

VOCAL ONLY

## Memories Are Made Of This

(Bass top notes,  
Keyboard bottom notes)

Keyboard

5 (Add rhythm) E♭ B♭7 E♭ B♭7

(M) A-sweet-sweet, mem'ries you gave-a-me. You can't beat the mem'ries you gave-a-me.

9 Take one for - fresh and ten - der kiss; Don't get a small moon-beam.

12 A-sweet-sweet, mem'ries you gave-a me. You can't beat the B♭7 E♭ B♭7

12 Add Fold one in stol - en night with of bliss. mem'ries you gave - a me. A-sweet-sweet, mem'ries you gave - a me.

15 E♭ B♭7 A♭

15 One girl, Your lips

You can't beat the mem'ries you gave - a me. I was a rov - er

18 E♭ B♭7 E♭

18 one boy, and mine, some grief, two sips some joy, of wine.

but now it's o-ver, it was a hap - py day when you came my way to tell me

The musical score consists of two staves. The top staff is for the keyboard, showing bass notes on the bottom half of the staff and treble notes on the top half. The bottom staff is for the vocal part, with lyrics written below the notes. Chords are indicated above the staff at various points. The vocal part includes several melodic lines with lyrics, some with added rhythms. The score is in 4/4 time and uses a bass clef for the keyboard and a treble clef for the vocal part.

21 E♭ B♭7 E♭ B♭7

Mem - ories are made of this.

25 A♭ E♭

A-sweet-sweet, mem'ries you gave-a me. You can't beat the mem'ries you gave-ame.

Then add the wed-ding bells, one house where lov-ers dwell, three lit-tle kids

30 E♭ A♭ E♭

Then add the wed-ding bells, one house where lov-ers dwell, three lit-tle kids

for the fla-vor. Stir care-fully through the days, see how the

36 F7 B♭ B♭7

for the fla-vor. Stir care-fully through the days, see how the

fla-vor stays. These are the dreams you will sav - or.

36 fla-vor stays. These are the dreams you will sav - or.

41 E♭ B♭7 E♭

With His bless - ings from a - bove.

44 B♭7 A-sweet-sweet, mem - 'ries you gave - a me. You can't beat the

Serve it gen - 'rous - ly with love.

44 mem'ries you gave - a me. A-sweet-sweet, mem'ries you gave - a me.

47 E♭ B♭7 A♭

47 You can't beat the mem-'ries you gave - a me. I was a rov - er -

50 E♭ B♭7 E♭

50 one wife, one love through life. -

53 E♭ B♭7 E♭

53 Mem - o-ries are made of this.

56 B♭7 E♭ B♭7

56 A-sweet-sweet, mem-'ries you gave - a me. You can't beat the

mem-'ries you gave - a me. A-sweet-sweet, mem-'ries you gave - to -

59 E♭ N.C. E♭

59 me.  
(Bass top notes,  
Keyboard bottom notes)

The musical score consists of six staves of music. The top two staves are for the voice, with the first staff in treble clef and the second in bass clef. The bottom four staves are for the piano, with the third staff in treble clef for the bass line and the fourth staff in bass clef for the keyboard. The score is divided into six sections by vertical bar lines. Each section begins with a key signature of E♭ major (two flats). The first section (measures 47-49) has chords E♭, B♭7, and A♭. The second section (measures 50-52) has chords E♭, B♭7, and E♭. The third section (measures 53-55) has chords E♭, B♭7, and E♭. The fourth section (measures 56-58) has chords B♭7, E♭, and B♭7. The fifth section (measures 59-61) has chords E♭, N.C. (No Change), and E♭. The lyrics are written below the vocal staves, corresponding to the chords. The piano parts show standard harmonic patterns, with the bass line providing harmonic support and the keyboard line providing harmonic color or bass notes.