



THE MIXED NUTS



Set O_large

Last revised: 2023.10.03

O_large01-Satin Doll(K).2023.10.03.pdf
O_large02-Thou Swell(KVF).2023.10.03.pdf
O_large02-Thou Swell(KVM).2023.10.03.pdf
O_large03-Put Your Head On My Shoulder(KVF).2023.10.03.pdf
O_large03-Put Your Head On My Shoulder(KVM).2023.10.03.pdf
O_large04-When You're Smiling(KVF).2023.10.03.pdf
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Satin Doll

(Keyboard)

Keyboard

1 Cm7 F7 Dm7 G7 B♭maj9 Cm7 Dm7 G7

5 8 Cm7 F7 Cm7 F7 Dm7 G7 Dm7 G7

9 Gm7 C7 G♭m7 B7 |¹B♭maj7 Cm7 Dm7 G7 |²B♭maj7

15 Fm7 B♭7 Fm7 B♭7 E♭maj7

19 Gm7 C7 Gm7 C7 F7 Cm7 F7

23 Cm7 F7 Cm7 F7 Dm7 G7

26 Dm7 G7 Gm7 C7 G♭m7 B7 B♭7 Cm7 Dm7 G7
To Coda ♩ D.S. al Coda

31 ♩ Coda B♭7 Cm7 Dm7 G7 Gm7 C7 G♭m7 B7 B♭7 Cm7 Dm7 G7

37 Gm7 C7 G♭m7 B7 B♭⁶ B♭

(Bass & Keyboard)

Thou Swell

F

Keyboard

(Sax)

B♭

Cm

A musical staff in B-flat major (two flats) and common time (4/4). The melody consists of eighth and sixteenth notes. The first measure starts with a B-flat note. The second measure ends with a C major chord (C, E, G). The third measure begins with a D minor chord (D, F#, A).

A musical staff in B-flat major (two flats) and common time (4/4). The melody continues with eighth and sixteenth notes. The first measure starts with a D minor chord (D, F#, A). The second measure ends with an E-flat circle of fifths chord (E-flat, G, B-flat). The third measure begins with an F major chord (F, A, C). The fourth measure ends with a D minor chord (D, F#, A). The fifth measure begins with a C major chord (C, E, G). The sixth measure ends with an F7 chord (F, A, C, E). The lyrics "Thou" are written below the staff.

A musical staff in B-flat major (two flats) and common time (4/4). The melody continues with eighth and sixteenth notes. The first measure starts with an F major chord (F, A, C). The second measure ends with a D minor chord (D, F#, A). The third measure begins with an E-flat circle of fifths chord (E-flat, G, B-flat). The fourth measure ends with an F major chord (F, A, C). The fifth measure begins with a D minor chord (D, F#, A). The sixth measure ends with an F7 chord (F, A, C, E). The lyrics "swell!", "Thou", "wit - ty!", "Thou", "sweet!", "Thou", "grand!", and "Wouldst" are written below the staff.

A musical staff in B-flat major (two flats) and common time (4/4). The melody continues with eighth and sixteenth notes. The first measure starts with a B-flat 6th chord (B-flat, D, F, A, C, E). The second measure ends with an F major chord (F, A, C). The third measure begins with a G circle of fifths chord (G, B, D). The lyrics "kiss", "me", "pret - ty?", "Wouldst", "hold", "my", "hand?", "Both", and "thine" are written below the staff.

A musical staff in B-flat major (two flats) and common time (4/4). The melody continues with eighth and sixteenth notes. The first measure starts with an F7 chord (F, A, C, E). The second measure ends with a G7 chord (G, B, D, E). The third measure begins with a C major chord (C, E, G). The fourth measure ends with an F7 chord (F, A, C, E). The fifth measure begins with a B-flat major chord (B-flat, D, F). The sixth measure ends with a G major chord (G, B, D). The seventh measure ends with a B-flat augmented chord (B-flat, D, F-sharp). The lyrics "eyes are cute, too,", "what they do to me.", and "Hear me" are written below the staff.

A musical staff in B-flat major (two flats) and common time (4/4). The melody continues with eighth and sixteenth notes. The first measure starts with an E-flat major chord (E-flat, G, B-flat). The second measure ends with a D7 chord (D, F#, A, C). The third measure begins with a G major 7th chord (G, B, D, E). The fourth measure ends with a C7 chord (C, E, G, B). The fifth measure begins with a D major 7th chord (D, F#, A, C). The sixth measure ends with a B-flat major 7th chord (B-flat, D, F, A). The seventh measure ends with a C7 chord (C, E, G, B). The lyrics "hol - ler", "'I choose a", "sweet", "lol-la - pa-loo-sa", "in", "thee.", and "I'd" are written below the staff.

2

25 F F7

feel so rich in a hut for two.

29 B♭6 G°

rooms and kitchen, I'm sure would do. Give me

33 F7 G7 Cm F7 D7 Gm G7

just a plot of, not a lot of, land. And thou

37 C7 F7 1. B♭6 Cm7 F7 (Sax)

swell, thou witty, thou grand!

41 2. C♯7 F♯7 C7 F7

swell, thou witty, thou swell, thou witty, thou

45 B♭6 Gm G7 C7 F7

grand! Thou swell, thou witty, thou

49 B♭6 Gm G7 C7 F7

grand! Thou swell, thou witty, thou

53 B♭6 Gm7 Cm7 F7 B♭

grand!

Thou Swell

M

Keyboard

(Keyboard)

E♭ Fm

Gm A♭^o B♭ Gm Fm B♭7

Thou

B♭ B♭7

swell! Thou wit - ty! Thou sweet! Thou grand! Wouldst

13 E♭6 C°

kiss me pret - ty?__ Wouldst hold my hand? Both thine

B♭7 C7 Fm B♭7 E♭ Cm E♭aug

eyes are cute, too, what they do to me. _____ Hear me

A♭ G7 Cm7 F7 Gm7 E♭maj7 F7

hol - ler "I choose a sweet lol - la - pa-loo-sa in thee." _____ I'd

2

25 B♭

feel so rich in a hut for two. Two.

29

E♭6

rooms and kitchen, I'm sure would do. Give me

33

B♭7 C7 Fm B♭7 G7 Cm C7

just a plot of, not a lot of, land. And thou

37

F7 B♭7 1. E♭6 Fm7 B♭7(Keyboard)

swell, thou witty, thou grand!

41

2. F♯7 B7 F7 B♭7

swell, thou witty, thou swell, thou witty, thou

45

E♭6 Cm C7 F7 B♭7

grand! Thou swell, thou witty, thou

49

E♭6 Cm C7 F7 B♭7

grand! Thou swell, thou witty, thou

53

E♭6 Cm7 Fm7 B♭7 E♭

grand!

12 to the bar feel

Put Your Head On My Shoulder

F

Keyboard

(Sax) A♭ Fm B♭m7 E♭7 A♭ D♭ A♭ N.C.

Put your head on my
 shoul - der. Hold me in your arms, ba - by. Squeeze me, oh so tight,
 A♭ Fm B♭m E♭7 A♭ Fm A♭ N.C.

show me that you love me, too. Put your lips next to
 mine, dear. Won't you kiss me once, ba - by? Just a kiss good-night.
 A♭ Fm B♭m E♭7 A♭ D♭ A♭

May - be you and I will fall in love.

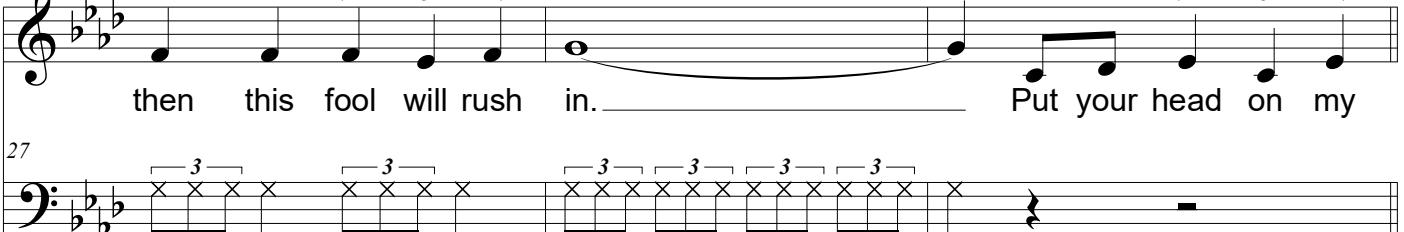
People say that love's a game, a game you just can't

(Rhythm Pattern)

A♭ G7 Cm

win. If there's a way, I'll find it some-day, and

(Rhythm Pattern)

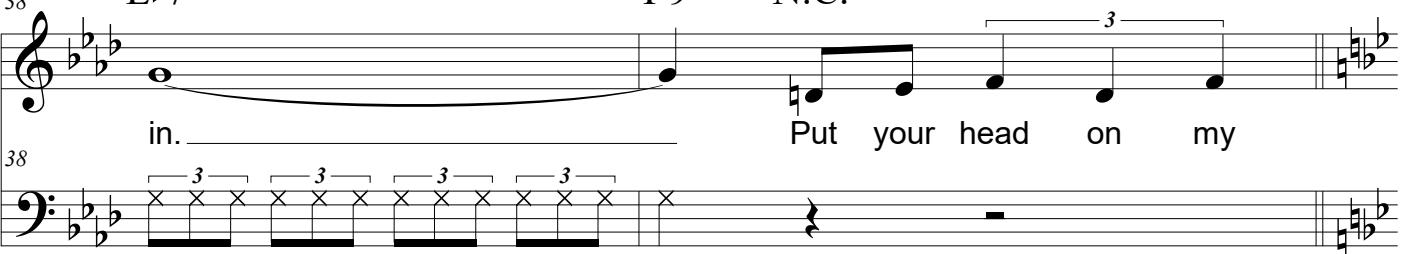
2
27 B \flat 7 To Coda ♪ E \flat 7 N.C.

