

# Love Letters In The Sand

**M**

Keyboard

N.C.

(Keyboard)

Gm7

C7

F

5 F B<sup>b</sup> G7 C7 On a  
day like to - day we pass the time a - way writ-ing love let - ers  
10 F N.C. F B<sup>b</sup>  
in the sand. How you laughed when I cried each time I saw the  
16 G7 C7 F  
tide take our love let - ers in Dm the sand. You made a  
21 A A7  
vow that you would ev - er be true, but some -  
25 G7 C7 N.C.  
how that vow meant noth - ing to you. Now my  
29 F B<sup>b</sup> G7 C7  
poor heart just aches with ev - 'ry wave that breaks ov - er love let-ters  
34 1. F N.C.  
(Keyboard)  
in the sand.  
37 2. F (Keyboard)  
In the sand.  
40 C7 A<sup>b</sup>7 3 F

The musical score consists of ten staves of music. The first staff is for the keyboard, starting in G major (Gm7) and transitioning to C major (C7) and then F major (F). The second staff continues with F major, then B major (Bb), G major (G7), and C major (C7). The lyrics begin with 'On a day like to - day we pass the time a - way writ-ing love let - ers'. The third staff starts with F major, then N.C., then F major again. The lyrics continue with 'in the sand. How you laughed when I cried each time I saw the tide take our love let - ers in the sand. You made a vow that you would ev - er be true, but some - how that vow meant noth - ing to you. Now my poor heart just aches with ev - 'ry wave that breaks ov - er love let-ters'. The fourth staff begins with F major, then B major (Bb), then G major (G7), and then C major (C7). The lyrics continue with 'in the sand.'. The fifth staff begins with F major, then N.C. (No Change), then F major again. The lyrics continue with 'In the sand.'. The sixth staff begins with C major (C7), then A major (A7), then F major (F). The lyrics end with 'In the sand.'