

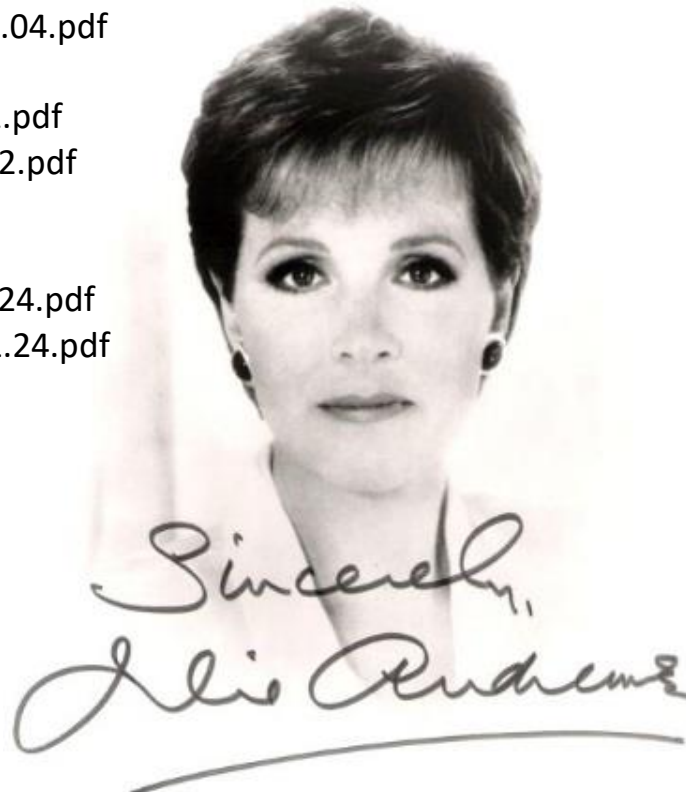
# Set P

Last revised on 2018.03.11



## THE MIXED NUTS

P01-Best Things In Life Are Free(KVF).2015.02.28.pdf  
P01-Best Things In Life Are Free(KVM).2015.02.28.pdf  
P02-A Blossom Fell(KVF).2016.02.07.pdf  
P02-A Blossom Fell(KVM).2016.02.07.pdf  
P03-Something Stupid(KVD).2015.11.27.pdf  
P04-Call Me Irresponsible(KVF).2014.01.04.pdf  
P04-Call Me Irresponsible(KVM).2014.01.04.pdf  
P05-Unchained Melody(KVF).2017.05.14.pdf  
P05-Unchained Melody(KVM).2017.05.14.pdf  
P06-A Foggy Day(KVF).2015.01.18.pdf  
P06-A Foggy Day(KVM).2015.01.18.pdf  
P07-I've Got The World On A String(KVF).2015.01.18.pdf  
P07-I've Got The World On A String(KVM).2015.01.18.pdf  
P08-Supercalifragilisticexpialidocious(KVD).2016.01.04.pdf  
P09-Edelweiss(KVD).2015.11.27.pdf  
P10-I Could Have Danced All Night(KVF).2016.11.12.pdf  
P10-I Could Have Danced All Night(KVM).2016.11.12.pdf  
P11-Embraceable You(KVD).2017.08.21.pdf  
P12-Easter Parade(KVD).2016.01.14.pdf  
P13-When I Grow Too Old To Dream(KVF).2015.11.24.pdf  
P13-When I Grow Too Old To Dream(KVM).2015.11.24.pdf  
P14-Maricka Moje Polka(KV).2015.09.20.pdf  
**P15-And All That Jazz(KVD).2018.03.11.pdf**  
P16-Ramblin' Rose(KV).2017.05.14.pdf  
P17-Shoo Fly Pie(KVF).2015.01.25.pdf  
P17-Shoo Fly Pie(KVM).2015.01.25.pdf



**JULIE ANDREWS**

(Nice and easy  
boom-chick)

# Best Things In Life Are Free

**F**

Keyboard

(Keyboard)  $D^b\text{Maj}7$  (Sax) (Keyboard)  $D^b\text{m(maj}7)$  (Sax) (Keyboard)

5  $C\text{m}7$   $B^b\text{m}7$   $A^b\text{Maj}7$   $G^\circ$   $A^b$   $F\text{m}7$   $B^b\text{m}7$   $E^b7$

9  $A^b$   $A^b\text{Maj}7$  The

14  $C\text{m}7$   $B^\circ7$   $B^b\text{m}7$   $E^b7$   $B^b\text{m}7$   $E^b7\text{sus}4$

20  $E^b7$   $E^b7$   $E^b7\text{b}9$   $A^b$   $A^\circ7$   $B^b\text{m}7$   $E^b7$

25  $E^b\text{m}7$   $A^b7$   $D^b\text{Maj}7$  The

29  $B^b7$   $B^b\text{m}7$   $E^b9$

33  $A^b$   $A^b\text{Maj}7$   $F7$   $D^b9\#11$   $C\text{m}7$   $F7$   $B^b\text{m}7$   $B^b\text{m}7(\text{b}5)$   $E^b7$

39  $A^b6$   $B^b\text{m}7$   $E^b7$  (Sax)  $C$   $B^b\text{m}7$

44  $B^b\text{m}7(\text{b}5)$   $E^b7$

47  $A^b$   $D^b\text{Maj}7$   $B^b\text{m}7$   $A^b6$

free. \_\_\_\_\_

free. \_\_\_\_\_ The best things \_\_\_\_\_

in life are

free. \_\_\_\_\_

(Nice and easy  
boom-chick)

# Best Things In Life Are Free

**M**  
Keyboard

(Keyboard)  $E\flat$ Maj7 (Sax) (Keyboard)  $E\flat$ m(maj7) (Sax) (Keyboard)

5  $D$  m7  $C$  m7  $B\flat$ Maj7  $A^\circ$   $B\flat$   $G$  m7  $C$  m7  $F$  7

9  $B\flat$   $B\flat$ Maj7 The

14  $D$  m7  $D\flat$  7  $C$  m7  $F$  7  $C$  m7  $F$  7sus4

life are free. The stars be - long to ev - 'ry - one,

20  $F$  7  $F$  7  $F$  7b9  $B\flat$   $B^\circ$  7  $C$  m7  $F$  7

they gleam there for you and me. The

25  $F$  m7  $B\flat$  7  $E\flat$ Maj7

flow - ers in spring, the rob - ins that sing, the

29  $C$  7  $C$  m7  $F$  9

sun - beams that shine, they're yours, they're mine. And

33  $B\flat$   $B\flat$ Maj7  $G$  7  $E\flat$ 9#11  $D$  m7  $G$  7  $C$  m7  $C$  m7(b5)  $F$  7

love can come to ev - 'ry - one, the best things in life are

39 1  $B\flat$  6  $C$  m7  $F$  7 2  $D$   $C$  m7

free. (Keyboard) free. The best things

44  $C$  m7(b5)  $F$  7

in life are

47  $B\flat$   $E\flat$ Maj7  $C$  m7  $B\flat$  6

free.

## A Blossom Fell

F

Keyboard

(Sax) Fm7 B $\flat$ 9 E $\flat$  Cm7 Fm9 B $\flat$ 9

5 E $\flat$ 6 E $^{\circ}$ 7 Fm7 B $\flat$ 7 B $\flat$ 7(#5) A blos-som

8 E $\flat$ 6 Gm7 G $\flat$ 7 Fm7 B $\flat$ 7

me. The gyp-sies say, and I know why, a fall-ing

11 Fm7 B $\flat$ 7 B $\flat$ 7(#5) E $\flat$ 6 E $^{\circ}$ 7 B $\flat$ 7/F B $\flat$ 7 E $\flat$ 6 E $^{\circ}$ 7

blos-som on - ly touch-es lips that lie. A blos-som fell, and ver-y

14 Fm7 B $\flat$ 7 B $\flat$ 7(#5) E $\flat$ maj7 E $\flat$ 7(#5)

soon, I saw you kiss-ing some-one new be-neath the moon. I thought you

17 A $\flat$ maj7 E $\flat$ maj7 Fm7 B $\flat$ 7

loved me. You said you loved me. We planned to - geth - er to dream for -

20 B $\flat$ m7 E $\flat$ 7 E $\flat$ 7(#5) A $\flat$ maj7 A $\flat$ m6 E $\flat$ /G G $\flat$ 7

ev - er. The dream has end - ed, for true love died the night a

23 1. Fm7 B $\flat$ 7 E $\flat$ 6 Fm7 B $\flat$ 7

blos - som fell and touched two lips that lied. (Sax)

25 2. Fm7 B $\flat$ 7 E $\flat$ 6 Fm7 E $\flat$ maj7 E $\flat$ 6

blos - som fell and touched two lips that lied.

