

MALE VOCAL

Black Magic Woman

Keyboard

(Keyboard & Bass - As written)

The musical score consists of two staves: a Male Vocal staff and a Keyboard/Bass staff. The vocal part is in G clef, 4/4 time, and B-flat key signature. The vocal line includes lyrics and chords indicated above the notes. The keyboard/bass part provides harmonic support with sustained notes and rhythmic patterns.

Male Vocal Part:

- Measures 1-5: Melodic line with eighth-note patterns.
- Measure 6: Starts singing with "Got a black ma-gic".
- Measure 9: Chords Cm and Gm.
- Measure 13: Chords Cm and Fm.
- Measure 17: Chords Cm, G7, and Cm.
- Measure 21: Chords Gm and Fm.
- Measure 25: Chords Cm and Fm.
- Measure 29: Chords Cm, G7, and Cm.

Keyboard/Bass Part:

- Provides harmonic support throughout the piece.
- Includes sustained notes and rhythmic patterns corresponding to the vocal line.

Lyrics:

- Got a black ma-gic wo-man, — Got a black ma gic wo-man. — I got a
- black ma-gic woman, got me so blind I can't see that she's a
- black ma-gic woman, she's try'n to make a dev-il out of me. Don't turn your back on me, ba-
- by. — Don't turn your back on me ba-by. — Yes, don't turn your
- back on me ba - by, stop mes-in' 'round with your tricks. Don't turn your
- back on me, ba - by, you just might wake up my mag-ic sticks.

2 (Sax) Cm Gm Cm

33

39 Fm Cm G7 Cm

45 Gm Cm

51 Fm Cm G7 Cm

57 Cm Gm

You got your spell on me, ba-
- by, — got your spell on me ba - by. Yes, youve got your

61 Cm Fm

spell on me ba - by, turn - in' my bod - y to stone. |

65 Cm G7 Cm

need you so bad, mag - ic wom - an, I can't leave you a - lone.

69 (Keyboard & Bass - As written)

73

The musical score consists of two staves. The top staff is for the Saxophone, starting at measure 2. It features a treble clef, a key signature of one flat, and a common time. The bottom staff is for the Keyboard and Bass, starting at measure 69. It features a bass clef, a key signature of one flat, and a common time. The score includes lyrics for the vocal parts, such as "You got your spell on me, baby," and "I can't leave you alone." Chords indicated include Cm, Gm, Fm, G7, and Cm. Measure numbers 2, 33, 39, 45, 51, 57, 61, 65, 69, and 73 are marked along the left side. Measure 69 is labeled "(Keyboard & Bass - As written)". Measure 73 appears twice, once for each staff.