

Bandstand Boogie

(Keyboard)

Keyboard

Sheet music for the piece "Bandstand Boogie" for Keyboard. The score is written in E-flat major (three flats) and common time (C). It consists of 32 measures, organized into eight staves of four measures each. The music features a boogie-woogie style with a steady eighth-note bass line and a more melodic upper line. Chord changes are indicated by letters above the staff.

Chord progression and measure markers:

- Measures 1-4: B \flat 7 (with triplets in measures 1 and 2)
- Measures 5-8: A \flat 9 (measures 5-6), B \flat 7 (measures 7-8)
- Measures 9-11: F7, E Δ , E \flat 6 (first ending), E \flat (second ending)
- Measures 12-15: E \flat , E \flat \circ 7/G, A \flat , A \circ 7, E \flat /B \flat , E \flat
- Measures 16-19: A \flat 9, G7#5, G \flat 7, F7, E Δ , E \flat , D, E \flat
- Measures 20-23: E \flat , E \flat \circ 7/G, A \flat , A \circ 7, E \flat /B \flat , E \flat
- Measures 24-27: A \flat , G7#5, G \flat 7, F7, E Δ , E \flat , D \flat , B \flat 7
- Measures 28-32: E \flat 6 (measures 28-31), A \flat 9 (measures 30-32)

31 $B\flat 7$ $E\flat$

35 E F Piano

40 $G 7$ (Keyboard) $C 7$ $F 6$

43 $B\flat 9$ $C 7$

47 $G 7$ $G\flat \Delta$ $F 6$ $F 6$

51 F $F\circ 7/A$ $B\flat$ $B\circ 7$ F $F\circ 7/A$

54 $B\flat$ $B\circ 7$ $B\flat 9$ $A 7\sharp 5$ $A\flat 7$ $G 7$ $G\flat \Delta$

57 F F $F 6$ $E 7$ $F 6$

65 F F Shake! Glissando $8vb$