

Set P

Last revised: 2019.05.12

P01-Best Things In Life Are Free(KVF).2015.02.28.pdf

P01-Best Things In Life Are Free(KVM).2015.02.28.pdf

P02-A Blossom Fell(KVF).2016.02.07.pdf

P02-A Blossom Fell(KVM).2016.02.07.pdf

P03-Something Stupid(KVD).2015.11.27.pdf

P04-Call Me Irresponsible(KVF).2019.05.12.pdf

P04-Call Me Irresponsible(KVM).2019.05.12.pdf

P05-Unchained Melody(KVF).2017.05.14.pdf

P05-Unchained Melody(KVM).2017.05.14.pdf

P06-A Foggy Day(KVF).2015.01.18.pdf

P06-A Foggy Day(KVM).2015.01.18.pdf

P07-I've Got The World On A String(KVF).2015.01.18.pdf

P07-I've Got The World On A String(KVM).2015.01.18.pdf

P08-Supercalifragilisticexpialidocious(KVD).2016.01.04.pdf

P09-Edelweiss(KVD).2015.11.27.pdf

P10-I Could Have Danced All Night(KVF).2016.11.12.pdf

P10-I Could Have Danced All Night(KVM).2016.11.12.pdf

P11-Embraceable You(KVD).2017.08.21.pdf

P12-Easter Parade(KVD).2016.01.14.pdf

P13-When I Grow Too Old To Dream(KVF).2015.11.24.pdf

P13-When I Grow Too Old To Dream(KVM).2015.11.24.pdf

P14-Maricka Moje Polka(KV).2015.09.20.pdf

P15-And All That Jazz(KVD).2018.03.11.pdf

P16-Ramblin' Rose(KV).2017.05.14.pdf

P17-Shoo Fly Pie(KVF).2015.01.25.pdf

P17-Shoo Fly Pie(KVM).2015.01.25.pdf

(Nice and easy
boom-chick)

Best Things In Life Are Free

F

Keyboard

(Keyboard) $D^b\text{Maj}7$ (Sax) (Keyboard) $D^b\text{m(maj}7)$ (Sax) (Keyboard)

5 $C\text{m}7$ $B^b\text{m}7$ $A^b\text{Maj}7$ G° A^b $F\text{m}7$ $B^b\text{m}7$ E^b7

9 A^b $A^b\text{Maj}7$ The

14 $C\text{m}7$ $B^\circ7$ $B^b\text{m}7$ E^b7 $B^b\text{m}7$ $E^b7\text{sus}4$

20 E^b7 E^b7 $E^b7\text{b}9$ A^b $A^\circ7$ $B^b\text{m}7$ E^b7

25 $E^b\text{m}7$ A^b7 $D^b\text{Maj}7$

29 B^b7 $B^b\text{m}7$ E^b9

33 A^b $A^b\text{Maj}7$ $F7$ $D^b9\#11$ $C\text{m}7$ $F7$ $B^b\text{m}7$ $B^b\text{m}7(\text{b}5)$ E^b7

39 A^b6 $B^b\text{m}7$ E^b7 (Sax) C $B^b\text{m}7$

44 $B^b\text{m}7(\text{b}5)$ E^b7

47 A^b $D^b\text{Maj}7$ $B^b\text{m}7$ A^b6

free. _____

moon be - longs to ev - 'ry - one, _____ the best things in

life are free. _____ The stars be - long to ev - 'ry - one, _____

they gleam there for you and me. _____ The

flow - ers in spring, _____ the rob - ins that sing, _____ the

sun - beams that shine, _____ they're yours, they're mine. And

love can come to ev - 'ry - one, _____ the best things in life are

free. _____ free. _____ The best things _____

in life are

free. _____

(Nice and easy
boom-chick)

Best Things In Life Are Free

M
Keyboard

(Keyboard) $E\flat$ Maj7 (Sax) (Keyboard) $E\flat$ m(maj7) (Sax) (Keyboard)

5 D m7 C m7 $B\flat$ Maj7 A° $B\flat$ G m7 C m7 F 7

9 $B\flat$ $B\flat$ Maj7 The

14 D m7 $D\flat$ 7 C m7 F 7 C m7 F 7sus4

life are free. The stars be - long to ev - 'ry - one,

20 F 7 F 7 F 7b9 $B\flat$ B° 7 C m7 F 7

they gleam there for you and me. The

25 F m7 $B\flat$ 7 $E\flat$ Maj7

flow - ers in spring, the rob - ins that sing, the

29 C 7 C m7 F 9

sun - beams that shine, they're yours, they're mine. And

33 $B\flat$ $B\flat$ Maj7 G 7 $E\flat$ 9#11 D m7 G 7 C m7 C m7(b5) F 7

love can come to ev - 'ry - one, the best things in life are

39 1 $B\flat$ 6 C m7 F 7 2 D C m7

free. (Keyboard) free. The best things

44 C m7(b5) F 7

in life are

47 $B\flat$ $E\flat$ Maj7 C m7 $B\flat$ 6

free.

A Blossom Fell

F

Keyboard

(Sax) Fm7 B \flat 9 E \flat Cm7 Fm9 B \flat 9

5 E \flat 6 E $^{\circ}$ 7 Fm7 B \flat 7 B \flat 7(#5) A blos-som

8 E \flat 6 Gm7 G \flat 7 Fm7 B \flat 7

me. The gyp-sies say, and I know why, a fall-ing

11 Fm7 B \flat 7 B \flat 7(#5) E \flat 6 E $^{\circ}$ 7 B \flat 7/F B \flat 7 E \flat 6 E $^{\circ}$ 7

blos-som on - ly touch-es lips that lie. A blos-som fell, and ver-y

14 Fm7 B \flat 7 B \flat 7(#5) E \flat maj7 E \flat 7(#5)

soon, I saw you kiss-ing some-one new be-neath the moon. I thought you

17 A \flat maj7 E \flat maj7 Fm7 B \flat 7

loved me. You said you loved me. We planned to - geth - er to dream for -

20 B \flat m7 E \flat 7 E \flat 7(#5) A \flat maj7 A \flat m6 E \flat /G G \flat 7

ev - er. The dream has end - ed, for true love died the night a

23 1. Fm7 B \flat 7 E \flat 6 Fm7 B \flat 7

blos - som fell and touched two lips that lied. (Sax)

25 2. Fm7 B \flat 7 E \flat 6 Fm7 E \flat maj7 E \flat 6

blos - som fell and touched two lips that lied.

A Blossom Fell

M

Keyboard

(Keyboard) $B^b m7$ $E^b 9$ A^b $F m7$ $B^b m9$ $E^b 9$

5 $A^b 6$ $A^\circ 7$ $B^b m7$ $E^b 7$ $E^b 7(\#5)$ A blos-som
fell ____ from off a tree; ____ it set-tled soft-ly on the lips you turned to

8 $A^b 6$ $C m7$ $B^\circ 7$ $B^b m7$ $E^b 7$
me. ____ The gyp-sies say, and I know why, ____ a fall-ing

11 $B^b m7$ $E^b 7 E^b 7(\#5)$ $A^b 6$ $A^\circ 7$ $E^b 7/B^b$ $E^b 7$ $A^b 6$ $A^\circ 7$
blos-som on - ly touch-es lips that lie. A blos-som fell, ____ and ver-y

14 $B^b m7$ $E^b 7$ $E^b 7(\#5)$ $A^b maj7$ $A^b 7(\#5)$
soon, I saw you kiss-ing some-one new be-neath the moon. I thought you

17 $D^b maj7$ $A^b maj7$ $B^b m7$ $E^b 7$
loved me. ____ You said you loved me. We planned to-geth-er ____ to dream for-

20 $E^b m7$ $A^b 7$ $A^b 7(\#5)$ $D^b maj7$ $D^b m6$ A^b/C $B^\circ 7$
ev - er. The dream has end - ed, ____ for true love died ____ the night a

23 1. $B^b m7$ $E^b 7$ $A^b 6$ $B^b m7$ $E^b 7$
blos - som fell and touched two lips that lied. (Keyboard)

25 2. $B^b m7$ $E^b 7$ $A^b 6$ $B^b m7 A maj7 A^b 6$
blos - som fell and touched two lips that lied. ____

VOCAL ONLY

Something Stupid

(Keyboard)

Chords: Dm7 G7 Dm7 G7 C G7 C Keyboard

(F) | (M) |

6 C Am Cmaj7 Am7/G

6 know I stand in line un - till you think you have the time to spend an

8 Dm G7 Dm G7 Dm G9

8 eve-ning with me. And if we go some-place to dance I

11 Dm7 G9 G7 C6

11 know that there's a chance you won't be leav-ing with me. Then

14 C7 C9 C7 C9 F

14 af - ter-wards we drop in - to a qui - et lit-tle place and have a drink or two.

17 A^b Dm7 G7 Dm7 G7

17 And then I go and spoil it all by say - ing some-thing stu - pid like "I

20 C C7 C9

20 love you." I can see it in your eyes that you des -

23 C7 C9 F6

23 pise the same old lies you heard the night be - fore. And

26 D7 G

26 though it's just a line to you, for me it's true and never seemed so right be - fore.

