

Easy Tempo - NOT FAST!

Secondhand Rose

F

Keyboard

The piano introduction consists of two systems of music. The first system has four measures, featuring a melody in the right hand with chords and a bass line in the left hand. The second system also has four measures, continuing the melody and bass line with some chromatic movement and a final chord.

(Keyboard & Bass Only - Freely)

9 B^b F7 B^b F7 B^b/D $C^{\#}7$ Cm7

Fa-ther has a bus-'ness, strict-ly sec-ond hand. Ev-'ry-thing from tooth-picks

12 C7 F7 B^b F7 B^b F7

to a ba-by grand. Stuff in our a-part-ment came from fa-ther's store.

15 C7 Dm G C7 F7 Cm G7/B

Ev-'ry-thing I'm wear-ing some-one wore be-fore. It's no won-der that I feel a-

18 Cm C7 F7 F aug N.C.

bused. I nev-er get a thing that ain't been used. I'm wear-ing

♩ (Add drums - in rhythm)

21 B^b C7 Cm7

sec-ond-hand hats, _____ sec-ond hand clothes. That's why they
 sec-ond-hand shoes, _____ sec-ond-hand hose. All the girls

26 F7 F7(#5) B^b $B^{\circ}7$

call me _____ sec-ond-hand Rose. _____ E-ven our pi-an-o _____ in the
 hand me _____ their sec-ond-hand beaus. _____ E-ven my pa-jam-as _____ when I

31 F7 $G^{\circ}7$ B^b

par - lor, dad - dy bought for ten cents on the dol - lar.
 don them, some-one else - 's in - i - tials _____ are on them.

37 B^b C7

Sec - ond - hand pearls, _____ I'm wear - ing _____ sec-ond hand pearls. _____ I
 Sec - ond - hand rings, _____ I'm wear - ing _____ sec-ond - things _____ I

41 B^b7 E^b

nev - er get a sin - gle thing that's new. _____
 nev - er get what oth - er girl - ies do. _____

45 Cm Dm7($b5$) Cm Dm7($b5$) Cm G7 Cm $C^{\circ}7$

E - ven Jake, the plumb - er, he's the man I a - dore, _____ he
 Once, when strol - ling through the Ritz, a girl got my goat. _____ She

49 B^b E^b_m B^b E^b_m C7 $G^{\circ}7$

had the nerve to tell me he's been mar - ried be - fore. _____
 nudged her friend and said, "Oh, look! There goes my old coat!"

53 B^b C7

Ev - ry - one knows ___ that I'm just ___ sec - ond - hand Rose ___ from

57 $Cm7$ **To Coda** $F7$ B^b

Sec - ond Av - e - nue. _____

61 B^b (Sax) C7

65 $Cm7$ $F7$ B^b G^o7 $F7$ B^b $F7$ **D.S. al Coda**

I'm wear - ing

⌘ Coda 69 $F7$ $G7$ Cm $F7$

Av - e - nue, _____ from Sec - ond Av - e

74 B^b (Sax) C7

nue. _____

78 Cm $F7$ B^b $Gm7$ $C7$ $F7$ B^b