

There's No Business Like Show Business

M

Keyboard/Bass - Freely

Keyboard



2 (All - In rhythm)

17 $B\flat$ $B\flat\text{maj}7$

no bus - 'ness like show bus - 'ness like
no bus - 'ness like show bus - 'ness like

19 $B\flat_6$ $B\flat$

no bus - 'ness I know.
you tell _____ me it's so.

21 Cm $F7$ $B\flat$

Ev - 'ry - thing a - bout it is ap - peal - ing,
You get word be - fore the show has start - ed

23 Cm $F7$ $B\flat$

ev - 'ry - thing that tra - fic will al - low.
that your fav - 'rite un - cle died at dawn

25 Cm $F7$ $Gm7$

No - where could you get that hap - py feel - ing when you are
Top of that, your pa and ma have part - ed, you're bro - ken

27 $C7$ $E\flat_7$ $Cm7$ $F7$

steal - ing that ex - tra bow. There's
heart - ed, but you go on. There's

29 $B\flat$ $B\flat\text{maj}7$

no peo - ple like show peo - ple, they
no peo - ple like show peo - ple they

31 $B\flat 6$ $E\flat$ $E\flat \text{maj } 7/D$

smile when ____ they are low.
smile when ____ they are low.

33 Cm $F 7$ $G 7$

E - ven with a tur - key that you know will fold, ____ you
Yes - ter - day they told you you would not go far ____ that

35 $C 7$ $F 7$ $B\flat$ $G 7$

may be strand - ed out in the cold. ____
night you o - pen and there you are. ____

37 Cm $F 7$ $G 7$

Still you wouldn - n't change it for a sack of gold, let's
Next day on your dres - sing room they've hung a star, let's

39 $C 7$ $F 7$ $D 7$ 1. $C 7$ $F 7$ $B\flat$ $F 7$

go on ____ with the show, let's go on ____ with the show. There's
go on ____ with the show, let's

43 2. $C 7$ $F 7$ $B\flat$ $B\flat 7/D$ $E\flat$ $C 7$ $Cm 7/G$ $F 7$ $B\flat$

go on with the show. _____