

# Begin The Beguine

**F**

**Keyboard**

(Sax)

1 C7 3 F C7  
 (Sax) When they be - gin \_\_\_\_\_ the be - guine, \_\_\_\_\_ it  
 5 F Dm7 FMaj7 Dm7 F  
 When they be - gin \_\_\_\_\_ the be - guine, \_\_\_\_\_ it  
 9 Dm F C7  
 brings back the sound \_\_\_\_\_ of mus - ic so ten - der. \_\_\_\_\_ It  
 13 Gm Gm7  
 brings back the days \_\_\_\_\_ of trop - i - cal splen - dor, \_\_\_\_\_ it  
 17 C7 C7sus4 F  
 brings back a mem - 'ry \_\_\_\_\_ ev - er green. \_\_\_\_\_ I'm  
 21 Dm7 FMaj7 Dm7 F  
 with you once more \_\_\_\_\_ un - der the stars, \_\_\_\_\_ and  
 25 FMaj7 Dm7 C7  
 down by the shore \_\_\_\_\_ an or - ches - tra's play - ing. \_\_\_\_\_ And  
 29 Gm C7 Gm7 Gm  
 e - ven the palms \_\_\_\_\_ seem to be sway - ing \_\_\_\_\_  
 33 C7 F  
 when they be - gin \_\_\_\_\_ the be - guine. \_\_\_\_\_ To

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37 Fm B<sup>b</sup>7 E<sup>b</sup>  
live it a - gain\_\_\_\_ is past all en - deav - or\_\_\_\_ ex -

41 E<sup>b</sup>m A<sup>b</sup>7 D<sup>b</sup>Maj7  
cept when the tune\_\_\_\_ clutch-es my heart.\_\_\_\_ And

45 B<sup>o</sup> C D<sup>b</sup>  
there we are, swear-ing to love for - ev - er\_\_\_\_ and prom-is - ing

49 C B<sup>b</sup>m7 G m7 C C7  
nev - er ev - er to part.\_\_\_\_ What

53 F D m7 FMaj7 D m7 F  
mo-ments di - vine,\_\_\_\_ what rap-ture se - rene,\_\_\_\_ till

57 F7 C7  
clouds came a long to dis - perse the joy we had tast - ed.\_\_\_\_ And

61 B<sup>b</sup>m G m7(♭5)<sup>3</sup> B<sup>b</sup>m<sup>3</sup> G m7  
now, when I hear peo-ple curse the chance that was wast - ed,\_\_\_\_ I

65 C7 G m7 F  
know but too well\_\_\_\_ what they mean.\_\_\_\_ So, don't

69 F FMaj7 D m7 FMaj7 D m7  
let them be - gin\_\_\_\_ the be - guine.\_\_\_\_ Let the

73 F FMaj7 D m F Maj7 C7  
love that was once a - fire re-main an em - ber.\_\_\_\_ Let it

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat. The lyrics are written below the notes, corresponding to the chords indicated above the staff. The chords include Fm, Bb7, Eb, Em, Ab7, DbMaj7, B^o, C, D^b, C, Bb7, Gm7, C, C7, F, Dm7, FMaj7, Dm7, F, Dm7, F7, C7, Bbm, Gm7(5), Bbm, Gm7, F, C, Gm7, Bbm, Gm7, F, Dm7, F, FMaj7, Dm7, F, FMaj7, Dm7, F, FMaj7, Dm7, F, C7, and F.

77  $B\flat$  — 3 — G m7 — 3 — A m D m D m7  
 sleep like the dead de - sire I on - ly re - mem - ber \_\_\_\_\_

81 G m7 C 7sus4 C7 F  
 when they be - gin \_\_\_\_\_ the be - guine. \_\_\_\_\_ Oh, let's

85 F — 3 — FMaj7 — 3 — D m F FMaj7 D m7  
 let them be - gin the be - guine, make them play \_\_\_\_\_ till the

89 F — 3 — FMaj7 F6 C7  
 stars that were there be - fore re-turn a - bove you, \_\_\_\_\_ till you

93  $B\flat$  — 3 — G m7 — 3 — A m A m7 D 7  
 whis-per to me once more, "Dar-ling, I love you." \_\_\_\_\_ Then we'll

97 G m7 C 7sus4 G m7  
 sud-den - ly know \_\_\_\_\_ what heav-en we're in \_\_\_\_\_

101 C7 F C7  
 when they be - gin \_\_\_\_\_ the be - guine, \_\_\_\_\_

105 G m7 G m7( $\flat$ 5)  
 when they be - gin \_\_\_\_\_ the be -

109 F D m7 FMaj7 F  
 guine. \_\_\_\_\_

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure numbers are placed at the start of each staff. Chords are indicated above the staff, and lyrics are written below the staff. Measures 77-80: B-flat major (3 measures), G minor 7 (3 measures), A minor, D minor, D minor 7. Measures 81-84: G minor 7, C 7sus4, C7, F. Measures 85-88: F (3 measures), FMaj7 (3 measures), D minor, F, FMaj7, D minor 7. Measures 89-92: F (3 measures), FMaj7, F6, C7. Measures 93-96: B-flat major (3 measures), G minor 7 (3 measures), A minor, A minor 7, D7. Measures 97-100: G minor 7, C 7sus4, G minor 7. Measures 101-104: C7, F, C7. Measures 105-108: G minor 7, G minor 7 (flat 5). Measures 109-112: F, D minor 7, FMaj7, F.