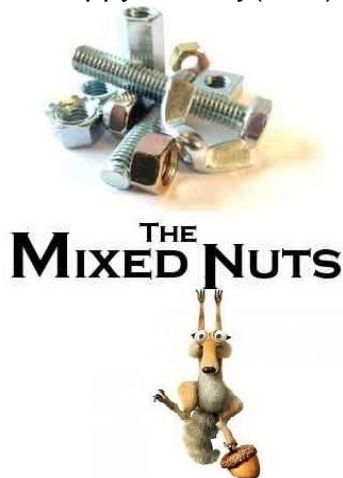


Set KA_Christmas

Last revised: 2023.11.25

KA_Christmas01-Sleigh Ride(KVF)20171219.pdf
KA_Christmas02-Winter Wonderland(KVF)20161204.pdf
KA_Christmas03-Christmas Waltz The(KVF)20151209.pdf
KA_Christmas04-Merry Christmas Darling(KVF)20151209.pdf
KA_Christmas05-Let It Snow(KVF)20141212.pdf
KA_Christmas06-Home For The Holidays(KVF)20151206.pdf
KA_Christmas07-Christmas Song (KVF)20150228.pdf
KA_Christmas08-God Rest Ye Merry Gentlemen(KVD)20191120.pdf
KA_Christmas10-Santa Baby(KV)20151209.pdf
KA_Christmas11-BlueChristmas(KVF)2015106.pdf
KA_Christmas11-Rudolph The Red-Nosed Reindeer(KVF)20221212.pdf
KA_Christmas12-Mele Kalikimaka(KVM)20181215.pdf
KA_Christmas13-Holly Jolly Christmas(KVF)20141212.pdf
KA_Christmas14-Have Yourself A Merry Little Christmas(KVF)20211210.pdf
KA_Christmas15-Jingle Bells(KVD)20181215.pdf
KA_Christmas16-Happy Holiday(KVF)20141212.pdf



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KA_Christmas15-Jingle Bells(KVD)20181215.pdf
KA_Christmas16-Happy Holiday(KVF)20141212.pdf

Sleigh Ride

F

(Sax)

Keyboard

Eb Cm Ab Bb7 Eb Cm Ab Bb7
 5 Eb Cm Ab Bb7 Ab Bb7
 9 Ebmaj7 Fm7 Bb7 Ebmaj7 Eb6
 sleigh bells jin - gl - ing and ring ting are tin - gl - ing, too.
 snow is fall - ing and friends are call - ing, "Yoo - hoo!"
 12 Fm7 Bb7 Ebmaj7 Fm7 Bb7
 Come on, _ it's love - ly weath - er for a sleigh ride to - geth - er with
 15 1. Ebmaj7 Eb6 Gb Bb7 2. Ebmaj7 Eb6 Eb
 you. _ Out - side, the you. _ Gid - dy
 19 Am7 D7 Gmaj7 G6
 yup, gid - dy yup, gid - dy yup, let's go! Let's look at the show.
 23 Am7 Am7/D D7 Gmaj7 G6 Gmaj7 G6 Gm
 We're rid - ing in a won - der - land of snow. _ Gid - dy
 27 Gm7 C7 F
 yup, gid - dy yup, gid - dy yup, it's grand just hold - ing your hand. _
 31 Fm7 Bb7 Fm Bb7
 We're glid - ing a - long _ with a song of a win - ter - y fair - y - land. _ Our cheeks are

38 Fm7 Bb7 Ebmaj7

— We're snug - gled up to - geth - er like two
Come on, it's love - ly weath - er for a

40 Fm7 Bb7 1. Ebmaj7 Eb6 Gb Bb7 2. Eb

birds of a feath-er would be. Let's take that you.

sleigh ride to- geth - er with

(Sax)

45 Ebmaj7 F m7 Bb7 Ebmaj7 Eb6 F m7 Bb7

The image shows a musical score for a saxophone part, measures 45 through 52. The key signature is B-flat major (two flats). The notation is on a single staff. Measure 45 starts with a treble clef and a key signature of two flats. The notes are G4, A4, Bb4, and A4, with a half note duration. Measure 46 has notes G4, F4, E4, and D4, with a half note duration. Measure 47 has notes C4, Bb3, and A3, with a half note duration. Measure 48 has notes G3, F3, and E3, with a half note duration. Measure 49 has notes D3, C3, and Bb2, with a half note duration. Measure 50 has notes A2, G2, and F2, with a half note duration. Measure 51 has notes E2, D2, and C2, with a half note duration. Measure 52 has notes Bb1, A1, and G1, with a half note duration. The notes are connected by a slur across the entire phrase.

49 

57 Ebmaj7 Fm7 Bb7 Ebmaj7 Eb6 Eb

The musical notation for measures 57-60 is written on a single staff. Measure 57 starts with a treble clef and a key signature of two flats (Bb and Eb). The notes are Bb4, Eb5, Bb4, and Eb5. Measure 58 has notes Fb4, Ab4, Fb4, and Ab4. Measure 59 has notes Bb4, Fb4, Bb4, and Fb4. Measure 60 has notes Eb4, Bb4, Eb4, and Bb4. The notes are grouped into pairs of beamed eighth notes.

Gid-dy

61 Am7 D7 Gmaj7 G6
 yup, gid-dy yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show.____

65 Am7 Am7/D D7 Gmaj7 G6 Gmaj7 G6 Gm
 We're rid - ing in a won - der-land of snow.____ Gid-dy

69 Gm7 C7 F
 yup, gid-dy yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand.____

73 Fm7 Bb7 Fm Bb7
 We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are

77 Ebmaj7 Fm7 Bb7 Ebmaj7 Eb6 Fm7 Bb7
 nice and ros-y and com-fy coz - y are we.____ We're snug-gled up____
 road be - fore us and sing a chor - us or two. Come on, it's love-

81 Ebmaj7 Fm7 Bb7
 - to - geth - er like two birds of a feath - er would
 - ly weath - er for a sleigh ride to - geth - er with

83 1. Ebmaj7 Eb6 Gb Bb7 2. Eb Fm7 Bb7
 be.____ Let's take that you, sleigh-ride to - geth - er with

87 Eb Fm7 Bb7 Eb
 you, sleigh-ride to - geth - er with you,

90 Fm7 Bb7 3 Eb(Sax) Fm7 Bb7 Eb
 sleigh-ride 3 to - geth - er with you.

Winter Wonderland

Keyboard

(Sax)

A^b E^b7 A^b E^b7 A^b B^bm7/E^b A^b E^b7

5 A^b E^b7 A^b E^b7

O - ver the ground lies a man - tle of white, a
 Love knows no sea - son, love knows no clime.

