



THE
MIXED NUTS

Set MardiGrasC

Last revised: 2019.02.23

MardiGrasC01-Shoo Fly Pie(KVF).2019.02.23.pdf

MardiGrasC01-Shoo Fly Pie(KVM).2019.02.23.pdf

MardiGrasC02-I Get Ideas(KVF).2019.02.23.pdf

MardiGrasC02-I Get Ideas(KVM).2019.02.23.pdf

MardiGrasC03-Sheik Of Araby(KV).2019.02.23.pdf

MardiGrasC04-Give Me A Kiss To Build A Dream On(KVF).2019.02.23.pdf

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MardiGrasC16-Kiss Of Fire(KVF).2019.02.23.pdf

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MardiGrasC17-In The Mood(K).2019.02.23.pdf

Shoo Fly Pie

F

Keyboard

(Sax)

The musical score consists of eight staves of music. Staff 1 (measures 1-4) shows a melodic line with chords F7, N.C., B♭, N.C., E♭7, B♭, Gm7, Cm7, and F7. Staff 2 (measures 5-8) includes chords B♭, B♭7/D, E♭maj7, F7, B♭6, D♭°7, C7, and F7. Staff 3 (measures 9-12) includes chords B♭6, B♭7/D, E♭maj7, and F7, with lyrics "Shoo fly pie___ and ap - ple - pan dow - dy, makes your makes the". Staff 4 (measures 13-16) includes chords B♭6, D♭°7, C7, F7, B♭6, and B♭7/D, with lyrics "eyes light up,___ your tum - my say, "How - dy." Shoo fly pie___ and sun come out___ when heav-ens are cloud - y.". Staff 5 (measures 17-20) includes chords E♭maj7, B♭/D, B♭6, E♭maj7, F7, and B♭6, with lyrics "ap - ple pan dow-dy, I nev - er get e-nough of that won - der - ful stuff.". Staff 6 (measures 21-24) includes chords F7, F7, F°7, and Cm7, with lyrics "Ma-ma, when you bake, Ma-ma, I don't want cake.". Staff 7 (measures 25-28) includes chords F7, F7, F°7, and Cm7, with lyrics "Ma-ma, for my sake, go to the ov-en__ and make some ev-er lov'in'__ Sh-". Chords are indicated above the staff, and lyrics are placed below the staff where appropriate.

2

25 B♭6 B♭7/D E♭maj7 F7

shoo fly pie and ap - ple pan dow - dy, makes your

27 B♭6 D♭°7 c7 F7 B♭6 B♭7/D

eyes light up your tum-my say, "How-dy." Shoo-fly pie and

30 E♭maj7 B♭/D B♭6 E♭maj7 F7 B♭6 (Sax)

ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

33 B♭ B♭7/D E♭maj7 F7 B♭6 D♭°7 C7 F7

37 B♭6 B♭7/D E♭maj7 > B♭ Gm7 Cm7 F7

41 B♭6 B♭7/D E♭maj7 F7

Shoo fly pie and ap - ple - pan dow - dy, makes the

43 B♭6 D♭°7 C7 F7 B♭6 B♭7/D

sun come out when heav-ens are cloud - y. Shoo fly pie and

46 E♭maj7 B♭/D B♭6 E♭maj7 F7 B♭6

ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

49 D7 C7
 Ma-ma, when you start to bake,
 I don't want no cake.

53 F7 F7 3 F^o7 Cm7
 Ma-ma, _____ for my sake,
 go to the ov-en and makesome ev-er lov'in' Sh-

57 B^b6 B^b7/D E^bmaj7 F7
 shoo fly pie _____ and ap - ple pan dow - dy, makes your

59 B^b6 D^b7 c7 F7 B^b6 B^b7/D
 eyes light up _____ your tum-my say, "How-dy." Shoo-fly pie _____ and

62 E^bmaj7 B^b/D B^b6 E^bmaj7 F7 B^b6
 ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

65 B^b6 B^b7/D E^bmaj7 F7 B^b6 D^b7 C7 F7
 Shoo shoo _____ makes your eyes light up _____

69 B^b6 B^b7/D E^bmaj7 B^b/D B^b6 N.C. F7 B^b6 (Sax)
 Shoo shoo _____ I nev-er get e-nough of that won-der-ful stuff. _____

73 E^b E^o7 B^b F^o7 G7 N.C. B^b6
 I nev-er get e-nough of that won-der-ful stuff.

Shoo Fly Pie

M
Keyboard

(Keyboard)

1 N.C. 2 3 &
E♭ N.C. 2 3 &
A♭7 E♭ Cm7 Fm7 B♭7

5 E♭ E♭7/G A♭maj7 B♭7 E♭6 G♭7 F 7 B♭7

9 E♭6 E♭7/G A♭maj7 B♭7

Shoo fly pie — and ap - ple - pan dow - dy, makes your makes the

11 E♭6 G♭7 F 7 B♭7 E♭6 E♭7/G

eyes light up, — your tum - my say, "How - dy." Shoo fly pie — and sun come out — when heav - ens are cloud - y.

14 A♭maj7 E♭/G E♭6 A♭maj7 B♭7 E♭6

ap - ple pan dow - dy, I nev - er get e - nough of that won - der - ful stuff.

17 G 7 F 7 G 7

Ma-ma, when you bake, Ma-ma, I don't want cake.

21 B♭7 B♭7 B♭7 B♭7 Fm7 B♭7

Ma-ma, for my sake, go to the ov-en — and make some ev - er lov'in' — Sh-

2

25 E♭6 E♭7/G A♭maj7 B♭7
shoo fly pie _____ and ap - ple pan dow - dy, makes your

27 E♭6 G♭°7 f7 B♭7 E♭6 E♭7/G
eyes light up _____ your tum-my say, "How-dy." Shoo-fly pie _____ and

30 A♭maj7 E♭/G E♭6 A♭maj7 B♭7 E♭6 (Keyboard)
ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff. _____

33 E♭ E♭7/G A♭maj7 B♭7 E♭6 G♭°7 F7 B♭7

37 E♭6 E♭7/G A♭maj7 E♭6 Cm7 F#7 B♭7

41 E♭6 E♭7/G A♭maj7 B♭7
Shoo fly pie _____ and ap - ple - pan dow - dy, makes the

43 E♭6 G♭°7 F7 B♭7 E♭6 E♭7/G
sun come out _____ when heav-ens are cloud-y. Shoo fly pie _____ and

46 A♭maj7 E♭/G E♭6 A♭maj7 B♭7 E♭6
ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

49 G7 F7

Ma-ma, when you start to bake,
I don't want no cake.

