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Last revised: 2022.02.26

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N16-My Dreams Are Getting Better All The Time(KVF).2015.01.25.pdf

N16-My Dreams Are Getting Better All The Time(KVM).2015.01.25.pdf

N17-Seventy Six Trombones(KVF).2014.11.16.pdf

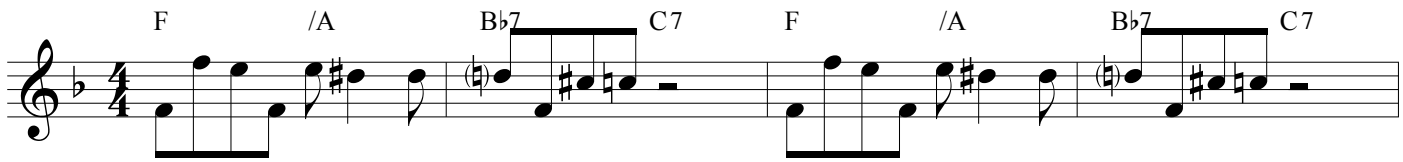
N17-Seventy Six Trombones(KVM).2014.04.07.pdf

Give Me The Simple Life

F

(Sax)

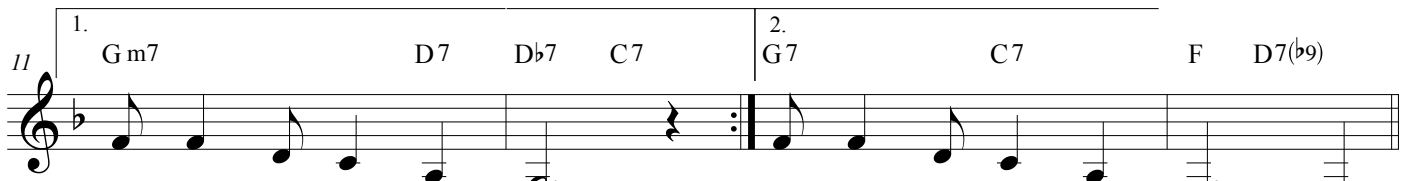
Keyboard



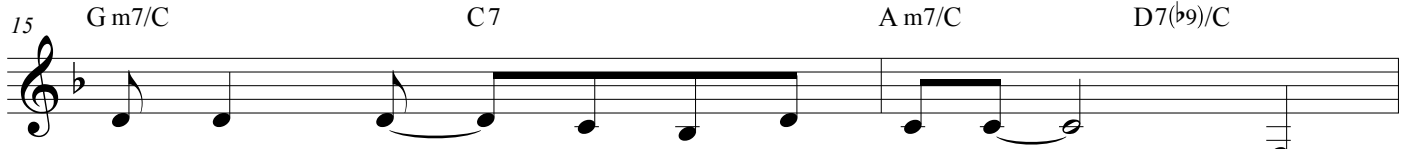
I don't be-lieve in fret - tin' and griev - in,' why ____ mess a - round with strife.
Some find it pleas-ant di - ning on pheas-ant. Those ____ things roll off my knife.



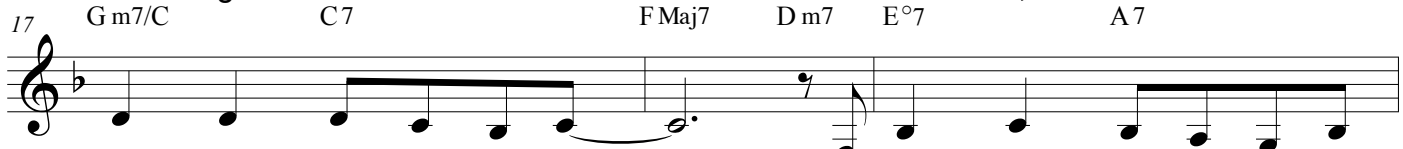
I nev - er was cut out to ____ step and strut out.
Just serve me to - ma - toes and ____ mashed po - ta - toes.



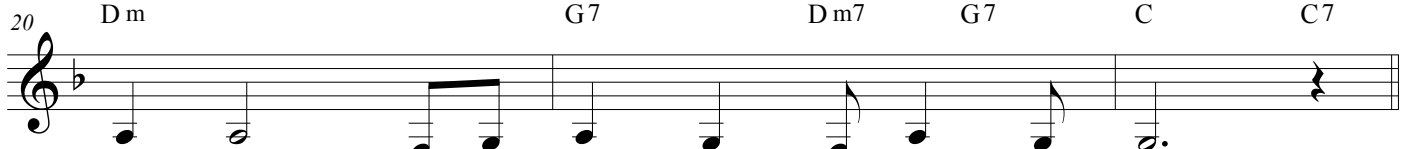
Give me the sim - ple life. Give me the sim - ple life. A



cot - tage small ____ is all I'm af - ter, ____ not



one that's spac-ious and wide. ____ A house that rings with joy and



laugh - ter with the ones you love in - side. ____

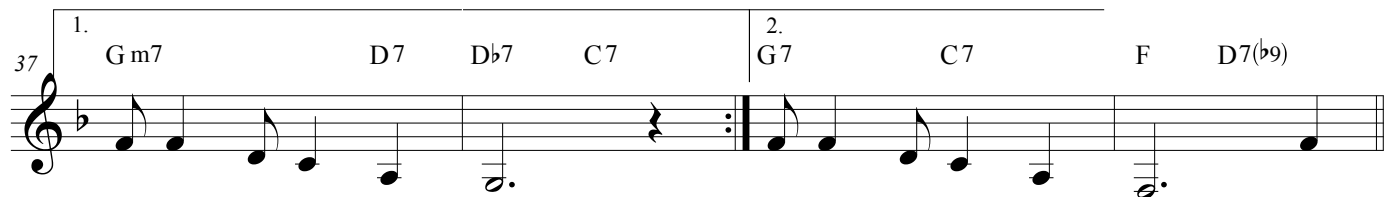
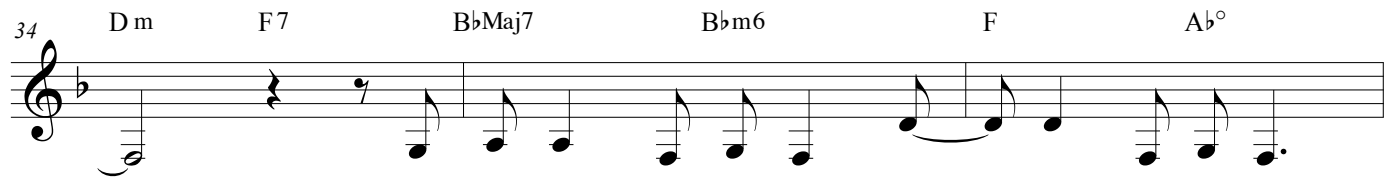


Somelike the high road, I ____ like the low road, free ____ from the care and strife. ____ Sounds



cor - ny and seed - y, but ____ yes, in - deed - y, Give me the sim - ple life

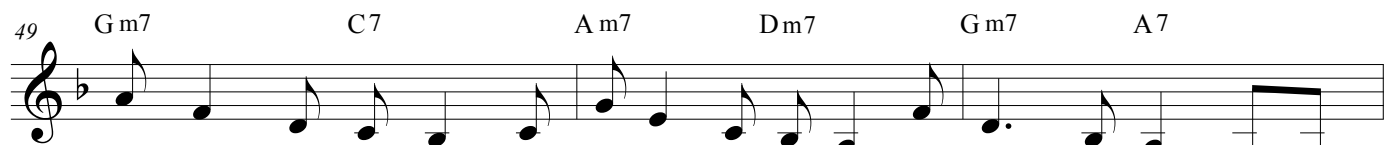
2 (Sax 1st, Keyboard 2nd)



greet the dawn when I _____ a-wak-en, the sky is clear up a-bove. I



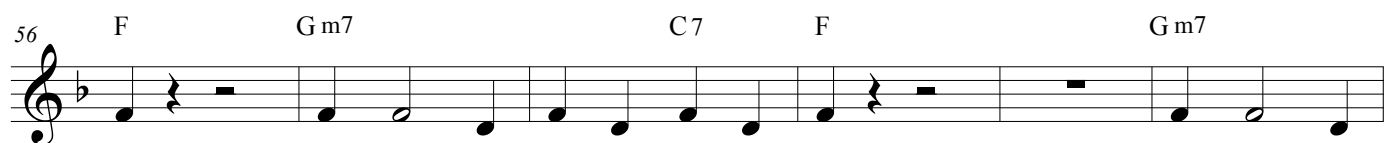
like my scram-bled eggs and ba-con served by some-one that I love. _____



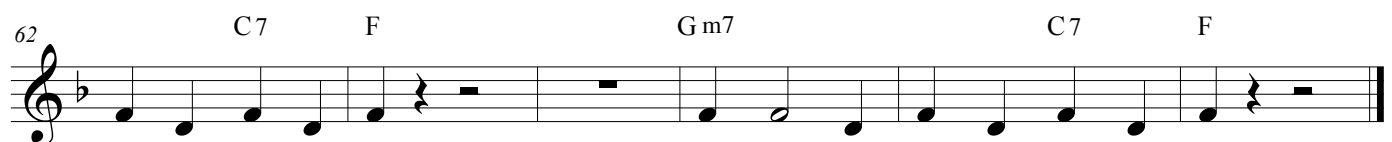
Life could be thrill-ing, I'd ev-en be will-ing to be a far-mer's wife.



Kids call-ing him "Pap-py" would make me so hap-py. Give me the sim-ple



life Give me the sim-ple, sim-ple life. Give me the



sim-ple, sim-ple life.

Doot do doot doo doot doo doot doo!

Give Me The Simple Life

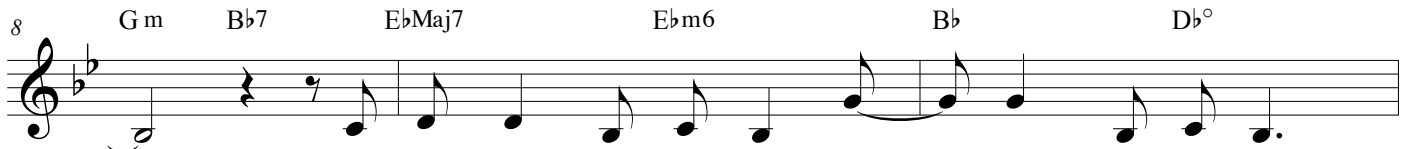
M

(Keyboard)

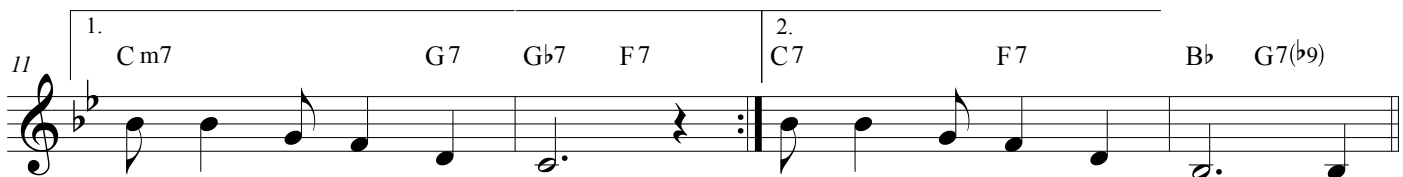
Keyboard



I don't be-lieve in fret - tin' and griev - in,' why ____ mess a - round with strife.
Some find it pleas-ant di - ning on pheas-ant. Those ____ things roll off my knife.



I nev - er was cut out to ____ step and strut out.
Just serve me to - ma - toes and ____ mashed po - ta - toes.



