

Set ValBD

Last revised: 2022.02.06

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- ValBD02-C14-I Can_t Give You Anything But Love(KV).2014.03.07.pdf
- ValBD03-D16-C_est Si Bon(K).2014.03.12.pdf
- ValBD04-B05-Misty(KVF).2017.04.08.pdf
- ValBD04-B05-Misty(KVM).2021.05.26.pdf
- ValBD05-E13-Till There Was You(KVF).2015.08.13.pdf
- ValBD05-E13-Till There Was You(KVM).2015.08.13.pdf
- ValBD06-J02-Let Me Call You Sweetheart(KVF).2014.02.15.pdf
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- ValBD07-F07-It Had To Be You(KVF).2015.02.08.pdf
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- ValBD09-E03-I_ve Got You Under My Skin(KVF).2015.02.08.pdf
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- ValBD10-I Wanna Be Loved By You(KVF).2017.02.14.pdf
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- ValBD13-SS08-And I Love You So(KVF).2020.07.20.pdf
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- ValBD14-MM17-There_s A Rainbow Round My Shoulder(KVF).2018.03.24.pdf
- ValBD14-MM17-There_s A Rainbow Round My Shoulder(KVM).2018.03.24.pdf
- ValBD15-M04-L-O-V-E(KVF).2017.02.02.pdf
- ValBD15-M04-L-O-V-E(KVM).2017.02.02.pdf
- ValBD16-NN02-You Fill Up My Senses(KVF).2018.05.08.pdf
- ValBD16-NN02-You Fill Up My Senses(KVM).2020.03.05.pdf
- ValBD17-MM11-Gentle On My Mind(KV).2018.05.02.pdf
- ValBD18-A17-In The Mood(K).2014.05.17.pdf

Love Is Just Around The Corner

Keyboard

(Keyboard)

Keyboard sheet music showing chords E♭, G♭°, B♭7, E♭, Fm, Fm7/E♭, Fm7(♭5)/D, and B♭7.

Keyboard sheet music showing chords F7, B7, E♭, C7, F7, B7, E♭Maj7, and C7.

Love is just a-round the cor - ner,
I'm a sen-ti - men - tal mourn - er,

an - y coz - y lit - tle cor - ner.
and I could-n't be fo - lorn - er

Keyboard sheet music showing chords F7, B7, E♭, C7, F9, B7, E♭6, and C7.

Love is just a-round the cor - ner when I'm a - round you.
when you keep me on that cor - ner just wait - ing for

Keyboard sheet music showing chords Dm7, G7, Cm7, Dm7, G7, and Cm7.

Ve - nus de Mil - o was not - ed for her charms. But

Keyboard sheet music showing chords F7, F°7, F7, F°7, F7, and B7.

strict-ly be-tween us, you're cut-er than Ve-nus, and what's more you've got arms. So

Keyboard sheet music showing chords F7, B7, E♭, C7, F7, B7, E♭, and C7.

let's go cud-dle in a cor - ner an - y coz - y lit - tle cor - ner.

Keyboard sheet music showing chords F7, B7, To Coda, E♭, C7, F9, B7, E♭6, and C7.

Love is just a-round the cor - ner when I'm a-round you.

Keyboard sheet music showing chords E♭, C7, Fm9, B7, E♭, and (Keyboard) chords.

cor - ner when I'm, when-ev-er I'm a-round you.

I Can't Give You Anything But Love

Keyboard

(Keyboard)

The musical score consists of 12 staves of music for keyboard, arranged in three columns. The first column contains staves 1 through 4, the second column contains staves 5 through 8, and the third column contains staves 9 through 12. Each staff begins with a key signature of one flat (F#) and includes a time signature of 4/4. Chords are indicated above the staff, and measure numbers are provided at the start of each column.

Staff 1: Fm7, E[#]7, E^b, C9

Staff 5: Fm9, B^b7, E^b, Cm7, B^b7

Staff 9: E^bMaj7, Gm7, G^b7, Fm7, B^b7, E^bMaj7

Staff 14: Gm7, Cm7, Fm7, B^b7, B^bm7, E^b7, A^bMaj7

Staff 20: F7, Fm7, B^b7

Staff 25: E^bMaj7, Gm7, G^b7, Fm7, B^b7, B^bm7

Staff 30: E^b7, A^bMaj7, A°7

Staff 35: E^bMaj7/B^b, C7, 1. Fm7, B^b7, E^b, Fm7, B^b7

Staff 41: 2. Fm7, B^b7, Fm7, B^b7

Staff 45: Fm7, B^b7, E^b6, B^b7, E^b6

Lyrics:

- Staff 1: I can't give you an - y-thing but love, ba-by. That's the on - ly
- Staff 5: thing I've plen-ty of, ba-by. Dream a-while, scheme a-while, we're sure to find
- Staff 9: — hap-pi-ness, and I guess all the things you've al-ways pined for.
- Staff 14: Gee, I'd like to see you look-ing swell, my lit-tle ba-ba. Dia-mond brace-lets
- Staff 20: Wool-worth does-n't sell, ba-ba. Till that luck-y day you know darn
- Staff 25: well, ba-ba, I can't give you an - y thing but love
- Staff 30: I can't give you an - y thing
- Staff 35: I can't give you an - y thing
- Staff 41: I can't give you an - y thing but love.

C'est Si Bon

Keyboard

(Keyboard)

1.

G m7 C m7 F Maj7 B♭Maj7 2. F Maj7 G m7 (Sax)

7 C m7 F7 B♭Maj7 E♭Maj7 D m7 G7

11 C m7 1. F7 B♭6 E♭7 D m7(♭5) G7(♭9)

15 2. F7 B♭6 A♭m7 D♭7

18 G♭Maj7 E♭m7 A♭m7 D♭7 G♭Maj7

22 G m7 C7 C m7 F7 D m7

26 C m7 F7 B♭Maj7 E♭Maj7 D m7 G7

30 C m7 F7 D m7(♭5) G7(♭9) C m7 E♭m6

36 B♭Maj7 D♭m7 G♭7 C m7 F7 To Coda ♀ B♭6 C m7 D.S. al Coda

42 Coda B♭6 C m7 F7 B♭6 C m7 F7 B♭6 E♭6 F7 B♭6

Misty

F

Keyboard

(Sax)

C maj7 D m7 Em7 D m7

3 C maj7 F maj7 D m7/G G 7 3 Look at

5 C Maj7 G m7 C7

7 FMaj7 F m7 B♭7

9 CMaj7 A m7 D m7 G7 3

11 1. E m7 A 7(♭9) D m7 G7(♭9) 2. C Maj7 F m7

hand. Walk my near. You can say that you're

G m7 C7 G m7 C7(♭9)

15 lead-ing me on, but it's just what I'

2

17 F Maj7 G m7 F Maj7 F#m7 B 7

want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 F#m7 B 7 E m7 A 7(b9) D m7 G7(b9) — 3 —

— That's why I'm fol - low - ing you. — On my

23 C Maj7 G m7 C7

own, would I wan - der in this won - der - land a -

25 F Maj7 — 3 — 3 — F m7 B b7

lone, nev - er know-ing my right foot from my left, my

27 C Maj7 3 A m7 To Coda D m7 G7(b9) — 3 —

hat, — from my glove. — I get mis - ty, I'm too much in

29 C 6 F m7 D m7 G7(b9) — 3 — D.S. al Coda

(Sax)

love.

31 Coda D m7 G 7 — 3 — E A 7

mis - ty, I'm too much in love. — I'm so

34 D m7 G7(b9) C B b9 C Maj7

mis - ty and too much in love.

Misty

M

Keyboard

E♭maj7 (Keyboard) Fm7 Gm7 Fm7

Look at

me, way I'm as help - less as a kit - ten up a and a thou - sand vi - o - lins be - gin to.

tree, play, and I feel like I'm cling - ing to a cloud. or it might be the sound of your "hel - lo." That.

can't un-der - stand, I get mis - ty just hold - ing your mu - sic I hear, I get mis - ty the mo - ment you're.

hand. Walk my near. You can say that you're.

lead - ing me on, but it's just what I.

