

## (Freely) And I Am Telling You I'm Not Going

Keyboard

And I am tell - ing you I'm not go - ing.

You're the best man I'll ev - er know. There's no way I can ev - er

(In tempo)  
go, no, no, no, no way, no, no, no, no way I'm liv-in' with-out you.

I'm not liv-in' with-out you. I don't want to be free.

2

18 G/A A9 G/A A9 C/D

I'm stay - in' I'm stay in', and you, and you,

(Add drums)

22 G G7/Bb C Eb/F

you're gon-na love me. Ooh, you're gon-na love

27 G G7/B C Eb/F

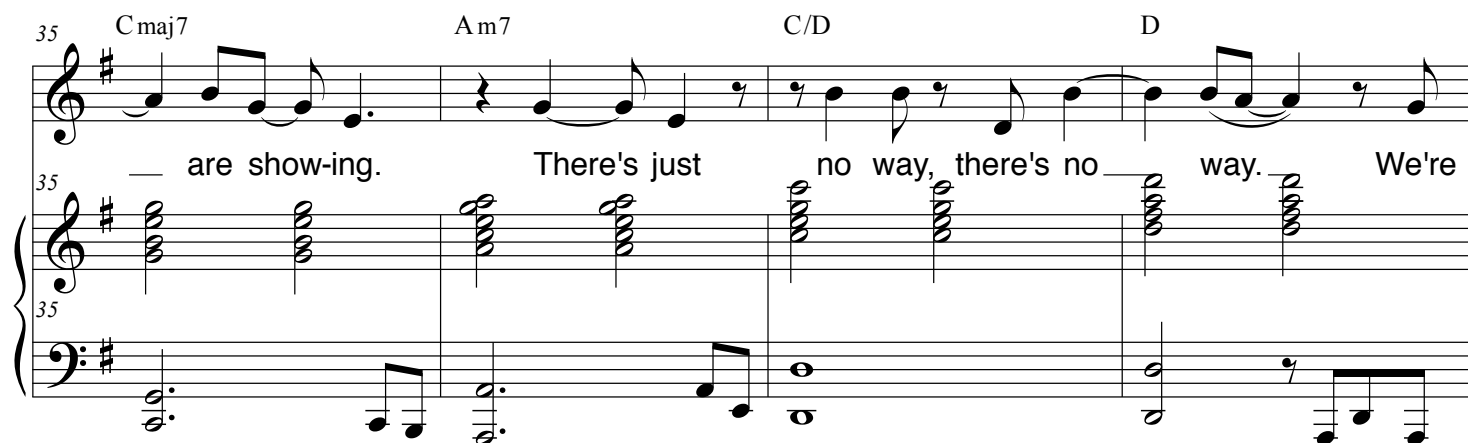
me. And I am

31 C B/C Bm7 Em7 Em7/D

tell - ing you I'm not go - ing, e-ven though the rough times

35 Cmaj7 Am7 C/D D

— are show-ing. There's just no way, there's no way. We're



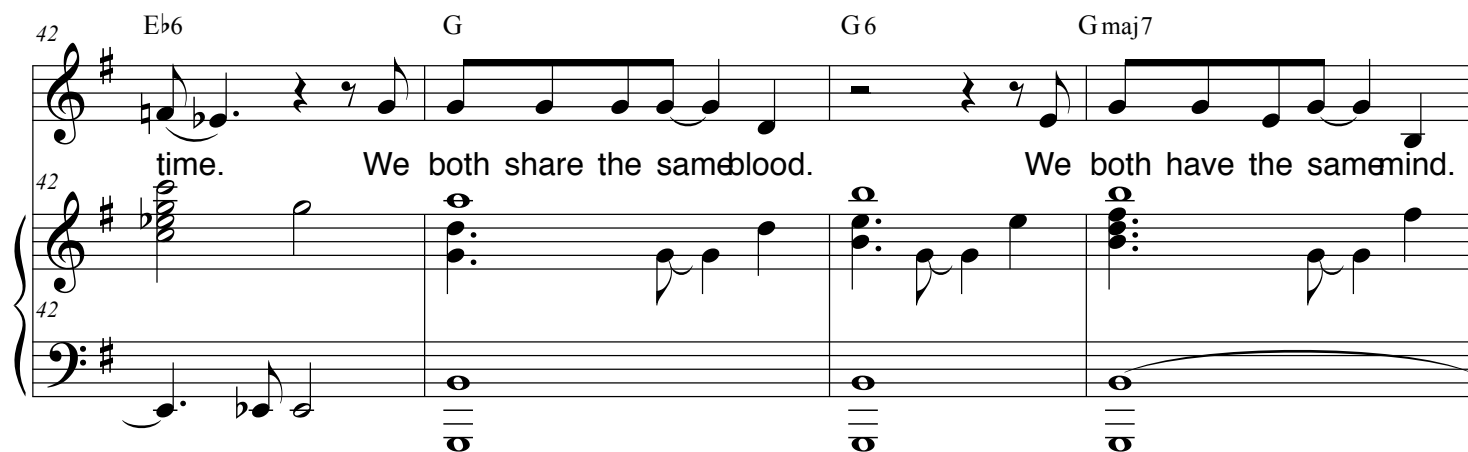
39 Eb Eb6 Ebmaj7

part of the same place. We're part of the same



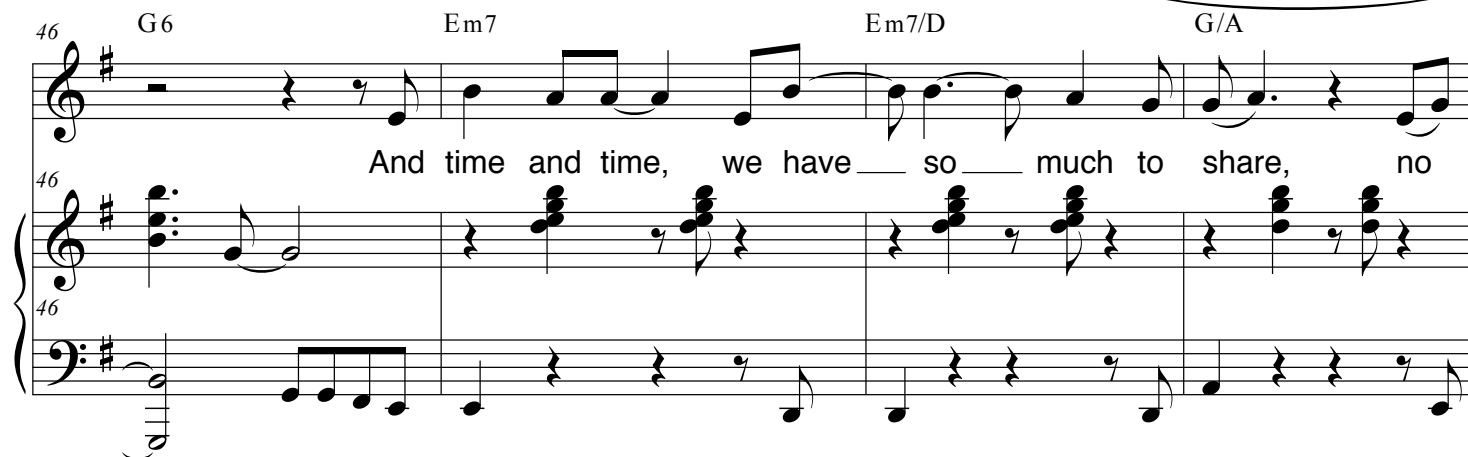
42 Eb6 G G6 Gmaj7

time. We both share the same blood. We both have the same mind.



46 G6 Em7 Em7/D G/A

And time and time, we have — so — much to share, no



4  
50

A 9 A m7 G/B

no, no, no, no, no. I'm not wak - in' up to - mor-row morn-in' — and

53

C C/D D G/D 3 Cmaj9 C6

find-in' that there's no-body-y there. Dar - ling, there's no way,

57

