

Days Of Wine And Roses

F

Bossa Nova Beat

Keyboard

B^b F7([#]5) Fm F7([#]5) B^b F7([#]5) Fm F7([#]5)

5 B^bmaj7 A^{b7} G7(^{b5}) G9 Cm7 The

days of wine and ros - es, laugh and run a - way like a

11 E^bm6 A^{b7} Dm7 Gm7 Cm7

child at play. Through the mea-dow-land and toward a clos-ing door, a

16 F7 A m7(^{b5}) D7 Gm7 C7 Cm7 F7

door marked ne - ver - more that was - n't there be - fore. The

21 B^bmaj7 A^{b7} G7(^{b5}) G9 Cm7

lone - ly night dis - clos - es just a pas-sing breeze filled with

27 E^bm6 A^{b7} Dm7 Gm7 Gm7/F Em7(^{b5})

mem-o - ries of the gol - den smile that in - tro-duced me to

32 A 7(^{b9}) Dm7 Gm7 1. Cm7 F7 B^b Cm7 F7([#]5) (Sax)

the days of wine and ros - es and you.

37 2. Cm7 A 7(^{b9}) Dm7 Gm7 Cm7 A 7(^{b9})

ro - ses, the days of wine and ros - es, the

40 Dm7 Gm7 Cm7 F7 B^b F7([#]5) Fm F7([#]5) B^b

days of wine and ros-es and you.