

Something Good

VOCAL DUET

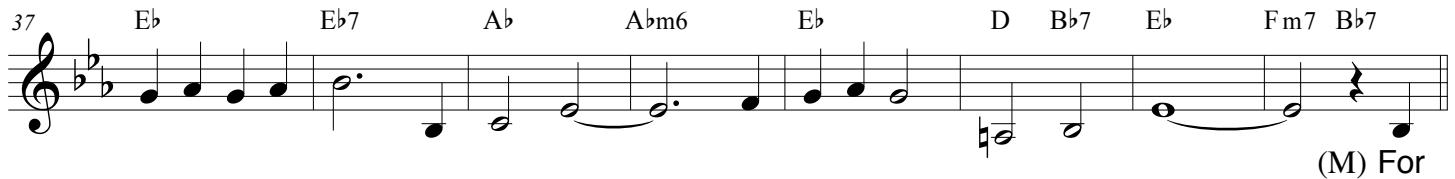
Keyboard

(Keyboard Only - Freely)

The musical score consists of two parts: a vocal duet and a keyboard part. The vocal part is written in E-flat major (indicated by a treble clef and two flats in the key signature) and includes lyrics. The keyboard part is also in E-flat major and provides harmonic support with specific chords. The vocal part begins with a melodic line and lyrics, followed by a section where the vocal part is silent while the keyboard plays a sustained note. The vocal part then continues with more lyrics, alternating between melodic lines and sustained notes. The keyboard part follows the vocal part's harmonic lead, providing chords such as E-flat 6, D, C-sharp 7, B-flat 7, E-flat, E-flat 6, B-flat 9, B-flat 7, E-flat, E-flat 7, A-flat, A-flat m6, E-flat, B-flat 7, E-flat, E-flat 6, B-flat 9, B-flat 7, E-flat, A-flat, B 7, E-flat, here you are, stand - ing there, lov - ing me, wheth - er or not you should, some - where in my youth or child - hood, I must have done some - thing good.

Keyboard chords:

- E♭
- E♭6
- D
- C°7
- B♭7
- E♭
- E♭6
- B♭9
- B♭7
- E♭
- E♭7
- A♭
- A♭m6
- E♭
- B♭7
- E♭
- E♭
- B 7
- E♭
- here you are, stand - ing there, lov - ing me,
- A♭
- B 7
- B♭9
- B♭7
- E♭
- wheth - er or not you should,
- E♭
- E♭7
- A♭
- A♭m6
- E♭
- E♭7
- D
- B♭7
- E♭
- F m7
- B♭7
- must have done some - thing good.

37 E♭ E♭7 A♭ A♭m6 E♭ D B♭7 E♭ Fm7 B♭7

(M) For

45 A♭ B7 E♭

here you are, stand - ing there, lov - ing me, _____

49 A♭ B7 B♭9 B♭7

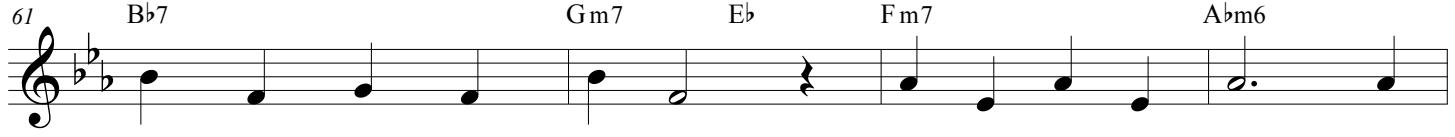
wheth - er or not you should. _____ (F) So,

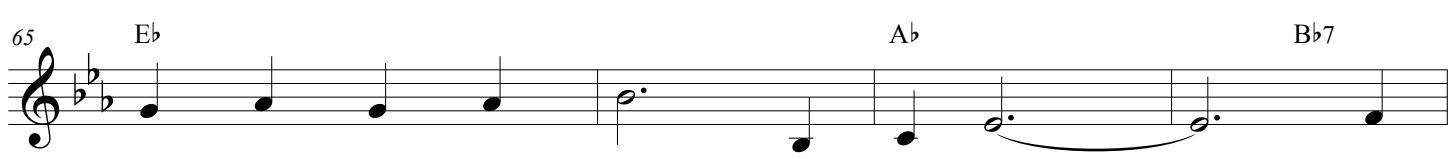
53 E♭ E♭7 A♭ A♭m6

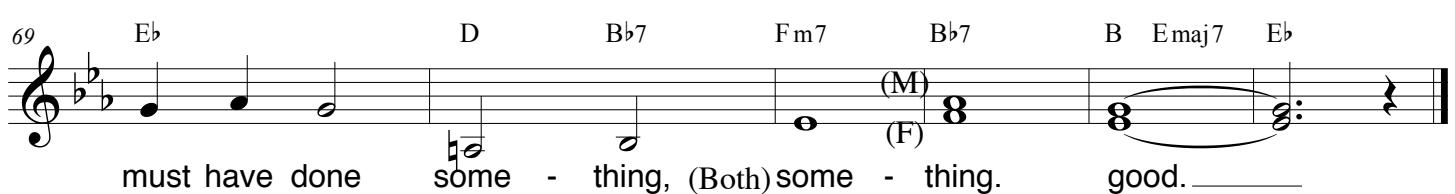
some - where in my youth or child - hood, _____ (Both) I

57 E♭ D B♭7 E♭

must have done some - thing good. _____

61 B♭7 G m7 E♭ Fm7 A♭m6

Noth - ing comes from nothing, noth - ing ev - er could. (F) So,

65 E♭ A♭ B♭7

some - where in my youth (M) or child - hood, _____ (F) I

69 E♭ D B♭7 Fm7 B♭7 B E maj7 E♭

must have done some - thing, (Both) some - thing. good. _____