

I've Grown Accustomed To Her Face

M

Keyboard

(Keyboard)

Chord symbols: E^b, E^bmaj7, D[°]7, Fm7/C, A^b/C, D[°]7, E^bmaj7, E^b6, E^bmaj7, E^b6, E^bmaj7, Fm7, Gm7, Cm7/G, Fm7, B^b7/F, B^bm7/A^b, E^b7/G, Am7(b5), A[°]7, E^b/B^b, C7, A^b6, Gm7, Fm7, B^b7, E^bmaj7, Fm7, Gm7, Cm7/G, Fm7, B^b7/F, B^bm7/A^b, E^b7/G, A^b6, A[°]7, E^b/B^b, Caug.

Lyrics:

I've grown ac -
cus-tomed to her face, _____ she al-most makes the day be - gin. _____
cus-tomed to her face, _____ she al-most makes the day be - gin. _____

I've grown ac-cus - tomed to the tune she whis-tles night and noon, her
I've got - ten used to hear her say, "Good morn-ing" ev - 'ry day, her

smiles, her frowns, her ups, her downs are sec-ond na-ture to me now, _
joys her woes, her highs, her lows are sec-ond nat-ure to me now, _

like breath-ing out and breath-ing in. _____ I was se -
like breath-ing out and breath-ing in. _____ I'm ver - ry

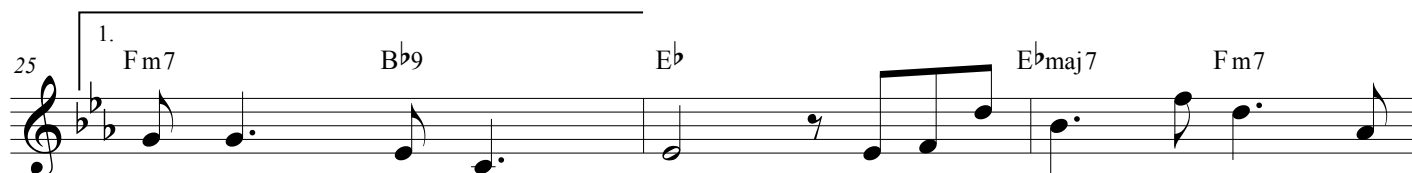
rene - ly in - de - pen - dent and con - tent be - fore we met;
grate - ful she's a wom - an and so ea - sy to for - get;



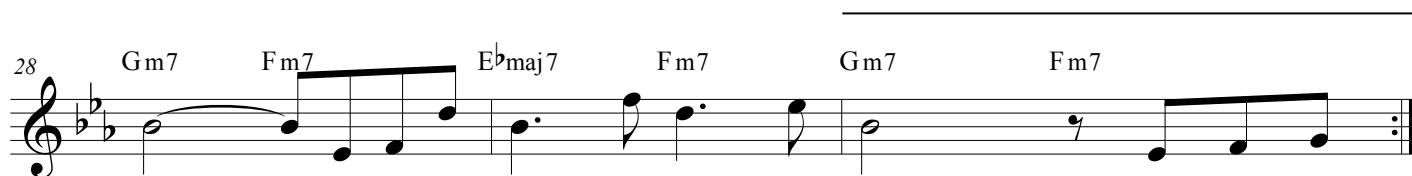
sure - ly I could al - ways be that way a - gain, and yet I've grown ac -
 rath - er like a hab - it one can al - ways break, and yet I've grown ac -



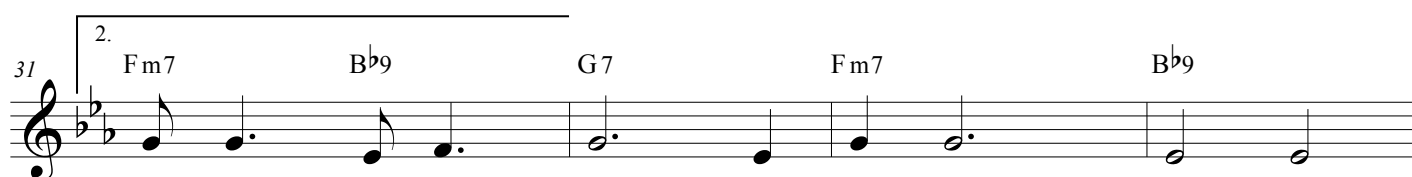
cus-tomed to her looks, ac - cus - tomed to her voice, ac -
 cus-tomed to the trace of some - thing in the air, ac



cus-tomed to her face.



I've grown ac -



cus-tomed to her face, ac - cus - tomed to her



face. _____