

# On A Slow Boat To China

Swing It!!

D $\flat$ B $\flat$ mFm7/A $\flat$ E $\flat$ 7D $\flat$  N.C.A $\flat$ 9

Keyboard

Piano introduction in D $\flat$  major, 4/4 time. The melody is played in the right hand with eighth notes and chords, while the left hand provides a steady bass line with eighth notes. The key signature has two flats (B $\flat$  and E $\flat$ ).

5 D $\flat$  Fm7 B $\flat$ 7 E $\flat$ m E $^{\circ}$

I'm gon - na get you \_\_\_\_\_ on a slow boat to Chi - na, \_\_\_\_\_

9 D $\flat$  F7 G $\flat$  E $\flat$ m A $\flat$ m B $\flat$ augB $\flat$ 7

all to my - self \_\_\_\_\_ a - lone. \_\_\_\_\_

13 E $\flat$ m D $\flat$  $^{\circ}$  D $\flat$  F7(b5) B $\flat$ 7

Get you and keep you in my arms ev - er - more, \_\_\_\_\_

17 E $\flat$ 7 B $\flat$ m7 E $\flat$ 9 E $\flat$ m7 N.C. A $\flat$ 9

leave all the oth - ers \_\_\_\_\_ wait - in' on a far - a - way shore.

21 D $\flat$  Fm7 B $\flat$ 7 E $\flat$ m D $\flat$  $^{\circ}$

(Duet) Out on the bri - ny \_\_\_\_\_ where the moon's \_\_\_\_\_ big and shi - ny, \_\_\_\_\_

25 D $\flat$  F7 G $\flat$  E $\flat$ m A $\flat$ m B $\flat$ 7

melt - ing your heart of stone. \_\_\_\_\_

29  $E^b m7$   $C^b7$   $C7$   $D^b$   $C^b7$   $B^b aug$   $B^b7$

I'm gon - na get you on a slow boat to Chi - na,

33  $E^b7$   $E^b m7$   $A^b7$   $D^b$   $E^b m7$   $A7$

all to my - self a - lone.

37  $D$   $Bm$   $F\sharp m7/A$   $A7$   $D$

41  $D$   $F\sharp m7$   $B7$   $Em$

I'm gon - na get you on a slow boat to Chi -

44  $E\sharp^\circ$   $D$   $F\sharp7$

- na, all to my-self a - lone.

47  $G$   $Em$   $Am$   $Baug$   $B7$   $Em$

I'm gon-na make you mine. Get you and keep

50  $E\sharp^\circ$   $D$   $F\sharp7(b5)$   $B7$   $E7$   $Bm7$

you in my arms ev-er - more, leave all the

54  $E9$   $Em7$   $N.C.$   $B^b7$

oth-ers on the shore.

57  $E\flat$   $Gm7$   $C7$   $Fm$

Out on the bri - ny \_\_\_\_\_ where the \_\_\_\_\_ moon's big and shi -

60  $G\flat^\circ$   $E\flat$   $G7$

- ny, \_\_\_\_\_ melt - ing your heart of stone.

63  $A\flat$   $Fm$   $B\flat m$   $C7$

\_\_\_\_\_ Come on, what do you say? \_\_\_\_\_

65  $Fm7$   $D\flat7$   $D7$   $E\flat$   $D\flat7$   $Caug$   $C7$

I'm gon - na get \_\_\_\_\_ you \_\_\_\_\_ on a slow boat to Chi - na, \_\_\_\_\_

69  $F7$   $Fm7$   $E\flat7$   $D7$   $D\flat7$   $C7$

all to my - self \_\_\_\_\_ a - lone. \_\_\_\_\_ to - geth - er,

73  $Fm7$   $Fm7/E\flat$   $C\sharp7$   $B\flat7$

all to my - self a -

77  $E\flat$   $A\flat maj7$   $E\flat$   $D$   $E\flat$

lone. \_\_\_\_\_