

Set KA_Christmas_large

Last revised: 2023.12.03

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F

Sleigh Ride

Keyboard

(Sax) E_b Cm A_b B_{b7} E_b Cm A_b B_{b7}

E_b Cm A_b B_{b7} A_b B_{b7}

Just hear those
E_bmaj7 Fm7 B_{b7} E_bmaj7 E_b6

sleigh bells jin - gl - ing ring ting tin - gl - ing, call - ing, "Yoo - too.
snow is fall - ing and friends are are hoo!"

Fm7 B_{b7} E_bmaj7 Fm7 B_{b7}

Come on, it's love - ly weath-er for a sleigh ride to - geth - er with

1. E_bmaj7 E_b6 G_b B_{b7} 2. E_bmaj7 E_b6 E_b

you. Out - side, the you. Gid - dy

A_{m7} D7 G_m Maj7 G6

yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show.

A_{m7} A_{m7/D} D7 G_m Maj7 G6 G_m

We're rid - ing in a won - der-land of snow. Gid-dy

G_{m7} C7 F

yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand.

Fm7 B_{b7} Fm B_{b7}

We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are

2

35 E♭maj7 Fm7 B♭7 E♭maj7 E♭6

nice road and be - fore us and com - fy sing a coz - chor - us or we. two.

38 Fm7 B♭7 E♭maj7

We're Come snug - gled on, it's up love - to - geth - er like two a

40 Fm7 B♭7 1. E♭maj7 E♭6 G♭ B♭7 2. E♭

birds of a feath - er would be. Let's take that you.

sleigh ride to - geth - er with

(Sax) 45 E♭maj7 Fm7 B♭7 E♭maj7 E♭6 Fm7 B♭7

49 E♭maj7 Fm7 B♭7 E♭maj7 E♭6 G♭ B♭7

53 E♭maj7 Fm7 B♭7 E♭maj7 E♭6 Fm7 B♭7

57 E♭maj7 Fm7 B♭7 E♭maj7 E♭6 E♭

Gid-dy

3

61 Am7 D7 Gmaj7 G6
yup, gid-dy yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show. _____

65 Am7 Am7/D D7 Gmaj7 G6 Gmaj7 Gm
We're rid - ing in a won - der-land of snow. _____ Gid-dy

69 Gm7 C7 F
yup, gid-dy yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand. _____

73 Fm7 Bb7 Fm Bb7
We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are

77 Ebmaj7 Fm7 Bb7 Ebmaj7 Eb6 Fm7 Bb7
nice and ros-y and com-fy coz - y are we. _____ We're snug-gled up.
road be - fore us and sing a chor - us or two. Come on, it's love-

81 Ebmaj7 Fm7 Bb7
- to - geth - er like two birds of a feath - er would
ly weath - er for a sleigh ride to - geth - er with

83 1. Ebmaj7 Eb6 Gb Bb7 | 2. Eb Fm7 Bb7
be. _____ Let's take that you, sleigh-ride to - geth - er with

87 Eb Fm7 Bb7 Eb
you, sleigh-ride to - geth - er with you,

90 Fm7 Bb7 3 E(Sax) Fm7 Bb7 Eb
sleigh-ride to - geth - er with you.

F

Winter Wonderland

Keyboard

(Sax) A♭ E♭7 A♭ E♭7 A♭ B♭m7/E♭ A♭ E♭7

A♭ E♭7 A♭ E♭7

O - ver the ground lies a man - tle of white, a
Love knows no sea - son, man love knows no white, clime.

A♭ B♭m7/E♭ A♭ E♭7

heav - en of dia - monds shine down through the night.
Ro - mance can blos - som an - y old time.

A♭ Fm B♭m7 E♭7 A♭ Fm A7/E E♭7

Two hearts are thrill - lin' in spite of the chill in the to
Here in the o - pen, we're walk - in' and ho - pin' to

11 A♭ Fm B♭m7 E♭7 A♭ Fm A7/E E♭7

weath - er. geth - er. Sleigh - bells

15 § A♭ E♭7

ring, are you lis - tnin'? In the lane, snow is glis - tnin'. A
way is the blue - bird. Here to stay is a new bird. He's

19

beau - ti - ful sight, we're hap - py to - night,
sing - ing a song as we go a - long,

21 B♭7 E♭7 A♭ A♭

walk - in' in the win - ter won - der - land. Gone a - land.

24 C G7 C G7

In the mead-ow we can build a snow-man,
In the mead-ow we can build a snow-man,
then pre-tend that he is Par-son
and pre-tend that he's a cir - cus

27 C E♭ B♭7 E♭

Brown. clown. He'll say, "Are you mar - ried? We'll say "No man, but
F7 We'll have lots of fun with Mis - ter Snow-man un -
B♭7 E♭ E♭7

30 you til can do the oth - er job kid - when you're dies knock in him town" down. La - ter
A♭ A♭7 When it

32 on, snows, we'll ain't con - spire it thrillng, as though we dream by the gets a -
To Coda ♪

35 fire, chill - ing? to face, un - af - raid, We'll frol - ic and play the plans that we made
B♭7 E♭7 A♭ Es - ki - mo way,
D.S. al Coda (Sax)

38 walk - in' in a win - ter won - der - land.

