



THE
MIXED NUTS



Set I

Last revised: 2020.02.16

- I01-I Got Rhythm(KVF).2020.02.09.pdf
- I01-I Got Rhythm(KVM).2020.02.09.pdf
- I02-When It's Springtime In The Rockies(KV).pdf
- I03-Ain't Misbehavin'(KVF).2018.01.31.pdf
- I03-Ain't Misbehavin'(KVM).2018.01.31.pdf
- I04-The Last Time I Saw Paris(KVF).2017.04.29.pdf
- I04-The Last Time I Saw Paris(KVM).2017.04.29.pdf
- I05-Prayer, The(KVD).2020.02.16.pdf**
- I05-Prayer, The(VD).2016.12.01.pdf
- I06-The Tender Trap(KVF).2018.01.31.pdf
- I06-The Tender Trap(KVM).2018.01.31.pdf
- I07-On The Sunny Side Of The Street (KVF).2016.12.01.pdf
- I07-On The Sunny Side Of The Street (KVM).2016.12.01.pdf
- I08-Till Then(KVF).2016.11.17.pdf
- I08-Till Then(KVM).2016.11.17.pdf
- I09-Paper Doll(KV).2017.04.29.pdf
- I10-Glow Worm(KV).2016.11.02.pdf
- I11-For Sentimental Reasons(KVF).2014.11.09.pdf
- I12-When You And I Were Young, Maggie(KV).2017.04.29.pdf
- I13-Whispering(KVF).2015.09.27.pdf
- I13-Whispering(KVM).2015.09.27.pdf
- I14-Michael, Row The Boat Ashore(KVD).2015.03.22.pdf
- I15-Just Another Polka(KV).2017.03.12.pdf
- I16-Where Or When_(KVF).2016.01.25.pdf
- I16-Where Or When_(KVM).2016.01.25.pdf
- I17-String Of Pearls(K).2016.04.10.pdf

I Got Rhythm

101
F

Keyboard

B♭ Cm7 B♭ Cm7 F7 Gm7 E°7 Cm7 F7 B♭ Gm Cm7 F7 E♭m

9 I got rhy-thm, I got mu-sic, I got my man. Who could

15 B♭ F B♭ C♯F7 B♭ Gm Cm7 F7 Gm7 E°7

ask for an-y-thing more? I got dai-sies in green

20 Cm7 F7 B♭ Gm Cm7 F7 E♭m B♭ F B♭

pas-tures, I got my man. Who could ask for an-y-thing more?

25 D7 C D°7 D7 G Daug Dm G7

Old man trou - ble, I don't mind him.

29 C7 B♭ D°7 C9 C7(5) F7 C7 F7

You won't find him 'round my door.

33 B♭ Gm Cm7 F7 Gm7 E°7 Cm7 F7

I got star - light, I got sweet dreams,

37 B♭ Gm Cm7 F7 Cm7 C7 F7

I got my man. Who could ask for an-y-thing more?

1. B♭ 2. B♭ G7

2

42 C Am Dm7 G7 Am7 F[#]7 Dm7 G7

I got rhythm,
I got daisies
I got got in green
I got my man, my man.

1. C D[#]7 G7 2. C

46 C Am Dm7 G7 Fm7 G7

I got my man, my man. don't need no more.
I got my man. same man as be fore.

51 E7 D E⁷ E7 A Eaug Em A7

Trou - ble_ nev - er finds me._

55 D7 D⁷ Am A⁷ Dm7 G7

Life's a beau - ti - ful thing.

59 C Am Dm7 G7 Am7 F[#]7 Dm7 G7

I got rhythm, makes me hap - py,

63 Dm7 D⁷ E E7

Mus - ic that makes me want to sing. For

67 Am7 A^bmaj7(#5) Em7 Dm7 C/E

I got a man, Ooo, what a man, a won - der - ful man

72 G⁷ A7 Dm7 G7

I a - dore. Who could ask for an - y-thing

79 C B^b C B^b C B^b C B^b C B^b C

more.

I Got Rhythm

M

Keyboard

1 E♭ Fm7 E♭ Fm7

5 E♭ Fm7 Fm7 B♭

9 E♭ Cm Fm7 B♭7 Cm7 A°7 Fm7 B♭7 E♭ Cm Fm7 B♭7 A♭m
I got rhy - thm, I got mu - sic, I got my gal. Who could

15 E♭ B♭ E♭ F♯ B♭7 E♭ Cm Fm7 B♭7 Cm7 A°7
ask for an-y-thing more? I got dai - sies in green

20 Fm7 B♭7 E♭ Cm Fm7 B♭7 A♭m E♭ B♭ E♭
pas - tures, I got my gal, Who could ask for an-y-thing more?

25 G7 F G°7 G7 C Gaug Gm C7
Old man trou - ble, I don't mind him.

29 F7 E♭ G°7 F9 F7(♭5) B♭7 F7 B♭7
You won't find him 'round my door.

33 E♭ Cm Fm7 B♭7 Cm7 A°7 Fm7 B♭7
I got star - light, I got sweet dreams,

37 E♭ Cm Fm7 B♭7 Fm7 F7 B♭7 1. E♭ 2. E♭ C7
I got my gal. Who could ask for an-y-thing more?

2

42 F Dm Gm7 C7 Dm7 B°7 Gm7 C7
 I got rhythm,
 I got dairies,
 I got music,
 in green pastures,

46 F Dm Gm7 C7 Bbm7 C7 1. F G#°7 C7 2. F
 I got my gal,
 I got my gal,
 same gal don't need no more.
 fore.

51 A7 G A°7 A7 D A aug Am D7
 Trou - ble never finds me.

55 G7 G°7 Dm D°7 Gm7 C7
 Life's a beau - ti - ful thing.

59 F Dm Gm7 C7 Dm7 B°7 Gm7 C7
 I got rhythm,
 makes me happy,

63 Gm7 G°7 A A7
 Mus - ic that makes me want to sing. For

67 Dm7 Dbmaj7(#5) Am7 Gm7 F/A
 I got a gal, Ooo, what a gal, a wonder ful gal

72 C°7 D7 Gm7 C7
 I a - dore. Who could ask for an - y-thing

79 F E♭ F E♭ F E♭ F E♭ F E♭ F
 more.

When It's Springtime In The Rockies

Keyboard

(Keyboard)

