Set BB

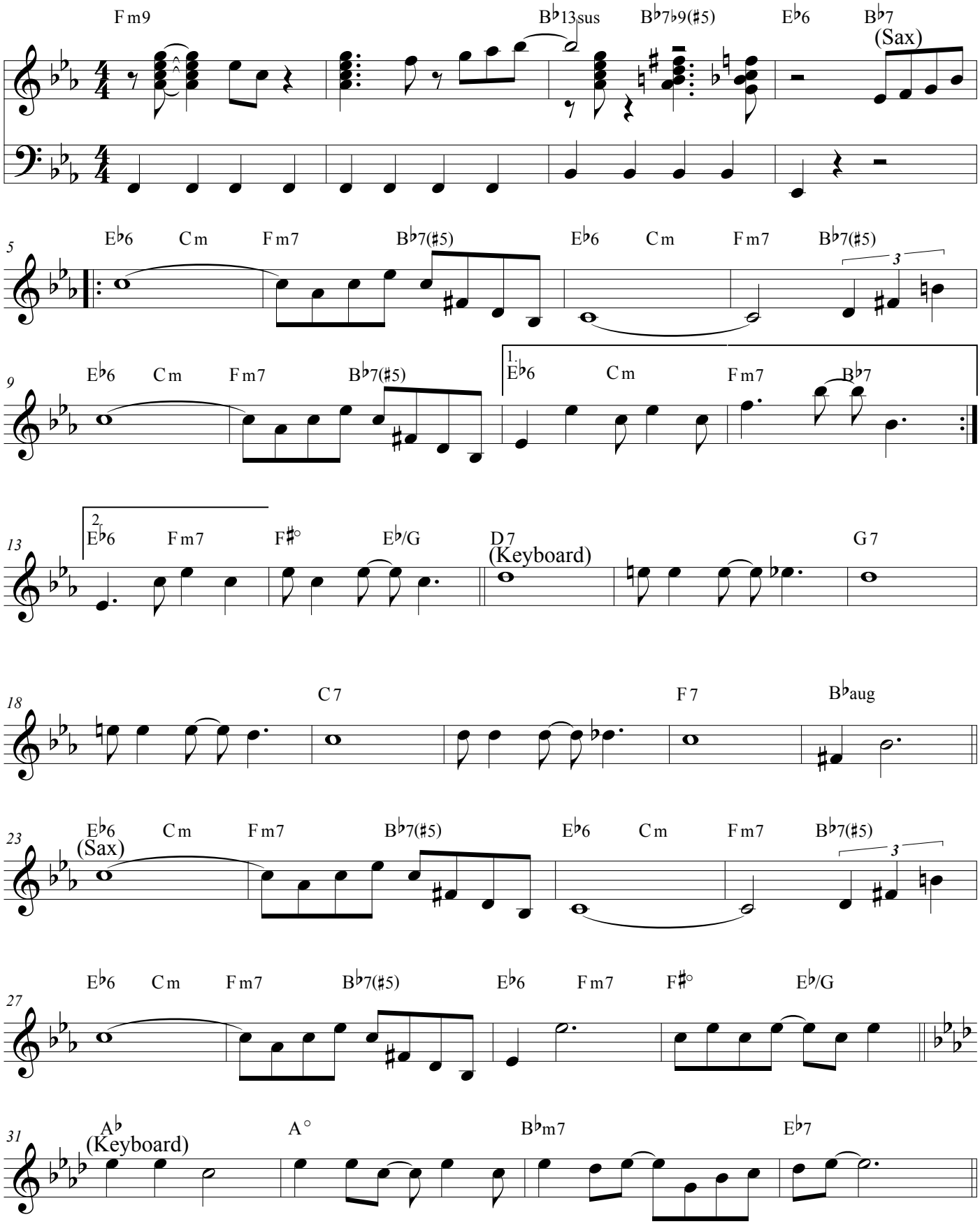
Last revised: 2021.06.20

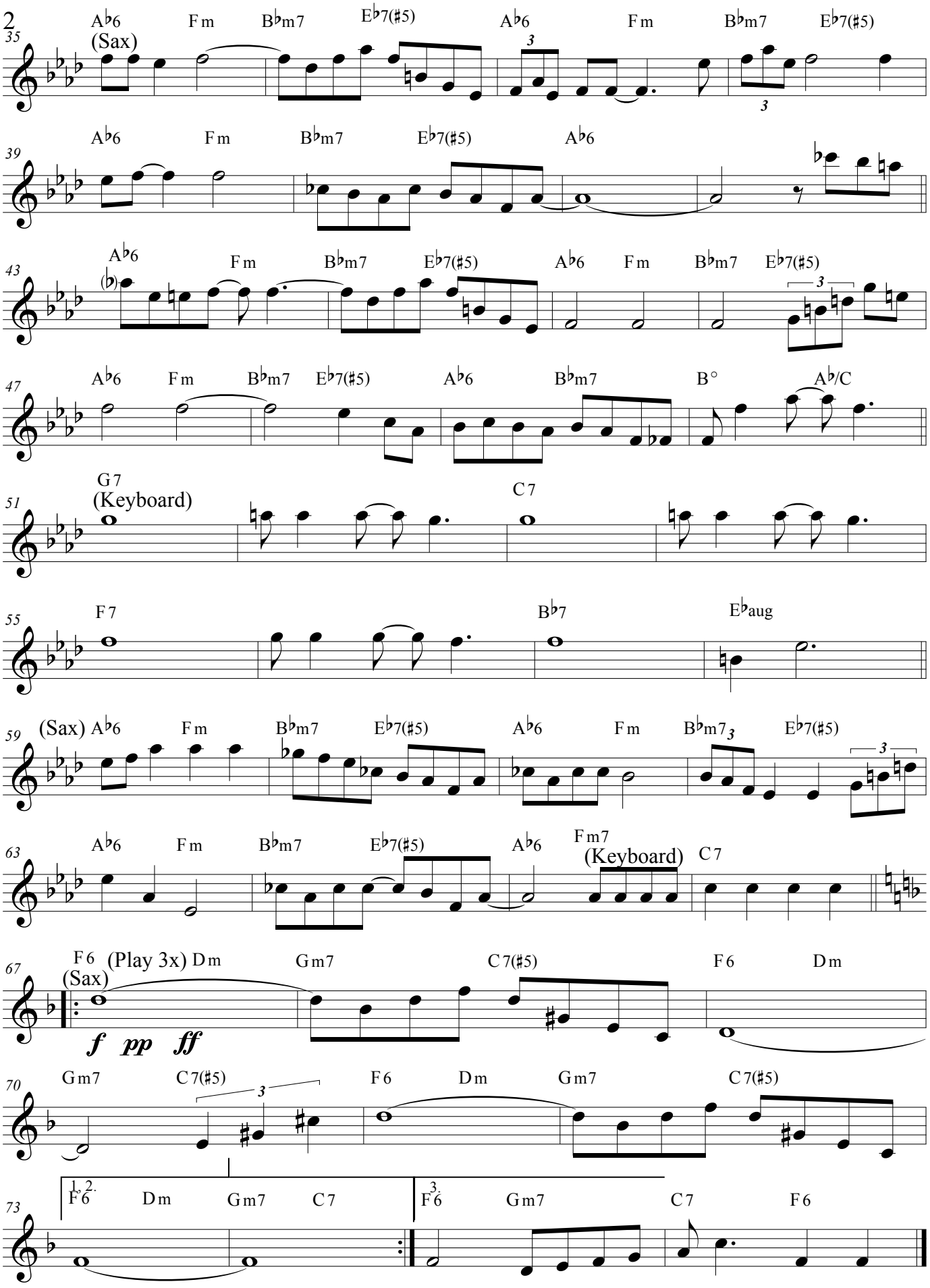
BB01-Don't Be That Way(K).2017.03.12.pdf
BB02-Out Of My Dreams(KVF).2016.05.24.pdf
BB02-Out Of My Dreams(KVM).2016.05.24.pdf
BB03-Tonight(KVD).2015.05.03.pdf
BB04-Gentleman Is A Dope, The(KVF).2021.06.20.pdf
BB04-Gentleman Is A Dope, The(KVM).2021.06.20.pdf
BB05-You'll Never Walk Alone(KVD).2017.10.01.pdf
BB06-Prospector Polka(KVF).2015.05.03.pdf
BB06-Prospector Polka(KVM).2017.10.01.pdf
BB07-You Must Have Been A Beautiful Baby(KVF).2017.03.12.pdf
BB07-You Must Have Been A Beautiful Baby(KVM).2017.03.12.pdf
BB08-Yes, We Have No Bananas(KVF).2016.05.24.pdf
BB08-Yes, We Have No Bananas(KVM).2016.05.24.pdf
BB09-Evergreen(KVF).2017.10.01.pdf
BB09-Evergreen(KVM).2016.05.24.pdf
BB10-Secondhand Rose(KVF).2019.04.18.pdf
BB10-Secondhand Rose(KVM).2019.04.18.pdf
BB11-People(KVF).2016.05.24.pdf
BB11-People(KVM).2016.05.24.pdf
BB12-Pretty Baby(KVF).2016.05.24.pdf
BB12-Pretty Baby(KVM).2016.05.24.pdf
BB13-You'll Never Know(KVF).2017.04.20.pdf
BB13-You'll Never Know(KVM).2016.05.24.pdf
BB14-Daddy(KVD).2021.06.20.pdf
BB15-Changing Partners(KVF).2016.05.24.pdf
BB15-Changing Partners(KVM).2016.05.24.pdf
BB16-The Breeze And I(K).2014.10.24.pdf
BB17-Choo Choo Ch'Boogie(KVF).2017.09.04.pdf
BB17-Choo Choo Ch'Boogie(KVM).2017.09.04.pdf

Don't Be That Way

Keyboard

Swing Rhythm

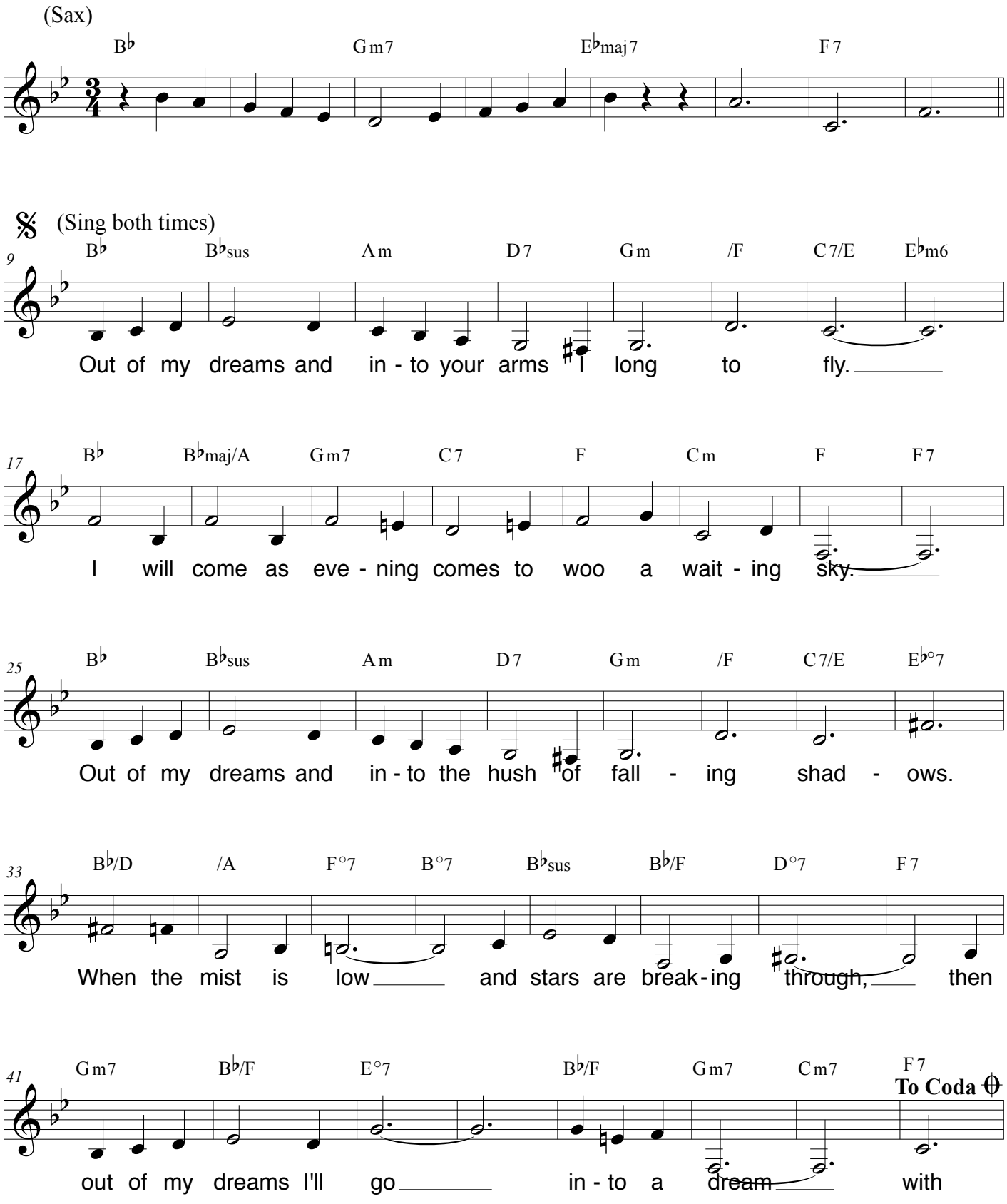


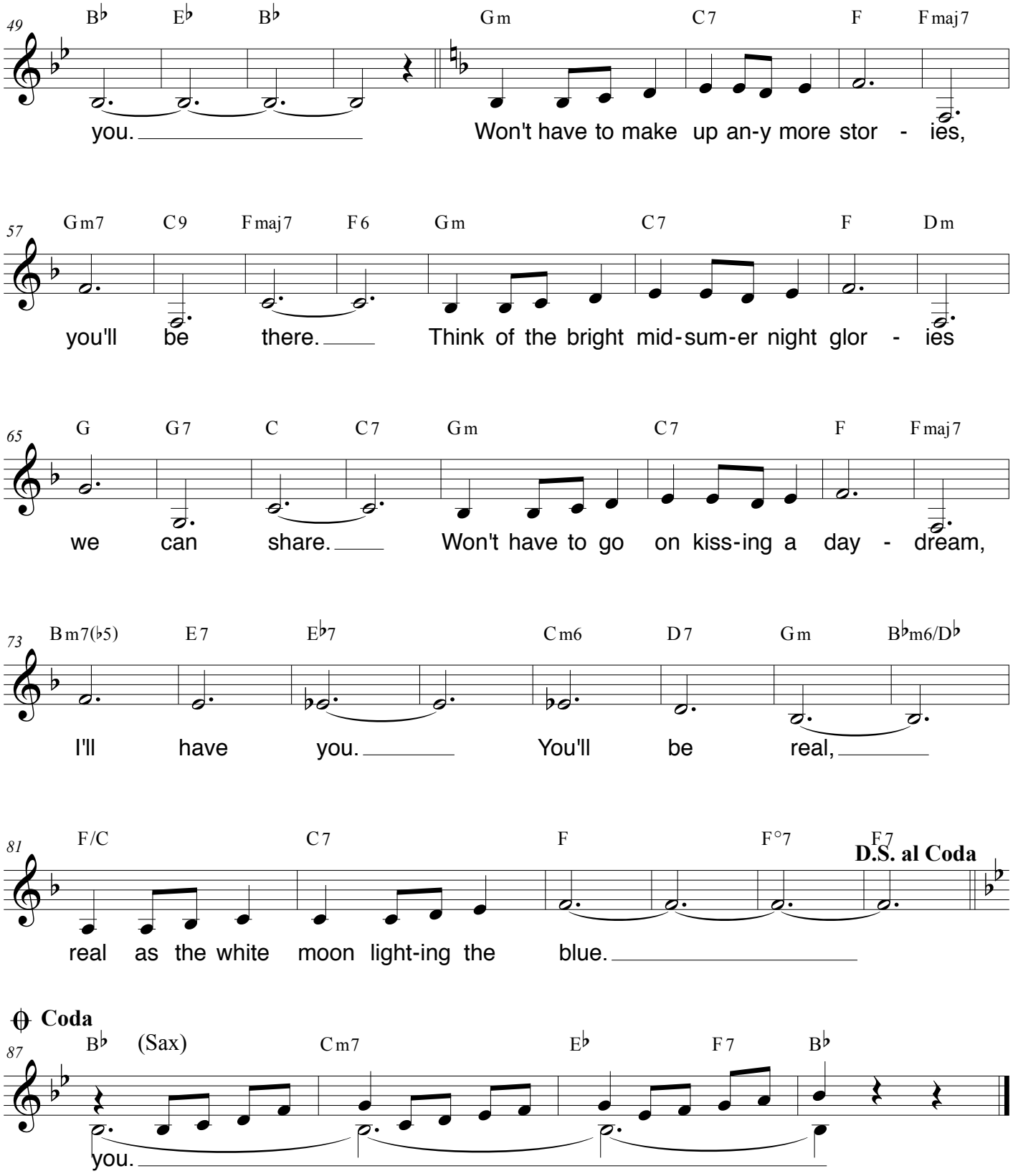

2
35
A♭6
(Sax)
Fm
B♭m7
E♭7(♯5)
A♭6
Fm
B♭m7
E♭7(♯5)
39
A♭6
Fm
B♭m7
E♭7(♯5)
A♭6
43
A♭6
(♭)
Fm
B♭m7
E♭7(♯5)
A♭6
Fm
B♭m7
E♭7(♯5)
47
A♭6
Fm
B♭m7
E♭7(♯5)
A♭6
B♭m7
B°
A♭/C
51
G7
(Keyboard)
C7
55
F7
B♭7
E♭aug
59
(Sax)
A♭6
Fm
B♭m7
E♭7(♯5)
A♭6
Fm
B♭m7
E♭7(♯5)
63
A♭6
Fm
B♭m7
E♭7(♯5)
A♭6
Fm7
(Keyboard)
C7
67
F6
(Sax)
(Play 3x)
Dm
Gm7
C7(♯5)
F6
Dm
f
pp
ff
70
Gm7
C7(♯5)
F6
Dm
Gm7
C7(♯5)
73
1. 2.
F6
Dm
Gm7
C7
3.
F6
Gm7
C7
F6

Out Of My Dreams

F

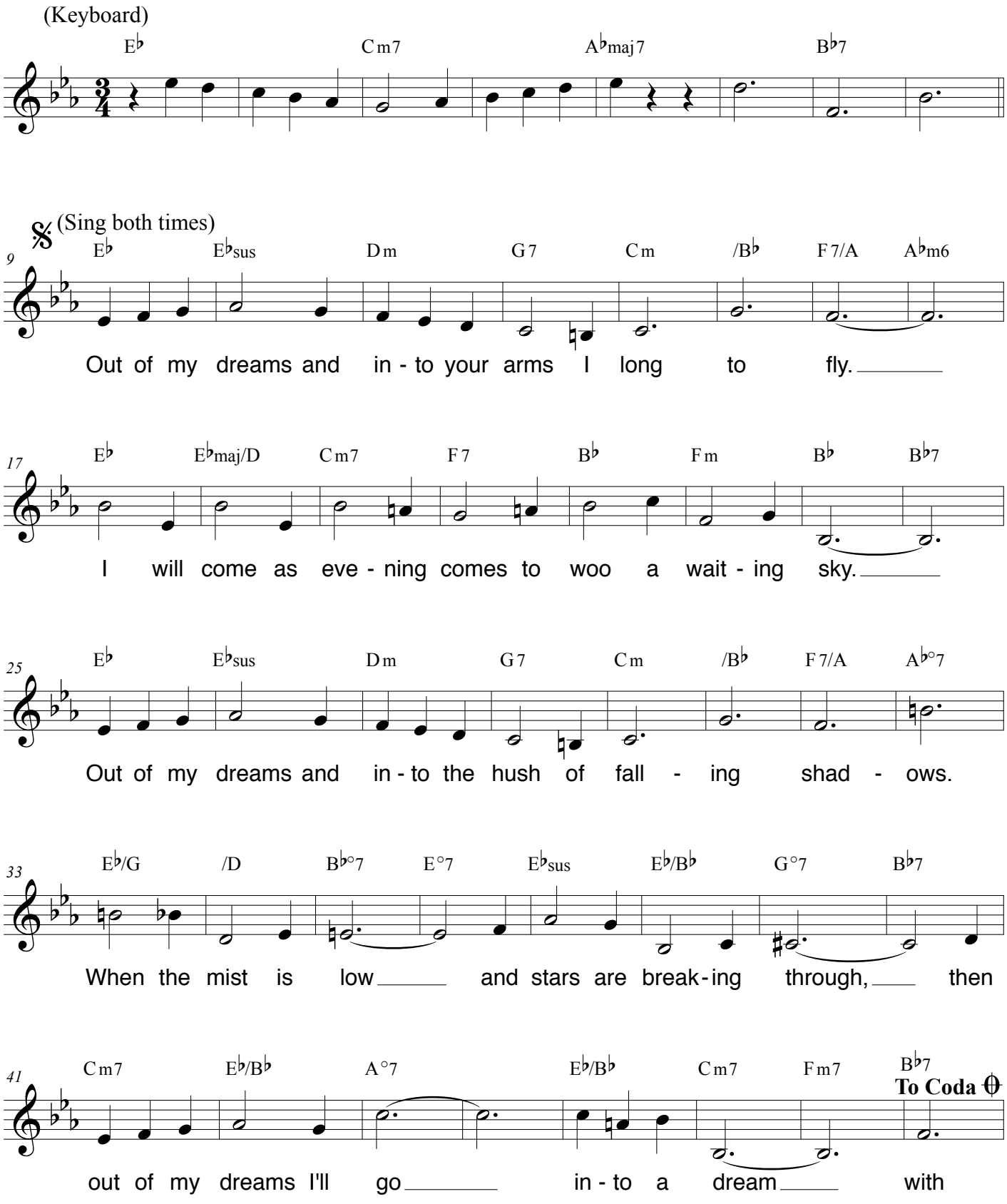
Keyboard

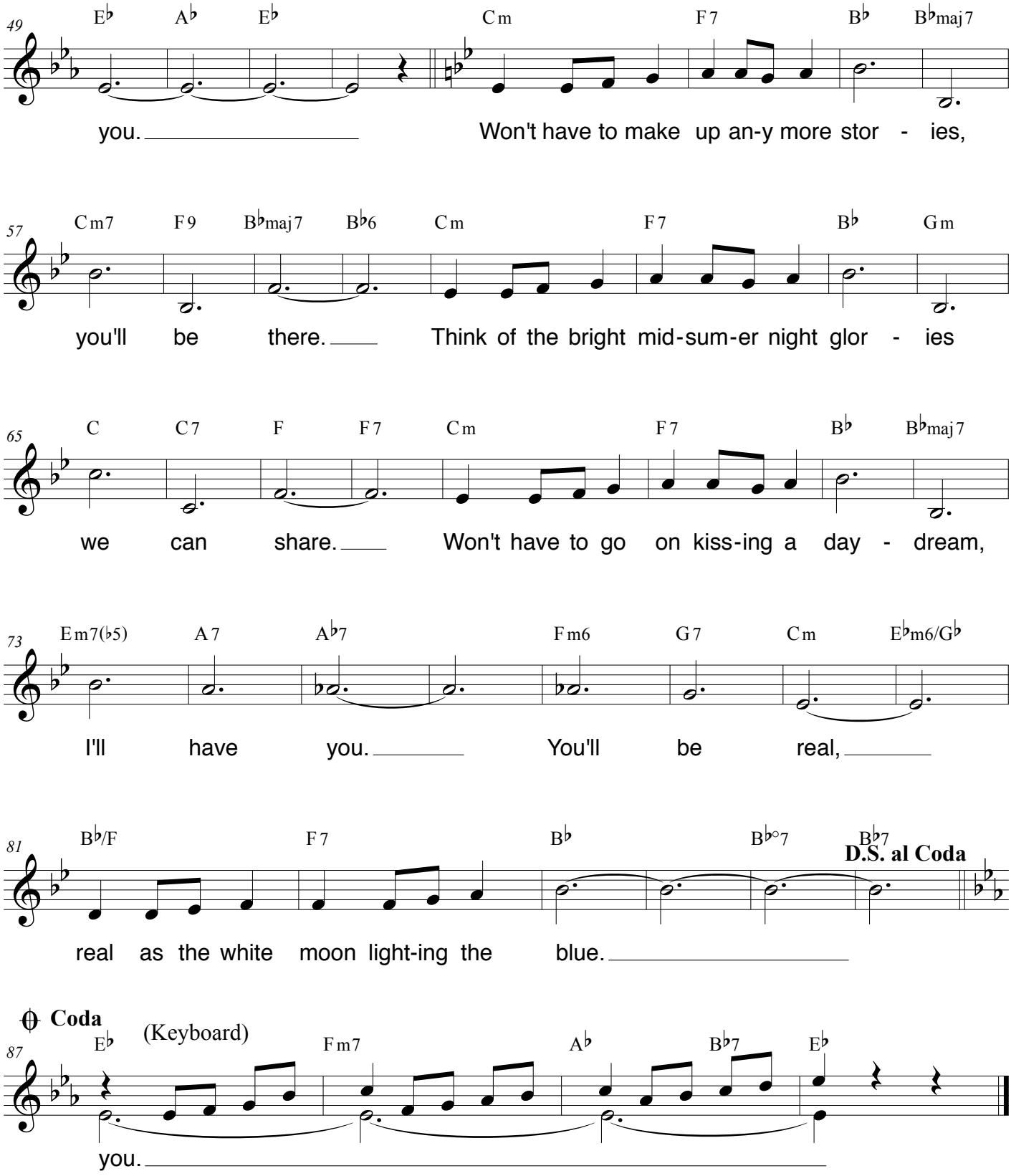



49
B♭ E♭ B♭ Gm C7 F Fmaj7
you. Won't have to make up an-y more stor - ies,
57
Gm7 C9 Fmaj7 F6 Gm C7 F Dm
you'll be there. Think of the bright mid-sum-er night glor - ies
65
G G7 C C7 Gm C7 F Fmaj7
we can share. Won't have to go on kiss-ing a day - dream,
73
Bm7(♭5) E7 E♭7 Cm6 D7 Gm B♭m6/D♭
I'll have you. You'll be real,
81
F/C C7 F F°7 F7
D.S. al Coda
real as the white moon light-ing the blue.
Coda
87
B♭ (Sax) Cm7 E♭ F7 B♭
you.

Out Of My Dreams

M
Keyboard




49
E♭ A♭ E♭ Cm F7 B♭ B♭maj7
you. Won't have to make up an-y more stor - ies,
57
Cm7 F9 B♭maj7 B♭6 Cm F7 B♭ Gm
you'll be there. Think of the bright mid-sum-er night glor - ies
65
C C7 F F7 Cm F7 B♭ B♭maj7
we can share. Won't have to go on kiss-ing a day - dream,
73
Em7(♭5) A7 A♭7 Fm6 G7 Cm E♭m6/G♭
I'll have you. You'll be real,
81
B♭/F F7 B♭ B♭°7 B♭7
D.S. al Coda
real as the white moon light-ing the blue.
Coda
87
E♭ (Keyboard) Fm7 A♭ B♭7 E♭
you.

