



THE MIXED NUTS

Set H

Last revised: 2019.03.28

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Gypsy In My Soul

F

Keyboard

5 CMaj7 A m7 D m7 G7 CMaj7 A m7 D m7 G7 CMaj7 A m7

If I am fan-cy free and I love to wan-der, it's just the
There's some-thing call-ing me from a-way out yon-der. It's just the

10 D m7 G7 1. C6 A m7 D m7 G7 2 C6 F#m7(b5) B7

gyp-sy in my soul.
gyp-sy in my soul.

15 E m7 A7 E m7 A7 E m7 A7 E m7 A7

I've got - ta give vent to my e - mo - tion.

19 D m7 G7 3 D m7 G7 3 D m7 G7 D m7 G7

I'm on - ly con - tent hav - ing my way.

23 CMaj7 A m7 D m7 G7 CMaj7 A m7 D m7 G7

There is no oth-er life of which I'm fon - der.

27 CMaj7 A m7 D m7 G7 C6 A °7

It's just the gyp - sy in my soul. No

31 D m7 G7 D m7 G7(b9) C6 A °7 D m7 G7 D m7 G7(b9) C6 A m7 D m7 G7

cares, no strings, my heart has wings.

2
 39 C Maj7 A m7 D m7 G7 C Maj7 A m7 D m7 G7

If I am fancy free and I love to wan - der,
 it's just the gyp - sy in my soul.

43 C Maj7 A m7 D m7 G7 C 6 C7 B^{b7}

it's just the gyp - sy in my soul.

47 E^bMaj7 C m7 F m7 B^{b7} E^bMaj7 C m7 F m7 B^{b7}

E b6 C m7 F m7 Bb7

51 E^bMaj7 C m7 F m7 B^{b7} 1. E^b 2. E^b6 E m7(b5) B 7

E b6 C m7 F m7 Bb7

57 E m7 A 7 E m7 A 7 E m7 A 7 E m7 A 7

I've got - ta give vent to my e - mo - tion.

61 D m7 G7 3 D m7 G7 3 D m7 G7 D m7 G7

I'm on - ly con - tent hav - ing my way.

65 C Maj7 A m7 D m7 G7 C Maj7 A m7 D m7 G7

There is no oth - er life.

69 C Maj7 A m7 D m7 G7 C 6 A °7

of which I'm fon - der.
 It's just the gyp - sy in my soul.

No

73 D m7 G 7 D m7 G7(♭9) C 6 A °7 D m7 G 7 D m7 G7(♭9) C 6 A m7 D m7 G 7

cares, no strings, my heart has wings.

81 C Maj7 A m7 D m7 G 7 C Maj7 A m7 D m7 G 7

If I am fancy free and I love to wan-der.

85 C Maj7 A m7 D m7 E ° A 7

it's just the gyp - sy in my soul.

89 D m7 D♭ Maj7

It's just the gyp - sy in my soul.

91 C 6/G B♭ 6/G C 6/G B♭ 6/G C 6/G B♭ 6/G C 6/G B♭ 6/G

soul.

95 C 6/G B♭ 6/G C 6/G B♭ 6 N.C. (Sax) C 6

Gypsy In My Soul

M
Keyboard

5 FMaj7 D m7 G m7 C7 FMaj7 D m7 G m7 C7 FMaj7 D m7

If I am fan-cy free and I love to wan-der, it's just the
There's some-thing call-ing me from a-way out yon-der. It's just the

10 G m7 C7 1. F 6 D m7 G m7 C7 2. F 6 B m7(b5) E7

gyp-sy in my soul.
gyp-sy in my soul.

15 A m7 D 7 A m7 D 7 A m7 D 7 A m7 D 7

I've got-ta give vent to my e - mo - tion.

19 G m7 C7 G m7 C7 3 G m7 C7 G m7 C7

I'm on - ly con - tent hav - ing my way.

23 FMaj7 D m7 G m7 C7 FMaj7 D m7 G m7 C7

There is no oth-er life of which I'm fon - der.

27 FMaj7 D m7 G m7 C7 F 6 D °7

It's just the gyp - sy in my soul. No

31 G m7 C7 G m7 C7(b9) F 6 D °7 G m7 C7 G m7 C7(b9) F 6 D m7 G m7 C7

cares, no strings, my heart has wings.

2 F Maj7 D m7 G m7 C7 F Maj7 D m7 G m7 C7

If I am fancy free and I love to wan - der,

43 F Maj7 D m7 G m7 C7 F 6 F7 E♭7

it's just the gyp - sy in my soul.

47 A♭Maj7 F m7 B♭m7 E♭7 A♭Maj7 F m7 B♭m7 E♭7

1. A♭Maj7 F m7 B♭m7 E♭7 A♭6 F m7 B♭m7 E♭7 2. A♭6 A m7(♭5) E7

51 A♭Maj7 F m7 B♭m7 E♭7 A♭6 F m7 B♭m7 E♭7 A♭6 A m7(♭5) E7

I've got - ta give vent to my e - mo - tion.

57 A m7 D7 A m7 D7 A m7 D7 A m7 D7

I've got - ta give vent to my e - mo - tion.

61 G m7 C7 G m7 C7 3 G m7 C7 G m7 C7

I'm on - ly con - tent hav - ing my way. Say,

65 F Maj7 D m7 G m7 C7 F Maj7 D m7 G m7 C7

There is no oth-er life of which I'm fon - der.

69 F Maj7 D m7 G m7 C7 F 6 D °7

It's just the gyp - sy in my soul. No.

73 G m7 C7 G m7 C7(♭9) F6 D°7 G m7 C7 G m7 C7(♭9) F6 D m7 G m7 C7

cares, ____ no strings, ____ my heart ____ has wings. ____

81 FMaj7 D m7 G m7 C7 FMaj7 D m7 G m7 C7

If I am fan - cy free and I love to wan - der.

85 FMaj7 D m7 G m7 A° D7

it's just the gyp - sy in my soul. ____

89 G m7 G♭Maj7

It's just the gyp - sy in my

91 F6/C E♭6/C F6/C E♭6/C F6/C E♭6/C F6/C E♭6/C

soul. ____

95 F6/C E♭6/C F6/C E♭6 N.C. F6

Falling In Love With Love

F
Keyboard

(Sax)

G m7

5 B♭6 A m7 G m7 C7

9 F Maj7 F 6 F Maj7 F♯7 G m7 C7

Fall-ing in love with love is one fall - ing for the make - be - lieve.
I fell in love with love one night when moon was full.

15 G m7 C7 G m7 C7 G m7 C7

Fall - ing in love with love eyes is un - play - ing the
I was un - wise with eyes un - a - ble to

21 F Maj7 F 6 F Maj7 F 6 F Maj7 F 6

fool. Car - ing too much is
see. I fell in with love with

27 F Maj7 F 6 E m7 A 7 E m7 A 7 D m

such a juv - e - nile fan - cy. Learn-ing to
love, with love ev - er

34 Dm(Maj7) D m7 G 7 G m7 C7

trust is just for child-ren in school

41 E m7 A 7 E♭7 D 7 G m7 D7(♭9) G m7 C7

last - fig. But love fell out with

49 F Maj7 To Coda D m7 C7 D.S. al Coda

me.

53 Coda

Falling In Love With Love

M
Keyboard

(Keyboard)

C m7

5 E♭6 D m7 C m7 F7

9 B♭Maj7 B♭6 B♭Maj7 B°7 C m7 F7

Fall-ing in love with love is fall - ing for make - be - lieve.
I fell in love with love one night when the moon was full.

15 C m7 F7 C m7 F7 C m7 F7

Fall - ing in love with love is play - ing the
I was un - wise with eyes un - a - ble to

21 B♭Maj7 B♭6 B♭Maj7 B♭6 B♭Maj7 B♭6

fool. Car - ing too much is
see. I fell in love with with

27 B♭Maj7 B♭6 1. A m7 D7 A m7 D7 G m

such a juv - e - nile fan - cy. Learn-ing to
love, with love ev - er

34 Gm(Maj7) G m7 C7 C m7 F7

trust is just for child-ren in school.

