

Set AA

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Wabash Cannonball

F

Keyboard

(Sax) F7 B \flat

7 B \flat E \flat F7 From the

great A-lan-tic o-cean to the wide Pa-ci-fic shore, from the queen of flow-ing

12 B \flat

moun-tains to the south - belt by the shore. She's might-y tall and

16 E \flat F7

hand-some and known quite well by all. She's the com-bin-a - tion on the

21 B \flat B \flat

Wa - bash Can-non - ball. (Sax)

27 E \flat F7 B \flat

Well,

33 B \flat E \flat F7

she came down from Bir-ming-ham one cold De-cem-ber day. As she pulled in-to the

38 B \flat

sta-tion, you could hear all the people say, "She's from Ten-nes - see, she's

43 E \flat F7

long and she's tall. She came down from Bir - ming - ham on the

2

47 B \flat B \flat

Wa - bash Can-non - ball. _____ Lis-ten to the jin-gle, the rum-ble, and the

53 E \flat F 7 B \flat

roar as she glides a-long the wood-land o'er the hills and by the shore. _____ Hear the

58 E \flat

might-y _____ rush of the en - gine, hear those lone - some ho-boes call, _____

62 F 7 B \flat (Sax)

trav - 'ling through the jun - gle on the Wa - bash Can-non - ball." _____

67 B \flat E \flat F 7

72 B \flat G 7 C

Our

77 C F G 7

east - ern states are dan - dy so the peo - ple al - ways say. From New York to St.

82 C

Lou-is _____ and Chi - ca - go _____ by the way. _____ From the hills of Minn-e -

86 F G 7

so-ta _____ where the rip-pling wat-ers fall, no chang-es can be tak-en on _____ that

91 C C

 Wa - bash Can-non - ball. (Sax)

97 F G7 C

 Well,

103 C F G7

 Here's to dad-dy Clax - ton, may his name for-ev-er stand and al-ways be re-mem-bered in the

109 C

 courts through-out the land. His earth-ly race is o - ver and the cur-tains round him

114 F G7 C

 fall. They'll car-ry him home to Dix - ie on the Wa-bash Can-non - ball. ____

120 C F G7

 Lis-ten to the jin-gle, the rum-ble, and the roar as she glides a-long the

125 C

 wood-land o'er the hills and by the shore. ____ Hear the might-y ____ rush of the en-gine, hear those

130 F G7

 lone-some ho-boes call, ____ trav-'ling through the jun - gle on the Wa-bash Can-non-

135 C G7 C F C

 ball." (Sax)

Wabash Cannonball

M

Keyboard

(Keyboard) C7 F

7 F B \flat C7 From the

great A-lan-tic o-cean to the wide Pa-ci-fic shore, from the queen of flow-ing

12 F

moun-tains to the south - belt by the shore. She's might-y tall and

16 B \flat C7

hand - some and known quite well by all. She's the com - bin - a - tion on the

21 F F

Wa - bash Can-non - ball. (Keyboard)

27 B \flat C7 F

Well,

33 F B \flat C7

she came down from Bir-ming-ham one cold De-cem-ber day. As she pulled in-to the

38 F

sta-tion, you could hear all the peo-ple say, "She's from Ten-nes - see, she's

43 B \flat C7

long and she's tall. She came down from Bir - ming - ham on the

2

47 F F
 Wa - bash Can-non - ball. ____ Lis-ten to the jin-gle, the rum-ble, and the

53 B \flat C7 F
 roar as she glides a-long the wood-land o'er the hills and by the shore. ____ Hear the

58 B \flat
 might-y ____ rush of the en - gine, hear those lone - some ho-boes call, ____

62 C7 F (Keyboard)
 trav - 'ling through the jun - gle on the Wa - bash Can-non - ball." ____


67 F B \flat C7


72 F D7 G
 ____ Our

77 G C D7
 east - ern states are dan - dy so the peo-ple al - ways say. From New York to St.

82 G
 Lou-is ____ and Chi - ca - go ____ by the way. ____ From the hills of Minn-e -

86 C D7
 so-ta ____ where the rip-pling wat-ers fall, no chang-es can be tak-en on ____ that

91  Wa - bash Can-non - ball. (Keyboard)

97  Well,


103  Here's to dad-dy Clax - ton, may his name for-ev-er stand and al-ways be re-mem-bered in the

109  courts through-out the land. His earth-ly race is o - ver and the cur-tains round him

114  fall. They'll car-ry him home to Dix - ie on the Wa-bash Can-non - ball. ____

120  Lis-ten to the jin-gle, the rum-ble, and the roar as she glides a-long the

125  wood-land o'er the hills and by the shore. ____ Hear the mighty ____ rush of the en-gine, hear those

130  lone-some ho-boes call, ____ trav-'ling through the jun - gle on the Wa-bash Can-non-

135  ball." (Keyboard)

Sweet Violets

F

(Sax) Keyboard

B \flat F7 B \flat B \flat

There once was a far-mer who took a young

8 F7 B \flat

miss in back of the barn where he gave her a lec-ture on hors-es and

14 F7 B \flat

chick-ens and eggs and told her that she had such beau-ti - ful man-ners that

20 F7 B \flat

suit-ed a girl of her charms, a girl that he want-ed to take in his wash-ing and

27 F7

iron-ing and then if she did, then they could get mar-ried and have lots of

33 B \flat E \flat B \flat F7

sweet vi - o - lets, _____ sweet - er than the ros - es, _____

41

cov-ered all o - ver from head to toe, cov-ered all o - ver with

47 B \flat F7 B \flat (Sax) F7 B \flat F \sharp 7

sweet vi - o - lets. _____ The

53 B F#7

girl told the far-mer that he'd bet-ter stop, or she'd call her fath-er and

59 B F#7

he called a tax-i and got there be-fore ver-y long, 'cause some-one was

65 B

do-in' his lit-tle girl right for a change, and so that's why he

70 F#7 B

said, "If you mar-ry her, son, you're bet-ter off sin-gle 'cause it's al-ways

76 F#7

been my be-lief, that mar-riage will bring a man noth-ing but

81 B E B F#7

sweet vi-o-lets, _____ sweet-er than the ros-es, _____

89

cov-ered all o-ver from head to toe, cov-ered all o-ver with

95 B F#7 B(Sax) F#7 B G7

sweet vi-o-lets." _____ The

101 C G7

far - mer de - cid - ed he'd wed an - y - way and start - ed in plan - ning for

107 C G7

his wed - ding suit which he pur - chased for on - ly one buck. But

112 C

then he found out he was just out of mon - ey, and so he got left in the

118 G7 C

lurch, a stand - in' and wait - in' in front of the end of the

123 G7

stor - y. Which just goes to show that all a girl wants from a man is his

129 C F C G7

sweet vi - o - lets, _____ sweet - er than the ros - es, _____

137 C G7

cov - ered all o - ver from head to toe, cov - ered all o - ver with sweet vi -

145 C Am C/G G7 C (Sax) Dm G7 C

o - lets. Sweet vi - o - lets. _____

Sweet Violets

M

(Keyboard)

Keyboard

[illegible]


There once was a far-mer who took a young

[illegible]

miss in back of the barn where he gave her a lec-ture on hors-es and

chick-ens and eggs and told her that she had such beau-ti - ful man-ners that

20 B \flat 7 E \flat



This block shows measures 20 through 23 of the piece. Measure 20 begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes: G4, A4, B-flat4, and A4. Measure 21 continues with quarter notes: G4, F4, E-flat4, and D4. Measure 22 features a half note G4 followed by a quarter note F4. Measure 23 concludes with a half note E-flat4. The harmonic structure is indicated by the chord symbols B-flat7 above measure 21 and E-flat above measure 23.

suit-ed a girl of her charms, a girl that he want-ed to take in his wash-ing and

27 B \flat 7



Measure 27: The melody continues with eighth and quarter notes. The bass line consists of quarter notes. The measure is labeled with a B \flat 7 chord symbol.

iron-ing and then if she did, then they could get mar-ried and have lots of

33 E^b A^b E^b B^b7

sweet vi - o - lets, _____ sweet - er than the ros - es, _____

[illegible]

cov-ered all o - ver from head to toe, cov-ered all o - ver with

Musical notation for Measure 47. The staff shows a treble clef and a key signature of two flats (B-flat and E-flat). The notes are: B-flat (quarter), A-flat (quarter), G (half). Above the staff, the chords E^b, B^b7, E^b (Keyboard), B^b7, E^b, and B7 are indicated. The measure ends with a double bar line.

sweet vi - o - lets. _____ The

53 E B7

girl told the far-mer that he'd bet-ter stop, or she'd call her fath-er and

59 E B7

he called a tax-i and got there be-fore ver-y long, 'cause some-one was

65 E

do-in' his lit-tle girl right for a change, and so that's why he

70 B7 E

said, "If you mar-ry her, son, you're bet-ter off sin-gle 'cause it's al-ways

76 B7

been my be-lief, that mar-riage will bring a man noth-ing but

81 E A E B7

sweet vi-o-lets, _____ sweet-er than the ros-es, _____

89

cov-ered all o-ver from head to toe, cov-ered all o-ver with

95 E B7 E (Keyboard) B7 E C7

sweet vi-o-lets." _____ The

101 F C7
 far - mer de - cid - ed he'd wed an - y - way and start - ed in plan - ning for

107 F C7
 his wed - ding suit which he pur - chased for on - ly one buck. But

112 F
 then he found out he was just out of mon - ey, and so he got left in the

118 C7 F
 lurch, a stand - in' and wait - in' in front of the end of the

123 C7
 stor - y. Which just goes to show that all a girl wants from a man is his

129 F B \flat F C7
 sweet vi - o - lets, _____ sweet - er than the ros - es, _____

137 F C7
 cov - ered all o - ver from head to toe, cov - ered all o - ver with sweet vi - o -

145 F Dm F/C C7 F (Keyboard) G \flat C7 F
 lets. _____ Sweet vi - o - lets. _____

Green Eyes

F

Keyboard

(Sax) G7 G m7 C7 F6 C7 N.C.

