

# Halloween Set B

Last Revised 2018.10.31

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HALB02-Kiss Of Fire(KVM).2018.08.26.pdf

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THE  
**MIXED NUTS**



## FEMALE VOCAL ONLY

## Batman, Wolfman, Frankenstein, Or Dracula

Keyboard

(Sax) F Eb Bb

7 Bb

I love to take my ba - by to a mov - ie show  
He does - n't go for park - ing down in Lov - er's Lane,

9 Bb

so I can try to smooch him while the lights are low.  
and lots of moon - light does - n't drive this boy in - sane.

11 Eb

But he won't cud - dle to a stor - y of ro-mance. There's  
He thinks that dream - y mus - ic real - ly is a bore, but

13 F N.C. F7

on - ly found one way I've got look - a chance. It takes the  
I found out what he's got look - ing for. It takes the

15 Bb Bb7

Bat - man, Wolf - man, Frank - en - stein, or Drac - u - la  
Bat - man, Wolf - man, Frank - en - stein, or Drac - u - la

17

to put him in the mood for love. It takes the  
to make him ten - der as can be. It takes the

19 Eb

Cat Cat Girl, Dog Boy, Crea - ture from the Black La - goon  
Cat Cat Girl, Dog Boy, Crea - ture from the Black La - goon

21 Bb

to make him feel like mak - ing love. It takes a  
to get him mak - ing love with me. If there's a

23 F Eb

mon - ster from out - er are space to make my  
mad - man whose teeth are curled, who grows a

25 F Eb

ba - by want that my em - brace. He brave - ly  
bed - bug that wrecks the world, he gets ro -

27 F Eb

holds me, he's like a dream, if  
man - tic, it's real - ly great. He

29 F N.C. To Coda  $\Theta$  (Sax)

on - ly he can hear some - bod - y to scream. Ahhh  
holds me close as I be - gin to faint.

31 Bb

34 Eb7

37 Bb F7

40 Eb7 Bb D.S. al Coda

$\Theta$  Coda

43 Bb Bb

# Kiss Of Fire

# F

(Sax) Cm B♭ A♭ G Keyboard

I touch your

5 Cm

lips and all at once the sparks go fly-ing, those dev-il lips that know so well the art of

8 G7

ly-ing. And tho I see the dan-ger still the flame grows high er. I know I

11 Cm

must sur - ren - der to your kiss of fire. Just like a

13 C7

torch, you set the soul with-in me burn-ing. I must go on a-long the road of no re-

16 Fm Cm

turn-ing. And tho it burns me and it turns me in-to ash-es, my whole world

19 G7 Cm

crash - es with - out your kiss of fire. I can't re -

21   
 sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24   
 sire. Since first I kissed you, my heart was yours com - plete-ly. If I'm a

27   
 slave, then it's a slave I want to be. Don't pit - y

29   
 me, don't pit - y me. Give me your

32   
 lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35   
 mor - row. I know that I must have your kiss al - though it

37   
 dooms me, tho it con - sumes me, your kiss of fire.

40   
 sumes me, your kiss of fire, your kiss of

44   
 fire, your kiss of fire!

# Kiss Of Fire

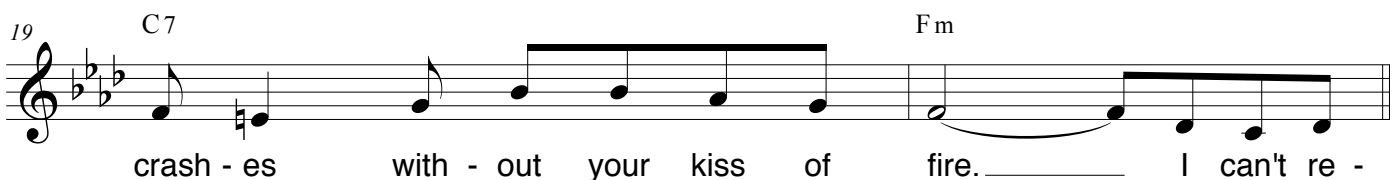
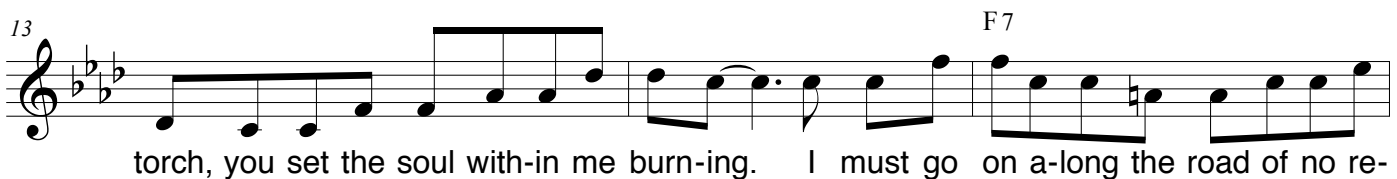
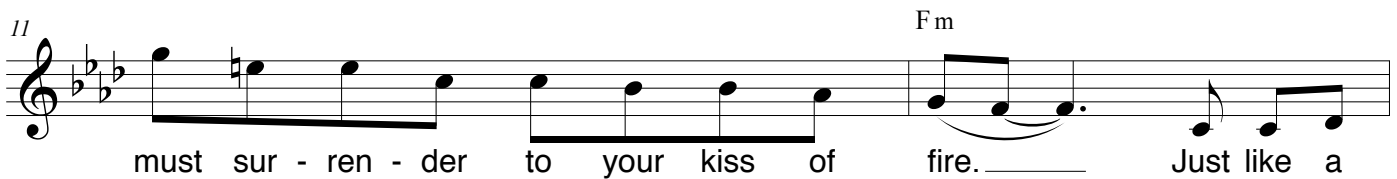
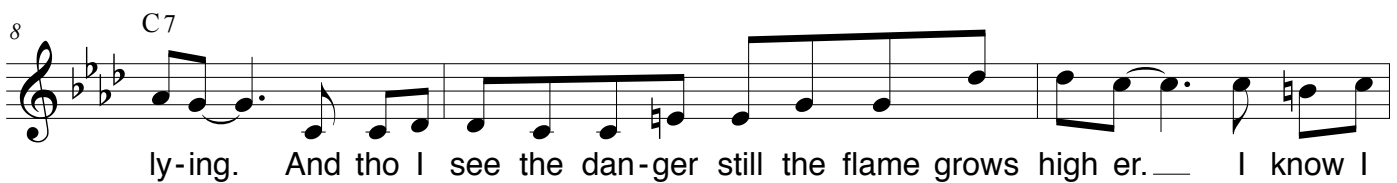
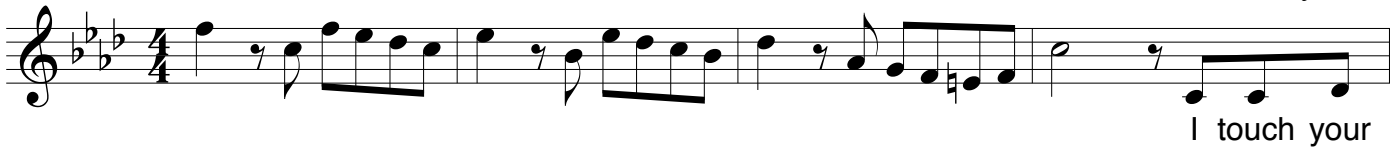
# M

(Keyboard) Fm

E $\flat$ D $\flat$ 

C

Keyboard



21  $E\flat 7$   $A\flat$   $A\flat/C$   $B^\circ 7$   $E\flat 7$

sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24  $A\flat$   $C 7$   $F m$

sire.\_\_\_\_ Since first I kissed you, my heart was yours com-plete-ly.\_\_\_\_ If I'm a

27  $D\flat 7$   $C$   $D\flat 7$

slave, then it's a slave I want to be.\_\_\_\_ Don't pit - y

29  $C 7$   $D\flat 7$   $C$

me,\_\_\_\_ don't pit - y me.\_\_\_\_ Give me your

32  $F m$   $F 7$

lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35  $B\flat m$

mor - row.\_\_\_\_ I know that I must have your kiss al - though it

37  $F m$  **To Coda**  $C 7$   $F m$  **D.S. al Coda**

dooms me, tho it con - sumes me,\_\_\_\_ your kiss of fire.\_\_\_\_

**Coda**

40  $C 7$   $F m$   $C 7$

sumes me,\_\_\_\_ your kiss of fire, your kiss of

44  $F m$   $C 7$   $F m$

fire, your kiss of fire!

# On The Street Where You Live

# F

(Sax)      Gm9      G°      C7      F      /C      Keyboard

F      /C      F      /C      F      N.C.

4      I      have

7      F6      C7sus4      C7      F6      C7

of - ten      walked      down this      street be - fore,      but the  
li - lac      trees      in the      heart of      town?      Can you

11      F maj7      F°7      Gm7      C7

pave-ment      al - ways      stayed be - neath      my      feet be - fore.      All at  
hear a      lark in      an - y      oth - er      part of      town?      Does en -

15      Gm7      Bbm6      Am7      Dm7

once am      I      sev - ral      stor - ies      high,      know - ing  
chant-ment      pour      out of      ev - 'ry      door?      No, It's

19      G7      C9      F6      F#°7      Gm7      C7sus4

I'm      on on      the the      street      where you      live.      Are there  
just      on      the

23      C9      F6      Gm7      G#°7      F/A

street      where      you      live.      And



A7 Bm7 C°7 A7/C# B♭6  
 26 oh, the tow - er - ing feel - ing, just to  
 B♭m6 B°7 F F/E F/E♭ F/D  
 30 know some - how you are near. The  
 D♭7 F/C Bm7(b5) E7sus4 E7  
 34 ov - er pow - er - ing feel - ing that an - y  
 A maj7 A6 D7 Gm7 C9  
 38 sec - ond you may sud - den - ly ap - pear! Peo - ple  
 F6 C7sus4 C7 F6 C7  
 42 stop and stare. They don't both - er me, for there's  
 F maj7 F°7 Gm7 C7  
 46 no - where else on earth that I would rath - er be. Let the  
 Gm7 B♭m6 Am7 Dm7  
 50 time go by, I won't care if I can be  
 G7 To Coda C9 F Gm7 C7 D.S. al Coda  
 54 here on the street where you live. (Sax)  
 Coda C9 F6 D♭6 F6  
 58 street where you live.

