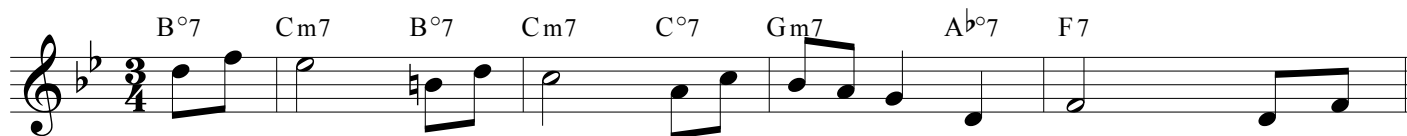


# Changing Partners

# M

Keyboard

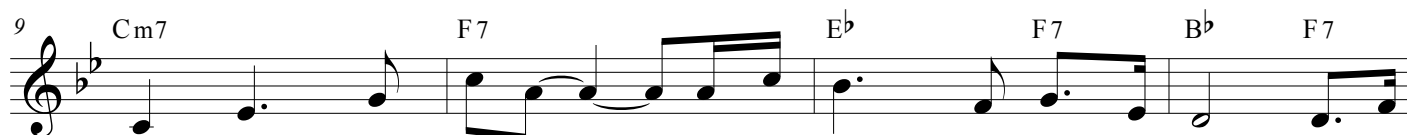
(Keyboard)



We were



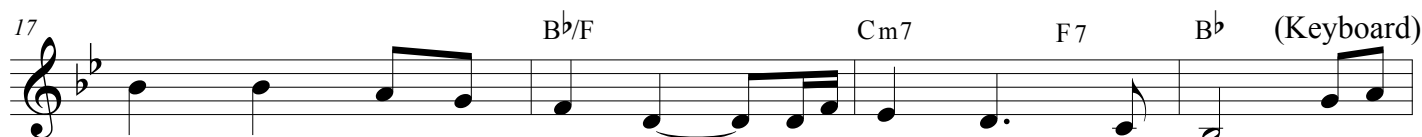
waltz-ing to - geth-er \_\_\_\_\_ to a dream - y mel - o - dy, when they



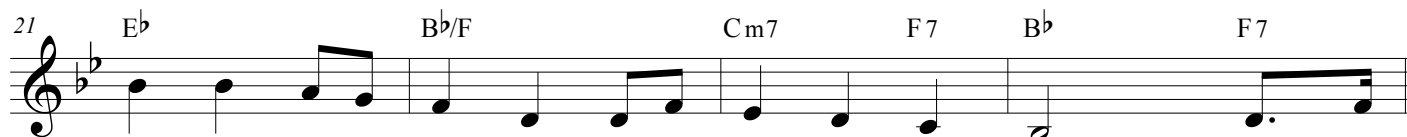
called out "Change part - ners," \_\_\_\_\_ and you waltzed a - way from me. Now my



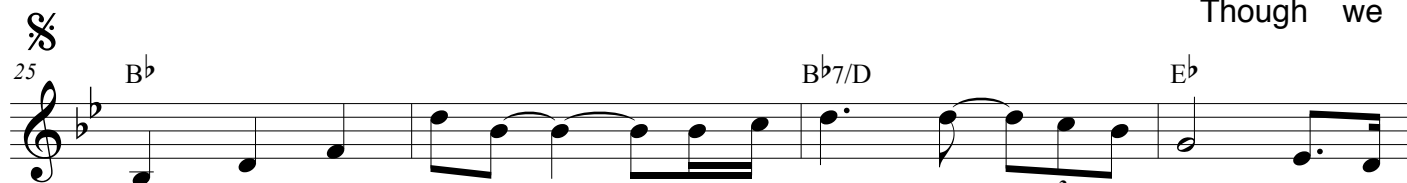
arms feel so emp - ty \_\_\_\_\_ as I gaze a - round the floor. And I'll



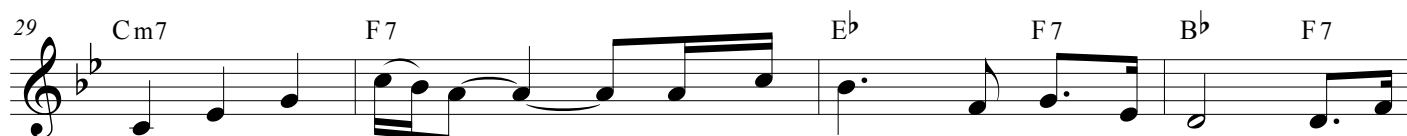
keep on chang-ing part - ners \_\_\_\_\_ till I hold you once more. \_\_\_\_\_



Though we



danced for one mo - ment \_\_\_\_\_ and too soon we \_\_\_\_\_ had to part. In that



won - der - ful mo - ment \_\_\_\_\_ some-thing hap - pened to my heart. So I'll

33  $B\flat$   $B\flat 7/D$   $E\flat$  **To Coda**  $\Phi$

keep chang - ing part - ners \_\_\_\_\_ till you're in my arms, and then, oh, my

37  $B\flat/F$   $Cm7$   $F7$   $B\flat$   $B\flat 7$

dar - ling, I will nev - er \_\_\_\_\_ change part - ners a - gain. \_\_\_\_\_ (Keyboard)

41  $E\flat$   $E\flat 7/G$   $A\flat$

45  $Fm7$   $B\flat 7$   $A\flat$   $B\flat 7$   $E\flat$   $B\flat 7$

49  $E\flat$   $E\flat 7/G$   $A\flat$

53  $E\flat/B\flat$   $Fm7$   $B\flat 7$   $E\flat$   $F7$  **D.S. al Coda**

Though we

$\Phi$  **Coda**  $B\flat/F$   $Cm7$   $F7$   $B\flat$  (Keyboard)

dar - ling, I will nev - er change part - ners a - gain. \_\_\_\_\_

61  $E\flat$   $B\flat/F$   $Cm7$   $F7$   $B\flat$