

MALE VOCAL

Rhinestone Cowboy

Keyboard

First system of musical notation. Treble clef, 4/4 time. Chords C and G are indicated above the staff. The lyrics "I've been" are written below the staff. The bass line is marked with "(Add bass)".

Second system of musical notation. Treble clef, 4/4 time. Chord C is indicated above the staff. The lyrics "walk-in' these streets so long,—" and "sing-in' the same old song.—" are written below the staff. The bass line is marked with "(Bass line simile)".

Third system of musical notation. Treble clef, 4/4 time. Chord G is indicated above the staff. The lyrics "know ev-'ry crack in these dir - ty side-walks of Broad-way." and "Where" are written below the staff. A triplet of eighth notes is marked with a "3" above the staff.

Fourth system of musical notation. Treble clef, 4/4 time. Chord F is indicated above the staff. The lyrics "hus-tle's the name of the game," and "and nice guys get washed a - way" are written below the staff.

Fifth system of musical notation. Treble clef, 4/4 time. Chords C and G are indicated above the staff. The lyrics "—like the snow and the rain.—" and "There's been a load of com - pro-mis-" are written below the staff.

Sixth system of musical notation. Treble clef, 4/4 time. Chords F, C, and F are indicated above the staff. The lyrics "- in' on the road— to my ho-ri - zon," and "but I'm gon-na be where the" are written below the staff.

Seventh system of musical notation. Treble clef, 4/4 time. Chords D/F#, Dm7/G, F, G, C, and G7 are indicated above the staff. The lyrics "lights are shin - in' on me.—" and "Like a rhine - stone" are written below the staff.

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27 C F C Cmaj7 Dm7/G

cow-boy rid-ing out on a horse in a star-span-gled ro-de-o.____

32 C G7 C F C

Like a rhine-stone cow-boy get-tin' cards and let-ters from

36 Cmaj7 Dm7/G

peo-ple I don't e-ven know____ and of-fers com-in' o-ver the

39 F G F G

phone. Well, I

(Bass)

43 C

real-ly don't mind the rain,____ and a smile can hide all the pain.____ But your

47 G

down when you're rid-in' the train____ that's tak-in' the long____way. And I

51 F

dream of the things I'll do____ with a sub-way tok-en and a dol-lar tucked in-side my

55 C G

shoe. There'll be a load of com-pro-mis-in' on the road

59 F C F

to my____ho-ri-zon, but I'm gon-na be where the

62 D/F# Dm7/G F G C G7

lights are shin-in' on me.____ Like a rhine-stone

65 C F C Cmaj7 Dm7/G
 cow-boy rid-ing out on a horse in a star-span-gled ro-de-o.____

70 C G7 C F C
 Rhine-stone cow-boy get-tin' cards and let-ters from

74 Cmaj7 Dm7/G
 peo-ple I don't e-ven know.____ and of-fers com-in' o-ver the

77 F G C G7
 phone. Like a rhine-stone
 (Bass)

81 C F C Cmaj7 Dm7/G
 cow-boy rid-ing out on a horse in a star-span-gled ro-de-o.____

86 C G7 C F C
 Rhine-stone cow-boy get-tin' cards and let-ters from

90 Cmaj7 Dm7/G
 peo-ple I don't e-ven know.____ and of-fers com-in' o-ver the

93 F G F G C
 phone.
 (Bass)