

The Man With The Bag

M

Keyboard

(Keyboard)

B \flat Cm7 D7 E \flat maj7 Cm Cm7 F7

(Bass & Keyboard)

B \flat Cm7 Dm7 E \flat F7sus F7

Old Mis-ter Krin - gle is soon gon-na jin - gle the bells that-'ll tin - gle all your
He's got a sleigh-full; it's not gon-na stay full. He's got stuff to drop at ev - ry

B \flat B \flat 7 E \flat E \circ 7 B \flat /F G7

trou - bles a - way. Ev - 'ry - bod - y's wait - in' for the man with the bag, 'cause
stop of the way.

1. Cm7 F7 B \flat Fm7 B7 2. Cm7 F7 B \flat B \flat 7

Christ-mas is com-in' a-gain. ____ Christ-mas is com-in' a-gain. ____ He'll be

E \flat 6 E \circ 7 B \flat /F F7 B \flat 7 E7(b5)

here with the an - swer to the prayers that you made through the year. You'll get

E \flat 6 C7 F7

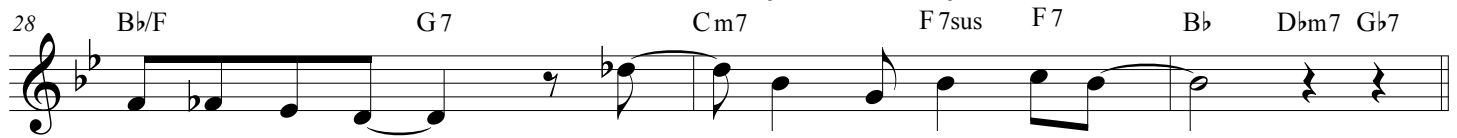
yours if you've done ev - 'ry - thing you should ex - tra spe - cial good. He'll



make this De-cem-ber the one you'll re-mem-ber. The best and the mer-ri-est you

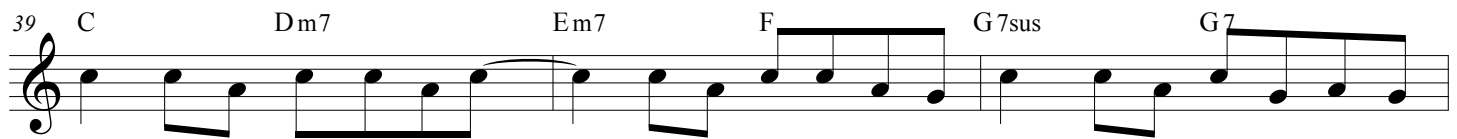
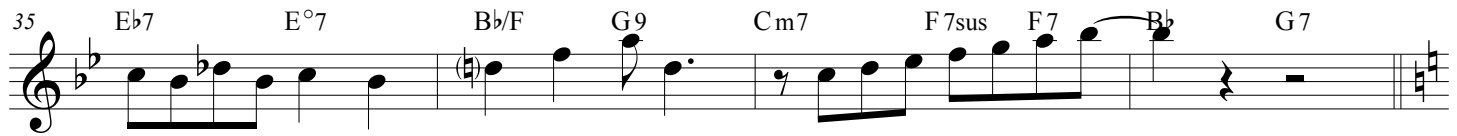


ev - er did have. Ev - 'ry - bod - y's wait - in' for the



man with the bag, — Christ - mas is here a - gain. —

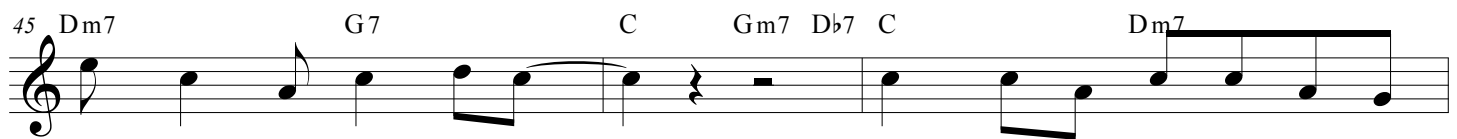
(Keyboard)



