

# I've Got You Under My Skin

M  
Keyboard

Fm E♭ D♭ C I've  
 5 Fm7 B♭7 E♭Maj7 Gm7(b5) C7(b9) I've  
 9 Fm7 B♭7 E♭Maj7 Cm7 I've  
 13 Fm7 B♭7 B♭7/A♭ Gm7 C7 I've  
 17 Fm7 B♭7 E♭Maj7 Gm7(b5) C7(b9) I've  
 21 Fm7 B♭7 E♭Maj7 Gm7(b5) C7 I've  
 25 Fm7(b5) B♭7(b9) D/E♭ E♭Maj7 But  
 29 Dm7 G7 B/C CMaj7  
 33 why should I try to re - sist, when, ba-by, I know so well. I've  
 Fm7 B♭7 E♭Maj7 Gm7(b5) C7 I'd  
 got you un - der my skin.

37 Fm7 B♭7 B♭7/A♭ Gm7 C7

sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Fm7 B♭7 B♭7/A♭ Gm7 G♭7 Fm7 B♭7

warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Am7(b5) A♭dm7 Gm7 C7

know, lit-tle fool, \_\_\_\_\_ you nev-er can win? \_\_\_\_\_ Use your men-

49 Fm7 B♭7 E♭ B♭m7 E♭7

tal - i - ty! \_\_\_\_\_ Wake up to re - al - i - ty!" \_\_\_\_\_ But each

53 A♭Maj7 D♭7 E♭Maj7 Gm7(b5) C7(b9)

time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Fm7 B♭7(b9) 1 E♭ Gm7 C7 (Keyboard)

got you \_\_\_\_\_ un-der my skin.

61 2 E♭ Gm7(b5) C7(b9) Fm7 B♭7(b9) E♭ Gm7(b5) C7(b9)

skin. \_\_\_\_\_ I've got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_ I've

67 Fm7 Emaj7 E♭ Fm7 E9 E♭Maj9

got you \_\_\_\_\_ un-der my skin.