

I Never Planned on You/ Don't Come a-Knocking

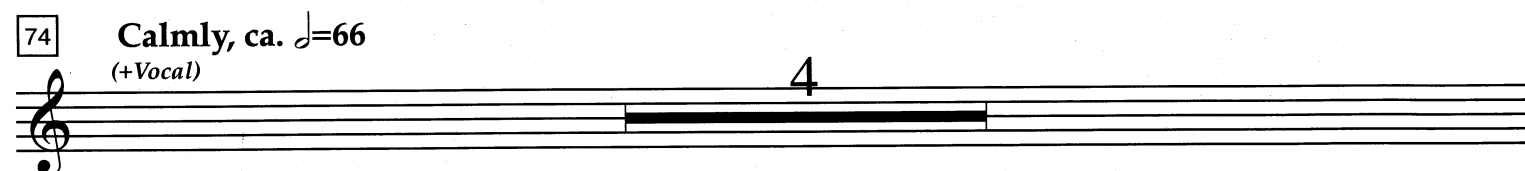
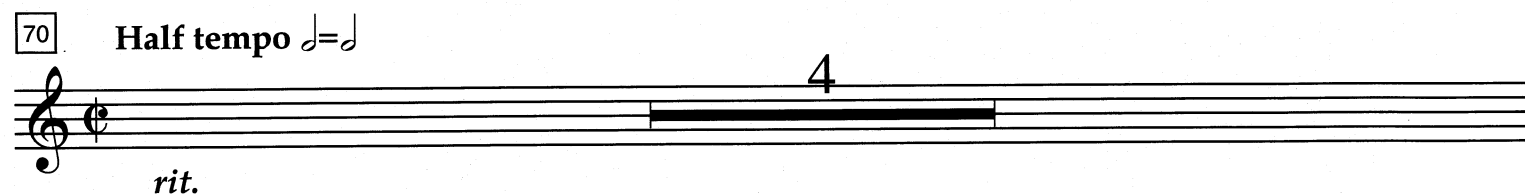
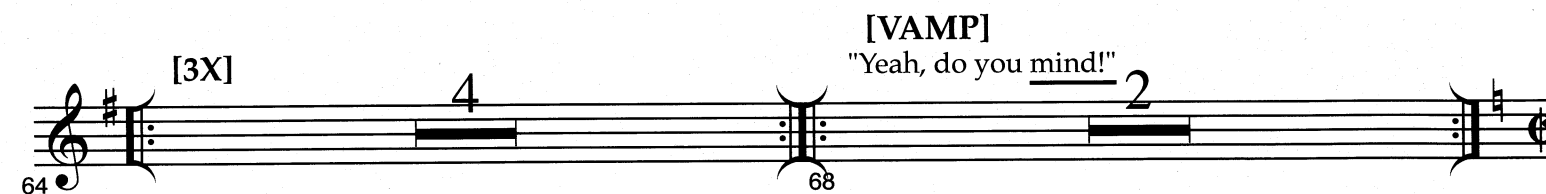
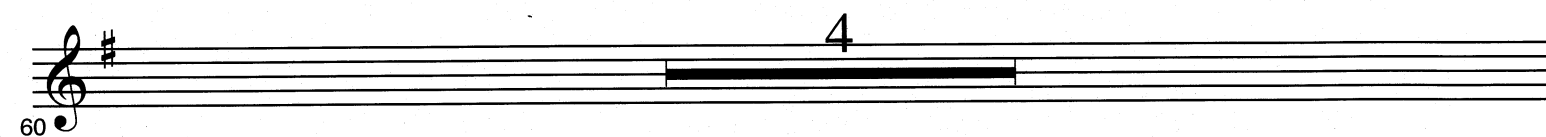
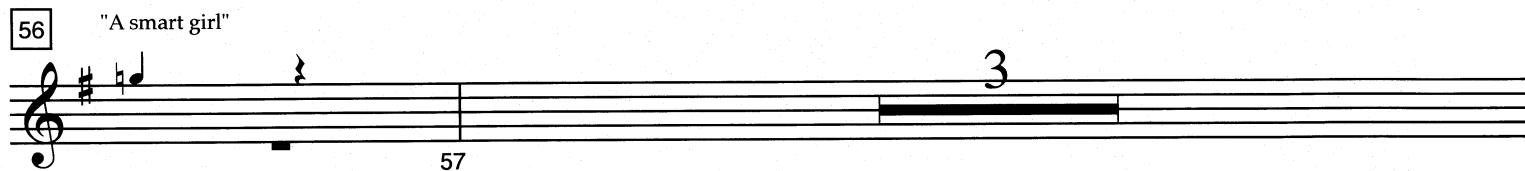
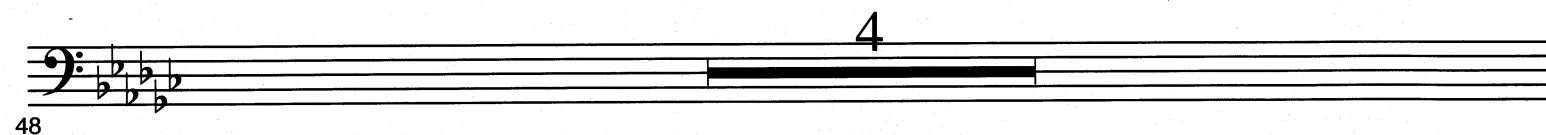
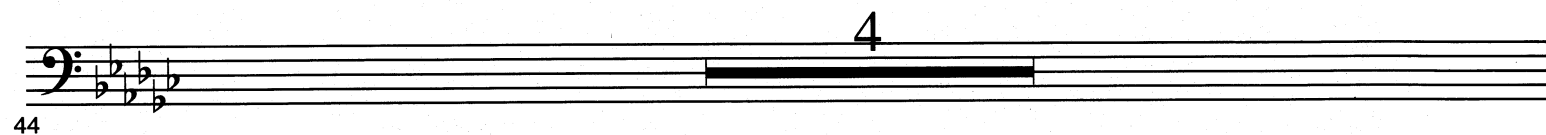
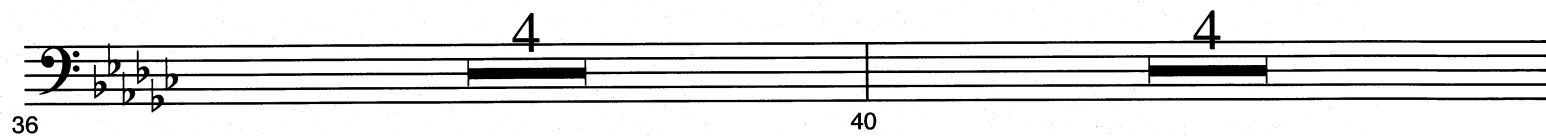
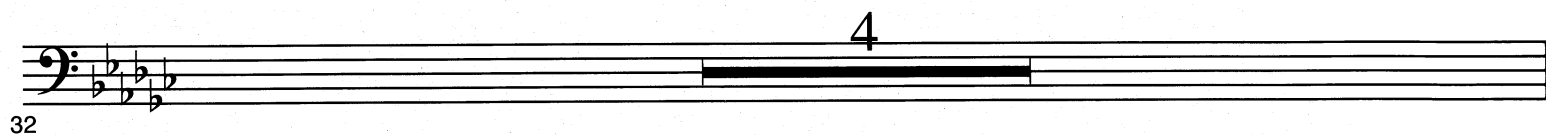
Spike Jones meets Can-Can ♩=154

