

# Wabash Cannonball

**M**

Keyboard

(Keyboard) C7 F

7 F B♭ C7 From the  
great A - lan - tic o - cean to the wide Pa - ci - fic shore, from the queen of flow - ing

12 F  
moun - tains to the south - belt by the shore. She's might - y tall and

16 B♭ C7 hand - some and known quite well by all. She's the com - bin - a - tion on the

21 F F  
Wa - bash Can - non - ball. (Keyboard)

27 B♭ C7 F Well,

33 F B♭ C7  
she came down from Bir - ming - ham one cold De - cem - ber day. As she pulled in - to the

38 F  
sta - tion, you could hear all the peo - ple say, "She's from Ten - ne - see, she's

43 B♭ C7  
long and she's tall. She came down from Bir - ming ham on the

The musical score consists of eight staves of music for voice and keyboard. The vocal part is in common time, with a key signature of one flat. Chords indicated include C7, F, B♭, and C7 again. The lyrics describe the song's namesake, Wabash Cannonball, traveling across the country from the Atlantic Ocean to the Pacific, passing through the mountains and the south belt. The vocal line includes several melodic phrases and a final call-and-response section where the singer asks about the person's origin. The keyboard part provides harmonic support, particularly in the form of sustained notes and chords.

47 F F

Wa - bash Can-non - ball.

53 B♭ C7 F

Listen to the jin-gle, the rum-ble, and the  
roar as she glides a-long the wood-land o'er the hills and by the shore.

58 B♭

Hear the  
might-y rush of the en - gine, hear those lone - some ho-boes call,

62 C7 F (Keyboard)

trav - 'ling through the jun - gle on the Wa - bash Can-non - ball."

67 F B♭ C7

Our

72 F D7 G

east - ern states are dan - dy so the peo-ple al - ways say. From New-York to St.

77 G C D7

Lou-is and Chi - ca - go by the way. From the hills of Minn-e -

82 G

so-ta where the rip-pling wat-ers fall, no chang-es can be tak-en on\_ that

91 G G  
 Wa - bash Can-non - ball. (Keyboard)

97 C D7 G  
 Well,

103 G C D7  
 Here's to daddy Clax - ton, may his name for-ev-er stand and always be re-membered in the

109 G  
 courts through-out the land. His earth-ly race is o - ver and the cur-tains round him

114 C D7 G  
 fall. They'll car-ry him home to Dix ie on the Wa-bash Can-non - ball.

120 G C D7  
 Lis-ten to the jin-gle, the rum-ble, and the roar as she glides a-long the

125 G  
 wood and o'er the hills and by the shore. Hear the mighty rush of the engine, hear those

130 C D7  
 lone-some ho-boes call, trav'ling through the jun - gle on the Wa-bash Can-non-

135 G D7 G C G  
 ball." (Keyboard)