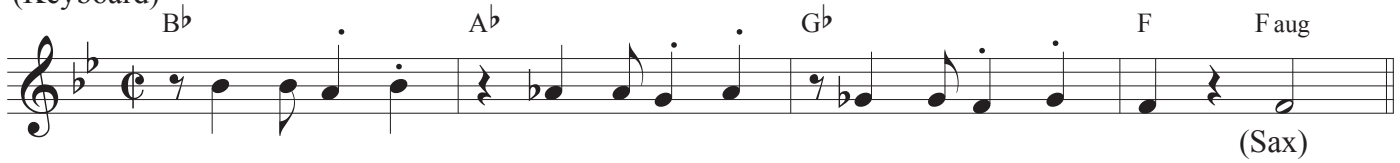


Boo Hoo

M

Keyboard

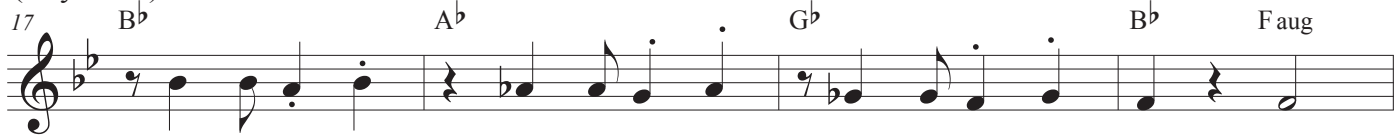
(Keyboard)



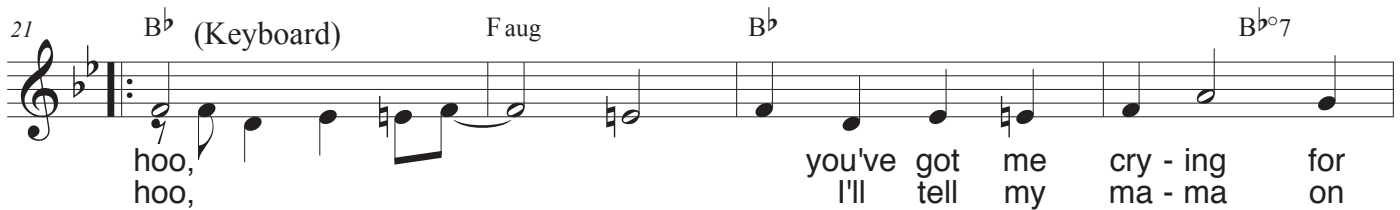
(Sax)



(Keyboard)



Boo -



34 D A7 Em7 A7 A aug F C7 F7 Cm7 F F aug
 left me in the lurch — you left me wait-ing at the church! Boo -

42 B \flat (Keyboard) F aug B \flat B \flat 7
 hoo, that's why I'm cry - ing for

46 F7 (Keyboard)
 you, Some - day you'll feel like I

50 B \flat F $^{\circ}$ 7 F7 F $^{\circ}$ 7 B \flat F7 B \flat G aug
 do, then you'll be boo - hoo - hoo-in', too. — (Keyboard)

54 C G aug C C $^{\circ}$ 7 G7
 (Musical notation for measures 54-57)

60 C G $^{\circ}$ 7 G7 C $^{\circ}$ 7 C G7 C
 (Musical notation for measures 60-63)

66 C (Sax) B \flat A \flat G7 C6
 (Musical notation for measures 66-69)