

Valentines Set ABCD Last Revised on 2018.03.29

ValABCD01-M01-Love Is Just Around The Corner(KV).2014.03.06.pdf

Set A: ValABCD02-B13-My Funny ValABCDentine(KVF).2014.03.14.pdf
ValABCD02-B13-My Funny ValABCDentine(KVM).2014.03.14.pdf
ValABCD03-L16-Love Is A Many-Splendored Thing(KVM).2016.06.19.pdf
ValABCD03-L16-Love Is A Many-Splendored Thing(KVF).2016.06.19.pdf
ValABCD04-D03-Besame Mucho(KVF).2014.02.15.pdf
ValABCD04-D03-Besame Mucho(KVM).2014.02.15.pdf
ValABCD05-K13-Tennessee Waltz(KVF).2016.08.23.pdf
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ValABCD06-C09-Come Fly With Me(KVF).pdf
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ValABCD08-N11-That's Amore(KV).2015.01.25.pdf
ValABCD09-AA05-At Last(KVF).2015.02.08.pdf
ValABCD09-AA05-At Last(KVM).2015.02.08.pdf



THE **MIXED NUTS**

Set B: ValABCD10-C14-I Can't Give You Anything But Love(KV).2014.03.07.pdf
ValABCD11-D16-C'est Si Bon(K).2014.03.12.pdf
ValABCD12-B05-Misty(KVF).2015.02.11.pdf
ValABCD12-B05-Misty(KVM).2015.02.11.pdf
ValABCD13-E13-Till There Was You(KVF).2015.08.13.pdf
ValABCD13-E13-Till There Was You(KVM).2015.08.13.pdf
ValABCD14-J02-Let Me Call You Sweetheart(KVF).2014.02.15.pdf
ValABCD14-J02-Let Me Call You Sweetheart(KVM).2014.02.15.pdf
ValABCD15-F07-It Had To Be You(KVF).2015.02.08.pdf
ValABCD15-F07-It Had To Be You(KVM).2015.02.08.pdf
ValABCD16-X10-Crazy(KV)2015.02.14.pdf
ValABCD17-E03-I've Got You Under My Skin(KVF).2015.02.08.pdf
ValABCD17-E03-I've Got You Under My Skin(KVM).2015.02.08.pdf

Set C: ValABCD18-C15-Fly Me To The Moon(KVF).2015.02.08.pdf
ValABCD18-Fly Me To The Moon(KVM).2018.03.29.pdf
ValABCD19-F05-Someday My Prince Will Come(K).2016.10.15.pdf
ValABCD20-A09-Love Me Tender(KVF).2014.10.10.pdf
ValABCD20-A09-Love Me Tender(KVM).2015.02.01.pdf
ValABCD21-Baby Face(KVF).2017.02.02.pdf
ValABCD21-Baby Face(KVM).2017.02.02.pdf
ValABCD22-F01-As Time Goes By(KVF).2016.05.15.pdf
ValABCD22-F01-As Time Goes By(KVM).2016.05.15.pdf
ValABCD23-S08-The Shadow Of Your Smile(KVF).2016.09.18.pdf
ValABCD23-S08-The Shadow Of Your Smile(KVM).2016.09.18.pdf
ValABCD24-Somebody Loves Me(KVF).2017.02.14.pdf
ValABCD24-Somebody Loves Me(KVM).2017.02.14.pdf
ValABCD25-B02-Always(KVF).2014.03.14.pdf
ValABCD25-B02-Always(KVM).2014.03.14.pdf

Set D:

ValABCD26-I Wanna Be Loved By You(KVF).2017.02.14.pdf
ValABCD26-I Wanna Be Loved By You(KVM).2017.02.14.pdf
ValABCD27-April Love(KVF).2017.02.14.pdf
ValABCD27-April Love(KVM).2017.02.14.pdf
ValABCD28-More(KVF).2017.01.15.pdf
ValABCD28-More(KVM).2017.01.15.pdf
ValABCD29-And I Love You So(KVF).2017.02.14.pdf
ValABCD29-And I Love You So(KVM).2017.02.14.pdf
ValABCD30-There's A Rainbow Round My Shoulder(KVF).2017.01.15.pdf
ValABCD30-There's A Rainbow Round My Shoulder(KVM).2017.01.15.pdf
ValABCD31-Shipooipi Polka(KV).2017.01.15.pdf
ValABCD32-You Fill Up My Senses(KVF).2018.02.22.pdf
ValABCD32-You Fill Up My Senses(KVM).2018.02.22.pdf
ValABCD33-Gentle On My Mind(KV).2017.02.14.pdf

ValABCD34-A17-In The Mood(K).2014.05.17.pdf



Love Is Just Around The Corner

Keyboard

(Keyboard)

E♭ G♭° B♭7 E♭ Fm Fm7/E♭ Fm7(♭5)/D B♭7

5 § F7 B♭7 E♭ C7 F7 B♭7 E♭Maj7 C7

Love is just a-round the cor - ner,
I'm a sen-ti - men - tal mourn - er,

an - y coz - y lit - tle cor - ner.
and I could-n't be fo - lorn - er

9 F7 B♭7 E♭ C7 F9 B♭7 | 1 E♭6 C7 | 2 E♭6

Love is just a-round the cor - ner when I'm a - round you.
when you keep me on that cor - ner just wait - ing for

14 D m7 G7 C m7 | D m7 G7 C m7 | Ve - nus de Mil - o was not - ed for her charms. But

18 F7 F°7 F7 F°7 F7 B♭7

strict - ly be - tween us, you're cut - er than Ve - nus, and what's more you've got arms. So

22 F7 B♭7 E♭ C7 F7 B♭7 E♭ C7 | let's go cud - dle in a cor - ner an - y coz - y lit - tle cor - ner.

26 F7 B♭7 To Coda E♭ C7 F9 B♭7 E♭6 C7 | D.S. al Coda

Love is just a-round the cor - ner when I'm a-round you.

30 E♭ C7 Fm9 B♭7 E♭ (Keyboard) |

cor - ner when I'm, when-ev-er I'm a-round you.

Valentines Part A starts here

My Funny Valentine

F

Keyboard

(Sax)

G m7³ — G m6³ —

3 G m7 3 C m7 3 G m C7/E C m/E♭

3 G m7 3 C m7 3 G m C7/E C m/E♭

5 G m G m(maj7) G m7 G m6

My fun - ny val - en-tine, Sweet com - ic val - en-tine,

9 E♭Maj7 C m7 A m7(♭5) D7(♭9)

You make me smile with my heart.

13 G m G m(maj7) G m7 G m6

Your looks are laugh - a - ble, un - pho - to - graph - a - ble,

17 E♭Maj7 C m7 A m7(♭5) F7(♭9)

Yet you're my fav - 'rite work of art. Is your

21 B♭Maj7 C m7 D m7 C m7 B♭Maj7 C m7 D m7 C m7

fig - ure less than Greek, is your mouth a lit - tle weak, when you

25 B♭Maj7 D 7 G m F m7 E 7 E♭Maj7 A m7(♭5) D 7(♭9)

o - pen it to speak, are you smart? _____ But

29 G m G m(maj7) G m7 G m6

don't change a hair for me, not if you care for me,

33 E♭Maj7 A m7(♭5) D7(♭9) G m F m7 E 7(♯11)

stay lit - tle val - en - tine, stay. _____

37 1. E♭Maj7 C m7 F7(♭9) B♭6 A m7(♭5) D 7(♭9)

Each day is Val - en - tine's Day.

41 2. E♭Maj7 C m7 F7(♭9) B♭ G m G♭(♯5) B♭

Each day is Val-en - tine's Day. _____

My Funny Valentine

M
Keyboard

(Keyboard) C m7 C m6

3 C m7 F m7 C m F7/A F m/A♭

5 C m C m(maj7) C m7 C m6

My fun - ny val - en-tine, Sweet com - ic val - en-tine,

9 A♭Maj7 F m7 D m7(♭5) G7(♭9)

You make me smile with my heart.

13 C m C m(maj7) C m7 C m6

Your looks are laugh - a-ble, un-pho - to - graph - a-ble,

17 A♭Maj7 F m7 F m7(♭5) B♭7(♭9)

Yet you're my fav - 'rite work of art. Is your

2

21 E♭Maj7 F m7 G m7 F m7 E♭Maj7 F m7 G m7 F m7

fig - ure less than Greek, is your mouth a lit - tle weak, when you

25 E♭Maj7 G7 C m B♭m7 A 7 A♭Maj7 D m7(♭5) G7(♭9)

o - pen it to speak, are you smart? _____ But

29 C m C m(maj7) C m7 C m6

don't change a hair for me, not if you care for me,

33 A♭Maj7 D m7(♭5) G7(♭9) C m B♭m7 A 7(♯11)

stay lit - tle val - en - tine, stay. _____

37 1. A♭Maj7 F m7 B♭7(♭9) E♭6 D m7(♭5) G7(♭9)

Each day is Val - en - tine's Day.

41 2. A♭Maj7 F m7 B♭7(♭9) E♭ C m B(♯5) E♭

Each day is Val-en - tine's Day. _____

Love Is A Many-Splendored Thing

F

(Sax) A^bmaj7 B^bm7 Cm7 B^o7 B^bm7 E^b7 A^b D^bmaj7 Cm7 Fm7 B^bm7 E^b7 Keyboard

5 A^b Fm Cm E^bm7 A^b7 Love is a man - y - splen - dored thing. It's the

9 D^b D^b6 D^bmaj7 B^bm6 Fm A - pril rose that on - ly grows in the ear - ly spring. Love is

13 B^bm7 Gm7(5) A - pri - le rose that on - ly grows in the ear - ly spring. Love is

17 Fm Fm7 G7 na - ture's way of giv - ing a rea - son to be liv - ing; the

21 A^b Fm Cm E^b7 gold - en crown that makes a man a king.

25 D^b D^b6 D^bmaj7 B^bm6 Cm F7 Once on a high and wind - y hill, in the

29 B^bm Gm7(5) C7(5) F7(5) F7 B^b7 D^bm6 morn - ing mist two lov - ers kissed and the world stood still. Then your

33 B^bm7 E^b9 A^b B^bm7 E^b7 fin - gers touched my sil - ent heart and taught it how to sing. Yes,

37 A^b/E^b Fm 1. B^bm7 E^b9 A^b B^bm7 E^b7 true love's a man - y - splen - dored thing.

2. B^bm7 E^b9 A^b (Sax) Fm7 B^bm7 E^bmaj7 A^bmaj7 a man - y splen - dored thing.

Love Is A Many-Splendored Thing

M

(Keyboard)

Keyboard

D^bmaj7 E^bm7 Fm7 E[°]7 E^bm7 A^b7 D^b G^bmaj7 Fm7 B^bm7 E^bm7 A^b7

5 D^b B^bm Fm A^bm7 D^b7

Love is a man - y - splen - dored thing. It's the

9 G^b G^b6 G^bmaj7 E^bm6 B^bm A - pril rose that on - ly grows in the ear - ly Spring. Love is

13 E^bm7 Cm7(b5) F7(b9)

na - ture's way of giv - ing a rea - son to be liv - ing; the

17 B^bm B^bm7 C7 F A^b7 gold - en crown that makes a man a king.

21 D^b B^bm Fm A^b7 D^b7

Once on a high and wind - y hill, in the

25 G^b G^b6 G^bmaj7 E^bm6 Fm B^b7 morn-ing mist two lov - ers kissed and the world stood still. Then your

29 E^bm E^bm7 Cm7(b5) F7(#5) B^b7(#5) B^b7 E^b7 G^bm6 fin - gers touched my sil - ent heart and taught it how to sing. Yes,

33 D^b/A^b B^bm 1. E^bm7 A^b9 D^b E^bm7 A^b7 true love's a man - y - splen - dored thing.

37 2. E^bm7 A^b9 D^b (Keyboard) B^bm7 E^bm7 A^bmaj7 D^bmaj7 a man - y splen-dored thing.

Besame Mucho

F
Keyboard

(Sax)

The musical score consists of six staves of music for keyboard, arranged in two columns. The left column contains staves 1 through 5, and the right column contains staves 6 through 10. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature.

Staff 1: Chords A m, D m, A m, E7. Measures 1-4.

Staff 2: Chords A m, E7, A m, E7. Measures 5-8.

Staff 3: Chords A m6, D m6. Measures 9-11. Includes lyrics: Bes - a - me, bes - a - me, mu - cho.

Staff 4: Chords A7(b9), D m6, E7(b9). Measures 12-14. Includes lyrics: Each time I cling to your kiss, Co - mo si fuer - a esta noch - e hear mu - sic ul - ti - ma di -

Staff 5: Chords A m6, B m7, E7, A7, G/B, A7/C#, A7(b9). Measures 15-18. Includes lyrics: vine. vez. Bes - a - me, bes - a - me.

Staff 6: Chords D m6, A m, A m/G. Measures 19-21. Includes lyrics: mu - cho. Hold que me, ten - my go dar mied - ling, and per -

Staff 7: Chords F7, E7, A m6. Measures 22-24. Includes lyrics: say der - that te, you'll per al der - ways te be des - mine pue.

25 D m6 A m6
 This joy is some - thing new, my arms en - fold - ing you,
 Quier - o ten - er - te new, muy cer ca mir - ar - me tus,

27 E7 A m6 A 7(b9) D m6
 nev - er knew this thrill be - fore. Who ev - er thought I'd be
 o - jos ver - te jun - to - mi. Pien sa que tal ves ma -

30 A m6 B 7 F7 E7
 hold - ing you close to me, whis-p'ring, "It's you I adore."
 na - na yo es - ta re - le - jos "Muy le - jos ade - ti."

33 A m6 D m6
 Dear - est one, if bes - you would leave me,
 Bes - a - me, mu - cho.

36 A 7(b9)
 each lit - tle dream would take wing and my life would be
 Co - mo si fuer - a esta noch - e la ul - ti - ma

39 A m6 B m7 E7 A 7 G/B A 7/C# A 7(b9)
 through. Bes - a - me, bes - a me
 vez. _____

43 D m6 A m A m/G
 mu - cho. _____ Love me for - ev - er and per -
 _____ que ten - go - mied - do and per -

46 F7 E7 A m6 E7
 make all my dreams come true.
 der - te, per - der - te des - pue.

49 A m A m/G F7 E7 A m6
 Love me for - ev - er and make all my dreams come true.
 que ten - go mied - do per - der - te, per - derte des - pue.

