



## THE MIXED NUTS

### Set LA

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# Basin Street Blues

F

(Keyboard)

Keyboard

3      C      3      C7      3      Gm7      3      C7      3

3      F      /A      3      A♭°7      3      G°7      3      F      C7      (Sax)

5      F      (Keyboard)      (Sax)      (Keyboard)

8      (Sax)      3      F7/A      B♭      B°7      3

II      F/C      C7      3      F      F      (Keyboard)

14      (Sax)      (Keyboard)      (Sax)

17      F7/A      B♭      B°7      F/C      C7      F

21      F6      A7      D7      3      3

24      3      G7      3      C7

2

27 F/A A<sup>b</sup>7 Gm7 G7 Gm7 C7 F6

30 A7 D7

33 G7 C7 F Bb F

Yes,

37 F6 A7 D7

Bas - in Street is the street where the best folks,

40 G7 C7

they all meet, down in New Or - leans the land of dreams You'll

43 F/A A<sup>b</sup>7 Gm7 G7 Gm7 C7

nev - er know how nice it seems or just how much it real - ly means. I'm

45 F6 A7 D7

glad to be, oh, yes-sir-ee, where wel-come's free

48 G7 C7

and dear to me, where I can lose, lose my Bas - iin Street Blues.

51 1. F B<sup>b</sup> F C7 (Sax) 2. F B<sup>b</sup> F C7

You'll be

55 F (Sax)

57 (Sax) F 7/A

60 B♭ B°7 F/C C7 F C7

63 F 6 A 7 D 7

66 G 7 C 7

69 F F 7/E♭ B♭/D D°7 F/C B♭m7 3

72 F /A B♭ B°7 F/C C7 F

# Basin Street Blues

M

(Keyboard)

3 F 3 F7 3 Cm7 3 F7 3  
3 B<sup>b</sup> /D 3 D<sup>b</sup>7 3 C<sup>7</sup> 3 B<sup>b</sup> F7 (Sax)  
5 B<sup>b</sup> (Keyboard) (Sax) (Keyboard)  
8 (Sax) 3 B<sup>b</sup>7/D E<sup>b</sup> E<sup>7</sup> 3  
11 B<sup>b</sup>/F F7 3 B<sup>b</sup> B<sup>b</sup> (Keyboard)  
14 (Sax) (Keyboard) (Sax)  
17 3 B<sup>b</sup>7/D E<sup>b</sup> E<sup>7</sup> B<sup>b</sup>/F F7 B<sup>b</sup>  
21 B<sup>b</sup>6 D7 G7 3 3  
24 3 C7 3 F7

2

27      B♭/D      D♭⁹/7      Cm7      C7      Cm7      F7      B♭⁶

30      D7      G7      3 3 3

33      C7      F7      B♭      E♭      B♭

Yes,

37      B♭⁶      D7      G7

Bas - in      Street      is the street      where the best folks,

40      C7      F7

they all      meet,      down in      New Or - leans      the land of dreams      You'll

43      B♭/D      D♭⁹/7      Cm7      C7      Cm7      F7

nev - er know how nice it seems or just how much it real - ly means. I'm

45      B♭⁶      D7      G7

glad to      be,      oh,      yes-sir-ee,      where wel-come's free

48      C7      F7

and dear to me,      where I can lose,      lose my Bas - iin Street Blues.

51      1.      B♭      E♭      B♭      F7 (Keyboard)      2.      B♭      E♭      B♭      F7

You'll be

55 B♭

(Keyboard)

glad you came with me

57 (Keyboard) B♭7/D

down the Mis-sis-sip-pi. I'm gon-na show you what the

60 E♭ E°7 B♭/F F 7 B♭ F 7

good life means. No place can send you like New Orleans. And we'll be

63 B♭6 D 7 G 7

glad to be oh, yes-sir-ee, where wel-come's free and it's

66 C 7 F 7

dear to me, where we can lose, we can lose our Bas - in Street

69 B♭ B♭7/A♭ E♭/G G♭°7 B♭/F E♭m7 3

blues. I'm talk - in' 'bout the Bas - sin Street

72 B♭ /D E♭ E°7 B♭/F F 7 B♭

(Keyboard)

blues.

# When You're Smiling

F

(Sax)

F m7

E♭maj7

F m7

B♭6

B♭7

Keyboard

5

E♭

C7

smil - ing, \_\_\_\_\_ when you're smil - ing, \_\_\_\_\_ the whole world

10

F m

smiles with you. \_\_\_\_\_ When you're laugh - ing, \_\_\_\_\_ when you're

15

B♭7

E♭

laugh - ing, \_\_\_\_\_ the sun comes shin - ing through. \_\_\_\_\_ But when you're

21

E♭7 A♭  
cry - ing, \_\_\_\_\_ you bring on the rain, \_\_\_\_\_ so stop your

25

F 7

B♭7

sigh - ing, \_\_\_\_\_ be hap - py a - gain. \_\_\_\_\_ Keep on

29

E♭

C7

smil - ing, \_\_\_\_\_ 'cause when you're smil - ing, \_\_\_\_\_ the

33

F m

B♭7

E♭

B♭7(Sax)

whole world smiles with you. \_\_\_\_\_

37

F m

B♭7

E♭

F m7

E♭ B♭sus

E♭6

whole world smiles with you. \_\_\_\_\_

# When You're Smiling

**M**

Keyboard

(Keyboard)

The musical score consists of ten staves of music for keyboard. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes lyrics and corresponding chords:

- Staff 1: B-flat minor 7 (B-flat m7), A-flat major 7 (A-flat maj7), B-flat minor 7 (B-flat m7), E-flat 6 (E-flat 6), E-flat 7 (E-flat 7). Lyric: When you're
- Staff 2: A-flat (A-flat), F7. Lyric: smil - ing, \_\_\_\_ when you're smil - ing, \_\_\_\_ the whole world
- Staff 3: B-flat minor (B-flat m). Lyric: smiles with you. When you're laugh - ing, \_\_\_\_ when you're
- Staff 4: E-flat 7 (E-flat 7), A-flat (A-flat). Lyric: laugh - ing, \_\_\_\_ the sun comes shin - ing through. But when you're
- Staff 5: A-flat 7 (A-flat 7), D-flat (D-flat). Lyric: cry - ing, \_\_\_\_ you bring on the rain, \_\_\_\_ so stop your
- Staff 6: B-flat 7 (B-flat 7), E-flat 7 (E-flat 7). Lyric: sigh - ing, \_\_\_\_ be hap - py a - gain. Keep on
- Staff 7: A-flat (A-flat), F7. Lyric: smil - ing, \_\_\_\_ 'cause when you're smil - ing, \_\_\_\_ the
- Staff 8: 1. B-flat minor (B-flat m), E-flat 7 (E-flat 7), A-flat (A-flat). Lyric: whole world smiles with you.
- Staff 9: 2. B-flat minor (B-flat m), E-flat 7 (E-flat 7), A-flat (A-flat), B-flat minor 7 (B-flat m7), A-flat E-flat sus (A-flat E-flat sus), A-flat 6 (A-flat 6). Lyric: whole world smiles with you.

# All Of Me

F

(Sax)

Keyboard

The musical score consists of two staves. The top staff is for the Saxophone (Sax), and the bottom staff is for the Keyboard. The score includes lyrics and chords.

