



## Set KA\_Patriotic

Last revised: 2024.07.08

KA\_Patriotic01-Star Spangled Banner (Full Piano Score)(F).2024.07.08.pdf  
KA\_Patriotic01-Star Spangled Banner(KVF).2024.07.08.pdf  
KA\_Patriotic01-aaMusic Script Patriotic1jpg.2024.07.08.pdf  
KA\_Patriotic02-You're A Grand Old Flag(KVF).2024.07.08.pdf  
KA\_Patriotic02-aaMusic Script Patriotic13jpg.2024.07.08.pdf  
KA\_Patriotic03-My Country Tis Of Thee(KVF).2024.07.08.pdf  
KA\_Patriotic03-aaMusic Script Patriotic2.2024.07.08.pdf  
KA\_Patriotic04-This Land Is Your Land(KVF).2024.07.08.pdf  
KA\_Patriotic04-aaMusic Script Patriotic20jpg.2024.07.08.pdf  
KA\_Patriotic05-When Johnny Comes Marching Home(KVF).2024.07.08.pdf  
KA\_Patriotic05-aaMusic Script Patriotic9jpg.2024.07.08.pdf  
KA\_Patriotic06-Bell Bottom Trouzers(KVD).2024.07.08.pdf  
KA\_Patriotic06-aaMusic Script Patriotic21jpg.2024.07.08.pdf  
KA\_Patriotic07-Dixie(KVF).2024.07.08.pdf  
KA\_Patriotic07-aaMusic Script Patriotic7jpg.2024.07.08.pdf  
KA\_Patriotic08-Battle Hymn Of The Repu.2024.07.08.pdf  
KA\_Patriotic08-Battle Hymn Of The Republic(Bass).2024.07.08.pdf  
KA\_Patriotic08-Battle Hymn Of The Republic(KV).2024.07.08.pdf  
KA\_Patriotic08-Battle Hymn Of The Republic(Percussion).2024.07.08.pdf  
KA\_Patriotic08-aaMusic Script Patriotic6jpg.2024.07.08.pdf  
KA\_Patriotic09-Yankee Doodle Boy(KV).2024.07.08.pdf  
KA\_Patriotic09-aaMusic Script Patriotic19jpg.2024.07.08.pdf  
KA\_Patriotic10-This Is My Country(KVF).2024.07.08.pdf  
KA\_Patriotic10-aaMusic Script Patriotic17jpg.2024.07.08.pdf  
KA\_Patriotic11-Ballad Of The Green Berets(KVD).2024.07.08.pdf  
KA\_Patriotic11-aaMusic Script Patriotic22jpg.2024.07.08.pdf  
KA\_Patriotic12-God Bless America(KVF).2024.07.08.pdf  
KA\_Patriotic12-aaMusic Script Patriotic16jpg.2024.07.08.pdf  
KA\_Patriotic13-America The Beautiful(KVF).2024.07.08.pdf  
KA\_Patriotic13-aaMusic Script Patriotic14jpg.2024.07.08.pdf  
KA\_Patriotic14-Armed Forces Medley(KVF).2024.07.08.pdf  
KA\_Patriotic14-aaMusic Script Patriotic24jpg.2024.07.08.pdf  
KA\_Patriotic15-God Bless The USA(KVF).2024.07.08.pdf  
KA\_Patriotic15-aaMusic Script Patriotic23jpg.2024.07.08.pdf

KA\_Patriotic16-Let There Be Peace On Earth(KVF).2024.07.08.pdf

KA\_Patriotic16-aaMusic Script Patriotic25jpg.2024.07.08.pdf

Good afternoon/evening

We're the Mixed Nuts and we're pleased to be here with you today/tonight to honor America, especially those who have served so nobly throughout the years in defending our great country. Our program is entirely patriotic. I'm sure you'll know all of the songs and you'll probably know the words to most of them. Please feel free to sing along.

We'll open our tribute to America and her noble servants with our national anthem. The words were written by Francis Scott Key as he witnessed the bombardment of Ft. McHenry by the British warships during the War of 1812. It became our official national anthem by an act of Congress in 1931. Here we go with our version of the "Star Spangled Banner."

**F**

# Star Spangled Banner

Arr. by  
John Clayton, Jr.

Musical score for the first system of "Star Spangled Banner". The score consists of two staves: Treble and Bass. The key signature is one flat (B-flat), and the time signature is common time (4/4). The melody is primarily in the treble clef, while the bass clef provides harmonic support. The music begins with a series of eighth-note chords and leads into a more melodic section with sustained notes and sixteenth-note patterns.

Musical score for the second system of "Star Spangled Banner". This section starts at measure 6. The treble staff continues the melodic line with eighth-note chords and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords. The key signature changes to one sharp (F#) at the beginning of this section.

Musical score for the third system of "Star Spangled Banner" starting at measure 11. The treble staff features a mix of eighth-note chords and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords. The key signature changes back to one flat (B-flat) at the beginning of this section.

Musical score for the fourth system of "Star Spangled Banner" starting at measure 16. The treble staff continues the melodic line with eighth-note chords and sixteenth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords. The key signature changes to one sharp (F#) at the beginning of this section.

