



MIXED THE NUTS



Set KA_Spring_Fling

Last revised: 2024.05.31

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On The Street Where You Live

F

(Sax) G m9 G° C7 F Keyboard /C

F /C F /C F N.C.

4 have

§ F6 C7sus4 C7 F6 C7

7 of - ten walked down this street be - fore, but the Can you
li - lac trees in the heart of town? _____

F maj7 F°7 G m7 C7

11 pave - ment al - ways stayed be - neath my feet be - fore. All at Does en -
hear a lark in an - y oth - er part of town? _____

G m7 B♭m6 A m7 D m7

15 once am I sev - 'ral stor - ies high, know - ing
chant - ment pour out of ev - 'ry door? No, It's

G7 C9 F6 F♯7 G m7 C7sus4

19 I'm on the street where you live. Are there

2 C9 F6 G m7 G♯7 F/A

23 street where you live. And

A 7 B m7 C°7 A 7/C♯ B♭6
 oh, _____ the tow - er - ing feel - ing, _____ just to
 B♭m6 B°7 F F/E F/E♭ F/D
 know. _____ some - how you are near. _____ The
 D♭7 F/C B m7(♭5) E 7sus4 E 7
 ov - er pow - er - ing feel - ing that an - y
 A maj7 A 6 D 7 G m7 C 9
 sec - ond you may sud - den - ly ap - pear! _____ Peo - ple
 F 6 C 7sus4 C 7 F 6 C 7
 stop and stare. _____ They don't both - er me, _____ for there's
 F maj7 F°7 G m7 C 7
 no - where else on earth that I would rath - er be. _____ Let the
 G m7 B♭m6 A m7 D m7
 time go by, _____ I won't care if I _____ can be
 G 7 To Coda ♀ C 9 F G m7 C 7
 here on the street where you live. _____ (Sax)
 ♀ Coda C 9 F 6 D♭6 F 6
 street where you live. _____

NO INTRO- GIVE PITCH

(Keyboard & Bass only
freely) **Oh, What A Beautiful Morning**

Keyboard

B♭ F7 B♭ F7

(F) There's a bright gold - en haze on the mea - dow. There's a All the
 cat - tle are stand-ing like sta - tues. All the
 sounds of the earth are like mu - sic. All the

6 B♭ F7 Gm E♭m

bright gold - en haze on the mea - dow. The They
 cat - tle are stand-ing like sta - tues. (M) The
 sounds of the earth are like mu - sic.

10 B♭ F7 B♭ E♭

corn don't turn as high as an el - e - phant's eye, an' it
 breeze is their heads as they see - me ride by, but a
 so bus - y it don't miss a tree, and an

14 B♭ B° F7

looks - like it's climb - in' clear up wink - to the sky.
 lit - tle brown may - 'rick is up wink - ing her eye.
 ol' weep - in' wil - ler is laugh - in' at me.

(In rhythm; Last time - Both sing)

18 B♭ E♭ B♭

Oh, what a beau - ti - ful morn - ing, oh, what a beau - ti - ful

24 F7 B♭ E♭ E°

day. I got a beau - ti - ful feel - in'

30 B♭ F7 B♭ F7

ev - 'ry - thing's go - in' my way.

34 (Keyboard) Gm7 Cm7 F7

38 3. B♭ F7 rit. B♭ (M) F7 (F) F7 B♭ (M) All (F) All the
 way. Oh, what a beau - ti - ful day!

The musical score consists of six staves of music. The first four staves are for a keyboard and bass, with lyrics appearing below the notes. The fifth staff is for a soprano voice, and the sixth staff is for a bass voice. Chords are indicated above the staves, and a 'rit.' (ritardando) instruction is shown between the 38th and 39th measures. The score includes lyrics for both the piano/vocal parts and the bass part, with some lyrics appearing in parentheses (e.g., '(F)' before 'beau - ti - ful'). Measure numbers are present on the left side of the score.

Younger Than Springtime

Keyboard

(Keyboard)

1 A♭ D♭ B♭m7 E♭7

5 A♭ D♭ E♭
I touch your hand, and my arms grow strong.

9 A♭ D♭ G♭
like a pair of birds that burst with song.

13 B♭m E♭dim F7(♭9) B♭m D♭m6
My eyes look down on your love - ly face and I hold the

17 A♭maj7 A°7 B♭m7 E♭7
world in my em - brace.

21 A♭maj7 B♭m7 E♭7
Young-er than spring - time are you, soft-er than star - light are you.

25 A♭maj7 Fm B♭7 E♭maj7 E♭7
Warm-er than winds of June are the gen - tle lips you gave me.

2
29 A^bmaj7 B^bm7 E^b7
 Gay-er than laugh - ter are you, sweet-er than mus - ic are you.

