



THE
MIXED NUTS



Set I_large

Last revised: 2023.10.17

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I Got Rhythm

F

B \flat Cm $\overline{7}$ B \flat Cm $\overline{7}$ Keyboard

5 B \flat Cm $\overline{7}$ Cm $\overline{7}$ F

9 B \flat Gm Cm $\overline{7}$ F $\overline{7}$ Gm $\overline{7}$ E $\circ 7$ Cm $\overline{7}$ F $\overline{7}$ B \flat Gm Cm $\overline{7}$ F $\overline{7}$ E $\flat m$
I got rhythm, I got music, I got my man. Who could

15 B \flat F B \flat C $\sharp 7$ F $\overline{7}$ B \flat Gm Cm $\overline{7}$ F $\overline{7}$ Gm $\overline{7}$ E $\circ 7$
ask for anything more? I got daisies in green

20 Cm $\overline{7}$ F $\overline{7}$ B \flat Gm Cm $\overline{7}$ F $\overline{7}$ E $\flat m$ B \flat F B \flat
pastures, I got my man. Who could ask for anything more?

25 D $\overline{7}$ C D $\circ 7$ D $\overline{7}$ G Da \overline{g} Dm G $\overline{7}$
Old man trouble, I don't mind him.

29 C $\overline{7}$ B \flat D $\circ 7$ C $\overline{9}$ C $\overline{7(5)}$ F $\overline{7}$ C $\overline{7}$ F $\overline{7}$
You won't find him 'round my door.

33 B \flat Gm Cm $\overline{7}$ F $\overline{7}$ Gm $\overline{7}$ E $\circ 7$ Cm $\overline{7}$ F $\overline{7}$
I got star - light, I got sweet dreams,

37 B \flat Gm Cm $\overline{7}$ F $\overline{7}$ Cm $\overline{7}$ C $\overline{7}$ F $\overline{7}$ 1. B \flat 2. B \flat G $\overline{7}$
I got my man. Who could ask for anything more?

2

42 C Am Dm7 G7 Am7 F \sharp 7 Dm7 G7
 I got rhyth - thm,
 I got dai - sies I got mu - sic,
 in green pas - tures,

46 C Am Dm7 G7 Fm7 G7 1. C D \sharp 7 G7 2. C
 I got my man, don't need no more.
 I got my man. same man as be fore.

51 E7 D E \flat 7 E7 A Eaug Em A7
 Trou - ble_ nev - er finds me._

55 D7 D \flat 7 Am A \flat 7 Dm7 G7
 Life's a beau - ti - ful thing.

59 C Am Dm7 G7 Am7 F \sharp 7 Dm7 G7
 I got rhyth - thm, makes me hap - py,

63 Dm7 D \flat 7 E E7
 Mus - ic_ that makes me want to sing. For

67 Am7 A \flat maj7(\natural) Em7 Dm7 C/E
 I got a man, Ooo, what a man, a won - der - ful man

72 G \flat 7 A7 Dm7 G7
 I a - dore. Who could ask for an - y-thing

79 C B \flat C
 more.

I Got Rhythm

M

Keyboard

E♭ Fm7 E♭ Fm7 Keyboard

5 E♭ Fm7 Fm7 B♭

9 E♭ Cm Fm7 B♭7 Cm7 A♭7 Fm7 B♭7 E♭ Cm Fm7 B♭7 A♭m

I got rhy-thm, I got mu-sic, I got my gal. Who could

15 E♭ B♭ E♭ F♯7 B♭7 E♭ Cm Fm7 B♭7 Cm7 A♭7

ask for an-y-thing more? I got dai-sies in green

20 Fm7 B♭7 E♭ Cm Fm7 B♭7 A♭m E♭ B♭ E♭

pas-tures, I got my gal, Who could ask for an-y-thing more?

25 G7 F G7 G7 C Gaug Gm C7

Old man trou-ble, I don't mind him.

29 F7 E♭ G7 F9 F7(5) B♭7 F7 B♭7

You won't find him 'round my door.

33 E♭ Cm Fm7 B♭7 Cm7 A♭7 Fm7 B♭7

I got star-light, I got sweet dreams,

37 E♭ Cm Fm7 B♭7 Fm7 F7 B♭7 1. E♭ 2. E♭ C7

I got my gal. Who could ask for an-y-thing more?

42 F Dm Gm7 C7 Dm7 B^o7 Gm7 C7
 I got rhythm,
 I got dairies,
 I got music,
 in green pastures,

46 F Dm Gm7 C7 B^bm7 C7 1. F G[#]7 C7 2. F
 I got my gal,
 I got my gal,
 don't need no more.
 fore.

51 A7 G A^o7 A7 D A^{aug} Am D7
 Trou - ble
 nev - er finds me.

55 G7 G^o7 Dm D^o7 Gm7 C7
 Life's a beau - ti - ful thing.

59 F Dm Gm7 C7 Dm7 B^o7 Gm7 C7
 I got rhythm,
 makes me happy,

63 Gm7 G^o7 A A7
 Mus - ic that makes me want to sing.
 For

67 Dm7 D^bm7(5) Am7 Gm7 F/A
 I got a gal,
 Ooo, what a gal,
 a wonder ful gal

72 C^o7 D7 Gm7 C7
 I a - dore.
 Who could ask for
 an - y-thing

79 F E^b F E^b F E^b F E^b F E^b F
 more.

MALE VOCAL When It's Springtime In The Rockies

(Keyboard)

Keyboard

F C7 Dm⁷ D⁷ C7
When it's

⁸ F C7 F F
spring - time in the Rock - ies, _____ I'll be com - ing back to

¹¹ C7 Gm
you, _____ lit - tle sweet - heart of the moun - tains, _____

¹⁶ C C7 F C7
— with your bon - ny eyes of blue. Once a -

²¹ F C7 F F
gain I'll say "I love you," while the birds sing all the

²⁷ C7 Gm⁷
day. When it's spring - time in the Rock - ies, _____

³² C To Coda G7 C7 F
— in the Rock - ies far a - way. The

2

37 C
twi - light sha-dows deep-en in - to night, dear. The

41 A7 Dm7 G7
cit - y lights are gleam - ing o'er the snow. I

45 Dm7 A7 Dm7 G7
sit a - lone be - side the cheer - y fire, dear. I'm

49 G/D G7 C G7
dream - ing dreams from out the long a - go. I

53 C
fan - cy that it's spring-time in the moun - tains; the

57 A7 Dm G7
flow - ers with their col - ors are a - flame. And

61 Dm7 A7 Dm7 G7
ev - 'ry - day I hear you soft - ly say - ing, "I'll

65 G/D G7 C C7 D.S. al Coda
wait un - til the spring - time comes a - gain." When it's

Φ Coda G7 C7 F(Keyboard) B \flat C7 F
far a way.

Ain't Misbehavin'

F
Keyboard

1 A♭6 (Sax)

3 D m7(b5)

3 D♭m6

3 E♭7

3 B♭7

3 E♭7

5 § A♭ A♭7 B♭m7 B♭7 A♭/C C7♯5

No one to talk with,
I know for cer-tain,
all by my-self.
the one I love.

