

The Breeze And I

Keyboard

(Keyboard)

C B \flat C B \flat C (Sax)

7 C C aug C B \flat m

12 C C Cmaj7

17 C \flat 6 C B \flat m C

(Keyboard)

23 Dm Dm7 Cmaj7 Dm G7

(Sax)

29 C C aug C \flat 6 C7 F Dm G7 C Am

35 Dm G7 C G7 C C7 (Keyboard)

2

41 F F^{aug} F

45 E^b F (Sax)

49 D^b D^baug D^b

53 C^b D^b

57 (Keyboard) E^bm E^bm7 D^bmaj7 E^bm A^b7

63 D^b (Sax) E^bm D^b B^bm

69 E^bm A^b7 D^b A^b7 D^b

75 D^b C^b D^b C^b

79 D^b A^b D^b

The musical score is written for a saxophone and keyboard. The key signature is E-flat major (three flats). The time signature is 4/4. The score is divided into nine staves, each containing a line of music. The first staff (41-44) features a melody in F major with an augmented fourth interval. The second staff (45-48) introduces a saxophone part in E-flat major with a triplet. The third staff (49-52) continues the melody in D-flat major with an augmented fourth interval. The fourth staff (53-56) features a keyboard part in C-flat major with a triplet. The fifth staff (57-62) continues the keyboard part in E-flat major and A-flat major. The sixth staff (63-68) introduces a saxophone part in E-flat major with a triplet. The seventh staff (69-74) continues the keyboard part in E-flat major, A-flat major, and D-flat major. The eighth staff (75-78) continues the keyboard part in D-flat major and C-flat major. The ninth staff (79-82) concludes the piece in D-flat major with a final chord.