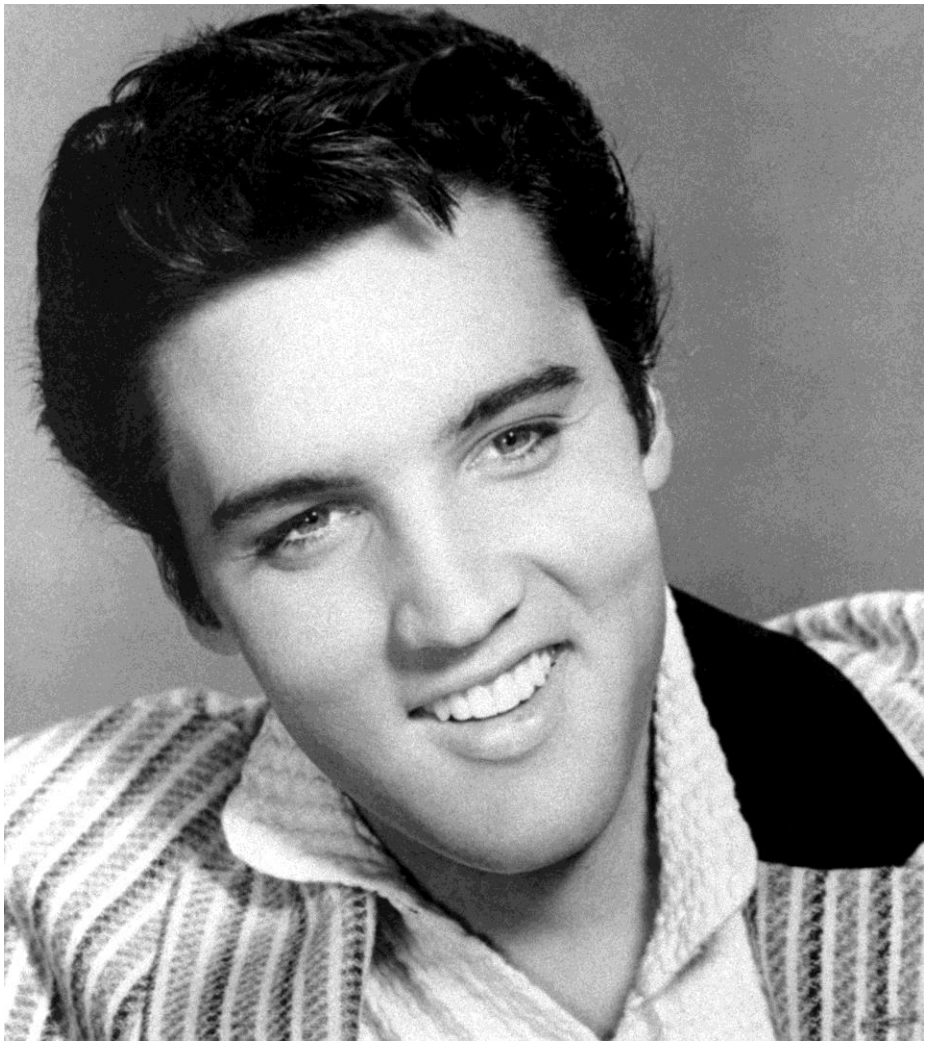
Set A

Last revised on 2017.02.02

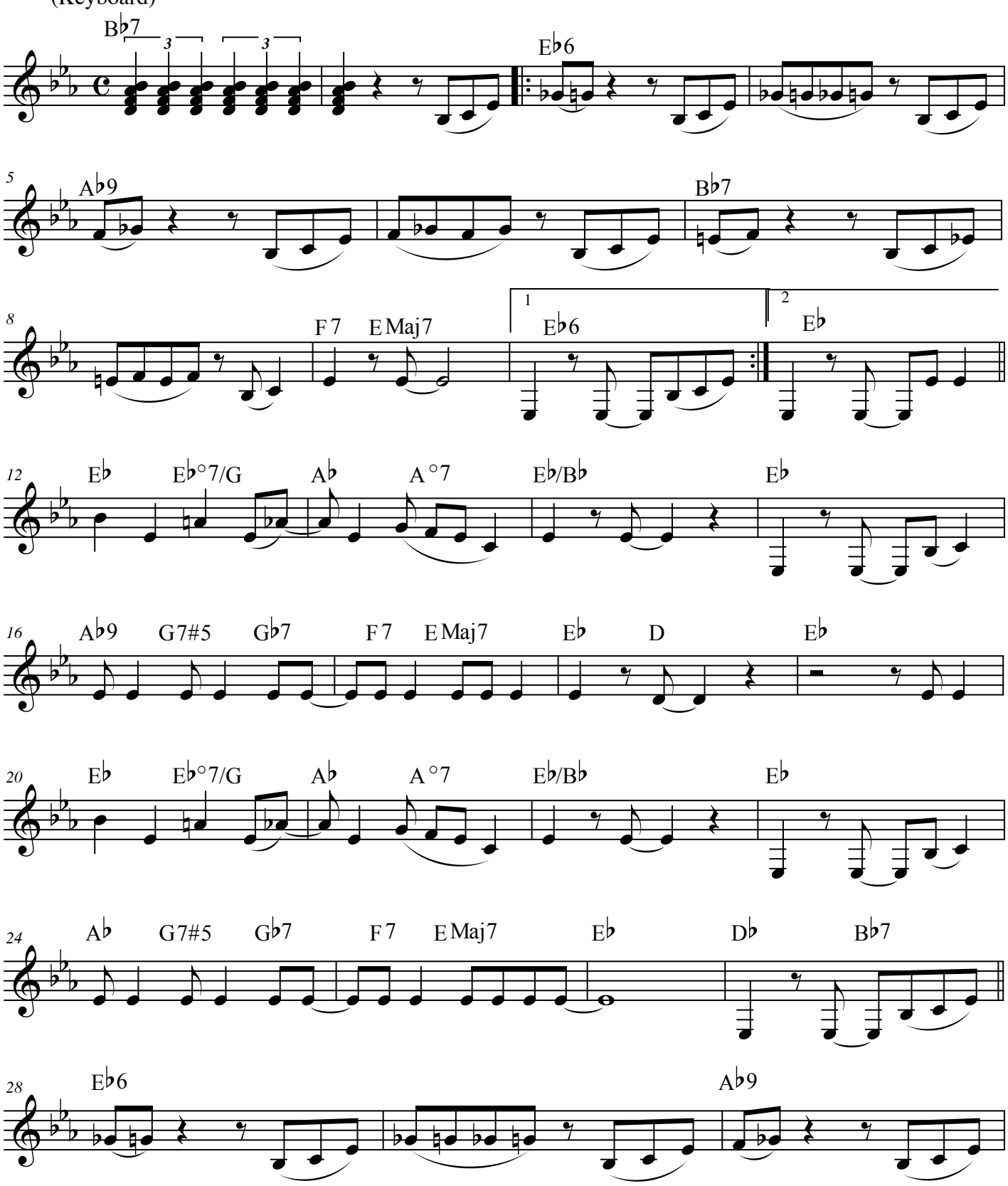
A00-Set A Lineup.2016.06.19.pdf
A01-Bandstand Boogie(K).2014.10.10.pdf
A02-True Love(KV).2015.02.01.pdf
A03-Hernando's Hideaway(KVF)2015.11.24.pdf
A03-Hernando's Hideaway(KVM)2015.11.24.pdf
A04-Chicago(KV).2015.02.01.pdf
A05-One For My Baby(KV).2015.10.22.pdf
A06-Beer Barrel Polka(K).2015.02.01.pdf
A07-When My Sugar Walks Down The Street(KVM).2013.09.29.pdf
A08-Breaking Up Is Hard To Do(KV).2014.06.08.pdf
A08-Breaking Up Is Hard To Do(VOCAL).2016.09.10.pdf
A09-Love Me Tender(KVF).2014.10.10.pdf
A09-Love Me Tender(KVM).2015.02.01.pdf
A10-Hound Dog(KV).2014.10.10.pdf
A11-Blue Eyes Crying In The Rain(KVF).2016.06.19.pdf
A11-Blue Eyes Crying In The Rain(KVM).2016.06.19.pdf
A12-Ballin' The Jack(KVF).2014.05.17.pdf
A12-Ballin' The Jack(KVM).2014.05.17.pdf
A13-Someone To Watch Over Me (KVF).pdf
A13-Someone To Watch Over Me (KVM).pdf
A14-Pick Yourself Up(KVF).2014.11.04.pdf
A14-Pick Yourself Up(KVM).2014.11.04.pdf
A15-Moonlight Serenade(K).2014.05.17.pdf
A16-Begin The Beguine(KVF).2017.02.02.pdf
A17-Begin The Beguine(KVM).2017.02.02.pdf
A17-In The Mood(K).2014.05.17.pdf

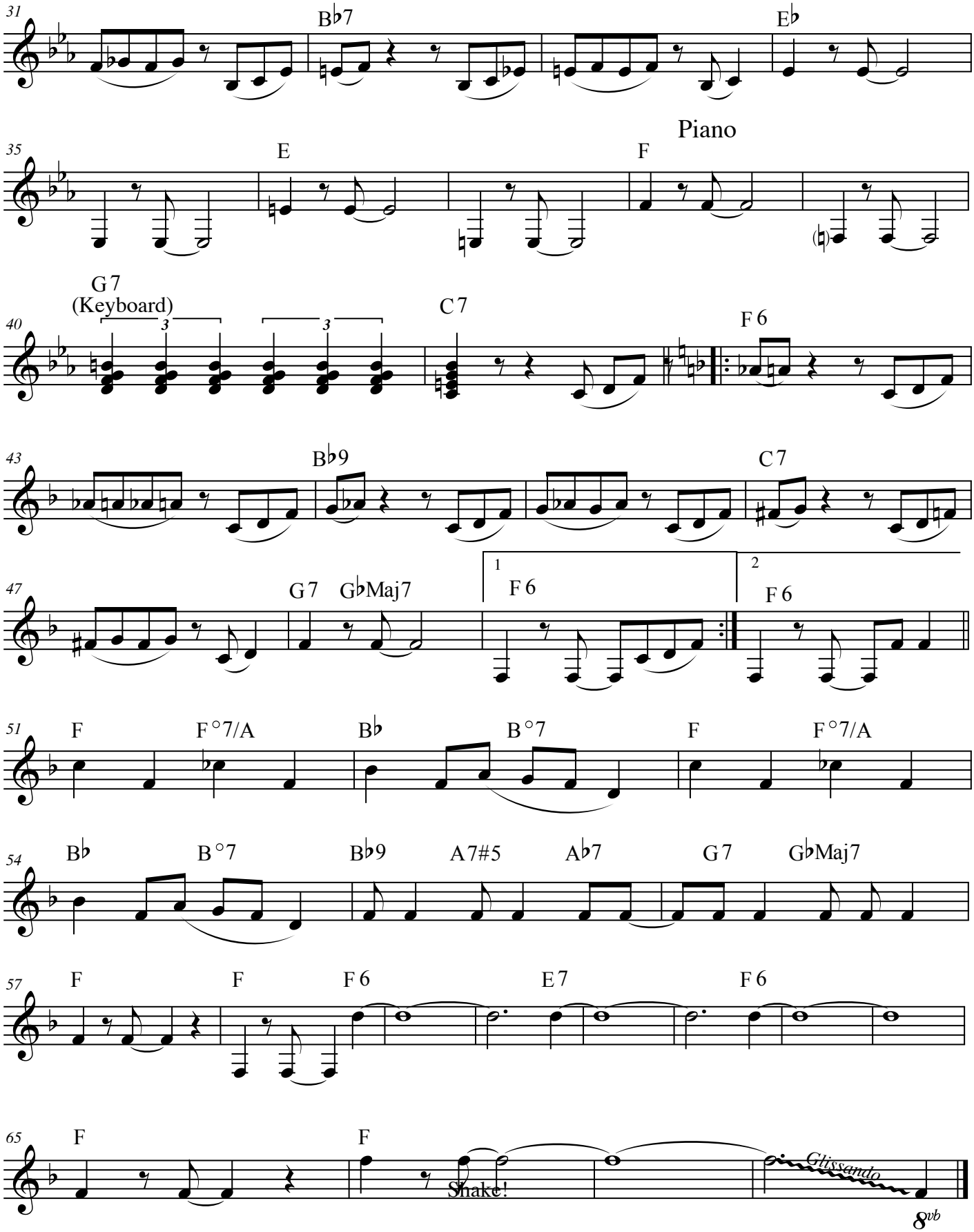
THE MIXED NUTS



Bandstand Boogie

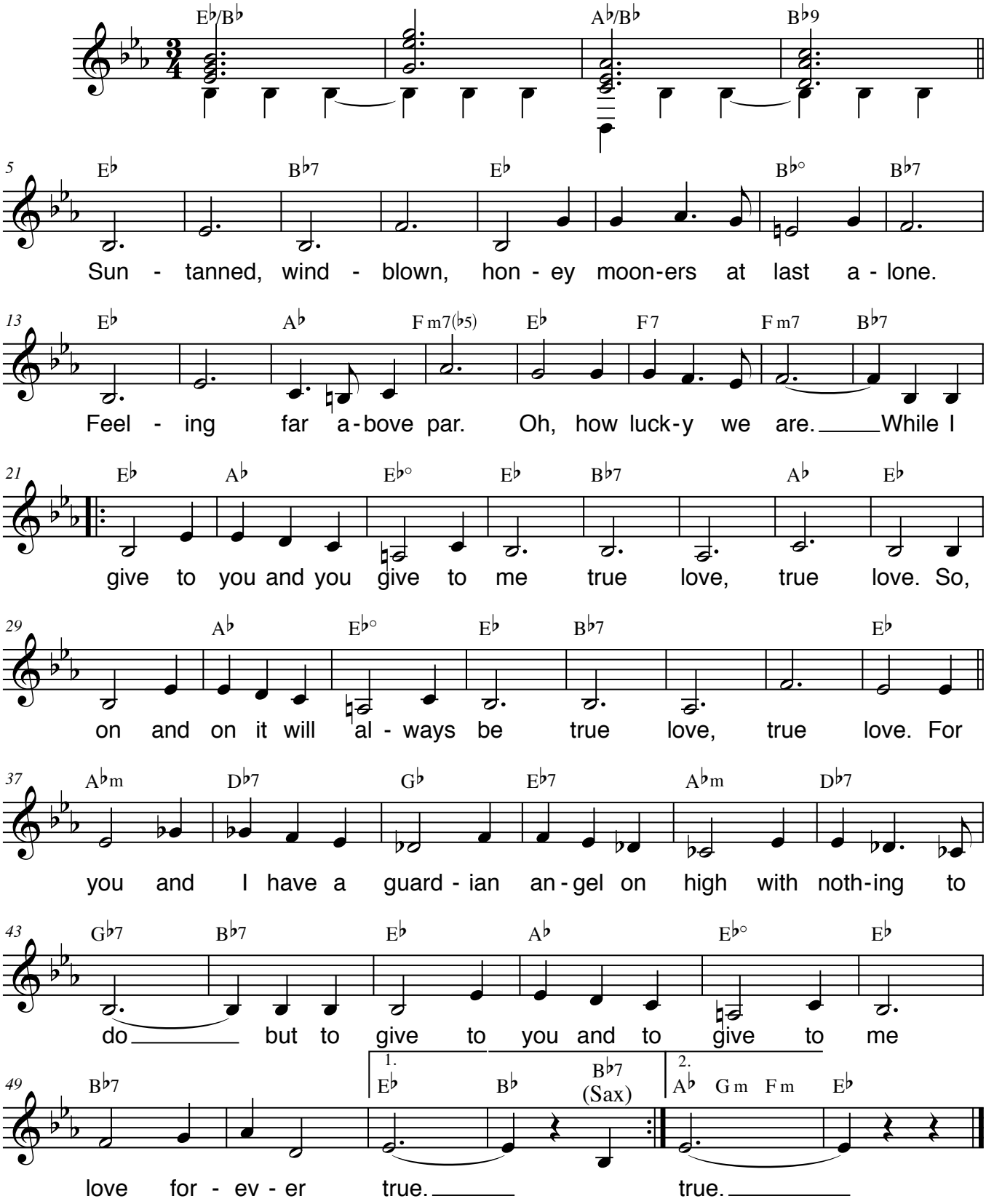
Keyboard




31
B♭7
E♭
35
Piano
E
F
40
G 7
(Keyboard)
C 7
F 6
43
B♭9
C 7
47
G 7
G♭Maj7
1
F 6
2
F 6
51
F
F °7/A
B♭
B °7
F
F °7/A
54
B♭
B °7
B♭9
A7#5
A♭7
G 7
G♭Maj7
57
F
F
F 6
E 7
F 6
65
F
F
Shake!
Glissando
8vb

