



# THE MIXED NUTS



## Set QQ\_large

Last revised: 2023.11.26

QQ\_large01-Avalon(KVF).2023.09.27.pdf  
QQ\_large01-Avalon(KVM).2023.09.29.pdf  
QQ\_large02-What\_II I Do(KVF).2023.09.28.pdf  
QQ\_large02-What\_II I Do(KVM).2023.09.28.pdf  
QQ\_large03-The Impossible Dream(KVF).2023.09.28.pdf  
QQ\_large03-The Impossible Dream(KVM).2023.09.28.pdf  
**QQ\_large04-Get Me To The Church On Time(KVF).2023.11.26.pdf**  
**QQ\_large04-Get Me To The Church On Time(KVM).2023.11.26.pdf**  
QQ\_large05-Nevertheless(KVF).2023.09.28.pdf  
QQ\_large05-Nevertheless(KVM).2023.09.28.pdf  
QQ\_large06-Too Fat Polka(KV).2023.09.29.pdf  
QQ\_large06-True Love(KV).2023.09.28.pdf  
QQ\_large07-Blue Moon(KVF).2023.09.27.pdf  
QQ\_large07-Blue Moon(KVM).2023.09.29.pdf  
QQ\_large08-Bye Bye Blues(KVF).2023.09.29.pdf  
QQ\_large08-Bye Bye Blues(KVM).2023.09.29.pdf  
QQ\_large09-In My Solitude(KVF).2023.09.28.pdf  
QQ\_large09-In My Solitude(KVM).2023.09.28.pdf  
QQ\_large10-Them There Eyes(KVF).2023.09.28.pdf  
QQ\_large10-Them There Eyes(KVM).2023.09.28.pdf  
QQ\_large11-The Very Thought Of You(KVF).2023.09.28.pdf  
QQ\_large11-The Very Thought Of You(KVM).2023.09.28.pdf  
QQ\_large12-I Love You, Truly(KVD).2023.09.28.pdf  
QQ\_large13-The man I love(KV).2023.09.29.pdf  
QQ\_large14-I\_ve Got My Love To Keep Me Warm(KVD).2023.09.29.pdf  
QQ\_large15-You Can\_t Be True, Dear(KVF).2023.09.29.pdf  
QQ\_large15-You Can\_t Be True, Dear(KVM).2023.09.29.pdf  
QQ\_large16-Day-O (The Banana Boat Song)KVD.2023.09.29.pdf  
QQ\_large17-Johnny B Goode(KVF).2023.09.29.pdf  
QQ\_large17-Johnny B Goode(KVM).2023.09.29.pdf

## Avalon

**F**

Keyboard

(Sax)

Gm7 Cm7 Gm7 Cm7 Gm7 Cm7 Dm7 Cm7

9 F7 Bb F7 Bb F7  
found my love in Av-a-lon be - side the bay.

17 F7 F+ Bb F+ Bb  
left my love in Av-a-lon and sailed a - way.

25 G7 Cm G7 Cm C $\sharp$ 7  
dream of him and Av-a-lon from dusk till dawn. And

33 Bb Dm/A G7 Cm F7 Bb (Sax)  
so I think I'll trav-el on to Av - a - lon.

41 F7 Bb F7 Bb F7  
F7 Bb F7 Bb F7

49 F7 F+ Bb F+ Bb  
F7 Bb F7 Bb

57 G7 Cm G7 Cm C $\sharp$ 7  
G7 Cm G7 Cm C $\sharp$ 7

65 Bb Dm/A G7 Cm F7 Bb  
Bb Dm/A G7 Cm F7 Bb Oh, I

73 F7  
found my love in Av - a - lon be - side the

79 Bb F7 F7  
bay. left my love in Av - a - lon and

85 Bb F+ Bb G7  
sailed a - way. Oh, I dream of him and

91 Cm G7 Cm C $\sharp$ 7  
Av - a - lon from dusk till dawn. And

97 Bb Dm/A G7 Cm  
so I think I'll trav - el on to Av -

103 F7 B $\flat$  (Sax) D $\flat$ 7  
a - lon.

109 Cm7 B $\flat$ maj7 B $\flat$ 6

The musical score consists of six staves of music. The first five staves are soprano voices, each with a different vocal line and harmonic progression. The first staff starts with F7, followed by a line of notes with lyrics 'found my love in Av - a - lon be - side the'. The second staff starts with Bb, followed by 'bay. left my love in Av - a - lon and'. The third staff starts with Bb, followed by 'sailed a - way. Oh, I dream of him and'. The fourth staff starts with Cm, followed by 'Av - a - lon from dusk till dawn. And'. The fifth staff starts with Bb, followed by 'so I think I'll trav - el on to Av -'. The sixth staff is a bass line, starting with F7, followed by 'a - lon.' and concluding with a long note on Bb. The lyrics are placed below the staves, corresponding to the vocal parts. Chords are indicated above the staves, and some notes have connecting lines between them. The score is in common time, with various key signatures (F major, B minor, G major, etc.) and time signatures (7/8, 4/4). The vocal parts are mostly in soprano range, while the bass part is in a lower range.

## Avalon

**M**  
Keyboard

(Keyboard)

A musical score for 'Avalon' featuring lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). Chords are indicated above the staff at the beginning of each measure.

The lyrics are as follows:

found my love in Av-a - lon be - side the bay. |  
left my love in Av-a - lon and sailed a - way. |  
dream of her and Av-a - lon from dusk till dawn. And  
so I think I'll trav-el on to Av - a - lon. |  
Oh, I

Chords indicated in the score:

- 1-4 measures: Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Gm7, Fm7
- 9-12 measures: Bb7, Eb, Bb7, Eb, Bb7
- 17-20 measures: Bb7, Bb+, Eb, Bb+, Eb
- 25-28 measures: C7, Fm, C7, Fm, F#7
- 33-36 measures: Eb, Gm/D, C7, Fm, Bb7, Eb
- 41-44 measures: Bb7, Eb, Bb7, Eb, Bb7
- 49-52 measures: Bb7, Bb+, Eb, Bb+, Eb
- 57-60 measures: C7, Fm, C7, Fm, F#7
- 65-68 measures: Eb, Gm/DC7, Fm, Bb7, Eb

73 B<sub>b</sub>7 E<sub>b</sub> B<sub>b</sub>7  
found my love in Av - a - lon be - side the

79 E<sub>b</sub> B<sub>b</sub><sup>o</sup>7 B<sub>b</sub>7 B<sub>b</sub>+  
bay. I left my love in Av - a - lon and

85 E<sub>b</sub> B<sub>b</sub>+ E<sub>b</sub> C7  
sailed a - way. Oh, I dream of her and

91 Fm C7 Fm F<sub>#</sub><sup>o</sup>7  
Av - a - lon from dusk till dawn. And

97 E<sub>b</sub> Gm/D C7 Fm  
so I think I'll trav - el on to Av -

103 B<sub>b</sub>7 E<sub>b</sub> (Keyboard) G<sub>b</sub><sup>o</sup>7  
a - - - lon.

109 Fm7 E<sub>△</sub> E<sub>b</sub>6

# What'll I Do

F

## Keyboard Only - Freely

F Gm Am B $\flat$ m Dm B $\circ$ 7 Gm $\flat$  C7  
 5 F Am $\flat$  F C7  
 Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be  
 8 F C7 F A Bm $\flat$   
 mend - ed. You must go your way and I must go mine, but  
 11 A/E E7 A C7 N.C.  
 now that our love dreams have end - ed. What'll I  
 In Rhythm  
 14 F B $\flat$ m F/A Dm C $\sharp$ 7  
 do when you are far a - way and  
 18 F/C Gm $\flat$ /D C7 F F $\sharp$ 7 Gm $\flat$  C7 $\sharp$ (11)  
 I am blue? What'll I do? What'll I  
 22 F B $\flat$ m F/A Dm C7  
 do when I am won - d'ring who is

26 F/C Gm/D C7/G /C <sub>3</sub> F B♭/F F<sup>o</sup>7 F7 F7sus4<sub>3</sub>  
 kiss - ing you? What 'll I do? What-'ll I

30 B♭ Gm7 B♭/F C♯7  
 do with just a pho - to - graph to

34 F/C Dm7 Gm7 C7 <sub>3</sub>  
 tell my trou - bles to? When I'm a

38 F B♭m F/A Dm C♯7  
 lone with on - ly dreams of you that

42 F/C Gm7/D C7/G /C <sub>3</sub> | 1. F Gm7 C7 N.C.  
 won't come true, what-'ll I do? (Sax) <sub>3</sub> :::  
 2. F (Sax) F7 B♭

46 do?