7 A^b B^bm7/E^b A^b E^b7

heav - en of dia - monds shine down through the night.
 Ro - mance can blos - som an - y old time.

9 A^b Fm B^b7 E^b7

Two hearts are thril - lin' in spite of the chill in the
 Here in the o - pen, we're walk - in' and ho - pin' to

11 1. A^b Fm B^bm7 E^b7 2. A^b Fm A7/E E^b7

weath - er. geth - er. Sleigh - bells

15 A^b E^b7

ring, are you lis - tnin'? In the lane, snow is glis - tnin'. A
 way is the blue - bird. Here to stay is a new bird. He's

19

beau - ti - ful sight, we're hap - py to - night,
 sing - ing a song as we go a - long,

21 B^b7 E^b7 1. A^b 2. A^b

walk - in' in the win - ter won - der - land. Gone a - land.

24 C G7 C G7

In the mead-ow we can build a snow-man, then pre-tend that he is Par-son
In the mead-ow we can build a snow-man, and pre-tend that he's a cir-cus

27 C Eb Bb7 Eb

Brown. He'll say, "Are you mar-ried? We'll say "No man, but
clown. We'll have lots of fun with Mis-ter Snow-man un-

30 F7 Bb7 Eb7

you can do the job when you're in town" La-ter
til the oth-er kid-dies knock him down. When it

32 Ab Eb7

on, we'll con-spire as we dream by the
snows, ain't it thrilling, though your nose gets a-

35 To Coda

38 Bb7 Eb7 Ab D.S. al Coda (Sax)

fire, to face, un-af-raid, the plans that we made
chill-ing? We'll frolic and play the Es-ki-mo way,

40 Bb7 Eb7

walk-in' in a win-ter won-der-land.

42 Ab (Sax) Eb7 Ab Eb7 Ab Eb7 Ab

land.

F

(Sax) Keyboard

5 Eb Bb Dm/A Gm F7

11 Bbmaj7 B°7 Cm7 F7 Bbmaj7 G7(b9)

17 Cm7 F7(b9) Bb6 Cm7 F7

23 Dm9 Gm11 D7/C Eb7 F7

29 Bbmaj7 B°7 Cm7 F7 Bbmaj7 G7(b9)

35 Cm7 F7(b9) Bb6 Gm7/F Ebmaj7 F9

41 Dm7(b5) G7(b9) Cm9 F7(b9) Bbmaj7 G7(b9)

49 Cm7 F7 B6 F7 1. Bb (Sax) Cm7 F7

58 2. (Sax) Bb Dm/A Gm F7 Eb F7 Bb6

Frost - ed

win-dow panes, can-dles gleam-ing in - side, paint-ed can-dy canes on the

tree, San - ta's on his way, he's filled his sleigh with

things, things for you and for me. It's the

time of year when the world falls in love, ev-'ry song you hear seems to

say, "Mer - ry Christ-mas, may your New Year's dreams come

true." And this song of mine in three quar-ter time wish-es

you and yours the same thing, too.

too.

Merry Christmas, Darling

F

(Keyboard and Bass - Freely)

Keyboard

Bbmaj7 Cm7 Dm7 Cm7 /Bb F7/A /F

5 Cm7 Dm7 Gm7 Cm7 F7 Bb

9 Gm7 Gbaug Bb/F C/E Cm7 F7

(In Rhythm)

13 Bbmaj9 Cm7 Bbmaj9 Cm7 Bb7

17 Ebmaj7 F/Eb Dm7 Gm7 Cm7 Dm7 Eb6 Eb/F7

21 Bbmaj9 Cm7/Bb Bbmaj9 Fm7 Bb7

25 Ebmaj7 F/Eb Dm7 Gm7 C/E Ebm6 Ab7

29 Db 3 Eb7/Db Cm7 3 Fm7 Bbm7 Eb7 Ab Cm

33 Fm7 /Eb Dbmaj7 Cm7 Bb Cm Dm Cm7 F

Greet-ing cards have all been sent, the Christ-mas rush is through.

But I still have one wish to make, a spec-ial one for you.

Mer-ry Christ - mas, dar-ling. We're a-part, that's true. But

I can dream, and in my dreams I'm Christ - mas - ing with you.

Hol-i-days are joy-ful. There's al-ways some - thing new. But

ev - 'ry day's a hol-i-day when I'm near to you. The

lights on my tree, I wish you could see. I wish it ev - 'ry day. The

logs on the fire fill me with de-sire to see you and to say that I

37 B♭maj9 C m7 B♭maj9 C m7 B♭7
 wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

41 E♭maj7 F/E♭ D m7 G m7 C m7 F 7 B♭ (Sax)
 just one wish on this Christ-mas eve: I wish I were with you.

45 D♭ 3 E♭7/D♭ C m7 3 F m7 B♭m7 E♭7 A♭ C m
 The

49 F m7 /E♭ D♭maj7 C m7 B♭ C m D m C m7 F
 logs on the fire fill me with de-sire to see you and to say that I

53 B♭maj9 C m7 B♭maj9 C m7 B♭7
 wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

57 E♭maj7 F/E♭ D m7 G m7 C m7 F 7
 just one wish on this Christ-mas eve: I wish I were with

60 D m7 G 7 C m7 C m7/B♭ D m/A F 7
 you. I wish I were with

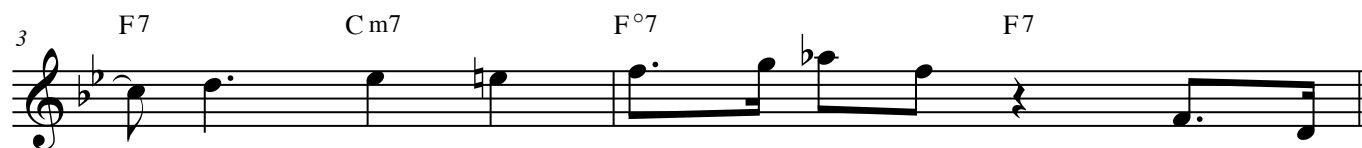
63 (Sax) D m/A G m7 G♭ E♭m7 B maj7 B♭maj7
 you.

