

## THE MIXED NUTS



# Set ValABCD

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# Love Is Just Around The Corner

**Keyboard**

(Keyboard)

E♭ G♭° B♭7 E♭ Fm Fm7/E♭ Fm7(♭5)/D B♭7

5      § F7 B♭7 E♭ C7 F7 B♭7 E♭Maj7 C7

Love is just a-round the cor - ner,  
I'm a sen-ti - men - tal mourn - er,

an - y coz - y lit - tle cor - ner.  
and I could-n't be fo - lorn - er

9      F7 B♭7 E♭ C7 F9 B♭7 | 1 E♭6 C7 | 2 E♭6

Love is just a-round the cor-ner when I'm a - round you.  
when you keep me on that cor-ner just wait - ing for

14 D m7 G7 C m7 | D m7 G7 C m7 | Ve - nus de Mil - o was not - ed for her charms. But

18 F7 F°7 F7 F°7 F7 B♭7

strict-ly be-tween us, you're cut-er than Ve-nus, and what's more you've got arms. So

22 F7 B♭7 E♭ C7 F7 B♭7 E♭ C7 | let's go cud-dle in a cor-ner an - y coz - y lit - tle cor - ner.

26 F7 B♭7 To Coda E♭ C7 F9 B♭7 E♭6 C7 | D.S. al Coda

Love is just a-round the cor-ner when I'm a-round you.

30 ♂ Coda E♭ C7 Fm9 B♭7 E♭ (Keyboard) |

cor - ner when I'm, when-ev-er I'm a-round you.

**Valentines Part A starts here**

# My Funny Valentine

**F**

**Keyboard**

(Sax)

G m7<sup>3</sup> — G m6<sup>3</sup> —

3 G m7 3 C m7 3 G m C7/E C m/E♭

3 G m7 3 C m7 3 G m C7/E C m/E♭

5 G m G m(maj7) G m7 G m6

My fun - ny val - en-tine, Sweet com - ic val - en-tine,

9 E♭Maj7 C m7 A m7(♭5) D7(♭9)

You make me smile with my heart.

13 G m G m(maj7) G m7 G m6

Your looks are laugh - a - ble, un - pho - to - graph - a - ble,

17 E♭Maj7 C m7 A m7(♭5) F7(♭9)

Yet you're my fav - 'rite work of art. Is your

21      B♭Maj7      C m7      D m7      C m7      B♭Maj7      C m7      D m7      C m7

fig - ure less than Greek, is your mouth a lit - tle weak, when you

25      B♭Maj7      D 7      G m      F m7      E 7      E♭Maj7      A m7(♭5)      D 7(♭9)

o - pen it to speak, are you smart? \_\_\_\_\_ But

29      G m      G m(maj7)      G m7      G m6

don't change a hair for me, not if you care for me,

33      E♭Maj7      A m7(♭5)      D7(♭9)      G m      F m7      E 7(♯11)

stay lit - tle val - en - tine, stay. \_\_\_\_\_

37      1. E♭Maj7      C m7      F7(♭9)      B♭6      A m7(♭5)      D 7(♭9)

Each day is Val - en - tine's Day.

41      2. E♭Maj7      C m7      F7(♭9)      B♭      G m      G♭(♯5)      B♭

Each day is Val-en - tine's Day. \_\_\_\_\_

# My Funny Valentine

**M**  
**Keyboard**

(Keyboard) C m7 C m6

3 C m7 F m7 C m F7/A F m/A♭

5 C m C m(maj7) C m7 C m6

My fun-ny val - en-tine, Sweet com - ic val - en-tine,

9 A♭Maj7 F m7 D m7(♭5) G7(♭9)

You make me smile with my heart.

13 C m C m(maj7) C m7 C m6

Your looks are laugh - a-ble, un-pho - to - graph - a-ble,

17 A♭Maj7 F m7 F m7(♭5) B♭7(♭9)

Yet you're my fav - 'rite work of art. Is your

2

21 E♭Maj7 F m7 G m7 F m7 E♭Maj7 F m7 G m7 F m7

fig - ure less than Greek, is your mouth a lit - tle weak, when you

25 E♭Maj7 G7 C m B♭m7 A 7 A♭Maj7 D m7(♭5) G7(♭9)

o - pen it to speak, are you smart? \_\_\_\_\_ But

29 C m C m(maj7) C m7 C m6

don't change a hair for me, not if you care for me,

33 A♭Maj7 D m7(♭5) G7(♭9) C m B♭m7 A 7(♯11)

stay lit - tle val - en - tine, stay. \_\_\_\_\_

37 1. A♭Maj7 F m7 B♭7(♭9) E♭6 D m7(♭5) G7(♭9)

Each day is Val - en - tine's Day.

41 2. A♭Maj7 F m7 B♭7(♭9) E♭ C m B(♯5) E♭

Each day is Val-en - tine's Day. \_\_\_\_\_

# **Love Is A Many-Splendored Thing**

F

(Sax) A<sup>b</sup>maj7 B<sup>b</sup>m7 Cm7 B<sup>o</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup>maj7 Cm7 Fm7 B<sup>b</sup>m7 E<sup>b</sup>7 Keyboard

5 A<sup>b</sup> Fm Cm E<sup>b</sup>m7 A<sup>b</sup>7

Love is a man - y - splen - dored thing. It's the

9 D<sup>b</sup> D<sup>b</sup>6 D<sup>b</sup>maj7 B<sup>b</sup>m6 Fm

13 A - pril rose that on - ly grows in the ear - ly spring. Love is B<sup>b</sup>m7 Gm7(5) C7(b9)

17 na - ture's way of giv - ing a rea - son to be liv - ing; the Fm Fm7 G7 C E<sup>b</sup>7

gold - en crown that makes a man a king.

21 A<sup>b</sup> Fm Cm E<sup>b</sup>7 A<sup>b</sup>7

Once on a high and wind - y hill, in the

25 D<sup>b</sup> D<sup>b</sup>6 D<sup>b</sup>maj7 B<sup>b</sup>m6 Cm F7

morn-ing mist two lov - ers kissed and the world stood still. Then your

29 B<sup>b</sup>m B<sup>b</sup>m7 Gm7(5) C7(#5) F7(5) F7 B<sup>b</sup>7 D<sup>b</sup>m6

fin - gers touched my sil - ent heart and taught it how to sing. Yes,

33 A<sup>b</sup>/E<sup>b</sup> Fm 1. B<sup>b</sup>m7 E<sup>b</sup>9 A<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7

true love's a man - y - splen - dored thing.

37 2. B<sup>b</sup>m7 E<sup>b</sup>9 A<sup>b</sup> (Sax) Fm7 B<sup>b</sup>m7 E<sup>b</sup>maj7 A<sup>b</sup>maj7

a man-y splen-dored thing.

# Love Is A Many-Splendored Thing

M

(Keyboard)

Keyboard

D<sup>b</sup>maj7 E<sup>b</sup>m7 Fm7 E<sup>°</sup>7 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup> G<sup>b</sup>maj7 Fm7 B<sup>b</sup>m7 E<sup>b</sup>m7 A<sup>b</sup>7

5 D<sup>b</sup> B<sup>b</sup>m Fm A<sup>b</sup>m7 D<sup>b</sup>7

Love is a man - y - splen - dored thing. It's the

9 G<sup>b</sup> G<sup>b</sup>6 G<sup>b</sup>maj7 E<sup>b</sup>m6 B<sup>b</sup>m A - pril rose that on - ly grows in the ear - ly Spring. Love is

13 E<sup>b</sup>m7 Cm7(b5) F7(b9)

na - ture's way of giv - ing a rea - son to be liv - ing; the

17 B<sup>b</sup>m B<sup>b</sup>m7 C7 F A<sup>b</sup>7 gold - en crown that makes a man a king.

21 D<sup>b</sup> B<sup>b</sup>m Fm A<sup>b</sup>7 D<sup>b</sup>7

Once on a high and wind - y hill, in the

25 G<sup>b</sup> G<sup>b</sup>6 G<sup>b</sup>maj7 E<sup>b</sup>m6 Fm B<sup>b</sup>7 morn-ing mist two lov - ers kissed and the world stood still. Then your

29 E<sup>b</sup>m E<sup>b</sup>m7 Cm7(b5) F7(#5) B<sup>b</sup>7(#5) B<sup>b</sup>7 E<sup>b</sup>7 G<sup>b</sup>m6 fin - gers touched my sil - ent heart and taught it how to sing. Yes,

33 D<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>m 1. E<sup>b</sup>m7 A<sup>b</sup>9 D<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup>7 true love's a man - y - splen - dored thing.

37 2. E<sup>b</sup>m7 A<sup>b</sup>9 D<sup>b</sup> (Keyboard) B<sup>b</sup>m7 E<sup>b</sup>m7 A<sup>b</sup>maj7 D<sup>b</sup>maj7 a man - y splen-dored thing.

# Besame Mucho

F  
Keyboard

(Sax)

The musical score consists of six staves of music for keyboard, arranged in two columns. The left column contains staves 1 through 5, and the right column contains staves 6 through 10. Each staff begins with a treble clef and a key signature of one sharp (F#). Measure numbers are indicated at the start of each staff.

**Staff 1:** Chords A m, D m, A m, E7. Measures 1-4.

**Staff 2:** Chords A m, E7, A m, E7. Measures 5-8.

**Staff 3:** Chords A m6, D m6. Measures 9-11. Includes lyrics: Bes - a - me, bes - a - me, mu - cho.

**Staff 4:** Chords A7(b9), D m6, E7(b9). Measures 12-14. Includes lyrics: Each time I cling to your kiss, Co - mo si fuer - a esta noch - e hear mu - sic di -

**Staff 5:** Chords A m6, B m7, E7, A7, G/B, A7/C#, A7(b9). Measures 15-18. Includes lyrics: vine. vez. Bes - a - me, bes - a - me.

**Staff 6:** Chords D m6, A m, A m/G. Measures 19-21. Includes lyrics: mu - cho. Hold que me, ten - my go dar mied - ling, and per -

**Staff 7:** Chords F7, E7, A m6. Measures 22-24. Includes lyrics: say der - that te, you'll per al der - ways te be des - mine pue.

2015.02.15

25 D m6 A m6  
 This Quier - joy is some - thing new, my cer - arms en - fold - ing you,  
 joy ten - er - te new, my cer - arms en - fold - ing you,  
 3 3 3 3

27 E7 A m6 A 7(b9) D m6  
 nev - er knew this thrill be - fore. Who ev - er thought I'd be  
 o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -  
 3 3 3 3

30 A m6 B7 F7 E7  
 hold - ing you close to me, whis-p'ring, "It's you I a - dore."  
 na - ná yo es - ta re - le - jos "Muy le - jos de a - ti."  
 3 3 3 3

33 A m6 D m6  
 Dear - est one, if bes - a - me leave mu - me,  
 Bes - a - me, bes - a - me cho.  
 3 3

36 A 7(b9) D m6 E7(b9)  
 each lit - tle dream would take wing and my life would be  
 Co - mo si fuer - a esta noch - e la ul - ti - ma  
 3 3 3 3

39 A m6 B m7 E7 A 7 G/B A 7/C# A 7(b9)  
 through. Bes - a - me, bes - a - me  
 vez. 3

43 D m6 A m A m/G  
 mu - cho. Love me ten - for go - ev - er and per -  
 3 3 3 3

46 F7 E7 A m6 E7  
 make all my dreams come true.  
 der - te, per - der - te come des - true. pues.  
 3 3 3 3

49 A m A m/G F7 E7 A m6  
 Love me for - ev - er and make all my dreams come true.  
 Que ten - go mied - do per - der - te, per - derte come des - true. pues.  
 3 3 3 3

# Besame Mucho

M  
Keyboard

## (Keyboard)

Sheet music for the song "Besame Mucho" featuring vocal parts and piano accompaniment. The music is in 2/4 time and includes lyrics in English and Spanish. Chords indicated include Dm, Gm, A7, Dm, A7, Dm6, Gm6, D7(♭9), Gm6, A7(♭9), Dm6, Em7, A7, D7, C/E, D7/F♯, D7(♭9), Gm6, Dm, Dm/C, B♭7, A7, Dm6, and various rests.

1 D m G m D m A 7  
5 D m A 7 3 D m A 7  
9 D m6 G m6  
Bes - a - me, bes - a - me mu - cho.  
12 — D 7(♭9) G m6 A 7(♭9)  
Each time I cling to your kiss I hear mu - sic di -  
Co - mo si fuer - a esta noch - e la ul - ti - ma  
15 D m6 E m7 A 7 D 7 C/E D 7/F♯ D 7(♭9)  
vine. Bes - a - me, bes - a - me  
19 G m6 D m D m/C  
mu - cho. Hold me, dar - ling, and per -  
Que ten - my go - ddo, -  
22 B♭7 A 7 D m6  
say - that you'll al - ways be mine.  
der - te, per - der - te des - pues.

2015.02.15

25 G m6      3      D m6      3

This joy is some - thing new, my arms en - fold - ing you,  
Quier - o ten - er - te muy cer - ca mir - ar - me tus

27 A7 3      3      D m6 D7(9) G m6      3

nev - er knew this thrill be - fore. Who ev - er thought I'd be  
o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -

30 D m6      3      E7 3      B7 3      A7

hold - ing you close to me, whis-p'ring, "It's you I a - dore."  
na - ná yo es - ta re - le - jos "Muy le - jos de - ti."

33 D m6      3      G m6

Dear - est one, if you would leave mu - me,  
Bes - a - me, bes - a - me mu - cho.

36      3      D7(9) 3      G m6      A7(9)

— each lit - tle dream would take wing and my life would be  
— Co - mo si fuer - a esta noch - e la ul - ti - ma

39 D m6      E m7 A7      D7 C/E      D7/F#      D7(9)

through. Bes - a - me, bes - a - me

43 G m6      D m      D m/C 3

mu - cho. Love me for - ev - er and per -  
vez. Que ten - go - mied - do and per -

46 B7 3      A7 3      D m6      A7

make all my dreams come true.  
der - te, per - der - te des - pues.

49 D m      D m/C 3      B7 3      A7 3      D m6

Love me for - ev - er and make all my dreams come true.  
Que ten - go mied - do per - der - te, per - derte des - pues.

# Tennessee Waltz

F

(Keyboard Intro)

N.C.

F Fmaj7 F7

Keyboard

B♭ B°7 F/C Dm7 Gm9

C7 F B♭ A m C7/G F C7sus4

I was

F F maj7 F7 B♭

18 dan-cin' with my dar-lin' to the Ten-nes - see Waltz

B°7 F/C Dm Gm

25 when an old friend I just hap-pened to see.

C7 F F maj7 F7

32 I in-tro-duced her to my dar-lin' and while

B♭ B°7 F/C Dm7 G9 C7

39 they were walt-zing, my friend stole my sweet-heart from

F B<sup>b</sup> A m C7/G F C7 F A7 <sup>3</sup>

me. I re-mem-ber the night

B<sup>b</sup>6 F

— and the Ten - nes-see Waltz, and I knew just how

Dm7 Dm7 Gm7 C7 F

much I had lost. Yes, I lost my

F maj7 F7 B<sup>b</sup> B°7

— lit-tle dar - lin' the night they were play-ing the

F/C Dm7 G9 C7 1 F B<sup>b</sup> A m7 C7/G F C7 (Sax)

beau-ti - ful Ten - nes-see Waltz.

