

San Antonio Rose

M Keyboard

(Keyboard) F₇

This musical score consists of six staves of music for voice and keyboard. The vocal part is in common time, mostly in B-flat major (indicated by a treble clef and a B-flat key signature). The keyboard part provides harmonic support, indicated by Roman numerals above the staff: F₇, B_b, B_b7, E_b, C₇, F₇, B_b, B_b7, E_b, C_m, F₇, B_b, B_b7, E_b, C₇, F₇, B_b, B_b7, E_b, C₇, F₇, B_b, B_b7, E_b, C_m, F₇. The lyrics are as follows:

Deep with -

in my heart lies a mel - o - dy, a song of

old San An - tone, where in dreams I live with a mem - o -

ry be - neath the stars all a - lone. Well, it was

there I found, be - side the Al - a - mo, en - chant - ment

strange as the blue up a - bove. A moon - lit path, that on - ly he would

know, still hears my bro - ken song of love.

2
37 F C7

Moon, in all your splen-dor, know on - ly my heart, call back my

42 F F

Rose, Rose of San An - tone. Lips so sweet and ten-der, like

47 C7 F F7

pet-als fal-ling a-part, speak once a - gain of my love, my own.

53 B♭ B♭7 E♭ C7 F7

Bro - ken song, emp - ty words I know still live in my

58 B♭ B♭7 E♭

heart all a - lone. for that moon - lit path by the Al - a -

64 Cm F7 1. B♭ F7

mo and Rose, my Rose of San An - tone. (Keyboard)

69 2. B♭ F7 B♭

tone. And Rose, my Rose of San An - tone. And

75 F7 B♭

Rose, my Rose of San An - tone.

78 Cm7 B♭