Let It Snow! Let It Snow! Let It Snow!

F

Keyboard

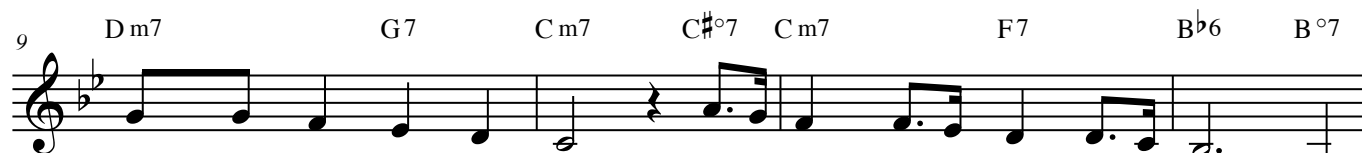
(Sax)



Oh the



weath-er out - side is fright-ful, but the fire is so de-light-ful, and



since we've no place to go, let it snow, let it snow, let it snow. It



does-n't show signs of stop-ping and I brought some corn for pop-ping. The



lights are turned way down low, let it snow, let it snow, let it snow. When we

21 FMaj7 G m7 A m7(b9) G m7 C7(b9) FMaj7 C7sus4

fin - al-ly kiss good - night, how I'll hate go - ing out in the storm! But if

25 FMaj7 F#9(b9) D9 G7 C7 F7sus4 F7B°7

you'll real-ly hold me tight, all the way home I'll be warm. The

29 C m7 F7 Bb6 Bb/D Db°7 F7/C F7

fi - re is slow - ly dy - ing and my dear, we're still good bye - ing. But as

33 D m7 G7 C m7 C#°7 C m7 F7 Bb6 Sax)

long as you love me so, let it snow, let it snow, let it snow.

37 C m7 F7 Bb C m7

snow, let it snow, let it snow.

40 D m7 EbMaj7 F7 C m7 Bb6

snow, let it snow, let it snow.

Home For The Holidays

F

Keyboard

(Sax)

F C7 A m G7 C C13

Oh, there's

5 F 6 F7 B \flat 6 B $^{\circ}$ F/C C7 F/C D m B \flat m

no place like home for the hol - i - days. 'Cause no

9 F Maj7 D7 D7(b9) G7 G7(b5) C7

mat - ter how far a - way you roam, when you

13 F 6 F7 B \flat 6 B $^{\circ}$ F/C F Maj7 F 6/C B $^{\circ}$

pine for the sun - shine of a friend - ly gaze for the

17 C7 G m7 C13 G m7/C C7 F E \flat /F

hol - i - days you can't beat home sweet home. I met a

21 B \flat Maj7 B \flat 6 B $^{\circ}$ F/C F \sharp $^{\circ}$

man who lives in Ten - nes - see and he was head - in' for Penn - syl -

25 G m7 C7 C7(#5) F Maj9 F 6 E \flat /F

van - ia and some home-made pump - kin pie. From Penn - syl -



van - ia folks are trav - 'lin' down to Dix - ie's sun - ny shores; from At -



lan - tic to Pa - ci - fic, gee, the traf - fic is ter - ri - fic. Oh, there's



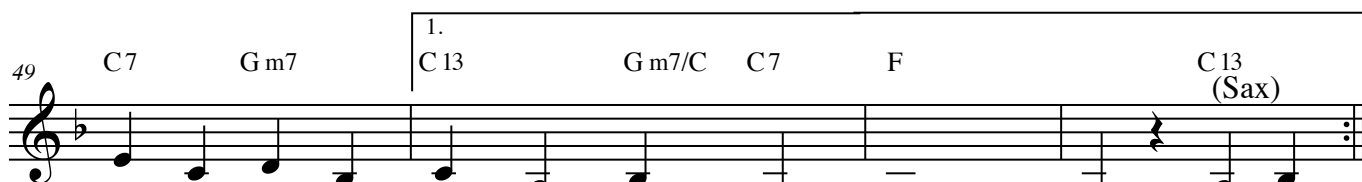
no place like home for the hol - i - days. _____ 'Cause no



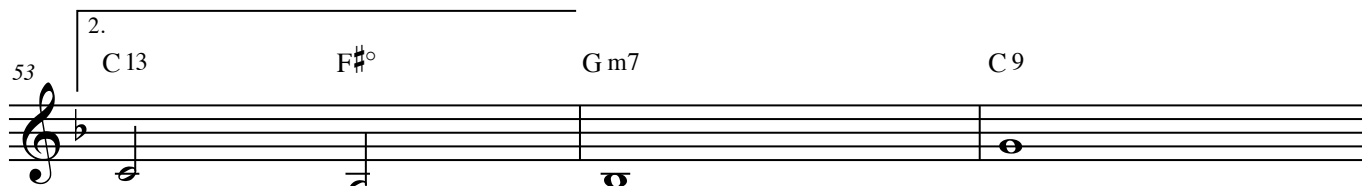
mat - ter how far a - way you roam, _____ if you