2

17 A♭Maj7 B♭m7 A♭Maj7 3 — 3 — A m7 D 7
 want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 A m7 D 7 3 — G m7 C7(♭9) F m7 B♭7(♭9) 3 —
 — That's why I'm fol - low - ing you. — On my

23 E♭Maj7 B♭m7 E♭7
 own, would I wan - der in this won - der - land a -

25 A♭Maj7 3 — 3 — A♭m7 D♭7
 lone, nev - er know-ing my right foot from my left, my

27 E♭Maj7 3 — C m7 To Coda ♀ F m7 B♭7(♭9) 3 —
 hat, — from my glove. — I get mis - ty, I'm too much in

29 E♭6 A♭m7 F m7 B♭7(♭9) 3 — D.S. al Coda
 (Keyboard)
 love.

31 ♀ Coda F m7 B♭7 3 — G C7 3 —
 mis - ty, I'm too much in love. — I'm so

34 F m7 B♭7(♭9) E♭ D♭9 E♭Maj7
 mis - ty and too much in love.

Till There Was You

F

(Keyboard only - freely)

Keyboard

A^bMaj7 A°7 B^bm11 G° D^bMaj7 E^b7

There were

5 bells on the hill but I nev - er heard them ring - ing. No, I

A^bMaj7 A°7 B^bm7 D^bm7 G^b9

nev - er heard them at all, till there was you. There were

A^bMaj7 C m7 B m7 B^bm7 E^b7 C m7 B 7 B^bm7 E^b7

(In rhythm)

13 birds in the sky but I nev - er saw them wing - ing. No, I

A^bMaj7 A°7 B^bm7 D^bm7 G^b9

17 nev - er saw them at all, till there was you. And there was

A^bMaj7 C m7 B m7 B^bm7 E^b7 A^b6 D^bm6 A^bMaj7

21 D^bMaj7 D °7 A^bMaj7 F 7

mus - ic and there were won - der - ful ros - es, they tell me, in

25 B^bm7 C m7 D m7(♭5) B^bm7/E^b E^b7(♯5)

sweet fra - grant mead-ows of dawn and dew. There was

29 A^bMaj7 A °7 B^bm7 To Coda ♩ D^bm7 G^b9

love all a - round but I nev - er heard it sing - ing. No, I

33 A^bMaj7 C m7 B m7 B^bm7 E^b7 A^b6 D^bm6 A^b6 B^bm7 E^b7 D.S. al Coda

nev - er heard it at all, till there was you. (Sax)

37 ♩ Coda D^b° G^b9 A^bMaj7 F m7 B^bm7 E^b7 A^b6 B^bm7 A Maj7 A^bMaj7

sing-ing. No, I nev - er heard it at all, till there was you.

Till There Was You

M

(Keyboard only - freely)

Keyboard

B♭Maj7 B°7 C m11 A° E♭Maj7 F7

There were

5 bells on the hill but I nev - er heard them ring - ing. No, I

B♭Maj7 B°7 C m7 E♭m7 A♭9

9 nev - er heard them at all, till there was you. There were

B♭Maj7 Dm7 D♭m7 C m7 F7 Dm7 D♭7 C m7 F7

(In rhythm)

13 birds in the sky but I nev - er saw them wing - ing. No, I

B♭Maj7 B°7 C m7 E♭m7 A♭9

17 nev - er saw them at all, till there was you. And there was

B♭Maj7 Dm7 D♭m7 C m7 F7 B♭6 E♭m6 B♭Maj7

2

21 E♭Maj7 E °7 3 B♭Maj7 G 7

mus - ic and there were won - der - ful ros - es, they tell me, in

25 C m7 D m7 E m7(♭5) C m7/F F 7(♯5)

sweet fra - grant mead-ows of dawn and dew. There was

29 B♭Maj7 B °7 C m7 To Coda ♩ E♭m7 A♭9

love all a - round but I nev - er heard it sing - ing. No, I

33 B♭Maj7 D m7 3 D♭m7 C m7 F 7 3 B♭6 E♭m6 B♭6 D.S. al Coda
nev - er heard it at all, till there was you. (Keyboard)

37 ♩ Coda E♭° A♭9 B♭Maj7 G m7 3 C m7 F 7 3 B♭6 C m7 B Maj7 B♭Maj7

nev - er heard it at all, till there was you.

F

Keyboard

Let Me Call You Sweetheart

(Sax) E^b/G G^b^o7 Fm7 B^b7

5 E^b G^b^o7 Fm7 B^b7 E^b

I am dream - ing, dear, of you,

9 E^b G^b^o7 Fm7 B^b7

day by day.

13 Fm7 E⁷ B^b/D B^b7

Dream - ing where the skies are blue

17 Fm7 C^o7 E^b

when they're grey.

21 G7 C m7

When the sil - v'ry moon - light gleams,

25 F7 B^b

still I wan - der on in dreams

29 C m C^o7 B^b G7

in the land of love, it seems,

33 Cm7 F7 B^b B^b7

just with you.

37 E♭

Let me call you sweet-heart, I'm in love

42 C7 F7 B♭7

with you. Let me hear you

47 Fm7 /B♭ E♭ B♭ B♭7 F7 B♭7

whis-per that you love me, too.

53 E♭ E♭° E♭

Keep the love - light glow - ing in your eyes

57 A♭ C7 F A♭

eyes so true. Let me

62 E♭° E♭ C7 F7 B♭7

call you sweet - heart, I'm in love with

67 1. E♭ B♭ F7 B♭7 2. E♭ (Sax) G♭°7

you.

71 Fm7 D aug B♭7 E♭6

M
Keyboard

Let Me Call You Sweetheart

(Keyboard)

1 A♭/C B°7 B♭m7 E♭7

5 A♭ B°7 B♭m7 E♭7 A♭
I am dream - ing, dear, of you,

9 A♭ B°7 B♭m7 E♭7
day by day.

13 B♭m7 A°7 E♭/G E♭7
Dream - ing where the skies are blue

17 B♭m7 F°7 A♭
when they're grey.

21 C7 F m7
When the sil - v'ry moon - light gleams,

25 B♭7 E♭
still I wan - der on in dreams

29 F m F°7 E♭ C7
in the land of love, it seems,

33 F m7 B♭7 E♭ E♭7
just with you.

37 A♭

Let me call you sweet-heart, I'm in love

42 F7 B♭7 E♭7

with you. Let me hear you

47 B♭m7 /E♭ A♭ E♭º E♭7 B♭7 E♭7

whis - per that you love me, too.

53 A♭

Keep the love - light glow - ing in your

57 D♭ F7 B♭ D♭

eyes so true. Let me

62 A♭º A♭ F7 B♭7 E♭7

call you sweet - heart, I'm in love with

67 1. A♭ E♭ B♭7 E♭7 2. A♭ B°7

you. Keyboard) you.

71 B♭m7 G aug E♭7 A♭º

It Had To Be You

F

Keyboard

(Sax)

G m7 B♭Maj7

C m7 D m C m7/E♭ E° F 7 N.C.

It had to be you,

B♭ F aug B♭Maj7

G 7

it had to be you. I wan-dered a - round

C 7 G m7 C 7 G m7 C 7

and fin-al-ly found the some-bod-y who could make me be true,

C m7 F 7 D 7 G m

could make me feel blue, and ev - en be glad,

C 7

F 7 F°7 F 7 N.C.

— just to be sad, — think-ing of you. Some oth-ers I've seen

2

21 B^{\flat} F aug $B^{\flat}\text{Maj7}$ $G7$

might never be mean, might never be cross

25 $C7$ $G\text{ m7}$ $C7$ $G\text{ m7}$ $C7$ $G\text{ m}$

— or try to be boss, — but they would-n't do. — For no-bod-y else

29 $E^{\flat}\text{Maj7}$ $C\text{ m7}$ $E^{\flat}\text{m6}$ $F7$ $B^{\flat}\text{Maj7}$ $D7$ $G\text{ m7}$ $B^{\flat}\circ$

— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 $F7$ $C\text{ m}$ $F7$ $1. B^{\flat}$ $B^{\flat}\circ$ $F7 \text{ N.C.}$
(Sax)

— won-der-ful you, — it had to be you. —

37 2. B^{\flat} (Sax) $B^{\flat}7$ $C\text{ m7}$ $F7$ $B^{\flat}6$

— you.