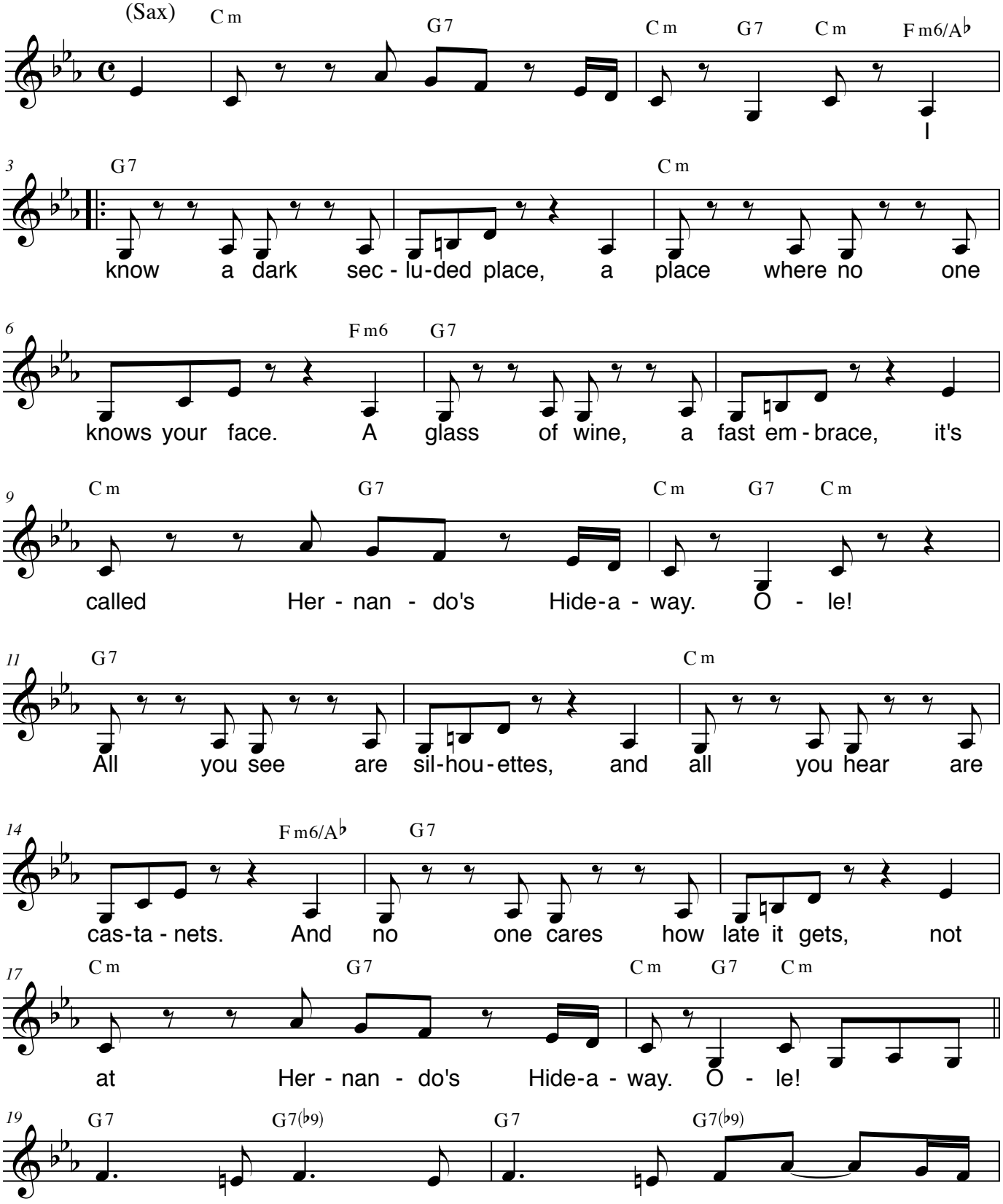
True Love

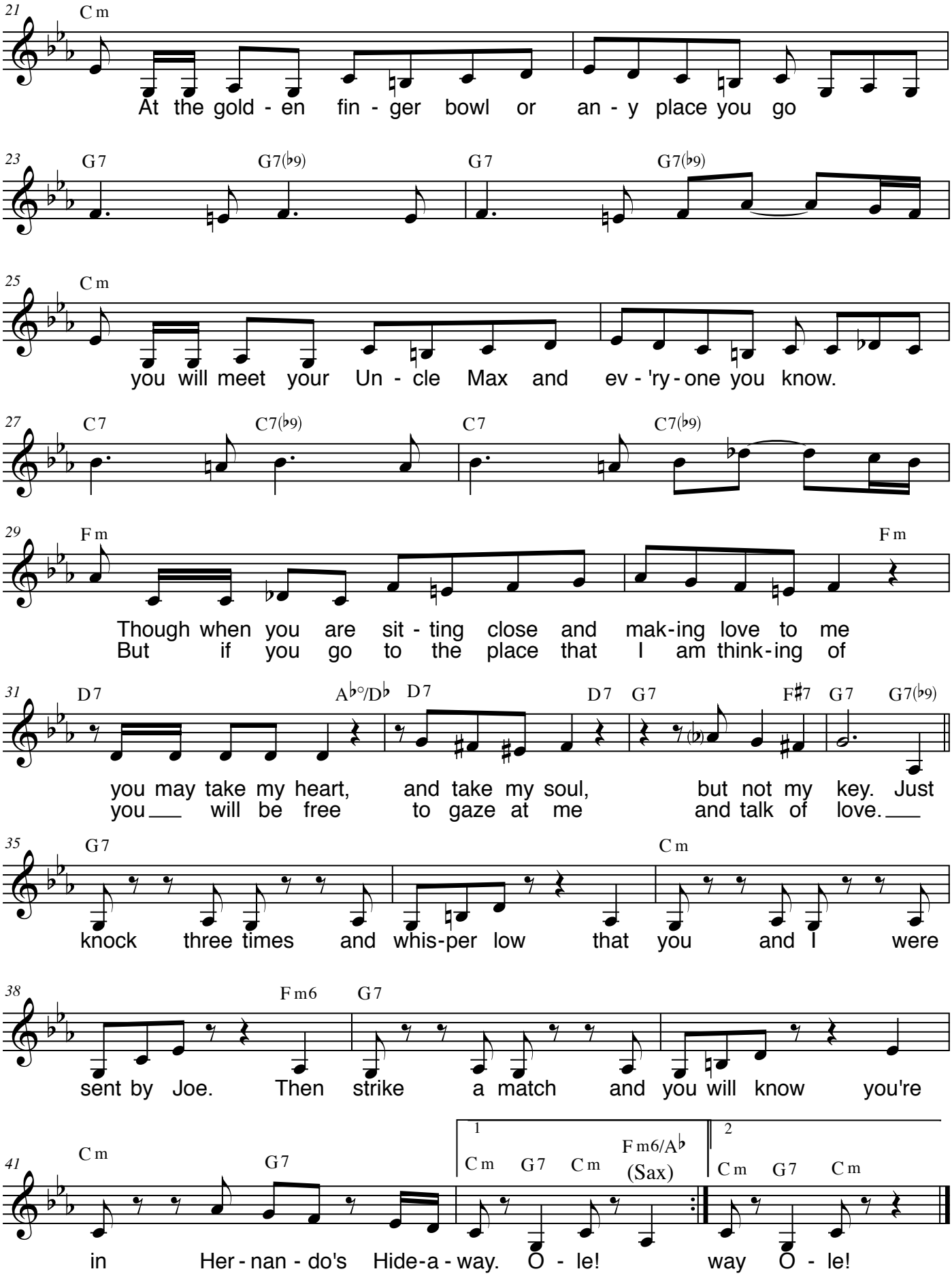
Keyboard



Hernando's Hideaway

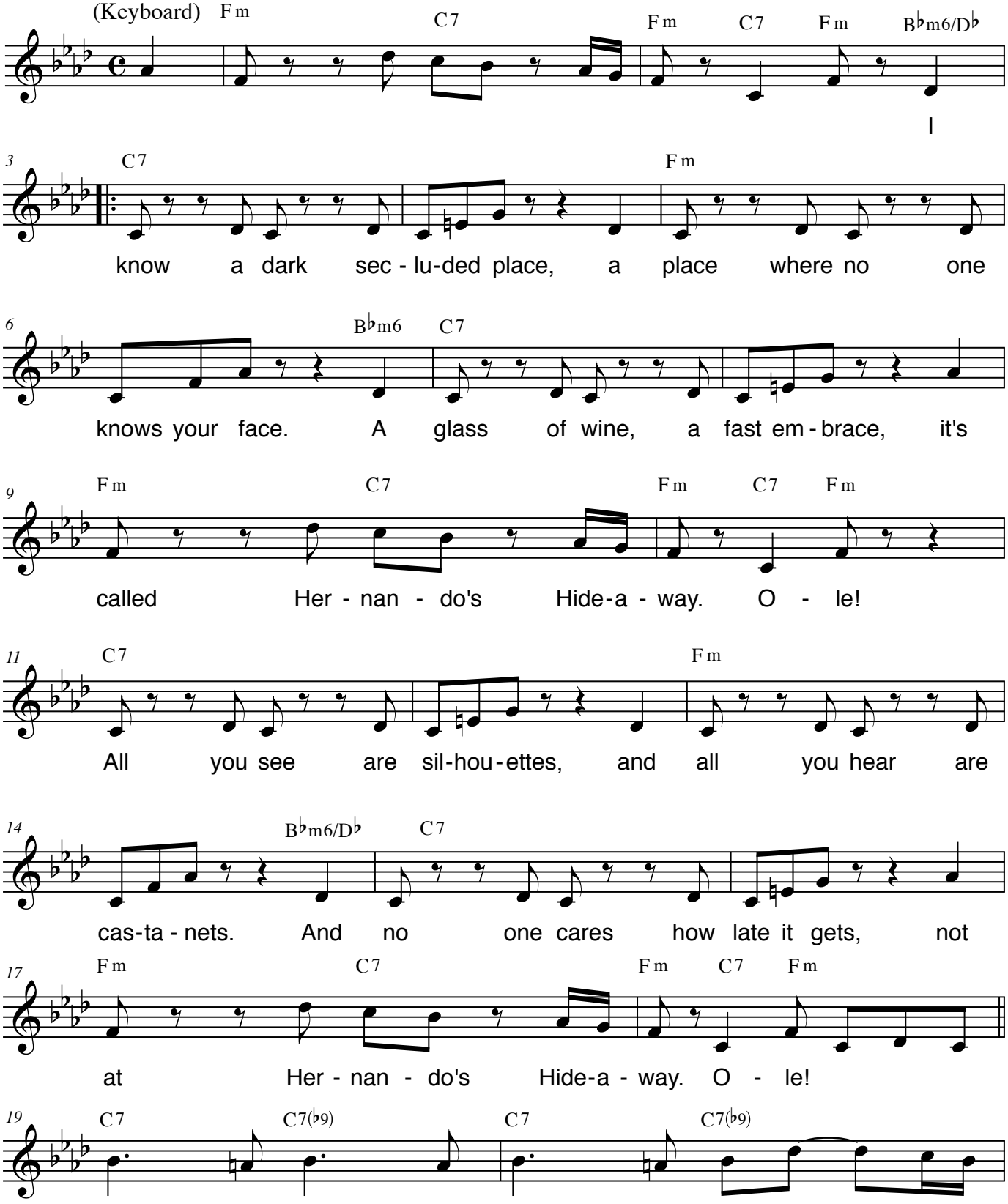
F
Keyboard

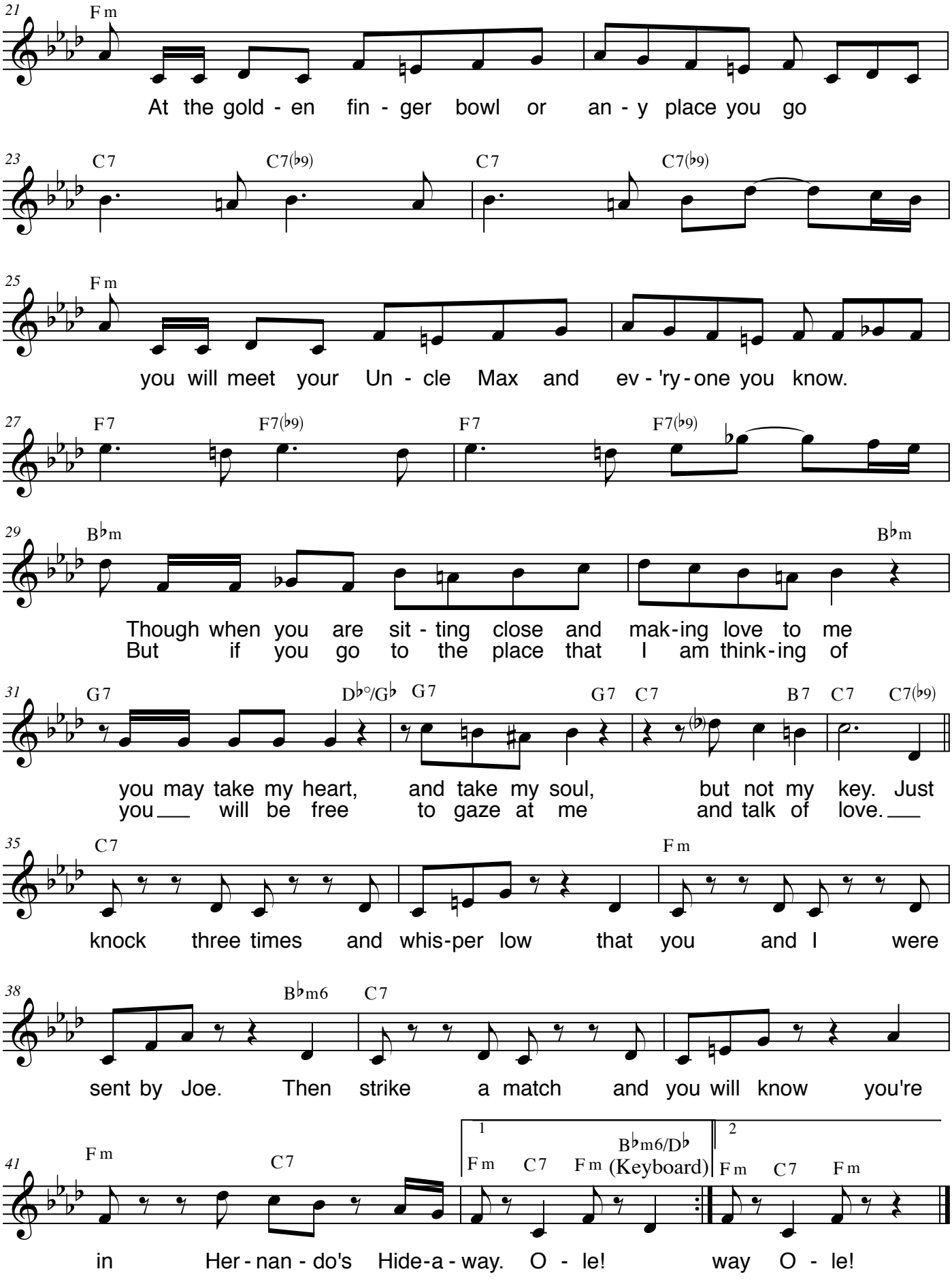



21
Cm
At the gold - en fin - ger bowl or an - y place you go
23
G7
G7(♭9)
G7
G7(♭9)
25
Cm
you will meet your Un - cle Max and ev - 'ry - one you know.
27
C7
C7(♭9)
C7
C7(♭9)
29
Fm
Fm
Though when you are sit - ting close and mak-ing love to me
But if you go to the place that I am think-ing of
31
D7
A♭°/D♭
D7
D7
G7
F♯7
G7
G7(♭9)
you may take my heart, and take my soul, but not my key. Just
you will be free to gaze at me and talk of love.
35
G7
Cm
knock three times and whis-per low that you and I were
38
Fm6
G7
sent by Joe. Then strike a match and you will know you're
41
Cm
G7
1
Cm G7 Cm
Fm6/A♭
(Sax)
2
Cm G7 Cm
in Her - nan - do's Hide-a - way. O - le! way O - le!

Hernando's Hideaway

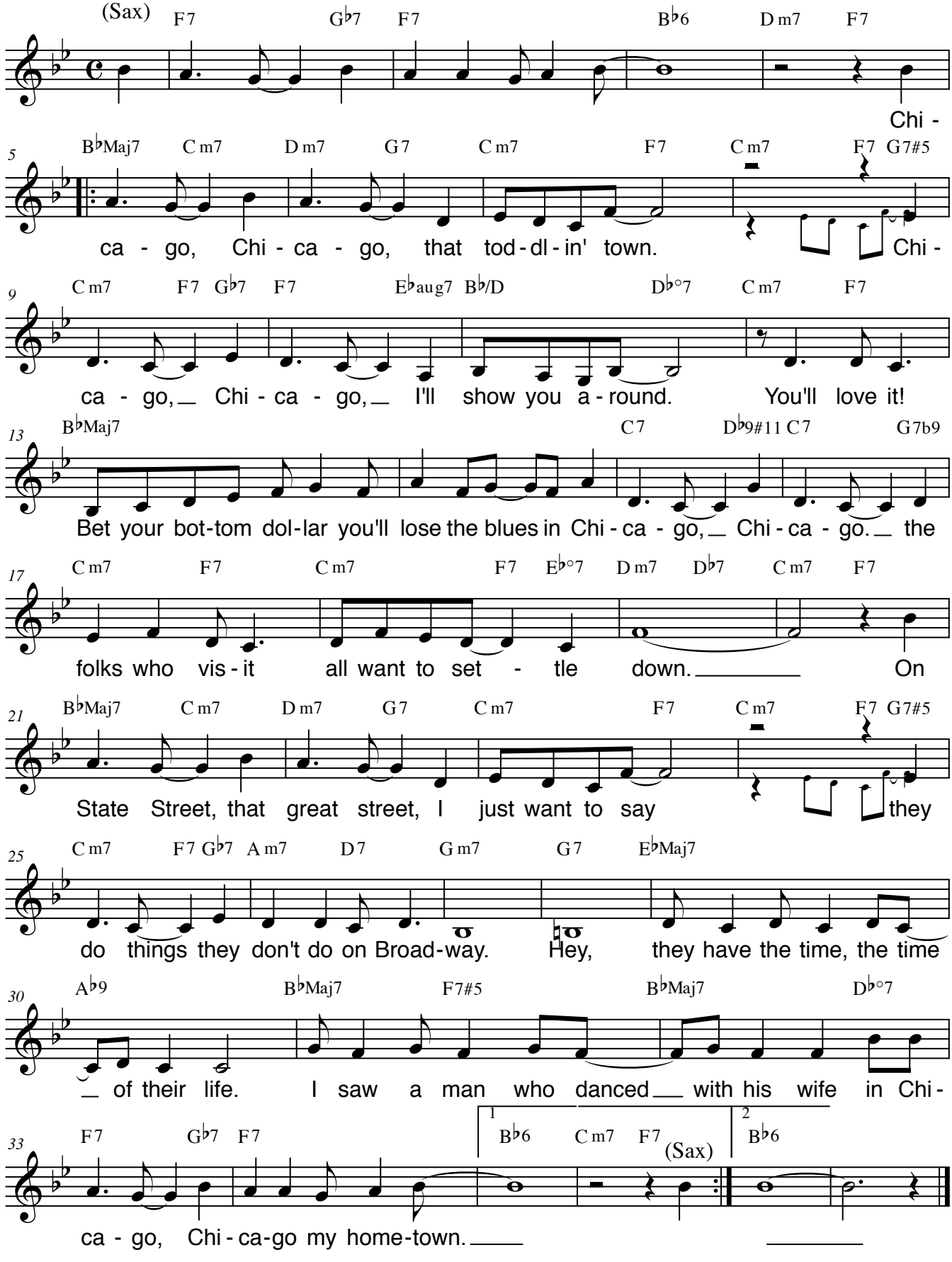
M
Keyboard




21
Fm
At the gold - en fin - ger bowl or an - y place you go
23
C7
C7(♭9)
C7
C7(♭9)
25
Fm
you will meet your Un - cle Max and ev - 'ry - one you know.
27
F7
F7(♭9)
F7
F7(♭9)
29
B♭m
B♭m
Though when you are sit - ting close and mak-ing love to me
But if you go to the place that I am think-ing of
31
G7
D♭°/G♭
G7
G7
C7
B7
C7
C7(♭9)
you may take my heart, and take my soul, but not my key. Just
you will be free to gaze at me and talk of love.
35
C7
Fm
knock three times and whis-per low that you and I were
38
B♭m6
C7
sent by Joe. Then strike a match and you will know you're
41
Fm
C7
1
Fm C7 Fm
B♭m6/D♭ (Keyboard)
2
Fm C7 Fm
in Her - nan - do's Hide-a - way. O - le! way O - le!