# On The Street Where You Live

# M

(Keyboard)

Keyboard

C $\flat$ m9 C $^{\circ}$  F7 B $\flat$  /F  
 B $\flat$  /F B $\flat$  /F B $\flat$  N.C.  
 4 I have  
 7 of - ten walked down this street be - fore, but the  
 li - lac trees in the heart of town? Can you  
 11 pave-ment al - ways stayed be - neath my feet be - fore. All at  
 hear a lark in an - y oth - er part of town? Does en -  
 15 once am I sev - 'ral stor - ies high, know - ing  
 chant-ment pour out of ev - 'ry door? No, It's  
 19 C7 F9 B $\flat$ 6 B $^{\circ}$ 7 C $\flat$ m7 F7sus4  
 I'm on on the street where you live. Are there  
 23 2 F9 B $\flat$ 6 C $\flat$ m7 C $\sharp$  $^{\circ}$ 7 B $\flat$ /D  
 street where you live. And

26 oh, \_\_\_\_\_ the tow - er - ing feel - ing, \_\_\_\_\_ just to

30 know \_\_\_\_\_ some - how you are near. \_\_\_\_\_ The

34 ov - er pow - er - ing feel - ing \_\_\_\_\_ that an - y

38 sec - ond you may sud - den - ly ap - pear! \_\_\_\_\_ Peo - ple

42 stop and stare. \_\_\_\_\_ They don't both - er me, \_\_\_\_\_ for there's

46 no - where else on earth that I would rath - er be. \_\_\_\_\_ Let the

50 time go by, \_\_\_\_\_ I won't care if I \_\_\_\_\_ can be

54 here on the street where you live. \_\_\_\_\_ (Keyboard)

**To Coda** **D.S. al Coda**

58 street where you live. \_\_\_\_\_

Chords: D7, Em7, F°7, D7/F#, Eb6, Ebm6, E°7, Bb, Bb/A, Bb/Ab, Bb/G, Gb7, Bb/F, Em7(b5), A7sus4, A7, Dmaj7, D6, G7, Cm7, F9, Bb6, F7sus4, F7, Bb6, F7, Bbmaj7, Bb°7, Cm7, F7, Cm7, Ebm6, Dm7, Gm7, C7, F9, Bb, Cm7, F7, F9, Bb6, Gb6, Bb6.

FEMALE VOCAL ONLY

## Werewolves Of London

Keyboard

(Keyboard &amp; Bass - As written)

(Keyboard &amp; Bass - Continue as before throughout)

I saw a were-wolf with a Chi-nese men-u in his hand

walk-ing through the streets of So-ho in the rain.

He was look-ing for a place called Lee Ho Fooks

for to get a big dish of beef chow-mein.

Ow-hoo! Were-wolves of Lon-don. Ow-hoo!

Ow-hoo! Were-wolves of Lon-don. Ow-hoo!

You hear him howl-in' a-round your kitch-en door.

You bet-ter not let him in.

2  
25 G F C

Lit - tle old la - dy got mu - ti - lat - ed late last night.

27 G F C

Were - wolves of Lon - don a - gain.

29 G F C G F C

Ow-hoo! Were - wolves of Lon - don. Ow-hoo!

33 G F C G F C

Ow-hoo! Were - wolves of Lon - don. Ow-hoo!

37 G (Sax) F C G F C

41 G F C G F C

45 G F C G F C

hair-y hand-ed gent who ran a-muck in Kent. Late-ly he's been o-ver heard in May-fair.

49 G F C G F C

You'd better stay away from him, he'll rip your lungs out, Jim. I'd like to meet his tail-or.

53 G F C G F C

Ow-hoo! Were - wolves of Lon - don. Ow-hoo!

57 G F C

Ow-hoo! Were - wolves of Lon - don. Ow-hoo!

He's the

61 G F C  
Well, I saw Lon Chan-ey walk-ing with the Queen

63 G F C  
do-ing the were - wolves, of Lon-don.

65 G F C  
I saw Lon Chan - ey, Jun - ior, walk-ing with the Queen

67 G F C  
do-ing the were - wolves, of Lon-don.

69 G F C  
I saw a were - wolf drink-ing a pi - na col-a-da at Trad-er Vic's

71 G F C  
and his hair was per - fect.

73 G F C G F C  
Ow-hoo! \_\_\_\_\_ Were - wolves of Lon - don. *Let's draw blood!*

77 G F C G F C  
Ow-hoo! \_\_\_\_\_ Were - wolves of Lon - don.

81 G F C G F C  
Were-wolves of Lon - don. Were-wolves of Lon - don.

# Body And Soul

# F

Keyboard

D $\flat$ m A $\flat$ /C E7/B B $\flat$ m7 E $\flat$ 7  
 3 3 3

5 B $\flat$ m7 F7(b9) B $\flat$ m7 E $\flat$ 7 A $\flat$ Maj7 D $\flat$ 7  
 My heart is sad and lone - ly. For you I sigh, for

8 C m7 B $\circ$ 7 B $\flat$ m7 G m7(b5) C7  
 you, dear, on - ly. Why have - n't you seen it?

11 F m7 B $\flat$ m7 E $\flat$ 7 A $\flat$ 6 F7(b9) B $\flat$ m7 F7(b9)  
 I'm all for you, bod - y and soul. I spend my days in

14 B $\flat$ m7 E $\flat$ 7 A $\flat$ Maj7 D $\flat$ 7 C m7 B $\circ$ 7  
 long - ing and won - d'ring why it's me you're wrong - ing.

17 B $\flat$ m7 G m7(b5) C7 F m7 B $\flat$ m7 E $\flat$ 7 A $\flat$ 6 B m $\bar{7}$ 7  
 I tell you mean it, I'm all for you bod - y and soul.

21 A Maj7 B m7 A/C $\sharp$  D m7 G 9  
 I can't be - lieve it, it's hard to con - ceive it, that

23 C $\sharp$ m7 F $\sharp$ m7 B m7 E7 A Maj7 A 6  
 you'd turn a - way ro - mance.

25 A m7 D7 G Maj7 B m7 B<sup>b</sup>°7  
 Are you pre-tend - ing? It looks like the end - ing un -

27 A m7 D7 G7 F<sup>#</sup>7 F7 F7(b9)  
 less I can have one more chance to prove, dear.

29 B<sup>b</sup>m7 F7(b9) B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>Maj7 D<sup>b</sup>7  
 My life a wreck you're mak-ing. You know I'm yours for

32 C m7 B°7 B<sup>b</sup>m7 G m7(b5) C7  
 just the tak - ing I'd glad - ly sur - ren - der

35 1. F m7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 F7(b9)  
 my - self to you, bod - y and soul.

37 2. F m7 B<sup>b</sup>m7 A° F7  
 my - self to you, bod - y and soul.

39 B<sup>b</sup>m7 E<sup>b</sup>7 E m(maj7) A<sup>b</sup>Maj7  
 I'd give my - self to you, bod - y and soul.



# Body And Soul

# M

Keyboard

Chords: G<sup>b</sup>m, D<sup>b</sup>/F, A7/E, E<sup>b</sup>m7, A<sup>b</sup>7

Chords: E<sup>b</sup>m7, B<sup>b</sup>7(b9), E<sup>b</sup>m7, A<sup>b</sup>7, D<sup>b</sup>Maj7, G<sup>b</sup>7

5 My heart is sad and lone - ly. For you I sigh, for

Chords: F m7, E<sup>o</sup>7, E<sup>b</sup>m7, C m7(b5), F7

8 you, dear, on - ly. Why have - n't you seen it?

Chords: B<sup>b</sup>m7, E<sup>b</sup>m7, A<sup>b</sup>7, D<sup>b</sup>6, B<sup>b</sup>7(b9), E<sup>b</sup>m7, B<sup>b</sup>7(b9)

11 I'm all for you, bod - y and soul. I spend my days in

Chords: E<sup>b</sup>m7, A<sup>b</sup>7, D<sup>b</sup>Maj7, G<sup>b</sup>7, F m7, E<sup>o</sup>7

14 long - ing and won - d'ring why it's me you're wrong - ing.

Chords: E<sup>b</sup>m7, C m7(b5), F7, B<sup>b</sup>m7, E<sup>b</sup>m7, A<sup>b</sup>7, D<sup>b</sup>6, E m7 A7

17 I tell you I mean it, I'm all for you bod-y and soul.

Chords: D Maj7, E m7, D/F#, G m7, C9

21 I can't be-lieve it, it's hard to con - ceive it, that

Chords: F#m7, B m7, E m7, A7, D Maj7, D6

23 you'd turn a - way ro - mance.

25 D m7 G7 C Maj7 E m7 E<sup>b</sup>°7

Are you pre-tend - ing? It looks like the end - ing un -

27 D m7 G7 C7 B7 B<sup>b</sup>7 B<sup>b</sup>7(b9)

less I can have one more chance to prove, dear.

29 E<sup>b</sup>m7 B<sup>b</sup>7(b9) E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>Maj7 G<sup>b</sup>7

My life a wreck you're mak-ing. You know I'm yours for

32 F m7 E°7 E<sup>b</sup>m7 C m7(b5) F7

just the tak - ing I'd glad - ly sur - ren - der

35 1. B<sup>b</sup>m7 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>6 B<sup>b</sup>7(b9)

my - self to you, bod - y and soul.

