

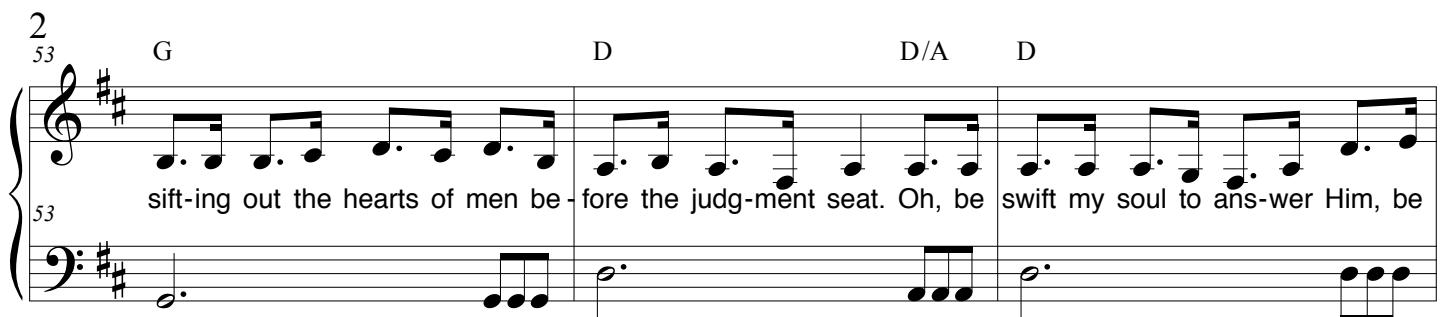
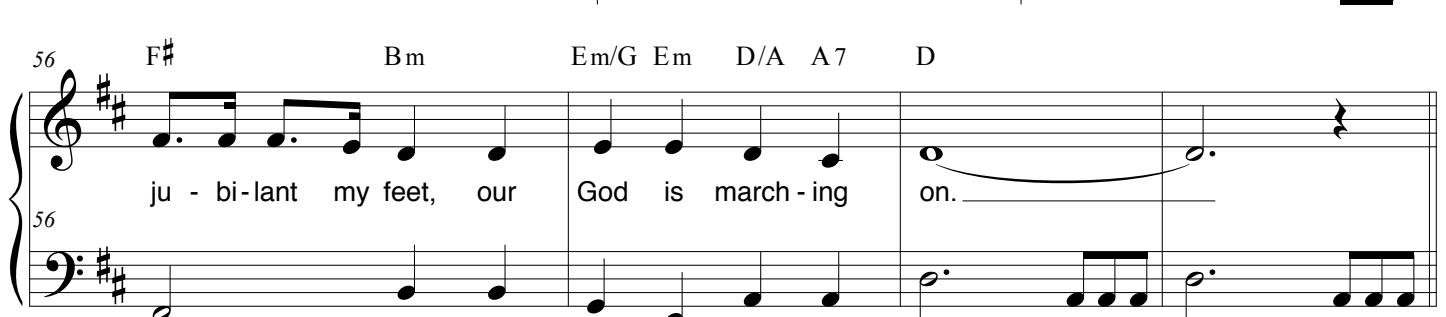
# Battle Hymn Of The Republic

