

# It Had To Be You

F

Keyboard

(Sax)

G<sup>m</sup>  
B<sup>b</sup>M<sup>aj</sup>  
F<sup>m</sup>  
B<sup>b</sup>

C<sup>m</sup>  
D<sup>m</sup>  
C<sup>m</sup>/E<sup>b</sup>  
E<sup>o</sup>  
F<sup>7</sup>  
N.C.

It had to be you,

B<sup>b</sup>  
F<sup>aug</sup>  
B<sup>b</sup>M<sup>aj</sup>  
G<sup>7</sup>

it had to be you.  
I wan-dered a-round

C<sup>7</sup>  
G<sup>m</sup>  
C<sup>7</sup>  
G<sup>m</sup>  
C<sup>7</sup>

and fin-al-ly found the some-bod-y who could make me be true,

C<sup>m</sup>  
F<sup>7</sup>  
D<sup>7</sup>  
G<sup>m</sup>

could make me feel blue,  
and ev-en be glad,

C<sup>7</sup>  
F<sup>7</sup>  
F<sup>o</sup><sup>7</sup>  
F<sup>7</sup>  
N.C.

just to be sad,  
think-ing of you.  
Some oth-ers I've seen

2

21 B♭ F<sup>aug</sup> B♭M7 G7  
might nev - er be mean, \_\_\_\_\_ might nev - er be cross

25 C7 Gm7 C7 Gm7 C7 Gm

or try to be boss, but they would-n't do. For no-bod-y else

29      E♭M<sup>j</sup><sub>7</sub>    Cm<sup>j</sup>      E♭m<sup>6</sup>    F7      B♭M<sup>j</sup><sub>7</sub>    D7      G m<sup>j</sup>    B♭ø

\_ gave me a thrill, \_ with all your faults \_ I love you still. \_ It had to be you,

33 F7 Cm F7 B♭ B♭<sup>o</sup> F7 N.C.  
(Sax)

won-der-ful you, — it had to be you. —

37

<sup>2</sup>B♭ (Sax) B♭7 Cm7 F7 B♭6

you.