

## Too Marvelous For Words

**F**  
Keyboard

(Sax)

C C#°7 Dm7 G7(b9)

5 C Am7 Dm7 G7

You're

9 Dm7 G7 Dm7 G7

just \_\_\_\_\_ too mar - vel-ous, too \_\_\_\_\_ mar - vel-ous for words like  
all \_\_\_\_\_ too won - der ful. I'll \_\_\_\_\_ nev - er find the words that

13 Cmaj7 F7 Cmaj7 G°7

glor - i - ous, glam - our - ous and that old stand-by am-or - ous. It's  
say e-nough, tell \_\_\_\_\_ e - nough, I

2.

17 Emaj7 B7 Emaj7

mean, they just aren't swell e - nough. You're

19 Gm7 C7 Gm7 C7

much too \_\_\_\_\_ much and \_\_\_\_\_ just so ver - y ver - y to ev -

23 Fmaj7 Fm7 D7 Dm7 G7 G°7

- - er be \_\_\_\_\_ in Web - ster's dic - tion - ar - y. \_\_\_\_\_ And

27 Dm7 G7 Cmaj7 Em7(b5) A7

so, I'm bor-row-ing a love song from the birds to

31 Fmaj7 Fm7 Dm7 G7 Cmaj7 G°7

tell you that you're mar-vel-ous, too mar-vel-ous for words. (Sax)

35 Dm7 G7 Dm7 G7

39 Cmaj7 F7 Cmaj7 G°7

1.

43 E maj7 B7 E maj7

2.

You're

45 Gm7 C7 Gm7 C7

much too much and just so ver-y ver-y to ev-

49 Fmaj7 Fm7 D7 Dm7 G7

- er be in Web-ster's dic-tion-ar-y. And

53 Dm7 G7 Cmaj7 Em7(b5) A7

so, I'm bor-row - ing a love song \_\_\_\_\_ from the birds to

57 Fmaj7 Fm7

tell you that you're \_\_\_\_\_ mar - vel - ous, too

59 Gmaj7 Gm7

tell you that you're \_\_\_\_\_ mar - vel - ous, to

61 Fmaj7 Fm7

tell you that you're \_\_\_\_\_ mar - vel - ous, too

63 Dm7 G7 C (Sax)

mar - vel - ous for words. \_\_\_\_\_

67 A<sup>b</sup> Cmaj7