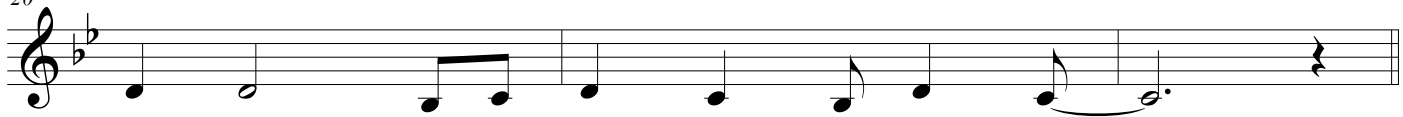
Give me the sim - ple life. Give me the sim - ple life. A



cot - tage small ____ is all I'm af - ter, ____ not



one that's spac-i-ous and wide. ____ A house that rings with joy and



laugh - ter with the ones you love in - side. ____

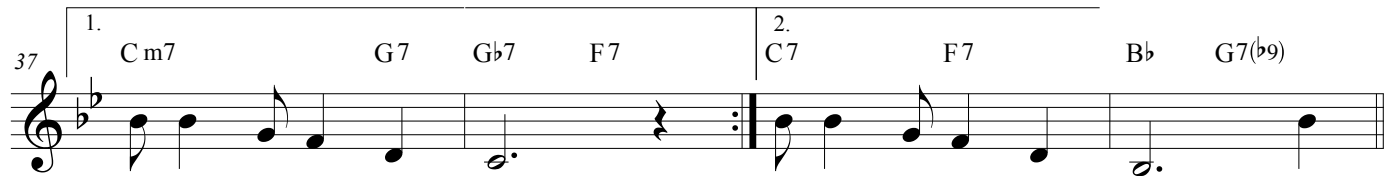
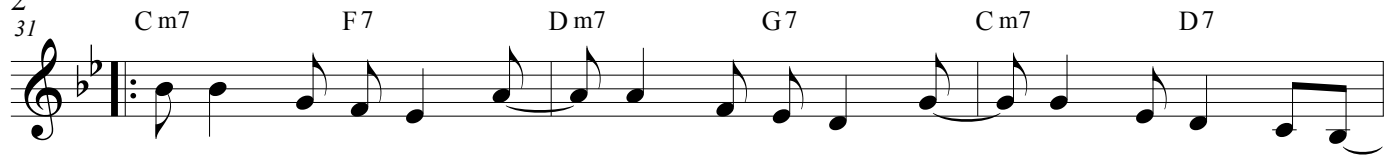


Somelike the high road, I ____ like the low road, free ____ from the care and strife. ____ Sounds

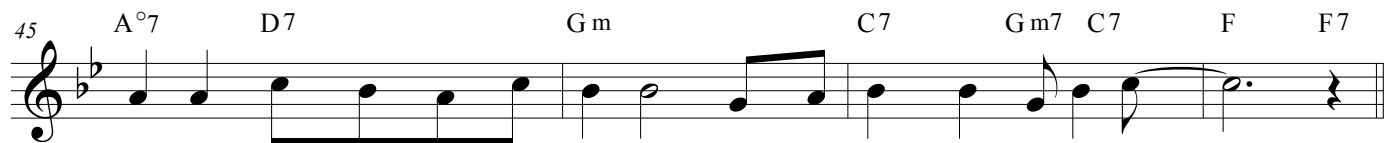


cor-ny and seed-y, but ____ yes, in-deed-y, Give me the sim - ple life

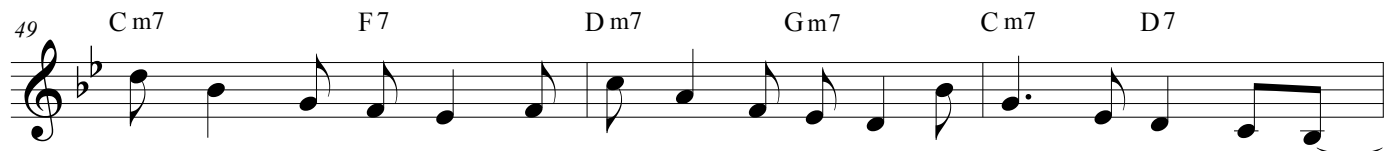
2 (Keyboard)



greet the dawn when I _____ a - wak - en, the sky is clear up a - bove. I



like my scram-bled eggs and ba-con served by some-one that I love. _____



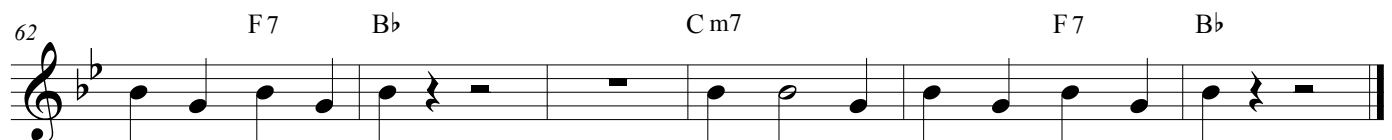
Life could be thrill-ing with one who is will-ing to be a far - mer's wife.



_____ Kids call-ing "Pap-py" would make me so hap-py. Give me the sim-ple



life Give me the sim-ple, sim-ple life. Give me the



sim-ple, sim-ple life.

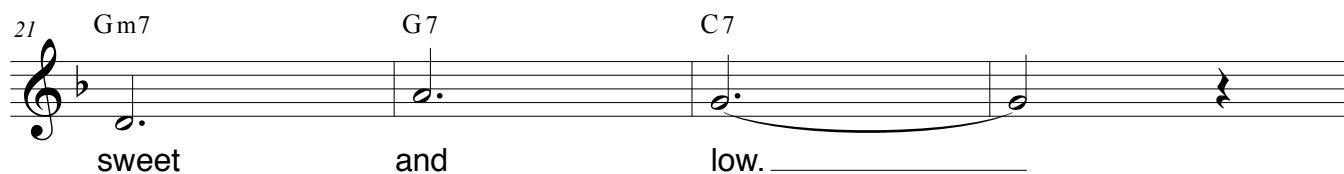
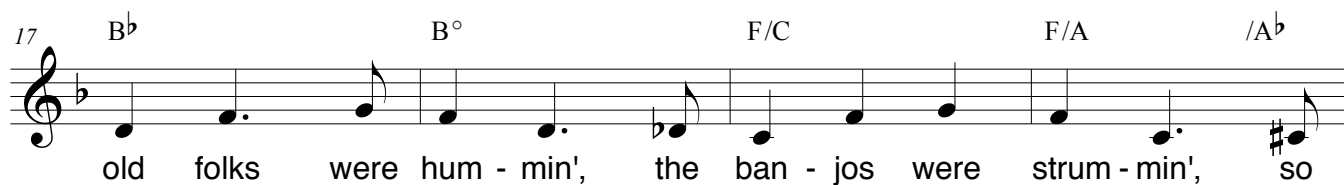
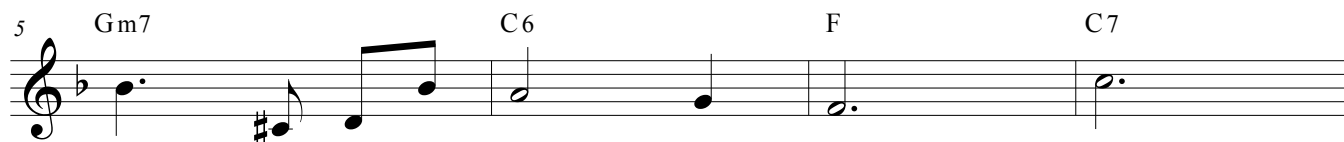
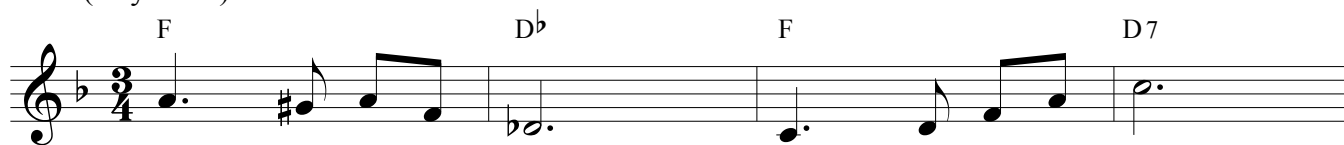
Doot do doot doo doot doo doo doo!

VOCAL ONLY

Missouri Waltz

Keyboard

(Keyboard)



2

(Vocal 1st, 2nd, and 4th - Keyboard 3rd)

25 F C7 F

(1,3) Hush - a-bye my ba - by, slum - ber time ___ is com - in' soon.
 (2,4) Hush - a-bye my ba - by, go to sleep ___ on Dad - dy's knee.

29 F C7 F

Rest your head on mom - mie's breast while dad - dy hums a tune. Oh, the
 Jour - ney back to Dix - ie - land in dreams a - gain with me. Oh, it

33 Bb F 1, 3.

sand - man is call - in' where shad - ows are fall - in' while the
 seems like your dad - dy was there once a

37 G7 C C7

soft breez - es sigh as in days long gone by.

41 2, 4. F G7 C6 To Coda F D.S. al Coda

gain, sing - in' hush - a - bye.

Coda 46 F Gm7 F/A Bb C7 F (Keyboard)

bye. Close your eyes, my lit - tle ba - by, hush-a - bye.

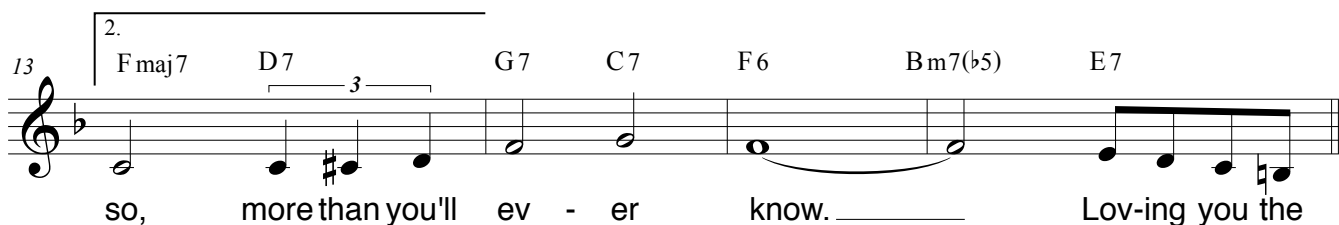
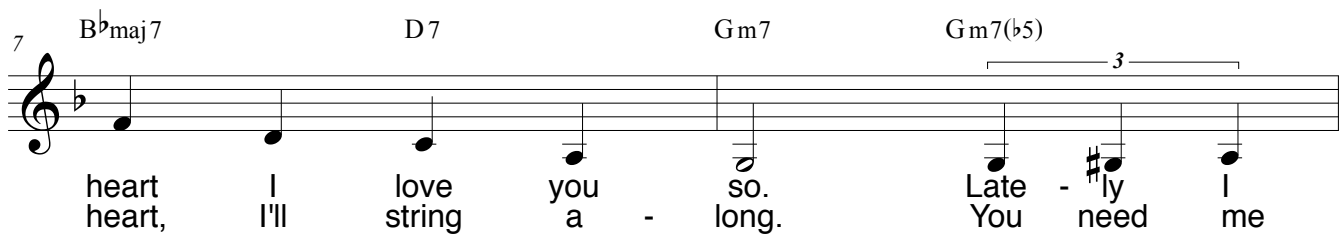
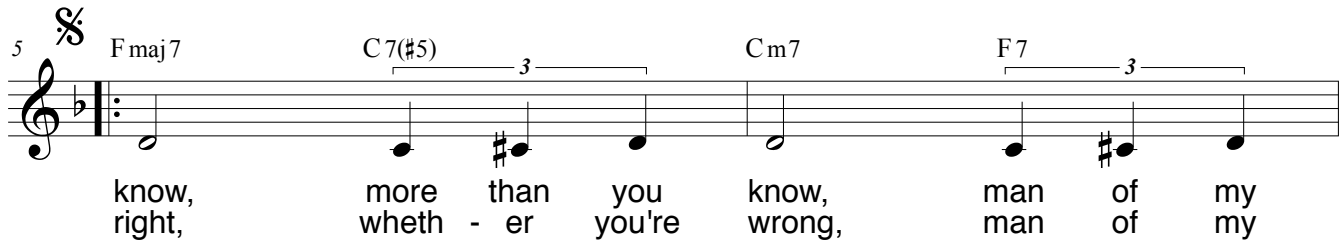
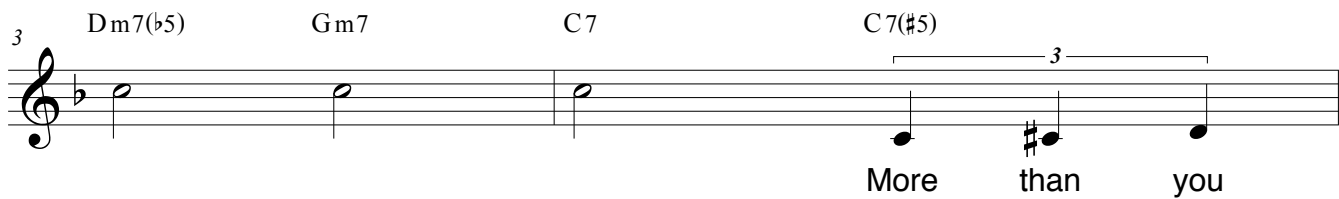
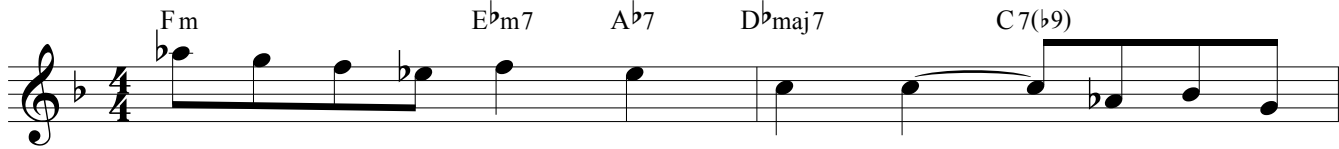
51 Gm7 C7 Db Eb F6

F

More Than You Know

(Sax)

Keyboard



17 Am7 Bm7(b5) E7

way that I do, there's noth - ing I can do a -

19 Am Am7 Fm6 G7 Cmaj7 Am7

bout it. Lov - ing may be all you can give, but

22 Dm7 G7 C6 D^b7 Gm7 C^{aug}

hon - ey, I can't live with - out it. Oh, how I'd

25 Fmaj7 C7(#5) Cm7 F7

cry, oh, how I'd sigh, if you got

27 B^bmaj7 D7 Gm7 Gm7(b5) Fmaj7 D7 To Coda

tired and said "Good - bye." More than I'd show, more than you'll

30 G7 C7 F6 Gm7 C7(#5)

ev - er know. (Sax)

D.S. al Coda

Coda

33 Gm/B^b B^b7 A7 F6 Dm7

ev - er know. I love you my dar - ling,

37 Gm7 Am/C C7 F Gm7 G^bmaj7 F6

— more than you'll ev - er know.

