

# Italian Set

Last revised 2018.02.22

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## THE MIXED NUTS



## Oh, Marie

F  
Keyboard

(Sax)

Gm7 C7 B°7 Gm/B♭ A°7 Gm Am Gm7 C7 >

6 N.C. A m7 B♭ C7 F

Here comes To - ny, the fish - man, hap - py as can be.

10 Gm A m7 B♭°7 G7 C C7

He sells fish to ev-'ry-one, but he sings his song to me. Oh, Ma -

14 F

rie, \_\_\_\_\_ hey, hey, Ma - rie. \_\_\_\_\_ Here's the phrase \_\_\_\_\_ that

19 C7

my beau sings to me. \_\_\_\_\_ He wants my kiss-es, \_\_\_\_\_ and he

26 F C7

wants me to \_\_\_\_\_ be - come his miss - es. \_\_\_\_\_ Oh, Mar-ie,

30 F A m 3

can you see \_\_\_\_\_ that I'm yours, \_\_\_\_\_ and I love you sin -

36 Gm7 Bm7 Dm7 A♭°7

cere - ly? \_\_\_\_\_ Oh, \_\_\_\_\_ mar - ry me, \_\_\_\_\_ Oh, Ma -

42 Gm C7 F Gm7 C7

oh, Mar - ie. \_\_\_\_\_

46 F

51 C7

57 F C7

62 F A m G m7

70 B♭m D m7 A♭⁹7 G m C7 F D 7

Oh, Ma-

78 G

hey, hey, Ma - rie. Here's the phrase that

83 D 7

my beau sings to me. He wants my kiss-es, and he

90 G D 7

wants me to be - come his miss - es. Oh, Mar-ie,

94 G  
 can you see \_\_\_\_\_ that I'm yours, and I

99 A m7 C m7 E m7  
 love you sin - cere - ly? Oh, mar - ry me,

105 B♭°7 A m D 7 E  
 — Oh, Ma - rie, oh, Mar - rie.

110 C m7 Em7 B♭°7  
 Oh, please mar - ry me, Oh, Ma -

114 A m D 7 G  
 rie, oh, Mar - rie

118 (Sax) B♭°7 A m D 7 G

The musical score consists of six staves of music. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the last two staves are for a Saxophone. The key signature is G major throughout. The score includes lyrics for each staff, corresponding to the chords indicated above them. The vocal parts sing in a call-and-response style, while the Saxophone provides harmonic support. Measure numbers 94, 99, 105, 110, and 114 are marked above the staves.

# Oh, Marie

**M**  
Keyboard

(Keyboard)

6 N.C. Dm7 E♭ F7 B♭  
Here comes To - ny, the fish - man, hap - py as can be.

10 Cm Dm7 E♭°7 C7 F F7  
He sells fish to ev-'ry-one, but he sings his song to me. Oh, Ma -

14 B♭  
rie, \_\_\_\_\_ hey, hey, Ma - rie. \_\_\_\_\_ Here's the phrase \_\_\_\_\_ that

19 F7  
my beau sings to me. \_\_\_\_\_ He wants my kiss-es, \_\_\_\_\_ and he

26 B♭ F7  
wants me to \_\_\_\_\_ be - come his miss - es. \_\_\_\_\_ Oh, Mar - ie,

30 B♭ Dm  
can you see \_\_\_\_\_ that I'm yours, and I love you sin -

36 E♭°7 F7 B♭ D♭°7  
cere - ly? \_\_\_\_\_ Oh, \_\_\_\_\_ mar - ry me, \_\_\_\_\_ Oh, Ma -

42 Cm F7 B♭ Cm7 F7  
rie, \_\_\_\_\_ oh, Mar - ie.

46 B♭

51 F7

57 B♭ F7

62 B♭ Dm

70 E♭°7 F7 B♭ D♭°7 Cm F7 B♭ G7

78 C

hey, hey, Ma - rie. — Here's the phrase — that my beau sings to

84 G7

me. — He wants my kiss - es, — and he

90 C G7

wants me to — be - come his miss - es. — Oh, Mar - ie,

94 C  

can you see \_\_\_\_\_ that I'm yours, \_\_\_ and I

love you sin - cere - ly? \_\_\_\_\_ Oh, \_\_\_\_\_ mar - ry me, \_\_\_\_\_

— Oh, Ma - rie, \_\_\_\_\_ oh, Mar - rie. \_\_\_\_\_

Oh, \_\_\_\_\_ please mar - ry me, \_\_\_\_\_ Oh, Ma -

rie, \_\_\_\_\_ oh, Mar - rie \_\_\_\_\_

118 F (Keyboard) E♭⁹⁷ Dm G7 C

The musical score consists of six staves of music. The first four staves are for a soprano voice, with lyrics appearing below each staff. The first staff starts at measure 94 in C major. The second staff starts at measure 99 in C major. The third staff starts at measure 105 in C major. The fourth staff starts at measure 110 in C major. The fifth staff starts at measure 114 in C major. The sixth staff is for a keyboard instrument, labeled 'F (Keyboard)', and shows chords E♭⁹⁷, Dm, G7, and C. Measure numbers 94, 99, 105, and 110 are indicated above the staves. Chord symbols are placed above specific notes to indicate harmonic progression.

# All My Love

Latin Beat

F

Keyboard

B<sub>b</sub> (Sax) F/A Gm7 F7 B<sub>b</sub>  
 5 Cm7 F7 B<sub>b</sub> Gm7 Cm7  
 love, I give you all my love. The skies may fall my love,  
 10 F7 B<sub>b</sub> Cm7 F7  
 but I will still be true. All my sighs will dis-ap-pear at  
 15 B<sub>b</sub> Gm7 Cm7 F7 B<sub>b</sub> (Sax)  
 last. Now that you're here at last, my heart be-longs to you.  
 21 D7 G D7 G N.C.  
 Oh, ooo, nev - er let me  
 25 D7 G D7 G B<sub>b</sub>  
 go, you thrill me so. I can  
 29 Cm7 F7 B<sub>b</sub> Gm7  
 see, as I re-call my life, I've wait-ed all my  
 33 Cm7 F7 B<sub>b</sub>  
 life to give you all my love. Aye, aye, aye. Aye, aye,  
 37 F To Coda G<sub>m</sub> (Sax) G<sub>m</sub> D7  
 aye, aye, aye, aye. Aye, aye, aye.

41 Bbm F#

Bow, cab-al - ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44 F7 Bbm

love - ly chi-qui - ta, wait - ing so long for you and your song.

49 Bbm F#

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52 F7

kiss - es so ten - der to you. She will cling \_\_\_\_\_ the

55 Bbm Bb D.S. al Coda

mo - ment that you say, "All my

**Coda**

57 Bb F

Aye, aye, aye, aye. Aye, aye, aye, aye, aye, aye. I give you all my

61 Bb (Sax) F7 Bb

love.

