

Set F

Last revised: 2020.06.07

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F17-Somewhere Over The Rainbow(KVM).2020.06.07.pdf

As Time Goes By

F

Keyboard

(Keyboard & Bass - Freely)

The musical score is written for piano and voice. It consists of eight staves of music. The piano part is in the upper register, and the vocal part is in the lower register. The key signature is B-flat major (three flats). The time signature is common time (C). The score includes lyrics and chord symbols for both instruments.

Staff 1: Chords: C^m7, F⁹, B^bm7, E^bma⁷. Lyrics: This

Staff 2: Chords: A^bma⁷, A^bm13/D^b, B^bm7, E^b7. Lyrics: day and age we're liv - ing in gives cause for ap - pre - hen - sion, with

Staff 3: Chords: A^b, A^b6. Lyrics: speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

Staff 4: Chords: A^bm(ma⁷)/G, F^m7, B^bm/D^b, E^bm7. Lyrics: get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we

Staff 5: Chords: B^bm7, E^b7, A^b, F^m7, B[°]7. Lyrics: must get down to earth at times, re - lax, re-lieve the tension. No

Staff 6: Chords: E^b/B^b, C^m/G, C^m. Lyrics: mat - ter what the prog - ress or what may yet be proved, the

Staff 7: Chords: F^m7, E^b7, A^b, G^b6, F7. Lyrics: sim - ple facts of life are such, they can - not be re-moved. You

Staff 8: Chords: B^bm7, E^b7.

♩ (Add drums - in rhythm)

17 $B^b m$ 3 $E^b 7$ $E^b m 6$ 3 $E^b 7$

must re - mem - ber this, a kiss is still a kiss, a
when two lov - ers woo, they still say "I love you." On

19 A^b $E^b +$ 3 $A^b 6$ $C m$ $F m$ $C m 6$ $B^b 7$

sigh is just a sigh. The fun - da - men - tal things ap -
that you can re - ly. No mat - ter what the fu - ture

22 $E^b 7$ $B^b m 7$ $E^b 7$ 1 $A^b Maj 7$ $F m$ $B^b m 7$ $E^b 7$ 2 A^b $B^b m 7 (b 5)$ A^b $A^b 7$

ply as time goes by. and by.
brings as time goes

27 D^b $F 7 / C$

Moon-light and love songs, nev - er out of date.

29 $B^b m$ $D^{\circ} 7$ $F m / C$ $D^b 7$

Hearts full of pas - sion, jeal - ous - y, and hate. Wom - an needs man, and

32 $B^b 7$ $E^b 7$ $E^b \circ 7$ $E^b 7$

man must have his mate. That no - one can de - ny. It's

35 $B^b m$ $E^b 7$ $E^b m 6$ $E^b 7$

still the same old story, a fight for love and glory, a

37 A^b $E^b +$ $A^b 6$ $C m$ $F m$ $C m 6$ $B^b 7$ $B^{\circ} 7$

case of do or die. The world will always welcome

40 A^b/C A° $B^b m 7$ $E^b 7(\#5)$ A^b $B^b m 7$ $E^b 7$

lovers as time goes by. (Sax)

To Coda Θ *D.S. al Coda*

Θ *Coda* $B^b m 7$ $E^b 7(\#5)$ $C m$ $F m$ $C m 6$ $B^b 7$

time goes by. Yes, the world will always welcome

46 $C m 7$ $A^{\circ} 7$ $B^b m 7$ $E^b 7$

lovers as time goes

49 $B^b m 7$ (Sax) $A maj 7$ $A^b 6$

by

As Time Goes By

M

Keyboard

(Keyboard & Bass - Freely)

Em7 A9 Dm7 Gmaj7

3 Cmaj7 Cm13/F Dm7 G7

5 C C6 This

7 Cm(maj7)/B Am7 Dm/F Gm7

9 Dm7 G7 C Am7 D#°7

11 G/D Em/B Em

13 Am7 G7 C Bb6 A7

15 Dm7 G7

day and age we're liv - ing in gives cause for ap - pre - hen - sion, with
 speed and new in - ven - tion, and things like fourth di - men - sion. Yet we
 get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we
 must get down to earth at times, re - lax, re - lieve the tension. No
 mat - ter what the prog - ress or what may yet be proved, the
 sim - ple facts of life are such, they can - not be re - moved. You

♩ (Add drums - in rhythm)

17 D m 3 G7 G m6 3 G7

must re - mem-ber this, a kiss is___ still a kiss, a
when two___ lov - ers woo, they still say___ "I love you." On

19 C G+ 3 C 6 E m A m E m6 D7

sigh is___ just a sigh. The fun - da - men - tal things ap -
that you___ can re - ly. No mat - ter what the fu - ture

22 G7 D m7 G7 1 C Maj7 A m D m7 G7 2 C D m7(b5) C C7

ply as time goes by._____ and by._____

27 F A7/E

Moon-light and love___ songs, nev - er out of date.

29 D m F#7 A m/E F7

Hearts full of pas - sion, jeal - ous-y, and hate. Wom-an needs man, and

32 D7 G7 G°7 G7

man must have his mate. That no - one can de - ny. It's

35 D m 3 G7 G m6 3 G7

still the ___ same old story, a fight for ___ love and glory, a

37 C G+ 3 C6 E m A m E m6 D7 D#°7

case of ___ do or die. The world will al - ways wel - come

40 C/E C#° To Coda D m7 G7(#5) C D m7 G7 D.S. al Coda

lov - ers as time goes by. (Sax)

⌘ Coda D m7 G7(#5) E m A m E m6 D7

time goes by. Yes, the world will al - ways wel - come

46 E m7 C#°7 D m7 G7

lov - ers as time goes

49 D m7 (Keyboard) C#maj7 C6

by

Good evening. We're so very glad to be back with you again. It's always a fun time for us when we come to play for you here.

Tonight, we're again going take you down memory lane and revisit some of the biggest hit songs from yesteryear. But this time, we've added a little twist. Our selections this evening will be some of the greatest songs in the world of movic entertainment. We hope you'll recollect some of the songs and the movies.

Does anyone know the name of our opening selection? Right - "As Time Goes By." What was the name of the 1942 movie that it was featured in? Right - "Casablanca." Who was the main star? Right - Humphrey Bogart. Who was the leading lady in the film? Right - Ingrid Bergman. Here's a hard one: What was the name of the piano player at Humprey's cafe in Casablanca? Right - Sam. Remember when Ingrid Bergman said "Play it, Sam. Play 'As Time Goes By.'"?

Our next selection was written in 1932 by Rodgers and Hart and was featured in the film "Love Me Tonight." In the film, this song was sung by Maurice Chevalier and Jeanette MacDonald. Do you remember those two actors?

Here's the song - "Isn't It Romantic." Enjoy.

Isn't It Romantic

F

Keyboard) Freely

Keyboard

Eb7 Fm Bbm Cm Db Dbm Eb7 N.C.
 (In Rhythm)
 5 A^b6 Fm7 Bbm7 Eb7 A^bMaj7 A^o7 Bbm7 Eb7
 9 A^b6 Fm7 Bbm7 Eb7 A^bMaj7 Ebm7 A^b7
 13 DbMaj7 Eb7 C7 Fm7 C7/E Ebm7 A^b7
 17 DbMaj7 F7/C Bbm Gm7(b5) C7 Fm7 Bb7 Eb^o7 Eb7
 21 A^b6 Fm7 Bbm7 Eb7 A^bMaj7 A^o7 Bbm7 Eb7
 25 A^b6 Fm7 Bbm7 Eb7 A^bMaj7 Ebm7 A^b7 Bbm Bbm/A^b
 30 Gm7(b5) C7 Fm Fm/E^b Fm/D Dbm6 Cm7 B7
 34 Bbm7 Eb7 1. A^b6 Dbm6 A^b6 Eb7 (Sax) 2. A^b6 Bbm7 AMaj7(b5) A^bMaj7

Is-n't it ro-
 man-tic? Mu-sic in the night, a dream that can be heard. Is-n't it ro-
 man-tic? Mov-ing shad-ows write the old - est mag - ic word.
 I hear the breez-es play - ing in the trees a - bove,
 while all the world is say - ing, "You were meant for love." Is-n't it ro-
 man-tic? Mere-ly to be young on such a night as this? Is-n't it ro-
 man-tic? Ev-'ry note that's sung is like a lov - er's kiss. Sweet
 sym-bols in the moon-light, do you mean that I will fall in love per-chance?
 — Is-n't it ro - mance? — man - tic? Is - n't it ro - mance?

Isn't It Romantic

M

Keyboard

Keyboard- Freely

G7 Am Dm Em F Fm G7 N.C.
 5 (In Rhythm) C6 Am7 Dm7 G7 CMaj7 C#°7 Dm7 G7
 9 C6 Am7 Dm7 G7 CMaj7 Gm7 C7
 13 FMaj7 G7 E7 Am7 E7/G# Gm7 C7
 17 FMaj7 A7/E Dm Bm7(b5) E7 Am7 D7 G°7 G7
 21 C6 Am7 Dm7 G7 CMaj7 C#°7 Dm7 G7
 25 C6 Am7 Dm7 G7 CMaj7 Gm7 C7 Dm Dm/C
 30 Bm7(b5) E7 Am Am/G Am/F# Fm6 Em7 Eb7
 34 Dm7 G7 1. C6 Fm6 C6 G7 (Keyboard) 2. C6 Dm7 DbMaj7(b5) CMaj7
 — Isn't it ro - mance? — man - tic? Isn't it ro - mance?

Thank you.

Our next selection was written in 1933 and was originally sung by the great black female singer, Miss Lena Horne. Do you remember Lena? The film had the same title as the song and was about a great black tap dancer and actor - Bill "Bojangles" Robinson. Do you remember him?

Anyone want to guess the name of our next song? That's a tough one. It's called "Stormy Weather." We think you'll enjoy it.

Stormy Weather

F

Keyboard

3 B \flat B $^{\circ}7$ F/C Cm7 F7

Don't know

5 B \flat B $^{\circ}7$ Cm7 F7(b9) B \flat B $\flat 7$

why, — there's no sun up in the sky, storm-y weath-er. —
bare, — gloom and mis-ry e-ry where, storm-y weath-er. —

8 E $\flat 6$ E $\flat m6$ B \flat/D G7(b9) Cm7 F(#5)

Since my man and I ain't to-gether, — keeps rain-ing all — the
Just can't get my poor self to geth-er. — I'm wear-y all — the

11 1. B \flat Gm7 Cm7 F7 2. B \flat Gm7

time. — Life is time, — the

14 Dm7 G7(b9) Cm7 F(#5) B \flat B $\flat 7$

time. — I'm wear-y all — the time. —

17 E \flat E $^{\circ}7$ B \flat/F B $\flat 7$

When he went a-way — the blues walked in and met me.

19 E^b $E^\circ 7$ B^b/F $B^b 7$

If he stays a - way — old rock - in' chair will get me.

21 E^b $E^\circ 7$ B^b/F $B^b 7$

All I do is pray the Lord a - bove will let me

23 $D m 7(b 5)$ $G 7(b 9)$ $C 7$ $F 7$

walk in the sun once more. Can't go

25 B^b $B^\circ 7$ $C m 7$ $F 7(b 9)$ B^b $B^b 7$

on, — ev'-ry thing I had is gone, storm - y weath-er. —

28 $E^b 6$ $E^b m 6$ B^b/D $G 7(b 9)$

Since my man and I ain't to - geth - er, —

30 $C m 7$ $F(\# 5)$ *To Coda* B^b $G m 7$ $C m 7$ $F 7$ *D.S. al Coda (Sax)*

keeps rain - ing all — the time. —

Coda
33 B^b $G m 7$ $C m 7$ $F(\# 5)$ B^b $C m 7$ $F 7$ $B^b 6$

time. — keeps rain - ing all — the time. —

Stormy Weather

M
Keyboard

First system of musical notation (measures 1-2). The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords indicated above the staff are E^b, E^o7, B^b/F, F m9/E^b, D m7, and /B^b.

