



THE
MIXED NUTS



Set WW_Christmas_Dance

Last revised: 2023.12.19

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F

Winter Wonderland

Keyboard

(Sax)

A♭ E♭7 A♭ E♭7 A♭ B♭m7/E♭ A♭ E♭7

5 A♭ E♭7 A♭ E♭7
O - ver the ground lies a man - tle of white, a
Love knows no sea son, love knows no clime.

7 A♭ B♭m7/E♭ A♭ E♭7
heav - en of dia - monds shine down through the night.
Ro - mance can blos - som an - y old time.

9 A♭ Fm B♭7 E♭7 A♭ E♭7
Two hearts are thrillin' in spite of the chill in the to
Here in the o - pen, we're walk - in' and ho - pin' the to

11 A♭ Fm B♭7 E♭7 A♭ Fm A7/E E♭7
weath - er. geth - er. Sleigh-bells

15 A♭ E♭7
ring, are you lis - tnin'? In the lane, snow is glis - tnin'. A
way is the blue - bird. Here to stay is a new bird. He's

19 B♭7 E♭7 A♭ A♭
beau - ti - ful sight, we're hap - py to - night,
sing - ing a song as we go a - long,

21 B♭7 E♭7 A♭ A♭
walk - in' in the win - ter won - der - land. Gone a - land.

24 C G7 C G7
 In the mead-ow we can build a snow-man,
 In the mead-ow we can build a snow-man,
 then pre-tend that he is Par-son
 and pre-tend that he's a cir - cus

27 C E♭ B♭7 E♭
 Brown. clown. He'll say, "Are we'll have lots you mar - ried? We'll say "No man, but
 F7 B♭7 E♭ E♭7
 you til can do the oth - er job kid - when you're dies knock in him town" down. La - ter
 A♭ E♭7 When it

30
 on, we'll con - spire as though we dream by the
 snows, ain't it thrillin, — though your nose gets a -
 To Coda ♪

35
 fire, chill - ing? to face, un - af - raid, — the plans that we made
 B♭7 E♭7 A♭ D.S. al Coda
 We'll frol - ic and play — the Es - ki - mo way,
 (Sax)

38 walk - in' in a win - ter won - der - land.
 B♭7 E♭7

40 walk - in' in a win - ter won - der -
 B♭7 E♭7

42 A♭ (Sax) E♭7 A♭ E♭7 A♭
 land.

Thank You.

"Hello out there at Incline at Anthem! We're The Mixed Nuts, or as we like to call ourselves, the slightly nutty elves of the music scene.

So, here's the deal - we started off this Christmas Ball with a song that we hope made you feel like you were strolling through a 'Winter Wonderland.' Imagine snow, twinkly lights, an the whole festive shebang. The decorations are fantastic.

=====

And now, just when you thought you were having winter fun, we're going to a song titled 'As Time Goes By' for a touch of timeless cool.

So, ladies and gents, get your dancing shoes on because the Mixed Nuts are about to sprinkle some musical magic on your night!"

As Time Goes By

F

Keyboard

(Keyboard & Bass - Freely)

The musical score consists of two staves of music. The top staff is for the keyboard, starting with a C major chord (C, E, G) followed by various chords including F9, B♭m7, E♭maj7, A♭maj7, A♭m13/D♭, B♭m7, E♭7, A♭, and A♭6. The bottom staff is for the bass, with chords like A♭m(maj7)/G, Fm7, B♭m/D♭, E♭m7, B♭m7, E♭7, A♭, Fm7, B°7, E♭/B♭, C m/G, C m, Fm7, E♭7, A♭, G♭6, F7, B♭m7, and E♭7. The lyrics are written below the notes, corresponding to the chords above them.

(Keyboard & Bass - Freely)

1 Cm7 F9 B♭m7 E♭maj7
3 A♭maj7 A♭m13/D♭ B♭m7 E♭7
5 A♭ This day and age we're liv - ing in gives cause for ap - pre - hen - sion, with
7 A♭m(maj7)/G Fm7 B♭m/D♭ E♭m7 speed and new in - ven - tion, and things like fourth di - men - sion. Yet we
9 B♭m7 E♭7 A♭ Fm7 B°7 get a tri - file wear - y with mis - ter Ein - stein's theor - y, so we
11 E♭/B♭ C m/G C m must get down to earth at times, re - lax, re-lieve the tension. No
13 Fm7 E♭7 A♭ G♭6 F7 mat - ter what the prog - ress or what may yet be proved, the
15 B♭m7 E♭7 sim - ple facts of life are such, they can - not be re-moved. You

§ (Add drums - in rhythm)

17 B♭m 3 E♭7 E♭m6 3 E♭7

must re - mem - ber this,
when two__ lov - ers woo,
they still say__ "I love you." On

19 A♭ E♭+ 3 A♭6 C m F m C m6 B♭7

sigh is____ just a sigh.
that you can re - ly.
The fun - da - men - tal things ap -
No mat - ter what the fu - ture

22 E♭7 B♭m7 E♭7 |¹A♭Maj7 F m B♭m7 E♭7 |²A♭ B♭m7(♭5) A♭ A♭7

ply as time goes by.____ and by.

27 D♭ F7/C

Moon-light and love____ songs, nev - er out of date.

29 B♭m D°7 F m/C D♭7

Hearts full of pas - sion, jeal - ous-y, and hate. Wom-an needs man, and

32 B♭7 E♭7 E♭°7 E♭7

man must have his mate. That no - one can de - ny. It's

35 B♭m 3 E♭7 E♭m6 3 E♭7
still the same old story, a fight for love and glory, a

37 A♭ E♭+ 3 A♭6 C m Fm C m6 B♭7 B °7
case of do or die. The world will al-ways wel - come

40 A♭/C A ° To Coda B♭m7 E♭7(#5) A♭ B♭m7 E♭7
lov - ers as time goes by. (Sax) D.S. al Coda

41 ♩ Coda B♭m7 E♭7(#5) C m Fm C m6 B♭7
time goes by. Yes, the world will al - ways wel - come

46 C m7 A °7 B♭m7 E♭7
lov - ers as time goes

49 B♭m7 (Sax) A maj7 A♭6
by

Thank You.

"Alright, folks! Time to slow things down a bit. Here's a tune that made Karen Carpenter's voice legendary, So, grab your partner, sway to the groove, and let The Mixed Nuts transport you back to a cozy, nostalgic Christmas.

