

FEMALE VOCAL

We've Only Just Begun

Keyboard

Smooth Beat (Sax) Ebmaj7 Bb Ebmaj7

(Keyboard)

5 Bb Ebmaj7 Dm7 Gm7 3

(F) We've on - ly just be - gun _____ to live, _____ white lace and
Be - fore the ris - ing sun _____ we fly. _____ So man - y

(2nd time only)

9 Cm7 Gm7 1. Cm7 Cm7/F

prom - is - es. _____ A kiss for luck and we're on our _____ way. _____
roads to choose, _____ we start out walk - ing and

(Sax) 3

13 2. Cm7 Cm7/F Rock Beat Bbmaj7 Ebmaj7 Bbmaj7 Ebmaj7

learn to _____ run. _____ (Sax)

17 G Cmaj7 G Cmaj7 G Cmaj7

Shar - ing hor - i - zons that are new to us, _____ Watch - in' the signs a - long the way.

20 G Bmaj9 Emaj7 Bmaj9 Emaj7

Talk - in' it o - ver, just the two ___ of us.

(Sax)

23 Bmaj9 Emaj7 F7sus To Coda Ø E

Work-in' to-geth - er, day to day ___ to - geth-er. _____

Drums Tacit

26 Smooth Beat Bb Ebmaj7 Dm7

And when the ev - 'ning comes, ___ we smile. _____

(Sax)

29 Gm7 Cm7 Gm7

So much of life ___ a-head. ___ We'll find a place where there's

32 Rock Beat Cm F Bbmaj7 Ebmaj7 Bbmaj7 Ebmaj7 F

room to ___ grow. _____ D.S. al Coda

36 F

geth - er. to - geth - er.

Detailed description: This block contains measures 36 and 37. The treble staff has a key signature of two flats (Bb, Eb) and a common time signature. Measure 36 starts with a half note F4, followed by eighth notes G4, A4, Bb4, and C5. Measure 37 has a half rest, followed by an eighth note Bb4, eighth notes A4, G4, and a half note F4. The bass staff mirrors this melody. Lyrics are 'geth - er.' under measure 36 and 'to - geth - er.' under measure 37.

Smooth Beat

38 Bb Ebmaj7 Dm7 Gm7

And when the ev-'ning comes, we smile. So much of

(Sax)

Detailed description: This block contains measures 38 through 41. Measure 38 has a half note Bb3, followed by eighth notes C4, D4, E4, and a half note F4. Measure 39 has a half note Eb3, followed by eighth notes D4, C4, Bb3, and a half note A3. Measure 40 has a half note G3, followed by eighth notes F4, E4, D4, and a half note C4. Measure 41 has a half note Bb3, followed by eighth notes C4, D4, E4, and a half note F4. Chord symbols Bb, Ebmaj7, Dm7, and Gm7 are written above the staff. Lyrics are 'And when the ev-'ning comes, we smile. So much of'. A saxophone solo is indicated in measure 40.

42 Cm Gm7 Cm

life a-head. We'll find a place where there's room to grow.

Detailed description: This block contains measures 42 through 45. Measure 42 has a half note C4, followed by eighth notes D4, E4, and a half note F4. Measure 43 has a half note Bb3, followed by eighth notes C4, D4, and a half note E4. Measure 44 has a half note G3, followed by eighth notes A3, Bb3, and a half note C4. Measure 45 has a half note F4, followed by eighth notes G4, A4, and a half note Bb4. Chord symbols Cm, Gm7, and Cm are written above the staff. Lyrics are 'life a-head. We'll find a place where there's room to grow.'.

45 F Bbmaj7 Ebmaj7

And yes, we've just be - gun. (Sax) (Keyboard)

Detailed description: This block contains measures 46 and 47. Measure 46 has a half note F4, followed by eighth notes G4, A4, and a half note Bb4. Measure 47 has a half note Eb3, followed by eighth notes D4, C4, and a half note Bb3. Chord symbols F, Bbmaj7, and Ebmaj7 are written above the staff. Lyrics are 'And yes, we've just be - gun.'.

48 Bbmaj9 (Sax) Ebmaj7 D

Detailed description: This block contains measures 48 and 49. Measure 48 has a half note Bb3, followed by eighth notes C4, D4, and a half note Eb4. Measure 49 has a half note Eb3, followed by eighth notes D4, C4, and a half note Bb3. Chord symbols Bbmaj9, (Sax), Ebmaj7, and D are written above the staff. Lyrics are '(Sax)' and 'D'.