 Put your head on my shoulder. Whis-per in my ear, ba - by, words I want to hear.
 shoul - der. Whis-per in my ear, ba - by, words I want to hear.

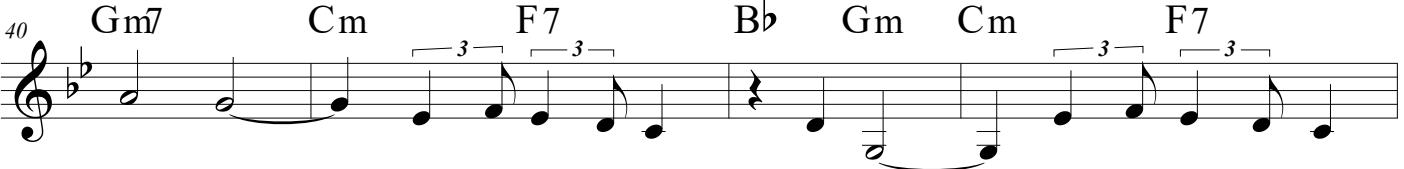
30 Fm7 B \flat m E \flat 7 A \flat Fm B \flat m E \flat 7

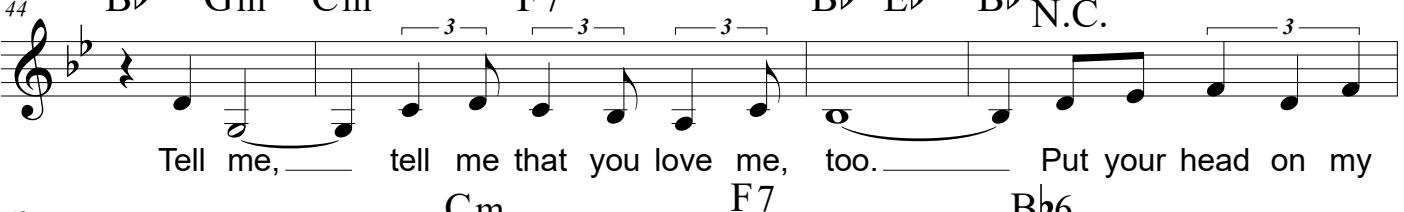
 shoul - der. Whis-per in my ear, ba - by, words I want to hear.

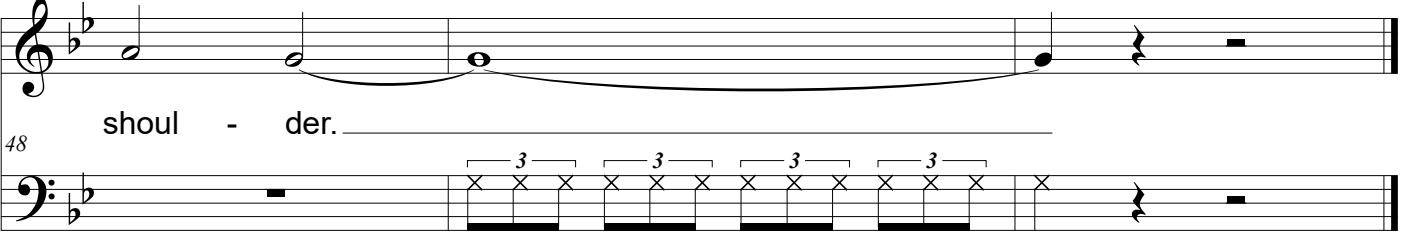
34 A \flat Fm B \flat m E \flat 7 A \flat D \flat A \flat N.C. D.S. al Coda

 Tell me, tell me that you love me, too.

38 ♪ Coda E \flat 7 F9 N.C.

 in. Put your head on my shoulder. Whis-per in my ear, ba - by, words I want to hear.

40 Gm7 Cm F7 B \flat Gm Cm F7

 shoul - der. Whis-per in my ear, ba - by, words I want to hear.

44 B \flat Gm Cm F7 B \flat E \flat B \flat N.C.

 Tell me, tell me that you love me, too. Put your head on my shoulder. Whis-per in my ear, ba - by, words I want to hear.

48 Cm F7 B \flat 6

 shoul - der.

12 to the bar feel

Put Your Head On My Shoulder

M
Keyboard

(Keyboard) D♭ B♭m E♭m7 A♭7 D♭ G♭ D♭ N.C.

Put your head on my

B♭m7 E♭m A♭7 D♭ B♭m E♭m A♭7

shoul - der. Hold me in your arms,

ba - by. Squeeze me, oh so tight,

D♭ B♭m E♭m A♭7 D♭ B♭m D♭ N.C.

show me that you love_ me, too.

Put your lips next to

B♭m7 E♭m A♭7 D♭ B♭m E♭m A♭7

mine, dear. Won't you kiss me once,

ba - by? Just a kiss good-night.

D♭ B♭m E♭m A♭7 D♭ G♭ D♭

May - be you and I will fall in love.

A♭7 D♭ A♭7

Peo-ple say that love's a game, a game you just can't

D♭ D♭ D♭ D♭ D♭ D♭

(Rhythm Pattern)

D♭ C7 Fm

win. If there's a way, I'll find it some-day, and

D♭ D♭ D♭ D♭ D♭ D♭

2

27 E♭7 To Coda ♫ A♭7 N.C.

then this fool will rush in. Put your head on my

27

30 B♭m7 E♭m A♭7 D♭ B♭m E♭m A♭7 shoul - der. Whis-per in my ear, ba - by, words I want to hear.

34 D♭ B♭m E♭m A♭7 D♭ G♭ D♭ N.C. D.S. al Coda
Tell me, tell me that you love me, too. (Keyboard)

Φ Coda A♭7 B♭9 N.C.

38 in. Put your head on my

40 Cm7 Fm B♭7 D♭ Cm Fm B♭7 shoul - der. Whis-per in my ear, ba - by, words I want to hear.

44 E♭ Cm Fm B♭7 E♭ A♭ E♭ N.C.

Tell me, tell me that you love me, too. Put your head on my

48 Fm B♭7 E♭6

shoul - der.

When You're Smiling

F

(Sax) Fm7 E♭maj7 Fm7 B♭6 B♭7 Keyboard

When you're
C7

smil - ing, _____ when you're smil - ing, _____ the whole world

10 Fm smiles with you. When you're laugh - ing, _____ when you're

15 B♭7 E♭ laugh - ing, _____ the sun comes shin - ing through. But when you're

21 E♭7 A♭ cry - ing, _____ you bring on the rain, _____ so stop your

25 F7 B♭7 sigh - ing, _____ be hap - py a - gain. _____ Keep on

29 E♭ C7

smil - ing, _____ 'cause when you're smil - ing, _____ the

33 1. Fm B♭7 E♭ B♭7(Sax)

whole world smiles with you.

37 2. Fm B♭7 E♭ Fm7 E♭ B♭sus E♭6

whole world smiles with you.

The musical score consists of six staves of music. The first staff is for the keyboard, starting with F major (Fm7). The second staff is for the vocal part, starting with E♭ major (E♭maj7). The third staff continues the vocal line with Fm7. The fourth staff starts with B♭6. The fifth staff starts with B♭7. The sixth staff is for the keyboard again. The vocal part has lyrics: 'When you're smiling, when you're smil - ing, the whole world smiles with you. When you're laugh - ing, when you're laugh - ing, the sun comes shin - ing through. But when you're cry - ing, you bring on the rain, so stop your sigh - ing, be hap - py a - gain. Keep on smil - ing, 'cause when you're smil - ing, the whole world smiles with you. whole world smiles with you.' The vocal part ends with a repeat sign and the number '2'. The keyboard part continues with Fm7, E♭, Fm7, E♭, B♭sus, and E♭6.

When You're Smiling

M

Keyboard

(Keyboard) **B♭m7** **A♭maj7** **B♭m7** **E♭6** **E♭7** Keyboard

When you're
F7

smil - ing, _____ when you're smil - ing, _____ the whole world

B♭m

smiles with you. _____ When you're laugh - ing, _____ when you're

E♭7 **A♭**

laugh - ing, _____ the sun comes shin - ing through. _____ But when you're

A♭7 **D♭**

cry - ing, _____ you bring on the rain, _____ so stop your

B♭7 **E♭7**

sigh - ing, _____ be hap - py a - gain. _____ Keep on

A♭ **F7**

smil - ing, _____ 'cause when you're smil - ing, _____ the

1 B♭m **E♭7** **A♭** **E♭7** (Keyboard)

whole world smiles with you. _____

2 B♭m **E♭7** **A♭** **B♭m7** **A♭** **E♭sus** **A♭6**

whole world smiles with you. _____

The musical score consists of eight staves of music for voice and keyboard. The vocal part is in G clef, 4/4 time, and B-flat major. The keyboard part provides harmonic support with chords indicated above the staff. The lyrics are integrated into the melody, with some words underlined by horizontal lines. The score includes measures 1 through 37, with specific chords labeled at various points.

