

A Bushel And A Peck

Keyboard

(Keyboard)

A musical score for piano in 4/4 time with a key signature of one flat. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are F9, C7, F9, C7, F, and C7.

A musical score for piano in 4/4 time. The key signature has one flat. The melody consists of eighth and sixteenth notes. The chords indicated above the staff are Dm7, Gm7, F, C7, F, and C7.

A musical score for piano featuring a single melodic line. The key signature is one flat (F major). The score consists of three measures: the first measure is labeled 'F' above the staff, the second measure is labeled 'G7' above the staff, and the third measure is labeled 'C' above the staff. The melody is composed of eighth and sixteenth notes, primarily in the right hand.

(M) I love you a bush-el and a peck, a bush-el and a peck and a hug a-round the neck,
(F) I love you a bush-el and a peck, a bush-el and a peck tho' you make my heart a wreck,

Musical score for the first section of the piece, featuring a treble clef, a key signature of one flat, and a common time signature. The score consists of two staves. The top staff shows a bassoon line with eighth-note patterns corresponding to chords C7, F, Dm7, and G7. The bottom staff shows a cello line with eighth-note patterns corresponding to the same chords.

hug a-round the neck and a bar - rel in a heap, bar - rel in a heap, and I'm
make my heart a wreck and you make my life a mess, make my life a mess, yes, a

14 C7 F7 B[♭] B⁷ F E[♭]
talk - in' in my sleep a-bout you, _____ a-bout you. _____ 'Cause
mess of hap - pi - ness a-bout you., _____ a-bout you. _____ 'Cause

19 F C7 F

I love you a bush-el and a peck, you bet your pret-ty neck I do. —

Musical score for piano, page 23, featuring a melodic line and harmonic progression. The score includes a treble clef, a key signature of one flat, and a common time signature. The harmonic progression is indicated by Roman numerals above the staff: C7, Dm7, Gm7, F, C7, F, C7. The melody consists of eighth and sixteenth note patterns.

Doo-dle, oo-dle oo-dle, Doo - dle, oo-dle, oo-dle, Doo - dle, oo-dle, oo-dle, ooo.

27 F C7 Dm7 Gm7 F C7

1. F C7 | 2. F C7

(Sax)

32 F G7 C

36 C7 F Dm7 G7 C7 (Keyboard) F7 B♭ B°7

42 F E♭ F C7 F D7

48 G A7

(M) I love you a bush - el and a peck, a bush - el and a peck and a

51 D D7 G Em7

hug a-round the neck, and it beats me all to heck how I'll ev-er tend the farm,

54 A7 D7 G7 C C♯7

ev-er tend the farm when I want to keep by arm a bout you, _____ a-about

58 G F G D7 G

you. _____ (Both) I love you a bushel and a peck, you bet your pret-ty neck I do. _____

64 D7 Em7 Am7 G D7 G D7 G

Doodle, oo-dle oo-dle, Doo - dle, oo-dle, oo-dle. You bet your pret-ty neck I do. _____