

Walking In The Air

Keyboard

Am

4

Am G

walk-ing in the air, we're float-ing in the moon - lit sky; the
hold-ing ver - y tight, I'm rid - ing in the mid - night blue, I'm

9

Dm F Am

1. 2.

peo-ple far be-low are sleep-ing as we fly. I'm
find-ing I can fly so high a - bove with you.

14

C (Sax) Am F Dm Am

20

Am G

On a-cross the world the vill-ag-es go by like dreams, the

25

Dm F Am

riv - ers and the hills, the for - est and the streams.

29

E Am D G

Child-ren gaze o - pen mouthed, tak-en by sur - prise;

33

Gm C F B7 E

no-bod - y down be - low be - lieves their eyes. We're

2
37

Am G

surf-ing in the air, _____ We're swim-ming in the fro - zen sky, _____ we're

42

Dm F Am

drift-ing o - ver i - cy moun-tains float - ing by. _____

46

C (Sax) Am C Am

50

F Dm Am

54

E Am D G

Sud-den - ly swoop-ing low on an o - cean deep,

58

Gm C F B7 E

rous-ing up _____ a might-y mon - ster from his sleep _____ We're

63

Am G

walk-ing in the air, _____ We're damc-ing in the mid - night sky, _____ and

68

Dm F Am

ev - 'ry - one who sees us greets us as we fly. _____

71

Bb (Sax) Gm D

The musical score is written for a vocal line and a saxophone line. The key signature has one flat (Bb), and the time signature is 4/4. The score consists of eight staves of music. The vocal line includes lyrics with blank lines for breath or emphasis. The saxophone line is marked with '(Sax)' and plays a melodic accompaniment. Chord progressions are indicated above the staves. The piece ends with a double bar line on the eighth staff.