

Over There

F

Keyboard

The musical score consists of two staves. The top staff is for the piano (Keyboard) and the bottom staff is for the voice. The piano part includes harmonic progressions and sustained notes. The vocal part includes lyrics and corresponding musical notes.

Piano (Keyboard) Part:

- Measure 1: C
- Measure 2: G/B
- Measure 3: Am/C /B^b
- Measure 4: F/A A^b7
- Measure 5: G7 /A
- Measure 6: C

Vocal Part:

9 C Dm

John-nie, get your gun, get your gun, get your gun. Take it on the

14 G° G7

run, on the run, on the run. Hear them call-ing

19 C maj7 C D A7 D7 G7

you and me. ev-ry son of lib-er-ty.

25 C Dm

Hur-ry right a-way, no de-lay, go tod-ay. Make your dad-dy

30 G° G7 C maj7 C

glad to have had such a lad. Tell your sweet-heart not to

36 D7 Fm6 G7

pine, to be proud her boy's in line. O-ver

41 C

 there, _____ over there, _____ send the word, send the word over

47 G7 C7 F Fm G7 C D° Am Cm6

 there, _____ that the Yanks are com-ing, the Yanks are com-ing, the

53 G D° D7 G7 Dm B♭7 G7

 drums rum - tum - ming ev - 'ry where. _____ So pre -

57 C

 pare, _____ say a prayer, _____ send the word, send the word to be -

63 G7 C G7

 ware. _____ We'll be o - ver, we're com - ing o - ver, and we

69 C C7 F F♯7 G7 1. C (Sax) 2. C G7

 won't come back till it's ov - er, ov - er there. _____ there, and we

74 C C7 F F♯7 G7 C G7

 won't come back till it's ov - er, ov - er there, and we

78 C C7 F F♯7 G7 Dm7 G G7

 won't come back till it's ov - er, _____ o - ver

84 C F G7 C

 there. _____