

Set KA_New_Years_Eve

Last revised: 2023.12.23

KA_New_Years_Eve01-Come Fly With Me(KVF).2023.12.23.pdf

KA_New_Years_Eve02-Fly Me To The Moon(KVF).2023.12.23.pdf

KA_New_Years_Eve03-Besame Mucho(KVF).2023.12.23.pdf

KA_New_Years_Eve05-Pennsylvania 6-5000(K).2023.12.23.pdf

KA_New_Years_Eve06-Cheek To Cheek(KVF).2023.12.23.pdf

KA_New_Years_Eve07-Sway(KVM).2023.12.23.pdf

KA_New_Years_Eve08-Tennessee Waltz(KVF).2023.12.23.pdf

KA_New_Years_Eve09-On The Street Where You Live(KVF).2023.12.23.pdf

KA_New_Years_Eve09-ZZ Ive Got You Under My Skin(KVF).2023.12.23.pdf

KA_New_Years_Eve10-It Had To Be You(KVF).2023.12.23.pdf

KA_New_Years_Eve11-What A Wonderful World(K).2023.12.23.pdf

KA_New_Years_Eve12-Tequila(K).2023.12.23.pdf

KA_New_Years_Eve13-Way You Look Tonight The(KVF).2023.12.23.pdf

KA_New_Years_Eve14-Somewhere Over The Rainbow(KVF).2023.12.23.pdf

KA_New_Years_Eve15-Auld Lang Syne(KV).2023.12.23.pdf

Come Fly With Me

F

(Sax)

Keyboard

FMaj7 D m7 G m7 C7 FMaj7 D m7 G m7 C7
 fly with me, let's fly, let's fly a - way. If
 fly a - way, let's float down to Pe - ru. In

5 FMaj7 F 6 A m7 A^b7 G m7 C7
 you can use some ex - o - tic booze, there's a bar in far Bom-Bay. Come
 Lla - ma - land, there's a one-man band, and he'll toot his flute for you. Come

9 FMaj7 F 6 C m7 F7 B^bMaj7 E^b7
 on and fly with me, let's fly a - way. Come
 fly with me let's take

13 FMaj7 F 6 B^b7 A7 D7 G7 C7
 off in the blue. Once I get you

17 2. B^b7 C7sus4 F 6 B^b7 F 6
 up there where the air is rar - i - fied,

20 D^bMaj7 D^b6 G^bMaj7 E^bm7
 we'll just glide star - ry - eyed. Once I get you

24 A^b7 D^b6 E^bm7 A^b7sus4
 up there, I'll be hold - ing you so near,

28 D^bMaj7 D^b6 C Maj7 A m7

32 Dm11 G7 C7 N.C. C7

You may hear an - gels cheer 'cause we're to-geth - er.

36 FMaj7 F6 Am7 A^b7 Gm7 C7

Weath - er wise it's such a love - ly day. Just

40 FMaj7 F6 Cm7 F7 B^bMaj7 E^b7

say the words and we'll beat the birds down to A - ca-pul-co Bay. It's

44 FMaj7 F6 B^b7 Am7(b5) E^b7 D7 Am9#11 To Coda

per - fect for a fly - ing hon - ey moon, O yeah! Come

48 G7 Gm7 C7 F Am C9 (Sax) D.S. al Coda

fly with me. Pack up. Let's fly a - way.

52 Coda Gm7 B^bm7 Gm7

fly with me, come fly with me, come fly with me,

58 Gm7/C F F6 B^b7 Gm7 F#Maj7 F6

let's fly a - way

Fly Me To The Moon

F

Keyboard

(Keyboard & Bass Only - Freely)

A^b Cm Fm⁹ Cm⁷ D^bma⁷ B^bm⁷ E^b⁷

Po-ets

6 A^b Fm A^b Fm A^b Fm E^b B^bm B^bm(ma⁷)

of-ten use man-y words to say a sim-ple thing. It takes thought and

11 B^bm⁷/A^b B^bm⁶ B^bm⁷/A^b E^b⁷ A^b D^b 3 D^o 3

time and rhyme to make a po-em sing. With mu-sic and words I've been

15 A^b/E^b D^b 3 B^bm⁷ 3 Cm C^o 3

play-ing; _____ for you I have writ-ten a song. _____ To be

18 B^bm⁷ 3 E^b⁷ 3 A^b Fm D^b⁶ 3 B^bm⁷ 3 C C⁷

sure that you know what I'm say-ing, I'll trans-late as I go a-long.

(In Rhythm)

22 Fm⁷ B^bm⁷ 3 E^b⁷

Fly me to the moon _____ and let me play a-mong the stars.

25 A^bMa⁷ A^b⁷ D^bMa⁷ Gm⁷(b⁵)

Let me see what spring- is like _____ on

28 C⁷(b⁹) Fm⁷ F⁷ B^bm⁷

Jup - i - ter and Mars. _____ In oth - er words, _____

2

31 $E\flat 7$ $A\flat \text{Maj} 7$ $C \text{m} 7$ $F 7$ $B\flat \text{m} 7$
 — hold my hand. — in oth - er words, —

35 $E\flat 7$ $A\flat \text{Maj} 7$ $G \text{m} 7(\flat 5)$ $C 7$
 — ba - by, kiss me. —

38 $F \text{m} 7$ $B\flat \text{m} 7$ $E\flat 7$
 Fill my heart with song — and let me sing for - ev - er more.

41 $A\flat \text{Maj} 7$ $A\flat 7$ $D\flat \text{Maj} 7$ $G \text{m} 7(\flat 5)$
 — You are all I long — for, all I

44 $C 7(\flat 9)$ $F \text{m} 7$ $F 7$ $B\flat \text{m} 7$
 wor - ship and a - dore. — in oth - er words, —

47 $E\flat 7$ $C \text{m} 7$ $F 7$
 — please be true. — In

50 $B\flat \text{m} 7$ $E\flat 7$ $A\flat 6$ $G \text{m} 7(\flat 5)$ $C 7$
 oth - er words, — I love you. —

54 $C \text{m} 7$ $F 7$ $B\flat \text{m} 7$ $/B\flat$ $/A\flat$ $G\flat/D\flat$ $E\flat 7$
 true. — In oth - er words, — I love

60 $A\flat$ $A \text{maj} 7$ $B\flat \text{m} 7$ $/E\flat$ $A\flat 6$
 you. —

Besame Mucho

F

Keyboard

(Sax)

A m D m A m E7

5 A m E7 A m E7

9 A m6 D m6

Bes - a - me, bes - a - me mu - cho.

