

Slow Rock 4

Rags To Riches

M
Keyboard

(Keyboard) 3 (Add bass & drums) (Sax) C N.C.

3 I know I'd go from rags to

5 Dm7 G7 3 C B^b7 rich-es tat - tered if you would on - ly say you care. queen.

8 A7 1. Dm7 G7 And tho' my pock-ets may be emp-ty, I'd be a mil-lion Your love is all that ev - er

11 C (Keyboard) 3 Dm7 3 G7 3 C N.C. My clothes may still be torn and aire.

17 C G

o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

17 (Keyboard)

20 C

The musical score consists of two staves. The top staff is in common time, treble clef, and key of C. It contains a single measure of music with a dotted half note followed by a half note. The lyrics "I'm Hop-ing for." are written below the notes. The bottom staff is also in common time and treble clef. It contains a measure of music with a dotted half note followed by a half note. The lyrics "Hold me and kiss me and" are written below the notes. The music is marked with vertical arrows pointing downwards, indicating a rhythmic pattern of eighth and sixteenth notes.

22 G tell me you're mine ev - er - more.

C

22 Must I for-ev-er be a

N.C.
(Sing both times)

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25 Dm7 G7 3

beg-gar (Sax) whose gold-en dreams will not come

27 C B[♭]7 A7

27 true? Or will I go from rags to

To Coda ♪

29 Dm7 G7

29 rich - es? My fate is up to

31 (Keyboard) 3 (Sax) 3 D.S. al Coda

31 you.

♪ Coda

33 Dm7 G7 N.C.

rich - es? My fate is up to

(Sax) 3

36 C (Sax)

36 you.

Block chords
G G7