41 2. A m7 D7 A♭7 G7 C m7 G7(♭9) C m7 F7

last - ing. But love fell out with

49 B♭Maj7 G m7 D.S. al Coda

To Coda

53 Coda

me.

F

My Romance

(Keyboard & Bass - Freely)

Keyboard

F Maj7 /E D m7 G m7 C7
 (Continue freely)
 5 F Maj7 G m7 A m7 A^b7 G m7 C7 F Maj7 A 7 D m
 mance does-n't have to have a moon in the sky. My ro-mance does-n't
 10 D m7 D 7 G m7 C7 F Maj7 F 7 (Add rhythm) B^bMaj7 E^b7 F Maj7 F 7
 need a blue la - goon stand-ing by, no month of May, no
 15 B^bMaj7 E^b7 F Maj7 B m7(♭5) E7(♭9) A m7 E^b7 D m7 G 7 G m7 C7
 twink - ling stars, no hide - a - way, no soft gui - tars. My ro-
 21 F Maj7 G m7 A m7 A^b7 G m7 C7 F Maj7 A 7 D m
 mance does-n't need a cas - tle ris - ing in Spain, nor a dance to a
 26 D m7 D 7 G m7 C7 F Maj7 F 7 B^bMaj7 D 7 G m7 G m/F
 con-stant-ly sur - pris - ing re-refrain. Wide a-wake, I can make my most fan -
 31 E m7(♭5) A 7 D m7 D^b7 F Maj7/C D m7 G m7 C7
 tas - tic dreams come true. My ro-mance does-n't need a thing but
 35 1. F D m7 C7 (Sax) 2. F D m7 D^b7 F Maj7/C D m7
 you. _____ you. _____ My ro - mance does-n't
 40 G m7 C 9 F (Sax) D m7 G m11 C7 F Maj7
 need one thing but you. _____

M
Keyboard

My Romance

(Keyboard & Bass - Freely)

4 B♭Maj7 /A G m7 C m7 F7 My ro-

5 (Continue freely) B♭Maj7 C m7 D m7 D♭°7 C m7 F7 B♭Maj7 D 7 G m
mance does-n't have to have a moon in the sky. My ro-mance does-n't

10 G m7 G 7 C m7 F7 B♭Maj7 B♭7 (Add rhythm) E♭Maj7 A♭7 B♭Maj7 B♭7
need a blue la - goon stand-ing by, no month of May, no

15 E♭Maj7 A♭7 B♭Maj7 E m7(♭5) A 7(♭9) D m7 A♭7 G m7 C 7 C m7 F7
twink - ling stars, no hide - a - way, no soft gui - tars. My ro-

21 B♭Maj7 C m7 D m7 D♭°7 C m7 F7 B♭Maj7 D 7 G m
mance does-n't need a cas - tle ris - ing in Spain, nor a dance to a

26 G m7 G 7 C m7 F7 B♭Maj7 B♭7 E♭Maj7 G 7 C m7 C m/B♭
con-stant-ly sur - pris - ing re-frain. Wide a-wake, I can make my most fan -

31 A m7(♭5) D 7 G m7 G♭7 B♭Maj7/F G m7 C m7 F7
tas - tic dreams come true. My ro - mance does-n't need a thing but

35 1. B♭ G m7 F7 2. B♭ G m7 G♭7 B♭Maj7/F G m7
you. _____ (Keyboard) you. _____ My ro - mance does-n't

40 C m7 F 9 B♭ G m7 C m11 F7 B♭Maj7
need one thing but you. _____ (Keyboard)

2014.04.15

Me And My Shadow

Keyboard

E° F7

B^{flat}6 N.C. E° F7 B^{flat}6 N.C. E° F7

5 B^{flat} E^{flat}m C m F11 F7
Me and my shad - ow strolling down the av - e -

11 B^{flat} B^{flat}6/D C m7 F7 B^{flat} A A7 G m
nue. Me and my shad - ow not a soul to

18 G m7(♭5) C7 F F/C C7 F7 B^{flat} B^{flat}6 B^{flat}13 B^{flat}7
tell our trou-bles to. And when it's twelve o' clock, we

23 E^{flat}Maj7 E^{flat}Maj7/D E^{flat}Maj7/B^{flat} A^{flat}7 G 7 G7(♭9) G Maj7(#5) G 7(♯5)
climb the stair, we nev - er knock for

27 C7 F7 F7(♯5) B^{flat} E^{flat}m C m
no-bod-y's there, just me and my shad - ow,

33 F11 F7 1. B^{flat} F#7/C# C m7 F7
all a - lone and feel - ing blue.

37 2. B^{flat} G 7 C m7 F7 3
blue, I'm so blue. E-ven with my shad-ow I'm still a-lone and feel-ing

41 B^{flat}6 G m7 C m7 F7 B^{flat}6 G m7 C m7 F7 B^{flat}6
blue. -3- -3- -3- -3-

Slow Bossa Nova

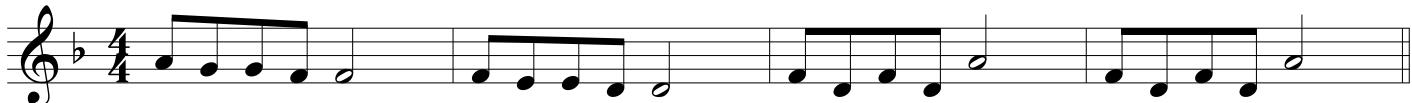
Where Do I Begin?

F

Keyboard

(Sax)

Dm



5 Dm

A musical staff in G clef, 4/4 time, and D major. It consists of six measures of eighth-note patterns. Below the staff, lyrics are written:

Where do I begin
With his first hello _____
to he tell the a story of how
great a love can be, _____
the sweet love sto - ry that is
emp ty world of mine. _____
There'll never be a - n - oth - er

7 A7

A musical staff in G clef, 4/4 time, and A7. It consists of six measures of eighth-note patterns. Below the staff, lyrics are written:

old - er than the sea, _____
the sim - ple truth a - bout the
love, an - oth - er time. _____
He came in - to my life and

9 Dm

Dm7/C

B♭

A musical staff in G clef, 4/4 time, transitioning through Dm, Dm7/C, and B♭. It consists of six measures of eighth-note patterns. Below the staff, lyrics are written:

1. _____ Dm
old - er than the sea, _____
the sim - ple truth a - bout the
love, an - oth - er time. _____
He came in - to my life and

11 A7

1.

Dm

A musical staff in G clef, 4/4 time, and A7. It consists of six measures of eighth-note patterns. Below the staff, lyrics are written:

love he brings to me? _____ Where do I start?
made the liv - ing fine, _____

15

D

A musical staff in G clef, 4/4 time, and D major. It consists of six measures of eighth-note patterns. Below the staff, lyrics are written:

he fills my heart. _____ He fills my

2

18 Gm C7 F B^b

heart with ver-y spec-i-al things, with an-gel songs, with wild im - a-gin-ings. He fills my

22 Gm A7 Dm Gm C7

soul ___ with so much love that an-y where I go, ___ I'm nev-er lone-ly with him a-

26 F B^b 3 E7 A A7

long. Who could be lone-ly? I reach for his hand, it's al-ways there. ___

31 Dm A7

How long does it last? ___ Can love be meas-ured by the hours in a day?

34 Dm Dm7/C B^b

___ I have no an-swers now, but this much I can say: ___ I know I'll need him 'til the

37 A7 Dm A7

stars all burn a - way, ___ and he'll be there, ___ and he'll be ___

41 Dm (Sax) A7 Dm

there.

Where Do I Begin?

Slow Bossa Nova

M
Keyboard

(Keyboard)

Gm



5 Gm

Where do I begin
With her first help below
to she tell the story
of how this

7 D7

great a love can be,
empty world of mine.
the sweet love story
that is

9 Gm Gm7/F E♭

old - er than the sea,
love, an - oth - er time.
the She sim - ple truth
about life and

11 D7

love she brings to me?
made the liv - ing fine,
Where do I start?

