

Christmas Island

F

Keyboard

(Sax) B \flat Cm7 F7 B \flat N.C.

How'd you like to spend

5 B \flat B $^{\circ}$ 7 C7

Christ - mas _____ on Christ - mas Is - land? _____ How'd you

9 F7 B \flat B $^{\circ}$ 7 Cm7 F7

like to spend the hol-i-day a-way a-cross the sea? _____ How'd you like to spend

13 B \flat B $^{\circ}$ 7 C7

Christ - mas _____ on Christ - mas Is - land? _____ How'd you

17 F7 /G /A B \flat B \flat 7

like to hang your stock-ing on a great big co-co-nut tree? _____ How'd you like to stay

21 E \flat B \flat A \flat 7 G7

up late _____ like the Is-land-ers do? _____ Wait for San-ta to

25 C7 F7 F $^{\sharp}$ 7 F7 N.C.

sail in with your pres-ents in a can - oe? _____ If you ev-er spend

29 $B\flat$ $B^\circ 7$ $C7$

Christ - mas _____ on Christ - mas Is - land _____ you will

33 $F7$

nev - er stray, for ev - 'ry day your Christ - mas dreams come

35 1. $B\flat$ $B^\circ 7$ $Cm7$ N.C. 2. $B\flat$ $A\flat 7$ $G7$

true. _____ (Sax) true. _____ On Christ - mas

39 $Cm7$ $F7$ $B\flat$ (Sax)

Is - land, _____ your dreams come true. _____

43 $B\flat$ $Cm7$ $F7$ $B\flat$ $F7$ $B\flat$

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of five systems of music. The first system (measures 29-32) has a vocal line with lyrics 'Christ - mas _____ on Christ - mas Is - land _____ you will' and chords $B\flat$, $B^\circ 7$, and $C7$. The second system (measures 33-34) has a vocal line with lyrics 'nev - er stray, for ev - 'ry day your Christ - mas dreams come' and a $F7$ chord. The third system (measures 35-38) features a first ending (1.) with chords $B\flat$, $B^\circ 7$, $Cm7$, and N.C., and a second ending (2.) with chords $B\flat$, $A\flat 7$, and $G7$. The vocal line continues with 'true. _____ (Sax) true. _____ On Christ - mas'. The fourth system (measures 39-42) has a vocal line with lyrics 'Is - land, _____ your dreams come true. _____' and chords $Cm7$, $F7$, and $B\flat$, with a saxophone solo indicated by '(Sax)'. The fifth system (measures 43-46) is an instrumental section with chords $B\flat$, $Cm7$, $F7$, $B\flat$, $F7$, and $B\flat$.