

C (Female Low Vocal)

What Are You Doing New Year's Eve?

FRANK LOESSER

♩ = 69

The Orioles single (1949 Billboard No. 9) Ella Fitzgerald (1960) Norah Jones (2021)

1-2

When the bells all ring, _____ and the horns all blow, _____ and the

cou - ples we know _____ are fond - ly kiss - ing. _____ Will I

be with you, or will I be a - mong _____ the miss - ing?

1. May - be it's much too ear - ly in the game, ah, but I thought I'd
2. Won - der whose arms will hold you good and tight, _____ when it's ex - act - ly

ask you just the same: _____ What are you do - ing New Year's,
twelve 'o - clock that night, _____ we - com - ing in the New Year's, _____

New Year's Eve? New Year's Eve?

May - be I'm cra - zy to sup - pose, I'd ev - er be the one you chose,

out of a thou - sand in - vi - ta - tions you'll re - ceive.

Bb

What Are You Doing New Year's Eve? 2-2

31 *C* *Bb7*
3. Ah, but in case I stand on lit - tle chance,

33 *C* *F* *F-*
here comes the jack - pot ques - tion in ad - vance:

35 *C* *A-7* *D7* *G9* *D-9* *C*
Solo What are you do - ing New Year's, New Year's Eve?

39 *C* *Bb7* *C* *F* *F-* *C* *A-7* *D7* *G7* *C* *Db9*

47 *E-* *A7* *C- F9* *E-*
May - be I'm cra - zy to sup - pose, I'd ev - er be the

50 *F-7(b5)* *F9* *E-* *C#-7(b5)* *CΔ7* *A9*
one you chose, out of a thou - sand in - vi - ta - tions

53 *D7* *D9* *G7* *C#o* *G7* *C*
you'll re - - ceive. Ah, but in case I

56 *Bb7* *C* *F* *F-*
stand on lit - tle chance, here comes the jack - pot ques - tion in ad - vance:

59 *C* *A-7* *D7* *G9* *D-9* *G7(b9)* *C*
What are you do - ing New Year's, New Year's Eve?