

## Set NN

Last revised: 2021.05.11

- NN01-That's Entertainment(KVD).2018.06.12.pdf  
NN02-You Fill Up My Senses(KVF).2018.05.08.pdf  
NN02-You Fill Up My Senses(KVM).2020.03.05.pdf  
**NN03-You Belong To My Heart(KVF).2021.05.11.pdf**  
**NN03-You Belong To My Heart(KVM).2021.05.11.pdf**  
NN04-The Wayward Wind(KVF).2019.08.24.pdf  
NN04-The Wayward Wind(KVM).2019.08.24.pdf  
NN05-Sincerely(KVF).2020.03.03.pdf  
NN05-Sincerely(KVM).2020.03.03.pdf  
NN06-Rain Rain Polka(K).2019.03.20.pdf  
NN07-Make The World Go Away(KVF).2018.05.08.pdf  
NN07-Make The World Go Away(KVM).2018.05.08.pdf  
NN08-Top Of The World(KVD).2018.11.17.pdf  
NN09-Bye Bye Love(KVD).2019.03.21.pdf  
NN10-All I Have To Do Is Dream(KVD).2018.03.24.pdf  
NN11-Wake Up, Little Susie(KVD).2019.08.24.pdf  
NN12-Love Letters In The Sand(KVF).2018.11.17.pdf  
NN12-Love Letters In The Sand(KVM).2018.11.17.pdf  
NN13-Rags To Riches (KVF).2020.03.07.pdf  
NN13-Rags To Riches (KVM).2020.03.07.pdf  
NN14-Okie From Muskogee(KVD).2018.03.24.pdf  
NN15-Hot Diggity, Dog Ziggity, Boom(KVF).2020.03.03.pdf  
NN15-Hot Diggity, Dog Ziggity, Boom(KVM).2020.03.03.pdf  
NN16-My Foolish Heart(KVF).2020.08.15.pdf  
NN16-My Foolish Heart(KVM).2020.08.15.pdf  
**NN17-Johnson Rag(KVF).2021.05.11.pdf**  
**NN17-Johnson Rag(KVM).2021.05.11.pdf**

VOCAL DUET

# That's Entertainment

Keyboard

(Keyboard)

**Keyboard Chords:**

- 1st section: A♭, A♭aug, D♭, B♭°7, Fm, B♭m7, E♭, E♭7
- 2nd section: A♭, D♭m, B♭m7, E♭7, A♭6, E♭°7
- 3rd section: B♭m7, C7, C7(♯5), Fm, D♭, B♭, B♭m, C7(♯5), C7
- 4th section: B♭m7, C°7, B♭m7, E♭7, A♭, D♭m, B♭m7
- 5th section: E♭7, A♭6, E♭°7, B♭m7, C7, C7(♯5), Fm, D♭
- 6th section: B♭, B♭m, C7(♯5), C7, B♭m7, C°7, B♭m7, A♭9, B♭m6, A♭9

**Lyrics:**

(F) The clown \_\_\_\_\_ with his pants fall-ing down,\_\_\_\_ or the dance \_\_\_\_\_ that's a doubt \_\_\_\_\_ while the jur - y is out,\_\_\_\_ or the thrill \_\_\_\_\_ when they're

dream of ro-mance, (M) or the scene \_\_\_\_\_ where the vil - lain is mean:  
read - ing a will, (M) or the chase \_\_\_\_\_ for the man with the face:

(Both) That's en - ter - tain - ment.\_\_\_\_ (F) The lights \_\_\_\_\_ on the la - dy in tights,  
That's en - ter - tain - ment.\_\_\_\_ (F) The dame \_\_\_\_\_ who is known as the flame

— or the bride \_\_\_\_\_ with a guy on the side, (M) or the ball \_\_\_\_\_ where she  
— of the king \_\_\_\_\_ of an un-der-world ring. He's an ape \_\_\_\_\_ who won't

gives him her her all:\_\_\_\_\_ (Both) That's en - ter - tain - ment.\_\_\_\_ (F) The let her es - cape:\_\_\_\_\_ That's en - ter - tain - ment.\_\_\_\_ (F) It

2

41 D<sub>b</sub> D<sub>b</sub>aug D<sub>b</sub>6 E<sub>b</sub>m7 A<sub>b</sub>7 D<sub>b</sub> D<sub>b</sub>aug

plot can be hot, sim-ply teem-ing with sex,  
might be a fight like you see on the screen,

a gay di-vor-gee who is  
a swain get-ting slain for the

47

D<sub>b</sub>6 B<sub>b</sub>7 E<sub>b</sub> E<sub>b</sub>aug E<sub>b</sub>6 F9

af-ter her "ex"  
love of a queen.

(M) It could be Oed-i-pus rex  
Some great Shake-spear-i-an scene

where the  
where the

53 E<sub>b</sub> Fm B<sub>b</sub>m E<sub>b</sub>7

chap kills his fath-er  
ghost and the prince meet

and caus-es a lot  
and ev-'ry-one ends

of both-er. (F) The  
in mince meat. (F) The

57 A<sub>b</sub> D<sub>b</sub>m B<sub>b</sub>m7 E<sub>b</sub>7 A<sub>b</sub>6 E<sub>b</sub><sup>o</sup>7

clerk who is thrown out of work by the boss  
gang may be wav-ing the flag that be-gan with a

63 B<sub>b</sub>m7 C7 C7(#5) Fm D<sub>b</sub> A<sub>b</sub> B<sub>b</sub>9 E7

thrown for a loss (M) by the skirt who is do-ing him dirt.  
Mis-ter Co-han. (Hip hoo-ray!) The Am-er-i-can way. (Both) The

69 A<sub>b</sub> B<sub>b</sub>m7 A<sub>b</sub> B<sub>b</sub>m7

world is a stage, the stage is a world of en-ter -  
world is a stage, the stage is a world of en-ter -

73 E<sub>b</sub> E<sub>b</sub>7 1. A<sub>b</sub> D<sub>b</sub>maj7 B<sub>b</sub>m7 E<sub>b</sub>7 2. A<sub>b</sub>

tain - ment! (F) There's the ment! (F) The

79 A♭ B♭m7 A♭ B♭m7

world is a stage, the stage is a world (M) The

83 A B♭m7 A B♭m7

world is a stage, the stage is a world (F) The

87 A♭ B♭m7 A♭ B♭m7

world is a stage, (M) the stage is a world, (Both) a

91 E♭ E♭7

world of en - ter - tain - - - - -

97 A♭ (Keyboard) B♭m7 A♭

ment!

F

Keyboard

## You Fill Up My Senses

(Sax)

E♭ E♭sus E♭ E♭sus E♭ E♭maj7 E♭6 E♭ You fill-up my

A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ sens - es like a night in a for-est, like the moun-tains in

17 A♭ Gm Fm A♭ B♭ spring - time, like a walk in the rain. Like a storm in the

25 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭ des - ert, like a sleep-y blue o - cean, you fill up my

33 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus sens - es, come fill me a - gain. Come, let me

41 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ love you, let me give my life to you. Let me drown in your

49 A♭ Gm Fm A♭ B♭ laugh - ter, let me die in your arms. Let me lay downbe

57 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C side you, let me al - ways be with you.

64 E♭/B♭ A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus (Sax) Come, let me love you come love me a - gain.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - er特, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a-

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

# You Fill Up My Senses

**M**  
Keyboard

(Keyboard)

Music score for You Fill Up My Senses, featuring lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature varies between common time (4/4) and 3/4.

The lyrics are:

- Chorus: You fill-up my
- verse 1: sens - es like a night in a for-est, like the moun-tains in
- verse 2: spring - time, like a walk in the rain. Like a storm in the
- verse 3: des - er特, like a sleep-y blue o - cean, you fill up my
- verse 4: sens - es, come fill me a - gain. Come, let me
- verse 5: love you, let me give my life to you. Let me drown in your
- verse 6: laugh - ter, let me die in your arms. Let me lay down be
- verse 7: side you, let me al - ways be with you.
- Chorus: Come, let me love you come love me a - gain.

Chords indicated above the staff include: A♭, A♭sus, A♭, A♭sus, A♭, A♭maj7, A♭6, A♭, D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭, D♭, Cm, B♭m, D♭, E♭, A♭/G, A♭/F, A♭/E♭, D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭, D♭, Cm, B♭m, D♭, E♭, A♭, A♭sus, A♭, A♭sus, A♭, A♭/E♭, D♭, Cm, B♭m, E♭7, A♭, A♭sus, A♭, A♭sus.