Second system of musical notation (measures 3-4). The melody continues in the right hand. Chords indicated above the staff are E^b, E^o7, B^b/F, F m7, and B^b7. The lyrics "Don't know" are written below the staff.

Third system of musical notation (measures 5-6). The melody continues in the right hand. Chords indicated above the staff are E^b, E^o7, F m7, B^b7(b9), E^b, and E^b7. A repeat sign is present at the beginning of the system.

why, ___ there's no sun up in the sky, storm - y weath - er. ___
bare, ___ gloom and mis - 'ry e - 'ry where, storm - y weath - er. ___

Fourth system of musical notation (measures 7-8). The melody continues in the right hand. Chords indicated above the staff are A^b6, A^bm6, E^b/G, C7(b9), F m7, and B^b(#5).

Since my gal and I ain't to - geth - er, ___ keeps rain - ing all ___ the
Just can't get my poor self to geth - er. ___ I'm wear - y all ___ the

Fifth system of musical notation (measures 9-10). The melody continues in the right hand. Chords indicated above the staff are E^b, C m7, F m7, and B^b7. A first ending bracket is shown over measures 9-10.

time. ___ Life is time, ___ the
time. ___

Sixth system of musical notation (measures 11-12). The melody continues in the right hand. Chords indicated above the staff are G m7, C7(b9), F m7, B^b(#5), E^b, and E^b7.

time. ___ I'm wear - y all ___ the time. ___

Seventh system of musical notation (measures 13-14). The melody continues in the right hand. Chords indicated above the staff are A^b, A^o7, E^b/B^b, and E^b7. A triplet of eighth notes is marked with a '3' over it.

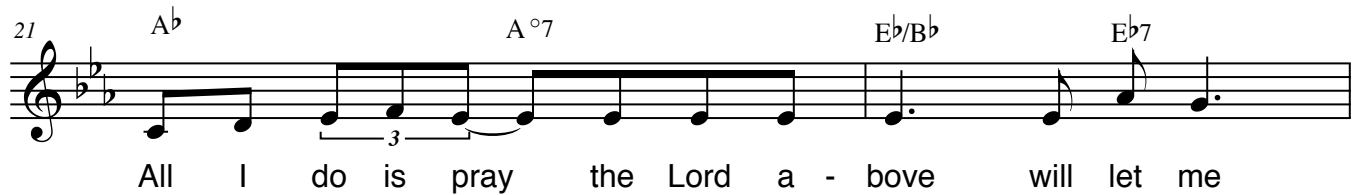
When she went a - way ___ the blues walked in and met me.

19 A^b $A^\circ 7$ E^b/B^b $E^b 7$



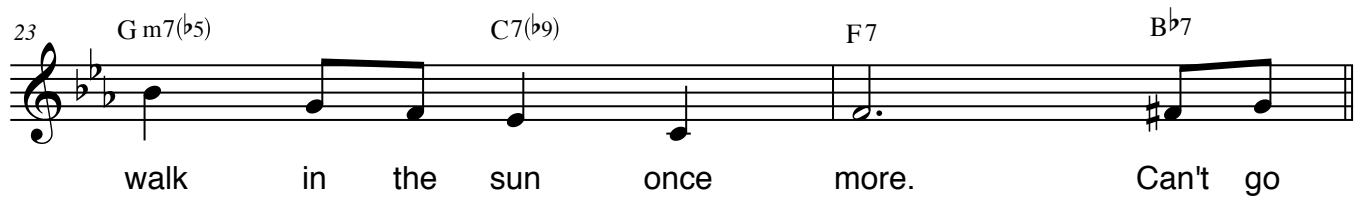
If she stays a - way_ old rock - in' chair will get me.

21 A^b $A^\circ 7$ E^b/B^b $E^b 7$



All I do is pray the Lord a - bove will let me

23 $G m7(b5)$ $C7(b9)$ $F7$ $B^b 7$



walk in the sun once more. Can't go

25 E^b $E^\circ 7$ $F m7$ $B^b 7(b9)$ E^b $E^b 7$



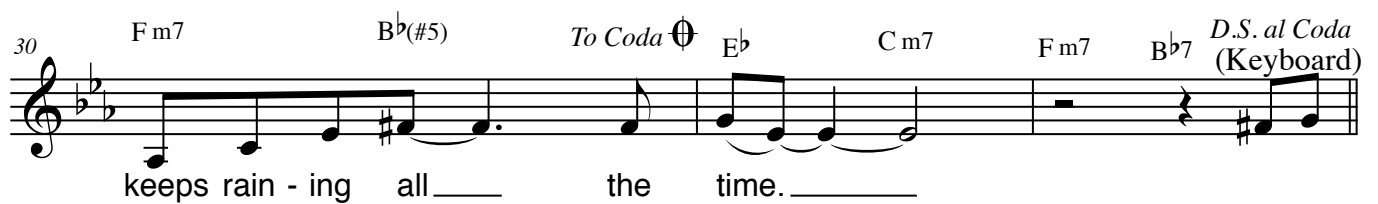
on,_____ ev'-ry thing I had is gone, storm - y weath-er.____

28 $A^b 6$ $A^b m6$ E^b/G $C7(b9)$




Since my gal and I ain't to - geth - er,____

30 $F m7$ $B^b(\#5)$ *To Coda* E^b $C m7$ $F m7$ $B^b 7$ *D.S. al Coda*
(Keyboard)



keeps rain - ing all_____ the time.____

Φ *Coda*
33 E^b $C m7$ $F m7$ $B^b(\#5)$ E^b $F m7$ $B^b 7$ $E^b 6$



time._____ keeps rain - ing all_____ the time.____

Thank you.

Our next selection was written by Irving Berlin and was featured in the movie "Top Hat" way back in 1935. Does anyone remember who the star of that movie was? Hint: He was a dancer. Right - Fred Astaire. Who was his dancing partner? Right again - Ginger Rogers.

Fred sang the song in his movie, and the recording of the song was inducted into the Grammy Hall Of Fame in 2000.

Here is "Cheek To Cheek."

Cheek To Cheek

F

Keyboard

(Sax) G m7 C7 G m7 C7

(Sax) 5 F 6 D m7 G m7 C7 F 6 D m7 G m7 C7

Heav - en, _____ I'm in Heav - en, _____ and my
 Heav - en, _____ I'm in Heav - en, _____ and the

9 F 6 C7/G G#°7 A m7 Eb7(b5) D7 Db7(b5)

heart beats so that I can hard - ly speak; _____ and I
 cares that hang a - round me thro' the week _____ seem to

13 C7 G m7 C7 C7/Bb A7 D7

seem to find the hap - pi - ness I seek _____ when we're
 van - ish like a gamb - ler's luck - y streak _____ when we're

17 G m7 C7

1	2.
F 6 D m7 G m7 C7	F 6BbMaj7A m7 D7(b9)

out to-gether danc - ing cheek to cheek _____ Oh! I
 out to-gether danc - ing cheek to cheek. _____

23 G m7 C7 F 6 D7(b9) G m7 C7 F 6 D7(b9)

love to climb a moun - tain and to reach the high-est peak, _____ but it
 love to go out fish - ing in a riv - er or a creek, _____ but I

27 G m7 C7 F 6 D7(b9) G m7 C7

1	2.
F 6 D7(b9)	F 6

does-n't thrill me half as much as danc-ing cheek to cheek. _____ Oh! I
 don't en-joy it half as much as danc-ing cheek to cheek. _____

32 F m7 F m7/E b3 D b7

Dance with me, _____ I want my arm a-bout you. _____ The

36 C7 C7/B b F 6/A D m7 G7 C7

charm a-bout you _____ will car - ry me through _____ to

40 F 6 D m7 G m7 C7 F 6 D m7 G m7 C7

Heav - en, _____ I'm in Heav - en _____ and my

44 F 6 C7/G G # °7 A m7 E b7(b5) D7 D b7(b5)

heart beats so that I can hard - ly speak; _____ and I

48 C7 G m7 C7 C7/B b A7 D7

seem to find the hap - pi - ness I seek _____ when we're

52 G m7 C7 A m7 D7

out to-geth-er danc - ing, when we're out to-geth-er danc - ing, when we're

56 G m7 C7 F 6 G m7 C7

out to-geth-er danc - ing cheek to cheek, _____ cheek to cheek,

60 F 6 G m7 C7 F 6 G m7 C7 F A °7 G m7 F

_____ eight days a week, _____ cheek to cheek,

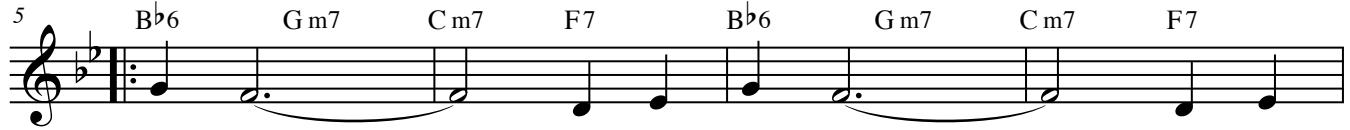
Cheek To Cheek

M
Keyboard

(Keyboard)



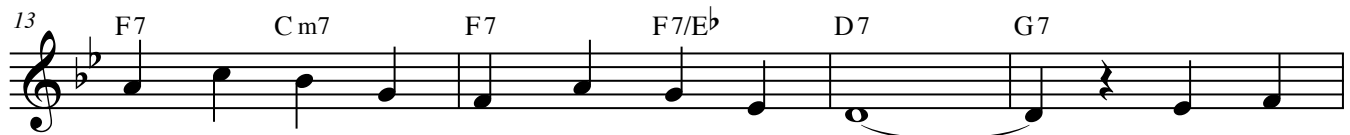
(Sax)



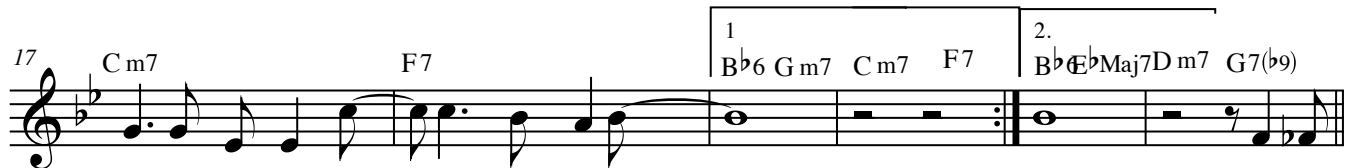
Heav - en, _____ I'm in Heav - en, _____ and my
Heav - en, _____ I'm in Heav - en, _____ and the



heart beats so that I can hard - ly speak; _____ and I
cares that hang a - round me thro' the week _____ seem to



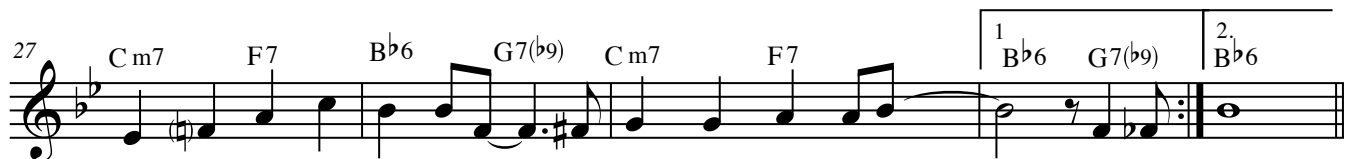
seem to find the hap - pi - ness I seek _____ when we're
van - ish like a gamb-ler's luck - y streak _____ when we're



out-to-geth-er danc - ing cheek to cheek _____ Oh! I
out-to-geth-er danc - ing cheek to cheek. _____



love to climb a moun - tain and to reach the high-est peak, _____ but it
love to go out fish - ing in a riv - er or a creek, _____ but I



does-n't thrill me half as much as danc-ing cheek to cheek. _____ Oh! I
don't en-joy it half as much as danc-ing cheek to cheek. _____

32 $B\flat m7$ $B\flat m7/A\flat$ $G\flat7$

Dance with me, _____ I want my arm a-bout you. _____ The

36 $F7$ $F7/E\flat$ $B\flat6/D$ $Gm7$ $C7$ $F7$

charm a-bout you _____ will car - ry me through _____ to

40 $B\flat6$ $Gm7$ $Cm7$ $F7$ $B\flat6$ $Gm7$ $Cm7$ $F7$

Heav - en, _____ I'm in Heav - en _____ and my

44 $B\flat6$ $F7/C$ $C\sharp7$ $Dm7$ $A\flat7(b5)$ $G7$ $G\flat7(b5)$

heart beats so that I can hard - ly speak; _____ and I

48 $F7$ $Cm7$ $F7$ $F7/E\flat$ $D7$ $G7$

seem to find the hap - pi - ness I seek _____ when we're

52 $Cm7$ $F7$ $Dm7$ $G7$

out to-geth-er danc - ing, when we're out to-geth-er danc - ing, when we're

56 $Cm7$ $F7$ $B\flat6$ $Cm7$ $F7$

out to-geth-er danc - ing cheek to cheek, _____ cheek to cheek,

60 $B\flat6$ $Cm7$ $F7$ $B\flat6$ $Cm7$ $F7$ $B\flat$ $D^{\circ}7$ $Cm7$ $B\flat$

_____ eight days a week, _____ cheek to cheek, _____

Thank you.

