

## Amazing Grace

F

Keyboard  
(Sax)

(Keyboard, bottom notes and Bass, top notes - As written)

(Add drums)

5

(Drums continue as before)

10

15

(Start keyboard chords in rhythm)  
(Drums - Cross-stick; closed hi-hat)

21

E<sup>b</sup> F7 B<sup>b</sup> Gm E<sup>b</sup> F B<sup>b</sup>

A - maz - ing grace, how sweet the sound that saved a

28

Gm F F7 B<sup>b</sup> Gm

wretch like me. I once was lost but

2  
33 Eb/Bb F Bb Gm F Eb Bb

now am found was blind but now I see.

39 Eb F7 (Keyboard) Bb Gm Eb F

45 Bb Gm F F7 Bb Gm

51 Eb/Bb F Bb Gm F Eb Bb

'Twas

57 C Am F G C Am

57 (Sax)

63 G G7 C Am F/C

63

68 G C Am G F Bb9

68

73  $E^b$   $A^b$   $E^b$   $Cm$   $E^b$   $B^b$  3

73 man - y dan - gers, toils, and snares, we have al - read - y come. Tis

81  $Gm$   $Cm$   $A^b/E^b$   $B^b$   $E^b$   $Gm$   $E^b$   $B^b7$

81 grace that brought us safe thus far, and grace will lead me

87  $E^b$  (Sax)

home.

(Keyboard, bottom notes and Bass, top notes - As written; Drums, as before)

87

93

93

99

99

(Keyboard - Play only block chords at the beginning of each measure - DO NOT RITARD)

105  $Cm$   $E^b/G$   $F/B^b$   $A^b$   $Fm7(b5)$   $E^b$

(Bass - Play notes as written - DO NOT RITARD)

105

(Drums out)