

This Is My Country

M

(Keyboard and Bass, freely)

Keyboard

What

(Rubato)

3 diff-rence if I hail from North or South, or from the East or West? My

7 heart is filled with love for all of these. I on - ly know I swell with pride, and

10 deep with - in my breast I thrill to see Old Glo - ry paint the breeze.

(All, in rhythm)

13 This is my coun-try! Land of my birth. ____

21 This is my coun-try! Grand - est on earth. ____

2

29 I pledge thee my al - le - giance, A - mer - i - ca the bold. For

37 this is my coun - try to have and to hold.

47 This is my coun - try! Land of my choice.

55 This is my coun - try! Hear my proud voice.

63 I pledge thee my al - le - giance, A - mer - i - ca the bold. For

71 this is my coun - try This is your coun - try

79 This is our coun - try. It's ours to

86 have and hold.

Chord progression for measures 29-36: E^b, B^b, E^b, C^m7, F, F7, B^b, G^m, C^m7, F7, B^b, C^m7, F7. First ending: B^b, F^o, C^m7, F9. Second ending: B^b, G7.

Chord progression for measures 37-46: C, A^m, D^m7, G7, C, A^m, E^m, D^m7, G7.

Chord progression for measures 47-54: C, A^m, D^m7, G7, C, E^m7, D9, D^m7, G7.

Chord progression for measures 55-62: F, C, F, D^m7, G, G7.

Chord progression for measures 63-70: C, A^m, D^m7, G7, D, E^m, D^m/F, G7.

Chord progression for measures 71-78: C, E7/B, A^m, A^m/G, D^m/F, D7, D7/C, /B, /A, F^m/A^b, /F.

Chord progression for measures 79-85: D^m7, G7, C, A^m7, D^m/F, G9, C.