

America

M
Keyboard

C

5 Far, we've been trav - el - ing far___ with - out a home,

9 but not with - out a star.

13 Free, on - ly want to be free. We hud - dle close,

17 hang on to a dream.

D

21 On the boat and on the planes, we're com - ing to A - mer-i - ca.

25 Nev - er look - ing back a - gain. we're com - ing to A - mer-i - ca.

Bm D

29 Home, though it seems so far a way. Oh, we're trav - el - ing

A A7 C G F#m

33 light to-day in the eye of the storm. in the eye of the

2
37 Bm

storm. Home, to a new and a shin -

41 D A

- y place. Make our bed, and we'll say our grace. Free-dom's light burn-ing warm,

45 C D/A C/B♭ Bm

— Free-dom's light burn - ing warm.

49 C

49

53 C

Ev - 'ry - where a - round the world, we're com - ing to A - mer-i - ca.

57

Ev - 'ry time that flags un - furled. we're com - ing to A - mer-i - ca.

61 D

Got a dream to take them there, they're com - ing to A - mer-i - ca.

65

Got a dream they've come to share, they're com-ing to A-mer-i-ca.

The musical score consists of six staves of music. The first staff (measures 37-40) starts in B major (Bm) with lyrics 'storm. Home, to a new and a shin -'. The second staff (measures 41-44) starts in D major (D) with lyrics '- y place. Make our bed, and we'll say our grace. Free-dom's light burn-ing warm,'. The third staff (measures 45-48) starts in C major (C) with lyrics '— Free-dom's light burn - ing warm.' The fourth staff (measures 49-52) shows a bass line only. The fifth staff (measures 53-56) starts in C major (C) with lyrics 'Ev - 'ry - where a - round the world, we're com - ing to A - mer-i - ca.' The sixth staff (measures 57-60) continues with lyrics 'Ev - 'ry time that flags un - furled. we're com - ing to A - mer-i - ca.' The seventh staff (measures 61-64) starts in D major (D) with lyrics 'Got a dream to take them there, they're com - ing to A - mer-i - ca.' The eighth staff (measures 65-68) continues with lyrics 'Got a dream they've come to share, they're com-ing to A-mer-i-ca.' Chords are indicated above the staves: Bm, D, A, C, D/A, C/B♭, Bm, C, and D.

69 E C♯m 3

They're com-ing to A-mer-i-ca. They're com-ing to A-mer-i-ca.

73 C♯m F♯m7

They're com-ing to A-mer-i-ca. They're com-ing to A-mer-i-ca to-

77 E C♯m

day, to - day, to - day,

81 A F♯m

to - day, to - day.

85 E C♯m

my coun-try tis of thee. To-day, sweet land of lib-er-ty. To-day,

89 A F♯m

of thee I sing. To-day, of thee I sing. to-day,

93 C

To - day. To - day.

97 (Keyboard)

To - day.

101 Dm G7 C