



THE MIXED NUTS



Set CmasSacred

Last revised: 2020.10.30

CmasSacred01-Joy To The World(KVF).2018.12.09.pdf

CmasSacred01-Joy To The World(KVM).2018.12.09.pdf

CmasSacred02-O Little Town Of Bethlehem(KVF).2018.12.05.pdf

CmasSacred02-O Little Town Of Bethlehem(KVM).2018.12.05.pdf

CmasSacred03-We Three Kings(KV).2018.12.18.pdf

CmasSacred04-Angels We Have Heard On High(KVF).2020.10.30.pdf

CmasSacred04-Angels We Have Heard On High(KVM).2020.10.30.pdf

CmasSacred05-Mary's Boychild(KVD).2018.12.09.pdf

CmasSacred06-God Rest Ye Merry, Gentlemen(KVD).2019.11.20.pdf

CmasSacred07-Good King Wenceslas(KV).2018.12.09.pdf

CmasSacred08-The First Noel(KVF).2019.11.20.pdf

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CmasSacred09-Hark, The Herald Angels Sing(KVD).2018.12.09.pdf

CmasSacred10-O Come, O Come Emmanuel(KV).2018.12.09.pdf

CmasSacred11-Sweet Little Jesus Boy(KVF).2018.12.09.pdf

CmasSacred11-Sweet Little Jesus Boy(KVM).2018.12.09.pdf

CmasSacred12-I Saw Three Ships(KVD).2018.12.15.pdf

CmasSacred13-Away In A Manger(KVD).2019.12.07.pdf

CmasSacred14-O Holy Night(KVF).2018.12.15.pdf

CmasSacred14-O Holy Night(KVM).2018.12.15.pdf

CmasSacred15-O Come, All Ye Faithful(KVF).2018.12.15.pdf

CmasSacred15-O Come, All Ye Faithful(KVM).2018.12.15.pdf

CmasSacred16-What Child Is This(KVD).2018.12.15.pdf

CmasSacred17-Silent Night(KVF).2018.12.15.pdf

CmasSacred17-Silent Night(KVM).2018.12.15.pdf

ROCK RHYTHM

Keyboard -Rock rhythm

Bass- Play eighth notes on chord root

Joy To The World

Drums - Heavy eighth notes with accents on beats 2 and 4

F

Keyboard

(Sax)

The musical score consists of several staves of music. The first staff (measures 1-8) shows a bass line with chords F and B♭. The second staff (measures 9-14) shows a melody with chords F, B♭, C/G, Dm, B♭, and Am. The third staff (measures 15-20) continues with chords Dm, B♭, F, and B♭. The fourth staff (measures 21-25) shows a melody with chords Dm, C, and F. The fifth staff (measures 25-30) shows a melody with chords B♭, Am, C, F, B♭, and B♭. The sixth staff (measures 30-35) shows a melody with chords F, B♭, F, B♭, F, and F sus. The seventh staff (measures 36-41) shows a melody with chords B♭, F, and C. The lyrics are: "Joy to the world, the Lord is come! Let earth receive their songs her em- King. While fields and heart floods, rocks, hills, and room, and plains re - peat. While fields and heart floods, rocks, hills, and room, and plains re - peat. While fields and heart floods, rocks, hills, and room, and plains re - peat. While fields and heart floods, rocks, hills, and room, and plains re - peat. While fields and heart floods, rocks, hills, and room, and plains re - peat. While fields and heart floods, rocks, hills, and room, and plains re - peat. While fields and heart floods, rocks, hills, and room, and plains re - peat. While fields and heart floods, rocks, hills, and room, and plains re - peat. While fields and heart floods, rocks, hills, and room, and plains re - peat. While fields and heart floods, rocks, hills, and room, and plains re - peat. While fields and heart floods, rocks, hills, and room, and plains re - joy. (Sax)" The score includes various dynamics like forte, piano, and accents, and measures 36-41 have a tempo marking of '3.'

9 F B♭ C/G Dm B♭ Am

15 Joy to the world, the Lord is come! Let earth receive their songs her em- King. While fields and heart floods, rocks, hills, and room, and plains re - peat.

21 Dm B♭ F B♭ C C

25 hea-ven and na - ture sing, and hea-ven and na - ture-sing, and re - peat the sound-ing joy, and re -

30 B♭ Am C F B♭

30 F B♭ F B♭ F F sus

36 B♭ F C

Joy, un-speak-a - ble joy, an o - ver-flow - ing well,

2
 41 B♭ B♭ F
 — no tongue can tell. Joy, un-speak-a-ble joy
 47 C Dm7 C
 — ri-ses in my soul, nev-er lets me go.

(Keyboard & Bass-Play single chord where indicated) (Keyboard & Bass-Resume as before)

52 G G C D/A Em C Bm E[#]m
 He rules the world with truth and grace and makes the na - tions prove the
 60 C G C G E[#]m
 glo - ries of His right - eous ness, and won-ders of His love, and
 66 D C Bm D G
 wonders of His love, and won - ders, won - ders of His love.
 73 C G D
 Joy, un-speak-a-ble joy, an o - ver-flow - ing well,
 78 C C G
 — no tongue can tell. Joy, un-speak-a-ble joy
 84 D Em7 D
 ri-ses in my soul, nev-er lets me go.

89 (Sax) G C G C
 And the an-gel said unto them, fear not: for behold, I bring you good tidings of great joy, which shall
 93 G C G
 be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

ROCK RHYTHM

Keyboard -Rock rhythm

Bass- Play eighth notes on chord root

Drums - Heavy eighth notes with accents on beats 2 and 4

M Keyboard

(Keyboard)

A musical score in G major (indicated by a treble clef and one flat) and common time (indicated by a '4'). The melody consists of eighth and sixteenth notes. Above the staff, there are two sets of labels: 'Bb' and 'Eb'. The first set ('Bb') is positioned above the first two measures, with arrows pointing to the first note of each measure. The second set ('Eb') is positioned above the next two measures, also with arrows pointing to the first note of each measure. The notes themselves are black dots on a white staff.

Musical score for piano, page 9, showing a melodic line with chords B \flat , E \flat , F/C, Gm, E \flat , and Dm.

The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords. The chords are labeled as follows:

- B \flat : B \flat (left hand), E \flat (right hand)
- E \flat : E \flat (left hand), F/C (right hand)
- F/C: F/C (left hand), E \flat (right hand)
- Gm: Gm (left hand), E \flat (right hand)
- E \flat : E \flat (left hand), E \flat (right hand)
- Dm: Dm (left hand), E \flat (right hand)

Joy to the world, the Lord is come! Let earth receive her
Joy to the world, the Saviour reigns. Let all their songs em-

Gm E♭ B♭ E♭ B♭

A musical score for piano, showing measures 101 through 110. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure 101 starts with a sixteenth-note grace note followed by a quarter note. Measures 102-103 show a sequence of eighth-note pairs between the two staves. Measures 104-105 feature sixteenth-note patterns. Measures 106-107 continue with eighth-note pairs. Measures 108-109 show a return to sixteenth-note patterns. Measure 110 concludes with eighth-note pairs.

— King. — Let ev - 'ry heart pre - pare Him room, — and

- ploy. ____ While fields and floods, __ rocks, hills, and plains __ re -
G m F

A blank musical staff consisting of five horizontal lines and four spaces, intended for writing musical notes.

he-a-ven and na-ture sing, — and he-a-ven and na-ture-sing, — and
peat — the sound-ing joy. — re-peat — the sound-ing joy. — re-

and hea - ven and na - ture-sing, ____ and
re - peat ____ the sound-ing joy. ____ re -

Musical score for piano showing measures 25-27. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 25 starts with an E♭ chord (E♭, G, B♭) followed by a Dm chord (D, F♯, A). Measure 26 starts with an F chord (F, A, C) followed by a B♭ chord (B♭, D, F). Measure 27 starts with an E♭ chord (E♭, G, B♭).

he - ven, and hea - ven, and na - ture sing.
peat, _____ re - peat _____ the sound - ing (K)

25 peat, ____ re - peat ____ the sound - ing (Keyboard)

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. Measure 11 consists of three empty measures. Measure 12 begins with a dotted half note on the fourth line of the treble staff, followed by a sixteenth-note grace note on the third line, a quarter note on the second line, and a eighth-note grace note on the first line. The bass staff has a quarter note on the fourth line.

30 B♭ E♭ | B♭ E♭ B♭ B♭sus

A musical staff in G major (one sharp) and common time. It consists of six measures. The first measure has one eighth-note rest. The second measure has one eighth-note rest. The third measure has two eighth-note rests. The fourth measure has one eighth-note rest. The fifth measure has one eighth-note rest. The sixth measure has one eighth-note rest.

joy.

(Keyboard)

joy.

(Keyboard)

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 11 starts with a half note in the bass, followed by a eighth-note pair in the treble, a quarter note in the bass, and a eighth-note pair in the treble. Measure 12 begins with a half note in the bass, followed by a eighth-note pair in the treble, a quarter note in the bass, and a eighth-note pair in the treble.

Joy, _____ un-speak-a - ble____ joy, _____ an o - ver-flow - ing well, _____

2
41

— no tongue can tell. Joy, un-speak-a-ble joy —
 47 — ri-ses in my soul, nev-er lets me go.

