

## MALE VOCAL

## Mack The Knife

## Keyboard

G G 6

Oh, the shark, babe, \_\_\_\_\_ has such  
shark bites \_\_\_\_\_ with its

7 A m A m7 D 9 G 6

teeth, dear, \_\_\_\_\_ and he shows them \_\_\_\_\_ pearl - y white. \_\_\_\_\_  
teeth, babe, \_\_\_\_\_ scar-let bil - lows \_\_\_\_\_ start to \_\_\_\_\_ spread. \_\_\_\_\_

12 E m E m7 A m7

\_\_\_\_\_ Just a jack - knife \_\_\_\_\_ has old Mac heath, babe, \_\_\_\_\_ and he  
\_\_\_\_\_ But fan - cy gloves, though, \_\_\_\_\_ wears old Mac heath, babe, \_\_\_\_\_ so there's

17 D 7 G 6 1. 1 E b 7 2.

keeps \_\_\_\_\_ it \_\_\_\_\_ out of sight. \_\_\_\_\_ You know. when that \_\_\_\_\_ On the  
nev - er, \_\_\_\_\_ nev - er a trace of red. \_\_\_\_\_

22 A b 6 B b m B b m 7 E b 9

side-walk \_\_\_\_\_ Sun-day morn-ing, uh, huh, \_\_\_\_\_ lies a bod-y \_\_\_\_\_

27 A b 6 F m F m 7 B b m 7

\_\_\_\_\_ just ooz-ing life. \_\_\_\_\_ And some-one's sneak-ing \_\_\_\_\_ 'round the cor-ner. \_\_\_\_\_

33 E b 7 A b 6 E 7

\_\_\_\_\_ Tell me, could that some-one \_\_\_\_\_ be Mack The Knife? \_\_\_\_\_ There's a

38 A 6 B m B m 7 E 7

tug-boat \_\_\_\_\_ down by \_\_\_\_\_ the riv-er, don't you know, \_\_\_\_\_ with \_\_\_\_\_ ce-ment bag's

43 A 6 F # m F # m 7 B m 7

\_\_\_\_\_ just a hanging on down. \_\_\_\_\_ Oh, that ce-ment is there strict-ly for the weight, dear,

49 Five-I'll get you ten, old Mack-ies back in town. You hear 'bout Louie

54 Mil-ler, \_\_\_\_\_ He dis-ap-peared, dear, \_\_\_\_\_ af - ter draw-ing out \_\_\_\_\_

59 \_\_\_\_\_ all his hard earned cash. \_\_\_\_\_ And now Mac-heath spends \_\_\_\_\_ just like a

64 sail - or. \_\_\_\_\_ Could it be our boy's done something rash? Jen-nie

70 Di ver, \_\_\_\_\_ Suk-ey Taw-dry, \_\_\_\_\_ Hel-lo Miss Lot tie Len ya \_\_\_\_\_

75 \_\_\_\_\_ Good eve-ning Luc-cy Brown. \_\_\_\_\_ Oh, the line forms \_\_\_\_\_ way on the

80 right babe, \_\_\_\_\_ now that Mack-ie's back, \_\_\_\_\_ back in town. Ah, Jen-nie

86 Di - ver, \_\_\_\_\_ look out, Suk ey Taw-dry, \_\_\_\_\_ step back Lot-tie Len-ya, \_\_\_\_\_

91 \_\_\_\_\_ move it ov - er Luc-cy Brown. \_\_\_\_\_ Oh, the line \_\_\_\_\_ forms \_\_\_\_\_ way on the

96 right, babe, \_\_\_\_\_ now that Mack - ie's \_\_\_\_\_ back in

102 town. \_\_\_\_\_ Lookout! Ol' Mack-ie is back!