M

More Than You Know

(Keyboard)

Keyboard

B \flat m A \flat m7 D \flat 7 G \flat maj7 F7(b9)

3 Gm7(b5) Cm7 F7 F7(#5) 3 More than you

5 B \flat maj7 F7(#5) 3 Fm7 B \flat 7 3 know, right, more than you know, girl of my wheth - er you're wrong, girl of my

7 E \flat maj7 G7 Cm7 Cm7(b5) 3 heart heart, I'll love string you a - so. Late - ly I You need me

9 1. F7 F7(#5) 3 F7 F7/E \flat 3 B \flat maj7 B \circ 7 Cm7 F \sharp aug7 3 find you on my mind, more than you know. Wheth - er you're

13 2. B \flat maj7 G7 3 C7 F7 B \flat maj7 Em7(b5) A7 so, more than you'll ev - er know. Lov-ing you the

17 Dm7 Em7(b5) A7

way that I do, there's noth - ing I can do a -

19 Dm Dm7 Bbm6 C7 Fmaj7 Dm7

bout it. Lov - ing may be all you can give, but

22 Gm7 C7 F6 Gbm7 Cm7 Faug

hon - ey, I can't live with - out it. Oh, how I'd

25 Bbmaj7 F7(#5) Fm7 Bbm7

cry, oh, how I'd sigh, if you got

27 Ebmaj7 G7 Cm7 Cm7(b5) Bbmaj7 G7 To Coda

tired and said "Good - bye." More than I'd show, more than you'll

30 C7 F7 Bbm6 Cm7 F7(#5) D.S. al Coda

ev - er know. (Keyboard)

33 Coda Cm/Eb Eb7 D7 Bbm6 Gm7

ev - er know. I love you my dar - ling,

37 Cm7 Dm/F F7 Bbm Cm7 Bbmaj7 Bbm6

more than you'll ev - er know.

Hey, Good Lookin'

F

Keyboard

(Sax) G7 C7 F C9

Hey,
I'm

5 F G7

hey, good look-in', what - cha got cook - in'? How's a-bout cook-in'
free and read-y, so we can go stead-y. How's a-bout sav-in'

10 C7 F C7 F

some-thin' up with me? Hey, sweet ba - by, don't you think
all your time for me? No more look-in', I know I've been

16 G7 C7 F F7

may-be we could find us a brand new rec - i - pe? I got a
took-en. How's a - bout keep-in' stead - y com-pa - ny? I'm gon-na

21 B♭ F B♭

hot rod Ford and a two dol - lar bill, and I know a spot right
throw my date book o - ver the fence and find me one for

24 F B♭ F

o - ver the hill. There's so - da pop and the dan - cin's free, so if you
five or ten cents. I'll keep it 'til it's cov-ered with age 'cause I'm

27 G7 C7 F

wan-na have fun, come a-long with me. Hey, good look-in', what cha got
writ-in' your name down on ev - 'ry page. Hey, good look-in', what-cha got

32 G7 C7

1. F Gm7 C7

cook-in'? How's a-bout cook-in' some-thin' up with me? (Sax)
cook-in'? How's a-bout cook-in' some-thin' up with

37 2. F A7 D7 G7 C7 F Gm7 C7 F6

me. How's a-bout cook-in' some-thin' up with me?

Hey, Good Lookin'

M

Keyboard

(Keyboard) C7 F7 B \flat F9

Hey,
I'm

5 B \flat C7

hey, good look-in', what - cha got cook - in'? How's a-bout cook-in'
free and read-y, so we can go stead-y. How's a-bout sav-in'

10 F7 B \flat F7 B \flat

some-thin' up with me? Hey, sweet ba - by, don't you think
all your time for me? No more look-in', I know I've been

16 C7 F7 B \flat B \flat 7

may-be we could find us a brand new rec - i - pe? I got a
took-en. How's a - bout keep-in' stead - y com-pa - ny? I'm gon-na

21 E \flat B \flat E \flat

hot rod Ford and a two dol - lar bill, and I know a spot right
throw my date book o - ver the fence and find me one for

24 B \flat E \flat B \flat

o - ver the hill. There's so-da pop and the dan - cin's free, so if you
five or ten cents. I'll keep it 'til it's cov-ered with age 'cause I'm

27 C7 F7 B \flat

wan-na have fun, come a-long with me. Hey, good look-in', what cha got
writ-in' your name down on ev - 'ry page. Hey, good look-in', what-cha got

32 C7 F7

cook-in'? How's a-bout cook-in' some-thin' up with me? (Keyboard)
cook-in'? How's a-bout cook-in' some-thin' up with

37 1. B \flat C m7 F7

me. How's a-bout cook-in' somethin' up with me?

2. B \flat D7 G7 C7 F7 B \flat C m7 F7 B \flat 6

MALE VOCAL

Linda

(Keyboard) F E[°]7 Dm F7 G7 Gm7 C7 Keyboard

5 F F[°]7 When

I go to sleep, I nev - er count sheep, I count all the charms a - bout Lin -

8 Gm7

- da. And late - ly, it seems in all of my dreams, I

11 F B^b

walk with my arms a - bout Lin - da. But what good does it

14 F Gm7 Am A7 Dm

do me, for Lin - da does - n't know I ex - ist.

17 A7 Dm G7 C7

Can't help feel - ing gloom-y. Think of all the lov-in' I've missed. We

21 F

pass on the street, my my heart skips a beat, I

23 F[°]7 Gm7

say to my - self "Hel-lo, Lin - da." If on - ly she'd smile, I'd

26 F

stop for a while, and then, I would get to know Lin da. But

2

29 B♭ F

mir - a - cles still hap - pen and

31 Gm7 Am Cm7 D7

when my luck - y star be-gins to shine. With

33 1. Gm7 C7 F Gm7 C7 (Keyboard)

one luck-y break I'll make Lin - da mine.

37 2. Gm7 C7 D

one luck-y break I'll make Lin - da mine. Just

41 Gm7 C7 (Keyboard)

one luck - y break will make Lin - da

43 F Gm7 C7 F

mine.

All I Do Is Dream Of You

F

Keyboard

5 F /E /D /C F /E /D /C F /E /D /C F /E /D /C

F Fmaj7 F6 F# Gm7 C7 Gm7 C7 Gm7 C7

All I do is dream of you the whole night through. With the dawn I

10 Gm7 C7 F F7

still go on dream-ing of you. You're ev-'ry thought, you're ev-'ry thing, you're

15 Bb6 Bbm G7 C7 Gm7 C7

ev-'ry song I ev-er sing. Sum-mer, win - ter, au-tumn, and spring. And,

21 F Fmaj7 F6 F# Gm7 C7 Gm7 C7 Gm7 C7

were there more than twen-ty four hours a day, they'd be spent in

26 Gm7 C7 F F7

sweet con-tent dream-ing a-way. When skies are gray, when skies are blue,

31 Bb6 Bbm C7 F Fmaj7 F6 F#

morn-ing, noon, and night-time, too, all I do the whole day through is

35 1. Gm7 C7 F Bb C7 Caug 2. Gm7 /F /E /D C7 /D /E

dream of you. dream of

39 F /E /D /C F /E /D /C F /E /D /C F

you.

All I Do Is Dream Of You

M
Keyboard

B^b /A /G /F B^b /A /G /F B^b /A /G /F B^b /A /G /F

5 B^b $B^b\text{maj}7$ B^b6 B° $Cm7$ $F7$ $Cm7$ $F7$ $Cm7$ $F7$

All I do is dream of you the whole night through. With the dawn I

10 $Cm7$ $F7$ B^b B^b7

still go on dream-ing of you. You're ev-'ry thought, you're ev-'ry thing, you're

15 E^b6 E^bm $C7$ $F7$ $Cm7$ $F7$

ev-'ry song I ev-er sing. Sum-mer, win - ter, au-tumn, and spring. And,

21 B^b $B^b\text{maj}7$ B^b6 B° $Cm7$ $F7$ $Cm7$ $F7$ $Cm7$ $F7$

were there more than twen-ty four hours a day, they'd be spent in

26 $Cm7$ $F7$ B^b B^b7

sweet con-tent dream-ing a-way. When skies are gray, when skies are blue,

31 E^b6 E^bm $F7$ B^b $B^b\text{maj}7$ B^b6 B°

morn-ing, noon, and night-time, too, all I do the whole day through is

35 1. $Cm7$ $F7$ B^b E^b $F7$ $F\text{aug}$ 2. $Cm7$ $/B^b$ /A /G $F7$ /G /A

dream of you. dream of

39 B^b /A /G /F B^b /A /G /F B^b /A /G /F B^b

you.

LATIN - TANGO

Strangers In The Night

F

(Sax) Keyboard

B \flat Maj7 G m7 C m7 F7 C m7 F7

5 B \flat Maj7 B \flat 6

Stran-gers in the night _____ ex-chang-ing glanc - es, won-d'ring in the night _____

8 B \flat Maj7 B \flat /D D \flat 7

_____ what were the chanc - es we'd be shar-ing love _____ be-fore the night was

11 Cm Cm(maj7) Cm7 Cm6 Cm7

through. _____ Some-thing in your eyes _____ was so in - vit - ing,

15

some-thing in your smile _____ was so ex - cit - ing,

17 F7 C m7/F F7(b9) B \flat Maj7

some-thing in my heart _____ told me I must have you. _____

21 D m7(b5) G7(b9)

Stran-gers in the night, _____ two lone-ly peo-ple we were stran-gers in the night

24 C m7 E \flat m6

_____ up to the mo-ment when we said our first Hel-lo." Lit-tle did we know,

27 B \flat G m7 To Coda C m7 F7

Love was just a glance a - way a warm em - brac - ing dance a - way, and

2

29 $B\flat$ Maj7

ev - er since that night we've been to geth - er.

31 $B\flat$ 6 $B\flat/D$ $D\flat^{\circ}7$

Lov - ers at first sight in love for - ev - er.

33 C m $F7(b9)$ C m7/ $F7(b9)$ $B\flat$ 6 **D.S. al Coda**

It turned out so right for stran-gers in the night.

Coda 37 C m7 F7 C Maj7

warm em - brac - ing dance a - way. Ev - er since that night

39 C6

we've been to geth - er. Lov - ers at first sight

41 C/E $E\flat^{\circ}7$ D m

in love for - ev - er. It turned out so right

43 $G7(b9)$ D m7/G $G7(b9)$ C6

for stran - gers in the night.

46 C Maj7 (Sax) A m7 (Sax)

Doo be doo be doo, doo be doo be doo,

50 D m $G7(b9)$ D m7/ $G7(b9)$ C6

It turned out so right for stran-gers in the night.