NO SAX

Happy Days Are Here Again

F

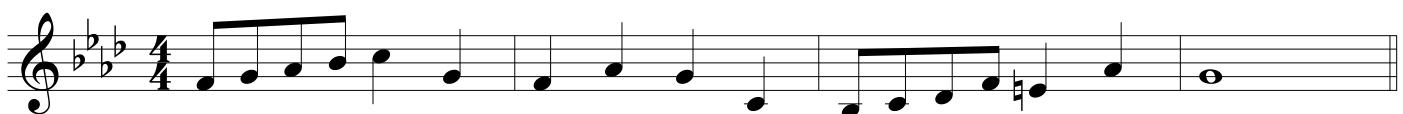
(Keyboard & Bass - Freely)

Fm C7

Fm C7

B♭m

C7

Keyboard
C7

5 Fm E♭m D♭ C Fm C7

So long, sad times, go long, bad times. We are rid of you at

8 Fm B♭m C7 Fm E♭m

last. How - dy, gay times.

10 G C Am Fmaj7 G7 C C7

Cloud-y grey times, you are now a thing of the past.

13 F6 (All in rhythm) Gm F6/A Gm C7

15 F6 Gm F6/A Gm7 3 F6 Gm
Hap-py days are here a - gain, the skies a -18 F6/A 3 A7 B♭6 C7 3 B♭6 3 C7 3
bove are clear a-gain. So, let's sing a song of cheer a-gain, hap-py21 F Gm7 F/A B♭ C7 F6 Gm 3
days are here a - gain. All to-gether24 F6/A Gm7 F6 Gm 3 F6/A A7
shout it, now, there's no one who can doubt it now.

2

27 **B♭6** **C7** **B♭6** **C7**

So, let's tell the world _____ a - bout it now, happy

29 **F** **Gm7** **F6/A** **G/B** **G♯/B♯**

days are here a - gain. Your

31 **A/C♯** **E7/B** **/E** **A** **/B** **/C♯** **G7/D**

cares and trou - bles are gone. There'll

33 **C** **Dm** **C** **D♭** **D♭7**

be no more from now on, from now on.

36 **G♭6** **A♭m** **G♭6/B♭** **A♭m7** **G♭6** **A♭m**

Hap-py days are here a - gain the skies a - bove are

39 **G♭6/B♭** **B♭7** **C♭6** **D♭7** **C♭6** **D♭7**

clear a - gain. so, let's sing a song of cheer a - gain, hap - py

42 **N.C.** **G♭** **N.C.** **N.C.** **E♭m** **N.C.** **N.C.** **G♭/D♭** **N.C.** **E♭m**

times, > > > happy nights, > > > happy days > are

45 **N.C.** **Dmaj7** **N.C.** **D♭7** **G♭A♭mB♭mA♭m7** **G♭**

here a > gain.

NO SAX

Happy Days Are Here Again

M
Keyboard
E7

(Keyboard & Bass - Freely)

Am E7 Am E7 Dm E7 Am E7

5 Am Gm F E Am E7

So long, sad times, go long, bad times. We are rid of you at

8 Am Dm E7 Am Gm

last. How - dy, gay times.

10 B E C#m Amj7 B7 E E7

Cloud-y grey times, you are now a thing of the past.

13 (All in rhythm) A6 Bm A6/C# Bm E7

Hap-py days are here a - gain, the skies a -

bove are clear a-gain. So, let's sing a song of cheer a-gain, hap-py

days are here a - gain. All to-geth - er

shout it, now, there's no one who can doubt it now.

27 D6 E7 3 D6 3 E7 3
 So, let's tell the world _____ a - bout it now, _____ hap-py

29 A Bm7 A6/C# B/D# B#/Dx
 days are here a - gain. Your

31 C#/E# G#7/D# /G# C# /D# /E# B7/F#
 cares and trou - bles are gone. There'll

33 E F#m 3 E 3 F F7
 be no more from now on, from now on.

36 Bb6 3 Cm 3 Bb6/D 3 Cm7 3 Bb6 3 Cm 3
 Hap-py days _____ are here a-gain the skies _____ a-bove are

39 Bb6/D 3 D7 3 Eb6 F7 Eb6 3 F7
 clear a - gain. so, let's sing a song of cheer a - gain, hap - py

42 N.C. Bb N.C. N.C. Gm N.C. N.C. Bb/F N.C. Gm7
 times, > > > happy nights, > > happy days > are >
 N.C. F#maj7 N.C. F7 Bb Cm Dm Cm7 Bb

45 here a > gain. _____

NO INTRO - JUST A PITCH

(Freely)

Tea For Two

F

Gm7

E♭6/G

B♭/F

Cm7/G

Keyboard

I'm dis - con - tent - ed with homes that I've rent - ed, so
₃ Gm7 E♭6/G B♭ D7 E♭maj7 A7

I have in - vent-ed my own. Dar - ling, this place is a
₆ Gm7 D7 Gm D7

lov - er's o - a - sis where life's wear - y chase is un -
₈ Gm B♭7 E♭ Cm7 B♭maj7 Gm7

known. Far from the cry of the cit - y where flow - ers
₁₁ E♭7 B♭/D C9 Gm7 E♭6/G

pret - ty car - ress the streams. Co - zy to hide in, to
₁₄ B♭/F Cm7/G B♭ F7 B♭ F♯ Gm7

live side by side in. Don't let it a - bide in my dreams. Oh, hon - ey,
₁₇ (In rhythm) Cm7 F7 Cm7 F7 B♭maj7 E♭7

pic - ture me up - on your knee, with tea for two and
₂₀ Dm7 C♯7 Cm7 F7 Cm7 F7

two for tea, just me for you and you for me a -
₂₃ B♭ Cm Dm7 Gm7 Em7 A7

lonely. No - bod - y near us to

26 Em7 A7 Dmaj7 G7
 see us or hear us, no friends or re-la - tions on

28 F#m7 F7 Em7 A7
 week - end va - ca - tions. We won't have it known, dear, that

30 Em7 A7 Dmaj7 Cm7 F7
 we own a tel - e - phone, dear.

33 Cm7 F7 Cm7 F7
 Day will break and I'm gon-na wake and

35 Bbmaj7 Eb7 Dm7 G7
 start to bake a sug - ar cake, for

37 Cm7 F7 Cm7 F7 Dm7(5) G7(9)
 you to take for all the boys to see.

41 Cm Dm7(5) Ab7 G7 B7 Cm
 We will raise a fam - i - ly, a boy for you, and a

44 Ab9 Bb/D C#7 Cm7 F7
 girl for me. Can't you see how hap-py we will

47 1. Bb Cm7 F7 | 2. Bb Dbb Cm7 Bmaj7 Bb6
 be.

NO INTRO- JUST A PITCH

Tea For Two

M

(Freely)

Cm7

A♭6/C

E♭/B♭

Fm7/C

Keyboard

I'm dis - con - tent - ed with homes that I've rent - ed, so

I have in - vent-ed my own. Dar - ling, this place is a

lov - er's o - a - sis where life's wear - y chase is un -

known. Far from the cry of the cit - y where flow - ers

pret - ty car - ress the streams. Co - zy to hide in, to

live side by side in. Don't let it a - bide in my dreams. Oh, hon - ey,

(In rhythm) pic - ture you up - on my knee, with tea for two and

two for tea, just me for you and you for me a -

E♭ Fm Gm7 Cm7 Am7 D7 lone. No - bod - y near us to

2

26 Am7 D7 Gmaj7 C7
 see us ____ or hear us, ____ no friends or re-la - tions ____ on

28 Bm7 Bb7 Am7 D7
 week - end va - ca - tions. We won't have it known, dear, ____ that

30 Am7 D7 Gmaj7 Fm7 Bb7
 we own a tel - e - phone, dear.

33 Fm7 Bb7 Fm7 Bb7
 Day will break and you're gon - na wake and

35 Ebmaj7 Ab7 Gm7 C7
 start to bake a sug - ar cake, ____ for

37 Fm7 Bb7 Fm7 Bb7 Gm7(b5) C7(b9)
 me to take for all the boys to see. _____

41 Fm Gm7(b5) Db7 C7 E7 Fm
 We will raise a fam - i - ly, a girl for you, and a

44 Db9 Eb/G F#7 Fm7 Bb7
 boy for me. Can't you see how hap-py we will

47 1. Eb Fm7 Bb7 2. Eb Gb Fm7 Emaj7 Eb6
 be. _____

I'm Always Chasing Rainbows

F

Keyboard

(Sax) Cm /B♭ /A /G F9 F♯° Gm F° Cm/E♭ F7

5 B♭ E♭m B♭ E♭° B♭ E♭m B♭

I'm al-ways chas-ing rain - bows, watch-ing clouds drift-ing

11 Cm7 F7 G7 Cm G7 Cm C7

by. My schemes are just like all my dreams: End - ing

18 F7 B♭7

with a sigh. Some peo-ple look and find the sun-shine, I

23 E♭ G7

al - ways look and find the rain. Some peo - ple make a win - ning

26 C7 F7

some-time, I nev - er e - ven make a gain. Be - lieve me,

29 B♭ E♭m B♭ G7 Cm

I'm al - ways chas - ing rain - bows, hop - ing to find a lit - tle

34 C7 F7 B♭ Cm7 F7 B♭

blue - bird one day. day.