Your green eyes with their

5 F Maj7 F6 F Maj7 F Maj7

soft lights, your eyes that prom-ise sweet nights bring to my soul a

9 F6 G m7 C7

long - ing, a thirst for love di - vine. In dreams I seem to

13 G m7 C7 G m7 C7

hold you, to find you and en-fold you. Our lips meet and our

17 E b9 D9 G7 C7 N.C.

hearts, too, with a thrill so sub - lime. Your cool and lim-pid

21 F Maj7 F6 F6 F Maj7

green eyes, a pool where-in my love lies so deep that in my

25 A m7(b5) D7 G m7 D7 G m7

search - ing for hap-pi-ness, I fear. that they will ev - er

29 G m7 B b6 B b m F/C E b9 D9

haunt me, all through my life they'll taunt me. But will they ev - er

33 G7 G m7 C7 F6 F7 N.C. (Sax)

want me? Green eyes, make my dream come true.

37 B \flat Maj7 B \flat 6 B \flat Maj7 B \flat Maj7

41 B \flat 6 C m7 F7

45 C m7 F7 C m7 F7

49 A \flat 9 G9 C7 F7 D7 N.C.

53 G Maj7 G6 G6 G Maj7

57 B m7(\flat 5) E7 A m7 E7 A m7

61 A m7 C6 C m G/D F9 E9

65 A7 A m7 D7

68 G D7 G D7

72 G (Sax) C D7 G

Your cool and lim-pid

green eyes, _____ a pool where-in my love lies _____ so deep that in my

search - ing _____ for hap-pi-ness, I fear. _____ that they will ev - er

haunt me, _____ all through my life they'll taunt me. But will they ev - er

want me? Green eyes, _____ make my dream come

true. _____ Oh, make my dream come true. _____ Please, make my dream come

true. _____

Green Eyes

M
Keyboard

(Keyboard) C7 C m7 F7 B \flat 6 F7 N.C.

5 B \flat Maj7 B \flat 6 B \flat Maj7 B \flat Maj7

9 B \flat 6 C m7 F7

13 C m7 F7 C m7 F7

17 A \flat 9 G9 C7 F7 N.C.

21 B \flat Maj7 B \flat 6 B \flat 6 B \flat Maj7

25 D m7(b5) G7 C m7 G7 C m7

29 C m7 E \flat 6 E \flat m B \flat /F A \flat 9 G9

33 C7 C m7 F7 B \flat 6 B \flat 7 N.C. (Keyboard)

Your green eyes with their
soft lights, your eyes that prom-ise sweet nights bring to my soul a
long - ing, a thirst for love di - vine. In dreams I seem to
hold you, to find you and en-fold you. Our lips meet and our
hearts, too, with a thrill so sub - lime. Your cool and lim-pid
green eyes, a pool where-in my love lies so deep that in my
search - ing for hap-pi-ness, I fear. that they will ev-er
haunt me, all through my life they'll taunt me. But will they ev-er
want me? Green eyes, make my dream come true.

37 $E^b\text{Maj7}$ E^b6 $E^b\text{Maj7}$ $E^b\text{Maj7}$

41 E^b6 $F\text{m7}$ B^b7

45 $F\text{m7}$ B^b7 $F\text{m7}$ B^b7

49 D^b9 $C9$ $F7$ B^b7 $G7$ N.C.

53 $C\text{Maj7}$ $C6$ $C6$ $C\text{Maj7}$

57 $E\text{m7}(\text{b5})$ $A7$ $D\text{m7}$ $A7$ $D\text{m7}$

61 $D\text{m7}$ $F6$ $F\text{m}$ C/G B^b9 $A9$

65 $D7$ $D\text{m7}$ $G7$

68 C $G7$ C $G7$

72 C (Keyboard) F $G7$ C

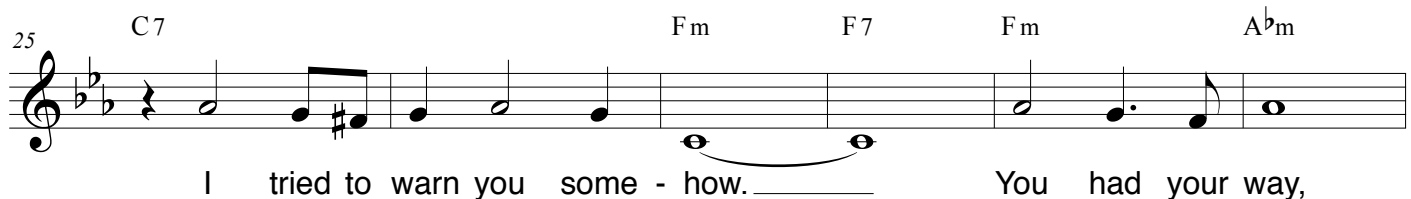
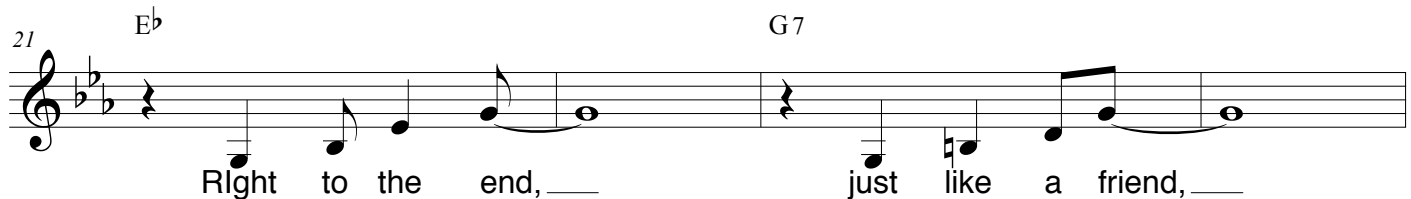
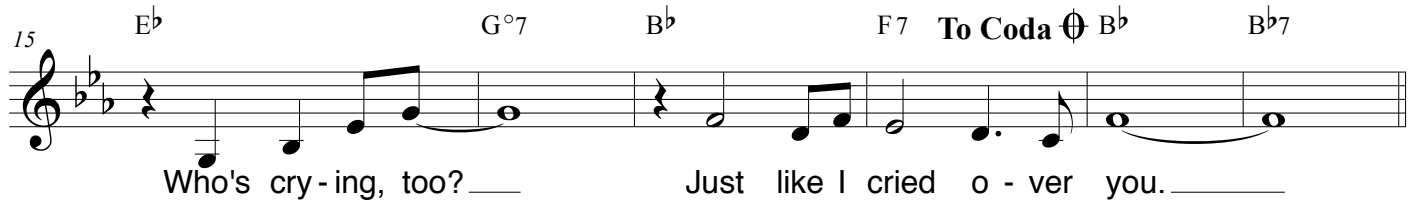
Your cool and lim-pid
green eyes, _____ a pool where-in my love lies _____ so deep that in my
search - ing _____ for hap-pi-ness, I fear. _____ that they will ev - er
haunt me, _____ all through my life they'll taunt me. But will they ev - er
want me? Green eyes, _____ make my dream come
true. _____ Oh, make my dream come true. _____ Please, make my dream come
true. _____

Who's Sorry Now

F

Keyboard

(Sax)



♩ Coda

37 B \flat A7 C7/G F A7

you. Right to the end, just like a friend,

43 D7 Gm G7 Gm B \flat m

I tried to warn you some - how. You had your way,

49 F D7 G7 C7

now you must pay. I'm glad that you're sor - ry

53 F (Sax) D7 G7 C7

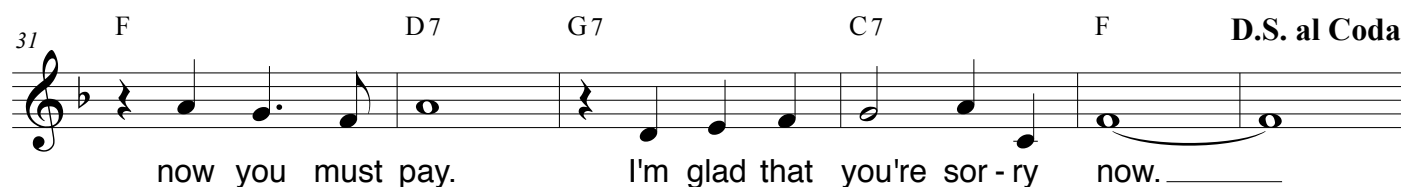
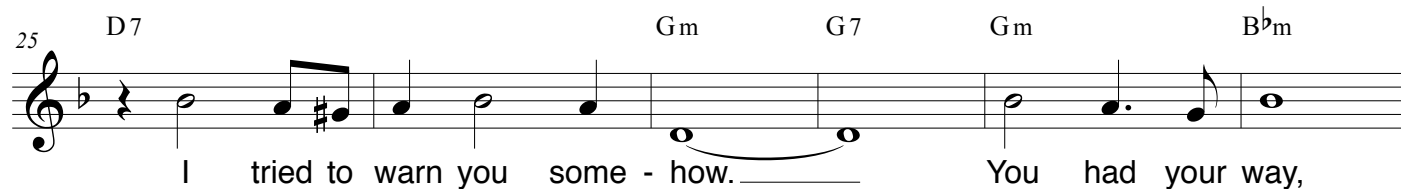
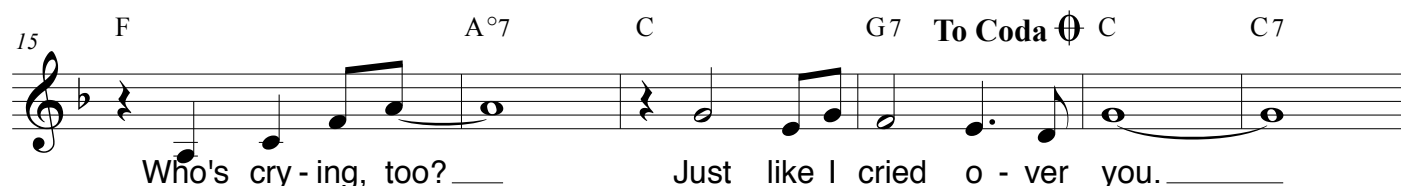
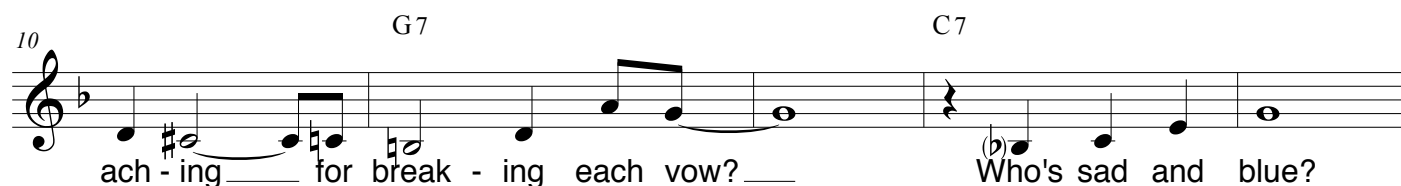
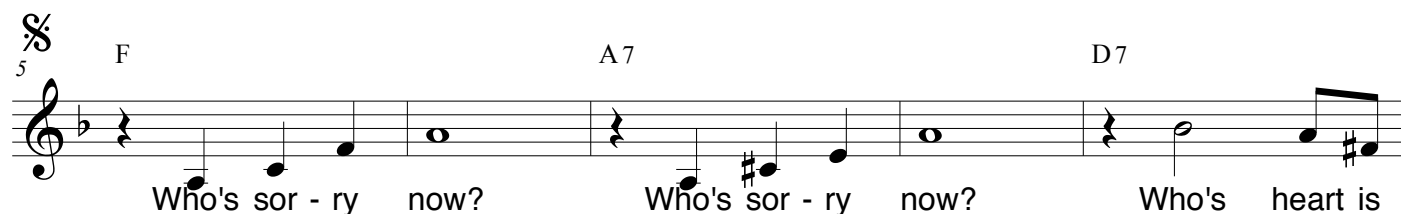
now. So glad that you're sor - ry now.