No one to walk with,
I'm through with flir - tin,
but it's

8 D♭6 G♭9 A♭ F7(b9) B♭m7 E♭7

I'm hap-py on__ the shelf.
just you I'm think - in' of.

Ain't mis-be-ha-vin',
Ain't mis-be-ha-vin',

I'm sav-in' my love for
I'm sav-in' my love for

11 |¹ C7 F7 B♭m7 E♭7 |² A♭6 G♭9 A♭6 C7♯5

you._____

15 Fm D♭7/F B♭7/F F7

Like Jack Hor-ner in the cor-ner, Don't go no-where. What do I care?

19 E♭ E♭aug7 Fm7 B♭7 E♭7 F7 B♭7 E♭7

Your kiss - es are worth wait - ing for, be - lieve me.

The musical score consists of six staves of music. The first two staves are for the piano, showing chords A♭6, D m7(b5), D♭m6, E♭7, B♭7, and E♭7. The third staff is for the keyboard, showing chords A♭, A♭7, B♭m7, B♭7, A♭/C, and C7♯5, with lyrics about being alone. The fourth staff shows chords D♭6, G♭9, A♭, F7(b9), B♭m7, and E♭7, with lyrics about being happy on a shelf. The fifth staff shows chords C7, F7, B♭m7, and E♭7, with lyrics 'you.' repeated. The sixth staff shows chords Fm, D♭7/F, B♭7/F, and F7, with lyrics about Jack Horner. The seventh staff shows chords E♭, E♭aug7, Fm7, B♭7, E♭7, F7, B♭7, and E♭7, with lyrics about kisses.

23

A♭ A^o7 B♭m7 B^o7 A♭/C C7♯5

o7, B♭m7, B^o7, A♭/C, C7♯5. The vocal line starts with eighth-note patterns, followed by sustained notes and eighth-note patterns again. Measure 28 ends with a fermata over the vocal line."/>

I don't stay out late, don't care to go. I'm home a-bout eight, just
me and the "Late__ Late Show." Ain't mis - be - ha - vin,'
Sav - in' my love for you.

26

D♭6 G♭9 A♭ F7(9)

28

B♭m7 E♭7 To Coda A♭6 B♭m7 E♭7 D.S. al Coda

Sav - in' my love for you.

31

Coda C D♭^o7 C7 F m7 B♭m7 E♭7

you. Ain't mis-be - ha vin,' I'm sav-in' all my love for

(Keyboard) A♭ rit. A♭/C B^o E♭7/B♭ A♭ D♭ A♭6

you.

Ain't Misbehavin'

M
Keyboard

B_b6
(Keyboard)

E m₇(b₅)

3 E_bm₆ F7 C7 F7

5 B_b B₇ C m₇ C_#7 B_b/D D7#5

No one to talk with,
I know for cer-tain,
all by my-self.
the one I love.

No one to walk with,
I'm through with
but flir - tin, it's

8 E_b6 A_b9 B_b G7(b₉) C m₇ F7

I'm hap-py on—the shelf.
just you I'm think - in' of.

Ain't mis-be-ha-vin',
Ain't mis-be-ha-vin',

I'm sav-in' my love for
I'm sav-in' my love for

11 1 D7 G7 C m₇ F7 | 2 B_b6 A_b9 B_b6 D7#5

you. you.

15 Gm Eb7/G C7/G G7

Like Jack Hor-ner in the cor-ner, Don't go no-where. What do I care?

19 F F aug₇ Gm₇ C7 F7 G7 C7 F7

Your kiss - es are worth wait - ing for, be - lieve me.

23 B♭ B°7 Cm7 C♯°7 B♭/D D7♯5

I don't stay out late, don't care to go. I'm home a-bout eight, just

26 E♭6 A♭9 B♭ G7(♭9)

me and the "Late__ Late Show." Ain't mis - be - ha - vin,'

28 Cm7 F7 To Coda ♩ B♭6 Cm7 F7 *D.S. al Coda*

Sav - in' my love for you. _____

31 Coda D E♭°7 D7 Gm7 Cm7 F7

you. Ain't mis-be - ha vin,' I"m sav-in' all my love for

(Keyboard) B♭ rit. B♭/D D♭° F7/C B♭ E♭ B♭6

you. 3 3 3 3 Gliss.

The Last Time I Saw Paris

F

(Bass and Drums Only
-Brushes and Hi-Hat)

E♭ B♭7 E♭ B♭7 Keyboard

5 (All) E♭6 B♭7 The

last time I saw Par-is, her heart was young and gay. I
last time I saw Par-is, her trees were dressed for spring. And

9 F m7 B♭7 F m7 B♭7 1 E♭6

heard the laugh-ter of her heart in ev - 'ry street ca - fe. The
lov - ers walked be - neath those trees, and birds found songs to

13 2. E♭6 F 7 B♭Maj7 F 7

sing. I dodged the same old tax - i - cabs that I had dodged for
17 B♭Maj7 G 7 CMaj7 F m7 B♭7

years. The chor-us of their squeak-y horns was mu-sic to my ears. The

22 E♭6 B♭7

last time I saw Par-is, her heart was warm and gay. No

26 F m7 B♭7 B♭m6 C7 To Coda F m7 B♭7 E♭6 B♭7

mat - ter how they change her, I'll re - mem-ber her that way.
30 F m7 B♭7 E♭-Brushes and Hi-Hat B♭7 E♭

(Bass and Drums Only
-Brushes and Hi-Hat)

mem-ber her____ that way.

The Last Time I Saw Paris

M

(Bass and Drums Only
-Brushes and Hi-Hat)

Keyboard

Music score for 'The Last Time I Saw Paris' featuring lyrics and chords. The score includes two staves: a bass staff and a keyboard staff.

Chords and Key Signatures:

- Key signature: B-flat major (two flats).
- Chords: A♭, E♭7, A♭, E♭7, A♭6, B♭m7, E♭7, B♭m7, E♭7, A♭6, 2. A♭6, B♭7, E♭Maj7, B♭7, E♭Maj7, C7, FMaj7, B♭m7, E♭7, A♭6, E♭7, B♭m7, E♭7, E♭Maj7, C7, FMaj7, B♭m7, E♭7, 22. A♭6, E♭7, B♭m7, E♭7, E♭m6, F7, B♭m7, E♭7, A♭6, E♭7, D.S. al Coda.