40 ♪Coda B♭7 E♭7

walk - in' in a win - ter won - der -

42 A♭ (Sax) E♭7 A♭ E♭7 A♭ E♭7 A♭ E♭7

land.

The Christmas Waltz

F

(Sax) B_b Dm/A Gm F7 Keyboard

5 E_b B_b D_b⁷ Cm⁷ F F7
Frost - ed

11 B_bmaj⁷ B⁷ Cm⁷ F7 B_bmaj⁷ G7(9)
win-dow panes, — can-dles gleam-ing in - side, paint-ed can-dy canes — on the

17 Cm⁷ F7(9) B_b6 Cm⁷ F7
tree, — San - ta's on D7/C his way, he's filled F7 his sleigh with

23 Dm⁹ Gm¹¹ San - ta's on D7/C his way, he's filled F7 his sleigh with
things, — things for you and for me. It's the

29 B_bmaj⁷ B⁷ Cm⁷ F7 B_bmaj⁷ G7(9)
time of year — when the world falls in love, ev'-ry song you hear seems to

35 Cm⁷ F7(9) B_b6 Gm⁷/F E_bmaj⁷ F9
say, — "Mer - ry Christ-mas, — may your New Year's dreams come

41 Dm(5) G7(9) Cm⁹ F7(9) B_bmaj⁷ G7(9)
true." — And this song of mine — in three quar-ter time — wish-es

49 Cm⁷ F7 B6 F7 1. B_b (Sax) Cm⁷ F7
you and yours — the same thing, too.

58 2. (Sax) B_b Dm/A Gm F7 E_b F7 B_b6
too.

Merry Christmas, Darling

F

(Keyboard and Bass - Freely) Cm7 Dm7 Cm7 /B♭ F7/A /F

B♭maj7

Keyboard

5 Cm7 Dm7 Gm7 Cm7 F7 B♭

Greeting cards have all been sent, the Christmas rush is through.

9 Gm7 G♭aug B♭/F C/E Cm7 F7

But I still have one wish to make, a special one for you.

13 (In Rhythm) B♭maj9 Cm7 B♭maj9 Cm7 B♭7

Merry Christmas, darling. We're a-part, that's true. But

17 E♭maj7 F/E♭ Dm7 Gm7 Cm7 Dm7 E♭6 E♭/F F7

I can dream, and in my dreams I'm Christmas-ing with you.

21 B♭maj9 Cm7/B♭ B♭maj9 Fm7 B♭7

Holi-days are joy-ful. There's al-ways some-thing new. But

25 E♭maj7 F/E♭ Dm7 Gm7 C/E E♭m6 A♭7

ev - 'ry day's a hol-i-day when I'm near to you. The

29 D♭ E♭7/D♭ Cm7 Fm7 B♭m7 E♭7 A♭ Cm

lights on my tree, I wish you could see. I wish it ev - 'ry day. The

33 Fm7 /E♭ D♭maj7 Cm7 B♭ Cm Dm Cm7 F

logs on the fire fill me with de-sire to see you and to say that I

37 B_bmaj9 Cm7 B_bmaj9 Cm7 B_b7
wish you Mer - ry Christ-mas, Happy New Year, too. I've

41 E_bmaj7 F/E_b Dm7 Gm7 Cm7 F7 B_b (Sax)
just one wish on this Christ-mas eve: I wish I were with you.

45 D_b E_b7/D_b Cm7 Fm7 B_bm7 E_b7 A_b Cm
The

49 Fm7 /E_b D_bmaj7 Cm7 B_b Cm Dm Cm7 F
logs on the fire fill me with de-sire to see you and to say that I

53 B_bmaj9 Cm7 B_bmaj9 Cm7 B_b7
wish you Mer - ry Christ-mas, Happy New Year, too. I've

57 E_bmaj7 F/E_b Dm7 Gm7 Cm7 F7
just one wish on this Christ-mas eve: I wish I were with

60 Dm7 G7 Cm7 Cm7/B_b Dm/A F7
you. I wish I were with

63 (Sax) B_b Dm/A Gm7 G_b E_bm7 B_bmaj7 B_bmaj7
you.

Let It Snow! Let It Snow! Let It Snow!

