

2
19 Cm (Sax) F₇ (Sax) B_b (Sax) (Keyboard)
 sighed, "Mmm, Si, Si." F^o7

23 B_b N.C. B_b N.C. (Keyboard & Bass)
 Many skies have turned to grey be-cause we're far a - part

27 Cm N.C. Cm N.C. G7 (Sax) F^o7 G
 Man-y moons have passed a-way, and still he's in my heart.

31 G7 F^o7 D & (Keyboard)
 We made a prom - ise and we sealed it with a kiss.

35 B_b & N.C. F7 & N.C. B_b N.C.
 In a lit-tle Span-ish town, twas on a night like this
 (Drums ala castanets)

(Sax)

39 C Dm

43 G7 C

The musical score consists of six staves of music. The top staff is for the piano, featuring treble and bass staves with various notes and rests. The second staff is for the keyboard, with a treble clef and specific chords like F^o7 and G. The third staff is for the bass, with a bass clef and chords like Cm and G7. The fourth staff is for the saxophone, with a treble clef and chords like B_b and F^o7. The fifth staff is for the piano again, with a treble clef and chords like B_b and D. The sixth staff is for the piano, with a bass clef and chords like C and G. The lyrics are integrated into the music, appearing below the piano staves. Chords are labeled above the notes, and specific instruments are identified by parentheses (e.g., (Sax), (Keyboard)). The score is in common time and includes measures numbered 2 through 43.

3

47

51

55

Man-y skies have turned to grey be-cause we're far a - part. _____

59

Man-y moons have passed a - way, and still he's in my heart. _____

63

We made a prom - ise and we sealed it with a kiss. _____

67

In a lit-tle Span-ish town, twas on a night like this.

(Drums ala castanets)

71

In a lit-tle Span-ish town, twas on a night like this.