You know, when I was growing up, the movies I remember were all by Walt Disney. Remember "Pinocchio?" How about "Bambi?"

Our next selection is from the Disney classic "Snow White and the Seven Dwarves" and was written in 1937. The American Film Institute listed this song as #19 on their list of the 100 greatest songs in movie history.

Here is "Someday My Prince Will Come."

Someday My Prince Will Come

F

Keyboard

(Sax)

Some - day my prince will come. Some - day we'll
 Some - day my prince will come. Some - day I'll
 meet a - gain and a - way to his cas - tle we'll go
 find my love. How a - maz - ing that mo - ment will be
 — to be - hap - py for - ev - er I know.
 — when the prince of my dreams comes to me.
 Some - day when spring is here. We'll find our
 Some - where he waits for me; some - one I
 love a - new, and the birds will sing and wed - ding bells ring some -
 long to see. Though he's far a - way, I'll find him some - day, some
 1. day when my dreams come true.
 2. day when my dreams come true. Oh,
 please make my dreams come true.

Chord symbols: B \flat , G \flat , B \flat , E \flat m, B \flat , G m7, C m7, F7, B \flat Maj7, D7(#5), E \flat Maj7, G7(#5), C m7, G7(#5), C7, F7, D m7, D \flat $^{\circ}$, C m7, F7, D m7, D \flat $^{\circ}$, C m7, F7, B \flat Maj7, D7(#5), E \flat Maj7, G7(#5), C m7, G7(#5), C7, F7, F m7, B \flat 7, E \flat , B \flat /F, C m7/F, F7, B \flat , E \flat , F7, B \flat /F, F7, E $^{\circ}$, E m7(b5), B \flat /F, F, F7, B \flat (Sax), C m7, F7, B \flat .

M

Someday My Prince Will Come

Keyboard

(Sax)

9 E^b B E^b A^b E^b $C m7$ $F m7$ B^b7

E^b Maj7 $G 7(\#5)$ A^b Maj7 $C 7(\#5)$ $F m7$ $C 7(\#5)$

Some - day my prince will come. Some - day we'll
 Some - day my prince will come. Some - day I'll

15 $F 7$ B^b7 $G m7$ $G^b\circ$ $F m7$

meet a - gain and a - way to his cas - tle we'll go
 find my love. How a - maz - ing that mo - ment will be

20 B^b7 $G m7$ $G^b\circ$ $F m7$ B^b7

— to be - hap - py of for - ev - er I know.
 — when the prince of my dreams comes to me.

25 E^b Maj7 $G 7(\#5)$ A^b Maj7 $C 7(\#5)$ $F m7$ $C 7(\#5)$

Some - day when spring is for here. We'll find our
 Some - where he waits for me; some - one I

31 $F 7$ B^b7 $B^b m7$ E^b7 A^b $A^b\circ$

love a - new, and the birds will sing and wed - ding bells ring some -
 long to see. Though he's far — a - way, I'll find him some - day, some

37 1. E^b/B^b $F m7/B^b$ B^b7 E^b A^b B^b7

day when my dreams come true.

41 2. E^b/B^b B^b7 $A^b\circ$ $A m7(b5)$

day when my dreams come true. Oh,

45 E^b/B^b B^b B^b7 E^b (Sax) $F m7$ B^b7 E^b

please make my dreams come true.

Thank you very much.

Our next song was written back in 1938 and although none of us would probably remember the movie, we all know the star of the movie. He was one of the all-time greats in comedy in movies, and he went on to do countless USO shows for our soldiers serving in World War II. Who was he? Right - Bob Hope.

Bob also had a radio and TV show, and this song became his signature piece. Does anyone remember the name of his theme song? Right - "Thanks For The Memory." Enjoy.

Thanks For The Memory

F
Keyboard

(Sax) C Dm7 Em7 Eb°7 Dm7 C°7 G7 C#°7

5 Dm7 G7 C6 C#°7

Thanks Thanks for the mem-o-ry of can - dle-light and wine, and
for the mem-o-ry of rain - y af - ter noons,

8 Dm7 G7 C6 C#°7 Dm7

cas - tles on the Rhine The and Par - the - non and mo - ments on the
swing - y Har - lem tunes, and mo - tor trips and burn - ing lips, and

10 E°7 F6 Dm7 1, 3. G7 2, 4. Bm7(b5) E7

Hud - son Riv - er Line How love - ly it was! was!
burn - ing toast and prunes, How love - ly it

14 EbMaj7 Fm7 Bb7 EbMaj7 E°7

Man-y's the time that we feast-ed, and man-y's the time that we fast-ed Oh

18 GMaj7 Em7 Am7 D7 Dm7 G7(#5)

well, it was swell while it last-ed. We did have fun and no harm done. So

22 Dm7 G7 C6 C#°7

thanks for the mem - o - ry of sum - mers at the shore,

25 Dm7 G7 C6 C#°7 Dm7

nights in Sing-a - pore, You may have been a head - ache, but you

27 E°7 3 F6 Dm7 G7 C6 C#°7 30 Dm7 E7 E°

To Coda D.S. al Coda Coda

nev - er were a bore, I thank you so much. thank you so much, I

32 Dm7 G7 AbMaj7 Fm9 CMaj7

thank you so much.

Thanks For The Memory

M

(Keyboard)

Keyboard

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are placed above the staff at specific measures. The lyrics are written below the staff, with some words split across lines. The score concludes with a Coda section.

Chord symbols: F, Gm7, Am7, A^b°7, Gm7, F°7, C7, F#°7, Gm7, C7, F6, F#°7, Gm7, C7, F6, F#°7, A°7, B^b6, Gm7, C7, Em7(b5), A7, A^bMaj7, B^bm7, Eb7, A^bMaj7, A°7, CMaj7, Am7, Dm7, G7, Gm7, C7(#5), Gm7, C7, F6, F#°7, Gm7, A°7, B^b6, Gm7, C7, F6, F#°7, Gm7, A7, A°, Gm7, C7, D^bMaj7, B^bm9, F Maj7.

Lyrics:
Thanks for the mem-o-ry of can - dle-light and wine, and
Thanks for the mem-o-ry of rain - y af - ter noons,
cas - tles on the Rhine The Par - the - non and mo - ments on the
swing - y Har - lem tunes, and mo - tor trips and burn - ing lips, and
Hud - son Riv - er Line How love-ly it was! was!
burn - ing toast and prunes, How love-ly it
Man-y's the time that we feast-ed, and man-y's the time that we fast-ed Oh
well, it was swell while it last-ed. We did have fun and no harm done. So
thanks for the mem-o-ry of sum - mers at the shore,
nights in Sing-a - pore, You may have been a head - ache, but you
nev - er were a bore, I thank you so much.
thank you so much.

Annotations: To Coda, D.S. al Coda, Coda.

Thank you. How are we doing? Are you enjoying your trip down Memory Lane?

Our next song is was written way back in 1924 but it didn't appear in a film until 1939 - a film entitled "The Roaring Twenties." Then, it kinda lay dormant until it was featured in the 1951 film "I'll See You In My Dreams" starring Danny Thomas. it was in a 1951 film starring Danny Thomas (remember him). He had a TV show, didn't he? And didn't he have a daughter? What was her name? Right, Marlo Thomas. She also had a TV show. Does anyone remember the name of her show? Right. It was called "That Girl."

This song was also featured in "Casablanca," "Annie Hall," and "A League Of Their Own." Remember those movies? It was recorded by a whole host of musical artists and was listed as #60 on the list of greatest movie songs.

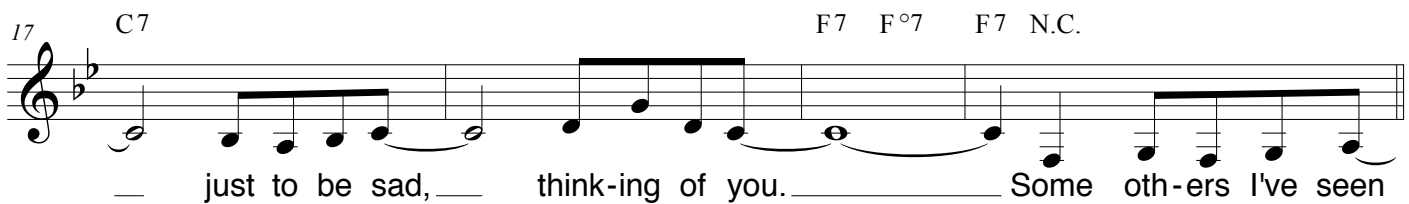
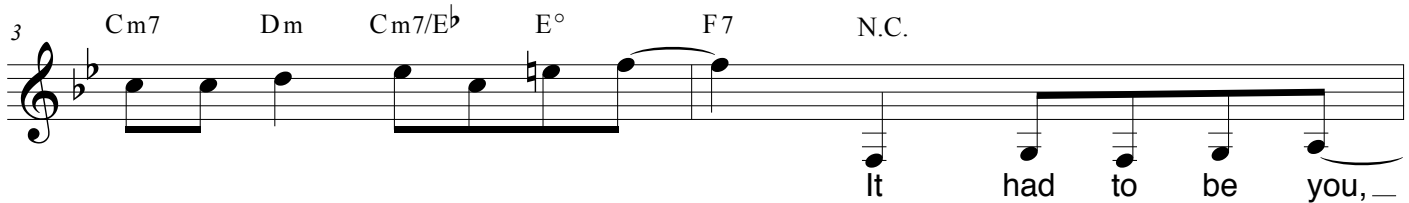
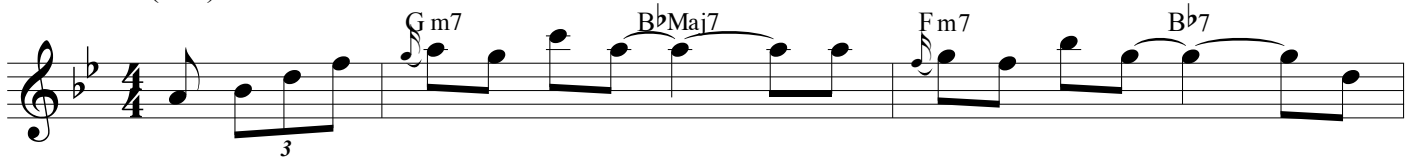
Here's our arrangement of "It Had To Be You."

