


Oklahoma

M

Keyboard


Keyboard & Bass Only

The first system of the musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo marking is 'Moderato'. The system begins with a chord of A-flat major with a flat seventh (A-flat7), indicated by the text 'A \flat 7' above the staff. The melody consists of a half note A-flat, followed by a quarter note G, a quarter note F, and a half note E-flat. The bass line consists of a half note D-flat, followed by a quarter note C, a quarter note B-flat, and a half note A-flat. The system ends with a double bar line.


5 

[illegible]

16 Cm
car-rots and per - ta-ters, pas-tures fer the cat-tle, spin-ach and ter-may-ters!

22  B \flat m A \flat

28 
plen-ty of room. D \flat Plen-ty of room to swing a E \flat 7 rope! —

34 

38 (Keyboard)
F m E \flat 7

This image shows measures 38 through 41 of the song 'The Sound of Silence' for keyboard. The key signature is B-flat major (two flats). Measure 38 starts with a treble clef and a key signature change to B-flat major. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 39 continues the melody with eighth notes: A5, Bb5, C6, D6, E6, F6, G6, A6. Measure 40 introduces a new melody with eighth notes: G5, A5, Bb5, C6, D6, E6, F6, G6. Measure 41 continues the melody with eighth notes: A6, Bb6, C7, D7, E7, F7, G7, A7. Chord symbols 'F m' and 'E \flat 7' are placed above the staff in measures 38 and 40 respectively.

42 A^b /G /F /E b /D b /C /B b /A b

 O - - - k la - ho - ma, where the

46 E b 7 E b 7 E b 7sus E b 7

 wind comes sweep - in' down the plain. And the

50 A b 9 D b 6 D b m/B b

 wav - in' wheat can sure smell sweet when the

54 A b A b sus F7 B b 7 E b 7

 wind comes right be - hind the rain.

58 A^b /G /F /E b /D b /C /B b /A b

 O - - - k la - ho - ma, ev - 'ry

62 E b 7 E b 7 E b 7sus E b 7

 night my hon - ey lamb and I sit a -

66 A b 9 D b 6 D b m/B b

 lone and talk and watch a hawk mak - in'

70 A b /E b E b 7 A b

 la - zy cir - cles in the sky. We

74 D^b A^b
 know we be - long to the land, _____ and the

78 E^b7 B^b7 E^b9 $/D^b$ $/C$ $/B^b$
 land we be - long to is grand. _____ And when we

82 A^b $/G$ $/F$ $/E^b$ D^b $/C$ A^b/B^b $/A^b$
 say _____ "Yeow! A - yip - i - o - ee

86 B^b7 $/A^b$ $/G$ $/F$ E^b $/D^b$ B^b/C $/B^b$
 ay!" _____ We're on - ly say - in'

90 A^b $C7$ Fm B^b7
 "You're do - in' fine, Ok - la - ho - ma! Ok - la

94 A^b E^b7 $1. A^b$ A^b7/E^b E^b7
 ho - ma, _____ O. K."

98 $2. A^b$ E^b A^b E^b A^b E^b A^b D^b
 K L A H O M A, Ok - la -

102 E^b7 A^b
 ho - - - - - ma!