29 G7 C Am Cmaj7 Am7/G

29 I prac-tice ev - 'ry day to find some clev - er lines to say to make the

32 Dm G7 Dm G7 Dm G9

32 mean - ing come true. But then I think I'll wait un - til the

35 Dm7 G9 G7 C6

35 eve - ning gets late and I'm a - lone with you. The

38 C7 C9 C7 C9

38 time is right, your per-fume fills my head, the stars get red, and oh, the

40 F A^b Dm7 G7

40 night's so blue. And then I go and spoil it all by

43 Dm7 G7 C To Coda ⊕ (Keyboard)

43 say - ing some-thing stu - pid like "I love you."

46 C Am Cmaj7 Am/G Dm G7 Dm7 G7

50 Dm7 G9 Dm7 G9 G7 C6 D.S. al Coda

50 The

⊕ Coda

54 Dm7 G7 C Dm7 G7 C

54 "I love you." "I love you."

58 Dm7 G7 C

58 "I love you."

Call Me Irresponsible

F

Keyboard

(Sax)

C C[°]7 Dm7 D[°]7 G7 G[°]7

5 C C[°]7 Dm7 D[°]7

9 C/E E7(b9) A7(b9)

13 Dm7 Gmaj7 G9 Em7(b5) A7(b9)

17 Am7 D7 Dm7 G7

21 C C[°]7 Dm7 D[°]7

25 C/E E7(b9) Em7(b5) A7(b9)

29 Dm9 F[°]7 G9 Em7(b5) A7(b9)

33 Dm9 F[°]7 G9 Em7(b5) A7(b9)

37 Dm9 Dm7(b5) G7(b9) C Dm7 G7 1. C Dm7 C[°]7 C6 2. C Dm7 C[°]7 C6

Call me ir - re - spon - si - ble, call me un - re - li - a - ble,
 throw in un - de - pend - a - ble, too.
 Do my fool - ish al - i - bis bore you?
 Well, I'm not too clev - er, I just a - dore you.
 Call me un - pre - dict - a - ble, tell me I'm im - pract - i - cal,
 rain - bows, I'm in - clined to pur - sue.
 Call me ir - re - spon - si - ble, yes, I'm un - re - li - a - ble,
 but it's un - de - ni - a - bly true. I'm
 ir - re - spon - si - bly mad for you. you.

Call Me Irresponsible

M

(Keyboard)

Keyboard

F F#°7 Gm7 G#°7 C7 C#°7
 5 F F#°7 Gm7 G#°7
 9 F/A A7(b9) D7(b9)
 13 Gm7 Cmaj7 C9 Am7(b5) D7(b9)
 17 Dm7 G7 Gm7 C7
 21 F F#°7 Gm7 G#°7
 25 F/A A7(b9) Am7(b5) D7(b9)
 29 Gm9 B7 C9 Am7(b5) D7(b9)
 33 Gm9 B7 C9 Am7(b5) D7(b9)
 37 Gm9 3 Gm7(b5) C7(b9) F Gm7 C7 1. F Gm7 F#maj7 F6 2.

Call me ir - re - spon - si - ble, call me un - re - li - a - ble,
 throw in un - de - pend - a - ble, too.
 Do my fool - ish al - i - bis bore you?
 Well, I'm not too clev - er, I just a - dore you.
 Call me un - pre - dict - a - ble, tell me I'm im - pract - i - cal,
 rain - bows, I'm in - clined to pur - sue.
 Call me ir - re - spon - si - ble, yes, I'm un - re - li - a - ble,
 but it's un - de - ni - a - bly true. I'm
 ir - re - spon - si - bly mad for you. you.

Unchained Melody

F

Keyboard

Oh, my love, my dar-ling, I've hung-ered for your touch a
 long lone - ly time. And time goes by so slow ly, and
 time can do so much. Are you still mine? I
 need your love. I need your love. God
 speed your love to me.
 Lone - ly riv - ers flow to the sea to the sea,
 to the o - pen arms of the sea.

33 A^b B^b A^b G^b

Lone - ly__ riv - ers sigh,____ "Wait for me,____ wait for me."

35 A^b B^b E^b

I'll be__ com - ing home,____ wait for me.

37 E^b C^m A^b B^b

Oh, my love, my dar - ling, I've hung - ered for your

41 E^b C^m B^b B^b7

touch a long lone - ly time.____ And

45 E^b C^m A^b B^b

time goes by so slow - ly, and time can do so

49 E^b C^m B^b B^b7

much. Are you still mine?____ I

53 E^b G^m C^m G^m

need your love,____ I need your love.____ God

57 A^b B^b B^b7 E^b C^m A^b $A^b\circ$ E^b6

speed your love____ to me.____

Unchained Melody

M

Keyboard

3 A^b 3 3 3 3 Fm 3 3 3

3 D^b 3 3 3 E^b 3 3 3

5 A^b Fm D^b E^b A^b

Oh, my love, my dar-ling, I've hung-ered for your touch a

10 Fm E^b E^b7 A^b Fm

long lone - ly time. And time goes by so

15 D^b E^b A^b Fm E^b

slow ly, and time can do so much. Are you still mine?

20 E^b7 A^b Cm Fm Cm

I need your love. I need your love. God

25 D^b E^b E^b7 A^b A^b A^b7

speed your love to me.

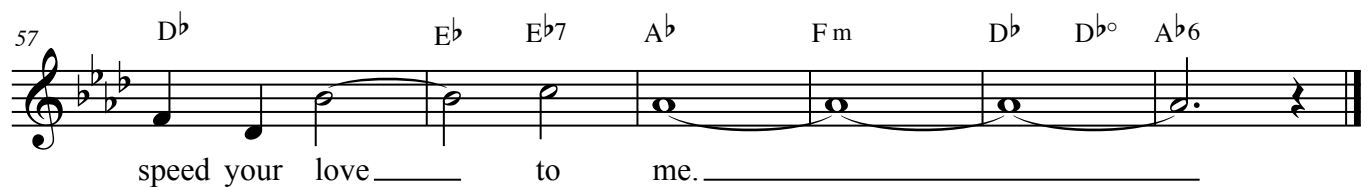
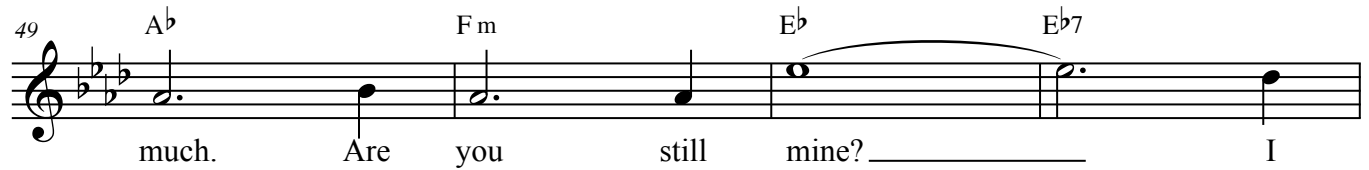
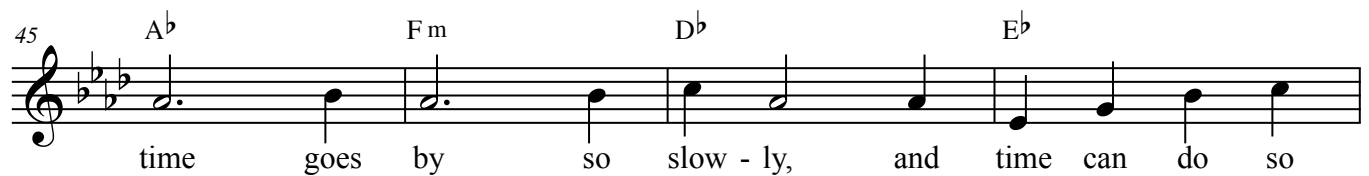
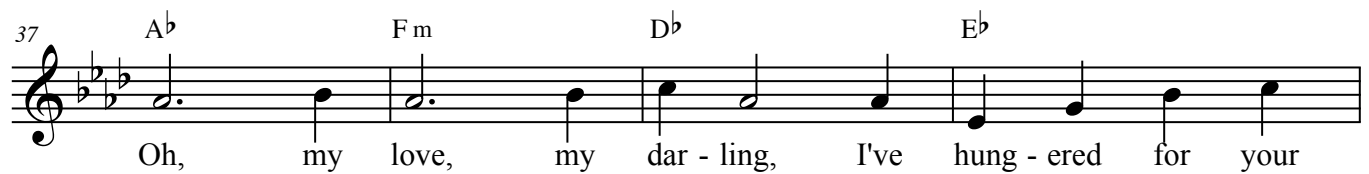
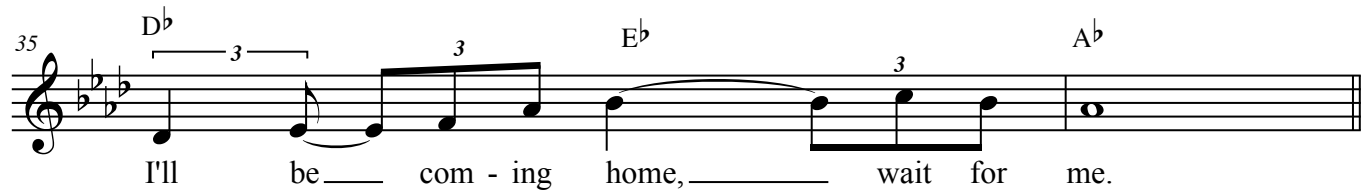
29 D^b 3 E^b 3 D^b 3 C^b

Lone - ly riv - ers flow to the sea to the sea,

31 D^b 3 E^b 3 A^b

to the o - pen arms of the sea.

