

## Christmas Party Songs - 2017

- CP01-It's The Holiday Season(KVF).pdf
- CP02-Sleigh Ride(KVF).pdf
- CP03-Christmas Waltz, The(KVF).pdf
- CP04-Jingle Bells(KVD).pdf
- CP05-Have Yourself A Merry Little Christmas(KVF).pdf
- CP06-Hang Up Your Stocking(KVD).pdf
- CP07-Santa, Baby(KV).pdf
- CP08-Winter Wonderland(KVF).pdf
- CP09-Christmastime Is Here(Keyboard Female Chords).pdf
- CP09-Christmastime Is Here(Keyboard Female).pdf
- CP09-Christmastime Is Here(KVF).pdf
- CP10-Feliz Navidad(KVF).pdf
- CP11-White Christmas(KVF).pdf
- CP12-Most Wonderful Time Of The Year(KVF).pdf
- CP13-Silver Bells(KVF).pdf
- CP14-We Need A Little Christmas(KVF).pdf
- CP15-Christmas Song (KVF).pdf
- CP16-Rockin' Around The Christmas Tree (KVF).pdf
- CP17-I'll Be Home For Christmas(KVF).pdf
- CP18-Jolly Old St. Nick(KVF).pdf
- CP19-Merry Christmas, Darling(KVF).pdf
- CP20-The Man With The Bag(KVF).pdf



## THE MIXED NUTS



# It's The Holiday Season

F  
Keyboard

(Bass & Keyboard)

5 F F<sup>#</sup>7 Gm7 C7 Gm7 C7  
 hol-i-day sea-son, and San-ta Claus is com-ing round, the  
 hol-i-day sea-son, and San-ta Claus has got a toy for

(Bass - Play as written)

9 Gm7 C7 F F<sup>#</sup>7 Gm7 C7  
 Christ-mas snow girl is white on the ground. And when old San-ta's a great big  
 ev-ry good girl and good lit-tle boy.

12 Dm7 D<sup>°</sup>7 Gm7 C7  
 gets in-to town, he'll be com-in' down the chim-ney down. It's the  
 bun-dle of joy when he's com-in' down the chim-ney down.

15 2. F Gm C7 F Gm C7 F  
 He'll have a big fat pack up-on his back

18 B<sup>b</sup> F/A Gm7 F Gm7 C7 F  
 and lots of good-ies for you and for me. So leave a pep-per-mint stick for

21 Gm7 C7 F G7 /D Gm7 C7  
 old Saint Nick hang-in' on the Christ-mas tree. It's the

24 F F<sup>#7</sup> Gm7 C7 Gm7 C7  
 hol-i-day sea-son, so hoop-de-doo and dick - or-y dock, and

28 Gm7 C7 F F<sup>#7</sup> Gm7 C7  
 don't for - get to hang up your sock. 'Cause just ex-act - ly at

31 Dm7 D<sup>7</sup> To Coda Gm7 C7 F  
 twelve o'-clock, he'll be com-in' down the chim-ney down. He'll have a

34 Gm C7 F Gm C7 F B<sup>b</sup> F/A  
 big fat pack up - on his back and lots of good-ies for you

37 Gm7 F Gm7 C7 F Gm7 C7 F  
 — and for me. So leave a pep-per-mint stick for old Saint Nick

40 G7 /D Gm7 C7 C7 D.S. al Coda  
 hang - in' on the Christ-mas tree. It's the

**Coda**

43 Gm7 C7 Gm7 C7  
 com - in' down the chim - ney, com - in' down the chim - ney, com -

45 Gm7 C7 A<sup>°7</sup> G7  
 - in' down the chim-neey down. He'll be com-in' down the

50 G<sup>#7</sup> C7 F F  
 chim - ney down. Look out! Old San-ta is back!

# Sleigh Ride

F

Keyboard

(Sax)

35 C maj7 D m7 G 7 C maj7 C 6

nice road and be - fore us and com - fy sing a coz - chor - us or we two.

38 D m7 G 7 C maj7

We're Come snug - gled on, it's up love to - geth - er like two a

40 D m7 G 7 1. C maj7 C 6 E♭ G 7 2. C

birds of a feath - er would be. Let's take that you.

(Sax)

45 C maj7 D m7 G 7 C maj7 C 6 D m7 G 7

49 C maj7 D m7 G 7 C maj7 C 6 E♭ G 7

53 C maj7 D m7 G 7 C maj7 C 6 D m7 G 7

57 C maj7 D m7 G 7 C maj7 C 6 C

Gid-dy

61 F#m7 B7 Emaj7 E6  
yup, gid-dy yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show. \_\_\_\_\_

65 F#m7 F#m7/B B7 Emaj7 E6 Emaj7 E6 Em  
We're rid - ing in a won - der-land of snow. \_\_\_\_\_ Gid-dy

69 Em7 A7 D  
yup, gid-dy yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand. \_\_\_\_\_

73 Dm7 G7 Dm G7  
We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are

77 Cmaj7 Dm7 G7 Cmaj7 C6 Dm7 G7  
nice and ros-y and com-fy coz - y are we. \_\_\_\_\_ We're snug-gled up -  
road be - fore us and sing a chor - us or two. Come on, it's love -

81 Cmaj7 Dm7  
- to - geth - er like two birds of a feath - er would with  
ly weath - er for a sleigh ride to - geth - er with

1. 83 Cmaj7 C6 E♭ G7 2. C Dm7 G7  
be. \_\_\_\_\_ Let's take that you, sleigh-ride to - geth - er with

87 C Dm7 G7 C  
you, sleigh-ride to - geth - er with you,

90 Dm7 3 G7 3 C (Sax) Dm7 G7 C  
sleigh-ride to - geth - er with you.

# The Christmas Waltz

F

## Keyboard

Keyboard

(Sax) B<sub>b</sub> Dm/A Gm F<sub>7</sub>

E<sub>b</sub> B<sub>b</sub> D<sub>b</sub><sup>o</sup>7 Cm7 F F<sub>7</sub>

B<sub>b</sub>maj7 B<sup>o</sup>7 Cm7 F<sub>7</sub> B<sub>b</sub>maj7 G7(b9)

win-dow panes, can-dles gleam-ing in-side, paint-ed can-dy canes on the

Cm7 F7(b9) B<sub>b</sub>6 Cm7 F<sub>7</sub>

tree, San - ta's on his way, he's filled his sleigh with

Dm9 Gm11 D7/C E<sub>b</sub>7 F<sub>7</sub>

things, things for you and for me. It's the

B<sub>b</sub>maj7 B<sup>o</sup>7 Cm7 F<sub>7</sub> B<sub>b</sub>maj7 G7(b9)

time of year when the world falls in love, ev'-ry song you hear seems to

Cm7 F7(b9) B<sub>b</sub>6 Gm7/F E<sub>b</sub>maj7 F<sub>9</sub>

say, "Mer - ry Christ-mas, may your New Year's dreams come

Dm7(b5) G7(b9) Cm9 F7(b9) B<sub>b</sub>maj7 G7(b9)

true." And this song of mine in three quar-ter time wish-es

Cm7 F<sub>7</sub> B<sub>b</sub> F<sub>7</sub> 1. B<sub>b</sub> (Sax) Cm7 F<sub>7</sub>

you and yours the same thing, too.