2

73 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

81 D<sub>b</sub> Cm B<sub>b</sub>m D<sub>b</sub> E<sub>b</sub> A<sub>b</sub>sus

Come, let me

89 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

love you, let me give my life to you. Come, let me

97 D<sub>b</sub> Cm B<sub>b</sub>m E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>sus A<sub>b</sub> A<sub>b</sub>

love you come love me a - gain. You fill-up my

105 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

sens - es like a night in a for-est, like the moun-tains in

113 D<sub>b</sub> Cm B<sub>b</sub>m D<sub>b</sub> E<sub>b</sub>

spring - time, like a walk in the rain. Like a storm in the

121 D<sub>b</sub> E<sub>b</sub> Fm D<sub>b</sub> A<sub>b</sub> A<sub>b</sub>/G A<sub>b</sub>/F A<sub>b</sub>/E<sub>b</sub>

des - er, like a sleep-y blue o - cean, you fill up my

129 D<sub>b</sub> Cm B<sub>b</sub>m E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>sus B<sub>b</sub>m E<sub>b</sub>7

sens - es, come fill me a - gain. come fill me a-

137 A<sub>b</sub> A<sub>b</sub>sus A<sub>b</sub> E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>maj7 A<sub>b</sub>6 A<sub>b</sub>sus A

gain. Come fill me a - gain.

# You Belong To My Heart

**F**

Keyboard

(Sax)

B♭maj7 Cm7 B♭/D Cm7 F7 N.C.

You be-long to my

5 B♭ B♭maj7 B♭6 B°7 F7

heart, now and for - ev - er. And our love had it's

9 Cm7 /B♭ F7/A /F B♭

start not long a - go. We were

13 B♭ B♭maj7 B♭6 B°7

gath - er - ing stars while a mil - ion gui - tars played our

15 F7 Cm7

love song. When I said, "I love you," ev - 'ry

18 F7 B♭ F7 N.C.

beat of my heart said it, too. Twas a mo - ment like

2

21      B<sup>b</sup>    B<sup>b</sup>maj7    B<sup>b</sup>6              B<sup>o</sup>7              F7  

25      Cm7      /B<sup>b</sup>      F7/A      /F      B<sup>b</sup>  

29      B<sup>b</sup>      B<sup>b</sup>maj7      B<sup>b</sup>6      B<sup>o</sup>7  

31      F7                      Cm7  

34      F7                      1. B<sup>b</sup>      F7    N.C.  

37      2. B<sup>b</sup>      B<sup>o</sup>7      Cm7      F7  

41      B<sup>b</sup>      G<sup>b</sup>7      B<sup>b</sup>

# You Belong To My Heart

# M

Keyboard

(Keyboard)

1 E♭maj7 Fm7 E♭/G Fm7 B♭7 N.C.

You be-long to my

5 E♭ E♭maj7 E♭6 E°7 B♭7

heart, \_\_\_\_\_ now and for - ev - er. \_\_\_\_\_ And our love had it's

9 Fm7 /E♭ B♭7/D /B♭ E♭

start \_\_\_\_\_ not long a - go. \_\_\_\_\_ We were

13 E♭ E♭maj7 E♭6 E°7

gath - er - ing stars while a mil - lion gui - tars\_\_\_\_ played our

15 B♭7 Fm7

love song. When I said, "I love you," ev - 'ry

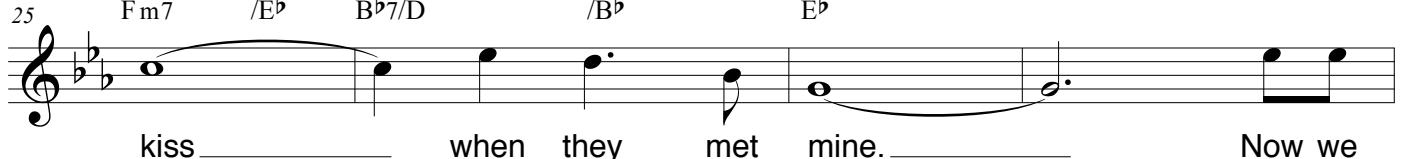
18 B♭7 E♭ B♭7 N.C.

beat of my heart said it, too. Twas a mo - ment like

2

21      E♭    E♭maj7    E♭6            E°7            B♭7  

 this, \_\_\_\_\_ do you re - mem - ber? \_\_\_\_\_ And your eyes threw a

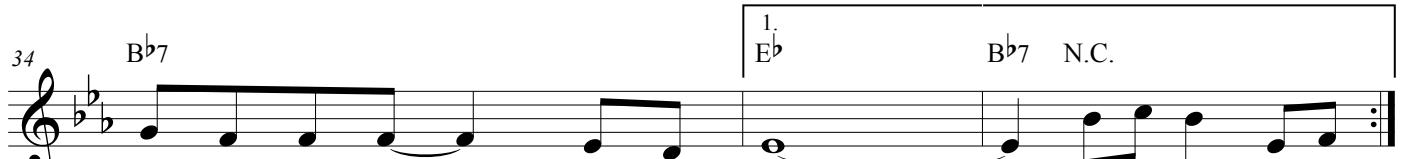
25      Fm7    /E♭    B♭7/D            /B♭            E♭  

 kiss \_\_\_\_\_ when they met mine. \_\_\_\_\_ Now we

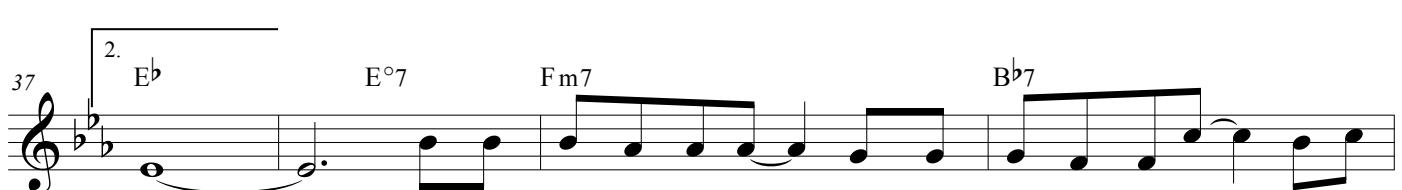
29      E♭                    E♭maj7                    E♭6                    E°7  

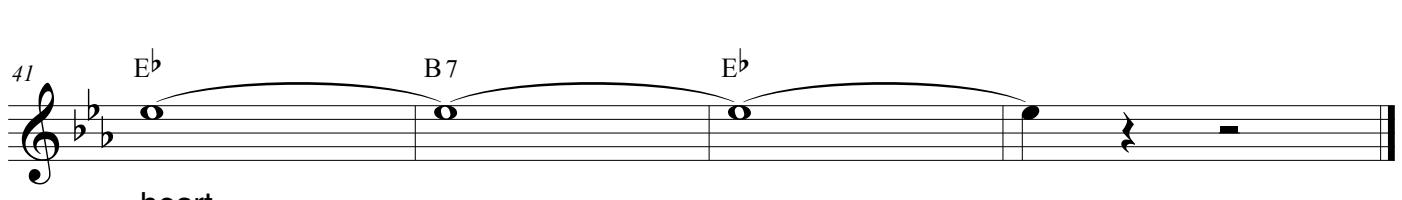
 own all the stars \_\_\_\_\_ and the mil - lion gui - tars \_\_\_\_\_ are still

31      B♭7    Fm7  

 play - ing. \_\_\_\_\_ Darling, you are the song, and you'll

34      B♭7    1. E♭                    B♭7    N.C.  

 al - ways be - long \_\_\_\_\_ to my heart.

37      2. E♭                    E°7                    Fm7                    B♭7  

 heart. \_\_\_\_\_ Darling, you are the song, and you'll al-ways be-long to my

41      E♭    B 7                    E♭  

 heart. \_\_\_\_\_

NO SAX

## The Wayward Wind

**F**

Keyboard

(Keyboard)

E♭m

B♭

B♭/F

E♭

B♭

(Bass - Top Notes, Keyboard - Bottom Notes)

The way-ward  
wind is a rest-less wind,  
a rest-less  
wind that yearns to wan-der.  
And he was  
born the next of kin,  
the next of kin,  
to the way-ward wind.  
In a lone-ly shack by a rail-road track,  
he spent his young-er days.  
And I  
guess the sound of the out-ward bound  
made him a slave to his wan-drin'  
ways.  
And the way - ward

2

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is 32nd notes (implied 2/4 or 4/4). The melody consists of eighth and sixteenth note patterns. The lyrics "wind \_\_\_\_\_ is a rest - less wind, a rest - less" are written below the notes. The score includes measure numbers 1-4 and 6-8, and section labels B-flat, B-flat 7, E-flat, and E-flat m.