VOCAL ONLY

Tonight

Keyboard **D**

Latin Beat

F(add2) C7/F F(add2) C7/F

(F) To-

𝄋

5 F(add2) G(add2)/F F(add2) G(add2)/F

night, to - night, it all be - gan to - night. I
night, to - night, the world is full of light with

9 F(add2) /E Dm(add2) Em D♯7

saw you and the world went a - way. To -
suns and moons all o - ver the place. To -

13 A♭(add2) B♭(add2)/A♭ A♭(add2) D♭6 /C

night, to - night, there's on - ly you to - night. What you
night, to - night, the world is wild and bright go - ing

17 B♭m7 /A♭ Gm7(♭5) C7 C7/B♭

are, what you do, what you say. (M) To -
mad shoot - ing sparks in - to space. To -

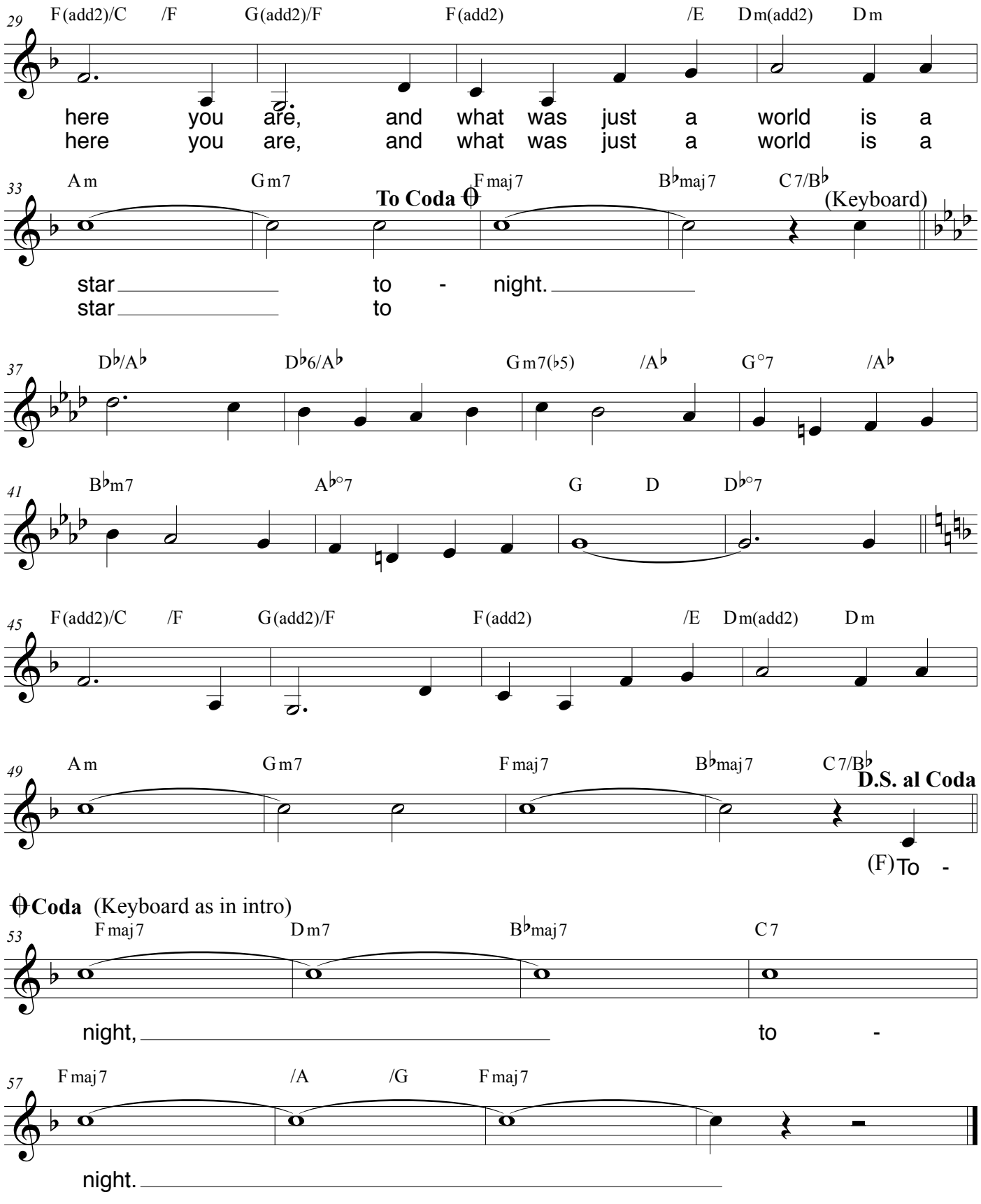
21 D♭/A♭ D♭6/A♭ Gm7(♭5) /A♭ G°7 /A♭

day, all day, I had the feel - ing a mir - a - cle would
day, the world was just an ad - dress, a place for me to

25 B♭m7 A♭°7 G /D D♭°7

hap - pen. I know now I was right. (Both) For
live in, no bet - ter than al - right. But

D


29
F(add2)/C /F G(add2)/F F(add2) /E Dm(add2) Dm
here you are, and what was just a world is a
here you are, and what was just a world is a
33
Am Gm7 To Coda Fmaj7 B♭maj7 C7/B♭ (Keyboard)
star to - night.
star to
37
D♭/A♭ D♭6/A♭ Gm7(♭5) /A♭ G°7 /A♭
41
B♭m7 A♭°7 G D D♭°7
45
F(add2)/C /F G(add2)/F F(add2) /E Dm(add2) Dm
49
Am Gm7 Fmaj7 B♭maj7 C7/B♭ D.S. al Coda
(F)To -
Coda (Keyboard as in intro)
53
Fmaj7 Dm7 B♭maj7 C7
night, to -
57
Fmaj7 /A /G Fmaj7
night.

FEMALE VOCAL ONLY

The Gentleman Is A Dope

F

(Sax) Keyboard

Gm7 Cm7 Gm7 Cm7

5 Gm7 Cm7 Gm7 Cm7 D7

9 Gm9

The

gen-tle-man is a dope, a man of man-y faults, a
gen-tle-man is-n't bright, he does-n't know the score. A

13 E♭maj7 E7 F7 Gm D7

clum-sy Joe who would-n't know a rhum-ba from a waltz. The
cake will come, he'll take a crumb and nev-er ask for more. The

17 Gm9 C9

gen-tle-man is a dope and not my cup of tea. Why
gen-tle-man's eyes are blue but lit-tle do they see. Why

21 E♭ E♭9 Gm A7 D7

To Coda

do I get in a dith-er? He does-n't be-long to
am I beat-ing my brains out? He does-n't be-long to

1. 2.

25 Gm Am D7 Gm G7

me! The me! He's

29 C Fmaj7 F6 F C

some-bod-y el-se's prob-lem. She's wel-come to the

35 F7 B♭ B♭maj7 B♭6 B♭ E♭

guy. She'll nev-er un-der-stand him. half as

2

41 A7 A°7 D7

well as I. The

45 Gm9

gen - tle - man is a dope, he is - n't ver - y smart. He's

49 E♭maj7 E7 F7 Gm D7

just a lug you'd like to hug and hold a - gainst your heart. The

53 Gm9 C9

gen - tle - man does - n't know how hap - py he could be.

57 E♭ E♭9 Gm A7 D7

Look at me cry - ing my eyes out as if he be longed to

61 B♭ E♭ Am7 D7 G C G7(♭5) D7 Gm D7

D.S. al Coda

me! He'll nev - er be - long to me. (Sax)

Coda

67 Gm G7 C Fmaj7 F6 F

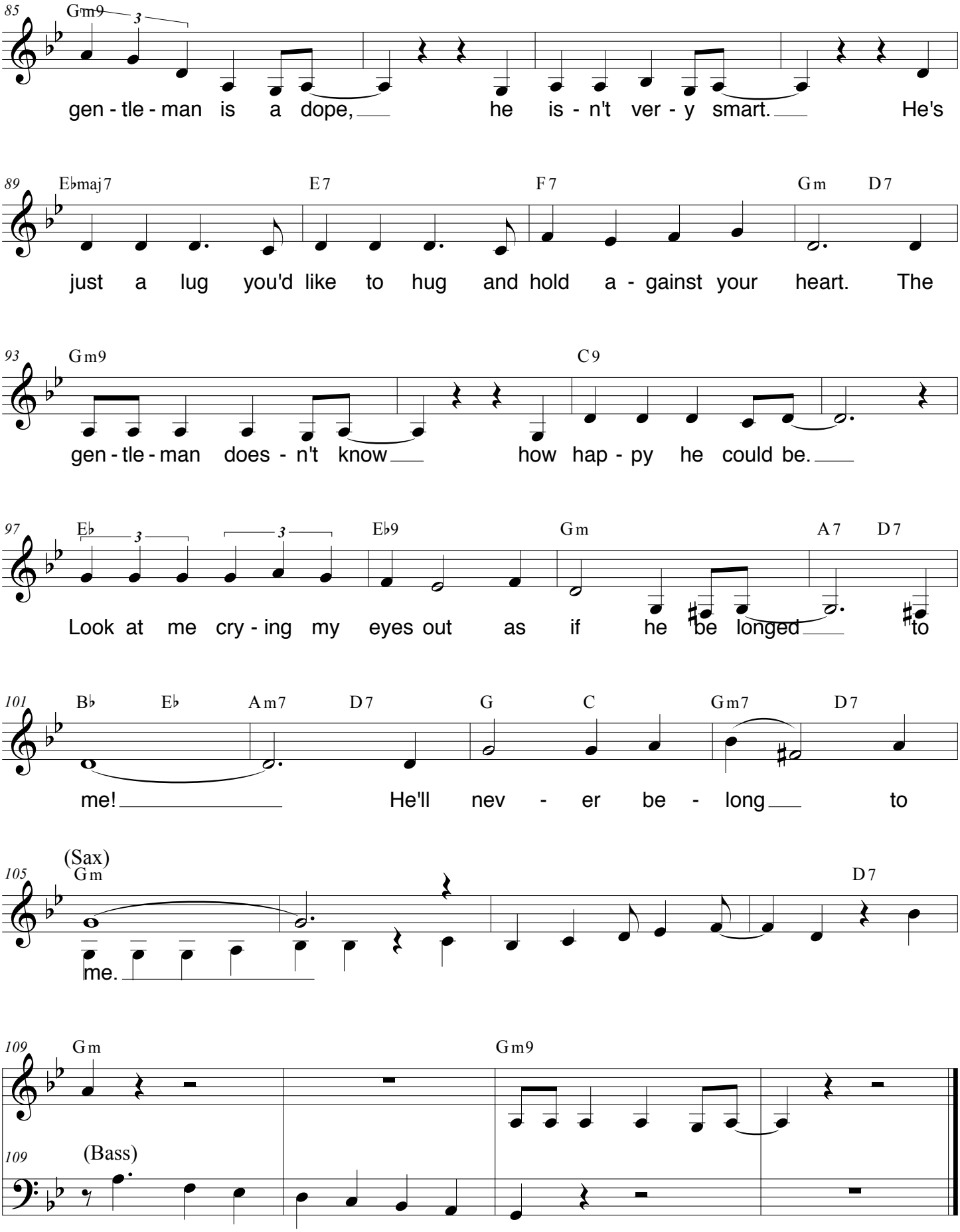
me. He's some - bod - y el - se's prob - lem. She's

73 C F7 B♭ B♭maj7 B♭6 B♭

wel - come, wel-come to the guy. She'll nev - er un - der -

79 E♭ A7 A°7 D7

stand him. half as well, well as I. The


85
Gm9
3
gen - tle - man is a dope, he is - n't ver - y smart. He's
89
E♭maj7
E7
F7
Gm
D7
just a lug you'd like to hug and hold a - gainst your heart. The
93
Gm9
C9
gen - tle - man does - n't know how hap - py he could be.
97
E♭
3
3
E♭9
Gm
A7
D7
Look at me cry - ing my eyes out as if he be longed to
101
B♭
E♭
Am7
D7
G
C
Gm7
D7
me! He'll nev - er be - long to
105
(Sax)
Gm
D7
me.
109
Gm
Gm9
109
(Bass)

FEMALE VOCAL ONLY

The Gentleman Is A Dope

M

Keyboard

(Sax)

Cm7 Fm7 Cm7 Fm7

5 Cm7 Fm7 Cm7 Fm7 G7

9 𝄋 Cm9

The gen-tle-man is a dope, a man of man-y faults, a
gen-tle-man is-n't bright, he does-n't know the score. A

13 A♭maj7 A7 B♭7 Cm G7

clum-sy Joe who would-n't know a rhum-ba from a waltz. The
cake will come, he'll take a crumb and nev-er ask for more. The

17 Cm9 F9

gen-tle-man is a dope and not my cup of tea. Why
gen-tle-man's eyes are blue but lit-tle do they see. Why

21 A♭ A♭9 Cm D7 G7 **To Coda** 𝄌

do I get in a dith-er? He does-n't be-long to
am I beat-ing my brains out? He does-n't be-long to

25 1. Cm Dm G7 2. Cm C7

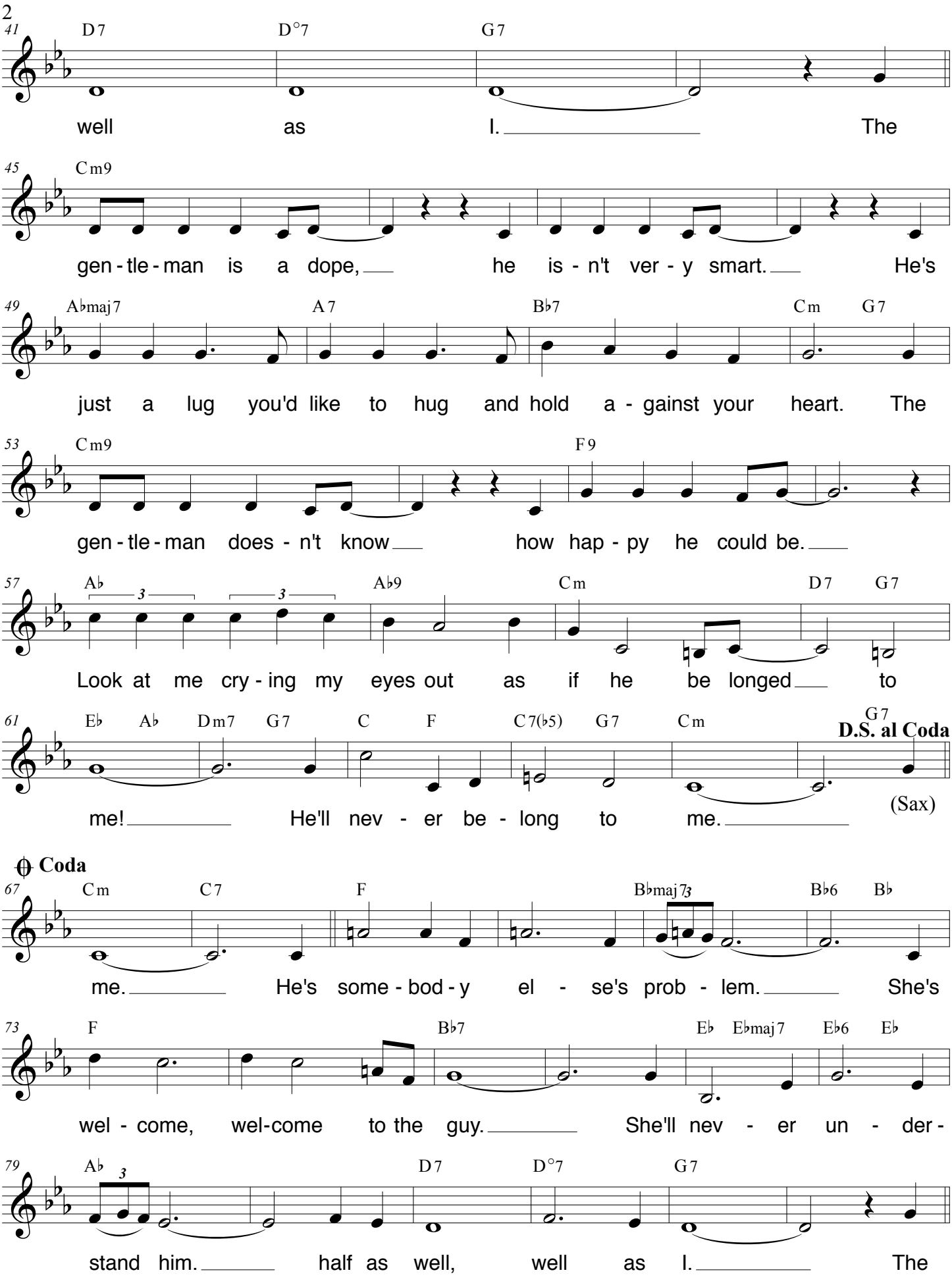
me! The me! He's

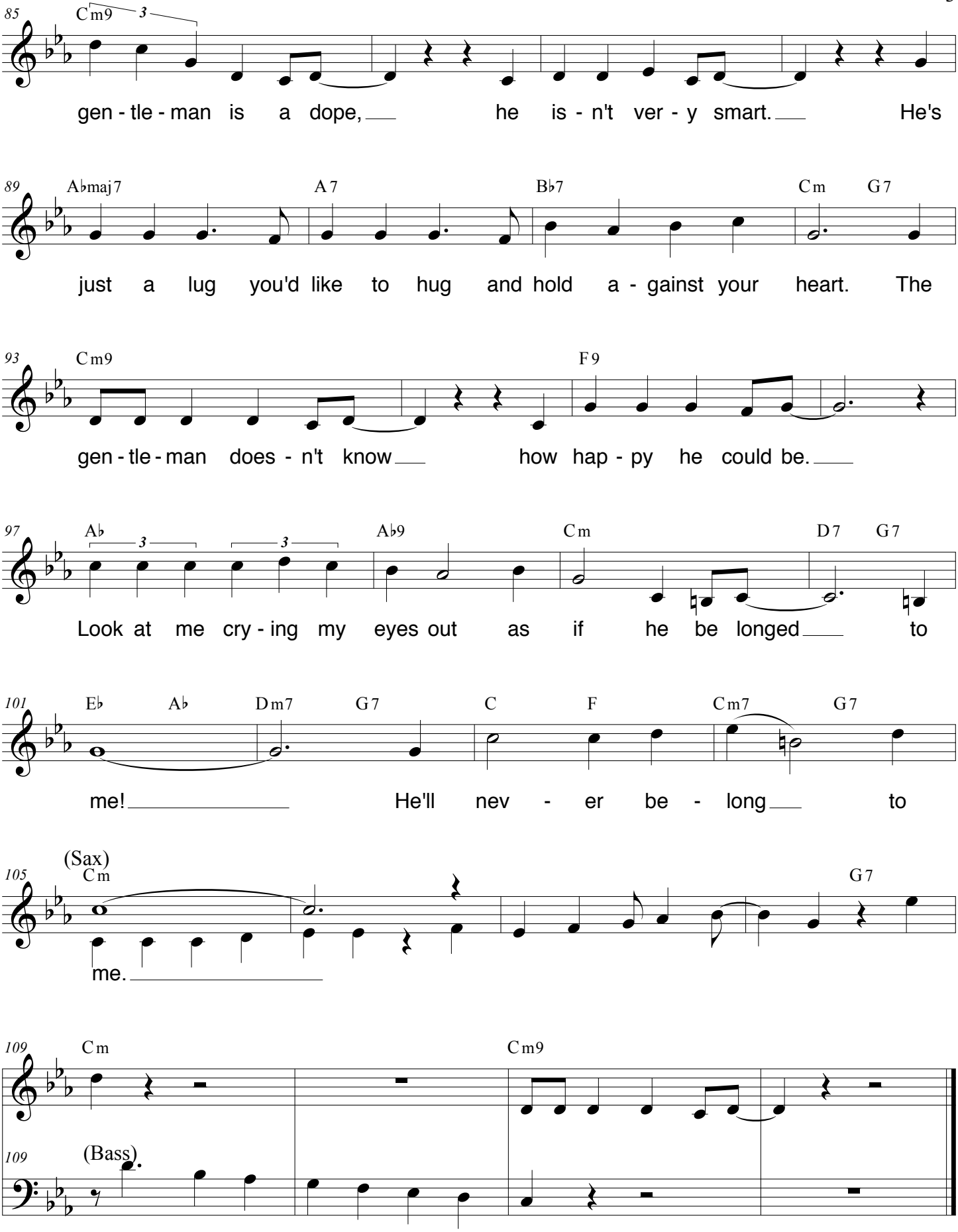
29 F B♭maj7 B♭6 B♭ F

some-bod-y el-se's prob-lem. She's wel-come to the

35 B♭7 E♭ E♭maj7 E♭6 E♭ A♭

guy. She'll nev-er un-der-stand him. half as

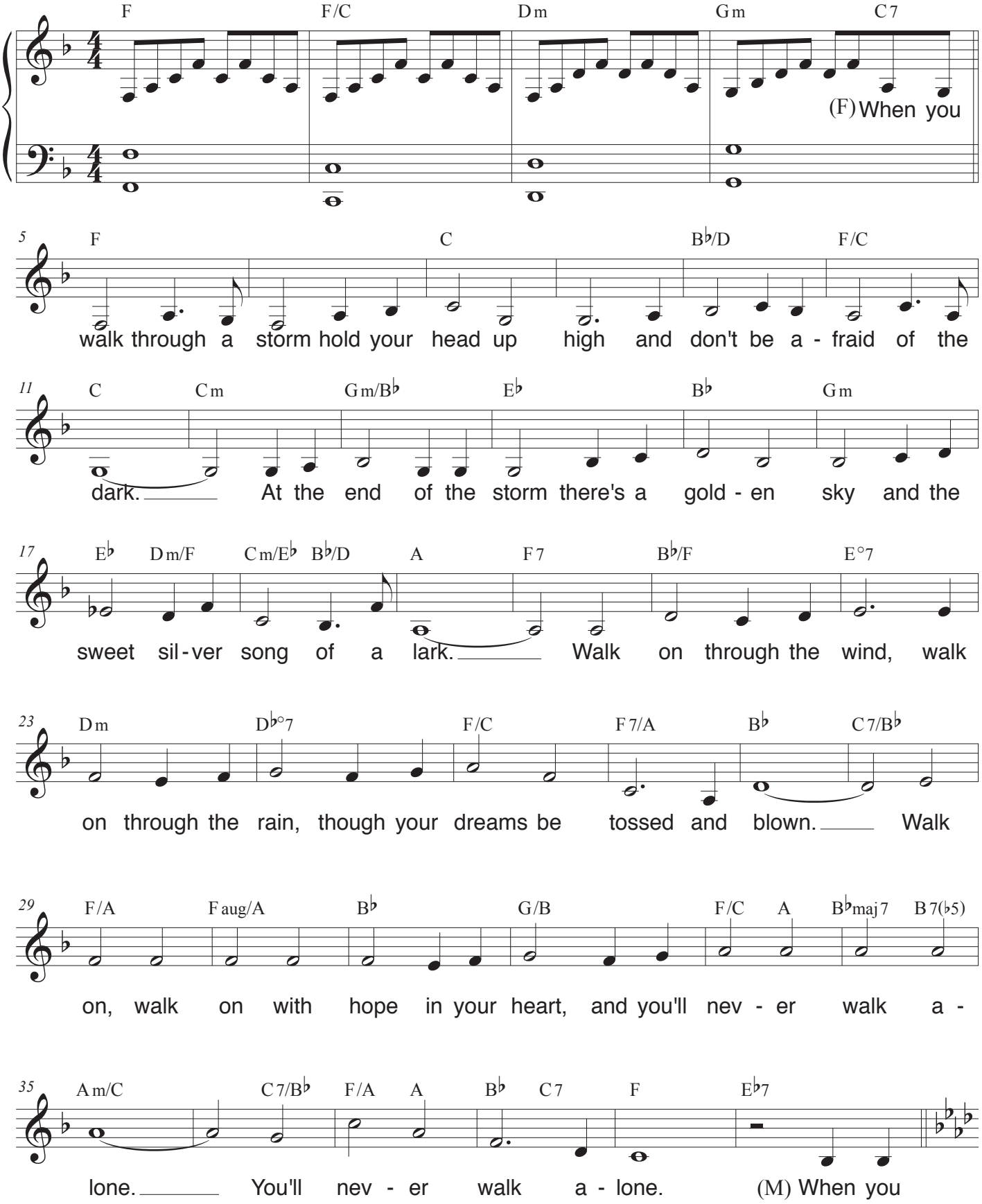

2
41
D7 D°7 G7
well as I. The
45
Cm9
gen - tle - man is a dope, he is - n't ver - y smart. He's
49
A♭maj7 A7 B♭7 Cm G7
just a lug you'd like to hug and hold a - gainst your heart. The
53
Cm9 F9
gen - tle - man does - n't know how hap - py he could be.
57
A♭ A♭9 Cm D7 G7
Look at me cry - ing my eyes out as if he be longed to
61
E♭ A♭ Dm7 G7 C F C7(♭5) G7 Cm G7
D.S. al Coda
me! He'll nev - er be - long to me.
(Sax)
Coda
67
Cm C7 F B♭maj7 B♭6 B♭
me. He's some - bod - y el - se's prob - lem. She's
73
F B♭7 E♭ E♭maj7 E♭6 E♭
wel - come, wel-come to the guy. She'll nev - er un - der -
79
A♭ D7 D°7 G7
stand him. half as well, well as I. The

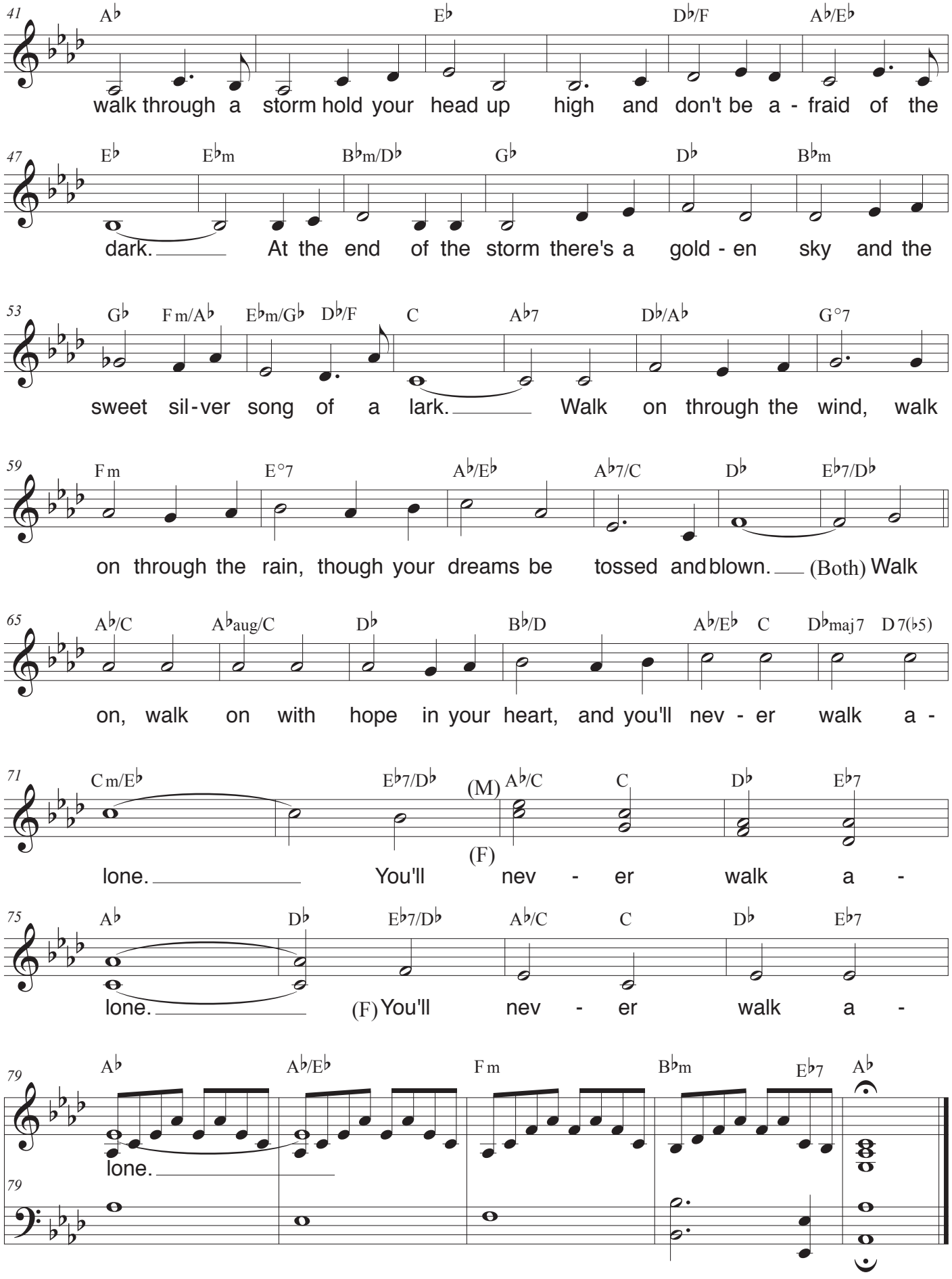

85
Cm9
3
gen - tle - man is a dope, he is - n't ver - y smart. He's
89
A♭maj7
A7
B♭7
Cm
G7
just a lug you'd like to hug and hold a - gainst your heart. The
93
Cm9
F9
gen - tle - man does - n't know how hap - py he could be.
97
A♭
3
3
A♭9
Cm
D7
G7
Look at me cry - ing my eyes out as if he be longed to
101
E♭
A♭
Dm7
G7
C
F
Cm7
G7
me! He'll nev - er be - long to
105
(Sax)
Cm
G7
me.
109
Cm
Cm9
109
(Bass)

VOCAL ONLY

You'll Never Walk Alone

Keyboard




41
A♭
E♭
D♭/F
A♭/E♭
walk through a storm hold your head up high and don't be a - fraid of the
47
E♭
E♭m
B♭m/D♭
G♭
D♭
B♭m
dark. At the end of the storm there's a gold - en sky and the
53
G♭
F m/A♭
E♭m/G♭
D♭/F
C
A♭7
D♭/A♭
G°7
sweet sil - ver song of a lark. Walk on through the wind, walk
59
F m
E°7
A♭/E♭
A♭7/C
D♭
E♭7/D♭
on through the rain, though your dreams be tossed and blown. (Both) Walk
65
A♭/C
A♭aug/C
D♭
B♭/D
A♭/E♭
C
D♭maj7
D 7(♭5)
on, walk on with hope in your heart, and you'll nev - er walk a -
71
C m/E♭
E♭7/D♭
(M)
A♭/C
C
D♭
E♭7
lone. You'll nev - er walk a -
(F)
75
A♭
D♭
E♭7/D♭
A♭/C
C
D♭
E♭7
lone. (F) You'll nev - er walk a -
79
A♭
A♭/E♭
F m
B♭m
E♭7
A♭
lone.
79

Prospector Polka

F

Keyboard

(Sax)

