

FEMALE VOCAL ONLY

# Amazing Grace

F

Keyboard  
(Sax)

Keyboard, bottom notes and Bass, top notes - As written

Add drums

This section shows two staves. The top staff is treble clef, 3/4 time, with a key signature of one flat. It contains a single measure of rests followed by a measure of eighth-note chords. The bottom staff is bass clef, 3/4 time, with a key signature of one flat. It contains a single measure of quarter notes followed by a measure of eighth-note chords.

Drums continue as before

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Start keyboard chords in rhythm

21 E♭ F7 B♭ Gm E♭ F B♭

A - maz - ing grace, how sweet the sound that saved a

28 Gm F F7 B♭ Gm

wretch like me. I once was lost but

This section shows two staves. The top staff is treble clef, 3/4 time, with a key signature of one flat. It contains a measure of rests followed by a measure of eighth-note chords. The bottom staff is bass clef, 3/4 time, with a key signature of one flat. It contains a measure of quarter notes followed by a measure of eighth-note chords. The lyrics "A - maz - ing grace, how sweet the sound that saved a" are written below the notes. The next section starts at measure 28 with chords Gm, F, F7, B♭, and Gm. The lyrics "wretch like me. I once was lost but" are written below the notes.

2  
33 E♭/B♭ F B♭ Gm F E♭ B♭

now am found was blind but now I see.

39 E♭ F 7 (Keyboard) B♭ Gm E♭ F

45 B♭ Gm F F 7 B♭ Gm

51 E♭/B♭ F B♭ Gm F E♭ B♭

'Twas

57 C A m F G C A m

grace that taught my heart to fear, and grace my fears re -

(Sax)

63 G G 7 C A m F/C G

lieved. How precious did that grace appear the

69 C A m G F B♭ 9 E♭

hour I first believed. Through many dangers,

75                    A♭                    E♭                    Cm                    E♭                    B♭                    3  
 75        toils, and snares, we have al - read - y come. Tis  
 81                    Gm                    Cm                    A♭/E♭                    B♭                    E♭                    Gm                    E♭                    B♭  
 81        grace that brought us safe thus far, and grace will lead me  
 87                    E♭                    (Sax)  
 87        home.  
 (Keyboard, bottom notes and  
 Bass, top notes - As written; Drums, as before)  
 93  
 93  
 99  
 99  
 (Keyboard - Play only block chords at the beginning of each measure - DO NOT RITARD)  
 105                    Cm                    E♭/G                    F/B♭                    A♭                    Fm7(♭5)                    E♭  
 105        (Bass - Play notes as written - DO NOT RITARD)  
 (Drums out)