



THE MIXED NUTS

Set CmasMillenial

Last revised: 2019.01.13

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VOCAL DUET

Sparklejollytwinklejingley

Keyboard

F7 A♭7 F7 A♭7

8va

(Both) There's a say-ing we have up north that

5 F7 A♭7 F7

5 helps us put our best foot forth: "If you want to deck the halls for

8 A♭7 F7 rit. (M) F

Mis - ter C., make sure they'll spar - kle jol - ly twin - kle jin - gel - y!"

(F) loco

12 a tempo B♭

C9 F6

2
16 B♭6 F9(♯5)

(M) When a room is gloom-y and its at - mos-sphere has called it quits,
B♭6 B♭7

then you must re - mem-ber that De - cem-ber is the time for glitz.

24 E♭6 B♭°/E B♭7 A7 A♭7 G7

(F) Nev-er stop un - til each limb on your Christ-mas tree is
(M)

28 C9 F9 B♭6 Gm7 Cm7 F13

spark - le jol - ly twink - le jin - gle - y.

32 B♭6 F9(♯5)

(M) Pick up ev - 'ry or - na - ment that's sit - ting wait - ing on your shelf.

36 B♭6 B♭7

While you're bus - y dec - or - ra - ting, why not dec - o - rate your - self?

40 E♭6 B♭°/E B♭7 A7 A♭7 G7

(F) Soon, you'll bring a smile to ev - 'ry per - son you see. I'm
(M)

44 C9 F9 B♭6

spark-ley tin - kle jol - ly what? Close e-nough!

Close e-nough! And if you're

48 E♭6 B♭6

at a loss, re - mem - ber the phrase that says to

To thine old elf be true.

52 E♭6 E m7 B♭6

thine own elf be true. And

56 C9

when it comes to Christ - mas dis - plays,
when it comes to Christ - mas dis - plays, ____

60 E♭/F F°7 Cm7 F 13

look in - side and you'll know what to do.
look in - side and you'll know what to do. ____

64 B♭6 F 9(♯5)

Put some cheer - y fol - de-rol on ev - 'ry wall and ev - 'ry nook.

68 B♭6 B♭7

Tin-sel up each cor - ner till it's Christ-mas ev - 'ry - where you look.

4
72 E♭6 B♭°/E B♭7 A7 A♭7 G7

Give the world a hol - i - day that's bright as can be. Make it

76 C9 F13 B♭ G7_{rit.}

spark - le jol - ly twink - le jin - gle - y.

80 C6 (Driving Swing Beat) G9(♯5) C6 G♯

(Both) Put some cheer - y fol - de - rol on ev - 'ry wall and ev - 'ry nook.

84 C6 Gm7 C9

Tin - sel up each cor - ner till it's Christ-mas ev - 'ry - where you look.

88 F6 F♯7 C9 A9

Give the world a hol - i - day that's bright as can be! Make it

92 D9 G13 D9 G13

(Up tempo-As before) spark-le jol - ly twink - le jing - le, shine - y show y cher - ry kring - le,

96 D9 G 13 D9 G 13

96 ras - zle daz - zle ring - a - ling - gle, I can't lie, it makes me ting - le.

100 D9 G 13 C G 13

100 Spark - le jol - ly twin - kle jin - gle - y.

106 C G 13 C/G C/G# A m7 A/E C9 G 13 C

106 C G 13 C/G C/G# A m7 A/E C9 G 13 C

NO SAX

All I Want For Christmas Is You

F
Keyboard

C

(Keyboard & Bass Only)

C

Don't want a lot for Christ-mas,

4 C7/B♭ F/A

there's just one thing I need. Don't care a - bout those pres - ents

6 A♭ C E

un - der-neath the Christ - mas tree. I just want you for my own,

8 A m A m(maj7)/G♯ C A m

more than you could ev - er know. Make my wish come true. You know that

2

10 Dm7 Fm C
 10 all I want for Christ-mas is you.

Add Drums - Keyboard & Bass as before)

13 C C7/B♭
 I won't ask for much this Christ-mas, I won't e-ven wish for snow. Oh,

15 F/A A♭
 I'm just gon-na keep on wait-ing un-der-neath the mis-tle-toe.

17 C E A m A m(maj7)/G♯
 There's no sense in hang-ing stock-ings there up-on the fire - place, 'cause

19 F A♭
 San-ta, he won't make me hap-py with a toy on Christ-mas day.

21 C E A m A m(maj7)/G♯
 I just want you here to-night, hold-ing on - to me so tight.

23 C A m Dm7 Fm C (Keyboard)
 Girl, what can I do_ You know that all I want for Christ-mas is you.

27 E E7 Am E E7
 And all the lights are shin-ing so bright-ly ev'-ry-where. And the sound of chil-dren's

30 Am F C Am
 laugh-ter fills the air. And ev'-ry-one is sing-ing, I can hear those sleigh-bells ring-ing.

33 Am7
 San - ta, won't you bring me the one I real - ly love? Won't you

34 F F6
 please bring my ba - by to me.

36 C C7/B♭
 I don't want a lot for Christ - mas, this is all I'm ask-ing for... No,

38 F/A A♭
 just wan-na see my ba - by stand-ing right out - side my door.

40 C E Am Am(maj7)/G♯
 I just want you for my own, more than you could ev - er know.

42 C Am
 Make my wish come true. You know that

43 Dm7 Fm D7(♭5)
 all I want - ed for Christ - mas is

4

45 C

45 you, C7/B♭

45 is

47 F/A

47 you. A♭

47 F m

47 C

This musical score is for piano/vocal. It features two sections of music. The first section (measures 45-46) begins with a C major chord, followed by a half note rest, a fermata over a dotted half note, and a C7/Bb chord. The lyrics "you," and "is" are written below the notes. The second section (measures 47-48) begins with an F/A chord, followed by a half note rest, a C major chord, another half note rest, and a C chord. The lyrics "you." and "C" are written below the notes. The bass line consists of sustained notes and eighth-note patterns.

NO SAX

All I Want For Christmas Is You

F

(Keyboard & Bass Only)

F

Don't want a lot for Christ-mas,

4 F 7/E♭ B♭/D

there's just one thing I need. Don't care a - bout those pres - ents

6 D♭ F A

un - der - neath the Christ - mas tree. I just want you for my own,

8 Dm Dm(maj7)/C♯ F Dm

more than you could ev - er know. Make my wish come true. You know that

10 Gm7 Bbm F

10 all I want for Christ-mas is you.

Add Drums - Keyboard & Bass as before)

13 F F 7/E♭

won't ask for much this Christ-mas, I won't e-ven wish for snow. Oh,

15 B♭/D D♭

I'm just gon-na keep on wait-ing un-der-neath the mis-tle-toe.

17 F A Dm Dm(maj7)/C♯

There's no sense in hang-ing stock-ings there up-on the fire - place, 'cause

19 B♭ D♭

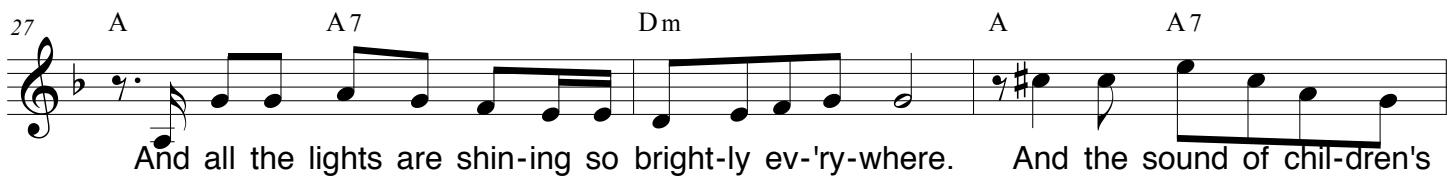
San-ta, he won't make me hap-py with a toy on Christ-mas day.

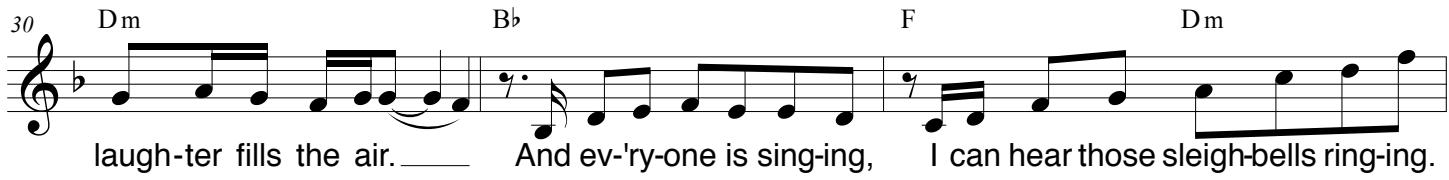
21 F A Dm Dm(maj7)/C♯

I just want you here to-night, hold-ing on-to me so tight.

23 F Dm Gm7 Bbm F (Keyboard)

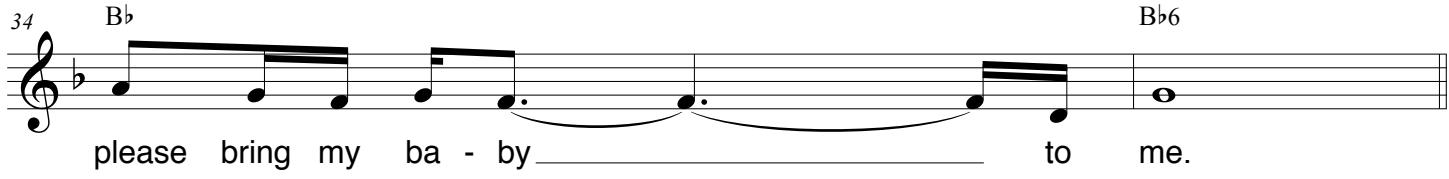
Girl, what can I do You know that all I want for Christ-mas is you.

27 A A7 Dm A A7

 And all the lights are shin-ing so bright-ly ev'-ry-where. And the sound of chil-dren's

30 Dm B♭ F Dm

 laugh-ter fills the air. And ev'-ry-one is sing-ing, I can hear those sleigh-bells ring-ing.

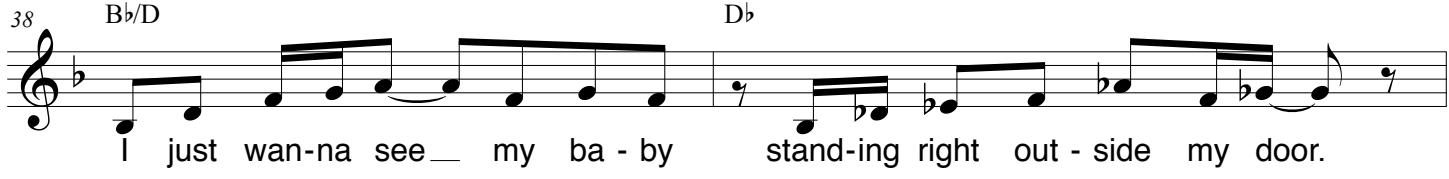
33 Dm7

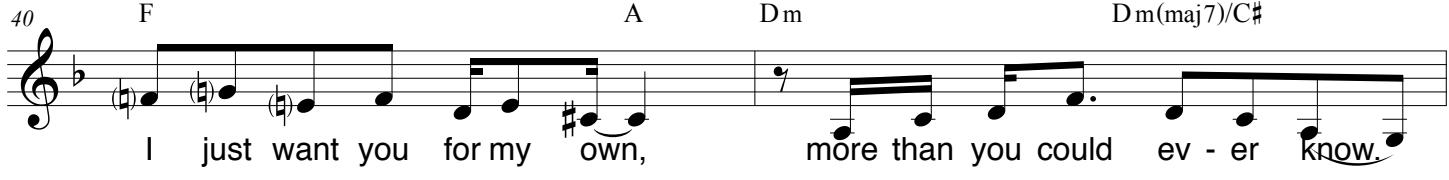
 San - ta, won't you bring me the one I real - ly love? Won't you

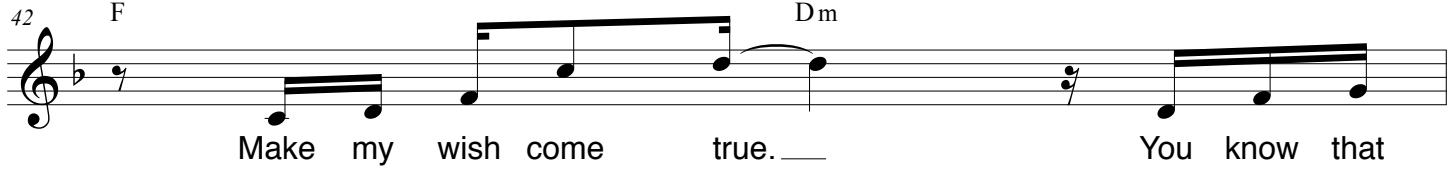
34 B♭ B♭6

 please bring my ba - by to me.

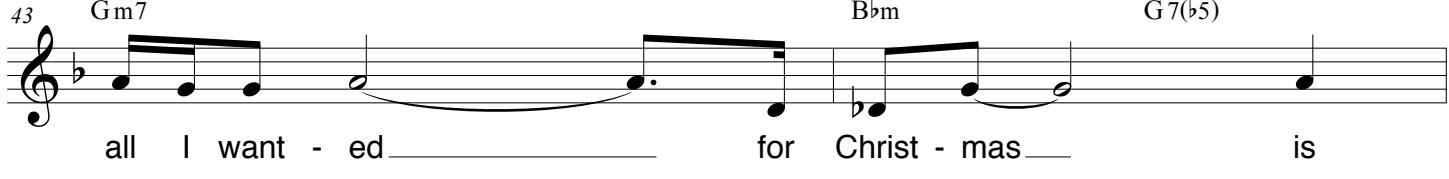
36 F F 7/E♭

 I don't want a lot for Christ - mas, this is all I'm ask-ing for. No,

38 B♭/D D♭

 I just wan-na see my ba - by stand-ing right out - side my door.

40 F A Dm Dm(maj7)/C♯

 I just want you for my own, more than you could ev - er know.

42 F Dm

 Make my wish come true. You know that

43 Gm7 B♭m G 7(♭5)

 all I want - ed for Christ - mas is

4

45 F F 7/E♭

45 you, is

47 B♭/D D♭ B♭m F

you.

F

I'd Like To Hitch A Ride With Santa Claus

Keyboard

(Sax)

B_b F B_b F B_b F B_b F

There's a

5 B_b F/A B_b/G F B_b F/A B_b/G F

new lit-tle boy in the neigh-bor-hood, and last night it start-ed to snow. He

9 B_b F/A B_b/G F C C7 F

brought out his sleigh and was all set to play, but the gang did-n't say "Hel - lo." So

13 F/C B_b B_b/F C m7 F 7

I made friends with the poor lit - tle tyke, and he said to me,

16 C m7 B_b (Sax) F 7

"Do you know what I'd like?

19 B_b D7 G m G 7 C m

I'd like to hitch a ride with San-ta Claus. Would-n't that be some-thing to see?

