

No Sax

Evergreen

F
Keyboard

Chords: C G F C/G G

The first system of musical notation for 'Evergreen' is in 4/4 time. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The first measure has a C chord, the second has a G chord, the third has an F chord, the fourth has a C/G chord, and the fifth has a G chord. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a whole note C3, followed by a whole note G2, a whole note F2, and a whole note E2.

5 Chords: C G Dm7

The second system of musical notation for 'Evergreen' is in 4/4 time. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The first measure has a C chord, the second has a G chord, and the third has a Dm7 chord. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a whole note C3, followed by a whole note G2, a whole note F2, and a whole note E2.

Eyes Touch like a sun - rise, like a rain - fall down to my
like an an - gel, like _ vel - vet to _ my

8 Chords: G C

The third system of musical notation for 'Evergreen' is in 4/4 time. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The first measure has a G chord, and the second has a C chord. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a whole note C3, followed by a whole note G2, a whole note F2, and a whole note E2.

soul. And I won - der, I won - der why you
skin. And I won - der, won - der why you

10 Chords: G Dm

The fourth system of musical notation for 'Evergreen' is in 4/4 time. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The first measure has a G chord, and the second has a Dm chord. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a whole note C3, followed by a whole note G2, a whole note F2, and a whole note E2.

look at me like that, what you're think - ing, what's be - hind.
wan - na stay the night, what you're dream - ing, what's be - hind.

12 Chords: C G Dm C/E F

The fifth system of musical notation for 'Evergreen' is in 4/4 time. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The first measure has a C chord, the second has a G chord, the third has a Dm chord, the fourth has a C/E chord, and the fifth has an F chord. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a whole note C3, followed by a whole note G2, a whole note F2, and a whole note E2.

Don't tell me, but it feels like love. I'm gon - na take this
Don't tell me, but it feels like love.

15 Chords: C G

The sixth system of musical notation for 'Evergreen' is in 4/4 time. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The first measure has a C chord, and the second has a G chord. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a whole note C3, followed by a whole note G2, a whole note F2, and a whole note E2.

mo - ment and make it last for - ev - er. I'm gon - na give my heart

17 F G sus G
— a - way and pray we'll stay to - geth - er. 'Cause you're the one good

19 C G
rea - son. — You're the on - ly guy — that I need. 'Cause you're more

21 Dm7 C/E F C/E
won - der - ful — than I have ev - er seen. — I'm gon-na

23 Dm G C
take this night and make it ev - er - green. —

25 Am F C G
We can make it last for - ev - er more Don't tell me, but it

27 Dm C/E G
feels like love. — I'm gon-na take this

29 D A

mo - ment and make it last for - ev - er.____ I'm gon-na give my

31 G A sus A

heart a - way and pray we'll stay to - geth - er.____ 'Cause you're the one good

33 D A

rea - son.____ You're the on - ly guy _____ that I need. 'Cause you're more

35 Em7 D/F# 1. G 2. G D/F#

won - der - ful_ than I have ev - er seen. I'm gon-na take this seen. I'm gon-na

38 Em A D

take this night and make it ev - er - green.____ Oh

40 Em7 A7 D

yeah, _____ and make it ev - er - green.