12 A7(b9) D m6 E7(b9)

Each time I cling to your kiss I hear mu - sic di -
Co - mo si fuer - a esta noch - e la ul - ti - ma

15 A m6 B m7 E7 A7 G/B A7/C# A7(b9)

vine. Bes - a - me, bes - a me
vez.

19 D m6 A m A m/G

mu - cho. Hold me, my dar - ling, and
Que ten - go mied - do per -

22 F7 E7 A m6

say that you'll al - ways be mine.
der - te, per - der - te des - pues.

25 D m6 A m6
This joy is some - thing new, my arms en - fold - ing you,
Quier - o ten - er - te muy cer - ca mir - ar - me tus

27 E7 A m6 A7(b9) D m6
nev - er knew this thrill be - fore. Who ev - er thought I'd be
o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -

30 A m6 B7 F7 E7
hold - ing you close to me, whis - p'ring, "It's you I a - dore."
na - na yo es - ta re - le - jos "Muy le - jos de ti."

33 A m6 D m6
Dear - est one, if you would leave me,
Bes - a - me, bes - a - me mu - cho.

36 A7(b9) D m6 E7(b9)
each lit - tle dream would take wing and my life would be
Co - mo si fuer - a esta noch - e la ul - ti - ma

39 A m6 B m7 E7 A7 G/B A7/C# A7(b9)
through. Bes - a - me, bes - a me
vez.

43 D m6 A m A m/G
mu - cho. Love me for - ev - er and
Que ten - go mied - do per -

46 F7 E7 A m6 E7
make all my dreams come true.
der - te, per - der - te des - pues.

49 A m A m/G F7 E7 A m6
Love me for - ev - er and make all my dreams come true.
Que ten - go mied - do per - der - te, per - derte des - pues.

Pennsylvania 6-5000

Keyboard

Chords: $A\flat m6$ $E\flat 7$ $D 7$ $E\flat 7$

Chords: $A\flat$ $A\flat/C$ $D\flat$ D° $E\flat$ $D\flat$ $C m7$ $E\flat 7/B\flat$

Chords: $A\flat$ $D\flat 9$ $A\flat$ $A^\circ 7$ $B\flat m7$

Chords: $E\flat 7$ N.C.

1. 2.

Penn-syl-van-ia 6 5 Thou-sand! 6 5 Thou-sand ____

Chords: $C 7$ $F m6$ $C 7$ $F m6$

Chords: $B\flat 7$ $E\flat Maj 7$ $C 9$ $F 7$ $B\flat 7$ $E\flat 7$

Chords: $A\flat$ $D\flat 9$ $A\flat$ $A^\circ 7$

Chords: $B\flat m7$ $E\flat 7$ N.C.

Penn-syl-van-ia 6 5 Thou-sand!

2

(Instrumental Adlib)

34 A^b D^b9 A^b $F7/A^b$

38 B^bm7 E^b7 A^b A^b/C 1. D^b E^b7 2. A^b

43 A^b D^b9 A^b $A^{\circ}7$

47 B^bm7 E^b7

Penn-syl-van-ia 6 5 0 0 0

51 E^b7 A^b A^b/C D^b E^b7

54 A^b D^b9 A^b $A^{\circ}7$

58 B^bm7 E^b7 A^b A^b/C D^b E^b7

62 E^b7 A^b

Cheek To Cheek

F

Keyboard

(Sax)

G m7 C7 G m7 C7

(Sax)

5 F 6 D m7 G m7 C7 F 6 D m7 G m7 C7

Heav - en, _____ I'm in Heav - en, _____ and my
Heav - en, _____ I'm in Heav - en, _____ and the

9 F 6 C7/G G#°7 A m7 Eb7(b5) D7 Db7(b5)

heart beats so that I can hard - ly speak; _____ and I
cares that hang a - round me thro' the week _____ seem to

13 C7 G m7 C7 C7/Bb A7 D7

seem to find the hap - pi - ness I seek _____ when we're
van - ish like a gamb-ler's luck - y streak _____ when we're

17 G m7 C7

1. F 6 D m7 G m7 C7 2. F 6BbMaj7A m7 D7(b9)

out to-geth-er danc - ing cheek to cheek _____ Oh! I
out to-geth-er danc - ing cheek to cheek. _____

23 G m7 C7 F 6 D7(b9) G m7 C7 F 6 D7(b9)

love to climb a moun - tain and to reach the high-est peak, _____ but it
love to go out fish - ing in a riv - er or a creek, _____ but I

27 G m7 C7 F 6 D7(b9) G m7 C7

1. F 6 D7(b9) 2. F 6

does-n't thrill me half as much as danc-ing cheek to cheek. _____ Oh! I
don't en-joy it half as much as danc-ing cheek to cheek. _____