# All My Love

**M**  
Keyboard

Latin Beat

(Keyboard)

1 E♭ B♭/D Cm7 B♭7 E♭ All my

5 Fm7 B♭7 E♭ Cm7 Fm7 love, I give you all my love. The skies may fall my love,

10 B♭7 E♭ Fm7 B♭7 but I will still be true. All my sighs will dis-ap-pear at

15 E♭ Cm7 Fm7 B♭7 E♭ (Keyboard) last. Now that you're here at last, my heart belongs to you.

21 G7 C G7 C N.C. Oh, ooo, nev - er let me

25 G7 C G7 C E♭ go, you thrill me so. I can

29 Fm7 B♭7 E♭ Cm7 see, as I re-call my life, I've wait-ed all my

33 Fm7 B♭7 E♭ life to give you all my love. Aye, aye, aye. Aye, aye,

37 B♭ To Coda Cm (Keyboard) Cm G7 aye, aye, aye, aye. Aye, aye, aye.

41 E♭m B

Bow, cab-al - ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44 B♭7 E♭m

love - ly chi-qui - ta, wait - ing so long for you and your song.

49 E♭m B

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52 B♭7

kiss - es so ten - der to you. She will cling \_\_\_\_\_ the

55 E♭ D.S. al Coda

mo - ment that you say, "All my"

∅ Coda

57 E♭ B♭

Aye, aye, aye, aye. Aye, aye, aye, aye, aye, I give you all my

61 E♭ (Keyboard) B♭7 E♭

love. (Keyboard)

## VOCAL ONLY

# That's Amore

## Keyboard

(Give pitch) B♭ B♭Maj7 B♭6

When the moon hits your eye like a big pizza pie, that's a - mo - re. When the world seems to shine like you've had too much wine, that's a -

B♭Maj7 B♭6 C m7 F7 C m7 F7

mo - re. Bells will

B♭ B♭Maj7 B♭6

ring, ting - a - ling - a - ling, ting - a - ling - a - ling, and you'll

D♭°7 C m7 F7 C m7 F7

sing, "Vee - tah bel - la." Hearts will

C m7 F7 C m7

play, tip - py - tip - py tay, tip - py - tip - py tay like a

F7 B♭Maj7 B♭6 C m7 F7

gay tar - an - tel - la. When the

2

33 B♭ stars make you drool like a pas - ta fa - zool, that's a -

B♭Maj7 C m7 F7 C m7 F7

37 mo - re. When you

C m7 F7 C m7 F7

41 dance down the street with a cloud at your feet, you're in

D7/A A♭7(♭5) G7

45 love. When you

C m7 C m7(♭5)

49 walk in a dream, but you know you're not B♭/F D♭°7 dream-ing, sig -

B♭ B♭/A B♭/G

53 no - re; scuz - za

C m7 F7 C m7 F7

57 me, but you see, back in old Nap - o - li, that's a -

1. B♭Maj7 B♭6 C m7 F7 (Keyboard)

mo - re!

2. B♭Maj7 B♭ (Keyboard) G♭ F7

mo - re! That's a -

B♭ B♭ F7 B♭

mo - re!

VOCAL ONLY

## Return To Me

Keyboard

(Keyboard)

A♭7

Keyboard

A♭7

D♭

A♭7

Re-turn to

5

D♭

me, me, oh my dear, I'm so for my heart wants you lone - ly. Hurry Hurry

5

3

A♭7

9

1.

D♭

A♭7

back, hurry back, oh my love, hurry back, I am yours. Re-turn to home, hurry home, won't you

9

1.

D♭

A♭7

2.

D♭

please hurry home to my heart. My

13

2.

D♭

2

16 G<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>

dar - ling, if I hurt you I'm sor - ry.

Please, for -

20 C7 Fm A<sup>b</sup>7

Re - turn to  
give me and please say you are mine.

24 D<sup>b</sup> A<sup>b</sup>7

me for my heart wants you on - ly. Hur - ry

28 D<sup>b</sup> A 7 (Keyboard)

back, hur - ry home to my arms, to my lips, and my heart.

32 D A 7

D A 7

38 D G Em7 A7 D

38 My dar - ling, if I hurt you I'm sor-ry.

43 C♯7 F♯m A7

43 Re-turn to

Please, for - give me \_\_\_\_\_ and please say you are mine. \_\_\_\_\_

48 D A7

48 me for my heart wants you on - ly. Hur-ry

Re-turn to me.

52 D F♯m/C♯

52 back, hur-ry home to my arms, to my lips, and my heart. Hur-ry

56 A7 D (Keyboard)

56 back, hur-ry home to my arms,to my lips, and my heart.

# Oh, My Papa

**F**

Keyboard

(Sax)

B♭

E♭m 3 B♭m 3 Cm 3 F7

B♭ /G /F B♭

Oh, No - my one pa could - pa, to me he was so  
be so gen - tie and so

F7/C F7

won - der - ful. Oh, my pa - pa, to  
lov - a - ble. Oh, my pa - pa, to he

1. 2.

me he was so good. al - ways un - der - stood.

Gm 15 F

Gone are the days when he would take me on his knee,

Gm A Dm7 F7

To Coda Φ

and, with a smile, he'd change my tears to laugh - ter.

2  
23 B♭ /G /F B♭ F7/C

27 /C /C /C B♭

31 B♭ /G /F B♭ F7/C

35 /C /C /C B♭ D.S. al Coda

39 ♩ Coda Dm7 F7 B♭ /G /F B♭

43 F7/C /C /C /C

47 B♭ E♭ E♭6 E♭m

51 B♭ (Sax) F7 B♭

# Oh, My Papa

**M**  
Keyboard

(Keyboard)

The musical score consists of six staves of piano keyboard notation. The first staff starts in E♭ major and transitions to A♭ minor at measure 3. The second staff continues in A♭ minor. The third staff begins with E♭ major, followed by /C, /B♭, and E♭. The fourth staff starts with B♭7/F and B♭7. The fifth staff begins with 1. E♭, followed by 2/F and E♭. The sixth staff starts with C major and transitions to B♭ major.

**Lyrics:**

- Measures 1-7: Oh, No - my pa - pa, to me so gen - he was so so  
No - one could be pa, to me so gen - he was so so
- Measures 8-10: won - der - ful. Oh, my pa - pa, to he  
lov - a - ble. Oh, my pa - pa, to he
- Measures 11-13: 1. me he was so good. al - ways un - der - stood.  
me he was so good. al - ways un - der - stood.
- Measures 14-16: Cm B♭  
Gone are the days when he would take me on his knee,
- Measures 17-19: Cm D Gm7 B♭7  
and, with a smile, he'd change my tears to laugh - ter.

**To Coda Θ**

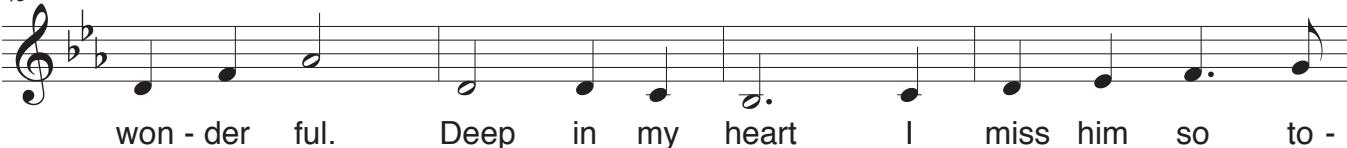
23                    E♭                    /C                    /B♭                    E♭                    B♭7/F  
  
 Oh, my pa - pa, so fun-ny, so a - dor - a - ble.