Bass

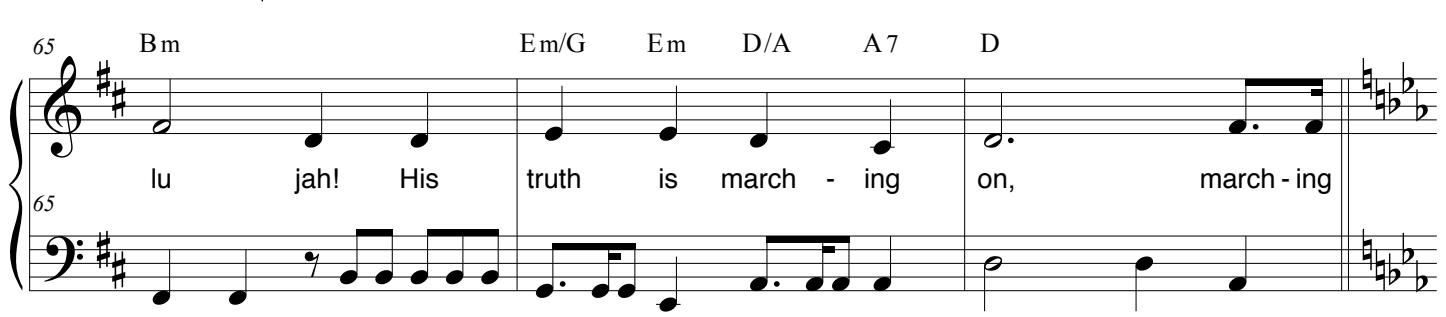
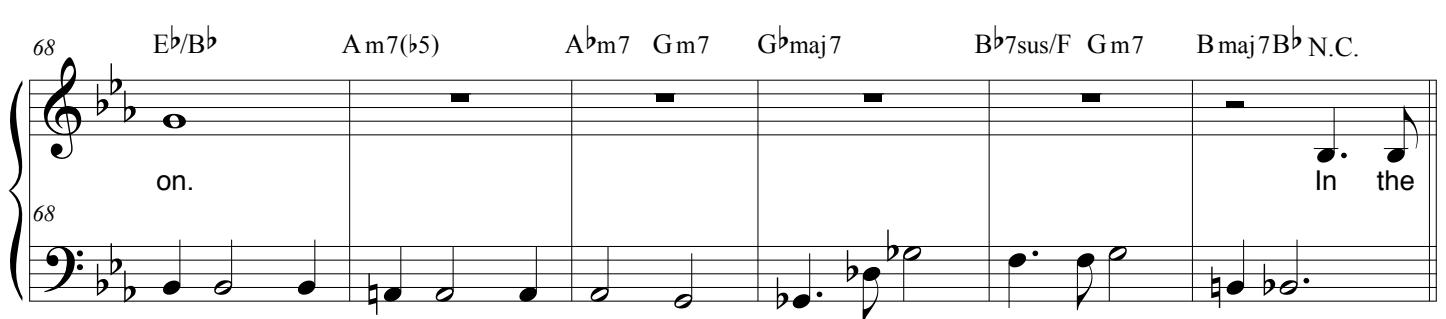
15

Mine eyeshaveseenthe glo-ry of the com-ing of the Lord. He is trampling out the  
 22 vin - tage where the grapes of wrath are stored. He hath  
 25 loosed the fate-ful light-ning of His ter - ri - ble swift sword. His truth is march-ing  
 31 F F  
 31 on. Glo - ry! Glo - ry, hal - le - lu - jah!  
 37 B♭ F F  
 37 Glo - ry! Glo - ry, hal - le - lu - jah. Glo - ry! Glo - ry, hal - le -  
 43 F(♯) Gm/B♭ F/C C7 F  
 43 lu - jah! His truth is march - ing on.  
 49 D D/A D D/A D D/A D  
 49 He has sound-ed forth the trum-pet that shall nev-er call re-treat. He is

The musical score consists of six staves of bass notation. The first three staves are in common time (indicated by '4') and the last three are in 2/4 time (indicated by a '2'). The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers 15, 22, 25, 31, 37, and 43 are marked above the staff. Chord symbols are placed above the staff at measures 31, 37, and 43. The bass part features eighth and sixteenth note patterns, with some sustained notes and rests.

2  
 53 G D D/A D  

  
 56 F# Bm Em/G Em D/A A7 D  

  
 60 D  

  
 62 G D D/A D  

  
 65 Bm Em/G Em D/A A7 D  

  
 68 E♭/B♭ A m7(♭5) A♭m7 G m7 G♭maj7 B♭7sus/F G m7 B maj7 B♭ N.C.  


74 E<sup>b</sup>7 Gm A<sup>b</sup> Fm B<sup>b7(#5)</sup>/D

beau-ty of the lil-lies Christ was born a-cross the sea with a glo-ry in His bo-som that trans-

80 Gm7 Cm7 Bmaj7 B<sup>b7</sup> E<sup>b/B<sup>b</sup></sup> Cm/B<sup>b</sup> G Dm7/A G7/B

fig-ures you and me. As He died to make men ho-ly, let us live to make men

85 Cm Fm7 E<sup>b/B<sup>b</sup></sup> B<sup>b7</sup> E<sup>b</sup> A<sup>b</sup>

free while God is march - ing on.

90 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah!

94 B<sup>b/D</sup> E<sup>b</sup> G7 Cm 1. Fm/A<sup>b</sup> Fm E<sup>b/B<sup>b</sup></sup> B<sup>b7</sup> E<sup>b</sup> A<sup>b/E<sup>b</sup></sup>

Glo - ry! Glo - ry, hal - le - lu - jah! His truth is march - ing on,

98 2. Fm7 E<sup>b/G</sup> A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

truth is march - ing on.