



THE  
**MIXED** NUTS



## Set I\_large

Last revised: 2023.10.16

- I\_large01-I Got Rhythm(KVF).2023.10.16.pdf
- I\_large01-I Got Rhythm(KVM).2023.10.16.pdf
- I\_large02-When Its Springtime In The Rockies(KV).2023.10.16.pdf
- I\_large03-Aint Misbehavin(KVF).2023.10.16.pdf
- I\_large03-Aint Misbehavin(KVM).2023.10.16.pdf
- I\_large04-The Last Time I Saw Paris(KVF).2023.10.16.pdf
- I\_large04-The Last Time I Saw Paris(KVM).2023.10.16.pdf
- I\_large05-Prayer The(KVD).2023.10.16.pdf
- I\_large06-The Tender Trap(KVF).2023.10.16.pdf
- I\_large06-The Tender Trap(KVM).2023.10.16.pdf
- I\_large07-On The Sunny Side Of The Street (KVF).2023.10.16.pdf
- I\_large07-On The Sunny Side Of The Street (KVM).2023.10.16.pdf
- I\_large08-Till Then(KVF).2023.10.16.pdf
- I\_large08-Till Then(KVM).2023.10.16.pdf
- I\_large09-Paper Doll(KV).2023.10.16.pdf
- I\_large10-Glow Worm(KV).2023.10.16.pdf
- I\_large11-For Sentimental Reasons(KVF).2023.10.16.pdf
- I\_large11-For Sentimental Reasons(KVM).2023.10.16.pdf
- I\_large12-When You And I Were Young Maggie(KV).2023.10.16.pdf
- I\_large13-Whispering(KVF).2023.10.16.pdf
- I\_large13-Whispering(KVM).2023.10.16.pdf
- I\_large14-Michael Row The Boat Ashore(KVD).2023.10.16.pdf
- I\_large15-Just Another Polka(KV).2023.10.16.pdf
- I\_large16-Where Or When\_(KVF).2023.10.16.pdf
- I\_large16-Where Or When\_(KVM).2023.10.16.pdf
- I\_large17-String Of Pearls(K).2023.10.16.pdf

## I Got Rhythm

F

B $\flat$  Cm $\overline{7}$  B $\flat$  Cm $\overline{7}$  Keyboard

5 B $\flat$  Cm $\overline{7}$  Cm $\overline{7}$  F

9 B $\flat$  Gm Cm $\overline{7}$  F $\overline{7}$  Gm $\overline{7}$  E $\circ 7$  Cm $\overline{7}$  F $\overline{7}$  B $\flat$  Gm Cm $\overline{7}$  F $\overline{7}$  E $\flat m$   
I got rhythm, I got music, I got my man. Who could

15 B $\flat$  F B $\flat$  C $\sharp 7$  F $\overline{7}$  B $\flat$  Gm Cm $\overline{7}$  F $\overline{7}$  Gm $\overline{7}$  E $\circ 7$   
ask for anything more? I got daisies in green

20 Cm $\overline{7}$  F $\overline{7}$  B $\flat$  Gm Cm $\overline{7}$  F $\overline{7}$  E $\flat m$  B $\flat$  F B $\flat$   
pastures, I got my man. Who could ask for anything more?

25 D $\overline{7}$  C D $\circ 7$  D $\overline{7}$  G Da $\overline{g}$  Dm G $\overline{7}$   
Old man trouble, I don't mind him.

29 C $\overline{7}$  B $\flat$  D $\circ 7$  C $\overline{9}$  C $\overline{7(5)}$  F $\overline{7}$  C $\overline{7}$  F $\overline{7}$   
You won't find him 'round my door.

33 B $\flat$  Gm Cm $\overline{7}$  F $\overline{7}$  Gm $\overline{7}$  E $\circ 7$  Cm $\overline{7}$  F $\overline{7}$   
I got star - light, I got sweet dreams,

37 B $\flat$  Gm Cm $\overline{7}$  F $\overline{7}$  Cm $\overline{7}$  C $\overline{7}$  F $\overline{7}$  1. B $\flat$  2. B $\flat$  G $\overline{7}$   
I got my man. Who could ask for anything more?

2

42 C Am Dm7 G7 Am7 F $\sharp$ 7 Dm7 G7  
 I got rhythm,  
 I got daisies  
 I got music,  
 in green pastures,

46 C Am Dm7 G7 Fm7 G7 1. C D $\sharp$ 7 G7 2. C  
 I got my man,  
 I got my man.  
 don't need no more.  
 same man as be fore.

51 E7 D E $\flat$ 7 E7 A Eaug Em A7  
 Trou - ble\_ nev - er finds me.  
 Life's a beau - ti - ful thing.

55 D7 D $\flat$ 7 Am A $\flat$ 7 Dm7 G7  
 Life's a beau - ti - ful thing.

59 C Am Dm7 G7 Am7 F $\sharp$ 7 Dm7 G7  
 I got rhythm,  
 makes me happy,  
 I got rhythm,  
 makes me happy,

63 Dm7 D $\flat$ 7 E E7  
 Music that makes me want to sing.  
 For

67 Am7 A $\flat$ maj7( $\natural$ ) Em7 Dm7 C/E  
 I got a man,  
 Ooo, what a man,  
 a won - der - ful man

72 G $\flat$ 7 A7 Dm7 G7  
 I a - dore.  
 Who could ask for  
 an - y-thing

79 C B $\flat$  C  
 more.

## I Got Rhythm

**M**

Keyboard

E♭                    Fm7                    E♭                    Fm7                    Keyboard

5                    E♭                    Fm7                    E♭                    Fm7                    B♭

9                    E♭                    Cm                    Fm7                    B♭7                    Cm7                    A♭7                    Fm7                    B♭7                    E♭                    Cm                    Fm7                    B♭7                    A♭m

I got rhy-thm, I got mu-sic, I got my gal. Who could

15                    E♭                    B♭                    E♭                    F♯7                    B♭7                    E♭                    Cm                    Fm7                    B♭7                    Cm7                    A♭7

ask for an-y-thing more? I got dai-sies in green

20                    Fm7                    B♭7                    E♭                    Cm                    Fm7                    B♭7                    A♭m                    E♭                    B♭                    E♭

pas-tures, I got my gal, Who could ask for an-y-thing more?

25                    G7                    F                            G7                    G7                    C                            Gaug                    Gm                    C7

Old man trou-ble, I don't mind him.

29                    F7                    E♭                    G7                    F9                    F7(5)                    B♭7                    F7                    B♭7

You won't find him 'round my door.

33                    E♭                    Cm                    Fm7                    B♭7                    Cm7                    A♭7                    Fm7                    B♭7

I got star-light, I got sweet dreams,

37                    E♭                    Cm                    Fm7                    B♭7                    Fm7                    F7                    B♭7                    1. E♭                    2. E♭                    C7

I got my gal. Who could ask for an-y-thing more?

42 F Dm Gm7 C7 Dm7 B<sup>o</sup>7 Gm7 C7  
 I got rhythm,  
 I got dairies,  
 I got music,  
 in green pastures,

46 F Dm Gm7 C7 B<sup>b</sup>m7 C7 1. F G<sup>#</sup>7 C7 2. F  
 I got my gal,  
 I got my gal,  
 don't need no more.  
 fore.

