

# It's A Great Day For The Irish

F

Keyboard

(Sax)

Musical score for the first line of the song. The key signature is one flat (F major). The melody starts on F, moves through /E, /D, /C, B♭, B°7, Gm7, C°7, and C7, ending with N.C. (No Change) and the lyrics "Oh, I". The notes are primarily eighth and sixteenth notes.

Musical score for the second line of the song. The key signature is one flat (F major). The melody consists of chords F, F°7, C, and Cm7. The lyrics "woke me up this morn-ing and I heard the joy-ful song from the throats of hap-py" are written below the notes.

Musical score for the third line of the song. The key signature is one flat (F major). The melody consists of chords F7, B♭, C7, F, F7, B♭, and Gm7. The lyrics "I - rish-men, a hun-dred thou-sand strong. Shure, it was the Hi - ber - ni - an Brig -" are written below the notes.

Musical score for the fourth line of the song. The key signature is one flat (F major). The melody consists of chords Dm7, G7, C, and C7. The lyrics "ade \_\_\_\_\_ lin-ing up for to start the big par - ade. \_\_\_\_\_ So I" are written below the notes.

Musical score for the fifth line of the song. The key signature is one flat (F major). The melody consists of chords F, F°7, C, and Cm7. The lyrics "fetched me Sun-day bon-net and the flag I love so well, and I bought me-self a" are written below the notes.

Musical score for the sixth line of the song. The key signature is one flat (F major). The melody consists of chords F7, B♭, C7, F, F7, B♭, and Gm7. The lyrics "sham-rock just to wear in me lap - el. Don't you know that to-day's March sev-en -" are written below the notes.

Musical score for the seventh line of the song. The key signature is one flat (F major). The melody consists of chords Dm7, G7, C, C7, and N.C. (No Change). The lyrics "teen? \_\_\_\_\_ It's the day for the wear-in' of the green! \_\_\_\_\_ It's a" are written below the notes.

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39 F F<sup>7</sup> C7 Gm7 Caug F  
great day for the I - Irish, it's a great day for fair! The Be -

47 C7  
side - walks of New York are thick with blar - ney, for Be -  
gosh, there's not a cop to stop a raid - ing, Be -

51 Dm G7 C7  
sure you'd think New York was old Kil - ar - ney! It's a  
gor - ragh, all the cops are out pa - rad - ing!

55 F F<sup>7</sup> C7 Gm7 Caug F F7  
great day for the sham-rock, for the flags in full ar - ray. We're And

63 Gm7 A7 Dm G7 To Coda  $\Theta$   
feeling so in - spi - rish, shure be - cause for all the I - Irish, it's a  
as we go a - swing-ing, ev 'ry I - Irish heart is sing - ing," It's a

67 F C7 F C7  
great, great day. Be -

71 B<sup>b</sup> Cm7 F7  
gosh and be - gor - ragh, ev -'ry I - Irish son and daugh-ter, ev -'ry

75 B<sup>b</sup> Cm7 F F7  
good old I - Irish name and their re - la - tion, they

79 B<sup>b</sup> Cm7 F7  
come from Tip - pe - rar - y, Don-e - gal, and Coun - ty Ker - ry, but they

83 B<sup>b</sup> Cm7 F7 B<sup>b</sup>  
all are here to join the cel - e - bra - tion. Now, there's

87 B♭ E♭

Ter-rence O'-Toole and his cou-sin Phil Dough-er-ty, Pat-rick O' Bo-gle and Col-lie's and Dol-lies and Pa-trick O' - Ban-ni-gan, Ry-ans, O'-Bri-ans, Mc-

90 B♭ F7 B♭

Mul-len Mc-Grew. Mike Ma-ley, Tim Da-ley and Bon-nie O'-Flour-i-ty, Laugh-lins and Lynch. Mc-Longs and Mc-Fad-dens and Mis-ter Pat Flan-ni-gan,

93 Cm7 F7 B♭ (Sax) B♭

Dan-ny O'-Doule and old Sha-mus Ca-rew.  
Ho-gans and Gro-gans, Mc-Pher-sons and Finch.

97 1. Cm7 F7 B♭ F

100 E♭ B♭ F F7 B♭

103 2. B♭ B♭aug E♭ Cm7 F7 C7 D.S. al Coda  
N.C.

It's a

∅ Coda

107 F C7 F (Sax)

great, \_\_\_\_\_

great \_\_\_\_\_

day! \_\_\_\_\_

113 Gm7 A♭m Gm C7 F