# A Blossom Fell

# M

Keyboard

(Keyboard)  $B^b m7$   $E^b 9$   $A^b$   $F m7$   $B^b m9$   $E^b 9$

5  $A^b 6$   $A^\circ 7$   $B^b m7$   $E^b 7$   $E^b 7(\#5)$  A blos-som  
fell \_\_\_\_ from off a tree; \_\_\_\_ it set-tled soft-ly on the lips you turned to

8  $A^b 6$   $C m7$   $B^\circ 7$   $B^b m7$   $E^b 7$   
me. \_\_\_\_ The gyp-sies say, and I know why, \_\_\_\_ a fall-ing

11  $B^b m7$   $E^b 7 E^b 7(\#5)$   $A^b 6$   $A^\circ 7$   $E^b 7/B^b$   $E^b 7$   $A^b 6$   $A^\circ 7$   
blos-som on - ly touch-es lips that lie. A blos-som fell, \_\_\_\_ and ver-y

14  $B^b m7$   $E^b 7$   $E^b 7(\#5)$   $A^b maj7$   $A^b 7(\#5)$   
soon, I saw you kiss-ing some-one new be-neath the moon. I thought you

17  $D^b maj7$   $A^b maj7$   $B^b m7$   $E^b 7$   
loved me. \_\_\_\_ You said you loved me. We planned to-geth-er \_\_\_\_ to dream for-

20  $E^b m7$   $A^b 7$   $A^b 7(\#5)$   $D^b maj7$   $D^b m6$   $A^b/C$   $B^\circ 7$   
ev - er. The dream has end - ed, \_\_\_\_ for true love died \_\_\_\_ the night a

23 1.  $B^b m7$   $E^b 7$   $A^b 6$   $B^b m7$   $E^b 7$   
blos - som fell and touched two lips that lied. (Keyboard)

25 2.  $B^b m7$   $E^b 7$   $A^b 6$   $B^b m7 A maj7 A^b 6$   
blos - som fell and touched two lips that lied. \_\_\_\_

VOCAL ONLY

# Something Stupid

(Keyboard)

Chords: Dm7 G7 Dm7 G7 C G7 C

Keyboard

(F) |

(M) |

Chords: C Am Cmaj7 Am7/G

6 know I stand in line un - till you think you have the time to spend an

Chords: Dm G7 Dm G7 Dm G9

8 eve-ning with me. And if we go some-place to dance I

Chords: Dm7 G9 G7 C6

11 know that there's a chance you won't be leav-ing with me. Then

Chords: C7 C9 C7 C9 F

14 af - ter-wards we drop in - to a qui - et lit-tle place and have a drink or two.

Chords: Ab Dm7 G7 Dm7 G7

17 And then I go and spoil it all by say - ing some-thing stu - pid like "I

20 C C7 C9

love you." I can see it in your eyes that you des -

23 C7 C9 F6

prise the same old lies you heard the night be - fore. And

26 D7 G

though it's just a line to you, for me it's true and never seemed so right be - fore.

29 G7 C Am Cmaj7 Am7/G

prac - tice ev - 'ry day to find some clev - er lines to say to make the

32 Dm G7 Dm G7 Dm G9

mean - ing come true. But then I think I'll wait un - til the

35 Dm7 G9 G7 C6

eve - ning gets late and I'm a - lone with you. The

38 C7 C9 C7 C9

38 time is right, your per-fume fills my head, the stars get red, and oh, the

40 F A<sup>b</sup> Dm7 G7

40 night's so blue. And then I go and spoil it all by

43 Dm7 G7 C To Coda ⊕ (Keyboard)

43 say - ing some-thing stu - pid like "I love you."

46 C Am Cmaj7 Am/G Dm G7 Dm7 G7

50 Dm7 G9 Dm7 G9 G7 C6 D.S. al Coda

50 The

⊕ Coda

54 Dm7 G7 C Dm7 G7 C

54 "I love you." "I love you."

58 Dm7 G7 C

58 "I love you."



# Call Me Irresponsible

# F

Keyboard

(Sax)

C C<sup>♯</sup>7 Dm7 D<sup>♯</sup>7 G7 G<sup>♯</sup>7

5 C C<sup>♯</sup>7 Dm7 D<sup>♯</sup>7

9 C/E E7(b9) A7(b9)

13 Dm7 Gmaj7 G9 Em7(b5) A7(b9)

17 Am7 D7 Dm7 G7

21 C C<sup>♯</sup>7 Dm7 D<sup>♯</sup>7

25 C/E E7(b9) Em7(b5) A7(b9)

29 Dm9 F<sup>♯</sup>7 G9 Em7(b5) A7(b9)

33 Dm9 F<sup>♯</sup>7 G9 Em7(b5) A7(b9)

37 Dm9 Dm7(b5) G7(b9) C Dm7 G7 C Dm7 C<sup>♯</sup>maj7 C6

Call me ir - re - spon - si - ble, call me un - re - li - a - ble,  
 throw in un - de - pend - a - ble, too.  
 Do my fool - ish al - i - bis bore you?  
 Well, I'm not too clev - er, I just a - dore you.  
 Call me un - pre - dict - a - ble, tell me I'm im - pract - i - cal,  
 rain - bows, I'm in - clined to pur - sue.  
 Call me ir - re - spon - si - ble, yes, I'm un - re - li - a - ble,  
 but it's un - de - ni - a - bly true. I'm  
 ir - re - spon - si - bly mad for you. you.

1. 2.

# Call Me Irresponsible

# M

(Keyboard)

Keyboard

E<sup>b</sup> E<sup>o</sup>7 Fm7 F<sup>#</sup>o7 B<sup>b</sup>7 B<sup>o</sup>7  
 5 E<sup>b</sup> E<sup>o</sup>7 Fm7 F<sup>#</sup>o7  
 9 E<sup>b</sup>/G G7(b9) C7(b9)  
 13 Fm7 B<sup>b</sup>maj7 B<sup>b</sup>9 Gm7(b5) C7(b9)  
 17 Cm7 F7 Fm7 B<sup>b</sup>7  
 21 E<sup>b</sup> E<sup>o</sup>7 Fm7 F<sup>#</sup>o7  
 25 E<sup>b</sup>/G G7(b9) Gm7(b5) C7(b9)  
 29 Fm9 A7 B<sup>b</sup>9 Gm7(b5) C7(b9)  
 33 Fm9 A7 B<sup>b</sup>9 Gm7(b5) C7(b9)  
 37 Fm9 3 Fm7(b5) B<sup>b</sup>7(b9) E<sup>b</sup> Fm7 B<sup>b</sup>7 2. E<sup>b</sup> Fm7 E<sup>b</sup>maj7 E<sup>b</sup>6

Call me ir - re - spon - si - ble, call me un - re - li - a - ble,  
 throw in un - de - pend - a - ble, too.  
 Do my fool - ish al - i - bis bore you?  
 Well, I'm not too clev - er, I just a - dore you.  
 Call me un - pre - dict - a - ble, tell me I'm im - pract - i - cal,  
 rain - bows, I'm in - clined to pur - sue.  
 Call me ir - re - spon - si - ble, yes, I'm un - re - li - a - ble,  
 but it's un - de - ni - a - bly true. I'm  
 ir-re-spon-si-bly mad for you. you.

# Unchained Melody

F

Keyboard

Oh, my love, my dar-ling, I've hung-ered for your touch a  
 long lone - ly time. And time goes by so slow ly, and  
 time can do so much. Are you still mine? I  
 need your love. I need your love. God  
 speed your love to me.  
 Lone - ly riv - ers flow to the sea to the sea,  
 to the o - pen arms of the sea.

33  $A^b$   $B^b$   $A^b$   $G^b$

Lone - ly\_\_ riv - ers sigh,\_\_\_\_ "Wait for me,\_\_\_\_ wait for me."

35  $A^b$   $B^b$   $E^b$

I'll be\_\_ com - ing home,\_\_\_\_ wait for me.

37  $E^b$   $C^m$   $A^b$   $B^b$

Oh, my love, my dar - ling, I've hung - ered for your

41  $E^b$   $C^m$   $B^b$   $B^b7$

touch a long lone - ly time.\_\_\_\_ And

45  $E^b$   $C^m$   $A^b$   $B^b$

time goes by so slow - ly, and time can do so

49  $E^b$   $C^m$   $B^b$   $B^b7$

much. Are you still mine?\_\_\_\_ I

53  $E^b$   $G^m$   $C^m$   $G^m$

need your love,\_\_\_\_ I need your love.\_\_\_\_ God

57  $A^b$   $B^b$   $B^b7$   $E^b$   $C^m$   $A^b$   $A^b\circ$   $E^b6$

speed your love\_\_\_\_ to me.\_\_\_\_

# Unchained Melody

# M

Keyboard

3  $A^b$  3 3 3 3  $Fm$  3 3 3

3  $D^b$  3 3 3 3  $E^b$  3 3 3

5  $A^b$   $Fm$   $D^b$   $E^b$   $A^b$   
 Oh, my love, my dar-ling, I've hung-ered for your touch a

10  $Fm$   $E^b$   $E^b7$   $A^b$   $Fm$   
 long lone - ly time. And time goes by so

15  $D^b$   $E^b$   $A^b$   $Fm$   $E^b$   
 slow ly, and time can do so much. Are you still mine?

20  $E^b7$   $A^b$   $Cm$   $Fm$   $Cm$   
 I need your love. I need your love. God

25  $D^b$   $E^b$   $E^b7$   $A^b$   $A^b$   $A^b7$   
 speed your love to me.

29  $D^b$  3  $E^b$  3  $D^b$  3  $C^b$   
 Lone - ly riv - ers flow to the sea to the sea,

31  $D^b$  3  $E^b$  3  $A^b$   
 to the o - pen arms of the sea.

2 M

33  $D^b$   $E^b$   $D^b$   $C^b$

Lone - ly — riv - ers sigh, — "Wait for me, — wait for me."

35  $D^b$   $E^b$   $A^b$

I'll be — com - ing home, — wait for me.

