



## THE MIXED NUTS



## Set PP

Last revised: 2020.01.21

- PP01-Back In The Saddle Again(KV).2020.01.09.pdf
- PP02-The Streets Of Laredo(KVF).2019.10.13.pdf
- PP02-The Streets Of Laredo(KVM).2019.10.13.pdf
- PP03-MM09-Rhinestone Cowboy(KV).2019.10.13.pdf
- PP04-Tumbling Tumbleweeds(KVF).2019.10.13.pdf
- PP04-Tumbling Tumbleweeds(KVM).2019.10.13.pdf
- PP05-T06-Red River Valley(KVD).2019.10.13.pdf
- PP06-FF12-I'm An Old Cowhand(KV).2019.10.13.pdf
- PP07-Whoopie Ti Yi Yo(KVF).2020.01.21.pdf**
- PP07-Whoopie Ti Yi Yo(KVM).2020.01.21.pdf**
- PP08-HH17-San Antonio Rose(KM).2019.10.13.pdf
- PP09-Q07-Don't Fence Me In(KVF).2019.10.13.pdf
- PP09-Q07-Don't Fence Me In(KVM).2019.10.13.pdf
- PP10-Home On The Range(KVF).2020.01.21.pdf**
- PP10-Home On The Range(KVM).2020.01.21.pdf**
- PP11-Rawhide(KVD).2020.01.21.pdf
- PP12-Mammas Don't Let Your Babies Grow Up To Be Cowboys(KVD).2020.01.21.pdf**
- PP13-Cool Water(KVF).2019.10.13.pdf
- PP13-Cool Water(KVM).2019.10.13.pdf
- PP14-G11-Roy Rogers Show Theme(KVD).2019.10.13.pdf
- PP15-Ragtime Cowboy Joe(KV).2019.10.13.pdf
- PP16-Cattle Call(KVD).2019.10.13.pdf
- PP17-U09-Ghost Riders In The Sky(KVF).2019.10.13.pdf
- PP17-U09-Ghost Riders In The Sky(KVM).2019.10.13.pdf

# Back In The Saddle Again

MALE VOCAL

Keyboard

4 D7 G7 C F C I'm

5 C G7 C Dm7 D#m7 C7/E F  
back in the saddle a - gain, out where a

10 C G7/D C C7 F  
friend is a friend, where the long - horn cat-tle feed on the

15 C A7 D G7 C°7 G7  
low - ly jim-son weed. I'm back in the saddle a - gain.

21 C G7 C Dm7 D#m7 C7/E F C7  
Rid - in' the range once more, tot - in' my

26 F C C/E G7/D C C7 F  
old for - ty - four. where you sleep out ev - 'ry night, and the

31 C A7 D9 G7 C F C C7  
on ly law is right. I'm back in the saddle a - gain, Whoo-pi -

2

37 F C  
 ti - yi yo, rock - in' to and fro, back in the

42 G7 Dm7 G7 C7 F G7  
 sad - dle a - gain. Whoo - pi - ti - yi - yay, I

47 F C/E D9 G7 To Coda ♫ C F C (Keyboard)  
 go my way, back in the saddle a - gain.

53 F G7 F C/E D9 G7 C F DGS. al Coda l'm  
 gain, Whoo - pi - ti - yi yo,

61 ♫ C F C C7 F  
 gain, Whoo - pi - ti - yi yo,

65 C G7 Dm7 G7 C7  
 rock-in' to and fro, back in the saddle a - gain. Whoo-pi -

71 F G7 F C/E D9 G7 C F C F C  
 ti - yi - yay, I go my way, back in the saddle a - gain,

The musical score consists of six staves of music for voice and piano. The first staff starts at measure 37 in F major. The second staff starts at measure 42. The third staff starts at measure 47. The fourth staff starts at measure 53. The fifth staff starts at measure 61. The sixth staff starts at measure 65. Chords are indicated above the staff: F, C, G7, Dm7, G7, C7, F, G7; F, C/E, D9, G7, C, F, C; F, G7, F, C/E, D9, G7, C, F, C; F, G7, F, C/E, D9, G7, C, F, DGS. al Coda l'm; C, F, C; C, F, C; C, F, C, F, C. The vocal line includes lyrics like 'ti - yi yo,' 'rock - in' to and fro,' 'sad - dle a - gain,' 'go my way,' 'back in the saddle a - gain,' 'gain,' 'Whoo - pi - ti - yi yo,' 'rock-in' to and fro,' 'back in the saddle a - gain,' and 'ti - yi - yay.'

# The Streets Of Laredo

Keyboard - Play arpeggiated chords throughout ala strummed guitar

## Keyboard

Keyboard

(Sax) A<sub>m</sub> D<sub>m7</sub> G<sub>7</sub> C

5 C G<sub>7</sub> C G<sub>7</sub> C/E F As  
I walked out on the streets of La-re-do, as I walked out in La-

II G G<sub>7</sub> C G<sub>7</sub> C G<sub>7</sub>  
re-do one day, I spied a young cow-boy wrapped up in white lin-en, wrapped

17 A<sub>m</sub> D<sub>m</sub> G<sub>7</sub> C C/G C C/G  
up in white lin-en and cold as the clay. "I

24 C G<sub>7</sub> C G<sub>7</sub> C/E F  
see by your out-fit that you are a cow-boy." These words he did say as I

24 (Sax)  
- . . . . .

30 G G<sub>7</sub> C G<sub>7</sub> C G<sub>7</sub>  
bold-ly walked by. "Come sit down be-side me and hear my sad sto-ry. I'm

30 . . . . .

36 A<sub>m</sub> D<sub>m</sub> G<sub>7</sub> C G<sub>7</sub>  
shot in the chest and I know I must die. Oh,

36 . . . . .

2

41 C G7 C G7 C/E F

41 beat the drum slow-ly, and play the pipe low-ly; play the dead march as you

47 G G7 C G7 C G7

47 car-ry me a-long. Take me to the green val-ley and lay the sod o'er me, for

53 A m D m G7 C

53 I'm a young cow-boy, and I know I've done wrong. So

58 C G7 C G7 C/E F

58 gath-er a-round you a group of young cow-boys. Tell them the sto-ry of

64 G G7 C G7 C G7

64 this, my sad fate. Tell one and the oth-er, be-fore they go fur-thér, to

70 A m D m G 7 C G 7 3

70 stop their wild rov-ing\_\_ be - fore it's too late." We

75 C G 7 C G 7 C/E

75 beat the drum slow - ly, and played the pipe low-ly, and bit-ter - ly

80 F G G 7 C G 7

80 wept as we bore him a - long. Oh, we all loved our com-rade, so

85 C G 7 A m D m G 7 C

85 brave, young, and hand-some. We all loved our com-rade al-although he'd done wrong.

