

# You Do Something To Me

**F**

Keyboard

(Sax)

B<sup>♭</sup> Dm/A Fm7 B<sup>♭</sup>7 E<sup>♭</sup>6 Gm7/D Cm7 F7

5 B<sup>♭</sup> A B<sup>♭</sup> A B<sup>♭</sup>

You do some-thing to me, some-thing that

10 B<sup>♭</sup> B° Cm F7 Cm B° Cm

sim - ply mys - ti - fies me. Tell me, why should it

16 G7 C7 F7

be, you have the pow'r to hyp - no - tize me.

21 B<sup>♭</sup>/D B<sup>♭</sup>/C# F7/C G7

Let me live 'neath your spell.

25 F# F F° E<sup>♭</sup> Dm F7

Do, do that voo - doo that you do so well, for

29 B<sup>♭</sup> A B<sup>♭</sup> G7

you do some - thing to me that

33 C7 F7 1. B<sup>♭</sup> Cm7 F7

no - bod - y else could do.

2. Dm7 G7 C7 F7 B<sup>♭</sup> Cm7 /F B<sup>♭</sup>6

do, that no - bod - y else could do.