53 Bb7 Bb7-3 Bb7°7 Fm7

Ma-ma, ____for my sake, go to the ov-en and make some ev-er lov'in' Sh-

57 Eb6 Eb7/G Abmaj7 Bb7

shoo fly pie____ and ap - ple pan dow - dy, makes your

59 Eb6 Gb7 f7 Bb7 E6 Eb7/G

eyes light up____ your tum-my say, "How-dy." Shoo-fly pie____ and

62 Abmaj7 Eb/G Eb6 Abmaj7 Bb7 E6

ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

65 Eb6 Eb7/G Abmaj7 Bb7 E6 Gb7°7 F7 Bb7

Shoo shoo____ makes your eyes light up__

69 Eb6 Eb7/G Abmaj7 Eb/G Eb6 N.C. Bb7 (Keyboard) Eb6

Shoo shoo____ I nev-er get e-nough of that won-der-ful stuff.____

73 Ab A°7 Eb Bb7°7 C7 N.C. Eb6

I nev-er get e-nough of that won-der-ful stuff.

I Get Ideas

F

(Sax)

Keyboard

F F°7 C7 Dm B°7 C7
When we are

5 F A7 B° C
danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, — I get i -

8 F6 F F/A A°7 Gm7 C7
de - as. — I want to hold you so much clo - ser than I dare to. — I want to

II Gm7 F
scold you 'cause I care more than I care to. — And when you

13 A7 B° C
touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, — I get i -

16 F6 F F7 B° A°7
de - as. — And af - ter we have kissed good-night and still you lin - ger, — I kin - da

19 F/A A°7 Gm7 C7 F A7
think you get i-de-as, too. Your eyes are al - ways say-ing the things you're nev - er

22 Dm Gm7
say - ing. — I on - ly hope they're say - ing — that you could love me,

2

24 F F7 B♭ B♭m

too. For that's the whole I - de - a, it's true, the

26 F F°7 Gm7 C7 F (Sax)

love-ly i - de - a that I'm fall-ing in love with you.

29 A7 Dm Gm7 F. F7

33 B♭ B♭m F F°7 Cm7 C7 F

(Keyboard)

37 G G°7 D7 E m D♭°7 D7

When we are

41 G B7 C D

danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

44 G6 G G/B B♭°7 A m7 D7

de - as. I want to hold you so much clo - ser than I dare to. I want to

47 A m7 G

scold you 'cause I care more than I care to. And when you

49 B7 C D

touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, — I get i -

52 G6 G G7 C B[♭]7

de-as. — And af-ter we have kissed good-night and still you lin-ger, — I kin-da

55 G/B B[♭]7 A m7 D7 G

think you get i - de - as, too. Your eyes are al - ways

57 B7 Em

say - ing — the things you're nev - er say - ing. — I on - ly hope they're

59 A m7 G G7

say - ing — that you could love me, too. For that's the whole I -

61 C Cm G G⁷ A m7 D7

de - a, it's true, the love-ly i - de - a that I'm fall-ing in love with

64 (Sax) G G⁷ D7 Em D7 G D G

you.

I Get Ideas

M

(Keyboard)

B^b

B^b°7

F7

Gm

E°7

F7

Keyboard

When we are

5 B^b D7 E^b F
danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, — I get i -

8 B^b°6 B^b B^b/D D^b°7 Cm7 F7
de-as. — I want to hold you so much clo - ser than I dare to. — I want to

II Cm7 B^b
scold you 'cause I care more than I care to. — And when you

13 D7 E^b F
touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, — I get i -

16 B^b°6 B^b B^b°7 E^b D^b°7
de-as. — And af - ter we have kissed good-night and still you lin-ger, I kin-da

19 B^b/D D^b°7 Cm7 F7 B^b
think you get i - de - as, too. Your eyes are al - ways

21 D7 Gm
say - ing — the things you're nev - er say - ing. — I on - ly hope they're

23 Cm7 B♭ B♭7 E♭ E♭m
say-ing__ that you could love me, too. For that's the whole I - de-a, it's true, the

26 B♭ B♭°7 Cm7 F7 B♭ (Keyboard)
love-ly i - de - a that I'm fall-ing in love with you.

29 D7 Gm Cm7 B♭ B♭7

33 E♭ E♭m B♭ B♭°7 Fm7 F7 B♭

37 C C°7 G7 A m G♭°7 G7
When we are

41 C E7 F G
danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

44 C6 C C/E E♭°7 Dm7 G7
de - as. I want to hold you so much clo - ser than I dare to. I want to

47 Dm7 C
scold you 'cause I care more than I care to. And when you

49 E7 F G
touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, — I get i -

52 C6 C C7 F E \flat 7
de-as. — And af-ter we have kissed good-night and still you lin-ger, I kin-da

55 C/E E \flat 7 Dm7 G7 C E7
think you get i-de-as, too. Your eyes are al-ways say-ing the things you're nev-er

58 Am
say - ing. — I on - ly hope they're

59 Dm7 C C7
say - ing — that you could love me, too. For that's the whole I -

61 F Fm C C \circ 7 Dm7 G7
de - a, it's true, the love - ly i - de - a that I'm fall-ing in love with

64 C (Keyboard) C \circ 7 G7 Am G7 C G C
you.

MALE VOCAL

Sheik Of Araby

(Keyboard) A^b F^{°7} A^b Fm7 B^{b7} E^{b7} (Sax)

Keyboard

5 A^b (Sax 1st - Vocal 2nd) C^{°7} E^{b7}

Sheik of Ar - a - by, _____ your love be - longs to

II A^b F^{°7} E^{b7}

me. _____ At night when you're a - sleep, _____ in -

17 B^bm7 E^{b7} E^baug A^b B^{b7} E^{b7} A^b C^{°7}

to your tent I'll creep. _____ The stars that shine a -

23 E^{b7} E^baug C

bove _____ will light our way to love. _____ You'll

29 F 7 B^{b7} E^{b7}

rule this land with me, _____ the Sheik of Ar - a

35 1. A^b A^b (Keyboard) F^{°7}

39 A^b A^b^{o7} B^{b7} E^{b7} 2. A^b E^{b7} (Keyboard)

I'm the by. _____

2

43 A♭ C°7 E♭7

49 A♭ F°7 E♭7

55 B♭m7 E♭7 E♭aug A♭ C7 F7 (Sax) B♭ D°7

61 F7 F aug D

67 G7 C7 F7

73 D7 G7 C7

79 F7 B♭ (Keyboard) B♭°7

83 Cm7 F7 B♭

Give Me A Kiss To Build A Dream On

F

(Sax) G B[♭]7 Am7 D7 Em 3 G[°]7 Am7 D7 Keyboard

5 G B[♭]7 3 Give me a kiss to build a dream on, and my i - mag-i - na -

Give me a kiss be - fore you leave me, and my i - mag-i - na -

7 Am7 D7 3 Am7 D7 Am7 D7 3 - tion will thrive up - on that kiss. Sweet-heart, I ask no more than

- tion will feed my hun-gry heart. Leave me one thing be - fore we

10 1. Am7 D7 3 G Am7 D7 this, a kiss to build a dream on.

