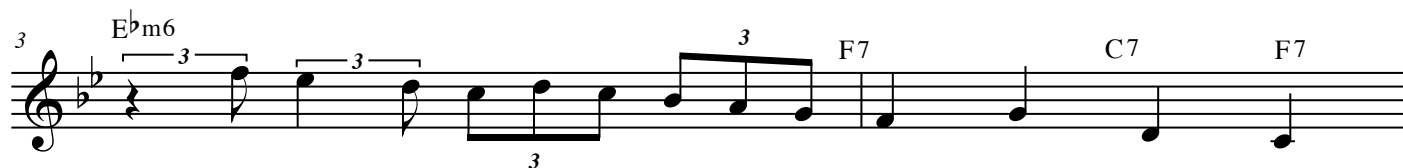
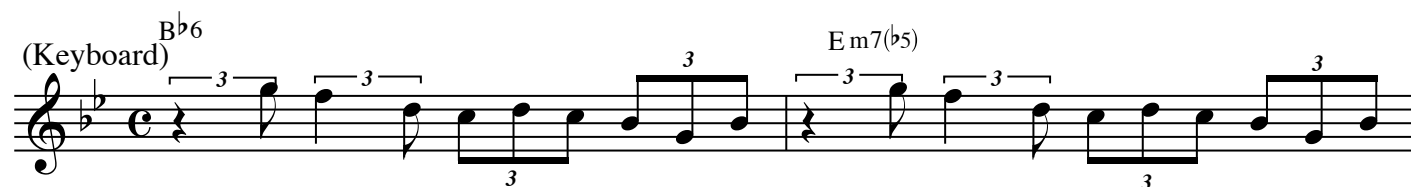


# Ain't Misbehavin'

# M

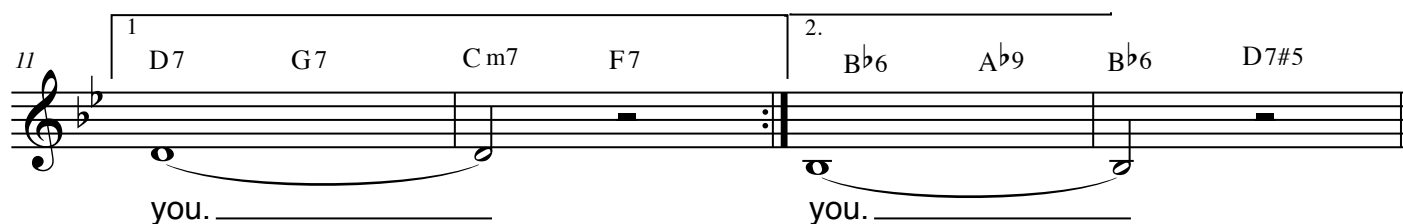
Keyboard



No one to talk with, all by my-self. No one to walk with, but  
I know for cer-tain, the one I love. I'm through with flir - tin, it's



I'm hap-py on— the shelf. Ain't mis-be-ha-vin', I'm sav-in' my love for  
just you I'm think - in' of. Ain't mis-be-ha-vin', I'm sav-in' my love for



Like Jack Hor-ner in the cor-ner, Don't go no-where. What do I care?



Your kiss - es are worth wait - ing for, be - lieve me.

23  $B^b$   $B^{\circ 7}$   $C m7$   $C^{\# \circ 7}$   $B^b/D$   $D7^{\#5}$

I don't stay out late, don't care to go. I'm home a-bout eight, just

26  $E^b6$   $A^b9$   $B^b$   $G7(b9)$

me and the "Late \_\_\_ Late Show." Ain't mis-be-ha-vin,'

28  $C m7$   $F7$  *To Coda*  $B^b6$   $C m7$   $F7$  *D.S. al Coda*

Sav-in' my love for you. \_\_\_\_\_

*Coda*

31  $D$   $E^b \circ 7$   $D7$   $G m7$   $C m7$   $F7$

you. Ain't mis-be-ha vin,' I'm sav-in' all my love for

(Keyboard)  $B^b$   $B^b/D$   $D^b \circ$   $F7/C$   $B^b$   $E^b$   $B^b6$

35 *rit.* *Glide*

you. 3 3 3