

MALE VOCAL

Are You Lonesome Tonight

(Keyboard) $B^b m7$ $E^b 7$ A^b **Keyboard**

Are you

5 A^b $C m$ $A^b Maj7$ $A^b 6$

lone - some to - night? Do you miss me to - night? Are you

9 (Spoken) $F m7$ $F7(b9)$ D^b $B^b m$ *I wonder if you're lonesome tonight. You know, someone said,*

sor - ry we drift - ed a - part? Does your

13 $E^b 7$ *"The world's a stage, and each must play a part."* *Fate had me playing in love,*

mem - or - y stray to a bright sum - mer day when I

17 $E^b 7(\#5)$ A^b *and you were my sweetheart. Act One was when we met. I loved you at first glance.*

kissed you and called you, "Sweet - heart"? Do the

21 $A^b 9$ D^b *You read your lines and never missed a cue. And then came Act Two. You seemed to change*

chairs in your par - lor seem emp - ty and bare? Do you

25 $B^b 7$ $B^b m$ $E^b 7$ *and acted strange, and why? I never knew. Honey, you lied when you said you loved me,*

gaze at your - door - step and pic - ture me there? Is your

and I had no cause to doubt you. But I'd rather go on hearing your lies than go on living without you.

29 A^b $C m7$ $B^b 7$

heart filled with pain? Shall I come back a - gain? Tell me,

Now, the stage is bare, and I'm standing there with emptiness all around.

33 $B^b m7$ $E^b 7$ *To Coda* A^b 1. (Keyboard) 2. $E^b 7$ *D.S. al Coda*

dear, are you lone - some to - night? Is your

38 A^b D^b $D^b 6$ A^b *Coda* *And if you won't come back to me, then they can bring the curtain down.*

night?