

FEMALE VOCAL ONLY

## Oh Johnny

F

Keyboard

(Keyboard)

F Dm7 Gm C7 F Dm7 Gm C7

5 F Dm7 Gm7 C7 F C/G F/A A°7

All the girls are cra - zy 'bout a cer-tain lit - tle lad. Al - though he's

9 Gm7 C7 Gm7 C7 F Dm7 Gm7 C7

ver-y, ver-y bad. He could be aw - f'ly good when he want-ed to.

13 F Dm7 Gm7 C7 F C/E F/A A♭7

Bad or good, he un - der-stood 'bout love and oth-er things, for ev'-ry girl

17 C F°7 C F°7 C G7 C C7

— in town fol-lowed him a - round, just to hold his hand and say,

(3 Times - Vocal, Sax, Vocal)

21 F F♯7 Gm7 C7

Oh John ny! Oh John - ny! How you can love.

25 Gm7 C7 F C7

Oh John-ny! Oh John-ny! Hea - vens a - bove! You make my

29 F Dm7 Gm7

sad heart jump with joy, and when you're

33 C7 D<sup>7</sup> Gm7 C7

near, I just can't sit still a min - ute. I'm so,

37 F F<sup>#7</sup> Gm C7

Oh John - ny! Oh John - ny! please tell me, dear, what

41 Em7(b5) /B<sup>b</sup> A7 G9

makes me love you so? You're not

45 F Dm7 G F<sup>7</sup>

hand-some, it's true, but when I look at you, I just,

49 1,2. Gm7 C7 F Gm7 C7

1,2.  
Oh, John - ny! Oh John - ny! Oh!

53 3. Gm7 C7

3.  
Oh, John - ny! Oh John - ny!

57 N.C. (Spoken seductively) F (Keyboard) C Gm7 C7 F C7 F

N.C.  
(Spoken seductively)  
Oh, John-ny! Oh!  
(Keyboard)  
C Gm7 C7 F C7 F