57 F (Sax) Dm7 C7 F C7 F C F

Who's Sorry Now

M
Keyboard

(Keyboard)



♩ Coda

37 C B7 D7/A G B7

you. Right to the end, just like a friend,

43 E7 Am A7 Am Cm

I tried to warn you some - how. You had your way,

49 G E7 A7 D7

now you must pay. I'm glad that you're sor - ry

53 G (Keyboard) E7 A7 D7

now. So glad that you're sor - ry now.

57 G (Keyboard) Em7 D7 G D7 G D G

12/8 Feel

At Last

F

Keyboard

12/8 Feel

5/8

8

11

15

17

20

23

26

29

31

Chords: F, F7/A, B \flat , B dim7, F/C, F7/E \flat , D7(b9), D \flat 7, C9, D m7, G m7, C7(b9), F, D m7, G m7, C7, F, B \flat , FMaj9, F6, E7/B, E7, A m, D m7, G7, C Maj7, C \sharp 7, D m7, G7, C, C7, F, D m7, G m7, C7(b9), F, D m7, G m7, C9, D.S. al Coda, F, D m7, B \flat , B \flat m, F

last, my the love has come a - long, blue, my lone - ly days are o - ver, and life is like a my heart was wrapped in clo - ver, the night I looked at song. At you. I found the dream that I can speak to, a dream that I can call my own. I found a thrill to press my cheek to, a thrill I've nev - er known. You smiled and then the spell was cast, and here we are in heav - en for you are mine at last.

(Sax)

To Coda

Coda

At Last

M

12/8 Feel

Keyboard

12/8 Feel

Chords: B \flat B \flat 7/D E \flat E dim7 B \flat /F B \flat 7/A \flat G7(b9) G \flat 7 F9

At

5 12/8 B \flat G m7 C m7 F7(b9) B \flat G m7

last, _____ my the love _____ has come a - long, _____

8 C m7 F7 B \flat G m7 C m7 F7

_____ my lone - ly days are o - ver, _____ and life _____ is like a

_____ my heart was wrapped in clo - ver, _____ the night I looked at

1. 11 B \flat B \flat 7/A \flat G7(b9) G \flat 7 F9 2. B \flat E \flat B \flat Maj9

song. _____ At you. _____ I found the

15 C m7 F7 B \flat Maj9 B \flat 6

dream _____ that I _____ can speak to, _____ a dream that

17 A7/E A7 D m G m7 C7

I _____ can call _____ my own. I found a thrill _____ to press my

20 F Maj7 F \sharp 7 G m7 C7 F F7

cheek to, _____ a thrill _____ I've nev - er known. You

23 B \flat G m7 C m7 F7(b9) B \flat G m7

smiled _____ and then the spell was cast, _____

26 C m7 F7 B \flat G m7 C m7 F7 To Coda Θ

_____ and here we are in heav - en _____ for you are mine at

29 B \flat G m7 C m7 F9 D.S. al Coda

last. _____ (Keyboard)

31 Coda B \flat G m7 E \flat E \flat m B \flat

last. _____

I Love Paris

Keyboard

(Keyboard)

G m E^o7 G m E^o7

5 G m A m7(b5) D7

9 G m A m7(b5) D7

13 A m7(b5) D7 A m7(b5) D7

17 A m7(b5) D7 G m7

21 G 6 A m7 G/B A m7 G 6 C Maj7 B m7 A m7

25 G 6 A m7 B m7 B^b7 A m7 D m7 G7

29 C Maj7 C[#]7 B m7 E7

33 A m7 D7 G 6 A m7(b5) D7

37 D7 B m7(b5) E7

40 A m7 A^b7 G 6 A m7 G 6

I love Par - is in the spring - time.

I love Par - is in the fall.

I love Par - is in the win - ter, when it driz - zles.

I love Par - is in the sum - mer, when it siz - zles.

I love Par - is ev - 'ry mo - ment,

ev - 'ry mo - ment of the year.

I love Par - is. Why, oh why do I love Par - is?

Be - cause my love is near.

love is near, so ver - y near,

be - cause my love is here.

I Love Paris

M
Keyboard

(Keyboard)

C^m A^{°7} C^m A^{°7}
 5 C^m D m7(b5) G7
 I love Par - is in the spring - time.
 9 C^m D m7(b5) G7
 I love Par - is in the fall.
 13 D m7(b5) G7 D m7(b5) G7
 I love Par - is in the win - ter, when it driz - zles.
 17 D m7(b5) G7 C^m
 I love Par - is in the sum - mer, when it siz - zles.
 21 C6 Dm7 C/E Dm7 C6 FMaj7 Em7 Dm7
 I love Par - is ev - 'ry mo - ment,
 25 C6 Dm7 Em7 E^b°7 Dm7 Gm7 C7
 ev - 'ry mo - ment of the year.
 29 FMaj7 F^{°7} Em7 A7
 I love Par - is. Why, oh why do I love Par - is?
 33 Dm7 1. G7 C6 Dm7(b5) G7
 Be - cause my love is near
 37 2. G7 Em7(b5) 3. A7
 love is near, so ver - y near,
 40 Dm7 D^b7 C6 Dm7 C6
 be - cause my love is here.

Somebody Loves Me

F

Keyboard

(Sax) B^b D^b $Cm7$ $C^{\circ 7}$ B^b $B^{\circ 7}$ $Cm7$ $F7$

5 B^bMaj7 $Cm7$ $F7$ B^bMaj7 E^b7

9 B^bMaj7 G^b7 $F7sus4$ B^b6 $Cm7$ $F7$

13 B^bMaj7 $Cm7$ $F7$ B^bMaj7 $E m7(b5)$ $A7(b9)$

17 $D m7$ B^b7 $A7sus4$ $D m$ $G7(\#5)$

21 $C m$ $C Maj7$ $Cm7$ $C m6$ $Cm7$ $A m7(b5)$ $D7(b9)$

25 $G m7$ $C7$ $G m7$ $C7$ $Cm7$ $F7$

29 B^bMaj7 $Cm7$ $F7$ B^bMaj7 E^b7

33 $D m7$ $G7$ $Cm7$ $F7$ B^b6 $Cm7$ $F7$

37 $D m7$ $Cm7$ $D m7$ $G m7$ $D m7$ $G7$ $Cm7$ $F7$ B^b $Cm7$ B^b6

Some-bod - y loves me, I won - der who.
I won - der who he can be.
Some-bod - y loves me, I wish I knew.
Who he can be wor-ries me. For ev - 'ry
man who pas - ses by, I shout, "Hey, may - be
you were meant to be my lov - ing ba - by."
Some-bod - y loves me, I won - der who.
May - - - be it's you.
May - be, ba - by, May - be it's you.

Somebody Loves Me

M

Keyboard

(Keyboard) 3 E^b G^b $Fm7$ $F^\circ7$ E^b $E^\circ7$ $Fm7$ B^b7

5 E^bMaj7 $Fm7$ B^b7 E^bMaj7 A^b7

Some-bod - y loves me, I won - der who.

9 E^bMaj7 $B7$ B^b7sus4 E^b6 $Fm7$ B^b7

I won - der who she can be.

13 E^bMaj7 $Fm7$ B^b7 E^bMaj7 $A m7(b5)$ $D7(b9)$

Some-bod - y loves me, I wish I knew.

17 $G m7$ E^b7 $D7sus4$ $G m$ $C7(\#5)$

Who she can be wor-ries me. For ev - 'ry

21 $F m$ $FMaj7$ $Fm7$ $Fm6$ $Fm7$ $D m7(b5)$ $G7(b9)$

girl who pas - ses by, I shout, "Hey, may - be

25 $C m7$ $F7$ $C m7$ $F7$ $Fm7$ B^b7

you were meant to be my lov - ing ba - by."