want to be hap - py in a mil - lion ways, _____ for the



hol - i - days you can't beat home sweet home. _____



can't beat home sweet



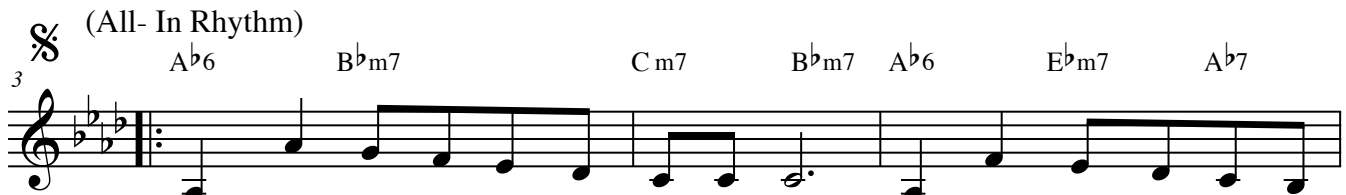
home. _____

Christmas Song

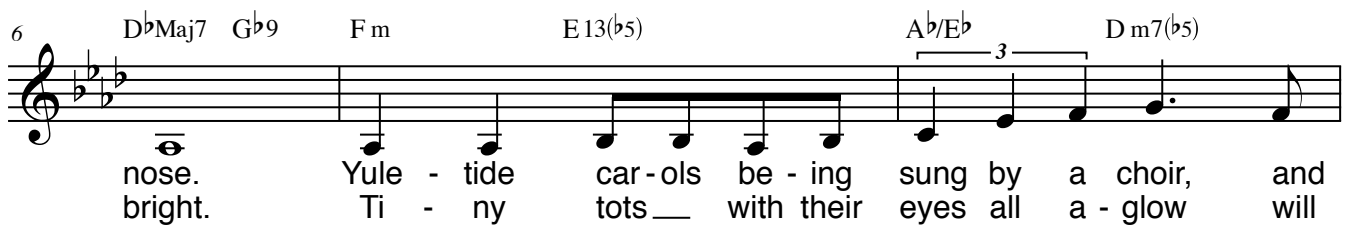
F

(Keyboard - Freely)

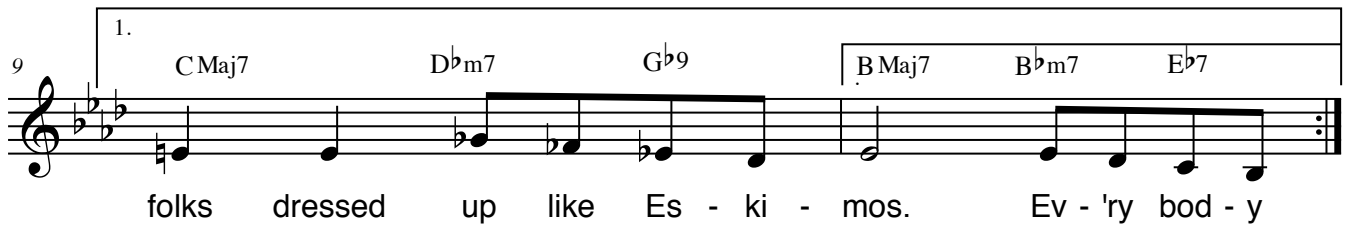
Keyboard



Chest-nuts roast-ing by an o - pen fire. Jack Frost nip - ping at your
knows a tur - key and some mis - tle - toe help to make the sea-son



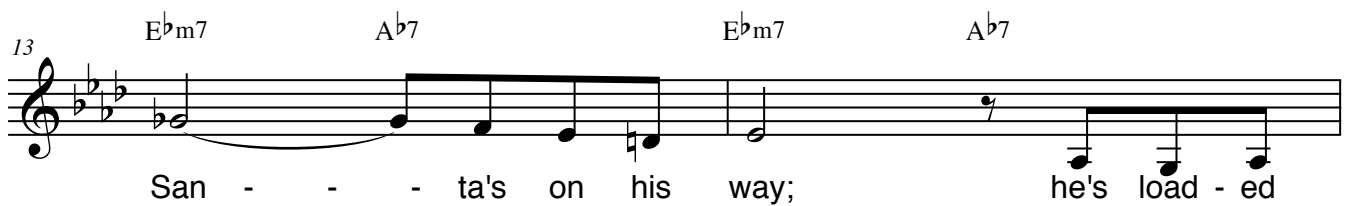
nose. Yule - tide car-ols be - ing sung by a choir, and
bright. Ti - ny tots with their eyes all a - glow will



folks dressed up like Es - ki - mos. Ev - 'ry bod - y



find it hard to sleep to - night. They know that



San - - - ta's on his way; he's load - ed



lots of toys and good - ies on his sleigh. And ev - 'ry

17 $D^{\flat}m7$ $G^{\flat}7$ $B\text{Maj}7$

moth - er's child _____ is gon - na spy _____ to see if

19 $Fm7(\text{add}11)$ $E7(\flat 5)$ $E^{\flat}7_{\text{sus}4}$ $E^{\flat}7$

rein - deer _____ real ly know how to fly. And

21 $A^{\flat}6$ $B^{\flat}m7$ $Cm7$ $B^{\flat}m7$

so, I'm of - fer - ing this sim - ple phrase to

23 $A^{\flat}6$ $E^{\flat}m7$ $A^{\flat}7$ $D^{\flat}\text{Maj}7$ $G^{\flat}9$ Fm $E13(\flat 5)$ *To Coda* Coda

kids from one to nine-ty two. Al-though it's been said man - y

26 A^{\flat}/E^{\flat} $Dm7(\flat 5)$ $D^{\flat}9$ $Cm7$ $Fm7$ $B^{\flat}m7E^{\flat}7(\flat 9)$ $A^{\flat}6$ $B^{\flat}m7E^{\flat}7$ *D.S. al Coda*

times, man - y ways, "Mer - ry Christ-mas to you."

Coda 29 A^{\flat}/E^{\flat} $Dm7(\flat 5)$ $D^{\flat}9$ $Cm7$ $Fm7$ $B^{\flat}m7$ $A^{\flat}6$ $Fm7$ $B^{\flat}m7$

(Keyboard & Bass - Freely)

times, man-y ways, "Mer-ry Christ-mas, Mer-ry Christ-mas, Mer-ry

32 $Cm7$ $Fm7$ $B^{\flat}m7$ $B^{\flat}7/E^{\flat}$ $A^{\flat}6$ (Sax) $B^{\flat}m7$ $A^{\flat}\text{Maj}7$

Christ - mas to you."