Lyrics:

last time I saw Par-is, her heart was young and gay.
last time I saw Par-is, her trees were dressed for spring. And

heard the laugh-ter of her heart in ev - 'ry street ca-fe. The
lov - ers walked be - neath those trees, and birds found songs to

sing. I dodged the same old tax - i - cabs that I had dodged for

years. The chor-us of their squeaky horns was mu-sic to my ears. The

last time I saw Par-is, her heart was warm and gay. No

mat - ter how they change her, I'll re - mem-ber her that way.

mem-ber her _____ that _____ way. _____

(Bass and Drums Only
-Brushes and Hi-Hat)

VOCAL DUET

The Prayer

Keyboard

1 G Maj D B m

3 Bb Gm Dsus D I pray You'll be our

6 G Asus A D D/F# eyes light and watch us where we go and help us to be and hold it in our hearts when stars go out each

10 G Em/A A C/D D wise night in times when we don't know. Let this be our re-mind us where You are. Let this be our

14 Em Em7/A A7 F#7sus F#7 prayer, when when we lose our way. prayer, when sha-dows fill our day.

18 Bm G Bm F#m G D/A A Lead us to a place, guide us with Your grace to a place where we'll be give us faith so we'll be

21 1. G/D D 2. G/D D safe. I pray we'll find Your safe. Our world of

25 G D G
 pain and sor-row will be end - ed, and ev 'ry heart that's bro-ken will be

28 D G M^j G Dsus D Bm
 mend - ed. And we'll re - mem - ber we are all Your child - ren, reach-ing out to

31 B^b Gm Dsus D
 touch you, reach-ing to the sky. We'll ask that life be

34 C Dsus D G G/B
 kind and watch us from a - bove. We hope each soul will

38 C Dsus D F/G G
 find an-oth-er soul to love. Let this be our

42 A m A m⁷/D D7 D7/C B 7sus B7
 prayer just like ev - 'ry child

46 E m C E m B m C D⁷ G/D C/G G G/F[#]
 needs to find a place, guide us with Your grace, give us faith so we'll be safe.

50 E m C E m B m C G/D D7
 Lead us to the place, guide us with Your grace, give us faith so we'll be

53 E^b F G
 safe.

The Tender Trap

F

Keyboard

(Sax)

B_b6

Gm7

Cm7

F7

B_b6

Gm7

Cm7

F7

You

B_b6

B_b7

see hand

a in pair hand

of be -

laugh -

ing the

eyes

trees,

and and

Fm7/C

F7

sud - den - ly

- mu - sic

you're sigh

in - ing

sighs.

breeze.

You're You're

Fm7

B_b9

E_bmaj7

E_b6

think - ing

noth - ing's

wrong,

you un -

til

a - long,

boy, just

then goes

D7(5)

(Sax & Keyboard - As written)

G7

Dm7/A

Gm/B_b

G7/B

snap!
whap!

Those eyes,
trees,

C9

Cm7

F7

those
that

sighs,
breeze,

they're
they're

part
part

of
of

the
ten

der
der

trap!
trap!

1.
B_b (Sax)

F7

Cm7
B_b (Sax)

Dm

Cm7

B_b

B_b7

You're

Some star - ry

§

19 Am7/B♭ D7 Gm Cm Gm B♭7
 night when his kiss - es make you tin - gle, he'll hold you tight

23 Am7(5) D7 Gm C7 Cm7 B7 F7
 and you'll hate your - self for be - ing sin - gle. And

27 B♭6 B7 Fm7/C
 all at once it seems so nice, the folks are throw-ing shoes and rice.

30 F7 Fm7 B♭9 E♭maj7 E♭6 To Coda ♀
 You hur - ry to a spot that's just a dot on the

33 D7(5) (Sax & Keyboard - As written) G7 Dm7/A Gm/B♭ G7/B
 map! You're hooked,

35 C9 Cm7 F7
 you're cooked, you're caught in the ten - der trap!

37 B♭ (Keyboard) B7 Cm7 F7 (Sax)

39 B_b6 B₇ Fm7/C F7

43 Fm7 B_b9 E_bmaj7 E_b6 D7([#]) (Keyboard) G7 Dm7/A Gm/B_b G7/B (Sax)

47 C9 Cm7 F7 B_b Cm7 Dm (Keyboard) Cm7 B_b B_b7 D.S. al Coda
Some star - ry

48 ♩ Coda (Sax & Keyboard - As written) G7 Dm7/A Gm/B_b G7/B
map! And then You'll won -

53 C9 Cm7 F7

55 Fm6/D der how B_b7 it all G7 came a - bout. It's too
Fm/C F/A

57 Cm late now, there's no get - ting out. You fell
E_b/B_b F7 Cm7 N.C.

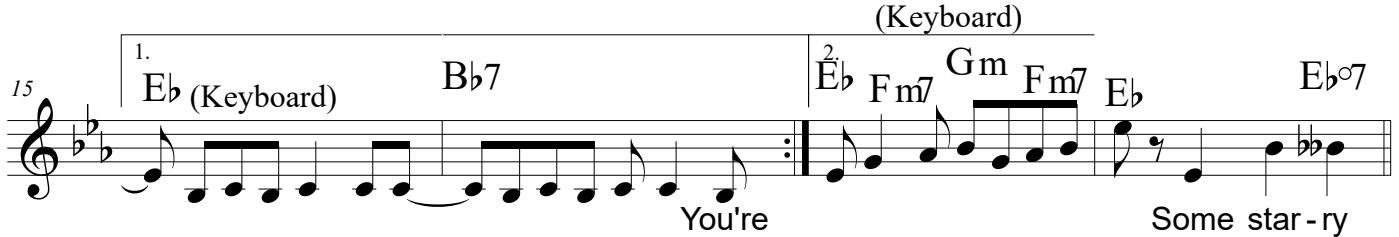
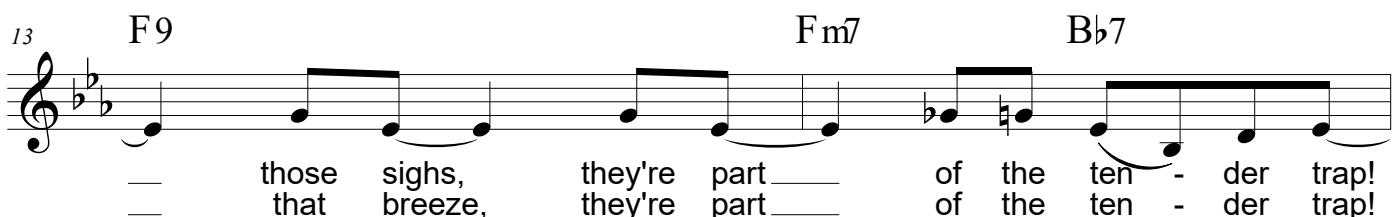
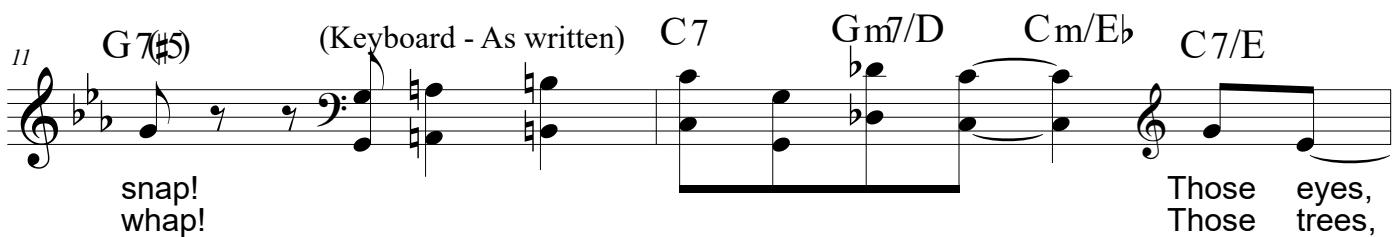
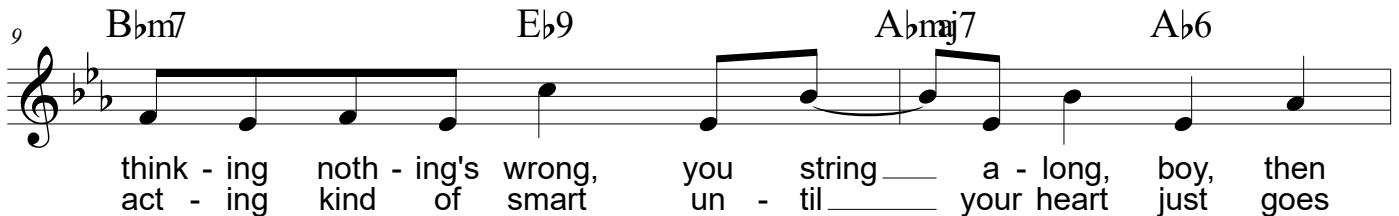
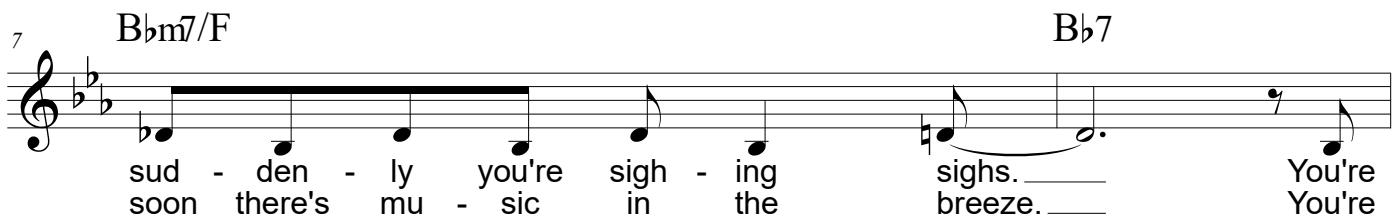
60 B_b (Sax) Dm/A Gm7 G_bmaj7 Cm7 B_bmaj7 B_b6
trap.

