

Frenesi

F

Keyboard

(Sax)

Eb Eb°7 Fm Bb7 Cm7 Eb°7 Bb7 N.C.

It was fi-es-ta down in

5 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

Mex - i - co, — and so I stopped a while to see the show.
 caught my eye. I stood and watched him as he wan-dered by, —

8 Fm7 Bb7 Eb6 Fm Bb7

I knew that Fren - e - si meant, "Please, love me," and I could say, "Fren-e-
 and nev - er know-ing that it came from me, I gent - ly sighed, "Fren-e-

11 Eb 1. Eb N.C. 2. Eb N.C.

si." A hand-some cab-al-ler-o He stopped and turned his eyes to

14 Gmaj7 Fm Gmaj7 N.C.

mine, his lips just plead-ed to be kissed. His eyes were dark and so de-

18 Gmaj7 Cm A°7 Fm7 Bb7 N.C.

vine, so how was I to re - sist? And now, with-out a heart to

22 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

call my own, a great-er hap-pi-ness I've nev-er known, because his kiss-es are for

26 Eb Fm7 Bb7 Eb Bb7 (Sax)

me a - lone, who would-n't say, "Fren - e - si?"

30 Eb Eb°7 Fm Bb7 Eb Eb°7 Fm Bb7

34 Eb Eb°7 Fm Bb7 Eb D7 (Keyboard)

2
38

G G°7 Am D7 G G°7 Am D7

42

G G°7 Am D7 G G°7 (Sax) Bb7 N.C.

46

Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

49

Fm7 Bb7 Eb Fm7 Bb7

52

1. Eb Fm 2. Eb N.C.

He stopped and turned his eyes to

55

Gmaj7 Fm Gmaj7 N.C. G

mine, his lips just plead-ed to be kissed. His eyes were dark and so de-

59

Gmaj7 Cm A°7 Fm7 Bb7

vine, so how was I to re-sist? And now, with-out a heart to

63

Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

call my own, a great-er hap-pi-ness I've nev-er known,

66

Fm7 Bb7 Eb Fm7 Bb7

be-cause his kiss-es are for me a-lone, who would-n't say, "Fren-e-

69

Eb Fm7 Bb7 Eb F7 Bb7

si?" Who would-n't say, "Fren-e - si?" Who would-n't say, "Fren-e-

73

(Sax) Eb Fm7 Bb7 Eb F7 Eb

si?"