

# Christmastime Is Here

F

Keyboard

A<sup>b</sup>maj9 (Sax) E<sup>b</sup>maj9(#5) A<sup>b</sup>maj9 G<sup>b</sup>m7 E<sup>b</sup>maj9(#5)

5 A<sup>b</sup>maj9 G<sup>b</sup> A<sup>b</sup>maj9 G<sup>b</sup>

Christ - mas time is here, hap - pi - ness and cheer,  
Snow-flakes in the air, car - ols ev - ry - where.

9 Dm7(b5) D<sup>b</sup>m7 C m7 B m7 B<sup>b</sup>m7 E<sup>b</sup>7 1. A<sup>b</sup>+9

fun for all that child - ren call their fav - 'rite time of year.  
Old-en times and an - cient rhymes of love and dreams to

13 2. A<sup>b</sup>+9 A<sup>b</sup>maj9 (Sax) E<sup>b</sup>maj9(#5) A<sup>b</sup>maj9 G<sup>b</sup>m7 B 7

share.

The musical score consists of three staves of music. The top staff is for the keyboard, starting in A-flat major (A<sup>b</sup>), then moving through E<sup>b</sup> major (#5), A<sup>b</sup>, G<sup>b</sup> minor (G<sup>b</sup>m7), and E<sup>b</sup> major (#5). The middle staff is for the piano, showing bass and treble clef parts. The bottom staff is for the alto or tenor voice. The lyrics are integrated into the vocal line. Chords are indicated above the staff at the beginning of each measure. Measure numbers 5, 9, and 13 are marked on the left side of the score.

18 E maj9 A 9 E maj9 A 9

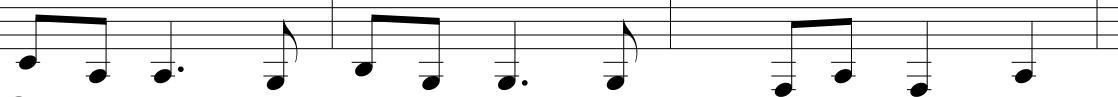
Sleigh bells in the air, beauty ev - 'ry - where.

18 18

26 A<sup>b</sup>maj9 G<sup>b</sup>9 A<sup>b</sup>maj9 G<sup>b</sup>9

Christ-mas time is here, fam - 'lies grow-ing near.

26

30 D m7(♭5) D<sup>♭</sup>m7 C m7 B m7 B<sup>♭</sup>m7 E<sup>♭</sup>7 A<sup>♭+9</sup>  


Oh, that we could al-ways see such spir - it through the year.

34 A<sup>b</sup>maj9 (Sax) E<sup>b</sup>maj9(#5) A<sup>b</sup>maj9 G<sup>b</sup>m7 B<sup>7</sup> 3  
D.S. al Coda

38 Coda D m7(b5) D<sup>b</sup>m7 C m7 B m7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>maj9  
Oh, that we could al-ways see such spir-it through the year.

42 A<sup>b</sup>maj9 (Sax) E<sup>b</sup>maj9(#5) A<sup>b</sup>maj9 G<sup>b</sup>m7 E<sup>b</sup>maj9(#5) A<sup>b</sup>maj7