



THE MIXED NUTS

Set Gospel

Last revised: 2019.04.20

Gospel01-California, Here I Come(KVF).2016.03.23.pdf

Gospel01-California, Here I Come(KVM).2016.03.23.pdf

Gospel02-Harbor Lights(KVF).2016.03.23.pdf

Gospel02-Harbor Lights(KVM).2016.03.23.pdf

Gospel03-Dancing On The Ceiling(KVF).2016.03.23.pdf

Gospel03-Dancing On The Ceiling(KVM).2016.03.23.pdf

Gospel04-The Way We Were(KVF).2016.04.03.pdf

Gospel04-The Way We Were(KVM).2016.04.03.pdf

Gospel05-Swing Low, Sweet Chariot(K).2014.04.05.pdf

Gospel06-He's Got The Whole World In His Hands(KVD).2016.03.23.pdf

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Gospel15-You're Driving Me Crazy(KVF).2016.04.03.pdf

Gospel15-You're Driving Me Crazy(KVM).2016.04.03.pdf

Gospel16-I'm Confessin'(KVF).2014.01.04.pdf

Gospel16-I'm Confessin'(KVM).2014.01.04.pdf

Gospel17-Gotta Be This Or That(KVF).2014.04.19.pdf

Gospel17-Gotta Be This Or That(KVM).2014.04.19.pdf

Polka tempo

California, Here I Come

F

Keyboard

Chords: Gm, /D, Cm, D7, Gm, /D, Cm, D7

Chords: Gm, Gm(maj7), Gm7, C7, Cm

When the win - try winds are blow - ing and the

Chords: Gm, E♭7, D7, Gm, Gm6, Gm(maj7), Gm6

snow is start - ing in to fall.

Chords: Gm, Gm(maj7), Gm7, C7, Cm

Then my eyes turn west - ward know - ing that's the

Chords: Gm, D7, Gm

place that I love best of all.

Chords: B♭, E♭, Gm

Cal - i - for - nia, I've been blue

Chords: B♭, E♭, D7

since I've been a - way from you.

Chords: Gm, Gm(maj7), Gm7, C7, Cm

I can't wait 'til I get go - ing, e - ven

Chords: Gm, D7, Gm, B♭7

now I'm start - ing in to call. Oh,

Chords: Gm, D7, Gm, B♭7

2

37 E♭ E♭aug A♭6 B♭7

Cal - i - for - nia, here I come, right back where I

43 E♭ E♭7/G♭ B♭7

start-ed from where bow-ers of flow-ers bloom in the sun.

48 E♭ E♭7/G♭ B♭7

— Each morn-ing at dawn-ing, bird-ies sing and ev-'ry-thing. A

53 E♭ E♭aug A♭6 B♭7

sun-tanned guy said "Don't be late!" That's why I can

59 Gm7 C7 Fm Fm G7

hard - ly wait. O - pen up that Gold - en Gate,

64 Cm F7 B♭7 E♭ C7

— Cal - i - for - nia, here I come.

69 (Sax) F F aug B♭6 C7

75 F F°7/A♭ C7

—

80 F F°7/A♭ C7 A

85 F F aug B \flat 6 sun - tanned guy said "Don't be late!"

89 C7 A m7 D7 That's why I can hard - ly wait.

93 Gm A7 Dm O - pen up that Gold - en Gate, Cal - i -

97 G7 for - nia, Cal - i -

101 G \sharp 7 for - nia, Cal - i -

105 Dm7/A Gm7 C7 for - nia here I

109 F /E /D /C /B \flat /A /G /A come.

113 B \flat maj7 /A Gm7 C7 F B \flat F Cal - i - for - nia, here I come!

Polka tempo

California, Here I Come

M
Keyboard

Cm /G Fm G7 Cm /G Fm G7

5 Cm Cm(maj7) Cm7 F7 Fm

When the win - try winds are blow - ing and the

9 Cm A♭7 G7 Cm Cm6 Cm(maj7) Cm6

snow is start - ing in to fall. _____

13 Cm Cm(maj7) Cm7 F7 Fm

Then my eyes turn west - ward know - ing that's the

17 Cm G7 Cm

place that I love best of all. _____

21 E♭ E♭

Cal - i - for - nia, I've been blue

25 E♭ A♭ G7

since I've been a - way from you.

29 Cm Cm(maj7) Cm7 F7 Fm

I can't wait 'til I get go - ing, e - ven

33 Cm G7 Cm E♭7

now I'm start - ing in to call. Oh,

2

37 A^b A^b aug D^b6 E^b7
 Cal - i - for - nia, here I come, right back where I

43 A^b A^b A^b 7/C^b E^b7
 start-ed from where bow-ers of flow-ers bloom in the sun.

48 A^b A^b 7/C^b E^b7
 — Each morn-ing at dawn-ing, bird-ies sing and ev-'ry-thing. A

53 A^b A^b aug D^b6 E^b7
 sun-tanned guy said "Don't be late!" That's why I can

59 Cm7 F 7 B^bm B^bm C 7
 hard - ly wait. O - pen up that Gold - en Gate,

64 F m B^b 7 E^b7 A^b F 7
 — (Keyboard) Cal - i - for - nia, here I come.

69 B^b B^b aug E^b 6 F 7
 —

75 B^b B^b 7/D^b F 7
 —

80 B^b B^b 7/D^b F 7
 —

85 B♭ B♭aug E♭6 3

sun - tanned guy said "Don't be late!" _____

89 F7 Dm7 G7

That's why I can hard - ly wait. _____

93 Cm D7 Gm

O - pen up that Gold - en Gate, _____ Cal - i -

97 C7

for - nia, _____ Cal - i -

101 C♯7

for - nia, _____ Cal - i -

105 Gm7/D Cm7 F7

for - nia _____ here I

109 B♭ /A /G /F /E♭ /D /C /D

come. _____

113 E♭maj7 /D Cm7 F7 B♭ E♭ B♭

Cal - i - for - nia, here I come! _____

Harbor Lights

F
Keyboard

(Sax) B^b Cm7 Dm7 C⁷ Gm7 C9 F7 N.C.

5 saw the
F7 B^bdim7 B^b
har-bor lights. They on - ly told me we were part - ing. The same old
har-bor lights. How could I help if tears were start - ing. Good - bye to

9 F 1. F7 Cm7/F F7 B^b N.C.
har - bor lights that once brought you to me. I watched the

13 2. F7 Cm7/F F7 B^b E^b6 B^b B^b7
be - side the sil - v'ry sea. I longed to

16 E^b E^bm6 B^b
hold you near and kiss you just once more. But you were

20 C7 C7(5) F7 Cm7/F F7 N.C.
on the ship and I was on the shore. Now I know

24 F7 B^bdim7 B^b
lone - ly nights, for all the while my heart is whis - p'ring. Some oth - er

28 F F7 Cm7/F F7(69) To Coda B^b B^bdim7 F7 N.C. (Sax) D.S. al Coda
har - bor lights will steal your love from me.

32 Coda B^b (Sax) B^bmaj7 B^b6
me.

Harbor Lights

M
Keyboard

(Keyboard) E^b Fm7 Gm7 F⁷ Cm7 F9 B^{b7} N.C.

5 B^{b7} E^bdim7 E^b

I saw the
har-bor lights. They on - ly told me we were part - ing. The same old
har-bor lights. How could I help if tears were start - ing. Good - bye to

9 B^b 1. B^{b7} Fm7/B^b B^{b7} E^b N.C.

har - bor lights that once brought you to me. I watched the
ten - der nights

13 2. B^{b7} Fm7/B^b B^{b7} E^b A^{b6} E^b E^{b7}

be - side the sil - v'ry sea. I longed to

16 A^b A^{b6} E^b

hold you near and kiss you just once more. But you were

20 F7 F7(b5) B^{b7} Fm7/B^b B^{b7} N.C. E^b

on the ship and I was on the shore. Now I know

24 B^{b7} E^bdim7 E^b

lone - ly nights, for all the while my heart is whis - p'ring. Some oth - er

28 B^b B^{b7} Fm7/B^b B^{b7(b9)} E^b E^bdim7 B^{b7} N.C. (Keyboard) **To Coda** **D.S. al Coda**

har - bor lights will steal your love from me.

32 Coda E^b (Keyboard) E^bmaj7 E^{b6}

me.

Dancing On The Ceiling

F

(Sax) B♭Maj7 G m7 C m7 F 7 Keyboard

5 B♭Maj7 F m7 B♭7 E♭Maj7 E °7 D m7 D♭m7
He dan - ces ov - er - head on the ceil - ing near my bed,
9 C m7 F 7 D m7 G7(♭9) C m7 F 7 B♭6 C m7 F 7
in my sight through the night.

