

MALE VOCAL

Rhinestone Cowboy

Keyboard

The first system of the musical score is in 4/4 time. The treble clef staff contains a series of chords, with a 'C' (C major) chord at the beginning and a 'G' (G major) chord at the end. The bass clef staff contains a series of eighth notes. The lyrics 'I've been' are written below the treble staff.

The second system of the musical score is in 4/4 time. The treble clef staff contains a series of eighth notes. The lyrics 'walk-in' these streets so long, sing-in' the same old song.' are written below the treble staff.

The third system of the musical score is in 4/4 time. The treble clef staff contains a series of eighth notes. The lyrics 'know ev-'ry crack in these dir - ty side-walks of Broad-way. Where' are written below the treble staff.

The fourth system of the musical score is in 4/4 time. The treble clef staff contains a series of eighth notes. The lyrics 'hus-tle's the name of the game, and nice guys get washed a - way' are written below the treble staff.

The fifth system of the musical score is in 4/4 time. The treble clef staff contains a series of eighth notes. The lyrics '___ like the snow and the rain. ___ There's been a load of com - pro-mis-' are written below the treble staff.

The sixth system of the musical score is in 4/4 time. The treble clef staff contains a series of eighth notes. The lyrics '- in' on the road ___ to my ho-ri - zon, but I'm gon-na be wherethe' are written below the treble staff.

The seventh system of the musical score is in 4/4 time. The treble clef staff contains a series of eighth notes. The lyrics 'lights are shin - in' on me. ___ Like a rhine - stone' are written below the treble staff.

27 C F C Cmaj7 Dm7/G

cow-boy rid-ing out on a horse in a star-span-gled ro-de-o.____

32 C G7 C F C

Like a rhine-stone cow-boy get-tin' cards and let-ters from

36 Cmaj7 Dm7/G

peo-ple I don't e-ven know____ and of-fers com-in' o-ver the

39 F G F G

phone. Well, I

43 C

real-ly don't mind the rain,____ and a smile can hide all the pain.____ But your

47 G

down when you're rid-in' the train____ that's tak-in' the long way. And I

51 F

dream of the things I'll do____ with a sub-way tok-en and a dol-lar tucked in-side my

55 C G

shoe. There'll be a load of com-pro-mis-in' on the road

59 F C F

to my ho-ri-zon, but I'm gon-na be where the

62 D/F# Dm7/G F G C G7

lights are shin-in' on me.____ Like a rhine-stone

65 C F C Cmaj7 Dm7/G
cow-boy rid-ing out on a horse in a star-span-gled ro-de-o.____

70 C G7 C F C
Rhine-stone cow-boy get-tin' cards and let-ters from

74 Cmaj7 Dm7/G
peo-ple I don't e-ven know.____ and of-fers com-in' o-ver the

77 F G C G7
phone. Like a rhine-stone

81 C F C Cmaj7 Dm7/G
cow-boy rid-ing out on a horse in a star-span-gled ro-de-o.____

86 C G7 C F C
Rhine-stone cow-boy get-tin' cards and let-ters from

90 Cmaj7 Dm7/G
peo-ple I don't e-ven know.____ and of-fers com-in' o-ver the

93 F G F G C
phone.