

Sweet Caroline

Keyboard

(Drums - Lightly on 2 & 4;
stick on closed hi-hat)

(Keyboard)

(Keyboard)

5

(All in rhythm, straight 4
ala strummed guitar)

8

C F

(Keyboard) Where it be-gan _____ (Keyboard) I can't be-gin to know-in' _____
Was in the spring, _____ then spring be-came the sum mer.

12

C 1. G

(Keyboard) But then I know _____ it's grow - in' _____
Who'd have be - lieved _____ you'd come a strong.

16

2. G C C6

long. Hands _____ touch-in' hands, _____

22

G F G /G /A /Bb

reach-in' out, _____ touch-in' me, touch-in' you. _____

28 C F (Keyboard) G /G /F /G

Sweet Car-o-line. Good times nev-er seemed so good.____

34 C F (Keyboard) G F G/E Dm

I've been in-clined ____ to be-lieve ____ they nev-er would. ____ But now I

40 C F

(Keyboard) look at the night ____ (Keyboard) and it don't seem so lone-ly. ____
And when I hurt, ____ hurt-in' runs off my shoul-ders.

44 C 1. G

(Keyboard) We fill it up ____ with on - ly ____
How can I hurt ____ when hold - in' ____ twol

48 2. G C C6

you? Warm, ____ touch in' warm, ____

54 G F G /G /A /Bb

reach-in' out, ____ touch-in' me, touch-in' you. ____

60 C F (Keyboard) G /G /F /G

Sweet Car-o-line. Good times nev-er seemed so good.____

66 C F (Keyboard) G F G/E Dm

I've been in-clined ____ to be - lieve they nev-er would. ____ Oh, no, no,

72 (Drums - Lightly on 2 & 4;
stick on closed hi-hat) (Keyboard)

72 (Keyboard)

76

79 C F (Keyboard)

Sweet Car - o - line. Good times nev-er seemed so

83 G /G /F /G C F (Keyboard)

good. Sweet Car - o - line.

87 G F G/E Dm C

I be - lieve they nev - er could. (Keyboard)