

Slow 12/8 Feel

Can't Help Falling In Love

F

B_b (Keyboard) 3 F 3 B_b 3 F 3 Keyboard

3 B_b Dm Gm Gm7/F 3 Eb Bb Cm F 3 Eb F7

Wise men say, "On-ly fools rush in." But I can't
 8 Gm Eb 3 Bb/F F7 Bb Bb Dm Gm Gm7/F 3 Eb Bb

help fall-ing in love with you. Shall I stay? Would it be a
 14 Cm F 3 Eb F7 Gm Eb 3 Bb/F F7 Bb

sin if I can't help fall-ing in love with you.

(Sing both times)

19 Dm 3 D_b^o7 Dm 3 D_b^o7 Like a riv - er flows sure - ly to the sea,
 21 Dm 3 D_b^o7 Dm 3 Cm7 F7 dar - ling so it goes. Some things are meant to be.
 24 B_b Dm Gm Gm7/F 3 Eb Bb Cm F 3 Take my hand. Take my whole life, too, for
 28 E_b F7 Gm Eb 3 Bb/F F7 To Coda D.S. al Coda
 32 B_b 3 Eb F7 Gm Eb 3 Bb/F F7 B_b Coda I can't help fall - ing in love with you.
 32 B_b 3 Eb F7 Gm Eb 3 Bb/F F7 B_b you, for I can't help fall-ing in love with you.

The score consists of five staves of music with lyrics. The first four staves follow a similar pattern with a keyboard introduction, followed by a verse-like section with lyrics and chords (Bb, Dm, Gm, Gm7/F, Eb, Bb, Cm, F, Eb, F7). The fifth staff begins with a flourish and the instruction '(Sing both times)'. It then continues with lyrics and chords, including 'dar - ling so it goes.', 'Some things are meant to be.', 'Take my hand.', 'Take my whole life, too, for', and a coda section starting with 'To Coda' and 'D.S. al Coda'. The lyrics are written below the staves, corresponding to the musical phrases.