

Someone To Watch Over Me

F

(Keyboard Only - Freely)

Keyboard

A musical score for piano, featuring two staves. The top staff uses a treble clef, a key signature of one flat (C major), and common time. The bottom staff uses a bass clef, a key signature of one flat (C major), and common time. The music consists of two measures. In the first measure, the treble staff has eighth-note pairs (one note up, one note down) and the bass staff has quarter notes. In the second measure, the treble staff has eighth-note pairs and the bass staff has eighth-note pairs. A repeat sign with a 'rit.' (ritardando) instruction is placed above the start of the second measure.

(Add Bass - Freely)

A musical score for 'Seek and Look' in F major. The key signature has one flat. The time signature is common time. The vocal line starts on F6, moves to FMaj7, then F, then F7 B'Maj7, and finally D m. The lyrics are: "There's a say-ing old says that love is blind. Still we're of-ten told, "Seek and Look - ing ev -'ry where, have-n't found him yet. He's the big af-fair, I can-". The score includes a treble clef, a key signature of one flat, a common time signature, and a 5 in the top left corner.

8 G7 G m7 A m/C C7

ye shall find."
not for - get.

So I'm going to seek a cer - tain guy
On - ly guy I ev - er think of with re -

II

1	F	G m7	F \sharp ^o	G m7(\flat 5)	C7	2	F	B \flat	F	E7(\flat 9)
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had - - in - mind. - - - gret.

Musical score for the lyrics "I'd like to add his initial to my monogram." The score consists of four measures. Measure 15 starts with an A minor chord (A, C#, E) followed by a D chord (D, F#, A). The lyrics "I'd like to add his" are sung over these chords. Measure 16 begins with an A minor chord followed by a D7 chord (D, G, B, F#). The lyrics "in - i - tial to my mon - o - gram." are sung over these chords.

Musical score for "The Sheepherd's Song". The score consists of a single melodic line on a staff with a treble clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody starts with a half note 'C', followed by a half note 'C 6', a quarter note 'D m7', a half note 'G7', another half note 'C', a half note 'Bflat', a quarter note 'A m', and a half note 'C7'. The lyrics are: "Tell me, where is the sheep - herd for this lost lamb?". The melody includes several grace notes and slurs.

2

In Rhythm

23 F F7 B^{flat} C^{#dim} F 6/D B dim C7 C^{°7}

There's a some-bod-y I'm long-ing to see, I hope that he turns out to be

27 G m D m6 C7 F A7 B^{flat} C7

some - one to watch o-ver me.

31 F F7 B^{flat} C^{#dim} F 6/D B dim C7 C^{°7}

I'm a lit-tle lamb who's lost in the wood. I know I could al-ways be good

35 G m D m6 C7 F B^{flat} F

to one who'll watch o-ver me. Al though he

39 B^{flat} F E7

may not be the guy some girls think of as hand-some, to my heart he

44 A7 D7 G7 C7 F F7

car-ries the key. Oh, won't you tell him please to

48 B^{flat} C^{#dim} F 6/D B dim C7 C^{°7} G m

put on some speed, fol-low my lead, oh, how I need some-one to

52 1 D m6 C7 F B^{flat} C7 2 D m6 C7 F G m7 G^{b9} F 6

watch o-ver me. watch o-ver me.