

Stranger On The Shore

M
Keyboard

(Sax) E♭ F m B♭7 E♭ A♭ A°7

5 E♭ E♭maj7 F m B♭7

9 E♭ F m B♭7 E♭ A♭ A°7

13 E♭ E♭maj7 E°7 F m B♭7 E♭ E♭7

17 A♭ B♭7 E♭ F m B♭7 E♭

21 A♭ G m F m E°7 B♭/D B♭7

25 E♭ F m B♭7 E♭ A♭ E♭

29 E♭maj7 E°7 F m B♭7 E♭ C (Keyboard) C7

2
34 F Gm C7 F B♭ B°7

Here I stand watch-ing the tide go out, so

38 F F maj 7 Gm C7

all a-lone and blue, just dream - ing dreams of you. I

42 F Gm C7 F B♭ B°7

watched your ship as it sailed out to sea

46 F F maj 7 Gb°7 Gm C7 F F 7

tak-ing all my dreams and tak - ing all of me. The

50 B♭ C7 F Gm C7 F

sigh - ing of the waves, the wail - ing of the wind, the

54 B♭ A m Gm Gb°7 C/E C7

tears in my eyes burn, plead-ing, "My love re - turn."

58 F Gm C7 F B♭

Why, oh why, must I go on like this? Shall

62 F F maj 7 Gb°7 Gm C7

I just be a - lone ly strang - er on the

66 (Sax) F Gm Gb°7 C7 F

shore.

The musical score consists of eight staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score includes lyrics for each staff. Key changes are indicated above the staff, and chords are shown below the staff. The tempo is marked as 34 BPM. The score spans from measure 2 to measure 66.