Besame Mucho

M
Keyboard

(Keyboard)

Sheet music for the song "Besame Mucho" featuring vocal parts and piano accompaniment. The music is in 2/4 time and includes lyrics in English and Spanish. Chords indicated include Dm, Gm, A7, Dm, A7, Dm6, Gm6, D7(♭9), Gm6, A7(♭9), Dm6, Em7, A7, D7, C/E, D7/F♯, D7(♭9), Gm6, Dm, Dm/C, B♭7, A7, Dm6, and various rests.

1 D m G m D m A 7
5 D m A 7 3 D m A 7
9 D m6 G m6
Bes - a - me, bes - a - me mu - cho.
12 — D 7(♭9) G m6 A 7(♭9)
Each time I cling to your kiss I hear mu - sic di -
Co - mo si fuer - a esta noch - e la ul - ti - ma
15 D m6 E m7 A 7 D 7 C/E D 7/F♯ D 7(♭9)
vine. Bes - a - me, bes - a - me
19 G m6 D m D m/C
mu - cho. Hold me, dar - ling, and per -
Que ten - my go - ddo, -
22 B♭7 A 7 D m6
say - that you'll al - ways be - mine.
der - te, per - der - te des - pues.

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25 G m6 3 D m6 3
 This joy is some - thing new, my arms en - fold - ing you,
 Quier - o ten - er - te muy cer - ca mir - ar - me tus

27 A7 3 3 D m6 D7(9) G m6 3
 nev - er knew this thrill be - fore. Who ev - er thought I'd be
 o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -

30 D m6 3 E7 3 B7 3 A7
 hold - ing you close to me, whis-p'ring, "It's you I a - dore."
 na - ná yo es - ta re - le - jos "Muy le - jos de - ti."

33 D m6 3 G m6
 Dear - est one, if you would leave mu - me,
 Bes - a - me, bes - a - me mu - cho.

36 3 D7(9) 3 G m6 A7(9)
 — each lit - tle dream would take wing and my life would be
 — Co - mo si fuer - a esta noch - e la ul - ti - ma

39 D m6 E m7 A7 D7 C/E D7/F# D7(9)
 through. Bes - a - me, bes - a - me

43 G m6 D m D m/C 3
 mu - cho. Love me for - ev - er and per -
 vez. Que ten - go - mied - do and per -

46 B7 3 A7 3 D m6 A7
 make all my dreams come true.
 der - te, per - der - te des - pues.

49 D m D m/C 3 B7 3 A7 3 D m6
 Love me for - ev - er and make all my dreams come true.
 Que ten - go mied - do per - der - te, per - derte des - pues.

Tennessee Waltz

F

(Keyboard Intro)

N.C.

F Fmaj7 F7

Keyboard

B♭ B°7 F/C Dm7 Gm9

C7 F B♭ A m C7/G F C7sus4

I was

F F maj7 F7 B♭

18 dan-cin' with my dar-lin' to the Ten-nes - see Waltz

B°7 F/C Dm Gm

25 when an old friend I just hap-pened to see.

C7 F F maj7 F7

32 I in-tro-duced her to my dar-lin' and while

B♭ B°7 F/C Dm7 G9 C7

39 they were walt-zing, my friend stole my sweet-heart from

F B^b A m C7/G F C7 F A7 ³

me. I re-mem-ber the night

B^b6 F

— and the Ten - nes-see Waltz, and I knew just how

Dm7 Dm7 Gm7 C7 F

much I had lost. Yes, I lost my

F maj7 F7 B^b B°7

— lit-tle dar - lin' the night they were play-ing the

F/C Dm7 G9 C7 1 F B^b A m7 C7/G F C7 (Sax)

beau-ti - ful Ten - nes-see Waltz.

2 F F7 B^b B°7 F

waltz. the beau - ti - ful

C7 B^b F/A C7/G F

Ten - nes-see Waltz.

Tennessee Waltz

M

(Keyboard Intro)

Keyboard Intro musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with 'N.C.' followed by a series of eighth-note chords: B-flat, B-flat major 7, and B-flat 7. Measure 2 continues with a series of eighth-note chords: E-flat, E-flat 7, B-flat/F, G minor 7, and C minor 9.

Keyboard

Keyboard musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a series of eighth-note chords: E-flat, E-flat 7, B-flat/F, G minor 7, and C minor 9. Measure 2 continues with a series of eighth-note chords: F 7, B-flat, E-flat, D minor, F 7/C, B-flat, and F 7sus4.

Keyboard musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a series of eighth-note chords: F 7, B-flat, E-flat, D minor, F 7/C, B-flat, and F 7sus4. Measure 2 continues with a series of eighth-note chords: B-flat, B-flat major 7, E-flat, D minor, F 7/C, B-flat, and F 7sus4. The lyrics 'I was' are written below the staff.

Keyboard musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a series of eighth-note chords: B-flat, B-flat major 7, E-flat, D minor, F 7/C, B-flat, and F 7sus4. Measure 2 continues with a series of eighth-note chords: B-flat, B-flat major 7, E-flat, D minor, F 7/C, B-flat, and F 7sus4. The lyrics 'dan-cin' with my dar-lin' to the Ten-nes - see Waltz' are written below the staff.

Keyboard musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a series of eighth-note chords: E-flat, B-flat/F, G minor, and C minor. Measure 2 continues with a series of eighth-note chords: E-flat, B-flat/F, G minor, and C minor. The lyrics 'when an old friend I just hap-pened to see.' are written below the staff.

Keyboard musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a series of eighth-note chords: F 7, B-flat, B-flat major 7, and B-flat 7. Measure 2 continues with a series of eighth-note chords: F 7, B-flat, B-flat major 7, and B-flat 7. The lyrics 'I in-tro-duced him to my dar-lin' and while' are written below the staff.

Keyboard musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a series of eighth-note chords: E-flat, E-flat 7, B-flat/F, G minor 7, C 9, and F 7. Measure 2 continues with a series of eighth-note chords: E-flat, E-flat 7, B-flat/F, G minor 7, C 9, and F 7. The lyrics 'they were walt-zing, my friend stole my sweet-heart from' are written below the staff.

B♭ E♭ Dm F7/C B♭ F7 B♭ D7

me. I re - mem - ber the night

E♭6 B♭

— and the Ten - nes-see Waltz, and I knew just how

Gm7 Gm7 Cm7 F7 B♭

much I had lost. Yes, I lost my

B♭maj7 B♭7 E♭ E°7

— lit-tle dar - lin' the night they were play-ing the

B♭/F Gm7 C9 F7 1 B♭ E♭ Dm7F7/C B♭ F7 (Keyboard)

beau - ti - ful Ten - nes-see Waltz.

2 B♭ B♭7 E♭ E°7 B♭

waltz. the beau - ti - ful

F7 E♭ B♭/D F7/C B♭

Ten - nes - see Waltz.

Come Fly With Me

F

(Sax) Keyboard

FMaj7 D m7 G m7 C7 FMaj7 D m7 G m7 C7

5 FMaj7 F6 A m7 A^b7 G m7 C7

fly with me, let's fly, ____ let's fly ____ a - way. If
fly a - way, let's float down to Pe - ru. In

9 FMaj7 F6 C m7 F7 B^bMaj7 E^b7

you can use some ex - o - tic__ booze, there's a bar in far Bom-Bay. Come
Lla - ma-land, there's a one-man band, and he'll toot his flute for you. Come

13 FMaj7 F6 ¹B^b7 A7 D7 G7 C7

on and fly with me, let's take let's fly a - way. Come

17 2.
B^b7 C7sus4 F6 B^b7 F6

off in the blue. Once I get you

20 D^bMaj7 D^b6 G^bMaj7 E^bm7

up there where the air is rar - i - bled,

24 A^b7 D^b6 E^bm7 A^b7sus4

we'll just glide star - ry - eyed. Once I get you

28 D^bMaj7 D^b6 C Maj7 A m7

up there, I'll be hold - ing you so near,

32 D m11 G7 C7 N.C. C7

You may hear an - gels cheer 'cause we're to - geth - er.

36 FMaj7 F6 A m7 A^b7 G m7 C7

Weath - er wise it's such a love - ly day. Just

40 FMaj7 F6 C m7 F7 B^bMaj7 E^b7

say the words and we'll beat the birds down to A - ca-pul-co Bay. It's

44 FMaj7 F6 B^b7 A m7(b5) E^b7 D7 Am9#11

per - fect for a fly - ing hon - ey moon, O yeah! Come

48 ³G7 G m7 C7 F A m C9 (Sax)

fly with me. Pack up. Let's fly a - way.

52 ⁴G m7 B^bm7 G m7

fly with me, come fly with me, come fly with me,

58 G m7/C F F6 B^b7 G m7 F[#]Maj7 F6

let's fly a - way

M

Come Fly With Me

(Keyboard)

Keyboard

B♭Maj7 G m7 C m7 F7 B♭Maj7 G m7 C m7 F7

5 B♭Maj7 B♭6 D m7 D♭°7 C m7 F7

fly with me, let's fly, let's fly a-way. If
fly a-way, let's float down to Peru. In

9 B♭Maj7 B♭6 F m7 B♭7 E♭Maj7 A♭7

you can use some ex-o-tic_booze, there's a bar in far Bom-Bay. Come
Lla-ma-land, there's a one-man band, and he'll toot his flute for you. Come

13 B♭Maj7 B♭6 1 E♭7 D 7 G 7 C 7 F 7

on and fly with me, let's fly a-way. Come
fly with me, let's take

17 2. E♭7 F 7sus4 B♭6 E♭7 B♭6

off in the blue. Once I get you

20 G♭Maj7 G♭6 B Maj7 A♭m7

up there where the air is rar - i - fied,

24 D♭7 G♭6 A♭m7 D♭7sus4

we'll just glide star - ry - eyed. Once I get you

28 G♭Maj7 G♭6 F Maj7 D m7

up there, I'll be hold - ing you so near,

32 G m11 C7 F7 N.C. F7

36 B♭Maj7 B♭6 D m7 D♭°7 C m7 F7

40 B♭Maj7 B♭6 F m7 B♭7 E♭Maj7 A♭7

44 B♭Maj7 B♭6 E♭7 D m7(♭5) A♭7 G 7 Dm9#11

48 ³C7 C m7 F7 B♭ D m F9 (Keyboard)

52 ⁴C m7 E♭m7 C m7

58 C m7/F B♭ B♭6 E♭7 C m7 B Maj7 B♭6

F

Keyboard

Body And Soul

The musical score consists of two staves of music. The top staff is for the keyboard, showing a treble clef, a key signature of one flat, and a common time. It includes chords such as D♭m, A♭/C, E7/B, (B)B♭m7, and E♭7. The bottom staff is for the vocal part, also in treble clef, one flat key signature, and common time. It includes chords like B♭m7, F7(b9), B♭m7, E♭7, A♭Maj7, D♭7, C m7, B°7, B♭m7, G m7(b5), C7, F m7, B♭m7, E♭7, A♭6, F7(b9), B♭m7, F7(b9), B♭m7, E7, A♭6, B m7, E7, A Maj7, B m7, A/C♯, D m7, G 9, C♯m7, F♯m7, B m7, E7, A Maj7, A 6, and C♯m7.

My heart is sad and lone - ly.
For you I sigh, for
you, dear, on - ly.
Why have - n't you seen it?
I'm all for you, bod - y and soul.
I spend my days in
long - ing and won - d'ring why it's me you're wrong - ing.
I tell you I mean it, I'm all for you bod-y and soul.
I can't believe it, it's hard to con - ceive it, that
you'd turn a - way ro - mance.

25 A m7 D 7 G Maj7 B m7 B^bo7

27 A m7 D 7 G 7 F#7 F 7 F 7(b9)

29 B^bm7 F 7(b9) B^bm7 E^b7 A^bMaj7 D^b7

32 C m7 B^o7 B^bm7 G m7(b5) C 7

35 1. F m7 B^bm7 E^b7 A^b6 F 7(b9)

37 2. F m7 B^bm7 A^o F 7

39 B^bm7 E^b7 E m(maj7) A^bMaj7

Body And Soul

M
Keyboard

1 G^bm D^b/F A 7/E E^b7 A^b7

5 E^bm7 B^b7(b9) E^bm7 A^b7 D^bMaj7 G^b7
My heart is sad and lone - ly. For you I sigh, for

8 Fm7 E^o7 E^bm7 C m7(b5) F7
you, dear, on - ly. Why have - n't you seen it?

11 B^bm7 E^bm7 A^b7 D^b6 B^b7(b9) E^bm7 B^b7(b9)
I'm all for you, bod - y and soul. I spend my days in

14 E^bm7 A^b7 D^bMaj7 G^b7 Fm7 E^o7
long - ing and won - d'ring why it's me you're wrong - ing.

17 E^bm7 C m7(b5) F7 B^bm7 E^bm7 A^b7 D^b6 E m7 A 7
I tell you I mean it, I'm all for you bod-y and soul.

21 DMaj7 E m7 D/F# G m7 C 9
I can't be-lieve it, it's hard to con - ceive it, that

23 F[#]m7 B m7 E m7 A 7 D Maj7 D 6
you'd turn a - way ro - mance.

25 D m7 G 7 CMaj7 Em7 E \flat \circ 7

Are you pre-tend - ing? It looks like the end - ing un -

27 D m7 G 7 C 7 B 7 B \flat 7(B9)

less I can have one more chance to prove, dear.

29 Ebm7 B \flat 7(B9) Ebm7 A \flat 7 D \flat Maj7 G \flat 7

My life a wreck you're mak - ing. You know I'm yours for

32 Fm7 E \circ 7 Ebm7 C m7(b5) F7

just the tak - ing I'd glad - ly sur - ren - der

35 1. B \flat m7 Ebm7 A \flat 7 3 D \flat 6 B \flat 7(B9)

my - self to you, bod - y and soul.

2. B \flat m7 Ebm7 D \circ 3 B \flat 7

my - self to you, bod - y and soul._____

39 Ebm7 A \flat 7 Am(maj7) 3 D \flat Maj7

I'd give my - self to you, bod - y and soul.

VOCAL ONLY

That's Amore

Keyboard

(Give pitch)

The musical score consists of two staves. The top staff is for the vocal part, and the bottom staff is for the keyboard. The vocal part starts with a melodic line in 3/4 time, B-flat major. The lyrics are: "When the moon hits your eye like a big pizza pie, that's amore. When the world seems to shine like you've had too much wine, that's amore. Bells will ring, ting-a-ling-a-ling, ting-a-ling-a-ling, and you'll sing, 'Vee-tah bel-la.' Hearts will play, tip-py-tip-py tay, tip-py-tip-py tay like a gay tar-an-tel-la. When the". Chords indicated above the vocal line include B-flat, B-flat major 7, B-flat 6, D-flat major 7, C minor 7, F7, C minor 7, F7, C minor 7, F7, B-flat major 7, B-flat 6, C minor 7, F7, C minor 7, F7, D-flat major 7, C minor 7, F7, C minor 7, F7, B-flat major 7, B-flat 6, C minor 7, F7, C minor 7, F7.