15

she fills my heart.
She fills my

2

18 Cm F7 B♭ E♭

heart with ver-y spec-i-al things, with an-gel songs, with wild im - a-gin-ings. She fills my

22 Cm D7 Gm Cm F7

soul with so much love that an-y where I go, I'm nev-er lone-ly with her a-

26 B♭ E♭ A7 D D7

long. Who could be lone-ly? I reach for her hand, it's al-ways there. _____

31 Gm D7

How long does it last? Can love be meas-ured by the hours in a day?

34 Gm Gm7/F E♭

I have no an-swers now, but this much I can say: I know I'll need her 'til the

37 D7 Gm D7

stars all burn a - way, and she'll be there. and she'll be

41 Gm (Keyboard) D7 Gm

(Keyboard)

there.

It's Only A Paper Moon

F
Keyboard
F9

1 B♭Maj7 B° Cm7 F9 B♭Maj7 B° Cm7 F9

5 8 B♭Maj7 B° Cm7 F7 Cm7 F7 B♭Maj7

Say, it's on-ly a pa-per moon
Yes, it's on-ly a can-vas sky—
sail-ing o-ver a card-board sea.
hang-ing o-ver a mus-lin tree.

9 B♭Maj7 B°7/D E♭ C7/E F7 1. B♭6 F7 2. B♭6 B♭7

But it would-n't be make be-lieve if you be-lieved in me. With-

14 E♭6 E°7 B°F G7 Cm7 F7 B♭6 B♭7 E♭6 E°7 B°F

out your love, it's a hon-ky tonk pa-rade. With-out your love, it's a

20 Dm7 G7 Cm7 F7 B♭Maj7 B°7 Cm7 F7

mel-o-dy played in a pen-ny ar-cade. It's a Bar-num and Bail-ey world

24 Cm7 F7 B♭Maj7 B♭Maj7 B°7/D E♭ C7/E To Coda

just as phon-y as it can be. But it would-n't be make be-lieve if you

28 F7 B°6 F7 D.S. al Coda 30 Coda F7 B°6 G7

be-lieved in me. be-lieved in me. if

32 Cm7 Em7(b5) F7 N.C. N.C. B♭Maj7 B° Cm7 F7 B°6

you on - ly be - lieved in (Sax) me.

It's Only A Paper Moon

M
Keyboard
B⁹

E^{flat}Maj7 E^o Fm7 B^{flat}9 E^{flat}Maj7 E^o Fm7 B^{flat}9

5 **S** E^{flat}Maj7 E⁷ Fm7 B^{flat}7 Fm7 B^{flat}7 E^{flat}Maj7

Say, it's on-ly a pa-per moon sail-ing o-ver a card-board sea.
Yes, it's on-ly a can-vas sky— hang-ing o-ver a mus-lin tree.

9 E^{flat}Maj7 E^{flat}/G A^b F7/A B^{flat}7 1. E^{flat}6 B^{flat}7 2. E^{flat}6 E^{flat}7

But it would-n't be make be-lieve if you be-lieved in me. With-

14 A^b6 A^o7 E^{flat}/B^{flat} C7 Fm7 B^{flat}7 E^{flat}6 E^{flat}7 A^b6 A^o7 E^{flat}/B^{flat}

out your love, it's a hon-ky tonk pa-rade. With-out your love, it's a

20 G m7 C7 Fm7 B^{flat}7 E^{flat}Maj7 E^o7 Fm7 B^{flat}7

mel-o-dy played in a pen-ny ar-cade. It's a Bar-num and Bail-ey world

24 Fm7 B^{flat}7 E^{flat}Maj7 E^{flat}Maj7 E^{flat}/G A^b F7/A **To Coda**

just as phon-y as it can be. But it would-n't be make be-lieve if you

28 B^{flat}7 E^{flat}6 B^{flat}7 **D.S. al Coda** 30 B^{flat}7 E^{flat}6 C7

be-lieved in me. be-lieved in me. if

32 Fm7 3 A m7(5) B^{flat}7 N.C. N.C. E^{flat}Maj7 E^o Fm7 B^{flat}7 E^{flat}6

you on - ly be - lieved in me. (Keyboard)

Kansas City

F

Keyboard

Standard 12-bar blues intro

C /E /G C B^b /D /F B^b F /A /C /A F /A /C /A
 I'm goin' to

5 F F7
 Kan - sas Cit - y, Kan - sas Cit - y, here I come. I'm goin' to

9 B^b F
 Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a

13 C7 B^b7 F
 cra - zy way of lov - in' there and I'm gon - na get me some.

16 C7 F
 I'm gon - na be stand-in' on the cor - ner Twelfth Street and
 I'm go - in' to pack my clothes, leave at the crack of

19 F7 B^b
 Vine. I'm gon - na be stand-in' on the cor - ner Twelfth Street and
 dawn. I'm go - in' to pack my clothes, leave at the crack of

23 F C7
 Vine. With my Kan - sas Cit - y hon - ey and a
 My old man will be sleep - in' and he

26 B^b7 F
 bot - tle of Kan - sas Cit - y wine. Well, I
 won't know where I've gone. 'Cause if

2

29 F

31 F7

33 B♭ F

37 C7 B♭7 1. F (Sax) C7

41 2. F C7 B♭7

45 F C7

48 B♭7 F F7/A B♭ B°7 C G♭ F9

Kansas City

M
Keyboard

Standard 12-bar blues intro

F /A /C F E♭ /G /B♭ E♭ B♭ /D /F /D B♭ /D /F /D
 I'm goin' to

5 B♭ B♭
 Kan - sas Cit - y, Kan - sas Cit - y, here I come. I'm goin' to

9 E♭ B♭
 Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a

13 F 7 E♭ 7 B♭
 cra - zy way of lov - in' there and I'm gon - na get me some.

16 F 7 3 B♭
 I'm gon-na be stand-in' on the cor - ner Twelfth Street and
 I'm go - in' to pack my clothes, leave at the crack of

19 B♭ 7 E♭
 Vine. I'm gon-na be stand-in' on the cor - ner Twelfth Street and
 dawn. I'm go - in' to pack my clothes, leave at the crack of

23 B♭ F 7
 Vine. With my Kan - sas Cit - y hon - ey and a
 dawn. My wo - man will be sleep - in' and she

26 E♭ 7 B♭
 bot - tle of Kan - sas Cit - y wine. Well,
 won't know where I've gone. 'Cause if I

2

29 B♭

might stay with a train, | I might know I'm gon - na plane,
that gal, | die, But Gotta

31 B♭7

if find I have to walk, I'm go - in' just the same. I'm goin' to
a friend - ly honey and that's the rea - son why I'm goin' to

33 E♭ B♭

Kan - sas Cit - y, Kan - sas Cit - y, here I come. _____ They got a

37 F7 E♭7 1. B♭ F7

cra - zy way of lov - in' there and I'm gon - na get me some. _____ (Keyboard)

41 2. B♭ F7 E♭7

some. _____ They got a cra - zy way of lov - in' there and I'm gon - na get me

45 B♭ F7

some. _____ They got a cra - zy way of lov - in' there and

48 E♭7 B♭ B♭7/DE♭ E°7 F B B♭9

I'm a gon - na get me some. _____

For All We Know

F

Keyboard

(Keyboard & Bass - Freely)

Musical score for keyboard/bass introduction. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Measures 1-4: B-flat, /A, G minor 9th, G-flat major 7th, F7.

(Continue freely)

Continuation of keyboard/bass part. Measures 5-8: B-flat, F7/A, G minor, G-flat major 7th. Chords are marked with '3' above them.