**Saxophone (Sax) Part:**

- Measures 1-4: Gm7, B♭/F, E7, F, A m/E, B♭m/E♭, D7
- Measures 5-8: Gm, Gm7, C9, C7, F6, F, Dm7, C7, Gm7, C7
- Measures 9-12: F6, A7, D7
- Measures 13-16: All of me, why not take all of me? Can't you see
- Measures 17-20: I'm no good with - out you. Take my lips, I want to
- Measures 21-24: lose them. Take my arms, I'll nev - er use them.
- Measures 25-28: Your good-bye left me with eyes that cry. How can I
- Measures 29-32: ev - er make it with - out you? You took the part that
- Measures 33-36: once was my heart, so why not take all of me?
- Measures 37-40: 2. why not take all? why not take all? So
- Measures 41-44: Gm7, C7, A m7, D7
- Measures 45-48: Gm7, C7, B♭6/F, F

**Keyboard Part:**

- Measures 1-4: Gm7, B♭/F, E7, F, A m/E, B♭m/E♭, D7
- Measures 5-8: Gm, Gm7, C9, C7, F6, F, Dm7, C7, Gm7, C7
- Measures 9-12: F6, A7, D7
- Measures 13-16: All of me, why not take all of me? Can't you see
- Measures 17-20: I'm no good with - out you. Take my lips, I want to
- Measures 21-24: lose them. Take my arms, I'll nev - er use them.
- Measures 25-28: Your good-bye left me with eyes that cry. How can I
- Measures 29-32: ev - er make it with - out you? You took the part that
- Measures 33-36: once was my heart, so why not take all of me?
- Measures 37-40: 2. why not take all? why not take all? So
- Measures 41-44: Gm7, C7, A m7, D7
- Measures 45-48: Gm7, C7, B♭6/F, F

# All Of Me

M

## Keyboard

## (Keyboard)

3 Cm7 E<sup>b</sup>/B<sup>b</sup> A7 B<sup>b</sup> D m/A E<sup>b</sup>m/A<sup>b</sup> G7

5 Cm Cm7 F9 F7 B<sup>b</sup>6 B<sup>b</sup> Gm7 F7 Cm7 F7

9 B<sup>b</sup>6 D7 G7  
All of me, why not take all of me? Can't you see—

14 Cm7 D7  
— I'm no good with - out you. Take my lips, I want to

19 Gm C7 Cm7 F7  
lose them. Take my arms, I'll nev - er use them.

25 B<sup>b</sup>6 D7 G7  
Your good-bye left me with eyes that cry. How can I—

30 Cm7 E<sup>b</sup>6 E<sup>b</sup>m6  
— ev - er make it with - out you? You took the part that

35 Dm7 G7 1. Cm7 F7 B<sup>b</sup> G7 Cm7 F7  
once was my heart, so why not take all of me?

41 2. Cm7 F7 Dm7 G7  
why not take all? why not take all? So

45 Cm7 F7 E<sup>b</sup>6/B<sup>b</sup> B<sup>b</sup>  
why not take all of me?

(3 Times  
Vocal 1st & 3rd)

# Way Down Yonder In New Orleans

F  
Keyboard

(Keyboard) B♭ (Sax) A7 G7 C7 B♭°7 F7

(Bass)

5 F7 C m7 F7 B♭Maj7

Way down yon - der in New Or-leans, in the land of dream-y scenes,

9 F7 C m7 F7(♯5) B♭ B °7

there's a gar-den of E - den, that's what I mean. —

13 F7 C m7 F7 B♭Maj7

Cre-ole ba - bies with flash-ing eyes, soft-ly whis-per with ten-der sighs.

17 B♭7sus4 N.C. B♭7 E♭6 B♭7(♯5) E♭ D7 D♭7

Stop! Oh won't you give your la-dy fair a lit-tle smile?

21 C7 N.C. C7 F7sus4 F7

Stop! You bet your life you'll lin - ger there a lit-tle while.

Musical score for piano showing measures 25-29. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 25 starts with a B-flat chord (B-flat, D, F). Measure 26 starts with a G minor chord (G, B-flat, D) followed by a G major chord (G, B, D). Measure 27 starts with a B-flat chord (B-flat, D, F). Measure 28 starts with a G major 7th chord (G, B, D, F-sharp). Measures 25-28 are in 4/4 time.

There is hea - ven right here on earth, with those beau - ti - ful scenes,  
They've got an - gels right here on earth, wear - ing nav - y blue jeans,

1,2.  
29 B $\flat$  B $\circ$ 7 C m7 F7 B $\flat$ 6 B $\circ$ 7

way down yon - der in New Or - leans.

way down yon - der in New Or - leans.

A musical score for a band or orchestra. The top staff shows a treble clef, a B-flat key signature, and a common time signature. Measure 33 starts with a B-flat note. The lyrics "way down yon - der," are written below the notes. Measure 34 begins with a (Sax) part, followed by a G major chord (G m). The lyrics continue with "way down you - der," ending with another (Sax) part.

way down yon - der, way down you - der,

Musical score for "Way Down Yonder in New Orleans" starting at measure 37. The score includes a treble clef, a key signature of one flat, and a time signature of common time. The lyrics are: "way down yon - der, in New Or - - -". The chords are: E♭Maj7, D m7, C m7, F7.

way down yon - der, in New Or - - -

Musical score for piano and saxophone. The score shows a melodic line for the saxophone starting on B $\flat$ 6 (B-flat six) and moving to E $\flat$ m7 (E-flat minor seven). The piano accompaniment consists of eighth-note chords. The saxophone part includes several grace notes and slurs. The word "leans." is written below the saxophone staff.

leans.

43 F7 B<sup>flat</sup>6

(3 Times  
Vocal 1st & 3rd)**M**  
Keyboard**Way Down Yonder In New Orleans**

(Keyboard) E♭ D7 C7 F7 E♭°7 B♭7

(Bass)

5 B♭7 F m7 B♭7 E♭Maj7

Way down yon - der in New Or-leans, in the land of dream-y scenes,

9 B♭7 F m7 B♭7(#5) E♭ E°7

there's a gar-den of E - den, that's what I mean. —

13 B♭7 F m7 B♭7 E♭Maj7

Cre-ole ba - bies with flash-ing eyes, soft-ly whis-per with ten-der sighs.

17 E♭7sus4 N.C. E♭7 A♭6 E♭7(#5) A♭ G7 G♭7

Stop! Oh won't you give your la-dy fair a lit-tle smile?

21 F7 N.C. F7 B♭7sus4 B♭7

Stop! You bet your life you'll lin-ger there a lit-tle while.

