

VOCAL DUET

Wake Up, Little Susie

Keyboard

5 D Wake up, lit - tle Su - sie, wake up!

5 F G F

9

Wake up, lit - tle Su - sie, wake up!

F G

We've The

This image shows a musical score for a two-part vocal piece. The top part (soprano) starts with a quarter note, followed by an eighth note, a sixteenth note, and a sixteenth note. This pattern repeats with a tie. The lyrics 'Wake up, lit - tle Su - sie, wake up!' are written below the notes. The bottom part (bass) starts with a quarter note, followed by an eighth note, and a sixteenth note. This pattern repeats with a tie. The lyrics 'We've The' are written below the notes. The score is in common time, with a key signature of one sharp (F#). The chords F and G are indicated above the staff. The vocal parts are separated by a brace.

13 G D7 G G D7 G

both been sound a-sleep.
mov - ie was - n't so hot.

Wake up, lit - tle Sus - ie and weep. The mov-
It did - n't have much of a plot. You fell -

17 G D7 G D7 G D7 G

- ie's o - ver, it's four o - clock, and we're in trou - ble deep. Wake up, lit - tle
 a - sleep, our goose is cooked, our rep - u - ta - tion is shot.

2
21 A G A

Sus - ie.
Wake up, lit - tle
Sus - ie.
Well,

25 A G A G A

what are we gon-na tell your mom - ma?
What are we gon-na tell your pop?

29 A G A N.C.

What are we gon-na tell our friends when they say,
"Ooo la la!" Wake up, lit - tle

33 D A D A7

Sus - sie!
Wake up, lit - tle
Sus - sie!

To Coda Θ A7

37 D G D D7

Well, I
told your mom-ma that you'd be in by ten. Well,

41 G

Wake up, lit - tle

Sus - ie, ba - by, looks like we goofed a - gain.

45 A G A G

45 Sus - ie.
Wake up, lit - tle
Sus - ie.
We got - ta go

49 D F G F D F G F

49 home.

Φ Coda A 7

53 D F G F D F G F

56 D F G F

56 D F G F