

Hot Toddy

Keyboard

(Bass & Keyboard play as written; drums lightly)

Measures 1-2: Bass line in 4/4 time, B-flat major. The bass plays eighth-note patterns consisting of pairs of notes connected by vertical stems.

Measures 3-4: Bass line in 4/4 time, B-flat major. The bass plays eighth-note patterns consisting of pairs of notes connected by vertical stems.

Add Rhythm

Measure 9: C6 Gm C6 Gm F maj7 F6 F maj7 F6
Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot Doo Doo, Doot Doo Doo, Doo,

Measure 13: C6 Gm C6 Gm F maj7 F6 F maj7 F6
Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot Doo Doo, Doot Doo Doo, Doo,

Measure 17: F7 Cm F7 Cm B♭maj7 B♭6 B♭maj7 B♭6
Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot Doo Doo Doot Doo Doo, Doo,

Measure 21: G7 Dm G7 Dm C7 /G /G /A /B
Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot, Doo Doo Doo, _____

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25 C6 Gm C6 Gm F maj 7 F6 F maj 7 F6
 Doo Doo-dy-oot, Doot Doo Dood-y-oot, Doot Doo Doo, Doot Doo Doo,

29 C6 Gm C6 Gm F maj 7 F6 F maj 7 F6
 Doo Doo-dy-oot, Doot Doo Dood-y-oot, Doot Doo Doo, Doot Doo Doo,

33 F7 Cm F7 Cm B^bmaj 7 B^b6 B^bm
 Doo Doo-dy-oot, Doot Doo Dood-y-oot, Doot Doo Doo, Doot Doo Doo,

37 C6 Gm C6 Gm To Coda C6 Gm F6
 Doo Doo-dy-oot, Doot Doo Dood-y-oot, Doot Doo Dood-y-Doo Doot.

Sax Adlib)

41 C6 Gm C6 Gm F maj 7 F6 F maj 7 F6 C6 Gm C6 Gm F maj 7 F6 F maj 7 F6

49 F7 Cm F7 Cm B^bmaj 7 B^b6 B^bmaj 7 B^b6 G7 Dm G7 Dm C7 D.S. al Coda /G /G /A /B

Φ Coda

57 C6 Gm F6 C6 Gm F6
 Doot Doo Doo-dy-Doo Doot. Doot Doo Doo-dy-Doo Doot.

61 C6 Gm F6 C6 Gm F6 F9
 Doot Doo Doo-dy-Doo Doot. Doot Doo Doo-dy-Doo Doot.