

Country Roads

F

Keyboard

(Sax)

B♭ Gm7 E♭7 F7 B♭ Gm7 E♭7 F7
 5 B♭ Gm
 All my heav-en, mem'-ries, West Vir - gin - ia,
 9 F E♭ B♭
 Blue Ridge Moun - tains, Shen-an - do - ah Riv - ver.
 14
 Life is old there, old paint - ed than the trees.
 Dark and dus ty, the sky,
 18 F E♭ B♭
 young-er than the moun - tains, grow - in' like a breeze. Coun-try roads,
 mis - ty taste of moon - shine, tear - drop in my eye.
 22 B♭ F Gm
 take me home to the place I be - long.
 28 E♭ B♭ F
 West Vir-gin - ia, moun-tain ma - ma, take me home,
 34 E♭ B♭
 coun - try roads.

38 Gm F B^b
I hear her voice in the morn - in' hour she calls me. The

42 E^b B^b F
ra - di - o re - minds me of my home far a - way.

46 Gm A^b E^b B^b
Driv-in' down the road I get a feel - in' that I should have been home

50 F F7
yes - ter-day, yes - ter - day. Coun - try roads,

54 B^b F7 Gm
take me home to the place I be-long.

60 E^b B^b F
West Vir-gin - ia, moun-tain ma - ma, take me home,

66 E^b B^b
coun - try roads. Coun - try roads,

The musical score consists of eight staves of music for a single voice. The key signature is mostly B-flat major (two flats), indicated by a B-flat symbol in the key signature area. The time signature is common time (indicated by a 'C'). The vocal range is soprano. The lyrics are integrated directly into the musical staff, aligned with the corresponding chords. The chords are: Gm (measures 38-40), F (measure 41), B^b (measures 41-43), E^b (measure 44), B^b (measure 45), F (measures 46-48), Gm (measures 49-51), A^b (measure 52), E^b (measure 53), B^b (measures 54-56), F (measures 57-59), E^b (measures 60-62), B^b (measures 63-65), and F (measures 66-68).

70 C G7 Am

take me home, to the place I be-long.

76 F C G

West Vir-gin - ia, moun - tain ma - ma,

81 F C

take me home, coun-try roads. Take me home,

86 G C G

down coun - try roads. Take me home,

91 C C G7 C

down coun - try roads.