

(Keyboard Only)

Bridge Over Troubled Water

Keyboard

G D C C[#]7 G/D E m7 E 7 C C m6

5 G G7 C/G G G7 C/G

When you're

9 G C G C F C

wear - y, feelin' small. When tears are

13 G C G C G C

in your eyes, I'll dry them all.

17 G D Em D C G

I'm on your side. oh, when times get rough.

21 G7 C A D G7 C C \sharp 7

21 and frieds just can't be found, like a bridge o - ver

25 G/D E m E7 C B7 E m G7 C C \sharp 7

25 troubled wa - ter, I'll lay me down, like a bridge o - ver

29 G/D E m E7 C A m D7 G C/G

29 troubled wa-ter, I'll lay me down.

33 G G7 C/G G G7 C/G

33 When you're

37 G C/G G C F C

37 down and out, the street, when eve - ning

41 G C C[#]7 G C G C

41 falls so hard I will comfort you.

45 G D/F# E m D C G

45 I'll take your part Oh, when darkness comes

49 G7 C G D G7 C C[#]7

49 and pain is all a-round, like a bridge over

53 G/D E m E 7 C B 7 E m G 7 C C[#]7

53 troubled wa-ter, I'll lay down, like a bridge over

57 G/D E m C E m B 7 E m A 7

57 troubled wa-ter, I will lay me down.

(Add Bass and Drums)

Musical score for measures 61-62. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. The vocal line starts with a G note, followed by a C note, an Em chord, a C note, a Cm chord, and a G note. The bass line consists of eighth notes.

Musical score for measures 65-66. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. The vocal line starts with a C note, followed by a G note, a C note, and a G note. The bass line consists of eighth notes.

Musical score for measures 69-70. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. The vocal line starts with a C note, followed by a G note, a C/G chord, and a G note. The lyrics are "Sail on, sil-ver girl," and "sail on by." The bass line consists of eighth notes.

Musical score for measures 73-74. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. The vocal line starts with a C note, followed by an F note, a C note, a G note, a C note, a G note, and a C note. The lyrics are "Your time has come to shine. All you dreams the way." The bass line consists of eighth notes.

Musical score for measures 77-78. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. The vocal line starts with a G note, followed by a C note, a G note, a D/F# note, an Em note, and a D note. The lyrics are "See how they shine. Oh, if." The bass line consists of eighth notes.

81 G G7 C A D G7

81 need a friend, I'm sail - ing right be - hind, like a

85 C C[#]7 G/D E m C E m/B B 7 E m G7

85 bridge o - ver troubled wa - ter, I will ease your mind. Like a

89 C CMaj7 A 7/C[#] G/D E m C B

89 bridge o - ver troubled wa - ter, I will ease your mind,

92 E m /D[#] /D A /A^b G

92 your mind.

95 C C m G