

VOCAL DUET

Smooth

Alto Sax

Latin Beat

Dm B \flat A7 Dm B \flat A7
 (M) Man, it's a
 5 Dm B \flat A7 Dm B \flat
 hot one, like sev - en in - ches from the mid-day sun.
 8 A7 Gm7 B \flat /F Em7(b5) A7/C \sharp Dm B \flat
 Well, I hear you whis-per and the words of ev-'ry-one. But you stay so cool.
 12 A7 Dm B \flat A7 Dm B \flat
 My mu-ne - qui-ta, my Span-ish Har-lem Mo - na Lis-a.
 16 A7 Gm7 B \flat /F Em7(b5) A7/C \sharp Dm B \flat
 You're my rea-son for rea - son, — the step in my — groove.
 20 A7 Dm B \flat A7 Dm B \flat
 (F) And if you said this life ain't good e - nough I would give — my world to
 24 A7 Dm B \flat A7 Gm B \flat /F
 lift you up. I could change — my life to bet-ter suit — your mood,
 28 C7/E C7 B \flat sus A7 \sharp 9(#5)
 'cause you're so smooth — Oh, and it's

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31 Dm B♭ A7

just like the o - cean un - der the moon. Well, it's the

33 Dm B♭ A7 Dm B♭

same as the e-mo-tion that I get from you. — You got the kind of lov-ing that can

36 A7 Gm7 A7(♯5)

be so smooth, yeah. Give me your heart, make it real — ori else for-get a-bout it.

39 (Keyboard) Dm B♭ A7 Dm B♭ A7

(M) Well, I'll tell you

43 Dm B♭ A7 Dm B♭

one thing. If you would leave, it'd be a cry-ing shame.

46 A7 Gm7 B♭/F Em7(b5) A7/C♯ Dm B♭

In ev-ry breath and ev-'ry word, I hear your name call-ing me out.

50 A7 Dm B♭ A7 Dm B♭

Well, out from the bar-rio, You hear my rhy-thm on your ra-di-o.

54 A7 Gm7 B♭/F Em7(b5) A7/C♯ Dm B♭

You feel the tug-ging of the world, so soft and slow, turn-ing you round and round.

58 A7 Dm B \flat A7 Dm B \flat 3

(F) And if you said this life ain't good e-nough I would give__ my world to

62 A7 Dm B \flat A7 Gm B \flat /F

lift you up. I could change__ my life to bet-ter suit__ your mood,

66 C7/E C7 B \flat sus A7#9(#5)

'cause you're so smooth__ Oh, and it's

69 Dm B \flat A7

just like the o - cean un - der the moon. Well, it's the

71 Dm B \flat A7 Dm B \flat

same as the e-mo-tion that I get from you.__ You got the kind of lov-ing that can

74 A7 Gm7 N.C. (Drum Lead In)

be so smooth, yeah. Give me your heart, take it real__ or else for-get a-bout it.

78 Bm G F#7 Bm G F#7 (Sax)

82 Bm G F#7 Em G/D

85 A7/C# A7 G#sus F#7#9(#5)

(F) Oh, and it's

4

88 Dm B♭ A7
just like the o - cean un - der the moon. Well, it's the

90 Dm B♭ A7 Dm B♭
same as the e-mo-tion that I get from you. — You got the kind of lov-ing that can

93 A7 Gm7 N.C.
be so smooth, yeah. Give me your heart, make it real — or else for-get a-bout-it.

96 Dm B♭ A7 Dm B♭ A7
Or else for-get a-bout it. Or else for-get a-bout it.

100 Dm B♭ A7 Gm7
Or else for-get a-bout it. Give me your heart, make it real

103 N.C. Dm B♭ A7 Dm B♭
— or else for-get a-bout-it. Or else for-get a-bout it.

107 A7 Dm
Or else for - get a - bout it. —