

After You've Gone

F

Keyboard

(Sax)

E \flat E $^{\circ}$ F m7 F \sharp°
 3 G m7 G \flat° F m7 B \flat 7
 5 E \flat F m7 B \flat 7
 Why won't you lis - ten, hon - ey, while I say:—
 7 E \flat F m7 B \flat 7 G7
 How could you tell me that you're going a-way? Don't say that
 10 C m F7 B \flat 7
 we must part. Don't break my ach-ing heart.
 13 E \flat F m7 B \flat 7 E \flat 7
 You know I've loved you tru-ly man-y years, I loved you night and day.
 16 A \flat A \flat°
 — How could you tell it to me, hon - ey, —
 18 E \flat /G C7 F7 B \flat 7 A \flat° 7
 can't you see my tears? Now lis-ten while I say:

2

21 $A^b\text{Maj7}$ $D^b7(b9)$ $E^b\text{Maj7}$
 Af - ter you've gone and left me cry-ing, af - ter you've gone,

24 C^9 F^9 B^b9
 there's no de - ny - ing, you'll feel blue, you'll feel sad, _

27 E^b6 E^b7
 you'll miss the best - est pal you've ev - er had.

29 $A^b\text{Maj7}$ $D^b7(b9)$ $E^b\text{Maj7}$
 There'll come a time _ now don't for - get it, there'll come a time _
 Af - ter the years we've been to - geth - er, through joy and tears,

32 C^9 $F\text{m7}$ $C7/G$ A^b6 D^b7
 when you'll re - gret it. Some - day, when you'll grow lone - ly,
 all kinds of weath - er. Some - day, blue and down - heart - ed,

35 $E^b\text{Maj7}$ $G7$ $C\text{m7}$ $F13$ $E^b\text{Maj7}/B^b$ $C7(b9)$
 your heart will break like mine and you'll want me on - ly, af - ter you've gone,
 you'll long to be with me right back where we started. Af - ter I'm gone,

38 1. $F\text{m7}$ B^b7 E^b6 B^bm7 E^b7
 af - ter you've gone _ a - way.

41 2. $F\text{m7}$ 3. B^b7 E^b A^b7 B^b11 E^b
 af - ter I'm gone a - way.