2 F F7 B<sup>b</sup> B°7 F

waltz. the beau - ti - ful

C7 B<sup>b</sup> F/A C7/G F

Ten - nes-see Waltz.

# Tennessee Waltz

**M**

(Keyboard Intro)

Keyboard Intro musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with 'N.C.' followed by a series of eighth-note chords: B-flat, B-flat major 7, and B-flat 7. Measure 2 continues with a series of eighth-note chords: E-flat, E-flat 7, B-flat/F, G minor 7, and C minor 9.

Keyboard

Keyboard musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a series of eighth-note chords: E-flat, E-flat 7, B-flat/F, G minor 7, and C minor 9. Measure 2 continues with a series of eighth-note chords: F 7, B-flat, E-flat, D minor, F 7/C, B-flat, and F 7sus4.

Keyboard musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a series of eighth-note chords: F 7, B-flat, E-flat, D minor, F 7/C, B-flat, and F 7sus4. Measure 2 continues with a series of eighth-note chords: B-flat, B-flat major 7, E-flat, D minor, F 7/C, B-flat, and F 7sus4. The lyrics 'I was' are written below the staff.

Keyboard musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a series of eighth-note chords: B-flat, B-flat major 7, E-flat, D minor, F 7/C, B-flat, and F 7sus4. Measure 2 continues with a series of eighth-note chords: B-flat, B-flat major 7, E-flat, D minor, F 7/C, B-flat, and F 7sus4. The lyrics 'dan-cin' with my dar-lin' to the Ten-nes - see Waltz' are written below the staff.

Keyboard musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a series of eighth-note chords: E-flat, B-flat/F, G minor, and C minor. Measure 2 continues with a series of eighth-note chords: E-flat, B-flat/F, G minor, and C minor. The lyrics 'when an old friend I just hap-pened to see.' are written below the staff.

Keyboard musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a series of eighth-note chords: F 7, B-flat, B-flat major 7, and B-flat 7. Measure 2 continues with a series of eighth-note chords: F 7, B-flat, B-flat major 7, and B-flat 7. The lyrics 'I in-tro-duced him to my dar-lin' and while' are written below the staff.

Keyboard musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a series of eighth-note chords: E-flat, E-flat 7, B-flat/F, G minor 7, C 9, and F 7. Measure 2 continues with a series of eighth-note chords: E-flat, E-flat 7, B-flat/F, G minor 7, C 9, and F 7. The lyrics 'they were walt-zing, my friend stole my sweet-heart from' are written below the staff.

B♭ E♭ Dm F7/C B♭ F7 B♭ D7

me.  
I re - mem - ber the night

E♭6 B♭

— and the Ten - nes-see Waltz,  
and I knew just how

Gm7 Gm7 Cm7 F7 B♭

much I had lost.  
Yes, I lost my

B♭maj7 B♭7 E♭ E°7

— lit-tle dar - lin'  
the night they were play-ing

B♭/F Gm7 C9 F7 1 B♭ E♭ Dm7F7/C B♭ F7 (Keyboard)

beau - ti - ful  
Ten - nes-see Waltz.

2 B♭ B♭7 E♭ E°7 B♭

waltz.  
the beau - ti - ful

F7 E♭ B♭/D F7/C B♭

Ten - nes - see Waltz.

# Come Fly With Me

F

(Sax)      Keyboard

FMaj7      D m7      G m7      C7      FMaj7      D m7      G m7      C7

5      FMaj7      F6      A m7      A<sup>b</sup>7      G m7      C7

fly with me, let's fly, \_\_\_\_ let's fly \_\_\_\_ a - way. \_\_\_\_\_ If  
fly a - way, let's float down to Pe - ru. \_\_\_\_\_ In

9      FMaj7      F6      C m7      F7      B<sup>b</sup>Maj7      E<sup>b</sup>7

you can use some ex - o - tic\_\_ booze, there's a bar in far Bom-Bay. Come  
Lla - ma-land, there's a one-man band, and he'll toot his flute for you. Come

13      FMaj7      F6      <sup>1</sup>B<sup>b</sup>7      A7      D7      G7      C7

on and fly with me, let's take let's fly a - way. \_\_\_\_\_ Come

17      2.  
B<sup>b</sup>7      C7sus4      F6      B<sup>b</sup>7      F6

off in the blue. \_\_\_\_\_ Once I get you

20      D<sup>b</sup>Maj7      D<sup>b</sup>6      G<sup>b</sup>Maj7      E<sup>b</sup>m7

up there where the air is rar - i - bled, \_\_\_\_\_

24      A<sup>b</sup>7      D<sup>b</sup>6      E<sup>b</sup>m7      A<sup>b</sup>7sus4

we'll just glide star - ry - eyed. Once I get you

28      D<sup>b</sup>Maj7      D<sup>b</sup>6      C Maj7      A m7

up there, I'll be hold - ing you so near, \_\_\_\_\_

32 D m11 G7 C7 N.C. C7

You may hear an - gels cheer 'cause we're to - geth - er.

36 FMaj7 F6 A m7 A♭7 G m7 C7

Weath - er wise it's such\_\_ a love - ly day. Just

40 FMaj7 F6 C m7 F7 B♭Maj7 E♭7

say the words and we'll beat the birds down to A - ca-pul-co Bay. It's

44 FMaj7 F6 B♭7 A m7(♭5) E♭7 D7 Am9#11

per - fect for\_\_ a fly - ing hon - ey moon, O yeah! Come

48 <sup>3</sup>G7 G m7 C7 F A m C9 (Sax)

fly with me. Pack up. Let's fly a - way.

52 <sup>4</sup>G m7 B♭m7 G m7

fly with me,\_\_\_\_ come fly with me,\_\_\_\_ come fly with me,\_\_\_\_

58 G m7/C F F6 B♭7 G m7 F♯Maj7 F6

let's fly a - way\_\_\_\_

# M

## Come Fly With Me

(Keyboard)

Keyboard

B♭Maj7 G m7 C m7 F7 B♭Maj7 G m7 C m7 F7

5 B♭Maj7 B♭6 D m7 D♭°7 C m7 F7

fly with me, let's fly, let's fly a-way. If  
fly a-way, let's float down to Peru. In

9 B♭Maj7 B♭6 F m7 B♭7 E♭Maj7 A♭7

you can use some ex-o-tic\_booze, there's a bar in far Bom-Bay. Come  
Lla-ma-land, there's a one-man band, and he'll toot his flute for you. Come

13 B♭Maj7 B♭6 1 E♭7 D 7 G 7 C 7 F 7

on and fly with me, let's fly a-way. Come  
fly with me, let's take

17 2. E♭7 F 7sus4 B♭6 E♭7 B♭6

off in the blue. Once I get you

20 G♭Maj7 G♭6 B Maj7 A♭m7

up there where the air is rar - i - fied,

24 D♭7 G♭6 A♭m7 D♭7sus4

we'll just glide star - ry - eyed. Once I get you

28 G♭Maj7 G♭6 F Maj7 D m7

up there, I'll be hold - ing you so near,

32 G m11 C7 F7 N.C. F7

36 B♭Maj7 B♭6 D m7 D♭°7 C m7 F7

40 B♭Maj7 B♭6 F m7 B♭7 E♭Maj7 A♭7

44 B♭Maj7 B♭6 E♭7 D m7(♭5) A♭7 G 7 Dm9#11

48 <sup>3</sup>C7 C m7 F7 B♭ D m F9 (Keyboard)

52 <sup>4</sup>C m7 E♭m7 C m7

58 C m7/F B♭ B♭6 E♭7 C m7 B Maj7 B♭6

F

Keyboard

Body And Soul

D♭m A♭/C E7/B (B) B♭m7 E♭7

5 B♭m7 F7(b9) B♭m7 E♭7 A♭Maj7 D♭7

My heart is sad and lone - ly. For you I sigh, for

8 C m7 B °7 B♭m7 G m7(b5) C7

you, dear, on - ly. Why have - n't you seen it?

11 F m7 B♭m7 E♭7 A♭6 F7(b9) B♭m7 F7(b9)

I'm all for you, bod - y and soul. I spend my days in

14 B♭m7 E♭7 A♭Maj7 D♭7 C m7 B °7

long - ing and won - d'ring why it's me you're wrong - ing.

17 B♭m7 G m7(b5) C7 F m7 B♭m7 E♭7 A♭6 B m7 E7

I tell you I mean it, I'm all for you bod-y and soul.

21 A Maj7 B m7 A/C♯ D m7 G 9

I can't be-lieve it, it's hard to con - ceive it, that

23 C♯m7 F♯m7 B m7 E7 A Maj7 A 6

you'd turn a - way ro - mance.

25 A m7 D 7 G Maj7 B m7 B<sup>b</sup>o7

27 A m7 D 7 G 7 F#7 F 7 F 7(b9)

29 B<sup>b</sup>m7 F 7(b9) B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>Maj7 D<sup>b</sup>7

32 C m7 B<sup>o</sup>7 B<sup>b</sup>m7 G m7(b5) C 7

35 1. F m7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 F 7(b9)

37 2. F m7 B<sup>b</sup>m7 A<sup>o</sup> F 7

39 B<sup>b</sup>m7 E<sup>b</sup>7 E m(maj7) A<sup>b</sup>Maj7

# Body And Soul

**M**  
Keyboard

1 G<sup>b</sup>m 3 D<sup>b</sup>/F 3 A 7/E 3 E<sup>b</sup>7 A<sup>b</sup>7

5 E<sup>b</sup>m7 B<sup>b</sup>7(b9) E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>Maj7 G<sup>b</sup>7  
My heart is sad and lone - ly. For you I sigh, for

8 Fm7 E<sup>o</sup>7 E<sup>b</sup>m7 C m7(b5) F7  
you, dear, on - ly. Why have - n't you seen it?

11 B<sup>b</sup>m7 E<sup>b</sup>m7 A<sup>b</sup>7 3 D<sup>b</sup>6 B<sup>b</sup>7(b9) E<sup>b</sup>m7 B<sup>b</sup>7(b9)  
I'm all for you, bod - y and soul. I spend my days in

14 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>Maj7 G<sup>b</sup>7 Fm7 E<sup>o</sup>7  
long - ing and won - d'ring why it's me you're wrong - ing.

17 E<sup>b</sup>m7 C m7(b5) F7 B<sup>b</sup>m7 E<sup>b</sup>m7 A<sup>b</sup>7 3 D<sup>b</sup>6 E m7 A 7  
I tell you I mean it, I'm all for you bod-y and soul.

21 DMaj7 E m7 D/F# G m7 C 9  
I can't be-lieve it, it's hard to con - ceive it, that

23 F<sup>#</sup>m7 B m7 E m7 A 7 D Maj7 D 6  
you'd turn a - way ro - mance.

25 D m7 G 7 CMaj7 Em7 E $\flat$  $\circ$ 7

Are you pre-tend - ing? It looks like the end - ing un -

27 D m7 G 7 C 7 B 7 B $\flat$ 7(B9)

less I can have one more chance to prove, dear.

29 Ebm7 B $\flat$ 7(B9) Ebm7 A $\flat$ 7 D $\flat$ Maj7 G $\flat$ 7

My life a wreck you're mak - ing. You know I'm yours for

32 Fm7 E $\circ$ 7 Ebm7 C m7(b5) F7

just the tak - ing I'd glad - ly sur - ren - der

35 1. B $\flat$ m7 Ebm7 A $\flat$ 7 3 D $\flat$ 6 B $\flat$ 7(B9)

my - self to you, bod - y and soul.

2. B $\flat$ m7 Ebm7 D $\circ$  3 B $\flat$ 7

my - self to you, bod - y and soul.\_\_\_\_\_

39 Ebm7 A $\flat$ 7 A m(maj7) 3 D $\flat$ Maj7

I'd give my - self to you, bod - y and soul.

## VOCAL ONLY

# That's Amore

## Keyboard

(Give pitch) B♭ B♭Maj7 B♭6

When the moon hits your eye like a big pizza pie, that's a - mo - re. When the world seems to shine like you've had too much wine, that's a -

13 B♭Maj7 B♭6 C m7 F7

mo - re. Bells will

17 B♭ B♭Maj7 B♭6

ring, ting - a - ling - a - ling, ting - a - ling - a - ling, and you'll

20 D♭°7 C m7 F7 C m7 F7

sing, "Vee - tah bel - la." Hearts will

25 C m7 F7 C m7

play, tip - py - tip - py tay, tip - py - tip - py tay like a

28 F7 B♭Maj7 B♭6 C m7 F7

gay tar - an - tel - la. When the

2

33 B♭ stars make you drool like a pas - ta fa - zool, that's a -

B♭Maj7 C m7 F7 C m7 F7

37 mo - re. When you

C m7 F7 C m7 F7

41 dance down the street with a cloud at your feet, you're in

D7/A A♭7(♭5) G7

45 love. When you

C m7 C m7(♭5)

49 walk in a dream, but you know you're not B♭/F D♭°7 dream-ing, sig -

B♭ B♭/A B♭/G

53 no - re; scuz - za

C m7 F7 C m7 F7

57 me, but you see, back in old Nap - o - li, that's a -

1. B♭Maj7 B♭6 C m7 F7 (Keyboard)

mo - re!

2. B♭Maj7 B♭ (Keyboard) G♭ F7

mo - re! That's a -

B♭ B♭ F7 B♭

mo - re!

# At Last

F

Keyboard

12/8 Feel

At Last

**Keyboard Staff:**

- Chords: F, F7/A, B♭, B dim7, F/C, F7/E♭, D7(♭9), D♭7, C9.
- Time Signature: 12/8.
- Key: F major.

**Vocal Staff:**

last, my love skies has come a - long, blue,  
my lone - ly days are o - ver, and life is like a  
my heart was wrapped in clo - ver, the night I looked at

1. II  
song.  
At you.

15 G m7 C7 FMaj9 F6  
dream that I can speak to, a dream that

17 E7/B E7 A m D m7 G7  
I can call my own. I found a thrill to press my

20 CMaj7 C♯7 D m7 G7 C C7  
cheek to, a thrill I've nev - er known. You

23 F D m7 G m7 C7(♭9) F D m7  
smiled and then the spell was cast.

26 G m7 C7 F D m7 G m7 C7 To Coda ♀  
and here we are in heav - en for you are mine at

29 F D m7 G m7 C9 D.S. al Coda ♀  
last. (Sax)

**Coda:** F D m7 B♭ B♭m F

# At Last

**M**

Keyboard

12/8 Feel

B♭ B♭7/D E♭ Edim7 B♭/F B♭7/A♭ G7(♭9) G♭7 F9

At

B♭ G m7 C m7 F7(♭9) B♭ G m7

last, my the love skies has come a - long, blue,

C m7 F7 B♭ G m7 C m7 F7

my lone ly days are o - ver, and life is like a  
my heart was wrapped in clo - ver, the night I looked at

---

1. II B♭ B♭7/A♭ G7(♭9) G♭7 F9 2. B♭ E♭ B♭Maj9

song. At you. I found the

C m7 F7 B♭Maj9 B♭6

dream that I can speak to, a dream that

A 7/E A 7 D m G m7 C 7

I can call my own. I found a thrill to press my

F Maj7 F♯7 G m7 C 7 F F7

cheek to, a thrill I've nev - er known. You

B♭ G m7 C m7 F7(♭9) B♭ G m7

smiled and then the spell was cast,

C m7 F7 B♭ G m7 C m7 F7 To Coda ♀

and here we are in heav en for you are mine at

B♭ G m7 C m7 F9 D.S. al Coda

last. (Keyboard)

3/4 Coda B♭ G m7 E♭ E♭m B♭

last.