33 A^bmaj7 Fm7 B^b7 E^b
 Ang-el and lov - er, heav - en and earth are you to me. And when your

37 Fm7 B^b7 E^bmaj7 Fm7 B^b7 E^b E
 youth and joy in - vade my arms and fill my

41 Fm7 B^b7 E^bmaj7 B^bm7 E^b7
 heart as now they do, then,

45 A^b B^bm7 E^b7
 young-er than spring - time am I, gay-er than laugh - ter am I.

49 A^b Fm B^bm7 E^b7
 Ang-el and lov - er, heav - en and earth am I with

53 1. A^b B^bm7 E^b7 2. A^b (Keyboard) Fm7
 you. _____ you. _____

56 D^bmaj7 B^bm7 E^b7 A^b6

(Latin Beat)

Blue Skies

F Keyboard

G m A m/G B[♭]/G A m/G
 Blue - skies, ———— smil - ing at me, ———— noth-ing but blue
 Blue - birds ———— sing - ing a song, ———— noth-ing but blue
 B[♭]Maj7 G7(♭9) C m7 F7 B[♭]6 1. A m7(♭5) D7(♭9) 2. C m7 F7
 skies do all day see. ————
 birds long.
 B[♭]Maj7 A[♭]7 B[♭]Maj7 A[♭]7 B[♭]Maj7 F7 B[♭]Maj7
 Nev-er saw the sun shin-ing so bright. Nev-er saw things go-in so right.
 A[♭]7 B[♭]Maj7 A[♭]7 B[♭]Maj7 F7 D7#5
 No-tic-ing the days hur-ry-ing by. When you're in love, my, how they fly! —
 G m D7/F[#] B[♭]/F E m7(♭5)
 Blue days ———— all of them gone, ———— noth-ing but blue
 B[♭]Maj7 G7(♭9) C m7 F7 B[♭]6 A m7(♭5) D7(♭9)
 skies from now on. ————

2

(Open Solo and/or Scat Section)

30 G m D 7/F \sharp B \flat /F E m7(\flat 5)

34 B \flat Maj7 G7(\flat 9) C m7 F 7 B \flat 6 1 A m7(\flat 5) D 7(\flat 9) 2. (After Solos) C m7 F 7

39 B \flat Maj7 A \flat 7 B \flat Maj7 A \flat 7 B \flat Maj7 F 7 B \flat Maj7

Nev-er saw the sun shin-ing so bright. Nev-er saw things go-in so right.

43 A \flat 7 B \flat Maj7 A \flat 7 B \flat Maj7 F 7 D 7#5

No-ting the days hur-ry-ing by. When you're in love, my, how they fly! —

47 G m D 7/F \sharp B \flat /F E m7(\flat 5)

Blue days all of them gone, noth-ing but blue

51 B \flat Maj7 G7(\flat 9) C m7 F 7 B \flat D m/A G m7 — skies, — noth-ing but blue skies, — noth-ing but

55 C m7 F 7 B \flat G m7 C m7 F 7 B \flat G m7 C m7 F 7

blue skies from now on, from now on, from now on, from now

61 B \flat C m/B \flat D m/B \flat C m/B \flat B \flat 9

61 on.

Till There Was You

F

(Keyboard only - freely)

Keyboard

There were

5 A♭Maj7 A°7 B♭m7 D♭m7 G♭9

bells on the hill but I nev - er heard them ring - ing. No, I

9 A♭Maj7 C m7 B m7 B♭m7 E♭7 C m7 B 7 B♭m7 E♭7

nev - er heard them at all, till there was you. There were

(In rhythm)

13 A♭Maj7 A°7 B♭m7 D♭m7 G♭9

birds in the sky but I nev - er saw them wing - ing. No, I

17 A♭Maj7 C m7 B m7 B♭m7 E♭7 A♭6 D♭m6 A♭Maj7

nev - er saw them at all, till there was you. And there was

2

Musical score for the lyrics "music and there were wonderful roses, they tell me, in". The score consists of a single staff with a treble clef, four flats key signature, and common time. The measure starts with a D♭Maj7 chord (D♭, F, A♭, C) followed by a D°7 chord (D, G, B, E). The vocal line continues with a bassoon-like line featuring eighth-note patterns. The lyrics are aligned with the notes, with "wonder - ful" having a three-note grace note above it. The measure ends with an A♭Maj7 chord (A♭, C, E, G) and a F7 chord (F, A, C, E).

Musical score for 'There Was a Crooked Man' starting at measure 25. The score includes a treble clef, a key signature of B-flat major (two flats), and a common time signature. The lyrics are: 'sweet fra - grant mead-ows of dawn and dew. There was'. The chords are: B-flat m7, C m7, D m7(b5), B-flat m7/E-flat, E-flat 7(#5). The score also includes a dynamic marking '(p)'.

29 A^bMaj7 A^o7 B^bm7 **To Coda Φ** D^bm7 G^b9


Musical score for 'Never Heard It Before' (Saxophone part). The score includes a treble clef, a key signature of one flat, and a time signature of 3/4. The measure numbers 33 and 34 are shown. Chords listed are A♭Maj7, C m7, B m7, B♭m7, E♭7, A♭6, D♭m6, A♭6, B♭m7, and E♭7. The vocal line continues from the previous section: "nev - er heard it at all, till there was you." The section concludes with a dynamic instruction 'D.S. al Coda' and the label '(Sax)'.

