

Somewhere Over The Rainbow

M

Keyboard

FEMALE VOCAL

(Keyboard - Freely)

4

C CMaj7 D m7 D m6

3

D7 Em A7 Dm7 rit. G9

(Keyboard & Bass- Very freely)

5

C6 Am7 Dm G7 C6 Am

When all the world is a hope-less jum-ble_ and the rain drops tum-ble_ all a-

8

Dm7 G7 C6 C#7 Dm7 G7(b9) C6 Am7 Dm7 G7

round. Hea - ven o-pens a mag - ic lane. _____

(Keyboard)

13

C6 Am7 Dm G7 C6

When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be

16

Bm7 E7 Am7 /G F7 D7 Dm11 G7sus4

found lead - ing from your win - dow - pane to a place be - hind the

21

Dm11 G7sus4 A°7/G Dm7 G7

sun, just a step be - yond the rain. _____

§ (All - In Rhythm)

25 C 6 A m E m C 7 F Maj7 F[#]7 E m7 E°

Some - where o - ver the rain - bow, way up high,

29 F Maj7 F°7 C/G A 7(♭9) D 7 D m G 7 C 6 D m7 G 7

there's a land that I heard of once in a lul - la - by.

33 C 6 A m E m C 7 F Maj7 F[#]7 E m7 E°

Some - where o - ver the rain - bow, skies are blue,

37 F Maj7 F°7 C/G A 7(♭9) D 7 D m G 7 C 6 G 7

and the dreams that you dare to dream real - ly do come true. Some-

41 C C 6 D m7 D m6 E m7 E[♭]7 D m7 G 7

day I'll wish up-on a star and wake up where the clouds are far be-hind me, where

45 C C 6 E[♭] E m E[♭] aug7 D m7 G 9

To Coda

trou-les melt like lem-on drops a - way a-bove the chim-ney tops, that's where you'll find me.

49 C 6 A m E m C 7 FMaj7 F[#]7 Em7 E°
 Some - where o - ver the rain - bow, blue - birds fly.

53 FMaj7 F°7 C/E A7(b9) D 7 D m G 7 C *D.S. al Coda*
 Birds fly o - ver the rain - bow, why, then oh why can't I?

57 *Coda* D m7 B♭7 E♭6 C m G m E♭7 A♭Maj7 A°7
 find me. Some - where o - ver the rain - bow, blue - birds

61 G m7 G° A♭Maj7 A♭°7 E♭/G C7(b9)
 fly. Birds fly o - ver the rain - bow,

(No Rhythm - Freely)

64 F7 F m B♭7 E♭ E♭6 ,
 why then, oh why can't I? If hap - py lit - tle blue-birds fly be -

67 F m7 F m6 B♭9
 yond the rain - bow, why oh why can't

(Add Rhythm)

70 E♭6 C m F m7 EMaj7 E♭Maj6
 I? _____ (Sax)

The musical score consists of eight staves of music. The first staff starts at measure 49 in common time, featuring chords C 6, A m, E m, C 7, FMaj7, F#7, Em7, and E°. The lyrics "Some - where o - ver the rain - bow, blue - birds fly." are written below the notes. The second staff begins at measure 53, with chords FMaj7, F°7, C/E, A7(b9), D 7, D m, G 7, and C, followed by the instruction "D.S. al Coda". The lyrics "Birds fly o - ver the rain - bow, why, then oh why can't I?" are provided. The third staff, labeled "Coda" at measure 57, continues with chords D m7, B♭7, E♭6, C m, G m, E♭7, A♭Maj7, and A°7, with the lyrics "find me. Some - where o - ver the rain - bow, blue - birds". The fourth staff starts at measure 61 with chords G m7, G°, A♭Maj7, A♭°7, E♭/G, and C7(b9), accompanied by the lyrics "fly. Birds fly o - ver the rain - bow,". The fifth staff begins at measure 64 with chords F7, F m, B♭7, and E♭, followed by a fermata and a change to 7/4 time. The lyrics "why then, oh why can't I? If hap - py lit - tle blue-birds fly be -" are given, with "(No Rhythm - Freely)" above the first part. The sixth staff starts at measure 67 with chords F m7, F m6, and B♭9, with the lyrics "yond the rain - bow, why oh why can't". The seventh staff begins at measure 70 with chords E♭6, C m, F m7, EMaj7, and E♭Maj6, with the lyrics "I? _____ (Sax)" and "(Add Rhythm)" above the first two measures. The score uses common time for most measures, except for the last staff which uses 7/4 time.