



Set TESTE

Last revised: 2019.01.12

TESTE01-Naughty Lady Of Shady Lane(KVD).2019.01.12.pdf

TESTE02-Friendship(KVD).2019.01.12.pdf

TESTE03-Stranger On The Shore(KVF).2019.01.12.pdf

TESTE03-Stranger On The Shore(KVM).2019.01.12.pdf

VOCAL DUET

Naughty Lady Of Shady Lane

Latin Beat

Keyboard

(Give Pitch)

B♭m F B♭m F

(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

3 B♭m F B♭m F

Boom bood-a boom boom boom boom, boom bood-a boom boom boom. The

5 B♭m F F7 B♭m (F)

naught-y la - dy of sha-dy lane has hit the town like a bomb. The

9 B♭m F F7 B♭m

back-fence gos - sip ain't been this good since Ma-bel ran off with Tom. Our

13 D♭ E♭m A♭7 D♭

town was peaceful and qui-et— be-fore she came on the scene. The

17 A°7 B♭m C F7

la-dy has start-ed a ri-ot,— dis-turb-ing the sub-ur-ban rou-tine. The

21 B♭ F7

naught-y la - dy of shad-y lane has the town in a whirl.

25 To Coda ⊕

naught-y la - dy of sha - dy lane, me oh my, oh what a

2
28

B♭m F B♭m F

girl. (M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

30

B♭m F B♭m F

Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

32

B♭m F F7 B♭m

(F) You should see how she car-ries on_ with her ad-mir - ers ga-lore. She

36

B♭m F F7 B♭m

must be giv - ing them quite a thrill, the way they flock to her door. She

40

D♭ E♭m A♭7 D♭

throws those comehith-er glanc-es_ at ev-'ry Tom, Dick, and Joe. When

44

A°7 B♭m C F7 D.S. al Coda

of-fered some li-quad re-fresh-ment, the lad-y nev-er, nev-er says "No!" The

⊕ Coda
48

B♭m F B♭m F

girl. (M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

50

Cm G Cm G

Boom bood-a boom boom boom boom, boom bood-a boom boom boom. (F)The

52 Cm G G7 Cm 3

things they're try - ing to pin on her won't hold much wa - ter, I'm sure. Be-

56 Cm G G7 Cm

neath the pow - der and fac-cy lace there beats a heart sweet and pure. She

60 Eb Fm Bb7 Eb

just needs some-one to change her, then she'll be nice as can be. If

64 B°7 3 Cm D 3 3 G7

you're in the neigh-bor-hood, stranger, you're wel-come to drop in and see. The

68 C G7

naught-y la - dy of shad - y lane, so de-light - ful to hold. The

72

naught - y la - dy of sha - dy lane, so de-lect - a - ble,

75 (Keyboard) Dm7 G7

quite re-spect-a-ble, and she's on - ly nine days

80 Cm (Keyboard) G7 Cm G7 Cm G7 C

old!

VOCAL DUET

Friendship

Keyboard

(Keyboard)

4 A7 D7 G Em7 A7 D7 (F) If you're

7 G A9 D7 G (Keyboard)

ev - er _____ in a jam, here I am.
 ev - er _____ down a well, ring my bell.
 ev - er _____ black your eyes, put me wise.
 ev - er _____ lose your mind, I'll be kind.

10 C Am7 D7


If you're ev - er _____ in a mess, S. O.S. _____
 If you're ev er _____ up a tree just phone to me.
 If they ev er _____ cook your goose, turn me loose.
 If you ev - er _____ lose your shirt, I'll be hurt.

13 G (Keyboard) D

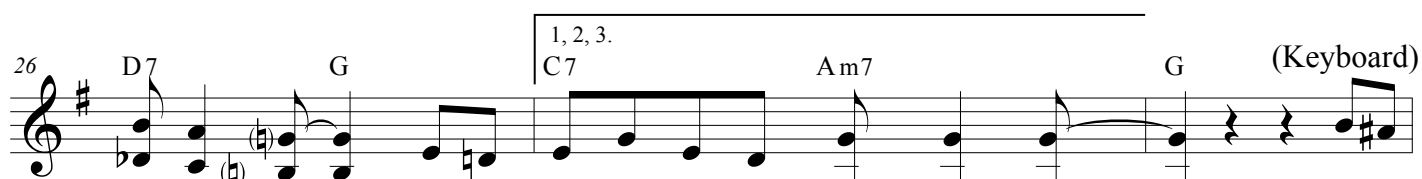
_____ If you ev - er _____ feel so
 _____ (F) If you ev - er _____ lose your
 _____ If they ev er _____ put a
 _____ If you're ev - er _____ in a


16 A/C# Am B7 Am7 G (M) D (F)

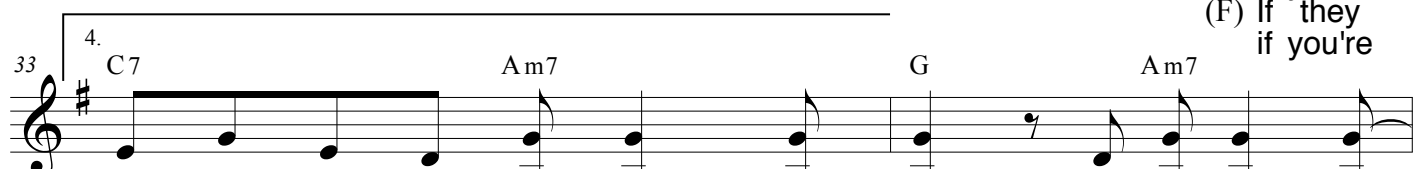
hap - py and land in jail, _____ I'm your bail. _____ It's
 teeth when you're land out to dine, _____ bor - row mine. _____
 bul - let right get through your brain, _____ I'll com - plain. _____
 mill and get sawed in half, _____ I won't laugh. _____

