

# Pretty Baby

# F

Keyboard

(Sax) F Gm7 Am Ab<sup>o</sup>7 G7 C7 F B<sup>b</sup> F C7

The first staff of music is in 4/4 time, key of F major. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Chords are indicated above the staff: F, Gm7, Am, Ab<sup>o</sup>7, G7, C7, F, B<sup>b</sup>, F, and C7.

5 F C7 F F7 B<sup>b</sup>

The second staff of music continues the melody. It includes the lyrics: "You ask me why I'm al-ways teas-ing\_\_ you. You hate to have me call you,". Chords are indicated above the staff: F, C7, F, F7, and B<sup>b</sup>.

8 F B<sup>b</sup> C7 F C7 F G<sup>b</sup>7

The third staff of music continues the melody. It includes the lyrics: "Pret-ty ba-by." "I real-ly thought that I was pleas-ing\_\_ you, for you're". Chords are indicated above the staff: F, B<sup>b</sup>, C7, F, C7, F, and G<sup>b</sup>7.

11 C/G G7 C C<sup>o</sup>7 C7

The fourth staff of music continues the melody. It includes the lyrics: "just a ba-by to me. Your fun-ny lit-tle dim-ples and your". Chords are indicated above the staff: C/G, G7, C, C<sup>o</sup>7, and C7.

14 F C7 F

The fifth staff of music continues the melody. It includes the lyrics: "ba-by stare,\_\_ your ba-by talk and ba-by walk and cur-ly hair.\_\_ Your". Chords are indicated above the staff: F, C7, and F.

17 G7 C Am7 Eb<sup>o</sup>7 D7 G7 C Gm C

The sixth staff of music continues the melody. It includes the lyrics: "ba-by smile makes life worth-while, you're just as sweet as you can be. Ev-ry". Chords are indicated above the staff: G7, C, Am7, Eb<sup>o</sup>7, D7, G7, C, Gm, and C.

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21 C7 F F<sup>o</sup>7



bod - y loves a ba - by, that's why I'm in love with you, pret - ty ba - by, pret - ty

24 C7



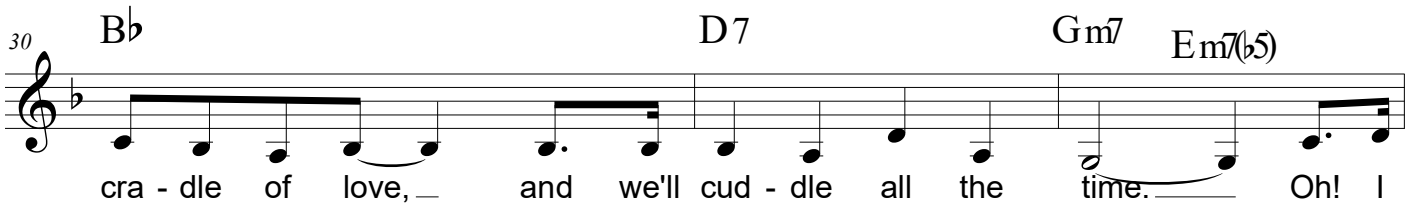
ba - by. And I'd like to be your sis - ter, broth - er dad, and moth - er, too, pret - ty

27 F F7




ba - by, pret - ty ba - by. Won't you come and let me rock you in my

30 B<sup>b</sup> D7 Gm7 Em7(b5)



cra - dle of love, — and we'll cud - dle all the time. — Oh! I

33 C7 G7 C7



want a lov - in' ba - by, and I'm sure it must you, pre - ty ba - by of

36 1. F (Sax) 2. A



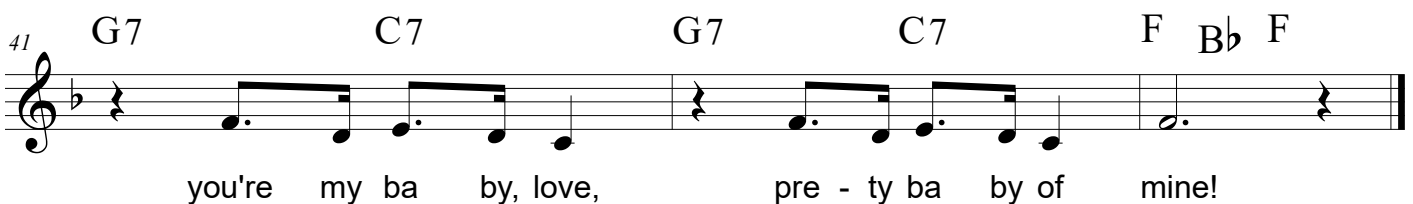
mine. — mine. Yes, I

38 D B<sup>o</sup>7 F D7 G7 C7



want a lov - in' ba - by, and I know it's you, pre - ty ba - by of,

41 G7 C7 G7 C7 F B<sup>b</sup> F



you're my ba by, love, pre - ty ba by of mine!