

VOCAL DUET

Medley:

I'll Never Fall In Love Again,
In The Mood, Let It Go,
Jump, Jive, And Wail

Keyboard

(Keyboard)

1 E♭maj7

4 A♭maj7

E♭maj7

E♭

E♭maj7

7 E♭

Cm7

A♭maj7

(M) What do you get when you fall in love, a gal with a pin to
 (F) What do you get when you kiss a guy, you get e - nough germs to

10

Gm

C7

burst your bub - ble. That's what you get for all your trou - ble. I'll
 catch pneu-mo - nia. Af - ter you do, he'll nev - er phone you.

13

Fm

B♭7

A♭7

E♭

nev - er fall in love a - gain. _____

17

A♭

B♭7

E♭ E♭maj7 E♭ E♭maj7

TEMPO CHANGE

I'll nev-er fall in love a - gain. _____

2
23 (Sax)

27 B♭7 B♭9 E♭9 D♭6

31 A♭6

34 A♭7 D♭6 D♭7

37 A♭6 E♭7

41 A♭6 D♭6 1. E7 B♭m7 2. E7 E♭sus4 A♭6 TEMPO CHANGE

(Keyboard Only - Straight 8ths)

44 Em C maj7 A/D A sus A m

48 Em C maj7 A/D A sus A (F)The

52 Em C A A sus A m 3

Em C A A sus A

56 Em C A A sus A

60 Em C A A sus A m

64 Em A D

D

68 D Add Bass & Drums) C

72 C

G A Em C

77 G A Em C

81 G D Em C

85 G D Em C

89 Bm B^b C G TEMPO CHANGE

3

snow glows white on the moun-tain to-night, not a foot-print to be seen. A

king-dom of I - so-la - tion, and it looks like I'm the queen.

The wind is howl - ing like this swirl - ing storm in - side.

Could-n't keep it in, heav-en knows I tried. Don't let them in,

don't let them see. Be the good girl you al-ways have to be. Con-ceal, don't feel,

— don't let them know. Well, now they know! Let it go,

let it go, can't hold it back an - y - more. Let it go,

let it go. Turn a - way and slam the door.

I don't care what they're go ing to say. Let the

storm rage on, the cold never bothered me an - y-way.

4

95 B♭ (Sax)

99 B♭ (Sax)

Ba-ba, ba-ba, it looks like it's gon-na hail. _____

103 E♭ (Sax)

Ba-ba, ba-ba, it looks like it's gon-na hail. _____ You'd bet-ter

107 F7 B♭ (Sax)

come in-side, let me teach you how to jive and wail. _____ Oh, _____ you got-ta

III

jump, jive, and then you wail. You got-ta jump, jive, and

114 E♭7

then you wail. You got-ta jump, jive, and then you wail. You got-ta

117 B♭ F7

jump, jive, and then you wail. You got-ta jump, jive, and

120 B♭ (Sax) (Sax)

then you wail, you wail! You got-ta

123 Cm7 F7 B♭6 (Sax)

jump and jive and then you got-ta wail.