

Somewhere Over The Rainbow

Keyboard

(Keyboard - Freely)

First system of musical notation (measures 1-2). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: G, G Maj7, A m7, and A m6. The melody consists of eighth and quarter notes.

(Keyboard & Bass- Very freely)

Second system of musical notation (measures 3-8). The melody continues on the treble clef staff. Chords are indicated above the staff: A#° (measure 3), B m, E7, A m7 (with *rit.* above it), and D 9. The lyrics "When all the world is a hope-less jum-ble and the rain drops tum-ble all a-" are written below the staff. Measure 8 includes the lyrics "round. Hea - ven o-pens a mag - ic lane." and a "(Keyboard)" instruction below the staff.

Third system of musical notation (measures 9-12). The melody continues on the treble clef staff. Chords are indicated above the staff: G 6, E m7, A m, D7, and G 6. The lyrics "When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be" are written below the staff.

Fourth system of musical notation (measures 13-15). The melody continues on the treble clef staff. Chords are indicated above the staff: F#m7, B7, E m7, /D, C7, A7, A m11, and D7sus4. The lyrics "found lead - ing from your win-dow - pane to a place be-hind the" are written below the staff.

Fifth system of musical notation (measures 16-20). The melody continues on the treble clef staff. Chords are indicated above the staff: A m11, D7sus4, E°7/D, A m7, and D7. The lyrics "sun, just a step be - yond the rain." are written below the staff. A long horizontal line follows the word "rain." indicating the end of the phrase.

(All - In Rhythm)

25 Some - where o - ver the rain - bow, way up high,

29 there's a land that I heard of once in a lul - la - by.

33 Some - where o - ver the rain - bow, skies are blue,

37 and the dreams that you dare to dream real-ly do come true. Some-

41 day I'll wish up-on a star and wake up where the clouds are far be-hind me, — where

45 troubles melt like lem-on drops a - way a-bove the chim-ney tops, that's where you'll find me.

To Coda

49 G 6 E m B m G 7 C Maj7 C[°]7 B m7 B[°]

Some - where o - ver the rain - bow, blue - birds fly.

53 C Maj7 C[°]7 G/B E7(b9) A 7 A m D 7 G *D.S. al Coda*

Birds fly o - ver the rain - bow, why, then oh why can't I?

Coda

57 A m7 F 7 B^b6 G m D m B^b7 E^bMaj7 E[°]7

find me. Some - where o - ver the rain - bow, blue - birds

61 D m7 D[°] E^bMaj7 E^b7 B^b/D G7(b9)

fly. Birds fly o - ver the rain - bow,

(No Rhythm - Freely)

64 C 7 C m F 7 B^b B^b6 ,

why then, oh why can't I? If hap - py lit - tle blue-birds fly be -

67 C m7 C m6 F 9

yond the rain - bow, why oh why can't

(Add Rhythm)

70 B^b6 G m C m7 B Maj7 B^bMaj6

I? _____

(Sax)