It Had To Be You

F

Keyboard

(Sax)



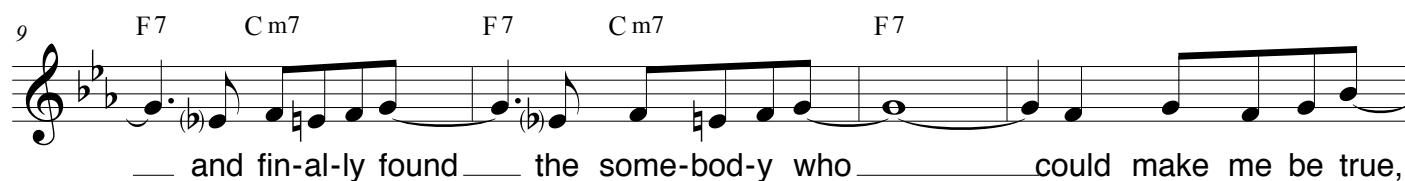
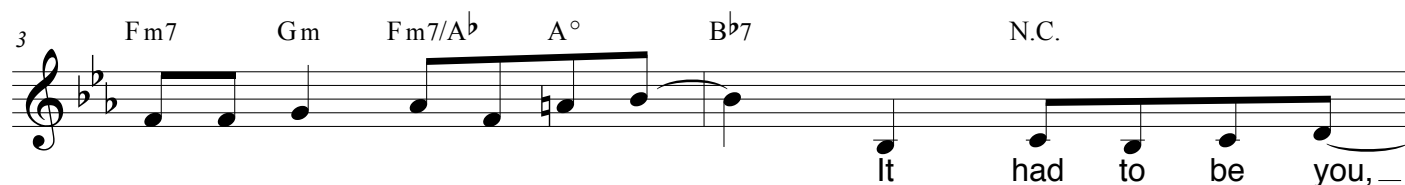
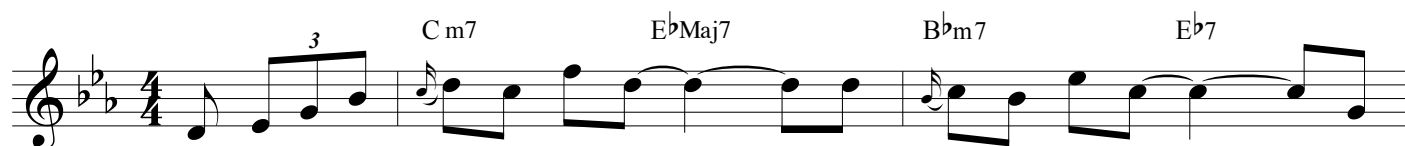
[illegible]

It Had To Be You

M

Keyboard

(Keyboard)



[illegible]

Thank you.

Our next song is from another movie by Walt Disney. Remember, I said I liked the Disney movies. This one is from the story about a famous puppet who developed a strange problem with his nose. What was the name of that puppet? Right - Pinochio.

The movie came out in 1940 and was sung by Jiminy Cricket. Does anyone remember the name of the song? Right - "When You Wish Upon A Star." It won the Academy Award that year as best original song.

Enjoy.

When You Wish Upon A Star

F

(Sax)

Keyboard

When you wish up - on a star, makes no dif - f'rence who you are,
an - y thing your heart de - sires will come to you.
If your heart is in your dream, no re - quest is too ex - treme
when you wish up - on a star as dream - ers do.
Fate is kind. She brings to those who love
the sweet ful - fill - ment of their se - cret long - ing.
Like a bolt out of the blue, fate steps in and sees you through
when you wish up - on a star, your dreams come true.
dreams come true, they'll all come true.

Chords: D m7, D^b°7, C m7, F7, G°, B^b/F, E^b°, C m7, F7, B^b, G7(♯5), C m, F7, B^b°, B^b, D m7, D^b°7, C m7, F7, C m7, F7, B^b, C m7, F7, B^b, G7(♯5), C m, F7, B^b°, B^b, D m7, D^b°7, C m7, F7, C m7, F7, B^b, C m7(♭5)/F, F7(♭9), B^bMaj7, C m7, F7, B^b°7, B^bMaj7, G m7, C7, C m7(♭5), F7(♭9), B^b, G7(♯5), C m, F7, B^b°, B^b, D m7, D^b°7, C m7, F7, C m7, F7, B^b, C m7, F7, C m7, F7, D m7, D°, C m7, F7, B^b, G^b, E^bm7, B^b6

When You Wish Upon A Star

M
Keyboard

E m7 E^b°7 D m7 G7 A° C/G F° D m7 G7
 5 C A 7(#5) D m G7 C° C
 When you wish up - on a star, makes no dif - frence who you are,
 9 E m7 E^b°7 D m7 G7 D m7 G7 C D m7 G7
 an - y thing your heart de - sires will come to you.
 13 C A 7(#5) D m G7 C° C
 If your heart is in your dream, no re - quest is too ex - treme
 17 E m7 E^b°7 D m7 G7 D m7 G7 C
 when you wish up - on a star as dream - ers do.
 21 D m7(b5)/G G7(b9) C Maj7 D m7 G7 C°7 C Maj7
 Fate is kind. She brings to those who love
 25 A m7 D7 D m7(b5) G7(b9)
 the sweet ful - fill-ment of their se - cret long - ing.
 29 C A 7(#5) D m G7 C° C
 Like a bolt out of the blue, fate steps in and sees you through
 33 E m7 E^b°7 D m7 G7 1 D m7 G7 C D m7 G7
 when you wish up - on a star, your dreams come true.
 37 2 D m7 G7 E m7 E° D m7 G7 C A^b F m7 C 6
 dreams come true, they'll all come true.

Thank you.

In 1944, a young starlet by the name of Judy Garland starred in a great movie entitled "Meet Me In St. Louis," one of the greatest movie musicals ever produced. Do you remember it? At one point in the movie, Judy boards a common means of transportation found in St. Louis in those days. What was it? Right - a trolley. And she sings on the trolley. What was the name of the song? Right - "The Trolley Song."

Here it is. Enjoy.

Trolley Song

Keyboard

(Sax)

9

17

24

30

36

40

46

52

With my

58 $B\flat 6$ $E\flat 6$ $F 9$ $B\flat 6$ $E\flat 6$ $F 9$ $B\flat 6$
 high starched col - lar and my high - topped shoes and my hair piled

63 $F 9$ $B\flat 6$ $B \circ 7$ $C m 7$ $F 9$ $B\flat$
 high up-on my head. — I went to lose a jol - ly hour up-on the

69 $D m$ $G m 7(\flat 5)$ $C 7$ $C m 7$ $F 7$ $B\flat 6$
 trol - ley and lost — my heart in - stead. — With his light brown

75 $E\flat 6$ $F 9$ $B\flat 6$ $E\flat 6$ $F 9$ $B\flat$ $A 7$ $D m$
 der-by and his bright green tie, he was quite the hand-som-est of men. —

81 $G m 7(\flat 5)$ F $C 9$ $F Maj 7$ $C 9$ F
 — I start - ed to yen so I count-ed to ten, then I count-ed to

87 $C 9sus$ $C 7$ $F 7sus$ $F 7$ $B\flat 6$ $F 7$ $B\flat 6$ $F 7$
 ten a - gain. —

94 $B\flat 6$ $B\flat(\sharp 5)$ $B\flat 6$ $B\flat 7$ $B\flat Maj 7$ $B\flat 7$
 "Clang, clang, clang" went the trol-ley. — "Ding, ding, ding" went the
 "Chug' chug, chug" went the mo-tor. — "Bump, bump, bump" went the

100 $C m 7$ $F 7$ $B\flat 7$ $B\flat 7(\sharp 5)$ $E\flat Maj 7$ $E\flat m$ $B\flat$ $G m 7$
 bell. — "Zing, zing, zing" went my heartstrings, — for the mo - ment I
 brake. — "Thumpthump, thump" went my heartstrings — when he smiled I could

107 $C m 7$ $F 7$ $B\flat$ $B\flat Maj 7$ $C m 7$ 1. $F 7$ 2. $B\flat$
 saw him I fell. — He tipped his
 feel the car shake. —

113 Cm7 F7 B \flat 6 Cm7
 hat _____ and took a seat. He said he hoped he had - n't

118 F7 B \flat 6 E m7(\flat 5) A7 D m7
 stepped up-on my feet. He asked my name, _____ I held my breath.

124 F m C D m7 G7 C7 F7 F7(\flat 9)
 I could n't speak be-cause he scared me half to death. _____

129 B \flat 6 B \flat (#5) B \flat 6 B \flat 7 B \flat Maj7 B \flat 7
 "Buzz, buzz, buzz" went the buz-zer. _____ "Plop, plop, plop" went the

135 Cm7 F7 B \flat 9 B \flat 7(#5) E \flat Maj7 E \flat m
 wheel. _____ "Stop, stop, stop" went my heart-strings. _____ As he

141 B \flat 6 F7(\flat 9) B \flat 6 E \flat m6 B \flat 6/D
 start - ed to leave I took hold of his sleeve with my hand. _____

147 D \flat °7 3 Cm7 F7 B°7 3 3
 — And, as if it were planned, _____ he stayed on with me,

153 Cm7 F7 D m7 E \flat 6 D7
 and it was grand just to stand with his hand hold - ing

157 G m G m/F Cm7 F7 B \flat 6 E \flat 7 B \flat 6 F7 B \flat
 mine _____ to the end of the line. _____

Thank you.

Thank you very much. Our next song was written in 1946 for the Disney live action and animated movie - "Song Of The South." It won the Academy Award that year as the best original song of the year. Does anyone have a guess as to the title of this song? Right. "Zip-A-Dee-Doo-Dah!" Here we go!

MALE VOCAL

Zip-A-Dee-Doo-Dah

Keyboard

(Keyboard) B \flat Sax C9

4 F7 (Keyboard) B \flat (Sax)

7 C7 F7 B \flat (Keyboard)

10 C m7 F7 /E \flat /D /C

13 B \flat E \flat B \flat

Zip - A-Dee - Doo - Dah, Zip - A-Dee - ay.____

17 E \flat B \flat C7 F7

My, oh my, a won - der - ful day!____

21 B \flat E \flat B \flat

Plen - ty of sun - shine head - in' my way.____

25 E \flat B \flat G m C m7 F7 B \flat

Zip - A-Dee - Doo - Dah, Zip - A - Dee - ay!____ Mis - ter

2

29 F7 B \flat

Blue - bird on my shoul - der. _____ It's the

33 C7 G m7 C m7 F7

truth! It's ac - tu - al! Ev - 'ry-thing is sat - tis - fact - ual!

37 B \flat E \flat B \flat

Zip - A - Dee - Do - Dah, Zip - A-Dee - ay. _____

41 E \flat B \flat G m 1. C m7 F7 B \flat F7

Won - der - ful feel - ing, _____ won - der - ful day! _____

45 2. C m7 C \sharp B \flat /D G m7

won - der - ful day. _____ Won - der-ful feel - ing, _____

49 C m7 F7 B \flat (Keyboard)

It's a won - der - ful day. _____

52 C m7 F7 B \flat

Thank you.

In 1949, a young blonde starlet with big eyes and a rather raspy voice introduced our next song in a Broadway play entitled "Gentlemen Prefer Blondes." Would anyone care to guess who this blonde was? Right - Carol Channing.

Four years later, another blonde bombshell sang the song in the movie. Who was that? Right - Marilyn Monroe. Now, for the test: What was the name of the song? Right - "Diamonds Are A Girl's Best Friend." It ranks #12 on the list of all-time great movie songs.

Here's our version of this classic.

