

Easy Latin Feel -  
Not Fast

# My Foolish Heart

**F**

Keyboard

(Sax)

F B<sup>b</sup>/D C7  
6 D m7 B<sup>b</sup>m7 C7  
The

9 FMaj7 D m G m7 G m7/F E°7  
night is like a lovely tune, beware, my foolish heart. How

13 FMaj7 D m7 G m7 G m7(b5) C7(b9)  
white the ever constant moon, take care my foolish heart. There's a

17 FMaj7 F7 F7(#5)  
line be-tween love and fas-ci-na-tion \_\_\_\_\_ that's hard to

19 B<sup>b</sup>Maj7 E m7(b5) A7(b9) D m7 D m7/C  
see on an eve-ning such as this, for they both give the ver-y same sen-

22 B m7(b5) G 9 CMaj7 C 6 G m C7  
sa - tion\_\_\_\_ when you're lost in the mag - ic of a kiss. His

2

25 F Maj7 D m G m7 G m7/F E °7

lips \_\_\_\_ are much too close to mine, \_\_ be - ware, \_\_ my fool-ish heart. But

29 F Maj7 D m7 G m7 G m7/F A7  
should \_\_\_\_ our ea-ger lips com - bine, \_\_\_\_ then let \_\_\_\_ the fire start. For

Musical score for the vocal line "this time it is-n't fas-ci-na-tion" over a piano accompaniment. The score includes a treble clef, a key signature of one flat, a common time signature, and a measure number 33. The vocal line consists of eighth and sixteenth notes, with a fermata over the last note. The piano accompaniment features a repeating eighth-note pattern in the bass line. The vocal part ends with a melodic line that descends from A to D.

37 G m7 | 1. C9 G m7 C7(♭9) F6 D m7 G m7 C7 (Sax)  
love, \_\_\_\_\_ this time it's love my fool - ish heart.

41 2.  
C7 G m7 C7(♭9) A7 B♭Maj7 C7 D♭  
love my fool- ish heart. \_\_\_\_\_ This time it's real - ly love my foolish

46 F (Sax) B<sup>b</sup>m7 D<sup>b</sup>m7 F  
heart.