God Rest Ye Merry Gentlemen

Dm A Dm A Dm A Dm A

(M) God

5 Dm A7 Dm Bb A Dm A7

rest ye mer - ry, gen - tle - men, let noth - ing you dis - may.
God, our heav'n - ly Fa - ther, this bless - ed an - gel came.

Re - mem - ber Christ, our
And un - to cer - tain

10 Dm Bb A Gm F

Sav - ior, was born up - on this day to save us all from Sa - tan's pow'r when
shep - herds brought tid - ings of the same. How that in Beth - le - hem was born the

15 Dm C F A7 Dm C

(F) O tid - ings of com - fort and joy, com - fort and joy! O

we were gone a - stray.
Son of God by name.

21 F A7 Dm A Dm A 1. Dm A Dm A 2. C C7

tid - ings of com - fort and joy!

Oh,

From

29 F Bb F F

Star of won - der, star of night.

Star with roy - al

2
35 B \flat F F C F

35 beau - ty bright. West - ward lead - ing, still pro - ceed ing,

41 Gm Dm C Dm A Dm A Dm A Dm A

41 guide us to Thy per - fect light.

47 Dm A7 Dm

(F) Born a King on Beh - le - hem's plain. Gold I bring to and
Glor - ious now, be - hold Him a - rise. King and God and

53 A7 Dm C F B \flat Gm

crown Him a - gain. (Both) King for - ev - er, ceas - ing nev - er, o - ver us
sac - ri - fice. Hal - le - lu - ia, hal - le lu - ia, wor - ship - ing

60 A7 Dm A Dm A C C7 F

60 all God to reign. Oh, Star of won - der,
God most high.

67 B \flat F F B \flat F F

67 star of night. Star with roy - al beau - ty bright. West - ward

74 C F Gm Dm C Dm A

74 lead - ing, still pro - ceed ing, guide us to Thy per - fect light.

80 Dm A Dm A Dm A Dm A

(F) God

84 Dm A Dm A Dm A Dm A

84 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. God

(M) God rest ye mer-ry, gen - tle-men, let

88 Dm A Dm A Dm A Dm A

88 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. God

noth - ing you dis - may. God rest ye mer-ry, gen - tle-men, let

92 Dm A Dm A Dm A Dm A

92 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. God

noth - ing you dis - may. God rest ye mer-ry, gen - tle-men, let

96 Dm A Dm A Dm A Dm A D

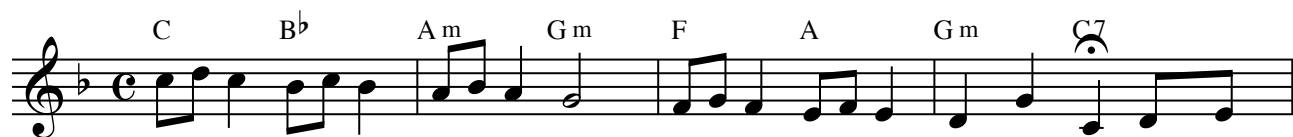
96 rest ye mer-ry gen - tle-men, let noth-ing you dis - may. God bless!

noth-ing you dis - may. God rest ye mer-ry, gen - tle-men, God bless!

Rudolph, The Red-Nosed Reindeer

Keyboard

(Keyboard - Freely)



You know



Dash - er and Danc - er and Pran - cer and Vix - en,

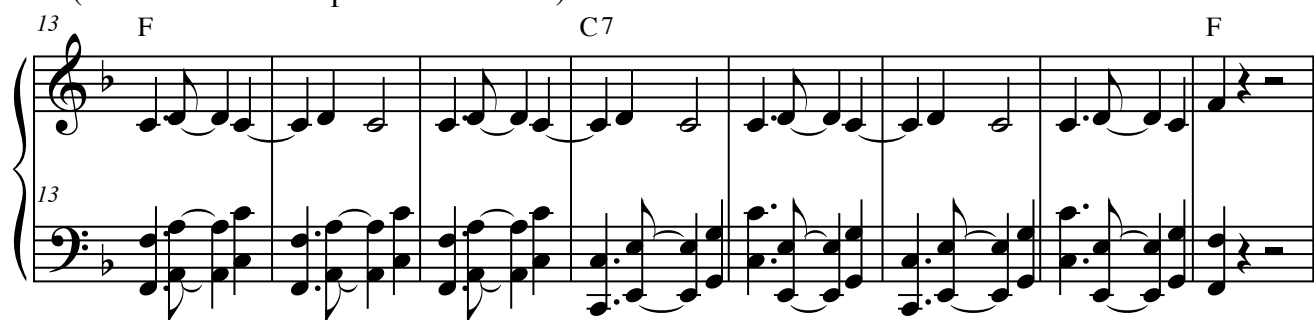


Com - et and Cup - id and Don - der and Blit - zen,



but do you re - call the most fam - ous rein - deer of all?

(Add Drums In Tempo - Mambo Beat)



2
21 F C7

Ru-dolph, the red - nosed rein-deer, had a ver - y shin - y nose. —

25 F

and if you ev - er saw it, you would ev - en say it glows. —

29 C7

All of the oth - er rein-deer used to laugh and call him names.

33 F F7

They nev - er let poor Ru-dolph join in an - y rein - deer games.

37 Bb F G m7 C7 F F#°

Then one fog-gy Christ-mas Eve, San - ta came to say,

41 C/G CMaj7 C#° D m7 G9 G m7 C7

"Ru-dolph with your nose so bright, won't you guide my sleigh to-night?