When the moon hits your eye like a big pizza pie, that's amore. When the world seems to shine like you've had too much wine, that's amore. Bells will ring, ting-a-ling-a-ling, ting-a-ling-a-ling, and you'll sing, 'Vee-tah bel-la.' Hearts will play, tip-py-tip-py tay, tip-py-tip-py tay like a gay tar-an-tel-la. When the

2

33 B♭ stars make you drool like a pas - ta fa - zool, that's a -

B♭Maj7 C m7 F7 C m7 F7

37 mo - re. When you

C m7 F7 C m7 F7

41 dance down the street with a cloud at your feet, you're in

D7/A A♭7(♭5) G7

45 love. When you

C m7 C m7(♭5)

49 walk in a dream, but you know you're not B♭/F D♭°7 dream-ing, sig -

B♭ B♭/A B♭/G

53 no - re; scuz - za

C m7 F7 C m7 F7

57 me, but you see, back in old Nap - o - li, that's a -

1. B♭Maj7 B♭6 C m7 F7 (Keyboard)

mo - re!

2. B♭Maj7 B♭ (Keyboard) G♭ F7

mo - re! That's a -

B♭ B♭ F7 B♭

mo - re!

At Last

F

Keyboard

12/8 Feel

At Last

Keyboard Staff:

- Chords: F, F7/A, B♭, B dim7, F/C, F7/E♭, D7(♭9), D♭7, C9.
- Time Signature: 12/8.
- Key: F major.

Vocal Staff:

last, my love skies has come a - long, blue,
my lone - ly days are o - ver, and life is like a
my heart was wrapped in clo - ver, the night I looked at

1. II
song. At you. I found the

15 G m7 C7 FMaj9 F6
dream that I can speak to, a dream that

17 E7/B E7 A m D m7 G7
I can call my own. I found a thrill to press my

20 CMaj7 C♯7 D m7 G7 C C7
cheek to, a thrill I've nev - er known. You

23 F D m7 G m7 C7(♭9) F D m7
smiled and then the spell was cast.

26 G m7 C7 F D m7 G m7 C7 To Coda ♀
and here we are in heav - en for you are mine at

29 F D m7 G m7 C9 D.S. al Coda ♀
last. (Sax)

Coda: F D m7 B♭ B♭m F

At Last

M

Keyboard

12/8 Feel

B♭ B♭7/D E♭ Edim7 B♭/F B♭7/A♭ G7(♭9) G♭7 F9

At

B♭ G m7 C m7 F7(♭9) B♭ G m7

last, my the love skies has come a - long, blue,

C m7 F7 B♭ G m7 C m7 F7

my lone ly days are o - ver, and life is like a
my heart was wrapped in clo - ver, the night I looked at

1. II B♭ B♭7/A♭ G7(♭9) G♭7 F9 2. B♭ E♭ B♭Maj9

song. At you. I found the

15 C m7 F7 B♭Maj9 B♭6

dream that I can speak to, a dream that

17 A7/E A7 Dm G m7 C7

I can call my own. I found a thrill to press my

20 FMaj7 F♯7 G m7 C7 F F7

cheek to, a thrill I've nev - er known. You

23 B♭ G m7 C m7 F7(♭9) B♭ G m7

smiled and then the spell was cast,

26 C m7 F7 B♭ G m7 C m7 F7 To Coda ♀

and here we are in heav en for you are mine at

29 B♭ G m7 C m7 F9 D.S. al Coda

last. (Keyboard)

Coda B♭ G m7 E♭ E♭m B♭

last.

Valentines Part B starts here

I Can't Give You Anything But Love

Keyboard

(Keyboard)

F m7 E[#]7 E^b C 9

5 F m9 B^b7 E^b C m7 3 B^b7

9 E^bMaj7 G m7 G^b7 F m7 B^b7 E^bMaj7

I can't give you an - y-thing but love, ba-ba. That's the on - ly

14 G m7 C m7 F m7 B^b7 B^bm7 E^b A^bMaj7

thing I've plen-ty of, ba-ba. Dream a-while, scheme a-while, we're sure to find

20 F 7 F m7 B^b7

— hap-pi-ness, and I guess all the things you've al-ways pined for.

25 E^bMaj7 G m7 G^b7 F m7 B^b7 B^bm7

Gee, I'd like to see you look-ing swell, my lit-tle ba-ba. Dia-mond brace-lets

30 E^b A^bMaj7 A °7

Wool-worth does-n't sell, ba-ba. Till that luck-y day you know darn

35 E^bMaj7/B^b C 7 1. F m7 B^b7 E^b F m7 B^b7

well, ba-ba, I can't give you an - y thing but love

41 2. F m7 B^b7 F m7 B^b7

I can't give you an - y thing I can't give you an - y thing

45 F m7 B^b7 E^b6 B^b7 E^b6

I can't give you an - y thing but love.

C'est Si Bon**Keyboard**

(Keyboard)

1.

2.

G m7 C m7 F Maj7 B♭Maj7 F Maj7 G m7 (Sax)

7 C m7 F7 B♭Maj7 E♭Maj7 D m7 G7

11 C m7 F7 B♭6 E♭7 D m7(♭5) G7(♭9)

15 F7 B♭6 A♭m7 D♭7

18 G♭Maj7 E♭m7 A♭m7 D♭7 G♭Maj7

22 G m7 C7 C m7 F7 D m7

26 C m7 F7 B♭Maj7 E♭Maj7 D m7 G7

30 C m7 F7 D m7(♭5) G7(♭9) C m7 E♭m6

36 B♭Maj7 D♭m7 G♭7 C m7 F7 To Coda ⊕ B♭6 C m7 F7 D.S. al Coda

42 Coda B♭6 C m7 F7 B♭6 C m7 F7 B♭6 E♭6 F7 B♭6

Misty

F

Keyboard

(Sax)

C maj7 Dm7 Em7 D m7

3 C maj7 F maj7 D m7/G G 7

5 CMaj7 G m7 C7
me, way I'm as help - less thou - and vi - o - lins be - gin a

7 FMaj7 F m7 B \flat 7
tree, play, and I feel like I'm cling - ing to a cloud. That
or it might be the sound of your "hel - lo."

9 CMaj7 A m7 D m7 G7
can't un-der - stand, I get mis - ty just hold - ing your you're
mu - sic I hear, I get mis - ty the mo - ment

11 1. Em7 A7(b9) D m7 G7(b9) | 2. F m7 CMaj7
hand. Walk my near. You can say that you're

15 G m7 C7 G m7 C7(b9)
lead - ing me on, but it's just what I

2

17 F Maj7 G m7 F Maj7 F#m7 B 7

want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 F#m7 B 7 E m7 A 7(b9) D m7 G7(b9) 3

— That's why I'm fol - low - ing you. — On my

23 C Maj7 G m7 C 7

own, would I wan - der in this won - der - land a -

25 F Maj7 F m7 B b7 3

lone, nev - er know-ing my right foot from my left, my

27 C Maj7 A m7 To Coda 3 D m7 G7(b9) 3

hat, — from my glove. — I get mis - ty, I'm too much in

29 C 6 F m7 D m7 G7(b9) 3 D.S. al Coda

love. (Sax)

31 Coda D m7 G 7 3 E A 7

mis - ty, I'm too much in love. — I'm so

34 D m7 G7(b9) C B b9 C Maj7

mis - ty and too much in love.

Misty

M

Keyboard

E♭maj7 (Keyboard) Fm7 Gm7 Fm7

Look at

me, way I'm as help - less as a kit - ten up a and a thou - sand vi - o - lins be - gin to.

tree, play, and I feel like I'm cling - ing to a cloud. or it might be the sound of your "hel - lo." That.

can't un-der - stand, I get mis - ty just hold - ing your mu - sic I hear, I get mis - ty the mo - ment you're.

hand. Walk my near. You can say that you're.

lead - ing me on, but it's just what I.

2

17 A♭Maj7 B♭m7 A♭Maj7 3 —————— 3 —————— A m7 D 7
want you to do. —————— Don't you real - ize how hope-less - ly I'm lost, ——————

20 A m7 D 7 3 —————— G m7 C7(♭9) F m7 B♭7(♭9) 3 ——————
————— That's why I'm fol - low - ing you. —————— On my

23 E♭Maj7 B♭m7 E♭7
own, would I wan - der in this won - der - land a -

25 A♭Maj7 3 —————— 3 —————— A♭m7 D♭7
lone, nev - er know-ing my right foot from my left, my

27 E♭Maj7 3 —————— C m7 To Coda ♫ F m7 B♭7(♭9) 3 ——————
hat, —————— from my glove. —————— I get mis - ty, I'm too much in

29 E♭6 A♭m7 F m7 B♭7(♭9) 3 —————— D.S. al Coda
love. (Keyboard)

31 ♫ Coda F m7 B♭7 3 —————— G C7 3 ——————
mis - ty, I'm too much in love. —————— I'm so

34 F m7 B♭7(♭9) E♭ D♭9 E♭Maj7
mis - ty and too much in love.

Till There Was You

F

(Keyboard only - freely)

Keyboard

There were

5 A♭Maj7 A°7 B♭m7 D♭m7 G♭9

bells on the hill but I nev - er heard them ring - ing. No, I

9 A♭Maj7 C m7 B m7 B♭m7 E♭7 C m7 B 7 B♭m7 E♭7

nev - er heard them at all, till there was you. There were

(In rhythm)

13 A♭Maj7 A°7 B♭m7 D♭m7 G♭9

birds in the sky but I nev - er saw them wing - ing. No, I

17 A♭Maj7 C m7 B m7 B♭m7 E♭7 A♭6 D♭m6 A♭Maj7

nev - er saw them at all, till there was you. And there was

A musical score for a single melodic line. The key signature is D major (one sharp). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "mus - ic and there were won - der - ful ros - es, they tell me, in". The score includes measure numbers 21, 22, and 23, and chord names: D^bMaj7, D^o7, A^bMaj7, and F7.

Musical score for "The Sweetest Grant" (Meadows of Dawn). The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The vocal line starts with a half note followed by eighth notes. The lyrics are: "sweet fra - grant mead-ows of dawn and dew. There was". Above the staff, the chords are indicated as B♭m7, C m7, D m7(♭5), B♭m7/E♭, E♭7(♯5), and E♭7(♯5). Measure numbers 25 and 26 are shown at the beginning of each measure.

Musical score for "I've Never Heard It Singing" (Measures 29-30). The score includes lyrics and chords:

29 A♭Maj7 A °7 B♭m7 To Coda Φ D♭m7 G♭9

love all a - round but I nev - er heard it sing - ing. No, I

33 A♭Maj7 C m7 B m7 B♭m7 E♭7 A♭6 D♭m6 A♭6 B♭m7 E♭7
nev - er heard it at all, till there was you. (Sax)

The musical score for the Coda section of "The Star-Spangled Banner" is shown. The key signature is F major (one sharp). The time signature changes to common time. The vocal line continues from the previous section, with lyrics: "sing-ing. No, I nev-er heard it at all, till there was you." The piano accompaniment consists of a harmonic progression: D^b (37), G^b9, A^bMaj7, F m7, B^bm7, E^b7, A^b6, B^bm7, A Maj7, and A^bMaj7. The piano part includes dynamic markings like forte and piano, and performance instructions like "3" over the B^bm7 and E^b7 chords.

Till There Was You

M

(Keyboard only - freely)

Keyboard

B[♭]Maj7 B°7 C m11 A° E[♭]Maj7 F7

There were

5 bells on the hill but I nev - er heard them ring - ing. No, I

B[♭]Maj7 B°7 C m7 E[♭]m7 A[♭]9

9 nev - er heard them at all, till there was you. There were

B[♭]Maj7 Dm7 D[♭]m7 C m7 F7 Dm7 D[♭]7 C m7 F7

(In rhythm)

13 birds in the sky but I nev - er saw them wing - ing. No, I

B[♭]Maj7 B°7 C m7 E[♭]m7 A[♭]9

17 nev - er saw them at all, till there was you. And there was

B[♭]Maj7 Dm7 D[♭]m7 C m7 F7 B[♭]6 E[♭]m6 B[♭]Maj7

2

21 E♭Maj7 E °7 3 B♭Maj7 G 7

mus - ic and there were won - der - ful ros - es, they tell me, in

25 C m7 D m7 E m7(♭5) C m7/F F 7(♯5)

sweet fra - grant mead-ows of dawn and dew. There was

29 B♭Maj7 B °7 C m7 To Coda ♩ E♭m7 A♭9

love all a - round but I nev - er heard it sing - ing. No, I

33 B♭Maj7 D m7 3 D♭m7 C m7 F 7 3 B♭6 E♭m6 B♭6 D.S. al Coda
nev - er heard it at all, till there was you. (Keyboard)

37 ♩ Coda E♭° A♭9 B♭Maj7 G m7 3 C m7 F 7 3 B♭6 C m7 B Maj7 B♭Maj7

sing-ing. No, I nev - er heard it at all, till there was you.

F

Keyboard

Let Me Call You Sweetheart

(Sax) E^b/G G^b^o7 F m7 B^b7

5 E^b G^b^o7 F m7 B^b7 E^b
I am dream - ing, dear, of you,

9 E^b G^b^o7 F m7 B^b7
day by day.

13 F m7 E⁷ B^b/D B^b7
Dream - ing where the skies are blue

17 F m7 C^o7 E^b
when they're grey.

21 G7 C m7
When the sil - v'ry moon - light gleams,

25 F7 B^b
still I wan - der on in dreams

29 C m C^o7 B^b G7
in the land of love, it seems,

33 C m7 F7 B^b B^b7
just with you.

37 E♭ I'm in love

42 C7 F7 B♭7 with you. Let me hear you

47 Fm7 /B♭ E♭ B♭ B♭7 F7 B♭7 whis - per that you love me, too.

53 E♭ E♭ Keep the love - light glow - ing in your

57 A♭ C7 F A♭ eyes so true. Let me

62 E♭ E♭ C7 F7 B♭7 call you sweet - heart, I'm in love with

67 1. E♭ B♭ F7 B♭7 2. E♭ (Sax) G♭7 you. you.

