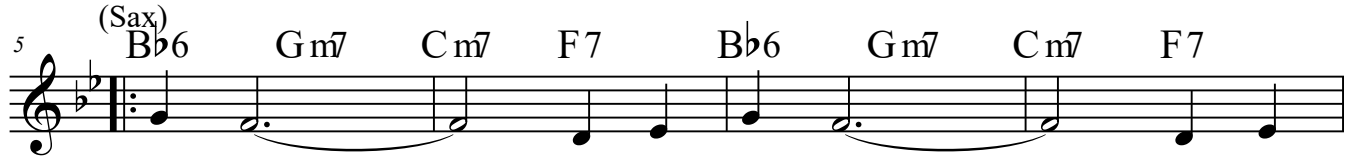
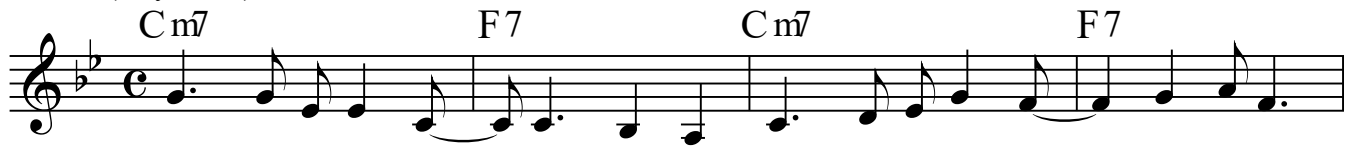


Cheek To Cheek

M
Keyboard

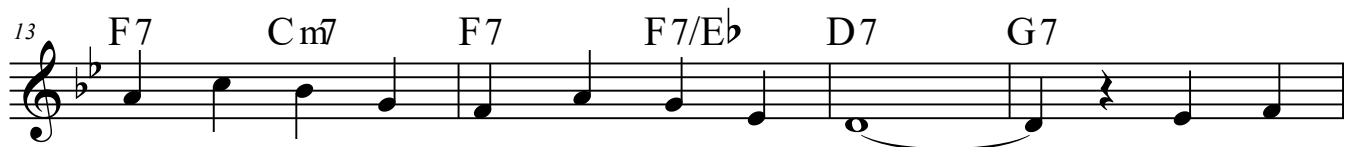
(Keyboard)



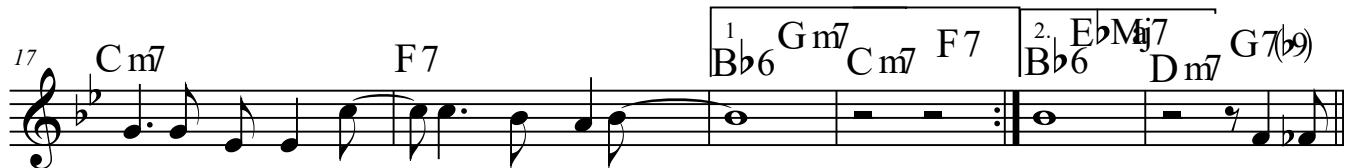
Heav - en, _____ I'm in Heav - en, _____ and my
Heav - en, _____ I'm in Heav - en, _____ and the



heart beats so that I can hard - ly speak; _____ and I
cares that hang a - round me thro' the week _____ seem to



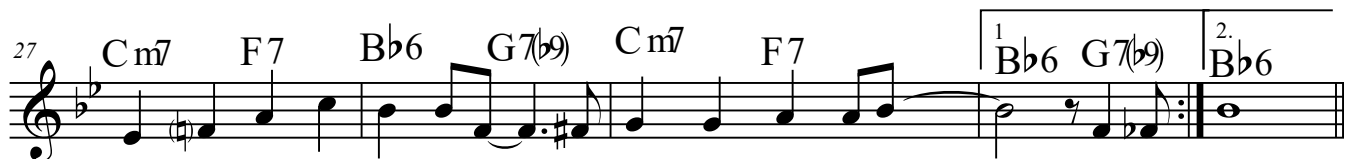
seem to find the hap - pi - ness I seek _____ when we're
van - ish like a gamb-ler's luck - y streak _____ when we're



out-to-geth-er danc - ing cheek to cheek _____ Oh! I
out-to-geth-er danc - ing cheek to cheek. _____



love to climb a moun - tain and to reach the high-est peak, _____ but it
love to go out fish - ing in a riv - er or a creek, _____ but I



does-n't thrill me half as much as danc-ing cheek to cheek. _____ Oh! I
don't en-joy it half as much as danc-ing cheek to cheek. _____

32 $B\flat m7$ $B\flat m7/A\flat$ $G\flat7$

Dance with me, _____ I want my arm a-bout you. _____ The

36 $F7$ $F7/E\flat$ $B\flat6/D$ $Gm7$ $C7$ $F7$

charm a-bout you _____ will car - ry me through _____ to

40 $B\flat6$ $Gm7$ $Cm7$ $F7$ $B\flat6$ $Gm7$ $Cm7$ $F7$

Heav - en, _____ I'm in Heav - en _____ and my

44 $B\flat6$ $F7/C$ $C\sharp7$ $Dm7$ $A\flat7(b5)$ $G7$ $G\flat7(b5)$

heart beats so that I can hard - ly speak; _____ and I

48 $F7$ $Cm7$ $F7$ $F7/E\flat$ $D7$ $G7$

seem to find the hap - pi - ness I seek _____ when we're

52 $Cm7$ $F7$ $Dm7$ $G7$

out to-geth-er danc - ing, when we're out to-geth-er danc - ing, when we're

56 $Cm7$ $F7$ $B\flat6$ $Cm7$ $F7$

out to-geth-er danc - ing cheek to cheek, _____ cheek to cheek,

60 $B\flat6$ $Cm7$ $F7$ $B\flat6$ $Cm7$ $F7$ $B\flat$ $D\circ7$ $Cm7$ $B\flat$

_____ eight days a week, _____ cheek to cheek, _____