

Michelle

F

(Keyboard)

Gm Gm/F# Gm/F Gm/E EbMj7 D Keyboard
 5 G Cm7 F6
 8 Eo7 To Coda D C#o7 D D
 12 Gm 3 Bb7
 15 Eb D7 Gm
 18 Gm Gm/F# Gm/F Gm/E EbMj7 D D.S. al Coda
 Coda 22 D C#o7 D (Sax) G Cm7
 26 F Eo7 D Db7 D

Mi - chelle my belle. These are words that
 Mi - chelle, my belle, Sont des mots qui
 go to - geth - er well, my Mi - chelle. semble. I
 vont tres bien en - semble, tres bien en
 love you, I love you, I love you. That's all I want to
 say. Un - til I find a way. I will
 say the on - ly words I know that you'll un - der - stand.
 well, my Mi - chelle.
 3 3

2

30 *Gm* *Bb7*
 want you, I want you, I want you. I think you know by

33 *Eb* *D7* *Gm*
 now. I'll get to you some - how. Un -

36 *Gm* *Gm/F#* *Gm/F* *Gm/E* *Ebmaj7* *D*
 til I do, I'm tell - ing you so you'll un - der - stand.

40 *G* *Cm7* *F6*
 Mi - chelle, my belle. Sont des mots qui

43 *Eo7* *D* *C#o7* *D*
 vont tres bien en - semble. Tres bien en - semble. I will

46 *Gm* *Gm/F#* *Gm/F* *Gm/E* *Ebmaj7* *D*
 say the on - ly words I know that you'll un - der - stand.

(Sax) 50 *G* *Cm7* *F*
 3 3 3

53 *Eo7* *D* *Dbo7* *D* *Gm* *Gm/F#*
 3 3 3
 I will say the on - ly words

57 *Gm/F* *Gm/E* *Ebmaj7* *D* *rit.* *G*
 — I know that you'll un - der - stand, my Mi - chelle.