

# Can't Take My Eyes Off Of You

# F

Keyboard

(Keyboard) F<sup>°</sup>7/F E<sup>°</sup>7/F (Sax) F

5 F<sup>°</sup>7/F E<sup>°</sup>7/F F

9 F F Maj7

13 F<sup>9</sup> B<sup>b</sup>

17 B<sup>b</sup>m F

21 G<sup>7</sup>/F G<sup>°</sup>7/F F

26 G<sup>m</sup> (Sax) C<sup>7</sup> F

30 G<sup>m</sup> C<sup>7</sup> F

You're just too  
good to be true. Can't take my eyes off of you. You'd be like  
way that I stare. There's noth-ing else to com-pare. The sight of  
heav - en to touch. I wan-na hold you so much. At long last  
you leaves me weak. There are no words left to speak. But if you  
love has ar-rived, and I thank God I'm a - live. You're just too  
feel like I feel, please let me know that it's real.  
good to be true. Can't take my eyes off of you. Par-don the  
I love you

34 G m C7 F Maj7

ba - by, and if it's quite al - right, I need you ba - by to warm the

37 D m7 G m7 C7 F D7

lone-ly night. I love you ba-by, trust in me\_ when I say. Oh pret-ty

42 G m C7 F Maj7

ba - by, don't bring me down, I pray. Oh pret-ty ba - by, now that I've

45 D m7 G m7 Eb7 C7

found you, stay, and let me love you, ba - by, let me love you.\_\_\_\_\_You're just too

50 F F Maj7

good to be true.\_\_\_\_\_ Can't take my eyes off of you.\_\_\_\_\_ You'd be like

54 F 9 Bb

heav-en to touch.\_\_\_\_\_ I wan-na hold you so much. At long last

58 Bbm F

love has ar-rived,\_\_\_\_\_ and I thank God I'm a-live.\_\_\_\_\_ You're just too

62 G 7/F G °7/F F To Coda ⊕ D.S. al Coda

good to be true.\_\_\_\_\_ Can't take my eyes off of you.\_\_\_\_\_

⊕ Coda 66 Bbm6/G F Bbm6/G F

Can't take my eyes off of you.\_\_\_\_\_ Can't take my eyes off of you.\_\_\_\_\_

71 G m7 (Sax) C7 F