

# I've Got You Under My Skin

M  
Keyboard

Fm                    E♭                    D♭                    C

I've

5                    Fm7                    B♭7                    E♭Maj 7                    Gm7(b5)                    C7(b9)

got                    you                    un - der                    my                    skin.                    I've

9                    Fm7                    B♭7                    E♭Maj 7                    Cm7

got                    you                    deep in                    the heart                    of me,                    so

13                    Fm7                    B♭7                    B♭7/A♭                    Gm7                    C7

deep in my heart                    that you're real - ly                    a part                    of me.                    I've

17                    Fm7                    B♭7                    E♭Maj 7                    Gm7(b5)                    C7(b9)

got                    you                    un - der                    my                    skin.                    I've

21                    Fm7                    B♭7                    E♭Maj 7                    Gm7(b5)                    C7

tried                    so                    not to                    give                    in.                    I've

25                    Fm7(b5)                    B♭7(b9)                    D/E♭                    E♭Maj 7

said to my - self this af - fair                    never will                    go                    so well.                    But

29                    Dm7                    G7                    B/C                    CMaj 7

why should I try to re - sist, when, ba - by, I know so well.                    I've

33                    Fm7                    B♭7                    E♭Maj 7                    Gm7(b5)                    C7

got                    you                    un - der                    my                    skin.                    I'd

37 Fm7 3 B<sup>b</sup>7 3 B<sup>b</sup>7/A<sup>b</sup> 3 Gm7 3 C7 3

sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Fm7 3 B<sup>b</sup>7 3 B<sup>b</sup>7/A<sup>b</sup> 3 Gm7 3 G<sup>b</sup>7 3 Fm7 B<sup>b</sup>7 3

warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 A m7(b5) A<sup>b</sup>dim7 Gm7 C7

know, lit-tle fool, \_\_\_\_\_ you nev-er can win? \_\_\_\_\_ Use your men-

49 Fm7 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7

tal - i - ty! \_\_\_\_\_ Wake up to re - al - i - ty!" \_\_\_\_\_ But each

53 A<sup>b</sup>Maj 7 D<sup>b</sup>7 E<sup>b</sup>Maj 7 Gm7(b5) C7(b9)

time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Fm7 B<sup>b</sup>7(b9) 1 E<sup>b</sup> Gm7 C7 (Keyboard)

got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

61 2 E<sup>b</sup> Gm7(b5) C7(b9) Fm7 B<sup>b</sup>7(b9) E<sup>b</sup> Gm7(b5) C7(b9)

skin. \_\_\_\_\_ I've got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_ I've

67 Fm7 E maj7 E<sup>b</sup> Fm7 E9 E<sup>b</sup>Maj 9

got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_