F
Keyboard

(Sax)

Chords:

- 1st staff: B♭, Cm7, Dm7, E♭Maj7
- 2nd staff: F7, Cm7, F°7, F7
- 3rd staff: Cm7, F7, B♭6, B♭/D, D♭°7, F7/C, F7
- 4th staff: Dm7, G7, Cm7, C♯°7, Cm7, F7, B♭6, B°7
- 5th staff: Cm7, F7, B♭6, B♭/D, D♭°7, F7/C, F7
- 6th staff: Dm7, G7, Cm7, C♯°7, Cm7, F7, B♭6, B°7

Lyrics:

1. B♭, Cm7, Dm7, E♭Maj7

3. F7, Cm7, F°7, F7
Oh the

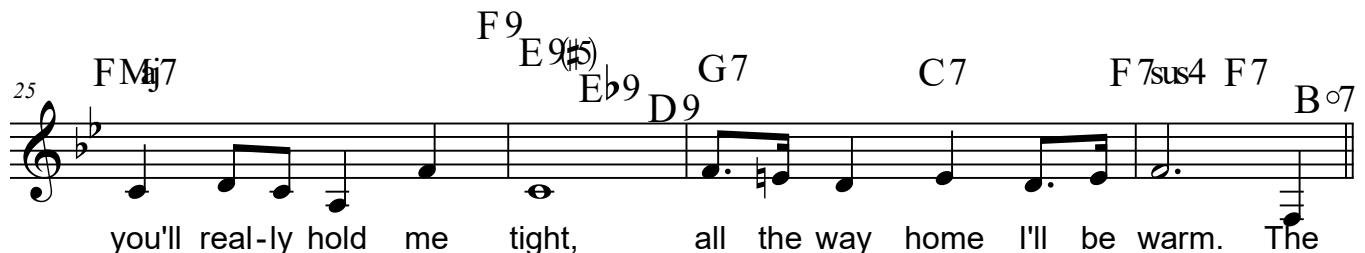
5. Cm7, F7, B♭6, B♭/D, D♭°7, F7/C, F7
weath-er out - side is fright-ful, but the fire is so de-light-ful, and

9. Dm7, G7, Cm7, C♯°7, Cm7, F7, B♭6, B°7
since we've no place to go, let it snow, let it snow, let it snow. It

13. Cm7, F7, B♭6, B♭/D, D♭°7, F7/C, F7
does-n't show signs of stop-ping and I brought some corn for pop-ping. The

17. Dm7, G7, Cm7, C♯°7, Cm7, F7, B♭6
lights are turned way down low, let it snow, let it snow, let it snow. When we

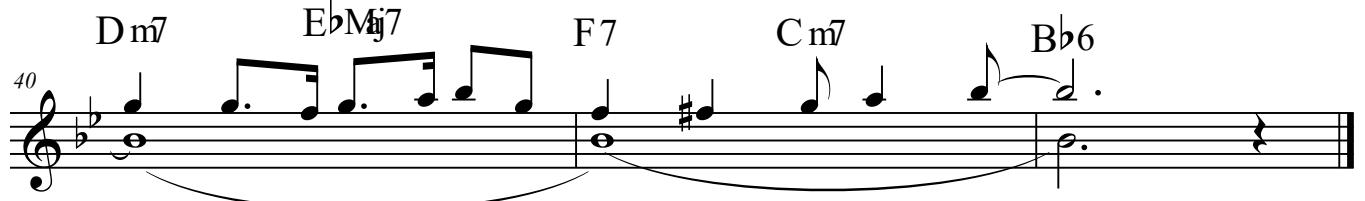
21 FM^{j7} G m7 A D^{j7(b9)} G m7 C 7(b9) FM^{j7}C 7sus4


25 FM^{j7} F9 E9(5) Eb9 D9 G7 C7 F 7sus4 F7 B7


29 C m7 F7 Bb6 Bb/D Db7 F7/C F7


33 D m7 G7 C m7 C#7 C m7 F7 Bb6 Sax)


37 ²C m7 F7 Bb C m7 (Sax)


40 D m7 Eb M^{j7} F7 C m7 Bb6


Home For The Holidays

F
Keyboard

(Sax)

F C7 Am G7 C C13

Oh, there's
no place like home for the hol - i - days. _____ 'Cause no
mat - ter how far a - way you roam, when you
pine for the sun - shine of a friend - ly gaze _____ for the
hol - i - days you can't beat home sweet home. I met a
man who lives in Ten - nes - see and he was head - in' for Penn-syl -
van - ia and some home-made pump - kin pie. From Penn - syl -

2

29 B♭M^{j7} B♭6 B° F/C F m6/A♭

van - ia folks are trav - 'lin' down to Dix - ie's sun - ny shores; from At -

33 C/G G° G9 G7 C C° G m7/C C B

Ian - tic to Pa - ci - fic, gee, the traf - fic is ter - ri - fic. Oh, there's

37 F 6 F7 B♭6 B° F/C C7 F/C Dm B♭m

no place like home for the hol - i - days. _____ 'Cause no

41 F M^{j7} D7 D7(9) G7 G 7(5) C7

mat - ter how far a - way you roam, _____ if you

45 F 6 F7 B♭6 B° F/C F M^{j7} F 6/C B°

want to be hap - py in a mil - lion ways, _____ for the

49 C7 G m7 1. C B G m7/C C7 F C B (Sax)

hol - i - days you can't beat home sweet home. _____

2. C B F♯ G m7 C9

can't beat home sweet

56 F 6 (Sax) G m7 F C7 F

home. _____

Christmas Song

F

(Keyboard - Freely)

A♭6

B♭7

C m7

rit.