(Keyboard & Bass-Play single chord where indicated)

52 C C F G/D A m F E m A m

He rules the world with truth and grace and makes the na - tions prove — the

60 F C F C A m

glo - ries of His right - eous ness, and won-ders of His love, and

66 G F E m G C

won-ders of His love, and won - ders, won - ders of His love.

73 F C G

Joy, un-speak-a - ble joy, an o - ver-flow - ing well,

78 F F C

— no tongue can tell. Joy, un-speak-a-ble joy —

84 G A m7 G

— (Keyboard) ri-ses in my soul, nev-er lets me go.

89 C F C F

And the an-gel said unto them, fear not: for behold, I bring you good tidings of great joy, which shall

93 C F C F C

be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

Easy Latin Beat

O Little Town Of Bethlehem

F

Keyboard

(Sax)

B6

B \flat maj 7

Eb

E♭maj7

C_m

Pm

A musical staff in treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody starts on G4, descends to F#4, then G4, A4, B4, C5, D5, E5, and ends on G4. The notes are connected by vertical stems.

Musical score for piano right hand, page 6, measures 6-13. The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The measure numbers 6 through 13 are positioned above the staff. The music features a series of chords: E♭6, F7, Cm7/E♭, /D, /C, F7/A, and D. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The piano keys are indicated by black dots on the staff.

10 E♭maj7 D Cm7 F7 G

Musical score for 'Silent Night' (Measures 14-15). The key signature is B-flat major (two flats). The melody is in G clef. The lyrics are: 'lit-tle town____ of Beth-le - hem.' The chords are B-flat major, G minor 7, B-flat major, F major 7, B-flat major, E-flat major, B-flat major. The vocal line includes eighth-note patterns and grace notes.

18 G 7 Cm7 B♭ F7 B♭ E♭ B♭

bove thy deep and dream-less sleep the si-lent stars go by. Yet.

Musical score for the hymn "In thy dark streets shin-eth". The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The lyrics are written below the staff. The melody starts with a quarter note followed by eighth notes, then a dotted half note, and continues with eighth notes and sixteenth notes.

22 Gm D Gm D
in thy dark streets shin - eth the ey-er - last - ing light. The

26 B♭ B♭2 C m7 B♭ F 7 B♭

hopes, the fears of all the years are met in Thee to - night.

30 B♭ (Sax) E♭ F 7 B♭ C m7 F 7

How

2
 34 B♭ Gm7 B♭ F7 B♭ E♭ B♭ G7
 sil-ent-ly how sil-ent-ly the won-drous gift is giv'n. So God im-parts to

39 Cm7 B♭ F7 B♭ E♭ B♭ Gm D
 hu-man hearts the bless-ing of His heav'n. No ear may hear his com-ing, but

44 Gm D B♭ B♭2 Cm7
 in this world of sin where meek souls may re - ceive him still, the

48 B♭ F7 B♭ B♭ (Sax) E♭ F C Dm7 G7
 dear Christ en - ters in. Oh,

54 C A m7 C G7 C F C A 7
 Ho-ly Child of Beth-le-hem, as-cend to us, we pray. Cast out our sins and

59 Dm7 C G7 C F C Am E
 en-ter in, be born to us to - day. We hear the Christ-mas an - gel, the

64 A m E C C2 Dm7 C G7
 great glad tid-ings. tell. O come to us, a - bide with us, our Lord, E-man - u - el.

69 C C C2 Dm7 C G7 C (Sax)
 el. Oh, come to us, a - bide with us, our Lord, E-man - u - el.

74 A m7 F maj7 Dm7 G G7 C
 |||

Easy Latin Beat

O Little Town Of Bethlehem

M
Keyboard

(Keyboard)

E♭ E♭maj7 A♭ A♭maj7 Fm Gm

A♭6 B♭7 Fm7/A♭ /G /F B♭7/D G

A♭maj7 G Fm7 B♭7

E♭ Cm7 E♭ B♭7 E♭ A♭ E♭

lit-tle town____ of Beth-le - hem, how still we see thee lie.____ A-

C7 Fm7 E♭ B♭7 E♭ A♭ E♭

bove thy deep and dream-less sleep the si-lent stars____ go by. Yet,

Cm G Cm G

in thy dark streets shin - eth the ev-er - last - ing light. The

E♭ E♭2 Fm7 E♭ B♭7 E♭

hopes, the fears of all the years are met in Thee to - night.

E♭ Keyboard) A♭ B♭7 E♭ Fm7 B♭7

How

2
34 E♭ Cm7 E♭ B♭7 E♭ A♭ E♭ C7
sil-ent-ly— how sil-ent-ly the won-drous gift is giv'n.— So God im-parts to

39 Fm7 E♭ B♭7 E♭ A♭ E♭ Cm G
hu-man hearts the bless-ing of His heav'n. No ear may hear his com-ing, but

44 Cm G E♭ Eb2 Fm7
in this world of sin where meek souls may re - ceive him still, the

48 E♭ B♭7 E♭ E♭ (Keyboard) A♭ B♭ F Gm7 C7
dear Christ en - ters in. Oh,

54 F Dm7 F C7 F B♭ F D7
Ho-ly Child of Beth-le-hem, as-cend to us, we pray.— Cast out our sins and

59 Gm7 F C7 F B♭ F Dm A
en-ter in, be born to us to-day. We hear the Christ-mas an - gel, the

64 Dm A F F2 Gm7 F C7
great glad tid-ings. tell. O come to us, a - bide with us,— our Lord, E-man - u-

69 F F F2 Gm7 F C7 F (Keyboard)
el. Oh, come to us,— a-bide with us,— our Lord, E-man - u - el.

74 Dm7 B♭maj7 Gm7 C C7 F
Dm7 B♭maj7 Gm7 C C7 F

FEMALE VOCAL

We Three Kings

(Drums-Brush lightly on cymbal; Keyboard-Ala guitar)

Keyboard

(Sax)

Am G F G

9 Am E Am Am E Am

We three Kings of Or - i - ent are; bear - ing gifts we tra - verse a - far,

17 Am G C Dm Am E Am

field and foun - tain, moor and moun - tain, fol - low-ing yon - der star.

25 G (Sax) F G

the star.

31 Am E Am E Am

Born a King on Beth - le-hem's plain, gold I bring to crown Him a - gain,

31 (Sax)

39 Am G C Dm Am E Am

King for - ev - er, ceas-ing nev er, o-ver us all to reign. O

49 C F C C F C

star of won - der, star of night, star with roy - al beau - ty bright,

57 C F G C F C

57 west - ward lead - ing still pro - ceed - ing, guide us to thy per - fect light.

66 A m E A m A m E A m

66 Frank - en - cense to of - fer have I, in - cense owns a de - i - ty nigh.

74 A m G C D m A m E A m

74 prayer and praising, voi - ces rais - ing, worship - ing Godmost high.

84 C F C C F C

84 star of won - der, star of night, star with roy - al beau - ty bright,

92 C F G C F C

92 west - ward lead - ing still pro - ceed - ing, guide us to thy per - fect light.

101 F C G Am

101 Thy per - fect light.

109 F Dm G Am E Am

117 Myrrh is mine; it's bit - ter per - fume breathes a life of gath - er-ing gloom;

125 Am G C Dm Am E Am

125 sor - row - ing, sigh - ing, bleed - ing, dy - ing, sealed in the stone cold tomb.

133 Am E Am Am E Am

133 Glo - rious now, be - hold Him a - rise; King and God and sac - ri - fice:

141 Am G C Dm Am E Am

141 Al - le - lu - ia, al - le - lu - ia, earth to hea - ven re - plies. O

4

151 C F C C F C

star of won - der, star of night, star with roy - al beau - ty bright,

159 C F C F C

west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light.

168 G A m F

Thy per - fect

174 C G7 A m F

light, Thy per - fect light. Thy

181 C G7 1. A m F 2. C

per - fect light, Thy per - fect light. Thy per - fect light.

Angels We Have Heard On High

F
Keyboard

(Sax) A_m F C/E

(Keyboard)

(Drums - Brushes lightly on snare)

(Bass - Play as written)

(Drums continue beat)

G/D A_m F C/E G/D

II C

An-gels, we have heard on high sweet ly sing ing o'er the plains,

II 8 8 8 8 8 8

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

17 E_m D_m

and the moun tains, in re ply, ech-o-ing their joy-ous strains.

17 8 8 8 8 8 8

2
23 C Dm F G C/E Am G7

27 C

An - gels, we have heard on high sweet ly sing ing o'er the plains,

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

31 Em Dm C

and the moun-tains, in re ply, ech - o - ing their joy - ous strains.

(Drums resume as before - Keyboard & Bass - regular chording)

36 A m F C G/B F maj7 E m/G G7

Glo - - - - ri - a in ex - cel - sis De - o.

42 A m F C G/B F maj7 C E m7

Glo - - - - ri - a in ex - cel - sis De -

48 A m7 (Sax) F C/E G

52 A m7 F C/E G

56 C

56 Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

60 Em Dm C

60 Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard & Bass regular chording)

65 Am F C G/B F maj7 E m/G G 7

Glo - ri - a in ex - cel - sis De - o.

71 Am F C G/B F maj7 C E m7

Glo - ri - a in ex - cel - sis De - o.

