

# Show Me The Way To Go Home

M

Keyboard

(Keyboard)

A musical staff in 4/4 time with a key signature of one flat. It shows a sequence of chords: F, B♭, E♭⁹/₃ (with a 3 below it), D7, Gm7, C7, F, and C7.

A musical staff in 4/4 time with a key signature of one flat. It shows a sequence of chords: F, B♭, B♭m, F, G7, and C7. Below the staff, the lyrics "When I'm happy, when I'm happy, sing-ing all the while, \_\_\_" are written.

A musical staff in 4/4 time with a key signature of one flat. It shows a sequence of chords: F, B♭, B♭m, F, C7, and F. Below the staff, the lyrics "I don't need no - bod-y then to show me how to smile. \_\_\_" are written.

A musical staff in 4/4 time with a key signature of one flat. It shows a sequence of chords: C, Dm, Em, F, F⁹, and C. Below the staff, the lyrics "When I've been out on a spree, tod - d'ling down the street. \_\_\_" are written.

A musical staff in 4/4 time with a key signature of one flat. It shows a sequence of chords: Dm, Em, A7, A⁹, G7, C, and C7. Below the staff, the lyrics "With this lit - tle mel - o - dy, ev - 'ry - one I greet:" are written.

A musical staff in 4/4 time with a key signature of one flat. It shows a sequence of chords: F, F7, B♭, and F. Below the staff, the lyrics "Show me the way to go home. I'm tired and I want to go to bed. I" are written.

A musical staff in 4/4 time with a key signature of one flat. It shows a sequence of chords: Dm, G7, and C7. Below the staff, the lyrics "had a lit-tle drink a-bout an hour a-go, and it went right to my head. Where-" are written.

A musical staff in 4/4 time with a key signature of one flat. It shows a sequence of chords: F, F7, B♭, and A7. Below the staff, the lyrics "ev - er I may roam on land or sea or foam. You can" are written.

**To Coda ♀**

33 F Dm G7 C7 1. F 2. F

al-ways hear me sing-ing this song: Show me the way to go home.

38 F B♭ B♭<sub>m</sub> F 3 G7 C7

Miss Fitz-sim-mons went in swim-min' ear-ly one sum-mer morn. She

42 F B♭ B♭<sub>m</sub> F C7 F

took a dip, and she heard a rip. She knew her suit was torn.

46 C Dm Em F F<sup>7</sup> C

She stayed till the change of tide took the wat-er out. But

50 Dm Em A7 A<sup>7</sup> G7 C C<sup>7</sup> D.S. al Coda

when no long - er she could hide, she be-gan to shout!

**♀Coda**

54 G7 C7 F D7 D<sup>7</sup> D♭<sup>7</sup> C<sup>7</sup>

Show me the way to go, don't tell me where to go.

58 G7 C7 F (Keyboard) Gm7 G♭<sup>7</sup>

Show me the way to go home.

62 F B♭<sub>m</sub><sup>7</sup> F C7 F