

LOVE IS HERE TO STAY

BASS

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by MARK TAYLOR

(MEDIUM BASIE SWING) (♩ = ♩³)

1 *f* 2 *mf* 3 4 5 6 7 8 9 *f* 10 (WALK) 11 12 13 14 15 *f* 16 *mf* *f* 17 18 19 20 21 22 23 24 25 26 27 28 *mf* 29 *f* 30 31 *ff* 32-33

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BASS

(34)



(42)



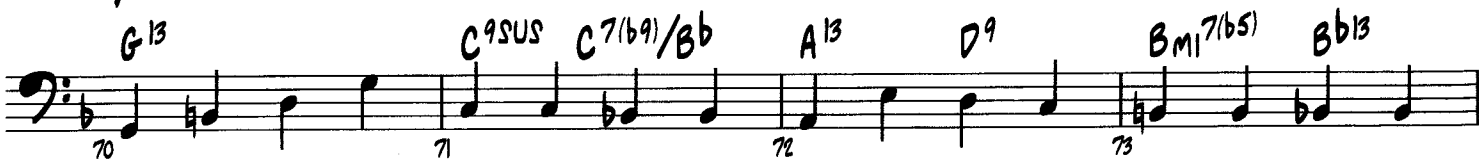
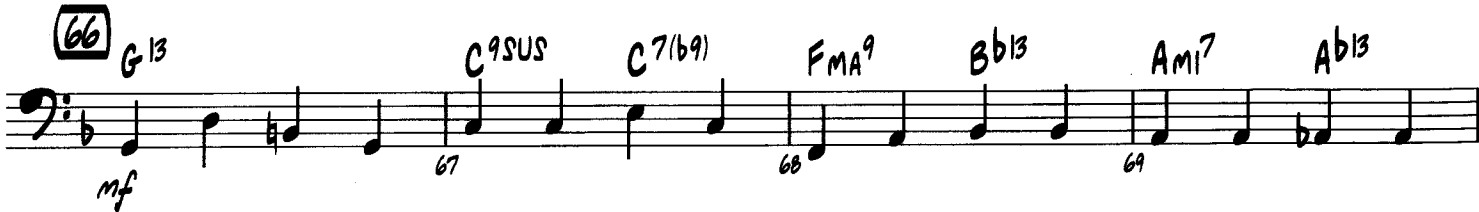
(50)



(58)



(66)



BASS

Handwritten musical score for Bass, featuring measures 74 through 135. The score includes various chords, dynamics, and articulations.

Measures 74-83: Chords: A_{m1}^7 , D^9 , G_{m1}^7 , $C^{7(b9)}$, FMA^9 , Bb^{13} , $E_{m1}^{7(b5)}$, $A^{+7(b9)}$, D_{m1}^9 . Measure numbers: 75, 76, 77, 78.

Measures 84-93: Chords: G^{13} , C^9 , C^9/Bb , A_{m1}^7 , A^{b13} , G^{13} , C^{9SUS} , $C^{7(b9)}$, FMA^9 , Bb^{13} , A_{m1}^7 , A^{b13} , G^{13} , C^{9SUS} , $C^{7(b9)}/Bb$, A^{13} , D^9 . Measure numbers: 84, 85, 86, 87, 88. Dynamics: f , (b) .

Measures 94-105: Chords: $B_{m1}^{7(b5)}$, Bb^{13} , A_{m1}^7 , D^9 , G_{m1}^7 , C^9 , $E^{b9(\#11)}$, D^9 , $B_{m1}^{7(b5)}$, Bb^{13} , A_{m1}^7 , A^{b13} , G_{m1}^7 , $C^{7(b9)}$, FMA^9 , A_{m1}^7 , $D^{+7(\#9)}$. Measure numbers: 89, 90, 91, 92, 93, 94, 95, 96, 97, 98-105. Dynamics: mf , f .

Measures 106-115: Chords: A_{m1}^7 , A^{b13} , G_{m1}^7 , $C^{7(b9)}$, FMA^9 , A_{m1}^7 , $D^{+7(\#9)}$. Measure numbers: 106-110, 111, 112, 113, 114, 115. Dynamics: mf , ff .

Measures 116-125: Chords: A_{m1}^7 , A^{b13} , G_{m1}^7 , $C^{7(b9)}$, FMA^9 , A_{m1}^7 , $D^{+7(\#9)}$. Measure numbers: 116, 117, 118, 119, 120, 121, 122, 123, 124, 125. Dynamics: mf , f .

Measures 126-135: Chords: A_{m1}^7 , A^{b13} , G_{m1}^7 , $C^{7(b9)}$, FMA^9 , A_{m1}^7 , $D^{+7(\#9)}$. Measure numbers: 126, 127, 128, 129, 130, 131, 132, 133, 134, 135. Dynamics: ff , f , ff .