**Valentines Part B starts here**

# I Can't Give You Anything But Love

## Keyboard

(Keyboard)

F m7 E<sup>#</sup>7 E<sup>b</sup> C 9

5 F m9 B<sup>b</sup>7 E<sup>b</sup> C m7 3 B<sup>b</sup>7

9 E<sup>b</sup>Maj7 G m7 G<sup>b</sup>7 F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7

I can't give you an - y-thing but love, ba-ba. That's the on - ly

14 G m7 C m7 F m7 B<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup> A<sup>b</sup>Maj7

thing I've plen-ty of, ba-ba. Dream a-while, scheme a-while, we're sure to find

20 F 7 F m7 B<sup>b</sup>7

— hap-pi-ness, and I guess all the things you've al-ways pined for.

25 E<sup>b</sup>Maj7 G m7 G<sup>b</sup>7 F m7 B<sup>b</sup>7 B<sup>b</sup>m7

Gee, I'd like to see you look-ing swell, my lit-tle ba-ba. Dia-mond brace-lets

30 E<sup>b</sup> A<sup>b</sup>Maj7 A °7

Wool-worth does-n't sell, ba-ba. Till that luck-y day you know darn

35 E<sup>b</sup>Maj7/B<sup>b</sup> C 7 1. F m7 B<sup>b</sup>7 E<sup>b</sup> F m7 B<sup>b</sup>7

well, ba-ba, I can't give you an - y thing but love

41 2. F m7 B<sup>b</sup>7 F m7 B<sup>b</sup>7

I can't give you an - y thing I can't give you an - y thing

45 F m7 B<sup>b</sup>7 E<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>6

I can't give you an - y thing but love.

**C'est Si Bon****Keyboard**

(Keyboard)

1.

2.

G m7 C m7 F Maj7 B♭Maj7 F Maj7 G m7 (Sax)

7 C m7 F7 B♭Maj7 E♭Maj7 D m7 G7

11 C m7 F7 B♭6 E♭7 D m7(♭5) G7(♭9)

15 F7 B♭6 A♭m7 D♭7

18 G♭Maj7 E♭m7 A♭m7 D♭7 G♭Maj7

22 G m7 C7 C m7 F7 D m7

26 C m7 F7 B♭Maj7 E♭Maj7 D m7 G7

30 C m7 F7 D m7(♭5) G7(♭9) C m7 E♭m6

36 B♭Maj7 D♭m7 G♭7 C m7 F7 To Coda ⊕ B♭6 C m7 D.S. al Coda F7

42 Coda B♭6 C m7 F7 B♭6 C m7 F7 B♭6 E♭6 F7 B♭6

# Misty

F

Keyboard

(Sax)

C maj7 Dm7 Em7 D m7

3 C maj7 F maj7 D m7/G G 7

5 CMaj7 G m7 C7

7 FMaj7 F m7 B $\flat$ 7

9 CMaj7 A m7 D m7 G7

11 1. Em7 A7(b9) D m7 G7(b9) | 2. C7 F m7 CMaj7

15 G m7 C7 G m7 C7(b9)

me, way I'm as help-less as a kit-tens up a  
tree, play, and I feel like I'm cling-ing to a cloud. That  
can't un-der-stand, I get mis-ty just the hold-ing your you're  
mu-sic I hear, I get mis-ty just the mo-ment your you're  
hand. Walk my near. You can say that you're  
lead-ing me on, but it's just what I

2

17 F Maj7 G m7 F Maj7 F#m7 B 7

want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 F#m7 B 7 E m7 A 7(b9) D m7 G7(b9) 3

— That's why I'm fol - low - ing you. — On my

23 C Maj7 G m7 C 7

own, would I wan - der in this won - der - land a -

25 F Maj7 F m7 B b7 3

lone, nev - er know-ing my right foot from my left, my

27 C Maj7 A m7 To Coda 3 D m7 G7(b9) 3

hat, — from my glove. — I get mis - ty, I'm too much in

29 C 6 F m7 D m7 G7(b9) 3 D.S. al Coda

love. (Sax)

31 Coda D m7 G 7 3 E A 7

mis - ty, I'm too much in love. — I'm so

34 D m7 G7(b9) C B b9 C Maj7

mis - ty and too much in love.

# Misty

**M**

Keyboard

E♭maj7 (Keyboard) Fm7 Gm7 Fm7

Look at

me, way I'm as help - less as a kit - ten up a and a thou - sand vi - o - lins be - gin to.

tree, play, and I feel like I'm cling - ing to a cloud. or it might be the sound of your "hel - lo." That.

can't un-der - stand, I get mis - ty just hold - ing your mu - sic I hear, I get mis - ty the mo - ment you're.

hand. Walk my near. You can say that you're.

lead - ing me on, but it's just what I.

2

17 A♭Maj7 B♭m7 A♭Maj7 3 ————— 3 ————— A m7 D 7  
want you to do. ————— Don't you real - ize how hope-less - ly I'm lost, —————

20 A m7 D 7 3 ————— G m7 C7(♭9) F m7 B♭7(♭9) 3 —————  
— That's why I'm fol - low - ing you. ————— On my

23 E♭Maj7 B♭m7 E♭7  
own, would I wan - der in this won - der - land a -

25 A♭Maj7 3 ————— 3 ————— A♭m7 D♭7  
lone, nev - er know-ing my right foot from my left, my

27 E♭Maj7 3 ————— C m7 To Coda ♫ F m7 B♭7(♭9) 3 —————  
hat, ————— from my glove. ————— I get mis - ty, I'm too much in

29 E♭6 A♭m7 F m7 B♭7(♭9) 3 ————— D.S. al Coda  
love. (Keyboard)

31 ♫ Coda F m7 B♭7 3 ————— G C7 3 ————— I'm so  
mis - ty, I'm too much in love. ————— I'm so

34 F m7 B♭7(♭9) E♭ D♭9 E♭Maj7  
mis - ty and too much in love.

# Till There Was You

**F**

(Keyboard only - freely)

Keyboard

A<sup>b</sup>Maj7      A°7      B<sup>b</sup>m11      G°      D<sup>b</sup>Maj7      E<sup>b</sup>7

There were

5      bells      on the hill      but I nev - er heard them ring - ing.      No, I

A<sup>b</sup>Maj7      A°7      B<sup>b</sup>m7      D<sup>b</sup>m7      G<sup>b</sup>9

nev - er heard them at all, till there was you.      There were

A<sup>b</sup>Maj7      C m7      B m7      B<sup>b</sup>m7      E<sup>b</sup>7      C m7      B 7      B<sup>b</sup>m7      E<sup>b</sup>7

(In rhythm)

13      birds      in the sky      but I nev - er saw them wing - ing.      No, I

A<sup>b</sup>Maj7      A°7      B<sup>b</sup>m7      D<sup>b</sup>m7      G<sup>b</sup>9

17      nev - er saw them at all, till there was you.      And there was

A<sup>b</sup>Maj7      C m7      B m7      B<sup>b</sup>m7      E<sup>b</sup>7      A<sup>b</sup>6      D<sup>b</sup>m6      A<sup>b</sup>Maj7

A musical score for a single melodic line. The key signature is D major (one sharp). The time signature is common time. The melody consists of quarter notes and eighth notes. The lyrics are: "mus - ic and there were won - der - ful ros - es, they tell me, in". The score includes measure numbers 21, 22, and 23, and chord names: D<sup>b</sup>Maj7, D<sup>o</sup>7, A<sup>b</sup>Maj7, and F7.

Musical score for "The Sweetest Grant" (Meadows of Dawn). The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The vocal line starts with a half note followed by quarter notes. The lyrics are: "sweet fra - grant mead-ows of dawn and dew. There was". Above the staff, the chords are indicated as B♭m7, C m7, D m7(♭5), B♭m7/E♭, and E♭7(♯5). Measure numbers 25 and 26 are shown at the beginning of each measure.

Musical score for "I've Never Heard It Singing" (Measures 29-30). The score includes lyrics and chords:

29 A♭Maj7 A °7 B♭m7 To Coda Φ D♭m7 G♭9

love all a - round but I nev - er heard it sing - ing. No, I

33 A♭Maj7 C m7 B m7 B♭m7 E♭7 A♭6 D♭m6 A♭6 B♭m7 E♭7  
nev - er heard it at all, till there was you. (Sax)

The musical score for the Coda of "The Star-Spangled Banner" begins at measure 37. The key signature is D♭ major (one flat). The melody starts with a D♭ major chord (D♭, F, A♭) followed by a G♭9 chord (G♭, B♭, D♭, F). The vocal line continues with an A♭ Maj7 chord, a F m7 chord, a B♭ m7 chord, and an E♭7 chord. The lyrics "sing-ing. No, I nev-er heard it at all, till there was you." are sung over this harmonic progression. The melody concludes with an A♭6 chord, followed by B♭ m7, A Maj7, and A♭ Maj7 chords.

# Till There Was You

**M**

(Keyboard only - freely)

Keyboard

B<sup>♭</sup>Maj7      B°7      C m11      A°      E<sup>♭</sup>Maj7      F7

There were

5      bells      on the hill      but I      nev - er      heard      them ring - ing.      No, I

B<sup>♭</sup>Maj7      B°7      C m7      E<sup>♭</sup>m7      A<sup>♭</sup>9

9      nev - er      heard them at all,      till there was you.      There were

B<sup>♭</sup>Maj7      Dm7      D<sup>♭</sup>m7      C m7      F7      Dm7      D<sup>♭</sup>7      C m7      F7

(In rhythm)

13      birds      in the sky      but I      nev - er      saw      them wing - ing.      No, I

B<sup>♭</sup>Maj7      B°7      C m7      E<sup>♭</sup>m7      A<sup>♭</sup>9

17      nev - er      saw them at all,      till there was you.      And there was

B<sup>♭</sup>Maj7      Dm7      D<sup>♭</sup>m7      C m7      F7      B<sup>♭</sup>6      E<sup>♭</sup>m6      B<sup>♭</sup>Maj7

2

21                    E♭Maj7                    E °7                    3                    B♭Maj7                    G 7

mus - ic and there were won - der - ful ros - es, they tell me, in

25                    C m7                    D m7                    E m7(♭5)                    C m7/F                    F 7(♯5)

sweet fra - grant mead-ows of dawn and dew. There was

29                    B♭Maj7                    B °7                    C m7                    To Coda ♩ E♭m7                    A♭9

love all a - round but I nev - er heard it sing - ing. No, I

33                    B♭Maj7                    D m7 3 D♭m7 C m7                    F 7 3                    B♭6 E♭m6 B♭6                    D.S. al Coda  
nev - er heard it at all, till there was you. (Keyboard)

37                    ♩ Coda                    E♭° A♭9                    B♭Maj7 G m7 3 C m7 F 7 3                    B♭6 C m7 B Maj7 B♭Maj7

nev - er heard it at all, till there was you.

F

Keyboard

# Let Me Call You Sweetheart

(Sax) E<sup>b</sup>/G      G<sup>b</sup><sup>o</sup>7      F m7      B<sup>b</sup>7

5      E<sup>b</sup>      G<sup>b</sup><sup>o</sup>7      F m7      B<sup>b</sup>7      E<sup>b</sup>  
I am dream - ing, dear, of you,

9      E<sup>b</sup>      G<sup>b</sup><sup>o</sup>7      F m7      B<sup>b</sup>7  
day by day.

13     F m7      E<sup>7</sup>      B<sup>b</sup>/D      B<sup>b</sup>7  
Dream - ing where the skies are blue

17     F m7      C<sup>o</sup>7      E<sup>b</sup>  
when they're grey.

21     G7      C m7  
When the sil - v'ry moon - light gleams,

25     F7      B<sup>b</sup>  
still I wan - der on in dreams

29     C m      C<sup>o</sup>7      B<sup>b</sup>      G7  
in the land of love, it seems,

33     C m7      F7      B<sup>b</sup>      B<sup>b</sup>7  
just with you.

37 E♭

Let me call you sweet-heart, I'm in love

42 C7 F7 B♭7

with you. Let me hear you

47 Fm7 /B♭ E♭ B♭ B♭7 F7 B♭7

whis-per that you love me, too.

53 E♭ E♭ B♭

Keep the love - light glow - ing in your eyes

57 A♭ C7 F A♭

so true. Let me

62 E♭ E♭ C7 F7 B♭7

call you sweet - heart, I'm in love with

67 1. E♭ B♭ F7 B♭7 2. E♭ (Sax) G♭7

you.

71 Fm7 D aug B♭7 E♭6

**M**  
Keyboard

# Let Me Call You Sweetheart

(Keyboard)

A<sup>b</sup>/C      B<sup>°7</sup>      B<sup>b</sup>m7      E<sup>b</sup>7

5      A<sup>b</sup>      B<sup>°7</sup>      B<sup>b</sup>m7      E<sup>b</sup>7      A<sup>b</sup>  
I am dream - ing, dear, of you,

9      A<sup>b</sup>      B<sup>°7</sup>      B<sup>b</sup>m7      E<sup>b</sup>7  
day by day.

13      B<sup>b</sup>m7      A<sup>°7</sup>      E<sup>b</sup>/G      E<sup>b</sup>7  
Dream - ing where the skies are blue

17      B<sup>b</sup>m7      F<sup>°7</sup>      A<sup>b</sup>  
when they're grey.

21      C7      F m7  
When the sil - v'ry moon - light gleams,

25      B<sup>b</sup>7      E<sup>b</sup>  
still I wan - der on in dreams

29      F m      F<sup>°7</sup>      E<sup>b</sup>      C7  
in the land of love, it seems,

33      F m7      B<sup>b</sup>7      E<sup>b</sup>      E<sup>b</sup>7  
just with you.

37 A♭ Let me call you sweet-heart, I'm in love

42 F7 B♭7 E♭7 with you. Let me hear you

47 B♭m7 /E♭ A♭ E♭º E♭7 B♭7 E♭7 whis - per that you love me, too.

53 A♭ Keep the love - light glow - ing in your

57 D♭ F7 B♭ D♭ eyes so true. Let me

62 A♭º A♭ F7 B♭7 E♭7 call you sweet - heart, I'm in love with

67 1. A♭ E♭ B♭7 E♭7 2. A♭ B°7 you. (Keyboard) you.