2. (Sax) B<sub>b</sub> Dm/A Gm F<sub>7</sub> Eb F<sub>7</sub> B<sub>b</sub>6

too.

VOCAL ONLY

# Jingle Bells

Keyboard

(Keyboard)

E♭ Gm7 Fm7 B♭7 E♭ Gm7 Fm7 B♭7

E♭ A♭ E♭

(Male) Jin-gle bells, jin-gle bells, jin-gle all the way.

Oh, what fun it is to ride in a

F7 B♭7 E♭

one horse o-pen sleigh! Jin-gle bells, jin-gle bells, jin-gle all the

A♭ E♭ B♭7 E♭

way. What fun it is to ride in a one horse o - pen sleigh!

E♭ A♭

Dash - ing through the snow in a one horse o - pen sleigh.

Fm7 B♭7 E♭

O'er the fields we go laugh-ing all the way. Bells on bob-tail ring

A♭ Gm7 Fm7 B♭7 E♭

mak-ing spir-its bright. What fun it is to ride and sing a sleighing song to-night.

E♭

(Female) Jin - gle bells, jih jin - gle bells. jin - gle all the

43 A♭ E♭

way. Oh, what fun it is to ride in a

49 F7 B♭7

one horse o - pen sleigh! Boo-dle doo dle lip! Blip!

53 E♭

Jin-gle bells, jih jih jih jin-gle bells, jin-gle all the way.

61 A♭ E♭ B♭7 E♭

Oh, what fun it is to ride in a one horse o - pen sleigh!

69 E♭ A♭

(Male) Dashing through the snow in a one horse o - pen sleigh.

77 Fm7 B♭7 E♭

O'er the fields we go laughing all the way.

85 A♭

Bells on bob - tail ring mak-ing spir-its bright.

93 Gm7 Fm7 B♭7 E♭

Oh, what fun to ride and sing a sleigh - ingsong to - night.

101 E♭ (Female)

Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

(Male)

1. F7 B♭7

one horse o - pen sleigh! Hey!

2. B♭7 E♭

one horse o - pen sleigh!

Oh, we have a lot of fun.

III E♭ (Keyboard adlib)

117 E♭

F♯ B♭7

2. B♭7 E♭

122 E♭

all the way. Oh, what fun it is to ride in a

(Both) Jin-gle bells, jin-gle bells, jin-gle

128 1. F7 B♭7

2. B♭7

one horse o - pen sleigh! one horse o - pen

134 E♭ (Keyboard)

Cm7 Fm7 B♭7 E♭

sleigh.

# Have Yourself A Merry Little Christmas

**F**

Keyboard

(Keyboard/Bass Only - Freely)

F/A      C7/G      F6      C/E      B♭/D      F/C      G7      C7

Christ-mas fu-ture is far a-way. Chris-mas past is past.

F/A      C7/G      Bm7(b5)      E7      Am      C/G      Dm7      G9      C7sus      C7

Christ-mas pres-ent is here to-day bring-ing joy that will last.

(All, in rhythm)

F6      Dm7      Gm7      B♭/C      C7      F6      Dm7      Gm7      C7

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.  
Have your-self a mer-ry lit-tle Christ-mas, make the yule-tide gay.

F6      Dm7      [1]Gm7      C7      A7      D7      G7      C7

From now on our trou-bles will be out of sight.

17 [2]Em7(b5)      A7      Dm7      Cm7      F7

trou-bles will be miles a-way.

2

20 B<sup>b</sup>maj7 B<sup>b</sup>m(maj7) A m7 A<sup>b</sup>7 Gm7 C7(b9) F maj7



Here we are as in old-en days, hap-py gold-en days of yore.

24 Bm7(b5) E7(b9) Am7 A<sup>b</sup>7 C/G F7 Gm7 C7



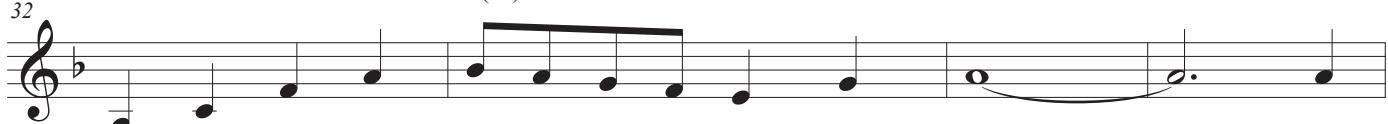
Faith - ful friends who are dear to us gath-er near to us once more.

28 F6 Dm7 Gm7 B<sup>b</sup>/C C7 F6 Dm7 Gm7 C7



Through the years we all will be to-geth - er if the fates al - low.

32 F6 Dm7 Em7(b5) A7 Dm7 Cm7 F7



Hang a shin - ing star up - on the high - est bough \_\_\_\_\_ and

36 B<sup>b</sup>maj7 F/A Gm7 B<sup>b</sup>/C C7 F Gm7 C7



have your - self a mer - ry lit - tle Christ - mas now. \_\_\_\_\_

40 ♩ Coda D<sup>b</sup>6 (Sax)

B<sup>b</sup>m7

E<sup>b</sup>m7

A<sup>b</sup>7

F



now. \_\_\_\_\_

VOCAL ONLY

(Keyboard)