23 C m7 B_b F 7 B_b

I'd like to hitch a ride with San-ta Claus, dodg-in' the clouds, wav-in' at crowds.

2

(Sing both times)

27 Cm F7 B♭ F7 B♭

I'd crack the whip and keep a watch for wea-ther vanes.

31 C7 F7

help him with his bag, and check each Christ-mas tag, or may-be I could han-dle the reins.

35 B♭ D7 Gm G7 Cm

I'd like to hitch a ride with San ta Claus. Would n't they be jeal-ous of me?

39 Cm7 F7 D7 G7

You could n't say I ran a way, be cause af-ter we roam, he'll drive me home.

43 Cm f7 B♭ 3 ab7 3 G7

And when they see me Christ-mas morn-ing, what-'ll they say with a look of de-light?

47 C7 F7 B♭ G7 Cm7 F7

'There goes the boy that rode with San-ta Claus last night.'

51 B♭ G7 C7 Cm7 F7

night. There goes the boy that hitched a ride with San-ta Claus last

55 (Sax) B♭ F F7 B♭ >

night.

M

I'd Like To Hitch A Ride With Santa Claus

Alto Sax

(Keyboard)

4

C G C G C G C G

There's a

5

C G/B C/A G C G/B C/A G

new lit-tle boy in the neigh-bor-hood, and last night it start-ed to snow. He

9

C G/B C/A G D D7 G

brought out his sleigh and was all set to play, but the gang did-n't say "Hel - lo." So

13

G/D C C/G Dm7 G7

I made friends with the poor lit - tle tyke, and he said to me,

16

Dm7 C (Keyboard) G7

"Do you know what I'd like?

19

C E7 Am A7 Dm

I'd like to hitch a ride with San-ta Claus. Would-n't that be some-thing to see?

23

Dm7 C G7 C

I'd like to hitch a ride with San-ta Claus, dodg-in' the clouds, wav-in' at crowds.

2

(Sing both times)

Dm G7 C G7 C

I'd crack the whip and keep a watch for wea-ther vanes. I'd

D7 G7

help him with his bag, and check each Christ-mas tag, or may-be I could han-dle the reins.

C E7 A m A 7 D m

I'd like to hitch a ride with San ta Claus. Would n't they be _ jeal-ous of me?

Dm7 G7 E7 A7

You could n't say I ran a way, be cause af-ter we roam, __ he'll drive me home. __

Dm g7 C bb7 A7

And when they see me Christ-mas morn-ing, what-'ll they say with a look of de-light?

D7 G7 G. A7 Dm7 G7

'There goes the boy that rode with San-ta Claus last night.'

G. A7 D7 Dm7 G7

night. There goes the boy that hitched a ride with San-ta Claus last

C (Keyboard) G G7 C >

night.

Believe

F

Keyboard

(Sax)

B♭ Dm/A B♭ Dm/A

5 B♭ Dm/A B♭ Dm/A

Child - ren sleep - ing, snow is soft - ly fall - ing.
Trains move quick - ly to their jour - ney's end.

9 Cm A Cm E♭ F

Dreams are call - ling like bells in the dis - tance.
Des - ti - na - tions are where we be - gin a - gain.

13 B♭ Dm/A B♭ Dm/A

We Ships were go dream - ers, not so long a - go,
Ships sail - ing far a - cross the sea.

17 Cm A Cm E♭ F

but one by one, we to all had to grow up.
Trust - ing star - light to get where they need to be.

21 Dm E♭

When it seems the mag - ic slipped a - way, we
When it seems that we have lost our - way, we

23 A♭/C F sus

find it all a - gain on Christ - mas day. Be -
find out - selves a - gain on Christ - mas day.

2
25 B♭ Cm11 B♭9/D E♭
lieve in what your heart is saying. Hear the mel-o-dy that's playing.

27 B♭ F/A Cm B♭/F Fsus
There's no time to waste. There's so much to cel-e-brate. Be-

29 B♭ Cm11 B♭9/D E♭
lieve in what you feel in side and give your dreams the wings to

31 Gm Cm7 F7sus
fly. You haveev - 'ry - thing you need if you just be-

34 1. B♭ Dm/A B♭ Cm/B♭ B♭9/D E♭
lieve. lieve, _____ if you just be -

38 B♭ F/A Cm7 B♭/F Fsus B♭ Cm/B♭ B♭9/D E♭
lieve, _____ if you just be - lieve, _____ if you just be -

42 B♭ F/A Cm7 B♭/F Fsus B♭ Cm/B♭ B♭9/D E♭
lieve, just be - lieve, just be -

46 B♭ F/A Cm7 (Sax) B♭ Cm/B♭ B♭9/D E♭ B♭
lieve. _____

50 B♭ F/A Cm7 B♭/F Fsus B♭ Cm/B♭ B♭9/D E♭ B♭
B♭

Believe

M

Keyboard

(Keyboard)

Musical score for the first section of the piece, featuring a treble clef, a key signature of one flat, and a common time signature. The score consists of four measures of music. The first measure starts with an E♭ note followed by a dotted half note. The second measure starts with a Gm/D chord (G and D notes) followed by a dotted half note. The third measure starts with an E♭ note followed by a sixteenth-note pattern (E♭, D, C, B). The fourth measure starts with a Gm/D chord (G and D notes) followed by a dotted half note.

5 E♭ G m/D E♭ G m/D
Child - ren_ sleep - ing, snow to their jour - ney's fall - ing.
Trains move quick - ly_ is soft - ly end.

9 Fm D Fm A♭ B♭

Dreams are call - ing like bells in the dis - tance.
Des - ti - na - tions are where we be - gin a - gain.

13 E♭ G m/D E♭ G m/D

We Ships were go__ dream - ers, sail - ing__ not far so a - long a - go, ___
Ships were go__ dream - ers, sail - ing__ not far so a - long a - go, ___
the sea. ___

17 Fm D Fm A♭ B♭

but one by one, we
Trust - ing star - light to all had to grow up.
to get where they need to be.

21 Gm A♭
When it seems like magic - ic slipped a way,
When it seems like that we have lost our way,
we we

2
25 E♭ Fm11 E♭9/G A♭
lieve in what your heart is saying. Hear the melody that's playing.

27 E♭ B♭/D Fm E♭/B♭ B♭sus
There's no time to waste. There's so much to celebrate. Be-

29 E♭ Fm11 E♭9/G A♭
lieve in what you feel in side and give your dreams the wings to

31 Cm Fm7 B♭7sus
fly. You have every - ry - thing you need if you just be-

34 1. E♭ Gm/D 2. E♭ Fm/E♭ E♭9/G A♭
lieve. lieve, _____ if you just be -

38 E♭ B♭/D Fm7 E♭/B♭ B♭sus E♭ Fm/E♭ E♭9/G A♭
lieve, _____ if you just be - lieve, _____ if you just be -

42 E♭ B♭/D Fm7 E♭/B♭ B♭sus E♭ Fm/E♭ E♭9/G A♭
lieve, just be - lieve, just be -

46 E♭ B♭/D Fm7 (Keyboard) E♭ Fm/E♭ E♭9/G A♭
lieve. _____

50 E♭ B♭/D Fm7 E♭/B♭ B♭sus E♭ Fm/E♭ E♭9/G A♭ E♭
lieve. _____

NO SAX

Light Rock

Santa, Tell Me

F

E♭

E♭maj7

E♭7/D♭

A♭

Keyboard

5 E♭

A♭

Cm7

San-ta, tell me if you're real-ly there, — don't make me fall in love a-gain if

8 B♭

E♭

A♭

he won't be here next year. — San-ta, tell me if he real-ly cares, — 'cause

11 Cm

B♭

I can't give it all a-way if he won't be here next year.

13 E♭

E♭maj7

E♭7

Feel-in' Christ-mas all a-round, and I'm try'n' to play it cool. But it's hard to do, 'cause

16 A♭

E♭

when I see him walk-ing cross the room. "Let it snow" is blast ing

18 E♭maj7

E♭7

A♭

now, but I won't get in the mood. I'm a-void-ing ev-'ry mis-tle-toe, un-til — I know it's

2
21 E♭ A♭9 Gm A♭ B♭
 true love that he thinks of. So, next Christ-mas, I'm not all a-lone, boy.

25 E♭ A♭ Cm7
 San-ta, tell me if you're real-ly there, don't make me fall in love a-gain if

28 B♭ E♭ A♭
 he won't be here next year. San-ta, tell me if he real-ly cares, 'cause

31 Cm B♭
 I can't give it all a-way if he won't be here next year.

33 E♭ E♭maj7
 — I've been down this road be - fore, fell in love on Christ-mas

35 E♭7 A♭
 night. But on New - Year's Day, I woke up and he was - n't by my

37 E♭ E♭maj7
 side. Now I need some-one to hold, be my fire in the

39 E♭7 A♭
 cold. But it's hard to tell if this is just a fling or if it's

41 E♭ Gm A♭ B♭
 true love that he thinks of. So, next Christ-mas, I'm not all a-lone, boy.

45 E♭ A♭ Cm7 3

San-ta, tell me if you're real-ly there, don't make me fall in love a-gain if
he won't be here next year.

48 B♭ E♭ A♭

San-ta, tell me if he real-ly cares, 'cause
I can't give it all a-way if he won't be here next year.

51 Cm B♭ Cm/A♭

Oh, I wan-na have him be-side me like oh, on the twen-ty fifth by the fire - place, oh.

54 A♭ B♭ Cm

This year, I've got to be smart. Oh,
no bro-ken heart. This year, I've got to be smart. Oh,
ba - by, if you want me, if you want me, if you want me.

56 A♭ B♭ Cm G/B

But I don't want no bro-ken heart. This year, I've got to be smart. Oh,
ba - by, if you want me, if you want me, if you want me.

58 E♭/B♭ F/A A♭ B♭

This year, I've got to be smart. Oh,
ba - by, if you want me, if you want me, if you want me.

61 E♭ A♭ Cm B♭

This year, I've got to be smart. Oh,
ba - by, if you want me, if you want me, if you want me.

65 E♭ A♭ Cm
 San-ta, tell me if you're real-ly there, don't make me fall in love a-gain if

68 B♭ E♭ A♭
 he won't be here next year. San-ta, tell me if he real-ly cares, 'cause

71 Cm B♭ E♭
 I can't give it all a-way if he won't be here next year. San-ta, tell me if

74 A♭ Cm B♭
 you're real-ly there, don't make me fall in love a-gain if he won't be herenext year.

77 E♭ A♭ Cm
 — San-ta, tell me if he real-ly cares, 'cause I can't give it all a-way if

80 B♭ E♭
 he won't be here next year. —

NO SAX

Light Rock

Santa, Tell Me

M

Keyboard

A♭ A♭maj7 A♭7/G♭ D♭

5 A♭ D♭ F m7

San-ta, tell me if you're real-ly there, don't make me fall in love a-gain if

8 E♭ A♭ D♭

she won't be here next year. San-ta, tell me if she real-ly cares, 'cause

11 F m E♭

I can't give it all a-way if she won't be here next year.

13 A♭ A♭maj7 A♭7

Feel-in' Christ-mas all a-round, and I'm try'n' to play it cool. But it's hard to do,'cause

16 D♭ A♭

when I see her walk-ing cross the room. "Let it snow" is blast ing

18 A♭maj7 A♭7 D♭

now, but I won't get in the mood. I'm a-void-ing ev'-ry mis-tle-toe, un-til I know it's

2
21 A♭ D♭9 Cm D♭ E♭
 true love that she thinks of. So, next Christ - mas, I'm not all a-lone, boy.

25 A♭ D♭ Fm7
 San-ta, tell me if you're real-ly there, don't make me fall in love a-gain if

28 E♭ A♭ D♭
 she won't be here next year. San-ta, tell me if she real-ly cares, 'cause

31 Fm E♭
 I can't give it all a-way if she won't be here next year.

33 A♭ A♭maj7
 — I've been down this road be - fore, fell in love on Christ - mas

35 A♭7 D♭
 night. But on New - Year's Day, I woke up and she was - n't by my

37 A♭ A♭maj7
 side. Now I need some-one to hold, be my fire in the

39 A♭7 D♭
 cold. But it's hard to tell if this is just a fling or if it's

41 A♭ Cm D♭ E♭
 true love that she thinks of. So, next Christ - mas, I'm not all a-lone, boy.

45 A♭ D♭ F m7 3

San-ta, tell me if you're real-ly there,
don't make me fall in love a-gain if

48 E♭ A♭ D♭

she won't be here next year.
San-ta, tell me if she real-ly cares,
'cause

51 F m E♭ F m/D♭

I can't give it all a-way if
she won't be here next year.
Oh, I wan-

54 D♭ E♭ F m

- na have hef be - side me like oh,
on the twen-

56 D♭ E♭ F m C/E

- ty fifth by the fire - place, oh.
But I don't want

58 A♭/E♭ B♭/D D♭ E♭

— no bro-ken heart.
This year, I've got to be smart.
Oh,

61 A♭ D♭ F m E♭

ba - by,
if you want me,
if you want me,
if you want me.

65 A♭ D♭ Fm

San-ta, tell me if you're real-ly there, don't make me fall in love a-gain if

68 E♭ A♭ D♭

she won't be here next year. San-ta, tell me if she real-ly cares, 'cause

71 Fm E♭ A♭

I can't give it all a-way if she won't be here next year. San-ta, tell me if

74 D♭ Fm E♭

you're real-ly there, don't make me fall in love a-gain if she won't be herenext year.

77 A♭ D♭ Fm

— San-ta, tell me if she real-ly cares, 'cause I can't give it all a-way if

80 E♭ A♭

she won't be here next year. —

Breath Of Heaven

F

Keyboard

(Sax)

With pedal

3

5

Am Dm/A Am F Dm Am Dm/A

5

8

Am G C Dm Am F To Coda Θ

8

2 II Dm Am 1. F Gsus 3

Fath walk this er you path have come and cho - sen me
mer cy of a your

11

13 F sus G sus 3 Am (Sax) D m/A Am D m/A

now to car - ry your son. I am

13

2. 16 F sus G sus 3 F sus G sus 3

lone. Be with me now, be with me now.

16

19 C Dm C Dm E 7/B Am G/F

Breath of heav - en, hold meto - geth - er. Be for - ev - er near me, breath of

19

22 C C Dm C Dm E 7/B

heav-en. Breath of heav - en, light-en my dark - ness. Pour o-ver me your

25 Am G/F Dm

hol - i-ness, for you are Hol - y, breath of

28 (Sax) D.S. al Coda

heav - en.

θ Coda

30 Dm Am F Gm

mer - cy of your plan. Help me be

4
32 F sus G sus F/A G/B C sus

strong, help me be help me.

