

Valentines Set ABCD Last Revised on 2017.02.02

ValABCD01-M01-Love Is Just Around The Corner(KV).2014.03.06.pdf

Set A: ValABCD02-B13-My Funny ValABCDentine(KVF).2014.03.14.pdf
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ValABCD03-L16-Love Is A Many-Splendored Thing(KVM).2016.06.19.pdf
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ValABCD04-D03-Besame Mucho(KVF).2014.02.15.pdf
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Set B: ValABCD10-C14-I Can't Give You Anything But Love(KV).2014.03.07.pdf
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Set C: ValABCD18-C15-Fly Me To The Moon(KVF).2015.02.08.pdf
ValABCD18-C15-Fly Me To The Moon(KVM).2015.02.08.pdf
ValABCD19-F05-Someday My Prince Will Come(K).2016.10.15.pdf
ValABCD20-A09-Love Me Tender(KVF).2014.10.10.pdf
ValABCD20-A09-Love Me Tender(KVM).2015.02.01.pdf
ValABCD21-Baby Face(KVF).2017.02.02.pdf
ValABCD21-Baby Face(KVM).2017.02.02.pdf
ValABCD22-F01-As Time Goes By(KVF).2016.05.15.pdf
ValABCD22-F01-As Time Goes By(KVM).2016.05.15.pdf
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ValABCD24-AA07-Somebody Loves Me(KFM).2014.05.17.pdf
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ValABCD25-B02-Always(KVF).2014.03.14.pdf
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Set D: ValABCD26-I Wanna Be Loved By You(KVF).2017.01.15.pdf
ValABCD26-I Wanna Be Loved By You(KVM).2017.01.15.pdf
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ValABCD27-April Love(KVM).2017.01.15.pdf
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ValABCD29-And I Love You So(KVF).2017.01.15.pdf
ValABCD29-And I Love You So(KVM).2017.01.15.pdf
ValABCD30-There's A Rainbow Round My Shoulder(KVF).2017.01.15.pdf
ValABCD30-There's A Rainbow Round My Shoulder(KVM).2017.01.15.pdf
ValABCD31-Shipooipi Polka(KV).2017.01.15.pdf
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ValABCD32-You Fill Up My Senses(KVM).2017.01.15.pdf
ValABCD33-Gentle On My Mind(KVF).2017.01.15.pdf
ValABCD33-Gentle On My Mind(SVF).2017.01.15.pdf

ValABCD34-A17-In The Mood(K).2014.05.17.pdf



THE MIXED NUTS



Love Is Just Around The Corner

Keyboard

(Keyboard)

E♭ G♭° B♭7 E♭ Fm Fm7/E♭ Fm7(♭5)/D B♭7

5 § F7 B♭7 E♭ C7 F7 B♭7 E♭Maj7 C7

Love is just a-round the cor - ner,
I'm a sen-ti - men - tal mourn - er,

an - y coz - y lit - tle cor - ner.
and I could-n't be fo - lorn - er

9 F7 B♭7 E♭ C7 F9 B♭7 | 1 E♭6 C7 | 2 E♭6

Love is just a-round the cor-ner when I'm a - round you.
when you keep me on that cor-ner just wait - ing for

14 D m7 G7 C m7 | D m7 G7 C m7 | Ve - nus de Mil - o was not - ed for her charms. But

18 F7 F°7 F7 F°7 F7 B♭7

strict-ly be-tween us, you're cut-er than Ve-nus, and what's more you've got arms. So

22 F7 B♭7 E♭ C7 F7 B♭7 E♭ C7 | let's go cud-dle in a cor-ner an - y coz - y lit - tle cor - ner.

26 F7 B♭7 To Coda E♭ C7 F9 B♭7 E♭6 C7 | D.S. al Coda

Love is just a-round the cor-ner when I'm a-round you.

30 E♭ C7 Fm9 B♭7 E♭ (Keyboard) |

cor - ner when I'm, when-ev-er I'm a-round you.

My Funny Valentine

F

Keyboard

(Sax)

G m7³ — G m6³ —

3 G m7 3 C m7 3 G m C7/E C m/E♭

3 G m7 3 C m7 3 G m C7/E C m/E♭

5 G m G m(maj7) G m7 G m6

My fun - ny val - en-tine, Sweet com - ic val - en-tine,

9 E♭Maj7 C m7 A m7(♭5) D7(♭9)

You make me smile with my heart.

13 G m G m(maj7) G m7 G m6

Your looks are laugh - a - ble, un - pho - to - graph - a - ble,

17 E♭Maj7 C m7 A m7(♭5) F7(♭9)

Yet you're my fav - 'rite work of art. Is your

21 B♭Maj7 C m7 D m7 C m7 B♭Maj7 C m7 D m7 C m7

fig - ure less than Greek, is your mouth a lit - tle weak, when you

25 B♭Maj7 D 7 G m F m7 E 7 E♭Maj7 A m7(♭5) D 7(♭9)

o - pen it to speak, are you smart? _____ But

29 G m G m(maj7) G m7 G m6

don't change a hair for me, not if you care for me,

33 E♭Maj7 A m7(♭5) D7(♭9) G m F m7 E 7(♯11)

stay lit - tle val - en - tine, stay. _____

37 1. E♭Maj7 C m7 F7(♭9) B♭6 A m7(♭5) D 7(♭9)

Each day is Val - en - tine's Day.

41 2. E♭Maj7 C m7 F7(♭9) B♭ G m G♭(♯5) B♭

Each day is Val-en - tine's Day. _____

Love Is A Many-Splendored Thing

F

(Sax) A^bmaj7 B^bm7 Cm7 B^o7 B^bm7 E^b7 A^b D^bmaj7 Cm7 Fm7 B^bm7 E^b7 Keyboard

5 A^b Fm Cm E^bm7 A^b7 Love is a man - y - splen - dored thing. It's the

9 D^b D^b6 D^bmaj7 B^bm6 Fm A - pril rose that on - ly grows in the ear - ly spring. Love is

13 B^bm7 Gm7(5) A - pri - le rose that on - ly grows in the ear - ly spring. Love is

17 Fm Fm7 G7 na - ture's way of giv - ing a rea - son to be liv - ing; the

21 A^b Fm Cm E^b7 gold - en crown that makes a man a king.

25 D^b D^b6 D^bmaj7 B^bm6 Cm F7 Once on a high and wind - y hill, in the

29 B^bm Gm7(5) C7(5) F7(5) F7 B^b7 D^bm6 morn - ing mist two lov - ers kissed and the world stood still. Then your

33 B^bm7 E^b9 A^b B^bm7 E^b7 fin - gers touched my sil - ent heart and taught it how to sing. Yes,

37 A^b/E^b Fm 1. B^bm7 E^b9 A^b B^bm7 E^b7 true love's a man - y - splen - dored thing.

2. B^bm7 E^b9 A^b (Sax) Fm7 B^bm7 E^bmaj7 A^bmaj7 a man - y splen - dored thing.

Besame Mucho

F
Keyboard

(Sax)

The musical score consists of eight staves of music for keyboard and saxophone. The piano part provides harmonic support with chords such as A m, D m, A m, E7, A m, E7, A m6, D m6, A7(b9), D m6, E7(b9), A m6, B m7, E7, A7, G/B, A7/C#, A7(b9), D m6, A m, A m/G, F7, E7, and A m6. The lyrics are integrated into the music, appearing below the staff at various points. The vocal line includes "Bes - a - me, mu - cho.", "Each time I cling to your kiss, I hear mu - sic di - ma", "vine. vez. Bes - a - me, bes - a - me", "mu - cho.", "Hold me, my darling, and per - ", and "say der - that te, you'll al - ways be des - mine pue -". Measure numbers 1 through 22 are indicated above the staves.

1 A m D m A m E7

5 A m E7 A m E7

9 A m6 D m6

12 A7(b9) D m6 E7(b9)

15 A m6 B m7 E7 A7 G/B A7/C# A7(b9)

19 D m6 A m A m/G

22 F7 E7 A m6

Lyrics:

- Bes - a - me, mu - cho.
- Each time I cling to your kiss, I hear mu - sic di - ma
- vine. vez. Bes - a - me, bes - a - me
- mu - cho.
- Hold me, my darling, and per -
- say der - that te, you'll al - ways be des - mine pue -

25 D m6 A m6
 This joy is some - thing new, my arms en - fold - ing you,
 Quier - o ten - er - te new, muy cer ca mir - ar - me tus,

27 E7 A m6 A 7(b9) D m6
 nev - er knew this thrill be - fore. Who ev - er thought I'd be
 o - jos ver - te jun - to - mi. Pien sa que tal ves ma -

30 A m6 B 7 F7 E7
 hold - ing you close to me, whis-p'ring, "It's you I adore."
 na - na yo es - ta re - le - jos "Muy le - jos ade - ti."

