

Set p_large

Last revised: 2023.10.02

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(Nice and easy
boom-chick)**Best Things In Life Are Free****F**

Keyboard

(Keyboard) D \flat M \sharp 7 (Sax) (Keyboard) D \flat m(maj7) (Sax) (Keyboard)

5 C m7 B \flat m7 A \flat M \sharp 7 G \circ A \flat F m7 B \flat m7 E \flat 7

9 A \flat A \flat M \sharp 7

14 C m7 B \flat 7 B \flat m7 E \flat 7 ev - 'ry B \flat m7 one, _____ the best things in E \flat 7sus4

20 life are free. _____ The stars be - long to B \flat m7 ev - 'ry - one, _____

25 E \flat m7 they gleam there for you and D \flat M \sharp 7 me. _____ The

29 B \flat 7 flow - ers in spring, _____ the rob - ins that sing, E \flat 9 the

33 A \flat A \flat M \sharp 7 F 7 D \flat 9#11 C m7 F 7 B \flat m7 B \flat m7(5) E \flat 7

39 1 A \flat 6 B \flat m7 E \flat 7 (Sax) 2 C B \flat m7

44 free. _____ free. _____ The best things _____

47 A \flat in D \flat M \sharp 7 life B \flat m7 are A \flat 6

free. _____

The musical score consists of six staves of music. The top staff is for the piano, showing chords like D♭M♯7, D♭m(maj7), and E♭7sus4. The second staff is for the keyboard, with chords C m7, B♭m7, A♭M♯7, G°, A♭, F m7, B♭m7, and E♭7. The third staff is for the saxophone, with chords A♭, A♭M♯7, B♭m7, E♭7, E♭7sus4, and E♭9. The fourth staff continues the keyboard part with chords C m7, B♭7, B♭m7, E♭7, E♭7, A♭, A♭7, A°7, B♭m7, and E♭7. The fifth staff continues the keyboard part with chords E♭m7, A♭7, D♭M♯7, B♭7, B♭m7, E♭9, and E♭7. The sixth staff continues the keyboard part with chords sun-beams, shine, they're, yours, they're, mine, and And. The seventh staff continues the keyboard part with chords A♭, A♭M♯7, F 7, D♭9#11, C m7, F 7, B♭m7, B♭m7(5), and E♭7. The eighth staff starts with a piano section (A♭6, B♭m7, E♭7) followed by a keyboard section (C) and a saxophone section (B♭m7). The ninth staff continues the keyboard part with chords free, free, The, best, things, and things. The tenth staff continues the keyboard part with chords B♭m7(5) and E♭7. The eleventh staff continues the keyboard part with chords in, D♭M♯7, life, B♭m7, and are. The twelfth staff concludes with a piano section (A♭6) and a keyboard section (free).

(Nice and easy
boom-chick)(Keyboard)
E♭Maj7**Best Things In Life Are Free****M**
Keyboard(Keyboard)
E♭m(maj7)

(Sax)

(Keyboard)

5 D m7 C m7 B♭Maj7 A° B♭ G m7 C m7 F7

9 B♭ B♭Maj7

14 moon be - longs to ev -'ry - one, _____ the best things in
D m7 D♭ø7 C m7 F7 C m7 F7sus4

20 life are free. _____ The stars be - long to ev -'ry - one,
F7 F7 F7ø9 B♭ B♭ø7 C m7 F7

25 they gleam there for you and me. _____ The
F m7 B♭7 E♭Maj7

29 flow - ers in spring, _____ the rob - ins that sing, _____ the
C7 C m7 F9

33 sun - beams that shine, _____ they're yours, they're mine. And
B♭ B♭Maj7 G7 E♭9#11 D m7 G7 C m7 C m7(b5) F7

39 love can come to ev -'ry - one, _____ the best things in life are
1 B♭6 C m7 F7 | 2 D C m7

44 free. _____ (Keyboard) free. _____ The best things
C m7(b5) F7

47 in life are
B♭ E♭Maj7 C m7 B♭6

free. _____

A Blossom Fell

F

(Sax) Fm7

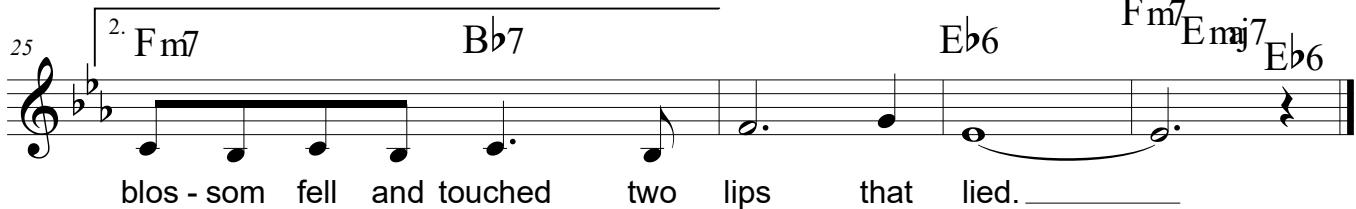
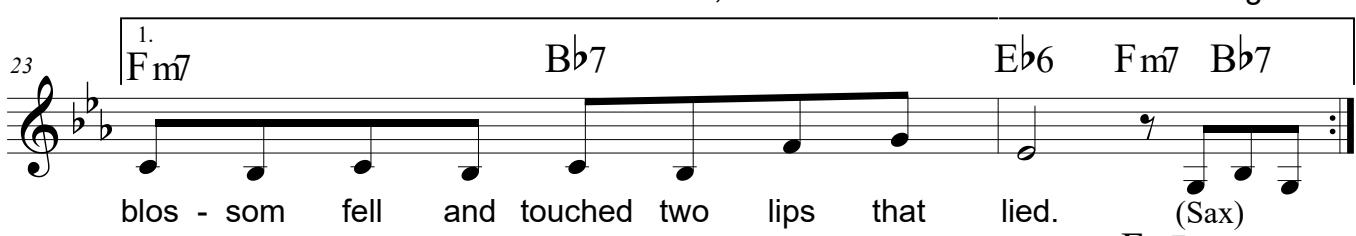
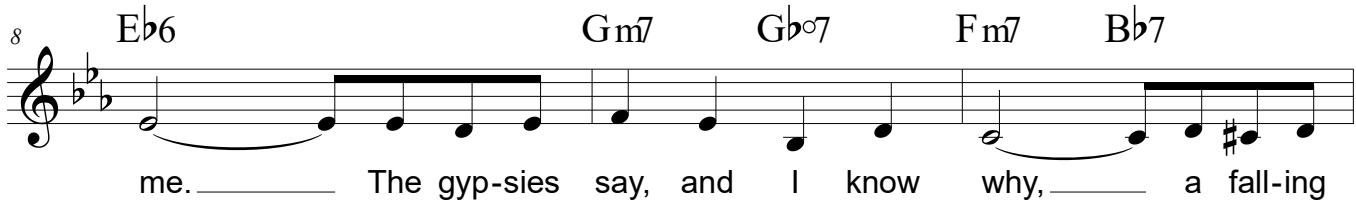
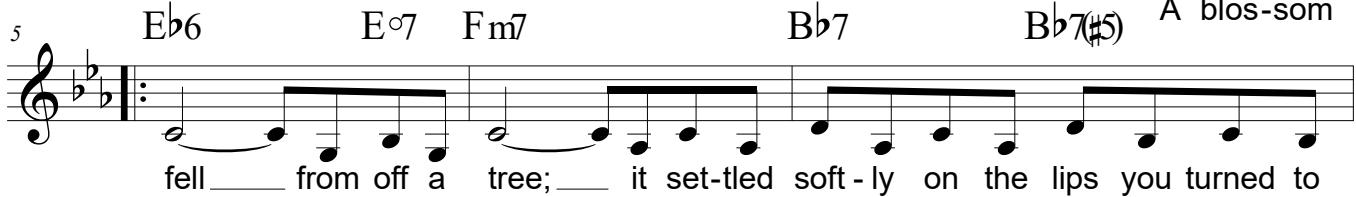
Bb9