B♭ F C7 F B♭

6 F C7 F B♭ C7

There's a

13 F B♭ C7

lit-tle guy I know spends all day just hunt-in' gold, and he loves to dance the

18 F C7 F

pol-ka cow-boy style. Snow-y beard and turned up hat, taps his

23 B♭ C7 F C7

toe this way and that, keep-ing time to hap-py mus-ic all the while. He was

𝄋 29 F B♭

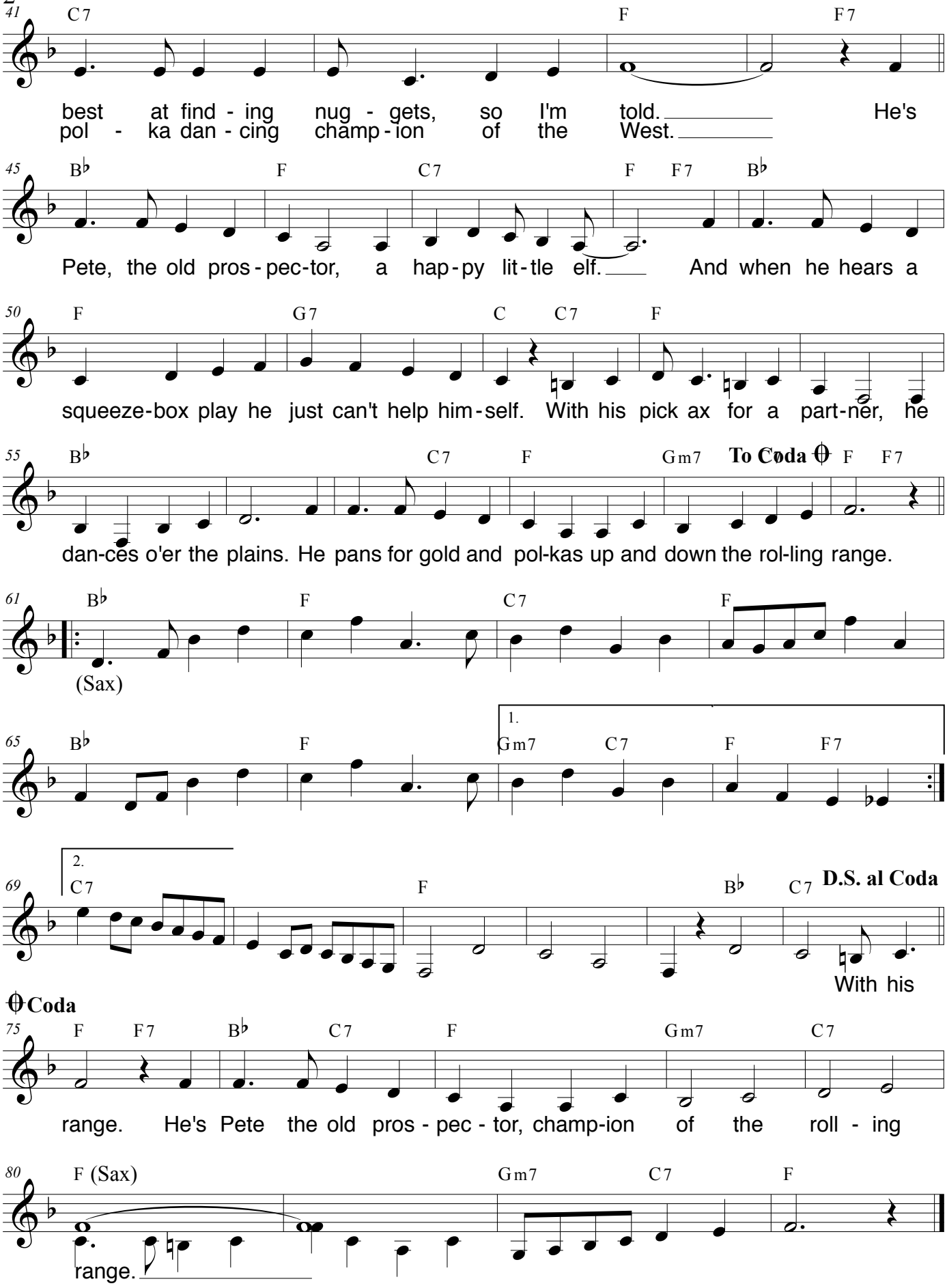
born in Penn-syl-van-ia but came West when just a lad to
bag of min-ing tools and a big ole long-eared mule, he's

33 C7 F C7

stake a claim and mine that yel-ler gold. With a
off at dawn up-on his gold-en quest. If you

37 F B♭

shov-el and a pick and a hap-py pol-ka kick, he's the
see him, say "Hel-lo." Pete's a fel-low you should know. He's the


41
C7
F
F7
best at find - ing nug - gets, so I'm told. He's
pol - ka dan - cing champ - ion of the West.
45
B♭
F
C7
F
F7
B♭
Pete, the old pros - pec-tor, a hap - py lit - tle elf. And when he hears a
50
F
G7
C
C7
F
squeeze-box play he just can't help him - self. With his pick ax for a part-ner, he
55
B♭
C7
F
Gm7
To Coda
F
F7
dan-ces o'er the plains. He pans for gold and pol-kas up and down the rol-ling range.
61
B♭
F
C7
F
(Sax)
65
B♭
F
1.
Gm7
C7
F
F7
69
2.
C7
F
B♭
C7
D.S. al Coda
With his
Coda
75
F
F7
B♭
C7
F
Gm7
C7
range. He's Pete the old pros - pec - tor, champ-ion of the roll - ing
80
F (Sax)
Gm7
C7
F
range.

Prospector Polka

M

Keyboard

(Keyboard) E♭ B♭ F 7 B♭ E♭

6 B♭ F 7 B♭ E♭ F 7

There's a

13 B♭ E♭ F 7

lit-tle guy I know spends all day just hunt-in' gold, and he loves to dance the

18 B♭ F 7 B♭

pol-ka cow-boy style. Snow-y beard and turned up hat, taps his

23 E♭ F 7 B♭ F 7

toe this way and that, keep-ing time to hap-py mus-ic all the while. He was

29 𝄋 B♭ E♭

born in Penn-syl-van-ia but came West when just a lad to
bag of min-ing tools and a big ole long-eared mule, he's

33 F 7 B♭ F 7

stake a claim and mine that yel-ler gold. With a
off at dawn up-on his gold-en quest. If you

37 B♭ E♭

shov-el and a pick and a hap-py pol-ka kick, he's the
see him, say "Hel-lo." Pete's a fel-low you should know. He's the

41 F7 B♭ B♭7

best at find - ing nug - gets, so I'm told. He's
pol - ka dan - cing champ - ion of the West.

45 E♭ B♭ F7 B♭ B♭7 E♭

Pete, the old pros - pec-tor, a hap - py lit - tle elf. And when he hears a

50 B♭ C7 F F7 B♭

squeeze-box play he just can't help him - self. With his pick ax for a part-ner, he

55 E♭ F7 B♭ Cm7 F7 B♭ B♭7 **To Coda**

dan-ces o'er the plains. He pans for gold and pol-kas up and down the rol-ling range.

61 E♭ B♭ F7 B♭

(Keyboard)

65 E♭ B♭ 1. Cm7 F7 B♭ B♭7

69 E♭7 B♭ E♭ F7 **D.S. al Coda**

With his

Coda

75 B♭ B♭7 E♭ F7 B♭ Cm7 F7

range. He's Pete the old pros - pec - tor, champ-ion of the roll - ing

80 B♭ (Keyboard) Cm7 F7 B♭

range.

You Must Have Been A Beautiful Baby

F

Keyboard

(Keyboard & Bass - Freely)

A♭maj7 F m7 B♭m7 B♭°7 A♭6 C m7 B♭m7 B♭°7 N.C.

Does your

5 A♭maj7 B♭m7 C m7 B♭m7

moth - er re - a - lize the stork de - liv - ered quite a prize the

7 D♭ B♭m7 E♭7 A♭ E♭7 A♭maj7 B♭m7

day he left you on the fam - 'ly tree? Does your dad ap - pre - ci - ate that you are

10 C m7 C°7 E♭ B♭7 E♭

mere - ly sup - er great, the mir - a - cle of an - y cen - tur - y?

13 B♭m7 E♭7 N.C.

If they don't, just send them both to me. You

15 F 7 (In Rhythm) F 7(♯5)

must have been a beau - ti - ful ba - by. You

17 B♭9 F m7 B♭9

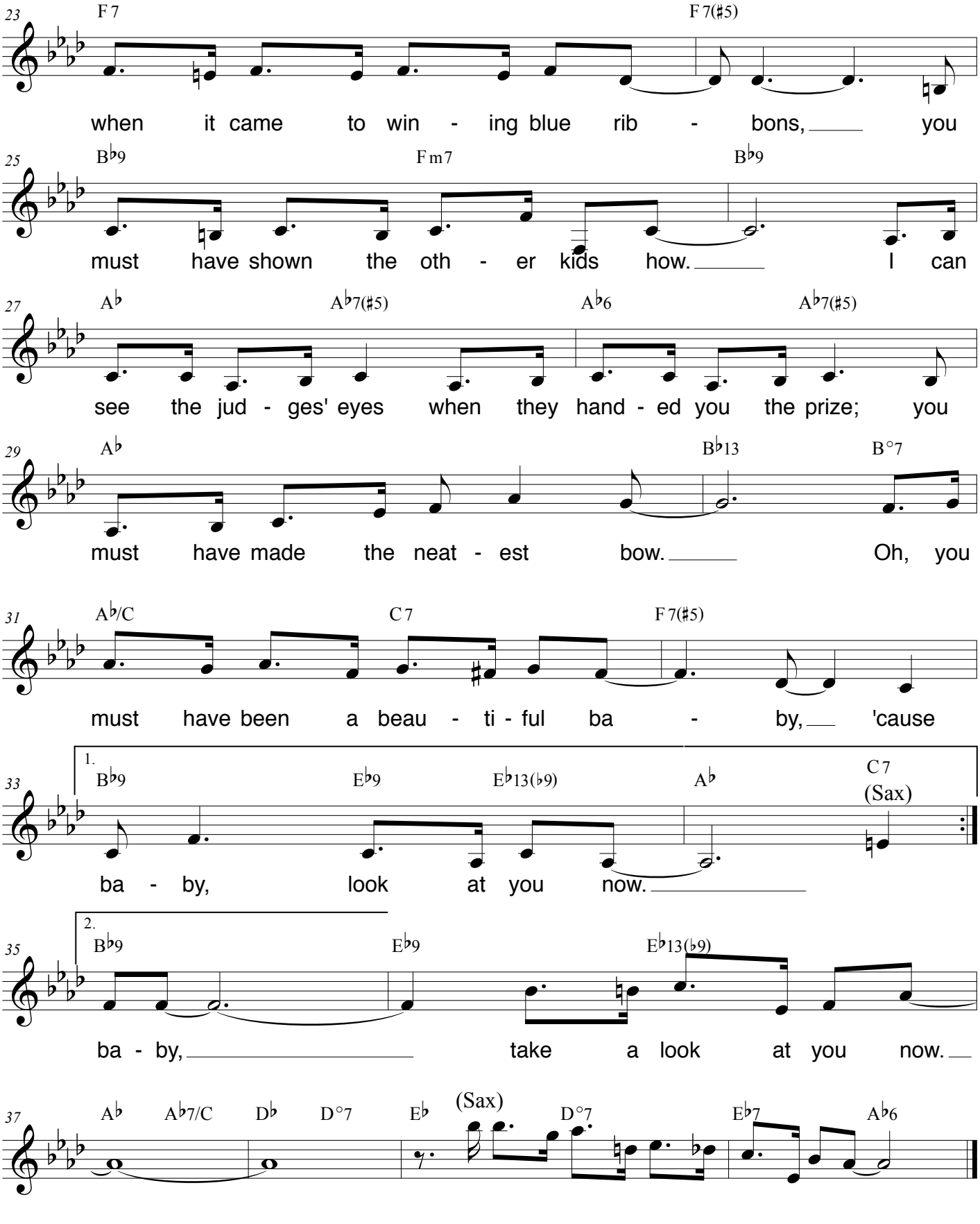
must have been a won - der - ful child. When

19 E♭9 E♭13 E♭9 E♭13

you were on - ly start - in' to go to kin - der-gar - ten, I

21 A♭maj7 C m7 B°7 B♭m7 E♭7 C 7

bet you drove the lit - tle girls wild. And

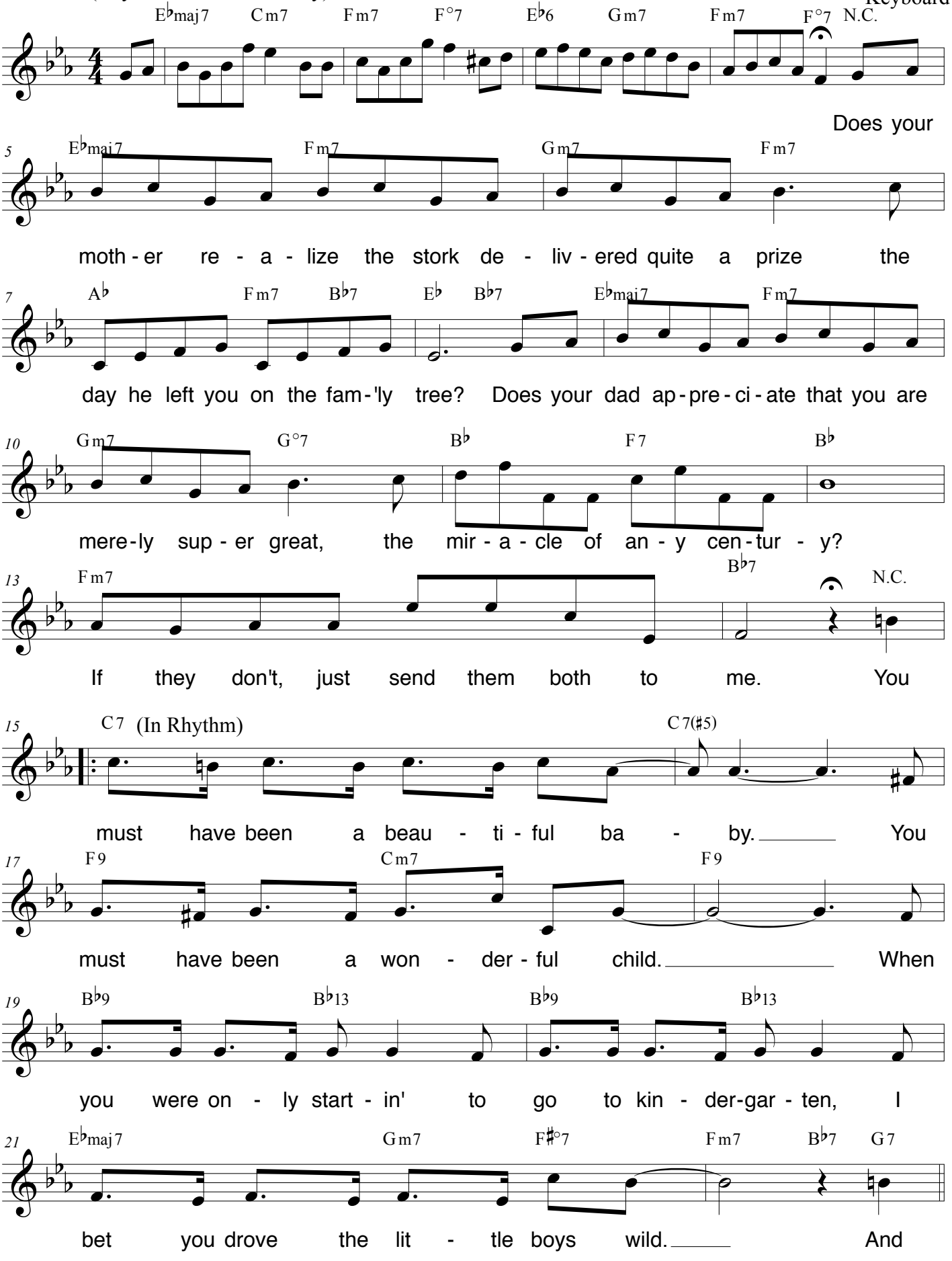

23
F 7
F 7(♯5)
when it came to win - ing blue rib - bons, you
25
B♭9
F m7
B♭9
must have shown the oth - er kids how. I can
27
A♭
A♭7(♯5)
A♭6
A♭7(♯5)
see the jud - ges' eyes when they hand - ed you the prize; you
29
A♭
B♭13
B°7
must have made the neat - est bow. Oh, you
31
A♭/C
C 7
F 7(♯5)
must have been a beau - ti - ful ba - by, 'cause
1.
33
B♭9
E♭9
E♭13(♭9)
A♭
C 7
(Sax)
ba - by, look at you now.
2.
35
B♭9
E♭9
E♭13(♭9)
ba - by, take a look at you now.
37
A♭
A♭7/C
D♭
D°7
E♭
(Sax)
D°7
E♭7
A♭6

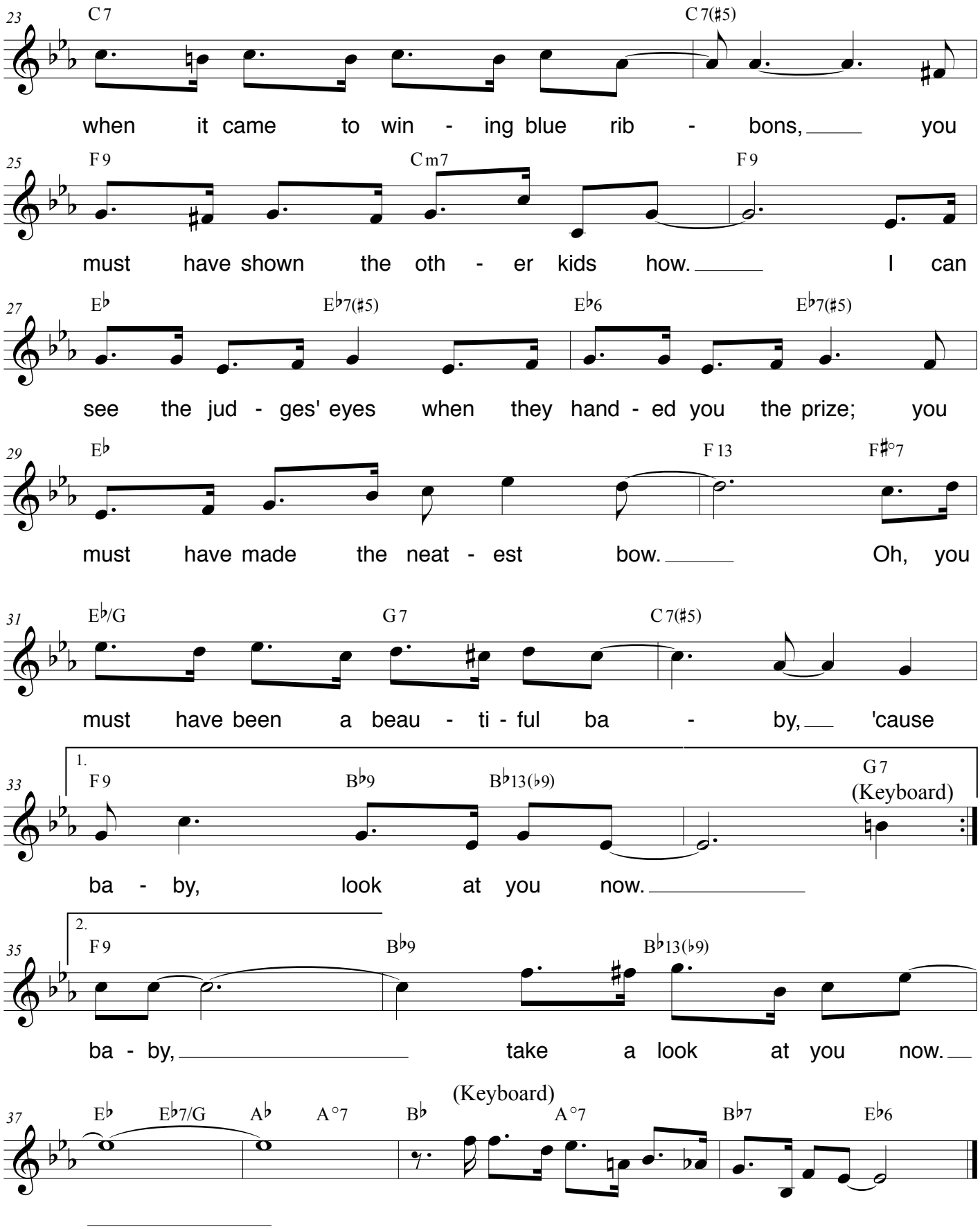
You Must Have Been A Beautiful Baby

M

(Keyboard & Bass - Freely)

Keyboard



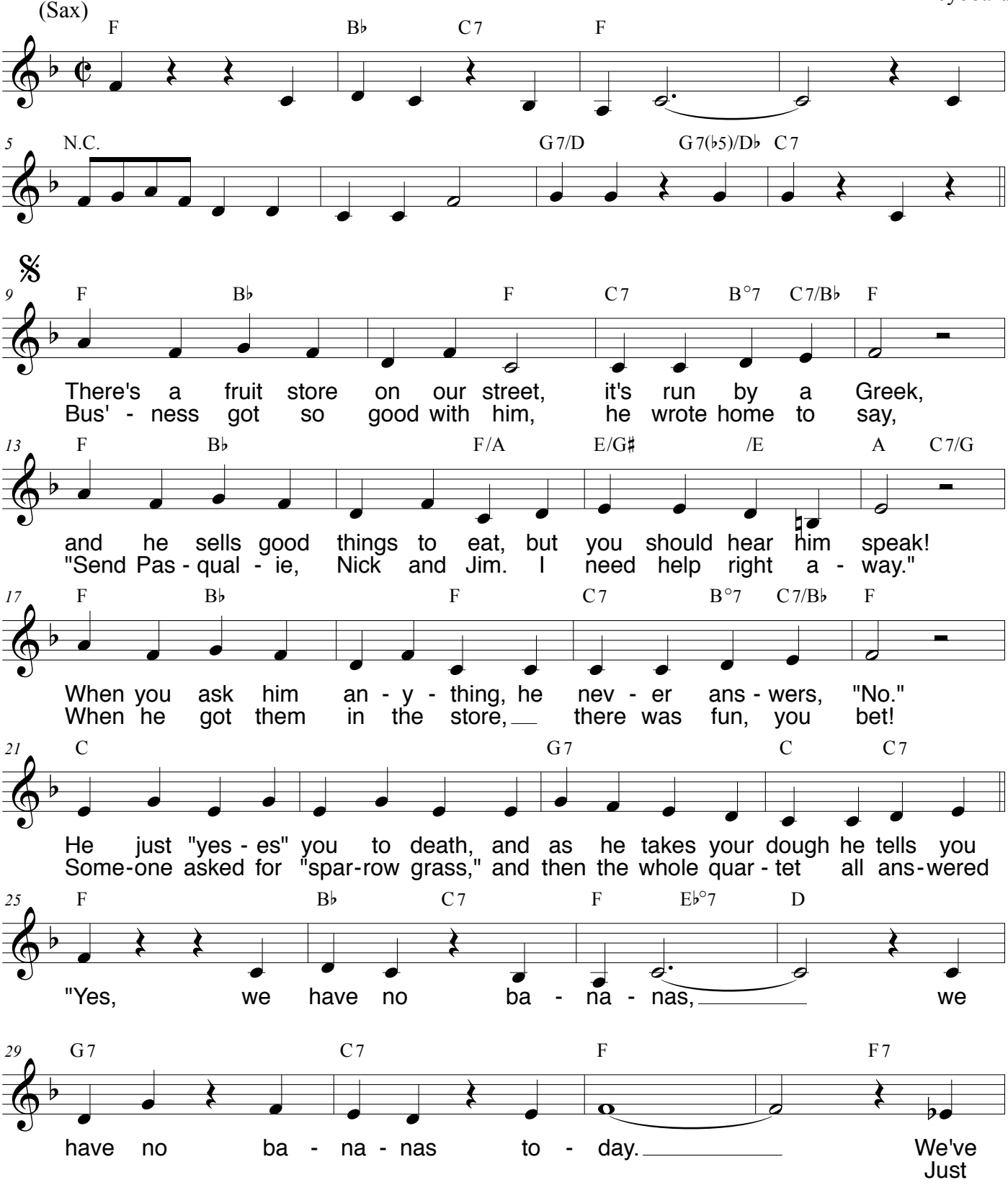

23
C7
C7(♯5)
when it came to win - ing blue rib - bons, you
25
F9
Cm7
F9
must have shown the oth - er kids how. I can
27
E♭
E♭7(♯5)
E♭6
E♭7(♯5)
see the jud - ges' eyes when they hand - ed you the prize; you
29
E♭
F13
F♯°7
must have made the neat - est bow. Oh, you
31
E♭/G
G7
C7(♯5)
must have been a beau - ti - ful ba - by, 'cause
33
1.
F9
B♭9
B♭13(♭9)
G7
(Keyboard)
ba - by, look at you now.
35
2.
F9
B♭9
B♭13(♭9)
ba - by, take a look at you now.
(Keyboard)
37
E♭
E♭7/G
A♭
A°7
B♭
A°7
B♭7
E♭6

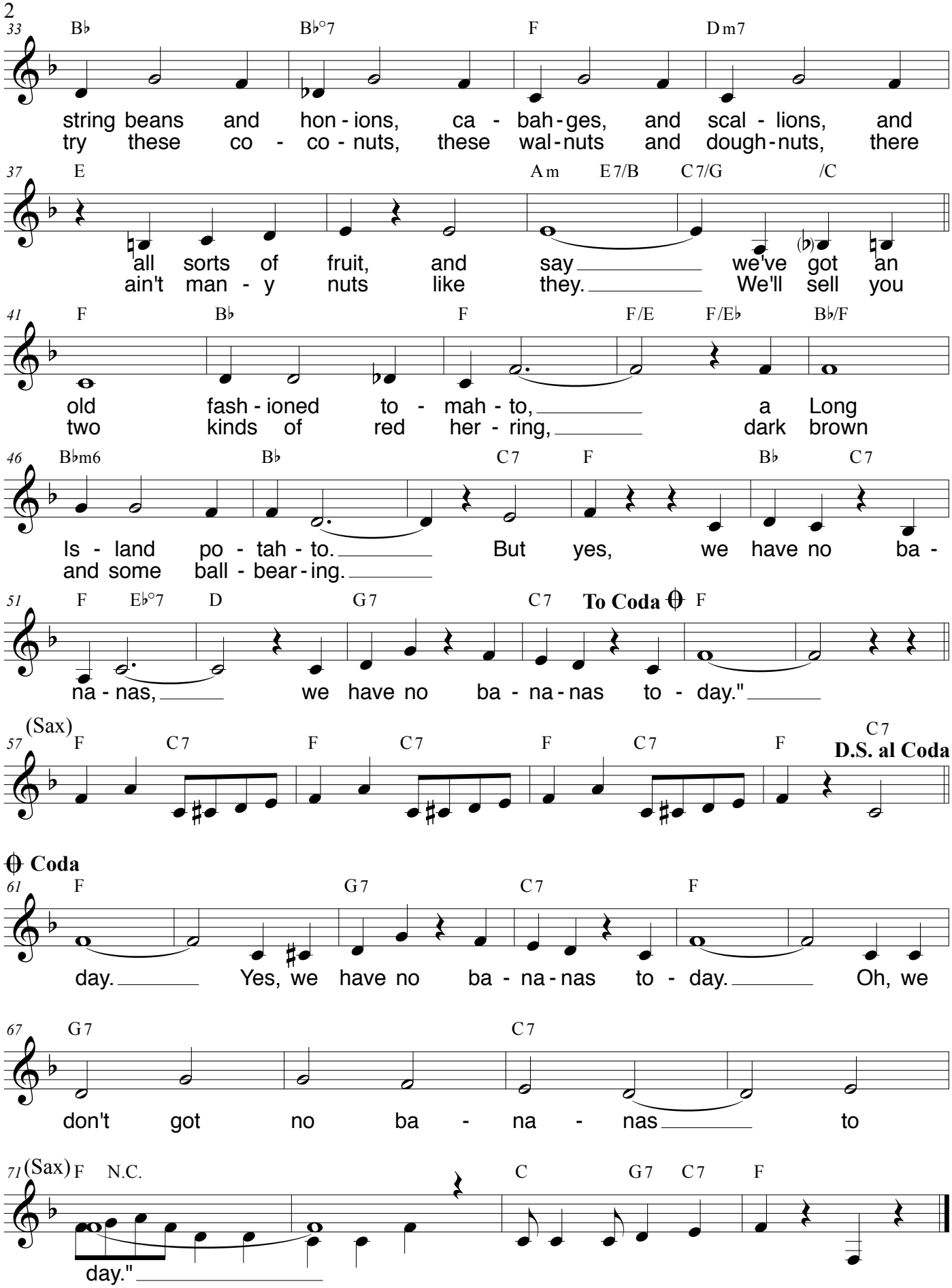
Moderate Polka Tempo
Not Too Fast

Yes, We Have No Bananas

F

Keyboard



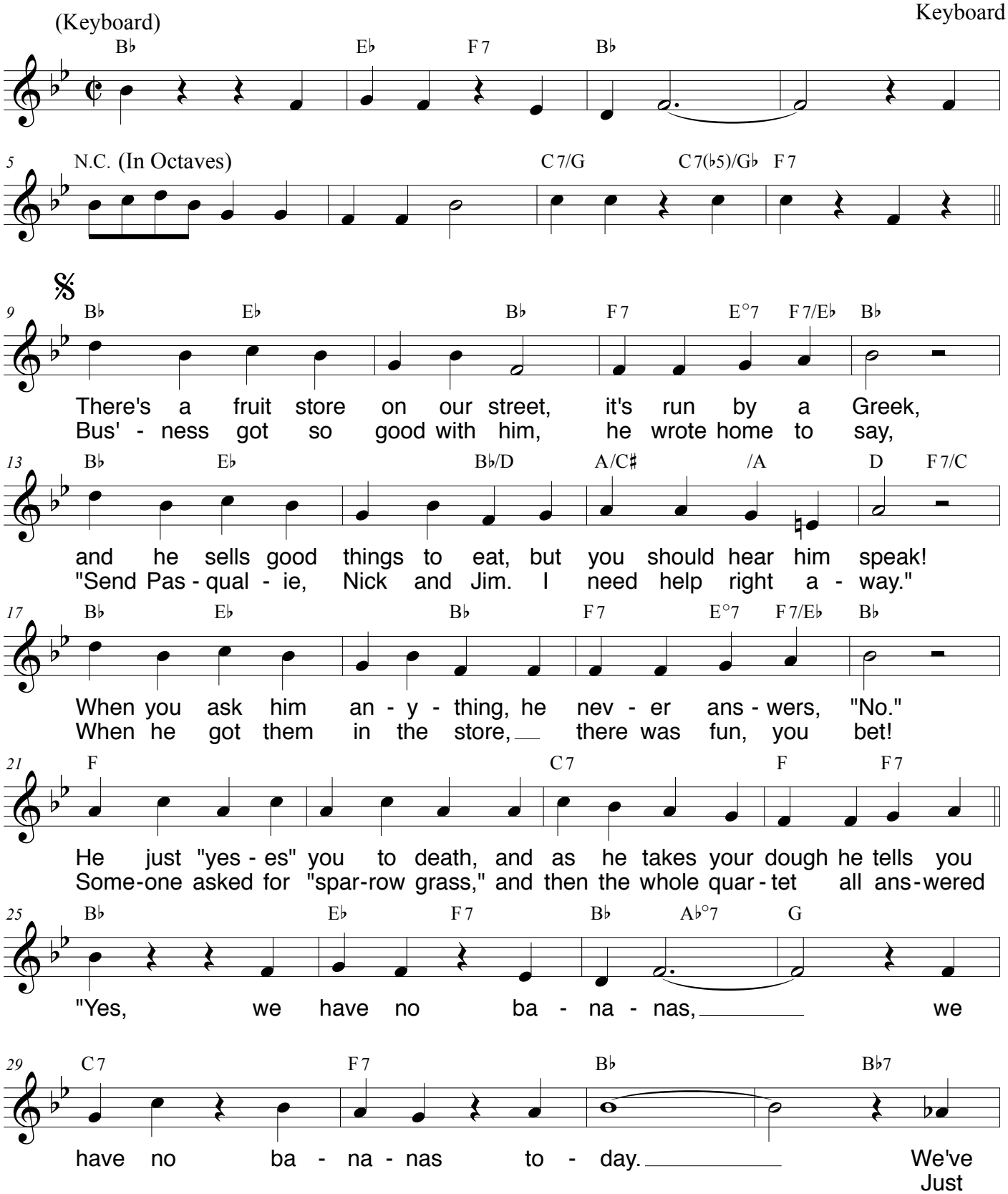

33 B♭ B♭°7 F Dm7
string beans and hon - ions, ca - bah - ges, and scal - lions, and
try these co - co - nuts, these wal - nuts and dough - nuts, there
37 E Am E7/B C7/G /C
all sorts of fruit, and say we've got an
ain't man - y nuts like they. We'll sell you
41 F B♭ F F/E F/E♭ B♭/F
old fash - ioned to - mah - to, a Long
two kinds of red her - ring, dark brown
46 B♭m6 B♭ C7 F B♭ C7
Is - land po - tah - to. But yes, we have no ba -
and some ball - bear - ing.
51 F E♭°7 D G7 C7 To Coda F
na - nas, we have no ba - na - nas to - day."
57 (Sax) F C7 F C7 F C7 F C7 D.S. al Coda
Coda
61 F G7 C7 F
day. Yes, we have no ba - na - nas to - day. Oh, we
67 G7 C7
don't got no ba - na - nas to
71 (Sax) F N.C. C G7 C7 F
day."