77 C Dm F G7 C/E Am G C Dm F G7 C/E Am G

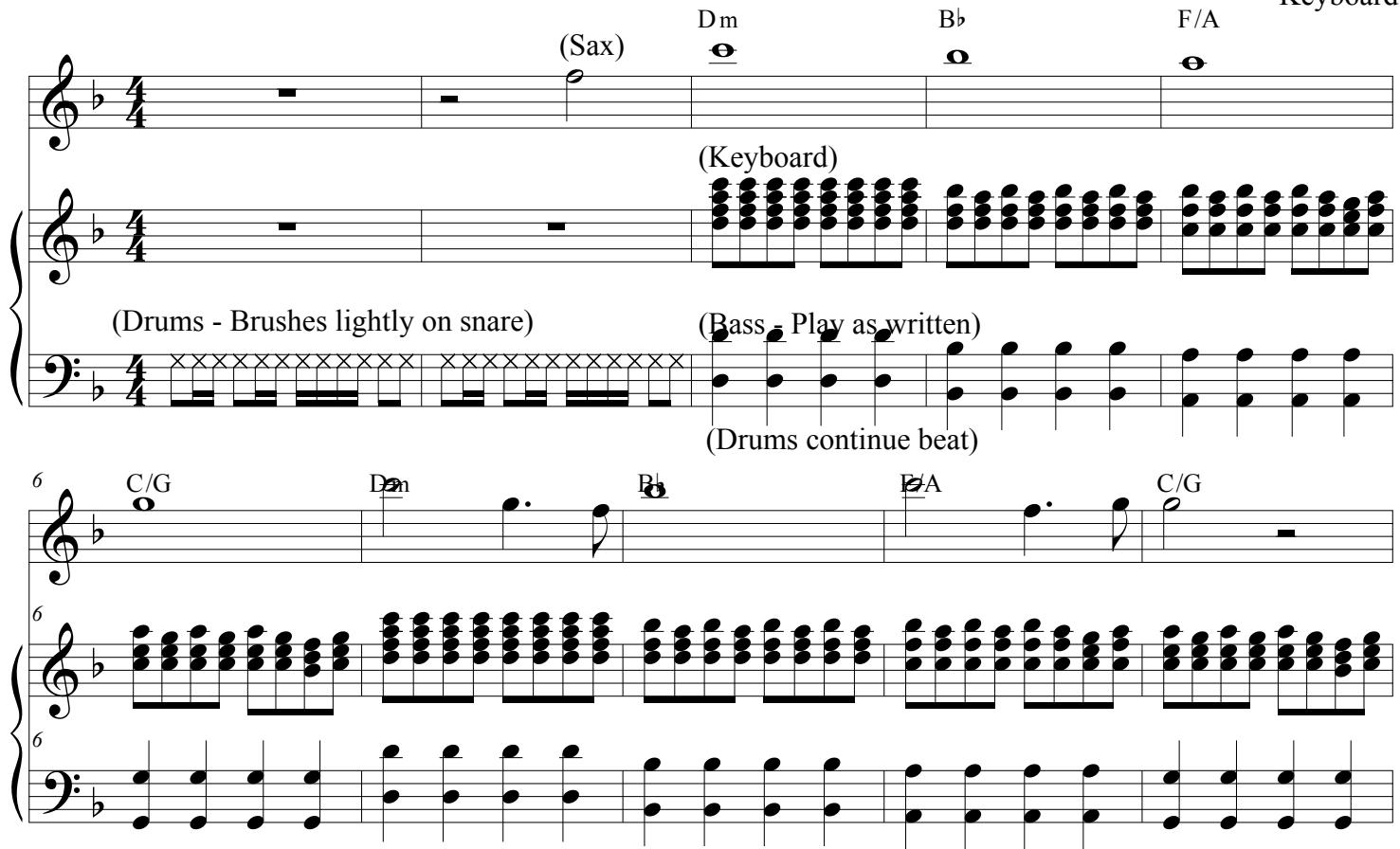
Glo - ri - a!

85 (Drums) C

85 (Keyboard)

Angels We Have Heard On High

(Sax) Dm B♭ F/A



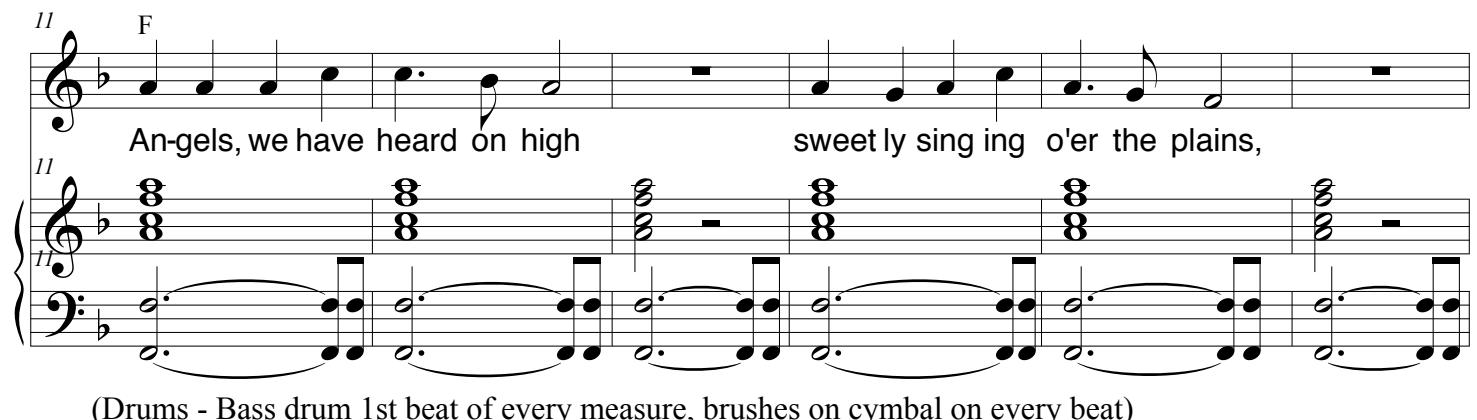
(Drums - Brushes lightly on snare) (Bass Play as written)

(Drums continue beat)

6 C/G Dm B♭ F/A C/G

II F

An-gels, we have heard on high sweet ly sing ing o'er the plains,



(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

17 A m G m

and the moun tains, in re ply, ech-o-ing their joy-ous strains.



2
23 F Gm B♭ C F/A Dm C7

This section shows three staves. The top staff is bass clef, 23rd measure, with notes x, x. The middle staff is treble clef, 23rd measure, dynamic ff, with chords Gm, B♭, C, F/A, Dm, C7. The bottom staff is bass clef, 23rd measure, with notes o, o.

27 F

An - gels, we have heard on high sweet ly sing ing o'er the plains,

This section shows four staves. The top staff is soprano clef, 27th measure, with notes. The second staff is alto clef, 27th measure, with chords 8, 8, 8, 8. The third staff is tenor clef, 27th measure, with notes. The bottom staff is bass clef, 27th measure, with notes. The lyrics "An - gels, we have heard on high sweet ly sing ing o'er the plains," are written below the staves.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

31 A m G m F

and the moun-tains, in re ply, ech-o-ing their joy - ous strains.

This section shows four staves. The top staff is soprano clef, 31st measure, with notes. The second staff is alto clef, 31st measure, with chords 8, 8, 8, 8. The third staff is tenor clef, 31st measure, with notes. The bottom staff is bass clef, 31st measure, with notes. The lyrics "and the moun-tains, in re ply, ech-o-ing their joy - ous strains." are written below the staves.

36 (Drums resume as before - Keyboard & Bass - regular chording)

Dm B♭ F C/E B♭maj7 A m/C C7

Glo - - - - - ri-a in ex-cel-sis De - o.

42 Dm B♭ F C/E B♭maj7 F A m7

Glo - - - - - ri-a in ex-cel-sis De -

48 D(Sax)

Dm7 B♭ F/A

52

This section shows five staves. The top staff is soprano clef, 36th measure, with notes. The second staff is alto clef, 36th measure, with chords Dm, B♭, F, C/E, B♭maj7, A m/C, C7. The third staff is tenor clef, 36th measure, with notes. The fourth staff is bass clef, 36th measure, with notes. The fifth staff is treble clef, 36th measure, with notes. The lyrics "Glo - - - - - ri-a in ex-cel-sis De - o." are written below the staves. Measures 42-52 show similar patterns with different chords and endings. Measure 48 includes a D(Sax) part. Measure 52 ends with a G clef.

56 F

56 Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

60 Am Gm F

60 Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard & Bass regular chording)

65 Dm B♭ F C/E B♭maj7 A m/C C7

Glo - ri - a in ex - cel - sis De - o.

71 Dm B♭ F C/E B♭maj7 F A m7

Glo - ri - a in ex - cel - sis De - o.

77 F Gm B♭ C7 F/A Dm C F Gm B♭ C7 F/A Dm C

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

85 (Drums)
F

85 (Keyboard)

VOCAL DUET

Mary's Boychild

Keyboard

A Cappella In Tempo - Give Pitches)

Mar - y's boy-child, Je - sus Christ, was born on Chris - mas day, and
man will live for - ev - er - more be - cause of Christ - mas day.

(Keyboard, Bass, and Drums - Light Rock Rhythm)

F B_b C7 F

(F) Long time a-go in Beth-le - hem, so the Ho - ly Bi - ble say.

Ma-ry's boy-child, Je-sus Christ, was born on Christ-mas day.

Hark, now hear the an-gels sing a King was born to - day. And

man will live for - e - ver more be - cause of Christ - mas day.

