

Schiottische style

Love And Marriage

F

Keyboard

(Keyboard) F C7 (Sax) 3 (Keyboard) C7 (Sax) 3 F C7 F C7 Keyboard

The musical score is written for two staves: Treble and Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into measures by vertical bar lines. Above the Treble staff, the instrument assignments and chords are indicated: (Keyboard) F, (Sax) C7, (Keyboard) F, (Sax) C7, F, C7, F, C7. The Saxophone part includes a triplet of eighth notes in the third measure of the first system and a triplet of eighth notes in the third measure of the second system. The Keyboard part includes a triplet of eighth notes in the third measure of the first system and a triplet of eighth notes in the third measure of the second system. The score ends with a double bar line.

7 F C7 F F7 Bb Bbm

Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.
Love and mar-riage, love and mar-riage, it's an in - sti-tute you can't dis-par-age.

Detailed description: This system of musical notation continues the melody from the first system. It begins with a treble clef and a key signature of one flat (Bb). The melody is written on a single staff. Above the staff, the chords F, C7, F, F7, Bb, and Bbm are indicated. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. The melody consists of eighth and quarter notes, with some rests. The lyrics are: 'Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage. Love and mar-riage, love and mar-riage, it's an in - sti-tute you can't dis-par-age.'

11 F A7 B \flat F $^{\circ}$ 7 F G7 C7 C7 F


This I tell ya broth-er, you can't have one with-out the oth - er. men-t'ry.
Ask the lo-cal gen-t'ry and they will say it's el - e

16 Try, try, try to sep - a - rate them, it's an il - lu - sion.

20 D^b $D^b\text{maj}7$ D^b6 F (Sax)₃ $C7$


Try, try, try and you will on-ly come to this con-clu-sion:

24 F C7 F F7 B \flat B \flat m



Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.

28 F A7 B \flat F $^{\circ}$ 7 F



Dad was told by moth - er, you can't have one, you

31 F⁷ F F⁷ F G⁷ C⁷

can't have none, you can't have one with - out the oth -

2

(Keyboard)

34 F C7 F C7 F C7 F C7

er.

38 F (Sax) C7 F F7 B \flat B \flat m

42 F A7 B \flat F $^{\circ}$ 7 F C7 F

46 D \flat D \flat maj7 D \flat 6 E \flat m A \flat 7 D \flat A \flat 7

Try, try, try to sep - a - rate them, it's an il - lu - sion.

50 D \flat D \flat maj7 D \flat 6 F (Sax) C7

Try, try, try and you will on - ly come to this con-clu-sion:

54 F C7 F F7 B \flat B \flat m

Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.

58 F A7 B \flat F $^{\circ}$ 7 F F $^{\circ}$ 7 F

Dad was told by moth-er, you can't have one, you can't have none, you

62 F $^{\circ}$ 7 F G7 C7 F (Keyboard) C7 F

can't have one with-out the oth - er.