Seventy Six Trombones

Lyrics:

six trom - bones led the big pa - rade,_____ with a hun-dred and
six trom - bones caught the morn - ing sun,_____ with a hun-dred and

ten cor - nets close at hand._____ They were fol - lowed by
ten cor - nets right be - hind._____ There were more than a

rows and rows of the fin - est vir - tu - o - sos, the
thou - sand reeds spring - ing up___ like___ weeds, there were

cream of ev - 'ry fa - mous band._____ Sev - en - ty

horns___ of ev - 'ry shape and kind._____ There were

cop - per bot - tom tym - pa - ni in horse pla - toons,_____
fif - ty mount - ed can - non in the bat - ter - y,_____

thun - der-ing, thun - der-ing, all a - long the way.
thun - der-ing, thun - der-ing, loud - er than be - fore.

Dou - ble bell eu - pho - ni - ums and big bas - soons,_____
Clar - i - nets of ev - 'ry size and

C7 — F C7 F7

each bas-soon ___ hav-ing his big fat say. There were

(Sax)

2. Eb — A7 — Bb — F7 — Bb

trum-pet-ers who'd im-pro-vise a full oc-tave high-er than the score.

G7 — C7

Sev-en-ty

F — Ab°7 C7/G F#°7 C7/G /C

six trom-bones led the big pa-rade, ___ when the or-der to
six trom-bones at the coun-ter-point, ___ while a hun-dred and

C7 — F

march rang out loud and clear. ___ Start-ing off with a
ten cor-nets played the air. ___ Then I mod-est-ly

F7 — 1. Bb — G7

big bang bong on a Chi-nese gong, by a
took my place as the

C — G7 — C — C7

big bang bong-er at the rear. ___ Sev-en-ty

2. Bb — G7 — F/C — C7

one and on-ly bass, and I oom pah, oom pah,

Dm7/C — F7 — C7

oom pah pahed ___ I oom pahed up and down the

F — (Sax) — Gm7 C7 — F

square. ___