25 E♭ C m E♭ B 7

There is hea - ven right here on earth, with those beau - ti - ful scenes,  
They've got an - gels right here on earth, wear - ing nav - y blue jeans,

29 1, 2. E♭ E °7 F m7 B♭7 E♭6 E °7

way down yon - der in New Or - leans. \_\_\_\_\_

33 3. E♭ (Keyboard) C m (Keyboard)

way down yon - der, way down you - der,

37 A♭Maj7 G m7 F m7 B♭7

way down yon - der, in New Or - - -

41 E♭6 (Keyboard) A♭m7

leans. \_\_\_\_\_

43 B♭7 E♭6

MALE VOCAL ONLY

## That Lucky Old Sun

Keyboard

B♭ Gm E♭ F7 B♭ Gm E♭ F7

5 B♭ 3 Gm 3 E♭m(maj7)  
Up in the morn - in', out on the job,

7 B♭ 3 E♭ B♭B♭majB♭7 E♭ E♭m  
work like the dev - il for my pay. But that luck-y sun has

10 B♭ Gm F♯7 B♭/F E♭ B♭ F7  
noth-in' to do but roll a-round heav-en all day.

13 B♭ 3 Gm 3 E♭m(maj7)  
Fuss with my wom - an, toil for my kids,

15 B♭ F F7 B♭ B♭7 E♭ E♭m  
sweat till I'm wrink-led and grey. But that luck-y old sun has

18 Dm Gm F♯7 B♭/F E♭ B♭ D7  
noth-in' to do but roll a-round Heav-en all day. Good

21 Gm F E♭ B♭ Gm F B♭ D7  
Lord, a-bove, can't you know I'm pin-in', tears all in my eyes? Send

25 Gm F E♭ Gm7 C7 To Coda ♩ F F7  
down that cloud with a sil - ver lin-ing lift me to Par-a - dise.

29 B♭ Gm E♭m(maj7)

Show me that riv - er, take me a-cross and

31 B♭ E♭ B♭ B♭7 E♭ E♭m

wash all my troub-les a way. Like that luck-y old sun, give me

34 B♭ Gm F♯7 B♭/F E♭ B♭ F7

D.S. al Coda

noth-in' to do but roll a-round Heav-en all day.

∅ Coda

37 F A♭7 D♭ Fm G♭ D♭

dise. Oh, show me that riv - er and take me a - cross.

40 B♭m A♭7 D♭ D♭7 G♭ G♭m7

Wash all my troub-les a - way. I know that luck-y old sun, he's got

43 D♭ B♭m A7 D♭/A♭ G♭ F

noth-ing to do but roll a-round Heav-en all day, just

46 B♭m7 E♭m7/G♭ A♭7 D♭ Fm G♭ D♭7

roll a-round Heav-en all day.

50 D♭ E♭m7 A♭7 G♭ D♭

D♭ E♭m7 A♭7 G♭ D♭

12/8 feel throughout

# Blueberry Hill

F  
**Keyboard**

(Keyboard)

12/8 feel throughout

Chords indicated above the staff:

- 1. C7, F, B<sup>b</sup>, F, N.C.
- 6. B<sup>b</sup>, F
- 10. C7, F, FMaj7, F6
- 14. B<sup>b</sup>, F
- 18. C7, F, B<sup>b</sup>, F, B<sup>b</sup>6
- 22. F, FMaj7, B<sup>b</sup>6, F, FMaj7, F7, E7
- 26. A m, E7, A m, E7, A, C7, F7
- 30. B<sup>b</sup>, F
- 34. C7, 1. F, B<sup>b</sup>, F, F7, 2. F, B<sup>b</sup>, F6

Lyrics:

found my  
thrill on Blue-ber - ry Hill, on Blue-ber - ry  
when I found you. The moon stood  
still on Blue-ber - ry Hill and lin-gered un -  
till my dreams came true. The wind in the  
wil - low played love's sweet mel - o - dy, but all of those  
vows we made were nev - er to be. Tho' we're a -  
part you're part of me still for you were my  
thrill on Blue-ber - ry Hill.

(Sax)

12/8 feel throughout

# Blueberry Hill

**M**  
Keyboard

(Keyboard)

12/8 feel throughout

(Keyboard)

1 E♭ F7 B♭ E♭ B♭ N.C.

I found my

6 E♭ B♭

thrill on Blue-ber - ry Hill, on Blue-ber - ry

10 F7 B♭ B♭Maj7 B♭6 B♭7

Hill when I found you. The moon stood

14 E♭ B♭

still on Blue-ber - ry Hill and lin-gered un -

18 F7 B♭ E♭ B♭ E♭ 6

till my dreams came true. The wind in the

22 B♭ B♭Maj7 E♭6 B♭ B♭Maj7 B♭7 A7

wil - low played love's sweet mel - o - dy, but all of those

26 D m A7 D m A7 D F7 B♭7

vows we made were nev - er to be. Tho' we're a -

30 E♭ B♭

part of me still for you were my

34 F7 1. B♭ E♭ B♭ B♭7 2. B♭ E♭ B♭6

thrill on Blue-ber-ry Hill. (Keyboard)

**Dream A Little Dream Of Me****Keyboard**

(Sax)

**Keyboard**

1. C A m FMaj7 G7 Em7 A m D m7 G7

5 C 6 A♭7 G7 C 6

Stars shin-ing bright a-bove you, night breez-es seem to  
Say "night-y night" and kiss me, just hold me tight and

8 A 7 E m7(♭5) A 7 D m D m7 D m7(♭5) B♭9

whis-per "I love birds sing-ing a-lone and syc-a-more trees,  
tell me you'll miss you," while sing-ing a-lone and blue as can be,

11 1. CMaj7 A m7 D m7 G7 2. CMaj7 A♭7 G7 C 6 B♭m7 E♭7

dream a lit-tle dream of me. dream a lit-tle dream of me.

15 A♭6 F m7 B♭m7 E♭7 A♭6 F m7 B♭m7 E♭7

Stars fad-ing but I lin-ger on, dear, still crav-ing your kiss.

19 A♭6 F m7 B♭m7 E♭7 A♭6 F m7 D m7 G7

I'm long-ing to lin-ger till dawn, dear, just say-ing this:

23 C 6 A♭7 G7 C 6 A 7 E 7(♭5) A 7

Sweet dreams still sun-beams find you, sweet dreams that leave all wor-ries be-hind you.

27 D m D m7 D m7(♭5) B♭9 CMaj7 A♭7 G7 C D m D♭Maj7 C 6 To Coda D.S. al Coda

But in your dreams what-ev-er they be, dream a lit-tle dream of me

31 Coda C CMaj7 A♭7 G7 C D m D♭Maj7 C 6

me. Yes, dream a lit - tle dream of me.

# Dream A Little Dream Of Me

**M**

(Keyboard) F D m B♭Maj7 C7 A m7 D m G m7 C7 **Keyboard**

5 F 6 D♭7 C7 F 6  
Stars shin-ing bright a-bove you, night breez-es seem to  
Say "night-y night" and kiss me, just hold me tight and

8 D 7 A m7(b5) D 7 G m G m7 G m7(b5) E♭9  
whis-per "I love you," birds sing-ing in the syc-a-more trees,  
tell me you'll miss me, while I'm a-lone and blue as can be,

11 1. FMaj7 D m7 G m7 C7 2. FMaj7 D♭7 C7 F 6 E♭m7 A♭7  
dream a lit-tle dream of me. dream a lit-tle dream of me.

15 D♭6 B♭m7 E♭m7 A♭7 D♭6 B♭m7 E♭m7 A♭7  
Stars fad-ing but I lin-ger on, dear, still crav-ing your kiss.

19 D♭6 B♭m7 E♭m7 A♭7 D♭6 B♭m7 G m7 C7  
I'm long-ing to lin-ger till dawn, dear, just say-ing this:

23 F 6 D♭7 C7 F 6 D 7 A 7(b5) D 7  
Sweet dreams till sun-beams find you, sweet dreams that leave all wor-ries be-hind you.

