

Theme from “New York, New York”

Words by FRED EBB
 Music by JOHN KANDER
 Arranged by MAC HUFF

BASS

Hard driving swing ($\text{♩} = \text{ca. } 112$) ($\text{♪} = \text{♩}^3$)

The sheet music consists of ten staves of bass clef music. Measure numbers are indicated at the beginning of each staff: 1, 6, 11, 16, 21, 26, 31, 36, and 41. Various chords are labeled above the staff, such as E♭⁶, Fm⁷, B♭⁷sus, B♭⁷, Cm⁷ B♭⁷/D, E♭⁶, Fm⁷, B♭⁷sus, B♭⁷(b⁹), E♭⁶, Fm⁷, B♭⁷sus, A♭/CB♭⁷/D, E♭⁶, E♭⁹, E♭⁷, E♭⁷(b⁹), D♭/C, A♭maj⁷, A♭⁶, Fm⁷(b⁵)/A♭, E♭maj⁹, E♭⁶, Gm⁷, C⁹, Fm⁷, B♭⁷sus, E♭⁶, Cm⁷, Fm⁷, B♭⁷sus, B♭⁷, A♭/C B♭⁷(b⁹)/D, E♭⁶, B♭m⁹, E♭⁷, A♭⁶, Fm⁷(b⁵)/A♭, E♭⁶, B♭/B♭, C⁷(b⁹). Measure 11 starts with ***mf***. Measure 19 ends with a fermata over the first note of the next measure. Measure 35 starts with a box around the measure number. Measure 43 starts with a box around the measure number. Measure 41 ends with a double bar line.

BASS

46 Fm⁷ Gm⁷ A♭maj⁷ B♭ 49
cresc. E♭⁶

51 Fm⁷ B♭^{7sus} 3 3 E♭⁶ Fm⁷ B♭^{7sus}
57 3
B♭⁷ Cm⁷ B♭^{7/D} E♭ E♭⁶ E♭maj⁹ D♭/E♭ E♭⁷ D♭/F A♭maj⁷
E♭^{7/G}

61 A♭⁶ Fm^{7(♭5)/A♭} E♭maj⁹ E♭⁶ Fm⁷ E♭/G Gm⁷

66 C⁹ A♭m B⁷ A/B SLOWING B♭/C
cresc. rit. ff

71 Slow driving swing (♩ = ca. 85) (♪ = ♩) 104 F⁶ Gm⁷ C^{7sus} C⁷ B♭/D C^{7/E} F⁶

76 Cm⁹ F⁷ B♭ B♭m⁹ Gm^{7(♭5)/B♭}

81 F/C F^{6/C} D^{7(♯5)} Gm⁷ A^{m7} B♭maj⁷ C F⁶

86 G♭maj⁷ F N.C.
cresc.