13 B♭Maj7 F m7 B♭7 E♭Maj7 E °7 D m7 D♭m7
I tried to hide in vain un - der-neath my coun - ter pane.

17 C m7 F 7 D m7 G7(♭9) C m7 F 7 B♭6
There's my love up a - bove.

21 C m7 F 7 B♭Maj7 F m7 B♭7
I whis - per "Go a - way my lov - er, it's not fair." —

25 E♭6 A♭7 D m7 G7(♭9) C m7 F 7
But I'm so grate - ful to dis - cov - er he's still there. —

29 B♭Maj7 F m7 B♭7 E♭Maj7 E °7 D m7 D♭7
I love my ceil - ing more since it is a danc - ing floor

33 C m7 F 7 1. B♭6 C m7 F 7
just for my love. —

37 2. D m7 D♭°7 C m7 F 7
love, just for my

41 B♭ C m7 B♭Maj7 B♭6
love. —

Dancing On The Ceiling

M

Keyboard

(Keyboard)

1 E♭Maj7 Cm7 Fm7 B♭7

5 E♭Maj7 B♭m7 E♭7 A♭Maj7 A °7 Gm7 G♭m7

She dan - ces ov - er - head on the ceil - ing near my bed,

9 Fm7 B♭7 Gm7 C7(b9) Fm7 B♭7 E♭6 Fm7 B♭7

in my sight through the night.

13 E♭Maj7 B♭m7 E♭7 A♭Maj7 A °7 Gm7 G♭m7

tried to hide in vain un - der -neath my coun - ter pane.

17 Fm7 B♭7 Gm7 C7(b9) Fm7 B♭7 E♭6

There's my love up a - bove.

21 Fm7 B♭7 E♭Maj7 B♭m7 E♭7

I whis - per "Go a - way my lov - er, it's not fair."

25 A♭6 D♭7 Gm7 C7(b9) Fm7 B♭7

But I'm so grate - ful to dis - cov - er she's still there.

29 E♭Maj7 B♭m7 E♭7 A♭Maj7 A °7 Gm7 G♭7

I love my ceil - ing more since it is a danc - ing floor

33 Fm7 B♭7 1. E♭6 Fm7 B♭7

just for my love.

37 2. Gm7 G♭7 Fm7 B♭7

love, just for my

41 E♭ Fm7 E Maj7 E♭6

love.

The Way We Were

F

Keyboard

(Keyboard Only)

(Sax)

(Sax)

5

A musical score for piano, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is two flats. The score spans ten measures. The top staff has a melodic line with various note heads (solid, open, and with stems) and rests. The middle staff provides harmonic support with chords. The bass staff has a steady pattern of quarter notes. Measure numbers 1 through 10 are indicated on the left side of the staves.

(Add Bass & Rhythm)

Mem - 'ries, like the col - ors of my mind, ____ mis - ty wat - er - col - or
pic - tures ____ of the smiles we left be - hind, ____ smiles we gave to one an -

14 C m7/F F m/E♭ D♭maj7 E♭7 A♭ F m7/A♭ E♭9 A♭ A♭7

mem- 'ries _____ of the way we were. _____ Scat-tered were. _____
oth - er _____ for the way we

20 D♭ D♭maj7 B♭m7 Cm7

Can it be that it was all so sim-ple then?

Or has time re-writ-ten ev-'ry line?

24 F m B \flat m7 A \flat maj7 E \flat 7

 If we had the chance to do it all a-gain, tell me would we?
 Could we?

28 A♭ E♭ D♭ Fm /C /D♭ C
 Mem'-ries, may be beau-ti-ful, and yet what's too pain-ful to re-

32 Cm7/F Fm/E♭ D♭maj7 C Fm Fm7/E♭ D♭
 mem - ber, we sim - ply choose to for - get. So it's the

36 A♭/C D♭ A♭/C D♭
 laugh - ter we will re - mem - ber when-ev - er we re -

40 A♭/C B♭m7 E♭7 A♭ D♭maj7 N.C. rit.
 mem - ber the way we were, the way we

44 a tempo (Sax)
 were.

48 A♭maj7(9)

The Way We Were

M

Keyboard

(Keyboard Only)

(Add Bass & Rhythm)

28 B♭ F E♭ Gm /D /E♭ D
 Mem-'ries, may be beau-ti-ful, and yet what's too pain-ful to re-

32 Dm7/G Gm/F E♭maj7 D Gm Gm7/F E♭
 mem - ber, we sim - ply choose to for - get. So it's the

36 B♭/D E♭ B♭/D E♭
 laugh - ter we will re - mem - ber when-ev - er we re -

40 B♭/D Cm7 F7 B♭ E♭maj7 N.C. rit.
 mem - ber the way we were, the way we

44 (Keyboard) *a tempo*
 were

48 B♭maj7(9)

Swing Low, Sweet Chariot

Keyboard

(Bass, Keyboard And Drums)

1 (Sax) E♭ Cm7 A♭ B♭ B♭7

5 E♭ Cm7 A♭ B♭ B♭7

9 E♭ Cm7 A♭ B♭ B♭7

13 E♭ Cm7 A♭ B♭ B♭7

17 E♭ Cm A♭maj7 B♭7 E♭ B♭7

To Coda ♩

21 E♭ Fm7 Cm7 Fm7

25 E♭ E♭/D Cm7 F7 B♭ B♭7

29 E♭ Cm7 A♭7 E♭

33 Fm7 B♭7 E♭ E♭7 Fm7 B♭7 D.S. al Coda

2

37 **Coda** Fm7 B♭7 A♭ A♭7 E♭ B♭7

40 (Keyboard adlib) E♭ Cm7 Bm7 B♭7

44 E♭ E♭/D Cm7 Fm7 B♭7

48 E♭ Cm7 A♭7 E♭

52 Fm7 B♭7 E♭ C7 (Sax)

56 F Dm7 Gm7 C7

60 F Dm7 C C7

64 F F7 B♭ B♭°

68 F Dm B♭maj7 C7 Dm7 Gm7 G♯7

72 F Gm7 F♯maj7 F Gm7 F♯maj7 F6

VOCAL DUET

He's Got The Whole World In His Hands

Keyboard

(Keyboard)

1 G Em Am7/C D7 G Em Am7/C D7

5 G Em Am7/C D7 G Am C♯ D7 /E /F♯ (F) He's got the

9 G D7
whole world in His hands. He's got the whole wide world

12 in His hands. He's got the whole world in His hands. He's got the

15 D7 G E♭7 A♭
whole world in His hands. He's got you and me, sis-ter,
He's got the world.

18 E♭7
in His hands. He's got you and me, brother in His hands, He's got
He's got the world.

2

21 A♭

21 you and me, sis-ter, in His hands. He's got the whole world in His hands.

He's got the world. He's got the whole world in his hands.

24 A♭ E7 A

24 He's got a lit-tle bit-ty ba-by in His hands. He's got a

— Yeah! Can't you read His com-pan-ny?

27 E7 A

27 lit-tle bit-ty ba-by in His hands. He's got a lit-tle bit-ty ba-by

Yeah! Can't you read His com-pan-ny? Yeah! Yeah! Yeah! Can't you

30 E7 A F7

30 in His hands. He's got the whole world in His hands. He's got

read His com-pan-ny?

33 B♭ F7

33 ev'-ry bod-y here now in His hands. He's got ev'-ry bod-y here now

All His child-ren All His child-ren

36 B^b
 in His hands. He's got ev-'ry bod-y here now in His hands. He's got the
 36 All His child - ren He's got the

39 F7 B^b F7 B
 whole world in His hands. He's got the whole world
 39 whole world in His hands. Yeah!

42 F#7
 in His hands. He's got the whole wide world in His hands. He's got the
 42 Yeah, yeah, yeah! Yeah! Yeah, yeah, yeah!

45 B F#7
 whole world in His hands. He's got the whole world
 45 Yeah! He's in charge! He's got the whole
 Yeah! He's in charge! He's got the whole

48 C#m7 F#7 B E maj7 F#7 B
 in His hands. in hands.

VOCAL DUET

Slow Latin Beat

(Sax)

Old Rugged Cross

D

D

2
45 F C7 F F7 B♭ B7
Glo - ry to His name, His name. Glo - ry to His

51 F/C C7 F A7 Dm7
name. There on that cross was the blood of Christ.

57 F/C C7 F F C
Glo - ry to His name So I'll

61 C7 F B♭ F
cher - ish the old rug - ged cross till my

65 B♭ B° F C7
tro - phies at last I lay down. I will

69 F F7 B♭ Gm7
cling to the old rug - ged cross and ex -

73 F/C C C7 A7 Dm7 Gm7
change it some day for a crown, and ex -

77 F/C C C7 F maj7 (Sax)
change it some day for a crown.

81 Gm7 C F
Gm7 C F

Slow Latin Beat

Old Rugged Cross

M

Keyboard

(Keyboard)

1. $A^{\flat}\text{maj7}$ $B^{\flat}\text{m7}$ $E^{\flat}7$ $A^{\flat}\text{maj7}$