Chicago

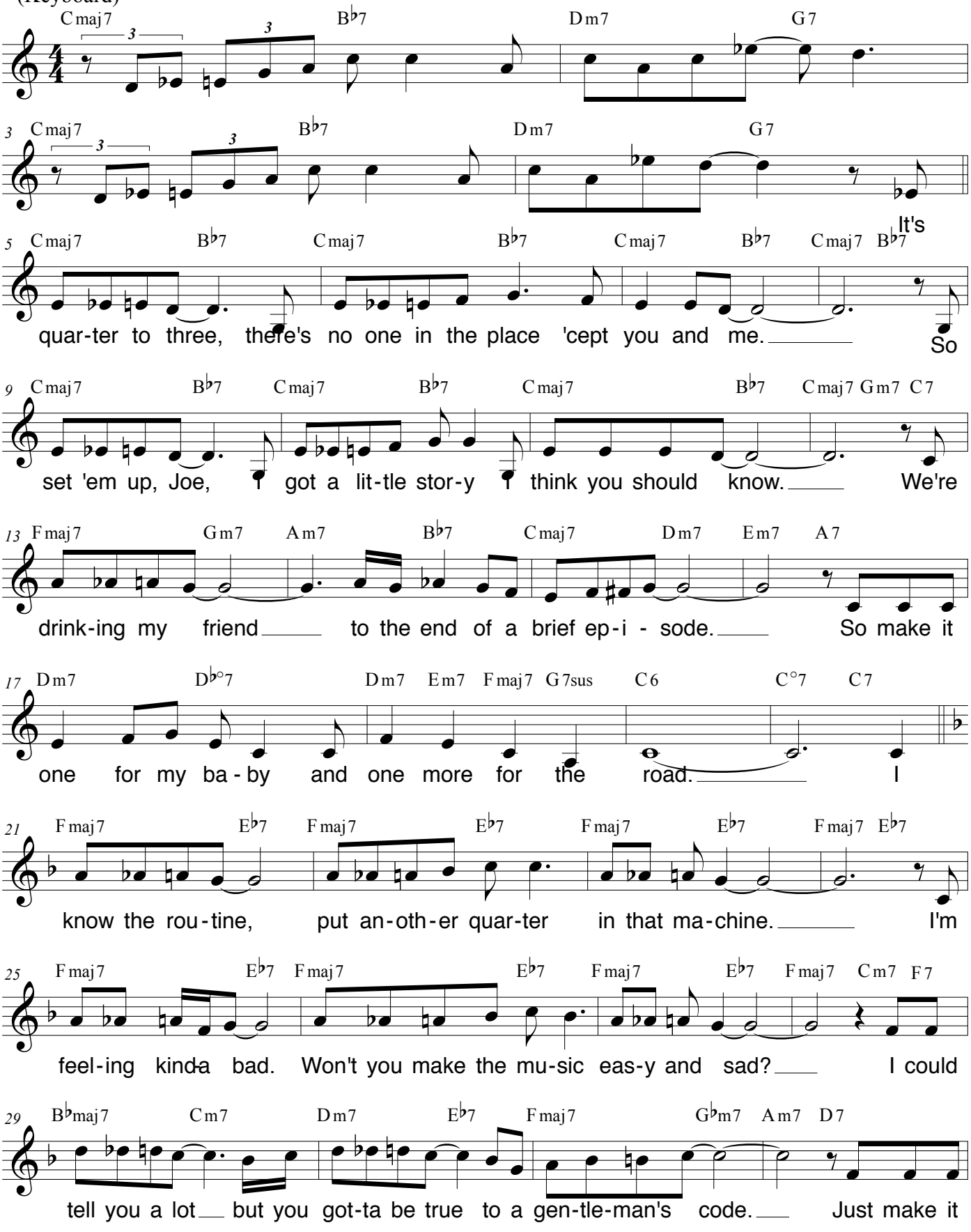
Keyboard

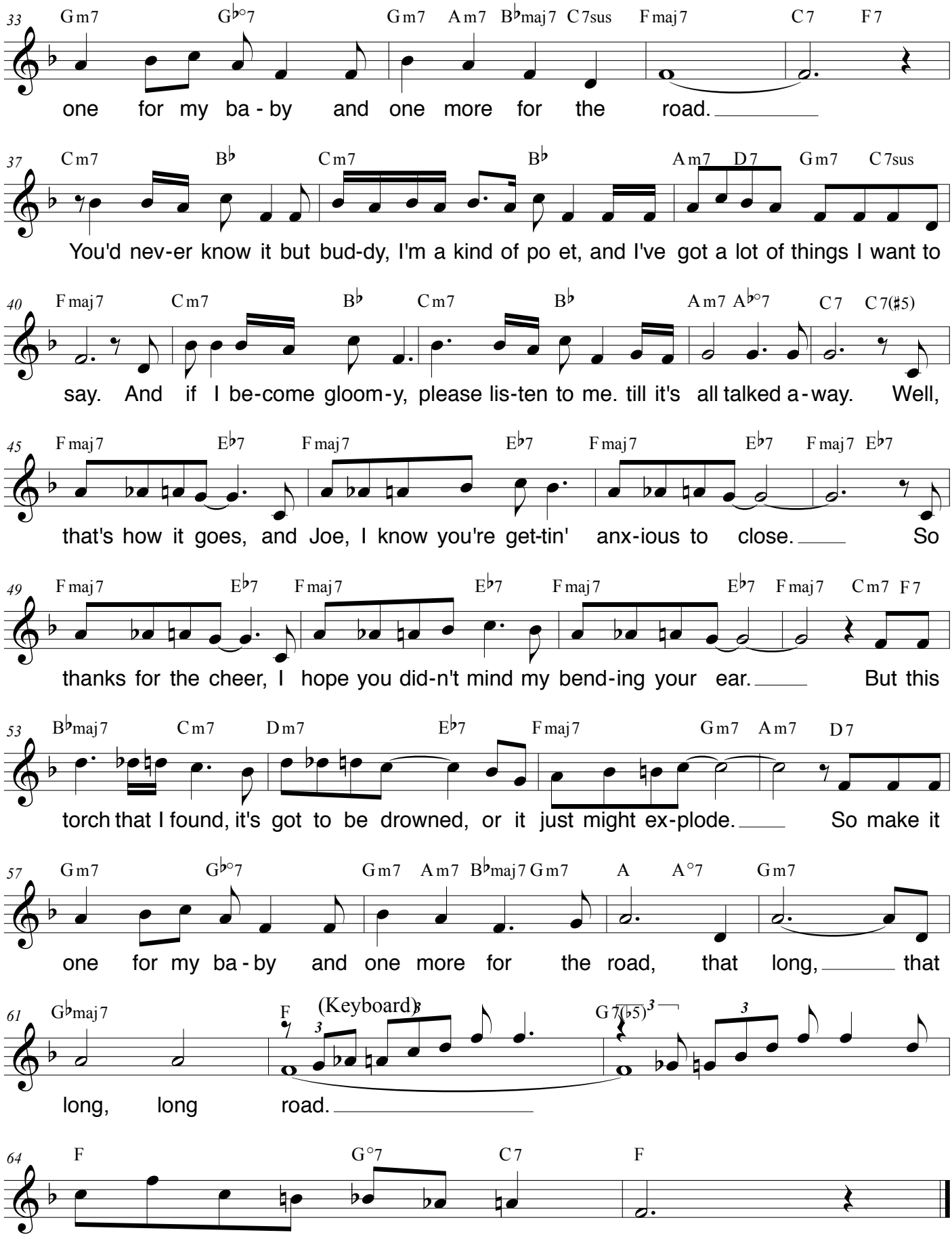


Male Vocal

One For My Baby

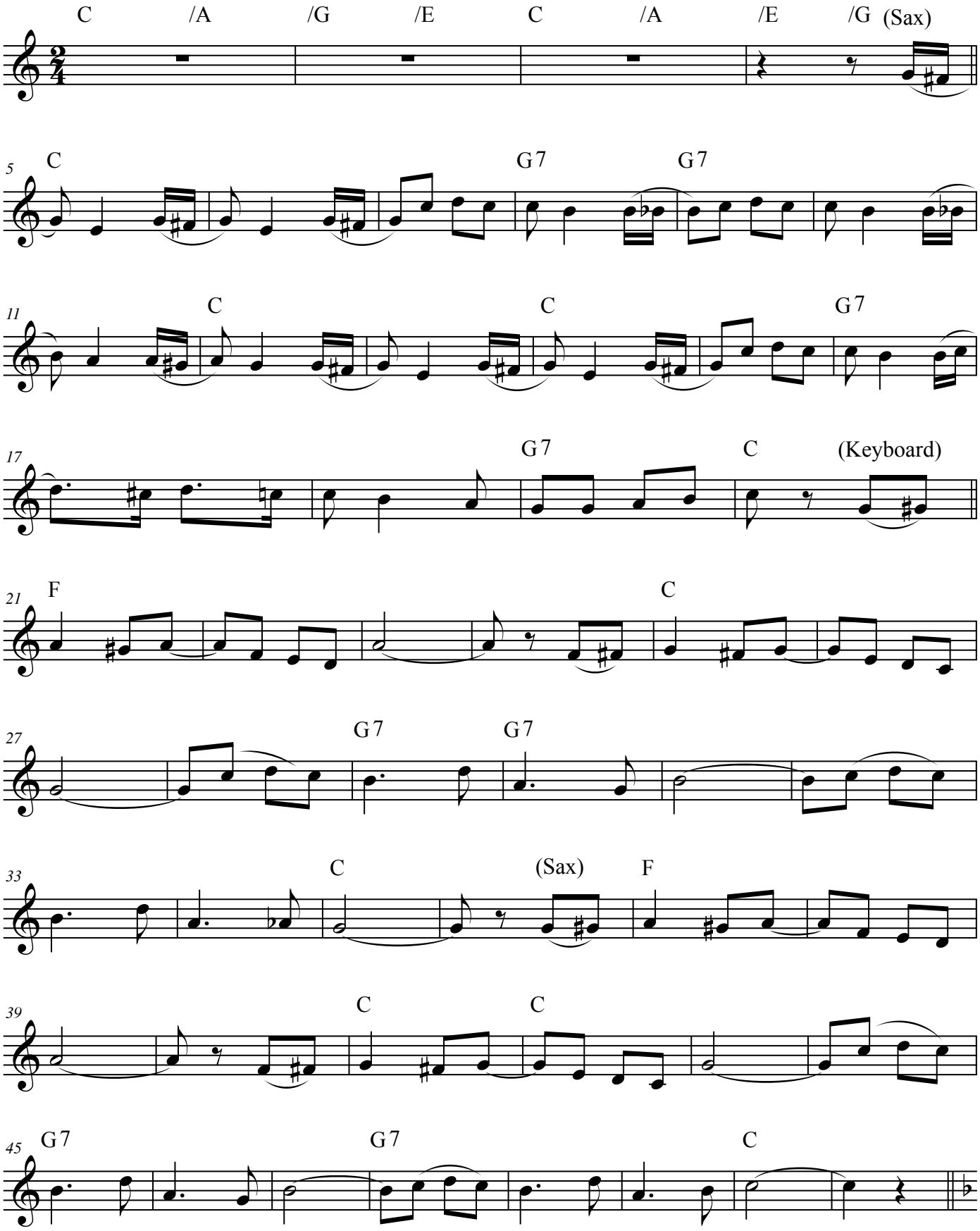
Keyboard

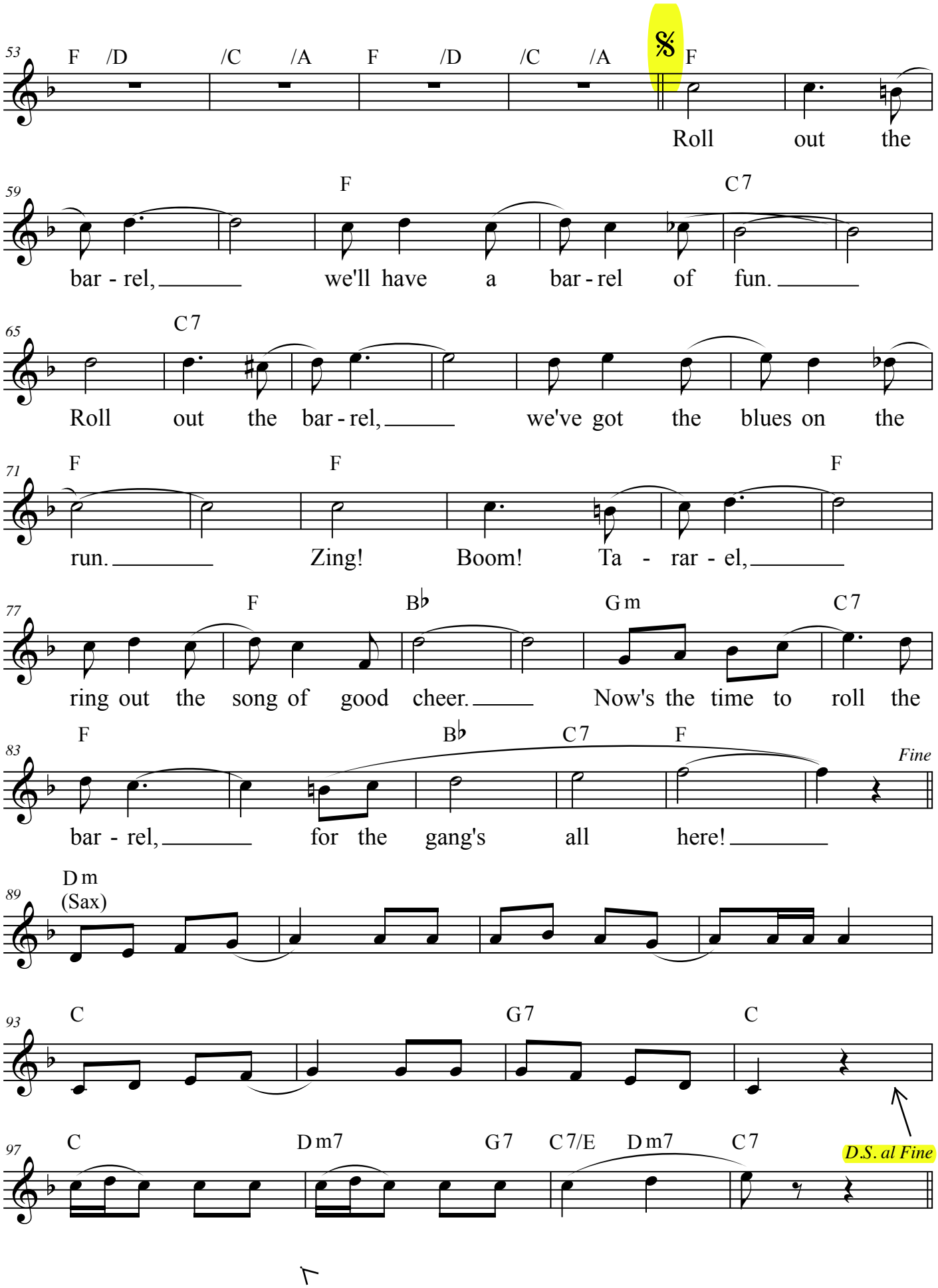



33
Gm7 G♭°7 Gm7 Am7 B♭maj7 C7sus Fmaj7 C7 F7
one for my ba - by and one more for the road.
37
Cm7 B♭ Cm7 B♭ Am7 D7 Gm7 C7sus
You'd nev-er know it but bud-dy, I'm a kind of po et, and I've got a lot of things I want to
40
Fmaj7 Cm7 B♭ Cm7 B♭ Am7 A♭°7 C7 C7(♯5)
say. And if I be-come gloom-y, please lis-ten to me. till it's all talked a-way. Well,
45
Fmaj7 E♭7 Fmaj7 E♭7 Fmaj7 E♭7 Fmaj7 E♭7
that's how it goes, and Joe, I know you're get-tin' anx-ious to close. So
49
Fmaj7 E♭7 Fmaj7 E♭7 Fmaj7 E♭7 Fmaj7 Cm7 F7
thanks for the cheer, I hope you did-n't mind my bend-ing your ear. But this
53
B♭maj7 Cm7 Dm7 E♭7 Fmaj7 Gm7 Am7 D7
torch that I found, it's got to be drowned, or it just might ex-plode. So make it
57
Gm7 G♭°7 Gm7 Am7 B♭maj7 Gm7 A A°7 Gm7
one for my ba - by and one more for the road, that long, that
61
G♭maj7 F (Keyboard) G7(♭5)
long, long road.
64
F G°7 C7 F

Beer Barrel Polka

Keyboard




53
F /D /C /A F /D /C /A
𝄋 F
Roll out the
59
F C7
bar - rel, we'll have a bar - rel of fun.
65
C7
Roll out the bar - rel, we've got the blues on the
71
F F F
run. Zing! Boom! Ta - rar - el,
77
F B♭ Gm C7
ring out the song of good cheer. Now's the time to roll the
83
F B♭ C7 F
Fine
bar - rel, for the gang's all here!
89
Dm
(Sax)
93
C G7 C
97
C Dm7 G7 C7/E Dm7 C7
D.S. al Fine

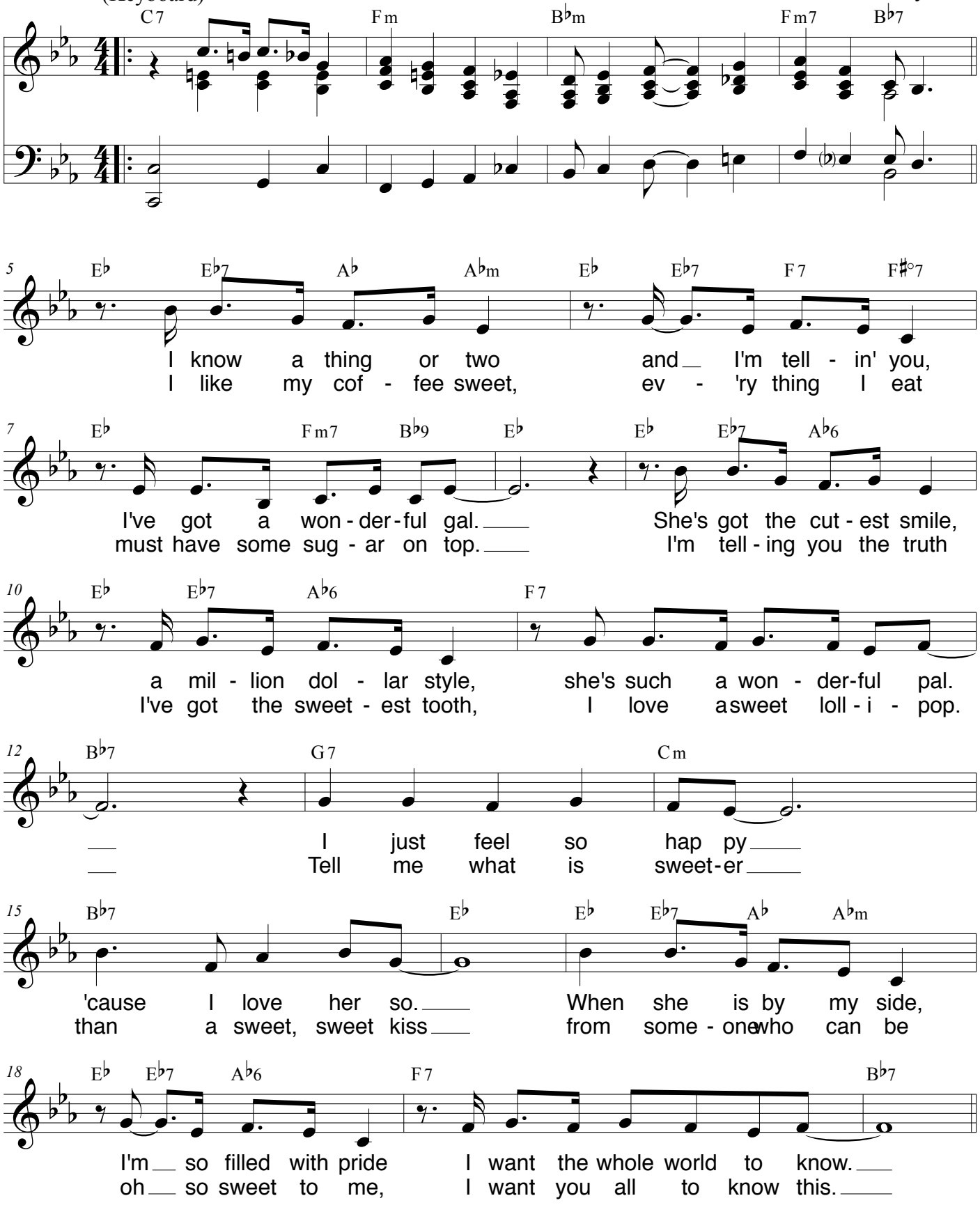
When My Sugar Walks Down The Street

Easy Swing

M

Keyboard

(Keyboard)



21 E♭ B♭m6 C7 F7 B♭7
When my sug - ar walks down the street all the lit - tle bir - dies go

24 E♭ E♭°7 B♭7
"tweet, tweet, tweet!" In the eve - 'ning when the sun goes down

27 B♭7(♯5) E♭
it's nev - er dark when she's a - round.

29 E♭ B♭m6 C7 F7 B♭7
She's so af-fect - ion ate, I'll say this, when she kis - ses me, I

32 E♭ E♭7 C7 Fm B♭7
stay kissed. When my sug - ar walks down the street, the lit - tle

35 E♭ Fm7 B♭7 1. E♭ 2. E♭ B♭m7 E♭7
bir - dies go, "Tweet - tweet, tweet! tweet!

38 A♭ A°7 E♭ C7 Fm7 B♭7 E♭ Fm7 F♯°7 E♭6
Sug, sug-ar, sug - ar, sug - ar. (Keyboard)

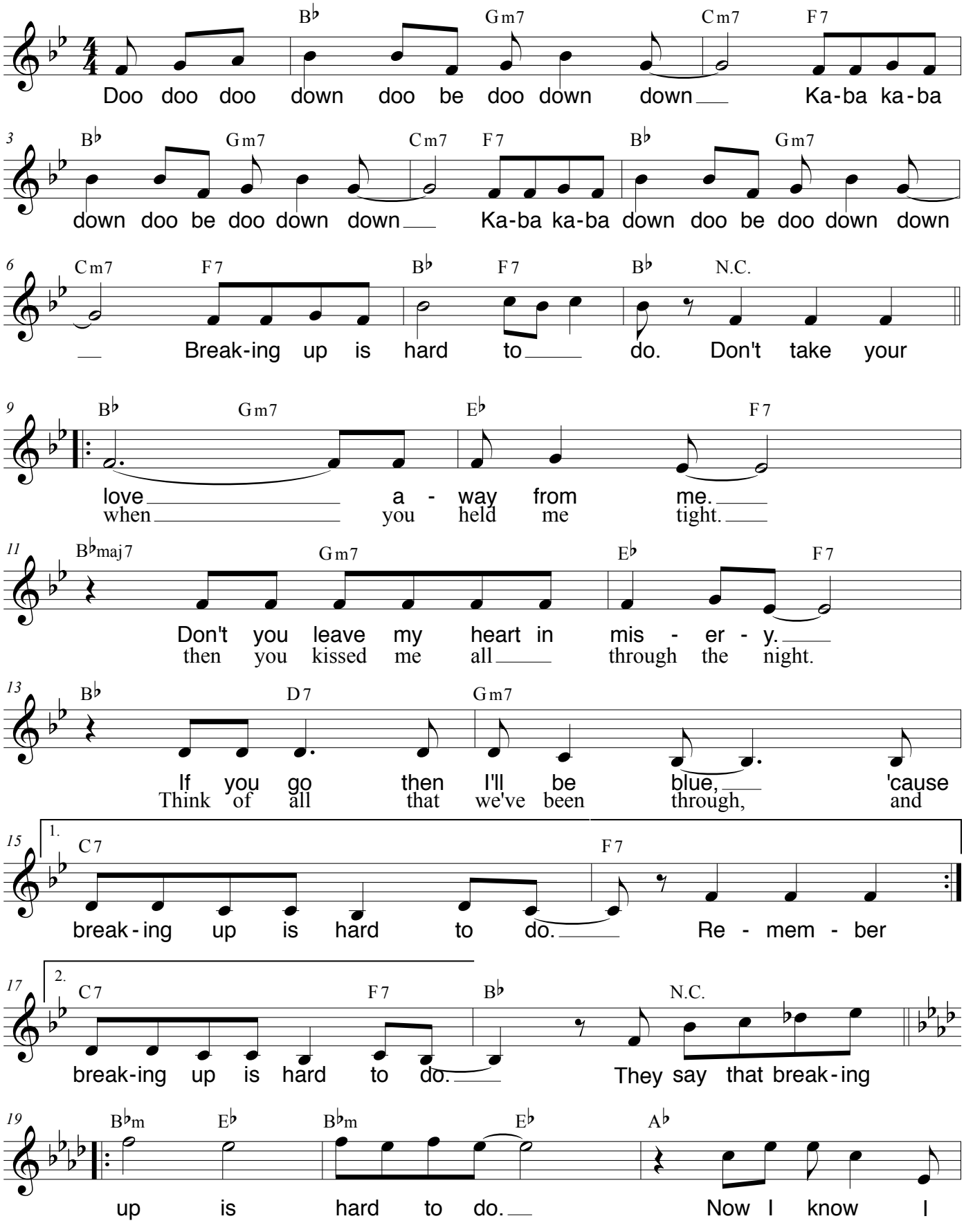
42 C7 Fm N.C. Fm7 B♭7
When my sug - ar walks down the street,the lit - tle bir-dies go, "Tweet-tweet,

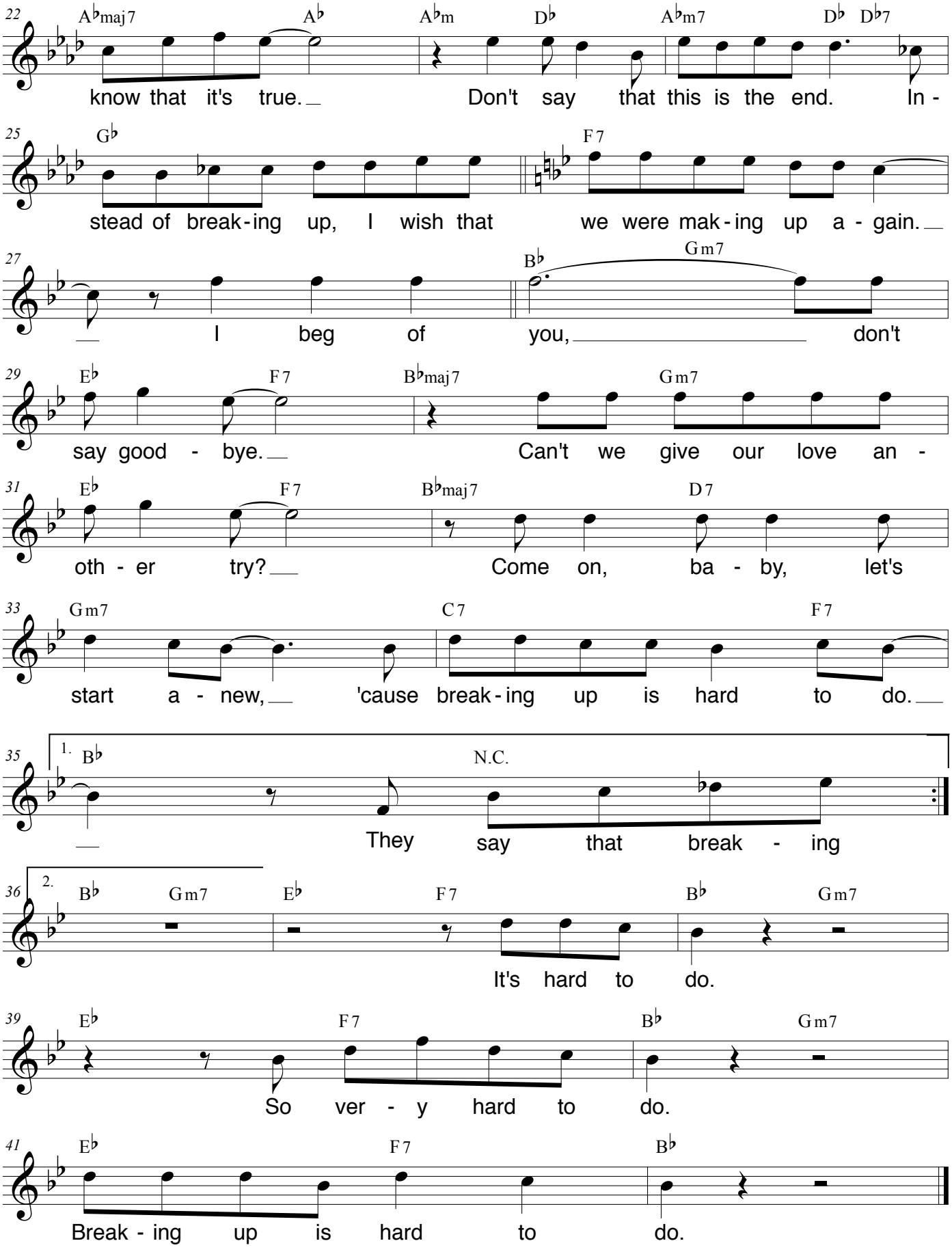
45 (Keyboard) E♭ A♭m(maj7) E♭6 A♭m(maj7) E♭6
tweet!

Breaking Up Is Hard To Do

No Intro
Keyboard - Give Pitch)

Keyboard



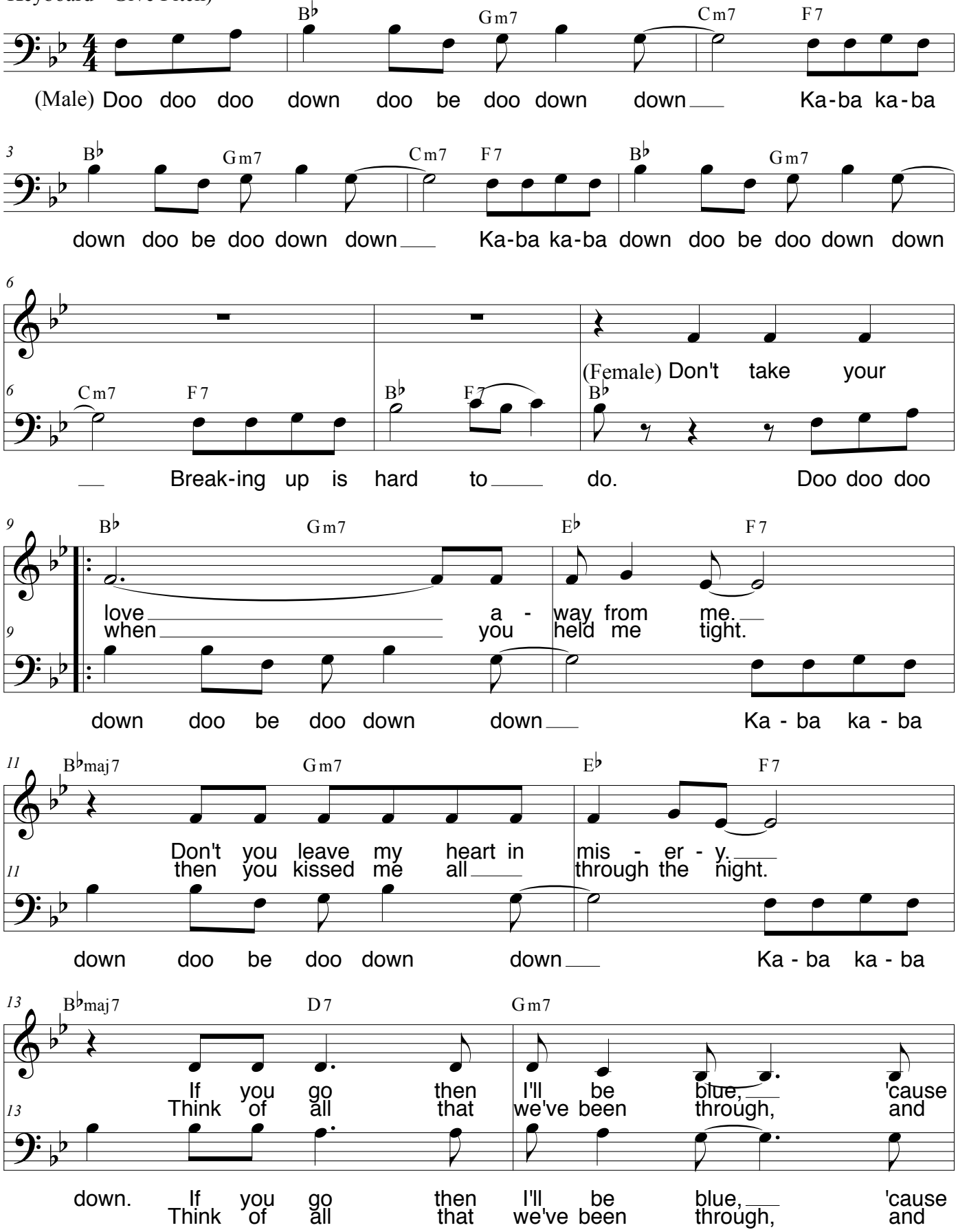

22
A♭maj7
A♭
A♭m
D♭
A♭m7
D♭
D♭7
know that it's true. Don't say that this is the end. In -
25
G♭
F7
stead of break-ing up, I wish that we were mak-ing up a - gain.
27
B♭
Gm7
I beg of you, don't
29
E♭
F7
B♭maj7
Gm7
say good - bye. Can't we give our love an -
31
E♭
F7
B♭maj7
D7
oth - er try? Come on, ba - by, let's
33
Gm7
C7
F7
start a - new, 'cause break-ing up is hard to do.
35
1.
B♭
N.C.
They say that break - ing
36
2.
B♭
Gm7
E♭
F7
B♭
Gm7
It's hard to do.
39
E♭
F7
B♭
Gm7
So ver - y hard to do.
41
E♭
F7
B♭
Break - ing up is hard to do.

