

# New York, New York

# F

Keyboard

B $\flat$  Cm7 Cm7/F

Start spread-ing the

5 B $\flat$  Cm7 F7 Cm7/F F7

news; shoes blues  
 I'm are leav-ing to - day.  
 are are long-ing to stray  
 are melt-ing a - way. I wan - na  
 and step a -  
 I'll make a

9 B $\flat$  *To Coda* 1. Cm7 Cm7/F

be a part of it, New York, New York. These vag-a-bond  
 round the heart of it,  
 brand new start of it,

13 2. B $\flat$ M $\flat$ 7 B $\flat$ 7

New York, New York. I wan - na

16 E $\flat$ M $\flat$ 7 E $\flat$ m<sub>3</sub> B $\flat$ 6

wake up in the cit - y that does - n't sleep to find I'm

20 Dm<sub>3</sub> G7 Cm7 F7 *D.S. al Coda*

king of the hill, \_\_\_\_\_ top of the heap. My lit - tle town

24 *Coda* Fm7 B $\flat$ 7 E $\flat$  E $\flat$ m6

In old New York. If I can make it \_\_\_\_\_ there, \_\_\_\_\_ I'd make it

29 B $\flat$  G7(#5) F7/A G7/B Cm7 Dm E $\flat$ M $\flat$ 7 Cm7/F

An - y - where. \_\_\_\_\_ It's up to you, New York, New

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B $\flat$  Cm7 Cm7/F B $\flat$ m7/E $\flat$  Eb7 Eb7  
 33 York.  
 37 A $\flat$  A $\flat$ Maj7  
 New York, New York I wan-na  
 41 D $\flat$ Maj7 D $\flat$ m3 A $\flat$ 6 Cm7 3  
 wake up in the cit-y that does-n't sleep to find I'm king of the hill,  
 46 C $\sharp$ m7 3 Dm7 *git.* 3 3 F7 N.C.  
 head of the list, "A" num-ber one at the top of the heap! My lit-tle town  
 49 B $\flat$  *broaden* Cm7 F F7/A B $\flat$  FMaj7/G  
 blues are melt-ing a - way. I'll make a brand new start of it  
 54 Fm7 B $\flat$ 7 E $\flat$  E $\flat$ m6  
 in old New York. If I can make it there, I'd make it  
 59 B $\flat$  G7( $\sharp$ ) F7/A G7/B Cm7 *rit.* Dm E $\flat$ Maj7 Cm7/F  
 an - y where. Come on, come on, New York, New  
 63 B $\flat$  *a tempo* Cm7 B $\flat$   
 York!  
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