39 Cm G/D E♭maj7 F° E♭m(maj7)/G♭ F7 G♭ Bm(maj7) B♭6

I hope to find that lit - tle blue - bird some day.

The musical score consists of eight staves of music. The first staff is for the Saxophone (labeled '(Sax)'). It includes lyrics: 'I'm al-ways chas-ing rain - bows, watch-ing clouds drift-ing'. The second staff is for the Keyboard. It includes lyrics: 'My schemes are just like all my dreams: End - ing'. The third staff starts at measure 18 with 'F7' and 'B♭7'. It includes lyrics: 'with a sigh. Some peo-ple look and find the sun-shine, I'. The fourth staff starts at measure 23 with 'E♭' and 'G7'. It includes lyrics: 'al - ways look and find the rain. Some peo - ple make a win - ning'. The fifth staff starts at measure 26 with 'C7' and 'F7'. It includes lyrics: 'some-time, I nev - er e - ven make a gain. Be - lieve me,'. The sixth staff starts at measure 29 with 'B♭', 'E♭m', 'B♭', 'G7', and 'Cm'. It includes lyrics: 'I'm al - ways chas - ing rain - bows, hop - ing to find a lit - tle'. The seventh staff starts at measure 34 with 'C7' and 'F7'. It includes lyrics: 'blue - bird one day. day.'. The eighth staff starts at measure 39 with 'Cm', 'G/D', 'E♭maj7', 'F°', 'E♭m(maj7)/G♭', 'F7', 'G♭', 'Bm(maj7)', and 'B♭6'. It includes lyrics: 'I hope to find that lit - tle blue - bird some day.'

I'm Always Chasing Rainbows

M
Keyboard

(Keyboard)

Fm /E♭ /D /C B♭9 B° Cm B♭° Fm/A♭ B♭7

The musical score consists of eight staves of music. The first staff shows a keyboard progression: Fm /E♭ /D /C B♭9, B° Cm, B♭° Fm/A♭ B♭7. The subsequent staves show the vocal melody with lyrics and corresponding chords.