Moderate Polka Tempo
Not Too Fast

Yes, We Have No Bananas

M

Keyboard



33 E♭ E♭°7 B♭ Gm7

string beans and hon - ions, ca - bah ges, and scal - lions, and
try these co - co - nuts, these wal-nuts and dough-nuts, there

37 A Dm A7/E F7/C /F

all sorts of fruit, and say ___ we've got an
ain't man - y nuts like they. ___ We'll sell you

41 B♭ E♭ B♭ B♭/A B♭/A♭ E♭/B♭

old fash - ioned to - mah - to, ___ a Long
two kinds of red her - ring, ___ dark brown

46 E♭m6 E♭ F7 B♭ E♭ F7

Is - land po - tah - to. ___ But yes, we have no ba -
and some ball - bear - ing. ___

51 B♭ A♭°7 G C7 F7 **To Coda** B♭

na - nas, ___ we have no ba - na - nas to - day." ___

(Keyboard)

57 B♭ F7 B♭ F7 B♭ F7 B♭ F7 **D.S. al Coda**

Coda

61 B♭ C7 F7 B♭

day. ___ Yes, we have no ba - na - nas to - day. ___ Oh, we

67 C7 F7

don't got ___ ba - na - nas ___ to

(Keyboard)

71 B♭ N.C. F C7 F7 B♭

day." ___

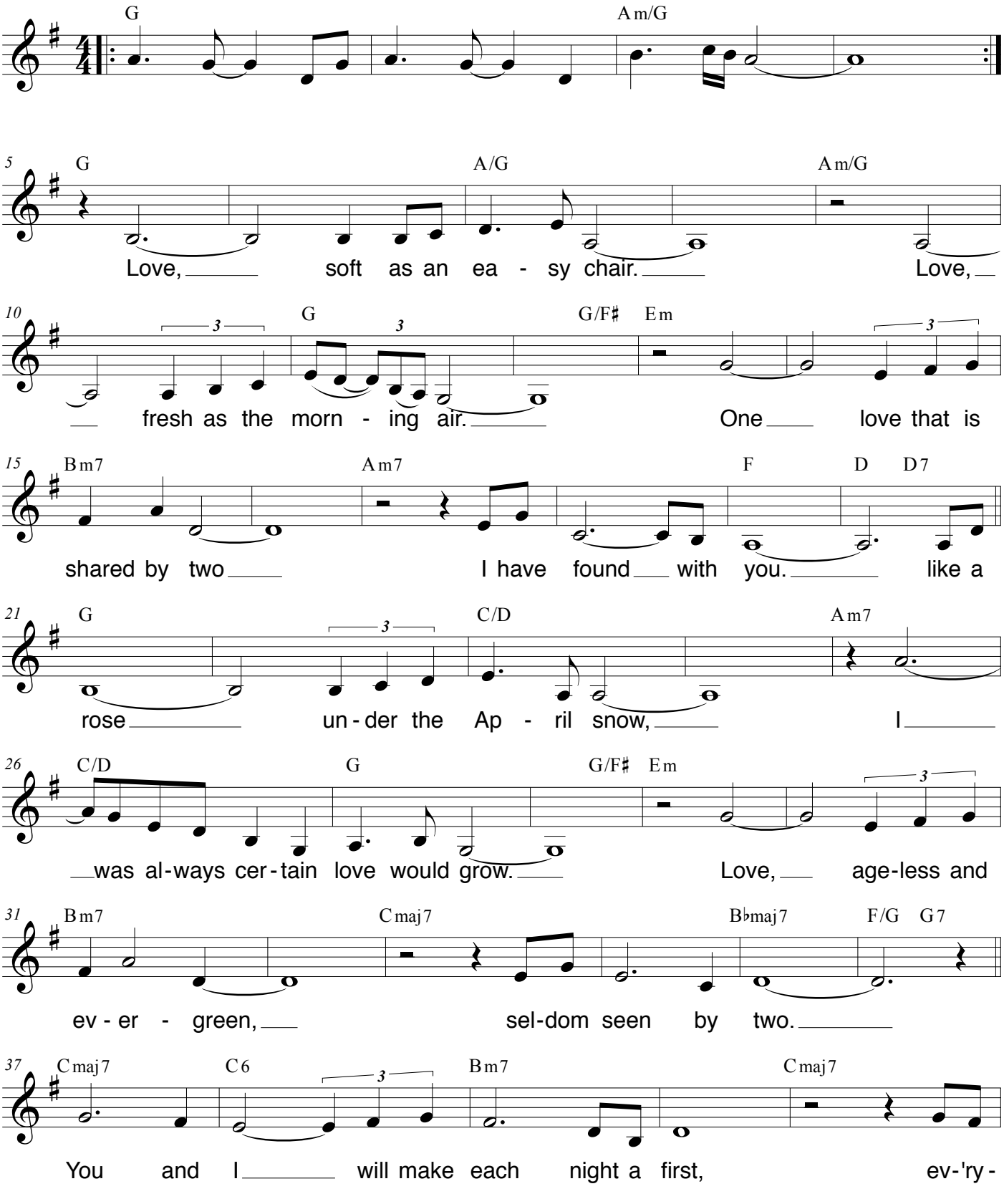
Evergreen

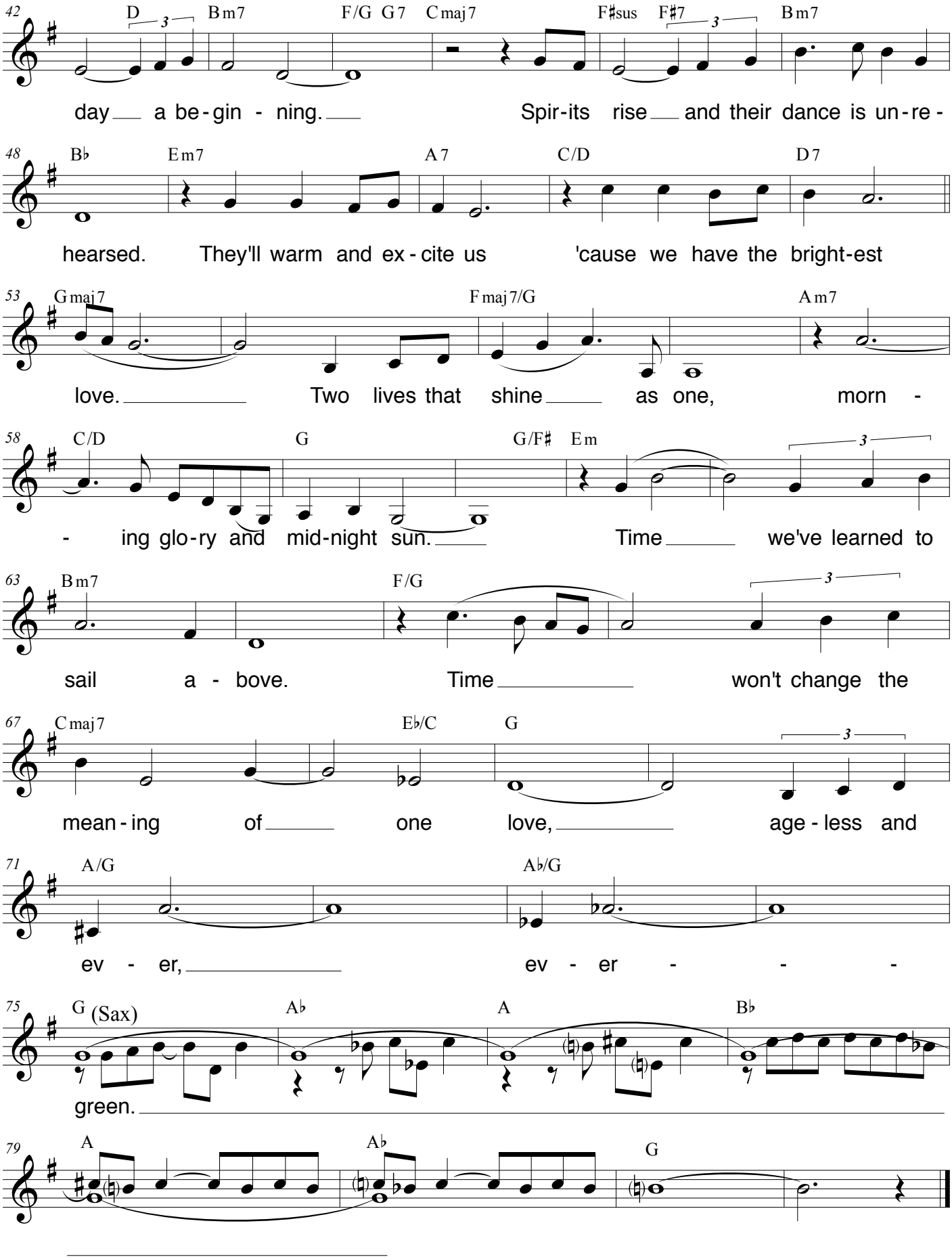
F

Soft Rock Beat

Keyboard

(Sax)




42
D
Bm7
F/G G7
Cmaj7
F♯sus
F♯7
Bm7
day a be-gin - ning.
Spir-its rise and their dance is un-re-
48
B♭
Em7
A7
C/D
D7
hearsed. They'll warm and ex-cite us 'cause we have the bright-est
53
Gmaj7
Fmaj7/G
Am7
love. Two lives that shine as one, morn -
58
C/D
G
G/F♯
Em
- ing glo-ry and mid-night sun. Time we've learned to
63
Bm7
F/G
sail a - bove. Time won't change the
67
Cmaj7
E♭/C
G
mean-ing of one love, age-less and
71
A/G
A♭/G
ev - er, ev - er - - -
75
G (Sax)
A♭
A
B♭
green.
79
A
A♭
G

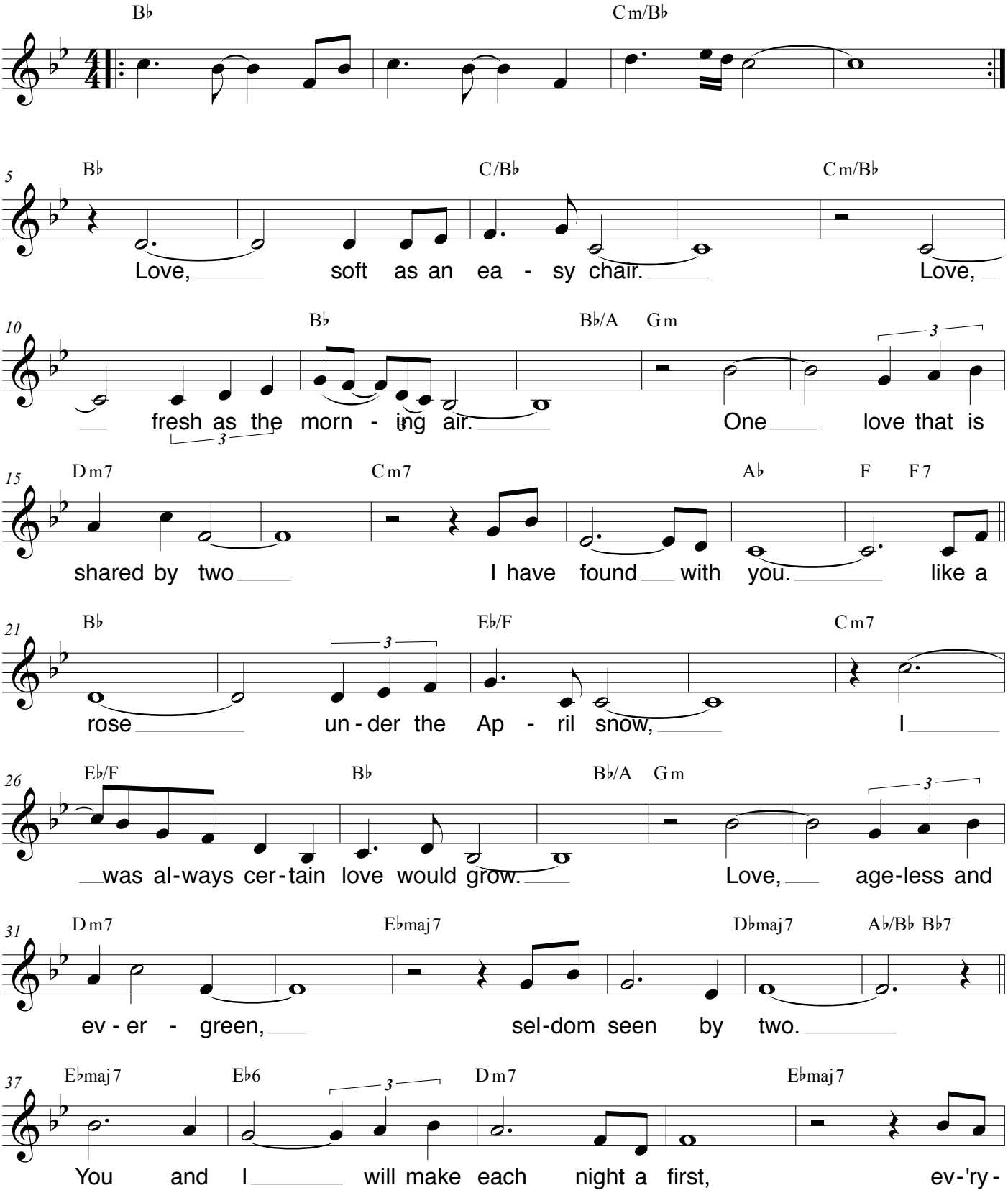
Evergreen

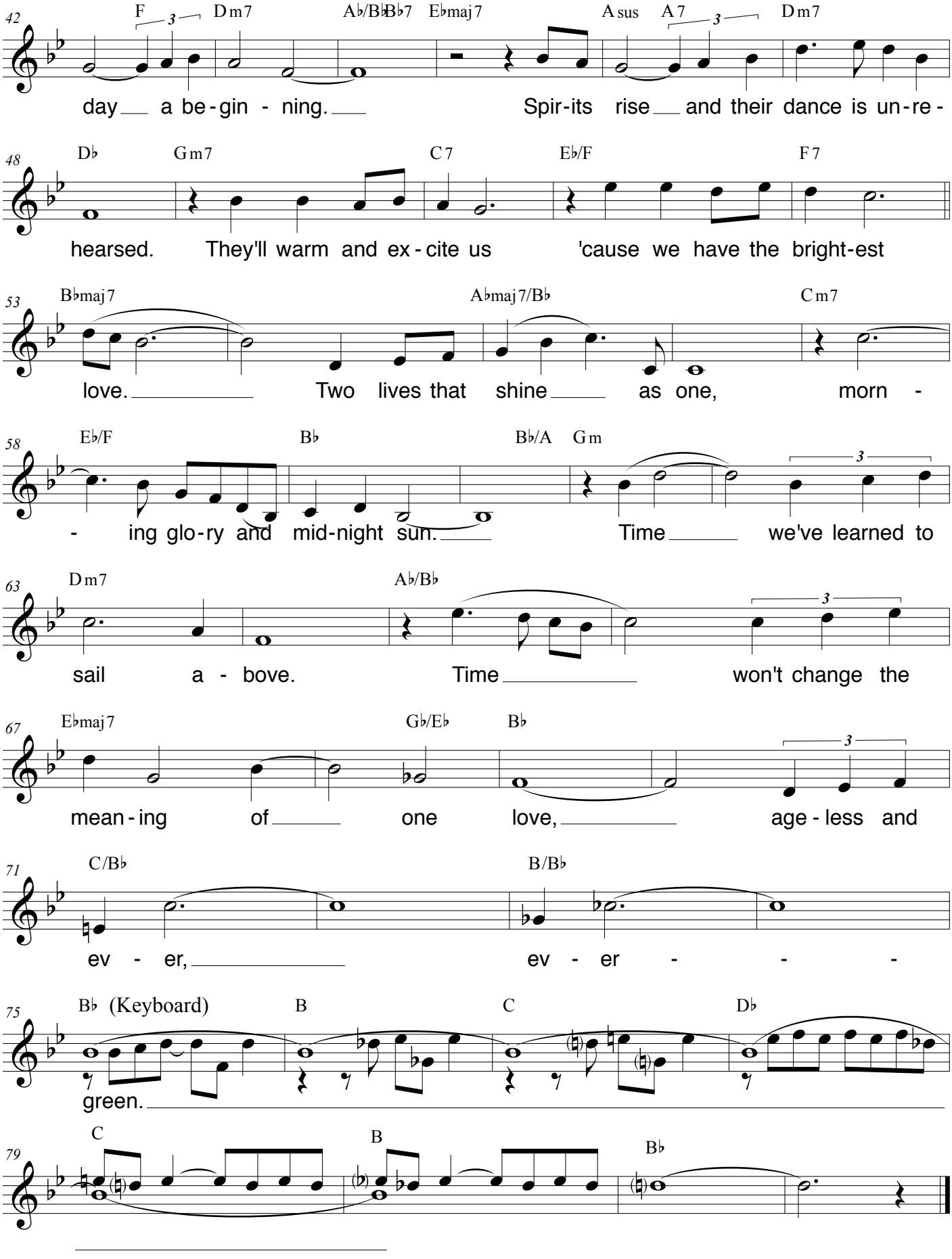
Soft Rock Beat

M

Keyboard

(Keyboard)



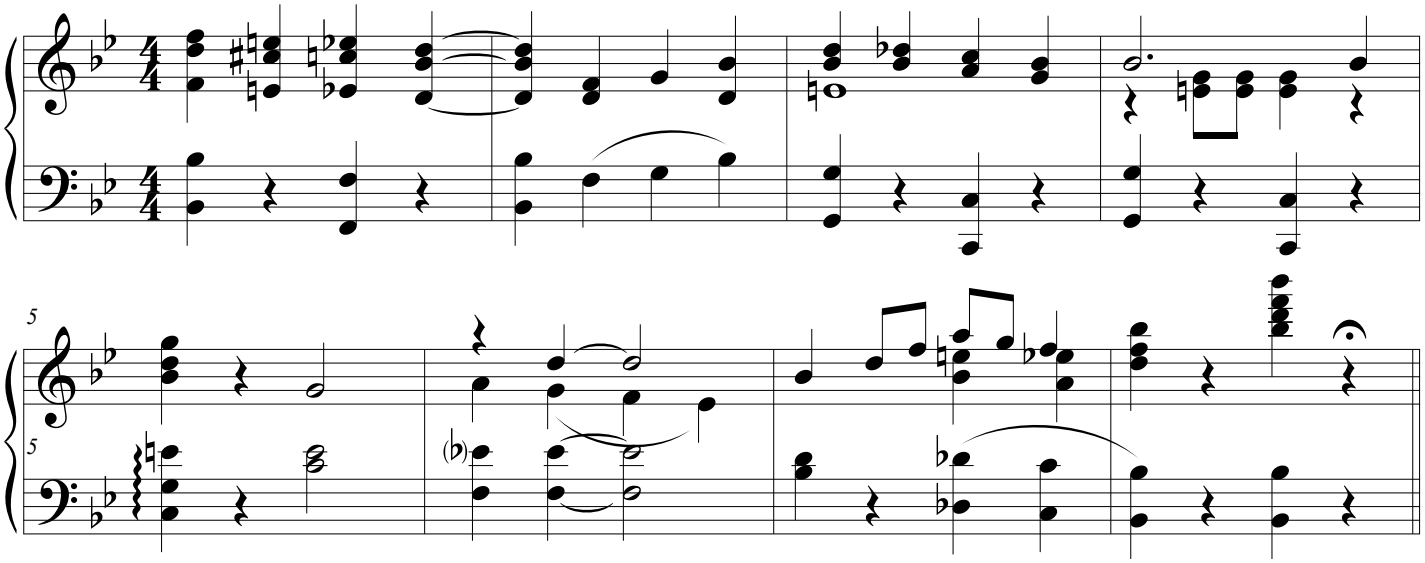

42
F
Dm7
A♭/B♭B♭7
E♭maj7
Asus
A7
Dm7
day a be-gin - ning.
Spir-its rise and their dance is un-re-
48
D♭
Gm7
C7
E♭/F
F7
hearsed. They'll warm and ex-cite us 'cause we have the bright-est
53
B♭maj7
A♭maj7/B♭
Cm7
love. Two lives that shine as one, morn -
58
E♭/F
B♭
B♭/A
Gm
- ing glo-ry and mid-night sun. Time we've learned to
63
Dm7
A♭/B♭
sail a - bove. Time won't change the
67
E♭maj7
G♭/E♭
B♭
mean-ing of one love, age-less and
71
C/B♭
B/B♭
ev - er, ev - er - - -
75
B♭ (Keyboard)
B
C
D♭
green.
79
C
B
B♭

Easy Tempo - NOT FAST!

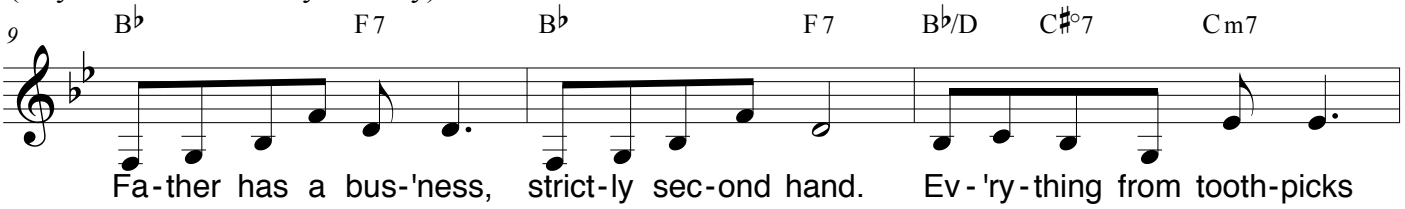
Secondhand Rose

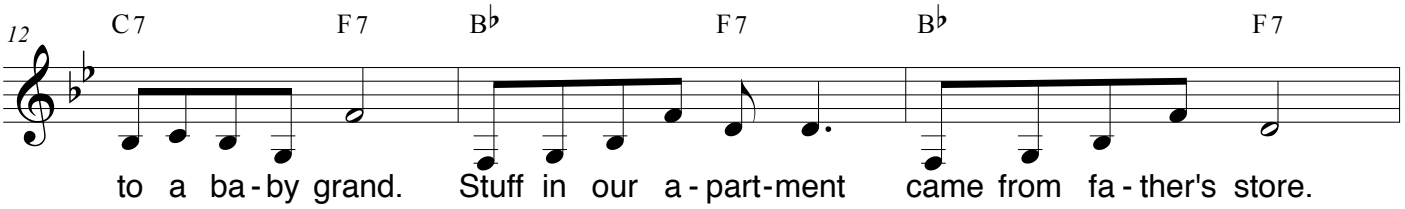
F

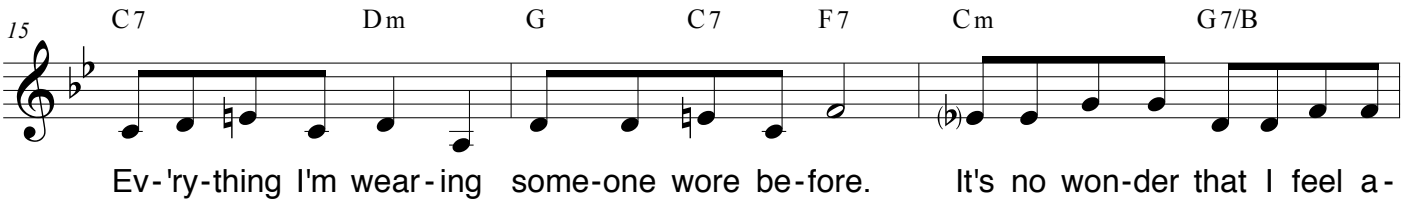
Keyboard

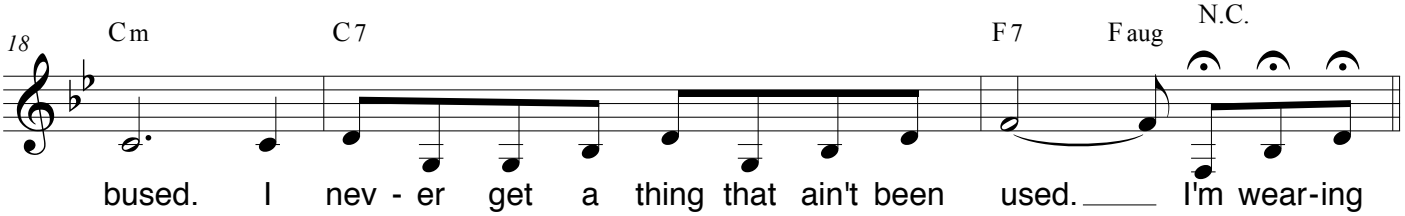


(Keyboard & Bass Only - Freely)









𝄋 (Add drums - in rhythm)

21 B♭ C7 Cm7

sec-ond-hand hats, sec-ond hand clothes. That's whythey
sec-ond-hand shoes, sec-ond-hand hose. All thegirls

26 F7 F7(♯5) B♭ B°7

call me sec-ond-hand Rose. E-ven our pi-an-o in the
hand me their sec-ond-hand beaus. E-ven my pa-jam-as when I

31 F7 G°7 B♭

par - lor, dad - dy bought for ten cents on the dol - lar.
don them, some-one else-'s in-i-tials are on them.

