

Keyboard

Latin Bossa Nova

All The Things You Are

Keyboard & Bass - freely

[illegible]

5 A^b E^b7/G



Time and a-gain I'd longed for ad-ven-ture, some-thing to make my heart beat the fast-er.

What did I long for? I nev-er real - ly knew. _____

13 A^b C7

The musical notation for measures 13 and 14 is shown. Measure 13 begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of quarter notes: G4, A4, B-flat4, A4, G4, F4, E4, and D4. Measure 14 continues with quarter notes: C4, D4, E4, F4, G4, A4, B-flat4, and A4. The chord symbols A^b and C7 are placed above the staff at the beginning of measures 13 and 14, respectively.

Find-ing your love, I found my ad-ven-ture, touch-ing your hand my heart beats the fas-ter.

17 A^b E^b7 A^b

The musical notation for measures 17-19 is as follows:

- Measure 17: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, a quarter note C4, and a quarter note B3.
- Measure 18: Continuation of the melody from measure 17, starting with a quarter note A3, followed by a quarter note G3, a quarter note F3, and a quarter note E3.
- Measure 19: Continuation of the melody from measure 18, starting with a quarter note D3, followed by a quarter note C3, a quarter note B2, and a quarter note A2.

All that I want in all of this world is you. _____

21 

You are the prom - ised kiss of spring-time that

[illegible]

makes the lone - ly win - ter seem long._____

29 Cm7 Fm7 B^b7 E^bmaj7

You are the breath - less hush of eve - ning that

33 A^bmaj7 Am7(b5) D7 G

trem- bles on the brink of a love - ly song. _____ You are the

37 Am7 D7 Gmaj7
 an - gel glow that lights a star. The dear - est

41 F#m7(b5) B7 Emaj7 A^baug
 things I know are what you are.

45 Fm B^bm7 E^b7 A^bmaj7
 Some day my hap - py arms will hold you, and

49 D^bmaj7 F#7 Cm7 Gm7(b5)
 some day I'll know that mo - ment di - vine when

53 1. B^bm7 E^b7 A^b6 Gm7 C7
 all the things you are, are mine.

57 2. B^bm7 Cm7 D^b6 E^b9 E^b7
 all the things you are, are

63 A^b G^b A^b (Keyboard) D^bm
 mine.

67 A^b G^b A^b
 mine.