32

35 C Dm D m E 7/B A m G/F

Breath of heav - en, hold meto - geth - er. Be for - ev - er near me, breath of

35

38 C 1. C Dm D m E 7/B

heav-en. Breath of heav - en, light-enmy dark - ness. Pour o-ver me your

38

41 Am G/F Dm

hol - i - ness, for you are Hol - y,

41

2.
44 C Dm Dm 5
 Breath of heav - en, light-en my dark - ness. Pour o-ver me your

44 3
 44 3
 44 3
 44 3
 44 3
 44 3

46 AMB G/F Dm G sus C sus F/A
 hol - i-ness, for you are hol - y, breath of heav-en. breath of

46 3
 46 3
 46 3
 46 3
 46 3

51 C sus F/A C sus F/A C (Sax) 4
 heav-en. breath of heav-en. F/A C
 51 3
 51 3
 51 3
 51 3

Breath Of Heaven

M
Keyboard
(Sax)

R.H.
L.H.

With pedal

3

§

5 Dm Gm/D Dm B♭ Gm Dm Gm/D

trav - eled man - y moon-less night cold and wear-y____
wait - ing in a si - lent pray'r. I am tight - ened with a
won - der as you watch my face, if a Wis - er one by the
should have

8 Dm C F Gm Dm B♭ To Coda Θ

babe in - side. And I won - der what I've done. Ho - ly
load I bear. In a world a cold as stone, must I
had my place? But I of - fer All I am for the

2
 II Gm Dm 1.
 B♭ Csus 3

Fath walk - this you have come and cho - sen me
 mer - cy path of a your

11

13 B♭sus Csus 3 Dm (Sax) Gm/D Dm Gm/D

now to car - ry your son.

13

16 2. B♭sus Csus 3 B♭sus Csus 3

lone. Be with me now, be with me now.

16

19 F Gm F Gm A7/E Dm C/B♭

Breath of heav - en, hold me to - geth - er. Be for - ev - er near me, breath of

19

22 F F Gm F Gm A 7/E 3

22
heav-en.
Breath of heav-en, light-en my dark-ness. Pour o-ver me your

22
22
22

25 Dm C/B♭ Gm

25
hol - i - ness, for you are Hol - y, breath of

25
25
25

28 (Sax) D.S. al Coda

28 (Sax) D.S. al Coda

heav - en.

28

28
28
28

∅ Coda

30 Gm Dm B♭ C m 3

30
mer - cy of your plan Help me be

30
30

4
32 B_bsus C sus B_b/D C/E F sus

strong, help me be help me.

32

35 F Gm Gm A 7/E Dm C/B_b

Breath of heav-en, hold me to - geth-er. Be for - ev-er near me, breath of

35

38 F 1. F Gm Gm A 7/E

heav-en. Breath of heav-en, light-en my dark - ness. Pour o-ver me your

38

41 Dm C/B_b Gm

hol - i - ness, for you are Hol - y,

41

2.
44 F G^m G^m
Breath of heav - en, light-en my dark - ness. Pour o-ver me your

44
44
46 D^mE C/B^b G^m C sus F sus B^b/D
hol - i-ness, for you are hol - y, breath of heav-en. breath of

46
46 F sus B^b/D F sus B^b/D (F) (Sax)
heav-en. breath of heav-en. B^b/D F

NO SAX

Rock Rhythm

Run Rudolph Run

F

Keyboard

4 C7 F7 C7

5 F7 C7

9 G7 F7 C7

13 F7 C7

17 F7 C7

21 G7 F7 C7

25 C7 F7 C7

29 F7 C7

33 G7 F7 C7

The score consists of six staves of music for a keyboard instrument. The first staff starts with a C7 chord, followed by an F7 chord, and then a C7 chord. The lyrics "Out of all the rein-deer, you know you're the mas - ter - mind." are written below the staff. The second staff starts with an F7 chord, followed by a C7 chord. The lyrics "run, Ru-dolph, Ran-dolph ain't too far be - hind." are written below the staff. The third staff starts with a G7 chord, followed by an F7 chord, and then a C7 chord. The lyrics "run, Ru-dolph, San-ta's got - ta make it to town." are written below the staff. The fourth staff starts with an F7 chord, followed by a C7 chord. The lyrics "San-ta, make him hur-ry, tell him he can take the free-way down." are written below the staff. The fifth staff starts with a G7 chord, followed by an F7 chord, and then a C7 chord. The lyrics "run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round." are written below the staff. The sixth staff starts with a C7 chord, followed by an F7 chord, and then a C7 chord. The lyrics "San-ta to a boy, "Child, what have you been long - ing for?" San-ta to a girl, "Child, what would please you most to get?"" are written below the staff. The seventh staff starts with an F7 chord, followed by a C7 chord. The lyrics "'All I want for Christmas is a rock'n roll e-lec - tric gui-tar.' lit - tle ba - by doll that can cry, sleep, drink, and wet." are written below the staff. The eighth staff starts with a G7 chord, followed by an F7 chord, and then a C7 chord. The lyrics "way went Ru-dolph, whiz-zin' like a shoot-ing star. way went Ru-dolph, whiz - in' like a sab - re jet." are written below the staff.

Out of all the rein-deer, you know you're the mas - ter - mind. Run,

run, Ru-dolph, Ran-dolph ain't too far be - hind. Run,

run, Ru-dolph, San-ta's got - ta make it to town.

San-ta, make him hur-ry, tell him he can take the free-way down. Run,

run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. Said Said

San-ta to a boy, "Child, what have you been long - ing for?" San-ta to a girl, "Child, what would please you most to get?" "A

"All I want for Christmas is a rock'n roll e-lec - tric gui-tar." lit - tle ba - by doll that can cry, sleep, drink, and wet." And then a- And then a-

way went Ru-dolph, whiz-zin' like a shoot-ing star. way went Ru-dolph, whiz - in' like a sab - re jet. Run,

37 F7 C7

run, Ru-dolph, San-ta's got-ta make it to town.

41 F7 C7

San-ta, make him hur-ry, tell him he can take the free-way down. Run,

45 G7 F7 To Coda Φ C7

run, Ru-dolph, I'm reel - in' like a mer - ry - go - round.

49 C7 F7 C7

53 F7 C7

57 G7 F7 C7 G7 D.S. al Coda

Run,

Φ Coda C7 G7 F7 C

Coda

NO SAX

Rock Rhythm

Run Rudolph Run

M

Keyboard

F 7 B♭7 F 7 B♭7

5 B♭7 F 7
Out of all the rein-deer, you know you're the mas-ter-mind. Run,

9 C 7 B♭7 F 7
run, Ru-dolph, Ran-dolph ain't too far be - hind. Run,

13 B♭7 F 7
run, Ru-dolph, San-ta's got - ta make it to town.

17 B♭7 F 7
San-ta, make him hur-ry, tell him he can take the free-way down. Run,

21 C 7 B♭7 F 7
run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. Said Said

25 F 7 B♭7 F 7
San-ta to a boy, "Child, what have you been long - ing for?" San-ta to a girl, "Child, what would please you most to get?" "A

29 B♭7 F 7
"All I wantfor Christmas is a rock'n roll e-lec - tric gui-tar." lit - tle ba - by doll that can cry, sleep, drink, and wet." And then a-

33 C 7 B♭7 F 7
way went Ru-dolph, whiz-zin' like a shoot-ing star. Run,
way went Ru-dolph, whiz - in' like a sab - re jet. Run,

37

B♭7

F7

run, Ru-dolph, San - ta's got - ta make it to town. —

41 B♭7 F7
San-ta, make him hur-ry, tell him he can take the free-way down. Run,

45 C7 B♭7 To Coda Θ F7

run, Ru-dolph, I'm reel - in' like a mer - ry - go - round.

Musical score for piano showing measures 49-50. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 49 starts with a F7 chord (F, A, C, E) followed by a B♭7 chord (B♭, D, G, B♭). Measure 50 begins with a F7 chord (F, A, C, E) and continues with a melodic line in the treble staff consisting of eighth-note pairs and sixteenth-note patterns. The bass staff provides harmonic support with eighth-note chords.

A musical score for piano. The top staff is in treble clef, B-flat major, and common time. It shows a B-flat dominant seventh chord (Bb7) followed by a F major seventh chord (F7). The bottom staff is in bass clef, B-flat major, and common time. It shows a bass line with eighth-note patterns. Measure 53 ends with a Bb7 chord, and measure 54 begins with a F7 chord.

Musical score for piano showing measures 57 through the end of the section. The score consists of two staves: treble and bass. The key signature is one flat. Measure 57 starts with a C7 chord (G-B-D-G) followed by a B♭7 chord (G-B♭-D-G). Measure 58 begins with an F7 chord (C-F-A-C) followed by a C7 chord. Measure 59 starts with a D.S. al Coda instruction. The bass staff continues throughout the section.

NO SAX

The Christmas Shoes

Keyboard

(Keyboard)

B♭ F/A B♭ Gm7 B♭/D Cm7 B♭/D B♭/E♭ F7sus

5 B♭ B♭/A Gm7 B♭/F

It was al - most Christmas time, There I stood in an-oth-er line,

7 Eb F sus F7 Cm B♭ sus F

try'n to buy that last gift or two, not real-ly in the Christ-mas mood.

9 B♭ B♭/A Gm7 B♭/F

Stand-ing right in front of me was a lit - tle boy wait-ing anx-iou-s - ly,

11 Eb F7sus F7 Cm7 F7sus F7

pac-ing round like lit - tle boys do, and in his hand he held a pair of shoes.

13 B♭ F/A Gm B♭/F

— And his clothes were worn and old. He was

15 Gm B♭/F Eb B♭/D

dir - ty from head to toe, and when it came his time to pay I

17 B♭/E♭ F7sus F7

could-n't be - lieve what I heard him say, "Sir, I wan-na

2
19 C G A m7 G
buy these shoes for my Ma - ma, please. It's

21 F G 7sus G7 C Am G
Christ-mas Eve and these shoes are just her size. Could you

23 C G A m7 G
hur - ry, sir? Dad - dy says there's not much time. You see

25 F G 7sus G7
Mom's been sick for quite a while, and I

26 F G 7sus G7 F G 7sus G7
know these shoes would make her smile. And I want her to look beau - ti - ful if

28 Dm7 Em7 F G 7sus Em G 7/B Am7 F G 7sus
Ma - ma meets Je - sus to night." He count-ed

31 C C/B
pen - nies for what seemed like years. Then the

32 Am7 C/G
cash - ier said, "Son, there's not e - nough here."

33 F Gsus G Dm7 Gsus G
He searched his pock-ets fran - ti-cilly, then he turned and he looked at me. He said,

35 C C/B♭

"Ma - ma made Christ - mas good at our house though

36 A m7 C/G F G 7sus G 7

most years, she just did with - out. Tell me, sir, what am I gon - na do? Some-

38 D m7 G 7sus G 7 3 C A m C/G

how I've got to buy her these Christ-mas shoes." So I laid the mon - ey down. I just

41 A m7 C/G

had to help him out. And I'll

42 F C/E

nev - er for - get the look on his face when he said,

43 C/F G 7sus G 7

"Ma - ma's gon - na look so great. Sir, I wan-na

45 D A Bm A

buy these shoes for my Ma - ma, please. it's

47 G A 7sus A 7 D Bm A

Christ-mas Eve and these shoes are just her size. Could you

49 D A Bm7 A

hur - ry, sir? Dad - dy says there's not much time. You see

4
51 G A 7sus A 7
 Mom's been sick for quite a while, and I

52 G A 7sus A 7 G A 7sus A 7
 know these shoes would make her smile. And I want her to look beau - ti - ful if

54 Em7 F#m7 G A 7sus **To Coda** F#m A 7/C#
 Ma - ma meets Je - sus to night." I knew i'd

56 Em D/F# A B m
 caught a glimpse of heav-en's love as he thanked me and ran out. I knew that

58 C G/B A sus A
 God had sent that lit - tle boy to re - mind me what

60 Em9 A sus **D.S. al Coda**
 Christ-mas is all a - bout. "Sir, I want to

62 **Coda** D G A sus A
 night. I want her to look beau - ti - ful, if

64 Em7 F#m7 D/G A sus D A/C# Bm7 G D9
 Ma - ma meets Je - sus to - night.

The musical score consists of eight staves of music for a single voice. The key signature is mostly A major (no sharps or flats). The time signature varies between common time (4/4) and 2/4. The vocal line includes lyrics such as 'Mom's been sick for quite a while, and I', 'know these shoes would make her smile. And I want her to look beau - ti - ful if', 'Ma - ma meets Je - sus to night." I knew i'd', 'caught a glimpse of heav-en's love as he thanked me and ran out. I knew that', 'God had sent that lit - tle boy to re - mind me what', 'Christ-mas is all a - bout. "Sir, I want to', 'night. I want her to look beau - ti - ful, if', and 'Ma - ma meets Je - sus to - night.'. Chords indicated include G, A 7sus, A 7, F#m7, Em7, D/F#, A 7/C#, G/B, C, A sus, A, D, E9, Bm7, G, D9, and A/C#.

The Christmas Shoes

NO SAX

M
Keyboard

(Keyboard)

E♭ B♭/D E♭ Cm7 E♭/G Fm7 E♭/G E♭/A♭ B♭7sus

It was al - most Christmas time,

There I stood in an-oth-er line,

try'n to buy that last gift or two,

not real-ly in the Christ-mas mood.

Stand-ing right in front of me was a lit-tle boy wait-ing anx-iou-s - ly,

pac-ing round like lit - tle boys do, and in his hand he held

a pair of shoes.

