

NO SAX

Nine To Five

F

(Keyboard & Bass)

Keyboard

Musical score for bassoon part F, measures 1-10. The score consists of ten measures of music on a bass clef staff. Measure 1 starts with a half note followed by a whole note. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-7 continue the eighth-note pattern. Measure 8 begins with a half note, followed by a quarter note, and then a eighth-note pattern. Measures 9-10 conclude with a eighth-note pattern.

A musical score for 'Tumblin' Tommy' in F major and B-flat minor. The melody is in common time. The lyrics are: Tum-ble out of bed and stum-ble in the kitch - en; pour my - self a cup. The music consists of eighth and sixteenth note patterns.

8 F C

— of am-bi-tion, and yawn, and stretch and try to come to life. —

Musical score for piano, page 10, measures 21-22. The key signature is B-flat major (two flats). Measure 21 starts with a B-flat note followed by an eighth note. Measure 22 begins with a half note, followed by a quarter note, a eighth note, and a sixteenth-note pattern of (B-flat, A, B-flat, C) repeated twice.

A musical score page showing a single staff of music in F major, 25th measure. The key signature has one sharp. The time signature is common time. The staff begins with a treble clef, a sharp sign, and a 'F' dynamic. The melody consists of eighth and sixteenth notes. Below the staff, lyrics are written in a conversational style, matching the rhythm of the music.

29 B♭

use__ your mind. and they nev - er give you cred - it; it's e -

33 G7 C7

nough to drive ____ you____ cra - zy, if ____ you let it.

2
37

B♭

Nine to five, _____ for ser - vice and de-vo - tion; you would

41 F

think that I would de - serve a fair pro - mo - tion; want to

45 B♭

move a - head, but the boss won't seem to let me. I

49 G7

C7

swear some - times,____ that man is out to get me.

53 F (Keyboard)

They

57 F

B♭

let you dream just to watch 'em shat - ter; you're just a step on the

60 F C

boss man's lad-der, but you got dreams he'll nev-er take a-way.____

65 F B♭

In the same boat with a lot of your friends; wait-ing for the day your ship -

68 F C F

- 'll come in, and the tide's gon-na turn, and it's all gon-na roll your way. Work-ing

73 B♭

nine to __ five, __ what a way to make a liv - ing; bare - ly

77 F

get - ting by, __ it's all tak - ing and no giv - ing. They just

81 B♭

use __ your mind, and they nev - er give you cred - it; it's e -

85 G7 C7

nough to drive __ you __ cra - zy, if __ you let it.

89 B♭

Nine to five, __ they've got you where they want __ you; there's a

93 F

bet - ter life, and you dream a - bout it, don't you? It's a

97 B♭

rich __ man's game, no mat - ter what they call it; and you

101 G7 C7

spend your life __ put - ting mon - ey in his pock - et.

4
105 B♭

nine to five, oh what a way to make a living; bare - ly

109 F

get - ting by, it's all tak - ing and no giv - ing. They just

113 B♭

use your mind, and they nev - er give you cred - it; it's e -

117 G7 C7

nough to drive you cra - zy, if you let it.

121 B♭

Nine to five, they've got you where they want you; there's a

125 F

bet - ter life, and you dream a - bout it, don't you? It's a

129 B♭

rich man's game, no mat - ter what they call it; and you

133 G7 C7

spend your life put - ting mon - ey in his pock-et just work - ing

B♭

137 F C F

nine to five. Just a work-ing nine to five.