49 G♭ F maj7

# What'll I Do

# M

Keyboard

Keyboard Only - Freely

1 B♭ Cm Dm E♭m Gm E7 Cm7 F7

5 B♭ Dm7 B♭ F7

Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be

8 B♭ F7 B♭ D Em7

mend - ed. You must go your way and I must go mine, but

11 D/A A7 D F7 N.C. <sub>3</sub>

now that our love dreams have end - ed. What'll I

In Rhythm

14 B♭ E♭m B♭/D Gm F♯7

do \_\_\_\_\_ when you \_\_\_\_\_ are far a - way and

18 B♭/F Cm7/G F7 B♭ B7 Cm9 F7<sup>9(#11)</sup> <sub>3</sub>

I am blue? What'll I do? \_\_\_\_\_ What'll I

22 B♭ E♭m B♭/D Gm F7

do \_\_\_\_\_ when I \_\_\_\_\_ am won - d'ring who is

26 B♭/F Cm/G F7/C /F<sub>3</sub> B♭ E♭/B♭ B♭<sup>o</sup>7 B♭7 B♭7sus43  
kiss - ing you? What 'll I do? What-'ll I

30 E♭ Cm7 E♭/B♭ F♯7  
do with just a pho - to - graph to

34 B♭/F Gm7 Cm7 F7  
tell my trou - bles to? When I'm a

38 B♭ E♭m B♭/D Gm F♯7  
lone with on - ly dreams of you that

42 B♭/F Cm7/G F7/C /F<sub>3</sub> 1. B♭ N.C.  
won't come true, what-'ll I do?

46 B♭ (Keyboard) B♭7 E♭  
do?

49 B B♭△

NO SAX

## The Impossible Dream

F

Keyboard

E E

(Keyboard - Continue in same style; Bass - Play only on beats 1 &amp; 3)

<sup>3</sup> EMA<sup>9</sup> AMA<sup>9</sup>

dream the im-poss-i-ble dream, to fight the un-beat-a-ble  
right the un-right-a-bale wrong, to love pure and chaste from a -

<sup>6</sup> G♯m G♯m7 A6

foe. To bear with un-bear-a-ble sor-row, to  
far. To try when your arms are too wea-ry, to to

<sup>9</sup> 1. F♯m B7 2. F♯m B7 F♯m7

run where the brave dare not go. To reach the un-reach-a-ble star! This is my

<sup>13</sup> E C♯m G♯m

quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

<sup>16</sup> A6 C♯m C C Aug

far. To be will-ing to give when there's no more to give. To be will-ing to

<sup>19</sup> E/B E/C C♯m D

die so that hon - or and jus - tice may live! And I

<sup>21</sup> F♯m D G♯

know, if I'll on - ly be true to this glo - ri - ous quest, that my

2  
24 A6 D<sup>aug</sup> Am N.C.  
 heart will lie peace-ful and calm, when I'm laid to my rest. And the

27 E<sup>maj9</sup> A<sup>M9</sup>  
 world will be bet-ter by far, that just one, scorned and cov-ered with

30 G<sup>#m</sup> G<sup>#m7</sup> A6  
 scars, still strove with her last ounce of cour-age, rit. to

33 E B<sup>9</sup> F<sup>#m7/B</sup> E C<sup>7</sup>  
 reach the un - reach - a - ble star. This is my

35 F D<sup>m</sup> Am  
 quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

38 B<sup>b6</sup> D<sup>m</sup> C<sup>#</sup> C<sup>#</sup>  
 far. To fight for the right with-out ques-tion or pause. To be will-ing to

41 F/C F/C<sup>#</sup> D<sup>m</sup> E<sup>b</sup> G<sup>m</sup>  
 march in - to hell for a heav-en - ly cause! And I know, if I'll on - ly be

44 E<sup>b</sup> A B<sup>b6</sup>  
 true to this glo - ri - ous quest, that my heart will lie peace-ful and N.C.

47 E<sup>baug</sup> B<sup>bm</sup>  
 calm, when I'm laid to my rest. And the

49 Fmaj9 B♭MA9  
world will be bet-ter by far that just one,\_\_\_\_ scorned and cov-ered with

52 Am Am7  
scars,\_\_\_\_ still\_\_\_\_ tried\_\_\_\_ with her last ounce of rit.  
54 B♭6 F // C9 Gm7/C  
cour-age,\_\_\_\_ to reach\_\_\_\_ the un - reach - a - ble

56 F B♭m E  
star.\_\_\_\_\_

NO SAX

## The Impossible Dream

M

Keyboard

A♭ A♭ To

(Keyboard - Continue in same style; Bass - Play only on beats 1 &amp; 3)

3 A♭ D♭maj9

dream the im-poss-i-ble dream, to fight the un-beat-a-ble  
right the un-right-a-bale wrong, to love pure and chaste from a-

6 Cm Cm7 D♭6

foe. To bear with un-bear-a-ble sor-row, to  
far. To try when your arms are too weary, to

9 B♭m E♭7 1. B♭m 2. E♭7 B♭m7

run where the brave dare not go. To reach the un-reach-a-bale star! This is my

13 A♭ Fm Cm

quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

16 D♭6 Fm E Eaug

far. To be will-ing to give when there's no more to give. To be will-ing to

19 A♭/E♭ A♭/E Fm G♭

die so that hon-or and jus-tice may live! And I

21 B♭m G♭ C

know, if I'll on-ly be true to this glo-ri-ous quest, that my

2  
24 D<sub>b</sub>6 G<sub>b</sub>aug D<sub>b</sub>m  
 heart will lie peace-ful and calm, when I'm laid to my rest.  
 And the

27 A<sub>b</sub>maj9 D<sub>b</sub>maj9  
 world will be bet-ter for this, that just one, scorned and cov ered with

30 Cm Cm<sup>7</sup> D<sub>b</sub>6  
 scars, still strove with her last ounce of cour-age, to

33 A<sub>b</sub> rit. E<sub>b</sub>9 B<sub>b</sub>m<sup>7</sup>/E<sub>b</sub> A<sub>b</sub> E7  
 reach the un - reach - a - ble star.  
 This is my

35 A F<sup>#</sup>m C<sup>#</sup>m  
 quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

38 D6 F<sup>#</sup>m F F aug  
 far. To fight for the right with-out ques-tion or pause. To be will-ing to

41 A/E A/F F<sup>#</sup>m G Bm  
 march in - to hell for a heav-en - ly cause! And I know, if I'll on-ly be

44 G C<sup>#</sup> D6  
 true to this glo-ri-ous quest, that my heart will lie peace-ful and

47 G aug Dm N.C.  
 calm, when I'm laid to my rest.  
 And the

49 A maj9 D maj9  
 world will be bet-ter for this, that just one scorned and cov-ered with

52 C♯m C♯m7  
 scars, still strove with her last ounce of

54 D6 A rit. E9 B m7/E  
 cour-age, to reach the un-reach-a-ble

56 A Dm A  
 star.

# Get Me To The Church On Time

F

Keyboard

(Sax) (Keyboard)

5 C  
I'm get-ting mar-ried in the morn-ing. Ding! Dong! The bells are gon-na  
got - ta be there in the morn-ing. Spruced up and look-ing in my  
G7 G7 G7 G7

11 chime. Pull Boys, come and stop - per; let's have a whop-per. But  
prime. Boys, kiss me; show how you'll miss me, but  
Gm6 G7 C C

17 get me to the church on time. If I am  
get me to the church on time. If I am  
F C D7sus D7 G Dm Bb7 G9

23 danc-ing, roll up the floor. If I am whist-ling, shushme out the door. For  
C

31 I'm get-ting mar-ried in the morn-ing. Ding! Dong! The bells are gon-na chime.  
C7 A7 F6 Fmaj7 F+ F6 C7 C C7 C Cug

37 Kick up a rum - pus, don't lose the com - pass, and

43 Em F C Am7 D9  
get me to the church, get me to the church. Be

47 C Em C7 D7 Dm7 G7 C  
sure and get me to the church on time.

2  
53 D<sub>b</sub>

I'm get-ting mar-ried in the morn-ing. Ding! Dong! The bells are gon-na Spruced up and look-ing in my

59 A<sub>b</sub><sup>7</sup>(Sax) A<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup> A<sub>b</sub><sup>7</sup>

chime. prime. But but

65 A<sub>b</sub>m<sub>6</sub> A<sub>b</sub>7 D<sub>b</sub> | D<sub>b</sub>

get me to the church on time. time. If I am

71 G<sub>b</sub> D<sub>b</sub> E<sub>b</sub>7sus E<sub>b</sub>7 A<sub>b</sub>E<sub>b</sub>m C<sub>b</sub>7 B<sub>b</sub>9

fly-ing, then shoot me down. If I am woo-in', get him out of town. For

79 E<sub>b</sub>

I'm get-ting mar-ried in the morn-ing. Ding! Dong! The bells are gon-na chime.

85 E<sub>b</sub>7 C7 A<sub>b</sub>6 A<sub>b</sub>maj7 A<sub>b</sub>+ A<sub>b</sub>6 E<sub>b</sub><sup>7</sup> E<sub>b</sub> E<sub>b</sub><sup>7</sup> E<sub>b</sub> E<sub>b</sub>+

Feath-er and tar me, call out the ar - my, but

91 Gm A<sub>b</sub> E<sub>b</sub> (Sax) Cm7 F9 E<sub>b</sub> Gm E<sub>b</sub>7 F7

get me to the church, For Pete's sake, get me to the

97 Fm7(Sax) B<sub>b</sub>7 E<sub>b</sub>

church on time.

