

Route 66

Keyboard

B♭ F7

Well, if
you winds ev - er plan to mo - tor west, — trav - el more than
from Chi - ca - go to L. A., —
my way, take the high - way that's the best. Get your kicks on
two thou-sand miles all the way.
Route Six - ty - six! It Now you
B♭7 N.C. E♭9 N.C.
go through Saint Loo - ey, Jop - lin, Mis - sour - i, and
B♭7 N.C. B♭7 E♭7
Ok-la-ho-ma Cit - y is might - y pret-ty. You'll see Am-a - ril-lo,
B♭6 C m7 F9
Gal - lup, New Mex - i - co, Flag-staff, Ar - i - zo - na,

Musical score for 'Get Hip' on page 31. The score consists of a single staff with a treble clef, a key signature of B-flat major (two flats), and a common time signature. The lyrics are: "you get hip__ to this time - ly tip__ when you". The first two measures are labeled B-flat 6, the third measure is labeled E-flat 9, and the fourth measure is labeled B-flat 6.

35 E♭9 B♭6 G 7(♭9)
make that Cal - i - for - nia trip? Get your

39 C m7 F 9 F 7 To Coda ⊕ B♭6 D♭7 C m7 F 7 D.S. al Coda

kicks on Route Six - ty - six.

The musical score consists of two staves. The top staff shows the vocal line with lyrics: "Get your kicks on Route Six - ty - six." The bottom staff shows the piano accompaniment with chords: B♭6, G 7(b9), C m7, F 9, F 7, and B♭6. The score includes dynamic markings like forte and piano, and performance instructions like "Coda". The key signature changes from B♭ major to A major (no sharps or flats) during the progression.

Musical score for "Get Your Kicks on Route 66". The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The measure numbers 48, 49, 50, 51, 52, 53, 54, and 55 are indicated above the staff. The lyrics "Get your kicks on Route Six - ty - six." are written below the staff. Chords listed above the staff include G7(b9), Cm7, F9, F7, B6, D7, F7, and B6.