

NO SAX

# Another Time, Another Place

Keyboard

B $\flat$  Eb/G F/A B $\flat$  Eb/G F/A B $\flat$ /D  
 6 B $\flat$ /Eb F Gm Dm Eb F B $\flat$   
 10 Eb/G F/A B $\flat$  Eb/G F/A  
 13 B $\flat$ /D B $\flat$ /Eb F Gm Eb F  
 17 Gm (M) Eb F B $\flat$   
 20 Eb/G F/A B $\flat$  Eb/G F/A B $\flat$ /D  
 24 B $\flat$ /Eb F Gm (M) Eb F Gm  
 28 Eb F Gm Eb F

(F)I've al-ways  
 heard there is a land be-yond the mor - tal dreams of men.  
 (M)Then ev-'ry tear we left be-hind. But it must be an-oth-er time.  
 Oh. (F)There'll be an  
 ev - er-last - ing light shin-ing a pur - est ho ly white. (M) And ev 'ry  
 fear will be e-rased. But it must be an-oth-er place. Oh.  
 Oh. (Both)So, I'm a -

2

32  $B\flat$  (M)  $E\flat$   $B\flat$



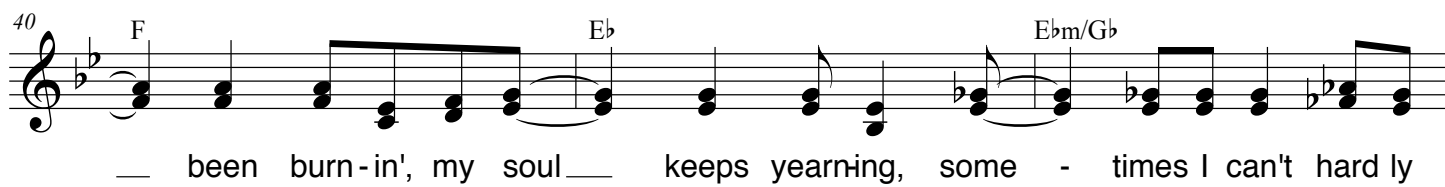
wait - ting for an - oth - er time and an - oth - er place where all my

36 F  $E\flat$   $B\flat$



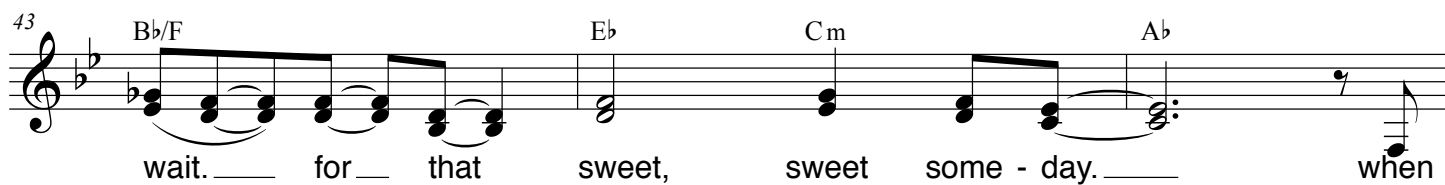
hopes and dreams will be cap-tured with one look at Je-sus' face. Oh, my heart's

40 F  $E\flat$   $E\flat m/G\flat$



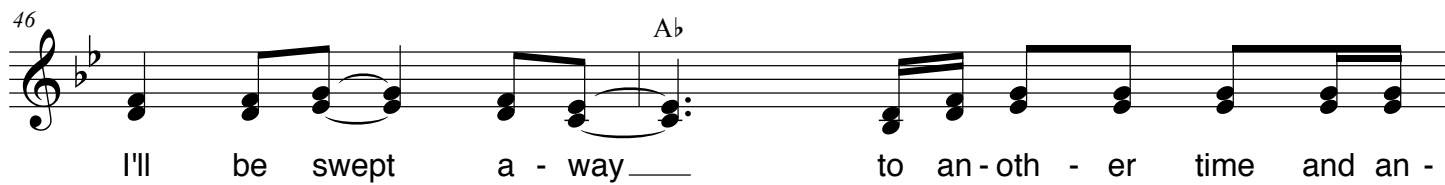
\_ been burn-in', my soul \_ keeps yearning, some - times I can't hard ly

43  $B\flat/F$   $E\flat$  Cm  $A\flat$



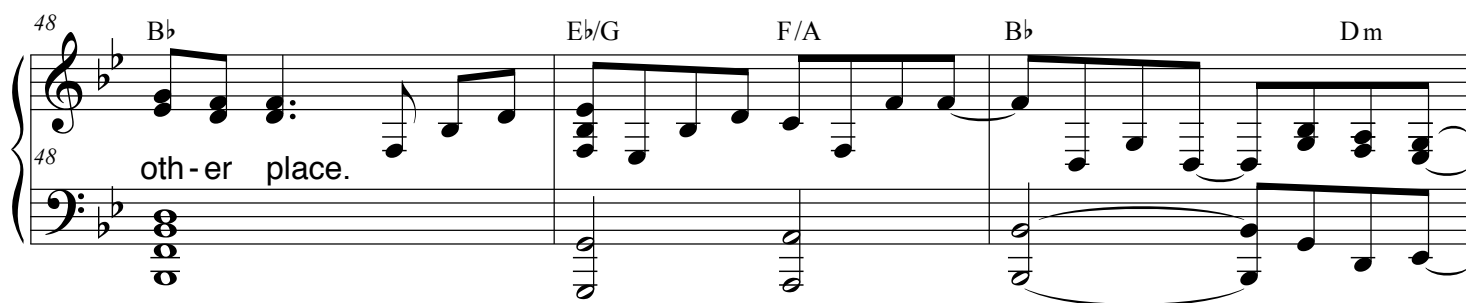
wait. \_ for \_ that sweet, sweet some - day. \_ when