27                    /F                    /F                    /F                    E♭  
  
 Al - ways a clown, so fun - ny in his way.

31                    E♭                    /C                    /B♭                    E♭                    B♭7/F  
  
 Oh, my pa - pa, to me he was so won - der ful.

35                    /F                    /F                    /F                    E♭                    D.S. al Coda  
  
 Deep in my heart I miss him so to - day.

39                    ♩ Coda Gm7            B♭7                    E♭                    /C                    /B♭                    E♭  
  
 laugh - ter. Oh, my pa - pa, to me he was so

43                    B♭7/F                    /F                    /F                    /F  
  
 won - der ful. Deep in my heart I miss him so to -

47                    E♭                    A♭                    A♭6                    A♭m  
  
 day. Oh, my pa - pa. Oh, my pa -

51                    E♭                    (Keyboard)                    B♭7                    E♭  
  
 pa.

# Days Of Wine And Roses

F

Bossa Nova Beat

Keyboard

B<sup>b</sup> F7(<sup>#</sup>5) Fm F7(<sup>#</sup>5) B<sup>b</sup> F7(<sup>#</sup>5) Fm F7(<sup>#</sup>5)

5 B<sup>b</sup>maj7 A<sup>b</sup>7 G7(<sup>b</sup>5) G9 Cm7 The

days of wine and ros - es, laugh and run a - way like a

11 E<sup>b</sup>m6 A<sup>b</sup>7 Dm7 Gm7 Cm7

child at play. Through the mea-dow-land and toward a clos-ing door, a

16 F7 A m7(<sup>b</sup>5) D7 Gm7 C7 Cm7 F7

door marked ne - ver - more that was - n't there be - fore. The

21 B<sup>b</sup>maj7 A<sup>b</sup>7 G7(<sup>b</sup>5) G9 Cm7

lone - ly night dis - clos - es just a pas-sing breeze filled with

27 E<sup>b</sup>m6 A<sup>b</sup>7 Dm7 Gm7 Gm7/F Em7(<sup>b</sup>5)

mem-o - ries of the gol - den smile that in - tro-duced me to

32 A 7(<sup>b</sup>9) Dm7 Gm7 1. Cm7 F7 B<sup>b</sup> Cm7 F7(<sup>#</sup>5) (Sax)

the days of wine and ros - es and you.

37 2. Cm7 A 7(<sup>b</sup>9) Dm7 Gm7 Cm7 A 7(<sup>b</sup>9)

ro - ses, the days of wine and ros - es, the

40 Dm7 Gm7 Cm7 F7 B<sup>b</sup> F7(<sup>#</sup>5) Fm F7(<sup>#</sup>5) B<sup>b</sup>

days of wine and ros-es and you.

# Days Of Wine And Roses

**M**

Keyboard

Bossa Nova Beat

The musical score consists of two staves of music. The top staff is for the keyboard, showing a Bossa Nova beat with various chords and notes. The bottom staff shows the vocal melody with lyrics. Chords are indicated below the staff.

**Chords:**

- 5: E♭maj7, D♭7, C7(b5), C9, Fm7, The
- 10: A♭m6, D♭7, Gm7, Cm7
- 15: Fm7, B♭7, Dm7(b5), G7, Cm7, F7, Fm7, B♭7
- 21: E♭maj7, D♭7, C7(b5), C9, Fm7
- 27: A♭m6, D♭7, Gm7, Cm7, Cm7/B♭, A m7(b5)
- 32: D 7(b9), Gm7, Cm7, 1. Fm7, B♭7, E♭, Fm7, B♭7(#5) (Sax)
- 37: 2. Fm7, D 7(b9), Gm7, Cm7, Fm7, D 7(b9)
- 40: Gm7, Cm7, Fm7, B♭7, E♭, B♭7(#5), B♭m, B♭7(#5), E♭

**Lyrics:**

days of wine and ros - es, laugh and run a - way  
 like a child at play. Through the mea-dow-land and toward a clos-ing  
 door, a door marked ne-ver - more that was-n't there be - fore. The  
 lone - ly night dis - clos - es just a pas-sing breeze filled with  
 mem-o - ries of the gol - den smile that in - tro-duced me to  
 the days of wine and ros - es and you.  
 ro - ses, the days of wine and ros - es, the  
 days of wine and ros-es and you.

# Come Back To Sorrento

**F**  
Keyboard

(Sax)

6 F Gm7 C7 F6

10 F Gm C7 F

14 Gm C D♭

18 B♭m A♭°7 Fm B♭m7 C7 F

22 F Gm7 C7 F

26 B♭m Fm C7 Fm

2 (Keyboard)

30 F m B♭m F m

34 D♭ B♭m F m B♭m C7 F

38 F (Sax) G m C7 F

42 F G m7 C7 F

46 G m7 C D♭

50 B♭m7 F m B♭m7 C7 F

54 F G m7 C7 F

Some-day, I'll be back to the shores of Sor-ren-to.

58 B♭m F m C7 F m (Sax)

Nev-er to ev-er roam, my heart is home.

62 D♭ B♭m F m C7 F

# Come Back To Sorrento

# M

Keyboard

## (Keyboard)

Musical score showing three measures of music in Bbm (B-flat minor), F7, and Bb (B-flat major). The key signature changes from Bbm to F7 to Bb. The first measure consists of eighth-note chords (Bbm) followed by a dotted half note. The second measure consists of eighth-note chords (F7) followed by a dotted half note. The third measure consists of eighth-note chords (Bb) followed by a dotted half note.

A musical score for 'Song of the South' featuring a treble clef staff with a key signature of one flat. The score includes lyrics: 'My heart yearns for old Sor-ren-to, there a-waits a true love's mat-ing.' The music consists of six measures, each starting with a quarter note. Measures 1-2 are labeled B-flat, measures 3-4 are labeled C minor 7, measures 5-6 are labeled F major 7, and measure 7 is labeled B-flat 6. The lyrics are aligned with the end of measure 6.

10 B♭ C m F 7 B♭  
Since I strayed, my heart has cried so, my arms long for her to - night.

14 Cm F G $\flat$   
Soon, I'll come back to Sor - ren - to, there my loved one will be wait-ing.

18 E♭m D♭7 B♭m E♭m7 F 7 B♭

She's the on - ly love that I know, her eyes are my guid - ing light.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "Some-day, I'll be back to the shores of Sor-ren-to." The vocal line starts on a B-flat note, moves to a C note, then to an F note, and ends on a B-flat note. The lyrics are aligned with the notes.

A musical score for voice and piano. The vocal line starts with a piano dynamic (p) and a B-flat major chord. The lyrics are: "Nev - er to ev - er roam, my heart is home." The piano part includes chords for E-flat major, B-flat major, F major, and B-flat major.

