

By The Time I Get To Phoenix

MALE VOCAL

Keyboard

1 E♭maj7 Fm7/E♭ E♭maj7 Fm7/E♭

5 Fm/B♭ E♭maj7

time I get to Phoe-nix she'll be ris-in'. She'll

9 Fm/B♭ E♭maj7

find the note I left hang-in' on her door. She'll

13 A♭maj7 B♭9 Gm7 Cm

laugh when she reads the part that says I'm leav-in', 'cause I've

17 Fm7 D♭ B♭7

left that girl so man-y times be - fore. By the

21 Fm/B♭ E♭maj7

time I make Al - bu - quer - que she'll be work-in'. She'll

25 Fm/B♭ E♭maj7

prob - ly stop at lunch and give me a call. But

29 A♭maj7 B♭9 G m7 Cm
she'll just hear that phone keep on ring-in' off the

33 F m7 D♭ B♭7
wall. that's all. By the

37 Fm/B♭ F m7 E♭maj7 F m/B♭
time I make Ok-la - ho-ma she'll be sleep-in'. She'll turn soft-ly and

42 E♭maj7 A♭maj7
call my name out low. And she'll cry just to

46 B♭9 G m7
think I'd really ly leave her, though

49 F m7 B♭7 E♭maj7 A♭maj7
time and time I've tried to tell her so. She just did - n't

53 Fm G 7 C B♭6
know I would real - ly go.

57 C B♭ C
Fm G 7 C B♭6

The musical score consists of eight staves of music. The first seven staves are in common time (indicated by a 'C') and the last staff is in 6/8 time (indicated by a '6'). The key signature is one flat (B-flat), indicated by a 'B' with a flat sign. Chords are labeled above the staff, and lyrics are written below the notes. Measure 29 starts with A-flat major 7, followed by B-flat 9, G minor 7, and C major. Measure 33 starts with F minor 7, followed by D-flat and B-flat 7. Measure 37 starts with F minor/B-flat, followed by F minor 7, E-flat major 7, and F minor/B-flat. Measure 42 starts with E-flat major 7, followed by A-flat major 7. Measure 46 starts with B-flat 9, followed by G minor 7. Measure 49 starts with F minor 7, followed by B-flat 7, E-flat major 7, and A-flat major 7. Measure 53 starts with F minor, followed by G 7, C, and B-flat 6. Measure 57 starts with C, followed by B-flat, and then continues in 6/8 time with C, B-flat 6, and a final ending symbol.