37 2. B<sup>b</sup>m7 E<sup>b</sup>m7 D° B<sup>b</sup>7

my - self to you, bod - y and soul. \_\_\_\_\_

39 E<sup>b</sup>m7 A<sup>b</sup>7 A m(naj7) D<sup>b</sup>Maj7

I'd give my - self to you, bod - y and soul.

## VOCAL DUET

## Old Devil Moon

Latin Beat

Keyboard

(Keyboard)

E/B D/B C#/B F#m7/B Bm7(b5) B7

5 E maj7 D maj7 E maj7 D maj7

(M) look at you and sud - den - ly, some-thing in your eyes I

9 E maj7 D maj7 E maj7 B m7 E7

see soon be - gins be - witch - ing me. \_\_\_\_\_ It's that

13 A maj7 A m7 D7

old dev - il moon \_\_\_\_\_ that you stole from the skies. \_\_\_\_\_ It's that

17 G m7 C7 F maj7 B7 E maj7 D maj7

old dev - il moon \_\_\_\_\_ in your eyes. \_\_\_\_\_ You and your glance

21 E maj7 D maj7 E maj7 D maj7 3 C#maj7 C#m7

\_\_\_\_\_ make this ro - mance \_\_\_\_\_ too hot to han - dle. \_\_\_\_\_ Stars in the night,

25 F#7 3 F#m7 B7

\_\_\_\_\_ blaz - ing their light, \_\_\_\_\_ can't hold a can - dle \_\_\_\_\_ to your raz - zle daz - zle.

29 E maj7 Latin beat D maj7 E maj7 D maj7

You've got me fly - in' high and wide on a mag - ic car - pet

33 E maj7 D maj7 E maj7 B m7 E7

ride, full of but - ter - flies in - side. \_\_\_\_\_ Wan - na

Swing it

2  
37

A maj7 A7 Am7 D7

cry, wan - na croon, — wan - na laugh like a loon. — It's that

41

Gm7 C7 Fmaj7 B7 Emaj7 Dmaj7

old dev - il moon — in your eyes. — Just when I

45

Emaj7 Dmaj7 Emaj7 Dmaj7

think I'm — free as a dove, — old dev - il

49

Emaj7 Dmaj7 — 3 — Emaj7 Dmaj7 — 3 — Emaj7 Dm7 G7

moon deep in your eyes blinds me with love.

53

Cmaj7 Latin beat Bbmaj7 Cmaj7 Bbmaj7

(F) look at you and sud - den - ly, some-thing in your eyes I

57

Cmaj7 Bbmaj7 Cmaj7 Gm7 C7 Swing it

see soon be - gins be - witch - ing me. — It's that

61

Fmaj7 Fm7 Bb7

old dev - il moon — that you stole from the skies. — It's that

65

Ebm7 Ab7 Dbmaj7 G7 Cmaj7 Bbmaj7

old dev - il moon — in your eyes. — You and your glance

69

Cmaj7 Bbmaj7 Cmaj7 Bbmaj7 — 3 — Amaj7 Am7

— make this ro - mance — too hot to han - dle. — Stars in the night,

73

D7 — 3 — Dm7 G7

— blaz-ing their light, — can't hold a can - dle — to your raz-zle daz-zle.

77 *Cmaj7* Latin beat *Bbmaj7* *Cmaj7* *Bbmaj7*

You've got me fly - in' high and wide on a mag-ic car - pet

81 *Cmaj7* *Bbmaj7* *Cmaj7* *Gm7* *C7* Swing it

ride, full of but - ter - flies in - side. Wan - na

(M) Wan - na

85 *Fmaj7* *F7* *Fm7* *Bb7*

cry, wan - na croon, wan - na laugh like a loon. It's that

cry, wan - na laugh like a loon. It's that

89 *Ebm7* *Ab7* *Dbmaj7* *G7* *Cmaj7* *Bbmaj7* Latin beat

old dev - il moon in your eyes. Just when I

old dev - il moon in your eyes.

93 *Cmaj7* *Bbmaj7* *Cmaj7* *Bbmaj7* 3

think I'm free as a dove, old dev - il

old dev - il

97 *Cmaj7* *Bbmaj7* 3 *Cmaj7* *Bbmaj7* 3 *Cmaj7*

moon deep in your eyes blinds me with love.

moon deep in your eyes blinds me with love.

# Bewitched

# F

Keyboard - Freely

Keyboard

G m7 A m7 B<sup>b</sup>° D m/A G m7 C7

5 G m7 A m7 G m7

He's a fool and don't I know it, but a fool can  
Love's the same old sad sen - sa - tion. Late - ly I've not

8 A m7 A° G m7 A m7

have his charms. I'm in love and don't I show it,  
slept a wink, since this half - pint im - i - ta - tion,

11 1. G m7 C7 2. G m7 C7

like a babe in arms. put me on the blink. I'm

All - In Rhythm

15 F Maj7 F<sup>#</sup>° G m7 A<sup>b</sup>° F/A 3 A7 3

wild a - gain, be - guiled a - gain, a sim - per - ing, whim - per - ing  
could-n't sleep, and would-n't sleep, when love came and told me I

18 B<sup>b</sup> Maj7 B° F/C A<sup>b</sup>°

child a - gain, be - witched, bo - thered and be -  
should-n't sleep, be be - witched, bo - thered and be

20 1. G m7 C7 G m7 C7

wil - dered am I. I

23 2. G m7 C m7 F7 B<sup>b</sup> Maj7 A m7(b5) D7(b9)

wil - dered am I. I

2

26 G m Gm(Maj7) G m7 G m6 D m Dm(Maj7)

Lost my heart, but what of it. He is cold, I a -

29 D m7 D m6 G m7 C7 G m7 C7

gree. He can laugh, but I love it, al-though the

32 A m7 A<sup>b</sup>° G m7 C7 FMaj7 F<sup>#</sup>° G m7 A<sup>b</sup>°

laugh's on me. I'll sing to him each Spring to him and

36 F/A<sub>3</sub> A7<sub>3</sub> B<sup>b</sup>Maj7 B° F/C A<sup>b</sup>° *To Coda*

long for the day when I'll cling to him Be - witched, bo-thered and be -

39 G m7 C7 F6 D m7 G m7 C7 (Sax) *D.S. al Coda*

wil - dered am I

## CODA

42 G m7 D m B m7(b5) F/C D m7

wil-dered am I. Be - witched, both-ered and be -

46 G m7 C7 F (Sax) G m7 FMaj7

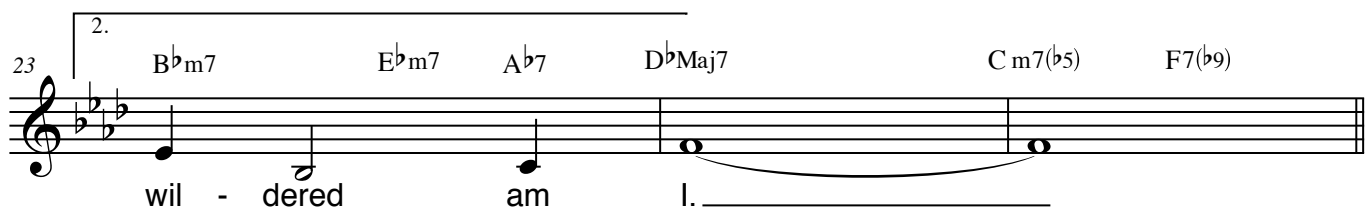
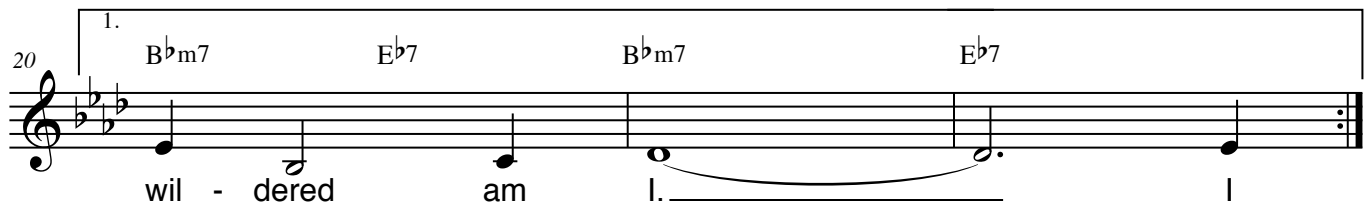
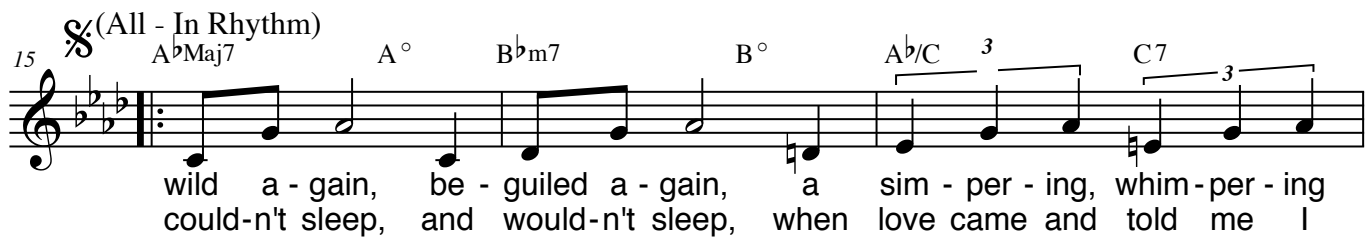
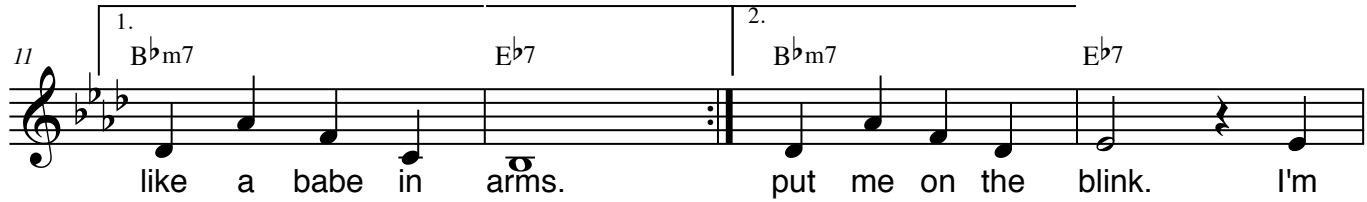
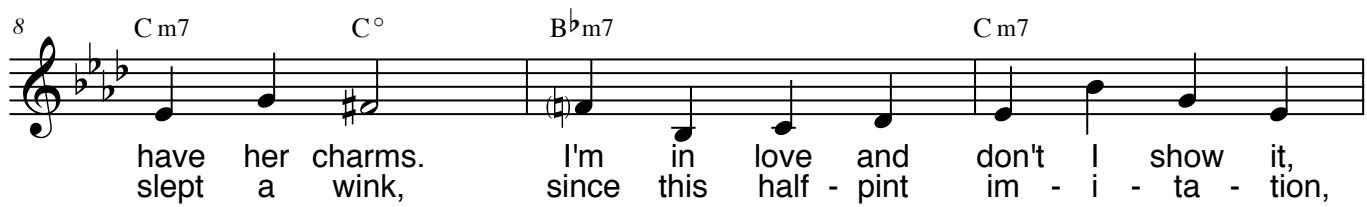
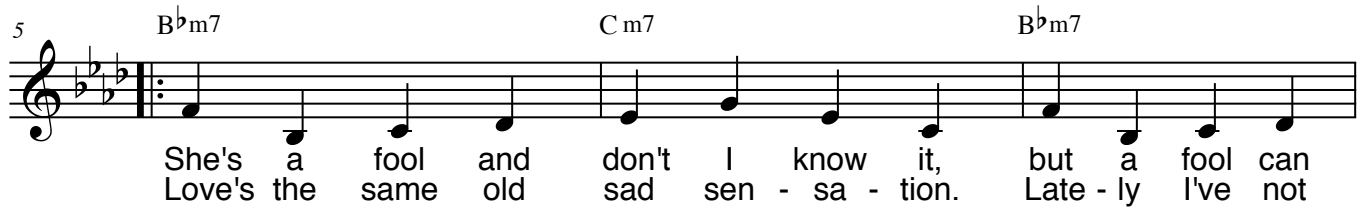
wil - dered am I.

