

Autumn Leaves

As played by Ted Heath & his Orchestra

BASS

Music by Joesph Kosma
Transcribed by Myles Collins

♩=125 - SWING

The bass line for 'Autumn Leaves' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as 125 beats per minute in a swing feel. The piece is divided into four measures per line, with measures numbered 1 through 32. Measure 1 is marked with a box containing the letter 'A'. Measure 9 is marked with a box containing the letter 'B'. Measure 17 is marked with a box containing the letter 'C'. Measure 25 is marked with a box containing the letter 'D'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word 'TROMS.' appears below measure 1, and 'SAXES' appears above measure 32. The piece concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

120MS. 1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

TROMS.

SAXES

Sheet music for the Bass line of "Autumn Leaves". The music is written in bass clef with a key signature of two flats (Bb and Eb). The piece is in 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The music is divided into measures, with measure numbers 33 through 64 indicated below the staff. The key signature changes to one flat (Bb) at measure 45. The piece concludes with a final double bar line at measure 64.

Measures 33-40: Key signature Bb, Eb. Measure 33 starts with a boxed 'E' and a *mp* marking. Measure 40 ends with a fermata.

Measures 41-44: Key signature Bb, Eb. Measure 41 starts with a boxed 'F' and a *mf* marking. Measure 44 ends with a fermata.

Measures 45-48: Key signature changes to Bb. Measure 45 starts with a boxed 'G' and a *mf* marking. Measure 48 ends with a fermata and a *p* marking. The word "BRASS" is written above the staff at measure 48.

Measures 49-52: Key signature Bb. Measure 49 starts with a boxed 'A' and a *mf* marking. Measure 52 ends with a fermata.

Measures 53-56: Key signature Bb. Measure 53 starts with a boxed 'B' and a *mf* marking. Measure 56 ends with a fermata.

Measures 57-60: Key signature Bb. Measure 57 starts with a boxed 'C' and a *mf* marking. Measure 60 ends with a fermata.

Measures 61-64: Key signature Bb. Measure 61 starts with a boxed 'D' and a *mf* marking. Measure 64 ends with a fermata.