

NO SAX

Rock Rhythm

Run Rudolph Run

TESTC07
M

Keyboard

F 7 B♭7 F 7

 Out of all the rein-deer, you know you're the mas-ter-mind. — Run,
 run, Ru-dolph, Ran-dolph ain't too far be - hind. — Run,
 run, Ru-dolph, San-ta's got - ta make it to town. —
 San-ta, make him hur-ry, tell him he can take the free-way down. — Run,
 run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. — Said Said
 San-ta to a boy, "Child, what have you been long - ing for?"
 San-ta to a girl, "Child, what would please you most to get?" A
 "All I want for Christmas is a rock'n roll e-lec - tric gui-tar."
 lit - tle ba - by doll that can cry, sleep, drink, and wet." And then a -
 And then a -
 way went Ru-dolph, whiz-zin' like a shoot-ing star.
 way went Ru-dolph, whiz - in' like a sab - re jet. Run,

37

B♭7

F7

run, Ru-dolph, San - ta's got - ta make it to town. —

41 B♭7 F7
San-ta, make him hur-ry, tell him he can take the free-way down. Run,

45 C7 B♭7 To Coda Φ F7

run, Ru-dolph, I'm reel - in' like a mer - ry - go - round. —

Musical score for piano showing measures 49-50. The score consists of two staves. The top staff is treble clef, B-flat key signature, and 4/4 time. The bottom staff is bass clef, B-flat key signature, and 4/4 time. Measure 49 starts with an F7 chord (B, D, G, B) followed by a B-flat 7th chord (E, G, B-flat, D). Measure 50 begins with a B-flat 7th chord (E, G, B-flat, D) and continues with a series of eighth-note patterns.

53 B7 F7

53

Musical score for measures 57-60. The top staff shows a treble clef, a key signature of one flat, and a tempo of 57 BPM. The bottom staff shows a bass clef, a key signature of one flat, and a tempo of 57 BPM. The score includes chords C7, B♭7, F7, C7, and a section labeled "D.S. al Coda". The bass line consists of eighth-note patterns. The vocal line features eighth-note chords and sixteenth-note runs.

Musical score for piano showing a coda section. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. The tempo is marked as 61. The section starts with a single note followed by a rest. This is followed by a measure of rests. Then there is a C7 chord (C, E, G, B, D) consisting of four eighth notes. This is followed by another C7 chord. The next measure shows a B7 chord (B, D, F#, A, C) consisting of four eighth notes. This is followed by another B7 chord. The final measure shows an F chord (F, A, C) consisting of three eighth notes. The score ends with a fermata over the F chord.