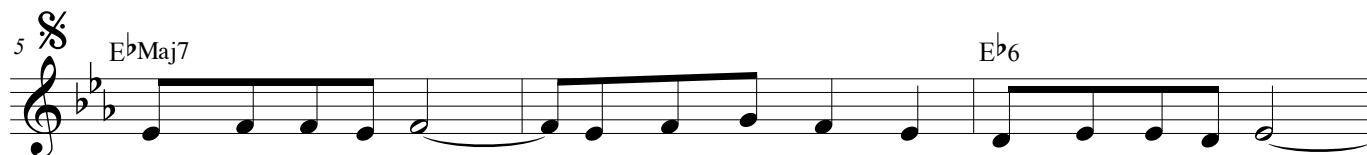
LATIN - TANGO

Strangers In The Night

M

Keyboard

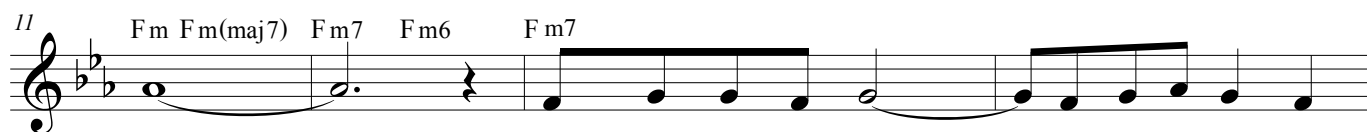
(Keyboard)



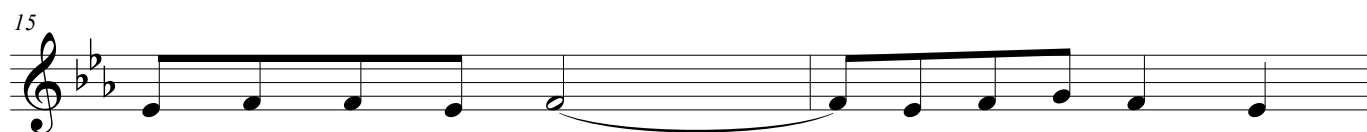
Stran-gers in the night____ ex-chang-ing glanc - es, won-d'ring in the night__



__ what were the chanc - es we'd be shar-ing love____ be-fore the night was



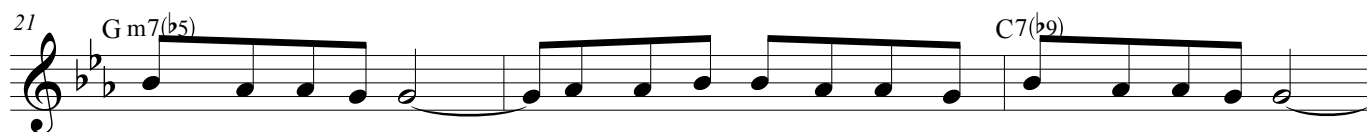
through._____ Some-thing in your eyes_____ was so in - vit - ing,



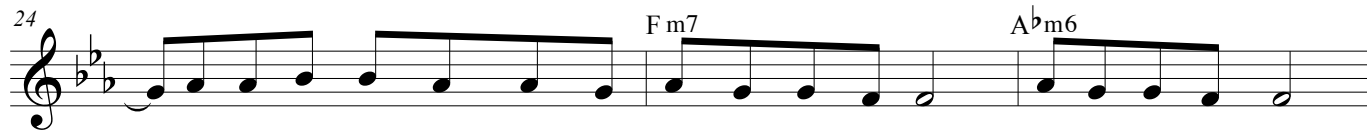
some-thing in your smile_____ was so ex - cit - ing,



some-thing in my heart_____ told me I must have you._____



Stran-gers in the night,____ two lone-ly peo-ple we were stran-gers in the night



__ up to the mo-ment when we said our first Hel-lo." Lit-tle did we know,

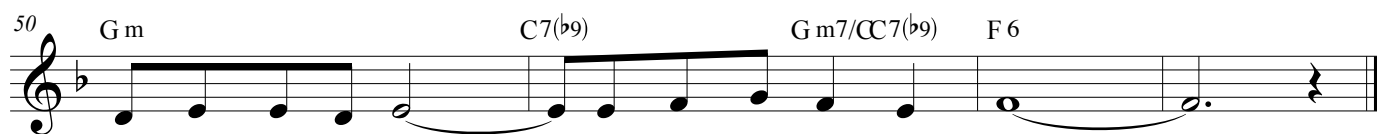
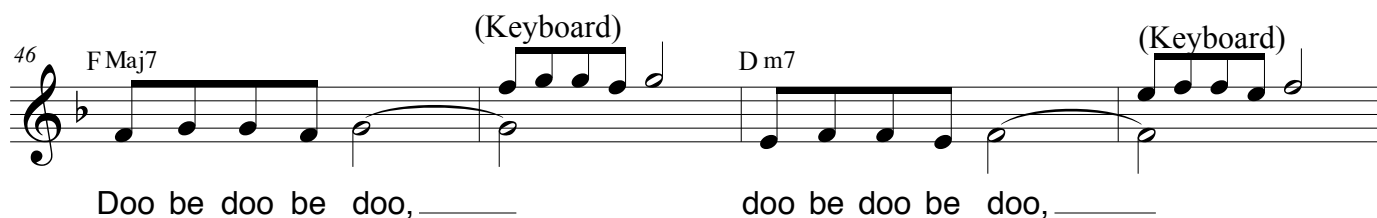
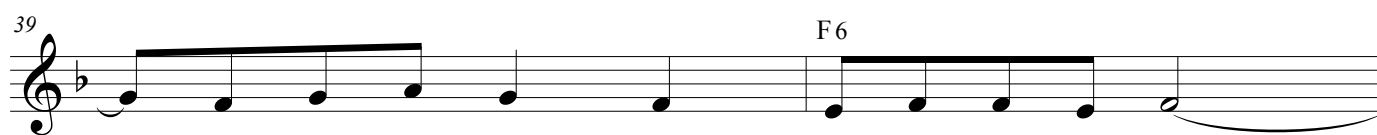
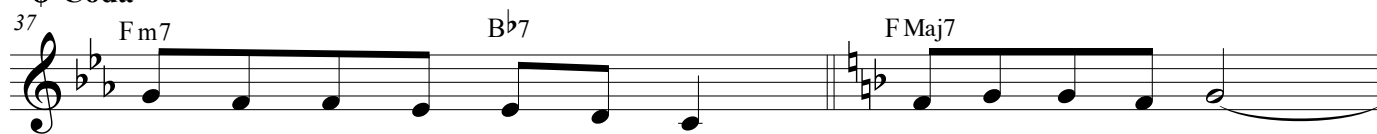


Love was just a glance a - way a warm em - brac - ing dance a - way, and

2

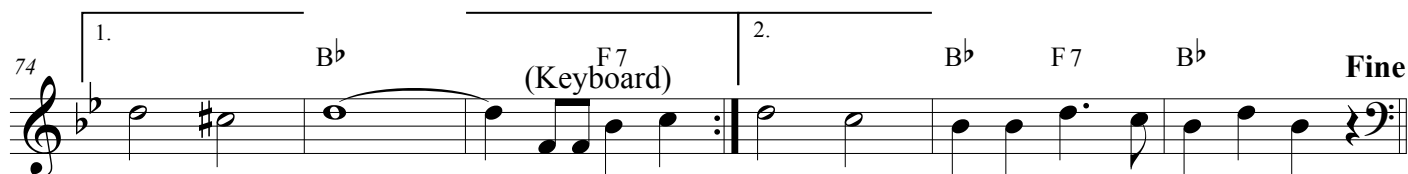
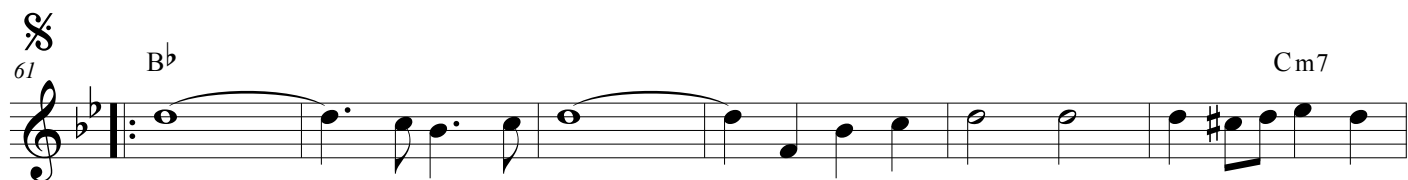
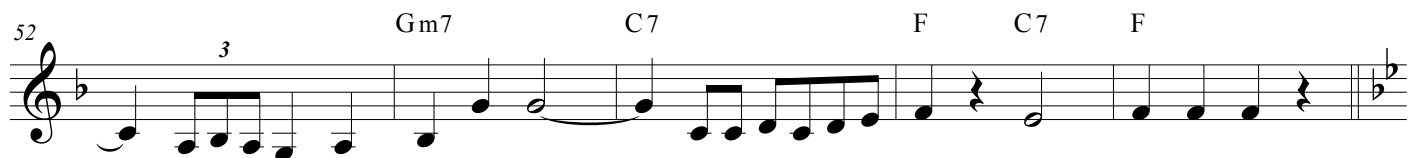


Coda

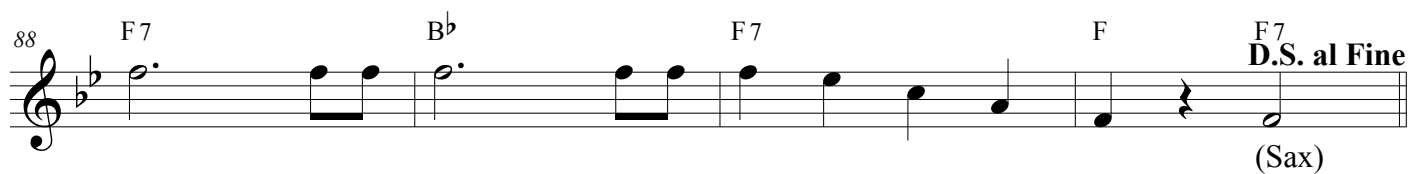
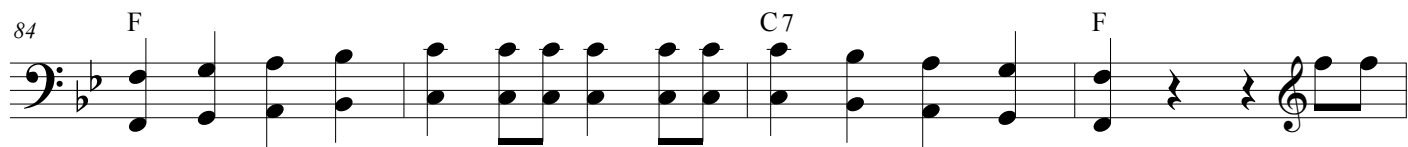
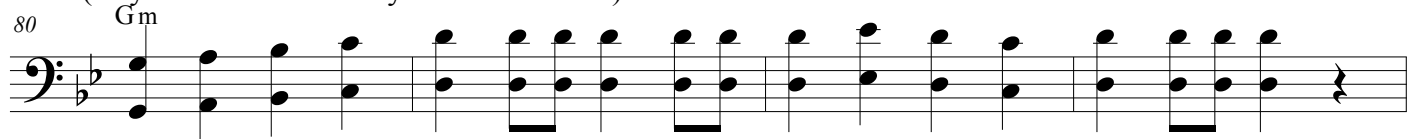


Springtime Polka

2



(Keyboard & Bass - Play notes as written)



Close To You

F

Keyboard

(Keyboard Only)

N.C.

5 Cmaj9 Bsus B Bm7 Em7 Em Why do
birds sud-den-ly ap-pear ev-'ry-time you are near? ____

9 C Cmaj9 C Cmaj9 G Gmaj7 N.C.
Just like me, _ they long to be close to you. ____ Why do

13 Cmaj9 Bsus B Bm7 Em7 Em
stars fall down from the sky ev-'ry-time you walk by? ____

17 C Cmaj9 C C9 G Gmaj7 G7
Just like me, _ they long to be close to you. ____

21 C Cmaj7 C Cmaj7 3
On the day that you were born, the an-gels got to-geth-er ____ and de-

23 Bm7 Bm7/E E7 3
cid-ed to cre-ate a dream come true. So, they

25 Cmaj9 C Cmaj7 C6 3
sprink-led gold dust in your hair of gold and star-light in your eyes of

27 D N.C. 3 3
blue. That is

2

29 C maj9 B sus B B m7 Em7 Em
 why all the girls in town fol-low you all a - round.____

33 C C maj9 C C maj9 G maj7 (Sax)
 Just like me, _ they long to be close to you. _____

37 D b9 C sus C C m7 Em7 F m
 (Keyboards)

41 D b D b9 D b D b9 A b A b maj7 A b A b7
 (Keyboards)

45 D b D b maj7 D b D b maj7 3
 On the day that you were born, the an - gels got to - geth - er ____ and de -

47 C m7 3 C m7/F F7
 cid - ed to cre - ate a dream come true. So, they

49 D b maj9 D b 3 D b maj9 D b6
 sprink-led gold dust in your hair of gold and star - light in your eyes of

51 E b N.C.
 blue. _____ That is

53 $D\flat\text{maj}9$ $C\text{sus}$ C $C\text{m}7$ $F\text{m}7$ $F\text{m}$

why all the girls in town fol-low you all a - round.____

57 $D\flat$ $D\flat\text{maj}9$ $D\flat$ $D\flat\text{maj}9$ $A\flat\text{maj}7$

Just like me, _ they long to be close to you.____

61 $D\flat$ $D\flat\text{maj}9$ $D\flat$ $D\flat\text{maj}9$

Just like me, _ they long to be

63 (Keyboard) $D\flat9$ $D\flat$ $D\flat9$ $D\flat$ $D\flat9$ $D\flat$ $D\flat9$ $D\flat$ $D\flat9$

