

VOCAL ONLY

1st time - Male vocal only

2nd time - Female vocal only

3rd time - Both vocals

4th time - Keyboard

Play A Simple Melody

Keyboard

The musical score is written for a 4/4 time signature in a key with four flats (B-flat major or D minor). It includes a keyboard introduction and four vocal lines with lyrics.

Keyboard Introduction: Measures 1-4. Chords: D^b, F7, G^b, E^b7. Ends with a triplet of eighth notes and a quarter note.

Vocal Lines:

- Line 1 (Measures 5-7):**
 - (Female):** Mus-i-cal de - mon, set your hon-ey a-dreamin' won't you play me some rag? —
 - (Male):** Won't you play a sim - ple mel - o -
- Line 2 (Measures 8-11):**
 - (Female):** — Just change that class-i-cal nag to some sweet beau-ti-ful drag. —
 - (Male):** dy, like my moth-er sang to me? —
- Line 3 (Measures 12-14):**
 - (Female):** — If you will play from a cop - y of a tune that is chop - py you'll get
 - (Male):** — One with good old fash - ioned
- Line 4 (Measures 15-17):**
 - (Female):** all my ap - plause and that is sim-ply be - cause
 - (Male):** har - mo - ny. Play a

Chord Progressions:

- Measures 5-7: D^b, E^o7, A^b7
- Measures 8-11: A^b7(#5), D^b, D^o7
- Measures 12-14: E^bm7, A^b7, D^b, E^o7
- Measures 15-17: A^b7

2

18

1, 2, 3. 4.

D \flat D \circ 7 E \flat m7 A \flat 7 D \flat D \circ B \flat 7

I want to lis-ten to rag.

(Keyboard)

sim - ple mel - o - dy.

23

E \flat G \flat \circ 7 B \flat 7

Mus-i-cal de - mon, set your hon-ey a-dream-in' won't you play me some rag?

Won't you play a sim - ple mel - o -

26

B \flat 7(#5) E \flat E \circ 7 Fm7 B \flat 7

Just change that class-i-cal nag to some sweet beau-ti-ful drag. If you will

dy, like my moth-er sang to me? _____

31

E \flat G \flat \circ 7 B \flat 7

play from a cop - y of a tune that is choppy you'll get all my ap-prise and that is

One with good old fash - ioned har - mo - ny.

35

E \flat E \flat 7 Fm F \circ 7 E \flat

sim-ple be - cause I want to lis-ten to rag.

Play a sim - ple song in rag. _____