71 B♭m7 G aug E♭7 A♭6

## It Had To Be You

F

Keyboard

(Sax)

3 Cm7 Dm Cm7/E♭ E° F7 N.C.

It had to be you, —

5 B♭ F aug B♭Maj7 G7

it had to be you. — I wan-dered a - round

9 C7 Gm7 C7 Gm7 C7

— and fin-al-ly found — the some-bod-y who — could make me be true,

13 Cm7 F7 D7 Gm

— could make me feel blue, — and ev - en be glad,

17 C7 F7 F°7 F7 N.C.

— just to be sad, — think-ing of you. — Some oth-ers I've seen

2

25

C7      G m7      C7      G m7      C7      G m

— or try to be boss, — but they would-n't do. — For no-bod-y else

29      E♭MajC m7                    E♭m6 F7                    B♭Maj7D 7                    G m7    B♭  
— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 F7 C m F7 1. B♭ B♭° F7 N.C.  
(Sax)

won-der-ful you, it had to be you.

37

2. B $\flat$  (Sax) B $\flat$ 7 Cm7 F7 B $\flat$ 6

you.

# It Had To Be You

# M

Keyboard

(Keyboard)

Chords: C m7, E♭Maj7, B♭m7, E♭7

3 Fm7 Gm Fm7/A♭ A° B♭7 N.C.  
It had to be you,

5 E♭ B♭7 E♭Maj7 C7  
it had to be you. I wan-dered a - round

9 F7 C m7 F7 C m7 F7  
— and fin-al-ly found — the some-bod-y who — could make me be true,

13 F m7 B♭7 G7 C m  
could make me feel blue, and ev-en be glad,

17 F7 B♭7 B♭7 N.C.  
— just to be sad, — think-ing of you. Some oth-ers I've seen

2

25 F 7 C m7 F 7 C m7 F 7 C m  
— or try to be boss, — but they would-n't do. For no-bod-y else

29      A♭MajF m7                    A♭m6B♭7                    E♭Maj7G 7                    C m7    E♭ø

— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 B♭7 F m B♭7 E♭ E♭° B♭7 N.C.  
— won-der-ful you, — it had to be you. —

37

2. (Keyboard) E♭7 F m7 B♭7 E♭6

you.

# Crazy

Keyboard

(Sax)

1 B♭ E♭

3 D m7 C m7 F7

5 B♭ A♭ G7 C m

Cra-zy. I'm cra - zy for feel - in' so lone-ly. I'm

9 F7 C♯7 B♭ B°7 C m7 F7

cra - zy for feel - in' so blue.

13 B♭ A♭ G7 C m

I knew you'd love me as long as you wanted, and then

17 F7 B♭ C m7 C♯dim7 B♭7/D

some day you'd leave me for some - bo-dy new.

21 E♭6 E°7 B♭ B♭ A B♭ B

Wor-ry. Why do I let my-self wor-ry?

25 C7 F7 F7#5

Won-drin' what in the world did I do, what did I do? I'm

Musical score for 'I'm Crazy' starting at measure 29. The key signature changes from B-flat major to A-flat major, then to G7, and finally to C major. The lyrics are: 'cra-zy for think-ing that my love could hold you. I'm'. The vocal line includes eighth and sixteenth note patterns, and a melodic line with grace notes and slurs.

33 E♭ D m7 C m7 B°7 C m7 F7 B♭

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you.

A musical score for the song 'Crazy' by Prince. The score consists of two staves. The top staff shows a melody line with lyrics: 'Cra-zy for think - ing that my love could hold you.' The bottom staff shows a harmonic progression: C major, B-flat major, A7, and D major. The score includes a measure number '37' at the beginning, a dynamic '3' over the A7 chord, and a fermata over the end of the melody line.

41 F E m7 D m7 C $\sharp$ 7 D m7 G7 C G7

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov - in' you. I'm

45 C F C 6

cra - zy. I'm cra - zy for lov - in' you.

# I've Got You Under My Skin

F

## Keyboard

Cm B<sup>b</sup> A<sup>b</sup> G  

 I've  
 got you un - der my skin. I've  
 got you deep in the heart of me, so  
 deep in my heart that you're real - ly a part of me. I've  
 got you un - der my skin. I've  
 tried so not to give in. I've  
 said to my - self this af - fair nev-er will go so well. But  
 why should I try to re - sist, when, ba - by, I know so well. I've  
 got you un - der my skin. I'd

2

37 Cm7 3 — 3 — F7 3 — F7/E<sup>b</sup> 3 — Dm7 3 — G7 3 — 3 —

sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 — 3 — F7 3 — F7/E<sup>b</sup> 3 — Dm7 3 — D<sup>b</sup>7 3 — Cm7 F7 3 —

warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Em7(b5) E<sup>b</sup>dim7 Dm7 G7

know, lit - tle fool, \_\_\_\_\_ you nev-er can win? \_\_\_\_\_ Use your men -

49 Cm7 F7 B<sup>b</sup> Fm7 B<sup>b</sup>7

tal - i - ty! \_\_\_\_\_ Wake up to re - al - i - ty!" \_\_\_\_\_ But each

53 E<sup>b</sup>Maj 7 A<sup>b</sup>7 B<sup>b</sup>Maj 7 Dm7(b5) G7(b9)

time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B<sup>b</sup> Dm7 G7 (Sax)

got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

61 2 B<sup>b</sup> Dm7(b5) G7(b9) Cm7 F7(b9) B<sup>b</sup> Dm7(b5) G7(b9)

skin. \_\_\_\_\_ I've got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_ I've

67 Cm7 B maj 7 B<sup>b</sup> Cm7 B9 B<sup>b</sup>Maj 9

got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

# I've Got You Under My Skin

**M**  
Keyboard

Fm E♭ D♭ C  
I've

5 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7(♭9)  
got you un - der my skin. I've

9 Fm7 B♭7 E♭Maj 7 Cm7  
got you deep in the heart of me, so

13 Fm7 B♭7 B♭7/A♭ Gm7 C7  
deep in my heart that you're real - ly a part of me. I've

17 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7(♭9)  
got you un - der my skin. I've

21 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7  
tried so not to give in. I've

25 Fm7(♭5) B♭7(♭9) D/E♭ E♭Maj 7  
said to my - self this af - fair nev-er will go so well. But

29 Dm7 G7 B/C CMaj 7  
why should I try to re - sist, when, ba-by, I know so well. I've

33 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7  
got you un - der my skin. I'd

2

37 Fm7 3 B<sup>b</sup>7 3 B<sup>b</sup>7/A<sup>b</sup> 3 Gm7 3 C7 3

sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Fm7 3 B<sup>b</sup>7 3 B<sup>b</sup>7/A<sup>b</sup> 3 Gm7 3 G<sup>b</sup>7 3 Fm7 B<sup>b</sup>7 3

warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 A m7(b5) A<sup>b</sup>dim7 Gm7 C7

know, lit-tle fool, \_\_\_\_\_ you nev-er can win? \_\_\_\_\_ Use your men-

49 Fm7 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7

tal - i - ty! \_\_\_\_\_ Wake up to re - al - i - ty!" \_\_\_\_\_ But each

53 A<sup>b</sup>Maj 7 D<sup>b</sup>7 E<sup>b</sup>Maj 7 Gm7(b5) C7(b9)

time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Fm7 B<sup>b</sup>7(b9) 1 E<sup>b</sup> Gm7 C7 (Keyboard)

got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

61 2 E<sup>b</sup> Gm7(b5) C7(b9) Fm7 B<sup>b</sup>7(b9) E<sup>b</sup> Gm7(b5) C7(b9)

skin. \_\_\_\_\_ I've got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_ I've

67 Fm7 E maj7 E<sup>b</sup> Fm7 E9 E<sup>b</sup>Maj 9

got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

**Valentines Part C starts here**

# Fly Me To The Moon

**F**

Keyboard

(Keyboard & Bass Only - Freely)

1 A♭ Cm Fm9 Cm7 D♭maj7 B♭m7 E♭7 Po-ets

6 A♭ Fm A♭ Fm A♭ Fm E♭ B♭m B♭m(maj7) of-ten use man-y words to say a sim-ple thing. It takes thought and

11 B♭m7/A♭ B♭m6 B♭m7/A♭ E♭7 A♭ D♭ 3 D° 3 time and rhyme to make a po-em sing. With mu-sic and words I've been

15 A♭/E♭ D♭ B♭m7 3 Cm C° 3 play-ing; for you I have writ-ten a song. To be

18 B♭m7 3 E♭7 3 A♭ Fm D♭6 3 B♭m7 3 C C7 sure that you know what I'm say-ing, I'll trans-late as I go a-long.

(In Rhythm) 22 Fm7 B♭m7 E♭7 Fly me to the moon and let me play a-mong the stars.

25 A♭Maj7 A♭7 D♭Maj7 G m7(♭5) Let me see what spring-is like on

28 C7(♭9) Fm7 F7 B♭m7 Jup-i-ter and Mars. In oth-er words,

2

31 E♭7 A♭Maj7 C m7 F7 B♭m7  
 — hold my hand. m oth - er words,

35 E♭7 A♭Maj7 G m7(♭5) C7  
 — ba - by, kiss me.

38 F m7 B♭m7 E♭7  
 Fill my heart with song and let me sing for - ev - er more.

41 A♭Maj7 A♭7 D♭Maj7 G m7(♭5)  
 — You are all I long for, all I

44 C7(♭9) F m7 F7 B♭m7  
 wor - ship and a - dore. m oth - er words,

47 E♭7 C m7 F7  
 — please be true. In

50 1. B♭m7 E♭7 A♭6 G m7(♭5) C7  
 oth - er words, love you.

54 2. B♭m7 /G /F /E♭ E♭7 A♭  
 oth - er words, love you.

57 A maj7 B♭m7 /E♭ A♭6

# Fly Me To The Moon

**M**

Keyboard

(Keyboard & Bass Only - Freely)

C Em Am9 Em7 F maj7 Dm7 G7  
Po-ets

6 C Am C Am C Am G Dm Dm(maj7)  
of - ten use man-y words to say a sim-ple thing. It takes thought and

11 Dm7/C Dm6 Dm7/C G7 C F 3 E# 3  
time and rhyme to make a po-em sing. With mu - sic and words I've been

15 C/G  
play-ing; for you I have writ - teh a song. To be

18 Dm7 3 G7 3 C Am F6 3 Dm7 3 E E7  
sure that you know what I'm say-ing, I'll trans-late as I go a - long.

(In Rhythm)  
22 A m7 D m7 G 7  
Fly me to the moon and let me play a - mong the stars.

25 CMaj7 C7 FMaj7 B m7(b5)  
Let me see what spring - is like on

28 E7(b9) Am7 A7 Dm7  
Jup - i - ter and Mars. In oth - er words,

2

31 G7 C Maj7 E m7 A 7 D m7  
 hold my hand. In oth - er words,

35 G7 C Maj7 B m7(♭5) E 7  
 ba - by, kiss me.

38 A m7 D m7 G7  
 Fill my heart with song and let me sing for - ev - er more.

41 C Maj7 C 7 F Maj7 B m7(♭5)  
 — You are all I long for, all I

44 E 7(♭9) A m7 A 7 D m7  
 wor - ship and a - dore. In oth - er words,

47 G7 E m7 A 7  
 — please be true. In

1.  
 50 D m7 G7 C 6 B m7(♭5) E 7  
 oth - er words, I love you.

2.  
 54 D m7 /B /A /G G 7 C  
 oth - er words, I love you.

57 C ♯maj7 D m7 /G C 6

The musical score consists of ten staves of music. Each staff begins with a treble clef and a key signature. Measures are numbered at the start of each staff. The lyrics are written below the notes, corresponding to the chords indicated above them. The chords include G7, C Maj7, E m7, A 7, D m7, B m7(♭5), E 7, A m7, F Maj7, C 7, E 7(♭9), D m7, G 7, A m7, A 7, D m7, G 7, E m7, A 7, B m7(♭5), E 7, C 6, and C 7. The lyrics describe various romantic sentiments like holding hands, kissing, singing, worshiping, and loving.

# Someday My Prince Will Come

(Sax) Keyboard

**Chords:**

- 9: B♭Maj7, D7(♯5), E♭Maj7, G7(♯5), Cm7, G7(♯5)
- 15: C7, F7, Dm7, D♭°, Cm7
- 20: F7, Dm7, D♭°, Cm7, F7
- 25: B♭Maj7, D7(♯5), E♭Maj7, G7(♯5), Cm7, G7(♯5)
- 31: C7, F7, Fm7, B♭7, E°
- 37: B♭/F, Cm7/F, F7, B♭, E°, F7
- 41: B♭/F, F7, E°, E m7(♭5)
- 45: B♭/F, F, F7, B♭(Sax), Cm7, F7, B♭

**Lyrics:**

Some - day my prince will come. Some - day we'll I'll  
 Some - day my prince will come. Some - day we'll I'll  
 meet a - gain and a - way to his cas - tle we'll go  
 find my love. How a - maz - ing that mo - ment will be  
 to be - hap - py for ev - er I know.  
 when the prince of my dreams comes to me.  
 Some - day when he spring is here. We'll some - find one our I  
 Some - where waits for B♭7 me; long to see. Though he's far a - way, I'll find him some - day,  
 love a - new, and the birds will sing and wed - ding bells ring some - some  
 long to see. Though he's far a - way, I'll find him some - day,  
 1. B♭/F Cm7/F F7 B♭ E° F7  
 day when my dreams come true.  
 2. B♭/F F7 E° E m7(♭5)  
 day when my dreams come true. Oh,  
 B♭/F F F7 B♭(Sax) Cm7 F7 B♭  
 please make my dreams come true.

# Love Me Tender

**F**

Keyboard

C                    F                    Em                    D m7    G7                    C                    F                    Em                    D m7    G7

(3 Times)

5

C                    D7                    G7                    C

Love me ten - der, love me sweet,  
nev - er let me go.  
Love me ten - der, love me dear,  
Tell me you are mine.

9

D7                    G7                    C

You have made my life com - plete,  
and I love you so.  
I'll be yours through all the years  
till the love end of time.

13

E7                    A m                    C7                    F                    F m                    E7

Love me ten-der, love me true,  
all my dreams ful - filled.  
Love me ten-der, love me true,  
all my dreams ful - filled.

17

A7    /G    D m/F    A7/E    D7                    1, 2. G7                    C    D m7 G7

For my dar - lin', I love you,  
and I al - ways will.  
For my dar - lin', I love you,

21

2. G7                    C                    G7                    C 6

and I al - ways will,  
al - ways will.

# Love Me Tender

Keyboard

F                    B $\flat$   
A m                    G m7 C7  
F                    B $\flat$   
A m                    G m7 C7

(3 Times)

F                    G7                    C7                    F

5  
Love me tender, love me sweet, never let me go.  
Love me tender, love me dear, Tell me you are mine.

G7                    C7                    F

9  
You have made my life complete, and till I love you so.  
I'll be yours through the years, time.

A7                    Dm                    F7                    B $\flat$                     B $\flat$ m                    A7

13  
Love me tender, love me true, all my dreams fulfilled.  
Love me tender, love me true, all my dreams fulfilled.

D7                    /C                    G m/B $\flat$                     D7/A                    G7                    1, 2. C7                    F                    G m7 C7

17  
For my darlin', I love you, and I always will.  
For my darlin', I love you,

21  
2. C7                    F                    C7                    F6

and I always will, always will.

