

# The Lady Is A Tramp

# F

Keyboard

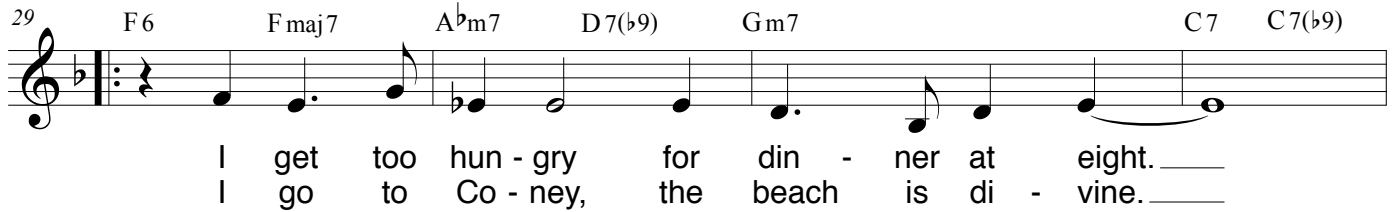
(Keyboard & Bass - Freely)

F6    gm7    F/D    C7sus    F6    Gm7    F/D    C7sus  
 I've  
 5    Fmaj7    Gm7    Am7    C7sus    F6    Caug    Am7(b5) D7(#9)  
 wined and dined on Mul-li-gan stew and nev - er wished for tur-key. As I  
 9    Gmaj7    Am7    Bm7    Am7    G    Daug    Bm7(b5) E7  
 hitched and hiked and grift-ed, too from Maine to Al - bu-quer - que. A-  
 13    A13    Am7    D7    Dm7    G7    C7sus    C9  
 las, I missed the Beaux Arts Ball, and what is twice as sad, I was  
 17    Fmaj7    Gm7    Fmaj7    Gm7    Fmaj7    Caug    Am7(b5) D7(b9)  
 nev - er at a par - ty where they hon-ored No - el Cow - ard, But  
 21    Dm7    G13    Dm7    G13    Dm7    G13  
 soc - ial cir - cles spin too fast for me. My  
 25    C7    Ab6    C7  
 "Ho - bo - hem - i - a" is the place to be.

2

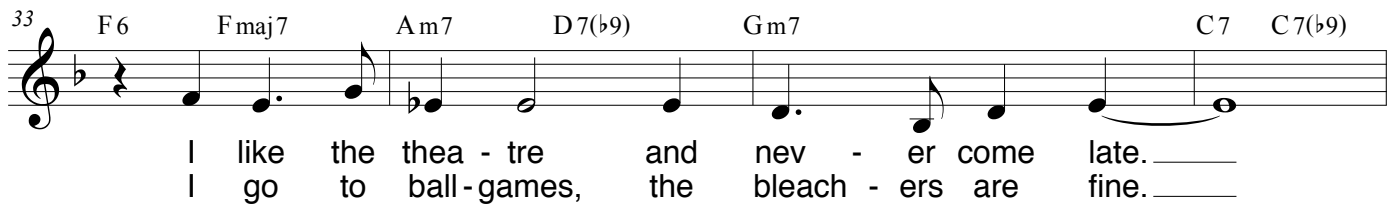
(In rhythm)

29 F 6 F maj7 A<sup>b</sup>m7 D7(b9) Gm7 C7 C7(b9)



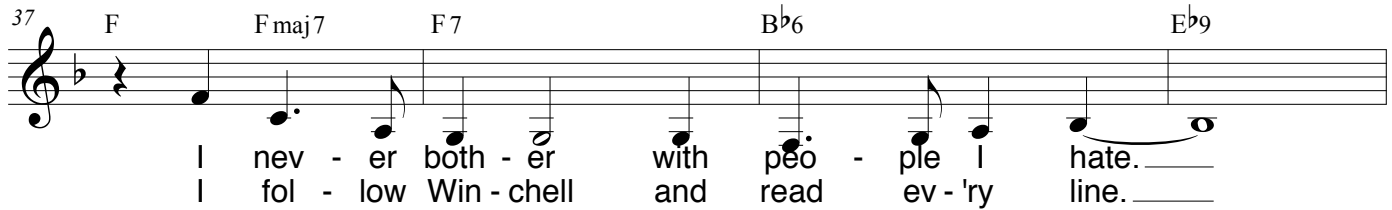
I get too hun - gry for the din - ner at eight. \_\_\_\_\_  
I go to Co - ney, the beach is di - vine. \_\_\_\_\_

