

All Or Nothing At All

F
Keyboard

Latin Beat

(Sax)

F m/A^b C m/G E^bm/G^b B^b7/F C 7

Latin Beat

5 F m A^baug F m7 F m6 F m F m7
 All or nothing at all! Half a love never ap-

11 G^b7 G^b6 G^baug G^b7 E^bm E^bm6 B^bm
 pealed to me. If your heart never could yield to me,

16 E^b7 E^b7(b5) E^b7 A^bmaj7 A^b6 G m7 C 7
 — then I'd rather have nothing at all.

21 F m A^baug F m7 F m6 F m F m7
 All or nothing at all. If it's love, there is no

27 G^b7 G^b6 G^baug G^b7 E^bm E^bm6 B^bm
 in between. Why begin, then cry for some-thing that might have been.

32 E^b7 E^b7(b5) E^b7 A^bmaj7 B 7
 No, I'd rather have nothing at all. But

2

37 E E aug 3 E 6 3 E aug 3 E E aug E 6 B 7
 please, don't bring your lips to close to my cheek. Don't

41 E E aug E 6 A F #m 7 3 B 7 G #m 6 B 7
 smile or I'll be lost be-yond re - call. The

45 G b m 7 3 B 7 G b m 7 3 B 7 G b m G b m 7/E E b o 7 A b 7/E b
 kiss in your eyes, the touch of your hand makes me weak, and my

49 D b m B b o 7 A b 7 E b m 7 C 7
 heart may go diz - zy and fall. And if I

53 F m A b aug 3 F m 7 F m 6 F m
 fell un - der the spell of your call, I would

58 F m 7 G b 7 G b 6 G b aug G b 7 E b m E b m 6
 be caught in the un - der-tow. So, you see, I've got to say

63 B b m D b o 7 F m F m 7/E b D b m 6 1. A b G m 7 C 7
 no, no. All or noth-ing at all.

69 2. A b (Sax) B B b A A b
 all.

The musical score consists of two staves. The top staff is for piano/vocal, featuring a treble clef, a key signature of one sharp (F#), and a common time. It includes lyrics and corresponding chords (e.g., E, E aug, E 6, E aug, E, E aug, E 6, B 7). The bottom staff is for a soprano or alto voice, indicated by a bass clef, and features lyrics and chords (e.g., A b, B b, A, A b). The score is divided into sections by measure numbers (37, 41, 45, 49, 53, 58, 63, 69) and includes first and second endings for certain parts. A box labeled '1.' encloses measures 63-67, and a box labeled '2.' encloses measures 69-73. Measure 63 starts with B b m, followed by D b o 7, F m, and F m 7/E b. Measure 64 starts with D b o 7, followed by F m 7, F m 6, and F m. Measures 65-67 are a repeat of this pattern. Measure 68 starts with 1. A b, followed by G m 7, and C 7. Measure 69 starts with 2. A b, followed by (Sax) B, B b, A, and A b. Measures 70-73 are a repeat of this pattern.