13 2. Am7 D7 G G7 3 part, a kiss to build a dream on. When I'm a -

16 Cm7 F7 B[♭]maj7 B[♭]7 Cm7 B[♭]maj7 lone with my fan - cies, I'll be with you

20 Cm6 D7 Gm A7 3 weav - ing ro - man - ces, mak - ing be - lieve they're true.

24 G B[♭]7 3 Give me your lips for just a mo - ment, and my i - mag-i - na -

26 Am7 D7 3 Am7 D7 Am7 D7 3 tion will make that mo-moment live. Give me what you a - lone can

2

29 A m7 D 7 G A m7 D 7

give, a kiss to build a dream on.

32 G B^o7 A m7 D 7 A m7 D 7
(Sax)

36 A m7 D 7 A m7 D 7 1. G Am7 D 7 2. G G 7 When I'm a-

42 C m7 F 7 B^bmaj7 B^o7 C m7 B^bmaj7
lone with my fan - cies, I'll be with you

46 C m6 D 7 G m A 7 B^bm7 E^b7
weav - ing ro - man - ces, mak - ing be - lieve they're true. So,

50 A^b B^b7 B^bm7 E^b7 B^bm7 E^b7 B^b7
give me your lips for just a mo - ment, and my i - mag - i - na -

52 B^bm7 E^b7 B^bm7 E^b7 B^bm7 E^b7
- tion will make that mo - ment live. Give me what you a - lone can

55 B^bm7 E^b7 A^b (Sax) A^b C m
give, a kiss to build a dream on.

58 D^b D^o7 A^b/E^b B^bm E^b7 A^bmaj7

Give Me A Kiss To Build A Dream On

M

(Keyboard)

4/4 time signature. Chords: C, E♭7, C7, Dm7, G7, Am, C°7, Dm7, G7. The Am chord has a 3 above it, indicating a three-note cluster. The Dm7 chord has a 3 below it.

5 C E♭7 3

Give me a kiss to build a dream on, and my imagination will thrive up - on that kiss.

Give me a kiss before you leave me, Sweet-heart, I ask no more than this, a kiss to build a dream on.

7 Dm7 G7 3 Dm7 G7 Dm7 G7 3

Give me a kiss before you leave me, Sweet-heart, I ask no more than this, a kiss to build a dream on.

1. 10 Dm7 G7 3 C Dm7 G7

Give me a kiss before you leave me, Sweet-heart, I ask no more than this, a kiss to build a dream on.

2. 13 A7sus G7 C C7

part, a kiss to build a dream on. When I'm a -

16 Fm7 B♭7 E♭maj7 E♭7 Fm7 E♭maj7

lone with my fan - cies, I'll be with you

20 Fm6 G7 Cm D7 3 G G7

weav - ing ro - man - ces, mak - ing be - lieve they're true.

24 C E♭7 3

Give me your lips for just a mo - ment, and my imagination

26 Dm7 G7 3 Dm7 G7 Dm7 G7 3

Give me what you a - lone can

2

29 Dm7 G7 C Dm7 G7

give, a kiss to build a dream on.

32 C E♭7 Dm7 G7 Dm7 G7

(Keyboard)

36 Dm7 G7 Dm7 G7 1. C Dm7 G7 2. C C7 When I'm a-

When I'm a-

42 Fm7 B♭7 E♭maj7 E♭7 Fm7 E♭maj7

lone with my fan - cies, I'll be with you

46 Fm6 G7 3 Cm D7 3 E♭m7 A♭7

weav - ing ro - man - ces, mak - ing be - lieve they're true. So,

50 D♭ E7

give me your lips for just a mo - ment, and my i - mag - i - na -

52 E♭m7 A♭7 E♭m7 A♭7 E♭m7 A♭7

- tion will make that mo - ment live. Give me what you a - lone can

55 B♭7sus A♭7 D♭ (Keyboard) D♭ Fm

give, a kiss to build a dream on.

58 G♭ G°7 D♭/A♭ E♭m A♭7 D♭maj7

Royal Garden Blues

Keyboard

(Sax) F Gm7 C7

5 F C7

9 B^b

13 C7 F

17 F7 (Keyboard) (Sax)

21 B^b C7 F B^b

25 C7 F

(Keyboard) 29 F F/A B^b F

2

(Sax)

33 B♭

37 E♭7

B♭

G7

41 C7

F7

B♭

(Sax adlib 1st, Keyboard 2nd)

45 B♭

B♭7

E♭

51 B♭

G7

C7

F7

B♭

1.

2.

C7

(Sax)

58 F

C7

62 B♭

66 C7

F

(Keyboard)

70 F F/A B^b F

(Sax)

74 B^b B^b7

78 E^b7 B^b G 7

82 C 7 F 7 B^b

86 B^b. B^b7

90 E^b B^b G 7

94 C 7 F 7 B^b

98 C 7 F 7 B^b

F

Keyboard

(Sax)

Up A Lazy River

A♭ A♭/C D♭ D°7 A♭m/E♭ E♭7 A♭6 C7

5 F7 B♭7

Up a laz - y riv - er by the old mill run, laz - y riv - er in the

8 E♭7

noon-day sun. Lin - ger a - while in the shade of a tree.

11 A♭ N.C. C7 F7

Throw a-way your troub-les, dream__ with me. Up a laz-y riv-er where the

14 B♭7 B7 B♭7

rob-in's song wakes the morn-ing, we__ roll a - long. Ba - by,

17 D♭ D° A♭ F7 B♭7 E♭7

blue skies up a - bove, ev - 'ry one's in love. Up a laz - y riv - er, how

20 A♭ G7 F7 B♭7 E♭7 A♭6 C7

hap - py we'll be, Up a laz - y riv - er with me.