19 
 friend - ship, friend - ship, just a per - fect blend - ship. When
 When
 When
 When

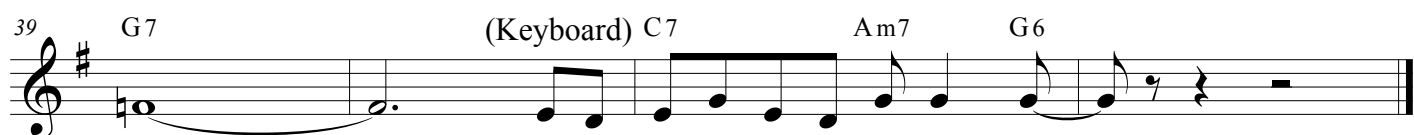
23 
 oth - er friend-ships have been for - got, — ours will
 oth - er friend-ships are soon for - gate, ours will
 oth - er friend-ships are soon for - git, — ours will
 oth - er friend-ships are up the crick, ours will

26 
 still be hot. Lah-dle - ah - dle - ah - dle, dig, dig, dig.
 still be great. Lah-dle - ah - dle - ah - dle, chuck, chuck, chuck.
 still be it. — Lah-dle - ah - dle - ah - dle. hip, hip, hip.
 still be slick. Lah-dle

29 
 If you're
 (F) If they
 if you're

33 
 ah - dle - ah - dle, woof, woof, woof, — a hip, hip hip,

35 
 a chuck, chuck chuck, — a dig, dig, dig. — Good eve-ning,

39 
 friends! —

Stranger On The Shore

F

Keyboard

(Sax) B \flat Cm F7 B \flat E \flat E $^{\circ}$ 7

5 B \flat B \flat maj7 Cm F7

9 B \flat Cm F7 B \flat E \flat E $^{\circ}$ 7

13 B \flat B \flat maj7 B $^{\circ}$ 7 Cm F7 B \flat B \flat 7

17 E \flat F7 B \flat Cm F7 B \flat

21 E \flat Dm Cm B $^{\circ}$ 7 F/A F7

25 B \flat Cm F7 B \flat E \flat B \flat

29 B \flat maj7 B $^{\circ}$ 7 Cm F7 B \flat G (Keyboard) G7

2
34 C Dm G7 C F F#°7

Here I stand watch-ing the tide go out, so

38 C Cmaj7 Dm G7

all a-lone and blue, _____ just dream - ing dreams of you. I

42 C Dm G7 C F F#°7

watched your ship as it sailed out _____ to sea

46 C Cmaj7 Db°7 Dm G7 C C7

tak-ing all my dreams _____ and tak - ing all of me. The

50 F G7 C Dm G7 C

sigh - ing of the waves, _____ the wail - ing of the wind, _____ the

54 F Em Dm Db°7 G/B G7

tears in my eyes burn, plead-ing, "My love re - turn."

58 C Dm G7 C F

Why, oh why, _____ must I go on _____ like this? _____ Shall

62 C Cmaj7 Db°7 Dm G7

I just be a - lone ly strang - er on the

66 C (Sax) Dm Db°7 G7 C

shore. _____

Stranger On The Shore

M

Keyboard

(Sax) Eb Fm Bb7 Eb Ab A°7

5 Eb Ebmaj7 Fm Bb7

9 Eb Fm Bb7 Eb Ab A°7

13 Eb Ebmaj7 E°7 Fm Bb7 Eb Eb7

17 Ab Bb7 Eb Fm Bb7 Eb

21 Ab Gm Fm E°7 Bb/D Bb7

25 Eb Fm Bb7 Eb Ab Eb

29 Ebmaj7 E°7 Fm Bb7 Eb C (Keyboard) C7

Detailed description of the musical score: The score is for a piece titled 'Stranger On The Shore'. It is in 4/4 time and the key signature has three flats (Bb major). The Saxophone part is written in treble clef. The Keyboard part is written in treble clef and begins at measure 29. The score is divided into measures by bar lines. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves. Chord symbols are placed above the notes: Eb, Fm, Bb7, Eb, Ab, A°7, Ebmaj7, E°7, Bb/D, and C7. The melody for the Saxophone part consists of eighth and quarter notes, with some ties and slurs. The Keyboard part, starting at measure 29, features a more active melodic line with eighth and sixteenth notes.

2
34 F Gm C7 F B \flat B $^{\circ}$ 7

Here I stand watch-ing the tide go out, so

38 F F maj7 Gm C7

all a-lone and blue, _____ just dream-ing dreams of you. I

42 F Gm C7 F B \flat B $^{\circ}$ 7

watched your ship as it sailed out _____ to sea

46 F F maj7 G \flat $^{\circ}$ 7 Gm C7 F F7

tak-ing all my dreams _____ and tak-ing all of me. The

50 B \flat C7 F Gm C7 F

sigh-ing of the waves, _____ the wail-ing of the wind, _____ the

54 B \flat Am Gm G \flat $^{\circ}$ 7 C/E C7

tears in my eyes burn, plead-ing, "My love re-turn."

58 F Gm C7 F B \flat

Why, oh why, _____ must I go on _____ like this? _____ Shall

62 F F maj7 G \flat $^{\circ}$ 7 Gm C7

I just be a-lone ly strang-er on the

66 (Sax) F Gm G \flat $^{\circ}$ 7 C7 F

shore. _____