103 Fm7 F<sub>b</sub>maj7 E<sub>b</sub>

# Get Me To The Church On Time

**M**  
Keyboard

(Sax) (Keyboard)

5 F  
I'm get-ting mar-ried in the morn-ing.  
I got-ta be there in the morn-ing.

Ding! Dong! The bells are gon-na  
Spruced up and look-ing in my

11 C7 C7 C7 C7  
chime. Pull out the stop-per;  
prime. Girls, come and kiss me;

let's have a whop-per. But  
show how you'll miss me, but

17 Cm6 C7 F F  
get me to the church on time.  
get me to the church on

time. If I am

23 Bb F G7sus G7 C Gm E♭7 C9  
danc-ing, roll up the floor.  
If I am whist-ling, shushme out the door.  
For

31 F  
I'm get-ting mar-ried in the morn-ing.

Ding! Dong! The bells are gon-na chime.

37 F7 D7 B♭6 B♭△ B♭+ B♭6 F7 F F7 F F+  
Kick up a rum-pus,  
don't lose the com-pass, and

43 Am Bb F Dm7 G9  
get me to the church,  
get me to the church.

Be

47 F Am F7 G7 Gm7 C7 F  
sure and get me to the church on  
time.

2  
53 G<sub>b</sub>

I'm get-ting mar-ried in the morn-ing. — Ding! Dong! The bells are gon-na Spruced up and look-ing in my

59 D<sub>b</sub>7 (Keyboard) D<sub>b</sub><sup>o</sup>7 D<sub>b</sub>7 D<sub>b</sub><sup>o</sup>7 D<sub>b</sub>7

chime. — But prime. — but

65 D<sub>b</sub>m6 D<sub>b</sub>7 | G<sub>b</sub> | G<sub>b</sub>

get me to the church on time. — time. — If I am

71 C<sub>b</sub> G<sub>b</sub> A<sub>b</sub>7sus A<sub>b</sub>7 D<sub>b</sub> A<sub>b</sub>m F<sub>b</sub>7 E<sub>b</sub>9

fly-ing, — then shoot me down. If I am woo-in', get him out of town. — For

79 A<sub>b</sub>

I'm get-ting mar-ried in the morn-ing. — Ding! Dong! The bells are gon-na chime.

85 A<sub>b</sub>7 F7 D<sub>b</sub>6 D<sub>b</sub>maj7 D<sub>b</sub><sup>+</sup> D<sub>b</sub>6 A<sub>b</sub><sup>o</sup>7 A<sub>b</sub> A<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub><sup>+</sup>

Feath-er and tar me, call out the ar - my, but

91 Cm D<sub>b</sub> A<sub>b</sub> (Keyboard) Fm7 B<sub>b</sub>9 A<sub>b</sub> Cm A<sub>b</sub>7 B<sub>b</sub>7

get me to the church, For Pete's sake, get me to the

97 B<sub>b</sub>m7 (Keyboard) E<sub>b</sub>7 A<sub>b</sub>

church on time. —

103 B<sub>b</sub>m7 A<sub>b</sub>△ A<sub>b</sub>

## Nevertheless

F

(Sax)

Keyboard

1 E♭ D<sup>o7</sup>/E♭ E♭ G♭<sup>o7</sup> Fm7 B♭7

5 E♭/G G♭<sup>o7</sup> B♭7/F

May-be I'm right\_ and may-be I'm wrong, and may-be I'm weak and

8 Gm7(b5) C7(5) C7 Fm C7 C7(5)

may - be I'm strong, but nev - er - the - less I'm in

10 F7 B♭7 E♭ Cm7 F13 B♭9

love with you.

13 E♭/G G♭<sup>o7</sup> B♭7/F

May-be I'll win\_ and may-be I'll lose, and may-be I'm in for

16 Gm7(b5) C7(5) C7 Fm C7 C7(5)

cry - in' the blues, but nev - er - the - less I'm in

18 F7 B♭7 E♭ D<sup>aug</sup> E<sup>aug</sup> E<sup>aug</sup>

love with you. Some - how, I

21      B♭m7            E♭7            B♭m7            E♭7            A♭

know at a glance the ter - ri - ble chanc-es I'm tak - ing.

25      Cm7            F7            Cm7            F7            B♭7      Fm7/B♭      B♭7

Fine at the start, then left with a heart that is break - ing.

29      E♭/G            G♭ø7            B♭7/F

May-be I'll live a life of re - gret, and may-be I'll give much

32      Gm7(♭5)      C7(♯5)      C7      Fm      C7      C7(♯5)

more than I get, but nev - er - the - less I'm in

34      F7            B♭7            E♭            D aug<sup>(Sax)</sup>      E♭aug      E aug

love with you.

37      B♭m7            E♭7            B♭m7            E♭7            A♭

B♭m7 E♭7 B♭m7 E♭7 A♭

41      Cm7            F7            Cm7            F7            B♭7      Fm7/B♭      B♭7

Cm7 F7 Cm7 F7 B♭7 Fm7/B♭ B♭7

45 E♭/G G♭<sup>o</sup>7 B♭7/F  
 May-be I'll live \_ a life of re - gret, and may-be I'll give \_ much

48 G m7(♭5) C 7(♯5) C7 Fm C7  
 more than I get, but nev - er - the - less,

50 Gm7 F♯7 Cm A♭ F7 B♭7  
 nev - er - the - less, 3 nev - er - the less I'm in love with

53 E♭ (Sax) G♭<sup>o</sup>7  
 you.

54 F m7 E maj7 E♭

## Nevertheless

M

(Keyboard)

1 A<sub>b</sub> G<sup>o7</sup>/A<sub>b</sub> 3 A<sub>b</sub> B<sup>o7</sup> B<sub>b</sub>m<sup>7</sup> E<sub>b</sub>7

Keyboard

5 A<sub>b</sub>/C B<sup>o7</sup> E<sub>b</sub>7/B<sub>b</sub>

May-be I'm right\_ and may-be I'm wrong, and may-be I'm weak and

8 C m⁷(b⁵) F 7(♯⁵) F7 B<sub>b</sub>m F7 F 7(♯⁵)

may - be I'm strong, but nev - er - the - less\_ I'm in

10 B<sub>b</sub>7 E<sub>b</sub>7 A<sub>b</sub> Fm⁷ B<sub>b</sub>13 E<sub>b</sub>9

love with you.

13 A<sub>b</sub>/C B<sup>o7</sup> E<sub>b</sub>7/B<sub>b</sub>

May-be I'll win\_ and may-be I'll lose, and may-be I'm in\_ for

16 C m⁷(b⁵) F 7(♯⁵) F7 B<sub>b</sub>m F7 F 7(♯⁵)

cry - in' the blues,\_ but nev - er - the - less\_ I'm in

18 B<sub>b</sub>7 E<sub>b</sub>7 A<sub>b</sub> G<sub>a</sub>g A<sub>b</sub>aug A<sub>a</sub>ug

love with you. Some - how, I

21 E♭m7 A♭7 E♭m7 A♭7 D♭

know at a glance the ter - ri - ble chanc-es I'm tak - ing.

25 Fm7 B♭7 Fm7 B♭7 E♭7  
B♭m7/E♭ E♭7

Fine at the start, then left with a heart that is break - ing.

29 A♭/C B♭7 E♭7/B♭

May-be I'll live a life of re - gret, and may-be I'll give much

32 Cm7(b5) F7(♯5) F7 B♭m F7 F7(♯5)

more than I get, but nev - er - the - less I'm in

34 B♭7 E♭7 A♭ Gaug (Keyboard)  
Aaug

love with you.

37 E♭m7 A♭7 E♭m7 A♭7 D♭

41 Fm7 B♭7 Fm7 B♭7 E♭7 B♭m7/E♭ E♭7

45 A♭/C B⁹ E♭7/B♭

May-be I'll live \_\_ a life of re - gret, and may-be I'll give \_\_ much

48 Cm⁷(b⁵) F7(♯⁵) F7 B♭m F7

more than I get, \_\_\_ but nev - er - the - less, \_\_\_

50 Cm⁷ B⁹ Fm D♭ B♭7 E♭7

nev - er - the - less, \_\_\_ nev - er - the less I'm in love with

53 A♭ (Keyboard) B⁹

you.

