



# Set TEST

Last revised: 2022.11.26

TEST01-Beer Barrel Polka(K).2022.11.26.pdf

TEST02-Chicago(KV).2022.11.26.pdf

TEST03-One For My Baby(KV).2022.11.26.pdf

# Beer Barrel Polka

**Keyboard**

Chord progression for Keyboard:

C /A /G /E C /A /E /G (Sax)

5 C G7 G7

11 C C G7

17 G7 C (Keyboard)

21 F C

27 G7 G7

33 C (Sax) F

39 C C

45 G7 G7 C

2

53 F /D /C /A F /D /C /A  $\text{\textcircled{F}}$  F Roll out the

59 F C7 bar - rel, \_\_\_\_\_ we'll have a bar - rel of fun. \_\_\_\_\_

65 C7 Roll out the bar - rel, \_\_\_\_\_ we've got the blues on the

71 F F F run. \_\_\_\_\_ Zing! Boom! Ta - rar - el, \_\_\_\_\_

77 F B $\flat$  Gm C7 ring out the song of good cheer. \_\_\_\_\_ Now's the time to roll the

83 F B $\flat$  C7 F bar - rel, \_\_\_\_\_ for the gang's all here! \_\_\_\_\_ *Fine*

89 Dm (Sax)

93 C G7 C

97 C Dm7 G7 C7/E Dm7 C7 *D.S. al Fine*

# Chicago

Keyboard

(Sax) F7 G $\flat$ 7 F7 B $\flat$ 6 Dm7 F7

Chi -

5 B $\flat$ Maj7 Cm7 Dm7 G7 Cm7 F7 Cm7 F7 G7#5

ca - go, Chi - ca - go, that tod-dl-in' town. Chi -

9 Cm7 F7 G $\flat$ 7 F7 E $\flat$ aug7 B $\flat$ /D D $\flat$ °7 Cm7 F7

ca - go, — Chi - ca - go, — I'll show you a - round. You'll love it!

13 B $\flat$ Maj7 C7 D $\flat$ 9#11 C7 G7b9

Bet your bot-tom dol-lar you'll lose the blues in Chi - ca - go, — Chi - ca - go. — the

17 Cm7 F7 Cm7 F7 E $\flat$ °7 Dm7 D $\flat$ 7 Cm7 F7

folks who vis - it all want to set - tle down. — On

21 B $\flat$ Maj7 Cm7 Dm7 G7 Cm7 F7 Cm7 F7 G7#5

State Street, that great street, I just want to say they

25 Cm7 F7 G $\flat$ 7 A m7 D7 G m7 G7 E $\flat$ Maj7

do things they don't do on Broad-way. Hey, they have the time, the time

30 A $\flat$ 9 B $\flat$ Maj7 F7#5 B $\flat$ Maj7 D $\flat$ °7

— of their life. I saw a man who danced — with his wife in Chi -

33 F7 G $\flat$ 7 F7

ca - go, Chi - ca-go my home-town. —

1 B $\flat$ 6 Cm7 F7 (Sax) 2 B $\flat$ 6

Male Vocal

# One For My Baby

Keyboard

(Keyboard)

Cmaj7 B $\flat$ 7 Dm7 G7  
 3 Cmaj7 B $\flat$ 7 Dm7 G7  
 5 Cmaj7 B $\flat$ 7 Cmaj7 B $\flat$ 7 Cmaj7 B $\flat$ 7 Cmaj7 B $\flat$ 7 It's  
 quar-ter to three, there's no one in the place 'cept you and me. So  
 9 Cmaj7 B $\flat$ 7 Cmaj7 B $\flat$ 7 Cmaj7 B $\flat$ 7 Cmaj7 Gm7 C7  
 set 'em up, Joe, got a lit-tle stor-y think you should know. We're  
 13 Fmaj7 Gm7 Am7 B $\flat$ 7 Cmaj7 Dm7 Em7 A7  
 drink-ing my friend to the end of a brief ep-i - sode. So make it  
 17 Dm7 D $\flat$ 7 Dm7 Em7 Fmaj7 G7sus C6 C $^\circ$ 7 C7  
 one for my ba - by and one more for the road. I  
 21 Fmaj7 E $\flat$ 7 Fmaj7 E $\flat$ 7 Fmaj7 E $\flat$ 7 Fmaj7 E $\flat$ 7  
 know the rou-tine, put an-oth-er quar-ter in that ma-chine. I'm  
 25 Fmaj7 E $\flat$ 7 Fmaj7 E $\flat$ 7 Fmaj7 E $\flat$ 7 Fmaj7 Cm7 F7  
 feel-ing kinda bad. Won't you make the mu-sic eas-y and sad? I could  
 29 B $\flat$ maj7 Cm7 Dm7 E $\flat$ 7 Fmaj7 G $\flat$ m7 Am7 D7  
 tell you a lot but you got-ta be true to a gen-tle-man's code. Just make it

2

33 Gm7 G<sup>b</sup>7 Gm7 Am7 B<sup>b</sup>maj7 C7sus Fmaj7 C7 F7

one for my ba-by and one more for the road. \_\_\_\_\_

37 Cm7 B<sup>b</sup> Cm7 B<sup>b</sup> Am7 D7 Gm7 C7sus

You'd nev-er know it but bud-dy, I'm a kind of po et, and I've got a lot of things I want to

40 Fmaj7 Cm7 B<sup>b</sup> Cm7 B<sup>b</sup> Am7 A<sup>b</sup>7 C7 C7(#5)

say. And if I be-come gloom-y, please lis-ten to me. till it's all talked a-way. Well,

45 Fmaj7 E<sup>b</sup>7 Fmaj7 E<sup>b</sup>7 Fmaj7 E<sup>b</sup>7 Fmaj7 E<sup>b</sup>7

that's how it goes, and Joe, I know you're get-tin' anx-ious to close. \_\_\_\_\_ So

49 Fmaj7 E<sup>b</sup>7 Fmaj7 E<sup>b</sup>7 Fmaj7 E<sup>b</sup>7 Fmaj7 Cm7 F7

thanks for the cheer, I hope you did-n't mind my bend-ing your ear. \_\_\_\_\_ But this

53 B<sup>b</sup>maj7 Cm7 Dm7 E<sup>b</sup>7 Fmaj7 Gm7 Am7 D7

torch that I found, it's got to be drowned, or it just might ex-plode. \_\_\_\_\_ So make it

57 Gm7 G<sup>b</sup>7 Gm7 Am7 B<sup>b</sup>maj7 Gm7 A A<sup>o</sup>7 Gm7

one for my ba-by and one more for the road, that long, \_\_\_\_\_ that

61 G<sup>b</sup>maj7 F (Keyboard) G7(b5)<sup>3</sup>

long, long road. \_\_\_\_\_

64 F G<sup>o</sup>7 C7 F