

NO SAX

The Boogie Woogie Boogie Man

F

Keyboard

(Bass & Keyboard - As written)

Am E7 Am E7

5 Am E7 Am E

9 Am Dm E Am E

13 Am E Am E

17 Am Dm E Am

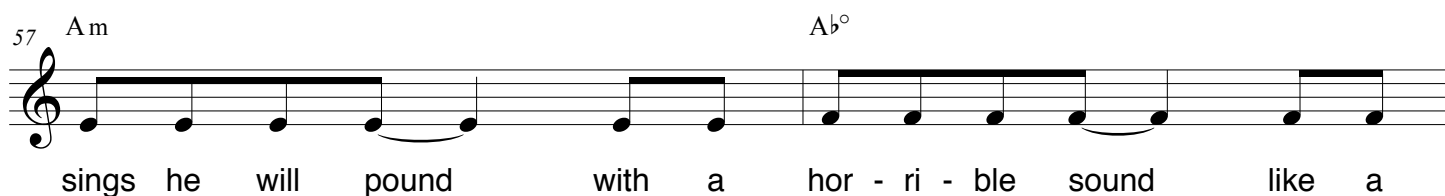
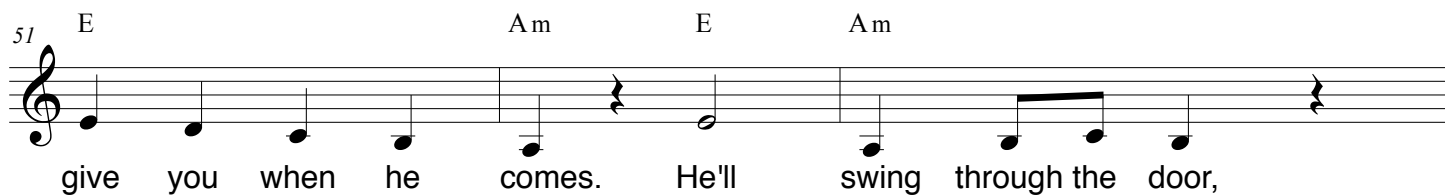
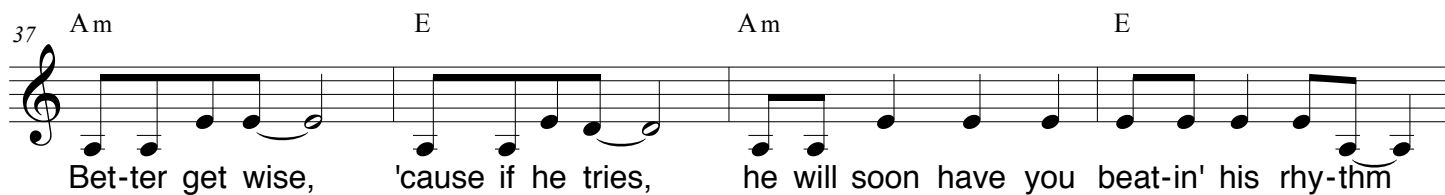
21 Am E Am E

25 Am Dm E Am

29 Dm Am

33 Dm E

There's a spook in Tin Pan Al - ley, walk - in' on the pi - an - o keys. He's the
jiv - in' ghost who can make the most of his rhy - thm - made ten - den - cy. So,
bet - ter watch out, some - one's a - bout haunt - in' the town with new kinds of rhy - thm.
You may meet the boog - ie woog - ie boog - ie man. ____
Bet - ter be - ware, bet - ter take care, 'cause if you don't, you'll go a - long with him
when you meet the boog - ie woog - ie boog - ie man. ____ If you
see him once, he'll real - ly hex you. Yes, that man can real - ly vex you.
With his face, he al - most wrecks you. Ooo Haunt the boog - ie.



61 Dm Am
 see him once, he'll real-ly hex you. Yes, that man can real - ly vex you.

65 Dm E
 With his face, he al-most wrecks you. Ooo, — stay out-a sight boog-ie woog-ie.

69 Am E Am E
 Bet-ter get wise, 'cause if he tries, he will soon have you beat-in' his rhy-thm.

73 Am D \flat D
 When you meet, you beat your feet. Your joint ain't neat but the

76 E7 A A7 D D $^{\circ}$ 7
 rhy-thm's sweet. So if you don't, you go a - long.

79 A A7 D D $^{\circ}$ 7 A A7 D D $^{\circ}$ 7
 Then you think you'll do it all wrong, when you hear the boog-ie song of the

83 B7 E7 A E7 A
 boog - ie woog - ie boog - ie man. _____