

America

M

Keyboard

C

5

Far, we've been trav - el - ing far

9

with - out a home, but not with - out a star.

13

Free, on - ly want to be free. We hud - dle close,

17

hang on to a dream.

21

D

On the boat and on the planes, we're com - ing to A - mer - i - ca.

25

Nev - er look - ing back a - gain. we're com - ing to A - mer - i - ca.

29

Bm D

Home, though it seems so far a way. Oh, we're trav - el - ing

33

A A7 C G F#m

light to - day in the eye of the storm. in the eye of the

2
37 Bm



storm. Home, to a new and a shin -

41 D A




- y place. Make our bed, and we'll say our grace. Free-dom's light burn-ing warm,

45 C D/A C/Bb Bm



Free-dom's light burn - ing warm.

49 C



Ev - 'ry - where a - round the world, we're com - ing to A - mer-i - ca.

53 C



Ev - 'ry time that flags un - furled. we're com-ing to A - mer-i - ca.

57



Got a dream to take them there, they're com-ing to A - mer-i - ca.

61 D



Got a dream they've come to share, they're com-ing to A - mer-i - ca.

65



Got a dream they've come to share, they're com-ing to A - mer-i - ca.

69 E C#m 3

They're com-ing to A-mer-i-ca. They're com-ing to A-mer-i-ca.

73 C#m F#m7

They're com-ing to A-mer-i-ca. They're com-ing to A-mer-i-ca to-

77 E C#m

day, to - day, to - day,

81 A F#m

to - day, to-day.

85 E C#m

my coun-try tis of thee. To-day, sweet land of lib-er-ty. To-day,

89 A F#m

of thee I sing. To-day, of thee I sing. to-day,

93 C

To - day. To - day.

97 (Keyboard)

To - day.

101 Dm G7 C

Detailed description: This is a musical score for a song, likely 'The Star-Spangled Banner'. It is written for a vocal line and a keyboard accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into nine staves. The first staff (measures 69-72) shows a vocal line with lyrics 'They're com-ing to A-mer-i-ca.' and chords E and C#m. The second staff (measures 73-76) continues the vocal line with lyrics 'They're com-ing to A-mer-i-ca to-' and chords C#m and F#m7. The third staff (measures 77-80) has a vocal line with lyrics 'day, to - day, to - day,' and chords E and C#m. The fourth staff (measures 81-84) continues the vocal line with lyrics 'to - day, to-day.' and chords A and F#m. The fifth staff (measures 85-88) has a vocal line with lyrics 'my coun-try tis of thee. To-day, sweet land of lib-er-ty. To-day,' and chords E and C#m. The sixth staff (measures 89-92) continues the vocal line with lyrics 'of thee I sing. To-day, of thee I sing. to-day,' and chords A and F#m. The seventh staff (measures 93-96) has a vocal line with lyrics 'To - day. To - day.' and chord C. The eighth staff (measures 97-100) has a keyboard accompaniment with lyrics 'To - day.' and no chords. The ninth staff (measures 101-104) has a keyboard accompaniment with chords Dm, G7, and C.