

Little Things Mean A Lot

12/8 Feel

M
Keyboard

(Keyboard)

Sheet music for keyboard, 12/8 time, key signature of B-flat major (two flats). The music consists of two staves of 16th-note patterns. Measure numbers 1-4 are shown above the staves.

Sheet music for keyboard, 12/8 time, key signature of B-flat major (two flats). The music consists of two staves of 16th-note patterns. Measure numbers 5-8 are shown above the staves.

Blow me a kiss from a - cross the room. Say I look nice when I'm
Give me your arm as we cross the street. Call me at six on the

Sheet music for keyboard, 12/8 time, key signature of B-flat major (two flats). The music consists of two staves of 16th-note patterns. Measure numbers 9-12 are shown above the staves.

not. dot. Touch my hair as you pass my chair.
dot. A line a day when you're far a - way:

Sheet music for keyboard, 12/8 time, key signature of B-flat major (two flats). The music consists of two staves of 16th-note patterns. Measure numbers 13-16 are shown above the staves.

Lit-tle things mean a lot. Lit-tle things mean a lot.

Sheet music for keyboard, 12/8 time, key signature of B-flat major (two flats). The music consists of two staves of 16th-note patterns. Measure numbers 17-20 are shown above the staves.

Don't have to buy me dia-monds and pearls, cham-pagne, sab-les, and such.

Sheet music for keyboard, 12/8 time, key signature of B-flat major (two flats). The music consists of two staves of 16th-note patterns. Measure numbers 21-24 are shown above the staves.

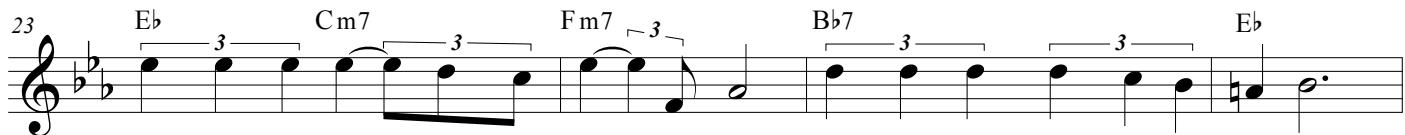
I nev - er cared much for dia - monds and pearls, 'cause

Sheet music for keyboard, 12/8 time, key signature of B-flat major (two flats). The music consists of two staves of 16th-note patterns. Measure numbers 25-28 are shown above the staves.

hon - est - ly hon - ey, they just cost mon - ey.

 (Sax on D.S.)

23 E♭ Cm7 Fm7 B♭7 E♭



Give me your hand when I've lost my way. Give me your shoulder to cry on.

27 C7 Fm7 F 3 F7 B♭7



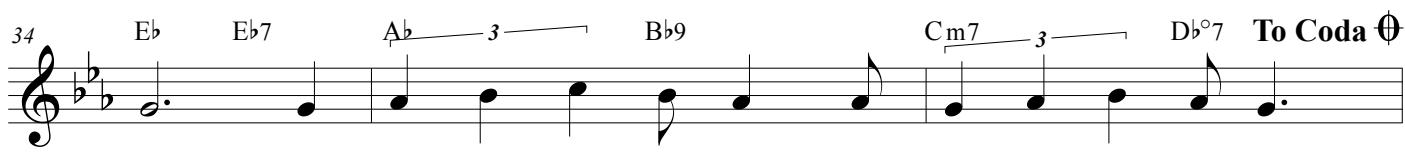
Wheth-er the day is sun-ny or gray, give me your heart to re - ly on.

(Vocal both times) 31 E♭ Cm7 Fm7 B♭7 A♭°7



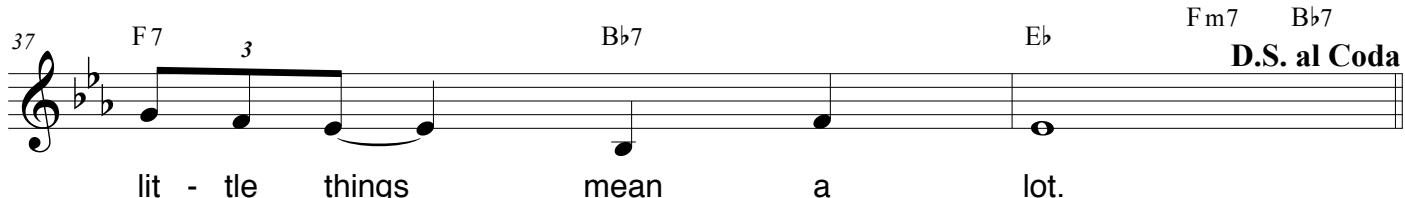
Send me the warmth of a se-cret smile to show me you have - nt for

34 E♭ E♭7 A♭ 3 B♭9 Cm7 3 D♭°7 To Coda ♪



got. For now and for - ev - er, that's al - ways and ev - er,

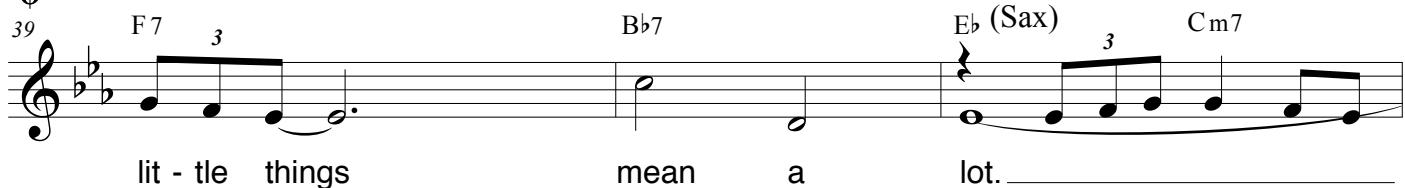
37 F7 3 B♭7 E♭ Fm7 B♭7 D.S. al Coda



lit - tle things mean a lot.

♪ Coda

39 F7 3 B♭7 E♭ (Sax) 3 Cm7



lit - tle things mean a lot.

42 Fm7 E maj7 E♭

