

NO SAX

# Bad Bad Leroy Brown

**F**  
Keyboard

C F/C C F/C C F/C C F C C F/C C7 F/C C N.C.

Well, the South-

5 C D7

- side of Chi-ca-go is the bad-est part of town,  
roy day he 'bout a gam-bler, and he like his fan-cy clothes,  
day 'bout a week a-go, Le-roy shoot-in' dice,

8 E7 F

and if you go down there you bet-ter just be-ware of a  
and he like to wave his dia-mond rings in front of  
and at the edge of the bar sat a girl name Dor-is and

11 G7 C C

man name of Le-roy Brown. Now Le-roy more than  
ev-'ry bod-y's nose. He got a cus-tom Con-tin-nen-  
oo, that girl looked nice. Well, he cast his eyes up-on

14 D7

trou-ble, you see he stand 'bout six foot four. All the down-  
tal, he got a El-do-ra-do, too. He got a  
her, and the trou-ble soon be-gan, and Le-

17 E7 F

- town lad-gies call him 'Tree top Lov-er,' all the  
thir-ty two gun-in his pock-et for fun, he got the  
-roy Brown, he learned a les-son 'bout mes-sin' with the

19 G7 C

men just call him, 'Sir.' And he's bad,  
ra-zor of a jeal-ous shoe. man.

21  $\text{D7}$

bad, Le-Roy Brown, the bad-dest man in the whole damn town;

25  $\text{E7}$   $\text{F}$   $\text{G}$   $\text{F}$  **To Coda**

bad-der than old King Kong and mean-er than a junk-yard dog.

28 1, 2.  $\text{C}$  3.  $\text{C}$

Now Well, Le - Fri - Well, the two

30  $\text{D7}$

men took to fight - in', and when they pulled them from the floor

34  $\text{E7}$   $\text{F}$   $\text{C}$   $\text{F}$   $\text{C}$  **D.S. al Coda**

Le-roy looked like a jig - saw puz - zle with a cou-ple of pie-ces gone. And he's bad

**Coda**

38  $\text{C}$   $\text{D7}$

And he's bad, bad, Le-Roy Brown, the bad-dest man in the whole damn town;

43  $\text{E7}$   $\text{F}$   $\text{G}$   $\text{F}$   $\text{C}$

bad-der than old King Kong and mean-er than a junk-yard dog. Yes, you were

47  $\text{E7}$   $\text{F}$   $\text{G}$   $\text{F}$   $\text{C}$

bad-der than old King Kong and mean-er that a junk-yard dog.