71 Fm7 D aug B♭7 E♭6

M
Keyboard

Let Me Call You Sweetheart

(Keyboard)

A^{flat}/C B^{dom}7 B^{flat}m7 E^{flat}7

5 A^{flat} B^{dom}7 B^{flat}m7 E^{flat}7 A^{flat}
I am dream - ing, dear, of you,

9 A^{flat} B^{dom}7 B^{flat}m7 E^{flat}7
day by day.

13 B^{flat}m7 A^{dom}7 E^{flat}/G E^{flat}7
Dream - ing where the skies are blue

17 B^{flat}m7 F^{dom}7 A^{flat}
when they're grey.

21 C7 F m7
When the sil - v'ry moon - light gleams,

25 B^{flat}7 E^{flat}
still I wan - der on in dreams

29 F m F^{dom}7 E^{flat} C7
in the land of love, it seems,

33 F m7 B^{flat}7 E^{flat} E^{flat}7
just with you.

37 A♭

Let me call you sweet-heart, I'm in love

42 F7 B♭7 E♭7

with you. Let me hear you

47 B♭m7 /E♭ A♭ E♭º E♭7 B♭7 E♭7

whis - per that you love me, too.

53 A♭

Keep the love - light glow - ing in your

57 D♭ F7 B♭ D♭

eyes so true. Let me

62 A♭º A♭ F7 B♭7 E♭7

call you sweet - heart, I'm in love with

67 1. A♭ E♭ B♭7 E♭7 2. A♭ B°7

you. Keyboard) you.

71 B♭m7 G aug E♭7 A♭º

It Had To Be You

F

Keyboard

(Sax)

3 C m7 D m C m7/E♭ E° F 7 N.C.

It had to be you,

5 B♭ F aug B♭Maj7 G 7

it had to be you. I wan-dered a - round

9 C7 G m7 C7 G m7 C7

and fin-al-ly found the some-bod-y who could make me be true,

13 C m7 F 7 D 7 G m

could make me feel blue, and ev - en be glad,

17 C7 F7 F°7 F7 N.C.

just to be sad, think-ing of you. Some oth-ers I've seen

2

25

C7 G m7 C7 G m7 C7 G m

— or try to be boss, — but they would-n't do. — For no-bod-y else

29 E♭MajC m7 E♭m6 F7 B♭Maj7D 7 G m7 B♭
— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 F7 C m F7 1. B♭ B♭° F7 N.C.
(Sax)

won-der-ful you, it had to be you.

37

2. B \flat (Sax) B \flat 7 Cm7 F7 B \flat 6

you.

It Had To Be You

M

Keyboard

(Keyboard)

Chords: C m7, E♭Maj7, B♭m7, E♭7

3 Fm7 Gm Fm7/A♭ A° B♭7 N.C.
It had to be you,

5 E♭ B♭7 E♭Maj7 C7
it had to be you. I wan-dered a - round

9 F7 C m7 F7 C m7 F7
— and fin-al-ly found — the some-bod-y who — could make me be true,

13 F m7 B♭7 G7 C m
could make me feel blue, and ev-en be glad,

17 F7 B♭7 B♭7 N.C.
— just to be sad, — think-ing of you. Some oth-ers I've seen

2

25 F 7 C m7 F 7 C m7 F 7 C m
— or try to be boss, — but they would-n't do. For no-bod-y else

29 A♭MajF m7 A♭m6B♭7 E♭Maj7G 7 C m7 E♭ø

— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 B♭7 F m B♭7 E♭ E♭° B♭7 N.C.
— won-der-ful you, — it had to be you. —

37

2. (Keyboard) E♭7 F m7 B♭7 E♭6

you.

Crazy

Keyboard

(Sax)

1 B♭ E♭

3 D m7 C m7 F7

5 B♭ A♭ G7 C m

Cra-zy. I'm cra - zy for feel - in' so lone-ly. I'm

9 F7 C♯7 B♭ B°7 C m7 F7

cra - zy for feel - in' so blue.

13 B♭ A♭ G7 C m

I knew you'd love me as long as you want-ed, and then

17 F7 B♭ C m7 C♯dim7 B♭7/D

some day you'd leave me for some - bo-dy new.

21 E♭6 E°7 B♭ B♭ A B♭ B

Wor-ry. Why do I let my-self wor-ry?

25 C7 F7 F7#5

Won-drin' what in the world did I do, what did I do? I'm

Musical score for 'I'm Crazy' starting at measure 29. The key signature changes from B-flat major to A-flat major, then to G7, and finally to C major. The lyrics are: 'cra-zy for think-ing that my love could hold you. I'm'. The vocal line includes eighth and sixteenth note patterns, and a melodic line with grace notes.

33 E♭ D m7 C m7 B°7 C m7 F7 B♭

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you.

A musical score for the song 'Crazy' by Prince. The score consists of two staves. The top staff shows a melody line with lyrics: 'Cra-zy for think - ing that my love could hold you.' The bottom staff shows a harmonic progression: C major, B-flat major, A7, and D major. The score includes a measure number '37' at the beginning, a dynamic '3' over the A7 chord, and a fermata over the end of the melody line.

41 F E m7 D m7 C \sharp 7 D m7 G7 C G7

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov - in' you. I'm

45 C F C 6

cra - zy. I'm cra - zy for lov - in' you.

I've Got You Under My Skin

F

Keyboard

Cm B^b A^b G

 I've
 got you un - der my skin. I've
 got you deep in the heart of me, so
 deep in my heart that you're real - ly a part of me. I've
 got you un - der my skin. I've
 tried so not to give in. I've
 said to my - self this af - fair nev-er will go so well. But
 why should I try to re - sist, when, ba - by, I know so well. I've
 got you un - der my skin. I'd

2

37 Cm7 3 — 3 — F7 3 — F7/E♭ 3 — Dm7 3 — G7 3 —
 sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 — 3 — F7 3 — F7/E♭ 3 — Dm7 3 — D♭7 3 — Cm7 3 — F7 3 —
 warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Em7(b5) E♭dim7 Dm7 G7
 know, lit - tle fool, _____ you nev-er can win? _____ Use your men -
 tal - i - ty! _____

49 Cm7 F7 B♭ Fm7 B♭7
 Wake up to re - al - i - ty!" _____ But each

53 E♭Maj 7 A♭7 B♭Maj 7 Dm7(b5) G7(b9)
 time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B♭ Dm7 G7 (Sax)
 got you _____ un-der my skin. _____

61 2 B♭ Dm7(b5) G7(b9) Cm7 F7(b9) B♭ Dm7(b5) G7(b9)
 skin. _____ I've got you _____ un-der my skin. _____ I've

67 Cm7 Bmaj7 B♭ Cm7 B9 B♭Maj 9
 got you _____ un-der my skin. _____

I've Got You Under My Skin

M
Keyboard

Fm E♭ D♭ C
I've

5 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7(♭9)
got you un - der my skin. I've

9 Fm7 B♭7 E♭Maj 7 Cm7
got you deep in the heart of me, so

13 Fm7 B♭7 B♭7/A♭ Gm7 C7
deep in my heart that you're real - ly a part of me. I've

17 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7(♭9)
got you un - der my skin. I've

21 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7
tried so not to give in. I've

25 Fm7(♭5) B♭7(♭9) D/E♭ E♭Maj 7
said to my - self this af - fair nev-er will go so well. But

29 Dm7 G7 B/C CMaj 7
why should I try to re - sist, when, ba-by, I know so well. I've

33 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7
got you un - der my skin. I'd

2

37 Fm7 3 B^b7 3 B^b7/A^b 3 Gm7 3 C7 3

sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Fm7 3 B^b7 3 B^b7/A^b 3 Gm7 3 G^b7 3 Fm7 B^b7 3

warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 A m7(b5) A^bdim7 Gm7 C7

know, lit-tle fool, _____ you nev-er can win? _____ Use your men-

49 Fm7 B^b7 E^b B^bm7 E^b7

tal - i - ty! _____ Wake up to re - al - i - ty!" _____ But each

53 A^bMaj 7 D^b7 E^bMaj 7 Gm7(b5) C7(b9)

time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Fm7 B^b7(b9) 1 E^b Gm7 C7 (Keyboard)

got you _____ un-der my skin. _____

61 2 E^b Gm7(b5) C7(b9) Fm7 B^b7(b9) E^b Gm7(b5) C7(b9)

skin. _____ I've got you _____ un-der my skin. _____ I've

67 Fm7 E maj7 E^b Fm7 E9 E^bMaj 9

got you _____ un-der my skin. _____

Valentines Part C starts here

Fly Me To The Moon

F

Keyboard

(Keyboard & Bass Only - Freely)

1 A♭ Cm Fm9 Cm7 D♭maj7 B♭m7 E♭7 Po-ets

6 A♭ Fm A♭ Fm A♭ Fm E♭ B♭m B♭m(maj7) of-ten use man-y words to say a sim-ple thing. It takes thought and

11 B♭m7/A♭ B♭m6 B♭m7/A♭ E♭7 A♭ D♭ 3 D° 3 time and rhyme to make a po-em sing. With mu-sic and words I've been

15 A♭/E♭ D♭ B♭m7 3 Cm C° 3 play-ing; for you I have writ-ten a song. To be

18 B♭m7 3 E♭7 3 A♭ Fm D♭6 3 B♭m7 3 C C7 sure that you know what I'm say-ing, I'll trans-late as I go a-long.

(In Rhythm) 22 Fm7 B♭m7 E♭7 Fly me to the moon and let me play a-mong the stars.

25 A♭Maj7 A♭7 D♭Maj7 G m7(♭5) Let me see what spring-is like on

28 C7(♭9) Fm7 F7 B♭m7 Jup-i-ter and Mars. In oth-er words,

2

31 E♭7 A♭Maj7 C m7 F7 B♭m7
 — hold my hand. m oth - er words,

35 E♭7 A♭Maj7 G m7(♭5) C7
 — ba - by, kiss me.

38 F m7 B♭m7 E♭7
 Fill my heart with song and let me sing for - ev - er more.

41 A♭Maj7 A♭7 D♭Maj7 G m7(♭5)
 — You are all I long for, all I

44 C7(♭9) F m7 F7 B♭m7
 wor - ship and a - dore. m oth - er words,

47 E♭7 C m7 F7
 — please be true. In

50 1. B♭m7 E♭7 A♭6 G m7(♭5) C7
 oth - er words, love you.

54 2. B♭m7 /G /F /E♭ E♭7 A♭
 oth - er words, love you.

57 A maj7 B♭m7 /E♭ A♭6

Fly Me To The Moon

M

Keyboard

(Keyboard & Bass Only - Freely)

C Em Am9 Em7 F maj7 Dm7 G7
Po-ets

6 C Am C Am C Am G Dm Dm(maj7)
of - ten use man-y words to say a sim-ple thing. It takes thought and

11 Dm7/C Dm6 Dm7/C G7 C F 3 E# 3
time and rhyme to make a po-em sing. With mu - sic and words I've been

15 C/G
play-ing; for you I have writ - teh a song. To be

18 Dm7 3 G7 3 C Am F6 3 Dm7 3 E E7
sure that you know what I'm say-ing, I'll trans-late as I go a - long.

(In Rhythm)
22 A m7 D m7 G 7
Fly me to the moon and let me play a - mong the stars.

25 CMaj7 C7 FMaj7 B m7(b5)
Let me see what spring - is like on

28 E7(b9) Am7 A7 Dm7
Jup - i - ter and Mars. In oth - er words,

2

31 G7 C Maj7 E m7 A 7 D m7

hold my hand. In other words, _____

35 G7 C Maj7 B m7(b5) E 7

ba - by, kiss me. _____

38 A m7 D m7 G7

Fill my heart with song and let me sing for - ev - er more.

41 C Maj7 C7 F Maj7 B m7(b5)

You are all I long for, all I _____

44 E 7(b9) A m7 A 7 D m7

wor - ship and a - dore. In other words, _____

47 G7 E m7 A 7

please be true. In _____

1.
50 D m7 G7 C 6 B m7(b5) E 7

other words, I love you.

2.
54 D m7 /B /A /G G 7 C

other words, I love you.

57 C#maj7 D m7 /G C 6

Someday My Prince Will Come

(Sax) Keyboard

Chords:

- 9: B♭Maj7, D7(♯5), E♭Maj7, G7(♯5), Cm7, G7(♯5)
- 15: C7, F7, Dm7, D♭°, Cm7
- 20: F7, Dm7, D♭°, Cm7, F7
- 25: B♭Maj7, D7(♯5), E♭Maj7, G7(♯5), Cm7, G7(♯5)
- 31: C7, F7, Fm7, B♭7, E°
- 37: B♭/F, Cm7/F, F7, B♭, E°, F7
- 41: B♭/F, F7, E°, E m7(♭5)
- 45: B♭/F, F, F7, B♭(Sax), Cm7, F7, B♭

Lyrics:

Some - day my prince will come. Some - day we'll I'll
 Some - day my prince will come. Some - day we'll I'll
 meet a - gain and a - way to his cas - tle we'll go
 find my love. How a - maz - ing that mo - ment will be
 to be - hap - py for ev - er I know.
 when the prince of my dreams comes to me.
 Some - day when he spring is here. We'll some - find one our I
 Some - where waits for B♭7 me; long to see. Though he's far a - way, I'll find him some - day,
 love a - new, and the birds will sing and wed - ding bells ring some - some
 long to see. Though he's far a - way, I'll find him some - day,
 1. B♭/F Cm7/F F7 B♭ E° F7
 day when my dreams come true.
 2. B♭/F F7 E° E m7(♭5)
 day when my dreams come true. Oh,
 B♭/F F F7 B♭(Sax) Cm7 F7 B♭
 please make my dreams come true.

Love Me Tender

F

Keyboard

(Sax)

A musical score for a single melodic line. The key signature is common C (no sharps or flats). The time signature is common time (indicated by 'c'). The melody consists of eighth-note patterns. The harmonic progression is: C (two measures), F (one measure), E m (one measure), D m7 (one measure), G7 (one measure), C (two measures), F (one measure), E m (one measure), D m7 (one measure), G7 (one measure). Measure numbers 1 through 10 are indicated above the staff. Measures 1-2, 4-5, and 8-9 are grouped by vertical brackets under their respective chords. Measures 3 and 6 are grouped by horizontal brackets under their respective chords. Measures 7 and 10 are grouped by vertical brackets under their respective chords.

5 C D7 G7 C

Love me ten - der, love me sweet,
nev - er let me go.

Musical score for "You've Made My Life Complete" in G major. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: "You have made my life com - plete, and I love you so." The chords indicated above the staves are D7, G7, and C.

13 E7 A m C7 F F m E7

Love me ten-der, love me true,
all my dreams ful - filled.

17 A7 /G Dm/F A7/E D7 1 G7 C Dm7 G7

For my dar - lin', I love you, and I al-ways will.