37 B♭ C7

Sec-ond-hand pearls, I'm wear-ing sec-ond hand pearls. I
Sec-ond-hand rings, I'm wear-ing sec-ond - things I

41 B♭7 E♭

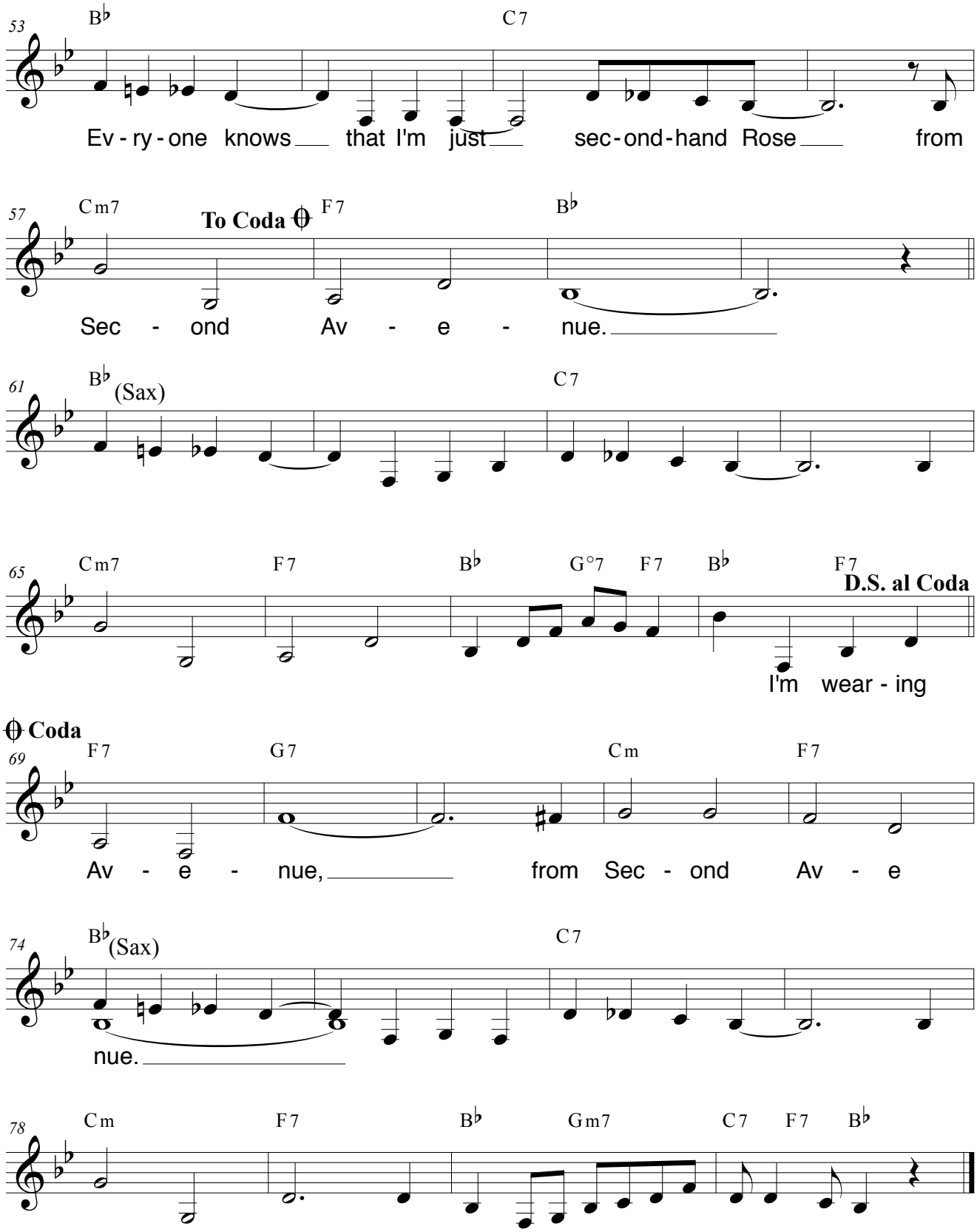
nev - er get a sin - gle thing that's new.
nev - er get what oth - er girl - ies do.

45 Cm Dm7(♭5) Cm Dm7(♭5) Cm G7 Cm C°7

E - ven Jake, the plumb - er, he's the man I a - dore, he
Once, when strol - ling through the Ritz, a girl got my goat. She

49 B♭ E♭m B♭ E♭m C7 G°7

had the nerve to tell me he's been mar - ried be - fore.
nudged her friend and said, "Oh, look! There goes my old coat!"

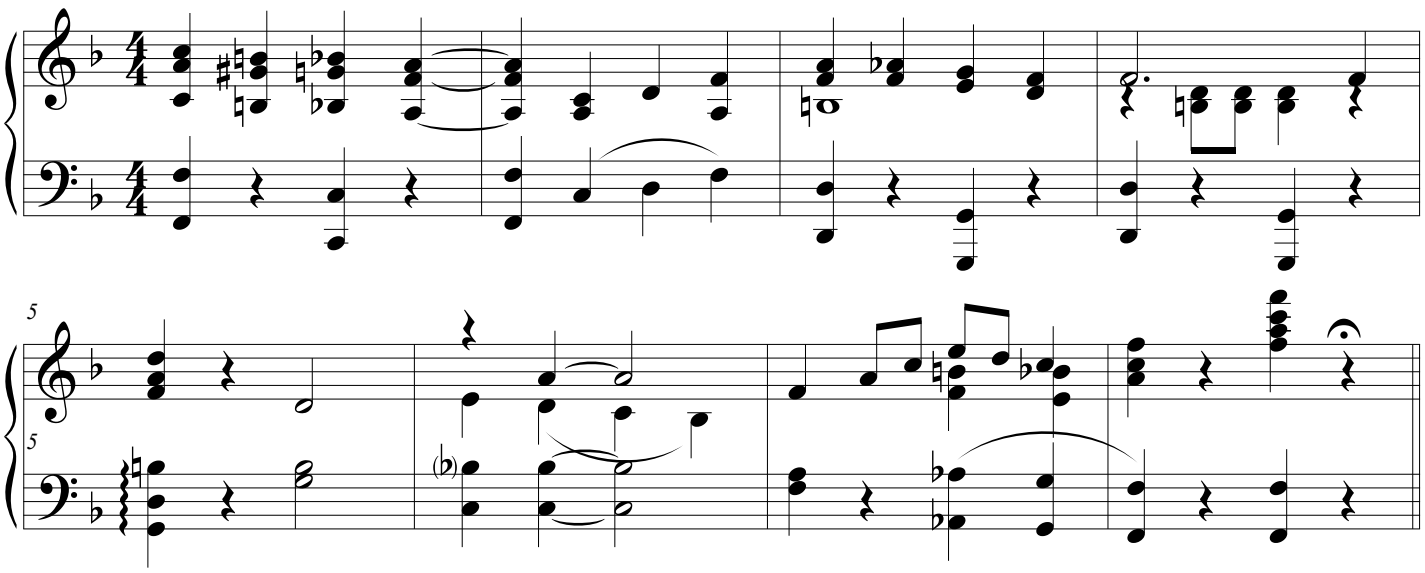

53
B♭
C7
Ev - ry - one knows that I'm just sec - ond - hand Rose from
57
Cm7
To Coda
F7
B♭
Sec - ond Av - e - nue.
61
B♭
(Sax)
C7
65
Cm7
F7
B♭
G°7
F7
B♭
F7
D.S. al Coda
I'm wear - ing
Coda
69
F7
G7
Cm
F7
Av - e - nue, from Sec - ond Av - e
74
B♭
(Sax)
C7
nue.
78
Cm
F7
B♭
Gm7
C7
F7
B♭

Secondhand Rose

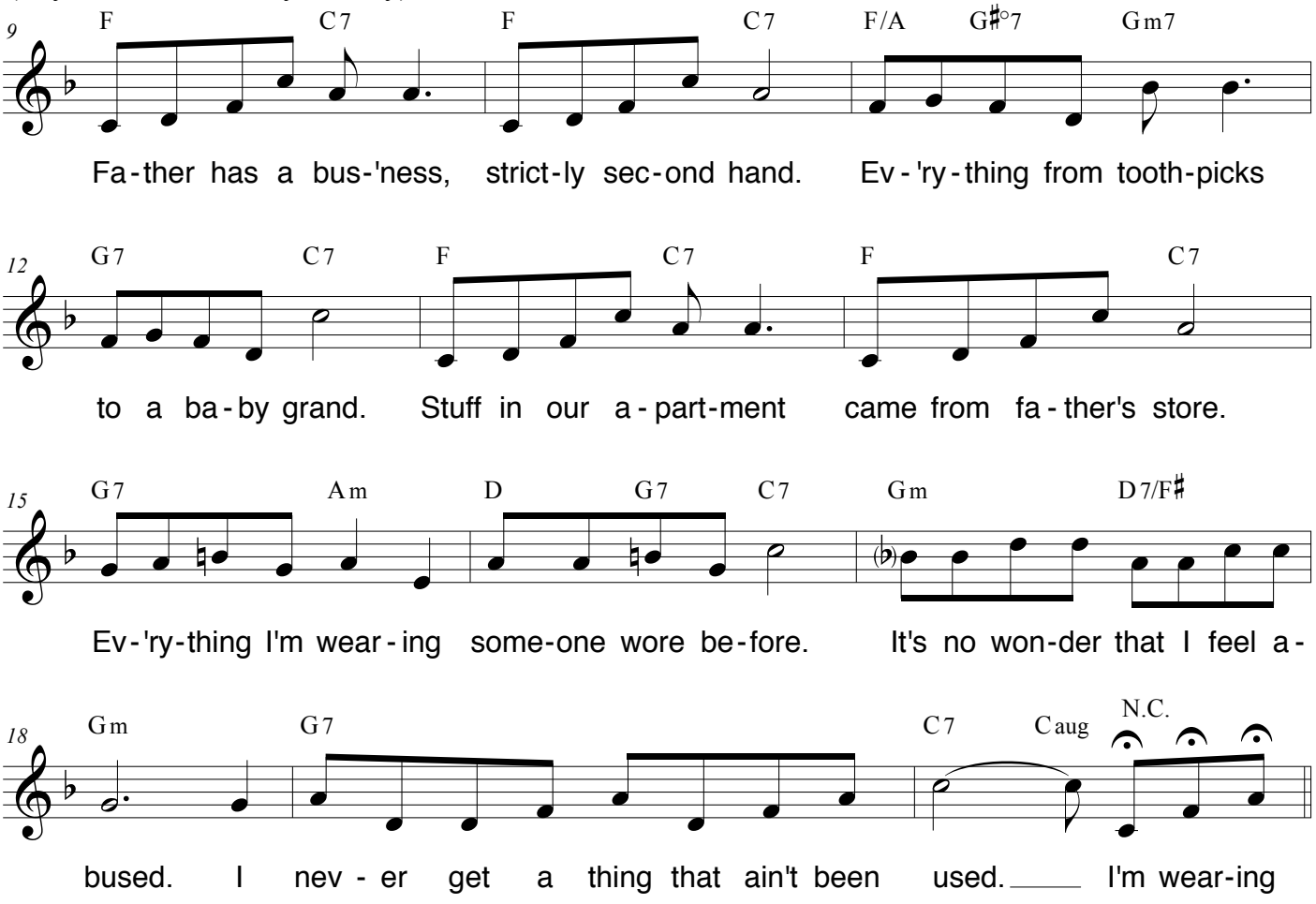
M

Keyboard

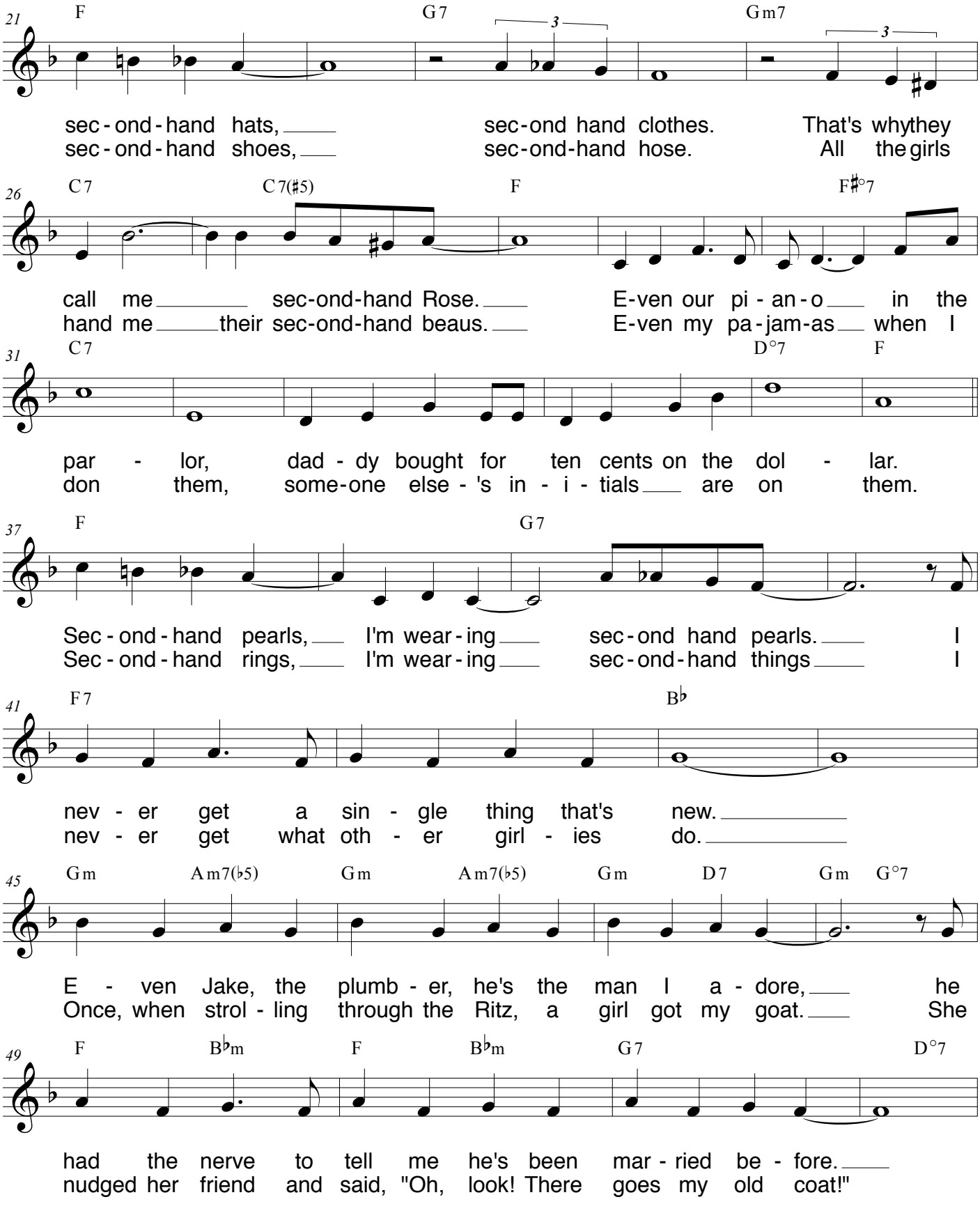
Easy Tempo - NOT FAST!

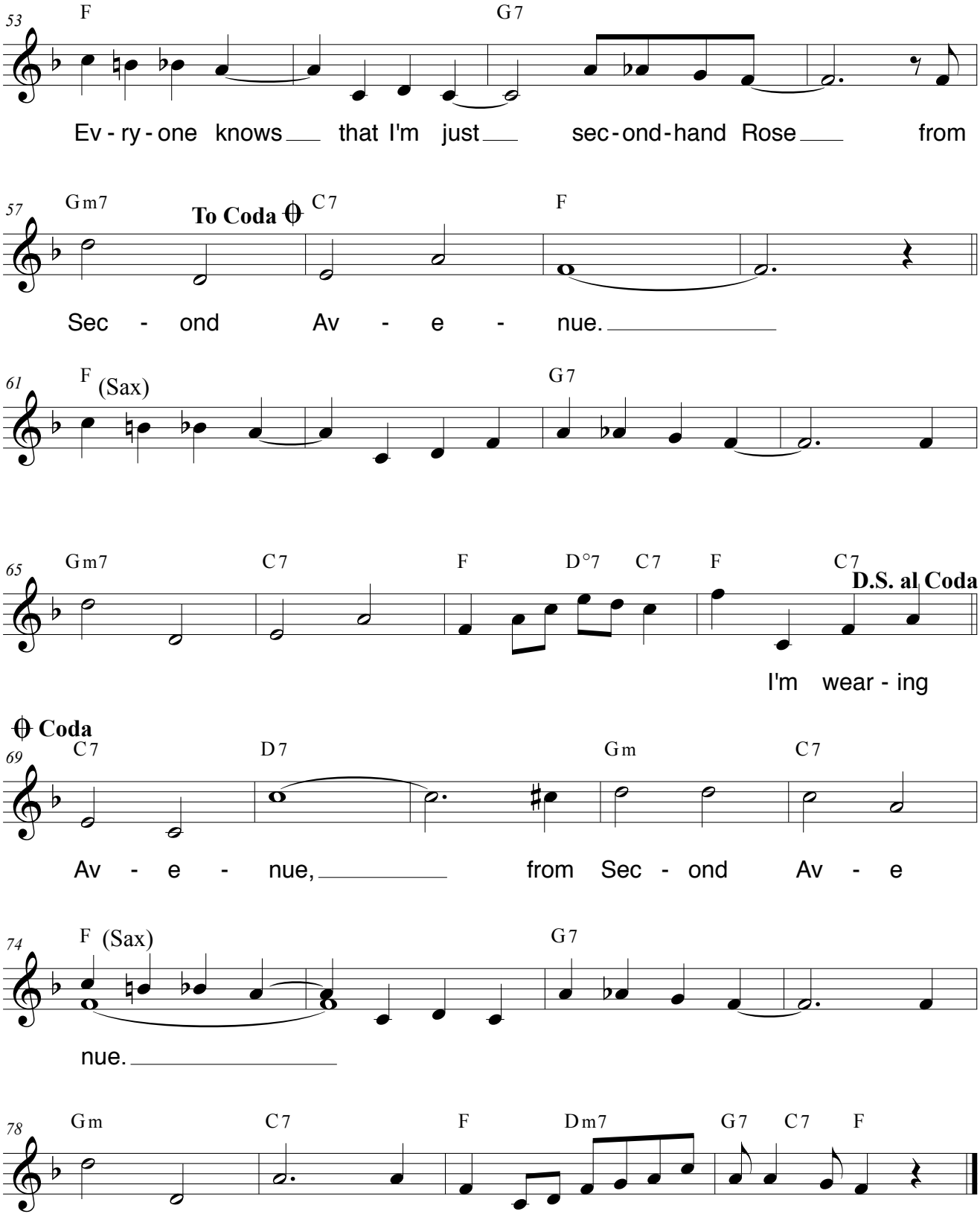


(Keyboard & Bass Only - Freely)



𝄋 (Add drums - in rhythm)

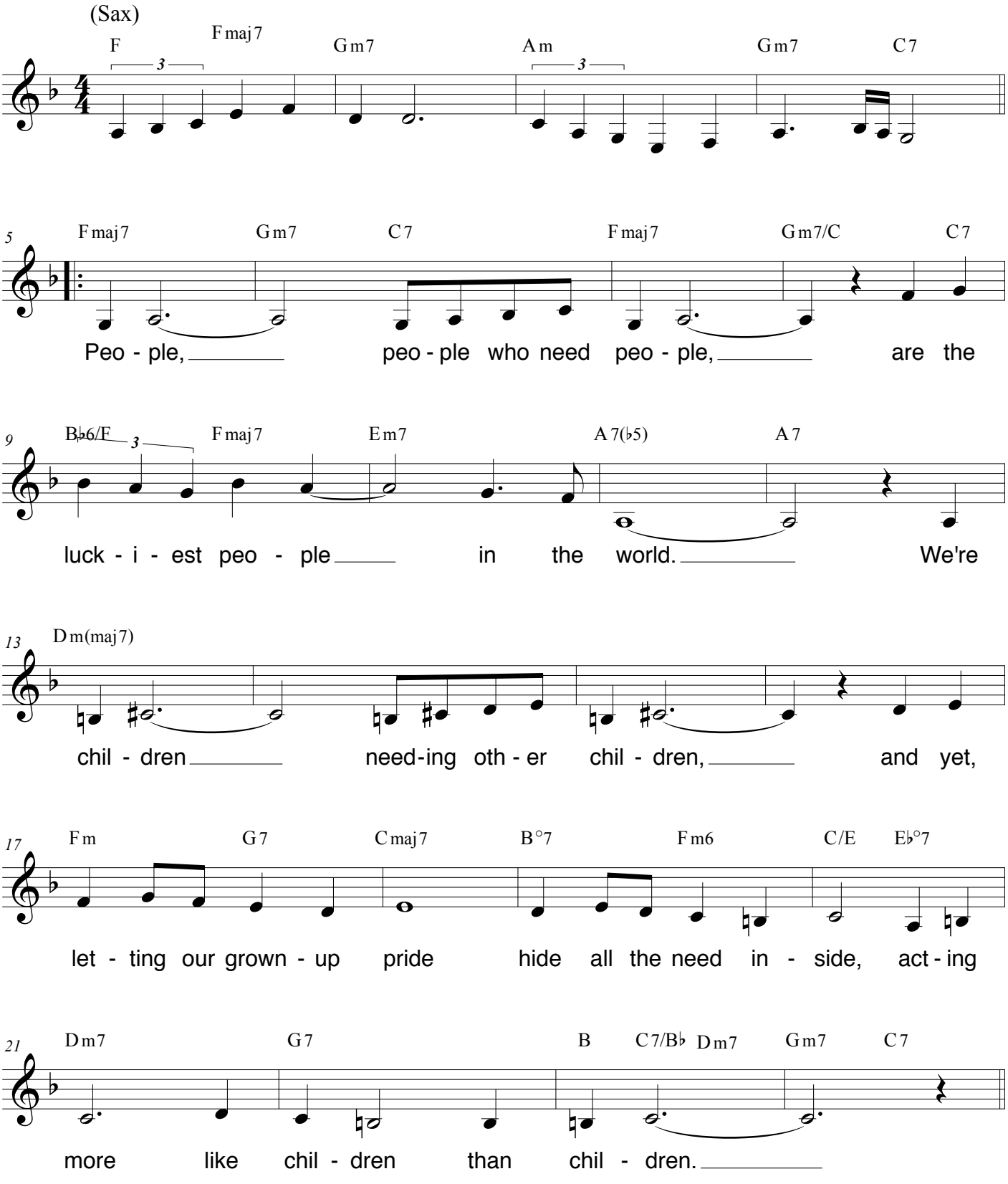


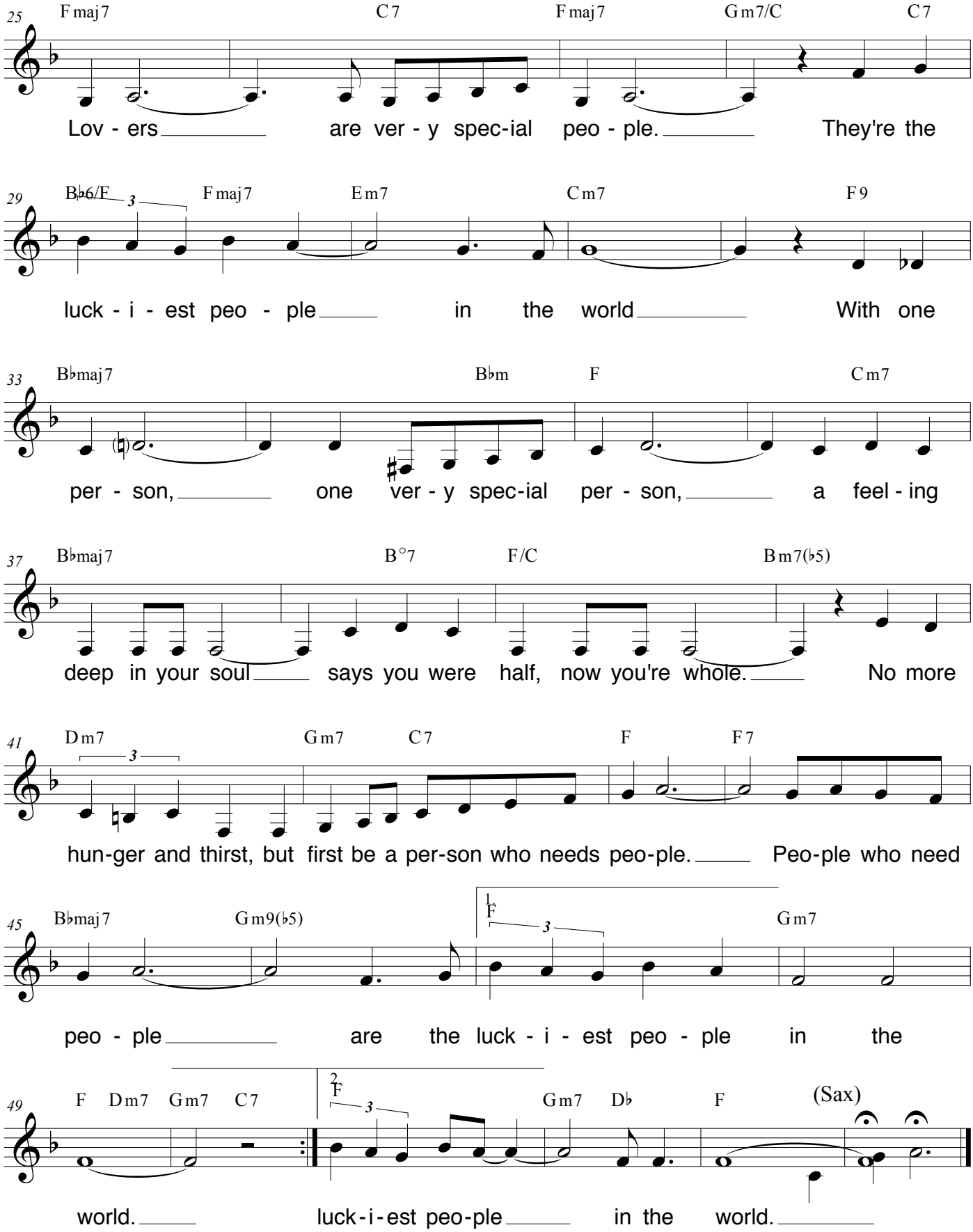

53
F
G7
Ev - ry - one knows that I'm just sec - ond - hand Rose from
57
Gm7
To Coda
C7
F
Sec - ond Av - e - nue.
61
F (Sax)
G7
65
Gm7
C7
F
D°7
C7
F
C7
D.S. al Coda
I'm wear - ing
Coda
69
C7
D7
Gm
C7
Av - e - nue, from Sec - ond Av - e
74
F (Sax)
G7
nue.
78
Gm
C7
F
Dm7
G7
C7
F

