

**BASS**

Words & Music by James Pierpont  
Arranged by Ernie Wilkins

# JINGLE BELLS

BRIGHT SWING:  $\text{♩} = 242$



The sheet music consists of eight staves of bass clef music. Measure numbers 1, 13, 18, 23, 28, 33, 38, and 43 are indicated at the beginning of each staff. Various chords are labeled above the notes, such as B<sup>b6</sup>, E<sup>b7</sup>, E<sup>07</sup>, B<sup>b/F</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b6</sup>, B<sup>b7</sup>, E<sup>b6</sup>, B<sup>b6</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b6</sup>, E<sup>b6</sup>, E<sup>07</sup>, B<sup>b/F</sup>, Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b6</sup>, B<sup>b6</sup>, B<sup>b7</sup>, E<sup>b6</sup>, B<sup>b6</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>b6</sup>, E<sup>b6</sup>, B<sup>b7</sup>, E<sup>b6</sup>, B<sup>b6</sup>, and F<sup>7</sup>. Measure 9 features a boxed B<sup>b6</sup>. Measure 17 features a boxed B<sup>b6</sup>. Measure 25 features a boxed B<sup>b6</sup>. Measure 33 features a boxed B<sup>b6</sup>. Measure 41 features a boxed B<sup>b6</sup>.

# JINGLE BELLS

## BASS

2

A bass clef musical score for the song "Jingle Bells". The score consists of eight staves of music, numbered 48 through 88 on the left side. Various chords are labeled above the staff, such as B<sup>b6</sup>, F7, E<sup>b6</sup>, B<sup>b6</sup>, E<sup>b6</sup>, F7, B<sup>b7</sup>, E<sup>b6</sup>, C<sup>9</sup>, C<sup>b9</sup>, B<sup>b6</sup>, E<sup>b6</sup>, E<sup>07</sup>, B<sup>b/F</sup>, Gm<sup>7</sup>, C<sup>9</sup>, F7, B<sup>b6</sup>, B<sup>b6</sup>, F<sup>b7</sup>, E<sup>b6</sup>, B<sup>b6</sup>, C<sup>9</sup>, and F7. Measure 49 is highlighted with a box around the number 49 and the label B<sup>b6</sup>. Measure 65 is highlighted with a box around the number 65 and the label B<sup>b6</sup>. Measure 73 is highlighted with a box around the number 73 and the label B<sup>b6</sup>. Measure 81 is highlighted with a box around the number 81 and the label B<sup>b6</sup>. Measure 83 is labeled "(Tenor solo)". Measure 88 is labeled "(Tenor solo)".

# JINGLE BELLS

## BASS

3

93

E<sup>♭</sup><sub>6</sub> E<sup>0</sup><sub>7</sub> B<sup>♭</sup>/F G<sup>7</sup> Cm<sup>7</sup> F<sup>6</sup> B<sup>♭</sup><sub>6</sub> E<sup>♭</sup><sub>7</sub> **97** A<sup>♭</sup><sub>6</sub>

98

A<sup>♭</sup><sub>7</sub> D<sup>♭</sup> A<sup>♭</sup><sub>6</sub> F<sup>7</sup>

103

B<sup>♭</sup><sub>7</sub> E<sup>♭</sup><sub>7</sub> **105** A<sup>♭</sup><sub>6</sub>

108

A<sup>♭</sup><sub>7</sub> D<sup>♭</sup><sub>7</sub> D<sup>0</sup><sub>7</sub> A<sup>♭</sup><sub>6</sub> F<sup>9</sup> **111** B<sup>♭</sup>m<sup>7</sup>

113

D<sup>♭</sup>m<sup>6</sup>/E<sup>♭</sup> B<sup>♭</sup><sub>7</sub> B<sup>♭</sup>m<sup>7</sup> B<sup>0</sup><sub>7</sub> A<sup>♭</sup><sub>6</sub>

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