9 A^{\flat} $A^{\flat}\text{o7}$ A^{\flat} D^{\flat} $D^{\flat}\text{o7}$ D^{\flat} $B^{\flat}7$

13 $E^{\flat}7$ A^{\flat} E^{\flat} A^{\flat} E^{\flat} A^{\flat} $B^{\flat}\text{m7}$ $E^{\flat}7$

17 A^{\flat} $A^{\flat}\text{o7}$ A^{\flat} D^{\flat} $D^{\flat}\text{o7}$ D^{\flat} $B^{\flat}7$

21 $E^{\flat}7$ A^{\flat} E^{\flat} A^{\flat} E^{\flat} A^{\flat} E^{\flat}

25 $E^{\flat}7$ A^{\flat} E^{\flat} A^{\flat} E^{\flat}

29 D^{\flat} D^{\flat} A^{\flat} $E^{\flat}7$

33 A^{\flat} $A^{\flat}\text{o7}$ D^{\flat} A^{\flat} $E^{\flat}7$

37 A^{\flat}/E^{\flat} E^{\flat} $E^{\flat}7$ $A^{\flat}\text{maj7}$

41 $B^{\flat}\text{m7}$ E^{\flat} $C^{\flat}\text{m7}$ $F^{\flat}7$

On a hill old far rug - a - way cross stood I an old ev - rug - ged true, cross, the its

em - bl - lem of suf - f'ring and shame. And I

shame and re - proach glad - ly bear. For He'll

love that old cross where the dear - est and best for a

call me some day to my home far a way where His

world of lost sin - ners was slain. So I'll

glo - ry for ev - er I'll share.

cher - ish the old rug - ged cross till my

tro - phies at last I lay down. I will

cling to the old rug - ged cross and ex -

change it some day for a crown.

To the

1. $B^{\flat}\text{m7}$ E^{\flat}

2. $C^{\flat}\text{m7}$ $F^{\flat}7$

2
45 B♭ F7 B♭ B♭7 E♭ E°7

Glo - ry to His name. _____ Glo - ry to His

51 B♭/F F7 B♭ D7 Gm7

name. _____ There on that cross was the blood of Christ.

57 B♭/F F7 B♭ B♭ F

Glo - ry to His name. _____ So I'll

61 F7 B♭ E♭ B♭

cher - ish the old rug - ged cross _____ till my

65 E♭ E° B♭ F7

tro - phies at last I lay down. I will

69 B♭ B♭7 E♭ Cm7

cling to the old rug - ged cross _____ and ex -

73 B♭/F F7 D7 Gm7 Cm7

change it some day _____ for a crown, and ex -

77 B♭/F F7 B♭maj7 (Keyboard)

change it some day _____ for a crown. _____

81 Cm7 F7 B♭

VOCAL DUET

Put Your Hand In The Hand

Country Rock Rhythm

Keyboard

5 (F) Put your
hand in the hand of the Man who stilled the wa - ter. Put your
9 Cm7 F7 Bb Eb Bb Fm7
hand in the hand of the Man who calmed the sea. Take a look at your-self and-a
14 Bb7 Eb E°7 Bb/F Gm7
you can look at oth - ers dif-frent-ly by put-tin' your hand in the hand of the
18 Cm7 Ebm7 F7 Bb Eb Bb
Man from - a Gal - li - lee. Ev'ry time I look in - to the
22 F7 Cm7
ho-ly book I wan-na trem-ble. Oh when I read a-bout the part where the
26 F7 Bb Eb Bb
car - pen - ter cleared the tem - ple. For the
29 Fm7 Bb7
buy - ers and the sel - lers were no dif - frent fel - las than what
31 Eb E°7 Bb/F Gm7
I pro-fessed to be. And it caus - es me shame to know we're
34 Cm7 Ebm7 F7 Bb Eb Bb Bb7
not the peo - ple we should be. (M) So put your

2

37 E♭ hand in the hand of the Man who stilled the wa - ter. Put your

41 Fm7 hand in the hand of the Man who calmed the sea. Take a

45 B♭m7 look at your-self and - a you can look at oth - ers dif-frent - ly

48 A°7 by put - tin' your hand in the hand of the

50 Fm7 A♭m7 B♭7 E♭ A♭ E♭ Man from - a Gal - li - lee. My mom - ma

53 E♭ taught me how to pray be - fore I reached the age of sev - en,

56 A♭ A Fm7 B♭7 E♭ A♭ and when I'm on my knees, that's when I feel close to hea-ven.

60 E♭ B♭m7 E♭7 Dad-dy lived his life for two kids and a wife; you

63 A♭ A°7 E♭/B♭ Cm7 do what you must do. And he showed me e - nough of what it

66 Fm7 A♭m7 B♭7 E♭ A♭ E♭

takes to get you through. (Both) So you got - ta put your

69 (Male) E♭ B♭7

(Female) hand in the hand of the Man who stilled the wa - ter. Put your

73 Fm7 B♭7 E♭ A♭ E♭

hand in the hand of the Man who calmed the sea. (Male) Take a

77 B♭m7 E♭7 A♭

look at your-self and - a you can look at oth - ers dif-frent - ly

80 A°7 E♭/B♭ Cm7 Fm7 A♭m7 B♭7

(As before) by put-tin' your hand in the hand of the Man from-a Gal - li - lee.

83 1. E♭ A♭ E♭ 2. E♭ A♭ E♭ E♭/B♭ Cm7

Put your hand in the hand of the Man from-a Gal - li - lee.

88 Fm7 A♭m7 B♭7 E♭ A♭ E♭ E♭/B♭ Cm7

Put your hand in the hand of the Man from-a Gal - li - lee.

92 Fm7 A♭m7 B♭7 E♭ rit. A♭ E♭7 (Shake)

Man from - a Gal - li - lee. Oh yeah!

Put Your Hand In The Hand

M
Keyboard

Country Rock Rhythm

1 E♭ B♭ A♭ E♭ N.C.

5 E♭ B♭ 7 Put your
hand in the hand of the Man who stilled the wa - ter. Put your

9 Fm7 B♭7 E♭ A♭ E♭
hand in the hand of the Man who calmed the sea. Take a

13 B♭m7 E♭7 A♭ A°7
look at your-self and-a you can look at oth - ers dif'frent-ly by put-tin' your

17 E♭/B♭ Cm7 F7 A♭m7 B♭7 E♭ A♭ E♭
hand in the hand of the Man from-a Gal - li - lee. Ev'ry

21 E♭ B♭ 7
time I look in-to the ho-ly book I wan-na trem-ble. Oh when I

25 Fm7 B♭7 E♭ A♭ E♭
read a-bout the part where the car-pen-ter cleared the tem-ple. For the

29 B♭m7 E♭7
buy - ers and the sel - lers were no dif - frent fel - las than what

31 A♭ A°7 E♭/B♭ Cm7
I pro-fessed to be. And it caus - es me shame to know we're

34 F7 A♭m7 B♭7 E♭ A♭ E♭ E♭7
not the peo - ple we should be. So put your

2

37 A♭

hand in the hand of the Man who stilled the wa - ter. Put your

41 B♭m7 E♭7 A♭ D♭ A♭

hand in the hand of the Man who calmed the sea. Take a

45 E♭m7 A♭7 D♭

look at your-self and - a you can look at oth - ers dif-frent - ly

48 D°7 A♭/E♭ Fm7

— by put - tin' your hand in the hand of the

50 B♭7 D♭m7 E♭7 A♭ D♭ A♭

Man from - a Gal - li - lee. My mom-ma

53 A♭ E♭7

taught me how to pray be - fore I reached the age of sev - en,

56 D♭ D B♭m7 E♭7 A♭ D♭

— and when I'm on my knees, that's when I feel close to hea-ven.

60 A♭ E♭m7 A♭7

— Dad-dy lived his life for two kids and a wife; you

63 D♭ D°7 A♭/E♭ Fm7

do what you must do, And he showed me e-nough of what it

66 B♭7 D♭m7 E♭7 A♭ D♭ A♭
 takes to get you through. So you got - ta put your

69 A♭ E♭7
 hand in the hand of the Man who stilled the wa - ter. Put your

73 B♭m7 E♭7 A♭ D♭ A♭
 hand in the hand of the Man who calmed the sea. (Male)Take a

77 E♭m7 A♭7 D♭
 look at your-self and - a you can look at oth - ers dif-f'rent - ly

80 D°7 A♭/E♭ Fm7 B♭7 D♭m7 E♭7
 by put-tin' your hand in the hand of the Man from-a Gal-li - lee.

83 1. A♭ D♭ A♭ 2. A♭ D♭ A♭ A♭/E♭ Fm7
 Put your Put your hand in the hand of the

88 B♭7 D♭m7 E♭7 A♭ D♭ A♭ A♭/E♭ Fm7
 Man from-a Gal-li - lee. Put your hand in the hand of the

92 B♭7 D♭m7 E♭7 A♭ rit. D♭ A♭7
 Man from - a Gal - li - lee. Oh yeah!

I Saw The Light

F

(Keyboard)

Keyboard

5 B^b A^b N.C. (Bass & Keyboard)

9 B^b E^b

15 I saw the light, I saw the light, no more dark-ness,

21 B^b G^m F7 B^b

27 Praise the Lord, I saw the light.

31 B^b E^b B^b

35 Just walked like in the dark blind - ness, the man, I clouds cov - ered a - me. long, I

had no wor - ries and i - de - a fears where the way claimed out for could my be. own.