F C7 Dm7 D°7 C7

When it's

5 F C7 F F°

spring - time in the Rock - ies, _____ I'll be com - ing back to

11 C7 Gm

you, _____ lit - tle sweet - heart of the moun - tains, _____

16 C C7 F C7

with your bon - ny eyes of blue. _____ Once a -

21 F C7 F F°

gain I'll say "I love you," _____ while the birds sing all the

27 C7 Gm7

day. _____ When it's spring - time in the Rock - ies, _____

32 C To Coda G7 C7 F

in the Rock - ies far a - way. _____ The

2

37 C
 twi - light sha-dows deep-en in - to night, dear. The

41 A7 Dm7 G7
 cit - y lights are gleam - ing o'er the snow. I

45 Dm7 A7 Dm7 G7
 sit a - lone be - side the cheer - y fire, dear. I'm

49 G/D G7 C G7
 dream - ing dreams from out the long a - go. I

53 C
 fan - cy that it's spring-time in the moun - tains; the

57 A7 Dm G7
 flow - ers with their col - ors are a - flame. And

61 Dm7 A7 Dm7 G7
 ev - 'ry - day I hear you soft - ly say - ing, "I||"

65 G/D G7 C C7 D.S. al Coda
 wait un - til the spring - time comes a - gain." When it's

⊕ Coda
 69 G7 C7 F (Keyboard) B♭ C7 F
 far a way.

Ain't Misbehavin'

F

Keyboard

1 A^b6 (Sax)

3 D m7(^b5)

3 D^bm6

3 E^b7

3 B^b7

3 E^b7

5 A^b A[°]7 B^bm7 B[°]7 A^b/C C7#5

No one to talk with, all by my-self. No one to walk with, but I know for cer-tain, the one I love. I'm through with flir - tin, it's

8 D^b6 G^b9 A^b F7(^b9) B^bm7 E^b7

I'm hap-py on the shelf. Ain't mis-be-ha-vin', I'm sav-in' my love for just you I'm think - in' of. Ain't mis-be-ha-vin', I'm sav-in' my love for

11 1 C7 F7 B^bm7 E^b7 2. A^b6 G^b9 A^b6 C7#5

you. you.

15 Fm D^b7/F B^b7/F F7

Like Jack Hor-ner in the cor-ner, Don't go no-where. What do I care?

19 E^b E^baug7 Fm7 B^b7 E^b7 F7 B^b7 E^b7

Your kiss - es are worth wait - ing for, be - lieve me.

23 A♭ A°7 B♭m7 B°7 A♭/C C7#5

I don't stay out late, don't care to go. I'm home a-bout eight, just

26 D♭6 G♭9 A♭ F7(♭9)

me and the "Late__ Late Show." Ain't mis - be - ha - vin,'

28 B♭m7 E♭7 To Coda ♩ A♭6 B♭m7 E♭7 D.S. al Coda

Sav - in' my love for you. _____

31 Coda C D♭°7 C7 F m7 B♭m7 E♭7

you. Ain't mis-be - ha vin,' I'm sav-in' all my love for

(Keyboard) 35 A♭ rit. A♭/C B° E♭7/B♭ A♭ D♭ A♭6

you. 3 3 3

Ain't Misbehavin'

M Keyboard

(Keyboard) B^b6

E^bm6 E m7(5) F7 C7 F7

S 5 B^b B⁰7 C m7 C[#]7 B^b/D D7#5

No one to talk with, all by my-self. No one to walk with, but I'm through with flir - tin, it's I know for cer-tain, the one I love.

8 E^b6 A^b9 B^b G7(9) C m7 F7

I'm hap - py on the shelf. Ain't mis-be-ha-vin', I'm sav-in' my love for just you I'm think - in' of. Ain't mis-be-ha-vin', I'm sav-in' my love for

II 1 D7 G7 C m7 F7 2. B^b6 A^b9 B^b6 D7#5

you. you.

15 G m E^b7/G C7/G G7

Like Jack Hor-ner in the cor-ner, Don't go no-where. What do I care?

19 F F aug7 G m7 C7 F7 G7 C7 F7

Your kiss - es are worth wait - ing for, be - lieve me.

23 B^b B^o7 C m7 C[#]7 B^b/D D7#5

I don't stay out late, don't care to go. I'm home a - bout eight, just

26 E^b6 A^b9 B^b G7(b9)

me and the "Late__ Late Show." Ain't mis - be - ha - vin,'

28 C m7 F7 To Coda Coda B^b6 C m7 F7 D.S. al Coda

Sav - in' my love for you._____

31 Coda D E^b7 D7 G m7 C m7 F7

you. Ain't mis-be - ha vin,' I"m sav-in' all my love for

(Keyboard) B^b rit. B^b/D D^bo F7/C B^b E^b B^b6

you.

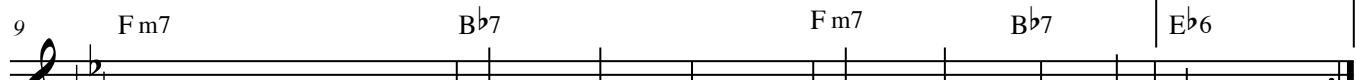
The Last Time I Saw Paris

F

(Bass and Drums Only
-Brushes and Hi-Hat)
E^b

B^b7 E^bB^b7 Keyboard

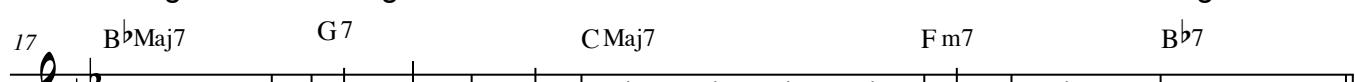
last time I saw Par-is, her heart was young and gay. I
last time I saw Par-is, her trees were dressed for



heard the laugh-ter of her heart in ev-ry street ca-fe. The
lov-ers walked be-neath those trees, and birds found songs to



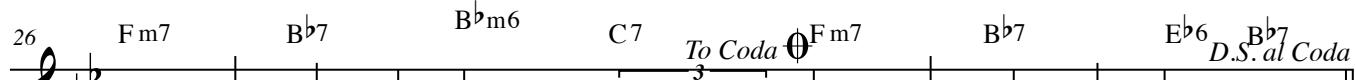
sing. I dodged the same old tax-i-cabs that I had dodged for



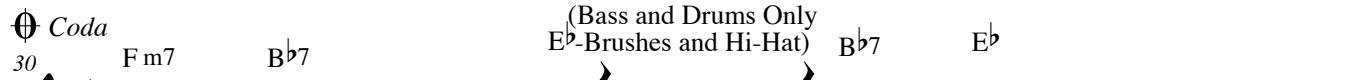
years. The chor-us of their squeak-y horns was mu-sic to my ears. The



last time I saw Par-is, her heart was warm and gay. No



mat-ter how they change her, I'll re-mem-ber her that way.



mem-ber her that way.

