

Slowly - 4 beats per measure; 12/8 feel

Hallelujah

M

Keyboard

Measures 1-3 of the musical score. The key signature is B-flat major (two flats). The time signature is 12/8. Measure 1 has a treble clef with a whole note chord of E-flat major (E-flat, G, B-flat) and a bass clef with a whole note chord of G minor (G, B-flat, D-flat). Measure 2 has a treble clef with a whole note chord of G minor (G, B-flat, D-flat) and a bass clef with a whole note chord of G minor (G, B-flat, D-flat). Measure 3 has a treble clef with a whole note chord of E-flat major (E-flat, G, B-flat) and a bass clef with a whole note chord of E-flat major (E-flat, G, B-flat).

Measures 4-6 of the musical score. Measure 4 has a treble clef with a whole note chord of B-flat major (B-flat, D, F) and a bass clef with a whole note chord of B-flat major (B-flat, D, F). Measure 5 has a treble clef with a whole note chord of F major (F, A, C) and a bass clef with a whole note chord of F major (F, A, C). Measure 6 has a treble clef with a whole note chord of B-flat major (B-flat, D, F) and a bass clef with a whole note chord of B-flat major (B-flat, D, F).

Measures 7-8 of the musical score. Measure 7 has a treble clef with a whole note chord of B-flat major (B-flat, D, F) and a bass clef with a whole note chord of B-flat major (B-flat, D, F). Measure 8 has a treble clef with a whole note chord of G minor (G, B-flat, D-flat) and a bass clef with a whole note chord of G minor (G, B-flat, D-flat).

heard there was a sec-ret chord that Dav - id played and it pleased the Lord, but

Measures 9-10 of the musical score. Measure 9 has a treble clef with a whole note chord of E-flat major (E-flat, G, B-flat) and a bass clef with a whole note chord of E-flat major (E-flat, G, B-flat). Measure 10 has a treble clef with a whole note chord of F major (F, A, C) and a bass clef with a whole note chord of F major (F, A, C).

you don't real-ly care for mu - sic, do ya? — Well, it

Measures 11-12 of the musical score. Measure 11 has a treble clef with a whole note chord of B-flat major (B-flat, D, F) and a bass clef with a whole note chord of B-flat major (B-flat, D, F). Measure 12 has a treble clef with a whole note chord of E-flat major (E-flat, G, B-flat) and a bass clef with a whole note chord of E-flat major (E-flat, G, B-flat).

goes like this, the fourth, the fifth, the min-or fall, the maj - or lift, — the

Measures 13-14 of the musical score. Measure 13 has a treble clef with a whole note chord of F major (F, A, C) and a bass clef with a whole note chord of F major (F, A, C). Measure 14 has a treble clef with a whole note chord of D7/F# (D, F#, A, C) and a bass clef with a whole note chord of D7/F# (D, F#, A, C).

baf - fled king com-pos - ing — Hal - le - lu - jah. — Hal-le -

Measures 15-16 of the musical score. Measure 15 has a treble clef with a whole note chord of E-flat major (E-flat, G, B-flat) and a bass clef with a whole note chord of E-flat major (E-flat, G, B-flat). Measure 16 has a treble clef with a whole note chord of G minor (G, B-flat, D-flat) and a bass clef with a whole note chord of G minor (G, B-flat, D-flat).

lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le lu - jah. — Well, your

2
21 $B\flat$ Gm 3 $B\flat$ Gm

faith was strong but you need-ed proof.____ You saw her__ bath-ing on the roof. Her

23 $E\flat$ F 3 $B\flat$ F

beau - ty____ and the moon - light ov - er - threw ya.____ Well, she

25 $B\flat$ $E\flat$ F Gm $E\flat$ F

tied you to her kitch - en chair, she broke your throne and cut your hair,____ and

27 F $D7/F\sharp$ Gm F $E\flat$

from your lips she drew Hal____ le - lu-jah.____ Hal-le-

30 Gm $E\flat$ $B\flat$ $F7$ $B\flat$ Gm $B\flat$ Gm

lu-jah. Hal-le - lu jah. Hal-le - lu - jah.____

35 $B\flat$ Gm $B\flat$ Gm

Ba - by, I've been here be - fore, I've seen this room and walked this floor.

37 $E\flat$ F $B\flat$ F

I used to live a-lone be - fore I knew ya.____ But I've

39 $B\flat$ $E\flat$ F Gm $E\flat$ F

seen your flag on the mar-ble arch.____ Our love is not a vic-t'ry march, it's a

41 F $D7/F\sharp$ Gm F

cold and it's a bro - ken Hal____ le - lu-jah. Hal - le -

43 $E\flat$ Gm $E\flat$ $B\flat$ $F7$ $B\flat$ Gm $B\flat$ Gm

lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le - lu - jah.____

49 B♭ Gm B♭ Gm

May-be there's a God a - bove, but all I _____ ev-er learned from love was

51 E♭ F B♭ F

how to shoot some-bod-y _____ who out - drew ya. _____ It's

53 B♭ E♭ F Gm E♭ F

not a cry _____ that you hear at night, it's not some-one who's seen the light. It's a

55 F D7/F# Gm F

cold and it's a bro - ken Hal _____ le - lu - jah. Hal - le - lu -

57 E♭ Gm E♭ B♭ F7

jah. Hal-le - lu-jah. Hal-le - lu jah. Hal - le - lu -

61 B♭ E♭ F Gm E♭ F D7 Gm

- jah. _____ Hal-le -

65 E♭ Gm E♭ B♭ F7 D7

lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le - lu - jah. Hal -

69 E♭ Gm E♭ F B♭ F

- - le - lu - jah. _____ Hal-le - lu - jah. _____ Hal-le -

73 B♭ Gm B♭ Gm B♭ Gm F7 B♭

lu - - - - - jah.