

VOCAL DUET

You Are My Sunshine

D Keyboard

(Keyboard)

C F G 7

C

N.C.

(F) The oth - er

A musical score for a piano or voice. The melody is in G major, with chords C, C7, F, G, G7, C, and C7. The lyrics are: "night, dear, as I lay sleep-ing, I dreamed I held you in my arms. When I a-". The melody consists of eighth and sixteenth notes, with a prominent eighth-note bass line.

14 F G7 C Am F[#] /A C/G G G7 C N.C.

A musical score for a single melodic line. The key signature is A major (one sharp). The time signature is common time (indicated by 'C'). The melody consists of quarter notes, eighth notes, and sixteenth notes. The lyrics are: "woke dear, I was mis-tak - en. So I hung my head and cried. You are my". The melody starts on the note A, goes up to B, then down to G, then up to C, then down to B, then up to D, then down to C, then up to E, then down to D, then up to F, then down to E, then up to G, then down to F, then up to A, then down to G, then up to B, then down to A.

22 C C7 F |

Musical notation for the lyrics "sun - shine, my on - ly sun - shine. You make me hap - py". The notation consists of a single staff with a treble clef, a common time signature, and a key signature of one sharp (F#). The lyrics are written below the staff, with musical notes above them. The notes correspond to the words: sun (two eighth notes), - (one eighth note), shine (one eighth note), my (one eighth note), on (one eighth note), ly (one eighth note), sun (one eighth note), - (one eighth note), shine (one eighth note), You (one eighth note), make (one eighth note), me (one eighth note), hap (one eighth note), - (one eighth note), py (one eighth note). The lyrics "sun - shine, my on - ly sun - shine." are on the first line, and "You make me hap - py" is on the second line. The notes are placed above the lyrics to indicate pitch and rhythm.

A musical score for a soprano voice. The lyrics are: "when skies are grey. You'll never know, dear, how much I". The music consists of a single line of five measures. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are quarter notes and eighth notes. The second measure starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The notes are quarter notes and eighth notes. The third measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are quarter notes and eighth notes. The fourth measure starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The notes are quarter notes and eighth notes. The fifth measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are quarter notes and eighth notes.

32 C Am F[#] /A C/G G G7 C


Please don't

my sun - shine a - way.

G7

See last the

sunshine

in

see it with a

Smilere, nov er.

43 C G7 C G7 C7 F C

43 lose, and frown-ers nev-er win. So let the sun-shine in. Face it with a

49 G7 C/G G7 C
 49 grin. O - pen up your heart and let the sun - shine in. (F) My

2 55 F C G7 D

mom-my told me some-thing that lit - tle girls should know. It's all a-bout the

60 C F

dev-il, and I've learned to hate him so. I know he'll be un - hap-py 'cause I'll

65 C /B /A G7 C/G G7

nev-er wear a frown. May-be if we keep on smil-ing, he'll get tired of hang-in'

70 C G7 C7 F C

70 round. So let the sun - shine in. Face it with a grin.

(M)You are my sun - shine, my on - ly sun - shine. You make me

75 G7 C G7/D C7/E

75 Smil - ers nev - er lose, and frown - ers nev - er win. So let the

hap - py when skies are gray. You'll nev - er

79 F C G7

sun - shine in. Face it with a grin. O - pen up your heart and let the

79

know, dear, how much I love you. O - pen up your heart and let the

85 1. C/G G7 C G7 C7 2. C/G G7 C F G6 G7 C

85 sun - shine in. So let the sun - shine in.

sun - shine in. You are my sun - shine in.