51 A7 G A<sup>o</sup>7 A7 D A<sup>aug</sup> Am D7  
 Trou - ble  
 nev - er finds me.

55 G7 G<sup>o</sup>7 Dm D<sup>o</sup>7 Gm7 C7  
 Life's a beau - ti - ful thing.

59 F Dm Gm7 C7 Dm7 B<sup>o</sup>7 Gm7 C7  
 I got rhythm,  
 makes me happy,

63 Gm7 G<sup>o</sup>7 A A7  
 Mus - ic that makes me want to sing.  
 For

67 Dm7 D<sup>b</sup>m7(5) Am7 Gm7 F/A  
 I got a gal,  
 Ooo, what a gal,  
 a wonder ful gal

72 C<sup>o</sup>7 D7 Gm7 C7  
 I a - dore.  
 Who could ask for  
 an - y-thing

79 F E<sup>b</sup> F E<sup>b</sup> F E<sup>b</sup> F E<sup>b</sup> F E<sup>b</sup> F  
 more.

MALE VOCAL When It's Springtime In The Rockies

(Keyboard)

Keyboard

F C7 Dm<sup>7</sup> D<sup>7</sup> C7  
When it's

<sup>8</sup> F C7 F F  
spring - time in the Rock - ies, \_\_\_\_\_ I'll be com - ing back to

<sup>11</sup> C7 Gm  
you, \_\_\_\_\_ lit - tle sweet - heart of the moun - tains, \_\_\_\_\_

<sup>16</sup> C C7 F C7  
— with your bon - ny eyes of blue. \_\_\_\_\_ Once a -

<sup>21</sup> F C7 F F  
gain I'll say "I love you," \_\_\_\_\_ while the birds sing all the

<sup>27</sup> C7 Gm<sup>7</sup>  
day. \_\_\_\_\_ When it's spring - time in the Rock - ies, \_\_\_\_\_

<sup>32</sup> C To Coda G7 C7 F  
— in the Rock - ies far a - way. \_\_\_\_\_ The

2

37 C  
twi - light sha-dows deep-en in - to night, dear. The

41 A7 Dm7 G7  
cit - y lights are gleam - ing o'er the snow. I

45 Dm7 A7 Dm7 G7  
sit a - lone be - side the cheer - y fire, dear. I'm

49 G/D G7 C G7  
dream - ing dreams from out the long a - go. I

53 C  
fan - cy that it's spring-time in the moun - tains; the

57 A7 Dm G7  
flow - ers with their col - ors are a - flame. And

61 Dm7 A7 Dm7 G7  
ev - 'ry - day I hear you soft - ly say - ing, "I'll

65 G/D G7 C C7 D.S. al Coda  
wait un - til the spring - time comes a - gain." When it's

Φ Coda  
69 G7 C7 F(Keyboard) B $\flat$  C7 F  
far a way.

# Ain't Misbehavin'

**F**  
Keyboard

1 A♭6 (Sax)

3 D m7(b5)

3 D♭m6

3 E♭7

3 B♭7

3 E♭7

5 § A♭ A♭7 B♭m7 B♭7 A♭/C C7♯5

No one to talk with,  
I know for cer-tain,  
all by my-self.  
the one I love.

No one to walk with,  
I'm through with flir - tin,  
but it's

8 D♭6 G♭9 A♭ F7(b9) B♭m7 E♭7

I'm hap-py on\_\_ the shelf.  
just you I'm think - in' of.

Ain't mis-be-ha-vin',  
Ain't mis-be-ha-vin',

I'm sav-in' my love for  
I'm sav-in' my love for

11 |<sup>1</sup> C7 F7 B♭m7 E♭7 |<sup>2</sup> A♭6 G♭9 A♭6 C7♯5

you.\_\_\_\_\_

15 Fm D♭7/F B♭7/F F7

Like Jack Hor-ner in the cor-ner, Don't go no-where. What do I care?

19 E♭ E♭aug7 Fm7 B♭7 E♭7 F7 B♭7 E♭7

Your kiss - es are worth wait - ing for, be - lieve me.

The musical score consists of six staves of music. The first two staves are for the piano, with the right hand playing the melody and the left hand providing harmonic support. The third staff is for the keyboard, showing a different harmonic progression. The fourth staff contains lyrics. The fifth staff continues the piano melody. The sixth staff contains lyrics. Chords are indicated above the staves, and measure numbers are provided at the beginning of each staff. The lyrics are integrated with the music, corresponding to the chords and measures.

23

A♭ A<sup>o</sup>7 B♭m7 B<sup>o</sup>7 A♭/C C7♯5

o7, B♭m7, B<sup>o</sup>7, A♭/C, C7♯5, D♭6, G♭9, A♭, F7(9), B♭m7, E♭7, Coda, A♭6, B♭m7, E♭7, D.S. al Coda, C, D♭<sup>o</sup>7, C7, F m7, B♭m7, E♭7, rit., A♭/C, B<sup>o</sup>, E♭7/B♭, A♭, D♭, A♭6."/>

I don't stay out late, don't care to go. I'm home a-bout eight, just  
me and the "Late\_\_ Late Show." Ain't mis - be - ha - vin,'  
Sav - in' my love for you.

26

D♭6 G♭9 A♭ F7(9)

28

B♭m7 E♭7 To Coda A♭6 B♭m7 E♭7 D.S. al Coda

Coda C D♭<sup>o</sup>7 C7 F m7 B♭m7 E♭7

31

you. Ain't mis-be - ha vin,' I"m sav-in' all my love for

(Keyboard) A♭ rit. A♭/C B<sup>o</sup> E♭7/B♭ A♭ D♭ A♭6

you.

# Ain't Misbehavin'

**M**  
Keyboard

B $\flat$ 6  
(Keyboard)

E $\flat$ m6      F7      C7      F7

B $\flat$       B7      Cm7      C $\sharp$ 7      B $\flat$ /D      D7#5

No one to talk with,  
I know for cer-tain,  
all by my-self.  
the one I love.

No one to walk with,  
I'm through with  
but flir - tin, it's

E $\flat$ 6      A $\flat$ 9      B $\flat$       G7(b9)      Cm7      F7

I'm hap-py on—the shelf.  
just you I'm think - in' of.

Ain't mis-be-ha-vin',  
Ain't mis-be-ha-vin',

I'm sav-in' my love for  
I'm sav-in' my love for

D7      G7      Cm7      F7      |      B $\flat$ 6      A $\flat$ 9      B $\flat$ 6      D7#5

you.      you.

Gm      E $\flat$ 7/G      C7/G      G7

Like Jack Hor-ner      in the cor-ner,      Don't go no-where.      What do I care?

F      F Aug7      Gm7      C7      F7      G7      C7      F7

Your kiss - es      are worth wait - ing      for,      be - lieve me.

23                    B♭                    B°7                    Cm7                    C♯°7                    B♭/D                    D7♯5

I don't stay out late,      don't care to go.      I'm home a-bout eight, just

26                    E♭6                    A♭9                    B♭                    G7(♭9)

me and the "Late\_\_ Late Show."      Ain't mis - be - ha - vin,'

28                    Cm7                    F7                    To Coda ♩                    B♭6                    Cm7                    F7 *D.S. al Coda*

Sav - in' my love      for you. \_\_\_\_\_

31                    ♩ Coda                    D                    E♭°7                    D7                    Gm7                    Cm7                    F7

you.      Ain't mis-be - ha vin,'      I"m sav-in' all my love for

(Keyboard)      B♭      rit.      B♭/D      D♭°      F7/C      B♭      E♭      B♭6

you.      3      3      3      3      Gliss.

# The Last Time I Saw Paris

F

(Bass and Drums Only  
-Brushes and Hi-Hat)

E♭                      B♭7                      E♭                      B♭7                      Keyboard

5                      (All) E♭6                      B♭7                      The

last time I saw Par-is, her heart was young and gay. I  
last time I saw Par-is, her trees were dressed for spring. And

9                      F m7                      B♭7                      F m7                      B♭7                      1 E♭6

heard the laugh-ter of her heart in ev - 'ry street ca - fe. The  
lov - ers walked be - neath those trees, and birds found songs to

13                      2. E♭6                      F 7                      B♭Maj7                      F 7

sing. I dodged the same old tax - i - cabs that I had dodged for  
17                      B♭Maj7                      G 7                      CMaj7                      F m7                      B♭7

years. The chor-us of their squeak-y horns was mu-sic to my ears. The

22                      E♭6                      B♭7

last time I saw Par-is, her heart was warm and gay. No

26                      F m7                      B♭7                      B♭m6                      C7                      To Coda                      F m7                      B♭7                      E♭6                      B♭7

mat - ter how they change her, I'll re - mem-ber her that way.  
30                      F m7                      B♭7                      E♭-Brushes and Hi-Hat                      B♭7                      E♭

(Bass and Drums Only  
-Brushes and Hi-Hat)

mem-ber her\_\_\_\_ that way.