91 C G 7 C G 7 C/E F

97 G G 7 C G 7 C G 7

103 A m D m G 7 (Keyboard) C

# The Streets Of Laredo

Keyboard - Play arpeggiated chords throughout ala strummed guitar

Keyboard

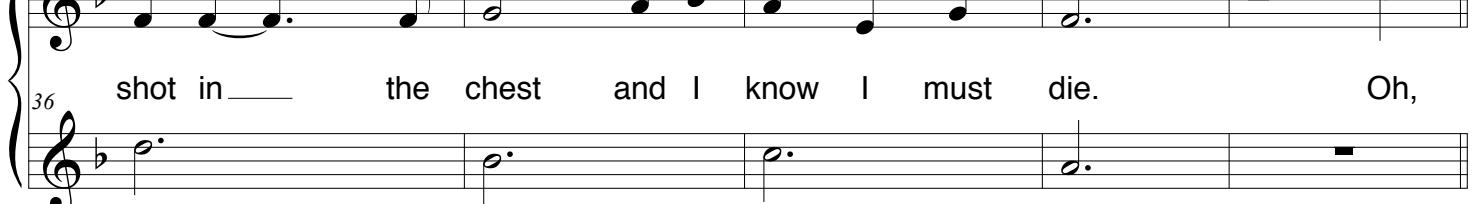
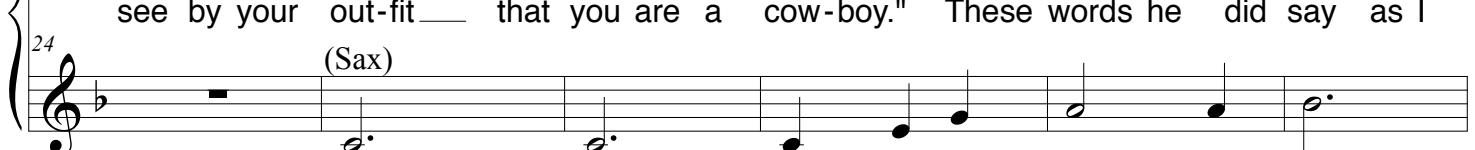
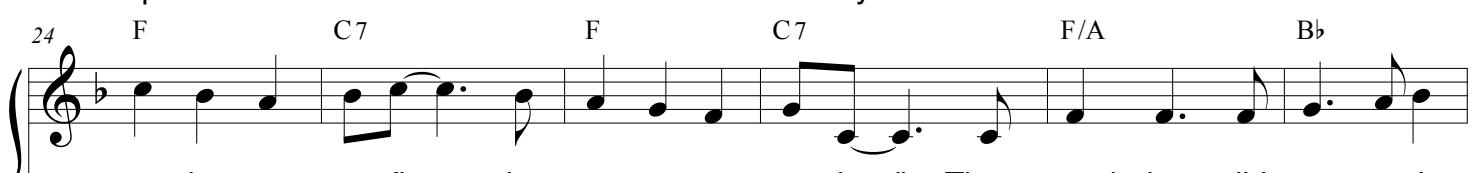
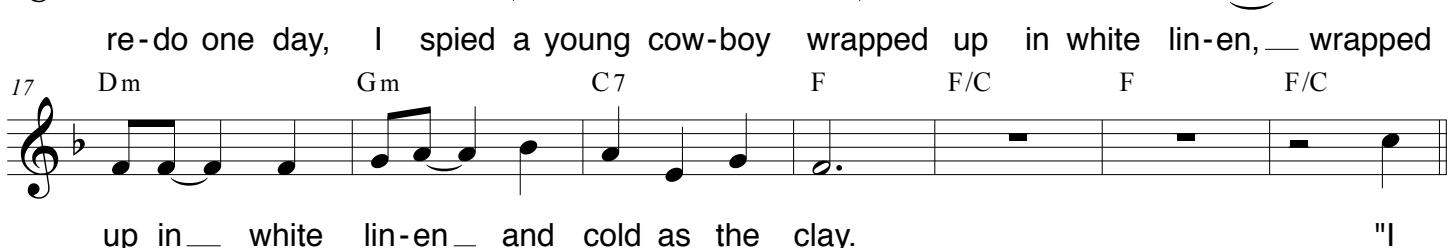
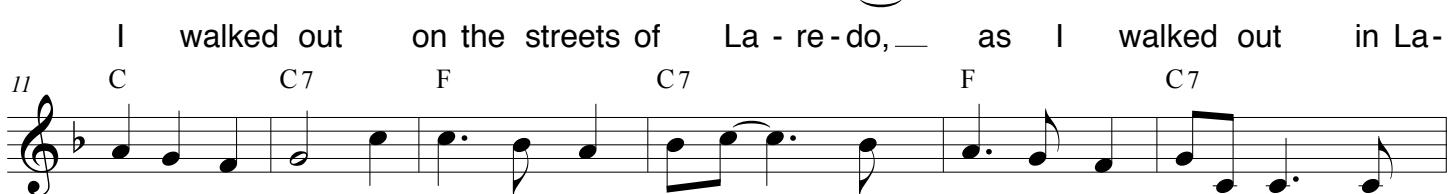
(Sax)

Dm

Gm7

C7

F



2

41 F C7 F C7 F/A B♭

41 beat the drum slow-ly, and play the pipe low-ly; play the dead march as you

47 C C7 F C7 F C7

47 car-ry me a-long. Take me to the green val-ley and lay the sod o'er me, for

53 Dm Gm C7 F

53 I'm a young cow-boy, and I know I've done wrong. So

58 F C7 F C7 F/A B♭

58 gath-er a-round you a group of young cow-boys. Tell them the sto-ry of

64 C C7 F C7 F C7

64 this, my sad fate. Tell one and the oth-er, be-fore they go fur-ther, to

70 Dm Gm C7 F C7 3

70 stop their wild rov-ing\_\_ be - fore it's too late." We

75 F C7 F C7 F/A

75 beat the drum slow - ly, and played the pipe low-ly,\_\_ and bit-ter - ly

80 B♭ C C7 F C7

80 wept as we bore him a - long.\_\_ Oh, we all loved our com-rade,' so

85 F C7 Dm Gm C7 F

85 brave, young, and hand-some. We all loved our com-rade\_\_ al-although he'd done wrong.

91 F C7 F C7 F/A B♭

91 F

97 C C7 F C7 F C7

97 C

103 Dm Gm C7 (Keyboard) F

103 Dm Gm C7 (Keyboard) F

MALE VOCAL

# Rhinestone Cowboy

Keyboard

C  
(Add bass)  
I've been

5 C  
walk-in' these streets so long, — sing-in' the same old song. —  
(Bass line simile)

9 G  
know ev'-ry crack in these dir - ty side-walks of Broad-way. Where

13 F  
hus-tle's the name of the game, and nice guys get washed a - way

16 C G  
— like the snow and the rain. There's been a load of com - pro-mis-

20 F C F  
- in' on the road to my ho-ri - zon, but I'm gon-na be where the

24 D/F# Dm7/G F G C G7  
lights are shin - in' on me. Like a rhine - stone

2  
27 C F C C maj7 Dm7/G  
cow-boy rid-ing out on a horse in a star-span-gled ro-de-o.

32 C G7 C F C  
Like a rhine-stone cow-boy get-tin' cards and let-ters from

36 C maj7 Dm7/G  
peo-ple I don't e - ven know and of-fers com-in' o-ver the

39 F G F G  
phone. Well,  
(Bass)

43 C  
real-ly don't mind the rain, and a smile can hide all the pain. But your

47 G  
down when you're rid-in' the train that's tak-in' the long way. And I

51 F  
dream of the things I'll do with a sub-way tok-en and a dol-lar tucked in-side my

55 C G  
shoe. There'll be a load of com-pro-mis-in' on the road

59 F C F  
to my ho-ri-zon, but I'm gon-na be where the

62 D/F# Dm7/G F G  
lights are shin-in' on me. Like a rhine-stone

65 C F C C maj7 D m7/G  
 cow-boy rid-ing out on a horse in a star-span-gled ro-de-o. —

70 C G7 C F C  
 Rhine-stone cow-boy get-tin' cards and let-ters from

74 C maj7 D m7/G  
 peo-ple I don't e - ven know. — and of - fers com-in' o - ver the

77 F G C G7  
 phone. Like a rhine - stone

77 (Bass)

81 C F C C maj7 D m7/G  
 cow-boy rid-ing out on a horse in a star-span-gled ro-de-o. —

86 C G7 C F C  
 Rhine-stone cow-boy get-tin' cards and let-ters from

90 C maj7 D m7/G  
 peo-ple I don't e - ven know. — and of - fers com-in' o - ver the

93 F G C  
 phone.

93 (Bass)

# Tumbling Tumbleweeds

F

(Sax)

Keyboard

F      3      Dm7      3      B♭      3      C7      F7

3      B♭      3      3      Gm      A      3      3

See them tum bl - ling down, pledg - ing their love to the  
 Cares of the past are be - hind. No - where to go, but I'll

6      B♭      3      3      F      A°7

ground. find      Lone just - ly but free I'll be found wind,  
 drift - ing a-long with the tum-bl - ing tum - ble weeds.