It Had To Be You

M

Keyboard

(Keyboard)

Chords: C m7, E♭Maj7, B♭m7, E♭7

3 Fm7 Gm Fm7/A♭ A° B♭7 N.C.
It had to be you,

5 E♭ B♭7 E♭Maj7 C7
it had to be you. I wan-dered a - round

9 F7 C m7 F7 C m7 F7
— and fin-al-ly found — the some-bod-y who — could make me be true,

13 F m7 B♭7 G7 C m
could make me feel blue, and ev-en be glad,

17 F7 B♭7 B♭7 N.C.
— just to be sad, — think-ing of you. Some oth-ers I've seen

2

21 E♭ B♭+7 E♭Maj7 C7

might never be mean,
might never be cross

25 F7 C m7 F7 C m7 F7 C m

— or try to be boss, — but they wouldn't do. — For no-bod-y else

29 A♭MajF m7 A♭m6B♭7 E♭Maj7G 7 C m7 E♭°

— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 B♭7 F m B♭7 ^{1.}E♭ E♭° B♭7N.C.
(Keyboard)

— won-der-ful you, — it had to be you.

37 ^{2.}E♭(Keyboard)E♭7 F m7 B♭7 E♭6

you.

Crazy

Keyboard

(Sax)

1 B♭ E♭

3 D m7 C m7 F7

5 B♭ A♭ G7 C m

Cra-zy. I'm cra - zy for feel - in' so lone-ly. I'm

9 F7 C♯7 B♭ B°7 C m7 F7

cra - zy for feel - in' so blue.

13 B♭ A♭ G7 C m

I knew you'd love me as long as you wanted, and then

17 F7 B♭ C m7 C♯dim7 B♭7/D

some day you'd leave me for some - bo-dy new.

21 E♭6 E°7 B♭ B♭ A B♭ B

Wor-ry. Why do I let my-self wor-ry?

25 C7 F7 F7#5

Won-drin' what in the world did I do, what did I do? I'm

29 B♭ A♭ G7 3 C m

cra-zy for think-ing that my love could hold you. _____ I'm

33 E♭ D m7 C m7 B °7 C m7 F7 B♭

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you.

37 C B♭ A7 3 3 D m

Cra-zy for think-ing that my love could hold you. _____ I'm

41 F E m7 D m7 3 C♯°7 3 D m7 3 G7 C G7

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you. I'm

45 C F C 6

cra - zy. _____ I'm cra - zy for lov - in' you.

I've Got You Under My Skin

F

Keyboard

Cm B^b A^b G

5 Cm7 F7 B^bMaj 7 Dm7(b5) G7(b9)

got you _____ un - der my skin. _____ I've

9 Cm7 F7 B^bMaj 7 Gm7

got you _____ deep in the heart of me, so

13 Cm7 F7 F7/E^b Dm7 G7

deep in my heart _____ that you're real - ly a part of me. I've

17 Cm7 F7 B^bMaj 7 Dm7(b5) G7(b9)

got you _____ un - der my Skin. _____ I've

21 Cm7 F7 B^bMaj 7 Dm7(b5) G7

tried so _____ not to give in. _____ I've

25 Cm7(b5) F7(b9) A/B^b B^bMaj 7

said to my - self this af - fair nev-er will go so well. _____ But

29 A m7 D7 F#G GMaj 7

why should I try to re - sist, when, ba - by, I know so well. _____ I've

33 Cm7 F7 B^bMaj 7 Dm7(b5) G7

got you _____ un - der my skin. _____ I'd

2

37 Cm7 3 — 3 — F7 3 — F7/E♭ 3 — Dm7 3 — G7 3 —
 sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 — 3 — F7 3 — F7/E♭ 3 — Dm7 3 — D♭7 3 — Cm7 3 — F7 3 —
 warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Em7(b5) E♭dim7 Dm7 G7
 know, lit - tle fool, _____ you nev-er can win? _____ Use your men -

49 Cm7 F7 B♭ Fm7 B♭7
 tal - i - ty! _____ Wake up to re - al - i - ty!" _____ But each

53 E♭Maj 7 A♭7 B♭Maj 7 Dm7(b5) G7(b9)
 time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B♭ Dm7 G7 (Sax)
 got you _____ un-der my skin.

61 2 B♭ Dm7(b5) G7(b9) Cm7 F7(b9) B♭ Dm7(b5) G7(b9)
 skin. _____ I've got you _____ un-der my skin. _____ I've

67 Cm7 Bmaj7 B♭ Cm7 B9 B♭Maj 9
 got you _____ un-der my skin. _____

I've Got You Under My Skin

M
Keyboard

Fm E♭ D♭ C
I've

5 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7(♭9)
got you un - der my skin. I've

9 Fm7 B♭7 E♭Maj 7 Cm7
got you deep in the heart of me, so

13 Fm7 B♭7 B♭7/A♭ Gm7 C7
deep in my heart that you're real - ly a part of me. I've

17 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7(♭9)
got you un - der my skin. I've

21 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7
tried so not to give in. I've

25 Fm7(♭5) B♭7(♭9) D/E♭ E♭Maj 7
said to my - self this af - fair nev-er will go so well. But

29 Dm7 G7 B/C CMaj 7
why should I try to re - sist, when, ba-by, I know so well. I've

33 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7
got you un - der my skin. I'd

2

37 Fm7 3 B^b7 3 B^b7/A^b 3 Gm7 3 C7 3

sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Fm7 3 B^b7 3 B^b7/A^b 3 Gm7 3 G^b7 3 Fm7 B^b7 3

warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 A m7(b5) A^bdim7 Gm7 C7

know, lit-tle fool, _____ you nev-er can win? _____ Use your men-

49 Fm7 B^b7 E^b B^bm7 E^b7

tal - i - ty! _____ Wake up to re - al - i - ty!" _____ But each

53 A^bMaj 7 D^b7 E^bMaj 7 Gm7(b5) C7(b9)

time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Fm7 B^b7(b9) 1 E^b Gm7 C7 (Keyboard)

got you _____ un-der my skin. _____

61 2 E^b Gm7(b5) C7(b9) Fm7 B^b7(b9) E^b Gm7(b5) C7(b9)

skin. _____ I've got you _____ un-der my skin. _____ I've

67 Fm7 E maj7 E^b Fm7 E9 E^bMaj 9

got you _____ un-der my skin. _____

I Wanna Be Loved By You

F

(Sax) F

F[°]7

Gm

C7

Keyboard



S

5 F Faug Caug Eb D7 G7 C7

I wan-na be loved by you, just you, and no-bod-y else, but you.
I wan-na be kissed by you, just you, no-bod-y else, but you.

10 1. F G7 C7 2. F F7

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -
kissed by you a

15 B^b B^{bm} F F7

pire to an - y-thing high - er than to fill the de -

19 B^b F G7 C C7

sire to make you my own. Fa dump fa dump pa too bee dump. Poo!

23 F Faug Caug Eb D7 G7

I wan-na be loved by you, just you, no-bod-y else, but you.

27 C7 To Coda Θ C7 F Gm D.S. al Coda C7

I wan-na be loved by you a - lone.

31 Θ Coda C7 F 3 3 3 C7 F

loved by you. Pa doo-dle-lee doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

I Wanna Be Loved By You

M

Keyboard

(Keyboard)

B_b

B_b^o7

Cm

F7



§

5 B_b B_b^{aug} F^{aug} A_b G₃⁷ C7 F7

I wan-na be loved by you, just you, and no-bod-y else, but you.
I wan-na be kissed by you, just you, no-bod-y else, but you.

10 1. B_b C7 F7 2. B_b B_b⁷

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -
kissed by you a

15 E_b E_b^m B_b B_b⁷

19 E_b B_b C7 F F7

23 B_b B_b^{aug} F^{aug} A_b G₃⁷ C7

I wan-na be loved by you, just you, no-bod-y else, but you.

27 F7 To Coda Φ F7 B_b Cm D.S. al Coda F7

I wan-na be loved by you a - lone.

