

Oklahoma

F

Keyboard

Keyboard & Bass Only

A musical staff in F major, 2/4 time. It consists of two measures of quarter notes followed by two measures of eighth notes.

5 B♭ C7 F B♭ C7 F B♭ C7

Brand new state! Brand new state, gon - na treat you

A musical staff in F major, 2/4 time. It shows a bass line with lyrics: "great!" followed by a break, and "Gon - na give you bar - ley,"

Add Drums

10 B♭

16 Am

car - rots and per - ta - ters, pas - tures fer the cat - tle, spin - ach and ter - may - ters!

A musical staff in F major, 2/4 time. It shows a bass line with lyrics: "car - rots and per - ta - ters, pas - tures fer the cat - tle, spin - ach and ter - may - ters!"

22 Gm

Flow - ers on the prair - ie where the June bugs zoom. Plen - ty of air and

28 B♭ C7

plen - ty of room. Plen - ty of room to swing a rope!

A musical staff in F major, 2/4 time. It shows a bass line with lyrics: "Flow - ers on the prair - ie where the June bugs zoom. Plen - ty of air and plen - ty of room. Plen - ty of room to swing a rope!"

34 F Gm7 F/A B♭ F/A Gm7 F

Plen - ty of heart and plen - ty of hope!

A musical staff in F major, 2/4 time. It shows a bass line with lyrics: "Plen - ty of heart and plen - ty of hope!"

(Sax)

38 Dm C7

A musical staff in F major, 2/4 time. It shows a bass line with lyrics: "(Sax)" followed by a break, and "Dm C7".

42 F /E /D /C /B[♭] /A /G /F
 O - - - k la - ho - ma, where the

46 C7 C[°]7 C7sus C7
 wind comes sweep - in' down the plain. _____ And the

50 F9 B[♭]6 B[♭]m/G
 wav - in' wheat can sure smell sweet when the

54 F F sus D7 G7 C7
 wind comes right be - hind the rain. _____

58 F /E /D /C /B[♭] /A /G /F
 O - - - k la - ho - ma, ev - 'ry

62 C7 C[°]7 C7sus C7
 night my hon - ey lamb and I sit a -

66 F9 B[♭]6 B[♭]m/G
 lone and talk and watch a hawk mak - in'

70 F/C C7 F
 la - zy cir - cles in the sky. _____ We

The musical score consists of eight lines of music, each with a treble clef and a key signature of one flat. The first line starts at measure 42 with chords F, /E, /D, /C, /B♭, /A, /G, and /F. The lyrics are "O - - - k la - ho - ma, where the". The second line starts at measure 46 with chords C7, C°7, C7sus, and C7. The lyrics are "wind comes sweep - in' down the plain. _____ And the". The third line starts at measure 50 with chords F9, B♭6, and B♭m/G. The lyrics are "wav - in' wheat can sure smell sweet when the". The fourth line starts at measure 54 with chords F, F sus, D7, G7, and C7. The lyrics are "wind comes right be - hind the rain. _____". The fifth line starts at measure 58 with chords F, /E, /D, /C, /B♭, /A, /G, and /F. The lyrics are "O - - - k la - ho - ma, ev - 'ry". The sixth line starts at measure 62 with chords C7, C°7, C7sus, and C7. The lyrics are "night my hon - ey lamb and I sit a -". The seventh line starts at measure 66 with chords F9, B♭6, and B♭m/G. The lyrics are "alone and talk and watch a hawk mak - in'". The eighth line starts at measure 70 with chords F/C, C7, and F. The lyrics are "la - zy cir - cles in the sky. _____ We". The music includes various rests and note values such as eighth and sixteenth notes.

74 B♭ F
 know we be - long to the land, _____ and the

78 C7 G7 C9 /B♭ /A /G
 land we be - long to is grand. _____ And when we

82 F /E /D /C B♭ /A F/G /F
 say _____ "Yeow! A - yip - i - o - ee

86 G7 /F /E /D C /B♭ G/A /G
 ay!" _____ We're on - ly say - in'

90 F A7 Dm G7
 "You're do - in' fine, Ok - la - ho - ma! Ok - la

94 F C7 1.
 ho - ma, O. K."
 2. F F°7/C C7

98 F C F C F C F B♭
 K L A H O M A, Ok - la -

102 C7 F
 ho - - - - - - - - - - ma!