F

## Baby Face

Keyboard

(Sax)

F F<sup>#</sup> G m7 C7

5 F Ba - by face, \_\_\_\_ you've got the cut - est lit - tle

9 C7 ba - by face. \_\_\_\_ There's not an - oth - er one could

13 C7 F C m6 D7 take your place, \_\_\_\_ ba - by face. \_\_\_\_

17 G7 C7 My poor heart\_\_\_\_ is jump-in'; you sure have start - ed some-thin'.

21 F Ba - by face, \_\_\_\_ I'm up in heav - en when I'm

25 A7 E m7 A7 D m F7 in your fond em - brace. \_\_\_\_ I did - n't

29 B<sup>b</sup> B<sup>o</sup> F/C D7 need a shove, \_\_\_\_ 'cause I just fell in love\_\_\_\_ with your

33 G7 G 7(<sup>#</sup>5) C7 1. F F<sup>o</sup>7 G m7 C7 2. F D7 pret - ty ba - by face. \_\_\_\_

39 G  
 Ba - by face, \_\_\_\_\_ you've got the cut - est lit - tle

43 D7  
 ba - by face. \_\_\_\_\_ There's not an - oth - er one could

47 D7 G D m6 E7  
 take your place, \_\_\_\_\_ ba - by face. \_\_\_\_\_

51 A7 D7  
 My poor heart \_\_\_\_\_ is jump-in'; you sure have start - ed some-thin'.

55 G  
 Ba - by face, \_\_\_\_\_ I'm up in heav - en when I'm

59 B7 E m G7  
 in your fond em - brace. \_\_\_\_\_ I did - n't

63 C C $\sharp$ 7 G/D E7  
 need a shove, \_\_\_\_\_ 'cause I just fell in love \_\_\_\_\_ with your

67 A7 D7  
 pret - ty \_\_\_\_\_ ba - - - by

71 G (Sax) A m7 D7 G  
 face. \_\_\_\_\_

The musical score consists of eight staves of music. The first seven staves are for piano/vocal, featuring a treble clef, a key signature of one sharp (F#), and common time. Chords are indicated above the staff at the beginning of each line: G, D7, D7, G, D7, G, B7, E m, G7, C, C $\sharp$ 7, G/D, E7, A7, and D7. The lyrics are written below the staff, corresponding to the chords. The eighth staff is for a saxophone, indicated by a treble clef and the label 'G (Sax)'.

# Baby Face

**M**  
Keyboard

(Keyboard)

Music score for Baby Face, arranged for Keyboard. The score consists of ten staves of music with lyrics underneath. Chords are indicated above the staff at the beginning of each line.

**Chords:**

- 1. B♭, B°, C m7, F7
- 5. B♭
- 9. F7
- 13. F7, B♭, F m6, G7
- 17. C7, F7
- 21. B♭
- 25. D7, A m7, D7, G m, B♭7
- 29. E♭, E°7, B♭/F, G7
- 33. C7, C7(♯5), F7, 1. B♭, B♭°7, C m7, F7, 2. B♭, G7

**Lyrics:**

Ba - by face, \_\_\_\_ you've got the cut - est lit - tle  
ba - by face. \_\_\_\_ There's not an - oth - er one could  
take your place, \_\_\_\_ ba - by face. \_\_\_\_  
My poor heart \_\_\_\_ is jump-in'; you sure have start - ed some-thin'.  
Ba - by face, \_\_\_\_ I'm up in heav - en when I'm  
in your fond em - brace. \_\_\_\_ I did - n't  
need a shove, \_\_\_\_ 'cause I just fell in love \_\_\_\_ with your  
pret - ty ba - by face. \_\_\_\_

39 C

Ba - by face, \_\_\_\_ you've got the cut - est lit - tle

43 G7

ba - by face. \_\_\_\_ There's not an - oth - er one could

47 G7

take your place, \_\_\_\_ ba - by face. \_\_\_\_

51 D7

My poor heart \_\_\_\_ is jump-in'; you sure have start - ed some-thin'.

55 C

Ba - by face, \_\_\_\_ I'm up in heav - en when I'm

59 E7

in your fond em - brace. \_\_\_\_ I did - n't

63 F

need a shove, \_\_\_\_ 'cause I just fell in love \_\_\_\_ with your

67 D7

pret - ty \_\_\_\_ ba - - - - by

71 C (Keyboard)

face. \_\_\_\_

# As Time Goes By

F

Keyboard

(Keyboard & Bass - Freely)

1 Cm7 F9 B♭m7 E♭maj7

3 A♭maj7 A♭m13/D♭ B♭m7 E♭7

5 A♭ A♭6 This

day and age we're liv - ing in gives cause for ap - pre - hen - sion, with

7 A♭m(maj7)/G F m7 B♭m/D♭ E♭m7

speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

9 B♭m7 E♭7 A♭ F m7 B °7

get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we

11 E♭/B♭ C m/G C m

must get down to earth at times, re - lax, re-lieve the tension. No

13 F m7 E♭7 A♭ G♭6 F7

mat - ter what the prog - ress or what may yet be proved, the

15 B♭m7 E♭7

sim - ple facts of life are such, they can - not be re-moved. You

(Add drums - in rhythm)

17 B♭m 3 E♭7 E♭m6 3 E♭7

must re - mem - ber this,  
when two\_\_ lov - ers woo,  
they still say\_\_ "I love you." On

19 A♭ E♭+ 3 A♭6 C m F m C m6 B♭7

sigh is\_\_ just a sigh.  
that you can re - ly.  
The fun - da - men - tal things ap -  
No mat - ter what the fu - ture

22 E♭7 B♭m7 E♭7 |<sup>1</sup>A♭Maj7 F m B♭m7 E♭7 |<sup>2</sup>A♭ B♭m7(♭5) A♭ A♭7

ply as time goes by.  
brings as time goes by.  
and by.

27 D♭ F7/C

Moon-light and love\_\_ songs, nev - er out of date.

29 B♭m D°7 F m/C D♭7

Hearts full of pas - sion, jeal - ous-y, and hate.  
Wom-an needs man, and

32 B♭7 E♭7 E♭°7 E♭7

man must have his mate.  
That no - one can de - ny.  
It's

35 B♭m E♭7 E♭m6 E♭7  
 still the same old story, a fight for love and glory, a

37 A♭ E♭+ A♭6 C m Fm C m6 B♭7 B °7  
 case of do or die. The world will al-ways wel - come

40 A♭/C A ° B♭m7 E♭7(♯5) A♭ B♭m7 E♭7  
 lov - ers as time goes by. (Sax)  
*To Coda ⊕*

⊕ Coda B♭m7 E♭7(♯5) C m Fm C m6 B♭7  
 time goes by. Yes, the world will al - ways wel - come

46 C m7 A °7 B♭m7 E♭7  
 lov - ers as time goes

49 B♭m7 (Sax) A maj7 A♭6  
 by

# As Time Goes By

**M**

**Keyboard**

(Keyboard & Bass - Freely)

1 E m7 A 9 D m7 G maj7

3 C maj7 Cm13/F D m7 G 7

5 C C 6 This

day and age we're liv - ing in gives cause for ap - pre - hen - sion, with

7 C m(maj7)/B A m7 D m/F G m7

speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

9 D m7 G 7 C A m7 D  $\sharp$  7

get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we

11 G/D E m/B E m

must get down to earth at times, re - lax, re - lieve the tension. No

13 A m7 G 7 C B  $\flat$  6 A 7

mat - ter what the prog - ress or what may yet be proved, the

15 D m7 G 7

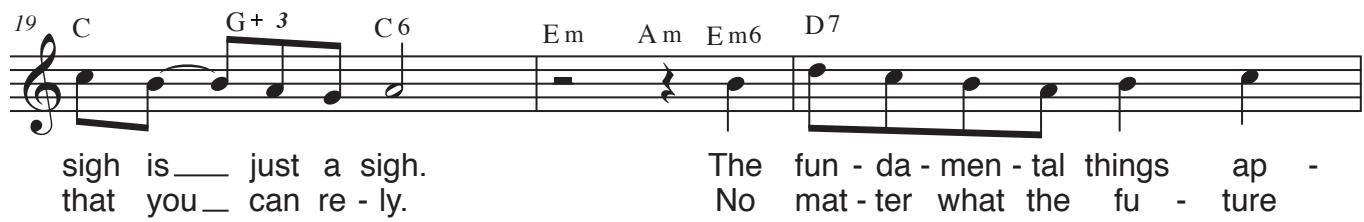
sim - ple facts of life are such, they can - not be re-moved. You

§ (Add drums - in rhythm)

17 D m 3 G 7 G m6 3 G 7

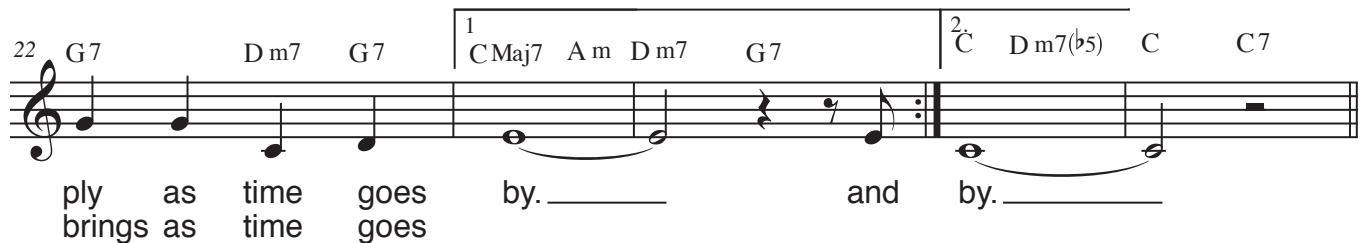
must re - mem - ber this,  
when two\_\_ lov - ers woo,  
a they still say\_\_ "I love you."  
a On

19 C G + 3 C 6 E m A m E m6 D 7



sigh is\_\_ just a sigh.  
that you\_\_ can re - ly.  
The fun - da - men - tal things  
No mat - ter what the fu - ture ap -

22 G 7 D m7 G 7 1 C Maj7 A m D m7 G 7 2 C D m7(b5) C C 7



ply as time goes by. \_\_\_\_\_  
brings as time goes by. \_\_\_\_\_ and by. \_\_\_\_\_

27 F A 7/E



Moon-light and love\_\_ songs, nev - er out of date.

29 D m F #7 A m/E F 7



Hearts full of pas - sion, jeal - ous-y, and hate.  
Wom-an needs man, and

32 D 7 G 7 G °7 G 7



man must have his mate.  
That no - one can de - ny.  
It's

Musical score for 'Still the Same Old Story' in D major. The score consists of two staves. The first staff starts with a D major chord (D, F#, A) followed by a G7 chord (G, B, D, E). The lyrics 'still the same old story,' are sung over this. The second staff begins with a G major 6th chord (G, B, D, E, G, B) followed by a G7 chord, with the lyrics 'a fight for love and glory,' and a final 'a'.

37 C G+ 3 C 6 E m A m E m6 D<sup>7</sup> D<sup>7</sup>  
case of \_\_ do or die. The world will al - ways wel - come

Musical score for 'Time Goes By' (Saxophone Solo). The score includes lyrics: 'lovers as time goes by.' Chords: C/E, C♯, D m7, G 7(♯5), C, D m7, G 7. Key signature: C major (no sharps or flats). Measure number: 40. Dynamics: 'lov - ers' (soft), 'as' (soft), 'time' (soft), 'goes' (soft), 'by.' (soft). Performance instruction: 'To Coda' with a circle symbol. Performance instruction: 'D.S. al Coda'.

The musical score shows a coda section starting at measure 11. The key signature changes to C major (one sharp). The lyrics "time goes by." are followed by "Yes, the world will al-ways wel- - come". The chords indicated are D m7, G 7(♯5), E m, A m, E m6, and D7. The melody consists of eighth-note patterns on the treble clef staff.

46 E m7 C<sup>#</sup>7 D m7 G7

lovers as time goes

Musical score for piano showing measures 49-51. The score includes a treble clef, a key signature of D major (one sharp), and a common time signature. Measure 49 starts with a D major 7th chord (D-F#-A-C) followed by a bass note B. Measure 50 begins with a C# major 7th chord (C#-E-G-B). Measure 51 begins with a C6 chord (C-E-G-A). The lyrics "by" are written below the staff.

# The Shadow Of Your Smile

(Keyboard &amp; Bass - freely)

**F**

Keyboard

5

A<sup>b</sup>6                    B<sup>b</sup>m7                    Cm7                    E<sup>b</sup>7                    A<sup>b</sup>maj7    A<sup>b</sup>6

day we walked a - long the sand, one day in ear - ly spring. You

9

A m7                    D m7                    G m7                    C 7                    B<sup>b</sup>6                    F 6

held a pi-per in your hand to mend its bro - ken wing. Now

13

E<sup>b</sup>m7                    F 7(b9)                    B<sup>b</sup>m                    B<sup>b</sup>m7                    G m7(b5)                    C 7                    G<sup>b</sup>9                    F 7

I'll re-mem-ber man-y a day and man-y a lone - ly mile. The

17

B<sup>b</sup>m7                    A<sup>b</sup><sup>o</sup>                    G m7                    C m7                    F m7                    B<sup>b</sup>7                    A<sup>b</sup>6                    E<sup>b</sup>6                    N.C.

(In tempo)

ech-o — of a pi-per's song the shadow — of a smile. — The shadow of your

2

(All - Latin beat)

22 D m7 G7 Cm N.C.

smile when you are gone will col - or all my

26 F m7 B<sup>7</sup> E<sup>b</sup>maj7 A<sup>b</sup>maj7

dreams and light the dawn. Look in - to my

30 D m7(b5) G7 Cm7

eyes, my love, and see all the love - ly

34 A m7(b5) D7 Dm7/F G7 N.C.

things you are to me. Our wist - ful lit - tle

38 D m7 G7 Cm N.C.

star was far too high. A tear - drop kissed your

42 F m7 B<sup>7</sup> Gm7(b5) C7(b9)

lips and so did I. Now when I re -

46 F m7 A<sup>b</sup>m7 Gm7 C7(b9)

mem - ber spring, all the joy that love can bring, I will be re -

50 F 13 F m7 B<sup>7</sup> 1. E<sup>b</sup>6 G7(b9) (Sax)

mem - ber-ing the shad-ow of your smile

54 2 E<sup>b</sup> A<sup>b</sup>m A<sup>b</sup> E<sup>b</sup>6

smile.