(Bass and Drums Only

-Brushes and Hi-Hat)

B^b7E^bE^bE^b

The Last Time I Saw Paris

M

(Bass and Drums Only
-Brushes and Hi-Hat)

Keyboard

A♭ E♭7 A♭ E♭7

(All) The

A♭6 E♭7

last time I saw Par-is, her heart was young and gay. I
last time I saw Par-is, her trees were dressed for spring. And

9 B♭m7 E♭7 B♭m7 E♭7

1 A♭6

heard the laugh-ter of her heart in ev - 'ry street ca-fe. The
lov - ers walked be - neath those trees, and birds found songs to

13 2. A♭6 B♭7 E♭Maj7 B♭7

sing. I dodged the same old tax - i - cabs that I had dodged for

17 E♭Maj7 C7 FMaj7 B♭m7 E♭7

years. The chor-us of their squeaky horns was mu-sic to my ears. The

22 A♭6 E♭7

last time I saw Par-is, her heart was warm and gay. No

26 B♭m7 E♭7 E♭m6 F7 To Coda 3 B♭m7 E♭7 A♭6 D.S. E♭7 Coda

mat - ter how they change her, I'll re - mem-ber her that way.

30 Coda B♭m7 E♭7 (Bass and Drums Only
Brushes and Hi-Hat) A♭ E♭7 A♭

mem-ber her _____ that _____ way. _____

VOCAL DUET

The Prayer

Keyboard

1 G Maj D B m

3 B♭ G m Dsus D I pray You'll be our

6 G A sus A D D/F♯ eyes light and watch us where we go and help us to be and hold it in our hearts when stars go out each

10 G E m/A A C/D D wise night in times when we don't know. Let this be our re-mind us where You are. Let this be our

14 E m E m7/A A 7 F♯7sus F♯7 prayer, when when we lose our way. when sha-dows fill our day.

18 B m G B m F♯m G D/A A Lead us to a place, guide us with Your grace to a place where we'll be give us faith so we'll be

21 1. G/D D 2. G/D D safe. I pray we'll find Your safe. Our world of

2
25 G D G
pain and sor-row will be end - ed, and ev - 'ry heart that's bro-ken will be

28 D G Maj G Dsus D B m
mend - ed. And we'll re - mem - ber we are all Your child - ren, reach-ing out to

31 B♭ G m Dsus D
touch you, reach-ing to the sky. We'll ask that life be

34 C Dsus D G G/B
kind and watch us from a - bove. We hope each soul will

38 C Dsus D F/G G
find an-oth-er soul to love. Let this be our

42 A m A m7/D D 7 D 7/C B 7sus B 7
prayer just like ev - 'ry child _____

46 E m C E m B m C G/D D 7 C/G G G/F♯
needs to find a place, guide us with Your grace, give us faith so we'll be safe.

50 E m C E m B m C G/D D 7
Lead us to the place, guide us with Your grace, give us faith so we'll be

53 E♭ F G
safe. _____

The Prayer

VOCAL

(Keyboard)

1

3

(Female) I pray you'll be our

6

eyes and watch us where we go and help us to be

10

wise in times when we don't know. Let this be our

14

prayer, when we lose our way.

18

Lead us to a place, guide us with your grace

20

to a place where we'll be safe.

I pray we'll find your

23

I pray we'll find your light and hold it in our
light and hold it in our hearts.

26

hearts. When stars go out each night
When stars go out each night, re-mind us where you

29

where you are. Let this be our prayer,
are. Let this be our prayer, when shad-ows fill our

33

when shad-ows fill our day. guide us with your grace.
day. Lead us to a place,

37

Give us faith so we'll be safe. Our world of
Give us faith so we'll be safe. Our world of

40

40 pain and sor-row will be end-ed, and ev-'ry heart that's bro-ken will be

43 pain and sor-row will be end-ed, and ev-'ry heart that's bro-ken will be

43 mend-ed. And we'll re-mem-ber we are all Your child-ren, reach-ing out to

46 mend-ed. and we'll re-mem-ber we are all Your child-ren, reach-ing out to

46 touch You, reach-ing to the sky.

49 touch You, reach-ing to the sky. We ask that life be

49 We ask that life be kind please watch us from a-

52 bove. We hope each soul will find

We hope each soul will find an-oth-er soul to

4

55

a soul to love. Let this be our

55

prayer, let this be our

love. Let this be our prayer:

58

prayer:

Just like ev - 'ry child

Just like ev - 'ry child

61

needs to find a place, guide us with Your grace.

61

give us faith so we'll be

needs to find a place, guide us with Your grace. Give us faith so we'll be

64

safe

Lead us to the place,

64

guide us with Your grace,

safe. Lead us to the place, guide us with your grace,

67

give us faith so we'll be

67

safe, we'll be safe.

give us faith so we'll be safe, we'll be safe.

The Tender Trap

F
Keyboard

(Sax)

B♭6 Gm7 Cm7 F7 B♭6 Gm7 Cm7 F7

5 B♭6 B°7

see hand a in pair hand of be - laugh - ing the eyes trees, and and

7 Fm7/C F7

sud - den - ly - you're sigh - ing sighs. You're You're

9 Fm7 B♭9 E♭maj7 E♭6

think - ing noth - ing's wrong, you un - string a - long, boy, then act - ing kind of smart, until your heart just goes

11 D7(♯5) (Sax & Keyboard - As written) G7 Dm7/A Gm/B♭ G7/B

Those Those eyes, trees,

13 C9 Cm7 F7

those that sighs, breeze, they're part part of of the ten ten - der der trap! trap!

