

VOCAL ONLY

This Could Be The Start Of Something Big

(Keyboard) A♭ Cm7 B♭m7 E♭7 N.C. Keyboard

5 S A♭ Fm B♭m7 E♭7 F aug

long a street or you're at a par - ty, or else you're a -

9 B♭m7 /A♭ E♭7/G E♭7 Fm Fm(maj7) E♭m7 Dm7(♭5)

lone and then you sud - den-ly dig. You're looking in

13 D♭ D°7 Cm7 B♭m F9

some - one's eyes, you sud - den-ly re - al - ize that

17 B♭m7 E♭7 A♭ A°7 E♭7

this could be the start of some-thing big. (Female) You're lunch-ing at You're watching the

21 A♭ Fm7 B♭m7 E♭7 F aug

Twen - ty One and watch-ing your di - et, de-clin - ing a sun come up and count-ing your mon - ey, or else in a

25 B♭m7 /A♭ E♭7/G E♭7 Fm Fm(maj7) Fm7 Dm7(♭5)

char - lotte russe, ac - cept - ing a fig. When out of a dim caf - e, you - re or-der-ing wine. Then sud-den-ly

29 D♭ D°7 Cm B♭m F9

clear there blue sky, _____ it's sud - den - ly and you want to be gal where and he guy, _____ and he is, _____ and

33 B♭m7 E♭7 A♭

this could be the start of some-thing big. (F) There's no con -

37 E♭m7 A♭7 E♭m7 A♭

trol-ling the un - roll-ing of your fate, my friend. Who knows what's

41 E♭m7 A♭7 E♭m7 A♭7

writ - ten in the mag - ic book? (M) But when a

45 D♭maj7 E♭m7 D♭ B♭m7

lov - er you dis - cov - er at the gate my friend, in - vite her

49 Fm7 B♭7 B♭m7 E♭7

in with - out a sec - ond look. (F) You're up in an

53 A♭ F m B♭m7 E♭7 F aug
 aer - o - plane or din-ing at Sar - di's, or ly - ing at

57 B♭m7 /A♭ E♭7/G E♭7 F m F m(maj7) F m7 D m7(♭5)
 Mal - i - bu, a - lone on the sand. You sud-den - ly

61 D♭ D°7 C m B♭m To Coda ♩ F 9
 hear a bell, and right a-way you can tell that

65 B♭m7 E♭7 A♭ E♭7 D.S. al Coda (Keyboard)
 this could be the start of some - thing grand.

69 ♩ Coda F 7 B♭m7 E♭7
 (F)that this must be the start of some - thing,

72 C m7 F 7 B♭m7
 (M)this could be the start of some-thing, (Both)this

76 E♭7 A♭
 will be the start of some-thing big.

The musical score consists of six staves of music. The first staff (measures 53-56) starts in A♭ major with chords A♭, F major, B♭m7, E♭7, and F augmented. The lyrics are 'aer - o - plane or din-ing at Sar - di's, or ly - ing at'. The second staff (measures 57-59) starts in B♭m7 with chords /A♭, E♭7/G, E♭7, F major, F major(maj7), F m7, and D m7(♭5). The lyrics are 'Mal - i - bu, a - lone on the sand. You sud-den - ly'. The third staff (measures 61-64) starts in D♭ with chords D♭, D°7, C major, B♭m, and a 'To Coda' section ending in ♩. The lyrics are 'hear a bell, and right a-way you can tell that'. The fourth staff (measures 65-67) starts in B♭m7 with chords E♭7, A♭, E♭7, and a 'D.S. al Coda (Keyboard)' section. The lyrics are 'this could be the start of some - thing grand.'. The fifth staff (measures 69-71) starts in F 7 with chords B♭m7 and E♭7. The lyrics are '(F)that this must be the start of some - thing,'. The sixth staff (measures 72-74) starts in C m7 with chords F 7 and B♭m7. The lyrics are '(M)this could be the start of some-thing, (Both)this'. The seventh staff (measures 76-78) starts in E♭7 with chords A♭. The lyrics are 'will be the start of some-thing big.'