The vocal line continues with the lyrics "sing-ing. No, I nev-er heard it at all, till there was you." The piano accompaniment consists of a bass line and chords. The bass line is mostly sustained notes, while the chords are more complex, including G♭9, A♭Maj7, F m7, B♭m7, E♭7, A♭6, B♭m7, A Maj7, and A♭Maj7. The piano part ends with a final chord and a fermata.

Call Me Irresponsible

F
Keyboard

(Sax)

C C[#]7 Dm7 D[#]7 G7 G[#]7

5 C C[#]7 Dm7 D[#]7
Call me ir - re - spon - si - ble, call me un - re - li - a - ble,

9 C/E E 7(b9) A 7(b9)
throw in un - de - pend - a - ble, too.

13 Dm7 G maj7 G9 Em7(b5) A 7(b9)
Do my fool - ish al - i - bis bore you?

17 Am7 D7 Dm7 G7
Well, I'm not too clev - er, I just a - dore you.

21 C C[#]7 Dm7 D[#]7 G7
Call me un - pre-dict - a - ble, tell me I'm im - pract - i - cal,

25 C/E E 7(b9) Em7(b5) A 7(b9)
rain - bows, I'm in - clined to pur - sue.

29 Dm9 F[#]7 G9 Em7(b5) A 7(b9)
Call me ir - re - spon - si - ble, yes, I'm un - re - li - a - ble,

33 Dm9 F[#]7 G9 Em7(b5) A 7(b9)
but it's un - de - ni - a - bly true. I'm

37 Dm9 Dm7(b5) G7(b9) C Dm7 G7 C Dm7 C[#]maj7 C6
ir-re-sponsi-bly mad for you. 1. 2. you.

A Foggy Day

(Sax - Ala Big Ben Tower Chimes
Keyboard play solid chords on each note)

F

Keyboard

The musical score consists of ten staves of music for voice and piano. The vocal part is in A♭ major, 4/4 time. The piano part provides harmonic support with solid chords. The lyrics are integrated into the vocal line, with some words underlined to indicate sustained notes or specific performance techniques.

Chords:

- 1-4: A♭, Fm7, B♭m7, E♭7, A♭, Fm7, B♭m7, E♭7
- 5-8: D♭, D°, A♭, Fm7, B♭9, E♭7
- 9-12: A♭, G♭m6, B♭m7, E♭7
- 13-16: A♭, A♭m6, B♭m7, E♭9
- 17-20: A♭maj7, A♭9, D♭, D♭m6
- 21-24: A♭, F7, B♭m7, E♭9
- 25-28: A♭, G♭m6, B♭m7, E♭7
- 29-32: A♭, A♭m6, B♭m7, E♭9

Lyrics:

1-4: (Sax - Ala Big Ben Tower Chimes)
Keyboard play solid chords on each note)

5-8: (Sax - Ala Big Ben Tower Chimes)
Keyboard play solid chords on each note)

9-12: fog - gy day in Lon - don town.

13-16: had me low and had me down.

17-20: I viewed the morn-ing with a - larm, the

21-24: Brit - ish Mu - se - um had lost its charm. How

25-28: long, I won - dered could this thing last? But the

29-32: age of mir - a - cles had - n't passed for

33 A \flat 9 D \flat D \flat m

sud - den - ly I saw you there and through

37 1. A \flat D \flat 6 A \flat D \flat 6 A \flat 6 B \flat 7

fog - gy Lon - don town the sun was shin - ing

40 B \flat m7 E \flat 7 A \flat B \flat m7 E \flat 7 (Sax)

ev - 'ry where.

43 2. A \flat D \flat 6 A \flat D \flat 6

fog - gy Lon - don town the sun was

47 A \flat 6 B \flat 7 B \flat m7 E \flat 7 ev - 'ry

shin - ing

51 A \flat B \flat m A \flat B \flat m

where

55 (Sax) A \flat D \flat 6/A \flat A \flat D \flat 6/A \flat A \flat E \flat 7 A \flat 6

VOCAL ONLY

Something Stupid

(Keyboard)

Dm7 G7 Dm7 G7 C G7 C Keyboard

(F) |
(M) |

6 C Am C maj7 Am7/G

6 know I stand in line un - till you think you have the time to spend an

8 Dm G7 Dm G7 Dm G9

8 eve-ning with me. And if we go some-place to dance I

II Dm7 G9 G7 C6

II know that there's a chanceyou won't be leav-ing with me. Then

14 C7 C9 C7 C9 F

14 af - ter-wards we drop in - to a qui - et lit - tle place and have a drinkor two.