## Hang Up Your Stocking

Keyboard

F F maj7/E Dm7 F/C B<sup>b</sup>maj7 Gm7 C7

5 F A m7 C°7 C7 F Am7 C°7 C7

9 F Dm7 Gm7 C7 F F°7

(Male) Once a year in the mid-dle of De-cem - ber, San ta Claus comes a round

12 Gm7 C7 F Dm7 Gm7 C7

— with gifts and things all the kid - dies will re - mem - ber —

15 Gm7 C7 F F7 B<sup>b</sup>

pleas-ing ev - 'ry - one in town. — He'll bounce and bump, he's so

18 B°7 F F7 B<sup>b</sup> B°7

dog-gone plump as he goes his mer - ry way. — He shouts and sings for the

22 F D7 D°7 C7

joy he brings. If you lis - ten, you'll hear him say, — "Hang

25 F Dm7 Gm/B<sup>b</sup> C7 F Dm7 Gm7/B<sup>b</sup> C7

up your stock-ing, hang up your stock-ing. Hang

29 F Dm7 B<sup>b</sup> B°7 C7 D°7 F F7

up your stock-ing on Christ-mas eve 'cause San-ta's on his way." —

2 (Keyboard) B<sup>b</sup> D m7 F<sup>o</sup>7 F7 B<sup>b</sup> D m7 F<sup>o</sup>7 F7 (Female) So

33 37 B<sup>b</sup> G m7 C m7 F7 B<sup>b</sup> G m7  
 boys, and girls, here is some-thing to re-mem-ber, fif-ty two weeks of the year.

40 C m7 F7 B<sup>b</sup> G m7 C m7 F7  
 If you're not good, and if you're not ten - der

43 C m7 F7 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>  
 San - ta's sure to hear. Get read - y for bed, he'll be

46 E<sup>o</sup>7 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>o</sup>7  
 com-ing soon with a sleigh and rein-deer, too. And just be-fore you

50 B<sup>b</sup> G 7 g<sup>o</sup>7 3 F7  
 set - tie down, you bet-ter be sure that you hang

53 B<sup>b</sup> G m7 C m/E<sup>b</sup> F7 B<sup>b</sup> G m7 C m/E<sup>b</sup> F7  
 up your stock-ing, hang up your stock-ing. Hang

57 B<sup>b</sup> G m7 E<sup>b</sup> E<sup>o</sup>7  
 up your stock - ing on Christ - mas eve 'cause

59 F7 G<sup>o</sup>7 B<sup>b</sup> G 7  
 San - ta's on his way. (Male) Hang

61 C A m7 D m/F G7 C A m7  
up your stock-ing, (Female) hang up your stock-ing.

64 D m/F G7 C A m7 F F<sup>#</sup>7  
(Male) Hang up your stock-ing on Christ-mas eve 'cause

67 G7 C C7  
San - ta's on his way. (Female) And he's

69 D m7 E m F G<sup>b</sup>7  
bring-ing you lots of Christ - mas cheer, (Male) so you'd

71 C/G F<sup>#</sup>7 F<sup>o</sup>7 A m/D  
bet - ter be good through - out the year, (Both) 'cause

73 G E<sup>b</sup>7 G7  
(Female) San - ta's, San - ta's, San - ta's  
(Male) San - ta's, San - ta's, San - ta's

75 — 3 — C B C  
on his way.  
— 3 — on his way.

# Santa, Baby

(12 to the bar feel)

Keyboard

(Keyboard)

E♭ Cm A♭ B♭7 3 E♭ Cm A♭ B♭7 3

E♭ Cm A♭ B♭7  
San - ta, ba - by, just slip - a sab - le un - der the tree -  
San - ta, ba - by, a fif - ty four con-ver - ti - ble, too,

E♭ Cm A♭ B♭7  
for light me. blue. Been I'll an wait aw up - f'ly good you, girl dear,

E♭ Cm A♭ B♭7  
San - ta, ba - by, so hur - ry down the chim - ney to - night.  
San - ta, ba - by, so hur - ry down the chim - ney to - night.

1. E♭ (Sax) Cm A°7 B♭7

2. E♭ (Sax) Cm A°7 B♭7 E♭

G  
Think of all the fun I've missed.

C7  
Think of all the fel - las that I have-n't kissed.

19 F 7

Next year, — I could be just as good if

21 B♭7 N.C.

you check off my Christ-mas list. —

23 E♭ Cm A♭ B♭7

San - ta, ba - by, — I want a yacht, and real - ly that's not  
 San - ta. hon - ey, — there's one more thing that I real - ly need:  
 San - ta, cut - ie, — and fill my stock - ing with a du - plex

25 E♭ Cm A♭ B♭7

a lot. — The deed — Been to an an - gel all year,  
 and checks. Sign your "X" plat - i - num mine,  
 the line, —

27 E♭ Cm A♭ B♭7

San - ta, ba - by, — so hur - ry down the chim - ney to - night.  
 San - ta, hon - ey, — so hur - ry down the chim - ney to - night.  
 San - ta, cut - ie, — and hur - ry down the chim - ney to - night.

29 1, 2. E♭ (Sax) Cm F m7 B♭7

31 3. E♭ (Sax) Cm A°7 B♭7 E♭

33 G  
 Come and trim my Christ-mas tree

35 C7 F7  
 with some dec - o - ra-tions bought at Tif-fa-ny. I real-ly do be-

38 B♭7 N.C.  
 lieve in you. Let's see if you be - lieve in me.

41 E♭ Cm A♭ B♭7 E♭ Cm  
 San-ta, ba - by, for - got to men - tion one lit - tle thing: A ring.

44 A♭ B♭7 E♭ Cm  
 I don't mean on the phone, San - ta, ba - by, so

46 A♭ B♭7 E♭ (Sax) Cm  
 hur - ry down the chim - ney to - night.

48 A♭ B♭7 E♭ (Sax) Cm A♭ N.C. B♭7 N.C.  
 hur - ry down the chim - ney to - night. Hur-ry! to -

51 E♭ N.C. B♭7 (All) E♭  
 night.

## F

## Winter Wonderland

Keyboard

(Sax)

A♭ E♭7 A♭ E♭7 A♭ B♭m7/E♭ A♭ E♭7

5 A♭ E♭7 A♭ E♭7

O - ver the ground lies a man - tle of white, a  
Love knows no sea - son, a man - tle of white, a

7 A♭ B♭m7/E♭ A♭ E♭7

heav - en of dia - monds shine down through the night.  
Ro - mance can blos - som an - y old time.

9 A♭ Fm B♭7 E♭7

Two hearts are thril - lin' in spite of the chill in the to  
Here in the o - pen, we're walk - in' and ho - pin' the to

II 1. A♭ Fm B♭m7 E♭7 | 2. A♭ Fm A7/E E♭7

weather. geth - er. Sleigh-bells

15 § A♭ E♭7

ring, are you lis - tnin'? In the lane, snow is glis - tnin'. A  
way is the blue - bird. Here to stay is a new bird. He's

19

beau - ti - ful sight, we're hap - py to - night,  
sing - ing a song as we go a - long,

21 B♭7 E♭7 1. A♭ 2. A♭

walk - in' in the win - ter won - der - land. Gone a - land.