Then came the sun blind - rise man that rolled God back gave in back the his night. sight.

39 G^m F7 B^b

Praise the Lord, I saw the light.

43 C C

I was a fool to wan - der and stray, for

49 F C

straight is the gate and nar-row the way. Now I have tra - ded the

55 Am G7 C

wrong for the right. Praise the Lord, I saw the light.

61 C F

I saw the light, I saw the light, no more

66 C

dark - ness, no more night. Now I'm so hap - py, no

71 Am G7 1. 2. C C A7

sor-row in sight. Praise the Lord, I saw the light. light.

78 D G

I saw the light, I saw the light, no more dark - ness,

84 D

no more night. Now I'm so hap - py, no sor-row in sight.

90 Bm A7 D D

Praise the Lord, I saw the light. Praise the

95 Bm A7 D Bm A7

Lord, I saw the light. Praise the Lord, I saw

101 D G D

the light.

I Saw The Light

(Keyboard)

M

Keyboard

Keyboard

5 N.C. (Bass & Keyboard)

9 I saw the light, no more dark-ness,

15 no more night. Now I'm so hap - py, no sor-row in sight.

21 Praise the Lord, I saw the light.

27 I Just walked in the dark - ness, the clouds cov - ered a - me. long, I

31 had no wor - ries and i - de - a where the way claimed out could my be. own.

35 Then came the sun - rise and rolled back in the his night. sight.

39 Praise the Lord, I saw the light.

43 I was a fool to wan - der and stray, for

49 B♭ F
straight is the gate and nar-row the way. Now I have tra - ded the

55 Dm C7 F
wrong for the right. Praise the Lord, I saw the light.

61 F B♭
I saw the light, I saw the light, no more

66 F
dark - ness, no more night. Now I'm so hap - py, no

71 Dm C7 1. F 2. F D7
sor-row in sight. Praise the Lord, I saw the light. light.

78 G C
I saw the light, I saw the light, no more dark - ness,

84 G
no more night. Now I'm so hap - py, no sor-row in sight.

90 E♭ D7 G G
Praise the Lord, I saw the light. Praise the

95 E♭ D7 G E♭ D7
Lord, I saw the light. Praise the Lord, I saw

101 G C G
the light.

FEMALE VOCAL ONLY

Amazing Grace

F

Keyboard
(Sax)

(Keyboard, bottom notes and Bass, top notes - As written)

(Add drums)

(Drums continue as before)

(Start keyboard chords in rhythm)

21 E♭ F7 B♭ Gm E♭ F B♭

28 Gm F F7 B♭ Gm

wretch like me. I once was lost but

2
33 E♭/B♭ F B♭ Gm F E♭ B♭

now am found was blind but now I see.

39 E♭ F 7 (Keyboard) B♭ Gm E♭ F

45 B♭ Gm F F 7 B♭ Gm

51 E♭/B♭ F B♭ Gm F E♭ B♭

'Twas

57 C A m F G C A m

grace that taught my heart to fear, and grace my fears re -

(Sax)

63 G G 7 C A m F/C G

lied. How prec - ious did that grace ap - pear the

69 C A m G F B♭ 9 E♭

hour I first be - lieved. Through man - y dan - gers,

75 A♭ E♭ Cm E♭ B♭ 3

75 toils, and snares, we have al - read - y come. Tis

81 Gm Cm A♭/E♭ B♭ E♭ Gm E♭ B♭ 7

81 grace that brought us safe thus far, and grace will lead me

87 E♭ (Sax) home.

(Keyboard, bottom notes and Bass, top notes - As written; Drums, as before)

87

93

99

(Keyboard - Play only block chords at the beginning of each measure - DO NOT RITARD)

105 Cm E♭/G F/B♭ A♭ Fm7(5) E♭

(Bass - Play notes as written - DO NOT RITARD)

(Drums out)

FEMALE VOCAL ONLY

Amazing Grace

M

Keyboard
(Sax)

(Keyboard, bottom notes and Bass, top notes - As written)

(Add drums)

(Drums continue as before)

(Start keyboard chords in rhythm)

21 A♭ B♭7 E♭ Cm A♭ B♭ E♭

A - maz - ing grace, how sweet the sound that saved a wretch like me. I once was lost but

28 Cm B♭ B♭7 E♭ Cm

23 A♭/E♭ B♭ E♭ C m B♭ A♭ E♭

now am found was blind but now I see. _____

39 A♭ B♭7 (Keyboard) E♭ C m A♭ B♭

45 E♭ C m B♭7 E♭ C m

51 A♭/E♭ B♭ E♭ C m B♭ A♭ E♭

'Twas

57 F D m B♭ C F D m

grace that my heart to fear, and grace my fears re -

(Sax)

57

63 C C7 F D m B♭/F C

lied. How prec - ious did that grace ap - pear the

63

69 F D m C B♭ E♭9 A♭

hour I first be - lieved. Through man - y dan - gers,

75 D♭ A♭ Fm A♭ E♭ 3

75 toils, and snares, we have al - read - y come. Tis

81 Cm Fm D♭/A♭ E♭ A♭ Cm A♭ E♭7

81 grace that brought us safe thus far, and grace will lead me

87 A♭ (Sax)

87 home.
(Keyboard, bottom notes and
Bass, top notes - As written; Drums, as before)

93

93

99

99

(Keyboard - Play only block chords at the beginning of each measure - DO NOT RITARD)

105 Fm A♭/C B♭/E♭ D♭ B♭m7(b5) A♭

105 (Bass - Play notes as written - DO NOT RITARD)

(Drums out)

Five Foot Two

(Keyboard)

Keyboard

B♭ B° C m7 F

5 B♭ D7 G7

Five foot two, eyes of blue, but oh what those five foot could do! Has

9 C7 F7 F+ B♭ D° C m F7

an - y bod - y seen my girl?

13 B♭ D G7

Turned up nose, turned down hose, a flap-per, yes sir, one of those. Has

17 E♭ F7 F6 B♭ E♭ B♭

an - y bod - y seen my girl? Now if you

21 D7 G7 G9 G7

run in - to a five foot two cov - ered with fur, _____

25 C7 F7 C m7 F7

dia - mond rings and all those things, you bet your life it is - n't her. But

29 B♭ D7 G7

could she love, could she woo, could she, could she, could she coo! Has

33 C7 F7 B♭ C m F7

an - y bod - y seen my girl?

37 2. C7 F7 C7 F7

an - y bod - y seen my, please call me if you've seen my

41 B♭ B♭7 E♭ E♭m B♭ F7 B♭

girl? _____ (Keyboard)

4/3/15

F
Keyboard

Don't Blame Me

(Sax)

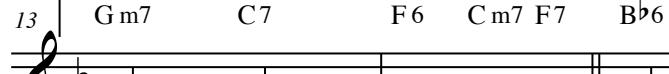
F D⁷ G m7 C7 F D⁷ G m7 C7

5  FMaj7 A m7(b5) D 7(#5) D7 G m7(b5) C7 FMaj7 D m7

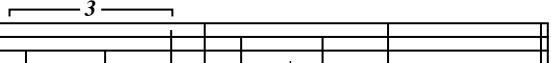
Don't blame me see? for fall - ing in the love with you do, I'm, if,

9 G m7(b5) C7 A m7(b5) D7  1.

un - der your spell, but how can I help it? Don't blame me.

13  2. A7

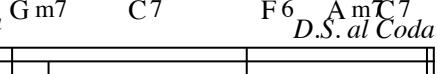
don't blame me. I can't help it if that dog - gone

17 D m7 G7  3.

moon a - bove makes me want some-one like you to love.

23 FMaj7 A m7(b5) D 7(#5) D7 G m7(b5) C7 FMaj7 D m7

Blame your kiss, as sweet as a kiss can be, and

27 G m7(b5) C7 A m7(b5) D7  To Coda

blame all your charms that melt in my arms, but don't blame me.

