

MALE VOCAL

# Brown-Eyed Girl

(Keyboard)

Keyboard

5 Hey, where did we go\_ days when the rains\_came?

9 Down in the hol-low play - in' a new\_game.

13 Laugh-in and a run-nin', hey, hey, skip-pin' and a jump-in'

17 in the mis - ty morn - in fog with our,\_ our hearts a - thump-in' and

21 you, my brown-eyed girl.

25 You, my\_ brown-eyed girl.\_

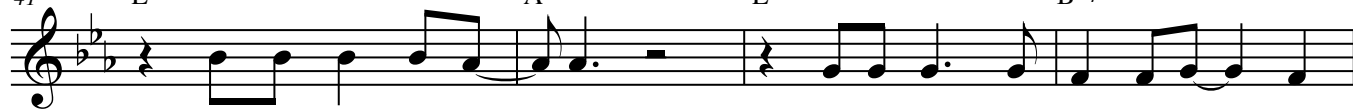
29 And what-ev-er hap - pened Tues - day and so\_slow

33 go-in' down the old\_mine with a tran - sis-tor ra - dio?



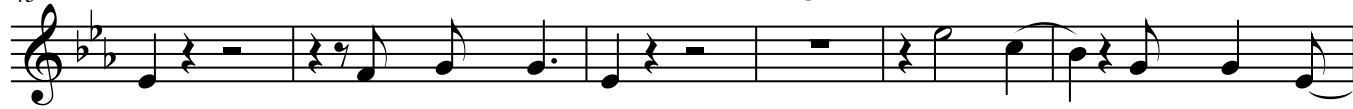
Stand-in' in the sun-light laugh-in', hid-in' 'hind a rain-bow's wall?

41

E<sup>b</sup>A<sup>b</sup>E<sup>b</sup>B<sup>b</sup>7

Slip-pin' and a slid - in' all a-long the wa - ter fall with

45

A<sup>b</sup>B<sup>b</sup>7E<sup>b</sup>C<sup>m</sup>A<sup>b</sup>B<sup>b</sup>

you, my brown-eyed girl. You, my\_\_ brown-eyed girl.

51

E<sup>b</sup>B<sup>b</sup>7

— Do you re-mem - ber when we used to sing,

56

E<sup>b</sup>A<sup>b</sup>E<sup>b</sup>B<sup>b</sup>7

— "Sha la\_\_ la la\_\_ la la\_\_ la la\_\_ la la la ti dah.\_\_

60

E<sup>b</sup>A<sup>b</sup>E<sup>b</sup>B<sup>b</sup>7

Sha la\_\_ la la\_\_ la la\_\_ la la\_\_ la la la ti dah,\_\_ la ti dah.

(Keyboard)

64

E<sup>b</sup>A<sup>b</sup>

(Bass)



68



72

E<sup>b</sup>A<sup>b</sup>E<sup>b</sup>B<sup>b</sup>7

So hard to find\_\_my way now that I'm on\_\_my own.

76

E<sup>b</sup>A<sup>b</sup>E<sup>b</sup>B<sup>b</sup>7

I saw you just the oth-er day, my,\_\_ how you have grown.

80  $E\flat$   $A\flat$   $E\flat$   $B\flat7$

Cast my mem-'ry back there, Lord. Some-times, I'm o-ver-come, think-in' 'bout it.

84  $E\flat$   $A\flat$   $E\flat$   $B\flat7$

Mak-in' love in the green\_\_ grass be-hind the sta-di-um with you,

88  $A\flat$   $B\flat7$   $E\flat$   $Cm$

— my brown-eyed girl.\_\_

92  $A\flat$   $B\flat$   $E\flat$

You, my\_\_ brown-eyed girl.\_\_

96  $B\flat7$

Do you re-mem - ber when we used to sing,

99  $E\flat$   $A\flat$   $E\flat$   $B\flat7$

— "Sha la\_\_ la la\_\_ la la\_\_ la la\_\_ la la la ti dah.\_\_

103  $E\flat$   $A\flat$   $E\flat$   $B\flat7$

Sha la\_\_ la la\_\_ la la\_\_ la la\_\_ la la la ti dah,\_\_

107  $E\flat$   $A\flat$   $E\flat$   $B\flat7$

"Sha la\_\_ la la\_\_ la la\_\_ la la\_\_ la la la ti dah.\_\_

111  $E\flat$   $A\flat$   $E\flat$   $B\flat7$   $E\flat$

Sha la\_\_ la la\_\_ la la\_\_ la la\_\_ la la la ti dah,\_\_ la, ti dah.