27 G m G m7 G m7(b5) E♭9 FMaj7 D 7 To Coda F D 7 C 7  
But in your dreams what-ev-er they be, dream a lit-tle dream of me

**CODA**

31 F F Maj7 D 7 C 7 F G m7 G♭Maj7 F 6  
me. Yes, dream a lit-tle dream of me.

## I Get Ideas

F

(Sax)

E♭ E♭7 B♭7 Cm A°7 B♭7

When we are

Keyboard

E♭ G7 A♭ B♭

danc-ing and you're dan- ger - ous - ly near me, I get i - de-as, I get i -

E♭6 E♭ E♭/G G♭7 Fm7 B♭7

de-as. I want to hold you so much clo-ser than I dare to. I want to

Fm7 E♭

scold you 'cause I care more than I care to. And when you

G7 A♭ B♭

touch me and there's fire in ev - ry fin - ger, I get i - de-as, I get i -

E♭6 E♭ E♭7 A♭ G♭7

de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da

E♭/G G♭7 Fm7 B♭7 E♭

think you get i - de - as, too. Your eyes are al - ways

G7 Cm

say - ing the things you're hev - er say - ing. I on - ly hope they're

23 Fm7 E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>m

say-ing that you could love me, too. For that's the whole i-de-a, it's true, the  
26 E<sup>b</sup> E<sup>b</sup>7 Fm7 B<sup>b</sup>7 E<sup>b</sup> (Sax)  
love-ly i - de - a that I'm fall-ing in love with you.

29 G7 Cm Fm7 E<sup>b</sup> E<sup>b</sup>7

33 A<sup>b</sup> A<sup>b</sup>m E<sup>b</sup> E<sup>b</sup>7 B<sup>b</sup>m7 B<sup>b</sup>7 E<sup>b</sup>

(Keyboard) 37 F F<sup>o</sup>7 C7 Dm B<sup>o</sup>7 C7  
When we are

41 F A7 B<sup>b</sup> C  
danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

44 F6 F F/A A<sup>b</sup>⁹7 Gm7 C7  
de-as. I want to hold you so much clo - ser than I dare to. I want to

47 Gm7 F  
scold you 'cause I care more than I care to. And when you

49 A7 B♭ C  
touch me and there's fire in ev - 'ry fin - ger, I get i - de - as, I get i -

52 F6 F F7 B♭ A♭7  
de-as. And af - ter we have kissed good-night and still you lin - ger, I kin - da

55 F/A A♭7 Gm7 C7 F  
think you get i - de - as, too. Your eyes are al - ways

57 A7 Dm  
say - ing the things you're nev - er say - ing. I on - ly hope they're

59 Gm7 F F7  
say - ing that you could love me, too. For that's the whole I -

61 B♭ B♭m F F7 Gm7 C7  
de - a, it's true, the love - ly i - de - a that I'm fall - ing in love with

64 (Sax) F F7 C7 Dm C7 F C F  
you.

## I Get Ideas

M

(Keyboard) A♭ A♭7 E♭7 Fm D°7 E♭7 Keyboard

When we are

5 A♭ C7 D♭ E♭

danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, — I get i -

8 A♭6 A♭ A♭/C B°7 B♭m7 E♭7

de-as. — I want to hold you so much clo - ser than I dare to. — I want to

II B♭m7 A♭

scold you 'cause I care more than I care to. — And when you

13 C7 D♭ E♭

touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, — I get i -

16 A♭6 A♭ A♭7 D♭ B°7

de-as. — And af - ter we have kissed good-night and still you lin - ger, I kin - da

19 A♭/C B°7 B♭m7 E♭7 A♭

think you get i - de - as; too. Your eyes are al - ways

21 C7 Fm

say - ing — the things you're nev - er say - ing. — I on - ly hope they're

23 B<sup>b</sup>m7 A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup> D<sup>b</sup>m  
say-ing that you could love me, too. For that's the whole I - de-a, it's true, the

26 A<sup>b</sup> A<sup>b</sup><sup>o</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> (Keyboard)  
love-ly i - de - a that I'm fall-ing in love with you.

29 C7 Fm B<sup>b</sup>m7 A<sup>b</sup> A<sup>b</sup>7

33 D<sup>b</sup> D<sup>b</sup>m A<sup>b</sup> A<sup>b</sup><sup>o</sup>7 E<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>

37 B<sup>b</sup> B<sup>b</sup><sup>o</sup>7 F7 Gm E<sup>b</sup><sup>o</sup>7 F7  
When we are

41 B<sup>b</sup> D7 E<sup>b</sup> F  
danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

44 B<sup>b</sup>6 B<sup>b</sup> B<sup>b</sup>/D D<sup>b</sup><sup>o</sup>7 Cm7 F7  
de-as. I want to hold you so much clo - ser than I dare to. I want to

47 Cm7 B<sup>b</sup>  
scold you 'cause I care more than I care to. And when you

49 D7 E♭ F  
touch me and there's fire in ev - 'ry fin - ger, I get i - de - as, — I get i -

52 B♭6 B♭ B♭7 E♭ D♭7  
de-as. — And af - ter we have kissed good-night and still you lin-ger, I kin-da

55 B♭/D D♭7 Cm7 F7 B♭  
think you get i - de - as, too. Your eyes are al - ways

57 D7 Gm  
say - ing — the things you're nev - er say - ing. — I on - ly hope they're

59 Cm7 B♭ B♭7  
say - ing — that you could love me, too. For that's the whole I -

61 E♭ E♭m B♭ B♭7 Cm7 F7  
de - a, it's true, the love-ly i - de - a that I'm fall-ing in love with

64 B♭ (Keyboard) F7 Gm F7 B♭ F B♭  
you.

# Give Me A Kiss To Build A Dream On

F

(Sax) G B<sup>♭</sup>7 Am7 D7 Em 3 G<sup>7</sup> Am7 D7 Keyboard

5 G B<sup>♭</sup>7 3 Give me a kiss to build a dream on, and my i - mag-i - na -

Give me a kiss be - fore you leave me, and my i - mag-i - na -

7 Am7 D7 3 Am7 D7 Am7 D7 3 - tion will thrive up - on that kiss. Sweet-heart, I ask no more than

- tion will feed my hun-gry heart. Leave me one thing be - fore we

10 1. Am7 D7 3 G Am7 D7 this, a kiss to build a dream on.

13 2. Am7 D7 G G7 3 part, a kiss to build a dream on. When I'm a -

16 Cm7 F7 B<sup>♭</sup>maj7 B<sup>♭</sup>7 Cm7 B<sup>♭</sup>maj7 lone with my fan - cies, I'll be with you

20 Cm6 D7 Gm A7 3 weav - ing ro - man - ces, mak - ing be - lieve they're true.

24 G B<sup>7</sup> 3 Give me your lips for just a mo - ment, and my i - mag-i - na -

26 Am7 D7 3 Am7 D7 Am7 D7 3 tion will make that mo-moment live. Give me what you a - lone can

2

29 A m7 D 7 G A m7 D 7

give, a kiss to build a dream on.

32 G B<sup>o</sup>7 A m7 D 7 A m7 D 7  
(Sax)

36 A m7 D 7 A m7 D 7 1. G Am7 D 7 2. G G 7 When I'm a-

42 C m7 F 7 B<sup>b</sup>maj7 B<sup>o</sup>7 C m7 B<sup>b</sup>maj7  
lone with my fan - cies, I'll be with you

46 C m6 D 7 G m A 7 B<sup>b</sup>m7 E<sup>b</sup>7  
weav - ing ro - man - ces, mak - ing be - lieve they're true. So,

50 A<sup>b</sup> B<sup>o</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7  
give me your lips for just a mo - ment, and my i - mag - i - na -

52 B<sup>b</sup>m7 E<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7  
- tion will make that mo - ment live. Give me what you a - lone can

55 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> (Sax) A<sup>b</sup> C m  
give, a kiss to build a dream on.

