

# Last Christmas

# F

Keyboard

Measures 1-4 of the keyboard introduction. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple eighth-note bass line. Chords C and Am are indicated above the staff.

Measures 5-8 of the keyboard introduction. The right hand continues the eighth-note accompaniment with chords, and the left hand maintains the eighth-note bass line. Chords Dm7 and G are indicated above the staff.

Measures 9-12 of the song. The melody begins with a repeat sign. Chords C and Am are indicated above the staff.

Last Christ-mas I gave you my heart, but the ver-y next day you gave it a-way.

Measures 13-16 of the song. The melody continues. Chords Dm7 and G are indicated above the staff.

This year to save me from tears, I'll give it to some-one spe - cial.

Measures 17-20 of the song. The melody continues. Chords C (Sax) and Am are indicated above the staff.

Measures 21-24 of the song. The melody concludes with a Coda symbol. Chords Dm7 and G are indicated above the staff.

To Coda ☺

25 Once bit-ter and twice shy, I keep my dis-tance, but you still catch my eye.

29 Tell me, ba-by, do you rec-og-nize me? Well, it's been a year, it does-n't sur-prise me.

33 Hap-py Christ-mas! I wrapped it up and sent it with a note say-ing, "I love you." I meant it. Now I know what a fool I've been, but if you

36 love you." I meant it. Now I know what a fool I've been, but if you  
kissed me now, I know you'd fool me a - gain.

39 kissed me now, I know you'd fool me a - gain. **D.S. al Coda**

**Coda**  
41 A crowd - ed room, friends with tired eyes. I'm hid - ing from you,

44 and your soul of ice. My God! I thought you were some-one to re-ly on.

47 Me? I guess I was a shoul-der to cry on. A

49 C Am

face on a lov-er with a fire in his heart. A man un-der cov-er, but you tore me a-part.

53 Dm7 D7/G G Dm7 G

Ah ha, ooo hoo. Now I've found a real love, you'll nev-er fool me a-gain.

57 C Am

Last Christ-mas I gave you my heart, but the ver-y next day you gave it a-way.

61 Dm7 G

This year to save me from tears, I'll give it to some-one spe - cial.

65 C Am

Face on a lov-er with a fire in his heart. A man un-der cov-er, but you tore me a-part.

69 Dm7 D7/G G D7/G G

Next year, I'll give it to some-one, I'll give it to some-one. spe -

73 G (Sax) Am

- cial. \_\_\_

77 Dm7 G C