close to you.____

67 $D\flat$ $D\flat\text{maj}9$ $D\flat$ $D\flat\text{maj}9$ $A\flat\text{maj}7$

Ah, _ close to you.____

71 $D\flat$ $D\flat\text{maj}9$ $D\flat$ $D\flat\text{maj}9$ $A\flat\text{maj}7$

Ah, _ close to you.____

75 $D\flat$ $D\flat\text{maj}9$ $D\flat$ $D\flat\text{maj}9$ $A\flat\text{maj}7$

Ah, _ close to you.____

79 $D\flat$ $D\flat\text{maj}9$ $D\flat$ $D\flat\text{maj}9$ $A\flat\text{maj}7$

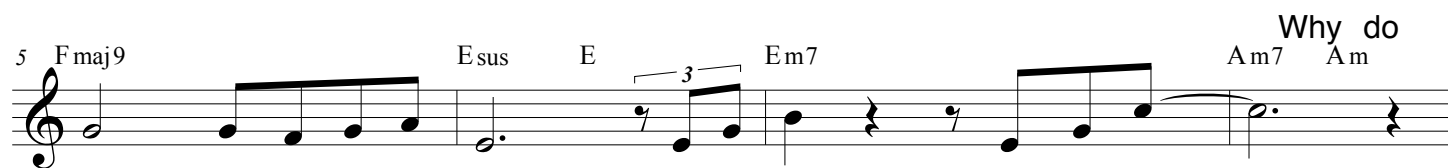
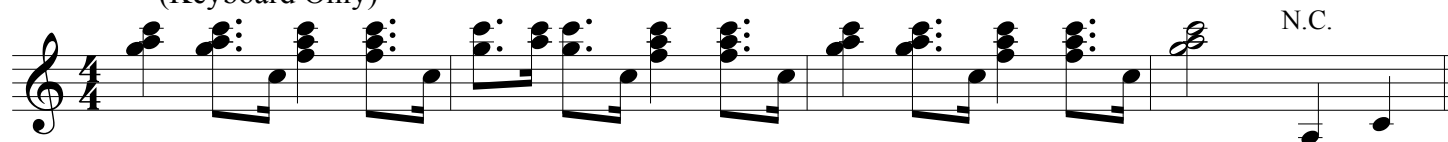
Ah, _ close to you.____

Close To You

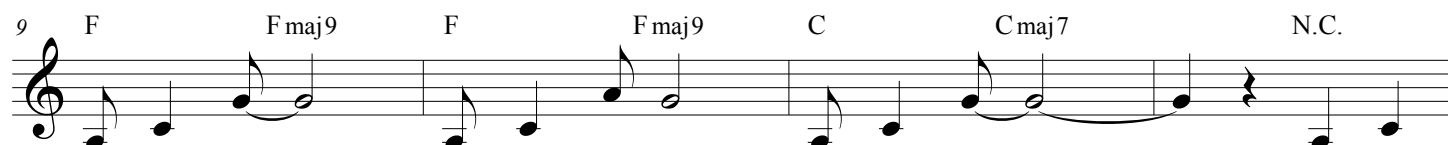
M

Keyboard

(Keyboard Only)



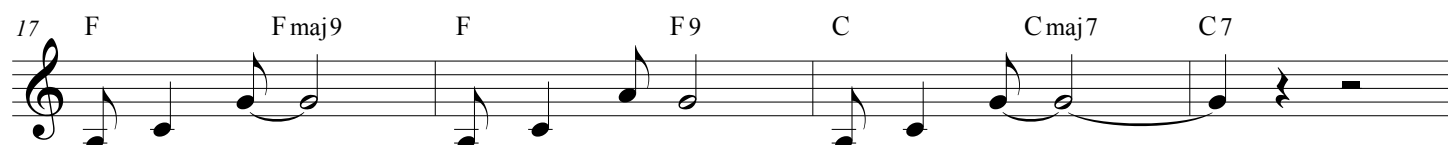
birds sud-den-ly ap-pear ev-'ry-time you are near?___



Just like me,___ they long to be close to you._____ Why do



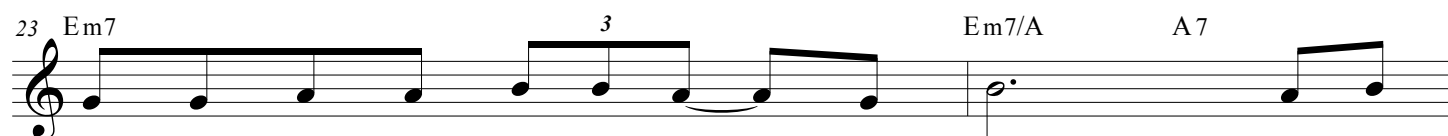
stars fall down from the sky ev-'ry-time you walk by?___



Just like me,___ they long to be close to you._____



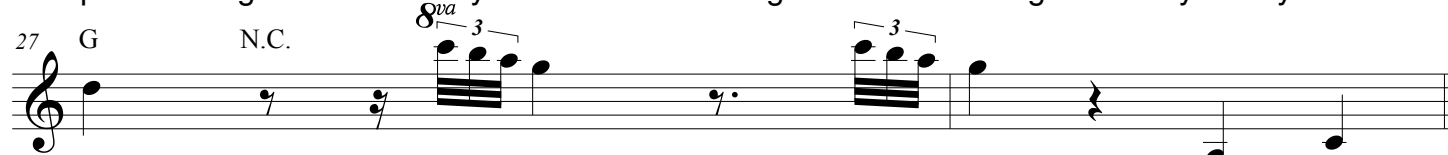
On the day that you were born, the an-gels got to-geth-er___ and de-



cid-ed to cre-ate a dream come true. So, they



sprink-led gold dust in your hair of gold and star-light in your eyes of



blue.

That is

2

29 F maj9 E sus E Em7 Am7 Am

why all the girls in town fol-low you all a - round.____

33 F F maj9 F F maj9 C maj7 (Sax)

Just like me, _ they long to be close to you._____

37 Gb9 F sus F Fm7 Bbm7 Bbm

(Keyboard)

41 Gb Gb9 Gb Gb9 Db Dbmaj7 Db Db7

45 Gb Gbmaj7 Gb Gbmaj7 3

On the day that you were born, the an - gels got to - geth - er ____ and de -

47 Fm7 Fm7/Bb Bb7

cid - ed to cre - ate a dream come true. So, they

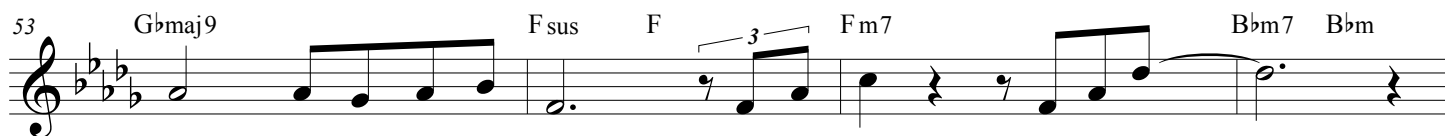
49 Gbmaj9 Gb Gbmaj9 Gb6

sprink-led gold dust in your hair of gold and star - light in your eyes of

51 Ab N.C.

blue. _____ That is

53 $G\flat\text{maj}9$ $F\text{ sus}$ F $F\text{ m}7$ $B\flat\text{m}7$ $B\flat\text{m}$



why all the girls in town fol-low you all a - round.____

57 $G\flat$ $G\flat\text{maj}9$ $G\flat$ $G\flat\text{maj}9$ $D\flat\text{maj}7$



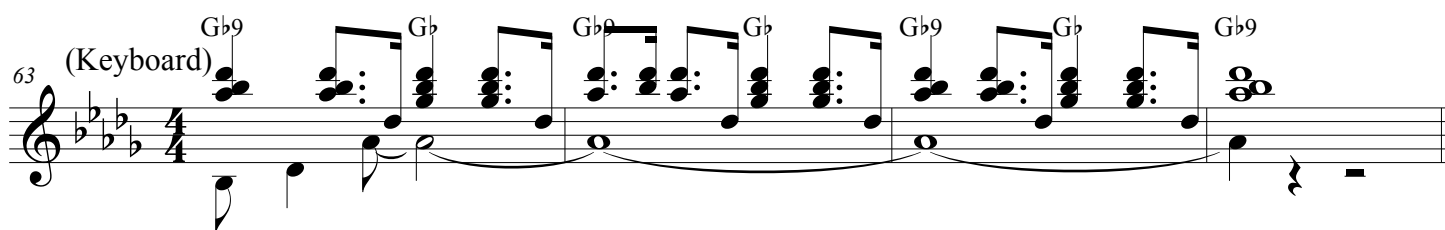
Just like me,____ they long to be close to you._____

61 $G\flat$ $G\flat\text{maj}9$ $G\flat$ $G\flat\text{maj}9$



Just like me,____ they long to be

63 (Keyboard) $G\flat9$ $G\flat$ $G\flat9$ $G\flat$ $G\flat9$ $G\flat$ $G\flat9$ $G\flat$ $G\flat9$



close to you._____

67 $G\flat$ $G\flat\text{maj}9$ $G\flat$ $G\flat\text{maj}9$ $D\flat\text{maj}7$



Ah,____ close to you._____

71 $G\flat$ $G\flat\text{maj}9$ $G\flat$ $G\flat\text{maj}9$ $D\flat\text{maj}7$



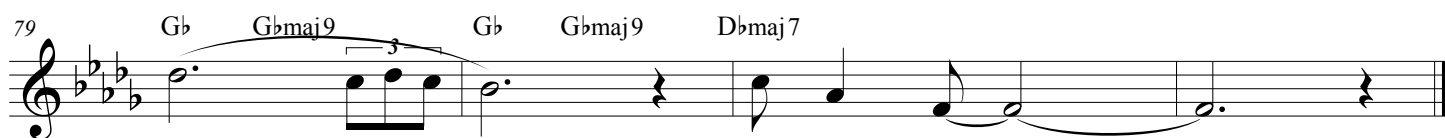
Ah,____ close to you._____

75 $G\flat$ $G\flat\text{maj}9$ $G\flat$ $G\flat\text{maj}9$ $D\flat\text{maj}7$



Ah,____ close to you._____

79 $G\flat$ $G\flat\text{maj}9$ $G\flat$ $G\flat\text{maj}9$ $D\flat\text{maj}7$



Ah,____ close to you._____

There's A Kind Of Hush

F

Keyboard

(Keyboard)

There's a

The first system of the musical score for 'There's A Kind Of Hush' in F major, 4/4 time. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with half notes.

5 $E\flat$ $G7$ Cm $E\flat7$

kind of hush all o-ver the world to - night. All ov-er the world

The second system continues the melody from measure 5. Above the staff, the chords $E\flat$, $G7$, Cm , and $E\flat7$ are indicated. The lyrics 'kind of hush all o-ver the world to - night. All ov-er the world' are written below the notes.

9 $A\flat$ $B\flat7$ $E\flat$ $B\flat7$

you can hear the sounds of lov-ers in love. You know what I mean. Just the

The third system continues the melody from measure 9. Above the staff, the chords $A\flat$, $B\flat7$, $E\flat$, and $B\flat7$ are indicated. The lyrics 'you can hear the sounds of lov-ers in love. You know what I mean. Just the' are written below the notes.

13 $E\flat$ $G7$ Cm $E\flat7$

two of us and no-bod-y else in sight. There's no-bod-y else

13 (Sax)

The fourth system continues the melody from measure 13. Above the staff, the chords $E\flat$, $G7$, Cm , and $E\flat7$ are indicated. The lyrics 'two of us and no-bod-y else in sight. There's no-bod-y else' are written below the notes. A saxophone part is indicated by '(Sax)' in the bass staff.

17 $A\flat$ $B\flat7$ $E\flat$ $E\flat7$

— and I'm feel-ing good just hold-ing you tight. So

The fifth system continues the melody from measure 17. Above the staff, the chords $A\flat$, $B\flat7$, $E\flat$, and $E\flat7$ are indicated. The lyrics '— and I'm feel-ing good just hold-ing you tight. So' are written below the notes.

21 $A\flat$ $A\flat 6$ $A\flat \text{Maj} 7$ $A\flat 6$

lis-ten ver-y care-ful-ly, get clos-er now and you will see what I mean.