17 A♭ Dm7 G7 Dm7 G7

17 And then I go and spoil it all by say - ing some-thing stu - pid like "I

20 C C7 C9

20 love you."
I can see it in your eyes that you des -

23 C7 C9 F6

23 pise the same old lies you heard the night be - fore.
And

26 D7 G

26 though it's just a line to you, for me it's true and never seemed so right be-fore.

29 G7 C Am Cmaj7 Am7/G

29 prac-tice ev - 'ry day to find some clev-er lines to say to make the

32 Dm G7 Dm G7 Dm G9

32 mean-ing come true.
But then I think I'll wait un - til the

35 Dm7 G9 G7 C6

35 eve - ning gets late and I'm a - lone with you.
The

38 C7 C9 C7 C9

40 F A♭ Dm7 G7

43 Dm7 G7 C To Coda ♫ (Keyboard)

46 C A m C maj7 A m/G Dm G7 Dm7 G7

50 Dm7 G9 Dm7 G9 G7 C6 D.S. al Coda

54 ♫ Coda Dm7 G7 C Dm7 G7 C

58 Dm7 G7 C

When It's Springtime In The Rockies

Keyboard

(Keyboard)

F C7 Dm7 D°7 C7

When it's

5 F C7 F F°

spring - time in the Rock - ies, _____ I'll be com - ing back to

II C7 Gm

you, _____ lit - tle sweet - heart of the moun - tains, _____

16 C C7 F C7

— with your bon - ny eyes of blue. _____ Once a -

21 F C7 F F°

gain I'll say "I love you," _____ while the birds sing all the

27 C7 Gm7

day. _____ When it's spring - time in the Rock - ies, _____

32 C To Coda G7 C7 F

— in the Rock - ies far a - way. _____ The

2

37 C
 twi - light sha-dows deep-en in - to night, dear. _____ The

41 A7 Dm7 G7
 cit - y lights are gleam - ing o'er the snow. _____ I

45 Dm7 A7 Dm7 G7
 sit a - lone be - side the cheer - y fire, dear. _____ I'm

49 G/D G7 C G7
 dream - ing dreams from out the long a - go. _____ I

53 C
 fan - cy that it's spring-time in the moun - tains; _____ the

57 A7 Dm G7
 flow - ers with their col - ors are a - flame. _____ And

61 Dm7 A7 Dm7 G7
 ev - 'ry - day I hear you soft - ly say - ing, _____ "I'll

65 G/D G7 C C7 D.S. al Coda
 wait un - til the spring - time comes a - gain." _____ When it's

Coda
 69 G7 C7 F (Keyboard) B \flat C7 F
 far a way.

Unchained Melody

F

Keyboard

Keyboard 3

The musical score consists of two staves: a piano staff and a vocal staff. The piano staff uses a treble clef and a bass clef, with a key signature of one flat (B-flat). The vocal staff uses a soprano clef (C-clef) and a bass clef, also with a key signature of one flat. The music is in common time. The piano part includes dynamic markings such as '3' over notes and sustained notes with fermatas. The vocal part includes lyrics and corresponding piano chords indicated below the staff.

Piano Chords:

- M1: E♭, C
- M2: A♭, C
- M3: C m, A♭
- M4: B♭, B♭7
- M5: E♭, C m, A♭
- M6: C m, B♭
- M7: B♭, E♭
- M8: C m, B♭
- M9: B♭, E♭
- M10: G m, C m
- M11: E♭, G m
- M12: A♭, B♭
- M13: B♭, E♭
- M14: A♭, B♭
- M15: G b, E♭
- M16: E♭, G m
- M17: A♭, B♭
- M18: B♭, E♭
- M19: A♭, B♭
- M20: G b, E♭
- M21: E♭, G m
- M22: A♭, B♭
- M23: B♭, E♭
- M24: A♭, B♭
- M25: E♭, E♭7
- M26: A♭, B♭
- M27: B♭, E♭
- M28: A♭, B♭
- M29: G b, E♭
- M30: E♭, G b
- M31: A♭, B♭
- M32: B♭, E♭
- M33: A♭, B♭
- M34: G b, E♭

Vocal Lyrics:

Oh, my love, my dar-ling, I've hung-ered for your touch a
long lone - ly time. And time goes by so slow ly, and
time can do so much. Are you still mine? I
need your love. I need your love. God
speed your love to me.
Lone - ly riv - ers flow to the sea to the sea,
to the open arms of the sea.

33 A♭ 3 B♭ 3 A♭ G♭

Lone - ly__ riv - ers sigh, ____ "Wait for me, ____ wait for me."

35 A♭ 3 B♭ 3 E♭

I'll be com - ing home, ____ wait for me.

