

Ghost Busters

FEMALE VOCAL

Keyboard

(Keyboard & Sax Legato - No Drums)

Measures 1-5:

- FEMALE VOCAL:** Consists of eighth-note patterns on the top line of the staff.
- BASS:** Consists of quarter notes on the bottom line of the staff.
- Keyboard:** Consists of eighth-note patterns on the bottom line of the staff.
- Drums:** Consists of sixteenth-note patterns on the rightmost staff.

Annotations: (Bass - Top notes), (Drums), (Keyboard - Bottom notes).

Measures 6-10:

- FEMALE VOCAL:** Consists of eighth-note chords on the top line of the staff.
- BASS:** Consists of eighth-note chords on the bottom line of the staff.
- Keyboard:** Consists of eighth-note chords on the bottom line of the staff.

Measures 10-14:

- FEMALE VOCAL:** Consists of eighth-note chords on the top line of the staff.
- BASS:** Consists of eighth-note chords on the bottom line of the staff.
- Keyboard:** Consists of eighth-note chords on the bottom line of the staff.

Annotations: (Sax), (All) Ghost bus-ters!, If there's

Measures 14-18:

- FEMALE VOCAL:** Consists of eighth-note chords on the top line of the staff.
- BASS:** Consists of eighth-note chords on the bottom line of the staff.
- Keyboard:** Consists of eighth-note chords on the bottom line of the staff.

Annotations: something strange see - ing things in your neigh - bor-hood. run-ning through your head. Who you gon-na call? (All) Ghost Who __ can you call?

Measures 14-18:

- FEMALE VOCAL:** Consists of eighth-note chords on the top line of the staff.
- BASS:** Consists of eighth-note chords on the bottom line of the staff.
- Keyboard:** Consists of eighth-note chords on the bottom line of the staff.

2
17

bus-ters! If there's some - thing weird,
An In - vis - i - ble man and it don't look good.
sleep ing in your bed.

17

20
(Sax)

Who you gon - na call? (All) Ghost bus - ters!

20

22
Spoken: *I ain't 'fraid of no ghosts!*

1.

26
Spoken: *I ain't 'fraid of no ghosts!*

30
If you're

The musical score consists of two staves. The top staff features a treble clef, a key signature of one flat, and a common time signature. It contains lyrics for the vocal parts and includes a dynamic instruction 'x' at measure 17. The bottom staff features a bass clef, a key signature of one flat, and a common time signature. It contains harmonic information represented by vertical stacks of notes. Measures 17 through 22 show the vocal parts and piano accompaniment. Measures 22 through 26 feature spoken dialogue in parentheses. Measures 26 through 30 conclude the section with another spoken line.

2.

34

Spoken: *I ain't 'fraid of no ghosts!*

34

38

Whoyougon-na call?(All)Ghost bus-ters! If you're

38

42

all a - lone, pick up the phone and call (All) Ghostbus-ters!

42

(Sax)

46

Whoyougon-na call?(All)Ghostbus-ters!

(Sax)

46

4
50

50 Spoken: *I ain't 'fraid of no ghosts!*

54 Spoken: *I ain't 'fraid of no ghosts!*

58 (3 Times - Voices louder each time)

58 Who you gon-na call? (All) Ghost bus - ters!

60 1, 2.

60 Who you gon-na call? (All) Ghost bus - ters!

62 3. bus - ters! Yeah!!

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 50 shows a spoken line 'I ain't 'fraid of no ghosts!' in parentheses. Measure 54 shows another spoken line with the same lyrics. From measure 58 onwards, the vocal parts are repeated three times, with the volume increasing each time. The lyrics 'Who you gon-na call?' are followed by '(All) Ghost bus - ters!' in parentheses. The first repetition ends with a dynamic instruction '1, 2.' The second repetition follows. The third repetition ends with the exclamation 'Yeah!!'. The music features various note heads, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The bass staff provides harmonic support with sustained notes and chords.