33 A m6 D m6
 Dear - est one, if bes - you would leave me,
 Bes - a - me, mu - cho.

36 A 7(b9)
 each lit - tle dream would take wing and my life would be
 Co - mo si fuer - a esta noch - e la ul - ti - ma

39 A m6 B m7 E7 A 7 G/B A 7/C# A 7(b9)
 through. Bes - a - me, bes - a me
 vez. _____

43 D m6 A m A m/G
 mu - cho. _____ Love me for - ev - er and per -
 _____ que ten - go mied - do and per -

46 F7 E7 A m6 E7
 make all my dreams come true.
 der - te, per - der - te des - pue.

49 A m A m/G F7 E7 A m6
 Love me for - ev - er and make all my dreams come true.
 que ten - go mied - do per - der - te, per - derte des - pue.

Tennessee Waltz

F

(Keyboard Intro)

N.C.

F Fmaj7 F7

Keyboard

B♭ B°7 F/C Dm7 Gm9

C7 F B♭ A m C7/G F C7sus4

I was

F F maj7 F7 B♭

18 dan-cin' with my dar-lin' to the Ten-nes - see Waltz

B°7 F/C Dm Gm

25 when an old friend I just hap-pened to see.

C7 F F maj7 F7

32 I in-tro-duced her to my dar-lin' and while

B♭ B°7 F/C Dm7 G9 C7

39 they were walt-zing, my friend stole my sweet-heart from

F B^b A m C7/G F C7 F A7 ³

me. I re-mem-ber the night

B^b6 F

— and the Ten - nes-see Waltz, and I knew just how

Dm7 Dm7 Gm7 C7 F

much I had lost. Yes, I lost my

F maj7 F7 B^b B°7

— lit-tle dar - lin' the night they were play-ing the

F/C Dm7 G9 C7 1 F B^b A m7 C7/G F C7 (Sax)

beau-ti - ful Ten - nes-see Waltz.

2 F F7 B^b B°7 F

waltz. the beau - ti - ful

C7 B^b F/A C7/G F

Ten - nes-see Waltz.

Come Fly With Me

F

(Sax) F Maj7 D m7 G m7 C7 F Maj7 D m7 G m7 C7

5 F Maj7 F 6 A m7 A \flat 7 G m7 C7

Come
fly with me, let's fly, let's fly a-way.
fly a-way, let's float down to Pe-ru. If In

9 F Maj7 F 6 C m7 F 7 B \flat Maj7 E \flat 7

you can use some ex-o-tic_booze, there's a bar in far Bom-Bay. Come
Lla-ma-land, there's a one-man band, and he'll toot his flute for you. Come

13 F Maj7 F 6 1 B \flat 7 A 7 D 7 G 7 C7

on fly and fly with me, let's fly a-way.
fly with me, let's take Come

17 2. B \flat 7 C7sus4 F 6 B \flat 7 F 6

off in the blue. Once I get you

20 D \flat Maj7 D \flat 6 G \flat Maj7 E \flat m7

up there where the air is rar-i-fied,
where the air is rar-i-fied,

24 A \flat 7 D \flat 6 E \flat m7 A \flat 7sus4

we'll just glide star-ry-eyed. Once I get you
we'll just glide star-ry-eyed. Once I get you

28 D \flat Maj7 D \flat 6 C Maj7 A m7

up there, I'll be hold-ing you so near, Come

32 D m11 G7 C7 N.C. C7

You may hear an - gels cheer 'cause we're to - geth - er.

36 FMaj7 F6 A m7 A^b7 G m7 C7

Weath - er wise it's such__ a love - ly day. Just

40 FMaj7 F6 C m7 F7 B^bMaj7 E^b7

say the words and we'll beat the birds down to A - ca-pul-co Bay. It's

44 FMaj7 F6 B^b7 A m7(b5) E^b7 D7 Am9#11

per - fect for a fly - ing hon - ey moon, O yeah! Come

48 ³G7 G m7 C7 F A m C9 (Sax)

fly with me. Pack up. Let's fly a - way.

52 ⁴G m7 B^bm7 G m7

fly with me, come fly with me, come fly with me,

58 G m7/C F F6 B^b7 G m7 F[#]Maj7 F6

let's fly a - way

F

Keyboard

Body And Soul

1 D^bm A^b/C E 7/B (B)^bm7 E^b7

5 B^bm7 F7(b9) B^bm7 E^b7 A^bMaj7 D^b7

8 C m7 B °7 B^bm7 G m7(b5) C7

11 F m7 B^bm7 E^b7 A^b6 F7(b9) B^bm7 F7(b9)

14 B^bm7 E^b7 A^bMaj7 D^b7 C m7 B °7

17 B^bm7 G m7(b5) C7 F m7 B^bm7 E^b7 A^b6 B m7 E7

21 A Maj7 B m7 A/C# D m7 G 9

23 C[#]m7 F[#]m7 B m7 E 7 A Maj7 A 6

My heart is sad and lone - ly. For you I sigh, for
you, dear, on - ly. Why have - n't you seen it?
I'm all for you, bod - y and soul. I spend my days in
long - ing and won - d'ring why it's me you're wrong - ing.
I tell you I mean it, I'm all for you bod-y and soul.
I can't believe it, it's hard to con - ceive it, that
you'd turn a - way ro - mance.

25 A m7 D 7 G Maj7 B m7 B^bo7

27 A m7 D 7 G 7 F#7 F 7 F 7(b9)

29 B^bm7 F 7(b9) B^bm7 E^b7 A^bMaj7 D^b7

32 C m7 B^o7 B^bm7 G m7(b5) C 7

35 1. F m7 B^bm7 E^b7 A^b6 F 7(b9)

37 2. F m7 B^bm7 A^o F 7

39 B^bm7 E^b7 E m(maj7) A^bMaj7

VOCAL ONLY

That's Amore

Keyboard

(Give pitch)

The musical score consists of two staves. The top staff is for the vocal part, and the bottom staff is for the keyboard. The vocal part starts with a melodic line in 3/4 time, B-flat major. The lyrics are: "When the moon hits your eye like a big pizza pie, that's amore. When the world seems to shine like you've had too much wine, that's amore. Bells will ring, ting-a-ling-a-ling, ting-a-ling-a-ling, and you'll sing, 'Vee-tah bel-la.' Hearts will play, tip-py-tip-py tay, tip-py-tip-py tay like a gay tar-an-tel-la. When the". Chords indicated above the vocal line include B-flat, B-flat major 7, B-flat 6, D-flat major 7, C minor 7, F7, C minor 7, F7, C minor 7, F7, B-flat major 7, B-flat 6, C minor 7, F7, C minor 7, F7, D-flat major 7, C minor 7, F7, C minor 7, F7, B-flat major 7, B-flat 6, C minor 7, F7, C minor 7, F7.

When the moon hits your eye like a big pizza pie, that's amore.
When the world seems to shine like you've had too much wine, that's amore.
Bells will ring, ting-a-ling-a-ling, ting-a-ling-a-ling, and you'll sing, 'Vee-tah bel-la.'
Hearts will play, tip-py-tip-py tay, tip-py-tip-py tay like a gay tar-an-tel-la.
When the

2

33 B♭ stars make you drool like a pas - ta fa - zool, that's a -

B♭Maj7 C m7 F7 C m7 F7

37 mo - re. When you

C m7 F7 C m7 F7

41 dance down the street with a cloud at your feet, you're in

D7/A A♭7(♭5) G7

45 love. When you

C m7 C m7(♭5)

49 walk in a dream, but you know you're not B♭/F D♭°7 dream-ing, sig -

B♭ B♭/A B♭/G

53 no - re; scuz - za

C m7 F7 C m7 F7

57 me, but you see, back in old Nap - o - li, that's a -

1. B♭Maj7 B♭6 C m7 F7 (Keyboard)

mo - re!