36 B♭ F 7

wind \_\_\_\_\_ that yearns to wan - der. And he was

Musical score for 'Born Free' starting at measure 40. The key signature changes to B-flat major (two flats). The lyrics are: 'born \_\_\_\_\_ the next of kin, \_\_\_\_\_ the next of'. The chords are: B-flat 9, B-flat 7, E-flat, and E-flat minor.

Musical score for "Kin to the Wayward Wind". The score is in 44 time, B-flat major. The vocal line consists of eighth and sixteenth notes. The lyrics are: "kin\_\_\_\_\_ to the way - ward wind.\_\_\_\_\_ Oh, I". Chords indicated above the staff are B-flat, F7, and B-flat. A bracket with the number 3 indicates a three-measure phrase.

48 F/C B♭ F/C B♭  
met him there in a bor - der town, he vowed we'd nev - er part. Though he

Musical score for 'I'm Now Alone' on page 52. The score consists of two staves. The top staff shows a melody in F major with lyrics: 'tried his best to set - tle down, I'm now a - lone \_\_\_\_\_ with a bro - ken'. The bottom staff shows a harmonic progression: F/C, B♭, Cm7 (with a three-measure bracket), and F7.

Musical score for "The Wayward Heart" by Cole Porter. The score shows two measures of music for voice and piano. Measure 56 starts with a piano dynamic (p) and a vocal entry on B-flat. The lyrics "heart." are followed by a melodic line that descends from B-flat to A-flat. Measure 57 begins with a piano dynamic (f) and continues the vocal line. The lyrics "And the way - ward" are written below the staff. The piano accompaniment includes chords in B-flat major and G major.

58 C C7 F Fm

wind \_\_\_\_\_ is a rest - less wind,

a rest - less

62 C G7

wind \_\_\_\_\_ that yearns to wan - der.

And he was

66 C9 C7 F Fm

born \_\_\_\_\_ the next of kin, \_\_\_\_\_ the next of

70 C G7 C Fm

kin \_\_\_\_\_ to the way - ward wind.

the next of

74 C G7 C Fm (Keyboard)

kin \_\_\_\_\_ to the way - ward wind.

78 C C/G F C

(Bass) Top Notes Keyboard - Bottom Notes

NO SAX

## The Wayward Wind

**M**  
 Keyboard

(Keyboard)

A♭m      E♭      E♭/B♭      A♭      E♭

(Bass - Top Notes, Keyboard - Bottom Notes)

6      E♭      E♭7      A♭      A♭m

wind\_\_\_\_\_ is a rest - less wind, a rest - less

10      E♭      B♭7

wind\_\_\_\_\_ that yearns to wan - der. And I was

14      E♭9      E♭7      A♭      A♭m

born\_\_\_\_\_ the next of kin,\_\_\_\_ the next of

18      E♭      B♭7      E♭

kin\_\_\_\_\_ to the way - ward wind.\_\_\_\_ In a

22      B♭/F      E♭      B♭/F      E♭

lone - ly shack by a rail - road track, I spent my young - er days. And I

26      B♭/F      E♭      Fm7      B♭7

guess the sound of the out - ward bound made me a slave\_\_\_\_ to my wan - d'rin'

30      E♭      N.C.

ways.\_\_\_\_ And the way - ward

32                    E♭                    E♭7                    A♭                    A♭m

wind \_\_\_\_\_ is a rest - less wind, a rest - less

36                    E♭                    B♭7

wind \_\_\_\_\_ that yearns to wan - der. And I was

40                    E♭9                    E♭7                    A♭                    A♭m

born \_\_\_\_\_ the next of kin, \_\_\_\_\_ the next of

44                    E♭                    B♭7                    3                    E♭

kin \_\_\_\_\_ to the way - ward wind. \_\_\_\_\_ Oh, I

48                    B♭/F                    E♭                    B♭/F                    E♭

met a girl in a bor - der town, I vowed we'd nev - er part. Though I

52                    B♭/F                    E♭                    Fm7                    B♭7

tried my best to set - tle down, she's now a - lone \_\_\_\_\_ with a bro - ken

56                    E♭                    N.C.

heart. \_\_\_\_\_ And the way - - ward

58 F F7 B♭ B♭m

wind \_\_\_\_\_ is a rest - less wind,

62 F C7

wind \_\_\_\_\_ that yearns to wan - der. And I was

66 F9 F7 B♭ B♭m

born \_\_\_\_\_ the next of kin, \_\_\_\_\_ the next of

70 F C7 F B♭m

kin \_\_\_\_\_ to the way - ward wind. the next of

74 F C7 F B♭m (Keyboard)

kin \_\_\_\_\_ to the way - ward wind.

78 F F/C B♭ F

(Bass - Top Notes, Keyboard - Bottom Notes)

Bass - Top Notes, Keyboard - Bottom Notes

(12/8 Feel)

## Sincerely

**F**

Keyboard

(Keyboard - Play chords as normal)

(Bass & Keyboard - As written)

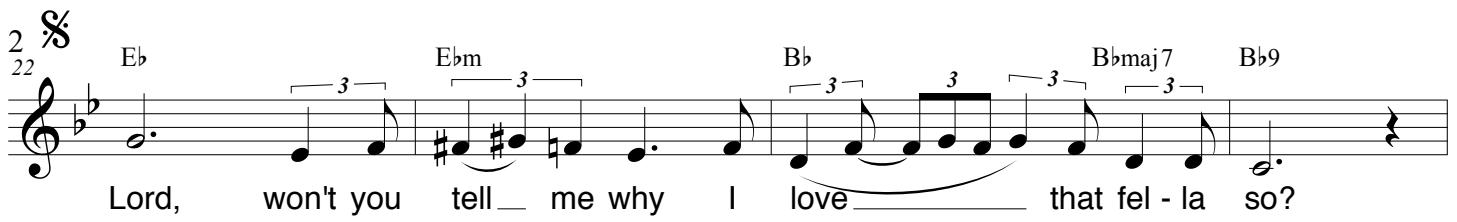
Sin -

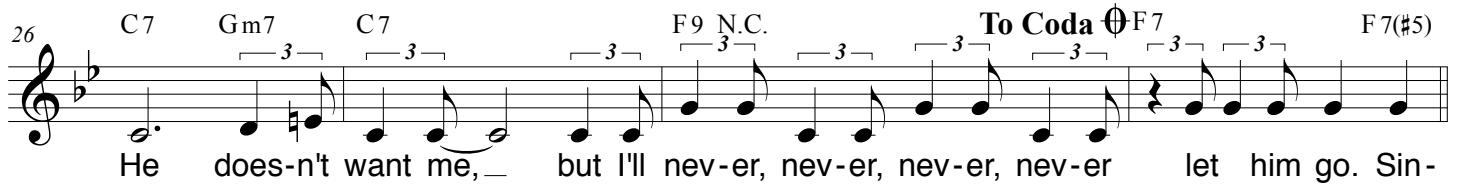
cere-ly, oh yes, sin - cere-ly, 'cause I love you so

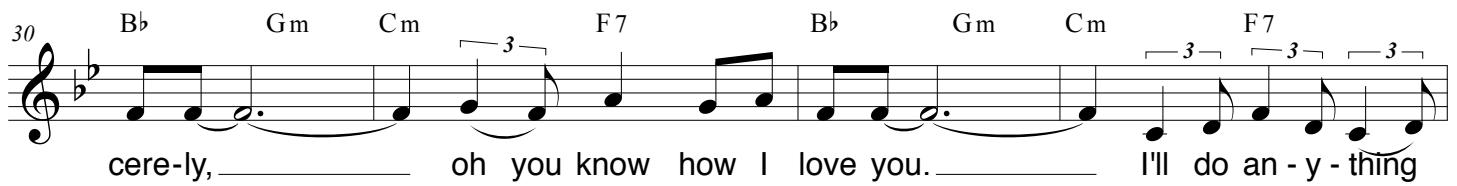
dear-ly, please say you'll be mine. Sin -