37  $A^b$   $Fm$   $D^b$   $E^b$

Oh, my love, my dar - ling, I've hung - ered for your

41  $A^b$   $Fm$   $E^b$   $E^b7$

touch a long lone - ly time. — And

45  $A^b$   $Fm$   $D^b$   $E^b$

time goes by so slow - ly, and time can do so

49  $A^b$   $Fm$   $E^b$   $E^b7$

much. Are you still mine? — I

53  $A^b$   $Cm$   $Fm$   $Cm$

need your love, — I need your love. — God

57  $D^b$   $E^b$   $E^b7$   $A^b$   $Fm$   $D^b$   $D^b\circ$   $A^b6$

speed your love — to me. —

# A Foggy Day

# F

Keyboard

(Sax - Ala Big Ben Tower Chimes

Keyboard play solid chords on each note)

A<sup>b</sup> Fm7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> Fm7 B<sup>b</sup>m7 E<sup>b</sup>7

5 D<sup>b</sup> D<sup>o</sup> A<sup>b</sup> Fm7 B<sup>b</sup>9 E<sup>b</sup>7

9 A<sup>b</sup> G<sup>b</sup>m6 B<sup>b</sup>m7 E<sup>b</sup>7  
 fog - gy day in Lon - don town.

13 A<sup>b</sup> A<sup>b</sup>m6 B<sup>b</sup>m7 E<sup>b</sup>9  
 had me low and had me down.

17 A<sup>b</sup>maj7 A<sup>b</sup>9 D<sup>b</sup> D<sup>b</sup>m6  
 I viewed the morn-ing with a - larm, the

21 A<sup>b</sup> F7 B<sup>b</sup>m7 E<sup>b</sup>9  
 Brit - ish Mu - se - um had lost its charm. How

25 A<sup>b</sup> G<sup>b</sup>m6 B<sup>b</sup>m7 E<sup>b</sup>7  
 long, I won - dered could this thing last? But the

29 A<sup>b</sup> A<sup>b</sup>m6 B<sup>b</sup>m7 E<sup>b</sup>9  
 age of mir - a - cles had - n't passed for

33  $A^b9$   $D^b$   $D^bm$   
 sud - den - ly \_\_\_\_\_ I saw you there \_\_\_\_\_ and through

37 1.  $A^b$   $D^b6$   $A^b$   $D^b6$   $A^b6$   $B^b7$   
 fog - gy Lon - don town the sun was shin - ing

40  $B^bm7$   $E^b7$   $A^b$   $B^bm7$   $E^b7$  (Sax)  
 ev - 'ry where. \_\_\_\_\_

43 2.  $A^b$   $D^b6$   $A^b$   $D^b6$   
 fog - gy Lon - don town the sun was

47  $A^b6$   $B^b7$   $B^bm7$   $E^b7$   
 shin - ing \_\_\_\_\_ ev - 'ry

51  $A^b$   $B^bm$   $A^b$   $B^bm$   
 where \_\_\_\_\_

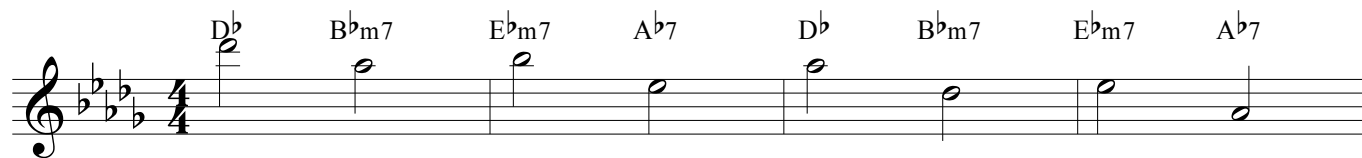
(Sax) 55  $A^b$   $D^b6/A^b$   $A^b$   $D^b6/A^b$   $A^b$   $E^b7$   $A^b6$   
 \_\_\_\_\_



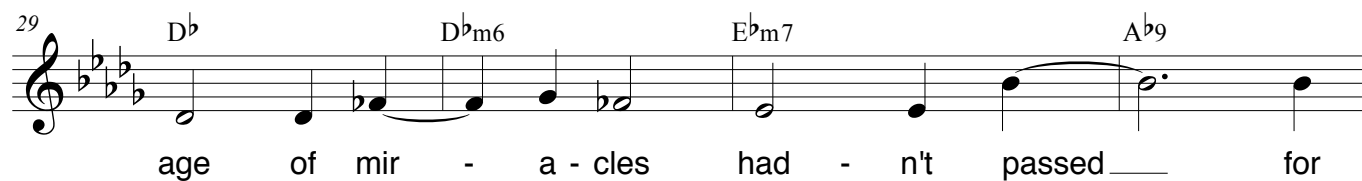
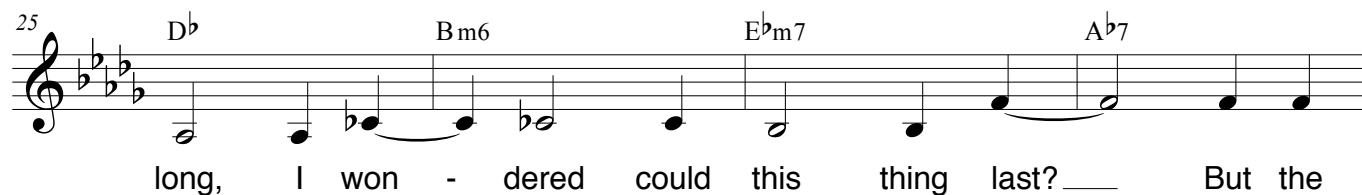
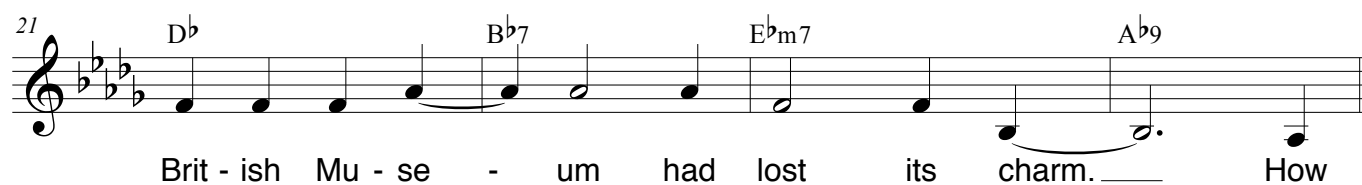
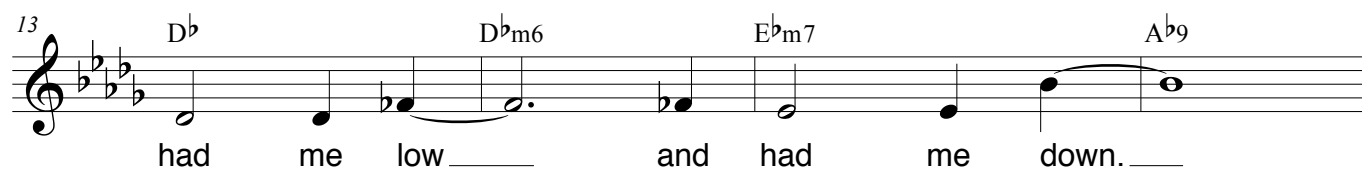
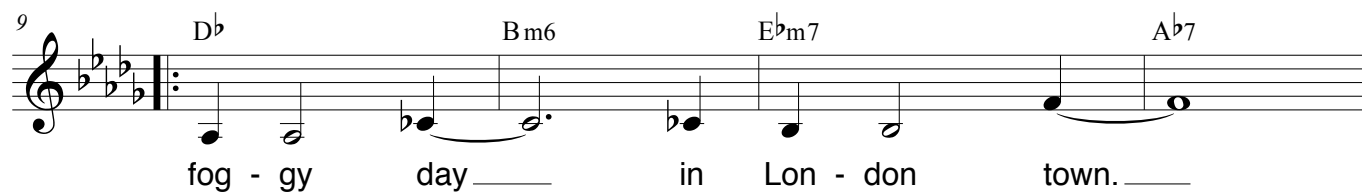
# A Foggy Day

(Keyboard - Play solid chords on each note  
ala Big Ben Tower Chimes)

**M**  
Keyboard



A



33  $\text{D}^{\flat}_9$   $\text{G}^{\flat}$   $\text{G}^{\flat}_m$   
 sud - den - ly \_\_\_\_\_ I saw you there \_\_\_\_\_ and through

37 1.  $\text{D}^{\flat}$   $\text{G}^{\flat}_6$   $\text{D}^{\flat}$   $\text{G}^{\flat}_6$   $\text{D}^{\flat}_6$   $\text{E}^{\flat}_7$   
 fog - gy Lon - don town the sun was shin - ing

40  $\text{E}^{\flat}_m7$   $\text{A}^{\flat}_7$   $\text{D}^{\flat}$   $\text{E}^{\flat}_m7$   $\text{A}^{\flat}_7$  (Keyboard)  
 ev - 'ry where. \_\_\_\_\_

43 2.  $\text{D}^{\flat}$   $\text{G}^{\flat}_6$   $\text{D}^{\flat}$   $\text{G}^{\flat}_6$   
 fog - gy Lon - don town the sun was

47  $\text{D}^{\flat}_6$   $\text{E}^{\flat}_7$   $\text{E}^{\flat}_m7$   $\text{A}^{\flat}_7$   
 shin - ing \_\_\_\_\_ ev - 'ry

51  $\text{D}^{\flat}$   $\text{E}^{\flat}_m$   $\text{D}^{\flat}$   $\text{E}^{\flat}_m$   
 where \_\_\_\_\_

(Keyboard)  
 55  $\text{D}^{\flat}$   $\text{G}^{\flat}_6/\text{D}^{\flat}$   $\text{D}^{\flat}$   $\text{G}^{\flat}_6/\text{D}^{\flat}$   $\text{D}^{\flat}$   $\text{A}^{\flat}_7$   $\text{D}^{\flat}_6$

# I've Got The World On A String

# F

Alto Sax

(Sax)

B $\flat$  G m7 E $\flat$  maj7 F7 B $\flat$  G m7 E $\flat$  maj7 Cm7 F7

I've got the

5 B $\flat$ 6 A $\flat$ 7 G7 Cm7 F7 B $\flat$  Maj7 A7 A $\flat$ 7

world on a string, sit-ting on a rain-bow, got the string a-round my fin -

8 G7 G $\flat$ 7 Cm7 F7 G $^{\circ}$ 7 Cm7 F13 B $\flat$  A $\flat$ 7 Cm7 F7

- ger. — What a world! What a life! I'm in love. — I got a

13 B $\flat$ 6 A $\flat$ 7 G7 Cm7 E $\flat$ m

song that I sing, — I can make the rain go

15 B $\flat$  Maj7 A7 A $\flat$ 7 G7 G $\flat$ 7 Cm7 F7 G $^{\circ}$ 7

an - y - time I move my fin - ger. — Luck - y me! Can't you

18 Cm7 F13 B $\flat$  A $\flat$ 7 B $\flat$  B $\flat$ 7

see I'm in love? — Life's a won - der - ful thing

21 Am7 D7 Dm7

as long as I hold the string.

