

# It Had To Be You

# F

Keyboard

(Sax)

3

G m7 B $\flat$ Maj7 F m7 B $\flat$ 7

3

Cm7 Dm Cm7/E $\flat$  E $^{\circ}$  F7 N.C.

It had to be you, —

5

B $\flat$  F aug B $\flat$ Maj7 G7

it had to be you. — I wan-dered a - round

9

C7 G m7 C7 G m7 C7

— and fin-al-ly found — the some-bod-y who — could make me be true,

13

Cm7 F7 D7 Gm

— could make me feel blue, — and ev-en be glad,

17

C7 F7 F $^{\circ}$ 7 F7 N.C.

— just to be sad, — think-ing of you. — Some oth-ers I've seen

2

21  $B^b$   $F^{aug}$   $B^bMaj7$   $G7$

might nev-er be mean, \_\_\_\_\_ might nev-er be cross

25  $C7$   $Gm7$   $C7$   $Gm7$   $C7$   $Gm$

\_\_\_\_ or try to be boss, \_\_\_\_ but they would-n't do. \_\_\_\_\_ For no-bod-y else

29  $E^bMaj7$   $Cm7$   $E^bm6$   $F7$   $B^bMaj7$   $D7$   $Gm7$   $B^b^\circ$

\_\_\_\_ gave me a thrill, \_\_\_\_ with all your faults \_\_\_\_ I love you still. \_\_\_\_ It had to be you,

33  $F7$   $Cm$   $F7$   $1. B^b$   $B^b^\circ$   $F7$  N.C. (Sax)

\_\_\_\_ won-der-ful you, \_\_\_\_ it had to be you. \_\_\_\_

37  $2. B^b$  (Sax)  $B^b7$   $Cm7$   $F7$   $B^b6$

you. \_\_\_\_\_