21 G7 C G7 C6

and I al-ways will, al-ways will.

Love Me Tender

M

Keyboard

(Keyboard)

F 3 B \flat
Am 3 Gm7 C7
F 3 B \flat
Am 3 Gm7 C7

5 F G7 C7 F

Love me ten - der, love me sweet, nev - er let me go.

9 G7 C7 F

You have made my life com - plete, and I love you so.

13 A7 Dm F7 B \flat m A7

Love me ten - der, love me true, all my dreams ful - filled.

17 D7 /C Gm/B \flat D7/A G7 1 C7 F Gm7 C7

For my dar - lin', I love you, and I al - ways will.

21 2. C7 F C7 F6

and I al - ways will, al - ways will. _____

Baby Face

F

Keyboard

(Sax)

F F♯

G m7

C7

Musical notation for the song "Bye Bye Blackbird". The key signature is F major (one sharp). The melody starts on F and moves through various notes including G, A, B, C, D, E, and F. The lyrics are: "Ba - by face, you've got the cut - est lit - tle". The music includes a measure with a fermata over the first note, followed by eighth-note patterns.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The vocal line begins with 'ba - by face.' followed by a short melodic phrase. The lyrics continue with 'There's not an - oth - er one could'. The melody consists of eighth and sixteenth notes, with a fermata over the eighth note of 'There's'. The vocal range is relatively low, with most notes falling between middle C and G.

13 C7 F C m6 D7

(b) take your place, ba - by face. __

A musical score for a single melodic line. The key signature has one sharp (F#). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "My poor heart is jump-in'; you sure have start - ed some-thin'." The vocal line starts on G4, moves down to F#3, then up to G4, and so on, with a melodic line that includes a grace note and a sustained note.

Musical notation for the first line of the song "I'm Up In Heaven". The key signature is F major (one sharp). The melody starts on F, descends to D, and then ascends to G. The lyrics are "Ba - by face, ____ I'm up in heav - en when I'm". The vocal line includes a sustained note over the word "face" and a melodic line over the words "I'm up in heav - en when I'm".

Musical score for the song "I Didn't". The key signature is B-flat major (two flats). The melody starts on A7, moves to E minor 7, then A7, D minor, and F7. The lyrics are: "in your fond em - brace. _____ I did - n't". The vocal line includes a sustained note over a bar line and a melodic line starting with a dotted half note.

29 B♭ B °7 F/C D7
need a shove, __ 'cause I just fell in love __ with your

33 G7 G7(♯5) C7 | 1. F F°7 G m7 C7 | 2. F D7

pret - ty ba - by face. _____

39 G
 Ba - by face, _____ you've got the cut - est lit - tle

43 D7
 ba - by face. _____ There's not an - oth - er one could

47 D7 G D m6 E7
 take your place, _____ ba - by face. _____

51 A7 D7
 My poor heart _____ is jump-in'; you sure have start - ed some-thin'.

55 G
 Ba - by face, _____ I'm up in heav - en when I'm

59 B7 E m G7
 in your fond em - brace. _____ I did - n't

63 C C \sharp 7 G/D E7
 need a shove, _____ 'cause I just fell in love _____ with your

67 A7 D7
 pret - ty _____ ba - - - by

71 G (Sax) A m7 D7 G
 face. _____

The musical score consists of eight staves of music. The first seven staves are for voice, with lyrics provided below each staff. The eighth staff is for a saxophone, indicated by '(Sax)' in parentheses. Chords are written above the staves at the beginning of measures. Measure numbers are placed to the left of the first note of each measure. The key signature is G major throughout, indicated by a single sharp sign in the treble clef. The vocal part includes several melodic phrases with sustained notes and slurs. The saxophone part has a rhythmic pattern of eighth and sixteenth notes.

Baby Face

M
Keyboard

(Keyboard)

Music score for Baby Face, arranged for Keyboard. The score consists of ten staves of music with lyrics underneath. Chords are indicated above the staff at the beginning of each phrase.

Chords:

- 1. B♭, B°, C m7, F7
- 5. B♭
- 9. F7
- 13. F7, B♭, F m6, G7
- 17. C7, F7
- 21. B♭
- 25. D7, A m7, D7, G m, B♭7
- 29. E♭, E°7, B♭/F, G7
- 33. C7, C7(♯5), F7, 1. B♭, B♭°7, C m7, F7, 2. B♭, G7

Lyrics:

Ba - by face, ____ you've got the cut - est lit - tle
ba - by face. ____ There's not an - oth - er one could
take your place, ____ ba - by face. ____
My poor heart ____ is jump-in'; you sure have start - ed some-thin'.
Ba - by face, ____ I'm up in heav - en when I'm
in your fond em - brace. ____ I did - n't
need a shove, ____ 'cause I just fell in love ____ with your
pret - ty ba - by face. ____

39 C

Ba - by face, ____ you've got the cut - est lit - tle

43 G7

ba - by face. ____ There's not an - oth - er one could

47 G7

take your place, ____ ba - by face. ____

51 D7

My poor heart ____ is jump-in'; you sure have start - ed some-thin'.

55 C

Ba - by face, ____ I'm up in heav - en when I'm

59 E7

in your fond em - brace. ____ I did - n't

63 F

need a shove, ____ 'cause I just fell in love ____ with your

67 D7

pret - ty ____ ba - - - - by

71 C (Keyboard)

face. ____

As Time Goes By

F

Keyboard

(Keyboard & Bass - Freely)

1 Cm7 F9 B♭m7 E♭maj7

3 A♭maj7 A♭m13/D♭ B♭m7 E♭7

5 A♭ A♭6 This

day and age we're liv - ing in gives cause for ap - pre - hen - sion, with

7 A♭m(maj7)/G F m7 B♭m/D♭ E♭m7

speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

9 B♭m7 E♭7 A♭ F m7 B °7

get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we

11 E♭/B♭ C m/G C m

must get down to earth at times, re - lax, re-lieve the tension. No

13 F m7 E♭7 A♭ G♭6 F7

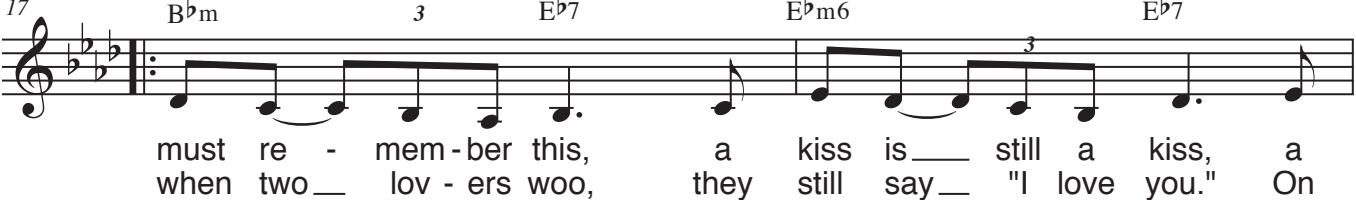
mat - ter what the prog - ress or what may yet be proved, the

15 B♭m7 E♭7

sim - ple facts of life are such, they can - not be re-moved. You

 (Add drums - in rhythm)

17 B♭m 3 E♭7 E♭m6 3 E♭7



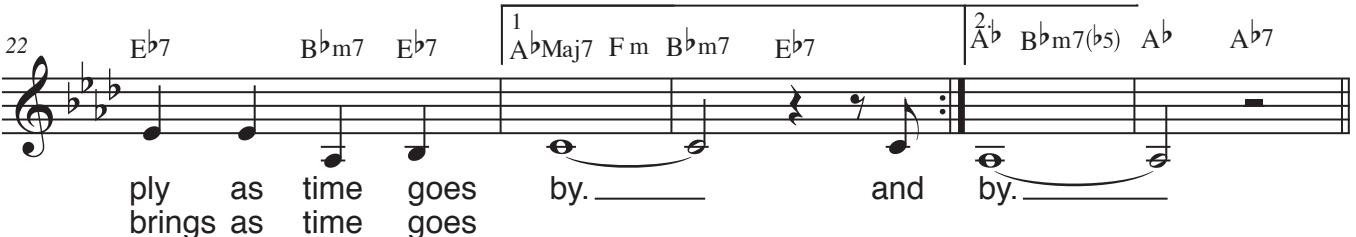
must re - mem - ber this,
when two__ lov - ers woo,
they still say__ "I love you." On

19 A♭ E♭+ 3 A♭6 C m F m C m6 B♭7



sigh is__ just a sigh.
that you can re - ly.
The fun - da - men - tal things ap -
No mat - ter what the fu - ture

22 E♭7 B♭m7 E♭7 |¹A♭Maj7 F m B♭m7 E♭7 |²A♭ B♭m7(♭5) A♭ A♭7



ply as time goes by.
brings as time goes by.
and by.

27 D♭ F7/C



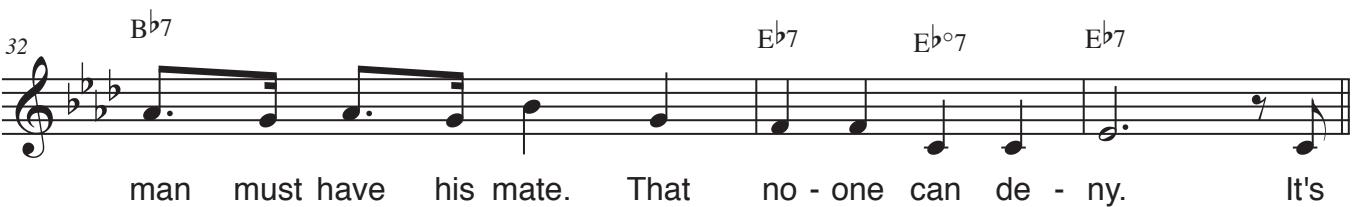
Moon-light and love__ songs, nev - er out of date.

29 B♭m D°7 F m/C D♭7



Hearts full of pas - sion, jeal - ous-y, and hate.
Wom-an needs man, and

32 B♭7 E♭7 E♭°7 E♭7



man must have his mate.
That no - one can de - ny.
It's

35 B♭m E♭7 E♭m6 E♭7
 still the same old story, a fight for love and glory, a

37 A♭ E♭+ A♭6 C m Fm C m6 B♭7 B °7
 case of do or die. The world will al-ways wel - come

40 A♭/C A ° B♭m7 E♭7(♯5) A♭ B♭m7 E♭7
 lov - ers as time goes by. (Sax) *To Coda* Θ *D.S. al Coda*

Θ Coda B♭m7 E♭7(♯5) C m Fm C m6 B♭7
 time goes by. Yes, the world will al - ways wel - come

46 C m7 A °7 B♭m7 E♭7
 lov - ers as time goes

49 B♭m7 (Sax) A maj7 A♭6
 by

As Time Goes By

M

Keyboard

(Keyboard & Bass - Freely)

1 E m7 A 9 D m7 G maj7

3 C maj7 Cm13/F D m7 G 7

5 C C 6 This

day and age we're liv - ing in gives cause for ap - pre - hen - sion, with

7 C m(maj7)/B A m7 D m/F G m7

speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

9 D m7 G 7 C A m7 D \sharp 7

get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we

11 G/D E m/B E m

must get down to earth at times, re - lax, re - lieve the tension. No

13 A m7 G 7 C B \flat 6 A 7

mat - ter what the prog - ress or what may yet be proved, the

15 D m7 G 7

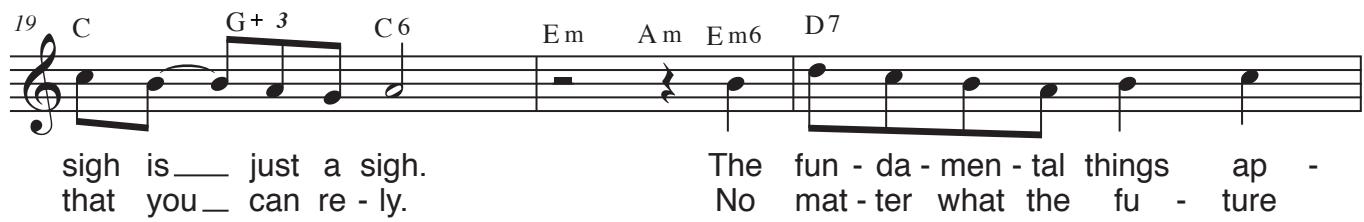
sim - ple facts of life are such, they can - not be re-moved. You

§ (Add drums - in rhythm)

17 D m 3 G 7 G m6 3 G 7

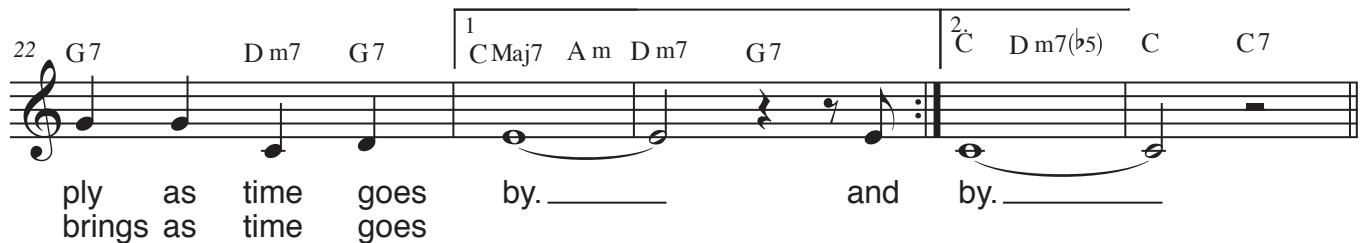
must re - mem - ber this,
when two__ lov - ers woo,
a they still say__ "I love you."
a On

19 C G + 3 C 6 E m A m E m6 D 7



sigh is__ just a sigh.
that you__ can re - ly.
The fun - da - men - tal things
No mat - ter what the fu - ture ap -

22 G 7 D m7 G 7 1 C Maj7 A m D m7 G 7 2 C D m7(b5) C C 7



ply as time goes by. _____
brings as time goes by. _____ and by. _____

27 F A 7/E



Moon-light and love__ songs, nev - er out of date.

29 D m F #7 A m/E F 7



Hearts full of pas - sion, jeal - ous-y, and hate.
Wom-an needs man, and

32 D 7 G 7 G °7 G 7



man must have his mate.
That no - one can de - ny.
It's

Musical score for 'Still the Same Old Story' in D major. The score consists of two staves. The first staff starts with a D major chord (D, F#, A) followed by a G7 chord (G, B, D, E). The lyrics 'still the same old story,' are sung over this. The second staff begins with a G major 6th chord (G, B, D, E, G, B) followed by a G7 chord, with the lyrics 'a fight for love and glory,' and a final 'a'.