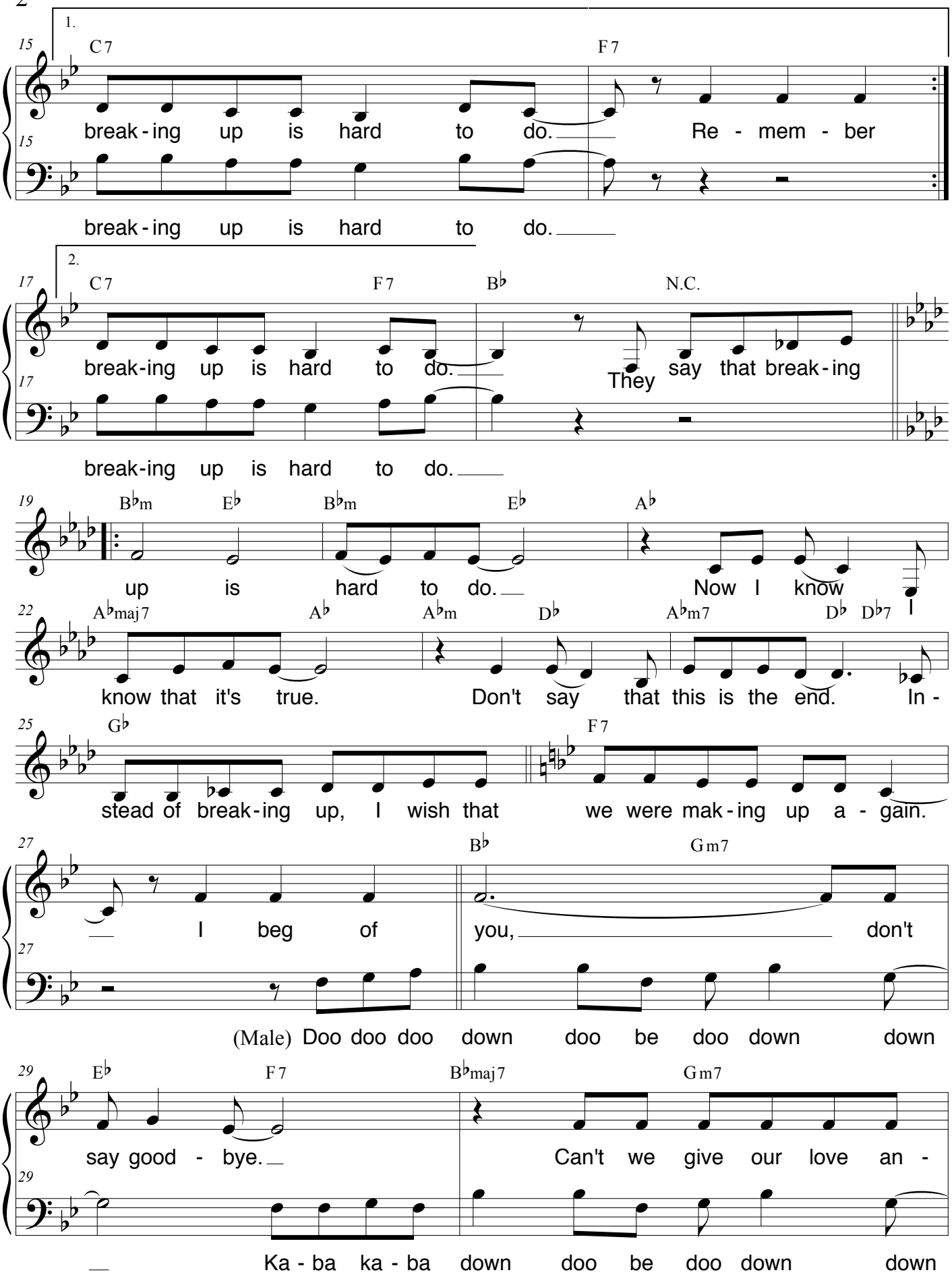
VOCAL ONLY

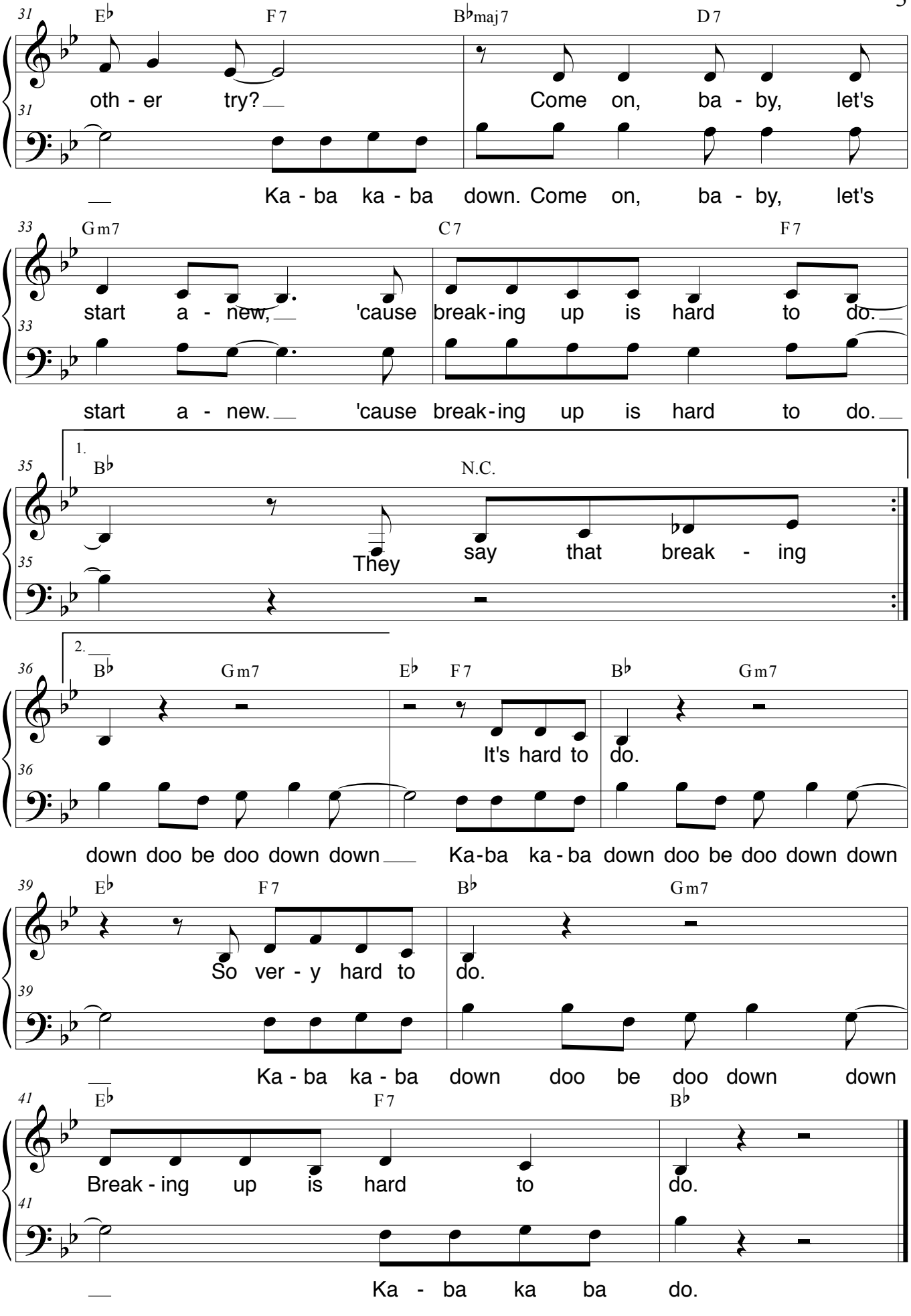
(No Intro
Keyboard - Give Pitch)

Breaking Up Is Hard To Do

Keyboard




1.
15
C7
F7
break-ing up is hard to do. Re - mem - ber
break-ing up is hard to do.
2.
17
C7
F7
B♭
N.C.
break-ing up is hard to do. They say that break-ing
break-ing up is hard to do.
19
B♭m
E♭
B♭m
E♭
A♭
up is hard to do. Now I know
22
A♭maj7
A♭
A♭m
D♭
A♭m7
D♭
D♭7
I know that it's true. Don't say that this is the end. In -
25
G♭
F7
stead of break-ing up, I wish that we were mak-ing up a - gain.
27
B♭
Gm7
I beg of you, don't
(Male) Doo doo doo down doo be doo down down
29
E♭
F7
B♭maj7
Gm7
say good - bye. Can't we give our love an -
Ka - ba ka - ba down doo be doo down down

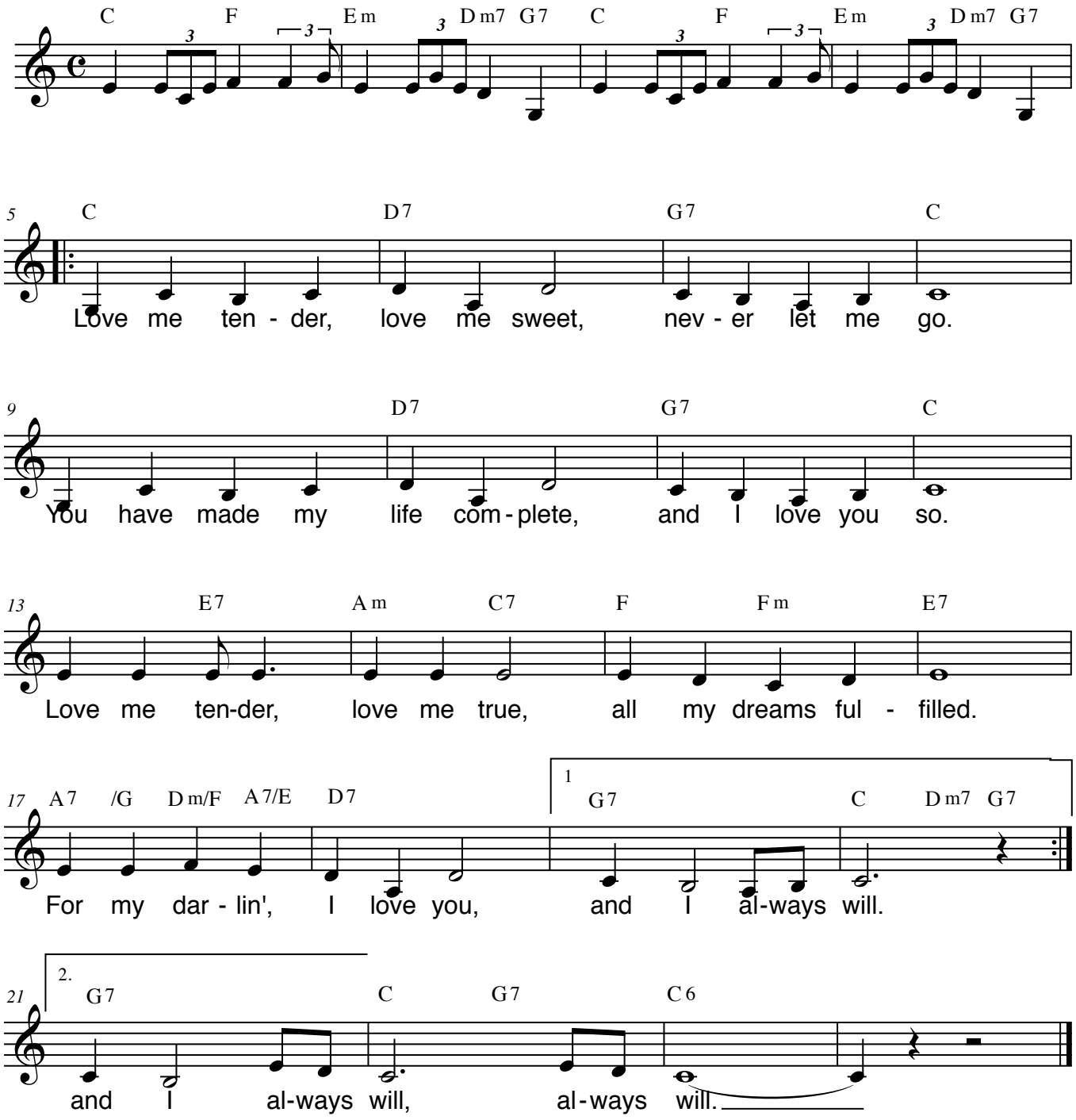

31
E♭
F 7
B♭maj7
D 7
oth - er try?
Come on, ba - by, let's
Ka - ba ka - ba down. Come on, ba - by, let's
33
Gm7
C 7
F 7
start a - new, 'cause break-ing up is hard to do.
start a - new. 'cause break-ing up is hard to do.
1.
35
B♭
N.C.
They say that break - ing
2.
36
B♭
Gm7
E♭
F 7
B♭
Gm7
It's hard to do.
down doo be doo down down Ka-ba ka - ba down doo be doo down down
39
E♭
F 7
B♭
Gm7
So ver - y hard to do.
Ka - ba ka - ba down doo be doo down down
41
E♭
F 7
B♭
Break - ing up is hard to do.
Ka - ba ka ba do.

Love Me Tender

F

Keyboard

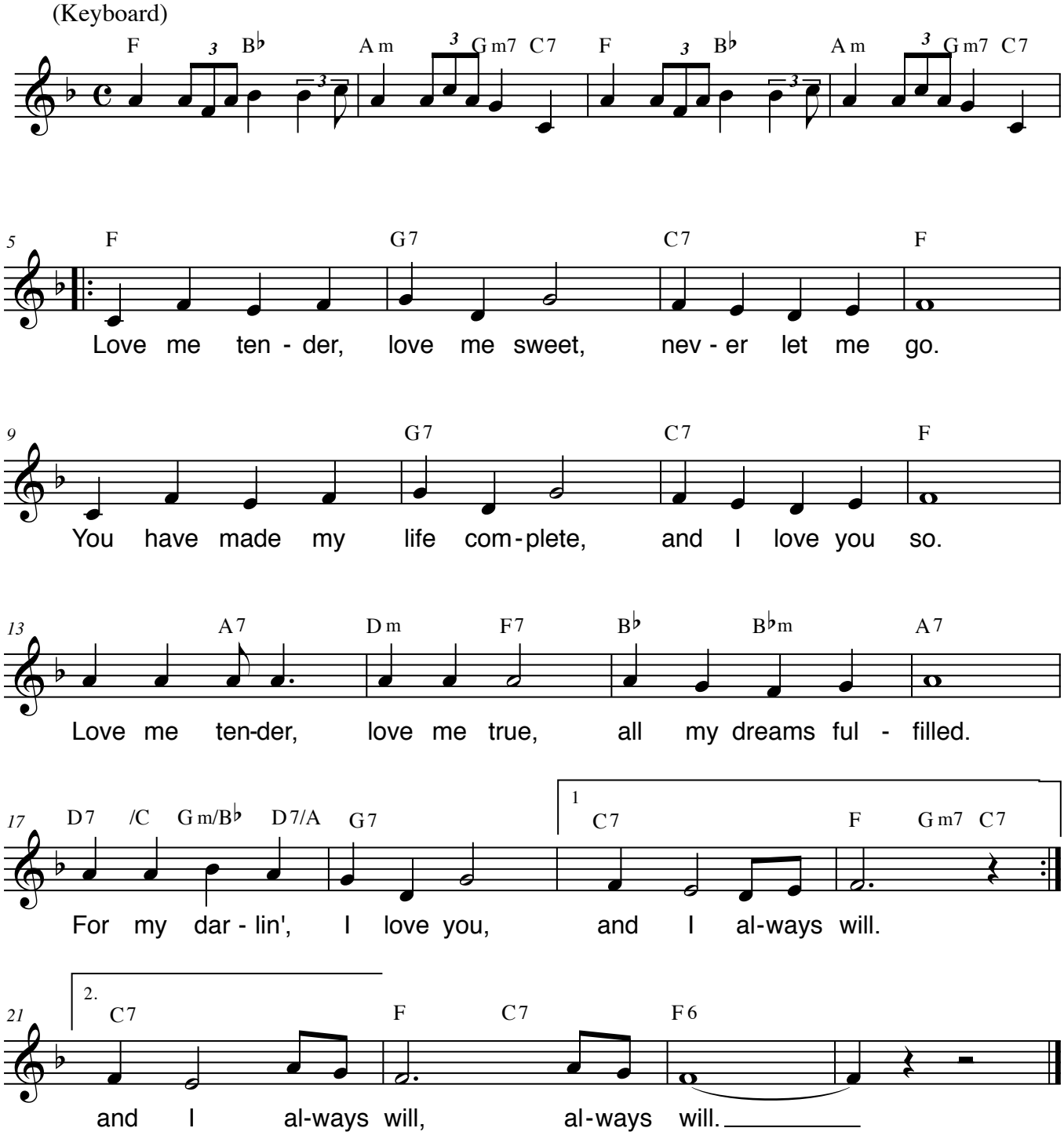
(Sax)



Love Me Tender

M

Keyboard

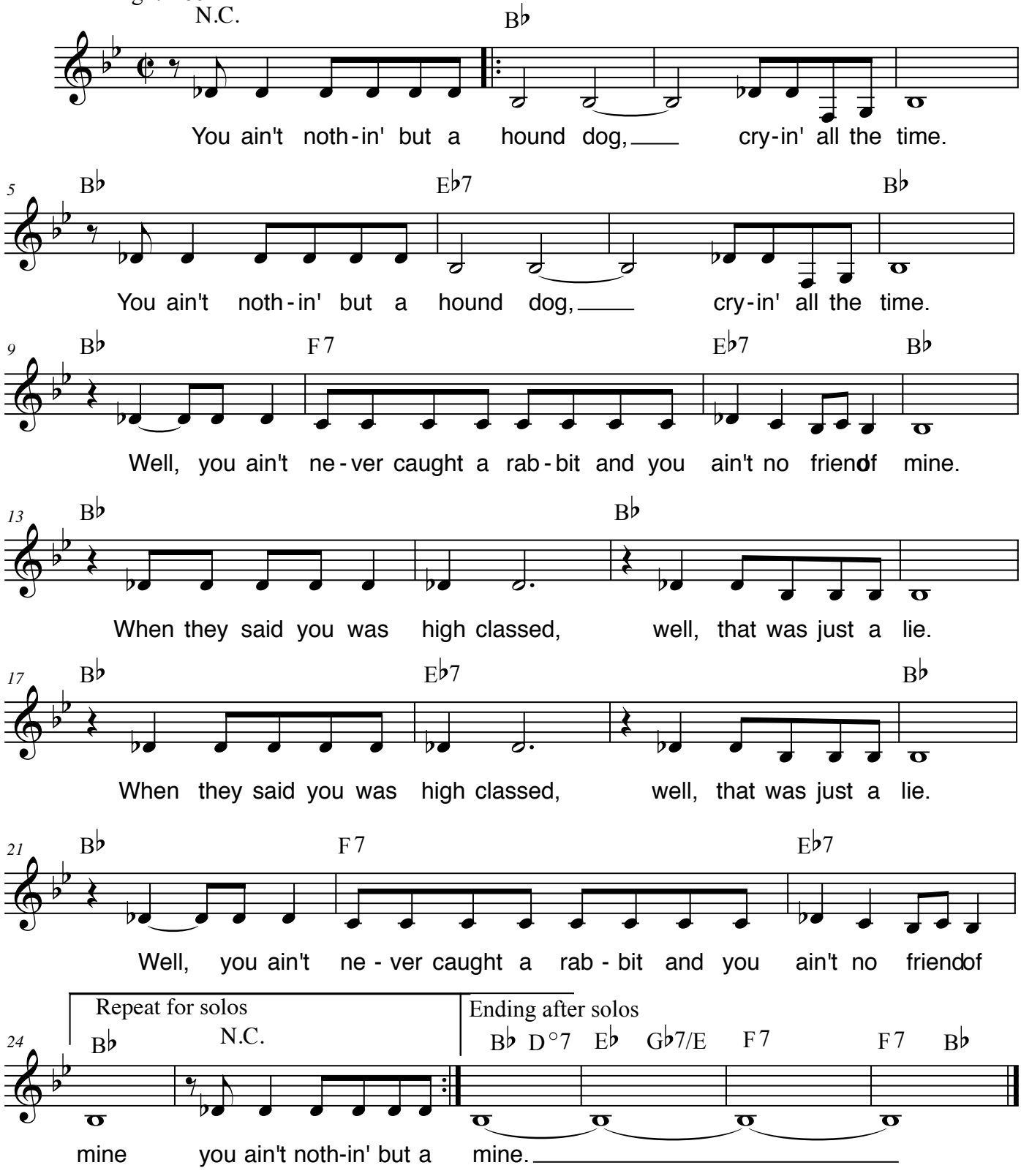


Hound Dog

NO INTRO
GIVE PITCH

Keyboard

Bright Rock

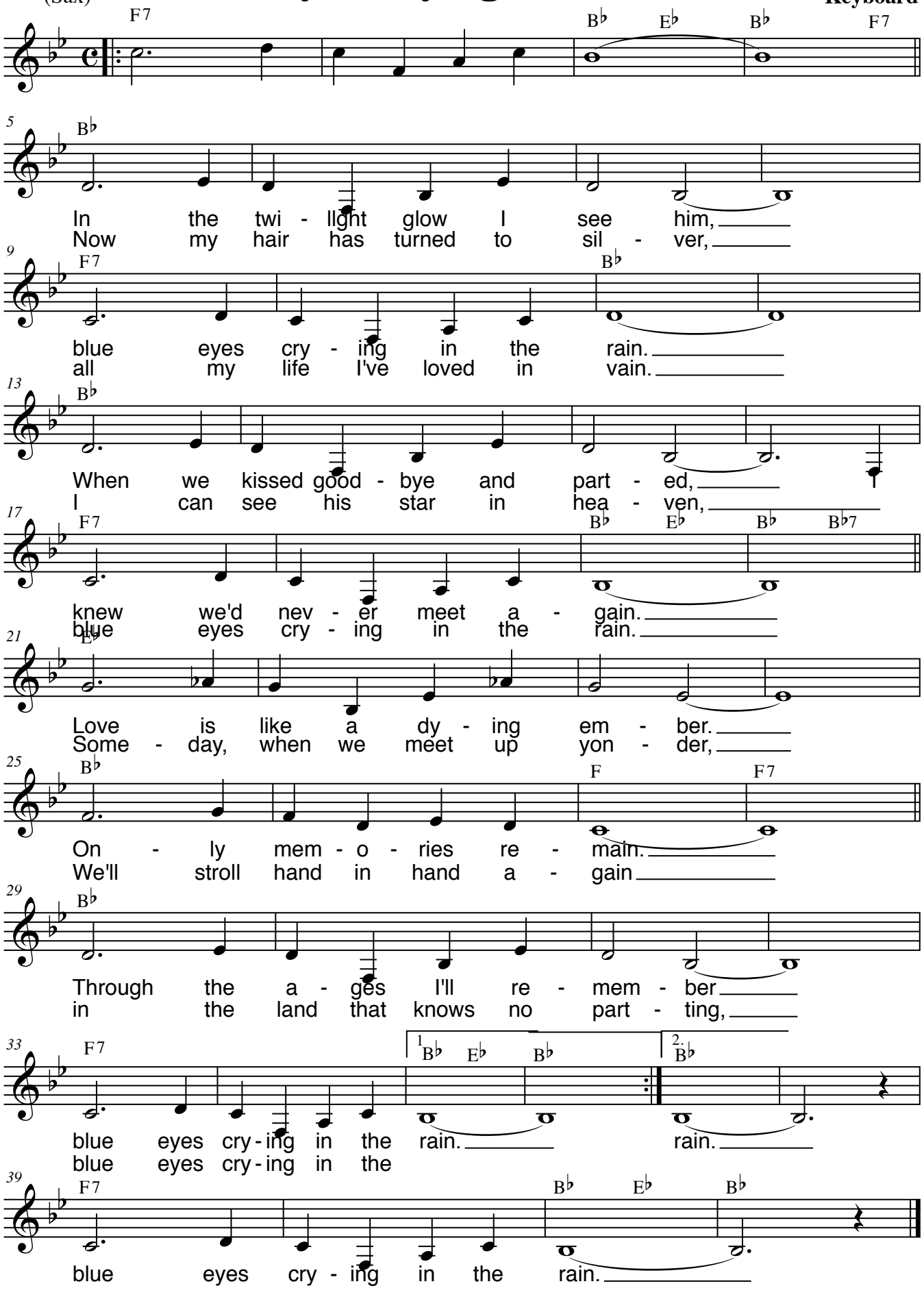


Blue Eyes Crying In The Rain

F

(Sax)

