

No intro - Give pitch

Who Put The Bomp?

F

Keyboard

(Keyboard & Bass - Freely)

A7 D Bm

I'd like to thank the guy _____ who wrote the song _____ that made my

4 Em A7 D A7

ba - by fall in love _____ with me (All in twist rhythm)

8 D Bm

Who put the bomp in the bomp, bah bomp, bah bomp?

10 G A7

Who put the ram in the ram - a lam - a ding dong?

12 D Bm

Who put the bop in the bop, shoo bop, _____ shoo bop?

14 G A7

Who put the dip in the dip, da dip, _____ da dip?

16 D F#7 G A^b7

Who was that man? I'd like to shake his hand. _____ He

20 D Bm Em A7 To Coda Φ D A7

made my ba - by fall in love with me.

24 D Bm G A7
When my ba-by heard:___ Bomp, bah bah bomp, bah bomp___bah bomp bah,

28 D Bm G A7
ev - 'ry word went right in - to his heart.____ And

32 D Bm G A^b7
when he heard them singing: Ram-a ram a, ram a, lam-a, lam-a, ding dong,

36 D A7 D A7 **D.S. al Coda**
he said we'd nev - er have to part.____ So,

40 D B^b7 E^b Cm
me. Each time that we're a - lone:

44 A^b B^b7
Boog-i - ty, boog - i - ty, boog - i - ty, boog - i - ty, book-i - ty, boog-i - ty shoo,

46 E^b Cm A^b B^b7
sets my ba - by's heart all a - glow.____ And

50 E^b Cm A^b A^o7
ev - 'ry - time we dance to dip, da dip, da dip, dip, da - dip, da-dip,

54 E^b B^b7 E^b B^b7
he al - ways says he me so.____ So,

(Sax adlib 2nd time)

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