58 D<sup>b</sup> D<sup>o</sup>7 A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup>maj7

# Give Me A Kiss To Build A Dream On M

(Keyboard)

C E<sup>b</sup>7 C7 Dm7 G7 Am 3 C°7 Dm7 G7 Keyboard

5 C

E<sup>b</sup>7

3

Give me a kiss to build a dream on, and my i - mag-i - na -  
Give me a kiss be - fore you leave me, and my i - mag-i - na -

7 Dm7

G7

3

Dm7

G7

G7

3

- tion will thrive up - on that kiss. Sweet-heart, I ask no more than  
- tion will feed my hun-gry heart. Leave me one thing be - fore we

10 Dm7

G7

3

C

Dm7

G7

this, a kiss to build a dream on.

13 A7sus

G7

C

C7

part, a kiss to build a dream on.

When I'm a -

16 Fm7

B<sup>b</sup>7E<sup>b</sup>maj7E<sup>b</sup>7

Fm7

E<sup>b</sup>maj7

lone with my fan - cies,

I'll be with you

20 Fm6

G7

Cm

D7

G

G7

weav - ing ro - man - ces, mak - ing be - lieve they're true.

24 C

E<sup>b</sup>7

3

Give me your lips for just a mo - ment, and my i - mag-i - na -

26 Dm7

G7

3

Dm7

G7

G7

3

tion will make that mo-ment live. Give me what you a - lone can

2

29 Dm7 G7 C Dm7 G7

give, a kiss to build a dream on.

32 C E♭7 Dm7 G7 Dm7 G7

(Keyboard)

36 Dm7 G7 Dm7 G7 1. C Dm7 G7 2. C C7 When I'm a-

When I'm a-

42 Fm7 B♭7 E♭maj7 E♭7 Fm7 E♭maj7

lone with my fan - cies, I'll be with you

46 Fm6 G7 3 Cm D7 3 E♭m7 A♭7

weav - ing ro - man - ces, mak - ing be - lieve they're true. So,

50 D♭ E7

give me your lips for just a mo - ment, and my i - mag - i - na -

52 E♭m7 A♭7 E♭m7 A♭7 E♭m7 A♭7

- tion will make that mo - ment live. Give me what you a - lone can

55 B♭7sus A♭7 D♭ (Keyboard) D♭ Fm

give, a kiss to build a dream on.

58 G♭ G°7 D♭/A♭ E♭m A♭7 D♭maj7

G♭ G°7 D♭/A♭ E♭m A♭7 D♭maj7

# Kiss Of Fire

F

(Sax)

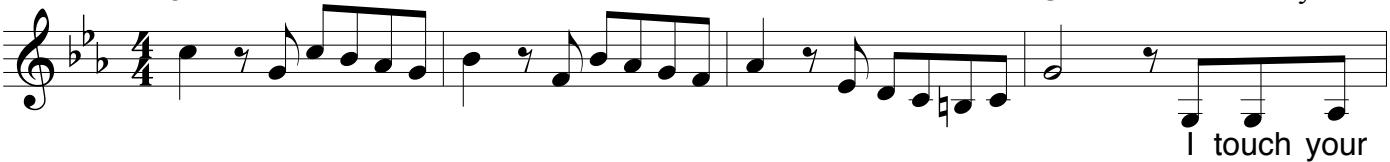
Cm

B♭

A♭

G

Keyboard



5 Cm

lips and all at once the sparks go fly-ing, those dev-il lips that know so well the art of

8 G7

ly-ing. And tho I see the dan-ger still the flame grows high er. I know I

11 Cm

must sur - ren - der to your kiss of fire. Just like a

13

C7

torch, you set the soul with-in me burn-ing. I must go on a-long the road of no re-

16 Fm

Cm

turn-ing. And tho it burns me and it turns me in-to ash-es, my whole world

19 G7

Cm

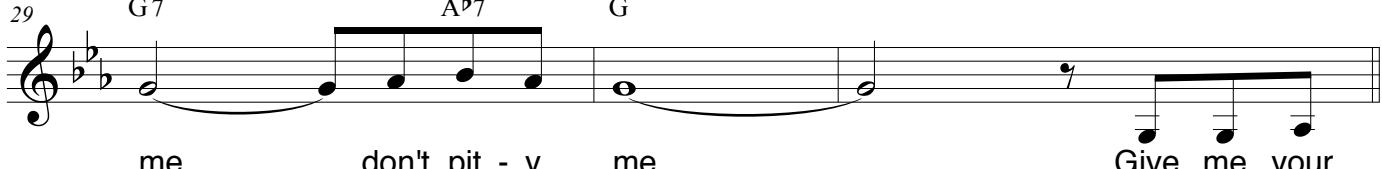
crash - es with - out your kiss of fire. I can't re -

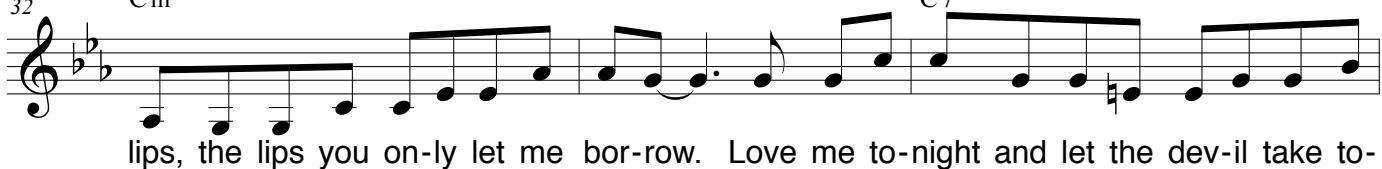
2

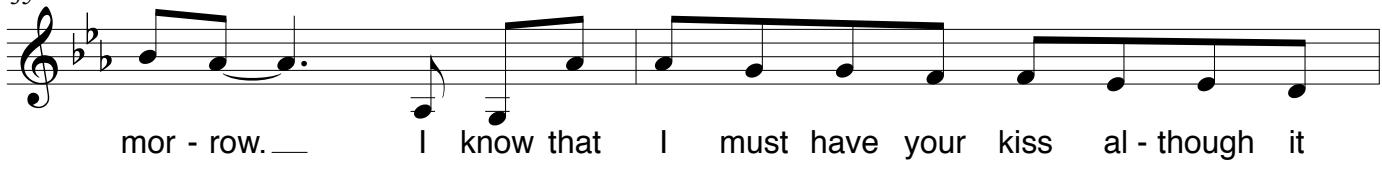
21 sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24 sire. Since first I kissed you, my heart was yours com - plete-ly. If I'm a

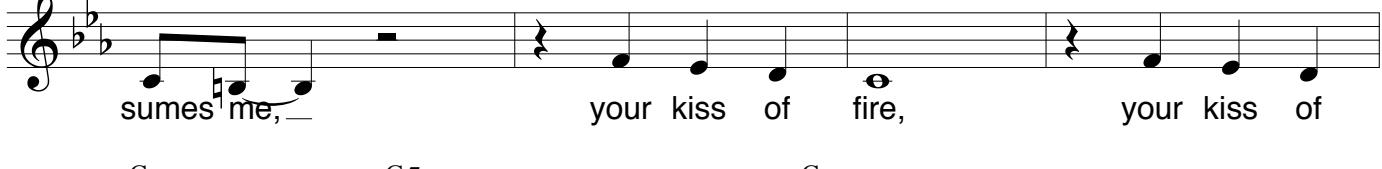
27 slave, then it's a slave I want to be. Don't pit - y