And his clothes wereworn and old. He was

dir - ty from head to toe, and when it came his time to pay I

could-n't be - lieve what I heard him say, "Sir, I wan-na

2
19 F C Dm7 C
 buy these shoes for my Ma - ma, please. It's

21 B♭ C7sus C7 F Dm C
 Christ-mas Eve__ and these shoes are just__ her size. Could you

23 F C Dm7 C
 hur - ry, sir? Dad - dy says there's not much time. You see

25 B♭ C7sus C7
 Mom's been sick for quite a while, and I

26 B♭ C7sus C7 B♭ C7sus C7
 know these shoes would make her smile. And I want her to look beau - ti - ful if

28 Gm7 A m7 B♭ C7sus A m C7/E Dm7 B♭ C7sus C7
 Ma - ma meets Je - sus to night." He count-ed

31 F F/E
 pen - nies for what seemed like years. Then the

32 Dm7 F/C
 cash - ier said, "Son, there's not e - nough here."

33 B♭ Csus C Gm7 Csus C
 He searched his pock-ets fran-ti-cly, then he turned and he looked at me. He said,

3

35 F "Ma - ma made Christ-mas good at our house though

36 Dm7 F/C B \flat C7sus C7 most years, she just did with - out. Tell me, sir, what am I gon-na do? Some-

38 Gm7 C7sus C7 3 F Dm F/C how I've got to buy her these Christ-mas shoes." So I laid the mon-ey down. I just

41 Dm7 F/C had to help him out. And I'll

42 B \flat F/A nev - er for - get the look on his face when he said,

43 F/B \flat C7sus C7 "Ma - ma's gon - na look so great. Sir, I wan-na

45 G D Em D buy these shoes for my Ma - ma, please. it's

47 C D7sus D7 G Em D Christ-mas Eve and these shoes are just her size. Could you

49 G D Em7 D hur - ry, sir? Dad - dy says there's not much time. You see

4
51 C D 7sus D 7
 Mom's been sick for quite a while, and I

52 C D 7sus D 7 C D 7sus D 7
 know these shoes would make her smile. And I want her to look beau - ti - ful if

54 A m7 B m7 C D 7sus **To Coda** B m D 7/F#
 Ma - ma meets Je - sus to night." I knew i'd

56 A m G/B D E m
 caught a glimpse of heav-en's love as he thanked me and ran out. I knew that

58 F C/E D sus D
 God had sent that lit - tle boy to re - mind me what

60 A m9 D sus D
 Christ-mas is all a - bout. "Sir, I want to

Coda G C D sus D
 night. I want her to look beau - ti - ful, if

64 A m7 B m7 G/C D sus G D/F# Em7 C G9
 Ma - ma meets Je - sus to - night.

The Twelve Days After Christmas

NO SAX

Keyboard

F

(Keyboard Only)

(Add Bass & Dums)

B♭ E♭ Cm F7

The

7 B♭ Cm Dm E♭maj7 Dm7 E♭ F7 B♭

first day af - ter Christ-mas, my true love and I had a fight. And
11 F E♭/G F E♭/G Cm/A E♭/G C7 E♭/F F Dm

so I chopped the pear tree down and burned it just for spite; Then

15 E♭ B♭7 F7/A Cm F/D B♭6 Gm Dm6/F

with a sin - gle car - tridge, I shot that blast - ed par - tridge my

19 Dm E♭maj7 Dm G♭ B♭/D E♭maj7 F7

true love, my true love, my true love gave to

B♭ B♭7/D G/B Cm F B♭ Cm Cm/D C7/F

22 2 me. 4 4 4 4 4 4 4 4

The

25 B♭ Cm Dm E♭maj7 Dm7 E♭ F7 B♭

sec - ond day af - ter Christ-mas, I pulled on the old rub - ber gloves and

2
29 F E♭/G F E♭/G Cm/A E♭/G C7 E♭/F F
 ver - y gent - ly wrung the necks of both the tur - tle doves, my

33 Dm E♭maj7 Dm G♭ Dmaj7 E♭maj7 F7 B♭
 true love, my true love, my true love gave to me. The

37 A m7(b5) Gm Dm7 B♭maj7 Gm C7 F
 third day af - ter Christ-mas, my moth - er caught the croup. I

41 E♭ B♭/D E♭ B♭/D Gm7 C7 F
 had to use the three French hens to make some chick - en soup. The

45 B♭7 E♭ B♭7 E♭
 four call-ing birds were a big mis - take, for their lan-guage was ob - scene. The

49 Gm C7 F Gm7 C7 F G7
 five gold-en rings were com-plete-ly fake, and they turned my fin-gers green. The

53 C G7 C7 G7 C G7 C Am
 sixth day af - ter Christ-mas, the six lay - ing geese would-n't lay. I

57 G/B F/A G/B F/A G/B Am7 D7 G
 gave the whole darn gag - gle to the A. S. P. C. A. On the

61 G♯m7 C7 F D7 G
 sev-enth day, what a mess I found, all sev-en of the swim-ming swans had drowned. My

C 7/E 3

65 C Dm C/E G7 C
true love, my true love gave to me.

68 A/C# Dm G C Dm Dm/E D 7/G
The

70 C Dm Em F maj7 Em7 F G7 C G F/A
eighth day af - ter Christ-mas, be - fore they could sus-ppect, I bund-led up the

75 Dm7
eight maids a-milk-ing, nine pi-pers pip-ing, ten la-dies danc-ing, 'lev-en lords a leap-ing,

79 Dm7 Bm7 Em7 A7 C/D D7
Well, actually, I kept twelve drum-mers drum-ming, one of the drummers. and sent them back "Col -

82 G C Dm Em F Em Dm
lect!" I wrote my true love, "We are through, love." And I said in so many

86 A7 Dm Gaug G7
words, "Fur - ther - more, your Christ - mas gifts were for the

89 C F6 D 7/F# Gaug Em7 /F /G /G /C C
birds!"



Keyboard

NO SAX

The Twelve Days After Christmas

(Keyboard Only)

(Add Bass & Dums)

Sheet music for keyboard, showing measures 1-6. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4. The melody consists of eighth and sixteenth notes. The bass line provides harmonic support.

7 E♭ Fm Gm A♭maj7 Gm7 A♭ B♭7 E♭
 first day af - ter Christ-mas, my true love and I had a fight. And

11 B♭ A♭/C B♭ A♭/C Fm/D A♭/C F 7 A♭/B♭ B♭ Gm
 so I chopped the pear tree down and burned it just for spite; Then

15 A♭ E♭7 B♭7/D Fm B♭/G E♭6 Cm Gm6/B♭
 with a sin - gle car - tridge, I shot that blast - ed par - tridge my

19 Gm A♭maj7 Gm B E♭/G A♭maj7 B♭7
 true love, my true love, my true love gave to

Sheet music for keyboard, showing measures 22-25. The key signature changes to A major (no sharps or flats). The melody continues with eighth and sixteenth notes. The bass line provides harmonic support.

25 E♭ Fm Gm A♭maj7 Gm7 A♭ B♭7 E♭
 sec - ond day af - ter Christ-mas, I pulled on the old rubber gloves and

2
29 B♭ A♭/C B♭ A♭/C Fm/D A♭/C F7 A♭/B♭ B♭
 ver - y gent - ly wrung the necks of both the tur - tle doves, my

33 Gm A♭maj7 Gm B G maj7 A♭maj7 B♭7 E♭
 true love, my true love, my true love gave to me. The

37 Dm7(b5) Cm Gm7 E♭maj7 Cm F7 B♭
 third day af - ter Christ-mas, my moth - er caught the croup. I

41 A♭ E♭/G A♭ E♭/G Cm7 F7 B♭
 had to use the three French hens to make some chick - en soup. The

45 E♭7 A♭ E♭7 A♭
 four call-ing birds were a big mis - take, for their lan-guage was ob - scene. The

49 Cm F7 B♭ Cm7 F7 B♭ C7
 five gold-en rings were com-plete-ly fake, and they turned my fin-gers green. The

53 F C7 F7 C7 F C7 F Dm
 sixth day af - ter Christ-mas, the six lay - ing geese would-n't lay. I

57 C/E B♭/D C/E B♭/D C/E Dm7 G7 C
 gave the whole darn gag - gle to the A. S. P. C. A. On the

61 C♯m7 F7 B♭ G7 C
 sev-enth day, what a mess I found, all sev-en of the swim-ming swans had drowned. My

65 F Gm F/A C7 F F7/A 3
 true love, my true love gave to me.
 68 D/F# Gm C F Gm Gm/A G7/C
 The
 70 F Gm Am Bbmaj7 Am7 Bb C7 F C Bb/D
 eighth day af - ter Christ-mas, be - fore they could sus-pect, I bund-led up the
 75 Gm7
 eight maids a-milk-ing, nine pi-pers pip-ing, ten la-dies danc-ing, 'lev-en lords a leap-ing,
 79 Gm7 Em7 Am7 D7 F/G G7
 twelve drum-mers drum-ming, Well, actually, I kept and sent them back "Col -
 lect!" I wrote my true love, "We are through, love." And I said in so man-y
 82 C F Gm Am Bb Am Gm
 words, "Fur - ther - more, your Christ - mas gifts were for the
 86 D7 Gm Caug C7
 birds!" Bb6 G7/B Caug Am7 /Bb /C /C F F

VOCAL DUET

The Greatest Gift Of All

Keyboard

6

(M) Dawn is slow - ly break-ing, our friends have all gone home.

10

You and I are wait - ing for San - ta Claus to come.

14

There's a pres - ent by the tree, stock-ings on the wall.

18

Know-ing you're in love with me is the great-est gift of all.

2
23 C G/B C C7 F C
(F) The fire is slow - ly fad - ing, chill is in the air.

27 G/B Am D7 G F/A G7
All the gifts are wait - ing for chil-dren ev - 'ry where.

31 C G/B C C7 F G/F C
Through the win - dow I can see snow be-gin to fall.

35 G G/F C/E F C/G G C C7
Know-ing you're in love with me is the great-est gift of all.

40 F C/E F B♭ F
(F) Just be-fore I go to sleep, I hear a church bell ring.
40 (M)

44 C/E Dm Dm7 G7 C B♭/D C7/E
Mer - ry Christ - mas ev - 'ry-one is the song it sings.
44

48 F C/E F B \flat F

48 So I say a si - lent prayer for crea-tures great and small.

52 C7 C7/B \flat F7/A B \flat F/C C7 A7

52 Peace on earth, good will to men is the great-est gift all.

56 Gm7 C7/B \flat F7/A B \flat F/C C

56 Peace on earth, good will to men is the great-est gift of

60 F B \flat C9 F

60 all.

NO SAX

December Song

Keyboard

11 G C 1. D7 2. D7

in Dec - em - ber, we give our gifts, wish - ing well to our world,

17 C G Am

peace on earth to ev'-ry - one. It's time to be joy - ful when

23 Em C E m

all is calm, and all is bright. But why does it

29 C E m D Aug D

change with the sea - sons? And why can't we just hold on to

35 G D

si - lent nights, ho - ly nights, and an - gels sing - ing

41 C

lul - la - bies, and hea - ven and na - ture sing - ing good

46 G D Aug D

will to all, to all.

51 G C D7

p.

2
59 G Am Em

There are times I can re-mem - ber with fam - ly and friends. The

65 C G Am

light of Christ-mas ra - di - ates. It lights up my mem - ries. The mag -

71 Em C E m

- ic of love; we made time. But why does it

77 C E m D Aug D

change with the sea - sons? And why can't we just hold on to

83 G D

si - lent nights, ho - ly nights, and an - gels sing - ing

89 C

lul - la - bies, and hea - ven and na - ture sing - ing good will to

95 G Daug D

all, to all. Oh

101 G

come, let us a - dore Him. Oh

109 D

come, let us a - dore Him. Oh

117 C G Am G D G C

come, let us a - dore Him,

127 G D
oh____ night de - vine. _____ And those

133 G D
si - lent nights, ho - ly nights, and an - gels sing-ing lul - la - bies and

141 C G D Aug D
hea-ven and na - ture sing-ing good will to all, to all. _____ And those

149 G G/B D
si - lent nights, ho - ly nights, and an - gels sing - ing

155 D/B C
lul - la - bies and hea - ven and na - ture sing - ing good will to

161 G D Aug D
all, _____ to all. _____

167 G C D7
to

175 G
all.

179 C D7 G

NO SAX

December Song

M

Keyboard

1. G7 2. G7

The musical score consists of ten staves of music for keyboard. The key signature is common time (indicated by '3/4' at the beginning). The first staff starts with a C major chord (C, E, G) followed by an F major chord (F, A, C). The second staff begins with a C major chord (C, E, G). The third staff starts with an F major chord (F, A, C) followed by a C major chord (C, E, G). The fourth staff starts with an Am major chord (A, C, E). The fifth staff starts with an F major chord (F, A, C) followed by an Am major chord (A, C, E). The sixth staff starts with an Am major chord (A, C, E) followed by an F major chord (F, A, C). The seventh staff starts with an F major chord (F, A, C) followed by an Am major chord (A, C, E). The eighth staff starts with an Am major chord (A, C, E) followed by a Gaug (G, A, C) and a G major chord (G, B, D). The ninth staff starts with a C major chord (C, E, G) followed by an F major chord (F, A, C). The tenth staff starts with an F major chord (F, A, C) followed by a Gaug (G, A, C) and a G major chord (G, B, D).

in Dec - em - ber, we give our gifts, wish - ing well to our world,
 peace on earth to ev - 'ry - one. It's time to be joy - ful when
 all is calm, and all is bright. But why _____ does it
 change with the sea - sons? And why can't we just hold on _____ to
 si - lent nights, ho - ly nights, and an - gels sing - ing
 lul - la - bies, and hea - ven and na - ture sing - ing good
 will to all, to all.

2
59 C Dm Am

There are times I can re-mem - ber with fam - ly and friends. The

65 F C Dm

light of Christ-mas ra - di-ates. It lights up my mem - 'ries. The mag -

71 Am F Am

- ic of love; we made time. But why does it

77 F Am Gaug G

change with the sea - sons? And why can't we just hold on to

83 C G

si - lent nights, ho - ly nights, and an - gels sing - ing

89 F

lul - la - bies, and hea - ven and na - ture sing - ing good will to

95 C Gaug G

all, to all. Oh

101 C

come, let us a - dore Him. Oh

109

come, let us a - dore Him. Oh

117 F C Dm C G C F

come, let us a - dore Him,

127 C G And those
oh__ night de - vine. _____

133 C G
si - lent nights, ho - ly nights, and an - gels sing-ing lul - la - bies and

141 F C G Aug G
he-a-ven and na - ture sing-ing good will to all, to all. _____ And those

149 C C/E G
si - lent nights, ho - ly nights, and an - gels sing - ing

155 G/E F
lul - la - bies and hea - ven and na - ture sing - ing good will to

161 C G Aug G
all, _____ to all. _____

167 C F G7
to

175 C
all. _____

179 F G7 C

VOCAL DUET

Love Is Christmas

Keyboard

1 E♭ A♭ E♭ B♭ Cm

5 E♭ A♭ E♭ B♭

I don't care if the house is packed or the strings of lights are bro -

8 Cm E♭ A♭ E♭

- ken. I don't care if the gifts are wrapped or there's

11 B♭ Cm A♭

noth - ing here to o - pen. Love is not a

14 E♭ B♭ Cm

toy and no pa - per will con - ceal it.

17 A♭ E♭ B♭

Love is sim - ply joy that I'm home.

21 E♭ A♭ E♭

I don't care if the car - pet's stained, we've got

23 B♭ Cm E♭

food up - on our ta - ble. I don't care if it's

26 A♭ E♭ B♭ Cm

gon - na rain, our lit - tle room is warm and sta - ble.

29 A♭ E♭ B♭

Love is who we are, and no sea - son can con -

32 Cm A♭ E♭ B♭

tain it. Love would nev - er fall for that. We sing:

37 Fm E♭/G A♭

"Ooo,

41 Cm B♭7/D E♭

Ooo,

45 Fm E♭/G A♭

Ooo."

49 E♭/B♭ G m/B♭

Let love lead us, love is Christ - mas.

53 E♭ (Keyboard) A♭ E♭ B♭ Cm

57 E♭ A♭ E♭ B♭ Gm

This musical score consists of six staves of music. The top two staves are for voices (soprano and alto), the third staff is for bass, and the bottom three staves are for a keyboard instrument. The score includes lyrics for each section. Chords are indicated above the staves at the start of each section. The vocal parts feature sustained notes and eighth-note patterns. The keyboard part provides harmonic support with eighth-note chords. Measure numbers are provided on the left side of the score.

61 E♭ A♭ E♭ B♭

Why so scared that you'll mess it up when per - fec - tion keeps you haunt -

64 Cm E♭ A♭ E♭

ed? All we need is your best, my love, that's all

67 B♭ Cm A♭

an - y - one ev - er want - ed. Love is how we

70 E♭ B♭ Cm

do, let no judg - ment o - ver - rule it.