2

Swing it!

23 F7

Up a laz - y riv - er __ by the old mill run, that

27 B♭7

laz - y, laz - y riv - er __ in the noon - day sun. You can

31 E♭7

lin - ger for a - while __ in the shade _____ of a tree. ___

35 A♭ N.C.

Throw a - way your trou - les, ba - by, dream a dream of me.

39 F7

Up a laz - y riv - er __ where the rob - bin's song

43 B♭7

wakes a bright new morn-ing where we stroll a - long. There could be

47 D♭ D°7 A♭ F7

blue skies up-a - bove for as long __ as we're in love. ___ We'd be

51 B^b7 E^b7 A^b G7 F7

 up a laz - y riv - er, how hap - py you could be, ___

55 B^b7 E^b7 A^b A^b6 C7

 up a laz - y riv - er with me.

59 F7

 Up a laz - y riv - er where the rob - bin's song

63 B^b7

 wakes a bright new morn - ing we can roll a - long. There are

67 D^b D^o7 A^b F7 B^b7

 blue skies up-a-bove and as long as we're in love. You'll be up a laz-y

72 A^b G7 G^b F7 B^b7 F7

 riv - er, up a craz-y, laz - y riv - er, up a laz - y riv - er with me.

77 A^b (Sax)

 A^b (Sax)

M

Keyboard

Keyboard

Up A Lazy River

C C/E F F[#]7 C m/G G7 C 6 E7

5 A7 D7

Up a laz - y riv - er by the old mill run, laz - y riv - er in the

8 G7

noon-day sun. Lin - ger a - while in the shade of a tree.

II C N.C. E7 A7

Throw a - way your troub - les, dream__ with me. Up a laz - y riv - er where the

14 D7 E♭7 D7

rob-in's song wakes the morn-ing, we__ roll a - long. Ba - by,

17 F F♯ A7 D7 G7

blue skies up a - bove, ev - 'ry one's in love. Up a laz - y riv - er, how

20 C B7 A7 D7 G7 C 6 E7

hap - py we'll be, Up a laz - y riv - er with me.

2

Swing it!

23 A7

Up a laz - y riv - er ____ by the old mill run, that

27 D7

laz - y, laz - y riv - er ____ in the noon - day sun. You can

31 G7

lin - ger for a - while ____ in the shade ____ of a tree. ____

35 C N.C.

Throw a - way your troub - les, ba - by, dream a dream of me.

39 A7

Up a laz - y riv - er ____ where the rob - bin's song

43 D7

wakes a bright new morn - ing where we stroll a - long. There could be

47 F

blue skies up - a - bove for as long ____ as we're in love. ____ We'd be

51 D7 G7 C B7 A7

up a laz - y riv - er, how hap - py you could be, ____

55 D7 G7 C C6 E7

up a laz - y riv - er with me.

59 A7

Up a laz - y riv - er where the rob - bin's song

63 D7

wakes a bright new morn - ing we can roll a - long. There are

67 F F#7 C A7 D7

blue skies up-a-above and as long as we're in love. You'll be up a laz-y

72 C B7 B♭ A7 D7 A7

riv - er, up a craz-y, laz - y riv - er, up a laz - y riv - er with me.

77 C (Keyboard) Dm7 Cmaj7 C9

(Keyboard)

There'll Be Some Changes Made

F

Keyboard

(Sax)

E♭ D7 D♭m Cm7 A♭7 Fm7 E♭

5 E♭ D7 D♭m Cm7 A♭7 A♭m7 E♭

9 C7

change in the weath - er and a change in the sea. From now

14 G7 C7

on, there'll be a change in me. My walk will be dif-f'rent, my talk and my

20 F7 B♭7

name. Noth-in' a - bout me's gon-na be the same. I'm gon-na change

25 C7 F7

my way of liv-in' and if that ain't e-nough, I'm gon-na change

30 G7

the way I strut my stuff. 'Cause no - bod-y wants you when you're

35 C7 F7 B♭7 E♭ C7

old and grey. There'll be some chan - ges made to-day.

41 F7 B♭7 E♭ (Sax)

There'll be some chan - ges made.

2

45 C7 F7

51 G7 C7

My air will be dif-f'rent, my hair, and my face.

57 F7 B7

You'll be sur - prised at all the things I re-place. I'm gon-na change

61 C7

my whole psy - chol-o - gy, and daddy, that ain't all.

65 F7

I'll e - ven find new ways to have my - self a ball.

69 G7 C7

You'll find your ba-by's al - ways fit for play.

73 F7 B7 E♭ C7 A♭maj7

There'll be some chan - ges made to-day. There'll be some

78 A♭m(maj7) Fm7 A♭m7 B7

chan - ges There'll be some chan - ges There'll be some chan - ges made.

83 E♭ (Sax) D7 D♭m Cm7 A♭o7 A♭m7 E♭6

There'll Be Some Changes Made

M
Alto Sax

(Keyboard)

The musical score consists of ten staves of music for Alto Saxophone. The key signature is A♭ major (three flats), and the time signature is mostly common time (indicated by a '4'). Chords are labeled above the staff at the beginning of each measure. The lyrics are integrated into the music, appearing below the staff where appropriate. The first staff begins with A♭, G7, G♭m, Fm7, D♭7, B♭m7, and A♭. The second staff begins with A♭, G7, G♭m, Fm7, D♭7, D♭m7, and A♭. The third staff begins with F7 and ends with B♭7. The fourth staff begins with a blank measure and ends with B♭7. The fifth staff begins with C7 and ends with F7. The sixth staff begins with B♭7 and ends with E♭7. The seventh staff begins with F7 and ends with B♭7. The eighth staff begins with a blank measure and ends with C7. The ninth staff begins with F7 and ends with B♭7. The tenth staff begins with B♭7 and ends with E♭7.

There'll be a
change in the weath - er__ and a change in the sea.____ From now
on, there'll be a change in me. My walk will be dif-f'rent, my talk and my
name. Noth-in' a - bout me's gon-na be the same.____ I'm gon-na change
my way of liv-in',____ and if that ain't e-nough,____ I'm gon-na change
the way I strut my stuff. 'Cause no - bod-y wants you when you're
old and grey. There'll be some chan - ges__ made to-day.____
There'll be some chan - ges__ made._____

(Keyboard)

2

45 F7 B^b7

51 C7 F7

My air will be dif-f'rent, my hair, and my face.

