

# Come To The Cabaret

FEMALE VOCAL

Keyboard

(Sax)

B $\flat$  B $\circ$ 7 F F7

5 B $\flat$  F9 F9(#5) B $\flat$  F7(#5) B $\flat$

10 B $\flat$ maj7 B $\flat$ 7 E $\flat$  E $\circ$ 7 Dm G9

What good is sit-ting a-lone in your room? Come hear the  
Put down the knit-ting, the book, and the broom. It's time for a—

— mu-sic play. Life is a cab-a-ret, old chum.  
— hol-i-day.

17 Cm7 F9 B $\flat$  Cm7 F9 B $\flat$

Come to the cab-ba-ret. ret. Come taste the

23 E $\flat$ m B $\flat$

wine, come hear the band. Come blow you

27 Gm C7 F7

horn, start cel-e-bra-ting, right this way, your ta-bles wait-ing.

31 B $\flat$  F9 F9(#5) B $\flat$  F7(#9) B $\flat$  B $\flat$ maj7

What good's per-mit-ting some proph-et of doom to wipe ev-'ry smile a-

37 Fm7 B $\flat$ 7 E $\flat$  E $\circ$ 7 Dm7 G9

way Life is a cab-a-old chum. So

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43 Cm7 F7 B $\flat$  (Sax) Cm7 F7  
 come to the cab - ba - ret. \_\_\_\_\_ I

49 B $\flat$  F9(#5) B $\flat$  F9(#5) B $\flat$   
 used to have this girl-friend known as El - sie \_\_\_\_\_ with whom I shared four

54 F9(#5) B $\flat$  Cm A $^{\circ}$ 7  
 sor - did rooms in Chel-sea. \_\_\_\_\_ She was - n't what you'd call a blush-ing

59 Gm C7 F F7  
 flow - er. \_\_\_\_\_ As a mat-ter of fact she rent-ed by the hour. \_\_\_\_\_ The

65 B $\flat$  F9(#5) B $\flat$  F9(#5) B $\flat$   
 day she died, the neigh-bors came to snick-er, \_\_\_\_\_ "Well, that's what comes from

70 F9(#5) B $\flat$  B $^{\circ}$ 7 Cm Eb/B $\flat$  A $^{\circ}$ 7  
 too much pills and liq - uor." \_\_\_\_\_ But when I saw her laid out like a

75 Gm C7 Cm7 *rit.* F7 B $\flat$  (Freely)  
 queen, \_\_\_\_\_ she was the hap-pi-est corpse I ev - er seen. \_\_\_\_\_ I

81 B $\flat$  G $^{\circ}$ 7 F F $^{\circ}$ 7  
 think of El - sie to this ver - y day. \_\_\_\_\_ I re -

85 F C7 F F7  
 mem - ber how she'd turn to me and say, \_\_\_\_\_

(In tempo)

89  $B\flat$   $F9$   $F9(\#5)$   $B\flat$   $F7(\#5)$   
 "What good is sit - ting all a - lone in your room? \_\_\_\_

93  $B\flat$   $B\flat maj7$   $B\flat7$   $E\flat$   $E^\circ7$   
 Come hear the mu - sic play. \_\_\_\_ Life is a \_\_\_\_ cab - a -

99  $Dm$   $G9$   $Cm7$   $F7$   $B\flat$   
 ret, old chum. \_\_\_\_ Come to the cab - ba - ret." \_\_\_\_ And as for

105  $E\flat m$   $B\flat$   
 me, \_\_\_\_ and as for me, \_\_\_\_ I made my

109  $Gm$   $C7$   $F7$   $G7 rit.$   
 (Break tempo, no drums, freely)  
 mind up back in Chel - sea, when I go, I'm go - in' like El - sie.

113  $C$   $G9$   $G9(\#5)$   $C$   $G7(\#5)$   $C$   
 Add drums, slowly, in rhythm, then accel.)  
 Start by ad - mit - ting from cra dle to tomb, \_\_\_\_ it is - n't that

118  $Cmaj7$   $C7$   $F$  (Original tempo)  $F^\circ7$   $E\flat m$   $A9$   
 long a stay. \_\_\_\_ Life is a cab - a - old chum. \_\_\_\_ It's

125  $F$   $F^\circ7$   $E\flat m7$   $F$   $Dm$   $D\flat7$   
 on - ly a \_\_\_\_ cab - a - ret. old chum. \_\_\_\_ And I love \_\_\_\_ a cab - a -

133  $C$   $F7$   $F^\circ7$   $C$   $F7$   $F^\circ7$   $C$   $F7$   $F^\circ7$   $G7$   $C6$   
 ret. \_\_\_\_