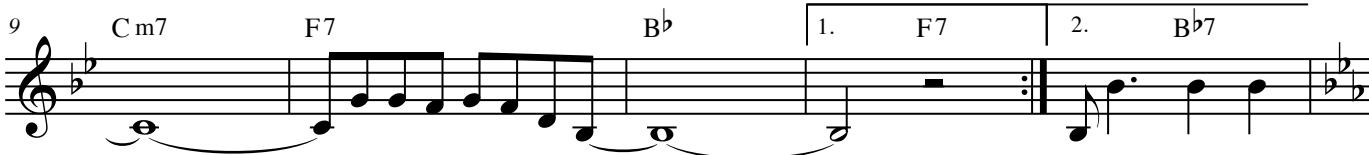
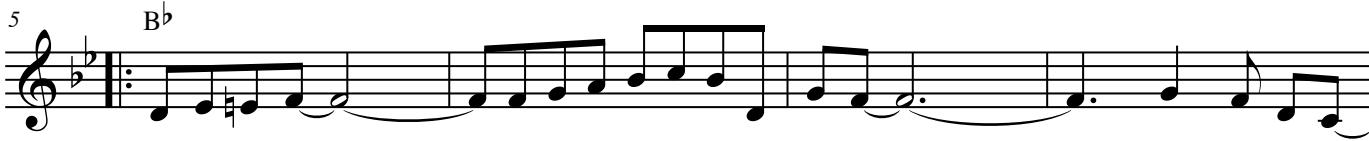


# Chattanooga Choo Choo

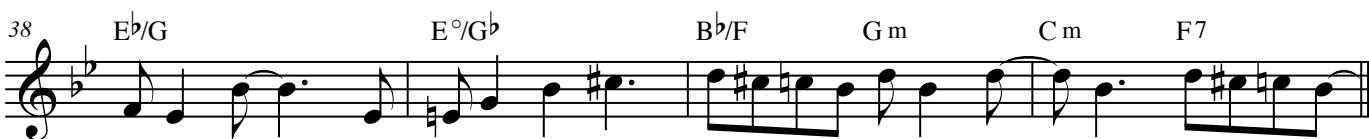
**M** Keyboard  
(Train Whistle)  
(Bb6 Bb6)

Bass Intro

(Train Whistle)  
(Bb6 Bb6)

22 2. F7(b9) E<sup>b</sup>° B<sup>b</sup>7 E<sup>b</sup> F7 | B<sup>b</sup> | N.C.

22 (Bass)



42 B.N.C.

42

(Bass)

46 B/F G m C m F7 B F F7

50 B<sup>♭</sup>

50 B<sup>♭</sup>

(Bass)

54 B<sup>♭</sup>

54 B<sup>♭</sup>

Par-don me, boy, \_\_\_\_\_ is that the Chat - a - noo - ga Choo Choo? \_\_\_\_\_  
I can af - ford \_\_\_\_\_ to board the Chat - a - noo - ga Choo Choo. \_\_\_\_\_

57

57 C m7 F7

— Track twen - ty nine, \_\_\_\_\_ boy, you can give me a shine.  
— I got my fare \_\_\_\_\_ and just a tri - fle to spare.

60 B<sup>♭</sup>

60 B<sup>♭</sup>

1. F7 2. B<sup>♭</sup> B<sup>♭</sup>7

63 E<sup>♭</sup>

63 E<sup>♭</sup> B<sup>♭</sup>7 You'll E<sup>♭</sup> leave the

Penn - syl - van - ia sta - tion 'bout a quar - ter to four,  
When you hear the whis - tle blow - in' eight to the bar,

65

65 B<sup>♭</sup>7 E<sup>♭</sup> E°

read a mag - a - zine and then you're in Bal - ti - more.  
then you'll know that Tenn - e - see is not ver - y far. \_\_\_\_\_

67 A♭ A° E♭/B♭ C7  
 Din - ner in all the din - er; noth - ing could be fin - er than  
 Shov - el all the coal in, got ta keep it rol - lin'.

69 1. F7(b9) B♭6  
 to have your ham and eggs in Car o li - na

71 2. F7(b9) B♭7 B7 B♭7 E♭  
 Woo! Woo! Chat - a - noo - ga, there you are!—

73 B♭ N.C. B♭  
 (Bass)

78 C m7 F7 B♭ F7

83 B♭ B♭7/A♭ E♭/G E°/G♭ B♭/F G m

88 C m F7 B♭ N.C. B♭/F G m C m F7  
 Bass Solo as in Meas 73,74

93 B♭ E♭ m C m F7 B♭.

This musical score consists of eight staves of music. The top staff is a soprano vocal line starting at measure 67 in A-flat major. The second staff begins at measure 69 with a bassoon part, indicated by a '1.' above the staff. The third staff starts at measure 71 with another bassoon part, indicated by a '2.' above the staff. The fourth staff is a bassoon solo starting at measure 73, labeled 'N.C.' (No Clef). The fifth staff starts at measure 78 with a vocal line in C major. The sixth staff starts at measure 83 with a vocal line in B-flat major. The seventh staff starts at measure 88 with a vocal line in C major. The eighth staff starts at measure 93 with a vocal line in B-flat major. The lyrics are provided for most of the vocal parts, including 'Dinner in all the din - er; noth - ing could be fin - er than Shov - el all the coal in, got ta keep it rol - lin'', 'to have your ham and eggs in Car o li - na', 'Woo! Woo! Chat - a - noo - ga, there you are!', and a bass solo section starting at measure 73. Chords are indicated above the staff lines, such as F7(b9), B7, E7, and various forms of G major (E°/G♭, B♭/F, G m).