

# On The Street Where You Live

M

(Keyboard)

Cm9

C°

F7

B♭

Keyboard  
/F



B♭

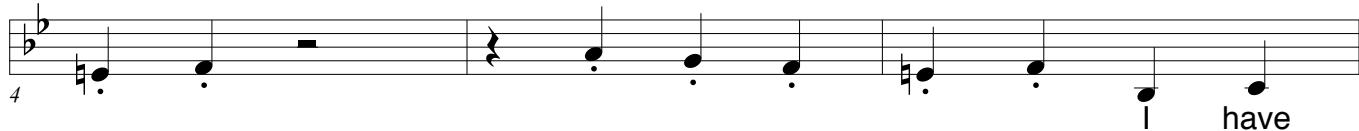
/F

B♭

/F

B♭

N.C.



S

B♭6

F7sus4

F7

B♭6

F7

of - ten walked down street be - fore, but Can you  
li - lac trees in this heart of town? Can you

B♭maj7

B♭°7

Cm7

F7

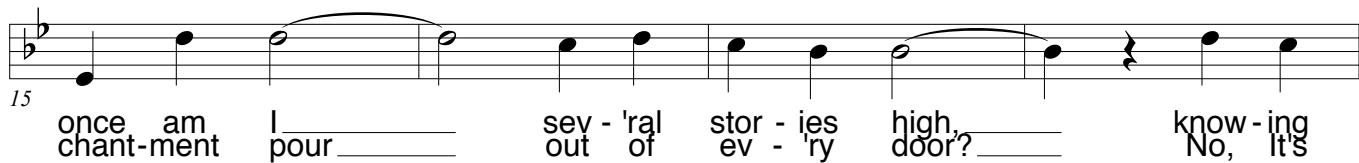


Cm7

E♭m6

Dm7

Gm7



once am chant-ment

I pour

sey - 'ral out

stor - ies ev - ery

high, door?

know - ing No, It's

C7

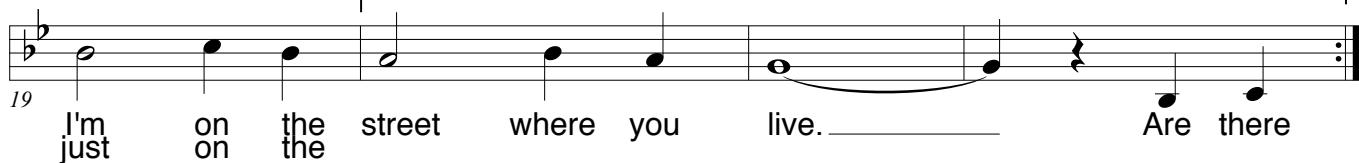
<sup>1</sup>F9

B♭6

B°7

Cm7

F7sus4



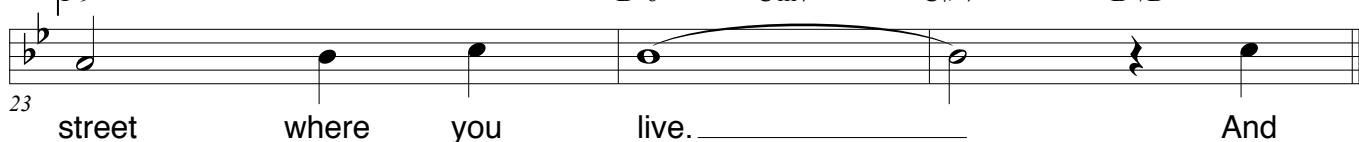
2  
F9

B♭6

Cm7

C♯7

B♭/D



street

where you

live.

And

26 D 7 Em7 F<sup>°</sup>7 D 7/F<sup>♯</sup>  
oh, \_\_\_\_\_ the tow - er - ing feel - ing, \_\_\_\_\_ just to

30 E<sup>♭</sup>m6 E<sup>°</sup>7 B<sup>♭</sup> B<sup>♭</sup>/A B<sup>♭</sup>/A B<sup>♭</sup>/G  
know \_\_\_\_\_ some - how you are near. \_\_\_\_\_ The

34 G<sup>♭</sup>7 B<sup>♭</sup>/F Em7(b5) A 7sus4 A 7  
ov - er pow - er - ing feel - ing \_\_\_\_\_ that an - y

38 D maj7 D 6 G 7 Cm7 F 9  
sec - ond you may sud - den - ly ap - pear! \_\_\_\_\_ Peo - ple

42 B<sup>♭</sup>6 F 7sus4 F 7 B<sup>♭</sup>6 F 7  
stop and stare. \_\_\_\_\_ They don't both - er me, \_\_\_\_\_ for there's

46 B<sup>♭</sup>maj7 B<sup>♭</sup>o7 Cm7 F 7  
no - where else on earth that I would rath - er be. \_\_\_\_\_ Let the

50 Cm7 E<sup>♭</sup>m6 Dm7 G m7  
time go by, \_\_\_\_\_ I won't care if I \_\_\_\_\_ can be

54 C 7 F 9 B<sup>♭</sup> Cm7 F 7  
here on the street where you live. \_\_\_\_\_ D.S. al Coda  
**To Coda ♀**

58 ♀ Coda F 9 B<sup>♭</sup>6 G<sup>♭</sup>6 B<sup>♭</sup>6  
street where you live. \_\_\_\_\_ (Keyboard)