32 F m7 F m7/E b3 D b7

Dance with me, _____ I want my arm a-bout you. _____ The

36 C7 C7/B b F 6/A D m7 G7 C7

charm a-bout you _____ will car - ry me through _____ to

40 F 6 D m7 G m7 C7 F 6 D m7 G m7 C7

Heav - en, _____ I'm in Heav - en _____ and my

44 F 6 C7/G G # °7 A m7 E b7(b5) D7 D b7(b5)

heart beats so that I can hard - ly speak; _____ and I

48 C7 G m7 C7 C7/B b A7 D7

seem to find the hap - pi - ness I seek _____ when we're

52 G m7 C7 A m7 D7

out to-geth-er danc - ing, when we're out to-geth-er danc - ing, when we're

56 G m7 C7 F 6 G m7 C7

out to-geth-er danc - ing cheek to cheek, _____ cheek to cheek,

60 F 6 G m7 C7 F 6 G m7 C7 F A °7 G m7 F

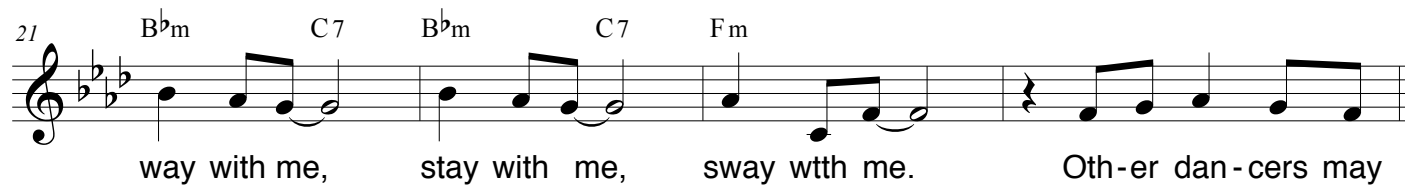
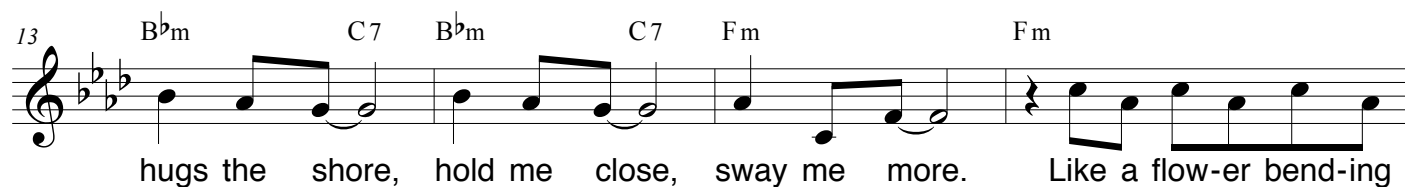
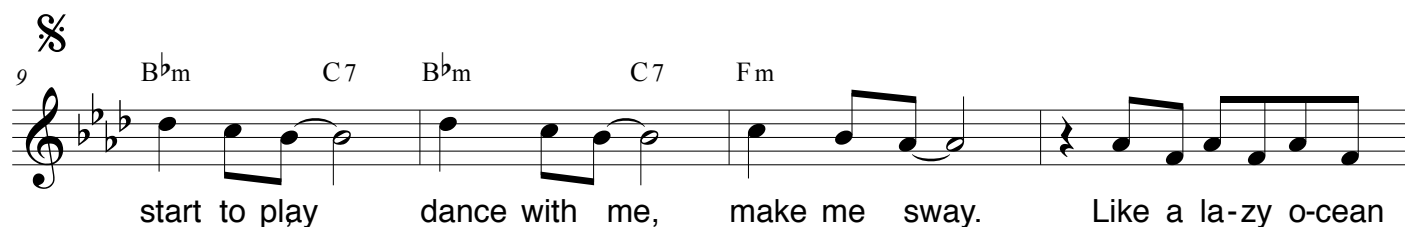
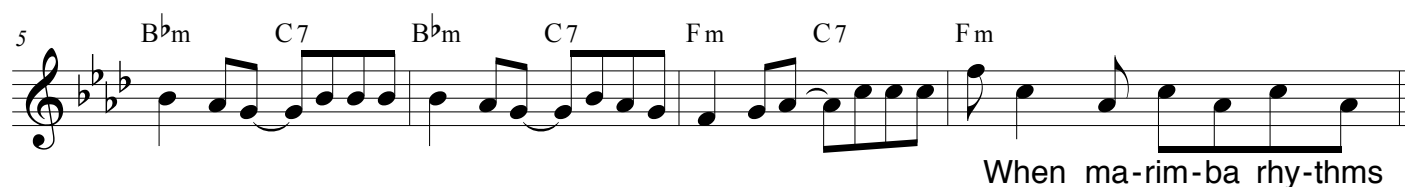
_____ eight days a week, _____ cheek to cheek,

Sway

M

Keyboard

(Keyboard)



2

25 E^b A^b

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 $G7$ D^b Fm

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 B^bm $C7$ B^bm $C7$ Fm

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

37 B^bm $C7$ B^bm $C7$ Fm Θ Fm **To Coda** **D.S. al Coda**

you know how, sway me smooth, sway me now. (Keyboard)

Θ **Coda**

41 Fm B^bm $C7$

sway me now. _____ you know how, _____

44 B^bm $C7$ Fm (Keyboard)

sway me smooth, sway me now. _____

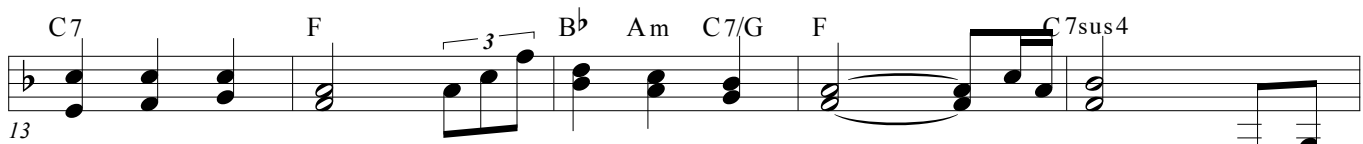
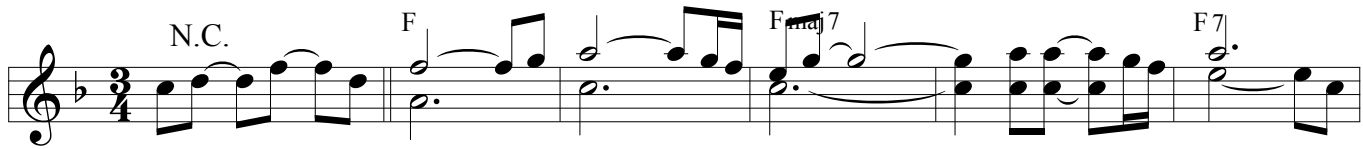
48

Tennessee Waltz

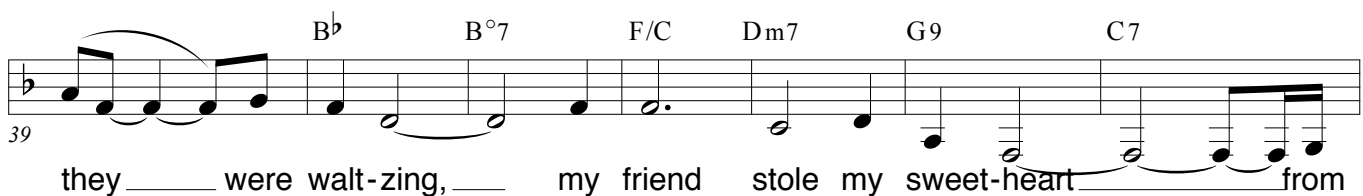
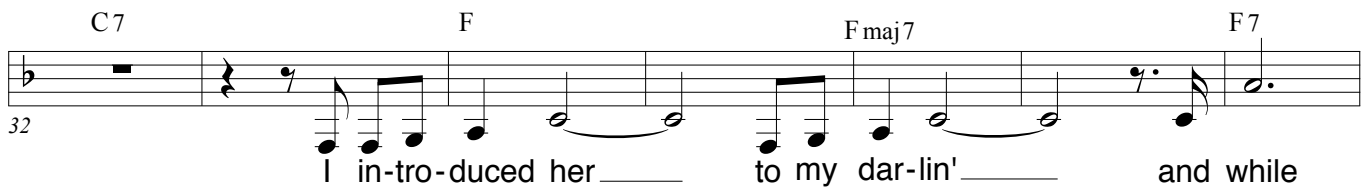
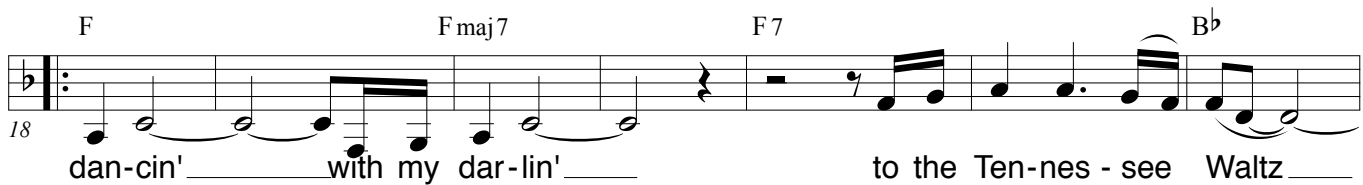
F

