

FEMALE VOCAL ONLY

Batman, Wolfman, Frankenstein, Or Dracula

Keyboard

(Sax) F E \flat B \flat

7 B \flat

I He love - to take my ba - by to a mov - ie show
love - to take my ba - by to a mov - ie show
He does - n't go for park - ing down in Lov - er's Lane,

9 B \flat

so and lots I can of try to smooth him while the lights are low.
and lots I can of try to smooth him while the lights are low.
so and lots I can of try to smooth him while the lights are low.

11 E \flat

But he won't cud - dle to a stor - y of ro-mance. There's but
He thinks that dream - y mus - ic real - ly is a bore,
But he won't cud - dle to a stor - y of ro-mance. There's but

13 F E \flat F F 7

on - ly found one out way what I've got look - ing chance.
on - ly found one out way what I've got look - ing chance.
on - ly found one out way what I've got look - ing chance.

15 B \flat B \flat 7

Bat - man, Wolf - man, Frank - en - stein, or Drac - u - la
Bat - man, Wolf - man, Frank - en - stein, or Drac - u - la
Bat - man, Wolf - man, Frank - en - stein, or Drac - u - la

17

to to put make him him in ten - der mood as can for love. It takes the
to to put make him him in ten - der mood as can for love. It takes the
to to put make him him in ten - der mood as can for love. It takes the

19 E \flat

Cat Cat Girl, Girl, Dog Dog Boy, Boy, Crea - ture from the Black Black La - goon
Cat Cat Girl, Girl, Dog Dog Boy, Boy, Crea - ture from the Black Black La - goon
Cat Cat Girl, Girl, Dog Dog Boy, Boy, Crea - ture from the Black Black La - goon

21 B \flat

to to make him him feel mak - like mak - ing love mak - ing love. It takes a
to to make him him feel mak - like mak - ing love mak - ing love. It takes a
to to make him him feel mak - like mak - ing love mak - ing love. It takes a

2
23 F E♭

mon - ster from whose out - er space - to who make my a
mad - man whose teeth - er curled, who grows a

25 F E♭

ba - by want my em - brace. He - brave ly -
bed - bug that wrecks the world, he gets ro -

27 F E♭

holds - me, he's like a dream, if He
man - tic, it's real - ly great.

29 F To Coda ♪
(Sax)

on - ly he can hear some - bod - y scream. Ahhh
holds - me close as I be - gin - to faint.

31 B♭

on - ly he can hear some - bod - y scream. Ahhh
holds - me close as I be - gin - to faint.

34 E♭7

on - ly he can hear some - bod - y scream. Ahhh
holds - me close as I be - gin - to faint.

37 B♭ F7

on - ly he can hear some - bod - y scream. Ahhh
holds - me close as I be - gin - to faint.

40 E♭7 B♭ D.S. al Coda

on - ly he can hear some - bod - y scream. Ahhh
holds - me close as I be - gin - to faint.

43 ♪ Coda B♭ B♭

on - ly he can hear some - bod - y scream. Ahhh
holds - me close as I be - gin - to faint.