Picture fireplaces, snowfall, and, of course, a touch of romance. Ready to get all warm and fuzzy inside? Here is Wendy to sing the classic 'Merry Christmas Darling.'

Merry Christmas, Darling

F

(Keyboard and Bass - Freely)

Keyboard

B♭maj7 Cm7 Dm7 Cm7 /B♭ F7/A /F

Cm7 Dm7 Gm7 Cm7 F7 B♭

Greet-ing cards have all been sent, the Christ-mas rush is through.

Gm7 G♭aug B♭/F C/E Cm7 F7

But I still have one wish to make, a spec-ial one for you.

(In Rhythm) B♭maj9 Cm7 B♭maj9 Cm7 B♭7

Mer-ry Christ - mas, dar-ling. We're a - part, that's true. But

E♭maj7 F/E♭ Dm7 Gm7 Cm7 Dm7 E♭6 E♭/F7

I can dream, and in my dreams I'm Christ - mas - ing with you.

B♭maj9 Cm7/B♭ B♭maj9 Fm7 B♭7

Hol-i-days are joy - ful. There's al - ways some - thing new. But

E♭maj7 F/E♭ Dm7 Gm7 C/E E♭m6 A♭7

ev - 'ry day's a hol-i-day when I'm near to you. The

D♭ 3 E♭7/D♭ Cm7 3 Fm7 B♭m7 E♭7 A♭ Cm

lights on my tree, I wish you could see. I wish it ev - 'ry day. The

Fm7 /E♭ D♭maj7 Cm7 B♭ Cm Dm Cm7 F

logs on the fire fill me with de-sire to see you and to say that I

2

37 B_bmaj9 Cm7 B_bmaj9 Cm7 B_b7
 wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

41 E_bmaj7 F/E_b Dm7 Gm7 Cm7 F7 B_b (Sax)
 just one wish on this Christ-mas eve: I wish I were with you.

45 D_b 3 E_b7/D_b Cm7 3 Fm7 B_bm7 E_b7 A_b Cm
 The

49 Fm7 /E_b D_bmaj7 Cm7 B_b Cm Dm Cm7 F
 logs on the fire fill me with de-sire to see you and to say that I

53 B_bmaj9 Cm7 B_bmaj9 Cm7 B_b7
 wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

57 E_bmaj7 F/E_b Dm7 Gm7 Cm7 F7
 just one wish on this Christ-mas eve: I wish I were with

60 Dm7 G7 Cm7 Cm7/B_b Dm/A F7
 you. I wish I were with

63 (Sax) B_b Dm/A Gm7 G_b E_bm7 B maj7 B_bmaj7
 you.

Thank you.

Alright, you party people! It is now time to weather this musical storm with the bluesy, soulful vibes of the song 'Stormy Weather.'

Originally sung by the incomparable Lena Horne, this song is like a musical rain dance.

So, hold onto your hats, maybe find someone to slow dance with, and let this stormy song take you on a musical journey.

Stormy Weather

F

Keyboard

3 B^b B^{o7} F/C C m7 F7

Don't know

5 B^b B^{o7} C m7 F7(b9) B^b B^{b7}

why, ____ there's no sun up in the sky, storm - y weath-er. ____
bare, ____ gloom and mis - 'ry e - 'ry where, storm - y weath-er. ____

8 E^b6 E^bm6 B^b/D G7(b9) C m7 F(#5)

Since my man and I ain't to - geth-er, ____ keeps rain - ing all ____ the
Just can't get my poor self to geth-er. ____ I'm wear - y all ____ the

11 1. B^b G m7 C m7 F7 2. B^b G m7

time. ____ Life is time, ____ the

14 D m7 G7(b9) C m7 F(#5) B^b B^{b7}

time. ____ I'm wear - y all ____ the time. ____

17 E^b E^{o7} B^b/F B^{b7}

When he went a - way ____ the blues walked in and met me.

2

19 E♭ E°7 B♭/F B♭7
 If he stays a - way — old rock - in' chair will get me.

21 E♭ E°7 B♭/F B♭7
 All I do is pray the Lord a - bove will let me

23 D m7(♭5) G7(♭9) C7 F7
 walk in the sun once more. Can't go

25 B♭ B°7 C m7 F7(♭9) B♭ B♭7
 on, _____ ev'-ry thing I had is gone, storm - y weath-er. _____

28 E♭6 E♭m6 B♭/D G7(♭9)
 Since my man and I ain't to - geth - er, _____

30 C m7 F(♯5) To Coda ♀ B♭ G m7 C m7 F7 D.S. al Coda (Sax)
 keeps rain - ing all — the time. _____

33 ♀ Coda B♭ G m7 C m7 F(♯5) B♭ C m7 F7 B♭6
 time. _____ keeps rain - ing all — the time. _____

Thank you.

Alright, folks, buckle up for a bit of yuletide heartache, because our next song is a classic tune that's practically the blues on holiday.

Imagine this: a song made unforgettable by the King himself, Elvis Presley. It's like a bittersweet symphony that'll make you feel all the holiday emotions.

So, whether you need a tissue or a dance partner, grab it because here comes 'Blue Christmas,' the Elvis way!

Blue Christmas

F
Keyboard

(Sax) CMⁱ7 A m7 D m7 G F/G
 I'll have a

5 CMⁱ7 C6 C G7 D m7 G7 D m7 G7
 blue Christ-mas with - out you. I'll be so blue think-ing a -

11 C CMⁱ7 C6 Em^{7(b5)} A 7^(b9) D m7 Fm
 bout you. Dec-o - ra - tions of red on a green Christ-mas tree

17 D7 A m7 D7 G7 F/G G^o G7 F/G
 won't mean a thing if you're not here with me. I'll have a

21 CMⁱ7 C6 C G7 D m7 G7 D m7 G7
 blue Christ-mas, that's cer-tain. And when that blue heart-ache starts

27 C CMⁱ7 C6 Em^{7(b5)} A 7^(b9) D m7 E^b^o
 hurt-in'. You'll be do - in' al - right with a Christ-mas of white, but

33 D m7/G G7 D m7 G7^(b9) 1. C (Sax) F/G
 I'll have a blue, blue Christ - mas.

2. (Sax) CMⁱ7 A m7 D m7 G7 C
 Christ - mas.

Thank you.

Ok you partygoers!

Time to dream a little dream with this next song.' This gem, made famous by the likes of Disney magic, is all about making wishes and reaching for the stars.

So, find a cozy spot, or maybe a dance partner, and let The Mixed Nuts add a sprinkle of musical stardust to your night.

