

Hernando's Hideaway

F
Keyboard

(Sax) C m G7 C m G7 C m F m6/A b

3 G7 C m

know a dark sec - lu-ded place, a place where no one

6 F m6 G7

knows your face. A glass of wine, a fast em - brace, it's

9 C m G7 C m G7 C m

called Her - nan - do's Hide-a - way. O - le!

11 G7 C m

All you see are sil-hou - ettes, and all you hear are

14 F m6/A b G7

cas-ta - nets. And no one cares how late it gets, not

17 C m G7 C m G7 C m

at Her - nan - do's Hide-a - way. O - le!

19 G7 G7(b9) G7 G7(b9)

21 Cm
At the gold - en fin - ger bowl or an - y place you go

23 G7 G7(b9) G7 G7(b9)

25 Cm
you will meet your Un - cle Max and ev - 'ry-one you know.

27 C7 C7(b9) C7 C7(b9)

29 Fm Fm
Though when you are sit - ting close and mak-ing love to me
But if you go to the place that I am think-ing of

31 D7 Ab°/Db D7 D7 G7 F#7 G7 G7(b9)
you may take my heart, and take my soul, but not my key. Just
you ___ will be free to gaze at me and talk of love. ___

35 G7 Cm
knock three times and whis-per low that you and I were

38 Fm6 G7
sent by Joe. Then strike a match and you will know you're

41 Cm G7
in Her - nan - do's Hide-a - way. O - le! way O - le!

1 Cm G7 Cm Fm6/Ab (Sax) 2 Cm G7 Cm