

I Get Ideas

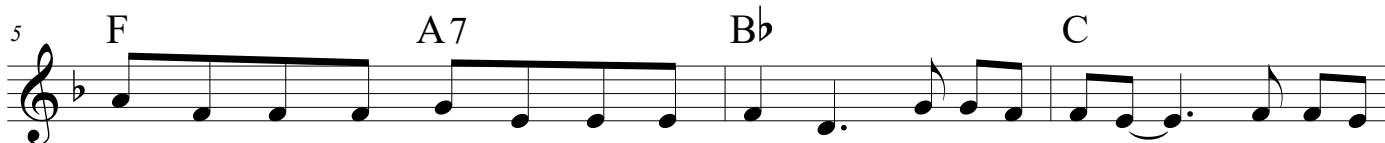
F

(Sax)

Keyboard



When we are



danc-ing and you're dan-ger-ous-ly near me, I get i-de-as, I get i-



de-as. I want to hold you so much clo-ser than I dare to. I want to



scold you 'cause I care more than I care to. And when you



touch me and there's fire in ev-'ry fin-ger, I get i-de-as, I get i-



de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da



think you get i-de-as, too. Your eyes are al-ways say-ing the things you're nev-er



say-ing. I on-ly hope they're say-ing that you could love me,

24 F F7 B \flat B \flat m
 too. For that's the whole i - de - a, it's true, the

26 F F \circ 7 Gm7 C7 F (Sax)
 love - ly i - de - a that I'm fall - ing in love with you.

29 A7 Dm Gm7 F \cdot F7

33 B \flat B \flat m F F \circ 7 Cm7 C7 F
 When we are

37 (Keyboard) G G \circ 7 D7 Em D \flat \circ 7 D7
 danc - ing and you're dan - ger - ous - ly near me, I get i - de - as, I get i -

41 G B7 C D
 de - as. I want to hold you so much clo - ser than I dare to. I want to

44 G6 G G/B B \flat \circ 7 Am7 D7
 scold you 'cause I care more than I care to. And when you

47 Am7 G

49 B7 C D

touch me and there's fire in ev - 'ry fin - ger, I get i - de - as, — I get i -

52 G6 G G7 C Am7(b5)

de - as. — And af - ter we have kissed good - night and still you lin - ger, — I kin - da

55 G/B Bb°7 Am7 D7 G

think you get i - de - as, too. Your eyes are al - ways

57 B7 Em

say - ing — the things you're nev - er say - ing. — I on - ly hope they're

59 Am7 G G7

say - ing — that you could love me, too. For that's the whole I -

61 C Cm G G°7 Am7 D7

de - a, it's true, the love - ly i - de - a that I'm fall - ing in love with

64 ^(Sax) G G°7 D7 Em D7 G D G

you.