

Pennsylvania 6-5000

Keyboard

The musical score consists of two staves: a piano staff (treble and bass) and a vocal staff (soprano). The key signature is A♭ major (three flats), and the time signature is common time (indicated by '4'). The vocal part includes lyrics and specific performance instructions like 'N.C.' (No Chorus) and 'Penn-syl-van-ia 6 5 Thou-sand!'. The piano part includes chords and specific performance instructions like 'E♭7 D7 E♭7'.

Piano Part Chords:

- M1: A♭m6
- M2: E♭7 D7 E♭7
- M5: A♭, A♭/C
- M6: D♭, D°
- M7: E♭, D♭
- M8: C m7, E♭7/B♭
- M9: A♭, D♭9
- M10: A♭
- M11: A°7, B♭m7
- M14: E♭7
- M15: N.C.
- M18: C7, Fm6
- M19: C7
- M20: Fm6
- M22: B♭7, E♭Maj7
- M23: C9
- M24: F7
- M25: B♭7
- M26: E♭7
- M28: A♭, D♭9
- M29: A♭
- M30: A°7
- M31: B♭m7
- M32: E♭7
- M33: N.C.

Vocal Part Lyrics:

- M14: Penn-syl-van-ia 6 5 Thou-sand!
- M28: Penn-syl-van-ia 6 5 Thou-sand _____
- M33: Penn-syl-van-ia 6 5 Thou-sand!

(Instrumental Adlib)

34 A♭ D♭9 A♭ F7/A♭

38 B♭m7 E♭7 A♭ A♭/C | 1. D♭ E♭7 | 2. A♭

43 A♭ D♭9 A♭ A°7

47 B♭m7 | 1. E♭7 | Penn-syl-van-ia 6 5 0 0 0

51 2. E♭7 A♭ A♭/C D♭ E♭7

54 A♭ D♭9 A♭ A°7

58 B♭m7 | 1. E♭7 | A♭ A♭/C D♭ E♭7

62 2. E♭7 | A♭