

A Guy Is A Guy

M
Keyboard

(Bass & Keyboard Intro - Shuffle Rhythm)

(Keyboard - Play 8va lower)

walked down the street like a good girl should. He fol-lowed me down the street like I
walked to my house like a good girl should. He fol-lowed me to my house like I

knew he would. Be-cause a guy is a guy_ where ev-er he may be._ So
knew he would. Be-cause a guy is a guy_ where -ev-er he may be._ So

lis-ten and I'll tell you what this fel-la did to me. I fel-la did to me. I
lis-ten while I tell you what this

nev-er saw the boy_ be-fore. so noth-ing could be sil-li-er._ At

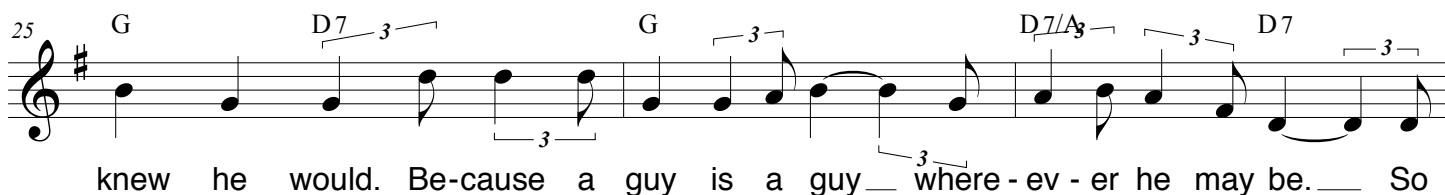
clo-ser range his face was strange but his man-ner was fa-mil-i-ar._ So, I

22 G D7 Am7 D7



walked up the stairs like a good girl should. He fol-lowed me up the stairs like I

25 G D7 G D7/A3 D7



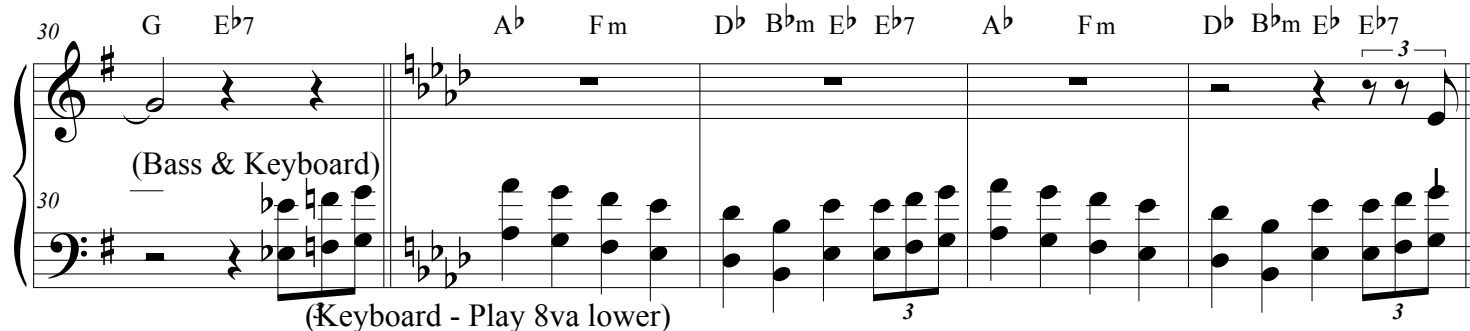
knew he would. Be-cause a guy is a guy where - ev - er he may be. So

28 Am7 D7 G D7



lis - ten and I'll tell you what this fel - la did to me.

30 G Eb7 Ab Fm Db Bbm Eb Eb7 Ab Fm Db Bbm Eb Eb7



(Bass & Keyboard)
(Keyboard - Play 8va lower)

35 Ab Eb7 Bbm7 Eb7 Ab Eb7



stepped to my door like a good girl should He stopped at my door like I knew he would. Because a

39 Ab Eb7/Bb Eb7 Bbm7 Eb7 Ab Eb Ab



guy is a guy where - ev - er he may be. So lis - ten while I tell you what this fel - la did to me. He

43 Db Ab Bbm7 Eb7 Ab Ab7



asked me for a good-night kiss. I said "It's still good day." I

47 Db Ab Bbm7 Eb7



would have told him more ex - cept his lips got in the way. So, I

51 A^b E^b7 B^bm7 E^b7 A^b E^b7

talked to my mom like a good girl should, and ma talked to pa like I knew she would. And they

55 A^b E^b7/B^b E^b7 B^bm7 E^b7

all a - greed on a mar - ried life for me. — The guy is my guy where

58 A^b E^b7 (Sax) A^b E^b7 A^b E^b7

ev - er he may be. — So I

61 A^b E^b7 B^bm7 E^b7

walked down the aisle like a good girl should. He fol - lowed me down the aisle like I

64 A^b E^b7 A^b E^b7/B^b E^b7

knew he would. Be - cause a guy is a guy where - ev - er he may be. — And

67 B^bm7 E^b7 A^b E^b7

now you've heard the stor - y of what some - one did to me

69 (Sax) A^b $Cm7$ D^b B^bm / D^b A^b/E^b E^b7 A^b E^b7 A^b

— That's what he did to me! —