

# The Longest Time

Keyboard

(Sax) F C F B $\flat$  C F C F B $\flat$  C

5 F C B $\flat$  F F C

If you said good - bye to me to - night, there would still be  
Once I thought my in - no-cense was gone. Now I know that

(Sax)

8 G C A Dm

mu - sic left to write. What else would I do, \_\_\_\_\_  
hap - pi - ness goes on. That's where you found me,

10 C7 F F7/C B $\flat$  Gm C F

I'm so in - spired by you. This has-n't hap-pened for the long-est time.  
when you put your arms a-round me. I have-n't been there for the long-est time.

13 F (Sax) C F B $\flat$  C F C F B $\flat$  C

17 F C B $\flat$  F F C

I'm that voice you're hear-ing in the hall, and the great-est  
Who knows how much fur - ther we'll go on. May - be I'll be

20 G C A Dm

mir - a - cle of all is how I need you  
 sor - ry when you're gone. I'll take my chanc - es,

22 C7 F F7/C Bb Gm C F

— and how you need — me, too. That has - n't hap - pened for the long - est time.  
 I for - get how nice ro - mance is. I have - n't been there for the long - est time.

25 Am Dm E7

May - be this won't last ver - y long, but you feel so right, and  
 I had sec - ond thoughts at the start. I said to my - self, "Hold

28 Am Am Dm

I could be wrong. May - be I've been hop - ing too hard, but  
 on to your heart." Now I know the man that you are, you're

31 G7 C C/Bb C/A C/G

I've gone this so far, and it's more more than I hoped for.  
 won - der ful so far, and it's more more than I hoped for.

33 F C B $\flat$  F F C

I don't care what con - se - quence it brings, I have been a

36 G C A Dm C7 F F7/C

fool for les-ser things. I want you so bad, I think you ought to know that

39 B $\flat$  Gm C F

I in - tend to hold you for the long - est time.

41 F C F B $\flat$  C F C F B $\flat$  C

For the long-est time. For the long-est

45 F C F B $\flat$  C B $\flat$  F

time. for the long - est time.