5 E♭ A♭m E♭ A♭° E♭ A♭m E♭
 I'm al-ways chas-ing rain - bows, watch-ing clouds drift-ing

II Fm7 B♭7 C7 Fm C7 Fm F7
 by. My schemes are just like all my dreams: End - ing

18 B♭7 E♭7
 with a sigh. Some fel-lows look and find the sun-shine, I

23 A♭ C7
 al - ways look and find the rain. Some fel - lows make a win - ning

26 F7 B♭7
 some-time, I nev - er e - ven make a gain. Be - lieve me,

29 E♭ A♭m E♭ C7 Fm
 I'm al - ways chas - ing rain - bows, hop - ing to find a lit - tle

34 F7 B♭7 E♭ Fm7 B♭7 E♭
 blue - bird one day. day.

39 Fm C/G A♭maj7 B♭° A♭m(maj7)/B B♭7 B E♭m(maj7) E♭6
 I hope to find that lit - tle blue - bird some day.

Clarinet Polka

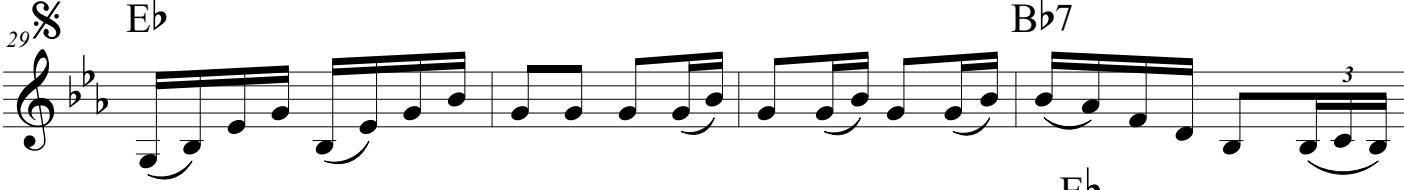
Keyboard

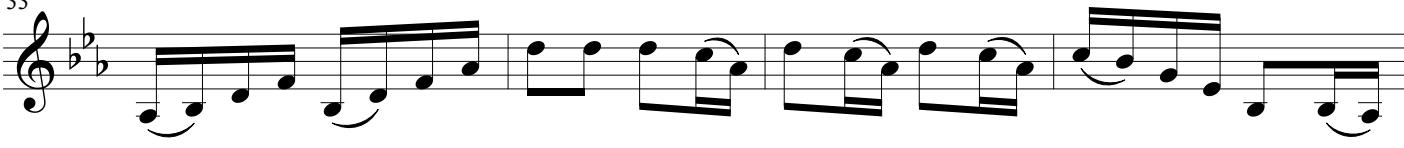
(Keyboard) E♭

3 E♭ (Sax 1st, Keyboard 2nd)

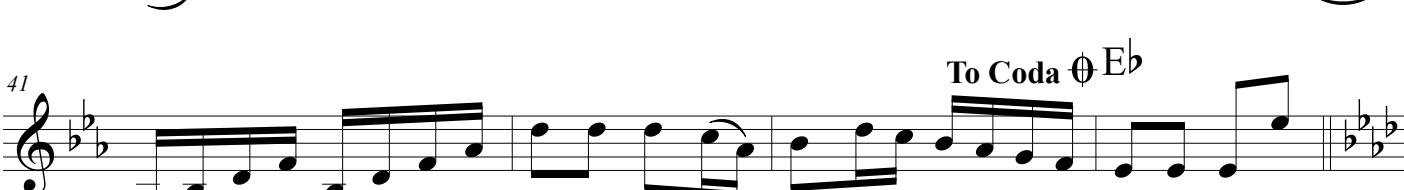
B♭7

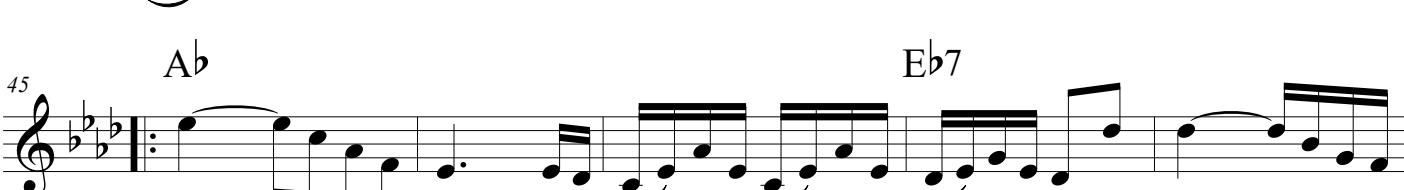
2

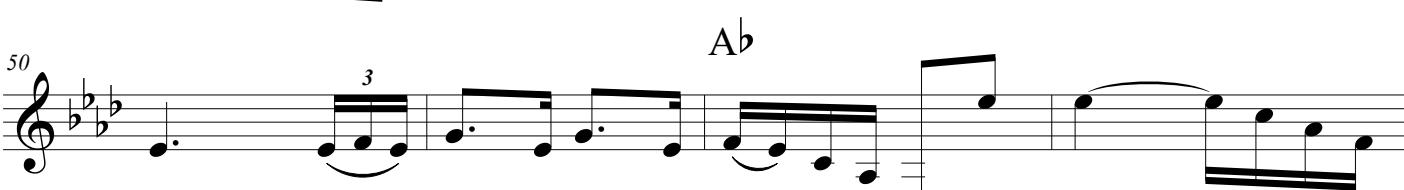
29 

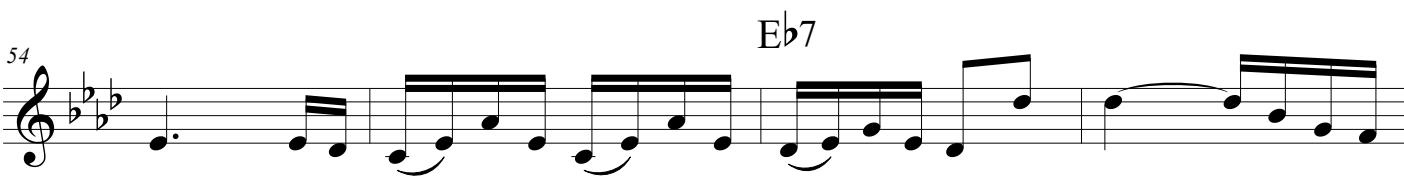
33 

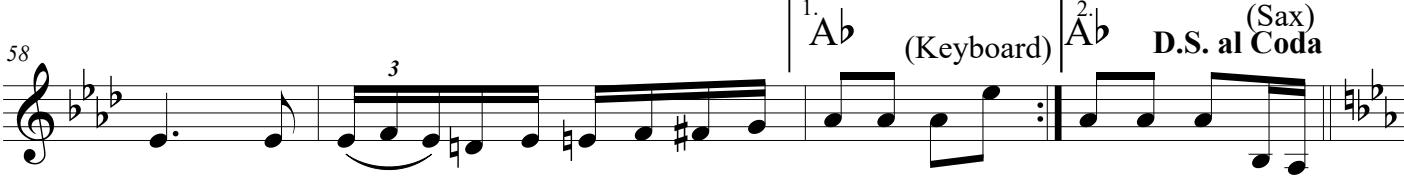
37 

41 

45 

50 

54 

58 

62 

Too Young

(Sax) E♭6 F m7 G m7 A♭9 F m7 B♭ B♭7

5 E♭6 G m7 C m7 F m7 B♭7 They

try to tell us we're too young, too

9 E♭6 G m7 A♭M7 G m7b5 C7

young to real - ly be in love. They

13 F m7 F m7/E♭ B♭7/D /C B♭7 /A♭ G m7

say that love's a word, a word we've on - ly heard and

17 F m7 B♭7 G m7 C7 F m7 B♭7

can't be - gin to know the mean - ing C m7 of. And

21 E♭6 G m7 C m7 F m7 B♭7 And

yet, we're not too young to know this

25 E♭6 E♭7 A♭6 G m7b5 C7

love will last though years may go. And

29 F m7 A♭m G m7 C7

then some - day they may re - call we were

33 F m7 B♭7 | ¹E♭6 F m7 B♭7 (Sax)

not too young at all.

37 ²E♭6 (Sax) G m F m D♭M7 E♭6

all. _____

Too Young

M
Keyboard

(Keyboard) A♭6 B♭m7 Cm7 D♭9 B♭m7 E♭ Eb7

5 A♭6 Cm7 Fm7 B♭m7 E♭7
 try to tell us we're too young, too
 9 A♭6 Cm7 D♭Maj7 Cm7b5 F7
 young to real - ly be in love. They

13 B♭m7 B♭m7/A♭ E♭7/G /F E♭7 /D♭ Cm7
 say that love's a word, a word we've on - ly heard and

17 B♭m7 E♭7 Cm7 F7 B♭m7 E♭7
 can't be - gin to know the mean - ing of. And

21 A♭6 Cm7 Fm7 B♭m7 E♭7
 yet, we're not too young to know this

25 A♭6 A♭7 D♭6 Cm7b5 F7
 love will last though years may go. And

29 B♭m7 D♭m Cm7 F7
 then some - day they may re - call we were

33 B♭m7 E♭7 1 A♭6 B♭m7 E♭7 (Keyboard)
 not too young at all.

37 2 A♭6 (Keyboard) Cm B♭m G♭Maj7 A♭6
 all. _____

The musical score consists of ten staves of music for voice and keyboard. The vocal part is in common time, with a key signature of one flat. The lyrics are integrated into the music, appearing below the notes. Chords are indicated above the staff or to the right of the vocal line. The score includes a section from measure 33 to 37 where the vocal line is bracketed under the number 2, indicating a second keyboard part. Measure numbers are present on the left side of the staves.

Those Lazy Hazy Crazy Days Of Summer F

NO INTRO - GIVE PITCH

Keyboard

F/A F^o/Ab C7/G

Roll out those

3 F G7

la - zy, ha - zy, cra - zy days of sum - mer, those days of

7 C7 Gm7 F F/A F/Ab C7/G

so - da and pret - zels and beer. Roll out those

11 F G7

la - zy, ha - zy, cra - zy days of sum - mer. Dust off the

15 C7 Gm7 Am7 C7 F N.C.

sun and moon and sing a song of cheer. Just fill your

19 A7 Em7 F^o A7 (Sing 2nd time) Don't have to

bas - ket full of sand - wich - es and wee - nies, _____ then lock some the ro -

tell a girl and fel - la 'bout a drive - in _____ or some the ro -

23 Dm N.C.

house up. Now, you're set. And on the

man - tic mov - ie scene. Why, from the

27 G7 Dm7 E^o G7

beach you'll see that those girls in their bi - ki - nis, _____ as cute as

mo - ment lov - ers start ar - riv - in', _____ you'll see more

2

31 Gm7 G7 C F/A F^o/A♭ C7/G

ev - er but they nev - er get 'em wet. Roll out those
kis - sin' in the car than on the screen!

35 F G7

la - zy, ha - zy, cra - zy days of sum - mer, those days of

39 C7 Gm7 F F/A F^o/A♭ C7/G

so - da and pret - zels and beer. Roll out those

43 F G7 Gm7/B♭ Am A♭^o

la - zy, ha - zy, cra - zy days of sum - mer. You'll wish that

47 Gm7 C7 |^{1.}F F/A F^o/A♭ C7/G

sum - mer could al - ways be here. (Sax)

51 ^{2.}F Gm7/B♭ Am A♭^o Gm7 C7

here. You'll wish that sum - mer could al - ways be

55 F Gm7/B♭ Am A♭^o Gm7 C7

here. You'll wish that sum - mer could al - ways be

59 F

here. _____

Those Lazy Hazy Crazy Days Of Summer M

NO INTRO - GIVE PITCH

B \flat /D B \flat \circ /D \flat F7/C Keyboard

Roll out those

3 B \flat C7

la - zy, ha - zy, cra - zy days of sum - mer, those days of

7 F7 Cm7 B \flat B \flat /D B \flat /D \flat F7/C

so - da and pret - zels and beer. Roll out those

11 B \flat C7

la - zy, ha - zy, cra - zy days of sum - mer. Dust off the

15 F7 Cm7 Dm7 F7 B \flat N.C.

sun and moon and sing a song of cheer. Just fill your
(Sing 2nd time) Don't have to

19 D7 Am7 B \circ D7

bas - ket full of sand - wich - es and wee - nies, _____ then lock the
tell a girl and fel - la 'bout a drive - in _____ or some ro -

23 Gm N.C.

house up. Now, you're set. And on the
man - tic mov - ie scene. Why, from the

27 C7 Gm7 A \circ C7

beach you'll see the girls in their bi - ki - nis, _____ as cute as
mo - ment that those lov - ers start ar - riv - in', _____ you'll see more

2

31 Cm7 C7 F B♭/D B♭°/D♭ F7/C
 ev - er but they nev - er get 'em wet. Roll out those
 kis - sin' in the car than on the screen!

35 B♭ C7
 la - zy, ha - zy, cra - zy days of sum - mer, those days of

39 F7 Cm7 B♭ B♭/D B♭/D♭ F7/C
 so - da and pret - zels and beer. Roll out those

43 B♭ C7 Cm7/E♭ Dm D♭°
 la - zy, ha - zy, cra - zy days of sum - mer. You'll wish that

47 Cm7 F7 1. B♭ B♭/D B♭°/D♭ F7/C
 sum - mer could al - ways be here. (Keyboard)

51 2. B♭ Cm7/E♭ Dm D♭° Cm7 F7
 here. You'll wish that sum - mer could al - ways be

55 B♭ Cm7/E♭ Dm D♭° Cm7 F7
 here. You'll wish that sum - mer could al - ways be

59 B♭ F7 B♭
 here.

Mona Lisa

F

Keyboard

(Sax) B♭Mj7 G7(9) Cm7 E° B♭/D Cm7 F F7

5 B♭6 B♭Mj7 G7b9 Mo-na
Li-sa, Mo-na Li-sa, men have named you. You're so like the la-dy with a mys-tic

8 Cm7 F7 Cm7 F7

smile. Is it on-ly— 'cause you're lone-ly— they have blamed you for that

11 Cm7 F7 B♭Mj7 F7 B♭6

Mo-na Li-sa strange-ness in your smile. Do you smile to— tempt a lov-er, Mo-na

14 B♭Mj7 B♭7 E♭Mj7
Li - sa? Or is this a way to hide a bro - ken heart? Man-y

17 E♭m7 B♭Mj7 G7(9) Cm7 F7

dreams have been brought to your door-step. They just lie there, and they

20 B♭Mj7 B♭7 E♭Mj7 E°7 Dm7 G7b9

die there. Are you warm, are you real, Mo - na Li - sa? Or just a

23 Cm7 F7 B♭ Cm7 F7
cold and lone - ly love - ly work of art? _____ (Sax)

25 2. B♭ Cm7b5 F7b9 B♭6
art? Mo - na Li - sa, Mo - na Li - sa.