Sweet-heart, the night is grow-ing old. Sweet-heart, my love is still un-told. A

Continuation of keyboard/bass part. Measures 9-12: C minor 7th, F7, B-flat, A major 7th, G minor 7th, C 9th/E, D minor 7th/F, F7. Chords are marked with '3' above them.

kiss that is nev - er tast-ed, for ev-er and ev-er is wast-ed. For

In rhythm)

Vocal melody with piano accompaniment. Measures 13-16: B-flat 6th, G minor 7th, C 9th, F7, C minor 7th, F7. Chords are marked with '3' above them. Text: all we know we may nev - er meet a - gain. Be -

Vocal melody with piano accompaniment. Measures 17-20: B-flat major 7th, E-flat major 7th, D minor 7(b5), G7(b9), C minor 7th, C minor 7(b5), F7. Chords are marked with '3' above them. Text: fore you go, make this mo - ment sweet a - gain. We

Vocal melody with piano accompaniment. Measures 21-24: B-flat major 7th, D-flat major 7th, C minor 7th, F7. Chords are marked with '3' above them. Text: won't say "Good night" un - til the last min - ute. Till

Vocal melody with piano accompaniment. Measures 25-28: G minor 7th, C 7th, C minor 7th, F7. Chords are marked with '3' above them. Text: hold out my hand and my heart will be in it. For

29 B[♭]6 G m7 C9 F7 C m7 F7
 all we know, this may on - ly be a dream, _____ We

33 B[♭]Maj7 E[♭]Maj7 D m7(♭5) G7(♭9) C m7 C m7(♭5) F7
 come and go like the rip - ples in a stream. _____ So

37 B[♭]Maj7 E m7 A 7 D7 A[♭]9(♯11) G9sus4 G7
 love me to - night, to - mor - row was made for some, to -

41 C m7 /B[♭] 1. F/A F7 B[♭]6 C m7 F7 (Sax)
 mor - row may nev - er come for all we know.

45 2. F/A /G F° /E[♭] G7/D G7 C m7
 come, I know. _____ To - mor - row may nev - er

49 G m7 F7 B[♭] C m7 C° B[♭]6
 come for all we know.

For All We Know

M

Keyboard

(Keyboard & Bass - Freely)

E^b /D C m9 B Maj7 B^b7

(Continue freely)

5 E^b B^b7/D C m B°

Sweet-heart, the night is grow-ing old. Sweet-heart, my love is still un-told. A

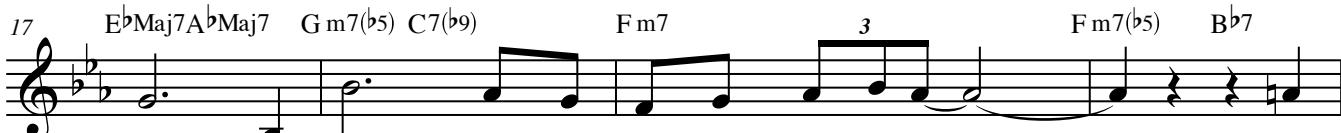
9 F m7 B^b7 E^b D° C m7 F 9/A G m7/B^b B^b7

kiss that is nev - er tast-ed, for - ev - er and ev - er is wast-ed. For

(In Rhythm)

13 E^b6 C m7 F9 B^b7 F m7 B^b7

all we know we may nev - er meet a - gain. Be -



17 E^bMaj7 A^bMaj7 G m7(b5) C7(b9) F m7 F m7(b5) B^b7

fore you go, make this mo - ment sweet a - gain. We

21 E^bMaj7 G♭°7 F m7 B^b7

won't say "Good night" un - til the last min - ute. I'll

25 C m7 F7 F m7 B^b7

hold out my hand and my heart will be in it. For

29 E♭6 C m7 F9 B♭7 F m7 B♭7
 all we know, this may on - ly be a dream, _____ We

33 E♭Maj7 A♭Maj7 G m7(♭5) C7(♭9) F m7 F m7(♭5) B♭7
 come and go like the rip - ples in a stream. _____ So

37 E♭Maj7 A m7 D7 G7 D♭9(♯11) C9sus4 C7
 love me to - night, to - mor - row was made for some, to -

41 F m7 /E♭ 1. B♭/D B♭7 E♭6 F m7 B♭7
 mor - row may nev - er come for all we know. _____ (Keyboard)

45 2. B♭/D /C B♭° /A♭ C7/G C7 F m7 3
 come, I know. _____ To - mor - row may nev - er

49 C m7 B♭7 E♭ F m7 F° E♭6
 come for all we know. _____

Swinging On A Star

F

Keyboard

(Sax)

A musical staff in 4/4 time with a key signature of one flat. It shows a sequence of chords: F, Gm7, Am7, B7, F/C, C7, F, and A7. The notes are primarily eighth notes.

Would you

A musical staff in 4/4 time with a key signature of one flat. It shows a sequence of chords: D7, G7, Gm7, C7, F, and A7. The lyrics below the staff are: "like to swing on a star, — Car-ry moon-beams home in a jar, and be".

A musical staff in 4/4 time with a key signature of one flat. It shows a sequence of chords: D7, G7, Gm7, C7, F, Bb, and F. The lyrics below the staff are: "bet - ter off than you are, or would you rath - er be a mule? — A".

A musical staff in 4/4 time with a key signature of one flat. It shows a sequence of chords: F and Bb. The lyrics below the staff are: "mule is an an - i - mal with long fun - ny ears. He pig is an an - i - mal with dirt on his face. His fish won't do an - y - thing but swim in in a brook. He".

A musical staff in 4/4 time with a key signature of one flat. It shows a sequence of chords: F, Bb, and F. The lyrics below the staff are: "kicks up at an - y - thing he hears. His shoes are a ter - ri - ble dis - grace. His can't write his name or - able a book. He's To".

A musical staff in 4/4 time with a key signature of one flat. It shows a sequence of chords: G7 and C. The lyrics below the staff are: "back is brawn - y and his brain is weak. He's got no man - ners when he eats his food. He's fool the peo - ple is his - on - ly thought. And".

19 D m7 G7 C C7

21 F B♭ F C m7 D7

23 G m7 C7 F B♭ F A7

25 D7 G7

27 C7 F B♭ F A7 D7

30 G7 G m7 C7

33 A 7(♭5) D7 G m7 C7 F B♭ F

Swinging On A Star

M

Keyboard

(Keyboard)

B♭ C m7 D m7 E♭7 B♭/F F 7 B♭ D 7
Would you

G 7 C 7 C m7 F 7 B♭ D 7
like to swing on a star, ___ Car-ry moon-beams home in a jar, and be

G 7 C 7 C m7 F 7 B♭ E♭ B♭
bet - ter off than you are, ___ or would you rath-er be a mule? ___ A

B♭ E♭ B♭ E♭
mule is an an - i - mal with long fun - ny ears. He
pig is an an - i - mal with dirt on his face. His
fish won't do an - y - thing but swim in a brook. He

B♭ E♭ B♭
kicks up at an - ter - ry - thing he dis - hears. His
shoes are a name or read a grace. His
can't write his name - or - ble book. To

C 7 F
back is brawn - y and his brain is weak. He's
got no man - ners when he eats his food. He's
fool the peo - ple is his - on - ly thought. And

2

19 G m7 C7 F F7
 just fat plain stu - pid with a stub - born streak, and by the
 though and la - zy and ex - treme - ly gets rude, but if you
 he slip - per - y, he still gets caught, but then if

21 B♭ E♭ B♭ F m7 G7
 way, don't if you hate to go to school,
 that care sort a feath - er or a fig,
 life is what you wish,

23 C m7 F7 B♭ E♭ B♭ D7
 you may grow up to be a mule, _____ Or would you
 you may grow up to be a pig. _____ Or would you
 you may grow up to be a fish. _____ And all the

25 G7 C7
 like like swing on a star, _____ car - ry
 like mon - to swing on a star, _____ car - ry
 keys aren't in the zoo. _____ Ev - 'ry

27 F7 B♭ E♭ B♭ D7 G7
 moon-beams home in a jar, and be bet - ter off than you
 day you meet quite a few. and be bet - ter off than you
 moon-beams home in a jar, So you see, it's all up to

30 C7 C m7 F7 1,2
 are, or would you rath - er be a pig? _____ A
 are, or would you rath - er be a fish? _____ A
 you You can be bet - ter than you

33 3 D 7(♭5) G7 C m7 F7 B♭ E♭ B♭
 are. You could be swing-ing on a star. _____

The musical score consists of eight staves of music. Each staff begins with a treble clef and a key signature of one flat. Chords are indicated above the staff. The lyrics are written below the notes. Measure 19 starts with G minor 7, followed by C7, F, and F7. Measures 21-23 show a progression from B-flat major to F major 7, then back to B-flat major. Measures 25-27 show a progression from G7 to C7, then to F7, B-flat major, E-flat major, B-flat major, and D7. Measures 30-33 show a progression from C7 to C minor 7, then to F7, followed by a section starting with D7 (flat 5), G7, C minor 7, F7, B-flat major, E-flat major, and B-flat major.