2  
30 (Keyboard)  
Bbm

34 Gb Ebm Bbm Ebm F7 Bb

38 Bb Cm F7 Bb

42 Bb Cm7 F7 Bb

46 Cm7 F Gb

50 Ebm7 Bbm Ebm7 F7 Bb

54 Bb Cm7 F7 Bb  
Some-day, I'll be back to the shores of Sor-ren-to.

58 Ebm Bbm F7 Bbm (Keyboard)  
Nev-er to ev-er roam, my heart is home.

62 Gb Ebm Bbm F7 Bb

# Mambo Italiano

**F**

**Keyboard**

Freely G m C m A m7 D7

A girl went back to Na-po-li be - cause she missed the  
 scen-er - y. The na - tive danc-es and the charm-ing songs, but  
 wait a min - ute, some - thing's wrong 'cause now it's  
 Hey, Mam - bo! Hey, Mam - bo! It - al - i - an - o! Hey, Mam - bo!  
 Hey, Mam - bo! Hey, Mam - bo! It - al - i - an - o! Hey, Mam - bo!  
 Mam-bo It - al - i - an - no! Go, go, go, you mixed up Si - cil - i - an - o.  
 Mam-bo It - al - i - an - o! Bang, bon - o, and throw out the pic - co - li - no.  
 All you cal - a - brais - ee do the mam - bo like a cra - zy with a  
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to  
 Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!  
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!  
 No more a moz - za - rel - la. Hey, Mam - bo!  
 That's where I'm gon - na be - a No, no, no! Mam - bo It - al - i - an - o!  
 Don't tell - a mam - ma mi - a.

2

23 G m

Try an en - cha - la - da with da fish a - bac - a - lab and then a  
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 G 7 C m

Hey, goom - bah!  
Hey, ja - drool,  
I love - a how you dance rhum - bah  
you do - na have to go to school,

28 G m

But take - a some ad - vice, pai - san - o, learn-a how to mam - bo.  
just make - a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 E♭ C m E♭7 D 7

If you gon - na be a square, you ain't - a gon - na go no - where.  
Kid, you good - a look - in' but you don't know what's - a cook - in' till you

33 G m C m G m C m

Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!  
Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!

37 G m C m G m

Go, go, Joe. Shake like a gi - o - van - no. Hel - lo, kees - e - deetch, you get - ta  
Ho, ho, ho, you mixed up Si - cil - i - an - o. It's - a so dl - lish - a ev - 'ry -

40 C C/B A m7 D 7

hap - py in the feets - a when you Mam - bo It - al - i -  
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 G m D 7 2. G m C m7 D 7 G m

an - o an - o

# Mambo Italiano

M

## Keyboard

Keyboard

**Freely**

A girl went back to Na-po-li be - cause she missed the  
 scen-er - y. The na - tive danc-es and the charm-ing songs, but  
 wait a min - ute, some - thing's wrong 'cause now it's  
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an-o! Hey, Mam - bo!  
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an-o! Hey, Mam - bo!

Mam-bo It - al - i - an-o! Go, go, go, you mixed up Si - cil - i - an - o.  
 Mam-bo It - al - i an-o! Bang, bon - go and throw out the pic - co - li - no.

All you cal - a - brais - ee do the mam-bo like a cra - zy with a  
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to

Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!  
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!

No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo I - tal - i - an - o!  
 That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

2

23 C m

Try an en - cha - la - da with da fish a - bac - a - lab and then a  
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 C7 Fm

Hey, goom - bah! I love - a how you dance rhum - bah  
Hey, ja - drool, you do - na have to go to school,

28 C m

But take - a some ad - vice, pai - san - o, learn-a how to mam - bo.  
just make-a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 A♭ Fm A♭7 G7

If you gon - na be a square, you ain't - a gon - na go no-where.  
Kid, you good - a look-in' but you don't know what's - a cook - in' till you

33 C m Fm C m Fm

Hey, Mam-bo! Mam - bo It-al-i-an-o! Hey, Mam-bo! Mam-bo It-al-i-an-o!  
Hey, Mam-bo! Mam - bo It-al-i-an-o! Hey, Mam-bo! Mam-bo It-al-i-an-o!

37 C m Fm C m

Go, go, Joe. Shake like a gi-o-van-no. Hel-lo, kees-e-deetch, you get - ta  
Ho, ho, ho, you mixed up Si-cil - i - an - o. It's - a so dl - lish - a ev - 'ry-

40 F F/E D m7 G7

hap - py in the feets - a when you Mam - bo It - al - i -  
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 C m (Keep singing) 2. C m F m7 G7 C m

an - o an - o

# Ciribiribin

F

## Keyboard

(Sax) A♭ Fm7 D♭ C°7 B♭m7 E♭ E♭7

When the  
A♭ F°7  
moon hangs low in Nap-o-li, there's a hand - some gon - do -

15 E♭7  
li-er. Ev-'ry night he sings so hap-pi-ly\_\_\_\_ so his lad - y love can

23 A♭ E♭7 A♭ A°7 F7  
hear. In a man-ner so bra - vis-si-mo,\_\_\_\_ he re - peats his ser - e -

31 B♭m E♭m7 E♭7 A♭ Fm A♭/E♭  
nade. And his heart beats so for - tis-si-mo\_\_\_\_ when she rais-es her Ven -

38 B♭m7 E♭7 A♭ A°7 E♭7/B♭ E♭7N.C.  
i - tian shade. Cir-i-bir-i-bin, cir-i-bir-i-bin, cir-i-bir-i-bin. Cir-i-bir-i-

45 A♭

bin, he waits for her each night be - neath her bal - co -

51 E♭7

ny. Cir-i-bir-i - bin, he begs to hold her tight but knows she won't a -

59 A♭6 E♭7 A♭

gree. Cir-i-bir-i - bin, she throws a rose and blows a kiss from

66 A♭7 D♭ A♭7 A♭

up - a - bove. Cir-i-bir-i - bin, \_\_\_\_\_ cir-i-bir-i - bin, \_\_\_\_\_ cir-i-bir-i -

73 B♭m7 E♭7 A♭ E♭7 (Sax) 2 A♭ (Sax)

bin, they're so in love. love.

79 B♭m7 E♭7 A♭

# Ciribiribin

**M**

Keyboard

(Keyboard) D $\flat$  B $\flat$ m7 G $\flat$  F $\circ$ 7 E $\flat$ m7 A $\flat$  A $\flat$ 7

When the

9 D $\flat$  B $\flat$ o7  
moon hangs low in Nap-o-li, there's a hand - some gon - do -

15 A $\flat$ 7  
liер. Ev'-ry night he sings so hap-pi-ly so his lad - y love can

23 D $\flat$  A $\flat$ 7 D $\flat$  D $\circ$ 7 B $\flat$ 7  
hear. In a man-ner so bra - vis-si-mo, he re - peats his ser - e -

31 E $\flat$ m A $\flat$ m7 A $\flat$ 7 D $\flat$  B $\flat$ m D $\flat$ /A $\flat$   
nade. And his heart beats so for - tis-si - mo when she rais-es her Ven-

38 E $\flat$ m7 A $\flat$ 7 D $\flat$  D $\circ$ 7 A $\flat$ 7/E $\flat$  A $\flat$ 7N.C.  
i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

45 D♭

bin, he waits for her each night be -neath her bal - co -

51 A♭7

ny. Cir-i-bir-i - bin, he begs to hold her tight but knows she won't a -

59 D♭6 A♭7 D♭

gree. Cir-i-bir-i - bin, she throws a rose and blows a kiss from

66 D♭7 G♭ D♭º7 D♭

up - a - above. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i -

73 E♭m7 A♭7 D♭ A♭7 (Keyboard) 2. D♭ (Keyboard)

bin, they're so in love. love.