# The Last Time I Saw Paris

M

(Bass and Drums Only  
-Brushes and Hi-Hat)

Keyboard

Music score for 'The Last Time I Saw Paris' with lyrics and chords. The score includes two staves: a bass staff and a keyboard staff.

**Chords and Key Signatures:**

- Key signature: B-flat major (two flats).
- Chords: A♭, E♭7, A♭, E♭7, A♭6, B♭m7, E♭7, B♭m7, E♭7, A♭6, A♭6, B♭7, E♭Maj7, B♭7, E♭Maj7, C7, FMaj7, B♭m7, E♭7, E♭Maj7, C7, FMaj7, B♭m7, E♭7, A♭6, E♭7, B♭m7, E♭7, E♭m6, F7, B♭m7, E♭7, A♭6, E♭7, D.S. al Coda.

**Lyrics:**

(All) last time I saw Par-is, her heart was young and gay. The  
 last time I saw Par-is, her trees were dressed for spring. And

heard the laugh-ter of her heart in ev - 'ry street ca-fe. The  
 lov - ers walked be - neath those trees, and birds found songs to

sing. I dodged the same old tax - i - cabs that I had dodged for

years. The chor-us of their squeaky horns was mu-sic to my ears. The

last time I saw Par - is, her heart was warm and gay. No

mat - ter how they change her, I'll re - mem-ber her that way.

mem-ber her \_\_\_\_\_ that \_\_\_\_\_ way. \_\_\_\_\_

(Bass and Drums Only  
-Brushes and Hi-Hat)

VOCAL DUET

## The Prayer

Keyboard

1 G Maj D B m

3 Bb Gm Dsus D I pray You'll be our

6 G Asus A D D/F# eyes light and watch us where we go and help us to be and hold it in our hearts when stars go out each

10 G Em/A A C/D D wise night in times when we don't know. Let this be our re-mind us where You are. Let this be our

14 Em Em7/A A7 F#7sus F#7 prayer, when when we lose our way. prayer, when sha-dows fill our day.

18 Bm G Bm F#m G D/A A Lead us to a place, guide us with Your grace to a place where we'll be give us faith so we'll be

21 1. G/D D 2. G/D D safe. I pray we'll find Your safe. Our world of

25 G D G  
 pain and sor-row will be end - ed, and ev 'ry heart that's bro-ken will be

28 D G M<sup>j</sup> G Dsus D Bm  
 mend - ed. And we'll re - mem - ber we are all Your child - ren, reach-ing out to

31 B<sup>b</sup> Gm Dsus D  
 touch you, reach-ing to the sky. We'll ask that life be

34 C Dsus D G G/B  
 kind and watch us from a - bove. We hope each soul will

38 C Dsus D F/G G  
 find an-oth-er soul to love. Let this be our

42 A m A m<sup>7</sup>/D D7 D7/C B 7sus B7  
 prayer just like ev - 'ry child

46 E m C E m B m C D<sup>7</sup> G/D C/G G G/F<sup>#</sup>  
 needs to find a place, guide us with Your grace, give us faith so we'll be safe.

50 E m C E m B m C G/D D7  
 Lead us to the place, guide us with Your grace, give us faith so we'll be

53 E<sup>b</sup> F G  
 safe.

# The Tender Trap

**F**

Keyboard

(Sax) B<sub>b</sub>6 Gm7 Cm7 F7 B<sub>b</sub>6 Gm7 Cm7 F7

5 B<sub>b</sub>6 B<sup>o</sup>7  
see hand in pair hand of be - laugh - ing the eyes trees, and and

7 Fm7/C F7  
sud - den - ly - you're sigh - ing sighs. You're You're  
soon there's mu - sic in the breeze.

9 Fm7 B<sub>b</sub>9 E<sub>b</sub>maj7 E<sub>b</sub>6  
think - ing noth - ing's wrong, you un - string a - long, boy, then  
act - ing kind of smart until your heart just goes

11 D7(5) (Sax & Keyboard - As written) G7 Dm7/A Gm/B<sub>b</sub> G7/B  
snap! whap! Those Those eyes, trees,

13 C9 Cm7 F7  
those that sighs, breeze, they're part of the ten der trap!  
they're part of the ten der trap!

15 1. B<sub>b</sub> (Sax) F7 2. Cm7 B<sub>b</sub> (Sax) Dm Cm7 B<sub>b</sub> B<sub>b</sub>o7  
You're Some star - ry

§

19 Am7/B♭ D7 Gm Cm Gm B♭7  
 night when his kiss - es make you tin - gle, he'll hold you tight

23 Am7(5) D7 Gm C7 Cm7 B7 F7  
 and you'll hate your - self for be - ing sin - gle. And

27 B♭6 B7 Fm7/C  
 all at once it seems so nice, the folks are throw-ing shoes and rice.

30 F7 Fm7 B♭9 E♭maj7 E♭6 To Coda ♀  
 You hur - ry to a spot that's just a dot on the

33 D7(5) (Sax & Keyboard - As written) G7 Dm7/A Gm/B♭ G7/B  
 map! You're hooked,

35 C9 Cm7 F7  
 you're cooked, you're caught in the ten - der trap!

37 B♭ (Keyboard) B7 Cm7 F7 (Sax)

39 B<sub>b</sub>6 B<sub>7</sub> Fm7/C F7

43 Fm7 B<sub>b</sub>9 E<sub>b</sub>maj7 E<sub>b</sub>6 D7(<sup>#</sup>) (Keyboard) G7 Dm7/A Gm/B<sub>b</sub> G7/B (Sax)

47 C9 Cm7 F7 B<sub>b</sub> Cm7 Dm (Keyboard) Cm7 B<sub>b</sub> B<sub>b</sub>7 D.S. al Coda  
Some star - ry

51 ♩ Coda D7(<sup>#</sup>) (Sax & Keyboard - As written) G7 Dm7/A Gm/B<sub>b</sub> G7/B  
map! And then You'll won -

