

# Every Breath You Take

**M**  
Keyboard

First system of musical notation (measures 1-4). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords Eb and Cm are indicated above the first two measures.

Second system of musical notation (measures 5-8). The melody continues in the treble clef, and the bass line continues in the bass clef. Chords Ab, Bb, and Eb are indicated above the first three measures. The lyrics "Ev-'ry breath you" are written below the melody in measure 8.

Third system of musical notation (measures 9-12). The melody continues in the treble clef, and the bass line continues in the bass clef. Chords Eb and Cm are indicated above the first and third measures. The lyrics "take, ev-'ry move you make, ev-'ry bond you break," are written below the melody.

Fourth system of musical notation (measures 13-16). The melody continues in the treble clef, and the bass line continues in the bass clef. Chords Ab, Bbsus, and Cm are indicated above the first, third, and fifth measures. The lyrics "ev-'ry step you take, I'll be watch-ing you. — Ev-'ry sin - gle" are written below the melody.

Fifth system of musical notation (measures 17-20). The melody continues in the treble clef, and the bass line continues in the bass clef. Chords Eb and Cm are indicated above the first and third measures. The lyrics "day ev-'ry word you say, ev 'ry game you play" are written below the melody.

Sixth system of musical notation (measures 21-24). The melody continues in the treble clef, and the bass line continues in the bass clef. Chords Ab, Bb, Bbsus, and Eb are indicated above the first, third, fifth, and seventh measures. The lyrics "ev-'ry night you stay, I'll be watch-ing you. — Oh, can't you" are written below the melody.

25  $\text{A}^\flat$   $\text{A}^\flat/\text{G}^\flat$   $\text{Fm}7$   $\text{E}^\flat$

see you be-long to me. How my poor heart—

29  $\text{F}7$   $\text{B}^\flat$

— aches with ev-'ry step you take. Ev-'ry move you

33  $\text{E}^\flat$   $\text{Cm}$

make ev-'ry vow you break, ev-'ry smile you fake,

37  $\text{A}^\flat$   $\text{B}^\flat$   $\text{B}^\flat\text{sus}$   $\text{Cm}$  **To Coda**  $\Phi$

ev-'ry claim you stake, I'll be watch-ing you. —

41  $\text{C}$   $\text{D}$

Since you've gone, I've been lost — with-out — a trace. I dream at night, I can on -

44  $\text{C}$

- ly see your face. I look a-round, but it's you I can't re-place,

47  $\text{D}$   $\text{C}$

I feel so cold, and I long for your em-brace. I keep cry-ing ba - by, ba - by, please.

51  $\text{E}^\flat$   $\text{Cm}$  (Sax)

—

55  $\text{A}^\flat$   $\text{B}^\flat\text{sus}$   $\text{Cm}$  1. 2. **D.S. al Coda**

Oh, can't you

**⌘ Coda**

60 Cm Ab Bb Bbsus

Ev-'ry move you make, ev-'ry step you take, I'll be watch-ing you.

63 Cm

66 Bb7sus Cm

I'll be watch-ing you.

69 Bb7sus Eb

I'll be watch - ing you