

## BASS

## IT'S ONLY A PAPER MOON

ARLEN/ROSE 1933

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FAST SWING MM=150

The bass line is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as FAST SWING with a metronome marking of MM=150. The piece consists of 48 measures, divided into 8 systems of 6 measures each. The bass line features a variety of chords and melodic patterns, including eighth and quarter notes, and rests. The chords are indicated by letters above the staff, and the melodic lines are indicated by numbers below the staff. The piece ends with a double bar line and a repeat sign.

**Chord Progression:**
  
1-2: B7, Bb7
   
3-4: Eb9, Ab7
   
5-6: A°7, Eb7/Bb
   
7-8: B7, Bb7, Eb9
   
9-10: B7, C7, Fm7, B7
   
11-12: EbM7, E°7
   
13-14: Fm7, Bb7, Fm7, Bb7
   
15-16: EbM7, Eb7
   
17-18: AbM7, F7
   
19-20: Bb7, Fm7, Bb7
   
21-22: EbM7, Eb7
   
23-24: AbM7, F7
   
25-26: Bb7, Eb6, Eb7
   
27-28: Ab6, A°7
   
29-30: Eb6/Bb, Fm7, Bb7
   
31-32: Eb, Eb7, Ab6, A°7
   
33-34: Eb6/Bb, Gm7b5, C7b9
   
35-36: Fm7, Bb9, EbM7, E°7
   
37-38: Fm7, Bb7
   
39-40: Eb6, EbM7, E°7
   
41-42: Fm7, Bb7, Fm7, Bb7
   
43-44: EbM7, Eb7
   
45-46: Eb7, AbM7, Bb7
   
47-48: Eb6, Fm7, E7, EbM7, E°7

**Section Markers:**
  
A: Measures 11-12
   
B: Measures 19-20
   
C: Measures 27-28
   
D: Measures 35-36
   
E: Measures 43-44
   
F: Measures 47-48

51 Fm7 Bb7 Fm7 Bb7 EbM7 Eb7 Eb7 AbM7 F7

56 Bb7 Eb<sup>6</sup>9 Eb9 G Ab6 A<sup>o</sup>7 Eb6/Bb Fm7 Bb7

61 Eb Eb7 Ab6 A<sup>o</sup>7 Eb6/Bb Gm7b5 C7b9 Fm7 Bb7

66 H EbM7 E<sup>o</sup>7 Fm7 Bb7 Fm7 Bb7 Eb<sup>6</sup>9 Eb7

71 AbM7 Bb7 EbM7 Fm7 Bb7 I EbM7 E<sup>o</sup>7 Fm7 Bb7

76 Fm7 Bb7 EbM7 Eb7 AbM7 F7 Bb7

81 Eb<sup>6</sup>9 Eb<sup>6</sup>9 J Cm7 Bb7sus Eb7

87 Ab7 A<sup>o</sup>7 Bb7 Eb<sup>6</sup>9 Eb9 K Ab6 A<sup>o</sup>7 Eb6/Bb

92 Fm7 Bb7 Eb Eb7 Ab6 A<sup>o</sup>7 Eb6/Bb Gm7b5 C7b9

97 Fm7 Bb9 L EbM7 E<sup>o</sup>7 Fm7 Bb7 Fm7 Bb7 EbM7

102 E<sup>o</sup>7 Bb7 Fm7 Eb6