2. B♭Maj7 B♭ (Keyboard) G♭ F7

mo - re! That's a -

B♭ B♭ F7 B♭

mo - re!

At Last

F

Keyboard

12/8 Feel

At Last

Keyboard Staff:

- Chords: F, F7/A, B♭, B dim7, F/C, F7/E♭, D7(♭9), D♭7, C9.
- Time Signature: 12/8.
- Key: F major.

Vocal Staff:

last, my love skies has come a - long, blue,
my lone - ly days are o - ver, and life is like a
my heart was wrapped in clo - ver, the night I looked at

1. II
song. At you. I found the

15 G m7 C7 FMaj9 F6
dream that I can speak to, a dream that

17 E7/B E7 A m D m7 G7
I can call my own. I found a thrill to press my

20 CMaj7 C♯7 D m7 G7 C C7
cheek to, a thrill I've nev - er known. You

23 F D m7 G m7 C7(♭9) F D m7
smiled and then the spell was cast.

26 G m7 C7 F D m7 G m7 C7 To Coda ♀
and here we are in heav - en for you are mine at

29 F D m7 G m7 C9 D.S. al Coda ♀
last. (Sax)

Coda: F D m7 B♭ B♭m F

I Can't Give You Anything But Love

Keyboard

(Keyboard)

F m7 E[#]7 E^b C 9

5 F m9 B^b7 E^b C m7 3 B^b7

9 E^bMaj7 G m7 G^b7 F m7 B^b7 E^bMaj7

I can't give you an - y-thing but love, ba-ba. That's the on - ly

14 G m7 C m7 F m7 B^b7 B^bm7 E^b A^bMaj7

thing I've plen-ty of, ba-ba. Dream a-while, scheme a-while, we're sure to find

20 F 7 F m7 B^b7

— hap-pi-ness, and I guess all the things you've al-ways pined for.

25 E^bMaj7 G m7 G^b7 F m7 B^b7 B^bm7

Gee, I'd like to see you look-ing swell, my lit-tle ba-ba. Dia-mond brace-lets

30 E^b A^bMaj7 A °7

Wool-worth does-n't sell, ba-ba. Till that luck-y day you know darn

35 E^bMaj7/B^b C 7 1. F m7 B^b7 E^b F m7 B^b7

well, ba-ba, I can't give you an - y thing but love

41 2. F m7 B^b7 F m7 B^b7

I can't give you an - y thing I can't give you an - y thing

45 F m7 B^b7 E^b6 B^b7 E^b6

I can't give you an - y thing but love.

C'est Si Bon**Keyboard**

(Keyboard)

1.

2.

G m7 C m7 F Maj7 B♭Maj7 F Maj7 G m7 (Sax)

7 C m7 F7 B♭Maj7 E♭Maj7 D m7 G7

11 C m7 F7 B♭6 E♭7 D m7(♭5) G7(♭9)

15 F7 B♭6 A♭m7 D♭7

18 G♭Maj7 E♭m7 A♭m7 D♭7 G♭Maj7

22 G m7 C7 C m7 F7 D m7

26 C m7 F7 B♭Maj7 E♭Maj7 D m7 G7

30 C m7 F7 D m7(♭5) G7(♭9) C m7 E♭m6

36 B♭Maj7 D♭m7 G♭7 C m7 F7 To Coda ⊕ B♭6 C m7 F7 D.S. al Coda

42 Coda B♭6 C m7 F7 B♭6 C m7 F7 B♭6 E♭6 F7 B♭6

Misty

F

Keyboard

(Sax)

C maj7 D m7 Em7 D m7

Look at

me, way I'm as help - less as a kit - tens be - ing up to

tree, play, and I feel like I'm cling - ing to a cloud. I or it might be the sound of your "hel - lo." That

can't un - der - stand, I get mis - ty just hold - ing your mu - sic I hear, I get mis - ty the mo - ment you're you're hand.

Walk my near. You can say that you're

lead - ing me on, but it's just what I

11 1, E m7 A7(b9) D m7 G7(b9) | 2, C7 F m7 C Maj7

15 G m7 C7 G m7 C7(b9)

2

17 F Maj7 G m7 F Maj7 F#m7 B 7

want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 F#m7 B 7 E m7 A 7(b9) D m7 G7(b9) 3

— That's why I'm fol - low - ing you. — On my

23 C Maj7 G m7 C7

own, would I wan - der in this won - der - land a -

25 F Maj7 3 F m7 B b7

lone, nev - er know-ing my right foot from my left, my

27 C Maj7 3 A m7 To Coda D m7 G7(b9) 3

hat, — from my glove. — I get mis - ty, I'm too much in

29 C 6 F m7 D m7 G7(b9) 3 D.S. al Coda

love. (Sax)

31 Coda D m7 G7 3 E A 7

mis - ty, I'm too much in love. — I'm so

34 D m7 G7(b9) C B b9 C Maj7

mis - ty and too much in love.

Till There Was You

F

(Keyboard only - freely)

Keyboard

There were

5 A♭Maj7 A°7 B♭m7 D♭m7 G♭9

bells on the hill but I nev - er heard them ring - ing. No, I

9 A♭Maj7 C m7 B m7 B♭m7 E♭7 C m7 B 7 B♭m7 E♭7

nev - er heard them at all, till there was you. There were

(In rhythm)

13 A♭Maj7 A°7 B♭m7 D♭m7 G♭9

birds in the sky but I nev - er saw them wing - ing. No, I

17 A♭Maj7 C m7 B m7 B♭m7 E♭7 A♭6 D♭m6 A♭Maj7

nev - er saw them at all, till there was you. And there was

A musical score for a single melodic line. The key signature is D major (one sharp). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "mus - ic and there were won - der - ful ros - es, they tell me, in". The score includes measure numbers 21, 22, and 23, and chord names D♭Maj7, D°7, A♭Maj7, and F7.

Musical score for "The Sweetest Grant" (Meadows of Dawn). The score consists of a single staff with a treble clef, a key signature of B-flat major (two flats), and a common time signature. The vocal line starts with a half note followed by eighth notes. The lyrics are: "sweet fra - grant mead-ows of dawn and dew. There was". Above the staff, the chords are indicated as B-flat m7, C m7, D m7(b5), B-flat m7/E-flat, E-flat 7(#5), and E-flat 7(#5) again. Measure numbers 25 and 26 are shown at the beginning of each measure.

Musical score for "I've Never Heard It Singing" (Measures 29-30). The score includes lyrics and chords:

29 A♭Maj7 A °7 B♭m7 To Coda Φ D♭m7 G♭9

love all a - round but I nev - er heard it sing - ing. No, I

33 A♭Maj7 C m7 B m7 B♭m7 E♭7 A♭6 D♭m6 A♭6 B♭m7 E♭7
nev - er heard it at all, till there was you. (Sax)

Coda D \flat ^o

37 G \flat 9 A \flat Maj7 F m7 B \flat m7 E \flat 7 A \flat 6 B \flat m7 A Maj7 A \flat Maj7

sing-ing. No, I nev-er heard it at all, till there was you.

F

Keyboard

Let Me Call You Sweetheart

(Sax) E^b/G G^b^o7 F m7 B^b7

I am dream - ing, dear, of you,
day by day.

Dream - ing where the skies are blue

when they're grey.

When the sil - v'ry moon - light gleams,

still I wan - der on in dreams

in the land of love, it seems,

just with you.

37 E♭

Let me call you sweet-heart, I'm in love

42 C7 F7 B♭7

with you. Let me hear you

47 Fm7 /B♭ E♭ B♭ B♭7 F7 B♭7

whis-per that you love me, too.

53 E♭ E♭° E♭

Keep the love - light glow - ing in your eyes

57 A♭ C7 F A♭

so true. Let me eyes

62 E♭° E♭ C7 F7 B♭7

call you sweet - heart, I'm in love with

67 1. E♭ B♭ F7 B♭7 2. E♭ (Sax) G♭°7

you. you.

