

## Close To You

F

Keyboard

(Keyboard Only)

N.C.

5 C maj9 B sus B B m7 Why do  
birds sud-den-ly ap - pear ev-'ry-time you are near? —  
9 C C maj9 C C maj9 G G maj7 N.C.  
Just like me, — they long to be close to you. — Why do  
13 C maj9 B sus B B m7 E m7 Em  
stars fall down from the sky ev-'ry-time you walk by? —  
17 C C maj9 C C9 G G maj7 G 7  
Just like me, — they long to be close to you. —  
21 C C maj7 C C maj7 3  
On the day that you were born, the an - gels got to - geth - er and de -  
23 B m7 B m7/E E 7  
cid - ed to cre - ate a dream come true. So, they  
25 C maj9 C C maj7 C 6  
sprink-led gold dust in your hair of gold and star - light in your eyes of  
27 D N.C. 3 3  
blue. That is

29 C maj9 B sus B B m7 Em7 Em  
 why all the girls in town fol-low you all a - round.\_\_\_\_\_

33 C C maj9 C C maj9 G maj7 (Sax)  
 Just like me, — they long to be close to you.\_\_\_\_\_

37 D<sup>b</sup>9 C sus C C m7 Fm  
 (Keyboard) D<sup>b</sup> D<sup>b</sup>9 D<sup>b</sup> D<sup>b</sup>9 A<sup>b</sup> A<sup>b</sup>maj7 A<sup>b</sup> A<sup>b</sup>  
 On the day that you were born, the an - gels got to - geth - er \_\_\_\_\_ and de -

45 D<sup>b</sup> D<sup>b</sup>maj7 D<sup>b</sup> D<sup>b</sup>maj7  
 On the day that you were born, the an - gels got to - geth - er \_\_\_\_\_ and de -

47 C m7 C m7/F F 7  
 cid - ed to cre - ate a dream come true. So, they

49 D<sup>b</sup>maj9 D<sup>b</sup> D<sup>b</sup>maj9 D<sup>b</sup>6  
 sprink-led gold dust in your hair of gold and star-light in your eyes of

51 E<sup>b</sup> N.C.  
 blue. \_\_\_\_\_ That is

53 D<sub>b</sub>maj9 C sus C  $\overbrace{C \text{ m7}}$  Fm7 Fm  
 why all the girls in town fol-low you all a - round. \_\_\_\_\_

57 D<sub>b</sub> D<sub>b</sub>maj9 D<sub>b</sub> D<sub>b</sub>maj9 A<sub>b</sub>maj7  
 Just like me, — they long to be close to you. \_\_\_\_\_

61 D<sub>b</sub> D<sub>b</sub>maj9 D<sub>b</sub> D<sub>b</sub>maj9  
 Just like me, — they long to be

63 (Keyboard) D<sub>b</sub><sup>9</sup> D<sub>b</sub> D<sub>b</sub><sup>9</sup> D<sub>b</sub> D<sub>b</sub><sup>9</sup> D<sub>b</sub> D<sub>b</sub><sup>9</sup>  
 close to you. \_\_\_\_\_

67 D<sub>b</sub> D<sub>b</sub>maj9  $\overbrace{D\text{ b}}$  D<sub>b</sub> D<sub>b</sub>maj9 A<sub>b</sub>maj7  
 Ah, \_\_\_\_\_ close to you. \_\_\_\_\_

71 D<sub>b</sub> D<sub>b</sub>maj9  $\overbrace{D\text{ b}}$  D<sub>b</sub> D<sub>b</sub>maj9 A<sub>b</sub>maj7  
 Ah, \_\_\_\_\_ close to you. \_\_\_\_\_

75 D<sub>b</sub> D<sub>b</sub>maj9  $\overbrace{D\text{ b}}$  D<sub>b</sub> D<sub>b</sub>maj9 A<sub>b</sub>maj7  
 Ah, \_\_\_\_\_ close to you. \_\_\_\_\_

79 D<sub>b</sub> D<sub>b</sub>maj9  $\overbrace{D\text{ b}}$  D<sub>b</sub> D<sub>b</sub>maj9 A<sub>b</sub>maj7  
 Ah, \_\_\_\_\_ close to you. \_\_\_\_\_