# Naughty Lady Of Shady Lane

VOCAL DUET

Latin Beat

Keyboard

(Give Pitch)

B♭m      F      B♭m      F

(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

B♭m      F      B♭m      F

Boom bood-a boom boom boom boom, boom bood-a boom boom boom. The

B♭m      F      F7      B♭m      (F)

naught-y la - dy of sha-dy lane has hit the town like a bomb. The

B♭m      F      F7      B♭m

back-fence gos - sip ain't been this good since Ma-bel ran off with Tom. Our

D♭      E♭m      A♭7      D♭

town was peaceful and qui-et __ be-fore she came on the scene. The

A°7     3   3    B♭m      C      F7

la-dy has start-ed a ri-ot, __ dis-turb-ing the sub-ur-ban rou-tine. The

B♭      F7

naught-y la - dy of shad-y lane has the town in a whirl.

**To Coda ⊕**

naught-y la - dy of sha-dy lane, me oh my, oh what a

2

B♭m      F      B♭m      F

girl. _____
(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

B♭m      F      B♭m      F

Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

B♭m      F      F7      B♭m

(F) You should see how she car-ries on __ with her ad-mir - ers ga-lore. She

B♭m      F      F7      B♭m

must be giv - ing them quite a thrill, the way they flock to her door. She

D♭      E♭m      A♭7      D♭

throws those comehith-er glanc-es __ at ev-'ry Tom, Dick, and Joe. When

A°7      B♭m      C      F7 **D.S. al Coda**

of-fered some li-quid re-fresh-ment, the lad-y nev-er, nev-er says "No!" The

**Coda**
B♭m      F      B♭m      F

girl. _____
(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

Cm      G      Cm      G

Boom bood-a boom boom boom boom, boom bood-a boom boom boom. (F) The

things they're try - ing to pin on her   won't hold much wa - ter, I'm sure.   Be-

neath the pow - der and fan-cy lace   there beats a heart sweet and pure.   She

just needs some-one to change her,   then she'll be nice as can be.   If

you're in the neigh-bor-hood, stran-ger,   you're wel-come to drop in and see.   The

naught-y la - dy of shad - y lane,   so de-light - ful to hold.   The

naught - y la - dy of sha - dy lane,   so de-lect - a - ble,

quite re-spect-a-ble,   and she's on - ly   nine days

(Keyboard)

(Keyboard)

old!