The Tender Trap

M
Keyboard

(Keyboard)

E♭6 Cm7 Fm7 B♭7 E♭6 Cm7 Fm7 B♭7



19

Dm7/E_{flat} G7 Cm Fm Cm E_{flat}⁹₇
night when her kiss-es make you tin - gle, she'll hold you tight

23

Dm7(B5) G7 Cm F7 Fm7 E7 B_{flat}⁷
and you'll hate your - self for be - ing sin - gle. And

27

E_{flat}⁶ E⁹ B_{flat}m⁷/F
all at once it seems so nice, the folks are throw-ing shoes and rice.

30

B_{flat}⁷ B_{flat}m⁷ E_{flat}⁹ A_{flat}m⁷ A_{flat}⁶ To Coda ⊕
You hur - ry to a spot that's just a dot on the

33

G7(5) (Keyboard - As written) C7 Gm7/D Cm/E_{flat} C7/E
map! You're hooked,

35

F⁹ Fm⁷ B_{flat}⁷
you're cooked, you're caught in the ten - der trap!

37

E_{flat} (Keyboard) E⁹ Fm⁷ B_{flat}⁷

39 E♭6 E♭7 B♭m7/F B♭7

43 B♭m7 E♭9 A♭maj7 A♭6 G7(♯5) C7 Gm7/D Cm/E♭ C7/E

47 F9 Fm7 B♭7 E♭ Fm7 Gm Fm7 E♭ E♭7 D.S. al Coda
Some star - ry

51 ♩ Coda G7(♯5) (Keyboard - As written) C7 Gm7/D Cm/E♭ C7/E
map! And then You'll won -

53 F9 Fm7 B♭7
- der how it all came a - bout. It's too

55 B♭m6/G B♭m/F E♭7 B♭m/D♭ C7 B♭/D C7
late now, there's no get - ting out. You fell

57 Fm A♭/E♭ B♭7 Fm7 N.C.
in love, and love is a ten - der

60 E♭ (Keyboard) Gm/D Cm7 Bmaj7 Fm7 Emaj7 E♭6
trap.

On The Sunny Side Of The Street

F

Keyboard

F (Sax) Gm F 6/A G \sharp \circ Gm7 C7

Grab your

5 F6 A7 B \flat 6 C7 C \sharp 7

coat and get your hat, leave your wor-ries on the door - step.

9 Dm7 G7 Gm7 C7 FM \sharp 7 C7

Just di - rect your feet to the sun - ny side of the street. Can't you

13 F6 A7 B \flat 6 C7 C \sharp 7

hear the pit - ter pat, and that hap - py tune is your step.

17 Dm G7 Gm7 C7 F E \flat 9 Dm7 D \flat 7

Life can be so sweet on the sun - ny side of the street. I used to

21 C m7 F7 B♭M7 B♭6

walk in the shade with my blues on par - ade
But now

25 D m7 G7 C7 A m7 C7

I'm not af - raid; troub - les o - ver,
I've crossed o - ver.
If I

29 F6 A7 B♭6 C7 C♯7

nev - er have a cent,
I'll be rich as Rock - e - fel - er,

33 Dm G7 1 G m7 C7 F C7 (Sax)

gold dust at my feet
on the sun - ny side of the street.

2 G m7 C7 F (Sax)

sun - ny,
on the sun - ny, sun - ny side of the street.

40 Gm F6/A G♯7 C7 F6

On The Sunny Side Of The Street M

(Keyboard)

Keyboard

Grab your

5 Bb6 D7 Ebb6 F7 F#o7

coat and get your hat, leave your worries on the door-step.

9 Gm7 C7 Cm7 F7 BbMaj7 F7

Just di - rect your feet to the sun - ny side of the street. Can't you

13 Bb6 D7 Ebb6 F7 F#o7

hear the pit - ter pat, and that hap - py tune is your step.

17 Gm C7 Cm7 F7 Bb Ab9 Gm7 Gb7

Life can be so sweet on the sun - ny side of the street. I used to

21 F m7 B♭7 E♭Maj7 E♭6

walk in the shade with my blues on par - ade But now

25 G m7 C7 F7 D m7 F7

I'm not af - raid; troub - les o - ver, I've crossed o - ver. If I

29 B♭6 D7 E♭6 F7 F♯7

nev - er have a cent, I'll be rich as Rock - e - fel - er,

33 G m C7 1 Cm7 F7 B♭ F7

gold dust at my feet on the sun - ny side of the street. (Keyboard)

2 Cm7 F7 B♭ (Keyboard)

sun-ny, on the sun - ny, sun - ny side of the street. (Keyboard)

40 C m B♭6/D C♯ F7 B♭6

C m B♭6/D C♯ F7 B♭6

Till Then

F

(Sax) Keyboard

B♭M7 Cm7 Dm7 3 Cm7 B♭M7 Cm7 3 Dm7 Cm7 F7

Till

5 § B♭ Gm7 Cm7 F7 F7(5) B♭ Gm7
then, my dar - ling please wait for me. Till then, no mat - ter
dreams will live though we are a - part. Our love, I know will

8 Cm7 F7 C° E♭6 D♭o B♭6 G7
when it may be. One day I know I'll be home a - gain, please
live in our hearts. Till then when all the world will be free please