B♭m9

E♭7

Keyboard

Musical staff showing chords A♭6, B♭7, C m7, rit., B♭m9, E♭7.

8 (All-In Rhythm)

A♭6 B♭m7

C m7

B♭m7 A♭6

E♭m7

A♭7

Chest-nuts roast-ing by an o - pen fire.
knows a tur - key and some mis - tle - toe

Jack Frost nip - ping at your
help to make the sea - son

6 D♭M7 G♭9 F m

E 13(b5)

A♭/E♭

D m7(b5)

nose. bright. Yule - tide car - ols tots — be - ing with their sung by a choir, and will

1. 9 C M7 D♭m7 G♭9 [B M7] B♭m7 E♭7

folks dressed up like Es - ki - mos. Ev - 'ry bod - y

2. 11 C m7 B 9 B♭m7 E♭7 A♭6

find it hard to sleep to - night. They know that

13 E♭m7 A♭7 E♭m7 A♭7

San - - - ta's on his way; he's load - ed

15 E♭m7 A♭7 D♭M7

lots of toys and good - ies on his sleigh. And ev - 'ry

2

17 D \flat m7 G \flat 7 B M \sharp 7
 moth - er's child _____ is gon - na spy _____ to see if

19 F m7(addl) E 7 (\flat) 5 E \flat 7sus4 E \flat 7
 rein - deer _____ real ly know how to fly. And

21 A \flat 6 B \flat m7 C m7 B \flat m7
 so, I'm of - fer - ing this sim - ple phrase to

23 A \flat 6 E \flat m7 A \flat 7 D \flat M \sharp 7 G \flat 9 F m E 13 (\flat) 5 To Coda \emptyset
 kids from one to nine-ty two. Al-though it's been said man - y

26 A \flat /E \flat D m7 (\flat) 5 D \flat 9 C m7 F m B \flat m7 E \flat 7 (\flat) 9 A \flat 6 B \flat m7 E \flat 7
 times, man - y ways, "Mer - ry Christ-mas to you." D.S. al Coda

29 \emptyset Coda A \flat /E \flat D m7 (\flat) 5 D \flat 9 C m7 F m7 B \flat m7 A \flat 6 F m7 B \flat m7
 (Keyboard & Bass - Freely)
 times, man - y ways, "Mer - ry Christ-mas, Mer - ry Christ-mas, Mer - ry

32 C m7 F m7 B \flat m7 B \flat 7/E \flat A \flat 6 B \flat m7 A \flat M \sharp 7
 (Sax) Christ - mas to you."

VOCAL DUET

God Rest Ye Merry Gentlemen

Keyboard

Dm A Dm A Dm A Dm A
 (M) God

5 Dm A7 Dm B_b A Dm A7
 rest ye mer - ry, gen-tle-men, let noth - ing you dis-may.
 God, our heav'n-ly Fa - ther, this bless-ed an-gel came.

10 Dm B_b A Gm F
 Sav - ior, was born up - on this day to save us all from Sa - tan's pow'r when
 shep - herds brought tid - ings of the same. How that in Beth - le - hem was born the

15 Dm C F A7 Dm C
 (F) O tid - ings of com - fort and joy, com-fort and joy! O
 we were gone a - stray.
 Son of God by name.

21 F A7 Dm A Dm A | 1. Dm A Dm A | 2. C C7
 tid-ings of com-fort and joy!
 Oh,

From

29 F B_b F F
 Star of won - der, star of night. Star with roy - al

2
35 B_b F F C F

beau - ty bright. West - ward lead - ing, still pro - ceed ing,

41 Gm Dm C Dm A Dm A Dm A Dm A

guide us to Thy per - fect light.

47 Dm A7 Dm

(F) Born a King on Beh - le - hem's plain. Gold I bring to and.
Glor - ious now, be - hold Him a - rise. King and God to and

53 A7 Dm C F B_b Gm

crown Him a - gain. (Both) King for - ev - er, ceas - ing nev - er, o - ver us
sac - ri - fice. Hal - le - lu - ia, hal - le lu - ia, wor - ship - ing

60 A7 Dm A Dm A C C7 F

all God to reign. Oh, Star of won - der,

67 B_b F F B_b F F

star of night. Star with roy - al beau - ty bright. West-ward

74 C F Gm Dm C Dm A 3
 lead - ing, still pro - ceed ing, guide us to Thy per - fect light.

80 Dm A Dm A | Dm A | Dm A
 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. (F) God

84 Dm A Dm A Dm A Dm A
 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. God
 (M) God rest ye mer-ry, gen - tle-men, let

88 Dm A Dm A Dm A Dm A
 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. God
 noth - ing you dis - may. God rest ye mer-ry, gen - tle-men, let

92 Dm A Dm A Dm A Dm A
 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. God
 noth - ing you dis - may. God rest ye mer-ry, gen - tle-men, let

96 Dm A Dm A Dm A Dm A D
 rest ye mer-ry gen - tle-men, let noth-ing you dis - may. God bless!
 noth-ing you dis - may. God rest ye mer-ry, gen - tle-men, God bless!