Keyboard

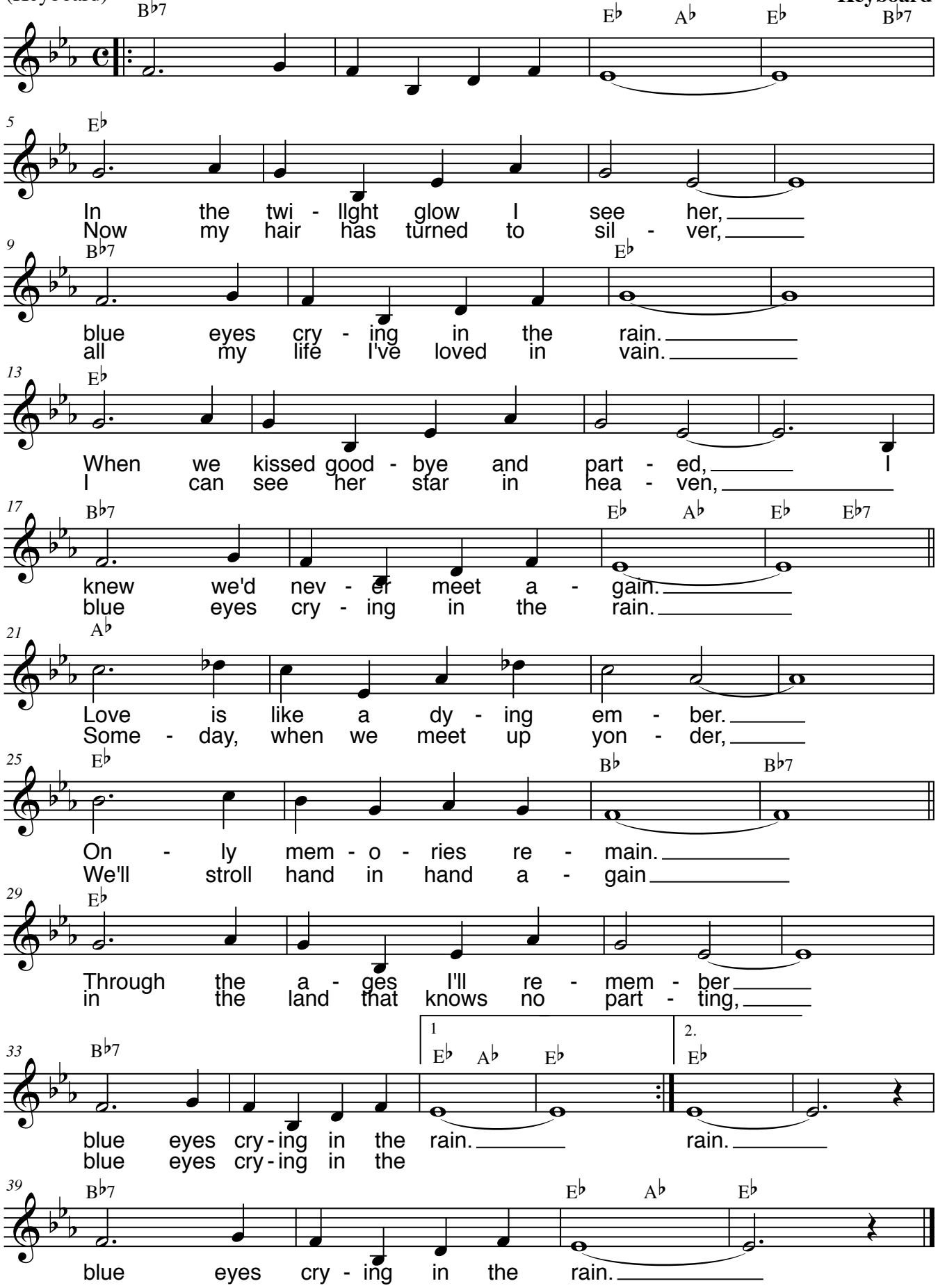


Blue Eyes Crying In The Rain

M

(Keyboard)

Keyboard

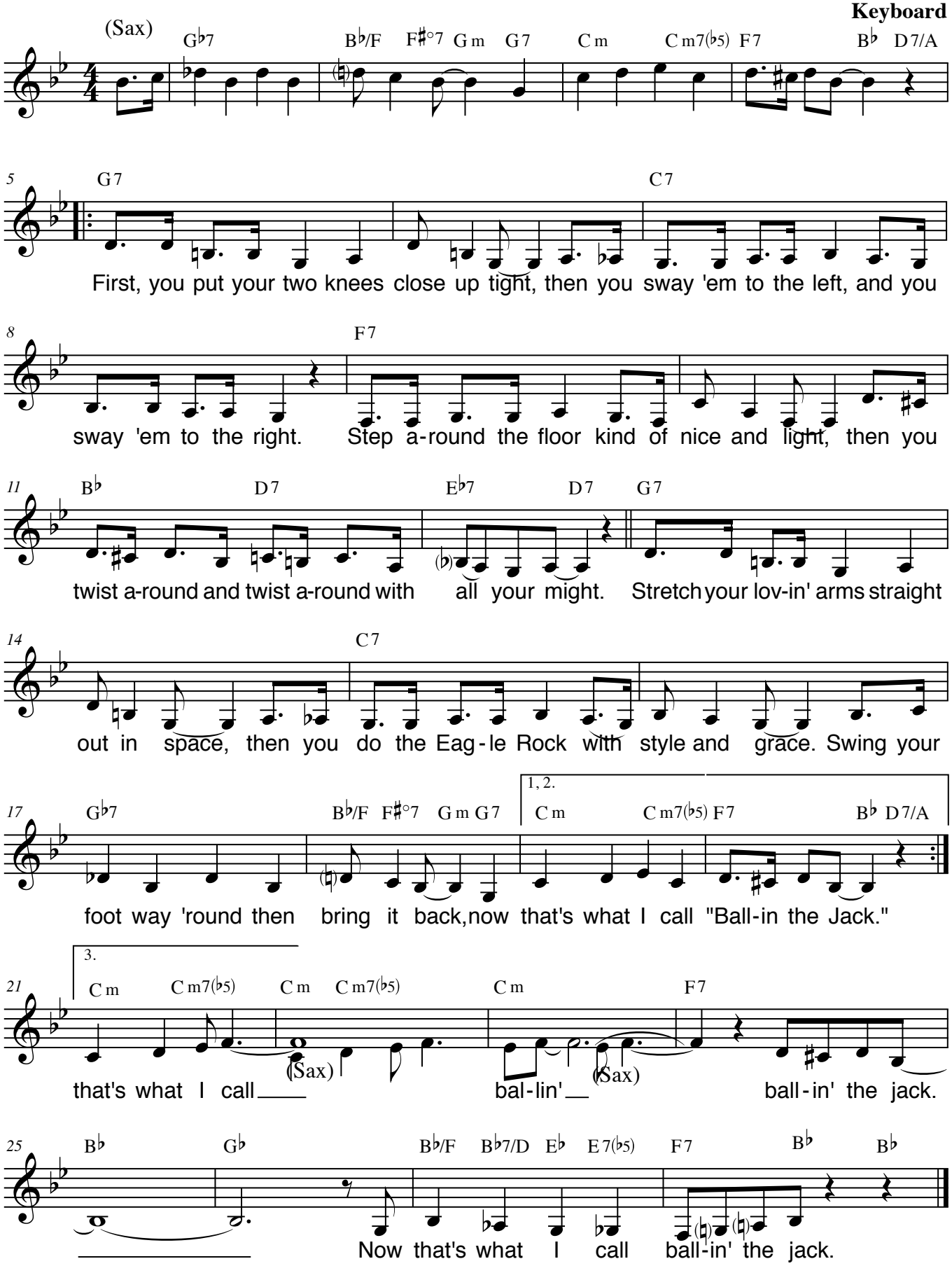


2014.05.17

Ballin' The Jack

F

Keyboard

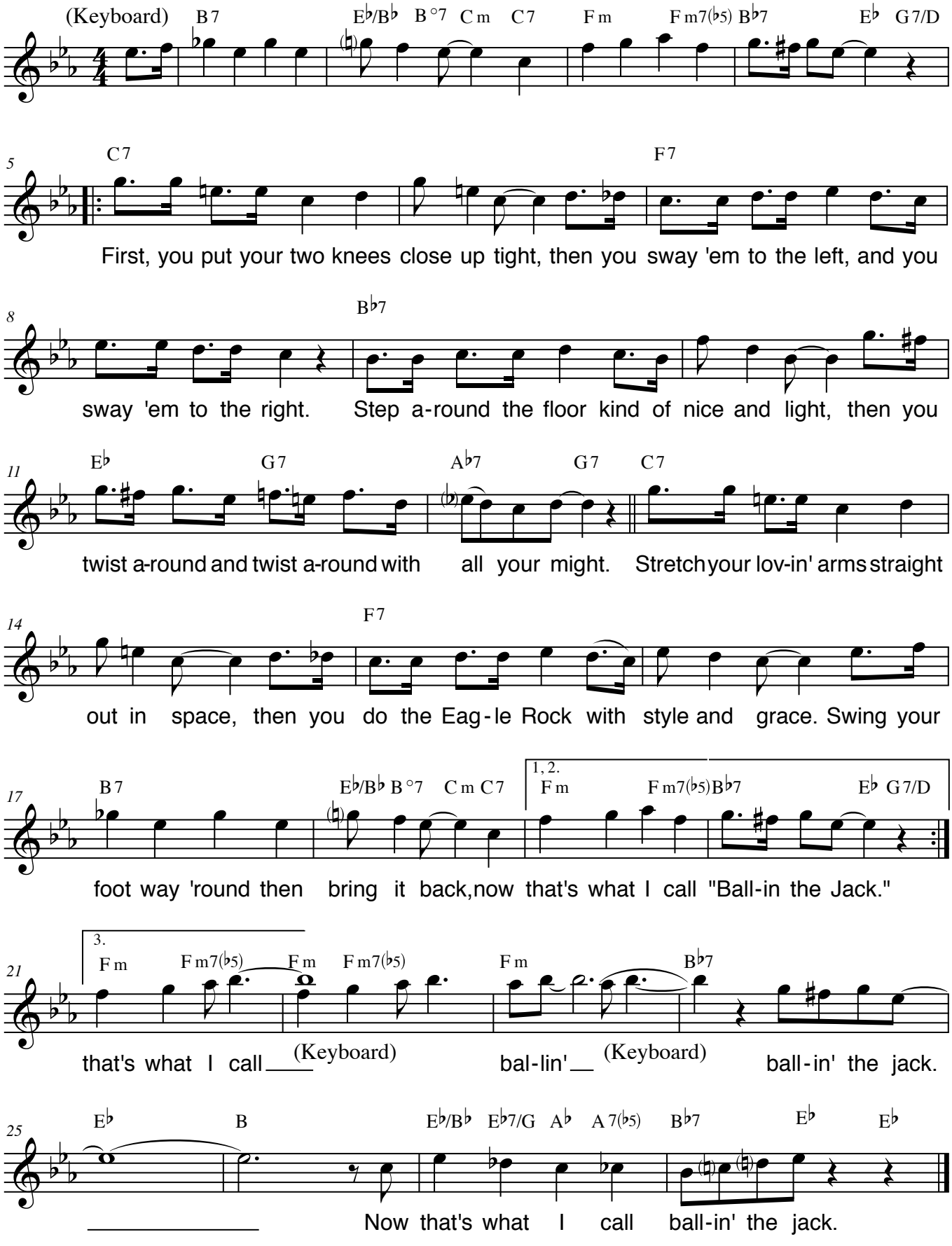


2014.05.17

Ballin' The Jack

M

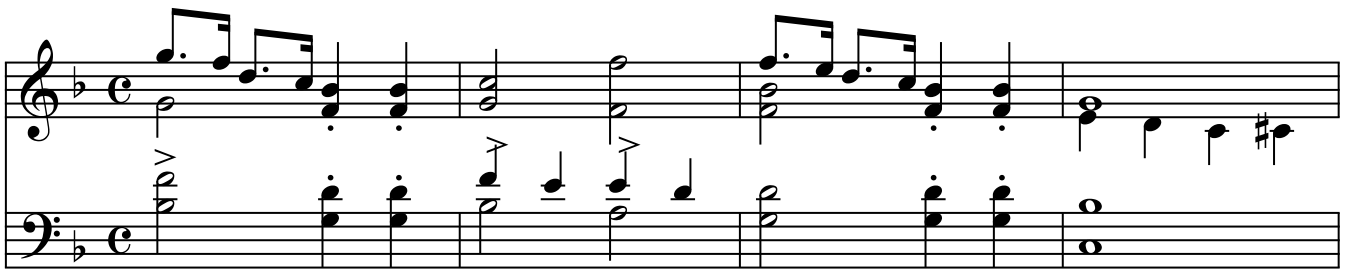
Keyboard



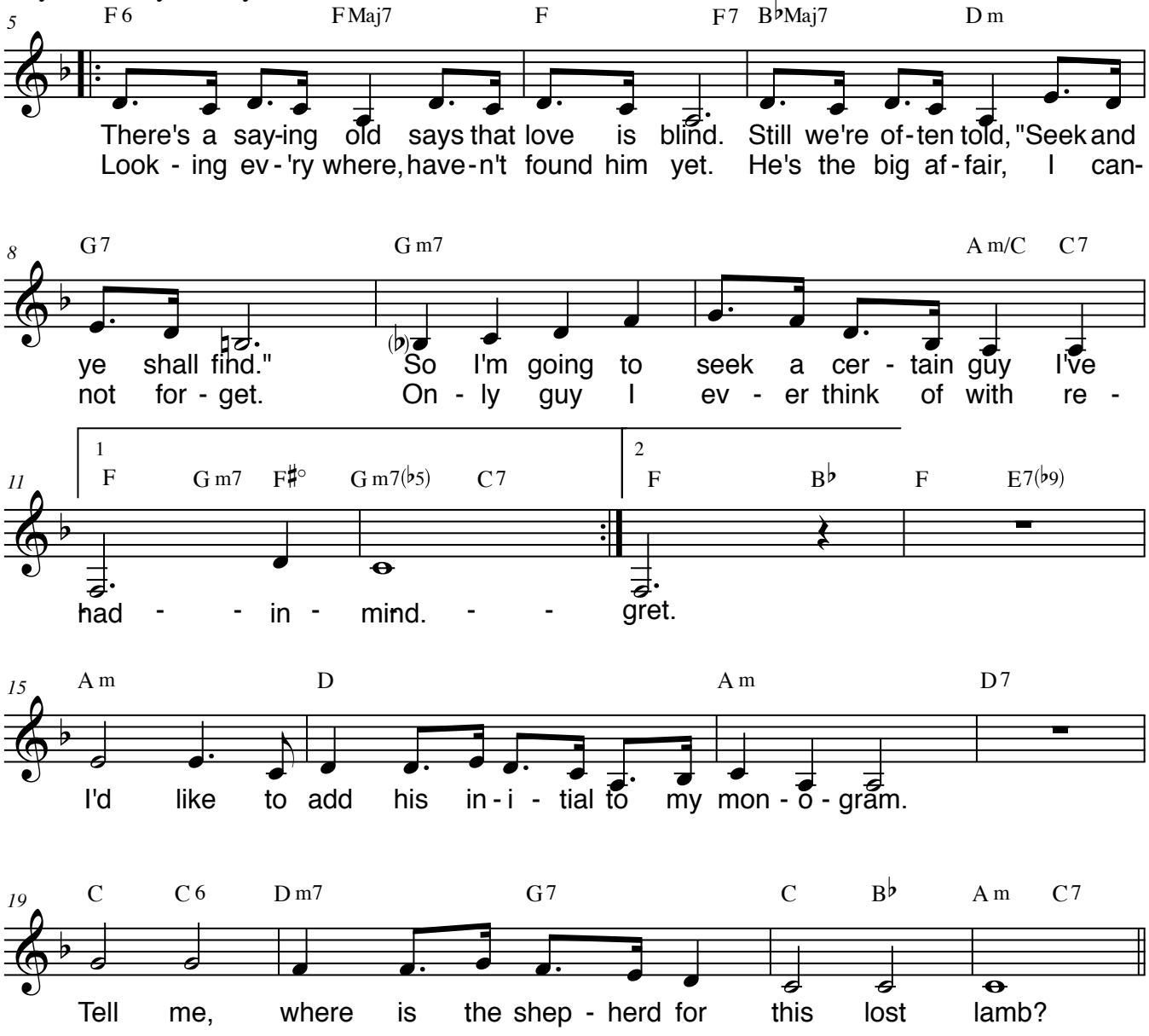
Someone To Watch Over Me

F

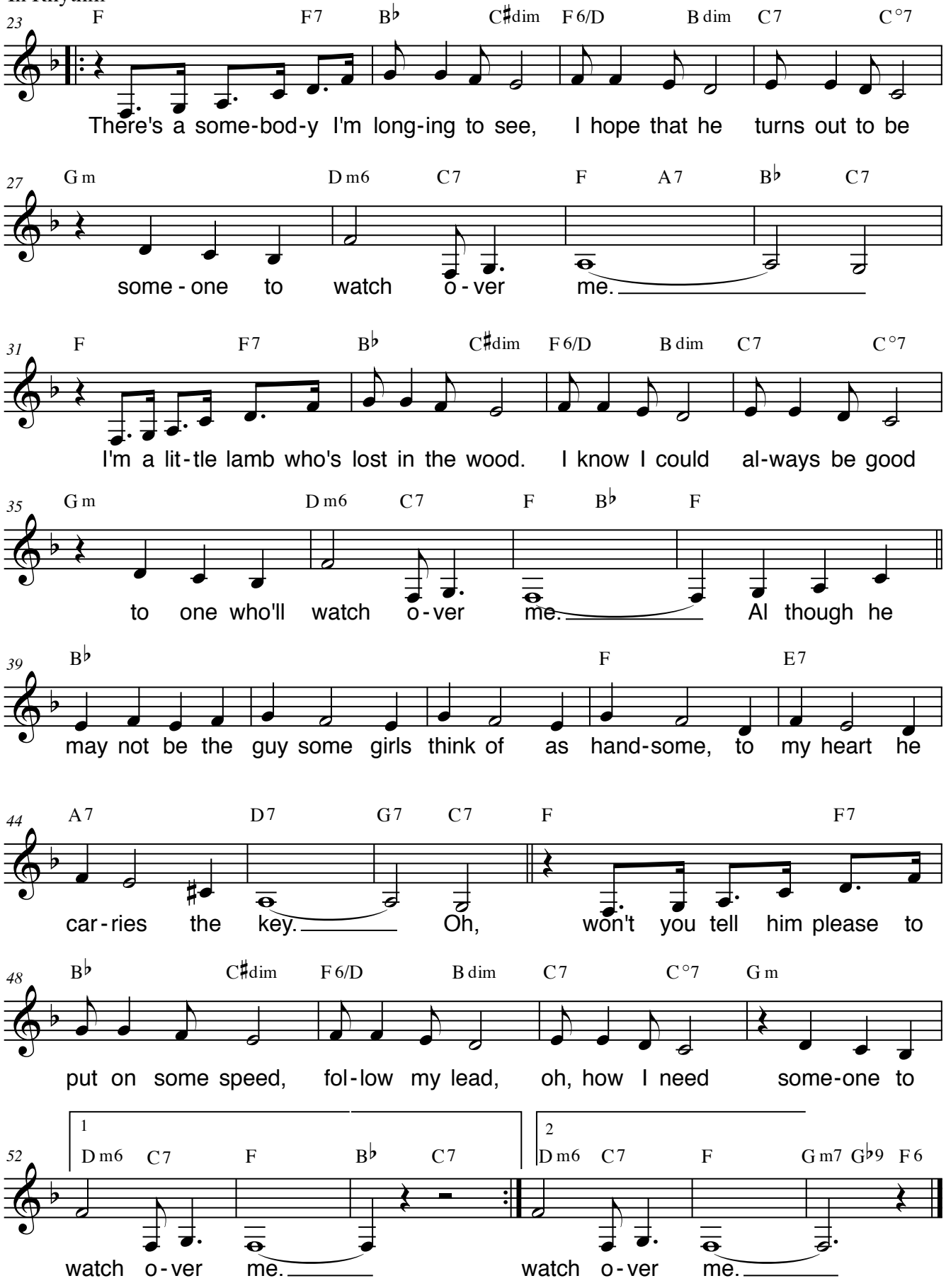
Keyboard



Keyboard only - freely



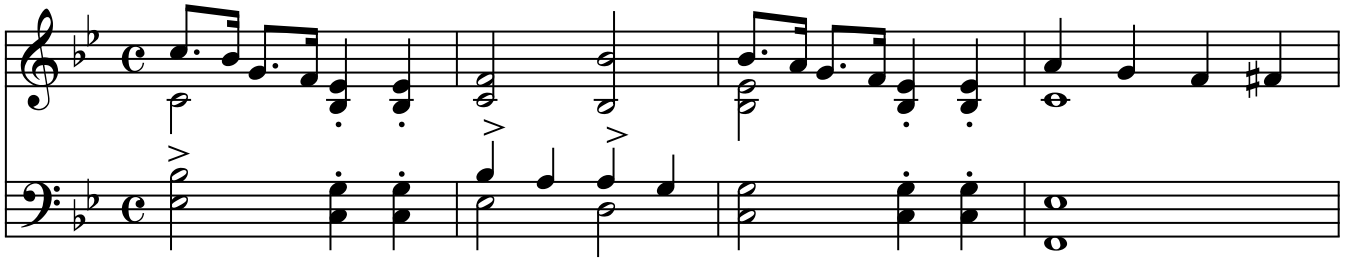
In Rhythm


23
F F7 B♭ C♯dim F 6/D B dim C7 C°7
There's a some-bod-y I'm long-ing to see, I hope that he turns out to be
27
G m D m6 C7 F A7 B♭ C7
some - one to watch o - ver me.
31
F F7 B♭ C♯dim F 6/D B dim C7 C°7
I'm a lit-tle lamb who's lost in the wood. I know I could al-ways be good
35
G m D m6 C7 F B♭ F
to one who'll watch o-ver me. Al though he
39
B♭ F E7
may not be the guy some girls think of as hand-some, to my heart he
44
A7 D7 G7 C7 F F7
car-ries the key. Oh, won't you tell him please to
48
B♭ C♯dim F 6/D B dim C7 C°7 G m
put on some speed, fol-low my lead, oh, how I need some-one to
52
1
D m6 C7 F B♭ C7
watch o-ver me.
2
D m6 C7 F G m7 G♭9 F 6
watch o-ver me.

