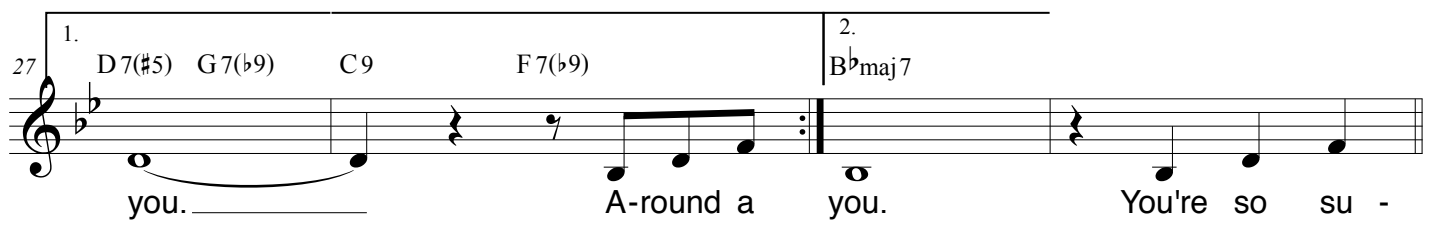
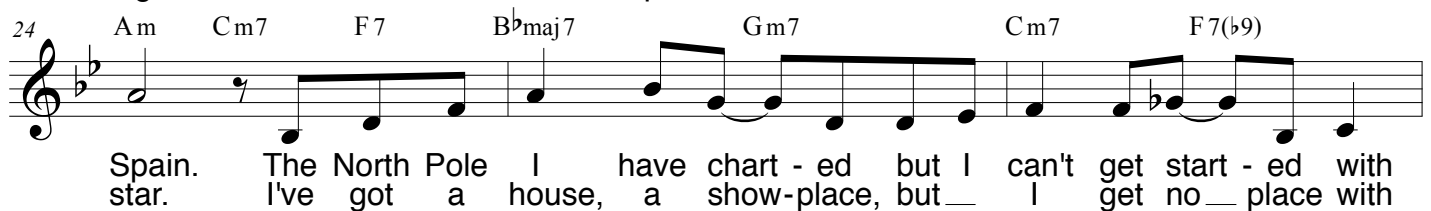
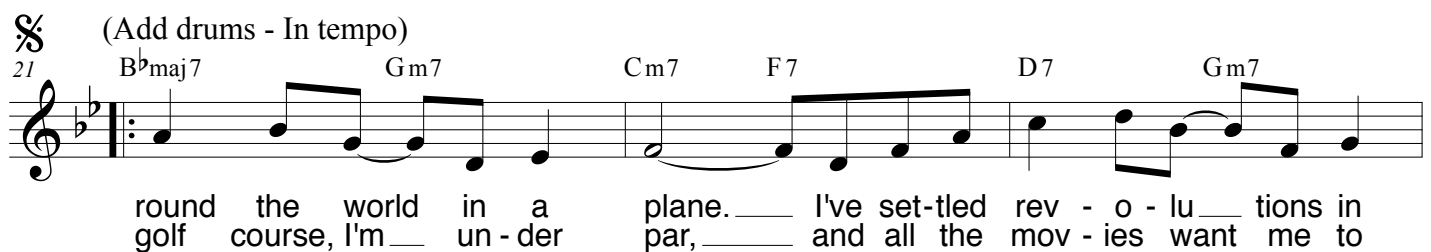
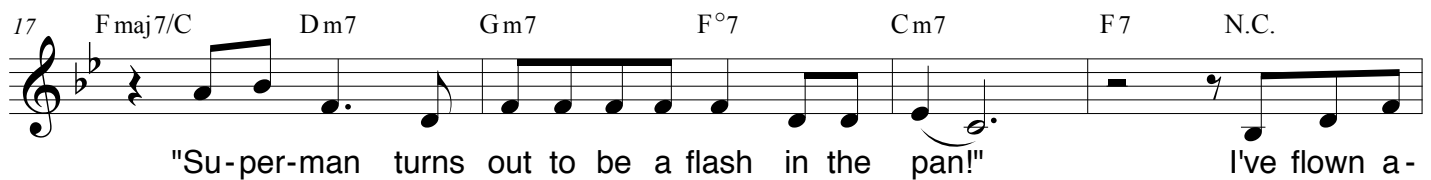
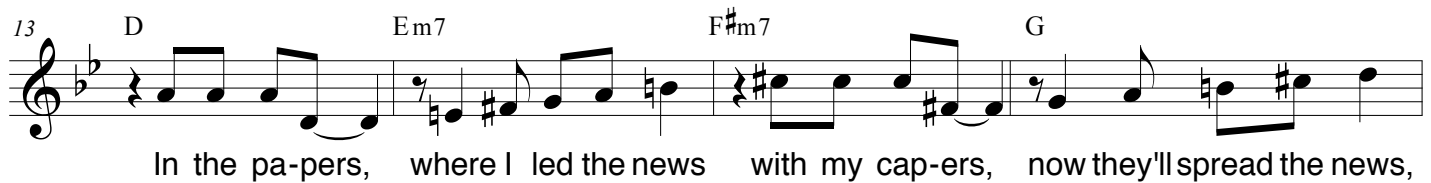
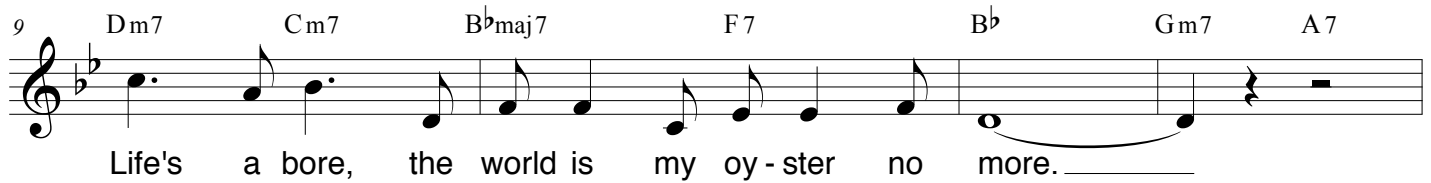
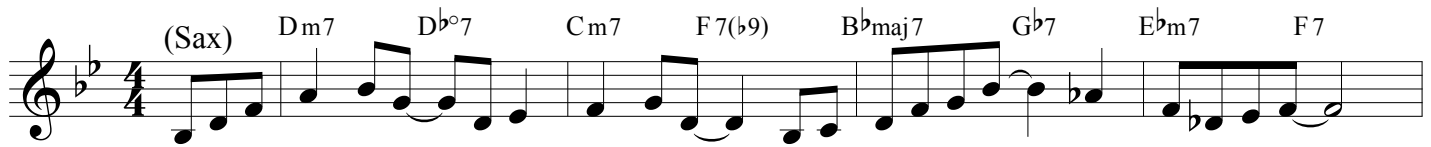


I Can't Get Started

M

(Sax, Bass, Keyboard - Freely)

Keyboard



31 Dm7 G7 Dm7 G7 Cmaj7

preme, lyr-ics I write of you; scheme just for the sight of you;

35 Cm7 F9 Cm7 F7 N.C. Dm7 N.C. D^b7 Cm7 F7

dream both day and night of you, but what good does it do? In nine-teen

39 B^bmaj7 Gm7 Cm7 F7 D7 Gm7 Am Cm7 F7 To Coda

twen-ty nine, I sold short. In Eng-land I'm pre-sen-ted at court. But you've got

43 B^bmaj7 Gm7 Cm9 F7 B^b6 Gm7 Cm7 F7 D.S. al Coda

me down-heart-ed 'cause I can't get start-ed with you. (Keyboard)

⌘ Coda

47 B^bmaj7 Gm7 Cm9 F7 B^b Gm7

me down-heart-ed be-cause I can't get start-ed with you.

52 Cm7 F7 N.C. B^bmaj7 (Bass)

(Keyboard)