

NO SAX

Alone Again, Naturally

M
Keyboard

F Dm/F Dm(add 9) Dm Gm9 C 13(b9) F
 Oh,

5 F maj7 F 6
 in a lit - tle while from now, — if I'm
 look - ing that on - ly yes - ter - day, — I was
 back — o - ver the years, and

6 Am
 not feel - ing an - y less so - ur, I prom -
 cheer - ful — bright — and gay; — look - ing
 what - ev - er else that ap - pears, — I re -

7 Am7(b5)
 - ise my - self to treat — my - self and vis -
 for - ward to, well, who would - n't do the role —
 mem - ber I cried when my fa - ther died, nev - er

8 D7 Gm7
 - it a near - by tow - er. And climb - ing to the top will throw
 — I was a - bout to play. But as if to knock me down, re - al —
 wish - ing to hide the tears. — And at six - ty - five years old, my moth -

10 G° F F aug
 — my - self off — in an ef - fort to — make it clear to who - ev - er
 — i - ty came a - round, and with - out so much, as a mere — touch, cut me
 - er, God rest her soul, could - n't un - der stand why the on - ly man she had

12 F 6 Bm7 E7 Am
 what it's like when you're shat - tered, left stand - ing in the lurch at a church
 in - to lit - tle piec - es, — leav - ing me to doubt talk a - bout —
 ev - er loved had been tak - en, — leav - ing her to start with a heart —

2
14 Am7(b5) D7(b9) D7 Gm

— where peo-ple say - ing, "My God, — that's tough, she's stood him up, no point
— God is His mer - cy, who, if — he real - ly does ex - ist, why did —
— so bad - ly bro - ken. De - spite — en - cour - age - ment from me, no words

16 Gm7(b5) F maj7 F6

— in us — re - main - ing. We may as well go home." As I —
— He — de - sert me in my hour of need? I tru -
— were ev - er spo - ken. And when she passed a - way I cried

18 Am D7 Gm C7(b9) To Coda 1. F

— did on — my own; a-lone — a-gain, nat-'ral-ly. — To think,
- ly am — indeed — a-lone — a-gain, nat-'ral-ly. —
— and cried all day; — a-lone — a-gain, nat-'ral-ly. —

21 2. F Ab

It seems — to me — that there are more hearts

23 Eb7 G° C7(b9)

bro - ken in the world that can't be mend - ed, left un - at - tend

25 Ab Dm7(b5) C/G G7 C9 C7 D.S. al Coda

— ed; what do we do? — What do we do? — Now

28 Coda F Am7 D7 Gm C7(b9) C7 F

A-lone — a-gain, na-'ral-ly.