

Talk To The Animals

M
Keyboard

(Sax) $A\flat$ Fm $B\flat m$ $E\flat$ N.C.

could

5 $B\flat m$ $A\flat$

talk to the an-i-mals, just im-a-gine it, chat-ting with a

10 Fm $B\flat m$ $E\flat 7$ $A\flat$

chimp in chim-pan-zeze. Im-ag-ine talk-ing to a tiger, chat-ting with a

16 $F 7$ $B\flat 7$ $Fm 7$ $B\flat 7$ $E\flat 7$ N.C.

chee-tah. What a neat a-chieve-ment it would be If we could

21 $B\flat m$ $A\flat$

talk to the an-i-mals, learn all their lan-guag-es, may-be take an

26 Fm $B\flat m$ $E\flat 7$ $A\flat$

an-i-mal de-gree. I'd stud-y el-e-phant and eagle, buf-fa-lo and

32 $F 7$ $B\flat 7$ $Fm 7$ $B\flat 7$ $E\flat 7$ $E 7$ $E\flat 7$ N.C.

bea-gle, al-li-ga-tor, guin-ea pig and flea. I would con-

37 $E\flat m 7$ $A\flat 7$ $D\flat$ $E\flat m 7$

verse in po-lar bear and py-thon, and I would curse in

42 $E\flat m 7$ $A\flat 7$ $D\flat$ $D\flat 7$ Fm $B\flat 7/D$ $E\flat$

flu-ent kan-ga-roo. If peo-ple asked me, "Can you speak rhi-noc-er-us?"

48 $E^{\circ} 7$ $B\flat 7$ $B\flat m 7/E\flat m 7$ $E\flat 7$

I'd say, "Of cours-er-us! Can't you?" If I con-

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53 Bbm Ab

ferred with our fur - ry friends, gal to an - i - mal, think of the a -

58 Fm Bbm Eb7 Eb/Db Cm Cm7(b5)

maz-ing rep-ar - tee! If I could walk with the an-i-mals, talk with the

64 F7 F/Eb Dbmaj9 Db6 Gm7/C C7 Fm Bb7

an - i - mals, grunt and squeak and squawk with the an - i - mals,

69 Bbm Bbm7 Eb7 Ab Eb N.C.

and they could talk to me. _____ If I con-

77 Cm Bb

sult - ed with quad - ru - peds, think what fun we'd have, ask-ing o - ver

82 Gm Cm F7 Bb

croc-o-diles for tea. Or, may-be, lunch with two or three lions, wal-rus-es and

88 G7 C7 Gm7 C7 F7 N.C.

sea lions, What a love - ly place the world be If I spoke

93 Cm Bb

slang to o - rang-u-tans, the ad - van-tag - es, why an-y fool on

98 Gm Cm F7 Bb

earth could plain-ly see. Dis-cuss-ing East-ern art and dramas with in-tel-lect-ual

104 G7 C7 Gm7 C7 F7 Gb7 F7 N.C.

lla-mas; that's a big step for - ward, you'll a - gree. I'd learn to

109 F m7 B♭7 E♭ F m7
 speak in an - tel - ope and tur - tle, and my Pek-in - ese would

114 F m7 B♭7 E♭ E♭7 Gm C7/E F
 be ex-treme-ly good. If I were asked to sing in hip-po - pot-a-mus,

120 G♭°7 C7 Cm7/F Cm7 F7
 I'd say, "Why not-a-mus?" And I would. If I could

125 Cm B♭
 par - lay with pach-y-derms, it's a fair - y tale wor - thy of Hans

130 Gm Cm F7 F/E♭ Dm Dm7(b5)
 An-der-son, you see. A gal who walks with the an-i-mals, talks with the

136 G7 G/F E♭maj9 E♭6 A m7/D D7 Gm C7
 an-i-mals, grunts and squeaks and squawks with the an-i-mals,

141 Cm Cm7 F7 B♭ F N.C. (Sax)
 and they could talk to me. _____

149 Dm C

154 Am Dm G7 C

160 A7 D7 Am7 D7 G7 N.C.
 I stud-y

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165. Gm7 C7 F Gm7

ev - 'ry crea-ture's lan-guage so I could speak to all

Detailed description: This musical notation is for the vocal line of the song. It is written on a single staff with a treble clef. The key signature has one flat (Bb). The tempo is marked '165'. The chord progression is Gm7, C7, F, and Gm7. The lyrics are 'ev - 'ry crea-ture's lan-guage so I could speak to all'. The melody consists of eighth and quarter notes, with a half note in the final measure.


170 Gm7 C7 F F7 Am D7/F# G

— of them on site. If friends say, "Can she talk in crab or may-be pel-i-can?

176 A^b7 D7 Dm7/♮Dm7 G7

You'd say, "Like hell she can!" And you'd be right! And if you

181 Dm C



just stop and think of it, ain't no doubt of it, I'm gon-na win a


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place in his-tor - y. If I could walk with the an-i-mals, talk with the

Am Dm G7 G/F Em Em7(b5)

192 A7 A/G Fmaj9 F6 Bm7/E E7 Am D7
an - i - mals, grunt squeak squawk with the an - i - mals,

197 Dm Dm7



and they could squeak and squawk and

203 F maj7 G7

speak and talk _____ to

207 C (Sax) D \flat maj7 C D \flat maj7 C D \flat maj7 C

me. _____

The image shows a musical score for a saxophone part. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The tempo is marked 'mod.' (moderate). The music consists of a series of chords: C, (Sax), D \flat maj7, C, D \flat maj7, C, D \flat maj7, and C. The chords are connected by a series of eighth and sixteenth notes, creating a melodic line. The final chord is C, followed by a double bar line. Below the staff, the lyrics 'me.' are written, followed by a long horizontal line indicating the continuation of the melody.