

Chattanooga Choo Choo

M Keyboard
(Train Whistle)

Bass Intro

(Train Whistle)
(Bb6 Bb6)

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5 B \flat

9 Cm7 F7 B \flat 1. F7 2. B \flat 7

14 E \flat B \flat 7 E \flat E \flat B \flat 7 E \flat E $^{\circ}$

18 A \flat A $^{\circ}$ E \flat /B \flat C7 1. F7(b9) B7 B \flat 7

22 2. F7(b9) E \flat $^{\circ}$ B \flat 7 E \flat F7 B \flat N.C. (Bass)

28 B \flat Cm7

33 F7 B \flat F7 B \flat B \flat 7/A \flat

38 E \flat /G E $^{\circ}$ /G \flat B \flat /F Gm Cm F7

42 B.N.C.

(Bass)

46 B \flat /F G m C m F7 B \flat F F7

50 B \flat

(Bass)

54 B \flat

Par-don me, boy, _____ is that the Chat-a-noo-ga Choo Choo? _____
 I can af-ford _____ to board the Chat-a-noo-ga Choo Choo. _____

57 C m7 F7

_____ Track twen-ty nine, _____ boy, you can give me a shine.
 _____ I _____ got my fare _____ and just a tri-fle to spare.

60 B \flat 1. F7 2. B \flat B \flat 7

63 E \flat B \flat 7 You'll E \flat leave the

Penn-syl-van-ia sta-tion 'bout a quar-ter to four,
 When you hear the whis-tle blow-in' eight to the bar,

65 B \flat 7 E \flat E $^{\circ}$

read a mag-a-zine and then you're in Bal-ti-more.
 then you'll know that Tenn-e-see is not ver-y far. _____



Din - ner in the din - er; noth - ing could be fin - er than
Shov - el all the coal in, got - ta keep it rol - lin'.



to have your ham and eggs in Car o li - na



Woo! Woo! Chat - a - noo - ga, there you are!—

