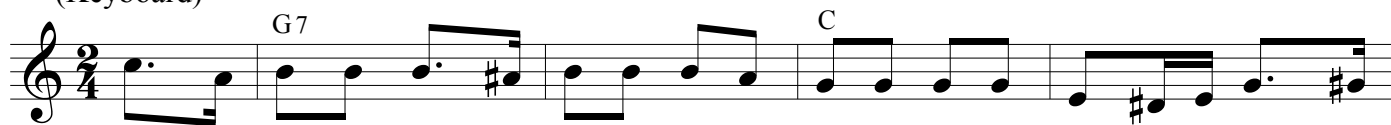


# Too Fat Polka

Keyboard

(Keyboard)



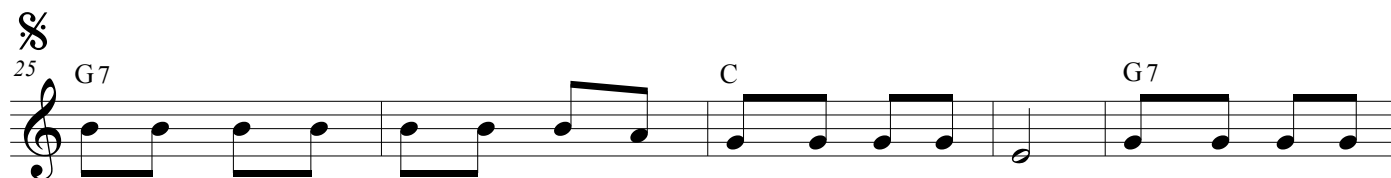
Here's a lit - tle dit - ty you can sing it right a - way. — Now here is what you



say, so sing it while you may. Here's a lit - tle jin - gle you can sing it night or



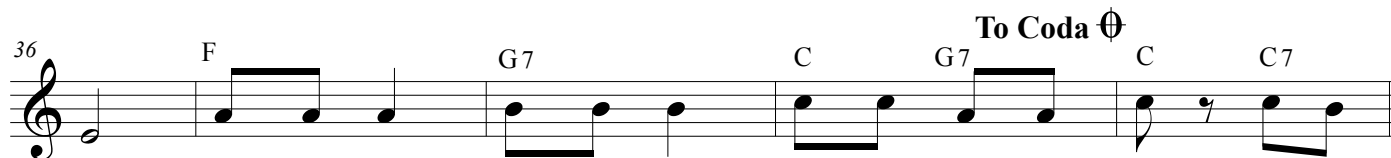
noon. Now here's the words, that's all you need, 'cause I just sang the tune. Oh,



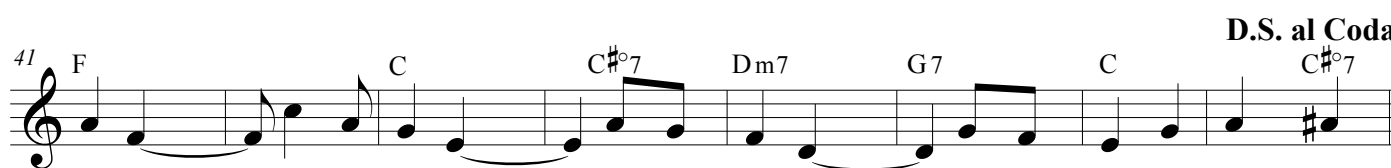
I don't want her, you can have her, she's too fat for me. She's too fat for



me, much too fat for me. Oh, I don't want her, you can have her, she's too fat for



me. She's too fat, much too fat, she's too fat for me. She's a



two-some, — she's a four-some. — If she'd lose some, — I would like her more-some.

**D.S. al Coda**

**To Coda**

## Coda

49 C B $\flat$ 7 E $\flat$  B $\flat$ 7  
me. Can she prance\_\_ up a hill? No, no, no, no, no!

58 E $\flat$   
Can she dance\_\_ a quad - rille? No, no, no, no, no!

66 E $\flat$ 7 A $\flat$   
Can she fit\_\_ in my coupe? By her-self,\_\_ she'a a group. (Keyboard)

74 Fm7 E $\flat$  C7 Fm7 B $\flat$ 7 E $\flat$  C7  
Could she pos - si - bly sit up-on\_\_ my knee? No, no, no!\_\_\_\_\_

82 G7 C G7 C  
I get

90 G7 C F G7 C G9 C C7  
I get

98 F C C $\sharp$ 7 Dm7 G7 C C $\sharp$ 7  
diz - zy,\_\_ I get numb, Oh,\_\_ when I'm danc-ing\_\_ with my jumb, jumb, jumb-o.

106 G7 C G7  
I don't want her, you can have her, she's too fat for me. She's too fat for

111 C G7  
me, much too fat for me. Oh, I don't want her, you can have her,

116 C F G7 C G9 C  
she's too fat for me. She's too fat, much too fat, she's too fat for me. Hey!