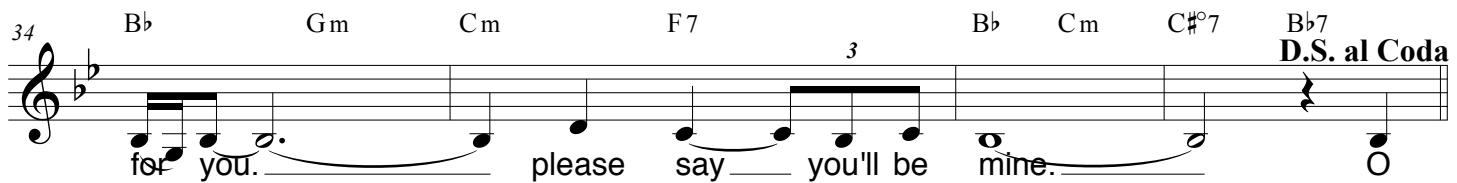
cere-ly, oh you know how I love you. I'll do an - y - thing

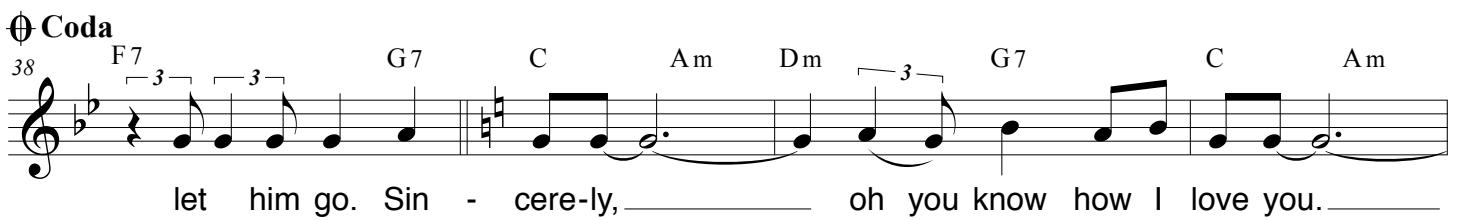
for you. please say you'll be mine. O -

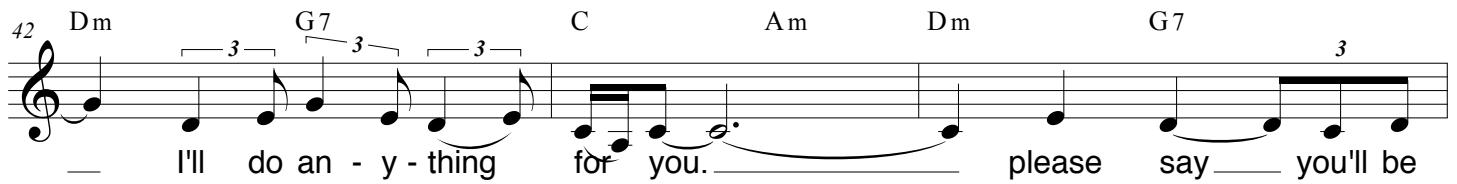
22 

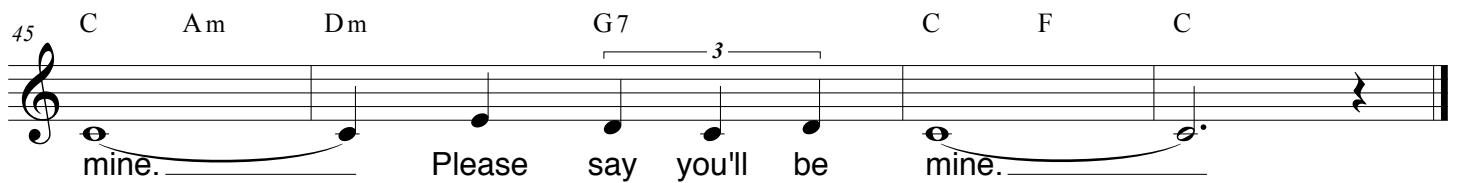
26 C7 Gm7 C7 F9 N.C. **To Coda** 

30 B♭ Gm Cm F7 B♭ Gm Cm F7 

34 B♭ Gm Cm F7 B♭ Cm C♯7 B♭7 **D.S. al Coda** 

**Coda** 

42 Dm G7 C Am Dm G7 

45 C Am Dm G7 C F C 

(12/8 Feel)

## Sincerely

**M**  
Keyboard

(Keyboard - Play chords as normal)

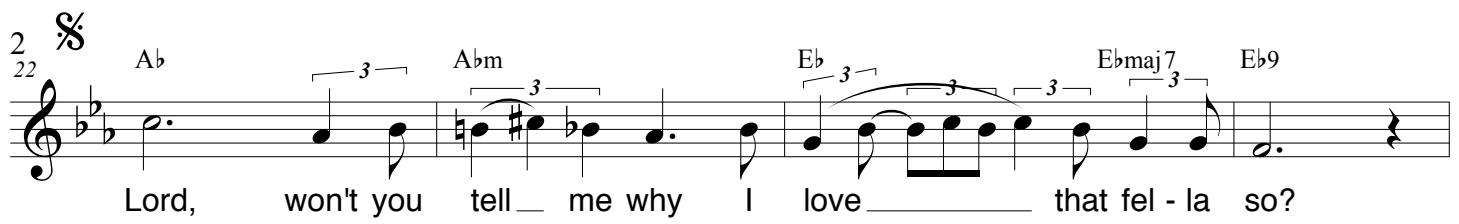
(Sax lead) E♭ Cm Fm B♭7 E♭ Cm Fm B♭7B♭7(#5)  
(Bass & Keyboard - As written) Sin -

6 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7  
cere-ly, oh yes, sin-cere-ly, 'cause I love you so

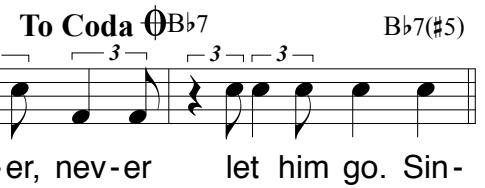
10 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 B♭7(#5)  
dear-ly, please say you'll be mine. Sin -

14 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7  
cere-ly, oh you know how I love you. I'll do an - y - thing

18 E♭ Cm Fm B♭7 E♭ Fm F♯7 E♭7  
for you. please say you'll be mine. O -

22 

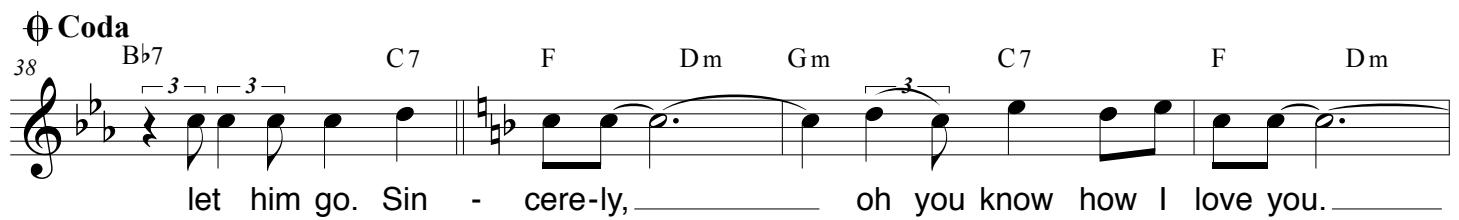
A♭ A♭m E♭ E♭maj7 E♭9  
Lord, won't you tell me why I love \_\_\_\_\_ that fel - la so?

26 F7 Cm7 F7 B♭9 N.C. To Coda 

B♭7(♯5)  
He does-n't want me, but I'll nev-er, nev-er, nev-er, nev-er let him go. Sin-

30 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7  
cere-ly, oh you know how I love you. I'll do an - y - thing

34 E♭ Cm Fm B♭7 E♭ Fm F♯7 E♭7 D.S. al Coda  
for you. please say you'll be mine. O

  
let him go. Sin - cere-ly, oh you know how I love you.

42 Gm C7 F Dm Gm C7 F Dm  
I'll do an - y - thing for you. please say you'll be

45 F Dm Gm C7 F B♭ F  
mine. Please say you'll be mine.

# Rain Rain Polka

Keyboard

(Keyboard)

B<sup>b</sup>      B<sup>o7</sup>      F      C7      F7

5 (Sax) B<sup>b</sup>      F7      B<sup>b</sup>      B<sup>b</sup><sup>o7</sup> F7

13 B<sup>b</sup>      E<sup>b</sup>      B<sup>b</sup> To Coda Φ F7      B<sup>b</sup>

21 (Keyboard) F      C7      F      F<sup>o7</sup> B<sup>b</sup><sub>7</sub>

29 F      B<sup>b</sup>      F      C7      F      F7 D.S. al Coda

37 Φ Coda F7      B<sup>b</sup>      (Keyboard) B<sup>b</sup><sub>7</sub>      (Sax) G<sup>b</sup><sub>7</sub>

41 B<sup>b</sup><sub>7</sub>      E<sup>b</sup>      E<sup>b</sup><sub>7</sub>      E<sup>b</sup>

49 B<sup>b</sup><sub>7</sub>      E<sup>b</sup>

2

# Make The World Go Away

F

Keyboard

(Sax)

**Saxophone Staff:**

- Musical key: A♭ major (indicated by a treble clef and three flats).
- Time signature: 4/4.
- Chords: A♭, D♭, A♭, A♭, D♭, A♭.
- Lyrics: "Make the world go a-", "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.", "Do you re - mem - ber when you", "loved me, be - fore the world took me a - stray?", "If you do, then for - give me and make the world go a-", "way. Make the world go - a -", "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.".
- Performance note: "(Sax)" at the end of the staff.

