

NO SAX

## All I Want For Christmas Is You

**F**  
Keyboard

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(Keyboard & Bass Only)

Don't want a lot for Christ-mas,

there's just one thing I need. Don't care a - bout those pres - ents

un - der-neath the Christ - mas tree. I just want you for my own,

more than you could ev - er know. Make my wish come true. You know that

10 Dm7 Fm C

10 all I want for Christ-mas is you.

Add Drums - Keyboard & Bass as before)

13 C C7/Bb

13 I won't ask for much this Christ-mas, I won't e-ven wish for snow. Oh,

15 F/A Ab

15 I'm just gon-na keep on wait-ing un-der-neath the mis-tle-toe.

17 C E Am Am(maj7)/G#

17 There's no sense in hang-ing stock-ings there up-on the fire-place, 'cause

19 F Ab

19 San-ta, he won't make me hap-py with a toy on Christ-mas day.

21 C E Am Am(maj7)/G#

21 I just want you here to-night, hold-ing on-to me so tight.

23 C Am Dm7 Fm C (Keyboard)

23 Girl, what can I do You know that all I want for Christ-mas is you.

27 E E7 Am E E7  
And all the lights are shin-ing so bright-ly ev-'ry-where. And the sound of chil-dren's

30 Am F C Am  
laugh-ter fills the air. And ev-'ry-one is sing-ing, I can hear those sleigh-bells ring-ing.

33 Am7  
San - ta, won't you bring me the one I real - ly love? Won't you

34 F F6  
please bring my ba - by to me.

36 C C7/Bb  
I don't want a lot for Christ - mas, this is all I'm ask-ing for. No,

38 F/A Ab  
I just wan-na see my ba - by stand-ing right out - side my door.

40 C E Am Am(maj7)/G#  
I just want you for my own, more than you could ev - er know.

42 C Am  
Make my wish come true. You know that

43 Dm7 Fm D7(b5)  
all I want - ed for Christ - mas is

4

45 C C7/B $\flat$

you, is

47 F/A A $\flat$  Fm C

you.

The musical score is written for piano and voice. It consists of two systems of music. The first system (measures 45-46) features a vocal line with the lyrics 'you,' and 'is', a piano accompaniment with chords, and a bass line with a melodic line. The second system (measures 47-49) features a vocal line with the lyric 'you.', a piano accompaniment with chords, and a bass line with a melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line at measure 49.