

# Till There Was You

**M**

(Keyboard only - freely)

Keyboard

B♭M♯7 B°7 Cm1 A° E♭M♯7 F7

There were

5 B♭M♯7 B°7 Cm7 E♭m7 A♭9

bells on the hill but I nev - er heard them ring - ing. No, I

9 B♭M♯7 Dm7 D♭m7 Cm7 F7 Dm7 D♭7 Cm7 F7

nev - er heard them at all, till there was you. There were

(In rhythm)

13 B♭M♯7 B°7 Cm7 E♭m7 A♭9

birds in the sky but I nev - er saw them wing - ing. No, I

17 B♭M♯7 Dm7 D♭m7 Cm7 F7 B♭6 E♭m6 B♭M♯7

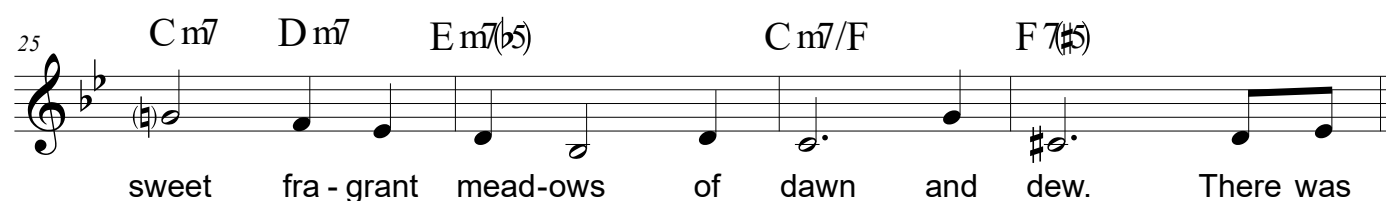
nev - er saw them at all, till there was you. And there was

21  $E\flat M\sharp 7$   $E\circ 7$   $B\flat M\sharp 7$   $G7$



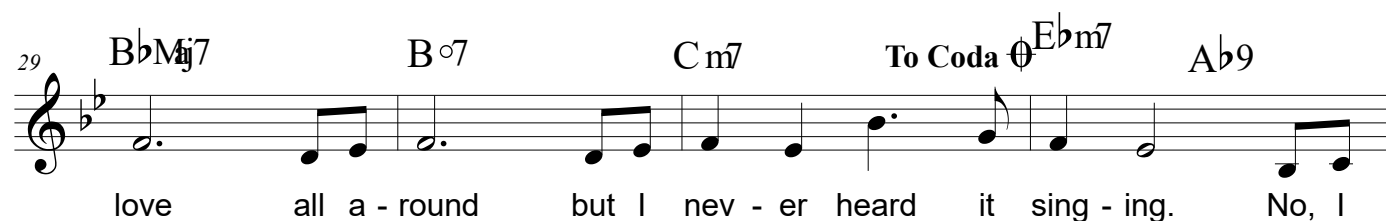
mus-ic and there were won-der-ful ros-es, they tell me, in

25  $Cm7$   $Dm7$   $E m7(b5)$   $Cm7/F$   $F7(\sharp 5)$



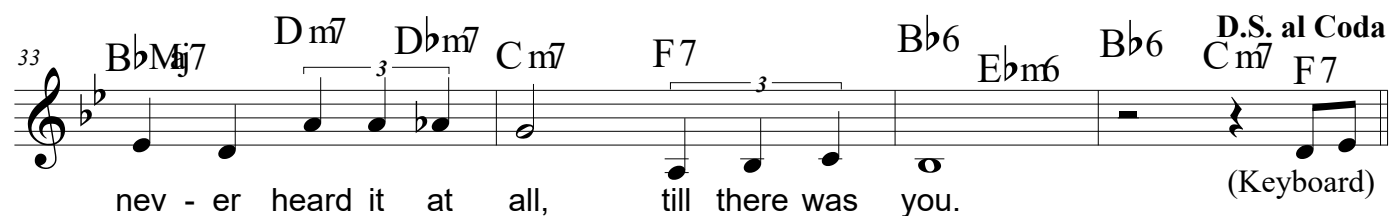
sweet fra-grant mead-ows of dawn and dew. There was

29  $B\flat M\sharp 7$   $B\circ 7$   $Cm7$  To Coda  $E\flat m7$   $A\flat 9$



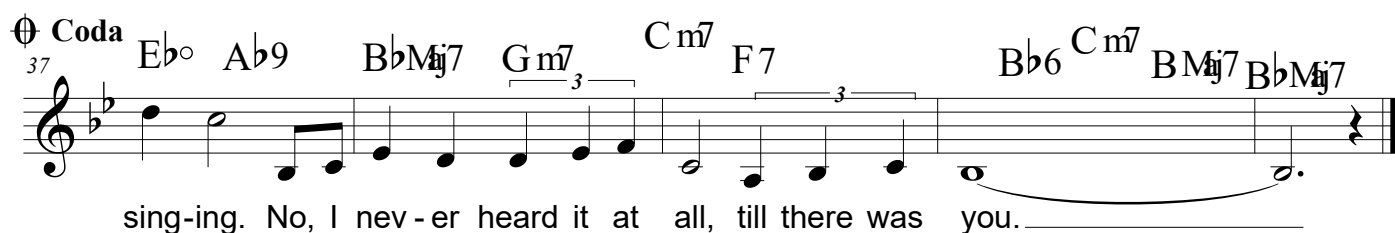
love all a-round but I nev-er heard it sing-ing. No, I

33  $B\flat M\sharp 7$   $Dm7$   $D\flat m7$   $Cm7$   $F7$   $B\flat 6$   $E\flat m6$   $B\flat 6$   $D.S. al Coda$   $Cm7$   $F7$



nev-er heard it at all, till there was you. (Keyboard)

37  $E\flat\circ$   $A\flat 9$   $B\flat M\sharp 7$   $Gm7$   $Cm7$   $F7$   $B\flat 6$   $Cm7$   $B M\sharp 7$   $B\flat M\sharp 7$



sing-ing. No, I nev-er heard it at all, till there was you.