

BASS

Bill  
Jazz

# COUNT THE ACES

LEN SHAPIRO  
LOC. 149

MEDIUM JAZZ FEEL ( $\text{d}=112$ )

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16

By SAMMY NESTICO

The image shows a handwritten musical score for bass. It consists of ten staves of music, each with a bass clef and a key signature of one flat. The music is in common time. The score includes lyrics in parentheses above certain notes and handwritten Roman numerals (I through VI) above other notes. Chord symbols are written below the staff at specific measures. The first staff starts with a dynamic of  $\text{mf}$ . The second staff begins with a dynamic of  $\text{f}$ . The third staff starts with  $\text{mp}$ . The fourth staff begins with  $\text{f}$ . The fifth staff starts with  $\text{mp}$ . The sixth staff begins with  $\text{f}$ . The seventh staff starts with  $\text{f}$ . The eighth staff begins with  $\text{f}$ . The ninth staff begins with  $\text{f}$ . The tenth staff begins with  $\text{f}$ .

Lyrics in parentheses:

- (1)  $\text{I'm gonna count the aces}$
- (2)  $\text{I'm gonna count the aces}$
- (3)  $\text{I'm gonna count the aces}$
- (4)  $\text{I'm gonna count the aces}$
- (5)  $\text{I'm gonna count the aces}$
- (6)  $\text{I'm gonna count the aces}$
- (7)  $\text{I'm gonna count the aces}$
- (8)  $\text{I'm gonna count the aces}$
- (9)  $\text{I'm gonna count the aces}$
- (10)  $\text{I'm gonna count the aces}$
- (11)  $\text{I'm gonna count the aces}$
- (12)  $\text{I'm gonna count the aces}$
- (13)  $\text{I'm gonna count the aces}$
- (14)  $\text{I'm gonna count the aces}$
- (15)  $\text{I'm gonna count the aces}$
- (16)  $\text{I'm gonna count the aces}$
- (17)  $\text{I'm gonna count the aces}$
- (18)  $\text{I'm gonna count the aces}$
- (19)  $\text{I'm gonna count the aces}$
- (20)  $\text{I'm gonna count the aces}$
- (21)  $\text{I'm gonna count the aces}$
- (22)  $\text{I'm gonna count the aces}$
- (23)  $\text{I'm gonna count the aces}$
- (24)  $\text{I'm gonna count the aces}$
- (25)  $\text{I'm gonna count the aces}$
- (26)  $\text{I'm gonna count the aces}$
- (27)  $\text{I'm gonna count the aces}$
- (28)  $\text{I'm gonna count the aces}$
- (29)  $\text{Cm9}$
- (30)  $\text{F13(b9)}$
- (31)  $\text{Bbmaj7}$
- (32)  $\text{Em19}$
- (33)  $\text{A13(b9)}$
- (34)  $\text{Dmaj7}$
- (35)  $\text{Abm9}$
- (36)  $\text{Db13(b9)}$
- (37)  $\text{Gbmaj7}$
- (38)  $\text{Ebm19}$
- (39)  $\text{Ab13(b9)}$
- (40)  $\text{Dbmaj9}$

## BASS

41 Cm9 F13(b9) GbmA7 Em9 A13(b9) Dm7  
 41 Abm9 Db13(b9) 42 GbmA7 43 C7(b9) EbM7/F 44 Bb Eo  
 45 Fm9 Bb13 46 EbM7 47 Dm9 G13 48 C6/4  
 49 EbM7/Ab Ab9 50 Fm7/Ab Ab9 51 EbM7 Ab13 52 Db6/9  
 53 F13(b9) 54 BbmA7 55 A13(b9) 56 Dm7  
 57 Abm9 Db13(b9) 58 GbmA7 59 C7(b9) EbM7/F 60 Bb Eo  
 61 62 63 64  
 65 BUILD! 66 67 f 68  
 69 70 71 72 =mp  
 73 74 75 76  
 77 78 79 80  
 81 82 | 83 84  
 85

This handwritten bass guitar tablature spans 16 measures. It begins with a series of chords: Cm9, F13(b9), GbmA7, Em9, A13(b9), Dm7, Abm9, Db13(b9), GbmA7, C7(b9), EbM7/F, Bb, Eo, Fm9, Bb13, EbM7, Dm9, G13, C6/4, EbM7/Ab, Ab9, Fm7/Ab, Ab9, EbM7, Ab13, Db6/9, F13(b9), BbmA7, A13(b9), Dm7, Abm9, Db13(b9), GbmA7, C7(b9), EbM7/F, Bb, Eo, and concludes with a 'BUILD!' instruction followed by a dynamic marking. The tablature uses standard bass notation with vertical stems and horizontal bar lines. Measure numbers are placed above the staff, and various performance techniques like grace notes, slurs, and dynamics are indicated throughout.