E♭ Cm7

Fm9

Bb9

Keyboard



A Blossom Fell

M
Keyboard

(Keyboard) B_bm7 E_b9 A_b Fm7 B_bm9 E_b9

5 A_b6 A⁷ B_bm7 E_b7 E_b7([#]) A blos-som
fell from off a tree; it set-tled soft-ly on the lips you turned to

8 A_b6 Cm7 B⁷ B_bm7 E_b7
me. The gyp-sies say, and I know why, a fall-ing

11 B_bm7 E_bE_b7([#]) A_b6 A⁷ E_b7/B_b E_b7 A_b6 A⁷
blos-som on - ly touch-es lips that lie. A blos-som fell, and ver-y

14 B_bm7 E_b7 E_b7([#]) A_bmaj7 A_b7([#])
soon, I saw you kiss-ing some-one new be-neath the moon. I thought you

17 D_bmaj7 A_bmaj7 B_bm7 E_b7
loved me. You said you loved me. We planned to - geth - er to dream for-

20 E_bm7 A_b7 A_b7([#]) D_bmaj7 D_bm6 A_b/C B⁷
ev - er. The dream has end - ed, for true love died the night a

23 B_bm7 E_b7 A_b6 B_bm7 E_b7
blos - som fell and touched two lips that lied. (Keyboard)

25 2.B_bm7 E_b7 A_b6 B_bm7 A_bmaj7 A_b6
blos - som fell and touched two lips that lied.

VOCAL ONLY

Something Stupid

(Keyboard)

The musical score consists of six staves of music. The top staff shows a keyboard part with chords Dm7, G7, Dm7, G7, C, G7, and C. The vocal part begins at measure 6 with the lyrics "know I stand in line un - till you think you have the time to spend an". The chords for this section are C, Am, Cmaj7, and Am7/G. The next section starts at measure 8 with the lyrics "eve-ning with me. And if we go some-place to dance I". The chords are Dm, G7, Dm, G7, Dm, and G9. The third section begins at measure 11 with the lyrics "I know that there's a chance you won't be leav-ing with me. Then". The chords are Dm7, G9, G7, and C6. The fourth section starts at measure 14 with the lyrics "af - ter-wards we drop in - to a qui - et lit - tle place and have a drink or two.". The chords are C7, C9, C7, C9, and F. The final section begins at measure 17 with the lyrics "And then I go and spoil it all by say - ing some - thing stu - pid like 'I". The chords are A♭, Dm7, G7, Dm7, and G7.

Keyboard

(F) |

(M) |

6 C Am Cmaj7 Am7/G

8 Dm G7 Dm G7 Dm G9

11 Dm7 G9 G7 C6

14 C7 C9 C7 C9 F

17 A♭ Dm7 G7 Dm7 G7

lyrics:

know I stand in line un - till you think you have the time to spend an
eve-ning with me. And if we go some-place to dance I
I know that there's a chance you won't be leav-ing with me. Then
af - ter-wards we drop in - to a qui - et lit - tle place and have a drink or two.
And then I go and spoil it all by say - ing some - thing stu - pid like 'I

20 C C7 C9

20 love you." I can see it in your eyes that you des -

23 C7 C9 F6

23 pise the same old lies you heard the night be - fore. And

26 D7 G

26 though it's just a line to you, for me it's true and never seemed so right be-fore.

29 G7 C Am Cmaj7 Am7/G

29 prac-tice ev -'ry day to find some clev-er lines to say to make the

32 Dm G7 Dm G7 Dm G9

32 mean-ing come true. But then I think I'll wait un - til the

35 Dm7 G9 G7 C6

35 eve - ning gets late and I'm a - lone with you. The

38 C7 C9 C7 C9

time is right, your per-fume fills my head, the stars get red, and oh, the
night's so blue.

40 F A♭ Dm7 G7

And then I go and spoil it all by

43 Dm7 G7 C To Coda ♀ (Keyboard)

say - ing some-thing stu - pid like "I love you."

46 C Am Cmaj7 Am/G Dm G7 Dm7 G7

50 Dm7 G9 Dm7 G9 G7 C6 D.S. al Coda

The

♀ Coda

54 Dm7 G7 C Dm7 G7 C

"I love you."

58 Dm7 G7 C

"I love you."

Call Me Irresponsible

F

Keyboard

(Sax)

C C[#]7 Dm7 D[#]7 G7 G[#]7

5 C C[#]7 Dm7 D[#]7

Call me fir - re - spon - si - ble, call me un - re - li - a - ble,

9 C/E E 7(9) A 7(9)

throw in un - de - pend - a - ble, too.

13 Dm7 Gmaj7 G9 Em7(5) A 7(9)

Do my fool - ish al - i - bis bore you?

17 Am7 D7 Dm7 G7

Well, I'm C not too clev - er, I just a - dore you.

21 C C[#]7 Dm7 D[#]7

Call me un - pre - dict - a - ble, tell me I'm im - pract - i - cal,

25 C/E E 7(9) Em7(5) A 7(9)

rain - bows, I'm in - clined to pur - sue.

29 Dm9 F[#]7 G9 Em7(5) A 7(9)

Call me ir - re - spon - si - ble, yes, I'm un - re - li - a - ble,

33 Dm9 F[#]7 G9 Em7(5) A 7(9)

but it's un - de - ni - a - bly true. I'm

37 Dm9 Dm7(5) G7(9) 1. C Dm7 G7 2. C Dm7 C[#]maj7 C6

ir-re-spon-si-bly mad for you. you.