# Bewitched

# M

(Keyboard - Freely)

**Keyboard**  
Eb7





2

26  $B^{\flat}m$   $B^{\flat}m(Maj7)$   $B^{\flat}m7$   $B^{\flat}m6$   $Fm$   $Fm(Maj7)$   
 Lost my heart, but what of it. She is cold, I a -

29  $Fm7$   $Fm6$   $B^{\flat}m7$   $E^{\flat}7$   $B^{\flat}m7$   $E^{\flat}7$   
 gree. She can laugh, but I love it, \_\_\_\_\_ al-though the

32  $Cm7$   $B^{\circ}$   $B^{\flat}m7$   $E^{\flat}7$   $A^{\flat}Maj7$   $A^{\circ}$   $B^{\flat}m7$   $B^{\circ}$   
 laugh's on me. I'll sing to her each Spring to her and

36  $A^{\flat}/C$   $C7$   $D^{\flat}Maj7$   $D^{\circ}$   $A^{\flat}/E^{\flat}$   $B^{\circ}$  *To Coda*  
 long for the day when I'll cling to her. Be - witched, bo-thered and be -

39  $B^{\flat}m7$   $E^{\flat}7$   $A^{\flat}6$   $Fm7$   $B^{\flat}m7$   $E^{\flat}7$  (Keyboard) *D.S. al Coda*  
 wil - dered am I \_\_\_\_\_

## CODA

42  $B^{\flat}m7$   $Fm$   $Dm7(b5)$   $A^{\flat}/E^{\flat}$   $Fm7$   
 wil-dered am I. \_\_\_\_\_ Be - witched, both-ered and be -

46  $B^{\flat}m7$   $E^{\flat}7$   $A^{\flat}$  (Keyboard)  $B^{\flat}m7$   $A^{\flat}Maj7$   
 wil - dered am I. \_\_\_\_\_

Male Vocal Only

## Laurie

Keyboard

F B♭ F  
 5 F/C Bm7 C7/B♭ C7 F Last  
 night at the dance I met Laur-ie, so love - ly and  
 10 Dm B♭ C7 F F7  
 warm, an an - gel of a girl. Last night I fell in love with  
 15 B♭ Bbm F Dm7 Gm7 C7  
 Laur - ie. Strange things hap-pen in this world. As I  
 21 F/C Bm7 C7/B♭ C7 F  
 walked her home, she said it was her birth - day. I pulled her close and  
 26 Dm7 B♭ C7 F F7  
 said, "Will I see you an-y - more?" Then, sud-den - ly she asked for my  
 31 B♭ Bbm F Dm7 Gm/B♭ Gm7 F F7  
 sweat - er, and said that she was ver - y, ver - y cold. I  
 37 B♭ F Dm B♭  
 kissed her good - night at her door and start-ed home, then thought a-bout my  
 42 F F7 B♭  
 sweat-er and went right back in - stead. I knocked at her door, and a  
 47 F Dm G G7 C C7  
 man ap - peared. I told why I'd come, then he said, "You're

53 F/C Bm7 C7/Bb C7 F  
 wrong, son you weren't with my daught-er. How can you be so

58 Dm Bb C7 F F7  
 cruel to come to me this way? My Laur-ie left this world on her

63 Bb Bbm F Dm7 Gm7 Am7 C7  
 birth - day, She died a year a - go to - day." A

69 G/D C#m7 D7/C D7 G  
 strange force drew me to the grave-yard. I stood in the

74 Em C D7 G G7  
 dark, I saw the shad-ows wave. And then I looked and saw my

79 C Cm G Am/C Am7 G G7  
 sweat - er ly - ing there up - on her grave.

85 C G C G  
 Strange things hap - pen in this world.

# Witchcraft

# F

Keyboard

(Sax)  $B\flat$   $E\flat m$

3  $Cm7$   $F7$

5  $B\flat6$   $D\flat7/B\flat$

9  $Cm7$   $F7(b9)$   $B\flat maj7$   $Fm7$   $B\flat7$

13  $E\flat maj7$   $E\flat m7/A\flat$

17  $D\flat6$   $C7(\sharp5)$   $F maj7$   $Cm7/F$   $F7$

21  $B\flat maj7$   $E\flat13$

Those fin - gers in my hair, that sly come hith-er stare

that strips my con-science bare, it's witch - craft.

And I've got no de-fense for it, the heat is too in - tense for it,

what good would com-mon sense for it do? 'Cause it's

witch - craft, wick-ed witch - craft, al -

25  $B^b\text{maj}7$   $E\text{m}7(b5)$   $A7(b9)$

though I know \_\_\_\_\_ it's strict - ly tab - oo. \_\_\_\_\_

29  $D\text{m}7$   $B^b$   $D\text{m}6$   $B^b$   $D\text{m}$

When you a - rouse the need in me, my heart says, "Yes, in-deed," in me.

33  $C\text{m}$   $A^b\text{m}$   $C\text{m}7$   $F7$

Pro - ceed with what you're lead - ing me to. \_\_\_\_\_

37  $B^b6$   $D^b\text{o}7/B^b$

It's such an an-cient pitch, but one I would-n't switch,

41  $C\text{m}7$  1.  $F7$   $B^b6$   $C\text{m}7$   $F7$

'cause there's no ni - cer witch than you. \_\_\_\_\_

45 2.  $F7$   $B^b$  (Sax)

nic - er witch than you. \_\_\_\_\_

49  $F7$   $B^b6$

# Witchcraft

# M

Keyboard

(Keyboard)  
E<sup>b</sup>

A<sup>b</sup>m

Fm7

B<sup>b</sup>7

E<sup>b</sup>6

G<sup>b</sup>7/E<sup>b</sup>

Those fin - gers in my hair, that sly come hith-er stare

Fm7

B<sup>b</sup>7(b9)

E<sup>b</sup>maj7

B<sup>b</sup>m7

E<sup>b</sup>7

that strips my con-science bare, it's witch-craft.

A<sup>b</sup>maj7

A<sup>b</sup>m7/D<sup>b</sup>

And I've got no de-fense for it, the heat is too in-tense for it,

G<sup>b</sup>6

F 7(#5)

B<sup>b</sup>maj7

Fm7/B<sup>b</sup>

B<sup>b</sup>7

what good would com-mon for it do? 'Cause it's

E<sup>b</sup>maj7

A<sup>b</sup>13

witch - craft, wick-ed witch - craft, and al -

25  $E\flat\text{maj}7$   $A\text{m}7(\flat 5)$   $D7(\flat 9)$

though I know \_\_\_\_\_ it's strict - ly tab - oo. \_\_\_\_\_

29  $G\text{m}7$   $E\flat$   $G\text{m}6$   $E\flat$   $G\text{m}$

When you a - rouse the need in me, my heart says, "Yes, in-deed," in me.

33  $F\text{m}$   $D\flat\text{m}$   $F\text{m}7$   $B\flat7$

Pro - ceed with what you're lead - ing me to. \_\_\_\_\_

37  $E\flat6$   $G\flat7/E\flat$

It's such an an-cient pitch, but one I would-n't switch,

41  $F\text{m}7$   $B\flat7$   $E\flat6$   $F\text{m}7$   $B\flat7$

'cause there's no ni - cer witch than you. \_\_\_\_\_

45  $B\flat7$   $E\flat$  (Keyboard)

nic - er witch than you. \_\_\_\_\_

49  $B\flat7$   $E\flat6$

FEMALE VOCAL

# Ghost Busters

Keyboard

(Keyboard &amp; Sax Legato - No Drums)

First system of the musical score. It features a grand staff with a treble clef and a bass clef. The top staff contains a continuous eighth-note melody. The bottom staff contains a bass line with notes and rests, and a drum part indicated by 'x' marks on a single line. Labels include '(Bass - Top notes)' and '(Drums)'.

