

My Little Grass Shack

M

Keyboard

(Keyboard)

1 E♭7 A♭ 3 I wan-na go

5 A♭6 3 F7 B♭7 I wan-na back to my lit-tle grass shack in Ke - a - la - ke - ku Ha - wai - i.

9 E♭7 A♭ be with all the ka-nis and wa - hi-nis that I knew long a - go. I can

13 C7 F7 I can hear the old gui-tars play-ing on the beach at Hu-u-nau - nau.

17 B♭7 "A ko - mo hear the old Ha - wai - ian sing - ing

19 E♭7 3 mai no ka - u - a i ka ha - le wel - a ka hau." It won't be

21 A♭6 F7 B♭7 It's a long 'til my ship will be sail - ing back to Ko - na.

25 /D♭ C7 I'm grand old place I al - ways long to see,

29 F7 3 just a lit - tle Ha-wai - ian and a home-sick is - land boy. I

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2
31 B♭7 wan - na go back_ to my fish and poi. I wan - na go E♭7 3

33 A♭6 back to my lit-tle grass shack in Ke - a - la - ke - ku Ha - wai - i. where the F7 B♭7

37 E♭7 hu-mu, hu-mu, nu-ku, nu-ku a pu-a' a go swim-ming by, A♭ /G /F where the

41 E♭7 hu - mu, hu - mu, nu - ku, nu - ku a pu - a' a go swim-ming by,

43 1. A♭ E♭7 (Keyboard) 3 2. A♭ E♭7 3 I wan-na go

47 B♭6 back to my lit-tle grass shack in Ke - a - la - ke - ku Ha - wai - i. I wan-na G7 C7

51 F7 be with all the ka-nis and wa - hi-nis that I knew long a - go. I can B♭

55 D7 hear the old gui-tars play-ing on the beach at Hu-u-nau - nau. I can G7

59 C7 hear the old Ha - wai - ian sing - ing "A ko - mo

The musical score consists of eight staves of music. Staff 1 starts at measure 2, staff 2 at measure 33, staff 3 at measure 37, staff 4 at measure 41, staff 5 at measure 43, staff 6 at measure 47, staff 7 at measure 51, and staff 8 at measure 55. Each staff contains a melody line and lyrics. Chords are indicated above the staff or below the staff in parentheses. Measure 43 includes a keyboard part with two endings: ending 1 uses a bassoon sound (A♭), and ending 2 uses a piano sound (E♭7). Measure 43 also features a dynamic instruction '3' over the piano part. Measures 51 and 55 include dynamic instructions 'F7' and 'B♭' respectively.

61 F7
mai no ka - u - a i ka ha - le wel - a ka hau."

63 Bb6 G7 C7
Soon the moon will be shin-ing on Ko - na. It's a

67 /Eb D7
grand old place that's al ways fair to see, you're tel-lin' me. I'm

71 G7
just a lit - tle Ha-wai - ian and a home-sick is - land boy. I

73 C7 F7
wan - na go back to my fish and poi. I wan - na go

75 Bb6 G7 C7
back to my lit-tle grass shack in Ke - a - la - ke - ku Ha - wai - i. where the

79 F7 Bb /A /G
hu-mu, hu-mu, nu-ku, nu-ku a pu-a' a go swim-ming by, where the

83 F7
hu - mu, hu - mu, nu - ku, nu - ku a pu - a' a go swim-ming by,

85 Bb (Keyboard) Faug Bb

The musical score consists of ten staves of music for voice and piano. The vocal line is in soprano clef, and the piano line is in treble clef. Chords are indicated above the staff, and lyrics are written below the staff. Measure 61 starts with a piano introduction in F7. Measures 62-63 show the first part of the verse. Measures 64-67 continue the verse. Measures 68-71 introduce a new section. Measures 72-75 return to the verse. Measures 76-79 introduce another section. Measures 80-83 conclude the song. Measures 84-85 show the end of the piano part.