Bass sheet music for the song "I Never Planned on You/Don't Come a-Knocking" from the musical "Newsies". The music is in 2/4 time, key of B-flat major (two flats), and has a tempo of 154 beats per minute. The score is written for bass and includes measures 1 through 23. Measure 1 starts with a fermata and a dynamic marking of *sfzp*. Measure 2 has a dynamic marking of *sub f*. Measure 4 has a dynamic marking of *ff*. Measures 16-19 end with a double bar line and a key signature change to B-flat major. Measures 20-23 are marked "[Lite stop time]" and feature rests of 3, 4, and 4 measures respectively.

1 *sfzp* 2 *sub f* 3 4 *ff* 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 [Lite stop time] 21 22 23

3 4 4

[Time]



BASS

-3-

#6A. "I Never Planned on You/"

(Flute)

78 79 80 81

82 83 84 85 86 87

88 Tempo I°

89 90 91

92

92

96

V.S.

100 *pp* 101 102 103

104 105 106 107

108 109 110 111

112 113 114 115 116 117

118 119 120 121 122 123

124 125 126 127 128 129

130 131 132 133 134 135

136 137 138 139 140 141

142 *f* 143 144 145 146 *mf* 147

148 149 150 *mp rit.* 151 152 153 154

[SEGUE AS ONE]

Detailed description: This is a bass line for the song "I Never Planned on You". It consists of 15 measures of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is written on a single bass staff. Measures 100-103 feature a melodic line with a *pp* (pianissimo) dynamic. Measures 104-107 continue the melodic line. Measures 108-111 show a descending melodic line. Measures 112-117 show a rising melodic line. Measures 118-123 show a descending melodic line. Measures 124-129 show a descending melodic line. Measures 130-135 show a descending melodic line. Measures 136-141 show a descending melodic line. Measures 142-147 show a descending melodic line with a *f* (forte) dynamic at measure 142 and a *mf* (mezzo-forte) dynamic at measure 146. Measures 148-154 show a descending melodic line with a *mp rit.* (mezzo-piano, ritardando) dynamic at measure 150. The piece concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).