2 M



A Foggy Day

F

Keyboard

(Sax - Ala Big Ben Tower Chimes

Keyboard play solid chords on each note)

The musical score is written for a saxophone and keyboard. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The score consists of eight staves of music, each with a line of lyrics underneath. Chords are indicated above the notes. The lyrics are: "foggy day in London town. had me low and had me down. I viewed the morn-ing with a - larm, the Brit - ish Mu - se - um had lost its charm. How long, I won - dered could this thing last? But the age of mir - a - cles had - n't passed for".

Chords: Ab, Fm7, Bbm7, Eb7, Ab, Fm7, Bbm7, Eb7, Db, D°, Ab, Fm7, Bb9, Eb7, Ab, Gbm6, Bbm7, Eb7, Ab, Abm6, Bbm7, Eb9, Abmaj7, Ab9, Db, Dbm6, Ab, F7, Bbm7, Eb9, Ab, Gbm6, Bbm7, Eb7, Ab, Abm6, Bbm7, Eb9.

Lyrics: fog - gy day in Lon - don town. had me low and had me down. I viewed the morn - ing with a - larm, the Brit - ish Mu - se - um had lost its charm. How long, I won - dered could this thing last? But the age of mir - a - cles had - n't passed for

33 A^b9 D^b D^bm
 sud - den - ly _____ I saw you there _____ and through

37 1. A^b D^b6 A^b D^b6 A^b6 B^b7
 fog - gy Lon - don town the sun was shin - ing

40 B^bm7 E^b7 A^b B^bm7 E^b7 (Sax)
 ev - 'ry where. _____

43 2. A^b D^b6 A^b D^b6
 fog - gy Lon - don town the sun was

47 A^b6 B^b7 B^bm7 E^b7
 shin - ing _____ ev - 'ry

51 A^b B^bm A^b B^bm
 where _____

55 (Sax) A^b D^b6/A^b A^b D^b6/A^b A^b E^b7 A^b6

A Foggy Day


(Keyboard - Play solid chords on each note
ala Big Ben Tower Chimes)

M

Keyboard

[illegible]

A

9 


13

had me low _____

17  D^bmaj7 D^b9 G^b G^bm6

I viewed the morn-ing with a - larm, the

[illegible]

25 

29 D^b D^bm6 E^bm7 A^b9
age of mir - a - cles had - n't passed — for

33 $\text{D}\flat_9$ $\text{G}\flat$ $\text{G}\flat_m$
 sud - den - ly _____ I saw you there _____ and through

37 1. $\text{D}\flat$ $\text{G}\flat_6$ $\text{D}\flat$ $\text{G}\flat_6$ $\text{D}\flat_6$ $\text{E}\flat_7$
 fog - gy Lon - don town the sun was shin - ing

40 $\text{E}\flat_m7$ $\text{A}\flat_7$ $\text{D}\flat$ $\text{E}\flat_m7$ $\text{A}\flat_7$ (Keyboard)
 ev - 'ry where. _____

43 2. $\text{D}\flat$ $\text{G}\flat_6$ $\text{D}\flat$ $\text{G}\flat_6$
 fog - gy Lon - don town the sun was

47 $\text{D}\flat_6$ $\text{E}\flat_7$ $\text{E}\flat_m7$ $\text{A}\flat_7$
 shin - ing _____ ev - 'ry

51 $\text{D}\flat$ $\text{E}\flat_m$ $\text{D}\flat$ $\text{E}\flat_m$
 where _____

(Keyboard)
 55 $\text{D}\flat$ $\text{G}\flat_6/\text{D}\flat$ $\text{D}\flat$ $\text{G}\flat_6/\text{D}\flat$ $\text{D}\flat$ $\text{A}\flat_7$ $\text{D}\flat_6$

I've Got The World On A String

F

Alto Sax

(Sax)

B \flat G m7 E \flat maj7 F7 B \flat G m7 E \flat maj7 Cm7 F7

I've got the

5 B \flat 6 A \flat 7 G7 Cm7 F7 B \flat Maj7 A7 A \flat 7

world on a string, sit-ting on a rain-bow, got the string a-round my fin -

8 G7 G \flat 7 Cm7 F7 G $^{\circ}$ 7 Cm7 F13 B \flat A \flat 7 Cm7 F7

- ger. — What a world! What a life! I'm in love. — I got a

13 B \flat 6 A \flat 7 G7 Cm7 E \flat m

song that I sing, — I can make the rain go

15 B \flat Maj7 A7 A \flat 7 G7 G \flat 7 Cm7 F7 G $^{\circ}$ 7

an - y - time I move my fin - ger. — Luck - y me! Can't you

18 Cm7 F13 B \flat A \flat 7 B \flat B \flat 7

see I'm in love? — Life's a won - der - ful thing

21 Am7 D7 Dm7

as long as I hold the string.

24 G7 C7 C7(#5)

I'd be a sil - ly so-and - so _____ if I should ev - er let it

27 Cm7 F7 B♭6 A♭7 G7

go. _____ I've got the world on a string,

30 Cm7 F7 B♭Maj7 A7 A♭7 G7 G♭7

sit-ting on the rain-bow, got the string a-round my fin - ger. _

33 1. Cm7 F7 G°7 Cm7 F13 B♭ B♭° Cm7 E♭m7 B♭ F7 (Sax)

What a world! What a life! I'm in love. _____

37 2. Cm7 B Maj7

What a world! _____ Yes, this is the life! _____

41 N.C. E♭ Dm Cm B Maj7 B♭

Hey now! I'm _____ so in love! _____

44 B♭° Cm7 B Maj7 B♭6

The musical score is written for a single melodic line in G minor, 2/4 time. It consists of eight staves of music. The first staff (measures 24-26) features a G7 chord, a C7 chord, and a C7(#5) chord. The second staff (measures 27-29) features Cm7, F7, B♭6, A♭7, and G7 chords. The third staff (measures 30-32) features Cm7, F7, B♭Maj7, A7, A♭7, G7, and G♭7 chords. The fourth staff (measures 33-36) features Cm7, F7, G°7, Cm7, F13, B♭, B♭°, Cm7, E♭m7, B♭, and F7 chords. The fifth staff (measures 37-40) features Cm7 and B Maj7 chords. The sixth staff (measures 41-43) features N.C., E♭, Dm, Cm, B Maj7, and B♭ chords. The seventh staff (measures 44-46) features B♭°, Cm7, B Maj7, and B♭6 chords. The score includes lyrics and a saxophone part in measure 33.

I've Got The World On A String

M

Keyboard

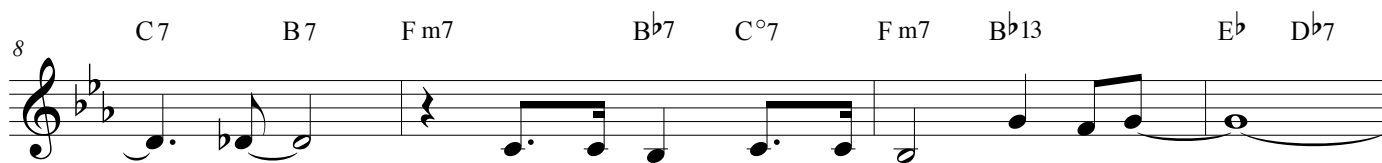
(Keyboard)



I've got the



world on a string, sit-ting on a rain-bow, got the string a-round my fin -



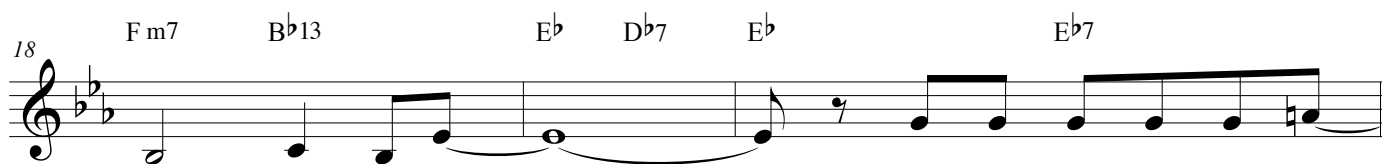
- ger. What a world! What a life! I'm in love. _____



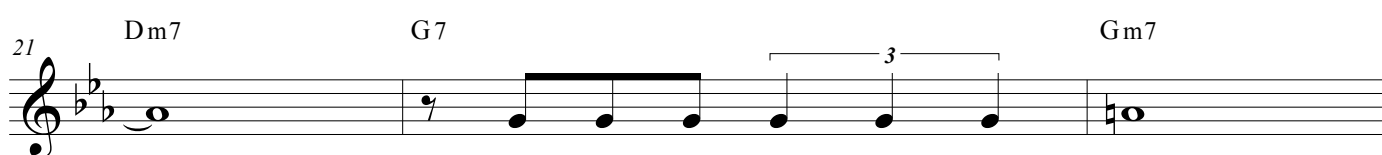
— I got a song that I sing, I can make the rain go



an - y - time I move my fin - ger. Luck - y me! Can't you



see I'm in love? _____ Life's a won - der - ful thing



as long as I hold the string.