15 1. B♭ (Sax) F7 2. B♭ Cm7 Dm Cm7 B♭ B♭°7

You're Some star - ry

§

19 A m7/B♭ D 7 Gm Cm Gm B♭°7

night when his kiss - es make you tin - gle, he'll hold you tight

23 A m7(b5) D 7 Gm C7 Cm7 B 7 F 7

and you'll hate your - self for be - ing sin - gle. And

27 B♭6 B°7 Fm7/C

all at once it seems so nice, the folks are throw-ing shoes and rice.

30 F 7 F m7 B♭9 E♭maj 7 E♭6 To Coda ♀

You hur - ry to a spot that's just a dot on the

33 D 7(#5) (Sax & Keyboard - As written) G 7 Dm7/A Gm/B♭ G 7/B

map! You're hooked,

35 C9 Cm7 F 7

you're cooked, you're caught in the ten - der trap!

37 B♭ (Keyboard) B°7 Cm7 F 7 (Sax)

39 B♭6 B[°]7 Fm7/C F7

43 Fm7 B♭9 E♭maj7 E♭6 D7(♯5) (Keyboard) G7 Dm7/A Gm/B♭ G7/B (Sax)

47 C9 Cm7 F7 B♭ Cm7 Dm Cm7 B♭ B♭[°]7 D.S. al Coda
Some star - ry

51 Coda D7(♯5) (Sax & Keyboard - As written) G7 Dm7/A Gm/B♭ G7/B
map! And then You'll won -

53 C9 Cm7 F7
- der how it all came a - bout. It's too -

55 Fm6/D Fm/C B♭7 Fm/A♭ G7 F/A G7
late now, there's no get - ting out. You fell -

57 Cm E♭/B♭ F7 Cm7 N.C.
in love, and love is a ten - der

60 B♭ (Sax) Dm/A Gm7 G♭maj7 Cm7 B maj7 B♭6
trap.

The Tender Trap

(Keyboard)

M
Keyboard

1 E♭6 Cm7 Fm7 B♭7 E♭6 Cm7 Fm7 B♭7

4 You

5 E♭6 E°7

see hand a in pair hand of be - laugh - ing eyes trees, and and

7 B♭m7/F B♭7

sud - den - ly you're sigh - ing sighs. You're You're soon there's mu - sic in the breeze. You're You're

9 B♭m7 E♭9 A♭maj7 A♭6

think - ing noth - ing's wrong, you un - string a - long, boy, then act - ing kind of smart, until your heart just goes

11 G7(♯5) (Keyboard - As written) C7 Gm7/D Cm/E♭ C7/E

snap! whap! Those eyes, Those trees,

13 F9 Fm7 B♭7

— those sighs, they're part of the ten - der trap! — that breeze, they're part of the ten - der trap!

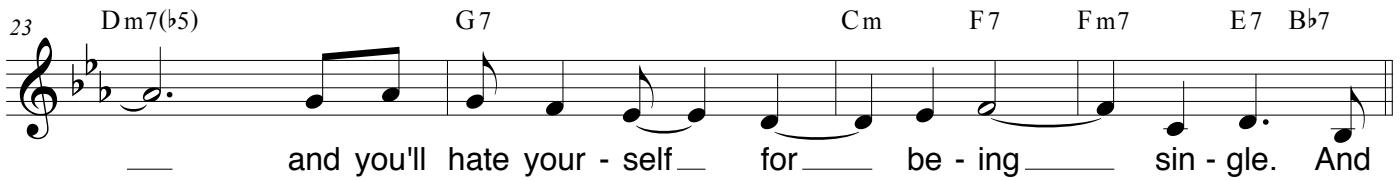
15 1. E♭ (Keyboard) B♭7 2. Fm7 Gm Fm7 E♭ E♭°7

You're Some star - ry

19 Dm7/E♭ G7 Cm Fm Cm E♭°7

night when her kiss-es make you tin - gle, she'll hold you tight

23 Dm7(b5) G7 Cm F7 Fm7 E7 B♭7



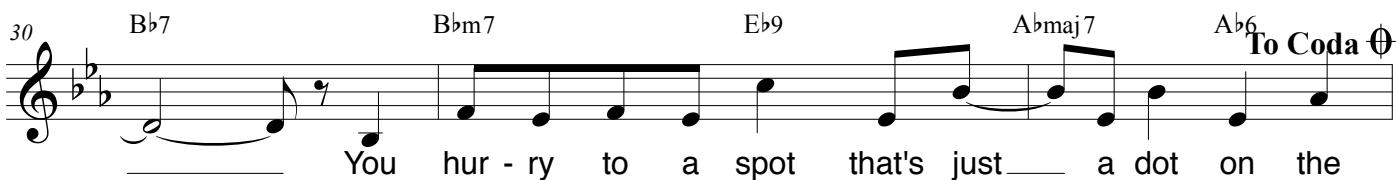
and you'll hate your - self for be - ing sin - gle. And

27 E♭6 E°7 B♭m7/F



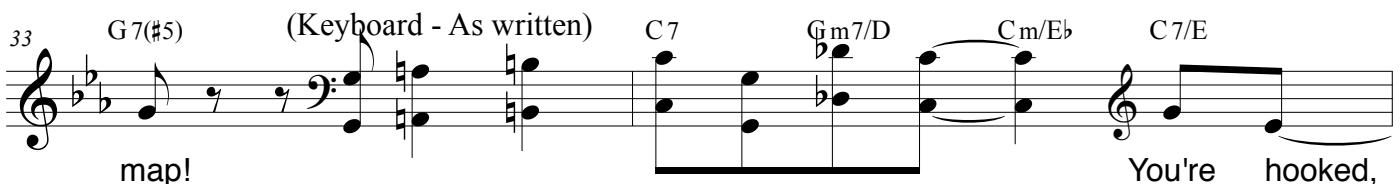
all at once it seems so nice, the folks are throw-ing shoes and rice.

30 B♭7 B♭m7 E♭9 A♭maj7 A♭6 To Coda ⊕



You hur - ry to a spot that's just a dot on the

33 G7(#5) (Keyboard - As written) C7 Gm7/D Cm/E♭ C7/E



map! You're hooked,

35 F9 Fm7 B♭7



you're cooked, you're caught in the ten - der trap!

