

VOCAL ONLY

1st time - Male vocal only

2nd time - Female vocal only

3rd time - Both vocals

4th time - Keyboard

# Play A Simple Melody

Keyboard

The musical score consists of five staves of music, each with a key signature of one flat (F#) and a time signature of common time (4/4).

- Staff 1 (Keyboard):** Shows a sequence of chords: D♭, F7, G♭, E♭7, B°, and A♭7.
- Staff 2 (Female Vocal):** The lyrics are "Mus-i-cal de-mon, set your hon-ey a-dreamin' won't you play me some rag?". The vocal part consists of eighth-note patterns.
- Staff 3 (Male Vocal):** The lyrics are "Won't you play a sim-ple mel-o-dy?". The vocal part consists of eighth-note patterns.
- Staff 4:** The lyrics are "Just change that class-i-cal nag to some sweet beau-ti-ful drag.". The vocal part consists of eighth-note patterns.
- Staff 5 (Female Vocal):** The lyrics are "If you will play from a cop-y of a tune that is chop-py you'll get One with good old fash-ioned". The vocal part consists of eighth-note patterns.
- Staff 6:** The lyrics are "all my ap-plause and that is sim-ply be-cause har-mo-ny. Play a". The vocal part consists of eighth-note patterns.

Chords indicated above the staff 1 keyboard line are D♭, F7, G♭, E♭7, B°, and A♭7. Chords indicated above staff 4 are A♭7(♯5), D♭, and D°7. Chords indicated above staff 5 are E♭m7, A♭7, D♭, and E°7. Chords indicated above staff 6 are A♭7.

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1, 2, 3.	D♭	D°7	E♭m7	A♭7	4.	D°	B♭7
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I want to lis-ten to rag.  
sim - ple mel - o - dy.

(Keyboard)

23

Mus-i-cal de - mon, set your hon-ey a-dream-in' won't you play me some rag?  
Won't you play a sim - ple mel - o -

26

Just change that class-i-cal nag to some sweet beau-ti-ful drag. If you will  
dy, like my moth-er sang to me?

31

play from a cop - y of a tune that is choppy you'll get all my ap-plause and that is  
One with good old fash - ioned har - mo - ny.

35

sim-PLY be - cause I want to lis-ten to rag.  
Play a sim - ple song in rag.