Call Me Irresponsible

(Keyboard)

M

Keyboard

1 E♭ E♭7 Fm7 F♯7 B♭7 B7

5 E♭ E♭7 Fm7 F♯7
Call me ir - re - spon - si - ble, call me un - re - li - a - ble,

9 E♭/G G7(♭9) C7(♭9)
throw in un - de - pend - a - ble, too.

13 Fm7 B♭maj7 B♭9 Gm7(♭5) C7(♭9)
Do my fool - ish al - i - bis bore you?

17 Cm7 F7 Fm7 B♭7
Well, I'm not too clev - er, I just a - dore you.

21 E♭ E♭7 Fm7 F♯7
Call me un - pre - dict - a - ble, tell me I'm im - pract - i - cal,

25 E♭/G G7(♭9) C7(♭9)
rain - bows, I'm in - clined to pur - sue.

29 Fm9 A7 B♭9 Gm7(♭5) C7(♭9)
Call me ir - re - spon - si - ble, yes, I'm un - re - li - a - ble,

33 Fm9 A7 B♭9 Gm7(♭5) C7(♭9)
but it's un - de - ni - a - bly true. I'm

37 Fm9 Fm7(♭5) B♭7(9) 1. E♭ Fm7 B♭7 | 2. E♭ Fm7 Emaj7 E♭6
ir-re-spon-si-bly mad for you. you.

Unchained Melody

F

Keyboard

The musical score consists of two staves. The top staff is for the piano, showing the treble and bass clefs, key signature of E♭ major (one flat), and common time. The bottom staff is for the vocal part, also in E♭ major. The score includes lyrics and chords indicated by Roman numerals above the notes. The piano part features eighth-note patterns and sustained notes, while the vocal part follows a melodic line with some eighth-note grace notes.

Chords and Key Changes:

- Measures 1-4: E♭, C, A♭, Cm, E♭, Cm, A♭, B♭, E♭, Cm, A♭
- Measures 5-8: E♭, Cm, A♭, B♭, E♭, Cm, A♭
- Measures 9-12: E♭, Cm, B♭, B♭7, E♭, Cm, A♭
- Measures 13-16: E♭, Cm, B♭, E♭, Cm, B♭, E♭, Cm, A♭
- Measures 17-20: E♭, Cm, B♭, E♭, Cm, B♭, E♭, Cm, A♭
- Measures 21-24: E♭, Gm, Cm, Gm, A♭, B♭, E♭, B♭7, E♭, E♭7
- Measures 25-28: A♭, B♭, E♭, B♭7, E♭, E♭7, A♭, B♭, E♭, B♭7
- Measures 29-32: A♭, B♭, E♭, B♭7, E♭, E♭7, A♭, B♭, E♭, B♭7
- Measures 33-36: A♭, B♭, E♭, B♭7, E♭, E♭7, A♭, B♭, E♭, B♭7
- Measures 37-40: A♭, B♭, E♭, B♭7, E♭, E♭7, A♭, B♭, E♭, B♭7

Lyrics:

Oh, my love, my dar-ling, I've hung-ered for your touch a
long lone - ly time. And time goes by so slow ly, and
time can do so much. Are you still mine? I
need your love. I need your love. God
speed your love to me.
Lone - ly riv - ers flow to the sea to the sea,
to the open arms of the sea.

33 A♭ B♭ A♭ G♭
Lone - ly__ riv - ers sigh, ____ "Wait for me, ____ wait for me."

35 A♭ B♭ E♭
I'll be com - ing home, ____ wait for me.

37 E♭ Cm A♭ B♭
Oh, my love, my dar - ling, I've hung - ered for your

41 E♭ Cm B♭ B♭7
touch a long lone - ly time. _____ And

45 E♭ Cm A♭ B♭
time goes by so slow - ly, and time can do so

49 E♭ Cm B♭ B♭7
much. Are you still mine? _____ I

53 E♭ Gm Cm Gm
need your love, ____ I need your love. ____ God

57 A♭ B♭ B♭7 E♭ Cm A♭ A♭o E♭6
speed your love ____ to me. _____

Unchained Melody

M
Keyboard

2 M

33 D \flat E \flat D \flat C \flat
Lone - ly__ riv - ers sigh,____ "Wait for me,____ wait for me."
35 D \flat E \flat A \flat
I'll be com - ing home,____ wait for me.
37 A \flat Fm D \flat E \flat
Oh, my love, my dar - ling, I've hung - ered for your
41 A \flat Fm E \flat E \flat 7
touch a long lone - ly time._____ And
45 A \flat Fm D \flat E \flat
time goes by so slow - ly, and time can do so
49 A \flat Fm E \flat E \flat 7
much. Are you still mine?_____ I
53 A \flat Cm Fm Cm
need your love,____ I need your love.____ God
57 D \flat E \flat E \flat 7 A \flat Fm D \flat D \flat o A \flat 6
speed your love____ to me.____

A Foggy Day

(Sax - Ala Big Ben Tower Chimes
Keyboard play solid chords on each note)

F

Keyboard

The musical score consists of ten staves of music for voice and piano. The vocal part is in A♭ major, 4/4 time. The piano part provides harmonic support with solid chords. The lyrics are integrated into the vocal line, with some words underlined. Chords are labeled above the staff at the beginning of each measure.

Chords:

- M1: A♭, Fm7, B♭m7, E♭7, A♭, Fm7, B♭m7, E♭7
- M5: D♭, D°, A♭, Fm7, B♭9, E♭7
- M9: A♭, G♭m6, B♭m7, E♭7
- M13: A♭, A♭m6, B♭m7, E♭9
- M17: A♭maj7, A♭9, D♭, D♭m6
- M21: A♭, F7, B♭m7, E♭9
- M25: A♭, G♭m6, B♭m7, E♭7
- M29: A♭, A♭m6, B♭m7, E♭9

Lyrics:

1. (Chords) (Chords)
2. (Chords) (Chords)
3. fog - gy day in Lon - don town.
4. had me low and had me down.
5. I viewed the morn-ing with a - larm, the
6. Brit - ish Mu - se - um had lost its charm. How
7. long, I won - dered could this thing last? But the
8. age of mir - a - cles had - n't passed for

33 A♭9 D♭ D♭m

sud - den - ly I saw you there and through

37 1. A♭ D♭6 A♭ D♭6 A♭6 B♭7

fog - gy Lon - don town the sun was shin - ing

40 B♭m7 E♭7 A♭ B♭m7 E♭7 (Sax)

ev - 'ry where.

43 2. A♭ D♭6 A♭ D♭6

fog - gy Lon - don town the sun was

47 A♭6 B♭7 B♭m7 E♭7

shin - ing ev - 'ry

51 A♭ B♭m A♭ B♭m

where

55 (Sax) A♭ D♭6/A♭ A♭ D♭6/A♭ A♭ E♭7 A♭6

A Foggy Day

(Keyboard - Play solid chords on each note
ala Big Ben Tower Chimes)

M
Keyboard

The musical score consists of eight staves of music for keyboard, arranged in two columns. The left column contains staves 1 through 4, and the right column contains staves 5 through 8. Each staff begins with a treble clef, a key signature of four flats, and a common time signature. The music is divided into measures by vertical bar lines. Above each measure, the corresponding chord is written in capital letters. The lyrics are placed below the notes where they occur.