37 E♭ (Keyboard) E°7 Fm7 B♭7



39 E♭6 E°7 B♭m7/F B♭7

43 B♭m7 E♭9 A♭maj7 A♭6 G 7(♯5) C7 Gm7/D Cm/E♭ C 7/E

47 F9 Fm7 B♭7 E♭ Fm7 Gm Fm7 E♭ E♭°7
D.S. al Coda
 Some star - ry

51 ♦ Coda G 7(♯5) (Keyboard - As written) C7 Gm7/D Cm/E♭ C 7/E
 map! And then You'll won -

53 F9 Fm7 B♭7
 - der how_ it all_ came a - bout. It's too_

55 B♭m6/G B♭m/F E♭7 B♭m/D♭ C7 B♭/D C7
 late now, there's no get - ting out. You fell_

57 Fm A♭/E♭ B♭7 Fm7 N.C.
 in love, and love is a ten - der

60 E♭ (Keyboard) Gm/D Cm7 B maj7 Fm7 Emaj7 E♭6
 trap.

On The Sunny Side Of The Street

F

Keyboard

F (Sax) G m F 6/A G \sharp G m7 C7

Grab your

5 F6 A7 B \flat 6 C7 C \sharp 7

coat and get your hat, leave your wor-ries on the door - step.

9 D m7 G7 G m7 C7 FMaj7 C7

Just di - rect your feet to the sun - ny side of the street. Can't you

13 F6 A7 B \flat 6 C7 C \sharp 7

hear the pit - ter pat, and that hap - py tune is your step.

17 D m G7 G m7 C7 F E \flat 9 D m7 D \flat 7

Life can be so sweet on the sun - ny side of the street. I used to

21 C m7 F7 B♭Maj7 B♭6

walk in the shade with my blues on par - ade. But now

25 D m7 G7 C7 A m7 C7

I'm not af - raid; troub - les o - ver, I've crossed o - ver. If I

29 F6 A7 B♭6 C7 C♯7

nev - er have a cent, I'll be rich as Rock - e - fel - er,

33 D m G7 1 G m7 C7 F C7 (Sax)

gold dust at my feet on the sun - ny side of the street.

2 G m7 C7 F (Sax)

sun-ny, on the sun - ny, sun - ny side of the street.

40 G m F6/A G♯7 C7 F6

On The Sunny Side Of The Street M

(Keyboard)

Keyboard

Grab your

5 B♭6 D7 E♭6 F7 F♯7

coat and get your hat, leave your worries on the door-step.

9 G m7 C7 C m7 F7 B♭Maj7 F7

Just di - rect your feet to the sun - ny side of the street. Can't you

13 B♭6 D7 E♭6 F7 F♯7

hear the pit - ter pat, and that hap - py tune is your step.

17 G m C7 C m7 F7 B♭ A♭9 G m7 G♭7

Life can be so sweet on the sun - ny side of the street. I used to

21 F m7 B[♭]7 E[♭]Maj7 E[♭]6

walk in the shade with my blues on par - ade

But now

25 G m7 C7 F7 D m7 F7

I'm not af - raid; troub - les o - ver, I've crossed o - ver. If I

29 B[♭]6 D7 E[♭]6 F7 F[♯]7

nev - er have a cent, I'll be rich as Rock - e - fel - er,

33 G m C7

1 C m7 F7 B[♭] F7

gold dust at my feet on the sun - ny side of the street. (Keyboard)

2 C m7 F7 B[♭] (Keyboard)

sun - ny, on the sun - ny, sun - ny side of the street.

40 C m B[♭]6/D C[♯] F7 B[♭]6

Till Then

F

(Sax)

Keyboard

B[♭]Maj7 C m7 D m7 3 C m7 B[♭]Maj7 C m7 3 D m7 C m7 F 7
 5 B[♭] G m7 C m7 F 7 F 7(♯) B[♭] G m7 Till
 then, my dar - ling please wait for me. Till then, no mat - ter
 dreams will live though we are a - part. Our love, I know will
 8 C m7 F 7 C° E[♭]6 D[♭]6 B[♭]6 G 7
 when it may be. One day I know I'll be home a - gain, please
 live in our hearts. Till then when all the world will be free please
 11 1. C m E[♭]m F 9 F 7(♯) 2. C m F 9 B[♭]6 A 7
 wait till then. Our wait till then. Al -
 15 D m A 7 D m A 7 E m7 A 7
 though there are oceans we must cross and moun-tains that we must climb;
 19 D m A 7 D m G 7 C m7 C° F 7(♯)
 know ev - ry gain must have a loss, so pray that our loss is noth-ing but time. Till
 23 B[♭] G m7 C m7 F 7 F 7(♯) B[♭] G m7
 then, let's dream of what there will be. Till then, we'll call on
 26 C m7 F 7 C° E[♭]6 D[♭]6 B[♭]6 G 7 To Coda
 each mem o - ry. Till then, when I will hold you a - gain, please
 29 C m7 F 7 B[♭]6 C m7 F 7 D.S. al Coda
 wait till then. (Sax)
 31 C m7 C° B[♭]6

Coda
 wait till then.

Till Then

M

(Keyboard)

Keyboard

1 E♭Maj7 F m7 G m7 3 F m7 E♭Maj7 F m7 G m7 F m7 B♭7

11 Till

5 E♭ C m7 F m7 B♭7 B♭7(♯5) E♭ C m7

then, my dar - ling please wait for me. Till then, no mat - ter
dreams will live though we are a - part. Our love, I know will

8 F m7 B♭7 F° A♭6 G♭° E♭6 C7

when it may be. One day I know I'll be home a - gain, please
live in our hearts. Till then when all the world will be free please
please

11 1. F m A♭m B♭9 B♭7(♯5) 2. F m B♭9 E♭6 D 7

wait till then. Our wait till then. Al -

15 G m D 7 G m D 7 A m7 D 7

though there are o-ceans we must cross and moun-tains that we must climb; I

19 G m D 7 G m C7 F m7 F° B♭7(♯5)

know ev -'ry gain must have a loss, so pray that our loss is noth-ing but time. Till



23 E♭ C m7 F m7 B♭7 B♭7(♯5) E♭ C m7

then, let's dream of what there will be. Till then, we'll call on

26 F m7 B♭7 F° A♭6 G♭° E♭6 C7 To Coda

each mem o - ry. Till then, when I will hold you a - gain, please

29 F m7 B♭7 E♭6 D.S. al Coda F m7 B♭7

wait till then. (Keyboard)