33 F 6 F maj7 Am7 D7(b9) Gm7 C7 C7(b9)



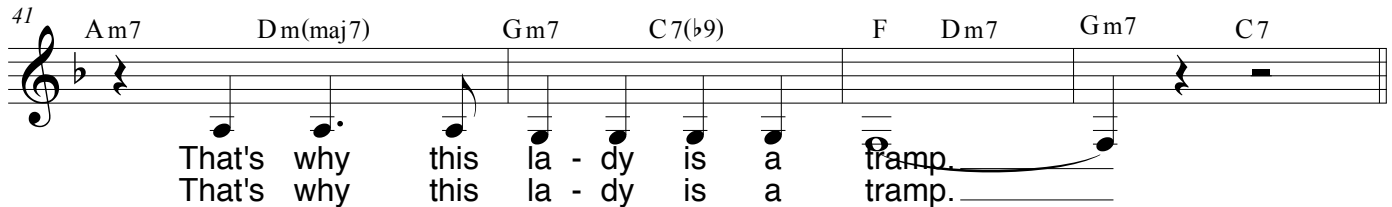
I like the thea - tre and the nev - er come late. \_\_\_\_\_  
I go to ball-games, the bleach - ers are fine. \_\_\_\_\_

37 F F maj7 F7 B<sup>b</sup>6 E<sup>b</sup>9



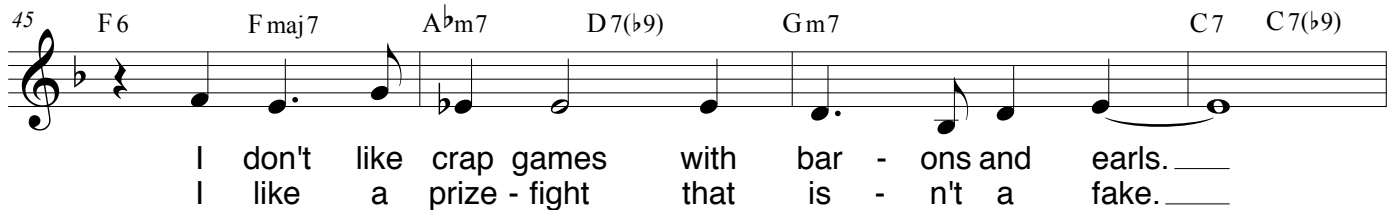
I nev - er both - er with peo - ple I hate. \_\_\_\_\_  
I fol - low Win - chell and read ev - 'ry line. \_\_\_\_\_

41 Am7 Dm(maj7) Gm7 C7(b9) F Dm7 Gm7 C7



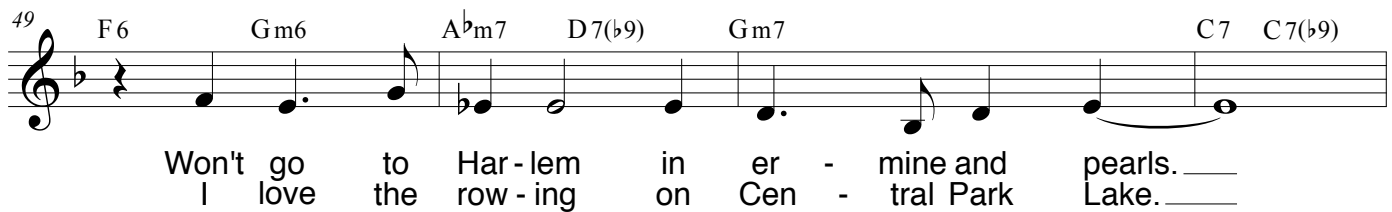
That's why this la - dy is a tramp. \_\_\_\_\_  
That's why this la - dy is a tramp. \_\_\_\_\_