Chords:

- Measure 1: D♭, B♭m7, E♭m7, A♭7
- Measure 2: D♭, B♭m7, E♭m7, A♭7
- Measure 3: G♭, G°, D♭, B♭m7, E♭9, A♭7
- Measure 4: D♭, B♭m6, E♭m7, A♭7
- Measure 5: D♭, B♭m6, E♭m7, A♭7
- Measure 6: D♭, B♭m6, E♭m7, A♭9
- Measure 7: D♭maj7, D♭9, G♭, G♭m6
- Measure 8: D♭, B♭7, E♭m7, A♭9
- Measure 9: D♭, B♭m6, E♭m7, A♭7
- Measure 10: D♭, B♭m6, E♭m7, A♭9
- Measure 11: D♭, B♭m6, E♭m7, A♭9
- Measure 12: D♭, B♭m6, E♭m7, A♭9
- Measure 13: D♭, B♭m6, E♭m7, A♭9
- Measure 14: D♭, B♭m6, E♭m7, A♭9
- Measure 15: D♭, B♭m6, E♭m7, A♭9
- Measure 16: D♭, B♭m6, E♭m7, A♭9
- Measure 17: D♭, B♭m6, E♭m7, A♭9
- Measure 18: D♭, B♭m6, E♭m7, A♭9
- Measure 19: D♭, B♭m6, E♭m7, A♭9
- Measure 20: D♭, B♭m6, E♭m7, A♭9
- Measure 21: D♭, B♭m6, E♭m7, A♭9
- Measure 22: D♭, B♭m6, E♭m7, A♭9
- Measure 23: D♭, B♭m6, E♭m7, A♭9
- Measure 24: D♭, B♭m6, E♭m7, A♭9
- Measure 25: D♭, B♭m6, E♭m7, A♭9
- Measure 26: D♭, B♭m6, E♭m7, A♭9
- Measure 27: D♭, B♭m6, E♭m7, A♭9
- Measure 28: D♭, B♭m6, E♭m7, A♭9
- Measure 29: D♭, B♭m6, E♭m7, A♭9

Lyrics:

1 fog - gy day ____ in Lon - don town. ____

had me low ____ and had me down. ____

I viewed the morn-ing with a - larm, ____ the

Brit - ish Mu - se - um had lost its charm. ____ How

long, I won - dered could this thing last? ____ But the

age of mir - a - cles had - n't passed ____ for

33 D \flat 9 G \flat G \flat m
 sud - den - ly I saw you there and through

37 1. D \flat G \flat 6 D \flat G \flat 6 D \flat 6 E \flat 7
 fog - gy Lon - don town the sun was shin - ing

40 E \flat m7 A \flat 7 D \flat E \flat m7 A \flat 7 (Keyboard)
 ev - 'ry where.

43 2. D \flat G \flat 6 D \flat G \flat 6
 fog - gy Lon - don town the sun was

47 D \flat 6 E \flat 7 E \flat m7 A \flat 7
 shin - ing ev - 'ry

51 D \flat E \flat m D \flat E \flat m
 where

(Keyboard) 55 D \flat G \flat 6/D \flat D \flat G \flat 6/D \flat D \flat A \flat 7 D \flat 6

I've Got The World On A String

F

Alto Sax

(Sax)

B♭ Gm7 E♭maj7 F7 B♭ Gm7 E♭maj7 Cm7 F7

I've got the world on a string, sit-ting on a rain-bow, got the string a-round my fin - ger. What a world! What a life! I'm in love. I got a song that I sing, I can make the rain go an - y - time I move my fin - ger. Luck - y me! Can't you see I'm in love? Life's a won - der - ful thing as long as I hold the string.

5 B♭6 A♭7 G7 Cm7 F7 B♭Maj7 A7 A♭7

8 G7 G♭7 Cm7 F7 G♭7 Cm7 F13 B♭ A♭7 Cm7 F7

13 B♭6 A♭7 G7 Cm7 E♭m

15 B♭Maj7 A7 A♭7 G7 G♭7 Cm7 F7 G♭7

18 Cm7 F13 B♭ A♭7 B♭ B♭7

21 Am7 D7 Dm7

2
24 G7 C7 C7(5)

I'd be a sil - ly so-and - so if I should ev - er let it

27 Cm7 F7 Bb6 Ab7 G7

go. I've got the world on a string,

30 Cm7 F7 BbMaj7 A7 Ab7 G7 Gb7

sit - ting on the rain-bow, got the string a-round my fin - ger.

33 1. Cm7 F7 G7 Cm7 F13 Bb Bb Cm7 Ebm7 Bb F7

What a world! What a life! I'm in love. (Sax)

37 2. Cm7 BMaj7

What a world! Yes, this is the life!

41 N.C. Eb Dm Cm BMaj7 Bb

Hey now! I'm so in love!

44 Bb Cm7 BMaj7 Bb6

I've Got The World On A String

M
Keyboard

(Keyboard)

E♭ Cm7 A♭maj7 B♭7 E♭ Cm7 A♭maj7 Fm7 B♭7

I've got the

E♭6 D♭7 C7 Fm7 B♭7 E♭Maj7 D7 D♭7

world on a string, sit-ting on a rain-bow, got the string a-round my fin -

C7 B7 Fm7 B♭7 C7 Fm7 B♭13 E♭ D♭7

- ger. What a world! What a life! I'm in love.

Fm7 B♭7 E♭6 D♭7 C7 Fm7 A♭m

— I got a song that I sing, I can make the rain go

E♭Maj7 D7 D♭7 C7 B7 Fm7 B♭7 C7

an - y - time I move my fin - ger. Luck - y me! Can't you

Fm7 B♭13 E♭ D♭7 E♭ E♭7

see I'm in love? Life's a won - der - ful thing

Dm7 G7 Gm7

as long as I hold the string.

2
24 C7 F7 F7^(#5)

I'd be a sil - ly so-and - so if I should ev - er let it

27 Fm7 B♭7 E♭6 D♭7 C7

go. I've got the world on a string,

30 Fm7 B♭7 E♭M7 D7 D♭7 C7 B7

sit-ting on the rain-bow, got the string a-round my fin - ger.

33 1. Fm7 B♭7 C7 Fm7 B♭13 E♭ E♭o Fm7 A♭m7 E♭ B♭7

What a world! What a life! I'm in love. (Keyboard)

37 2. Fm7 E♭M7

What a world! Yes, this is the life!

41 N.C. A♭ Gm Fm E♭M7 E♭

Hey now! I'm so in love!

44 E♭o Fm7 E♭M7 E♭6

I'm so in love!

