

VOCAL DUET

# Somewhere Out There

(Keyboard - Arpeggios)

**Keyboard**

Keyboard arpeggios in B-flat major:

- Measure 1: B-flat
- Measure 2: B-flat Maj7/D
- Measure 3: B-flat/E-flat
- Measure 4: E-flat/F

3 B-flat B-flat Maj7/D B-flat/E-flat E-flat/F B-flat B-flat Maj7/D

(M) Some - where out there be -neath the pale moon -  
(F) Some - where out there some - one's saying a

6 E-flat C m7 F/E-flat D m7 G m7

light, some - one's think - ing of me \_\_\_\_ and  
prayer that we'll find one an - oth - er in that

9 1. C m7 B-flat/D E-flat Fsus F7 2. C m7 B-flat/D C m7/E-flat B-flat B-flat 7

lov - ing me to - night. big some - where out there. (M) And

13 E-flat Maj7 F/E-flat E-flat Maj7 F/E-flat

e - ven though I know how ver - y far a - part we are, it

15 E-flat Maj7 F/E-flat E-flat Maj7 F/E-flat

helps to think we might be wish-ing on that same bright star. (F) And

17 G<sup>b</sup> A<sup>b/G<sup>b</sup></sup> G<sup>b</sup> A<sup>b/G<sup>b</sup></sup>

when the night wind starts to sing a lone - some lul-la-by, it

19 G<sup>b</sup> A<sup>b/G<sup>b</sup></sup> To Coda Φ F

helps to think we're sleep - ing un-der - neath the same big sky.

22 B<sup>b</sup> B<sup>b</sup>Maj7/D (Sax) B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> B<sup>b</sup>Maj7/D E<sup>b</sup> C m7 F/E<sup>b</sup>

3

27 D m7 G m7 E<sup>b</sup> F F7 B<sup>b</sup> C m F7 B<sup>b</sup>7 D.S. al Coda

(M) And

32 Coda F D m7 G 7 C (M) CMaj7/E C/F F/G C CMaj7/E

sky. (F) Some-where out there, if love can see us

36 F D m7 G/F E m7 A m7

through, then we'll be to - geth - er, some-where

39 F G G7 C D m C

out there, out where dreams come true.