

"Zing" Went The Strings Of My Heart

F

(Sax) F C7 F F^o7 Gm7 C[#]7 C7 Keyboard C7

5 F Dm
 Dear, when you smiled at me, I heard a mel-o-dy.
 'Twas like a breath of spring, I heard a rob-in sing

9 Gm C7
 It haunt-ed me from the start.
 a-bout a nest set a part.

13 B^b B^bm
 Some-thing in - side of me start-ed a sym-pho-ny,
 All na-ture seemed to be in per-fect har-mo-ny.

17 F 1. G7 C
 "Zing" went the strings of my heart.

21 2. G7 C7 F B^bm F
 strings of my heart Your

24 G7 C7 F Gm7 C7 F
 eyes made skies seem blue a-gain. What else could I do a-gain, but

28 Dm6 E7 Am G7 C7 F Aug
 keep re-pea-t-ing through a-gain, "I love you, love you?"

The musical score consists of eight staves of music. The first staff is for the Saxophone, starting in F major. The second staff is for the Keyboard, also in F major. The third staff begins with lyrics and chords F, C7, F, F^o7, Gm7, C[#]7, C7. The fourth staff continues with lyrics and chords Dm, Gm, C7. The fifth staff begins with lyrics and chords B^b, B^bm. The sixth staff begins with lyrics and chords F, 1. G7, C. The seventh staff begins with lyrics and chords 2. G7, C7, F. The eighth staff begins with lyrics and chords G7, C7, F. The ninth staff begins with lyrics and chords Dm6, E7, Am, G7, C7, F Aug. The score includes lyrics for each staff, such as 'Dear, when you smiled at me, I heard a mel-o-dy.' and 'eyes made skies seem blue a-gain.'

32 F Dm

I still re - call the thrill,
I guess I al - ways will,

36 Gm C7

I hope 'twill nev - er de - part.

40 B♭ B♭m To Coda ♀

Dear, with your lips to mine,
a rhaps - o - dy di - vine,

44 F G7 C7 F Gm7 C7 D.S. al Coda

"Zing" went the strings of my heart.

♀ Coda

48 F G7 C7 F (Sax) 3 G7 C7

"Zing" went the strings of my heart.

(Sax)

52 F G7 C7 F (Sax) G7 C7

"Zing" went the strings of my heart.

(Sax)

56 F G7 (Sax) C7

"Zing" went the strings of my heart.

(Sax)

60 F Gm9 F♯maj7 F6

heart.