

# Chances Are

# M

(Keyboard)

1 2 3 4      B<sup>flat</sup>m7      E<sup>flat</sup>7      A<sup>flat</sup>      Fm7      B<sup>flat</sup>m7      E<sup>flat</sup>7      Keyboard

5      D<sup>flat</sup>6      A<sup>flat</sup>7(<sup>#</sup>5)      D<sup>flat</sup>      B<sup>flat</sup>m7(<sup>b</sup>5)

are cause 'cause my com - po - sure sort of grin, slips, the the

7      A<sup>flat</sup>/E<sup>flat</sup>      Cm7      F9      F7      B<sup>flat</sup>m7      B<sup>flat</sup>7

mo - ment you come in - to view, chanc - es are you think that  
mo - ment that your lips meet mine, chanc - es are you think my

10 1      E<sup>flat</sup>7      B<sup>flat</sup>m7      E<sup>flat</sup>7      A<sup>flat</sup>      E7      E<sup>flat</sup>      A<sup>flat</sup>7(<sup>#</sup>5)

I'm in love with you. Just be -

13 2      E<sup>flat</sup>7      B<sup>flat</sup>m7      E<sup>flat</sup>7      E<sup>flat</sup>7(<sup>b</sup>9)      A<sup>flat</sup>      E7      A<sup>flat</sup>      A<sup>flat</sup>maj7

heart's your Val - en - tine. In the mag - ic of

16 D<sup>flat</sup>m      D<sup>flat</sup>m6      A<sup>flat</sup>m

moon - light, when I sigh, "Hold me close, dear,"

19 Fm7(<sup>b</sup>5)      B<sup>flat</sup>7

— chanc - es are you be - lieve the stars that fill the skies are

22 E9      E<sup>flat</sup>9      E<sup>flat</sup>7      N.C.

in my eyes. Guess you feel you'll al - ways

24 D $\flat$ 6 A $\flat$ 7( $\#$ 5) D $\flat$  B $\flat$ m7( $\flat$ 5)  
 be the one and on - ly one for me and

26 A $\flat$  Cm7 F9 F aug B $\flat$ m C $\circ$  B $\flat$ m D $\circ$  **To Coda  $\Theta$**   
 if you think you could, well, chan-ces are your chan - ces

29 B $\flat$ m7 E $\flat$ 7 A $\flat$  (Keyboard D.S. al Coda)  
 are aw - f'ly good.

**$\Theta$  Coda**  
 32 B $\flat$ m7/E $\flat$  E $\flat$ 7 Cm7( $\flat$ 5) F7 B $\flat$ m  
 are aw - f'ly good; the chan - ces are your chan - ces

36 B $\flat$ m7 E $\flat$ 7 E $\flat$ 7( $\flat$ 9) A $\flat$  (Keyboard) E6 A $\flat$ 6  
 are aw - f'ly good.