**Keyboard Staff:**

- Musical key: A♭ major (indicated by a treble clef and three flats).
- Time signature: 4/4.
- Chords: B♭m7, E♭7, A♭, B♭m7, E♭7, A♭.
- Lyrics: "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "Do you re - mem - ber when you", "loved me, be - fore the world took me a - stray?", "If you do, then for - give me and make the world go a-", "way. Make the world go - a -", "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.".

2

29 B♭m7 E♭7 A♭

32 B♭m7 E♭7

35 A♭ E♭7  
I'm sor - ry that I hurt you.

38 3 A♭  
I'll make it up day by day. Just say you love me like you

41 B♭m7 E♭7 A♭  
used to and make the world go a - way.

44 B♭  
Make the world go - a -

45 Cm7 F7 B♭  
way and get it off my shoul - der.

48 Cm7 F7  
Say the things you used to say and make the world go a -

51 B♭ Cm7  
way. Say the things you used to say

54 F7 B♭ (Sax) 3 E♭ 3 B♭  
and make the world go a way.

# Make The World Go Away

**M**  
Keyboard

(Keyboard) B♭ 3 E♭ 3 B♭ B♭ 3 E♭ 3 B♭

Make the world go a-

way and get it off my shoul - der.

Say the things you used to say and make the world go a-

way. Do you re - mem - ber when you

loved me, be - fore the world took me a - stray?

If you do, then for - give me and make the world go a -

way. Make the world go a -

way and get it off my shoul - der.

Say the things you used to say and make the world go a -

way.

(Keyboard)

2

29 Cm7 F7 B♭

32 Cm7 F7

35 B♭ F7

I'm sor - ry that I hurt you.

38 3 B♭

I'll make it up day by day. Just say you love me like you

41 Cm7 F7 B♭

used to and make the world go a - way.

44 C

Make the world go - a -

45 Dm7 G7 C

way and get it off my shoul - der.

48 Dm7 G7

Say the things you used to say and make the world go a -

51 C Dm7

way. Say the things you used to say

54 G7 C F C

(Keyboard) 3

and make the world go a way.

## VOCAL DUET

## Top Of The World

Keyboard

The musical score consists of six staves of music. The top two staves are for the vocal duet (Treble and Bass clef) and the bottom four staves are for the keyboard (two staves for each hand). Chords are indicated above the staves at various points. The lyrics are written below the vocal parts.

**Keyboard Chords:**

- Measures 1-4: B♭, E♭/B♭, B♭, Cm, B♭/D, E♭
- Measure 5: B♭, F7, B♭
- Measure 9: B♭, E♭, B♭, E♭, B♭, E♭, B♭, F, E♭/G, F/A
- Measure 13: B♭, F, E♭, B♭
- Measure 17: Dm, Cm, F7, B♭, Cm7, B♭/D
- Measure 21: E♭, F7, Dm, G7
- Measure 25: Cm7, Cm7(♭5), Fsus, F, E♭/G, F/A

**Lyrics:**

(F) Such a feel - in's com - in' o - ver me. There is  
Some-thing in the wind has learned my name. And it's

won - der in most ev - 'ry - thing I see. Not a  
tell - in' me that things are not the same. In the

cloud leaves in the sky, got the sun in my eyes, and I  
on the trees and the touch of the breeze, there's a

pleas - won't be surprised if it's a dream.  
in' sense of hap - pi - ness for me.

2  
29 B♭ F E♭ B♭  
 There is 'ry - thing I want one wish on\_ to my be mind. is now  
 When this

33 Dm Cm F7 B♭ Cm7 B♭/D  
 com-ing true\_ es - pe - cial - ly for me. And the -  
 day is through I hope that I will find that to -

37 E♭ F7 Dm G7  
 rea - son is clear: It's be - cause you are here. You're the  
 mor - row will be just the same for you and me. All I

41 Cm7 Cm7(♭5) F E♭/G F/A  
 near - est thing will to be heav-en mine if that you I've seen. I'm on the  
 need\_\_ will be\_\_ heav-en\_\_ mine if\_\_ that you\_\_ I've seen. here. I'm on the

45 B♭ E♭/B♭ B♭ E♭ A♭/E♭ E♭  
 (F)top of the world, look-in' down on cre-a - tion, and the  
 (M)

49 B♭ Cm Cm7/F B♭ Cm7 B♭/D  
 on - ly ex - pla-na - tion I can find is the

53 E♭ F B♭ E♭  
 love that I've found ev - er since you've been a - round. Your love's

57 B♭ Cm F To Coda ♪

57 put me at the top of the world.

59 1. B♭ E♭ B♭ E♭

59

63 B♭ E♭ B♭ F E♭/G F/A 2. B♭ F D.S. al Coda  
E♭/G F/A I'm on the

63

67 ♪ Coda B♭ F7 B♭ E♭

67

70 B♭ E♭ B♭ E♭ B♭ F7 B♭

70

## VOCAL DUET

## Bye Bye Love

Keyboard

F A♭ B♭ A♭ F B♭ A♭

5 (F)Bye bye love. Bye bye\_hap - pi-ness. Hel-lo lone - li-ness. (M)

II think i'm a-gon-na cry - eye. Bye bye love. Bye bye\_sweet

16 car-res. Hel-lo emp - ti - ness. I feel like I could die-

20 - eye. A bye bye bye my love a-good bye - eye. (M) There goes my I'm through with

24 C7 F

ba - by  
ro - mance, with some - one  
I'm through with new.  
She sure looks  
I'm through with love.

28 C7 F F7

hap - py;  
count - in' I the stars sure am a - blue.  
She was my  
And here's the

32 B♭ B C7

ba - by till he stepped in.  
rea - son that I'm so free:  
Good - bye My to  
Good - bye My lov - in'

36 F F7

ro - mance that might have been.  
la - dy is through with me.

40 B♭ F B♭ F B♭ F

(F) Bye bye love. Bye bye hap - pi - ness. Hel-lo lone - li - ness. I

(M)

46 C7 F B♭ F B♭

think i'm a - gon - na cry - eye. Bye bye love. Bye bye sweet

51 F B♭ F C7

55 F C7 F

58 C7 F C7 F

(Keyboard)

62 B♭ C F

## VOCAL DUET

## All I Have To Do Is Dream

(Keyboard)

F Em Dm G F G

Keyboard

C Am F G7 C Am F G7

Dream, dream, dream.

Dream, dream, dream. When

9 C Am F G7 C Am

I want you feel blue in my arms, in the night, and and I need you

12 F G7 C Am F G7

and all your charms, when - ev-er I want you all I have to do is to hold me tight, when - ev-er I want you all I have to do is

15 1. C Am F G7 2. C Dm G7 C

dream, dream, dream. When

dream,

19 F Em Dm G7 C

I can make you mine, taste your lips of wine any-time, night or day.

23 F Em D7 G7

On- ly troub-le is, gee whiz. I'm dream-ing my life a - way. I

27 C Am F G7 C Am F G7

need you so that I could die. I love you so and that is why when-

31 C Am F G7 C Dm G7 C

ev-er I want you all I have to do is dream,

(Keyboard)

35 F Em Dm G7 C

39 F Em D7 G A7

On-ly troub-le is, gee whiz. I'm dream-ing my life a-way.

39

43 D Bm G A7 D Bm G A7

need you so that I could die. I love you so and that is why when-

43

47 D Bm G A7 D Em A7 D

ev-er I want you all I have to do is dream,

47

51 D Bm G A7 D Bm G A7 D

dream, dream, dream. dream, dream, dream.