31 ♩ Coda F m7 F° E♭6

wait till then. _____

Paper Doll

Keyboard

1 E♭ (Keyboard) E m E♭ G♭° B♭7

5 E♭ E m C m F m7 B♭7
I'm gon - na

9 E♭6 C7 F7
buy a pa-per doll that I can call my own, a

13 B♭7 E♭6
doll that oth - er fel - lows can - not steal. And then the

17 E♭°7 B♭ B♭Maj7 G7 D°
flir - ty, flir - ty guys, with their flir - ty, flir - ty eyes, will

21 F7 B♭7 B♭°7 B♭7
have to flirt with dol - lies that are real. When

25 F m7 B♭7 E♭ E°7
I come home at night she will be wait - ing. She'll

29 F m7 B♭7 G7 C m G7
be the tru - est doll in all this world. I'd rath - er

33 A♭ A° E♭ G7 C7 To Coda ♩
have a pa-per doll that I can call my own than have a

37 F7 F m B♭7 E♭6
fick - le mind - ed real live girl. I

2
41 B♭7 E♭
guess I've had a mil - lion dolls or more. I

45 G7 C m F m7
know I played this ball-game o'er and o'er. I've just

49 B♭7 E♭ D° C7
quar - relled with Sue, that's why I'm blue. She's

53 F7 B♭7 C° B♭7
gone a - way and left me just like all dolls do. I

57 F m7 B♭7 E♭
tell you folks it's tough to be a - lone, and it's

61 G7 C m
tough to love a doll that's not your own.

65 B♭ F7 B♭ G7
I'm through with all of them I'll nev - er fall a - gain. Oh,

69 C7 F7 B♭ B♭7 D.S. al Coda
no! Here's what I'm gon - na do. I'm gon - na

73 Coda A♭Maj7 G m7 E♭Maj7 D♭6 C m7 F m7 B♭7
stub - born, sil - ly, wil - ly, nil - ly, fick - le mind-ed real live

77 E♭ F m7 E♭ F m7 E♭
girl.

Glow Worm

Keyboard

(Keyboard)

G

Gaug

A m7

D7 /C /B /A

G

D7

G

Shine, lit-tle glowworm, glim-mer, glimmer. Shine, lit - tle glowworm, glim-mer, glim-mer.
Glow, lit-tle glowworm, fly of fire. __ Glow like an in - can - des - cent wire. __
Glow, lit-tle glowworm, glow and glimmer. Swim through the sea of night lit-tle swim-mer.

9

D7

G

Lead us, — lest too far we wan-der, loves, sweet voice is cal - ling yon-der.
Glow for the fe - male of the spec-ie, Turn on the A. C. and the D. C.
Thou aer - o - naut - i - cal, boll wee - vil, Il - lu - min - ate yon woods pri - me-val.

13

D7

G

Shine lit - tle glowworm, glim-mer, glim-mer. Hey there, don't get dim-mer, dim-mer.
This night could use a lit - tle brightnin'. Lightup, you lit-tle ol' bug of light-nin'.
See how the shad-ows deep and dark-en, you and your chick should get to spark-in'.

17

A m

D7

A m7D7

1 G 2 G E 7

Light the path be-low, a - bove, and lead us on to love.

When you got a glow you got-a glow, __ Glow little glow worm glow.

I _____ got a gal that I love so. _____ Glow,lit-tle glow worm _____ glow.

2

22 A♭ E♭7

Glow, lit - tle glow worm, turn the key on. You are equip-ped with

25 A♭ E♭7

tail-light ne-on. You got a cute vest pock-et Master which you can make both

29 A♭ E♭7

slow and fas-ter. I don't know who you took a shine to or who you're out to

33 A♭ B♭m E♭7 B♭m7 E♭7

make a sign to. I got a gal that I love so. Glow, lit - tle glow worm,

37 A♭ E♭7 B♭m7 E♭7 A♭ E♭7

glow. Glow, lit - tle glow worm, glow. Glow, lit - tle

41 B♭m7 E♭7 A♭ D♭ E♭7 A♭

glow. worm, glow.

For Sentimental Reasons

F

Keyboard

(Sax) B \flat G m C m7 G \flat \circ 7 G m7 C m7 F F7

5 B \flat Maj7 D \flat 7 C m7 F7 B \flat Maj7 G m7

love you for sen - ti - men - tal rea - sons.

8 C m7 F7 B \flat 6 G m7

— I hope you do be - lieve me.

10 C m7 F7 B \flat Maj7 G7(\flat 9) C m7 F7

— I'll give you my heart. I

13 B \flat Maj7 D \flat 7 C m7 F7 B \flat Maj7 G m7

love you and you a - lone were meant - for me.

16 C m7 F7 B \flat 6 G m7

— Please give your lov - ing heart to me.

18 E \flat Maj7/C C \circ 7/F B \flat 6 E \flat m6 B \flat 6 F m7 E 7(\flat 5)

— and say we'll nev - er part. I

21 E \flat 3 E \circ 7 B \flat /F G7(\flat 9) C m7 3 F7

think of you ev - 'ry morn - ing, dream of you ev - 'ry

24 B \flat Maj7 A m7(\flat 5) 3 D7(\flat 9) G m7 To Coda \emptyset

night. Dar - ling, I'm nev - er lone - ly when

27 C7 C m7/F F7 B 7(♯5)

ev - er _____ you're in sight. _____ |

29 B♭Maj7 D♭7 C m7 F7

love you _____ for sen - ti - men - tal

31 B♭Maj7 G m7 C m7 F7 B♭6 G m7

rea - sons. _____ I hope you do be - lieve - me. _____

34 E♭Maj7/C F 13(♭9) B♭6 G7(♭9) C m7 F7 B 7(♯5)
D.S. al Coda

— I've giv - en you my heart. _____ (Sax)

37 Coda C7 A7 A°7 D m7 G7

ev - er you're in my sight. _____ |

39 CMaj7 E♭7 D m7 G7 CMaj7 A m7

love you _____ for sen - ti - men - tal rea - sons. _____

42 D m7 G7 C 6 A m7 FMaj7/D G 13(♭9)

— I hope you do be - lieve - me. _____ I've giv - en you my

45 A♭Maj7 (Sax) F m7 CMaj7

heart. _____ (Keyboard)

VOCAL ONLY

When You And I Were Young, Maggie

Keyboard

(Keyboard)

E♭ A♭7 E♭ Cm B♭ B♭7

E♭ E♭/G A♭ A°7 E♭/B♭ E♭

wan-dered to-day to the hill, Mag-gie, to watch the scene be - low.

