

Oh, What You Do To Me Polka

F

Alto Sax

(Keyboard)

Musical score for Alto Saxophone and Keyboard. The score consists of two staves. The top staff is for the Alto Saxophone, and the bottom staff is for the Keyboard. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). Measure 1 starts with an A note. Measures 2-3 show a sequence of notes. Measures 4-5 include chords Bm7 and E7. Measures 6-8 end with an A note followed by an E7 chord, with a dynamic instruction '(Sax)'.

Continuation of the musical score. Measures 9-16 follow the same pattern as measures 1-8, starting with an A note, followed by a sequence of notes, then Bm7 and E7 chords, ending with an A note and an E7 chord.

Continuation of the musical score. Measures 17-24 follow the established pattern: A note, sequence of notes, Bm7 and E7 chords, ending with an A note and an E7 chord.

Continuation of the musical score. Measures 25-32 follow the established pattern: A note, sequence of notes, E7 chord, A note, and E7 chord.

Continuation of the musical score. Measures 33-40 introduce a new section. It starts with an A note, followed by a sequence of notes, then a D note. The section ends with a Bm7 chord, an E7 chord, an A note, and an A7 chord. The keyboard part continues with an A7 chord.

Continuation of the musical score. Measures 41-48 feature lyrics: "Oh, what you do to me! When - ev - er you're a - round my heart be-gins to pound. Oh, hon - ey, oh, what you do to". The music includes notes and chords corresponding to the lyrics.

Continuation of the musical score. Measures 49-56 continue the lyrics: "me! I can't re-sist when I am in your arms. Oh, ba - by,". The music includes notes and chords corresponding to the lyrics.

Continuation of the musical score. Measures 57-64 continue the lyrics: "me! I can't re-sist when I am in your arms. Oh, ba - by,". The music includes notes and chords corresponding to the lyrics.

57 D A7

oh, what you do to me! You kiss me, what a thrill; you

63 D A7 D

squeeze, me and I chill. It must be love! What else can it

68 G Em7 A7 D To Coda ⊕ A (Keyboard)

be? 'Cause oh, what you do to me.

73 E7 A B7 E7

79 A E7 A

84 B7 E7 A7 1. A (Sax) 2. A (Keyboard) D.S. al Coda

89 ⊕ Coda N.C. D (Keyboard) D7 G A7

97 D7 G D7 G

103 A7 D7 1. G (Sax) 2. G