71 Fm7 D aug B♭7 E♭6

D aug, B7, E6

It Had To Be You

F

Keyboard

(Sax)

3 C m7 D m C m7/E♭ E° F 7 N.C.

It had to be you,

5 B♭ F aug B♭ Maj7 G 7

it had to be you. I wan-dered a - round

9 C 7 G m7 C 7 G m7 C 7

and fin-al-ly found the some-bod-y who could make me be true,

13 C m7 F 7 D 7 G m

could make me feel blue, and ev - en be glad,

17 C 7 F 7 F°7 F 7 N.C.

just to be sad, think-ing of you. Some oth-ers I've seen

2

25

C7 G m7 C7 G m7 C7 G m

— or try to be boss, — but they would-n't do. — For no-bod-y else

29 E♭MajC m7 E♭m6 F7 B♭Maj7D 7 G m7 B♭
— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 F7 C m F7 [1. B♭ B♭°] F7 N.C.
— won-der-ful you, — it had to be you. — (Sax)

37

2. B \flat (Sax) B \flat 7 C m7 F 7 B \flat 6

you.

Crazy

Keyboard

(Sax)

1 B♭ E♭

3 D m7 C m7 F7

5 B♭ A♭ G7 C m

Cra-zy. I'm cra - zy for feel - in' so lone-ly. I'm

9 F7 C♯7 B♭ B°7 C m7 F7

cra - zy for feel - in' so blue.

13 B♭ A♭ G7 C m

I knew you'd love me as long as you wanted, and then

17 F7 B♭ C m7 C♯dim7 B♭7/D

some day you'd leave me for some - bo-dy new.

21 E♭6 E°7 B♭ B♭ A B♭ B

Wor-ry. Why do I let my-self wor-ry?

25 C7 F7 F7#5

Won-drin' what in the world did I do, what did I do? I'm

Musical score for 'I'm Crazy' starting at measure 29. The key signature changes from B-flat major to A-flat major, then to G7, and finally to C major. The lyrics are: 'cra-zy for think-ing that my love could hold you. I'm'. The vocal line includes eighth and sixteenth note patterns, and a melodic line with grace notes.

33 E♭ D m7 C m7 B°7 C m7 F7 B♭

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you.

A musical score for the song "Crazy" by Prince. The score consists of two staves. The top staff shows a melodic line with various notes and rests, starting on C and moving through B-flat, A7, and D major. The bottom staff contains lyrics: "Cra-zy for think-ing that my love could hold you. I'm". Measure numbers 37 and 38 are indicated at the beginning of each staff. A brace groups measures 37 and 38, and a bracket above the melody indicates a three-measure phrase. The key signature changes from C major to B-flat major to A7 to D major.

41 F E m7 D m7 C[#]7 D m7 G7 C G7

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov - in' you. I'm

45 C F C 6

cra - zy. I'm cra - zy for lov - in' you.

I've Got You Under My Skin

F

Keyboard

Cm B^b A^b G

 I've
 got you un - der my skin.
 I've
 got you deep in the heart of me,
 so
 deep in my heart that you're real - ly a part of me.
 I've
 got you un - der my skin.
 I've
 tried so not to give in.
 I've
 said to my - self this af - fair nev-er will go so well.
 But
 why should I try to re - sist, when, ba - by, I know so well.
 I've
 got you un - der my skin.
 I'd

2

37 Cm7 3 — 3 — F7 3 — F7/E^b 3 — Dm7 3 — G7 3 — 3 —

sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 — 3 — F7 3 — F7/E^b 3 — Dm7 3 — D^b7 3 — Cm7 F7 3 —

warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Em7(b5) E^bdim7 Dm7 G7

know, lit - tle fool, _____ you nev-er can win? _____ Use your men -

49 Cm7 F7 B^b Fm7 B^b7

tal - i - ty! _____ Wake up to re - al - i - ty!" _____ But each

53 E^bMaj 7 A^b7 B^bMaj 7 Dm7(b5) G7(b9)

time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B^b Dm7 G7 (Sax)

got you _____ un-der my skin. _____

61 2 B^b Dm7(b5) G7(b9) Cm7 F7(b9) B^b Dm7(b5) G7(b9)

skin. _____ I've got you _____ un-der my skin. _____ I've

67 Cm7 B maj 7 B^b Cm7 B9 B^bMaj 9

got you _____ un-der my skin. _____

Fly Me To The Moon

F

Keyboard

(Keyboard & Bass Only - Freely)

1 A♭ Cm Fm9 Cm7 D♭maj7 B♭m7 E♭7 Po-ets

6 A♭ Fm A♭ Fm A♭ Fm E♭ B♭m B♭m(maj7) of-ten use man-y words to say a sim-ple thing. It takes thought and

11 B♭m7/A♭ B♭m6 B♭m7/A♭ E♭7 A♭ D♭ 3 D° 3 time and rhyme to make a po-em sing. With mu-sic and words I've been

15 A♭/E♭ D♭ B♭m7 3 Cm C° 3 play-ing; for you I have writ-ten a song. To be

18 B♭m7 3 E♭7 3 A♭ Fm D♭6 3 B♭m7 3 C C7 sure that you know what I'm say-ing, I'll trans-late as I go a-long.

(In Rhythm) 22 Fm7 B♭m7 E♭7 Fly me to the moon and let me play a-mong the stars.

25 A♭Maj7 A♭7 D♭Maj7 G m7(♭5) Let me see what spring-is like on

28 C7(♭9) Fm7 F7 B♭m7 Jup-i-ter and Mars. In oth-er words,

2

31 E♭7 A♭Maj7 C m7 F7 B♭m7
 — hold my hand. m oth - er words,

35 E♭7 A♭Maj7 G m7(♭5) C7
 — ba - by, kiss me.

38 F m7 B♭m7 E♭7
 Fill my heart with song and let me sing for - ev - er more.

41 A♭Maj7 A♭7 D♭Maj7 G m7(♭5)
 — You are all I long for, all I

44 C7(♭9) F m7 F7 B♭m7
 wor - ship and a - dore. m oth - er words,

47 E♭7 C m7 F7
 — please be true. In

50 1. B♭m7 E♭7 A♭6 G m7(♭5) C7
 oth - er words, love you.

54 2. B♭m7 /G /F /E♭ E♭7 A♭
 oth - er words, love you.

57 A maj7 B♭m7 /E♭ A♭6

Someday My Prince Will Come

(Sax) Keyboard

Chords:

- 9: B♭Maj7, D7(♯5), E♭Maj7, G7(♯5), Cm7, G7(♯5)
- 15: C7, F7, Dm7, D♭°, Cm7
- 20: F7, Dm7, D♭°, Cm7, F7
- 25: B♭Maj7, D7(♯5), E♭Maj7, G7(♯5), Cm7, G7(♯5)
- 31: C7, F7, Fm7, B♭7, E°
- 37: B♭/F, Cm7/F, F7, B♭, E°, F7
- 41: B♭/F, F7, E°, E m7(♭5)
- 45: B♭/F, F, F7, B♭(Sax), Cm7, F7, B♭

Lyrics:

Some - day my prince will come. Some - day we'll I'll
 Some - day my prince will come. Some - day we'll I'll
 meet a - gain and a - way to his cas - tle we'll go
 find my love. How a - maz - ing that mo - ment will be
 to be - hap - py for ev - er I know.
 when the prince of my dreams comes to me.
 Some - day when he spring is here. We'll find our I
 Some - where he waits for me; some - one E°
 love a - new, and the birds will sing and wed - ding bells ring some - some
 long to see. Though he's far a - way, I'll find him some - day,
 1. day when my dreams come true.
 2. day when my dreams come true. Oh,
 please make my dreams come true.

Love Me Tender

F

Keyboard

(Sax)

Musical score for the first section of the piece, featuring a treble clef, common time, and a key signature of one sharp. The score consists of two staves of six measures each. The first staff starts with a C major chord (C, E, G), followed by an F major chord (F, A, C) with a three-beat measure indicator, an E minor chord (E, G, B), another F major chord (F, A, C) with a three-beat measure indicator, a D major 7th chord (D, F#, A, C#), and a G7 chord (G, B, D, F#). The second staff continues with a C major chord, followed by an F major chord with a three-beat measure indicator, an E minor chord, another F major chord with a three-beat measure indicator, a D major 7th chord, and a G7 chord.

5 C D7 G7 C

Love me tender, love me sweet, never let me go.

Musical notation for the lyrics "You have made my life complete, and I love you so." The melody is in G major, with chords D7, G7, and C. The lyrics are aligned with the notes, showing a mix of quarter and eighth notes.

13 E7 A m C7 F F m E7

Love me ten-der, love me true,
all my dreams ful - filled.