29 E^bMaj7 $Fm7$ B^b7 E^bMaj7 A^b7

Some-bod - y loves me, I won - der who.

33 1. $G m7$ $C7$ $Fm7$ B^b7 E^b6 $Fm7$ B^b7

May - - - be it's you.

37 2. $G m7$ $Fm7$ $G m7$ $C m7$ $G m7$ $C7$ $Fm7$ B^b7 E^b $Fm7$ E^b6

May - be, ba - by, May - be it's you.

Bouquet Of Roses

F

Keyboard

(Sax)

D7 G

I'm

5 G D7 G°7 G

send - ing you a big bou - quet of ro - ses, one for
made our lov - er's lane a road of sor - row, till at

9 D7 G

ev - last - 'ry time had you broke my heart. And
last we had to say, "Good - bye." You're

13 D7 G°7 G

as the door of to love be - tween us clos - es, tears will
leav - ing me to face each new to - mor - row, with a

17 D7 G G7/B /G

fall brok - like en pet heart - als you when taught we part. I
brok - like en heart als you taught to cry. I

21 C

begged know you that to I be should dif - f'rent, but you'll
know that I should hate you, af - ter

23 G A7

al - ways be put un - true. I'm tired of for -
all you've put me through, but how can I be

26 D D7

giv - in', now there's noth - in' left love to do. So, I'm
bit - ter when I'm still in love with you.

29 G D7 G°7 G

send - ing you a big bou-quet of ros - es, _____ one for

33 D7 G To Coda Φ (Sax)

ev - 'ry time you broke my heart. _____

37 C G

41 A7 D D7

45 G D7 G°7 G

49 D7 G D.S. al Coda

You

Φ Coda

53 D7 G G D7 G

— There's a rose for ev - 'ry time you broke my heart. _____

Bouquet Of Roses

M
Keyboard

(Sax)

G7 C

I'm

5 C G7 C°7 C

send - ing you a big bou-quet of ro - ses, one for
made our lov - er's lane a road of sor - row, till at

9 G7 C

ev - 'ry time you broke my heart. And
last we had to say, "Good - bye." You're

13 G7 C°7 C

as the door of love be - tween us clos - es, tears will
leav - ing me to face each new to - mor - row, with a

17 G7 C C7/E /C

fall brok - like pet - als you when we to part. |
brok - en heart you taught to cry. |

21 F

begged you to be dif - f'rent, but you'll
know that I should hate you, af - ter

23 C D7

al - ways be un - true. I'm tired of for -
all you've put me through, but how can I be

26 G G7

giv - in', now there's noth - in' left to do. So, I'm
bit - ter when I'm still in love with you.

29 C G7 C°7 C
 send - ing you a big bou-quet of ros - es, _____ one for

33 G7 C To Coda Φ (Sax)
 ev - 'ry time you broke my heart. _____

37 F C

41 D7 G G7

45 C G7 C°7 C

49 G7 C D.S. al Coda
 You _____

Φ Coda

53 G7 C C G7 C
 _____ There's a rose for ev - 'ry time you broke my heart. _____

You Don't Know Me

F

(Sax) Keyboard

1 3 5 7 9 11 13 15 17 19

Chords: E^b, E^bmaj7, E^b6, E^bmaj7, C^m7, F7, Fm7, B^b7, E^b, E^b7, A^b, A^o7, E^b, C7, Fm7, B^b7, Gm7, C7, F7, B^b7, E^b, E^b7, A^b, A^o7, E^b, C7, Fm7, B^b7, E^b, A^b, E^b, E^b7.

Lyrics:
 You give your
 hand to me, and then you say, "Hel - lo," and I can
 hard - ly speak, my heart is beat - ing so, and an - y -
 one can tell you think you know me well, but you don't
 know me. No, you don't know the one who dreams of
 you at night and longs to kiss your lips and longs to
 hold you tight. To you, I'm just a friend. That's all I've
 ev - er been. No, you don't know me.

21 A^\flat $A^\circ 7$ E^\flat $E^\circ 7$ $Fm7$ $B^\flat 7$

I ___ nev-er knew the art of mak-ing love, though my heart ached with love for

24 E^\flat $Gm7$ Cm $G7$ $Cm7$

you. A - fraid and shy, I let my chance go by, the

27 $F7$ **To Coda** $B^\flat 7$ $B^\flat 7(\#5)$

chance that you might love___ me, too. You give your

29 E^\flat $E^\flat 7$

hand to me,___ and then you say Fare - well."___ I watch you

31 A^\flat $A^\circ 7$

walk a - way___ be - side that luck - y gal. ___ I know you'll

33 E^\flat $C7$ $Fm7$ $B^\flat 7$

nev - er know___ the one who loves you so. ___ No, you don't

35 E^\flat A^\flat E^\flat $E^\flat 7$ **D.S. al Coda**

know me.

Coda

37 B^b $B7(\#5)$ E

You give your hand to me, _____ and then you

39 $E7$ A $A^\circ7$

say "Fare-well." I watch you walk a-way be-side that luck-y gal. You'll ne-ver

42 E $C\#7$ $F\#m7$ B7 E $F\#m7$

ev-er know the one who loved you so. No, you don't know me. _____

45 $G\#m$ $G\#^\circ7$ $F\#m7$ B7

_____ You'll nev-er know the one who loved you so. _____ Oh, you don't

48 E $Dmaj9$ $Cmaj9$ B7 E $Emaj7$

know me. _____ No, you don't know me. _____

You Don't Know Me

M

Keyboard

(Keyboard)

3 A^b $A^b\text{maj}7$ A^b6 $A^b\text{maj}7$

5 F^m7 B^b7 B^bm7 E^b7 You give your

hand to me, _____ and then you say, "Hel - lo," _____ and I can

7 D^b $D^{\circ}7$ hard - ly speak, _____ my heart is beat - ing so, _____ and an - y -

9 A^b $F7$ B^bm7 E^b7 one can tell _____ you think you know me well, _____ but you don't

11 C^m7 $F7$ B^b7 E^b7 A^b know me. _____ No, you don't know the one _____ who dreams of

14 A^b7 D^b you at night _____ and longs to kiss your lips _____ and longs to

16 $D^{\circ}7$ A^b $F7$ hold you tight. _____ To you, I'm just a friend. _____ That's all I've

18 B^bm7 E^b7 A^b D^b A^b A^b7 ev - er been. _____ No, you don't know me. _____

21 D^{\flat} $\text{D}^{\circ 7}$ A^{\flat} $\text{A}^{\circ 7}$ $\text{B}^{\flat}\text{m}7$ $\text{E}^{\flat 7}$

I ___ nev-er knew the art of mak-ing love, though my heart ached with love for

24 A^{\flat} $\text{Cm}7$ Fm $\text{C}7$ $\text{Fm}7$

you. _____ A - fraid and shy, I let my chance go by, the

27 $\text{B}^{\flat 7}$ $\text{E}^{\flat 7}$ $\text{E}^{\flat 7}(\#5)$ **To Coda**

chance that you might love ___ me, too. You give your

29 A^{\flat} $\text{A}^{\flat 7}$

hand to me, _____ and then you say Fare - well." _____ I watch you

31 D^{\flat} $\text{D}^{\circ 7}$

walk a - way _____ be - side that luck - y gal. _____ I know you'll

33 A^{\flat} $\text{F}7$ $\text{B}^{\flat}\text{m}7$ $\text{E}^{\flat 7}$

nev - er know _____ the one who loves you so. _____ No, you don't

35 A^{\flat} D^{\flat} A^{\flat} $\text{A}^{\flat 7}$ **D.S. al Coda**

know me. _____

Coda

37 $E\flat$ $E7(\#5)$ A

You give your hand to me, _____ and then you

39 $A7$ D $D\#^{\circ}7$

say "Fare-well." I watch you walk a-way be-side that luck-y gal. You'll ne-ver

42 A $F\#7$ $Bm7$ $E7$ A $Bm7$

ev-er know the one who loved you so. No, you don't know me. _____

45 $C\#m$ $C\#^{\circ}7$ $Bm7$ $E7$

— You'll nev - er know the one who loved you so. _____ Oh, you don't

48 A $G\text{maj}9$ $F\text{maj}9$ $E7$ A $A\text{maj}7$

know me. _____ No, you don't know me. _____

Vocal - 1st & 2nd;
Sax on D.S.;
Vocal at 20 to end

Anytime

F

Keyboard

(Sax) F7 B \flat

5 G7 C7 F7 An - y -

time _____ you're feel - ing lone - ly, _____ an - y - time, _____
time _____ your world is lone - ly, _____ and you find _____

10 B \flat E \flat

_____ you're feel - ing blue. _____ An - y - time _____ you feel down -
_____ true friends are few. _____ An - y - time _____ you see a

15 B \flat C7 F7

heart - ed, _____ that will prove your love for me is true. _____ An - y -
rain - bow, _____ that will be a sign the storm is through. _____ An - y -

21 G7 C7 F7

time _____ you're think - ing 'bout me, _____ that's the time _____
time _____ will be the right time. _____ An - y - time _____

26 E7 E \flat 7 D7 G7

_____ I'll be think - ing of you. _____ So, an - y - time _____ you say _____ you
_____ when - ev - er will do. _____ So, an - y - time _____ you're sure _____ you

31 C7 F7 To Coda Φ

want me back a - gain, _____ that's the time _____ I'll come back home to
real - ly want my love, _____ that's the time _____ I'll come back home to

35 1. B \flat (Sax) 2. B \flat D.S. al Coda

Φ Coda you. _____ you. _____ (Sax)

39 B \flat F7 B \flat Cm7 F7 B \flat

you. _____ That's the time _____ I'll come back home to you. _____

Vocal - 1st & 2nd;
Keyboard on D.S;
Vocal at 20 to end

Anytime

M

Keyboard

(Keyboard) $B\flat 7$ $E\flat$

5 $C 7$ $F 7$ $B\flat 7$ An - y -

time _____ you're feel - ing lone - ly, _____ an - y - time, _____
time _____ your world is lone - ly, _____ and you find _____