9      C7      3      3      1. F      2. Faug      F

drift - ing a-long with the tum-bl - ing tum - ble weeds. I

12      C7      F      G7      C      C7      F7

know when night has gone that a new world's born at dawn.

16      B♭      3      3      Gm      A      3      3

I'll keep roll - ing a - long, deep in my heart is a

19      B♭      3      3      F      A°7

song. Here on the range I be - long,

22      C7      3      3      To Coda Φ F      D.S. al Coda

drift - ing a long with the tum - bl - ing tum - ble weeds.

Φ Coda      F      C7      3      3      F      C7      F      B♭      F

tum-ble-weeds. drift - ing a long with the tum-bl-ing tum - ble - weeds.

# Tumbling Tumbleweeds

## (Keyboard)

## Keyboard

B<sup>b</sup> Gm7 E<sup>b</sup> F7 B<sup>b</sup>  
 See them tum bl - ling down, pledg - ing their love to the  
 Cares of the past are be - hind. No - where to go, but I'll

6 E<sup>b</sup> B<sup>b</sup> D<sup>o7</sup>  
 ground. Lone - ly but free I'll be found wind,  
 just where the trail will

9 F7 B<sup>b</sup> B<sup>b</sup> aug B<sup>b</sup>  
 drift - ing a-long with the tum-bl - ing tum - ble weeds. tum - ble weeds. I

12 F7 B<sup>b</sup> C7 F F7 B<sup>b</sup>  
 know when night has gone that a new world's born at dawn.

16 E<sup>b</sup> Cm D B<sup>b</sup>  
 I'll keep roll-ing a - long, deep in my heart is a

19 E<sup>b</sup> B<sup>b</sup> D<sup>o7</sup>  
 song. Here on the range I be - long,

22 F7 B<sup>b</sup> To Coda Φ B<sup>b</sup> D.S. al Coda  
 drift - ing a long with the tum - bl - ing tum - ble weeds.

24 B<sup>b</sup> F7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>  
 tum - ble - weeds. drift - ing a long with the tum-bl-ing tum - ble - weeds.

VOCAL DUET

## Red River Valley

(Keyboard)      B<sup>b7</sup>      E<sup>b</sup>

Keyboard

(M) From this

val - ley they say you are go - ing. We will  
 think - ing a long time, my darl - ing, of the how  
 think think of the val ley you're leav - ing? O how

miss your bright eyes and sweet smile. For they  
 sweet lone words you and nev drear - er would say.  
 lone ly E<sup>b7</sup> 'twill be. Now, al -

say you are tak sun - shine that has  
 las, must my fond ing the van - ish? For they  
 think of the kind hopes all break-ing and the  
 B<sup>b7</sup> hearts you're E<sup>b</sup>

bright say path a while. (M) Come and  
 pain ened go way a way. (F) Come and  
 E<sup>b</sup> you bring ing to me?

sit by my side if you love me. Do not

hast - en to bid me a - dieu. But re -

E<sup>b</sup> mem - ber the Red Riv - er Val - ley and the

cow - boy who loved you so true. 1, 2. E<sup>b</sup>

(Keyboard)

2

37 B♭7 E♭ (M) I've been  
(M) Do you

41 3. E♭ C7 F true. (M) They will bury me where you have

45 B♭ F wan - dered, near the hills where the daf - fo - dils

49 C7 F F7 grow. When you're gone from the Red Riv - er

53 B♭ C7 Val - ley, I can't love it with - out you, I

57 F F know. (M) (F) Come and sit by my side if you

61 F love me. Do not hast - en to bid me a -

65 C7 F F7 dieu. but re - mem - ber the Red Riv - er

69 B♭ C7 Val - ley and the cow - boy who loved you so

73 F (Keyboard) C7 F B♭ F B♭ F true.

MALE VOCAL

## I'm An Old Cowhand

Boogie Beat

Keyboard

(Keyboard) E♭ B♭7 E♭ A♭ E♭

7 (Vamp)

Now, step aside, you old onery tenderfoot,  
'cause I'm about to sing my song.

11 Fm B♭7 E♭ hand from the Ri - o Grande, but my legs ain't  
and I learned to

15 Fm B♭7 E♭ bowed ride, and my cheeks ain't tanned. Well, i'm a  
'fore I learned to stand. Well, I'm a

19 Cm Gm Cm cow - boy who nev - er roped a cow, nev - er roped a steer 'cause I  
rid - ing fool who is up to date. I know ev 'ry trail in the

22 Gm Cm Gm C7 don't know how. And I sure ain't fix - in' to start in now.  
Lone Star State, 'cause I ride the range in a Ford V - 8.

25 Fm7 B♭7 E♭ C7 Fm7 B♭7 Yip - py - i - o - ky - ay. Hey! Yip py - i - o - ky -

28 E♭ (Vamp) 1. N.C. 2. (Keyboard)  
ay. I'm an old cow N.C.

2  
33 Fm B $\flat$ 7 E $\flat$  Fm B $\flat$ 7 E $\flat$

41 Cm Gm Cm Gm Cm Gm

47 Fm7 B $\flat$ 7 E $\flat$  C7 Fm7 B $\flat$ 7 E $\flat$  (Vamp)

I'm an old cow-

54 Fm B $\flat$ 7 E $\flat$   
hand from the Rio Grande,  
and I come to where the West is

58 Fm B $\flat$ 7 E $\flat$   
town wild just to hear the band.  
I know Where the

62 Cm Gm Cm  
all the songs that the cow-boys know, 'bout the big corral where the  
buffalo roam all around the zoo, and the Indians make you a

65 Gm Cm Gm C7  
dog-gies go, 'cause I learned them all on the radio.  
rug or two, and the old Bar X is a barbecue.

68 Fm7 B $\flat$ 7 E $\flat$  C7 Fm7 B $\flat$ 7  
Yip-py-i-o - ky-ay. Hey! Yip-py-i-o - ky-

71 1. E $\flat$  (Vamp) N.C. 2. E $\flat$   
Now, my story's almost done. Ain't got much  
ay. longer now. So, listen up! I'm an old cow - ay.

