

## VOCAL DUET

## Proud Mary

Keyboard

Chord progression for the first system:

B $\flat$  G B $\flat$  G B $\flat$  G F E $\flat$  C E $\flat$  C

The first system of the musical score for 'Proud Mary' is in 4/4 time. It features a vocal duet melody in the treble clef and a keyboard accompaniment in the bass clef. The melody consists of eighth and quarter notes, while the accompaniment uses a steady eighth-note pattern. The key signature has two flats (B-flat and E-flat).

Chord progression for the second system:

C (F) (M)

Left a good job in the cit - y, —  
Cleaned a lot of plates in Memphis,

The second system continues the melody and accompaniment. It includes a repeat sign after two measures. The lyrics are: "Left a good job in the cit - y, — / Cleaned a lot of plates in Memphis,". The chords are C, (F), and (M).

Chord progression for the third system:

work - in' for the man ev - 'ry night and day. —  
pumped a lot of pain down in New Or - leans.

And I nev - er lost one min -  
But I nev - er saw the good

The third system continues the melody and accompaniment. The lyrics are: "work - in' for the man ev - 'ry night and day. — / pumped a lot of pain down in New Or - leans." and "And I nev - er lost one min - / But I nev - er saw the good".

Chord progression for the fourth system:

- ute of sleep - In, ' — worr - yin' bout the way things —  
— side of the cit - y, un - til I hitched a ride on a might have been.  
riv - er boat queen.

The fourth system continues the melody and accompaniment. The lyrics are: "- ute of sleep - In, ' — worr - yin' bout the way things — / — side of the cit - y, un - til I hitched a ride on a might have been. / riv - er boat queen."

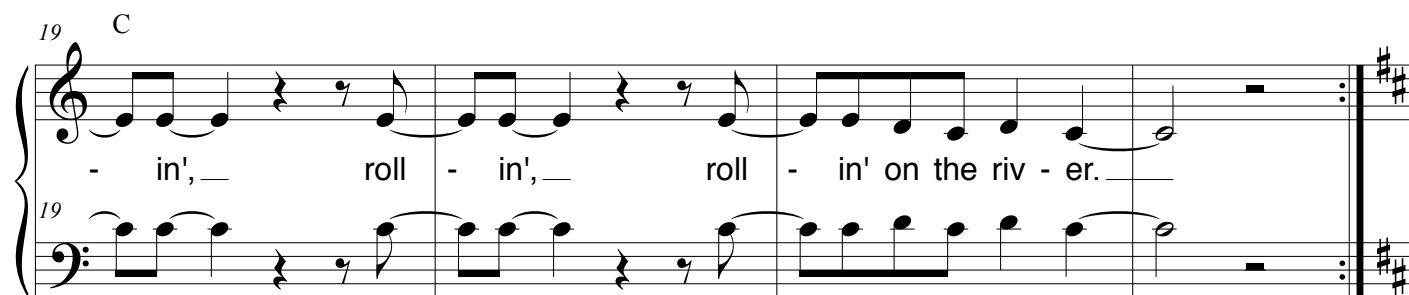
Chord progression for the fifth system:

G A m

Big wheel keep on — turn-in'. Proud Mar-y keep on burn - in'. — Roll -

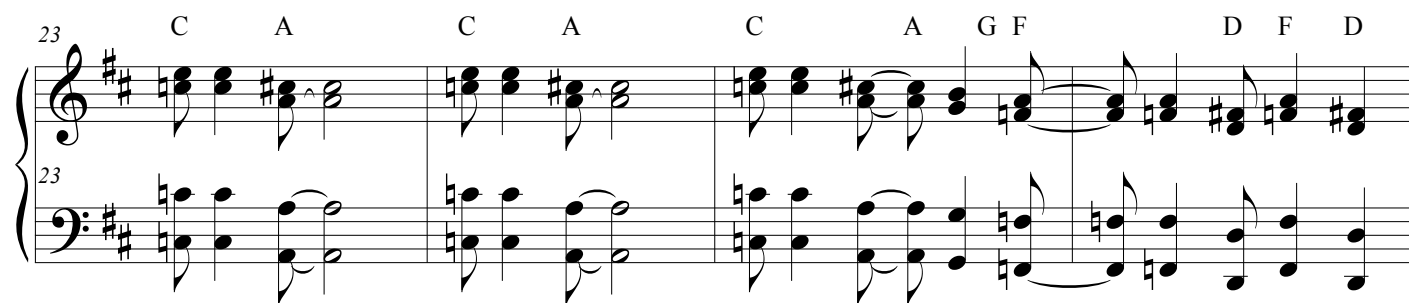
The fifth system continues the melody and accompaniment. The lyrics are: "Big wheel keep on — turn-in'. Proud Mar-y keep on burn - in'. — Roll -". The chords are G and A m.

