

12th Street Rag

(Keyboard)

Keyboard

5 (Sax) B \flat F \circ F7 /G /G \flat F F7

10 B \flat 1. /F /G /A B \flat

15 F7 /F /G /F C7 F7

21 2B \flat B \flat 7/A \flat E \flat /G G \flat 7 B \flat /D /D \flat

27 C7 F7 B \flat F7 B \flat F F \circ

32 F7 /G G \flat F F7 B \flat F7

37 B \flat F7

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42 B \flat F7 C7

47 F7 B \flat

52 F7 G \circ

57 B \flat B \flat 7/A \flat E \flat /G G \flat B \flat /F

63 C7 F7 B \flat Fm7/C Gm7 G \flat \circ B \flat /F F7 B \flat (Keyboard)

67 F \circ F7 /G /G \flat F F7 B \flat

72 F7 B \flat F7

78 B \flat F7 C7

83 F7 B \flat

Detailed description: This musical score is for a piano and keyboard arrangement. It consists of nine staves of music, each with a measure number and a key signature of two flats (B \flat and E \flat). The notation includes various chords (B \flat , F7, C7, G \circ , B \flat 7/A \flat , E \flat /G, G \flat , B \flat /F, C7, F7, B \flat , Fm7/C, Gm7, G \flat \circ , F \circ , /G, /G \flat , F, B \flat) and melodic lines with eighth and sixteenth notes, rests, and a triplet. The keyboard part is indicated by a bracket and the word '(Keyboard)' above the measure starting at 63.

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88 F7 B \flat F7

94 B \flat B \flat 7/A \flat E \flat /G G \flat 7 B \flat /F

99 C7 F7 B \flat F7 B \flat (Sax) F F \circ

104 F7 /G G \flat F F7 B \flat F7

109 B \flat

114 B \flat F7 C7

119 F7

122 2. B \flat D7 Gm7 G \circ B \flat C9 F7

128 B \flat F7 B \flat (Both) F F \circ F7/E \flat /D /C B \flat

The musical score is written for a piano and saxophone. It consists of nine staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various chords and melodic lines. The first staff (88) starts with a piano introduction and a saxophone entry. The second staff (94) continues the piano melody with triplets. The third staff (99) features a saxophone solo. The fourth staff (104) returns to the piano melody. The fifth staff (109) continues the piano melody. The sixth staff (114) features a piano melody with a B-flat chord. The seventh staff (119) continues the piano melody. The eighth staff (122) features a piano melody with a B-flat chord. The ninth staff (128) continues the piano melody with a B-flat chord.