Bells Of St. Mary's

Keyboard

The musical score consists of eight staves of music. The first staff starts with chords D♭, B♭m, D♭, B♭m, E♭m, A♭7, and D♭. The second staff begins with D♭, A♭7, D♭, G♭, followed by lyrics: "bells of St. Mar - y's, I hear they are call - ing the". The third staff starts with D♭, A♭7, D♭, E♭7, and A♭7, followed by lyrics: "young loves, the true loves, who come from the sea. And". The fourth staff starts with D♭, A♭7, D♭, G♭, followed by lyrics: "so, my be - lov - ed, when red leaves are fall - ing, the". The fifth staff starts with B♭m, Fm, B♭m, Fm, B♭m, Fm, G♭, Fm, followed by a bracketed section labeled "1." containing E♭m7, A♭7, D♭, and A♭7, with lyrics: "love bells shall ring out, ring out for you and me. (Keyboard)". The sixth staff starts with a bracketed section labeled "2." containing E♭m7, A♭7, D♭, A♭7, B♭m, Fm, B♭m, Fm, B♭m, Fm, G♭, Fm, followed by lyrics: "you and me. The love bells shall ring out, ring out for". The seventh staff starts with E♭m7, A♭7, D♭, followed by a bracketed section labeled "E♭m7 A♭7 D♭6", with lyrics: "you and me. _____". The music is in common time, with various chords and a mix of eighth and sixteenth note rhythms.

Chords indicated above the staff:

- 1. D♭, B♭m, D♭, B♭m, E♭m, A♭7, D♭
- 2. D♭, A♭7, D♭, G♭
- 3. D♭, A♭7, D♭, E♭7, A♭7
- 4. D♭, A♭7, D♭, G♭
- 5. B♭m, Fm, B♭m, Fm, B♭m, Fm, G♭, Fm
1. E♭m7, A♭7, D♭, A♭7
- 6. E♭m7, A♭7, D♭, A♭7, B♭m, Fm, B♭m, Fm, B♭m, Fm, G♭, Fm
2. E♭m7, A♭7, D♭, A♭7, B♭m, Fm, B♭m, Fm, B♭m, Fm, G♭, Fm
- 7. E♭m7, A♭7, D♭, E♭m7, A♭7, D♭6

H11-When The Red Red Robin(KVF).2015.01.08.pdf
When The Red, Red Robin Comes Bob, Bob Bobbin' Along

(Sax)

B^b

F9

B^b

G m7

C m7

F7

F

Keyboard

When the
 red, red rob-in comes bob, bob bob-bin' a - long, a - long, there'll be
 no more sob-bin' when he starts throb-bin' his old, sweet song.
 Wake up, wake up, you sleep-y head. Get up, get up, get out of bed.
 Cheer up, cheer up, the sun is red. Live, love, laugh and be hap - py.
 What if I've been blue, now I'm walk - in' through fields of flow'rs.
 Rain may glis-ten but still I list-ten for hours and hours.
 I'm just a kid a-gain, do-in' what I did a-gain: Sing - in' a song, when the
 red, red rob-in comes bob, bob bob-bin' a - long.
 red, red rob - in comes bob, bob bob-bin' a - red, red rob - in comes
 bob, bob bob - bin' a - long.

When The Red, Red Robin Comes Bob, Bob Bobbin' Along

M

(Keyboard)

Keyboard

The musical score consists of ten staves of music for keyboard. The lyrics are integrated into the music, with each line of text corresponding to a staff. Chords are indicated above the staff at the beginning of each line. The lyrics describe a robin's arrival, its song, and the resulting wake-up call, followed by scenes of outdoor activity and a return to the robin's song.

Chords and Measures:

- Staff 1: E♭, B♭9, E♭, Cm7, Fm7, B♭7 (Measures 1-6)
- Staff 2: E♭6, B♭9, E♭6 (Measures 5-9)
- Staff 3: B♭9, E♭6, E♭7 (Measures 9-13)
- Staff 4: A♭, Fm7, Fm7(♯5), E♭, Cm (Measures 13-17)
- Staff 5: F9, B♭7, E°7, Fm, F7, B♭7 (Measures 17-21)
- Staff 6: E♭6, B♭9, E♭6 (Measures 21-25)
- Staff 7: Rain may glis-ten but still I list-ten for hours and hours. (Measures 25-29)
- Staff 8: I'm just a kid a-gain, do-in' what I did a-gain: Sing - in' a song, when the (Measures 29-33)
- Staff 9: E♭6, B♭9, E♭6, Fm7, B♭7 (Measures 33-37)
- Staff 10: red, red rob-in comes bob, bob bob-bob-bin' a - long. (Measures 37-41)

Keyboard Notes:

- Measure 1: E♭, B♭, G, D, A, E♭
- Measure 2: E♭, B♭, G, D, A, E♭
- Measure 3: E♭, B♭, G, D, A, E♭
- Measure 4: E♭, B♭, G, D, A, E♭
- Measure 5: E♭, B♭, G, D, A, E♭
- Measure 6: E♭, B♭, G, D, A, E♭
- Measure 7: E♭, B♭, G, D, A, E♭
- Measure 8: E♭, B♭, G, D, A, E♭
- Measure 9: E♭, B♭, G, D, A, E♭
- Measure 10: E♭, B♭, G, D, A, E♭
- Measure 11: E♭, B♭, G, D, A, E♭
- Measure 12: E♭, B♭, G, D, A, E♭
- Measure 13: E♭, B♭, G, D, A, E♭
- Measure 14: E♭, B♭, G, D, A, E♭
- Measure 15: E♭, B♭, G, D, A, E♭
- Measure 16: E♭, B♭, G, D, A, E♭
- Measure 17: E♭, B♭, G, D, A, E♭
- Measure 18: E♭, B♭, G, D, A, E♭
- Measure 19: E♭, B♭, G, D, A, E♭
- Measure 20: E♭, B♭, G, D, A, E♭
- Measure 21: E♭, B♭, G, D, A, E♭
- Measure 22: E♭, B♭, G, D, A, E♭
- Measure 23: E♭, B♭, G, D, A, E♭
- Measure 24: E♭, B♭, G, D, A, E♭
- Measure 25: E♭, B♭, G, D, A, E♭
- Measure 26: E♭, B♭, G, D, A, E♭
- Measure 27: E♭, B♭, G, D, A, E♭
- Measure 28: E♭, B♭, G, D, A, E♭
- Measure 29: E♭, B♭, G, D, A, E♭
- Measure 30: E♭, B♭, G, D, A, E♭
- Measure 31: E♭, B♭, G, D, A, E♭
- Measure 32: E♭, B♭, G, D, A, E♭
- Measure 33: E♭, B♭, G, D, A, E♭
- Measure 34: E♭, B♭, G, D, A, E♭
- Measure 35: E♭, B♭, G, D, A, E♭
- Measure 36: E♭, B♭, G, D, A, E♭
- Measure 37: E♭, B♭, G, D, A, E♭
- Measure 38: E♭, B♭, G, D, A, E♭
- Measure 39: E♭, B♭, G, D, A, E♭
- Measure 40: E♭, B♭, G, D, A, E♭

Smile

F

Keyboard

Keyboard

B♭ G♭ C m C7 F7

5 B♭ B♭Maj7

Smile, though your heart is ach-ing smile, e-ven though it's break-ing,

9 B♭6 B♭° C m D° C m G7(♭9) C m G7

when there are clouds in the sky, you'll get by. If you

13 C m E♭m A♭9

smile through your fear and sor-row, smile and may - be to-mor-row,

17 B♭ G m7 C m F7

you'll see the sun come shin - ing through for you.

