

After You've Gone

M

Keyboard

(Keyboard)

Keyboard sheet music showing two measures. The first measure starts in F major (F, A, C) and ends in F# major (F#, A#, C#). The second measure starts in Gm7 (G, B, D, G) and ends in G# (G#, B#, D#).

Keyboard sheet music showing two measures. The first measure starts in Am7 (A, C, E, G) and ends in A♭ (A, C, E♭, G). The second measure starts in Gm (G, B, D) and ends in C7 (C, E, G, B).

Keyboard sheet music showing two measures. The first measure starts in F major (F, A, C) and ends in Gm7 (G, B, D, G). The second measure starts in C7 (C, E, G, B).

Why won't you lis - ten, hon - ey, while I say: —

Keyboard sheet music showing two measures. The first measure starts in F major (F, A, C) and ends in Gm7 (G, B, D, G). The second measure starts in C7 (C, E, G, B) and ends in A7 (A, C, E, G).

How could you tell me that you're going a-way? Don't say that

Keyboard sheet music showing two measures. The first measure starts in Dm (D, F#, A, C) and ends in G7 (G, B, D, G). The second measure starts in C7 (C, E, G, B).

we must part. Don't break my ach-ing heart.

Keyboard sheet music showing two measures. The first measure starts in F major (F, A, C) and ends in Gm7 (G, B, D, G). The second measure starts in C7 (C, E, G, B) and ends in F7 (F, A, C, E).

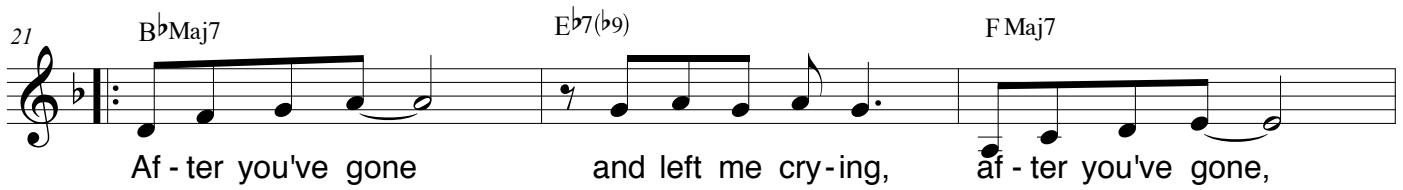
You know I've loved you tru - ly man-y years, I loved you night and day.

Keyboard sheet music showing two measures. The first measure starts in B♭ (B, D, F, A) and ends in B♭ (B, D, F, A). The second measure starts in B♭ (B, D, F, A).

— How could you tell it to me, hon - ey, —

Keyboard sheet music showing two measures. The first measure starts in F/A (F, A) and ends in D7 (D, F#, A, C). The second measure starts in G7 (G, B, D, G) and ends in C7 (C, E, G, B).

can't you see my tears? Now lis-ten while I say:

21 B^bMaj7 E^b7(b9) F Maj7


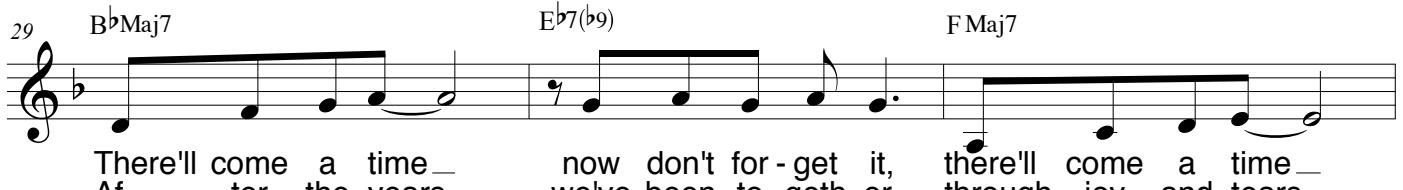
Af - ter you've gone and left me cry-ing, af - ter you've gone,