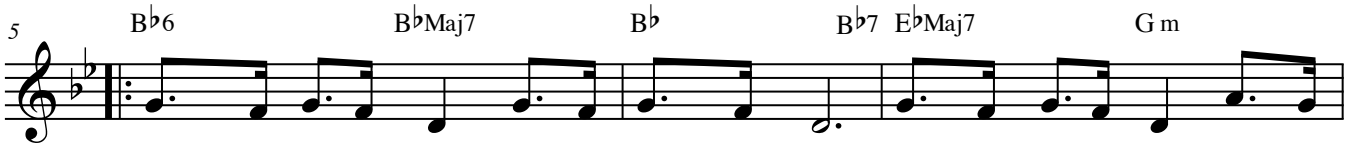
Someone To Watch Over Me

M

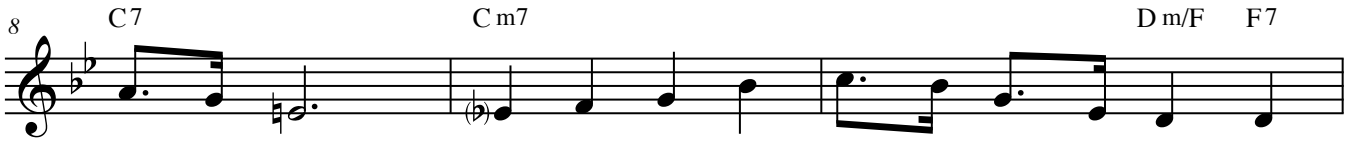
Keyboard



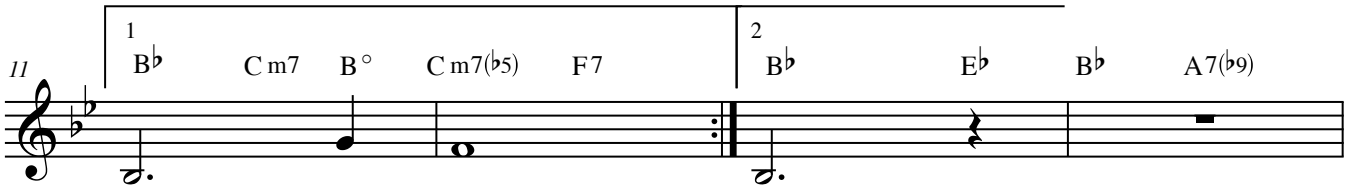
Keyboard only - Freely



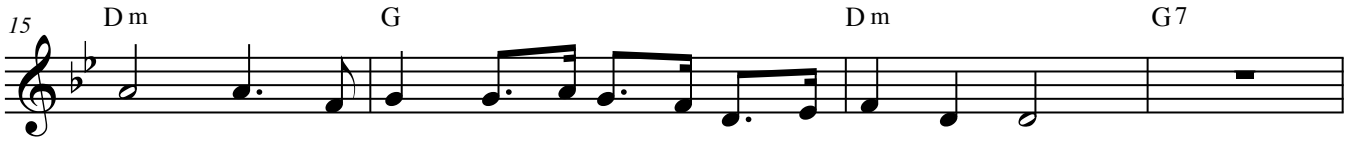
There's a say-ing old says that love is blind. Still we're of-ten told, "Seek and
Look - ing ev-'ry where, have-n't found him yet. He's the big af-fair, I can-



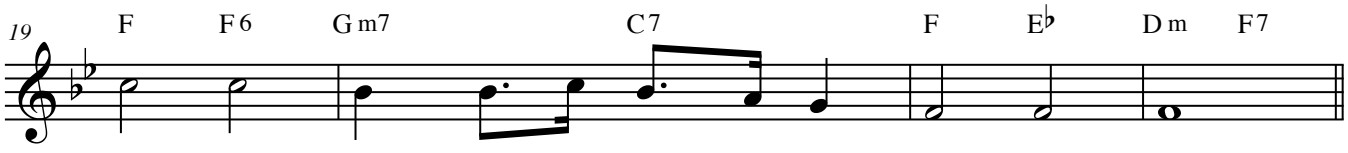
ye shall find." So I'm going to seek a cer - tain guy I've
not for - get. On - ly guy I ev - er think of with re -



had in mind.
- - - - - - - gret.

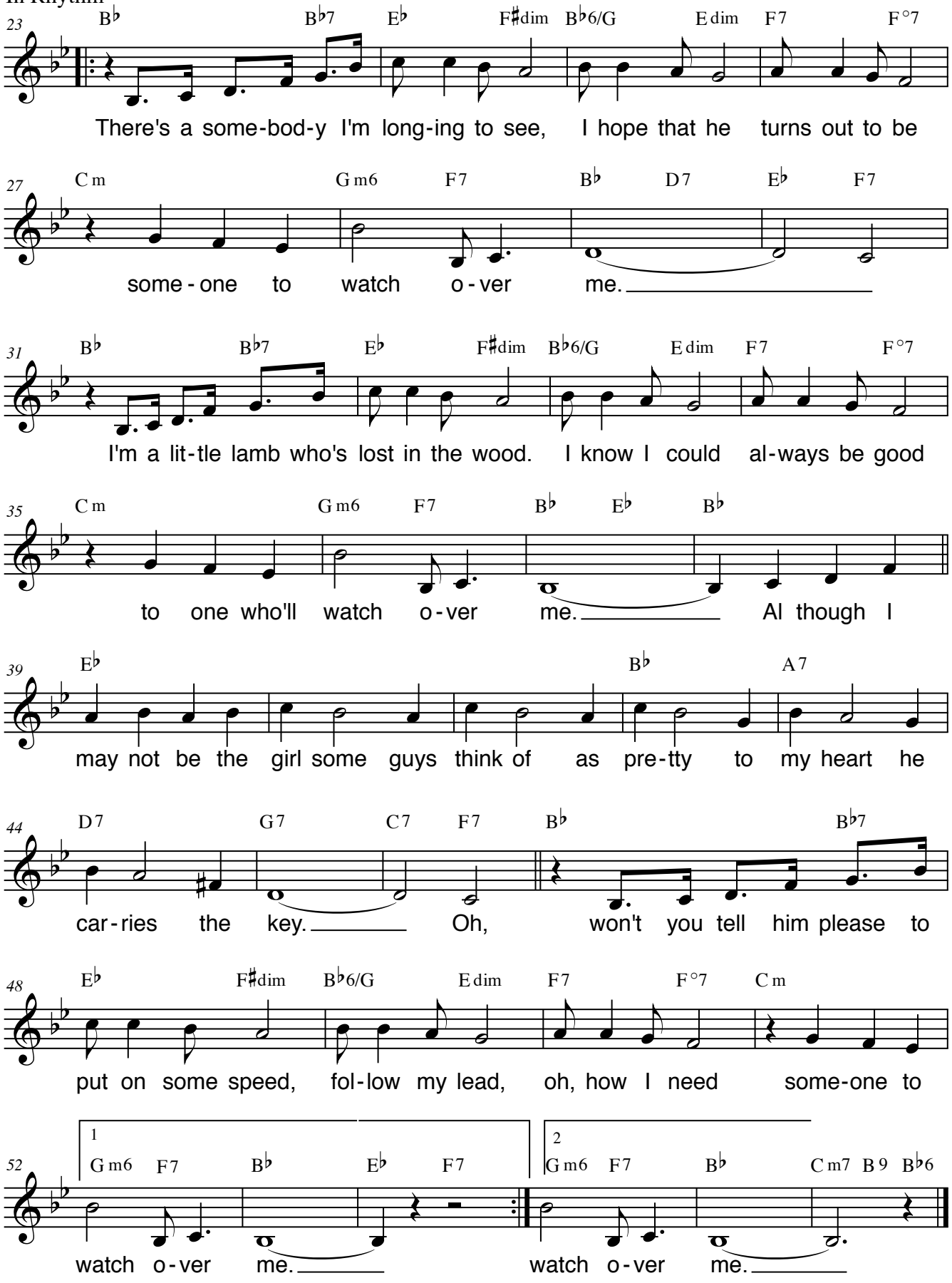


I'd like to add his in - i - tial to my mon - o - gram.



Tell me, where is the shep - herd for this lost lamb?

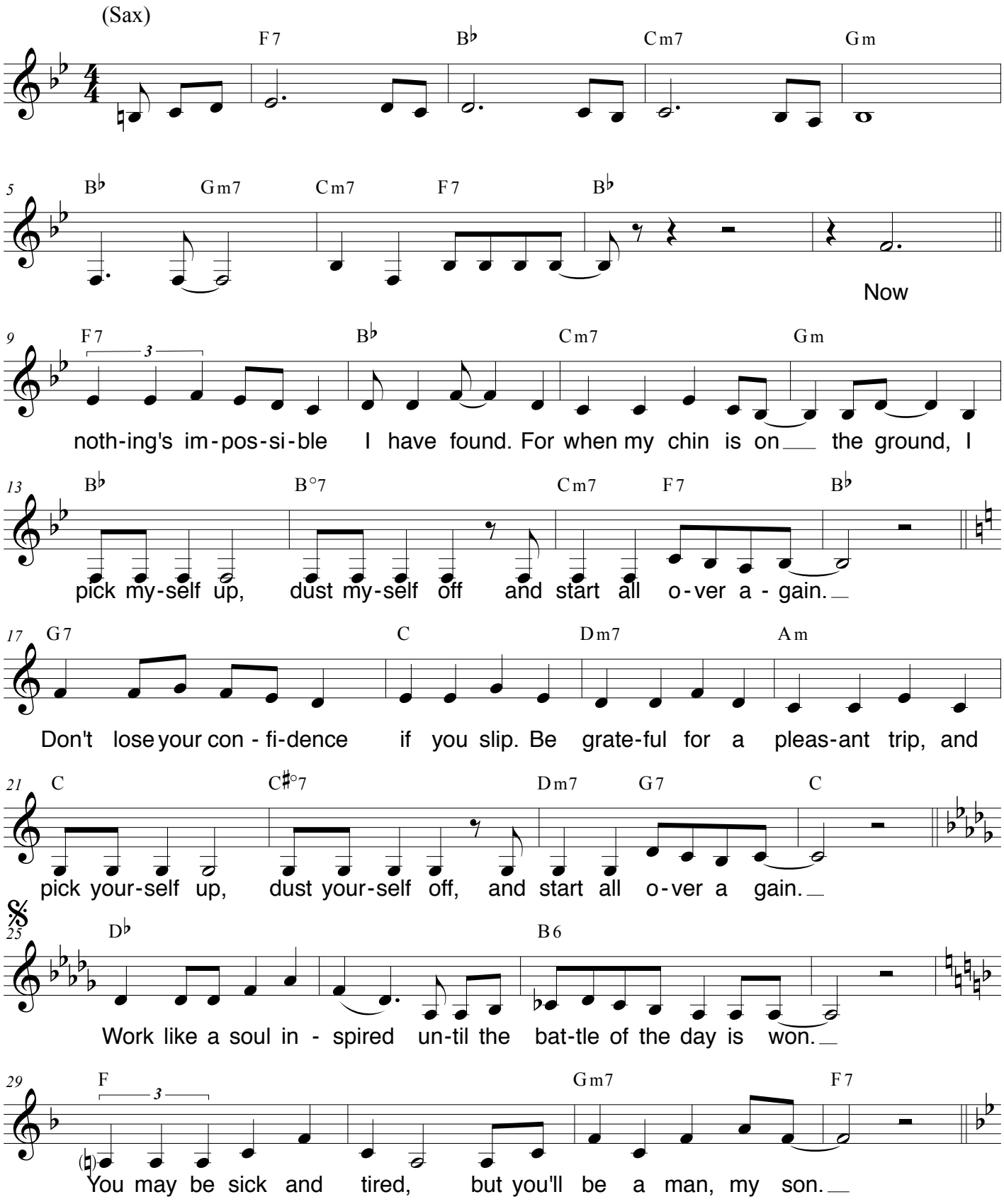
In Rhythm

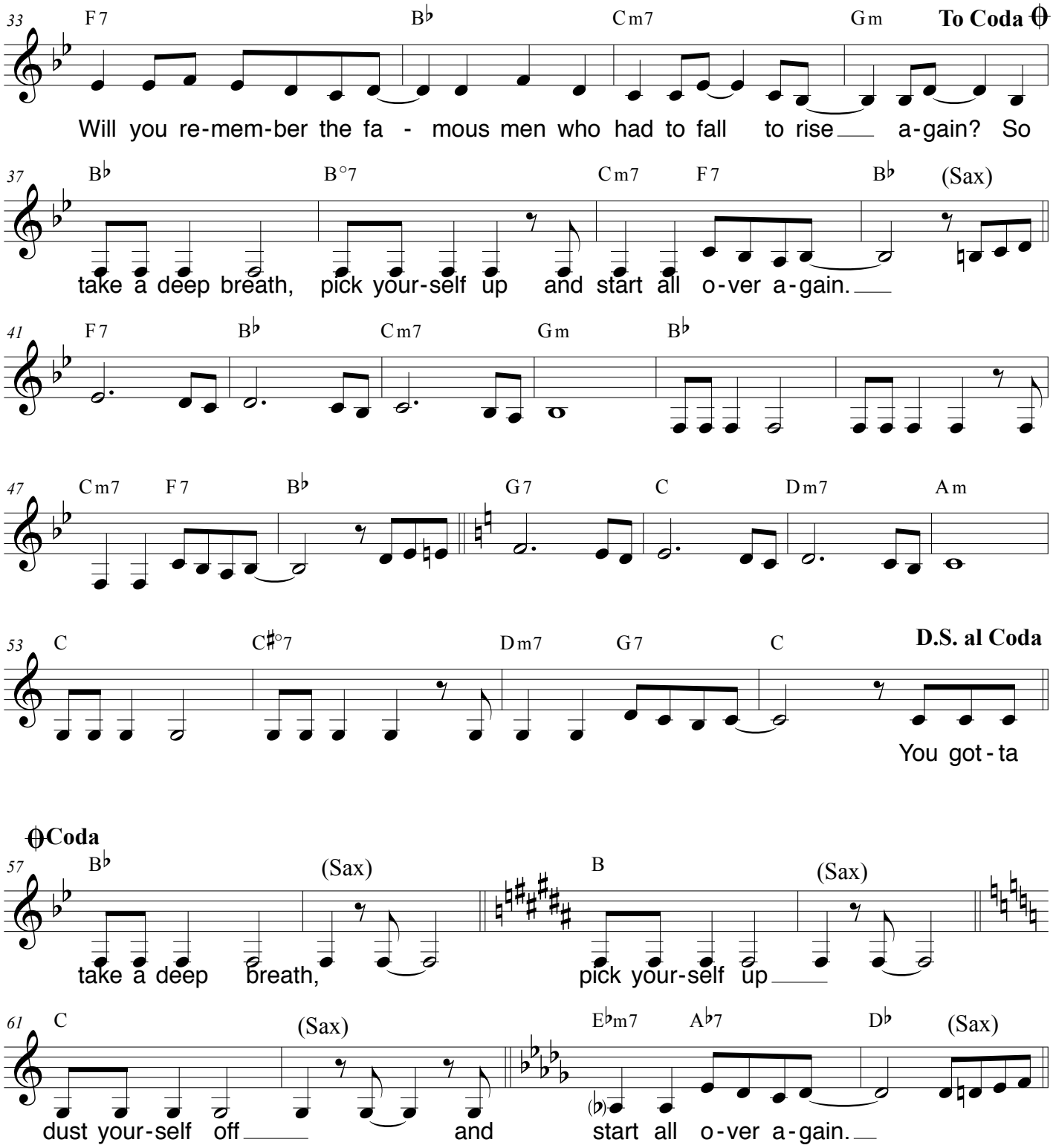

23
B♭ B♭7 E♭ F♯dim B♭6/G E dim F7 F°7
There's a some-bod-y I'm long-ing to see, I hope that he turns out to be
27
C m G m6 F7 B♭ D7 E♭ F7
some - one to watch o - ver me.
31
B♭ B♭7 E♭ F♯dim B♭6/G E dim F7 F°7
I'm a lit-tle lamb who's lost in the wood. I know I could al-ways be good
35
C m G m6 F7 B♭ E♭ B♭
to one who'll watch o-ver me. Al though I
39
E♭ B♭ A7
may not be the girl some guys think of as pre-tty to my heart he
44
D7 G7 C7 F7 B♭ B♭7
car-ries the key. Oh, won't you tell him please to
48
E♭ F♯dim B♭6/G E dim F7 F°7 C m
put on some speed, fol-low my lead, oh, how I need some-one to
52
1 G m6 F7 B♭ E♭ F7
watch o-ver me.
2 G m6 F7 B♭ C m7 B 9 B♭6
watch o-ver me.

