

Tequila

Keyboard

(Keyboard)

4/4 time signature. The keyboard part consists of a repeating eighth-note pattern: a pair of quarter notes followed by a pair of eighth notes, with a breve rest between pairs. This pattern repeats across the measures.

(Add Bass)

(Add Drums)

Two additional parts are introduced. The 'Add Bass' part shows eighth-note patterns on the bass line. The 'Add Drums' part shows eighth-note patterns on the drums, consisting of eighth-note pairs followed by eighth-note pairs with a breve rest between them.

13

(Sax)

The 'Sax' part begins at measure 13. It features eighth-note patterns: a pair of quarter notes followed by a pair of eighth notes, with a breve rest between pairs. This pattern repeats across the measures.

17

F E_b F E_b F E_b F E_b

The main melody begins at measure 17. It consists of eighth-note patterns: a pair of quarter notes followed by a pair of eighth notes, with a breve rest between pairs. Specific notes are labeled: F, E_b, F, E_b, F, E_b, F, E_b.

17

The main melody continues at measure 17 with the same eighth-note pattern and note labeling: F, E_b, F, E_b, F, E_b, F, E_b.

21

F E_b F E_b F E_b | ¹F E_b | ²F

The main melody continues at measure 21. It consists of eighth-note patterns: a pair of quarter notes followed by a pair of eighth notes, with a breve rest between pairs. Specific notes are labeled: F, E_b, F, E_b, F, E_b. The section ends with a bracketed first ending (F, E_b) and a second ending (F).

21

The main melody continues at measure 21 with the same eighth-note pattern and note labeling: F, E_b, F, E_b, F, E_b, F, E_b.

Swing it!

26 B_b7 F B_b7 F
30 B_b7 F G C7 (Spoken) (Sax)
34 F E_b F E_b F E_b F E_b Te-qui-la!

34 F E_b F E_b F E_b To Coda Θ F (Ad lib)

38 F E_b F E_b F E_b F E_b

42 F E_b F E_b F E_b F E_b

46 F E_b F E_b F E_b F E_b

50 F E_b F E_b F E_b F E_b

54 F E_b F E_b F E_b F D.S. al Coda

∅ Coda

(Keyboard, Bass, & Drums)

Musical score for the Coda section, measures 58-62. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat (B-flat). The Bass staff has a key signature of one flat (B-flat). Measure 58: Treble staff has a eighth note followed by a sixteenth note rest. Bass staff has a quarter note followed by a sixteenth note rest. Measure 59: Treble staff has a eighth note followed by a sixteenth note rest. Bass staff has a eighth note followed by a sixteenth note rest. Measures 60-62: Both staves play eighth-note patterns consisting of eighth-note pairs followed by eighth-note rests.

Continuation of the Coda section, measures 63-67. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat (B-flat). The Bass staff has a key signature of one flat (B-flat). Measures 63-65: Both staves play eighth-note patterns consisting of eighth-note pairs followed by eighth-note rests. Measure 66: Treble staff has a eighth note followed by a sixteenth note rest. Bass staff has a eighth note followed by a sixteenth note rest. Measure 67: Both staves play eighth-note patterns consisting of eighth-note pairs followed by eighth-note rests.

Coda section with drums out, measures 67-71. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat (B-flat). The Bass staff has a key signature of one flat (B-flat). Measures 67-70: Both staves play eighth-note patterns consisting of eighth-note pairs followed by eighth-note rests. Measure 71: Both staves have a sixteenth-note rest.

Final spoken section of the Coda, measures 71-75. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat (B-flat). The Bass staff has a key signature of one flat (B-flat). Measures 71-74: Both staves have a sixteenth-note rest. Measure 75: The text "(All-Spoken)" appears above the staff, and "Te - qui - la!" appears below the staff.