73 A♭ E♭ B♭

Love, I look to you and I sing:

77 Fm E♭/G A♭

"Ooo,

81 Cm B♭7/D E♭

Ooo,

81 Fm E♭/G A♭

Ooo,

85 Fm E♭/G A♭

Ooo,

4

89 E♭ Ah.

B♭7 C m

93 A♭ Ooo

B♭ C m

97 E♭/B♭ G m/B♭

Let love lead us, love is Christ - mas.

101 F m7/A♭ E♭/B♭ B♭

Let love lead us, love is Christ - mas.

105 E♭ A♭ E♭ B♭ C m

109 E♭ A♭ E♭ B♭ E♭

NO SAX

Grandma Got Run Over By A Reindeer

F
Keyboard

(Keyboard)

B♭m

3 B♭

Grand-ma got run o-ver by a rein-deer walk-ing home for our house Christ-mas

6 Eb

Eve. You can say there's no such thing as San-ta, but

9 F

To Coda Φ B♭ A♭ E♭

as for me and Grand - pa, we be - lieve.

II B♭ F

She'd been drink - ing too much egg - nog,
Now we're all so proud of grand - pa,
Now the goose is on the ta - ble,

and we begged her not to
he's been tak - ing this so
and the pud - ding made of

14 B♭ B♭7 E♭

go, well.
fig, but she for - got her med - i - ca - tion,
See him in there watch - ing foot - ball,
and she drink - ing that would

17 F B♭

stag - gered out play - the door cards in with in - to cou - the snow.
just have matched - the hair with in grand - sin mal's wig.

19 Gm Dm F7

When we found her Christ-mas morn - ing
It's not Christ-mas with - out grand - ma,
i warned all my friends and neigh-bors,
at the scene of the at -
all the fam - 'lys dressed in
bet-ter watch out for your-

22 Bb Bb7 E \flat

tack, black. selves. she had hoof - prints on her fore - head and in -
she And we just can't help but won - der, should we to a
They should nev - er give a li - cense

25 F

1, 2. 3.
Bb Bb D.S. al Coda

crim - i - nat - ing Claus marks on her back. elves.
o - pen up her gifts or send them back.
man who drives a sleigh and plays with _____

 \oplus Coda

28 Bb G C

lieve. Grand-ma got run o - ver by a rein-deer

31 F

walk-ing home from our house Christ-mas Eve. You can say there's no such thing as

34 C G

San - ta, but as for me and Grand - pa, we be -

36 C G C (Keyboard) G7 C

lieve _____

NO SAX

Grandma Got Run Over By A Reindeer

M
Keyboard

(Keyboard)

Ebm

Eb

3 E♭

Grand-ma got run o-ver by a rein-deer walk-ing home for our house Christ-mas

Musical score for 'Santa Baby' in A♭ major, 6th measure. The lyrics are: Eve. You can say there's no such thing as San-ta, but. The melody consists of eighth and sixteenth note patterns on the treble clef staff.

Musical score for 'Grandpa' on page 9. The vocal line continues with lyrics: 'as for me and Grand - pa, we be - lieve.' The key signature changes to B♭ major (two flats) at the beginning of the phrase, indicated by a key change symbol and the letter 'B♭'. The vocal line consists of eighth-note patterns. The lyrics are written below the notes. The score includes a treble clef, a key signature of two flats, a common time signature, and a dynamic marking 'To Coda' with a circle symbol.

The musical score for 'Grandpa's Goose' shows the first verse. The key signature changes from E♭ major to B♭ major. The lyrics are:

She'd been drink - ing too much egg - nog,
Now we're all so proud of grand - pa,
Now the goose is on the ta - ble.

and we begged her not to
he's been tak - ing this so
and the pud - ding made of

19 Cm Gm B♭7

When we found her Christ-mas morn - ing
It's not Christ-mas with - out grand - ma,
i warned all my friends and neigh-bors,
at the scene of the at -
all the fam - 'lys dressed in
bet-ter watch out for your-

22 E♭ E♭7 A♭

tack, black. selves. she had hoof - prints on her fore - head and in -
And we just can't help but won - der, should we
They should nev - er give a li - cense to a

25 B♭ 1, 2.
E♭ 3. E♭ D.S. al Coda

crim - i - nat - ing Claus marks on her back. elves.
o - pen up her gifts or send them back.
man who drives a sleigh and plays with _____

Φ Coda 28 E♭ C F

lieve. Grand-ma got run o - ver by a rein-deer

31 B♭

walk-ing home from our house Christ-mas Eve. You can say there's no such thing as

34 F C

San - ta, but as for me and Grand - pa, we be -

36 F C F (Keyboard) C7 F

lieve _____

On This Winter's Night

Keyboard

Gm7 C7 F maj7 Dm7 Gm7 C7

F maj7 Dm7 Gm7 (Sax) C7 F maj7 Dm7

Gm7 C7 F maj7 Dm7

(F) This winter's night, stars shine like silver bells.
This winter's night, i - ci - cle lights will trim the tree.

This winter's night, wrap the mis - tle - toe won't kiss and tell.
This winter's night, wrap a pres - ent or two for you and me.

Snow-flakes fall like frost - ing, and I sit on the street.
Tuck our chil - dren in - to bed and dream the night a - way.

15 B♭ G/A Gm7 F
 Strang - ers look like the neigh-bors with ev -'ry smile that you meet. But
 'Til the sun dawns in the morn-ing with the joy of Christ-mas day.

17 E♭ C Aug C
 here in my arms I'll keep you warm and hold you tight on this

8
 19 Gm7 C7 F Dm7
 win - ter's night. On this

(M) We'll look back on the year.

21 Gm7 C7 F Dm7
 win - ter's night, on this

(M) We'll count our bless - ings.

23 Gm7 C7 F C7/E To Coda ♀
 win - ter's night we will re -

25 1. Gm7 2. Gm7 C7
 mem - ber. mem - ber.

28 F (Sax) Dm Gm7 C7 F N.C.

31 A7 Dm

(F)The wise men heard the an - gels sing__ hymns light__ soft and low.

33 A7 Dm N.C.

The King be-came a child a long long__ time a - go.

35 B♭ F/A

And this child be - came a king__ so the whole wide world will know__

37 Gm7 C

what Christ - mas__ real - ly is._____

39 Gm7 (Sax) C7 Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7 D.S. al Coda

(F) Oh, _____ on this

Coda

43 Gm7

mem - ber._____

NO SAX

Someday At Christmas

F

Keyboard

N.C. A E/G#

Some-day at Christ-mas,
Some-day at Christ-mas,
men won't be boys
there'll be no wars

5 Em/G D Dm

play-ing with bombs like kids play with toys.
when we have learned what Christ-mas is for.
One warm De - cem - ber,
When we have found what

8 A Bm7 E Bm7 E7

our hearts will see worth,
a world where men are free.
Mm,

11 2. Bm7 E A Bb F/A

there'll be peace on earth.
Some-day, all our dreams will come to be,

15 Fm/A**b** Eb Ebm

some-day in a world where men are free,
may-be not in time for

18 Bb Cm7 F7 Bb

you and me,_ but some - day at Christ - mas time.

The musical score consists of six staves of music. The first staff starts in G major (N.C.) and transitions to A major. The second staff starts in E minor/G major and transitions to D major. The third staff starts in D major. The fourth staff starts in A major. The fifth staff starts in B minor 7th, transitions to E major, then B minor 7th, and finally E 7th. The sixth staff starts in B minor 7th, transitions to E major, then A major, followed by a section in B-flat major (Bb) with a fermata over the first note, and ends in F/A major. The lyrics are integrated into the music, appearing below the notes. Chords are indicated above the notes in each measure. The score uses a mix of common time and 4/4 time signatures.

21 B♭ F/A Fm/A♭

Some-day at Christ-mas,
Some-day at Christ-mas,

we'll see a land,
there'll be no tears,

no hun-gry child-ren,
when all men are e - qual, and

24 E♭ E♭m B♭

no emp - ty hands.
no men have fears.

One hap - py morn - ing,
One shin-ing mo - ment,

peo - ple will share,
one prayer a - way -

27 Cm7 F Cm7 F7 B♭.

world from where our peo - world - ple to care.

day.

30 B F♯/A♯ F♯m/A

Some-day, all our dreams will come to be, some-day in a world where

33 E Em B

men are free,

may - be not in time for you and me,

but

36 C♯m7 F♯7 B

some - day at Christ - mas time.

38 C G/B Gm/B♭

Some-day at Christ-mas, men will not fail. Take hope be-cause your love

41 F Fm C

— will pre-vail. Some-day, a new world that we can start with

44 Dm7 C

hope in ev - 'ry heart. —

46 C G/B Gm/B♭

Some-day, all our dreams will come to be, some-day, in a world where

49 F Fm C

men are free. May - be not in time for you and me, — but

52 Dm7 G7 Em7 Am7 Dm7 G7 C

some - day at Christ - mas time, some day at Christ - mas time.

NO SAX

Someday At Christmas

M

Keyboard

Musical score for piano showing measures 11-13. The key signature changes from A major (no sharps or flats) to D major (one sharp) at the start of measure 11. Measure 11 begins with a dynamic of **N.C.** (Non-Chorus). The melody consists of eighth-note patterns. Measure 12 begins with a dynamic of **D**. Measure 13 begins with a dynamic of **A/C♯**.

Some-day at Christ-mas, men won't be boys
Some-day at Christ-mas, there'll be no wars

Musical score for piano, page 2, measures 5-7. The key signature is A major (no sharps or flats). The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. It contains notes for measures 5 through 7, with chords labeled Am/C, G, and Gm above the staff. Measure 5 starts with a half note rest followed by a eighth-note pattern. Measure 6 starts with a half note followed by a eighth-note pattern. Measure 7 starts with a half note followed by a eighth-note pattern. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains notes for measures 5 through 7, corresponding to the chords in the top staff. Measure 5 starts with a half note followed by a eighth-note pattern. Measure 6 starts with a half note followed by a eighth-note pattern. Measure 7 starts with a half note followed by a eighth-note pattern.

play - ing with bombs like kids play with toys.
when we have learned what Christ-mas is for.

One warm De - cem - ber,
When we have found what

our hearts will see a world where men are free. Mm, there'll be peace on life's real - ly worth,

12 D E♭ B♭/D

earth. Some - day. all our dreams will come to be.

earth. Some - day, all our dreams will come to be,

some-day in a world where men are free,

may-be not in time for

Musical score for piano showing measures 18-21. The score consists of two staves. The top staff shows a treble clef, a key signature of E♭ major (one sharp), and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 18 starts with an E♭ note. Measure 19 begins with a half note followed by a quarter note. Measure 20 starts with a half note followed by a quarter note. Measure 21 starts with a half note followed by a quarter note.

you and me, —

but some - day at Christ - mas

time.

21

E♭ B♭/D B♭m/D♭

Some-day at Christ-mas, we'll see a land, no hun-gry child-ren,
Some-day at Christ-mas, there'll be no tears, when all men are e - qual and

24

A♭ A♭m E♭

no emp - ty hands. One hap - py morn - ing, peo - ple will share, a
no men have fears. One shin-ing mo - ment, one prayer a - way

27

Fm7 B♭ Fm7 B♭7 E♭2.

world from where peo - ple care. day.
world to care. day.

30

E B/D♯ Bm/D

Some-day, all our dreams will come to be, some-day in a world where

33

A Am E

men are free, may - be not in time for you and me, but

36

F♯m7 B7 E

some - day at Christ - mas time.

38 F C/E Cm/E♭

Some-day at Christ-mas, men will not fail. Take hope be-cause your love

41 B♭ B♭m F

— will pre-vail. Some-day, a new world that we can start with

44 Gm7 F

hope in ev - 'ry heart. —

46 F C/E Cm/E♭

Some-day, all our dreams will come to be, some-day, in a world where

49 B♭ B♭m F

men are free. May - be not in time for you and me, — but

52 Gm7 C7 A m7 D m7 Gm7 C7 E

some - day at Christ - mas time, some day at Christ - mas time.

VOCAL DUET

Light Rock - 16th notes

That's Christmas To Me

(Keyboard)

Keyboard

1 E_b E_b B_b F G_m E_b F E_b B_b

(F)The

5 E_b B_b F G_m

fire see the place child - ren burn play - out - side bright, like shin - ing an - gels all in on the me. snow, while

7 E_b B_b F

see the pres - ents un - der - neath the good old Christ-mas tree. And I'll Mom and Dad - dy share a kiss un - der the mis - tle - toe. And we'll

9 E_b B_b F G_m F

wait cher - ish all night 'til San - ta comes to wake me from my dreams. Oh, all these sim - ple things wher - ev - er we may be. Oh,

11 E_b F B_b B_b

why? 'Cause that's Christ - mas to me. I've got this why? 'Cause that's Christ - mas to me.

14 E_b B_b F

Christ - mas song in my heart. I've got the can - dles glow-ing in the

17 G_m D7 E_b

dark. I'm hang-ing all the stock - ings by the Christ - mas

19 B_{bm} G_m F E_b F G_m C7

tree. Oh, why? 'Cause that's Christ - mas to me. Oh,

22 E_b F B_b

why? 'Cause that's Christ - mas to me. (M)

24 E♭ B♭ F Gm
lis - ten for the thud of rein - deer walk-ing on the roof. As I

26 E♭ B♭ F
fall a - sleep to lul - la - bies, the morn-ing's com - ing soon. The

28 E♭ B♭ F Gm F
on - ly gift I'll ev - er need is the joy of fam - i - ly. Oh,

30 E♭ F B♭
why? 'Cause that's Christ - mas to me. I've got this

32 E♭ B♭ F
Christ-mas song in my heart. I've got the can - dles glow-ing in the

35 Gm D7 E♭
dark. I'm hang-ing all the stock - ings by the Christ - mas

37 B♭m Gm F E♭ F Gm C7
tree. Oh, why? 'Cause that's Christ - mas to me. Oh,

40 E♭ F B♭ C7
why? 'Cause that's Christ - mas to me. (F) I've got this

42 F C G

Christ-mas song in my heart. I've got the can - dles glow-ing in the

45 A m E 7 F C m A m G

dark I'm hang-ing all the stock-ings by the Christ-mas tree. Oh,

48 F G A m D 7 F G

why? 'Cause that's Christ-mas to me. Oh, why? 'Cause that's Christ-mas to

51 C F G

me. (M) Oh why? 'Cause that's Christ - mas to

53 A m D 7 F A m 7 D m 7 G 7 C (Keyboard)

Oh, why? 'Cause that's Christ-mas to me

me. oh, why? 'Cause that's Christ-mas to

58 F C G A m F G E C

F C G A m F G E C

Funk Rock Beat

This Christmas

F
Keyboard

(Sax) B^bmaj7 A m B^bmaj7 E^bmaj7 F B^bmaj7 A m B^bmaj7 E^bmaj7 F

5 F maj7 D m7 Emaj7
 Hang all the mis - tle - toe. I'm gon - na get to know you bet - ter,
 Pres - ents and cards are here. My world is filled with cheer and you,

8 D m7 F maj7
 this this Christ - mas. And, as we trim the tree,
 Christ - mas. And, as I look a - round,

10 D m7 Emaj7 D m7 C
 how much fun it's gon - na be to - geth-er this Christ - mas. The
 your eyes out - shine the town. They do, this Christ - mas.

