

F

Keyboard

Body And Soul

The musical score consists of two staves of music. The top staff is for the keyboard, showing a treble clef, a key signature of one flat, and a common time. The bottom staff is for the vocal part, also in treble clef, one flat key signature, and common time. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The vocal part includes lyrics corresponding to the chords. Measure numbers are provided on the left side of the vocal staff.

Chords and lyrics:

- Measures 1-4: D♭m, A♭/C, E7/B, (B) B♭m7, E♭7
- Measures 5-8: B♭m7, F7(b9), B♭m7, E♭7, A♭Maj7, D♭7
- Measures 9-12: My heart is sad and lone - ly. For you I sigh, for
- Measures 13-16: C m7, B °7, B♭m7, G m7(b5), C7  
you, dear, on - ly. Why have - n't you seen it?
- Measures 17-20: F m7, B♭m7, E♭7, A♭6, F7(b9), B♭m7, F7(b9)  
I'm all for you, bod - y and soul. I spend my days in
- Measures 21-24: B♭m7, E♭7, A♭Maj7, D♭7, C m7, B °7  
long - ing and won - d'ring why it's me you're wrong - ing.
- Measures 25-28: B♭m7, G m7(b5), C7, F m7, B♭m7, E♭7, A♭6, B m7 E7  
I tell you I mean it, I'm all for you bod-y and soul.
- Measures 29-32: A Maj7, B m7, A/C♯, D m7, G 9  
I can't be-lieve it, it's hard to con - ceive it, that
- Measures 33-36: C♯m7, F♯m7, B m7, E7, A Maj7, A 6  
you'd turn a - way ro - mance.

25 A m7 D 7 G Maj7 B m7 B<sup>b</sup>o7

27 A m7 D 7 G 7 F#7 F 7 F 7(b9)

29 B<sup>b</sup>m7 F 7(b9) B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>Maj7 D<sup>b</sup>7

32 C m7 B<sup>o</sup>7 B<sup>b</sup>m7 G m7(b5) C 7

35 1. F m7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 F 7(b9)

37 2. F m7 B<sup>b</sup>m7 A<sup>o</sup> F 7

39 B<sup>b</sup>m7 E<sup>b</sup>7 E m(maj7) A<sup>b</sup>Maj7