57 B^b7 E^b7

You'll be sur-prised at all the things I re-place. I'm gon-na change

61 F7

my whole psy - chol-o - gy, and dad-dy, that ain't all.

65 B^b7

I'll e - ven find new ways to have my - self a ball.

69 C7 F7

You'll find your ba-by's al - ways fit for play.

73 B^b7 E^b7 A^b F7 D^bmaj7

There'll be some chan - ges made to-day. There'll be some

78 D^bm(maj7) B^bm7 D^bm7 E^b7

chan-ges There'll be some chan-ges There'll be some chan-ges made.

83 (Keyboard)

A^b G7 G^bm Fm7 D^b7 D^bm7 A^b6

Sugar Blues

Keyboard

N.C.

4 G7

7 Dm7 G7 C7 N.C.

10 C

13 F A7 Dm F6 F♯° C/G E7 A7

16 D7 G7 C E7 A7 D7 G7

19 1. C G7 2. C F C N.C. C7

Shuffle Rhythm

Boogie Blues

Keyboard

1 (Sax) F B^b7 F F7

5 B^b7 F (Keyboard)

9 C7 3 B^b7 3 F C7(5) F (Keyboard)

13 F B^b7 F F7

17 B^b (Sax) F C7(5) (F) Don't the

21 C7 B^b7 F C7(5) (F) Don't the

25 F B^b7 F F7
moon look lone-some shin-in' through the trees. Don't the

29 B^b7 F
moon look lone-some shin-in' through the trees. Don't your

33 C7 B^b7 F
arms feel lone-some when your ba-by packs up to leave. I'm

37 F B♭7 F F7
goin' up on the moun-tain to call that ba-by of mine. Yes, I'm

41 B♭7 F
goin' up on the moun-tain to call that ba-by of mine. But

45 C7 B♭7 F F
some-thing tells me that he's not com-in' back this time.

49 F B♭7 F F7
F B♭7 F F7

53 B♭7 F F7
F B♭7 F F7

57 C7 B♭7 F (F) He's got a
face like a fish; he's shaped like a frog. When he loves me I hol-ler, "Ooo, hot dog!"

61 F B♭7 F F7
face like a fish; he's shaped like a frog. When he loves me I hol-ler, "Ooo, hot dog!"

65 B♭7 F
Love that man bet-ter than I do my - self. But now I'm

69 C7 B♭7 F (Sax)
all a-lone, all a - lone on the shelf, on the shelf.

73 F B♭7 F F7

77 B♭7 F F7

81 C7 3 B♭7 3 (Keyboard)

85 F B♭7 F F7

89 B♭7 (Sax) F

93 C7 B♭7 F A m7/E3 D m7 C♯7

97 B♭7 F

101 C7 B♭7 F F6

Moon River

F

Keyboard

(Keyboard)

E♭ E♭7/D♭ B Maj7 B♭7/A♭ E♭/G F m7 E♭/G F m7 B♭7

(Sax)

9 E♭Maj7 C m7 A♭Maj7 E♭Maj7 A♭Maj7 E♭Maj7

15 D m7(♭5)

G7

C m7

E♭7/B♭

A♭Maj7

D♭7

21 C m7

C m7/B♭

A m7(♭5)

D7

G m7

C7

F m7

B♭7

§ (Sax on D.S.)

25 E♭Maj7 C m7 A♭Maj7 E♭Maj7 A♭Maj7 E♭Maj7

31 D m7(♭5)

G7

C m7

C m7/B♭

A m7(♭5)

A♭Maj7

37 E♭Maj7

A♭Maj7

E♭Maj7

A♭Maj7

G m7

C m7

43 F m7

B♭7 To Coda

Φ

E♭6

C m7

B♭m

E♭7

2

49 A♭Maj7 F m7 D♭Maj7 A♭Maj7 D♭Maj7
 Moon Riv - er, wid - er than a mile, I'm cross - ing you in

54 A♭Maj7 G m7(b5) C7 F m7 A♭7/E♭ D♭Maj7
 style some day. O dream mak - er, you heart

60 G♭7 F m7 F m7/E♭ D m7(b5) G7 C m7 F 7 B♭m7 E♭7
 break - er, where - ev - er you're go - ing I'm go - ing your way.

65 A♭Maj7 F m7 D♭Maj7 A♭Maj7 D♭Maj7 A♭Maj7
 Two drift-ers off to see the world, there's such a lot of world to

71 G m7(b5) C7 F m7 F m7/E♭ D m7(b5) D♭Maj7
 see. We're af - ter the same rain - bow's

77 A♭Maj7 D♭Maj7 A♭Maj7 D♭Maj7 C m7 F m7
 end, wait-ing round the bend, my huck-le-ber-ry friend, Moon

83 B♭m7 E♭7 A♭6 F m7 B♭7 D.S. al Coda
 Riv - er and me.

Coda

89 E♭6 C m7 F° /E E♭Maj7

Moon River

M

Keyboard

(Keyboard)

Keyboard sheet music for Moon River. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords labeled: F, F7/E♭, D♭Maj7, C7/B♭, F/A, G m7, F/A, G m7, C7.

(Sax)

Saxophone sheet music for Moon River. The key signature is B-flat major. The melody consists of eighth and sixteenth notes. Chords labeled: F Maj7, D m7, B♭Maj7, F Maj7, B♭Maj7, F Maj7.

Saxophone sheet music for Moon River. The key signature is B-flat major. The melody consists of eighth and sixteenth notes. Chords labeled: E m7(♭5), A 7, D m7, F7/C, B♭Maj7, E♭7.

Saxophone sheet music for Moon River. The key signature is B-flat major. The melody consists of eighth and sixteenth notes. Chords labeled: D m7, D m7/C, B m7(♭5), E 7, A m7, D 7, G m7, C7.

§ (Sax on D.S.)

Saxophone sheet music for Moon River. The key signature is B-flat major. The melody consists of eighth and sixteenth notes. Chords labeled: F Maj7, D m7, B♭Maj7, F Maj7, B♭Maj7, F Maj7.

Saxophone sheet music for Moon River. The key signature is B-flat major. The melody consists of eighth and sixteenth notes. Chords labeled: E m7(♭5), A 7, D m7, D m7/C, B m7(♭5), B♭Maj7.

Saxophone sheet music for Moon River. The key signature is B-flat major. The melody consists of eighth and sixteenth notes. Chords labeled: F Maj7, B♭Maj7, F Maj7, B♭Maj7, A m7, D m7.

