

It's A Great Day For The Irish

F

Keyboard

(Sax)

F /E /D /C B \flat B \circ 7 Gm7 C \circ 7 C7 N.C.
 Oh, I

7 F F \circ 7 C Cm7
 woke me up this morn-ing and I heard the joy-ful song from the throats of hap-py

12 F7 B \flat C7 F F7 B \flat Gm7
 I-rish-men, a hun-dred thou-sand strong. Shure, it was the Hi-ber-ni-an Brig-

17 Dm7 G7 C C7
 ade _____ lin-ing up for to start the big par - ade. _____ So I

23 F F \circ 7 C Cm7
 fetched me Sun-day bon-net and the flag I love so well, and I bought me-self a

28 F7 B \flat C7 F F7 B \flat Gm7
 sham-rock just to wear in me lap - el. Don't you know that to-day's March sev-en-

33 Dm7 G7 C C7 N.C.
 teen? _____ It's the day for the wear-in' of the green! _____ It's a

2

39 F F[°]7 C7 Gm7 Caug F

great day ___ for the I - rish, ___ it's a great day ___ for fair! ___ The

47 C[°]7 C7

side - walks of New York are to thick with blar - ney, ___ for
gosh, there's not a cop to stop a raid - ing, ___ Be -

51 Dm G7 C7

shure you'd think New York was old Kil - ar - ney! ___ It's a
gor - ragh, all the cops are out pa - rad - ing! ___

55 F F[°]7 C7 Gm7 Caug F F7

great day ___ for the sham-rock, ___ for the flags in full ar - ray. ___ We're
And

63 Gm7 A7 Dm G7 To Coda 

feel-ing so in - spi - rish, shure be - cause for all the I - rish, it's a
as we go a - swing-ing, ev 'ry I - rish heart is sing-ing," It's a

67 F C7 F C7

great, great ___ day. ___ Be -

71 B^b Cm7 F7

gosh and be - gor - ragh, ___ ev-'ry I - rish son and daugh-ter, ___ ev - 'ry

75 B^b Cm7 F F7

good old I - rish name and their re - la - tion, they

79 B^b Cm7 F7

come from Tip - pe - rar - y, ___ Don-e - gal, and Coun - ty Ker - ry, ___ but they

83 B^b Cm7 F7 B^b


all are here to join the cel - e - bra - tion. Now, there's

3

87 E♭

Ter-rence O'-Toole and his cou-sin Phil Dough-er-ty, Pat-rick O' Bo-gle and
Col-lie's and Dol-lies and Pa-trick O' - Ban-ni-gan, Ry-ans, O'-Bri-ans, Mc-

90 B \flat F7 B \flat



Mul - len Mc-Grew. Mike Ma - ley, Tim Da - ley and Bon-nie O'-Flour-i - ty,
Laugh-lins and Lynch. Mc-Longs and Mc-Fad-dens and Mis-ter Pat Flan-ni-gan,

93 Cm7 F7 B^b (Sax) B^b

Dan - ny O' - Doule and old Sha - mus Ca - rew.
Ho - gans and Gro - gans, Mc - Pher - sons and Finch.

The musical notation is on a single staff in G minor (three flats). It begins with a treble clef and a key signature of three flats. The melody consists of eighth and quarter notes. Chord symbols Cm7, F7, Bb, and (Sax) Bb are placed above the staff. The lyrics are written below the staff, aligned with the notes.

97 1. Cm7 F7 Bb F

The musical notation for measures 97-100 is as follows:

- Measure 97:** Treble clef, key signature of two flats (Bb, Eb). The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4. A first ending bracket spans measures 97 and 98.
- Measure 98:** Continuation of the melody from measure 97: C4, Bb3, A3, G3, F3, E3. The first ending bracket ends here.
- Measure 99:** Treble clef, key signature of two flats. The melody consists of quarter notes: D4, C4, Bb3, A3, G3, F3. Chords Cm7 and F7 are indicated above the staff.
- Measure 100:** Treble clef, key signature of two flats. The melody consists of quarter notes: E3, D3, C3, Bb2, A2, G2. Chords Bb and F are indicated above the staff.

[illegible]

103 2. B \flat B \flat aug E \flat Cm7 F7 C7 D.S. al Coda
N.C.

107 **Coda** F (Sax)