Enjoy a bit of whimsy, and a dash of nostalgia, as Wendy sings 'When You Wish Upon A Star' and let those dreams soar!

When You Wish Upon A Star

F

(Sax)

Keyboard

Saxophone (Sax) Part:

- Measures 1-4: D m7, D[♭]o7, C m7, F7, G°, B[♭]/F, E[♭]o, C m7, F7
- Measures 5-8: B[♭], G 7(♯5), C m, F7, B[♭]o, B[♭]
- Measures 9-12: When you wish up - on a star, makes no dif - f'rence who you are, an - y thing your heart de - sires will come to you.
- Measures 13-16: B[♭], G 7(♯5), C m, F7, B[♭]o, B[♭]
- Measures 17-20: If your heart is in your dream, no re-quest is too ex-treme when you wish up - on a star as dream - ers do.
- Measures 21-24: C m7(♭5)/F, F7(♭9), B[♭]Maj7, C m7, F7, B[♭]o7, B[♭]Maj7
- Measures 25-28: Fate is kind. She brings to those who love the sweet ful - fill-ment of their se - cret long - ing.
- Measures 29-32: B[♭], G 7(♯5), C m, F7, B[♭]o, B[♭]
- Measures 33-36: Like a bolt out of the blue, fate steps in and sees you through when you wish up - on a star, your dreams come true.
- Measures 37-40: C m7, F7, D m7, D°, C m7, F7, B[♭], G[♭] E[♭]m7, B[♭]6

Keyboard Part:

- Measures 1-4: D m7, D[♭]o7, C m7, F7, G°, B[♭]/F, E[♭]o, C m7, F7
- Measures 5-8: B[♭], G 7(♯5), C m, F7, B[♭]o, B[♭]
- Measures 9-12: When you wish up - on a star, makes no dif - f'rence who you are, an - y thing your heart de - sires will come to you.
- Measures 13-16: B[♭], G 7(♯5), C m, F7, B[♭]o, B[♭]
- Measures 17-20: If your heart is in your dream, no re-quest is too ex-treme when you wish up - on a star as dream - ers do.
- Measures 21-24: C m7(♭5)/F, F7(♭9), B[♭]Maj7, C m7, F7, B[♭]o7, B[♭]Maj7
- Measures 25-28: Fate is kind. She brings to those who love the sweet ful - fill-ment of their se - cret long - ing.
- Measures 29-32: B[♭], G 7(♯5), C m, F7, B[♭]o, B[♭]
- Measures 33-36: Like a bolt out of the blue, fate steps in and sees you through when you wish up - on a star, your dreams come true.
- Measures 37-40: C m7, F7, D m7, D°, C m7, F7, B[♭], G[♭] E[♭]m7, B[♭]6

Thank you.

Alright, we're now going to whisk you away to a place where snowflakes fall gently, fireplaces crackle, and the air is filled with the essence of the season.

What tune sets the perfect backdrop for this festive scene? None other than 'Christmas Time is Here.'

"Christmastime is Here" is a song written for the 1965 television special "A Charlie Brown Christmas." and became an integral part of the special's charm. It has become a classic holiday tune. And perfect for a snuggly slow dance.

The song beautifully captures the melancholy and warmth of the Christmas season, so, it's time to bask in the cozy vibes as Wendy Sings this enchanting song: 'Christmas Time is Here.

Christmastime Is Here

F

Keyboard

A^bmaj9 (Sax) E^bmaj9(#5) A^bmaj9 G^bm7 E^bmaj9(#5)

5 A^bmaj9 G^b9 A^bmaj9 G^b9

Christ - mas time is here,
Snow-flakes in the air,
 hap - pi - ness and cheer,
 car - ols ev - ry - where.

9 Dm7(b5) D^bm7 C m7 B m7 B^bm7 E^b7 1. A^b+9

fun for all that child - ren call their
Old-en times and an - cient rhymes of fav - 'rite time of year.
 love and dreams to

13 2. A^b+9 A^bmaj9 (Sax) E^bmaj9(#5) A^bmaj9 G^bm7 B 7

share.

78 E maj9 A 9 Emaj9 A 9

18 Sleigh bells in the air, beauty ev-'ry - where.

22 C m7 G^b9 F 7(#9) F 7(b9) B^bm7(b5) E 9 E^b9

22 Yule-tide by the fire - side and joy - ful mem - 'ries there.

26 A^bmaj9 G^b9 A^bmaj9 G^b9

26 Christ-mas time is here, fam - 'lies grow-ing near.

30 Dm7(b5) D^bm7 Cm7 Bm7 B^bm7 E^b7 A^{b+9} To Coda Ø

30 Oh, that we could al-ways see such spir - it through the year.

34 A^bmaj9 (Sax) E^bmaj9(#5) A^bmaj9 G^bm7 B⁷ D.S. al Coda 3

38 Coda D m7(b5) D^bm7 C m7 B m7 B^bm7 E^b7 A^bmaj9

Oh, that we could al-ways see such spir-it through the year.

42 A^bmaj9 (Sax) E^bmaj9(#5) A^bmaj9 G^bm7 E^bmaj9(#5) A^bmaj7

Thank you.

Alright, all you night owls! We're about to take a moonlit stroll along the banks of a musical river with our next song.

This classic, made famous by the legendary Audrey Hepburn in 'Breakfast at Tiffany's,' is like a lullaby for the soul.

So, get with your dance partner under the moonlight, and let us serenade you as we all drift along the dreamy notes of 'Moon River!'

Moon River

F

Keyboard

(Keyboard)

Keyboard sheet music showing a melody in 3/4 time. The notes are labeled with chords: E♭, E♭7/D♭, B Maj7, B♭7/A♭, E♭/G, F m7, E♭/G, F m7, B♭7.

(Sax)

Saxophone sheet music showing a melody in 3/4 time. The notes are labeled with chords: E♭Maj7, C m7, A♭Maj7, E♭Maj7, A♭Maj7, E♭Maj7.

15 D m7(♭5)

G7

C m7

E♭7/B♭

A♭Maj7

D♭7

21 C m7

C m7/B♭

A m7(♭5)

D7

G m7

C7

F m7

B♭7

§ (Sax on D.S.)

