

(3 Times  
Vocal 1st & 3rd)

# Way Down Yonder In New Orleans

F  
Keyboard

(Bass) B♭ (Sax) A7 G7 C7 B♭7 F7

(Keyboard)

5 F7 Cm7 F7 B♭M7

Way down yon - der in New Or-leans, in the land of dream-y scenes,

9 F7 Cm7 F7(5) B♭ B7

there's a gar-den of E - den, that's what I mean. —

13 F7 Cm7 F7 B♭M7

Cre-ole ba - bies with flash-ing eyes, soft-ly whis-per with ten-der sighs.

17 B♭7sus4 N.C. B♭7 E♭6 B♭7(5) E♭ D7 D♭7

Stop! Oh won't you give your la-dy fair a lit-tle smile?

21 C7 N.C. C7 F7sus4 F7

Stop! You bet your life you'll lin - ger there a lit-tle while.

Musical score for piano showing measures 25-29. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 25 starts with a B-flat chord (B-flat, D, F). Measure 26 starts with a G minor chord (G, B-flat, D). Measure 27 starts with a B-flat chord. Measure 28 starts with a G-flat dominant 7th chord (G-flat, B-flat, D, F-sharp). The score includes measure numbers 25, 26, 27, 28, and 29.

There is hea - ven right here on earth, with those beau - ti - ful scenes,  
They've got an - gels right here on earth, wear - ing nav - y blue jeans,

29 1,2.  
B $\flat$  B $\circ$ 7 Cm7 F7 B $\flat$ 6 B $\circ$ 7  
way down yon - der in New Or - leans.

way down yon - der in New Or - leans. \_\_\_\_\_

way down yon - der, way down yon - der,

Musical score for "Way Down Yonder in New Orleans" showing measures 37-40. The key signature is B-flat major (two flats). The chords are E♭M7, Dm7, Cm7, and F7. The lyrics are: way down yon - der, in New Or - - -

way down yon - der, in New Or - - -

41

B $\flat$ 6  
(Sax)

E $\flat$ m7

leans.

leans.

A musical score excerpt on a single staff. The key signature changes from one flat (F major) to one sharp (B-flat major). The measure begins with a quarter note followed by an eighth note, then a sixteenth-note pattern. A melodic line continues through a series of eighth notes and sixteenth notes, eventually leading to a sustained note. The score is labeled with '43' in the top left corner.