24 G7 C7 C7(#5)

I'd be a sil - ly so-and - so \_\_\_\_\_ if I should ev - er let it

27 Cm7 F7 B♭6 A♭7 G7

go. \_\_\_\_\_ I've got the world on a string,

30 Cm7 F7 B♭Maj7 A7 A♭7 G7 G♭7

sit-ting on the rain-bow, got the string a-round my fin - ger. \_

33 1. Cm7 F7 G°7 Cm7 F13 B♭ B♭° Cm7 E♭m7 B♭ F7 (Sax)

What a world! What a life! I'm in love. \_\_\_\_\_

37 2. Cm7 B Maj7

What a world! \_\_\_\_\_ Yes, this is the life! \_\_\_\_\_

41 N.C. E♭ Dm Cm B Maj7 B♭

Hey now! I'm \_\_\_\_\_ so in love! \_\_\_\_\_

44 B♭° Cm7 B Maj7 B♭6

The musical score is written for a single melodic line in G minor, 2/4 time. It consists of eight staves of music. The first staff (measures 24-26) features a G7 chord, a C7 chord, and a C7(#5) chord. The second staff (measures 27-29) features Cm7, F7, B♭6, A♭7, and G7 chords. The third staff (measures 30-32) features Cm7, F7, B♭Maj7, A7, A♭7, G7, and G♭7 chords. The fourth staff (measures 33-36) features Cm7, F7, G°7, Cm7, F13, B♭, B♭°, Cm7, E♭m7, B♭, and F7 chords. The fifth staff (measures 37-40) features Cm7 and B Maj7 chords. The sixth staff (measures 41-43) features N.C., E♭, Dm, Cm, B Maj7, and B♭ chords. The seventh staff (measures 44-46) features B♭°, Cm7, B Maj7, and B♭6 chords. The score includes lyrics and a saxophone part in measure 33.

# I've Got The World On A String

# M

Keyboard

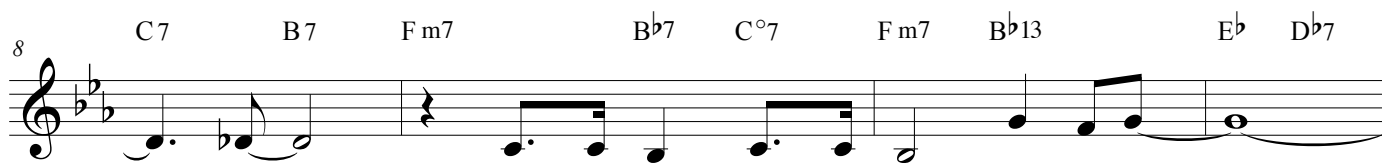
(Keyboard)



I've got the



world on a string, sit-ting on a rain-bow, got the string a-round my fin -



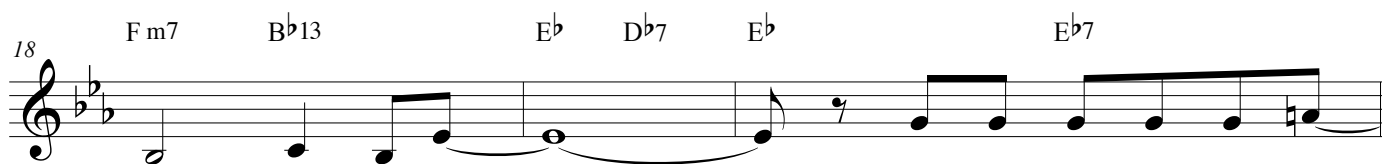
- ger. What a world! What a life! I'm in love. \_\_\_\_\_



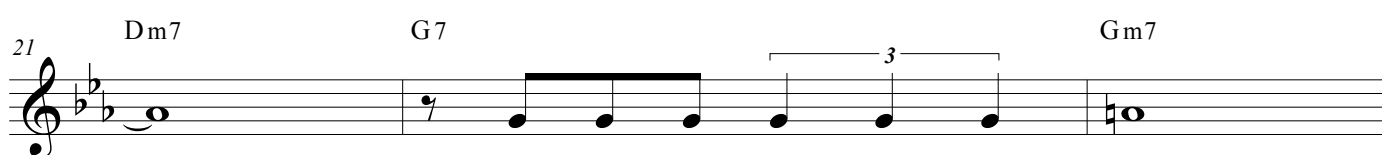
— I got a song that I sing, I can make the rain go



an - y - time I move my fin - ger. Luck - y me! Can't you



see I'm in love? \_\_\_\_\_ Life's a won - der - ful thing



as long as I hold the string.

2  
24 C7 F7 F7(#5)

I'd be a sil - ly so-and - so \_\_\_\_\_ if I should ev - er let it

27 F m7 Bb7 Eb6 Db7 C7

go. \_\_\_\_\_ I've got the world on a string,

30 F m7 Bb7 EbMaj7 D7 Db7 C7 B7

sit-ting on the rain-bow, got the string a-round my fin - ger.

33 1. F m7 Bb7 C°7 F m7 Bb13 Eb Eb° F m7 Abm7 Eb Bb7

What a world! What a life! I'm in love. \_\_\_\_\_ (Keyboard)

37 2. F m7 EMaj7

What a world! \_\_\_\_\_ Yes, this is the life! \_\_\_\_\_

41 N.C. Ab Gm Fm EMaj7 Eb

Hey now! I'm \_\_\_\_\_ so in love! \_\_\_\_\_

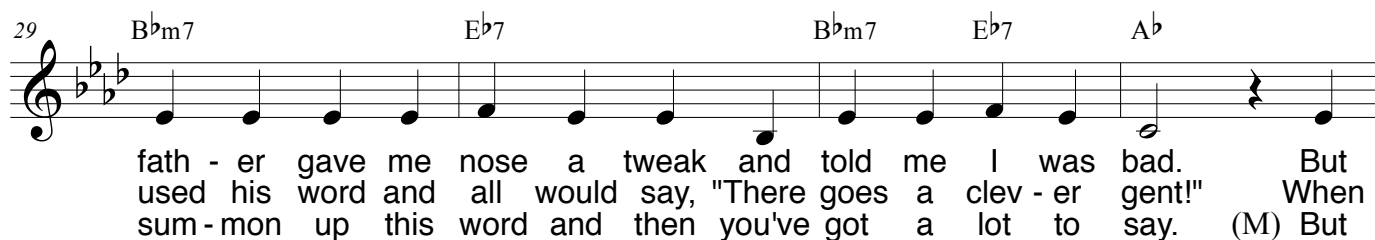
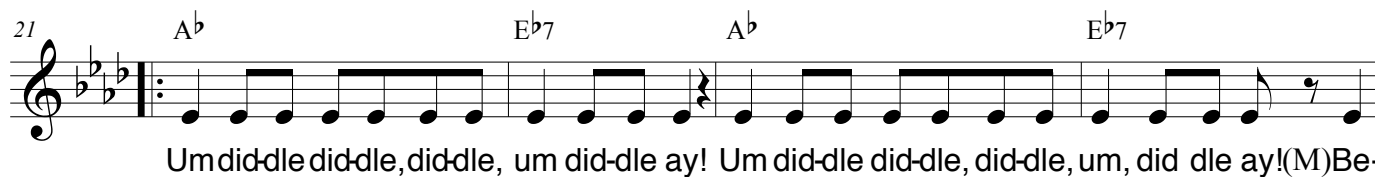
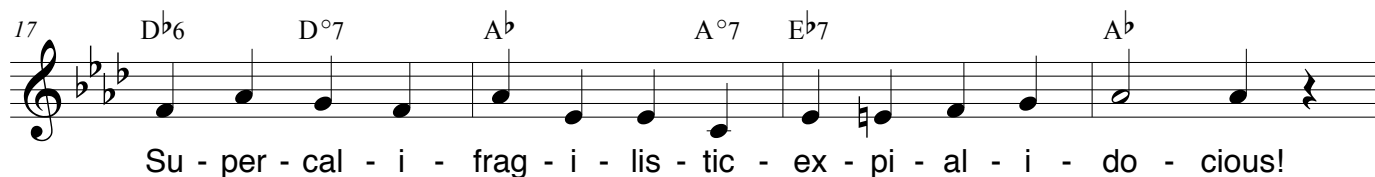
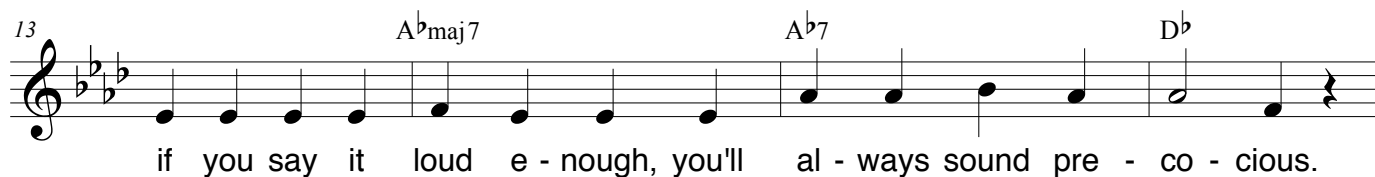
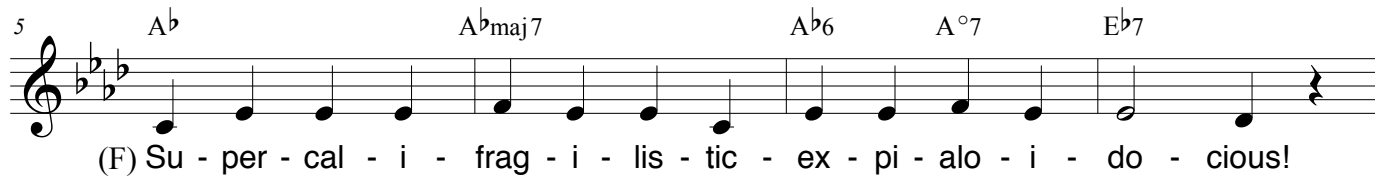
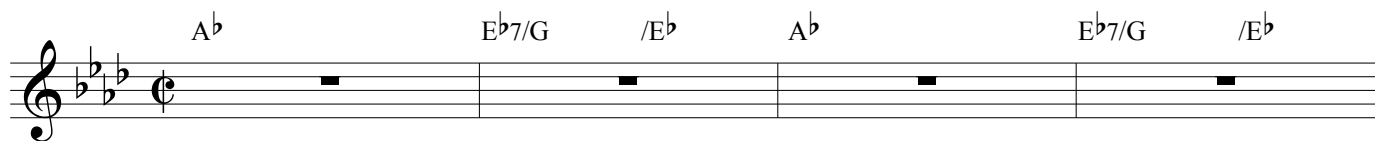
44 Eb° F m7 EMaj7 Eb6

