

MALE VOCAL

Rhinestone Cowboy

Keyboard

1 C G
 (Add bass)
 I've been

This measure shows a male vocal part in treble clef and a keyboard part in bass clef. The vocal part consists of eighth-note chords in the key of C. The keyboard part provides harmonic support with sustained notes and eighth-note chords. The lyrics "I've been" are written below the staff.

5 C
 walk-in' these streets so long,
 sing-in' the same old song.
 (Bass line simile)

This measure continues the vocal line in C major. The lyrics "walk-in' these streets so long, sing-in' the same old song." are provided. A bass line simile is indicated for the keyboard part.

9 G
 know ev'-ry crack in these dir - ty side-walks of Broad-way.
 Where

This measure shows the vocal line transitioning to G major. The lyrics "know ev'-ry crack in these dir - ty side-walks of Broad-way. Where" are written below the staff. The vocal line includes a melodic line with eighth and sixteenth notes.

13 F
 hus-tle's the name of the game,
 and nice guys get washed a - way

This measure shows the vocal line in F major. The lyrics "hus-tle's the name of the game, and nice guys get washed a - way" are provided. The vocal line features eighth-note chords and some grace notes.

16 C G
 like the snow and the rain.
 There's been a load of com - pro-mis-

This measure shows the vocal line in C major. The lyrics "like the snow and the rain. There's been a load of com - pro-mis-" are provided. The vocal line includes eighth-note chords and grace notes.

20 F C F
 - in' on the road to my ho-ri - zon,
 but I'm gon-na be wherethe

This measure shows the vocal line in F major. The lyrics "- in' on the road to my ho-ri - zon, but I'm gon-na be wherethe" are provided. The vocal line includes eighth-note chords and grace notes.

24 D/F# Dm7/G F G C G7
 lights are shin - in' on me.
 Like a rhine - stone

This measure shows the vocal line in D/F# major. The lyrics "lights are shin - in' on me. Like a rhine - stone" are provided. The vocal line includes eighth-note chords and grace notes. The keyboard part includes a Dm7/G chord transition.

2
 27 C F C C maj7 Dm7/G
 cow-boy rid-ing out on a horse in a star-span-gled ro-de-o.

32 C G7 C F C
 Like a rhine-stone cow-boy get-tin' cards and let-ters from

36 C maj7 Dm7/G
 peo-ple I don't e - ven know and of-fers com-in' o-ver the

39 F G F G
 phone. Well, I

(Bass)

43 C
 real-ly don't mind the rain, and a smile can hide all the pain. But your

47 G
 down when you're rid-in' the train that's tak-in' the long way. And I

51 F
 dream of the things I'll do with a sub-way tok-en and a dol-lar tucked in-side my

55 C G
 shoe. There'll be a load of com-pro-mis-in' on the road

59 F C F
 to my ho-ri-zon, but I'm gon-na be where the

62 D/F# Dm7/G F G
 lights are shin-in' on me. Like a rhine-stone

65 C F C C maj7 Dm7/G
cow-boy rid-ing out on a horse in a star-span-gled ro-de-o.

70 C G7 C F C
Rhine-stone cow-boy get-tin' cards and let-ters from

74 C maj7 Dm7/G
peo-ple I don't e - ven know. and of-fers com-in' o - ver the

77 F G C G7
phone. Like a rhine-stone

(Bass)

77 (Bass)

81 C F C C maj7 Dm7/G
cow-boy rid-ing out on a horse in a star-span-gled ro-de-o.

86 C G7 C F C
Rhine-stone cow-boy get-tin' cards and let-ters from

90 C maj7 Dm7/G
peo-ple I don't e - ven know. and of-fers com-in' o - ver the

93 F G C
phone.

(Bass)