

New York, New York

M
Keyboard

E♭ Fm7 Fm7/B♭

Start spread-ing the

news; E♭ I'm leav-ing to - day. I and wan - na -
shoes are long-ing to - stray step make a - blues are melt-ing a - way.

To Coda ♪ 1. E♭ Fm7 Fm7/B♭

be round a part of it, New York, New York. These vag-a-bond
brand new start of it, of it,

2. E♭ E♭Maj7 E♭7

New York, New York. I wan - na

A♭Maj7 A♭m E♭6

wake up in the cit - y that does - n't sleep to find I'm

G m7 C7 Fm7 B♭7 D.S. al Coda

king of the hill, top of the heap. My lit - tle town

Coda ♪ B♭m7 E♭7 A♭ A♭m6

In old New York. If I can make it there, I'd make it

E♭ C7(♯5) C7 B♭7/D C7/E Fm7 Gm A♭Maj7 Fm7/B♭

An - y - where. It's up to you, New York, New

2

33 E♭ York.

F m7 F m7/B♭ A♭7

37 D♭ D♭Maj7

New York, New York I wan - na

41 G♭Maj7 G♭m 3 D♭6 F m7

wake up in the cit - y that does-n't sleep to find I'm king of the hill,

46 F♯m7 G m7 rit. B♭7 N.C.

head of the list, "A" num-ber one at the top of the heap! My lit-tle town

49 E♭ broader F m7 B♭ B♭Maj7/C B♭7/D E♭

blues are melt-ing a - way. I'll make a brand newstart of it

54 B♭m7 E♭7 A♭ A♭m6

in old New York. If I can make it there, I'd make it

59 E♭ C 7(♯5) C7 B♭7/D C7/E F m7 rit. G m A♭Maj7 F m7/B♭

an - y where. Come on, come on, New York, New

63 E♭ a tempo F m7 E♭

York!