

# South Of The Border (Down Mexico Way)

**F**  
Keyboard

(Sax)

Am7 D7 G G#7

6 Am7 D7 G N.C.

Ay, - ay - ay

10 D7 G D7 G N.C.

ay, \_\_\_\_\_ ay, - ay, ay, ay. \_\_\_\_\_ Ay, - ay, ay, ay, \_\_\_\_\_ ay, ay, ay, ay. \_\_\_\_\_ South of the

18 G D7 G

bor - der, \_\_\_\_\_ down Mex - i - co way, \_\_\_\_\_ that's where they  
pic - ture \_\_\_\_\_ in old Span - ish lace. \_\_\_\_\_ Just for a

22 G7 D7

fell in love when stars a - bove came out to play.  
ten - der while he kissed the smile up - on her face.

25 G G7

\_\_\_\_\_ And now as they wan - der, their thoughts ev - er  
\_\_\_\_\_ For it was "Fi - es - ta," and they were so

28 C Am7 G D7

stray \_\_\_\_\_ south of the bor - der \_\_\_\_\_ down Mex - i - co  
gay

32 1. G N.C. 2. G

way. \_\_\_\_\_ She was a way. \_\_\_\_\_ Then she

2  
36 G Am D7 G

sighed as she whis-pered "Ma - ña-na," nev-er dream-ing that they were part-ing. And he

40 E7 Am G C7 G 3

lied as he whis-pered Ma - ña-na," for their to-mor-row nev-er came. South of the

44 G D7 3 G 3

bor - der, he rode back one day. There in a

48 G°7 D7 3

veil of white by can - dle-light she knelt to pray. The mis-sion bells

52 G G7 3 C Am7 3

told him that he mus - n't stay south of the

56 G D7 3 G 3

bor - der down Mex - i - co way. Ay, ay, ay,

60 D7 G 3

ay, ay, - ay, ay, ay. Ay, - ay, ay,

64 D7 G (Sax) 3 Am7 D7 3

ay, ay, ay, ay.

70 G G#°7 Am7 D7 G