Diamonds Are A Girl's Best Friend

Keyboard



kiss on the hand may be quite "con - tin-nen-tal," but dia-monds are a
may come a time when a lass needs a law-er, but dia-monds are a



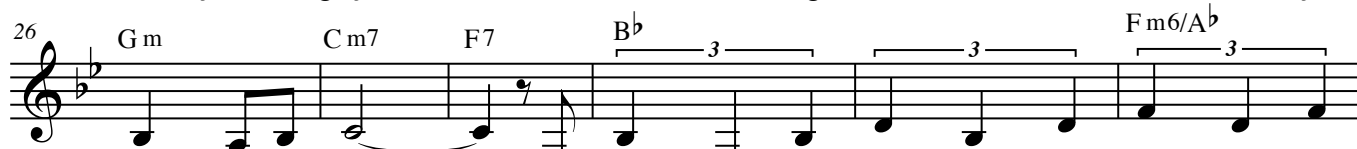
girl's best friend. A kiss may be grand, but it
girl's best friend. There may come a time when a



won't pay the rent-al on your hum-ble flat or help you at the laun-dro-mat
hard-boiled em-ploy-er thinks you're aw - ful nice, but get that "ice" or else no dice.



Men grow cold as girls grow old and we all lose our
He's your guy when stocks are high, but be - ware when they

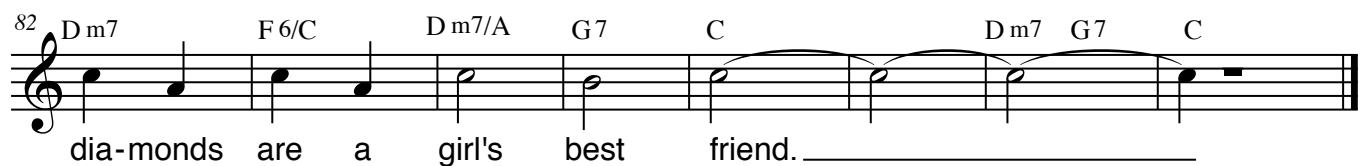
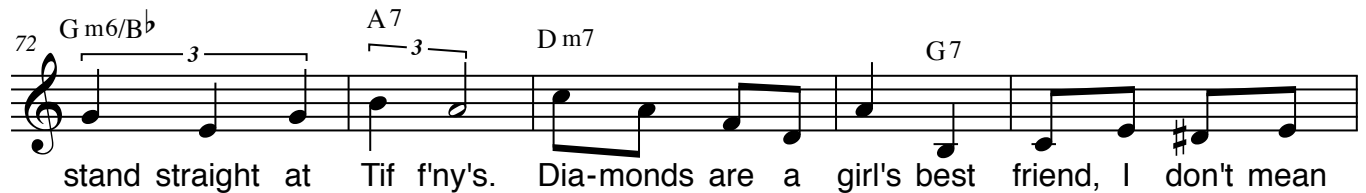
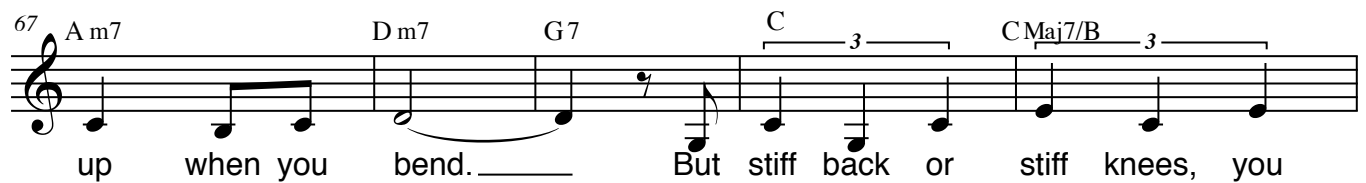
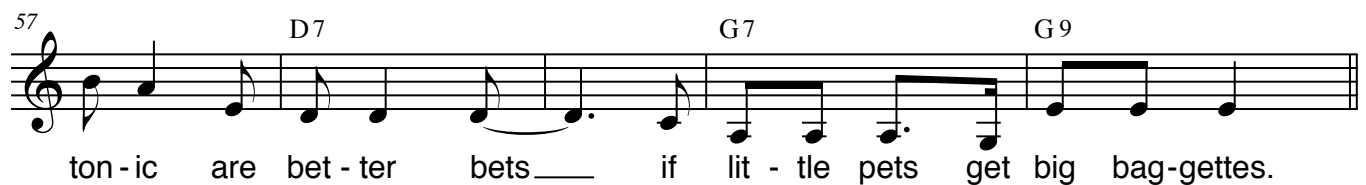
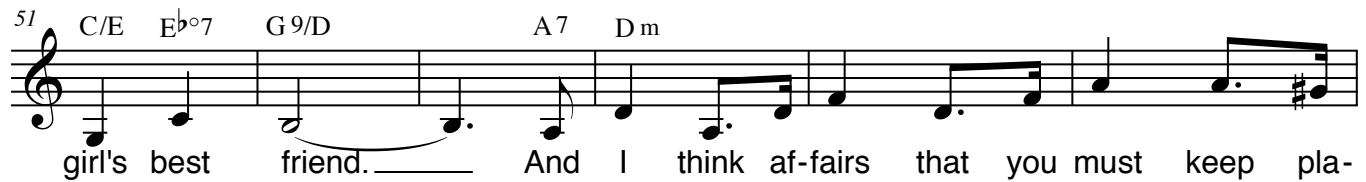
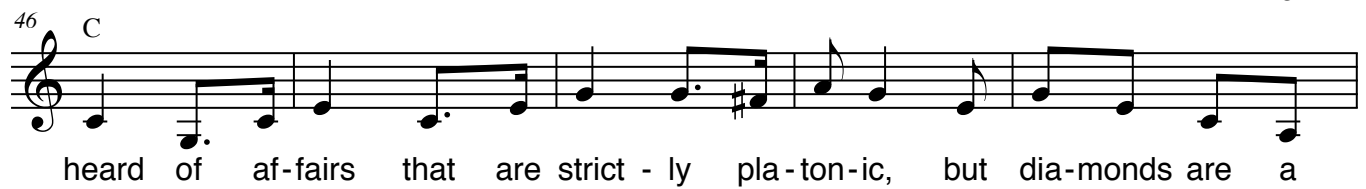
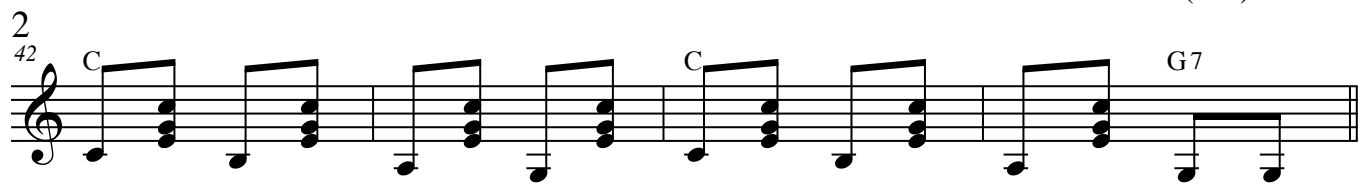


charms in the end. But square-cut or pear-shape these rocks don't lose
start to de - scend. It's then that those lous - es go back to their



their shape. Dia-monds are a girl's best friend. There
spous - es, Dia-monds are a girl's best friend.





Diamonds Are A Girl's Best Friend

Keyboard



kiss on the hand may be quite "con - tin-nen-tal," but dia-monds are a
may come a time when a lass needs a law-yer, but dia-monds are a



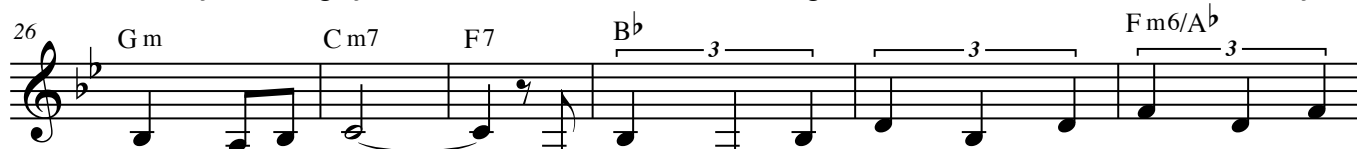
girl's best friend. A kiss may be grand, but it
girl's best friend. There may come a time when a



won't pay the rent-al on your hum-ble flat or help you at the laun-dro-mat
hard-boiled em-ploy-er thinks you're aw-ful nice, but get that "ice" or else no dice.



Men grow cold as girls grow old and we all lose our
He's your guy when stocks are high, but be - ware when they



charms in the end. But square-cut or pear-shape these rocks don't lose
start to de - scend. It's then that those lous - es go back to their



their shape. Dia-monds are a girl's best friend. There
spous - es, Dia-monds are a girl's best friend.



2
42

I've

46

heard of af-fairs that are strict - ly pla-ton-ic, but dia-monds are a

51

girl's best friend. And I think af-fairs that you must keep pla-

57

ton-ic are bet-ter bets if lit-tle pets get big bag-gettes.

62

Time rolls on and youth is gone, and you can't straight-en

67

up when you bend. But stiff back or stiff knees, you

72

stand straight at Tif-f'ny's. Dia-monds are a girl's best friend, I don't mean

77

rhine-stones. Dia-monds, dia-monds, dia-monds, dia-monds,

82

dia-monds are a girl's best friend.

Thank you. How are we doing? Are you having a good time remembering this movie songs?

We're continuing to move forward in history. Now, we're in the year 1952, and three young actors by the names of Gene Kelly, Donald O'Connor, and Debbie Reynolds star in a movie which has the same title as the next song we're going to play. What was the name of the movie starring these three actors? Right - "Singing In The Rain."

Do you remember Gene dancing in the rain and spashing through the puddles with his umbrella. This song was ranked #5 in the list of all time great movie songs.

Enjoy.

Singin' In The Rain

MALE VOCAL ONLY

Keyboard

First system of music (measures 1-4). Chords: F, D \flat , E, C7. The music is in 4/4 time, key of B \flat major. The keyboard part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Second system of music (measures 5-8). Chords: F6, C9/F, F6, C9/F. The music continues with the same rhythmic pattern. The lyrics "I'm" appear at the end of the system.

Third system of music (measures 9-13). Chords: F, Dm, F, F6. The lyrics are: sing - in' in the rain, just sing - in' in the rain, what a glor - i-ous

Fourth system of music (measures 14-19). Chords: F \sharp 7, C7/G, C7. The lyrics are: feel - ing, I'm hap - py a - gain. I'm laugh - ing at clouds so dark up a -

Fifth system of music (measures 20-24). Chords: C7, F6. The lyrics are: bove. The sun's___ in my heart___ and I'm read - y for love. Let the

Sixth system of music (measures 25-30). Chords: F6, F6, F \sharp 7. The lyrics are: storm - y clouds chase ev-'ry one___ from the place. Come on___ with the rain, I've a

Seventh system of music (measures 31-36). Chords: C7/G, C7. The lyrics are: smile___ on my face. I walk down the lane with a hap - py re - frain, just

Eighth system of music (measures 37-42). Chords: C7, F6, Gm7 (Keyboard), F6, Gm7 C7 F. The lyrics are: sing-in', I'm sing-in' in___ the rain.____ rain.____

Thank you.

Our next selection was written in the same year as our last selection - 1952 - but it's quite a bit different in style and tempo. The best known version of this song was recorded by Bill Haley and the Comets and literally brought rock-and-roll into the culture of America. It was also featured in the movie "Blackboard Jungle." What was the name of this song? Right - "Rock Around The Clock."

Everyone get ready to "rock and roll."

Rock Around The Clock

F

Give Pitch

Keyboard

One, two, three o'clock four o'clock rock, five, six seven o'clock

eight o'clock rock, nine, ten 'leven o'clock twelve o'clock rock. We're gon-na

rock a-round the clock to - night. Put your

(Keyboard Adlib after 2nd verse,
Sax Adlib after 4th verse)

glad rags on and join me, hon. We'll have some fun when the
clock strikes two three, and four, if the band slows down, we'll
chimes ring five, six, and seven, we'll be right in
eight, nine, ten, elev - en, too, I'll be go - ing strong and
clock strikes twelve, we'll cool off, then start a - rock ing round the

clock strikes one.
yell for more,
sev - enth heaven, We're gon-na rock a-round the clock to-night. We're gon-na
so will you,
clock a - again,

rock, rock, rock 'til broad day-light. We're gon-na rock, we're gon-na rock a -

round the clock to - night. When the

7 (Sax)
B \flat B \flat /D E \flat D \flat /E F F7 B \flat

Rock Around The Clock

M

Give Pitch

Keyboard

(Keyboard Adlib after 2nd verse,
Sax Adlib after 4th verse)

Thank you.

