

NO SAX

# Alone Again, Naturally

Keyboard

B $\flat$  Gm/B $\flat$  Gm(add 9) Gm Cm9 F 13(b9) B $\flat$

Oh,

5 B $\flat$ maj7 B $\flat$ 6

in a lit - tle while from now, — if I'm  
look - ing that on - ly yes - ter - day, — I was  
back — o - ver the years, and

6 Dm

not feel - ing an - y less so - ur, I prom -  
cheer - ful — bright — and gay; — look - ing  
what - ev - er else that ap - pears, — I re -

7 Dm7(b5)

- ise my - self to treat — my - self and vis -  
for - ward to, well, who would - n't do the role —  
mem - ber I cried when my fa - ther died, nev - er

8 G7 Cm7

- it a near - by tow - er. And climb - ing to the top — will throw  
— I was a - bout to play. But as if to knock me down, re - al —  
wish - ing to hide the tears. — And at six - ty - five years old, my moth -

10 C $^{\circ}$  B $\flat$  B $\flat$ aug

— my - self off — in an ef - fort to — make it clear to who - ev - er  
— i - ty came a - round, and with - out so much, as a mere — touch, cut me  
- er, God rest her soul, could - n't un - der stand why the on - ly man she had

12 B $\flat$  Em7 A7 Dm

what it's like when you're shat - tered, left stand - ing in the lurch at a church  
in - to lit - tle piec - es, — leav - ing me to doubt talk a - bout —  
ev - er loved had been tak - en, — leav - ing her to start with a heart —

2  
14 Dm7(b5) G7(b9) G7 Cm

— where peo-ple say-ing, "My God, — that's tough, she's stood him up, — no point  
— God is His mer-cy, who, if — he real-ly does ex-ist, — why did —  
— so bad-ly bro-ken. De-spite — en-cour-age-ment from me, no words

16 Cm7(b5) Bbmaj7 Bb6

— in us — re-main-ing. We may as well go home." As I —  
— He — de-sert me in my hour of need? I — tru-ried  
— were ev-er spo-ken. And when she passed a-way I —

18 Dm G7 Cm F7(b9) To Coda 1. Bb

— did on — my own; a-lone — a-gain, nat-'ral-ly. —  
— ly am — indeed — a-lone — a-gain, nat-'ral-ly. — To think  
— and cried all day; — a-lone — a-gain, nat-'ral-ly. —

21 2. Bb Db

It seems — to me — that there are more hearts

23 Ab7 C° F7(b9)

bro-ken in the world that can't be mend-ed, left un-at-tend

25 Db Gm7(b5) F/C C7 F9 F7 D.S. al Coda

— ed; what do we do? — What do we do? — Now

⌘ Coda 28 Bb Dm7 G7 Cm F7(b9) F7 Bb

A-lone — a-gain, na-'ral-ly. —