

Sway

F (Am)

Keyboard

(Sax) Dm E7 Dm E7 Am

5 Dm E7 Dm E7 Am E7 Am

When marimba rhythms

8 Dm E7 Dm E7 Am

start to play, dance with me, make me sway. Like a lazy ocean

13 Dm E7 Dm E7 Am Am

hugs the shore, hold me close, sway me more. Like a flower bending

17 Dm E7 Dm E7 Am

in the breeze, bend with me, sway with ease. When we dance you have a

21 Dm E7 Dm E7 Am

way with me, stay with me, sway with me. Other dancers may

25 G C

be on the floor, dear, but my eyes will see on - ly you. On-ly you have that

29 E7 F E N.C.

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 Dm E7 Dm E7 Am

vi - o - lins long be-fore it be-gins. Make me thrill as on - ly

37 Dm E7 Dm E7 Am To Coda ⊕ D.S. al Coda

you know how, sway me smooth, sway me now. (Sax)

⊕ Coda

41 Am

sway me now. _____ you know how, __

44 Dm E7 Am

sway me smooth, sway me now. _____

(Keyboard)