37 E♭ C m A♭ B♭

Oh, my love, my dar - ling, I've hung - ered for your

41 E♭ C m B♭ B♭7

touch a long lone - ly time. _____ And

45 E♭ C m A♭ B♭

time goes by so slow - ly, and time can do so

49 E♭ C m B♭ B♭7

much. Are you still mine? _____ I

53 E♭ G m C m G m

need your love, ____ I need your love. _____ God

57 A♭ B♭ B♭7 E♭ C m A♭ A♭6 E♭6

speed your love ____ to me. _____

Those Lazy Hazy Crazy Days Of Summer M

NO INTRO - GIVE PITCH

Keyboard

The musical score consists of ten staves of music in 4/4 time, mostly in B-flat major (indicated by a B-flat key signature). The vocal line starts with a single note followed by a sustained note, then continues with a series of eighth notes. Chords are indicated above the staff at various points. The lyrics are written below the staff, corresponding to the musical phrases. The score includes several changes in key and chord progression, such as moving from B-flat major to C major (Cm7) and back again.

Chords and Key Signatures:

- Staff 1: B♭/D (Roll), B♭/D♭ (out), F7/C (those)
- Staff 2: B♭ (la - zy, ha - zy, cra - zy days of sum - mer, those days of)
- Staff 3: F7 (so - da), Cm7 (and pret - zels), B♭ (and beer.)
- Staff 4: B♭/D (Roll), B♭/D♭ (out), F7/C (those)
- Staff 5: B♭ (la - zy, ha - zy, cra - zy days of sum - mer.), C7 (Dust off the)
- Staff 6: F7 (sun and moon and sing a song of cheer.), Cm7 (Just fill your)
- Staff 7: Dm7 (cheer.), F7 (N.C.)
- Staff 8: B♭ (sun and moon and sing a song of cheer.), Cm7 (Just fill your)
- Staff 9: D7 (Sing 2nd time), Am7 (Don't have to)
- Staff 10: B° (bas - ket full of sand - wich - es and wee - nies, then lock the), D7 (tell a girl and fel - la 'bout a drive - in or some ro -)
- Staff 11: Gm (house up. Now, you're set. And on the), N.C. (man - tic mov - ie scene. Why, from the)
- Staff 12: C7 (Gm7 A° C7 beach you'll see the girls in their bi - ki - nis, as cute as), N.C. (mo - ment that those lov - ers start ar - riv - in', you'll see more)

Lyrics:

Those Lazy Hazy Crazy Days Of Summer
 Roll out those
 la - zy, ha - zy, cra - zy days of sum - mer, those days of
 so - da and pret - zels and beer.
 Roll out those
 la - zy, ha - zy, cra - zy days of sum - mer. Dust off the
 sun and moon and sing a song of cheer. Just fill your
 (Sing 2nd time) Don't have to
 bas - ket full of sand - wich - es and wee - nies, then lock the
 tell a girl and fel - la 'bout a drive - in or some ro -
 house up. Now, you're set. And on the
 man - tic mov - ie scene. Why, from the
 beach you'll see the girls in their bi - ki - nis, as cute as
 mo - ment that those lov - ers start ar - riv - in', you'll see more

31 Cm7 C7 F B♭/D B♭°/D♭ F7/C
 ev - er but they nev - er get 'em wet. Roll out those
 kis - sin' in the car than on the screen!

35 B♭ C7
 la - zy, ha - zy, cra - zy days of sum - mer, those days of

39 F7 Cm7 B♭ B♭/D B♭°/D♭ F7/C
 so - da and pret - zels and beer. Roll out those

43 B♭ C7 Cm7/E♭ Dm D♭°
 la - zy, ha - zy, cra - zy days of sum - mer. You'll wish that

47 Cm7 F7 1. B♭ B♭/D B♭°/D♭ F7/C
 sum - mer could al - ways be here. (Keyboard)

51 2. B♭ Cm7/E♭ Dm D♭° Cm7 F7
 here. You'll wish that sum - mer could al - ways be

55 B♭ Cm7/E♭ Dm D♭° Cm7 F7
 here. You'll wish that sum - mer could al - ways be

59 B♭ F7 B♭
 here.

You Make Me Feel So Young

Spring Framework

(Sax) E^b C m7 B^baug B^b7 E^b C m7 B^baug B^b7

5 E^b E° F m7 B^b7 E^b E°

You make me feel so young. You make me feel like spring

8 B^bm7/F B^b7 E^b E^b7 A^bMaj7 F m7

— has sprung. And ev'-ry time I see you grin, I'm

11 G m7 C m7 B^b7 F m7 B^b7

such a hap - py in - di - vid - u - al.

13 E^b E° F m7 B^b7 E^b E°

The mo - ment that you speak, I wan-na go play

16 B^bm7/F B^b7 E^b E^b7 A^bMaj7 F m7

hide and seek. I wan-na go and bounce the moon just

19 G m7 C m7 F7 B^b7

like a toy — bal - loon. —

21 E^b7 B^bm7 E^b7/B^b E^b7

You and I — are just like a cou - ple of

24 B^bm7 E^b7 B° C m7 G^b°

tots run - ning a cross — a mea - dow

27 F m7 /C B^b7

pick - ing up lots of for - get - me - notes. —

2

29 E♭ E° F m7 B♭7 E♭ E°

You make me feel so young. You make me feel there are songs

32 B♭m7 B♭7 E♭ E♭7+5 A♭Maj7 A♭m7

— to be sung, bells to be rung, and a won-der-ful fling to be flung.