Mona Lisa

M
Keyboard

(Keyboard) D \flat M \flat 7 B \flat 7(9) E \flat m7 G \circ D \flat /F E \flat m7 A \flat A \flat 7 Mo-na

5 D \flat 6 D \flat M \flat 7 B \flat 7(9)

Li-sa, Mo-na Li-sa, men have named you. You're so like the la-dy with a mys-stic

8 E \flat m7 A \flat 7 E \flat m7 A \flat 7

smile. Is it on-ly— 'cause you're lone-ly— they have blamed you for that

11 E \flat m7 A \flat 7 D \flat M \flat 7 A \flat 7 D \flat 6

Mo-na Li-sa strange-ness in your smile. Do you smile to— tempt a lov-er, Mo-na

14 D \flat M \flat 7 D \flat 7 G \flat M \flat 7

Li - sa? Or is this a way to hide a bro-ken heart? Man-y

17 G \flat m7 D \flat M \flat 7 B \flat 7(9) E \flat m7 A \flat 7

dreams have been brought to your door-step. They just lie there, and they

20 D \flat M \flat 7 D \flat 7 G \flat M \flat 7 G \circ F m7 B \flat 7(9)

die there. Are you warm, are you real, Mo-na Li - sa? Or just a

23 E \flat m7 A \flat 7 [1]D \flat E \flat m7 A \flat 7

cold and lone - ly love - ly work of art? Mo-na

25 2. D \flat E \flat m7b5 A \flat 7b9 D \flat 6

art? Mo - na Li - sa, Mo - na Li - sa.

Elmer's Tune

F

(Sax) Keyboard

The musical score consists of five staves of music. Staff 1 (Saxophone) starts with chords F/A, A♭⁹, C⁹/G, and F. Staff 2 (Keyboard) begins with Gm⁷ and C⁷. Staff 3 continues with C⁷. Staff 4 starts with B♭ and F, followed by Gm⁷ and F. Staff 5 starts with C⁷. The lyrics are integrated into the music, corresponding to the chords and measures.

Measure 1: F/A, A♭⁹, C⁹/G, F
Why are the

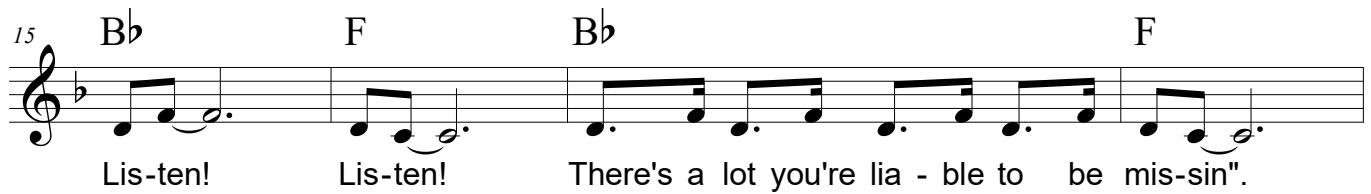
Measure 2: Gm⁷, C⁷
stars al - ways of blink - in' and go wink - in' on a - bove? What makes a
lad - y eight - y out on the loose? Why does a

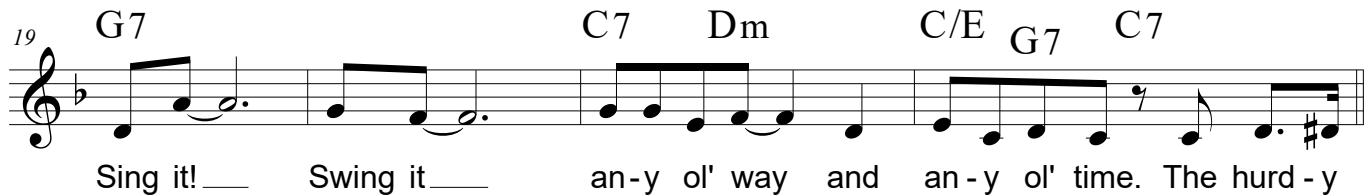
Measure 3: B♭, F, Gm⁷, F
fel - la start think - in' of in fal - lin' in a love? It's What puts the
gan - der me - and - er search of a goose? not the

Measure 4: C⁷
sea - son. The rea - son? It's plain as the moon.
kick in a chick - en, mag - ic in June?

Measure 5: G⁹, C⁹, C⁹⁰, F | 2. G⁹, C⁷, F
It's just El-mer's tune. — What makes a It's just El-mer's tune.

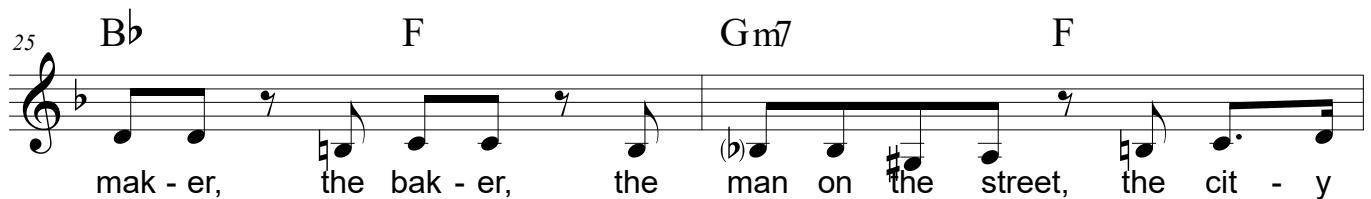
2

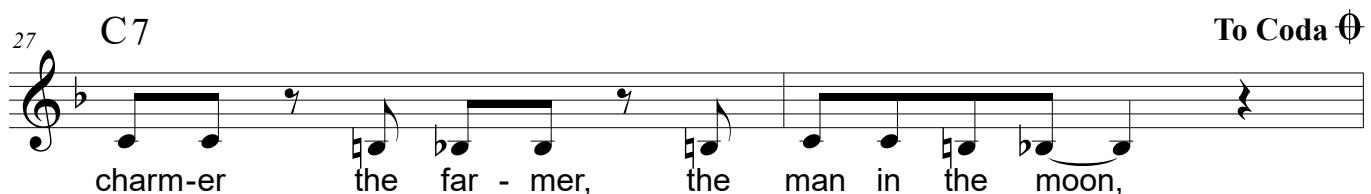
15 B♭ F B♭ F

 Lis-ten! Lis-ten! There's a lot you're lia - ble to be mis-sin".

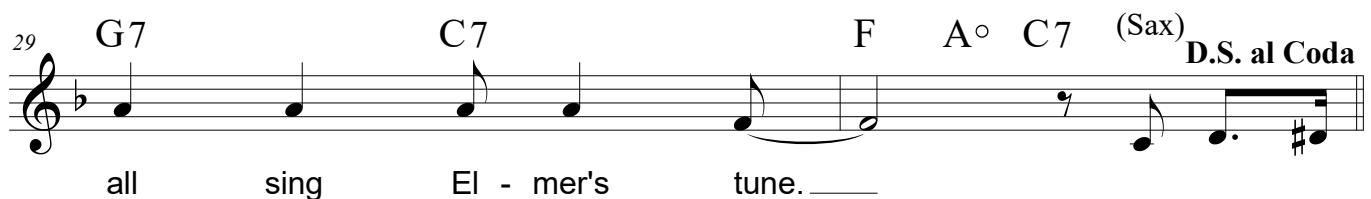
19 G7 C7 Dm C/E G7 C7

 Sing it!_ Swing it_ an-y ol' way and an-y ol' time. The hurd - y

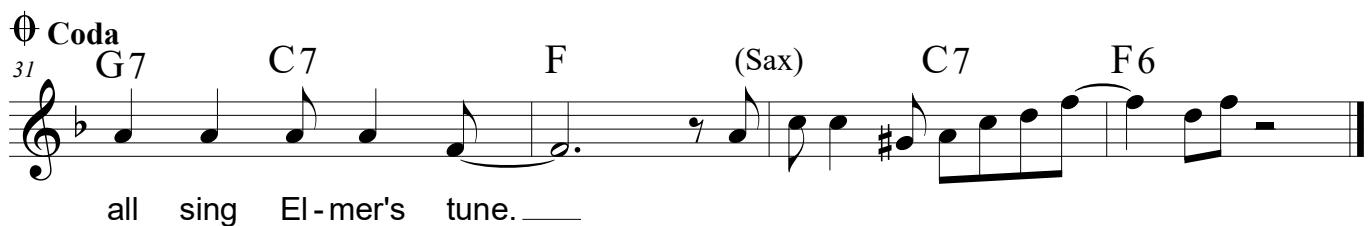
23 C7

 gurd - ies, the bird - ies, the cop on the beat, the can - dy

25 B♭ F Gm7 F

 mak - er, the bak - er, the man on the street, the cit - y

27 C7 To Coda ♀

 charm-er the far - mer, the man in the moon,

29 G7 C7 F A° C7 (Sax) D.S. al Coda

 all sing El - mer's tune.

♀ Coda G7 C7 F (Sax) C7 F6

 all sing El - mer's tune.

Elmer's Tune

M

(Keyboard)

Keyboard score showing chords B \flat /D, D $\flat\circlearrowleft$, F9/C, and B \flat .

3 Cm7 F7 Why are the

Music score for measures 3-4 showing chords Cm7 and F7.

5 F7 stars al - ways blink - in' and wink - in' a - bove? What makes a
lad - y of eight - y go out on the loose? Why does a

Music score for measures 5-6 showing chord F7.

7 E \flat B \flat Cm7 B \flat fel - la start think - in' of fal - lin' in love? It's not the
gan - der me - and - er in search of a goose? What puts the

Music score for measures 7-8 showing chords E \flat , B \flat , Cm7, and B \flat .