76 Fm7 B $\flat$ 7 E $\flat$  C7 Fm7 B $\flat$ 7 E $\flat$   
Yip-py-i-o - ky-ay. Hey! Yip-py-i-o - ky-ay.

## Whoopie Ti Yi Yo

F

(Sax) (Freely) (In Tempo) Dm Dm Keyboard As

9 F B♭ C F  
I was walk-in' one morn-in' for pleasure, I saw a cow

14 B♭ C F B♭  
punch-er a rid - in' a - long. His hat was pushed back and his

19 C F B♭ C F  
spurs was a jing-lin,' and as he rode by, he was sing-in' this song. Whoop-ie

25 C F C  
ti yi yo, get a-long lit - tle dog - gies. It's your mis - for - tune and

31 F B♭ C  
none of my own. Whoop - ie ti yi yo, get a - long little

36 F B♭ C F  
dog-gies. You know that Wy - o - min' will be your new home. It's

2

42 F B♭ C F

ear-ly in the spring-time, we round up the dog-gies. We catch 'em, we

47 B♭ C F B♭

brand 'em and bob off their tails. Round up the hor-ses, load

52 C F B♭ C F

up the chuck wag-on, and then throw the dog-gies out on the long trail. Whoop-ie

58 C F C

ti yi yo, get a-long lit - tle dog - gies. It's your mis -

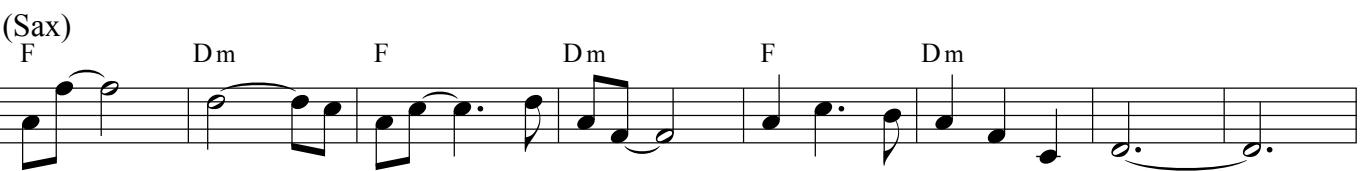
63 F B♭ C

for-tune and none of my own. Whoop-ie ti - yi - yo, get a - long lit - tle

69 F B♭ C F

dog - gies. You know that Wy - o - ming will be your new home.

74 (Sax) F Dm F Dm F Dm



82 F Dm F Dm F Dm



# Whoopie Ti Yi Yo

**M**  
Keyboard

(Sax) (Freely) G<sub>m</sub> (In Tempo) B<sub>b</sub> G<sub>m</sub> As

9 B<sub>b</sub> E<sub>b</sub> F B<sub>b</sub>  
I was walk-in' one morn-in' for pleas-ure, I saw a cow

14 E<sub>b</sub> F B<sub>b</sub> E<sub>b</sub>  
punch-er a rid - in' a - long. His hat was pushed back and his

19 F B<sub>b</sub> E<sub>b</sub> F B<sub>b</sub>  
spurs was a jing-lin,' and as he rode by, he was sing-in' this song. Whoop-ie

25 F B<sub>b</sub> E<sub>b</sub> F  
ti yi yo, get a-long lit - tle dog - gies. It's your mis - for - tune and

31 B<sub>b</sub> E<sub>b</sub> F  
none of my own. Whoop - ie ti yi yo, get a - long lit-tle

36 B<sub>b</sub> E<sub>b</sub> F B<sub>b</sub>  
dog-gies. You know that Wy - o - min' will be your new home. It's

2

42 B♭ E♭ F B♭

ear-ly in the spring-time, we round up the dog-gies. We catch 'em, we

47 E♭ F B♭ E♭

brand 'em and bob off their tails. Round up the hor-ses, load

52 F B♭ E♭ F B♭

up the chuck wag-on, and then throw the dog-gies out on the long trail. Whoop-ie

58 F B♭ E♭ F

ti yi yo, get a-long lit - tle dog - gies. It's your mis -

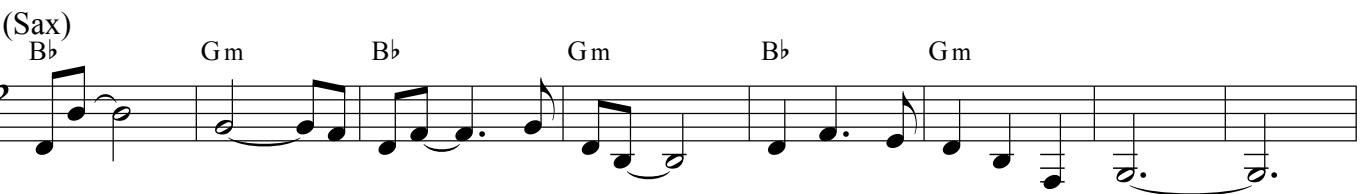
63 B♭ E♭ F

for-tune and none of my own. Whoop-ie ti - yi - yo, get a - long lit - tle

69 B♭ E♭ F B♭

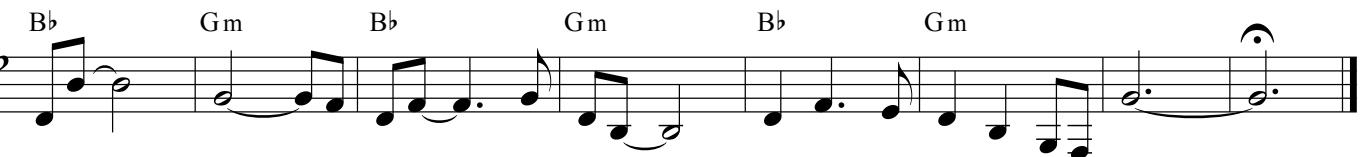
dog - gies. You know that Wy - o - ming will be your new home.

74 (Sax) B♭ Gm B♭ Gm B♭ Gm



(Sax) B-flat G major B-flat G major B-flat G major

82 B♭ Gm B♭ Gm B♭ Gm



B-flat G major B-flat G major B-flat G major

## MALE VOCAL

# San Antonio Rose

## Keyboard

(Keyboard) F<sub>7</sub>

B<sub>b</sub>

Deep with -

5 B<sub>b</sub> B<sub>b</sub> 7 E<sub>b</sub> C<sub>7</sub> F<sub>7</sub>  
in my heart lies a mel-o-dy, a song of

10 B<sub>b</sub> B<sub>b</sub> 7 E<sub>b</sub>  
old San An-ton-e, where in dreams I live with a mem-o-

16 C<sub>m</sub> F<sub>7</sub> B<sub>b</sub> F<sub>7</sub>  
ry be - neath the stars all a - lone. Well, it was

21 B<sub>b</sub> B<sub>b</sub> 7 E<sub>b</sub> C<sub>7</sub> F<sub>7</sub>  
there I found, be - side the Al - a - mo, en - chant - ment

26 B<sub>b</sub> B<sub>b</sub> 7 E<sub>b</sub>  
strange as the blue up a - bove. A moon - lit path, that on - ly he would

32 C<sub>m</sub> F<sub>7</sub> B<sub>b</sub>  
know, still hears my bro - ken song of love.

The musical score consists of six staves of music for voice and keyboard. The first staff starts with a treble clef, a key signature of one flat, and a common time. It includes lyrics: 'Deep with -', 'in my heart lies a mel-o-dy, a song of'. The second staff begins with a repeat sign and continues with 'old San An-ton-e, where in dreams I live with a mem-o-'. The third staff starts with a C major chord (C, E, G) and continues with 'ry be - neath the stars all a - lone. Well, it was'. The fourth staff starts with a B flat major chord (B flat, D, F, A) and continues with 'there I found, be - side the Al - a - mo, en - chant - ment'. The fifth staff starts with a B flat major chord and continues with 'strange as the blue up a - bove. A moon - lit path, that on - ly he would'. The sixth staff starts with a C major chord and continues with 'know, still hears my bro - ken song of love.'