VOCAL ONLY

## Supercalifragilisticexpialidocious

D

Keyboard



33  $A^b\text{maj}7$   $A^b7$   $D^b$  **D**

then one day I learned a word that saved me ach - in' nose, the  
dukes and ma-ha - ra - jahs pass the time of day with me, I  
bet - ter use it care - ful - ly or it can change your life. One

37  $F^\circ7$   $B^b7$   $E^b7$

big - gest word you ev - er 'eard and this is 'ow it goes: Oh!  
say me spe - cial word and then they ask me out to tea. (Both) Oh.  
night I said it to me girl, and now me girl's me wife! (Both) Oh!

41  $A^b$   $A^b\text{maj}7$   $A^b6$   $A^\circ7$   $E^b7$

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!  
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!  
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

45  $B^bm7$   $E^b7$   $B^bm7$   $E^b7$   $A^b$

E - ven though the sound of it is some-thing quite a - tro - cious,  
E - ven though the sound of it is some-thing quite a - tro - cious,  
Su - per cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

49  $A^b\text{maj}7$   $A^b7$   $D^b$

if you say it loud e - nough, you'll al - ways sound pre - co - cious.  
if you say it loud e - nough, you'll al - ways sound pre - co - cious.  
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

53  $D^b6$   $D^\circ7$   $A^b$   $A^\circ7$   $E^b7$   $A^b$

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!  
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!  
Su - per - cal - i - frag - i - lis - tic

57  $E^b7$   $(M)$   $A^b$   $D^b6$   $D^\circ7$   $A^b$   $A^\circ7$   $E^b7$   $A^b$

ex - pi - al - i - do - cious!



## Keyboard

21 D/F# D7 G G/B

(Both) Blossom of snow may you bloom and grow,

25 C A7/C# D D7

bloom and grow for - ev - er.

29 G Dm/F C/E Cm/Eb

(Female)

Edelweiss, edelweiss, (Male, 2nd time only)

33 G/D D7 1. G C D7

bless my home-land for - ev - er.

39 2. C C G C G/B D7/A G

ev - er. ev - er.

# I Could Have Danced All Night

# F

(Sax) F Gm7 C7 Keyboard

I could have

3 F Am F Gm

danced all night, I could have danced all night and still have

8 Am7 D7 Gm7 C7 Gm Gm(#7)

begged for more. I could have spread my wings and done a

13 Gm7 Gm6 C7 Fmaj7

thou - sand things I've nev - er done be - fore. I'll nev-er

19 A Bm7 E7 A

know what made it so ex - cit - ing, why all at

23 C Dm7 G7 C C7 Bb F/A Gm

once my heart took flight. I on - ly

28 F Bb

know when he be-gan to dance with me, I could have

32 Gm7 C7 F (Sax)

danced, danced, danced all night. I

37 C7 F Db Bb Bbm7 F

danced all night.

# I Could Have Danced All Night

# M

(Keyboard)

Keyboard

3 **B $\flat$**  **Cm7** **F7** I could have  
 danced all night, I could have danced all night and still have  
 8 **Dm7** **G7** **Cm7** **F7** **Cm** **Cm(#7)** begged for more. I could have spread my wings and done a  
 13 **Cm7** **Cm6** **F7** **B $\flat$ maj7** thou - sand things I've nev - er done be - fore. I'll nev-er  
 19 **D** **Em7** **A7** **D** know what made it so ex - cit - ing, why all at  
 23 **F** **Gm7** **C7** **F** **F7** **E $\flat$**  **B $\flat$ /D** **Cm** once my heart took flight. I on - ly  
 28 **B $\flat$**  **E $\flat$**  know when she be-gan to dance with me, I could have  
 32 **Cm7** **F7** **B $\flat$**  (Keyboard) danced, danced, danced all night.  
 37 **F7** **B $\flat$**  **G $\flat$**  **E $\flat$**  **E $\flat$ m7** **B $\flat$**  danced all night.

## VOCAL DUET

## Embraceable You

## Keyboard

C/G /G C/G /G Dm7/A D9 Dm7/G G7  
 5 C F#° G7 Dm7 Bbm6 G7  
 (F) Em - brace me, my sweet em - brace - a - ble you.\_\_\_\_  
 9 Dm Bb7 G7 C G7sus C  
 Em - brace me, you ir - re - place - a - ble you.\_\_\_\_  
 13 Am Am7 Am6 A°7 Em Eb7(#5) Em7 A7  
 Just one look at you, my heart grew tip - sy in me.\_\_\_\_  
 17 G G#° D7 G7  
 You and you a - lone bring out the gyp - sy in me.\_\_\_\_  
 21 C F#° G7 Dm7 Bbm6 G7  
 I love all the man - y charms a - bout you.\_\_\_\_  
 25 Dm Bb7 G7 C7 C7sus F#° C7  
 A - bove all, I want my arms a - bout you.\_\_\_\_  
 29 F Bm7(b5) E7 Am Ab7(#5) C F#m7(b5)  
 Don't be a naugh-ty ba - by, come to ma-ma come to ma-ma do!  
 33 C Dm7(b5) G7 C Ab C C7  
 My sweet em - brace - a - ble you.\_\_\_\_

37 F F#maj7 B6 C7 Gm7 Ebm6 C7

(M) Em-brace me, my sweet em - brace a-ble you. —

41 Gm Eb7 C7 F C7sus F

Em - brace me, you ir - re - place - a-ble you. —

45 Dm Dm7 Dm6 D°7 Am Ab7(#5) Am7 D7

In your arms I find love so de - lec - ta-ble, dear. —

49 C C#° G7 C7

I'm a-fraid it is - n't quite re - spec-ta - ble, dear. —

53 F B° C7 Gm7 Ebm6 C7

But hang it, come on, let's glor - i - fy love. —

57 Gm Eb7 C7 F7 F7sus B° F7

Ding, dang it, you'll <sup>3</sup> shout "En - core!" — if I love.

61 Bb Em7(b5) A7 Dm Db7(#5) F Bm7(b5)

Don't be a naugh - ty ba-by, come to pa-pa come to pa-pa do!

65 F Gm7(b5) C7 F Gm7(b5) C7

My sweet em - brace - a-ble (F) My sweet em - brace - a-ble

69 F Gm7(b5) C7 F Gm7 C7(b9) (Keyboard) F

(F) My sweet em - brace - a-ble you.

(M) My sweet em - brace - a-ble you.

## VOCAL DUET

## Easter Parade

D

Keyboard

First system of musical notation for 'Easter Parade'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is for a vocal duet and keyboard. The first measure has a chord symbol of A<sup>b</sup>/E<sup>b</sup> above it. The melody is in the treble clef, and the accompaniment is in the bass clef.

Second system of musical notation. It begins with a double bar line and a repeat sign. The key signature remains three flats. Chord symbols above the staff are: A<sup>b</sup>maj7, E<sup>b</sup>7, A<sup>b</sup>7, D<sup>b</sup>maj7, B<sup>b</sup>m7, and B<sup>o</sup>7. The lyrics are: "with all the frills up - on it, In your Eas - ter bon - net you'll".