54 B♭m⁷ Amaj⁷ A♭

MALE VOCAL

## Too Fat Polka

(Keyboard)

Keyboard

1 G7  
F G7 C G7 C C7

5 G7 C G7

9 G7 C G7  
Here's a lit-tle dit-ty you can sing it right a-way.

14 C G7 C  
Now here is what you say, so sing it while you may.

17 C G7 C G9 C C7  
Here's a lit-tle jin-gle you can sing it night or noon.

20 F G7 C G9 C C7  
Now here's the words, that's all you need, 'cause I just sang the tune. Oh,

21 G7 C G7  
I don't want her, you can have her, she's too fat for me. She's too fat for

25 C G7 C  
me, much too fat for me. Oh, I don't want her, you can have her, she's too fat for

29 F G7 C G7 To Coda Φ  
me. She's too fat, much too fat, she's too fat for me. She's a

33 F C C#7 Dm7 G7 C C#7  
two-some, she's a four-some. If she'd lose some, I would like her more-some.

D.S. al Coda  
C#7

## Coda

49 C B♭7 E♭ B♭7  
me. Can she prance up a hill? No, no, no, no, no!

58 E♭  
Can she dance a quad - rille? No, no, no, no, no!

66 E♭7 A♭  
Can she fit in my coupe? By her-self, she'a a group.

74 Fm7 E♭ C7 Fm7 B♭7 E♭ (Keyboard) C7  
Could she pos - si - bly sit up-on my knee? No, no, no!

82 G7 C G7 C  
G7 C G9 C C7

90 G7 C F G7 C G9 C C7  
I get

98 F C C♯7 Dm7 G7 C C♯7  
diz - zy, I get numb, Oh, when I'm danc-ing with my jumb, jumb, jumb-o.

106 G7 C G7  
I don't want her, you can have her, she's too fat for me. She's too fat for

111 C G7  
me, much too fat for me. Oh, I don't want her, you can have her,

116 C F G7 C G9 C  
she's too fat for me. She's too fat, much too fat, she's too fat for me. Hey!

# True Love

**Keyboard**

The musical score consists of ten staves of music for keyboard, arranged in two systems. The first system starts with a 3/4 time signature and E♭/B♭ chords. The second system begins with an A♭ chord. The lyrics are written below the notes, corresponding to the chords above them.

**Chords and Time Signatures:**

- Staff 1: E♭/B♭, A♭/B♭, B♭9
- Staff 2: E♭, B♭7, E♭, B♭°, B♭7
- Staff 3: E♭, A♭, Fm7(b5), E♭, F7, Fm7, B♭7
- Staff 4: E♭, A♭, E♭°, E♭, B♭7, A♭, E♭
- Staff 5: A♭, E♭°, E♭, B♭7, E♭
- Staff 6: A♭m, D♭7, G♭, E♭7, A♭m, D♭7
- Staff 7: G♭7, B♭7, E♭, A♭, E♭°, E♭
- Staff 8: B♭7, E♭, B♭, B♭7 (Sax), A♭, Gm, Fm, E♭

**Lyrics:**

Sun - tanned, wind - blown, hon - ey moon-ers at last a - lone.  
 Feel - ing far a-bove par. Oh, how luck-y we are. While I  
 give to you and you give to me true love, true love. So,  
 on and on it will al - ways be true love, true love. For  
 you and I have a guard - ian an - gel on high with noth-ing to  
 do but to give to you and to give to me  
 love for - ev - er true. true.

## Blue Moon

F

1 B $\flat$  (Sax) Gm Cm F7 Keyboard  
 3 B $\flat$  Gm Cm F7  
 5 B $\flat$  Gm Cm F7 B $\flat$  Gm  
 moon, you saw me stand - ing a - lone  
 moon, you knew just what I was there for,  
 8 Cm F7 B $\flat$  Gm  
 — with - out a dream in my heart,  
 — you heard me say - ing a prayer for,  
 10 Cm F7 B $\flat$  E $\flat$  B $\flat$  F7  
 — with - out a love of my own care  
 — some - one I real - ly could care  
 13 2,4 B $\flat$  E $\flat$  B $\flat$  B $\flat$ 7  
 for. And then there  
 15 Cm7 F7 B $\flat$  Cm7 F7  
 sud-den-ly ap-peared be - fore me the on-ly one my arms will ev - er  
 18 B $\flat$  E $\flat$ m A $\flat$ 7 D $\flat$   
 hold. I heard some - bod-y whis- per, "Please a - dore me," and when I  
 21 F C7 Cm7 F7  
 looked the moon had turned to gold. Blue

2

23      B♭ Gm Cm                  F7                  B♭ Gm Cm                  F7

moon, now I'm no long-er a-lone without a dream in my heart,

27      B♭ Gm Cm                  F7                  B♭6 Gm Cm7 F7 (Sax)

with - out a love of my own.

31      B♭                  Gm                  Cm                  F7                  B♭                  Gm                  Cm                  F7

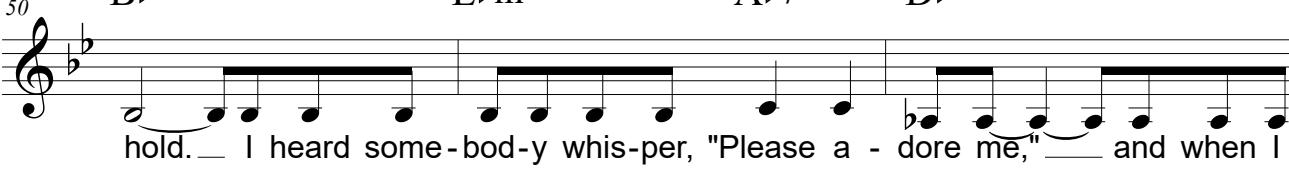
35      B♭                  Gm                  Cm                  F7                  B♭                  Gm                  Cm                  F7

39      B♭                  Gm                  Cm                  F7                  B♭                  Gm                  Cm                  F7

43      B♭                  Gm                  Cm                  F7                  B♭                  E♭                  B♭                  B♭7

And then there

47                    C m7                    F7                    B♭                    C m7                    F7  
  
 sud-den-ly ap-peared be - fore me the on-ly one my arms will ev - er  
 hold. I heard some-bod-y whis-per, "Please a - dore me," and when I

50                    B♭                    E♭m                    A♭7                    D♭  
  
 looked the moon had turned to gold. Blue

53                    F                    C7                    C m7                    F7  
  
 moon, now I'm no long-er a-lone with-out a dream in my heart,

55                    B♭ G m            C m                    F7                    B♭ G m            C m                    F7  
  
 moon, now I'm no long-er a-lone with-out a dream in my heart,  
 with-out a love of my own. with-out a love of my own.

59                    B♭ G m            C m                    F7                    B♭6 G m            C m                    F7  
  
 with-out a love of my own. with-out a love of my own.

63                    B♭6 G m            C m                    F7                    B♭                    C m C m7 B♭6  
  
 with - out a love of my own.

# Blue Moon

M

Keyboard

The musical score consists of ten staves of music. The first staff shows two melodic lines: one for a Saxophone (E♭) and one for a Keyboard. The second staff continues the keyboard line. The third staff begins the vocal melody with lyrics: "moon, moon, you saw me stand - ing a - lone". The fourth staff continues the vocal line with lyrics: "with - out a dream in my heart,". The fifth staff begins with Fm and B♭7 chords. The sixth staff continues the vocal line with lyrics: "with - out some - one a love of my own. care". The seventh staff begins with E♭ and A♭ chords. The eighth staff continues the vocal line with lyrics: "for. And then there". The ninth staff begins with Fm7 and B♭7 chords. The tenth staff continues the vocal line with lyrics: "sud-den-ly ap-peared be - fore me the on - ly one my arms will ev - er". The eleventh staff begins with E♭, A♭m, D♭7, and G♭ chords. The twelfth staff continues the vocal line with lyrics: "hold. I heard some - bod - y whis - per, 'Please a - dore me,' and when I". The thirteenth staff begins with B♭, F7, Fm7, and B♭7 chords. The fourteenth staff continues the vocal line with lyrics: "looked the moon had turned to gold. Blue". Measure numbers 1 through 21 are indicated at the start of each staff.

1 E♭ (Sax) Cm 3 Fm B♭7  
3 E♭ Cm 3 Fm B♭7  
5 E♭ Cm Fm B♭7 E♭ Cm  
8 moon, moon, you saw me stand - ing a - lone  
Fm B♭7 E♭ Cm  
10 with - out a dream in my heart,  
you heard me say - ing a prayer for,  
13 E♭ A♭ E♭ B♭7  
15 Fm7 B♭7 E♭ E♭7  
18 E♭ A♭m D♭7 G♭  
21 B♭ F7 Fm7 B♭7

Blue

Blue

Blue

Blue

Blue

Blue

Blue

Blue

Blue

2

23 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7

moon, now I'm no long-er a-lone with-out a dream in my heart,

27 E♭ Cm Fm B♭7 E♭6 Cm Fm7 B♭7 (Sax)

with - out a love of my own.