Second system of the musical score, measures 6 to 9. It continues the keyboard and saxophone parts with various chords and melodic lines.

Third system of the musical score, measures 10 to 13. It includes vocal lines with lyrics. The lyrics are: "(Sax) (All) Ghost bus-ters! If there's something strange in your neigh - bor-hood. Whoyou gon-na call? (All) Ghost see - ing things run-ning through your head. Who\_ can you call?".

Fourth system of the musical score, measures 14 to 17. It continues the keyboard and saxophone parts and includes the final vocal lines with lyrics: "something strange in your neigh - bor-hood. Whoyou gon-na call? (All) Ghost see - ing things run-ning through your head. Who\_ can you call?".



2  
17

bus-ters! If there's some - thing weird, and it don't look good.  
An In - vis - i - ble man sleep ing in your bed.

20

Who you gon - na call? (All) Ghost bus - ters! (Sax)

22

Spoken: *I ain't 'fraid of no ghosts!*

1.  
26

Spoken: *I ain't 'fraid of no ghosts!*

30

If you're

2.

34

34

Spoken: *I ain't 'fraid of no ghosts!*

38

38

38

Whoyougonna call?(All)Ghost bus-ters! If you're

42

42

42

all a - lone, pick up the phone and call (All) Ghostbus-ters!

(Sax)

46

46

46

Whoyougonna call?(All)Ghostbus-ters!

(Sax)

4  
50

Spoken: *I ain't 'fraid of no ghosts!*

54

Spoken: *I ain't 'fraid of no ghosts!*

58 (3 Times - Voices louder each time)

58 Who you gon - na call? (All) Ghost bus - ters!

60 1, 2.

60 Who you gon - na call? (All) Ghost bus - ters!

62 3.

62 bus - ters! Yeah!!

Latin Beat

# Haunted Heart

# F

Keyboard

(Sax)  
B $\flat$

B $\flat$ <sup>7</sup> Cm7 B $\flat$  B $\flat$ <sup>7</sup> Cm7

5 B $\flat$ 6 F7(b9) B $\flat$ 6 D $\flat$ <sup>7</sup> Cm7 F7

In the night \_\_\_\_\_ though we're a - part, \_\_\_\_\_

9 B $\flat$ 6 Cm7 Dm7 G7(#5) Cm7 F7 Cm7 F7

there's a ghost of you with-in my haunt - ed heart; \_\_\_\_\_

13 Cm7 B $\circ$ <sup>7</sup> D $\circ$ <sup>7</sup> A m7(b5) E $\flat$  maj7 B $\flat$ 6

ghost of you, \_\_\_\_\_ my lost ro - mance. \_\_\_\_\_

17 Dm7 G7 Cm7 F7(#5) B $\flat$  maj9 Gm7 Cm9 F7

Lips that laugh, \_\_\_\_\_ eyes that dance. \_\_\_\_\_

2  
21

B $\flat$ 6 F 7( $\flat$ 9) B $\flat$ 6 D $\flat$ 7 C m7 F 7

Haunt - ed heart \_\_\_\_\_ won't let me be. \_\_\_\_\_

25

B $\flat$ 6 F 7 F m7/B $\flat$  B $\flat$ 7 F m7 B $\flat$ 7

Dreams re-peat a sweet but lone - ly song to me. \_\_\_\_\_

29

E $\flat$ 6 B $\flat$ 6/D C m7 C $\sharp$ 7 B $\flat$ 6/F G m7

Dreams are dust, it's you who must be - long to me \_\_\_\_\_ and

33

D $\flat$ 7 C m7 F 7 D m7 G 7

thrill \_\_\_\_\_ my haunt - ed heart. \_\_\_\_\_ Be

37

C m7 F 9 F 7( $\flat$ 9) 1. B $\flat$ 6 C m7 F 7

still \_\_\_\_\_ my haunt - ed heart. \_\_\_\_\_

41

2. (Sax) B $\flat$  B $\flat$ 7 B $\flat$ 6 C m7 F 7 B $\flat$

heart. \_\_\_\_\_

Latin Beat

# Haunted Heart

**M**  
Keyboard

(Keyboard)

E $\flat$  E $\flat$  $^{\circ}$ 7 Fm7 E $\flat$  E $\flat$  $^{\circ}$ 7 Fm7

5 E $\flat$ 6 B $\flat$ 7(b9) E $\flat$ 6 G $\flat$  $^{\circ}$ 7 Fm7 B $\flat$ 7

In the night \_\_\_\_\_ though we're a - part, \_\_\_\_\_

9 E $\flat$ 6 Fm7 Gm7 C7(#5) Fm7 B $\flat$ 7 Fm7 B $\flat$ 7

there's a ghost of you with-in my haunt - ed heart; \_\_\_\_\_

13 Fm7 E $^{\circ}$ 7 G $^{\circ}$ 7 Dm7(b5) A $\flat$ maj7 E $\flat$ 6

ghost of you, \_\_\_\_\_ my lost ro - mance. \_\_\_\_\_

17 Gm7 C7 Fm7 B $\flat$ 7(#5) E $\flat$ maj9 Cm7 Fm9 B $\flat$ 7

Lips that laugh, \_\_\_\_\_ eyes that dance. \_\_\_\_\_

2  
21 Eb6 Bb7(b9) Eb6 Gb°7 Fm7 Bb7

Haunt - ed heart \_\_\_\_\_ won't let me be. \_\_\_\_\_

25 Eb6 Bb7 Bbm7/Eb Eb7 Bbm7 Eb7

Dreams re-peat a sweet but lone - ly song to me. \_\_\_\_\_

29 Ab6 Eb6/G Fm7 F#°7 Eb6/Bb Cm7

Dreams are dust, it's you who must be - long to me \_\_\_\_\_ and

33 Gb°7 Fm7 Bb7 Gm7 C7

thrill \_\_\_\_\_ my haunt - ed heart. \_\_\_\_\_ Be

37 Fm7 Bb9 Bb7(b9) 1. Eb6 Fm7 Bb7

still \_\_\_\_\_ my haunt - ed heart. \_\_\_\_\_

41 2. (Keyboard) Eb Eb°7 Eb6 Fm7 Bb7 Eb

heart. \_\_\_\_\_

## VOCAL DUET

## Witch Doctor

(Keyboard & Bass) (Keyboard & Bass)

N.C. (M) I told the witch doc-tor I was in love with you.

6 N.C. (Keyboard & Bass)

I told the witch doc - tor I was in love with you.

10 N.C.

And then, the witch doc - tor, he told me what to do. He said that

14 Eb6 Ab Eb6 Bb7

(F) "Ooo eee, ooo ah ah, ting tang, wal - la - wal - la bing bang,

18 Eb6 Ab Eb6 Bb7 1. Eb6 2. Eb6 (Keyboard & Bass)

ooo eee, ooo ah ah, ting tang, wal-la wal-la bing bang. bang. \_\_\_\_\_

23 E N.C. (Keyboard & Bass)

(F) I told the witch doc - tor you did - n't love me true.

27 N.C. (Keyboard & Bass)

I told the witch doc - tor you did - n't love me nice.

31 B N.C.

And then, the witch doc - tor, he gave me this ad - vice. He said that



2  
35

E6 A E6 B7

(Both) "Ooo eee, ooo ah ah, ting tang, wal - la - wal - la bing bang,

39

E6 A E6 B7

1. E6 2. E6

ooo eee, ooo ah ah, ting tang, wal-la wal-la bing bang. bang.

44

B E

(F) You've been keep - in' love from me just like you were a mis - er, and

48

B7 E6

I'll ad - mit I was - n't ver - y smart. So

52

B E

I went out and found my - self a guy — that's so much wis - er, and

56

F#7 B

(Keyboard & Bass)

he taught me the way to win your heart.

60

N.C. (Keyboard & Bass) N.C.

(M) My friend, the witch doc-tor, he taught me what to say. My friend, the

65

(Keyboard & Bass) C N.C.

witch doc - tor, he taught me what to do. I know that

69

you'll be mine when I say this to you.

72 F6 Bb F6 C7

(M) "Ooo eee, ooo ah ah, ting tang, wal - la - wal - la bing bang,  
(Both 2nd time)

76 F6 Bb F6 C7

ooo eee, ooo ah ah, ting tang, wal-la wal-la bing bang. bang.

1. F6 2. F6 To Coda ☐

81 C F

(F) You've been keep - in' love from me just like you were a mis - er, and

85 C7 F6

I'll ad - mit I was - n't ver - y smart. So

89 C F

I went out and found my - self a guy — that's so much wis - er, and

93 G7 C

he taught me the way to win your heart.

**D.S. al Coda**  
(Keyboard & Bass)

☐ Coda

97 Bb F6 C7

(Both) Ooo eee ooo ah ah, ting tang, wal - la - wal - la bing bang,

101 F6 Bb F6 C7 F6

ooo eee, ooo ah ah, ting tang, wal - la wal - la bing bang.

105 F6 Bb F6 C7

"Ooo eee, ooo ah ah, ting tang, wal - la - wal - la bing bang,

109 F6 Bb F6 C7 F6

ooo eee, ooo ah ah, ting tang, wal - la wal - la bing bang.