37 C G+ 3 C 6 E m A m E m6 D⁷ D⁷
case of __ do or die. The world will al - ways wel - come

Musical score for 'Time Goes By' (Saxophone Solo). The score includes lyrics: 'lovers as time goes by.' Chords: C/E, C[#], D m7, G 7([#]5), C, D m7, G 7. Key signature: C major. Time signature: common time. Measure 40 starts with a C/E chord. The key changes to C[#] for the bridge section, indicated by a circle with a diagonal line. The lyrics 'To Coda' are written above the staff. The score ends with a 'D.S. al Coda' instruction.

Coda

D m7 G 7(\sharp 5) E m A m E m6 D⁷

time goes by. Yes, the world will al - ways wel - come

Musical score for 'I Love You' (Verse 1) in G major. The score includes a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: 'I love - ers as time goes'. The chords are: E m7, C#7, D m7, and G7.

46 E m7 C[#]7 D m7 G7

I love - ers as time goes

Musical score for piano showing measures 49-51. The score includes a treble clef, a key signature of D major (one sharp), and a common time signature. Measure 49 starts with a D major 7th chord (D-F#-A-C) followed by a bass note B. Measure 50 begins with a C# major 7th chord (C#-E-G-B). Measure 51 begins with a C6 chord (C-E-G-A). The lyrics "by" are written below the staff.

The Shadow Of Your Smile

(Keyboard & Bass - freely)

F

Keyboard

5

day we walked a - long the sand, one day in ear - ly spring. You

9

held a pi-per in your hand to mend its bro - ken wing. Now

13

I'll re-mem-ber man-y a day and man-y a lone - ly mile. The

17

(In tempo)

ech-o __ of a pi-per's song the shadow __ of a smile. __ The shadow of your

2

(All - Latin beat)

22 D m7 G7 Cm N.C.

smile when you are gone will col - or all my

26 F m7 B⁷ E^bmaj7 A^bmaj7

dreams and light the dawn. Look in - to my

30 D m7(b5) G7 Cm7

eyes, my love, and see all the love - ly

34 A m7(b5) D7 Dm7/F G7 N.C.

things you are to me. Our wist - ful lit - tle

38 D m7 G7 Cm N.C.

star was far too high. A tear - drop kissed your

42 F m7 B⁷ Gm7(b5) C7(b9)

lips and so did I. Now when I re -

46 F m7 A^bm7 Gm7 C7(b9)

mem - ber spring, all the joy that love can bring, I will be re -

50 F 13 F m7 B⁷ 1. E^b6 G7(b9) (Sax)

mem - ber-ing the shad-ow of your smile

54 2 E^b A^bm A^b E^b6

smile.

The Shadow Of Your Smile

(Keyboard & Bass - Freely)

B^{flat}6E^{flat}6B^{flat}6E^{flat}6

M
Keyboard

One

5

day we walked a - long the sand, one day in ear - ly spring. You

9

held a pi-per in your hand to mend its bro - ken wing. Now

13

I'll re - mem - ber man - y a day and man - y a lone - ly mile. The

17

(In tempo)

ech-o__ of a pi-per's song, the shad - ow__ of a smile. __ The shadow of your

2

(All - Latin beat)

22 Em7 A7 Dm N.C.

smile when you are gone will col - or all my

26 Gm7 C7 Fmaj7 B^bmaj7

dreams and light the dawn. Look in - to my

30 Em7(b5) A7 Dm7

eyes, my love, and see all the love - ly

34 Bm7(b5) E7 Em7/G A7 N.C.

things you are to me. Our wist - ful lit - tle

38 Em7 A7 Dm N.C.

star was far too high. A tear - drop kissed your

42 Gm7 C7 Am7(b5) D7(b9)

lips and so did I. Now when I re -

46 Gm7 B^bm7 Am7 D7(b9)

mem - ber spring, all the joy that love can bring, I will be re -

50 G13 Gm7 C7 F6 A7(b9) N.C.

mem - ber-ing the shad-ow of your smile (Keyboard)

54 2 F B^bm B^b F6

smile.

F

Keyboard

(Sax) B[♭] D[♭]^o C m7 C⁷ B[♭] B⁷ C m7 F7

5 B[♭]Maj7 C m7 F7 B[♭]Maj7 E[♭]7

Some-bod - y loves me, I won - der who.

9 B[♭]Maj7 G⁷ F7sus4 B[♭]6 C m7 F7

I won - der who he can be.

13 B[♭]Maj7 C m7 F7 B[♭]Maj7 E m7(♭5) A 7(♭9)

Some-bod - y loves me, I wish I knew.

17 D m7 B⁷ A 7sus4 D m G 7(♯5)

Who he can be wor-ries me. For ev - 'ry

21 C m C Maj7 C m7 C m6 C m7 A m7(♭5) D 7(♭9)

man who pas - ses by, I shout, "Hey, may - - be

25 G m7 C 7 G m7 C 7 C m7 F7

you were meant to be my lov - ing ba - by."

29 B[♭]Maj7 C m7 F7 B[♭]Maj7 E[♭]7

Some-bod - y loves me, I won - der who.

33 1 D m7 G 7 C m7 F7 B[♭]6 C m7 F7

May - - - be it's you.

37 2. D m7 C m7 D m7 G m7 D m7 G 7 C m7 F7 B[♭] C m7 B[♭]6

May - - be, ba - by. May - - be it's you.

Somebody Loves Me

M

Keyboard

(Keyboard) 3 E♭ G♭° Fm7 F°7 E♭ E°7 Fm7 B♭7

5 E♭Maj7 Fm7 B♭7 E♭Maj7 A♭7

Some-bod - y loves me, I won - der who.

9 E♭Maj7 B7 B♭7sus4 E♭6 Fm7 B♭7

I won - der who she can be.

13 E♭Maj7 Fm7 B♭7 E♭Maj7 A m7(♭5) D7(♭9)

Some-bod - y loves me, I wish I knew.

17 G m7 E♭7 D7sus4 G m C7(♯5)

Who she can be wor-ries me. For ev - 'ry

21 Fm FMaj7 Fm7 Fm6 Fm7 D m7(♭5) G7(♭9)

girl who pas - ses by, I shout, "Hey, may - be

25 C m7 F7 C m7 F7 Fm7 B♭7

you were meant to be my lov - ing ba - by."

29 E♭Maj7 Fm7 B♭7 E♭Maj7 A♭7

Some-bod - y loves me, I won - der who.

33 1 G m7 C7 Fm7 B♭7 E♭6 Fm7 B♭7

May - - - be it's you.

37 2. G m7 Fm7 G m7 C m7 G m7 C7 Fm7 B♭7 E♭ Fm7 E♭6

May - be, ba - by, May - be it's you.

Always

F

(Sax)

The musical score consists of two staves. The top staff is for the Keyboard (piano) and the bottom staff is for the Vocal (Sax). The vocal part includes lyrics and corresponding piano chords.

Keyboard Chords:

- 1-4: B♭, B♭Maj7, C m7, C m7(♭5), D m7, C m9, F7
- 5-10: B♭Maj7, C m7, F7, B♭Maj7, C m7, F7
- 11-15: B♭Maj7, C m7, F7, B♭Maj7, E m7(♭5), A 7, D Maj7
- 16-20: B 7, E m7, A 7, D 7, G 7, C 7, F7
- 21-25: B♭Maj7, C m7, F7, B♭Maj7, A 7 A♭7, G 7
- 26-30: C m7, To Coda, E♭Maj7, E♭m7, A♭7 B♭Maj7, C 7
- 31-35: C m7, F7, B♭Maj7, C m7, D S. al Coda
- 36-40: Coda, E♭Maj7, E♭m7, F♯, B♭Maj7/F, G m7
- 41-45: C m7, F7, B♭Maj7, C m7, B Maj7, B♭6

Vocal/Lyrics:

be lov-ing you, al - ways, — with a love that's true,
al - ways. — When the things you've planned need a help-ing
hand, I will un - der - stand, al - ways, al - ways.
Days may not be fair, al - ways. — That's when I'll be there,
al - ways. — Not for just an hour, not for just a day,
not for just a year, but al - ways. —
Not for just an hour, not for just a day,
not for just a year, but al - ways. —

Always

M

(Keyboard)

Keyboard

E♭ E♭Maj7 F m7 F m7(♭5) G m7 F m9 B♭7

5 E♭Maj7 F m7 B♭7 E♭Maj7 F m7 B♭7
I'll be lov-ing you, al - ways, with a love that's true,

11 E♭Maj7 F m7 B♭7 E♭Maj7 A m7(♭5) D 7 G Maj7
al - ways. When the things you've planned need a help-ing

16 E 7 A m7 D 7 G 7 C 7 F 7 B♭7
hand, I will un - der - stand, al - ways, al - ways.

21 E♭Maj7 F m7 B♭7 E♭Maj7 D 7 D♭7 C 7
Days may not be fair, al - ways. That's when I'll be there,

27 F m7 To Coda A♭Maj7 A♭m7 D♭7 E♭Maj7 F 7
al - ways. Not for just an hour, not for just a day,

33 F m7 B♭7 E♭Maj7 F m7 D.S. al Coda
not for just a year, but al - ways.

37 Coda A♭Maj7 A♭m7 B° E♭Maj7/B♭ C m7
Not for just an hour, not for just a day,

41 F m7 B♭7 E♭Maj7 F m7 E Maj7 E♭6
not for just a year, but al - ways.

Valentines Part D starts here

I Wanna Be Loved By You

F

(Sax) F F[°]7 Gm C7 Keyboard

5 F Faug Caug E_b D₇₃ G7 C7

I wan-na be loved by you, just you, and no-bod-y else, but you.
I wan-na be kissed by you, just you, no-bod-y else, but you. I wan-na be
I wan-na be

10 1. F G7 C7 2. F F7

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -
kissed by you a

15 B_b B_bm F F7

pire to an - y-thing high - er than to fill the de -

19 B_b F G7 C C7

sire to make you my own. Fa dump fa dump pa too bee dump. Poo!

23 F Faug Caug E_b D₇₃ G7

I wan-na be loved by you, just you, no-bod-y else, but you.

27 C7 To Coda Θ C7 F Gm D.S. al Coda C7

I wan-na be loved by you a - lone.

31 Θ Coda C7 F 3 3 3 C7 F

loved by you. Pa doo-dle-lee doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

I Wanna Be Loved By You

M

Keyboard

(Keyboard)

B_b

B_b^o7

Cm

F7



§

5 B_b B_b^{aug} F^{aug} A_b G₃⁷ C7 F7

I wan-na be loved by you, just you, and no-bod-y else, but you.
I wan-na be kissed by you, just you, no-bod-y else, but you.
I wan-na be

10 1. B_b C7 F7 2. B_b B_b7

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -
kissed by you a

15 E_b E_bm B_b B_b7

19 E_b B_b C7 F F7

23 B_b B_b^{aug} F^{aug} A_b G₃⁷ C7

I wan-na be loved by you, just you, no-bod-y else, but you.

27 F7 To Coda Φ F7 B_b Cm D.S. al Coda F7

I wan-na be loved by you a - lone.

31 Φ Coda F7 B_b 3 3 3 F7 B_b

loved by you. Pa doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

April Love

F

Keyboard

(Sax)

E♭ Gm Fm7 B♭ B♭7

5 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Fm7 B♭7

A - pril love is for the ver - y young,

9 E♭ E♭maj7/D Cm7 /B♭ F7/A A♭7 E♭/G G♭7 Fm7 B♭7

Ev - 'ry star's a wish - ing star that shines for you.

13 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Gm

A - pril love is all the sev - en won-ders.

17 Cm 3 E♭7 B♭/F F7 B♭

One lit-tle kiss will tell you that it's true.

21 E♭7 A♭

Some - times an A - pril day will sud - den - ly bring show - ers,

25 F7 B♭ G°7 F B♭ B♭7

rain to grow the flow - ers for her first bou - quet. But

29 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Gm

A - pril love can slip right through your fin - gers. So if

33 Cm E♭7 Fm7 B♭7 E♭ C7

she's the one, don't let her run a - way.

2 (Sax)

37 F Gm7 C7 F F maj7/E Dm7 /C Gm7 C7

41 F F maj7/E Dm7 /C G7/B Bb7 F/A Ab7 Gm7 C7

45 F Gm7 C7 F F maj7/E Dm7 /C Am

49 Dm 3 F7 C/G G7 C

53 F7 Bb

Some-times an A-pril day will sud-den-ly bring show-ers,

57 G7 3 C A°7 G C C7

rain to grow the flow-ers for her first bou-quet. But

61 F Gm7 C7 F 3 F maj7/E Dm7 /C Am

A-pril love can slip right through your fin-gers. So if

65 Dm F7 Gm7 C7 A

she's the one, don't let her run a-way.

68 Dm7 Gm7 C7

If she's the one don't let her run a-way.

71 F (Sax) Dm7 Gm7 C7 F

April Love

M

(Keyboard)

Keyboard

A musical score for "April Love" with lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature is 4/4 throughout.

The lyrics are as follows:

- Line 1: April love is for the very young,
- Line 2: Ev-'ry star's a wish-ing star that shines for you.
- Line 3: April love is all the sev-en won-ders.
- Line 4: One lit-tle kiss will tell you that it's true.
- Line 5: Some-times an A-pril day will sud-den-ly bring show-ers,
- Line 6: rain to grow the flow-ers for her first bou-quet. But
- Line 7: April love can slip right through your fin-gers. So if
- Line 8: she's the one, don't let her run a-way.

Chords indicated above the staff include: A♭, Cm, B♭m7, E♭, E♭7, A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, Cm, Fm, 3 A♭°7, E♭/B♭, B♭7, E♭, A♭7, D♭, B♭7, E♭, E♭7, A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, Cm, Fm, A♭°7, B♭m7, E♭7, A♭, E♭7, A♭, F7.

