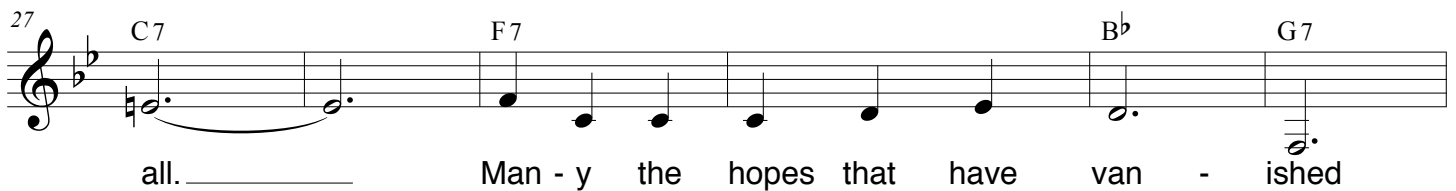
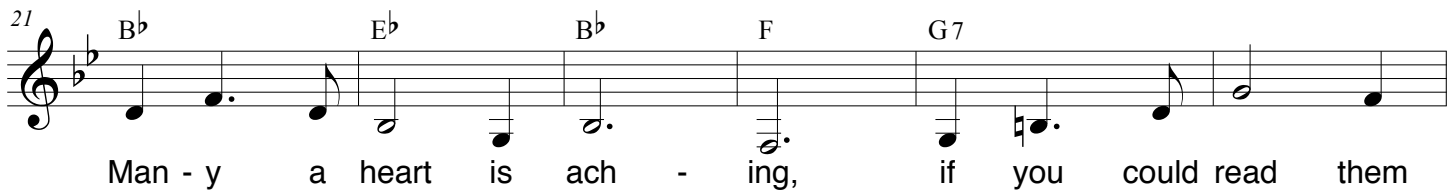
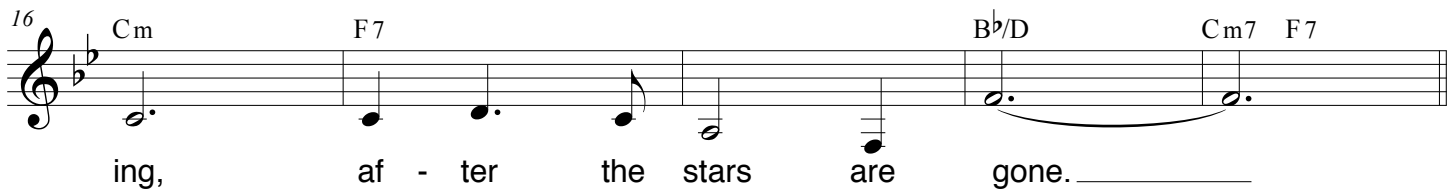
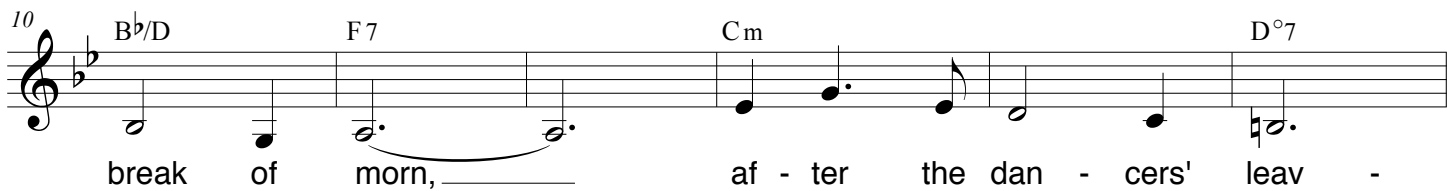
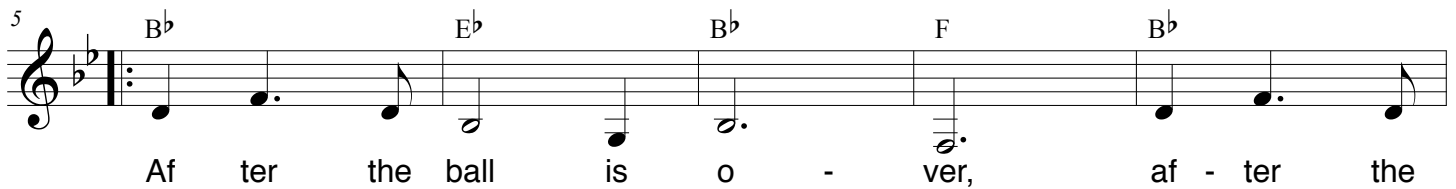
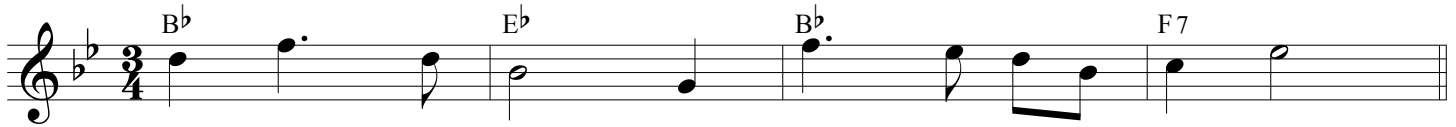


After The Ball/The Band Played On

F

Keyboard

(Sax)



2
39 C Em Am C G7

Cas - ey would waltz with a straw - ber - ry blond, and the band

44

played on. _____ He'd glide 'cross the floor with the

49 C

girl he a - dored, and the band played on. _____ But his

55 G7 C7 F Dm

brain was so load - ed it near - ly ex - plod - ed. The poor girl would

60 Am Dm F A°7

shake with a - larm. _____ He'd ne'er leave the girl with the

65 C Am D7 G7 1. C D7 G7 2. C

straw - ber - ry curl, and the band played on. (Sax) on. _____ He'd

73 F A°7 C Am

ne'er leave the girl with the straw - ber - ry curl, and the

77 D7 G7 C (Sax)

band played on.

81 Dm7 G7 C