

Mame

## Vocal Only

M  
Keyboard

A musical staff in G clef, 4/4 time, and B-flat key signature. The staff shows eight measures of music. The first measure contains an A-flat chord. The second measure contains an A-flat chord over a G bass note. The third measure contains an F major chord. The fourth measure contains an E-flat dominant seventh chord over a G bass note. The fifth measure contains an A-flat chord. The sixth measure contains an A-flat chord over a G bass note. The seventh measure contains an F major chord. The eighth measure contains an E-flat dominant seventh chord over a G bass note.

5                    A<sup>b</sup>                    A<sup>b</sup>Maj7                    A °7                    B<sup>b</sup>m7                    E<sup>b</sup>7  
  
 You coax the blues right out \_\_\_\_ of the horn, Mame.  
 You've brought the cake - walk back in - to style, Mame.

9              B<sup>b</sup>m              B<sup>b</sup>m(#7)              B<sup>b</sup>m7              E<sup>b</sup>7              A<sup>b</sup>Maj7              C 7  
  
 You charm the husk right off \_\_\_\_ of the corn,  
 You make the weep - in' wil - low tree smile,  
 Mame.  
 Mame.

13 Fm Fm7 Cm F9

You got the ban - jos strum - min' and pluck - in' out a tune to beat the band.  
Your skin is dix - ie sat - in, there's reb - el in your man - ner and your speech.

Musical score for piano, page 17, featuring a melodic line and harmonic progression. The score includes a treble clef, key signature of B-flat major (two flats), and a common time signature. The harmonic progression is as follows:

- B-flat major (B-flat m)
- B-flat major 7 (B-flat m7)
- E-flat 7 (E-flat 7)
- A-flat (A-flat)
- A (A)
- B-flat major 7 (B-flat m7)
- E-flat 7 (E-flat 7)

The whole plan - ta - tion's hum - min' since you brought dix-ie back to Dix - ie - land.  
You may be from Man-hat - tan, but Georg - ia nev-er had a sweet-er peach.

2

21 A♭ A♭Maj7 A°7 B♭m7 E♭7

You make the cot - ton eas - y to pick,  
You make our black - eyed peas — and our grits,  
Mame.  
Mame.

25 B♭m B♭m(#7) B♭m7 E♭7 C7

You give my old mint ju - lep a kick,  
Seem like the bill of fare — at the Ritz,  
Mame.  
Mame.

29 F m F m7 F m6 C m F 9

You make that old mag - no - lia tree blos-som at the men-tion of your name.  
You came, you saw, you con - qued and ab - so - lute - ly noth - ing is the same.

33 B♭m E♭7 C m F 9

You've made us feel a - live — a - gain and giv - en us the drive a - gain  
You're spec - ial fas - cin - a - tion - 'll prove to be in - spir - a - tion - al.

37 B♭m B♭m(#7) B♭m7 E♭7

1. A♭ B♭m7 E♭7

to make the South re - vive — a - gain, Mame.  
We think you're just sen - sa - tion - al,

41 2. A♭ B♭m A♭

Mame, — Mame, — Mame, —