

## VOCAL DUET

## Put Your Hand In The Hand

Country Rock Rhythm

Keyboard

B<sup>b</sup> F E<sup>b</sup> B<sup>b</sup> N.C.

5 B<sup>b</sup> F7 (F) Put your  
hand in the hand of the Man who stilled the wa- - ter. Put your

9 Cm7 F7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Fm7  
hand in the hand of the Man who calmed the sea. Take a look at your-self and-a

14 B<sup>b</sup>7 E<sup>b</sup> E<sup>o</sup>7 B<sup>b</sup>/F Gm7  
you can look at oth - ers dif-frent-ly by put-tin' your hand in the hand of the

18 C7 E<sup>b</sup>m7 F7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>  
Man from-a Gal - li - lee. Ev'-ry time I look in - to the

22 F7 Cm7  
ho-ly book I wan-na trem-ble. Oh when I read a-bout the part where the

26 F7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>  
car - pen - ter cleared the tem - ple. For the

29 Fm7 B<sup>b</sup>7  
buy - ers and the sel - lers were no dif - frent fel - las than what

31 E<sup>b</sup> E<sup>o</sup>7 B<sup>b</sup>/F Gm7  
I pro-fessed to be. And it caus - es me shame to know we're

34 C7 E<sup>b</sup>m7 F7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7  
not the peo - ple we should be. (M) So put your

37 E♭ hand in the hand of the Man who stilled the wa - ter. Put your

41 Fm7 hand in the hand of the Man who calmed the sea. Take a

45 B♭m7 look at your-self and - a you can look at oth - ers dif-frent - ly

48 A°7 by put - tin' your hand in the hand of the

50 F7 A♭m7 B♭7 E♭ A♭ E♭ Man from - a Gal - li - lee. My mom - ma

53 E♭ taught me how to pray be - fore I reached the age of sev - en,

56 A♭ A Fm7 B♭7 E♭ A♭ and when I'm on my knees, that's when I feel close to hea-ven.

60 E♭ B♭m7 E♭7 Dad-dy lived his life \_\_ for two kids and a wife; you

63 A♭ A°7 E♭/B♭ Cm7 do what you must do. And he showed me e - nough of what it

66 F 7 A<sup>b</sup>m7 B<sup>b7</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>  
takes to get you through. \_\_\_\_\_ (Both) So you got - ta put your

69 (Male) E<sup>b</sup> B<sup>b7</sup>  
(Female) hand in the hand of the Man who stilled the wa - ter. \_\_\_\_\_ Put your

73 F m7 B<sup>b7</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>  
hand in the hand of the Man who calmed the sea. \_\_\_\_\_ (Male) Take a

77 B<sup>b</sup>m7 E<sup>b7</sup> A<sup>b</sup>  
look at your-self and - a you can look at oth - ers dif-frent - ly

80 A°7 E<sup>b</sup>/B<sup>b</sup> C m7 F 7 A<sup>b</sup>m7 B<sup>b7</sup>  
(As before) by put-tin' your hand in the hand of the Man from-a Gal - li - lee.

83 1. E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> 2. E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>  
Put your hand in the hand of the

88 F 7 A<sup>b</sup>m7 B<sup>b7</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C m7  
Man from-a Gal - li - lee. \_\_\_\_\_ Put your hand in the hand of the

92 F 7 A<sup>b</sup>m7 B<sup>b7</sup> E<sup>b</sup> rit. A<sup>b</sup> E<sup>b7</sup> (Shake)  
Man from - a Gal - li - lee. \_\_\_\_\_ Oh yeah!