Third system of musical notation. Chord symbols above the staff are: A<sup>b</sup>maj7, E<sup>b</sup>7, A<sup>b</sup>maj7, Fm7, B<sup>b</sup>7, B<sup>b</sup>m7, and E<sup>b</sup>7. The lyrics are: "be the grand - est lad - y in the Eas - ter par - ade."

Fourth system of musical notation. Chord symbols above the staff are: A<sup>b</sup>maj7, E<sup>b</sup>7, A<sup>b</sup>7, D<sup>b</sup>maj7, B<sup>b</sup>m7, and B<sup>o</sup>7. The lyrics are: "I'll be all in clo - ver and when they look me ov - er, I'll be all in clo - ver and when they look you ov - er, I'll".

Fifth system of musical notation. Chord symbols above the staff are: A<sup>b</sup>maj7, E<sup>b</sup>7, A<sup>b</sup>maj7, Fm7, B<sup>b</sup>7, E<sup>b</sup>7, and A<sup>b</sup>maj7. The lyrics are: "be the proud - est fel - low in the Eas - ter par - ade. On the".

2

D

21  $A\flat 9$   $D\flat 6$

av - e - nue,

Fifth Av - e - nue, the pho -

25  $Fm7$   $B\flat 7$   $E\flat$   $D\flat 6$   $Cm7$   $E\flat 7$

and I'll find that I'm in the ro-to-gra-vure.

to-graph-ers will snap us, and you'll find that you're in the ro-to-gra-vure. Oh,

29  $A\flat maj7$   $E\flat 7$   $A\flat 7$   $D\flat maj7$   $B\flat m7$   $B^\circ 7$

and

I could write a son-net a - bout your Eas - ter bon-net and

33  $A\flat maj7$   $E\flat 7$   $A\flat maj7$   $Fm7$  1.  $B\flat 7$   $E\flat 7$   $A\flat maj7$   $B\flat m7 E\flat 7$

I'm the one you're tak - ing to the Eas - ter par - ade.

you're the one I'm tak - ing to the Eas - ter par - ade.

37 2.  $B\flat 7$   $E\flat 7$   $A\flat 6$

Eas - ter par - ade.

Eas - ter par - ade.



## Easy swing

# When I Grow Too Old To Dream

F

## Keyboard

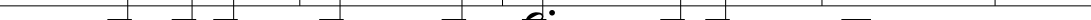
(Bass - play as written)

F Dm Gm7 C7 F Dm Gm7 C7

Musical notation for the bass line of "The Girl on the Train". The key signature is one flat (B-flat), and the time signature is 4/4. The notation consists of two measures, each containing four chords: F, Dm, Gm7, and C7. The melody is written in a single line of music, with notes and rests corresponding to the chords.

5 F Dm Gm7 C7 F G#m7 G#°7 F/A C7

9 F Am F F7 Gm7



When I grow too old to dream, I'll have

14 C7 F F7 B $\flat$  B $^{\circ}$ 7 F/C

you to re-mem - ber. When i grow too old to dream,

20 Dm Gm7 C7 F

your love will live in my heart. So,

25      Gm7                      C7                      F                                      A                      A7

kiss me, my sweet, and so let us

3/1 Dm F/C F7 Bb B°7 F/C

part. And when I grow too old to dream,

36 Dm Gm7 C7 F

The second system of the musical score, starting at measure 36. The key signature is one flat (Bb). The melody continues with the lyrics "your love will live in my heart." The notes are: G4 (quarter), A4-Bb4 (beamed eighth notes), G4 (quarter), F4 (half). The lyrics "your love" are under the first two measures, "will" under the third, and "live in my heart." under the fourth. The system ends with a double bar line.

2  
41 F (Sax) Am F F7

45 Gm7 C7 F F7

49 B $\flat$  B $^{\circ}$ 7 F/C Dm

53 Gm7 C7 F

57 Gm7 C7 F 3 A A7  
just kiss me, \_\_\_ ooo, kiss me, my sweet, and so \_\_\_ let us

63 Dm F/C F7 B $\flat$  B $^{\circ}$ 7 F/C  
part. And when I grow \_\_\_ too old \_\_\_ to dream,

68 Dm Gm7 C7 F E $\flat$  D  
your love \_\_\_ will live \_\_\_ in my heart. \_\_\_ Oh, yes. \_\_\_ Yes, your

73 Gm7 C7 F (Sax)  
love will live, \_\_\_ will live in my heart.

76 C7 F Gm7 Am C7 F6

The musical score is written for a saxophone and voice. It begins with a saxophone introduction in measure 41, marked with a '2' above the staff. The key signature has one flat (B-flat). The melody is composed of eighth and quarter notes, with some slurs. Chord symbols are placed above the staff: F, Am, F, and F7. The vocal line starts in measure 45. The lyrics are: 'just kiss me, \_\_\_ ooo, kiss me, my sweet, and so \_\_\_ let us'. The melody continues with more notes and rests. Chord symbols include Gm7, C7, F, and F7. In measure 57, there is a triplet of eighth notes marked with a '3' above them. The lyrics continue: 'part. And when I grow \_\_\_ too old \_\_\_ to dream,'. The melody includes a triplet of eighth notes. Chord symbols are Gm7, C7, F, B-flat, B-degree 7, and F/C. In measure 68, the lyrics are 'your love \_\_\_ will live \_\_\_ in my heart. \_\_\_ Oh, yes. \_\_\_ Yes, your'. The melody continues with eighth and quarter notes. Chord symbols are Dm, Gm7, C7, F, E-flat, and D. In measure 73, the lyrics are 'love will live, \_\_\_ will live in my heart.'. The melody includes a slur over several notes. Chord symbols are Gm7, C7, and F, with '(Sax)' written above the F chord. The score ends in measure 76 with a double bar line. Chord symbols are C7, F, Gm7, Am, C7, and F6.

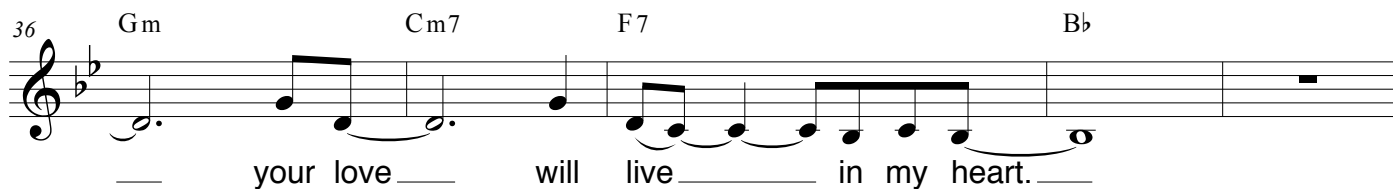
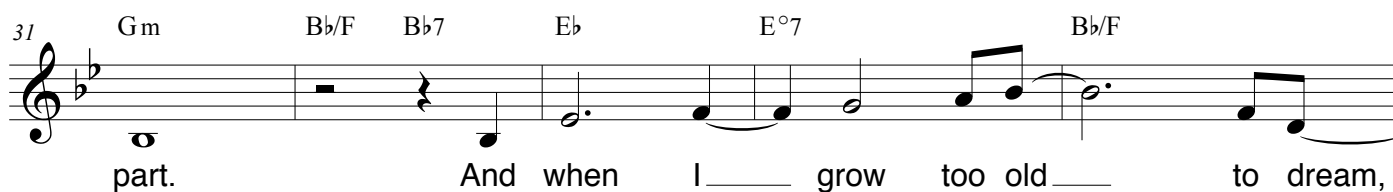
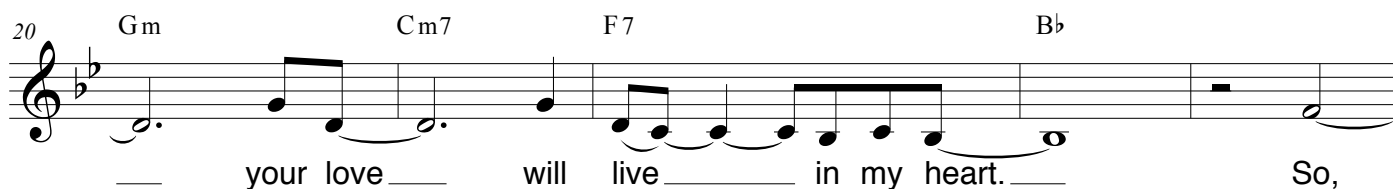
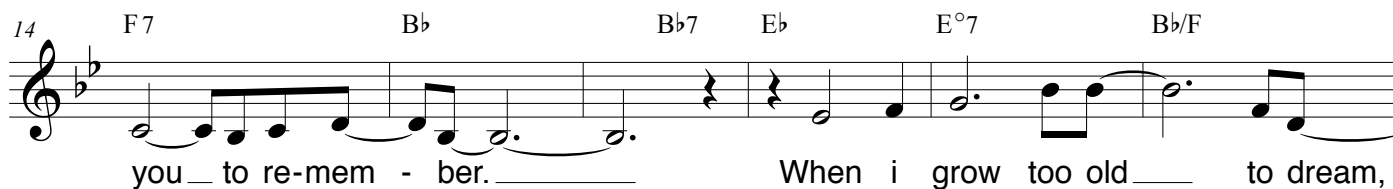
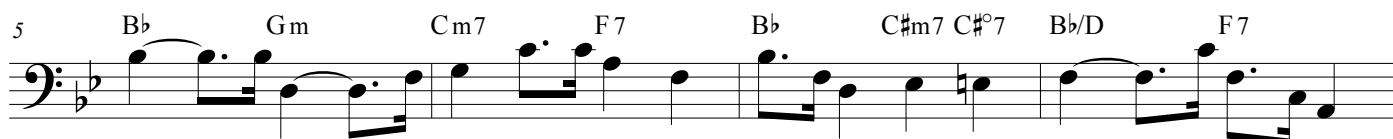
Easy swing

## When I Grow Too Old To Dream

M

Keyboard

(Bass - play as written)



2  
41  $B\flat$  (Keyboard)  $Dm$   $B\flat$   $B\flat 7$

45  $Cm 7$   $F 7$   $B\flat$   $B\flat 7$

49  $E\flat$   $E^\circ 7$   $B\flat/F$   $Gm$

53  $Cm 7$   $F 7$   $B\flat$

57  $Cm 7$   $F 7$   $B\flat$  3  $D$   $D 7$   
 just kiss me, \_\_\_ ooo, kiss me, my sweet, and so \_\_\_ let us

63  $Gm$   $B\flat/F$   $B\flat 7$   $E\flat$   $E^\circ 7$   $B\flat/F$   
 part. And when I grow \_\_\_ too old \_\_\_ to dream,

68  $Gm$   $Cm 7$   $F 7$   $B\flat$   $A\flat$   $G$   
 \_\_\_ your love \_\_\_ will live \_\_\_ in my heart. \_\_\_ Oh, yes. \_\_\_ Yes, your

73  $Cm 7$   $F 7$   $B\flat$  (Keyboard)  
 love will live, \_\_\_ will live in my heart.