9 F7 sea - son. The rea - son? It's plain as the moon.
kick in a chick - en, the mag - ic in June?

Music score for measures 9-10 showing chord F7.

11 1. C7 F9 Faug B \flat 2. C7 F7 B \flat
It's just El-mer's tune. What makes a It's just El-mer's tune.

Music score for measures 11-12 showing chords C7, F9, Faug, B \flat , C7, F7, and B \flat .

2

15 E♭ B♭ E♭ B♭
 Lis-ten! Lis-ten! There's a lot you're lia - ble to be mis-sin".

19 C7 F7 Gm F/A C7 F7
 Sing it! Swing it an-y ol' way and an-y ol' time. The hurd - y

23 F7
 gurd - ies, the bird - ies, the cop on the beat, the can - dy

25 E♭ B♭ Cm7 B♭
 mak - er, the bak - er, the man on the street, the cit - y

27 F7 To Coda ♀
 charm-er the far - mer, the man in the moon,

29 C7 F7 B♭ D° F7 (Keyboard) D.S. al Coda
 all sing El - mer's tune. _____

31 ♀ Coda C7 F7 B♭ (Keyboard) F7 B♭6
 all sing El-mer's tune. _____

The More I See You

F

Swing it!

Keyboard

(Sax) B \flat G7 G \circ 7

5 F7 E \flat 7 Ebm7 F7 B \flat F7 F7
 9 B \flat B \flat 7 Cm7 F7 B \flat
 14 Cm Cm7 F7 B \flat m F/A A \flat m6 D \flat 7
 19 G \flat maj7 E \flat m F7 B \flat m7 C7 Cm7 F7
 25 B \flat B \flat 7 Cm7 F7 B \flat
 30 Fmaj7(5) Fm7 E \flat E \flat m
 35 B \flat D7 Cm7 B \flat Gm7 F7 B \flat G7 (Sax)

The more I see you,
the more I want you.
Some-how this feel-ing
just grows and grows.
With ev'-ry sigh I be-come more mad
about you, more lost with-out you,
and so it goes. Can you im-
agine how much I love you?
The more I see you
as years go by, I know the on - ly one for me
can on-ly be you. My arms won't free you
and my heart won't try.

2

41 C C⁷ Dm⁷ G⁷ C

46 Dm Dm⁷ G⁷ ³ Cm G/B B^bm6 E^b7

With ev-'ry sigh I be-come more mad a -

51 A^bmaj7 Fm G⁷ Cm⁷ D⁷ Dm⁷ G⁷

about you, _____ more lost with-out you, _____ and so it goes _____ Can you im -

57 C C⁷ ³ Dm⁷ G⁷ C

a - gine how much I love you? The more _____ I see you

62 Gmaj7(^b) Gm⁷ F Fm

as years go by. _____ I know the on-ly one for me _____ can on-ly

67 C E⁷ Dm⁷ ³ C Am⁷ G⁷

be you. My arms won't free you and my heart won't

71 Am⁷ D⁷ Dm⁷ C Am⁷ G⁷

try. _____ My arms won't free you, _____ and my heart won't

75 C (Sax) A⁷ A^b7

try.

79 G⁷ F⁷ Fm⁷ G⁷ C C⁶

The More I See You

Swing it!

M

Keyboard

(Keyboard) E♭ C7 C⁹

5 B♭7 A♭7 A♭m7 B♭7 E♭ B♭7 B♭7
The more I

9 E♭ E♭⁹ Fm7 B♭7 E♭
see you, the more I want you. Some-how this feel-ing

14 Fm Fm7 B♭7 E♭m B♭/D D♭m6 G♭7
just grows and grows. With ev'-ry sigh I be-come more mad a-

19 C♭maj7 A♭m B♭7 E♭m7 F7 Fm7 B♭7
bout you, more lost with-out you, and so it Can you im-

25 E♭ E♭⁹ Fm7 B♭7 E♭
a-gine how much I love you? The more I see you

30 B♭maj7(♯5) B♭m7 A♭ A♭m
as years go by, I know the on - ly one for me can on-ly

35 E♭ G⁹ Fm7 E♭ Cm7 B♭7 E♭ C7 (Keyboard)
be you. My arms won't free you and my heart won't try.

2

41 F F^{o7} Gm⁷ C7 F

46 Gm Gm⁷ C7 ³ Fm C/E E♭m⁶ A♭7
With ev-'ry sigh I be-come more mad a -

51 D♭maj7 B♭m C7 Fm⁷ G7 Gm⁷ C7
bout you, _____ more lost with-out you, _____ and so it goes Can you im -

57 F F^{o7} ³ Gm⁷ C7 F
a - gine how much I love you? The more I see you

62 C maj7(♯) Cm⁷ B♭ B♭m
as years go by. I know the on-ly one for me can on-ly

67 F A^{o7} Gm⁷ ³ F Dm⁷ C7
be you. My arms won't free you and my heart won't

71 Dm⁷ G7 Gm⁷ F Dm⁷ C7
try. My arms won't free you, and my heart won't

75 F (Keyboard) D7 D^{o7}
try.

79 C7 B♭7 B♭m⁷ C7 F F6

Puttin' On The Ritz

F

Keyboard

(Sax) Cm Cm/B♭ Cm/A♭ Cm/G Cm Fm Gsus G7

5 Cm Cm/B♭ Cm/A♭ Cm/G Cm Fm Gsus G7

9 Cm Cm/B♭ Cm/A♭ Cm/G Cm Cm/B♭

If you're blue and you don't know where to go to, why don't you
Dif-frent types who wear a day coat, pants with stripes and cut - a -

12 Cm/A♭ G7 G7(9) Cm Cm/B♭ Cm/A♭ Cm/G

go where fash-ion sits put-tin' on the ritz.
way coats, per-fect fits, put-tin' on the ritz.

17 Fm7 B♭7

Dressed up like a mil-lion dol-ar trouper,
Rol-lin' up the av-e-nue so hap-py,

21 E♭6 B♭7 E♭6 Dm7(5) G7(9)

try-in' hard to look like Gar-y Coop-er,
all dressed up just like an Eng-lish chap-py, su-per dup-er.
ver-y snap-py.

25 Cm Cm/B♭ Cm/A♭ Cm/G Cm Cm/B♭

Come let's mix where Rock-e-fel-lers walk with sticks or um-ber-

28 Cm/A♭ G7 G7(9) To Coda ⊕ Cm Cm/A♭ Cm/G Cm/B♭ D.S. al Coda

el-las in their mits. put-tin' on the ritz.

33 ⊕ Coda Cm Cm/B♭ Cm/A♭ Cm/G Cm Cm/B♭

Cm/A♭ Cm/G put-tin' on the ritz. Cm Cm/A♭ Cm/G Put-tin' on the ritz.

37 Cm/A♭ Cm/G put-tin' on the ritz. Cm Cm/B♭ Cm/G Put-tin' on the ritz. Cm /E♭ /D Cm

Put-tin' on the ritz. Put-tin' on the ritz.

Puttin' On The Ritz

M

Keyboard

(Keyboard) Dm Dm/C Dm/B \flat Dm/A Dm Gm A sus A7

5 Dm Dm/C Dm/B \flat Dm/A Dm Gm A sus A7

9 Dm Dm/C Dm/B \flat Dm/A Dm Dm/C

If you're blue and you don't know where to go to, why don't you
Dif - f'rent types who wear a day coat, pants with stripes and cut - a -

12 Dm/B \flat A7 A7(9) Dm Dm/B \flat Dm/C Dm/A

go where fash - ion sits put-tin' on the ritz.
way coats, per - fect fits, put-tin' on the ritz.

17 Gm7 C7

Dressed up like a mil - lion dol - ar troupe,
Rol - lin' up the av - e - nue so hap - py,

21 F6 C7 F6 Em7(5) A7(9)

try - in' hard to look like Gar - y Coop - er,
all dressed up just like an Eng - lish chap - py, su - per dup - er.
ver - y snap - py.

25 Dm Dm/C Dm/B \flat Dm/A Dm Dm/C

Come let's mix where Rock - e-fel - lers walk with sticks or um - ber -

28 Dm/B \flat A7 A7(9) To Coda Θ Dm Dm/B \flat Dm/A Dm/C D.S. al Coda

el - las in their mits. put-tin' on the ritz.

33 Coda Dm Dm/C Dm/B \flat Dm/A Dm Dm/C

Dm/B \flat Dm/A put-tin' on the ritz. Put-tin' on the ritz.

37 Dm/C Dm/B \flat Dm/A Dm Dm/B \flat Dm/A Put-tin' on the ritz. /F/E Dm

Put-tin' on the ritz. Put-tin' on the ritz.

VOCAL ONLY

Let's Call The Whole Thing Off

Keyboard

A Bm7 A/C# Bm7 E^ag

5 A F#7 Bm E7 A

(M) Things have come to a pret - ty pass, our ro - mance is grow - ing

8 D9 G#^aug C#⁹ F#7 A B7 E7 E^ag

flat, for you like this and the oth-er while I go for this and that.