21 B♭ B♭Maj7

Light up your face with glad-ness, hide ev'-ry trace of sad-ness,

25 B♭6 B♭° C m D° C m G7(♭9) C m G7

Al - though a tear may be ev - er so near. That's the

29 C m E♭m A♭9

time you must keep on try - ing, smile, what's the use of cry - ing.

33 B♭ C m F7

You'll find that life is still worth - while, if you'll just

2 (Sax)

37 B \flat B \flat Maj7

smile.

41 B \flat 6B \flat \circ

C m

D \circ

C m

G7($b9$)

C m G7

45 C m

E \flat mA \flat 949 B \flat

G m7

C m

F7

G7

53 C

CMaj7

Smile, though your heart is ach-ing smile, e-ven though it's break-ing,

57 C 6

C \circ

D m

E \circ D m A7($b9$)

D m A7

when there are clouds in the sky, you'll get by. That's the

61 D m

F m

B \flat 9

time you must keep on try-ing, smile, what's the use of cry-ing.

65 C

D m

G7

You'll find that life is still worth - while, if you'll just

69 D m

(Sax)

D \flat maj7

CMaj7

smile.

Smile

M

Keyboard

2 (Keyboard)

37 E♭

E♭Maj7



smile.

41 E♭6

E♭°

F m

G °

F m

C7(♭9)

F m

C7

45 F m

A♭m

D♭9

49 E♭

C m7

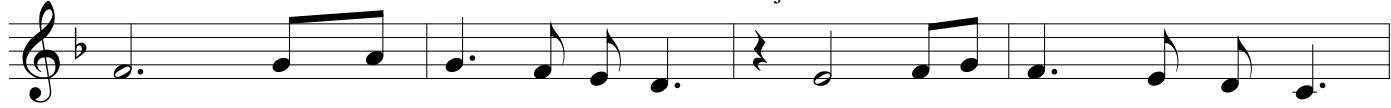
F m

B♭7

C7

53 F

FMaj7



Smile, though your heart is ach-ing smile, e-ven though it's break-ing,

57 F 6

F °

G m

A °

G m

D7(♭9)

G m

D 7

when there are clouds in the sky, you'll get by. That's the

61 G m

B♭m

E♭9

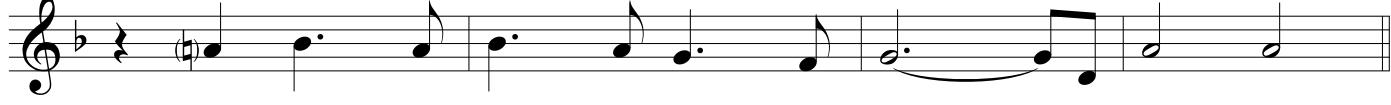


time you must keep on try-ing, smile, what's the use of cry-ing.

65 F

G m

C7



You'll find that life is still worth - while, if you'll just

69 G m (Keyboard)

G♭maj7

F Maj7



smile.

Okey-Dokey Polka

F

Keyboard

(Keyboard) B♭

B♭°7

Cm7

F7



(Sax)

F7



II

B♭

B°7

Cm



17 F7

B♭

Way

21 B♭

F7

out in Ok - la - ho - ma there's a three-piece moun - tain band. They're
ev - 'ry time they play it, there's a ri - ot on the floor. Why,

25

B♭

on - ly med - i - o - cre, but they're al - ways in de - mand be -
folks get up to dance who on - ly sat 'em out be - fore. That

29

B°7

Cm

cause they've got a num-ber ton - ic, that rocks the Jacks and Jills. THE
tune is like a ton - ic, it takes a - way your ill. THE

33 F7

Cm7 F7

1 B♭ F7

2 B♭ B♭7

OK-EY DOK-EY POL-KA from the Ok-la-ho-ma hills. And hills. All they've

2

38  E♭ B♭

got _____ is just a fid-dle, _____ a wash-board and a jug of emp-ty

44 Cm7 F7 B♭7 E♭ B♭

corn. _____ But when they _____ get on that pol - ka, _____ you'll

50 C7 Gm7 C7 F F7

feel as ok - ey dok - ey as the day that you were born. They'll

54 B♭ F7

soon be up on Broad - way, but there won't be an - y seats. And

58 B♭

when they play that num - ber, they'll be dan-cing in the streets. The

62 B°7 Cm

folks will get so craz - y, they'll throw ten - dol - lar bills THE

66 F7 Cm7 F7 To Coda ⊕ B♭ B♭7 (Sax)

OK - EY DOK - EY POL - KA from the Ok - la - ho - ma hills.

70 E♭ B♭7

74 E♭

78 E°7 F m

82 B♭7 F m7 B♭7 E♭ B♭7 D.S. al Coda
All they've

∅ Coda B♭ (Sax) E♭ B♭7

hills.

91 E♭

95 E°7 F m

99 B♭7 F m7 B♭7 E♭

Okey-Dokey Polka

M
Keyboard

(Keyboard)

1 E♭ E♭⁹ Fm7 B♭⁷

5 E♭ B♭⁷ E♭ E♭⁹

11 E♭ E♭⁹ Fm B♭⁷

17 B♭⁷ E♭

Way

21 E♭ B♭⁷

out in Ok - la - ho - ma there's a three-piece moun - tain band. They're
ev - 'ry time they play it, there's a ri - ot on the floor. Why,

25 E♭

on - ly med - i - o - cre, but they're al - ways in de - mand be -
folks get up to dance who on - ly sat 'em out be - fore. That

29 E♭⁹ Fm E♭

cause they've got a num-ber that rocks the Jacks and Jills. THE
tune is like a ton - ic, it takes a - way your ills. THE

33 B♭⁷ Fm7 B♭⁷ 1. E♭ B♭⁷ 2. E♭ E♭⁷

OK-EY DOK-EY POL-KA from the Ok-la-ho-ma hills. And hills. All they've

2

38 A♭ E♭

got _____ is just a fid-dle, _____ a wash-board and a jug of emp-ty

44 Fm7 B♭7 E♭7 A♭ E♭

corn. _____ But when they _____ get on that pol - ka, _____ you'll

50 F7 Cm7 F7 B♭ B♭7

feel as ok - ey dok - ey as the day that you were born. They'll

54 E♭ B♭7

soon be up on Broad - way, but there won't be an - y seats. And

58 E♭

when they play that num - ber, they'll be dan-cing in the streets. The

62 E°7 Fm

folks will get so craz - y, they'll throw ten - dol - lar bills! THE

66 B♭7 Fm7 B♭7 Coda ♀ E♭ E♭7 (Keyboard)

OK - EY DOK - EY POL - KA from the Ok - la - ho - ma hills.

70 A♭ E♭7

74 A♭

78 A°7 B♭m

82 E♭7 B♭m7 E♭7 A♭ E♭7 D.S. al Coda
All they've

86 ♩ Coda E♭7 E♭7 (Keyboard) A♭ E♭7 hills.

91 A♭ (Sax)

95 A°7 B♭m

99 E♭7 B♭m7 E♭7 A♭

Mairzy Doats

(Keyboard)

F

Keyboard

The musical score consists of eight staves of music for keyboard, arranged in two columns. The left column contains measures 1-18, and the right column contains measures 19-22. Each staff begins with a key signature of one flat (B-flat). Chords are indicated above the staff at the start of each measure.

