

MALE VOCAL

Linda

(Keyboard) F E^{o7} Dm F7 G7 Gm7 C7 Keyboard

5 F When
I go to sleep, I nev - er count sheep, I count all the charms a - bout Lin -

8 Gm7
- da. And late - ly, it seems in all of my dreams, I

11 F B_b
walk with my arms_ a-bout Lin - da. But what good does it

14 F Gm7 Am A7 Dm
do me, for Lin - da does - n't know I ex - ist. _____

17 A7 Dm G7 C7
Can't help feel - ing gloom-y. Think of all the lov-in' I've missed. We

21 F
pass on the street, my my heart skips a beat, I

23 F^{o7} Gm7
say to my - self "Hel-lo, Lin - da." If on - ly she'd smile, I'd

26 F
stop for a while, and then, I would get to know Lin da. But

29 B_b F
 mir - a - cles still hap - pen and

31 Gm⁷ Am Cm⁷ D7
 when my luck - y star be-gins to shine. With

33 ^{1.} Gm⁷ C7 F Gm⁷ C7 (Keyboard)
 one luck-y break I'll make Lin - da mine.

37 ^{2.} Gm⁷ C7 D
 one luck-y break I'll make Lin - da mine. Just

41 Gm⁷ C7 (Keyboard)
 one luck - y break will make Lin - da

43 F Gm⁷ C7 F
 mine.

The musical score consists of five staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in treble clef. Chords are indicated above the staff, and lyrics are written below the notes. The score includes measures 29 through 43, featuring chords such as Bb, F, Gm7, Am, Cm7, D7, C7, F, Gm7, D, C7, and F. The lyrics describe a desire for good fortune and the start of a lucky break.