13 A F#7 Bm E7 A D9

Good-ness knows what the end will be; Oh, I don't know where I'm at. It

17 E C#^m6 B7 E6 D^m6 E7 A F#^m7 A7

looks as if we two will nev-er be one. Some-thing must be done.

23 D Bm G6 A7 D Bm

(M) You say ee - ther and I say eye - ther. You say nee - ther and
(F) You say laugh - ter and I say lawf - ter. You say af - ter and

26 G6 A7 D D7 G G^m6

I say ny - ther. Ee - ther, eye - ther, nee-ther, ny - ther,
I say awf - ter. Laugh-ter, lawf - ter, af - ter, awf - ter,

29 D Bm E7 A7 D Bm G6 A7

Let's call the whole thing off. You like po-ta-to and I like po-tah-to,
Let's call the whole thing off. You like va-nil-la and I like va-nel-la,

2

33 D Bm G6 A7 D D7
 you like to - ma - to and I like to-mah-to; Po - ta - to, Po-tah-to, To -
 you sas - pa - ril - la and I sas pa - rel - la; Va - nil - la, Va-nel - la.

36 G Gm6 D G A7 G D Bm6
 ma - to, To - mah - to. Let's call the whole thing off. But oh!
 Choc -'late, straw-b'ry. Let's call the whole thing off. off.

40 C#7 F#m B7 G6 A7 Bm6
 If we call the whole thing off, then we must part. And oh!

44 C#7 F#m B7 G6 A7
 If we ev - er part, then that might break my heart. So, if

47 D Bm G6 A7 D Bm
 you like pa - ja - mas and I like pa-jah-mas, I'll wear pa - ja - mas and
 you go for oys - ters and I go for ers - ters, I'll or - der oys - ters and and

50 G6 A7 D D7 G Gm6
 give up pa - jah - mas. For we know we need each oth - er. So we

53 D G6 F#7 B7 G6 F#m Gmaj7 A7 [1. D Bb7 A aug | 2. D Bb7] Bb7
 bet-ter call the call-ing off off. Let's call the whole thing off. off.

58 E♭ Cm A♭6 B♭7 E♭ Cm A♭6 B♭7
 (M)You say ee - ther,(F)and you say eye-ther.(M)You say nee-ther,(F)and you say ny - ther.

62 E♭ E♭7 A♭ A♭m6 (M) E♭ A♭ F7 B♭7
 (M)Ee-ther,(F)eye-ther, (M)nee-ther (F)ny-ther (F)Let's call the whole thing off.

66 E♭ Cm A♭6 B♭7 E♭ Cm A♭6 B♭7
 (M)You like po-ta-to,(F)and you like po-tah-to.(M)You like to-ma-to,(F)and you like to-mah-to.(M)Po-

70 E♭ E♭7 A♭ A♭m6 (M) E♭ A♭ F B♭7 E♭
 ta to, (F)po-tah-to, (M)to-ma-to, (F)to-mah-to, (F)Let's call the whole thing off. (F)But

74 Cm6 D7 Gm C7 A♭6 B♭7
 oh! If we call the whole thing off, then we must part. (M)And

78 Cm6 D7 Gm C7 A♭6 B♭7
 oh! If we ev - er part, then that might break my heart. So, if

82 E♭ Cm A♭6 B♭7 E♭ Cm A♭6 B♭7
 you like pa-ja-mas, (F)I like pa-ja-mas. (M)I'll wear pa ja mas,(F)You'll give up pa-jah-mas?

86 E♭ E♭7 A♭ A♭m6 (M) E♭7 A♭6 Fm G7 C7
 (Both) For we know we need each oth-er. So we bet-ter call the call-ing off off.

90 A♭6 Gm F7/A B♭7 E♭ C7 Fm Gm Am(5) A♭
 Let's call the whole thing off. Let's call the whole thing

94 E♭ E♭/G A♭ A♭7 B♭ B♭7 E♭ B♭ E♭
 off. Let's call it off!

It Might As Well Be Spring

F

Keyboard

(Sax)

C Em Dm G7 C Am

Dm7 G7 C G7 C G7
I'm as

C Em/B C Em/B C Em
rest-less as a wil-low in a wind-storm, I'm as jump-y as a pup-pet on a star-ry eyed and vague-ly dis-con-tent-ed like a night-in-gale with-out a song to

Gm7 C7 F F7 C Cm
string. sing. I'd Oh, say why that should I had have spring spring fe - ver, fe - ver but when it

Dm7 G7 C | Dm7 G7 C
know it is - n't spring. I am is - n't e - ven spring?

F Gm7 C7 F
I keep wish-ing I were some-where else, walking down a strange new street,

Dm B7 Am D7 G G7
hear - ing words that I have nev - er heard from a man I've yet to meet. I'm as

25 C Em/B C Em/B C Em
bus - y as a spi - der spin-ning day-dreams, I'm as gid-dy as a ba-by on a

28 Gm7 C7 F F^o7 C
swing. I have - n't seen a cro - cus or a rose - bud or a

31 Dm G9 E7 A7 D7
rob - in on the wing. But I feel so gay in a

34 G9 C7 D7
mel - an - chol - y way that it might as well be spring. It

37 C G7 C Am Dm7 C7
might as well be spring.

41 (Sax) F Gm7 C7 F

45 Dm B^o7 Am D7 G. G7
I'm as

49 C Em/B C Em/B
bus - y as a spi - der spin - ning day - dreams, I'm as

51 C Em Gm7 C7
gid - dy as a ba - by on a swing. I

53 F F^o7 C
have - n't seen a cro - cus or a rose - bud or a

55 Dm G9 E7 A7
rob - in on the wing. But I

57 D7 G9
feel so gay in a mel - an - chol - y way that it

59 C7 D7 C G7
might as well be spring. It might as well be

(Keyboard) C Em/B Dm7 G7 C Dm7 C6
spring.

It Might As Well Be Spring

M

Keyboard

(Sax)

F Am Gm C7 F Dm

4 Gm7 C7 F C7 F C7
I'm as

7 F Am/E F Am/E F Am
rest-less as a wil-low in a wind-storm, I'm as jump-y as a pup-pet on a
star-ry eyed and vague-ly dis-con-tent-ed like a night-in-gale with-out a song to

10 Cm7 F7 B♭ B♭7 F Fm
string. sing. I'd, Oh, say why that should I had spring fe-ver,
but I when it

13 1. Gm7 C7 F | 2. Gm7 C7 F
know it is - n't spring. I am is - n't e - ven spring?

17 B♭ Cm7 F7 B♭
I keep wish-ing I were some-where else, walking down a strange new street,

21 Gm E7 Dm G7 C C7
hear - ing words that I have nev - er heard from a man I've yet to meet. I'm as

25 F Am/E F Am/E F Am
bus - y as a spi - der spin - ning day - dreams, I'm as gid - dy as a ba - by on a

28 Cm7 F7 B♭ B♭7 F
swing. I have - n't seen a cro - cus or a rose - bud or a

31 Gm C9 A7 D7 G7
rob - in on the wing. But I feel so gay in a

34 C9 F7 G7
mel - an - chol - y way that it might as well be spring. It

37 F C7 F Dm Gm7 F7
might as well be spring.

(Keyboard)
41 B♭ Cm7 F7 B♭

45 Gm E7 Dm G7 C C7
I'm as

49 F Am/E F Am/E
 bus - y as a spi - der spin - ning day - dreams, I'm as

51 F Am Cm7 F7
 gid - dy as a ba - by on a swing. I

53 B♭ B♭^o7 F
 have - n't seen a cro - cus or a rose - bud or a

55 Gm C9 A7 D7
 rob - in on the wing. But I

57 G7 (Sax) C9
 feel so gay in a mel - an - chol - y way that it

59 F7 G7 F C7
 might as well be spring. It might as well be

63 F (Keyboard) Am/E Gm7 C7 F Gm7 F6
 spring.

Perdido

Keyboard

(Keyboard & Bass)

1 F7 B_b

5 F7 B_b G7 (Sax)

9 Cm Cm7 F7 B_b

12 B_b7 G7 Cm Cm7

15 B_b A_b^o G7 B_b

19 D7 G7

23 C7 F7

2

27 Cm Cm7 F7 B \flat B \flat 7 G7

31 Cm Cm7 B \flat G7

35 (Sax Adlib) Cm Cm7 F7 B \flat B \flat 7 G7 Cm

40 Cm7 | 1. B \flat A \flat \circ G7 | 2. B \flat (Sax)

45 Cm9 Dm7 D \circ

49 Cm7 F7 B \flat 6

53 Cm9 Dm7 D \circ

57 Cm7 F7 B \flat 6 B \flat 7 B \circ C7 C \sharp \circ

(Keyboard Adlib)

61 D7 G7

65 C7 F7

Per -

69 Cm Cm7 F7 B♭

di - do,
di - do.
I look for my heart it's per - di - do.
My heart ev - er since is per - di - do.

72 B♭7 G7 Cm Cm7

lost it know I
way down in must go to
Tor - i - to
Tor - i - to
the day the fi - es - ta
to find what I lost. Per

75 1. B♭ A♭° G7 2. B♭ (Sax)

start-ed.
Per - di - do.
(Sax)

79 Cm Cm7 B♭

83 Cm Cm7 B♭