31 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7

35 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7

39 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7

43 E♭ Cm Fm B♭7 E♭ A♭ E♭ E♭7

And then there

47 F m7 B♭7 E♭ F m7 B♭7  
 sud-den-ly ap-peared be - fore me \_\_\_ the on-ly one my arms will ev - er

50 E♭ A♭m D♭7 G♭  
 hold. \_\_\_ I heard some-bod-y whis-per, "Please a - dore me," \_\_\_ and when I

53 B♭ F7 F m7 B♭7  
 looked the moon had turned to gold. Blue

55 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7  
 moon, \_\_\_ now I'm no long-er a-lone \_\_\_ with-out a dream in my heart,

59 E♭ Cm Fm B♭7 E♭6 Cm Fm B♭7  
 with-out a love of my own. \_\_\_ with-out a love of my own.

63 E♭6 Cm Fm B♭7 E♭ F m F m7 E♭6  
 with - out a love of my own. \_\_\_

# Bye Bye Blues

F  
Keyboard

(Sax)

D                    B                    D<sup>7</sup>            A7            D

D                    B<sup>b7</sup>                    D                    B7

Bye,                bye                blues. \_\_\_\_\_      Bye,                bye                blues. \_\_\_\_\_

E7                    A7                    D                    F<sup>7</sup>            Em<sup>7</sup>            A7    A+

Bells                ring,                birds                sing,            sun                is                shin-ing,            no                more        pin-ing.

D                    B<sup>b7</sup>                    D                    B7

Just        we        two        smil - ing        through. \_\_\_\_\_

E7                    A7                    D                    B<sup>b7</sup>            D                    B<sup>b7</sup>

Don't                sigh,                don't                cry,                bye,                bye                blues. \_\_\_\_\_

(Sax)

E<sup>b</sup>                    B7                    E<sup>b</sup>

43 C7 F7 B♭7

48 E♭ G♭7 Fm7 B♭7 B♭+

53 E♭ B7 E♭

Just we two, I said we're gon-na be smil-ing

59 C7 F7 B♭7

through. Don't sigh. Hon-ey don't you dare cry. Just say

65 E♭ B7 E♭ A♭m7 A♭7 B7

bye, bye blues. Bye, bye, bye

71 E♭

blues.

# Bye Bye Blues

**M**  
Keyboard

(Keyboard) G E G<sup>o</sup>7 D7 G

G E♭7 G E7

Bye, bye blues. \_\_\_\_\_ Bye, bye blues. \_\_\_\_\_

13 A7 D7 G B♭⁹ Am⁷ D7 D⁹

Bells ring, birds sing, sun is shin-ing, no more pin-ing.

G E♭7 G E7

Just we two smil - ing through. \_\_\_\_\_

29 A7 D7 G E♭7 G E♭7

Don't sigh, don't cry, bye, bye blues. \_\_\_\_\_

(Keyboard) A♭ E7 A♭

43 F7 B♭7 E♭7

A musical staff in G clef, 4/4 time, and A minor (two flats). It shows three chords: F7 (root position), B♭7 (root position), and E♭7 (root position). The bass line consists of sustained notes.

48 A♭ B♭7 B♭m7 E♭7 E♭aug

A musical staff in G clef, 4/4 time, and A minor (two flats). It shows five chords: A♭ (root position), B♭7 (root position), B♭m7 (root position), E♭7 (root position), and E♭aug (root position).

53 A♭ E7 A♭

A musical staff in G clef, 4/4 time, and A minor (two flats). It shows three chords: A♭ (root position), E7 (root position), and A♭ (root position).

Just we two, I said we're gon-na be smil-ing

59 F7 B♭7 E♭7

A musical staff in G clef, 4/4 time, and A minor (two flats). It shows three chords: F7 (root position), B♭7 (root position), and E♭7 (root position).

through. Don't sigh. Hon-ey don't you dare cry. Just say

65 A♭ E7 A♭ D♭m7 D♭7 E♭7

A musical staff in G clef, 4/4 time, and A minor (two flats). It shows six chords: A♭ (root position), E7 (root position), A♭ (root position), D♭m7 (root position), D♭7 (root position), and E♭7 (root position).

bye, bye blues. Bye, bye, bye

71 A♭

A musical staff in G clef, 4/4 time, and A minor (two flats). It shows one chord: A♭ (root position).

blues.

# In My Solitude

## Keyboard

F

A musical score for two voices. The top voice (Soprano) starts with a rest, followed by a dotted half note, a quarter note, and a eighth note tied to a sixteenth note. The bottom voice (Bass) enters with a eighth note tied to a sixteenth note, followed by a dotted half note, a quarter note, and a eighth note tied to a sixteenth note. This pattern repeats three times. The lyrics "In my" are written in cursive at the end of the second measure.

### (Bass-Play As Written)

5 F△ Dm7 G7  
 sol - i - tude you haunt me with

9 Gm7 C7 F△ Gm7 C7(5)  
 rev - er - ies of days gone by. In my

13 F△ Dm7 G7  
 sol - i - tude you taunt me with

17 Gm7 C7 F F7  
 mem - o - ries that nev - er die. I

21 Bb△ B7 F Cm7 F7  
 sit in my chair, I'm filled with des-pair, there's no one could be so sad. With

25 Bb△ B7 F D7 Gm7 C+  
 gloom ev -'ry - where, I sit and I stare, I know that I'll soon go mad. In my

29 F△ Dm7 G7

33 Gm7 1. C7 F△ C aug (Sax)

37 2. C7 F E F (Sax)

40 F△ B♭△ G° N.C. F△

Bass - As written

# In My Solitude

# M Keyboard

Musical score for piano and voice. The piano part consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. The vocal part begins with a sustained note followed by eighth-note chords. The lyrics "In my" are written in the vocal line.

### (Bass-Play as written)

29 B<sup>b</sup>maj7 Gm7 C7

33 Cm7 F7 B<sup>b</sup>maj7 F<sup>a</sup>ug (Keyboard)

37 2F7 B<sup>b</sup> A B<sup>b</sup> (Keyboard)

40 B<sup>b</sup>maj7 E<sup>b</sup>maj7 C° N.C. B<sup>b</sup>maj7

(Bass - As written)

# Them There Eyes

**F**

Keyboard

(Sax)

2

25 F /E Dm

My heart is jump-in' you sure start-ed some-thing with them there eyes.

29 F7 B♭6

You'd bet - ter watch 'em if you're wise.

33 Gm B7 F F7 C7

They spark-le, they bub-ble, they're going to get you in a whole lot of troub-le.

37 F Dm7 Gm7 C7 F

You're ov-er work-ing 'em, there's dan-ger lurk-ing in them there eyes.

41 2. Gm7 C7 B♭ F (Sax))

there, them there eyes.

45 Dm7 Gm7 C7 F

# Them There Eyes

# M

Keyboard

(Keyboard) B♭

Cm7

E♭

C7

A musical score for 'The Star-Spangled Banner' in G clef, 4/4 time, and B-flat key signature. The score consists of two staves of music. The first staff begins with a dotted half note followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note. The second staff begins with a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note.

Dm D $\flat$ 7 Cm7 F7/E $\flat$  Gm/D D $\flat$ 7 Cm7 F7

I fell in love with you first time I looked in - to them \_\_\_\_\_ there eyes.

*l3.* B♭ Gm7 Cm7 E♭

You've got a cer-tain lil' cute way of flirt-in' with them there eyes.

They make me feel \_\_\_ so happy, they make me feel blue.

Musical score for piano showing measures 21-25. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 21 starts with a C7 chord. Measures 22-25 feature a repeating pattern of F7, F7, and F7 chords.

No stall-in', I'm fall-in', fall-in' in a great way for you.

25                    B♭                    /A                    Gm

My heart is jump-in' you sure \_\_ start-ed some-thing with      them there eyes. \_\_

29                    B♭7                    E♭6

You'd      bet - ter      watch \_\_ 'em \_\_\_\_\_ if you're      wise. \_\_\_\_\_

33                    Cm                    E7                    B♭                    B♭7                    F7

They spark-le,      they bub-ble,      they're going to get you in a whole lot of troub-le.

37                    B♭                    Gm7                    Cm7 F7 B♭

You're ov-er work-ing 'em, there's \_\_ dan-ger lurk-ing in them \_\_ there eyes.

41                    2. Cm7                    F7                    E♭                    (Keyboard) B♭

there,                    them there      eyes.

45                    Gm7                    Cm7                    F7                    B♭

# The Very Thought Of You

**F**

Keyboard

(Keyboard - Freely)

1 E♭ Cm Fm7 B♭7sus

5 E♭ Fm9 B♭7 Gm7

I don't need your pho - to - graph to keep by my bed, your

7 Fm7 B♭7 E♭ Fm7 B♭7 E♭ Fm9

picture is al-ways in my head. I don't need your por-trait, dear, to

10 Gm7 Cm7 F7 G♭7 Fm B♭7 N.C.

bring you to mind, for sleep-ing or wak - ing I find the ver-y

13 E△ (Add rhythm) Fm7 Gm7 B♭7sus E♭6 A♭maj7 Gm7 B♭7sus

thought of you and I for - get to do the lit-tle

17 E♭6 Fm7 F♯7 E♭ F7

or - din-ar - y things that ev - 'ry one ought to do. I'm liv-ing

21 Fm7 B♭7 Dm7(♭5) G7(♭9) Cm7 E♭/B♭ A♭m7 D7

in a kind of day-dream. I'm hap - py as a queen, and

25 Gm7 Cm7(♭5) F7sus F7 Fm7 C7(♯5) B7 B♭7

fool - ish as that may seem, to me that's ev - 'ry - thing. The mere i -

29 E△ Fm7 Gm7 B♭7sus E♭6 A♭maj7 Gm7 B♭7sus

dea of you, the long-ing here for you. You'll nev-er

33 E♭6 Fm7 F♯7 E♭ F7

know how slow the mo - ments go 'till I'm near to you. I see your

37 Fm7 B♭7 Dm7(♭5) G7(♭9) Cm7 A♭m7(♭5) E7

1.

face in ev - 'ry flow - er, your eyes in stars a bove. It's just the

41 Fm7 E7 Fm7 B♭7(♭9) E♭6

(Sax)

thought of you, the ver - y thought of you, my love.

