

All Of Me

F

(Sax)

Keyboard

The musical score consists of two staves. The top staff is for the Saxophone (Sax), and the bottom staff is for the Keyboard. The score includes lyrics and chords.

Saxophone (Sax) Part:

- Measures 1-4: Gm7, B♭/F, E7, F, A m/E, B♭m/E♭, D7
- Measures 5-8: Gm, Gm7, C9, C7, F6, F, Dm7, C7, Gm7, C7
- Measures 9-12: F6, A7, D7
- Measures 13-16: All of me, why not take all of me? Can't you see
- Measures 17-20: I'm no good with - out you. Take my lips, I want to
- Measures 21-24: Dm, G7, A7, Gm7, C7
- Measures 25-28: lose them. Take my arms, I'll nev - er use them.
- Measures 29-32: Your good-bye left me with eyes that cry. How can I
- Measures 33-36: ev - er make it with - out you? You took the part that
- Measures 37-40: A m7, D7, Gm7, C7, F, D7, Gm7, C7
- Measures 41-44: once was my heart, so why not take all of me?
- Measures 45-48: 2. Gm7, C7, A m7, D7
- Measures 49-52: why not take all? why not take all? So
- Measures 53-56: Gm7, C7, B♭6/F, F
- Measures 57-60: why not take all of me?

Keyboard Part:

- Measures 1-4: Gm7, B♭/F, E7, F, A m/E, B♭m/E♭, D7
- Measures 5-8: Gm, Gm7, C9, C7, F6, F, Dm7, C7, Gm7, C7
- Measures 9-12: F6, A7, D7
- Measures 13-16: All of me, why not take all of me? Can't you see
- Measures 17-20: I'm no good with - out you. Take my lips, I want to
- Measures 21-24: Dm, G7, A7, Gm7, C7
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- Measures 53-56: Gm7, C7, B♭6/F, F
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