

Sweet Little Jesus Boy

F

(Keyboard Only - Freely)

Keyboard

The first system of music is in 4/4 time, key of B-flat major. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

The second system continues the melody and accompaniment from the first system, maintaining the same rhythmic and harmonic structure.

9 (Add bass & Rhythm In Tempo)

B \flat Gm Cm7 Dm E \flat

Sweet lit-tle Je-sus boy, born in a man-ger. Sweet lit-tle

14 Gm Cm7 F7 B \flat (Keyboard) Cm7

Ho - ly Child, we did-n't know who you were.

18 B \flat (Sax) Cm7 F#7

The third system features a saxophone melody in the right hand, while the left hand continues with a steady accompaniment. The key signature changes to B-flat major.

20 B \flat Gm Cm7 Dm

Long time a - go, it says, You were born.

24 E \flat Gm Cm7 F7

Born in a man - ger low, sweet lit-tle Je - sus

27 $B\flat$ (Keyboard) (Sax)

boy.

29 $Cm7$ Gm Dm $Cm7$ Dm $E\flat$

Did - n't know you come to save us all, to take our sins a - way. Our

33 Gm Dm $E\flat$ $Gm7$ $F\sharp7$ $Dm/E\flat$ $Cm/E\flat$

eyes were blind, we did not see, we did - n't know who you

36 $B\flat$ (Sax) Gm $B\flat$ $E\flat/D$ Cm/G $Fsus$

were.

40 $B\flat$ Gm $Cm7$ Dm $E\flat$

You ____ had to show us how, and we ____ are try-ing. Mas-ter, ____ you have

45 Gm $Cm7$ $F7$ $B\flat$ (Keyboard) $Cm7$

shown us how, e - ven as you were dy - ing.

49 Cm7 Gm Dm Cm7 Dm Eb
 This world treats you mean, Lord, treats me mean, too. But

53 Gm Dm Eb Gm7 F#7 Dm/Eb Cm/Eb
 that's how things are done down here. we did - n't know it was

56 Bb (Sax) Gm Bb
 you. _____

60 Cm7 Gm Dm Cm7 Dm Eb (Keyboard) F
 Did-n't know you come to save us all, to take our sins a - way. _____ Our

65 Gm Dm Eb Gm7 F#7 Dm/Eb *rit.* Cm/Eb
 eyes were blind, we did not see, we did - n't know who you

68 Bb (Keyboard) (Sax) Cm7 Bb Cm7 F7 *rit.* Bb
a tempo
 were. _____