

# Over There

**M**

Keyboard

F C/E Dm/F /E♭ B♭/D D♭7 C7 /D F

This section consists of two staves of music in 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music begins in F major, moves to C/E, then Dm/F, followed by a progression through E♭, B♭/D, D♭7, C7, /D, and ends in F. The notes are primarily eighth and sixteenth notes.

9 F Gm

John-nie, get your gun, get your gun, get your gun. Take it on the

This section starts with a single staff in F major. It includes lyrics: "John-nie, get your gun, get your gun, get your gun. Take it on the". The key changes to G major at the end of the line.

14 C° C7

run, on the run, on the run. Hear them call - ing

This section continues with a single staff in F major. It includes lyrics: "run, on the run, on the run. Hear them call - ing". The key changes to C major at the end of the line.

19 F maj7 F G D7 G7 C7

you and me. ev - 'ry son of lib - er - ty.

This section starts with a single staff in F major. It includes lyrics: "you and me. ev - 'ry son of lib - er - ty.". The key changes to F major 7, then F major, then G major, then D7, G7, and C7.

25 F Gm

Hur - ry right a - way, no de - lay, go tod - ay. Make your dad - dy

This section starts with a single staff in F major. It includes lyrics: "Hur - ry right a - way, no de - lay, go tod - ay. Make your dad - dy". The key changes to G major at the end of the line.

30 C° C7 F maj7 F

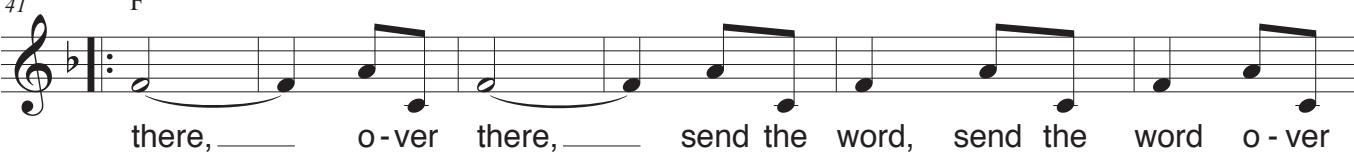
glad to have had such a lad. Tell your sweet - heart not to

This section starts with a single staff in F major. It includes lyrics: "glad to have had such a lad. Tell your sweet - heart not to". The key changes to C major at the end of the line.

36 G7 B♭m6 C7

pine, to be proud her boy's in line. O - ver

This section starts with a single staff in F major. It includes lyrics: "pine, to be proud her boy's in line. O - ver". The key changes to G7, B♭m6, and C7.

41 F  
  
 there, over there, send the word, send the word over

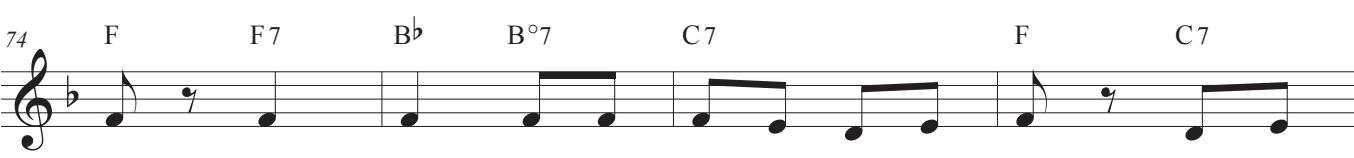
47 C7 F7 B<sup>b</sup> B<sup>b</sup>m C7 F G<sup>o</sup> Dm Fm6  
  
 there, that the Yanks are coming, the Yanks are coming, the

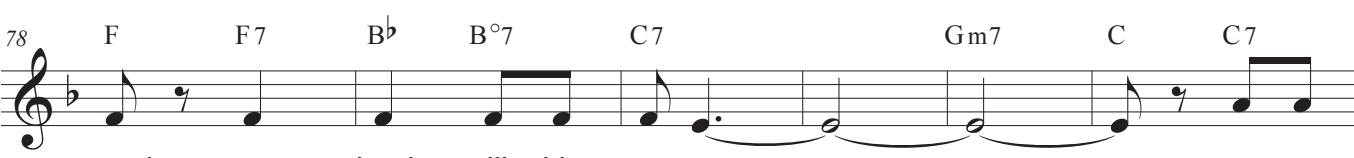
53 C G<sup>o</sup> G7 C7 Gm E<sup>b</sup>7 C7  
  
 drums rum - tum - ming ev - 'ry where. So pre -

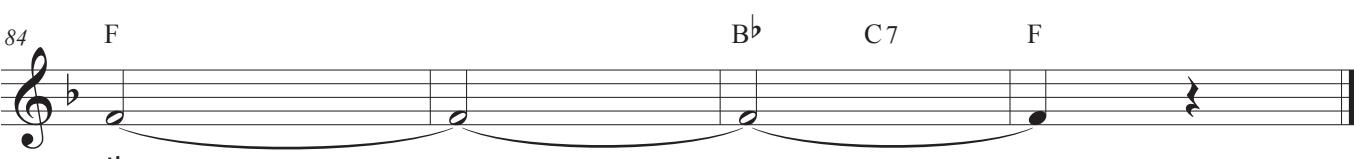
57 F  
  
 pare, say a prayer, send the word, send the word to be -

63 C7 F C7  
  
 ware. We'll be o - ver, we're com - ing o - ver, and we

69 F F7 B<sup>b</sup> B<sup>o</sup>7 C7 1. F (Keyboard) 2. F C7  
  
 won't come back till it's ov - er, ov - er there. there, and we

74 F F7 B<sup>b</sup> B<sup>o</sup>7 C7 F C7  
  
 won't come back till it's ov - er, ov - er there, and we

78 F F7 B<sup>b</sup> B<sup>o</sup>7 C7 Gm7 C C7  
  
 won't come back till it's ov er, o - ver

84 F B<sup>b</sup> C7 F  
  
 there.