25 E♭Maj7

C m7

A♭Maj7

E♭Maj7

A♭Maj7

E♭Maj7

31 D m7(♭5)

G7

C m7

C m7/B♭

A m7(♭5)

A♭Maj7

37 E♭Maj7

A♭Maj7

E♭Maj7

A♭Maj7

G m7

C m7

43 F m7

B♭7 To Coda Φ E♭6

C m7

B♭m

E♭7

2

49 A♭Maj7 F m7 D♭Maj7 A♭Maj7 D♭Maj7
 Moon Riv - er, wid - er than a mile, I'm cross - ing you in

54 A♭Maj7 G m7(b5) C7 F m7 A♭7/E♭ D♭Maj7
 style some day. O dream mak - er, you heart

60 G♭7 F m7 F m7/E♭ D m7(b5) G7 C m7 F 7 B♭m7 E♭7
 break - er, where - ev - er you're go - ing I'm go - ing your way.

65 A♭Maj7 F m7 D♭Maj7 A♭Maj7 D♭Maj7 A♭Maj7
 Two drift-ers off to see the world, there's such a lot of world to

71 G m7(b5) C7 F m7 F m7/E♭ D m7(b5) D♭Maj7
 see. We're af - ter the same rain - bow's

77 A♭Maj7 D♭Maj7 A♭Maj7 D♭Maj7 C m7 F m7
 end, wait-ing round the bend, my huck-le-ber-ry friend, Moon

83 B♭m7 E♭7 A♭6 F m7 B♭7 D.S. al Coda
 Riv - er and me.

Coda

89 E♭6 C m7 F° /E E♭Maj7

The musical score consists of eight staves of music. The first seven staves are in common time, while the last staff is in 2/4 time. The key signature is mostly A♭ major (two flats), indicated by a treble clef and two flats below it. Chords are labeled above the staff, such as A♭Maj7, D♭Maj7, G m7(b5), etc. The lyrics are written below the notes, corresponding to the chords. The score includes several sections: measures 49-53, 54-58, 60-64, 65-69, 71-75, 77-81, 83-87, and a Coda from measure 89 to the end. Measure 83 starts with a B♭m7 chord, followed by E♭7, A♭6, F m7, and then a section labeled 'D.S. al Coda'. The Coda begins with E♭6, followed by C m7, F°, /E, and E♭Maj7. Measure 89 ends with a repeat sign and a new section starting with E♭Maj7.

Thank you.

Alright, you jingle bell rockers!

It's time to inject a bit of rock 'n' roll into our festive playlist.

This next song, made famous by Bobby Helms, is the kind of tune that makes you want to shimmy and shake those jingle bells.

So, find your best dancing shoes and get ready for a bit of rockin' with a touch of nostalgia, as we rock and jingle our way through 'Jingle Bell Rock!'

Jingle Bell Rock

F

(Keyboard -Play straight octaves
in strict tempo)(Add Bass & Drums **Keyboard**
Swing it)
B♭7 B♭7/A♭ B♭7/G B♭7/F

Keyboard chords: C, E♭, E♭Maj7, E♭6, E°, Fm7, B♭7, Fm7, B♭7(♯5), E♭, E♭Maj7, E♭6, E°, Fm7, B♭7, Fm7, B♭7, B♭7, Fm7, B♭7, B♭7, A♭, A°, E♭/B♭, B♭7(♯5), E♭, E♭/D, Cm7, F7, Cm7, F7, B♭7, Fm7/B♭, B♭7, Fm7/B♭, B♭7, E♭, E♭Maj7, E♭6, Gm7(♯5)/D♭, C7(♯5), C7, A♭Maj7, A♭m7, D♭13, F9, B♭7, E♭, Fm7, B♭7, 1. E♭, Fm7, B♭7, Mix and min-gle in a jin-gle-in' beat, that's the jin-gle bell rock, 2. F9, B♭7, F9, B♭7, E♭(Sax), Fm7, B♭7, E♭, that's the jin-gle bell rock.

The musical score consists of ten staves of music for a single performer. The first staff shows a continuous pattern of eighth-note chords (C, E♭, E♭Maj7, E♭6) followed by a single eighth note (E°). The second staff begins with a single eighth note (E♭) followed by a repeating pattern of eighth notes. The lyrics "Jin-gle bell, jin-gle bell, jin-gle bell rock," are written below the notes. The third staff continues the eighth-note pattern, ending with a single eighth note (E°). The lyrics "jin-gle bell swing and jin-gle bells ring." are written below the notes. The fourth staff begins with a single eighth note (Fm7) followed by a repeating pattern of eighth notes. The lyrics "Snow-in' and blow-in' up bush-els of fun," are written below the notes. The fifth staff ends with a single eighth note (B♭7(♯5)). The lyrics "now the jin-gle-hop has be-gun." are written below the notes. The sixth staff begins with a single eighth note (E♭) followed by a repeating pattern of eighth notes. The lyrics "Jin-gle bell, jin-gle bell, jin-gle bell rock," are written below the notes. The seventh staff continues the eighth-note pattern, ending with a single eighth note (E°). The lyrics "jin-gle bells chime in jin-gle bell time." are written below the notes. The eighth staff begins with a single eighth note (Fm7) followed by a repeating pattern of eighth notes. The lyrics "dan-cin' and pran-cin' in Jin-gle-bell Square," are written below the notes. The ninth staff ends with a single eighth note (B♭7). The lyrics "in the fros-ty air. What a" are written below the notes. The tenth staff begins with a single eighth note (E♭) followed by a repeating pattern of eighth notes. The lyrics "bright time it's the right time to rock the night a-way. Jin-gle" are written below the notes. The eleventh staff begins with a single eighth note (Cm7) followed by a repeating pattern of eighth notes. The lyrics "bell time is a swell time to go gli-din' in a one-horse sleigh." are written below the notes. The twelfth staff ends with a single eighth note (B♭7). The lyrics "What a" are written below the notes. The thirteenth staff begins with a single eighth note (Fm7) followed by a repeating pattern of eighth notes. The lyrics "Gid-dy-ap, jin-gle horse pick up your feet," are written below the notes. The fourteenth staff ends with a single eighth note (B♭7). The lyrics "jin-gle a-round the clock." are written below the notes. The fifteenth staff begins with a single eighth note (A♭Maj7) followed by a repeating pattern of eighth notes. The lyrics "Mix and min-gle in a jin-gle-in' beat," are written below the notes. The sixteenth staff ends with a single eighth note (B♭7). The lyrics "that's the jin-gle bell rock." are written below the notes. The seventeenth staff begins with a single eighth note (F9) followed by a repeating pattern of eighth notes. The lyrics "that's the jin-gle bell rock." are written below the notes. The eighteenth staff ends with a single eighth note (E♭). The lyrics "that's the jin-gle bell rock." are written below the notes. The nineteenth staff begins with a single eighth note (Fm7) followed by a repeating pattern of eighth notes. The lyrics "that's the jin-gle bell rock." are written below the notes. The twentieth staff ends with a single eighth note (B♭7). The lyrics "that's the jin-gle bell rock." are written below the notes. The twenty-first staff begins with a single eighth note (E♭) followed by a repeating pattern of eighth notes. The lyrics "that's the jin-gle bell rock." are written below the notes. The twenty-second staff ends with a single eighth note (E♭). The lyrics "that's the jin-gle bell rock." are written below the notes.