17 A7 /G D m/F A 7/E D7 1 G7 C D m7 G7

For my dar - lin', I love you, and I al-ways will.

21 G7 C G7 C 6

and I al-ways will, al-ways will.

Baby Face

F

Keyboard

(Sax)

F F♯

G m7

C7

Musical notation for the song "Bye Bye Blackbird". The key signature is F major (one sharp). The lyrics are: "Ba - by face, ___ you've got the cut - est lit - tle". The melody consists of eighth and sixteenth notes, with a fermata over the word "face".

Musical score for 'There's Not Another One Like You'. The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a 'C7' chord. It contains lyrics: 'ba - by face.' followed by a short line. The second staff starts with a bass clef and continues the lyrics: 'There's not an - oth - er one could'. The music includes various note values like eighth and sixteenth notes, rests, and a fermata over the word 'face.'

13 C7 F C m6 D 7

(b) take your place, ba - by face.

A musical score for a single melodic line. The key signature has one sharp (F#). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "My poor heart is jump-in'; you sure have start - ed some-thin'." The vocal line starts on G7 and ends on C7.

A musical score for voice and piano. The vocal line starts with a piano dynamic (F) and a bass line that includes a grace note. The lyrics "Ba - by face, ___" are followed by "I'm up in heav - en when I'm". The piano part continues with eighth-note chords.

Musical score for "I Did It" starting at measure 25. The key signature is B-flat major (two flats). The chords are A7, E m7, A7, D m, and F7. The lyrics are: "in your fond em - brace. _____ I did - n't". The melody starts on the first note of the A7 chord.

Musical score for 'I'm Gonna Be (5-4-3-2-1)'. The score shows measures 29 through 32. The key signature changes from B-flat major to A major (no sharps or flats). The lyrics are: 'need a shove. 'cause just fell in love with your'. The chords are B-flat major, A major (7th), F major/C major, and D major (7th).

Musical score for 'Pretty Baby' in 3/4 time. The key signature changes from G major (no sharps or flats) to F major (one sharp). The vocal line includes lyrics 'pret - ty ba - by face.' followed by a blank line. The piano accompaniment consists of chords: G7, G7(♯5), C7, F, F°7, G m7, C7, F, and D7.

39 G
 Ba - by face, _____ you've got the cut - est lit - tle

43 D7
 ba - by face. _____ There's not an - oth - er one could

47 D7 G D m6 E7
 take your place, _____ ba - by face. _____

51 A7 D7
 My poor heart _____ is jump-in'; you sure have start - ed some-thin'.

55 G
 Ba - by face, _____ I'm up in heav - en when I'm

59 B7 E m G7
 in your fond em - brace. _____ I did - n't

63 C C \sharp 7 G/D E7
 need a shove, _____ 'cause I just fell in love _____ with your

67 A7 D7
 pret - ty _____ ba - - - by

71 G (Sax) A m7 D7 G
 face. _____

The musical score consists of eight staves of music. The first seven staves are for voice, with lyrics provided below each staff. The eighth staff is for a saxophone, indicated by '(Sax)' in parentheses. Chords are written above the staves, and specific notes are highlighted with dots or stems. Measure numbers are placed at the beginning of each staff. The key signature is mostly G major (one sharp), except for a section starting at measure 59 where it shifts to E minor (no sharps or flats).

As Time Goes By

F

Keyboard

(Keyboard & Bass - Freely)

1 Cm7 F9 B♭m7 E♭maj7

3 A♭maj7 A♭m13/D♭ B♭m7 E♭7

5 A♭ A♭6 This

day and age we're liv - ing in gives cause for ap - pre - hen - sion, with

7 A♭m(maj7)/G F m7 B♭m/D♭ E♭m7

speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

9 B♭m7 E♭7 A♭ F m7 B °7

get a tri - file wear - y with mis - ter Ein - stein's theor - y, so we

11 E♭/B♭ C m/G C m

must get down to earth at times, re - lax, re-lieve the tension. No

13 F m7 E♭7 A♭ G♭6 F7

mat - ter what the prog - ress or what may yet be proved, the

15 B♭m7 E♭7

sim - ple facts of life are such, they can - not be re-moved. You

(Add drums - in rhythm)

17 B♭m E♭7 E♭m6 E♭7
 must re - mem - ber this,
 when two__ lov - ers woo,
 they still say__ "I love you." a
 On

19 A♭ E♭+ 3 A♭6 C m F m C m6 B♭7
 sigh is__ just a sigh.
 that you can re - ly. The fun - da - men - tal things ap -
 No mat - ter what the fu - ture

22 E♭7 B♭m7 E♭7 |¹A♭Maj7 F m B♭m7 E♭7 |²A♭ B♭m7(♭5) A♭ A♭7
 ply as time goes by. and by.
 brings as time goes

27 D♭ F7/C
 Moon-light and love__ songs, nev - er out of date.

29 B♭m D°7 F m/C D♭7
 Hearts full of pas - sion, jeal - ous-y, and hate. Wom-an needs man, and

32 B♭7 E♭7 E♭°7 E♭7
 man must have his mate. That no - one can de - ny. It's

35 B♭m 3 E♭7 E♭m6 3 E♭7
still the same old story, a fight for love and glory, a

37 A♭ E♭+ 3 A♭6 C m Fm C m6 B♭7 B °7
case of do or die. The world will al-ways wel - come

40 A♭/C A ° To Coda ♩ B♭m7 E♭7(♯5) A♭ B♭m7 E♭7
lov - ers as time goes by. (Sax) D.S. al Coda

♩ Coda B♭m7 E♭7(♯5) C m Fm C m6 B♭7
time goes by. Yes, the world will al - ways wel - come

46 A♭ A ° B♭m7 E♭7
lov - ers as time goes

49 B♭m7 (Sax) A maj7 A♭6
by

The Shadow Of Your Smile

(Keyboard & Bass - freely)

Keyboard

A^b₆ D^b₆ A^b₆ D^b₆

One

5 A♭6 B♭m7 Cm7 E♭7 A♭maj7 A♭6

day we walked a - long the sand, one day in ear - ly spring. You

A musical score for a single melodic line, likely for a soprano or alto voice. The score consists of a treble clef staff with a key signature of one flat (B-flat), indicating E major. The time signature is common time. The melody begins with a quarter note followed by eighth notes. The lyrics are: "held a pi-per in your hand to mend its bro - ken wing. Now". The score includes harmonic analysis above the staff, showing chords A m7, D m7, G m7, C7, B♭6, and F6.

13 E♭m7 F 7(♭9) B♭m B♭m7 G m7(♭5) C 7 G♭9 F 7
I'll re-mem-ber man-y a day and man-y a lone-ly mile. The

A musical score for a solo instrument, likely a flute or recorder, featuring a treble clef and a key signature of B-flat major (two flats). The score consists of two staves of music with corresponding lyrics below. The first staff starts with a B-flat minor 7th chord (B-flat, D, F, A-flat) followed by an A-flat major 7th chord (A-flat, C, E, G). The second staff begins with a G minor 7th chord (G, B-flat, D, F) and continues with a C minor 7th chord (C, E, G, B-flat), an F minor 7th chord (F, A-flat, C, E), a B-flat major 7th chord (B-flat, D, F, A-flat), an A-flat major 6th chord (A-flat, C, E, G), an E-flat major 6th chord (E-flat, G, B-flat, D), and ends with "N.C." (No Change). The lyrics describe a shadow cast by a piper's song and a smile.

2

(All - Latin beat)

22 D m7 G7 Cm N.C.

smile when you are gone will col - or all my

26 F m7 B⁷ E^bmaj7 A^bmaj7

dreams and light the dawn. Look in - to my

30 D m7(b5) G7 Cm7

eyes, my love, and see all the love - ly

34 A m7(b5) D7 Dm7/F G7 N.C.

things you are to me. Our wist - ful lit - tle

38 D m7 G7 Cm N.C.

star was far too high. A tear - drop kissed your

42 F m7 B⁷ Gm7(b5) C7(b9)

lips and so did I. Now when I re -

46 F m7 A^bm7 Gm7 C7(b9)

mem - ber spring, all the joy that love can bring, I will be re -

50 F 13 F m7 B⁷ 1. E^b6 G7(b9) (Sax)

mem - ber-ing the shad-ow of your smile

54 2 E^b A^bm A^b E^b6

smile.

