

# Everything

**M**  
Keyboard

(Keyboard)

Chords: B $\flat$  Gm7 C7 E $\flat$  E $\flat$ /F B $\flat$  Gm7 C7 E $\flat$  E $\flat$ /F

The first system of musical notation for the keyboard part of 'Everything'. It consists of a treble and bass clef staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The chords indicated above the staff are B-flat, Gm7, C7, E-flat, E-flat/F, B-flat, Gm7, C7, E-flat, and E-flat/F.

Chords: B $\flat$  Gm7 C7 E $\flat$  Cm7(b5)/F B $\flat$  F7sus

You're a

The second system of musical notation. It continues the melody and bass line. The chords indicated are B-flat, Gm7, C7, E-flat, Cm7(b5)/F, B-flat, and F7sus. The lyrics 'You're a' are written below the staff.

Chords: B $\flat$  Gm C7 E $\flat$  E $\flat$ /F

fall-ing star, you're the get - a - way car. You're the line in the sand when I  
car-ou - sel, you're a wish-ing well, and you light me up when you

The third system of musical notation. The chords indicated are B-flat, Gm, C7, E-flat, and E-flat/F. The lyrics continue: 'fall-ing star, you're the get - a - way car. You're the line in the sand when I car-ou - sel, you're a wish-ing well, and you light me up when you'.

Chords: B $\flat$  F7sus B $\flat$  Gm7 C7

go too far. You're the swim-ming pool on an Aug-ust day, and you're the  
ring my bell. You're a mys - ter - y, you're from out - er space. You're ev - 'ry

The fourth system of musical notation. The chords indicated are B-flat, F7sus, B-flat, Gm7, and C7. The lyrics continue: 'go too far. You're the swim-ming pool on an Aug-ust day, and you're the ring my bell. You're a mys - ter - y, you're from out - er space. You're ev - 'ry'.

Chords: E $\flat$  E $\flat$ /F B $\flat$  F7sus B $\flat$  Gm7

per - fect thing to say And you play it coy, but it's  
min - ute of my ev - 'ry day. And I can't be - lieve that

The fifth system of musical notation. The chords indicated are E-flat, E-flat/F, B-flat, F7sus, B-flat, and Gm7. The lyrics continue: 'per - fect thing to say And you play it coy, but it's min - ute of my ev - 'ry day. And I can't be - lieve that'.

Chords: C7 E $\flat$ m F7

kin - da cute. Ah, when you smile at me you know ex - act - ly  
I'm your man, and I get to kiss you, ba - by, just be -

The sixth system of musical notation. The chords indicated are C7, E-flatm, and F7. The lyrics continue: 'kin - da cute. Ah, when you smile at me you know ex - act - ly I'm your man, and I get to kiss you, ba - by, just be -'.

Chords: B $\flat$  Gm C7

what you do. Ba-by, don't pre-tend that you don't know it's true. 'cause you can  
cause I can. What-ev-er comes our way, we'll see it through, and you

The seventh system of musical notation. The chords indicated are B-flat, Gm, and C7. The lyrics continue: 'what you do. Ba-by, don't pre-tend that you don't know it's true. 'cause you can cause I can. What-ev-er comes our way, we'll see it through, and you'.

Chords: E $\flat$ m F7sus B $\flat$

see it when I look at you. And in this  
know that's what our love can do.

The eighth system of musical notation. The chords indicated are E-flatm, F7sus, and B-flat. The lyrics continue: 'see it when I look at you. And in this know that's what our love can do.'

25 Eb F Bb Gm7 Eb F Bb Bb7  
 cra - zy life and through these cra - zy times, it's you, it's

29 Eb D7(b9) Gm Bb/F C7 Eb F7  
 you, You make me sing. You're ev 'ry line, you're ev-'ry word, you're ev'ry thing.

33 1. Bb (Keyboard) Gm7 C7 Ebm Cm7(b5)/F Bb F7sus  
 You're a

37 2. Bb (Keyboard) Gm7 C7 Ebm Cm7(b5)/F Bb

41 Gm7 C7 Ebm Cm7(b5)/F Bb  
 And so,

45 Gm C7 Ebm F7(b9) Bb  
 la, la, la, la, la, la, la. So,

49 Gm C7 Ebm F7(b9) Bb N.C.  
 la, la, la, la, la, la, la. And in this

53 F G C Am7 F G C C7  
 cra - zy life, and through these cra - zy times, it's you, it's

57 F E7(b9) Am C/G D7 F G7

you, You make me sing. — You're ev 'ry line, — you're ev-'ry word, — you're ev'ry thing.

61 Am Am7/G

— You're ev - 'ry song

64 D7 Fm6 Dm7(b5)/G

— I sing a - long 'cause you're my ev - 'ry - thing.

68 C (Keyboard) Am7 D7 Fm Dm7(b5)/G C G7sus

So,

72 C Am D7 Fm G7(b9) C

la, la, la, la, la, la, la. — So,

76 Am7 D7 *rit.* Fm C

la, — la, la, la, la, la la la, — la la la. —