2
24 C7 F7 F7(#5)

I'd be a sil - ly so-and - so _____ if I should ev - er let it

27 F m7 Bb7 Eb6 Db7 C7

go. _____ I've got the world on a string,

30 F m7 Bb7 EbMaj7 D7 Db7 C7 B7

sit-ting on the rain-bow, got the string a-round my fin - ger.

33 1. F m7 Bb7 C°7 F m7 Bb13 Eb Eb° F m7 Abm7 Eb Bb7

What a world! What a life! I'm in love. _____ (Keyboard)

37 2. F m7 EMaj7

What a world! _____ Yes, this is the life! _____

41 N.C. Ab Gm Fm EMaj7 Eb

Hey now! I'm _____ so in love! _____

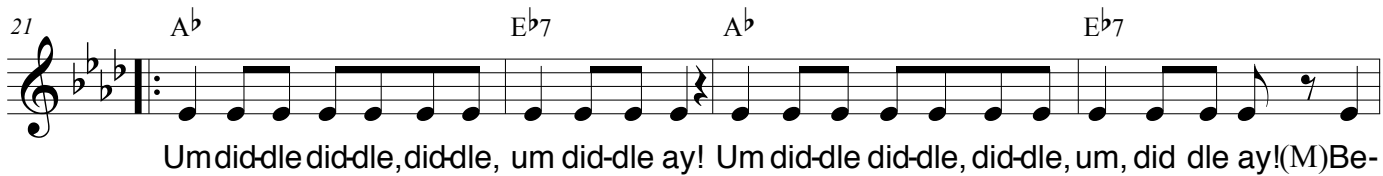
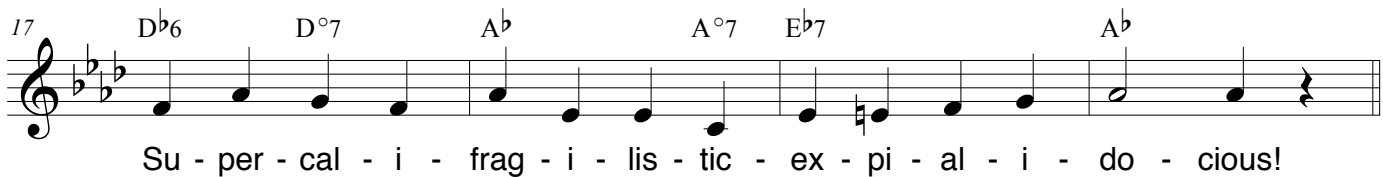
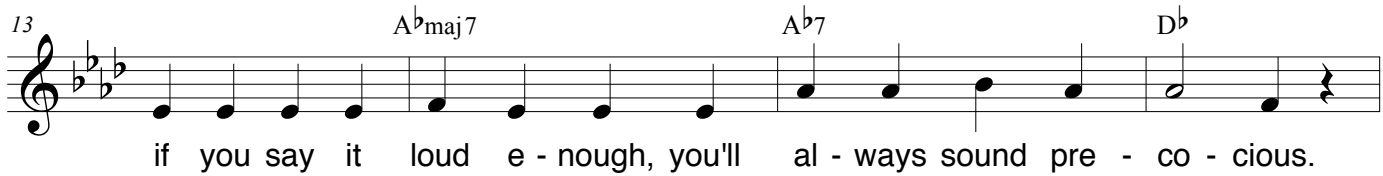
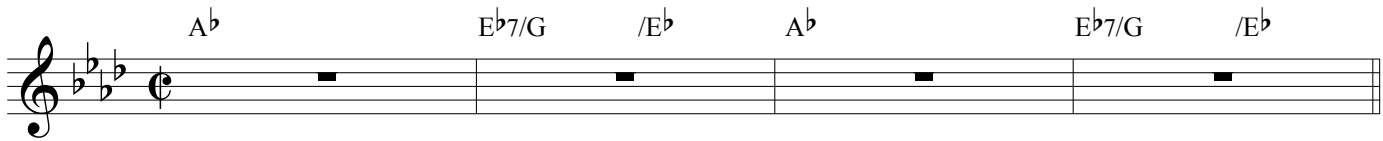
44 Eb° F m7 EMaj7 Eb6

VOCAL ONLY

Supercalifragilisticexpialidocious

D

Keyboard



33 $A^b\text{maj}7$ A^b7 D^b **D**

then one day I learned a word that saved me ach - in' nose, the
dukes and ma-ha - ra - jahs pass the time of day with me, I
bet - ter use it care - ful - ly or it can change your life. One

37 $F^\circ7$ B^b7 E^b7

big - gest word you ev - er 'eard and this is 'ow it goes: Oh!
say me spe - cial word and then they ask me out to tea. (Both) Oh.
night I said it to me girl, and now me girl's me wife! (Both) Oh!

41 A^b $A^b\text{maj}7$ A^b6 $A^\circ7$ E^b7

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

45 B^bm7 E^b7 B^bm7 E^b7 A^b

E - ven though the sound of it is some-thing quite a - tro - cious,
E - ven though the sound of it is some-thing quite a - tro - cious,
Su - per cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

49 $A^b\text{maj}7$ A^b7 D^b

if you say it loud e - nough, you'll al - ways sound pre - co - cious.
if you say it loud e - nough, you'll al - ways sound pre - co - cious.
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

53 D^b6 $D^\circ7$ A^b $A^\circ7$ E^b7 A^b

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!
Su - per - cal - i - frag - i - lis - tic

57 E^b7 (M) A^b D^b6 $D^\circ7$ A^b $A^\circ7$ E^b7 A^b

ex - pi - al - i - do - cious!

Vocal Only

Edelweiss

(No harmony 1st time)

Keyboard

First system of the keyboard accompaniment. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The music consists of four measures. Above the first measure is the chord G/D. Above the second measure is the chord C/D. Above the third measure is the chord D7. The notes are: Measure 1: Treble (G4, D5), Bass (G3); Measure 2: Treble (C5), Bass (G3); Measure 3: Treble (C5), Bass (G3); Measure 4: Treble (D5), Bass (G3).

Second system of the keyboard accompaniment. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The music consists of four measures. Above the first measure is the chord G. Above the second measure is the chord D7/F#. Above the third measure is the chord G/B. Above the fourth measure is the chord C/E. The notes are: Measure 1: Treble (G4, A4), Bass (G3); Measure 2: Treble (B4), Bass (G3); Measure 3: Treble (C5), Bass (G3); Measure 4: Treble (D5), Bass (G3). The lyrics are: (Female) Ed - el - weiss, (Male) Ed - el - weiss, ed - el - weiss, ed - el - weiss.

Third system of the keyboard accompaniment. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The music consists of four measures. Above the first measure is the chord G/D. Above the second measure is the chord Em7. Above the third measure is the chord Am7. Above the fourth measure is the chord D7. The notes are: Measure 1: Treble (G4, A4), Bass (G3); Measure 2: Treble (B4, C5), Bass (G3); Measure 3: Treble (D5, E5), Bass (G3); Measure 4: Treble (F#5), Bass (G3). The lyrics are: ev - 'ry morn - ing you greet me. ev - 'ry morn - ing you greet me.

Fourth system of the keyboard accompaniment. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The music consists of four measures. Above the first measure is the chord G. Above the second measure is the chord D7/F#. Above the third measure is the chord G/B. Above the fourth measure is the chord C/E. The notes are: Measure 1: Treble (G4, A4), Bass (G3); Measure 2: Treble (B4, C5), Bass (G3); Measure 3: Treble (D5, E5), Bass (G3); Measure 4: Treble (F#5), Bass (G3). The lyrics are: (Male 1st time) Small and white, clean and bright, Small and white, clean and bright.

Fifth system of the keyboard accompaniment. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The music consists of four measures. Above the first measure is the chord G/D. Above the second measure is the chord D7. Above the third measure is the chord G. Above the fourth measure is the chord G/D. The notes are: Measure 1: Treble (G4, A4), Bass (G3); Measure 2: Treble (B4, C5), Bass (G3); Measure 3: Treble (D5, E5), Bass (G3); Measure 4: Treble (F#5), Bass (G3). The lyrics are: you look hap - py to meet me. you look hap - py to meet me.

