

# 12th Street Rag

## (Keyboard)

## Keyboard

This sheet music page contains six staves of musical notation for a jazz piece. The top staff is for the piano, showing chords and bass notes. The second staff is for the saxophone, starting at measure 5. The third staff continues the saxophone line from measure 10. The fourth staff starts at measure 15. The fifth staff starts at measure 21. The sixth staff starts at measure 27. Measure numbers are indicated on the left side of each staff.

Measures 1-4:

- Piano: F, F°, F7, /G, /G<sup>b</sup>, F, F7
- Saxophone: B<sup>b</sup>, F7, /F, /G, /G<sup>b</sup>, F7

Measures 5-14:

- Saxophone: B<sup>b</sup>, 1. /F, /G, /A, B<sup>b</sup>

Measures 15-20:

- Piano: F7, /F, /G, /F, C7, F7
- Saxophone: (continues from previous staff)

Measures 21-29:

- Saxophone: 2. B<sup>b</sup>7/A<sup>b</sup>, E<sup>b</sup>/G, G<sup>b</sup>7, B<sup>b</sup>, /D, /D<sup>b</sup>

Measures 30-36:

- Piano: C7, F7, B<sup>b</sup>, F7, B<sup>b</sup>, F, F°
- Saxophone: (continues from previous staff)

Measures 37-43:

- Saxophone: F7, /G, G<sup>b</sup>, F, F7, B<sup>b</sup>, F7

Measures 44-48:

- Saxophone: B<sup>b</sup>, F7

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42 B<sup>b</sup> F7 C7

47 F7 B<sup>b</sup>

52 F7 G°

57 B<sup>b</sup> B<sup>b</sup>7/A<sup>b</sup> E<sup>b</sup>/G G<sup>b</sup> B<sup>b</sup>/F

63 C7 F7 B<sup>b</sup> Fm7/C Gm7 G<sup>b</sup> B<sup>b</sup>/F F7 B<sup>b</sup> F (Keyboard)

67 F° F7 /G /G<sup>b</sup> F F7 B<sup>b</sup>

72 F7 B<sup>b</sup> F7

78 B<sup>b</sup> F7 C7

83 F7 B<sup>b</sup>

88 F7 B<sup>b</sup> F7

94 B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/G G<sup>b</sup> B<sup>b</sup>/F

99 C7 F7 B<sup>b</sup> F7 B<sup>b</sup> (Sax) F F°

104 F7 /G G<sup>b</sup> F F7 B<sup>b</sup> F7

109 B<sup>b</sup>

114 1. B<sup>b</sup> F7 C7

119 F7

122 2. B<sup>b</sup> D7 Gm7 G° B<sup>b</sup> C9 F7

128 B<sup>b</sup> F7 B<sup>b</sup> (Both) F F° F7/E<sup>b</sup> /D /C B<sup>b</sup>

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat. The first staff starts at measure 88 with an F7 chord. The second staff starts at measure 94 with a Bb chord. The third staff starts at measure 99 with a C7 chord. The fourth staff starts at measure 104 with an F7 chord. The fifth staff starts at measure 109 with a Bb chord. The sixth staff starts at measure 114 with a Bb chord. The seventh staff starts at measure 119 with an F7 chord. The eighth staff starts at measure 122 with a Bb chord. Various chords are indicated throughout the score, including Bb, Bb/Ab, Eb/G, Gb, F, G, D7, Gm7, G°, C9, and F7/Eb/D/C/Bb. Performance instructions such as '(Sax)', '(Both)', and '1.' and '2.' are also present.