2.

45 A7 B♭7 B♭7(7) Fm7 B♭7

bove. It's just the thought of you, it's just the ver - y thought of you, my

49 E♭6(Sax) Cm Fm7 E△ E△

love.

# The Very Thought Of You

**M**

Keyboard

(Keyboard - Freely)

A musical score for 'The Very Thought Of You' in 4/4 time, key signature of A♭ major (two flats). The score consists of four staves of music with corresponding lyrics below them.

**Chords:**

- 1st staff: A♭, Fm, B♭m7, E♭7sus, E♭7
- 2nd staff: A♭, B♭m9, E♭7, Cm7
- 3rd staff: B♭m7, E♭7, A♭, B♭m7, A♭, E♭7
- 4th staff: Cm7, Fm7, B♭7, B♭7, B♭m9
- 5th staff: B♭7, B♭7, B♭7, B♭m, E♭7, N.C.
- 6th staff: A♭6, D♭maj7, Cm7, E♭7sus
- 7th staff: A♭6, B♭m7, B♭7, A♭, B♭7
- 8th staff: B♭m7, E♭7, Gm7(5), C7(9), Fm7, A♭/E♭, Dm7, G7
- 9th staff: Cm7, Fm7(5), B♭7sus, B♭7, B♭m7, F7(5), E7, E♭7

**Lyrics:**

I don't need your pho - to - graph to keep by my bed, your  
 picture is al-ways in my head. I don't need your por-trait, dear, to  
 bring you to mind, for sleep-ing or wak - ing I find the ver - y  
 thought of you and I for - get to do the lit-tle  
 or - din-ar - y things that ev - 'ry one ought to do. I'm liv-ing  
 in a kind of day-dream. I'm hap - py as a king, and  
 fool - ish as that may seem, to me that's ev - 'ry - thing. The mere i -

**Notes:**

- Staff 1: Measure 1 ends with a fermata over the E♭7sus chord.
- Staff 2: Measure 1 ends with a fermata over the Cm7 chord.
- Staff 3: Measures 1-2 end with a fermata over the E♭7 chord.
- Staff 4: Measures 1-2 end with a fermata over the B♭7 chord.
- Staff 5: Measures 1-2 end with a fermata over the B♭m9 chord.
- Staff 6: Measures 1-2 end with a fermata over the B♭7 chord.
- Staff 7: Measures 1-2 end with a fermata over the B♭m7 chord.
- Staff 8: Measures 1-2 end with a fermata over the Dm7 chord.
- Staff 9: Measures 1-2 end with a fermata over the E7 chord.

**Other:**

- Staff 6, measure 1: A bracket labeled '(Add rhythm)' is placed under the first two measures of the A♭6 chord.
- Staff 6, measure 3: A bracket labeled '3' is placed under the first three notes of the B♭7 chord.
- Staff 7, measure 3: A bracket labeled '3' is placed under the first three notes of the B♭7 chord.
- Staff 8, measure 3: A bracket labeled '3' is placed under the first three notes of the B♭7 chord.
- Staff 9, measure 3: A bracket labeled '3' is placed under the first three notes of the B♭7 chord.

29      A♭△    B♭m7    Cm7    E♭7sus                  A♭6    D♭maj7    Cm7    E♭7sus

dea of you, the long-ing here for you. You'll nev-er

33      A♭6    B♭m7    B°7    A♭<sub>3</sub>    B♭7

know how slow the mo - ments go 'till I'm near to you. I see your

37      B♭m7    E♭7    Gm7(b5)    C7(b9)    Fm7                  1.  
Dm7(b5)    A°7

face in ev - 'ry flow - er, your eyes in stars a bove. It's just the

41      B♭m7    A°7    B♭m7    E♭7(b9)    A♭6                  (Sax)

thought of you, the ver - y thought of you, my love.

2.  
45      D°7    E♭7    E♭°7    B♭m7    E♭7

bove. It's just the thought of you, it's just the ver - y thought of you, my

49      A♭6<sub>(Sax)</sub>    Fm    B♭m7    A maj7    A♭△

love.

# I Love You Truly

VOCAL DUET

Keyboard

E♭ F7 B♭7 F7 B♭7 E♭

5 E♭ Fm7 B♭7 Fm7 B♭7 E♭

I love you tru - ly, tru - ly, dear.

13 E♭ Fm7 B♭7 Fm7 B♭7 E♭

Life with it's sor - row, life with it's tear

21 G7 Cm A°7

fades in - to dreams when I feel you are near.

29 E♭ Cm F7 B♭7 E♭

For I love you tru - ly, tru - ly, dear.

2  
37 E<sub>b</sub>6  
(Keyboard) Cm Fm7 B<sub>b</sub>7

41 E<sub>b</sub> Fm7 B<sub>b</sub>7 Fm7 B<sub>b</sub>7 E<sub>b</sub>  
E<sub>b</sub> Ooo, tru-ly do I love you, I love you.  
I love you tru - ly, tru - ly, dear.

49 E<sub>b</sub> Fm7 B<sub>b</sub>7 Fm7 B<sub>b</sub>7 E<sub>b</sub>  
E<sub>b</sub> Ooo, life with it's sor - row and tear.  
Life with it's sor - row, life with it's tear

57 G7 Cm A<sup>7</sup>  
Fades in - to dreamswhen e're I feelyounearme.  
fades in - to dreamswhen I feel you are near.

65 E<sub>b</sub> Cm F7 B<sub>b</sub>7 Cm  
For I love you tru - ly, tru - ly, dear.  
For I love you tru - ly, tru - ly, dear.

73 Fm B<sub>b</sub>7 E<sub>b</sub>  
(Keyboard)  
I love you tru - ly, dear.  
I love you tru - ly, dear.

FEMALE VOCAL

## The Man I Love

Keyboard

(Sax)  $A\flat\text{maj9}$   $B\flat m7$   $Cm7$   $D\flat n6$   $A\flat/E\flat$   $Fm7$   $B\flat m7$   $E\flat 7$

$A\flat$   $A\flat m$   $E\flat m$   $F7$

Someday he'll come a-long, the man I love; And he'll be big and strong, the man I love.

$D\flat n6$   $E\flat 7$   $A\flat$   $D\flat$   $Cm$   $E\flat 7$

And, when he comes my way, I'll do my best to make him stay.

$A\flat$   $A\flat m$   $E\flat m$   $F7$

He'll look at me and smile. I'll un-der-stand. And, in a lit-tle while, he'll take my hand.

$D\flat n6$   $E\flat 7$   $A\flat$   $To Coda \(\Phi\)$   $D\flat 7$   $A\flat$   $C7$

And though it seems ab-surd, I know we both won't say, we won't say a word.

$Fm$   $Fm7$   $G7$   $B\flat\circ7$   $Fm$   $C7$

May-be I shall meet him Sun-day, may - be Mon-day, may - be not.

$Fm$   $Fm7$   $G7$   $B\flat m$   $Fm$   $A\circ7$   $D\flat\text{maj7}$   $E\flat 7$

Still I'm sure to meet him one day. May-be Tues-day will be my good news day.

29      A♭                    A♭m                    E♭m                    F7

We'll build a lit-tle home, just meant for two, from which I'll never roam. Who would? Would you?

33      D♭m6                    E♭7                    A♭      D♭6      A♭ E♭7  
D.S. al Coda

And so, all else a-bove, I'm wati-ing for the man I love.

37      ♩ Coda      A♭      C7      Fm                    Fm7                    G7      B♭o7      Fm                    C7

May-be I shall meet him on Sun-day, may-be Mon-day, may-be not.

42      Fm                    Fm7                    G7                    B♭m      Fm                    A♭7      D♭maj7      Bm9      E7

Still I'm sure to meet him one day. May-be Tues-day will be my good news day.

46      A                    Am                    Em

We'll build a lit-tle home, just meant for two, from which I'll nev-er roam.

49      F♯7                    Dm6

Who would? Would you? And so, all else a - bove,

51      E7                    A                    F                    A

I'm wati - ing for the man I love.

## VOCAL DUET

## I've Got My Love To Keep Me Warm

Swing it!