(Keyboard Intro)

Keyboard



I was



2

46 F B \flat Am C7/G F C7 F A7 3
 me. I re-mem-ber _____ the night _____

53 B \flat 6 F
 _____ and the Ten - nes-see Waltz, and I knew just how

60 Dm7 Dm7 Gm7 C7 F
 much I had lost. _____ Yes, I lost my _____

67 F maj7 F7 B \flat B \circ 7
 _____ lit-tle dar - lin' _____ the night _____ they were play-ing _____ the

74 F/C Dm7 G9 C7 1 F B \flat Am7 C7/G F C7 (Sax)
 beau-ti - ful _____ Ten - nes-see Waltz.

82 2 F F7 B \flat B \circ 7 F
 waltz. the beau - ti - ful

88 C7 B \flat B \flat F/A C7/G F
 Ten - nes - see Waltz.

On The Street Where You Live

F

(Sax) Gm9 G° C7 F /C Keyboard

F /C F /C F N.C.

4 I have

7 F6 C7sus4 C7 F6 C7

of - ten walked down this street be - fore, but the
li - lac trees in the heart of town? Can you

11 F maj7 F°7 Gm7 C7

pave-ment al - ways stayed be - neath my feet be - fore. All at
hear a lark in an - y oth - er part of town? Does en -

15 Gm7 Bbm6 Am7 Dm7

once am I sev - ral stor - ies high, know - ing
chant-ment pour out of ev - 'ry door? No, It's

19 G7 C9 F6 F#°7 Gm7 C7sus4

I'm on on the the street where you live. Are there

23 C9 F6 Gm7 G#°7 F/A

street where you live. And

A7 Bm7 C°7 A7/C# Bb6
 26 oh, the tow - er - ing feel - ing, just to
 Bbm6 B°7 F F/E F/Eb F/D
 30 know some - how you are near. The
 Db7 F/C Bm7(b5) E7sus4 E7
 34 ov - er pow - er - ing feel - ing that an - y
 Amaj7 A6 D7 Gm7 C9
 38 sec - ond you may sud - den - ly ap - pear! Peo - ple
 F6 C7sus4 C7 F6 C7
 42 stop and stare. They don't both - er me, for there's
 Fmaj7 F°7 Gm7 C7
 46 no - where else on earth that I would rath - er be. Let the
 Gm7 Bbm6 Am7 Dm7
 50 time go by, I won't care if I can be
 G7 To Coda C9 F Gm7 C7 D.S. al Coda
 54 here on the street where you live. (Sax)
 Coda C9 F6 Db6 F6
 58 street where you live.

I've Got You Under My Skin

F

Keyboard

Cm B \flat A \flat G

I've
 got you un - der my skin. I've
 got you deep in the heart of me, so
 deep in my heart that you're real - ly a part of me. I've
 got you un - der my skin. I've
 tried so not to give in. I've
 said to my - self this af - fair nev - er will go so well. But
 why should I try to re - sist, when, ba - by, I know so well. I've
 got you un - der my skin. I'd

5 Cm7 F7 B \flat Maj 7 Dm7(b5) G7(b9)
 9 Cm7 F7 B \flat Maj 7 Gm7
 13 Cm7 F7 F7/E \flat Dm7 G7
 17 Cm7 F7 B \flat Maj 7 Dm7(b5) G7(b9)
 21 Cm7 F7 B \flat Maj 7 Dm7(b5) G7
 25 Cm7(b5) F7(b9) A/B \flat B \flat Maj 7
 29 Am7 D7 F \sharp /G GMaj 7
 33 Cm7 F7 B \flat Maj 7 Dm7(b5) G7

2

37 Cm7 3 3 F7 3 F7/E^b 3 Dm7 3 3 G7 3 3

sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 3 F7 3 F7/E^b 3 Dm7 3 Db7 3 Cm7 F7 3

warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Em7(b5) Ebdim7 Dm7 G7

know, lit-tle fool, _____ you nev-er can win? _____ Use your men-

49 Cm7 F7 B^b Fm7 B^b7

tal - i - ty! _____ Wake up to re - al - i - ty!" _____ But each

53 EbMaj7 A^b7 B^bMaj7 Dm7(b5) G7(b9)

time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B^b Dm7 G7 (Sax)

got you _____ un-der my skin. _____

61 2 B^b Dm7(b5) G7(b9) Cm7 F7(b9) B^b Dm7(b5) G7(b9)

skin. _____ I've got you _____ un-der my skin. _____ I've

67 Cm7 Bmaj7 B^b Cm7 B9 B^bMaj9

got you _____ un-der my skin. _____

It Had To Be You

F

Keyboard

(Sax)

3

3

5

9

13

17

Chords: G m7, B \flat Maj7, F m7, B \flat 7, Cm7, Dm, Cm7/E \flat , E $^{\circ}$, F7, N.C., B \flat , F aug, B \flat Maj7, G7, C7, G m7, C7, G m7, C7, Cm7, F7, D7, G m, C7, F7, F $^{\circ}$ 7, F7, N.C.

Lyrics: It had to be you, — it had to be you. — I wan-dered a - round — and fin-al-ly found — the some-bod-y who — could make me be true, — could make me feel blue, — and ev-en be glad, — just to be sad, — think-ing of you. — Some oth-ers I've seen

2

21 B^b F^{aug} B^bMaj7 $G7$

might nev-er be mean, might nev-er be cross

25 $C7$ $Gm7$ $C7$ $Gm7$ $C7$ Gm

or try to be boss, but they would-n't do. For no-bod-y else

29 E^bMaj7 $Cm7$ E^bm6 $F7$ B^bMaj7 $D7$ $Gm7$ B^b°

gave me a thrill, with all your faults I love you still. It had to be you,

33 $F7$ Cm $F7$ $1. B^b$ B^b° $F7$ N.C. (Sax)

won-der-ful you, it had to be you.