Saxophone sheet music for Moon River. The key signature changes to F major (one sharp). The melody consists of eighth and sixteenth notes. Chords labeled: G m7, C7, To Coda, F 6, D m7, C m, F 7.

2

49 B♭Maj7 G m7 E♭Maj7 B♭Maj7 E♭Maj7
 Moon Riv - er, wid - er than a mile, I'm cross - ing you in

54 B♭Maj7 A m7(b5) D7 G m7 B♭7/F E♭Maj7
 style some day. O dream mak - er, you heart

60 A♭7 G m7 G m7/F E m7(b5) A7 D m7 G7 C m7 F7
 break - er, where - ev - er you're go - ing I'm go - ing your way.

65 B♭Maj7 G m7 E♭Maj7 B♭Maj7 E♭Maj7 B♭Maj7
 Two drift-ers off to see the world, there's such a lot of world to

71 A m7(b5) D7 G m7 G m7/F E m7(b5) E♭Maj7
 see. We're af - ter the same rain - bow's

77 B♭Maj7 E♭Maj7 B♭Maj7 E♭Maj7 D m7 G m7
 end, wait-ing round the bend, my huck-le-ber-ry friend, Moon

83 C m7 F7 B♭6 G m7 C7 **D.S. al Coda**
 Riv - er and me.

Coda

89 F 6 D m7 G° /G♭ F Maj7

The musical score consists of eight staves of music for a single voice. The lyrics are written below each staff, corresponding to the chords above them. The chords are: B♭Maj7, G m7, E♭Maj7, B♭Maj7, E♭Maj7; B♭Maj7, A m7(b5), D7, G m7, B♭7/F, E♭Maj7; A♭7, G m7, G m7/F, E m7(b5), A7, D m7, G7, C m7, F7; B♭Maj7, G m7, E♭Maj7, B♭Maj7, E♭Maj7, B♭Maj7; A m7(b5), D7, G m7, G m7/F, E m7(b5), E♭Maj7; B♭Maj7, E♭Maj7, B♭Maj7, E♭Maj7, D m7, G m7; C m7, F7, B♭6, G m7, C7, D.S. al Coda; F 6, D m7, G°, /G♭, F Maj7. The lyrics include: 'Moon River, wider than a mile, I'm crossing you in style some day.', 'break - er, where - ev - er you're go - ing I'm go - ing your way.', 'Two drift-ers off to see the world, there's such a lot of world to see.', 'We're after the same rain - bow's', 'end, wait-ing round the bend, my huck-le-ber-ry friend, Moon', 'Riv - er and me.', and 'F 6, D m7, G°, /G♭, F Maj7' (part of the Coda).

That's A-Plenty

(Keyboard) G7 Fm Cm G7 Keyboard

5 (Sax) Cm

8 G7

11 1. Cm G7 2. Cm G7 Cm (Keyboard)

15 B♭7 E♭

19 B♭7 E♭

23 B♭7 E♭

27 E♭7 E♭ C7 Fm9 B♭7 E♭ (Sax)

31 Cm

34 G7

2

1.

37 Cm G7 | 2. Cm G7 Cm

41 A♭ (Keyboard 1st, Sax 2nd) F7

44 B♭m7 E♭7

47 1. A♭ Fm7 B♭m7 E♭7 | 2. A♭ D♭ A♭ (Keyboard)

51 C7 (Sax) (Sax)

55 E♭7 (Sax) (Sax)

59 E♭ E♭7 B♭m7 E♭7

(Sax ad lib) A♭ F7 B♭m7 E♭7 A♭ Fm7 B♭m7 E♭7

71 A♭ F7 B♭m7 E♭7 A♭ D♭ A♭ (Keyboard)

79 C7 (Sax) (Sax)

83 E♭7 (Sax) (Sax)

87 E♭ E♭7 B♭m7 E♭7 (Sax to end)

91 A♭ F 7

94 B♭m7 E♭7

97 1. A♭ F m7 B♭m7 E♭7 2. A♭ D♭ A♭

101 A♭ F 7

104 B♭m7 E♭7

107 1. A♭ F m7 B♭m7 E♭7 2. A♭ D♭ A♭

111 A♭ A♭7 D♭ D°7

115 A♭ B♭m7 E♭7 A♭ B♭m7 E♭7 A♭

VOCAL ONLY

What A Wonderful World

Keyboard

F G m F G m7 C7
2
I see

3 F 6 A m7 B♭Maj7 A m7 G m7 F Maj7
I see them bloom
trees of green, red roses, too.
skies of blue, and clouds of white,
the bright blessed day,

6 E m7(♭5) A 7(♭9) D m7 D♭7
for me and you, and I think to myself,
the sacred night,

8 G m7 C7 1. F Maj7 F 6 G m7 C7
2
"What a wonderful world." I see

11 2. F 6 B♭7 F 6
The
world."

13 G m7 C7 F Maj7
are
colors of the rainbow so pretty in the sky

15 G m7 C7 F Maj7
I see
also on the faces of the people passing by.

2

17 D m7 A m7 D m7 A m7

friends _____ shaking hands _____ saying "How _____ do you do."

19 D m7 D7(b9) G m7 F#7 C7 2

They're _____ real - ly say - ing, _____ "I love you." I hear

21 F 6 A m7 B♭Maj7 A m7 G m7 F Maj7 3

ba - bies cry, I _____ watch them grow. They'll learn so much more

24 E m7(b5) A 7(b9) D m7 D♭7 G m7 C7 To Coda Φ 3

than I'll ev-er know, and I think to my-self, _____ "What a won-der-ful

27 F 6 B♭7 F G m7 C7 D.S. al Coda 2

world." _____ (Keyboard)

29 Φ Coda A 13 A 7#5 D 9sus4 D7(b9) G m7

world." _____ Yes, I think to my - self, _____

32 C 9sus4 C7 3 F 6 B♭ F 6

"What a won - der - ful world." _____

Tiger Rag

Keyboard

The sheet music for "Tiger Rag" is arranged in ten staves, each representing a measure of music. The key signature is B-flat major (two flats). The time signature varies throughout the piece. Chords are indicated above the notes where applicable. The staves are as follows:

- Measure 1:** B-flat major. Chord: F7.
- Measure 5:** B-flat major. Chord: F7.
- Measure 10:** C7, F7, C7, F.
- Measure 14:** C7, F7, C7, F, F7.
- Measure 18:** B-flat major. Chord: F7.
- Measure 22:** B-flat major. Chord: B-flat 7.
- Measure 26:** E-flat major. Chord: B-flat 7.
- Measure 30:** B-flat major. Chord: B-flat 7.
- Measure 34:** E-flat major.
- Measure 38:** B-flat 7, E-flat major.

