

NO SAX

## Happy Days Are Here Again

**M**  
Keyboard  
E7

(Keyboard &amp; Bass - Freely)

Am E7 Am E7 Dm E7 Am E7

5 Am Gm F E Am E7

So long, sad times, go long, bad times. We are rid of you at

8 Am Dm E7 Am Gm

last. How - dy, gay times.

10 B E C#m Amj7 B7 E E7

Cloud-y grey times, you are now a thing of the past.

13 (All in rhythm) A6 Bm A6/C# Bm E7

Hap-py days are here a - gain, the skies a -

bove are clear a-gain. So, let's sing a song of cheer a-gain, hap-py

days are here a - gain. All to-geth - er

shout it, now, there's no one who can doubt it now.

27 D6 E7 3 D6 3 E7 3  
 So, let's tell the world \_\_\_\_\_ a - bout it now, \_\_\_\_\_ hap-py

29 A Bm7 A6/C# B/D# B#/Dx  
 days are here a - gain. Your

31 C#/E# G#7/D# /G# C# /D# /E# B7/F#  
 cares and trou - bles are gone. There'll

33 E F#m 3 E 3 F F7  
 be no more from now on, from now on.

36 Bb6 3 Cm 3 Bb6/D 3 Cm7 3 Bb6 3 Cm 3  
 Hap-py days \_\_\_\_\_ are here a-gain the skies \_\_\_\_\_ a-bove are

39 Bb6/D 3 D7 3 Eb6 F7 Eb6 3 F7  
 clear a - gain. so, let's sing a song of cheer a - gain, hap - py

42 N.C. Bb N.C. N.C. Gm N.C. N.C. Bb/F N.C. Gm7  
 times, > > > happy nights, > > happy days > are >

45 N.C. F#maj7 N.C. F7 Bb Cm Dm Cm7 Bb  
 here a > gain. \_\_\_\_\_