

MALE VOCAL

Black Magic Woman

Keyboard

(Keyboard & Bass - As written)

The musical score consists of two staves: Male Vocal (treble clef) and Keyboard (bass clef). The vocal part includes lyrics and chord changes indicated above the staff. The keyboard part provides harmonic support with bass notes and chords.

Male Vocal Part:

- Keyboard & Bass - As written:** The vocal part begins with a melodic line in 4/4 time, starting on G (B-flat major). It features eighth-note patterns and some sixteenth-note figures.
- Chords:** The vocal part includes lyrics corresponding to chords: Cm, Gm, Fm, Cm, G7, Cm, Gm, Fm, Cm, G7, Cm, and Cm.
- Lyrics:** The lyrics are: "Got a black ma-gic wo-man, __ Got a black ma gic wo-man. __ I got a black ma-gic woman, got me so blind I can't see that she's a black ma-gic woman, she's try'n to make a dev-il out of me. Don't turn your back on me, ba-by. __ Don't turn your back on me ba-by, stop mess-in' round with your tricks. Yes, don't turn your back on me, ba - by, you just might wake up my mag-ic sticks."

2 (Sax)
33 Cm Gm Cm

39 Fm Cm G7 Cm

45 Gm Cm

51 Fm Cm G7 Cm

57 Cm Gm
- by, got your spell on me ba - by. Yes, youve got your

61 Cm Fm
spell on me ba - by, turn - in' my bod - y to stone.

65 Cm G7 Cm
need you so bad, mag - ic wom - an, I can't leave you a - lone.

69 (Keyboard & Bass - As written)

73

The musical score consists of two staves. The top staff is for the tenor saxophone, starting at measure 2 with a key signature of one flat. It features various rhythmic patterns and dynamics. The bottom staff is for the keyboard and bass, starting at measure 69 with a key signature of one flat. It shows bass notes and harmonic patterns. The score includes lyrics for the vocal parts, such as "You got your spell on me, baby," and "I can't leave you alone." Chords indicated include Cm, Gm, Fm, G7, and Cm. Measure numbers 2, 33, 39, 45, 51, 57, 61, 65, 69, and 73 are marked along the left side. A note in measure 57 is labeled with a '3' above it, and another note in measure 61 is also labeled with a '3'. Measure 69 is labeled '(Keyboard & Bass - As written)'. Measures 73 and 74 show a transition with different harmonic patterns.