

MALE VOCAL

Brown-Eyed Girl

Keyboard

(Keyboard)

The musical score consists of two staves. The top staff is for the male vocal part, and the bottom staff is for the keyboard. The vocal part is in common time, with a key signature of one flat (B-flat). The vocal melody is simple, using eighth and sixteenth notes. The keyboard part provides harmonic support, indicated by Roman numerals (E♭, A♭, E♭, B♭7) above the staff. The lyrics are written below the vocal line, corresponding to the chords. The score includes lyrics for the first eight lines of the song, ending with a question mark.

Hey, where did we go— days when the rains_came?
Down in the hol-low play - in' a new_game.
Laugh-in and a run-nin', hey, hey, skip-pin' and a jump-in'
in the mis - ty morn - in fog with our,__ our hearts a - thump-in' and
you, my brown-eyed girl.
You, my___ brown-eyed girl.___
And what-ev-er hap - pened Tues - day and so__slow
go-in' down the old__mine with a tran - sis-tor ra - dio?

2
 37 E♭ A♭ E♭ B♭7
 Stand-in' in the sun-light laugh-in', hid-in' 'hind a rain-bow's wall?
 41 E♭ A♭ E♭ B♭7
 Slip-pin' and a slid - in' all a-long the wa - ter fall with
 45 A♭ B♭7 E♭ C m A♭ B♭
 you, my brown-eyed girl. You, my— brown-eyed girl.
 51 E♭ B♭7
 — Do you re-mem - ber when we used to sing,
 56 E♭ A♭ E♭ B♭7
 — "Sha la— la la— la la— la la— la la— ti dah.—
 60 E♭ A♭ E♭ B♭7
 Sha la— la la— la la— la la— la la— ti dah,— la ti dah.

 (Keyboard) (Bass)
 64 E♭ A♭ E♭ B♭7
 —
 68 E♭ A♭ E♭ B♭7
 —
 72 E♭ A♭ E♭ B♭7
 So hard to find— my way now that I'm on— my own.
 76 E♭ A♭ E♭ B♭7
 I saw you just the oth-er day, my,— how you have grown.

80 E♭ A♭ E♭ B♭7
 Cast my mem'-ry back there, Lord. Some-times, I'm o-ver-come, think-in' 'bout it.

84 E♭ A♭ E♭ B♭7
 Mak-in' love in the green— grass be-hind the sta-di-um with you,

88 A♭ B♭7 E♭ C m
 — my brown-eyed girl.—

92 A♭ B♭ E♭
 You, my— brown-eyed girl.—

96 B♭7
 Do you re-mem - ber when we used to sing,

99 E♭ A♭ E♭ B♭7
 — "Sha la— la la— la la— la la— la la— ti dah.—

103 E♭ A♭ E♭ B♭7
 Sha la— la la— la la— la la— la la— ti dah,—

107 E♭ A♭ E♭ B♭7
 "Sha la— la la— la la— la la— la la— ti dah.—

III E♭ A♭ E♭ B♭7 E♭
 Sha la— la la— la la— la la— la la— ti dah,— la, ti dah.