45 F 6 F maj7 A<sup>b</sup>m7 D7(b9) Gm7 C7 C7(b9)



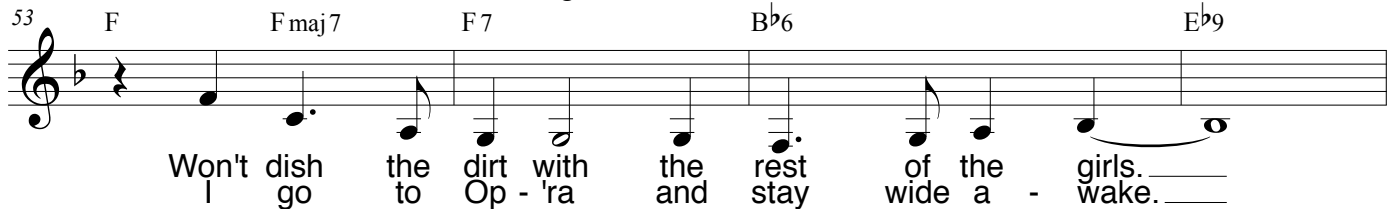
I don't like crap games with bar - ons and earsls. \_\_\_\_\_  
I like a prize - fight that is - n't a fake. \_\_\_\_\_

49 F 6 Gm6 A<sup>b</sup>m7 D7(b9) Gm7 C7 C7(b9)



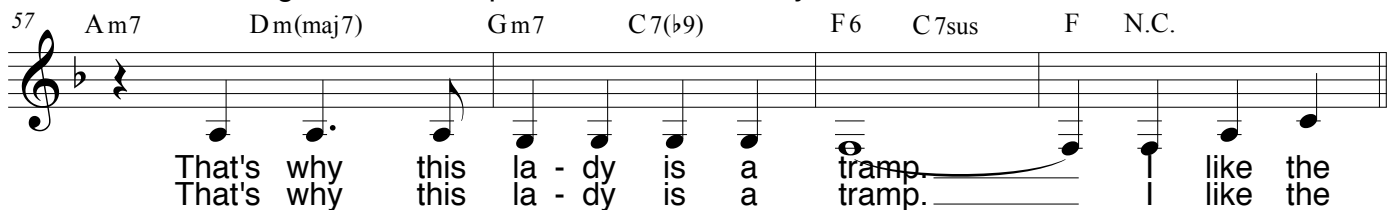
Won't go to the Har - lem in on er - mine and pearls. \_\_\_\_\_  
I love the row - ing on Cen - tral Park Lake. \_\_\_\_\_

53 F F maj7 F7 B<sup>b</sup>6 E<sup>b</sup>9



Won't dish the dirt with the rest of the girls. \_\_\_\_\_  
I go to Op - 'ra and stay wide a - wake. \_\_\_\_\_

57 Am7 Dm(maj7) Gm7 C7(b9) F 6 C7sus F N.C.



That's why this la - dy is a tramp. \_\_\_\_\_  
That's why this la - dy is a tramp. \_\_\_\_\_ I like the the

61 Bm7(b5) E 13 Am7 D 13

free green fresh grass wind un - in der my hair, shoes. \_\_\_\_\_

65 Gm7 C 13 Am7 D 7(b9) Gm7 C 7(b5)

life with-out care. I'm broke, That's "oke,"  
What can I lose? I'm flat, that's that.

69 F 6 F maj7 Am7(b5) D 7(b9) Gm Gm7/F Em7(b5) A 7(b9)

Hate Cal - i - for - nia, it's cold and it's damp,  
I'm all a - lone when I low - er my lamp, \_\_\_\_\_

73 Dm Dm7 1. G9 C 7(b9) F Dm7 Gm7 C 7

that's why this la - dy is a tramp. \_\_\_\_\_

77 2. G9 Dm Dm7 G9 G#° F

la - dy, that's why this la - dy that's why this

81 Gm7 Bbmaj7 Am7 C 7/G C 13(b9) F 6

la - dy is a tramp. \_\_\_\_\_

85 Gm7 N.C. 3 F

This la - dy is a tramp!