CODA 31 G m7 C7 F (Sax) C/E C m/E^b B^b/D B^bm/D^b F6

don't blame me. *rit.*

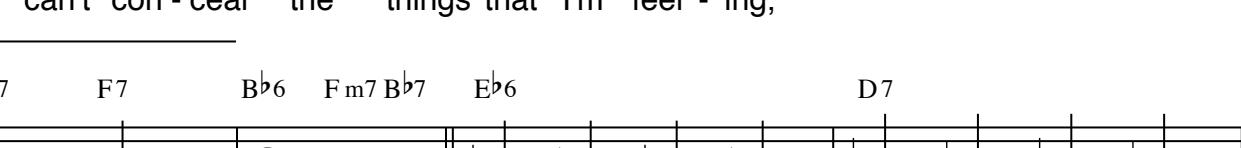
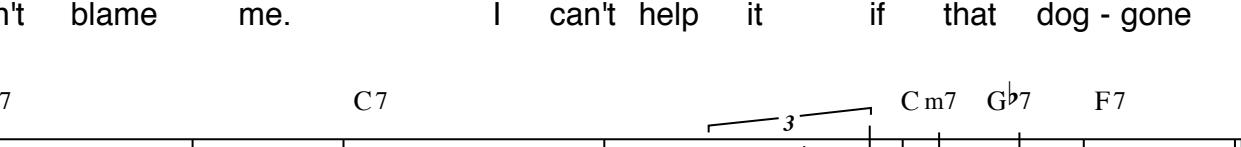
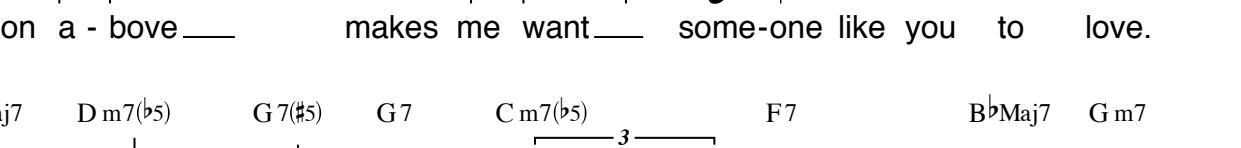
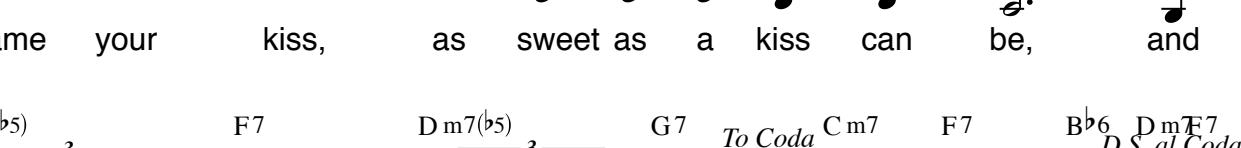
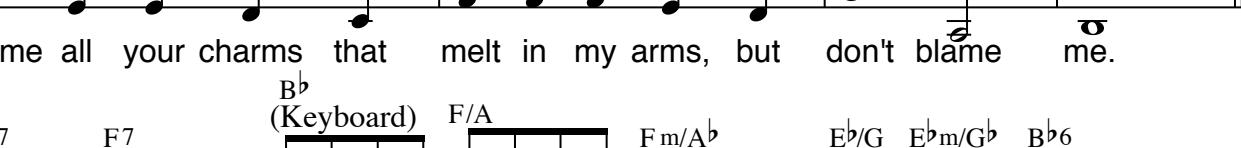
4/3/15

M
Keyboard

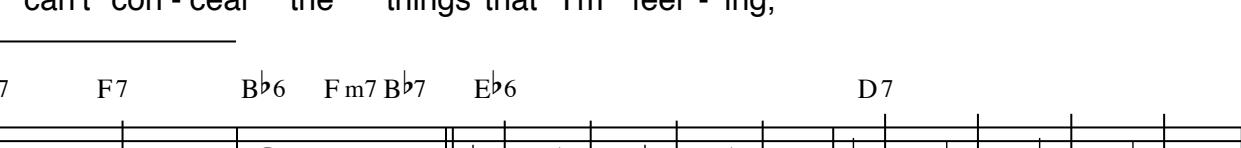
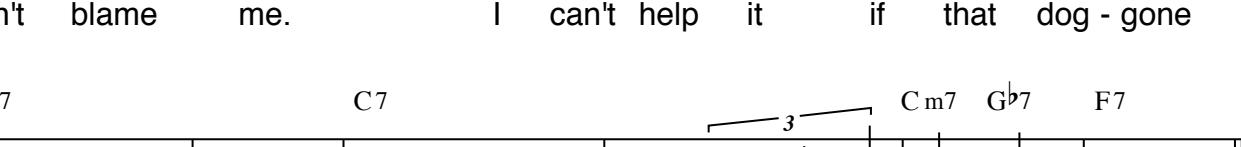
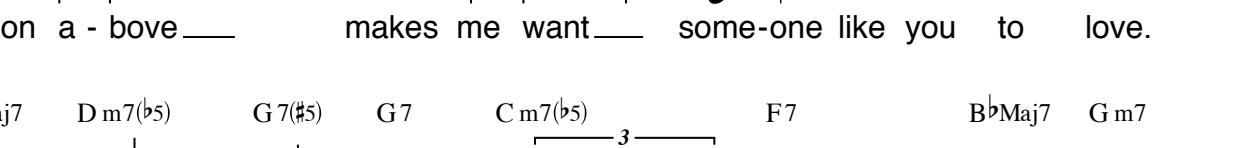
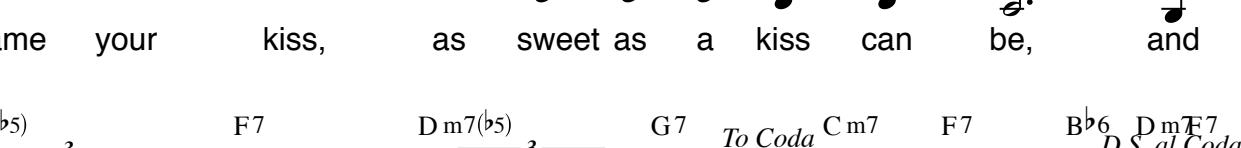
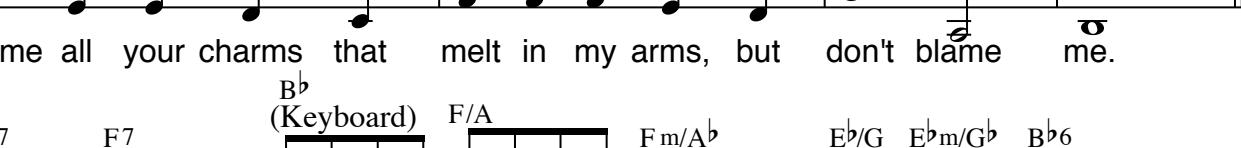
Don't Blame Me

Keyboard)

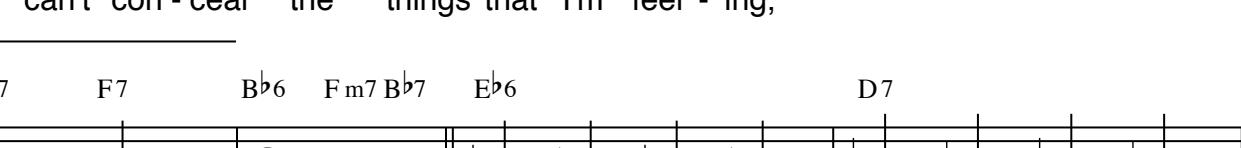
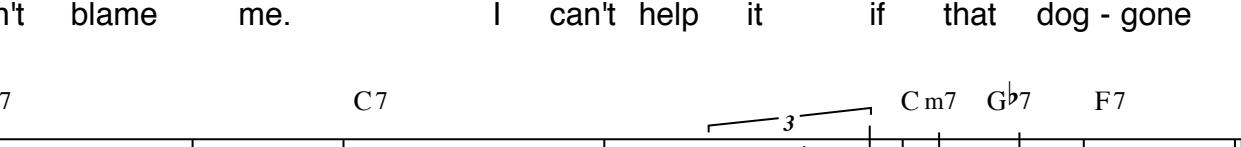
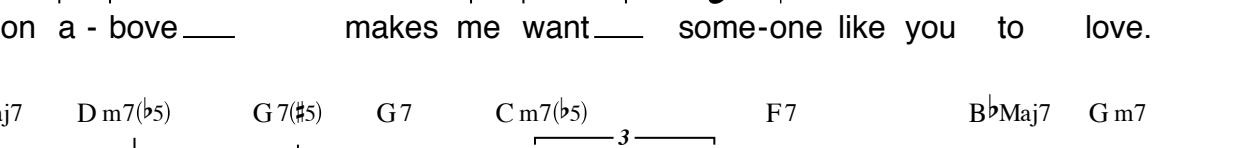
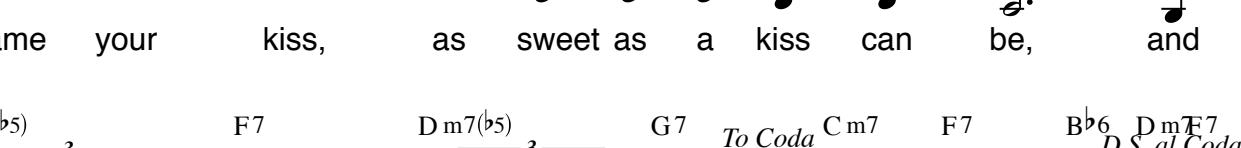
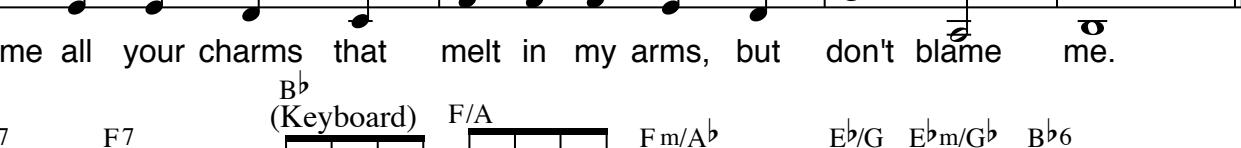
Keyboard) B^b G^{o7} C m7 F7 B^b G^{o7} C m7 F7