21 D/F# D7 G G/B

(Both) Blossom of snow may you bloom and grow,

25 C A7/C# D D7

bloom and grow for - ev - er.

29 G Dm/F C/E Cm/Eb

(Female)

Edelweiss, edelweiss,

(Male, 2nd time only)

33 G/D D7 1. G C D7

bless my home-land for - ev - er.

39 2. C C G C G/B D7/A G

ev - er.

ev - er.

I Could Have Danced All Night

F

(Sax) Keyboard

1. I could have danced all night, I could have danced all night and still have begged for more. I could have spread my wings and done a thou - sand things I've nev - er done be - fore. I'll nev - er know what made it so ex - cit - ing, why all at once my heart took flight. I on - ly know when he be - gan to dance with me, I could have danced, danced, danced all night. I danced all night.

2. I danced all night.

Chords: F, Gm7, C7, Am, F, Gm, Am7, D7, Gm7, C7, Gm, Gm(#7), Gm7, Gm6, C7, Fmaj7, A, Bm7, E7, A, C, Dm7, G7, C, C7, Bb, F/A, Gm, F, Bb, Gm7, C7, F, Bb, Bbm7, F.

I Could Have Danced All Night

M

(Keyboard)

Keyboard

3 I could have
danced all night, I could have danced all night and still have

8 begged for more. I could have spread my wings and done a

13 thou - sand things I've nev - er done be - fore. I'll nev-er

19 know what made it so ex - cit - ing, why all at

23 once my heart took flight. I on - ly

28 know when she be-gan to dance with me, I could have

32 danced, danced, danced all night. (Keyboard)

37 danced all night.

VOCAL DUET

Embraceable You

Keyboard

C/G /G C/G /G Dm7/A D9 Dm7/G G7
 5 C F#° G7 Dm7 Bbm6 G7
 (F) Em - brace me, my sweet em - brace - a - ble you.____
 9 Dm Bb7 G7 C G7sus C
 Em - brace me, you ir - re - place - a - ble you.____
 13 Am Am7 Am6 A°7 Em Eb7(#5) Em7 A7
 Just one look at you, my heart grew tip - sy in me.____
 17 G G#° D7 G7
 You and you a - lone bring out the gyp - sy in me.____
 21 C F#° G7 Dm7 Bbm6 G7
 I love all the man - y charms a - bout you.____
 25 Dm Bb7 G7 C7 C7sus F#° C7
 A - bove all, I want my arms a - bout you.____
 29 F Bm7(b5) E7 Am Ab7(#5) C F#m7(b5)
 Don't be a naugh-ty ba - by, come to ma-ma come to ma-ma do!
 33 C Dm7(b5) G7 C Ab C C7
 My sweet em - brace - a - ble you.____

37 F F#maj7 B6 C7 Gm7 Ebm6 C7

(M) Em-brace me, my sweet em - brace a-ble you. —

41 Gm Eb7 C7 F C7sus F

Em - brace me, you ir - re - place - a-ble you. —

45 Dm Dm7 Dm6 D°7 Am Ab7(#5) Am7 D7

In your arms I find love so de - lec - ta-ble, dear. —

49 C C#° G7 C7

I'm a-fraid it is - n't quite re - spec-ta - ble, dear. —

53 F B° C7 Gm7 Ebm6 C7

But hang it, come on, let's glor - i - fy love. —

57 Gm Eb7 C7 F7 F7sus B° F7

Ding, dang it, you'll ³ shout "En - core!" — if I love.

61 Bb Em7(b5) A7 Dm Db7(#5) F Bm7(b5)

Don't be a naugh - ty ba-by, come to pa-pa come to pa-pa do!

65 F Gm7(b5) C7 F Gm7(b5) C7

My sweet em - brace - a-ble (F) My sweet em - brace - a-ble

69 F Gm7(b5) C7 F Gm7 C7(b9) (Keyboard) F

(F) My sweet em - brace - a-ble you.

(M) My sweet em - brace - a-ble you.

VOCAL DUET

Easter Parade

D

Keyboard

4/4

A^b/E^b

5

A^bmaj7 E^b7 A^b7 D^bmaj7 B^bm7 B^o7

with all the frills up - on it,

In your Eas - ter bon - net you'll

9

A^bmaj7 E^b7 A^bmaj7 Fm7 B^b7 B^bm7 E^b7

be the grand - est lad - y in the Eas - ter par - ade.

13

A^bmaj7 E^b7 A^b7 D^bmaj7 B^bm7 B^o7

I'll be all in clo - ver and when they look me ov - er,

I'll be all in clo - ver and when they look you ov - er, I'll

17

A^bmaj7 E^b7 A^bmaj7 Fm7 B^b7 E^b7 A^bmaj7

On the

be the proud - est fel - low in the Eas - ter par - ade.

2

D

21 $A\flat_9$ $D\flat_6$

av - e - nue,

Fifth Av - e - nue, the pho -

25 $Fm7$ $B\flat_7$ $E\flat$ $D\flat_6$ $Cm7$ $E\flat_7$

and I'll find that I'm in the ro-to-gra-vure.

to-graph-ers will snap us, and you'll find that you're in the ro-to-gra-vure. Oh,

29 $A\flat_{maj}7$ $E\flat_7$ $A\flat_7$ $D\flat_{maj}7$ $B\flat_{m}7$ B°_7

and

I could write a son-net a - bout your Eas - ter bon-net and

33 $A\flat_{maj}7$ $E\flat_7$ $A\flat_{maj}7$ $Fm7$ 1. $B\flat_7$ $E\flat_7$ $A\flat_{maj}7$ $B\flat_{m}7 E\flat_7$

I'm the one you're tak - ing to the Eas - ter par - ade.

you're the one I'm tak - ing to the Eas - ter par - ade.

37 2. $B\flat_7$ $E\flat_7$ $A\flat_6$

Eas - ter par - ade.

Eas - ter par - ade.

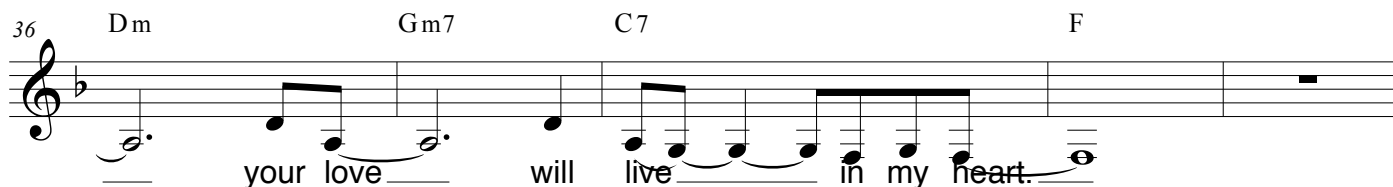
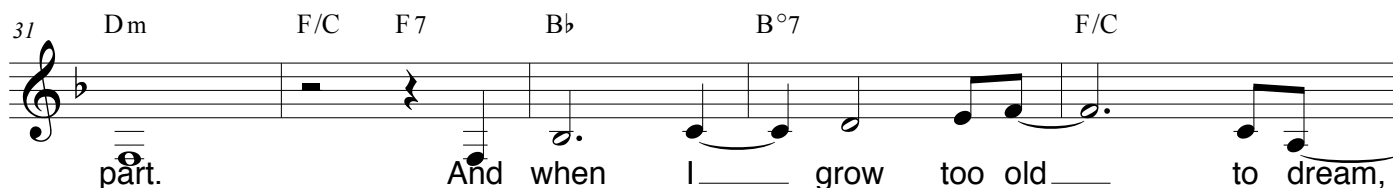
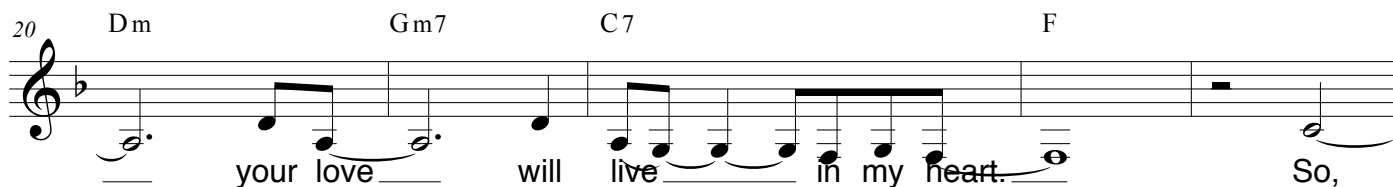
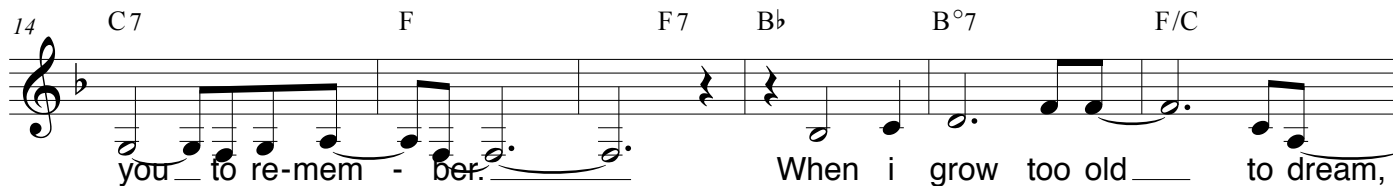
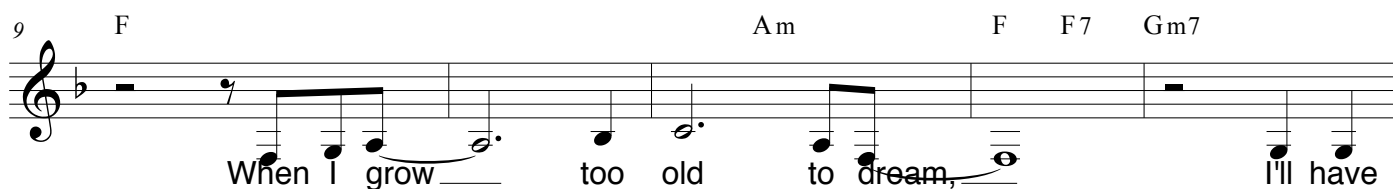
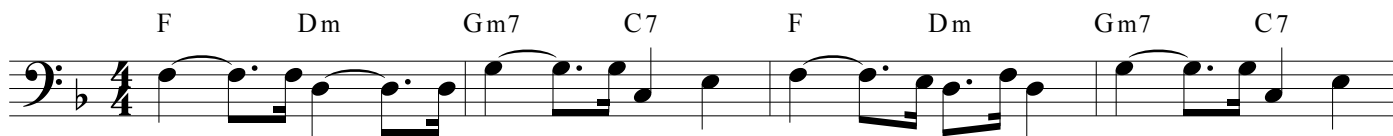
Easy swing