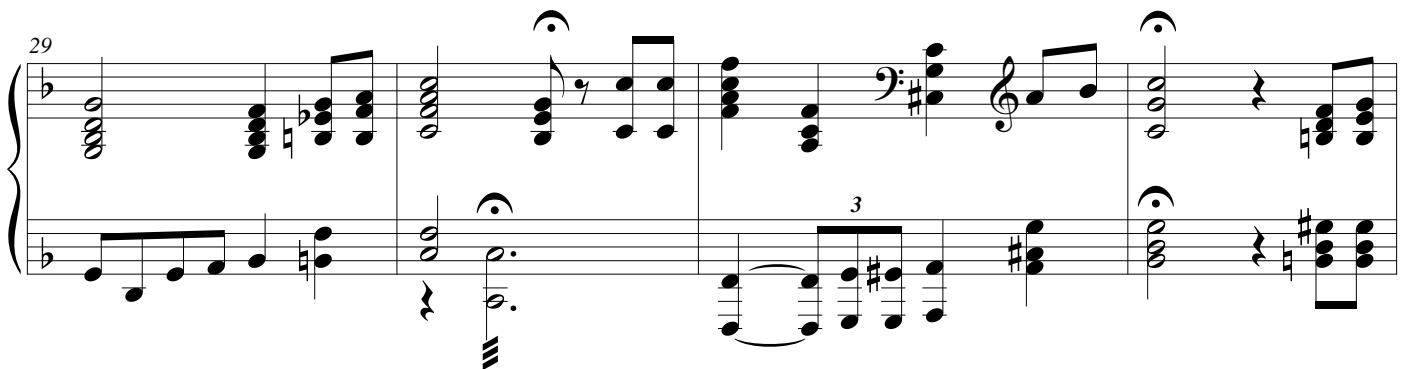
2 F



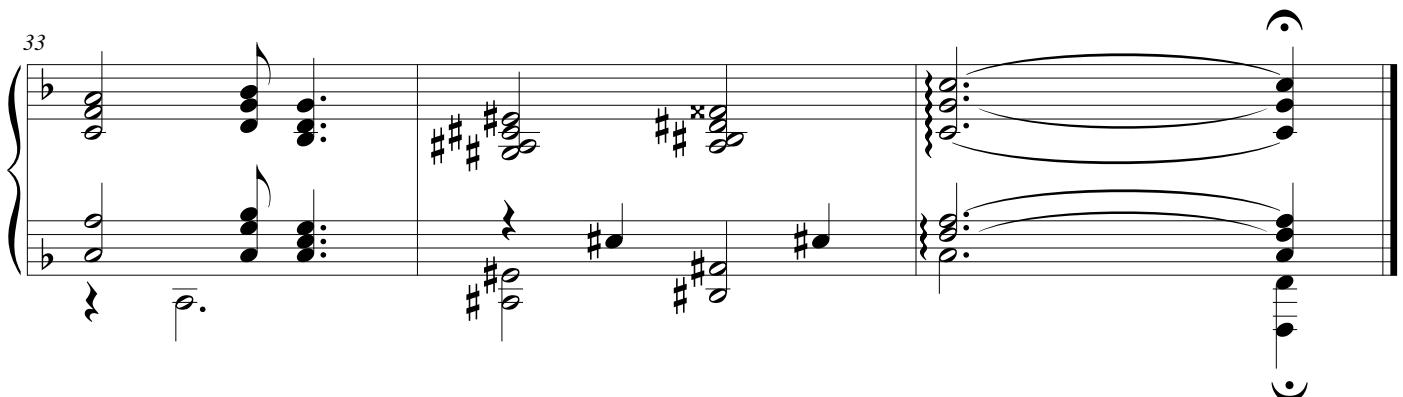
Musical score page 21. The music is in 2/4 time. The key signature changes from B-flat major (two flats) to G major (one sharp). The bassoon part consists of eighth-note patterns, while the piano part features chords and eighth-note pairs.



Musical score page 25. The music is in 2/4 time. The key signature changes to E major (no sharps or flats). The bassoon part includes eighth-note chords and sixteenth-note patterns, while the piano part features eighth-note chords and bass notes.



Musical score page 29. The music is in 2/4 time. The key signature changes to A major (one sharp). The bassoon part includes eighth-note chords and sixteenth-note patterns, while the piano part features eighth-note chords and bass notes.



Musical score page 33. The music is in 2/4 time. The key signature changes to D major (one sharp). The bassoon part includes eighth-note chords and sixteenth-note patterns, while the piano part features eighth-note chords and bass notes. The piano part concludes with a dynamic instruction "p." followed by a fermata over two measures.

# Star Spangled Banner

**F**

Keyboard

The musical score consists of eight staves of music for keyboard (F). The first staff starts with F, Cm, F/C♯, C9sus, and F. The lyrics are: "say can you see by the dawn's ear - ly light what so". The second staff continues with F, Am/E, Bm/D, A7/E, Dm7, F/G, G7, and C7. The lyrics are: "say can you see by the dawn's ear - ly light what so". The third staff starts with F, F9, G7/B, C7, B♭/C, C, Dm, B♭/C, C7, and F. The lyrics are: "proud - ly we hailed at the twi - light's last gleam-ing. Whose broad". The fourth staff continues with E♭7, Dm(maj7), Dm7, F13sus, G9sus, G13, C9sus, and A7(♯5♯9). The lyrics are: "stripes and bright stars through the per - il - ous fight o'er the". The fifth staff starts with B♭maj7, A9sus, A9, A9sus, A7(♭9), Dm7, C9sus, C9, and F. The lyrics are: "ram - parts we watched were so gal - lant - ly stream-ing. And the". The sixth staff continues with F/C, C, B7(♯5♯9), B6, B♭m6, E°/A, and A7(♭9)/C♯. The lyrics are: "rock - ets red glare, the bombs burst - ing in air, gave". The seventh staff starts with Dm(maj7), C9/B, A9sus, G♯7(♭5), G9sus, G9, G13(♭9), C13sus, and C7. The lyrics are: "proof through the night that our flag was still there. Oh". The eighth staff continues with F, A7(♯9), B9, Am7sus, D+7, Gm, G+7/B, F/C, C7, and ends with F, A7(♯9), B6, B°, F/C, Gm/C, C9, C♯6, D♯6, and F+7(add9). The lyrics are: "say does that star - spang - led ban - ner yet wave o'er the land of the free and the home of the brave. Oh". Chords shown above the staff include F, Cm, F/C♯, C9sus, F, A m/E, B m/D, A 7/E, D m7, F/G, G 7, C 7, F, F9, G 7/B, C 7, B♭/C, C, D m, B♭/C, C 7, F, E♭7, D m(maj7), D m7, F 13sus, G 9sus, G 13, C 9sus, A 7(♯5♯9), B♭maj7, A 9sus, A 9, A 9sus, A 7(♭9), D m7, C 9sus, C 9, F/C, C, B 7(♯5♯9), B 6, B♭m6, E°/A, A 7(♭9)/C♯, D m(maj7), C 9/B, A 9sus, G 7(♭5), G 9sus, G 9, G 13(♭9), C 13sus, C 7, F, A 7(♯9), B 9, Am7sus, D+7, G m, G+7/B, F/C, C 7, F, A 7(♯9), B 6, B°, F/C, G m/C, C 9, C 6, D 6, F+7(add9).

Thank you. Thank you very much.

In 1906, George M. Cohan wrote a spirited march in tribute to our flag. It was written for his musical entitled “George Washington, Jr.” and promptly sold over a million copies of sheet music, the first time that a song from a musical achieved that milestone. Later, it gained even greater popularity in the 1942 biographical musical about Cohan called “Yankee Doodle Dandy”, starring James Cagney.

So, get your feet to tapping as we play this great song about our national banner. Here we go with “You’re A Grand Old Flag.”

1st Time Vocal  
2nd time Instrumental  
3rd time Vocal

# You're A Grand Old Flag

# F

Keyboard

The musical score consists of six staves of music with lyrics underneath. The first staff is vocal (G7, C), the second is keyboard (G, G°, G, B♭7, E♭, B♭, B♭°, B♭, D7). The lyrics begin with "You're a". The second staff starts with "grand old flag," followed by "flag, you're a high fly - ing flag," and "and for - ev - er in". The third staff continues with "grand old flag, you're a high fly - ing flag," and "and for - ev - er in". The fourth staff begins with "peace may you wave." The fifth staff starts with "You're the em - blem of the land I". The sixth staff begins with "love, the home of the free and the brave." The seventh staff starts with "the brave. Ev - 'ry". The eighth staff begins with "heart beats true for the red-white, and blue, where there's nev - er a boast or". The ninth staff starts with "Dm G7 C G G° G7 To Coda". The tenth staff begins with "brag. But, should auld ac - quain - tance be for - got, keep your". The eleventh staff starts with "D7 F/G G7 1 C G7 2 C G7 D.S. al Coda". The twelfth staff begins with "eye on the grand old flag.". The thirteenth staff starts with "D7 C CODA F/G G7 C Dm7 G7 C". The lyrics end with "eye on the grand old flag."

1st Time Vocal  
2nd time Instrumental  
3rd time Vocal

You're A Grand Old Flag

Keyboard

G7 C G G° G B♭7 E♭ B♭ B♭° B♭ D7

§ G7 G° G7 You're a

C F C G7 C G7 C G7

13 grand old flag, you're a high fly - ing flag, and for - ev - er in

C C♯7 G7 Dm7 G7 C E7

18 peace may you wave. You're the em - blem of the land I

Am D7 G G7

24 love, the home of the free and the brave. Ev - 'ry

C F C G7 C Cmaj7 C7 A7

29 heart beats true for the red-white, and blue, where there's nev - er a boast or

Dm G7 C G G° G7 To Coda

35 brag. But, should auld ac - quain - tance be for - got, keep your

D7 F/G G7 1 C G7 2 C G7 D.S. al Coda

41 eye on the grand old flag.