2  
37 F C7

Moon, in all your splen-dor, know on - ly my heart, call back my

42 F F

Rose, Rose of San An - tone. Lips so sweet and ten-der, like

47 C7 F F7

pet-als fal-ling a-part, speak once a - gain of my love, my own.

53 B♭ B♭7 E♭ C7 F7

Bro - ken song, emp - ty words I know still live in my

58 B♭ B♭7 E♭

heart all a - lone. for that moon - lit path by the Al - a -

64 Cm F7 1. B♭ F7

mo and Rose, my Rose of San An - tone. (Keyboard)

69 2. B♭ F7 B♭

tone. And Rose, my Rose of San An - tone. And

75 F7 B♭

Rose, my Rose of San An - tone.

78 Cm7 B♭

# Don't Fence Me In

F

(Sax)  
B♭

Gm7

Cm7

F7

Keyboard

A musical staff in 4/4 time, key of B♭. It consists of four measures of eighth-note patterns. The first measure starts with a dotted quarter note followed by a sixteenth-note pattern. The second measure starts with a dotted quarter note followed by a sixteenth-note pattern. The third measure starts with a dotted quarter note followed by a sixteenth-note pattern. The fourth measure starts with a dotted quarter note followed by a sixteenth-note pattern.

5 B♭ Cm7 F7

Wild - cat Kel - ly, — look - ing might - y pale, was  
Wild - cat Kel - ly, — back a - gain in town, was  
was

A musical staff in 4/4 time, key of B♭. It consists of four measures of eighth-note patterns. The first measure starts with a dotted quarter note followed by a sixteenth-note pattern. The second measure starts with a dotted quarter note followed by a sixteenth-note pattern. The third measure starts with a dotted quarter note followed by a sixteenth-note pattern. The fourth measure starts with a dotted quarter note followed by a sixteenth-note pattern.

7 B♭ Gm Cm7 F7

stand - ing by the sher - iff's side. And  
sit - ting by his sweet - heart's side. And  
And

A musical staff in 4/4 time, key of B♭. It consists of four measures of eighth-note patterns. The first measure starts with a dotted quarter note followed by a sixteenth-note pattern. The second measure starts with a dotted quarter note followed by a sixteenth-note pattern. The third measure starts with a dotted quarter note followed by a sixteenth-note pattern. The fourth measure starts with a dotted quarter note followed by a sixteenth-note pattern.

9 B♭ Cm7 F7

when the sher - iff said, "I'm send - ing you to jail,"  
when his sweet - heart said, Come on, let's set - tle down,"

A musical staff in 4/4 time, key of B♭. It consists of four measures of eighth-note patterns. The first measure starts with a dotted quarter note followed by a sixteenth-note pattern. The second measure starts with a dotted quarter note followed by a sixteenth-note pattern. The third measure starts with a dotted quarter note followed by a sixteenth-note pattern. The fourth measure starts with a dotted quarter note followed by a sixteenth-note pattern.

II E♭ F7 B♭ F7

Wild - cat raised his head and cried, "Oh, give me  
Wild - cat raised his head and cried,

A musical staff in 4/4 time, key of E♭. It consists of four measures of eighth-note patterns. The first measure starts with a dotted quarter note followed by a sixteenth-note pattern. The second measure starts with a dotted quarter note followed by a sixteenth-note pattern. The third measure starts with a dotted quarter note followed by a sixteenth-note pattern. The fourth measure starts with a dotted quarter note followed by a sixteenth-note pattern.

13 B♭ B♭maj7 B♭6 B♭maj7 B♭6 Cm7 F7

land, lots of land, 'neath the star-ry skies a-bove. Don't fence me in. Let me

A musical staff in 4/4 time, key of B♭. It consists of four measures of eighth-note patterns. The first measure starts with a dotted quarter note followed by a sixteenth-note pattern. The second measure starts with a dotted quarter note followed by a sixteenth-note pattern. The third measure starts with a dotted quarter note followed by a sixteenth-note pattern. The fourth measure starts with a dotted quarter note followed by a sixteenth-note pattern.

17 Cm7 F7 Cm7 F7 Cm7 F7 B♭

ride thru the wide o-pen coun-try that I love. Don't fence me in. Let me

A musical staff in 4/4 time, key of B♭. It consists of four measures of eighth-note patterns. The first measure starts with a dotted quarter note followed by a sixteenth-note pattern. The second measure starts with a dotted quarter note followed by a sixteenth-note pattern. The third measure starts with a dotted quarter note followed by a sixteenth-note pattern. The fourth measure starts with a dotted quarter note followed by a sixteenth-note pattern.

21                    B<sup>b</sup>maj7            B<sup>b</sup>7            B<sup>b+</sup> E<sup>b</sup>            E<sup>b</sup>m

be by my-self in the eve-ning breeze, lis-ten to the mur-mur of the cot-ton-wood trees,

25                    B<sup>b</sup>            Fm            G7            E<sup>b</sup>m            To Coda ⊕ B<sup>b</sup>            F7            B<sup>b</sup>            B<sup>b</sup>7

send me off for-ev-er, but I ask you, please don't fence me in. Just turn me

29                    E<sup>b</sup>            B<sup>b</sup>            B<sup>b</sup>7

loose, let me strad-dle my old sad-dle un-der-neath the wes-tern skies. On my cay-

33                    E<sup>b</sup>            B<sup>b</sup>            F<sup>o</sup>            F7            Cm7 F7

use, let me wan-der o-ver yon-der till I see the moun-tains rise. I want to

37                    B<sup>b</sup>            B<sup>b</sup>maj7            B<sup>b</sup>7            B<sup>b+</sup>            E<sup>b</sup>            E<sup>b</sup>m

ride to the ridge where the west com-menc-es, gaze at the moon till I lose my sen-ses.

41                    B<sup>b</sup>            Fm            G7            E<sup>b</sup>m            B<sup>b</sup>            F7            B<sup>b</sup> F7            D.C. al Coda

Can't look at hob-bles and I can't stand fen-ces. Don't fence me in.

⊕ Coda

45                    B<sup>b</sup>            F7            B<sup>b</sup>            F7            B<sup>b</sup>            F7            B<sup>b</sup>            F7

Don't fence me in.            Don't fence me in.

49                    B<sup>b</sup>            Cm7            F7            B<sup>b</sup>            Cm7 F7 B<sup>b</sup>

Don't fence me in."

# Don't Fence Me In

(Keyboard)

**M**  
Keyboard

E♭ Cm7 Fm7 B♭7

5 E♭ Fm7 B♭7

Wild - cat Kel - ly, \_\_\_\_ look - ing might - y pale,  
Wild - cat Kel - ly, \_\_\_\_ back a - gain in town,  
was was

7 E♭ Cm Fm7 B♭7

stand - ing by the sher - iff's side. \_\_\_\_\_ And  
sit - ting by his sweet-heart's side. \_\_\_\_\_ And

9 E♭ Fm7 B♭7

when when the his sher - iff said, "I'm send - ing you to jail,"  
when when sweet-heart said, Come on, let's set - tle down,"

II A♭ B♭7 E♭ B♭7

Wild - cat raised his head and cried, "Oh, give me  
Wild - cat raised his head and cried,

13 E♭ E♭maj7 E♭6 E♭maj7 E♭6 Fm7 B♭7

land, lots of land, 'neath the star-ry skies a-bove. Don't fence me in. \_\_\_\_ Let me

17 Fm7 B♭7 Fm7 B♭7 Fm7 B♭7 E♭

ride thru the wide o-pen coun-try that I love. Don't fence me in. \_\_\_\_ Let me

21 E<sup>b</sup>maj7 E<sup>b</sup>7 E<sup>b+</sup> A<sup>b</sup> A<sup>b</sup>m

be by my-self in the eve-ning breeze, lis-ten to the mur-mur of the cot-ton-wood trees,

25 E<sup>b</sup> B<sup>b</sup>m C7 A<sup>b</sup>m To Coda ♪ E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>7

send me off for-ev-er, but I ask you, please don't fence me in. Just turn me

29 A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7

loose, let me strad-dle my old sad-dle un-der-neath the wes-tern skies. On my cay-

33 A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>o B<sup>b</sup>7 Fm7 B<sup>b</sup>7

use, let me wan-der o-ver yon-der till I see the moun-tains rise. I want to

37 E<sup>b</sup> E<sup>b</sup>maj7 E<sup>b</sup>7 E<sup>b+</sup> A<sup>b</sup> A<sup>b</sup>m

ride to the ridge where the west com-men-ces gaze at the moon till I lose my sen-ses.