Old Mis-ter Krin-gle is soon — gon-na jin-gle all the bells that-'ll tin-gle all your



trou-bles a - way. Ev - 'ry - bod - y's wait - in' for the man with the bag,



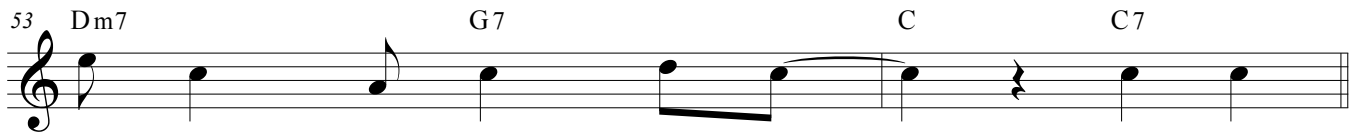
Christ-mas is here a - gain. — He's got a sleigh-full and it's



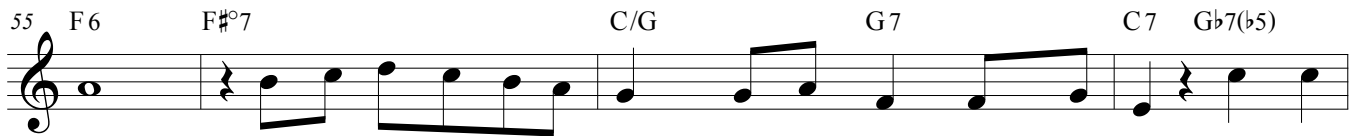
not gon-na stay full, got stuff that-he's drop-pin' ev - 'ry stop of the way.



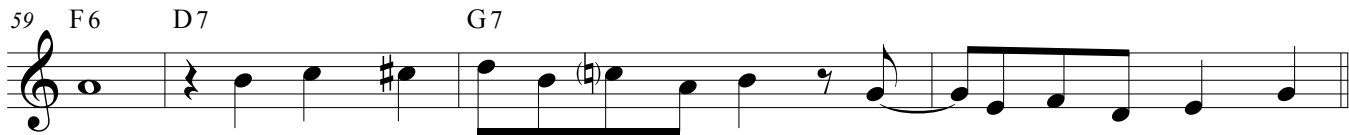
Ev - 'ry - bod - y's wait - in' for the man with the bag, —



Christ - mas is here a - gain. — He'll be



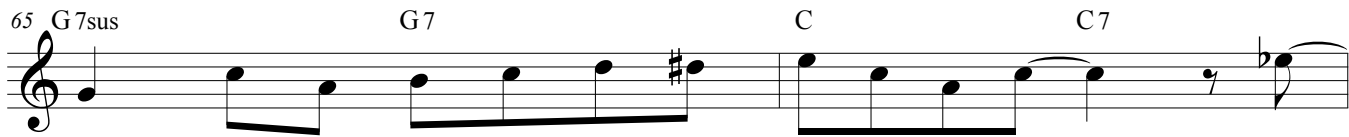
here with the an-swer to the prayers that you made through the year. You'll get



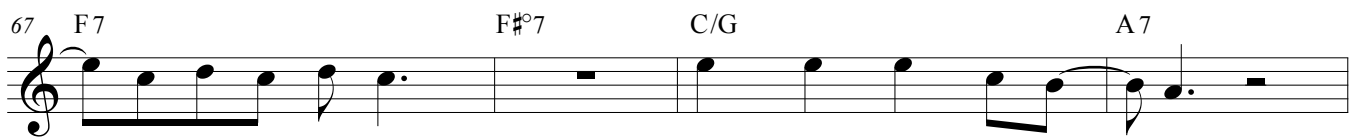
yours if you've done ev - 'ry-thing you should ex - tra spe-cial good. He'll



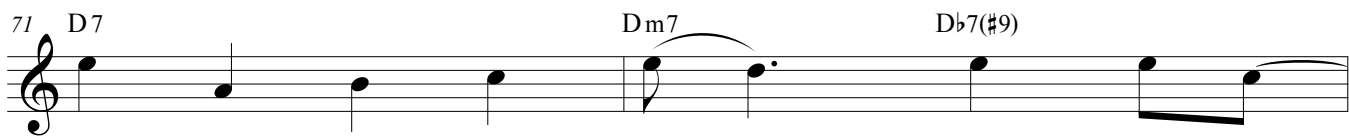
make this De - cem - ber the one you'll re - mem - ber. The



best and the mer - ri - est you ev - er did have. Ev -



- 'ry bod-y's wait-in'. They're all con - gre - ga — tin',



wait - ing for the man — with the bag. —

