

# It Might As Well Be Spring

# F

Keyboard

(Sax)

C Em Dm G7 C Am

(Keyboard)

4 Dm7 G7 C G7 C G7

I'm as

7 C Em/B C Em/B C Em

rest-less as a wil-low in a wind-storm, I'm as jump-y as a pup-pet on a  
star-ry eyed and vague-ly dis-con-tent-ed like a night-in-gale with-out a song to

10 Gm7 C7 F F°7 C Cm

string. sing. I'd say that I had spring fe-ver, but I  
sing. Oh, why should I have spring fe-ver when it

13 1. Dm7 G7 C 2. Dm7 G7 C

know it is - n't spring. I am is - n't e - ven spring?

17 F Gm7 C7 F

I keep wish-ing I were some-where else, walk-ing down a strange new street,

21 Dm B°7 Am D7 G G7

hear - ing words that I have nev - er heard from a man I've yet to meet. I'm as

25 C Em/B C Em/B C Em

bus - y as a spi - der spin - ning day - dreams, I'm as gid - dy as a ba - by on a

28 Gm7 C7 F F7 C

swing. I have - n't seen a cro - cus or a rose - bud or a

31 Dm G9 E7 A7 D7

rob - in on the wing. But I feel so gay in a

34 G9 C7 D7

mel - an - chol - y way that it might as well be spring. It

37 C G7 C Am Dm7 C7

might as well be spring.

41 (Sax) F Gm7 C7 F

45 Dm B7 Am D7 G G7

I'm as

49 C Em/B C Em/B

bus - y as a spi - der spin - ning day - dreams, I'm as

51 C Em Gm7 C7

gid - dy as a ba - by on a swing. I

53 F F°7 C

have - n't seen a cro - cus or a rose - bud or a

55 Dm G9 E7 A7

rob - in on the wing. But I

57 D7 G9

feel so gay in a mel - an - chol - y way that it

59 C7 D7 C G7

might as well be spring. It might as well be

(Keyboard) C Em/B Dm7 G7 C (Sax) Dm7 C6

63

spring. \_\_\_\_\_