53 C9 Cm7 F7

55 Fm6/D der how B<sub>b</sub>7 it all G7 came a - bout. It's too  
Fm/C F/A

57 Cm late now, there's no get - ting out. You fell  
E<sub>b</sub>/B<sub>b</sub> F7 Cm7 N.C.

59 — in love, and love is a ten - der

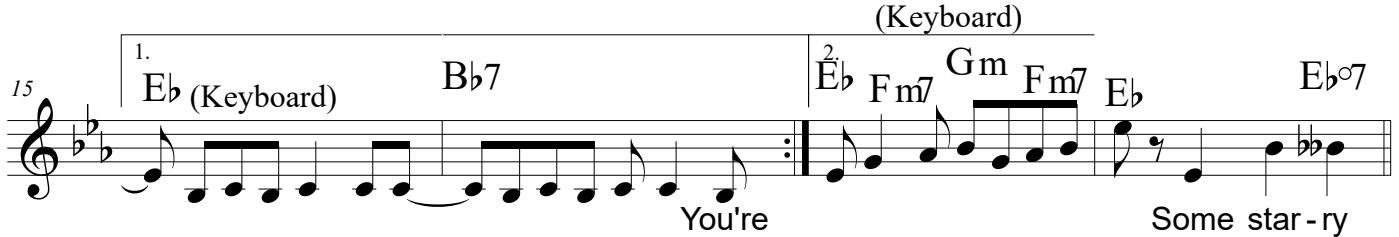
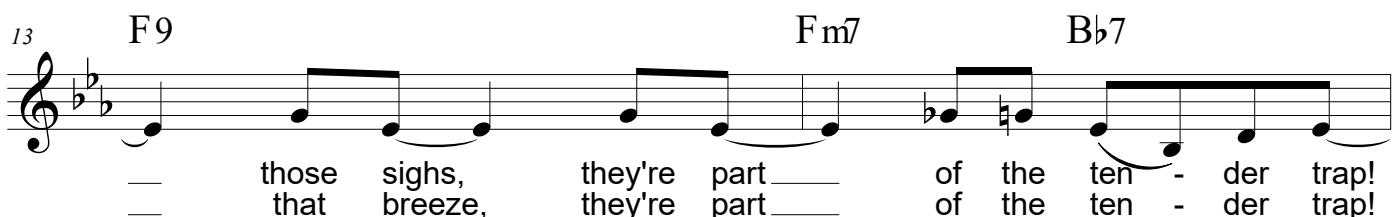
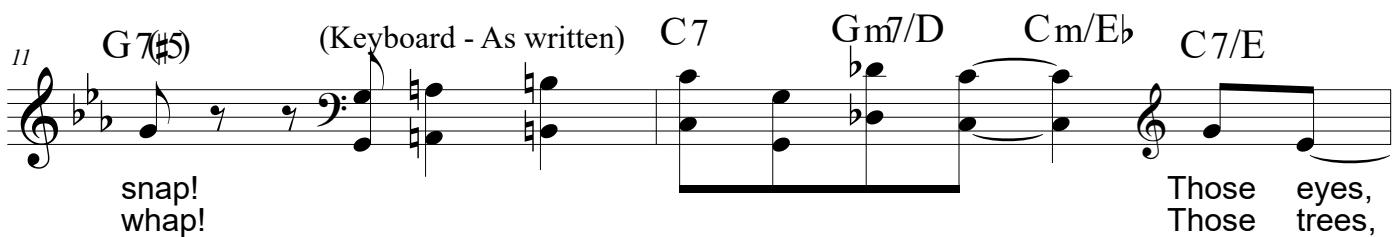
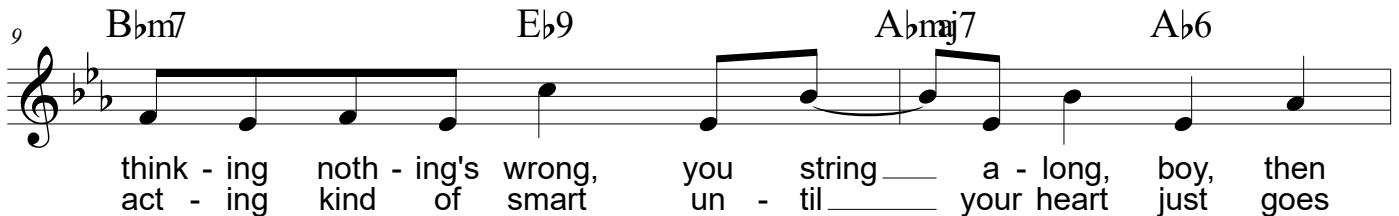
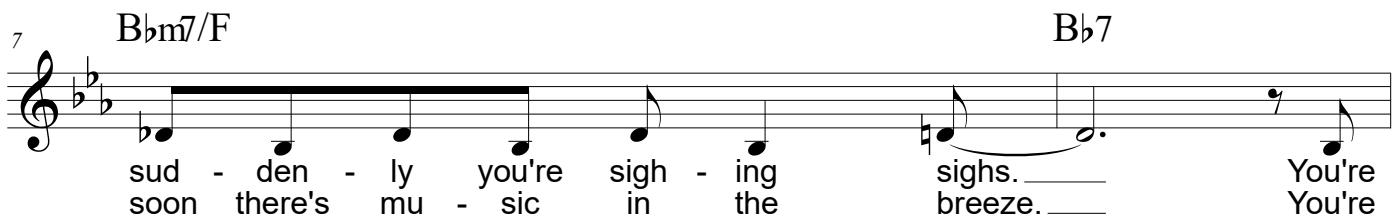
60 B<sub>b</sub> (Sax) Dm/A Gm7 G<sub>b</sub>maj7 Cm7 B<sub>b</sub>maj7 B<sub>b</sub>6 trap.

# The Tender Trap

**M**  
Keyboard

(Keyboard)

E♭6 Cm7 Fm7 B♭7 E♭6 Cm7 Fm7 B♭7



19



night when her kiss-es make you tin - gle, she'll hold you tight

23



and you'll hate your - self for be - ing sin - gle. And

27



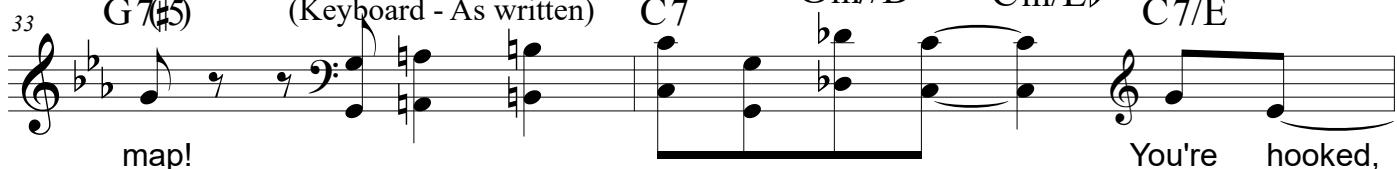
all at once it seems so nice, the folks are throw-ing shoes and rice.

30



You hur - ry to a spot that's just a dot on the To Coda ⊕

33



map! You're hooked,

35



you're cooked, you're caught in the ten - der trap!

37



(Keyboard)

39                    E♭6                    E♭7                    B♭m7/F                    B♭7

43                    B♭m7                    E♭9                    A♭maj7                    A♭6                    G7(♯5)                    C7                    Gm7/D                    Cm/E♭                    C7/E

47                    F9                    Fm7                    B♭7                    E♭                    Fm7                    Gm                    Fm7                    E♭                    E♭7                    D.S. al Coda  
Some star - ry

51                    ♩ Coda                    G7(♯5)                    (Keyboard - As written)                    C7                    Gm7/D                    Cm/E♭                    C7/E  
map!                    And                    then                    You'll won -

53                    F9                    Fm7                    B♭7  
- der how it all came a - bout. It's too

55                    B♭m6/G                    B♭m/F                    E♭7                    B♭m/D♭                    C7                    B♭/D                    C7  
late now, there's no get - ting out. You fell

57                    Fm                    A♭/E♭                    B♭7                    Fm7                    N.C.  
in love, and love is a ten - der

60                    E♭                    (Keyboard)                    Gm/D                    Cm7                    Bmaj7                    Fm7                    Emaj7                    E♭6  
trap.

# On The Sunny Side Of The Street

F

Keyboard

F (Sax) Gm F 6/A G $\sharp$  $\circ$  Gm7 C7

Grab your

5 F6 A7 B $\flat$ 6 C7 C $\sharp$ 7

coat and get your hat, leave your wor-ries on the door - step.

9 Dm7 G7 Gm7 C7 FM $\sharp$ 7 C7

Just di - rect your feet to the sun - ny side of the street. Can't you

13 F6 A7 B $\flat$ 6 C7 C $\sharp$ 7

hear the pit - ter pat, and that hap - py tune is your step.

17 Dm G7 Gm7 C7 F E $\flat$ 9 Dm7 D $\flat$ 7

Life can be so sweet on the sun - ny side of the street. I used to

21 C m7 F7 B♭M7 B♭6

walk in the shade with my blues on par - ade  
But now

25 D m7 G7 C7 A m7 C7

I'm not af - raid; troub - les o - ver,  
I've crossed o - ver.  
If I

29 F6 A7 B♭6 C7 C♯7

nev - er have a cent,  
I'll be rich as Rock - e - fel - er,

33 D m G7 1 G m7 C7 F C7 (Sax)

gold dust at my feet on the sun - ny side of the street.

2 G m7 C7 F (Sax)

sun - ny, on the sun - ny, sun - ny side of the street.

40 G m F 6/A G ♯ C7 F 6

# On The Sunny Side Of The Street M

(Keyboard)

Keyboard

Grab your

5      Bb6                    D7                    Ebb6                    F7    F#o7

coat and get your hat, leave your worries on the door-step.

9      Gm7                    C7                    Cm7                    F7    BbMaj7    F7

Just di - rect your feet to the sun - ny side of the street. Can't you

13     Bb6                    D7                    Ebb6                    F7    F#o7

hear the pit - ter pat, and that hap - py tune is your step.