# The Shadow Of Your Smile

(Keyboard &amp; Bass - Freely)

B<sup>flat</sup>6E<sup>flat</sup>6B<sup>flat</sup>6E<sup>flat</sup>6

**M**  
Keyboard

One

5

day we walked a - long the sand, one day in ear - ly spring. You

9

held a pi-per in your hand to mend its bro - ken wing. Now

13

I'll re - mem - ber man - y a day and man - y a lone - ly mile. The

17

(In tempo)

ech-o\_\_ of a pi-per's song, the shad - ow\_\_ of a smile. \_\_ The shadow of your

2

(All - Latin beat)

22 Em7 A7 Dm N.C.

smile when you are gone will col - or all my

26 Gm7 C7 Fmaj7 B<sup>b</sup>maj7

dreams and light the dawn. Look in - to my

30 Em7(b5) A7 Dm7

eyes, my love, and see all the love - ly

34 Bm7(b5) E7 Em7/G A7 N.C.

things you are to me. Our wist - ful lit - tle

38 Em7 A7 Dm N.C.

star was far too high. A tear - drop kissed your

42 Gm7 C7 Am7(b5) D7(b9)

lips and so did I. Now when I re -

46 Gm7 B<sup>b</sup>m7 Am7 D7(b9)

mem - ber spring, all the joy that love can bring, I will be re -

50 G13 Gm7 C7 1. F6 A7(b9) N.C.

mem - ber-ing the shadow of your smile (Keyboard)

54 2 F B<sup>b</sup>m B<sup>b</sup> F6

smile.

# Somebody Loves Me

F

Keyboard

(Sax) B<sup>♭</sup> D<sup>♭</sup><sup>o</sup> C m7 C<sup>7</sup> B<sup>♭</sup> B<sup>7</sup> C m7 F7

5 B<sup>♭</sup>Maj7 C m7 F7 B<sup>♭</sup>Maj7 E<sup>♭</sup>7

Some-bod - y loves me, I won - der who.

9 B<sup>♭</sup>Maj7 G<sup>7</sup> F7sus4 B<sup>♭</sup>6 C m7 F7

I won - der who he can be.

13 B<sup>♭</sup>Maj7 C m7 F7 B<sup>♭</sup>Maj7 E m7(♭5) A 7(♭9)

Some-bod - y loves me, I wish I knew.

17 D m7 B<sup>7</sup> A 7sus4 D m G 7(♯5)

Who he can be wor-ries me. For ev - 'ry

21 C m C Maj7 C m7 C m6 C m7 A m7(♭5) D 7(♭9)

man who pas - ses by, I shout, "Hey, may - - be

25 G m7 C 7 G m7 C 7 C m7 F7

you were meant to be my lov - ing ba - by."

29 B<sup>♭</sup>Maj7 C m7 F7 B<sup>♭</sup>Maj7 E<sup>♭</sup>7

Some-bod - y loves me, I won - der who.

33 1 D m7 G 7 C m7 F7 B<sup>♭</sup>6 C m7 F7

May - - - be it's you.

37 2. D m7 C m7 D m7 G m7 D m7 G 7 C m7 F7 B<sup>♭</sup> C m7 B<sup>♭</sup>6

May - - be, ba - by. May - - be it's you.

# Somebody Loves Me

**M**

**Keyboard**

(Keyboard) 3 E♭ G♭° Fm7 F°7 E♭ E°7 Fm7 B♭7

5 E♭Maj7 Fm7 B♭7 E♭Maj7 A♭7

Some-bod - y loves me, I won - der who.

9 E♭Maj7 B7 B♭7sus4 E♭6 Fm7 B♭7

I won - der who she can be.

13 E♭Maj7 Fm7 B♭7 E♭Maj7 A m7(♭5) D7(♭9)

Some-bod - y loves me, I wish I knew.

17 G m7 E♭7 D7sus4 G m C7(♯5)

Who she can be wor-ries me. For ev - 'ry

21 Fm FMaj7 Fm7 Fm6 Fm7 D m7(♭5) G7(♭9)

girl who pas - ses by, I shout, "Hey, may - be

25 C m7 F7 C m7 F7 Fm7 B♭7

you were meant to be my lov - ing ba - by."

29 E♭Maj7 Fm7 B♭7 E♭Maj7 A♭7

Some-bod - y loves me, I won - der who.

33 1 G m7 C7 Fm7 B♭7 E♭6 Fm7 B♭7

May - - - be it's you.

37 2. G m7 Fm7 G m7 C m7 G m7 C7 Fm7 B♭7 E♭ Fm7 E♭6

May - be, ba - by, May - be it's you.

# Always

F

(Sax)

The musical score consists of two staves. The top staff is for the Keyboard (piano) and the bottom staff is for the Vocal (Sax). The vocal part includes lyrics and corresponding piano chords.

**Keyboard Chords:**

- 1-4: B♭, B♭Maj7, C m7, C m7(♭5), D m7, C m9, F7
- 5-10: B♭Maj7, C m7, F7, B♭Maj7, C m7, F7
- 11-15: B♭Maj7, C m7, F7, B♭Maj7, E m7(♭5), A 7, D Maj7
- 16-20: B 7, E m7, A 7, D 7, G 7, C 7, F7
- 21-25: B♭Maj7, C m7, F7, B♭Maj7, A 7 A♭7, G 7
- 26-30: C m7, To Coda, E♭Maj7, E♭m7, A♭7 B♭Maj7, C 7
- 31-35: C m7, F7, B♭Maj7, C m7, D S. al Coda
- 36-40: Coda, E♭Maj7, E♭m7, F♯, B♭Maj7/F, G m7
- 41-45: C m7, F7, B♭Maj7, C m7, B Maj7, B♭6

**Vocal/Lyrics:**

be lov-ing you, al - ways, — with a love that's true,  
al - ways. — When the things you've planned need a help-ing  
hand, I will un - der - stand, al - ways, al - ways.  
Days may not be fair, al - ways. — That's when I'll be there,  
al - ways. — Not for just an hour, not for just a day,  
not for just a year, but al - ways. —  
Not for just an hour, not for just a day,  
not for just a year, but al - ways. —

# Always

**M**

(Keyboard)

Keyboard

E♭ E♭Maj7 F m7 F m7(♭5) G m7 F m9 B♭7

5 E♭Maj7 F m7 B♭7 E♭Maj7 F m7 B♭7  
I'll be lov-ing you, al - ways, with a love that's true,

11 E♭Maj7 F m7 B♭7 E♭Maj7 A m7(♭5) D 7 G Maj7  
al - ways. When the things you've planned need a help-ing

16 E 7 A m7 D 7 G 7 C 7 F 7 B♭7  
hand, I will un - der - stand, al - ways, al - ways.

21 E♭Maj7 F m7 B♭7 E♭Maj7 D 7 D♭7 C 7  
Days may not be fair, al - ways. That's when I'll be there,

27 F m7 To Coda A♭Maj7 A♭m7 D♭7 E♭Maj7 F 7  
al - ways. Not for just an hour, not for just a day,

33 F m7 B♭7 E♭Maj7 F m7 D.S. al Coda  
not for just a year, but al - ways.

37 Coda A♭Maj7 A♭m7 B° E♭Maj7/B♭ C m7  
Not for just an hour, not for just a day,

41 F m7 B♭7 E♭Maj7 F m7 E Maj7 E♭6  
not for just a year, but al - ways.

**Valentines Part D starts here**

# I Wanna Be Loved By You

F

(Sax) F F<sup>°</sup>7 Gm C7 Keyboard

5 F Faug Caug E<sup>b</sup>  
D<sup>7</sup><sub>3</sub> G7 C7

I wan-na be loved by you, just you, and no-bod-y else, but you.  
I wan-na be kissed by you, just you, no-bod-y else, but you. I wan-na be  
I wan-na be

10 1. F G7 C7 2. F F7

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -  
kissed by you a

15 B<sup>b</sup> B<sup>bm</sup> F F7

pire to an - y-thing high - er than to fill the de -

19 B<sup>b</sup> F G7 C C7

sire to make you my own. Fa dump fa dump pa too bee dump. Poo!

23 F Faug Caug E<sup>b</sup>  
D<sup>7</sup><sub>3</sub> G7

I wan-na be loved by you, just you, no-bod-y else, but you.

27 C7 To Coda Θ C7 F Gm D.S. al Coda C7

I wan-na be loved by you a - lone.

31 Θ Coda C7 F 3 3 3 C7 F

loved by you. Pa doo-dle-lee doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

# I Wanna Be Loved By You

**M**

Keyboard

(Keyboard)

B<sub>b</sub>

B<sub>b</sub><sup>o</sup>7

Cm

F7



§

5 B<sub>b</sub> B<sub>b</sub><sup>aug</sup> F<sup>aug</sup> A<sub>b</sub> G<sub>3</sub><sup>7</sup> C7 F7

I wan-na be loved by you, just you, and no-bod-y else, but you.  
I wan-na be kissed by you, just you, no-bod-y else, but you.  
I wan-na be

10 1. B<sub>b</sub> C7 F7 2. B<sub>b</sub> B<sub>b</sub>7

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -  
kissed by you a

15 E<sub>b</sub> E<sub>b</sub>m B<sub>b</sub> B<sub>b</sub>7

19 E<sub>b</sub> B<sub>b</sub> C7 F F7

23 B<sub>b</sub> B<sub>b</sub><sup>aug</sup> F<sup>aug</sup> A<sub>b</sub> G<sub>3</sub><sup>7</sup> C7

I wan-na be loved by you, just you, no-bod-y else, but you.

27 F7 To Coda Φ F7 B<sub>b</sub> Cm D.S. al Coda F7

I wan-na be loved by you a - lone.

31 Φ Coda F7 B<sub>b</sub> 3 3 3 F7 B<sub>b</sub>

loved by you. Pa doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

# April Love

F

Keyboard

(Sax)

E $\flat$       Gm      Fm7      B $\flat$       Bb $\flat$   
5      E $\flat$       Fm7      Bb $\flat$ 7      E $\flat$       Ebmaj7/D      Cm7      /B $\flat$       Fm7      Bb $\flat$ 7  
A - pril love is for the ver - y young,

E $\flat$       Ebmaj7/D      Cm7      /B $\flat$       F7/A      Ab°7      Eb/G      Gb°7      Fm7      Bb $\flat$   
9      Ev - 'ry star's a wish - ing star that shines for you.

E $\flat$       Fm7      Bb $\flat$ 7      Eb      Ebmaj7/D      Cm7      /B $\flat$       Gm  
13      A - pril love is all the sev - en won-ders.

Cm      Eb°7      Bb/F      F7      Bb  
17      One lit-tle kiss will tell you that it's true.

Eb7      Ab  
21      Some - times an April day will sud - den - ly bring show - ers,

F7      Bb      G°7      F      Bb      Bb $\flat$   
25      rain to grow the flow - ers for her first bou - quet. But

Eb      Fm7      Bb $\flat$ 7      Eb      Ebmaj7/D      Cm7      /B $\flat$       Gm  
29      A - pril love can slip right through your fin - gers. So if

Cm      Eb°7      Fm7      Bb $\flat$ 7      Eb      C7  
33      she's the one, don't let her run a - way.

2 (Sax)

37 F Gm7 C7 F F maj7/E Dm7 /C Gm7 C7

41 F F maj7/E Dm7 /C G7/B Bb7 F/A Ab7 Gm7 C7

45 F Gm7 C7 F F maj7/E Dm7 /C Am

49 Dm 3 F7 C/G G7 C

53 F7 Bb

Some-times an A-pril day will sud-den-ly bring show-ers,

57 G7 3 C A7 G C C7

rain to grow the flow-ers for her first bou-quet. But

61 F Gm7 C7 F 3 F maj7/E Dm7 /C Am

A-pril love can slip right through your fin-gers. So if

65 Dm F7 Gm7 C7 A

she's the one, don't let her run a-way.

68 Dm7 Gm7 C7

If she's the one don't let her run a-way.

71 F (Sax) Dm7 Gm7 C7 F

# April Love

**M**

(Keyboard)

Keyboard

A musical score for "April Love" with lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature is 4/4 throughout.

The chords used in the score are:

- Staff 1: A♭, Cm, B♭m7, E♭, E♭7
- Staff 2: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, B♭m7, E♭7
- Staff 3: A♭, A♭maj7/G, Fm7, /E♭, B♭7/D, D♭°7, A♭/C, B°7, B♭m7, E♭7
- Staff 4: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, Cm
- Staff 5: Fm, 3, A♭°7, E♭/B♭, B♭7, E♭
- Staff 6: A♭7, D♭
- Staff 7: B♭7, E♭, C°7, B♭, E♭, E♭7
- Staff 8: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, Cm
- Staff 9: Fm, A♭°7, B♭m7, E♭7, A♭, F7

The lyrics are as follows:

5  
A - pril love is for the ver - y young,

9  
Ev - 'ry star's a wish - ing star that shines for you.

13  
A - pril love is all the sev - en won-ders.

17  
One lit-tle kiss will tell you that it's true.

21  
Some - times an A - pril day will sud - den - ly bring show - ers,

25  
rain to grow the flow - ers for her first bou - quet. But

29  
A - pril love can slip right through your fin - gers. So if

33  
she's the one, don't let her run a - way.

2 (Keyboard)

37 B<sub>b</sub> Cm7 F7 B<sub>b</sub> B<sub>b</sub>maj7/A Gm7 /F Cm7 F7

41 B<sub>b</sub> B<sub>b</sub>maj7/A Gm7 /F C7/E E<sup>o</sup>7 B<sub>b</sub>/D D<sup>o</sup>7 Cm7 F7

45 B<sub>b</sub> Cm7 F7 B<sub>b</sub> B<sub>b</sub>maj7/A Gm7 /F Dm

49 Gm B<sup>o</sup>7 F/C C7 F

53 B<sub>b</sub>7 E<sup>o</sup>  
Some-times an A - pril day will sud - den-ly bring show - ers,

57 C7 F D<sup>o</sup>7 C F F7  
rain to grow the flow-ers for her first bou - quet. But

61 B<sub>b</sub> Cm7 F7 B<sub>b</sub> B<sub>b</sub>maj7/A Gm7 /F Dm  
A - pril love can slip right through your fin - gers. So if

65 Gm B<sup>o</sup>7 Cm7 F7 D  
she's the one, don't let her run a - way.

68 Gm7 Cm7 F7 Cm7 F7  
If she's the one don't let her run a - way.

71 B<sub>b</sub> (Keyboard) Gm7 Cm7 F7 B<sub>b</sub>

LATIN

## More

F

(Sax)

Keyboard

The musical score consists of ten staves of music. The first staff shows a melodic line for the Saxophone (indicated by a stylized 'S') and harmonic information for the Keyboard. The second staff begins with the lyrics "More than the great - est love the world has known:". Chords shown are E♭maj7, Cm7, Fm7, and B♭9. The third staff continues the lyrics "This is the love I'll give to you a - lone." with chords E♭maj7, Cm7, Fm7, and B♭9. The fourth staff begins with "More than the sim - ple words I try to say:" with chords E♭maj7, Cm7, Fm7, and B♭9. The fifth staff continues with "on - ly live to love you more each day." with chords E♭maj7, Cm7, Fm7, and B♭9. The sixth staff begins with "More than you'll ev - er know, my arms long to hold you so, my" with chords Cm, Cm/B, Cm7/B♭, and Cm6/A. The seventh staff begins with "life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing." with chords Fm7/B♭, F7, Fm7, and To Coda Φ B♭7. The eighth staff begins with "Long - er than al - ways is a long, long time," with chords E♭maj7, Cm7, Fm7, and B♭9. The ninth staff concludes with "but far be - yond for - ev - er you'll be mine." with chords E♭maj7, Cm7, Fm7, and B♭9.