2

42 B^b7 E^b

46 C7 Fm7 F7 B^b7 E^b E^b7

(Sax 1st time, Keyboard 2nd time)

50 A^b

54 A^b7 E^b7

58 E^b7

62 E^b7 A^b N.C. E^b7 N.C.

66 A^b

70 A^b A^b7 D^b

(Sax both times)

74 D^b D^bm6 A^b F7

78 B^b7 E^b7 1. A^b

82 2. A^b A^b/C D^b B°/D E^b E^b7 A^b

When My Sugar Walks Down The Street

Easy Swing

F

(Keyboard)

Keyboard

5 B^b B^b₇ E^b E^bm B^b B^b₇ C⁷ C^{#7}

I know a thing or two and I'm tell - in' you, ev - 'ry thing I eat

7 B^b C^m₇ F⁹ B^b B^b₇ E^b₆

I've got a won - der - ful pal. He's got the cut - est smile, must have some sug - ar on top. I'm tell - ing you the truth

10 B^b B^b₇ E^b₆ C⁷

a mil - lion dol - lar style, he's such a won - der - ful pal. I've got the sweet - est tooth, I love a sweet loll - i - pop.

12 F⁷ D⁷ G^m

I just feel so happy Tell me what is sweet-er

15 F⁷ B^b B^b₇ E^b E^bm

'cause him so. When he is by my side, than a sweet, sweet kiss from some - one who can be

18 B^b B^b₇ E^b₆ C⁷ F⁷

I'm so filled with pride I want the whole world to know. oh so sweet to me, I want you all to know this.

2

21 B♭ Fm6 G7 C7 F7
When my sug - ar walks down the street all the lit - tle bir - dies go

24 B♭ B♭7 F7
"tweet, tweet, tweet!" In the eve - 'ning when the sun goes down

27 F7(♯5) B♭
it's nev - er dark when he's a - round.

29 B♭ Fm6 G7 C7 F7
He's so af-fect - ion ate, I'll say this, when he kis - ses me, I

32 B♭ B♭7 G7 Cm F7
— stay kissed. When my sug - ar walks down the street, the lit - tle

35 B♭ Cm7 F7 1. B♭ 2. B♭ Fm7 B♭7
bir - dies go, "Tweet - tweet, tweet! tweet!"

38 E♭ E°7 B♭ G7 Cm7 F7 B♭ Cm7 C♯7 B♭6
Sug, sug-ar, sug - ar, sug - ar. (Sax)

42 G7 Cm N.C. Cm7 F7
When my sug - ar walks down the street, the lit - tle bir-dies go, "Tweet-tweet,

45 B♭ (Keyboard) E♭m(maj7) B♭6 E♭m(maj7) B♭6
tweet!

When My Sugar Walks Down The Street M

Easy Swing

(Keyboard)

Keyboard

C7 Fm B^bm Fm7 B^b7

E^b Eb7 A^b A^bm E^b Eb7 F7 F[#]7

I know a thing or two
I like my cof - fee sweet,
and I'm tell - in' you,
ev - 'ry thing I eat

E^b Fm7 B^b9 E^b Eb Eb7 A^b6

I've got a won - der - ful gal.
must have some sug - ar on top.
She's got the cut - est smile,
I'm tell - ing you the truth

E^b Eb7 A^b6 F7

a mil - lion dol - lar style,
I've got the sweet - est tooth,
she's such I love a won - der - ful pal.
asweet loll - i - pop.

B^b7 G7 Cm

I just feel so happy
Tell me what is sweet-er

B^b7 E^b Eb Eb7 A^b A^bm

'cause than I love her so.
a sweet, sweet kiss
When from some-one who can be

E^b Eb7 A^b6 F7 B^b7

I'm so filled with pride
oh so sweet to me,
I want the whole world to know.
I want you all to know this.

2

21 E♭ B♭m6 C7 F7 B♭7
When my sug - ar walks down the street all the lit - tle bir - dies go

24 E♭ E♭°7 B♭7
"tweet, tweet, tweet!" In the eve - 'ning when the sun goes down

27 B♭7(#5) E♭
it's nev - er dark when she's a - round.

29 E♭ B♭m6 C7 F7 B♭7
She's so af-fect - ionate, I'll say this, when she kis - ses me, I

32 E♭ E♭7 C7 Fm B♭7
— stay kissed. When my sug - ar walks down the street, the lit - tle

35 E♭ Fm7 B♭7 1. E♭ 2. E♭ B♭m7 E♭7
bir - dies go, "Tweet - tweet, tweet! tweet!"

38 A♭ A°7 E♭ C7 Fm7 B♭7 E♭ Fm7 F♯7 E♭6
Sug, sug-ar, sug - ar, sug - ar. (Keyboard)

42 C7 Fm N.C. Fm7 B♭7
When my sug - ar walks down the street, the lit - tle bir-dies go, "Tweet-tweet,"

45 E♭ (Keyboard) A♭m(maj7) E♭6 A♭m(maj7) E♭6
tweet!

The musical score consists of ten staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat (B-flat). The time signature varies between common time and 6/8. Chords are labeled above the staff, and lyrics are written below the notes. The piano part includes several keyboard entries, some of which are labeled '(Keyboard)'.

When You're Smiling

F

(Sax) Fm7 E♭maj7 Fm7 B♭6 B♭7 Keyboard

When you're
smiling, when you're smiling, the whole world
smiles with you. When you're laughing, when you're laughing, the sun comes shining through. But when you're crying, you bring on the rain, so stop your sighing, be happy again. Keep on smiling, 'cause when you're smiling, the whole world smiles with you.

1. Fm B♭7 E♭ B♭7 (Sax)

2. Fm B♭7 E♭ Fm7 E♭ B♭sus E♭6

When You're Smiling

M

Keyboard

(Keyboard)

B♭m7

A♭maj7

B♭m7

E♭6

E♭7

The musical score consists of ten staves of music for keyboard, arranged in two columns. The left column contains measures 1 through 32, and the right column contains measures 33 through 37. The music is in 4/4 time, primarily in B-flat major (B♭m7) with occasional changes to A-flat major (A♭maj7), B-flat major (B♭m), E-flat major (E♭6), and E-flat dominant seventh (E♭7). The lyrics are written below each staff, corresponding to the chords above them.

