

Bandstand Boogie

(Keyboard)

Keyboard

B \flat 7 3 3 E \flat 6
 5 A \flat 9 B \flat 7
 8 F7 E Maj7 1 E \flat 6 2 E \flat
 12 E \flat E \flat \circ 7/G A \flat A \circ 7 E \flat /B \flat E \flat
 16 A \flat 9 G7#5 G \flat 7 F7 E Maj7 E \flat D E \flat
 20 E \flat E \flat \circ 7/G A \flat A \circ 7 E \flat /B \flat E \flat
 24 A \flat G7#5 G \flat 7 F7 E Maj7 E \flat D \flat B \flat 7
 28 E \flat 6 A \flat 9

31 $B\flat 7$ $E\flat$

35 E F Piano

40 $G 7$ (Keyboard) $C 7$ $F 6$

43 $B\flat 9$ $C 7$

47 $G 7$ $G\flat Maj 7$ 1 $F 6$ 2 $F 6$

51 F $F^\circ 7/A$ $B\flat$ $B^\circ 7$ F $F^\circ 7/A$

54 $B\flat$ $B^\circ 7$ $B\flat 9$ $A 7\#5$ $A\flat 7$ $G 7$ $G\flat Maj 7$

57 F F $F 6$ $E 7$ $F 6$

65 F F Shake! Glissando $8vb$

A musical score for a piano piece titled 'SW01-Bandstand Boogie(K)'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff (measures 31-34) features a melodic line with eighth and sixteenth notes, accented with a B-flat 7 chord and an E-flat chord. The second staff (measures 35-39) continues the melody with a piano dynamic marking, featuring E and F chords. The third staff (measures 40-42) includes a keyboard part with triplets of chords (G7, C7, F6) and a melodic line. The fourth staff (measures 43-46) features a melodic line with B-flat 9 and C7 chords. The fifth staff (measures 47-50) includes a first ending with a repeat sign and a second ending, with chords G7, G-flat major 7, and F6. The sixth staff (measures 51-53) features a melodic line with F, F-degree 7/A, B-flat, B-degree 7, and F chords. The seventh staff (measures 54-56) features a melodic line with B-flat, B-degree 7, B-flat 9, A7 sharp 5, A-flat 7, G7, and G-flat major 7 chords. The eighth staff (measures 57-64) features a melodic line with F, F, F6, E7, and F6 chords. The final staff (measures 65-68) features a melodic line with F and F chords, a 'Shake!' instruction, a 'Glissando' instruction, and an 8vb (octave down) marking at the end.