

As Recorded by the COUNT BASIE ORCHESTRA
SHINY STOCKINGS

BASS

By **FRANK FOSTER**
 Arranged by **SAMMY NESTICO**

(EASY JAZZ STYLE)

1. **mf**

2. **mf**

3. **mf**

4. **mf**

5. **mf**

6. **mf**

7. **mf**

8. **mf**

9. **mf**

10. **mf**

11. **mf**

12. **mf**

13. **mf**

14. **mf**

15. **mf**

16. **mf**

17. **mf**

18. **mf**

19. **mf**

20. **mf**

21. **mf**

22. **mf**

23. **mf**

24. **mf**

25. **mf**

26. **mf**

27-28. **mf**

29. **mf**

30. **mf**

31. **mf**

32. **mf**

33. **mf**

34. **mf**

35. **mf**

36. **mf**

37. **Bbm7 Eb9**

38. **Bbm7 Eb9**

39. **Bbm7 Eb9**

40. **Bbm7 A9**

41. **Abm7**

42. **Db9**

43. **Cm7**

44. **Bb**

45. **Bbm7**

46. **Eb13**

47. **Cm7**

48. **F13**

BASS

Handwritten musical notation for Bass, measures 49 through 98. The notation includes chords and melodic lines on a bass staff.

Measures 49-53: Dmi7, G13, Cma9, C6, Cma7, B0, (53) Bbmi7, A0

Measures 54-58: Bbmi7, Eb9, Cmi7, F9, Bbmi7, A9(b5), Abma7, Db9

Measures 59-63: Cmi7, Bmi7, Bbmi7, Eb9, Cmi7

Measures 64-68: F9, Bbmi7/Eb, Ab, G7(#9), Gb13, Gb+7, F+7(#9)

Measures 69-73: (69) Bbmi7, Eb9, Bbmi7, Eb9, Bbmi7, Eb9, Bbmi7, Eb9, Ab6

Measures 74-78: Db13, Ab6, B0, Bbmi7, Eb7

Measures 79-83: Cmi7, F9, Bbmi7, Eb9, Ab

Measures 84-88: F+7(b9), Ami9, (85) Bbmi7, Eb9, Bbmi7, Cmi7, Bbmi7, Eb9, Eb7(b9)

Measures 89-93: Ab0, Ab6, Db9, Cmi9, F13(b9), F+7(b9), Bbmi7

Measures 94-98: Eb13(b9), Eb7/Db, Cmi7, F13(b9), F/Eb, Dmi7, G13(b9), G+7(b9)

BASS

(101)

Handwritten musical score for Bass, measures 99 to 148. The score is written on a single staff with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). Chord symbols are written above the notes.

Measures 99-103: Cma7, B^o, Cmi7(b5), F+7(b9), Bbm7, Bbm7, Cmi7, Bbm7, Eb9.

Measures 104-108: Eb7(b9), Ab^o, Ab, Db9, Cmi7, F13(b9), F+7.

Measures 109-113: Bbm7, Eb7, Cmi7, F9, Bbm7.

Measures 114-119: (Bbm7), Eb7, Ab, F7(b9), Bbm9, Eb13, Bbm9.

Measures 120-124: Eb13, Abma7, Db13, Cmi7, Ab/C, B^o.

Measures 125-128: 1. Bbm7, Bbm7(Cma7), Bbm7, Eb9, Db9, Cmi7, Cmi(Cma7), Cmi7, F9.

Measures 129-133: Dmi7, Dmi(Cma7), Dmi7, G13, G9, G13, G9, C6/9, F7(b9), 2. Bbm7, Bbm7(Cma7), Bbm7.

Measures 134-138: Eb9, Db9, Cmi7, Cmi(Cma7), Cmi7, F7, F+7(#9), Bbm9, A^o, Bbm7, Bbm7/Eb, Eb7(b9).

Measures 139-143: Ab, F+7(#9), Bbm7, A^o, Bbm7, Bbm7/Eb, Eb13, Ab.

Measures 144-148: (Measures 144-148 contain musical notation but no chord symbols are explicitly written above them).