D7 C CODA F/G G7 C Dm7 G7 C

47 eye on the grand old flag.

Thank you.

You know, the “Star Spangled Banner” wasn’t always our national anthem. Early in our country’s history, our forefathers looked for an anthem and naturally enough looked to their own history to find one. They decided on using the melody of the British National Anthem - God Save The Queen - and substituting words written by Samuel Francis Smith. This song served as our de facto national anthem until the adoption of the “Star Spangled Banner.”

So here is our version of that song, entitled “America,” and also known as “My Country, ‘Tis Of Thee.” Please sing along with us.

# My Country, 'Tis Of Thee

F

(Sax)

B<sup>b</sup>

F7

B<sup>b</sup>7

F7

B<sup>b</sup>Keyboard  
Gm Cm

My coun - try My na - tive  
 'tis coun - try thee, sweet land of the lib - er - ty, of thee thy name  
 coun - try thee, sweet land of the lib - er - ty, of thee thy name  
 sing. Land where my fath - ers died! Land of the  
 love. I love thy rocks - and rills, B<sup>b</sup>/C Dm E<sup>b</sup> B<sup>b</sup>/F F7  
 pil - grim's pride! From ev - 'ry moun - tain side, let free - dom -  
 tem - pled hills, my heart with rap - ture thrills like that dom -  
 ring. bove.

Sax 1st, vocal 2nd)

22 C Am Dm G7 C Am F C/G G<sup>#</sup> Am Dm C/G G/D C

Our fath-er's God, to thee, auth-or of lib - er - ty, to thee we sing.  
 Long may our land be bright with free-dom's ho - ly light! Pro - tect us

33 3. C/D E<sup>m</sup> F C/G G7 C (Sax) G7  
 37 4. C/D E<sup>m</sup> F C/G G7 C (Sax) G7  
 by Thy might, great God our king!

Thank you very much.

Our next patriotic song is a folk song written by Woody Guthrie in 1940 and recorded by him in 1944. It was brought back to life in the 60s by folk artists such as Bob Dylan, the Kingston Trio, the New Christy Minstrels, and Peter Paul and Mary.

I'm sure you know most of the words to this song, so please join us in singing "This Land Is Your Land."

# This Land Is Your Land

**F**

Keyboard

As I was  
(Vocal, keyboard, bass ad lib)

7 E♭ C m/A♭ E♭m/G♭ B♭/F B♭/F♯ Gm  
walk - ing that rib-bon of high - way, I saw a -

II 11 C m/A D7 Gm Fm9 B♭7  
bove me that end - less sky - way. I saw be -

15 E♭ C m/A♭ B♭/F D7 Gm  
low me that gold-en val - ley.

19 C m D9 Gm C9  
This land was made for you and me.

(Add remaining instruments, in tempo)

23 C m F7 B♭ E♭ B♭ B♭7  
This land was made for you and me. This land is

29 E♭ B♭  
your land, this land is my land from Cal - li -

33 F F7 B♭ B♭7  
for - nia to the New York is - land. From the red - wood

2

E♭ B♭ D7 Gm Gm/F  
 37 for - est to the gulf stream wa - ters,  
  
 Cm F7 B♭  
 41 this land was made for you and me I've When the roamed and  
 sun came  
  
 E♭ B♭  
 45 ram - bled and I've fol-lowed my foot - steps to the spark - ling  
 shin - ing as I was strol - ling, the wheat fields  
  
 F F7 B♭ B♭7  
 49 sands of her dia - mond des - erts. And all a -  
 wav - ing and the dust clouds rol - ling. As the fog was  
  
 E♭ B♭ D7 Gm Gm/F  
 53 round lift - me a voice was sound - ing:  
 lift - ing, a voice came chant - ing:  
  
 Cm F7 1. B♭ B♭7  
 57 This land was made for you and me This land is  
  
 2. B♭ Cm F7 B♭  
 61 me. This land was made for you and me  
  
 Cm F7 B♭ F7 B♭  
 67 This land was made for you and me

Thank you. Thank you very much.

During the Civil War or “War Between The States.” a young Irish-American bandleader named Patrick Gilmore wrote a poem for his sister, Annie, who was longing for the safe return of her fiancé, The fiance was a Union Light Artillery Captain named John O’Rourke, and he eventually became Annie’s husband and Patrick’s brother-in-law.

Would anyone have a guess as to the title of this great patriotic song? Right! Here we go with our version of “When Johnny Comes Marching Home.”

# When Johnny Comes Marching Home

**F**

Keyboard

Swing 4

B♭m A♭ G♭ F7 B♭m A♭ G♭ F7 B♭m  
 (Keyboard)

When John-ny comes marching home a-gain, \_\_ hur-

7 Fm/A♭ B♭m  
 rah! Hur - rah! When John-ny comes march - ing home a - gain, \_\_ hur-

11 F7 D♭ A♭  
 rah! \_\_\_\_\_ All the peo-ple will shout and the bells will ring, as the

15 B♭m F7 D♭ A♭ G♭maj7 F  
 her-oes come home to a wel - com-ing. Yeah, we'll all feel proud when

19 B♭m Cm B♭ A♭ G7 Cm B♭ A♭ G7  
 John-ny comes marching home. \_\_\_\_\_ When

25 Cm Gm/B♭  
 John-ny comes march - ing home a - gain, \_\_ hur-rah! Hur - rah! \_\_\_\_\_ When

29 Cm G7  
 John-ny comes march - ing home a - gain, \_\_ hur-rah! Hur - rah! \_\_\_\_\_ All the

33 E♭ B♭ Cm  
 peo-ple will sing and the bells will chime in the name of free-dom for this

36 G7 E♭ B♭ A♭maj7 G Cm  
 country of mine. Yeah, we'll all be glad when John-ny comes marching home. \_\_\_\_\_

2

41 Cm Gm/B♭ Cm G7  
(Sax adlib)

49 E♭ B♭ Cm G7 E♭ B♭ A♭maj7 G Cm

57 C♯m B A G♯7 C♯m B A G♯7  
(Keyboard)

61 C♯m G♯m/B When  
John-ny comes march - ing home a - gain, \_\_\_ hur-rah! Hur-rah! \_\_\_ When

65 C♯m G♯7 John-ny comes march - ing home a - gain, \_\_\_ hur-rah! Yeah, yeah! The A-

69 E B A maj7 C♯m G♯7  
mer-i-can dream and lib-er-ty, they de-fend with hon-or and dig-ni-ty \_\_\_ Yeah, we'll

73 E B A maj7 G♯ C♯m  
all be glad when John - ny comes march - ing home. \_\_\_ Yeah, we'll

77 E B A maj7 G♯ C♯m  
all be glad when John - ny comes march - ing home. \_\_\_ When

81 C♯m C♯m  
Johnny comes marching home. \_\_\_ WHEN John - ny comes march ing home. \_\_\_

85 C♯m B A G♯7 C♯m B A G♯7 C♯m

Thank you very much.

Toward the end of World War II, band leader Moe Jaffe took an old English folksong and wrote a tune which described the type of apparel worn by sailors - bell bottom trousers. The bands of Tony Pastor, Kay Kyser, Guy Lombardo, and Louis Prima soon followed with recordings in 1945 that all made the Billboard charts of great hits.

So, here's our version of this great patriotic tribute to a sailor's uniform - "Bell Bottom Trousers."