39 Cm Cm/B Cm7/B<sup>b</sup> Cm6/A  
I know I nev - er lived be - fore and my heart is ver - y

43 Fm7/A<sup>b</sup> Fm7 B<sup>b</sup>7 E<sup>b</sup> Fm7 B<sup>b</sup>7 **D.S. al Coda**  
sure no-one else could love you more. \_\_\_\_\_

**Coda**  
47 B<sup>b</sup>7 B 7 E maj7 C#m7 F#m7  
laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 B9 E maj7 C#m7 F#m7  
time, but far be - yond for - ev - er you'll be

55 B9 C#m C#m/C C#m7/B  
mine. I know I nev - er lived be - fore and my

59 C#m6/A<sup>#</sup> F#m7/A F#m7 B 7  
heart is ver - y sure no-one else could love you

63 E (Sax) C#m7 F#m7 B 7  
more. \_\_\_\_\_

67 E C#m7 A F#m7 B 7 E F#m7 maj7 E

## More

M

(Keyboard)

Keyboard

G F D C G F D C G

The musical score consists of eight staves of music. The first staff shows a repeating pattern of chords: G, F, D, C, G, F, D, C, G. The second staff starts with G maj7, followed by lyrics "More than the great - est love the world has known:". The third staff starts with G maj7, followed by lyrics "This is the love I'll give to you a - lone.". The fourth staff starts with G maj7, followed by lyrics "More than the sim - ple words I try to say:". The fifth staff starts with G maj7, followed by lyrics "I on - ly live to love you more each day.". The sixth staff starts with E m, followed by lyrics "More than you'll ev - er know, my arms long to hold you so, my". The seventh staff starts with A m7/D, followed by lyrics "life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.". The eighth staff starts with G maj7, followed by lyrics "Long - er than al - ways is a long, long time,". The ninth staff starts with G maj7, followed by lyrics "but far be - yond for - ev - er you'll be mine.".

Chords indicated below the staves:

- Staff 1: G, F, D, C, G, F, D, C, G
- Staff 2: G maj7, Em7, Am7, D9
- Staff 3: G maj7, Em7, Am7, D9
- Staff 4: G maj7, Em7, Am7, D9
- Staff 5: G maj7, Em7, Am7, D9
- Staff 6: G maj7, Em7, Am7, D9
- Staff 7: E m, Em/D♯, Em7/D, Em6/C♯
- Staff 8: G maj7, Em7, Am7, D9
- Staff 9: G maj7, Em7, Am7, D9

2

39 Em E m / D # Em 7 / D Em 6 / C #

I know I nev - er lived be - fore and my heart is ver - y

43 A m 7 / C A m 7 D 7 G A m 7 D 7 **D.S. al Coda**

sure no-one else could love you more.

**Coda**

47 D 7 E b 7 A b maj 7 F m 7 B b m 7

laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 E b 9 A b maj 7 F m 7 B b m 7

time, but far be - yond for - ev - er you'll be

55 E b 9 F m F m / E F m 7 / E b

mine. I know I nev - er lived be - fore and my

59 F m 6 / D B b m 7 / D b B b m 7 E b 7

heart is ver - y sure no-one else could love you

63 A b (Keyboard) F m 7 B b m 7 E b 7

more.

67 A b F m 7 D b B b m 7 E b 7 A b B b m / A maj 7 A b

(empty space)

# And I Love You So

F  
Keyboard

(Sax) F C7 F F7

5 B<sub>b</sub> G<sub>m</sub> C<sub>7</sub> A<sub>m</sub> D<sub>m</sub> G<sub>m</sub> G<sub>m7</sub> C<sub>7</sub> F F<sub>maj7</sub>

9 G<sub>m</sub> G<sub>m7</sub> F F<sub>maj7/E</sub> D<sub>m</sub>

so, too; the people ask me how, how I've lived till You set my spirit.

13 G<sub>m7</sub> B<sub>b</sub> G<sub>m7</sub> C C<sub>7</sub> F

now; free; I tell them I don't know. I guess they un - der - The book of life is

17 G<sub>m</sub> G<sub>m7</sub> F F<sub>maj7/E</sub> D<sub>m</sub>

stand brief, how lone - ly life has been, but life be-gan a - all but life is

21 G<sub>m7</sub> B<sub>b</sub> C<sub>7</sub> F

gain dead. the day you took my hand And be lief.

2

25 F F aug F6 F maj7 Gm7  
 yes, I know how lone - ly life can be. \_\_\_\_\_ The

29 C C7 F maj7 F6 Gm7 C7  
 shad-ows fol - low me, \_\_\_\_\_ and the night won't set me free. \_\_\_\_\_ But

33 F6 F aug F maj7 Gm7  
 I don't let the eve - ning get me down. \_\_\_\_\_

37 C C7 1. F F maj7  
 Now that you're a - round me. \_\_\_\_\_ And you love me,

41 2. F F maj7 Gm  
 me. \_\_\_\_\_ And I love you so, \_\_\_\_\_

44 C7 F F/E Dm Gm7  
 the peo-ple ask me how, \_\_\_\_\_ how I've lived till now; \_\_\_\_\_

48 Bb C7 N.C. F (Sax)  
 I tell them \_\_\_\_\_ I don't know. \_\_\_\_\_

52 Gm Gbmaj7 F maj7(add 9)

# And I Love You So

**M**  
Keyboard

(Keyboard)

B♭ F7 B♭ B♭7

E♭ Cm F7 Dm Gm Cm Cm7 F7 B♭ B♭maj7

9 Cm Cm7 B♭ B♭maj7/A Gm

so, \_\_\_\_\_ the peo - ple ask me how, \_\_\_\_\_ how I've lived till  
too; \_\_\_\_\_ your thoughts are just for me. \_\_\_\_\_ You set my spir - it

13 Cm7 E♭ Cm7 F F7 B♭

now; \_\_\_\_\_ I tell them I don't know. \_\_\_\_\_ I guess they un - der -  
free; \_\_\_\_\_ I'm hap - py that you do. \_\_\_\_\_ The book of life is

17 Cm Cm7 B♭ B♭maj7/A Gm

stand \_\_\_\_\_ how lone - ly life has been, \_\_\_\_\_ but life be-gan a -  
brief, \_\_\_\_\_ and, once a page is read, \_\_\_\_\_ all but life is

21 Cm7 E♭ F7 B♭

gain \_\_\_\_\_ the day you took my hand \_\_\_\_\_ And  
dead. \_\_\_\_\_ That is my be - lief.

25      B♭      B♭aug      B♭6      B♭maj7      Cm7

yes, I know how lone - ly life can be. \_\_\_\_\_ The

29      F      F7      B♭maj7      B♭6      Cm7      F7

shad-ows fol - low me, \_\_\_\_\_ and the night won't set me free. \_\_\_\_\_ But

33      B♭6      B♭aug      B♭maj7      Cm7

I don't let the eve - ning get me down. \_\_\_\_\_

37      F      F7      1. B♭      B♭maj7

Now that you're a - round \_\_\_\_\_ me. \_\_\_\_\_ And you love me,

41      2. B♭      B♭maj7      Cm

me. \_\_\_\_\_ And I love you so, \_\_\_\_\_

44      F7      B♭      B♭/A      Gm      Cm7

the peo-ple ask me how, \_\_\_\_\_ how I've lived till now; \_\_\_\_\_

48      E♭      F7      N.C.      B♭      (Keyboard)

I tell them \_\_\_\_\_ I don't know. \_\_\_\_\_

52      Cm      B maj7      B♭maj7(add 9)

## There's A Rainbow Round My Shoulder

**F**

Keyboard

(Sax)

B♭ Cm7 B♭ Cm7 N.C.

5 B♭ G7 E♭maj7 F7 Gm F7 B♭ Cm7 N.C.

9 B♭ Cm B♭ E♭ B♭ F7

rain-bow round my shoul - der and a sky of blue a-bove. How the

13 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ F7

sun shines bright, the world's al - right. 'cause I'm in love. There's a

17 B♭ Cm B♭ E♭ B♭ F7

rain - bow round my shoul-der and it fits me like a glove. Let it

21 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ N.C.

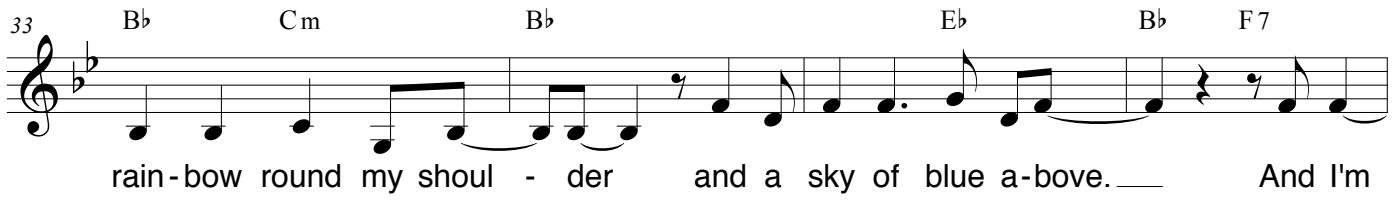
blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

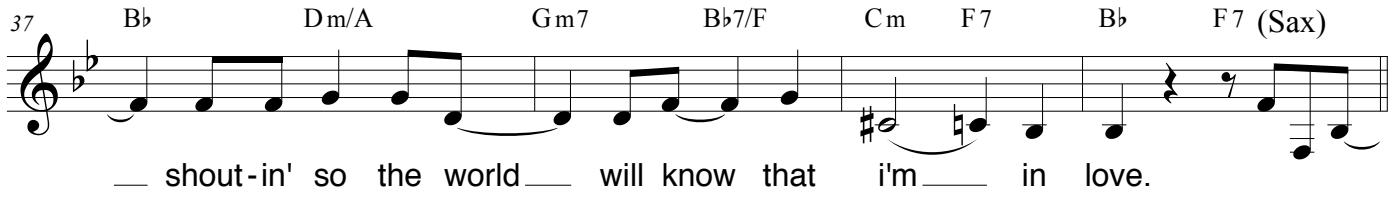
25 E♭ E♭m

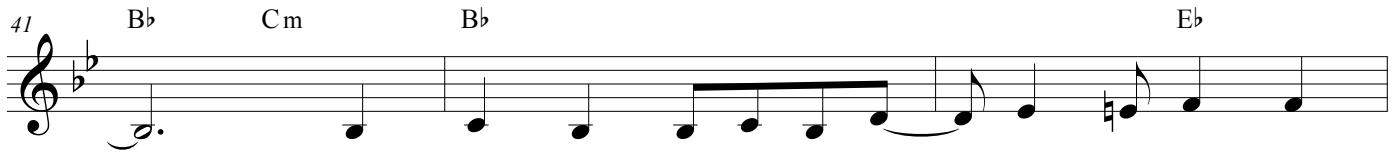
folks will stare when they see the sol-i - tare that my own big

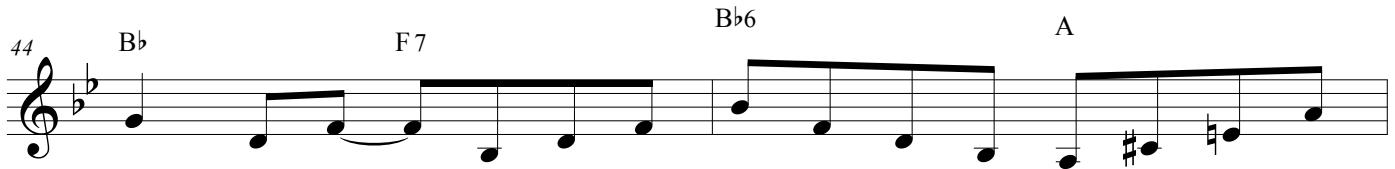
29 B♭ Gm7 Dm Cm F7

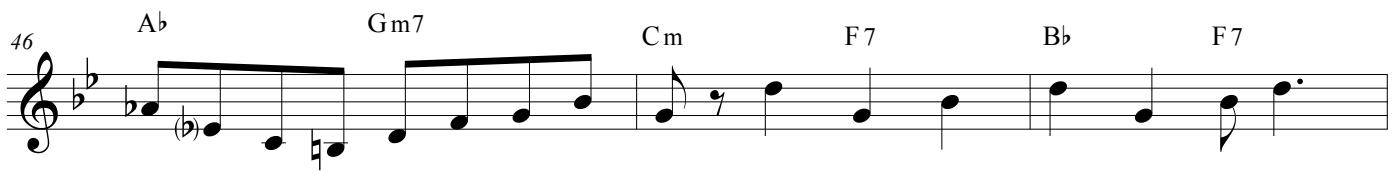
sug-ar dad - dy gave me to wear. There's a

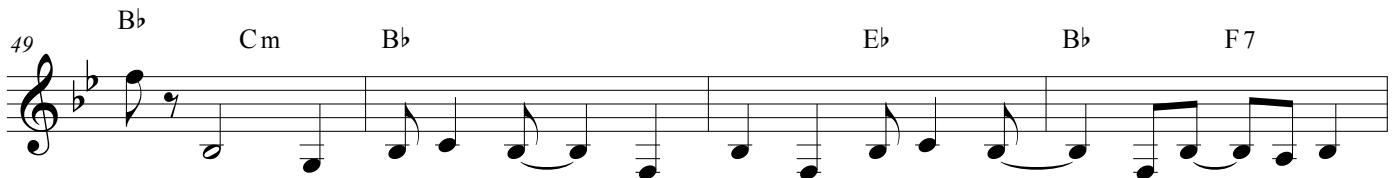
33                    B♭                    Cm                    B♭                    E♭                    B♭                    F 7  


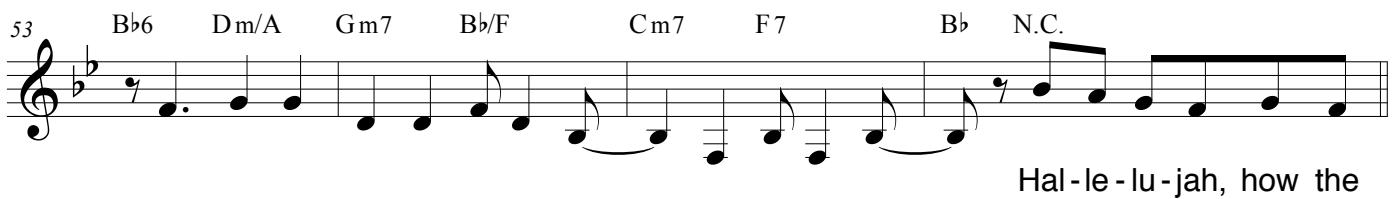
37                    B♭                    D m/A                    Gm7                    B♭7/F                    Cm                    F7                    B♭                    F7 (Sax)  


41                    B♭                    Cm                    B♭                    E♭  


44                    B♭                    F7                    B♭6                    A  


46                    A♭                    Gm7                    Cm                    F7                    B♭                    F7  


49                    B♭                    Cm                    B♭                    E♭                    B♭                    F7  


53                    B♭6                    D m/A                    Gm7                    B♭/F                    Cm7                    F7                    B♭                    N.C.  