People

F

Keyboard

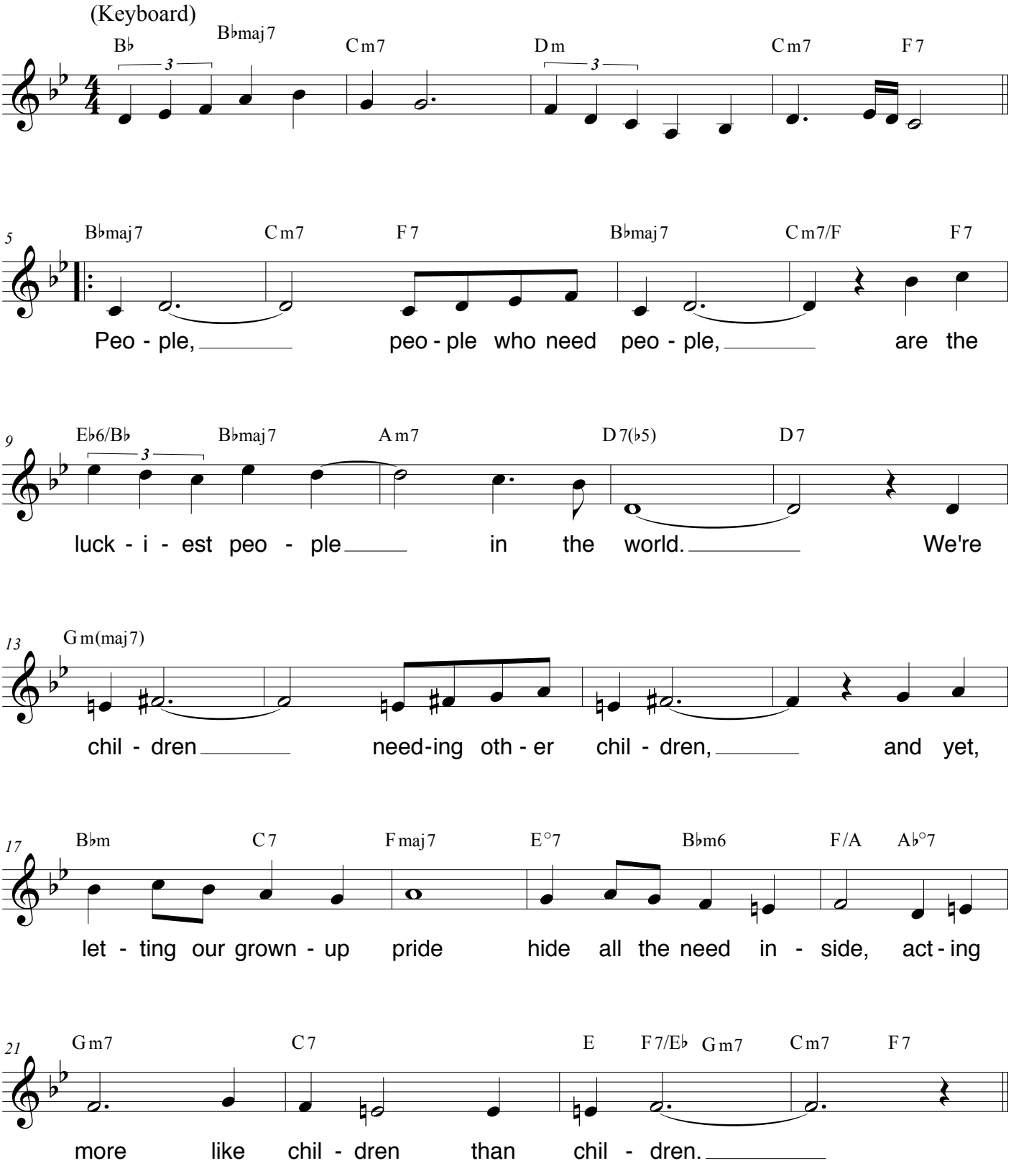


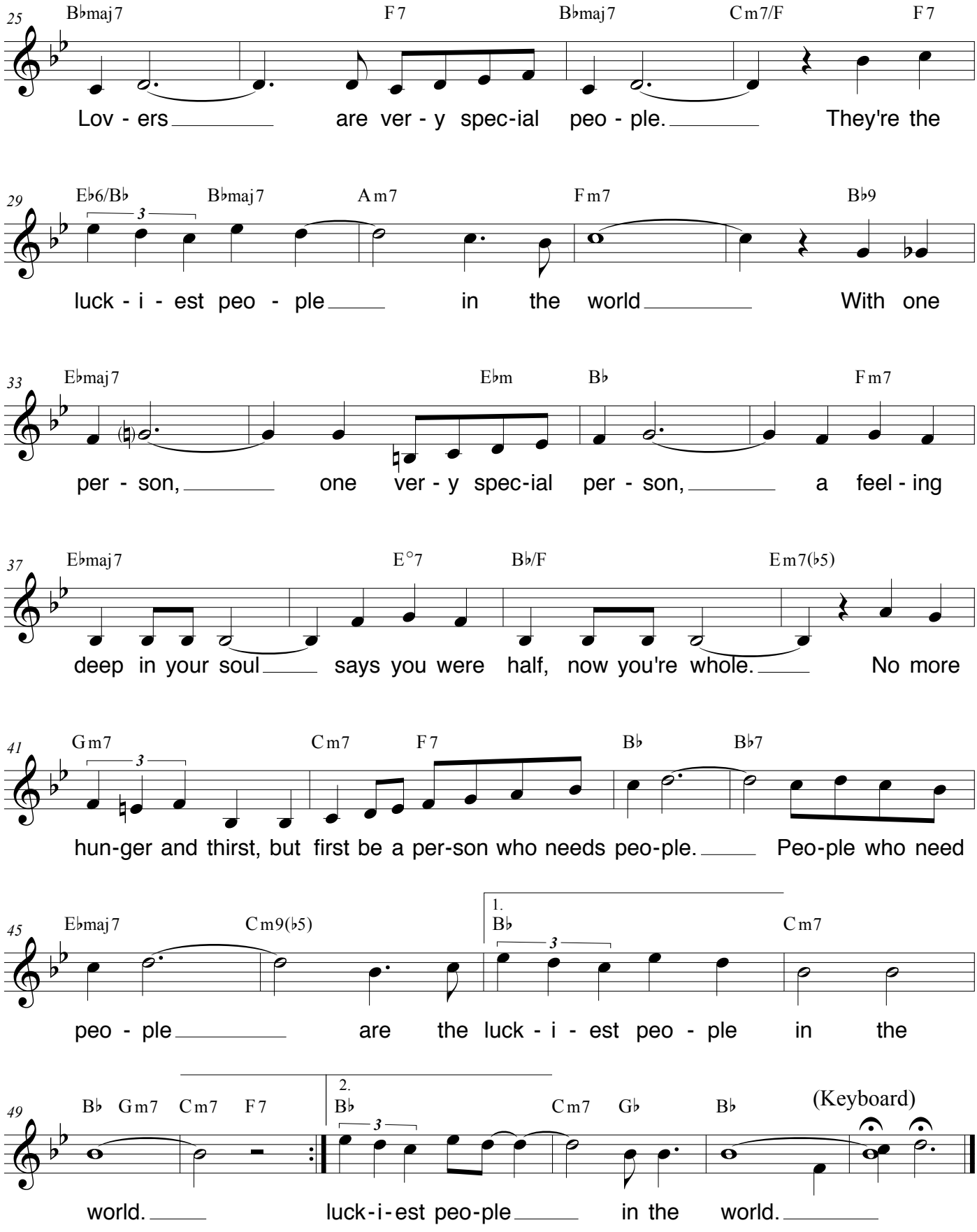

25
F maj7
C7
F maj7
Gm7/C
C7
Lov - ers are ver - y spec-ial peo - ple. They're the
29
B♭6/F
F maj7
Em7
Cm7
F9
luck - i - est peo - ple in the world With one
33
B♭maj7
B♭m
F
Cm7
per - son, one ver - y spec-ial per - son, a feel - ing
37
B♭maj7
B°7
F/C
Bm7(♭5)
deep in your soul says you were half, now you're whole. No more
41
Dm7
Gm7
C7
F
F7
hun-ger and thirst, but first be a per-son who needs peo-ple. Peo-ple who need
45
B♭maj7
Gm9(♭5)
1
F
Gm7
peo - ple are the luck - i - est peo - ple in the
49
F
Dm7
Gm7
C7
2
F
Gm7
D♭
F
(Sax)
world. luck-i-est peo-ple in the world.

People

M

Keyboard



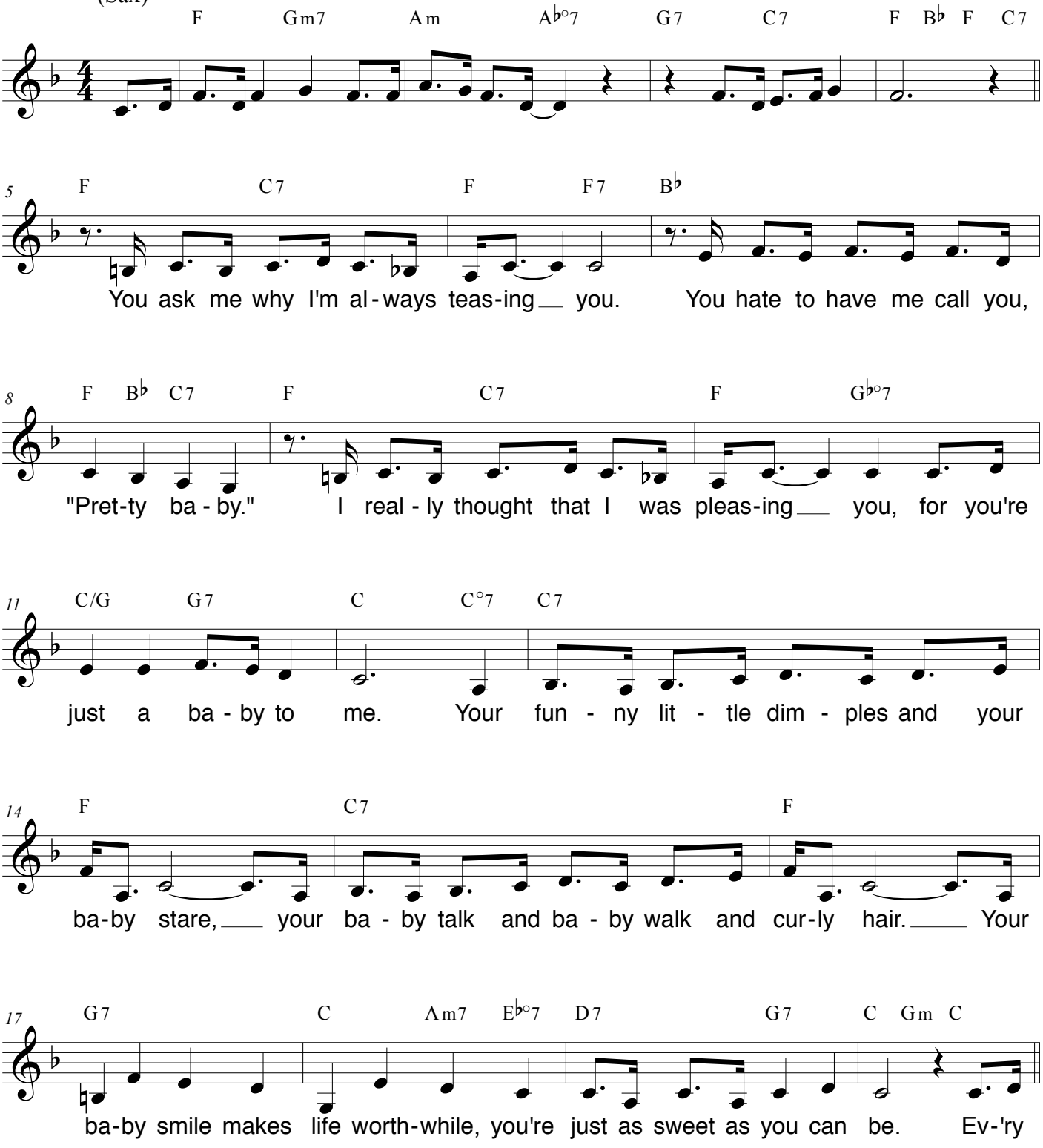

25
B♭maj7 F7 B♭maj7 Cm7/F F7
Lov - ers are ver - y spec-ial peo - ple. They're the
29
E♭6/B♭ B♭maj7 Am7 Fm7 B♭9
3
luck - i - est peo - ple in the world With one
33
E♭maj7 E♭m B♭ Fm7
per - son, one ver - y spec-ial per - son, a feel - ing
37
E♭maj7 E°7 B♭/F Em7(♭5)
deep in your soul says you were half, now you're whole. No more
41
Gm7 Cm7 F7 B♭ B♭7
3
hun-ger and thirst, but first be a per-son who needs peo-ple. Peo-ple who need
45
E♭maj7 Cm9(♭5)
1.
B♭ Cm7
3
peo - ple are the luck - i - est peo - ple in the
49
B♭ Gm7 Cm7 F7
2.
B♭ Cm7 G♭ B♭
(Keyboard)
3
world. luck-i-est peo-ple in the world.

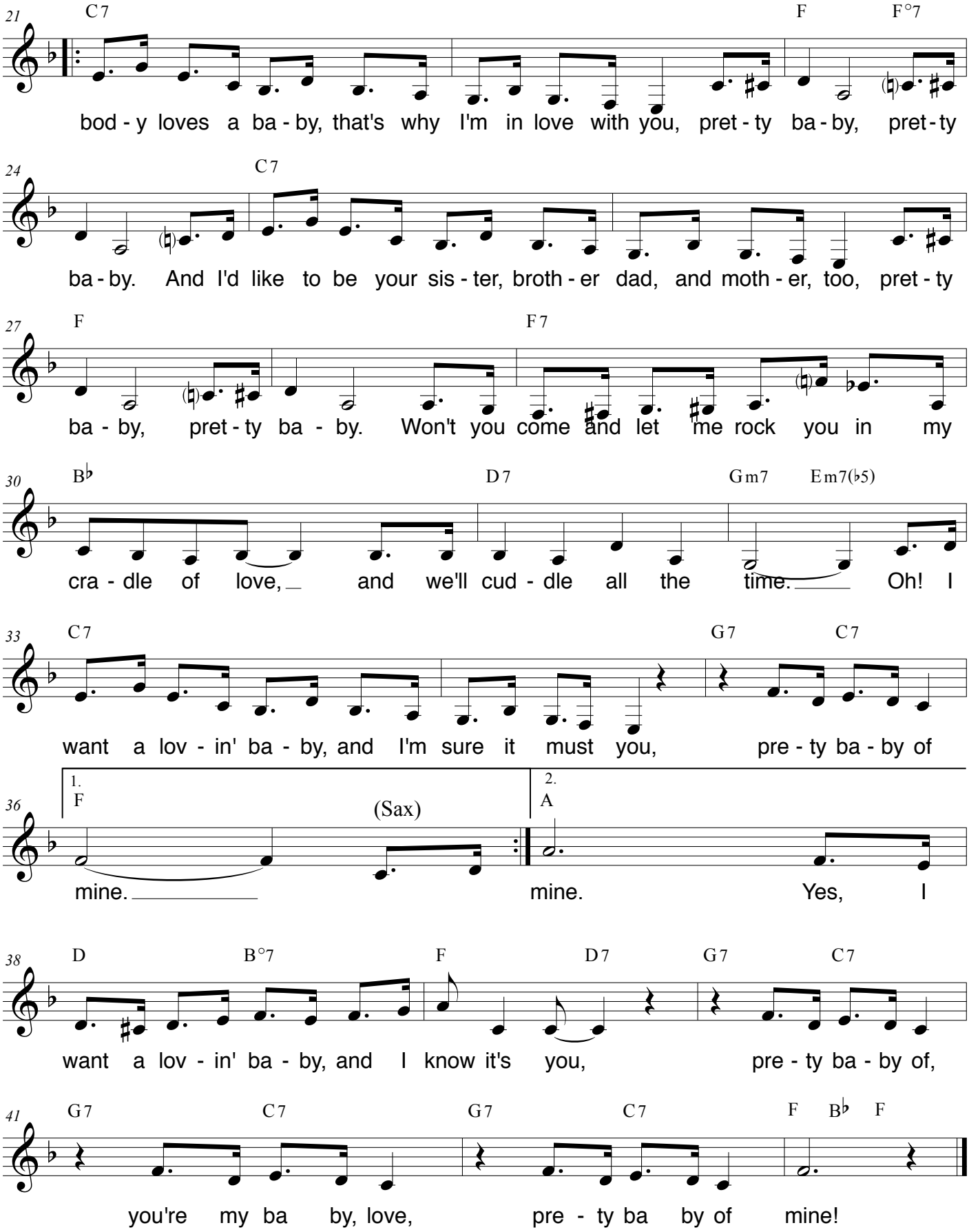
Pretty Baby

F

Keyboard

(Sax)

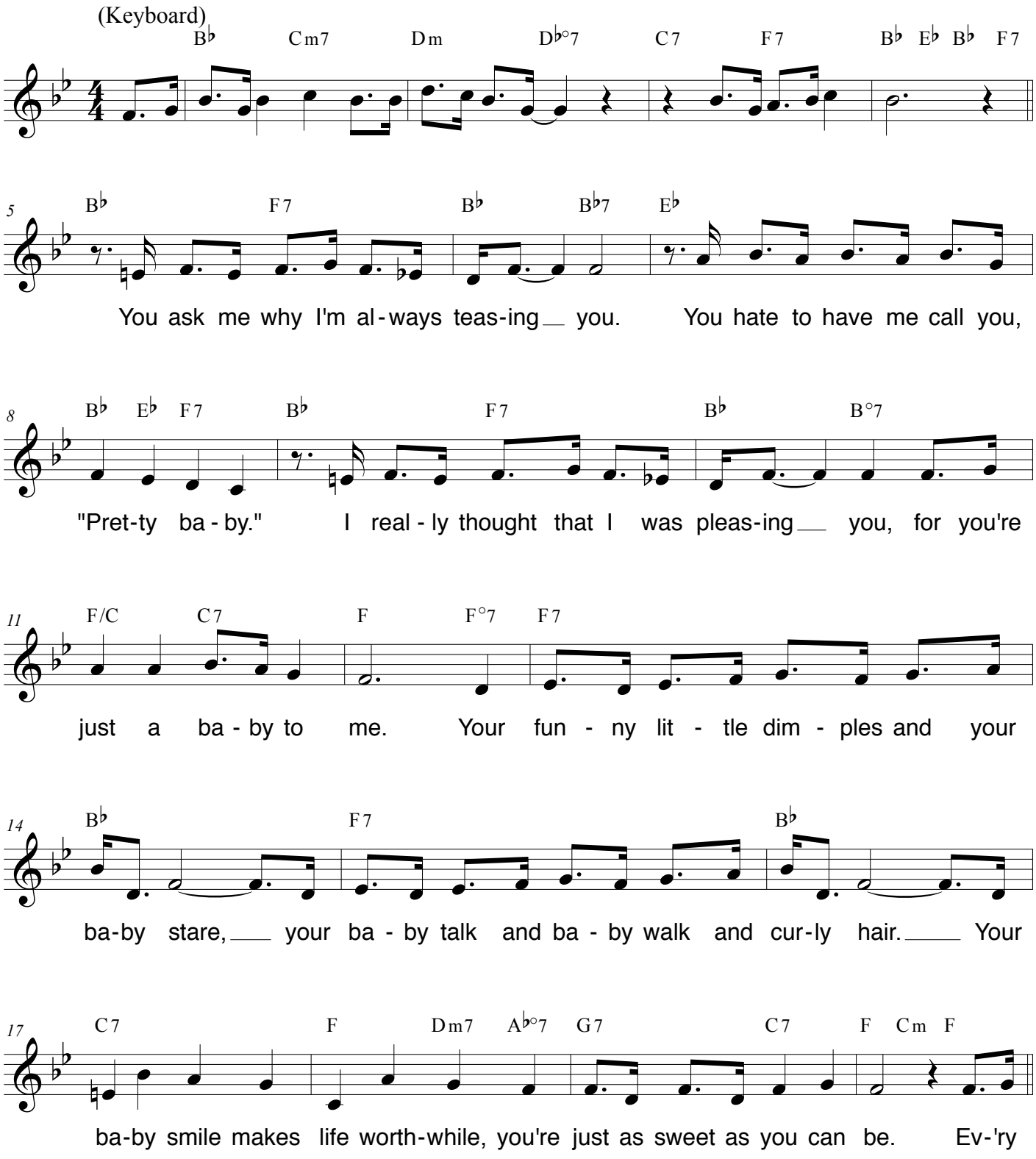


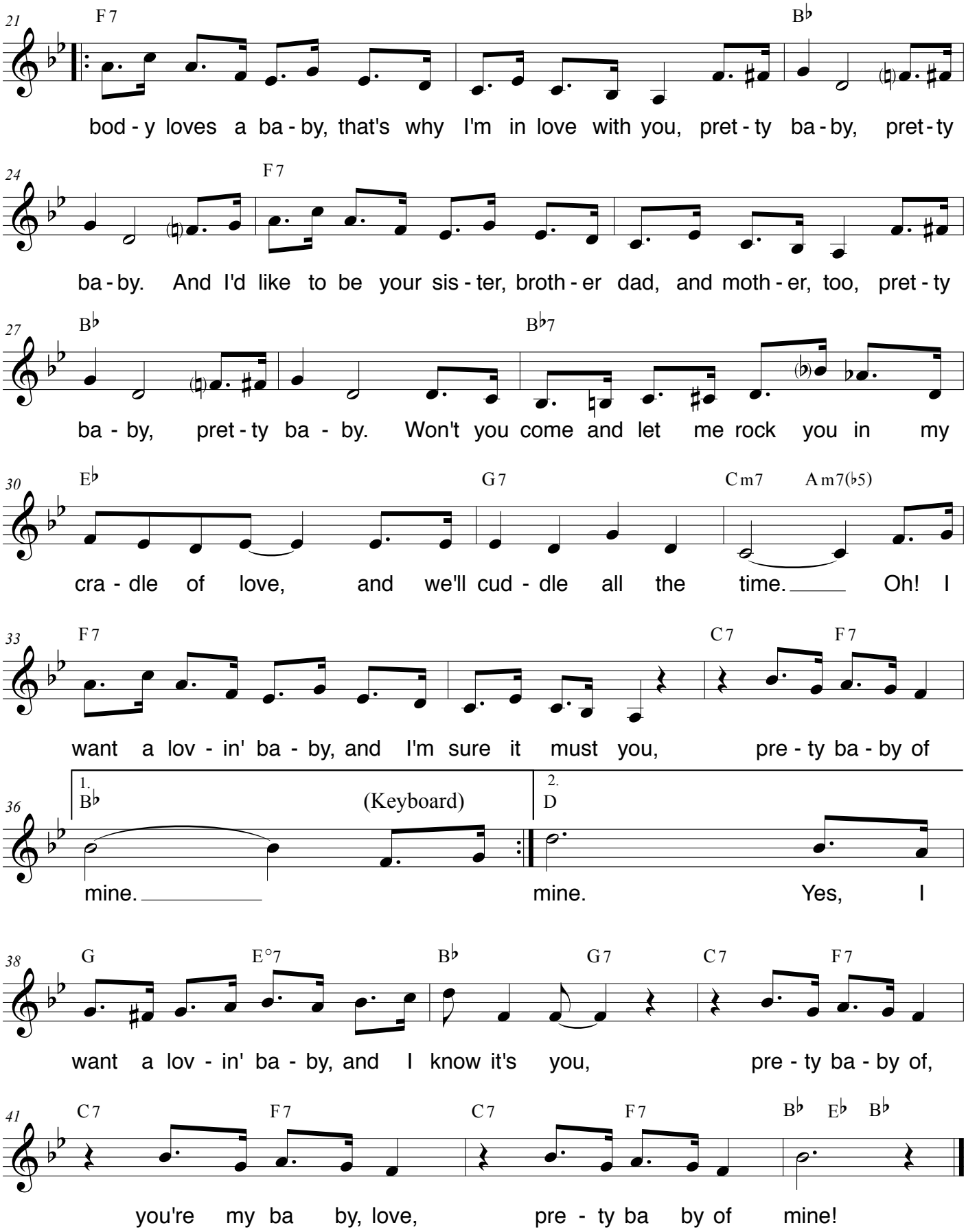

21
C7
F
F°7
bod - y loves a ba - by, that's why I'm in love with you, pret - ty ba - by, pret - ty
24
C7
ba - by. And I'd like to be your sis - ter, broth - er dad, and moth - er, too, pret - ty
27
F
F7
ba - by, pret - ty ba - by. Won't you come and let me rock you in my
30
B♭
D7
Gm7
Em7(♭5)
cra - dle of love, and we'll cud - dle all the time. Oh! I
33
C7
G7
C7
want a lov - in' ba - by, and I'm sure it must you, pre - ty ba - by of
36
1.
F
(Sax)
2.
A
mine.
mine. Yes, I
38
D
B°7
F
D7
G7
C7
want a lov - in' ba - by, and I know it's you, pre - ty ba - by of,
41
G7
C7
G7
C7
F
B♭
F
you're my ba by, love, pre - ty ba by of mine!

Pretty Baby

M

Keyboard



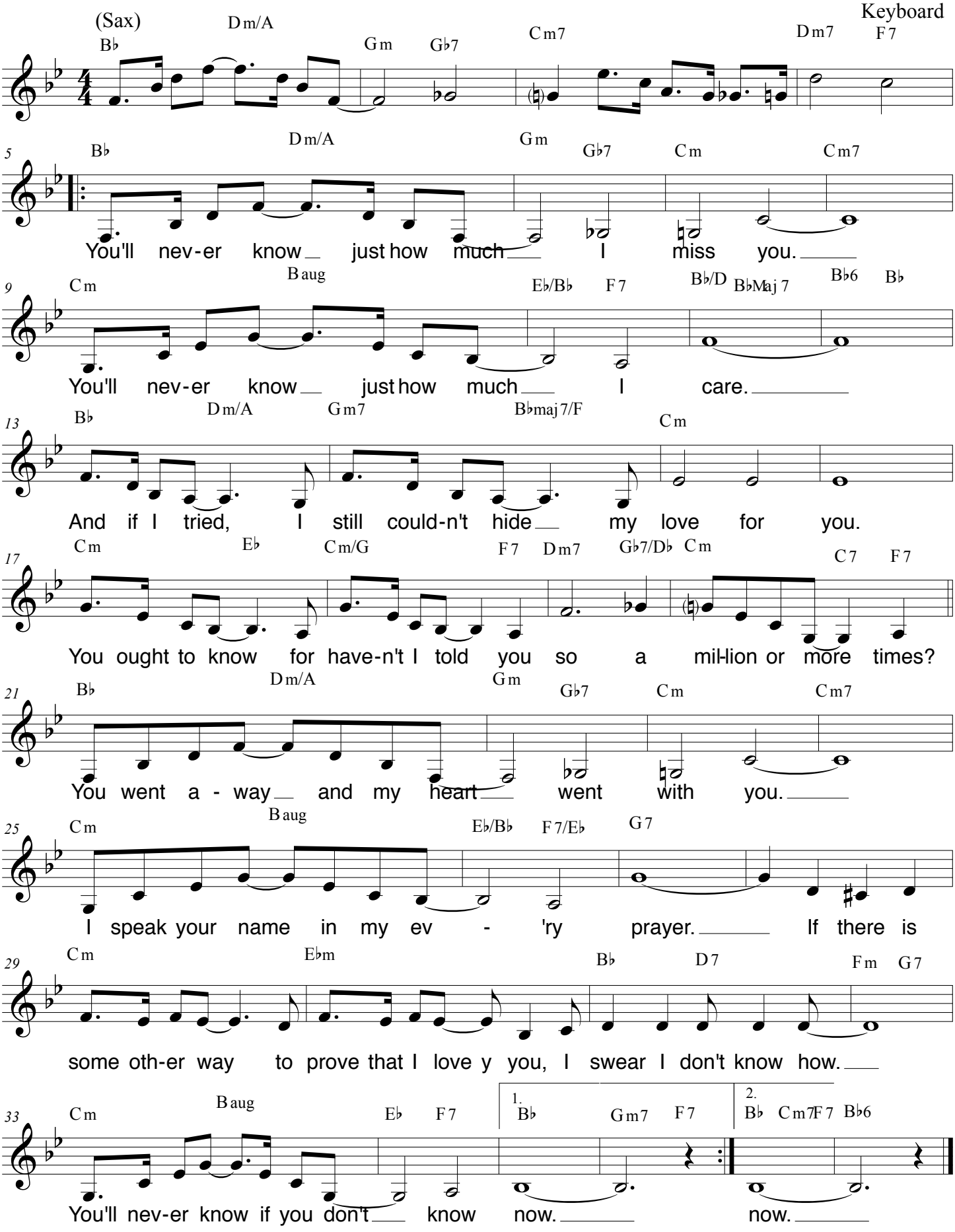

21
F7
B♭
bod - y loves a ba - by, that's why I'm in love with you, pret - ty ba - by, pret - ty
24
F7
ba - by. And I'd like to be your sis - ter, broth - er dad, and moth - er, too, pret - ty
27
B♭
B♭7
ba - by, pret - ty ba - by. Won't you come and let me rock you in my
30
E♭
G7
Cm7
Am7(♭5)
cra - dle of love, and we'll cud - dle all the time. Oh! I
33
F7
C7
F7
want a lov - in' ba - by, and I'm sure it must you, pre - ty ba - by of
36
1.
B♭
(Keyboard)
2.
D
mine. mine. Yes, I
38
G
E°7
B♭
G7
C7
F7
want a lov - in' ba - by, and I know it's you, pre - ty ba - by of,
41
C7
F7
C7
F7
B♭
E♭
B♭
you're my ba by, love, pre - ty ba by of mine!