13 A m7 D 9 G m7
 fire - side is blaz-ing bright. We're car - ol - ing through the night,

16 C 7sus F F 7(b5) B^bmaj7 E^b9
 and this Christ-mas will be a ver - y spec - ial

19 A m7 D m7 B m7(b5) F 7(b5)
 Christ - mas for me.

21 (Sax) B^bmaj7 A m B^bmaj7 E^bmaj7 F B^bmaj7 A m B^bmaj7 E^bmaj7 F

2 25 F maj7 D m7 E♭maj7 D m7

29 F maj7 D m7 E♭maj7 D m7

The

33 A m7 D 9 G m7 C 7sus

fire-side is blaz-ing bright. We're car-ol-ing through the night, and this

37 F F 7(b5) B♭maj7 E♭9 A m7 D m7 B m7(b5) F 7(b5)

Christ-mas will be a ver-y spec-ial Christ-mas for me.

41 (Sax) B♭maj7 A m B♭maj7 E♭maj7 F

Mer - ry Christ - mas,

43 (Sax) B♭maj7 A m B♭maj7 E♭maj7 F

shake your hand, shake your hand now.

45 (Sax) B♭maj7 A m B♭maj7 E♭maj7 F

Wish your bro - ther Mer - ry Christ - mas,

47 (Sax) B♭maj7 A m B♭maj7 E♭maj7 F

all o - ver the land, now.

49 (Sax) B♭maj7 A m B♭maj7 E♭maj7 F

Funk Rock Beat

This Christmas

M
Keyboard

(Keyboard)

E♭maj7 Dm E♭maj7 A♭maj7 B♭ E♭maj7 Dm E♭maj7 A♭maj7 B♭

5 B♭maj7 G m7 A♭maj7
Hang all the mis - tle - toe. I'm gon - na get to know you bet - ter,
Pres - ents and cards are here. My world is filled with cheer and you,

8 G m7 B♭maj7
this this Christ - mas. And, as we trim the tree, this this Christ - mas.
Christ - mas. And, as I look a - round,

10 G m7 A♭maj7 G m7 F
how much fun it's gon - na be to - geth-er this Christ - mas. The
your eyes out-shine the town. They do, this this Christ - mas.

13 Dm7 G9 Cm7
fire - side is blaz-ing bright. We're car - ol - ing through the night,

16 F7sus B♭ B♭7(b5) E♭maj7 A♭9
and this Christ-mas will be a ver - y spec - ial

19 Dm7 G m7 Em7(b5) B♭7(b5)
Christ - mas for me.

21 (Keyboard)
E♭maj7 Dm E♭maj7 A♭maj7 B♭ E♭maj7 Dm E♭maj7 A♭maj7 B♭

25 Bbmaj7 Gm7 Abmaj7 Gm7

29 Bbmaj7 Gm7 Abmaj7 Gm7 The

33 Dm7 G9 Cm7 F7sus

fire-side is blaz-ing bright. We're car-ol-ing through the night, and this

37 Bb Bb7(b5) Ebmaj7 Ab9 Dm7 Gm7 Em7(b5) Bb7(b5)

Christ-mas will be a ver-y spec-ial Christ-mas for me.

(Keyboard)

41 Ebmaj7 Dm Ebmaj7 Abmaj7 Bb

Mer - ry Christ - mas,

(Keyboard)

43 Ebmaj7 Dm Ebmaj7 Abmaj7 Bb

shake your hand, shake your hand now.

(Keyboard)

45 Ebmaj7 Dm Ebmaj7 Abmaj7 Bb

Wish your bro - ther Mer - ry Christ - mas,

(Keyboard)

47 Ebmaj7 Dm Ebmaj7 Abmaj7 Bb

all o - ver the land, now.

(Keyboard)

49 Ebmaj7 Dm Ebmaj7 Abmaj7 Bb

8

My Grown-Up Christmas List

F

(Keyboard & Bass - Freely)

B♭ Fsus/A

Gm

Gm7

Dm/F

E♭

Keyboard

Music staff showing notes and chords: B♭, Fsus/A, Gm, Gm7, Dm/F, E♭.

5

Music staff showing notes and chords: Gm/D, Cm7, Fsus, F.

9

Music staff showing notes and chords: B♭, F, Gm, F, E♭, B♭/D, Cm7.

you re-mem-ber me? I sat up-on your knee. I wrote to you with child-hood fan-ta-

12

Music staff showing notes and chords: F7sus, F7, B♭, F, Gm, F, E♭.

sies. Well, I'm all grown up now. Can you still help some-how? I'm

15

Music staff showing notes and chords: B♭/D, Cm7, F7sus, F7, B♭, F, Gm.

not a child, but my heart still can dream. So, here's my life-long wish, my

18

Music staff showing notes and chords: F, E♭, B♭/D, Cm7, F7sus, F.

grown-up Christ-mas list, not for my-self, but for a world in need.

(Add drums in tempo)

21

Music staff showing notes and chords: G, Em, Cmaj9, Am7, Dsus, Bm7, Em, D6.

No more livestorn a-part, that wars would nev-er start, and time would heal all

24

Music staff showing notes and chords: Cmaj7, D7, G, Em, Cmaj9, Am7, Dsus.

hearts. Ev - 'ry - one would have a friend, that right would al - ways

27

Music staff showing notes and chords: Bm7, Em, D6, C#m7 F#9 C9 Bm7, Em7, Am7, C/D, G.

win, and love would nev - er end. This is my grown-up Christ-mas list.

31 Dm7 G7 C
 What is this il - lu - sion called, the in - no cence of youth? Maybe

33 Em7 A7 F/C# D F7sus F#7
 on - ly in that blind be-lief can we ev - er find the truth.

35 (Sax) B F#/A# G#m F# E B/D# C#m F#7sus F#
 No more lives torn a-part,____ that wars would nev-er start, and time would heal all

39 Ab Fm Dbmaj9 Bbm7 Ebssus Cm7 Fm Eb6
 hearts. Ev - 'ry - one would have a friend,____ that right would al - ways

42 Dbmaj7 Eb7 Ab Fm Dbmaj9 Bbm7 Ebssus
 win, and love would nev - er end. This is my grown-up Christ-mas

45 Cm7 Fm Eb6 Dm7 G9 Db9 Cm7 Fm7 Bbm7 Db/Eb
 list. This is my on - ly life - long wish. This is my grown-up____ Christ - mas

48 Ab Fm Dm7(b5) Db7 Cm7 Fm7 Bbm7 Eb7
 list. _____

50 (Keyboard) A E/G Fm Eb Db Eb7 Ab
 list. _____

My Grown-Up Christmas List

M

Keyboard

(Keyboard & Bass - Freely)

E♭ B♭sus/D

Cm

Cm7

Gm/B♭

A♭

Musical notation for measures 1-4 of the piano/vocal part. The key signature is B-flat major (two flats). The chords are E♭, B♭sus/D, Cm, Cm7, Gm/B♭, and A♭.

Musical notation for measures 5-8 of the piano/vocal part. The chords are Cm/G, Fm7, B♭sus, and B♭. The lyrics "Do" and "you re-mem-ber me?" are present.

Musical notation for measures 9-12 of the piano/vocal part. The chords are E♭, B♭, Cm, B♭, A♭, E♭/G, and Fm7. The lyrics "I sat up-on your knee. I wrote to you with child-hood fan-ta-sies." are present.

Musical notation for measures 12-15 of the piano/vocal part. The chords are B♭7sus, B♭7, E♭, B♭, Cm, B♭, and A♭. The lyrics "Well, I'm all grown up now. Can you still help some - how? I'm" are present.

Musical notation for measures 15-18 of the piano/vocal part. The chords are E♭/G, Fm7, B♭7sus, B♭7, E♭, B♭, and Cm. The lyrics "not a child, but my heart still can dream. So, here's my life - long wish, my" are present.

Musical notation for measures 18-21 of the piano/vocal part. The chords are B♭, A♭, E♭/G, Fm7, B♭7sus, and B♭. The lyrics "grown-up Christ-mas list, not for my-self, but for a world in need." are present.

(Add drums in tempo)

Musical notation for measures 21-24 of the piano/vocal part. The chords are C, A♭, Fmaj9, Dm7, Gsus, Em7, A♭, and G6. The lyrics "No more livestorn a-part, that wars would nev-er start, and time would heal all" are present.

Musical notation for measures 24-27 of the piano/vocal part. The chords are Fmaj7, G7, C, A♭, Fmaj9, Dm7, and Gsus. The lyrics "hearts. Ev - 'ry - one would have a friend, that right would al - ways" are present.

Musical notation for measures 27-30 of the piano/vocal part. The chords are Em7, A♭, G6, F#m7, B9, F9, Em7, A♭, Dm7, F/G, and C. The lyrics "win, and love would nev-er end. This is my grown-up Christ-mas list." are present.

31 Gm7 C7 F

What is this ill - lu - sion called, the in - no cence of youth? Maybe

33 Am7 D7 B♭/F♯ G B♭7sus B7

on - ly in that blind be - lief can we ev - er find the truth.

(Keyboard)

35 E B/D♯ C♯m B A E/G♯ F♯m B7sus B

(Keyboard) (lyrics omitted)

39 D♭ B♭m G♭maj9 E♭m7 A♭sus Fm7 B♭m A♭6

No more livetorn a-part, that wars would never start, and time would heal all

42 G♭maj7 A♭7 D♭ B♭m G♭maj9 E♭m7 A♭sus

hearts. Ev - 'ry - one would have a friend, that right would al - ways

45 Fm7 B♭m A♭6 Gm7 C9 G♭9 Fm7 B♭m7 E♭m7 G♭/A♭

win, and love would nev - er end. This is my grown - up Christ-mas

48 D♭ B♭m Gm7(♭5) G♭7 Fm7 B♭m7 E♭m7 A♭7

list. This is my on - ly life - long wish. This is my grown-up Christ - mas

(Keyboard)

50 D♭ A♭/C B♭m A♭ G♭ A♭7 D♭

list.

VOCAL DUET

White Christmas

(Keyboard, Bass, and Drums)

Keyboard

A♭ E♭ A♭ E♭

(M)Dah doo dah

5 A♭

Dut dut dut dah dut Dut dut dut dah dut

doom Dah doo dah doom

9 A♭ B♭m E♭7 D♭

Dut dut dut dah dut Dut dut dut dah dut Dut dut

I'm dreaming of a white Christ-mas, just like the bones

14 E♭7 A♭ A♭ A♭Maj7 A♭7 D♭

dut dah dut Dut dut dut dah dut Ah. Ah.

used to know, where those tree-tops glisten and child-ren

20 D♭6 A♭/E♭ D♭/E♭ A♭/E♭ B♭7 B♭m E♭7

Dut dut dut dah dut Dut dut dut dah dut

lis-ten to hear sleighbells in the snow, the snow. Well, then

52 D_b6 A_b/E_b D_b/E_b A_b/E_b B_bm E_b7

lis-ten to hear sleigh-bells in the snow. Well,

— Ah _____ oh. _____ Bah Bah doo bah doo bah

57 A_b E_b7

I yi yi am dream-in' of a white Christ-mas,

doo. Dut dut dut dah dut Dut dut Dut dut dut dah dut

61 E_b7 A_b

with ev-'ry Christ-mas card I write.

Dut dut dut dah dut Dut dut Dut dut dut dah dut May your days

65 A_b A_bMaj7 A_b7 D_b D_bm

Ah — may your days, may your days be mer - ry and bright,

(Freely)

68 A_bE_b E_b⁷ D_b/E_b E_b7 E_b7 N.C.

ah — Dut dut dut dah dut — and may all — your Christ - mas-es be white.

73 A_b E_b7 F[#]m7 A_b D_b A_b

Jin - gle bells, jin - gle bells, jin - gle all the way. Woo

Please Come Home For Christmas

F

Keyboard

Bells will be

ring-ing the sad, sad news. Oh, what a

Christ-mas to have the blues! My ba-bys

gone, I have no friends to wish me

greet-ings once a - gain. Choirs will be

sing-ing "Si-lent Night." Christ-mas

car-ols by can - dle light, Please come home for

Christ-mas, please come home for if just for

Christ-mas, my New Year's night. Friends and re -

36 D♭ D♭m
la - tions____ send sal - u - ta - tions____

40 A♭ E♭7 A♭ A♭7
sure____ as the stars____ shine a - bove. For this is

44 D♭ D♭m 4
Christ-mas, yes, Christ-mas my dear, it's the time of

48 B♭7 E♭7 E♭7(#5)
year to be with the one you love. So, won't you

52 A♭ A♭maj7 A♭7
tell me____ you'll nev - er - more roam.____ Christ-mas and

56 D♭ D°7
New Year____ will find you home. There'll be no more

60 A♭ C7 Fm A♭/E♭ D°7 B♭7/D
sor - row,____ no grief, and pain.____ And I'll be

64 A♭/E♭ Fm7 B♭7 E♭7 A♭ E♭7 (Sax)
hap - py,____ hap - py____ once a - gain.____

68 A♭ A♭maj7 A♭7

72 D♭ D°7

There'll be no more

76 A♭ C7 Fm A♭/E♭ D°7 B♭7/D

sor - row, no grief and pain. And I'll be

80 A♭/E♭ Fm7 B♭7 E♭7 A♭ D♭/A♭

hap - py, Christ - mas once a - gain.

83 A♭ :| :| :| :|

Please Come Home For Christmas

M

Keyboard

Music score for "Please Come Home For Christmas" featuring lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of C major (one sharp). The time signature varies between 6/8 and common time.

