

VOCAL DUET

And All That Jazz

Keyboard

1 G

5 G (Keyboard) N.C.

(F) Come on, babe, why don't we paint the town and
Slick your hair and wear your buck - le shoes and and

8 Daug G (Keyboard)

all that jazz! I'm gon - na rouge my knees and roll my stockings down
all that jazz! I hear that Fath - er Bob is gon - na blow the blues

11 N.C. (Keyboard) D 7/A

and all that jazz! Start the car, I know a
and all that jazz! Hold on, hon', we're gon - na

14 E♭

whoop-ee spot where the gin is cold but the pi - an - o's hot. It's just a
bun - ny hug, I bought some as - pir - in down at U - ni - ted Drug in case you

17 G N.C. E♭ N.C. D

nois - y hall where there's a night - ly brawl and all
shake a - part and wan - na brand new start to do that that

21 G (Keyboard)

jazz!

2
25 2. A♭ A (F) and
Jazz! (M) Oh, I'm gon-na see my she-ba shim-my shake

30 E Aug A all that jazz! and all that jazz!
Oh, she's gon-na shim-my till her garters break

35 E 7/B F Show her where to park her gir-dle, oh, her moth-er's blood 'd cur-dle

39 A N.C. F N.C. E A F 7
A all that jazz!
if she'd hear her ba-by's queer for all that jazz!

45 B♭ F Aug
Find a glass, we're play-ing fast and loose, and all that jazz!
Oh, I'm gon-na see my she-ba shim-my shake and

48 B♭

48 Right up here is where I store the juice and

51 F Aug F 7/C

51 all that jazz! Come on, babe, we're gon - na

51 gar-ters break and all that jazz! Show

54 G♭

54 brush the sky. I bet-chu Luck-y Lin - dy nev-er flew so high, 'cause in the

54 her where to park her gir-dle, oh, her moth-er's blood 'd cur-dle

57 B♭ N.C. G♭ N.C. F B♭ D♭7

57 strat-o-sphere, how could he lend an ear to all that jazz!

57 if she'd hear her ba - by's queer for all that jazz!

63 G♭ G♭7 E♭m7

63 (M) No, she's no one's wife, but (F) oh, I love my life (Both) and

67 A♭m7 D♭7 G♭ /F /E /E♭ /D /D♭ D♭7 N.C. G♭

67 all that jazz! that jazz!