

## M

(Keyboard)

We were

waltz-ing    to - geth-er\_\_\_\_\_    to a dream - y    mel - o - dy,            when they

called out "Change part - ners," \_\_\_\_ and you waltzed a - way from me. Now my

arms feel so emp - ty \_\_\_\_\_ as I gaze a - round the floor. And I'll

keep on chang-ing part - ners\_\_ till I hold you once more.\_\_

Though we

danced for one moment\_\_\_\_\_ and too soon we\_\_\_\_\_ had to part. In that

won - der - ful    mo - ment \_\_\_\_\_ some-thing hap - pened to    my heart.    So I'll

33  $B\flat$   $B\flat 7/D$   $E\flat$  To Coda  $\Phi$

keep chang - ing part - ners \_\_\_\_\_ till you're in my arms, and then, oh, my

37  $B\flat/F$   $Cm7$   $F7$   $B\flat$   $B\flat 7$

dar - ling, I will nev - er \_\_\_\_\_ change part - ners a - gain. \_\_\_\_\_ (Keyboard)

41  $E\flat$   $E\flat 7/G$   $A\flat$

45  $Fm7$   $B\flat 7$   $A\flat$   $B\flat 7$   $E\flat$   $B\flat 7$

49  $E\flat$   $E\flat 7/G$   $A\flat$

53  $E\flat/B\flat$   $Fm7$   $B\flat 7$   $E\flat$   $F7$  D.S. al Coda

Though we

$\Phi$  Coda 57  $B\flat/F$   $Cm7$   $F7$   $B\flat$  (Keyboard)

dar - ling, I will nev - er change part - ners a - gain. \_\_\_\_\_

61  $E\flat$   $B\flat/F$   $Cm7$   $F7$   $B\flat$