31 Φ Coda F7 B_b 3 3 3 F7 B_b

loved by you. Pa doo-dle-lee doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

April Love

F

Keyboard

(Sax)

E♭ Gm Fm7 B♭ B♭7

5 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Fm7 B♭7

A - pril love is for the ver - y young,

9 E♭ E♭maj7/D Cm7 /B♭ F7/A A♭7 E♭/G G♭7 Fm7 B♭7

Ev - 'ry star's a wish - ing star that shines for you.

13 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Gm

A - pril love is all the sev - en won-ders.

17 Cm 3 E♭7 B♭/F F7 B♭

One lit-tle kiss will tell you that it's true.

21 E♭7 A♭

Some - times an A - pril day will sud - den - ly bring show - ers,

25 F7 B♭ G°7 F B♭ B♭7

rain to grow the flow - ers for her first bou - quet. But

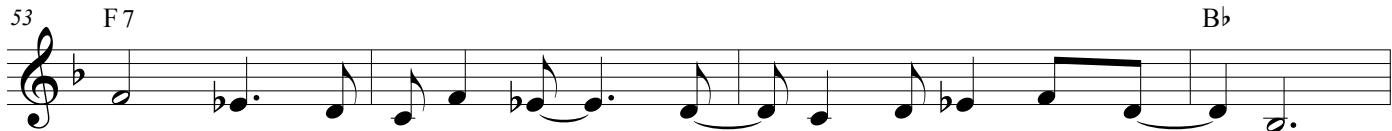
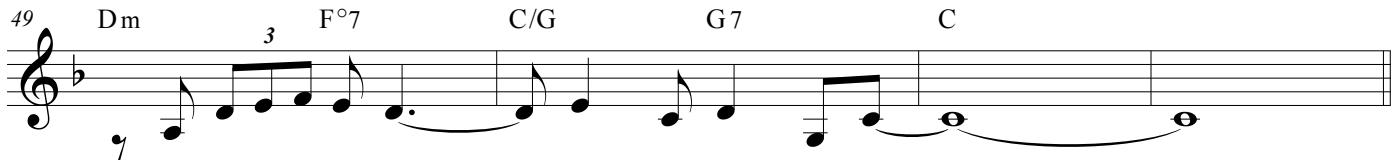
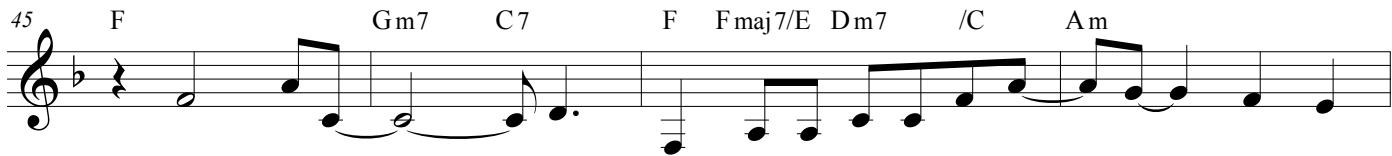
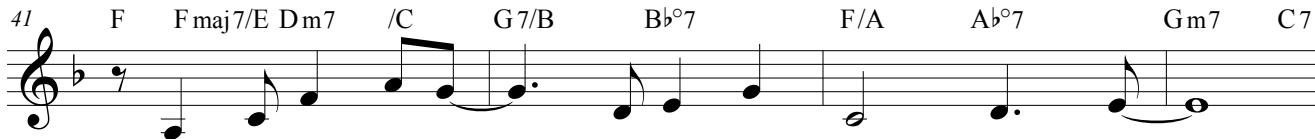
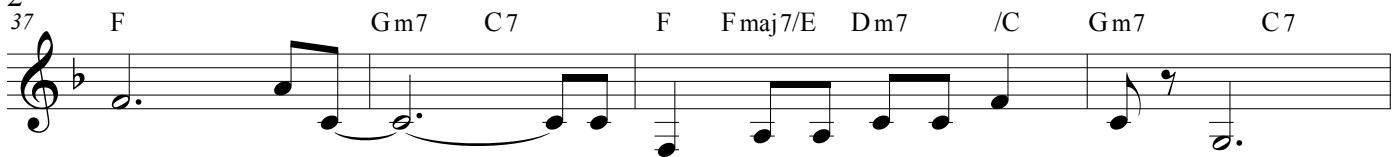
29 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Gm

A - pril love can slip right through your fin - gers. So if

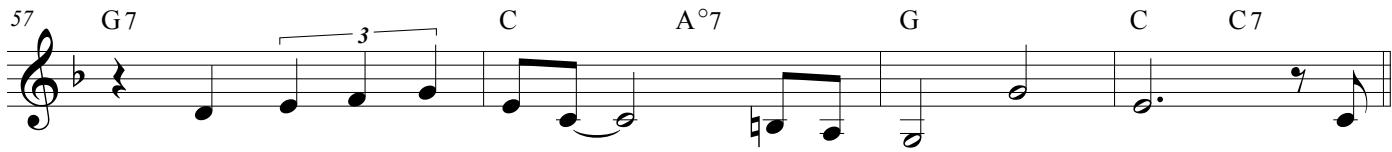
33 Cm E♭7 Fm7 B♭7 E♭ C7

she's the one, don't let her run a - way.

2 (Sax)



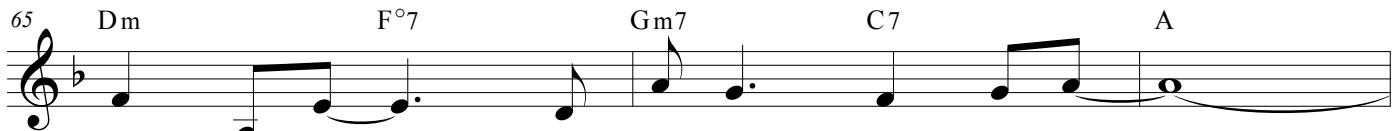
Some-times an A-pril day will sud-den-ly bring show-ers,



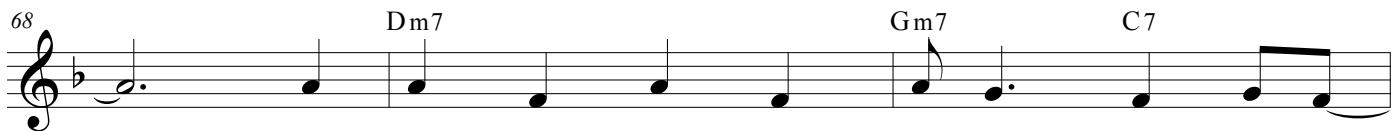
rain to grow the flow-ers for her first bou-quet. But



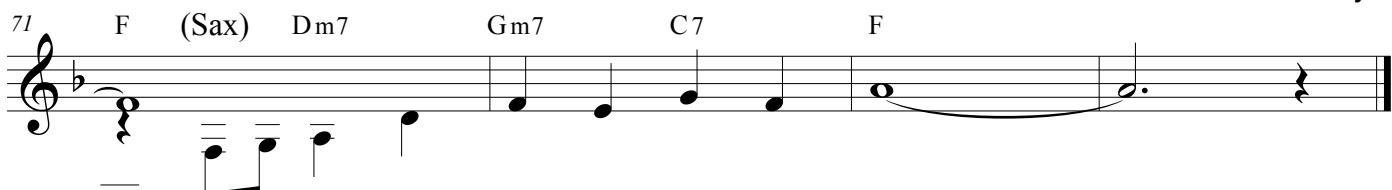
A-pril love can slip right through your fin-gers. So if



she's the one, don't let her run a-way.



If she's the one don't let her run a-way.



April Love

M

(Keyboard)

Keyboard

A musical score for "April Love" with lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature is 4/4 throughout.

The lyrics are as follows:

- Line 1: April love is for the very young,
- Line 2: Ev-'ry star's a wish-ing star that shines for you.
- Line 3: April love is all the sev-en won-ders.
- Line 4: One lit-tle kiss will tell you that it's true.
- Line 5: Some-times an A-pril day will sud-den-ly bring show-ers,
- Line 6: rain to grow the flow-ers for her first bou-quet. But
- Line 7: April love can slip right through your fin-gers. So if
- Line 8: she's the one, don't let her run a-way.