When I Grow Too Old To Dream

F

Keyboard

(Bass - play as written)



2
41 F (Sax) Am F F7

45 Gm7 C7 F F7

49 B \flat B $^{\circ}$ 7 F/C Dm

53 Gm7 C7 F

57 Gm7 C7 F 3 A A7
just kiss me, ___ ooo, kiss me, my sweet, and so ___ let us

63 Dm F/C F7 B \flat B $^{\circ}$ 7 F/C
part. And when I grow ___ too old ___ to dream,

68 Dm Gm7 C7 F E \flat D
your love ___ will live ___ in my heart. ___ Oh, yes. ___ Yes, your

73 Gm7 C7 F (Sax)
love will live, ___ will live in my heart.

76 C7 F Gm7 Am C7 F6

Detailed description: This is a musical score for the song 'When I Grow Too Old To Dream'. It features a saxophone melody in the upper staves and vocal lines with lyrics in the lower staves. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 41, 45, 49, 53, 57, 63, 68, 73, and 76 marked at the beginning of their respective lines. Chord symbols are placed above the staves, and lyrics are written below the vocal lines. The saxophone part starts at measure 41 and continues throughout the piece. The vocal part begins at measure 57 with the lyrics 'just kiss me, ___ ooo, kiss me, my sweet, and so ___ let us'. The song concludes at measure 76.

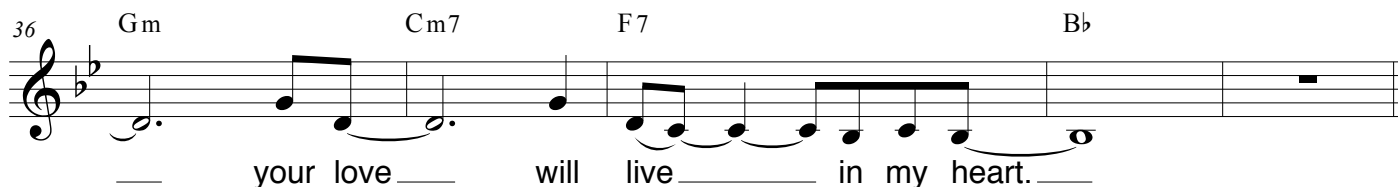
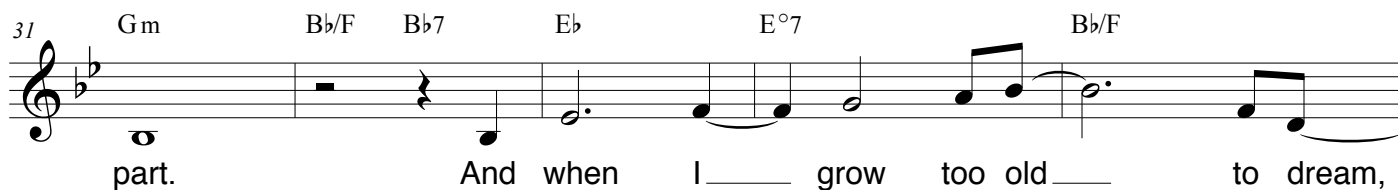
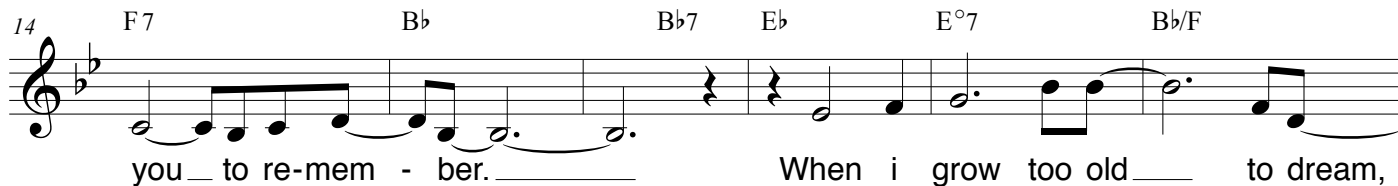
Easy swing

When I Grow Too Old To Dream

M

Keyboard

(Bass - play as written)



2
41 $B\flat$ (Keyboard) Dm $B\flat$ $B\flat 7$

45 $Cm 7$ $F 7$ $B\flat$ $B\flat 7$

49 $E\flat$ $E^\circ 7$ $B\flat/F$ Gm

53 $Cm 7$ $F 7$ $B\flat$

57 $Cm 7$ $F 7$ $B\flat$ 3 D $D 7$
 just kiss me, ___ ooo, kiss me, my sweet, and so ___ let us

63 Gm $B\flat/F$ $B\flat 7$ $E\flat$ $E^\circ 7$ $B\flat/F$
 part. And when I grow ___ too old ___ to dream,

68 Gm $Cm 7$ $F 7$ $B\flat$ $A\flat$ G
 ___ your love ___ will live ___ in my heart. ___ Oh, yes. ___ Yes, your

73 $Cm 7$ $F 7$ $B\flat$ (Keyboard)
 love will live, ___ will live in my heart.

76 $F 7$ $B\flat$ $Cm 7$ Dm $F 7$ $B\flat 6$

Maricka Moje Polka

Keyboard

(Keyboard) B \flat 7 E \flat B \flat 7 E \flat B \flat 7

Dar-ling,

10 E \flat A \flat E \flat B \flat 7 E \flat B \flat 7

do you still re - mem - ber, ___ on the night when first we met, ___ arm in

18 E \flat A \flat E \flat B \flat 7 E \flat

arm we danced to - geth-er; ___ nev-er-more shall we for - get. ___ Ma-rick-a

26 B \flat 7 E \flat B \flat 7 E \flat

mo - je, ___ Ma-rick-a mo - je, ___ Ma-rick-a mo - je, sweet-heart mine. ___ Ma-rick-a

34 B \flat 7 E \flat B \flat 7 E \flat (Keyboard)

mo - je, ___ Ma-rick-a mo - je, ___ Ma-rick-a mo - je, please be mine. ___

42 A \flat E \flat 7 A \flat

49 /G /F E \flat 7

55 1. E \flat 7 A \flat E \flat 7 A \flat E \flat 7 2. E \flat 7 A \flat A \circ 7 B \flat

(Sax) (Keyboard)

2

61 $B\flat 7$ $E\flat$ $B\flat 7$ $E\flat$ $B\flat 7$ $E\flat$ $B\flat 7$

Love-ly

69 $E\flat$ $A\flat$ $E\flat$ $B\flat 7$ $E\flat$ $B\flat 7$

lips so rich and ten - der___ whis-per words of love di - vine.___ And that

77 $E\flat$ $A\flat$ $E\flat$ $B\flat 7$ $E\flat$

kiss of sweet sur - ren - der___ told me dear that you were mine.___ Ma-rick-a

85 $B\flat 7$ $E\flat$ $B\flat 7$ $E\flat$

mo - je,___ Ma-rick-a mo - je,___ Ma-rick-a mo - je, sweet-heart mine.___ Ma-rick-a