M**Keyboard**

(Keyboard) 3 E♭ G♭° Fm7 F°7 E♭ E°7 Fm7 B♭7

5 E♭Maj7 Fm7 B♭7 E♭Maj7 A♭7

Some-bod - y loves me, I won - der who.

9 E♭Maj7 B7 B♭7sus4 E♭6 Fm7 B♭7

I won - der who she can be.

13 E♭Maj7 Fm7 B♭7 E♭Maj7 A m7(b5) D7(b9)

Some-bod - y loves me, I wish I knew.

17 Gm7 E♭7 D7sus4 Gm C7(#5)

Who she can be wor-ries me. For ev - 'ry

21 Fm F Maj7 Fm7 Fm6 Fm7 D m7(b5) G7(b9)

girl who pas - ses by, I shout, "Hey, may - be

25 Cm7 F7 Cm7 F7 Fm7 B♭7

you were meant to be my lov - ing ba - by."

29 E♭Maj7 Fm7 B♭7 E♭Maj7 A♭7

Some-bod - y loves me, I won\ - der who.

33 1 Gm7 C7 Fm7 B♭7 E♭6 Fm7 B♭7

May - - - be it's you.

37 2. Gm7 Fm7 Gm7 Cm7 Gm7 C7 Fm7 B♭7 E♭ Fm7 E♭6

May - be, ba - by, May - be it's you.

Always

F

(Sax)

The musical score consists of two staves. The top staff is for the Keyboard (piano) and the bottom staff is for the Vocal (Sax). The vocal part includes lyrics and corresponding piano chords.

Keyboard Chords:

- 1-4: B♭, B♭Maj7, C m7, C m7(♭5), D m7, C m9, F7
- 5-10: B♭Maj7, C m7, F7, B♭Maj7, C m7, F7
- 11-15: B♭Maj7, C m7, F7, B♭Maj7, E m7(♭5), A 7, D Maj7
- 16-20: B 7, E m7, A 7, D 7, G 7, C 7, F7
- 21-25: B♭Maj7, C m7, F7, B♭Maj7, A 7 A♭7, G 7
- 26-30: C m7, To Coda, E♭Maj7, E♭m7, A♭7 B♭Maj7, C 7
- 31-35: C m7, F7, B♭Maj7, C m7, D S. al Coda
- 36-40: Coda, E♭Maj7, E♭m7, F♯, B♭Maj7/F, G m7
- 41-45: C m7, F7, B♭Maj7, C m7, B Maj7, B♭6

Vocal/Lyrics:

be lov-ing you, al - ways, — with a love that's true,
al - ways. — When the things you've planned need a help-ing
hand, I will un - der - stand, al - ways, al - ways.
Days may not be fair, al - ways. — That's when I'll be there,
al - ways. — Not for just an hour, not for just a day,
not for just a year, but al - ways. —
Not for just an hour, not for just a day,
not for just a year, but al - ways. —

I Wanna Be Loved By You

F

(Sax) F F^o7 Gm C7 Keyboard

3 F F^o7 D7 G7 C7 C^o7

I wan-na be loved by you, just you, and no-bod-y else, but you.
I wan-na be kissed by you, just you, no-bod-y else, but you.
I wan-na be I wan-na be

8 C7 1. F G7 C7 2. F F7

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -
kissed by you a

13 B^b A^b7 F F7

pire to an - y-thing high - er than to fill the de -

17 B^b G7 C C7

sire to make you my own. Fa dump fa dump pa too bee dump. Poo!

21 F F^o7 D7 G7

I wan-na be loved by you, just you, no-bod-y else, but you.

25 C7 C^o7 To Coda Θ C7 F Gm Coda

I wan-na be loved by you a - lone.

29 Θ Coda C7 F 3 3 3 C7 F

loved by you. Pa doo-dle-lee doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

April Love

F

Keyboard

(Sax) Fm7 E♭6 Fm7 E♭6

(Keyboard)

5 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Fm7 B♭7
A - pril love is for the ver - y young,

9 E♭ E♭maj7/D Cm7 /B♭ F7/A A♭7 E♭/G G♭7 Fm7 B♭7
Ev - 'ry star's a wish - ing star that shines for you.

13 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Gm
A - pril love is all the sev - en won-ders.

17 Cm 3 E♭7 B♭/F F7 B♭ One lit-tle kiss will tell you that it's true.

21 E♭7 A♭
Some - times an A - pril day will sud - den - ly bring show - ers,

25 F7 B♭ G7 F B♭ B♭7
rain to grow the flow - ers for her first bou - quet. But

29 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Gm
A - pril love can slip right through your fin - gers. So if

33 Cm E♭7 Fm7 B♭7 E♭ C7
she's the one, don't let her run a - way.

2 (Sax)

37 F Gm7 C7 F F maj7/E Dm7 /C Gm7 C7

41 F F maj7/E Dm7 /C G7/B Bb7 F/A Ab7 Gm7 C7

45 F Gm7 C7 F F maj7/E Dm7 /C Am

49 Dm 3 F7 C/G G7 C

53 F7 Bb

Some-times an A-pril day will sud-den-ly bring show-ers,

57 G7 3 C A°7 G C C7

rain to grow flow-ers for her first bou-quet. But

61 F Gm7 C7 F 3 F maj7/E Dm7 /C Am

A-pril love can slip right through your fin-gers. So if

65 Dm F7 Gm7 C7 A

she's the one, don't let her run a-way.

68 Dm7 Gm7 C7

If she's the one don't let her run a-way.

71 F (Sax) Dm7 Gm7 C7 F

LATIN

More

F

(Sax)

Keyboard

The musical score consists of ten staves of music. The first staff shows a melodic line for the Saxophone (indicated by a stylized 'S') and harmonic information for the Keyboard. The second staff begins with the lyrics "More than the great - est love the world has known:". Chords shown are E♭maj7, Cm7, Fm7, and B♭9. The third staff continues the lyrics "This is the love I'll give to you a - lone." with chords E♭maj7, Cm7, Fm7, and B♭9. The fourth staff begins with "More than the sim - ple words I try to say:" with chords E♭maj7, Cm7, Fm7, and B♭9. The fifth staff continues with "on - ly live to love you more each day." with chords E♭maj7, Cm7, Fm7, and B♭9. The sixth staff begins with "More than you'll ev - er know, my arms long to hold you so, my" with chords Cm, Cm/B, Cm7/B♭, and Cm6/A. The seventh staff begins with "life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing." with chords Fm7/B♭, F7, Fm7, and To Coda Φ B♭7. The eighth staff begins with "Long - er than al - ways is a long, long time," with chords E♭maj7, Cm7, Fm7, and B♭9. The ninth staff concludes with "but far be - yond for - ev - er you'll be mine." with chords E♭maj7, Cm7, Fm7, and B♭9.

39 Cm Cm/B Cm7/B^b Cm6/A
I know I nev - er lived be - fore and my heart is ver - y

43 Fm7/A^b Fm7 B^b7 E^b Fm7 B^b7 **D.S. al Coda**
sure no-one else could love you more. _____

Coda
47 B^b7 B 7 E maj7 C#m7 F#m7
laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 B9 E maj7 C#m7 F#m7
time, but far be - yond for - ev - er you'll be

55 B9 C#m C#m/C C#m7/B
mine. I know I nev - er lived be - fore and my

59 C#m6/A[#] F#m7/A F#m7 B 7
heart is ver - y sure no-one else could love you

63 E (Sax) C#m7 F#m7 B 7
more. _____

67 E C#m7 A F#m7 B 7 E F#m7 maj7 E

And I Love You So

F
Keyboard

N.C. (Sax) F C7 F F7

5 B♭ Gm C7 Am Dm Gm C7 F
And I love you

9 Gm C7 F F/E Dm
so, too; the people ask me how, how I've lived till you set my spirit;

13 Gm7 B♭ C F
now; free; I tell them I don't know. I guess they understand; The book of life is;

17 Gm C7 F F/E Dm
stand brief; how lonely life has been, but life began all but life is;

21 Gm7 B♭ C F
gain dead. the day you took my hand lief. And

25 F Faug F6 F maj7 G m7
 yes, I know how lone - ly life can be. The

29 C C7 F maj7 F6 G m7 C7
 shad-ows fol - low me, and the night won't set me free. But

33 F6 Faug F maj7 G
 I don't let the eve - ning get me down

37 G m7 C C7 1.
 Now that you're a - round me. And you love me,

42 2.
 me And I love you so,

45 C7 F F/E Dm G m7
 the peo-ple ask me how, how I've lived till now;

49 Bb C7 N.C. F (Sax)
 I tell them I don't know.

53 G m G b m7 F maj7(add 9)

There's A Rainbow Round My Shoulder

F

Keyboard

(Sax)

B♭ Cm7 B♭ Cm7 N.C.

