

Johnson Rag

(Bass, Keyboard, and Drums.)

Bass and Keyboard - Play notes as written in unison)

F

Alto Sax

A bass line in 4/4 time, key of F major (4 sharps). The notes are primarily eighth and sixteenth notes, with some quarter notes. The bass continues to play eighth and sixteenth notes throughout the piece.

(Bass continues as written - keyboard add chords)

Bass line with chord labels: A, D, E7, and A. The bass continues to play eighth and sixteenth notes.

Bass line with chord labels: D, E7, Bm7, E7, Bm7, E7, and A. The bass continues to play eighth and sixteenth notes.

(F) Hep

Alto Saxophone line (measures 17-20) with lyrics: "hep, there goes the John-son rag, hey hep, there goes the". The key signature changes to A major (no sharps or flats).

hep, there goes the John-son rag, hey hep, there goes the

Alto Saxophone line (measures 20-23) with lyrics: "jump, don't let your left foot drag, jeep, jump, it's like a". The key signature changes to Bm7 (one sharp).

jump, don't let your left foot drag, jeep, jump, it's like a

Alto Saxophone line (measures 23-26) with lyrics: "lat - est shag. Ho juke, ho, it real-ly is - n't a gag, hep jump game of tag. Juke, it's ev - en good for a stag, jump". The key signature changes to F#7 (one sharp).

lat - est shag. Ho juke, ho, it real-ly is - n't a gag, hep jump game of tag. Juke, it's ev - en good for a stag, jump

Alto Saxophone line (measures 26-29) with lyrics: "hep, there goes the John - son rag. Jump John - son rag. hep, there goes the John - son rag. Jump John - son rag.". The key signature changes to Em7 (no sharps or flats).

hep, there goes the John - son rag. Jump John - son rag.

Alto Saxophone line (measures 29-32) with lyrics: "If you're feel-in' in the groove, it sends you out of the world.". The key signature changes to B7 (one sharp).

If you're feel-in' in the groove, it sends you out of the world.

Alto Saxophone line (measures 32-35) with lyrics: "Fun-ny how it makes you move. I don't want to coax, but don't be a 'moke' zig". The key signature changes to E (no sharps or flats).

Fun-ny how it makes you move. I don't want to coax, but don't be a 'moke' zig

34 A

zag, _____ then add a zig zig zag, zoop zoop, _____ just let your

37 B m7

shoul-ders wag. Zoom zoom, _____ and now it's right in the bag, get

40 F#7 A

hep and get hap - py with the John - son rag.

(Keyboard)

42 A A#

A

46 B C G7

B C G7

(Sax adlib)

50 C6 F7

C6 F7

56 C6 G7 1. C6

1. C6

62 2. C6 A°7 E C#7 E7 Hep

Hep

66 A

hep, there goes the John-son rag, hey hey, there goes the zoop, just let your

69 Bm7

lat - est shag. Ho ho, it real - ly is - n't a gag, hep shoul - ders wag. Zoom zoom and now it's right in the bag, get

72 1. F#7 A

hep, there goes the John - son rag. Zig

74 2. F#7 A

hep and get hap - py with the John - son rag. It's

76 Bm7 C7 A/C# F#7

fun - ny how you just want to move when you

78 B7 E7 A (Sax)

do the John - son rag. (Sax)

80 A F#7 Bm7 F#7 B7 E7 A E A

A F#7 Bm7 F#7 B7 E7 A E A