VOCAL ONLY

Supercalifragilisticexpialidocious

Keyboard

1 A♭ E♭7/G /E♭ A♭ E♭7/G /E♭

5 A♭ A♭maj7 A♭6 A♭7 E♭7
(F) Su - per - cal - i - frag - i - lis - tic - ex - pi - alo - i - do - cious!

9 B♭m7 E♭7 B♭m7 E♭7 A♭
E - ven though the sound of it is some-thing quite a - tro - cious,

13 A♭maj7 A♭7 D♭
if you say it loud e - nough, you'll al - ways sound pre - co - cious.

17 D♭6 D♭7 A♭ A♭7 E♭7 A♭
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

21 A♭ E♭7 A♭ E♭7
Umdiddle diddle, um did-dle ay! Um did-dle did-dle, um, did dle ay!(M)Be-
(F) He
(F) So

25 A♭ A♭maj7 A♭6 A♭7 E♭7
cause I was a - fraid to speak when I was just a lad, me
trav - eled all a - round the world and ev - 'ry where he went he'd
when the cat has got your tongue, there's no need to dis - may. Just

29 B♭m7 E♭7 B♭m7 E♭7 A♭
fath - er gave me nose a tweak and told me I was bad. But
used his word and all would say, "There goes a clev - er gent!" When
sum - mon up this word and then you've got a lot to say. (M) But

Vocal Only

Edelweiss

Keyboard

(No harmony 1st time)

G/D

C/D

D7

G

D7/F#

G/B

C/E

G/D

Em7

Am7

D7

ev - 'ry

morn - ing

you

greet

me.

ev - - 'ry

morn - - ing

you

greet

me.

G

D7/F#

G/B

C/E

Small and white,

clean and bright,

Small and white,

clean and bright,

G/D

D7

G

G/D

you

look

hap - py

to

meet

me.

2

21 D/F# D7 G G/B

(Both) Blos - som of snow may you bloom and grow,

25 C A7/C# D D7

bloom and grow for - ev - er.

29 G Dm/F C/E Cm/E♭

(F) Ed - el - weiss,
ed - el - weiss,

(Male 2nd) Ed - el - weiss, ed - el - weiss,

33 G/D D7 1. G C D7

bless my home-land for - ev - er.

bless my home-land for

39 2C C G C G/B D7/A G

er.
er.

I Could Have Danced All Night

F

(Sax) F Gm7 C7 Keyboard

1 could have

3 F Am F Gm

danced all night, I could have danced all night and still have

8 Am7 D7 Gm7 C7 Gm Gm($\#$)

begged for more. I could have spread my wings and done a

13 Gm7 Gm6 C7 Fmaj7

thou - sand things I've nev - er done be - fore. I'll nev-er

19 A Bm7 E7 A

know what made it so ex - cit - ing, why all at

23 C Dm7 G7 C C7 B \flat F/A Gm

once my heart took flight. I on - ly

28 F B \flat

know when he be-gan to dance with me, I could have

32 Gm7 1. C7 F (Sax)

danced, danced, danced all night.

2. C7 F D \flat B \flat B \flat m7 F

danced all night.

I Could Have Danced All Night

M

(Keyboard) B♭ Cm7 F7 Keyboard

3 B♭ Cm7 F7
danced all night, I could have
Dm B♭ Cm
danced all night, I could have danced all night and still have

8 Dm7 G7 Cm7 F7 Cm Cm(♯7)
begged for more. I could have spread my wings and done a
Cm7 Cm6 F7 Bbmaj7
thou - sand things I've nev - er done be - fore. I'll nev-er
19 D Em7 A7 D
know what made it so ex - cit - ing, why all at
F Gm7 C7 F F7 Eb Bb/D Cm
once my heart took flight. I on - ly
28 B♭ Eb
know when she be-gan to dance with me, I could have
32 Cm7 1. F7 B♭ (Keyboard)
danced, danced, danced all night.
2. F7 B♭ Gb Eb Ebm7 B♭
danced all night.

VOCAL DUET

Embraceable You

Keyboard
Dm7/G
G7

1 C /G C/G /G Dm7/A D9 Dm7/G
5 F#o G7 Dm7 Bbm6 G7
(F) Em-brace me, my sweet em - brace - a-ble you.
9 Dm Bb7 G7 C G7sus C
Em-brace me, you ir-re-place - a-ble you.
13 Am Am7 Am6 A7 Em Eb7(5) Em7 A7
Just one look at you, my heart grew tip - sy in me.
17 G G#o D7 G7
You and you a - lone bring out the gyp - sy in me.
21 C F#o G7 Dm7 Bbm6 G7
I love all the man - y charms a-about you.
25 Dm Bb7 G7 C7 C7sus F#o C7
A - bove all, I want my arms a-about you.
29 F Bm(5) E7 Am Ab7(5) C F#m7(5)
Don't be a naugh-ty ba - by, come to ma-ma come to ma-ma do!
33 C Dm7(5) G7 C Ab C C7
My sweet em - brace - a-ble you.

37 F F[#]maj7 B6 C7 Gm7 E^bm6 C7

(M) Em-brace me, my sweet em - brace a-ble you. —

41 Gm E^b7 C7 F C7sus F

Em - brace me, you ir-re - place - a-ble you. —

45 Dm Dm7 Dm6 D⁷ Am A^b7(5) Am7 D7

In your arms I find love so de - lec - ta-ble, dear. —

49 C C[#] G7 C7

I'm a-fraid it is - n't quite re - spec-ta - ble, dear. —

53 F B^o C7 Gm7 E^bm6 C7

But hang it, come on, let's glor - i - fy love. —

57 Gm E^b7 C7 F7 F7sus B^o F7

Ding, dang it, you'll shout "En - core!" if I love. —

61 B^b Em7(5) A7 Dm D^b7(5) F Bm7(5)

Don't be a naugh-ty ba-by, come to pa-pa come to pa-pa do!

65 F Gm7(5) C7 F Gm7(5) C7

My sweet em - brace - a-ble (F) My sweet em - brace - a-ble

69 F Gm7(5) C7 F Gm7 C7(9) (Keyboard) F

(F) My sweet em - brace - a-ble you.

(M) My sweet em - brace - a-ble you.

VOCAL DUET

Easter Parade

A♭/E♭

Keyboard

A♭maj7 E♭7 A♭7 D♭maj7 B♭m7 B°7

5 In your Eas - ter bon - net with all the frills up - on it,
you'll

A♭maj7 E♭7 A♭maj7 Fm7 B♭7 B♭m7 E♭7

9 be the grand - est lad - y in the Eas - ter par - ade.

A♭maj7 E♭7 A♭7 D♭maj7 B♭m7 B°7

13 I'll be all in clo - ver and when they look me ov - er,
I'll be all in clo - ver and when they look you ov - er, I'll

A♭maj7 E♭7 A♭maj7 Fm7 B♭7 E♭7 A♭maj7

17 On the
be the proud - est fel - low in the Eas - ter par - ade.

2

21 A♭9 D♭6

21 av - e-nue,
Fifth Av - e-nue, the pho -

25 Fm7 B♭7 E♭ D♭6 Cm7 E♭7
and I'll find that I'm in the ro-to-gra-vure.
to-graph-pher-s will snap us, and you'll find that you're in the ro-to-gra-vure. Oh,

29 A♭maj7 E♭7 A♭7 D♭maj7 B♭m7 B♭7
I could write a son-net a - bout your Eas - ter bon-net and

33 A♭maj7 E♭7 A♭maj7 Fm7 1. B♭7 E♭7 A♭maj7 B♭m7 E♭7
I'm the one you're tak - ing to the Eas-ter par - ade.
you're the one I'm tak - ing to the Eas-ter par - ade.