45 F C7

Then how the rein-deer loved him as they shout-ed out with glee. —

49 G m7 C7 F To Coda

"Ru-dolph, the red-nosed rein-deer, you'll go down in his-to - ry!" —

53 (Sax) F C7

57 F

61 C7

65

69 F C7 D.S. al Coda

77 Coda G m7 C7 F C7/G F#° C7/G C7

You'll go down in his-to - ry!" _____ I say, "You'll go down in his - to -

81 F (Sax) G m7 C7 F

ry!" _____

(12 to the bar feel)

(Keyboard)

Eb Cm Ab Bb7 Eb Cm Ab Bb7
 5 Eb Cm Ab Bb7
 San - ta, ba - by, just slip a sab - le un - der the tree
 San - ta, ba - by, a fif - ty four con - ver - ti - ble, too,
 7 Eb Cm Ab Bb7
 for me. Been an aw - f'ly good girl
 light blue. I'll wait up for you, dear,
 9 Eb Cm Ab Bb7
 San - ta, ba - by, so hur - ry down the chim - ney to - night.
 San - ta, ba - by, so hur - ry down the chim - ney to - night.
 11 1. Eb (Sax) Cm A°7 Bb7
 2. Eb (Sax) Cm A°7 Bb7 Eb
 15 G
 Think of all the fun I've missed.
 17 C7
 Think of all the fel - las that I have - n't kissed.

19 F7

Next year, I could be just as good if

21 Bb7 N.C.

you check off my Christ-mas list.

23 Eb Cm Ab Bb7

San - ta, ba - by, I want a yacht, and real - ly that's not
 San - ta, hon - ey, there's one more thing that I real - ly need:
 San - ta, cut - ie, and fill my stock - ing with a du - plex

25 Eb Cm Ab Bb7

a lot. Been an an - gel all year,
 The deed to a plat - i - num mine,
 and checks. Sign your "X" on the line,

27 Eb Cm Ab Bb7

San - ta, ba - by, so hur - ry down the chim - ney to - night.
 San - ta, hon - ey, so hur - ry down the chim - ney to - night.
 San - ta, cut - ie, and hur - ry down the chim - ney to - night.

29 1, 2. (Sax) Eb Cm Fm7 Bb7

31 3. (Sax) Eb Cm A°7 Bb7 Eb

33 G
Come and trim my Christ-mas tree

35 C7 F7
with some dec - o - ra - tions bought at Tif - fa - ny. I real - ly do be -

38 Bb7 N.C.
lieve in you. Let's see if you be - lieve in me.

41 Eb Cm Ab Bb7 Eb Cm
San - ta, ba - by, for - got to men - tion one lit - tle thing: A ring.

44 Ab Bb7 Eb Cm
I don't mean on the phone, San - ta, ba - by, so

46 Ab Bb7 Eb (Sax) Cm
hur - ry down the chim - ney to - night.

48 Ab Bb7 Eb (Sax) Cm Ab N.C. Bb7 N.C.
hur - ry down the chim - ney to - night. Hur - ry! to -

51 Eb N.C. Bb7 (All) Eb
night.

Blue Christmas

F

Keyboard

(Sax) C Maj7 A m7 D m7 G F/G

I'll have a

5 C Maj7 C 6 C G7 D m7 G7 D m7 G7

blue Christ-mas with - out you. I'll be so blue think-ing a -

11 C C Maj7 C 6 E m7(b5) A7(b9) D m7 F m

bout you. Dec-o - ra - tions of red on a green Christ-mas tree

17 D7 A m7 D7 G7 F/G G° G7 F/G

won't mean a thing if you're not here with me. I'll have a

21 C Maj7 C 6 C G7 D m7 G7 D m7 G7

blue Christ-mas, that's cer-tain. And when that blue heart-ache starts

27 C C Maj7 C 6 E m7(b5) A7(b9) D m7 E b°

hurt-in'. You'll be do - in' al - right with a Christ-mas of white, but

33 D m7/G G7 D m7 G7(b9) 1. C (Sax) F/G

I'll have a blue, blue Christ - mas.


2. (Sax) 37 C Maj7 A m7 D m7 G7 C

Christ - mas.

M

Keyboard

Keyboard

19 

25 F7 Bb

Musical notation for measures 25-28. Measure 25: Treble clef, key signature of one flat (Bb), F7 chord. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 26: Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 27: Notes: C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). Measure 28: Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The piece ends with a double bar line.

33 F D7 G7

38 C7

1. F

2. F D \flat 7

Christ-mas" to you. _____

43 $G\flat$

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha -

48 $A^\circ 7$ $D\flat$ $D\flat 7$

wai-ian Christ-mas day. _____ That's the is-land greet-ing that we

53 $D\flat aug$ $G\flat$

send to you _____ from the land where palm trees sway. _____

59 $G\flat 7$ B

Here we know that Christ-mas will be green and bright. _____ The

63 $E\flat 7$ $A\flat 7$ $D\flat 7$

sun will shine by day and all the stars at night.

67 $G\flat$ $E\flat 7$

Me-le Ka-li - ki - ma - ka is Ha - wai - i's way to

71 $A\flat 7$ $D\flat 7$ $A\flat 7$ $D\flat 7$

say, "Mer-ry Christ-mas," a ver-y, ver-y, ver-y Mer-ry Christ-mas," to

75 $A\flat 7$ $D\flat 7$ $G(\text{Keyboard})$ $D\flat 7$ $G\flat$ $D\flat 7$ $G\flat$

say, "Mer-ry Christ-mas" to you. _____

Holly Jolly Christmas

F

Keyboard

(Sax) C B \flat F/A G m7 C C7 F C7

5 F C7(#5) F6 F \sharp° C7 Have a

9 hol - ly jol - ly Christ-mas, it's the best time of the year. G \sharp° /C C7 C $^\circ$ C7 F C13

13 I don't know if there'll be snow, but have a cup of cheer. F C7(#5) F6 F \sharp° C7 Have a

17 hol - ly jol - ly Christ-mas, and when you walk down the street, G \sharp° /C C7 C $^\circ$ C7 F F7

21 say hel - lo to friends you know and ev - 'ry one you meet. B \flat Maj7 A m7 G m7 C7 FMaj9 F6

25 Oh, ho, the mis - tle - toe hung where you can see. E m7(b5) A7 D m D m7 G7 D m7 G7 G m7/C C7

29 Some - bod - y waits for you, kiss her/him once for me. Have a F C7(#5) F6 F \sharp° C7

hol - ly jol - ly Christ-mas, and in case you did - n't hear, 1. G m7 C7 F D m7 G9 C9 F C13

33 oh, by gol - ly, have a hol - ly jol - ly Christ-mas this year. (Sax)

37 2. G9 C7 F

Christ - mas this year.