79 E♭m7 A♭7 D♭

E♭m7 A♭7 D♭

# Sway

**F**

Keyboard

(Sax)

5 Fm G7 Fm G7 Cm G7 Cm

When marimba rhy-thms

9 Fm G7 Fm G7 Cm

start to play ,      dance with me,      make me sway.      Like a la-zy o - cean

13 Fm G7 Fm G7 Cm Cm

hugs the shore,      hold me close,      sway me more.      Like a flow-er bend-ing

17 Fm G7 Fm G7 Cm

in the breeze,      bend with me,      sway with ease.      When we dance you have a

21 Fm G7 Fm G7 Cm

way with me,      stay with me,      sway with me.      Oth-er dan - cers may

Musical score for piano, page 10, measures 25-26. The score consists of two staves. The top staff starts with a B-flat dynamic and continues with eighth-note patterns. The bottom staff starts with an E-flat dynamic and continues with eighth-note patterns. Measure 26 begins with a dynamic marking '3' over the first three measures of the bottom staff.

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 G7 3 A♭ Cm

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 Fm G7 Fm G7 Cm  
vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

vi - o - lins      long be-fore      it be-gins.      Make me thrill as on - ly

37 Fm G 7 Fm To Coda  $\Theta$  Cm D.S. al Coda

you know how, sway me smooth, sway me now.

(Sax)

you know how, sway me smooth, sway me now. (Sax)

∅ Coda

41 Cm Fm G7

sway me now. \_\_\_\_\_ you know how, —

sway me now. \_\_\_\_\_ you know how, \_\_

Musical score for 'Sway' featuring lyrics and chords:

44 Fm G7 Cm (Sax)

sway me smooth,  
sway me now. \_\_\_\_\_

sway me smooth, sway me now. \_\_\_\_\_

Musical score for piano, page 10, system 48. The score consists of two staves. The top staff is for the right hand (Keyboard) and the bottom staff is for the left hand (Piano). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The music begins with a series of eighth-note chords. The right hand then plays a melodic line with eighth and sixteenth notes, including a grace note indicated by a '(h)' above a note. The left hand provides harmonic support with sustained notes and eighth-note chords. The score concludes with a fermata over the final note of the right-hand melody.

## (Keyboard)

# Sway

**M**  
Keyboard

(Keyboard)

When marimba rhythms

start to play      dance with me,      make me sway.      Like a la-z-y o-cean

hugs the shore, hold me close, sway me more.      Like a flow-er bend-ing

in the breeze, bend with me, sway with ease. When we dance you have a

way with me, stay with me, sway with me.      Oth-er dan-cers may

25 E♭ A♭

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 C7 D♭ Fm

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 B♭m C7 B♭m C7 Fm

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

37 B♭m C7 B♭m To Coda Φ Fm D.S. al Coda

you know how, sway me smooth, sway me now. (Keyboard)

Φ Coda

41 Fm B♭m C7

sway me now. \_\_\_\_\_ you know how, \_\_\_\_\_

44 B♭m C7 Fm (Keyboard)

sway me smooth, sway me now. \_\_\_\_\_

48

# Santa Lucia

F

## Keyboard

(Sax)

A musical staff in G clef, 2/4 time, and A minor (two flats). The staff shows a sequence of chords: A♭, /C, E♭/B♭, A⁷, Fm, B⁷, and E♭. The notes are eighth and sixteenth notes.

Musical score for "Up on the Bright Sea" in E♭ major, B♭7 chord, and E♭ major. The lyrics are:

Up - on this brill - iant sea,  
A sea that is so calm,  
Each hour to lin - ger more

a star  
a wind  
this love

of that's play - ful,  
sil - ver,  
ev - 'ning,

13 C7 Fm B♭7 E♭

a - cross the gen - tle waves,  
A sail - or's guar - an - tee,  
each breath is filled with air  
the wind is sweep - ing.  
for so - get what ails you.  
so fresh and wel - come.

Musical score for piano showing chords C7, Fm, Bb7, and Eb. The score consists of four measures. Measure 1: C7 chord (C, E, G, B). Measure 2: Fm chord (F, A, C). Measure 3: Bb7 chord (Bb, D, G, B). Measure 4: Eb chord (Eb, G, Bb).

25 E♭ Fm B♭7 C°7 E♭

29 E♭ Fm B♭ F 7/A B♭7/A♭ E♭

(Sax) 33 E♭ Fm7 B♭7 C°7 E♭

37 E♭ Fm B♭ F 7/A B♭7/A♭ E♭ (Repeat Twice)

41 E♭ Fm B♭7 E♭

45 C♭ E♭

# Santa Lucia

**M**

Keyboard

(Keyboard)

Keyboard score for measures 1-4. The score shows a single staff in 3/4 time with a key signature of four flats. Chords indicated above the staff are A♭, B♭m, E♭7, /D♭, and A♭/C.

Keyboard score for measures 5-8. The score shows a single staff in 3/4 time with a key signature of four flats. Chords indicated above the staff are D♭, /F, A♭/E♭, D°7, B♭m, E♭7, and A♭.

Keyboard score for measures 9-12. The score shows a single staff in 3/4 time with a key signature of four flats. Chords indicated above the staff are A♭ and E♭7. The lyrics begin at measure 9.

Up - on this bril - liant sea, a star of sil - ver,  
 A sea that is so calm, a wind that's play - ful,  
 Each hour to lin - ger more this love - ly ev - 'ning,

Keyboard score for measures 13-16. The score shows a single staff in 3/4 time with a key signature of four flats. Chords indicated above the staff are F7, B♭m, E♭7, and A♭.

a - cross the gen - tle waves, the wind is sweep - ing.  
 A sail - or's guar - an - tee, for - get what ails you.  
 each breath is filled with air so fresh and wel - come.

(Keyboard)

Keyboard score for measures 17-20. The score shows a single staff in 3/4 time with a key signature of four flats. Chords indicated above the staff are A♭, E♭7, and A♭.

Keyboard score for measures 21-24. The score shows a single staff in 3/4 time with a key signature of four flats. Chords indicated above the staff are F7, B♭m, E♭7, and A♭.

25 A♭ B♭m E♭7 F♯7 A♭

Come help my lit-tle boat sail swift-ly to the shore,  
And he shouts from his heart with all af-fec-tion.  
Come help my lit-tle boat sail swift-ly to the shore,

29 A♭ B♭m E♭ B♭7/D E♭7/D♭ A♭

(Keyboard)

33 A♭ B♭m7 E♭7 F♯7 A♭

37 A♭ B♭m E♭ B♭7/D E♭7/D♭ A♭ (Repeat Twice)

41 A♭ B♭m E♭7 A♭

San-ta Lu-ci-a, San-ta Lu-ci-ia.

45 F♯ A♭

San-ta Lu-ci-a.