51

## VOCAL DUET

## Wake Up, Little Susie

Keyboard

D F G F D F G F

S 5 D F G F

5 Wake up, lit - tle Su - sie, wake up!

9 D F G

9 Wake up, lit - tle Su - sie, wake up! We've The

13 G D7 G G D7 G

13 both been sound a-sleep. mov - ie was - n't so hot. Wake up, lit - tle Sus - ie and weep. The mov - plot. You fell -

17 G D7 G D7 G D7 G

17 ie's o - ver, it's four o-clock, andwe're in trou - ble deep. Wake up, lit - tle a - sleep, our goose is cooked, our rep - u - ta - tion is shot.

2  
21 A G A

Sus - ie.  
Wake up, lit - tle  
Sus - ie.  
Well,

25 A G A G A

what are we gon-na tell your mom ma?  
What are we gon-na tell your pop?

29 A G A N.C.

What are we gon-na tell our friends when they say,  
"Ooo la la!" Wake up, lit - tle

33 D A D To Coda A7

Sus - sie!  
Wake up, lit - tle  
Sus - sie!

37 D G D D 7

told your mom-ma that you'd be in by ten. Well, I.

41 G

Wake up, lit - tle

Sus - ie, ba - by, looks like we goofed a - gain.

45 A G A G 3

45 Sus - ie.  
Wake up, lit - tle  
Sus - ie.  
We got - ta go

49 D F G F D F G D.S. al Coda

49 home.

∅ Coda A 7

53

56 D F G F D

# Love Letters In The Sand

F

Keyboard

(Sax)      Dm7      G7      C      N.C.

5      C      F      D7      G7 On a  
day like to - day we pass the time a - way writ-ing love let - ers

10      C      G7 N.C.      C  
in the sand. How you laughed when I cried each time I saw the

16      D7      G7  
tide take our love E7 let - ters from the sand. You made a

21      E      Am  
vow that you would ev - er be true, but some -

25      D7      G7  
how that vow meant noth - ing to you. Now my

29      C      F      D7      G7  
poor heart just aches with ev - 'ry wave that breaks ov - er love let - ters

34      1.      C      N.C. (Sax)  
in the sand.

37      2.      C      (Sax)  
In the sand.

40      G7      E<sup>b</sup>7      3      C

# Love Letters In The Sand

**M**

Keyboard

N.C.

(Keyboard)

Gm7

C7

F

5 F B<sup>b</sup> G7 C7 On a  
day like to - day we pass the time a - way writ-ing love let - ers  
10 F N.C. F B<sup>b</sup>  
in the sand. How you laughed when I cried each time I saw the  
16 G7 C7 F  
tide take our love let - ters from the sand. You made a  
21 A A7 Dm  
vow that you would ev - er be true, but some -  
25 G7 C7 N.C.  
how that vow meant noth - ing to you. Now my  
29 F B<sup>b</sup> G7 C7  
poor heart just aches with ev - 'ry wave that breaks ov - er love let-ters  
34 1. F N.C.  
(Keyboard)  
in the sand.  
37 2. F (Keyboard)  
In the sand.  
40 C7 A<sup>b</sup>7 3 F

# Rags To Riches

Slow Rock 4

**F**  
Keyboard

(Keyboard) (Add bass & drums) (Sax)

3 (Keyboard) (Add bass & drums) (Sax)

N.C.

I know I'd go from rags to rich-es tat-tered (Sax) if you would on - ly say you but in my heart I'd be a care. queen.

5 B<sup>b</sup>m7 E<sup>b</sup>7 3 A<sup>b</sup> G<sup>b</sup>7

8 F7 1. B<sup>b</sup>m7 E<sup>b</sup>7 And tho' my pock-ets may be emp-ty, Your love is all that ev - er I'd be a mil-lion

11 A<sup>b</sup> (Keyboard) 3 B<sup>b</sup>m7 3 E<sup>b</sup>7 3 A<sup>b</sup> N.C.

aire. My clothes may still be torn\_ and

2

13 2. B♭m7 E♭ (Keyboard) E♭7

mat-tered,  
(Sax)

it's ev-'ry  
thing.

17 A♭ E♭

o-pen your arms and you'll o-pen the door, to ev-'ry trea-sure that

(Keyboard)

20 A♭

I'm hop-ing for. Hold me and kiss me and

22 E♭ A♭ N.C.  
(Sing both times)

tell me you're mine ev-er-more. Must I for-ev-er be a

Slow Rock 4

25 B♭m7 E♭7 3

beg-gar (Sax) whose gold-en dreams will not come

whose gold-en dreams will not come

27 A♭ G♭<sup>o</sup>7 F7 To Coda ♩<sup>3</sup>

27 true? \_\_\_\_\_

Or will I go from rags to

29 B♭m7 E♭7 3 My fate is up to

29 rich - es? \_\_\_\_\_

My fate is up to

31 A♭ (Keyboard) (Sax) D.S. al Coda

31 you.

(Sax)

D.S. al Coda

Block chords  
E♭ E♭  
Coda B♭m7 E♭7 N.C.

33 rich - es? \_\_\_\_\_

(Sax)

My fate is up to

36 A♭ (Sax)

36 you.

A♭ (Sax)

# Rags To Riches

**M**  
Keyboard

Slow Rock 4

(Keyboard) (Add bass & drums) (Sax)

3 3 3 3 N.C.

I know I'd go from rags to

5 Dm7 G7 3 C B<sup>b</sup>7  
rich-es tat - tered if you would on - ly say you care.  
tat - tered (Sax) but in my heart I'd be a queen.

8 A7 1. Dm7 G7  
And tho' my pock-ets may be emp-ty, I'd be a mil-lion  
Your love is all that ev - er

II C (Keyboard) 3 3 Dm7 3 G7 3 C N.C.  
aire. My clothes may still be torn and

2  
13 Dm7 G (Keyboard) G7

mat-tered,  
it's ev - 'ry -  
thing.  
So,

(Sax)

8 C G

o - pen your arms and you'll  
o - pen the door,  
to ev - 'ry trea - sure that

(Keyboard)

20 C

I'm hop - ing for.  
Hold me and kiss me and

22 G C N.C.  
(Sing both times)

tell me you're mine ev - er - more.  
Must I for-ev-er be a

Slow Rock 4  
25 Dm7 G7 3

beg-gar -  
whose gold-en dreams will not come

(Sax)

27 C B<sup>b</sup>7 A7 To Coda ♫

27 true?  
Or will I go from rags to

29 Dm7 G7 3  
rich - es? My fate is up to

29 rich - es?  
My fate is up to

31 C (Keyboard) 3 (Sax) D.S. al Coda  
you.

31 you.  
(Keyboard) 3 (Sax) D.S. al Coda

Φ Coda  
33 Dm7 G7 N.C. Block chords  
rich - es? My fate is up to G G7

33 rich - es?  
(Sax) My fate is up to

36 C (Sax)  
you.

36 C (Sax)  
you.

## VOCAL DUET

# Okie From Muskogee

(Keyboard)  
E $\flat$

## Keyboard

5 E♭ (M) We don't smoke mar-i juu-na in Mus - ko-gee. We don't take our trips

10 /G /A♭ B♭7 — on L S D. We don't burn our draft cards down on

15 Main Street. We like liv-in' right, — be-ing free.

21 We don't make a par-ty out of lov-in'. We like hold - in' hands

26 /G /A♭ B♭7 — and pitch-in' woo. We don't let our hair grow long and

31 shag-gy — like the hip-pies out in San Fran-cis-co do. I'm

37 E♭ (M)proud to be an O - kie from Mus - ko - gee. A  
(F)

41 place where e - ven squares can have a ball. B♭7

2  
45

We still wave Old Glor-y down at the court-house, and white  
Ooo

49

light-ning's still the big-gest thrill of all. E

Leath-er

55

E

boots are still in style for man - ly foot-wear;

59

B7

beads and Ro-man san - dals won't be seen.

63

Foot-ball's still the roughest thing on cam-pus, and the

67

E

kids here still res - pect the col - lege dean. I'm

71

E

proud to be an O - kie from Mus - ko - gee. A

75

place where e - ven squares can have a ball.

B7

79

We still wave Old Glor-y down at the court-house, and white

Ooo

83

light - ning's still the big - gest thrill of all.

E

87

We still wave Old Glor-y down at the court-house in Mus -

Ooo

91

ko - gee, Ok - la - ho - ma, U S A

E

# Hot Diggity Dog Ziggity Boom

**F**

Keyboard

(Keyboard)

N.C.      D      Em      A7      A°7      A7

II      D      A7

hot diggit-y, dog ziggit-y, boom, what you do to me. It's so

16      D      D

new to me, what you do to me. hot diggit-y, dog ziggit-y, boom, what you

22      A7      D      A7      D

do to me, when you're hold-ing me tight. Nev - er

27      D      A7      Em7      A7

dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way,

32      Em7      D      A7      D      A7

what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way.

