

# Getting To Know You

**M**

Keyboard

(Freely)

B<sub>b</sub>/F B<sub>b</sub>7/F B<sub>b</sub>6/F B<sub>b</sub>6/D D<sub>b</sub>7 Cm7 F7

It's a

5 B<sub>b</sub>

ver - y an- cient say-ing, but a true and hon-est thought, that if you be-come a

10 B<sub>b</sub>7 E<sub>b</sub>

teach - er, by your pu - pils you'll be taught. As a teach - er, I've been

14 E<sub>b</sub>7 B<sub>b</sub>/F G7 Gm7

learn - ing. You'll for - give me if I boast. And I've now be - come an

18 C7 Cm7/F F7

ex-pert on the sub-ject I like most. Get-ting to know you. Get-ting to

(In Tempo)

23 B<sub>b</sub> Cm7 F7 Cm7 F7

know you, get-ting to know all a - bout you. Get-ting to

27 Cm7 F7 Cm7 F7

like you, get-ting to hope you like me. Get-ting to

31 **B<sub>b</sub>** *3* **E<sub>b</sub>maj7** **E<sub>b</sub>6** **E<sub>b</sub>aug** **E<sub>b</sub>** *3*  
know you, put-ting it my way but nice - ly, \_\_\_\_\_ you are pre-

35 **Gm7** **C7** **Cm7/F** **F7** *3*  
cise - ly \_\_\_\_\_ my cup of tea! \_\_\_\_\_ Get-ting to

39 **B<sub>b</sub>** *3* **Cm7** **F7** **Cm7** **F7** *3*  
know you, get-ting to feel free and eas - y. \_\_\_\_\_ When I am

43 **Cm7** **F7** **Cm7** *3* **F7** **B<sub>b</sub>7** *3*  
with you, get ting to know what to say. \_\_\_\_\_ have-n't you

47 **E<sub>b</sub>maj7** **E<sub>b</sub>6** **Cm7** *3* **F7** **B<sub>b</sub>maj7** **B<sub>b</sub>7** **E<sub>b</sub>**  
no - ticed? Sud-den-ly I'm bright and breez - y \_\_\_\_\_ be - cause of

51 **B<sub>b</sub>** **Cm7** *3* **F7** **B<sub>b</sub>** **Gm7** *3*  
all the beau-ti - ful and new things I'm learn-ing a - bout you

55 **Cm7** **F7** **B<sub>b</sub>** **F7** **(Keyboard)** *3*  
day by day. \_\_\_\_\_

59 **Cm7** **F7** **B<sub>b</sub>** **F7** **B<sub>b</sub>** **F7** **B<sub>b</sub>**  
day by day.