

# Prospector Polka

M

## Keyboard

(Keyboard)

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E $\flat$  B $\flat$  F7 B $\flat$  E $\flat$

There's a

lit-tle guy I know spends all day just hunt-in' gold,— and he loves to dance the

pol - ka cow-boy style. \_\_\_\_\_ Snow-y beard and turned up hat, taps his

23 E<sup>b</sup> F 7 B<sup>b</sup> F 7

The first staff of the exercise, measures 23-26. It begins with a treble clef and a key signature of two flats (B<sup>b</sup> and E<sup>b</sup>). The notation includes eighth and quarter notes, a half note, and a whole note, with various rests and ties. Chord symbols E<sup>b</sup>, F 7, B<sup>b</sup>, and F 7 are placed above the staff at measures 23, 24, 25, and 26 respectively.

toe this way and that,\_\_\_ keep-ing time to hap-py mus-ic all the while.\_\_\_ He was

29

B $\flat$  E $\flat$

The first system of the musical score for 'The Rose Tree' is in 2/4 time, marked with a '29' in the top left corner. The key signature has one flat (B $\flat$ ). The melody is written on a single staff. It begins with a quarter note G $\flat$  (F), followed by a quarter note A $\flat$  (G). The third measure contains a half note chord of B $\flat$  and D $\flat$  (A and G). The melody continues with a quarter note E $\flat$  (D), a quarter note D $\flat$  (C), and a quarter note C $\flat$  (B $\flat$ ). The next measure is a half note chord of B $\flat$  and D $\flat$  (A and G). This is followed by a quarter note A $\flat$  (G), a quarter note G $\flat$  (F), and a quarter note F $\flat$  (E $\flat$ ). The final measure of the system is a half note chord of E $\flat$  and G $\flat$  (D and C).

born in Penn-syl - van - ia but came West when just a lad\_\_\_\_\_ to  
bag of min - ing tools\_\_\_\_\_ and a big ole long-eared mule,\_\_\_\_\_ he's

33 F7 Bb F7

Example 10.33

stake a claim and mine that yel - ler gold. \_\_\_\_\_ With a  
off at dawn up - on his gold - en quest. \_\_\_\_\_ If you

shov - el and a pick and a hap - py pol - ka kick, \_\_\_\_ he's the  
see him, say "Hel - lo." Pete's a fel - low you should know. \_\_\_\_ He's the

2  
41 F7 B $\flat$  B $\flat$ 7

best at find - ing nug - gets, so I'm told. \_\_\_\_\_ He's  
pol - ka dan - cing champ - ion of the West. \_\_\_\_\_

45 E $\flat$  B $\flat$  F7 B $\flat$  B $\flat$ 7 E $\flat$

Pete, the old pros - pec - tor, a hap - py lit - tle elf. \_\_\_\_\_ And when he hears a

50 B $\flat$  C7 F F7 B $\flat$

squeeze-box play he just can't help him - self. With his pick ax for a part - ner, he

55 E $\flat$  F7 B $\flat$  Cm7 **To Coda** B $\flat$  B $\flat$ 7

dan - ces o'er the plains. He pans for gold and pol - kas up and down the rol - ling range.

61 E $\flat$  B $\flat$  F7 B $\flat$

(Keyboard)

65 E $\flat$  B $\flat$  1. Cm7 F7 B $\flat$  B $\flat$ 7

69 E $\flat$ 7 B $\flat$  E $\flat$  F7 **D.S. al Coda**

With his

**Coda**

75 B $\flat$  B $\flat$ 7 E $\flat$  F7 B $\flat$  Cm7 F7

range. He's Pete the old pros - pec - tor, champ - ion of the roll - ing

80 B $\flat$  (Keyboard) Cm7 F7 B $\flat$

range. \_\_\_\_\_