5         

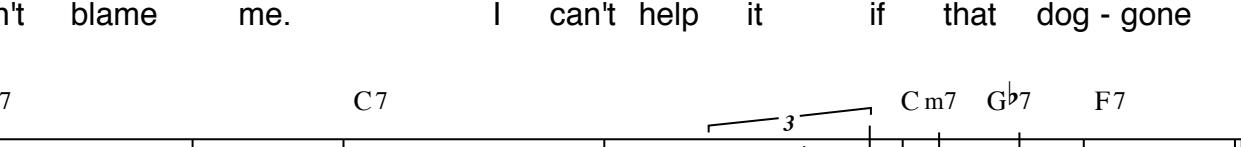
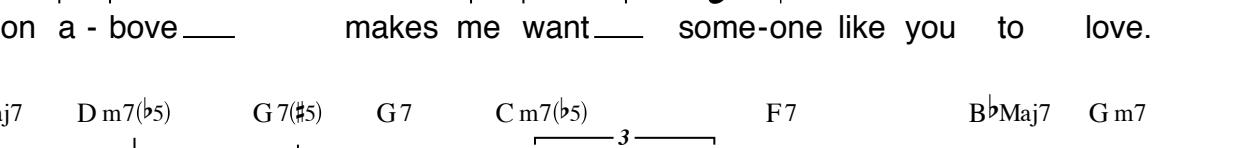
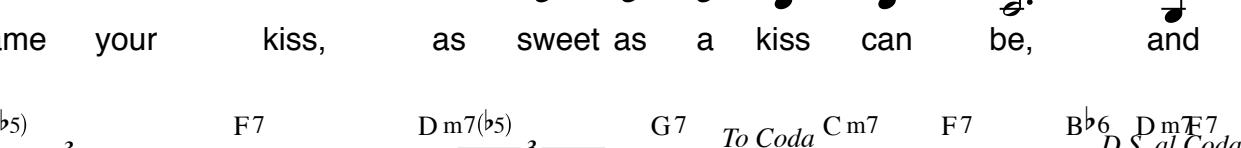
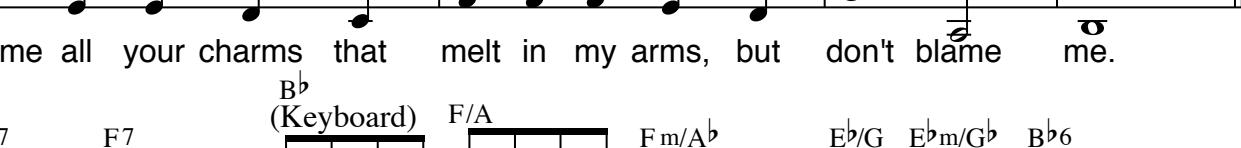
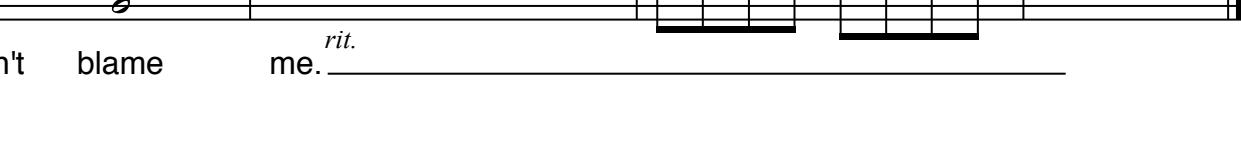
Don't blame me see? for When fall - ing in the love with you do, I'm, if

9       

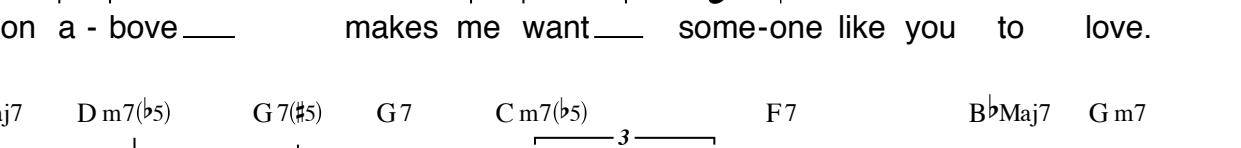
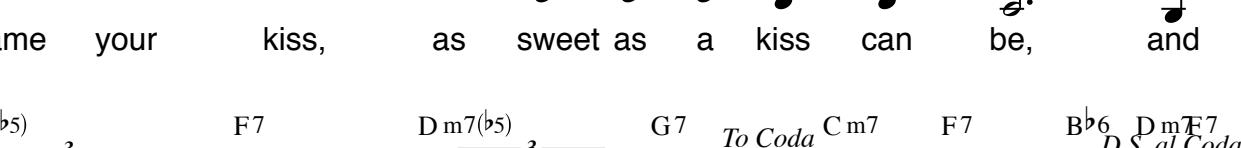
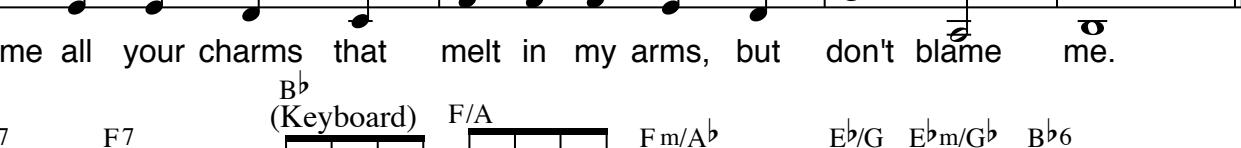
un - der your spell, but how can I help it? Don't blame me. I can't con - ceal the things that I'm feel - ing, don't blame me.

13      

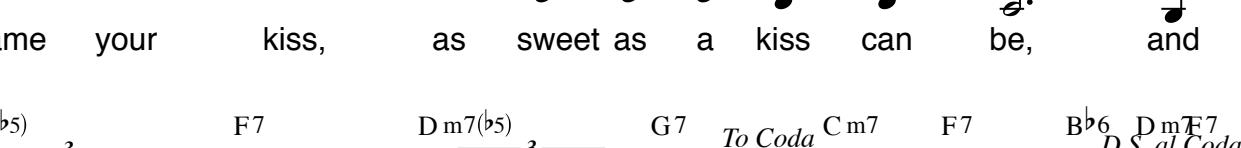
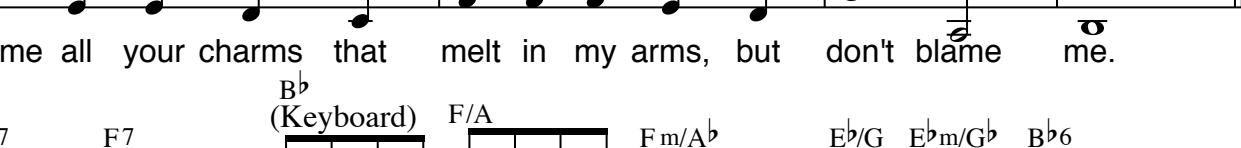
don't blame me. I can't help it if that dog - gone

17     

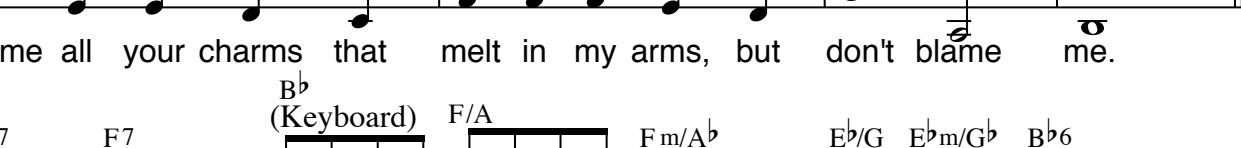
moon a - bove makes me want some-one like you to love.

23    

Blame your kiss, as sweet as a kiss can be, and

27   

blame all your charms that melt in my arms, but don't blame me.