11 1. Cm Ebm F9 F7(5) 2. Cm F9 B♭6 A7
wait till then. Our wait till then. Al -

15 Dm A7 Dm G7 Cm7 A7 Em7 A7
though there are oceans we must cross and moun-tains that we must climb;

19 Dm A7 Dm G7 Cm7 C° F7(5)
know ev -'ry gain must have a loss, so pray that our loss is noth-ing but time. Till

23 B♭ Gm7 Cm7 F7 F7(5) B♭ Gm7
then, let's dream of what there will be. Till then, we'll call on

26 Cm7 F7 C° E♭6 D♭o B♭6 G7 To Coda
each mem o - ry. Till then, when I will hold you a - gain, please

29 Cm7 F7 B♭6 D.S. al Coda Cm7 F7
wait till then. (Sax)

31 Coda Cm7 C° B♭6
wait till then.

Till Then

(Keyboard)

Keyboard

Keyboard: E♭M7 Fm7 Gm7 3 Fm7 E♭M7 Fm7 Gm7 Fm7B♭7

5 § E♭ Cm7 Fm7 B♭7 B♭7(5) E♭ Cm7
then, my dar - ling please wait for me. Till then, no mat - ter
dreams will live though we are a - part. Our love, I know will

8 Fm7 B♭7 F○ A♭6 Gb○ Eb6 C7
when it may be. One day I know I'll be home a - gain, please
live in our hearts. Till then when all the world will be free please

II 1. Fm A♭m B♭9 B♭7(5) 2. Fm B♭9 Eb6 D7
wait till then. Our wait till then. Al -

15 Gm D7 Gm D7 A m7 D7
though there are o-ceans we must cross and moun-tains that we must climb; I

19 Gm D7 Gm C7 Fm7 F○ B♭7(5)
know ev-'ry gain must have a loss, so pray that our loss is noth-ing but time. Till

23 E♭ Cm7 Fm7 B♭7 B♭7(5) E♭ Cm7
then, let's dream of what there will be. Till then, we'll call on

26 Fm7 B♭7 F○ A♭6 Gb○ Eb6 C7 To Coda
each mem o - ry. Till then, when I will hold you a - gain, please

29 Fm7 B♭7 E♭6 D.S. al Coda Fm7 B♭7
wait till then. (Keyboard)

31 Coda Fm7 F○ Eb6
wait till then.

Paper Doll

(Keyboard)

The musical score consists of ten staves of music. The first staff starts with E♭, followed by Em, E♭, G♭, and B♭7. The second staff starts with E♭, Em, Cm, Fm7, and B♭7, with the lyrics "I'm gon-na". The third staff starts with E♭6, C7, and F7, with the lyrics "buy a pa-per doll that I can call my own, a". The fourth staff starts with B♭7 and E♭6, with the lyrics "doll that oth-er fel - lows can - not steal. And then the". The fifth staff starts with E♭7, B♭, B♭M7, G7, and D°, with the lyrics "flir - ty, flir - ty guys, with their flir - ty, flir - ty eyes, will". The sixth staff starts with F7, B♭7, B♭7, and B♭7, with the lyrics "have to flirt with dol - lies that are real. When". The seventh staff starts with Fm7, B♭7, E♭, and E7, with the lyrics "I come home at night she will be wait - ing. She'll". The eighth staff starts with Fm7, B♭7, G7, Cm, and G7, with the lyrics "be the tru-est doll in all this world. I'd rath - er". The ninth staff starts with A♭, A°, E♭, G7, C7, and a fermata, with the lyrics "To Coda Φ". The tenth staff continues with F7, Fm, B♭7, E♭6, and concludes with the lyrics "have a pa-per doll that I can call my own than have a". The final measure ends with a single note on the last beat.

Keyboard

E♭ Em E♭ G♭ B♭7

5 E♭ Em Cm Fm7 B♭7
I'm gon - na

9 E♭6 C7 F7
buy a pa - per doll that I can call my own, a

13 B♭7 E♭6
doll that oth - er fel - lows can - not steal. And then the

17 E♭7 B♭ B♭M7 G7 D°
flir - ty, flir - ty guys, with their flir - ty, flir - ty eyes, will

21 F7 B♭7 B♭7 B♭7
have to flirt with dol - lies that are real. When

25 Fm7 B♭7 E♭ E7
I come home at night she will be wait - ing. She'll

29 Fm7 B♭7 G7 Cm G7
be the tru-est doll in all this world. I'd rath - er

33 A♭ A° E♭ G7 C7 To Coda Φ
have a pa - per doll that I can call my own than have a

37 F7 Fm B♭7 E♭6
fick - le mind - ed real live - girl. I

2
41 B_b7 E_b
guess I've had a mil - lion dolls or more. I
G7 Cm Fm⁷

45 know I played this ball-game o'er and o'er. I've just
B_b7 E_b D^o C7

49 quar - relled with Sue, that's why I'm blue. She's
F7 B_b7 C^o B_b7

53 gone a-way and left me just like all dolls do. I
Fm⁷ B_b7 E_b

57 tell you folks it's tough to be a - lone, and it's
G7 Cm

tough to love a doll that's not your own.
B_b F7 B_b G7

65 I'm through with all of them I'll nev - er fall a - gain. Oh,
C7 F7 B_b B_b7 D.S. al Coda

69 no! Here's what I'm gon - na do. I'm gon - na
Coda A_bM_b7 Gm⁷ E_bM_b7 D_b6 Cm⁷ Fm⁷ B_b7

73 stub - born, sil - ly, wil - ly, nil - ly, fick - le minded real live
E_b Fm⁷ E_b Fm⁷ E_b

77 girl.
E_b Fm⁷ E_b Fm⁷ E_b

Glow Worm

Keyboard

(Keyboard)

Chords: G, G⁷, A^{m7}, D7 /C /B /A

Chords: G, D7, G

Shine, lit-tle glowworm, glimmer, glimmer. Shine, lit - tle glowworm, glim-mer, glim-mer.
 Glow, lit-tle glowworm, fly of fire. __ Glow like an in - can - des - cent wire. __
 Glow, lit-tle glowworm, glow and glimmer. Swim through the sea of night lit-tle swimmer.

Chords: D7, G

Lead us, __ lest too far we wan-der, loves, sweet voice is cal - ling yon-der.
 Glow for the fe - male of the spec - ie, Turn on the A. C. and the D. C.
 Thou aer - o - naut - i - cal, boll wee - vil, Il - lu - min - ate yon woods pri - me - val.

Chords: D7, G

Shine lit - tle glowworm, glim-mer, glim-mer. Hey there, don't get dim-mer, dim-mer.
 This night could use a lit - tle brightnin'. Lightup, you lit-tle ol' bug of light-nin'.
 See how the shad-ows deep and dark-en, you and your chick should get to spark-in'.

Chords: Am, D7, Am⁷, D7, G, G, E^{b7}

Light __ the path be-low, a - bove, and lead us on to love.
 When you got a glow you got ta glow, __ Glow lit-tle glow worm glow.
 I _____ got a gal that I love so. __ Glow, lit-tle glow worm __ glow.

