

Easy swing

When I Grow Too Old To Dream

F

Keyboard

(Bass - play as written)

F Dm Gm7 C7 F Dm Gm7 C7

Bass line for measures 1-4 in 4/4 time, key of F major. The notes are: F2 (half), A2 (quarter), Bb2 (quarter), C3 (half). Then: F2 (half), A2 (quarter), Bb2 (quarter), C3 (half). Then: F2 (half), A2 (quarter), Bb2 (quarter), C3 (half). Then: F2 (half), A2 (quarter), Bb2 (quarter), C3 (half).

5 F Dm Gm7 C7 F G#m7 G#o7 F/A C7

Bass line for measures 5-8 in 4/4 time, key of F major. The notes are: F2 (half), A2 (quarter), Bb2 (quarter), C3 (half). Then: F2 (half), A2 (quarter), Bb2 (quarter), C3 (half). Then: F2 (half), A2 (quarter), Bb2 (quarter), C3 (half). Then: F2 (half), A2 (quarter), Bb2 (quarter), C3 (half).

9 F Am F F7 Gm7

Vocal line for measures 9-13 in 4/4 time, key of F major. The notes are: F3 (half), A3 (quarter), Bb3 (quarter), C4 (half). Then: F3 (half), A3 (quarter), Bb3 (quarter), C4 (half). Then: F3 (half), A3 (quarter), Bb3 (quarter), C4 (half). Then: F3 (half), A3 (quarter), Bb3 (quarter), C4 (half).

When I grow too old to dream, I'll have

14 C7 F F7 Bb B°7 F/C

Vocal line for measures 14-18 in 4/4 time, key of F major. The notes are: F3 (half), A3 (quarter), Bb3 (quarter), C4 (half). Then: F3 (half), A3 (quarter), Bb3 (quarter), C4 (half). Then: F3 (half), A3 (quarter), Bb3 (quarter), C4 (half). Then: F3 (half), A3 (quarter), Bb3 (quarter), C4 (half).

you to re-mem - ber. When i grow too old to dream,

20 Dm Gm7 C7 F

Vocal line for measures 20-24 in 4/4 time, key of F major. The notes are: F3 (half), A3 (quarter), Bb3 (quarter), C4 (half). Then: F3 (half), A3 (quarter), Bb3 (quarter), C4 (half). Then: F3 (half), A3 (quarter), Bb3 (quarter), C4 (half). Then: F3 (half), A3 (quarter), Bb3 (quarter), C4 (half).

your love will live in my heart. So,

25 Gm7 C7 F A A7

Vocal line for measures 25-29 in 4/4 time, key of F major. The notes are: F3 (half), A3 (quarter), Bb3 (quarter), C4 (half). Then: F3 (half), A3 (quarter), Bb3 (quarter), C4 (half). Then: F3 (half), A3 (quarter), Bb3 (quarter), C4 (half). Then: F3 (half), A3 (quarter), Bb3 (quarter), C4 (half).

kiss me, my sweet, and so let us

31 Dm F/C F7 Bb B°7 F/C

Vocal line for measures 31-35 in 4/4 time, key of F major. The notes are: F3 (half), A3 (quarter), Bb3 (quarter), C4 (half). Then: F3 (half), A3 (quarter), Bb3 (quarter), C4 (half). Then: F3 (half), A3 (quarter), Bb3 (quarter), C4 (half). Then: F3 (half), A3 (quarter), Bb3 (quarter), C4 (half).

part. And when I grow too old to dream,

36 Dm Gm7 C7 F

Vocal line for measures 36-40 in 4/4 time, key of F major. The notes are: F3 (half), A3 (quarter), Bb3 (quarter), C4 (half). Then: F3 (half), A3 (quarter), Bb3 (quarter), C4 (half). Then: F3 (half), A3 (quarter), Bb3 (quarter), C4 (half). Then: F3 (half), A3 (quarter), Bb3 (quarter), C4 (half).

your love will live in my heart.

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41 F (Sax) Am F F7

45 Gm7 C7 F F7

49 Bb B7 F/C Dm

53 Gm7 C7 F

So,

57 Gm7 C7 F A A7

just kiss me, ___ ooo, kiss me, my sweet, and so ___ let us

63 Dm F/C F7 Bb B7 F/C

part. And when I grow ___ too old ___ to dream,

68 Dm Gm7 C7 F Eb D

your love ___ will live ___ in my heart. ___ Oh, yes. ___ Yes, your

73 Gm7 C7 F (Sax)

love will live, ___ will live in my heart.

76 C7 F Gm7 Am C7 F6