

2014.07.27

VOCAL ONLY

Slow 4

Deliberate & Plodding

# Can't Get Used To Losing You

**F**

Keyboard

Chords: F B $\flat$  G7 C G7 B $\flat$  F B $\flat$  G7 C G7 B $\flat$

The piano introduction consists of four measures in 4/4 time. The right hand plays chords (F, B $\flat$ , G7, C, G7, B $\flat$ , F, B $\flat$ , G7, C, G7, B $\flat$ ) with a rhythmic pattern of quarter notes and eighth notes. The left hand plays a simple bass line with quarter notes.

5 (Continue rhythm pattern) F B $\flat$  G7 C G7 B $\flat$

The vocal line starts at measure 5. The melody is in 4/4 time, with a slow, deliberate feel. The lyrics are: "Guess there's no use in hang - in' round; Called up some guy I used to know, I'll find some - bod - y, wait and see."

7 F B $\flat$  G7 C G7 B $\flat$

The vocal line continues at measure 7. The lyrics are: "guess af - ter I get dressed and do the town. Who am I I heard him say 'Hel - lo,' me."

9 Am Gm7 D7 Gm D7

The vocal line continues at measure 9. The lyrics are: "I'll find some crook - ed av - e - nue, couldn't think of one an - y - thing to say. 'cause no one else could take your place"

11 G7 C7 E $\flat$ 7

The vocal line continues at measure 11. The lyrics are: "though it will be emp - ty with - out you. Since you're gone, it hap - pens ev - 'ry day. Guess that I am just a hope-less case."

(Regular rhythm) 13 B $\flat$  Am Gm

The vocal line continues at measure 13. The lyrics are: "Can't get used to los-ing you, no mat-ter what I try to do. Gon-na live my whole life through"

2  
16

1. C7 C7 N.C. **Last Time To Coda** 2. C7 C7 N.C. **D.C. al Coda**

lov-ing you. lov-ing you.

16 1 2 3 4 5 & 6 & 1 2 3 4 5 & 6 &

**Coda** F Bb G7 C B Bb (Regular rhythm)

18 Can't get used to los - ing you, no

21 Am Gm C7 C N.C.

mat-ter what I try to do. Gon-na live my whole life through lov-ing you.

21 1 2 3 4 5 & 6 &

24 F Bb G7 C G7 Bb F Bb G7 C G7 Bb

28 F Bb G7 C G7 Bb F