25 $E\flat$ $A\flat$ $E\flat$ $E\flat 7$

It is-n't a dream. The

29 $A\flat$ $A\flat 6$ $A\flat \text{Maj} 7$ $A\flat 6$

on-ly sound that you will hear is when I whis-per in your ear, "I love you

33 $B\flat 7$

for-ev-er and ev - er." There's a

37 $E\flat$ $G 7$ $C m$ $E\flat 7$ **To Coda**

kind of hush all o-ver the world to - night. All ov - er the world,

41 $A\flat$ $B\flat 7$ $E\flat$ $B\flat 7$

— you can hear the sounds of lov-ers in love. La

45 $E\flat$ $G 7$ $C m$ $E\flat 7$

la la la la la. La la la la la la la. La la la la la

49 $A\flat$ $B\flat 7$ $E\flat$ $E\flat 7$ $A\flat$ **D.S. al Coda**

— la la la la la la la la la la. So

Coda 53 $A\flat$ $B\flat 7$ $E\flat$ $B\flat 7$

peo-ple just like us are fall-ing in love. Yes, fall-ing in love

57 $E\flat$ $B\flat 7$ $E\flat$ $B\flat 7$ $E\flat$

Shhh! They're fall - ing in love Shhh!

There's A Kind Of Hush

M
Keyboard

(Keyboard)

There's a

5 $A\flat$ $C7$ Fm $A\flat7$

kind of hush all o-ver the world to-night. All ov-er the world

9 $D\flat$ $E\flat7$ $A\flat$ $E\flat7$

you can hear the sounds of lov-ers in love. You know what I mean Just the

13 $A\flat$ $C7$ Fm $A\flat7$

two of us and no-bod-y else in sight. There's no-bod-y else

13 (Keyboard)

17 $D\flat$ $E\flat7$ $A\flat$ $A\flat7$

and I'm feel-ing good just hold-ing you tight. So

21 $\text{D}\flat$ $\text{D}\flat 6$ $\text{D}\flat \text{Maj} 7$ $\text{D}\flat 6$

lis-ten ver - y care-ful-ly, — get clos-er now and you — will see what I mean.

25 $\text{A}\flat$ $\text{D}\flat$ $\text{A}\flat$ $\text{A}\flat 7$

— It is-n't a dream. — The

29 $\text{D}\flat$ $\text{D}\flat 6$ $\text{D}\flat \text{Maj} 7$ $\text{D}\flat 6$

on - ly sound that you will hear is when I whis-per in — your ear, "I love you

33 $\text{E}\flat 7$

— for-ev-er and ev - er." There's a

37 $\text{A}\flat$ $\text{C} 7$ F m $\text{A}\flat 7$ **To Coda**

kind of hush all o-ver the world — to-night. — All ov - er the world,

41 D \flat E \flat 7 A \flat E \flat 7

— you can hear the sounds — of lov-ers in love. — La

45 A \flat C7 F m A \flat 7

la la la la la. — La la la la la la la. — La la la la la

49 D \flat E \flat 7 A \flat A \flat 7 D \flat **D \flat al Coda**

— la la la la la — la la la la la. — So

⌘ Coda 53 D \flat E \flat 7 A \flat E \flat 7

peo-ple just like us — are fall-ing in love. — Yes, fall-ing in love

57 A \flat E \flat 7 A \flat E \flat 7 A \flat

Shhh! They're fall - ing in love — Shhh!

We've Only Just Begun

Keyboard

Smooth Beat (Sax) Ebmaj7 Bb Ebmaj7

(Keyboard)

5 Bb Ebmaj7 Dm7 Gm7 3

(F) We've on - ly just be - gun _____ to live, _____ white lace and
Be - fore the ris - ing sun _____ we fly. _____ So man - y

9 Cm7 Gm7 1. Cm7 Cm7/F

prom - is-es. _____ A kiss for luck and we're on our _____ way. _____
roads to choose, _____ we start out walk-ing and

(Sax) 3

13 2. Cm7 Cm7/F Rock Beat Bbmaj7 Ebmaj7 Bbmaj7 Ebmaj7 F

learn to _____ run. _____ (Sax)

17 G Cmaj7 G Cmaj7 G Cmaj7

(Sing both times) Shar-ing hor-i - zons that are new to us, _____ Watch-in' the signs a-long the way.

20 G Bmaj9 Emaj7 Bmaj9 Emaj7

Talk - in' it o - ver, just the two ___ of us.

(Sax)

23 Bmaj9 Emaj7 F7sus To Coda F Drums Tacit

Work - in' to - geth - er, day to day ___ to - geth - er. _____

26 Smooth Beat Bb Ebmaj7 Dm7

And when the ev - 'ning comes, ___ we smile. _____

(Sax)

29 Gm7 Cm7 Gm7

So much of life ___ a-head. ___ We'll find a place where there's

32 Cm F Bbmaj7 Ebmaj7 Bbmaj7 Ebmaj7 F D.S. al Coda

room to ___ grow. _____

⊕ Coda Drums Tacit
F

3

36

geth - er. to - geth - er.

Smooth Beat

38

Bb Ebmaj7 Dm7 Gm7

And when the ev - 'ning comes, we smile. So much of

(Sax)

42

Cm7 Gm7 Cm

life a - head. We'll find a place where there's room to grow.

45

F Bbmaj7 Ebmaj7

And yes, we've just be - gun.

(Sax) (Keyboard)

48

Bbmaj9 (Sax) Ebmaj7 D

And yes, we've just be - gun.

NO SAX

For All We Know

F

Keyboard

(Keyboard)

G D/G C/G D/G

5 G D/G C/G D/G

9 G G/F# Em A/C# C6 Cm6

Love, look at the two of us, strang - ers in man-y

15 G/B G D/F# Em Em/D A7/C#

ways. We've got a life - time to share, so much to

21 Dmaj7 Gmaj7 Cmaj7 Dsus D G G/F# Em Em/D 3

say and as we go from day to day. I'll feel you

27 A7/C# C6 Cm6 G/B G D/F#

close to me, But time a-lone will tell.

2

33 Em Em/D A7/C# Dmaj7 Gmaj7

Let's take a life time to say, "I knew you well," for on -

39 Cmaj7 Bm7 Em7 Gmaj7/D Cmaj7 Dsus D/F#

ly time will tell us so, and love may grow, for all

(Keyboard)

45 G D/G C/G D/G

we know.

49 G D/G C/G D/G

53 G G/F# Em A/C# C6

Love, look at the two of us, strang - ers

58 Cm6 G/B G D/F# Em Em/D

in man-y ways. Let's take a life - time

63 A7/C# Dmaj7 Gmaj7 Cmaj7

to say, "I knew you well," for on - ly time

68 Bm7 Em D Cmaj7 D D/F#

— will — tell us — so, and love may grow, for all

(Keyboard)

73 G D/G C/G D/G

we know.

77 G D/G C/G

(Slower)

80 D/G Gsus G

NO SAX

For All We Know

M
Keyboard

(Keyboard)

5

9 C C/B Am D/F# F 6 F m6

Love, look at the two of us, strangers in man-y

15 C/E C G/B Am Am/G D7/F#

ways. We've got a life - time to share, so much to

21 G maj7 C maj7 F maj7 G sus G C C/B Am Am/G 3

say and as we go from day to day. I'll feel you

27 D7/F# F 6 F m6 C/E C G/B

close to me, But time a - lone will tell.

2

33 Am Am/G D7/F# Gmaj7 Cmaj7

Let's take a life — time to say, — "I knew you — well," for on -

39 Fmaj7 Em7 Am7 Cmaj7/G Fmaj7 Gsus G/B

ly time — will — tell us — so, and love may grow, for all

(Keyboard)

45 C G/C F/C G/C

we know. —

49 C G/C F/C G/C

53 C C/B Am D/F# F6

Love, — look at the two of us, — strang - ers —

58 Fm6 C/E C G/B Am Am/G

— in man-y — ways. — Let's take a life - time

63 D7/F# Gmaj7 Cmaj7 Fmaj7

to say, — "I knew you — well," — for on - ly time —

68 Em7 Am G F maj7 G G/B

— will — tell us — so, and love may grow, for all

(Keyboard)

73 C G/C F/C G/C

we know.

77 C G/C F/C

(Slower)

80 G/C Csus

VOCAL DUET

Baby, It's Cold Outside

Keyboard

2
16

So, My real - ly, I'd bet - ter
maid - en aunt's mind is

Lis - ten to the fire - place roar.
Waves up - on a trop - i - cal shore.

18
G^b B^bm7 E^bm7

scur - ry. vi - cious. Well, Well, may - be just a half a drink more.
may - be just a cig - a - rette more.

Beau - ti - ful, please don't hur - ry.
Ooo, your lips are de - li - cious.

20
A^b7 D^b

The neigh-bors might think, Say,
I've got to get home. Say,

Put some rec-ords on while I pour.
Nev - er such a bliz-zard be - fore. But ba-by, it's bad out there,
But ba-by, you'll freeze out there.

23
E^bm7 A^b7 D^b

what's in this drink? wish I knew how
lend me a comb. You've real-ly been grand,

no cabs to be had out there.
It's up to your knees out there. Your eyes are like
I thrill when you

26
E^bm7

to break the spell. I
but don't you see? There's

star - light now. I'll take your hat, your hair looks
touch my hand. How can you do this thing to

29 G^b $E^b m7$

ought - a say, "No, no, no sir." At least I'm gon-na say that I tried.
bound to be talk to - mor - row. At least there will be plen - ty im-plied.

swell.
me? Mind if I move in clos - er? —
Think of my life - long sor - row —

32 A^b7 D^b $D^{\circ}7$

I real - ly can't stay, —

What's the sense in hurt - in' my pride. — Bab - y, don't
if you caught pneu - mon ia and died. Get ov - er that

34 1. B^b7 $E^b m7$ A^b7 D^b A^b7 3

ah, but it's cold out - side. (Keyboard)

hold out! Ba - by, it's cold — out - side. —

37 2. B^b7 $E^b m7$ $F m7$ $E^b m7/G^b$ $G m7(b5)$ $E^b m7$ $F^{\circ}7$

(Keyboard)

Ah, but it's cold

hold out. Ooo, ba - by it's cold

40 $E^b m7$ A^b7 D^b (Keyboard) $B^b m7$ A^b7 D^b6

out - side.