(Keyboard &  
Bass Only)

## Addams Family Theme

**F**  
Keyboard

3 Finger Snaps 3 3 3 3 3

They're

9 (All) F Gm C7 F F Gm

creep-y and they're kook-y, mys-ter-i-ous, and spook-y. They're al-to-geth-er ook-y, the

12 C7 F F Gm C7 F

Ad-dams fam-i-ly. Their house is a mu-se-um. When peo-ple come to see-'em, they

15 F Gm C7 F (Keyboard & Bass Only)

real - ly are a scree - um, the Ad - dams fam - i - ly.

17 Finger Snaps 3 3 3 3

Neat!

Sweet!

Petit!

So

21 F Gm C7 F

get a witch - es shawl on, a broom-stick you can crawl on. We're

23 F Gm C F (Sax)

going to pay a call on the Ad - dams fam - i - ly.

26 F Gm C7 F F Gm C7 F (Keyboard & Bass Only)

30 (Finger Snaps)

33 (Drum effect)

36 (Drum effect)

38

40 (Drum effect)

Detailed description: The musical score is for a piece titled 'HALB13-Addams Family Theme'. It consists of six staves of music. The first staff (measures 26-29) is in treble clef and contains a melodic line with triplets and chords F, Gm, C7, F, F, Gm, C7, F. The subsequent staves (measures 30-40) are in bass clef and contain a bass line with triplets and 'X' marks indicating finger snaps or drum effects. The piece ends with a double bar line at measure 40.

# Addams Family Theme

# M

Keyboard

(Keyboard &  
Bass Only)

5

Finger Snaps

They're

9

B $\flat$  Cm F7 B $\flat$  B $\flat$  Cm

creep-y and they're kook-y, mys-ter-i-ous, and spook-y. They're al-to-geth-er ook-y, the

12

F7 B $\flat$  B $\flat$  Cm F7 B $\flat$

Ad-dams fam-i - ly. Their house is a mu-se-um. When peo-ple come to see-'em, they

15

B $\flat$  Cm F7 B $\flat$

(Keyboard & Bass Only)

real - ly are a scree - um, the Ad - dams fam - i - ly.

17

Finger Snaps

Neat! Sweet! Petit! So

21

B $\flat$  Cm F7 B $\flat$

get a witch - es shawl on, a broom-stick you can crawl on. We're

23

B $\flat$  Cm F B $\flat$

(Keyboard)

going to pay a call on the Ad - dams fam - i - ly.

26 B $\flat$  Cm F7 B $\flat$  B $\flat$  Cm F7 B $\flat$  (Keyboard & Bass Only)

30 (Finger Snaps)

33 (Drum effect) (Drum effect)

36 (Drum effect)

38

40 (Drum effect) (Drum effect)

# Lil' Red Riding Hood

Vocal Duet

Keyboard

*Wolf Call: "Ah-ooo"! (Spoken): Who's that I see walk-in' in these woods? Why, it's lil' Red Riding Hood.*

Hey there, lil' Red Rid - ing Hood, you sure are look-ing good.

You're ev - 'ry-thing a big bad wolf could want. — *(Spoken): Listen to me*

Lil' Red Rid - ing Hood, I don't think lit - tle big girls should

go walk-in in these spook-y old woods a - lone. — *Wolf Call: "Ah-ooo"!*

What big eyes you have the kind of eyes that drive wolves mad. So,

just to see that you don't get chased, I think I ought to walk with you for a ways. —

What full lips you have. They're sure to lure some-one bad. So, un -

til you get to grand-ma's place, I think you ought to walk with me and be safe. —

2  
37

Em G A

I'm gon-na keep my sheep suit on\_ un-til I'm sure that you've been shown that

41

C B7 Em B7

I can be trust-ed walk-in' with you a - lone.\_\_\_\_ *Wolf Call: "Ah-ooo"!*

45

Em G A

Lit-tle Red Rid - ing Hood, I'd like to hold you if i could, but

49

C B7 Em B7

you might think I'm a big bad wolf, so I won't.\_\_\_\_ *Wolf Call: "Ah-ooo"!*

53

G Em

What a big heart I have, the bet-ter to love you with.

57

A7 D7

Lit-tle Rid Rid - ing Hood, ev-en bad wolves can be good.

61

G Em

I'll try to be sat-is - fied\_ just to walk close by your side.

65

A7 D7

May-be you'll see things my way be - fore we get to grand-ma's place.



69 *Em* *G* *A*

Lit-tle Red Rid-ing Hood, you sure are look-ing good. But

73 *C* *B7* *Em* *B7*

you're ev-'ry-thing a big bad wolf could want. *Wolf Call: "Ah-ooo"! I mean*

77 *Em* (Keyboard) *G* *A*

*Baa!* *Baa?*

81 *C* *B7* *Em* *B7* *Em*

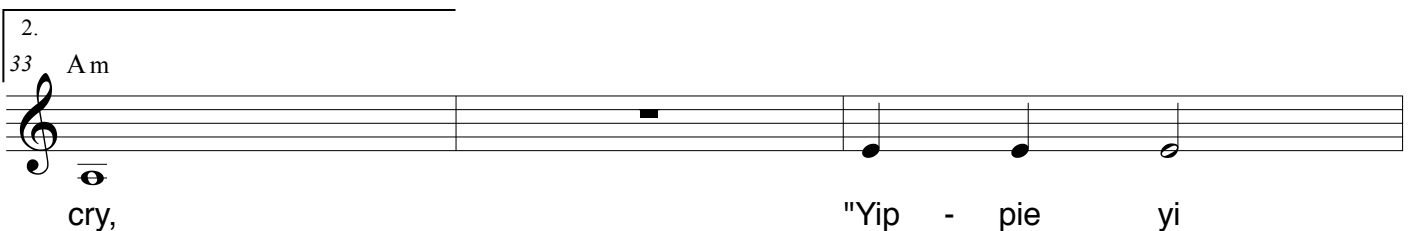
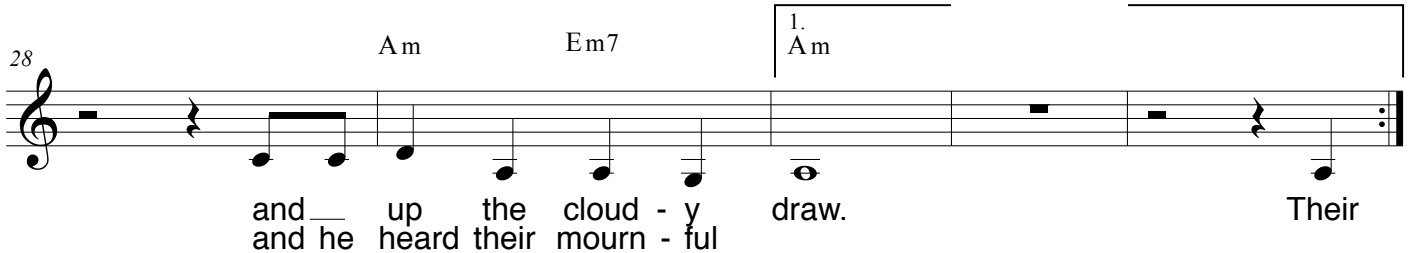
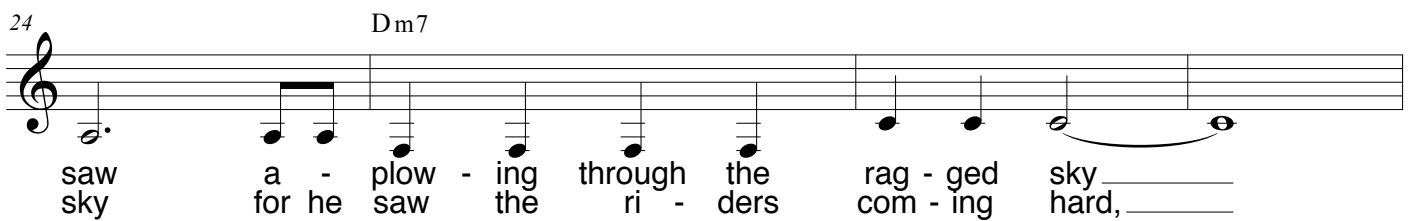
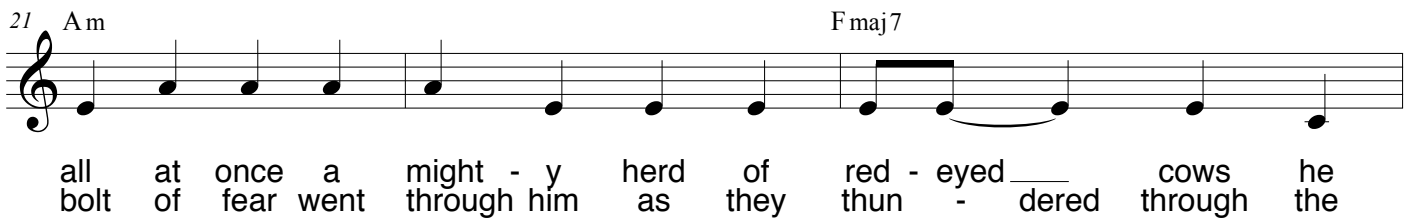
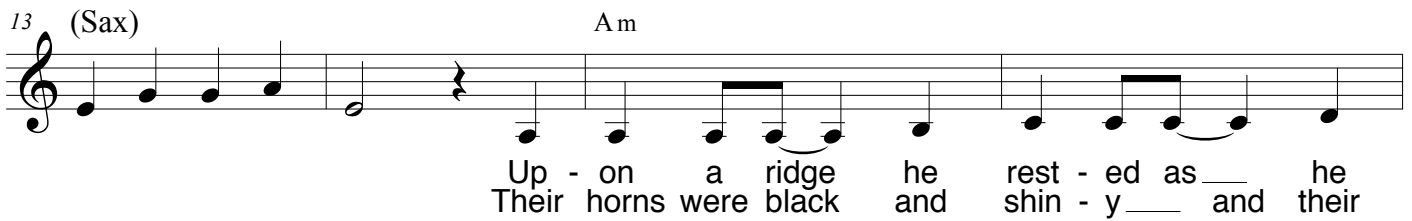
The musical score is written for a single melodic line in G major (one sharp). It consists of four staves of music. The first staff (measures 69-72) has chords Em, G, and A. The second staff (measures 73-76) has chords C, B7, Em, and B7. The third staff (measures 77-80) has chords Em, G, and A, with a '(Keyboard)' annotation above the first measure. The fourth staff (measures 81-84) has chords C, B7, Em, B7, and Em. The melody includes a 'Wolf Call' in measure 76. The piece ends with a double bar line in measure 84.

