

VOCAL DUET

## Away In A Manger

(Give Pitch)

Keyboard

(Sing a cappella in tempo)

3

(M) La da da da da da da da da da, la da da da da da da da

Add keyboard playing chords  
on first beat of each measure)

E♭

A♭

E♭

8

da. A-way in a man-ger, no crib for his bed, the

(Drums-Brushes) (Simile)

14

lit-tle Lord Je-sus lay down his sweet head. The stars in the sky look

20

down where he lay. The lit-tle Lord Je-sus a-sleep on the hay.

27

E♭

(F) La da da da da da da da, la da da

(M) La da da da da da da da

32

F m B♭7 E♭

da da da da da da da da.

The

(Add Bass - Play tonic note at the beginning of each measure)

36 E♭

cat - tle are low - ing, the Ba - by a - wakes. The

Ooo

40 B♭7 E♭

lit tle Lord Je sus no cry-ing he makes. I love Thee, Lord Je-sus, look

Ooo Ooo

46 A♭ E♭ B♭7 E♭ F m B♭7 E♭

down from the sky and stay by my side till morn-ing is nigh.

Ooo

53 E♭ F m B♭7 E♭

La da da da da da da da da, la da da

58 F m B♭7 E♭ Be

da da da da da da da da.

Be

(Keyboard & Bass - More active)

A musical score for two voices. The top voice starts with a melodic line in E♭ major, followed by lyrics "near me, Lord Je-sus, I ask you to stay close by me for - ev - er and". The bottom voice provides harmonic support with sustained notes and occasional entries like "Ooo,". The score includes measure numbers 62 and 63, and key signatures of E♭, A♭, E♭, and B♭7.

Musical score for "Jesus Loves Me" in E♭ major, 68 time. The score consists of two staves. The top staff starts with a half note followed by eighth notes, with lyrics: "love me, I pray. Bless all the dear children in Thy ten-der care, and". The bottom staff continues with lyrics: "love me, I pray. All the dear chil - dren, Ooo, \_\_\_\_\_ and". The key signature changes to A♭ major at the end of the first line.

Musical score for "Take Us To Heaven" in 74 time. The score consists of two staves. The top staff shows a melody line with notes and rests, corresponding to the lyrics in the bottom staff. Chords are indicated above the top staff: B♭7, E♭, Fm, B♭7, and E♭. The lyrics are: take us to heav-en to live with Thee there.

Musical score for piano and voice. The piano part consists of eighth-note chords in E♭ major (B♭, E♭, G, D) followed by F major (F, A, C, D). The vocal line begins with a sustained note on 'La' (E♭), followed by a series of eighth notes on 'da' (D, C, B♭, A, G, F, E♭, D). The key signature changes to B♭ major (G, B♭, D, E♭, G, B♭, D) for the final 'da' note.

Musical score for voice and piano. The vocal line continues with lyrics "la da da da da da da da." The piano accompaniment consists of eighth-note chords. The key signature changes to E♭ major (one sharp) at measure 84. The vocal line concludes with a long note on "da." The piano part ends with a final chord on "A."

88 E♭ A♭ E♭ B♭7

way in a man-ger, no crib for his bed, the lit - tle Lord Je - sus lay

94 E♭ A♭ E♭

The stars in the blue sky lay.

94 down his sweet head. The stars in the sky look down where he lay. The

100 B♭7 E♭ Fm7 B♭7 E♭ A♭/E♭ E♭

Lit - tle Lord Je \_ sus Oh

lit - tle Lord Je - sus a - sleep on the hay.

105 E♭ Fm B♭7 E♭

La da da da da da da da, la da da da da,

La da da da da da da da,

III Fm B♭7 E♭ Fm B♭7

da da da da. La da da da da da da da da,

La da da da da da da da,

117 Fm7 Cm7 Fm B♭7 E♭

la da da da da da da da da.

la da da da da da da da,