

Male Vocal Only

Laurie

Keyboard

This sheet music page contains ten staves of musical notation for voice and piano. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line starts on a high note (F) and moves through various notes including B-flat, C, D, E, G, A, and B-flat. The lyrics describe a romantic encounter between the singer and a girl named Laurie. Chords are provided below the vocal line, including F/C, Bm7(b5), C7/Bb, C7, F, Dm, Bb, C7, F7, Bb, Bbm, F, Dm7, Gm7, C7, F/C, Bm7(b5), C7/Bb, C7, F, Dm7, Bb, C7, F7, Bb, Bbm, F, Dm7, Gm/Bb, Gm7, F, F7, Bb, Bbm, F, Dm7, Gm/Bb, Gm7, F, F7, Bb, F, Dm, G, G7, C, C7, and F, Dm, G, G7, C, C7.

F B_b F
5 F/C Bm7(b5) C7/B_b C7 F
night at the dance I met Laur-ie, so love - ly and
10 Dm B_b C7 F F7
warm, an an - gel of a girl. Last night I fell in love with
15 B_b Bbm F Dm7 Gm7 C7
Laur - ie. Strange things hap-pen in this world. As I
21 F/C Bm7(b5) C7/B_b C7 F
walked her home, she said it was her birth - day. I pulled her close and
26 Dm7 B_b C7 F F7
said, "Will I see you an-y - more?" Then, sud-den - ly she asked for my
31 B_b Bbm F Dm7 Gm/B_b Gm7 F F7
sweat - er, and said that she was ver - y, ver - y cold. I
37 B_b F Dm B_b
kissed her good - night at her door and start-ed home, then thought a-bout my
42 F F7 B_b
sweat-er and went right back in - stead. I knocked at her door, and a
47 F Dm G G7 C C7
man ap - peared. I told why I'd come, then he said, "You're

53 F/C B m7(b5) C7/B♭ C7 F
 wrong, son you weren't with my daughter. How can you be so

58 Dm B♭ C7 F F7
 cruel to come to me this way? My Laur-ie left this world on her

63 B♭ B♭m F Dm7 Gm7 Am7 C7
 birth - day, She died a year a - go to - day." A

69 G/D C♯m7(b5) D7/C D7 G
 strange force drew me to the grave-yard. I stood in the

74 Em C D7 G G7
 dark, I saw the shad-ows wave. And then I looked and saw my

79 C Cm G A m/C A m7 G G7
 sweat - er ly - ing there up - on her grave.

85 C G C G
 Strange things hap - pen in this world.