17     Gm                    C7                    Cm7                    F7    Bb    Ab9    Gm7    Gb7

Life can be so sweet on the sun - ny side of the street. I used to

21 F m7 B♭7 E♭Maj7 E♭6

walk in the shade with my blues on par - ade  
But now

25 G m7 C7 F7 D m7 F7

I'm not af - raid; troub - les o - ver,  
I've crossed o - ver.  
If I

29 B♭6 D7 E♭6 F7 F♯7

nev - er have a cent,  
I'll be rich as Rock - e - fel - er,

33 G m C7 1 Cm7 F7 B♭ F7

gold dust at my feet on the sun - ny side of the street.  
(Keyboard)

2 Cm7 F7 B♭ (Keyboard)

sun-ny,  
on the sun - ny, sun - ny side of the street.  
(Keyboard)

40 C m B♭6/D C♯ F7 B♭6

C m B♭6/D C♯ F7 B♭6

## Till Then

**F**

(Sax) Keyboard

B♭M7 Cm7 Dm7 3 Cm7 B♭M7 Cm7 3 Dm7 Cm7 F7

Till

5 § B♭ Gm7 Cm7 F7 F7(5) B♭ Gm7  
then, my dar - ling please wait for me. Till then, no mat - ter  
dreams will live though we are a - part. Our love, I know will

8 Cm7 F7 C° E♭6 D♭o B♭6 G7  
when it may be. One day I know I'll be home a - gain, please  
live in our hearts. Till then when all the world will be free please

11 1. Cm Ebm F9 F7(5) 2. Cm F9 B♭6 A7  
wait till then. Our wait till then. Al -

15 Dm A7 Dm G7 Cm7 A7 Em7 A7  
though there are oceans we must cross and moun-tains that we must climb;

19 Dm A7 Dm G7 Cm7 C° F7(5)  
know ev -'ry gain must have a loss, so pray that our loss is noth-ing but time. Till

23 B♭ Gm7 Cm7 F7 F7(5) B♭ Gm7  
then, let's dream of what there will be. Till then, we'll call on

26 Cm7 F7 C° E♭6 D♭o B♭6 G7 To Coda  
each mem o - ry. Till then, when I will hold you a - gain, please

29 Cm7 F7 B♭6 D.S. al Coda Cm7 F7  
wait till then. (Sax)

31 Coda Cm7 C° B♭6  
wait till then.

## Till Then

M

(Keyboard)

Keyboard

E♭Maj7 Fm7 Gm7 3 Fm7 E♭Maj7 Fm7 Gm7 Fm7B♭7 Till

5 § E♭ Cm7 Fm7 B♭7 B♭7(5) E♭ Cm7  
then, my dar - ling please wait for me. Till then, no mat - ter  
dreams will live though we are a - part. Our love, I know will

8 Fm7 B♭7 F° A♭6 G♭° E♭6 C7  
when it may be. One day I know I'll be home a - gain, please  
live in our hearts. Till then when all the world will be free please

11 1. Fm A♭m B♭9 B♭7(5) 2. Fm B♭9 E♭6 D7  
wait till then. Our wait till then. Al -

15 Gm D7 Gm D7A♭m D7  
though there are oceans we must cross and moun-tains that we must climb; I

19 Gm D7 Gm C7 Fm7 F° B♭7(5)  
know ev-'ry gain must have a loss, so pray that our loss is noth-ing but time. Till

23 E♭ Cm7 Fm7 B♭7 B♭7(5) E♭ Cm7  
then, let's dream of what there will be. Till then, we'll call on

26 Fm7 B♭7 F° A♭6 G♭° E♭6 C7 To Coda  
each mem o - ry. Till then, when I will hold you a - gain, please

29 Fm7 B♭7 E♭6 D.S. al Coda  
Fm7 B♭7  
wait till then. (Keyboard)

31 Coda Fm7 F° E♭6  
wait till then. \_\_\_\_\_

The musical score consists of ten staves of music for voice and piano. The vocal line starts with a piano introduction. The lyrics are integrated into the vocal parts, with some words underlined. Chords are indicated above the staff or below the vocal line. The score includes a dynamic section labeled 'D.S. al Coda' and a section labeled 'To Coda'. The piano part features various chords and patterns, with specific sections labeled 'Keyboard'.

# Paper Doll

**Paper Doll**

Keyboard  
(Keyboard)

Keyboard  
(Keyboard)

E♭ Em E♭ G♭° B♭7

5 E♭ Em Cm Fm7 B♭7

I'm gon - na

9 § E♭6 C7 F7

buy a pa-per doll that I can call my own, a

13 B♭7 E♭6

doll that oth - er fel - lows can - not steal. And then the

17 E♭7 B♭ B♭M7 G7 D°

flir - ty, flir - ty guys, with their flir - ty, flir - ty eyes, will

21 F7 B♭7 B♭7 B♭7

have to flirt with dol - lies that are real. When E°7

25 Fm7 B♭7 E♭

I come home at night she will be wait - ing. She'll

29 Fm7 B♭7 G7 Cm G7

be the tru - est doll in all this world. I'd rath - er

33 A♭ A° E♭ G7 C7 To Coda ♪

have a pa-per doll that I can call my own than have a

37 F7 B♭7 E♭6

fick - le mind - ed real live girl.

2  
41 B<sub>b</sub>7 E<sub>b</sub>  
guess I've had a mil - lion dolls or more. I  
G7 Cm Fm<sup>7</sup>

45 know I played this ball-game o'er and o'er. I've just  
B<sub>b</sub>7 E<sub>b</sub> D<sup>o</sup> C7

49 quar - relled with Sue, that's why I'm blue. She's  
F7 B<sub>b</sub>7 C<sup>o</sup> B<sub>b</sub>7

53 gone a-way and left me just like all dolls do. I  
Fm<sup>7</sup> B<sub>b</sub>7 E<sub>b</sub>

57 tell you folks it's tough to be a - lone, and it's  
G7 Cm

tough to love a doll that's not your own.  
B<sub>b</sub> F7 B<sub>b</sub> G7

65 I'm through with all of them I'll nev - er fall a - gain. Oh,  
C7 F7 B<sub>b</sub> B<sub>b</sub>7 D.S. al Coda

69 no! Here's what I'm gon - na do. I'm gon - na  
Coda A<sub>b</sub>M<sub>b</sub>7 Gm<sup>7</sup> E<sub>b</sub>M<sub>b</sub>7 D<sub>b</sub>6 Cm<sup>7</sup> Fm<sup>7</sup> B<sub>b</sub>7

73 stub - born, sil - ly, wil - ly, nil - ly, fick - le minded real live  
E<sub>b</sub> Fm<sup>7</sup> E<sub>b</sub> Fm<sup>7</sup> E<sub>b</sub>

77 girl.  
E<sub>b</sub> Fm<sup>7</sup> E<sub>b</sub> Fm<sup>7</sup> E<sub>b</sub>

# Glow Worm

**Keyboard**

(Keyboard)

Chords: G, G<sup>7</sup>, A<sup>m7</sup>, D7 /C /B /A

Chords: G, D7, G

Shine, lit-tle glowworm, glimmer, glimmer. Shine, lit - tle glowworm, glim-mer, glim-mer.  
 Glow, lit-tle glowworm, fly of fire. \_\_ Glow like an in - can - des - cent wire. \_\_  
 Glow, lit-tle glowworm, glow and glimmer. Swim through the sea of night lit-tle swimmer.

Chords: D7, G

Lead us, \_\_ lest too far we wan-der, loves, sweet voice is cal - ling yon-der.  
 Glow for the fe - male of the spec - ie, Turn on the A. C. and the D. C.  
 Thou aer - o - naut - i - cal, boll wee - vil, Il - lu - min - ate yon woods pri - me - val.

Chords: D7, G

Shine lit - tle glowworm, glim-mer, glim-mer. Hey there, don't get dim-mer, dim-mer.  
 This night could use a lit - tle brightnin'. Lightup, you lit-tle ol' bug of light-nin'.  
 See how the shad-ows deep and dark-en, you and your chick should get to spark-in'.

