

Spooky

M

Keyboard

Cm7 (Keyboard) F 13 Cm7 F 13

(Bass- Play as written)

In the

5 Cm7 F 13 Cm7

cool of the eve-ning when ev - 'ry thing is get - in' kind-da groov-y.

8 F 13 Cm7 F 13 Cm7

You call me up and ask me if I'd like to go with you and see a mov-ie.

12 F 13 Cm7 F 13 N.C.

First I say "No, I've got some plans for to-night," and then I stop and say,

16 E♭7 Cm7

"Al - right." Love___ is kind - a craz - y with a

18 F 13 Cm7 F 13

spook-y lit - tle boy like you.____ You

21 Cm7 F13 Cm7
 al-ways keep me guess-ing, I nev - er seem to know what you are think-ing.

24 F13 Cm7 F13 Cm7
 And if a girl looks at you, it's for sure your lit-tle eye will be a wink-ing.

28 F13 Cm7
 I get con - fused,'cause I don't know where I stand, and then you

31 F13 N.C. E♭7 Cm7
 smile and hold my hand. Love _____ is kind - a craz - y with a

34 F13 Cm7 F13
 spook-y lit - tle boy like you. _____ Spook - y, _____ hey. _____

37 Cm7 (Sax) F13 Cm7 F13
 Cm7 F13 Cm7 F13

41 Cm7 F13 Cm7 F13
 Cm7 F13 N.C. E♭7

45 Cm7 F13 Cm7 F13
 Cm7 F13 Cm7 F13

53 Cm7 F13 Cm7

If you de - cide, some day to stop this lit - tle game that you are play-ing.

56 F13 Cm7 F13

I'm gon - na tell you all the things my heart's been a - dy-ing to be

59 Cm7 F13 Cm7

say - ing. Just like a ghost, you've been a -

62 F13 N.C. E♭7

haunt-ing my dreams, but now I know you're not what you seem. Love

65 Cm7 F13 Cm7

— is kind - a craz - y with a spook - y lit - tle boy like you. —

68 F13 Cm F13

Spook - y! — Spook - y, oh — al - right!

71 Cm F13 Cm

Spook - y, oh — al - right! Spook - y, oh —

74 F13 Cm F13 Cm

— al - right! Spook - y!