

It Don't Mean A Thing

F
Keyboard

Chords: Cm, Cm/B \flat , A \flat 7, G7, Cm, Cm/B \flat , A \flat 7, G7

It

Chords: Cm, Cm/B, Cm/B \flat , Cm/A, A \flat 7, G7, Cm

lyrics: don't mean a thing if it ain't got that swing.—



Chords: F7, B \flat 7sus4, E \flat 6, G7(5)

lyrics: Boo-op, boo-op, boo-op, boo-op, boo-op, boo-op, boo - wah. It

Chords: Cm, Cm/B, Cm/B \flat , Cm/A, A \flat 7, G7, Cm

lyrics: don't mean a thing, all you got - ta do is swing.—



Chords: F7, B \flat 7sus4, E \flat 6, E \flat 6

lyrics: Boo-op, boo-op, boo-op, boo-op, boo-op, boo-op, boo - wah. It

21 B♭m7 E♭7 A♭M7

makes no dif-frence if _____ it's sweet or hot. _____ Just

25 C m7 F7 B♭7 G7

give that rhy-thm ev - 'ry lit - tle thing you've got. It

Musical score for "I'm a Little Teapot" with lyrics and chords:

29 Cm Cm/B Cm/B^b Cm/A A^b7 G7 Cm

don't mean a thing if you ain't got that swing._

A musical score for 'Boo-Op' featuring a single melodic line on a staff. The key signature is B-flat major (two flats). The time signature changes between common time and 6/8. The melody consists of eighth and sixteenth notes. The score includes lyrics below the staff: 'Boo-op, boo-op, boo-op, boo-op, booop, boo-op, boo-op, boo - wah__ wah.' Chords are indicated above the staff: F7, B-flat 7sus4, E-flat 6, E-flat 6 (Sax), and E-flat 6.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature changes between common time and 6/8. The melody consists of eighth and sixteenth notes. The lyrics "Boo-op, boo-op, boo-op, boo-op, boo-op, boo-op, boo-wah." are written below the notes. Measure numbers 38, 39, and 40 are indicated above the staff.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature changes from common time to 6/8. The first measure shows a bassoon entry with a sustained note and a eighth-note bass line. The vocal line consists of eighth-note patterns. The lyrics 'Boo-ah' are repeated three times. The score includes dynamic markings like 'ff' (fortissimo) and '6' (sixteenth note). The vocal line ends with a melodic flourish.