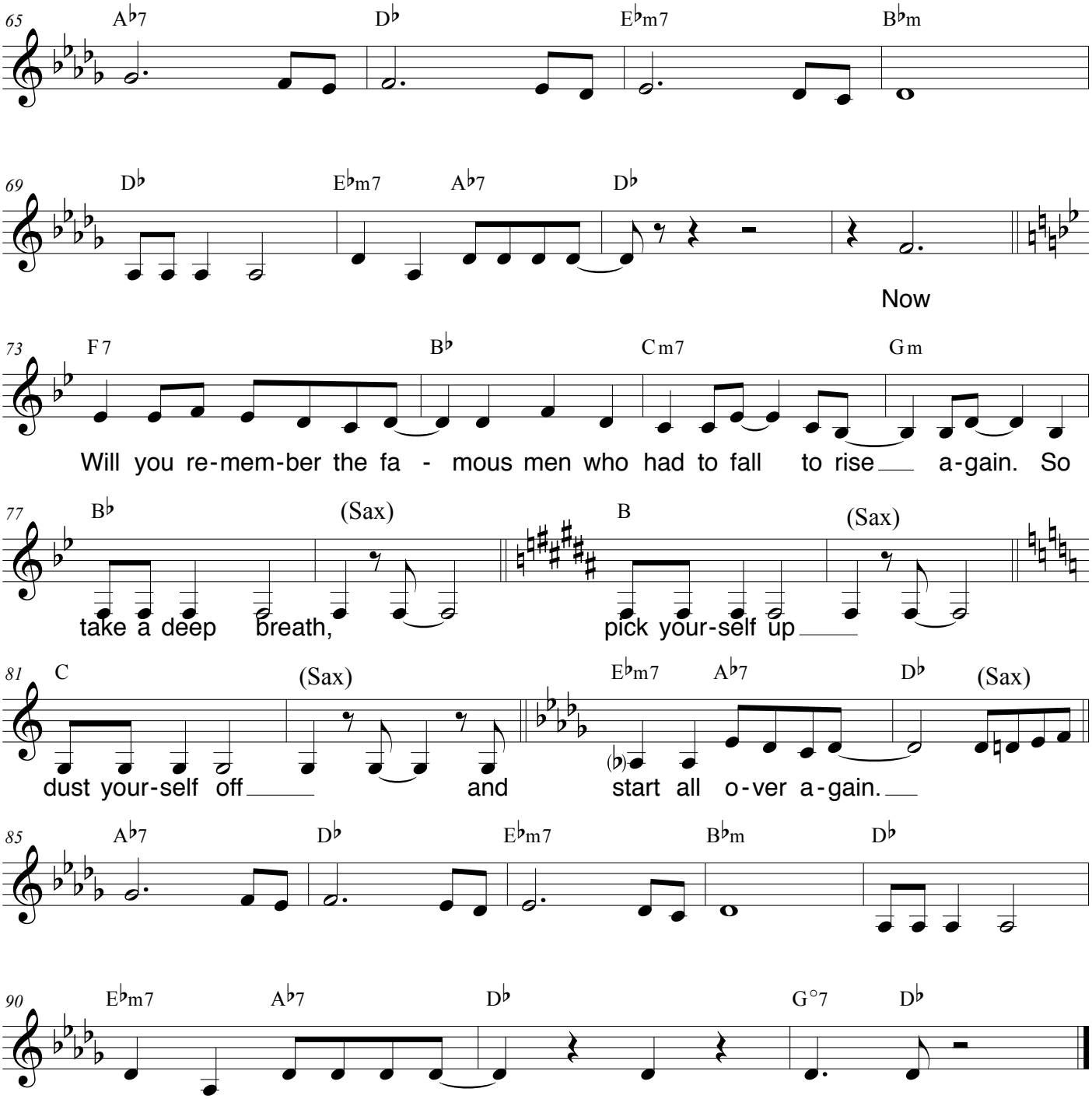
Pick Yourself Up

F

Keyboard

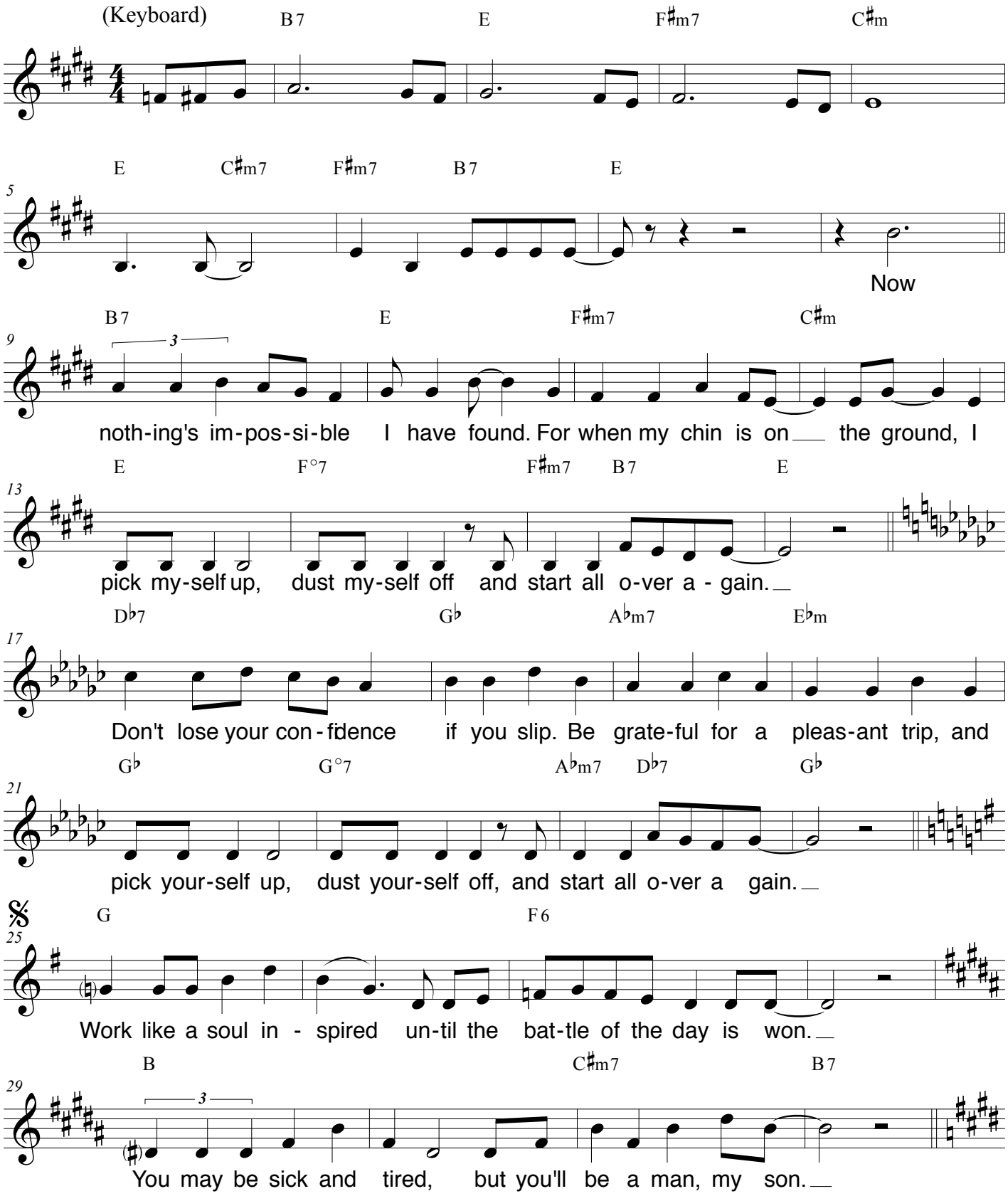


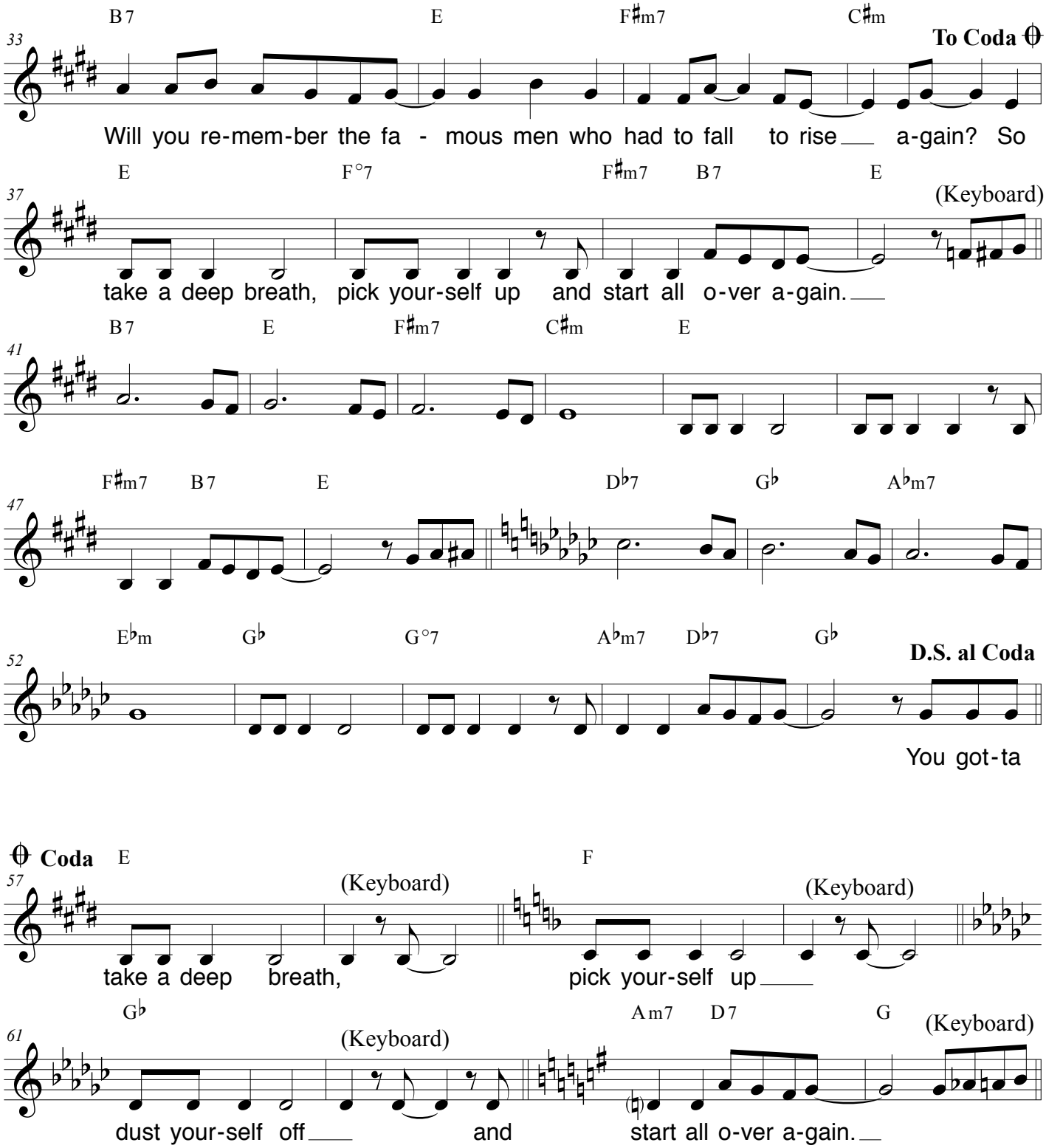

33
F7
B♭
Cm7
Gm
To Coda
Will you re-mem-ber the fa - mous men who had to fall to rise a-gain? So
37
B♭
B°7
Cm7
F7
B♭
(Sax)
take a deep breath, pick your-self up and start all o-ver a-gain.
41
F7
B♭
Cm7
Gm
B♭
47
Cm7
F7
B♭
G7
C
Dm7
Am
53
C
C♯°7
Dm7
G7
C
D.S. al Coda
You got-ta
Coda
57
B♭
(Sax)
B
(Sax)
take a deep breath,
pick your-self up
61
C
(Sax)
E♭m7
A♭7
D♭
(Sax)
dust your-self off
and
start all o-ver a-gain.

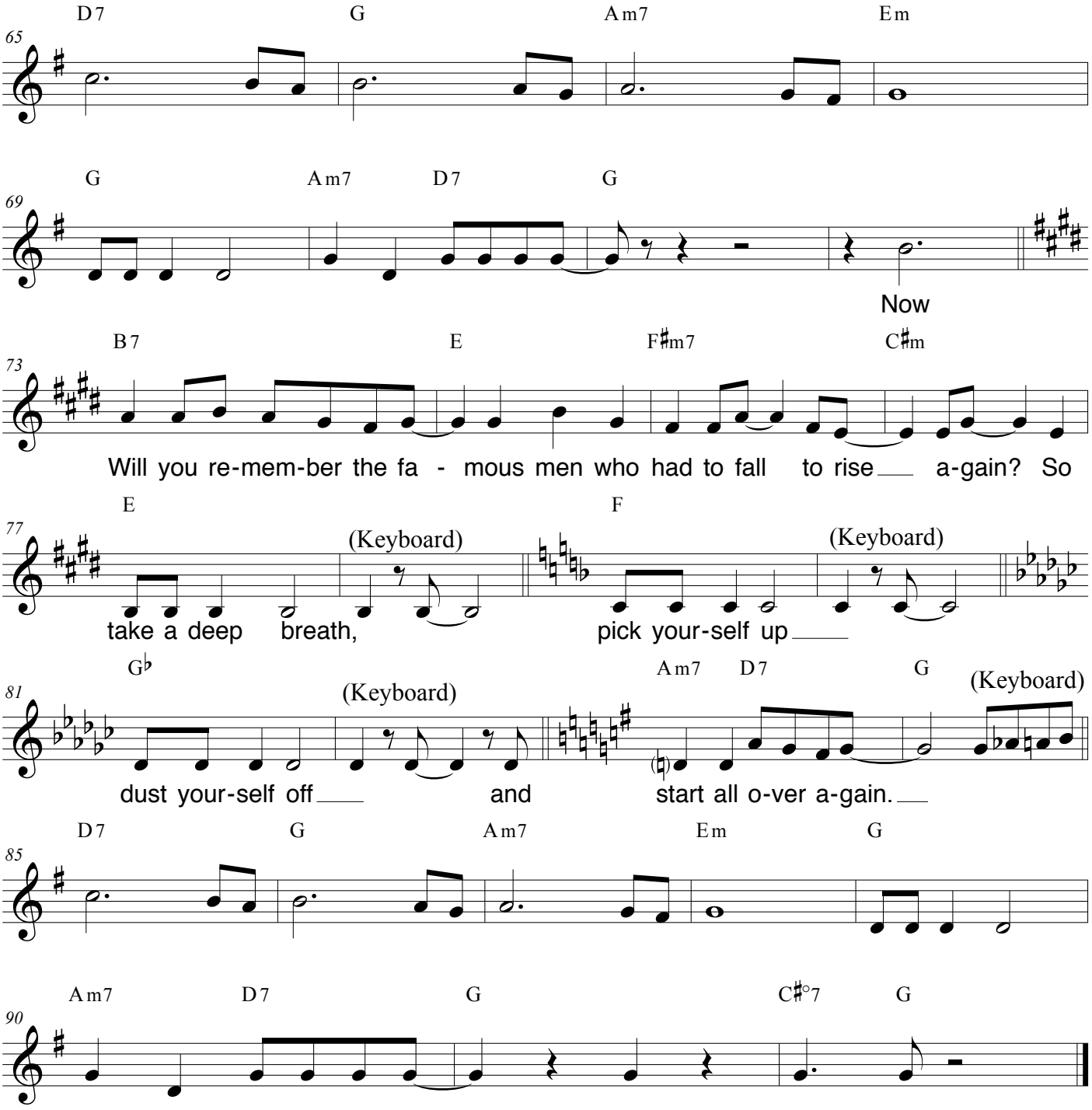

65
A♭7
D♭
E♭m7
B♭m
69
D♭
E♭m7
A♭7
D♭
Now
73
F 7
B♭
C m7
G m
Will you re-mem-ber the fa - mous men who had to fall to rise a-gain. So
77
B♭
(Sax)
B
(Sax)
take a deep breath,
pick your-self up
81
C
(Sax)
E♭m7
A♭7
D♭
(Sax)
dust your-self off
and
start all o-ver a-gain.
85
A♭7
D♭
E♭m7
B♭m
D♭
90
E♭m7
A♭7
D♭
G°7
D♭

Pick Yourself Up

M
Keyboard



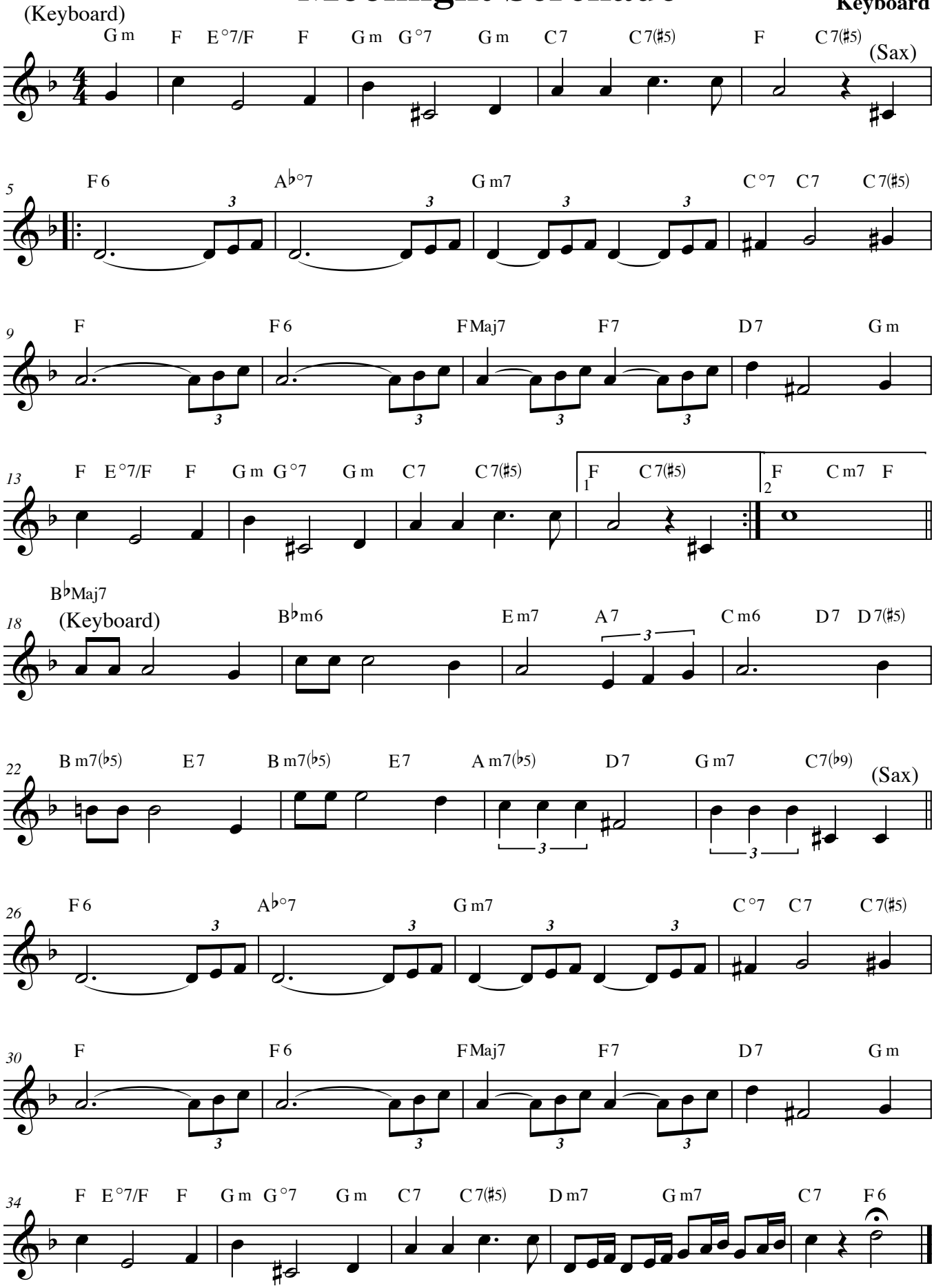

B7 E F♯m7 C♯m
33
To Coda
Will you re-mem-ber the fa - mous men who had to fall to rise a-gain? So
E F°7 F♯m7 B7 E
37
(Keyboard)
take a deep breath, pick your-self up and start all o-ver a-gain.
B7 E F♯m7 C♯m E
41
F♯m7 B7 E D♭7 G♭ A♭m7
47
E♭m G♭ G°7 A♭m7 D♭7 G♭
52
D.S. al Coda
You got-ta
Coda E F
57
(Keyboard) (Keyboard)
take a deep breath, pick your-self up
G♭ A m7 D7 G
61
(Keyboard) (Keyboard)
dust your-self off and start all o-ver a-gain.


D7 G Am7 Em
65
G Am7 D7 G
69
Now
B7 E F♯m7 C♯m
73
Will you re-mem-ber the fa - mous men who had to fall to rise a-gain? So
E F
77
(Keyboard) (Keyboard)
take a deep breath, pick your-self up
G♭ Am7 D7 G
81
(Keyboard) (Keyboard)
dust your-self off and start all o-ver a-gain.
D7 G Am7 Em G
85
Am7 D7 G C♯°7 G
90

2014.05.17

Moonlight Serenade

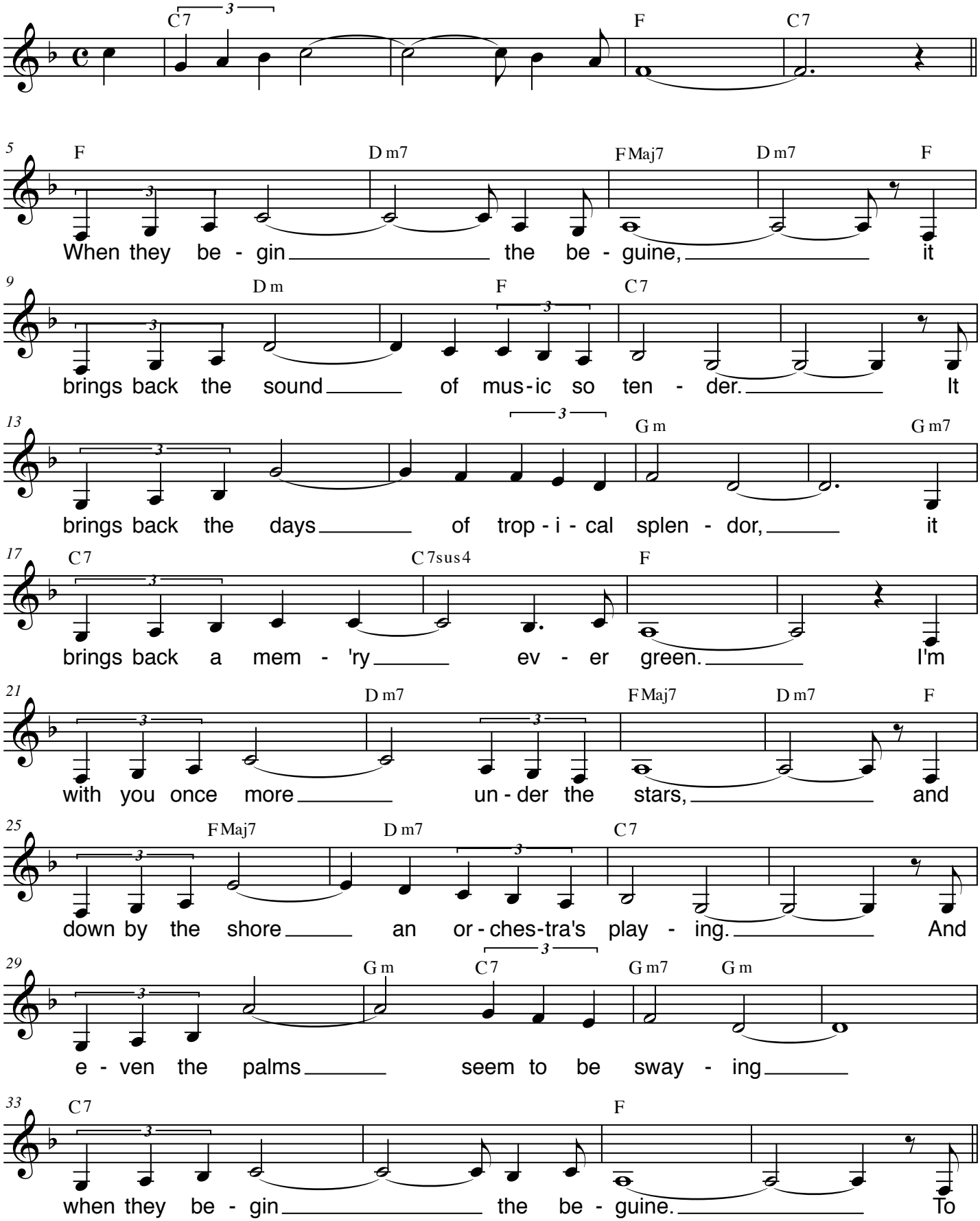
Keyboard

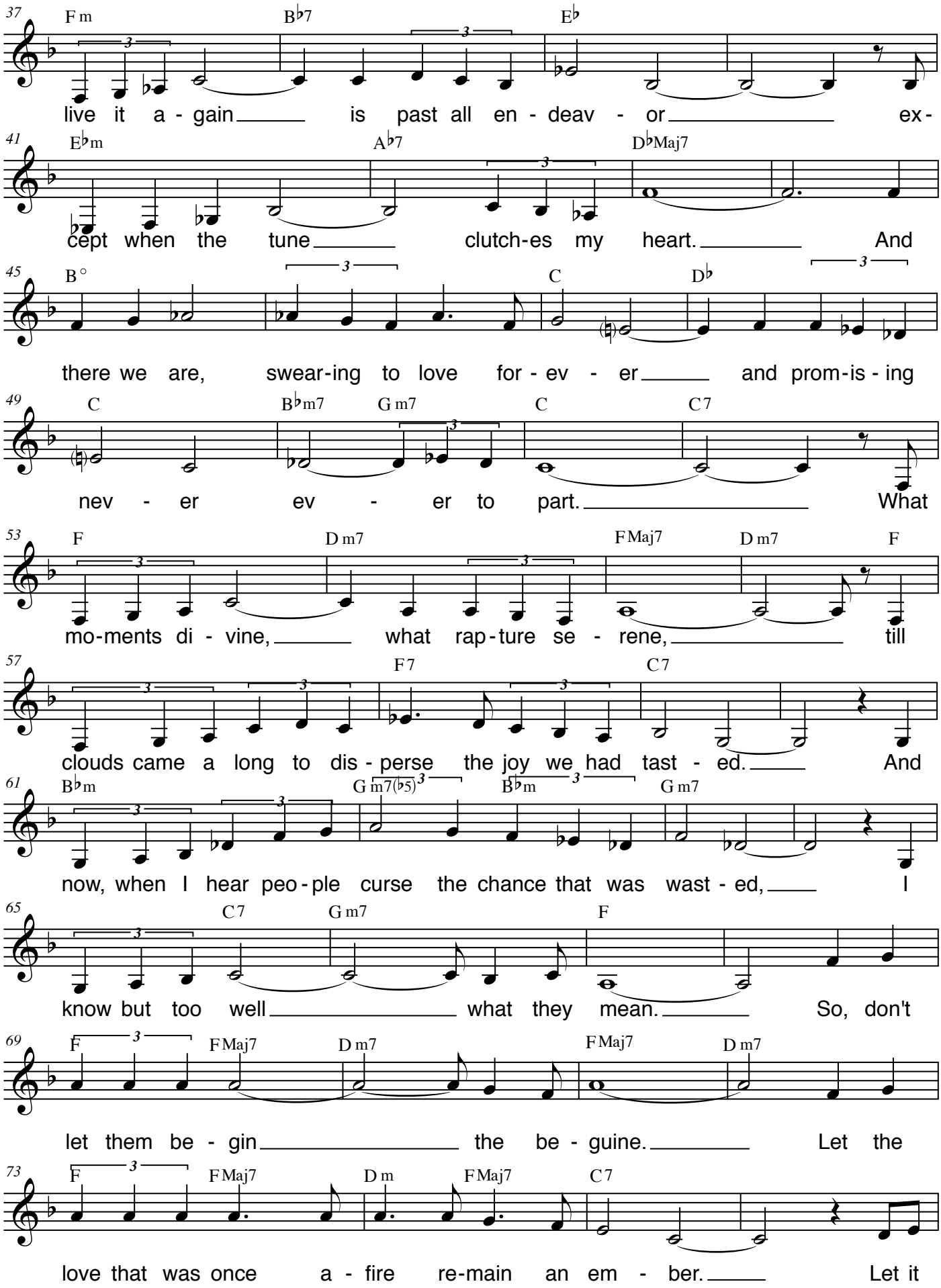


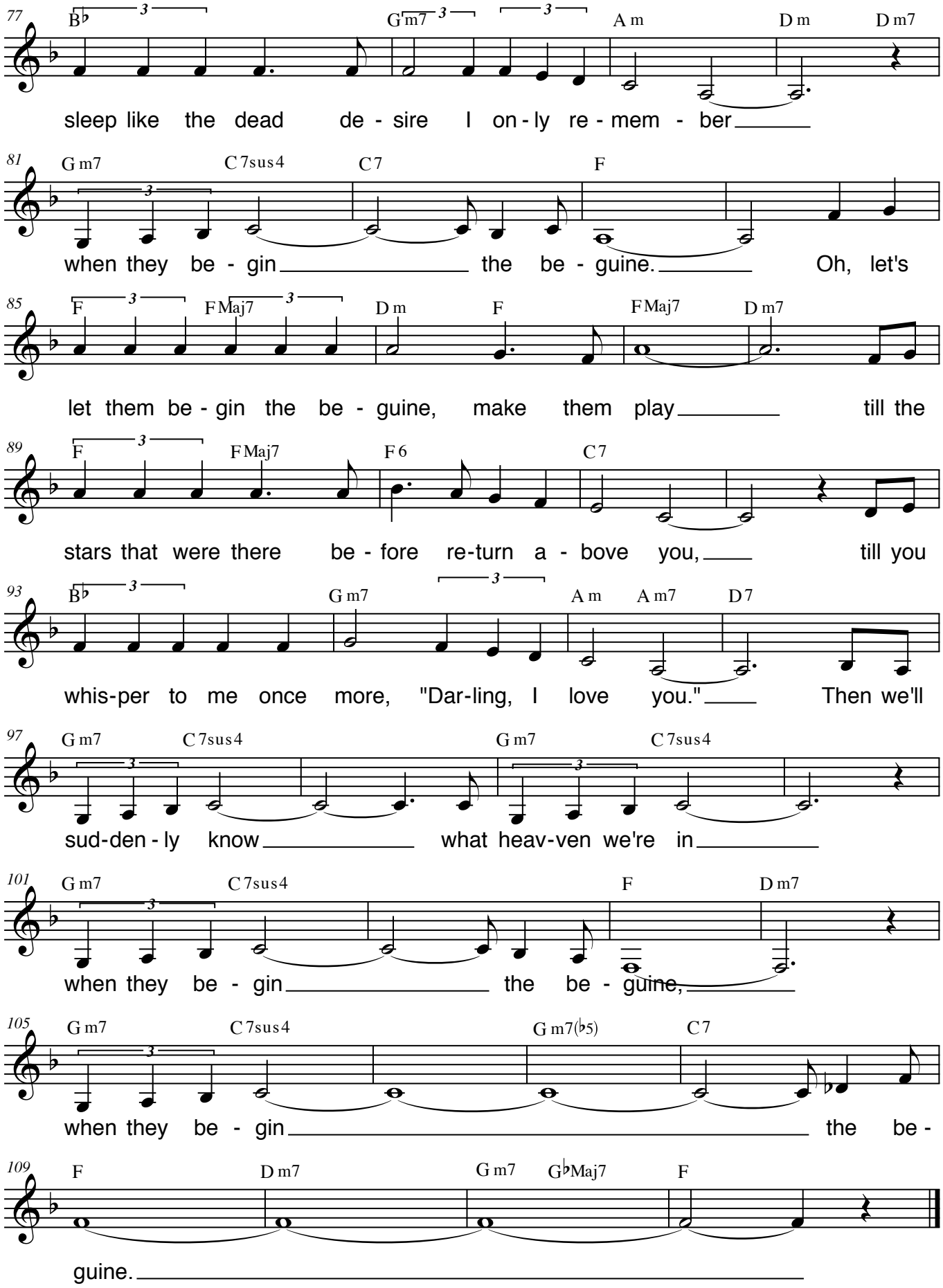
Begin The Beguine

F
Keyboard

(Sax)

