

## What Are You Doing New Year's Eve?

FRANK LOESSER

♩ = 69

The Orioles single (1949 Billboard No. 9) Ella Fitzgerald (1960) Norah Jones (2021)

1-2

When the bells all ring, \_\_\_\_\_ and the horns all blow, \_\_\_\_\_ and the

cou - ples we know \_\_\_\_\_ are fond - ly kiss - ing. \_\_\_\_\_ Will I

be with you, or will I be a - mong \_\_\_\_\_ the miss - ing?

1. May - be it's much too ear - ly in the game, ah, but I thought I'd  
2. Won - der whose arms will hold you good and tight, \_\_\_\_\_ when it's ex - act - ly

ask you just the same: \_\_\_\_\_ What are you do - ing New Year's,  
twelve 'o - clock that night, \_\_\_\_\_ we - com - ing in the New Year's, \_\_\_\_\_

New Year's Eve? New Year's Eve?

May - be I'm cra - zy to sup - pose, I'd ev - er be the one you chose,

out of a thou - sand in - vi - ta - tions you'll re - ceive.

Bb

## What Are You Doing New Year's Eve? 2-2

31 *C* *Bb7*  
3. Ah, but in case I stand on lit - tle chance,

33 *C* *F* *F-*  
here comes the jack - pot ques - tion in ad - vance:

35 *C* *A-7* *D7* *G9* *D-9* *C*  
*Solo* What are you do - ing New Year's, New Year's Eve?

39 *C* *Bb7* *C* *F* *F-* *C* *A-7* *D7* *G7* *C* *Db9*

47 *E-* *A7* *C- F9* *E-*  
May - be I'm cra - zy to sup - pose, I'd ev - er be the

50 *F-7(b5)* *F9* *E-* *C#-7(b5)* *C#7* *A9*  
one you chose, out of a thou - sand in - vi - ta - tions

53 *D7* *D9* *G7* *C#7* *G7* *C*  
you'll re - - ceive. Ah, but in case I

56 *Bb7* *C* *F* *F-*  
stand on lit - tle chance, here comes the jack - pot ques - tion in ad - vance:

59 *C* *A-7* *D7* *G9* *D-9* *G7(b9)* *C*  
What are you do - ing New Year's, New Year's Eve?