

Joshua Fit The Battle Of Jericho

Keyboard

(Tom-Tom) > > > > > > > > > > >

5 (Tom-Tom continues)

5 Cm G7

8 Cm G7 Cm Cm/B♭ Cm/A Cm/A♭

11 G7 Cm G7 Cm G7

14 (Swing) Cm A♭7

18 Cm G7

21 (Tom-Tom as before) Cm

25 (All sing - clap on off beats) Cm N.C.

29 G7

The musical score consists of eight staves of music for keyboard. Staff 1 (Bass clef, 4/4 time) shows a continuous pattern of eighth-note chords. Staff 2 (Treble clef, 4/4 time) starts at measure 5 with a Cm chord, followed by G7, then a sequence of chords: Cm, Cm/B♭, Cm/A, and Cm/A♭. Staff 3 (Treble clef, 4/4 time) starts at measure 11 with a G7 chord, followed by Cm and G7 again. Staff 4 (Treble clef, 4/4 time) starts at measure 14 with a Cm chord, followed by a swing pattern and an A♭7 chord. Staff 5 (Treble clef, 4/4 time) starts at measure 18 with a Cm chord, followed by G7. Staff 6 (Treble clef, 4/4 time) starts at measure 21 with a Cm chord, followed by four sustained notes. Staff 7 (Treble clef, 4/4 time) starts at measure 25 with a Cm chord, followed by N.C. (No Chord), and includes lyrics: "Josh-ua fit the bat-tle of Jer-i - cho, Jer-i - cho, Jer-i - cho.". Staff 8 (Treble clef, 4/4 time) starts at measure 29 with a G7 chord, followed by lyrics: "Josh-ua fit the bat-tle of Jer-i - cho, and the walls came tum-bl-ing down."

2

33 (Swing) Cm G7 Cm G7

37 Cm Cm/B♭ Cm/A Cm/A♭ G7 [Cm G7 | Cm G7]

(Tom-Tom) > 42 > > > > > > > > > > > >

Bass line: P D P D P D P D P D P D P D

(Tom-Tom continues) 46 Cm G7 Cm G7

50 Cm Cm/B♭ Cm/A Cm/A♭ G7 Cm G7

54 (Swing) Cm A♭7

58 Cm G7

61 (Tom-Tom as before) Cm G7 (Fade) Cm G7

65 Cm