Our next selection was written in 1937 for the Broadway show "Babes In Arms", but it didn't appear in a movie until 1957, when Frank Sinatra sung his version in "Pal Joey." winning the Golden Globe Award for Best Actor - Motion Picture Musical or Comedy in the process. His musical offerings in the movie were enhanced by the fine work of the Nelson Riddle and his orchestra.

So, here we go with a song about a young lady who is not particularly well regarded because of her less-than-traditional ways. It's called "The Lady Is A Tramp."

The Lady Is A Tramp

F

Keyboard

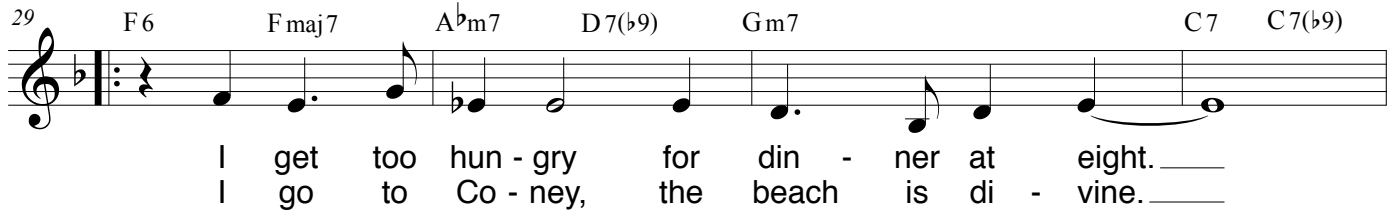
(Keyboard & Bass - Freely)

F6 gm7 F/D C7sus F6 Gm7 F/D C7sus
 I've
 5 Fmaj7 Gm7 Am7 C7sus F6 Caug Am7(b5) D7(#9)
 wine and dined on Mul-li-gan stew and nev - er wished for tur-key. As I
 9 Gmaj7 Am7 Bm7 Am7 G Daug Bm7(b5) E7
 hitched and hiked and grift-ed, too from Maine to Al - bu-quer - que. A-
 13 A13 Am7 D7 Dm7 G7 C7sus C9
 las, I missed the Beaux Arts Ball, and what is twice as sad, I was
 17 Fmaj7 Gm7 Fmaj7 Gm7 Fmaj7 Caug Am7(b5) D7(b9)
 nev - er at a par - ty where they hon-ored No - el Cow - ard, But
 21 Dm7 G13 Dm7 G13 Dm7 G13
 soc - ial cir - cles spin too fast for me. My
 25 C7 Ab6 C7
 "Ho - bo - hem - i - a" is the place to be.

2

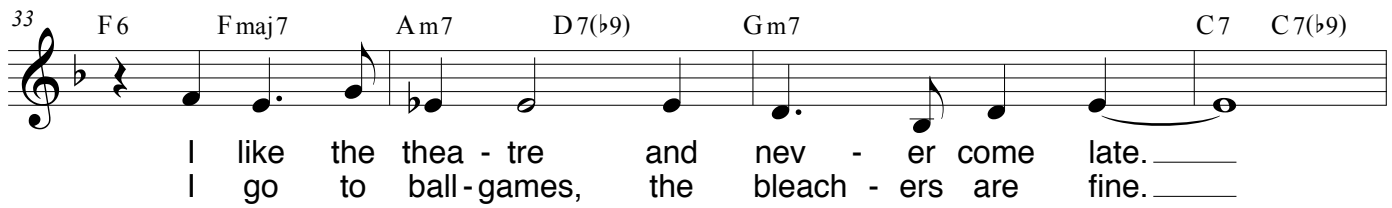
(In rhythm)

29 F 6 F maj7 A^bm7 D7(b9) Gm7 C7 C7(b9)



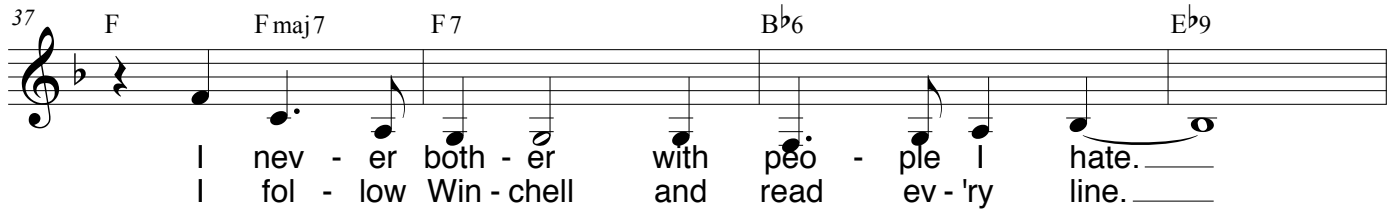
I get too hun - gry for the din - ner at eight.
I go to Co - ney, the beach is di - vine.

33 F 6 F maj7 Am7 D7(b9) Gm7 C7 C7(b9)



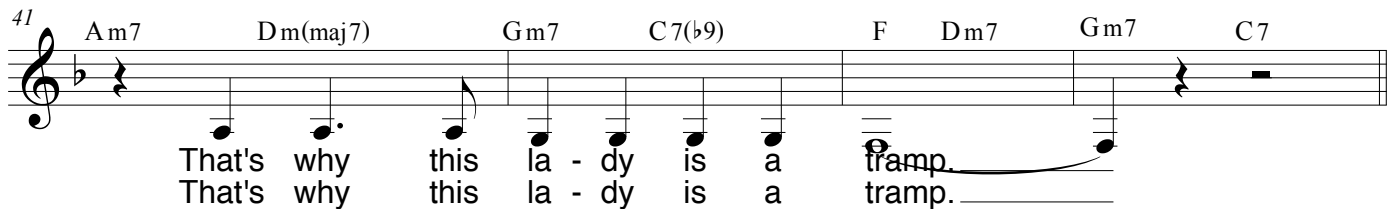
I like the thea - tre and the nev - er come late.
I go to ball-games, the bleach - ers are fine.

37 F F maj7 F7 B^b6 E^b9



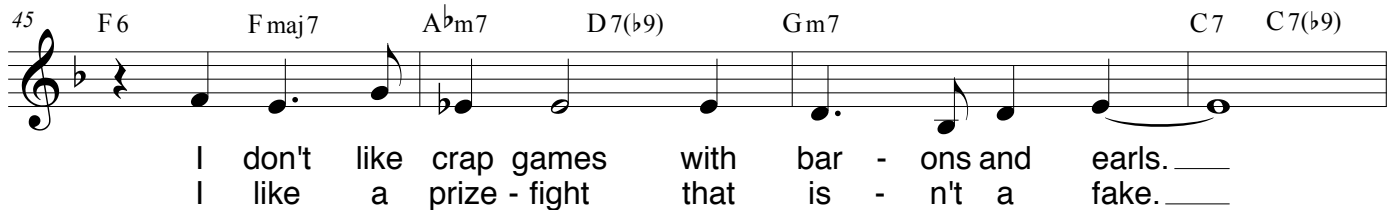
I nev - er both - er with peo - ple I hate.
I fol - low Win - chell and read ev - 'ry line.

41 Am7 Dm(maj7) Gm7 C7(b9) F Dm7 Gm7 C7



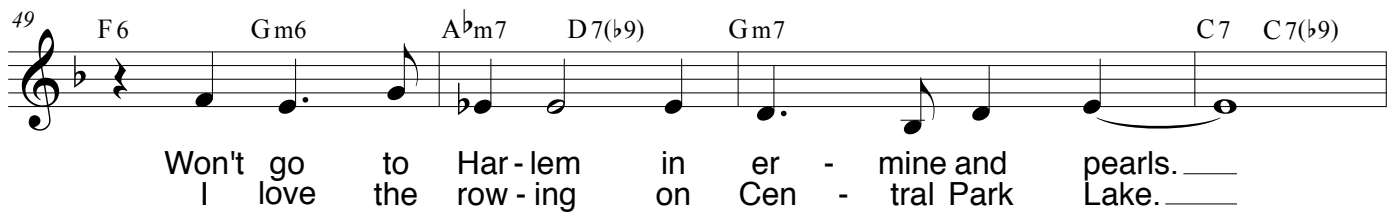
That's why this la - dy is a tramp.
That's why this la - dy is a tramp.

45 F 6 F maj7 A^bm7 D7(b9) Gm7 C7 C7(b9)



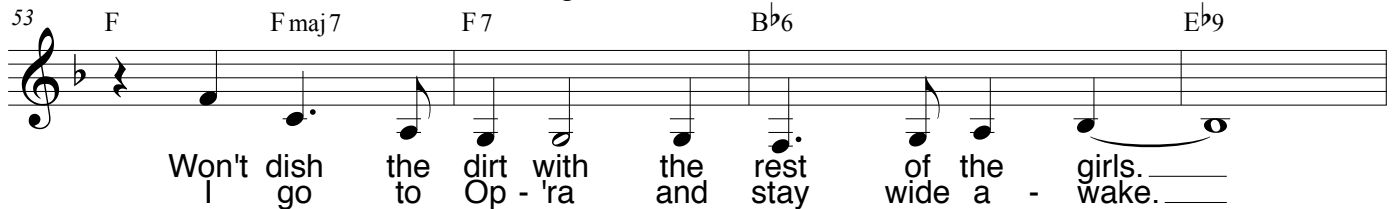
I don't like crap games with bar - ons and earsls.
I like a prize - fight that is - n't a fake.

49 F 6 Gm6 A^bm7 D7(b9) Gm7 C7 C7(b9)



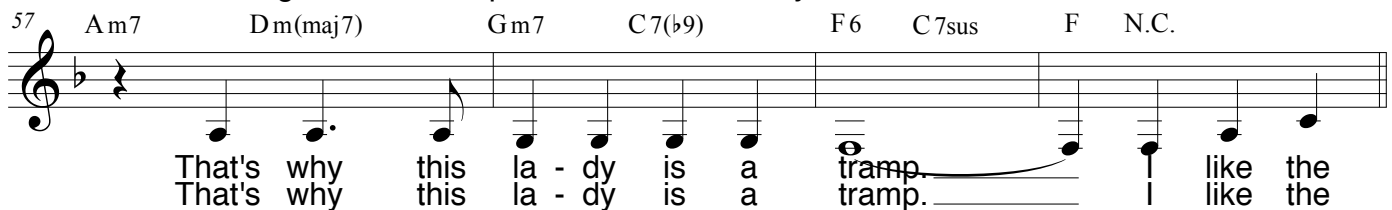
Won't go to the Har - lem in on er - mine and pearls.
I love the row - ing on Cen - tral Park Lake.

53 F F maj7 F7 B^b6 E^b9



Won't dish the dirt with the rest of the girls.
I go to Op - 'ra and stay wide a - wake.

57 Am7 Dm(maj7) Gm7 C7(b9) F 6 C7sus F N.C.



That's why this la - dy is a tramp.
That's why this la - dy is a tramp. I like the the

61 Bm7(b5) E 13 Am7 D 13

free green fresh grass wind un - in der my hair, shoes. _____

65 Gm7 C 13 Am7 D 7(b9) Gm7 C 7(b5)

life with-out care. _____ I'm broke, That's "oke,"
What can I lose? _____ I'm flat, _____ that's that.

