

Penny Lane

M

Keyboard

(Give Pitch)

In Pen-ny Lane, there is a bar - ber show-ing pho-to-graphs of ev-'ry head

he's had the pleas-ure to have known. And all the peo-ple that come and go

stop and say hel-lo. On the cor-ner a bank-er with a mo-

- ter car. The lit-tle child - ren laugh at him be-hind his back. And the

bank-er ne-ver wears a mac in the pour-ing rain. Ver-y strange. Pen-ny

Lane is in my ears and in my eyes. There be-neath the blue

sub - ur - ban skies I sit. And mean - while back in Pen - ny Lane

there is a fire - man with an ho - ur glass. And in his pock -

- et is the por-trait of the queen. He likes to keep his fire en-gine clean.

It's a clean mach - ine.

33 (Keyboard) $A\flat$ Fm $B\flat m7$ $E\flat 7$

35 $A\flat$ Fm $A\flat m7$ $A\flat m/F$

38 E $E\flat$ $D\flat$ Pen-ny

41 $G\flat$ $B\flat m7$ B $G\flat$ Lane is in my ears and in my eyes. Full of fish

46 $B\flat m7$ B $E\flat$ $E\flat 7$ and fing - er pies in sum - mer. Mean - while back be - hind the shel -

49 $A\flat$ Fm $B\flat m7$ $E\flat 7$ - ter in the mid - dle of the round - a - bout. The pret - ty nurse

51 $A\flat$ Fm $A\flat m7$ $Fm7(b9)$ is sell-ing pop-pies from a tray. Any though she feels as if she's in a play,

54 $E Maj7$ $E\flat$ $E\flat sus4$ $E\flat$ she's in an - y - way. In Pen-ny

57 $A\flat$ Fm $B\flat m7$ $E\flat 7$

Lane the bar - ber shaves an - oth - er cus - to - mer. We see the bank-

59 $A\flat$ Fm $A\flat m7$ $Fm7(b9)$

- er sit-ting wait - ing for a trim. And then the fire - man rush-es in

62 $E Maj7$ $Ebsus4$ $D\flat$

from the pour-ing rain. Ver - y strange. Pen-ny

65 $G\flat$ $B\flat m7$ B $G\flat$

Lane is in my ears and in my eyes. There be-neath the blue

70 $B\flat m7$ B $E\flat$ $E\flat 7$

sub - ur - ban skies I sit. And mean - while back Pen-nyLane

73 $A\flat$ $Cm7$ $D\flat$ $A\flat$

Lane is in my ears and in my eyes. There be-neath the blue

78 $Cm7$ $D\flat$ $A\flat$

sub - ur - ban skies Pen-ny Lane.