

Too Young

M
Keyboard

(Keyboard) A♭6 B♭m7 Cm7 D♭9 B♭m7 E♭ Eb7

5 A♭6 Cm7 Fm7 B♭m7 E♭7
 try to tell us we're too young, too
 9 A♭6 Cm7 D♭Maj7 Cm7b5 F7
 young to real - ly be in love. They

13 B♭m7 B♭m7/A♭ E♭7/G /F E♭7 /D♭ Cm7
 say that love's a word, a word we've on - ly heard and

17 B♭m7 E♭7 Cm7 F7 B♭m7 E♭7
 can't be - gin to know the mean - ing of. And

21 A♭6 Cm7 Fm7 B♭m7 E♭7
 yet, we're not too young to know this

25 A♭6 A♭7 D♭6 Cm7b5 F7
 love will last though years may go. And

29 B♭m7 D♭m Cm7 F7
 then some - day they may re - call we were

33 B♭m7 E♭7 1 A♭6 B♭m7 E♭7 (Keyboard)
 not too young at all.

37 2 A♭6 (Keyboard) Cm B♭m G♭Maj7 A♭6
 all. _____

The musical score consists of ten staves of music for voice and keyboard. The vocal part is in common time, with a key signature of one flat. The lyrics are written below the vocal line. Chords are indicated above the staff or to the right of the vocal line. The score includes a section from measure 33 to 37 where the vocal line is bracketed as '2 A♭6 (Keyboard)'.