38      Em7      A7      Em7      D      A7

Tell me where have you been all my life. Oh,

2  
43 D A7

49 D D Bb Bb7

55 A7 D (Keyboard) Bb Bb7

61 E♭ Bb7 Fm7 Bb7

66 Fm7 E♭ Bb7 E♭ Bb7

72 Fm7 Bb7 Fm7 E♭ Bb7

77 E♭ Bb7 E♭ Bb7

81 Bb7 E♭ E♭ Bb7

87 E♭ Bb7

93 E♭ B♭7 3

98 E♭ E♭

104 B♭7 E♭ B♭7 D.S. al Coda  
There's a

Φ Coda 109 E♭ B 7 E  
tight. Oh, hot dig-git - y, dog zig-git - y, boom, what you

114 B 7 C♯ A 7 B♭°7  
do to me. All my fut-ure will shine. Hot dig-git-y, dog zig-git-y,

121 E/B F♯m7 B 7 E  
boom, what you do to me from the mom-ent you're mine.

128 B 7 E B 7 (Keyboard) E B 7 E  
Hot dog!

# Hot Diggity Dog Ziggity Boom

**M**  
Keyboard

(Keyboard)

N.C. G Am D7 D°7 D7  
Oh,

This line starts with a non-chord tone (N.C.) followed by a G major chord. The melody then moves to an Am chord, followed by a D7 chord, a D°7 chord, and another D7 chord. The lyrics "Oh," are written below the final note.

G D7  
hot dig-git - y, dog zig-git - y, boom, what you do to me. It's so

This line consists of two measures of eighth-note chords (G and D7) followed by the lyrics "hot dig-git - y, dog zig-git - y, boom, what you do to me. It's so".

16 G G  
new to me, what you do to me. hot dig-git-y, dog zig-git-y, boom, what you

This line starts with a G chord, followed by another G chord. The lyrics "new to me, what you do to me. hot dig-git-y, dog zig-git-y, boom, what you" are written below the notes.

22 D7 G D7 G  
do to me, when you're hold - ing me tight. Nev - er

This line starts with a D7 chord, followed by a G chord. The lyrics "do to me, when you're hold - ing me tight. Nev - er" are written below the notes.

G D7 Am7 D7  
dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way,

This line starts with a G chord, followed by a D7 chord, an Am7 chord, and another D7 chord. The lyrics "dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way," are written below the notes.

32 Am7 G D7 G D7  
— what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way.

This line starts with an Am7 chord, followed by a G chord, a D7 chord, and another G chord. The lyrics "— what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way." are written below the notes.

38 Am7 D7 Am7 G D7  
— Tell me where have you been all my life. Oh,

This line starts with an Am7 chord, followed by a D7 chord, an Am7 chord, a G chord, and another D7 chord. The lyrics "— Tell me where have you been all my life. Oh," are written below the notes.

2  
43 G D7

hot dig-git-y, dog zig-git-y, boom, what you do to me. It's so new to me,

49 G G (Keyboard) E $\flat$  E $\flat$ 7

what you do to me. hot dig-git-y, dog zig-git-y, boom, what you do to me,

55 D7 G (Keyboard) E $\flat$  E $\flat$ 7

when you're hold-ing me tight. Nev-er

61 A $\flat$  E $\flat$ 7 B $\flat$ m7 E $\flat$ 7

knew that my heart could go zing that a way, ting - a - ling that-a - way,  
cute lit - tle cot - tage for two that a way, skys are blue that-a - way,

66 B $\flat$ m7 A $\flat$  E $\flat$ 7 A $\flat$  E $\flat$ 7

make me sing that-a-way. Said good-bye to my troub-les, they went that-a-way,  
dreams come true that-a way. If you say I can share it with you that-a-way,

72 B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 A $\flat$  E $\flat$ 7

— ev - er since you came in - to my life. Oh,

77 A $\flat$

I'll be hap - py the rest of my life.

hot dig - git - y, dog zig - git - y, boom, what you do to me.

81 E $\flat$ 7 A $\flat$  A $\flat$

It's so new to me, what you do to me. hot dig-git-y, dog zig-git-y,

87 E $\flat$ 7 To Coda  $\emptyset$  A $\flat$  (Keyboard) A $\flat$  E $\flat$ 7

boom, what you do to me, when you're hold-ing me tight.

93 A♭ E♭7 3

98 A♭ A♭

104 E♭7 A♭ E♭7 D.S. al Coda  
There's a

Φ Coda 109 A♭ E7 A  
tight. Oh, hot dig-git - y, dog zig-git - y, boom, what you

114 E7 F♯ D7 E♭°7  
do to me. All my future will shine. Hot dig-git-y, dog zig-git-y,

121 A/E Bm7 E7 A  
boom, what you do to me from the mom-ent you're mine.

128 E7 A E7 A  
Hot dog!

Easy Latin Feel -  
Not Fast

# My Foolish Heart

**F**

Keyboard

(Sax)

F B♭/D F

6 D m7 B♭m7 C7  
The

9 FMaj7 D m G m7 G m7/F E°7  
night is like a love-ly tune, be - ware, my fool-ish heart. How

13 FMaj7 D m7 G m7 G m7(♭5) C7(♭9)  
white the ev-er con-stant moon, take care my fool-ish heart. There's a

17 FMaj7 F7 F7(♯5)  
line be-tween love and fas - ci - na - tion \_\_\_\_\_ that's hard to

19 B♭Maj7 E m7(♭5) A7(♭9) D m7 D m7/C  
see on an eve-ning such as this, for they both give the ver-y same sen-

22 B m7(♭5) G 9 CMaj7 C 6 G m C7  
sa - tion when you're lost in the mag - ic of a kiss. His

2

Musical score for 'Lips Are Much Too Close to Mine'. The score consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are written below the staff. The chords indicated above the staff are F Maj7, D m, G m7, G m7/F, and E °7.

25 FMaj7 D m G m7 G m7/F E °7

lip - - - - - are much too close to mine, - be - ware, - my fool-ish heart. But

A musical score for a single melodic line. The score consists of five measures. Measure 1 starts with a half note on G4 followed by a quarter note on A4. Measure 2 starts with a half note on B4 followed by a quarter note on C5. Measure 3 starts with a half note on D5 followed by a quarter note on E5. Measure 4 starts with a half note on F5 followed by a quarter note on G5. Measure 5 starts with a half note on A5 followed by a quarter note on B5. The lyrics "should our eager lips com - bine," are written below the notes.

Musical score for the vocal line "this time it is-n't fas-ci-na-tion" starting at measure 33. The score includes a treble clef, a key signature of one flat, and a common time signature. The vocal line consists of eighth and sixteenth note patterns. The lyrics are written below the notes.

33 D m      D m7      D $\flat$ 9      FMaj7      A m7( $\flat$ 5) D 7

this time it is-n't fas-ci-na-tion or a dream that will fade and fall a - part. It's

37 G m7 | 1. C9 G m7 C7(♭9) F6 D m7 G m7 C7 (Sax)  
love, \_\_\_\_\_ this time it's love my fool - ish heart.

41 2. C7 G m7 C7(b9) A7 B♭Maj7 C7 D♭

love my fool - ish heart. \_\_\_\_\_ This time it's real - ly love my foolish

A musical score for page 46. The key signature is one flat. The first measure shows a melodic line for 'F (Sax)' starting on the second line of the staff. The second measure shows a harmonic progression: B♭m7, D♭m7, and F. The lyrics 'heart.' are written below the staff.

