

Blue Moon

M

Keyboard

Eb (Sax) Cm Fm Bb7
 3 3 3 3 3 3 3 3
 3 3 3 3 3 3 3 3
 Blue

5 Eb Cm Fm Bb7 Eb Cm
 moon, you saw me stand - ing a - lone
 moon, you knew just what I was there for,

8 Fm Bb7 Eb Cm
 — with - out a dream in my heart,
 — you heard me say - ing a prayer for,

10 Fm Bb7 Eb Ab Eb Bb7
 — with - out a love of my own.
 — some - one I real - ly could care Blue

13 2, 4. Eb Ab Eb Eb7
 for. And then there

15 Fm7 Bb7 Eb Fm7 Bb7
 sud - den - ly ap - peared be - fore me the on - ly one my arms will ev - er

18 Eb Abm Db7 Gb
 hold. I heard some - bod - y whis - per, "Please a - dore me," and when I

21 Bb F7 Fm7 Bb7
 looked the moon had turned to gold. Blue

2

23 Eb Cm Fm Bb7 Eb Cm Fm Bb7

moon, now I'm no long-er a-lone with-out a dream in my heart,

Detailed description: This block contains the first line of music, measures 23 to 26. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff. Measures 23-24 are marked with Eb, Cm, and Fm. Measures 25-26 are marked with Bb7, Eb, Cm, Fm, and Bb7. The lyrics are: "moon, now I'm no long-er a-lone with-out a dream in my heart,".

27 Eb Cm Fm Bb7 Eb6 Cm Fm7 Bb7 (Sax)

with - out a love of my own.

Detailed description: This block contains the second line of music, measures 27 to 30. The key signature has two flats. Measures 27-28 are marked with Eb, Cm, and Fm. Measures 29-30 are marked with Bb7, Eb6, Cm, Fm7, and Bb7 (Sax). The lyrics are: "with - out a love of my own.".

31 Eb Cm Fm Bb7 Eb Cm Fm Bb7

Detailed description: This block contains the third line of music, measures 31 to 34. The key signature has two flats. Measures 31-32 are marked with Eb, Cm, and Fm. Measures 33-34 are marked with Bb7, Eb, Cm, Fm, and Bb7. There are rests in measures 31 and 33.

35 Eb Cm Fm Bb7 Eb Cm Fm Bb7

Detailed description: This block contains the fourth line of music, measures 35 to 38. The key signature has two flats. Measures 35-36 are marked with Eb, Cm, and Fm. Measures 37-38 are marked with Bb7, Eb, Cm, Fm, and Bb7. There are rests in measures 35 and 37.

39 Eb Cm Fm Bb7 Eb Cm Fm Bb7

Detailed description: This block contains the fifth line of music, measures 39 to 42. The key signature has two flats. Measures 39-40 are marked with Eb, Cm, and Fm. Measures 41-42 are marked with Bb7, Eb, Cm, Fm, and Bb7. There is a triplet of eighth notes in measure 42.

43 Eb Cm Fm Bb7 Eb Ab Eb Eb7

And then there

Detailed description: This block contains the sixth line of music, measures 43 to 46. The key signature has two flats. Measures 43-44 are marked with Eb, Cm, and Fm. Measures 45-46 are marked with Bb7, Eb, Ab, Eb, and Eb7. There is a rest in measure 44.

47 F m7 Bb7 Eb F m7 Bb7

sud-den-ly ap-peared be - fore me___ the on-ly one my arms will ev - er

50 Eb Abm Db7 Gb

hold.___ I heard some-bod-y whis-per, "Please a - dore me,"___ and when I

53 Bb F7 F m7 Bb7

looked the moon had turned to gold. Blue

55 Eb Cm Fm Bb7 Eb Cm Fm Bb7

moon,___ now I'm no long-er a-lone_____ with-out a dream in my heart,

59 Eb Cm Fm Bb7 Eb6 Cm Fm Bb7

_____ with-out a love of my own._____ with-out a love of my own.

63 Eb6 Cm Fm Bb7 Eb Fm Fm7 Eb6

_____ with - out a love of my own._____