

# Maricka Moje Polka

Keyboard

(Keyboard) B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7  
Dar-ling,

10 E $\flat$  A $\flat$  E $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7  
do you still re - mem - ber, on the night when first we met, arm in

18 E $\flat$  A $\flat$  E $\flat$  B $\flat$ 7 E $\flat$   
arm we danced to - geth-er; nev-er-more shall we for - get. Ma-rick-a

26 B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$   
mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, sweet-heart mine. Ma-rick-a

34 B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$  (Keyboard)  
mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, please be mine.

42 A $\flat$  E $\flat$ 7 A $\flat$

49 /G /F E $\flat$ 7

55 1. E $\flat$ 7 A $\flat$  E $\flat$ 7 A $\flat$  E $\flat$ 7 | 2. E $\flat$ 7 A $\flat$  A $\circ$ 7 B $\flat$   
(Sax) (Keyboard)

The musical score consists of two staves of music. The top staff is for the keyboard, starting with a B-flat 7 chord. The lyrics begin with "Dar-ling," followed by "do you still re - mem - ber, on the night when first we met, arm in," and continue with "arm we danced to - geth-er; nev-er-more shall we for - get. Ma-rick-a." The bottom staff is for the piano, starting with an A-flat chord. The lyrics continue with "mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, sweet-heart mine. Ma-rick-a" and "mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, please be mine." The score includes various chords such as E-flat, B-flat 7, A-flat, and G/F. The piece concludes with a section for the saxophone (Sax) and the keyboard.

2  
61 B♭7 E♭ B♭7 E♭ B♭7 E♭ B♭7  
Love-ly

69 E♭ A♭ E♭ B♭7 E♭ B♭7  
lips so rich and ten - der whis-per words of love di - vine. And that

77 E♭ A♭ E♭ B♭7 E♭  
kiss of sweet sur - ren - der told me dear that you were mine. Ma-rick-a

85 B♭7 E♭ B♭7 E♭  
mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, sweet-heart mine. Ma-rick-a

93 B♭7 E♭ B♭7 E♭ (Keyboard)  
mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, please be mine.

101 A♭ E♭ A♭  
/G /F E♭7 A♭ G♭7 F F7  
(Sax)

117 B♭ F7 F7 B♭  
F7 B♭ F7 B♭

125 B♭ F7 B♭