

M

## Keyboard

# Up A Lazy River

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A musical score for a single melodic line. The key signature is one sharp (F#). The time signature is common time (4/4). The melody consists of eighth and sixteenth note patterns. The notes are grouped by vertical bar lines, corresponding to the chords indicated above the staff: C, C/E, F, F<sup>#</sup>7, C m/G, G7, C 6, and E7.

5 A7 Up a laz - y riv - er by the old mill run, D7 laz - y riv - er in the

This image shows the musical notation for the first two lines of the song "Up a Lazy River". The notation is in common time, treble clef, and consists of two measures. The first measure starts with an A7 chord and contains eighth-note patterns for "Up a laz - y" and "riv - er by the". The second measure starts with a D7 chord and contains eighth-note patterns for "old mill run," followed by a fermata over the next note, and concludes with "laz - y riv - er in the". The lyrics are written below the notes.

8 G7

noon-day sun. Lin - ger a - while in the shade of a tree.

The musical notation shows a treble clef staff with a key signature of one sharp (F#). The lyrics are: "Throw a-way your troub-les, dream\_\_ with me. Up a laz-y riv-er where the". The chords indicated are C, N.C., E7, and A7.

A musical score for a single melodic line. The key signature is F major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "blue skies up a - bove, ev - 'ry one's in love. Up a laz - y riv - er, how". The score includes measure numbers 17, 18, 19, and 20.

20 C B7 A7 D7 G7 C6 E7

hap - py we'll be. Up a laz - y riv - er with me.

Swing it!

23 A7

Up a laz - y riv - er \_\_\_\_ by the old mill run, that

27 D7

laz - y, laz - y riv - er \_\_\_\_ in the noon - day sun. You can

31 G7

lin - ger for a - while \_\_\_\_ in the shade \_\_\_\_ of a tree. \_\_\_\_

35 C N.C.

Throw a - way your troub - les, ba - by, dream a dream of me.

39 A7

Up a laz - y riv - er \_\_\_\_ where the rob - bin's song

43 D7

wakes a bright new morn - ing where we stroll a - long. There could be

47 F

blue skies up - a - bove for as long \_\_\_\_ as we're in love. \_\_\_\_ We'd be

51 D7 G7 C B7 A7

up a laz - y riv - er, how hap - py you could be, \_\_\_\_\_. Chords: D7, G7, C, B7, A7.

55 D7 G7 C C6 E7

up a laz - y riv - er with me. Chords: D7, G7, C, C6, E7.

59 A7

Up a laz - y riv - er \_\_\_\_\_. where the rob - bin's song. Chord: A7.

63 D7

wakes a bright new morn - ing we can roll a - long. There are. Chord: D7.

67 F F#7 C A7 D7

blue skies up-a-bove \_\_\_\_\_. and as long as we're in love. You'll be up a laz - y. Chords: F, F#7, C, A7, D7.

72 C B7 B♭ A7 D7 A7

riv - er, \_\_\_\_\_. up a craz-y, laz - y riv - er, up a laz - y \_\_\_\_\_. riv - er with me. Chords: C, B7, Bb, A7, D7, A7.

77 C (Keyboard) Dm7 Cmaj7 C9

(Keyboard). Chords: C, Dm7, Cmaj7, C9.