Thank you.

Wow. That got things hummin'.

Ok.. Now we're about to soar into the magical realm of rainbows.

This timeless classic, sung by the incomparable Judy Garland, is like a musical journey to a land of dreams and possibilities.

So, let your imagination take flight, and let The Mixed Nuts serenade you with the enchanting notes of 'Somewhere Over the Rainbow.'!

Somewhere Over The Rainbow

F

FEMALE VOCAL

Keyboard

(Keyboard - Freely)

G Maj7 A m7 A m6

A# B m E7 rit. A m7 D 9

(Keyboard & Bass- Very freely)

G 6 E m7 A m D 7 G 6 E m

When all the world is a hope-less jum-ble and the rain drops tum-ble all a-

A m7 D 7 G 6 G#7 A m7 D7(b9) G 6 E m7 A m7 D 7

round. Hea - ven o-pens a mag - ic lane. (Keyboard)

G 6 E m7 A m D 7 G 6

When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be

F#m7 B7 E m7 /D C7 A7 A m11 D 7sus4

found lead - ing from your win-dow - pane to a place be-hind the

A m11 D 7sus4 E°7/D A m7 D 7

sun, just a step be-yond the rain.

2

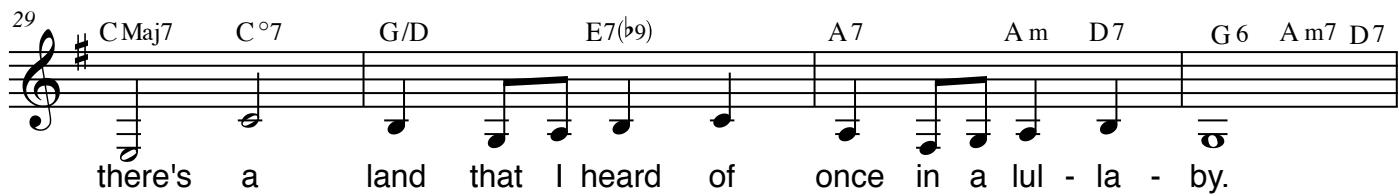
 (All - In Rhythm)

25 G 6 E m B m G 7 CMaj7 C \sharp 7 B m7 B \circ



Some - where o - ver the rain - bow, way up high,

29 CMaj7 C \circ 7 G/D E7(b9) A7 Am D7 G 6 Am7 D7



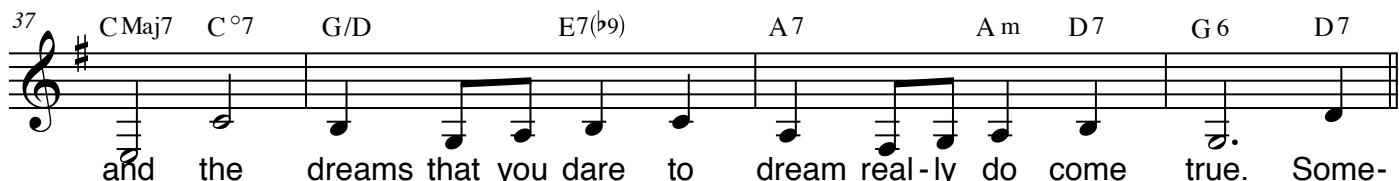
there's a land that I heard of once in a lul - la - by.

33 G 6 E m B m G 7 CMaj7 C \sharp 7 B m7 B \circ



Some - where o - ver the rain - bow, skies are blue,

37 CMaj7 C \circ 7 G/D E7(b9) A7 Am D7 G 6 D7



and the dreams that you dare to dream real - ly do come true. Some-

41 G G 6 Am7 Am6 B m7 B \flat 7 Am7 D7



day I'll wish up-on a star and wake up where the clouds are far be-hind me, where

45 G G 6 B \flat 7 To Coda 



troubles melt like lem-on drops a - way a-bove the chim-ney tops, that's where you'll find me.

49 G 6 E m B m G 7 CMaj7 C \sharp 7 B m7 B \circ
 Some - where o - ver the rain - bow, blue - birds fly.

53 CMaj7 C \circ 7 G/B E7(b9) A 7 Am D 7 G D.S. al Coda
 Birds fly o - ver the rain - bow, why, then oh why can't I?

57 *Coda* A m7 F7 B \flat 6 G m D m B \flat 7 E \flat Maj7 E \circ 7
 find me. Some - where o - ver the rain - bow, blue - birds

61 D m7 D \circ E \flat Maj7 E \flat \circ 7 B \flat /D G7(b9)
 fly. Birds fly o - ver the rain - bow,

(No Rhythm - Freely)

64 C7 C m F7 B \flat B \flat 6 ,
 why then, oh why can't I? If hap - py lit - tle blue-birds fly be -

67 C m7 C m6 F 9
 yond the rain - bow, why oh why can't

(Add Rhythm)

70 B \flat 6 G m C m7 B Maj7 B \flat Maj6
 I? (Sax)

Thank you.

Alright, this next tune is especially for city dwellers!

This holiday gem captures the festive energy of urban Christmas cheer.

So, picture bustling streets, twinkling lights, and the joyful hum of the city.

We're going to do our best to ring in the holiday joy with Wendy singing a song which describes the sights and sounds of Christmas in the city: Get ready to waltz to the beautiful sounds of 'Silver Bells.'

Silver Bells

N.C.

(Keyboard)

F Keyboard

(Keyboard) F G m9

5 FMaj7 F7 B♭Maj7 B♭Maj7/G m7 Cit - y
side - walks, bus - y side - walks dressed in hol - i - day style; in the
street-lights, e - ven stop - lights blink a bright red and green as the

9 C7 C7 B♭m6/F Maj7 G m7 G m7/C
air there's a feel - ing of Christ - mas. Chil - dren Hear the
shop - pers rush home with their treas - ures.

