

NO SAX

The Impossible Dream

F

Keyboard

Music notation for the first system, featuring a treble and bass staff. The key signature is E major (three sharps). The time signature is 3/8. The music starts with a whole rest on the treble staff and a half note on the bass staff. The treble staff has a whole note chord E. The bass staff has a whole note chord E. The music continues with a series of eighth notes in the treble staff and half notes in the bass staff. The treble staff has a whole note chord E. The bass staff has a whole note chord E. The music ends with a whole note chord E in the treble staff and a whole note chord E in the bass staff. The word "To" is written below the final note of the treble staff.

(Keyboard - Continue in same style; Bass - Play only on beats 1 & 3)

Music notation for the second system, featuring a treble staff. The key signature is E major (three sharps). The time signature is 3/8. The music starts with a whole rest on the treble staff and a half note on the bass staff. The treble staff has a whole note chord E MA9. The bass staff has a whole note chord A MA9. The music continues with a series of eighth notes in the treble staff and half notes in the bass staff. The treble staff has a whole note chord E MA9. The bass staff has a whole note chord A MA9. The music ends with a whole note chord E MA9 in the treble staff and a whole note chord A MA9 in the bass staff. The lyrics are: dream the im-poss-i-ble dream, to fight the un-beat-a-ble right the un-right-a-ble wrong, to love pure and chaste from a-

Music notation for the third system, featuring a treble staff. The key signature is E major (three sharps). The time signature is 3/8. The music starts with a whole rest on the treble staff and a half note on the bass staff. The treble staff has a whole note chord G#m. The bass staff has a whole note chord G#m7. The music continues with a series of eighth notes in the treble staff and half notes in the bass staff. The treble staff has a whole note chord G#m. The bass staff has a whole note chord G#m7. The music ends with a whole note chord G#m in the treble staff and a whole note chord G#m7 in the bass staff. The lyrics are: foe. To bear with un-bear-a-ble sor-row, to far. To try when your arms are too wea-ry, to

Music notation for the fourth system, featuring a treble staff. The key signature is E major (three sharps). The time signature is 3/8. The music starts with a whole rest on the treble staff and a half note on the bass staff. The treble staff has a whole note chord F#m. The bass staff has a whole note chord B7. The music continues with a series of eighth notes in the treble staff and half notes in the bass staff. The treble staff has a whole note chord F#m. The bass staff has a whole note chord B7. The music ends with a whole note chord F#m in the treble staff and a whole note chord B7 in the bass staff. The lyrics are: run where the brave dare not go. To reach the un-reach-a-ble star! This is my

Music notation for the fifth system, featuring a treble staff. The key signature is E major (three sharps). The time signature is 3/8. The music starts with a whole rest on the treble staff and a half note on the bass staff. The treble staff has a whole note chord E. The bass staff has a whole note chord C#m. The music continues with a series of eighth notes in the treble staff and half notes in the bass staff. The treble staff has a whole note chord E. The bass staff has a whole note chord C#m. The music ends with a whole note chord E in the treble staff and a whole note chord C#m in the bass staff. The lyrics are: quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

Music notation for the sixth system, featuring a treble staff. The key signature is E major (three sharps). The time signature is 3/8. The music starts with a whole rest on the treble staff and a half note on the bass staff. The treble staff has a whole note chord A6. The bass staff has a whole note chord C#m. The music continues with a series of eighth notes in the treble staff and half notes in the bass staff. The treble staff has a whole note chord A6. The bass staff has a whole note chord C#m. The music ends with a whole note chord A6 in the treble staff and a whole note chord C#m in the bass staff. The lyrics are: far. To be will-ing to give when there's no more to give. To be will-ing to

Music notation for the seventh system, featuring a treble staff. The key signature is E major (three sharps). The time signature is 3/8. The music starts with a whole rest on the treble staff and a half note on the bass staff. The treble staff has a whole note chord E/B. The bass staff has a whole note chord E/C. The music continues with a series of eighth notes in the treble staff and half notes in the bass staff. The treble staff has a whole note chord E/B. The bass staff has a whole note chord E/C. The music ends with a whole note chord E/B in the treble staff and a whole note chord E/C in the bass staff. The lyrics are: die so that hon-or and jus-tice may live! And I

Music notation for the eighth system, featuring a treble staff. The key signature is E major (three sharps). The time signature is 3/8. The music starts with a whole rest on the treble staff and a half note on the bass staff. The treble staff has a whole note chord F#m. The bass staff has a whole note chord D. The music continues with a series of eighth notes in the treble staff and half notes in the bass staff. The treble staff has a whole note chord F#m. The bass staff has a whole note chord D. The music ends with a whole note chord F#m in the treble staff and a whole note chord D in the bass staff. The lyrics are: know, if I'll on-ly be true to this glo-ri-ous quest, that my

2
24 A6 Dag Am N.C.

heart__ will lie peace-ful and calm,__ when I'm laid to my rest. And the

27 E^{major}9 A^{major}9

world__ will be bet-ter by far,__ that just one,__ scorned and cov-ered with

30 G^{major}#m G^{major}#m7 A6

scars,__ still strove__ with her last ounce of cour-age,__ to

33 E B9 F^{major}#m7/B E C7

reach__ the un - reach - a - ble star. This is my

35 F Dm Am

quest,__ to fol-low that star,__ no mat-ter how hope-less,__ no mat-ter how

38 B^{flat}6 Dm C^{major}# C^{major}#+

far.__ To fight for the right__ with-out ques-tion or pause. To be will-ing to

41 F/C F/C^{major}# Dm E^{flat} Gm

march in - to hell for a heav-en - ly cause! And I know,__ if I'll on-ly be

44 E^{flat} A B^{flat}6

true__ to this glo-ri-ous quest,__ that my heart__ will lie peace-ful and

47 E^{flat}aug B^{flat}m N.C.

calm,__ when I'm laid to my rest. And the

49 $F \text{maj}9$ $B\flat \text{MA}9$

world__ will be bet-ter by far____ that just one,__ scorned and cov-ered with

52 $A \text{m}$ $A \text{m}7$

scars,____ still__ tried____ with her last ounce of

54 $B\flat6$ F *rit.* $C9$ $G \text{m}7/C$

cour - age,____ to reach____ the un - reach - a - ble

56 F $B\flat \text{m}$ E

star._____