

Latin Beat

All Or Nothing At All

M
Keyboard

(Keyboard)

A m/C E m/B G m/B^b D 7/A E 7
8 8 b8 8 8

5 Am C aug Am7 Am6 Am Am7
All _____ or noth-ing at all! _____ Half a love nev-er ap-

11 B^b7 B^b6 B^baug B^b7 G m G m6
pealed to me. _____ If your heart nev - er could yield to me, _____

16 G 7 G 7(b5) G 7 C maj7 C 6 B m7 E 7
— then I'd rath - er have noth - ing at all.

21 Am C aug Am7 Am6 Am Am7
All _____ or noth-ing at all. _____ If it's love, there is no

27 B^b7 B^b6 B^baug B^b7 G m G m6
in be-tween. _____ Why be-gin, then cry for some-thing that might have been.

32 G 7 G 7(b5) G 7 C maj7
No, I'd rath - er have noth-ing at all. _____ But

2

37 A♭ A♭aug 3 A♭6 3 A♭aug 3 A♭ A♭aug A♭6 E♭7
 please, don't bring your lips to close to my cheek. Don't

41 A♭ A♭aug A♭6 D♭ B♭m7 3 E♭7 Cm6 E♭7
 smile or I'll be lost be-yond re - call. The

45 B♭m7 3 E♭7 B♭m7 3 E♭7 3 B♭m B♭m7/A♭ G°7 C7/G
 kiss in your eyes, the touch of your hand makes me weak, and my

49 Fm D°7 C7 Gm7 E7
 heart may go diz - zy and fall. And if I

53 Am C aug 3 3 Am7 Am6 Am
 fell un - der the spell of your call, I would

58 Am7 B♭7 B♭6 B♭aug B♭7 Gm Gm6 3
 be caught in the un - der-tow. So, you see, I've got to say

63 Dm F°7 Am Am7/G Fm6 3 1.
 no, no. All or noth-ing at all. C B m7 E 7

69 2. (Keyboard) C E♭ D D♭ C
 all.