24 C G7 C G7  
 In the mead-ow we can build a snow-man,  
 In the mead-ow we can build a snow-man,  
 then pre-tend that he is Par-son  
 and pre-tend that he's a cir - cus

27 C E♭ B♭7 E♭  
 Brown. clown. He'll say, "Are we'll have lots you mar - ried? We'll say "No man, but  
 F7 B♭7 E♭ Snow-man un -  
 you til can do the oth - er job kid - when you're dies knock in him town" down. La - ter  
 A♭ When it E♭7

30 on, we'll con - spire as though we dream by the  
 snows, ain't it thrilling, — though your nose gets a -  
 To Coda ♪

35 fire, chill - ing? to face, un - af - raid, — the plans that we made  
 B♭7 E♭7 A♭ D.S. al Coda  
 We'll frol - ic and play — the Es - ki - mo way,  
 (Sax)

38 walk - in' in a win - ter won - der - land.  
 B♭7 E♭7

40 walk - in' in a win - ter won - der -  
 A♭ E♭7 A♭

42 A♭ (Sax) E♭7 A♭ E♭7 A♭

land.

# Christmastime Is Here

F

Keyboard

The musical score consists of four staves of music. The top staff is for the piano keyboard, indicated by a large 'F' and 'Keyboard' text. The second staff is for the piano bass line. The third staff is for the piano right hand, with specific chords labeled above the staff: B♭maj9, F13(b9), B♭maj9, and F13(b9). The fourth staff is for the saxophone, with specific chords labeled above the staff: B♭maj9, A♭9, B♭maj9, and A♭9. The lyrics are integrated into the music, appearing below the vocal line. The vocal line starts with 'Christ - mas time is here,' followed by 'Snow-flakes in the air,' then 'hap - pi - ness and cheer, car - ols ev - ry - where.' The piano part includes chords such as E minor 7(b5), E♭ minor 7, D minor 7, D♭ minor 7, C minor 7, F 7, B♭+9, and A♭ minor 7. The saxophone part continues with B♭+9, B♭maj9, F13(b9), B♭maj9, A♭ minor 7, and D♭ 7. The lyrics continue with 'fun for all that child - ren call their fav - 'rite time of year. Old-en times and an - cient rhymes of love and dreams to' and finally 'share.'

B♭maj9 (Sax) F13(b9) B♭maj9 F13(b9)

5 B♭maj9 A♭9 B♭maj9 A♭9

Christ - mas time is here,  
Snow-flakes in the air,  
hap - pi - ness and cheer,  
car - ols ev - ry - where.

9 Em7(b5) E♭m7 Dm7 D♭m7 Cm7 F7 1. B♭+9

fun for all that child - ren call their fav - 'rite time of year.  
Old-en times and an - cient rhymes of love and dreams to

13 2. B♭+9 B♭maj9 (Sax) F13(b9) B♭maj9 A♭m7 D♭7

share.

§<sup>2</sup>  
18 G♭maj9 C♭13 G♭maj9 C♭13

Sleigh bells in the air, beau-ty ev - 'ry - where.

22 D m7 A♭9 G 7(♯9) G 7(♭9) C m7(♭5) F♯9 F 9

Yule-tide by the fire - side and joy - ful mem - 'ries there.

26 B♭maj9 A♭9 B♭maj9 A♭9

Christ-mas time is here, fam - 'lies grow-ing near.

30 E m7(♭5) E♭m7 D m7 D♭m7 C m7 F 7 B♭+9 To Coda Ø

Oh, that we could al-ways see such spir - it through the year.

34

B<sup>b</sup>maj9 (Sax) F 13(b9) B<sup>b</sup>maj9 A<sup>b</sup>m7 D.S. al Coda 3

Coda

38 E m7(b5) E<sup>b</sup>m7 D m7 D<sup>b</sup>m7 C m7 F 7 B<sup>b</sup>maj9

Oh, that we could al-ways see such spir - it through the year.

42 B<sup>b</sup>maj9 (Sax) F 13(b9) B<sup>b</sup>maj9 F 13(b9) B<sup>b</sup>maj7

## KEYBOARD - PLAY ENTIRE SONG AS WRITTEN

# Christmastime Is Here

E

## Keyboard

B<sup>b</sup>maj9  
 (Sax) F 13(b9) B<sup>b</sup>maj9 F 13(b9)

5 B<sup>b</sup>maj9 A<sup>b</sup>9 B<sup>b</sup>maj9 A<sup>b</sup>9

Christ - mas time is here,  
 Snow-flakes in the air, 3 hap - pi - ness and cheer,  
 car - ols ev - ry - where.

9 E m7(b5) E<sup>b</sup> m7 D m7 D<sup>b</sup> m7 C m7 F 7 1.  
 B<sup>b</sup>+9

fun for all that child - ren call their fav - 'rite time of year.  
 Old-en times and an - cient rhymes of love and dreams to

13 2. B<sup>b</sup>+9 B<sup>b</sup>maj9  
 (Sax) F 13(b9) B<sup>b</sup>maj9 A<sup>b</sup> m7 D<sup>b</sup>7

share.

A musical score for a voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of five systems of music, each with a key signature of one flat. The vocal part includes lyrics for each system. The piano part features harmonic progression indicated by Roman numerals and specific chords. The score concludes with a coda section.

**System 1:**

- Measure 18: G<sup>b</sup>maj9, C<sup>b</sup>13, G<sup>b</sup>maj9, C<sup>b</sup>13
- Lyrics: Sleigh bells in the air, beau-ty ev-'ry - where.

**System 2:**

- Measure 18: D m7, A<sup>b</sup>9, G 7(#9), G 7(b9), C m7(b5), G<sup>b</sup>9, F 9, F 7(b9)
- Lyrics: Yule-tide by the fire - side and joy - ful mem - 'ries there.

**System 3:**

- Measure 26: B<sup>b</sup>maj9, A<sup>b</sup>9, B<sup>b</sup>maj9, A<sup>b</sup>9
- Lyrics: Christ-mas time is here, fam - 'lies grow-ing near.

**System 4:**

- Measure 30: E m7(b5), E<sup>b</sup>m7, D m7, D<sup>b</sup>m7, C m7, F 7, B<sup>b</sup>+9 To Coda Ø
- Lyrics: Oh, that we could al - ways see such spir - it through the year.

