

Mele Kalikimaka

F

Keyboard

(Sax) C Gm/B \flat A7 Dm7 G7 C Am7 Dm7 G

9 C (Sax - 2nd time)
Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha -

14 E \flat 7 G G7
wai - ian Christ-mas day. That's the is - land greet-ing that we

19 G aug C
send to you from the land where palm trees sway.

25 C7 F
Here we know that Christ-mas will be green and bright. The

29 A7 D7 G7
sun will shine by day and all the stars at night.

33 C A7 D7
Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to say, "Mer - ry

38 G7 1. C 2. C A \flat 7
Christ-mas" to you.

43 D_b

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha -

48 E⁷ A_b A_b7

wai - ian Christ-mas day. That's the is - land greet-ing that we

53 A_b7 G_b

send to you from the land where palm trees sway.

59 D_b7 G_b

Here we know that Christ-mas will be green and bright. The

63 B_b7 E_b7 A_b7

sun will shine by day and all the stars at night.

67 D_b B_b7

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to

71 E_b7 A_b7 E_b7 A_b7

say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to

75 E_b7 A_b7 D_b (Sax) A_b7 D_b A_b7 D_b

say, "Mer-ry Christ-mas" to you.

The musical score consists of eight staves of music for a single voice. The key signature is B-flat major (two flats). The time signature varies between common time and 6/8. Chords indicated above the staff include D_b, E⁷, A_b, A_b7, G_b, B_b7, E_b7, and D_b. The lyrics are integrated into the musical lines, with some words appearing below the staff. The vocal line features eighth-note patterns, sixteenth-note patterns, and sustained notes. The score ends with a final note on the last staff.