5 B♭ G7 E♭maj7 F7 Gm F7 B♭ Cm7 N.C.

9 B♭ Cm B♭ E♭ B♭ F7

rain-bow round my shoul - der and a sky of blue a-bove. How the

13 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ F7

sun shines bright, the world's al - right. 'cause I'm in love. There's a

17 B♭ Cm B♭ E♭ B♭ F7

rain - bow round my shoul-der and it fits me like a glove. Let it

21 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ N.C.

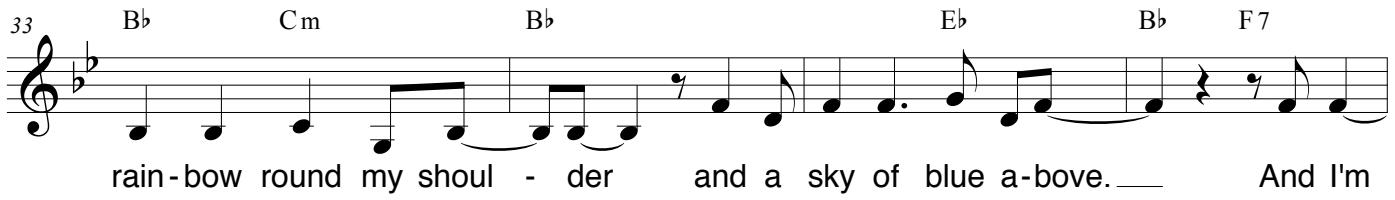
blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

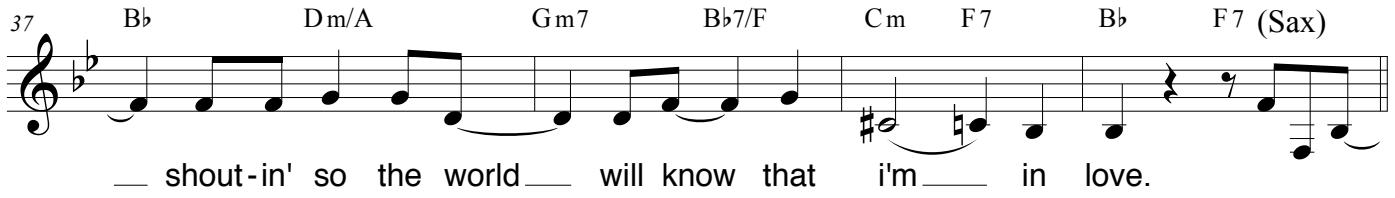
25 E♭ E♭m

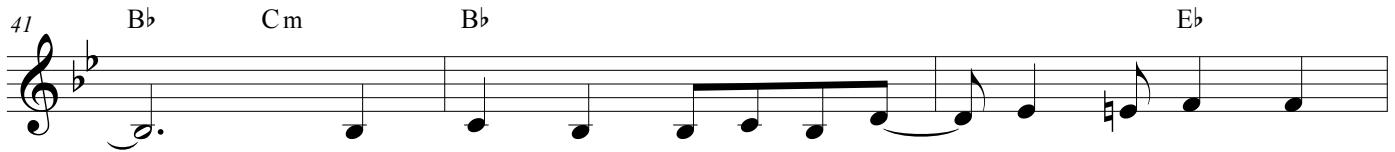
folks will stare when they see the sol-i - tare that my own big

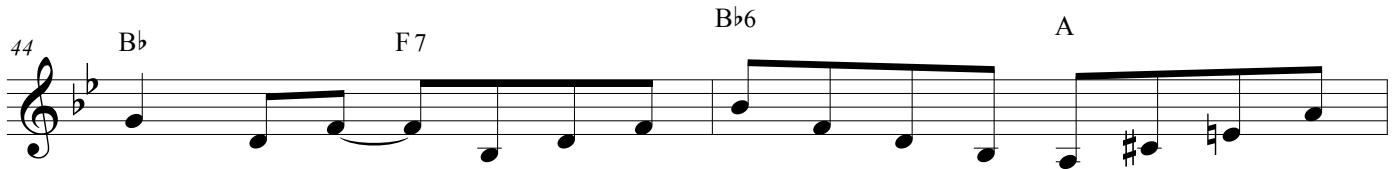
29 B♭ Gm7 Dm Cm F7

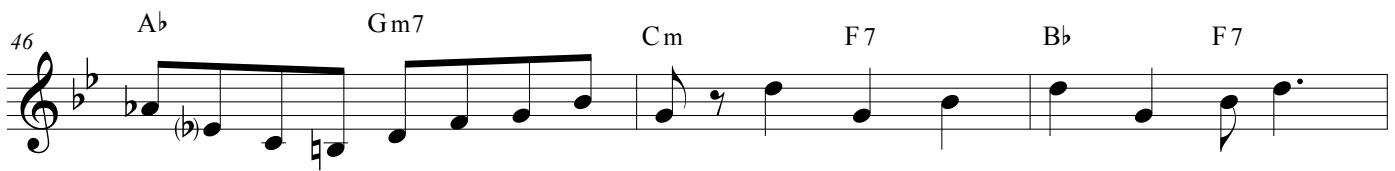
sug-ar dad - dy gave me to wear. There's a

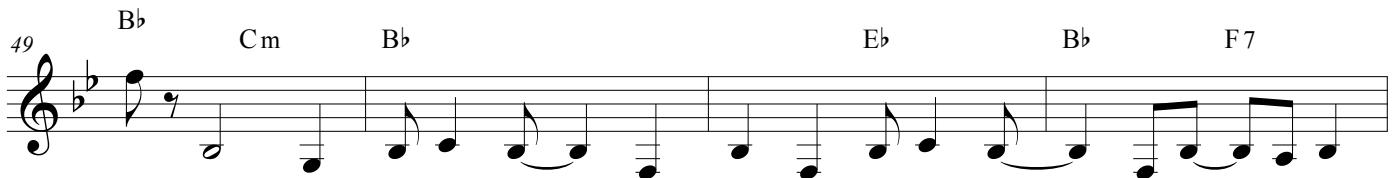
33 B♭ Cm B♭ E♭ B♭ F 7


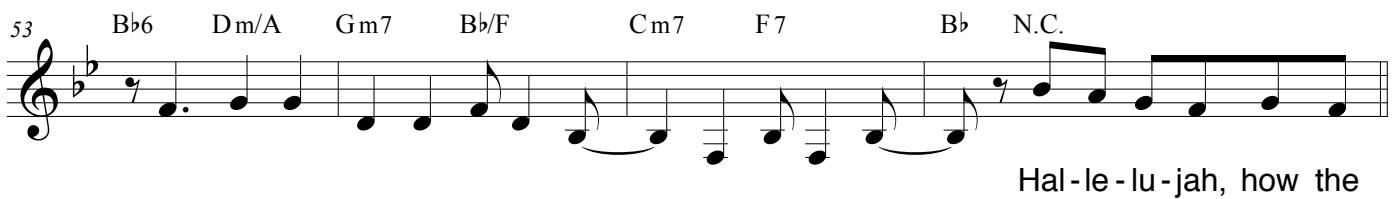
37 B♭ D m/A Gm7 B♭7/F Cm F7 B♭ F7 (Sax)


41 B♭ Cm B♭ E♭


44 B♭ F7 B♭6 A


46 A♭ Gm7 Cm F7 B♭ F7


49 B♭ Cm B♭ E♭ B♭ F7


53 B♭6 D m/A Gm7 B♭/F Cm7 F7 B♭ N.C.


57 E♭

60 B♭ Gm7 Dm Cm G7 N.C.

— that my own true guy gave me to wear. There's a

65 C Dm C F C G7

— shout-in' so___ so the world will know___

73 Dm Am7 A♭°7 Dm7 G7

i'm___ in love. I'm___ in love. There's a

77 C Dm Em G7

rain - bow round my shoul - der, and I'm___ in

79 C (Sax) Em/B Am A♭°7 C/G F7 C

love. There's a

MALE VOCAL ONLY

Shipooipi Polka

(Keyboard)

Keyboard

C

Now a

5 C G7

wom-an who'll kiss on the ver-y first date is us-u-al - ly a hus - sy, and a

9 C

wom-an who'll kiss on the sec-ond time out is an - y - thing but fus - sy. But a

13 C maj7/B C7/B^b F/A Fm/A^b

wom-an who'll wait 'til the third time a-round, head in the clouds, feet on the ground.

