

## Blue Moon

B $\flat$  (Sax) 3 G m C m 3 F 7 3 Keyboard  
 3 B $\flat$  3 G m 3 C m 3 F 7  
 5 B $\flat$  G m C m F 7 B $\flat$  G m  
 moon, \_\_\_\_\_ you saw me stand - ing a - lone \_\_\_\_\_  
 moon, \_\_\_\_\_ you knew just what I was there \_\_\_\_\_ for, \_\_\_\_\_  
 8 C m F 7 B $\flat$  G m  
 \_\_\_\_\_ with - out a dream in my heart, \_\_\_\_\_  
 \_\_\_\_\_ you heard me say - ing a prayer \_\_\_\_\_ for, \_\_\_\_\_  
 10 C m F 7 B $\flat$  E $\flat$  B $\flat$  F 7  
 \_\_\_\_\_ with - out a love of my own. \_\_\_\_\_ Blue  
 \_\_\_\_\_ some - one I real - ly could care  
 13 2. B $\flat$  E $\flat$  B $\flat$  B $\flat$ 7  
 for. \_\_\_\_\_ And then there  
 15 C m7 F 7 B $\flat$  C m7 F 7  
 sud - den - ly ap - peared be - fore me \_\_\_\_\_ the on - ly one my arms will ev - er  
 18 B $\flat$  E $\flat$ m A $\flat$ 7 D $\flat$   
 hold. \_\_\_\_\_ I heard some - bod - y whis - per, "Please a - dore me," \_\_\_\_\_ and when I  
 21 F C 7 C m7 F 7  
 looked the moon had turned to gold. Blue

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23 B $\flat$  Gm Cm F7 B $\flat$  Gm Cm F7

moon, \_\_\_\_\_ now I'm no long-er a-lone \_\_\_\_\_ with-out a dream in my heart,

Detailed description: This block contains the first line of music, measures 23 to 26. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff. Measures 23-24 have a Bb chord, Gm and Cm chords, and an F7 chord. Measures 25-26 have a Bb chord, Gm and Cm chords, and an F7 chord. The lyrics are: "moon, \_\_\_\_\_ now I'm no long-er a-lone \_\_\_\_\_ with-out a dream in my heart,"

27 B $\flat$  Gm Cm F7 B $\flat$ 6 Gm Cm7 F7 (Sax)

\_\_\_\_\_ with - out a love of my own. \_\_\_\_\_

Detailed description: This block contains the second line of music, measures 27 to 30. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff. Measures 27-28 have a Bb chord, Gm and Cm chords, and an F7 chord. Measures 29-30 have a Bb6 chord, Gm and Cm7 chords, and an F7 chord. The lyrics are: "\_\_\_\_\_ with - out a love of my own. \_\_\_\_\_" The word "(Sax)" is written at the end of the line.

31 B $\flat$  Gm Cm F7 B $\flat$  Gm Cm F7

Detailed description: This block contains the third line of music, measures 31 to 34. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff. Measures 31-32 have a Bb chord, Gm and Cm chords, and an F7 chord. Measures 33-34 have a Bb chord, Gm and Cm chords, and an F7 chord.

35 B $\flat$  Gm Cm F7 B $\flat$  Gm Cm F7

Detailed description: This block contains the fourth line of music, measures 35 to 38. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff. Measures 35-36 have a Bb chord, Gm and Cm chords, and an F7 chord. Measures 37-38 have a Bb chord, Gm and Cm chords, and an F7 chord.

39 B $\flat$  Gm Cm F7 B $\flat$  Gm Cm F7

Detailed description: This block contains the fifth line of music, measures 39 to 42. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff. Measures 39-40 have a Bb chord, Gm and Cm chords, and an F7 chord. Measures 41-42 have a Bb chord, Gm and Cm chords, and an F7 chord. A triplet of eighth notes is marked with a '3' above it in measure 42.

43 B $\flat$  Gm Cm F7 B $\flat$  E $\flat$  B $\flat$  B $\flat$ 7

And then there

Detailed description: This block contains the sixth line of music, measures 43 to 46. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff. Measures 43-44 have a Bb chord, Gm and Cm chords, and an F7 chord. Measures 45-46 have a Bb chord, Eb and Bb chords, and a Bb7 chord. The lyrics are: "And then there"

47 Cm7 F7 B $\flat$  Cm7 F7

sud-den-ly ap-peared be - fore me — the on-ly one my arms will ev - er

50 B $\flat$  E $\flat$ m A $\flat$ 7 D $\flat$

hold. — I heard some-bod-y whis-per, "Please a - dore me," — and when I

53 F C7 Cm7 F7

looked the moon had turned to gold. Blue

55 B $\flat$  Gm Cm F7 B $\flat$  Gm Cm F7

moon, — now I'm no long-er a-lone — with-out a dream in my heart,

59 B $\flat$  Gm Cm F7 B $\flat$ 6 Gm Cm F7

— with-out a love of my own. — with-out a love of my own.

63 B $\flat$ 6 Gm Cm F7 B $\flat$  Cm Cm7 B $\flat$ 6

— with - out a love of my own. —