

VOCAL DUET

GIVE PITCH

Day-O (The Banana Boat Song)

Keyboard

(Freely - Drum plays soft continuous roll on small tom)

N.C.

5 (M) Day - o, day - o. Day-light come, and me wan' go home.

7 Day, me say day, me say day, me say day, me say day, me say day - o. (Stop roll)

Day-light come, and me wan' go home.

Detailed description: This system contains the first three staves of music. The first staff is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a whole note D4, followed by a quarter rest, then a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second staff continues with a whole note D4, a quarter rest, then a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The third staff continues with a whole note D4, a quarter rest, then a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The lyrics are: (M) Day - o, day - o. Day-light come, and me wan' go home. Day, me say day, me say day, me say day, me say day, me say day - o. (Stop roll) Day-light come, and me wan' go home.

10 (In tempo) (Add keyboard, bass, and drums)

Work all night on a drink of rum. (F) Day-light come, and me wan' go home.

Detailed description: This system contains the fourth staff of music. It is in treble clef, key of D major, and 4/4 time. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics are: (In tempo) (Add keyboard, bass, and drums) Work all night on a drink of rum. (F) Day-light come, and me wan' go home.

14 D A7 D

(M) Stack ba-nan - a till de morn-ing come. (F) Day-light come, and me wan' go home.

Detailed description: This system contains the fifth staff of music. It is in treble clef, key of D major, and 4/4 time. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics are: (M) Stack ba-nan - a till de morn-ing come. (F) Day-light come, and me wan' go home.

18 D D A7 D

(M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-a. (F) Day-light come, and me wan' go home.

Detailed description: This system contains the sixth staff of music. It is in treble clef, key of D major, and 4/4 time. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics are: (M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-a. (F) Day-light come, and me wan' go home.

22 D D To Coda A7 D

Come, Mis-ter tal-ly man, tal-ly me ba-nan-a. (F) Day-light come, and me wan' go home.

Detailed description: This system contains the seventh staff of music. It is in treble clef, key of D major, and 4/4 time. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics are: Come, Mis-ter tal-ly man, tal-ly me ba-nan-a. (F) Day-light come, and me wan' go home.

26 D D A7 D

(Both) Six foot, sev-en foot, eight foot bunch. (F) Day-light come, and me wan' go home.

Detailed description: This system contains the eighth staff of music. It is in treble clef, key of D major, and 4/4 time. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics are: (Both) Six foot, sev-en foot, eight foot bunch. (F) Day-light come, and me wan' go home.

30 D A7 D

(Both) Six foot, sev-en foot, eight foot bunch. (F) Day-light come, and me wan' go home.

Detailed description: This system contains the ninth staff of music. It is in treble clef, key of D major, and 4/4 time. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The lyrics are: (Both) Six foot, sev-en foot, eight foot bunch. (F) Day-light come, and me wan' go home.

2
34

(M) Day, me say day - o. (F) Day-light come, and me wan' go home.

38

(M) Day, me say day, me say day, me say (F) day-light come, and me wan' go home. (M) A

42

beau-ti-ful bunch of ripe ba-nan - a. (F) Day-light come, and me wan' go home.

46

(M) Hide the dead-ly black ta-ran - t'la. (F) Day-light come, and me wan' go home.

50

(Both) Six foot, sev-en foot, eight foot bunch. (F) Day-light come, and me wan' go home.

54

(Both) Six foot, sev-en foot, eight foot bunch. (F) Day-light come, and me wan' go home.

58

(M) Day, me say day - o. (F) Day-light come, and me wan' go home.

62

(M) Day, me say day, me say day, me say (F) day-light come, and me wan' go home.

66 D D A7 D

(M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-ā. (F) Day-light come, and me wan' go home.

70 D D A7 D

(M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-ā. Day-light come, and me wan' go home.

74 (Freely - Drum plays soft continous roll on small tom)
N.C.

(M) Day - o, day - o. (F) Day-light come, and me wan' go home.

78

(M) Day, me say day, me say day, me say day, me say day, me say day - o.

81 D A7 D

Day - light come, and me wan' go home