# Ghost Riders In The Sky

# F

(Keyboard, Bass, and Drums)

Keyboard



2

36 C Am

Oh. Yip-pie yi ay."

44 F Dm7 Am (Keyboard, Bass, and Drums)

Ghost ri - ders in the sky.

52 Bm

Their

60 Bm D

fa - ces gaunt, their eyes were blurred, their shirts all soaked with sweat.  
ri - ders loped on by him he heard one call his name,

64 (Sax) Bm

He's rid - ing hard to catch that herd, but  
"If you want to save your soul from hell a -

68 D (Sax)

he ain't caught 'em yet. range, 'Cause they've then

72 Bm Gmaj7

got to ride for - ev - er on that range up in the sky. on  
cow - boy change your ways to - day or with us you will ride just

76 Em7

hor trying - ses to snort catch - ing the fire. dev - il's herd

79 Bm F#m7 1. Bm 3

as they ride on hear their cry. As the  
a - cross these end - less

84 2. Bm

skies. Yip - pie yi

87 D Bm

oh, Yip-pie yi ay."

95 G Em7 Bm

Ghost ri - ders in the sky."

103 G Em7 Bm

Ghost ri - ders in the sky."

111 G Em7 Bm

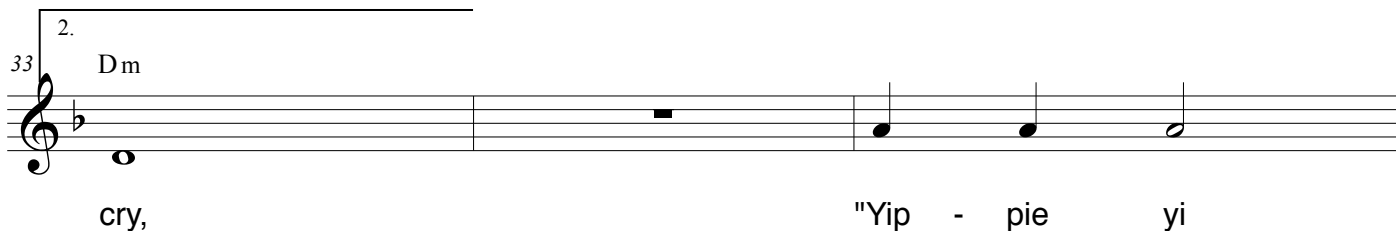
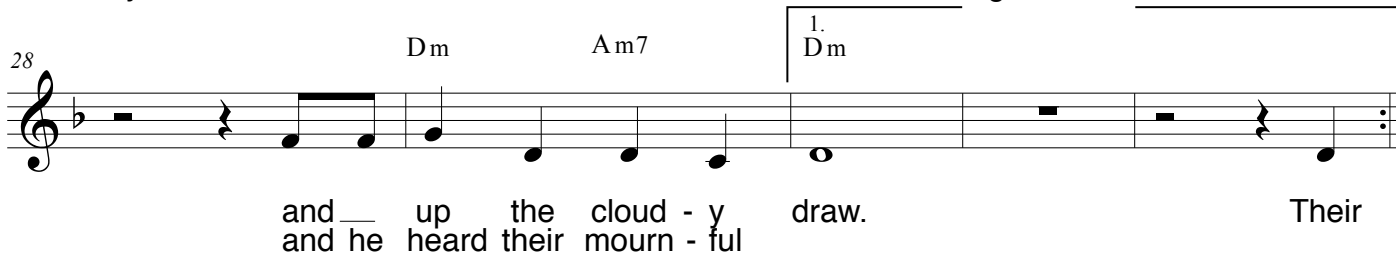
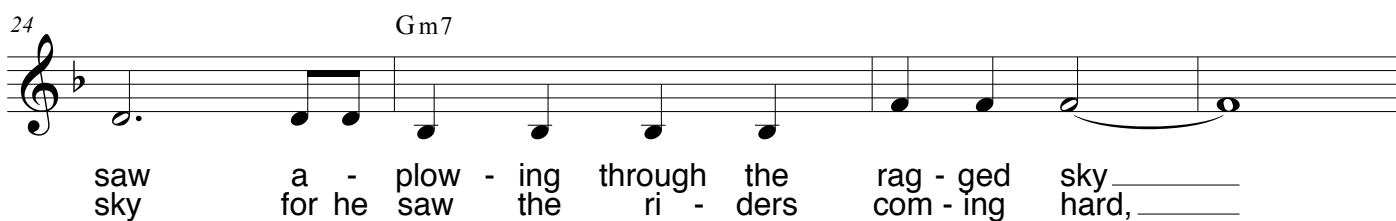
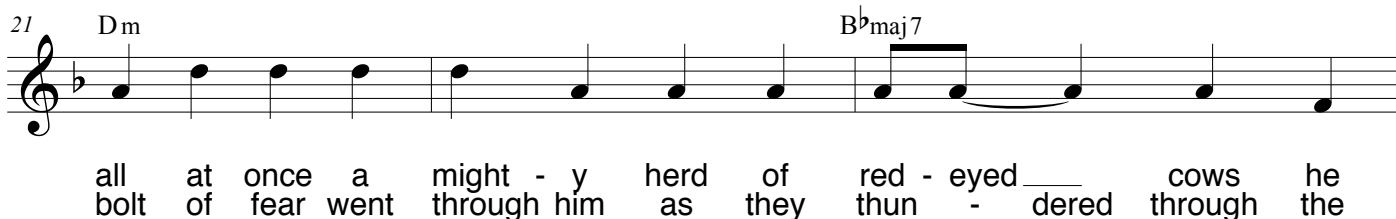
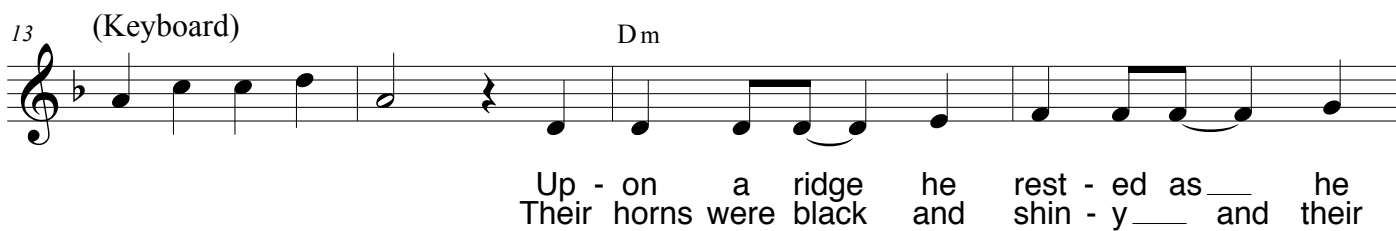
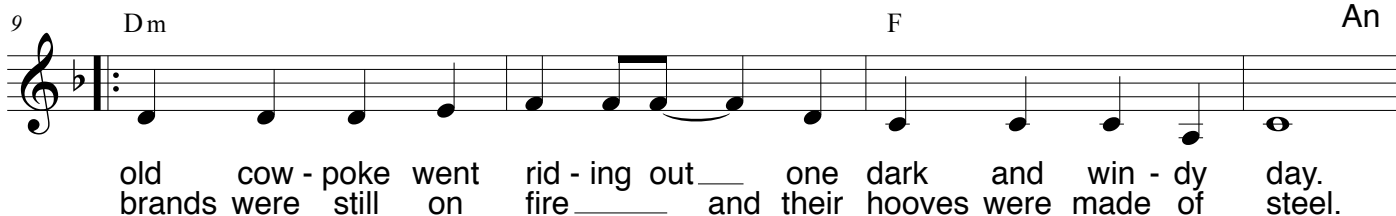
Ghost ri - ders in the sky."

# Ghost Riders In The Sky

# M

(Keyboard, Bass, and Drums)

Keyboard



2

36 F Dm

Oh. \_\_\_\_\_ Yip-pie yi ay." \_\_\_\_\_

44 B $\flat$  Gm7 Dm (Keyboard, Bass, and Drums)

Ghost ri - ders in \_\_\_\_\_ the sky. \_\_\_\_\_

52 Em

Their

60 Em G

fa - ces gaunt, their eyes were blurred, their shirts all soaked with sweat.  
ri - ders loped on by him \_\_\_\_\_ he heard one call his name,

64 (Keyboard) Em

He's rid - ing \_\_\_\_\_ hard to catch that \_\_\_\_\_ herd, but  
"If you want to save \_\_\_\_\_ your soul from hell \_\_\_\_\_ a -

68 G (Keyboard)

he ain't caught 'em yet. 'Cause they've  
rid - ing \_\_\_\_\_ on our range, then

72 Em Cmaj7

got to ride for - ev - er on that range \_\_\_\_\_ up in the sky. on  
cow - boy change your ways to - day or with us \_\_\_\_\_ you will ride just

76 Am7

hor - ses snort - ing the fire. \_\_\_\_\_  
trying to catch the dev - il's herd \_\_\_\_\_

As the

84 2. Em

skies. \_\_\_\_\_

Yip - pie yi

87 G Em

oh, \_\_\_\_\_ Yip-pie yi ay." \_\_\_\_\_

95 Musical notation for the lyrics 'Ghost riders in the sky.' The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (half note). The lyrics are: 'Ghost' under G4, 'ri - ders' under A4-B4, 'in' under C5, 'the' under B4-A4, and 'sky.' under G4. Chord symbols are placed above the staff: 'C' above the first measure, 'Am7' above the third measure, and 'Em' above the fifth measure. The staff continues with two empty measures.

