

Moments To Remember

M

Keyboard

(Vocal, Bass, and Keyboard - Freely)

Musical score for "January to December" in F major, 4/4 time. The lyrics are: "Jan-u - ar - y to De - cem - ber, we'll have mo-ments". Chords shown above the staff are Fm, Fm(maj7), Fm7, Fm6, Fm, Fm(maj7), and Fm7.

A musical score for a solo instrument and keyboard. The vocal line consists of the lyrics "to re - mem - ber." and "The" on a treble clef staff. The piano part is indicated by "(Keyboard)" below the staff. The score includes harmonic analysis above the staff: B♭m7, E♭7, (All in rhythm) A♭maj7 A♭6, A♭maj7, and A♭6. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4').

4

B♭m7 E♭7 (All in rhythm)
A♭maj7 A♭6 A♭maj7 A♭6

to re - mem - ber. (Keyboard) The

Musical score for "The New Year's Eve Ball" by J.S. Bach. The score consists of two staves. The top staff shows the bass line with lyrics: "New Year's eve walks, we did noisily fun, the day ball room, we tore prize, the we". The bottom staff shows the vocal line with lyrics: "qui - et eve, and sy fun, the ball room, prize, the we". The key signature changes from A♭ major to G major at measure 11.

Musical score for the 10th measure of "The Star-Spangled Banner". The key signature is D♭ major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: "goal al - posts most down, won," followed by a repeat sign and "we we will have have these these". The measure ends with a fermata over the last note.

Musical score for "The Moment" starting at measure 12. The lyrics are "mo - ments to re - mem - ber. The". The chords are B♭m7, E♭7, A♭ø7, A♭, and B♭m7, E♭7.

15

2. B♭m7 E♭7 D♭/A♭ A♭ E♭m7 A♭7

mo - ments to re - mem - ber. Tho

2

18 D♭ A♭ E♭7 A♭ A♭7

sum - mer turns to win - ter and the pre - sent dis - ap - pears, the

22 D♭ A♭ Fm B♭7

laugh - ter we were glad to share will e - cho thru the

25 B♭m7 E♭7 A♭maj7 A♭6 A♭maj7 A♭6

years. When oth - er nights and oth - er days may

28 A♭maj7 A♭aug D♭ B♭m7 E♭7

find us gone our sep - 'rate ways, we will have these

31 B♭m7 E♭7 To Coda ♫ D♭/A♭ A♭ B♭m7 E♭7 D.S. al Coda

mo - ments to re - mem - ber. (Keyboard)

34 ♫ Coda D♭/A♭ A♭

mem - - - - ber. __

36 (Keyboard) A♭maj7 A♭6 A♭maj7 A♭6 A♭maj7