

F

## The Way We Were

Keyboard

(Keyboard Only)

(Sax)

Musical score for the first two staves. The top staff is for the Keyboard, showing a bass line with eighth-note chords. The bottom staff is for the Saxophone, showing a melodic line with eighth and sixteenth notes. The key signature is A♭ major (three flats), and the time signature is common time (4/4).

Continuation of the musical score. The top staff continues the keyboard bass line. The bottom staff continues the saxophone melody. Measure numbers 5, 10, and 15 are indicated above the staves.

(Add Bass &amp; Rhythm)

Continuation of the musical score with lyrics and chords. The lyrics are: "Mem - 'ries, like the col - ors of my mind, mis - ty wat - er - col - or pic - tures of the smiles we left be - hind, smiles we gave to one an -". Chords shown: A♭, E♭, D♭, F m/C, /D♭, C.

Continuation of the musical score with lyrics and chords. The lyrics are: "mem - 'ries of the way we were. Scat-tered oth - er for the way we were.". Chords shown: C m7/F, F m/E♭, D♭maj7, E♭7, 1. A♭, F m7/A♭, E♭9, 2. A♭, A♭7.

Continuation of the musical score with lyrics and chords. The lyrics are: "Can it be that it was all so sim-ple then? Or has time re-writ-ten ev-'ry line?". Chords shown: D♭, D♭maj7, B♭m7, C m7.

Continuation of the musical score with lyrics and chords. The lyrics are: "If we had the chance to do it all a-gain, tell me would we? Could we?". Chords shown: F m, B♭m7, A♭maj7, E♭7.

28 A♭ E♭ D♭ Fm /C /D♭ C  
 Mem'-ries, may be beau-ti-ful, and yet what's too pain-ful to re-

32 Cm7/F Fm/E♭ D♭maj7 C Fm Fm7/E♭ D♭  
 mem - ber, we sim - ply choose to for - get. So it's the

36 A♭/C D♭ A♭/C D♭  
 laugh - ter we will re - mem - ber when-ev - er we re -

40 A♭/C B♭m7 E♭7 A♭ D♭maj7 N.C.  
 mem - ber the way we were, the way we

44 (Sax)  
 were.

48 A♭maj7(9)