You'll Never Know

F

Keyboard

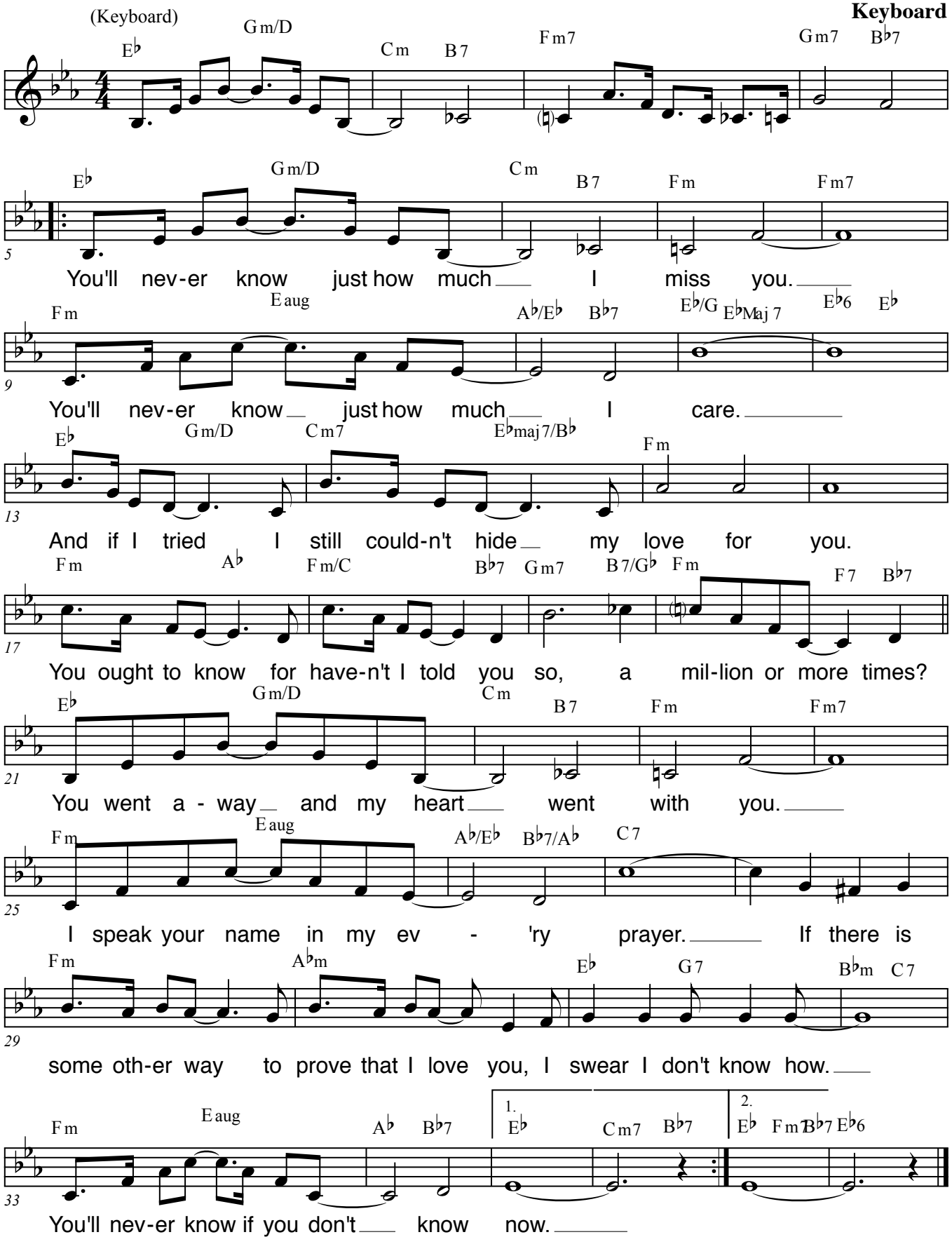
(Sax)



You'll Never Know

M

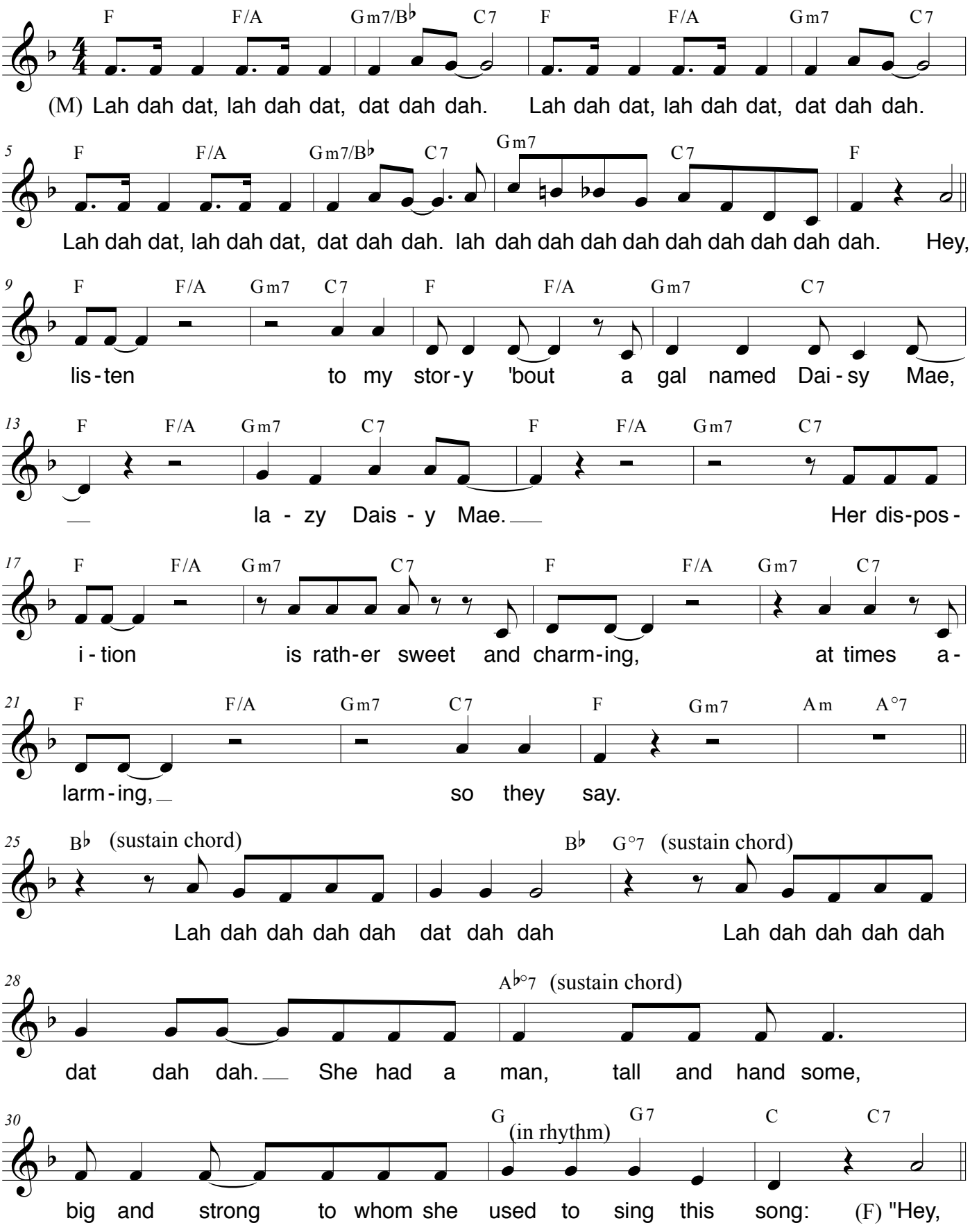
Keyboard

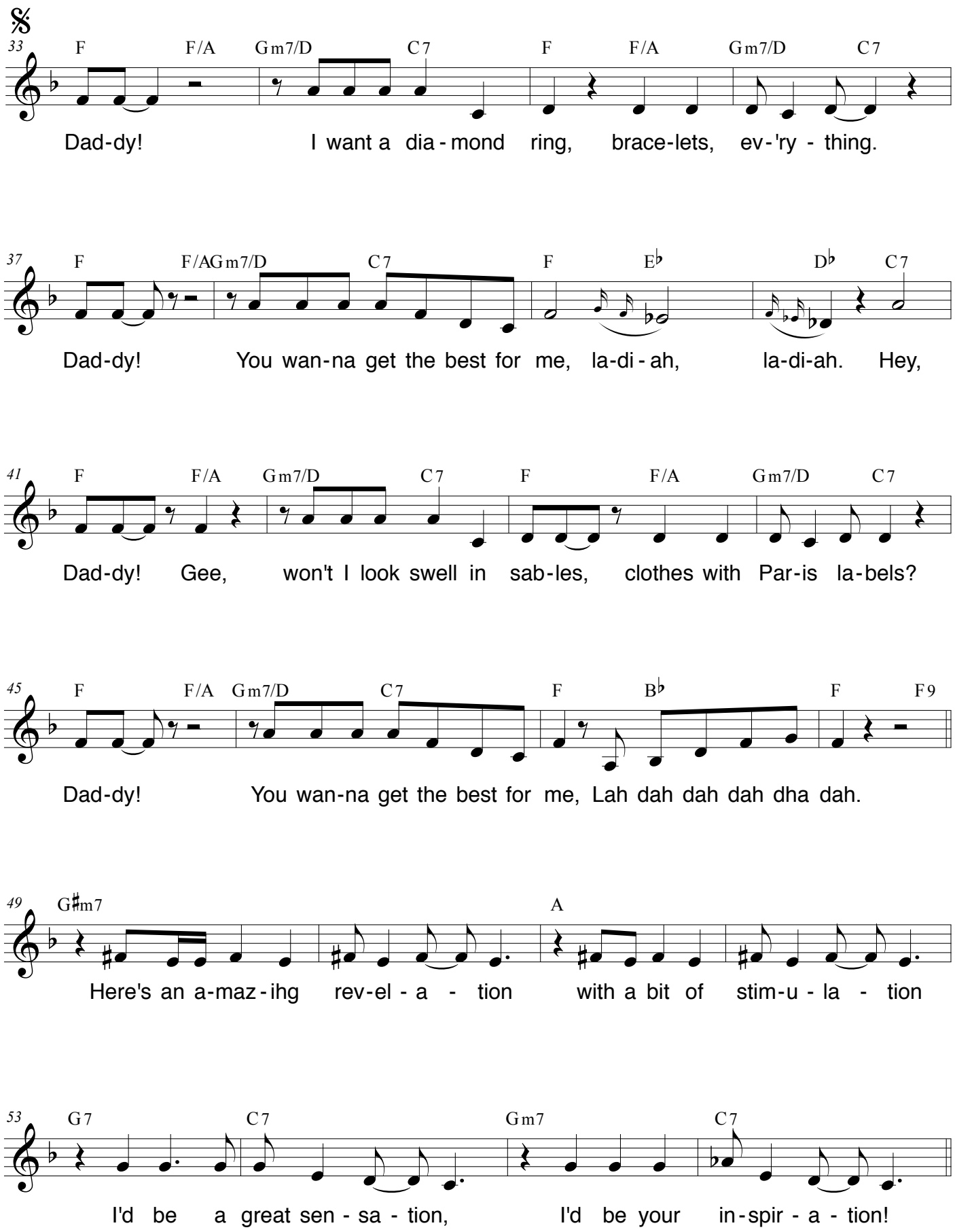


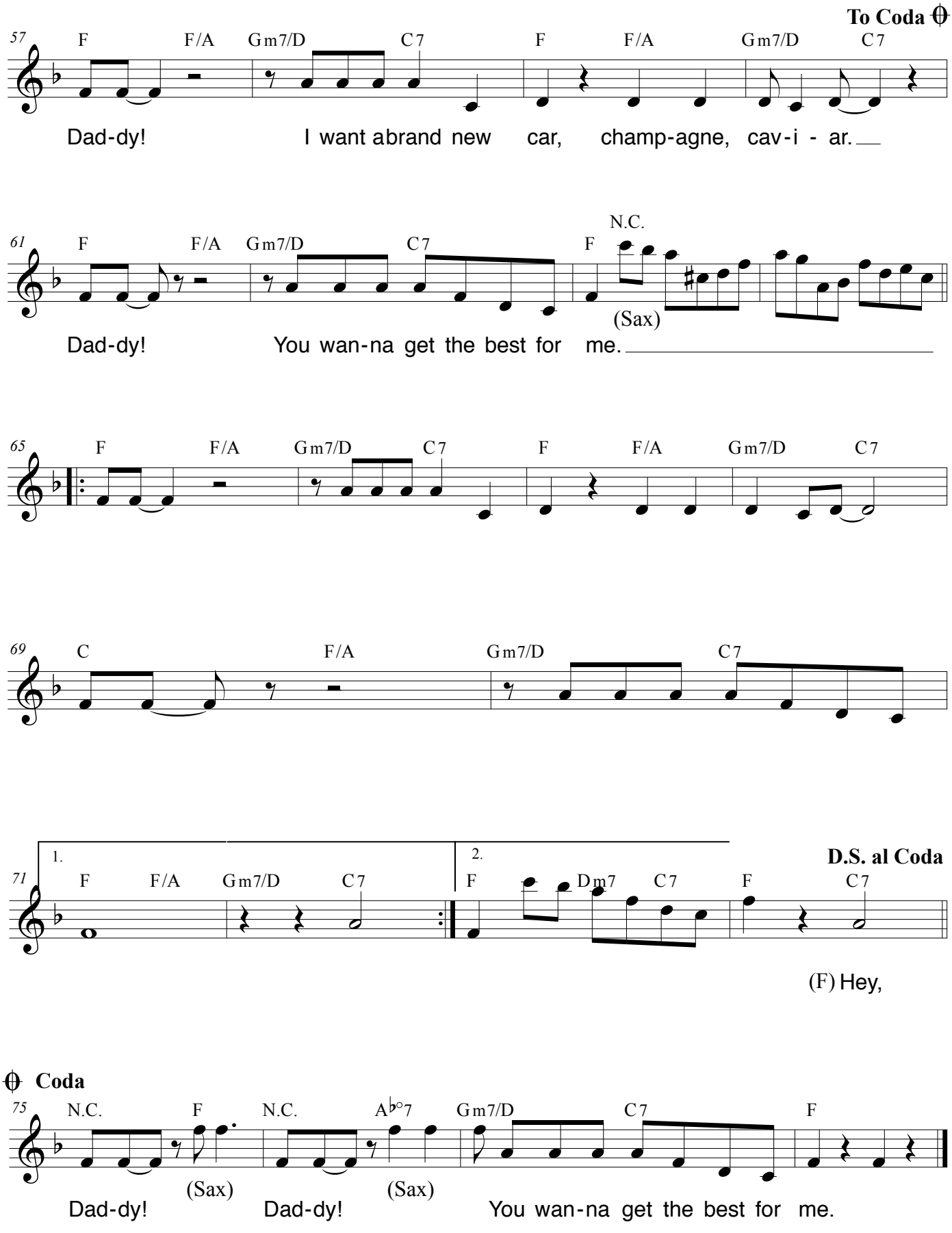
Daddy

Swing It
(No intro)

Keyboard




33
F F/A Gm7/D C7 F F/A Gm7/D C7
Dad-dy! I want a dia-mond ring, brace-lets, ev-'ry - thing.
37
F F/A Gm7/D C7 F E♭ D♭ C7
Dad-dy! You wan-na get the best for me, la-di-ah, la-di-ah. Hey,
41
F F/A Gm7/D C7 F F/A Gm7/D C7
Dad-dy! Gee, won't I look swell in sab-les, clothes with Par-is la-bels?
45
F F/A Gm7/D C7 F B♭ F F9
Dad-dy! You wan-na get the best for me, Lah dah dah dah dha dah.
49
G♯m7 A
Here's an a-maz-ihg rev-el - a - tion with a bit of stim-u - la - tion
53
G7 C7 Gm7 C7
I'd be a great sen - sa - tion, I'd be your in-spir - a - tion!


To Coda
57
F F/A Gm7/D C7 F F/A Gm7/D C7
Dad-dy! I want abrand new car, champ-agne, cav-i - ar.
61
F F/A Gm7/D C7 F N.C.
(Sax)
Dad-dy! You wan-na get the best for me.
65
F F/A Gm7/D C7 F F/A Gm7/D C7
69
C F/A Gm7/D C7
1.
2.
D.S. al Coda
71
F F/A Gm7/D C7 F Dm7 C7 F C7
(F) Hey,
Coda
75
N.C. F N.C. A♭°7 Gm7/D C7 F
(Sax) (Sax)
Dad-dy! Dad-dy! You wan-na get the best for me.

Changing Partners

F

Keyboard

(Sax)

F♯°7 Gm7 F♯°7 Gm7 G°7 Dm7 E♭°7 C7

We were

5 F F7/A B♭

waltz-ing to - geth-er to a dream - y mel - o - dy, when they

9 Gm7 C7 B♭ C7 F C7

called out "Change part-ners," and you waltzed a-way from me. Now my

13 F F7/A B♭

arms feel so emp-ty as I gaze a-round the floor. And I'll

17 F/C Gm7 C7 F (Sax)

keep on chang-ing part - ners till I hold you once more.

21 B♭ F/C Gm7 C7 F C7

Though we

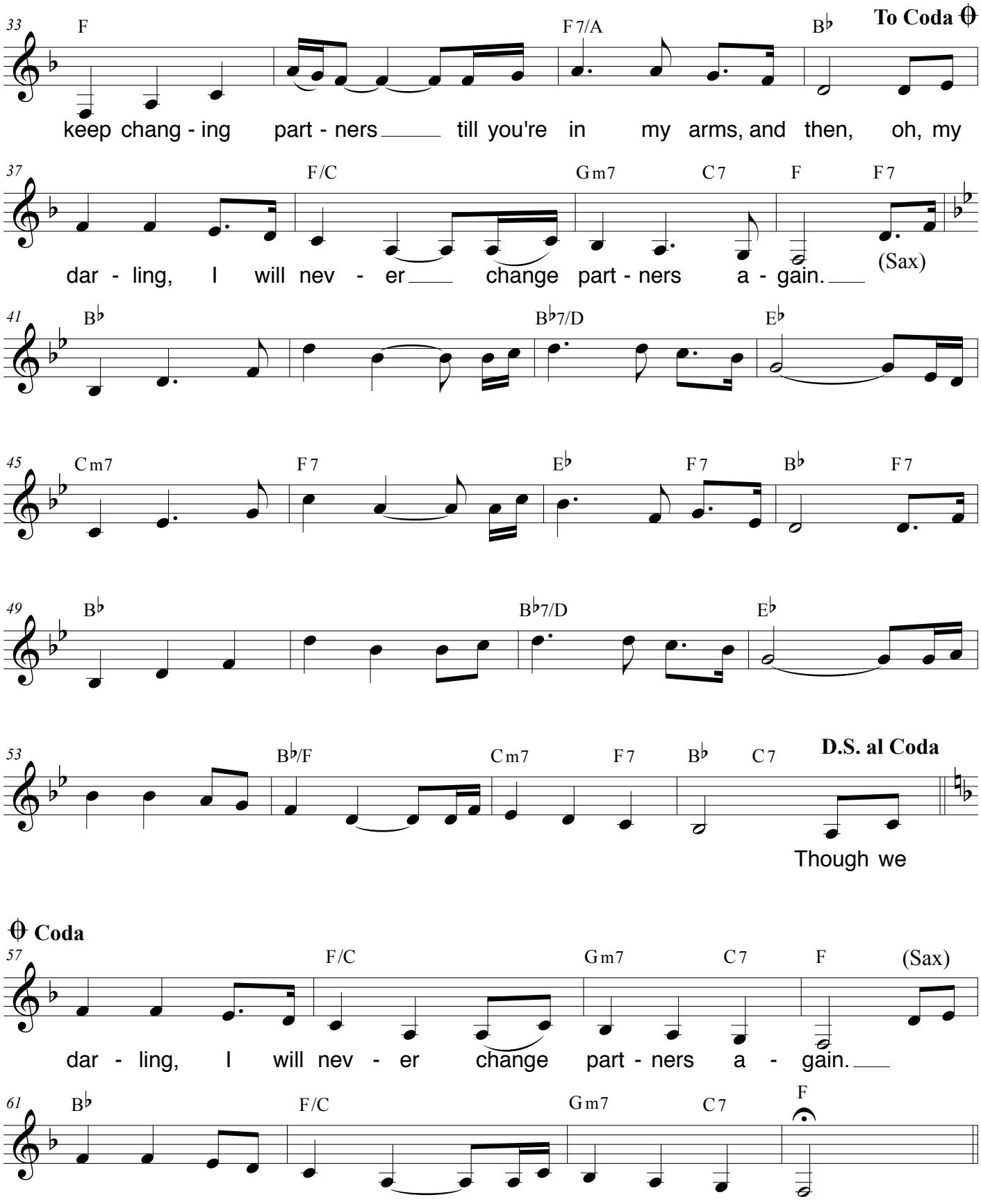
𝄋

25 F F7/A B♭

danced for one mo-ment and too soon we had to part. In that

29 Gm7 C7 B♭ C7 F C7

won-der-ful mo - ment some-thing hap - pened to my heart. So I'll

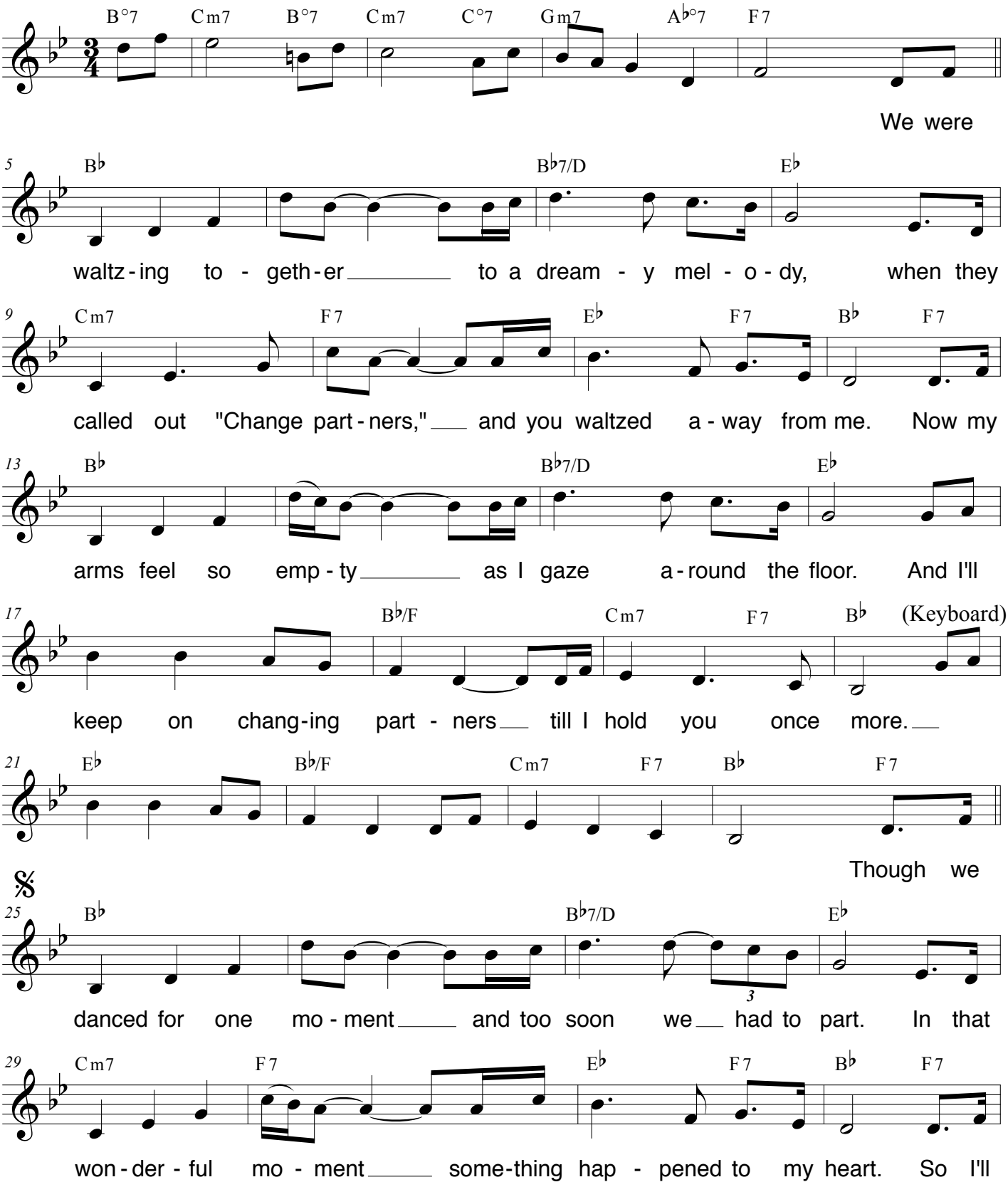

33
F
F 7/A
B♭
To Coda
keep chang - ing part - ners till you're in my arms, and then, oh, my
37
F/C
Gm7
C7
F
F 7
dar - ling, I will nev - er change part - ners a - gain.
(Sax)
41
B♭
B♭7/D
E♭
45
Cm7
F 7
E♭
F 7
B♭
F 7
49
B♭
B♭7/D
E♭
53
B♭/F
Cm7
F 7
B♭
C7
D.S. al Coda
Though we
Coda
57
F/C
Gm7
C7
F
(Sax)
dar - ling, I will nev - er change part - ners a - gain.
61
B♭
F/C
Gm7
C7
F

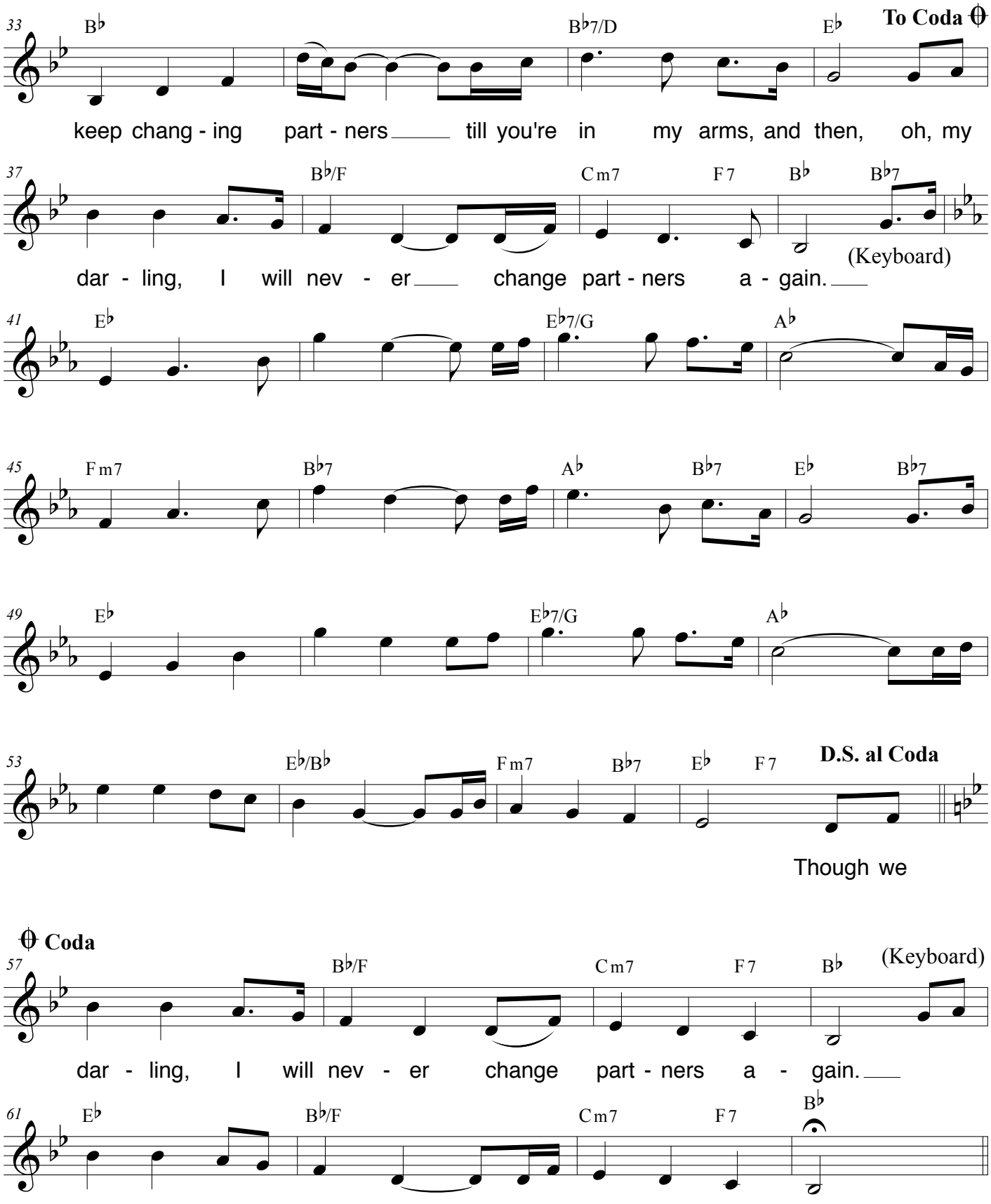
Changing Partners

M

Keyboard

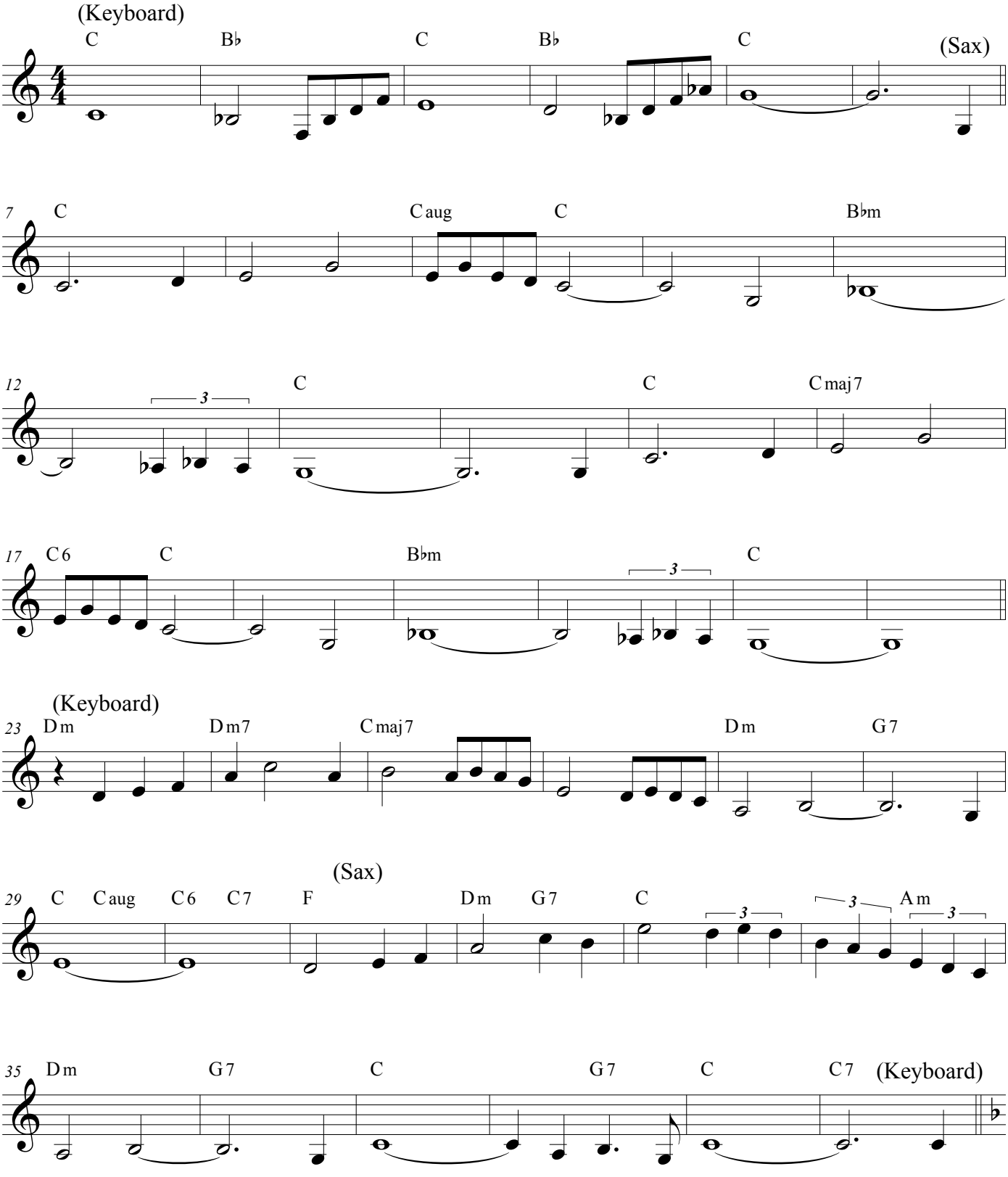
(Keyboard)