37 $2. B^b$ (Sax) B^b7 $Cm7$ $F7$ B^b6

you.

VOCAL ONLY

What A Wonderful World

Keyboard

12/8

F G m F G m7 C7 2

I see

3

F 6 A m7 B \flat Maj7 A m7 G m7 2 F Maj7

trees of green, red ros - es, too. I see them bloom
skies of blue and clouds of white, the bright bless - ed day,

6

E m7(b5) 2 A7(b9) D m7 D \flat 7

for me and you, and I think to my - self,
the sac - red night,

8

G m7 C7 3 1. F Maj7 F 6 G m7 C7 2

"What a won - der - ful world." I see

11

2. F 6 B \flat 7 F 6

world." The

13

G m7 C7 F Maj7

col - ors of the rain - bow so pret - ty in the sky are

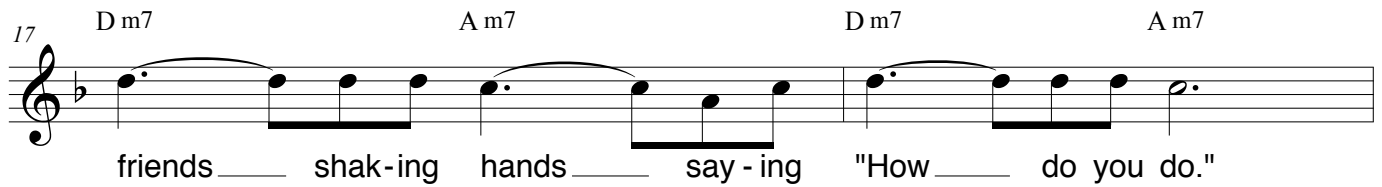
15

G m7 C7 F Maj7

al - so on the fac - es of the peo - ple pass - ing by. I see

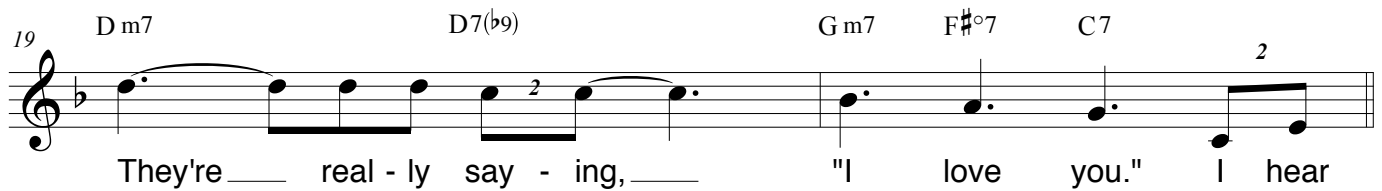
2

17 D m7 A m7 D m7 A m7



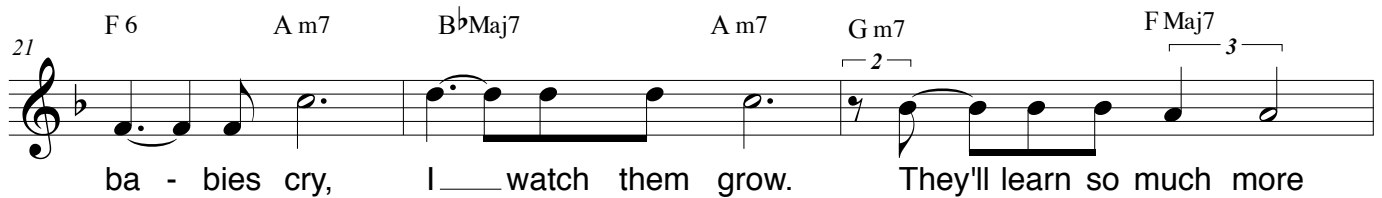
friends shak-ing hands say-ing "How do you do."

19 D m7 D7(b9) G m7 F#°7 C7



They're real-ly say-ing, "I love you." I hear

21 F 6 A m7 BbMaj7 A m7 G m7 FMaj7



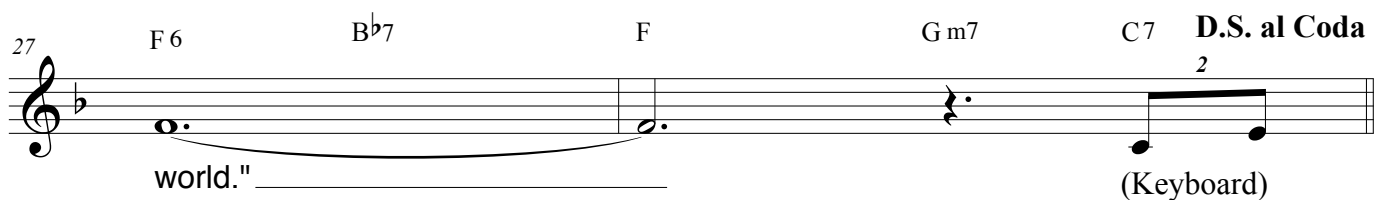
ba-bies cry, I watch them grow. They'll learn so much more

24 E m7(b5) A7(b9) D m7 Db7 G m7 C7 To Coda



than I'll ev-er know, and I think to my-self, "What a won-der-ful

27 F 6 Bb7 F G m7 C7 D.S. al Coda



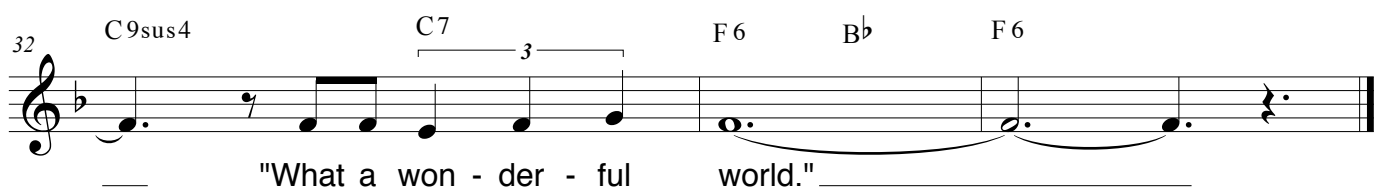
world." (Keyboard)

