

# The Gypsy

**M**

Keyboard  
G7

(Keyboard as written;  
bass on chord root)

1 C C#7 Dm7 G7 C C#7 Dm7 G7  
In a

5 Cmaj7 C#7 D7 G7  
quaint car-a-van there's a la-dy they call "The Gyp-sy." She can

9 Dm7 G7 C C#7 Dm7 G7  
look in the fu-ture and drive a-way all your fears. Ev'-ry-

13 Cmaj7 C#7 D7 G7  
thing will come right if you on-ly be-lieve "The Gyp-sy." She could

17 Dm7 G7 C C#7  
tell at a glance that my heart was so full of tears. She

21 Dm7 G7 C C#7 Dm7 G7 C  
looked at my hand and told me my lov-er was al - ways true. And

25 B7 Em Dm7 G7  
yet in my heart, I knew, dear, some-bod-y else was kiss-ing you. But I'll

33 Dm7 G7 C C#7

lover\_ is true\_ and will come back to me\_ some day.

A musical score for a piano/vocal piece. The score consists of two staves. The top staff shows a melody line with lyrics in parentheses. The bottom staff shows harmonic chords. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The vocal line includes a spoken phrase followed by a melodic line. The piano part includes a keyboard part indicated by '(Keyboard)'.

41 B7 Em Dm7 G7

*And yet, in my heart, I knew, dear, that somebody else was kissing you.*      *But I'll*

45 C maj7 3 C<sup>#</sup>7 3 D7  
go there a - gain 'cause I want to be-lieve\_\_\_ "The Gyp-sy," \_\_\_\_\_ that my

49 Dm7 G7 Em7 A7  
lov-er is true and will come back to me some - day. \_\_\_\_\_ Oh, I

Musical notation for the lyrics "want to be - lieve that she'll come back to me some - day." The notation includes a treble clef, a key signature of D major (one sharp), a common time signature, and a 3/4 measure grouping indicator. The melody consists of eighth and sixteenth notes. Chords shown are Dm7, G7, C, Am, Dm7, and C. The lyrics are written below the staff.