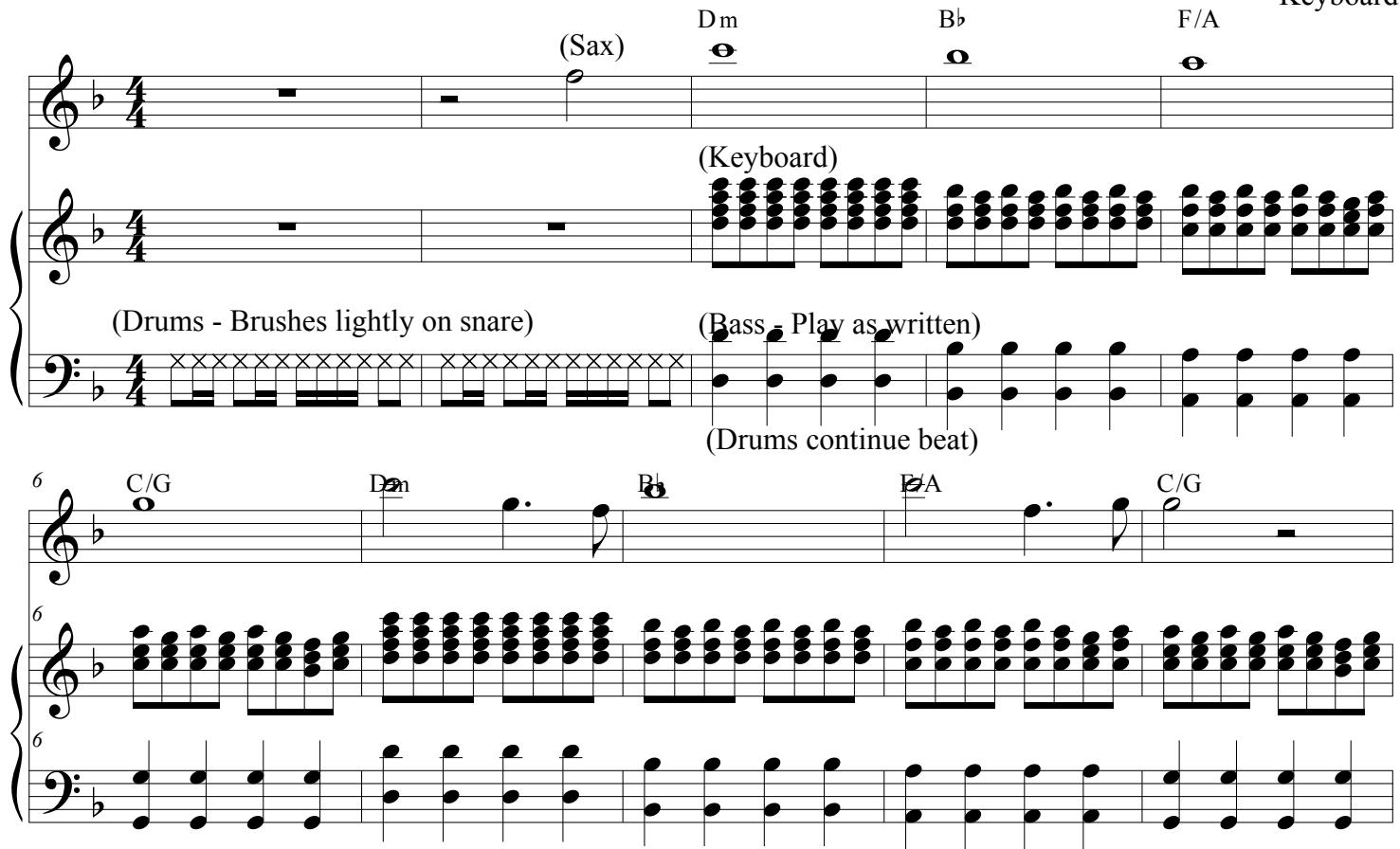


Angels We Have Heard On High

(Sax) Dm B♭ F/A



(Drums - Brushes lightly on snare) (Bass Play as written)

(Drums continue beat)

6 C/G Dm B♭ F/A C/G

II F

An-gels, we have heard on high sweet ly sing ing o'er the plains,



(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

17 A m G m

and the moun tains, in re ply, ech-o-ing their joy-ous strains.



2
23 F Gm B♭ C F/A Dm C7

This section shows three staves. The top staff is bass clef, 23rd measure, with notes x, x. The middle staff is treble clef, 23rd measure, dynamic ff, with chords Gm, B♭, C, F/A, Dm, C7. The bottom staff is bass clef, 23rd measure, with notes o, o.

27 F

An - gels, we have heard on high sweet ly sing ing o'er the plains,

This section shows four staves. The top staff is soprano clef, 27th measure, with notes. The second staff is alto clef, 27th measure, with chords 8, 8, 8, 8. The third staff is tenor clef, 27th measure, with chords 8, 8, 8, 8. The bottom staff is bass clef, 27th measure, with notes. The lyrics "An - gels, we have heard on high sweet ly sing ing o'er the plains," are written below the staves.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

31 A m G m F

and the moun-tains, in re ply, ech-o-ing their joy - ous strains.

This section shows four staves. The top staff is soprano clef, 31st measure, with notes. The second staff is alto clef, 31st measure, with chords 8, 8, 8, 8. The third staff is tenor clef, 31st measure, with chords 8, 8, 8, 8. The bottom staff is bass clef, 31st measure, with notes. The lyrics "and the moun-tains, in re ply, ech-o-ing their joy - ous strains." are written below the staves.

36 (Drums resume as before - Keyboard & Bass - regular chording)

Dm B♭ F C/E B♭maj7 A m/C C7

Glo - - - - - ri-a in ex-cel-sis De - o.

42 Dm B♭ F C/E B♭maj7 F A m7

Glo - - - - - ri-a in ex-cel-sis De -

48 D(Sax)

Dm7 B♭ F/A

52

This section shows five staves. The top staff is soprano clef, 36th measure, with notes. The second staff is alto clef, 36th measure, with chords Dm, B♭, F, C/E, B♭maj7, A m/C, C7. The third staff is tenor clef, 36th measure, with chords Dm, B♭, F, C/E, B♭maj7, F, A m7. The bottom staff is bass clef, 36th measure, with notes. The lyrics "Glo - - - - - ri-a in ex-cel-sis De - o." and "Glo - - - - - ri-a in ex-cel-sis De -" are written below the staves. The 48th measure shows a D(Sax) part. The 52nd measure shows a Dm7 chord.

56 F

56 Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

60 Am Gm F

60 Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard & Bass regular chording)

65 Dm B♭ F C/E B♭maj7 A m/C C7

Glo - ri - a in ex - cel - sis De - o.

71 Dm B♭ F C/E B♭maj7 F A m7

Glo - ri - a in ex - cel - sis De - o.

77 F Gm B♭ C7 F/A Dm C F Gm B♭ C7 F/A Dm C

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

85 (Drums)
F

85 (Keyboard)