35 G m7 B♭° F m7 B♭7 E♭ G m7

— And e - ven when I'm old and gray,

38 F m7 B♭7 G7 C7

I'm going to feel the way I do to - day, — 'cause you

41 F m7 C7 A♭9 F7 B♭7 1 E♭ C m7 F m9 B♭7

make me feel so young.

2 45 E♭ F m7 B♭7 E♭

You make me feel so young.

48 F m7 B♭7 E♭ F m7 B♭7

You make me feel so young. You make me feel so

51 E♭ (Sax) F m7 B♭7 E♭

young.

I've Got The World On A String

F
Alto Sax

(Sax)

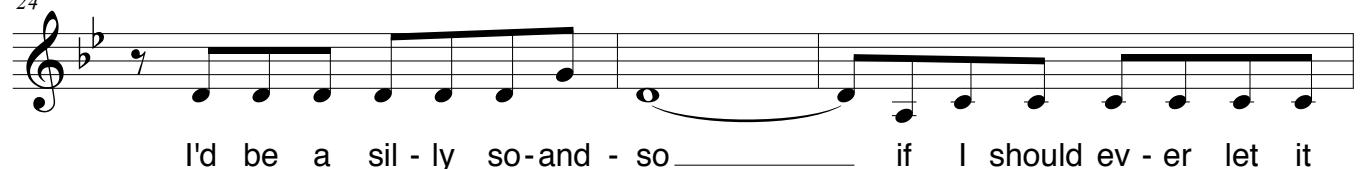
The musical score consists of ten staves of music for Alto Saxophone. The key signature is one flat (B-flat), and the time signature is mostly common time (4/4). The vocal parts are written below the instrumental parts.

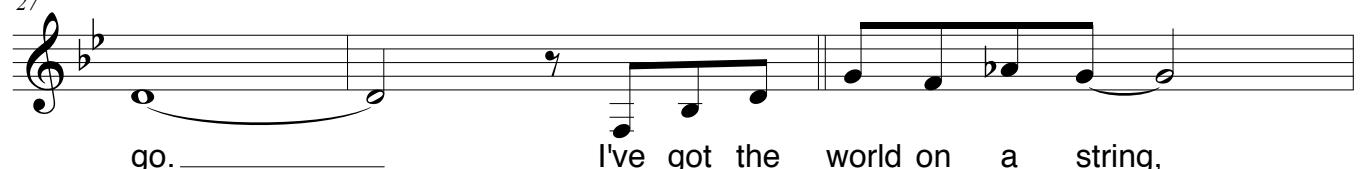
Chords and Phrasing:

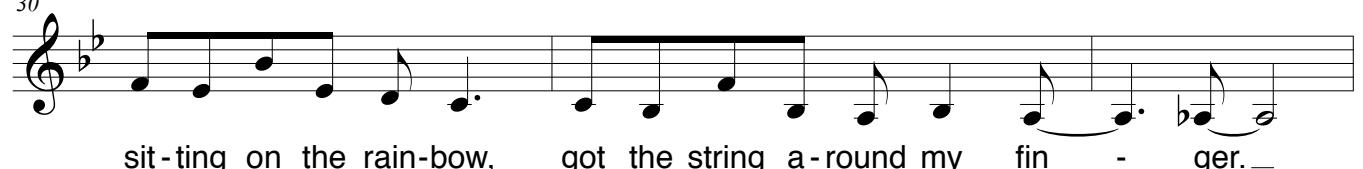
- Measure 1: B♭, G m7, E♭maj7, F7, B♭, G m7, E♭maj7, Cm7, F7. Lyric: I've got the
- Measure 5: B♭6, A♭7, G7, Cm7, F7, B♭Maj7, A7, A♭7. Lyric: world on a string, sitting on a rain-bow, got the string a-round my fin -
- Measure 8: G7, G♭7, Cm7, F7, G°7, Cm7, F13, B♭, A♭7, Cm7, F7. Lyric: - ger. — What a world! What a life! I'm in love. I got a
- Measure 13: B♭6, A♭7, G7, Cm7, E♭m. Lyric: song that I sing, — I can make the rain go
- Measure 15: B♭Maj7, A7, A♭7, G7, G♭7, Cm7, F7, G°7. Lyric: an - y - time I move my fin - ger. — Luck - y me! Can't you
- Measure 18: Cm7, F13, B♭, A♭7, B♭, B♭7. Lyric: see I'm in love? — Life's a won - der - ful thing
- Measure 21: A m7, D7, Dm7. Lyric: as long as I hold the string.