30 F B♭ F C7 F

30 Ma - ry's boy - child, Je - sus Christ, was born on Christ - mas day.

34 F B♭ C7

(F) While shep - herds watched their flocks by night, they see a bright new shin-ing star.

37 F F B♭

37 They hear a choir sing a song, the mus - ic

40 F C7 F (Keyboard)

40 seemed to come from a - far.

43 F B♭ C7 F Dm Gm C7

43 Hark, now hear the an - gels sing a King was born to - day. And

47 F B♭ F C7 F D7

47 man will live for - e - ver more be - cause of Christ - mas day.

51 G C D7

(F) Now Jo-seph and his wife, Ma - ry, came to Beth - le - hem that night.

54 G G C G C7 G

They found no place to bear her child, not a sin-gle room was in sight.

59 G C D7 G

(F) And then they found a lit-tle nook in a sta - ble all for - lorn. And

63 G C G D7 G (Keyboard)

in a man-ger cold and dark, Ma-ry's lit - tle boy was born.

68 G C D7 G Em Am D7

Hark, now hear the an - gels sing a King was born to - day. And

72 G C G D7 G

man will live for - e - ver more be - cause of Christ - mas day.

76 G C D7 G Em Am D7

Hark, now hear the an-gels sing a King was born to-day. And

80 G C G D7 G

man will live for-e-ver more be-cause of Christ-mas day.

84 G C D7 G Em Am D7

Hark, now hear the an-gels sing a King was born to-day. And

88 G C G D7 G

man will live for-e-ver more be-cause of Christ-mas day.

(Keyboard)

92 G C D7 G

God Rest Ye Merry Gentlemen

VOCAL DUET

Keyboard

Dm A Dm A Dm A Dm A
 (M) God

5 Dm A7 Dm B♭ A Dm A7
 rest ye mer - ry, gen-tle-men, let noth - ing you dis-may.
 God, our heav'n-ly Fa - ther, this bless-ed an-gel came.
 Re - mem-ber Christ, our
 And un - to cer - tain

10 Dm B♭ A Gm F
 Sav - ior, was born up - on this day to save us all from Sa - tan's pow'r when
 shew - herds brought tid - ings of the same. How that in Beth - le - hem was born the

15 Dm C F A7 Dm C
 (F) O tid - ings of com - fort and joy, com-fort and joy! O
 we were gone a - stray.
 Son of God by name.

21 F A7 Dm A Dm A 1. Dm A Dm A | 2. C C7
 tid-ings of com-fort and joy!
 Oh,

From

29 F B♭ F F
 Star of won - der, star of night. Star with roy - al

2
35 B_b F F C F

beau - ty bright. West - ward lead - ing,

41 Gm Dm C Dm A Dm A Dm A

guide us to Thy per - fect light.

47 Dm A7 Dm

(F) Born a King on Beh - le - hem's plain. Gold King I bring to and
Glor - ious now, be - hold Him a - rise. King and God to and

53 A7 Dm C F B_b Gm

crown Him a - gain. (Both) King for - ev - er, ceas - ing nev - er, o - ver us
sac - ri - fice. King Hal - le - lu - ia, hal - le lu - ia, wor - ship - ing

60 A7 Dm A Dm A C C7 F

all God to reign. Oh, Star of won - der,

67 B_b F F B_b F F

star of night. Star with roy - al beau - ty bright. West-ward

74 C F Gm Dm C Dm A 3
 lead - ing, still pro - ceed ing, guide us to Thy per - fect light.

80 Dm A Dm A | Dm. A | Dm. A
 (F) God

84 Dm A Dm A Dm A Dm A
 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. God
 (M) God rest ye mer-ry, gen - tle-men, let

88 Dm A Dm A Dm A Dm A
 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. God
 noth - ing you dis - may. God rest ye mer-ry, gen - tle-men, let

92 Dm A Dm A Dm A Dm A
 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. God
 noth - ing you dis - may. God rest ye mer-ry, gen - tle-men, let

96 Dm A Dm A Dm A Dm A D
 rest ye mer-ry gen - tle-men, let noth-ing you dis - may. God bless!
 noth-ing you dis - may. God rest ye mer-ry, gen - tle-men, God bless!

FEMALE VOCAL ONLY

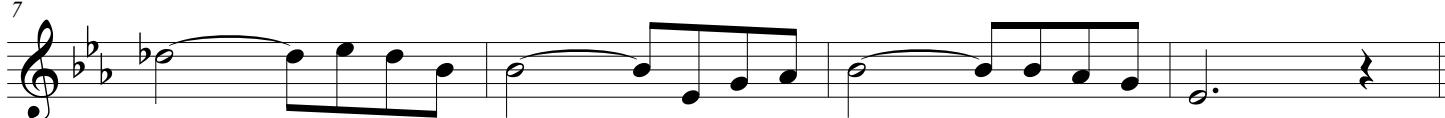
Good King Wenceslas

Keyboard

(Drums on tom)



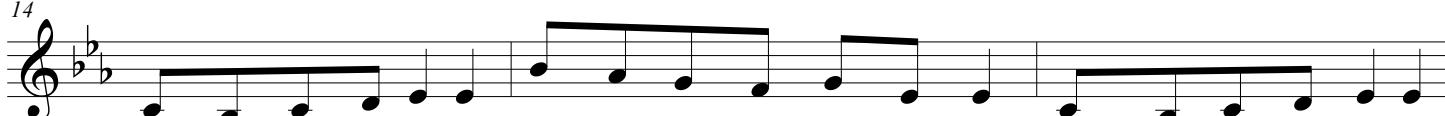
3 (Sax) (Drums continue same beat throughout rest of song)



11 (Keyboard - Play simple treble clef Eb chord on beats 1 & 3)



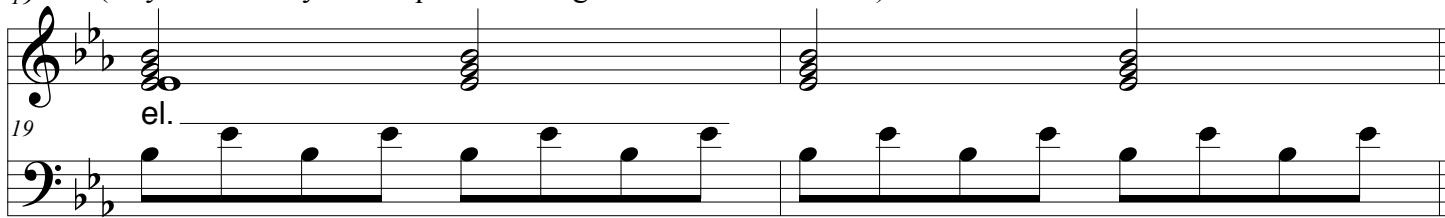
Good King Wen-ces-las looked out on the Feast of Steph-en, when the snow lay round a-bout,



deep and crisp and e-ven. Bright-ly shone the moon that night, though the frost was cru-el,



19 (Keyboard - Play this sequence throughtout until measure 31)



2
29 (Sax)

tain.

31 (Keyboard-Play solid Eb chords on every beat)

Bring me bread and bring me wine, bring me pine logs hith-er. Thou and I will see him dine

34

when we bear them thith - er. Page and mon - arch, forth they went,

36

forth they went to-geth-er. Through the rude wind's wild la-ment and the bit-ter wea -

(Add bass - Play root notes only on 1st & 3rd beats;
Keyboard continue with solid chords on each beat)

39 Cm (Sax)

er.

42 Fm Cm Fm Eb Fm Bb

45 Fm Cm Fm Cm Fm Eb

48 Fm Bb

(Keyboard & Bass - Rock rhythm for rest of song)

3

51 E♭ A♭ E♭

In his mas-ter's steps he trod where the snow lay din- ted. Heat was in the ver-y sod

54 A♭ E♭ B♭ Cm A♭ E♭

which the Saint had print-ed. Therefore all you men be sure, wealth or rank pos-sess-ing,

57 E♭ Cm A♭ B♭ E♭ Cm A♭ E♭

ye, who now will bless the poor, shall your-selves find bless-ing.

60 E♭ A♭ E♭

Good King Wen-ces-las looked out on the Feast of Steph-en, when the snow lay round a-bout,

63 A♭ E♭ B♭ Cm A♭ E♭

deep and crisp and e - ven. Brightly shone the moon that night, though the frost was cru - el,

66 E♭ Cm A♭ B♭ E♭ Cm A♭ E♭

when a poor man came in sight, gath-ring win-ter fu - el.

71 E♭ (Sax)

83 E♭

The First Noel

Keyboard

(Keyboard only)

A musical score for piano, consisting of two staves. The top staff is in treble clef, has a B-flat key signature, and is in 4/4 time. It contains a series of eighth notes. The bottom staff is in bass clef, has a B-flat key signature, and is in 4/4 time. It includes a sustained note, sixteenth-note patterns, and a grace note.

9 (Add alto sax doubling on top notes)

A musical score for piano featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measure 9 starts with a half note in the treble clef staff followed by eighth notes. Measure 10 begins with a sixteenth-note pattern in the bass clef staff. Measure 11 continues the bass line with sixteenth notes. Measure 12 concludes with a half note in the treble clef staff. The lyrics "The" and "4" are written above the final measure.

(Keyboard only in strict rhythm - arpeggios)

17 F Am B♭ F

Musical notation for the first line of the hymn "Noel". The key signature is one flat, and the time signature is common time (4/4). The melody consists of eighth and sixteenth notes on the treble clef staff. The lyrics are: "first No - el, the an - gel did say, was to".

