

# Oh, Marie

**M**  
Keyboard

(Keyboard)

Cm7 F7 E°7 Cm/E♭ D°7 Cm Dm Cm7 F7 >  
 N.C. Dm7 E♭ F7 B♭  
 Here comes To - ny, the fish - man, hap - py as can be.  
 10 Cm Dm7 E♭°7 C7 F F7  
 He sells fish to ev-'ry-one, but he sings his song to me. Oh, Ma -  
 14 B♭  
 rie, \_\_\_\_\_ hey, hey, Ma - rie. \_\_\_\_\_ Here's the phrase \_\_\_\_\_ that  
 19 F7  
 my beau sings to me. \_\_\_\_\_ He wants my kiss-es, \_\_\_\_\_ and he  
 26 B♭ F7  
 wants me to \_\_\_\_\_ be - come his miss - es. \_\_\_\_\_ Oh, Mar - ie,  
 30 B♭ Dm  
 can you see \_\_\_\_\_ that I'm yours, and I love you sin -  
 36 E♭°7 F7 B♭ D♭°7  
 cere - ly? \_\_\_\_\_ Oh, \_\_\_\_\_ mar - ry me, \_\_\_\_\_ Oh, Ma -  
 42 Cm F7 B♭ Cm7 F7  
 rie, \_\_\_\_\_ oh, Mar - ie.

(Keyboard)

46 B♭

51 F 7

57 B♭ F 7

62 B♭ D m

70 E♭ 7 F 7 B♭ D♭ 7 C m F 7 B♭ G 7

Oh, Ma-

78 C

hey, hey, Ma - rie. — Here's the phrase — that my beau sings to

84 G 7

me. — He wants my kiss - es, — and he

90 C G 7

wants me to — be - come his miss - es. — Oh, Mar - ie,

94 C  
 can you see \_\_\_\_\_ that I'm yours,\_\_\_ and I

99 F<sup>7</sup> G7 C  
 love you sin - cere - ly? Oh, mar - ry me, \_\_\_\_\_

105 E<sup>7</sup> Dm G7 A  
 Oh, Ma - rie, \_\_\_\_\_ oh, Mar - rie. \_\_\_\_\_

110 F<sup>7</sup> G7 C E<sup>7</sup>  
 Oh, \_\_\_\_\_ please mar - ry me, \_\_\_\_\_ Oh, Ma -

114 Dm G7 C  
 rie, \_\_\_\_\_ oh, Mar - rie \_\_\_\_\_

118 F (Keyboard) E<sup>7</sup> Dm G7 C