out - side. —

Makin' Whoopee

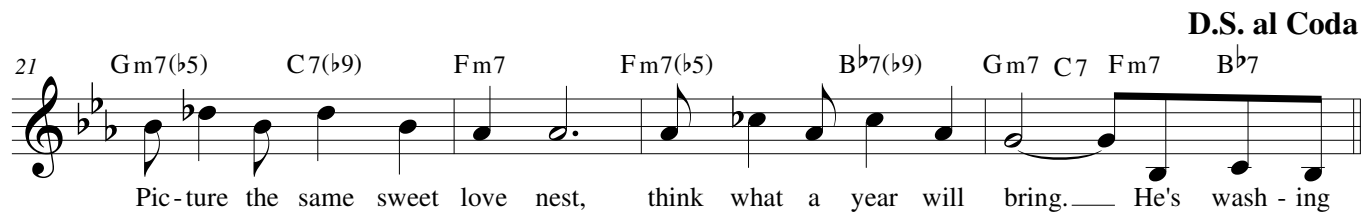
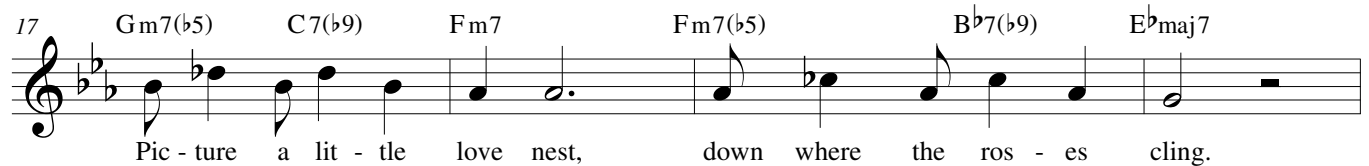
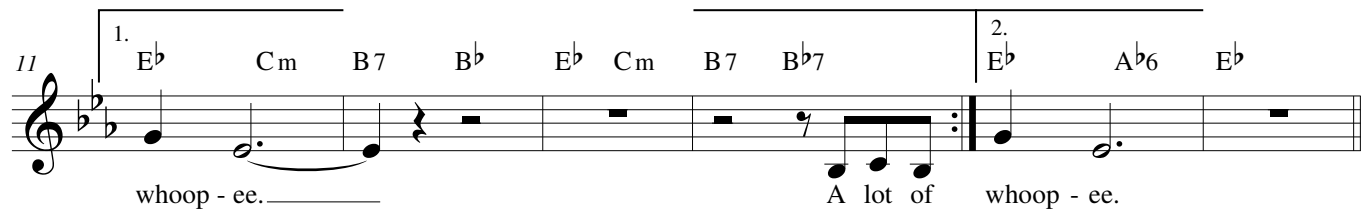
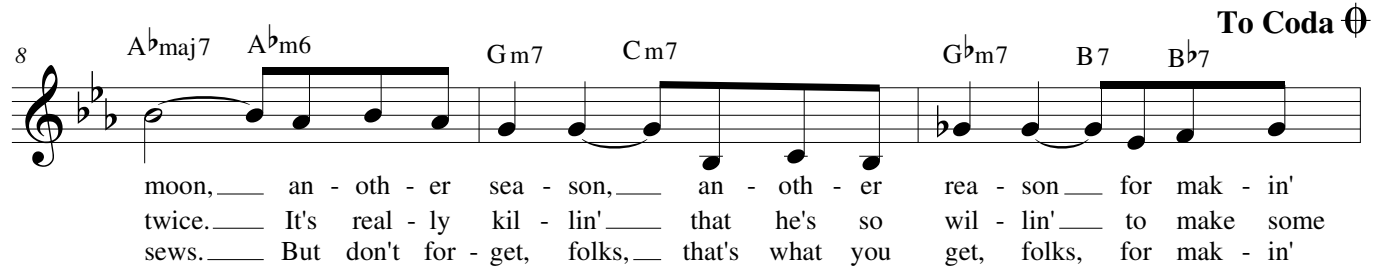
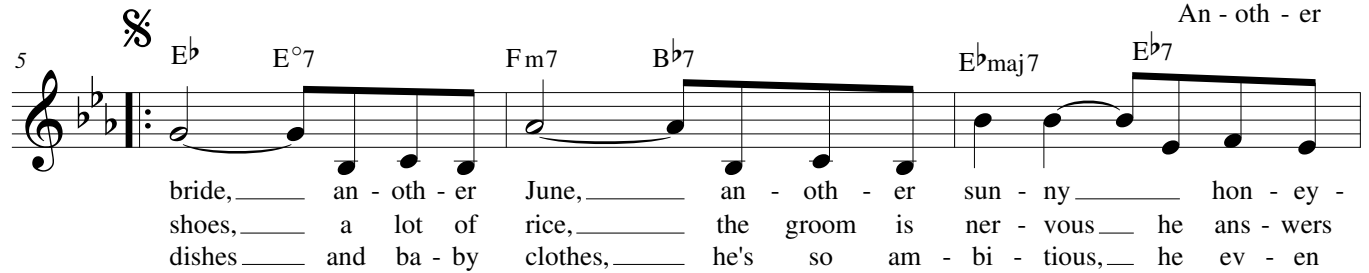
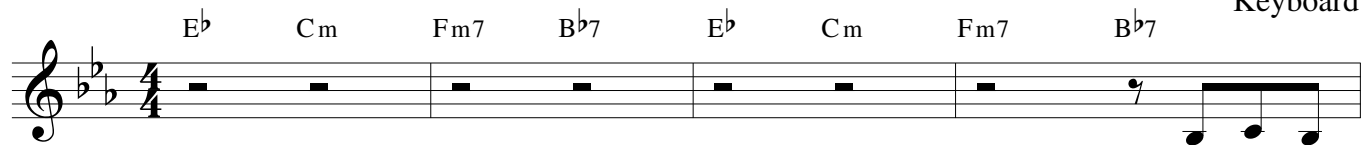
F

Keyboard

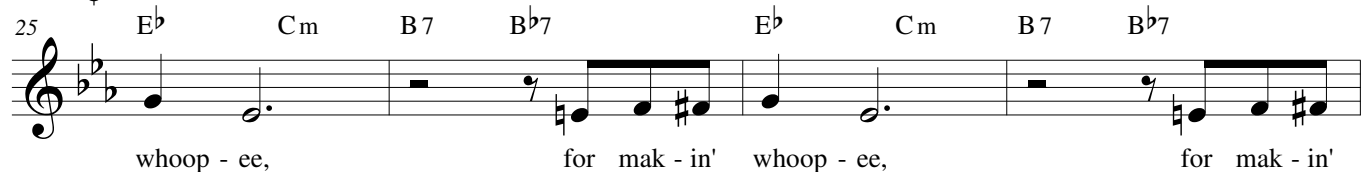
B \flat Gm Cm7 F7 B \flat Gm Cm7 F7
 An-oth - er
 5 B \flat B \circ 7 Cm7 F7 B \flat maj7 B \flat 7
 bride, an - oth - er June, an - oth - er sun - ny hon - ey -
 shoes, a lot of rice, the groom is ner - vous he ans - wers
 dishes and ba - by clothes, he's so am - bi - tious, he ev - en
 8 E \flat maj7 E \flat m6 Dm7 Gm7 D \flat m7 G \flat 7 F7 To Coda \oplus
 moon, an - oth - er sea - son, an - oth - er rea - son for mak - in'
 twice. It's real - ly kil - lin' that he's so wil - lin' to make some
 sews. But don't for - get, folks, that's what you get, folks, for mak - in'
 11 1. B \flat Gm G \flat 7 F B \flat Gm G \flat 7 F7 2. B \flat E \flat 6 B \flat
 whoop-ee. A lot of whoop-ee.
 17 Dm7(b5) G7(b9) Cm7 Cm7(b5) F7(b9) B \flat maj7
 Pic-ture a lit - tle love nest, down where the ros - es cling.
 21 Dm7(b5) G7(b9) Cm7 Cm7(b5) F7(b9) Dm7 G7 Cm7 F7 D.S. al Coda
 Picture the same sweet love nest, think what a year will bring. He's wash-ing
 \oplus Coda
 25 B \flat Gm G \flat 7 F7 B \flat Gm G \flat 7 F7
 whoop-ee, for mak-in' whoop-ee, for mak-in'
 29 B \flat Gm G \flat 7 F7 B \flat Cm7 B maj7(#5) B \flat 6
 whoop-ee, for mak-in' whoop-ee,

Makin' Whoopee

M
Keyboard



Coda ⊕

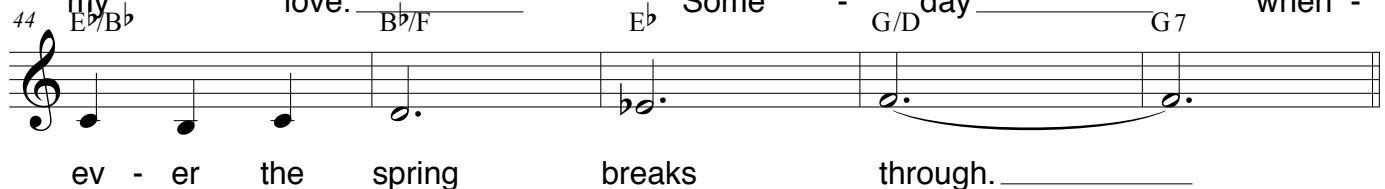
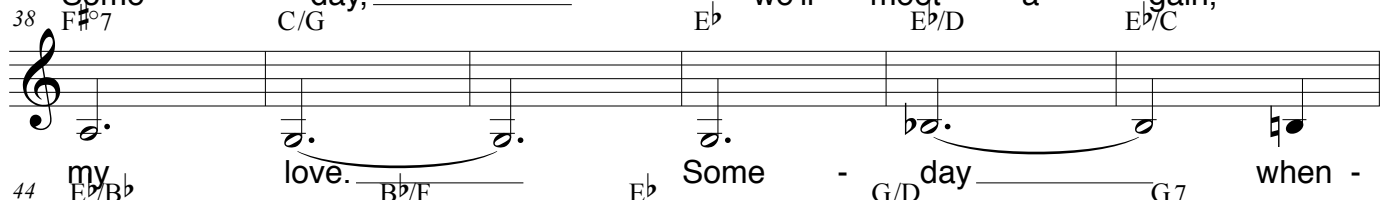
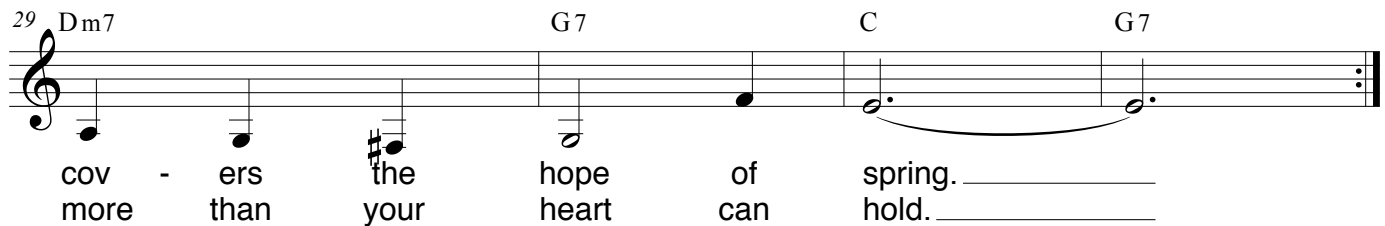
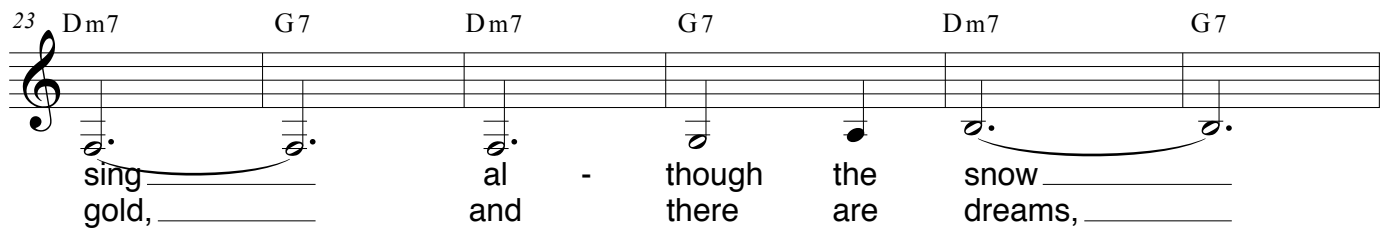
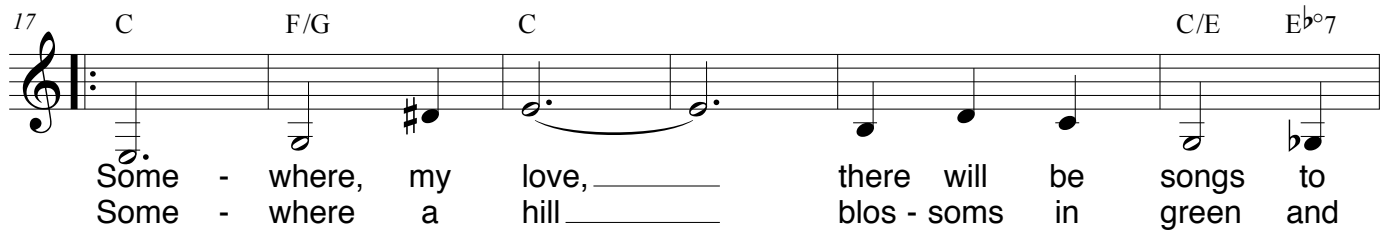
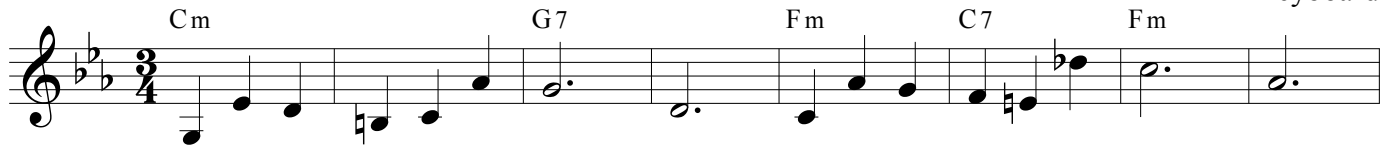


Somewhere My Love

F

(Sax)

Keyboard



(Sax 1st, Keyboard 2nd)

49 C F/G C C/E E^b7 Dm7 G7

57 Dm7 G7 Dm7 G7 Dm7 G7 C G7

65 F F/E F/D F/C F F[#]7 C/G

Some - day, _____ we'll meet a - gain, my love. _____

73 E^b E^b/D E^b/C E^b/B^b B^b/F E^b G/D G7

Some - day _____ when - ev - er the spring breaks through. _____

81 C F/G C C/E E^b7 Dm7 G7 Dm7

You'll come to me, _____ out of the long a - go, _____ warm
Till then, my sweet, _____ think of me now and then. _____ God

90 G7 Dm7 G7 1. Dm7 G7 C G7

as speed, the my wind, _____ soft as the kiss of snow. _____
love, _____

97 2. Dm7 G/D G7 G7(b9) C F C

'till you are mine _____ a - gain. _____

Somewhere My Love

M

(Keyboard)

Keyboard

Fm C7 Bbm F7 Bbm
 9 F7 Bbm F7 C7
 17 F Bb/C F F/A Ab°7
 Some - where, my love, there will be in songs to
 Some - where a hill blos - soms be in green and
 23 Gm7 C7 Gm7 C7 Gm7 C7
 sing gold, al - though the are snow dreams,
 29 Gm7 C7 F C7
 cov - ers than the your hope heart of can spring.
 more than your heart can hold.
 33 Bb Bb/A Bb/G Bb/F Bb
 Some - day, we'll meet a - gain,
 38 B°7 F/C Ab Ab/G Ab/F
 my love. Some - day when -
 44 Ab/Eb Eb/Bb Ab C/G C7
 ev - er the spring breaks through.