Musical notation for the first line of the song "In the Fields of Green". The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: "cer - tain poor shep - herds in fields as they lay, in". The notes correspond to the chords: B-flat major, F major, G minor 7th, C7, and F major.

25 F A m/E B \flat /D F/C
fields where they lay_ keep - ing their sheep on a

This image shows the musical score for the first verse, starting at measure 25. The key signature changes from F major to A minor/E major, then to B-flat major/D major, and finally to F major/C major. The lyrics are: "fields where they lay_ keep - ing their sheep on a". The music consists of eighth and sixteenth note patterns on a single staff.

Musical score for "The Night Before Christmas" with lyrics and chords:

29 B♭ F/A Gm7 C7 F

cold win - ter's night ____ that was ____ so deep. No -

Musical score for piano, page 10, measures 33-37. The score includes a treble clef, a key signature of one flat, and a common time signature. The harmonic progression is F - A m - B♭ - F. The melody consists of eighth and sixteenth note patterns. The score also includes a note to 'Add bass and drums'.

2
42 F Am B♭ F B♭

looked up and saw that star shin-ing in the
(Sax)

47 F Gm7 C7 F A m/E B♭/D

East be - yond them far. And, to the earth, it gave great

53 F/C B♭ F/A Gm7 C7 F

light, and so it con - tin - ued both day and night. No -

58 F Am B♭ F

el, no - el, no - el, no - el.

62 B♭ F/A Gm7 C7 F Am B♭

Born is the King of Is - ra - el.

68 F B♭ F Gm7 C7 F

Then

(Keyboard only - Play chords
on first beat of measures)

3

74 F A m B♭ F B♭

let us all, with one accord, sing praises

79 F Gm7 C7 F F A m/E
(Resume arpeggios- Add bass)

to our heavenly Lord that hath made heav'n and

84 B♭/D F/C B♭ F/A Gm7 C7 F

earth of naught, and with His blood mankind has bought. No -

90 F (Add drums) A m B♭ F B♭ F/A

el, no - el, no - el, no - el. Born is the King of

90 (Sax)

96 Gm7 C7 F F A m B♭ F/C B♭^o

Is - ra - el. No - el, no - el, no - el, no - el.

102 B♭ A m B♭ A m

Born is the King.

108 Gm7 C7 (Sax) F (Resume arpeggios) C7 F

Is - el.

The First Noel

M
Keyboard

(Keyboard only)

Keyboard only

Measures 1-8 show two staves of music. The top staff is treble clef, 4/4 time, B-flat key signature. The bottom staff is bass clef, 4/4 time, B-flat key signature. The music consists of eighth-note chords and eighth-note patterns.

(Add alto sax doubling on top notes)

Add alto sax doubling on top notes

Measures 9-16 show two staves. The top staff is treble clef, 4/4 time, B-flat key signature. The bottom staff is bass clef, 4/4 time, B-flat key signature. The music includes lyrics: "The". The top staff has additional notes above the staff.

(Keyboard only in strict rhythm - arpeggios)

Keyboard only in strict rhythm - arpeggios

Measures 17-24 show two staves. The top staff is treble clef, 3/4 time, B-flat key signature. The bottom staff is bass clef, 3/4 time, B-flat key signature. The lyrics include: "first No - el, the an - gel did say, was to".

Measures 25-32 show two staves. The top staff is treble clef, 3/4 time, B-flat key signature. The bottom staff is bass clef, 3/4 time, B-flat key signature. The lyrics include: "cer - tain poor shep - herds in fields as they lay, in".

Measures 33-40 show two staves. The top staff is treble clef, 3/4 time, B-flat key signature. The bottom staff is bass clef, 3/4 time, B-flat key signature. The lyrics include: "fields where they lay keep - ing their sheep on a".

Measures 41-48 show two staves. The top staff is treble clef, 3/4 time, B-flat key signature. The bottom staff is bass clef, 3/4 time, B-flat key signature. The lyrics include: "cold win - ter's night that was so deep. No -".

(Add bass and drums)

Add bass and drums

Measures 49-56 show two staves. The top staff is treble clef, 3/4 time, B-flat key signature. The bottom staff is bass clef, 3/4 time, B-flat key signature. The lyrics include: "el, no - el, no - el, no - el.". The top staff has additional notes above the staff.

Measures 57-64 show two staves. The top staff is treble clef, 3/4 time, B-flat key signature. The bottom staff is bass clef, 3/4 time, B-flat key signature. The lyrics include: "Born is the King of Is - ra - el. They".

(Keyboard only - Play chords
on first beat of measures)

74 B_b D_m E_b B_b E_b
let us all, with one ac cord, sing prais - es

79 B_b C_{m7} F₇ B_b B_b D_{m/A}
to our heav - en - ly Lord that hath made heav'n and
(Resume arpeggios- Add bass)

84 E_{b/G} B_{b/F} E_b B_{b/D} C_{m7} F₇ B_b
earth of naught, and with His blood man - kind has bought. No -

90 B_b (Add drums) D_m E_b B_b E_b B_{b/D}
el, no - el, no - el, no - el. Born is the King of
(Keyboard)

96 C_{m7} F₇ B_b B_b D_m E_b B_{b/F} E_b
Is - ra - el. No - el, no - el, no - el, no - el.
(Keyboard)

(Drums out - Play chords
on first beat of measures)

102 E_b D_m E_b D_m E_b D_m
Born is the King.

108 C_{m7} F₇ B_b (Resume arpeggios) F₇ B_b
Is - ra - el.

VOCAL DUET

Rock Beat

Hark, The Herald Angels Sing

Keyboard

(Keyboard, Bass & Drums)

1 E♭ B♭/E♭ C m/E♭ G m/E♭ E♭ B♭/E♭ C m/E♭ G m/E♭

5 E♭ B♭/E♭ C m/E♭ G m/E♭ E♭ B♭/E♭ C m/E♭

9 E♭ B♭ A♭ C m7 B♭ A♭maj7
(F) Hark, the her - ald an-gels sing, "Glo - ry to the new-born King.

13 E♭ B♭ A♭ B♭
Peace on earth and mer - cy mild, God and sin - ners rec-on - ciled."

17 Gm A♭ Cm B♭ Gm A♭ Cm B♭
Joy - ful all ye na - tions rise, join the tri - umph of the skies.

21 Fm Gm A♭ B♭ Cm7 A♭ Gm
With an-ge - lic hosts pro - claim, "Christ is born in Beth le hem."

25 Fm Gm A♭ B♭ Cm7 A♭
Hark, the her - ald an-gels sing, "Glo - ry to the new - born

29 E♭ Gm A♭ Gm Fm A♭
King, King, King, all the an-gels sing, sing, sing, yeah!

33 E♭ B♭ A♭ Cm7 B♭ A♭

(M) Christ by high - est heav'n a - dored, Christ the ev - er last-ing Lord.

37 E♭ B♭ A♭ B♭

Late in time be-hold Him come, off - spring of a vir-gin's womb.

41 Gm A♭ Cm B♭ Gm A♭ Cm B♭

Veiled in flesh the God-head see, __ hail the'in car - nate de - it - y. __

45 Fm Gm A♭ B♭ Cm7 A♭ Gm

Pleased as man with man to dwell, __ Je - sus, our E - man-u - el.

49 Fm Gm A♭ B♭ Cm7 A♭

Hark, the her - ald an-gels sing, __ "Glo - ry to the new - born

53 E♭ Gm A♭ Gm Fm A♭

King, King, King, __ all the an-gels sing, sing, sing. __ Glo-ry to the

57 E♭ Gm A♭ Gm Fm A♭

King, King, King, __ all the an-gels sing, sing, sing, __

61 E♭ B♭ A♭ Cm7 B♭ A♭

(F) Hail the heav'n - born Prince of peace, Hail the Son of right-eous - ness.

65 E♭ B♭ A♭ B♭

(M) Light and life to all He brings, ris - en with heal - ing in his wings.

69 Gm A♭ Cm B♭ Gm A♭ Cm B♭

(F) Mild, He lays his glo - ry by, — born that man no more may die. —

73 Fm Gm A♭ B♭ Cm7 A♭ Gm

(M) Born to raise the sons of earth, — born to give them sec - ond birth.

77 Fm Gm A♭ B♭ Cm7 A♭

(Both) Hark, the her - ald an-gels sing, — "Glo - ry to the new - born

81 E♭ Gm A♭ Gm Fm A♭

King, King, King, — all the an-gels sing, sing, sing, — Glory to the

85 E♭ Gm A♭ Gm Fm A♭

King, King, King, — all the an-gels sing, sing, sing, —

(Keyboard, Bass, & Drums)

89 E♭ B♭/E♭ Cm/E♭ Gm/E♭ E♭ B♭/E♭ Cm/E♭ Gm/E♭

93 E♭ B♭/E♭ Cm/E♭ A♭/E♭ E♭

Male or female vocal
sings in same key

O Come, O Come Emanuel

Keyboard

(Sax)

(Bass & Keyboard - As written)

(Snare drum - Brushes)

1.

2.