34 B<sup>b</sup>maj9 (Sax) F 13(b9) B<sup>b</sup>maj9 A<sup>b</sup>m7 D.S. al Coda 3

34

B<sup>b</sup>maj9 (Sax)

F 13(b9)

B<sup>b</sup>maj9

A<sup>b</sup>m7

D.S. al Coda

3

∅ Coda Em7(b5) E<sup>b</sup>m7 Dm7 D<sup>b</sup>m7 Cm7 F7 B<sup>b</sup>maj9

38 Oh, that we could al-ways see such spir-it through the year.

38

∅ Coda

Em7(b5) E<sup>b</sup>m7 Dm7 D<sup>b</sup>m7 Cm7 F7 B<sup>b</sup>maj9

38

Oh, that we could al-ways see such spir-it through the year.

42 B<sup>b</sup>maj9 (Sax) F 13(b9) B<sup>b</sup>maj9 F 13(b9) B<sup>b</sup>maj7

42

B<sup>b</sup>maj9 (Sax)

F 13(b9)

B<sup>b</sup>maj9

F 13(b9)

B<sup>b</sup>maj7

42

# Christmastime Is Here

F

Keyboard

B♭maj9 (Sax) F 13(♭9) B♭maj9 F 13(♭9)

5 B♭maj9 A♭9 B♭maj9 A♭9

Christ - mas time in is here, hap - pi - ness and cheer,  
Snow - flakes in the air, car - ols ev - ry - where.

9 E m7(♭5) E♭m7 Dm7 D♭m7 Cm7 F 7 1. B♭+9

fun for all that child - ren call their fav - 'rite time of year.  
Old - en times and an - cient rhymes of to year.

13 2. B♭+9 B♭maj9 (Sax) F 13(♭9) B♭maj9 A♭m7 D♭7

share.

18 G♭maj9 B9 G♭maj9 B9

Sleigh bells in the air, beau - ty ev - 'ry - where.

22 Dm7 A♭9 G 7(♯9) G 7(♭9) Cm7(♭5) F♯9 F9 B

Yule-tide by the fire - side and joy - ful mem - 'ries there.

26 B♭maj9 A♭9 B♭maj9 A♭9

Christ-mas time is here, fam - 'lies grow - ing near.

30 Em7(♭5) E♭m7 Dm7 D♭m7 Cm7 F 7 B♭+9

Oh, that we could al - ways see such spir - it through the year.

34 B<sup>b</sup>maj9 (Sax) F 13(b9) B<sup>b</sup>maj9 A<sup>b</sup>m7 D<sup>b</sup>7

G<sup>b</sup>maj9 B 9 G<sup>b</sup>maj9 B 9

Sleigh bells\_\_ in the air, beau-ty\_\_ ev - 'ry - where.

42 Dm7 A<sup>b</sup>9 G 7(#9) G 7(b9) Cm7(b5) F<sup>#</sup>9 F 9 B

Yule-tide by the fire - side and joy - ful mem - 'ries there.

B<sup>b</sup>maj9 A<sup>b</sup>9 B<sup>b</sup>maj9 A<sup>b</sup>9

Christ-mas time is here, fam - 'lies\_\_ draw - ing near.

50 Em7(b5) E<sup>b</sup>m7 Dm7 D<sup>b</sup>m7 Cm7 F 7 B<sup>b</sup>+9

Oh, that we could al - ways see such spir - it through the year.

54 Em7(b5) E<sup>b</sup>m7 Dm7 D<sup>b</sup>m7 Cm7 F 7 B<sup>b</sup>maj9

Oh, that we could al - ways see such spir - it through the year.

58 B<sup>b</sup>maj9 (Sax) F 13(b9) B<sup>b</sup>maj9 F 13(b9) B<sup>b</sup>maj7

# Feliz Navidad

**F**

**Keyboard**

(Keyboard)

The musical score consists of six staves of music for piano/vocal. The first staff shows a keyboard progression: F, B♭, C9, F, F, B♭, C7, F. The vocal line begins with "Fe-liz Na-vi-". The second staff starts at measure 8 with G m7, C7, FMaj7, D m7, followed by three repetitions of "Fe-liz Na-vi - dad.". The third staff begins at measure 12 with G m7, C7, followed by "dad. Pros-pe - ro a - no y fl - li - ci - dad.". The fourth staff starts at measure 14 with two endings: ending 1 uses FMaj7, F6, and "Fe-liz Na-vi"; ending 2 uses FMaj7, F7, and "I wan-na wish you a". The fifth staff begins at measure 18 with B♭Maj7, G m7, C7, F6, followed by "Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,". The sixth staff begins at measure 21 with F7, B♭Maj7, G m7, followed by "I want to wish you a Mer - ry Christ-mas from the". The final staff begins at measure 23 with C7, G m7, C7, F6 (with a 3 over the 6), followed by "bot-tom of my heart. I want to wish you a".

Keyboard chords:

- Measure 1: F, B♭, C9, F, F, B♭, C7, F
- Measure 8: G m7, C7, FMaj7, D m7
- Measure 12: G m7, C7
- Measure 14: FMaj7, F6 (1st ending), FMaj7, F7 (2nd ending)
- Measure 18: B♭Maj7, G m7, C7, F6
- Measure 21: F7, B♭Maj7, G m7
- Measure 23: C7, G m7, C7, F6 (with 3 over the 6), F7

26      B♭Maj7      G m7      C7      F 6

Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,

29      F7      B♭Maj7      G m7

I wan - na wish you a Mer - ry Christ - mas from the

31      C7      G m7      C7      F 6 *3*

bot-tom of my heart. Fe - liz Na - vi -

34      G m7      C7      FMaj7      D m7

dad. Fe - liz Na - vi - dad. Fe - liz Na - vi -

38      G m7      C7      To Coda ♫      FMaj7      F 6      (Sax) *D.S. al Coda*

dad. Pros-pe - ro a - no y fl - li - ci - dad.

*Coda* ♫

42      F 6

Fel - iz Na - vi - dad. Fe - liz Na - vi -

46      FMaj7      D m7      G m7

dad. Fe - liz Na - vi - dad. Pros - pe - ro

49      C7      F

a - no y fi - li - ci dad.