Chords indicated above the staff include: A♭, Cm, B♭m7, E♭, E♭7, A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, Cm, Fm, 3 A♭°7, E♭/B♭, B♭7, E♭, A♭7, D♭, B♭7, E♭, E♭7, A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, Cm, Fm, A♭°7, B♭m7, E♭7, A♭, E♭7, A♭, F7.

2 (Keyboard)

37 B_b Cm7 F7 B_b B_bmaj7/A Gm7 /F Cm7 F7

41 B_b B_bmaj7/A Gm7 /F C7/E E_b^o7 B_b/D D_b^o7 Cm7 F7

45 B_b Cm7 F7 B_b B_bmaj7/A Gm7 /F Dm

49 Gm 3 B_b^o7 F/C C7 F

53 B_b7 E_b
Some-times an A - pril day will sud - den-ly bring show - ers,

57 C7 3 F D^o7 C F F7
rain to grow the flow-ers for her first bou - quet. But

61 B_b Cm7 F7 B_b B_bmaj7/A Gm7 /F Dm
A - pril love can slip right through your fin - gers. So if

65 Gm B_b^o7 Cm7 F7 D
she's the one, don't let her run a - way.

68 Gm7 Cm7 F7 Cm7 F7
If she's the one don't let her run a - way.

71 (Keyboard) B_b Gm7 Cm7 F7 B_b

LATIN

More

F

(Sax)

Keyboard

The musical score consists of two staves of music. The top staff is for the Saxophone (Sax), indicated by the label "(Sax)" above it. The bottom staff is for the Keyboard, indicated by the label "Keyboard" at the end of the first line. The music is in 4/4 time and uses a key signature of one flat (B-flat). The score includes lyrics and chords.

Saxophone (Sax) Part:

- Line 1: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: More than the great - est love the world has known:
- Line 2: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: This is the love I'll give to you a - lone.
- Line 3: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: More than the sim - ple words I try to say:
- Line 4: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: on - ly live to love you more each day.
- Line 5: Chords Cm, Cm/B, Cm7/B♭, Cm6/A. Lyrics: More than you'll ev - er know, my arms long to hold you so, my
- Line 6: Chords Fm7/B♭, F7, Fm7. Lyrics: life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.
- Line 7: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: Long - er than al - ways is a long, long time,
- Line 8: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: but far be - yond for - ev - er you'll be mine.

Keyboard Part:

- Line 1: Chords E♭maj7, Cm7, Fm7, B♭9.
- Line 2: Chords E♭maj7, Cm7, Fm7, B♭9.
- Line 3: Chords E♭maj7, Cm7, Fm7, B♭9.
- Line 4: Chords E♭maj7, Cm7, Fm7, B♭9.
- Line 5: Chords Cm, Cm/B, Cm7/B♭, Cm6/A.
- Line 6: Chords Fm7/B♭, F7, Fm7.
- Line 7: Chords E♭maj7, Cm7, Fm7, B♭9.
- Line 8: Chords E♭maj7, Cm7, Fm7, B♭9.

Chords and Key Changes:

- Line 1: E♭maj7, Cm7, Fm7, B♭9
- Line 2: E♭maj7, Cm7, Fm7, B♭9
- Line 3: E♭maj7, Cm7, Fm7, B♭9
- Line 4: E♭maj7, Cm7, Fm7, B♭9
- Line 5: Cm, Cm/B, Cm7/B♭, Cm6/A
- Line 6: Fm7/B♭, F7, Fm7
- Line 7: E♭maj7, Cm7, Fm7, B♭9
- Line 8: E♭maj7, Cm7, Fm7, B♭9

Text:

To Coda

39 Cm Cm/B Cm7/B^b Cm6/A
I know I nev - er lived be - fore and my heart is ver - y

43 Fm7/A^b Fm7 B^b7 E^b Fm7 B^b7 D.S. al Coda
sure no-one else could love you more.

Coda 47 B^b7 B 7 E maj7 C#m7 F#m7
laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 B9 E maj7 C#m7 F#m7
time, but far be - yond for - ev - er you'll be

55 B9 C#m C#m/C C#m7/B
mine. I know I nev - er lived be - fore and my

59 C#m6/A[#] F#m7/A F#m7 B 7
heart is ver - y sure no-one else could love you

63 E (Sax) C#m7 F#m7 B 7
more.

67 E C#m7 A F#m7 B 7 E F#m7 maj7 E

More

M

(Keyboard)

Keyboard

G F D C G F D C G

More than the great - est love the world has known:

This is the love I'll give to you a - lone.

More than the sim - ple words I try to say:

I on - ly live to love you more each day.

More than you'll ev - er know, my arms long to hold you so, my

life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.

Long - er than al - ways is a long, long time,

but far be - yond for - ev - er you'll be mine.

2

39 Em E m / D \sharp Em 7 / D Em 6 / C \sharp

I know I never lived before and my heart is very

43 A m 7 / C A m 7 D 7 G A m 7 D 7 **D.S. al Coda**

sure no-one else could love you more.

Coda

47 D 7 E \flat 7 A \flat maj 7 F m 7 B \flat m 7

laugh-ing, weep - ing. Long - er than al - ways is a long, long

51 E \flat 9 A \flat maj 7 F m 7 B \flat m 7

time, but far be - yond for - ev - er you'll be

55 E \flat 9 F m F m / E F m 7 / E \flat

mine. I know I never lived before and my

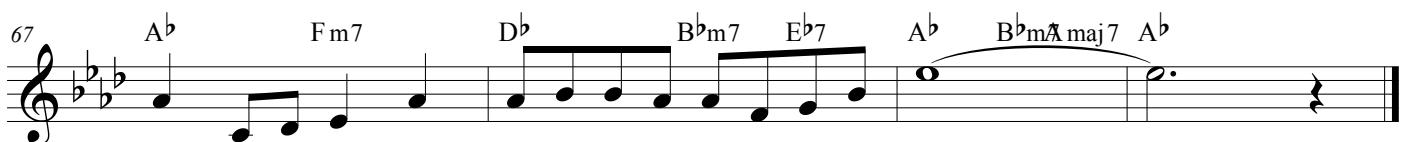
59 F m 6 / D B \flat m 7 / D \flat B \flat m 7 E \flat 7

heart is ver - y sure no-one else could love you

63 A \flat (Keyboard) F m 7 B \flat m 7 E \flat 7

more.

67 A \flat F m 7 D \flat B \flat m 7 E \flat 7 A \flat B \flat m 7 A \flat maj 7 A \flat



And I Love You So

F
Keyboard

(Sax) F C7 F F7

5 B♭ Gm C7 Am Dm Gm Gm7 C7 F N.C.

9 Gm Gm7 F Fmaj7/E Dm

13 Gm7 B♭ Gm7 C C7 F N.C.

17 Gm Gm7 F Fmaj7/E Dm

21 Gm7 B♭ C7 F

2

25 F F aug F6 F maj7 G m7
 yes, I know how lone - ly life can be. The

29 C C7 F maj7 F6 G m7 C7
 shad-ows fol - low me, and the night won't set me free. But

33 F6 F aug F maj7 G m7
 I don't let the eve - ning get me down

37 C C7 1. F N.C.
 Now that you're a - round me. And you love me,

41 2. F N.C. G m
 me. And I love you so,

44 C7 F F/E Dm G m7
 the peo-ple ask me how, how I've lived till now; (Sax)

48 Bb C7 N.C. F
 I tell them I don't know.

52 Gm Gbmaj7 F maj7(add 9)

And I Love You So

M
Keyboard

(Keyboard)

B♭ F7 B♭ B♭7

5 E♭ Cm F7 Dm Gm Cm Cm7 F7 B♭ N.C.

9 Cm Cm7 B♭ B♭maj7/A Gm

13 Cm7 E♭ Cm7 F F7 B♭ N.C.

17 Cm Cm7 B♭ B♭maj7/A Gm

21 Cm7 E♭ F7 B♭

And I love you
so, _____ the peo - ple ask me how, _____ how I've lived till
too; _____ your thoughts are just for me. _____ You set my spir - it

now; _____ I tell them I don't know. _____ I guess they un - der -
free; _____ I'm hap - py that you do. _____ The book of life is

stand _____ how lone - ly life has been, _____ but life be-gan a -
brief, _____ and, once a page is read, _____ all but life is

gain _____ the day you took my hand _____ And
dead. _____ That is my be - lief.

