

Blue Room

(Keyboard) Keyboard

4/4

F Dm7 Gm7 C7 Dm7 G7 C7

5 (Sax) F C7 F C7 F F7

10 Bb Gm7 ^{1.}F G7 C7 ^{2.}F Gm7 C7 F

15 C7 F

19 C7 Gm7 C7 G7 C7

23 F C7 F C7

27 F F7 Bb Gm7 ^{To Coda} F Gm7 C7 F ^{C7 D.S. al Coda}

CODA
31 F Gm7 C7 F Dm C7 E° Gm7 Am7 BbMaj7 Gm7 C7 F

Detailed description: This is a musical score for a piece titled 'Blue Room'. It is written for two instruments: Keyboard and Saxophone. The score is in 4/4 time and B-flat major. The Keyboard part begins with a melodic line in the right hand, with chords F, Dm7, Gm7, C7, Dm7, G7, and C7 indicated above the staff. The Saxophone part enters at measure 5 with a similar melodic line, with chords F, C7, F, C7, F, and F7 indicated above. The score continues with various chord progressions and melodic lines for both instruments. A Coda section begins at measure 31, marked with a double bar line and the word 'CODA'. The Coda contains a final melodic line with chords F, Gm7, C7, F, Dm, C7, E°, Gm7, Am7, BbMaj7, Gm7, C7, and F. The score ends with a double bar line at the final measure.