10 $E\flat$ $A\flat$

_____ you're feel - ing blue. _____ An-y - time _____ you feel down -
true friends are few. _____ An-y - time _____ you see a

15 $E\flat$ $F 7$ $B\flat 7$

heart - ed, _____ that will prove your love for me is true. _____ An - y -
rain - bow, _____ that will be a sign the storm is through. _____ An - y -

21 $C 7$ $F 7$ $B\flat 7$

time _____ you're think - ing 'bout me, _____ that's the time _____
time _____ will be the right time. _____ An - y - time _____

26 $A 7$ $A\flat 7$ $G 7$ $C 7$

_____ I'll be think-ing of you. _____ So, an-y - time _____ you say _____ you
_____ when - ev - er will do. _____ So, an-y - time _____ you're sure _____ you

31 $F 7$ $B\flat 7$ **To Coda** Θ

want me back a - gain, _____ that's the time _____ I'll come back home to
real - ly want my love, _____ that's the time _____ I'll come back home to

35 1. $E\flat$ (Keyboard) 2. $E\flat$ **D.S. al Coda**

Θ Coda you. _____ you. _____ (Keyboard)

39 $E\flat$ $B\flat 7$ $E\flat$ $F m 7$ $B\flat 7$ $E\flat$

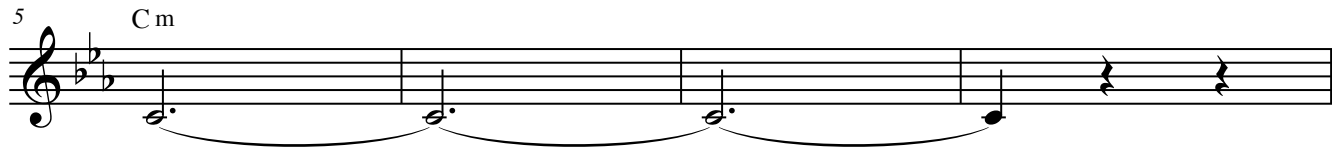
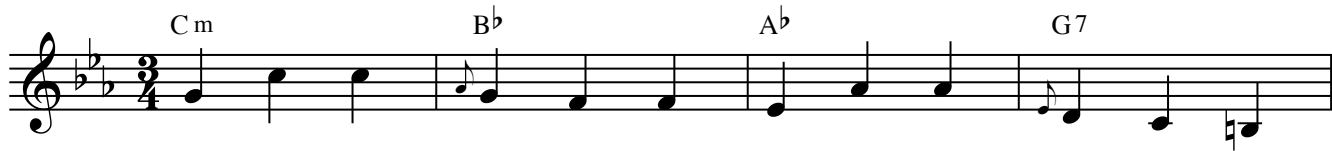
you. _____ That's the time _____ I'll come back home to you. _____

My Favorite Things

F

(Sax)

Keyboard



Rain - drops on ros - es and whisk - ers on kit - tens,
 Cream col - ored pon - ies and crisp ap - ple stru - dels,



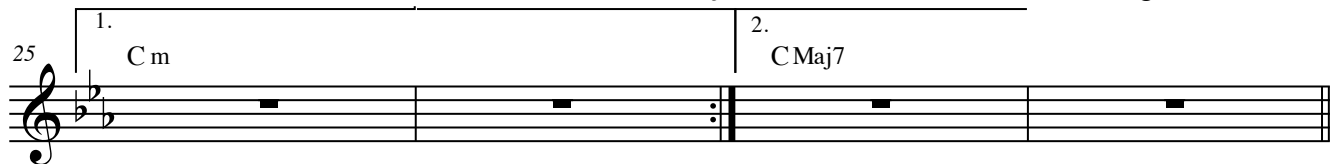
bright cop - per and ket - tles and warm wool - en mit - tens,
 door - bells and sleigh bells and shnit - zel with noo - dles,



brown pa - per that pack - ag - es the tied up on with string,
 wild geese that fly with the moon on their wings,



these are a few of my fav - or - ite things.



Girls in white dress - es with blue sat - in sash - es,



snow - flakes that stay on my nose and eye - lash - es,

37 $F m7$ $B\flat7$ $E\flat Maj7$ $A\flat Maj7$
 sil - ver white win - ters that melt in - to Spring,

41 $E\flat Maj7$ $A\flat Maj7$ $D m7(\flat5)$ $G7(\flat9)$
 these are a few of my fav - or - ite things.

45 $C m7$ $C m7/G$ $D m7(\flat5)$ $G7(\flat9)$
 When the dog bites, when the bee stings,

49 $C m7$ $C m7/B\flat$ $A\flat Maj7$
 when I'm feel - ing sad, _____ I

53 $A\flat Maj7$ $F7$
 sim - ply re - mem - ber my fav - or - ite things, and

57 $E\flat Maj7/B\flat$ $B\flat7sus4$ $B\flat7$ *To Coda* Θ
 then I don't feel _____ so

61 $E\flat6$ $A\flat Maj7$ $E\flat6$ $D m7(\flat5)$ *D.S. al Coda* $G7(\flat9)$
 bad. _____

Θ *Coda*
 65 $E\flat6$ $A\flat$
 bad. _____

69 $E\flat$ $B\flat7$ $E\flat$ $B\flat7$ $E\flat$

My Favorite Things

(Keyboard)

M

Keyboard



Rain - drops on ros - es and whisk - ers on kit - tens,
 Cream col - ored pon - ies and crisp ap - ple stru - dels,



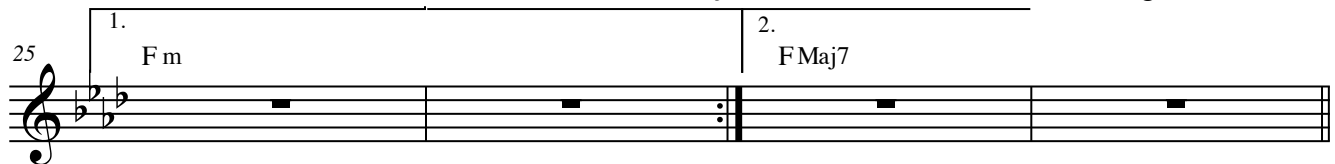
bright cop - per and ket - tles and warm wool - en mit - tens,
 door - bells and sleigh bells and shnit - zel with noo - dles,



brown pa - per that pack - ag - es tied up on with string,
 wild geese that fly with the moon on their wings,



these are a few of my fav - or - ite things.



Girls in white dress - es with blue sat - in sash - es,



snow - flakes that stay on my nose and eye - lash - es,

37 $B\flat m7$ $E\flat7$ $A\flat Maj7$ $D\flat Maj7$
 sil - ver white win - ters that melt in - to Spring,

41 $A\flat Maj7$ $D\flat Maj7$ $G m7(\flat5)$ $C7(\flat9)$
 these are a few of my fav - or - ite things.

45 $F m7$ $F m7/C$ $G m7(\flat5)$ $C7(\flat9)$
 When the dog bites, when the bee stings,

49 $F m7$ $F m7/E\flat$ $D\flat Maj7$
 when I'm feel - ing sad, _____ I

53 $D\flat Maj7$ $B\flat7$
 sim - ply re - mem - ber my fav - or - ite things, and

57 $A\flat Maj7/E\flat$ $E\flat7sus4$ $E\flat7$ *To Coda* Θ
 then I don't feel _____ so

61 $A\flat6$ $D\flat Maj7$ $A\flat6$ $G m7(\flat5)$ $C7(\flat9)$ *D.S. al Coda*
 bad. _____

Θ *Coda*
 65 $A\flat6$ $D\flat$
 bad. _____

69 $A\flat$ $E\flat7$ $A\flat$ $E\flat7$ $A\flat$

Merry-Go-Round Polka

Keyboard

(Keyboard) $E\flat$ Fm $B\flat7$ (Sax) $E\flat$ $Fm7$

8 $B\flat7$ $E\flat$

15 $Fm7$ $B\flat7$ $E\flat$ $B\flat7$ $E\flat$ (Keyboard)

21 $B\flat$ $F7$ $B\flat$

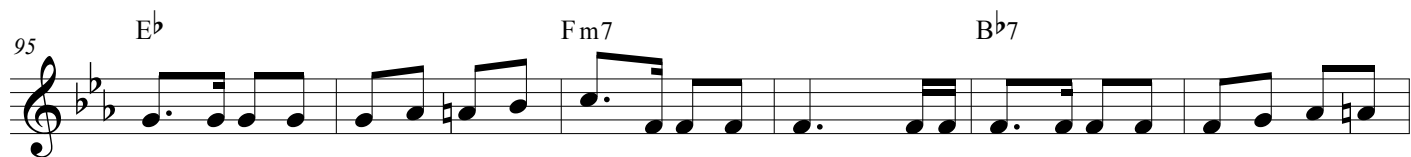
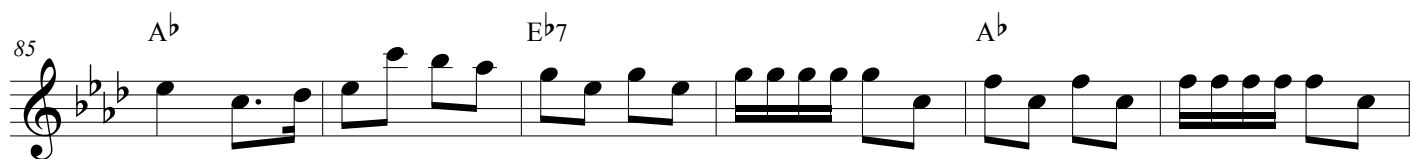
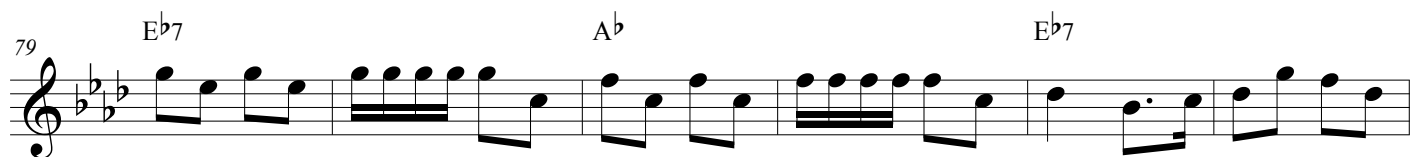
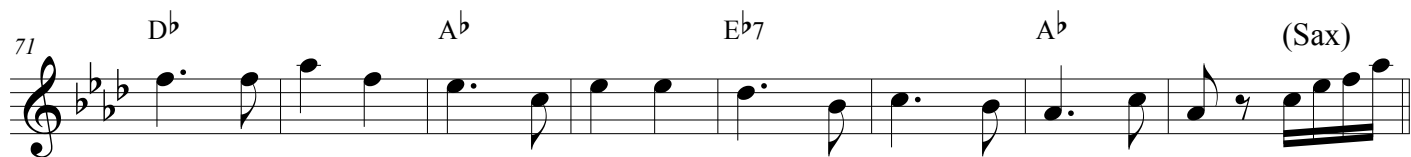
29 $Cm7$ $F7$ $B\flat$ $F7$ $B\flat$ $B\flat7$ (Sax)