2 (Keyboard)

37 B_b Cm7 F7 B_b B_bmaj7/A Gm7 /F Cm7 F7

41 B_b B_bmaj7/A Gm7 /F C7/E E^o7 B_b/D D^o7 Cm7 F7

45 B_b Cm7 F7 B_b B_bmaj7/A Gm7 /F Dm

49 Gm B^o7 F/C C7 F

53 B_b7 E^o
Some-times an A - pril day will sud - den-ly bring show - ers,

57 C7 F D^o7 C F F7
rain to grow the flow-ers for her first bou - quet. But

61 B_b Cm7 F7 B_b B_bmaj7/A Gm7 /F Dm
A - pril love can slip right through your fin - gers. So if

65 Gm B^o7 Cm7 F7 D
she's the one, don't let her run a - way.

68 Gm7 Cm7 F7 Cm7 F7
If she's the one don't let her run a - way.

71 B_b (Keyboard) Gm7 Cm7 F7 B_b

LATIN

More

F

(Sax)

Keyboard

The musical score consists of ten staves of music. The first staff shows a melodic line for the Saxophone (indicated by a stylized 'S') and harmonic information for the Keyboard. The second staff begins with the lyrics "More than the great - est love the world has known:". Chords shown are E♭maj7, Cm7, Fm7, and B♭9. The third staff continues the lyrics "This is the love I'll give to you a - lone." with chords E♭maj7, Cm7, Fm7, and B♭9. The fourth staff begins with "More than the sim - ple words I try to say:" with chords E♭maj7, Cm7, Fm7, and B♭9. The fifth staff continues with "on - ly live to love you more each day." with chords E♭maj7, Cm7, Fm7, and B♭9. The sixth staff begins with "More than you'll ev - er know, my arms long to hold you so, my" with chords Cm, Cm/B, Cm7/B♭, and Cm6/A. The seventh staff begins with "life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing." with chords Fm7/B♭, F7, Fm7, and To Coda Φ B♭7. The eighth staff begins with "Long - er than al - ways is a long, long time," with chords E♭maj7, Cm7, Fm7, and B♭9. The ninth staff concludes with "but far be - yond for - ev - er you'll be mine." with chords E♭maj7, Cm7, Fm7, and B♭9.

2

39 Cm Cm/B Cm7/B^b Cm6/A
I know I nev - er lived be - fore and my heart is ver - y

43 Fm7/A^b Fm7 B^b7 E^b Fm7 B^b7 **D.S. al Coda**
sure no-one else could love you more. _____

Coda
47 B^b7 B 7 E maj7 C#m7 F#m7
laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 B9 E maj7 C#m7 F#m7
time, but far be - yond for - ev - er you'll be

55 B9 C#m C#m/C C#m7/B
mine. I know I nev - er lived be - fore and my

59 C#m6/A[#] F#m7/A F#m7 B 7
heart is ver - y sure no-one else could love you

63 E (Sax) C#m7 F#m7 B 7
more. _____

67 E C#m7 A F#m7 B 7 E F#m7 maj7 E

More

M

(Keyboard)

Keyboard

G F D C G F D C G

The musical score consists of eight staves of music. The first staff shows a repeating pattern of chords: G, F, D, C, G, F, D, C, G. The second staff starts with G maj7, followed by lyrics "More than the great - est love the world has known:". The third staff starts with G maj7, followed by lyrics "This is the love I'll give to you a - lone.". The fourth staff starts with G maj7, followed by lyrics "More than the sim - ple words I try to say:". The fifth staff starts with G maj7, followed by lyrics "I on - ly live to love you more each day.". The sixth staff starts with E m, followed by lyrics "More than you'll ev - er know, my arms long to hold you so, my". The seventh staff starts with A m7/D, followed by lyrics "life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.". The eighth staff starts with G maj7, followed by lyrics "Long - er than al - ways is a long, long time,". The ninth staff starts with G maj7, followed by lyrics "but far be - yond for - ev - er you'll be mine.".

Chords indicated below the staves:

- Staff 1: G, F, D, C, G, F, D, C, G
- Staff 2: G maj7, Em7, Am7, D9
- Staff 3: G maj7, Em7, Am7, D9
- Staff 4: G maj7, Em7, Am7, D9
- Staff 5: G maj7, Em7, Am7, D9
- Staff 6: G maj7, Em7, Am7, D9
- Staff 7: E m, Em/D♯, Em7/D, Em6/C♯
- Staff 8: G maj7, Em7, Am7, D9
- Staff 9: G maj7, Em7, Am7, D9

2

39 Em E m/D \sharp Em7/D Em6/C \sharp

I know I nev - er lived be - fore and my heart is ver - y

43 A m7/C A m7 D 7 G A m7 D 7 **D.S. al Coda**

sure no-one else could love you more. _____

Coda

47 D 7 E \flat 7 A \flat maj7 F m7 B \flat m7

laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 E \flat 9 A \flat maj7 F m7 B \flat m7

time, but far be - yond for - ev - er _____ you'll be

55 E \flat 9 F m F m/E F m7/E \flat

mine. I know I nev - er lived be - fore and my

59 F m6/D B \flat m7/D \flat B \flat m7 E \flat 7

heart is ver - y sure no-one else could love you

63 A \flat (Keyboard) F m7 B \flat m7 E \flat 7 E \flat 7

more. _____

67 A \flat F m7 D \flat B \flat m7 E \flat 7 A \flat B \flat m7 A \flat maj7 A \flat

And I Love You So

F
Keyboard

(Sax) F C7 F F7

5 B_b G_m C₇ A_m D_m G_m G_{m7} C₇ F F_{maj7}

9 G_m G_{m7} F F_{maj7/E} D_m

so, too; the people ask me how, how I've lived till You set my spirit.

13 G_{m7} B_b G_{m7} C C₇ F

now; free; I tell them I don't know. I guess they un - der - The book of life is

17 G_m G_{m7} F F_{maj7/E} D_m

stand brief, how lone - ly life has been, but life be-gan a - all but life is

21 G_{m7} B_b C₇ F

gain dead. the day you took my hand And be lief.

2

25 F F aug F6 F maj7 Gm7
 yes, I know how lone - ly life can be. _____ The

29 C C7 F maj7 F6 Gm7 C7
 shad-ows fol - low me, _____ and the night won't set me free. _____ But

33 F6 F aug F maj7 Gm7
 I don't let the eve - ning get me down. _____

37 C C7 1. F F maj7
 Now that you're a - round me. _____ And you love me,

41 2. F F maj7 Gm
 me. _____ And I love you so, _____

44 C7 F F/E Dm Gm7
 the peo-ple ask me how, _____ how I've lived till now; _____

48 Bb C7 N.C. F (Sax)
 I tell them _____ I don't know. _____

52 Gm Gbmaj7 F maj7(add 9)

And I Love You So

M
Keyboard

(Keyboard)

Bb

F 7

Bb

Bb7

Musical score for piano, page 5, showing a melodic line and harmonic progression. The score includes a treble clef, a key signature of one flat, and a common time signature. The harmonic progression is indicated above the staff: E♭, Cm, F7, Dm, Gm, Cm, Cm7, F7, B♭, and B♭maj7. The melody consists of eighth and sixteenth note patterns.

And I love you

9 Cm Cm7 B♭ B♭maj7/A Gm

A musical score for soprano voice. The vocal line consists of a series of eighth and sixteenth note patterns. The lyrics are integrated into the music, with some words on separate lines and others aligned with specific notes. The vocal range starts at a low note, goes up to a higher note, and then returns to a lower note before concluding.

Musical score for piano showing measures 13-17. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 13 starts with a C major 7th chord (C, E, G, B) followed by an E♭ note. Measure 14 starts with a C major 7th chord (C, E, G, B) followed by a F note. Measure 15 starts with a C major 7th chord (C, E, G, B) followed by a F major 7th chord (F, A, C, E). Measure 16 starts with a B♭ note.

now; _____ I tell them I don't know. _____ I guess they un - der -
free; _____ I'm hap - py that you do. _____ The book of life is

I₇ Cm Cm7 B♭ B♭maj7/A Gm

stand ____ how lone - ly life has been, ____ but life be-gan a -
brief. ____ and. once a page is read. ____ all but life is

21 Cm7 E♭ F7 B♭

Musical notation for the lyrics "gain the day you took my hand". The melody consists of eighth and sixteenth notes on a single staff. The lyrics are written below the staff, with "gain" and "dead" on the first line, and "the day you took my hand" on the second line. The word "That" is above "is", and "be - lief" is written as two separate words.

25 B♭ B♭aug B♭6 B♭maj7 Cm7

yes, I know how lone - ly life can be. _____ The

29 F F7 B♭maj7 B♭6 Cm7 F7

shad-ows fol - low me, _____ and the night won't set me free. _____ But

33 B♭6 B♭aug B♭maj7 Cm7

I don't let the eve - ning get me down. _____

37 F F7 1. B♭ B♭maj7

Now that you're a - round _____ me. _____ And you love me,

41 2. B♭ B♭maj7 Cm

me. _____ And I love you so, _____

44 F7 B♭ B♭/A Gm Cm7

the peo-ple ask me how, _____ how I've lived till now; _____

48 E♭ F7 N.C. B♭ (Keyboard)

I tell them _____ I don't know. _____

52 Cm B maj7 B♭maj7(add 9)

There's A Rainbow Round My Shoulder

F

Keyboard

(Sax)

B♭ Cm7 B♭ Cm7 N.C.

5 B♭ G7 E♭maj7 F7 Gm F7 B♭ Cm7 N.C.

9 B♭ Cm B♭ E♭ B♭ F7

rain-bow round my shoul - der and a sky of blue a-bove. How the

13 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ F7

sun shines bright, the world's al - right. 'cause I'm in love. There's a

17 B♭ Cm B♭ E♭ B♭ F7

rain - bow round my shoul-der and it fits me like a glove. Let it

21 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ N.C.

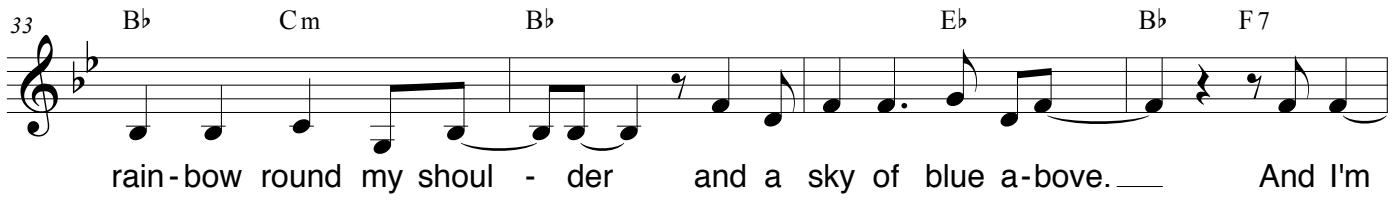
blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

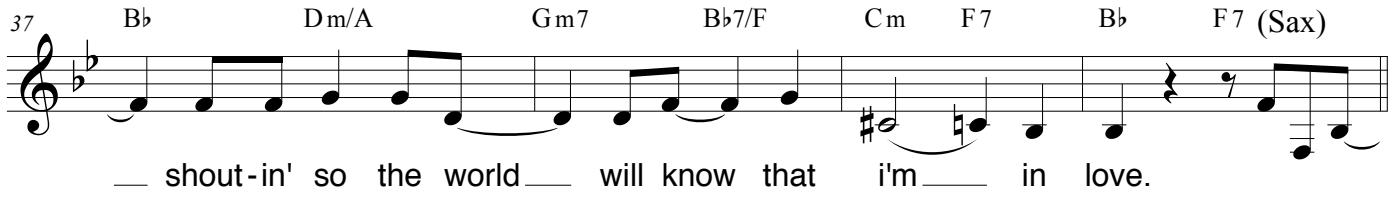
25 E♭ E♭m

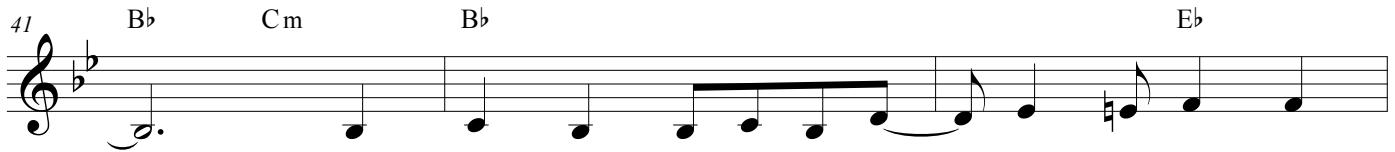
folks will stare when they see the sol-i - tare that my own big

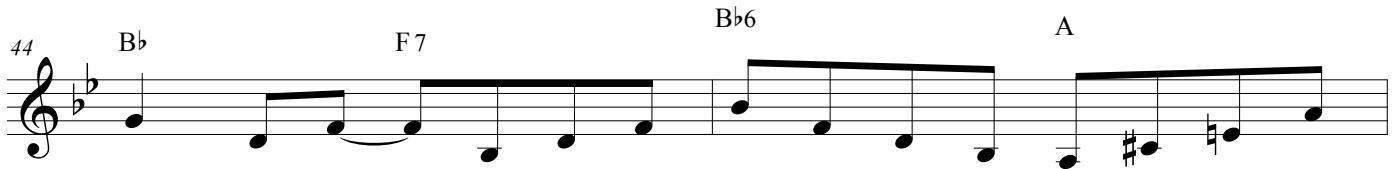
29 B♭ Gm7 Dm Cm F7

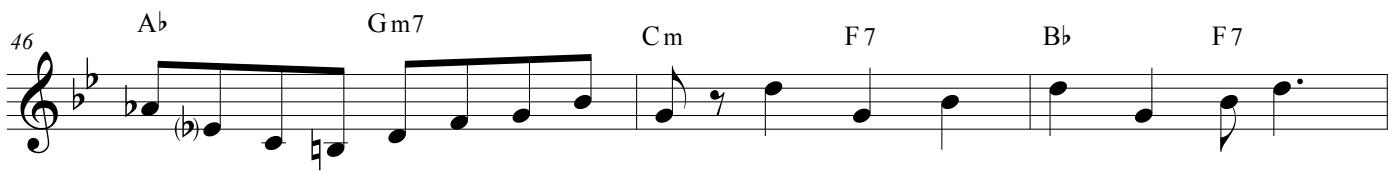
sug-ar dad - dy gave me to wear. There's a