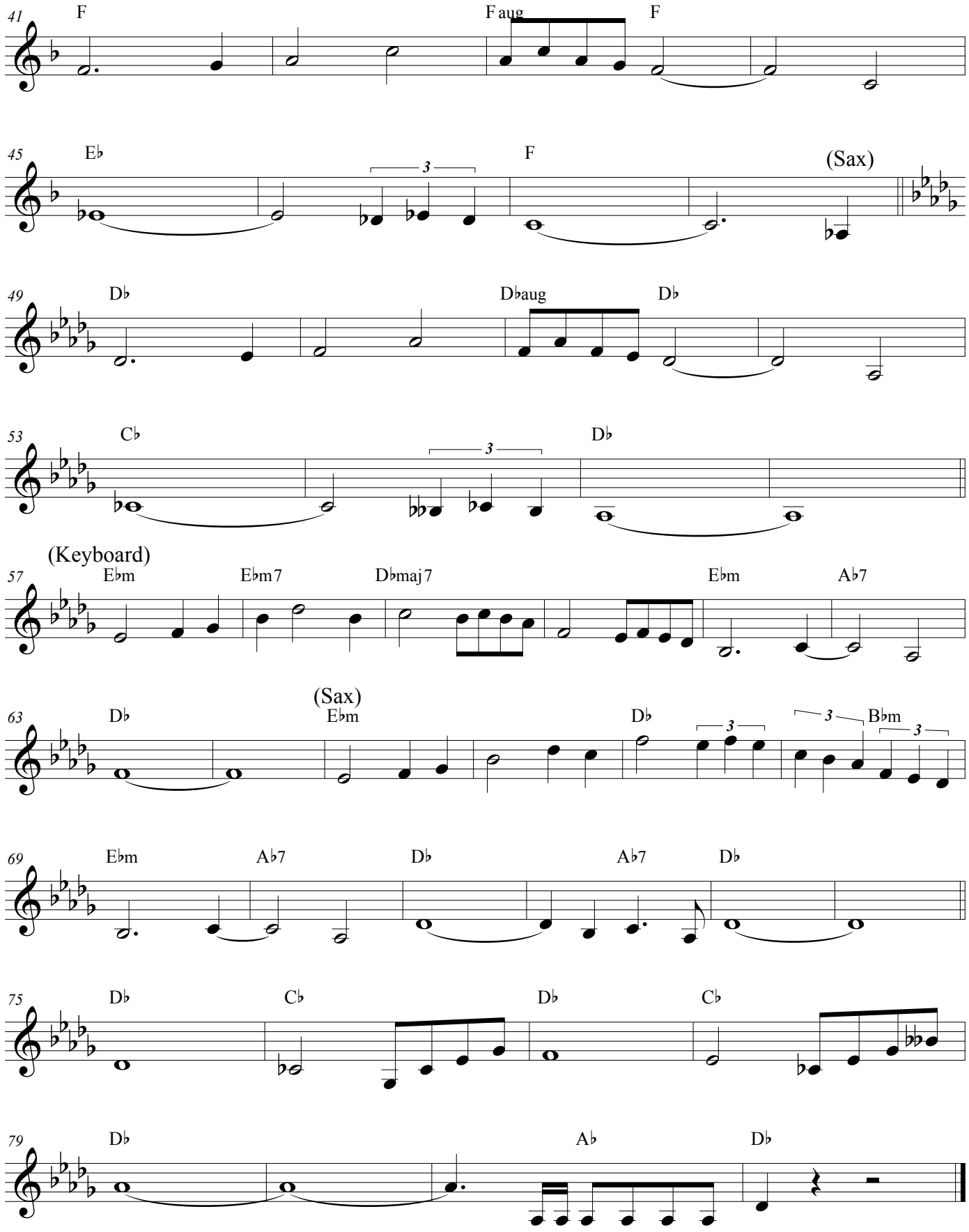



33
B♭
B♭7/D
E♭
To Coda
keep chang - ing part - ners till you're in my arms, and then, oh, my
37
B♭/F
Cm7
F7
B♭
B♭7
(Keyboard)
dar - ling, I will nev - er change part - ners a - gain.
41
E♭
E♭7/G
A♭
45
Fm7
B♭7
A♭
B♭7
E♭
B♭7
49
E♭
E♭7/G
A♭
53
E♭/B♭
Fm7
B♭7
E♭
F7
D.S. al Coda
Though we
Coda
57
B♭/F
Cm7
F7
B♭
(Keyboard)
dar - ling, I will nev - er change part - ners a - gain.
61
E♭
B♭/F
Cm7
F7
B♭

The Breeze And I

Keyboard




41
F
F aug
F
45
E♭
3
F
(Sax)
49
D♭
D♭aug
D♭
53
C♭
3
D♭
(Keyboard)
57
E♭m
E♭m7
D♭maj7
E♭m
A♭7
(Sax)
63
D♭
E♭m
D♭
3
3
B♭m
3
69
E♭m
A♭7
D♭
A♭7
D♭
75
D♭
C♭
D♭
C♭
79
D♭
A♭
D♭

Choo Choo Ch'Boogie

F

12 to the bar boogie beat

(Sax)

Keyboard

B♭

5 E♭7 B♭ 3

9 E♭9 F 7 B♭

𝄋

13 B♭

Head - in' for the sta - tion with a pack on my back. I'm
reach your des - tin - a - tion, but a - las and a - lack, you

15 B♭7

tired of trans - por - ta - tion in the back of a hack. I
need some com - pen - sa - tion to get back in the black. You

17 E♭7

love to hear the rhy - thm of the click - i - ty clack and
take the morn - ing pa - per from the top of the stack and

19 B♭

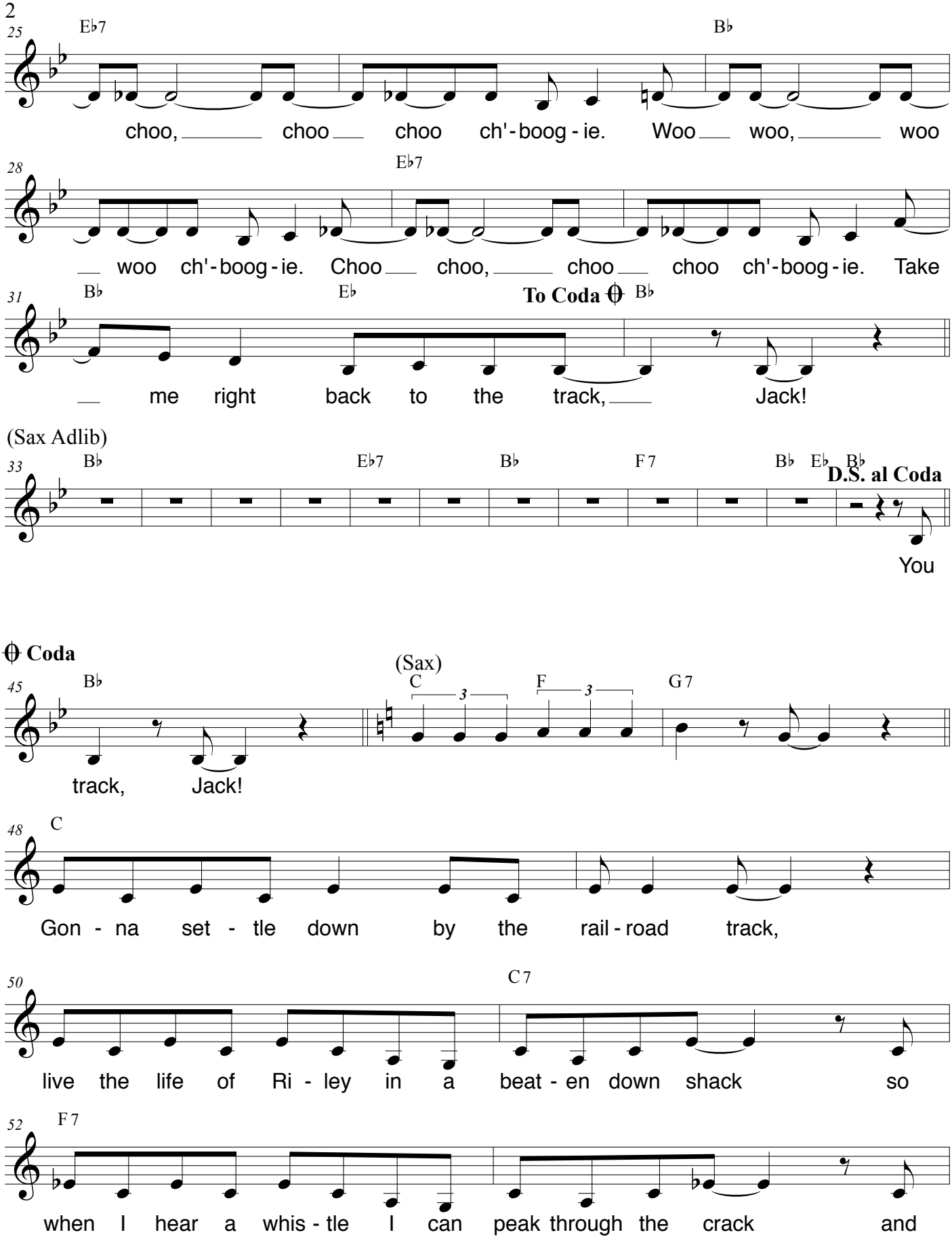
hear the lone - some whis - tle, see the smoke from the stack, and
read the sit - u - a - tions from the front to the back. The

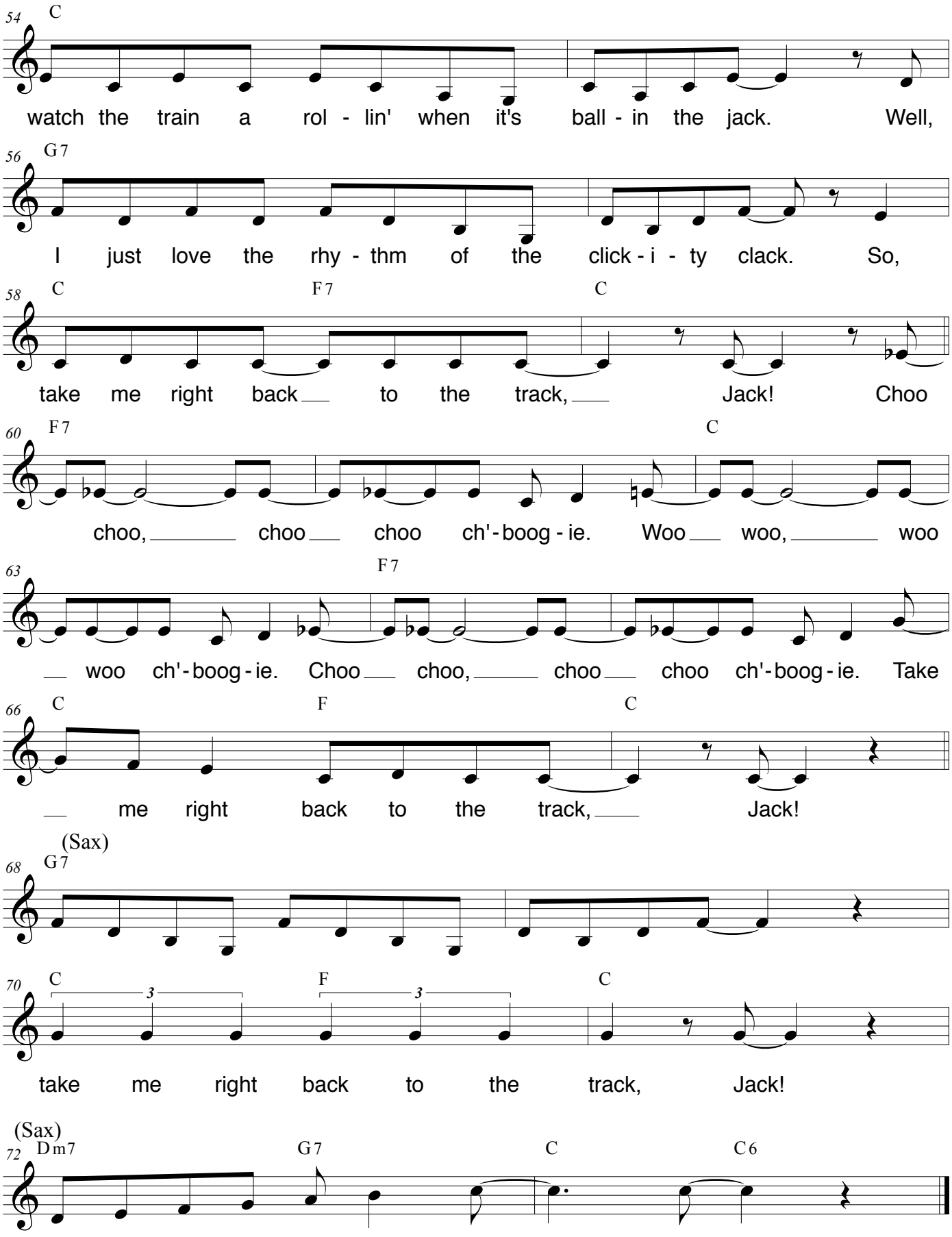
21 F 7

pal a - round with Dem - o - crat - ic fel - lows named Mac. So,
on - ly job that's o - pen needs a man with a knack. So,

23 B♭ E♭7 B♭

take me right back to the track, Jack! Choo
put it right back in the rack, Jack!


25
E♭7
B♭
choo, choo choo ch'-boog-ie. Woo woo, woo
28
E♭7
woo ch'-boog-ie. Choo choo, choo choo ch'-boog-ie. Take
31
B♭
E♭
To Coda
B♭
me right back to the track, Jack!
(Sax Adlib)
33
B♭
E♭7
B♭
F 7
B♭ E♭ B♭
D.S. al Coda
You
Coda
(Sax)
45
B♭
C
F
G 7
track, Jack!
48
C
Gon - na set - tle down by the rail - road track,
50
C 7
live the life of Ri - ley in a beat - en down shack so
52
F 7
when I hear a whis - tle I can peak through the crack and


54
C
watch the train a rol - lin' when it's ball - in the jack. Well,
56
G 7
I just love the rhy - thm of the click - i - ty clack. So,
58
C
F 7
C
take me right back to the track, Jack! Choo
60
F 7
C
choo, choo choo ch'-boog - ie. Woo woo, woo
63
F 7
woo ch'-boog - ie. Choo choo, choo choo ch'-boog - ie. Take
66
C
F
C
me right back to the track, Jack!
(Sax)
68
G 7
70
C
F
C
3
3
take me right back to the track, Jack!
(Sax)
72
Dm7
G 7
C
C6

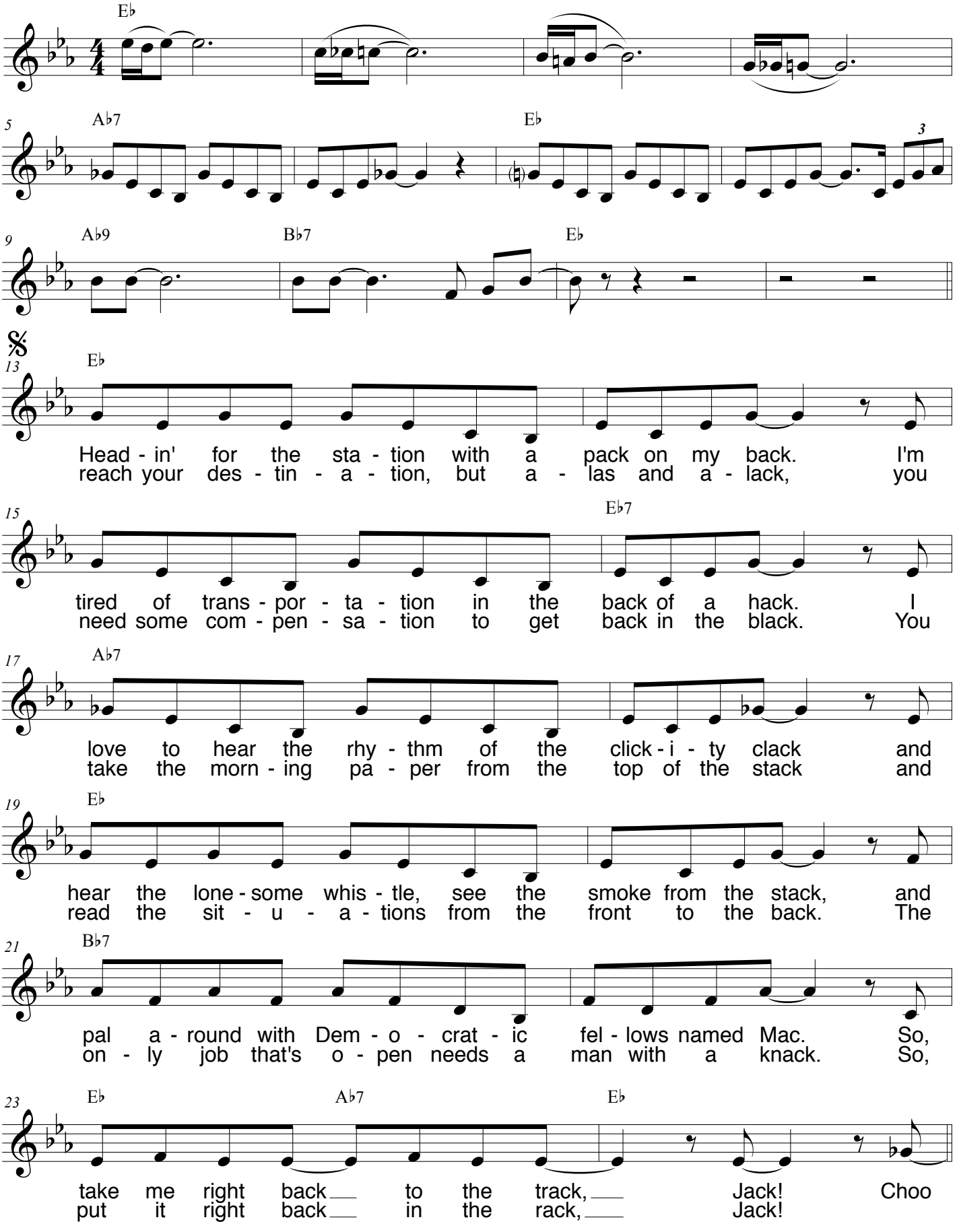
Choo Choo Ch'Boogie

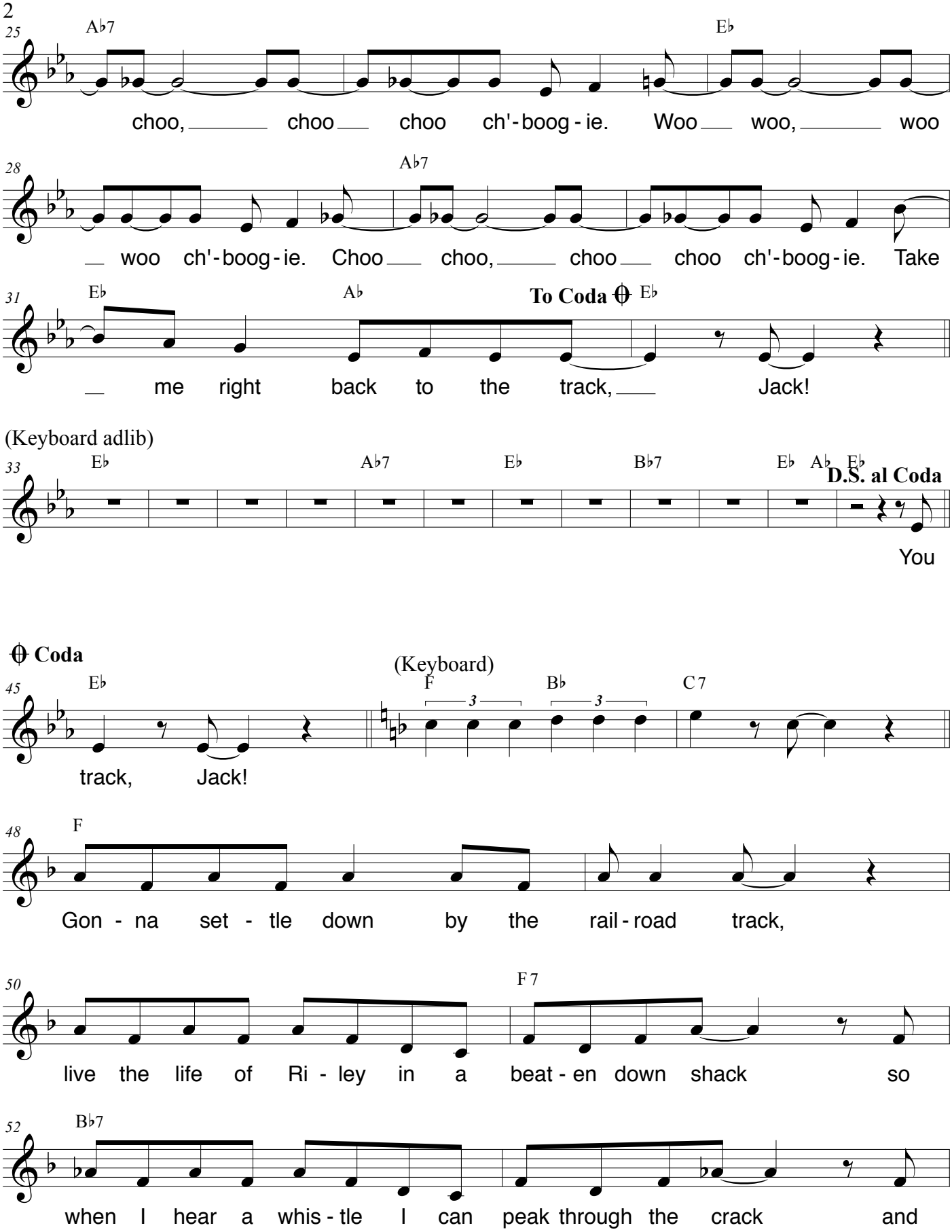
M

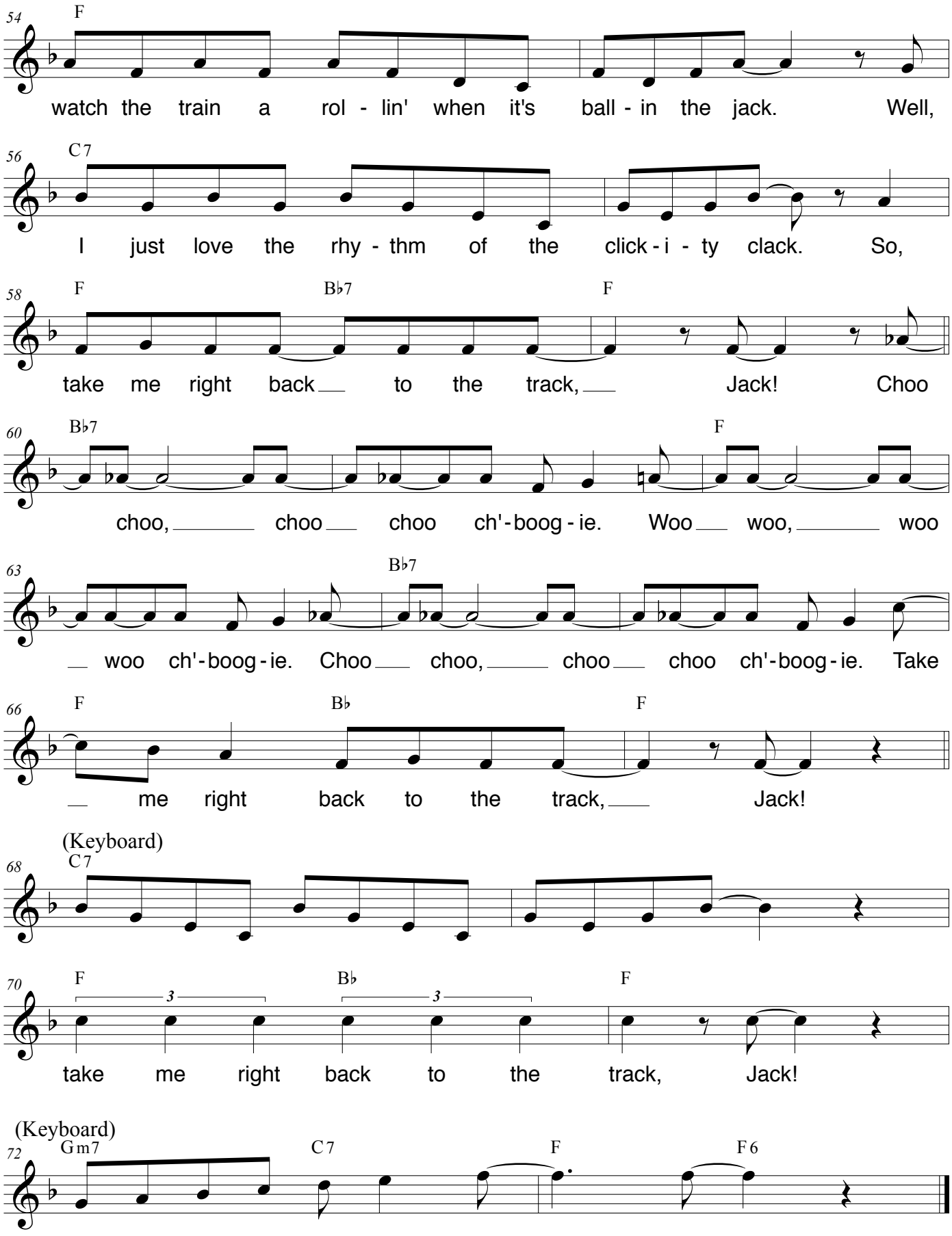
12 to the bar boogie beat

(Sax)

Keyboard




25
A♭7
E♭
choo, choo choo ch'-boog-ie. Woo woo, woo
28
A♭7
woo ch'-boog-ie. Choo choo, choo choo ch'-boog-ie. Take
31
E♭
A♭
To Coda
E♭
me right back to the track, Jack!
(Keyboard adlib)
33
E♭
A♭7
E♭
B♭7
E♭
A♭
E♭
D.S. al Coda
You
Coda
(Keyboard)
45
E♭
F
B♭
C 7
track, Jack!
48
F
Gon - na set - tle down by the rail - road track,
50
F 7
live the life of Ri - ley in a beat - en down shack so
52
B♭7
when I hear a whis - tle I can peak through the crack and


54
F
watch the train a rol - lin' when it's ball - in the jack. Well,
56
C7
I just love the rhy - thm of the click - i - ty clack. So,
58
F
B♭7
F
take me right back to the track, Jack! Choo
60
B♭7
F
choo, choo choo ch'-boog - ie. Woo woo, woo
63
B♭7
woo ch'-boog - ie. Choo choo, choo choo ch'-boog - ie. Take
66
F
B♭
F
me right back to the track, Jack!
(Keyboard)
68
C7
70
F
B♭
F
3
3
take me right back to the track, Jack!
(Keyboard)
72
Gm7
C7
F
F6