Easy Latin Feel -  
Not Fast

# My Foolish Heart

**M**  
Keyboard

(Sax)      B♭

E♭/G      B♭

6      G m7      3      E♭m7      F7  
The

9      B♭Maj7      G m      C m7      C m7/B♭      A °7  
night — is like a love-ly tune, — be - ware, — my fool-ish heart. How

13      B♭Maj7      G m7      C m7      C m7(♭5) F7(♭9)  
white — the ev-er con-stant moon, take care — my fool-ish heart. There's a

17      B♭Maj7      B♭7      B♭7(♯5)  
line      be-tween love and fas - ci - na - tion — that's hard to

19      E♭Maj7      A m7(♭5) D7(♭9)      G m7      G m7/F  
see on an eve-ning such as this,      for they both give the ver-y same sen-

22      E m7(♭5)      C 9      FMaj7      F 6      C m      F7  
sa - tion —      when you're lost      in the mag - ic of a kiss.      His

Musical score for piano, page 25, showing a melodic line and harmonic progression. The score includes a treble clef, a key signature of one flat, and a common time signature. The harmonic progression is as follows:

- B♭ Maj7
- G m
- C m7
- C m7/B♭
- A °7

The melody consists of eighth and sixteenth note patterns, primarily in the right hand, while the left hand provides harmonic support.

lips \_\_\_\_ are much too close to mine, \_\_ be - ware, \_\_ my fool-ish heart. But

Musical score for piano showing measures 29-33. The score consists of two staves. The top staff shows a treble clef, a key signature of B-flat major (two flats), and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 29 starts with a B-flat major seventh chord (B-flat, D, F, A-flat) followed by an eighth-note rest. Measure 30 begins with a G minor seventh chord (G, B-flat, D, F) followed by an eighth-note rest. Measure 31 starts with a C minor seventh chord (C, E, G, B-flat) followed by an eighth-note rest. Measure 32 begins with a C minor seventh chord/B-flat major seventh chord (C, E, G, B-flat) followed by an eighth-note rest. Measure 33 ends with a D7 chord (D, F-sharp, A, C-sharp).

should \_\_\_\_ our ea-ger lips com - bine, \_\_\_\_ then let \_\_\_\_ the fire start. For

Musical score for piano, page 33, showing a melodic line and harmonic progression. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic chords. The harmonic progression is as follows:

- G m
- G m7
- G<sup>flat</sup>9
- B♭ Maj7
- D m7(♭5) G 7

this time it is-n't fas-ci-na-tion or a dream that will fade and fall a - part. It's

Musical score for piano and saxophone. The score consists of two staves. The top staff is for the piano, showing a bass line and harmonic progression. The bottom staff is for the saxophone. Measure 37 starts with a C major 7th chord. Measures 38-41 show a sequence of chords: F9, C major 7th, F7(b9), B-flat 6th, G major 7th, C major 7th, F7, and a final measure ending with "(Sax)". The piano part includes various rhythmic patterns like eighth-note groups and sixteenth-note figures.

love, \_\_\_\_\_ this time it's love my fool - ish heart.

41 2.  
F7 C m7 F7(♭9) D7 E♭Maj7 F7 G♭

love my fool- ish heart. \_\_\_\_\_ This time it's real- ly love my fool-ish

Musical score for page 46. The score shows a melodic line for B $\flat$ (Sax). The key signature is one flat, and the time signature is common time. The melody begins on the first beat of the first measure with a quarter note at E $\flat$ m7. It continues with eighth-note patterns, including a sixteenth-note run on the second beat. The melody ends on the eighth beat of the first measure with a quarter note at B $\flat$ . The score includes a dynamic marking of f (fortissimo) above the first measure.

heart. \_\_\_\_\_

## Johnson Rag

(Bass, Keyboard, and Drums.)

Bass and Keyboard - Play notes as written in unison)

F

Keyboard

6

(Bass continues as written - keyboard add chords)

C F G7 C

12 F G7 Dm7 G7 Dm7 G7 C

(F) Hep

17 C

hep, \_\_\_\_\_ there goes the John-son rag, hey hep, there goes the  
jump, \_\_\_\_\_ don't let your left foot drag, jeep it's like a

20 Dm7

lat - est shag. Ho ho, it's real - ly is - n't a gag, hep game of tag. Juke juke, it's ev - en good for a stag, jump

23

1.	A°7	C	2.	A°7	C
----	-----	---	----	-----	---

hep, \_\_\_\_\_ there goes the John - son rag. Jump John - son rag.  
jump, \_\_\_\_\_ and do the

26 Gm7

If you're feel-in' in the groove, it sends you out of the world.

30 D7 G G7 Am D7

Fun-ny\_ how it makes you move. I don't want to coax, but don't be a "mokesZig

2

34 C

37 Dm7

40 A°7 C

42 C (Keyboard) C♯

46 D E♭ B♭7

50 (Sax adlib) E♭6 A♭7

56 E♭6 B♭7 1. E♭6

62 2. E♭6 C°7 G E°7 G7

Hep

66 C

hep, \_\_\_\_\_ there goes the John-son rag,      hey      hey, \_\_\_\_\_ there goes the  
zag, \_\_\_\_\_ then and a zig zig zag,      zoop      zoop, \_\_\_\_\_ just let your

69 Dm7

lat - est shag.      Ho      ho, \_\_\_\_\_ it real - ly is - n't a gag,      hep  
shoul-ders wag.      Zoom      zoom\_\_\_\_ and now it's right in the bag,      get

72 1. A°7 C

hep, \_\_\_\_\_ there goes the John - son rag.\_\_\_\_ Zig

74 2. A°7 C

hep and get hap - py with the John - son rag.\_\_\_\_ It's

76 Dm7 E♭7 C/E A7

fun - ny how you just want to move\_\_\_\_ when you

78 D7 G7 C (Sax)

do the John - son rag.\_\_\_\_

80 C A°7 Dm7 A7 D7 G7 C G C

## Johnson Rag

**M**  
Keyboard

(Bass, Keyboard, and Drums.)

Bass and Keyboard - Play notes as written in unison)

A musical staff in 4/4 time, starting with a bass clef and a key signature of one flat. It shows a series of eighth and sixteenth note patterns.

(Bass continues as written - keyboard add chords)

6

Bass notes continue. Above the staff, the chords F, B<sup>b</sup>, C7, and F are indicated. The bass line includes a sixteenth-note pattern followed by a quarter note.

12

Bass notes continue. Above the staff, the chords B<sup>b</sup>, C7, Gm7, C7, Gm7, C7, and F are indicated. The bass line includes a sixteenth-note pattern followed by a quarter note.

(F) Hep

17

A vocal line begins in G clef. The lyrics "hep, there goes the Johnson rag" are written below the notes. The bass line continues with a sixteenth-note pattern.

hep, \_\_\_\_ there goes the John-son rag,      hey      hey, \_\_\_\_ there goes the  
jump, \_\_\_\_ don't let your left foot drag,      jeep      jeep, \_\_\_\_ it's like a

20

A vocal line continues with lyrics: "lat-est shag. Ho Juke ho, juke, it's even good for a stag, hep jump". The bass line includes a sixteenth-note pattern.

23

A vocal line continues with lyrics: "hep, there goes the Johnson rag. Jump John-son rag.". The bass line includes a sixteenth-note pattern. Chords D<sup>7</sup> and F are indicated above the staff.

hep, \_\_\_\_ there goes the John - son rag.      Jump      John - son rag.  
jump, \_\_\_\_ and do the

26

A vocal line continues with lyrics: "If you're feelin' in the groove, it sends you out of the world.". The bass line includes a sixteenth-note pattern.

If you're feelin' in the groove, it sends you out of the world. \_\_\_\_

30

A vocal line continues with lyrics: "Fun-ny how it makes you move. I don't want to coax, but don't be a "mokesZig". The bass line includes a sixteenth-note pattern. Chords G<sup>7</sup>, C, C<sup>7</sup>, D<sup>m</sup>, and G<sup>7</sup> are indicated above the staff.

Fun-ny how it makes you move.      I don't want to coax, but don't be a "mokesZig

2

34 F

zag, \_\_\_\_\_ then add a zig zig zag, zoop zoop, \_\_\_\_\_ just let your

37 Gm7

shoul - ders wag. Zoom zoom, \_\_\_ and now it's right in the bag, get

40 D°7 F

hep and get hap - py with the John - son rag. \_\_\_

42 (Keyboard) F F♯

46 G A♭ A♭7 E♭7

50 (Sax adlib) A♭6 D♭7

56 A♭6 E♭7 1. A♭6

62 2. A♭6 F°7 C A°7 C7

Hep

66 F

hep, \_\_\_\_ there goes the John-son rag,      hey      hey, \_\_\_\_ there goes the  
zag, \_\_\_\_ then and a zig zig zag,      zoop      zoop, \_\_\_\_ just let your

69 Gm7

lat - est shag.      Ho      ho, \_\_\_\_ it real - ly is - n't a gag,      hep  
shoul-ders wag.      Zoom      zoom\_\_\_\_ and now it's right in the bag,      get

72 1. D°7 F

hep, \_\_\_\_\_ there goes the John - son rag.\_\_\_\_ Zig

74 2. D°7 F

hep and get hap - py with the John - son rag.\_\_\_\_ It's

76 Gm7 A♭°7 F/A D7

fun - ny      how      you      just want to move\_\_\_\_ when you

78 G7 C7 F (Sax)

do      the      John - son      rag.\_\_\_\_

80 F D°7 Gm7 D7 G7 C7 F C F