93 $B\flat 7$ $E\flat$ $B\flat 7$ $E\flat$ (Keyboard)

mo - je,___ Ma-rick-a mo - je,___ Ma-rick-a mo - je, please be mine.___

101 $A\flat$ $E\flat 7$ $A\flat$

109 $/G$ $/F$ $E\flat 7$ $A\flat$ $G\circ 7$ F $F 7$ (Sax)

117 $B\flat$ $F 7$ $F 7$ $B\flat$

125 $F 7$ $B\flat$ $F 7$ $B\flat$

VOCAL DUET

And All That Jazz

Keyboard

4/4 G

5 G (Keyboard) N.C.

(F) Come on, babe, why don't we paint the town and
Slick your hair and wear your buck-le shoes and

8 Daug G (Keyboard)

all that jazz! I'm gon-na rouge my knees and roll my stock-ings down
all that jazz! I hear that Fath-er Bob is gon-na blow the blues

11 N.C. (Keyboard) D7/A

and all that jazz! Start the car, I know a
and all that jazz! Hold on, hon', we're gon-na

14 Eb

whoop-ee spot where the gin is cold but the pi-an-o's hot. It's just a
bun - ny hug, I bought some as-pir-in down at U - ni-ted Drug in case you

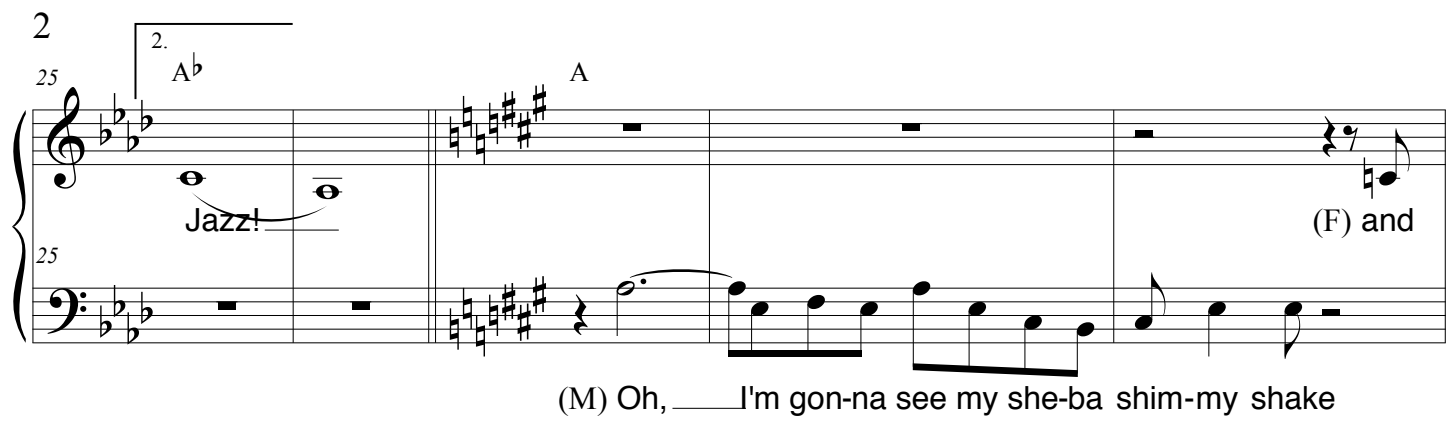
17 G N.C. Eb N.C. D

nois - y hall where there's a night - ly brawl and all that
shake a - part and wan - na brand new start to do that

21 1. (Keyboard) G

jazz!

2
25 2. A^b A



Jazz! (F) and

(M) Oh, I'm gon-na see my she-ba shim-my shake

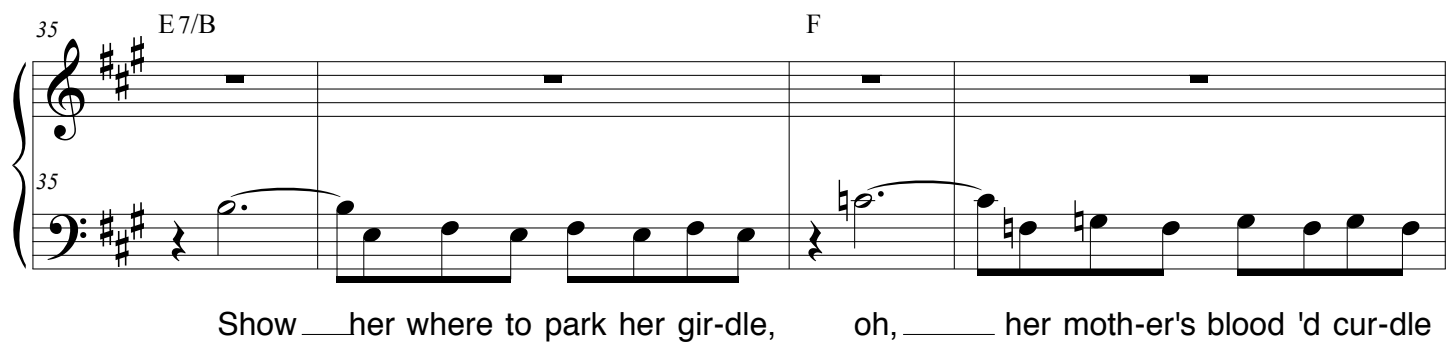
30 Eaug A



all that jazz! and all that jazz!

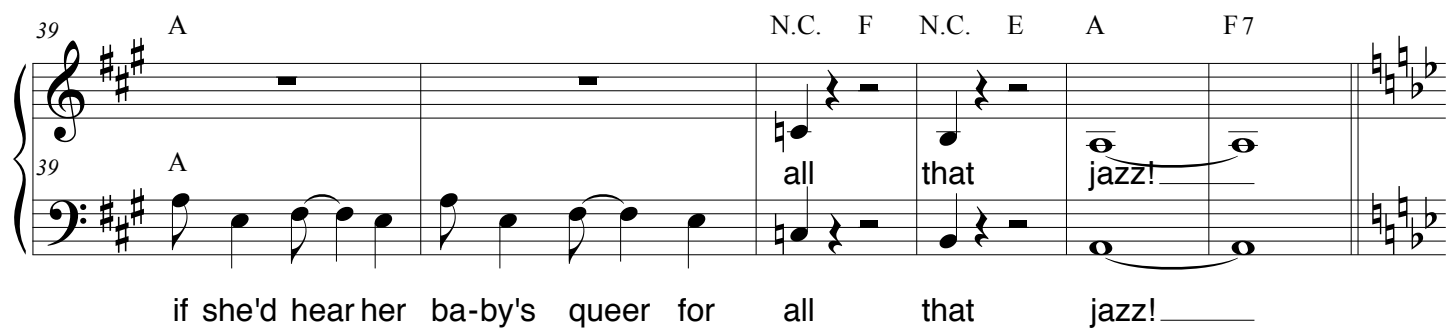
Oh, she's gon-na shim-my till her garters break

35 E7/B F



Show her where to park her gir-dle, oh, her moth-er's blood 'd cur-dle


39 A N.C. F N.C. E A F7



all that jazz!

if she'd hear her ba-by's queer for all that jazz!

45 B^b Faug



Find a glass, we're play-ing fast and loose, and all that jazz!

Oh, I'm gon-na see my she-ba shim-my shake and

48 B^b

Right up here is where I store the juice — and

all that jazz! Oh, — she's gon - na shim-my till her

51 F^{aug} $F7/C$

all that jazz! Come on, babe, we're gon - na

gar-ters break and all that jazz! Show —

54 G^b

brush the sky. I bet-cha Luck-y Lin - dy nev-er flew so high, 'cause in the

— her where to park her gir-dle, oh, — her mother's blood 'd cur-dle

57 B^b N.C. G^b N.C. F B^b D^b7

strat-o-sphere, how could he lend an ear — to all that jazz!

if she'd hear — her ba - by's queer for all that jazz!

63 G^b G^b7 E^bm7

(M) No, she's no one's wife, but (F) oh, I love my life (Both) and

67 A^bm7 D^b7 G^b $/F$ $/E$ $/E^b$ $/D$ $/D^b$ D^b7 N.C. G^b

all — that — jazz! — that jazz!

MALE VOCAL

Ramblin' Rose

Keyboard

Ram - blin' Rose, _____ Ram-blin' Rose, _____ why you
 on, _____ ram - ble on. _____ When your

ram - ble, _____ no one knows. _____ Wild and wind - blown,
 ram - blin' _____ days are gone, _____ who will love you _____

— that's how you've grown. — Who can cling to — a ram - blin'
 — with a love true — when your ram - blin' — days are

1. A D A 2. A F7
 rose? Ram - ble gone? Ram - blin'

F7 B \flat C7
 Rose, _____ Ram-blin' Rose, _____ why I want you, _____ heav-en

F7 B \flat 7 E \flat B \flat
 knows. _____ Though I love you _____ with a love true, —

31 Cm7 F7 B \flat
 — Who can cling to — a ramb-lin' rose? — I'd love to

36 Cm7 F7 B \flat B \flat 7 Bm7 B \flat
 cling to — my ramb-lin' rose. —

Shoo Fly Pie

F

Keyboard

(Sax)

1 2 3 & 1 2 3 &

F7 N.C. N.C. B \flat N.C. E \flat 7 B \flat Gm7 Cm7 F7

5 B \flat B \flat 7/D E \flat maj7 F7 B \flat 6 D \flat °7 C7 F7

9 B \flat 6 B \flat 7/D E \flat maj7 F7

Shoo fly pie — and ap - ple - pan dow - dy, makes your makes the

11 B \flat 6 D \flat °7 C7 F7 B \flat 6 B \flat 7/D

eyes light up, — your tum - my say, "How - dy." Shoo fly pie — and
sun come out — when heav - ens are cloud - y.