# Bell Bottom Trouzers

Keyboard

(Keyboard)

F

Gm7

C7

A musical staff in common time (indicated by 'C') and F major (indicated by a treble clef). The melody consists of eighth and sixteenth notes. The key signature changes to G major (Gm7) at measure 13, indicated by a sharp sign on the fourth line.

A musical staff in common time (indicated by 'C') and F major (indicated by a treble clef). The melody consists of eighth and sixteenth notes. The key signature changes to G major (Gm7) at measure 13, indicated by a sharp sign on the fourth line.

(M) Once there was a lit - tle girl who lived next to me.  
 When her sail - or boy's a - way on the o - cean blue,

A musical staff in common time (indicated by 'C') and C major (indicated by a treble clef). The melody consists of eighth and sixteenth notes. The key signature changes to F major (F) at measure 13, indicated by a sharp sign on the fourth line.

And she loved this sal - or boy, he was on - ly three.  
 sol - dier boys all flirt with her, but to him she's true.

A musical staff in common time (indicated by 'C') and F major (indicated by a treble clef). The melody consists of eighth and sixteenth notes. The key signature changes to G major (Gm7) at measure 13, indicated by a sharp sign on the fourth line.

Now he's on a bat - tle - ship in his sail - or suit.  
 Though they smile and tip their caps, and they wink their eyes,

A musical staff in common time (indicated by 'C') and C major (indicated by a treble clef). The melody consists of eighth and sixteenth notes. The key signature changes to F major (F) at measure 13, indicated by a sharp sign on the fourth line.

Just a great big sail - or, but she thinks he's ver - y cute with his  
 she just smiles and shakes her head, then she soft - ly sighs.

A musical staff in common time (indicated by 'C') and F major (indicated by a treble clef). The melody consists of eighth and sixteenth notes. The key signature changes to C major (C7) at measure 13, indicated by a sharp sign on the fourth line.

bell bot - tom trou - ers, coat of nav - y blue.  
 Bell bot - tom trou - ers, coat of nav - y blue.

A musical staff in common time (indicated by 'C') and F major (indicated by a treble clef). The melody consists of eighth and sixteenth notes. The key signature changes to F major (F) at measure 13, indicated by a sharp sign on the fourth line.

She loves her sail - or, and he loves her,  
 She loves her sail - or, and he loves her,

A musical staff in common time (indicated by 'C') and C major (indicated by a treble clef). The melody consists of eighth and sixteenth notes. The key signature changes to F major (F) at measure 13, indicated by a sharp sign on the fourth line.

too. \_\_\_\_\_

2  
33 2.  
(Keyboard) C D°7 G7 Eb F°7 Bb7

too.

38 E♭ E°7 Fm7

(F) When her sail - or went to sea to see what he could see, she main,  
If her sail - or she can't find on the bound - ing

42 Bb7 Eb

saw that he ate spin - ach. Now, he's big as he can be.  
she is hope - ful he will soon come home safe a - gain

46 E°7 Fm7

When he's home, they stroll a - long, they don't give a hoot.  
so they can get mar - ried and raise a fam - i - ly.

50 Bb7 Eb

He won't let go of her hand, e - ven to sal - ute.  
Dress up all their kid-dies in sail-or's dun - ga

55 E♭ Bb7

bell bot - tom trou - ers, coat of nav - y blue. She loves her

60 Eb (Keyboard) F7 (Sax)

sail - or, and he loves her, too.

65 Bb F7 Bb

Cm7 F7 Bb F7 Bb

Thank you. Thank you very much.

There were many songs written during the Civil War. Our next selection originated in the blackface minstrel shows of the 1850s and during the Civil War was adopted as the de facto anthem of the Confederacy.

You've all heard this song many times, so we decided to give it a little twist from the way it's normally played and sung. Here's our version of that great Civil War classic - "Dixie."

## Dixie

F

Keyboard

(Snare Drum)

Light Rock Beat

5 F B<sup>b</sup>

wish I was in the land of cot - ton, old times there are

8 B<sup>°7</sup> F Dm

not for - got - ten, look a - way, look a - way, look a -

II C7 F (Sax) B<sup>b</sup> Gm7 C7

way, Dix-ie land In

15 F B<sup>b</sup>

Dix - ie - land where I was born, Early on one

18 B<sup>°7</sup> F Dm

frost - y morn, look a - way, look a - way, look a -

21 C7 F C7 (Sax) Gm7 Am C7

way, Dix-ie land. Oh,I

2

25 F F aug B<sup>b</sup> G7

wish I was in Dix - ie, \_\_\_\_\_ hoo - ray, \_\_\_\_\_ hoo -

28 C7 F F aug

ray. \_\_\_\_\_ it's in Dix - ie - land \_\_\_\_\_ that I'll

30 B<sup>b</sup> F Gm7 C7

take my stand, \_\_\_\_\_ I'll live and die in Dix - ie. \_\_\_\_\_ A -

33 F C7 F B<sup>b</sup>maj7 C7

way, a - way, a - way down south in Dix-ie. \_\_\_\_\_ A -

37 F Gm7 C7 F/A B<sup>b</sup>maj7 C7 F

way, a - way, a - way down south in Dix - ie. Oh, I

41 F

wish I was in the land of cot - ton, \_\_\_\_\_

Oh, I wish I was in

44 F (Snare Drum)

Dix - ie. HMM

47

Thank you.

In February, 1862, Julia Ward Howe wrote a poem which was published in the Atlantic Monthly and which she named the “Battle Hymn of the Republic.” The poem was quickly put to the tune that had been used for “John Brown’s Body,” an original tune written by a Southerner for religious revivals. It became the best known Civil War song of the North. Incidentally, my southern friends tell me that there was nothing “civil” about that war, and they choose to call it the “war between the states.”

Here’s our version of this great patriotic anthem - “The Battle Hymn Of The Republic.” Enjoy!

# Battle Hymn Of The Republic

(Keyboard)

Guitar

F B♭ F B♭ E♭ A♭

7 F B♭ E♭ A♭ F

(F) Mine

17 F/C B♭/F B♭

eyes have seen the glo-ry of the com-ing of the Lord. He is tramp-ling out the

(Guitar)

17

22 F C7 F

vintage where the grapes of wrath are stored. He hath loosed the fate-ful light-ning of His

22

27 A A7 Dm Dm/C Gm/B♭ G7 B♭/D♭ C7 F

ter - ri - ble swift sword. His truth is march-ing on.

27

33 F B♭ F

(F) Glo - ry! Glo-ry, hal-le lu - jah! Glo - ry! Glo-ry, hal-le lu - jah.

(M) Glo - ry! Glo-ry, hal-le lu - jah! Glo - ry, hal - lu - jah!

33

41 F F+ Gm/B♭ F/C C7 F

Glo - ry! Glo-ry, hal-le lu - jah! His truth is march-ing on.

41

2

D (Guitar) D/A D D/A

49 51 53 55 57 59 60

D/A He has  
sound - ed forth The Trum - pet that shall never call re-treat. He is  
G D/A D/A

sift - ing out the hearts of men be - fore the judg - ment seat. On, be

D F# Bm

55 57 59 60

Em/G Em D/A A7 D

God is march - ing on.

G D

60

Glo - ry! Glo - ry, hal - le - lu - jah!

(Guitar)

Glo - ry! Glo - ry, hal - le - lu - jah!