Left Column (Measures 1-18):

- Measure 1: B^b
- Measure 2: G 7/B
- Measure 3: C m7
- Measure 4: F7
- Measure 5: B^b
- Measure 6: F^o7 C m7 F7
- Measure 7: B^b
- Measure 8: F^o7
- Measure 9: C m7 F7 B^b
- Measure 10: B^b
- Measure 11: F7
- Measure 12: B^b
- Measure 13: F m7 B^b
- Measure 14: C m7 F7 B^b
- Measure 15: F m7 B^b
- Measure 16: A^o7 E^b
- Measure 17: F m7 B^b
- Measure 18: G m7 C7 G m7 C7 F C m7 F7
- Measure 19: B^b
- Measure 20: F^o7 C m7 F7
- Measure 21: B^b
- Measure 22: F C m7 F7

Right Column (Measures 19-22):

Mair-zy doats and do-zy doats and lid-dle lam-zy div-ey, a kid-dle-y div-ey too, would-n't you? Yes! Mair - zy doats and do - zy doats and lid - dle lam - zy div - ey, a kid - dle - y div - ey too, would - n't you? If the words sound queer and fun - ny to your ear, a lit - tle bit jum - bled and jiv - ey. Sing "Mares eat oats and does eat oats and lit - tle lambs eat i - vey." Oh, mair-zy doats and do-zy doats and lid-dle lam-zy div-ey, a kid-dle-y div-ey too, wouldl-n't you? A kid-dle-y div-ey too, would-n't you? You?

Mairzy Doats

(Keyboard)

M

Keyboard

F D 7/F# G m7 C7
 3 F C°7 G m7 C7
 Mair-zy doats and do-zy doats and lid-dle lam-zy div-ey, a kid-dle-y div-ey too, would-n't
 6 F C7(5) F C°7
 you? Yes! Mair - zy doats and do - zy doats and lid - dle lam - zy div - ey, a
 9 G m7 C7 F C m7 F7
 kid - dle - y div - ey too, would - n't you? If the words sound queer and
 12 C m7 F7 B° E°7 B°
 fun - ny to your ear, a lit - tle bit jum - bled and jiv - ey. Sing
 15 D m7 G 7 D m7 G 7 C G m7 C7
 "Mares eat oats and does eat oats and lit - tle lambs eat i - vey." Oh,
 19 F C°7 G m7 C7
 mair-zy doats and do-zy doats and lid-dle lam-zy div-ey, a kid-dle-y div-ey too, would-n't
 22 F C G m7 C7 1. F C7 2. F G m7 C7 F
 you? A kid-dle-y div-ey too, would-n't you? you?

I'll Be Seeing You

F

Keyboard

(Sax) A^b

A° B^bm7 E^b7

3 A^b A° B^bm7 E^b7 3 3 3

5 A^bMaj7 C7 B^bm7 F7 B^bm7 F7

9 I'll be seeing you in all the old fa - mil - iar plac - es
B^bm7 F7 B^bm7 E^b7 A^bMaj7 G m7(5) C7

13 that this heart of mine em-brac - es all day through.
Fm7 B^bm7

17 In that small ca - fe, the park a - cross the way, the
E^b7 E^b7(5) C m7 F7 E^b7(5)

21 chil - dren's car-ou - sel, the chest-nut trees, the wish-ing well.
A^bMaj7 C7 B^bm7 F7 B^bm7 F7

25 B^bm7 be seeing you in ev - 'ry love - ly sum - mer's day, in
F7 B^bm7 E^b7 C m7(5) F7

29 ev - 'ry-thing that's light and gay, I'll al - ways think of you that way. I'll
B^bm7 G m7(5) C7 Fm7 B^b7

find you in the morn - ing sun, and when the night is new, I'll be
B^bm7 D^bm6 E^b7 A^b6 B^bm7 E^b7

33 look-ing at the moon, but I'll be see - ing you.
B^bm7

2

(Sax)

37 A♭Maj7 C7 B♭m7 F7 B♭m7 F7

41 B♭m7 F7 B♭m7 E♭7 A♭Maj7 G m7(♭5) C7

45 Fm7 B♭m7

49 E♭7 E♭7(♯5) C m7 F7 E♭7(♯5)

53 A♭Maj7 C7 B♭m7 F7 B♭m7 F7
I'll be see-ing you in ev - 'ry love - ly sum - mer's day, in

57 B♭m7 F7 B♭m7 E♭7 C m7(♯5) F7
ev - 'ry-thing that's light and gay, I'll al - ways think of you that way. I'll

61 B♭m7 G m7(♯5) C7 Fm7 rit. B♭7 (Drums out)
find you in the morn - ing sun, and when the night is new, I'll be
Freely

65 B♭m7 D♭m6 E♭7 N.C. B♭m7 A Maj7 A♭Maj7
look-ing at the moon, but I'll be see - ing you.

I'll Be Seeing You

M

Keyboard

(Keyboard)

The musical score consists of two staves. The top staff is for the piano (Keyboard), showing chords and bass notes. The bottom staff is for the voice, with lyrics written below the notes. The score includes 12 measures of piano introduction, followed by 12 measures of vocal entry, and continues with 12 measures per line for the rest of the song.

Piano Chords:

- Measures 1-2: C, C[#]
- Measures 3-4: C, C[#]
- Measures 5-6: C Maj7, E7, D m7, A7, D m7, A7
- Measures 7-8: C Maj7, E7, D m7, A7, D m7, A7
- Measures 9-10: D m7, A7, D m7, G7, C Maj7, B m7(5)
- Measures 11-12: that this heart of mine embrac - es all day through.
- Measures 13-14: A m7, D m7
- Measures 15-16: In that small ca - fe, the park a - cross the way, the
- Measures 17-18: G7, G7(5), E m7, A7, G7(5)
- Measures 19-20: chil - dren's car-ou - sel, the chest-nut trees, the wish-ing well.
- Measures 21-22: C Maj7, E7, D m7, A7, D m7, A7
- Measures 23-24: I'll be see-ing you in ev - 'ry love - ly sum - mer's day, in
- Measures 25-26: D m7, A7, D m7, G7, E m7(5), A7
- Measures 27-28: ev - 'ry-thing that's light and gay, I'll al - ways think of you that way. I'll
- Measures 29-30: D m7, B m7(5), E7, A m7, D 7
- Measures 31-32: find you in the morn - ing sun, and when the night is new, I'll be
- Measures 33-34: D m7, F m6, G7, C 6, D m7, G7
- Measures 35-36: look-ing at the moon, but I'll be see - ing you.

Vocal Lyrics:

I'll be seeing you in all the old familiar places
that this heart of mine embraces all day through.
In that small cafe, the park across the way, the
children's carou-sel, the chest-nut trees, the wishing well.
I'll be seeing you in every lovely summer's day, in
every-thing that's light and gay, I'll always think of you that way. I'll
find you in the morning sun, and when the night is new, I'll be
looking at the moon, but I'll be seeing you.

2

(Keyboard)

37 CMaj7 E7 Dm7 A7 Dm7 A7

41 Dm7 A7 Dm7 G7 CMaj7 Bm7(b5) E7

45 Am7 Dm7

49 G7 G7(#5) Em7 A7 G7(#5)

53 CMaj7 E7 Dm7 A7 Dm7 A7
I'll be see-ing you in ev -'ry love - ly sum - mer's day, in

57 Dm7 A7 Dm7 G7 Em7(b5) A7
ev -'ry-thing that's light and gay, I'll al - ways think of you that way. I'll

61 Dm7 Bm7(b5) E7 Am7 rit. D7 (Drums out
find you in the morn - ing sun, and when the night is new, I'll be
Freely)

65 Dm7 Fm6 G7 N.C. Dm7 C#Maj7 CMaj7
look-ing at the moon, but I'll be see - ing you.

LATIN BEAT

There's A Small Hotel

F

D 6 (Keyboard) (Sax) G 6 (Keyboard) (Sax) Em7/A (Keyboard) (Sax) D 6 (Keyboard) Keyboard

(Keyboard, Bass & Drums)

5 (Keyboard, Bass & Drums)

9 (All) D 6 D°7 Em7

There's a small ho - tel with a wish - ing well, I wish that we were
There's a brid - al suite, one room bright and neat, com - plete for us to

14 A 7 1. D A 7 2. D D 7

there share to - geth - er. _____ geth - er. _____

19 G maj7 D7 G maj7 G°7 B7 Em7

Look-ing through the win-dow you can see a dis-tant stee-ple. Not a sign of

24 B7 Em7 A7 D6

peo-ple. Who wants peo-ple? When the stee-ple bell says, "Good

30 D°7 Em A7 D maj7

night, sleep well," we'll thank the small ho - tel to - geth - er. _____

(Keyboard, Bass & Drums)

2
39 (Sax) E^b6

44 B^b7 1. E^b B^b7 2. E^b E^b7

49 A^bmaj7 E^b7 A^bmaj7 A^b^o7 C7

Look - ing through the win - dow you can see a dis-tant stee-ple.

