

MALE VOCAL

# When I'm Not Near The Girl I Love

Keyboard

The sheet music consists of ten staves of musical notation for male vocal and keyboard. The vocal part is in 3/4 time, primarily in G major, with occasional changes in key signature and chords indicated above the staff. The lyrics are written below the vocal line. The piano part provides harmonic support with chords and bass lines. The vocal part includes several melodic phrases with sustained notes and grace notes.

Chords and lyrics:

- Measure 1: G 7/D, C<sup>#</sup>7, G 7/D, E<sup>♭</sup>7, G 7/D, G 7. Lyrics: Oh, my
- Measure 9: Dm7, G7, C. Lyrics: heart femme is that beat flut - ingters wild by ly, me and is it's a
- Measure 13: G7, G<sup>7</sup>, Dm7. Lyrics: all flame be that cause must you're be here fanned. When When I'm not can't
- Measure 18: Fm, C, C<sup>7</sup>, Dm7. Lyrics: near fon - dle the the girl hand I'm love, fond of, love fon - dle the the
- Measure 22: G7, C. (1.) G7, C. (2.) G7, Em7, A7. Lyrics: girl I'm near. Ev - 'ry hand at hand. My
- Measure 28: Dm7, C, Dm7. Lyrics: heart's in a pick-le, it's con - stan - tly fickle and not too par -
- Measure 33: G7, Em7, A7, Dm7, Fm. Lyrics: tick - le I fear. When I'm not near the
- Measure 38: C, C<sup>7</sup>, C, G7, C. Lyrics: girl I love, I love the girl I'm near.

44 E♭ B♭<sup>aug</sup> G7 C

48 C Dm7 G7

What if they're tall or ten - der?

52 C C9

What if they're small or slen - der?

56 F maj7

Long as they've got that gen - der, I

60 E m7 E♭ G7

s'ren der.

64 C Dm7 G7

All - ways I can't re - fuse 'em.

68 C E♭<sup>7</sup>

All - ways my feet pur - sue them.

72 Em Am D7

Long as they've got a bus - om, I

76 G7 Dm7 B♭<sub>m</sub> G7

"woos em." I'm con -

80 Dm7 G7 C  
fess more - ing and a more con - fes - sion, \_\_\_\_\_ and I am

84 G7 G°7 Dm7  
hope more I'm and not more ver - bose. \_\_\_\_\_ When When I'm not not

89 Fm C C°7 Dm7  
close fac - to the kiss that cling fan - to, cling fan - to the the

93 1. G7 C 2. G7 Em7 A7  
kiss that's close. As I'm hand face at hand. \_\_\_\_\_ For

99 Dm7 C  
Shar - on I'm car - in', but Sus - an I'm choos-in', I'm

103 Dm7 G7 Em7 A7  
faith - ful to "who - sin" is here. \_\_\_\_\_ When

107 Dm7 Fm C C°7  
I'm not near the girl I love, \_\_\_\_\_ I

III C G7 C A♭  
love the girl I'm near. \_\_\_\_\_

115 Fm7 D♭maj7 Dm7 G7 C  
\_\_\_\_\_