

VOCAL DUET

The Phantom Of The Opera

Keyboard

Bm (Keyboard) Bm Bbm Am G# G

4 G G# A A#m Bm Bm Bbm Am G#

7 G F G G G# A A#m Bm

10 Bm Bm (F) In sleep he

13 E sus Em A Bm E sus Em
 sang to me, In dreams he came. That voice which calls to me,

18 A Bm G maj7 Em/G A
 and speaks my name. And do I dream a - gain? For now, I

23 Bm G°7
 find the phan - tom of the op - er - a is there in - side my

2
29

Bm Bm Bbm Am G# G

mind.

32

F G Bb⁷ Em

(M) Sing once a -

35

A sus Am D Em A sus Am

gain with me our strange du - et. My pow - er o - ver you

40

D Em Cmaj7 Am/C D

grows strong - er yet. And though you turn from me to glance be -

45

Em

hind, the phan - tom of the op - er - a is there in side your

51

Em EmD#mDnC# C

mind. (F)Those who have

57

F#sus F#m B/D# C#m/G# F#sus F#m B/D#

seen your face draw back in fear. I am the mask you wear, (M) It's me they

63

A maj7 F#m/A B C#m

hear. (Both) (F) Your spir - it and my voice in one com - bined; the
(M) My spir - it and your voice in one com - bined; the

69 $C\sharp m$ $A^{\circ 7}$ $C\sharp m$

phan - tom of the op-er-a is there in side my mind.
 phan - tom of the op-er-a is there

75 Dm $Gsus$ Gm C Dm

(F) In all my fan - ta-sies, I al - ways knew that man and

81 $Gsus$ Gm C Dm $B\flat maj7$ $Gm/B\flat$ C

mys - ter-y were both in you. (M) And in this la - by-rinth where night is

87 Dm $B\flat^{\circ 7}$

blind, the phan - tom of the op-er-a is there (F) in-side my

93 Dm $B\flat$ Dm $B\flat$

mind. (Both) He's there, the phan - tom of the op - era.

99 Dm $B\flat$

103 Em C

107 Fm $D\flat$ Fm

The musical score is presented in a standard Western notation format. The vocal line is written on a single staff with a treble clef, while the piano accompaniment is written on a grand staff (treble and bass clefs). The key signature is C major with one sharp (F#), and the time signature is 4/4. The score includes lyrics for the vocal line, with some lines in parentheses indicating alternative phrasings or harmonizations. Chord markings are placed above the vocal staff, and piano markings (p, b) are placed below the piano staff. The score is divided into measures, with measure numbers 69, 75, 81, 87, 93, 99, 103, and 107 indicated at the beginning of their respective staves. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The vocal part features a melody with various intervals, including octaves and leaps. The score concludes with a final chord in F major.