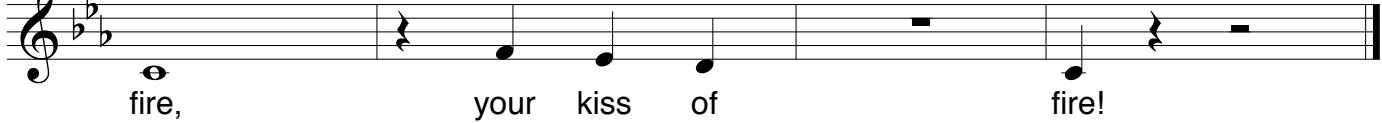
29 me, don't pit - y me. Give me your

32 lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35 mor - row. I know that I must have your kiss al - though it

37 To Coda Φ G 7 dooms me, tho it con - sumes me, your kiss of fire. D.S. al Coda

40 Φ Coda G 7 sumes me, your kiss of fire, your kiss of

44 fire, your kiss of fire!

# Kiss Of Fire

**M**  
Keyboard

(Keyboard) Fm

E♭

D♭

C

Keyboard

I touch your

5 Fm

lips and all at once the sparks go fly-ing, those dev-il lips that know so well the art of

8 C7

ly-ing. And tho I see the dan-ger still the flame grows high er. I know I

11

Fm

must sur - ren - der to your kiss of fire. Just like a

13

F7

torch, you set the soul with-in me burn-ing. I must go on a-long the road of no re-

16 B♭m

Fm

turn-ing. And tho it burns me and it turns me in-to ash-es, my whole world

19 C7

Fm

crash - es with - out your kiss of fire. I can't re -

2

21 E♭7 A♭ A♭/C B°7 E♭7  
 sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24 A♭ C7 Fm  
 sire. Since first I kissed you, my heart was yours com-plete-ly. If I'm a

27 D♭7 C D♭7  
 slave, then it's a slave I want to be. Don't pit - y

29 C7 D♭7 C  
 me, don't pit - y me. Give me your

32 Fm F7  
 lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35 B♭m  
 mor - row. I know that I must have your kiss al - though it

37 Fm To Coda Φ C7 Fm D.S. al Coda  
 dooms me, tho it con - sumes me, your kiss of fire.

40 Coda Φ C7 Fm C7  
 sumes me, your kiss of fire, your kiss of

44 Fm C7 Fm  
 fire, your kiss of fire!

The musical score consists of ten staves of music for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. Chords are indicated above the staff, and lyrics are written below the notes. Measure 21 starts with E♭7, followed by a progression through A♭, A♭/C, B°7, and E♭7. Measure 24 begins with A♭, leading to C7 and then Fm. Measure 27 starts with D♭7, followed by C and D♭7. Measure 29 starts with C7, followed by D♭7 and C. Measure 32 starts with Fm, followed by F7. Measure 35 starts with B♭m. Measure 37 starts with Fm, followed by a 'To Coda Φ' instruction, then C7, Fm, and 'D.S. al Coda'. Measure 40 starts with 'Coda Φ' and C7, followed by Fm and C7. Measure 44 starts with Fm, followed by C7 and Fm.

MALE VOCAL

# Mack The Knife

Keyboard

G G 6  
Oh, the shark, babe, \_\_\_\_\_ has such with its

7 A m A m7 D 9 G 6  
teeth, dear, \_\_\_\_\_ and he shows them pearl - y white. \_\_\_\_\_  
teeth, babe, \_\_\_\_\_ scar-let bil - lows start to spread. \_\_\_\_\_

12 E m E m7 A m7  
Just a jack - knife \_\_\_\_\_ has old Mac heath, babe, \_\_\_\_\_ and he  
But fan - cy gloves, though, \_\_\_\_\_ wears old Mac heath, babe, \_\_\_\_\_ so there's

17 D 7 G 6 1. 1 E b 7 2.  
keeps it out of sight. You know. when that On the  
nev - er, nev-er a trace of red.

22 A b 6 B b m B b m7 E b 9  
side-walk Sun-day morn-ing, uh, huh, lies a bod-y \_\_\_\_\_

27 A b 6 F m F m7 B b m7  
just ooz-ing life. And some-one's sneak-ing 'round the cor-ner.

33 E b 7 A b 6 E 7  
Tell me, could that some-one be Mack The Knife? There's a

38 A 6 B m B m7 E 7  
tug-boat down by the riv-er, don't you know, with ce-ment bag's

43 A 6 F # m F # m7 B m7  
just a hangin on down. Oh, that ce-ment is there strict-ly for the weight, dear,

49 E7 A6 F7

Five-'ll get you ten, old Mack-ies back in town. You hear 'bout Louie

54 B<sup>b</sup>6 Cm Cm7 F7

Mil-ler, \_\_\_\_\_ He dis-ap-peared, dear, \_\_\_\_\_ af - ter draw-ing out \_\_\_\_\_

59 B<sup>b</sup>6 Gm Gm7

all his hard earned cash. And now Mac-heath spends just like a

64 Cm7 F7 B<sup>b</sup> F#7

sail - or. Could it be our boy's done something rash? Jen-nie

70 B C#m C#m7

Di ver, \_\_\_\_\_ Suk-ey Taw-dry, \_\_\_\_\_ Hel-lo Miss Lot tie Len ya \_\_\_\_\_

75 B6 G#m G#m7

Good eve-ning Luc-cy Brown. Oh, the line forms way on the

80 C#m7 F#7 B G7

right babe, now that Mack-ie's back, back in town. Ah, Jen-nie

86 C6 Dm Dm7 G7

Di - ver, \_\_\_\_\_ look out, Suk ey Taw-dry, \_\_\_\_\_ step back Lot-tie Len - ya, \_\_\_\_\_

91 C6 Am Am7

move it ov-er Luc-cy Brown. Oh, the line forms way on the

96 Dm7

right, babe, now that Mack - ie's back in

102 C Fm C Fm C Fm C 3 C 3 CMaj9

town. Lookout! Ol' Mack-ie is back!

# I Can't Give You Anything But Love

MALE VOCAL

Keyboard

(Keyboard)

Keyboard chords indicated above the vocal line:

- F m7
- E<sup>#</sup>7
- E<sup>b</sup>
- C9
- Fm9
- B<sup>b</sup>7
- E<sup>b</sup>
- Cm7
- B<sup>b</sup>7
- E<sup>b</sup>Maj7
- G m7
- G m7
- G<sup>b</sup>7
- F m7
- B<sup>b</sup>7
- E<sup>b</sup>Maj7
- G m7
- C m7
- F m7
- B<sup>b</sup>7
- B<sup>b</sup>m7
- E<sup>b</sup>7
- A<sup>b</sup>Maj7
- F7
- F m7
- B<sup>b</sup>7
- E<sup>b</sup>Maj7
- G m7
- G<sup>b</sup>7
- F m7
- B<sup>b</sup>7
- B<sup>b</sup>m7
- E<sup>b</sup>7
- A<sup>b</sup>Maj7
- E<sup>b</sup>7
- A<sup>b</sup>Maj7
- A<sup>o</sup>7
- E<sup>b</sup>Maj7/B<sup>b</sup>
- C7
- F m7
- B<sup>b</sup>7
- E<sup>b</sup>
- F m7
- B<sup>b</sup>7
- well, ba-ba,
- I can't give you an-y thing but love
- 1.
- F m7
- B<sup>b</sup>7
- F m7
- B<sup>b</sup>7
- I can't give you an-y thing
- I can't give you an-y thing
- F m7
- B<sup>b</sup>7
- E<sup>b</sup>6
- B<sup>b</sup>7
- E<sup>b</sup>6
- I can't give you an-y thing but love.

