

Don't Get Around Much Anymore

F

Keyboard

Keyboard

(Sax)

B♭7

3 E♭7 A♭6 E♭7 N.C. Missed the Sat - ur - day dance.

6 § A♭Maj7 B♭m7 B°7 A♭/C N.C. A♭7 G7 G♭7 F7 Heard they crowd-ed the floor.
Got as far as the door.

9 N.C. B♭7 Could - n't bear it with - out you.
They'd have asked me a - bout you.

11 E♭7 1. A♭6 E♭7 N.C. Don't get a-round much an - y more. Thought I'd vis - it the club.
Don't get a-round much an - y

14 A♭6 E♭m7 A♭7 D♭6 D°7 more. Dar - ling, I guess my

18 A♭Maj7 A♭7 D♭6 D m7(♭5) G7(♭9) mind's more at ease. But nev - er - the - less,

22 C m7 B°7 E♭7 N.C. why stir up mem - o - ries? Been in - vit - ed on dates.

24 A♭Maj7 B♭m7 B°7 A♭/C N.C.

Might have gone, but what for? —

26 A♭7 G7 G♭7 F7 N.C.

— Aw - fl'y dif - 'rent with - out —

28 B♭7 E♭7 To Coda

— you. Don't get a - round much an - y To Coda

30 A♭6 D♭ E♭7 (Sax) N.C. D.S. al Coda

more. (Sax) N.C. D.S. al Coda

CODA

32 A♭ C7/G F7 N.C.

more. Aw - fl'y dif - 'rent with - out —

34 B♭7 E♭7 N.C.

— you. Don't get a - round much an - y

36 A♭ C7/G F7 N.C. B♭7

more. Aw - fl'y dif - 'rent with - out — you.

39 E♭7 A♭6 Fm D♭6 E♭7 A♭6

Don't get a - round much an - y more. —