37 $E\flat$ $Fm7$ $B\flat7$

43 $E\flat$ $Fm7$

49 $B\flat7$ $E\flat$ $B\flat7$ $E\flat$ $E\flat7$ $A\flat$ (Keyboard) $E\flat7$

2



Stars Fell On Alabama

F

Keyboard

(Sax)

E^b E° $F\ m7$ B^b7

3

3

3 $C\ m7$ $F\ m7$ B^b7

5 E^b E° $F\ m7$ B^b+ E^b

We lived our lit - tle dra - ma, we kissed in a field of

8 $E^b\ Maj7$ E° $F\ m7$ B^b7

white, and stars fell on Al - a - bam - a last

11 E^b $C\ m7$ $F\ m7$ B^b7 E^b E° $F\ m7$ B^b+

night. I can't for - get the glam - our, your

15 E^b $E^b\ Maj7$ E° $F\ m7$

eyes held a tend - er light, and stars fell on Al - a

18 B^b7 E^b

bam - a last night. I nev - er

2

21 F m7 B \flat 7 E \flat Maj7 E \flat $^{\circ}$ F m7 B \flat 7
 planned in my im - ag - i - na - tion — a sit - u - a - tion so heav - en - ly,

24 E \flat 6 F m7 B \flat 7 C m C m7
 a fair - y land where no one else could en - ter, — and in this

27 A m7 D7 G B \flat 7 E \flat E $^{\circ}$
 cen - ter, — just you and me, dear. My heart beat like a

30 F m7 B \flat + E \flat E \flat Maj7 E $^{\circ}$
 ham - mer, my arms wound a - round you tight, and

33 1. F m7 B \flat 7 E \flat F m7 B \flat 7
 stars fell on Al - a - bam - a last night.

37 2. F m7 B \flat 7 (Sax)
 stars fell on Al - a - bam - a

39 B $^{\circ}$ 7 N.C. B Maj7 E Maj7 E \flat Maj7
 last night. —

Stars Fell On Alabama

M
Keyboard

A^b (Keyboard) A° $B^b m7$ E^b7

$F m7$ $B^b m7$ E^b7

A^b A° $B^b m7$ E^b+ A^b

$A^b Maj7$ A° $B^b m7$ E^b7

A^b $F m7$ $B^b m7$ E^b7 A^b A° $B^b m7$ E^b+

A^b $A^b Maj7$ A° $B^b m7$

E^b7 A^b

We lived our lit - tle dra - ma, we kissed in a field of
 white, and stars fell on Al - a - bam - a last
 night. I can't for - get the glam - our, your
 eyes held a tend - er light, and stars fell on Al - a
 bam - a last night. I nev - er

2

21 $B\flat m7$ $E\flat7$ $A\flat Maj7$ $A\flat^\circ$ $B\flat m7$ $E\flat7$

planned in my im - ag - i - na - tion__ a sit-u - a - tion so heav-en - ly,

24 $A\flat6$ $B\flat m7$ $E\flat7$ $F m$ $F m7$

_____ a fair-y land where no one else could en - ter,__ and in this

27 $D m7$ $G7$ C $E\flat7$ $A\flat$ A°

cen - ter,____ just you and me, dear. My heart beat like a

30 $B\flat m7$ $E\flat+$ $A\flat$ $A\flat Maj7$ A°

ham - mer, my arms wound a - round you tight, and

33 1. $B\flat m7$ $E\flat7$ $A\flat$ $B\flat m7$ $E\flat7$

stars fell on Al - a - bam - a last night.

37 2. $B\flat m7$ $E\flat7$ (Keyboard)

stars fell on Al - a - bam - a

39 $E^\circ7$ N.C. $E Maj7$ $A Maj7$ $A\flat Maj7$

last night._____

Doin' What Comes Naturally

F

Keyboard

(Sax) A^b $B^b m$ $E^b 7$ A^b

5 A^b $F m$ $B^b m 7$ $E^b 7$ A^b $C m/G$ $F m$ $E^b 7$

9 A^b $F m$ $B^b m 7$ $E^b 7$ A^b

13 (Sax) $E^b 7$ 1. A^b 2. A^b

16 $E^b 7$ $B^b m$ A^b $F m$ $B^b m$ $E^b 7$ You

19 A^b $E^b 7$ $B^b m$ A^b $F m$

22 $B^b m$ $E^b 7$ A^b $E^b 7$

25 A^b $E^b 7$ (Sax) A^b

nat - ur - 'ly. My

Folks are dumb where I come from. They ain't had an - y learn-in'.
Folks like us could nev - er fuss with schools and book and learn-in'.

Still, they're hap - py as can be do-in' a-what comes nat-ur 'ly.
Still, we've gone from A to Z do-in' a-what comes nat-ur - 'ly.

don't have to know how to read or write when you're out with a fel-la in the
pale moon - light. You don't have to look in a book to find what he
thinks of the moon and what is on his mind. That comes

28 C G7 C Dm C G7 C G7

un - cle don't pay tax - es, his ad - dress nev - er gives. They

32 C G7 C B°7 Eb/Bb Eb7

can't col - lect his tax - es, 'cause they don't know where he lives.

36 Ab Fm Bbm7 Eb7 Ab Cm/G Fm Eb7

Cous-in Ben got an - gry when they caught him steal - in' chick-ens.

40 Ab Fm Bbm7 Eb7 Ab

"I'm with - in my rights," said he. "do - in' a - what comes nat - ur 'ly."

44 (Sax) Eb7 Ab

47 Bbm7 F°7 Eb Eb7 Ab

50 Ab Fm Bbm7 Eb7 Ab Cm/G Fm Eb7

Un - cle Jed has nev - er read an al - ma - nac on drink - in'.
Sis - ter Sal whose mus - i - cal has nev - er had a les - son.

54 Ab Fm Bbm7 Eb7 Ab

Still, he's al - ways on a spree do-in' a - what comes nat - ur 'ly.
Still, she's learned to sing off key do-in' a - what comes nat - ur - 'ly.

58 (Sax) Eb7

1. Ab 2. Ab

You

61 $E\flat 7$ $B\flat m$ $A\flat$ Fm $B\flat m$ $E\flat 7$ $A\flat$ 3
 don't have to go to a pri-vate school not to turn up your bus-tle to a stub-born mule. You

65 $E\flat 7$ $B\flat m$ $A\flat$ Fm $B\flat m$ $E\flat 7$ $A\flat$
 don't have to come from a great big town not to clean out a sta-ble in an eve-ning gown.

69 $E\flat 7$ $A\flat$ $E\flat 7$ (Sax) $A\flat$
 That comes nat - ur - 'ly. My

73 C $G7$ C Dm C $G7$ C $G7$
 un - cle out in Tex - as can't e - ven write his name. He

77 C $G7$ C $B^{\circ} 7$ $E\flat/B\flat$ $E\flat 7$
 signs his checks with "X - es." but they cash them just the same.

81 $A\flat$ Fm $B\flat m 7$ $E\flat 7$ $A\flat$ Cm/G Fm $E\flat 7$
 Grand-pa Dick was al - ways sick but nev-er saw a doc-tor.

85 $A\flat$ Fm $B\flat m 7$ $E\flat 7$ $A\flat$
 He just died at nine - ty three do - in' a-what comes nat - ur 'ly."

89 $E\flat 7$ (Sax) $A\flat$ $E\flat 7$ $B\flat m 7$ $E\flat 7$
 do-in' — what comes nat - ur -

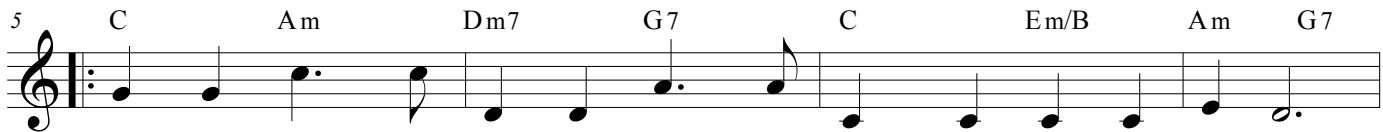
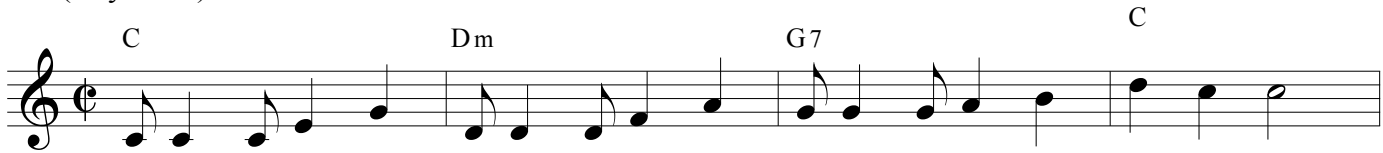
95 $A\flat$ (Sax) $B\flat m 7$ $E\flat 7$ $A\flat$
 'ly.