F

(Give Pitch)

F/A

C7/G

F 6

C/E

B^b/D

F/C

G7

C7

Christ-mas fu-ture is far a-way. Chris-mas past is past.

5 F/A C7/G Bm7(b5) E7 Am C/G Dm7 G9 C7sus C7

Christ-mas pres-ent is here to - day bring - ing joy that will last.

(All, in rhythm)

F 6

Dm7

Gm7

B^b/C

C7

F 6

Dm7

Gm7

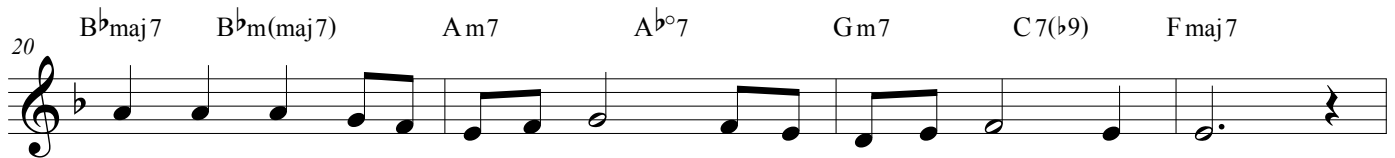
C7

Have your - self a mer - ry lit - tle Christ - mas, let your heart be light. gay.

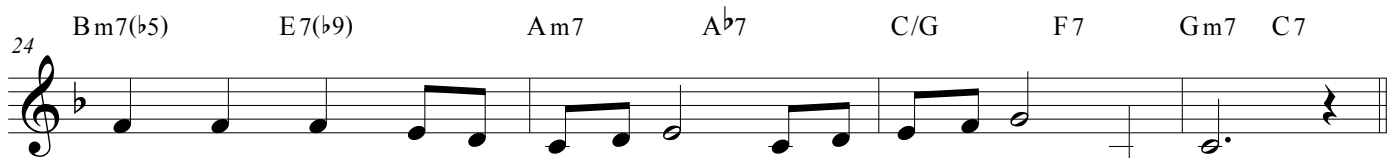
13 F6 Dm7 ¹Gm7 C7 A7 D7 G7 C7

From now on our troubles will be out of sight.

2



Here we are as in old-en days, hap-py gold-en days of yore.



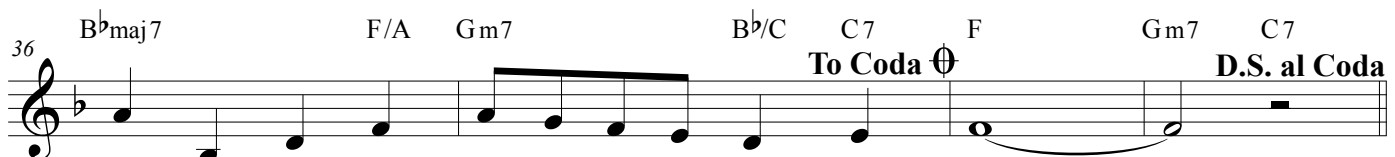
Faith - ful friends who are dear to us gath-er near to us once more.



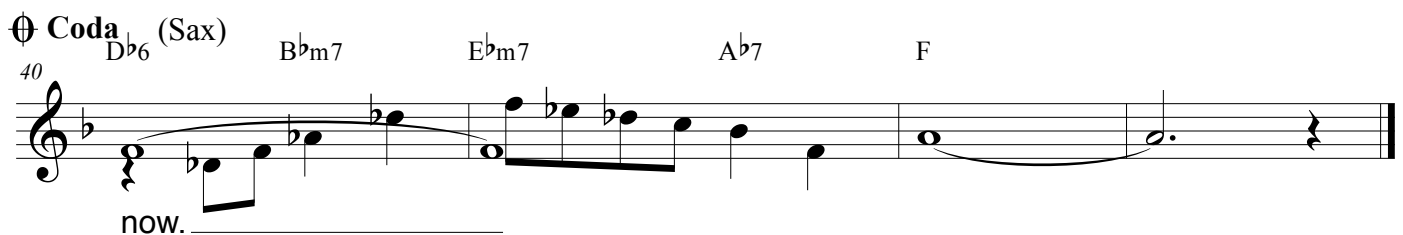
Through the years we all will be to-geth - er if the fates al - low.



Hang a shin - ing star up - on the high - est bough_____ and



have your - self a mer - ry lit - tle Christ - mas now._____



VOCAL ONLY

Jingle Bells

Keyboard

(Keyboard)

(Keyboard)

Musical notation for the keyboard part, showing a sequence of chords: E^b, Gm7, Fm7, B^b7, E^b, Gm7, Fm7, and B^b7. The notes are written on a single staff.

5  (Male) Jin-gle bells, jin-gle bells, jin-gle all the way.

11



F7 B \flat 7 E \flat

one horse o - pen sleigh! ____ Jin-gle bells, jin-gle bells, jin-gle all the

21 E^b A^b



Dash - ing through the snow in a one horse o - pen sleigh.

25 Fm7 Bb7 Eb



O'er the fields we go laugh-ing all the way. Bells on bob-tail ring

3/4

mak-ing spir-its bright. ____ What fun it is to ride and sing a sleighing song to-night.

Ab Gm7 Fm7 Bb7 Eb

37 E^b

(Female) Jin - gle bells, jih jin - gle bells. jin - gle all the

43 A^b E^b

 way. _____ Oh, what fun it is to ride _____ in a

49 F7 B^b7

 one _____ horse o - pen sleigh! Boo-dle doo dle lip! Blip!

