

WHERE OR WHEN

471

RODGERS, HART
G. GOODWIN

Bass

SAMBA MM=155

Bass clef, 4/4 time, key signature of B-flat major.

1 Fmaj9 E6/F Gmin7/F C7b9#11/F C7b9
 5 Fmaj9 E6/F Gm7/F Gm7/C C7b9
 9 Fmaj9 Gm7/F E6/F Fmaj9
 13 Bbmaj7 F7/A Gm7 Am7 Bbmaj7 F7/A Gm7 Bb/C A13
 17 D7#9 D9 G13 C7#9 G9 Gb9
 21 Fmaj9 Gm7/F E6/F E7#9/F Fmaj9
 25 Bb6 F2/A Gm7 Am7 Bb6 F2/A Gm7 F6 Em11
 29 A+7b9 Dm9
 33 Em11 A+7b9 Dm7 Dm(ma7) Dm7
 37 G13 G+7 C9 39 F Maj9 Gm7/F

41 E6/F Cm9 F7**9** B**9**⁶ Am7 D7b5b9 D9 Gm7 D7**9**
 Cresc.

46 F**#**⁹ G9 D**9** C13 B**69b5**

51 E**b**maj7 A**b**maj7 D**b**maj7 G**b**maj9 C7b5b9+9

55 Fmaj9 Gm7/F E6/F F maj9

59 B**b**maj7 Am7 Gm7 Am7 B**b**maj7 Am7 Gm7 Gm7/C

63 A13 D+9 G13 C+9 C+7b9 F maj7 Gm7/F

67 E6/F Fmaj7 Cm7 F7**9** B**b**maj7 F/A Gm7 Am7

71 B**b**maj7 F/A Gm7add4 F⁶ Em11 A+7b9

75 Dm7 Dm(maj7) Gm7 Em7 Em7b5 A7**9** A7b5b9 A9

79 Dm7 Gm7 F**#**⁹ G9 D**9** C7**9**

83 Fmaj9 Gm7/F E**b**/F Cm7add4 F13

87 B \flat maj9 Am7add4 D+7b9 Gm7 Am7 D+7b9
 Cresc.
 91 G9 F \sharp 9 G9 D \flat b5 C13 B \flat m7add4 F/E \flat
 95 95 A \flat 6/E \flat B \flat m7/E \flat E7 \sharp 9/E \flat E \flat m11 A \flat +b9
 99 D \flat 6 Cm7 F13 F7b5b9 B \flat m7 Cm7/F F9
 103 A \flat 9 B \flat 9 E \flat m7 Am7/D D \flat m9 A \flat /G \flat
 107 D \flat m9 A \flat /G \flat G \flat maj9 Cbmaj7 Emaj9 Amaj9 E \flat 7b5 \sharp 9
 111 D \flat 9 D \flat 9
 116 A \flat /G \flat A \flat /E \flat B \flat /A \flat