Doin' What Comes Naturally

M

Keyboard

(Keyboard)

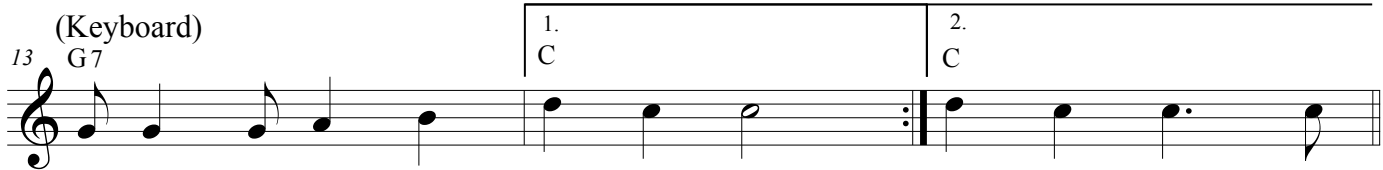


Folks are dumb where I come from. They ain't had an - y learn-in'.
Folks like us could nev - er fuss with schools and book and learn-in'.

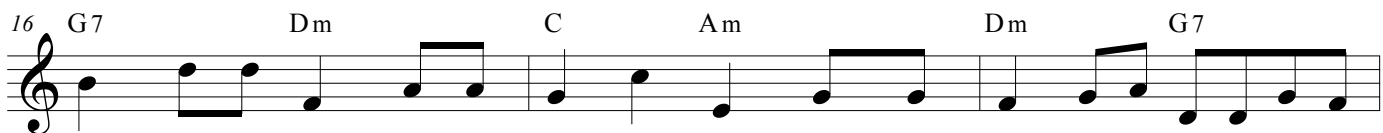


Still, they're hap - py as can be do - in' a-what comes nat - ur - 'ly.
Still, we've gone from A to Z do - in' a-what comes nat - ur - 'ly.

(Keyboard)



You



don't have to know how to read or write when you're out with a fel-la in the



pale moon - light. You don't have to look in a book to find what he



thinks of the moon and what is on his mind. That comes



nat - ur - 'ly.

My

28 un - cle don't pay tax - es, his ad - dress nev - er gives. They

32 can't col - lect his tax - es, 'cause they don't know where he lives.

36 Cous - in Ben got an - gry when they caught him steal - in' chick - ens.

40 "I'm with - in my rights," said he. "do - in' a - what comes nat - ur 'ly."

44 (Keyboard) (Keyboard)

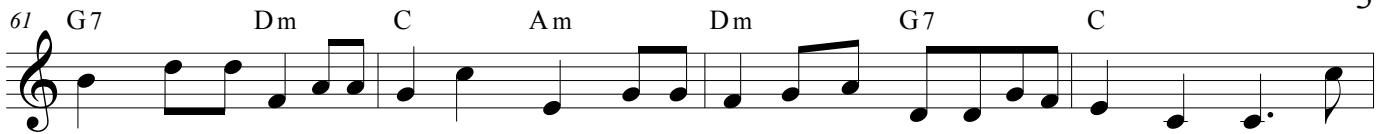
47 (Instrumental)

50 Un - cle Jed has nev - er read an al - ma - nac on drink - in'.
Sis - ter Sal whose mus - i - cal has nev - er had a les - son.

54 Still, he's al - ways on a spree do - in' a - what comes nat - ur 'ly.
Still, she's learned to sing off key do - in' a - what comes nat - ur - 'ly.

58 (Keyboard)

You



don't have to go to a pri-vate school not to turn up your bus-tle to a stub-born mule. You



don't have to come from a great big town not to clean out a sta-ble in an eve-ning gown.



That comes nat - ur - 'ly.

My



un - cle out in Tex - as can't e - ven write his name. He



signs his checks with "X - es." but they cash them just the same.



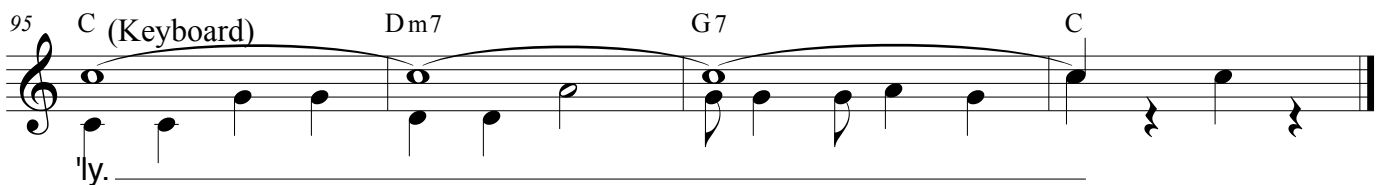
Grand-pa Dick was al - ways sick but nev-er saw a doc - tor.



He just died at nine - ty three do - in' a-what comes nat - ur 'ly."



do-in' — what comes nat - ur -



'ly.

Dream A Little Dream Of Me

F

Keyboard

(Sax)

C A m F M a j 7 G 7 E m 7 A m D m 7 3 G 7

5 C 6 A b 7 G 7 C 6

Stars shin - ing bright a - bove you, night breez - es seem to
Say "night - y night" and kiss me, just hold me tight and

8 A 7 3 E m 7 (b 5) A 7 D m D m 7 D m 7 (b 5) 3 B b 9

whis - per "I love you," birds sing - ing in the syc - a - more trees,
tell me you'll miss me, while I'm a - lone and blue as can be,

1. C M a j 7 A m 7 D m 7 G 7 2. C M a j 7 A b 7 G 7 C 6 B b m 7 E b 7

dream a lit - tle dream of me. dream a lit - tle dream of me.

15 A b 6 F m 7 3 B b m 7 3 E b 7 A b 6 F m 7 3 B b m 7 E b 7

Stars fad - ing but I lin - ger on, dear, still crav - ing your kiss.

19 A b 6 F m 7 3 B b m 7 3 E b 7 A b 6 F m 7 D m 7 G 7

I'm long - ing to lin - ger till dawn, dear, just say - ing this:

23 C 6 A b 7 G 7 C 6 A 7 3 E 7 (b 5) A 7

Sweet dream still sun - beams find you, sweet dreams that leave all wor - ries be - hind you.

27 D m D m 7 D m 7 (b 5) B b 9 C M a j 7 A b 7 G 7 C A b 7 G 7 To Coda D.S. al Coda

But in your dreams what - ev - er they be, dream a lit - tle dream of me

⊕ Coda

31 C C M a j 7 A b 7 G 7 C D m D b M a j 7 C 6

me. Yes, dream a lit - tle dream of me.

Dream A Little Dream Of Me

M

(Keyboard)_F _{D m} _{B^bMaj7} _{C7} _{A m7} _{D m} _{G m7} _{C7} **Keyboard**

5 $\text{\textcircled{F}}$ _{F 6} _{D^b7} _{C7} _{F 6}

8 _{D7} _{A m7(b5)} _{D7} _{G m} _{G m7} _{G m7(b5)} _{E^b9}

11 1. _{F Maj7} _{D m7} _{G m7} _{C7} 2. _{F Maj7} _{D^b7} _{C7} _{F 6} _{E^bm7} _{A^b7}

15 _{D^b6} _{B^bm7} _{E^bm7} _{A^b7} _{D^b6} _{B^bm7} _{E^bm7} _{A^b7}

19 _{D^b6} _{B^bm7} _{E^bm7} _{A^b7} _{D^b6} _{B^bm7} _{G m7} _{C7}

23 _{F 6} _{D^b7} _{C7} _{F 6} _{D7} _{A7(b5)} _{D7}

27 _{G m} _{G m7} _{G m7(b5)} _{E^b9} _{F Maj7} _{D^b7} _{C7} _F _{D^b7} _{C7} _F *To Coda* *D.S. al Coda*