41 E<sup>b</sup> B<sup>b</sup>m C7 A<sup>b</sup>m E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 D.C. al Coda

Can't look at hob-blesand I can't stand fen-ces. Don't fence me in. \_\_\_\_\_

♩ Coda  
45 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7

Don't fence me in. \_\_\_\_\_

Don't fence me in. \_\_\_\_\_

49 E<sup>b</sup> Fm7 B<sup>b</sup>7 E<sup>b</sup> Fm7 B<sup>b</sup>7 E<sup>b</sup>

Don't

fence

me

in." \_\_\_\_\_

# Home On The Range

F

Keyboard

(Sax)

C E7 F C

5 C/G G7 C  
Oh,

9 C C7 F Fm C  
give me a home where the buf - fa-lo roam and the deer and the

14 E<sup>b</sup>7 D7 G7 C C7 F  
an - tel-ope play. Where sel-dom \_\_\_\_ is heard a dis-cour - ag-ing

20 Fm C G7 C  
word and the skies\_\_\_\_ are not cloud - y all day.\_\_\_\_ How

25 C C7 F Fm C  
of-ten \_\_\_\_ at night when the heav - ens are bright with the light of the

30 E<sup>b</sup>7 D7 G7 C C7 F  
glit - ter-ing stars. Have I stood there a-mazed and asked, as I

36 Fm C G7 C  
gazed, if their glor - y ex - ceeds that of ours.

2  
41 G G7 C D7

Home, home on the range where the deer and the antelope

47 G G7 C C7 F Fm

play. Where seldom is heard a discouraging word and the

53 C G7 C C7

skies are not cloudy all day. Oh,

57 F C

give me a land where the bright diamond sand flows lei-surely down the

63 G G7 F C

stream. And the grace-ful white swan goes glid-ing a-

68

long like a maid in her heavenly dream. I

73 C C7 F Fm C

wouldn't ex-change my home on the range for all of their

78 G7 C C (Sax) E7

cities out there.

83 F 3 C C/G G7 C F C

NO SAX

## Home On The Range

**M**  
Keyboard

F A<sup>7</sup> B<sub>b</sub> 3 F  
Ooo oh loh-who oh lay-hee oh loh hoe-dee-hee.

5 F/C C7 F  
Ooo oo dee hoe oh lay-dee hee Oh,

9 F F7 B<sub>b</sub> B<sub>b</sub>m F  
give me a home where the buf - fa-lo roam and the deer and the

14 A<sup>b</sup>7 G7 C7 F F7 B<sub>b</sub>  
an - tel-ope play. Where sel-dom is heard a dis-cour - ag-ing

20 B<sub>b</sub>m F C7 F  
word and the skies are not cloud - y all day. How

25 F F7 B<sub>b</sub> B<sub>b</sub>m F  
of-ten at night when the heav - ens are bright with the light of the

30 A<sup>b</sup>7 G7 C7 F F7 B<sub>b</sub>  
glit - ter-ing stars. Have I stood there a - mazed and asked, as I

36 B<sub>b</sub>m F C7 F  
gazed, if their glor - y ex - ceeds that of ours.

2  
41 C C7 F G7

Home, home on the range where the deer and the an - telope

47 C C7 F F7 B♭ B♭m

play. Where sel-dom is heard a dis-cour - ag-ing word and the

53 F C7 F F7

skies are not cloud - y all day. Oh,

57 B♭ F

give me a land where the bright dia-mond sand flows lei - sure-ly down the

63 C C7 B♭ F

stream. And the grace - ful white swan goes glid - ing a-

68 C C7

long like a maid in her heav - en-ly dream. I

73 F F7 B♭ B♭m F

would-n't ex - change my home on the range for all of their

78 C7 F F A7

cit - ies out there. Ooo oh loh - who oh

83 B♭ 3 F F/C C7 F B♭ F

lay-hee oh loh hoe-dee-hee. Ooo oo dee hoe oh lay-dee hee.

## VOCAL DUET

## Rawhide

Keyboard

(Keyboard)

Em

Em

(F) Roll - in', roll - in' roll - in'. Roll - in', roll - in' roll - in'.

(Bass as written)

5 B7

5 Roll - in', roll - in' roll - in'. Roll - in', roll - in' roll - in', raw -

9 Em

9 hide.

13

(Spoken) Hah! (Whip crack) (Spoken) Hah! (Whip crack) (M) Keep

17 Em

roll - in', roll - in', roll - in'. Though the streams are swol - len',

21 G B7

keep them do - gies roll - in', raw hide. Through

25 Em D7 Em

rain and wind and wea - ther, hell - bent for leath - er,

29 D C B7

wish - ing my girl was by my side.

2  
33 Em D7 B7 Em  
All the things I'm miss - ing, good fid-dles, love, and kiss - ing are

37 A m Em  
wait - ing at the end of my ride. Move 'em

41 B7 Em B7 Em7  
on, head 'em up, head 'em up, move 'em on, move 'em on, head 'em up, raw-hide. Cut em'

45 Em B7 Em B7  
out, ride 'em in, ride 'em in, let 'em out, cut 'em out, ride 'em in, raw

49 Em Bm7 Em Bm7 Em Bm7 Em Bm7  
hide.

53 F m  
(Spoken) (M) Hah! (Whip crack) (Spoken) (M) Hah! (Whip crack) (M) Keep

57 F m  
mov - in', mov - in', mov - in'. Though they're dis - ap - prov - in'.

61 A♭ C7  
keep them do - gies mov - in', raw hide. Don't

65 F m E♭7 F m  
try to un - der - stand 'em, rope em', throw and brand 'em.

69 E♭ D♭ C7  
Soon, we'll be liv - in' high and wide.

73 Fm E♭7 C7 Fm  
My heart's cal - cu - lat - ing, my true love will be wait - ing, be

77 B♭m Fm  
wait ing at the end of my ride. Move 'em

81 C7 Fm C7 Fm7  
on, head 'em up, head 'em up, move 'em on, move 'em on, head 'em up, raw-hide. Cut em'

85 Fm C7 Fm C7  
out, ride 'em in, ride 'em in, let 'em out, cut 'em out. Ride 'em in, raw

89 Fm  
(F) Roll - in', roll - in' roll - in'. Roll - in', roll - in' roll - in'.

89 (M) hide.

93 C7  
Roll - in', roll - in' roll - in'. Roll - in', roll - in' roll - in', raw -

93 (Spoken) (Whip crack) (Spoken) (Whip crack) Raw  
(M) Hah!

97 Fm  
hide.

97 hide.

