

MALE OR FEMALE VOCAL

Dipsy Doodle

Keyboard

(Sax)

(Bass & Keyboard)

5

9 E^b

The dip-sy doodle's a thing to be-ware. The dip-sy doo-dle will get in your hair.
The dip-sy doo-dle is ea-sy to find. It's al-most al-ways in back of your mind.

13 A^b E^b B^b7

And if it gets you, it could-n't be worse. The things you say will come out in re-verse like
You nev-er know it un-til it's too late, and then you're in such a ter-ri-ble state, like the

17 E^b F7 B^b7 E^b

you love I___ and me love you. That's the way the dip-sy doo-dle works.
moon jumped ov-er___ the cow hey diddle. That's the way the dip-sy doo-dle works.

21 B^bm7 E^b7 A^b B^bm7 E^b7 A^b

When you think that you're cra-zy. You're the vic-tim of the dip-sy doo-dle, But it's

25 C^m7 F7 B^b A^b B^b7

not your mind that's ha-zy. It's your tongue that's at fault, not your noo-dle.

2
29 E^b

You'd bet-er lis-ten and try to be good, just try to do all the things that you should.

33 A^b E^b B^b7

The dip-sy doodle will get you somæday. You'll think you're crazy, the things that you'll say, like

37 E^b $F7$ B^b7 E^b

rhy-thm got I and hot am I. That's the way the dip - sy doo-dle works!

41 (Bass & Keyboard)

45 E^b7

49 A^b (Sax)

53 D^b A^b E^b7

57 A^b B^b7 E^b7

61 A^b