

# Rock Medley 3-Blue Suede Shoes, Peppermint Twist, Rock Around The Clock

Keyboard

TWIST BEAT

F (Keyboard) Eb Bb N.C.  
 (F) Well, it's a  
 5 Bb N.C. Bb Bb N.C. Bb Bb N.C. Bb7  
 one for the mon-ey, two for the show, a three to get read-y, now go cat, go, but  
 9 Eb Eb7 Bb  
 don't you step on my blue suede shoes. Well, you can  
 13 F Eb Bb  
 do an-y-thing, but stay off\_\_\_ of my blue suede shoes. Well, you can  
 17 Bb N.C. Bb Bb N.C. Bb Bb N.C. Bb Bb N.C. Bb  
 knock me down, step on my face, slan-der my name all o-ver the place. Well,  
 21 Bb N.C. Bb Bb N.C. Bb Bb Bb7  
 do an-y-thing that you wan-na do, but uh uh hon-ey, lay off\_\_\_ of them shoes. Oh  
 25 Eb7 Bb  
 don't you step on my blue suede shoes. Well, you can  
 29 F Eb7 Bb  
 do an-y-thing, but stay off\_\_\_ of my blue suede shoes. Well, we

2  
33 B $\flat$

33 got a new dance, and it goes like this: Bop-a shoo - op, bop-a bop-a shoo-op. The

(M)

37 E $\flat$ 7 B $\flat$

37 name of the dance is "The Pep-per-mint Twist." Bop-a shoo - op, bop-a, bop-a shoo-op. I

41 F E $\flat$  B $\flat$

41 like \_\_\_ it like this, the pep-per-mint twist. Bop-a shoo - op, bop-a, bop-a shoo-op.

45 B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$

45 Round and round, up and down. Round and round, up and down.

53 F E $\flat$  N.C. N.C.

53 Round and round and a up and down and-a one, two, three, four, one, two, three, kick!

57 B $\flat$  N.C. B $\flat$  N.C.

One, two, three o'clock, four o'clock rock, five, six, seven o'clock,

60 B $\flat$  N.C.

eight o'clock rock, nine, ten, eleven o'clock, twelve o'clock, rock. We're gon - na

63 F7 N.C.

rock a - round the clock to - night. Put your

65 B $\flat$  (Sing 1 & 2, Sax 3, Sing 4)

glad rags on and join me, hon, We'll  
clock strikes two, \_\_\_\_\_ three, and four, \_\_\_\_\_ if the  
clock strikes twelve, we'll cool off, then \_\_\_\_\_ start a -

67 B $\flat$ 7

have some fun when the clock strikes one. We're gon - na  
band slows down, we'll \_\_\_\_\_ yell clock for a more.  
rock - ing round the \_\_\_\_\_ clock a - gain.

69 E $\flat$ 7 B $\flat$

rock a-round the clock to - night. We're gon - na rock, rock, rock 'til

72 F7 E $\flat$ 7

broad day-light. We're gon-na rock, we're gon-na rock a - round the clock to - night.

75 1. B $\flat$  2. B $\flat$  (Sax) 3. B $\flat$

When the When the

81 4. B $\flat$  (Sax) B $\flat$ /D E $\flat$  D $\flat$ /E F F7 B $\flat$