D (Keyboard)      D7      G      Keyboard

7

12

17

23

27

32

2

39 Em F#m7(b5) B7 Em7 A7 Dm7

(M) Off with my o - ver - coat, off with my glove. I need no

44 Em7 A7 Dm7 G7 C E♭o7

o - ver - coat, I'm burn-ing with love. (F) My heart's on fire, the

49 Dm7 G7 Cmaj7 B7 F#m7(b5)

flame grows high - er, but I will weath - er the storm! \_\_\_\_\_

54 B7(b9) Em7 A7 Dm7 G9

(Both) What do we care how much it may storm? \_\_\_\_\_

59 Cmaj7(M) C♯o7 Dm7 G7 C6 (Keyboard)

(F) We've got our love to keep us warm. \_\_\_\_\_

63 C E♭o7 Dm7 G7 Cmaj7 B7

69 F#m7(b5) B7(b9) Em7 A7 Dm7 G7

75 Cmaj7 C♯o7 Dm7 G7 C6 F#m7(b5) B7(b9)

79 Em F $\sharp$ m7(b5) B7 Em7 A7 Dm7

(F) Off with my o - ver-coat, off with my glove. I need no

84 Em7 A7 Dm7 G7 A $\flat$ 7

o - ver-coat, I'm burn-ing with love, with love. (M) My

90 D $\flat$  F $\flat$ 7 E $\flat$ m7 A $\flat$ 7

heart's on fire, the flame grows high - er, but

94 D $\flat$ maj7 C7 Gm7(b5) C7(b9)

I will weath - er the storm! (Both) What do we

98 Fm7 B $\flat$ 7 E $\flat$ m7 A $\flat$ 9 D $\flat$ maj7 D $\circ$ 7 E $\flat$ m7 A $\flat$ 7

care how much it may storm? (M) I've got my love.

104 D $\flat$ maj7 D $\circ$ 7 E $\flat$ m7 A $\flat$ 7 D $\flat$ maj7 D $\circ$ 7 (M) E $\flat$ m7

(F) I've got my love (Both) We've got our love \_\_\_\_\_

108 A $\flat$ 7 D $\flat$  (Keyboard)

to keep us warm. N.C.

113 N.C.

-

# You Can't Be True, Dear

F

(Sax)

Keyboard

D Bm7 Em7 A7 D G6 D  
You can't be

D A7  
true, dear, \_\_\_\_\_ there's noth - ing more to say. \_\_\_\_\_ I

Em7 A7 D  
trust - ed you, dear, hop - ing we'd find a way. \_\_\_\_\_

D7 G  
Your kiss - es tell me \_\_\_\_\_ that you and I are

Em G#7 D Bm7 Em7 A7  
through, \_\_\_\_\_ but I'll keep lov - ing you al - though you can't be

D G6 D  
true.

G D  
Clouds hide the sun in the skies that were blue as my

2

49 A7 D D7

heart \_\_\_\_\_ says fare - well \_\_\_\_\_ to the joy \_\_\_\_\_ that I knew. \_\_\_\_\_

57 G D

Love \_\_\_\_\_ to be real \_\_\_\_\_ is a love \_\_\_\_\_ to be shared, \_\_\_\_\_ but I

65 A7 D G Bb7

know \_\_\_\_\_ that you nev - er cared. \_\_\_\_\_ You can't be

73 Eb Bb7

true, dear, \_\_\_\_\_ there's noth - ing more to say. \_\_\_\_\_ I trust - ed

81 Fm7 Eb7 Bb7 Eb

you, dear, hop - ing we'd find a way. \_\_\_\_\_ Your kiss - es

89 E7 Ab Fm A7

tell me \_\_\_\_\_ that you and I are through, \_\_\_\_\_ but I'll keep

97 Eb Cm7 Fm7 Bb7 Eb Ab (Sax) A7

lov - ing you al - though you can't be true. \_\_\_\_\_

105 Eb Cm7 Fm7 Bb7 Eb Ab6 Eb

# You Can't Be True, Dear

**M**  
Keyboard

(Keyboard)

G Em<sup>7</sup> Am<sup>7</sup> D7 G C6 G

You can't be

9 G D7

true, dear, there's nothing more to say.

16 Am<sup>7</sup> D7 G

trust - ed you, dear, hop - ing we'd find a way.

23 G7 C

Your kiss - es tell me that you and I are

30 Am C<sup>#7</sup> G Em<sup>7</sup> Am<sup>7</sup> D7

through, but I'll keep lov - ing you al - though you can't be

37 G C6 G

true.

41 C G

Clouds hide the sun in the skies that were blue as my

2

49 D7 G G7

heart says fare - well to the joy that I knew.

57 C G

Love to be real is a love to be shared, but I

65 D7 G C E♭7

know that you nev - er cared. You can't be

73 A♭ E♭7

true, dear, there's noth - ing more to say. I trust - ed

81 B♭m7 A♭7 E♭7 A♭

you, dear, hop - ing we'd find a way. Your kiss - es

89 A♭7 D♭ B♭m D7

tell me that you and I are through, but I'll keep

97 A♭ Fm7 B♭m7 E♭7 A♭ D♭ D7  
(Keyboard)

lov - ing you al - though you can't be true.

105 A♭ Fm7 B♭m7 E♭7 A♭ D♭6 A♭

## VOCAL DUET

# Day-O (The Banana Boat Song)

# GIVE PITCH Day-O (The Ballad of Tom Dooley)

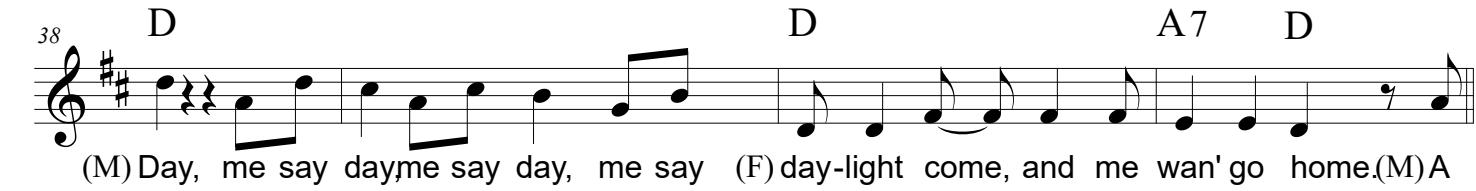
## Keyboard

N.C.

2  
34 D D A7 D

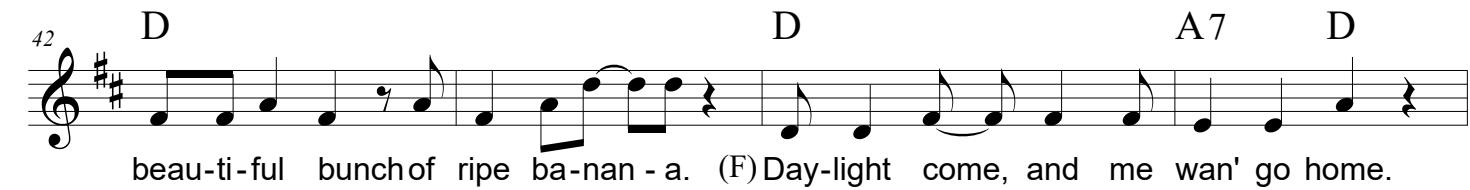
(M) Day, me say day - o. (F) Day-light come, and me wan' go home.

38 D D A7 D



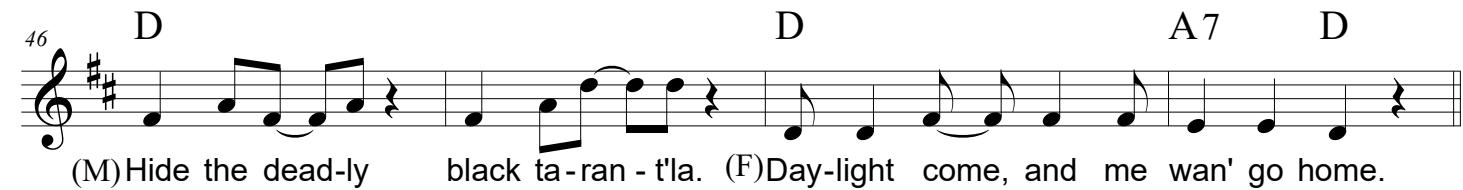
(M) Day, me say day me say day, me say (F) day-light come, and me wan' go home. (M) A

42 D D A7 D



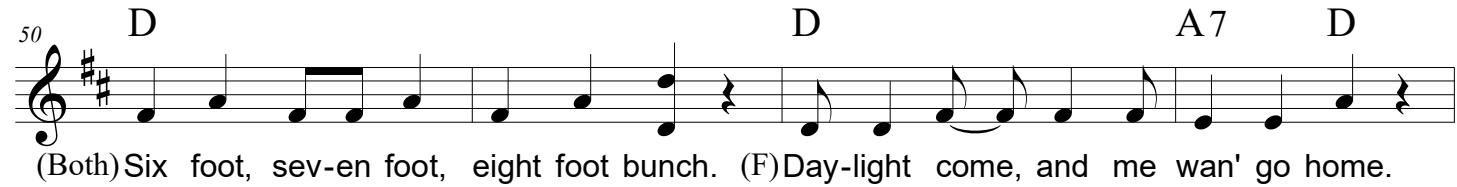
beau-ti-ful bunch of ripe ba-nan - a. (F) Day-light come, and me wan' go home.