Chords:

- 1st staff: C6
- 2nd staff: C, C maj7, C7
- 3rd staff: F, F#7
- 4th staff: C, A m7
- 5th staff: D7, G7
- 6th staff: C, C maj7, C7
- 7th staff: F, F#7
- 8th staff: C, A m7
- 9th staff: D7, G7
- 10th staff: C, F, C, G7
- 11th staff: C, F, C, G7
- 12th staff: C, F, C, G7
- 13th staff: C, F, C, G7
- 14th staff: C, F, C, G7
- 15th staff: C, F, C, G7
- 16th staff: C, F, C, G7
- 17th staff: C, F, C, G7
- 18th staff: C, F, C, G7
- 19th staff: C, F, C, G7
- 20th staff: C, F, C, G7
- 21st staff: C, F, C, G7
- 22nd staff: C, F, C, G7
- 23rd staff: C, F, C, G7
- 24th staff: C, F, C, G7
- 25th staff: C, F, C, G7
- 26th staff: C, F, C, G7
- 27th staff: C, F, C, G7
- 28th staff: C, F, C, G7
- 29th staff: C, F, C, G7
- 30th staff: C, F, C, G7
- 31st staff: C, F, C, G7
- 32nd staff: C, F, C, G7

Lyrics:

Bells will be
ring-ing the sad, sad news. Oh, what a
Christ-mas to have the blues! My ba-by's
gone, I have no friends to wish me
greet-ings once a - gain. Choirs will be
sing-ing "Si - lent Night." Christ-mas
car-ols by can - dle light, Please come home for
Christ mas, please come home for Christ-mas; if just for
Christ-mas, my New Year's night. Friends and re -

36 F

la - tions _____ send sal - u - ta - tions _____

40 C G7 C C7

sure _____ as the stars _____ shine a - bove. _____ For this is

44 F Fm 4

Christ-mas, yes, Christ-mas my dear, _____ it's the time of

48 D7 G7 G7(♯5)

year to be _____ with the one you love. So, won't you

52 C C maj7 C7

tell me _____ you'll nev - er - more roam. _____ Christ-mas and

56 F F♯7

New Year _____ will find you home. There'll be no more

60 C E7 A m C/G F♯7 D 7/F♯

sor - row, _____ no grief, and pain. _____ And I'll be

64 C/G A m7 D7 G7 C G7 (Keyboard)

hap - py, _____ hap - py once a - gain. _____

68 C C maj7 C7

72 F F[#]7

There'll be no more

76 C E7 Am C/G F[#]7 D7/F[#]

sor - row, no grief and pain. And I'll be

80 C/G A m7 D7 G7 C F/C

hap - py, Christ - mas once a - gain.

83 C: C: C: C:

Last Christmas

Keyboard

F

1 C

5 Dm7 G

§ 9 C A m

Last Christ-mas I gave you my heart, but the ver-y next day you gave it a-way.

13 Dm7 G

This year to save me from tears, I'll give it to some-one spe - cial.

17 C (Sax)

21 Dm7 G To Coda Ø

To Coda Ø

2
25 C

Am

Once bit-ter__ and twice shy,____ I keep my dis-tance, but you still catch my eye.

29 Dm7

Dm7/G G Dm7 G

___ Tell me, ba-by, do you rec-og-nize me? Well, it's been a year, it does-n't sur-prise me.

33 C

Am

Hap-py Christ-mas! I wrapped it up and sent it with a note say-ing, "I__

36

Dm7

___ love you." I meant it. Now I know what a fool ____ I've been, but if you

39 D7/G G Dm7 G D.S. al Coda

kissed me now,____ I know you'd fool me a - gain.

Coda

41 C

Am

A crowd - ed room, friends with tired eyes. I'm hid - ing from you,

44

Dm7

and your soul of ice. My God! I thought you were some-one to re-ly on.

47 Dm7/G G Dm7 G

Me? I guess I was a shoul-der to cry on. A

49 C A m

face on a lov-er with a fire in his heart. A man un-der cov-er, but you tore me a-part.

53 Dm7 D 7/G G Dm7 G

Ah ha, ooo hoo. Now I've found a real love, you'll nev-er fool me a-gain.

57 C A m

Last Christ-mas I gave you my heart, but the ver-y next day you gave it a-way.

61 Dm7 G

This year to save me from tears, I'll give it to some-one spe - cial.

65 C A m

Face on a lov-er with a fire in his heart. A man un-der cov-er, but you tore me a-part.

69 Dm7 D 7/G G D 7/G G

Next year, I'll give it to some-one, I'll give it to some-one. spe -

73 G (Sax) A m

- cial.

77 Dm7 G C

Last Christmas

F

Gm7

§

9 F Dm

Last Christ-mas I gave you my heart, but the ver-y next day you gave it a-way.

13 Gm7 C

This year to save me from tears, I'll give it to some-one spe - cial.

17 (Keyboard) F Dm

21 Gm7 C To Coda Ø

2
25 F Dm

Once bit-ter and twice shy, I keep my dis-tance, but you still catch my eye.

29 Gm7 Gm7/C C Gm7 C

Tell me, ba-by, do you rec-og-nize me? Well, it's been a year, it does-n't sur-prise me.

33 F Dm

Hap-py Christ-mas! I wrapped it up and sent it with a note say-ing, "I__"

36 Gm7

__ love you." I meant it. Now I know what a fool I've been, but if you

39 G7/C C Gm7 C D.S. al Coda

kissed me now, I know you'd fool me a - gain.

Φ Coda

41 F Dm

A crowd - ed room, friends with tired eyes. I'm hid - ing from you,

44 Gm7

and your soul of ice. My God! I thought you were some-one to re-ly on.

47 Gm7/C C Gm7 C

Me? I guess I was a shoul-der to cry on. A

49 F Dm

face on a lov-er with a fire in her heart. A gal un-der cov-er, but you tore me a-part.

53 Gm7 G7/C C Gm7 C

Ah ha, ooo hoo. Now I've found a real love, you'll nev-er fool me a-gain.

57 F Dm

Last Christ-mas I gave you my heart, but the ver-y next day you gave it a-way.

61 Gm7 C

This year to save me from tears, I'll give it to some-one spe - cial.

65 F Dm

Face on a lov-er with a fire in her heart. A gal un-der cov-er, but you tore me a-part.

69 Gm7 G7/C C G7/C C

Next year, I'll give it to some-one, I'll give it to some-one. spe -

73 C (Keyboard) Dm

- cial.

77 Gm7 C F

NO SAX

F

Keyboard

Somewhere In My Memory

1 B♭ Dm E♭ Dm E♭ Dm E♭maj7 F7

5 B♭ 5

7 B♭ Dm E♭ Dm Cm7 B♭maj7 E♭maj7 F

Can - dles in the win - dow, shad - ows paint - ing the ceil - ing.
Mem'ries of my child - hood, I would make five, six, or sev - en.

II B♭ B♭maj7 E♭ Dm E♭ Cm B♭maj7 Gm7 E♭maj7 F

Gaz - ing at the fire glow, feel - ing that "gin - ger - bread" feel - ing.
I would wake when dawn would, liv - ing in Christ-mas day heav - en.

15 B♭ Cm/B♭ C/B♭ A m7 F/A D Gm Cm7 F

Precious mo - ments, spec - ial peo - ple, hap - py fac - es I can see.

2

19 B♭ B♭maj9 E♭maj7 Dm E♭ B♭maj7 B♭m9 F

23 B♭ B♭maj7 E♭maj7 Dm E♭ B♭/D E♭ Dm

27 E♭ B♭ Gm7 E♭ F B♭ F:

27 all of the fam - 'ly homehere with me.

31 B♭ B♭maj7 E♭maj7 Dm E♭ B♭maj7 E♭ F7

35 B♭ F:

NO SAX

Somewhere In My Memory

M
Keyboard

7 E♭ Gm A♭ Gm Fm7 E♭maj7 A♭maj7 B♭

Can - dles in the win - dow, shad - ows paint - ing the ceil - ing.
Mem'ries of my child - hood, I would make five, six, or sev - en.

II E♭ E♭maj7 A♭ Gm A♭ Fm E♭maj7 Cm7 A♭maj7 B♭

Gaz - ing at the fire glow, feel - ing that "gin - ger - bread" feel - ing.
I would wake when dawn would, liv - ing in Christ - mas day heav - en.

15 E♭ Fm/E♭ F/E♭ Dm7 B♭/D G Cm Fm7 B♭

Prec - ious mo - ments, spec - ial peo - ple, hap - py fac - es I can see.

2

19 E♭ E♭maj9 A♭maj7 Gm A♭ E♭maj7 E♭m9 B♭

Some-where in my mem - 'ry, Chris-mas joys all a - round me,"

23 E♭ E♭maj7 A♭maj7 Gm A♭ E♭/G A♭ Gm

liv - ing in my mem - 'ry, all of the mus - ic, all of the mag - ic,"

27 A♭ E♭ Cm7 A♭ B♭ E♭ A♭

all of the fam - 'ly home here with me.

31 E♭ E♭maj7 A♭maj7 Gm A♭ E♭maj7 A♭ B♭7

E♭ E♭maj7 A♭maj7 Gm A♭ E♭maj7 A♭ B♭7

35 E♭

E♭

F

Where Are You, Christmas?

Keyboard
F/A

B_b (Sax) F/A E_b/G F/A B_b F/A E_b/G F/A

9 B_b F/A E_b/G F/A

Where are you, Christ - mas? Why can't I find you?

13 B_b F/A E_b/G F/e_b

Why have you gone a - way?

17 B_b F/A E_b/G F/A

Where is the laugh - ter Do you used to bring me?
Where are you, Christ - mas? F/A E_b/G Do you re - mem - ber F/A

21 B_b F/A E_b/G F/A

Why can't I hear mu - sic play?
the one you used to know?

25 E_b B_b/D E_b B_b/F

My world is chang - ing. I'm re - ar - rang - ing.
I'm not the same one. See what the time's done.

29 E_b B_b/D E_b F sus F

Does that mean Christ-mas chang es,
Is that why you have let me

33 1. B_b (Sax) F/A E_b/G F/A 2. B_b D7

too. go? Oh,

2
39 Gm D7/F# Bb/F D7/F#
 Christ - mas is here, ev'-ry - where, oh.

43 Gm D7/F# Bb/F E m7(5) E_b
 Christ - mas is here, if you care. If there is

48 F/E_b Dm7 E_b Cm7 E_b9 Gm7
 love in your heart and your mind, you will feel like Christ-mas all the

53 F G C D G/B F/A
 time. Oh, I feel you, Christ - mas. I know I

58 G/B C G/B F/A A
 found you. You nev - er fade a - way. Oh,

63 D A/C_# G/B A/C_# D
 the joy of Christ - mas stays here in - side us, fills each and

68 A/C_# G A sus A D (Sax) A/C_#
 ev - 'ry heart with love.

73 G/B A/C_# D A/C_# G/B
 Where are you, Christ-mas? Fill your heart with love.

78 A/C_# A D9
 Mmm.

Where Are You, Christmas?

M

Keyboard

(Keyboard)

E♭ B♭/D A♭/C B♭/D E♭ B♭/D A♭/C B♭/D

9 E♭ B♭/D A♭/C B♭/D E♭ B♭/D A♭/C B♭/D

Where are you, Christ - mas? Why can't I find you?

13 E♭ B♭/D A♭/C B♭/ab

Why have you gone a - way? *3*

17 E♭ B♭/D A♭/C B♭/D

Where is the laugh - ter you used to bring me?

21 E♭ B♭/D A♭/C B♭/D

Where are you, Christ - mas? Do you re - mem - ber *3* *3*

Why can't I hear mu - sic play? know?

25 A♭ E♭/G A♭ E♭/B♭

My world is chang - ing. I'm re - ar - rang - ing. *3*
I'm not the same one. See what the time's done.

29 A♭ E♭/G A♭ B♭sus B♭

Does that mean Christ - mas chang - es, me
Is that why you have let *3*

33 1. E♭ (Keyboard) B♭/D A♭/C B♭/D 2. E♭ G7

too. go? Oh,

2
39 Cm G7/B E♭/B♭ G7/B
 Christ - mas is here, ev-'ry - where, oh. _____

43 Cm G7/B E♭/B♭ A m7(♭5) A♭
 Christ - mas is here, if you care. If there is

48 B♭/A♭ Gm7 A♭ Fm7 A♭9 Cm7
 love in your heart and your mind, you will feel like Christ-mas all the

53 B♭ C F G C/E B♭/D
 time. Oh, I feel you, Christ - mas. I know I

58 C/E F C/E B♭/D D
 found you. You nev - er fade a - way. Oh,

63 G D/F♯ C/E D/F♯ G
 the joy of Christ - mas stays here in - side us, fills each and

68 D/F♯ C Dsus D G (Keyboard) D/F♯
 ev - 'ry heart with love.

73 C/E D/F♯ G D/F♯ C/E
 Where are you, Christ - mas? Fill your heart with love.

78 D/F♯ D G9
 Mmm. _____

Thankful

F
Keyboard

B_b2 F2 B_b2 F2 B_b2 F2 B_b2 F/C

5 B_b Dm E_b F E_b/G F/A B_b Dm B_b/D F sus F

Some days, we for - get to look a - round us.

9 B_b B_bmaj7/D E_b F E_b/G F/A B_b B_bmaj7/D E_bmaj9 F sus F

Some days, we can't see the joy that sur - rounds us.

13 Cm7 F⁶/D F⁶/G E_bmaj9 F sus F

So caught up in-side our-selves, we take when we should give. So for to-

17 B_b B_bmaj7 Cm7/E_b B_b/D F

night we pray for what we know can be. And on this

21 B_b E_bmaj9 F/E_b B_b/D E_b

day we hope for what we still can't see. It's up to

25 Gm B_b/F E_b B_b/D

us to be the change. And e - ven though we call can still do

28 C°/E_b B_b/F F

more, there's so much to be thank - ful

2
31 B_bsus

B_b

31 for:

33 B_b Dm E_b F E_b/G F/A B_b Dm B_b/D F sus F

Look be - yond our - selves, there's so much sor - row.

37 B_b B_bmaj7/D E_b F E_b/G F/A B_b B_bmaj7/D E_bmaj9 F sus F

It's way to late to say "I'll cry to mor - row."

41 Cm7 F⁶/D F⁶/G E_bmaj9 F sus F

Each of us must find our truth, it's so long o-ver-due. So for to-

45 B_b B_bmaj7 Cm7/E_b B_b/D F

night we pray for what we know can be. And ev -'ry

49 B_b E_bmaj9 F/E_b B_b/D E_b

day we hope for what we still can't see. It's up to

53 Gm B_b/F E_b B_b/D C°/E_b

us to be the change. And e - ven though we all can still do more,

57 B_b/F F 7/C B_b

there's so much to be thank - ful for.

3

60 E♭ B♭/D Cm7 B♭9sus

E - ven with our dir - f'ren - ces, there is a place we'reall com - fort - ed.

62 E♭ B♭/D G♭ A♭

Each of us can find each oth - er's light. _____

(Sax) B♭ B♭maj7 Gm Am B♭ Cm B♭ Dm B♭ Cm B♭ B♭maj7/D

65

70 E♭/G F/A E♭/b♭ F/C B♭ Dm6 E♭maj9 N.C.

So for to-

74 C F maj7 C F maj7 G C Cmaj7 F Dm/F

night we pray for what we know can be. And on this day we hope for

78 C/E Dm/F A m C/G F

what we still can't see. It's up to us to be the change. And

84 C/E D°/F C/G G

e-ven thoughwe all can still do more, there's so much to be thank - ful

88 C/G A sus C/G A sus C

for.

Thankful

M

Keyboard

1 E_b2 B_b2 E_b2 B_b2 E_b2 B_b2 E_b2 B_b2/F

5 E_b G_m A_b B_b A_b/C B_b/D E_b G_m E_b/G B_bsus B_b
Some days, we for - get to look a - round us.

9 E_b E_bmaj7/G A_b B_b A_b/C B_b/D E_b E_bmaj7/G A_bmaj9 B_bsus B_b
Some days, we can't see the joy that sur - rounds us.

