

Easy Latin Feel -  
Not Fast

# My Foolish Heart

**F**  
Keyboard

(Sax)  
F

B $\flat$ /D

F

6

D m7

B $\flat$  m7

C7

The

9

F Maj7

D m

G m7

G m7/F

E $^{\circ}$ 7

night\_\_\_ is like a love-ly tune,\_\_\_ be - ware,\_\_\_ my fool-ish heart. How

13

F Maj7

D m7

G m7

G m7(b5) C7(b9)

white\_\_\_ the ev-er con-stant moon, take care\_\_\_ my fool-ish heart. There's a

17

F Maj7

F7

F7(#5)

line be-tween love and fas - ci - na - tion\_\_\_\_\_ that's hard to

19

B $\flat$  Maj7

E m7(b5) A7(b9)

D m7

D m7/C

see on an eve-ning such as this, for they both give the ver-y same sen-

22

B m7(b5)

G $^9$

C Maj7

C6

G m

C7

sa - tion\_\_\_ when you're lost in the mag-ic of a kiss. His

25 F Maj7 D m G m7 G m7/F E °7

lips \_\_\_\_\_ are much too close to mine, \_\_\_ be - ware, \_\_\_ my fool-ish heart. But

29 F Maj7 D m7 G m7 G m7/F A7

should \_\_\_\_\_ our ea-ger lips com - bine, \_\_\_\_\_ then let \_\_\_\_\_ the fire start. For

33 D m D m7 D b9 F Maj7 A m7(b5) D7

this time it is-n't fas-ci - na-tion or a dream that will fade and fall a - part. It's

37 G m7 1. C 9 G m7 C7(b9) F 6 D m7 G m7 C7 (Sax)

love, \_\_\_\_\_ this time it's love my fool - ish heart.

41 2. C7 G m7 C7(b9) A7 B b Maj7 C7 D b

love my fool - ish heart. \_\_\_\_\_ This time it's real - ly love my fool-ish

46 F (Sax) B b m7 D b m7 F

heart. \_\_\_\_\_