2

25 B♭ B♭aug B♭6 B♭maj7 Cm7

yes, I know how lone-ly life can be. The
 shad-ows fol-low me, and the night won't set me free. But
 I don't let the eve-ning get me down
 Now that you're a-round me. And you love me,
 me.
 And I love you so,
 the peo-ple ask me how, how I've lived till now;
 I tell them
 I don't know.

29 F F7 B♭maj7 B♭6 Cm7 F7

33 B♭6 B♭aug B♭maj7 Cm7

37 F F7 1. B♭ N.C.

41 2. B♭ N.C. Cm

44 F7 B♭ B♭/A Gm Cm7

48 E♭ F7 N.C. B♭ (Keyboard)

52 Cm B maj7 B♭maj7(add 9)

There's A Rainbow Round My Shoulder

F

Keyboard

(Sax)

B♭ Cm7 B♭ Cm7

5 B♭ G7 E♭maj7 F7 Gm F7 B♭ Cm7 N.C.

9 B♭ Cm B♭ E♭ B♭ F7

rain-bow round my shoul - der and a sky of blue a-bove. How the

13 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ F7

sun shines bright, the world's al - right. 'cause I'm in love. There's a

17 B♭ Cm B♭ E♭ B♭ F7

rain - bow round my shoul-der and it fits me like a glove. Let it

21 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ N.C.

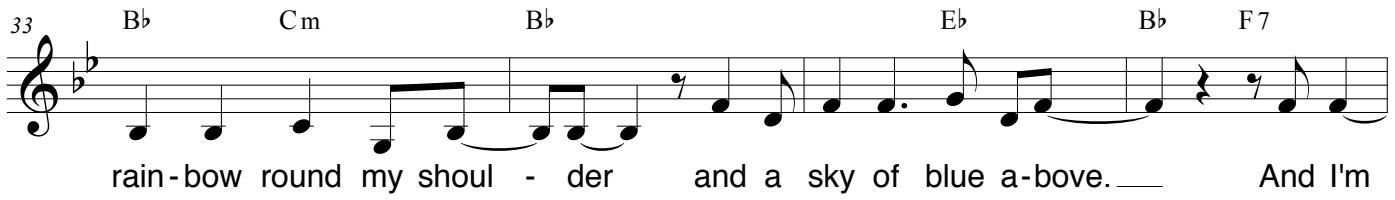
blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

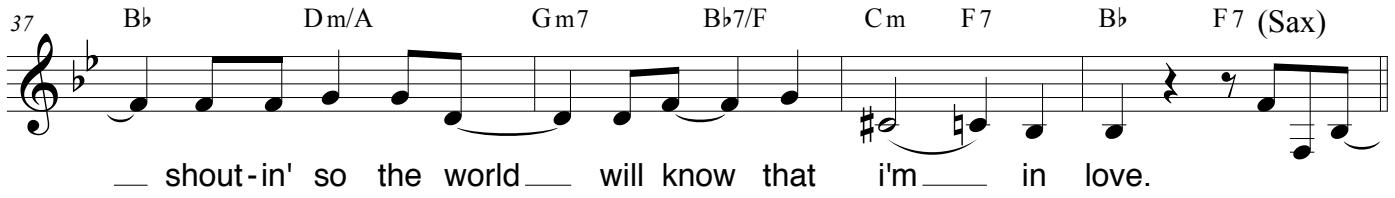
25 E♭ E♭m

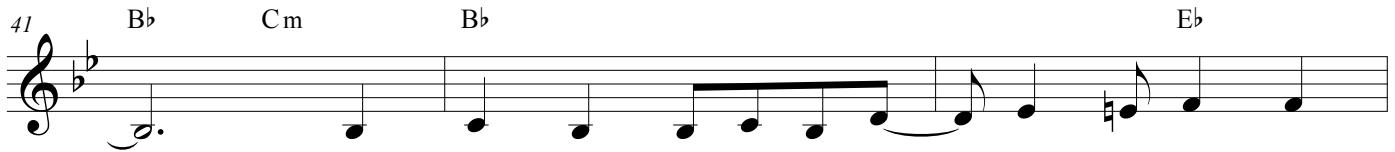
folks will stare when they see the sol-i - tare that my own big

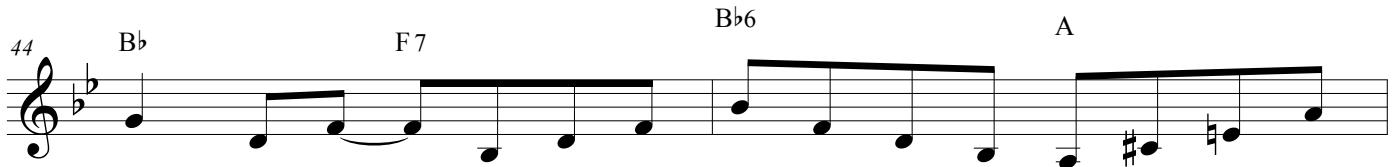
29 B♭ Gm7 Dm Cm F7

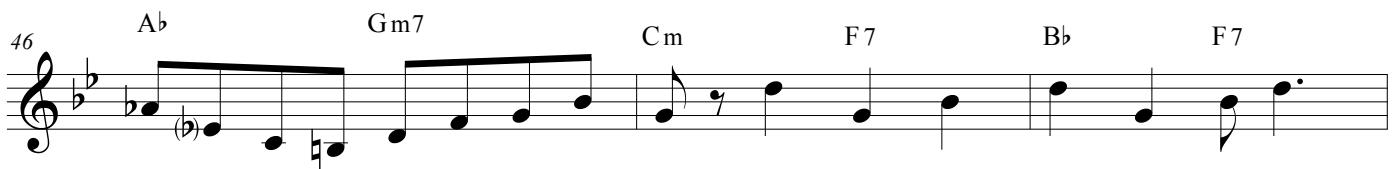
sug-ar dad - dy gave me to wear. There's a

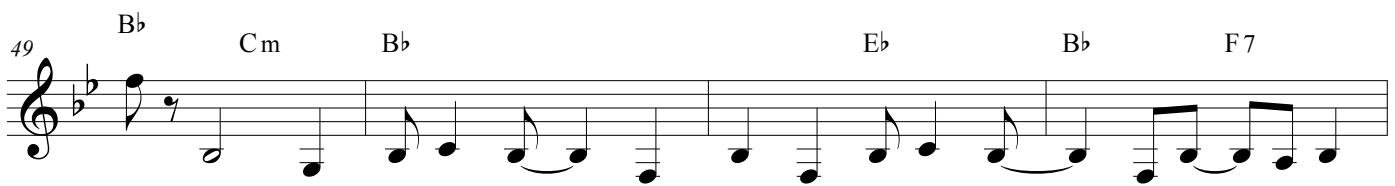
33 B♭ Cm B♭ E♭ B♭ F 7


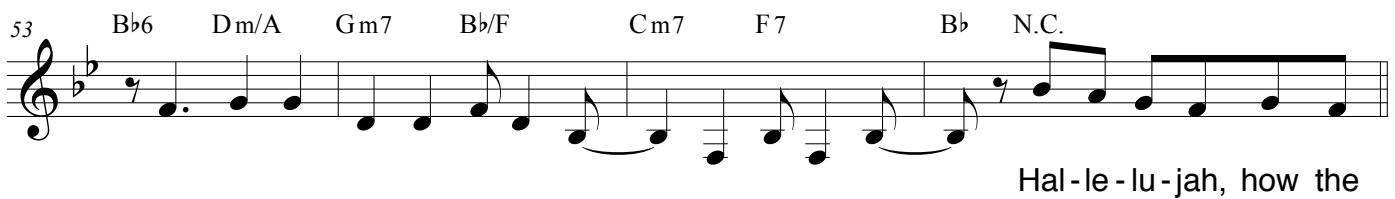
37 B♭ D m/A Gm7 B♭7/F Cm F7 B♭ F7 (Sax)