13 Fm7 B_b⁶/G B_b⁶/C A_bmaj9 B_bsus B_b
So caught up in-side our-selves, we take when we should give. So for to-

17 E_b E_bmaj7 Fm7/A_b E_b/G B_b
night we pray for what we know can be. And on this

21 E_b A_bmaj9 B_b/A_b E_b/G A_b
day we hope for what we still can't see. It's up to

25 C_m E_b/B_b A_b E_b/G
us to be the change. And e - ven though we call can still do

28 F⁹/A_b E_b/B_b B_b
more, there's so much to be thank - ful

2
31 E \flat sus

E \flat

33 E \flat Gm A \flat B \flat A \flat /C B \flat /D E \flat Gm E \flat /G B \flat sus B \flat
Look be - yond our - selves, there's so much sor - row.

37 E \flat E \flat maj7/G A \flat B \flat A \flat /C B \flat /D E \flat E \flat maj7/G A \flat maj9 B \flat sus B \flat
It's way to late to say "I'll cry to mor - row."

41 Fm7 B \flat ⁶/G B \flat ⁶/C A \flat maj9 B \flat sus B \flat
Each of us must find our truth, it's so long o-ver-due. So for to-

45 E \flat E \flat maj7 Fm7/A \flat E \flat /G B \flat
night we pray for what we know can be. And ev'ry

49 E \flat A \flat maj9 B \flat /A \flat E \flat /G A \flat
day we hope for what we still can't see. It's up to

53 Cm E \flat /B \flat A \flat E \flat /G F \flat /A \flat
us to be the change. And even though we all can still do more,

57 E \flat /B \flat B \flat 7/F E \flat
there's so much to be thank - ful for.

60 A♭ E♭/G Fm7 E♭9sus 3

62 A♭ E♭/G B D♭

(Keyboard) 65 E♭ E♭maj7 Cm Dm E♭ Fm E♭ Gm E♭ Fm E♭ E♭maj7/G

70 A♭/C B♭/D A♭/e♭ B♭/F E♭ Gm6 A♭maj9 N.C.

74 F B♭maj7 F B♭maj7 C F F maj7 B♭ G m/B♭

80 F/A Gm/B♭ Dm F/C B♭

84 F/A G°/B♭ F/C C

88 F/C Dsus F/C Dsus F

Walking In The Air

Keyboard

Am

We're

walk-ing in the air, we're float-ing in the moon - lit sky; the
hold-ing ver - y tight, I'm rid - ing in the mid - night blue, I'm

9 Dm F Am 1. 2.

peo-ple far be - low are sleep-ing as we fly. I'm
find-ing I can fly so high a - bove with you.

14 C (Sax) Am F Dm Am

On a-cross the world the vill-ag-es go by like dreams, the

25 Dm F Am

riv - ers and the hills, the for - est and the streams.

29 E Am D G

Child-ren gaze o - pen mouthed, tak-en by sur - prise;

33 Gm C F B7 E

no-bod - y down be - low be - lieves their eyes. We're

2
37 Am G
surf-ing in the air, We're swim-ming in the fro - zen sky, we're

42 Dm F Am
drift-ing o - ver i - cy moun-tains float - ing by.

46 C (Sax) Am C Am
50 F Dm Am
54 E Am D G
Sud-den - ly swoop-ing low on an o - cean deep,

58 Gm C F B7 E
rous-ing up a might-y mon - ster from his sleep We're

63 A m G
walk-ing in the air, We're damc-ing in the mid - night sky, and

68 Dm F Am
ev - 'ry - one who sees us greets us as we fly.

B \flat
71 (Sax) Gm D

Walking In The Air

M
Keyboard

Dm

We're

4 Dm C

walk-ing in the air, we're float-ing in the moon - lit sky; the
hold-ing ver - y tight, I'm rid - ing in the mid - night blue, I'm

9 Gm B♭ Dm 1. 2.

peo-ple far be - low are sleep-ing as we fly.
find-ing I can fly so high a - bove with you. I'm

14 F (Keyboard) Dm B♭ Gm Dm

20 Dm C

On a-cross the world the vill-ag-es go by like dreams, the

25 Gm B♭ Dm

riv - ers and the hills, the for - est and the streams.

29 A Dm G C

Child-ren gaze o - pen mouthed, tak-en by sur - prise;

33 Cm F B♭ E7 A

no-bod - y down be - low be - lieves their eyes. We're

2
37 Dm C

 surfing in the air, We're swim-ming in the fro-zен sky, we're

42 Gm B♭ Dm

 drift-ing o-ver i-cy moun-tains float-ing by.

46 F (Keyboard) Dm F Dm


50 B♭ Gm Dm


54 A Dm G C

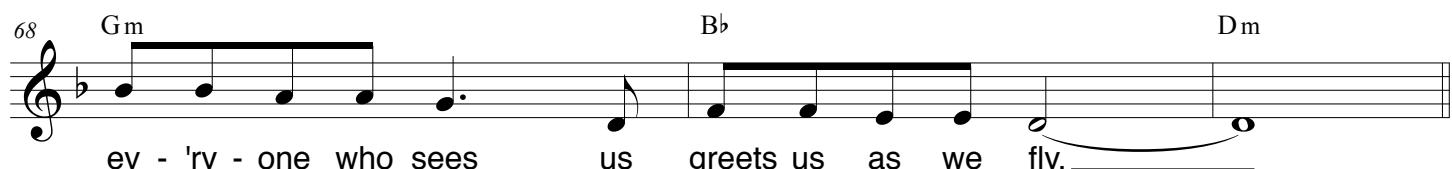
 Sud-den-ly swoop-ing low on an o-cean deep,

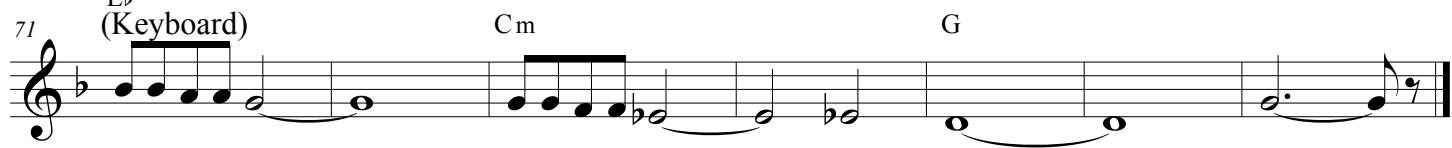
58 Cm F B♭ E7 A

 rous-ing up a might-y mon-ster from his sleep We're

63 Dm C

 walk-ing in the air, We're damc-ing in the mid-night sky, and

68 Gm B♭ Dm

 ev-'ry-one who sees us greets us as we fly.

71 E♭ (Keyboard) Cm G


When Christmas Comes To Town

F

(Sax)

F

Keyboard

I'm

6 F

wish - ing on a star and try - ing to be - lieve that,
best time of the year, when ev - 'ry - one comes home; with

8

e - ven though it's far, he'll find me Christ-mas Eve. I
all this Christ-mas cheer, it's hard to be a - lone.

10 Gm7 C F B♭ F/A

guess that San - ta's bus - y 'cause he's nev - er come a - round. I
Put - ting up the Christ - mas tree with friends who come a - round, it's

12 Gm7 C7 F_{1.}

think of him when Christ - mas comes to town.
so much fun when Christ - mas comes to town.

14

F 2.

The town.

16 D♭ E♭/D♭ Cm7 Fm

Pres-ents for the chil - dren, wrapped in red and green;

18 D♭ E♭/D♭ Cm7 Fm

all the things I've heard a - bout but nev - er real - ly seen.

2

20 Gm7(♭5) C Fm

No one will be sleep-ing on the night of Christ-mas Eve, hop-ing

22 G♯m7 C♯7 Gm7 C7 (Sax)

San - ta's on his way.

24 F

26

28 Gm7 C F B♭ F/A

30 Gm7 C7 Dm7 G7

32 D♭ E♭/D♭ Cm7 Fm

Pres-ents for the chil - dren, wrapped in red and green;

34 D♭ E♭/D♭ Cm7 Fm

all the things I've heard a - bout but nev - er real - ly seen.

36 Gm7(♭5) C Fm

No one will be sleep-ing on the night of Christ-mas Eve, hop-ing

38 G♯m7 C♯ Gm7 C7

San - ta's on his way. When

40 F

San - ta's sleigh bells ring I lis - ten all a - round. The

42

her - ald an - gels sing; I nev - er hear a sound. And

44 Gm7 C F B♭ F/A

all the dreams of chil - dren, once lost, will all be found. That's

46 Gm7 C7 Dm7 G7

all I want when Christ - mas comes to town. That's

48 Gm7 C7

all I want when Christ - mas comes to

50 F (Sax)

(Sax)

town. _____

When Christmas Comes To Town

M

Keyboard

(Keyboard)

B_b

I'm

wish - ing on a star and try - ing to be - lieve that,
best time of the year, when ev - 'ry - one comes home; with

e - ven though it's far, he'll find me Christ-mas Eve.
all this Christ-mas cheer, it's hard to be a - lone. I

10 Cm7 F B_b E_b B_b/D
guess that San - ta's bus - y 'cause he's nev - er come a - round. I
Put - ting up the Christ - mas tree with friends who come a - round, it's

12 Cm7 F7 1. B_b (Keyboard)
think of him fun when Christ - mas comes to town.
so much fun when Christ - mas comes to town.

14 2. B_b
The town.

16 G_b A_b/G_b Fm7 B_bm
Pres-ents for the chil - dren, wrapped in red and green;

18 G_b A_b/G_b Fm7 B_bm
all the things I've heard a - bout but nev - er real - ly seen.

2

20 Cm7(b5) F Bbm

No one will be sleep-ing on the night of Christ-mas Eve, hop-ing

22 C#m7 F#7 Cm7 F7 (Keyboard)

San - ta's on his way.

24 Bb

26

28 Cm7 F Bb Eb Bb/D

30 Cm7 F7 Gm7 C7

32 Gb Ab/Gb Fm7 Bbm

Pres-ents for the chil - dren, wrapped in red and green;

34 Gb Ab/Gb Fm7 Bbm

all the things I've heard a - bout but nev - er real - ly seen.

36 Cm7(b5) F Bbm
No one will be sleep-ing on the night of Christ-mas Eve, hop-ing

38 C#m7 F#7 Cm7 F7
San - ta's on his way. When

40 Bb
San - ta's sleigh bells ring I lis - ten all a - round. The

42
her - aid an - gels sing; I nev - er hear a sound. And

44 Cm7 F Bb Eb Bb/D
all the dreams of chil - dren, once lost, will all be found. That's

46 Cm7 F7 Gm7 C7
all I want when Christ - mas comes to town. That's

48 Cm7 F7
all I want when Christ - mas comes to

50 Bb
(Keyboard)
town.

What Christmas Means To Me

Keyboard

F

1 A D A D
 Can - dles burn-in' low, lots of mis - tle toe,
 5 A D A D
 lots of snow and ice, ev-'ry - where, we go.
 9 A D A D
 Choirs sing - in' car - ols, right out - side my door.
 13 A D A D
 All these things and more, all these things and more, — that's what Christ-
 17 A D A D
 mas meansto me. — my love. That's what Christ-mas means to me, — my love.
 21 Bm7
 N.C. (Sax)
 25 D/E

2
33 A D A D
 see your smil - ing face like I nev-er seen be - fore. Ev -

37 A D A D
 - ven though I love you mad - ly, it seems I love you more. And lit -

41 A D A D
 - tle cards you give me will touch my heart for sure. All

45 Bm7
 these things and more, dar - lin', all these things and more, that's what Christ-

49 D/E
 - mas meansto me. my love. That's what Christ-mas means to me, my love.

53 D
 I feel like run nin' wild as anx - ious as a lit-tle child to greet

57 A D A D
 __ you 'neath the mis - tle toe, kiss you once and then some more. And

61 Bm
 wish you a mer-ry Christ mas, ba by, Wish you a mer-ry Christ mas and such

65 D/E E_b/F
 hap-pi-ness in the com - ing year. Whoa, ba - by. Let's deck

3

69 B♭ E♭ B♭ E♭
 the halls with hol - ly, sing sweet "Si - lent Night." _____

73 B♭ E♭ B♭ E♭
 Fill the tree with an - gel hair and pret-ty, pret - ty lights. _____

77 E♭ B♭ E♭
 Go to sleep and wake____ up just be-fore day-light. _____ And all

81 Cm
 these things and more,____ ba - by, all these things and more,____ that's what Christ-

85 E♭/F
 - mas means to me,____ my love, that's what Christ-mas means to me,____ my love.

89 (4 times)
 B♭ (Sax) E♭ B♭ E♭ B♭
 89

What Christmas Means To Me

M
Keyboard

The musical score consists of two staves of piano music. The top staff uses a bass clef and a key signature of two sharps (F# major). The bottom staff uses a bass clef and a key signature of one sharp (G major). The music is in common time (indicated by '4'). The lyrics are written below the notes, corresponding to the chords indicated above them.

Chords:

- Measures 1-8: F# major (indicated by a bass F# note)
- Measures 9-12: D major (indicated by a bass D note), G major (indicated by a bass G note)
- Measures 13-16: D major (indicated by a bass D note), G major (indicated by a bass G note)
- Measures 17-20: D major (indicated by a bass D note), G major (indicated by a bass G note)
- Measure 21: E minor 7 (indicated by a bass E note)
- Measures 25-28: G/A (indicated by a bass G note)

Lyrics:

Can - dles burn-in' low, lots of mis - tle toe,
lots of snow and ice, ev-'ry - where, we go.
Choirs sing - in' car - ols, right out - side my door.
All these things and more, all these things and more, that's what Christ-
mas means to me. my love. That's what Christ-mas means to me, my love.

Keyboard Part (Measure 29): N.C. (Keyboard)

2
33 D G D G
see your smil - ing face like I nev-er seen be - fore. Ev-

37 D G D G
- ven though I love you mad-ly, it seems I love you more. This is

41 D G D G
the cards you play me will touch my heart for sure. All

45 E m7
these things and more, dar - lin', all these things and more, that's what Christ-

49 G/A
- mas means to me. my love. That's what Christ-mas means to me, my love.

53 G
I feel like run nin' wild as anx - ious as a lit - tle child to greet

57 D G D G
you 'neath the mis - tle toe, kiss you once and then some more. And

61 Em
wish you a mer-ry Christ mas, ba by, Wish you a mer-ry Christ mas and such

65 G/A A♭/B♭
hap-pi - ness in the com - ing year. Whoa, ba - by. Let's deck

69 E♭ A♭ E♭ A♭

the halls with hol - ly, sing sweet "Si - lent Night." —

73 E♭ A♭ E♭ A♭

Fill the tree with an - gel hair and pret-ty, pret - ty lights. —

77 A♭ E♭ A♭

Go to sleep and wake up just be-fore day-light. — And all

81 Fm

these things and more, ba - by, all these things and more, that's what Christ-

85 A♭/B♭

- mas meansto me, my love, that's what Christ-mas means to me, my love.

(4 times)

89 E♭ (Keyboard) A♭ E♭ A♭ E♭