# White Christmas

F

Keyboard

(Keyboard & Bass - Freely)

B<sup>b</sup>m      F/C      C<sup>7</sup>      B<sup>b</sup>/C      C7      F      B<sup>b</sup>/C      F

The

5      G m7      C7      A m7      D m7      G m7      C7      F      F#7

sun is shin-ing, the grass is green, the or-ange and palm trees sway. There's

9      G m7      C7      A m7      D m7      G m7      C7      F

nev - er been such a day in Bev - er - ly Hills, A.

13      G m7(b5)      C7      A m7      D m7

But it's De - cem - ber, the twen - ty fourth,

17      G 9      D m7      G m7      C7

and I am long - ing to be up north.

All in rhythm)

21      F6      G m/F      F      F#7      F/C      G m7      B      C      /B

I'm dream - ing of a white Chris - mas,

25      B<sup>b</sup>      C7      F      F6      B<sup>b</sup>/C      C7

just like the ones I used to know, where the

29 F FMaj7 F7 B♭ B♭m6

33 F/C B♭/C F/C G7 G m7 C7

37 F6 G m/F F F°7 F/C G m7 B C /B

41 B♭ C7 F B♭/C C7

45 F FMaj7 F7 B♭ B♭m

49 F/C C°7 B♭/C C7 F F/A G m7 C7

53 B♭/C C7 F (Sax) B♭Maj7 FMaj7

# The Most Wonderful Time Of The Year

F

(Sax)

F B<sup>b</sup> F D<sup>b</sup> A m7 C<sup>7</sup> Keyboard

It's the  
most hap - won - der - ful  
most hap - pi - est time sea  
of the son of year,  
all, Dm7  
with the kids jin - gle bell - ing and ev - 'ry - one tell - ing you,  
with those hol - i - day greet - ings and gay hap - py meet - ings, when  
21 Gm7 B°7 1. F maj7 Dm7  
"Be of good cheer!" It's the most won - der - ful  
friends come to call. It's the Gm7 C7  
time of the year. It's the  
27 Gm7 C7 F maj7 Dm7 Gm7 C7  
2. Am7 Dm7 Gm7 C7 Cm7 F7  
hap hap - pi - est sea - son of all. There'll be  
41 B°maj7 B°7 Am7 Dm7 Gm7 C7  
parties for host - ing, marsh - mal-lows for toast-ing and car - ol-ing out in the  
47 F maj7 F6 B°m7 E°7 A°maj7 D°maj7  
snow. There'll be scar - y ghost sto - ries and tales of the glo - ries of

53 Gm7(b5) C7sus C7  
 Christ-mas - es long, long a - go. It's the

59 F maj 7 Dm7 Gm7 C7 F6 Dm7  
 most won - der - ful time of the year.

65 Gm7 C7 Gm7 C7 Am7 Dm7  
 There'll be much mis - tle - toe-ing and hearts will be glow - ing when

71 Gm7 B°7 Am7 Dm7 To Coda ♪  
 loved ones are near. It's the most won - der - ful

77 Gm7 C7 F6 Dm7 Gm7 C7 D.S. al Coda  
 time of the year.

♪ Coda Gm7 C7 Am7 Dm7 Gm7 C7  
 time, yes, the most won - der - ful time, oh, the

89 Am7 Dm7 Gm7 A maj 7 B♭maj 7 C7  
 most won - der - ful time of the

95 F B♭ F/B♭ B♭ (Sax) C7 F  
 year.

# Silver Bells

# F Keyboard

N.C.

## (Keyboard)

5 F Maj7 F7 B♭Maj7 B♭Maj7/G m7 Cit - y

9 C7 C7 B♭m6/F Maj7 G m7 G m7/C air there's a feel - ing of Christ - mas. Chil - dren Hear the shop - pers rush home with their treas - ures.

13 F Maj7 F7 B♭Maj7 B♭Maj7/G m7 laugh - ing, peo - ple pas - ing, meet-ing smile af - ter smile, and on snow crunch, see the kids bunch, this is San - ta's big scene, and a -

17 C7 F6 G m7 C7 ev - 'ry street cor - ner you hear: above all this hus - tle you hear:

21 F Maj7 C m7 F7 B♭Maj7 B♭Maj7/A G m7 C7 Sil - ver bells, sil - ver bells, it's Christ - mas

26 F Maj7 G m7 C7 F Maj7 C m7 F7 time in the cit - y. Ring-a - ling,

31 B♭Maj7 B♭Maj7/G m7 C7 1. F6 G m7 C7 hear them ring. Soon it will be Christ-mas day. Strings of

37 2. (Sax) F6 F6 B♭ C7 F6 be Christ - mas day.

# We Need A Little Christmas

F

(Sax)

D7

G7

Keyboard

The musical score consists of ten staves of music. The first staff (Sax) starts with D7 and continues with G7. The second staff (Keyboard) starts with C maj7. The third staff begins at measure 5 with lyrics "Haul climb out down the the hol chim - ly, ney, put turn up on the the". Chords shown are F maj7, Em7(b5), and A7. The fourth staff begins at measure 9 with lyrics "tree bright - be est - fore string my of spir lights it I've falls ev - a gain. er seen.". Chords shown are Dm7, G7, Dm7, and G7. The fifth staff begins at measure 13 with lyrics "Fill Slice up up the the stock fruit - ing, cake, it's may time be we". Chords shown are Dm7, Dm7(b5), and G7. The sixth staff begins at measure 17 with lyrics "rush hung - ing some things, tin - but sel deck on the that halls ev - a gain er - green". Chords shown are Dm7, Dm7(b5), and G7. The seventh staff begins at measure 21 with lyrics "now. bough. For For we l've". Chords shown are A7. The eighth staff begins at measure 25 with lyrics "need grown a lit - tle Christ-mas, lean - er, right grown this ver - y min - ute, cold - er,". Chords shown are Dm7, G7, C maj7, and Am7. The ninth staff begins at measure 29 with lyrics "can - dles in the win - dow, sad - der, car - ols at the spin - et. Yes, we grown a lit - tle grown a lit - tle old - er. And I". Chords shown are Dm7, G7, C6, and C7.

33 F maj7 /E Dm7 G7 Em7 Am7

need a lit - tle Christ-mas,  
need a lit - tle an - gel  
right this ver - y sit - ting on my min - ute.  
It shoul-der.

1. 37 D7 G7

has - n't snowed a sin - gle flur-ry, but San - ta, dear, we're in a hur-ry. So

2. 41 Dm7 G7 C6 A7

need a lit - tle Chris - mas now. For we

45 Dm7 G7 C maj7 Am7

need a lit - tle mus - ic, need a lit - tle laugh - ter,

49 Dm7 G7 C6 C7

need a lit - tle sing - ing ring - ing through the raf - ter. And we

53 F maj7 /E Dm7 G7 Em7 Am7

need a lit - tle snap - py "Hap - py ev - er af - ter." We

57 Dm7 G7 C6

need a lit - tle Christ - mas now.

