

# Back In The Saddle Again

MALE VOCAL

Keyboard

The musical score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (4/4). The vocal part is in soprano clef, and the keyboard part is in bass clef.

**Male Vocal Part:**

- Stave 1: Measures 1-4. Chords: D7, G7, C, F, C. Lyric: I'm
- Stave 2: Measures 5-8. Chords: C, G7, C, Dm7, Dm7, C7/E, F. Lyric: back in the saddle a - gain,
- Stave 3: Measures 9-12. Chords: C, G7/D, C, C7, F. Lyric: friend is a friend, where the long - horn cat-tle feed on the
- Stave 4: Measures 13-16. Chords: C, A7, D, G7, C°7, G7. Lyric: low - ly jim-son weed. I'm back in the saddle a - gain.
- Stave 5: Measures 17-20. Chords: C, G7, C, Dm7, Dm7, C7/E, F, C7. Lyric: Rid - in' the range once more, tot - in' my
- Stave 6: Measures 21-24. Chords: F, C, C/E, G7/D, C, C7, F. Lyric: old for - ty - four. where you sleep out ev - 'ry night, and the
- Stave 7: Measures 25-28. Chords: C, A7, D9, G7, C, F, C, C7. Lyric: on ly law is right. I'm back in the saddle a - gain,

**Keyboard Part:**

The keyboard part provides harmonic support, indicated by vertical stems and dots above the vocal line. The chords correspond to the vocal parts: D7, G7, C, F, C, C, G7, C, Dm7, Dm7, C7/E, F, C, G7, C°7, G7, C, G7, C, Dm7, Dm7, C7/E, F, C7, F, C, C/E, G7/D, C, C7, F, C, A7, D9, G7, C, F, C, C7.

37 F C

ti - yi yo, rock - in' to and fro, back in the

42 G7 Dm7 G7 F G7

sad - dle a - gain. Whoo - pi - ti - yi - yay, I

47 F C/E D9 G7 To Coda ⊕ C F C (Keyboard)

go my way, back in the saddle a - gain.

53 F G7 F C/E D9 G7 C F DGS. al Coda l'm

l'm

⊕ Coda

61 C F C C7 F

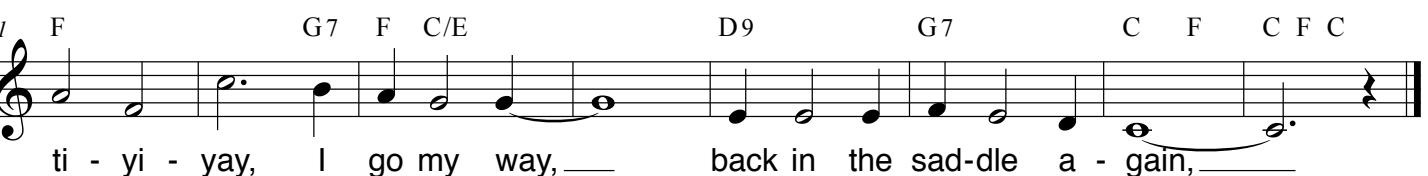
gain, Whoo - pi - ti - yi yo,

65 C G7 Dm7 G7 C7



rock-in' to and fro, back in the saddle a - gain. Whoo-pi -

71 F G7 F C/E D9 G7 C F C F C



ti - yi - yay, I go my way, back in the saddle a - gain,