B♭ B♭7 E♭ E♭/G A♭6 A°7

The creek and the creak-ing old mill, Mag-gie, where we

E♭/B♭ B♭7 E♭ A♭ E♭ A♭

sat in the long, long a - go. The green grove is gone from the

E♭/B♭ B♭ F7 B♭

hill, Mag-gie, where first the dai - sies sprung. The

E♭ E♭7/G A♭6 A°7

creak-ing old mill is now still, Mag-gie, since

E♭/B♭ B♭7 E♭ A♭ E♭

you and I were so young.

(Keyboard)

F B♭7 F Dm C C7

They

41 F F/A B[♭] B^{°7} F/C F
say that I'm fee-ble with age, Mag-gie, my steps are less spright-ly than

47 C C7 F F/A B^{♭6} B^{°7}
then. My face is a well writ-ten page, Mag-gie, but

53 F/C C7 F B[♭] F B[♭] F/C
time a-lone was the pen. They say we are aged and grey,

60 F/C C G7 C7 F
Mag-gie, as the spray by the white break-ers flung. But to me you're as

66 F7/A B^{♭6} B^{°7} F/C C7 F B[♭] F
fair as you were, Mag-gie, when you and I were so young. And

73 B[♭] F/C C G7
now we are aged and grey, Mag-gie, and the trials of life near - ly

79 C7 F F7/A B^{♭6} B^{°7}
done. Let us sing of the days that are gone, Mag-gie, when

85 F/C C7 Dm D^{°7} F/C C7 F B[♭] F
you and I were young, when you and I were young.

93 F (Keyboard) B^{♭7} F Dm7 Gm7 C7 F

Whispering

F

Keyboard

(Sax) E♭ D D7 E♭ C7(♯5) C7

5 F m7 B♭7 F m7(♭5) E♭ F m7 B♭7

9 E♭ B♭7 E♭ F m7 B♭7

Hon-ey, I have some-thing to tell you

13 E♭ B♭7 E♭ D 7

and it's worth - white lis-ten-ing to.

17 Gm Cm Gm D 7

Let me put my head on your shoul - der.

21 Gm Cm F 7 B♭ B♭7

so that I can whis - per to you.

25 E♭ C°7

Whis - per-ing while you cud-dle near me.

29 E♭ C7(♯5) C7

Whis - per-ing so no one can hear me.

33 F7 B^{flat}7

Each lit - tle whis - per seems to cheer me.

37 E^{flat} G m7 G^{flat}7 F m7 B^{flat}7 F m7 B^{flat}7

I know it's true there's no one else dear, but you. And you're

41 E^{flat} C⁷

whis - per - ing why you'll nev - er leave me.

45 E^{flat} C7(5) C7

Whis - per - ing why you'll nev - er grieve me.

49 F7 B^{flat}7

Whis - per and say that you be - lieve me

53 1. F m7 B^{flat}7 F m7(5) E^{flat} A^{flat} m7 B^{flat}7

whis - per - ing that I love you.

2. A^{flat} A⁷ E^{flat}/B^{flat} C⁷

Whis - per to me, dear - ie, put me on your ear - ie,

61 E^{flat}/B^{flat} F m7 B^{flat}7 E^{flat} F m7 B^{flat}7 E^{flat}

whis - per - ing that I love you.

Whispering

M
Keyboard

(Keyboard)

1 A♭ G G7 A♭ F 7(♯5) F 7

5 B♭m7 E♭7 B♭m7(♭5) A♭ B♭m7 E♭7

9 A♭ E♭7 A♭ B♭m7 E♭7

Hon-ey, I have some-thing to tell you _____

13 A♭ E♭7 A♭ G 7

and it's worth - while lis-ten-ing to. _____

17 Cm Fm Cm G 7

Put your lit - tle head on my shoul - der. _____

21 Cm Fm B♭7 E♭ E♭7

so that I can whis - per to you. _____

25 A♭ F°7

Whis - per-ing while you cud-dle near me. _____

29 A♭ F 7(♯5) F 7

Whis - per-ing so no one can hear me. _____

33 B^b7 E^b7

Each lit - tle whis - per seems to cheer me.

37 A^b C m7 B⁰7 B^b m7 E^b7 B^b m7 E^b7

I know it's true there's no one else dear, but you. And you're

41 A^b F⁰7

whis - per - ing why you'll nev - er leave me.

45 A^b F 7(#5) F 7

Whis - per - ing why you'll nev - er grieve me.

49 B^b7 E^b7

Whis - per and say that you be - lieve me

53 1. B^b m7 E^b7 B^b m7(5) A^b D^b m7 E^b7

whis - per - ing that I love you.

2. D^b D⁰7 A^b/E^b F⁰7

Whis - per to me, dear - ie, put me on your ear - ie,

61 A^b/E^b B^b m7 E^b7 A^b B^b m7 E^b7 A^b

whis - per - ing that I love you.

Michael, Row The Boat Ashore

(Sax Only - In Rhythm)

(All)
E♭Keyboard
B♭

5 Dm Cm F7 B♭

(F) Mi-chael,

10 B♭ E♭ B♭

row the boat a - shore, Hal - le - lu - jah! Mi-chael,

14 Dm Cm F7 B♭

row the boat a - shore, Hal - le - lu - jah! Sis-ter,

18 B♭ E♭ B♭

help to trim the sails, Hal le lu jah! Sis-ter,

22 Dm Cm F7 B♭

help to trim the sails, Hal - le - lu - jah! Mi-chael,

26 B♭ E♭ B♭

row the boat a - shore, Hal - le - lu - jah! Mi-chael,

30 Dm Cm F7 To Coda \emptyset B \flat

row the boat a - shore,
Hal - le - lu -
jah!
Riv-er

34 B \flat E \flat B \flat

Jor - dan is chil - ly and cold,
Hal le lu
jah!
Chills the

38 Dm Cm F7 B \flat D.S. al Coda

bod - y but not the soul,
Hal - le - lu -
jah!
Mi-chael,

\emptyset Coda B \flat C C F C

jah. Riv-er is deep
and the riv-er is wide,
Hal le lu
jah!
Milk and

47 Em Dm G7 C

hon - ey on the oth - er side,
Hal - le - lu -
jah!
Mi-chael,

51 C

51 row the boat a - shore, Hal - le - lu - jah! Mi - chael,

55 Em Dm G7 C

55 row the boat a - shore, Hal - le - lu - jah! Mi - chael,

59 C F C

59 row the boat a - shore, Hal - le - lu - jah! Mi - chael,

63 Em Dm G7

63 row the boat a - shore, Hal - le - lu -

66 C G7 C (Sax)

66 jah! Hal - le - lu - jah!

