

You Do Something To Me

M
Keyboard

(Keyboard)

The musical score consists of two staves. The top staff is for the piano (Keyboard) and the bottom staff is for the voice. The piano part includes harmonic progressions and sustained notes. The vocal part includes lyrics and specific performance instructions like 'sim - ply mys - ti - fies'.

Piano (Keyboard) Part:

- Measures 1-4: E♭, Gm/D, B♭m7, E♭7, A♭6, Cm7/G, Fm7, B♭7
- Measures 5-8: E♭, D, E♭, D, E♭
- Measures 9-12: You do some-thing to me, some-thing that
- Measures 13-16: sim - ply mys - ti - fies me. Tell me, why should it
- Measures 17-20: be, you have the pow'r to hyp - no - tize me.
- Measures 21-24: E♭/G, E♭/F♯, B♭7/F, C7
- Measures 25-28: Let me live 'neath your spell.
- Measures 29-32: Do, do that voo - doo that you do so well, for
- Measures 33-36: B, D, E♭, C7
- Measures 37-40: you do some - thing to me that
- Measures 41-44: no - bod - y else could do.
- Measures 45-48: 1. E♭, Fm7, B♭7
- Measures 49-52: 2. Gm7, C7, F7, B♭7, E♭, Fm7 /B♭E♭6

Vocal Part:

The vocal part follows the piano part, providing lyrics and performance instructions. The lyrics include 'sim - ply mys - ti - fies', 'Tell me, why should it', 'hyp - no - tize me.', 'Let me live 'neath your spell.', 'Do, do that voo - doo that you do so well, for', 'you do some - thing to me that', 'no - bod - y else could do.', and '2. Gm7, C7, F7, B♭7, E♭, Fm7 /B♭E♭6'.