

Blues In The Night

12-beat feel

Keyboard & Bass - Play solid chords on every beat in intro
No percussion until measure 13

Keyboard

5 E^bm7 B^b N.C.
(Bass)

Musical score for piano, page 9. The score consists of two staves. The left staff shows a bass line with eighth-note patterns. The right staff shows a melody line with sixteenth-note patterns. Measure 9 starts with a label "E♭m7" above the bass staff. Measure 10 starts with a label "B♭ N.C." above the bass staff. The bass staff has a dynamic marking "3" below it. The melody staff ends with a label "(Bass)" below it and "My" at the end.

Musical score for piano, page 13, measures 1-6. The score consists of two staves. The top staff uses a treble clef, a B-flat key signature, and a common time signature. The bottom staff uses a bass clef, a B-flat key signature, and a common time signature. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a quarter note followed by an eighth note. Measure 3 starts with a quarter note followed by an eighth note. Measure 4 starts with a quarter note followed by an eighth note. Measure 5 starts with a quarter note followed by an eighth note. Measure 6 starts with a quarter note followed by an eighth note.

mom-ma done tol' me__ when I was in knee-pants, my mom ma done tol' me,

"Son! _____ A wom-an 'll sweet talk _____ and give you the big eye,

Musical score for piano showing measures 19-24. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The score includes several chords: C7, F7, Faug, B♭, and F7. Measure 19 starts with a half note followed by a quarter note. Measure 20 starts with a half note followed by a quarter note. Measure 21 starts with a half note followed by a quarter note. Measure 22 starts with a half note followed by a quarter note. Measure 23 starts with a half note followed by a quarter note. Measure 24 starts with a half note followed by a quarter note.

but when the sweet talk is done, _____ a woman's a two-face, a

2

22 C7 F7 3 B♭ 3

wor - ri - some thing who'll leave you to sing the blues _____ in the night.

25 B♭7 F7(♯5) B♭m7 E♭7 B♭ (Keyboard)

Now the rain's a fall - in', hear the train a-call - in', "Whoo-ee."

28 E♭9 E♭m6 F7

Hear that lone - some whis - tle blow - in' 'cross the tres - tle,

31 B♭ (Keyboard) F7

"Whoo-ee." A whoo-3 ee dah hoo - ee, ___ ol'

34 C7 F7₃ B♭ 3

click - et - y clack's an ech - o in back the blues _____ in the night.

37 B♭ (Keyboard) E♭7 B♭7

41 E♭7 B♭7

45 F7

From

49 B♭6 3

Nat-chez to Mo - bile, — from Mem-phis to St. Joe, — where -

51 3 B♭7 E♭7 3

ev - er the four winds blow. — I've been in some big towns and

54 3 C7 F7 Faug B♭

heard me some big talk, but there is one thing I know: — A

57 F7 3 C7 F7 3

wom-an's a two - face, a wor - ri - some thing who'll leave you to sing the

59 B♭ 3 B°7 E°7

blues — in the night. Ooo — My

63 B♭7 E♭m7 E°7 B♭maj9

mom - ma was right, there's blues — in the night.