Blues In The Night

F

12-beat feel

Keyboard & Bass - Play solid chords on every beat in intro
No percussion until measure 13

Lyrics:

My mom-ma done tol' me__ when I was in pig-tails, my mom ma done tol' me,

"Hon!___ A man's gon-na sweet-talk__ and give you the big eye,

but when the sweet-talk is done,_____ a man is a two-face, a

22 G7 | C7 | F

wor - ri - some thing who'll leave you to sing the blues_____ in the night.

25 F7 | C7(♯5) | Fm7 | B♭7 | F (Sax)

Now the rain's a fall - in', hear the train a-call - in', "Whoo-ee.'"

28 | B♭9 | B♭m6 | C7

Hear that lone - some whis - tle blow - in' 'cross the tres - tle,

31 F (Sax) | C7

"Whoo-ee.'" A whoo-ee dah hoo - ee,____ ol'

34 G7 | C7 | F

click - et - y clack's an ech - o in back the blues_____ in the night.
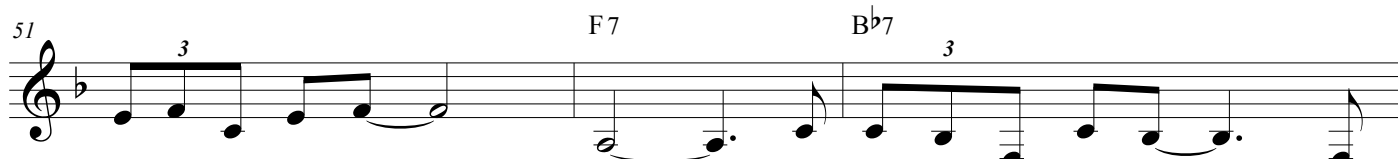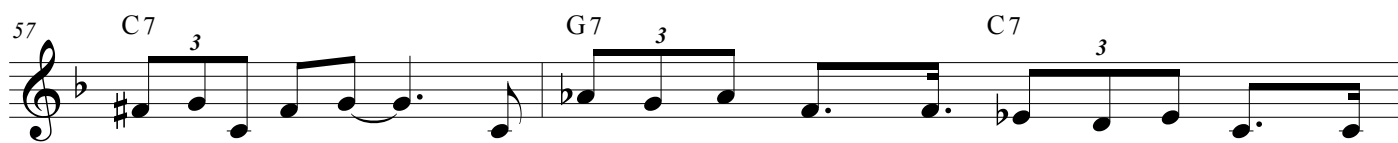
37 F (Sax) | B♭7 | F7

41 B♭7 | F7
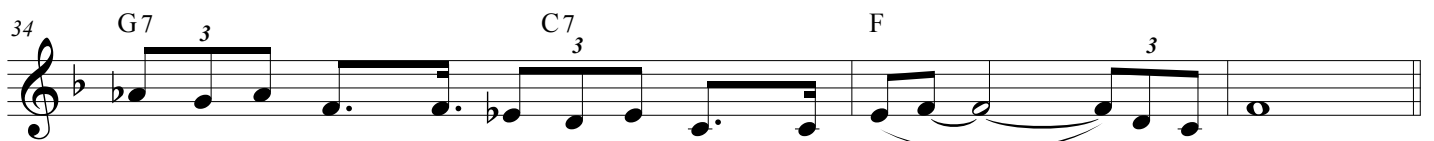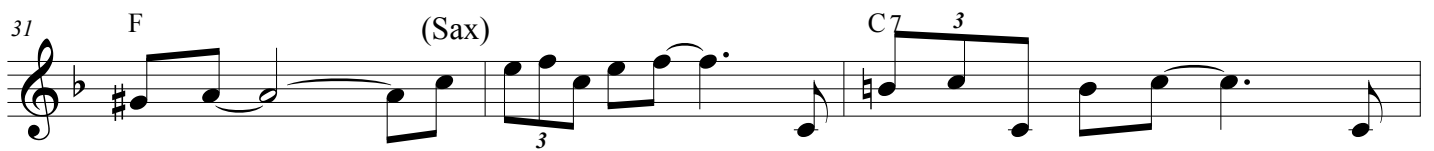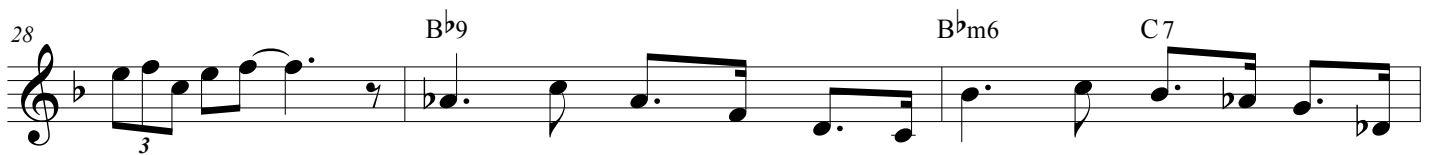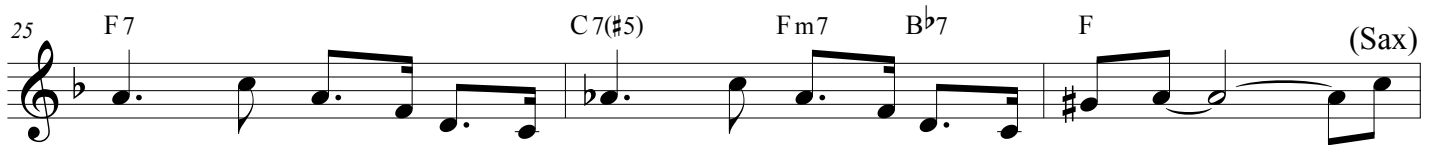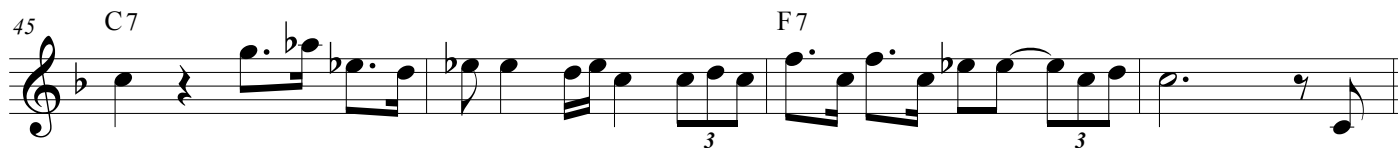
From

Nat-chez to Mo - bile,___ from Mem-phis to St. Joe,___ where -

ev - er the four winds blow.___ I've been in some big towns and
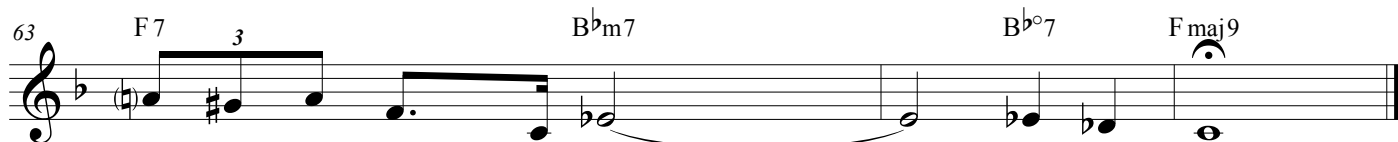
heard me some big talk, but there is one thing I know:_____ A

man is a two - face, a wor - ri - some thing who'll leave you to sing the

blues _____ in the night. Ooo Ooo ___ My

mom - ma was right, there's blues _____ in the night.