F

Rudolph, The Red-Nosed Reindeer

Keyboard

(Keyboard - Freely)

A musical staff in G clef and common time. It shows a sequence of chords: C, B \flat , A m , G m , F, A, G m , and C 7 . The notes are eighth and sixteenth notes.

You know

A musical staff in G clef and common time. It shows a sequence of chords: G $m7$, A $m7$, G $m7$, and F $Maj7$. The lyrics below are: Dash-er, and Danc-er, and Pran-cer, and Vix-en,

A musical staff in G clef and common time. It shows a sequence of chords: G $m7$, A $m7$, G $m7$, F, and F/E. The lyrics below are: Com-et, and Cup-id, and Don-der, and Blit-zen,

A musical staff in G clef and common time. It shows a sequence of chords: D m , A $7/E$, D m/F , F/ G , G 9 , and C 7 . The lyrics below are: but do you re-call, the most fam-ous rein-deer of all?

(Add Drums In Tempo - Mambo Beat)

A musical staff for drums in G clef and common time. It shows a repetitive pattern of eighth and sixteenth note strokes. The tempo is marked as 13. The chords F, C 7 , and F are indicated above the staff.

2
21 F C7

Ru-dolph, the red-nosed rein-deer, had a ver-y shin-y nose. __

25 F

and if you ev - er saw it, you would ev - en say it glows. __

29 C7

All of the oth - er rein-deer used to laugh and call him names.

33 F F7

They nev - er let poor Ru-dolph join in an - y rein - deer games.

37 B♭ F Gm7 C7 F F♯

Then one fog-gy Christ-mas Eve, San - ta came to say,

41 C/G Cm7 C♯ G9 Gm7 C7

"Ru-dolph with your nose so bright, won't you guide my sleigh to-night?

45 F C7

Then how the rein-deer loved him as they shout-ed out with glee. __

49 Gm7 C7 F To Coda ♩

"Ru-dolph, the red-nosed rein-deer, you'll go down in his-to - ry!" __

53 (Sax) F C7

57 F

61 C7

65

69 F C7 D.S. *Fal Coda*

77 *Coda* Gm7 C7 F C7/G F♯ C7/G C7

You'll go down in his-to - ry!" _____ I say, "You'll go down in his - to -

81 F (Sax) Gm7 C7 F

Santa, Baby

(12 to the bar feel)

Keyboard

(Keyboard)

12 E♭ Cm A♭ B♭7 E♭ Cm A♭ B♭7

5 E♭ Cm A♭ B♭7

San - ta, ba - by, just slip - a sab - le un - der the tree
San - ta, ba - by, a fif - ty four con-ver - ti - ble, too,

7 E♭ Cm A♭ B♭7

for light me. blue. Been I'll an wait aw up - f'ly for good you, girl dear,

9 E♭ Cm A♭ B♭7

San - ta, ba - by, so hur - ry down the chim - ney to - night.
San - ta, ba - by, so hur - ry down the chim - ney to - night.

11 1. E♭ (Sax) Cm A°7 B♭7

13 2. E♭ (Sax) Cm A°7 B♭7 E♭

15 G

Think of all the fun I've missed.

17 C7

Think of all the fel - las that I have-n't kissed.

19 F7

Next year, — I could be just as good if

21 Bb7 N.C.

you check off my Christ-mas list. —

23 E♭ Cm A♭ Bb7

San - ta, ba - by, — I want a yacht, and real - ly that's not
 San - ta, hon - ey, — there's one more thing that I real - ly need:
 San - ta, cut - ie, — and fill my stock - ing with a du - plex

25 E♭ Cm A♭ Bb7

a lot. — The deed and checks. Been to a Sign your "X" on

an plat - i - num the year, mine, line, —

27 E♭ Cm A♭ Bb7

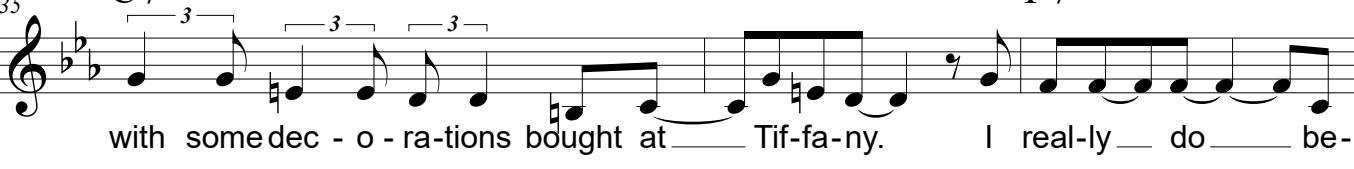
San - ta, ba - by, — so hur - ry down the chim - ney to - night.
 San - ta, hon - ey, — so hur - ry down the chim - ney to - night.
 San - ta, cut - ie, — and hur - ry down the chim - ney to - night.