Chords: Am, D7, Am<sup>7</sup>, D7, G, G, E<sup>b7</sup>

Light \_\_ the path be-low, a - bove, and lead us on to love.  
 When you got a glow you got ta glow, \_\_ Glow lit-tle glow worm glow.  
 I \_\_\_\_\_ got a gal that I love so. \_\_ Glow, lit-tle glow worm \_\_ glow.

2

22                    A♭                    E♭7

Glow, lit - tle glow worm, turn the key on. You are equip-ped with

25                    A♭                    E♭7

tail-light ne-on. You got a cute vest pock-et Mas-ter which you can make both

29                    A♭                    E♭7

slow and fas-ter. I don't know who you took a shine to or who you're out to

33                    A♭                    B♭m                    E♭7                    B♭m7                    E♭7

make a sign to. I got a gal that I love so. Glow, lit - tle glow worm,

37                    A♭                    E♭7                    B♭m7                    E♭7                    A♭                    E♭7

glow. Glow, lit - tle glow worm, glow. Glow, lit - tle

41                    B♭m7                    E♭7                    A♭                    D♭                    E♭7                    A♭

glow. glow. worm, glow.

# For Sentimental Reasons

F

Keyboard  
F7

(Sax) B $\flat$  Gm Cm7 G $\flat$ 7 Gm7 Cm7 F F7

*I*

B $\flat$ M $\sharp$ 7 D $\flat$ 7 Cm7 F7 B $\flat$ M $\sharp$ 7 Gm7

love you \_\_\_\_\_ for sen - ti - men - tal rea - sons. \_\_\_\_\_

Cm7 F7 B $\flat$ 6 Gm7

— I hope you do be - lieve me. \_\_\_\_\_

Cm7 F7 B $\flat$ M $\sharp$ 7 G7( $b$ ) Cm7 F7

— I'll give you my heart. \_\_\_\_\_ *I*

B $\flat$ M $\sharp$ 7 D $\flat$ 7 Cm7 F7 B $\flat$ M $\sharp$ 7 Gm7

love you \_\_\_\_\_ and you a - lone were meant - for me. \_\_\_\_\_

Cm7 F7 B $\flat$ 6 Gm7

— Please give your lov - ing heart to me. \_\_\_\_\_

E $\flat$ M $\sharp$ 7/C C $\circ$ 7/F B $\flat$ 6 E $\flat$ m6 B $\flat$ 6 Fm7 E7( $b$ )

— and say we'll nev - er part. \_\_\_\_\_ *I*

E $\flat$  E $\circ$ 7 B $\flat$ /F G7( $b$ ) Cm7 F7

think of you ev - 'ry morn - ing, \_\_\_\_\_ dream of you ev - 'ry

B $\flat$ M $\sharp$ 7 A $\flat$ m7( $b$ ) D7( $b$ ) Gm7

night. Dar - ling, I'm nev - er lone - ly when *To Coda*  $\emptyset$

2

27 C7 C m7/F F7 B7(5)  
 ev - er \_\_\_\_\_ you're in sight. I  
 29 B♭Maj7 D♭7 C m7 F7  
 love you \_\_\_\_\_ for sen - ti - men - tal  
 31 B♭Maj7 G m7 C m7 F7 B♭6 G m7  
 rea - sons. I hope you do be - lieve - me.  
 34 E♭Maj7/C F 13(9) B♭6 G 7(9) C m7 F7 B7(5)  
 D.S. al Coda  
 I've giv - en you my heart. (Sax)

Φ Coda

*Coda*

37 C7 A7 A<sub>o</sub>7 Dm<sup>7</sup> G7

ev - er you're in my sight. \_\_\_\_\_ I

39 CM<sup>i</sup>7 E♭7 Dm<sup>7</sup> G7 CM<sup>i</sup>7 Am<sup>7</sup>

love you \_\_\_\_\_ for sen - ti - men - tal rea - sons. \_\_\_\_\_

42 D m7 G7 C6 A m7 F M<sup>7</sup>/D G B<sup>7(b9)</sup>  
— I hope you do be - lieve-me. \_\_\_\_\_ I've giv - en you my  
45 A♭ M<sup>7</sup> (Sax) F m7 C M<sup>7</sup>  
heart. \_\_\_\_\_ (Keyboard)

# For Sentimental Reasons

M  
Keyboard

(Keyboard) E♭ C m F m7 B♭7 C m7 F m7 B♭ B♭7

5 E♭Maj7 G♭7 F m7 B♭7 E♭Maj7 C m7  
love you for sen - ti - men - tal rea - sons.

8 F m7 B♭7 E♭6 C m7  
— I hope you do be - lieve me.

10 F m7 B♭7 E♭Maj7 C7(9) F m7 B♭7  
— I'll give you my heart.

13 E♭Maj7 G♭7 F m7 B♭7 E♭Maj7 C m7  
love you and you a - lone were meant - for me.

16 F m7 B♭7 E♭6 C m7  
— Please give your lov - ing heart to me.

18 A♭Maj7/F F7/B♭ E♭6 A♭m6 E♭6 B♭m7 A7(5)  
— and say we'll nev - er part.

21 A♭ A7 E♭/B♭ C7(9) F m7 B♭7  
think of you ev - 'ry morn - ing, dream of you ev - 'ry

24 E♭Maj7 D m7(5) G7(9) C m7 To Coda Ø  
night. Dar - ling, I'm nev - er lone - ly when

2

27 F7 F m7/B♭ B♭7 E 7(5)  
 ev - er \_\_\_\_\_ you're in sight. \_\_\_\_\_ I

29 E♭Maj7 G♭7 F m7 B♭7  
 love you \_\_\_\_\_ for sen - ti - men - tal

31 E♭Maj7 C m7 F m7 B♭7 E♭6 C m7  
 rea - sons. \_\_\_\_\_ I hope you do be - lieve-me. \_\_\_\_\_

34 A♭Maj7/F B♭13(9) E♭6 C7(9) F m7 B♭7 E 7(5)  
 D.S. al Coda  
 I've giv - en you my heart. \_\_\_\_\_ (Sax)

$\emptyset$  Coda

37 Coda F7 D7 D<sup>7</sup> Gm<sup>7</sup> C7  
  
 ev - er you're in my sight. \_\_\_\_\_ I  
  
 39 FM<sup>j7</sup> Ab<sup>7</sup> Gm<sup>7</sup> C7 FM<sup>j7</sup> Dm<sup>7</sup>  
 love you \_\_\_\_\_ for sen - ti - men - tal rea - sons. \_\_\_\_\_

Musical score for "I hope you do believe me." The score consists of a single staff with a treble clef and a key signature of one flat. The time signature is common time (indicated by '42'). The lyrics are written below the staff. Chords are indicated above the staff: G m7, C7, F6, Dm7, B♭M7/G, and C13(9). The melody starts on a note, moves down to a half note, then up to a quarter note, followed by eighth notes and sixteenth notes.

