

NO SAX

The Wayward Wind

F

Keyboard

(Keyboard)

E♭m

B♭

B♭/F

E♭

B♭

(Bass - Top Notes, Keyboard - Bottom Notes)

6 B♭

B♭7

E♭

E♭m

wind_____ is a rest - less wind, a rest - less

10 B♭

F7

wind_____ that yearns to wan - der. And he was

14 B♭9

B♭7

E♭

E♭m

born_____ the next of kin, the next of

18 B♭

F7

B♭

kin_____ to the way - ward wind. In a

22

F/C

B♭

F/C

B♭

lone - ly shack by a rail - road track, he spent his young - er days. And I

26

F/C

B♭

Cm7

F7

guess the sound of the out - ward bound made him a slave_____ to his wan - d'rin'

30 B♭

N.C.

ways. And the way - - ward

32 B♭ B♭7 E♭ E♭m

wind _____ is a rest - less wind, a rest - less

36 B♭ F7

wind _____ that yearns to wan - der. And he was

40 B♭9 B♭7 E♭ E♭m

born _____ the next of kin, the next of

44 B♭ F7 B♭

kin _____ to the way - ward wind. Oh, I

48 F/C B♭ F/C B♭

met him there in a bor - der town, he vowed we'd nev - er part. Though he

52 F/C B♭ Cm7 F7

tried his best to set - tle down, I'm now a - lone _____ with a bro - ken

56 B♭ N.C.

heart. And the way - ward

58 C C7 F Fm

wind _____ is a rest - less wind, a rest - less

62 C G7

wind _____ that yearns to wan - der. And he was

66 C9 C7 F Fm

born _____ the next of kin, _____ the next of

70 C G7 C Fm

kin _____ to the way - ward wind. the next of

74 C G7 Fm (Keyboard)

kin _____ to the way - ward wind.

78 C C/G F C

(Bass - Top Notes, Keyboard - Bottom Notes)