

Johnny B. Goode

F

Keyboard

(Sax) B^\flat

5 $\text{E}^\flat 7$ B^\flat

9 F $\text{E}^\flat 7$ B^\flat

13 B^\flat Deep

down in Louis - i - an - a close to a New Or - leans, way
car - ry his gui - tar _____ in a gun - ny sack or

15

back up in the woods a - mong the ev - er - greens, there
sit be - neath the tree _____ by the rail-road track. The

17 E^\flat

stood a log _____ cab - in made of earth and wood where
en - gin - eer would see him sit - tin' in the shade

19 B^\flat

lived a coun - try boy _____ named _____ John-ny B. Goode who
strum - min' with the rhy - thm that the dri - vers made. The

21 F $\text{E}^\flat 7$

nev - er ev - er learned to read or write so well, but he could
peo - ple pass - ing by _____ they'd stop and say, _____ "Oh _____

23 B^\flat

play a gui - tar _____ just like a ring-ing' a bell. _____ Go, _____ go!
my but that _____ lit - tle coun - try boy _____ can play!" _____

2

25 $B\flat$ (Sax) (Sax)
 Go, ___ John-ny, go! Go! Go, ___ John-ny, go! Go!

29 $E\flat$ (Sax) $B\flat$ (Sax)
 Go, ___ John-ny, go! Go! Go,

32 F (Sax) $E\flat$
 ___ John-ny, go! Go! John - ny B. Goode.

35 1. $B\flat$ 2. $B\flat$ (Sax)
 He used to

39 $B\flat$ N.C. $E\flat$ N.C. $B\flat$ N.C. $B\flat$ N.C. $B\flat 7$

43 $E\flat 7$ (Adlib) $B\flat$ F $E\flat$ $B\flat$ (As written)

51 $B\flat$ N.C. $E\flat$ N.C. $B\flat$ N.C. $B\flat$ N.C. $B\flat 7$

55 $E\flat 7$ (Adlib) $B\flat$ F $E\flat$ $B\flat$

His

63 B \flat



moth-er told him, "Some-day you will be a man, and you will be the lead-er of a

66  E^b
big old band. Man - y peo-ple com-in' from miles a - round and

69 

72 

75 
John-ny, go! Go, go, go, John-ny, go!

78 E^b (Sax)

Go, go, go, John-ny, go! Go, go, go,

This system of musical notation continues the melody from the first system. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, there are two annotations: 'E^b' above the fourth measure and '(Sax)' above the eighth measure. The lyrics 'Go, go, go, John-ny, go!' are written below the first six measures, and 'Go, go, go,' are written below the last three measures. The system ends with a double bar line.

81

B \flat (Sax) F (Sax)

John-nny, go! Go!

The musical notation is on a single staff with a treble clef and a key signature of one flat (B \flat). The melody consists of eighth and quarter notes. The lyrics 'John-nny, go!' are aligned under the first part of the melody, and 'Go!' is aligned under the second part. Above the staff, there are labels 'B \flat ' and '(Sax)' above the first measure, and 'F' and '(Sax)' above the eighth measure, indicating saxophone accompaniment.

84 **E^b** **B^b (Sax)** **E^b7** **B^b**