

Unchained Melody

F

Keyboard

The musical score is written for piano and voice. The piano part consists of two systems of staves. The first system (measures 1-4) features a treble staff with a key signature of two flats (Bb, Eb) and a common time signature. It includes several triplet markings (indicated by a '3' and a bracket) and a 'Cm' (C minor) chord marking. The bass staff provides a simple harmonic accompaniment. The second system (measures 5-8) continues the piano accompaniment with similar triplet markings and chord changes (Ab, Bb). The vocal part begins at measure 5 and spans the bottom of the page. It is written in a single staff with a key signature of two flats. The lyrics are: 'Oh, my love, my dar-ling, I've hung-ered for your touch a long lone - ly time. And time goes by so slow ly, and time can do so much. Are you still mine? I need your love. I need your love. God speed your love to me. Lone - ly riv - ers flow to the sea to the sea, to the o - pen arms of the sea.' Chord markings for the vocal part include Eb, Cm, Ab, Bb, Bb7, Gm, and Eb7.

Oh, my love, my dar-ling, I've hung-ered for your touch a
long lone - ly time. And time goes by so slow ly, and
time can do so much. Are you still mine? I
need your love. I need your love. God
speed your love to me.
Lone - ly riv - ers flow to the sea to the sea,
to the o - pen arms of the sea.

33 A^b B^b A^b G^b

Lone - ly____ riv - ers sigh,____ "Wait for me,____ wait for me."

35 A^b B^b E^b

I'll be____ com - ing home,____ wait for me.

37 E^b C^m A^b B^b

Oh, my love, my dar - ling, I've hung - ered for your

41 E^b C^m B^b B^b7

touch a long lone - ly time.____ And

45 E^b C^m A^b B^b

time goes by so slow - ly, and time can do so

49 E^b C^m B^b B^b7

much. Are you still mine?____ I

53 E^b G^m C^m G^m

need your love,____ I need your love.____ God

57 A^b B^b B^b7 E^b C^m A^b $A^b\circ$ E^b6

speed your love____ to me.____