

## VOCAL DUET

## My Girl

(Add keyboard)

Keyboard

(Bass - As written)

(M) I've got

5 F B<sub>b</sub> F B<sub>b</sub>

sun-shine on a cloud - y day. When it's

9 F B<sub>b</sub> F B<sub>b</sub>

cold out - side I've got the month of May.

13 F Gm B<sub>b</sub> C F Gm B<sub>b</sub> C

I guess you'd say, "What can make me feel this way?"

17 F Gm F/C C7 N.C. Gm C7

My girl. (F) My girl, my girl. (M) Talk-in' 'bout my girl. (M) My girl! (M) I've got

21 F B<sub>b</sub> F B<sub>b</sub>

so much hon - ey, the bees en - vy me. I've got a

(Bass-As written)

25 F B<sub>b</sub> F B<sub>b</sub>

sweet-er song than the birds in the trees. Well,

29

F Gm B<sub>b</sub> C F Gm B<sub>b</sub> C

I guess you'd say, "What can make me feel this way?"

33

F Gm (F) C7 N.C. Gm C7

My girl. (F) My girl, my girl. (M) Talk-in' 'bout my girl. My girl!

37 N.C.

(Add keyboard) (Keyboard)

37 (Bass-As written)

41 F B<sub>b</sub> F B<sub>b</sub>

45 Gm C C/B<sub>b</sub> Am D

(M) I don't

49 G C G C

need no mon - ey, for - tune, or fame. I got

53 G C G C

all the rich-es, ba - by one man can claim. Well,

57 G Am C D G Am C D

I guess you'd say, "What can make me feel this way?"

61 G Am G/D D7 N.C. Bm D/A

My girl. (F) My girl, my girl. (M) Talk - in' 'bout my girl. My girl! (F) Talk-in' 'bout

65 G maj7

my girl.

65 I got sun - shine on a cloud - y day. My

67 A m7 D C Bm D/A

Talk - in' 'bout

67 girl! I've ev - en got the month of May with

69 G maj7 A m7 Bm D/A

Talk - in' 'bout

69 my girl. talk - in' 'bout talk - in' 'bout

71 G maj7 A m7 rit. Bm D/A C (Keyboard & Guitar) G

my girl. Talk - in' 'bout my girl.

71 my girl. talk - in' 'bout talk - in' 'bout my girl.

The musical score consists of six staves of music. The first staff starts at measure 57 in G major. The second staff starts at measure 61. The third staff starts at measure 65. The fourth staff starts at measure 67. The fifth staff starts at measure 69. The sixth staff starts at measure 71. The lyrics are integrated into the music, appearing below the notes. Chords are indicated above the notes. Measure 57: G, Am, C, D, G, Am, C, D. Measure 61: G, Am, G/D, D7, N.C., Bm, D/A. Measure 65: G major 7. Measure 67: A m7, D, C, Bm, D/A. Measure 69: G major 7, A m7, Bm, D/A. Measure 71: G major 7, A m7, rit., Bm, D/A, C (Keyboard & Guitar), G.