

Learning The Blues

M
Keyboard

(Keyboard)

The musical score consists of eight staves of music in 4/4 time, key signature of A♭ major (two flats), and a tempo of 120 BPM. The score includes lyrics in parentheses under each staff. Chords are indicated above the staff at the beginning of each measure.

Chords:

- Staff 1: A♭maj7, B♭m7, Cm7, B°7, B♭m7, A°7
- Staff 2: B♭m7, E♭7, A♭, A°7
- Staff 3: B♭m7, E♭7, A♭
- Staff 4: Love get song, her, it's or the tenth time that you've heard it, her.
- Staff 5: A♭7, D♭, D♭m, A♭
- Staff 6: That's the begin - ning, just one of those clues.
You're on - ly burn - ing a torch you can't lose.
- Staff 7: A°7, B♭m7, E♭7
- Staff 8: You've had your first les - son in learn - ing the blues.
But you're on the right track for learn - ing the blues.
- Staff 9: 1. A♭, A°7
2. A♭, A♭7
- Staff 10: The cig - a-rettes
When you're at
- Staff 11: D♭, D♭m, D♭, D♭m, A♭, A°7
- Staff 12: home a - lone, the blues will taunt you con-stant - ly. When you're out
- Staff 13: D♭, D♭m, D♭, D♭m, E♭7, A°7
- Staff 14: in a crowd, the blues will haunt your mem-o - ry. The nights when you

Lyrics:

The tables are empty, the dance floor's de-sert-ed.
You play the same won't help you for -
love get song, her, it's or the tenth time that you've heard it, her.
That's the begin - ning, just one of those clues.
You're on - ly burn - ing a torch you can't lose.
You've had your first les - son in learn - ing the blues.
But you're on the right track for learn - ing the blues.
The cig - a-rettes
When you're at
home a - lone, the blues will taunt you con-stant - ly. When you're out
in a crowd, the blues will haunt your mem-o - ry. The nights when you

31 B♭m7 E♭7 A♭ A°7

don't sleep, ____ the whole night you're cry-ing. But you can't for-

35 B♭m7 E♭7 A♭ A♭7

get her, ____ soon you'll e - ven stop try - ing. You'll walk that

39 D♭ D♭m 3 A♭ A°7

floor _____ and wear out your shoes. When you feel your

43 B♭m7 To Coda Θ E♭7 A♭ A°7
 (Keyboard) D.S. al Coda

heart break, ____ you're learn-ing the blues.

47 Θ Coda E♭7 A♭ G♭m7 F7

you're learn-ing the blues, ____ yes, you're learn-ing the blues. When

50 B♭m7 3 E♭7

you feel your heart break, ____ you're real - ly learn - ing the blues.

52 A♭ A♭7 D♭ D♭m6 A♭ D♭7 E♭7 A♭
 (Keyboard)

