

## M

Keyboard

## Rags To Riches

Slow Rock 4

E♭

Slow Rock 4

(Keyboard)

N.C.

(Sax)

Fm7 B♭7 E♭ D♭º7

rich-es tat - tered if you would on - ly say you but in my heart I'd be a care. queen.

(Sax)

C7 Fm7 B♭7

And tho' my pock-ets may be emp-ty, I'd be a mil-lion- Your love is all that ev - er

E♭ Fm7 B♭7 E♭ N.C.

aire. My clothes may still be torn and

(Keyboard)

The musical score consists of six staves of music. The top staff is for the piano, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. The second staff is for the keyboard, also in treble clef, two flats, and 4/4 time. The third staff begins with a treble clef, two flats, and 3/4 time, followed by a repeat sign and 4/4 time. The fourth staff continues in 4/4 time with a bass clef, two flats, and includes lyrics for the 'Sax' part. The fifth staff starts with a treble clef, two flats, and 4/4 time, with lyrics for the vocal part. The sixth staff begins with a treble clef, two flats, and 4/4 time, continuing the vocal lyrics. Chords indicated include E♭, D♭º7, C7, Fm7, B♭7, and E♭. The score also features dynamic markings like 'N.C.' (No Change) and performance instructions like '(Keyboard)' and '(Sax)'.

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13 2. Fm7 B♭ B♭7  
mat-tered, — it's ev - 'ry - thing. So,  
(Keyboard & Sax) >>> >>> >>>

17 § E♭ B♭  
o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that  
(Keyboard) >> >> >> >> >> >> >> >>

20 E♭  
I'm hop - ing for. Hold me and kiss me and  
> > > > > > > > > > > > > > > > >

22 B♭ E♭ N.C.  
tell me you're mine ev - er - more. Must I for-ev-er be a  
> > > > > > > > > > > > > > > > >

Slow Rock 4  
Fm7 B♭7 3  
beg-gar — whose gold-en dreams will not come  
(Sax) > > > > > >

27 E♭ D♭<sup>o</sup>7 C7 To Coda ♩

29 Fm7 B♭7 3 My fate is up to

31 E♭ D.S. al Coda

♩ Coda Block chords B♭ B♭<sup>o</sup>  
33 Fm7 B♭7 N.C.

In rhythm as before  
E♭