

# Goody, Goody

# M

Keyboard

(Keyboard)

F D7 Gm7 G#° F6 Dm7 Gm7 C7

So, you

5 F Cag F

met some-one who set you back on your heels? Good-y, good-y! So, you

9 D7

met some-one and now you know how it feels? Good-y, good-y! So, you

13 Gm D7 Gm D7 Gm D7 Gm

gave her your heart, too, just as I gave mine to you, and she

17 G7 Dm G7 To Coda C7

broke it in lit - tle piec-es. Now, how do you do? So, you

21 F

lie a - wake just sing - ing the blues all night? Good-y, good-y! So, you

25 F7 Bb D7 Gm

think that love's a bar - rel of dy - na - mite. Hoo -

29 Bb Bbm Am Cag

ray and hal - le - lu - jah! You had it com - ing to ya. Good - y,

2  
33 F D7

good-y for her, Good-y, good-y for me, and I

37 G7 Gm C9 C7 F Gm C7 (Keyboard) D.S. al Coda

hope you're sat - is - fied, you ras - cal, you. \_\_\_\_\_

⌂ Coda 41 C D7 G Dag G

So, you lie there a-wake just sing-ing the blues all - night? Good-y,

45 G7 C E7

good-y! So, you think that love's a bar-rel of dy - na - mite. \_\_\_\_\_

49 Am C Cm Bm

— Hoo - ray and hal - le - lu - jah! You had it com - ing

53 Dag G

to ya. Good-y good - y for her, Good - y,

56 E7 A7 Am7

good-y for me, and I hope you're sat - is - fied, — I real-ly

60 B7 E7 Am7 D7

hope you're sat - is fied. Yes, I hope you're sat - is fied, you ras-cal,

64 G (Keyboard) G7/F C/E E°7 D7 G

you. \_\_\_\_\_