53 Fm7 C7 Fm7 B^b7 C7

Not a sign of peo - ple. Who wants peo - ple?

57 F6 F^o7

When the stee - ple bell says Good night, sleep well," we'll

61 Gm C7 A^b A^o7 E^b7

thank the small ho - tel. We'll creep in - to our lit - tle shell, and we'll

Gm C7 F⁶ (Keyboard) (Sax) B^b₆ (Keyboard) (Sax)

thank the small ho - tel to - geth - er.

69 Gm7/C (Keyboard) (Sax) F6

There's A Small Hotel

M
Keyboard

LATIN BEAT

The musical score consists of several staves of music. The first staff shows a keyboard part with G6, C6, Am7/D, and G6 chords. The second staff shows a bass and drums part. The third staff shows an 'All' part with G6, G°7, and Am7 chords. The fourth staff shows a vocal part with lyrics: 'There's a small ho - tel with a wish - ing well, I wish that we were brid - al suite, one room bright and neat, com - plete for us to'. The fifth staff shows a vocal part with lyrics: 'there share to - geth - er.' and 'geth - er.' The sixth staff shows a vocal part with lyrics: 'Look-ing through the win-dow you can see a dis-tant stee-ple. Not a sign of peo-ple. Who wants peo-ple? When the stee-ple bell says, "Good night, sleep well," we'll thank the small ho - tel to - geth - er.' The seventh staff shows a keyboard part with E7, Am7, D7, and G6 chords. The eighth staff shows a vocal part with lyrics: 'peo-ple. Who wants peo-ple? When the stee-ple bell says, "Good night, sleep well," we'll thank the small ho - tel to - geth - er.' The ninth staff shows a keyboard part with G°7, Am, D7, and Gmaj7 chords. The tenth staff shows a bass and drums part.

(Keyboard, bottom notes,
Bass, top notes, & Drums)

5

9

14

19

24

30

35

G6 (Keyboard) (Sax) C6 (Keyboard) (Sax) Am7/D (Keyboard) (Sax) G6 (Keyboard) (Bass)

(Keyboard, bottom notes,
Bass, top notes, & Drums)

(All) G6 G°7 Am7

D7 G D7 G G7

C maj7 G7 C maj7 C°7 E7 Am7

E7 Am7 D7 G6

G°7 Am D7 Gmaj7

(Keyboard, bottom notes,
Bass, top notes, & Drums)

2
 39 A^b6 (Keyboard)

44 E^b7 | 1. A^b | E^b7 | 2. A^b | A^b7

49 D^bmaj7 A^b7 D^bmaj7 D^b^o7 F7

Look - ing through the win - dow you can see a dis-tant stee-ple.

53 B^bm7 F7 B^bm7 E^b7 F7

Not a sign of peo - ple. Who wants peo - ple?

57 B^b6 B^b^o7

When the stee - ple bell says Good night, sleep well," we'll

61 Cm F7 D^b D^o7 A^b7

thank the small ho - tel. We'll creep in - to our lit - tle shell, and we'll

65 Cm F7 (Keyboard) B^b6 E^b6

thank the small ho - tel to - geth - er.

69 Cm7/F B^b6

Walk Right In

(Bass & Keyboard
Bass play top notes)

F

Keyboard

5

D D B7 A7

Walk right in, — sit right down, Dad - dy let your mind roll hang
Walk right in, — sit right down, Ba - by let your hair hang

8

D A7 D D D7 B7

on. Walk right in, — sit right down, —
down. Walk right in, — sit right down, —

11

E7 A7 D

Dad - dy let your mind roll on. Ev - 'ry - bod - y's talk - in' 'bout a
Ba - by let your hair hang down. Ev - 'ry - bod - y's talk - in' 'bout a

14

G7 F°7

new way of walk - in! Do you want to lose your mind?
new way of walk - in! Do you want to lose your mind?

17

D D D7 B7 E7 A7

Walk right in, — sit right down, Dad - dy let your mind roll hang
Walk right in, — sit right down, Ba - by let your hair hang

20

D A7 2. (Sax) Bb7

on. down.

2
22 E♭ E♭ E♭7 C7 F7 B♭7 E♭ B♭7

26 E♭ E♭ E♭7 C7 F7 B♭7

30 E♭ A♭7 A°7

34 E♭ E♭7 C7 F7 B♭7 E♭ B♭7

38 E♭ E♭ E♭7 C7 F7 B♭7 Well, a
walk right in and a sit right down. Well, a Dad-dy let your mind roll

41 E♭ B♭7 E♭ E♭ E♭7 C7
on. Well, a walk right in and a sit right down, Well,

44 F7 B♭7 E♭
Dad-dy let your mind roll on. Well, now ev-'ry-bod-y's talk-in' 'bout a

47 A♭7 A°7
new way of walk-in.' Do you want to lose ____ your mind? ____ Well, a

50 E♭ E♭ E♭7 C7 F7 B♭7
walk right in, ____ a sit right down. Well, Dad-dy let your mind roll

53 E♭ B♭7 E♭ B♭7 E♭
on. Well, Dad - dy let your mind roll ____ on.

Walk Right In

M
Keyboard

(Bass & Keyboard)

G G7 E7 A7 D7 G D7

5 G G7 E7 A7 D7
 Walk right in, __ sit right down, Dad - dy let your mind roll __
 Walk right in, __ sit right down, Ba - by let your hair hang

8 G D7 G G7 E7
 on. Walk right in, __ sit right down,
 down. Walk right in, __ sit right down,

II A7 D7 G
 Dad - dy let your mind roll on.
 Ba - by let your hair hang down.

Ev - 'ry - bod - y's talk - in' 'bout a
 Ev - 'ry - bod - y's talk - in' 'bout a

14 C7 B♭7
 new way of walk - in.' Do you want to lose __ your mind?
 new way of walk - in.' Do you want to lose __ your mind?

17 G G7 E7 A7 D7
 Walk right in, __ sit right down, Dad - dy let your mind roll __
 Walk right in, __ sit right down, Ba - by let your hair hang

20 1. G D7 2. G (Keyboard) E♭7
 on. down.

2
22 A♭ A♭7 F7 B♭7 E♭7 A♭ E♭7

26 A♭ A♭7 F7 B♭7 E♭7

30 A♭ B♭7 B°7

34 A♭ A♭7 F7 B♭7 E♭7 A♭ E♭7 Well, a

38 A♭ A♭7 F7 B♭7 E♭7 walk right in and a sit right down. Well, a Dad-dy let your mind roll

41 A♭ E♭7 A♭ A♭7 F7 on. Well, a walk right in and a sit right down, Well,

44 B♭7 E♭7 A♭ Dad-dy let your mind roll on. Well, now ev-'ry-bod-y's talk-in' 'bout a

47 D♭7 B°7 Well, a new way of walk-in.' Do you want to lose your mind? Well, a

50 A♭ A♭7 F7 B♭7 E♭7 walk right in, a sit right down. Well, Dad-dy let your mind roll

53 A♭ E♭7 A♭ E♭7 A♭ on. Well, Dad - dy let your mind roll on.