

# Whatever Lola Wants

**M**

Keyboard

Tango Beat

(Bass & Keyboard)

Dm A7 N.C.

What-ev - er

5 Dm A<sup>aug</sup> Dm<sup>7</sup> E7(b9)

Lo - la wants, Lo - la gets, and lit - tle

9 Em7(b5) B<sup>b7</sup> Gm6 A7 N.C.

man, lit - tle Lo - la wants you. Make up your

13 Dm A<sup>aug</sup> Dm<sup>7</sup> E7(b9)

mind to have no re-grets. Re -

17 Em7(b5) B<sup>b7</sup> Gm6 A7 Dm

cline your-self, re - sign yourself, you're through. She al-ways

21 Eb D

gets what she aims for, \_\_\_\_\_ and your

25 Eb D A7 N.C.

heart and soul is what she came for. What-ev - er

29 Dm A<sup>aug</sup> Dm<sup>7</sup> E 7(b9)

Lo - la wants, Lo - la gets. Take off your

33 Em7(b5) Bb7 Gm6 A7

coat, don't you know you can't win? You're no ex -

37 Dm Bb Dm A<sup>b</sup> A7

cep - tion to the rule, She's ir - re - sist - i - ble, you fool, give

41 1. Dm N.C. (Keyboard) 2. Dm Em7 A7

in! in! Give

45 Dm Em7 A7 Dm (Keyboard) Em7 A7 Dm

in! Give in! in!