2

22 A♭ E♭7

Glow, lit - tle glow worm, turn the key on. You are equip-ped with

25 A♭ E♭7

tail-light ne-on. You got a cute vest pock-et Mas-ter which you can make both

29 A♭ E♭7

slow and fas-ter. I don't know who you took a shine to or who you're out to

33 A♭ B♭m E♭7 B♭m7 E♭7

make a sign to. I got a gal that I love so. Glow, lit - tle glow worm,

37 A♭ E♭7 B♭m7 E♭7 A♭ E♭7

glow. Glow, lit - tle glow worm, glow. Glow, lit - tle

41 B♭m7 E♭7 A♭ D♭ E♭7 A♭

glow. glow. worm, glow.

For Sentimental Reasons

F

Keyboard
F7

(Sax) B \flat Gm Cm7 G \flat 7 Gm7 Cm7 F F7

I

B \flat M \sharp 7 D \flat 7 Cm7 F7 B \flat M \sharp 7 Gm7

love you _____ for sen - ti - men - tal rea - sons. _____

Cm7 F7 B \flat 6 Gm7

— I hope you do be - lieve me. _____

Cm7 F7 B \flat M \sharp 7 G7(b) Cm7 F7

— I'll give you my heart. _____ *I*

B \flat M \sharp 7 D \flat 7 Cm7 F7 B \flat M \sharp 7 Gm7

love you _____ and you a - lone were meant - for me. _____

Cm7 F7 B \flat 6 Gm7

— Please give your lov - ing heart to me. _____

E \flat M \sharp 7/C C \circ 7/F B \flat 6 E \flat m6 B \flat 6 Fm7 E7(b)

— and say we'll nev - er part. _____ *I*

E \flat E \circ 7 B \flat /F G7(b) Cm7 F7

think of you ev - 'ry morn - ing, _____ dream of you ev - 'ry

B \flat M \sharp 7 A \flat m7(b) D7(b) Gm7

night. Dar - ling, I'm nev - er lone - ly when *To Coda* \emptyset

2

27 C7 C m7/F F7 B7(5)
 ev - er _____ you're in sight. I
 29 B♭Maj7 D♭7 C m7 F7
 love you _____ for sen - ti - men - tal
 31 B♭Maj7 G m7 C m7 F7 B♭6 G m7
 rea - sons. I hope you do be - lieve - me.
 34 E♭Maj7/C F 13(9) B♭6 G 7(9) C m7 F7 B7(5)
 D.S. al Coda
 I've giv - en you my heart. (Sax)

∅ Coda

37 Coda
 C7 A7 A \circ 7 Dm $\tilde{7}$ G7


 ev - er you're in my sight. _____ I

39 CM $\tilde{7}$ E \flat 7 Dm $\tilde{7}$ G7 CM $\tilde{7}$ Am $\tilde{7}$


 love you _____ for sen - ti - men - tal rea - sons. _____

42 D m7 G7 C 6 A m7 F M⁷/D G B^{7(b9)}
 — I hope you do be - lieve-me. _____ I've giv - en you my
 45 A♭ M⁷ (Sax) F m7 C M⁷
 heart. _____ (Keyboard)

For Sentimental Reasons

M
Keyboard

(Keyboard) E♭ C m F m7 B♭7 C m7 F m7 B♭ B♭7

5 E♭Maj7 G♭7 F m7 B♭7 E♭Maj7 C m7
love you for sen - ti - men - tal rea - sons.

8 F m7 B♭7 E♭6 C m7
— I hope you do be - lieve me.

10 F m7 B♭7 E♭Maj7 C7(9) F m7 B♭7
— I'll give you my heart.

13 E♭Maj7 G♭7 F m7 B♭7 E♭Maj7 C m7
love you and you a - lone were meant - for me.

16 F m7 B♭7 E♭6 C m7
— Please give your lov - ing heart to me.

18 A♭Maj7/F F7/B♭ E♭6 A♭m6 E♭6 B♭m7 A7(5)
— and say we'll nev - er part.

21 A♭ A7 E♭/B♭ C7(9) F m7 B♭7
think of you ev - 'ry morn - ing, dream of you ev - 'ry

24 E♭Maj7 D m7(5) G7(9) C m7 To Coda Ø
night. Dar - ling, I'm nev - er lone - ly when

2

27 F7 F m7/B♭ B♭7 E 7(5)
 ev - er _____ you're in sight. _____ I

29 E♭Maj7 G♭7 F m7 B♭7
 love you _____ for sen - ti - men - tal

31 E♭Maj7 C m7 F m7 B♭7 E♭6 C m7
 rea - sons. _____ I hope you do be - lieve-me. _____

34 A♭Maj7/F B♭13(9) E♭6 C7(9) F m7 B♭7 E 7(5)
 D.S. al Coda
 I've giv - en you my heart. _____ (Sax)

∅ Coda

37 Coda F7 D7 D⁷ Gm⁷ C7

 ev - er you're in my sight. _____ I

 39 F M^{j7} A♭7 G m7 C7 F M^{j7} D m7
 love you _____ for sen - ti - men - tal rea - sons. _____

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by '42'). The melody consists of eighth and sixteenth notes. The vocal line starts with a rest, followed by the lyrics 'I hope you do believe me.' and ends with 'I've given you my'. The score includes harmonic labels above the staff: Gm7, C7, F6, Dm7, B-flat M7/G, and C13(9). The lyrics are written below the staff.

45 D♭M_j7 (Sax) B♭m F M_j7 (Keyboard)
heart.

VOCAL ONLY

When You And I Were Young, Maggie

Keyboard

(Keyboard)

Keyboard

1 E♭ A♭7 E♭ Cm B♭ B♭7

5 E♭ E♭/G A♭ A♭7 E♭/B♭ E♭

wan-dered to-day to the hill, Mag-gie, to watch the scene be - low.

11 B♭ B♭7 E♭ E♭/G A♭6 A♭7

The creek and the creak-ing old mill, Mag-gie, where we

17 E♭/B♭ B♭7 E♭ A♭ E♭ A♭

sat in the long, long a - go. The green grove is gone from the

23 E♭/B♭ B♭ F7 B♭7

hill, Mag-gie, where first the dai - sies sprung. The

29 E♭ E♭7/G A♭6 A♭7

creak-ing old mill is now still, Mag-gie, since

33 E♭/B♭ B♭7 E♭ A♭ E♭

you and I were so young.

(Keyboard)

37 F B♭7 F Dm C C7

They

2

41 F F/A B \flat B \circ 7 F/C F
say that I'm fee-ble with age, Mag-gie, my steps are less spright-ly than

47 C C7 F F/A B \flat 6 B \circ 7
then. My face is a well writ-ten page, Mag-gie, but

53 F/C C7 F B \flat F B \flat F/C
time a-lone was the pen. They say we are aged and grey,

60 C G7 C7 F
Mag-gie, as the spray by the white break-ers flung. But to me you're as

66 F7/A B \flat 6 B \circ 7 F/C C7 F B \flat F
fair as you were, Mag-gie, when you and I were so young. And

73 B \flat F/C C G7
now we are aged and grey, Mag-gie, and the trials of life near-ly

79 C7 F F7/A B \flat 6 B \circ 7
done. Let us sing of the days that are gone, Mag-gie, when

85 F/C C7 Dm D \circ 7 F/C C7 F B \flat F
you and I were young, when you and I were young.
(Keyboard)

93 F B \flat 7 F Dm \circ 7 Gm \circ 7 C7 F

Whispering

F

Keyboard

(Sax) E♭ D D7 E♭ C7(5) C7

5 Fm7 B♭7 Fm7(5) E♭ Fm7 B♭7

9 E♭ B♭7 E♭ Fm7 B♭7

Hon-ey, I have some-thing to tell you

13 E♭ B♭7 E♭ D7

and it's worth - white lis-ten-ing to.