## Buona Sera

F

Keyboard

1 E♭ B♭7 B♭7 E♭ Boun-a

5 E♭ ser-a, mi a-man-te, boun-a ser-a. It's time to say good-night to Nap-o-

8 B♭7 li. Though it's hard for us to whis-per "Boun-a ser-a" with that old

11 E♭ moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

14 E♭7 E♭ A♭ walking where the moun-tains and the sign come in-to sight. By the

17 A♭m E♭ lit - tle jewel - ry shop, we'll stop and ling - er while you

19 B♭7 E♭ buy a wed-ding ring for my fin-ger. In the mean-time, let me tell you that I

22 A♭ A°7 E♭ B♭7 3 love you. Boun-a ser - a, mi - a-man - te, kiss me good -

24 1. E♭ (Keyboard) B♭7 E♭ (Sax) 2. E♭ B 7 night. Boun-a

28 E  
 ser-a, mi a-man-te, boun-a ser-a. It's time to say good-night to Nap-o-

31 B7  
 li. Though it's hard for us to whis-per "Boun-a ser-a" with that old

34 E  
 moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

37 E7 E A  
 walk-ing where the moun-tains and the sign come in-to sight. By the

40 Am E B7  
 lit-tle jewel-ry shop, we'll stop and ling-er while you buy a wed-ding ring for my

43 E A A $\sharp$ 7  
 fin-ger. In the mean-time, let me tell you that I love you. Boun-a

46 E B7 3 E B7 3  
 ser-a, mi-a-man-te, kiss me good-night. Boun-a ser-a, mi-a-man-te, kiss me good-

49 E B7 3  
 night. Boun-a ser - a, mi - a - man - te, please kiss me good -

52 E (Keyboard) E B7 E  
 night.

## Buona Sera

**M**  
Keyboard

1 A♭ E♭7 E♭7 A♭ Boun-a

5 A♭ ser-a, sen-or-i-na boun-a ser-a. It's time to say good-night to Nap-o-

8 E♭7 li. Though it's hard for us to whis-per "Boun-a ser-a" with that old

11 A♭ moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go

14 A♭7 A♭ D♭ walking where the moun-tains and the sign come in-to sight. By the

17 D♭m A♭ lit - tle jewel - ry shop, we'll stop and ling - er while I

19 E♭7 A♭ buy a wed-ding ring for your fin-ger. In the mean-time, let me tell you that I

22 D♭ D°7 A♭ E♭7 3 love you. Boun-a ser - a, sen-or - i - na kiss me good-

24 1. A♭ (Keyboard) E♭7 A♭ 2. A♭ E7 night. Boun-a

28 A  
 ser-a, sen-or-i-na, boun-a ser-a... It's time to say good-night to Nap-o-

31 E7  
 li. Though it's hard for us to whis-per "Boun-a ser-a" with that old

34 A  
 moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go

37 A7 A D  
 walk-ing where the moun-tains and the sign come in-to sight. By the

40 Dm A E7  
 lit-tle jewel-ry shop, we'll stop and ling-er while I buy a wed-ding ring for your

43 A D D<sup>#</sup>7  
 fin-ger. In the mean-time, let me tell you that I love you. Boun-a

46 A E7 3 A A E7 3  
 ser-a, sen-or-i-na, kiss me good-night. Boun-a ser-a, sen-or-i-na, kiss me good-

49 A E7 3  
 night. Boun-a ser - a, sen-or - i - na, please kiss me good -

52 A (Keyboard) A E7 A  
 night.

# Three Coins In A Fountain

## Keyboard

F

2

21 D♭ A♭ D♭m B♭m7 E♭7(b5)

Which one will the fountain bless? Which one will the fountain bless?

25 A♭ B♭m7 E♭7 B♭m7 E♭7

Three coins in a fountain, through the rip - ples how they

28 A♭ A♭maj7 F m7 B♭7

shine. Just one wish will be grant - ed.

31 D♭m6 E♭7 F m7 D♭

One heart will wear a Val - en - tine. Make it mine, make it

34 B♭m7 1. A♭ A♭maj7 B♭m7 E♭9

mine, make it mine. \_\_\_\_\_

37 2. A♭ (Sax) B♭m7 A maj7 A♭maj7

mine. \_\_\_\_\_

# Three Coins In A Fountain

M

2

21 G<sup>b</sup> D<sup>b</sup> G<sup>b</sup><sub>m</sub> E<sup>b</sup><sub>m</sub>7A<sup>b7(b5)</sup>

Which one will the fountain bless? Which one will the fountain bless?

25 D<sup>b</sup> E<sup>b</sup><sub>m</sub>7 A<sup>b7</sup> E<sup>b</sup><sub>m</sub>7 A<sup>b7</sup>

Three coins in a fountain, through the rip - ples how they

28 D<sup>b</sup> D<sup>b</sup><sub>maj7</sub> B<sup>b</sup><sub>m</sub>7 E<sup>b</sup>7

shine. Just one wish will be grant - ed.

31 G<sup>b</sup><sub>m6</sub> A<sup>b7</sup> B<sup>b</sup><sub>m</sub>7 G<sup>b</sup>

One heart will wear a Val - en - tine. Make it mine, make it

34 E<sup>b</sup><sub>m</sub>7 1. D<sup>b</sup> D<sup>b</sup><sub>maj7</sub> E<sup>b</sup><sub>m</sub>7 A<sup>b9</sup>

mine, make it mine.

37 2. D<sup>b</sup> (Keyboard) E<sup>b</sup><sub>m</sub>7 D maj7 D<sup>b</sup><sub>maj7</sub>

mine.

# It's Now Or Never

Latin Beat

F

## Keyboard

(Sax) F7 B♭

5 B♭ Cm It's now or  
nev-er, — come hold me tight. Kiss me, my

9 F7 B♭  
dar - lin', — be mine to - night. To -

13 Bm B♭  
mor - row will be too late. It's now or

17 F7 B♭ N.C.  
nev-er, — my love won't wait. When I first

21 B♭ E♭  
saw you — with your smile so ten - der, — my heart was  
3 N.C.

25 F7 3  
cap - tured. My soul sur - ren - dered. I spent a

29 B♭ E♭ 3  
life - time — waiting for the right time. Now that you're

33 B♭ F7 B♭ 3  
near, the time is here at last. It's now or

37 B♭

nev-er, — come hold me tight. Kiss me, my

41 F7 B♭

dar - lin', — be mine to - night. To -

45 Bm B♭

mor - row — will be too late. It's now or

49 F7 B♭

nev-er, — my love won't wait. It's now or

53 F7 B♭

nev-er, — my love won't wait. It's now or

57 F7 B♭

nev - er, — my love won't wait. —



Latin Beat

## It's Now Or Never

(Keyboard)      B♭7      E♭

5      E♭      Fm      It's now or  
nev-er, — come hold me tight.      Kiss me, my

9      B♭7      E♭

dar - lin', — be mine to - night.      To -

13      Em      E♭

mor - row will be too late.      It's now or

17      B♭7      E♭      N.C.

nev-er, — my love won't wait.      When I first

21      E♭      A♭

saw you with your smile so ten - der, — my heart was  
N.C.

25      B♭7

cap - tured. — My soul sur - ren - dered. — I spent a

29      E♭      A♭

life - time — wait-ing for the right time. — Now that you're  
N.C.