69 F 6 F maj7 Am7(b5) D 7(b9) Gm Gm7/F Em7(b5) A 7(b9)

Hate Cal - i - for - nia, it's cold and it's damp, _____
I'm all a - lone when I low - er my lamp, _____

73 Dm Dm7 1. G9 C 7(b9) F Dm7 Gm7 C 7

that's why this la - dy is a tramp. _____

77 2. G9 Dm Dm7 G9 G#° F

la - dy, that's why this la - dy that's why this

81 Gm7 Bbmaj7 Am7 C 7/G C 13(b9) F 6

la - dy _____ is a tramp. _____

85 Gm7 N.C. 3 F

— This la - dy is a tramp!

The Lady Is A Tramp

M

Keyboard

(Keyboard & Bass - Freely)

She's

5 B \flat maj7 Cm7 Dm7 F7sus B \flat 6 Faug Dm7(b5) G7(#9)

wined and dined on Mul-li-gan stew and nev - er wished for tur-key. She

9 Cmaj7 Dm7 Em7 Dm7 C Gaug Em7(b5) A7

hitched and hiked and grift-ed, too__ from Maine to Al - bu-quer - que. A-


13 D13 Dm7 G7 Gm7 C7 3 F7sus F9

las, she missed the Beaux Arts Ball, and what is twice as sad, she was

17 $B^b \text{maj}7$ $Cm7$ $B^b \text{maj}7$ $Cm7$ $B^b \text{maj}7$ $F \text{aug}$ $Dm7(b5)$ $G7(b9)$

nev - er at ___ a par - ty where they hon - ored No - el Cow - ard, Her

21 Gm7 C13 Gm7 C13 Gm7 C13



soc - ial cir - cles spin too fast, you see. _____ Her

25 F7 D^b6 F7

"Ho - bo - hem - i - a" is the place to be.

2

(In Rhythm)

29 $B\flat 6$ $B\flat \text{maj} 7$ $D\flat m 7$ $G 7(\flat 9)$ $C m 7$ $F 7$ $F 7(\flat 9)$

She gets too hun - gry for din - ner at eight.____
 She goes to Co - ney, the beach is di - vine.____

33 $B\flat 6$ $B\flat \text{maj} 7$ $D m 7$ $G 7(\flat 9)$ $C m 7$ $F 7$ $F 7(\flat 9)$

She likes the thea - tre and nev - er comes late.____
 She goes to ball-games, the bleach - ers are fine.____

37 $B\flat$ $B\flat \text{maj} 7$ $B\flat 7$ $E\flat 6$ $A\flat 9$

She nev - er both - ers with peo - ple she hates.____
 She fol - lows Win-chell and reads ev - 'ry line.____

41 $D m 7$ $G m(\text{maj} 7)$ $C m 7$ $F 7(\flat 9)$ $B\flat$ $G m 7$ $C m 7$ $F 7$

That's why the la - dy is a tramp.____
 That's why the la - dy is a tramp.____

45 $B\flat 6$ $B\flat \text{maj} 7$ $D\flat m 7$ $G 7(\flat 9)$ $C m 7$ $F 7$ $F 7(\flat 9)$

She don't like crap games with bar - ons and earls.____
 She likes a prize - fight that is - n't a fake.____

49 $B\flat 6$ $C m 6$ $D\flat m 7$ $G 7(\flat 9)$ $C m 7$ $F 7$ $F 7(\flat 9)$

Won't go to the Har - lem in er - mine and pearls.____
 She loves the row - ing on Cen - tral Park Lake.____

53 $B\flat$ $B\flat \text{maj} 7$ $B\flat 7$ $E\flat 6$ $A\flat 9$

Won't dish the dirt with the rest of the girls.____
 She goes to Op - 'ra and stays wide a - wake.____

57 $D m 7$ $G m(\text{maj} 7)$ $C m 7$ $F 7(\flat 9)$ $B\flat 6$ $F 7 \text{sus}$ $B\flat$ N.C.

That's why the la - dy is a tramp.____ She likes the
 That's why the la - dy is a tramp.____ She likes the

61 $E m 7(b 5)$ $A 13$ $D m 7$ $G 13$

free green fresh grass wind in her hair, ___
green grass un - der her shoes. ___

65 $C m 7$ $F 13$ $D m 7$ $G 7(b 9)$ $C m 7$ $F 7(b 5)$

life with out care. ___ She's broke, That's "oke,"
What can she lose? ___ She's flat, ___ that's that.

69 $B b 6$ $B b m a j 7$ $D m 7(b 5)$ $G 7(b 9)$ $C m$ $C m 7/B b$ $A m 7(b 5)$ $D 7(b 9)$

Hates Cal - i - for - nia, it's cold and it's damp, ___
She's all a - lone when she low - ers her lamp, ___

73 $G m$ $G m 7$ $1. C 9$ $F 7(b 9)$ $B b$ $G m 7$ $C m 7$ $F 7$

that's why the la - dy is a tramp. ___

77 $2. C 9$ $G m$ $G m 7$ $C 9$ $C \# \circ$ $B b$

la - dy, that's why the la - dy that's why the

81 $C m 7$ $E b m a j 7$ $D m 7$ $F 7/C$ $F 13(b 9)$ $B b 6$

la - dy ___ is a tramp. ___

85 $C m 7$ $N.C.$ 3 $B b$

— This la - dy is a tramp!

Thank you.

Moving forward in history, we're now at 1961 and a song written by Johnny Mercer that won the Academy Award. It was featured in the movie "Breakfast At Tiffany's" and was sung by a beautiful actress. Who was she? Right - Audrey Hepburn.

Later, Andy Williams (remember Andy) used it for his theme song. What's the name of the song? Right - "Moon River."

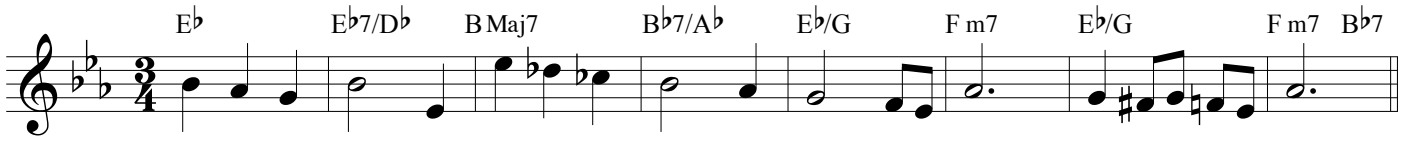
Enjoy.

Moon River

F


Keyboard

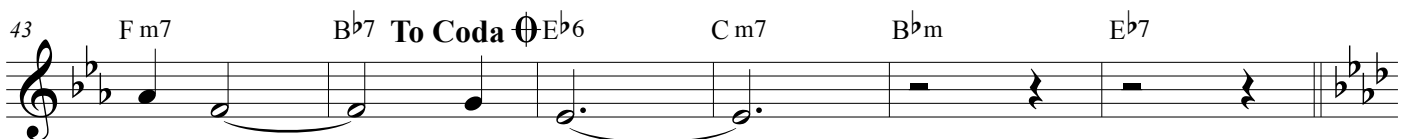
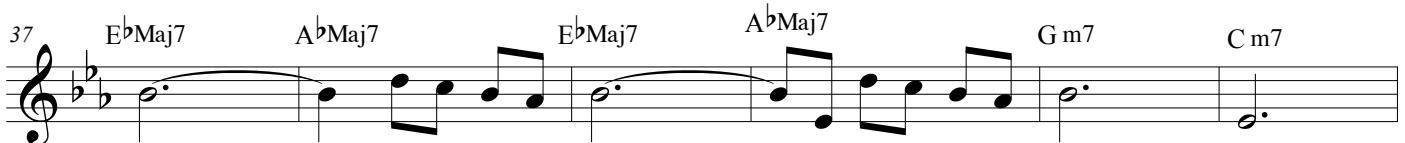
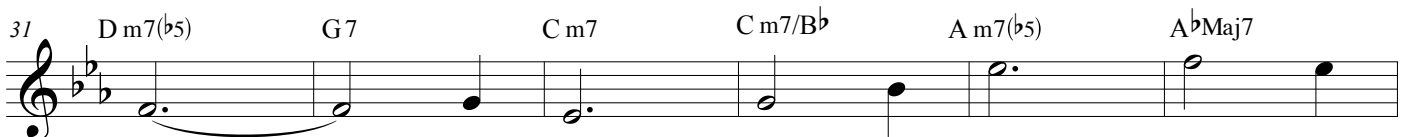
(Keyboard)



(Sax)



 (Sax on D.S.)



49 $A^b\text{Maj7}$ $F\text{m7}$ $D^b\text{Maj7}$ $A^b\text{Maj7}$ $D^b\text{Maj7}$
 Moon Riv - er, wid - er than a mile, I'm cross - ing you in

54 $A^b\text{Maj7}$ $G\text{m7}(b5)$ $C7$ $F\text{m7}$ A^b7/E^b $D^b\text{Maj7}$
 style some day. O dream mak - er, you heart

60 G^b7 $F\text{m7}$ $F\text{m7}/E^b$ $D\text{m7}(b5)$ $G7$ $C\text{m7}$ $F7$ $B^b\text{m7}$ E^b7
 break - er, where - ev - er you're go - ing I'm go - ing your way.

65 $A^b\text{Maj7}$ $F\text{m7}$ $D^b\text{Maj7}$ $A^b\text{Maj7}$ $D^b\text{Maj7}$ $A^b\text{Maj7}$
 Two drift-ers off to see the world, there's such a lot of world to

71 $G\text{m7}(b5)$ $C7$ $F\text{m7}$ $F\text{m7}/E^b$ $D\text{m7}(b5)$ $D^b\text{Maj7}$
 see. We're af - ter the same rain - bow's

77 $A^b\text{Maj7}$ $D^b\text{Maj7}$ $A^b\text{Maj7}$ $D^b\text{Maj7}$ $C\text{m7}$ $F\text{m7}$
 end, wait-ing round the bend, my huck-le-ber-ry friend, Moon

83 $B^b\text{m7}$ E^b7 A^b6 $F\text{m7}$ B^b7 **D.S. al Coda**
 Riv - er and me.

⊕ Coda
 89 E^b6 $C\text{m7}$ F° $/E$ $E^b\text{Maj7}$

Moon River

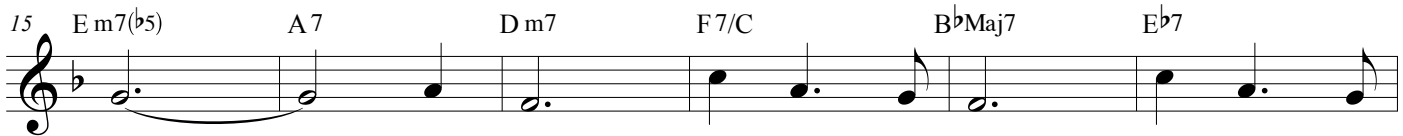
M

Keyboard

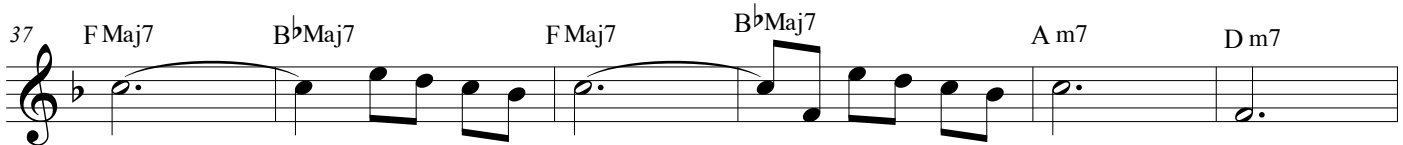
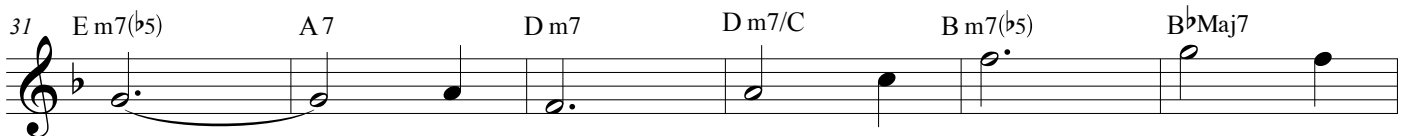
(Keyboard)



(Sax)



(Sax on D.S.)