101 Fm (Keyboard)  
(M) Hah! (Whip crack) (Both) Raw hide!  
(Spoken)

## VOCAL DUET

# Mammas Don't Let Your Babies Grow Up To Be Cowboys

## Keyboard

D A7 D

(F) Cow-boys ain't eas-y to love and they're hard-er to

9 G A7

hold. They'd rath-er give you a song than dia-monds or

17 D D

gold. (M) Lone star belt buck-les and old fad-ed le-vis and

25 G A7

each night be - gins a new day. If you don't un-der stand him and he don't die

32 D A7

young, he'll prob -'ly just ride a-way.

39 D G

Mam-mas don't let your ba - bies grow up to be cow-boys. Don't

47 A7

let them pick gui-tars and drive them old trucks. Let them be doc-tors and

2  
53 D D G

law-yers and such. Mam-mas don't let your ba - bies grow up to be cow-boys.

61 A 7

'cause they'll nev-er stay home, and they're al-ways a - lone,

68 D B 7

e - ven with some-one they love.

74 E A

(F) Cow-boys like smok-y old pool rooms and clear moun - tain morn-ings,

80 B 7 E

lit - tle warm pup-pies and chil-dren and girls of the night.

87 E

(M) Them that don't know him won't like him and them that do

94 A B 7

some-times won't know how to like him He ain't wrong, he's just dir-f'rent but his

100 E B 7

price don't won't let him to things to make you think he's right.

108 E A

Mam-mas don't let your ba - bies grow up to be cow-boys.

108 Don't

116 B7

let them pick gui-tars and drive them old trucks. Let them be doc-tors and law-yers and

116

123 E E A

such. Mam-mas don't let your ba - bies grow up to be cow-boys.

123

130 B7

'cause they'll nev-er\_ stay home, and they're al-ways a - lone,

130

137 E A B7

e-ven with some-one they love. They'll nev-er\_ stay home, and they're

137

144 E A B7 E

al-ways a - lone, e-ven with some-one they love.

144

# Cool Water

# F

## Keyboard

(Sax) E♭7 A♭

6 A♭ E♭7 A♭ E♭7 All  
day I faced the bar-ren waste with - out the taste of wat-er, cool  
nights are cool and I'm a fool, each star's a pool of wat-er, cool

11 A♭ D♭ E♭7 A♭  
wa-ter. Old Dan and I with throats burned dry and souls that  
wa-ter. But with the dawn I'll wake and yawn and car - ry

16 D♭ A♭ E♭7 A♭  
cry on for to wa - ter, cool, clear,  
on to wa - ter, cool, clear,

21 1. A♭ 2. A♭  
wa - ter. The wa - ter.

25 A♭ E♭7 A♭  
Keep a mov-in', Dan, don't you lis-ten to him, Dan, he's a dev-il, not a man, and he

28 E♭7 A♭ D♭  
spreads the burn - in' sand with wa - ter. Dan, can you see that

32 A♭ D♭ E♭7  
big green tree where the wat-er's run-nin' free and it's wait-ing there for me and

35 A♭ D♭ A♭ E♭7 A♭  
you? Wa-ter, cool, clear, wa-ter. The

2

43 A♭ E♭7 A♭ E♭7  
shad-ows sway and seem to say, "To - night we pray for wa-ter, — cool  
feet are sore, he's yearn-ing for just one thing more than wa-ter, — cool  
cool

48 A♭ D♭ E♭7 A♭  
wa - ter. And way up there he'll hear our prayer and show us  
wa - ter. Like me, I guess, he'd like to rest where there's no

53 D♭ A♭ E♭7  
where quest there's wa - ter, cool,  
there's for wa - ter, cool,  
quest for wa - ter, clear,  
clear,

58 1. A♭ 2. A♭ E7  
wa - ter. Dan's wa - ter.

62 A E7 A  
Keep a mov-in', Dan, don't you lis-ten to him, Dan, he's a dev-il, not a man, and he

65 E7 A D  
spreads the burn - in' sand with wa - ter. Dan, can you see that

69 A D E7  
big green tree where the wa-ter's run-nin' free and it's wait-ing there for me and

72 A D A E7 A  
you? Wa-ter, cool, clear, wa-ter.

80 E7 A Bm7 D A  
Cool, clear, wa - ter. Cool, clear, wa - ter.

# Cool Water

# M Keyboard

## (Keyboard)

2

43 D♭ A♭7 D♭ A♭7  
shad-ows sway and seem to say, "To - night we pray for wa-ter, cool  
feet are sore, he's yearn-ing for just one thing more than wa-ter, cool

48 D♭ G♭ A♭7 D♭  
wat er." And way up there he'll hear our prayer and show us  
Like me, I guess, he'd like to rest where there's no

53 G♭ D♭ A♭7  
where quest there's wa - ter, cool,  
for wa - ter, cool,  
quest for wa - ter, cool,  
clear, clear,

58 1. D♭ 2. D♭ A 7  
wa - ter. Dan's wa - ter.

62 D A 7 D  
Keep a mov-in', Dan, don't you lis-ten to him, Dan, he's a dev-il, not a man, and he

65 A 7 D G  
spreads the burn - in' sand with wa - ter. Dan, can you see that

69 D G A 7  
big green tree where the wa-ter's run-nin' free and it's wait-ing there for me and

72 D G D A 7 D  
you? Wa-ter, cool, clear, wa - ter.

80 A 7 D Em7 G D  
Cool, clear, wa - ter. Cool, clear, wa - ter.

VOCAL DUET

## Roy Rogers Show Theme

Keyboard

(Keyboard) E $\flat$  B $\flat$ m/D $\flat$  C7 Fm9 B $\flat$ 7 E $\flat$  B $\flat$ 7 (Both) Hap-py

5 (Female) E $\flat$  trails to you un - til we meet a - gain. Hap-py

5 (Male) B $\flat$ 7 B $\flat$ 7( $\#$ 5) E $\flat$  trails to you, keep smil - in' un - til then.

13 E $\flat$ 7 A $\flat$  Who  
13 Just

cares a - bout the clouds when we're to - geth - er?

15 C7 F9 B $\flat$ 7 sing a song and bring the sun - ny weath - er. Hap-py

17 E $\flat$  B $\flat$ m/D $\flat$  C7 Fm9 B $\flat$ 7 E $\flat$  B $\flat$ 7 To Coda  $\Theta$

17 trails to you till we meet a - gain.

2  
21 E♭

E°7      Fm

21 Oth-ers are blue. It's the

25 Some trails are hap-py ones,

B♭7      E♭      B♭7 D.S. al Coda

25 way you ride the trail that counts. Here's a hap-py one for you. Hap-py

Φ Coda      E♭      C7      F      F♯7

29 gain. Hap-py trails to you \_\_\_\_\_ un - til we meet a -

33 C7/G      C7(♯5)      F

33 gain. Hap-py trails to you, keep smil - in' un - til then. Who

38 F7      B♭      D7

38 cares a-bout the clouds when we're to-geth - er? Just sing a song and bring the sun-ny

41 G9      C7      F      C m/E♭      D7      rit.      G m9      C7      F

41 weath - er. Hap-py trails to you till we meet a - gain.