Performance Notes:

- Measure 1: The first measure ends with a fermata over the last note of the string.
- Measure 5: The first measure ends with a fermata over the last note of the string.
- Measure 8: The first measure ends with a fermata over the last note of the string.
- Measure 13: The first measure ends with a fermata over the last note of the string.
- Measure 15: The first measure ends with a fermata over the last note of the string.
- Measure 18: The first measure ends with a fermata over the last note of the string.
- Measure 21: The first measure ends with a fermata over the last note of the string.
- Measure 21: There is a three-measure repeat sign (3) above the staff, indicating a repeat of the previous section.

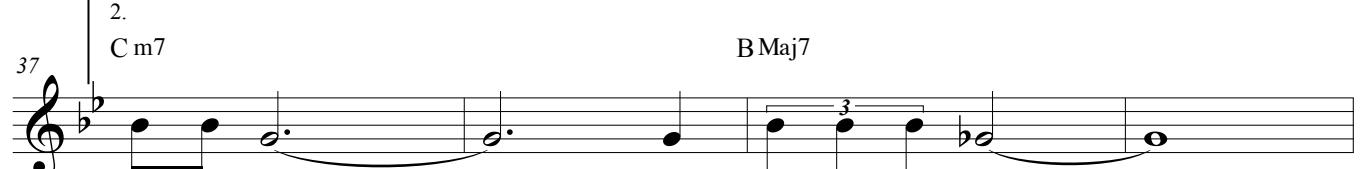
2
24 G7 C7 C7($\#5$)

I'd be a sil - ly so-and - so if I should ev - er let it go.

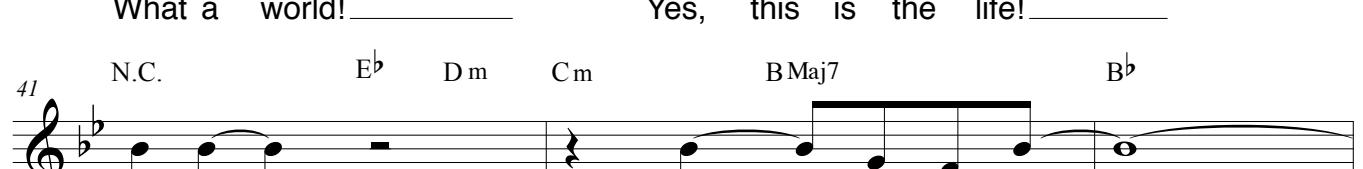
27 Cm7 F7 B \flat 6 A \flat 7 G7

I've got the world on a string,

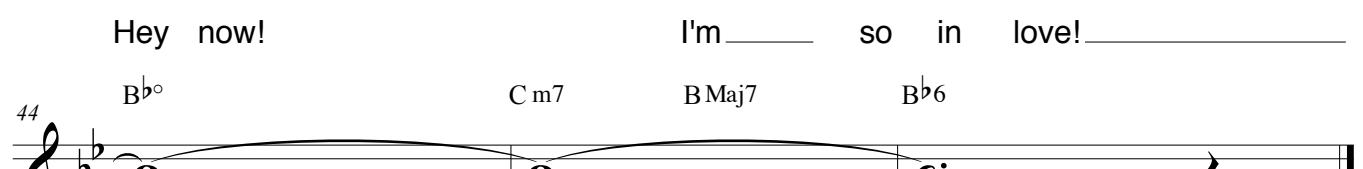
30 C m7 F7 B \flat Maj7 A7 A \flat 7 G7 G \flat 7

sit - ting on the rain-bow, got the string a-round my fin - ger.

33 1.
C m7 F7 G \circ 7 Cm7 F13 B \flat B \flat \circ C m7 E \flat m7 B \flat F7

What a world! What a life! I'm in love. (Sax)

37 2.
C m7 B Maj7

What a world! Yes, this is the life!

41 N.C. E \flat D m C m B Maj7 B \flat

Hey now! I'm so in love!

44 B \flat \circ C m7 B Maj7 B \flat 6


Vocal Only

Edelweiss

(No harmony 1st time)

Keyboard

2

21 D/F# D7 G G/B

(Both) Blos - som of snow may you bloom and grow,

25 C A 7/C# D D7

bloom and grow for - ev - er.

29 G (Female)
29 Ed - el - weiss,
(Male, 2nd time only) ed - el - weiss,

D m/F C/E C m/E♭

33 G/D D7 1. G C D7

bless my home-land for - ev - er.

39 2. C C G C G/B D7/A G

ev - - - er.

