

BASS

912

PUT IT RIGHT HERE

by SAMMY NESTICO

(EASY GROOVE)

A handwritten bass groove score for the song "PUT IT RIGHT HERE" by Sammy Nestico. The score consists of ten staves of music, each with a bass clef and a key signature of one flat. The measures are numbered 1 through 40 at the bottom of each staff. The first staff starts with a Gm9 chord. The second staff starts with an F#m7 chord. The third staff starts with an F6(9) chord. The fourth staff starts with an E7/F chord. The fifth staff starts with a Dm7 chord. The sixth staff starts with a G13 chord. The seventh staff starts with a Bbm9 chord. The eighth staff starts with a Gm9 chord. The ninth staff starts with a Dm7 chord. The tenth staff starts with an Ab13 chord. The eleventh staff starts with a Gm9 chord. The twelfth staff starts with a C7(+9) chord. The thirteenth staff starts with an F6(9) chord. The fourteenth staff starts with an E7/F chord. The fifteenth staff starts with a Dm7 chord. The sixteenth staff starts with a Dm7/C chord. The seventeenth staff starts with a Gm9 chord. The eighteenth staff starts with a Bbm9 chord. The nineteenth staff starts with a Bbm6 chord. The twentieth staff starts with a Bbm9 chord. The twenty-first staff starts with a Bbm6 chord. The twenty-second staff starts with a Bbm9 chord. The twenty-third staff starts with an Am7 chord. The twenty-fourth staff starts with an Ab13 chord. The twenty-fifth staff starts with a Gm9 chord. The twenty-sixth staff starts with a C7(+9) chord. The twenty-seventh staff starts with an F6(9) chord. The twenty-eighth staff starts with an E7/F chord. The twenty-ninth staff starts with a Dm7 chord. The thirtieth staff starts with an F6(9) chord. The thirty-first staff starts with an E7/F chord. The thirty-second staff starts with a Dm7 chord. The thirty-third staff starts with a Cm9 chord. The thirty-fourth staff starts with a Bbm6 chord. The thirty-fifth staff starts with a Cm9 chord. The thirty-sixth staff starts with a F13(+11) chord. The thirty-seventh staff starts with an E9 chord. The thirty-eighth staff starts with a F9 chord. The thirty-ninth staff starts with a F13(+11) chord. The forty-th staff starts with a Bbm6 chord. The forty-first staff starts with a Bbm9 chord. The forty-second staff starts with a Bbm6 chord. The forty-third staff starts with a Bbm7 chord. The forty-fourth staff starts with an Eb13 chord. The forty-fifth staff starts with a Bb13 chord.

F_b D_b⁷/C B_bmA⁷/C C₁₃ F₆ E₁₃(-9) Eb₁₃ A₉
 41 42 43 44
 Ab₆(9) A₀ B_bm₉ Eb₁₃
 45 46 47 48
 Ab₆(9) Fm⁷ Cm⁷(-5) F₁₃(-9)
 49 50 51 52
 B_bm₉ D_bm⁷ G_b
 53 54 55 56
 Fm⁷ B_b₁₃ D_bm⁷ Cm⁷ B₁₃ B_bm₉ Eb₁₃(-9)
 57 58 59 60
 Ab₆(9) A₀ B_bm₉ Eb₁₃
 61 62 63 64
 Ab₆(9) Fm⁷ Eb_bm₉ Ab₁₃
 65 66 67 68
 D_bmA⁹ D_bm₉ G_b
 69 70 71 72
 AbmA⁷ Ab/G Fm⁹ Fm⁷/Eb Dm⁷(-5) D_b₉ D₀
 73 74 75 76
 AbmA⁷/Eb Fm⁹ B_b₁₃ Eb₇(-9) Ab₆(9) G+7(-9) Cx(+9) C7(-9)
 77 78 79 80
 F₆(9) F[#]₀ Gm₉ Gm⁷/C Ab₀/C
 81 82 83 84
 F₆(9) add B_b) E₇/F F Dm⁷ B_b₀ Cm⁹ Cm⁷/F F₁₃
 85 86 87 88

89 $Bbma^9$
 90 $Am^7 Gm^9 Am^7$
 91 Bbm^9
 92 $Eb13(+11)$

93 $Fma^9 F6 Fma^7 F6$
 94 Dm^7
 95 Dm/c
 96 $Bm^7(-5)$
 97 $Bb13$
 98 Bo

F/c $Db7/c$ $Bbma^7/e$ Bbm^7/c $F(9)$ $E13(-9)$ $Eb13$ $D7(+9)$
 99
 100
 101
 102 Gm^9
 103
 104 Bbm^9
 105 Bbm^6

Bbm^9 Bbm^6 Bbm^7 $Eb13$ $F6(9)$
 106
 107 Dm^7
 108 Dm/c
 109 $Bm^7(-5)$

$Eb13$
 110 Bo
 F/c
 $Db7/c$
 $Bbma^7/c$
 $C13$
 $F6(9)$

111
 112

113
 114
 115

116
 117
 118

This image shows a handwritten musical score consisting of six staves of music. The staves are numbered 89 through 118 along the left side. The music includes various chords such as $Bbma^9$, $Am^7 Gm^9 Am^7$, Bbm^9 , $Eb13(+11)$, $Fma^9 F6 Fma^7 F6$, Dm^7 , Dm/c , $Bm^7(-5)$, $Bb13$, Bo , F/c , $Db7/c$, $Bbma^7/e$, Bbm^7/c , $F(9)$, $E13(-9)$, $Eb13$, $D7(+9)$, Gm^9 , Bbm^9 , Bbm^6 , Bbm^9 , Bbm^6 , Bbm^7 , $Eb13$, $F6(9)$, Dm^7 , Dm/c , $Bm^7(-5)$, $Eb13$, Bo , F/c , $Db7/c$, $Bbma^7/c$, $C13$, $F6(9)$, and $Bbma^7/e$. The score also features several grace notes and dynamic markings like p (piano) and f (forte). Measure 116 includes a measure repeat sign with a '3' above it.