

Latin Beat - Cha Cha

Deck The Halls Cha Cha

F

Keyboard

(Bass & Drums)

(Add Keyboard)

Bass and Drums part for Deck The Halls Cha Cha. The music is in 4/4 time, key of B-flat major. It consists of two staves: a bass staff and a drums staff. The bass staff has eighth-note patterns, and the drums staff has sixteenth-note patterns.

(Sax)

Saxophone part for Deck The Halls Cha Cha. The music is in 4/4 time, key of B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff has eighth-note patterns, and the bass clef staff has eighth-note patterns.

All in rhythm)

Vocal and piano part for Deck The Halls Cha Cha. The music is in 4/4 time, key of B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are:

Deck the halls with boughs of holly,
Fa la la la la
See the blaz-ing Yule be-fore us,
Fa la la la la

Vocal and piano part for Deck The Halls Cha Cha. The music is in 4/4 time, key of B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are:

Tis the sea-son to be jol-ly,
Fa la la la la
Strike the harp and join the chor-us,
Fa la la la la

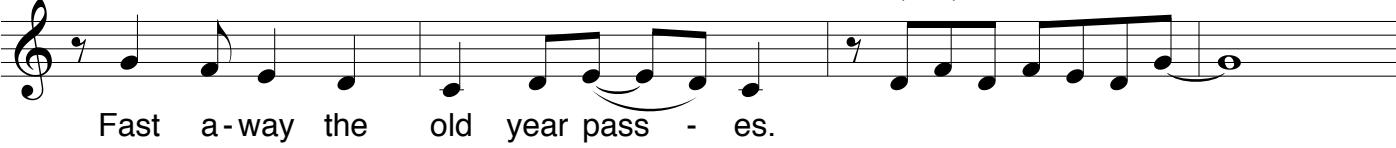
Vocal and piano part for Deck The Halls Cha Cha. The music is in 4/4 time, key of B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are:

Don we now our gay ap-par-el,
Fa la la la la
Fol-low me in mer-ry meas-ure,
Fa la la la la

Vocal and piano part for Deck The Halls Cha Cha. The music is in 4/4 time, key of B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are:

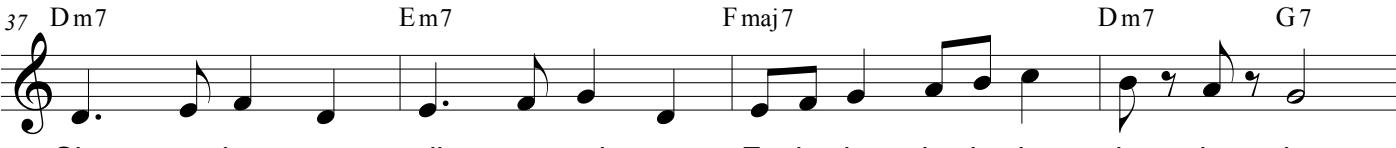
Troll the an-cient Yule-tide car-ol,
Fa la la la la
While I tell of Yule-tide treas-ure,
(Sax)

Bass and Keyboard part for Deck The Halls Cha Cha. The music is in 4/4 time, key of C major. It consists of two staves: a bass staff and a drums staff. The bass staff has eighth-note patterns, and the drums staff has sixteenth-note patterns.

2
29 C Dm (Sax) G7

 Fast a-way the old year pass - es.

33 C Dm (Sax) G7

 Hail the new, ye lads and lass - es.

37 Dm7 E m7 F maj7 Dm7 G7

 Sing we joy - ous, all to-geth - er, Fa la la la la la la la.

41 C F C/E Dm7 G7 C

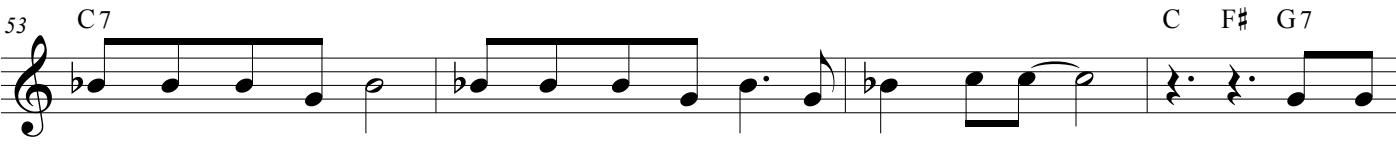
 Heed-less of the wind and weath - er, Fa la la la la la la la.

45 C F7 C F F# G7

 Come on, deck the hall, come on, deck the hall, it's Christ-mas time.

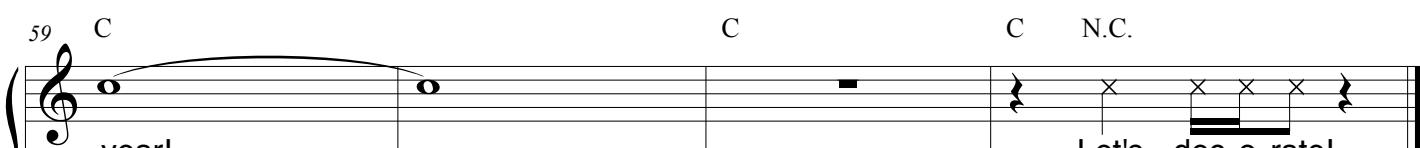
49 C F7 C F F# G7

 Come on, deck the hall, come on, deck the hall, it's Christ-mas time.

53 C7 C F# G7

 Come on, deck the hall, come on, deck the hall, it's Christ-mas time. Yes, it's

57 Dm7 G7

 Christ - mas time, it's the best time of the

59 C C N.C.

 year!
 Let's dec-o-rate!

59 (Bass as written)