29 1, 2. E♭ (Sax) Cm Fm7 Bb7

31 3. E♭ (Sax) Cm A°7 Bb7 E♭

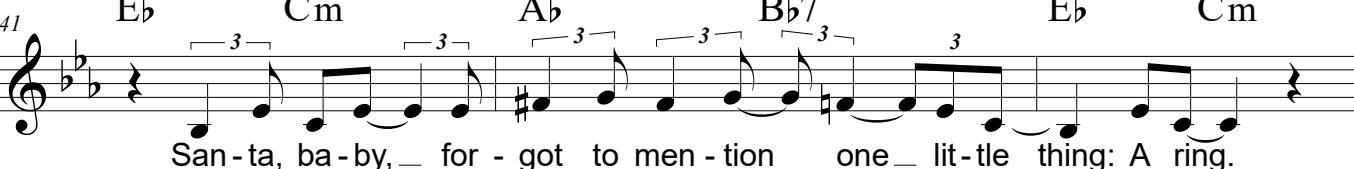
33 G

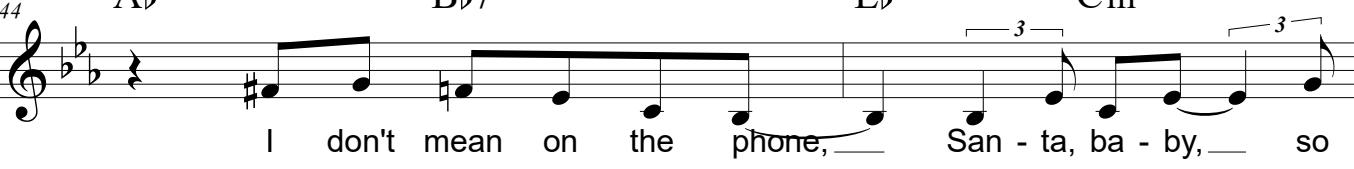
 Come and trim ____ my ____ Christ-mas tree ____

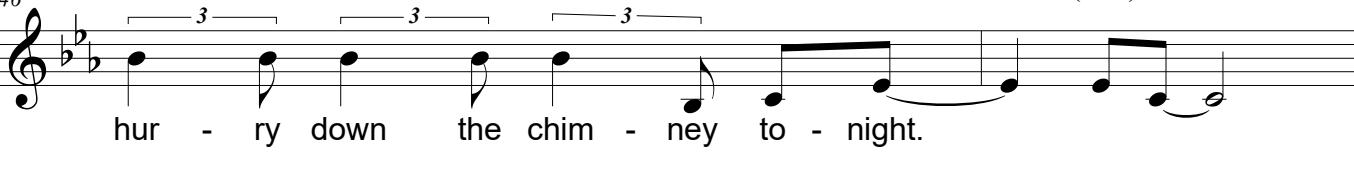
35 C7 3 F7

 with some dec - o - ra-tions bought at ____ Tif-fa-ny. I real-ly ____ do ____ be-

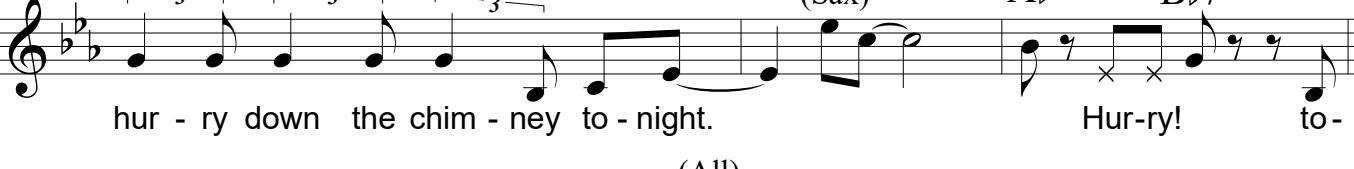
38 Bb7 N.C.

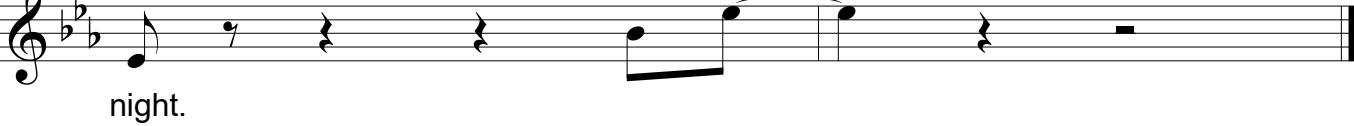
 lieve in you. Let's see if you be - lieve in me.

