

Out Of My Dreams

F

Keyboard

(Sax)

B♭ Gm7 E♭maj7 F7

9 (Sing both times)

B♭ B♭sus Am D7 Gm /F C7/E E♭m6

Out of my dreams and in - to your arms [#]long to fly.

17

B♭ B♭maj/A Gm7 C7 F Cm F F7

I will come as eve - ning comes to woo a wait - ing sky.

25

B♭ B♭sus Am D7 Gm /F C7/E E♭ø7

Out of my dreams and in - to the hush [#]of fall - ing shad - ows.

33

B♭/D /A Fø7 Bø7 B♭sus B♭/F Dø7 F7

When the mist is low and stars are break-ing through, then

41

Gm7 B♭/F Eø7 B♭/F Gm7 Cm7 F7 To Coda Ø

out of my dreams I'll go in - to a dream with

49 B♭ E♭ B♭ Gm C7 F Fmaj7

you. Won't have to make up an-y more stor - ies,

57 Gm7 C9 Fmaj7 F6 Gm C7 F Dm

you'll be there. Think of the bright mid-sum-er night glor - ies

Musical score for 'Kissing a Dream' starting at measure 65. The score includes a treble clef, a key signature of one flat, and a common time signature. The lyrics are: 'we can share. ___ Won't have to go on kiss-ing a day - dream,'. The chords are: G, G7, C, C7, Gm, C7, F, Fmaj7.

Musical score for 'I'll have you' starting at measure 73. The lyrics are: 'I'll have you. You'll be real,'. The chords are: Bm7(b5), E7, Eb7, Cm6, D7, Gm, Bbm6/Db. The melody starts on Bm7(b5) with a dotted half note, followed by E7 (dotted half note), Eb7 (dotted half note), Cm6 (dotted half note), D7 (dotted half note), Gm (dotted half note), and Bbm6/Db (dotted half note). The vocal line includes a melodic line with a sustained note and a melodic line with a sustained note.

Musical score for 'The White Moon' starting at measure 81. The score includes a treble clef, a key signature of one flat, and a common time signature. The lyrics are: 'real as the white moon light-ing the blue.' The chords are indicated above the staff: F/C, C7, F, F^o7, and F7. The section is labeled 'D.S. al Coda'.

87 Coda
B♭ (Sax) Cm7 E♭ F7 B♭
you.