

## MALE VOCAL

## Sweet Caroline

Keyboard

(Drums - Lightly on 2 & 4;  
stick on closed hi-hat)

(Keyboard)

(Keyboard)

5

5

(All in rhythm, straight 4

C ala strummed guitar)

F

(Keyboard) Where it be-gan  
Was in the spring,(Keyboard) I can't be-gin to know-in'  
then spring be-came the sum-mer.

12

1.  
G(Keyboard) But then I know  
Who'd have be-lieved it's grow-in'

strong.

16

long.

C  
Hands \_\_\_\_\_

C 6

touch-in' hands, \_\_\_\_\_

22

reach-in' out, \_\_\_\_\_

touch-in' me, \_\_\_\_\_

touch-in' you. \_\_\_\_\_

G

/G /A /Bb

28 C F (Keyboard) G /G /F /G

Sweet Car-o-line. Good times nev-er seemed so good.

34 C F (Keyboard) G F G/E D m

I've been in-clined to be-lieve they nev-er would. But now I

40 C F (Keyboard) (Keyboard) at the night And when I hurt, (Keyboard) and it don't seem so lone-ly. hurt-in' runs off my shoul-ders.

(Keyboard) at the night And when I hurt, (Keyboard) and it don't seem so lone-ly. hurt-in' runs off my shoul-ders.

44 C (Keyboard) We fill it up with on - ly two! 1. G

(Keyboard) We fill it up with on - ly two!

48 2. G C C 6 you? Warm, touch in' warm,

you? Warm, touch in' warm,

54 G F G /G /A /B♭

reach-in' out, touch-in' me, touch-in' you.

60 C F (Keyboard) G /G /F /G

Sweet Car-o-line. Good times nev-er seemed so good.

66 C F (Keyboard) G F G/E D m

I've been in-clined to be - lieve they nev-er would. Oh, no, no,

(Drums - Lightly on 2 & 4;  
stick on closed hi-hat)

(Keyboard)

72

72 (Keyboard)

76

76

79 C F (Keyboard)

Sweet Car - o - line. Good times nev-er seemed so

83 G /G /F /G C F (Keyboard)

good. Sweet Car - o - line.

87 G F G/E D m C (Keyboard)

I be - lieve they nev - er could.