

VOCAL DUET

Somewhere Out There

(Keyboard - Arpeggios)

Keyboard

B \flat B \flat Maj7/D B \flat /E \flat E \flat /F

3 B \flat B \flat Maj7/D B \flat /E \flat E \flat /F B \flat B \flat Maj7/D

(M) Some - where out there be - neath the pale moon -
(F) Some - where out there some - one's saying a

6 E \flat C m7 F/E \flat D m7 G m7

light, prayer that some - one's think - ing of me _____ and
we'll find one an - oth - er _____ in that

9 1. C m7 B \flat /D E \flat F sus F7 2. C m7 B \flat /D C m7/E \flat B \flat B \flat 7

lov - ing me to - night. big some - where _____ out there. (M) And

13 E \flat Maj7 F/E \flat E \flat Maj7 F/E \flat

e - ven though I know how ver - y far a - part we are, it

15 E \flat Maj7 F/E \flat E \flat Maj7 F/E \flat

helps to think we might be wish - ing on that same bright star. (F) And

17 G^b A^b/G^b G^b A^b/G^b

when the night wind starts to sing a lone - some lul-la-by, it

19 G^b A^b/G^b *To Coda* Φ F

helps to think we're sleep-ing — un-der - neath the same big — sky.

22 B^b $B^b\text{Maj7}/D$ B^b/E^b E^b/F B^b $B^b\text{Maj7}/D$ E^b $C\text{m}7$ F/E^b

(Sax)

27 $D\text{m}7$ $G\text{m}7$ E^b F $F7$ B^b $C\text{m}$ $F7$ B^b7 *D.S. al Coda*

(M) And

Φ *Coda* F $D\text{m}7$ $G7$ C $C\text{Maj7}/E$ C/F F/G C $C\text{Maj7}/E$

32 sky. (M) (F) Some-where out there, if love can see us

36 F $D\text{m}7$ G/F $E\text{m}7$ $A\text{m}7$

through, then we'll be to - geth - - er, some-where

39 F G $G7$ C $D\text{m}$ C

out there, out where dreams come true. —