

Play As Written

# Love Letters

**M**  
Keyboard

Chords: F, F6/♯7/A B♭, B°, F/C, B°7/DC7/E F, C7

The introduction consists of two staves in 3/4 time. The right hand plays a series of chords: F, F6/♯7/A B♭, B°, F/C, B°7/DC7/E F, and C7. The left hand plays a simple bass line with eighth and quarter notes.

9 F Dm /C

Love letters straight from your heart

The first system of the song, starting at measure 9. The vocal line (treble clef) has the lyrics 'Love letters straight from your heart'. The piano accompaniment (grand staff) features chords F, Dm, and /C. The right hand has some rests in the first few measures.

17 B♭ C7 /D /E F

keep us so near while a - part.

The second system of the song, starting at measure 17. The vocal line has the lyrics 'keep us so near while a - part.'. The piano accompaniment features chords B♭, C7, /D, /E, and F. The right hand has some rests in the first few measures.

25 Bm7(♭5) E7 /F♯/G♯ Am

I'm not a - lone in the night

The third system of the song, starting at measure 25. The vocal line has the lyrics 'I'm not a - lone in the night'. The piano accompaniment features chords Bm7(♭5), E7, /F♯/G♯, and Am. The right hand has some rests in the first few measures.

2  
33 Am7 B Gm C7

when I can hold all the love you write.

40 F Dm /C

I mem-o - rize ev-ry line

48 Bb C7 /D /E F

and I kiss the name that you sign.

56 Bb G°7 F6/A F°7

And, dar-ling, then I read a - gain right from the start

64 Gm7 C7 To Coda  $\oplus$  F D.S. al Coda

love letters straight from your heart.

$\oplus$  Coda

72 F Gm F/A Bb B°

heart.

76 F/C B°7/D C7/E F

*rit.*