17 C/G D m/A /F G7 C

She's the girl he's glad he's found. She's his Ship - oo - pi - Shi -

21 C F C G7 C

poop-i shi - poop-i shi - poop-i the girl who's hard to get. Shi -

26 F C G7 C

poop-i shi - poop-i, shi - poop-i, but you can win her yet.

2

31 F

Walk her once, just to raise the cur-tain, then you walk a-round twice and you
Squeeze her once when she is - n't look-in'. If you get a squeeze back that's -

34 Fm

make for cer-tain. Once more in the flow - er gar-den, she will
fan - cy cook-in' Once more for a pep - per-up-per, she will

37 F (Keyboard)

nev-er get sore if you beg her par-don.
nev-er get sore on her way to sup-per.

41 C

1. 2. C7 F

Do-re-mi-fa - so-la-si-do, si-la-so-fa-mi-re-do. si - do. Now,
Do-re-mi-fa - so-la-si-do,

47 B^b

F

lit - tle ol' Sal was a "No" gal, as an - y - one could see.

51 B^{b7}

Dm

Look at her now, she's a "Go" gal, who on - ly goes for me. Squeeze

55 F

her once when she is - n't look-in'. If you get a squeeze back that's fan-cy cook-in'.

59 Fm

F

Once more for a pep - per up - per, she will nev er get sore on her

62 C

C7 F

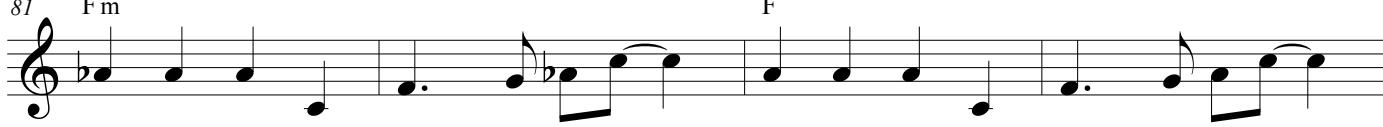
way to sup-per. Do - re - mi - fa - so - la - si - do, si - do. Shi -

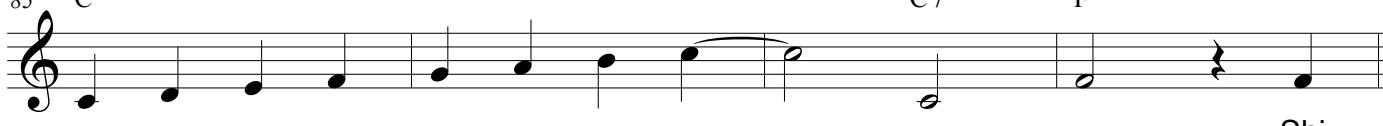
67 C F C G7 C
 poop-i shi - poop-i shi - poop-i the girl who's hard to get. Shi -

72 F C G7 C
 poop-i shi - poop-i, shi - poop-i, but you can win her yet.

(Keyboard)

77 F F


81 Fm F


85 C C7 F

 Shi -

89 C F C G7 C
 poop-i shi - poop-i shi - poop-i the girl who's hard to get. Shi -

94 F C G7 C
 poop-i shi - poop-i, shi - poop-i, but you can win her yet.

99 G7 A♭ C
 You can win her yet. _____ Shi - poop-il

F

Keyboard

You Fill Up My Senses

(Sax)

E♭ E♭sus E♭ E♭sus E♭ E♭maj7 E♭6 E♭ You fill-up my

A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ sens - es like a night in a for-est, like the moun-tains in

17 A♭ Gm Fm A♭ B♭ spring - time, like a walk in the rain. Like a storm in the

25 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭ des - ert, like a sleep-y blue o - cean, you fill up my

33 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus sens - es, come fill me a - gain. Come, let me

41 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ love you, let me give my life to you. Let me drown in your

49 A♭ Gm Fm A♭ B♭ laugh - ter, let me die in your arms. Let me lay downbe

57 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C side you, let me al - ways be with you.

64 E♭/B♭ A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus (Sax) Come, let me love you come love me a - gain.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - ert, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a-

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

Gentle On My Mind

F

Keyboard

(Sax) A♭ A♭Maj7 B♭m7 E♭7 A♭ A♭Maj7 B♭m7 E♭7

9 A♭ A♭Maj7 A♭6 A♭ B♭m know-in' that your door is al - ways o-pen and your path is free to walk It's

14 B♭m B♭m(maj7) that makes me tend to leave my sleep-in' bag

19 B♭m7 E♭7 A♭ rolled up and stashed be-hind your couch. And it's

25 A♭ A♭Maj7 A♭6 A♭ know-in' I'm not shack-led by for-got - ten words and bonds and the

29 B♭m ink stains that are dried up-on some line that

35 B♭m B♭m(maj7) B♭m7 E♭7 keeps you in the back - roads by the riv-ers of my mem'-ry, that

39 B♭m7 E♭7 A♭ keeps you ev-er gen-tle on my mind. It's not

45 A♭ A♭Maj7 A♭6 A♭ cling-in' to the rocks and i - vy plant-ed on their col-umns now that

49 B♭m B♭m B♭m(maj7) bind me or something that some-bod-y said be-cause

55 Bbm7 E7 Ab
 they thought we fit to-gether walk - in'. It's just

61 Ab AbMaj7 Ab6 Ab
 know-ing that the world will not be curs-ing or for - giv-ing when I

65 Bbm
 walk a-long some rail-road track and find that you're

71 Bbm Bbm(maj7) Bbm7 Eb7
 mov-ing on the back - roads by the riv-ers of my mem-ry, and for

75 Bbm7 Eb7 Ab E7
 ho-urs you're just gen-tle on my mind. Though the

81 A Amaj7 A6 A
 wheat fields and the clothes lines and the junk-yards and the high - ways come be-

85 Bm Bm Bm(maj7)
 tween us. And some oth-er wom - an's cry-in' to her

91 Bm7 E7 A
 moth-er, 'cause she turned and I was gone.

97 A Amaj7 A6 A
 still might run in si-lence, tears of joy might stain my face, and the

101 A Bm
 sum-mer sun might burn me 'til I'm blind. But

107 B m B m(maj7) B m7 E 7
not to where I can-not see you walk-in' on the back - roads by the

111 B m7 E 7 A F 7
riv-ers flow-ing gen-tle on my mind. I

117 B♭ B♭Maj7 B♭6 B♭
dip my cup of soup back from a gurg - lin' crack-lin' caul-dron in some

121 C m C m C m(maj7)
train - yard. My beard a roughning coal pile and a

127 C m7 F 7 B♭
dir-ty hat pulled low a-cross my face. Through

133 B♭ B♭Maj7 B♭6
cupped hands 'round the tin can, I pre-tend to hold you

136 B♭ C m
to my breast and find that you're

141 C m C m(maj7) C m7 F 7
wait - ing from the back - roads by the riv-ers of my mem-ry, ev-er

145 C m7 F 7 B♭ 1.
smil-lin', ev-er gen-tle on my mind. Yes, you're

151 2. C m7 F 7 (Sax) B♭ B♭Maj7/A C m7 F 7 B♭
Ev-er gen-tle on my mind.

2

N. C.

32

E♭7 E7 E♭7 E7 E♭7 E♭+ A♭6

(Sax - adlib)

36

A♭6 A♭7 D♭6 D♭7 A♭6

43

E♭7 A♭6 D♭6 1. E7 B♭m7

48

2. E7 Eb sus4 A6 Bbm7 E7 Eb9 A6 N.C. E7

51

A♭6 A♭7

55

D♭6 D♭7 A♭6

59

E♭7 1, 2, 3. A♭ N.C. A♭6

65

4. A♭ N.C. D♭ N.C. E♭7 A♭