46 D D A7 D



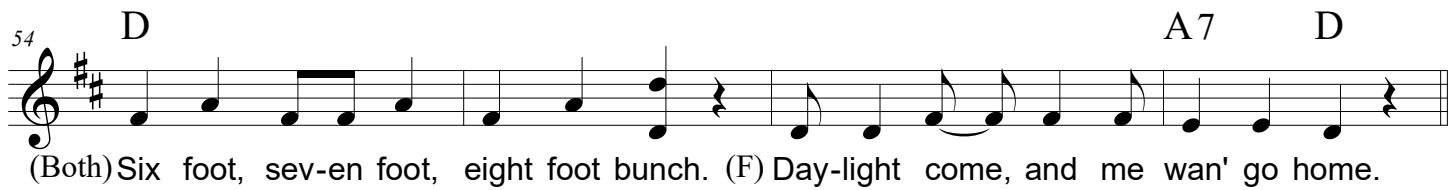
(M) Hide the dead-ly black ta-ran - t'la. (F) Day-light come, and me wan' go home.

50 D D A7 D



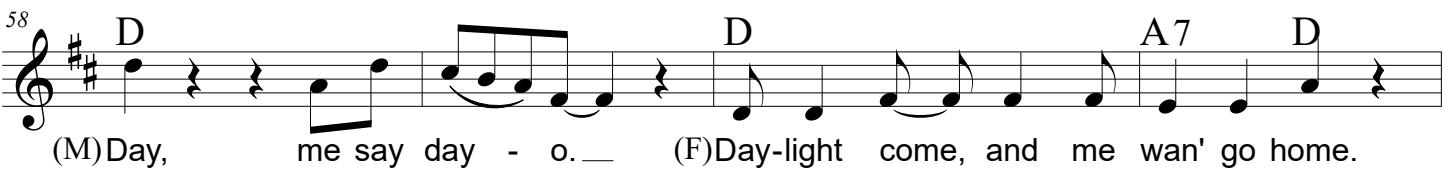
(Both) Six foot, sev-en foot, eight foot bunch. (F) Day-light come, and me wan' go home.

54 D A7 D



(Both) Six foot, sev-en foot, eight foot bunch. (F) Day-light come, and me wan' go home.

58 D D A7 D



(M) Day, me say day - o. (F) Day-light come, and me wan' go home.

62 D D A7 D



(M) Day, me say day, me say day, me say (F) day-light come, and me wan' go home.

(M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-a.(F) Day-light come, and me wan' go home.

(M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-a.(F) Day-light come, and me wan' go home.

Musical score for 'Day-light Come and Me Wan'. The score consists of a single staff with a treble clef, a key signature of two sharps, and a time signature of common time. The tempo is marked as 70. The melody is composed of eighth and sixteenth notes. The lyrics '(M) Come Mis-ter tal-ly man tal-ly me ha-pa-ná (E) Day-light come and me wan' go home' are written below the staff, corresponding to the musical notes.

(M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-a. (F) Day-light come, and me wan' go home.

(Freely - Drum plays soft continuous roll on small tom)

74 N.C.  
(M) Day - o, day - o. (F) Day-light come, and me wan' go home.

(M) Day - o, day - o. (F) Day-light come, and me wan' go home.

A musical score for a single melodic line, likely for a recorder or similar instrument. The score consists of eight measures. Measure 1 starts with a quarter note followed by a half note. Measures 2-8 each begin with a quarter note, followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. Measure 8 concludes with a half note. Measure numbers 78 and 79 are indicated above the staff. Measure 78 includes lyrics: '(M) Day, me say day - o.' Measure 79 ends with a fermata over the final note.

(M) Day, me say day - o.

81 D (F) Day - light come, \_\_ and me wan' go home

81 A7 (M)

# Johnny B. Goode

F

Keyboard

(Sax)

**Keyboard**

E♭7      B♭

F      E♭7      B♭

B♭

Deep

down in Louis - i - an - a close to New Or leans, way  
car - ry his gui - tar in a gun - ny sack or

back up in the woods a - mong the ev - er - greens, there  
sit be - neath the tree by the rail-road track. The

E♭7

stood a log cab - in made of earth and wood where  
en - gin - eer would see him sit - tin' in the shade

B♭

lived a coun - try boy named the John-ny B. Goode who  
strum - min' with the rhy - thm that dri - vers made. The

F

nev - er ev - er learned to read or write so well, but he could  
peo - ple pass - ing by they'd stop and say, "Oh

B♭

play a gui - tar lit - just like a ring-ing' a bell. Go, go!  
my but that tle coun - try boy can play!"

2

25 B♭ (Sax) (Sax)  
Go, \_\_ John-ny, go! Go! Go, \_\_ John-ny, go! Go!

29 E♭7 (Sax) B♭ (Sax)  
Go, \_\_ John-ny, go! Go! Go,

32 F (Sax)  
— John-ny, go! Go! John - ny B. Goode.

35 1. B♭ 2. B♭ (Sax)  
— He used to

39 B♭ N.C. E♭ N.C. B♭ N.C. B♭ N.C. B♭7

43 E♭7 (Adlib) B♭ F B♭ (As written)  
—

51 B♭ N.C. E♭ N.C. B♭ N.C. B♭ N.C. B♭7

55 E♭7 (Adlib) B♭ F E♭ B♭ His

63 B♭

moth-er told him, "Some-day you will be a man, and you will be the lead-er of a

66 E♭7

big old band. Man - y peo-ple com-in' from miles a - round and

69 B♭ F

hear you play your mus-ic till the sun go down. May - be some day your name will

72 B♭

be in lights. say-in', "John-ny be good to - night." Go, go! Go,"

75 B♭ (Sax)

John - ny, go! Go, go, go, go,

77 (Sax) E♭7 (Sax)

John - ny, go! Go, go, go, John - ny, go!

80 B♭ (Sax)

Go, go, go, John - ny, go!

82 F (Sax)

Go! John - ny B. Goode

85 1. B♭ (Sax) E♭7 B♭ 2. B♭ (Sax) E♭7 B♭

Go, go! Go, B. Goode

NO SAX

## The Impossible Dream

**M**

Keyboard

A♭ A♭ To

(Keyboard - Continue in same style; Bass - Play only on beats 1 &amp; 3)

3 A♭ D♭maj9

dream the im-poss-i-ble dream, to fight the un-beat-a-ble  
right the un-right-a-bale wrong, to love pure and chaste from a-

6 Cm Cm7 D♭6

foe. To bear with un-bear-a-ble sor-row, to  
far. To try when your arms are too weary, to

9 B♭m E♭7 1. B♭m 2. E♭7 B♭m7

run where the brave dare not go. To reach the un-reach-a-ble star! This is my

13 A♭ Fm Cm

quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

16 D♭6 Fm E Eaug

far. To be will-ing to give when there's no more to give. To be will-ing to

19 A♭/E♭ A♭/E Fm G♭

die so that hon-or and jus-tice may live! And I

21 B♭m G♭ C

know, if I'll on-ly be true to this glo-ri-ous quest, that my

2  
24 D<sub>b</sub>6 G<sub>b</sub>aug D<sub>b</sub>m  
 heart will lie peace-ful and calm, when I'm laid to my rest.  
 And the

27 A<sub>b</sub>maj9 D<sub>b</sub>maj9  
 world will be bet-ter for this, that just one, scorned and cov ered with

30 Cm Cm<sup>7</sup> D<sub>b</sub>6  
 scars, still strove with her last ounce of cour-age, to

33 A<sub>b</sub> rit. E<sub>b</sub>9 B<sub>b</sub>m<sup>7</sup>/E<sub>b</sub> A<sub>b</sub> E7  
 reach the un - reach - a - ble star.  
 This is my

35 A F<sup>#</sup>m C<sup>#</sup>m  
 quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

38 D6 F<sup>#</sup>m F F aug  
 far. To fight for the right with-out ques-tion or pause. To be will-ing to

41 A/E A/F F<sup>#</sup>m G Bm  
 march in - to hell for a heav-en - ly cause! And I know, if I'll on-ly be

44 G C<sup>#</sup> D6  
 true to this glo-ri-ous quest, that my heart will lie peace-ful and

47 G aug Dm N.C.  
 calm, when I'm laid to my rest.  
 And the

49 A maj9 D maj9  
 world will be bet-ter for this, that just one scorned and cov-ered with

52 C♯m C♯m7  
 scars, still strove with her last ounce of

54 D6 A rit. E9 B m7/E  
 cour-age, to reach the un-reach-a-ble

56 A Dm A  
 star.