

# The Way We Were

# F

Keyboard

(Keyboard Only)

(Sax)

(Add Bass &amp; Rhythm)

10      A $\flat$     E $\flat$     D $\flat$                       F m/C    /D $\flat$                       C

Mem - 'ries, like the col - ors of my mind, mis - ty wat - er - col - or  
pic - tures of the smiles we left be - hind, smiles we gave to one an -

14      C m7/F   F m/E $\flat$    D $\flat$  maj7   E $\flat$ 7                      1.                      2.

A $\flat$       F m7/A $\flat$    E $\flat$ 9                      A $\flat$                       A $\flat$ 7

mem - 'ries of the way we were. Scat-tered were.  
oth - er for the way we

20      D $\flat$                       D $\flat$  maj7   B $\flat$  m7                      C m7

Can it be that it was all so sim-ple then? Or has time re-writ-ten ev-'ry line?

24      F m                      B $\flat$  m7                      A $\flat$  maj7                      E $\flat$ 7

If we had the chance to do it all a-gain, tell me would we? Could we?

2

28  $A\flat$   $E\flat$   $D\flat$   $Fm/C$   $/D\flat$   $C$

Mem-ries, may be beau-ti-ful, and yet what's too pain-ful to re-

32  $Cm7/F$   $Fm/E\flat$   $D\flat maj7$   $C$   $Fm$   $Fm7/E\flat$   $D\flat$

mem - ber, we sim - ply choose to for - get. So it's the

36  $A\flat/C$   $D\flat$   $A\flat/C$   $D\flat$

laugh - ter we will re - mem - ber when-ev - er we re -

40  $A\flat/C$   $B\flat m7$   $E\flat 7$   $A\flat$   $D\flat maj7$  N.C.

mem - ber the way we were, the way we

44 (Sax)

44 were.

48  $A\flat maj7(9)$

The musical score is written for a vocal line and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The vocal line consists of five staves of music, with lyrics written below the notes. The piano accompaniment consists of three staves of music, with the right hand playing chords and the left hand playing a bass line. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are: 'Mem-ries, may be beau-ti-ful, and yet what's too pain-ful to re-mem - ber, we sim - ply choose to for - get. So it's the laugh - ter we will re - mem - ber when-ev - er we re - mem - ber the way we were, the way we were.' The score ends with a double bar line.