FEMALE VOCAL

## Ragtime Cowboy Joe

Keyboard

F F<sup>7</sup> F B<sup>b7</sup> F Dm Gm7 C7 F C7(5)/B<sup>b</sup> C7(5)/B<sup>b</sup>

(Keyboard)

6 (Freely)

Out in A - ri - zo - na where the bad men are, and the

F D7 G7 C7 Caug F F<sup>7</sup>

8 on - ly thing to guide you is an eve - ning star, the rough - est, tough - est

F Dm G7 C7 F C C°7

II man by far is rag - time cow - boy Joe. Got his name from sing - ing to the

C F7 C A7 D7 C7

15 cows and sheep. Ev - 'ry night they say he sings the herd to sleep

F F<sup>7</sup> F E7 Dm C Bb°7 C7

18 in a bas - so rich and deep croon - ing soft and low. He al - ways

F G7

23 (In Tempo)

sings rag - gy mu - sic to the cat - tle. As he swings back and

C7

26 for - ward in the sad - dle on a horse that is syn - co - pa - ted gait - ed. And there's

The musical score consists of two staves. The top staff is for the piano (Keyboard), showing chords and bass notes. The bottom staff is for the female vocal part, with lyrics written below the notes. Chords are labeled above the vocal staff, corresponding to the piano chords. Measure numbers are indicated on the left side of the vocal staff. The vocal part includes a section labeled '(In Tempo)'.

2

F Dm G7 C7 F

29 such a fun - ny me - ter to the roar of his re-pea - er. How they run when they

G7 A7

32 hear the fell - er's gun, be cause the west - ern folks all know: He's the

Dm D♭7 F Gm

35 hi - fa-loot - in', root - in', toot - in' son-of-a-gun from Ar - i-zo - na, rag - time cow-boy,

Am G7 F D7 G7 C7 F (Sax)

38 what a great cow - boy, rag - time cow-boy Joe. F G7

41 (Sax) Yeah, yeah, yeah! Yeah, yeah, yeah!

c7

45 What a horse! A cra - zy horse!

47 F Dm G7 C7

such a fun - ny me - ter to the roar of his re-pea - er.

49 F G7 A7  
 Yeah, yeah, yeah, yeah!  
 He's a

49 Dm D♭7  
 hi - fa - loot - in', a root - in' toot - in' son-of-a-gun from Ar - i - zo - na,

53 F Gm Am G7 F G7 Gm C7  
 rag-time cow-boy, what a cra - zy cow - boy, rag - time cow - boy

56 F D7 G7 C7 F  
 Joe. Yeah, yeah, yeah, yeah!

60 G♭6 F  
 Oh yeah!

VOCAL DUET

## Cattle Call

(Keyboard) C G7 C G7 C

9 C G7 (F) Woo, hoo, woo ti dee. Woo, hoo, doo dup, ti dee dee.

17 C G7 C G7 Woo, hoo, woo ti dee. Yod - el-od-el - lo - ti - dee. The

25 C Dm/A G7 C cat-tle are prowl-in', the coy-otes are howl-in', way out where the dog-gies roam. Where

33 C Dm/A G7 C spurs are a jing-lin', and cow-boys are sing-in' this lone-some cat - tle call.

41 C G7 Woo, hoo, woo ti dee. Woo, hoo, doo dup, ti dee dee.

49 C G7 C C7 Woo, hoo, woo ti dee. Yod - el-od-el - lo - ti - dee. He

57 F C D7 G7 rides in the sun 'til his day's work is done, and he rounds up the cat-tle each fall.

65 C G7 C G7 Woo hoo woo ti dee. Sing-in' his cat - tle call.

2 (Keyboard)

73 C G7 C D G7 D

(M) For

81 D Em/B A7

hours he would ride on the range far and wide when the night winds blow

86 D D

up a squall. His heart is a feath - er in

91 Em/B A7 D

all kinds of weath-er, he sings his cat - tle call.

97 D A7

97 (F) Woo, hoo, woo ti dee. Woo, hoo, doo dup, ti dee \_ dee.

(M)

105 D A7 D A7

Woo, hoo, woo ti dee.

Yod - el-od-el - lo - ti - dee. He's

113 G D E7 A7

brown as a ber-ry from rid-in' the prairie, and he sings with an old western drawl.

121 D A7 D

Woo, hoo, woo ti dee.

Sing-in' his cat - tle call.

129 D A7

Woo, hoo, woo ti dee.

Woo, hoo, doo dup, ti dee dee.

137 D A7

Woo, hoo, woo ti dee.

Yod - el-od-el - lo - ti

145 D (Keyboard) A7 D

dee.

# Ghost Riders In The Sky

(Keyboard, Bass, and Drums)

F

Keyboard

Am

9 Am C An  
old brands cow - poke went on rid - ing out \_\_\_\_ one dark and win - dy day.  
cow - still on fire \_\_\_\_ their hooves were made of steel.

13 (Sax) Am  
Up - on a ridge he rest - ed as he  
Their horns were black and shin - y and their

17 C (Sax)  
went a - long his way. When  
hot breath he could feel. A

21 Am F maj7  
all bolt at once a might - y herd of they red - eyed cows he the  
of fear went through him as as thun - dered through the the

24 Dm7  
saw sky a - plow - ing through the rag - ged sky  
for he saw the ri - ders com - ing hard,

28 Am Em7 1. Am  
and up the cloud - y draw. Their  
and he heard their mourn - ful

33 2. Am  
cry, "Yip - pie yi

2

36 C A m

44 F D m7 A m (Keyboard, Bass, and Drums)

52 B m

60 B m D

64 (Sax) B m

68 D (Sax)

72 B m G maj7

76 E m7

3

79 Bm F#m7 1. Bm

as they ride on hear their cry.  
a - cross these end - less \_\_\_\_\_ As the

84 2. Bm

skies. Yip - pie yi

87 D Bm

oh, Yip-pie yi ay." \_\_\_\_\_

95 G Em7 Bm

Ghost ri - ders in the sky. \_\_\_\_\_

103 G Em7 Bm

Ghost ri - ders in the sky. \_\_\_\_\_

III G Em7 Bm

Ghost ri - ders in the sky. \_\_\_\_\_

# Ghost Riders In The Sky

(Keyboard, Bass, and Drums)

**M**  
Keyboard

Dm

9 Dm F An

old brands cow - poke went rid - ing out one dark and win - dy day.  
were still on fire and their hooves were made of steel.

13 (Keyboard) Dm

Up - on a ridge he rest - ed as he  
Their horns were black and shin - y and their

17 F (Keyboard)

went a - long his way. When  
hot breath he could feel A

21 Dm B♭maj7

all bolt at once a might - y herd of red - eyed cows he  
of fear went through him as they thun - dered through the

24 Gm7

saw sky a - plow - ing through the rag - ged sky  
for he saw the ri - ders com - ing hard,

28 Dm Am7 1. Dm

and up the cloud - y draw. Their  
and he heard their mourn - ful

33 2. Dm

cry, "Yip - pie yi

2

36 F Dm

44 B♭ Gm7 Dm (Keyboard, Bass, and Drums)

52 E♭

60 E♭ G Their

64 (Keyboard) E♭

68 G (Keyboard)

72 E♭ Cmaj7

76 A♭m7

3

79 Em Bm7 1.  
as they ride on hear their cry.  
a - cross these end - less \_\_\_\_\_ As the

84 2. Em  
skies. Yip - pie yi

87 G Em  
oh, Yip-pie yi ay." \_\_\_\_\_

95 C Am7 Em  
Ghost ri - ders in \_\_\_\_\_ the sky. \_\_\_\_\_

103 C Am7 Em  
Ghost ri - ders in \_\_\_\_\_ the sky. \_\_\_\_\_

III C Am7 Em  
Ghost ri - ders in \_\_\_\_\_ the sky. \_\_\_\_\_