

# Fly Me To The Moon

**M**

Keyboard

(Keyboard & Bass Only - Freely)

D♭ F m B♭m9 F m7 G♭maj7 E♭m7 A♭7  
Po-ets

6 D♭ B♭m D♭ B♭m D♭ B♭m A♭ E♭m E♭m(maj7)  
of-ten use man-y words to say a sim-ple thing. It takes thought and

11 E♭m7/D♭ E♭m6 E♭m7/D♭ A♭7 D♭ G♭ G°  
time and rhyme to make a po-em sing. With mu-sic and words I've been

15 D♭/A♭ G♭ E♭m7 F m F°  
play-ing; for you i have writ - ten a song. To be

18 E♭m7 A♭7 D♭ B♭m G♭6 E♭m7 F F7  
sure that you know what I'm say-ing, I'll trans-late as I go a - long.

(In Rhythm) 22 B♭m7 E♭m7 A♭7  
Fly me to the moon and let me play a - mong the stars.

25 D♭Maj7 D♭7 G♭Maj7 C m7(♭5)  
Let me see what spring - is like on

28 F7(♭9) B♭m7 B♭7 E♭m7  
Jup - i - ter and Mars. In oth - er words,

2

31 A♭7 D♭Maj7 F m7 B♭7 E♭m7  
 — hold my hand. In oth - er words, \_\_\_\_\_

35 A♭7 D♭Maj7 C m7(♭5) F7  
 — ba - by, kiss me. \_\_\_\_\_

38 B♭m7 E♭m7 A♭7  
 Fill my heart with song\_\_ and let me sing for - ev - er more.

41 D♭Maj7 D♭7 G♭Maj7 C m7(♭5)  
 — You are all I long\_\_ for, all I

44 F7(♭9) B♭m7 B♭7 E♭m7  
 wor - ship and a - dore. In oth - er words, \_\_\_\_\_

47 A♭7 F m7 B♭7  
 — please be true. In

50 1. E♭m7 A♭7 D♭6 C m7(♭5) F7  
 oth - er words, I love you.

54 2. E♭m7 /C /B♭ /A♭ A♭7 D♭  
 oth - er words, I love you.

57 D maj7 E♭m7 /A♭ D♭6

The musical score consists of ten staves of music for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. Chords are indicated above the staff, and lyrics are written below the notes. Measure 31 starts with A♭7, followed by D♭Maj7, F m7, B♭7, and E♭m7. Measure 35 starts with A♭7, followed by D♭Maj7, C m7(♭5), and F7. Measure 38 starts with B♭m7, followed by E♭m7, and A♭7. Measure 41 starts with D♭Maj7, followed by D♭7, G♭Maj7, and C m7(♭5). Measure 44 starts with F7(♭9), followed by B♭m7, B♭7, and E♭m7. Measure 47 starts with A♭7, followed by F m7, B♭7, and ends with a fermata over the piano part. Measure 50 begins with a first ending (1.) in E♭m7, followed by A♭7, D♭6, C m7(♭5), and F7. Measure 54 begins with a second ending (2.) in E♭m7, followed by /C, /B♭, /A♭, A♭7, and D♭. Measure 57 starts with D maj7, followed by E♭m7, /A♭, and D♭6.