

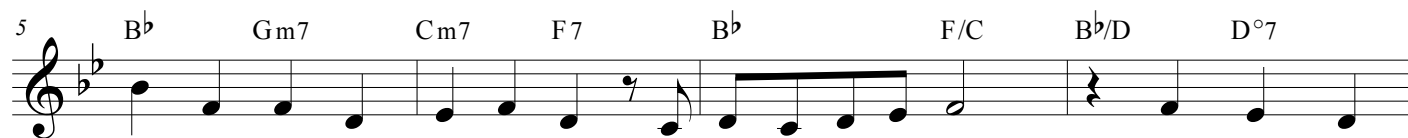
FEMALE VOCAL ONLY

Oh Johnny

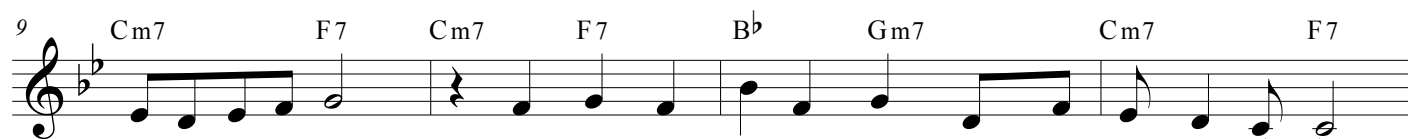
M

Keyboard

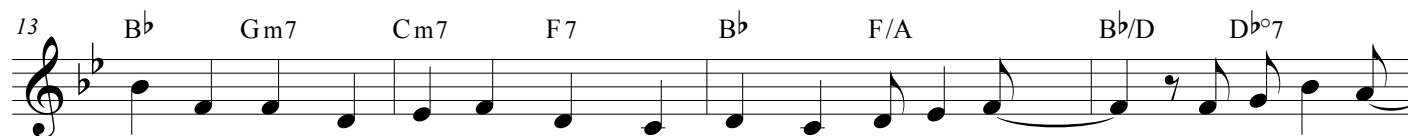
(Keyboard)



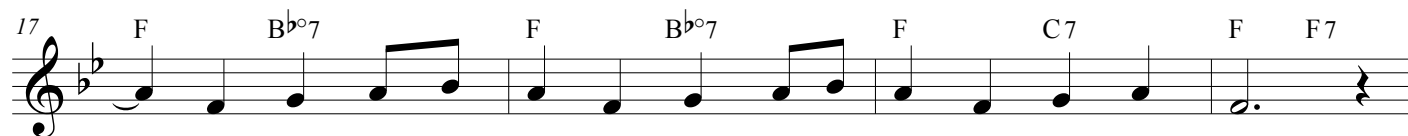
All the girls are cra-zy 'bout a cer-tain lit-tle lad. Al-though he's



ver-y, ver-y bad. He could be aw-f'ly good when he want-ed to. —

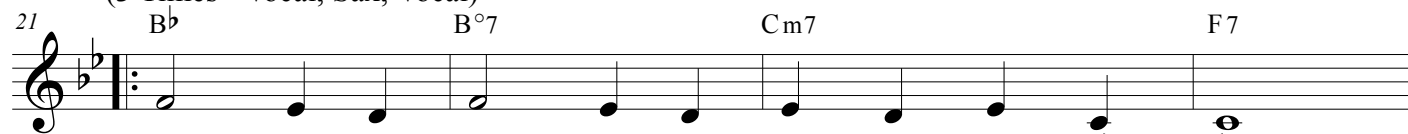


Bad or good, he un-der-stood 'bout love and oth-er things, — for ev-'ry girl

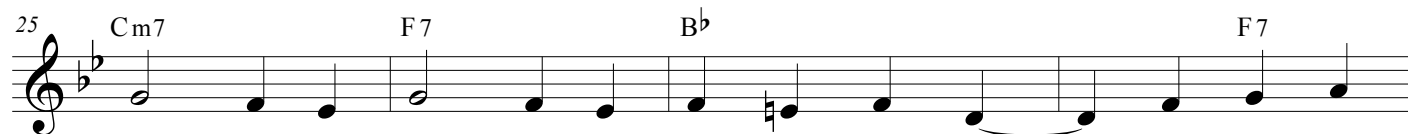


— in town fol-lowed him a-round, just to hold his hand and say,

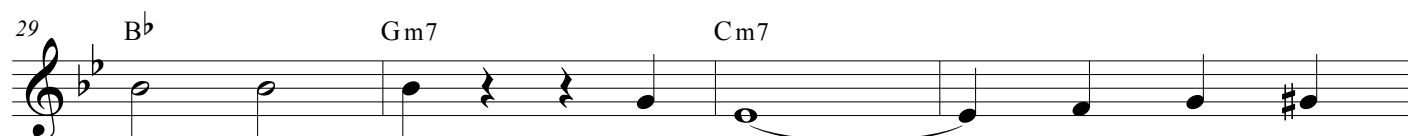
(3 Times - Vocal, Sax, Vocal)



Oh John ny! Oh John - ny! How you can love. —



Oh John-ny! Oh John-ny! Hea-vens a - bove! — You make my



sad heart jump with joy, — and when you're

33 F7 G°7 Cm7 F7

near, I just can't sit still a min - ute. I'm so,

37 B♭ B°7 Cm F7

Oh John - ny! Oh John - ny! please tell me, dear, _____ what

41 Am7(b5) /E♭ D7 C9

makes me love you so? _____ You're not

45 B♭ Gm7 C B♭°7

hand-some, it's true, _____ but when I look at you, _____ I just,

49 1, 2. Cm7 F7 B♭ Cm7 F7

Oh, John - ny! Oh John - ny! Oh! _____

53 3. Cm7 F7

Oh, John - ny! Oh John - ny!

57 (Spoken seductively) N.C. (Keyboard) B♭ F Cm7 F7 B♭ F7 B♭

Oh, John-ny! Oh!