76  $F 7$   $B\flat$   $Cm 7$   $Dm$   $F 7$   $B\flat 6$

# Maricka Moje Polka

Keyboard

(Keyboard) B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7

Dar-ling,

10 E $\flat$  A $\flat$  E $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7

do you still re - mem - ber, \_\_\_ on the night when first we met, \_\_\_ arm in

18 E $\flat$  A $\flat$  E $\flat$  B $\flat$ 7 E $\flat$

arm we danced to - geth-er; \_\_\_ nev-er-more shall we for - get. \_\_\_ Ma-rick-a

26 B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$

mo - je, \_\_\_ Ma-rick-a mo - je, \_\_\_ Ma-rick-a mo - je, sweet-heart mine. \_\_\_ Ma-rick-a

34 B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$  (Keyboard)

mo - je, \_\_\_ Ma-rick-a mo - je, \_\_\_ Ma-rick-a mo - je, please be mine. \_\_\_

42 A $\flat$  E $\flat$ 7 A $\flat$

49 /G /F E $\flat$ 7

55 1. E $\flat$ 7 A $\flat$  E $\flat$ 7 A $\flat$  E $\flat$ 7 2. E $\flat$ 7 A $\flat$  A $\circ$ 7 B $\flat$

(Sax) (Keyboard)

2

61  $B\flat 7$   $E\flat$   $B\flat 7$   $E\flat$   $B\flat 7$   $E\flat$   $B\flat 7$

Love-ly

69  $E\flat$   $A\flat$   $E\flat$   $B\flat 7$   $E\flat$   $B\flat 7$

lips so rich and ten - der\_\_\_ whis-per words of love di - vine.\_\_\_ And that

77  $E\flat$   $A\flat$   $E\flat$   $B\flat 7$   $E\flat$

kiss of sweet sur - ren - der\_\_\_ told me dear that you were mine.\_\_\_ Ma-rick-a

85  $B\flat 7$   $E\flat$   $B\flat 7$   $E\flat$

mo - je,\_\_\_ Ma-rick-a mo - je,\_\_\_ Ma-rick-a mo - je, sweet-heart mine.\_\_\_ Ma-rick-a

93  $B\flat 7$   $E\flat$   $B\flat 7$   $E\flat$  (Keyboard)

mo - je,\_\_\_ Ma-rick-a mo - je,\_\_\_ Ma-rick-a mo - je, please be mine.\_\_\_

101  $A\flat$   $E\flat 7$   $A\flat$

109  $/G$   $/F$   $E\flat 7$   $A\flat$   $G\circ 7$   $F$   $F 7$  (Sax)

117  $B\flat$   $F 7$   $F 7$   $B\flat$

125  $F 7$   $B\flat$   $F 7$   $B\flat$

## VOCAL DUET

## And All That Jazz

Keyboard

4/4 G

5 G (Keyboard) N.C.

(F) Come on, babe, why don't we paint the town and  
Slick your hair and wear your buck-le shoes and

8 Daug G (Keyboard)

all that jazz! I'm gon-na rouge my knees and roll my stock-ings down  
all that jazz! I hear that Fath-er Bob is gon-na blow the blues

11 N.C. (Keyboard) D7/A

and all that jazz! Start the car, I know a  
and all that jazz! Hold on, hon', we're gon-na

14 Eb

whoop-ee spot where the gin is cold but the pi-an-o's hot. It's just a  
bun - ny hug, I bought some as-pir-in down at U - ni-ted Drug in case you

17 G N.C. Eb N.C. D

nois - y hall where there's a night - ly brawl and all that  
shake a - part and wan - na brand new start to do that

1. (Keyboard)

21 G

jazz!

2  
25 2. A<sup>b</sup> A

Jazz! (F) and

(M) Oh, \_\_\_ I'm gon-na see my she-ba shim-my shake

30 Eaug A

all that jazz! and all that jazz!

Oh, \_\_\_ she's gon-na shim-my till her garters break

35 E7/B F

Show \_\_\_ her where to park her gir-dle, oh, \_\_\_ her moth-er's blood 'd cur-dle

39 A N.C. F N.C. E A F7

all that jazz! all that jazz!

if she'd hear her ba-by's queer for all that jazz! \_\_\_

45 B<sup>b</sup> Faug

Find a glass, we're play-ing fast and loose, and all that jazz!

Oh, \_\_\_ I'm gon-na see my she-ba shim-my shake and



48  $B^b$

Right up here is where I store the juice — and

all that jazz! Oh, — she's gon - na shim-my till her

51  $F^{aug}$   $F7/C$

all that jazz! Come on, babe, we're gon - na

gar-ters break and all that jazz! Show —

54  $G^b$

brush the sky. I bet-cha Luck-y Lin - dy nev-er flew so high, 'cause in the

— her where to park her gir-dle, oh, — her mother's blood 'd cur-dle

57  $B^b$  N.C.  $G^b$  N.C.  $F$   $B^b$   $D^b7$

strat-o-sphere, how could he lend an ear — to all that jazz!

if she'd hear — her ba - by's queer for all that jazz!

63  $G^b$   $G^b7$   $E^bm7$

(M) No, she's no one's wife, but (F) oh, I love my life (Both) and

67  $A^bm7$   $D^b7$   $G^b$   $/F$   $/E$   $/E^b$   $/D$   $/D^b$   $D^b7$  N.C.  $G^b$

all — that — jazz! — that jazz!

## MALE VOCAL

## Ramblin' Rose

Keyboard

Ram - blin' Rose, \_\_\_\_\_ Ram-blin' Rose, \_\_\_\_\_ why you  
 on, \_\_\_\_\_ ram - ble on. \_\_\_\_\_ When your

ram - ble, \_\_\_\_\_ no one knows. \_\_\_\_\_ Wild and wind - blown,  
 ram - blin' \_\_\_\_\_ days are gone, \_\_\_\_\_ who will love you \_\_\_\_\_

— that's how you've grown. — Who can cling to — a ram - blin'  
 — with a love true — when your ram - blin' — days are

1. A D A 2. A F7  
 rose? Ram - ble gone? Ram - blin'

F7 B $\flat$  C7  
 Rose, \_\_\_\_\_ Ram-blin' Rose, \_\_\_\_\_ why I want you, \_\_\_\_\_ heav-en

F7 B $\flat$ 7 E $\flat$  B $\flat$   
 knows. \_\_\_\_\_ Though I love you \_\_\_\_\_ with a love true, —

31 Cm7 F7 B $\flat$   
 — Who can cling to — a ramb-lin' rose? — I'd love to

36 Cm7 F7 B $\flat$  B $\flat$ 7 Bm7 B $\flat$   
 cling to — my ramb-lin' rose. —

# Shoo Fly Pie

# F

Keyboard

(Sax)

1 2 3 & 1 2 3 &

F7 N.C. N.C. B $\flat$  N.C. E $\flat$ 7 B $\flat$  Gm7 Cm7 F7

5 B $\flat$  B $\flat$ 7/D E $\flat$ maj7 F7 B $\flat$ 6 D $\flat$ °7 C7 F7

9 B $\flat$ 6 B $\flat$ 7/D E $\flat$ maj7 F7

Shoo fly pie — and ap - ple - pan dow - dy, makes your makes the

11 B $\flat$ 6 D $\flat$ °7 C7 F7 B $\flat$ 6 B $\flat$ 7/D

eyes light up, — your tum - my say, "How - dy." Shoo fly pie — and  
sun come out — when heav - ens are cloud - y.

14 E $\flat$ maj7 B $\flat$ /D B $\flat$ 6 E $\flat$ maj7 F7 B $\flat$ 6

ap - ple pan dow - dy, I nev - er get e - nough of that won - der - ful stuff.

17 D7 C7

Ma - ma, when you bake, Ma - ma, I don't want cake.

