

I've Got You Under My Skin

M

Keyboard

Musical notation for the first system of the song. It consists of a treble and bass staff in 4/4 time, key of F major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. Chords are indicated above the staff: Fm, Eb, Db, and C.

Musical notation for the second system. It starts with a repeat sign. Chords are indicated above the staff: Fm7, Bb7, EbMaj7, Gm7(b5), and C7(b9). The lyrics "got you un - der my skin. I've" are written below the staff.

Musical notation for the third system. Chords are indicated above the staff: Fm7, Bb7, EbMaj7, and Cm7. The lyrics "got you deep in the heart of me, so" are written below the staff.

Musical notation for the fourth system. Chords are indicated above the staff: Fm7, Bb7, Bb7/Ab, Gm7, and C7. The lyrics "deep in my heart that you're real - ly a part of me. I've" are written below the staff.

Musical notation for the fifth system. Chords are indicated above the staff: Fm7, Bb7, EbMaj7, Gm7(b5), and C7(b9). The lyrics "got you un - der my skin. I've" are written below the staff.

Musical notation for the sixth system. Chords are indicated above the staff: Fm7, Bb7, EbMaj7, Gm7(b5), and C7. The lyrics "tried so not to give in. I've" are written below the staff.

Musical notation for the seventh system. Chords are indicated above the staff: Fm7(b5), Bb7(b9), D/Eb, and EbMaj7. The lyrics "said to my - self this af - fair nev - er will go so well. But" are written below the staff.

Musical notation for the eighth system. Chords are indicated above the staff: Dm7, G7, B/C, and CMaj7. The lyrics "why should I try to re - sist, when, ba - by, I know so well. I've" are written below the staff.

Musical notation for the ninth system. Chords are indicated above the staff: Fm7, Bb7, EbMaj7, Gm7(b5), and C7. The lyrics "got you un - der my skin. I'd" are written below the staff.

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37 Fm7 3 Bb7 3 Bb7/Ab 3 Gm7 3 C7 3

sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Fm7 3 Bb7 3 Bb7/Ab 3 Gm7 3 Gb7 3 Fm7 Bb7 3

warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Am7(b5) Abdim7 Gm7 C7

know, lit-tle fool, _____ you nev-er can win? _____ Use your men-

49 Fm7 Bb7 Eb Bbm7 Eb7

tal - i - ty! _____ Wake up to re - al - i - ty!" _____ But each

53 AbMaj7 Db7 EbMaj7 Gm7(b5) C7(b9)

time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Fm7 Bb7(b9) Eb Gm7 C7 (Keyboard)

got you _____ un-der my skin. _____

61 Eb Gm7(b5) C7(b9) Fm7 Bb7(b9) Eb Gm7(b5) C7(b9)

skin. _____ I've got you _____ un-der my skin. _____ I've

67 Fm7 Emaj7 Eb Fm7 E9 EbMaj9

got you _____ un-der my skin. _____