

Don't Fence Me In

(Keyboard)

M
Keyboard

1 E♭ Cm7 Fm7 B♭7

5 E♭ Fm7 B♭7

Wild - cat Kel - ly, ____ look - ing might - y pale, was
Wild - cat Kel - ly, ____ back a - gain in town, was

7 E♭ Cm Fm7 B♭7

stand - ing by the sher - iff's side. _____ And
sit - ting by his sweet - heart's side. _____ And

9 E♭ Fm7 B♭7

when the sher - iff said, "I'm send - ing you to jail,"
when his sweet - heart said, Come on, let's set - tle down,"

11 A♭ B♭7 E♭ B♭7

Wild - cat raised his head and cried, "Oh, give me
Wild - cat raised his head and cried,

13 E♭ E♭maj7 E♭6 E♭maj7 E♭6 Fm7 B♭7

land, lots of land, 'neath the star-ry skies a-bove. Don't fence me in. ____ Let me

17 Fm7 B♭7 Fm7 B♭7 Fm7 B♭7 E♭

ride thru the wide o-pen coun-try that I love. Don't fence me in. ____ Let me

A musical score for bar 21. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The chords labeled above the staff are E♭maj7, E♭7, E♭+ A♭, and A♭m. The melody starts with a descending eighth-note line, followed by a sixteenth-note pattern, then a descending eighth-note line, and finally a sixteenth-note pattern that ends on the A♭m chord.

be by my-self in the eve-ning breeze, lis-ten to the mur-mur of the cot-ton-wood trees,

25 E♭ B♭m C7 A♭m To Coda E♭ B♭7 E♭ E♭7

send me off for-ev-er, but I ask you, please don't fence me in. ___ Just turn me

Musical score for piano, page 29. The score shows a melodic line in A-flat major (indicated by a key signature of one flat and a tempo of 120 BPM). The harmonic progression is marked with Roman numerals: I (A-flat major), IV (D-flat major), V (E-flat major), and V7 (E-flat 7th chord). The melody consists of eighth and sixteenth-note patterns, with a fermata over the eighth note of the first measure of the E-flat section.

loose, let me strad-dle my old sad-dle un-der-neath the wes-tern skies. On my cay-

Musical score for piano, page 33, in A♭ major. The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords. The harmonic progression is: A♭, B♭, B♭, B♭7, Fm7, B♭7. The score is in common time.

use, let me wan-der o-ver yon-der till I see the moun-tains rise. _____ I want to

37

E♭ E♭maj7 E♭7 E♭+ A♭ A♭m

ride to the ridge where the west com-men-ces gaze at the moon till I lose my sen-ses.

41 E♭ B♭m C7 A♭m E♭ B♭7 E♭ D.C. al Coda

Can't look at hob-bles and I can't stand fences. Don't fence me in. _____

Don't fence me in. _____

Don't fence me in. _____

49 E♭ F m7 B♭7 E♭ F m7 B♭7 E♭

The musical score consists of a single melodic line on a staff. The key signature is E♭ major (one flat). The time signature is common time. The melody starts with a half note E♭, followed by a half note F (with a fermata), a half note B♭7, a half note E♭, a half note F (with a fermata), a half note B♭7, and a half note E♭ (with a fermata). There are several rests of varying lengths (quarter, eighth, and sixteenth) interspersed between the notes.

Don't