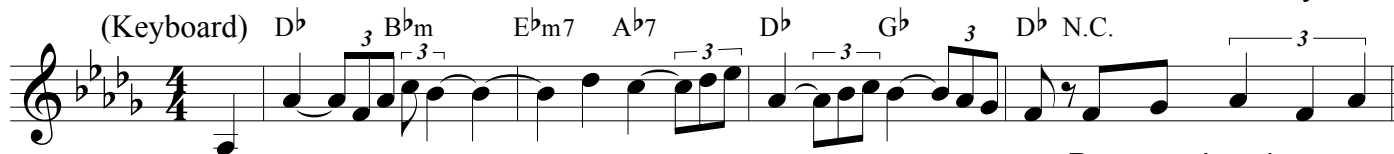


12 to the bar feel

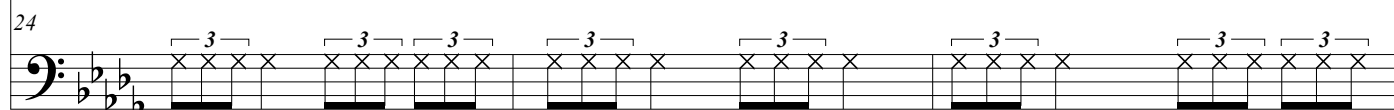
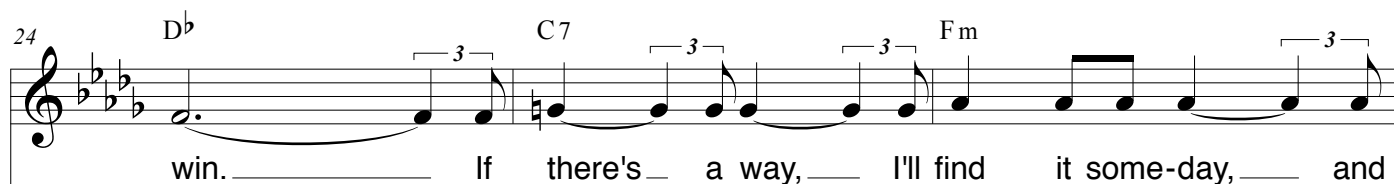
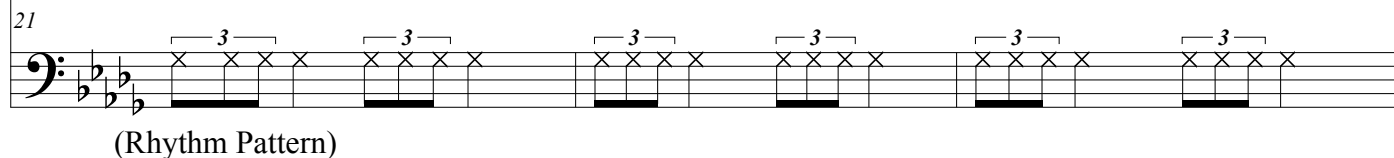
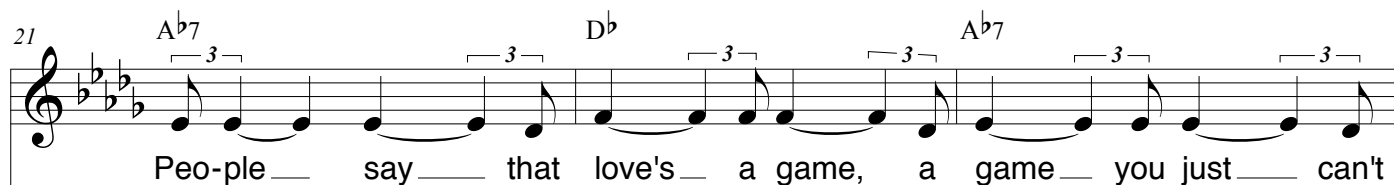
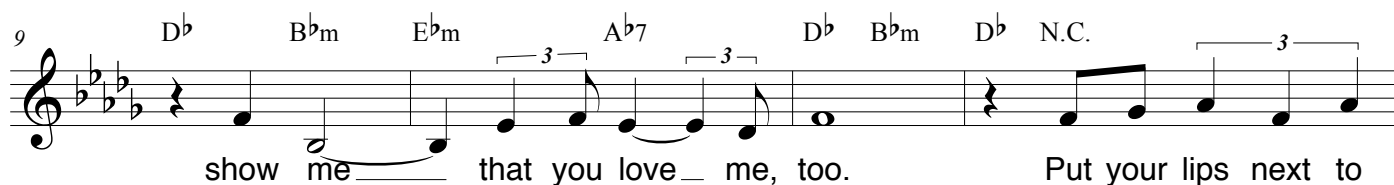
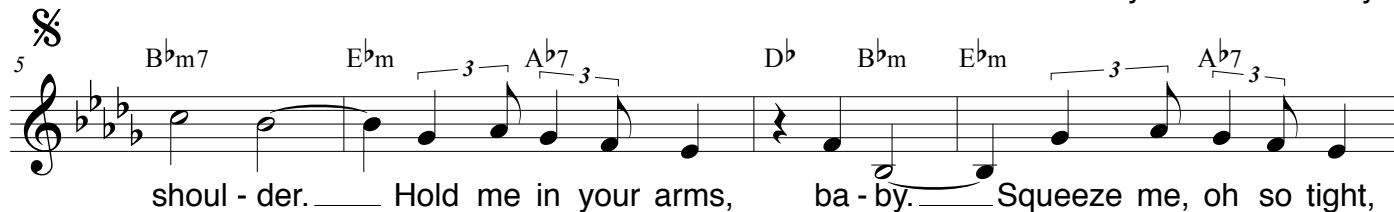
Put Your Head On My Shoulder

M

Keyboard



Put your head on my



2

27 E^b7 **To Coda** A^b7 N.C. 3

then this fool will rush in. Put your head on my

27

30 B^bm7 E^bm 3 A^b7 3 D^b B^bm E^bm 3 A^b7 3

shoul - der. Whis-per in my ear, ba - by, words I want to hear.

34 D^b B^bm E^bm 3 A^b7 3 3 D^b G^b D^b N.C. **D.S. al Coda** 3

Tell me, tell me that you love me, too. (Keyboard)

Coda

38 A^b7 B^b9 N.C. 3

in. Put your head on my

38

40 $Cm7$ Fm 3 B^b7 3 E^b Cm Fm 3 B^b7 3

shoul - der. Whis-per in my ear, ba - by, words I want to hear.

44 E^b Cm Fm 3 B^b7 3 3 E^b A^b E^b N.C. 3

Tell me, tell me that you love me, too. Put your head on my

48 Fm B^b7 E^b6

shoul - der.

48