53 E^b


 Jin-gle bells, jih jih jih jin-gle bells, _____ jin-gle all the way. _____


61 A^b E^b B^b7 E^b

 Oh, what fun it is to ride _____ in a one _____ horse _____ o - pen _____ sleigh! _____

69 E^b A^b

 (Male) Dash-ing through the snow _____ in a one horse _____ o - pen sleigh. _____

77 Fm7 B^b7 E^b

 O'er the fields we go _____ laugh - ing all the way. _____

85 A^b

 Bells on bob - tail ring _____ mak-ing spir-its bright. _____

93 Gm7 Fm7 B^b7 E^b

 Oh, what fun to ride and sing _____ a sleigh - ing song _____ to - night. _____

101 $E\flat$ (Female) $A\flat$ $E\flat$

Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

(Male)

107 1. $F7$ $B\flat7$ 2. $B\flat7$ $E\flat$

one horse o - pen sleigh! Hey! one horse o - pen sleigh!

Oh, we have a lot of fun.

111 $E\flat$ (Keyboard adlib) $A\flat$

116 $E\flat$ $F7$ $B\flat7$ 2. $B\flat7$ $E\flat$

121 $E\flat$ $A\flat$ $E\flat$

(Both) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

127 1. $F7$ $B\flat7$ 2. $B\flat7$

one horse o - pen sleigh! one horse o - pen

133 $E\flat$ (Keyboard) $Cm7$ $Fm7$ $B\flat7$ $E\flat$

sleigh.

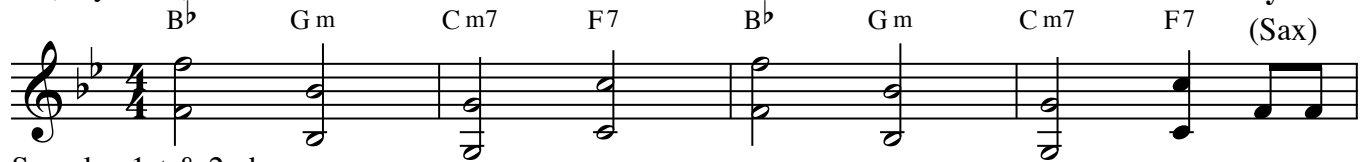
Happy Holiday

F

(Keyboard)

Keyboard

(Sax)

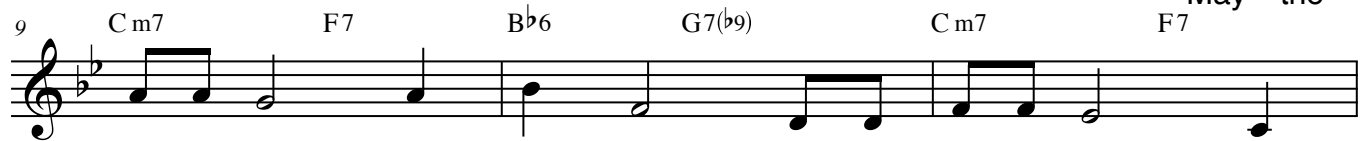


Sax play 1st & 2nd
Vocal 3rd & 4th

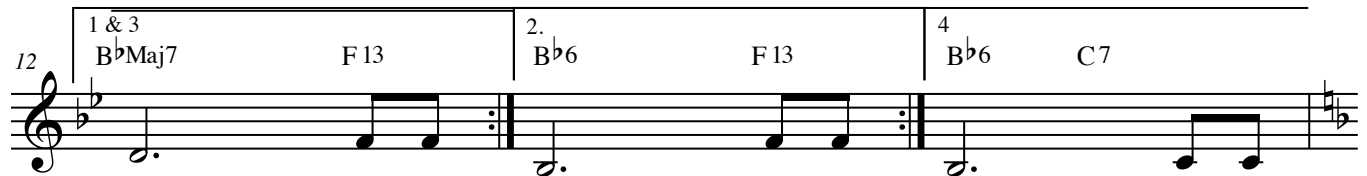


hol - i - day, _____ hap - py hol - i - day. _____

While the
May the



mer - ry bells cal - en - dar keep keep ring - ing, bring - ing may your hap - py ev - 'ry wish hol - i - days come to



true. Hap - py you. Hap - py you. Hap - py

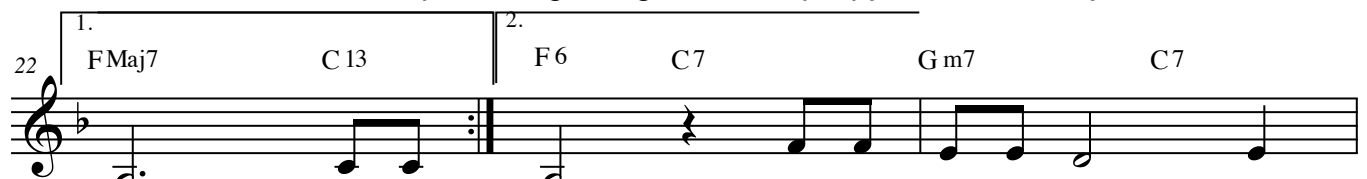


hol - i - day, _____ hap - py hol - i - day. _____

While the
May the



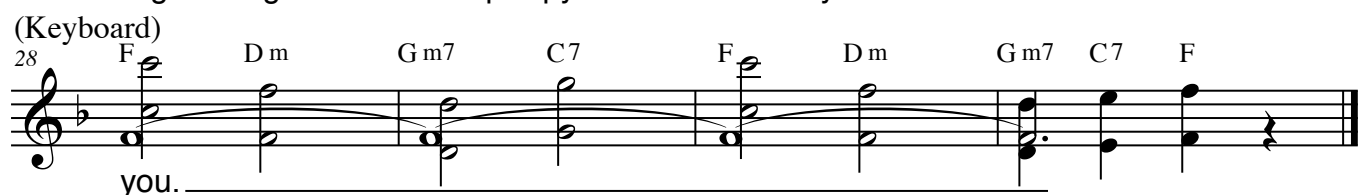
mer - ry bells cal - en dar keep keep ring - ing, bring - ing may your hap - py ev - 'ry wish hol - i - days come to



true. Hap - py you. May the cal - en - dar keep



bring - ing hap - py hol - i - days _____ to



you. _____