64 64 68 68

D/A D Bm E m/G E m D/A A7 D

Glo - ry! Glo - ry, hal - le - lu - jah! His truth is march-ing on, march-ing

E♭/B A m7(♭5) A♭m7 G m7 G♭maj7 B♭sus/F G m7 B♭maj7 B♭

on. rit. In the

This musical score consists of six staves of music. The top four staves are vocal parts, and the bottom two are instrumental parts. The vocal parts are in common time, with measures numbered 49 through 68. The instrumentation includes a guitar (indicated by '(Guitar)' in parentheses) and a bassoon (indicated by 'B♭sus/F'). The key signature changes frequently, indicated by various sharps and flats. The lyrics are written below the notes, corresponding to the vocal parts. The score concludes with a final section starting at measure 68, featuring a bassoon line and a vocal line that ends with 'In the'.

*rubato*

3

74 E♭      E♭7 Gm A♭ Fm

beau-ty of the lil-lies Christ was born a-cross the sea with a glo-ry in His

*a tempo*

79 B♭7(♯5)/D Gm7 Cm7 B maj7 B♭7 E♭/D♭ Cm/B♭

bo-som that trans - fig-ures you and me. As He died to make men ho-ly, let us

84 G D m/A G 7/B Cm Fm7 F7 E♭/B♭ B♭ E♭ A♭

live to make men free while God is march-ing on.

90 E♭      A♭      E♭

Glo-ry! Glo-ry, hal-le lu - jah! Glo-ry! Glo-ry, hal-le lu - jah!

94 B♭/D E♭ G7 Cm Fm/A♭ 1. Fm E♭/B♭ B♭7 E♭ A♭/E♭

Glo - ry! Glo - ry, hal - le lu - jah! His truth is march-ing on,

(2nd time straight 8ths)

98 Fm7 2. E♭/G A♭ B♭7 E♭ 3

truth is march - ing on.

# Battle Hymn Of The Republic

Bass

15

Mine eyeshaveseenthe glo-ry of the com-ing of the Lord. He is trampling out the  
22  
vin - tage where the grapes of wrath are stored. He hath  
25  
loosed the fate-ful light-ning of His ter - ri - ble swift sword. His truth is march-ing  
31 F F  
31 on. Glo - ry! Glo - ry, hal - le - lu - jah!  
37 B♭ F F  
37 Glo - ry! Glo - ry, hal - le - lu - jah. Glo - ry! Glo - ry, hal - le -  
43 F(♯) Gm/B♭ F/C C7 F  
43 lu - jah! His truth is march - ing on.  
49 D D/A D D/A D  
49 He has sound-ed forth the trum-pet that shall nev-er call re-treat. He is

2  
53 G D D/A D

sift-ing out the hearts of men be - fore the judg-ment seat. Oh, be swift my soul to ans-ter Him, be

56 F# Bm Em/G Em D/A A7 D

ju - bi-lant my feet, our God is march - ing on.

60 D

Glo - ry! Glo - ry, hal - le - lu - jah!

62 G D D/A D

Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le -

65 Bm Em/G Em D/A A7 D

lu jah! His truth is march - ing on, march - ing

68 E♭/B♭ A m7(♭5) A♭m7 G m7 G♭maj7 B♭7sus/F G m7 B maj7 B♭ N.C.

on. In the

3

74 E<sup>b</sup>7 Gm A<sup>b</sup> Fm B<sup>b7(#5)/D</sup>

beau-ty of the lil-lies Christ was born a-cross the sea with a glo-ry in His bo-som that trans-

80 Gm7 Cm7 Bmaj7 B<sup>b7</sup> E<sup>b/B<sup>b</sup></sup> Cm/B<sup>b</sup> G Dm7/A G7/B

fig-ures you and me. As He died to make men ho - ly, let us live to make men

85 Cm Fm7 E<sup>b/B<sup>b</sup></sup> B<sup>b7</sup> E<sup>b</sup> A<sup>b</sup>

free while God is march - ing on.

90 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah!

94 B<sup>b/D</sup> E<sup>b</sup> G7 Cm 1. Fm/A<sup>b</sup> Fm E<sup>b/B<sup>b</sup></sup> B<sup>b7</sup> E<sup>b</sup> A<sup>b/E<sup>b</sup></sup>

Glo - ry! Glo - ry, hal - le - lu jah! His truth is march - ing on,

2. Fm7 E<sup>b/G</sup> A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

truth is march - ing on. 3 3

# Battle Hymn Of The Republic

(Keyboard)

Keyboard

F B<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> F

9 B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>F F

Mine

17 F/C B<sup>b</sup>/F B<sup>b</sup>

eyes have seen the glo - ry of the com - ing of the Lord. He is tramp - ling out the

22 F C7 F

vin-tage where the grapes of wrath are stored. He hath loosed the fate-ful light-ning of His

27 A A7 Dm Dm/C Gm/B<sup>b</sup> G7 B<sup>b</sup>m/D<sup>b</sup> C7 F

ter - ri - ble swift sword. His truth is march - ing on.

33 F (Keyboard) B<sup>b</sup> F

Glo - ry! Glo - ry, hal - le - lu - -

40 F F+ Gm/B<sup>b</sup> F

Glo - ry! Glo - ry, hal - le - lu - - jah! His truth is

46 F/C C7 F D D/A D D/A

march - ing on. He has

2  
51 D D/A D G

sound-ed forth the trum-pet that shall nev-er call re-treat. He is sift-ing out the hearts of men be-

54 D D/A D F# Bm Em/G Em D/A A7

fore the judg-ment seat. Oh, be swift my soul to ans-ter Him, be ju-bi-lant my feet, our God is march-ing

58 D (Keyboard) D  
on. Glo - ry! Glo - ry, hal - le - lu - jah!

62 G D D/A D Bm  
Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah! His

66 Em/G Em D/A A7 D E♭/B♭ A m7(♭5)  
truth is march - ing on, march-ing on.  
(Keyboard)

70 A♭m7 Gm7 G♭maj7 B♭7sus/F Gm7 B maj7 B♭ E♭  
In the beau-ty of the lil - lies Christ was

76 born a - cross the sea with a glo - ry in His bo - som that trans -

80 Gm7 Cm7 B maj 7 B<sup>b</sup>7 E<sup>b</sup>/B<sup>b</sup> Cm/B<sup>b</sup>

fig-ures you and me. As He died to make men ho - ly, let us

84 G Dm7/A G7/B Cm Fm7 Fm7 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>

live to make men free while God is march-ing on.

(Keyboard)

84

90 E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah!

94 B<sup>b</sup>/D E<sup>b</sup> G7 Cm 1 Fm/A<sup>b</sup> Fm E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

Glo - ry! Glo - ry, hal - le - lu jah! His truth is march-ing on,

(Keyboard)

98 2. Fm7 E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

truth is march - ing on.

98

# Battle Hymn Of The Republic

Percussion

2

2

2

2

9

Mine

17

eyes have seen the glo-ry of the com-ing of the Lord. He is tramp-ling out the vintage where the

23

grapes of wrath are stored. He hath loosed the fate-ful lightning of His ter-ri-ble swift sword. His

29

truth is march-ing on. Glo - ry! Glor - ry, hal - le -

35

lu - jah! Glo - ry! Glor - ry, hal - le - lu - jah.

41

Glo - ry! Glor - ry, hal - le - lu - jah! His truth is march - ing

47

47 on. 48

49 50

51 sound-ed forth the tram-pet that shall nev-er call re-treat. He is sift-ing out the hearts of men be-

52 53

54 fore the judg - ment seat. Oh, be swift my soul to ans - wer Him, be ju - bi-lant my feet, our

55 56

57 God is march - ing on. 58

59 60

61 lu - jah! Glo - ry! Glo-ry, hal - le - lu - jah! Glo - ry! Glo-ry, hal - le -

62 63

64

65 lu jah! His truth is march - ing on, march - ing on.

