

Slow Rock 4

Rags To Riches

M
Keyboard

(Keyboard) (Add bass & drums)

3 3 C

3 3

3 N.C.

I know I'd go from rags to

5 Dm7 G7 3 C Bb7

rich-es
tat-tered
(Sax)

if you would on - ly say you care.
but in my heart I'd be a queen.

8 A7 1. Dm7 G7

And tho' my pock-ets may be empty,
Your love is all that ev - er I'd be a mil-lion

11 C (Keyboard) Dm7 3 G7 3 C N.C.

aire. My clothes may still be torn and

8

2.
13 Dm7 (Sax) mat-tered, it's ev - 'ry thing. So, _____

G (Keyboard) G7

17 C G o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

(Keyboard)

20 C I'm hop - ing for. Hold me and kiss me and

22 G C N.C. tell me you're mine ev - er - more. Must I for-ev-er be a

Slow Rock 4
25 Dm7 G7 3 beg-gar (Sax) whose gold - en dreams will not come

27 C B \flat 7 A7 To Coda Coda

27 true? Or will I go from rags to

29 Dm7 G7

29 rich - es? My fate is up to

(Keyboard) D.S. al Coda

31 you.

Coda Block chords G G7

33 Dm7 G7 N.C.

33 rich - es? My fate is up to

(Sax)

36 C (Keyboard & Sax)

36 you.