13 FMaj7 F7 B♭Maj7 B♭Maj7/G m7
laugh - ing, peo - ple pas - ing, meet-ing smile af - ter smile, and on
snow crunch, see the kids bunch, this is San - ta's big scene, and a -

17 C7 F6 G m7 C7
ev - 'ry street cor - ner you hear:
bove all this hus - tle you hear:

21 FMaj7 C m7 F7 B♭Maj7 B♭Maj7/A G m7 C7
Sil - ver bells, sil - ver bells, it's Christ - mas

26 F Maj7 G m7 C7 FMaj7 C m7 F7
time in the cit - y. Ring-a - ling,
Ring-a - ling,

31 B♭Maj7 B♭Maj7/G m7 C7 1. F6 G m7 C7
hear them ring. Soon it will be Christ-mas day. Strings of

37 2. (Sax) F6 F6 B♭ C7 F6
be Christ - mas day.

Thank you.

Alright, you romantics and starry-eyed dreamers!

We're about to get a bit swoony with this next classic tune.

It was first popularized by the incomparable Dick Powell. It is the kind of tune that makes you feel like you're waltzing on air.

So, find someone special or just let the music sweep you off your feet. Let The Mixed Nuts serenade you with the timeless romance of 'I Only Have Eyes for You.'

I Only Have Eyes For You

F

Keyboard

(Sax) D \sharp C7/E G m7 C7

5 stars out to - night? I don't know if it's cloud - y or

8 bright, 'cause I on - ly have eyes for

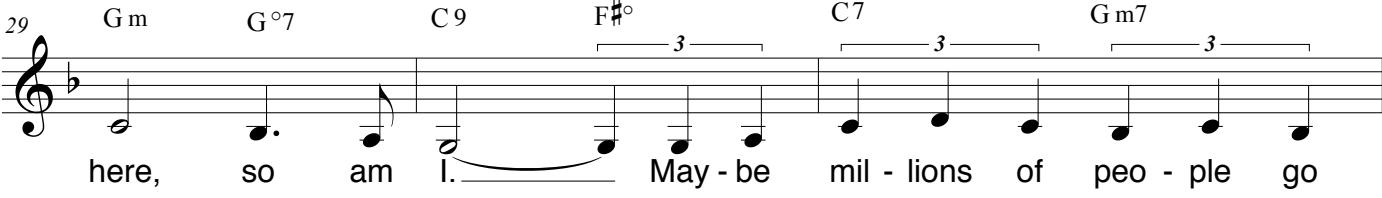
11 you, dear. The moon may be

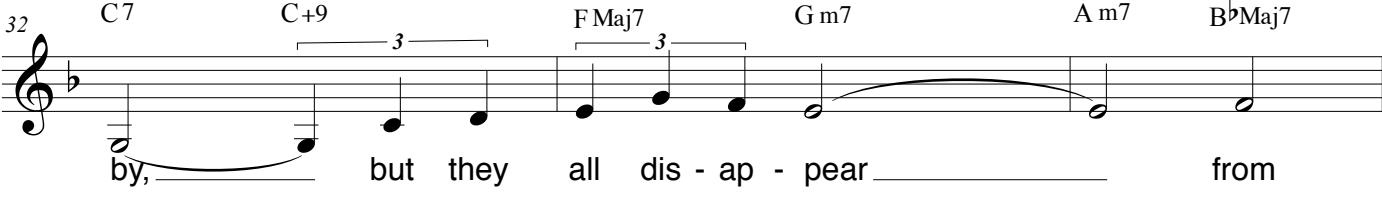
14 high, but I can't see a thing in the sky, 'cause I

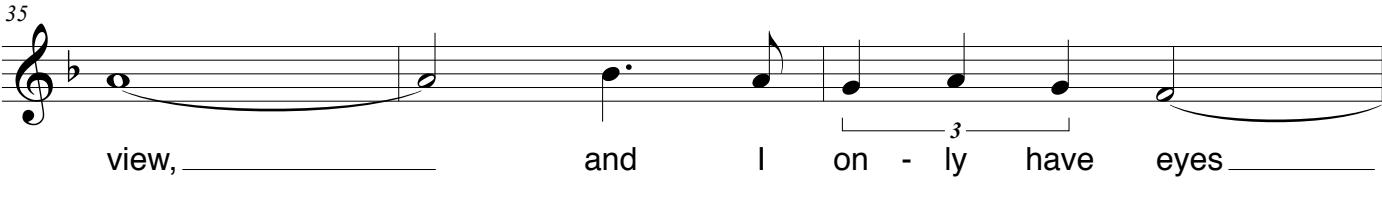
17 on - ly have eyes for you.

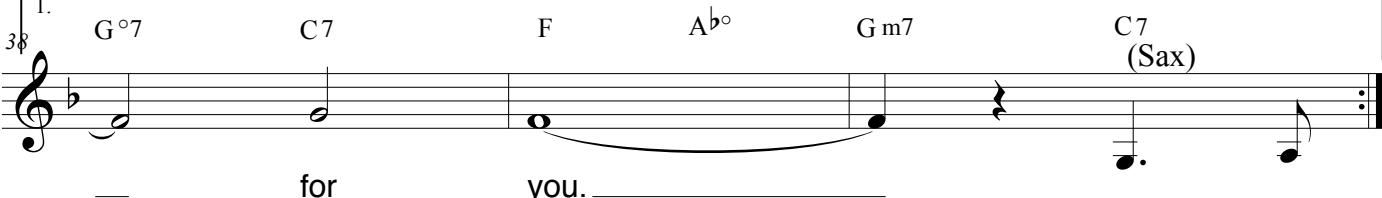
21 I don't know if we're in a gar - den

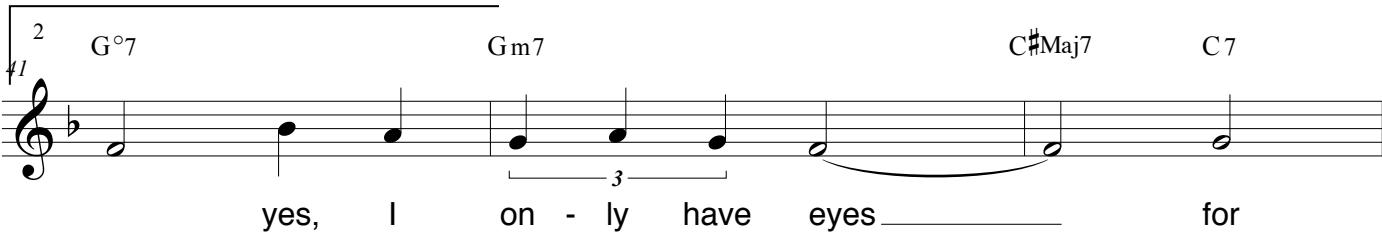
25 or on a crowd-ed av - e - nue. You are