37 2. B♭7 E♭7 A♭6
Eas - ter par - ade.

Easy swing

When I Grow Too Old To Dream

F

Keyboard

(Bass - play as written)

F Dm Gm7 C7 F Dm Gm7 C7

A bass line in 4/4 time, starting with an F note. It consists of eighth-note pairs connected by slurs, with occasional sixteenth-note figures. The notes are primarily on the G string.

5 F Dm Gm7 C7 F G#m7 G#o7 F/A C7

A bass line in 4/4 time, starting with an F note. It includes eighth-note pairs and some sixteenth-note patterns. The notes are mostly on the G string.

9 F Am F F7 Gm7

A vocal line in 4/4 time. The lyrics are: "When I grow too old to dream, I'll have". The melody consists of eighth-note pairs and some sixteenth-note patterns.

14 C7 F F7 Bb B7 F/C

A vocal line in 4/4 time. The lyrics are: "you to re-mem-ber." and "When i grow too old to dream,". The melody features eighth-note pairs and sixteenth-note patterns.

20 Dm Gm7 C7 F

A vocal line in 4/4 time. The lyrics are: "your love will live in my heart. So,". The melody includes eighth-note pairs and sixteenth-note patterns.

25 Gm7 C7 F A A7

A vocal line in 4/4 time. The lyrics are: "kiss me, my sweet, and so let us". The melody consists of eighth-note pairs and sixteenth-note patterns.

31 Dm F/C F7 Bb B7 F/C

A vocal line in 4/4 time. The lyrics are: "part. And when I grow too old to dream,". The melody features eighth-note pairs and sixteenth-note patterns.

36 Dm Gm7 C7 F

A vocal line in 4/4 time. The lyrics are: "your love will live in my heart.". The melody includes eighth-note pairs and sixteenth-note patterns.

2
41 F (Sax) Am F F7

45 Gm7 C7 F F7

49 B♭ B♭7 F/C Dm

53 Gm7 C7 F So,

57 Gm7 C7 F A A7
just kiss me, ___ ooo, kiss me, my sweet,
and so ___ let us

63 Dm F/C F7 B♭ B♭7 F/C
part. And when I grow ___ too old ___ to dream,

68 Dm Gm7 C7 F E♭ D
your love ___ will live ___ in my heart. ___ Oh, yes. ___ Yes, your

73 Gm7 C7 F (Sax)
love will live, ___ will live in my heart.

76 C7 F Gm7 Am C7 F6

Easy swing

When I Grow Too Old To Dream

M
Keyboard

(Bass - play as written)

B_b Gm Cm7 F7 B_b Gm Cm7 F7

A bass line consisting of eighth and sixteenth note patterns. The chords are B_b, Gm, Cm7, F7, B_b, Gm, Cm7, and F7.

B_b Gm Cm7 F7 B_b C#m7C7 B_b/D F7

A bass line consisting of eighth and sixteenth note patterns. The chords are B_b, Gm, Cm7, F7, B_b, C#m7, C7, B_b/D, and F7.

B_b Dm B_b B_b7 Cm7
When I grow too old to dream, I'll have

A soprano vocal line with lyrics. The chords are B_b, Dm, B_b, B_b7, and Cm7. The lyrics are "When I grow too old to dream, I'll have".

F7 B_b B_b7 E_b E7 B_b/F
you to re-mem - ber. When i grow too old to dream,

A soprano vocal line with lyrics. The chords are F7, B_b, B_b7, E_b, E7, and B_b/F. The lyrics are "you to re-mem - ber. When i grow too old to dream,"

Gm Cm7 F7 B_b
— your love will live in my heart. So,

A soprano vocal line with lyrics. The chords are Gm, Cm7, F7, and B_b. The lyrics are "— your love will live in my heart. So,"

Cm7 F7 B_b D D7
kiss me, my sweet, and so let us

A soprano vocal line with lyrics. The chords are Cm7, F7, B_b, D, and D7. The lyrics are "kiss me, my sweet, and so let us".

Gm B_b/F B_b7 E_b E7 B_b/F
part. And when I grow too old to dream,

A soprano vocal line with lyrics. The chords are Gm, B_b/F, B_b7, E_b, E7, and B_b/F. The lyrics are "part. And when I grow too old to dream,"

Gm Cm7 F7 B_b
— your love will live in my heart.

A soprano vocal line with lyrics. The chords are Gm, Cm7, F7, and B_b. The lyrics are "— your love will live in my heart."

2
41 B_b (Keyboard) Dm B_b B_b7

45 Cm7 F7 B_b B_b7

49 E_b E⁷ B_b/F Gm

53 Cm7 F7 B_b So,
just kiss me, ___ ooo, kiss me, my sweet, and so ___ let us

57 Cm7 F7 B_b 3 D D7
part. And when I grow ___ too old ___ to dream,

63 Gm B_b/F B_b7 E_b E⁷ B_b/F
your love ___ will live ___ in my heart. ___ Oh, yes. ___ Yes, your

68 Gm Cm7 F7 B_b A_b G
love will live, ___ will live in my heart.

73 Cm7 F7 B_b (Keyboard)

76 F7 B_b Cm7 Dm F7 B_b6

Maricka Moje Polka

Keyboard

(Keyboard) B \flat 7 E \flat B \flat 7 E \flat B \flat 7
 Dar-ling,

10 E \flat A \flat E \flat B \flat 7 E \flat B \flat 7
 do you still re - mem - ber, on the night when first we met, arm in

18 E \flat A \flat E \flat B \flat 7 E \flat
 arm we danced to - geth-er; nev-er-more shall we for - get. Ma-rick-a

26 B \flat 7 E \flat B \flat 7 E \flat
 mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, sweet-heart mine. Ma-rick-a

34 B \flat 7 E \flat B \flat 7 E \flat (Keyboard)
 mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, please be mine.

