

# In My Solitude

**M**  
Keyboard

The piano introduction consists of five measures in 4/4 time, featuring a treble and bass staff. The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and triplets. The key signature has two flats (B-flat and E-flat).

(Bass-Play as written)

5  $B\flat$ maj7 Gm7 C7

sol - i - tude \_\_\_\_\_ you haunt me with

9 Cm7 F7  $B\flat$ maj7 Cm7 F7(#5)

rev - er - ies \_\_\_\_\_ of days gone by. \_\_\_\_\_ In my

13  $B\flat$ maj7 Gm7 C7

sol - i - tude \_\_\_\_\_ you taunt me with

17 Cm7 F7  $B\flat$   $B\flat$ 7

mem - o - ries \_\_\_\_\_ that nev - er die. \_\_\_\_\_ I

21  $E\flat$ maj7  $E^\circ$ 7  $B\flat$  Fm7  $B\flat$ 7

sit in my chair, I'm filled with des-pair, there's no one could be so sad. \_\_\_\_\_ With

25  $E\flat$ maj7  $E^\circ$ 7  $B\flat$  G7 Cm7 Faug

gloom ev-'ry-where, I sit and I stare, I know that I'll soon go mad. In my

29  $B\flat$ maj7 Gm7 C7

sol - i - tude \_\_\_\_\_ I'm pray - ing, "Dear

33 Cm7  $\overset{1.}{F}7$   $B\flat$ maj7 Faug (Keyboard)

Lord, a - bove, \_\_\_\_\_ send back my love." \_\_\_\_\_

37  $\overset{2.}{F}7$   $B\flat$  A  $B\flat$  (Keyboard)

send back my love."

40  $B\flat$ maj7  $E\flat$ maj7  $C^\circ$  N.C.  $B\flat$ maj7

(Bass - As written)