



2  
29 G 13 G 7(b13) G 7 Dm7 G 7 C 7 G 13 G 7(b13) C 7 Cm6

Days may be cloud-y or sun-ny, we're in or we're out of the mon-ey. But

33 Gm7 C 7 Eb7 A 7(b5) D 7(b9) G 7 C 9 F 9

I'm with you al-ways, I'm with you rain or shine. \_\_\_\_\_

37 (Sax) Bbmaj7 Bb6 Am7 D 7(#5) Gm7 D 7(#5) Gm7

41 Em7(b5) E 7 A 7(#9) A 9 D 13 D 7(#5) Am Eb9 D 13

45 G 13 G 7(b13) G 7 Dm7 G 7 C 7 G 13 G 7(b13) C 7 Cm6

Days may be cloud-y or sun-ny, we're in or we're out of the mon-ey. But

49 Gm7 C 7 Eb7 A 7(b5) D 7(b9) G 7

I'm with you al - ways, I'm with you rain\_ or shine.

52 Eb7 A 7(b5) D 7(b9) Gm Cm7 Ab7 D 7

I'm with you rain or shine, \_ rain, or shine, come rain or

55 Gm (Sax) Cm D 7 *rit.* Cm7 Gm

shine. \_\_\_\_\_

The musical score is written for a vocal line and a saxophone line. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into systems, each with a measure number at the beginning. Chord symbols are placed above the corresponding measures. The lyrics are written below the vocal line. The saxophone line is indicated by '(Sax)' above the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as triplets and a ritardando marking.