33      E♭      B♭7      E♭

near, the time is here at last.      It's now or

37 E♭ Fm

nev-er, \_\_\_\_ come hold me tight. Kiss me, my

dar - lin', \_\_\_\_ be mine to - night. To -

41 B♭7 E♭

45 Em E♭

mor - row \_\_\_\_ will be too late. It's now or

49 B♭7 E♭

nev-er, \_\_\_\_ my love won't wait. It's now or

53 B♭7 E♭

nev-er, \_\_\_\_ my love won't wait. It's now or

57 B♭7 E♭

nev - er, \_\_\_\_ my love won't wait.

# You're Breaking My Heart

**F**  
Keyboard

(Sax)

Music score for Saxophone (Keyboard) in F major, 3/4 time. The score consists of eight staves of music with lyrics. Chords are indicated above the staff at the start of each measure. The lyrics are written below the staff.

1 F Gm7 F Dm F Gm C7 You're

9 F Gm7 Bb/C break-ing my heart 'cause you're leav - ing. You've fall - en for

14 C7 F Cm D7 Gm some-bod - y new. It is - n't too eas - y be - liev - ing

20 Dm6 E7 A m E/B C7 you'd leave af - ter all we've been through. It's

25 F Gm7 Bb/C break-ing my heart to rem - mem - ber the dreams we de -

30 C7 F Cm D7 Gm pend-ed up - on. You're leav - ing a slow dy - ing em - ber.

36 Dm6 E7 A m E/B C7 I'll miss you my love when you're gone. I wish you

2  
 41 F6 F<sup>o</sup>7 Am G6 F<sup>o</sup>7

joy \_\_\_\_\_ though tear-drops burn. \_\_\_\_\_ But if some-day you should want to re -

47 C7 D<sup>b</sup>7 A m7 G Dm7 C7

turn, please hur - ry back, and we'll make a new start. \_\_\_\_\_

53 F Gm C7 F (Sax)

Till then, you're break - ing my heart. \_\_\_\_\_

57 F Gm7 B<sup>b</sup>/C C7 F

65 Cm D7 Gm Dm6 E7 Am E/B C7

I wish you

73 F6 F<sup>o</sup>7 Am G6 F<sup>o</sup>7

joy \_\_\_\_\_ though tear-drops burn. \_\_\_\_\_ But if some-day you should want to re -

79 C7 D<sup>b</sup>7 A m7 G Dm7 C7

turn, please hur - ry back, and we'll make a new start, dear.

85 F Gm7 C7

Till then \_\_\_\_\_ you're break - ing \_\_\_\_\_ my

89 F (Sax) Dm B<sup>b</sup>m F

heart. \_\_\_\_\_

The musical score consists of ten staves of music. The first staff starts at measure 41 in F major, with chords F6, F<sup>o</sup>7, Am, G6, and F<sup>o</sup>7. The lyrics are "joy \_\_\_\_\_ though tear-drops burn. \_\_\_\_\_ But if some-day you should want to re -". The second staff starts at measure 47 in C major, with chords C7, D<sup>b</sup>7, A m7, G, Dm7, and C7. The lyrics are "turn, please hur - ry back, and we'll make a new start. \_\_\_\_\_". The third staff starts at measure 53 in F major, with chords F, Gm, C7, and F. It includes a (Sax) part. The lyrics are "Till then, you're break - ing my heart. \_\_\_\_\_". The fourth staff starts at measure 57 in F major, with chords Gm7, B<sup>b</sup>/C, C7, and F. The fifth staff starts at measure 65 in C major, with chords Cm, D7, Gm, Dm6, E7, Am, and E/B C7. The lyrics are "I wish you". The sixth staff starts at measure 73 in F major, with chords F6, F<sup>o</sup>7, Am, G6, and F<sup>o</sup>7. The lyrics are "joy \_\_\_\_\_ though tear-drops burn. \_\_\_\_\_ But if some-day you should want to re -". The seventh staff starts at measure 79 in C major, with chords C7, D<sup>b</sup>7, A m7, G, Dm7, and C7. The lyrics are "turn, please hur - ry back, and we'll make a new start, dear.". The eighth staff starts at measure 85 in F major, with chords F, Gm7, and C7. The lyrics are "Till then \_\_\_\_\_ you're break - ing \_\_\_\_\_ my". The ninth staff starts at measure 89 in F major, with chords F (Sax), Dm, B<sup>b</sup>m, and F. The lyrics are "heart. \_\_\_\_\_". The score uses a treble clef and a common time signature throughout.

# You're Breaking My Heart

M  
Keyboard

## (Keyboard)

1 B♭ Cm7 B♭ Gm B♭ Cm F7 You're

9 B♭ Cm7 E♭/F  
break-ing my heart 'cause you're leav - ing. You've fall - en for

14 F7 B♭ Fm G7 Cm  
some-bod - y new. It is - n't too eas - y be - liev - ing

20 Gm6 A7 Dm A/E F7  
you'd leave af - ter all we've been through. It's

25 B♭ Cm7 E♭/F  
break-ing my heart to rem - mem - ber the dreams we de -

30 F7 B♭ Fm G7 Cm  
pend-ed up - on. You're leav - ing a slow dy - ing em - ber.

36 Gm6 A7 Dm A/E F7  
I'll miss you my love when you're gone. I wish you

2  
41 B<sub>b</sub>6 B<sub>b</sub><sup>o</sup>7 Dm C6 B<sub>b</sub><sup>o</sup>7  
joy \_\_\_\_\_ though tear-drops burn. \_\_\_\_\_ But if some-day you should want to re -

47 F7 G<sub>b</sub><sup>o</sup>7 Dm7 C Gm7 F7  
turn, please hur - ry back, and we'll make a new start.

53 B<sub>b</sub> Cm F7 B<sub>b</sub> (Keyboard)  
Till then, you're break - ing my heart.

57 B<sub>b</sub> Cm7 E<sub>b</sub>/F F7 B<sub>b</sub>

65 Fm G7 Cm Gm6 A7 Dm A/E F7  
I wish you

73 B<sub>b</sub>6 B<sub>b</sub><sup>o</sup>7 Dm C6 B<sub>b</sub><sup>o</sup>7  
joy \_\_\_\_\_ though tear-drops burn. \_\_\_\_\_ But if some-day you should want to re -

79 F7 G<sub>b</sub><sup>o</sup>7 Dm7 C Gm7 F7  
turn, please hur - ry back, and we'll make a new start, dear.

85 B<sub>b</sub> Cm7 F7  
Till then \_\_\_\_\_ you're break - ing \_\_\_\_\_ my

89 B<sub>b</sub> (Keyboard) Gm E<sub>b</sub>m B<sub>b</sub>  
heart.

## Arrivederci, Roma

F

Keyboard

B♭ E♭m/B♭ B♭ Cm7(♭5) F7  
 Ar -

5 B♭ E♭m F7 B♭ B♭ D7(♯5) E♭ Cm N.C.  
 re - ve - der - ci, Ro-ma. Good-bye, good-bye to Rome. Ci-ty of a

13 F7 Cm7 F7 Cm7 F7  
 mil - lion moon-lit pla-ces, ci-ty of a mil - lion warm em - bra - ces, where I found the

17 Cm7 F7 Cm7 Dm Cm7 F7  
 one of all the fac - es far from home. Ar -

21 B♭ E♭m F7 B♭ B♭ D7(♯5) E♭ Cm N.C.  
 re - ve - der - ci, Ro-ma. It's time for us to part. Save the wed-ding

29 F7 Cm7 F7 Cm7  
 bells for my re - turn - ing, keep-my lov - er's arms out-stretched and

32 F7 Cm7 F7 B♭ F♯7 (Sax)  
 yearning. Please be sure the flame of love keeps burn-ing in his heart.

The musical score consists of two staves of piano sheet music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 4/4 time with a key signature of one flat. Chords are indicated above the staff at various points. The lyrics are written below the notes, corresponding to the chords. The score includes several endings and a section for a saxophone in the final measure.