29 Coda A 13 A7#5 D9sus4 D7(b9) G m7



world." Yes, I think to my-self,

32 C9sus4 C7 F 6 Bb F 6



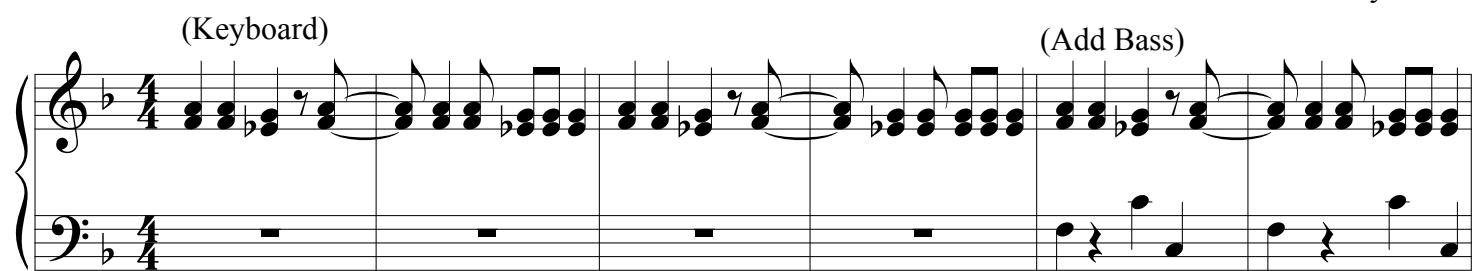
"What a won-der-ful world."

Tequila

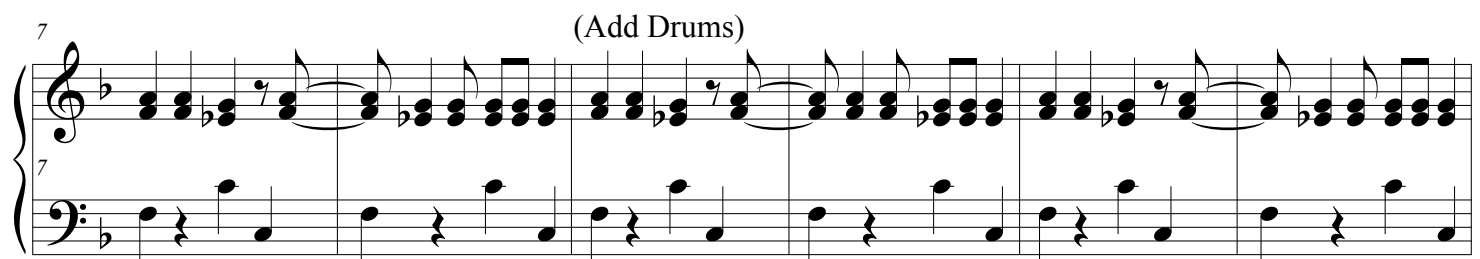
Keyboard

(Keyboard)

(Add Bass)



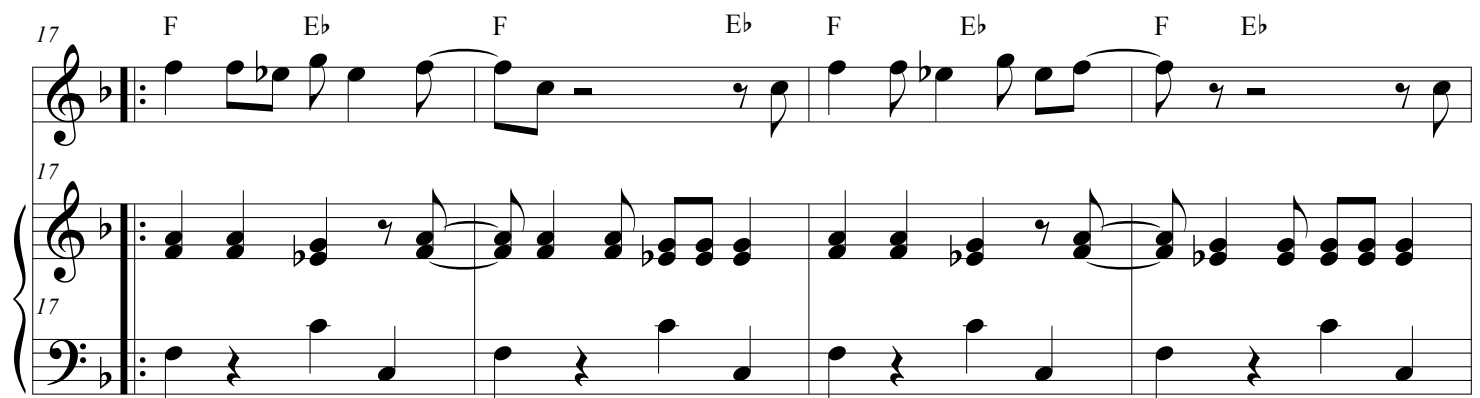
(Add Drums)



(Sax)



17 F Eb F Eb F Eb F Eb



21 F Eb F Eb F Eb 1. F Eb 2. F



Swing it!

26 $B\flat 7$ F $B\flat 7$ F

30 $B\flat 7$ F G $C7$ (Spoken) (Sax)

Te-qui - la!

34 F $E\flat$ F $E\flat$ F $E\flat$ F $E\flat$

38 F $E\flat$ F $E\flat$ F $E\flat$ To Coda Θ F (Ad lib)

42 F $E\flat$ F $E\flat$ F $E\flat$ F $E\flat$

46 F $E\flat$ F $E\flat$ F $E\flat$ F $E\flat$

50 F $E\flat$ F $E\flat$ F $E\flat$ F $E\flat$

54 F $E\flat$ F $E\flat$ F $E\flat$ F D.S. al Coda

The musical score is written for a vocal line and piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into systems, with measures numbered 26, 30, 34, 38, 42, 46, 50, and 54. The vocal line includes lyrics and performance instructions such as "Swing it!", "Te-qui - la!", "To Coda", and "D.S. al Coda". The piano accompaniment features various chords and melodic lines, including triplets and arpeggiated figures. The score concludes with a double bar line and the instruction "D.S. al Coda".