24 D 9 G 9 C 9

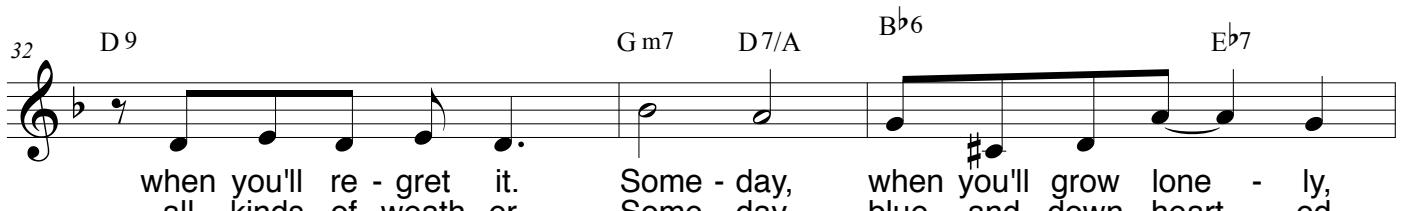

there's no de - ny - ing, you'll feel blue, you'll feel sad, _

27 F 6 F 7

you'll miss the best - est pal you've ev - er had.

29 B^bMaj7 E^b7(b9) F Maj7


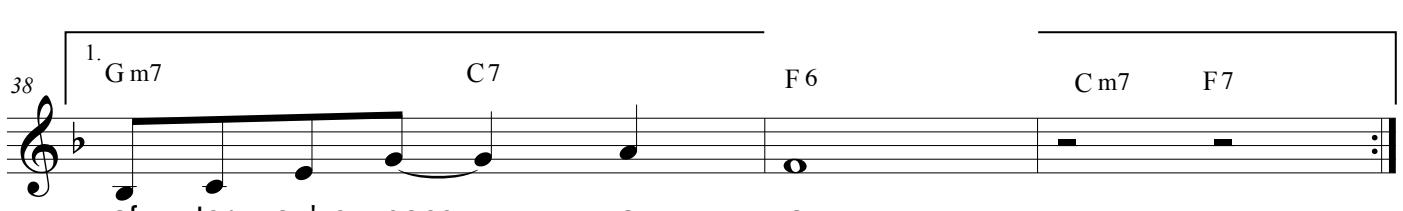
There'll come a time - now don't for - get it, there'll come a time -
Af - ter the years we've been to - geth - er, through joy and tears,

32 D 9 G m7 D 7/A B^b6 E^b7


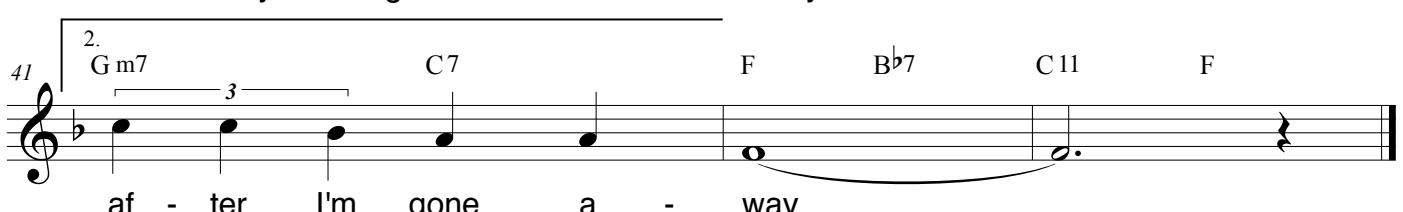
when you'll re - gret it. Some - day, when you'll grow lone - ly,
all kinds of weath - er. Some - day, blue and down - heart - ed,

35 F Maj7 A 7 D m7 G 13 F Maj7/C D 7(b9)


your heart will break like mine and you'll want me on - ly, af - ter you've gone,
you'll long to be with me right back where we start-ed. Af - ter I'm gone,

38 1. G m7 C7 F 6 C m7 F 7


af - ter you've gone - a - - way.

41 2. G m7 C7 F B^b7 C 11 F


af - - ter I'm gone - a - - way. _____