41 B♭ Cm B♭ E♭


44 B♭ F7 B♭6 A


46 A♭ Gm7 Cm F7 B♭ F7


49 B♭ Cm B♭ E♭ B♭ F 7


53 B♭6 D m/A Gm7 B♭/F Cm7 F7 B♭ N.C.


57 E♭

60 B♭ Gm7 Dm Cm G7 N.C.

65 C Dm C F C G7

69 C Am E°7 A7

73 Dm Am7 A♭°7 Dm7 G7

77 C Dm Em G7

79 C (Sax) Em/B Am A♭°7 C/G F7 C

There's A Rainbow Round My Shoulder M

(Keyboard)

Keyboard

E♭ Fm7 E♭ Fm7

5 E♭ C7 A♭maj7 B♭7 Cm B♭7 E♭ Fm7 N.C.
There's a

9 E♭ Fm E♭ A♭ E♭ B♭7
rain-bow round my shoul - der and a sky of blue a - bove. How the

13 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7
sun shines bright, the world's al-right. 'cause I'm in love. There's a

17 E♭ Fm E♭ A♭ E♭ B♭7
rain-bow round my shoul-der and it fits me like a glove. Let it

21 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ N.C.
blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

25 A♭ A♭m
folks will stare when they see the sol-i - tare that my lit-tle

29 E♭ Cm7 Gm Fm B♭7
sug-ar ba - by is gon - na wear. There's a

33 E♭ Fm E♭ A♭ E♭ B♭7
rain-bow round my shoul - der and a sky of blue a-bove. And I'm

37 E♭ Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7(Keyboard)
shout-in' so the world will know that ilm in love.

41 E♭ Fm E♭ A♭

44 E♭ B♭7 E♭6 D

46 D♭ Cm7 Fm B♭7 E♭ B♭7

49 E♭ Fm E♭ A♭ E♭ B♭7

53 E♭6 Gm/D Cm7 E♭/B♭ Fm7 B♭7 E♭ N.C.
Hal-le - lu - jah, how the

57 A♭ A♭m

folks are gon-na stare_ when they see that dia - mond sol - i - tare

60 E♭ Cm7 Gm Fm C7 N.C.

— that my own true ba - by's gon-na wear. There's a

65 F Gm F B♭ F C7

rain - bow round my shoul - der_ and a sky of blue a - bove. And I'm

69 F Dm A°7 D7

shout-in' so — so the world will know —

73 Gm Dm7 D♭°7 Gm7 C7

i'm_ in love. I'm_ in love. There's a

77 F Gm A m C7

rain - bow round my shoul - der, and I'm_ in

79 F (Am/E) Dm F/C B♭7 F

(Keyboard) love. —

L-O-V-E

F

Keyboard

(Sax) D

5 D D maj7 Em7 A7
L is for the way you look at me. O is

10 D maj7 D6 D D7 G maj7
for the on-ly one I see V is ver-y, ver-y ex-tra-or-

16 E7 A7
- din-ar-y, E is e-ven more than any - one that you a-dore, and

21 D D maj7 Em7 A7
love is all that I can give to you. Love is more than just a game

27 D maj7 D6 D D7 G maj7 G[#]7
for two. Two in love can make it, takemy heartand please don't break it.

33 D/A A7 D (Sax) B^{flat}7
Love was made for me and you.

37 E^{flat} E^{flat} maj7 Fm7 B^{flat}7

43 E^{flat} maj7 E^{flat} 6 E^{flat} B^{flat}7 A^{flat} maj7 A°7

This musical score consists of six staves of music. The top staff is for the Keyboard (piano), indicated by a large 'F' and 'Keyboard' text. The bottom five staves are for the Saxophone, indicated by '(Sax)' and a small 'D' at the beginning. The music is in common time (indicated by '4') and uses a key signature of two sharps (D major). The vocal part is written below the piano part. Chords are labeled above the piano staves, and lyrics are written below the vocal line. Measure numbers are provided on the left side of the staves.

2

49 E^b/B^b B^b7 E^b B 7

53 E Emaj7 F#m7 B 7
L is for the way you look at me. O is

58 Emaj7 E6 E E7 A maj7
for the on- ly one I see. V is ver-y, ver-y ex-tra-or-

64 F#7 B 7
- din-ar-y, E is e-ven more than an-y one that you a-dore, and

69 E Emaj7 F#m7 B 7
love is all that I can give to you. Love is more than just a game

75 Emaj7 E6 E E7 A maj7 A#7
for two. Two in love can make it, take my heart and please don't break it.

81 E/B B 7 E C#7 F#7 B 7
Love was made for me and you. Love was made for me and

87 E C#7 F#7 B 7 E (Sax)
— you. Love was made for me and — you

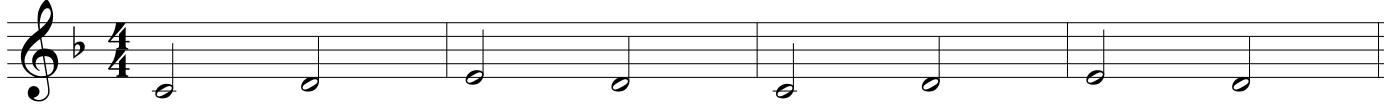
92 A A⁷ E/B E E9

L-O-V-E

M
Keyboard

(Keyboard)

F



5 F F maj7 Gm7 C7
L is for the way you look at me. O is

10 F maj7 F6 F F7 B♭maj7
for the on- ly one I see V is ver-y, ver-y ex-tra-or-

16 G7 C7
- din-ar-y, E is e-ven more than an-y - one that you a-dore, and

21 F F maj7 Gm7 C7
love is all that I can give to you. Love is more than just a game

27 F maj7 F6 F F7 B♭maj7 B°7
for two. Two in love can make it, takemy heartand please don't break it.

33 F/C C7 F (Keyboard) D♭7
Love was made for me and you.

37 G♭ G♭maj7 A♭m7 D♭7

43 G♭maj7 G♭6 G♭ G♭7 B maj7 C°7

2

49 G^b/D^b D^b7 G^b D 7

53 G G maj7 A m7 D 7
L is for the way you look at me. O is

58 G maj7 G 6 G G 7 C maj7
for the on - ly one I see. V is ver-y, ver-y ex - tra-or -

64 A 7 D 7
- din-ar-y, E is e-ven more than an-y one that you a-dore, and

69 G G maj7 A m7 D 7
love is all that I can give to you. Love is more than just a game

75 G maj7 G 6 G G 7 C maj7 C[#]7
for two. Two in love can make it, take my heart and please don't break it.

81 G/D D 7 G E⁷ A m7 D 7
Love was made for me and you. Love was made for me and

87 G E⁷ A m7 D 7 G (Keyboard)
— you. Love was made for me and — you —

92 C C⁷ G/D G G 9

F

Keyboard

You Fill Up My Senses

(Sax)

E♭ E♭sus E♭ E♭sus E♭ E♭maj7 E♭6 E♭ You fill-up my

A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ sens - es like a night in a for-est, like the moun-tains in

17 A♭ Gm Fm A♭ B♭ spring - time, like a walk in the rain. Like a storm in the

25 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭ des - ert, like a sleep-y blue o - cean, you fill up my

33 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus sens - es, come fill me a - gain. Come, let me

41 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ love you, let me give my life to you. Let me drown in your

49 A♭ Gm Fm A♭ B♭ laugh - ter, let me die in your arms. Let me lay downbe

57 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C side you, let me al - ways be with you.

64 E♭/B♭ A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus (Sax) Come, let me love you come love me a - gain.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - er特, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a-

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

You Fill Up My Senses

M
Keyboard

(Keyboard)

Music score for You Fill Up My Senses, featuring lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature varies between common time (4/4) and 3/4.

The lyrics are as follows:

- Staff 1: You fill-up my
- Staff 2: sens - es like a night in a for-est, like the moun-tains in
- Staff 3: spring - time, like a walk in the rain. Like a storm in the
- Staff 4: des - er特, like a sleep-y blue o - cean, you fill up my
- Staff 5: sens - es, come fill me a - gain. Come, let me
- Staff 6: love you, let me give my life to you. Let me drown in your
- Staff 7: laugh - ter, let me die in your arms. Let me lay down be
- Staff 8: side you, let me al - ways be with you.
- Staff 9: Come, let me love you come love me a - gain.

