

# Hey , Look Me Over

VOCAL DUET

Keyboard

(Keyboard) C

5

F A7 Em7 C°7 A7 D7

(M) Hey, look me o - ver, lend me an ear; Fresh out of clo - ver,

11 Gm7 C7 Gm7 Ebm6 C7 F A7 D7

mort-gaged up to here. But don't pass the plate, folks, don't pass the cup. \_ I

17 G7 C7

fig - ure when - ev - er you're down and out, the on - ly way is up. And I'll be

21 F A7 Em7 C°7 A7 d7

up like a rose - bud, high on the vine. Don't thumb your nose, bud,

27 Gm7 Bbmaj7 Eb9 F/A

take a tip from mine. I'm a lit-tle bit short of the el-bow room, so let me get me

32 D7 Gm7 C7 F

some. And look out, world here I come. \_\_\_\_\_

2  
37 F

(F) No-bod - y in the world was ev - er with-out a pray'r.

41 Eb

How can you win the world if no - bod - y knows you're there?

45 Eb (Sax) G7 Dm7 Bb°7 G7 c7

51 Fm7 Bb7 Fm7 Dbm6 Bb7 Eb G7 C7 F7

58 Bb7 Eb (Keyboard) G7 Dm7 Bb°7 G7

65 C7 Fm7 Abmaj7 Db9

71 Eb/G C7 Fm7 Bb7 Eb

77 G

(F) Kid, when you need the crowd, the tick-ets are hard to sell.

81 F C7

Still, you can lead the crowd, if you can get up and yell:"\_\_

85 F A7 Em7 C°7 A7 D7

85 (F) Hey, hey, look - y, look - y here.

(M) Hey, look me o - ver, lend me an ear; Fresh out of clo - ver,

91 Gm7 Bbmaj7 Eb9

91 I'm a lit - tle bit short of the el - bow room, so

mort-gaged up to here. I'm a lit - tle bit short of the el - bow room, so

95 F/A D7 Gm7 F°7

95 let me get me some. And look out, world, hear me shout, world, and look

let me get me some. And look out, world, hear me shout, world, and look

101 Gm7 C7 F

101 out world, here I come.

out world, here I come.

107 Bb C7 F

(Keyboard)