— I hope you do be - lieve-me. \_\_\_\_\_ I've giv - en you my

VOCAL ONLY

# When You And I Were Young, Maggie

(Keyboard) Keyboard

**1** E♭ A♭7 E♭ Cm B♭ B♭7

5 E♭ E♭/G A♭ A♭7 E♭/B♭ E♭ wan-dered to-day to the hill, Mag-gie, to watch the scene be - low.

11 B♭ B♭7 E♭ E♭/G A♭6 A♭7 The creek and the creak-ing old mill, Mag-gie, where we

17 E♭/B♭ B♭7 E♭ A♭ E♭ A♭ sat in the long, long a - go. The green grove is gone from the

23 E♭/B♭ B♭ F7 B♭7 hill, Mag-gie, where first the dai - sies sprung. The

29 E♭ E♭7/G A♭6 A♭7 creak-ing old mill is now still, Mag-gie, since

33 E♭/B♭ B♭7 E♭ A♭ E♭ you and I were so young.

(Keyboard) Keyboard

37 F B♭7 F Dm C C7 They

2

41 F F/A B $\flat$  B $\circ$ 7 F/C F  
say that I'm fee-ble with age, Mag-gie, my steps are less spright-ly than

47 C C7 F F/A B $\flat$ 6 B $\circ$ 7  
then. My face is a well writ-ten page, Mag-gie, but

53 F/C C7 F B $\flat$  F B $\flat$  F/C  
time a-lone was the pen. They say we are aged and grey,

60 C G7 C7 F  
Mag-gie, as the spray by the white break-ers flung. But to me you're as

66 F7/A B $\flat$ 6 B $\circ$ 7 F/C C7 F B $\flat$  F  
fair as you were, Mag-gie, when you and I were so young. And

73 B $\flat$  F/C C G7  
now we are aged and grey, Mag-gie, and the trials of life near-ly

79 C7 F F7/A B $\flat$ 6 B $\circ$ 7  
done. Let us sing of the days that are gone, Mag-gie, when

85 F/C C7 Dm D $\circ$ 7 F/C C7 F B $\flat$  F  
you and I were young, when you and I were young.  
(Keyboard)

93 F B $\flat$ 7 F Dm $\circ$ 7 Gm $\circ$ 7 C7 F

## Whispering

F

Keyboard

(Sax) E♭ D D7 E♭ C7(5) C7

5 Fm7 B♭7 Fm7(5) E♭ Fm7 B♭7

9 E♭ B♭7 E♭ Fm7 B♭7

Hon-ey, I have some-thing to tell you

13 E♭ B♭7 E♭ D7

and it's worth - white lis-ten-ing to.

17 Gm Cm Gm D7

Let me put my head on your shoul - der.

21 Gm Cm F7 B♭ B♭7

so that I can whis - per to you.

25 E♭ C7

Whis - per-ing while you cud-dle near me.

29 E♭ C7(5) C7

Whis - per-ing so no one can hear me.

2

33 F7 B♭7

Each lit - tle whis - per seems to cheer me.

37 E♭ Gm7 G♭7 Fm7 B♭7 Fm7 B♭7

I know it's true there's no one else dear, but you. And you're

41 E♭ C7

whis - per-ing why you'll nev - er leave me.

45 E♭ C7(5) C7

Whis - per-ing why you'll nev - er grieve me.

49 F7 B♭7

Whis - per and say that you be - lieve me

53 1. Fm7 B♭7 Fm7(b5) E♭ A♭m7 B♭7

whis-per - ing that I love you.

57 2. A♭ A7 E♭/B♭ C7

Whis - per to me, dear-ie, put me on your ear-ie,

61 E♭/B♭ Fm7 B♭7 E♭ Fm7 B♭7 E♭

whis-per - ing that I love you.

## Whispering

**M**  
Keyboard

(Keyboard)

Keyboard musical score for 'Whispering'.

The score consists of eight staves of music, each starting with a key signature of  $\text{A}^{\flat}$  (two flats). The time signature is  $\frac{4}{4}$ .

**Chords:**

- Staff 1:  $\text{A}^{\flat}$ ,  $\text{G}$ ,  $\text{G7}$ ,  $\text{A}^{\flat}$ ,  $\text{F7}(\sharp)$ ,  $\text{F7}$
- Staff 2:  $\text{B}^{\flat}\text{m7}$ ,  $\text{E}^{\flat}7$ ,  $\text{B}^{\flat}\text{m7}(\flat)$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}\text{m7}$ ,  $\text{E}^{\flat}7$
- Staff 3:  $\text{A}^{\flat}$ ,  $\text{E}^{\flat}7$ ,  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}\text{m7}$ ,  $\text{E}^{\flat}7$
- Staff 4:  $\text{A}^{\flat}$ ,  $\text{E}^{\flat}7$ ,  $\text{A}^{\flat}$ ,  $\text{G7}$
- Staff 5:  $\text{Cm}$ ,  $\text{Fm}$ ,  $\text{Cm}$ ,  $\text{G7}$
- Staff 6:  $\text{Cm}$ ,  $\text{Fm}$ ,  $\text{B}^{\flat}7$ ,  $\text{E}^{\flat}$ ,  $\text{E}^{\flat}7$
- Staff 7:  $\text{A}^{\flat}$ ,  $\text{F7}$
- Staff 8:  $\text{A}^{\flat}$ ,  $\text{F7}(\sharp)$ ,  $\text{F7}$

**Lyrics:**

Staff 3: Hon-ey, I have some-thing to tell you \_\_\_\_\_

Staff 5: and it's worth - while lis-ten-ing to. \_\_\_\_\_

Staff 6: Put your lit - tle head on my shoul - der. \_\_\_\_\_

Staff 7: so that I can whis - per to you. \_\_\_\_\_

Staff 8: Whis - per-ing while you cud-dle near me. \_\_\_\_\_

Staff 9: Whis - per-ing so no one can hear me. \_\_\_\_\_

33 B♭7 E♭7  
Each lit - tle whis - per seems to cheer me.

37 A♭ C m7 B♭7 B♭m7 E♭7 B♭m7 E♭7  
I know it's true there's no one else dear, but you. And you're

41 A♭ F7  
whis - per-ing why \_\_\_\_\_ you'll nev - er leave me.

45 A♭ F7(5) F7  
Whis - per-ing why \_\_\_\_\_ you'll nev - er grieve me.

49 B♭7 E♭7  
Whis - per and say \_\_\_\_\_ that you be - lieve me

53 1. B♭m7 E♭7 B♭m7(5) A♭ D♭m7 E♭7  
whis-per-ing that I love you.

57 2. D♭ D○7 A♭/E♭ F7  
Whis - per to me, dear-ie, put me on your ear-ie,

61 A♭/E♭ B♭m7 E♭7 A♭ B♭m7 E♭7  
whis-per-ing that I love you.

# Michael, Row The Boat Ashore

(Sax Only - In Rhythm)

(All)

E♭

B♭

Keyboard

A musical staff in G clef and common time. It consists of two measures of eighth notes followed by a measure of sixteenth notes.

5 Dm Cm F7 B♭

Chords: Dm, Cm, F7, B♭. The lyrics "Mi-chael," are written below the staff.

10 B♭ E♭ B♭

Chords: B♭, E♭, B♭. The lyrics "row the boat a - shore, Hal - le - lu - jah! Mi-chael," are written below the staff.

14 Dm Cm F7 B♭

Chords: Dm, Cm, F7, B♭. The lyrics "row the boat a - shore, Hal - le - lu - jah! Sis-ter," are written below the staff.

18 B♭ E♭ B♭

Chords: B♭, E♭, B♭. The lyrics "help to trim the sails, Hal le lu jah! Sis-ter," are written below the staff.

22 Dm Cm F7 B♭

Chords: Dm, Cm, F7, B♭. The lyrics "help to trim the sails, Hal - le - lu - jah! Mi-chael," are written below the staff. The first two measures have a brace, and the last two measures have a brace.

26 § B♭ E♭ B♭

Chords: B♭, E♭, B♭. The lyrics "row the boat a - shore, Hal - le - lu - jah! Mi-chael," are written below the staff. The first two measures have a brace, and the last two measures have a brace.

2

30 Dm Cm F7 To Coda  $\emptyset$  B $\flat$

30 row the boat a - shore, Hal - le - lu - jah! Riv-er

34 B $\flat$  E $\flat$  B $\flat$

34 Jor - dan is chil - ly and cold, Hal le lu jah! Chills the

38 Dm Cm F7 B $\flat$  D.S. al Coda

38 bod - y but not the soul, Hal - le - lu - jah! Mi-chael,

$\emptyset$  Coda B $\flat$  C F C

42 jah. Riv-er is deep and the riv-er is wide, Hal le lu jah! Milk and

47 Em Dm G7 C

47 hon - ey on the oth - er side, Hal - le - lu - jah! Mi-chael,

51 C

51 row the boat a - shore, Hal - le - lu - jah! Mi-chael,

55 Em Dm G7 C

55 row the boat a - shore, Hal - le - lu - jah! Mi-chael,

59 C F C

59 row the boat a - shore, Hal - le - lu - jah! Mi-chael,

63 Em Dm G7

63 row the boat a - shore, Hal - le - lu -

66 C G7 C (Sax)

66 jah! Hal - le - lu - - - jah!

