

# Come On A My House

Latin Beat

Bass

A bass line in 4/4 time, starting in E-flat major. It consists of eighth-note patterns: (1) eighth note, eighth note, eighth note, eighth note; (2) eighth note, eighth note, eighth note, eighth note; (3) eighth note, eighth note, eighth note, eighth note; (4) eighth note, eighth note, eighth note, eighth note.

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13

Come on a my house, a my house, I'm gon-na give-a you can dy  
 Come on a my house, a my house, I'm gon-na give you a Christ-mas tree.

17

Come on a my house, a my house. I'm gon - na give you a  
 Come on a my house, a my house. I'm gon - na give you a

20

ap - pie and a plum and a a - pri - cot a too. Hey! Come on a my house, my  
 mar - riage ring and a pom - e - gran - ate, too. Hey!

23

house a come on. Come on a my house, my house a come on.

26

Come on a my house, my house a come on. I'm gon - na give you a  
 I'm gon - na give you a

2  
29 D♭ N.C. A♭7 D♭ B♭m

figs and dates and a grapes and a cakes. Hey! Come on a my house, my  
peach and a pear and I dig your hair. Hey! Come on a my house, my  
F7 B♭m D♭ B♭m F7 B♭m

32 house a come on. Come on a my house, my house a come on.

35 B♭m F7 B♭m

Come on a my house, a my house, I'm gon-na give a you can-dy  
I'm gon-na give you Eas-ter egg.  
F7 B♭m G♭ D♭ E♭m7 F7 B♭m

39 To Coda ①

Come on a my house, a my house. I'm gon-na give you ev-er-y thing.

43

47

51 2. D.S. al Coda 1.

53 Coda F7 B♭m F7 B♭m

ev-er-y thing. ev-er-y thing.

55 F7 B♭m F7 B♭m Fm N.C. F7

ev-er-y thing. ev-er-y thing. I mean ev-'ry -

59 B♭m B♭m7

thing!