

# Alright, OK, You Win

**F**

Keyboard

(Sax)

3 B<sub>b</sub> C/G F<sup>#</sup> F F9  
Well, al-right,  
5 B<sub>b</sub>6 E<sub>b</sub>7 B<sub>b</sub>6 B<sub>b</sub>7  
O. K., you win, I'm in love with you. Well, al-right,  
9 E<sub>b</sub>7 B<sub>b</sub>6 G7  
O. K., you win, ba-ba what can I do. I'll An-  
13 C m7 F7 B<sub>b</sub>6 E<sub>b</sub>7  
do an - y - thing you say. It's just got to be that way.  
I'll do. It's just as long as it's me and you.  
16 B<sub>b</sub>6 F7 2. B<sub>b</sub>7 F7  
Well, al - right,  
18 B<sub>b</sub>6 E<sub>b</sub>7 B<sub>b</sub>6 B<sub>b</sub>7  
All that I am ask - ing, all I want from you.  
22 E<sub>b</sub>7 B<sub>b</sub>6 F7  
Just love me like I love you, and it won't be hard to do. Well, al-right,

26 B<sub>b</sub>6 E<sub>b</sub>7 B<sub>b</sub>6 B<sub>b</sub>7  
O. K., you win, I'm in love with you. Well, al-right,  
30 E<sub>b</sub>7 B<sub>b</sub>6 To Coda G<sub>7</sub>  
O. K., you win, ba-baby what can I do. III  
34 C m7 F<sub>7</sub> B<sub>b</sub>6 E<sub>b</sub>7 B<sub>b</sub>6 F<sub>7</sub> (Sax) D.S. al Coda  
do an-y-thing you say. It's just got to be that way.  
38 Coda B<sub>b</sub>7 C m7 F<sub>7</sub>  
one thing more: If you're gon-na be my man, sweet ba -  
41 B<sub>b</sub>6 E<sub>b</sub>7 B<sub>b</sub>6 F<sub>7</sub> B<sub>b</sub>6 E<sub>b</sub>7  
- by, take me by the hand. Well, al-right, O. K., you win,  
45 B<sub>b</sub>6 B<sub>b</sub>7 E<sub>b</sub>7  
I'm in love with you. Well, al-right, O. K., you win,  
49 B<sub>b</sub>6 B<sub>b</sub>7 C m7 F<sub>7</sub>  
ba-baby one thing more: If you're gon-na be my man, sweet ba -  
53 B<sub>b</sub>6 E<sub>b</sub>7 B<sub>b</sub>6 F<sub>7</sub> B<sub>b</sub>6  
- by, take me by the hand. Well, al-right, O. K.,  
56 E<sub>b</sub>7 B<sub>b</sub> B<sub>b</sub>/D E<sub>b</sub> G<sub>b</sub>7/E F F<sub>7</sub> B<sub>b</sub>6 (Sax)  
you win!