

AS RECORDED BY CHICAGO
CARAVAN

BASS

WORDS AND MUSIC BY DUKE ELLINGTON
IRVING MILLS AND JUAN TIZOL
ARRANGED BY MIKE TOMARO

FUNK SAMBA

3

^

^

3

^

^

9

1

4

5

8

ff

f

mf

17

14

10

11

12

13

>

15

16

17

18

>

19

20

21

22

23

>

24

25

26

27

28

>

29

30

31

32

33

>

34

35

36

37

38

>

39 8% ROCK SWING (=) (=)

F13 WALK

Bb13

39

40

41

42

43

f

>

Eb13

44

45

46

47

48

>

49

Ab6/9

D[#]7

G7sus To CODA

07010146

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BASS

55 FUNK SAMBA ($\text{♩} = \text{♪}$)

PLAY AS WRITTEN

55 SUB. *mf*

56 > 57 > 58 >

59 > 60 > 61 > 62 >

63 > 64 > 65 > 66 >

67 > 68 > 69 > 70 >

71 *ff* > 72 > 73 > 74 **2** > 75 >

76 > 77 > 78 > 79 > 80 > 81 > 82 > 83 > 84 > 85 > 86 > 87 > 88 > 89 > 90 > 91 > 92 > 93 > 94 *f* > 95 > 96 > 97 > 98 > 99 > 100 > 101 > 102 > 103 > 104 >

94 Gm7/C Am7/C Gm7/C
Am7/C Gm7/C Am7/C Gm7/C

101 Am7/C Gm7/C Am7/C Gm7/C

BASS

A M 17/C

1. FM 16/9

105

106

107

108

2. FM 16/9

CODA

FUNK SAMBA ($\downarrow = \downarrow$)

114 ff

118

> 119

> 120

> 121

122

> 123

> 124

> 125

FM 16/9

C7(\$5)

126

> 127

> 128

> 129

FM 16/9

C7(\$5)

130 f

> 131

> 132

> 133

(#9)

C7(\$5)

138 mf

138 SUB. mf

139 >

135 >

136 >

137 ff

140 >

141 >

142 >

142 f

143 >

144 >

145 >

ff