Left Column (Measures 1-32):

- Measure 1: B♭m7 (Keyboard), B♭m7, B♭m7, E♭6, E♭7. Lyric: When you're
- Measure 5: A♭ (Keyboard), F7. Lyric: smil - ing, ____ when you're smil - ing, ____ the whole world
- Measure 10: B♭m (Keyboard). Lyric: smiles with you. When you're laugh - ing, ____ when you're
- Measure 15: E♭7, A♭ (Keyboard). Lyric: laugh - ing, ____ the sun comes shin - ing through. But when you're
- Measure 21: A♭7, D♭ (Keyboard). Lyric: cry - ing, ____ you bring on the rain, ____ so stop your
- Measure 25: B♭7, E♭7 (Keyboard). Lyric: sigh - ing, ____ be hap - py a - gain. Keep on
- Measure 29: A♭ (Keyboard), F7. Lyric: smil - ing, ____ 'cause when you're smil - ing, ____ the
- Measure 33: 1. B♭m (Keyboard), E♭7, A♭ (Keyboard). Lyric: whole world smiles with you. (This measure begins a repeat section indicated by a brace.)
- Measure 37: 2. B♭m (Keyboard), E♭7, A♭, B♭m7, A♭, E♭sus, A♭6. Lyric: whole world smiles with you.

Right Column (Measures 33-37):

This column contains the repeat section of the melody, starting at measure 33. It includes the first ending (B♭m) and the second ending (B♭m7) of the 'whole world' section, followed by the 'smiles with you' section.

Kiss Of Fire

F

(Sax)

Cm

B♭

A♭

G

Keyboard

I touch your

5 Cm

lips and all at once the sparks go fly-ing, those dev-il lips that know so well the art of

8 G7

ly-ing. And tho I see the dan-ger still the flame grows high er. I know I

11 Cm

must sur - ren - der to your kiss of fire. Just like a

13

C7

torch, you set the soul with-in me burn-ing. I must go on a-long the road of no re-

16 Fm

Cm

turn-ing. And tho it burns me and it turns me in-to ash-es, my whole world

19 G7

Cm

crash - es with - out your kiss of fire. I can't re -

2

21 B[♭]7 E[♭] E[♭]/G G[♭][○]7 B[♭]7
 sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24 E[♭] G7 Cm
 sire. Since first I kissed you, my heart was yours com - plete-ly. If I'm a

27 A[♭]7 G A[♭]7
 slave, then it's a slave I want to be. Don't pit - y

29 G7 A[♭]7 G
 me, don't pit - y me. Give me your

32 Cm C7
 lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35 Fm
 mor - row. I know that I must have your kiss al - though it

37 Cm To Coda ♫ G7 Cm D.S. al Coda
 dooms me, tho it con - sumes me, your kiss of fire.

40 ♫ Coda G7 Cm G7
 sumes me, your kiss of fire, your kiss of

44 Cm G7 Cm
 fire, your kiss of fire!

Kiss Of Fire

M
Keyboard

(Keyboard) Fm

E♭

D♭

C

I touch your

5 Fm

lips and all at once the sparks go fly-ing, those dev-il lips that know so well the art of

8 C7

ly-ing. And tho I see the dan-ger still the flame grows high er. I know I

11

Fm

must sur - ren - der to your kiss of fire. Just like a

13

F7

torch, you set the soul with-in me burn-ing. I must go on a-long the road of no re-

16 B♭m

Fm

turn-ing. And tho it burns me and it turns me in-to ash-es, my whole world

19 C7

Fm

crash - es with - out your kiss of fire. I can't re -

2

21 E♭7 A♭ A♭/C B°7 E♭7
 sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24 A♭ C7 Fm
 sire. Since first I kissed you, my heart was yours com-plete-ly. If I'm a

27 D♭7 C D♭7
 slave, then it's a slave I want to be. Don't pit - y

29 C7 D♭7 C
 me, don't pit - y me. Give me your

32 Fm F7
 lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35 B♭m
 mor - row. I know that I must have your kiss al - though it

37 Fm To Coda Φ C7 Fm D.S. al Coda
 dooms me, tho it con - sumes me, your kiss of fire.

40 Φ Coda C7 Fm C7
 sumes me, your kiss of fire, your kiss of

44 Fm C7 Fm
 fire, your kiss of fire!

In The Mood

Keyboard

N.C.

(Sax)



5 B^b7 B^b9 E^b9 D^b6

A musical staff in G clef, 4/4 time, and B-flat major (one flat). It features a harmonic progression indicated by Roman numerals above the staff: B^b7, B^b9, E^b9, and D^b6.

9 A^b6 A^b7

A musical staff in G clef, 4/4 time, and B-flat major (one flat). It shows a melodic line with harmonic changes indicated by Roman numerals: A^b6 and A^b7.

13 D^b6 D^b7 A^b6 E^b7

A musical staff in G clef, 4/4 time, and B-flat major (one flat). It shows a melodic line with harmonic changes indicated by Roman numerals: D^b6, D^b7, A^b6, and E^b7.

18 A^b6 D^b6 1. E7 B^bm7 2. E^bsus4 A^b6

A musical staff in G clef, 4/4 time, and B-flat major (one flat). It shows harmonic changes indicated by Roman numerals: A^b6, D^b6, E7, B^bm7, and E^bsus4 A^b6. The staff ends with a repeat sign and two endings.

22 A^b6 B^o7 B^bm7 E^b7 A^b6 B^o7 B^bm7 E^b7

A musical staff in G clef, 4/4 time, and B-flat major (one flat). It shows a melodic line with harmonic changes indicated by Roman numerals: A^b6, B^o7, B^bm7, E^b7, A^b6, B^o7, B^bm7, and E^b7.

28 3. E^b7 E^b^o7 E^b7 E^b7 A^b6 2. E^b7 E^b^o7 E^b7 E^b7 E^b7 A^b6

A musical staff in G clef, 4/4 time, and B-flat major (one flat). It shows a melodic line with harmonic changes indicated by Roman numerals: E^b7, E^b^o7, E^b7, E^b7, A^b6, E^b7, E^b^o7, E^b7, E^b7, E^b7, and A^b6. The staff ends with a repeat sign and two endings.

2

N. C.

32

(Sax - adlib)

36

43

48

51

55

59

65