

TEMPO A LA BASIE

BASS

Composed & Arranged By
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$\text{♩} = 132$ MOD. EASY SWING

Handwritten bass line for 'Tempo A La Basie'. The score is written on ten staves, each with a 4/4 time signature. The key signature is one sharp (F#). The tempo is marked 'MOD. EASY SWING' with a quarter note equal to 132 beats per minute. The notation includes various chords and melodic lines, with some measures containing multiple notes. The chords are written in a shorthand notation, often with a slash and a letter (e.g., C/E, Dm/G). The melody is written in a shorthand notation, often with a slash and a letter (e.g., C, C#). The score is divided into measures, with measure numbers 1 through 36 indicated below the staves. The final measure is marked with a double bar line and the number 35-36.

Chords and notes written in the score include: C, C#, Dm, D#, C/E, Am, Am/G, F#m/b5, Fm, Bb, Em, Am, Dm, Dm/G, G7b9, Em, Eb, Dm, Db/b5, Dm, Dm/G, G7b9, C, Bb/b5, Am, Am/G, F#m/b5, Bm, Bbm, Eb, Cm, Fm, Bbm, Eb, Abmaj7, Am, D, Bm, Em, Am, D, Dm, G, C, C#, Dm, D#, C/E, Am, Am/G, F#m/b5, Fm, Bb, Em, Am, Dm, Dm/G, F, Em/b5, A7b9, Dm, Dm/G, Dm, Dm/G, G7b9, C.

Handwritten musical score for guitar, featuring 12 staves of chords and measures. The chords are written in a shorthand notation above the staves, which are filled with diagonal lines. Measure numbers are written below the staves.

Staff 1: C, C#°, Dm7, D#°, C/E, Am7, Fm7, Bb7 (Measures 31-40)

Staff 2: Em7, Am7, Dm7, $\frac{Dm7}{G}$, G7b9, Em7, Eb7, Dm7, Db7b5 (Measures 41-44)

Staff 3: C, C#°, Dm7, D#°, C/E, Am7, $\frac{Am7}{G}$, F#m7b5, Fm7, Bb7 (Measures 44A-47)

Staff 4: Em7, Am7, Dm7, $\frac{Dm7}{G}$, G7b9, C, Bm7 (Measures 48-51)

Staff 5: Bbm7, Eb7, Cbm7, Fm7, Bbm7, Eb7, Abmaj7 (Measures 52-55)

Staff 6: Am7, D7, Bm7, Em7, Am7, D7, Dm7, G7 (Measures 56-59)

Staff 7: C, C#°, Dm7, D#°, C/E, Am7, Fm7, Bb7 (Measures 60-63)

Staff 8: Em7, Am7, Dm7, $\frac{Dm7}{G}$, G7b9, Gbm7, C13b9, C13b9+5 (Measures 64-67)

Staff 9: Fm9, Bb13b9, Bb13b9+5, F.S. (Measures 68-69)

Handwritten musical score for piano, featuring complex chord progressions and melodic lines across multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1: Chords: E^b , E^o , Fm^7 , $F\#^o$, E^b/G , Cm^7 , Cm^7/B^b , Am^7b5 , Abm^7 , Db^7 . Measure numbers: 70/78, 71/79, 72/80, 73/81. Dynamics: ff , f .

Staff 2: Chords: Gm^7 , Cm^7 , Cm^7b5 , F^7b9 , Fm^7/B^b . Measure numbers: 74/82, 75, 76-77. Dynamics: ff .

Staff 3: Chords: F^7b9 , B^b^7 , E^b . Measure numbers: 83, 84-85. Dynamics: ff .

Staff 4: Chords: Dbm^9 , G^b . Measure numbers: 86, 87, 88, 89. Dynamics: ff . Marking: **PIANO SOLO**.

Staff 5: Chords: Cm^7 , Fm^7 , B^b^7+5 , B^b^7+9 . Measure numbers: 90, 91, 92, 93. Dynamics: ff . Marking: **END SOLO**.

Staff 6: Chords: E^b , E^o , Fm^7 , $F\#^o$, E^b/G , Cm^7/B^b , Am^7b5 , Abm^7 , Db^7 . Measure numbers: 94, 95, 96, 97. Dynamics: ff .

Staff 7: Chords: Gm^7 , Cm^7 , F^7 , Abm^9 , Gm^7 , C^7b^9 , $F\#^7b9$. Measure numbers: 98, 99, 100, 101. Dynamics: ff .

Staff 8: Chords: F^7b9 , B^7b9 , B^b^7b9 , B^7b9 , B^b^7b9 , B^b^7b9 , B^b^7b9 , E^b . Measure numbers: 102, 103, 104. Dynamics: ff .

Staff 9: Chords: E^b^7+9 . Measure number: 105. Dynamics: ff .