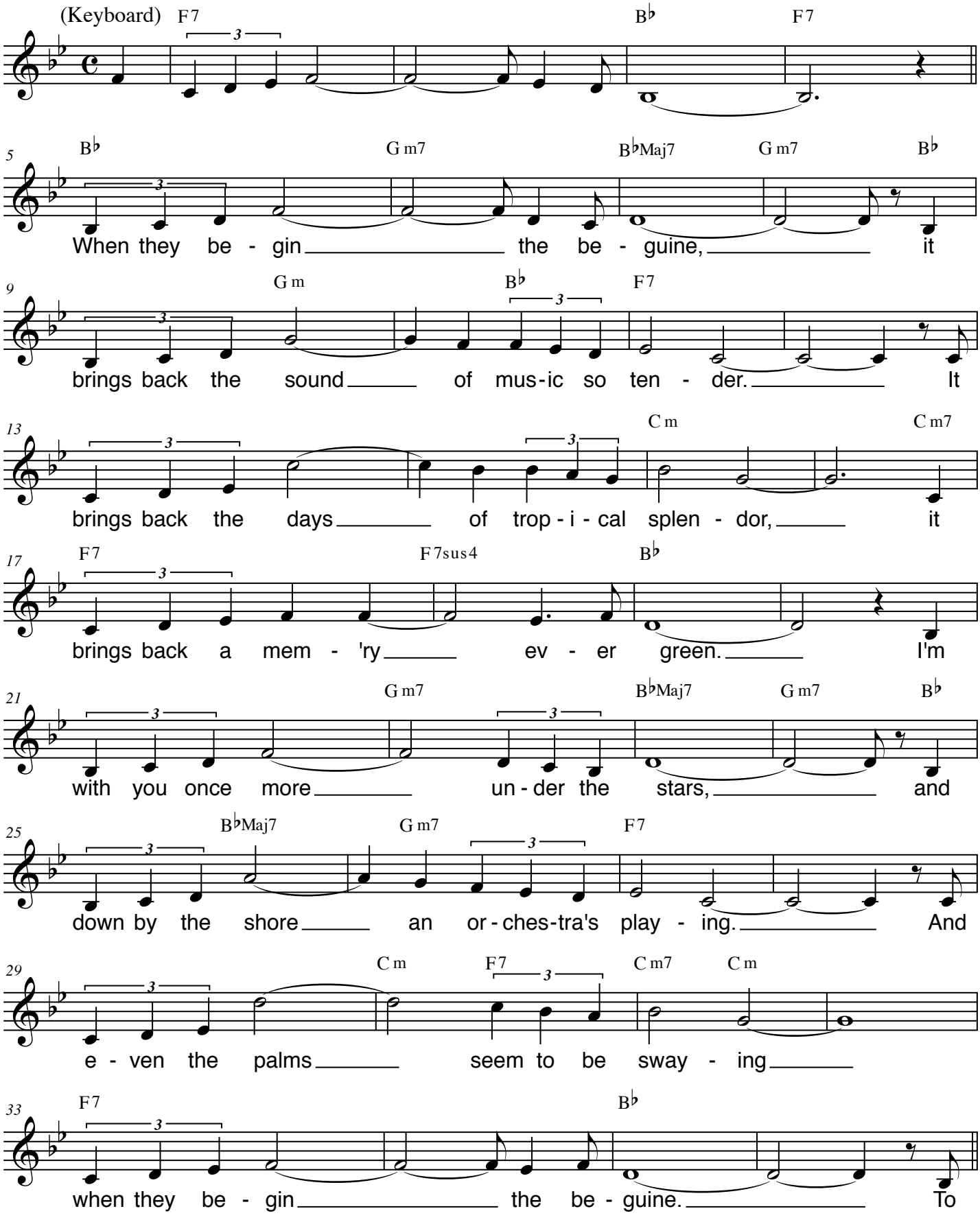


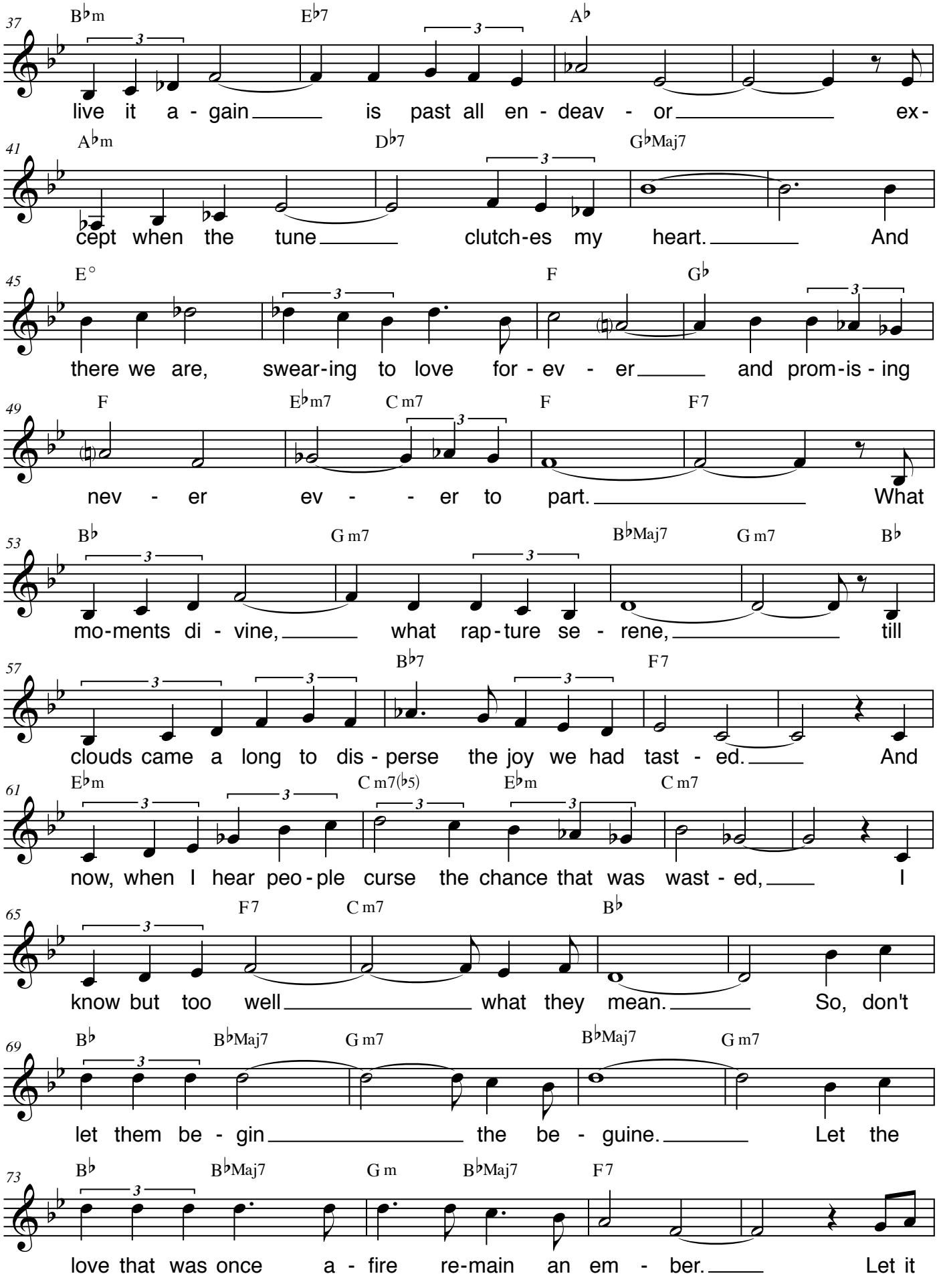

37
F m
B♭7
E♭
live it a - gain is past all en - deav - or ex-
41
E♭m
A♭7
D♭Maj7
cept when the tune clutch-es my heart. And
45
B °
C
D♭
there we are, swear-ing to love for - ev - er and prom-is - ing
49
C
B♭m7
G m7
C
C7
nev - er ev - er to part. What
53
F
D m7
F Maj7
D m7
F
mo-ments di - vine, what rap-ture se - rene, till
57
F 7
C 7
clouds came a long to dis - perse the joy we had tast - ed. And
61
B♭m
G m7(♭5)
B♭m
G m7
now, when I hear peo - ple curse the chance that was wast - ed, I
65
C 7
G m7
F
know but too well what they mean. So, don't
69
F
F Maj7
D m7
F Maj7
D m7
let them be - gin the be - guine. Let the
73
F
F Maj7
D m
F Maj7
C 7
love that was once a - fire re-main an em - ber. Let it

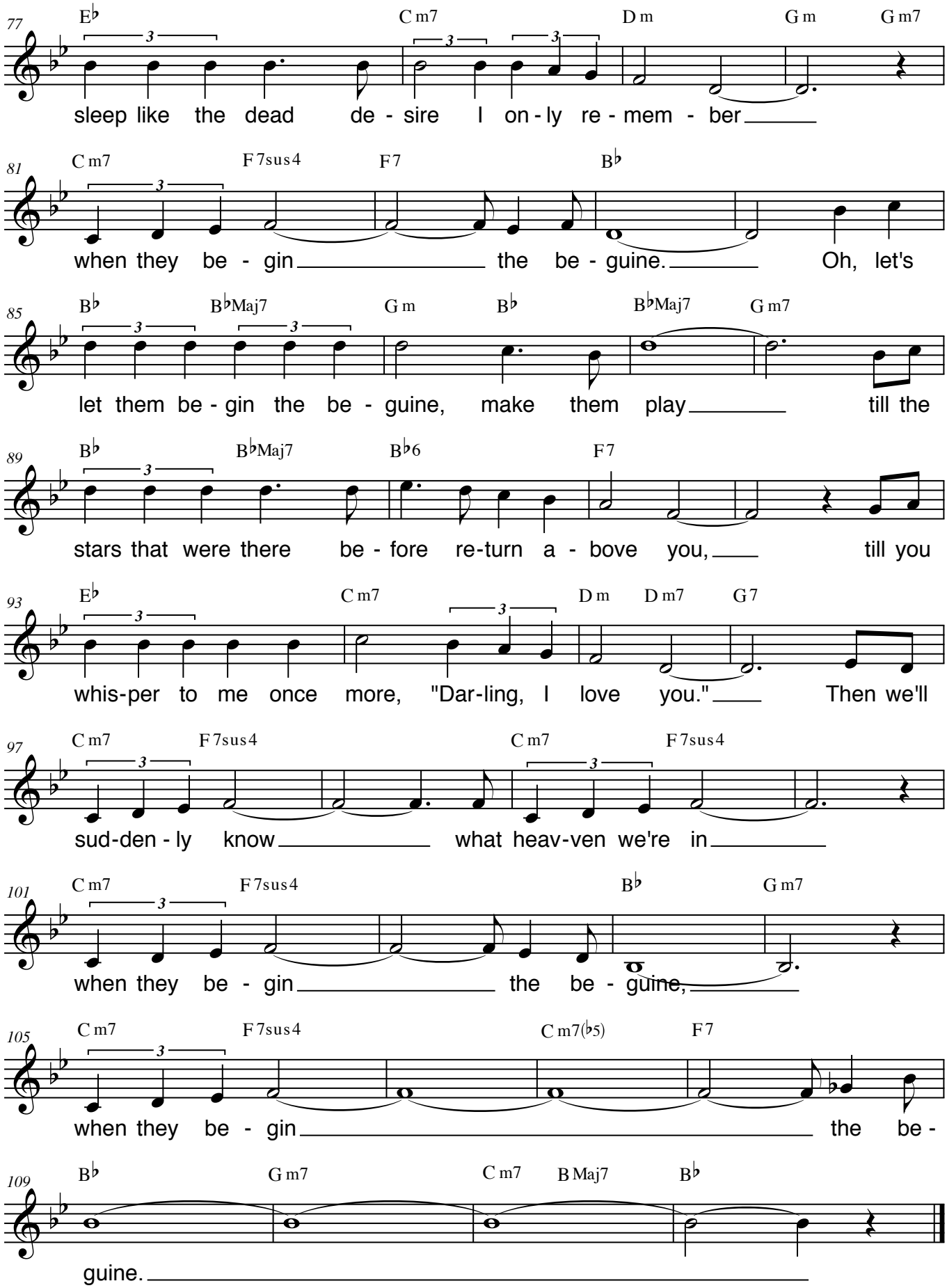

77
B♭ G m7 A m D m D m7
sleep like the dead de - sire I on - ly re - mem - ber
81
G m7 C 7sus4 C 7 F
when they be - gin the be - guine. Oh, let's
85
F F Maj7 D m F F Maj7 D m7
let them be - gin the be - guine, make them play till the
89
F F Maj7 F 6 C 7
stars that were there be - fore re-turn a - bove you, till you
93
B♭ G m7 A m A m7 D 7
whis-per to me once more, "Dar-ling, I love you." Then we'll
97
G m7 C 7sus4 G m7 C 7sus4
sud-den - ly know what heav-ven we're in
101
G m7 C 7sus4 F D m7
when they be - gin the be - guine,
105
G m7 C 7sus4 G m7(♭5) C 7
when they be - gin the be -
109
F D m7 G m7 G♭Maj7 F
guine.

Begin The Beguine

M
Keyboard

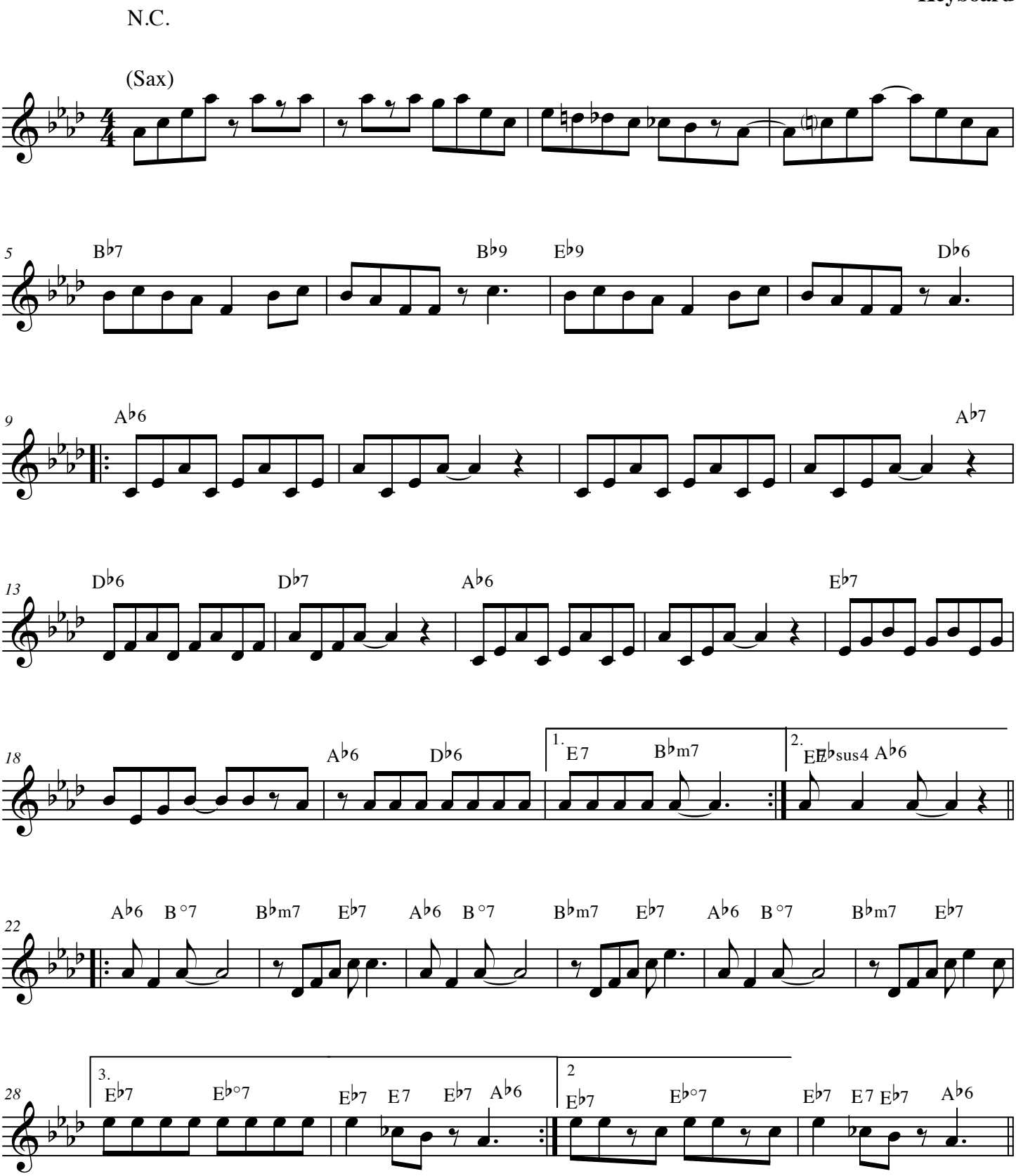


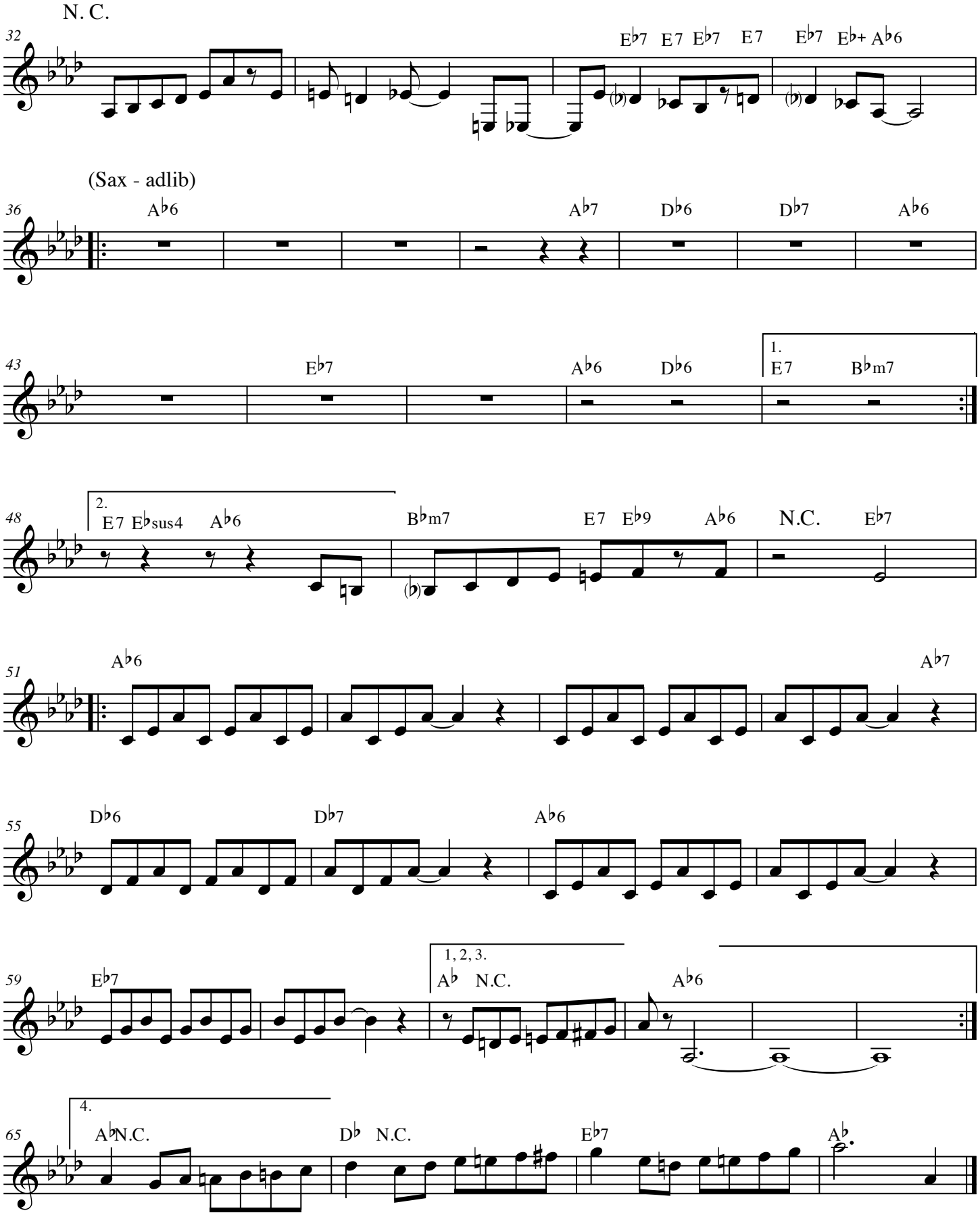

37
B♭m E♭7 A♭
live it a - gain is past all en - deav - or ex-
41
A♭m D♭7 G♭Maj7
cept when the tune clutch-es my heart. And
45
E° F G♭
there we are, swear-ing to love for - ev - er and prom-is - ing
49
F E♭m7 C m7 F F7
nev - er ev - - er to part. What
53
B♭ G m7 B♭Maj7 G m7 B♭
mo-ments di - vine, what rap-ture se - rene, till
57
B♭7 F7
clouds came a long to dis - perse the joy we had tast - ed. And
61
E♭m C m7(♭5) E♭m C m7
now, when I hear peo - ple curse the chance that was wast - ed, I
65
F7 C m7 B♭
know but too well what they mean. So, don't
69
B♭ B♭Maj7 G m7 B♭Maj7 G m7
let them be - gin the be - guine. Let the
73
B♭ B♭Maj7 G m B♭Maj7 F7
love that was once a - fire re-main an em - ber. Let it


77
E♭ C m7 D m G m G m7
sleep like the dead de - sire I on - ly re - mem - ber
81
C m7 F 7sus4 F 7 B♭
when they be - gin the be - guine. Oh, let's
85
B♭ B♭Maj7 G m B♭ B♭Maj7 G m7
let them be - gin the be - guine, make them play till the
89
B♭ B♭Maj7 B♭6 F 7
stars that were there be - fore re-turn a - bove you, till you
93
E♭ C m7 D m D m7 G 7
whis-per to me once more, "Dar-ling, I love you." Then we'll
97
C m7 F 7sus4 C m7 F 7sus4
sud-den - ly know what heav-ven we're in
101
C m7 F 7sus4 B♭ G m7
when they be - gin the be - guine,
105
C m7 F 7sus4 C m7(♭5) F 7
when they be - gin the be -
109
B♭ G m7 C m7 B Maj7 B♭
guine.

In The Mood

Keyboard




N. C.
32
E♭7 E7 E♭7 E7 E♭7 E♭+ A♭6
(Sax - adlib)
36
A♭6 A♭7 D♭6 D♭7 A♭6
43
E♭7 A♭6 D♭6
1.
E7 B♭m7
48
2.
E7 E♭sus4 A♭6
B♭m7 E7 E♭9 A♭6 N.C. E♭7
51
A♭6 A♭7
55
D♭6 D♭7 A♭6
59
E♭7
1, 2, 3.
A♭ N.C.
A♭6
65
4.
A♭N.C.
D♭ N.C.
E♭7
A♭