

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

AT LONG LAST LOVE

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "THIS TIME BY BASIE"

BASS

$J = 230$ - BRIGHT SWING

Pizz.

COMPOSED BY COLE PORTER
ARRANGED BY BILLY BYERS
EDITED BY BOB CURNOW

The sheet music consists of eight staves of handwritten bass clef music. Measure numbers 1 through 25 are written vertically on the left side of each staff. The first staff begins with a pickup followed by measure 1. Measures 1-4 end with a repeat sign. Measures 5-8 show a melodic line with a fermata over the eighth note. Measures 9-12 continue the line. Measures 13-16 show a more complex melodic pattern. Measures 17-20 continue the line. Measures 21-24 show a final melodic pattern. Measure 25 concludes the piece. Various dynamics and performance instructions are scattered throughout the music, such as 'pizz.' and 'mf'.

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BASS - AT LONG LAST LOVE - PG. 2

29



37



41



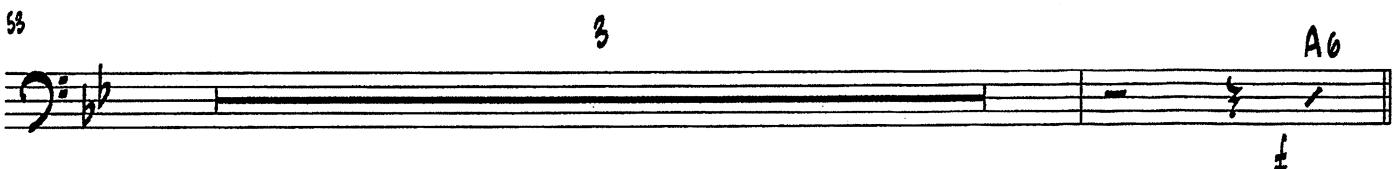
45



49



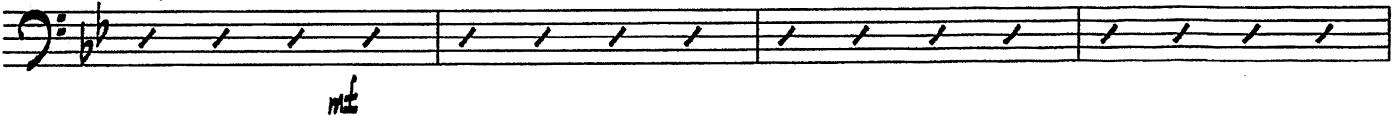
53



57

(TENOR SOLO)

Bb

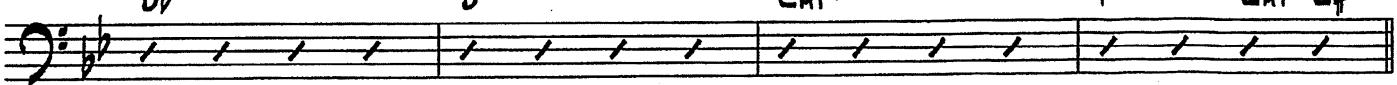


61

Bb

B⁷C_{hi}7

F7

C_{hi}7 C[#]₇

BASS - AT LONG LAST LOVE - PG. 3

65

Bass staff, 2/4 time, key signature 1 flat. Measures 65-68.

Chords: Dmi7, G7, Cmi7, F9

69

Bass staff, 2/4 time, key signature 1 flat. Measures 69-72.

Chords: Cmi9, C#o7, Dmi7, Dbo7, Cmi7, F7

73

Bass staff, 2/4 time, key signature 1 flat. Measures 73-76.

Chord: Bb

77

Bass staff, 2/4 time, key signature 1 flat. Measures 77-80.

Chords: Fmi7, Bb7-9, Eb6

81

Bass staff, 2/4 time, key signature 1 flat. Measures 81-84.

Chords: C9, C#o7, Dmi7-5, Ab9, G7

86

Bass staff, 2/4 time, key signature 1 flat. Measures 86-89.

Chords: C7, F7, Bb, Dbo7, Cmi7, F7 (TPTs.)

89

Bass staff, 2/4 time, key signature 1 flat. Measures 89-92.

Chords: Bb, Cmi/Bb, Bb, Db/F

Text: CRESCENDO POCO A POCO

93

Bass staff, 2/4 time, key signature 1 flat. Measures 93-96.

Chords: Bb, Bo7, Cmi7, F7, Cmi7, C#o7

Text: (TENOR SOLO CONTINUES)

97

Bass staff, 2/4 time, key signature 1 flat. Measures 97-100.

Chords: Dmi7, G7, G7-5, Cmi7, F7

Text: M.F.

BASS - AT LONG LAST LOVE - PG. 4

101

C_{mi7} C_{#ø7}

D_{mi7} D_{ø7}

C_{mi7} F_{ø+5}

105 (TENOR SOLO CONTINUES)

B_b

109

F_{mi7}

B_{b7-9}

E_{bMaj7}

113

C⁹

B⁹

C⁹

C_{#ø7}

D_{mi7-5} A_{b9}

G⁷

G⁷+Fø+5

117

C_{mi7}

F⁷

B_b

D_{ø7}

C_{mi7}

F⁷

121

B_{bmaj7}

A_{7+Fø}

D_{mi9}

G⁹

C⁹

G^{9/F}

B_{bmaj7}

F^{9 (+5)}

125

B_b

B_{ø7}

C_{mi7}

F⁷

C_{mi7} C_{#ø7}

129

D_{mi7}

D_{ø7}

C_{mi9}

E⁷

E⁹ B_{ø7}

133

C_{mi7}

C_{#ø7}

D_{mi7}

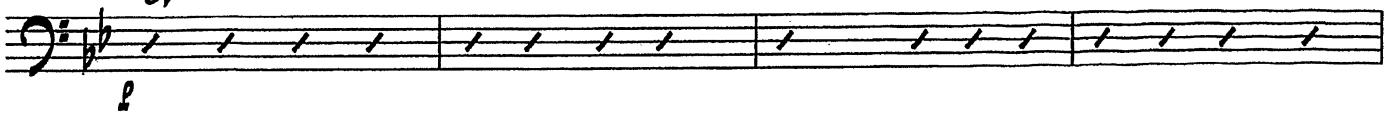
D_{ø7}

C_{mi7} F⁷

BASS - AT LONG LAST LOVE - PG. 5

137

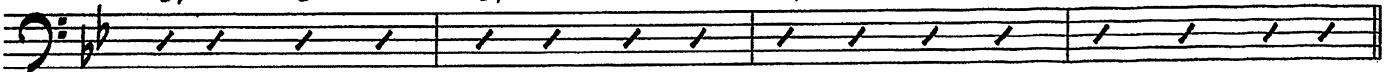
(PNO. SOLO)

B_b

141

B_b7

B9

B_b9E_b

145

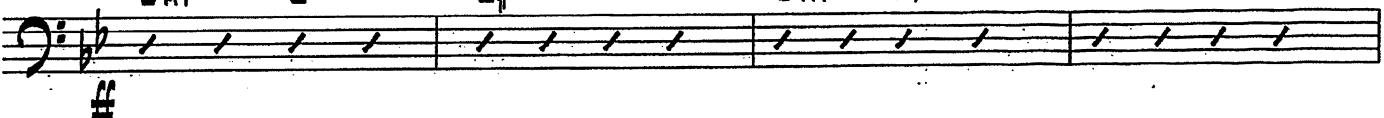
E_Mi7-5

C9

C#07

D_Mi7-5A_b9

G9

B_Mi7

149

C_Mi7

F7

A6

mf

—



153



157



161