103 C Am7 Em

Ghost ri - ders in the sky.

Detailed description: This musical notation is for the third line of the song. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (half note), B4 (quarter note), A4 (quarter note), G4 (half note), and F#4 (half note). The lyrics 'Ghost ri - ders in the sky.' are written below the notes. Above the staff, the chords C, Am7, and Em are indicated. The line ends with two measures of whole rests.

[illegible]

Latin Beat

## That Old Black Magic

**F**

Keyboard

B $\flat$ Maj7 C m7 F 9 B $\flat$ Maj7 C m7 F 9  
 That

5 B $\flat$ Maj7  
 old black mag - ic has me in its spell. That old black mag -

10 C m7 F 7 C m7 F 7  
 - ic that you weave so well. Those i - cy fin - gers up and

15 C m7 F 7 C m7 F 7 D m7 G 7 C 7 F 7  
 down my spine. The same old witch - craft when your eyes meet mine. The

21 B $\flat$ Maj7 B $\flat$ Maj7  
 same old tin - gle that I feel in - side, and then that el - e - va - tor

27 A $\flat$ 7 C m7 F 7 D m7  
 starts its ride, and down and down I go, 'round and 'round

32 D $\flat$ 7 C m7 B Maj7 B $\flat$ 6 A m7( $\flat$ 5) D 7( $\sharp$ 9)  
 I go, like a leaf that's caught in the tide. I should

37 G m7 E $\flat$ 7( $\sharp$ 11) D 7  
 stay a - way but what can I do? I hear your name

42 G 6 C m7  
 and I'm a - flame, a - flame with such a burn - ing de -



47  $E\flat m7$   $A\flat7$   $E\flat m7$   $A\flat7$   $D m7$   $G7$   $C m7$   $F7$

sire \_\_\_\_\_ that on-ly your kiss \_\_\_\_\_ can put out the fire. \_\_\_\_\_ For

53  $B\flat Maj7$

you're the lov - er I have wait - ed for, \_\_\_\_\_ the

57  $F m7$   $B\flat7$   $F m7$   $B\flat7$   $E\flat Maj7$

mate that fate \_\_\_\_\_ had me cre - at - ed \_\_\_\_\_ for, \_\_\_\_\_ and ev - 'ry \_\_\_\_\_ time

62  $A\flat7$   $C m7$   $F7$

\_\_\_\_\_ your lips meet mine, \_\_\_\_\_ dar-ling, down and down \_\_\_\_\_ I go,

67  $D m7$   $D\flat o7$   $C m7$   $E\flat m7$

'round and 'round \_\_\_\_\_ I go in a \_\_\_\_\_ spin, \_\_\_\_\_ lov-ing the spin i'm in

72  $A\flat7$   $C m7$   $B Maj7$   $B\flat6$

\_\_\_\_\_ un-der that old black mag - ic called love! \_\_\_\_\_ That

77  $C m7$   $B Maj7$   $B\flat6$

old black mag - ic called love! \_\_\_\_\_ That

81  $C m7$   $B Maj7$   $B\flat6$

old black mag - ic called love! \_\_\_\_\_

Latin Beat

## That Old Black Magic

**M**  
Keyboard

E<sup>b</sup>Maj7      F m7      B<sup>b</sup>9      E<sup>b</sup>Maj7      F m7      B<sup>b</sup>9  
 That  
 5 E<sup>b</sup>Maj7  
 old black mag - ic has me in its\_\_ spell.\_\_ That old black mag -  
 10 F m7      B<sup>b</sup>7      F m7      B<sup>b</sup>7  
 - ic that you weave so\_\_ well.\_\_ Those i - cy\_\_ fin - gers up and  
 15 F m7      B<sup>b</sup>7      F m7      B<sup>b</sup>7      G m7      C7      F7 B<sup>b</sup>7  
 down my\_\_ spine.\_\_ The same old witch - craft when your eyes meet mine.\_\_ The  
 21 E<sup>b</sup>Maj7      E<sup>b</sup>Maj7  
 same old\_\_ tin - gle that I feel in - side,\_\_ and then that el - e - va - tor  
 27 D<sup>b</sup>7      F m7      B<sup>b</sup>7      G m7  
 starts its\_\_ ride,\_\_ and down and down\_\_ I go, 'round and 'round  
 32 G<sup>b</sup>7      F m7      E Maj7      E<sup>b</sup>6      D m7(b5) G7(#9)  
 \_\_ I go, like a\_\_ leaf\_\_ that's caught in the tide.\_\_ I should  
 37 C m7      A<sup>b</sup>7(#11)      G7  
 stay a - way\_\_ but what can I do?\_\_ I hear your name\_\_  
 42 C6      F m7  
 \_\_ and I'm a - flame,\_\_ a - flame with such\_\_ a burn - ing de -

47  $A^b m7$   $D^b7$   $A^b m7$   $D^b7$   $G m7$   $C7$   $F m7$   $B^b7$

sire \_\_\_\_\_ that on-ly your kiss \_\_\_\_\_ can put out the fire. \_\_\_\_\_ For

53  $E^b Maj7$

you're the \_\_\_\_\_ lov - er I have wait - ed \_\_\_\_\_ for, \_\_\_\_\_ the

57  $B^b m7$   $E^b7$   $B^b m7$   $E^b7$   $A^b Maj7$

mate that fate \_\_\_\_\_ had me cre - at - ed \_\_\_\_\_ for, \_\_\_\_\_ and ev - 'ry \_\_\_\_\_ time

62  $D^b7$   $F m7$   $B^b7$

\_\_\_\_\_ your lips meet mine, \_\_\_\_\_ dar-ling, down and down \_\_\_\_\_ I go,

67  $G m7$   $G^b o7$   $F m7$   $A^b m7$

'round and 'round \_\_\_\_\_ I go in a \_\_\_\_\_ spin, \_\_\_\_\_ lov-ing the spin i'm \_\_\_\_\_ in

72  $D^b7$   $F m7$   $E Maj7$   $E^b6$

\_\_\_\_\_ un-der that old black mag - ic called love! \_\_\_\_\_ That

77  $F m7$   $E Maj7$   $E^b6$

old black mag - ic called love! \_\_\_\_\_ That

81  $F m7$   $E Maj7$   $E^b6$

old black mag - ic called love! \_\_\_\_\_

## VOCAL DUET

## The Monster Mash

Keyboard

Drums - Twist Beat

(Spoken ala Frankenstein) (M) I was

work-ing in the lab late one night, when my eyes be-held an ee - rie sight, for my

(F) He did the

mons-ter from his slab be-gan to rise and sud-den-ly to my sur-prise,

mash, the mons-ter mash. He did the

He did the mon-ster mash. It was a grave-yard smash.

mash, he did the mash. Ah

It caught on in a flash. He did the mon-ster mash. From my

ooo. Ah ooo. Ah, wah

lab-ra-tor - y in the cas-tle east to the mas-ter bed-room where the vam-pires feast, the

ooo. Ah ooo. They did the

ghouls all came from their hum-ble a-bodes to get a jolt from my e-lec-trodes.

29 G Em

mash, the mons-ter mash. They did the

*They did the mon-ster mash. It was a grave-yard smash.*

33 C D

mash, they did the mash. Ah

*It caught on\_\_\_ in a flash. They did the mon-ster mash. The*

37 C D

ooo. In a shoop, ah ooo. In a shoop, ah

*zom-bies were hav-ing fun,\_\_\_ the par-ty had just be-gun. The*

41 C D

ooo. In a shoop, ah ooo. Ah

*guests in - clu-ded Wolf man, Drac-u-la, and his son. The*

45 G Em

ooo. Ah ooo. Ah, wah

*scenewas rock-in', all were dig-ging the sounds, I-gor on chainspackedby his bay-ing houndsThe*

49 C D

ooo. Ah ooo. Theyplayed the

*cof-fin bang-ers were a-bout to ar-rive with their vo-calgroup, "The CryptKick-er Five."*

53 *G* *Em*

mash, the mons-ter mash. They played the

53 They played the mon-ster mash. It was a graveyard smash.

57 *C* *D*

mash, they played the mash. Ah

57 It caught on\_\_\_ in a flash. They played the mon-ster mash.

61 *G* *Em*

ooo. Ah ooo. Ah, wah

61 Out from his cof-fin Drac's voice did ring. Seems he was troub-led by just one thing. He

65 *C* *D*

ooo. Ah ooo. It's now the

65 opened the lid and shook his fist and said, "Whatever happened to my Transylvanian twist.?"

69 *G* *Em*

mash, the mons-ter mash. It's now the

69 It's now the mon-ster mash. It was a grave-yard smash.

73 *C* *D*

mash, it's now the mash. Ah

73 It caught on\_\_\_ in a flash. It's now the mon-ster mash. Now

4  
77 G Em

ooo. Ah ooo. Ah, wah

*ev-'ry-thing's cool, Drac's a part of the band and my mon-ster mash is the hit of the land. For*

81 C D

ooo. Ah ooo. Then you can

*you, the living, the mash was meant, too. When you get to my door, tell them Borissent you.*

85 G Em

mash, the mons-ter mash. Then you can

*Then you can mon-ster mash.*

*It was a grave-yard smash.*

89 C D

mash, then you can mash. Ah

*You'll catch on in a flash.*

*Then you can mon-ster mash.*

93 G Em

ooo. mon-ster mash, ah ooo. mon-ster mash, ah

*Ah mash, ooo!*

*Eas-y, I-gor, you im-pet-u-ous boy.*

97 C D G

ooo. mon-ster mash, ah ooo. mon-ster mash, ah ooo.

*Ah mmm*

*ooo!*

*Ah*

*ooo.*