3

69                          4

In the beau - ty of the fil - lies Christ was born a - cross the

77 sea with a glo - ry in His bo - som that trans - fig - ures you and me. As He

82 died to make men ho - ly, let us live to make men

85 free while God is march - ing on.

90 Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah!

94 Glo - ry! Glo - ry, hal - le - lu - jah! His truth is march - ing on,

98 truth is march - ing on.

1.

2.

The musical score consists of two staves, treble and bass, in common time with a key signature of one flat. Measure 69 starts with a whole rest followed by a dotted half note. Measures 77 and 82 show melodic lines with various note values and rests. Measures 85 and 90 feature rhythmic patterns with sixteenth-note figures. Measures 94 and 98 conclude with a final section starting with a bracket labeled '1.' and ending with a bracket labeled '2.'.

Thank you.

For our selection, we'll play another patriotic selection from the pen of George M. Cohan. This song was written for the musical "Little Johnny Jones" back in 1904, but it enjoyed a revival when it was one of the songs performed by James Cagney in the 1942 film, "Yankee Doodle Dandy."

Here's our arrangement of "Yankee Doodle Boy."

# Yankee Doodle Boy

**Keyboard Intro**
**Keyboard**

The musical score consists of ten staves of music for a keyboard instrument, likely a piano. The music is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. Chords are labeled above the staff at specific measures. The lyrics are written below the staff where applicable.

**Keyboard Intro:**

- Measure 1: 2/4 time, F major. The first measure shows a series of eighth-note chords: F, C, G, C, F, C, G, C.
- Measure 5: The key changes to B-flat major (two flats). The chords are C, G7, C7.
- Measure 9: The key changes to F major. The chords are F, G7, C7, F.
- Measure 17: The key changes to D major (one sharp). The chords are D7, Gm, D7, Gm, G7, C7.
- Measure 25: The key changes to F major. The chords are F, G7, C7, F.
- Measure 33: The key changes to F major. The chords are F, F, F, F, G7, C7.
- Measure 39: The key changes to F major. The chords are F, C7. The lyrics "boy." are followed by a repeat sign and "made my name on fame and boodle," which is labeled "1, 2." and "3. G7" respectively.
- Measure 43: The key changes to F major. The chords are G7, C7, F, C7, F.

**Lyrics:**

I'm a Yan-kee Doo-dle Dan - dy, a Yan - kee Doo-dle, do or die. \_\_\_\_\_ A

real life neph-ew of my Un - cle Sam, born on the 4th of Ju - ly. \_\_\_\_\_ I've

got a Yan-kee Doo-dle sweet - heart. She's my Yan-kee Doo-dle joy. \_\_\_\_\_

Yan-kee Doo-dle came to Lon-don just to ride the pon-ies. I am the Yan-kee Doo-dle

boy. \_\_\_\_\_ made my name on fame and boodle,

I am the Yan - kee Doo - dle boy. \_\_\_\_\_

Thank you very much.

Our next song, composed in 1940, describes the feelings of all Americans who truly love our great land. It was popularized by the singing ensemble, Fred Waring and His Pennsylvanians, and over the years a number of other recordings have been made, including versions by the Mormon Tabernacle Choir and Tennessee Ernie Ford. Remember Ernie?

Here we go with our version of "This Is My Country."

# This Is My Country

**F**

(Keyboard and Bass, freely)

Keyboard

Chords: F, Dm, G9, Gm7/C, C7.

Bass line notes: D, E, F# (at measure 4), G, A, B, C, D, E, F# (at measure 5).

F Dm B<sup>b</sup> F A7 Dm G7 C7

3 diff'-rence if I hail from North or South, or from the East or West? My

F B<sup>b</sup> C7sus C7 C<sup>#</sup> Dm Am

7 heart is filled with love for all of these. I on - ly know I swell with pride, and

Dm Am Fm6 C G7 C7

10 deep with - in my breast I thrill to see Old Glo - ry paint the breeze.

(All, in rhythm)

F Dm Gm7 C7 F Dm Am Gm7 C7

13 This is my coun-try! Land of my birth. \_\_\_\_\_

F Dm Gm7 C7 F Dm G9 Gm7 C7 F7

21 This is my coun-try! Grand - est on earth. \_\_\_\_\_

2

B♭ F B♭ Gm7 C C7

I pledge thee my al - le - giance, A - mer-i-ca the bold. For  
 this is my coun-try to have and to hold.

G Em Am7 D7 G Em Bm Am7 D7

This is my coun-try! Land of my choice.

G Em Am7 D7 G Bm7 A9 Am7 D7

This is my coun-try! Hear my proud voice.

C G C Am7 D D7

I pledge thee my al - le - giance, A - mer-i-ca the bold. For

G Em Am7 D7 A Bm Am/C D7

this is my coun-try This is your coun-try

G B7/F# Em Em/D Am/C A7 A7/G /F# /E Cm/E♭ /C

This is our coun-try. It's ours to

Am7 D7 G Em7 Am/C D9 G

have and hold.

Thank you.

A major conflict that was a source of great consternation for our country was the VietNam war. But even with the controversy, in March of 1966, one song reached the heights of popularity on the music charts. It was written by Sergeant Barry Sadler, a medic in the war, who was recuperating from a leg wound at the time. It is one of the very few songs of the 1960s to cast the military in a positive light. The lyrics were written in honor of Green Beret James Gabriel, Jr., the first Native Hawaiian who died in Vietnam, who was executed by the Viet Cong while on a training mission on April 8, 1962

Here's our version of the "Ballad Of The Green Berets."

## VOCAL DUET

## Ballad Of The Green Berets

Keyboard

(Keyboard - No Bass)

D♭

5 D♭ A♭7 D♭

(M) Fight-ing sol - diers from the sky.

(Snare & Keyboard  
Continue rhythmically)

9 A♭7 D♭

Fear-less men who jump and die. Men who

13 G♭ D♭

mean just what they say, the brave

17 E♭m7 A♭7 D♭

men of the Green Ber - ets. Sil-ver

(Snare &amp; Keyboard regular rhythm; add bass)

21 D♭ A♭7 D♭ A♭7  
wings up - on their chest, these are men,

26 D♭ G♭  
— A - mer-i-ca's best. One hun-dred men will test to -

31 D♭ E♭m7 A♭7 D♭  
day, but on - ly three win the green ber - et.

37 D♭ A♭7 D♭ A♭7  
Trained to live off na-ture's land. Trained in com - bat,

42 D♭ G♭ D♭  
— hand to hand. Men who fight by night and day,

48 E♭m7 A♭7 D♭  
— cour-age deep from the Green Ber - ets. Sil-ver

53 D♭ A♭7 D♭ A♭7  
wings up - on their chest, these are men,

58 D♭ G♭ D♭  
— A - mer-i-ca's best. One hun-dred men will test to -

63 D♭ E♭m7 A♭7 D♭ A7  
day, but on - ly three win the green ber - et.

(F) Back at home a young wife waits, her Green Ber - et  
 (M) Ooo

— has met his fate. He has died for those op - pressed  
 Ooo

— leav-ing her this last re - quest: "Put sil - ver  
 Ooo

wings on my son's chest. Make him one of A-mer-i-ca's

best. He'll be a man they'll test one day. Have him win

the green ber - et.

Thank you.