41 Eb Cm Ab Bb7 3 Eb Cm

 San-ta, ba - by, ____ for - got to men - tion one ____ lit-tle thing: A ring.

44 Ab Bb7 Eb Cm

 I don't mean on the phone, ____ San - ta, ba - by, ____ so

46 Ab Bb7 Eb (Sax) Cm

 hur - ry down the chim - ney to - night.

48 Ab Bb7 Eb (Sax) Cm Ab N.C. Bb7 N.C.

 hur - ry down the chim - ney to - night. Hurry! to -

51 Eb N.C. Bb7 (All) Eb

 night.

Blue Christmas

F
Keyboard

(Sax) CMⁱ7 A m7 D m7 G F/G
 I'll have a

5 CMⁱ7 C6 C G7 D m7 G7 D m7 G7
 blue Christ-mas with - out you. I'll be so blue think-ing a -

11 C CMⁱ7 C6 Em^{7(b5)} A 7^(b9) D m7 Fm
 bout you. Dec-o - ra - tions of red on a green Christ-mas tree

17 D7 A m7 D7 G7 F/G G^o G7 F/G
 won't mean a thing if you're not here with me. I'll have a

21 CMⁱ7 C6 C G7 D m7 G7 D m7 G7
 blue Christ-mas, that's cer-tain. And when that blue heart-ache starts

27 C CMⁱ7 C6 Em^{7(b5)} A 7^(b9) D m7 E^b^o
 hurt-in'. You'll be do - in' al - right with a Christ-mas of white, but

33 D m7/G G7 D m7 G7^(b9) 1. C (Sax) F/G
 I'll have a blue, blue Christ - mas.

2. (Sax) CMⁱ7 A m7 D m7 G7 C
 Christ - mas.

Mele Kalikimaka

F

Keyboard

(Sax) C Gm/B \flat A7 Dm7 G7 C Am7 Dm7 G

9 C (Sax - 2nd time)

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha -

14 E \flat 7 G G7

wai - ian Christ-mas day. That's the is - land greet-ing that we

19 G \sharp Aug C

send to you from the land where palm trees sway.

25 C7 F

Here we know that Christ-mas will be green and bright. The

29 A7 D7 G7

sun will shine by day and all the stars at night.

33 C A7 D7

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to say, "Mer - ry

38 G7 | 1. C | 2. C | A \flat 7

Christ-mas" to you.

43 D_b

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha -

48 E⁷ A_b A_b7

wai - ian Christ-mas day. That's the is - land greet-ing that we

53 A_b7 G_b

send to you from the land where palm trees sway.

59 D_b7 G_b

Here we know that Christ-mas will be green and bright. The

63 B_b7 E_b7 A_b7

sun will shine by day and all the stars at night.

67 D_b B_b7

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to

71 E_b7 A_b7 E_b7 A_b7

say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to

75 E_b7 A_b7 D_b (Sax) A_b7 D_b A_b7 D_b

say, "Mer-ry Christ-mas" to you.

Holly Jolly Christmas

F

(Sax) C B \flat F/A Gm $\bar{7}$ C C7 F C7 Keyboard

5 F C7 \natural F6 F \sharp C7 Have a
hol - ly jol - ly Christ-mas, it's the best time of the year.

9 G \sharp /C C7 C \circ C7 F C13
I don't know if there'll be snow, but have a cup of cheer. Have a

13 F C7 \natural F6 F \sharp C7
hol - ly jol - ly Christ-mas, and when you walk down the street,

17 G \sharp /C C7 C \circ C7 F F7
say hel - lo to friends you know and ev - 'ry one you meet.

21 B \flat M7 A m $\bar{7}$ Gm $\bar{7}$ C7 FM $\bar{9}$ F6
Oh, ho, the mis - tle - toe hung where you can see.

25 Em $\bar{5}$ A7 Dm Dm $\bar{7}$ G7 Dm $\bar{7}$ G7 Gm $\bar{7}$ /C C7
Some - bod - y waits for you, kiss her/him once for me. Have a

29 F C7 \natural F6 F \sharp C7
hol - ly jol - ly Christ-mas, and in case you did - n't hear,

33 Gm $\bar{7}$ C7 F Dm $\bar{7}$ 1. G9 C9 F C13
oh, by gol - ly, have a hol - ly jol - ly Christ-mas this year. (Sax)

37 2. G9 C7 F
Christ - mas _____ this year. _____

Have Yourself A Merry Little Christmas F

(Give Pitch)

Keyboard

(Keyboard/Bass Only - Freely)

F/A C7/G

F6

C/E

B♭/D

F/C

G7 C7

Christ-mas fu-ture is far a-way. Chris-mas past is past.

5 F/A C7/G Bm7(b5) E7 Am C/G Dm7 G9 C7sus C7

Christ-mas pres-ent is here to - day bring - ing joy that will last.

9 (All, in rhythm) F6 Dm7 Gm7 B♭/C C7 F6 Dm7 Gm7 C7

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.
Have your-self a mer-ry lit-tle Christ-mas, make the yule - tide gay.