♩ Coda

(Keyboard, Bass, & Drums)

58

58

63

63

67 (Drums out)

67

71 (All-Spoken)

71

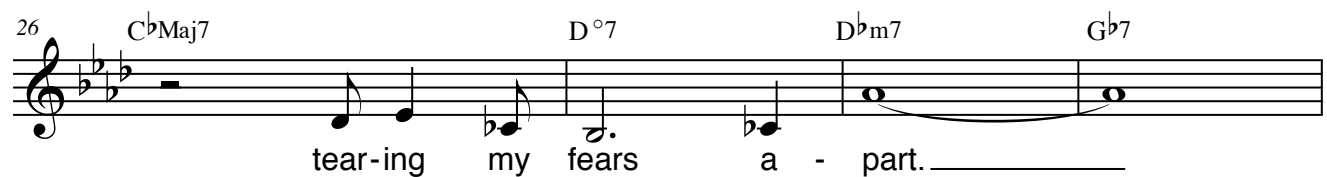
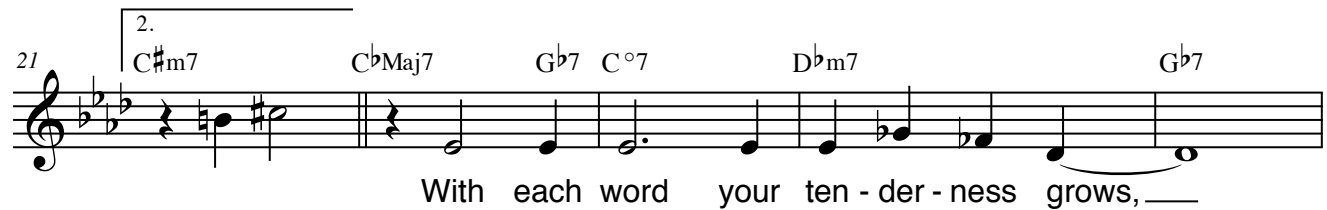
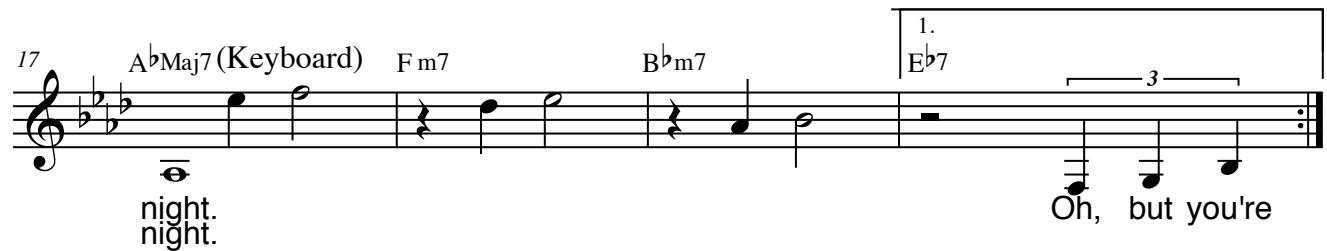
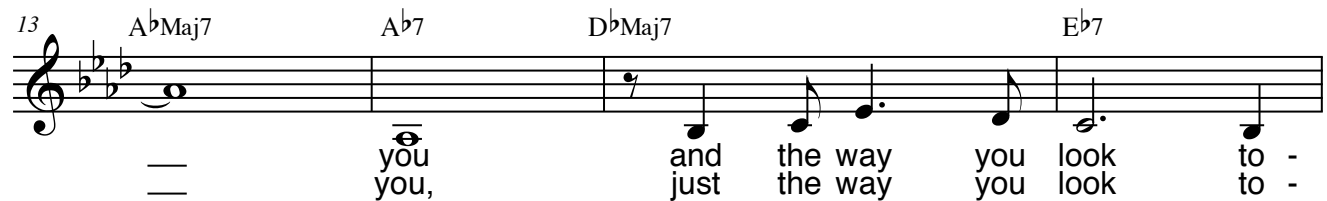
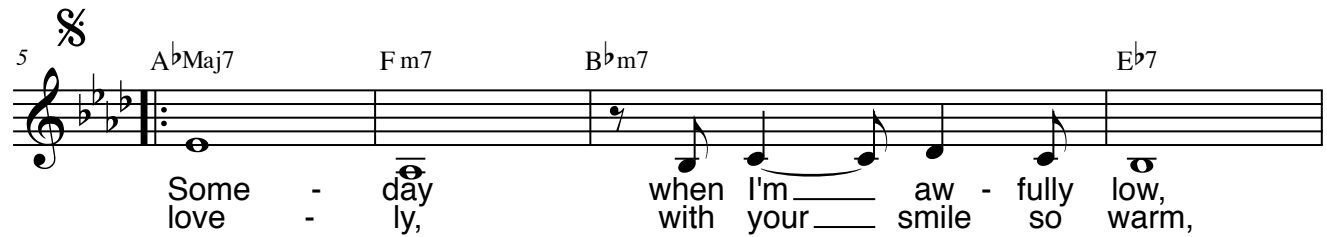
Te - qui - la!

The Way You Look Tonight

F

Latin Beat

Keyboard



30 $C^{\flat}Maj7$ $C^{\circ 7}$ $D^{\flat}m7$ $G^{\flat}7$

And that laugh that wrink-les your nose

34 $C^{\flat}Maj7$ C° $B^{\flat}m7$ $E^{\flat}7$

touch-es my fool - ish heart.

38 $A^{\flat}Maj7$ $Fm7$ $B^{\flat}m7$ $E^{\flat}7$

Love - - - ly, nev - er ev - er change.

42 $A^{\flat}Maj7$ $F7(b9)$ $B^{\flat}m7$ $E^{\flat}7$

Keep that breath-less charm. Won't you please ar - range it, 'cause I love

46 $A^{\flat}Maj7$ $A^{\flat}7$ $D^{\flat}Maj7$ $E^{\flat}7$ *To Coda* Φ

— you, just the way you look to - night

50 $A^{\flat}Maj7$ (Keyboard) $Fm7$ $B^{\flat}m7$ $E^{\flat}7$ *D.S. al Coda*

Φ *Coda* (Keyboard)

54 $A^{\flat}Maj7$ $F7$ $B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}Maj7$ $F7$ $Dm7$ $E^{\flat}7$


58 $B^{\flat}m7$ $E^{\flat}7$ A^{\flat} $B^{\flat}m7$ $A^{\flat}Maj7$ $A^{\flat}Maj7$

Just the way you look to - night.

F

Keyboard

G

5  G 6 E m7 A m D7 G 6 E m
When all the world is a hope-less jum-ble and the rain drops tum-ble all a-

8

A m7 D7 G 6 G#°7 A m7 D7(b9) G 6 E m7 A m7 D7

round. Hea - ven o-pens a mag - ic lane.

(Keyboard)

13

G 6 E m7 A m D7 G 6

When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be

16 This system continues the melody and accompaniment. The melody starts with a half note G4 (labeled 'found'), followed by a half note A4 (labeled 'lead - ing'), and then a half note B4 (labeled 'from your'). The accompaniment consists of a steady eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3) and a treble line with chords: F#m7, B7, Em7, /D, C7, A7, Am11, and D7sus4. The lyrics 'found lead - ing from your win - dow - pane' are aligned under the first three measures. The system ends with a double bar line.