46  $A\flat$



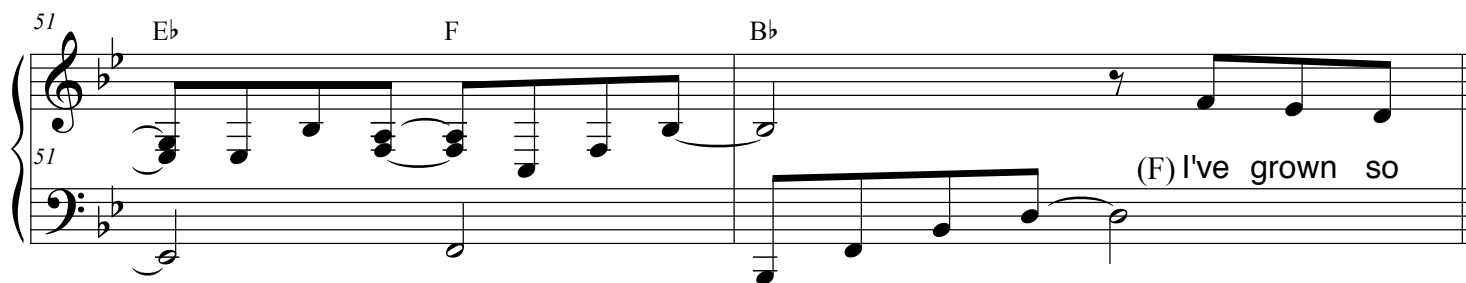
I'll be swept a - way \_ to an - oth - er time and an -

48  $B\flat$   $E\flat/G$  F/A  $B\flat$  Dm



oth - er place.

51  $E\flat$  F  $B\flat$  (F) I've grown so



(F) I've grown so

53  $E\flat/G$   $F/A$   $B\flat$   $E\flat/G$   $F/A$   
 tired of earth - ly things. They prom - ise peace but fur - nish pain.

56  $B\flat/D$   $B\flat/E\flat$   $F$   $Gm$   
 — (M) All of life's sweet - est joys com - bined — could nev - er

59  $E\flat$   $F$   $Gm$  (M)  $E\flat$   $F$   $B\flat$  (F)  
 match those in an - oth - er time. Oh. (F) And though I've

63  $E\flat/G$   $F/A$   $B\flat$   $E\flat/G$   $F/A$   
 put my trust in Christ — and felt His spir - it move in my

66  $B\flat/D$   $B\flat/E\flat$   $F$   $Gm$  (M)  $E\flat$   $F$  (F)  
 life. (M) I know it's tru - ly just a taste — of His glo - ry in an - oth - er place.

70  $Gm$   $E\flat$   $F$   $Gm$   $E\flat$   $F$   
 Oh. Oh. (Both) So, I'm a -

75  $B\flat$  (M)  $E\flat$   $B\flat$   $B\flat$  (F)  
 wait - ting for an - oth - er time and an - oth - er place where all my

79  $F$   $E\flat$   $B\flat$   
 hopes and dreams will be cap - tured with one look at Je - sus' face. —

82  $F$   $E\flat$   
 — Oh, my heart's — been burn - in', my soul — keeps yearning, some -

85  $E\flat m/G\flat$   $B\flat/F$   $E\flat$   $Cm$   $A\flat$   
 - times I can't hard ly wait. — for — that sweet, sweet some - day. — when

4  
89

The musical score is written for a single melodic line in G-flat major (three flats). It consists of eight systems of music. The first system (measures 89-92) features a melodic line with a key signature change to B-flat major (two flats) at measure 90. The second system (measures 93-96) continues the melody with a key signature change to E-flat major (three flats) at measure 95. The third system (measures 97-100) includes a triplet of eighth notes in measure 99. The fourth system (measures 101-103) features a key signature change to F major (one flat) at measure 102. The fifth system (measures 104-107) includes a key signature change to D-flat major (two flats) at measure 105. The sixth system (measures 108-110) features a key signature change to E-flat major (three flats) at measure 109. The seventh system (measures 111-115) is a piano accompaniment for the vocal line, featuring a key signature change to B-flat major (two flats) at measure 114. The eighth system (measures 116-119) is a piano accompaniment for the vocal line, featuring a key signature change to G-flat major (three flats) at measure 118. The score includes various musical notations such as chords, accidentals, and dynamic markings.

I'll be swept-a-way \_\_\_\_ to an-oth-er time and an-oth-er place. \_\_\_\_ (Both) So, I'm a-

93

wait - ting for an - oth - er time and an - oth - er place where all my

97

hopes and dreams will be cap - tured with one look at Je-sus' face. \_\_\_\_

100

— Oh, my heart's \_\_\_\_ been burn-in' and my soul keeps yearn-ing, some - times I can't hard-ly

104

wait \_\_\_\_ for that sweet, sweet some - day \_\_\_\_ when I'll be swept a - way

108

to an-oth - er time and an - oth-er place. (Keyboard)

111

116