13 F6 Dm7 Gm7 C7 A7 D7 G7 C7

From now on our trou-bles will be out of sight.

17 2. Em7(b5) A7 Dm7 Cm7 F7

trou - bles will be miles a - way.

2
 20 B_bmaj7 B_bm(maj7) A m7 A_b^o7 Gm7 C 7(b9) F maj7

Here we are as in old-en days, hap-py gold-en days of yore.

24 B m7(b5) E 7(b9) A m7 A_b7 C/G F 7 Gm7 C7

Faith - ful friends who are dear to us gath-er near to us once more.

28 F6 Dm7 Gm7 B_b/C C7 F6 Dm7 Gm7 C7

Through the years we all will be to-gether if the fates al - low.

32 F6 Dm7 Em7(b5) A7 Dm7 Cm7 F7

Hang a shin - ing star up - on the high - est bough _____ and

36 B_bmaj7 F/A Gm7 B_b/C C7 F Gm7 C7
 To Coda ♀ D.S. al Coda

have your - self a mer - ry lit - tle Christ - mas now. _____

40 ♀ Coda (Sax) D_b6 B_bm7 E_bm7 A_b7 F
 now. _____

VOCAL ONLY

Jingle Bells

Keyboard

(Keyboard)

The musical score consists of six staves of music. The first staff shows a piano part with chords E♭, Gm7, Fm7, B♭7, E♭, Gm7, Fm7, and B♭7. The second staff contains lyrics for a male voice, starting with "Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a". The third staff continues the lyrics with "one horse o-pen sleigh! Jin-gle bells, jin-gle bells, jin-gle all the". The fourth staff concludes the first section with "way. What fun it is to ride in a one horse o - pen sleigh!". The fifth staff begins with "Dash - ing through the snow in a one horse o - pen sleigh.". The sixth staff starts with "O'er the fields we go laugh-ing all the way. Bells on bob-tail ring". The seventh staff ends with "mak-ing spir-its bright. What fun it is to ride and sing a sleighing song to-night.". The eighth staff concludes with "(Female) Jin - gle bells, jih jin - gle bells. jin - gle all the". Measure numbers 1, 5, 11, 16, 21, 25, 31, and 37 are indicated above the staves.

E♭ Gm7 Fm7 B♭7 E♭ Gm7 Fm7 B♭7

5 E♭ A♭ E♭
(Male) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

11 F7 B♭7 E♭
one horse o-pen sleigh! Jin-gle bells, jin-gle bells, jin-gle all the

16 A♭ E♭ B♭7 E♭
way. What fun it is to ride in a one horse o - pen sleigh!

21 E♭ A♭
Dash - ing through the snow in a one horse o - pen sleigh.

25 Fm7 B♭7 E♭
O'er the fields we go laugh-ing all the way. Bells on bob-tail ring

31 A♭ Gm7 Fm7 B♭7 E♭
mak-ing spir-its bright. What fun it is to ride and sing a sleighing song to-night.

37 E♭
(Female) Jin - gle bells, jih jin - gle bells. jin - gle all the

101 E♭ (Female)

Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

(Male)

107 1. F7 B♭7

one horse o - pen sleigh! Hey!

2. B♭7 E♭

one horse o - pen sleigh!

Oh, we have a lot of fun.

III E♭ (Keyboard adlib)

A♭

116 E♭

F7 B♭7

2. B♭7 E♭

121 E♭

A♭

E♭

(Both) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

127 1. F7 B♭7

2. B♭7

one horse o - pen sleigh!

one horse o - pen

133 E♭ (Keyboard)

Cm7 Fm7 B♭7 E♭

sleigh.

Happy Holiday

F

(Keyboard) **B♭** G m C m7 F 7 B♭ G m C m7 F 7 **Keyboard (Sax)**

Sax play 1st & 2nd
Vocal 3rd & 4th

5 **B♭6** C m7 D m7 G 7 C m7 F 9 C m7 F 7

hol - i - day, _____ happy hol - i - day. _____ While the
9 C m7 F 7 B♭6 G 7(9) C m7 F 7
mer - ry bells keep ring - ing, may your ev - 'ry wish come to
cal - en - dar bring - ing, hap - py hol - i - days

12 **1 & 3 B♭M7** F 13 | **2. B♭6** F 13 | **4. B♭6** C 7
true. F 6 G m7 Happy you. D 7 Happy you. G m7 Happy
15 C 7

19 G m7 C 7 F 6 D 7(9) G m7 C 7
mer - ry bells keep ring - ing, may your ev - 'ry wish come to
cal - en - dar bring - ing, hap - py hol - i - days

22 **1. F M7** C 13 | **2. F 6** C 7 G m7 C 7
true. F 6 Happy you. G m7 May the cal - en - dar keep
25 bring - ing hap - py hol - i - days to

(Keyboard) **F** D m G m7 C 7 F D m G m7 C 7 F
you.