Our next patriotic song was originally written by Irving Berlin while he was serving in the army in 1918. Then, in 1938, with the rise of Hitler in Europe, Berlin decided to revive it as a “peace song, and it was introduced on an Armistice Day broadcast in that year and sung by Kate Smith on her radio show. Remember Kate? This version became her signature song. Does anyone know the title of the song? Right! Here is “God Bless America.”

# God Bless America

**F**

Vocal a cappella

B $\flat$  4

God bless A - mer - i - ca, land that I

F $\sharp$

Keyboard

B $\flat$  B $\flat$  4

Stand be-side her and guide her Through the

E $\flat$  B $\flat$

(Keyboard Starts)

C9 F9 B $\flat$  Cm7/F F7 F7/E $\flat$

night with a light from a - bove. From the moun-tains, to the

Dm7 Gm Gm/B $\flat$  Cm7 F7 B $\flat$ /D Fm7 B $\flat$  7

prai - ries, to the o - ceans white with foam.

E $\flat$  G $\flat$ 9(#5)/A $\flat$  A $\flat$ 7/G $\flat$  B $\flat$ /F G $\flat$ <sup>o</sup> Gm E $\flat$ m/G $\flat$  B $\flat$ /F

God bless A - mer - i - ca, my home

(All In)

F7 B $\flat$  B $\flat$ Maj 7 B $\flat$ 6 B $\flat$

sweet home.

2

(Sax)

B /G# F# F#7

B F#7/C# B9/D# E E° B/D# G#m7

C#m9 F#7 B G7

From the moun - tains, to the

C/G G7 C9

prai - ries, to the o - ceans white with foam.

F G/F G7/F C/E C/G G7 /F

31 God bless A - mer - i - ca, my home sweet

C/E C7 F G/F G7/F C/E C7

34 home. God bless A - mer - i - ca, (Keyboard only) F/C G/C

A♭ B♭/D B♭7 E♭/G E♭ F/C G/C

37 God bless A - mer - i - ca! \_\_\_\_\_ N.C.

C Am A♭ A♭6 C/G C(♭5)/G G sus4 G7

40 mer - i - ca, \_\_\_\_\_ my home sweet

F/A F/C C

45 home. Mmm.

Thank you.

For our next selection, we move forward to 1910 to a song written by Samuel Ward with lyrics by Katharine Lee Bates. It has become one of the most beloved and popular of all the American patriotic songs and has even been proposed as a replacement for the "Star Spangled Banner."

Here is our arrangement of the lovely "America, The Beautiful."

# America, The Beautiful

F

(Sax) E♭/B♭

B 7(b5)/A

A m7(b5)/G

Keyboard

(Bass - As written)

F 7(b5)/B

E♭

7

(Keyboard Solo - Emphasize)

7

7

7

Oh

E♭

B♭/D

F m/C

B♭7

13 beau - ti - ful for spac - ious skies, for am - ber waves of

E♭

B♭7

E♭

E°

B♭/F

G m7

19 grain, for pur - ple moun - tain maj - es - ties a -

B°

F 7

B°

B♭7

E♭

G m7 G♭°7

25 bove the fruit - ed plain! A - mer - i - ca, A -

F m7

B♭7 /A♭ /G /G♭ F m

G m

A♭

B♭7

E♭

E♭7

31 mer - i - ca! God shed His grace on thee, and

2

37 A<sup>b</sup>9      A°      A°/E<sup>b</sup>      E<sup>b</sup>/G      Cm7      Fm7      E<sup>b</sup>/G      A<sup>b</sup>maj9      B<sup>b</sup>7

crown Thy good with broth - er - hood from sea to shin - ing

E<sup>b</sup>(Sax)

B 7(b5)/A

A m7(b5)/G

sea.

43 (Keyboard)

43 (Bass - As written)

D

D7

(Keyboard Solo - Emphasize)

48

48

53 G      D/F#      A m/E      D 7

beau - ti - ful for pa - triot dream that sees be - yond the

G      D 7      G      G#      D/A      /G      D/F#      B m7/F#

59 years; thine al - a - bas - ter cit - ies gleam un -

E<sup>b</sup>°      Em11      A 9      A 7      D      E<sup>b</sup>      E<sup>b</sup>7

65 dimmed by hu - man tears, hu-man tears. A -

A<sup>b</sup>

71 Cm7 B<sup>°7</sup> B<sup>b</sup>m7 /E<sup>b</sup> E<sup>b</sup> Fm/C B<sup>b</sup>m/D<sup>b</sup> Cm7/E<sup>b</sup>

mer - i - ca, A - mer - i - ca! God shed His

D<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>9 D<sup>°</sup>

76 grace on thee, \_\_\_\_\_ and crown Thy good with

A<sup>b</sup>/E<sup>b</sup> Fm7 F7 B<sup>b</sup>m7 A<sup>b</sup>/C Emaj7 E<sup>b</sup>7

81 broth - er hood from sea to shin - ing

A<sup>b</sup> (Sax)

87 sea.

E7(b5)/D

(Keyboard)

Bass - As written

A<sup>b</sup>6/E<sup>b</sup> E<sup>b</sup>6 A<sup>b</sup> E<sup>b</sup>6/A<sup>b</sup> A<sup>b</sup>.

91

91

Thank you.

Any patriotic celebration would not be complete without a tribute to our armed forces. Here's a medley of the songs of our five armed services - the Navy, Army, Coast Guard, Air Force, and Marines.

If any of you in our audience are former members of any of these branches of service or if you were married to an armed service member, when you hear that service song, please raise your hand or stand up or do something so that we can recognize you for the honor that you are due.

Here's our "Armed Forces Medley."

# Armed Forces Medley

F  
Keyboard

(Sax)

G F° A m/E C♯7 G/D G/D♭ C maj7

B D7 G G/F♯ E m G D7

An - chors a - weigh, my boys, an - chors a -

G G/E G/D G/B C G G/D E♭7 Em A7

15 weigh! Fare - well to col - lege joys, we sail at break of

D7 C/D D7 G G/F♯ E m G D7

23 day ay - ay - ay. Through our last night on shore, drink to the

G G/E G/D G/B C G G°/D E♭7 Em G/D

31 foam. Un - til we meet once more here's wish-ing you a

A (Sax) A Dm A/C♯

38 hap - py voy-age home.

C A♭ D♭m C7 F7 B♭

44 First to fight for the

F° F7 B♭

50 right, and to build the nation's might, and the Ar-my goes rol-ling a - long.

F7 B♭ F°

56 Proud-of all we have done, fight-ing till the bat-tle's won, and the

F7 B♭ B♭ E♭ B♭

61 Ar-my goes rol-ling a - long. Then it's Hi! Hi! Hey! the Ar-my's on its way.

69 Gm C7 F F7 B<sup>b</sup> D E<sup>b</sup>  
 Count off the cadence loud and strong. For where-e'er we go, you will always

76 B<sup>b</sup> F7 B<sup>b</sup> F7  
 know that the Ar-my goes rol-ling a long. Yes, the Ar-my goes rol-ling a-

83 B<sup>b</sup> G(Sax) F7 B<sup>b</sup> D7 Gm Cm7(b5) B<sup>b</sup>  
 long.

90 C7 F7 B<sup>b</sup> B<sup>b</sup>  
 We're al-ways read-y for the call, we

97 E<sup>b</sup> B<sup>b</sup> F7 B<sup>b</sup> D7  
 place our trust in Thee. Through surf and storm and howl - ing

104 Gm F/C C7 F F7 B<sup>b</sup>  
 gale, high shall our pur-pose be. "Sem-per Pa - ra-tus" is our

111 E<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F7  
 guide, our fame, our glo - ry, too. To fight to

118 B<sup>b</sup> D7 GmCm7(b5)/F B<sup>b</sup>/F C7 F7 B<sup>b</sup>  
 save or fight and die! Aye! Coast Guard, we are for you.