42 A \flat E \flat 7 A \flat

49 /G /F E \flat 7

55 1. E \flat 7 A \flat E \flat 7 A \flat E \flat 7 | 2. E \flat 7 A \flat A \circ 7 B \flat
 (Sax) (Keyboard)

2
61 B♭7 E♭ B♭7 E♭ B♭7 E♭ B♭7
Love-ly

69 E♭ A♭ E♭ B♭7 E♭ B♭7
lips so rich and ten - der whis-per words of love di - vine. And that

77 E♭ A♭ E♭ B♭7 E♭
kiss of sweet sur - ren - der told me dear that you were mine. Ma-rick-a

85 B♭7 E♭ B♭7 E♭
mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, sweet-heart mine. Ma-rick-a

93 B♭7 E♭ B♭7 E♭ (Keyboard)
mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, please be mine.

101 A♭ E♭ A♭
109 /G /F E♭7 A♭ G♭7 F F7
(Sax)

117 B♭ F7 F7 B♭
125 F7 B♭ F7 B♭

VOCAL DUET

And All That Jazz

Keyboard

G

Vocal Duet

Keyboard

G

5 G (Keyboard) N.C.

(F) Come on, babe, why don't we paint the town
Slick your hair and wear your buck - le shoes and and

8 Daug G (Keyboard)

all that jazz! I'm gon - na rouge my knees and roll my stockings down
all that jazz! I hear that Fath - er Bob is gon - na blow the blues

11 N.C. D 7/A (Keyboard)

and all that jazz! Start the car, I know a
and all that jazz! Hold on, hon', we're gon - na

14 E♭

whoop-ee spot where the gin is cold but the pi - an - o's hot. It's just a
bun - ny hug, I bought some as - pir - in down at U - ni - ted Drug in case you

17 G N.C. E♭ N.C. D

nois - y hall where there's a night - ly brawl and all
shake a - part and wan - na brand new start to that that

21 G (Keyboard)

jazz!

2
25 2. A♭ A (F) and

(M) Oh, ___ I'm gon-na see my she-ba shim-my shake

30 Eaug A all that jazz! and all that jazz!

Oh, ___ she's gon-na shim-my till her garters break

35 E7/B F

Show ___ her where to park her gir-dle, oh, ___ her moth-er's blood 'd cur-dle

39 A N.C. F N.C. E A F7

if she'd hear her ba-by's queer for all that jazz! ___

45 B♭ F aug

Oh, ___ I'm gon-na see my she-ba shim-my shake and

3

3

48 B♭

48 Right up here is where I store the juice and
all that jazz! Oh, she's gon-na shim-my till her

51 F Aug F7/C

51 all that jazz! Come on, babe, we're gon - na
gar-ters break and all that jazz! Show

54 G♭

54 brush the sky. I bet-ch-a Luck-y Lin - dy nev-er flew so high, 'cause in the
her where to park her gir-dle, oh, her moth-er's blood 'd cur-dle

57 B♭ N.C. G♭ N.C. F B♭ D♭7

57 strat-o-sphere, how could he lend an ear to all that jazz!
B♭ if she'd hear her ba - by's queer for all that jazz!

63 G♭ G♭7 E♭m7

63 (M) No, she's no one's wife, but (F) oh, I love my life (Both) and
/D♭

67 A♭m7 D♭7 G♭ /F /E /E♭ /D D♭7 N.C. G♭

67 all that jazz! that jazz!

MALE VOCAL

Ramblin' Rose

Keyboard

4

Ram - blin' Rose, _____ Ram-blin' ram - ble Rose, _____ why you
on, _____ When your
ram - ble, _____ no one knows. Wild and wind - blown,
ram - blin' days are gone, _____ who will love you _____
A that's how you've grown. Who can cling to a ram - blin'
with a love true when your ram - blin' days are
16 ¹A D A ²A F7
rose? Ram - ble gone? Ram - blin'
F7 Bb C7
Rose, _____ Ram-blin' Rose, _____ why I want you, _____ heav-en
F7 Bb7 Eb Bb
knows. _____ Though I love you _____ with a love true, _____
Cm7 F7 Bb
Who can cling to a ramb-lin' rose? I'd love to
36 Cm7 F7 Bb Bb7 Bm7 Bb
cling to my ramb-lin' rose.

Shoo Fly Pie

F

Keyboard

(Sax)

1 F7 N.C. 2 3 & B_b N.C. 2 3 & E_b7 B_b Gm7 Cm7 F7

5 B_b B_b7/D E_bmaj7 F7 B_b6 D_b7 C7 F7

9 B_b6 B_b7/D E_bmaj7 F7
Shoo fly pie and ap - ple - pan dow - dy, makes your makes the

11 B_b6 D_b7 C7 F7 B_b6 B_b7/D
eyes light up, your tum - my say, "How - dy." Shoo fly pie and sun come out when heav - ens are cloud - y.

14 E_bmaj7 B_b/D B_b6 E_bmaj7 F7 B_b6
ap - ple pan dow - dy, I nev - er get e - nough of that won - der - ful stuff.

17 D7 C7
Ma-ma, when you bake, Ma-ma, I don't want cake.

21 F7 F7 3 F^o7 Cm7
Ma-ma, for my sake, go to the ov-en _ and make some ev - er lov'in! Sh-

The musical score consists of eight staves of music. Staff 1 (top) is for a keyboard instrument, starting with a 4/4 time signature and a key of F major (F7). It includes a section for a saxophone (Sax) with chords N.C., B_b, and E_b7. Staff 2 follows with chords B_b, B_b7/D, E_bmaj7, F7, B_b6, D_b7, C7, and F7. Staff 3 continues with B_b6, B_b7/D, E_bmaj7, and F7, with lyrics "Shoo fly pie and ap - ple - pan dow - dy, makes your makes the". Staff 4 follows with B_b6, D_b7, C7, F7, B_b6, B_b7/D, and lyrics "eyes light up, your tum - my say, 'How - dy.' Shoo fly pie and sun come out when heav - ens are cloud - y.". Staff 5 continues with E_bmaj7, B_b/D, B_b6, E_bmaj7, F7, and B_b6, with lyrics "ap - ple pan dow - dy, I nev - er get e - nough of that won - der - ful stuff.". Staff 6 starts with D7 and C7, with lyrics "Ma-ma, when you bake, Ma-ma, I don't want cake.". Staff 7 continues with F7, F7 3, F^o7, and Cm7, with lyrics "Ma-ma, for my sake, go to the ov-en _ and make some ev - er lov'in! Sh-". The score concludes with a final staff of music.

