

How Ya Gonna Keep 'Em Down On The Farm

M

(Keyboard

A^b

/C B^o7 E^{b7/Bb}

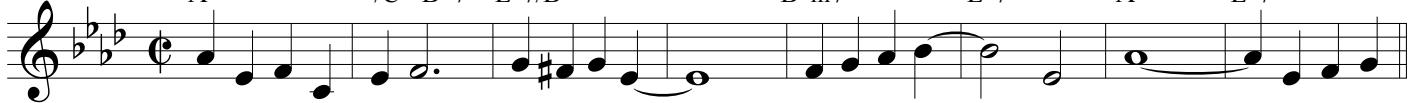
B^bm7

E^{b7}

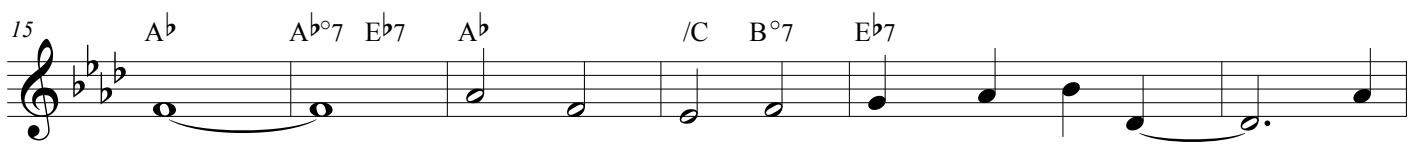
A^b

E^{b7}

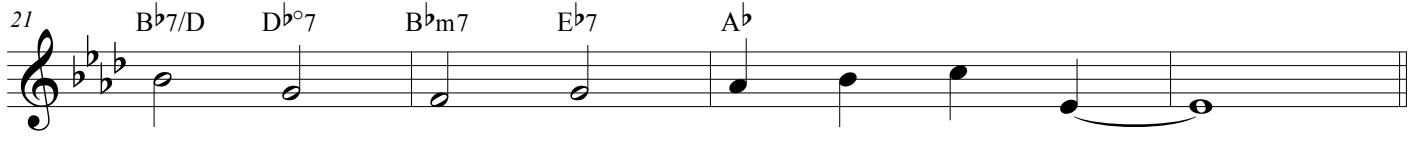
Keyboard



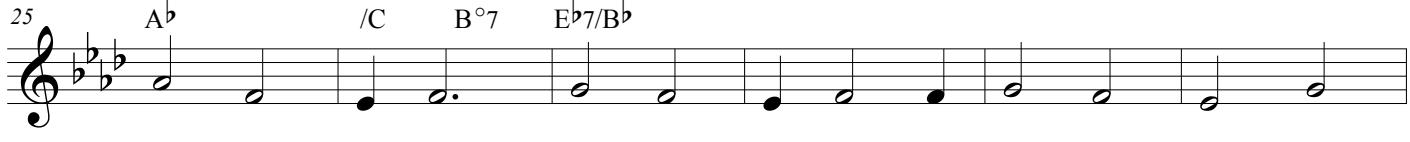
"Reu - ben, Reu-ben, I've been think-ing," said his wif - ey
"Reu - ben, Reu-ben, You're mis - tak - en," said his wif - ey



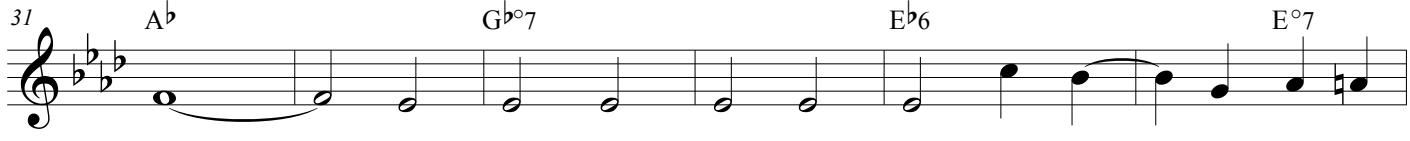
15 dear. _____ "Now that all is peace - ful and calm, _____ the
dear. _____ "Once a far - mer, al - ways a jay, _____ and



21 boy far - mers will soon al - be ways back stick on to the the farm." _____
hay." _____



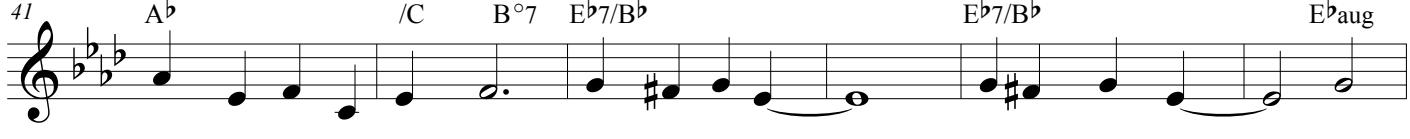
25 Mis - ter "Moth - er Reu-ben, start - ed I'm not wink-ing fak - in', and tho you may rubbed his think it



31 chin. _____ He But pulled his chair up close to the moth - er, and he
strange. _____ wine and wom - en play mis - chief with a



37 asked boy her who's with loose a grin, _____
her who's with loose a change. _____



41 "How ya gon-na keep 'em down on the farm _____ af-ter they've seen _____ Par -

47 A♭ /C B°7 E♭/B♭ Fm7 F♯7 E♭

ee? How ya gon-na keep 'em a - way from Broad-way,

53 B♭7 E♭7

jaz - in' a - round and paint - in' the town?

57 A♭ /C B°7 E♭7/B♭ E♭7/B♭

How ya gon-na keep 'em a - way from harm? That's a mys-ter -

63 C A♭

y. They'll nev - er want to see a rake or plow,
Im - a - gine Reu - ben when he meets his Pa.

69 D♭ D♭m7 A♭ /C B°7

and who the deuce can par-ley - vous a cow? How you gon-na keep 'em
He'll kiss his cheek and hol-ler, "Oo - la la!"

75 E♭7/B♭ To Coda B♭m7 E♭7 A♭

down on the farm af - ter they've seen Par - ee?"

81 A♭ (Keyboard) /C B°7 E♭7 D.S. al Coda

85 Coda B♭m7 E♭7 B♭m7 E♭7

af - ter they've seen, af - ter they've seen,

89 B♭m7 E♭7 A♭ D♭ E♭7 A♭ E♭7 A♭

af - ter they've seen Par - ee?"

The musical score consists of six staves of music for a single voice. The key signature is B-flat major (two flats). The time signature is common time. The vocal line includes lyrics in parentheses and some words in all-caps. Chords are indicated above the staff, and a key change to A-flat major is marked with a circle and a flat sign. The score includes a 'To Coda' section and a 'D.S. al Coda' section. The lyrics describe a person's desire to stay in the city (Broadway) and the challenges of doing so, including the arrival of a rake or plow and the return of a friend named Reuben.