4

4

4

(Continue drum beat throughout song)

6

(Drums - Add bass drum)

Cm Fm Cm E♭ Fm Cm

come, O come E - man - u - el and ran-som cap-tive Is - ra - el that
come, thou day - spring, come and cheer our spir - its by thine ad - vent here. Dis-

10

Fm E♭/G A♭ B♭ Fm/A♭ Fm Gm/B♭ Cm

mourns in lone - ly ex - ile here, un - til the Son of God ap-pear. Re-
perse the gloom-y clouds of night, and death's dark shad-ow put to flight.

14

B♭ Gm Fm Cm A♭ B♭ Gm

joice! Re - joice! E - man - u - el shall come to thee, O Is - ra -

19

Cm (Sax) Fm Cm Fm G7 Cm Fm Cm

el. O

23

Cm A♭ B♭ Gm Cm

el, shall come to thee, O Is - ra - el.

2 (Sax-No drums)

26 Fm Cm Fm Cm

(Keyboard & Bass)

30 Fm Cm Fm Cm

34 (Resume drums) B_b Gm Fm Cm A_b B_b Gm Cm

joice! Re - joice! E - man - u - el shall come to thee, O Is - ra - el. Re-

40 B_b Gm Fm Cm A_b B_b Gm Cm

joice! Re - joice! E - man - u - el shall come to thee, O Is - ra - el. Shall

46 A_b B_b Gm Cm A_b B_b Gm

come to thee, O Is - ra - el. Shall come to thee O Is - ra

50 Cm (Sax) Fm Cm Fm Gm Cm Fm Cm Fm Gm

el. O Is - ra -

54 Cm (Sax) Fm Cm Fm Gm Cm Fm Cm Fm Gm E_b (Sax- Top note)

el. Is - ra - el. O Is - ra - el.

Sweet Little Jesus Boy

(Keyboard)

Keyboard

1

5

(Add Bass & Drums)

9

B♭ Gm Cm7 Dm E♭
Sweet lit-tle Je-sus boy, born in a man-ger. Sweet lit-tle

14

Gm Cm7 F7 B♭ Cm7
Ho - ly Child, we did-n't know who you were.

18

B♭ (Sax) Cm7 F♯7

20

B♭ Gm Cm7 Dm
Long time a - go, it says, You were born.

24

E♭ Gm Cm7 F7
Born in a man - ger low, sweet lit-tle Je - sus

27 B♭ (Sax)
boy.

27 Cm7 Gm Dm Cm7 Dm Eb
Did - n't know you come to save us all, to take our sins a - way. Our

33 Gm Dm Eb Gm7 F#7 Dm/E♭ Cm/E♭
eyes were blind, we did not see, we did - n't know who you

36 B♭ (Sax) Gm B♭ Eb/D Cm/G F sus
were.

40 B♭ Gm Cm7 Dm Eb
You had to show us how, and we are try-ing. Mas-ter, you have

45 Gm Cm7 3 F7 B♭
shown us how, e - ven as you were dy - ing.
(Keyboard)

49 Cm7 Gm Dm Cm7 Dm Ebmaj7

This world treats you mean, Lord, treats me mean, too. But

53 Gm Dm Eb Gm7 F#7 Dm/Eb Cm/Eb

that's how things are done down here. we did - n't know it was

56 Bb (Sax) Gm Bb

you.

60 Cm7 Gm Dm Cm7 Dm Eb (Sax) F

Did-n't know you come to save us all, to take our sins a - way. Our

65 Gm Dm Eb Gm7 F#7 Dm/Eb rit. Cm/Eb

eyes were blind, we did not see, we did - n't know who you

68 Bb (Sax) a tempo Cm7 Bb Cm7 F7 rit. Bb

were.

M

Sweet Little Jesus Boy

(Keyboard)

Keyboard

Musical score for piano keyboard, measures 1-8. The score consists of two staves: treble and bass. The key signature is E-flat major (two flats), and the time signature is common time (indicated by '4'). The music features eighth-note patterns and rests.

Musical score for piano keyboard, measures 9-14. The score continues with eighth-note patterns and rests. Measure 14 includes lyrics: "Sweet little Je-sus boy, born in a man-ger. Sweet little".

(Add bass & Drums)

Musical score for piano keyboard, measures 15-18. The score includes lyrics: "Ho - ly Child, we did-n't know who you were." Chords listed: Cm, Fm7, B7, Eb, Fm7.

Musical score for piano keyboard, measures 19-22. The score includes lyrics: "Long time a - go, it says, You were born." Chords listed: Eflat, Fm7, B7.

Musical score for piano keyboard, measures 23-26. The score includes lyrics: "Born in a man - ger low, sweet lit-tle Je - sus". Chords listed: Aflat, Cm, Fm7, B7.

Musical score for piano keyboard, measures 27-30. The score includes lyrics: "Born in a man - ger low, sweet lit-tle Je - sus". Chords listed: Aflat, Cm, Fm7, B7.

Musical score for piano keyboard, measures 31-34. The score includes lyrics: "Born in a man - ger low, sweet lit-tle Je - sus". Chords listed: Aflat, Cm, Fm7, B7.

27 E♭ (Keyboard)

boy.

29 F m7 C m G m F m7 G m A♭

Did - n't know you come to save us all, to take our sins a - way. Our

33 C m G m A♭ C m7 B 7 G m/A♭ F m/A♭

eyes were blind, we did not see, we did - n't know who you

36 E♭ (Keyboard) C m E♭ A♭/G F m/C B♭sus

were.

40 E♭ C m F m7 G m A♭

You had to show us how, and we are try-ing. Mas-ter, you have

45 C m F m7 3 B♭7 E♭

shown us how, e - ven as you were dy - ing.

(Keyboard)

49 Fm7 Cm Gm Fm7 Gm A♭maj7

This world treats you mean, Lord, treats me mean, too. But

53 Cm Gm A♭ Cm7 B7 Gm/A♭ Fm/A♭

that's how things are done down here. we did - n't know it was

56 E♭ (Keyboard) Cm E♭

you.

60 Fm7 Cm Gm Fm7 Gm A♭ (Keyboard) B♭

Did-n't know you come to save us all, to take our sins a - way. Our

65 Cm Gm A♭ Cm7 B7 Gm/A♭ rit. Fm/A♭

eyes were blind, we did not see, we did - n't know who you

68 E♭ (Keyboard) Fm7 E♭ Fm7 B♭7 rit. E♭

were.

VOCAL DUET

I Saw Three Ships

Tambourine

Keyboard

Tom Snare Tom Snare Tom Snare Tom Snare Tom Snare Tom

A musical score for 'Three Ships' in G minor. The score consists of two staves. The top staff has a treble clef, a key signature of one flat, and a common time signature. It contains a single melodic line with eighth and sixteenth note values. The lyrics 'saw three ships come sail-ing in on Christ-mas day, on Christ-mas day.' are written below the notes. The bottom staff is a bass staff with a bass clef, also in one flat and common time, providing harmonic support with sustained notes. The lyrics are repeated below the bass staff. The vocal line begins with a quarter note rest followed by an eighth note 'saw', a sixteenth note 'three', another sixteenth note 'ships', a quarter note 'come', an eighth note 'sail-ing', a sixteenth note 'in', a quarter note 'on', a half note 'Christ-mas', a sixteenth note 'day,' a quarter note 'on', a half note 'Christ-mas', a sixteenth note 'day.', and a final quarter note rest.

A musical score for 'Three Ships' in G minor, 2/4 time. The vocal line starts with a dotted half note followed by an eighth note, then continues with eighth notes and sixteenth-note patterns. The lyrics are: 'saw three ships come sail-ing in on Christ-mas day in the morn-ing. Pray'.

21 (Keyboard Top Line-As written)

with - ersailed those ships, allthree, on Christ mas day, on Christ mas day. Pray,

Musical score for piano, page 10, measures 25-26. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 25 begins with a forte dynamic. Measure 26 begins with a forte dynamic.

whith - er sailed those ships, all three, on Christ - mas day in the morn-ing(M)O

A musical score for two voices. The top voice has a treble clef and a key signature of four flats. The lyrics "they sailed in - to Beth - le-hem, on Christ-mas day, on Christ-mas day." are written below the notes. The bottom voice has a bass clef and a key signature of one flat. The score includes a dynamic instruction "(No keyboard)" above the top staff.

33

33 they sailed in - to Beth - le-hem on Christ - mas day in the morn - ing.

2
37 (Keyboard Top Line-As written)

all the bells on earth shall ring on Christ mas day, on Christ - mas day. And

41

(F) And

all the bells on earth shall ring on Christ - mas day in the morn - ing. And

(Add Keyboard Chordal Rhythm & Bass)

45 A♭ B♭m A♭ E♭7 A♭ Fm E♭7

all the souls on earth shall sing on Christ-mas day, on Christ-mas day. And

49 A♭ B♭m A♭ E♭7 A♭ Fm E♭7 A♭

all the souls on earth shall sing on Christ - mas day in the morn - ing. And

53 A♭ B♭m A♭ E♭7 A♭ Fm E♭7

all the an-gels in heav-en shall sing on Christ-mas day, on Christ-mas day. And

57 A♭ B♭m A♭ E♭7 A♭ Fm E♭7 A♭

all the an-gels in heav-en shall sing on Christ - mas day in the morn - ing. And

61 A♭ B♭m A♭ E♭7 A♭ Fm E♭7

61 let us all re - joice and sing on Christ-mas day, on Christ - mas day. And

65 A♭ B♭m A♭ E♭7 A♭ Fm E♭7 A♭

65 let us all re - joice and sing on Christ - mas day in the morn - ing.