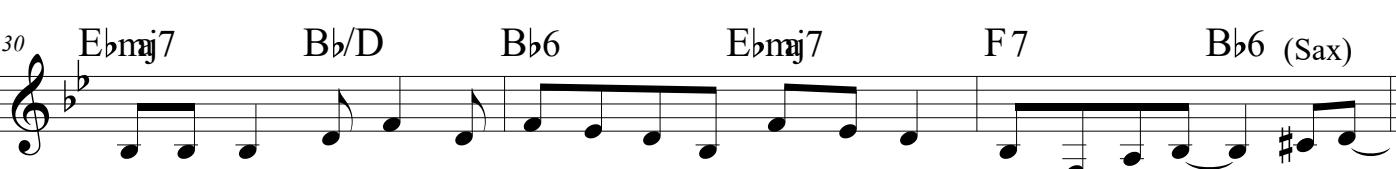
2

25 B_b6 B_b7/D E_bmaj7 F7

 shoo fly pie and ap - ple pan dow - dy, makes your

27 B_b6 D_bø7 c7 F7 B_b6 B_b7/D

 eyes light up your tum-my say, "How-dy." Shoo-fly pie and

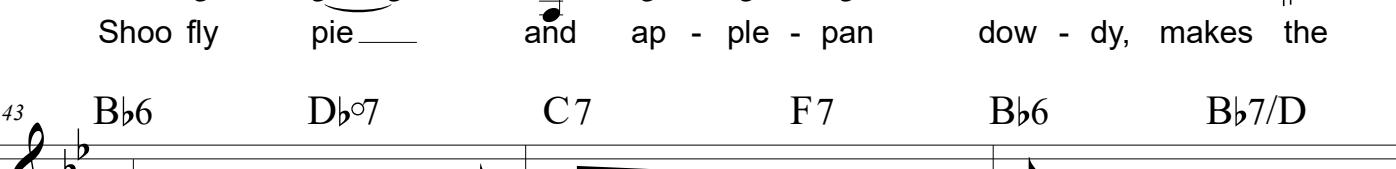
30 E_bmaj7 B_b/D B_b6 E_bmaj7 F7 B_b6 (Sax)

 ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

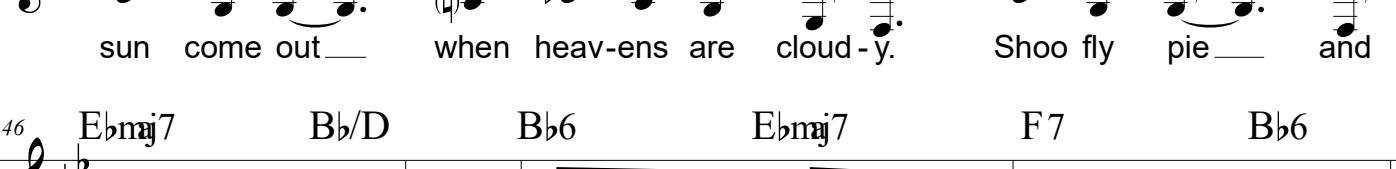
33 B_b B_b7/D E_bmaj7 F7 B_b6 D_bø7 C7 F7


37 B_b6 B_b7/D E_bmaj7 > B_b Gm7 Cm7 F7


41 B_b6 B_b7/D E_bmaj7 F7

 Shoo fly pie and ap - ple - pan dow - dy, makes the

43 B_b6 D_bø7 C7 F7 B_b6 B_b7/D

 sun come out when heav-ens are cloud - y. Shoo fly pie and

46 E_bmaj7 B_b/D B_b6 E_bmaj7 F7 B_b6

 ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

49 D7 C7
 Ma-ma, when you start to bake,
 I don't want no cake.

53 F7 F7 F^o7 Cm7
 Ma-ma, _____ for my sake, go to the ov-en and makesome ev-er lov'in' Sh-

57 B_b6 B_b7/D E_bmaj7 F7
 shoo fly pie _____ and ap - ple pan dow - dy, makes your

59 B_b6 D_b^o7 C7 F7 B_b6 B_b7/D
 eyes light up____ your tum-my say, "How-dy." Shoo-fly pie _____ and

62 E_bmaj7 B_b/D B_b6 E_bmaj7 F7 B_b6
 ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

65 B_b6 B_b7/D E_bmaj7 F7 B_b6 D_b^o7 C7 F7
 Shoo shoo _____ makes your eyes light up____

69 B_b6 B_b7/D E_bmaj7 B_b/D B_b6 N.C. F7 B_b6 (Sax)
 Shoo shoo _____ I nev-er get e-nough of that won-der-ful stuff. _____

73 E_b E^o7 B_b F^o7 G7 N.C. B_b6
 I nev-er get e-nough of that won-der-ful stuff. >

Shoo Fly Pie

M
Keyboard

(Keyboard)

1 B♭7 N.C. 2 3 & E♭ N.C. 2 3 & A♭7 E♭ Cm7 Fm7 B♭7

5 E♭ E♭7/G A♭maj7 B♭7 E♭6 G♭7 F7 B♭7

9 E♭6 E♭7/G A♭maj7 B♭7

Shoo fly pie — and ap - ple - pan dow - dy, makes your makes the

E♭6 G♭7 F7 B♭7 E♭6 E♭7/G

eyes light up, — your tum - my say, "How - dy." Shoo fly pie — and sun come out — when heav-ens are cloud - y.

14 A♭maj7 E♭/G E♭6 A♭maj7 B♭7 E♭6

ap - ple pan dow - dy, I nev - er get e - nough of that won - der - ful stuff.

G7 F7

Ma-ma, when you bake, Ma-ma, I don't want cake.

21 B♭7 B♭7 3 B♭7 Fm7

Ma-ma, for my sake, go to the ov-en — and make some ev - er lov'in! — Sh-

2

25 E_b6 E_b7/G A_bmaj7 B_b7
shoo fly pie _____ and ap - ple pan dow - dy, makes your

27 E_b6 G_b^o7 f7 B_b7 E_b6 E_b7/G
eyes light up _____ your tum-my say, "How-dy." Shoo-fly pie _____ and

30 A_bmaj7 E_b/G E_b6 A_bmaj7 B_b7 E_b6^(Keyboard)
ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff._____

33 E_b E_b7/G A_bmaj7 B_b7 E_b6 G_b^o7 F7 B_b7

37 E_b6 E_b7/G A_bmaj7 E_b Cm7 Fm7 B_b7
Shoo fly pie _____ and ap - ple - pan dow - dy, makes the

41 E_b6 E_b7/G A_bmaj7 B_b7
Shoo fly pie _____ and ap - ple - pan dow - dy, makes the

43 E_b6 G_b^o7 F7 B_b7 E_b6 E_b7/G
sun come out _____ when heav-ens are cloud-y. Shoo fly pie _____ and

46 A_bmaj7 E_b/G E_b6 A_bmaj7 B_b7 E_b6
ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

49 G7 F7

Ma-ma, when you start to bake,
I don't want no cake.

53 B♭7 B♭7 B♭7 B♭7 Fm7

Ma-ma, ____for my sake, go to the ov-en and make some ev-er lov'in' Sh-

57 E♭6 E♭7/G A♭maj7 B♭7

shoo fly pie____ and ap - ple pan dow - dy, makes your

59 E♭6 G♭7 f7 B♭7 E♭6 E♭7/G

eyes light up____ your tum-my say, "How-dy." Shoo-fly pie____ and

62 A♭maj7 E♭/G E♭6 A♭maj7 B♭7 E♭6

ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

65 E♭6 E♭7/G A♭maj7 B♭7 E♭6 G♭7 F7 B♭7

Shoo shoo____ makes your eyes light up____

69 E♭6 E♭7/G A♭maj7 E♭/G E♭6 N.C. B♭7 E♭6 (Keyboard)

Shoo shoo____ I nev-er get e-nough of that won-der-ful stuff.____

73 A♭ A♭7 E♭ B♭7 C7 N.C. E♭6

I nev-er get e-nough of that won-der-ful stuff.