

Maricka Moje Polka

Keyboard

(Keyboard)

The musical score consists of five staves of music. The top staff is for the piano (Keyboard), showing chords B♭7, E♭, B7, E♭, and B♭7. The second staff is for the vocal part, with lyrics: "Dar-ling," "do you still re - mem - ber, — on the night when first we met, — arm in", "arm we danced to - geth - er; — nev - er - more shall we for - get. Ma - rick - a". The third staff continues the vocal line with "mo - je, — Ma - rick - a mo - je, — Ma - rick - a mo - je, sweet - heart mine. Ma - rick - a". The fourth staff starts at measure 34 with "mo - je, — Ma - rick - a mo - je, — Ma - rick - a mo - je, please be mine. —". The fifth staff begins at measure 42 with the vocal line "A♭ E♭7 A♭" and the piano part starting with E♭7. Measures 49 and 55 show the vocal line continuing with piano chords /G, /F, E♭7, and E♭7 respectively. The score concludes with a section for the saxophone (Sax) and keyboard.

61 B^b7 E^b B^b7 E^b B^b7 E^b B^b7
 Love-ly

69 E^b A^b E^b B^b7 E^b B^b7
 lips so rich and ten - der____ whis-per words of love de - vine.____ And that

77 E^b A^b E^b B^b7 E^b
 kiss of sweet sur - ren - der____ told me dear that you were mine.____ Ma-rick-a

85 B^b7 E^b B^b7 E^b
 mo - je,____ Ma-rick-a mo - je,____ Ma-rick-a mo - je, sweet - heart mine.____ Ma-rick-a

93 B^b7 E^b B^b7 E^b (Keyboard)
 mo - je,____ Ma-rick-a mo - je,____ Ma-rick-a mo - je, please be mine.____

101 A^b E^b A^b
 A^b

109 /G /F E^b7 A^b G^o7 F F7
 (Sax)

117 B^b F7 B^b
 B^b

125 F7 B^b F7 B^b
 B^b