

Don't Let The Old Man In

MALE VOCAL

Keyboard

The musical score consists of two staves. The top staff is for the Male Vocal part, and the bottom staff is for the Keyboard part. The vocal part uses a treble clef, and the keyboard part uses a bass clef. The key signature is F major (one sharp), and the time signature is common time (indicated by '4'). The vocal part includes lyrics and chord changes indicated above the notes. The keyboard part provides harmonic support with sustained notes and chords.

Vocal Part (Treble Clef):

- Measure 1: Don't let the
- Measure 5: old man in. I wan-na live some more. Can't leave it
- Measure 9: up to him, he's knock-ing on my door. I knew
- Measure 13: all of my life. that some-day it would end. Get up and
- Measure 17: go out - side, don't let the old man in. Man-y
- Measure 21: moons I have lived, my bod-y's with-ered and worn. Ask your-self how
- Measure 25: old would you be if you did-n't know the day you were born. Try to

Keyboard Part (Bass Clef):

- Measure 1: Sustains a note from the previous measure.
- Measure 5: Sustains a note from the previous measure.
- Measure 9: Sustains a note from the previous measure.
- Measure 13: Sustains a note from the previous measure.
- Measure 17: Sustains a note from the previous measure.
- Measure 21: Sustains a note from the previous measure.
- Measure 25: Sustains a note from the previous measure.

2
29 F 3 B_b
love on your wife and stay close to your friends. Toast each

33 C7 F
sun-down with wine, don't let the old man in.

37 F B_b
Mm. Mm. Mm.

41 C7 F 7
Mm. Man-y

45 B_b 3 F
moons I have lived, my bod-y's with-ered and worn. Ask your-self how

49 G7 C7 3
old would you be if you did-n't know the day you were born. When he rides

53 F 3 B_b
up on his horse, and you feel that cold bit-ter wind. Look out your

57 G7 3 F
win-dow and smile. Don't let the old man in. Look out your

61 G7 3 F
win-dow and smile. Don't let the old man in.

The musical score consists of ten staves of music for a single voice. The key signature is one flat (B-flat). The time signature varies between common time and 3/4 time. Chords indicated include F, B-flat, C7, G7, and F7. Measure numbers 2, 29, 33, 37, 41, 45, 49, 53, 57, and 61 are present. The lyrics are written below the notes, corresponding to the chords and measure numbers. The vocal line features various note values including eighth and sixteenth notes, with some notes connected by slurs and grace notes indicated by small vertical strokes.