125 C7(Sax)F C/E E7/B Am D7 G7 C7 3 3 3 3 C7  
 6 8

133 F C°/F<sup>#</sup> C/G C7 F C7 F° F B<sup>b</sup>  
 Off we go in - to the wild blue yon - der, climb-ing high in - to the

139 F C° C7 F C°/F<sup>#</sup> C/G C7 F C7 F° F C/G G7  
 sky. Herethey come, zoom-ing to meet our thun-der, At'em boys, give 'er the

C7 /B♭ /A /G F C°/F♯ C/G C7 F C7 F° F7  
 14 gun! Down we dive spout-ing our flame from un - der,

B♭ E7 E7(b5) A7 Dm D7  
 153 Off on one hell-uv-a course! We live in fame or go

Gm A♭7/F♯ F/C Dm G7 C7 F  
 159 down in flame, Hey! Noth-ing can stop the U. S. Air Force!

B♭ (Sax) B♭/F F°7 F7 B♭  
 165 From the halls of Mon - te -

B♭ F7 B♭  
 171 zeu - ma to the shores of Trip - o - li. We

B♭ F7 B♭  
 177 fight our coun - try's bat - tles in the air, on land and

B♭ E♭ B♭  
 183 sea. First to fight for right and free - dom and to

E♭ B♭ A♭°/B F7/C F7 B♭  
 189 keep our hon - or clean; we are proud to claim the

F7 B♭  
 195 ti - tle of U - ni - ted States Ma - rines.

E♭ (Sax) F B♭ Gm Cm7 B♭/F  
 201

F7 B♭ Cm7 B♭  
 207

Thank you.

In recent times, our country has faced additional challenges to our freedoms. And we have risen to these challenges. Our next selection was composed rather recently, in 1984, by country singer Lee Greenwood. It gained prominence during the Gulf War of 1990 and 1991 and was revived after the events of 9/11 and again in May of last year after the death of Osama bin Laden.

Here we go with a song that should lift your hearts - "God Bless The USA."

# God Bless The USA

**F**

Keyboard

Slow Cut Time

F (Sax)      F maj7      B♭

5      F      F maj7      B♭

9      F      F maj7      B♭

If to -

13      Gm      E♭      C      C7

had to start a - gain with just my child - ren by my side. I'd

17      F      F maj7      A m

thank my luck - y stars to be liv - ing here to-day, 'cause the

21      Gm      D m      B♭

flag stil stands for free-dom and they can't take that a - way. And I'm

27      C/E      D m      F

proud to be an A - mer - i - can where at least I know I'm free, and I

31      C/E      B♭      F      B♭      C7

won't for-get the men who died who gave that right to me, and I glad - ly

35 Dm D m/A B♭ F/A

stand up next to you and de-fend her still to-day, 'cause there

39 Gm F/A B♭ To Coda B♭/C F F maj7 B♭

ain't no doubt I love this land. God bless the U.S.A.

47 F (Sax) F maj7 B♭

From the

51 F F maj7 B♭

lakes of Min-ne-so-ta to the hills of Ten-nes-see, a-

55 Gm E♭ C C7

cross the plains of Tex-as, from sea to shin-ning sea, from

59 F F maj7 A m

De-troit down to Hous-ton, and New York to L.A., where there's

63 Gm Dm B♭ D.S. al Coda

pride in ev'-ry A-mer-i-can heart, and it's time we stand and say that I'm

## ♩ Coda

69 Dm B♭

A.

And I'm

73 C/E Dm F

proud to be an A - mer - i - can where at least I know I'm free, and I

77 C/E B♭ F B♭ C7

won't for-get the men who died who gave that right to me, and I glad - ly

81 Dm Dm/A B♭ F/A

stand up next to you and de-fend her still to-day, — 'cause there

85 Gm F/A

ain't no doubt I love this land. — God

88 Gm Am B♭ C7 F B♭ Gm7 G♭maj7 F

bless the U. S. A.

Thank you. Thank you very much. And thank you to all of you who have served us so well.

You've been a great audience, and we're pleased that we could participate with you in this tribute to America. We hope that your hearts have been warmed by the songs that we've shared.

We'll close our celebration with a song written in 1955 and usually associated with the Christmas season. But more recently, it has come to represent the hopes and desires of all people who want to find avenues other than war to deal with the problems that face our country and our world.

Here is our plea to people everywhere: "Let There Be Peace On Earth."

# Let There Be Peace On Earth

**F**

Keyboard

Keyboard sheet music showing chords Cm, A♭6/B, Fm, and B♭7. The music is in 3/4 time, key signature is B-flat major.

Keyboard sheet music showing chords G maj9, C6, G maj9, and C6. The music is in 3/4 time, key signature is B-flat major.

Keyboard sheet music with lyrics from measure 9 to 14:

9      G      Em      D      Am7      Bm/D      G maj9      Em7  
 Let      there      be      peace      on      earth,      and      let      it      be - begin      with  
 Am      Bm      B7      Em      Bm/D      C♯m7(b5)      F♯7

Keyboard sheet music with lyrics from measure 15 to 19:

15      me.      Let      there      be      peace      on      earth,      the

Keyboard sheet music with lyrics from measure 21 to 25:

21      Bm      F♯7      Am      D7      Em      C♯m7(b5)  
 peace that      was      meant      to      be.      With      God      our      cre -

Keyboard sheet music with lyrics from measure 27 to 31:

27      Bm      D6/A      Am      D7      G maj9  
 a - tor,      child - ren      all      are      we.

2

Bm A7 D Bm Em F#m/C# A7/C#  
 Let us walk with each oth - er in per - fect har - mo -  
 D7sus4 D7 G Em D Am7 Bm/D  
 ny. Let peace be - gin with me, let  
 Gmaj9 Em7 Am Bm B7 Em Bm/D  
 this be the mo - ment now. With ev - 'ry  
 C#m7(b5) F#7 Bm F#7 Am D7  
 step I take, let this be my sol - emn vow: To  
 Em G/D Em/C#  
 take each mo - ment and live each mo - ment in peace e - ter - nal -  
 Am6/C A° G/D B B7 C G/D  
 ly. Let there be peace on earth, and  
 Am7 D7 G E7 Fm G7  
 let it be - gin with me.  
 Cm D♭maj7 E7 A♭maj7  
 Cm B♭m7 E♭ Fm Gm/D B♭7/D  
 33 39 45 51 57 63 69 75 81

87 E♭7sus4 E♭7 A♭ Fm E♭ B♭m7/D♭ Cm/E♭  
 Let peace be - gin with me, let

93 A♭maj9 Fm7 B♭m Cm C7 Fm Cm/E♭  
 this be the mo - ment now. With ev - 'ry

99 Dm7(b5) G7 Cm G7 Cm7 B♭6 Cm E♭9  
 step I take, let this be my sol - emn vow: To

105 G/D Gaug/D♯ Em D Em  
 take each mo - ment and live each mo - ment in peace e - ter - nal -

Cm G/D B B7 C G/D  
 ly. Let there be peace on earth, —

117 Bm Am7 D7sus  
 and let it be - gin with

122 G G/F C Am11  
 me.

126 A m7 D 13 N.C. G maj9  
 Let it be - gin with me. —