69 Em Dm G7 C

# Just Another Polka

(Keyboard) D7 G Am<sup>7</sup> D7 (Sax)

Keyboard

5 G just an-oth - er pol - ka, it's just an-oth - er pol - ka, but oh what a

10 D7 Am D7 girl in my arms! Am I in hea - ven since we met?

16 A7 D D7 — Is this the Phil-har-mon - ic play - ing "Ro - me - o and Jul - i et?" No!

21 G Just an-oth - er pol - ka like an - y oth - er pol - ka, but some - how the

26 C Am E<sup>b7</sup> mus - ic has charms. This is just an-oth - er pol - ka, but

31 G B7 Em E7 A7 D7 To Coda G 1. (Keyboard)  
ho - ly smoke-a! Oh, what a girl in my

37 G D7 G G7 This is arms! I'm

2

43 C G7

danc-ing with an an - gel, \_\_\_\_\_ with an an - gel, an an - gel, an

49 C G

an - gel. \_\_\_\_\_ Oh yes, I'm danc-ing with an an - gel, \_\_\_\_\_ that's why the

55 Am7 D7 G7

band is sound-ing bet - ter from the mom-ent that I met her, 'cause I'm

59 C G7

danc-ing with an an - gel, \_\_\_\_\_ with an an - gel, an an - gel, an

65 C F G7 C

an - gel. \_\_\_\_\_ She's got me dan - cing like I nev - er thought I

70 A7 Dm7 G7 C D7 (Keyboard)

could. Ar - thur Mur - ray nev - er had it so good! \_\_\_\_\_

D.S. al Coda

75 G D7 Am7 D D7

This is

Φ Coda

79 E7 Am7 D7 E7

play it a - gain. \_\_\_\_\_ Oh, what a girl, just play it a - gain. \_\_\_\_\_

85 Am7 D7 G (Keyboard) Am7 D7 G

Oh, what a girl in my arms.

# Where Or When?

**F**

LATIN

Keyboard

(Sax)

B<sup>b</sup> B<sup>b</sup>maj7 Dm7 F7 B<sup>b</sup> B<sup>b</sup>maj7 Dm7 F7

5 B<sup>b</sup>maj7 Gm7 D<sup>b</sup>m C C7

§ 9 B<sup>b</sup>  
13 E<sup>b</sup>  
It seems we've stood and talked like this be - fore. We  
The clothes you're wear - ing are the clothes you wore. The  
looked at each oth - er in the same way then, but I can't re-mem-ber where or  
smile you are smil-ing you were smil - ing then, but I can't re-mem-ber where or

1. 17 B<sup>b</sup> F7 2. B<sup>b</sup> D7  
when. when.

21 Gm Cm7 D7sus D7  
Some things that hap - pen for the first time

25 Gm Cm7 C7 F7  
seem to be hap-pen - ing a - gain.

2

29 B♭

And so it seems that we have met be - fore and

33 Cm Dm Cm Dm

laughed be - fore and loved be - fore, but

37 Cm F7 To Coda ♭ B♭ D.S. al Coda

who knows where or when? \_\_\_\_\_

∅ Coda

41 G7 Cm7 F7 B♭

when? \_\_\_\_\_ Who knows where or when? \_\_\_\_\_

44 Cm7 F7 B♭

Who knows where or when? \_\_\_\_\_

47 (Sax) B♭maj7 Gm7 Cm7 F7 B♭6

# Where Or When?

LATIN

**M**  
Keyboard

(Keyboard)

Chords: E♭, E♭maj7, Gm7, B♭7, E♭, E♭maj7, Gm7, B♭7

Chords: E♭maj7, Cm7, G♭m, F, F7

It seems we've stood and talked like this before.  
The clothes you're wear-ing are the clothes you wore.

looked at each oth-er in the same way then,  
smile you are smil-ing you were smil - ing then,  
but I can't re-mem-ber where or  
but I can't re-mem-ber where or

when.

Some things that hap-pen for the first time

seem to be hap-pen - ing a - gain.

2

29 E<sup>b</sup>

And so it seems that we have met be - fore and

E<sup>b</sup>aug

33 Fm Gm Fm Gm

laughed be - fore and loved be - fore, but

37 Fm B<sup>b</sup>7 To Coda Φ E<sup>b</sup> D.S. al Coda

who knows where or when? \_\_\_\_\_

Φ Coda

41 C7 Fm7 B<sup>b</sup>7 E<sup>b</sup>

when? \_\_\_\_\_ Who knows where or when? \_\_\_\_\_

44 Fm7 B<sup>b</sup>7 E<sup>b</sup>

— Who knows where or when? \_\_\_\_\_

(Keyboard)

47 E<sup>b</sup>maj7 Cm7 Fm7 B<sup>b</sup>7 E<sup>b</sup>6

# String Of Pearls

Keyboard

(Sax) G7 (Keyboard & Bass) (Keyboard)

The musical score consists of six staves of music. Staff 1 (top) starts with a G7 chord, followed by a melodic line for 'Sax' and 'Keyboard & Bass'. Staff 2 follows with a C major 7 chord, then a sequence of chords: C, C6, Caug, C, Caug, C6, C7, Cmaj7, C, Cmaj7. Staff 3 continues with C7, C6, Caug, C, D7, G7, C6, followed by A♭ and G7. Staff 4 starts at measure 13 with F, Fmaj7, F7, F6, Faug, F, Faug, F6, F7, Fmaj7, F, Fmaj7. Staff 5 starts at measure 17 with F7, F6, Faug, F, G7, C7, F6, G7. Staff 6 starts at measure 21 with C, Cmaj7, C7, C6, Caug, C, Caug, C6, C7, Cmaj7, C, Cmaj7. Staff 7 concludes at measure 25 with C7, C6, Caug, C, D7, G7, C6, followed by E♭7.

5 (Sax) C Cmaj7 C7 C6 C<sup>a</sup>ug C C<sup>a</sup>ug C6 C7 Cmaj7 C Cmaj7

9 C7 C6 C<sup>a</sup>ug C D7 G7 C6 A♭ G7

13 F Fmaj7 F7 F6 Faug F Faug F6 F7 Fmaj7 F Fmaj7

17 F7 F6 Faug F G7 C7 F6 G7

21 C Cmaj7 C7 C6 C<sup>a</sup>ug C C<sup>a</sup>ug C6 C7 Cmaj7 C Cmaj7

25 C7 C6 C<sup>a</sup>ug C D7 G7 C6 E♭7

2

29 A♭6 D♭7 A♭6 A♭7

33 D♭7 A♭6

37 E♭7 A♭6

41 A♭6 A♭+ Fm7 F°7 E° A♭6 A♭°7 A♭m6

45 D♭7 A♭6

49 E♭7 A♭6 B♭7 (Keyboard)

53 E♭6 Fm7 Gm7 A♭maj7 Gm7 Fm7 E♭6 Fm7 Gm7 A♭maj7 Gm7 Fm7

3

57 E♭6 Fm7 Gm7 A♭maj7 Gm7 Fm7 E♭6 Fm7 Gm7 A♭maj7 Gm7 E♭7

61 A♭6 B♭m7 Cm7 D♭maj7 Cm7 A♭ E♭6 Fm7 Gm7 A♭maj7 Gm7 Fm7

65 Fm7 Gm A♭6 B♭7 Fm7 B7 E♭ Fm7 Gm7 F° G

69 C Fm7 C /G /E /F /G G♭° G9 Dm9/F

73 (Sax) C maj7 C7 C6 C aug C C aug C6 C7 C maj7 C C maj7

77 C7 C6 C aug C D7 G7 C6 D7(b9) G7

81 C C maj7 C7 C6 C aug C C aug C6 C7 C maj7 C C maj7

85 C7 C6 C aug C D7 G7 C6 Dm7/A G°7 F6 E°7 Dm7 A♭7 C/G

89 (Keyboard) G7 (Sax) N.C. C6 (Keyboard) (Sax) C maj9