

FEMALE VOCAL

Tuxedo Junction

Keyboard

(Keyboard & Bass - as written)

2 15 B♭/F B♭/D 1. E♭ F7 2. F9/E♭ B♭7

15 — the till night break a - way. day. They all It's a

18 E♭ Cm7 E♭ B♭ B♭ junc - tion where the town folk meet. At each

22 E♭ Cm7 E♭ B♭ Cm7 F7

22 func - tion in a tux they'll greet you. Come on (Keyboard)

26 B♭ B♭/D E♭ F7 B♭ B♭/D E♭ F7

26 down, for - get your care. Come on down, you'll find me there. So long,

30 B♭ B♭/D E♭ E°7 B♭/F B♭/D **To Coda** E♭ F7 (Sax)

30 town, I'm head - ing for Tux-e - do Junc - tion now.

The musical score consists of two staves. The top staff is for the voice and piano, with lyrics appearing below the notes. The bottom staff is for the piano, showing bass notes and harmonic chords. The score is in B-flat major, with various chords indicated above the staff. The vocal part includes lyrics such as 'the till night break a - way. day. They all It's a', 'junc - tion where the town folk meet. At each', 'func - tion in a tux they'll greet you. Come on', 'down, for - get your care. Come on down, you'll find me there. So long,', and 'town, I'm head - ing for Tux-e - do Junc - tion now.'. The piano part provides harmonic support and bass lines. The score includes a section labeled 'To Coda' followed by a piano part with a bass line and harmonic chords.

34

34

38

38

1. Eb F7

2. F9/Eb Bb7

D.S. al Coda

It's a

38

Φ Coda (Sax)

43

now.

45

45