# Arrivederci, Roma

**M**

Keyboard

Piano/Vocal Score for 'Arrivederci, Roma'

**Chords:**

- Measures 1-12: Eb, Abm/Eb, Eb, Fm7(b5), Bb7
- Measures 5-12: Eb, Abm, Bb7, Eb, Eb, G7(#5), Ab, Fm N.C.
- Measures 13-20: Bb7, Fm7, Bb7, Fm7, Bb7
- Measures 17-24: Fm7, Bb7, Fm7, Gm, Fm7, Bb7
- Measures 21-28: Eb, Abm, Bb7, Eb, Eb, G7(#5), Ab, Fm N.C.
- Measures 29-36: Bb7, Fm7, Bb7, Fm7
- Measures 32-39: Bb7, Fm7, Bb7, Eb, B7 (Keyboard)

**Lyrics:**

re - ve - der - ci, Ro - ma. Good - bye, good - bye to Rome. Ci - ty of a

mil - lion moon - lit pla - ces, ci - ty of a mil - lion warm em - bra - ces, where I found the

one of all the fac - es far from home. Ar -

re - ve - der - ci, Ro - ma. It's time for us to part. Save the wed - ding

bells for my re - turn - ing, keep - my lov - er's arms out - stretched and

yearn - ing. Please be sure the flame of love keeps burn - ing in her heart. Ar -



# Volare

**F**

Keyboard

(Keyboard & Bass - Freely)

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat (F major). The time signature varies between common time (4/4) and 3/4.

**Chords and Progressions:**

- Staff 1: Cm, Cm7, Cm6, Gm, Cm, Fm7, B♭7
- Staff 2: E♭, E♭7, Fm
- Lyrics: Some-times the world is a val - ley of heart - aches and tears.
- Staff 3: B♭7, B♭7, B♭7, B♭7, E♭
- Lyrics: And, in the hus - tle and bus - tle, no sun - shine ap - pears.
- Staff 4: Cm, Gm7, G°7, Fm
- Lyrics: But you and I have our love al - ways there to re - mind us.
- Staff 5: Fm7, G7, Cm, G♭7, Fm7, B♭7, C7
- Lyrics: There is a way we can leave all the shad-ows be - hind us. Vo -
- Staff 6: Fm7, C7, Fm7, B♭7
- Lyrics: la - re, oh, oh. Can -
- Staff 7: E♭6, E♭maj7, E♭6, Dm, Cm, E♭6/B♭
- Lyrics: ta - re, oh, oh. Let's go
- Staff 8: Fm7, B♭9, E♭, Cm, Fm7, B♭9, E♭
- Lyrics: fly way up to the cloud, a-way from the mad-den-ing crowd. We can

2  
23 Cm sing in the glow of a star that I know of where

lov-ers en-joy peace of mind. Let us leave the con-fu - sion and all

25 Gm D7 Gm7 G7 Fm

28 G7 Cm dis - il - lu - sion be - hind. Just like

31 A♭m E♭aug A♭m7 D♭7 G♭ B♭7 C7 birds of a feath-er a rain - bow to-geth - er we'll find. Vo -

35 Fm7 C7 Fm7 B♭7 la - re, oh, Can -

39 E♭6 E♭maj7 E♭6 Dm Cm E♭6/B♭ ta - re, oh, oh. No

43 Fm7 B♭7 E♭ Cm Fm7 B♭7 1. E♭ C7 (Sax) wonder my hap - py heart sings. Your love has giv - en me wings.

47 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 E♭ Nel blu, di-pin-to di blu. Fel - li - ce di sta-re las-su.

(Sax)

52 Fm7 Gm7 A♭ B♭7 E♭ Fm7 E♭°7 B♭7 E♭6

# Volare

**M**

Keyboard

(Keyboard & Bass - Freely)

The musical score consists of two staves of music. The top staff is for the keyboard/bass and the bottom staff is for the vocal line. Chords are indicated above the staff, and lyrics are written below the staff. Measure numbers are provided on the left side of each staff.

**Keyboard/Bass Staff Chords:**

- Measures 1-2: Fm 3, Fm7 3, Fm6 3, Cm, Fm 3, Bbm7, Eb7
- Measures 3-4: Ab 3, Ab°7, Bbm
- Measures 5-6: Some-times the world is a val - ley of heart - aches and tears.
- Measures 7-8: E7 3, E°7 3, A°7
- Measures 9-10: And, in the hus - tle and bus - tle, no sun - shine ap - pears.
- Measures 11-12: Fm 3, Cm7 3, C°7 3, Bbm
- Measures 13-14: But you and I have our love al - ways there to re - mind us.
- Measures 15-16: Bbm7 3, C7 3, Fm 3, B°7 3, Bbm7, Eb7 F7
- Measures 17-18: There is a way we can leave all the shad-ows be - hind us. Vo -
- Measures 19-20: Bbm7, Eb9, Ab 3, Fm, Bbm7, Eb9, Ab 3

**Vocal Staff Lyrics:**

- Measures 3-4: Some-times the world is a val - ley of heart - aches and tears.
- Measures 5-6: And, in the hus - tle and bus - tle, no sun - shine ap - pears.
- Measures 9-10: But you and I have our love al - ways there to re - mind us.
- Measures 13-14: There is a way we can leave all the shad-ows be - hind us. Vo -
- Measures 17-18: la - re, oh, oh. Can -
- Measures 19-20: ta - re, oh, oh. Let's go
- Measures 21-22: fly way up to the cloud, a-way from the mad-den-ing crowd. We can

2  
23 Fm sing in the glow— of a star— that I know of where

Fm7 Fm6

25 Cm G7 Cm7 C7 B♭m  
lov-ers en-joy peace of mind.— Let us leave the con-fu - sion and all

28 C7 Fm  
— dis - il - lu - sion be - hind. Just like

31 D♭m A♭aug D♭m7 G♭7 B E♭7 F7  
birds of a feath-er a rain - bow to-geth-er we'll find. Vo -

35 B♭m7 F7 B♭m7 E♭7  
la - re, oh, Can -

39 A♭6 A♭maj7 A♭6 Gm Fm A♭6/E♭  
ta - re, oh, oh. No

43 B♭m7 E♭7 A♭ Fm B♭m7 E♭7 1 A♭ F7  
won-der my hap-py heart sings. Your love has giv-en me wings. (Keyboard)

47 2. A♭ Fm B♭m E♭7 A♭ Fm B♭m E♭7 A♭  
Nel blu, di-pin-to di blu. Fel - li - ce di sta-re las-su.

(Keyboard)  
52 B♭m7 Cm7 D♭ E♭7 A♭ B♭m7 A♭°7 E♭7 A♭6