

# It's Not For Me To Say

# F

Keyboard

**B $\flat$  (Sax)** **Cm7** **F7** **B $\flat$**  **Cm7** **F7**

5 **Cm** **Cm7** **F9** **F7(b9)** **B $\flat$ maj7** **B $\flat$ 6** **B $\flat$ maj7** **B $\flat$ 6** **Cm** **Cm7** **It's**

not for me to say \_\_\_\_\_ you love me, \_\_\_\_\_ it's not for me to say \_\_\_\_\_

10 **F9** **F9/E $\flat$**  **B $\flat$ /D** **G7/B $\flat$**  **G7(b9)** **Cm** **Cm7/B $\flat$**  **Cm6/A** **D7(b9)**

\_\_\_\_\_ you'll al-ways care. \_\_\_\_\_ Oh, but here for the mo-ment I can hold you

15 **Gm** **D7** **Gm7** **D/F $\sharp$**  **Bm7** **Em7** **A7** **Dmaj7** **D6** **Cm7** **F7**

fast \_\_\_\_\_ and press your lips to mine \_\_\_\_\_ and dream that love will last. As

21 **Cm** **Cm7** **F9** **F7(b9)** **B $\flat$ maj7** **B $\flat$ 6** **Fm7**

far as I can see, \_\_\_\_\_ this is heav - en. \_\_\_\_\_ And speak-ing just for me, \_\_\_\_\_

26 **B $\flat$ 7** **B $\flat$ 7( $\sharp$ 5)** **E $\flat$ E $\flat$ maj7** **E $\flat$ 6** **E $\flat$**  **E $\flat$ 6** **E $\flat$ maj7** **E $\flat$ m6** **Cm7(b5)** **B $\flat$ /F** **Dm7(b5)**

\_\_\_\_\_ it's sure to share. \_\_\_\_\_ Per-haps the glow of love will grow with ev-'ry pas-sing day,

32 **1** **G7** **G7(b9)** **C7** **Caug** **F9** **Faug** **B $\flat$ 6** **B $\flat$ maj7B $\flat$ 6** **Cm7** **F7 (Sax)**

\_\_\_\_\_ or we may nev-er meet a gain, but then it's not for me to say.

37 **2** **G7** **G7(b9)** **Cm** **A $\flat$ /C** **F9/A** **F9** **Faug** **B $\flat$ 6** **B $\flat$ maj7** **B $\flat$ 6** **B $\flat$ maj7**

or we may nev-er meet a-gain, but then it's not for me to say. \_\_\_\_\_