CODA

31 _F _{F Maj7} _{D^b7} _{C7} _F _{G m7} _{G^bMaj7} _{F 6}

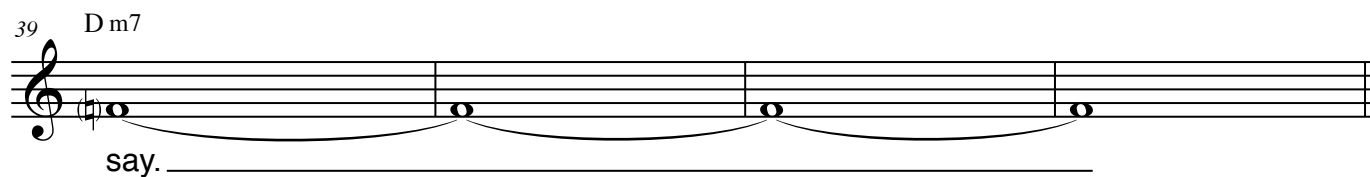
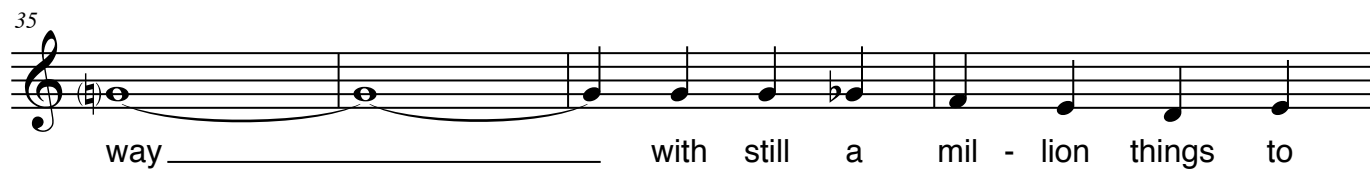
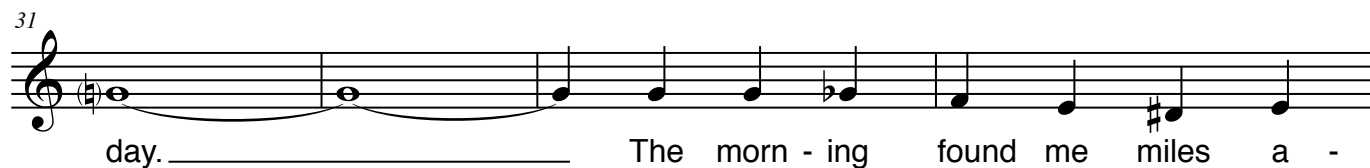
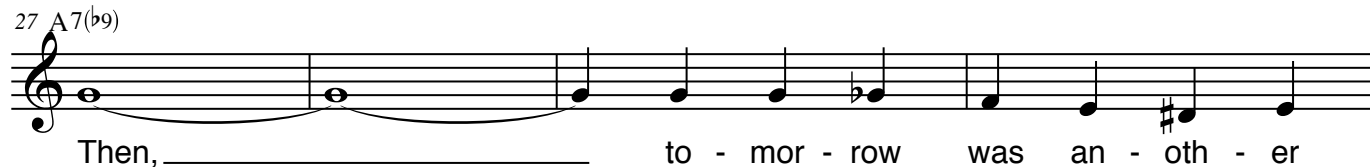
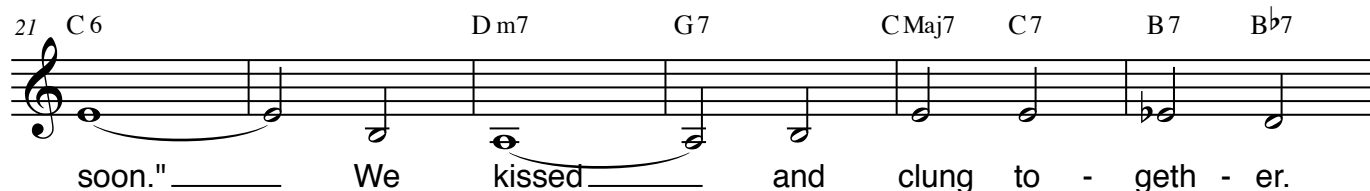
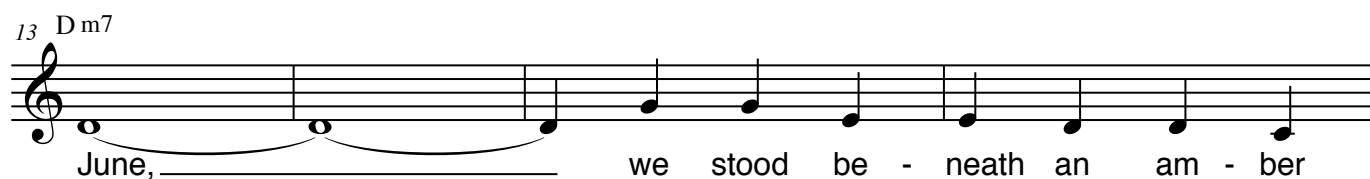
me. Yes, dream a lit - tle dream of me.

Brazil

F

Keyboard

(Sax)

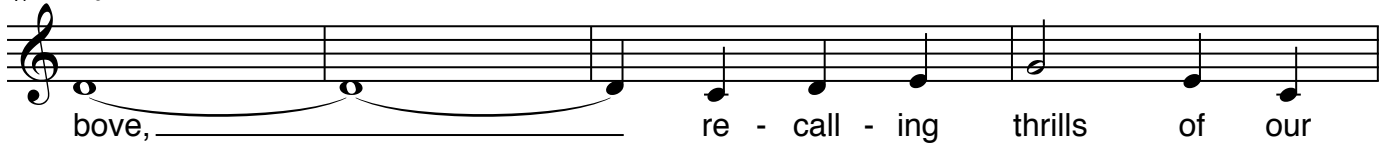


43 F m6



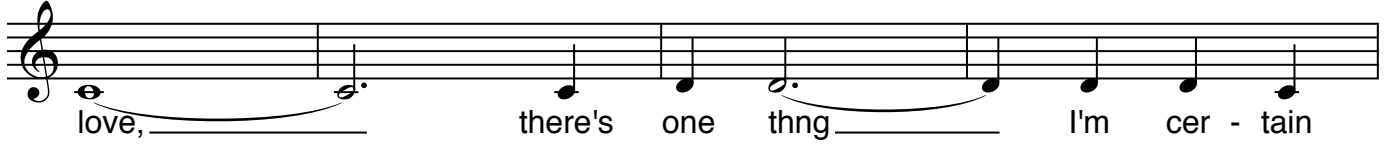
47 C Maj7

Eb°7



51 D m7

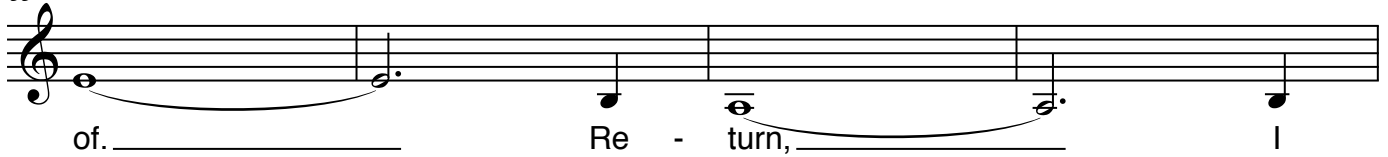
G7



55 C 6

D m7

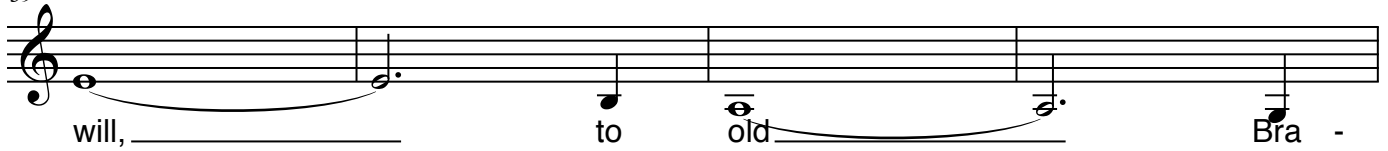
G7



59 C 6

D m7

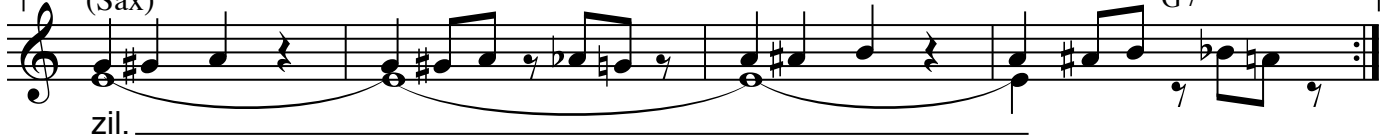
G7



63 1 C 6 (Sax)

D m6

G7



67 2 C 6 (Sax)

D m6

G7



71 C 6

D m6

G7



75 C 6

D m6

G7

C



Brazil

M

Keyboard

(Keyboard)

F 6 G m6 C7
 5 F 6 G m6 C7
 9 F 6 Bra -
 zil, _____ where hearts were en - ter - tain - ing
 13 G m7
 June, _____ we stood be - neath an am - ber
 17 C7
 moon _____ and soft - ly mur - mured, "Some - day
 21 F 6 G m7 C7 FMaj7 F7 E7 Eb7
 soon." _____ We kissed _____ and clung to - geth - er.
 27 D7(b9)
 Then, _____ to - mor - row was an - oth - er
 31
 day. _____ The morn - ing found me miles a -
 35
 way _____ with still a mil - lion things to
 39 G m7
 say. _____

43 B \flat m6

Now _____ when twi - light dims the sky a -

47 F Maj7 A \flat 7

bove, _____ re - call - ing thrills of our

51 G m7 C7

love, _____ there's one thng _____ I'm cer - tain

55 F 6 G m7 C7

of. _____ Re - turn, _____ I

59 F 6 G m7 C7

will, _____ to old _____ Bra -

63 1 F 6 (Keyboard) G m6 C7

zil. _____

67 2 F 6 (Keyboard) G m6 C7

zil. _____ that old _____ Bra -

71 F 6 G m6 C7

zil. _____ it's old, _____ that old Bra -

75 F 6 G m6 C7 F

zil. _____

Back Home Again In Indiana

F

Keyboard

(Sax)

5

9

14

19

25

31

37

Back home a -

gain _____ in In - di-an - a, _____ and it seems _____ that I _____

can see _____ the gleam-ing can - dle - light _____ still

shin-ing bright _____ thru the syc-a mores _____ for me. _____ The new-mown

hay _____ sends all its fra - grance _____ thru the _____ fields I used to

roam. _____ When the moon is shin-ing bright-ly on _____ the Wa-bash, _____ I

1. B \flat Cm7 (Sax) F7

2. B \flat D7 G7

dream a-bout my In-di-an-a home. _____ Back home a-

2

43 C A7 D7 Dm7 G7

gain _____ in In - di - an - a, _____ and it seems that I can

49 C C7 F C°7 C

see _____ the gleam-ing can - dle - light _____ still shin - ing bright _____

54 A7 D7 Dm7 G7

_____ through the syc - a - mores _____ for me. _____ The new-mown

59 C A7 D7 E7

hay _____ sends all its fra - grance _____ thru the fields _____ I

64 Am7 A°7 C E7 Am /G

used to roam. _____ When the moon is shin-ing bright-ly on the Wa-bash,

70 F#°7 Dm7 G7

I dream a - bout my In - di - an - a

73 A7 Dm7 G7

home. _____ I real - ly miss my In - di - an - a

77 C (Sax) Am7 Dm7 G7 C

home. _____

Back Home Again In Indiana

M

Keyboard

(Keyboard)

