

VOCAL DUET

Sparklejollytwinklejingley

Keyboard

F7 Ab°7 F7 Ab°7

(Both) There's a say-ing we have up north that

5 F7 Ab°7 F7

helps us put our best foot forth: "If you want to deck the halls for

8 Ab°7 F7 *rit.* (M) F

Mis - ter C., make sure they'll spar - kle jol - ly twin - kle jin - gel - y!

(F) loco

12 Bb C9 F6

a tempo

2
16 Bb6 F9(#5)

(M) When a room is gloom-y and its at - mos-phere has called it quits,

20 Bb6 Bb7

then you must re - mem-ber that De - cem-ber is the time for glitz.

24 Eb6 Bb°/E Bb7 A7 Ab7 G7

(F) Nev-er stop un - til each limb on your Christ-mas tree is

(M)

28 C9 F9 Bb6 Gm7 Cm7 F13

spark - le jol - ly twink - le jin - gle - y.

32 Bb6 F9(#5)

(M) Pick up ev - 'ry or - na - ment that's sit - ting wait - ing on your shelf.

36 Bb6 Bb7

While you're bus - y dec - or - ra - ting, why not dec - o - rate your-self?

40 Eb6 Bb°/E Bb7 A7 Ab7 G7

(F) Soon, you'll bring a smile to ev - 'ry per - son you see. I'm

(M)

44 C9 F9 Bb6

spark-ley tin - kle jol - ly what? Close e-nough!

Close e-nough! And if you're

48 Eb6 Bb6

at a loss, re - mem - ber the phrase that says to

52 Eb6 Em7 Bb6

thine own elf be true. To thine old elf be true. And

56 C9

when it comes to Christ - mas dis - plays,

when it comes to Christ - mas dis - plays, _____

60 Eb/F F°7 Cm7 F13

look in - side and you'll know what to you'll know just what to do.

look in - side and you'll know what to do. _____

64 Bb6 F9(#5)

Put some cheer - y fol - de - rol on ev - 'ry wall and ev - 'ry nook.

68 Bb6 Bb7

Tin-sel up each cor - ner till it's Christ-mas ev - 'ry - where you look.

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb). The tempo and style are not explicitly stated. The score is divided into systems, each with a measure number (48, 52, 56, 60, 64, 68) and a key signature change (Eb6, Bb6, C9, Eb/F, F°7, Cm7, F13, Bb6, F9(#5), Bb6, Bb7). The lyrics are written below the vocal line, and the piano part is written below the vocal line. The lyrics are: 'at a loss, re - mem - ber the phrase that says to', 'thine own elf be true. To thine old elf be true. And', 'when it comes to Christ - mas dis - plays,', 'look in - side and you'll know what to you'll know just what to do.', 'Put some cheer - y fol - de - rol on ev - 'ry wall and ev - 'ry nook.', 'Tin-sel up each cor - ner till it's Christ-mas ev - 'ry - where you look.'

4
72 Eb6 Bb°/E Bb7 A7 Ab7 G7

72 Give the world a hol - i - day that's bright as can be. Make it

76 C9 F13 Bb G7 *rit.*

76 spark - le jol - ly twink - le jin - gle - y.

80 (Driving Swing Beat) C6 G9(#5) C6 G#9

80 (Both) Put some cheer - y fol - de - rol on ev - 'ry wall and ev - 'ry nook.

84 C6 Gm7 C9

84 Tin - sel up each cor - ner till it's Christ - mas ev - 'ry - where you look.

88 F6 F#°7 C9 A9

88 Give the world a hol - i - day that's bright as can be! Make it

92 (Up tempo-As before) D9 G13 D9 G13

92 spark - le jol - ly twink - le jing - le, shine - y show y cher - ry kring - le,

96 D9 G13 D9 G13

96 ras - zle daz - zle ring - a - ling - gle, *I can't lie, it makes me ting - le.*

100 D9 G13 C G13

100 Spark - le jol - ly twin - kle jin - gle - y.

106 C G13 C/G C/G# Am7 A/E C9 G13 C

106