61 G (Keyboard) G 7/B Dm7 G7

(Sax)

65 Dm7 G7 C maj7 Am7

69 Dm7 G7 C6 C7

73 F maj7 /E Dm7 G7 Em7 1. Am7

77 D7 G7

81 2. Am7 Dm7 G7  
We need a lit - tle Chris - mas

86 C (Sax)  
now. We

90 Dm7 G7 C (Sax) G7 C  
need a lit - tle Christ - mas now.

# Christmas Song

F

(Keyboard - Freely)

A<sup>b</sup>6

B<sup>b</sup><sup>o</sup>7

C m7

rit.

B<sup>b</sup>m9

Keyboard

E<sup>b</sup>7

(All- In Rhythm)

A<sup>b</sup>6

B<sup>b</sup>m7

C m7

B<sup>b</sup>m7 A<sup>b</sup>6

E<sup>b</sup>m7

A<sup>b</sup>7

Chest-nuts roast-ing by an o - pen fire.  
knows a tur - key and some mis - tle - toe

Jack Frost nip - ping at your  
help to make the sea - son

nose.  
bright. Yule - tide car - ols be - ing sung by a choir,  
Ti - ny tots \_\_ with their eyes all a - glow and will

1.

folks dressed up like Es - ki - mos. Ev - 'ry bod - y

2.

find it hard to sleep to - night. They know that

San - - - ta's on his way; he's load - ed

lots of toys and good - ies on his sleigh. And ev - 'ry

17                    D♭m7                    G♭7                    B Maj7  
       moth - er's      child \_\_\_\_\_      is      gon - na      spy \_\_\_\_\_      to      see      if

19                    Fm7(add11)                    E 7(♭5)                    E♭7sus4                    E♭7  
       rein - deer \_\_\_\_\_      real      ly      know      how      to      fly.      And

21                    A♭6                    B♭m7                    C m7                    B♭m7  
       so,      I'm      of - fer - ing      this      sim - ple      phrase      to

23                    A♭6                    E♭m7                    A♭7                    D♭Maj7      G♭9                    Fm                    E 13(♭5)                    To Coda ♀  
       kids      from      one      to      nine-ty      two.      Al-though      it's      been      said      man - y

26                    A♭/E♭                    D m7(♭5)                    D♭9                    C m7      F m7      B♭m7/E♭7(9)                    A♭6      B♭m7/E♭7  
       times,      man - y      ways,      "Mer - ry      Christ-mas      to      you."      D.S. al Coda

29                    ♀ Coda      A♭/E♭                    D m7(♭5)      D♭9                    C m7      F m7      B♭m7  
       (Keyboard & Bass - Freely)      A♭6                    F m7      B♭m7

32                    C m7      F m7      B♭m7      B♭°7/E♭      A♭6                    B♭m7      A♭Maj7  
       (Sax)      Christ - mas      to      you. "      Mer - ry      Christ-mas,      Mer - ry

# Rockin' Around The Christmas Tree

F

(Sax)

A<sup>b</sup> F m D<sup>b</sup> E<sup>b7</sup> Keyboard

5 A<sup>b</sup>Maj9 A<sup>b</sup>6 A<sup>b</sup>Maj9 A<sup>b</sup>6 E<sup>b7</sup>

Rock-in' a-round the Christ-mas tree, at the Christ-mas par - ty hop.  
 Rock-in' a-round the Christ-mas tree, let the Christ-mas spir - it ring.

8 B<sup>b</sup>m7 E<sup>b7</sup> B<sup>b</sup>m7 E<sup>b7</sup>

Mis - tle - toe hung where you can see ev - 'ry  
 Lat - er we'll have some pump - kin pie, and we'll

11 1. A<sup>b</sup>Maj9 A<sup>b</sup>6 2. E<sup>b</sup> A<sup>b</sup>

cou - ple tries to stop. do some car - ol - ing.

15 D<sup>b</sup> C m7

You will get a sen - ti - men - tal feel - ing when you hear

19 F m Fm(#7) F m6 B<sup>b</sup>9 E<sup>b7</sup> E<sup>b7(#5)</sup>

voic-es sing-ing "Let's be jol - ly, Deck the halls with boughs of hol - ly."

23 A<sup>b</sup>Maj9 A<sup>b</sup>6 A<sup>b</sup>Maj9 A<sup>b</sup>6 E<sup>b7</sup>

Rock-in' a-round the Christ-mas tree. Have a hap - py hol - i - day.

27 B<sup>b</sup>m7 E<sup>b7</sup> B<sup>b</sup>m7 E<sup>b7</sup> To Coda Coda A<sup>b</sup> D.S. al Coda E<sup>b7</sup>

Ev - 'ry-one danc - ing mer - ri - ly in the new old fash-ioned way.

31 E<sup>b7</sup> E7/E<sup>b</sup> B<sup>b</sup>m7/E<sup>b</sup> E<sup>b7</sup> A<sup>b</sup>(Sax) A<sup>b</sup>6

Coda new old fash - ioned way.

34 A<sup>b</sup>Maj7 A<sup>b</sup>6 B<sup>b</sup>m7 E<sup>b7</sup> A<sup>b</sup>

# I'll Be Home For Christmas

F

Keyboard - Freely

B♭Maj7

A m7

G m7

F Maj7

**Keyboard**

3 B♭Maj7 F/A G m7 C9  
I'm

5 B♭Maj7 A m7 G m7 D m7  
dream-in' to - night of a place I love, e - ven

7 G m7 C 13 F Maj7 F6  
more than I us - ual ly do. And al -

9 B♭Maj7 A m7 G m7 D m7  
though I know it's a long road back,

11 G7 C sus4 C9  
I prom - ise you.

In Rhythm

13 F6 A♭7 G m7 C 7sus4 C7  
I'll be home for Christ - mas, \_\_\_\_\_

17 A m7(♭5) D7(♭9) G m7 C7  
you can count on me.

21 G m7 B<sup>b</sup>m9 F Maj7 F Maj7/E D m7  
 Please have snow and mis - tle toe and

25 G 7sus4 G7 G m7/C C7  
 pres - ents on the tree.

29 F 6 A<sup>b</sup>°7 G m7 C7  
 Christ - mas Eve will find me

33 A m7(b5) D7(b9) G m7  
 Where the love - light gleams.

37 B<sup>b</sup>6 E<sup>b</sup>9 F Maj7 E 9(#5) E<sup>b</sup>9 D7  
 I'll be home for Christ - - - mas, if

41 G 7 1. G m7 C7 F 6 G m7 C7  
 on - ly in my dreams.

45 2. G m7 B<sup>b</sup> A °7 D 7 G 7  
 in my dreams, if on - ly

49 G m7 C7 F  
 in my dreams.

F

Keyboard

# Jolly Old St. Nick

(Keyboard)

Keyboard staff: Treble clef, 4/4 time. Bass & Keyboard staff: Bass clef, 4/4 time.

