

In The Still Of The Night

F

Latin

Keyboard

B♭ (Sax) **F aug** **B♭** **F aug**

5 **B♭** **B♭m6** **B♭** **B♭m6**

In the still of the night, as I gaze from my window

9 **Cm7** **F7** **B♭maj7** **F7sus** **F7**

at the moon in its flight, my thoughts all stray to you. _____

13 **B♭** **B♭m6** **B♭** **B♭m6** **A7**

In the still of the night while the world is in slum - ber,

17 **Dm7** **Em7** **A** **Dm**

oh, the times with-out num - ber, dar-ling, when I say _____ to you.

21 **B♭** **E♭** **Cm7** **F7** **B♭maj7**

"Do _____ you love me as I love you?"

25 B♭ D7 E♭ Cm7 F7 Fm6

Are you my life to be,
my dream come true."

29 G7 G7sus Cm E♭m6 B♭maj7 B♭6

Or will this dream of mine fade out of sight like the

33 E° Cm B♭/G D♭°7

moon grow-ing dim on the rim of the hill in the

37 Cm7 F7(b9) F [1. B♭maj7 E♭7 B♭maj7 F aug]
chill, still of the night?

41 [2. B♭maj7 E♭7 B♭maj7 D♭7 Cm7 F7(b9) F]
night. In the chill, still of the

45 B♭maj7 E♭7 B♭maj7 E♭7 B♭maj7

night.

The musical score consists of six staves of music for voice and piano. The first staff starts at measure 25 in B-flat major. The second staff starts at measure 29. The third staff starts at measure 33. The fourth staff starts at measure 37. The fifth staff starts at measure 41. The sixth staff starts at measure 45. Each staff includes a treble clef, a key signature of one flat, and a common time signature. Chords are indicated above the staff, and lyrics are written below the staff. Measure 25 ends with a fermata over the last note. Measure 37 features a boxed section labeled '1.' above the piano part, containing chords B-flat major 7, E-flat 7, B-flat major 7, and F augmented. Measure 41 features a boxed section labeled '2.' above the piano part, containing chords B-flat major 7, E-flat 7, B-flat major 7, D-flat 7, C major 7, F 7(b9), and F. Measures 45-46 show a continuation of the melody with sustained notes and a fermata.