

Okey-Dokey Polka

M
Keyboard

(Keyboard)

5 11 17

Way

21

out in Ok - la - hom - ma there's a three - piece moun - tain band. They're
 ev - 'ry time they play it, there's a ri - ot on the floor. Why,
 soon be up on Broad - way, but there won't be an - y seats. And

25

on - ly med - i - o - cre, but they're al - ways in de - mand be -
 folks get up to dance who on - ly sat 'em out be - fore. That
 when they play that num - ber, they'll be dan - cing in the streets. The

29

cause they've got a num - ber that rocks the Jacks and Jills.
 tune is like a ton - ic, it takes a - way your ills. THE
 folks will get so craz - y, they'll throw ten dol - lar bills.

To Coda ☉

33

OK - EY DOK - EY POL - KA from the Ok - la - ho - ma hills. And hills. All they've

2 M

38 A^b E^b
 got _____ is just a fid-dle, _____ a wash-board and a jug of emp-ty

44 $Fm7$ B^b7 E^b7 A^b E^b
 corn. _____ But when they _____ get on that pol-ka, _____ you'll

50 $F7$ $Cm7$ $F7$ B^b B^b7 **D.S. al Coda**
 feel as ok-ey dok-ey as the day that you were born. They'll

Coda

(Keyboard)

54 E^b E^b7 A^b E^b7
 hills.

58 A^b

62 $A^{\circ}7$ B^bm

67 E^b7 B^bm7 E^b7 1. A^b E^b7 2. A^b E^b7

All they've

72 A^b E^b
 got _____ is just a fid-dle, _____ a wash-board and a jug of emp-ty

78 $Fm7$ B^b7 E^b7 A^b E^b
 corn. _____ But when they _____ get on that pol-ka, _____ you'll

3 M

84 F7 B \flat B \flat 7
 feel as ok - ey dok - ey as the day that you were born. They'll

88 E \flat B \flat 7
 soon be up on Broad - way, but there won't be an - y seats. And

92 E \flat
 when they play that num - ber, they'll be dan - cing in the streets. The

96 E \circ 7 Fm
 folks will get so craz - y, they'll throw ten dol - lar bills. THE

100 B \flat 7 Fm7 B \flat 7 E \flat E \flat 7
 OK - EY - DOK EY POL - KA from the Ok - la - ho - ma hills. (Keyboard)

104 A \flat E \flat 7
 (Instrumental)

108 A \flat
 (Instrumental)

112 A \circ 7 B \flat m
 (Instrumental)

116 E \flat 7 B \flat m7 E \flat 7 A \flat
 (Instrumental)