

## In The Still Of The Night

F

Latin

Keyboard

B<sup>b</sup> (Sax) F aug B<sup>b</sup> F aug

5 B<sup>b</sup> B<sup>b</sup>m6 B<sup>b</sup> B<sup>b</sup>m6  
In the still of the night, as I gaze from my window

9 Cm7 F7 B<sup>b</sup>maj7 F7sus F7  
at the moon in its flight, my thoughts all stray to you. \_\_\_\_\_

13 B<sup>b</sup> B<sup>b</sup>m6 B<sup>b</sup> B<sup>b</sup>m6 A7  
In the still of the night while the world is in slum - ber,

17 Dm7 Em7 A Dm  
oh, the times with-out num - ber, dar-ling, when I say \_\_\_\_\_ to you.

21 B<sup>b</sup> E<sup>b</sup> Cm7 F7 B<sup>b</sup>maj7  
"Do \_\_\_\_\_ you love me as I love you?"

25 B♭ D7 E♭ Cm7 F7 Fm6

Are you my life to be,  
my dream come true."

29 G7 G7sus Cm E♭m6 B♭maj7 B♭6

Or will this dream of mine fade  
out of sight like the

33 E° Cm B♭/G D♭7

moon growing dim on the rim  
of the hill in the

37 Cm7 F7(b9) F 1. B♭maj7 E♭7 B♭maj7 F aug

chill, still of the night?

41 2. B♭maj7 E♭7 B♭maj7 D♭7 Cm7 F7(b9) F

night. In the chill, still of the

45 B♭maj7 E♭7 B♭maj7 E♭7 B♭maj7

night.

This musical score consists of six staves of music for voice, arranged in three systems. The key signature is one flat throughout. The first system starts at measure 25 with chords B♭, D7, E♭, Cm7, F7, and Fm6. The lyrics are "Are you my life to be, my dream come true." The second system starts at measure 29 with chords G7, G7sus, Cm, E♭m6, B♭maj7, and B♭6. The lyrics are "Or will this dream of mine fade out of sight like the". The third system starts at measure 33 with chords E°, Cm, B♭/G, and D♭7. The lyrics are "moon growing dim on the rim of the hill in the". The fourth system starts at measure 37 with chords Cm7, F7(b9), F, and a box containing 1. B♭maj7, E♭7, B♭maj7, and F aug. The lyrics are "chill, still of the night?". The fifth system starts at measure 41 with chords B♭maj7, E♭7, B♭maj7, D♭7, Cm7, F7(b9), and F. The lyrics are "night. In the chill, still of the". The sixth system starts at measure 45 with chords B♭maj7, E♭7, B♭maj7, E♭7, and B♭maj7. The lyrics are "night.". The vocal line features various note values including eighth and sixteenth notes, and rests. The lyrics are integrated with the musical phrases, often aligned with specific notes or groups of notes.