CODA 31  

don't blame me. *rit.*

Golden Girl Polka

Keyboard

(Keyboard)

49 F B♭ F C7 F (Sax) F7

53 B♭ F

57 C7 F F7

61 B♭ F

65 C7 To Coda ⊕ 1. F (Keyboard) F7 2. F F7 D.S. al Coda With

71 Coda F C7 F

You Light Up My Life

F

Keyboard

(Sax)

C G Am C/G G7 C G Am G⁷ Em7 G7

9 Gm C F C/E Dm Em7

So man - y nights I'd sit by my win - dow wait - ing for
Roll - ing at sea, a - drift on the wat - er. Could it be

14 A7 Dm C/D D7 Gm C F C/E

some-one to sing me his song. So man - y dreams I kept deep in -
fi - nally I'm turn-ing for home? Fi - nally a chance to say, "Hey, I

20 Dm E G7 Dm7/G G7

side me, a - lone in the dark, but now you've come a - long. And
love you."__ Nev - er a - gain to be all a - lone.

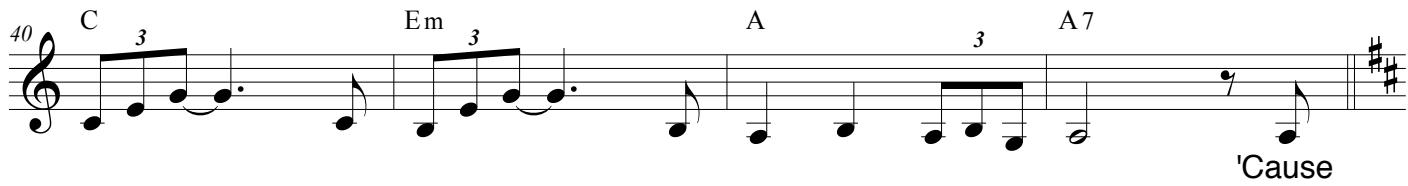
25 C Cmaj7 C7 A7 Dm

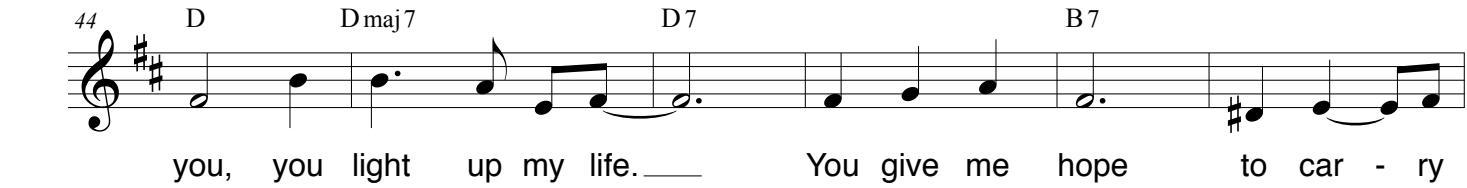
you light up my life. You give me hope to car - ry on. You

32 Dm7 G7 C G/B A m Dm 1. G7 2. G

light up my days and fill my nights with song.

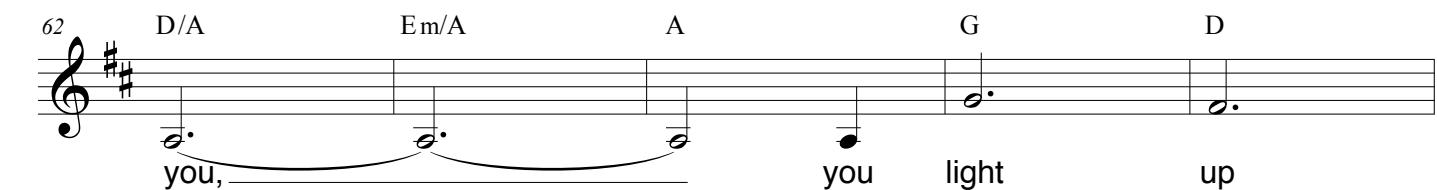
(Sax)

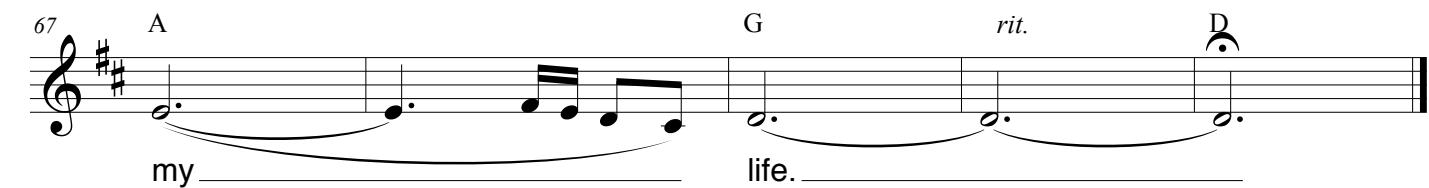
40 C 3 Em 3 A 3 A7


44 D D maj7 D7 B7


50 Em Em7 A7 F#


56 Bm G D/A F# Bm E7


62 D/A Em/A A G D


67 A G rit. D


You Light Up My Life

M

Keyboard

(Keyboard)

F C Dm F/C C7 F C Dm C⁷ Am7 C7

9 Cm F B[♭] F/A Gm Am7

So man - y nights I'd sit by my win - dow wait - ing for
Roll - ing at sea, a - drift on the wat - er. Could it be

14 D7 Gm F/G G7 Cm F B[♭] F/A

some-one to sing me his song. So man - y dreams I kept deep in -
fi - nally I'm turn-ing for home? Fi - nally a chance to say, "Hey, I

20 Gm A C7 Gm7/C C7

side me, a - lone in the dark, but now you've come a - long. And
love you." Nev - er a - gain to be all a - lone.

25 F F maj7 F7 D7 Gm

you light up my life. You give me hope to car - ry on. You

32 Gm7 C7 F C/E Dm Gm 1. C7 2. C

light up my days and fill my nights with song.

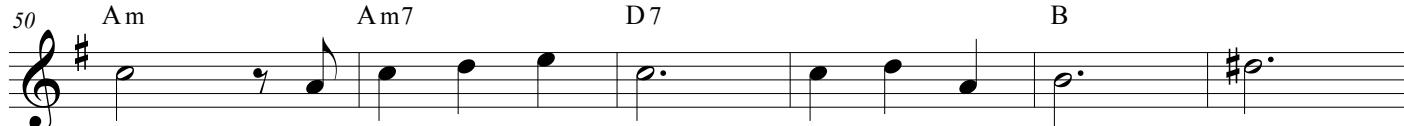
(Keyboard)

40 F 3 Am 3 D 3 D7


'Cause

44 G G maj7 G7 E7

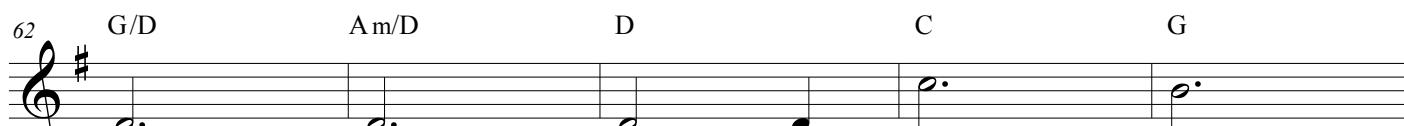

you, you light up my life.
You give me hope to car - ry

50 Am Am7 D7 B


on. You light up my days and fill my nights with

56 Em C G/D B Em A7


song. It can't be wrong when it feels so right, 'cause

62 G/D A m/D D C G


you, you light up

67 D C rit. G


my life.

Easy Swing

You're Driving Me Crazy

F

Keyboard

(Sax)

F7 B^b G7 Cm F7 B^b F
 5 A A7 Dm G7 Cm
 You left me sad and lone - ly. Why did you leave me lone - ly,
 9 A^o7 B^b Cm7 F
 'cause here's a heart that's on - ly for no - bod-y but you?
 13 A A7 Dm G7 Cm
 I'm burn-ing like a flame, dear. I'll nev-er be the same, dear.
 17 A^o7 B^b Cm7 F F7
 I'll al-ways put the blame, dear, on no - bod-y but you.
 21 B^b B^b 7 Cm7 F7
 You, you're driv-ing me cra - zy! What did I do,
 25 C7 F7 B^b Cm7 C^o7
 what did I do? My tears for
 29 B^b B^b 7 Cm7 F7
 you make ev - 'ry-thing ha - zy cloud - ing the skies
 33 C7 F7 B^b
 of blue. How

2

37 D Dm Em7 A7 D6 F^o7

true were the friends who were near me to cheer me. Be-lieve me, they knew!

40 A7

D

Dm

Em7

A7

But you

were the

kind who

would hurt me,

de -

43 D

Gm

G^o7

F7

sert me,

when

I need - ed

you. _____

Yes,

45 B^bB^{bo}7

Cm7

F7

you, _____ you're driv-ing me cra - zy! _____ What did I do

49 1. C7

F7

B^b

Cm7

F7 (Sax)

you? _____

53 2. Cm7

Tell me, what did I do, _____ please tell me what did I do

57 B7

B^b (Sax)3 Gm7 G^o7

to

you? _____

61 Cm7

F7

B^b

-

You're Driving Me Crazy

Easy Swing

M Keyboard

(Keyboard)

A7

D

1

H

D

5 C# C#7 F#m B7 Em

You left me sad and lone - ly. _____ Why did you leave me lone - ly, _____

9 C[#]7 D Em7 A

__ 'cause here's a heart that's on - ly for no - bod-y but you?

13 C# C#7 F#m B7 Em

I'm burn-ing like a flame, dear. ____ I'll nev-er be the same, dear. ____

17 C[#]7 D Em7 A A7

— I'll always put the blame, dear, on no - body but you.