14 E \flat maj7 B \flat /D B \flat 6 E \flat maj7 F7 B \flat 6

ap - ple pan dow - dy, I nev - er get e - nough of that won - der - ful stuff.

17 D7 C7

Ma - ma, when you bake, Ma - ma, I don't want cake.

21 F7 F7 3 F°7 Cm7

Ma - ma, for my sake, go to the ov - en — and make some ev - er lov'in' — Sh -

25 $B\flat 6$ $B\flat 7/D$ $E\flat \text{maj} 7$ $F 7$
 shoo fly pie___ and ap - ple pan dow - dy, makes your

27 $B\flat 6$ $D\flat \circ 7$ $c 7$ $F 7$ $B\flat 6$ $B\flat 7/D$
 eyes light up___ your tum-my say, "How-dy." Shoo-fly pie___ and

30 $E\flat \text{maj} 7$ $B\flat/D$ $B\flat 6$ $E\flat \text{maj} 7$ $F 7$ $B\flat 6$ (Sax)
 ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff._____

33 $B\flat$ $B\flat 7/D$ $E\flat \text{maj} 7$ $F 7$ $B\flat 6$ $D\flat \circ 7$ $C 7$ $F 7$

37 $B\flat 6$ $B\flat 7/D$ $E\flat \text{maj} 7$ $B\flat$ $G m 7$ $C m 7$ $F 7$

41 $B\flat 6$ $B\flat 7/D$ $E\flat \text{maj} 7$ $F 7$
 Shoo fly pie___ and ap - ple - pan dow - dy, makes the

43 $B\flat 6$ $D\flat \circ 7$ $C 7$ $F 7$ $B\flat 6$ $B\flat 7/D$
 sun come out___ when heav-ens are cloud-y. Shoo fly pie___ and

46 $E\flat \text{maj} 7$ $B\flat/D$ $B\flat 6$ $E\flat \text{maj} 7$ $F 7$ $B\flat 6$
 ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

49 D7 C7

Ma-ma, when you start to bake, I don't want no cake.

53 F7 F7 F7 Cm7

Ma-ma, _____ for my sake, go to the ov-en and makesome ev-er lov'in' _____ Sh-

57 Bb6 Bb7/D Ebmaj7 F7

shoo fly pie _____ and ap - ple pan dow - dy, makes your

59 Bb6 Db°7 c7 F7 Bb6 Bb7/D

eyes light up _____ your tum-my say, "How-dy." Shoo-fly pie _____ and

62 Ebmaj7 Bb/D Bb6 Ebmaj7 F7 Bb6

ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

65 Bb6 Bb7/D Ebmaj7 F7 Bb6 Db°7 C7 F7

Shoo shoo _____ makes your eyes light up _____

69 Bb6 Bb7/D Ebmaj7 Bb/D Bb6 N.C. F7 Bb6 (Sax)

Shoo shoo _____ I nev-er get e-nough of that won-der-ful stuff. _____

73 Eb E°7 Bb F°7 G7 N.C. Bb6

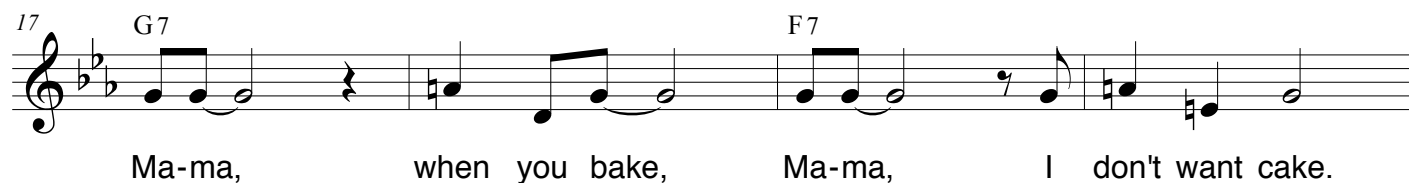
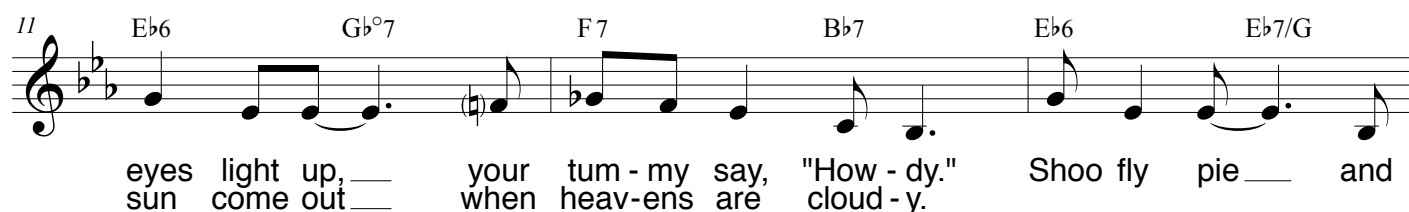
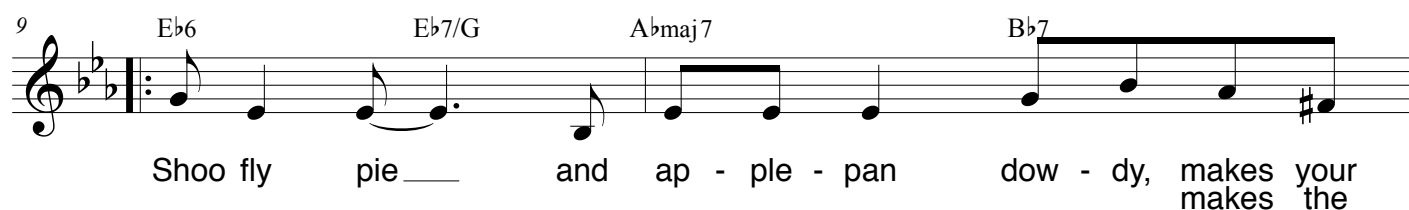
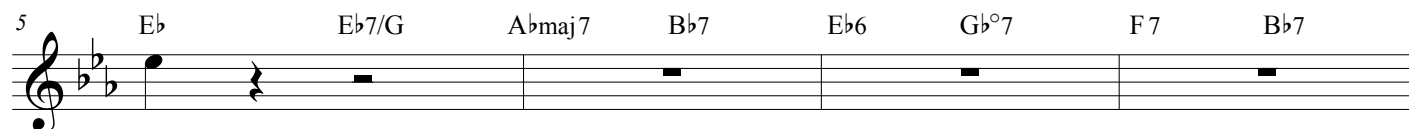
I nev-er get e-nough of that won-der-ful stuff.

Shoo Fly Pie

M

Keyboard

(Keyboard)



25 $E\flat 6$ $E\flat 7/G$ $A\flat \text{maj} 7$ $B\flat 7$
 shoo fly pie ____ and ap - ple pan dow - dy, makes your

27 $E\flat 6$ $G\flat 7$ $f 7$ $B\flat 7$ $E\flat 6$ $E\flat 7/G$
 eyes light up ____ your tum-my say, "How-dy." Shoo-fly pie ____ and

30 $A\flat \text{maj} 7$ $E\flat/G$ $E\flat 6$ $A\flat \text{maj} 7$ $B\flat 7$ $E\flat 6$ (Keyboard)
 ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff. ____

33 $E\flat$ $E\flat 7/G$ $A\flat \text{maj} 7$ $B\flat 7$ $E\flat 6$ $G\flat 7$ $F 7$ $B\flat 7$

37 $E\flat 6$ $E\flat 7/G$ $A\flat \text{maj} 7$ $E\flat$ $C\flat 7$ $F\flat 7$ $B\flat 7$

41 $E\flat 6$ $E\flat 7/G$ $A\flat \text{maj} 7$ $B\flat 7$
 Shoo fly pie ____ and ap - ple - pan dow - dy, makes the

43 $E\flat 6$ $G\flat 7$ $F 7$ $B\flat 7$ $E\flat 6$ $E\flat 7/G$
 sun come out ____ when heav-ens are cloud - y. Shoo fly pie ____ and

46 $A\flat \text{maj} 7$ $E\flat/G$ $E\flat 6$ $A\flat \text{maj} 7$ $B\flat 7$ $E\flat 6$
 ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