21 F7 F7 3 F°7 Cm7

Ma - ma, for my sake, go to the ov - en — and make some ev - er lov'in' — Sh -

25  $B\flat 6$   $B\flat 7/D$   $E\flat maj 7$   $F 7$   
 shoo fly pie\_\_\_ and ap - ple pan dow - dy, makes your

27  $B\flat 6$   $D\flat \circ 7$   $c 7$   $F 7$   $B\flat 6$   $B\flat 7/D$   
 eyes light up\_\_\_ your tum-my say, "How-dy." Shoo-fly pie\_\_\_ and

30  $E\flat maj 7$   $B\flat/D$   $B\flat 6$   $E\flat maj 7$   $F 7$   $B\flat 6$  (Sax)  
 ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.\_\_\_\_\_

33  $B\flat$   $B\flat 7/D$   $E\flat maj 7$   $F 7$   $B\flat 6$   $D\flat \circ 7$   $C 7$   $F 7$

37  $B\flat 6$   $B\flat 7/D$   $E\flat maj 7$   $B\flat$   $G m 7$   $C m 7$   $F 7$

41  $B\flat 6$   $B\flat 7/D$   $E\flat maj 7$   $F 7$   
 Shoo fly pie\_\_\_ and ap - ple - pan dow - dy, makes the

43  $B\flat 6$   $D\flat \circ 7$   $C 7$   $F 7$   $B\flat 6$   $B\flat 7/D$   
 sun come out\_\_\_ when heav-ens are cloud-y. Shoo fly pie\_\_\_ and

46  $E\flat maj 7$   $B\flat/D$   $B\flat 6$   $E\flat maj 7$   $F 7$   $B\flat 6$   
 ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

49 D7 C7

Ma-ma, when you start to bake, I don't want no cake.

53 F7 F7 3 F°7 Cm7

Ma-ma, \_\_\_\_\_ for my sake, go to the ov-en and makesome ev-er lov'in' \_\_\_\_\_ Sh-

57 Bb6 Bb7/D Ebmaj7 F7

shoo fly pie \_\_\_\_\_ and ap - ple pan dow - dy, makes your

59 Bb6 Db°7 c7 F7 Bb6 Bb7/D

eyes light up \_\_\_\_\_ your tum-my say, "How-dy." Shoo-fly pie \_\_\_\_\_ and

62 Ebmaj7 Bb/D Bb6 Ebmaj7 F7 Bb6

ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

65 Bb6 Bb7/D Ebmaj7 F7 Bb6 Db°7 C7 F7

Shoo shoo \_\_\_\_\_ makes your eyes light up \_\_\_\_\_

69 Bb6 Bb7/D Ebmaj7 Bb/D Bb6 N.C. F7 Bb6 (Sax)

Shoo shoo \_\_\_\_\_ I nev-er get e-nough of that won-der-ful stuff. \_\_\_\_\_

73 Eb E°7 Bb F°7 G7 N.C. Bb6

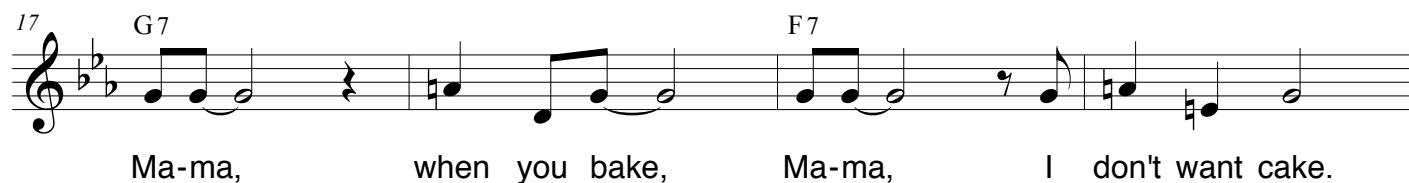
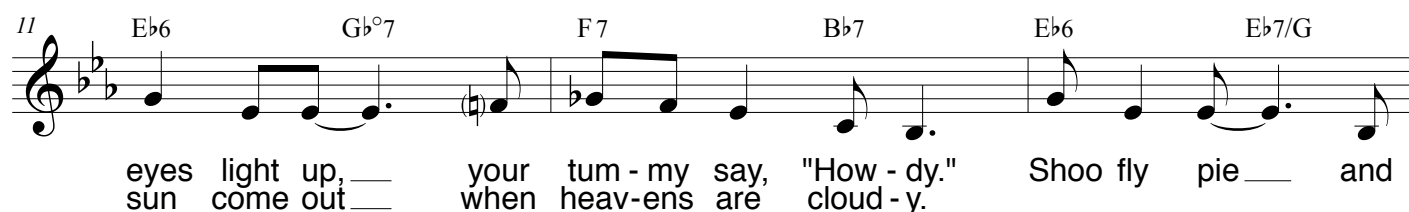
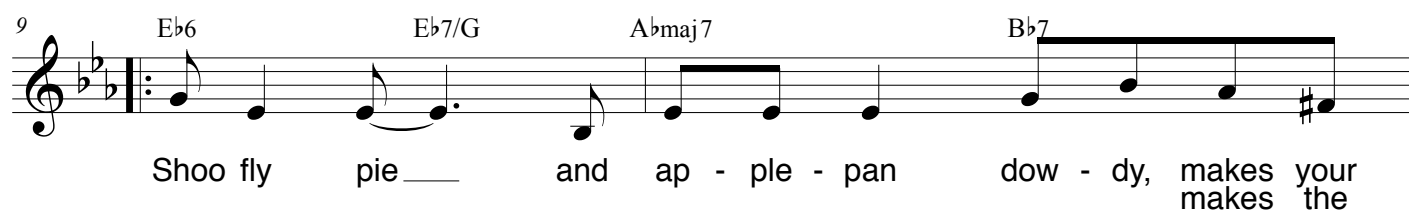
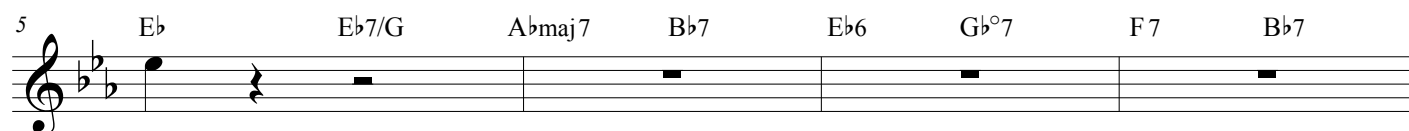
I nev-er get e-nough of that won-der-ful stuff.

# Shoo Fly Pie

# M

Keyboard

(Keyboard)



25  $E\flat 6$   $E\flat 7/G$   $A\flat \text{maj} 7$   $B\flat 7$   
 shoo fly pie \_\_\_\_ and ap - ple pan dow - dy, makes your

27  $E\flat 6$   $G\flat 7$   $f 7$   $B\flat 7$   $E\flat 6$   $E\flat 7/G$   
 eyes light up \_\_\_\_ your tum-my say, "How-dy." Shoo-fly pie \_\_\_\_ and

30  $A\flat \text{maj} 7$   $E\flat/G$   $E\flat 6$   $A\flat \text{maj} 7$   $B\flat 7$   $E\flat 6$  (Keyboard)  
 ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff. \_\_\_\_

33  $E\flat$   $E\flat 7/G$   $A\flat \text{maj} 7$   $B\flat 7$   $E\flat 6$   $G\flat 7$   $F 7$   $B\flat 7$

37  $E\flat 6$   $E\flat 7/G$   $A\flat \text{maj} 7$   $E\flat$   $C\flat 7$   $F\flat 7$   $B\flat 7$

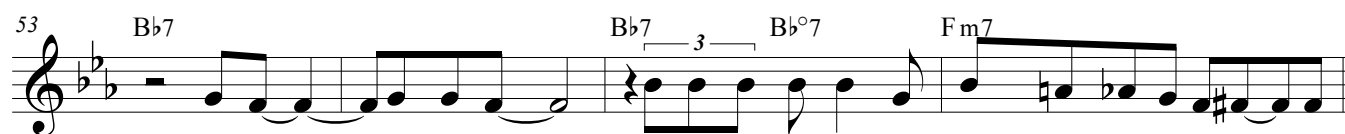
41  $E\flat 6$   $E\flat 7/G$   $A\flat \text{maj} 7$   $B\flat 7$   
 Shoo fly pie \_\_\_\_ and ap - ple - pan dow - dy, makes the

43  $E\flat 6$   $G\flat 7$   $F 7$   $B\flat 7$   $E\flat 6$   $E\flat 7/G$   
 sun come out \_\_\_\_ when heav-ens are cloud - y. Shoo fly pie \_\_\_\_ and

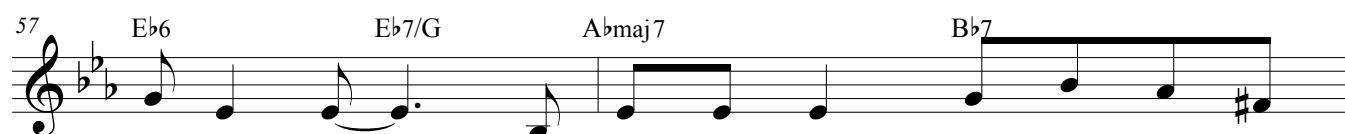
46  $A\flat \text{maj} 7$   $E\flat/G$   $E\flat 6$   $A\flat \text{maj} 7$   $B\flat 7$   $E\flat 6$   
 ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.



Ma-ma, when you start to bake, I don't want no cake.



Ma-ma, \_\_\_ for my sake, go to the ov-en and make some ev-er lov'in' Sh-



shoo fly pie \_\_\_ and ap - ple pan dow - dy, makes your



eyes light up \_\_\_ your tum-my say, "How-dy." Shoo-fly pie \_\_\_ and



ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.



Shoo shoo \_\_\_ makes your eyes light up \_\_\_



Shoo shoo \_\_\_ I nev-er get e-nough of that won-der-ful stuff. \_\_\_



I nev-er get e-nough of that won-der-ful stuff.