VOCAL ONLY

What A Wonderful World

Keyboard

B♭ C m B♭ C m7 F 7
 - - - - -
 2

3 B♭6 D m7 E♭Maj7 D m7 C m7 B♭Maj7
 trees of green, red ros - es, too. I see them bloom
 skies of blue and clouds of white, the bright bless - ed day,
 A m7(♭5) D7(♭9) G m7 G♭7
 for me and you, and I think to my - self,
 the sac-red night,

8 C m7 F 7 1. B♭Maj7 B♭6 C m7 F 7
 "What a won - der - ful world." I see

II 2. B♭6 E♭7 B♭6
 world." The

13 C m7 F 7 B♭Maj7
 col - ors of the rain - bow so pret - ty in the sky are

15 C m7 F 7 B♭Maj7
 al - so on the fac - es of the peo - ple pass-ing by. I see

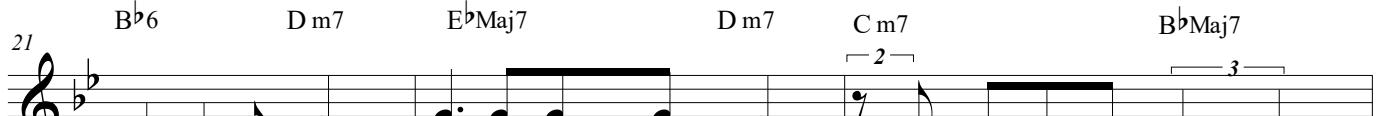
2

17 G m7 D m7 G m7 D m7

friends ____ shak-ing hands ____ say - ing "How ____ do you do."

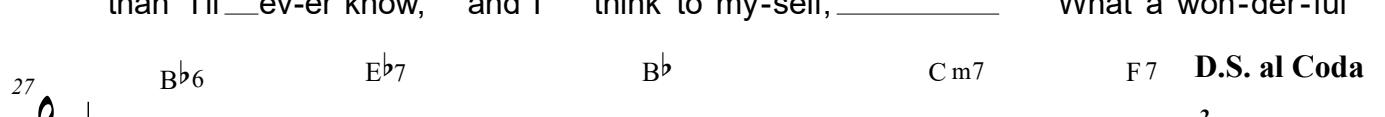
19 G m7 G7(b9) C m7 B°7 F 7

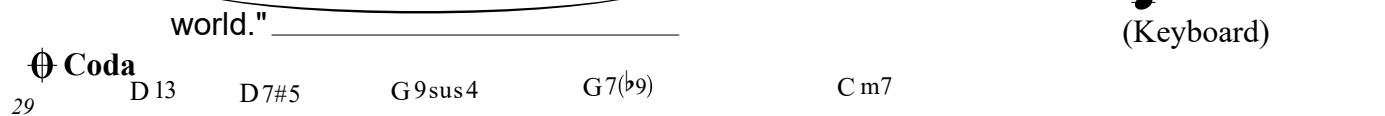
They're ____ real - ly say - ing, ____ "I love you." I hear

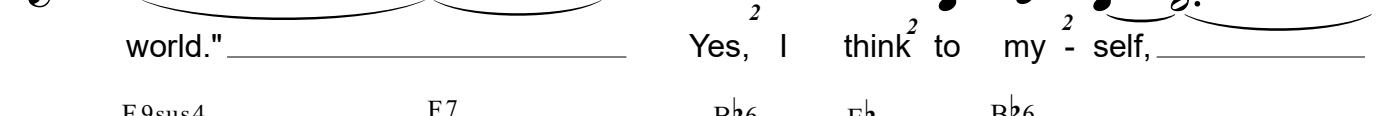
21 B°6 D m7 E♭Maj7 D m7 C m7 B♭Maj7

ba - bies cry, I ____ watch them grow. They'll learn so much more

24 A m7(b5) D 7(b9) G m7 G♭7 C m7 F 7 To Coda Φ

than² I'll __ ev-er know, and I think to my-self, ____ "What a won-der-ful

27 B°6 E♭7 B° C m7 F 7 D.S. al Coda

world." _____ (Keyboard)

Φ Coda D 13 D 7#5 G 9sus4 G7(b9) C m7

world." _____ Yes, I think² to my - self, _____

32 F 9sus4 F 7 B°6 E♭ B°6

____ "What a won - der - ful world." _____

(Nice and easy
boom-chick)**Best Things In Life Are Free****F**

Keyboard

(Keyboard) D♭Maj7 (Sax) (Keyboard) D♭m(maj7) (Sax) (Keyboard)

5 C m7 B♭m7 A♭Maj7 G° A♭ F m7 B♭m7 E♭7

9 A♭ A♭Maj7

14 moon be - longs to ev - 'ry - one, _____ the best things in
C m7 B°7 B♭m7 E♭7 B♭m7 E♭7sus4

20 life are free. _____ The stars be - long to ev - 'ry - one,
E♭7 E♭7b9 A♭ A°7 B♭m7 E♭7

25 they gleam there for you and me. _____ The
E♭m7 A♭7 D♭Maj7

29 flow - ers in spring, _____ the rob - ins that sing, _____ the
B°7 B♭m7 E♭9

33 sun - beams that shine, _____ they're yours, they're mine. And
A♭ A♭Maj7 F7 D♭9#11 C m7 F7 B♭m7 B♭m7(b5) E♭7

39 love can come to ev - 'ry - one, _____ the best things in life are
1 A♭6 B♭m7 E♭7 (Sax) 2 C B♭m7

44 free. _____ free. _____ The best things _____
B♭m7(b5) E♭7

47 in life are
A♭ D♭Maj7 B♭m7 A♭6

free. _____