69 Em Dm G7 C

69

Just Another Polka

(Keyboard)

D7 G A_m7 D7

Keyboard

(Sax)

5 G

just an-oth - er pol - ka, it's just an-oth - er pol - ka, but oh what a

10 D7 A_m D7

girl in my arms! Am I in hea - ven since we met?

16 A₇ D D7

— Is this the Phil-har-mon - ic play - ing "Ro - me - o and Jul - i et?" No!

21 G

Just an-oth - er pol - ka like an - y oth - er pol - ka, but some - how the

26 C A_m E^b7

mus - ic has charms. This is just an-oth - er pol - ka, but

31 G B7 Em E7 A7 D7 To Coda 1. G D7

ho - ly smoke-a! Oh, what a girl in my

(Keyboard)

37 G D7 G G7

This is arms! I'm

2

43 C G7

danc-ing with an an - gel, with an an - gel, an an - gel, an an - gel, an

49 C G

an - gel. Oh yes, I'm danc-ing with an an - gel, that's why the

55 Am7 D7 G7

band is sound-ing bet - ter from the mom-ent that I met her, 'cause I'm

59 C G7

danc-ing with an an - gel, with an an - gel, an an - gel, an an - gel, an

65 C F G7 C

an - gel. She's got me dan - cing like I nev - er thought I

70 A7 Dm7 G7 C D7 (Keyboard)

could. Ar - thur Mur - ray nev - er had it so good!

D.S. al Coda

75 G D7 A m7 D D7

This is

Φ Coda

79 E7 A m7 D7 E7

play it a - gain. Oh, what a girl, just play it a - gain.

85 A m7 D7 G (Keyboard) A m7 D7 G

Oh, what a girl in my arms.

Where Or When?

F

LATIN

Keyboard

(Sax)

1 B^{flat} B^{flat}maj7 Dm7 F7 B^{flat} B^{flat}maj7 Dm7 F7

5 B^{flat}maj7 Gm7 D^{flat}m C C7

9 B^{flat}

13 E^{flat}

It seems we've stood and talked like this be-fore. We The clothes you're wear-ing are the clothes you wore. The looked at each oth-er in the same way then, but I can't re-mem-ber where or smile you are smil-ing you were smil-ing then, but I can't re-mem-ber where or

17 B^{flat} F7 B^{flat} D7

when. when.

21 Gm Cm7 D7sus D7

Some things that hap-pen for the first time

25 Gm Cm7 C7 F7

seem to be hap-pen-ing a - gain.

29 B^{\flat}

33 Cm Dm Cm Dm

37 Cm F7 To Coda \emptyset B^{\flat} D.S. al Coda

\emptyset Coda

41 G7 Cm7 F7 B^{\flat}

44 Cm7 F7 B^{\flat}

47 (Sax) $B^{\flat}\text{maj7}$ Gm7 Cm7 F7 $B^{\flat}6$

Where Or When?

M

LATIN

Keyboard

(Keyboard)

29 E^b

And so it seems that we have met

E^baug

33 Fm Gm Fm Gm

laughed _____ be - fore and loved be - fore, but

37 Fm B^b7 To Coda ♫ E^b D.S. al Coda

who knows where or when? _____

♩ Coda

41 C7 Fm7 B^b7 E^b

when? _____ Who knows where or when? _____

44 Fm7 B^b7 E^b

Who knows where or when? _____

(Keyboard)

47 E^bmaj7 Cm7 Fm7 B^b7 E^b6

String Of Pearls

Keyboard

(Sax) G7

(Keyboard & Bass)

(Keyboard)

5 (Sax) C maj7 C7 C6 Caug C Caug C6 C7 C maj7 C C maj7

9 C7 C6 Caug C D7 G7 C6 A♭ G7

13 F F maj7 F7 F6 Faug F Faug F6 F7 F maj7 F F maj7

17 F7 F6 Faug F G7 C7 F6 G7

21 C C maj7 C7 C6 Caug C Caug C6 C7 C maj7 C C maj7

25 C7 C6 Caug C D7 G7 C6 E♭7

2

29

A^b6 D^b7 A^b6 A^b7

33

D^b7 A^b6

37

E^b7 A^b6

41

A^b6 A^b+ F m7 F^o7 E^o A^b6 A^bo7 A^bm6

45

D^b7 A^b6

49

E^b7 A^b6 B^b7 (Keyboard)

53

E^b6 F m7 G m7 A^bmaj7 G m7 F m7 E^b6 F m7 G m7 A^bmaj7 G m7 F m7

57 E♭6 Fm7 Gm7 A♭maj7 Gm7 Fm7 E♭6 Fm7 Gm7 A♭maj7 Gm7 E♭7

61 A♭6 B♭m7 Cm7 D♭maj7 Cm7 A♭ E♭6 Fm7 Gm7 A♭maj7 Gm7 Fm7

65 Fm7 Gm A♭6 B♭7 Fm7 B7 E♭ Fm7 Gm7 F° G

69 C Fm7 C /G /E /F /G G♭° Dm9/FG9

73 (Sax) Cmaj7 C7 C6 C aug C C aug C6 C7 Cmaj7 C C maj7

77 C7 C6 C aug C D7 G7 C6 D7(♭9) G7

81 C Cmaj7 C7 C6 C aug C C aug C6 C7 Cmaj7 C C maj7

85 C7 C6 C aug C D7 G7 C6 Dm7/AG°7 F6 E°7Dm7 A♭7 C/G

89 (Keyboard) G (Sax) N.C. C6 (Keyboard) (Sax) Cmaj9