57 E♭

60 B♭ Gm7 Dm Cm G7 N.C.

— that my own true guy gave me to wear. There's a

65 C Dm C F C G7

— shout-in' so\_\_\_ so the world will know\_\_\_

73 Dm Am7 A♭°7 Dm7 G7

i'm\_\_\_ in love. I'm\_\_\_ in love. There's a

77 C Dm Em G7

rain - bow round my shoul - der, and I'm\_\_\_ in

79 C (Sax) Em/B Am A♭°7 C/G F7 C

love. There's a

# There's A Rainbow Round My Shoulder M

(Keyboard)

Keyboard

E♭ Fm7 E♭ Fm7

5 E♭ C7 A♭maj7 B♭7 Cm B♭7 E♭ Fm7 N.C.

9 E♭ Fm E♭ A♭ E♭ B♭7

rain-bow round my shoul - der and a sky of blue a - bove. How the

13 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7

sun shines bright, the world's al-right. 'cause I'm in love. There's a

17 E♭ Fm E♭ A♭ E♭ B♭7

rain-bow round my shoul-der and it fits me like a glove. Let it

21 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ N.C.

blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

25 A♭ A♭m

folks will stare when they see the sol-i - tare that my lit-tle

29 E♭ Cm7 Gm Fm B♭7

sug-ar ba - by is gon - na wear. There's a

33 E♭ Fm E♭ A♭ E♭ B♭7  
rain-bow round my shoul - der and a sky of blue a-bove. And I'm

37 E♭ Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7(Keyboard)  
shout-in' so the world will know that ilm in love.

41 E♭ Fm E♭ A♭

44 E♭ B♭7 E♭6 D

46 D♭ Cm7 Fm B♭7 E♭ B♭7

49 E♭ Fm E♭ A♭ E♭ B♭7

53 E♭6 Gm/D Cm7 E♭/B♭ Fm7 B♭7 E♭ N.C.  
Hal-le - lu - jah, how the

57 A♭ folks are gon-na stare\_ when they see that dia - mond sol - i - tare

60 E♭ Cm7 Gm Fm C7 N.C.

65 F Gm F B♭ F C7 rain - bow round my shoul - der\_ and a sky of blue a-bove. And I'm

69 F Dm A°7 D7 shout-in' so so the world will know

73 Gm Dm7 D♭°7 Gm7 C7 i'm\_ in love. I'm\_ in love. There's a

77 F Gm A m C7 rain - bow round my shoul - der, and I'm\_ in

79 (Keyboard) F A m/E Dm D♭°7 F/C B♭7 F love.

The musical score consists of six staves of music for voice and piano. The first staff starts at measure 57 in A♭ major. The second staff starts at measure 60. The third staff starts at measure 65. The fourth staff starts at measure 69. The fifth staff starts at measure 73. The sixth staff starts at measure 77. The lyrics are written below the notes, corresponding to the chords indicated above them. The piano part includes a keyboard part for measures 79 and 80.

## L-O-V-E

F

Keyboard

(Sax) D

5 D D maj7 Em7 A7  
L is for the way you look at me. O is

10 D maj7 D6 D D7 G maj7  
for the on-ly one I see V is ver-y, ver-y ex-tra-or-

16 E7 A7  
- din-ar-y, E is e-ven more than any - one that you a-dore, and

21 D D maj7 Em7 A7  
love is all that I can give to you. Love is more than just a game

27 D maj7 D6 D D7 G maj7 G<sup>#</sup>7  
for two. Two in love can make it, takemy heartand please don't break it.

33 D/A A7 D (Sax) B<sup>flat</sup>7  
Love was made for me and you.

37 E<sup>flat</sup> E<sup>flat</sup> maj7 Fm7 B<sup>flat</sup>7

43 E<sup>flat</sup> maj7 E<sup>flat</sup> 6 E<sup>flat</sup> B<sup>flat</sup>7 A<sup>flat</sup> maj7 A°7

2

49 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B 7

53 E E maj7 F#m7 B 7  
L is for the way you look at me. O is

58 E maj7 E6 E E7 A maj7  
for the on- ly one I see. V is ver-y, ver-y ex-tra-or-

64 F#7 B 7  
- din-ar-y, E is e-ven more than an-y one that you a-dore, and

69 E E maj7 F#m7 B 7  
love is all that I can give to you. Love is more than just a game

75 E maj7 E6 E E7 A maj7 A#7  
— for two. — Two in love can make it, take my heart and please don't break it.

81 E/B B 7 E C#7 F#m7 B 7  
Love was made for me and you. — Love was made for me and

87 E C#7 F#m7 B 7 E (Sax)  
— you. — Love was made for me and you

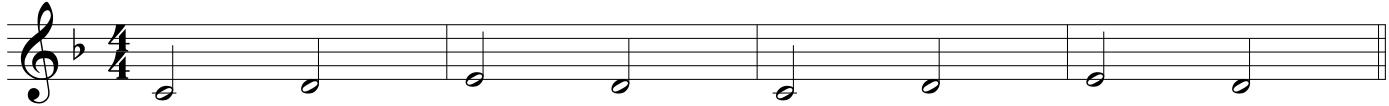
92 A A<sup>7</sup> E/B E E9

## L-O-V-E

**M**  
Keyboard

(Keyboard)

F



5 F F maj7 Gm7 C7  
L is for the way you look at me. O is

10 F maj7 F6 F F7 B♭maj7  
for the on- ly one I see V is ver-y, ver-y ex-tra-or-

16 G7 C7  
- din-ar-y, E is e-ven more than an-y - one that you a-dore, and

21 F F maj7 Gm7 C7  
love is all that I can give to you. Love is more than just a game

27 F maj7 F6 F F7 B♭maj7 B°7  
for two. Two in love can make it, take my heart and please don't break it.

33 F/C C7 F (Keyboard) D♭7  
Love was made for me and you.

37 G♭ G♭maj7 A♭m7 D♭7

43 G♭maj7 G♭6 G♭ G♭7 B maj7 C°7

2

49 G<sup>b</sup>/D<sup>b</sup> D<sup>b</sup>7 G<sup>b</sup> D 7

53 G G maj7 A m7 D 7  
L is for the way you look at me. O is

58 G maj7 G 6 G G 7 C maj7  
for the on - ly one I see. V is ver-y, ver-y ex - tra-or -

64 A 7 D 7  
- din-ar-y, E is e-ven more than an-y one that you a-dore, and

69 G G maj7 A m7 D 7  
love is all that I can give to you. Love is more than just a game

75 G maj7 G 6 G G 7 C maj7 C<sup>#</sup>7  
for two. Two in love can make it, take my heart and please don't break it.

81 G/D D 7 G E<sup>7</sup> A m7 D 7  
Love was made for me and you. Love was made for me and

87 G E<sup>7</sup> A m7 D 7 G (Keyboard)  
— you. Love was made for me and — you —

92 C C<sup>7</sup> G/D G G 9

F

Keyboard

## You Fill Up My Senses

(Sax)

E♭ E♭sus E♭ E♭sus E♭ E♭maj7 E♭6 E♭ You fill-up my

A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ sens - es like a night in a for-est, like the moun-tains in

17 A♭ Gm Fm A♭ B♭ spring - time, like a walk in the rain. Like a storm in the

25 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭ des - ert, like a sleep-y blue o - cean, you fill up my

33 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus sens - es, come fill me a - gain. Come, let me

41 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ love you, let me give my life to you. Let me drown in your

49 A♭ Gm Fm A♭ B♭ laugh - ter, let me die in your arms. Let me lay downbe

57 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C side you, let me al - ways be with you.

64 E♭/B♭ A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus (Sax) Come, let me love you come love me a - gain.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - er特, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a -

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

# You Fill Up My Senses

**M**  
Keyboard

(Keyboard)

A♭      A♭sus      A♭      A♭sus      A♭      A♭maj7      A♭6      A♭

You fill-up my

D♭      E♭7      Fm      D♭      A♭      Cm7/G      Fm      E♭

sens - es      like a night in a for-est, \_\_\_\_\_

like the moun-tains in

D♭      Cm      B♭m      D♭      E♭

spring - time,      like a walk in the rain. \_\_\_\_\_

Like a storm in the

D♭      E♭      Fm      D♭      A♭      A♭/G      A♭/F      A♭/E♭

des - er,      like a sleep-y blue o - cean, \_\_\_\_\_

you fill up my

D♭      Cm      B♭m      E♭7      A♭      A♭sus      A♭      A♭sus

sens - es, \_\_\_\_\_

come fill me a - gain. \_\_\_\_\_

Come, let me

D♭      E♭7      Fm      D♭      A♭      Cm7/G      Fm      E♭

love you,      let me give my life to you. \_\_\_\_\_

Let me drown in your

D♭      Cm      B♭m      D♭      E♭

laugh - ter,      let me die in your arms. \_\_\_\_\_

Let me lay down be

D♭      E♭      Fm      D♭      A♭      A♭/G      A♭/F      -

side you,      let me al - ways be with you. \_\_\_\_\_

(Keyboard)

A♭/E♭      D♭      Cm      B♭m      E♭7      A♭      A♭sus      A♭      A♭sus

Come, let me love you \_\_\_\_\_

come love me a - gain. \_\_\_\_\_

2

73 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

81 D<sub>b</sub> Cm B<sub>b</sub>m D<sub>b</sub> E<sub>b</sub> A<sub>b</sub>sus

Come, let me

89 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

love you, let me give my life to you. Come, let me

97 D<sub>b</sub> Cm B<sub>b</sub>m E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>sus A<sub>b</sub> A<sub>b</sub>

love you come love me a - gain. You fill-up my

105 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

sens - es like a night in a for-est, like the moun-tains in

113 D<sub>b</sub> Cm B<sub>b</sub>m D<sub>b</sub> E<sub>b</sub>

spring - time, like a walk in the rain. Like a storm in the

121 D<sub>b</sub> E<sub>b</sub> Fm D<sub>b</sub> A<sub>b</sub> A<sub>b</sub>/G A<sub>b</sub>/F A<sub>b</sub>/E<sub>b</sub>

des - er, like a sleep-y blue o - cean, you fill up my

129 D<sub>b</sub> Cm B<sub>b</sub>m E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>sus B<sub>b</sub>m E<sub>b</sub>7

sens - es, come fill me a - gain. come fill me a-

137 A<sub>b</sub> A<sub>b</sub>sus A<sub>b</sub> E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>maj7 A<sub>b</sub>6 A<sub>b</sub>sus

gain. Come fill me a - gain.

MALE VOCAL

## Gentle On My Mind

(Keyboard) D<sub>b</sub> D<sub>b</sub>Maj7 E<sub>b</sub>m7 A<sub>b</sub>7 D<sub>b</sub> D<sub>b</sub>Maj7 E<sub>b</sub>m7 A<sub>b</sub>7

Keyboard

It's  
know-in' that your door is al - ways o-pen and your path is free to walk

14 E<sub>b</sub>m E<sub>b</sub>m(maj7)  
that makes me tend to leave my sleep-in' bag

19 E<sub>b</sub>m7 A<sub>b</sub>7 D<sub>b</sub>  
rolled up and stashed be-hind your couch. And it's

25 D<sub>b</sub> D<sub>b</sub>Maj7 D<sub>b</sub>6 D<sub>b</sub>  
know-in' I'm not shack-led by for-got - ten words and bonds and the

29 E<sub>b</sub>m  
ink stains that are dried up-on some line that

35 E<sub>b</sub>m E<sub>b</sub>m(maj7) E<sub>b</sub>m7 A<sub>b</sub>7  
keeps you in the back - roads by the riv-ers of my mem'-ry, that

39 E<sub>b</sub>m7 A<sub>b</sub>7 D<sub>b</sub>  
keeps you ev-er gen-tle on my mind. It's not

45 D<sub>b</sub> D<sub>b</sub>Maj7 D<sub>b</sub>6 D<sub>b</sub>  
cling-in' to the rocks and i - vy plant-ed on their col-unms now that

49 E<sub>b</sub>m E<sub>b</sub>m E<sub>b</sub>m(maj7)  
bind me or something that some-bod-y said be-cause

55 E♭m7 A♭7 D♭  
      they thought we fit to-ge-th-er walk - in'. It's just

61 D♭ D♭Maj7 D♭6 D♭  
      know-ing that the world will not be curs-ing or for-giv-ing when I

65 E♭m  
      walk a-long some rail-road track and find that you're

71 E♭m E♭m(maj7) E♭m7 A♭7  
      mov-ing on the back - roads by the riv-ers of my mem'ry, and for

75 E♭m7 A♭7 D♭ A 7  
      ho-urs you're just gen-tle on my mind. Though the

81 D D Maj7 D 6 D  
      wheat fields and the clothes lines and the junk-yards and the high - ways come be-

85 E m E m E m(maj7)  
      tween us. And some oth-er wom - an's cry-in' to her

91 E m7 A 7 D  
      moth-er, 'cause she turned and I was gone. |

97 D D Maj7 D 6 D  
      still might run in si-lence, tears of joy might stain my face, and the

101 E m  
      sum-mer sun might burn me 'til I'm blind. But

107 E m E m(maj7) E m7 A 7  
not to where I can-not see you walk-in' on the back - roads by the

111 E m7 A 7 D B♭7  
riv-ers flow-ing gen-tle on my mind.

117 E♭ E♭Maj7 E♭6 E♭  
dip my cup of soup back from a gurg - lin' crack-lin' caul-dron in some

121 F m F m F m(maj7)  
train - yard. My beard a roughning coal pile and a

127 F m7 B♭7 E♭  
dir-ty hat pulled low a-cross my face. Through

133 E♭ E♭Maj7 E♭6  
cupped hands 'round the tin can, I pre-tend to hold you

136 E♭ F m  
to my breast and find that you're

141 F m F m(maj7) F m7 B♭7  
wait - ing from the back - roads by the riv-ers of my mem-ry, ev-er

145 F m7 B♭7 E♭ 1.  
smil-lin', ev-er gen-tle on my mind. Yes, you're

151 2. F m7 B♭7 (Keyboard) E♭ E♭Maj7/D F m7 B♭7 E♭  
Ev-er gen-tle on my mind.



2

N. C.

32

E♭7 E7 E♭7 E7 E♭7 E♭+ A♭6

(Sax - adlib)

36

A♭6 A♭7 D♭6 D♭7 A♭6

43

E♭7 A♭6 D♭6 1. E7 B♭m7

48

2. E7 E♭sus4 A♭6 B♭m7 E7 E♭9 A♭6 N.C. E♭7

51

A♭6 A♭7

55

D♭6 D♭7 A♭6

59

E♭7 1, 2, 3. A♭ N.C. A♭6

65

4. A♭ N.C. D♭ N.C. E♭7 A♭