69 A♭ B♭m A♭ E♭7 A♭ Fm E♭7

69 saw three ships come sail - ing in on Christ-mas day, on Christ-mas day.

73 A♭ B♭m A♭ E♭7 A♭ Fm E♭7 A♭

73 saw three ships come sail - ing in on Christ - mas day in the morn - ing, on

77 A♭ Fm E♭7 A♭ A♭ B♭m

77 Christ - mas day in the morn - ing. I saw three ships come

80 A♭ E♭7 A♭ Fm E♭7 A♭

80 sail - ing in on Christ - mas day in the morn - ing,

VOCAL DUET

Away In A Manger

(Give Pitch)

Keyboard

(Sing a cappella in tempo)

3

(M) La da da da da da da da da da, la da da da da da da da

Add keyboard playing chords
on first beat of each measure)

E♭

A♭

E♭

8

da. A-way in a man-ger, no crib for his bed, the

(Drums-Brushes) (Simile)

14

lit-tle Lord Je-sus lay down his sweet head. The stars in the sky look

20

down where he lay. The lit-tle Lord Je-sus a-sleep on the hay.

27

E♭ Fm B♭7 E♭

(F) La da da da da da da da, la da da

(M)

32

Fm B♭7 E♭

da da da da da da da da.

The

(Add Bass - Play tonic note at the beginning of each measure)

36 E♭

cat - tle are low - ing, the Ba - by a - wakes. The

Ooo

40 B♭7 E♭

lit tle Lord Je sus no cry-ing he makes. I love Thee, Lord Je-sus, look

Ooo Ooo

46 A♭ E♭ B♭7 E♭ F m B♭7 E♭

down from the sky and stay by my side till morn-ing is nigh.

Ooo

53 E♭ F m B♭7 E♭

La da da da da da da da da, la da da

58 F m B♭7 E♭ Be

da da da da da da da da.

Be

(Keyboard & Bass - More active)

A musical score for two voices. The top voice starts with a melodic line in E♭ major, followed by lyrics "near me, Lord Je-sus, I ask you to stay close by me for - ev - er and". The bottom voice provides harmonic support with sustained notes and occasional entries like "Ooo,". The score includes key changes at measures 62 and 63, and dynamic markings like "pp" (pianissimo) and "ff" (fortissimo). Measure numbers 62 and 63 are indicated above the staff.

Musical score for "Jesus Loves Me" in E♭ major, 68 time. The score consists of two staves. The top staff starts with a half note followed by eighth notes, with lyrics: "love me, I pray. Bless all the dear children in Thy ten-der care, and". The bottom staff continues with lyrics: "love me, I pray. All the dear chil - dren, Ooo, _____ and". The key signature changes to A♭ major at the end of the first line.

Musical score for "Take Us To Heaven" in 74 time. The score consists of two staves. The top staff shows a melody line with notes and rests, corresponding to the lyrics in the bottom staff. Chords are indicated above the top staff: B♭7, E♭, Fm, B♭7, and E♭. The lyrics are: take us to heav-en to live with Thee there.

Musical score for piano and voice. The piano part consists of eighth-note chords in E♭ major (B♭, E♭, G, D) followed by F major (F, A, C, D). The vocal line begins with a sustained note on 'La' (E♭), followed by a series of eighth notes on 'da' (D, C, B♭, A, G, F, E♭, D).

Musical score for voice and piano. The vocal line continues with lyrics "la da da da da da da da." The piano accompaniment consists of eighth-note chords. The key signature changes to E♭ major (no sharps or flats) at measure 84. The vocal line concludes with a short melodic phrase ending on a half note.

88 E♭ A♭ E♭ B♭7

way in a man-ger, no crib for his bed, the lit - tle Lord Je-sus lay

94 E♭ A♭ E♭

The stars in the blue sky lay.

down his sweet head. The stars in the sky look down where he lay. The

100 B♭7 E♭ Fm7 B♭7 E♭ A♭/E♭ E♭

Lit - tle Lord Je_sus Oh

lit - tle Lord Je - sus a - sleep on the hay.

105 E♭ Fm B♭7 E♭

La da da da da da da da, la da da da da,

La da da da da da da da,

III Fm B♭7 E♭ Fm B♭7

da da da da. La da da da da da da da da,

La da da da da da da da,

117 Fm7 Cm7 Fm B♭7 E♭

la da da da da da da da da.

la da da da da da da da,

NO SAX

O Holy Night

F

(Keyboard & Bass)

F

F

Keyboard

5 F (Keyboard - Continue as before) B♭ F

O ho - ly night! The stars are bright - ly shin - ing. It is the night of our
II C7 F F B♭

dear sav - iour's birth. Long lay the world in sin and er - or
18 F Am E Am

pi - ning, till He ap - peared and the soul felt its worth. A

24 C7 F C7

thrill of hope, the wea - ry world re - joi - ces. For yon - der breaks a
30 F Dm A m

new and glor - ious morn. Fall on your knees! Oh,
36 Gm Dm F C

hear the an - gel voi - ces! O night di -
42 F B♭ F C7 F

vine, O night when Christ was born. O
48 C F B♭ F C7 F

night, O ho - ly night, O night di - vine.

2

58 F B♭ F
 (Add Drums; Keyboard - More expansive with more chords)

Led by the light of faith se-rene-ly beam ing, with glow-ing hearts by His

64 C7 F F B♭
 cra - dle we stand. O - ver the world a star is sweet - ly

71 F A m E A m
 gleam - ing. Now come the Wise Men from O - ri - ent land. The

77 C7 F C7
 King of kings lay thus in low - ly man - ger. In all our tri - als

83 F D m A m
 born to be our friend. He knows our need, our

89 G m D m F C
 weak - ness is no strang - er. Be - hold your

95 F B♭ F C7 F
 King! Be - fore Him low - ly bend! Be -

101 C F B♭ F C7 F
 hold your King! Be - fore Him low - ly bend!

109 Dm Am

Fall _____ on your knees! _____ Oh,

113 Gm Dm

hear _____ the an - gel voi - ces! O

117 F C F B♭

night _____ di - vine, _____ O

121 F C7 F

night _____ when Christ was born. O

125 C F B♭ 4

night _____ di - vine! _____ O

129 F C7 2 F

night, O night di - vine.

NO SAX

O Holy Night

M

Keyboard

(Keyboard & Bass)

B♭

B♭

5 B♭ (Keyboard - Continue as before) E♭

B♭

O ho - ly night! The stars are bright - ly shin - ing. It is the night of our

II F7 B♭ B♭ E♭

dear sav-iour's birth.
Long lay the world in sin and er-ror

18 B♭ Dm A Dm

pi - ning, till He ap-peared and the soul felt its worth.
A

24 F7 B♭ F7

thrill of hope, the wea-ry world re-joi - ces. For yon-der breaks a

30 B♭ Gm Dm

new and glor - ious morn. Fall _____ on your knees!
Oh,

36 Cm Gm B♭ F

hear _____ the an - gel voi - ces! O night _____ di -

42 B♭ E♭ B♭ F7 B♭

vine, _____ O night _____ when Christ was born. O

48 F B♭ E♭ B♭ F7 B♭

night, _____ O ho - ly night, _____ O night di - vine. _____

2

58 B♭ (Add Drums; Keyboard - More expansive with more chords) E♭ B♭

Led by the light of faith se-rene-ly beam ing, with glow-ing hearts by His

64 F7 B♭ B♭ E♭

cra - dle we stand. O - ver the world a star is sweet - ly

71 B♭ Dm A Dm

gleam - ing. Now come the Wise Men from O - ri - ent land. The

77 F7 B♭ F7

King of kings lay thus in low - ly man - ger. In all our tri - als

83 B♭ Gm Dm

born to be our friend. He knows our need, our

89 Cm Gm B♭ F

weak - ness is no strang - er. Be - hold your

95 B♭ E♭ B♭ F7 B♭

King! Be - fore Him low - ly bend! Be -

101 F B♭ E♭ B♭ F7 B♭

hold your King! Be - fore Him low - ly bend!

109 Gm

Fall _____ on your knees! _____ Oh,

113 Cm

hear _____ the an - gel voi - ces! O

117 B♭ F

night di - vine, O _____

121 B♭ F7

night when Christ was born. O

125 F

night di - vine! O _____

129 B♭ F7 2 B♭

night, O night di - vine.

Funk Rock Beat

O Come All Ye Faithful

F

Keyboard

(Keyboard & Sax)

B_b B_b A_b E_b B_b B_b A_b E_b

5 B_b F B_b C_m D_m O
come, all - ye faith - ful, joy - ful and tri - um - phant, O

9 G_m F C F B_b/D F/A B_b F/C C7 F (Sax)
come ye, O come ye to Beth le - hem.

13 F C_m B_b C_m B_b F B_b G_m C_m/E_b F
Come and be - hold Him, born the King of an - gels. O

17 B_b
come let us a - dore Him, O come let us a - dore Him, O
21 C_m B_b F/A C7/G F B_b E_b B_b/F F7
come let us a - dore Him, Christ, the

24 B_b (Keyboard & Sax) B_b A_b E_b B_b B_b A_b E_b
Lord. O

28 B♭ F B♭ Cm Dm

sing, choirs of an - gets, come sing in ex - ul - ta - tion. Come

32 Gm F C F B♭/D F/A B♭ F/C C7 F (Sax)

sing all ye ci - ti - zens of hea-ven, of hea - ven a - bove.

