

# The Shadow Of Your Smile

M


## Keyboard

(Keyboard & Bass - Freely)

$$B^b_6$$
 $E^b_6$ 
$$B^b_6$$
E<sup>b</sup>6

The image shows a musical score for the song "One" by The Beatles. It consists of two staves: a vocal melody in the treble clef and a bass line in the bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal melody is written in a simple, melodic style, with the lyrics "One" appearing at the end. The bass line provides a harmonic foundation, featuring a mix of single notes and chords. The score is presented in a clean, black-and-white format, typical of a sheet music print.

5 B $\flat$ 6 Cm7 Dm7 F7(b5) B $\flat$ maj7 B $\flat$ 6  
day we walked a - long the sand, one day in ear - ly spring. You

9  held a pi-per in your hand to mend its bro - ken wing. Now

13 Fm7 G7(b9) Cm Cm7 Am7(b5) D7 A<sup>b</sup>9 G7

I'll re-mem-ber man-y a day and man-y a lone-ly mile. The

17 Cm7 B $\flat$ o Am7 Dm7 Gm7 C7 B $\flat$ 6 F6 N.C. (In tempo)

ech-o of a piper's song, the shadow of a smile. The shadow of your

## 2 (All - Latin beat)

22 Em7 A7 Dm N.C.  
 smile when you are gone will col - or all my

26 Gm7 C7 F maj7 B $\flat$  maj7  
 dreams and light the dawn. Look in - to my

30 Em7(b5) A7 Dm7  
 eyes, my love, and see all the love - ly

34 Bm7(b5) E7 Em7/G A7 N.C.  
 things you are to me. Our wist - ful lit - tle

38 Em7 A7 Dm N.C.  
 star was far too high. A tear - drop kissed your

42 Gm7 C7 Am7(b5) D7(b9)  
 lips and so did I. Now when I re -

46 Gm7 B $\flat$ m7 Am7 D7(b9)  
 mem - ber spring, all the joy that love can bring, I will be re -

50 G13 Gm7 C7 1. F6 A7(b9) N.C.  
 mem - ber-ing the shad-ow of your smile (Keyboard)

54 2 F B $\flat$ m B $\flat$  F6  
 smile.