

Latin Beat

Day By Day

F

(Sax)

Keyboard

1 E♭6 C m7 G m7 F m7 G °7

4/4 time signature. Key signature: E♭ major (two flats). Chords: E♭6, C major 7, G major 7, F major 7, G dominant 7. The score consists of two staves: a top staff for the keyboard and a bottom staff for the saxophone. The keyboard staff has a treble clef, and the saxophone staff has a soprano clef. The music begins with a 4-note descending scale on E♭, followed by a 4-note descending scale on C, then a 4-note descending scale on G, then a 4-note descending scale on F, and finally a 4-note descending scale on G.

5 F m7 B♭7

Day by day, I'm fall - ing more in love with you, and

5/4 time signature. Key signature: E♭ major (two flats). Chords: F major 7, B♭ dominant 7. The lyrics "Day by day, I'm fall - ing more in love with you, and" are written below the staff. The music consists of a single staff with a treble clef, featuring a 4-note descending scale on F, followed by a 4-note descending scale on B♭, and then a 4-note descending scale on G.

9 E♭ G m7 C 7

day by day my love seems to grow. There

5/4 time signature. Key signature: E♭ major (two flats). Chords: E♭, G major 7, C 7. The lyrics "day by day my love seems to grow. There" are written below the staff. The music consists of a single staff with a treble clef, featuring a 4-note descending scale on E♭, followed by a 4-note descending scale on G, and then a 4-note descending scale on C.

13 F m G 7 C m

is - n't an - y end to my de - vo - tion. It's

5/4 time signature. Key signature: E♭ major (two flats). Chords: F major, G 7, C major. The lyrics "is - n't an - y end to my de - vo - tion. It's" are written below the staff. The music consists of a single staff with a treble clef, featuring a 4-note descending scale on F, followed by a 4-note descending scale on G, and then a 4-note descending scale on C.

17 F 7 F m7 C 7

deep - er, dear, by far than an - y o - - cean. I find that

5/4 time signature. Key signature: E♭ major (two flats). Chords: F 7, F major 7, C 7. The lyrics "deep - er, dear, by far than an - y o - - cean. I find that" are written below the staff. The music consists of a single staff with a treble clef, featuring a 4-note descending scale on F, followed by a 4-note descending scale on F, and then a 4-note descending scale on C.

21 F m7 B♭7

day by day, you're mak - ing all my dreams come true. So,

5/4 time signature. Key signature: E♭ major (two flats). Chords: F major 7, B♭ dominant 7. The lyrics "day by day, you're mak - ing all my dreams come true. So," are written below the staff. The music consists of a single staff with a treble clef, featuring a 4-note descending scale on F, followed by a 4-note descending scale on B♭, and then a 4-note descending scale on G.

25 E♭

come what may, I want you to know _____ I'm

29 Fm7 B♭7 E♭ B♭m/D C7

yours a - lone, and I'm in love to stay, as

33 Fm7 1. B♭7 E♭ Fm7 G°7

we go through the years day by day.

2. 37 Fm7 B♭7 E♭ (Sax) Cm7 A♭m7

years day by day.

41 E♭ Fm7 E maj 7 E♭maj 7