

# Witchcraft

# M

Keyboard

(Keyboard)  
E $\flat$  A $\flat$ m

3 Fm7 B $\flat$ 7

5 E $\flat$ 6 G $\flat$ 7/E $\flat$

Those fin - gers in my hair, that sly come hith-er stare

9 Fm7 B $\flat$ 7(b9) E $\flat$ ma $\flat$ 7 B $\flat$ m7 E $\flat$ 7

that strips my con-science bare, it's witch - craft. \_\_\_\_\_

13 A $\flat$ ma $\flat$ 7 A $\flat$ m7/D $\flat$

And I've got no de-fense for it, the heat is too in - tense for it,

17 G $\flat$ 6 F 7(#5) B $\flat$ ma $\flat$ 7 Fm7/B $\flat$  B $\flat$ 7

what good would com-mon for it do? \_\_\_\_\_ 'Cause it's

21 E $\flat$ ma $\flat$ 7 A $\flat$ 13

witch - craft, \_\_\_\_\_ wick-ed witch - craft, \_\_\_\_\_ and al -

25  $E\flat m\sharp j7$   $Am7(b5)$   $D7(b9)$

though I know \_\_\_\_\_ it's strict - ly tab - oo. \_\_\_\_\_

29  $Gm7$   $E\flat$   $Gm6$   $E\flat$   $Gm$

When you a - rouse the need in me, my heart says, "Yes, in-deed," in me.

33  $Fm$   $D\flat m$   $Fm7$   $B\flat7$

Pro - ceed with what you're lead - ing me to. \_\_\_\_\_

37  $E\flat6$   $G\flat\circ7/E\flat$

It's such an an-cient pitch, but one I would-n't switch,

41  $Fm7$   $B\flat7$   $E\flat6$   $Fm7$   $B\flat7$

'cause there's no ni - cer witch than you. \_\_\_\_\_

45  $B\flat7$   $E\flat$  (Keyboard)

nic-er witch than you. \_\_\_\_\_

49  $B\flat7$   $E\flat6$