2/1

A m11 D 7sus4 E°7/D A m7 D7

sun, just a step be - yond the rain. _____

2

♩ (All - In Rhythm)

25 G 6 E m B m G 7 C Maj7 C[°]7 B m7 B[°]

Some - where o - ver the rain - bow, way up high,

29 C Maj7 C[°]7 G/D E7(b9) A 7 A m D7 G 6 A m7 D7

there's a land that I heard of once in a lul - la - by.

33 G 6 E m B m G 7 C Maj7 C[°]7 B m7 B[°]

Some - where o - ver the rain - bow, skies are blue,

37 C Maj7 C[°]7 G/D E7(b9) A 7 A m D7 G 6 D7

and the dreams that you dare to dream real-ly do come true. Some-

41 G G 6 A m7 A m6 B m7 B^b7 A m7 D7

day I'll wish up-on a star and wake up where the clouds are far be-hind me, — where

45 G G 6 B^b To Coda ⊕ B m B^baug7 A m7 D 9

troubles melt like lem-on drops a - way a-bove the chim-ney tops, that's where you'll find me.

49 G 6 E m B m G 7 C Maj7 C#°7 B m7 B °

Some - where o - ver the rain - bow, blue - birds fly.

53 C Maj7 C °7 G/B E7(b9) A 7 A m D 7 G D.S. al Coda

Birds fly o - ver the rain - bow, why, then oh why can't I?

57 Coda A m7 F 7 B♭6 G m D m B♭7 E♭Maj7 E °7

find me. Some - where o - ver the rain - bow, blue - birds

61 D m7 D ° E♭Maj7 E♭°7 B♭/D G7(b9)

fly. Birds fly o - ver the rain - bow,

64 C 7 C m F 7 B♭ B♭6 (No Rhythm - Freely)

why then, oh why can't I? If hap - py lit - tle blue-birds fly be -

67 C m7 C m6 F 9

yond the rain - bow, why oh why can't

70 B♭6 G m C m7 B Maj7 B♭Maj6 (Add Rhythm)

I? (Sax)

(Keyboard and Bass Only)
Keyboard play full chords

Auld Lang Syne

Keyboard

12 D^{\flat} D E^{\flat} E F G^{\flat} G G^{\sharp} A B^{\flat} A^{\flat} $\text{A}^{\flat 7}$

Ten, Nine, Eight, Seven, Six, Five, Four, Three, Two, One, ^{Happy}_{New} Year! Should

2 (All) $\text{D}^{\flat 6}$ $\text{B}^{\flat} \text{m} 7$ $\text{G}^{\flat 6}$ $\text{A}^{\flat 9}$ $\text{A}^{\flat 7}(\text{b} 9)$ $\text{D}^{\flat 6}$ $\text{D}^{\flat} \text{Maj} 7$ $\text{D}^{\flat 7}$ $\text{G}^{\flat} \text{Maj} 9$ $\text{G}^{\flat 6} \text{G}^{\circ}$

auld ac-quaint-ance be for-got, and nev - er brought to mind? Should

6 $\text{D}^{\flat}/\text{A}^{\flat}$ $\text{F} 7/\text{A}$ $\text{B}^{\flat} \text{m}$ $\text{G}^{\flat 6}$ $\text{E}^{\flat}/\text{F}$ $\text{F} 7(\text{b} 9)$ $\text{B}^{\flat} \text{m}$ G^{\flat} $\text{A}^{\flat 7}$ D^{\flat} $\text{G}^{\flat}/\text{D}^{\flat}$ D^{\flat} $\text{G}^{\flat} \text{Maj} 7$

auld ac-quaint-ance be for-got and days of Auld Lang Syne? For

10 $\text{F} \text{m} 7$ $\text{B}^{\flat} \text{m} 9$ $\text{B}^{\flat} \text{m}$ $\text{G}^{\flat 6}$ A^{\flat} $\text{A}^{\flat 7}(\# 5)$ $\text{D}^{\flat 6}$ $\text{D}^{\flat} \text{Maj} 7$ $\text{D}^{\flat 7}$ $\text{G}^{\flat} \text{Maj} 9$ $\text{G}^{\flat 6} \text{G}^{\circ}$

Auld — Lang Syne, my dear, for Auld — Lang Syne, we'll

14 $\text{D}^{\flat 6}/\text{A}^{\flat}$ $\text{F} 7/\text{A} \text{B}^{\flat} \text{m}$ $\text{G}^{\flat 6}$ $\text{A}^{\flat 7}(\text{b} 9)$ F/A $\text{B}^{\flat} \text{m}$ $\text{E}^{\flat} \text{m} 7$ $\text{A}^{\flat 7}$ D^{\flat} B^{\flat} $\text{B}^{\flat 7}$

take a cup of kind - ness yet, for — Auld — Lang Syne. —

18 $\text{E}^{\flat 6}$ $\text{C} \text{m} 7$ $\text{A}^{\flat 6}$ $\text{B}^{\flat 9}$ $\text{B}^{\flat 7}(\text{b} 9)$ $\text{E}^{\flat 6}$ $\text{E}^{\flat} \text{Maj} 7$ $\text{E}^{\flat 7}$ $\text{A}^{\flat} \text{Maj} 9$ $\text{A}^{\flat 6}$ A°

22 $\text{E}^{\flat}/\text{B}^{\flat}$ $\text{G} 7/\text{B}$ $\text{C} \text{m}$ $\text{A}^{\flat 6}$ F/G $\text{G} 7(\text{b} 9)$ $\text{C} \text{m}$ A^{\flat} $\text{B}^{\flat 7}$ E^{\flat} $\text{A}^{\flat}/\text{E}^{\flat}$ E^{\flat} $\text{A}^{\flat} \text{Maj} 7$

For

26 $\text{G} \text{m} 7$ $\text{C} \text{m} 9$ $\text{C} \text{m}$ $\text{A}^{\flat 6}$ B^{\flat} $\text{B}^{\flat 7}(\# 5)$ $\text{E}^{\flat 6}$ $\text{E}^{\flat} \text{Maj} 7$ $\text{E}^{\flat 7}$ $\text{A}^{\flat} \text{Maj} 9$ $\text{A}^{\flat 6}$ A°

Auld — Lang Syne, my dear, for Auld — Lang Syne, we'll

30 $\text{E}^{\flat 6}/\text{B}^{\flat}$ $\text{G} 7/\text{B}$ $\text{C} \text{m}$ $\text{A}^{\flat 6}$ $\text{B}^{\flat 7}(\text{b} 9)$ G/B $\text{C} \text{m}$ $\text{F} \text{m} 7$ $\text{B}^{\flat 7}$ E^{\flat}

take a cup of kind - ness yet, for — Auld — Lang Syne.

34 (Keyboard Only) E^{\flat} (Add Bass)