

BLUE SKIES

IRVING BERLIN
ARR. TOM JACKSON

Bass

MODERATE SWING MM=130

Em6 F#m11b5 B7 Em6 C#m7b5 F9

5 G/D G2/D C9 D+ G Eb7 D7 D7

9 **A** Em Em/D# G/D C#mb5 Cm{maj7}

13 G/D G6/D Am7 D13 C#m7b5 Cm Bm Am7 B7#5#9

17 **B** Em6 B7/D# G/D C#m7b5

21 GM7 Eb9 Am7 D7 G6 F#m7b5 B7b9

25 **C** Em6 B7/D# G/D C#m7b5

29 GM7 Eb9 Am7 D7

33 **D** GM7 Am7b5 G6 Am7b5 G/B D9 GM7

37 GM7 Am7b5 G6 Am7b5 G/B F#m7b5 B7#5 B7b9

The image shows a bass line for the song 'Blue Skies' by Irving Berlin, arranged by Tom Jackson. The music is in G major, 4/4 time, with a moderate swing feel at 130 bpm. The bass line consists of 37 measures, divided into eight systems. Each system includes a staff with a bass clef and a key signature of one sharp (F#). Above the staff, chord symbols are provided for each measure. The first system contains measures 1-4 with chords Em6, F#m11b5, B7, and Em6. The second system contains measures 5-8 with chords G/D, G2/D, C9, D+, G, Eb7, D7, and D7. The third system contains measures 9-12 with chords Em, Em/D#, G/D, C#mb5, and Cm{maj7}. The fourth system contains measures 13-16 with chords G/D, G6/D, Am7, D13, C#m7b5, Cm, Bm, Am7, and B7#5#9. The fifth system contains measures 17-20 with chords Em6, B7/D#, G/D, and C#m7b5. The sixth system contains measures 21-24 with chords GM7, Eb9, Am7, D7, G6, F#m7b5, and B7b9. The seventh system contains measures 25-28 with chords Em6, B7/D#, G/D, and C#m7b5. The eighth system contains measures 29-32 with chords GM7, Eb9, Am7, and D7. The ninth system contains measures 33-36 with chords GM7, Am7b5, G6, Am7b5, G/B, D9, and GM7. The tenth system contains measures 37-40 with chords GM7, Am7b5, G6, Am7b5, G/B, F#m7b5, B7#5, and B7b9. The bass line is written in a simple, rhythmic style, primarily using quarter and eighth notes, with some rests and accidentals. The key signature is G major, indicated by one sharp (F#) on the staff. The time signature is 4/4, indicated by the 'C' time signature symbol. The tempo is marked 'MODERATE SWING' with a metronome marking of MM=130. The arrangement is credited to Tom Jackson.

41 **E** Em6 B7/D# G/D C#m7b5

45 GM7 E7b9 Am7 D7 G6 F#6 G6 B7

49 **F** Em B7/D# G/D C#m7b5

53 G6/B Em7 Am7 D7 G6 C7 B7

57 **G** Em7 B/D# G/D C#m7b5 Cm6

61 G6/D Em7 A7 D13 G7 F7 G7 Ab7#11

65 **H** G6 Am7b5 G6 Am7 D13 D13b9 G⁶ G6

70 Am7b5 G⁶ f#m Cm G6 F#m7b5 B7 **I** Em6 B7/D#

75 G/D C#m7b5 GM7 E7b9 Am7 D7 G6 F⁶

80 G6 **J** Em Em/D# G/D C#mb5 Cm{maj7}

85 G/D G6/D Am7 D13 AbM7 G⁶