

VOCAL DUET

Chickery Chick

2

21 F 3 Gm7 3 F 3 Gm7 3 Am

Be just like the chick - en who found some - thing new to sing.

23 G7 3 C7 3 F F7

O - pen up your mouth and start to say, "Oh,

25 B♭ 3 F7 3 3 3

"Chick-er - y chick, cha - la, cha - la, check-a - la - rom - ey in a ba-nan - i - ca.

27 B♭ 3 B♭7 3 E♭ 3 Cm B♭/F 3 F7 3 B♭ E♭7

Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"

29 A♭ 3 E♭7 3 3 3

(Sax 1st, Keyboard 2nd)

31 A♭ 3 A♭7 3 D♭ 3 B♭m A♭/E♭ 3 E♭7 3 A♭

33 F 3 C7 3 3 3

(M) "Chick-er - y chick, cha - la, cha - la, check-a - la - rom - ey in a ba-nan - i - ca.

35 F 3 F7 3 B♭ 3 Gm F/C 3 C7 3 F

Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"

37 A 3 Bm7 3 A Gm7 3 A
 Ev - 'ry time your'e sick and tired of just the same old thing,

39 Bm7 3 E7 3 A
 say - in' just the same old words all day.

41 C 3 Dm7 3 C 3 Dm7 3 Em
 Be just like the chick - en who found some-thing new to sing.

43 D7 3 G7 3 C C7
 O - pen up your mouth and start to say, "Oh,

45 F 3 C7 3
 "Chick-er - y chick, cha - la, cha - la, check-a - la - rom - ey in a ba - nan - i - ca.

47 F 3 F7 3 B♭ 3 Gm F/C 3 C7 3 F
 Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"

49 F/C 3 C7 3 F (Male) F/C 3 C7 3 F
 Chick-er - y chick is me. (Female) Chick-er - y chick is me.

51 F 3 F7 3 B♭ 3 B♭° F 3 C7 3 F
 Bol - ik - a, wol - i - a, can't you see? Chick-er - y, chick is me!

The musical score consists of eight staves of music for a single voice. Each staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure numbers 37 through 51 are indicated above each staff. Chords are written above the staff, connected by horizontal lines with the number '3' below them, indicating a three-beat measure. The lyrics are written below the staff, corresponding to the chords. The first four staves (measures 37-40) describe a person who is sick and tired of saying the same old things. The next two staves (measures 41-44) encourage the person to find something new to sing. The final two staves (measures 45-48) introduce a chick who is happy and singing. The last staff (measure 51) asks if the person can't see that the chick is me.