(Keyboard)

49 F B \flat /C F F/A A \flat 7 Gm7 C7

57 Gm7 C7 Gm7 C7 Gm7 C7 F C7

65 B \flat B \flat /A B \flat /G B \flat /F B \flat B \circ 7 F/C

Some - day, _____ we'll meet a - gain, my love. _____

73 A \flat A \flat /G A \flat /F A \flat /E \flat E \flat /B \flat A \flat C/G C7

Some - day _____ when - ev - er the spring breaks through. _____

81 F B \flat /C F F/A A \flat 7 Gm7 C7 Gm7

You'll come to me, _____ out of the long a - go, _____ warm
Till then, my sweet, _____ think of me now and then. _____ God

90 C7 Gm7 C7 1. Gm7 C7 F C7

as speed, the my wind, _____ soft as the kiss of snow. _____
love, _____

97 2. Gm7 C/G C7 C7(b9) F B \flat F

'till you are mine _____ a - gain. _____

My Dreams Are Getting Better All The Time

F

(Sax) Keyboard

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

5 3 3 3 3 3 3 3

7 3 3 3 3 3 3 3

9 3 3 3 3 3 3 3

11 3 3 3 3 3 3 3

what do you know, he smiled at me in my dreams last night. My

dreams are get - ting bet - ter all the time. And,

what do you know, he looked at me in a dif - f'rent light. . My

dreams are get - ting bet - ter all the time. To

Well,

13 E^b9 A^b6/E^b $Fm7/C$

think that we were strang - ers a coup-le of nights a - go. And

15 $F7$ $F^\#\circ$ Gm $Fm7/A^b$ B^b7 $Fm7 B^b7$

though it's a dream I nev - er dreamed he'd ev - er say "Hel-lo." — Oh,

17 E^b E^b/G A^b A°

may - be to - night I'll hold him tight when the moon-beams shine. My

19 1. B^b7 Fm B^b7 E^b $Fm7 B^b7$

dreams are get - ting bet - ter all the time. — (Sax)

21 2. B^b7 Fm B^b7 E^b A°

dreams are get - ting bet - ter all the time. My

23 B^b7 Fm B^b7 E^b A°

dreams are get - ting bet - ter all the time. My

25 B^b7 Fm B^b7 E^b B^b7 E^b

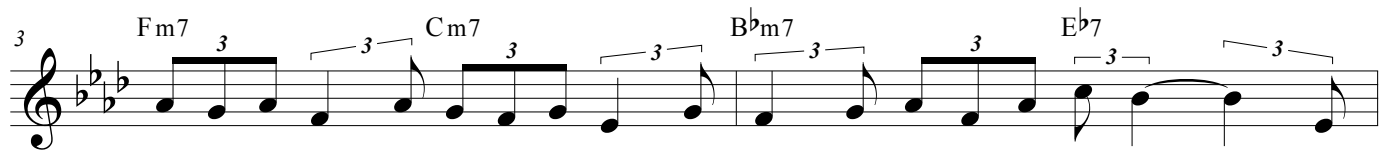
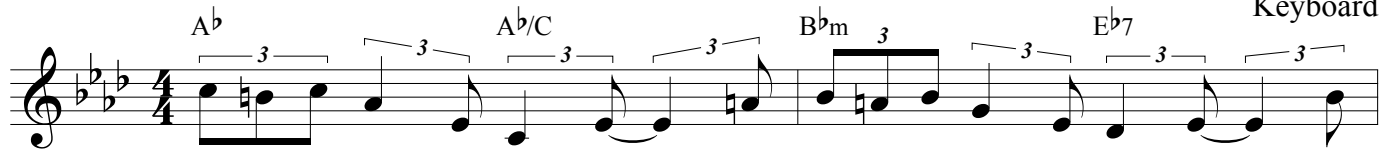
dreams are get - ting bet - ter all the time.

My Dreams Are Getting Better All The Time

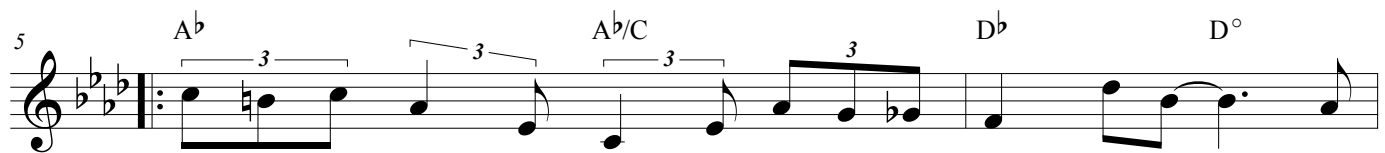
M

(Keyboard)

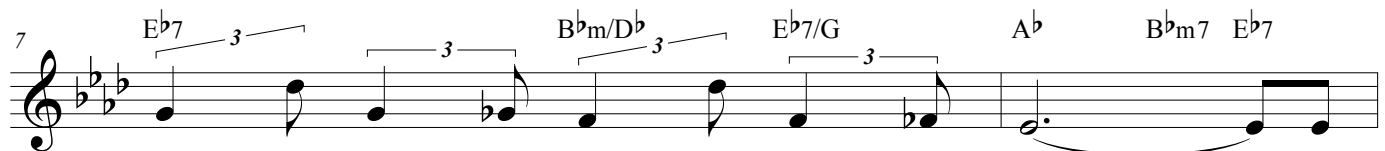
Keyboard



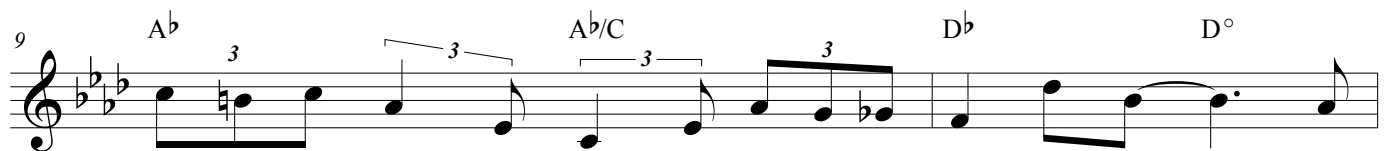
Well,



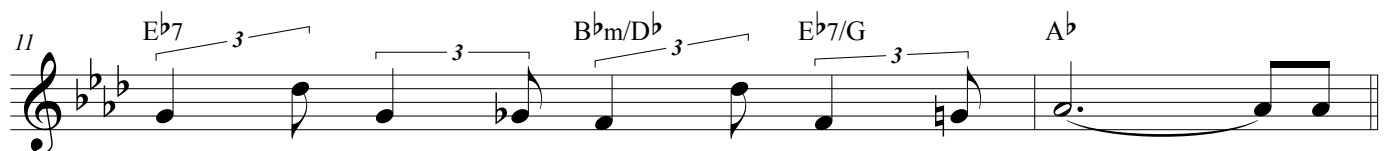
what do you know, she smiled at me in my dreams last night. My



dreams are get - ting bet - ter all the time. And,



what do you know, she looked at me in a dif - f'rent light. My



dreams are get - ting bet - ter all the time. To

13 $A^{\flat}9$ $D^{\flat}6/A^{\flat}$ $B^{\flat}m7/F$

think that we were strang - ers a coup - le of nights a - go. And

15 $B^{\flat}7$ B° Cm $B^{\flat}m7/D^{\flat}$ $E^{\flat}7$ $B^{\flat}m7$ $E^{\flat}7$

though it's a dream I nev - er dreamed she'd ev - er say "Hel - lo." — Oh,

17 A^{\flat} A^{\flat}/C D^{\flat} D°

may - be to - night I'll hold her tight when the moon - beams shine. My

19 1. $E^{\flat}7$ $B^{\flat}m$ $E^{\flat}7$ A^{\flat} $B^{\flat}m7$ $E^{\flat}7$

dreams are get - ting bet - ter all the time. — (Keyboard)

21 2. $E^{\flat}7$ $B^{\flat}m$ $E^{\flat}7$ A^{\flat} D°

dreams are get - ting bet - ter all the time. My

23 $E^{\flat}7$ $B^{\flat}m$ $E^{\flat}7$ A^{\flat} D°

dreams are get - ting bet - ter all the time. My

25 $E^{\flat}7$ $B^{\flat}m$ $E^{\flat}7$ A^{\flat} $E^{\flat}7$ A^{\flat}

dreams are get - ting bet - ter all the time.

Seventy Six Trombones

F

Keyboard

(Sax)

C D \flat /B Gm/D /C \sharp C7

Sev-en - ty

5 F A \flat C7/G G \flat 7 C7/G /C

six trom - bones led the big pa - rate, with a hun-dred and
 six trom - bones caught the morn - ing sun, with a hun-dred and

9 C7 F

ten cor - nets close at hand. They were fol - lowed by
 ten cor - nets right at be - hind. There were more than a

13 F7 B \flat G7

rows and rows of the fin - est vir - tu - o - sos, the
 thou - sand reeds spring - ing up like weeds, there were

17 1. C G7 C G7 C7

cream of ev - 'ry fa - mous band. Sev - en - ty

21 2. C7 F

horns of ev - 'ry shape and kind. There were

25 B \flat F7

cop - per bot - tom tym - pa - ni in horse pla - toons,
 fif - ty mount - ed can - non in the bat - ter - y,

29 A B \flat F7

thun - der-ing, thun - der-ing, all loud - a - long the way.
 thun - der-ing, thun - der-ing, loud - er than be - fore.

33 B \flat 1. F

Dou - ble bell eu - pho - ni - ums and big bas - soon,
 Clar - i - nets of ev - 'ry size and and

2

37 C7 F C7 F7

each bas - soon _____ hav-ing his big fat say. There were

41 2. E♭ A7 B♭ F7 B♭ (Sax)

trum-pet-ers who'd im-pro-vise a full oc-tave high-er than the score.

47 G7 C7

Sev - en - ty

51 F A♭°7 C7/G F#°7 C7/G /C

six trom - bones led at the big pa -rade, when the or - der to
six trom - bones at the coun - ter - point, while a hun -dred and

55 C7 F

march rang cor - out nets loud played and the clear. Start - ing off with a
ten cor - out nets played and the air. Then I mod - est - ly

59 F7 1. B♭ G7

big took bang my bong place on as the Chi - nese gong, by a

63 C G7 C C7

big bang bong - er at the rear. Sev - en - ty

67 2. B♭ G7 F/C C7

one and on - ly bass, and I oom pah, oom pah,

71 Dm7/C F7 C7

oom pah pahed _____ I oom pahed up and down the

75 F (Sax) Gm7 C7 F

square. _____

Seventy Six Trombones

M
Keyboard

(Keyboard)

The musical score is written for a keyboard instrument, likely a piano, in the key of B-flat major (two flats) and 6/8 time. The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff to indicate the harmonic structure. The lyrics are written below the staff, with some words split across lines. The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 marking the beginning of new lines of music. The piece concludes with a double bar line and repeat signs.

Sev-en - ty

six trom - bones led the big pa - rate, with a hun-dred and
six trom - bones caught the morn - ing sun, with a hun-dred and

ten cor - nets close at hand. They were fol - lowed by
ten cor - nets right be - hind. There were more than a

rows and rows of the fin - est vir - tu - o - sos, the
thou - sand reeds spring - ing up like weeds, there were

1. cream of ev - 'ry fa - mous band. Sev - en - ty

2. horns of ev - 'ry shape and kind. There were

cop - per bot - tom tym - pa - ni in horse pla - toons,
fif - ty mount - ed can - non in the bat - ter - y,

thun - der-ing, thun - der-ing, all a - long the way.
thun - der-ing, thun - der-ing, loud - er than be - fore.

1. Dou - ble bell eu - pho - ni - ums and big bas - soon, Clar - i - nets of ev - 'ry size and

2

37 each bas - soon hav-ing his big fat say. There were

41 trum-pet-ers who'd im-pro-vise a full oc-tave high-er than the score.

47 Sev - en - ty

51 six trom - bones led the big pa - rade, when the or - der to
six trom - bones led at the coun - ter - point, while a hun - dred and

55 march rang cor - out nets loud played and the clear. Start - ing off with a
ten cor - out nets loud played and the clear. Then I mod - est - ly

59 big took bang my bong place on as a the Chi - nese gong, by a

63 big bang bong - er at the rear. Sev - en - ty

67 one and on - ly bass, and I oom pah, oom pah,

71 oom pah pahed I oom pahed up and down the

75 square.

(Keyboard)