17 Gm Cm Gm D7

Let me put my head on your shoul - der.

21 Gm Cm F7 B♭ B♭7

so that I can whis - per to you.

25 E♭ C7

Whis - per-ing while you cud-dle near me.

29 E♭ C7(5) C7

Whis - per-ing so no one can hear me.

2

33 F7 B♭7

Each lit - tle whis - per seems to cheer me.

37 E♭ Gm7 G♭7 Fm7 B♭7 Fm7 B♭7

I know it's true there's no one else dear, but you. And you're

41 E♭ C7

whis - per-ing why you'll nev - er leave me.

45 E♭ C7(5) C7

Whis - per-ing why you'll nev - er grieve me.

49 F7 B♭7

Whis - per and say that you be - lieve me

53 1. Fm7 B♭7 Fm7(b5) E♭ A♭m7 B♭7

whis-per - ing that I love you.

57 2. A♭ A7 E♭/B♭ C7

Whis - per to me, dear-ie, put me on your ear-ie,

61 E♭/B♭ Fm7 B♭7 E♭ Fm7 B♭7 E♭

whis-per - ing that I love you.

Whispering

M
Keyboard

(Keyboard)

Keyboard musical score for 'Whispering'.

The score consists of eight staves of music, each starting with a key signature of $B\flat$ (two flats). The time signature is $\frac{4}{4}$ throughout.

Chords and Progression:

- Staff 1: $A\flat$, G, G7, A \flat , F7(\sharp), F7
- Staff 2: B \flat m7, E \flat 7, B \flat m7(\flat), A \flat , B \flat m7, E \flat 7
- Staff 3: A \flat , E \flat 7, A \flat , B \flat m7, E \flat 7
- Staff 4: Hon-ey, I have some-thing to tell you
- Staff 5: A \flat , E \flat 7, A \flat , G7
- Staff 6: and it's worth - while lis-ten-ing to.
- Staff 7: Cm, Fm, Cm, G7
- Staff 8: Put your lit - tle head on my shoul - der.
- Staff 9: Cm, Fm, B \flat 7, E \flat , E \flat 7
- Staff 10: so that I can whis - per to you.
- Staff 11: A \flat , F7
- Staff 12: Whis - per-ing while you cud-dle near me.
- Staff 13: A \flat , F7(\sharp), F7
- Staff 14: Whis - per-ing so no one can hear me.

Lyrics:

- Hon-ey, I have some-thing to tell you
- and it's worth - while lis-ten-ing to.
- Put your lit - tle head on my shoul - der.
- so that I can whis - per to you.
- Whis - per-ing while you cud-dle near me.
- Whis - per-ing so no one can hear me.

33 B♭7 E♭7

Each lit - tle whis - per seems to cheer me.

37 A♭ C m7 B♭7 B♭m7 E♭7 B♭m7 E♭7

I know it's true there's no one else dear, but you. And you're

41 A♭ F7

whis - per-ing why _____ you'll nev - er leave me.

45 A♭ F7(5) F7

Whis - per-ing why _____ you'll nev - er grieve me.

49 B♭7 E♭7

Whis - per and say _____ that you be - lieve me

53 1. B♭m7 E♭7 B♭m7(5) A♭ D♭m7 E♭7

whis-per-ing that I love you.

57 2. D♭ D○7 A♭/E♭ F7

Whis - per to me, dear-ie, put me on your ear-ie,

61 A♭/E♭ B♭m7 E♭7 A♭ B♭m7 E♭7 A♭

whis-per-ing that I love you.

Michael, Row The Boat Ashore

(Sax Only - In Rhythm)

(All)

E♭

B♭

Keyboard

A musical staff in G clef and common time. It consists of two measures of eighth notes followed by a measure of sixteenth notes.

5 Dm Cm F7 B♭

Chords: Dm, Cm, F7, B♭. The lyrics "Mi-chael," are written below the staff.

10 B♭ E♭ B♭

Chords: B♭, E♭, B♭. The lyrics "row the boat a - shore, Hal - le - lu - jah! Mi-chael," are written below the staff.

14 Dm Cm F7 B♭

Chords: Dm, Cm, F7, B♭. The lyrics "row the boat a - shore, Hal - le - lu - jah! Sis-ter," are written below the staff.

18 B♭ E♭ B♭

Chords: B♭, E♭, B♭. The lyrics "help to trim the sails, Hal le lu jah! Sis-ter," are written below the staff.

22 Dm Cm F7 B♭

Chords: Dm, Cm, F7, B♭. The lyrics "help to trim the sails, Hal - le - lu - jah! Mi-chael," are written below the staff. The first two staves are grouped by a brace.

26 B♭ E♭ B♭

Chords: B♭, E♭, B♭. The lyrics "row the boat a - shore, Hal - le - lu - jah! Mi-chael," are written below the staff. The first two staves are grouped by a brace.

2

30 Dm Cm F7 To Coda \emptyset B \flat

30 row the boat a - shore, Hal - le - lu - jah! Riv-er

34 B \flat E \flat B \flat

34 Jor - dan is chil - ly and cold, Hal le lu jah! Chills the

38 Dm Cm F7 B \flat D.S. al Coda

38 bod - y but not the soul, Hal - le - lu - jah! Mi-chael,

\emptyset Coda B \flat C F C

42 jah. Riv-er is deep and the riv-er is wide, Hal le lu jah! Milk and

47 Em Dm G7 C

47 hon - ey on the oth - er side, Hal - le - lu - jah! Mi-chael,

51 C

51 row the boat a - shore, Hal - le - lu - jah! Mi-chael,

55 Em Dm G7 C

55 row the boat a - shore, Hal - le - lu - jah! Mi-chael,

59 C F C

59 row the boat a - shore, Hal - le - lu - jah! Mi-chael,

63 Em Dm G7

63 row the boat a - shore, Hal - le - lu -

66 C G7 C (Sax)

66 jah! Hal - le - lu - jah!

69 Em Dm G7 C

Just Another Polka

(Keyboard) D7 G Am⁷ D7 (Sax)

Keyboard

5 G just an-oth - er pol - ka, it's just an-oth - er pol - ka, but oh what a

10 D7 Am D7 girl in my arms! Am I in hea - ven since we met?

16 A7 D D7 — Is this the Phil-har-mon - ic play - ing "Ro - me - o and Jul - i et?" No!

21 G Just an-oth - er pol - ka like an - y oth - er pol - ka, but some - how the

26 C Am E^{b7} mus - ic has charms. This is just an-oth - er pol - ka, but

31 G B7 Em E7 A7 D7 To Coda G 1. (Keyboard)
ho - ly smoke-a! Oh, what a girl in my

37 G D7 G G7 This is arms! I'm

2

43 C G7

danc-ing with an an - gel, _____ with an an - gel, an an - gel, an

49 C G

an - gel. _____ Oh yes, I'm danc-ing with an an - gel, _____ that's why the

55 Am7 D7 G7

band is sound-ing bet - ter from the mom-ent that I met her, 'cause I'm

59 C G7

danc-ing with an an - gel, _____ with an an - gel, an an - gel, an

65 C F G7 C

an - gel. _____ She's got me dan - cing like I nev - er thought I

70 A7 Dm7 G7 C D7 (Keyboard)

could. Ar - thur Mur - ray nev - er had it so good! _____

D.S. al Coda

75 G D7 Am7 D D7

This is

Φ Coda

79 E7 Am7 D7 E7

play it a - gain. _____ Oh, what a girl, just play it a - gain. _____

85 Am7 D7 G (Keyboard) Am7 D7 G

Oh, what a girl in my arms. _____

Where Or When?