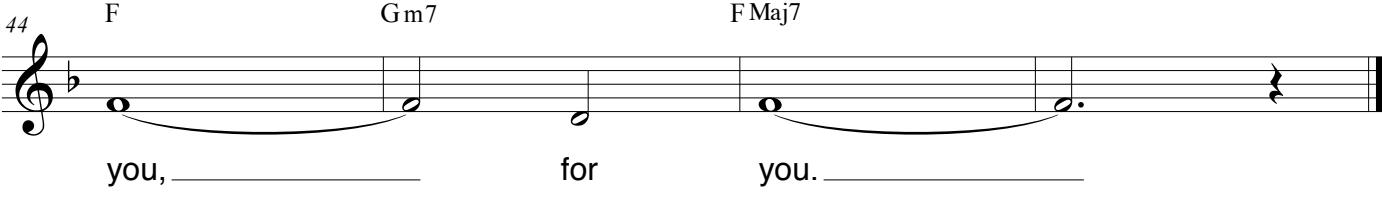
29 G m G °7 C 9 F♯° C7 G m7


32 C7 C+9 F Maj7 G m7 A m7 B♭Maj7


35 E m7 A 9 D 9 E♭9 D 9 G m7


38 1. G °7 C7 F A♭° G m7 C7 (Sax)


41 2. G °7 G m7 C♯Maj7 C7


44 F Gm7 F Maj7


Thank you.

Because we are the Mixed Nuts, people often ask us which nut we are.

Keith is a coconut, Bill is a Philbert and I am a ____.

I don't think we have anyone who is a chestnut. But we do have a song that mentions chestnuts.

This classic, made famous by the velvety voice of Nat King Cole, is the musical equivalent of a warm holiday hug.

Get ready for the velvet crooning, chestnuts roasting, warm holiday embrace of 'The Christmas Song'!

Christmas Song

F

(Keyboard - Freely)

A^b6

B^b^o7

C m7

rit.

B^bm9

E^b7

Keyboard

(All- In Rhythm)

3 A^b6

B^bm7

C m7

B^bm7

A^b6

E^bm7

A^b7

Chest-nuts roast-ing by an o - pen fire.
knows a tur - key and some mis - tle - toe

Jack Frost nip - ping at your
help to make the sea - son

6 D^bMaj7 G^b9

F m

E 13(b5)

A^b/E^b

D m7(b5)

nose.
bright.

Yule - tide
Ti - ny

car - ols
tots

be - ing
with their

sung by
eyes all

a choir,
a - glow

and
will

1. CMaj7

D^bm7

G^b9

B Maj7

B^bm7

E^b7

n - - - - -
olks dressed

up like

Es - ki - mos.

Ev - 'ry bod - y

2. C m7

B 9

B^bm7

E^b7

A^b6

find it hard to sleep

to - night.

They know that

13 E^bm7

A^b7

E^bm7

A^b7

San - - - - ta's on his way;

he's load - ed

15 E^bm7

A^b7

D^bMaj7

lots of toys and good - ies on his

sleigh.

And ev - 'ry

2

17 D♭m7 G♭7 B Maj7
 moth - er's child _____ is gon - na spy _____ to see if

19 Fm7(add11) E 7(♭5) E♭7sus4 E♭7
 rein - deer _____ real ly know how to fly. And

21 A♭6 B♭m7 C m7 B♭m7
 so, I'm of - fer - ing this sim - ple phrase to

23 A♭6 E♭m7 A♭7 D♭Maj7 G♭9 Fm E 13(♭5) To Coda ♀
 kids from one to ninety two. Al-though it's been said man - y

26 A♭/E♭ D m7(♭5) D♭9 C m7 F m7 B♭m7/E♭7(♭9) A♭6 B♭m7/E♭7
 times, man - y ways, "Mer - ry Christ-mas to you." D.S. al Coda

29 ♀ Coda A♭/E♭ D m7(♭5) D♭9 C m7 F m7 B♭m7
 (Keyboard & Bass - Freely) A♭6 F m7 B♭m7
 times, man-y ways, "Mer-ry Christ-mas, Mer-ry Christ-mas, Mer-ry

32 C m7 F m7 B♭m7 B♭°7/E♭ A♭6 B♭m7 A♭Maj7
 (Sax) Christ - mas to you." A♭Maj7

Thank you.

Alright, all you rain-loving romantics!

We're about to take a musical stroll down memory lane with a song made famous by the legendary Dinah Washington.

This song is like a cozy umbrella in a shower of nostalgia. So, find a spot where you can hear the raindrops on the window as we serenade you with the rain-soaked charm of 'September in the Rain!'

September In The Rain

F

Keyboard

(Sax)

Thank you.

This place is beautiful. You certainly have a lovely home here.

Many of us, at some point in our lives, have spent a Christmas away from home and know the feeling of longing to be home for Christmas.

This next classic, made famous by the iconic Bing Crosby, is like a musical hug from afar.

So, whether you're thinking of a faraway home or just closing your eyes and dreaming, we will now serenade you with the heartfelt notes of 'I'll Be Home for Christmas.'

I'll Be Home For Christmas

F

Keyboard - Freely

B^bMaj7

A m7

G m7

FMaj7

Keyboard

3 B^bMaj7 F/A G m7 C9

I'm

5 B^bMaj7 A m7 G m7 D m7

dream-in' to - night of a place I love, e - ven

7 G m7 C 13 FMaj7 F6

more than I us - ual - ly do. And al -

9 B^bMaj7 A m7 G m7 D m7

though I know it's a long road back,

II G7 C sus4 C9

I prom - ise you.

In Rhythm

13 F6 A^b7 G m7 C 7sus4 C7

I'll be home for Christ - mas, _____

17 A m7(5) D7(9) G m7 C7

you can count on me.

2

21 G m7 B^bm9 F Maj7 F Maj7/E D m7

Please have snow and mis - tle toe and

25 G 7sus4 G 7 G m7/C C 7

pres - ents on the tree.

29 F 6 A^b^o7 G m7 C 7

Christ - mas Eve will find me

33 A m7(b5) D7(b9) G m7

Where the love - light gleams.

