

FEMALE VOCAL

## I'm Walkin' The Floor Over You

Keyboard

The musical score consists of ten staves of music. The first staff shows a piano part with chords C, G7, C, and G7. The second staff shows a vocal part with lyrics "walk-in' the floor o - ver you." and chords C, F, G7. The third staff continues the vocal line with "I can't sleep a wink, that is true." and chords C, G7, C, C7. The fourth staff has lyrics "I'm hop - ing and I'm pray-ing as my heart breaks right in two." and chords F, G7, C. The fifth staff continues with "Walk - in' the floor o - ver you." and chords F, G7, C. The sixth staff has lyrics "left me, and you went a - way." and chords C, F, G7. The seventh staff continues with "You said that you'd be back in just a day." and chords C, F, G7. The eighth staff has lyrics "You've bro-ken your prom-ise, and you left me here a lone." and chords C, F, G7. The ninth staff continues with "I don't know why you did dear, but I do know that you're gone. I'm walk-in' the floor o - ver you." and chords G7, F, G7. The tenth staff continues with "I can't sleep a wink, that is true." and chords C, G7, C. The eleventh staff continues with "I'm hop - ing and I'm pray-ing as my heart breaks right in two." and chords F, G7, C. The twelfth staff concludes with "Walk - in' the floor o - ver you." and chords F, G7, C.

(Sax)

C G7 C G7

I'm

walk-in' the floor o - ver you. I can't sleep a wink, that is

true. I'm hop - ing and I'm pray-ing as my heart breaks right in

two. Walk - in' the floor o - ver you. You

left me, and you went a - way. You said that you'd be back in just a

day. You've bro-ken your prom-ise, and you left me here a lone. I

I don't know why you did dear, but I do know that you're gone. I'm

walk-in' the floor o - ver you. I can't sleep a wink, that is

true. I'm hop - ing and I'm pray-ing as my heart breaks right in

two. Walk - in' the floor o - ver you.

(Sax)

55 C F G7

61 C G7 C C7 F

67 G7 C

72 C F G7

some-day you may be lone-some, too. Walk-in' the floor is good for

78 C G7 C C7 F

you. Just keep right on walk-in', and it won't hurt you to cry. Re-

84 G7

mem-ber that I loved you, and I will the day I die. I'm

89 C F G7

walk-in' the floor o-ver you. I can't sleep a wink, that is

95 C G7 C C7

true. I'm hop-ing and I'm pray-ing as my heart breaks right in

100 F G7 C

two. Walk - in' the floor o-ver you. Yes, I'm

105 G7 G7 C F C

walk - in' the floor o - ver you.

This musical score page contains a single staff for a saxophone player. The staff begins at measure 55 with a C note. Chords indicated above the staff are F and G7. Measures 61 through 67 show a sequence of chords: C, G7, C, C7, and F. The lyrics "some-day you may be lone-some, too. Walk-in' the floor is good for" are written below the staff. Measures 72 through 78 continue with chords C, F, G7, C, C7, and F. The lyrics "you. Just keep right on walk-in', and it won't hurt you to cry. Re-" are written below. Measures 84 through 89 show chords G7, C, F, and G7. The lyrics "mem-ber that I loved you, and I will the day I die. I'm" are written below. Measures 95 through 100 show chords C, G7, C, and C7. The lyrics "true. I'm hop-ing and I'm pray-ing as my heart breaks right in" are written below. Measures 100 through 105 show chords F, G7, C, F, and C. The lyrics "two. Walk - in' the floor o-ver you. Yes, I'm" are written below. Measures 105 through the end show chords G7, G7, C, F, and C. The lyrics "walk - in' the floor o - ver you." are written below.