

# The Way You Look Tonight

# F

Latin Beat

Keyboard

A $\flat$ Maj7 (Keyboard) F m7 B $\flat$ m7 E $\flat$ 7

Musical staff for measures 1-4. The key signature has four flats (B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ ). The time signature is 4/4. The notes are: measure 1: whole rest; measure 2: half note A $\flat$ 4, half note F $\flat$ 4; measure 3: whole rest; measure 4: half note B $\flat$ 4, half note E $\flat$ 4.

5 A $\flat$ Maj7 F m7 B $\flat$ m7 E $\flat$ 7

Musical staff for measures 5-8. Measure 5 starts with a repeat sign. Notes: measure 5: whole note A $\flat$ 4; measure 6: whole note F $\flat$ 4; measure 7: quarter note B $\flat$ 4, quarter note A $\flat$ 4, quarter note G $\flat$ 4, quarter note F $\flat$ 4; measure 8: whole note E $\flat$ 4.

Some - day  
love - ly,  
when I'm aw - fully low,  
with your smile so warm,

9 A $\flat$ Maj7 F7(b9) B $\flat$ m7 E $\flat$ 7

Musical staff for measures 9-12. Notes: measure 9: quarter note A $\flat$ 4, quarter note G $\flat$ 4, quarter note F $\flat$ 4, quarter note E $\flat$ 4; measure 10: quarter note D $\flat$ 4, quarter note C $\flat$ 4, quarter note B $\flat$ 4, quarter note A $\flat$ 4; measure 11: quarter note G $\flat$ 4, quarter note F $\flat$ 4, quarter note E $\flat$ 4, quarter note D $\flat$ 4; measure 12: quarter note C $\flat$ 4, quarter note B $\flat$ 4, quarter note A $\flat$ 4, quarter note G $\flat$ 4.

when the world is cold, I will feel a glow just think-ing of  
and your cheeks so soft, there is noth-ing for me but to love

13 A $\flat$ Maj7 A $\flat$ 7 D $\flat$ Maj7 E $\flat$ 7

Musical staff for measures 13-16. Notes: measure 13: whole note A $\flat$ 4; measure 14: whole note A $\flat$ 4; measure 15: quarter note B $\flat$ 4, quarter note A $\flat$ 4, quarter note G $\flat$ 4, quarter note F $\flat$ 4; measure 16: quarter note E $\flat$ 4, quarter note D $\flat$ 4, quarter note C $\flat$ 4, quarter note B $\flat$ 4.

— you,  
— you,  
and just the way you look to -  
just the way you look to -

17 A $\flat$ Maj7 (Keyboard) F m7 B $\flat$ m7 E $\flat$ 7

Musical staff for measures 17-20. Notes: measure 17: whole note A $\flat$ 4; measure 18: whole note F $\flat$ 4; measure 19: whole note B $\flat$ 4; measure 20: whole note E $\flat$ 4. A first ending bracket covers measures 19 and 20.

night.  
night.  
Oh, but you're

21 C $\sharp$ m7 C $\flat$ Maj7 G $\flat$ 7 C $\circ$ 7 D $\flat$ m7 G $\flat$ 7

Musical staff for measures 21-25. Notes: measure 21: whole note C $\sharp$ 4; measure 22: whole note C $\flat$ 4; measure 23: quarter note G $\flat$ 4, quarter note F $\flat$ 4, quarter note E $\flat$ 4, quarter note D $\flat$ 4; measure 24: quarter note C $\flat$ 4, quarter note B $\flat$ 4, quarter note A $\flat$ 4, quarter note G $\flat$ 4; measure 25: whole note G $\flat$ 4.

With each word your ten - der - ness grows, —

26 C $\flat$ Maj7 D $\circ$ 7 D $\flat$ m7 G $\flat$ 7

Musical staff for measures 26-29. Notes: measure 26: whole note C $\flat$ 4; measure 27: quarter note D $\flat$ 4, quarter note C $\flat$ 4, quarter note B $\flat$ 4, quarter note A $\flat$ 4; measure 28: quarter note G $\flat$ 4, quarter note F $\flat$ 4, quarter note E $\flat$ 4, quarter note D $\flat$ 4; measure 29: whole note G $\flat$ 4.

tear-ing my fears a - part. —

30  $C^{\flat}Maj7$   $C^{\circ}7$   $D^{\flat}m7$   $G^{\flat}7$

And that laugh that wrinkle your nose

34  $C^{\flat}Maj7$   $C^{\circ}$   $B^{\flat}m7$   $E^{\flat}7$

touch-es my foolish heart.

38  $A^{\flat}Maj7$   $Fm7$   $B^{\flat}m7$   $E^{\flat}7$

Love - - - ly, nev - er ev - er change.

42  $A^{\flat}Maj7$   $F7(b9)$   $B^{\flat}m7$   $E^{\flat}7$

Keep that breath-less charm. Won't you please arrange it, 'cause I love

46  $A^{\flat}Maj7$   $A^{\flat}7$   $D^{\flat}Maj7$   $E^{\flat}7$  *To Coda*  $\Theta$

— you, just the way you look to - night

50  $A^{\flat}Maj7$  (Keyboard)  $Fm7$   $B^{\flat}m7$   $E^{\flat}7$  *D.S. al Coda*

$\Theta$  *Coda* (Keyboard)

54  $A^{\flat}Maj7$   $F7$   $B^{\flat}m7$   $E^{\flat}7$   $A^{\flat}Maj7$   $F7$   $Dm7$   $E^{\flat}7$

58  $B^{\flat}m7$   $E^{\flat}7$   $A^{\flat}$   $B^{\flat}m7$   $A^{\flat}Maj7$   $A^{\flat}Maj7$

Just the way you look to - night.