

Can't Get Used To Losing You

(Continue rhythm pattern)

Guess there's no use in hang - in' round;
Called up find some girl I bod - y, used wait to know,
I'll see.

guess I'll get dressed and do the town.
af - ter I heard her in? say On - "Hel - lo,"
Who am I kid - in' ly me.

I'll find some crook - ed av - e - nue,
couldn't think of one an else - y - thing to say.
'cause no one else could take your place

though it will be emp - ty with - out you.
Since you're gone, it hap - pens ev - 'ry day.
Guess that I am just a hope-less case.

(Regular rhythm)

Can't get used to los - ing you, no mat - ter what I try to do.

Gon - na live my whole life through lov-ing you.

2nd - DC

Piano accompaniment for measures 17-18. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measure 17 features a Bb chord in the right hand and a single note in the left hand. Measure 18 features an Eb chord in the right hand and a single note in the left hand. Measure 19 features a C7 chord in the right hand and a single note in the left hand. Measure 20 features an F chord in the right hand and a single note in the left hand. Measure 21 features an E chord in the right hand and a single note in the left hand.

(Regular rhythm)

Vocal melody for measures 19-20. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measure 19 features an Eb chord. Measure 20 features a Dm chord. The lyrics are: "Can't get used to los - ing you, no mat - ter what I try to do."

Piano accompaniment for measures 21-22. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measure 21 features a Cm chord. Measure 22 features F7, F7, and N.C. chords. The lyrics are: "Gon - na live my whole life through lov-ing you."

Piano accompaniment for measures 23-26. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measure 23 features a Bb chord. Measure 24 features an Eb chord. Measure 25 features a C7 chord. Measure 26 features an F chord. Measure 27 features a C7 chord. Measure 28 features an Eb chord. Measure 29 features a Bb chord. Measure 30 features an Eb chord. Measure 31 features a C7 chord. Measure 32 features an F chord. Measure 33 features a C7 chord. Measure 34 features an Eb chord.

Piano accompaniment for measures 27-30. The key signature has two flats (Bb and Eb). The time signature is 4/4. Measure 27 features a Bb chord. Measure 28 features an Eb chord. Measure 29 features a C7 chord. Measure 30 features an F chord. Measure 31 features a C7 chord. Measure 32 features an Eb chord. Measure 33 features a Bb chord. Measure 34 features a Bb chord. Measure 35 features a Bb chord. Measure 36 features a Bb chord. Measure 37 features a Bb chord. Measure 38 features a Bb chord. Measure 39 features a Bb chord. Measure 40 features a Bb chord.