

# Sway

**F**

Keyboard

(Sax)

5 Fm G7 Fm G7 Cm G7 Cm

When marimba rhy-thms

9 Fm G7 Fm G7 Cm

start to play ,      dance with me,      make me sway.      Like a la-zy o - cean

13 Fm G7 Fm G7 Cm Cm

hugs the shore,      hold me close,      sway me more.      Like a flow-er bend-ing

17 Fm G7 Fm G7 Cm

in the breeze,      bend with me,      sway with ease.      When we dance you have a

21 Fm G7 Fm G7 Cm

way with me,      stay with me,      sway with me.      Oth-er dan - cers may

2

Musical score for piano, page 25, measures 25-28. The score consists of two staves. The left staff uses a treble clef and has a key signature of B-flat major (two flats). The right staff uses a bass clef and has a key signature of E-flat major (one flat). Measure 25 starts with a B-flat note. Measures 26-27 show eighth-note patterns. Measure 28 begins with an E-flat note. A brace covers the last four measures, and the number '3' is written above the staff.

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

Musical score for 'I Can Hear the Sounds of Magic'. The score consists of three staves of music with lyrics underneath. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with various note values and rests. The second staff begins with a bass clef and continues the melodic line. The third staff concludes the section. The lyrics are: 'ma-gic tech-nique,' 'When we sway I go weak.' and 'I can hear the sounds of'.

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

Musical score for piano and voice, page 33, measures 1-4. The score consists of two staves. The top staff is for the piano, showing a bass clef, a key signature of one flat, and a 4/4 time signature. The bottom staff is for the voice, with lyrics written below the notes. The lyrics are: "vi - o - lins long be - fore it be - gins. Make me thrill as on - ly". The piano part includes chords Fm, G7, Fm, G7, Cm, and a repeat sign followed by a measure of rest.

vi - o - lins      long be - fore      it be - gins.      Make me thrill as on - ly

37

Fm                    G7                    Fm                    **G7**                    Cm

**To Coda** Θ

D.S. al Coda

you know how,        sway me smooth,        sway me now.

(Sax)

you know how, sway me smooth, sway me now.

D.S. al Coda

∅ Coda

41 Cm Fm G7  
sway me now. \_\_\_\_\_ you know how, —

sway me now. \_\_\_\_\_ you know how, \_\_

44 F m G 7 C m (Sax) 3 3  
sway me smooth, sway me now.

sway me smooth, sway me now. \_\_\_\_\_

48 (Keyboard)

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 11 starts with a half note in the bass staff followed by a eighth-note pattern of B, A, G, F# in the treble staff. Measure 12 begins with a half note in the bass staff, followed by a eighth-note pattern of E, D, C, B in the treble staff.