36 F Cm B♭ Cm B♭ F B♭ Gm Cm/E♭ F

Glo - ry to God. _____ Glo - ry in the high - est. O

40 B♭

come let us a - dore Him, O come let us a - dore Him, O

44 Cm B♭ F/A C7/G F B♭ E♭ B♭/F F7

come let us a - dore Him, _____ Christ, _____ the

47 (Keyboard & Sax) B♭ B♭ A♭ > Ebmaj7 E°7 B♭/F G7

Lord. Ooo yeah, oh! _____

51 C G C G7 E7

55 A m D 7 G/D G D 7 G

59 G D m C D m C G C A m D m/F G C E 7 A 7

(Keyboard - Straight chords) (Keyboard - As before)

Word of the Fa - ther, now in flesh ap - pear - ing. O

64 D

68 E m D A/C#E7/B A D G D/A A 7 D B m E 7 G maj7 A 7

come let us a - dore Him, Christ, the Lord. Christ, the

73 D (Keyboard & Sax) D C G D D C G D

O Come All Ye Faithful

Funk Rock Beat

M

Keyboard

D**b**A**b**

(Keyboard & Sax)

J. - M. B. J.

E \flat

Eh

Dh Ah Eh

Eh

D_bA_b

The musical score consists of two staves. The top staff is in common time (indicated by a '4') and features a single melodic line. The bottom staff is also in common time (indicated by a '4') and contains a harmonic line consisting of sustained notes.

5 E♭ B♭ E♭ Fm Gm
come, all - ye faith - ful, joy - ful and tri - um - phant, O

Musical score for 'Bethlehem' (Measures 9-10). The score consists of two staves. The top staff shows chords: Cm, B♭, F, B♭, E♭/G, B♭/D, E♭, B♭/F, F7, and B♭(Sax). The bottom staff shows the vocal line with lyrics: 'come ye, O come ye to Beth le - hem.' The vocal line includes eighth and sixteenth note patterns, slurs, and a fermata over the last note.

13 B♭ Fm E♭ Fm E♭ B♭ E♭ Cm Fm/A♭ B♭
Come and be - hold ____ Him, born the King of an - gels. O

17 E♭

come let us a - dore Him, O come let us a - dore Him, O

21 Fm E♭ B♭/D F 7/C B♭ E♭ A♭ Eb/B♭ B♭7

come let us a - dore Him Christ the

24 E♭ (Keyboard & Sax) E♭ D♭ A♭ E♭ E♭ D♭ A♭

24

Lord.

O

28 E♭ B♭ E♭ Fm Gm

sing, choirs of an - gels, come sing in ex - ul - ta - tion. Come

32 Cm B♭ F B♭ E♭/G B♭/D E♭ B♭/F F7 B♭ (Sax)

sing all ye ci - ti - zens of hea-ven, of hea - ven a-bove.

36 B♭ Fm E♭ Fm E♭ B♭ E♭ Cm Fm/A♭ B♭

Glo - ry to God. Glo - ry in the high - est. O

40 E♭

come let us a - dore Him, O come let us a - dore Him, O

44 Fm E♭ B♭/D F7/C B♭ E♭ A♭ E♭/B♭ B♭7

come let us a - dore Him, — Christ, — the

47 E♭ (Keyboard & Sax) E♭ D♭ A♭maj7 A°7 E♭/B♭ C7

Lord. Ooo yeah, oh! —

51 F C F C7 A7

Yeay Lord, we greet Thee, born this happy morn - ing.

55 Dm G7 C/G C G7 C

Je - sus, to Thee be all the glo - ry, all the glo - ry giv - en.

59 C Gm F Gm F C F Dm Gm/B♭ C F A7 D7 O
(Keyboard - Straight chords) (Keyboard - As before)

Word of the Fa - ther, now in flesh ap - pear - ing.

64 G

come let us a - dore Him, O come let us a - dore Him, O

68 A^m G D/F♯ A7/E D G C G/D D7 G Em A7 Cmaj7 D7

come let us a - dore Him, Christ, the Lord. Christ, the

73 G (Keyboard & Sax) G F C G G F C G

Lord.

VOCAL DUET

What Child Is This?

(Keyboard) Cm Cm B_b

(M) What child is this _____ who laid to rest _____
 an - gels greet _____ with an - thems sweet, _____

10 A_b 1. G

on Ma - ry's lap _____ is sleep - ing? _____ (F) Whom
 while shep-herd's watch _____

19 2. Cm(add4) Cm

are keep ing. _____ (M) So

(Add Bass & Drums; Drums-Think 6/4 pattern)

24 Cm B_b A_b

bring King him of in Kings, - cense, gold, - and myrrh; Come let peas - ant,
 of sal va - tion brings, lov - ing

29 1. G 2. Cm(add4) Cm

King, to own Him. (F) The hearts en - throne him.

37 E_b/G E_b B_b Cm Fm

This, this is Christ, the King, whom shep - herds guard and

43 G7 E_b/G E_b B_b

an - gels sing. Haste, haste to bring him love, the

2
49 Cm Fm Cm C7

55 Dm F C B \flat

(M) Praise, __ praise the Son on high, His moth - er sings her

61 A A aug Dm F C

(F) Oh, __ joy Christ is born,

lul - la - by. Joy, oh joy for Christ is born, __ the

67 B \flat A Dm (Keyboard)

the Babe, __ and the Son __ of Ma - ry.

Babe, __ and the Son __ of Ma - ry.

75 Dm A

81 Gm Dm

87 Gm Dm Gm Gm6

What child is this? __ What child __

95 A7 Dm

95 What child is this? Yeah,

is this?

101 F/A F C Dm Gm A

101 This, this is Christ, the King, whom shep - herds guard and an - gels sing.

109 F/A F C B♭ A

109 Haste, haste to bring him love, Oh, the Babe, and the Son

the Babe, and the Son of

117 Dm B♭ C

117 of Ma-ry, Ma-ry, Ma-ry, of Ma - ry,

Ma - ry, Ma -

125 Dm A7 Dm

125 of Ma - ry

ry.

F

Keyboard

NO SAX

(Keyboard & Bass; No Drums)

Silent Night

E C maj 7/E D/E C maj 7/E E C maj 7/E D/E C maj 7/E

9 E A/E F#7

(Play measures 9 - 31 octave higher for verse 1)

15 E G#m A maj 7/E F#m7 G#m7 C#m/E

15 all is bright. 'round yon vir gin mo - ther and Child.
at the sight. Glor - ies stream from hea - ven a - far.

21 A maj 7 F#m7 G#m7 C#7 F#m7 F#m7(b5)

21 Ho - ly in - fant so ten - der and mid. Sleep in the hea - ven - ly
Heav'n - ly hosts sing "Al - le - lu ia!" Christ, the Sa - viour, is

27 E/G# A#m7(b5) E/B B B7

peace. born! Sleep Christ, in the hea - ven - iour is

31 1. E C maj7/E D/E C maj7/E 2. E C7

peace. born.

(Add Drums)

37 F A m7 Bbmaj7 F/C G m7 C7

Sil - ent night, ho - ly night. Son of God,

43 F A m7 B♭maj7 G m7 A m7 D m

43

love's pure light

ra - diant beams from Thy ho - ly face.

43

43

49 B♭maj7 G m7 A m7 D 7 G m7 G m7(♭5)

49

With the dawn of re - deem - ing grace. Je - sus, Lord, at Thy

49

49

55 D m7 B m7(♭5) F/C C 7 F D♭/F E♭/F F

55

birth, _____ Je - sus, Lord, at Thy birth. _____

55

M
Keyboard

NO SAX

(Keyboard & Bass; No Drums)

Silent Night

A F maj7/A G/A F maj7/A A F maj7/A G/A F maj7/A

9 A D/A B°7
 Si - lent night, ho - ly night. All is calm,
 Si - lent night, ho - ly night. Shep - herds quake

(Play measures 9 - 31 octave higher for verse 1)

15 A C♯m D maj7/A B m7 C♯m7 F♯m/A
 all is bright. 'round yon vir - gin mo - ther and Child.
 at the sight. Glor - ies stream from hea - ven a - far.

21 D maj7 B m7 C♯m7 F♯7 B m7 B m7(♭5)
 Ho - ly in - fant so ten - der and mild. Sleep in the hea - ven - ly
 Heav'n - ly hosts sing "Al - le - lu ia!" Christ, Sa - viour, is

27 A/C# D#m7(b5) A/E E E7

peace.
born! Sleep in the hea - ven - ly
Christ, the Sa - viour is

1. 31 A F maj 7/A G/A F maj 7/A 2. A F 7

peace.
born.

(Add Drums)

37 B♭ D m7 E♭maj7 B♭/F C m7 F 7

Sil - ent night, ho - ly night. Son of God,

43 B♭ Dm7 E♭maj7 Cm7 Dm7 Gm

love's pure light radi - diant beams from Thy ho - ly face.

With the dawn of re - deem - ing grace. Je - sus, Lord, at Thy birth,

49 E♭maj7 Cm7 Dm7 G7 Cm7 Cm7(♭5)

With the dawn of re - deem - ing grace. Je - sus, Lord, at Thy birth,

55 Gm7 Em7(♭5) B♭/F F7 B♭ G♭/B♭ A♭/B♭ B♭

birth, _____ Je - sus, Lord, at Thy birth. _____