49 $B\flat$ Maj7 G m7 $E\flat$ Maj7 $B\flat$ Maj7 $E\flat$ Maj7
Moon Riv - er, wid - er than a mile, I'm cross - ing you in

54 $B\flat$ Maj7 A m7($b5$) D7 G m7 $B\flat$ 7/F $E\flat$ Maj7
style some day. _____ O dream mak - er, you heart

60 A \flat 7 G m7 G m7/F E m7($b5$) A7 D m7 G7 C m7 F7
break - er, where - ev - er you're go - ing I'm go - ing your way.

65 $B\flat$ Maj7 G m7 $E\flat$ Maj7 $B\flat$ Maj7 $E\flat$ Maj7 $B\flat$ Maj7
Two drift-ers off to see the world, there's such a lot of world to

71 A m7($b5$) D7 G m7 G m7/F E m7($b5$) $E\flat$ Maj7
see. _____ We're af - ter the same rain - bow's

77 $B\flat$ Maj7 $E\flat$ Maj7 $B\flat$ Maj7 $E\flat$ Maj7 D m7 G m7
end, _____ wait-ing round the bend, _____ my huck-le-ber-ry friend, Moon

83 C m7 F7 $B\flat$ 6 G m7 C7 **D.S. al Coda**
Riv - er _____ and me. _____

⊕ Coda
89 F 6 D m7 G° /G \flat F Maj7

Thank you very much.

We're rapidly approaching the end of our evening together. For our next to last number, we'd like to feature a selection that was written back in 1965 for one of my favorite musicals of all time. This musical was about a famous musical family in Austria in the World War II. What was the name of the movie? Right - The Sound of Music. What was the name of the family? Right - The Von Trapp family. Who was the leading lady of the movie playing the part of Maria, the nun? Right - Julie Andrews.

Remember that opening scene when she comes running over the mountainside? Wow!!

The movie had a ton of great songs, but this song featured the entire troupe of children entertaining their father one evening. What was the name of the song? Right - "Do-Re-Mi."

Sing it along with us.

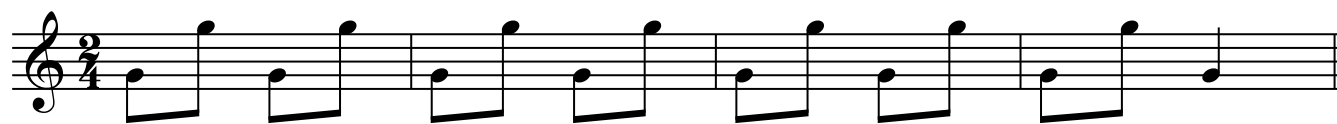
VOCAL ONLY

Do-Re-Mi

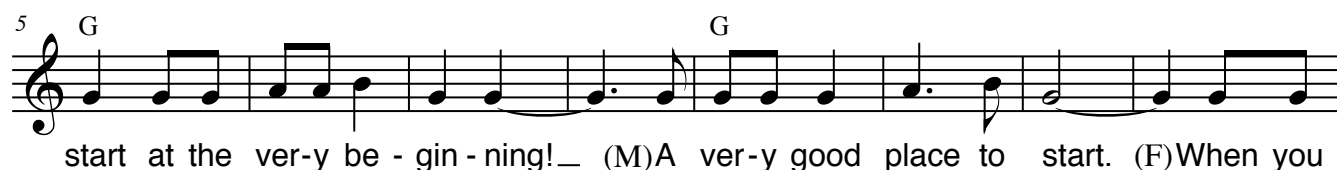
D

(Keyboard Intro- No instruments)

Keyboard



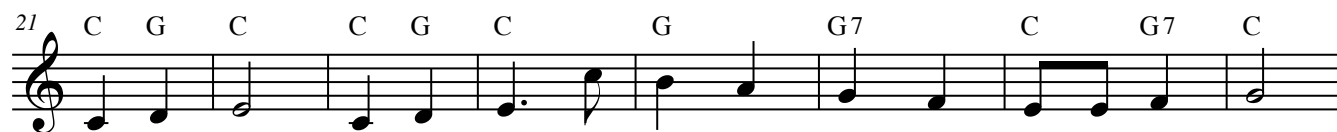
(F) Let's



start at the ver-y be - gin - ning!_ (M)A ver-y good place to start. (F)When you



read, you be - gin with A, B, C. When you sing, you be - gin with Do-Re - Mi.



(M)Do - Re - Mi? (F)Do - Re - Mi. The first three notes just hap-pen to be



Do - Re - Mi. (M)Do - Re - Mi? (F)Do-re-mi-fa - so-la ti

/C *a tempo* /G

(F) Doe a deer, a fe-male deer, _____ Ray, a drop of gold-en sun, _____
 (M) Doe, (F) a deer, a fe male deer, (M) Doe! Ray, (F) a drop of gold-en sun, (M) Ray!



Me, a name I call my - self, _____ Far, a long, long way to run, _____
 Me, (F) a name I call my self, (M) Me! Far, (F) a long, long way to run, (M) Far!

D



(M) Sew, a nee-dle pull-ing thread, (F) La, a note to fol-low sew,____
 (M) Sew, a nee-dle pull-ing thread, (F) La, a note to fol-low sew,____



(M) Tea, a drink with jam and bread, (F) That will bring us back to Do-oh - oh-oh
 (M) Tea, a drink with jam and bread (F) That will bring us back to ____



(Both) Doe, a deer, a fe - male deer, Ray, a drop of gold - en sun, ____



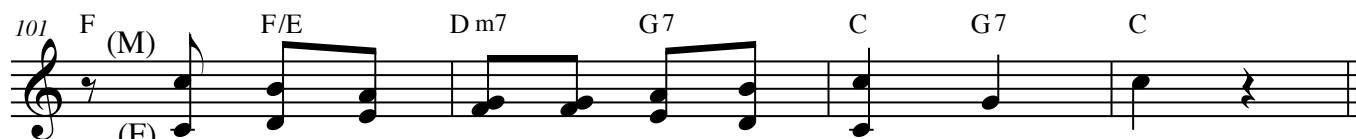
Me, a name I call my - self, Far, a long, long way to run, ____



(M) Sew, a nee-dle pull-ing thread, (F) La, a note to fol-low sew, ____



(M) Tea, a drink with jam and bread (Both) That will bring us back to doe! ____



(M) Do - re - mi - fa - so - la - ti - do! So! Do!
 (F)

Thank you. Well, we've certainly had a great time playing for you this evening. Have you enjoyed yourselves?

We're going to close with the song that was ranked #1 of all the movie songs ever written. It was written back in 1939 and was featured in a movie starring Judy Garland. In the movie, Judy takes an unexpected trip aboard a rather unique form of transportation to a magical land called "Oz." What was the name of the movie? Right - "The Wizard of Oz."

And you all know the song, right? Of course. To close our tribute to the music of the movies, here is "Somewhere Over The Rainbow."

Somewhere Over The Rainbow

F

FEMALE VOCAL

Keyboard

(Keyboard - Freely)

3

rit.

(Keyboard & Bass- Very freely)

5

When all the world is a hope-less jum-ble and the rain drops tum-ble all a-

8

round. Hea - ven o-pens a mag - ic lane. — (Keyboard)

13

When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be

16

found lead - ing from your win-dow - pane to a place be-hind the

21

sun, just a step be - yond the rain. —

2

♩ (All - In Rhythm)

25 G 6 E m B m G 7 C Maj7 C[°]7 B m7 B[°]

Some - where o - ver the rain - bow, way up high,

29 C Maj7 C[°]7 G/D E7(b9) A 7 A m D7 G 6 A m7 D7

there's a land that I heard of once in a lul - la - by.

33 G 6 E m B m G 7 C Maj7 C[°]7 B m7 B[°]

Some - where o - ver the rain - bow, skies are blue,

37 C Maj7 C[°]7 G/D E7(b9) A 7 A m D7 G 6 D7

and the dreams that you dare to dream real-ly do come true. Some-

41 G G 6 A m7 A m6 B m7 B^b7 A m7 D7

day I'll wish up-on a star and wake up where the clouds are far be-hind me, — where

45 G G 6 B^b To Coda ⊕ B m B^baug7 A m7 D 9

troubles melt like lem-on drops a - way a-bove the chim-ney tops, that's where you'll find me.

49 G 6 E m B m G 7 C Maj7 C[°]7 B m7 B[°]

Some - where o - ver the rain - bow, blue - birds fly.

53 C Maj7 C[°]7 G/B E7(b9) A 7 A m D 7 G D.S. al Coda

Birds fly o - ver the rain - bow, why, then oh why can't I?

57 Coda A m7 F 7 B^b6 G m D m B^b7 E^bMaj7 E[°]7

find me. Some - where o - ver the rain - bow, blue - birds

61 D m7 D[°] E^bMaj7 E^b7 B^b/D G7(b9)

fly. Birds fly o - ver the rain - bow,

(No Rhythm - Freely)

64 C 7 C m F 7 B^b B^b6 ,

why then, oh why can't I? If hap - py lit - tle blue-birds fly be -

67 C m7 C m6 F 9

yond the rain - bow, why oh why can't

(Add Rhythm)

70 B^b6 G m C m7 B Maj7 B^bMaj6

I? _____
(Sax)

Somewhere Over The Rainbow

M

FEMALE VOCAL

Keyboard

(Keyboard - Freely)

3

(Keyboard & Bass- Very freely)

5

When all the world is a hope-less jum-ble_ and the rain drops tum-ble_ all a-round. Hea - ven o-pens a mag - ic lane. (Keyboard)

13

When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be

16

found lead - ing from your win-dow - pane to a place be-hind the

21

sun, just a step be - yond the rain.

2

§ (All - In Rhythm)

25 C 6 A m E m C 7 F Maj 7 F # ° 7 E m 7 E °

Some - where o - ver the rain - bow, way up high,

29 F Maj 7 F ° 7 C/G A 7 (b 9) D 7 D m G 7 C 6 D m 7 G 7

there's a land that I heard of once in a lul - la - by.

33 C 6 A m E m C 7 F Maj 7 F # ° 7 E m 7 E °

Some - where o - ver the rain - bow, skies are blue,

37 F Maj 7 F ° 7 C/G A 7 (b 9) D 7 D m G 7 C 6 G 7

and the dreams that you dare to dream real - ly do come true. Some -

41 C C 6 D m 7 D m 6 E m 7 E b ° 7 D m 7 G 7

day I'll wish up-on a star and wake up where the clouds are far be-hind me, _____ where

45 C C 6 E b ° To Coda Ø E m E b aug 7 D m 7 G 9

troubles melt like lem-on drops a - way a-bove the chim-ney tops, that's where you'll find me.

49 C6 A m E m C7 FMaj7 F#°7 Em7 E°

Some - where o - ver the rain - bow, blue - birds fly.

53 FMaj7 F°7 C/E A7(b9) D7 D m G7 C D.S. al Coda

Birds fly o - ver the rain - bow, why, then oh why can't I?

⊕ Coda 57 Dm7 Bb7 Eb6 Cm Gm Eb7 AbMaj7 A°7

find me. Some - where o - ver the rain - bow, blue - birds

61 Gm7 G° AbMaj7 Ab°7 Eb/G C7(b9)

fly. Birds fly o - ver the rain - bow,

(No Rhythm - Freely)

64 F7 F m Bb7 Eb Eb6

why then, oh why can't I? If hap - py lit - tle blue-birds fly be -

67 Fm7 Fm6 Bb9

yond the rain - bow, why oh why can't

(Add Rhythm)

70 Eb6 Cm Fm7 EMaj7 EbMaj6

I? (Sax)