

That's All

F

Keyboard

(Sax) $B\flat$ maj7 3 Am7 3 Gm9 3 $B\flat$ m9

3 $A\flat$ Gm9 3 C7

I can

5 Fmaj7 3 Gm7 3 Am7 3 Gm7 C7 3

on - ly _____ give you love that _____ lasts for - ev - er _____ and the

7 Fmaj7 3 $B\flat$ 9 3 Am7 D7 3

prom - ise _____ to be near each time you call, and the

9 B m7(\flat 5) 3 $B\flat$ m7 3 F 3 D7(\sharp 5) 3

on - ly _____ heart I own, _____ for you and _____ you a - lone, _____ that's

11 Gm7 C7 Am7 D7 Gm7 C7 Fmaj7 3 Gm7 3 3 3

all, that's all. I can on - ly _____ give you coun - try walks in

14 Am7 3 Gm7 C7 Fmaj7 3 $B\flat$ 9 3 3 3

spring - time _____ and a hand to hold when leaves be - gin to

16 Am7 D7 3 B m7(\flat 5) 3 $B\flat$ m7 3 3

fall, and a love whose burn - ing light _____ will

18 F 3 D7(\sharp 5) 3 Gm7 C7 F6 3

warm the _____ win - ter's night, _____ that's all, that's all. There are

21 Cm7 F7 Dm7 Gm7 Cm7 F7

those, I am sure, who have told you _____ they will give you the world for a

24 Bbmaj7 Dm7 G7 Em7 Am7

toy. All I have _____ are these arms _____ to en - fold you _____ and a

27 Dm7 G7 C9sus C7

love _____ e - ven time _____ can't des - troy. If you're

29 Fmaj7 Gm7 Am7 Gm7 C7

won - d'ring _____ what I'm ask - ing _____ in re - turn, dear, _____ you'll be

31 Fmaj7 Gm7 Am7 D7 Bm7(b5) Bbm7

glad to know that my de - mands are small. Say it's me that you'll a-dore, for

34 F/A D7(#5) **To Coda** Gm7 C7 F6 C7 **D.S. al Coda**

now and _____ ev - er - more, _____ that's all, that's all. _____ (Sax)

Coda 37 D#o7 D7 Bm7(b5) Bbm7

all, that's all. Say it's me that you'll a - dore, _____ for

40 F/A D7(#5) Gm7 C7

now and _____ ev - er - more, _____ that's all, that's

42 Bm7(b5) Bbm7 F/A D7(#5) F#maj7 Fmaj7

(Sax) all, _____ that's all. _____