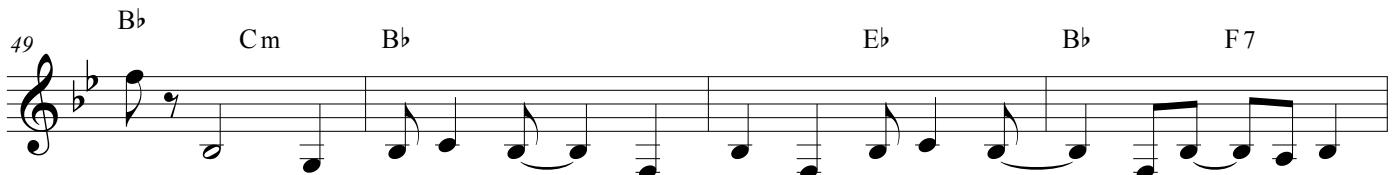
33 B♭ Cm B♭ E♭ B♭ F 7


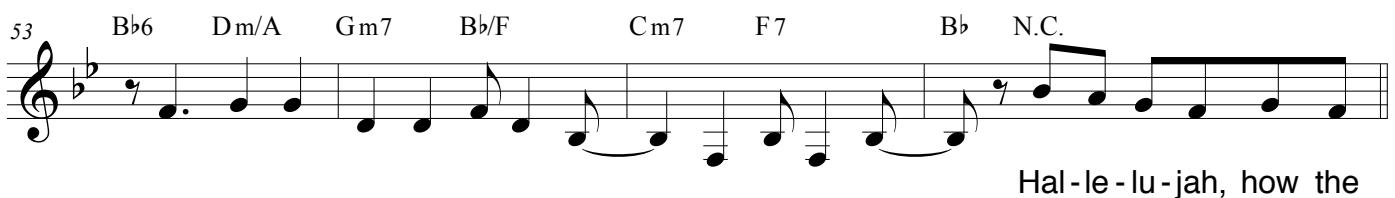
37 B♭ D m/A Gm7 B♭7/F Cm F7 B♭ F7 (Sax)


41 B♭ Cm B♭ E♭


44 B♭ F7 B♭6 A


46 A♭ Gm7 Cm F7 B♭ F7


49 B♭ Cm B♭ E♭ B♭ F7


53 B♭6 D m/A Gm7 B♭/F Cm7 F7 B♭ N.C.


57 E♭

60 B♭ Gm7 Dm Cm G7 N.C.

— that my own true guy gave me to wear. There's a

65 C Dm C F C G7

— shout-in' so___ so the world will know___

73 Dm Am7 A♭°7 Dm7 G7

i'm___ in love. I'm___ in love. There's a

77 C Dm Em G7

rain - bow round my shoul - der, and I'm___ in

79 C (Sax) Em/B Am A♭°7 C/G F7 C

love. There's a

There's A Rainbow Round My Shoulder M

(Keyboard)

Keyboard

E♭ Fm7 E♭ Fm7

5 E♭ C7 A♭maj7 B♭7 Cm B♭7 E♭ Fm7 N.C.

9 E♭ Fm E♭ A♭ E♭ B♭7

rain-bow round my shoul - der and a sky of blue a - bove. How the

13 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7

sun shines bright, the world's al-right. 'cause I'm in love. There's a

17 E♭ Fm E♭ A♭ E♭ B♭7

rain-bow round my shoul-der and it fits me like a glove. Let it

21 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ N.C.

blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

25 A♭ A♭m

folks will stare when they see the sol-i - tare that my lit-tle

29 E♭ Cm7 Gm Fm B♭7

sug-ar ba - by is gon - na wear. There's a

33 E♭ Fm E♭ A♭ E♭ B♭7
rain-bow round my shoul - der and a sky of blue a-bove. And I'm

37 E♭ Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7(Keyboard)
shout-in' so the world will know that ilm in love.

41 E♭ Fm E♭ A♭

44 E♭ B♭7 E♭6 D

46 D♭ Cm7 Fm B♭7 E♭ B♭7

49 E♭ Fm E♭ A♭ E♭ B♭7

53 E♭6 Gm/D Cm7 E♭/B♭ Fm7 B♭7 E♭ N.C.
Hal-le - lu - jah, how the

57 A♭ folks are gon-na stare_ when they see that dia - mond sol - i - tare

60 E♭ Cm7 Gm Fm C7 N.C.

65 F Gm F B♭ F C7 rain - bow round my shoul - der_ and a sky of blue a-bove. And I'm

69 F Dm A°7 D7 shout-in' so so the world will know

73 Gm Dm7 D♭°7 Gm7 C7 i'm_ in love. I'm_ in love. There's a

77 F Gm A m C7 rain - bow round my shoul - der, and I'm_ in

79 (Keyboard) F A m/E Dm D♭°7 F/C B♭7 F love.

The musical score consists of six staves of music for voice and piano. The first staff starts at measure 57 in A♭ major. The second staff starts at measure 60. The third staff starts at measure 65. The fourth staff starts at measure 69. The fifth staff starts at measure 73. The sixth staff starts at measure 77. The lyrics are written below the notes, corresponding to the chords above them. The chords are indicated by Roman numerals and modes (e.g., A♭, E♭, Cm7, Gm, Fm, C7, N.C., F, Gm, B♭, F, C7, Dm, A°7, D7, Gm7, C7, F, Gm, A m, C7, Dm, D♭°7, F/C, B♭7, F). Measure 79 includes a note for the keyboard (F) above the vocal line.

MALE VOCAL ONLY

Shipooopi Polka

(Keyboard)

Keyboard

C

Now a

5 C G7

wom-an who'll kiss on the ver-y first date is us-u-al - ly a hus-sy, and a

9 C

wom-an who'll kiss on the sec-ond time out is an - y - thing but fus-sy. But a

13 C maj7/B C7/B^b F/A Fm/A^b

wom-an who'll wait 'til the third time a-round, head in the clouds, feet on the ground.

17 C/G D m/A /F G7 C

She's the girl he's glad he's found. She's his Ship - oo - pi - Shi -

21 C F C G7 C

poop-i shi - poop-i shi - poop-i the girl who's hard to get. Shi -

26 F C G7 C

poop-i shi - poop-i, shi - poop-i, but you can win her yet.

2

31 F

Walk her once, just to raise the cur-tain, then you walk a-round twice and you
Squeeze her once when she is - n't look-in'. If you get a squeeze back that's -

34 Fm

make for cer-tain. Once more in the flow - er gar-den, she will
fan - cy cook-in' Once more for a pep - per-up-per, she will

37 F (Keyboard)

nev-er get sore if you beg her par-don.
nev-er get sore on her way to sup-per.

41 C

Do-re-mi-fa - so-la-si-do, si-la-so-fa-mi-re-do. 1. 2. C7 F
Do-re-mi-fa - so-la-si-do, si - do. Now,

47 B^b

lit - tle ol' Sal was a "No" gal, as an - y - one could see.

51 B^{b7}

Dm
Look at her now, she's a "Go" gal, who on - ly goes for me. Squeeze

55 F

her once when she is - n't look-in'. If you get a squeeze back that's fan-cy cook-in'.

59 Fm

F
Once more for a pep - per up - per, she will nev er get sore on her

62 C

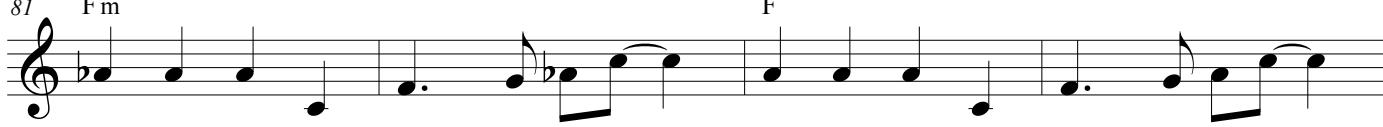
C7 F
way to sup-per. Do - re - mi - fa - so - la - si - do, si - do. Shi -

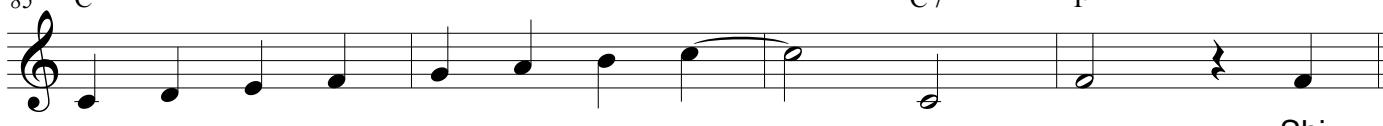
67 C F C G7 C
 poop-i shi - poop-i shi - poop-i the girl who's hard to get. Shi -

72 F C G7 C
 poop-i shi - poop-i, shi - poop-i, but you can win her yet.

(Keyboard)

77 F F


81 Fm F


85 C C7 F

 Shi -

89 C F C G7 C
 poop-i shi - poop-i shi - poop-i the girl who's hard to get. Shi -

94 F C G7 C
 poop-i shi - poop-i, shi - poop-i, but you can win her yet.

99 G7 A♭ C
 You can win her yet. _____ Shi - poop-il

F

Keyboard

You Fill Up My Senses

(Sax)

E♭ E♭sus E♭ E♭sus E♭ E♭maj7 E♭6 E♭ You fill-up my

A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ sens - es like a night in a for-est, like the moun-tains in

17 A♭ Gm Fm A♭ B♭ spring - time, like a walk in the rain. Like a storm in the

25 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭ des - ert, like a sleep-y blue o - cean, you fill up my

33 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus sens - es, come fill me a - gain. Come, let me

41 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ love you, let me give my life to you. Let me drown in your

49 A♭ Gm Fm A♭ B♭ laugh - ter, let me die in your arms. Let me lay downbe

57 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C side you, let me al - ways be with you.

64 E♭/B♭ A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus (Sax) Come, let me love you come love me a - gain.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - ert, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a -

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

You Fill Up My Senses

M
Keyboard

(Keyboard)

A♭ A♭sus A♭ A♭sus A♭ A♭maj7 A♭6 A♭

You fill-up my

D♭ E♭7 Fm D♭ A♭ Cm7/G Fm E♭

sens - es like a night in a for-est, like the moun-tains in

D♭ Cm B♭m D♭ E♭

spring - time, like a walk in the rain. Like a storm in the

D♭ E♭ Fm D♭ A♭ A♭/G A♭/F A♭/E♭

des - er, like a sleep-y blue o - cean, you fill up my

D♭ Cm B♭m E♭7 A♭ A♭sus A♭ A♭sus

sens - es, come fill me a - gain. Come, let me

D♭ E♭7 Fm D♭ A♭ Cm7/G Fm E♭

love you, let me give my life to you. Let me drown in your

D♭ Cm B♭m D♭ E♭

laugh - ter, let me die in your arms. Let me lay down be

D♭ E♭ Fm D♭ A♭ A♭/G A♭/F -

side you, let me al - ways be with you.

(Keyboard)

A♭/E♭ D♭ Cm B♭m E♭7 A♭ A♭sus A♭ A♭sus

Come, let me love you come love me a - gain.

2

73 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

81 D_b Cm B_bm D_b E_b A_bsus

Come, let me

89 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

love you, let me give my life to you. Come, let me

97 D_b Cm B_bm E_b7 A_b A_bsus A_b A_b

love you come love me a - gain. You fill-up my

105 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

sens - es like a night in a for-est, like the moun-tains in

113 D_b Cm B_bm D_b E_b

spring - time, like a walk in the rain. Like a storm in the

121 D_b E_b Fm D_b A_b A_b/G A_b/F A_b/E_b

des - er, like a sleep-y blue o - cean, you fill up my

129 D_b Cm B_bm E_b7 A_b A_bsus B_bm E_b7

sens - es, come fill me a - gain. come fill me a-

137 A_b A_bsus A_b E_b7 A_b A_bmaj7 A_b6 A_bsus

gain. Come fill me a - gain.

MALE VOCAL

Gentle On My Mind

(Keyboard) D_b D_bMaj7 E_bm7 A_b7 D_b D_bMaj7 E_bm7 A_b7

Keyboard

It's
know-in' that your door is al - ways o-pen and your path is free to walk

14 E_bm E_bm(maj7)
that makes me tend to leave my sleep-in' bag

19 E_bm7 A_b7 D_b
rolled up and stashed be-hind your couch. And it's

25 D_b D_bMaj7 D_b6 D_b
know-in' I'm not shack-led by for-got - ten words and bonds and the

29 E_bm
ink stains that are dried up-on some line that

35 E_bm E_bm(maj7) E_bm7 A_b7
keeps you in the back - roads by the riv-ers of my mem'-ry, that

39 E_bm7 A_b7 D_b
keeps you ev-er gen-tle on my mind. It's not

45 D_b D_bMaj7 D_b6 D_b
cling-in' to the rocks and i - vy plant-ed on their col-unms now that

49 E_bm E_bm E_bm(maj7)
bind me or something that some-bod-y said be-cause

55 E♭m7 A♭7 D♭
 they thought we fit to-ge-th-er walk - in'. It's just

61 D♭ D♭Maj7 D♭6 D♭
 know-ing that the world will not be curs-ing or for-giv-ing when I

65 E♭m
 walk a-long some rail-road track and find that you're

71 E♭m E♭m(maj7) E♭m7 A♭7
 mov-ing on the back - roads by the riv-ers of my mem'ry, and for

75 E♭m7 A♭7 D♭ A 7
 ho-urs you're just gen-tle on my mind. Though the

81 D D Maj7 D 6 D
 wheat fields and the clothes lines and the junk-yards and the high - ways come be-

85 E m E m E m(maj7)
 tween us. And some oth-er wom - an's cry-in' to her

91 E m7 A 7 D
 moth-er, 'cause she turned and I was gone. |

97 D D Maj7 D 6 D
 still might run in si-lence, tears of joy might stain my face, and the

101 E m
 sum-mer sun might burn me 'til I'm blind. But

107 E m E m(maj7) E m7 A 7
not to where I can-not see you walk-in' on the back - roads by the

111 E m7 A 7 D B♭7
riv-ers flow-ing gen-tle on my mind.

117 E♭ E♭Maj7 E♭6 E♭
dip my cup of soup back from a gurg - lin' crack-lin' caul-dron in some

121 F m F m F m(maj7)
train - yard. My beard a roughning coal pile and a

127 F m7 B♭7 E♭
dir-ty hat pulled low a-cross my face. Through

133 E♭ E♭Maj7 E♭6
cupped hands 'round the tin can, I pre-tend to hold you

136 E♭ F m
to my breast and find that you're

141 F m F m(maj7) F m7 B♭7
wait - ing from the back - roads by the riv-ers of my mem-ry, ev-er

145 F m7 B♭7 E♭ 1.
smil-lin', ev-er gen-tle on my mind. Yes, you're

151 2. F m7 B♭7 (Keyboard) E♭ E♭Maj7/D F m7 B♭7 E♭
Ev-er gen-tle on my mind.

2

N. C.

32

E♭7 E7 E♭7 E7 E♭7 E♭+ A♭6

(Sax - adlib)

36

A♭6 A♭7 D♭6 D♭7 A♭6

43

E♭7 A♭6 D♭6 1. E7 B♭m7

48

2. E7 Eb sus4 A6 Bbm7 E7 Eb9 A6 N.C. E7

51

A♭6 A♭7

55

D♭6 D♭7 A♭6

59

E♭7 1, 2, 3. A♭ N.C. A♭6

65

4. A♭ N.C. D♭ N.C. E♭7 A♭