

NO INTRO- JUST A PITCH

Tea For Two

M

(Freely)

Keyboard

Cm7 Ab6/C Eb/Bb Fm7/C
 I'm dis - con - tent - ed with homes that I've rent - ed, so

3 Cm7 Ab6/C Eb G7 Abmaj7 D7
 I have in - vent - ed my own. Dar - ling, this place is a

6 Cm7 G7 Cm G7
 lov - er's o - a - sis where life's wear - y chase is un -

8 Cm Eb7 Ab Fm7 Ebmaj7 Cm7
 known. Far from the cry of the cit - y where flow - ers

11 Ab°7 Eb/G F9 Cm7 Ab6/C
 pret - ty car-ress the streams. Co - zy to hide in, to

14 Eb/Bb Fm7/C Eb Bb7 Eb B° Cm7
 live side by side in. Don't let it a-bide in my dreams. Oh, hon - ey,

(In rhythm) 17 Fm7 Bb7 Fm7 Bb7 Ebmaj7 Ab7
 pic - ture you up - on my knee, with tea for two and

20 Gm7 F#°7 Fm7 Bb7 Fm7 Bb7
 two for tea, just me for you and you for me a -

23 Eb Fm Gm7 Cm7 Am7 D7
 lone. No - bod - y near us to

2

26 Am7 D7 Gmaj7 C7
see us _____ or hear us, _____ no friends or re-la - tions _____ on

28 Bm7 B \flat 7 Am7 D7
week - end va - ca - tions. We won't have it known, dear, _____ that

30 Am7 D7 Gmaj7 Fm7 B \flat 7
we own a tel - e - phone, dear.

33 Fm7 B \flat 7 Fm7 B \flat 7
Day will break and you're gon - na wake and

35 E \flat maj7 A \flat 7 Gm7 C7
start to bake a _____ sug - ar cake, _____ for

37 Fm7 B \flat 7 Fm7 B \flat 7 Gm7(b5) C7(b9)
me to take for all the boys to see. _____

41 Fm Gm7(b5) D \flat 7 C7 E \circ 7 Fm
We will raise a fam - i - ly, a girl for you, and a

44 D \flat 9 E \flat /G F \sharp 7 Fm7 B \flat 7
boy for _____ me. Can't you see how hap - py we will

47 1. E \flat Fm7 B \flat 7 2. E \flat G \flat 7 Fm7 E \flat maj7 E \flat 6
be. _____ be. _____