F

LATIN

Keyboard

(Sax)

4

B♭ B♭maj7 Dm7 F7 B♭ B♭maj7 Dm7 F7

3 3

5 B♭maj7 Gm7 D♭m C C7

§

9 B♭

It seems we've stood and talked like this be - fore. We

13 E♭

The clothes you're wear - ing are the clothes you wore. The

looked at each oth - er in the same way then, but I can't re-mem-ber where or
smile you are smil-ing you were smil - ing then, but I can't re-mem-ber where or

17 1. B♭ F7 2. B♭ D7

when. when.

21 Gm Cm7 D7sus D7

Some things that hap - pen for the first time

25 Gm Cm7 C7 F7

seem to be hap-pen - ing a - gain.

29 B♭ And so it seems that we have met be - fore and

33 Cm Dm Cm Dm laughed be - fore and loved be - fore, but

37 Cm F7 To Coda ♀ B♭ D.S. al Coda
who knows where or when? _____

♀ Coda G7 Cm7 F7 B♭
when? _____ Who knows where or when? _____

44 Cm7 F7 B♭
Who knows where or when? _____

47 (Sax) B♭maj7 Gm7 Cm7 F7 B♭6

The musical score consists of six staves of music. Staff 1 (Measures 29-32) starts in B-flat major with lyrics "And so it seems that we have met be - fore and". Staff 2 (Measures 33-36) changes to D major with lyrics "laughed be - fore and loved be - fore, but". Staff 3 (Measures 37-40) returns to B-flat major with lyrics "who knows where or when? _____". Staff 4 (Measures 41-44) is a coda in G major with lyrics "when? _____ Who knows where or when? _____". Staff 5 (Measures 44-47) continues in B-flat major with lyrics "Who knows where or when? _____". Staff 6 (Measures 47-50) features a saxophone part in B-flat major with chords B-flat major 7, G major 7, C major 7, F7, and B-flat 6.

Where Or When?

LATIN

M
Keyboard

(Keyboard)

Keyboard chords: E♭, E♭maj7, Gm7, B♭7, E♭, E♭maj7, Gm7, B♭7

Keyboard chords: E♭maj7, Cm7, Gbm, F, F7

Keyboard chord: E♭
Lyrics: It seems we've stood and talked like this be - fore. We
The clothes you're wear - ing are the clothes you wore. The

Keyboard chord: A♭
Lyrics: looked at each oth - er in the same way then, but I can't re-mem-ber where or
smile you are smil-ing you were smil - ing then, but I can't re-mem-ber where or

Keyboard chords: 1. E♭, B♭7 | 2. E♭, G7
Lyrics: when. when.

Keyboard chords: Cm, Fm7, G7sus, G7
Lyrics: Some things that hap - pen for the first time

Keyboard chords: Cm, Fm7, F7, B♭7
Lyrics: seem to be hap-pen - ing a - gain.

2

29 E♭

And so it seems that we have met before and

33 Fm Gm Fm Gm

laughed before and loved be - fore, but

37 Fm B♭7 To Coda ♫ E♭ D.S. al Coda

who knows where or when? _____

41 ♫ Coda C7 Fm7 B♭7 E♭

when? Who knows where or when? _____

44 Fm7 B♭7 E♭

Who knows where or when? _____

(Keyboard)

47 E♭maj7 Cm7 Fm7 B♭7 E♭6

(Keyboard) _____

String Of Pearls

Keyboard

(Sax) G7 (Keyboard & Bass) (Keyboard)

The musical score consists of six staves of music. Staff 1 (top) starts with a G7 chord, followed by a melodic line for 'Sax' and 'Keyboard & Bass'. Staff 2 follows with a C major 7 chord, then a sequence of chords: C, C6, Caug, C, Caug, C6, C7, Cmaj7, C, Cmaj7. Staff 3 continues with C7, C6, Caug, C, D7, G7, C6, followed by A♭ and G7. Staff 4 starts at measure 13 with F, Fmaj7, F7, F6, Faug, F, Faug, F6, F7, Fmaj7, F, Fmaj7. Staff 5 starts at measure 17 with F7, F6, Faug, F, G7, C7, F6, G7. Staff 6 starts at measure 21 with C, Cmaj7, C7, C6, Caug, C, Caug, C6, C7, Cmaj7, C, Cmaj7. Staff 7 concludes at measure 25 with C7, C6, Caug, C, D7, G7, C6, followed by E♭7.

5 (Sax) C Cmaj7 C7 C6 C^aug C C^aug C6 C7 Cmaj7 C Cmaj7

9 C7 C6 C^aug C D7 G7 C6 A♭ G7

13 F Fmaj7 F7 F6 Faug F Faug F6 F7 Fmaj7 F Fmaj7

17 F7 F6 Faug F G7 C7 F6 G7

21 C Cmaj7 C7 C6 C^aug C C^aug C6 C7 Cmaj7 C Cmaj7

25 C7 C6 C^aug C D7 G7 C6 E♭7

2

29 A♭6 D♭7 A♭6 A♭7

33 D♭7 A♭6

37 E♭7 A♭6

41 A♭6 A♭+ Fm7 F°7 E° A♭6 A♭°7 A♭m6

45 D♭7 A♭6

49 E♭7 A♭6 B♭7 (Keyboard)

53 E♭6 Fm7 Gm7 A♭maj7 Gm7 Fm7 E♭6 Fm7 Gm7 A♭maj7 Gm7 Fm7

3

57 E♭6 Fm7 Gm7 A♭maj7 Gm7 Fm7 E♭6 Fm7 Gm7 A♭maj7 Gm7 E♭7

61 A♭6 B♭m7 Cm7 D♭maj7 Cm7 A♭ E♭6 Fm7 Gm7 A♭maj7 Gm7 Fm7

65 Fm7 Gm A♭6 B♭7 Fm7 B7 E♭ Fm7 Gm7 F° G

69 C Fm7 C /G /E /F /G G♭° G9 Dm9/F

73 (Sax) C maj7 C7 C6 C aug C C aug C6 C7 C maj7 C C maj7

77 C7 C6 C aug C D7 G7 C6 D7(b9) G7

81 C C maj7 C7 C6 C aug C C aug C6 C7 C maj7 C C maj7

85 C7 C6 C aug C D7 G7 C6 Dm7/A G°7 F6 E°7 Dm7 A♭7 C/G

89 (Keyboard) G7 (Sax) N.C. C6 (Keyboard) (Sax) C maj9