

# I've Got You Under My Skin

# F

Keyboard

Cm B $\flat$  A $\flat$  G

5 Cm7 F7 B $\flat$ Maj 7 Dm7(b5) G7(b9)

9 Cm7 F7 B $\flat$ Maj 7 Gm7

13 Cm7 F7 F7/E $\flat$  Dm7 G7

17 Cm7 F7 B $\flat$ Maj 7 Dm7(b5) G7(b9)

21 Cm7 F7 B $\flat$ Maj 7 Dm7(b5) G7

25 Cm7(b5) F7(b9) A/B $\flat$  B $\flat$ Maj 7

29 Am7 D7 F $\sharp$ /G GMaj 7

33 Cm7 F7 B $\flat$ Maj 7 Dm7(b5) G7

I've  
 got you \_\_\_\_\_ un - der my skin. \_\_\_\_\_ I've  
 got you \_\_\_\_\_ deep in the heart of me, \_\_\_\_\_ so  
 deep in my heart \_\_\_\_\_ that you're real - ly a part of me. \_\_\_\_\_ I've  
 got you \_\_\_\_\_ un - der my skin. \_\_\_\_\_ I've  
 tried so \_\_\_\_\_ not to give in. \_\_\_\_\_ I've  
 said to my - self this af - fair nev - er will go so well. \_\_\_\_\_ But  
 why should I try to re - sist, when, ba - by, I know so well. \_\_\_\_\_ I've  
 got you \_\_\_\_\_ un - der my skin. \_\_\_\_\_ I'd

37 Cm7 3 3 F7 3 F7/E<sup>b</sup> 3 Dm7 3 3 G7 3 3  
 sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 3 F7 3 F7/E<sup>b</sup> 3 Dm7 3 D<sup>b</sup>7 3 Cm7 F7 3  
 warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 E<sup>b</sup>m7(b5) E<sup>b</sup>dim7 Dm7 G7  
 know, lit-tle fool, \_\_\_\_\_ you nev-er can win? \_\_\_\_\_ Use your men-

49 Cm7 F7 B<sup>b</sup> Fm7 B<sup>b</sup>7  
 tal - i - ty! \_\_\_\_\_ Wake up to re - al - i - ty!" \_\_\_\_\_ But each

53 E<sup>b</sup>Maj7 A<sup>b</sup>7 B<sup>b</sup>Maj7 Dm7(b5) G7(b9)  
 time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B<sup>b</sup> Dm7 G7 (Sax)  
 got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

61 2 B<sup>b</sup> Dm7(b5) G7(b9) Cm7 F7(b9) B<sup>b</sup> Dm7(b5) G7(b9)  
 skin. \_\_\_\_\_ I've got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_ I've

67 Cm7 Bmaj7 B<sup>b</sup> Cm7 B9 B<sup>b</sup>Maj9  
 got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_