

(Keyboard and Bass Only  
Keyboard play full chords)

# Auld Lang Syne

Keyboard

D $\flat$  D E $\flat$  E F G $\flat$  G G $\sharp$  A B $\flat$  A $\flat$  A $\flat$ 7 4

Ten, Nine, Eight, Seven, Six, Five, Four, Three, Two, One, Happy New Year! Should

(All) 2 D $\flat$ 6 B $\flat$ m7 G $\flat$ 6 A $\flat$ 9 A $\flat$ 7( $\flat$ 9) D $\flat$ 6 D $\flat$ M $\flat$ 7 D $\flat$ 7 G $\flat$ M $\flat$ 9 G $\flat$ 6 G $\circ$

auld ac-quaint-ance be for-got, and nev - er brought to mind? Should

6 D $\flat$ /A $\flat$  F7/A B $\flat$ m G $\flat$ 6 E $\flat$ /F F7( $\flat$ 9) B $\flat$ m G $\flat$  A $\flat$ 7 D $\flat$  G $\flat$ /D $\flat$  G $\flat$ M $\flat$ 7 D $\flat$

auld ac-quaint-ance be for-got and days of Auld Lang Syne? For

10 Fm7 B $\flat$ m9 B $\flat$ m G $\flat$ 6 A $\flat$  A $\flat$ 7( $\sharp$ 5) D $\flat$ 6 D $\flat$ M $\flat$ 7 D $\flat$ 7 G $\flat$ M $\flat$ 9 G $\flat$ 6 G $\circ$

Auld Lang Syne, my dear, for Auld Lang Syne, we'll

14 D $\flat$ 6/A $\flat$  F7/A B $\flat$ m G $\flat$ 6 A $\flat$ 7( $\flat$ 9) F/A B $\flat$ m E $\flat$ m7 A $\flat$ 7 D $\flat$  B $\flat$  B $\flat$ 7

take a cup of kind - ness yet, for Auld Lang Syne. \_\_\_\_\_

18 E $\flat$ 6 Cm7 A $\flat$ 6 B $\flat$ 9 B $\flat$ 7( $\flat$ 9) E $\flat$ 6 E $\flat$ M $\flat$ 7 E $\flat$ 7 A $\flat$ M $\flat$ 9 A $\flat$ 6 A $\circ$

22 E $\flat$ /B $\flat$  G7/B Cm A $\flat$ 6 F/G G7( $\flat$ 9) Cm A $\flat$  B $\flat$ 7 E $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$ M $\flat$ 7 For

26 Gm7 Cm9 Cm A $\flat$ 6 B $\flat$  B $\flat$ 7( $\sharp$ 5) E $\flat$ 6 E $\flat$ M $\flat$ 7 E $\flat$ 7 A $\flat$ M $\flat$ 9 A $\flat$ 6 A $\circ$

Auld Lang Syne, my dear, for Auld Lang Syne, we'll

30 E $\flat$ 6/B $\flat$  G7/B Cm A $\flat$ 6 B $\flat$ 7( $\flat$ 9) G/B Cm Fm7 B $\flat$ 7 E $\flat$

take a cup of kind - ness yet, for Auld Lang Syne.

(Keyboard Only) 34 E $\flat$  (Add Bass) G G