21 D D⁷ Em7 A7

The musical score shows a piano part with a treble clef and a key signature of two sharps. The melody is played in the treble clef staff. The harmonic progression is indicated above the staff: D, D⁷, Em7, and A7. The melody consists of eighth and sixteenth note patterns, with a fermata over the eighth note of the D⁷ chord.

You, _____ you're driv-ing me cra - zy! _____ What did I do,

what did I do? _____ My tears for

29 D D⁷ Em7 A7

This image shows a musical score for piano. The score consists of a single melodic line on a five-line staff. The key signature is two sharps, indicating G major. The melody begins with a half note (D), followed by a quarter note (B), a half note (D), and a quarter note (C). This pattern repeats. Above the staff, the harmonic progression is indicated: D, D⁷, Em7, and A7. The measure numbers 29 and 30 are also present.

you _____ make ev - 'ry-thing ha - zy _____ cloud - ing the skies

A musical score for a solo instrument, likely a flute, featuring a treble clef, a key signature of two sharps, and a common time signature. The score consists of three measures. The first measure, labeled '33', starts with an E7 chord (E, G, B, D) indicated by a vertical bar with a circled 'E' above it. The second measure starts with an A7 chord (A, C, E, G) indicated by a vertical bar with a circled 'A' above it. The third measure starts with a D chord (D, F#, A, C) indicated by a vertical bar with a circled 'D' above it. The lyrics 'of blue' are written below the notes, with a curved line connecting the 'o' in 'of' to the 'u' in 'blue'. The word 'How' is at the end of the line.

2

37 F# F#m G#m7 C#7 F# A°7

true were the friends who were near me to cheer me. Be-lieve me, they knew!

40 C#7 F# F#m G#m7 C#7

— But you were the kind who would hurt me, de -

43 F# Bm B°7 A7

sert me, when I need - ed you. Yes,

45 D D°7 Em7 A7

you, — you're driv-ing me cra - zy! What did I do

49 1. E7 A7 D Em7 A7 (Keyboard)

— to you?

53 2. Em7 A7 Em7 A7

Tell me, what did I do, — please tell me what did I do

57 Em7 D#7 D (Keyboard) Bm7 B°7

— to you?

61 Em7 A7 D

I'm Confessin' (That I Love You)

F
Keyboard

(Sax)

B♭Maj7 E♭m7 F7 B♭Maj7 3 G m7 3 E♭m7 3 F7

5 B♭Maj7 F7#5 B♭Maj7 F7#5 B♭Maj7 F7#5 D m7 G7

I'm con-fess-in' that I love you. Tell me, do you love me, too?
In your eyes I read such strange things, just your lips de - ny they're true.

9 G m7 C7 C m7 F7 1 B♭6 G m7 C m7 F7

I'm con-fess-in' that I need you, hon-est I do, need you ev'-ry mo-ment.
Will your ans-wer real-ly change things, mak-ing me

13 2. B♭6 E♭m B♭6 F m7 B♭7 F m7 B♭7 E♭Maj7 B♭7#5

blue? I'm a-fraid some-day you'll leave me, say-ing, "Can't we still be

18 E♭6 D7 D♭7 C7 G m7 C7 C m7 F7 C m7 F7

friends." If you go, you know you'll grieve me, all in life on you de - pends.

23 B♭Maj7 F7#5 B♭Maj7 F7#5 B♭Maj7 F7#5 D m7 G7

Am I guess-in' that you love me, dream-ing dreams of you in vain?

27 G m7 C7 C m7 F7 To Coda B♭6 C m7 F7

I'm con-fess - in' that I love you o - ver a - gain.

CODA

31 B♭6 G m7 C7/E D♭° C m7 E♭m F7 B♭6

gain. I love you, I do.

I'm Confessin' (That I Love You)

(Keyboard)

M

Keyboard

1 E♭Maj7 A♭m7 B♭7 E♭Maj7 C m7 3 A♭m7 3 B♭7

5 E♭Maj7 B♭7♯5 E♭Maj7 B♭7♯5 E♭Maj7 B♭7♯5 G m7 C 7

I'm con-fess-in' that I love you. Tell me, do you love me, too?
In your eyes I read such strange things, just your lips de - ny they're true.

9 C m7 F7 F m7 B♭7 3 1 E♭6 C m7 F m7 B♭7

I'm con-fess-in' that I need you, hon-est I do, need you ev'-ry moment.
Will your ans-wer real-ly change things, mak-ing me

13 2. E♭6 A♭m E♭6 B♭m7 E♭7 B♭m7 E♭7 A♭Maj7 E♭7♯5

blue? I'm a-fraid some-day you'll leave me, say-ing, "Can't we still be

18 A♭6 G7 G♭7 F7 C m7 F7 F m7 B♭7 F m7 B♭7

friends." If you go, you know you'll grieve me, all in life on you de-pends.

23 E♭Maj7 B♭7♯5 E♭Maj7 B♭7♯5 E♭Maj7 B♭7♯5 G m7 C 7

Am I guess-in' that you love me, dream-ing dreams of you in vain?

27 C m7 F7 F m7 B♭7 3 To Coda E♭6 F m7 B♭7 D.S. al Coda

I'm con-fess-in' that I love you o - ver a - gain.

CODA

31 E♭6 C m7 F7/A G♭° F m7 A♭m B♭7 E♭6

gain. I love you, I do.

2014.04.19

Gotta Be This Or That

F

Keyboard

(Keyboard)

5 E♭ C m7 F m7 B♭7 (Sax)

11 B♭7 E♭ B♭7 E♭ C7

16 F m7 B♭7 E♭ (Keyboard)

21 E♭7 A♭

25 F 7 B♭7 (Sax)

29 E♭ C7

33 F m7 B♭7 E♭ B♭7 (Keyboard)

37 E♭ C m7 F m7 B♭7 Well,

2
39 E♭ C7 Fm7
 if you ain't wrong, __ you're right If it ain't dark, __ it's light. If you ain't sure,

44 B♭7 E♭ B♭7 E♭
 __ you might. Got-ta be this or that If it ain't full, __ it's blank.

49 C7 Fm7 B♭7 E♭
 If you don't spend, you bank. If it ain't Bing, __ it's Frank. Got-ta be this or that.

55 E♭7 A♭
 Who can it be __ if it ain't me, __ I know it's not your moth - er.

59 F7 B♭7
 Can't you see __ it's got-ta be __ one way or the oth - er. So,

63 E♭ C7
 tell me what I __ must know. If you don't like, __ I'll go __

67 Fm7 1. B♭7 E♭ (Sax)
 If it ain't yes, __ it's no. __ Got-ta be this or that.

71 2. F♯7 Fm7 E♭maj7 C7
 Got - ta be, got - ta be this or that. It's

73 Fm7 B♭7 (Sax) Fm7 B♭7 E♭ (Keyboard) Fm7 E maj7 E♭6
 got-ta be this or that!

M

Keyboard

Gotta Be This Or That

(Keyboard)

Keyboard

(Sax)

Aflat

F7

Bflatm7

Eflat7

Aflat

Eflat

Aflat

F7

Bflatm7

Eflat7

Aflat (Keyboard)

Aflat7

Dflat

Bflat7

Eflat7

(Sax)

Aflat

F7

Bflatm7

Eflat7

Aflat

Eflat7 (Keyboard)

Aflat

Fm7

Bflatm7

Eflat7

Well,

2
39 A♭ F7 B♭m7
 if you ain't wrong, — you're right If it ain't dark, — it's light. If you ain't sure,

44 E♭7 A♭ E♭7 A♭
 — you might. Got-ta be this or that If it ain't full, — it's blank.

49 F7 B♭m7 E♭7 A♭
 If you don't spend, you bank. If it ain't Bing, — it's Frank. Gotta be this or that.

55 A♭7 D♭
 Who can it be — if it ain't me, I know it's not my broth - er.

59 B♭7 E♭7
 Can't you see it's got-ta be one way or the oth - er. So,

63 A♭ F7
 tell me what I must know. If you don't like, — I'll go —

67 B♭m7 1. E♭7 A♭ (Keyboard)
 If it ain't yes, — it's no. Got-ta be this or that.

71 2. B°7 B♭m7 A♭maj7 F7
 Got - ta be, got - ta be this or that. It's

73 B♭m7 (Keyboard) B♭m7 E♭7 A♭ (Keyboard) B♭m7 A maj7 A♭6
 got-ta be this or that!