Cmaj7 3 Bm7 Em7

no, no, no, no way I'm — liv - in' with-out you. — I'm not

60

C A m7 C/D

liv-in' with-out you. You see, there's just no way, there's no — way.

64 C9 Em7

Tear down the moun-tains, yell, \_scream and shout You can say what you want. I'm not

67 C9 Am7

walk-in' out. Stop all the riv - ers, push, \_strike and kill. I'm

70 C/D Am/D Cmaj7/D C/D D

not gon-na leave you, there's no way I will. And I am tell-

74 C D/C Bm7 Em7 Em7/D C G/B

- ing you, I'm not go-ing. You're the best man I'll ev-er

6

79 Am7 C/D D G/D

know. There's no way I can ev-er, ev-er go, no, no, no,

82 Cmaj9 C6 Cmaj7 Bm7 Em7 Em7/D

no way, no, no, no, no way I'm liv-in' with-out you. Oh, I'm not

86 C G/B Am7 Eb

liv-in' with-out you. I'm not liv-in' with out you. I don't wanna be free. I'm

90 G/A A9 G/A A9 C/D

stay - in'. I'm stay - in', and you, and you, and you, you're gon-na love

94 G G7/B $\flat$  C E $\flat$ /F

me. Oh, hey, you're gon-na love

98 G G7/B $\flat$  C E $\flat$ /F

me. Yes, ah, ooh, ooh, love me. ooh, ooh, ooh love me,

102 G G7/B $\flat$  G G7/B $\flat$  G C $\text{sus}$  G C $\text{m}7$

love me, love me, love me, love me.

107 N.C. F $\flat$ 9 A $\flat$  maj9 C/D G

You're gon-na love me.