

## VOCAL DUET

## American Pie

Keyboard

(Freely) B $\flat$  F Gm7 C $\flat$  E $\flat$   
 (F) A long, long time a-go, — I can still re-mem-ber how that  
 mu-sic used to make me smile. — And I knew if — I had my chance,  
 I could make those people dance, and may-be they'd be hap-py for a while.  
 Did you write the book of love, and do you — have faith in God a-bove  
 if the Bi ble tells — you so? — (F) Now, do you be-lieve in  
 rock and roll, — and can mu-sic save your mor-tal soul, and  
 can you teach me how to dance real slow? — (M) We'll I  
 know that you're in love with him, 'cause I — saw you danc-in' in the gym. (F) We  
 both kicked off our shoes. — Man, I dig those rhythm and blues. — You were a  
 you both kicked off your shoes. I was a

4 Gm F B $\flat$  F Gm7  
 7 C $\flat$  E $\flat$  Gm E $\flat$  F  
 11 B $\flat$  (Add drums - in tempo) C $\flat$  E $\flat$  C $\flat$   
 15 Gm F B $\flat$  F7  
 19 Gm C $\flat$ 7 E $\flat$   
 22 Gm C7 F  
 26 Gm F Gm F  
 30 E $\flat$  B $\flat$  C7 E $\flat$  F7

(M)  
 (F)  
 (M)  
 (F)  
 (F)  
 (F)

2  
34

B $\flat$  F Gm Cm

34 lone - ly teen - age bronc - in buck with a pink car - na - tion and a  
lone - ly teen - age bronc - in buck with a pink car - na - tion and a

37

E $\flat$  B $\flat$  F Gm

37 pick-up truck. But you knew that you were out of luck the day  
pick-up truck. the day

40

E $\flat$  F7 B $\flat$  E $\flat$  B $\flat$  F7

40 the mu sic died. You start-ed sing-ing,  
the mu - sic died.

44

B $\flat$  E $\flat$  B $\flat$  F B $\flat$  E $\flat$  B $\flat$  F

44 "Bye,bye, Miss Am - er-i-can pie. Drove my Chev-y to the lev-ee, but the lev-ee was dry. Them  
"Bye,bye, Miss Am - er-i-can pie. Drove my Chev-y to the lev-ee, but the lev-ee was dry. Them

48

B $\flat$  E $\flat$  B $\flat$  F Gm

48 good ole boys were drink-in' whis-key and rye, sing-in', "This-'ll be the day that I  
good ole boys were drink-in' whis-key and rye, sing in', "This-'ll be the day that I

51

C7 Gm F7

51 die. This - 'll be the day that I die."  
die. This - 'll be the day that I die."

55  $B\flat$  F Gm Cm  $E\flat$

(M) I met a girl who sang the blues, and I asked her for some hap-py news.

59 Gm F  $B\flat$  F

(M) And she just smiled and turned a-way, (F) Then you went down to the sa-

63 Gm  $B\flat$  Cm  $B\flat$   $E\flat$  Gm

- cred store where you heard the mu - sic\_\_ years be-fore, but the man there\_\_ said the

63 heard the mu - sic\_\_ years be-fore,

67  $E\flat$  F Gm Cm Gm Cm

mu-sic wouldn't\_\_ play - Well, now in the streets the child - ren screamed, the

67 the child-ren screamed

72 Gm Cm Cm  $E\flat$   $B\flat$  Gm

lov-ers cried, and the poets dreamed. But not a word was spo - ken. The

72 the poets dreamed. Not a word was spo-

76  $E\flat$  F  $B\flat$  F Gm  $B\flat$

76 church bells all were bro - ken. And the three men we ad - mire the most, \_\_ the

- ken. \_\_ And the three men we ad - mire the most, \_\_ the

80  $E\flat$  F7  $B\flat$  F

80 Fath-er, Son, and the Ho - ly Ghost, they caught the last train

Fa-ther, Son, and the Ho - ly Ghost,

4  
83 Gm Eb Cm7 F7 Bb F7

83 for the coast the day the mu - sic died. They start-ed sing-ing,  
the day the mus - sic died.

88 Bb Eb Bb F Bb Eb

88 "Bye, bye, Miss Am - er - i - can pie. Drove my Chev-y to the lev-ee, but the

91 Bb F Bb Eb Bb F

91 lev-ee was dry. Them good ole boys were drink-in' whis-key and rye, sing-in',

94 Gm C7 Gm

(F) "This-'ll be the day that I \_\_\_\_ die. "This-'ll be the day that I \_\_\_\_

97 F7 Cm 1. Gm F7 2. Gm F7 Bb Cm

(Both) They start - ed sing - ing. \_\_\_\_

101 Gm Bb Cm Gm F7

101 They start - ed sing - ing. \_\_\_\_ They start - ed sing - ing.

104 Cm7 *rall.* F7 Bb

104 "This - 'll be the day that I \_\_\_\_ die."