19 C

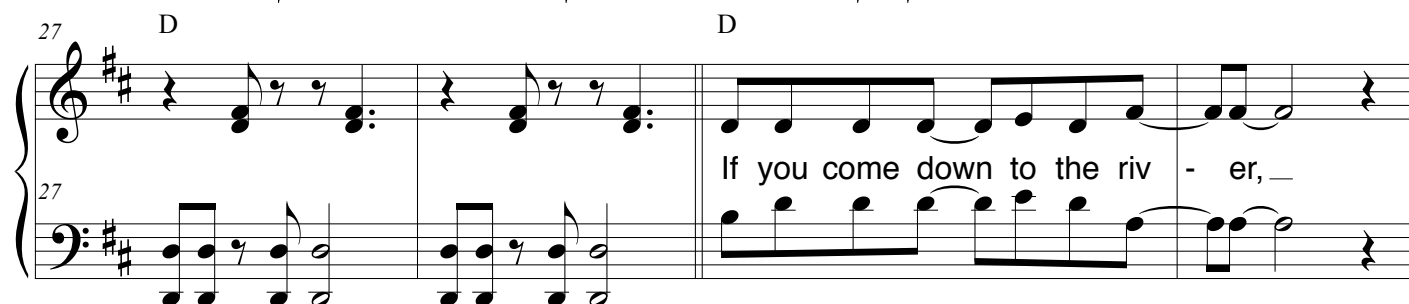


- in', roll in', roll in' on the riv - er.

23 C A C A C A G F D F D



27 D D



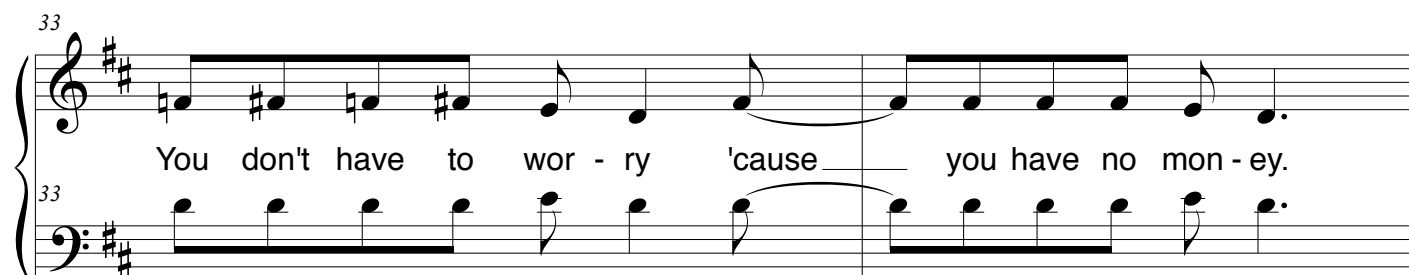
If you come down to the riv - er,

31




bet you gon - na find some peo - ple who live.

33



You don't have to wor - ry 'cause you have no mon - ey.

35 A



Peo - ple on the riv - er are hap - py to give. Big wheel keep on

38 Bm

turn - in'. Proud Mar - y keep on burn - in'. Roll -

41 D

- in', roll - in', roll - in' on the riv - er. Roll -

45 D

- in', roll - in', roll - in' on the riv - er. Roll -

49 D

- in', roll - in', roll - in' on the riv - er.

53 C A C A C A G F D F D D

- in', roll - in', roll - in' on the riv - er.