(Keyboard double bass line 1st time - no chords;

Play chords on repeat)

5 C G E7 Am C7

Jol - ly old St. Nich-o - las, lean your ear this way.  
When the clock is strik-ing twelve, when I'm fast a - sleep,

(Bass - Play as written)

9 F C Am D7 G7

Don't you tell a sin - gle soul what I'm gon - na say.  
Down the chim-ney broad and black with your pack you'll creep.

13 C E7 Am Am7

Christ-mas eve is com-ing soon. Now, you dear old man,  
All the stock-ings you will find hang - ing in a row.

1. 17 D#m7 G7 C Am D7 G7 C

whis- per what you'll bring to me Tell me if you can.

2.  
21 D<sup>#</sup>m7 G7 C Am D7 G7 C

Mine will be the bright-est one.  
You'll be sure to know.

(Sax- ad lib)

25 C E7 Am C7 F

30 C Am 1. D7 G7 2. D7 G7 C

35 C G E7 Am C7

John-ny wants a pair of skates,  
Suz-ie— wants a sled.

(Bass - Play as written)

39 F C Am D7 G7

Nel-lie, she wants a pic-ture book,  
yel-low, blue, and red.

43 C E7 A m A m7

43 Now, I think I'm gon-na leave to you just what to give the rest. But

47 D#m7 G7 C A m D7 G7 C

47 choose for me, dear Santa Claus what you think is best. Please

51 D#m7 G7 C A m D7

51 choose for me, dear San-ta Claus. You will

54 G7 (Keyboard) C7 F G#7

54 know the best.

57 C/G 3 A m7 3 F7 F#7 C/G C# C6

57 Spoken: You know what I really like!

# Merry Christmas, Darling

F

(Keyboard and Bass - Freely)

Keyboard

Greet-ing cards have all been sent, the Christ-mas rush is through.

But I still have one wish to make, a spec-ial one for you.

Mer-ry Christ-mas, dar-ling. We're a-part, that's true. But

I can dream, and in my dreams I'm Christ-mas-ing with you.

Hol-i-days are joy-ful. There's al-ways some-thing new. But

ev-'ry day's a hol-i-day when I'm near to you. The

lights on my tree, I wish you could see. I wish it ev-'ry day. The

logs on the fire fill me with de-sire to see you and to say that I

37 B<sub>b</sub>maj9 C m7 B<sub>b</sub>maj9 C m7 B<sub>b</sub>  
wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

41 E<sub>b</sub>maj7 F/E<sub>b</sub> D m7 G m7 C m7 F 7 B<sub>b</sub> (Sax)  
just one wish on this Christ-mas eve: I wish I were with you.

45 D<sub>b</sub> E<sub>b</sub>7/D<sub>b</sub> C m7 F m7 B<sub>b</sub>m7 E<sub>b</sub>7 A<sub>b</sub> C m  
The

49 F m7 /E<sub>b</sub> D<sub>b</sub>maj7 C m7 B<sub>b</sub> C m D m C m7 F  
logs on the fire fill me with de-sire to see you and to say that I

53 B<sub>b</sub>maj9 C m7 B<sub>b</sub>maj9 C m7 B<sub>b</sub>  
wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

57 E<sub>b</sub>maj7 F/E<sub>b</sub> D m7 G m7 C m7 F 7  
just one wish on this Christ-mas eve: I wish I were with

60 D m7 G 7 C m7 C m7/B<sub>b</sub> D m/A F 7  
you. I wish I were with

63 (Sax) B<sub>b</sub> D m/A G m7 G<sub>b</sub> E<sub>b</sub>m7 B maj7 B<sub>b</sub>maj7  
you.

# The Man With The Bag

F

Keyboard

(Sax)

5 F Gm7 Am7 Bb C7sus C7

8 F F7 Bb B°7 F/C D7

11 1. Gm7 C7 F Cm7 Gb7 2. Gm7 C7 F F7

15 Bb6 B°7 F/C C7 F7 B7(b5)

19 Bb6 G7 C7

2  
 23 F Gm7 Am7 B $\flat$  C7sus C7  
 make this De-cem-ber the one you'll re-mem-ber. The best and the mer-ri-est you  
 26 F F7 B $\flat$  B $\circ$ 7  
 ev - er did have. Ev - 'ry - bod - y's wait - in' for the  
 28 F/C D7 Gm7 C7sus C7 F A $\flat$ m7 D $\flat$ 7  
 man with the bag, Christ - mas is here a - gain.  
 (Sax)  
 31 F G $\sharp$ m7 Am7<sup>3</sup> B $\flat$  F6 F7  
 35 B $\flat$ 7 B $\circ$ 7 F/C D9 Gm7 C7sus C7 F D7  
 39 G Am7 Bm7 C D7sus D7  
 Old Mis-ter Krin-gle is soon gon-na jin-gle all the bells that'll tin-gle all your  
 42 G G7 C C $\sharp$ 7 G/D E7  
 trou-bles a - way. Ev - 'ry - bod - y's wait - in' for the man with the bag,  
 45 Am7 D7 G Dm7 A $\flat$ 7 G Am7  
 Christ-mas is here a - gain. He's got a sleigh-full and it's  
 48 Bm7 C D7sus D7 G G7  
 not gon-na stay full, got stuff that-he's drop-pin' ev - 'ry stop of the way.

51 C C<sup>#</sup>7 G/D E7

Ev - 'ry - bod - y's wait - in' for the man with the bag,  
53 A m7 D 7 G G 7

55 C 6 C<sup>#</sup>7 G/D D 7 G 7 D<sup>b</sup>7(b5)

59 C 6 A 7 D 7

63 G A m7 B m7 C

65 D 7sus D 7 G G 7

67 C 7 C<sup>#</sup>7 G/D E7

71 A 7 A m7 A b7(#9)

73 (Sax) G C maj 7 A m7 D 7 G