Male Vocal lyrics:

I can't give you an - y-thing but love, ba-ba. That's the on - ly  
 thing I've plen-ty of, ba-ba. Dream a-while, scheme a-while, we're sure to find  
 — hap-pi-ness, and I guess all the things you've al-ways pined for.  
 Gee, I'd like to see you look-ing swell, my lit-tle ba-ba. Dia-mond brace-lets  
 Wool-worth does-n't sell, ba-ba. Till that luck-y day you know darn  
 well, ba-ba, I can't give you an-y thing but love  
 2. I can't give you an-y thing I can't give you an-y thing  
 I can't give you an-y thing but love.

Calypso Beat

## High Society Calypso

Keyboard

1 E♭ /G Fm7 B♭7 E♭ /G Fm7 B♭7  
 Just

5 E♭ Fm7 B♭7  
 dig that scen - er - y float - in' by. We're now ap - proach ing New -

8 E♭ E♭ Fm7 F♯7  
 port, Rhode I We've been for - years in Var - i - et - y. But

11 Gm Fm B♭7 E♭ B♭7  
 Chol - ly Knick - er - bock - er, now we're go - ing to be in

13 E♭ Fm B♭7 E♭ B♭7  
 high, high, high so - ci - , - high - so - ci - et - y. Yes, I

17 E♭ Fm7 B♭7  
 wan - na play for my for - mer pal. He runs the lo - cal jazz  
 got the blues 'cause his for - mer wife begins to - mor - row a

20 E♭ E♭ Fm7 F♯7  
 fest - i - val. His name is Dex - ter and he's good news, but  
 brand new life. She start - ed late - ly a new af - fair, and

23 Gm Fm B♭7 E♭ B♭7  
 somp - in' kind - a tells me that he's nurs-ing the blues in  
 now the sil - ly chick is gon - na mar - ry a square in

2

25 E♭ Fm B♭7 E♭ B♭7

high, high, high so-ci-, - high-so-ci-et-y. High so-ci-et-y,

To Coda Θ E♭ D.S. al Coda B♭7

29 E♭ Fm B♭7 E♭ B♭7

high, high, high so-ci-, - high-so-ci-et-y. Yes, he's

Θ Coda E♭ Fm7 F°7

33 E♭ B♭7 Fm7 F°7

But broth-er Dex-ter. just trust your Satch to stop that wed-in' and

E♭ E♭7 Fm7 F♯7

kill that match. I'll toot my trum-pet and start the fun\_ and

Gm Fm B♭7 E♭ B♭7

play in such a way that she'll come back to you, son, in

E♭ Fm B♭7 E♭ B♭7

high, high, high so-ci-, - high-so-ci-et-y. Oh, ba-bu,

E♭ Fm B♭7 E♭ B♭7

high, high, high so-ci-, in high so -

B♭7 E♭ Fm7 B♭7 E♭ B♭7 E♭

ci - et - y. (Keyboard)

# La Vie En Rose

**F**  
Alto Sax

(Sax)

Gm7      G°7      F maj7      F°7      A♭/E♭      B♭9/D      D♭m(maj7)      C7

The musical score consists of ten staves of music for Alto Saxophone. The key signature is one flat (F major). The time signature is common time (indicated by '4'). The vocal parts are written below the instrumental parts. Chords are indicated above the staff at the beginning of each line. The lyrics are as follows:

Hold me close and hold me fast,  
the magic spell you  
cast, this is la vie en rose.  
When you kiss me, heav-en  
sighs, and though I close my eyes,  
I see **#**la vie en rose.  
When you press me to your heart,  
I'm in a world a -  
part, a world where ros-es bloom.  
And when you speak, an-gels sing from a-bove.  
Ev - 'ry day words seem to turn in - to love songs. Give your heart and soul to  
me and life will al - ways be la vie en rose.

Chords indicated in the score include: Gm7, G°7, F maj7, F°7, A♭/E♭, B♭9/D, D♭m(maj7), C7, F, Gm, C7, Gm, C7, D°7, Gm7, C7, F, B♭, B♭6, B♭m6, F maj9, To Coda Ø, B♭6, A♭°7, Gm7, B♭m7(♭5), C7, F, F maj7, B♭, Gm7, C7, F, Gm7, A♭m6, C9, D.S. al Coda.

**Coda**

25                    B<sup>b</sup>6                    A<sup>b</sup>7                    Gm7                    B<sup>b</sup>m7(b5)                    C7

Ev - ry day words seem to turn in - to love songs.

27                    A<sup>b</sup>                    A<sup>b</sup>maj7                    D<sup>b</sup>                    B<sup>b</sup>m7                    E<sup>b</sup>7

Give your heart and soul to me and life will al-ways be la vie en

30 (Sax)                    A<sup>b</sup>                    A<sup>b</sup>maj7                    D<sup>b</sup>                    B<sup>b</sup>m7                    A<sup>b</sup>maj7

rose.

# La Vie En Rose

**M**  
Keyboard

(Keyboard)

Chords: Cm7, C°7, B♭maj7, B♭°7, D♭/A♭, E♭9/G, G♭m(maj7), F7, B♭, B♭maj7, Cm, F7, Cm, B7, F7, Cm, F7, G°7, Cm7 F7, B7, B♭maj7, Cm7, E♭, E♭6, E♭m6, B♭maj9, E♭m7(b5), F7, B7, E♭6, D♭°7, Cm7, E♭m7(b5), F7, B7, B7, Cm7, F7, B7, Cm7, D♭m6, F9.

Lyrics:

Hold me close and hold me fast,  
the magic spell you  
cast, this is la vie en rose.  
When you kiss me, heav-en  
sighs, and though I close my eyes,  
I see la vie en rose.  
When you press me to your heart,  
I'm in a world a -  
part, a world where ros-es bloom.  
And when you speak, an-gels sing from a-bove.  
Ev - 'ry day words seem to turn in - to love songs.  
Give your heart and soul to  
me and life will al-ways be la vie en rose.

To Coda Ø

D.S. al Coda

**Coda**

25 E $\flat$ 6 D $\flat$ 7 Cm7 E $\flat$ m7(b5) F7

Ev - 'ry day words seem to turn in - to love songs.

27 D $\flat$  D $\flat$ maj7 G $\flat$  E $\flat$ m7 A $\flat$ 7

Give your heart and soul to me and life will al-ways be la vie en

(Keyboard)

30 D $\flat$  D $\flat$ maj7 G $\flat$  E $\flat$ m7 D $\flat$ maj7

rose.