Chords indicated above the staff include: A♭, A♭sus, A♭, A♭sus, A♭, A♭maj7, A♭6, A♭, D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭, D♭, Cm, B♭m, D♭, E♭, A♭/G, A♭/F, A♭/E♭, D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭, D♭, Cm, B♭m, D♭, E♭, A♭, A♭sus, A♭, A♭sus, A♭, A♭/E♭, D♭, Cm, B♭m, E♭7, A♭, A♭sus, A♭, A♭sus.

2

73 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

81 D_b Cm B_bm D_b E_b A_bsus

Come, let me

89 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

love you, let me give my life to you. Come, let me

97 D_b Cm B_bm E_b7 A_b A_bsus A_b A_b

love you come love me a - gain. You fill-up my

105 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

sens - es like a night in a for-est, like the moun-tains in

113 D_b Cm B_bm D_b E_b

spring - time, like a walk in the rain. Like a storm in the

121 D_b E_b Fm D_b A_b A_b/G A_b/F A_b/E_b

des - er, like a sleep-y blue o - cean, you fill up my

129 D_b Cm B_bm E_b7 A_b A_bsus B_bm E_b7

sens - es, come fill me a - gain. come fill me a-

137 A_b A_bsus A_b E_b7 A_b A_bmaj7 A_b6 A_bsus A

gain. Come fill me a - gain.

MALE VOCAL

No Sax

Gentle On My Mind

(Keyboard) D_b D_bMaj7 E_bm7 A_b7 D_b D_bMaj7 E_bm7 A_b7 Keyboard

It's
know-in' that your door is al - ways o-pen and your path is free to walk

14 E_bm E_bm(maj7)
that makes me tend to leave my sleep-in' bag

19 E_bm7 A_b7 D_b
rolled up and stashed be-hind your couch. And it's

25 D_b D_bMaj7 D_b6 D_b
know-in' I'm not shack-led by for-got - ten words and bonds and the

29 E_bm
ink stains that are dried up-on some line that

35 E_bm E_bm(maj7) E_bm7 A_b7
keeps you in the back - roads by the riv-ers of my mem'-ry, that

39 E_bm7 A_b7 D_b
keeps you ev-er gen-tle on my mind. It's not

45 D_b D_bMaj7 D_b6 D_b
cling-in' to the rocks and i - vy plant-ed on their col-unms now that

49 E_bm E_bm E_bm(maj7)
bind me or something that some-bod-y said be-cause

55 E♭m7 A♭7 D♭
 they thought we fit to-ge-th-er walk - in'. It's just

61 D♭ D♭Maj7 D♭6 D♭
 know-ing that the world will not be curs-ing or for-giv-ing when I

65 E♭m
 walk a-long some rail-road track and find that you're

71 E♭m E♭m(maj7) E♭m7 A♭7
 mov-ing on the back - roads by the riv-ers of my mem'ry, and for

75 E♭m7 A♭7 D♭ A 7
 ho-urs you're just gen-tle on my mind. Though the

81 D D Maj7 D 6 D
 wheat fields and the clothes lines and the junk-yards and the high - ways come be-

85 E m E m E m(maj7)
 tween us. And some oth-er wom - an's cry-in' to her

91 E m7 A 7 D
 moth-er, 'cause she turned and I was gone. |

97 D D Maj7 D 6 D
 still might run in si-lence, tears of joy might stain my face, and the

101 E m
 sum-mer sun might burn me 'til I'm blind. But

107 E m E m(maj7) E m7 A 7
not to where I can-not see you walk-in' on the back - roads by the

111 E m7 A 7 D B♭7
riv-ers flow-ing gen-tle on my mind.

117 E♭ E♭Maj7 E♭6 E♭
dip my cup of soup back from a gurg - lin' crack-lin' caul-dron in some

121 F m F m F m(maj7)
train - yard. My beard a roughning coal pile and a

127 F m7 B♭7 E♭
dir-ty hat pulled low a-cross my face. Through

133 E♭ E♭Maj7 E♭6
cupped hands 'round the tin can, I pre-tend to hold you

136 E♭ F m
to my breast and find that you're

141 F m F m(maj7) F m7 B♭7
wait - ing from the back - roads by the riv-ers of my mem-ry, ev-er

145 F m7 B♭7 E♭ 1.
smil-lin', ev-er gen-tle on my mind. Yes, you're

151 2. F m7 B♭7 (Keyboard) E♭ E♭Maj7/D F m7 B♭7 E♭
Ev-er gen-tle on my mind.

In The Mood

Keyboard

N.C.

(Sax)

Musical score for Saxophone (N.C.) in 4/4 time, key signature of B-flat major (two flats). The score consists of four measures of eighth-note patterns. Measure 1 starts with an upbeat of two eighth notes followed by a measure of six eighth notes. Measures 2 and 3 each contain three groups of two eighth-note pairs. Measure 4 concludes with a single eighth note followed by a measure of five eighth notes.

Musical score for Keyboard in 4/4 time, key signature of B-flat major (two flats). Measures 5-8 feature eighth-note chords. Measure 5 shows B-flat 7th, B-flat 9th, and E-flat 9th chords. Measures 6-8 show D-flat 6th chords. The bass line consists of eighth-note patterns corresponding to the chords.

Musical score for Keyboard in 4/4 time, key signature of B-flat major (two flats). Measures 9-12 feature eighth-note chords. Measures 9-10 show A-flat 6th chords. Measures 11-12 show A-flat 7th chords. The bass line consists of eighth-note patterns corresponding to the chords.

Musical score for Keyboard in 4/4 time, key signature of B-flat major (two flats). Measures 13-16 feature eighth-note chords. Measures 13-14 show D-flat 6th and D-flat 7th chords. Measures 15-16 show A-flat 6th and E-flat 7th chords. The bass line consists of eighth-note patterns corresponding to the chords.

Musical score for Keyboard in 4/4 time, key signature of B-flat major (two flats). Measures 17-20 feature eighth-note chords. Measures 17-18 show A-flat 6th and D-flat 6th chords. Measures 19-20 show E7 and B-flat minor 7th chords. The bass line consists of eighth-note patterns corresponding to the chords.

Musical score for Keyboard in 4/4 time, key signature of B-flat major (two flats). Measures 21-24 feature eighth-note chords. Measures 21-22 show A-flat 6th, B-flat 7th, B-flat minor 7th, and E-flat 7th chords. Measures 23-24 show B-flat minor 7th, E-flat 7th, A-flat 6th, B-flat 7th, B-flat minor 7th, and E-flat 7th chords. The bass line consists of eighth-note patterns corresponding to the chords.

Musical score for Keyboard in 4/4 time, key signature of B-flat major (two flats). Measures 25-28 feature eighth-note chords. Measures 25-26 show E7 and E-flat 7th chords. Measures 27-28 show E7, E7, E7, and A-flat 6th chords. The bass line consists of eighth-note patterns corresponding to the chords.

2

N. C.

32

$E^{\flat}7 \quad E7 \quad E^{\flat}7 \quad E7 \quad E^{\flat}7 \quad E^{\flat}+ A^{\flat}6$

(Sax - adlib)

36

$A^{\flat}6 \quad \quad \quad A^{\flat}7 \quad D^{\flat}6 \quad D^{\flat}7 \quad A^{\flat}6$

43

$E^{\flat}7 \quad \quad \quad A^{\flat}6 \quad D^{\flat}6 \quad \boxed{1. \quad E7 \quad B^{\flat}m7}$

48

$\boxed{2. \quad E7 \quad E^{\flat}sus4 \quad A^{\flat}6} \quad B^{\flat}m7 \quad E7 \quad E^{\flat}9 \quad A^{\flat}6 \quad N.C. \quad E^{\flat}7$

51

$A^{\flat}6 \quad \quad \quad A^{\flat}7$

55

$D^{\flat}6 \quad D^{\flat}7 \quad A^{\flat}6$

59

$E^{\flat}7 \quad \quad \quad \boxed{1, 2, 3. \quad A^{\flat} \quad N.C.} \quad A^{\flat}6$

65

$\boxed{4. \quad A^{\flat} \quad N.C.} \quad D^{\flat} \quad N.C. \quad E^{\flat}7 \quad A^{\flat.}$