

A Guy Is A Guy

M

Keyboard

(Bass & Keyboard Intro - Shuffle Rhythm)

G Em C Am D D7 G Em C Am D D7

(Keyboard - Play 8va lower)

5 G D7 Am7 D7

walked down the street like a good girl should. He fol-lowed me down the street like I
walked to my house like a good girl should. He fol-lowed me to my house like I

8 G D7 G D7/A D7

knew he would. Be-cause a guy is a guy_ where ev-er he may be._ So
knew he would. Be-cause a guy is a guy_ where-ev-er he may be._ So

11 Am7 D7

lis-ten and I'll tell you what this fel-la did to me. I fel-la did to me. I
lis-ten while I tell you what this

14 C G Am7 D7 G G7

nev-er saw the boy_ be-fore. so noth-ing could be sil-li-er._ At

18 C G Am7 D7

clo-ser range his face was strange but his man-ner was fa-mil-i-ar._ So, I

2

22 G D7 Am7 D7

walked up the stairs like a good girl should. — He fol-lowed me up the stairs like I

25 G D7 G D7/A D7

knew he would. Be-cause a guy is a guy — where - ev - er he may be. — So

28 Am7 D7 G D7

lis - ten and I'll tell you what this fel - la did to me.

30 G Eb7 Ab Fm Db Bbm Eb Eb7 Ab Fm Db Bbm Eb Eb7

(Bass & Keyboard)

(Keyboard - Play 8va lower)

35 Ab Eb7 Bbm7 Eb7 Ab Eb7

stepped to my door like a good girl should He stopped at my door like I knew he would. Because a

39 Ab Eb7/Bb Eb7 Bbm7 Eb7 Ab Eb Ab

guy is a guy where - ev - er he may be. So lis - ten while I tell you what this fel - la did to me. He

43 Db Ab Bbm7 Eb7 Ab Ab7

asked me for a good-night kiss. I said "It's still good day." — I

47 Db Ab Bbm7 Eb7

would have told him more — ex - cept his lips got in — the way. — So, I

51 $A\flat$ $E\flat 7$ $B\flat m 7$ $E\flat 7$ $A\flat$ $E\flat 7$

talked to my mom like a good girl should, and ma talked to pa like I knew she would. And they

55 $A\flat$ $E\flat 7/B\flat$ $E\flat 7$ $B\flat m 7$ $E\flat 7$

all a - greed on a mar - ried life for me. — The guy is my guy where

58 $A\flat$ $E\flat 7$ (Sax) $A\flat$ $E\flat 7$ $A\flat$ $E\flat 7$

ev - er he may be. — So I

61 $A\flat$ $E\flat 7$ $B\flat m 7$ $E\flat 7$

walked down the aisle like a good girl should. He fol - lowed me down the aisle like I

64 $A\flat$ $E\flat 7$ $A\flat$ $E\flat 7/B\flat$ $E\flat 7$

knew he would. Be - cause a guy is a guy where - ev - er he may be. — And

67 $B\flat m 7$ $E\flat 7$ $A\flat$ $E\flat 7$

now you've heard the stor - y of what some - one did to me

69 (Sax) $A\flat$ $C m 7$ $D\flat$ $B\flat m / D\flat$ $A\flat / E\flat$ $E\flat 7$ $A\flat$ $E\flat 7$ $A\flat$

— That's what he did to me! —