37 B^b6 E^b9 F Maj7 E 9(#5) E^b9 D 7

I'll be home for Christ - - - mas, if

41 G 7 1. G m7 C 7 F 6 G m7 C 7

on - ly in my dreams.

2. G m7 B^b A^o7 D 7 G 7

in my dreams, if on - ly

49 G m7 C 7 F

in my dreams.

Thank you.

Alright, you eternal romantics! Get ready for a dose of timeless love with this next song.

It's a real classic, immortalized by the enchanting voice of Ella Fitzgerald.

So, whether you find someone special or just let the music sweep you off your feet, join us as we perform our version of the enduring romance of 'Our Love Is Here to Stay.'

Our Love Is Here To Stay

F

Keyboard

(Keyboard - Freely)

Musical notation for the first section of the song. It consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is 4/4. The melody starts with a half note followed by eighth notes. The bass line provides harmonic support.

(Add bass)

Musical notation with lyrics and chords. The lyrics are: "more I read the pap-ers, the less I com-pre-hend the world and all it's ca-pers, and". The chords shown are B♭, B♭maj7, F°7, Bm7(b5)/A♭, Cm7, and F9.

Musical notation with lyrics and chords. The lyrics are: "how it all will end. Noth-ing seems to be last-ing, but that is-n't our af-fair.". The chords shown are Cm7, F, E♭, F7, B♭, Gm7, F/C, C6, and F.

Musical notation with lyrics and chords. The lyrics are: "We've got some-thing per-ma-nent, I mean, in the way we care. It's ver - y". The chords shown are E♭, Cm, F7/E♭, D7, G, F°, E♭6, Cm7, and F7.

12 (In Rhythm)

Musical notation with lyrics and chords. The lyrics are: "clear, dear, our love is here to stay, stay, more than a To - geth - er,". The chords shown are C7, Cm7, F7, B♭, E♭9, Dm7, and G7.

Musical notation with lyrics and chords. The lyrics are: "year, we're for - ev - er and a long, long day. way. The In rad time, - i - the". The chords shown are C13, C+7, F7, F7(b9), A♭7, G7, Em7(b5), and A7(b9).

2

1.

20 Dm7 G7 Cm7 F7 B♭ E♭ A m7(♭5) D 7(♭9)

o and the tel - e-phone and the mov-ies that we know may just be

24 Gm7 C7 Cm7 F7

pas - sing fan - cies _____ and in time may go. But oh my

28 Dm7 G7 Cm7 F7

Rock - ies may crum - ble, Gi - bral - ter may tum - ble,

30 A♭7 G7 Cm7 C♯7 Dm7 G7

they're on ly made of clay, but, _____ our love is

33 Cm7 F7 To Coda ♀ B♭ Cm7 (Sax) F7 D.S. al Coda

here to stay. _____

36 B♭ Cm7 F7 B♭

stay. our love is here to stay.

39 Cm7 F7 B♭ Cm7 B maj7

it's real - ly here to stay. Our love is here to

42 B♭

stay. _____

The musical score consists of eight staves of music. Staff 1 starts at measure 20 with chords Dm7, G7, Cm7, F7, B♭, E♭, A m7(♭5), and D 7(♭9). The lyrics "o and the tel - e-phone and the mov-ies that we know may just be" follow. Staff 2 starts at measure 24 with chords Gm7, C7, Cm7, and F7, with lyrics "pas - sing fan - cies _____ and in time may go. But oh my". Staff 3 starts at measure 28 with chords Dm7, G7, Cm7, and F7, with lyrics "Rock - ies may crum - ble, Gi - bral - ter may tum - ble,". Staff 4 starts at measure 30 with chords A♭7, G7, Cm7, C♯7, Dm7, and G7, with lyrics "they're on ly made of clay, but, _____ our love is". Staff 5 starts at measure 33 with chords Cm7, F7, and a vocal entry "To Coda ♀ B♭", followed by "(Sax)" and "D.S. al Coda". The lyrics "here to stay. _____" are shown. Staff 6 starts at measure 36 with chords B♭, Cm7, F7, and B♭, with lyrics "stay. our love is here to stay.". Staff 7 starts at measure 39 with chords Cm7, F7, B♭, Cm7, and B maj7, with lyrics "it's real - ly here to stay. Our love is here to". Staff 8 starts at measure 42 with a single B♭ chord, with lyrics "stay. _____". The score includes various dynamics like fermatas and grace notes, and specific markings like "To Coda" and "D.S. al Coda".

Thank you!

What a night it's been — a symphony of laughter, joy, and dance. We're truly honored to have shared this magical evening with you.

As the night draws to a close, we want to express our deepest gratitude for inviting the Mixed Nuts to be a part of your festive celebration. Your warmth and enthusiasm and the beauty of this setting have made this experience unforgettable.

As we bid you goodnight, we leave you with the serene beauty of 'Silent Night.' May its tranquil melody linger in your hearts, echoing the joy we've shared tonight.

Here's to more nights of music, laughter, and dancing together. Until we meet again, thank you and goodnight!

NO SAX

(Keyboard & Bass; No Drums)

Silent Night

F
Keyboard

E C maj7/E D/E C maj7/E E C maj7/E D/E C maj7/E

9 E A/E F#7

(Play measures 9 - 31 octave higher for verse 1)

15 E G#m A maj7/E F#m7 G#m7 C#m/E

15 all is bright. 'round yon vir gin mo - ther and Child. at the sight. Glor - ies stream from hea - ven a - far.

21 A maj7 F#m7 G#m7 C#7 F#m7 F#m7(b5)

21 Ho - ly in - fant so ten - der and mid. Sleep in the hea - ven - ly Heav'n - ly hosts sing "Al - le - lu ia!" Christ, the Sa - viour, is

27 E/G# A#m7(b5) E/B B B7

peace. born! Sleep Christ, in the Sa - hea - ven - iour is

31 1. E C maj7/E D/E C maj7/E 2. E C7

peace. born.

(Add Drums)

37 F A m7 Bbmaj7 F/C G m7 C7

Sil - lent night, ho - ly night. Son of God,

43 F A m7 B♭maj7 G m7 A m7 D m

love's pure light
ra - diant beams from Thy ho - ly face.

49 B♭maj7 G m7 A m7 D 7 G m7 G m7(♭5)

With the dawn of re - deem - ing grace. Je - sus, Lord, at Thy

55 D m7 B m7(♭5) F/C C 7 F D♭/F E♭/F F

birth, _____ Je - sus, Lord, at Thy birth. _____