

The Music Of The Night

F

(Sax) Keyboard

B \flat F/B \flat B \flat F/B \flat

3 B \flat F/B \flat B \flat F/B \flat B \flat F/B \flat

Night time sharp - ens, height-ens each sen - sa - tion. Dark-ness stirs and

6 E \flat /B \flat F/B \flat E \flat B \flat E \flat B \flat

wakes im - ag - in - a - tion. Si - lent - ly the sen - ses a - ban-don their de - fen - ses.

9 E \flat (Sax) A \flat B \flat /F C \flat /F D \flat /F

12 B \flat F/B \flat B \flat F/B \flat B \flat F/B \flat

Slow - ly, gent - ly, night un - furls its splen - dor. Grasp it, sense it,

15 E \flat /B \flat F/B \flat E \flat B \flat E \flat B \flat

trem-u lous and ten-der. Turn your face a-way from the gar-ish light of day. Turn your

18 E \flat A \flat B \flat /F

thoughts a - way from cold, un - feel - ing light and

20 E \flat /F F7 B \flat

lis - ten to the mu - sic of the night. Close your

22 $A\flat$ $D\flat$
 eyes and sur - ren - der to your dark - est dreams! Purge your

24 $G\flat$ C $C7$ F $F7$
 thoughts of the life you knew be - fore! Close your eyes, let your spi-rit start to

27 $B\flat$ *Freely* Dm A D
 soar, and you'll live as you've nev - er lived be - fore.

30 $B\flat$ *a tempo* $F/B\flat$ $B\flat$ $F/B\flat$ $B\flat$ $F/B\flat$
 Soft - ly, deft - ly, mu - sic shall ca - ress you. Hear it, feel it,

33 $E\flat/B\flat$ $F/B\flat$ $E\flat$ $B\flat$ $E\flat$ $B\flat$
 se-cret-ly po-sess you. O-pen up your mind, let your fan-ta-sies un-wind in this

36 $E\flat$ $A\flat$ $B\flat/F$
 dark - ness which you know you can - not fight: The

38 $E\flat/F$ $F7$ $B\flat$
 dark - ness of the mu - sic of the night. Let your

40 $A\flat$ $D\flat$
 mind start a jour - ney through a strange new world. Leave all

42 $G\flat$ C $C7$ F $F7$
 thoughts of the world you knew be - fore! Let your soul take you where you long to

45 *Freely* Dm A D

be! On - ly then can you be - long to me

48 *a tempo* F/B \flat B \flat F/B \flat B \flat F/B \flat

Float - ing, fall - ing, sweet in - tox - i - ca - tion. Touch me, trust me,

51

sa-vour each sen-sa-tion. Let this dream be-gin, let your dark-er side give in to the

54 Eb Ab Bb/F Eb/F F7

pow-er of the mu-sic that I write, the pow-er of the mu sic of the


57 **B \flat** (Sax) **F/B \flat** **B \flat** **F/B \flat** **B \flat** **F/B \flat**

night.

63 E^b A^b E^b B^b/F E^b/F *rit.* F7

You a-lone can make my song take flight. Help me make the mu sic of the

66 *a tempo* *Cm* *Bm* *rit. A* *Bb*



night. _____