

Avalon

F

Keyboard

(Sax)

Gm7 Cm7 Gm7 Cm7 Gm7 Cm7 Dm7 Cm7

9 F7 Bb F7 Bb F^o7
found my love in Av-a-lon be - side the bay.

17 F7 F+ Bb F+ Bb
left my love in Av-a-lon and sailed a - way.

25 G7 Cm G7 Cm C[#]7
dream of him and Av-a-lon from dusk till dawn. And

33 Bb Dm/A G7 Cm F7 Bb (Sax)
so I think I'll trav-el on to Av - a - lon.

41 F7 Bb F7 Bb F^o7
F7 Bb F^o7

49 F7 F+ Bb F+ Bb

57 G7 Cm G7 Cm C[#]7

65 Bb Dm/A G7 Cm F7 Bb
Oh, I

73 F7 found my love in Av - a - lon be - side the

79 Bb bay. F^o7 F7 left my love in Av - a - lon and

85 Bb F+ Bb G7 sailed a - way. Oh, I dream of him and

91 Cm G7 Cm C[#]7 Av - a - lon from dusk till dawn. And

97 Bb Dm/A G7 Cm so I think I'll trav - el on to Av -

103 F7 a - lon. B^b (Sax) D^b^o7

109 Cm7 B maj7 B^b6

The musical score consists of six staves of music. The first four staves are in common time, while the last two are in 2/4 time. The key signature is one flat throughout. Chords indicated include F7, Bb, F+ (F major 7), G7, Cm, C#7, Dm/A, Bb (Saxophone), Dbb7, and Bb6. The lyrics are: 'found my love in Av - a - lon be - side the', 'bay. left my love in Av - a - lon and', 'sailed a - way. Oh, I dream of him and', 'Av - a - lon from dusk till dawn. And', 'so I think I'll trav - el on to Av -', 'a - lon. B^b (Sax) D^b^o7', and 'Cm7 B maj7 B^b6'. The vocal line features eighth and sixteenth note patterns with various slurs and grace notes.