MALE VOCAL

3 Times - Vocal on 1st &amp; 3rd

# Hello Dolly

(Keyboard)

**Keyboard**

Chords indicated above the staff:

- 1. C7, F7, B♭, B♭°, C m7, F7
- 2. B♭, G m, B♭
- 3. B♭°, C m7, F7, C m, C m7
- 4. A♭, C m7, F7
- 5. B♭, B♭°, F7, B♭, G m
- 6. B♭, B♭°, F7, B♭, E♭, D7
- 7. G m, D m, G m, D m7, G 7
- 8. C7, F7, B♭, B♭°, C m7, F7
- 9. C7, F7, C7, F7
- 10. C7, F7, B♭, B♭°, G♭7, E♭, G♭7, B♭/F, B♭, F7, B♭

**Male Vocal Lyrics**

1. Hel -  
lo, Dol - ly, well, Hel - lo, Dol - ly. It's so nice to have you  
back where you be-long.— You're look-ing swell, Dol - ly, we can  
tell, Dol - ly, you're still glow - in', you're still crow - in', you're still  
go - in' strong. We feel the room sway-in', for the band's  
play-in' one of your old fav - rite songs from way back when. So,  
take her wrap, fel-las, find her an emp - ty lap, fel-las,  
Dol-ly 'll nev - er go a - way a - gain!— (Keyboard)  
Dol-ly 'll nev - er go a - way, Dol-ly 'll nev - er go a - way,  
Dol-ly 'll nev-er go a - way a - gain.

VOCAL ONLY

## What A Wonderful World

Keyboard

F G m F G m7 C7  
2  
I see

3 F 6 A m7 B♭Maj7 A m7 G m7 F Maj7  
I see them bloom  
trees of green, red roses, too.  
skies of blue, and clouds of white,  
the bright blessed day,

6 E m7(♭5) A 7(♭9) D m7 D♭7  
for me and you, and I think to myself,  
the sacred night,

8 G m7 C7 1. F Maj7 F 6 G m7 C7  
2  
"What a wonderful world." I see

11 2. F 6 B♭7 F 6  
The  
world."

13 G m7 C7 F Maj7  
are  
colors of the rainbow so pretty in the sky

15 G m7 C7 F Maj7  
I see  
also on the faces of the people passing by.

2

17 D m7 A m7 D m7 A m7

friends \_\_\_\_ shaking hands \_\_\_\_ saying "How \_\_\_\_ do you do."

19 D m7 D7(b9) G m7 F#7 C7 2

They're \_\_\_\_ real - ly say - ing, \_\_\_\_ "I love you." I hear

21 F 6 A m7 B♭Maj7 A m7 G m7 F Maj7 3

ba - bies cry, I \_\_\_\_ watch them grow. They'll learn so much more

24 E m7(b5) A 7(b9) D m7 D♭7 G m7 C7 To Coda Φ 3

than I'll ev-er know, and I think to my-self, \_\_\_\_ "What a won-der-ful

27 F 6 B♭7 F G m7 C7 D.S. al Coda 2

world." \_\_\_\_ (Keyboard)

29 Φ Coda A 13 A 7#5 D 9sus4 D7(b9) G m7

world." \_\_\_\_ Yes, I think to my - self, \_\_\_\_

32 C 9sus4 C7 3 F 6 B♭ F 6

"What a won - der - ful world." \_\_\_\_

Measure 11: 1st sax;  
2nd & 3rd times vocal;  
4th sax; 5th time vocal

# When The Saints Go Marching In

F

## Sax, Bass, & Keyboard Only Slowly And Very Rubato) B

## Keyboard

B♭7                  E♭                  E♭m                  B♭    Gm    Cm7   F7

E<sup>b</sup> E<sup>b</sup><sub>m</sub>

B♭ Gm Cm7 F7

Cm7 F7

F7

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef, a key signature of one flat, and a common time signature. The score consists of two staves of music. The first staff begins with a dotted half note followed by a eighth note tied to a sixteenth note. The second staff begins with a quarter note followed by a eighth note tied to a sixteenth note.

8 B♭ (Drums -  
At Tempo) (1st time Dixieland  
Instrumental) B♭ E♭ B♭/D F 7 B♭ E♭

## (1st time Dixieland Instrumental)

saints go march - ing in.  
come on Judg - ment Day  
sing - in' "Hal - le - lu,"

15 B♭/D F 7 B♭ G m C m 7 F 7 B♭

Oh, when the saints go march - ing in,  
Oh, when they come on Judg - ment Day.  
and when they're sing - in' "Hal - le - lu,"

21 B♭7/A♭ E♭/G E♭m/F♯ B♭/F G m C m7 F 7 B♭ E♭

be in that num-ber \_\_\_\_\_ when the saints go march - ing in.  
be in that num-ber \_\_\_\_\_ when they come on Judg - ment Day.  
be in that num-ber \_\_\_\_\_ when they're sing - in' "Hal - le - lu."

27	1 - 5 B $\flat$	6 C	C F C/E G 7	C F
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Oh, when the Lord is shakin' hands,  
Oh, when they're

*32* C/E G7 C Am Dm7 G7 C C7

and when the Lord is shak - in' hands, Oh yes, I want\_ to be in that

*39* F Fm C Am Dm7 G7 C F C G7 (Dixieland To End)

A musical staff in treble clef with five measures. The first measure has a dotted half note followed by a whole note on a ledger line. The second measure has a dotted half note followed by a whole note on a ledger line. The third measure has a dotted half note followed by a whole note on a ledger line. The fourth measure has a dotted half note followed by a whole note on a ledger line. The fifth measure has a dotted half note followed by a whole note on a ledger line. Below the staff, the lyrics are written: "num - ber \_\_\_\_\_ when the Lord is shak - in' hands".

A musical score for guitar, starting at measure 45. The key signature is C major. The melody consists of eighth-note patterns. Chords indicated above the staff include C, C7, F, Fm, C, G7(b9), Dm7(b9), G7, C, F, and C. The score uses standard notation with a treble clef and a common time signature.

Measure 11: 1st time sax;  
2nd & 3rd times vocal;  
4th time keyboard; 5th time vocal

# When The Saints Go Marching In

# M

## Keyboard

(Sax, Bass, & Keyboard Only  
Slowly And Very Rubato)

Slowly And very Rubato)

E♭ E♭7 A♭ A♭m

E♭ Cm Fm7 B♭7 E♭ (Drums - At Tempo) (1st time Dixieland Instrumental)

6

E♭ A♭ E♭/G B♭7 E♭ A♭ E♭/G B♭7 E♭ Cm

12 saints come sing go march - ing in. on Judg - ment Day Oh, when they saints go march - ing Judg - ment "Hal - le - lu," oh, when they come on "Hal - le -

Fm7 B♭7 E♭ E♭7/D♭ A♭/C A♭m/B

18 in, Day. Oh, yes, I want to be in that num-ber when the "Hal - le - lu," Lord, how I want to be in that num-ber when the Oh Lord, I want to be in that num-ber when the they're

E♭/B♭ Cm Fm7 B♭7 1 - 4 E♭ A♭ E♭ 5 E♭ F

24 saints go come on march - ing in. Oh, when the And when the Judg - ment Day. Oh, when they And when they're "Hal - le - lu."

F B♭ F/A C7 F B♭ F/A C7 F Dm

30 Lord is shak-in' hands, and when the Lord is shak - in'

Gm7 C7 F F7 B♭ B♭m

36 hands, Oh yes, I want to be in that num-ber when the

(Dixieland To End)

F Dm Gm7 C7 F B♭ F C7 F F7

42 Lord is shak - in' hands

B♭ B♭m F C7(9) Gm7 C7 F B♭ F B♭ F

48