

Can't Take My Eyes Off Of You

M
Keyboard

(Keyboard)

B \flat °7/B \flat

A °7/B \flat

B \flat

5 B \flat °7/B \flat

A °7/B \flat

B \flat

9 B \flat

B \flat Maj7

You're just too

good to be true. — Can't take my eyes off of you. — You'd be like
way that I stare. — There's noth-ing else to com-pare. — The sight of

13 B \flat 9

E \flat

heav - en to touch. — I wan-na hold you so much. At long last
you leaves me weak. — There are no words left to speak. But if you

17 E \flat m

B \flat

love has ar-rived, — and I thank God I'm a - live. — You're just too
feel like I feel, — please let me know that it's real. —

21 C7/B \flat

C \flat °7/B \flat

B \flat

1.

2.

good to be true. — Can't take my eyes off of you. — Par-don the

S

26 (Keyboard)

C^m

F7

B \flat

30 C^m

F7

B \flat

I love you

34 C m F 7 B♭Maj7
 ba - by, and if it's quite al - right, I need you ba - by to warm the
 37 G m7 C m7 F 7 B♭ G 7
 lone-ly night. I love you ba - by, trust in me when I say. Oh pret-ty
 42 C m F 7 B♭Maj7
 ba - by, don't bring me down, I pray. Oh pret-ty ba - by, now that I've
 45 G m7 C m7 A♭7 F 7
 found you, stay, and let me love you, ba - by, let me love you. You're just too
 50 B♭ B♭Maj7
 good to be true. Can't take my eyes off of you. You'd be like
 54 B♭9 E♭
 heav-en to touch. I wan-na hold you so much. At long last
 58 E♭m B♭
 love has ar-rived, and I thank God I'm a-live. You're just too
 62 C7/B♭ C♭7/B♭ B♭ To Coda ♫ D.S. al Coda
 good to be true. Can't take my eyes off of you.
Coda
 66 E♭m6/C B♭ E♭m6/C B♭
 Can't take my eyes off of you. Can't take my eyes off of you.
 71 C m7 (Keyboard) F 7 B♭