

# And I Love You So

**M**  
Keyboard

(Keyboard)

5  $E\flat$   $Cm$   $F7$   $Dm$   $Gm$   $Cm$   $Cm7$   $F7$   $B\flat$  N.C.

9  $Cm$   $Cm7$   $B\flat$   $B\flat maj7/A$   $Gm$

And I love you

so, the peo - ple ask me how, how I've lived till  
too; your thoughts are just for me. You set my spir - it

13  $Cm7$   $E\flat$   $Cm7$   $F$   $F7$   $B\flat$  N.C.

now; I tell them I don't know. I guess they un - der -  
free; I'm hap - py that you do. The book of life is

17  $Cm$   $Cm7$   $B\flat$   $B\flat maj7/A$   $Gm$

stand how lone - ly life has been, but life be-gan a -  
brief, and, once a page is read, all but life is

21  $Cm7$   $E\flat$   $F7$   $B\flat$

gain the day you took my hand And  
dead. That is my be - lief.

2

25  $B\flat$   $B\flat aug$   $B\flat 6$   $B\flat maj7$   $Cm7$

yes, I know how lone-ly life can be. \_\_\_\_\_ The

29 F F7  $B\flat maj7$   $B\flat 6$   $Cm7$  F7

shad-ows fol-low me, \_\_\_\_\_ and the night won't set me free. \_\_\_\_\_ But

33  $B\flat 6$   $B\flat aug$   $B\flat maj7$   $Cm7$

I don't let the eve-ning get me down \_\_\_\_\_

37 F F7 1.  $B\flat$  N.C.

Now that you're a-round \_\_\_\_\_ me. \_\_\_\_\_ And you love me,

41 2.  $B\flat$  N.C.  $Cm$

me \_\_\_\_\_ And I love you so, \_\_\_\_\_

44 F7  $B\flat$   $B\flat/A$   $Gm$   $Cm7$

the peo-ple ask me how, \_\_\_\_\_ how I've lived till now; \_\_\_\_\_

48  $E\flat$  F7 N.C.  $B\flat$  (Keyboard)

I tell them \_\_\_\_\_ I don't know. \_\_\_\_\_

52  $Cm$   $Bmaj7$   $B\flat maj7(add9)$