

# Birth Of The Blues

**M**  
Keyboard

(Keyboard) B $\flat$ 7 3 (Keyboard)

These are the blues, \_\_\_\_\_

E $\flat$ 7 3 (Keyboard) 3 B $\flat$  E $\flat$ 7 3 B $\flat$

noth-ing but blues. \_\_\_\_\_

B $\flat$  B $\flat$  7 E $\flat$

Oh, \_\_\_\_\_ they say some peo - ple long a - go

E $\flat$ m7 B $\flat$  E $\flat$ m7

were search - ing for a dif - frent tune, one that they could

F7 E $\flat$ m7 F7 B $\flat$  B $\flat$ m7 F7

croon as on - ly they can. They on - ly had the rhy - thm,

B $\flat$  B $\flat$  7 E $\flat$

so they start - ed sway - ing to and fro.

E $\flat$ m7 B $\flat$  E $\flat$ m7

They did - n't know just what to use, this is how the

F7 E $\flat$ m7 F7 B $\flat$  Cm7 F7

blues real - ly be - gan. They heard the

23 B♭M<sub>j</sub>7 B<sub>7</sub> Cm<sub>7</sub> F<sub>7</sub> B♭M<sub>j</sub>7 D<sub>7</sub>  
 breeze jail through the came the trees wail sing-ing of a weird down mel-o-dies, heart-ed frail,  
 26 E♭M<sub>j</sub>7 E<sub>7</sub> F<sub>7</sub> Cm<sub>7</sub> F<sub>7</sub> F<sub>7</sub> B♭6 D♭<sub>7</sub> Cm<sub>7</sub> F<sub>7</sub>  
 — and they named that the start of the blues. And from a  
 31 2. B♭6 E♭7 B♭6 D<sub>7</sub>  
 blues. From a whip-poor-will high on a hill, they took a new note,  
 36 G<sub>7</sub> C<sub>7</sub> F<sub>7</sub> C<sub>7</sub> F<sub>7</sub>  
 pushed it through a horn till it was worn in-to a blue note. And then they  
 41 B♭M<sub>j</sub>7 B<sub>7</sub> Cm<sub>7</sub>F<sub>7</sub> B♭M<sub>j</sub>7 D<sub>7</sub> E♭M<sub>j</sub>7 E<sub>7</sub>  
 nursed it, re-hearsed it, and gave out the news that the  
 45 F<sub>7</sub> Cm<sub>7</sub> F<sub>7</sub> To Coda B♭6 E♭<sub>7</sub> Cm<sub>7</sub> F<sub>7</sub> D.S. al Coda  
 south-land gave birth to the blues. (Keyboard)  
 49 ♫ Coda D Cm<sub>7</sub> Dm<sub>7</sub> E♭M<sub>j</sub>7  
 blues. And they nursed it, re-hearsed it, and gave out the news  
 53 C<sub>7</sub> Cm<sub>7</sub> F<sub>7</sub> B♭ (Keyboard)  
 that the south-land gave birth to the blues.  
 56 E♭7 B♭6 E♭m<sub>7</sub> F<sub>7</sub> E♭m<sub>7</sub> B♭6