

Johnny B. Goode

F

Keyboard

(Sax) B \flat

5 E \flat 7 B \flat

9 F E \flat 7 B \flat

13 B \flat Deep

down in Louis - i - an - a close to a New Or - leans, way
car - ry his gui - tar _____ in a gun - ny sack or

15

back up in the woods a - mong the ev - er - greens, there
sit be - neath the tree _____ by the rail-road track. The

17 E \flat

stood a log _____ cab - in made of earth and wood where
en - gin - eer would see him sit - tin' in the shade

19 B \flat

lived a coun - try boy _____ named _____ John-ny B. Goode who
strum - min' with the rhy - thm that the dri - vers made. The

21 F E \flat 7

nev - er ev - er learned to read or write so well, but he could
peo - ple pass - ing by _____ they'd stop and say, _____ "Oh _____

23 B \flat

play a gui - tar _____ just like a ring-ing' a bell. _____ Go, _____ go!
my but that _____ lit - tle coun - try boy _____ can play!" _____

2

25 $B\flat$ (Sax) (Sax)

Go, ___ John-ny, go! Go! Go, ___ John-ny, go! Go!

29 $E\flat$ (Sax) $B\flat$ (Sax)

Go, ___ John-ny, go! Go! Go,

32 F (Sax) $E\flat$

___ John-ny, go! Go! John - ny B. Goode.

35 1. $B\flat$ 2. $B\flat$ (Sax)

He used to

39 $B\flat$ N.C. $E\flat$ N.C. $B\flat$ N.C. $B\flat$ N.C. $B\flat 7$

He used to

43 $E\flat 7$ (Adlib) $B\flat$ F $E\flat$ $B\flat$ (As written)

He used to

51 $B\flat$ N.C. $E\flat$ N.C. $B\flat$ N.C. $B\flat$ N.C. $B\flat 7$

He used to

55 $E\flat 7$ (Adlib) $B\flat$ F $E\flat$ $B\flat$

His

3



moth-er told him, "Some-day you will be a man, and you will be the lead-er of a



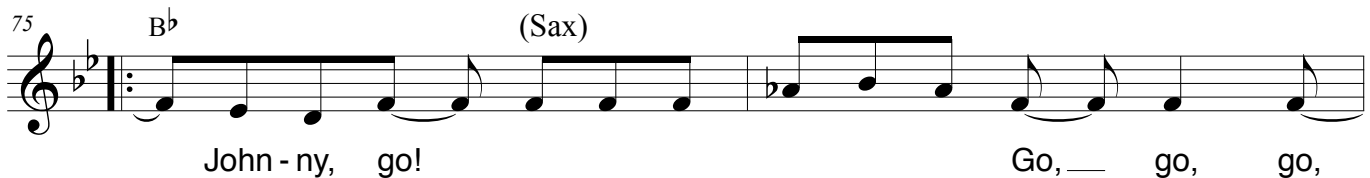
big old band. Man - y peo-ple com-in' from miles a - round and



hear you play your mus-ic till the sun go down. May - be some day your name will



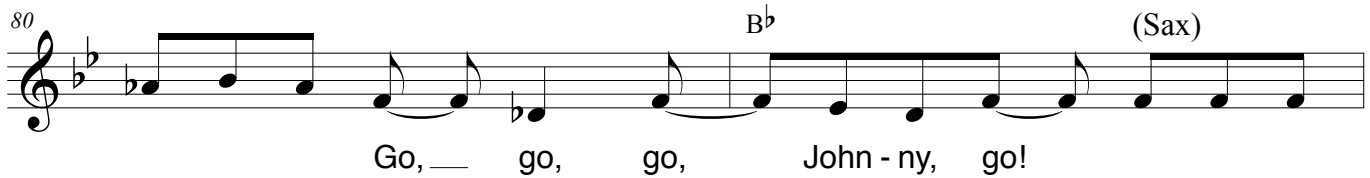
be in lights. say-in', "John-ny be good to - night." — Go, go! Go,



John - ny, go! Go, — go, go,



John-ny, go! Go, go, go, John-ny, go!



Go, — go, go, John - ny, go!



Go! John - ny B. Goode



Go, go! Go,