



19  $\text{Dm7/Eb}$   $\text{G7}$   $\text{Cm}$   $\text{Fm}$   $\text{Cm}$   $\text{Eb}^\circ 7$

night \_\_\_\_\_ when her kiss-es make you tin-gle, \_\_\_\_\_ she'll hold you tight

23  $\text{Dm7(b5)}$   $\text{G7}$   $\text{Cm}$   $\text{F7}$   $\text{Fm7}$   $\text{E7}$   $\text{Bb7}$

\_\_\_\_\_ and you'll hate your-self \_\_\_\_\_ for \_\_\_\_\_ be-ing \_\_\_\_\_ sin-gle. And

27  $\text{Eb6}$   $\text{E}^\circ 7$   $\text{Bbm7/F}$

all at once it seems so nice, \_\_\_\_\_ the folks are throw-ing shoes and rice.

30  $\text{Bb7}$   $\text{Bbm7}$   $\text{Eb9}$   $\text{Abmaj7}$   $\text{Ab6}$  **To Coda**  $\Phi$

\_\_\_\_\_ You hur-ry to a spot that's just \_\_\_\_\_ a dot on the

33  $\text{G7(\#5)}$  (Keyboard - As written)  $\text{C7}$   $\text{Gm7/D}$   $\text{Cm/Eb}$   $\text{C7/E}$

map! \_\_\_\_\_ You're hooked,

35  $\text{F9}$   $\text{Fm7}$   $\text{Bb7}$

\_\_\_\_\_ you're cooked, you're caught \_\_\_\_\_ in the ten-der trap!

37  $\text{Eb}$  (Keyboard)  $\text{E}^\circ 7$   $\text{Fm7}$   $\text{Bb7}$

The musical score is written for a vocal line and a keyboard accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score consists of seven staves of music. The vocal line is written in a treble clef, and the keyboard part is written in a treble clef. Chord symbols are placed above the notes. The lyrics are written below the vocal line. The score ends with a 'To Coda' instruction and a Coda symbol.

39 Eb6 E°7 Bbm7/F Bb7

43 Bbm7 Eb9 Abmaj7 Ab6 G7(#5) C7 Gm7/D Cm/Eb C7/E

47 F9 Fm7 Bb7 Eb Fm7 Gm Fm7 Eb D.S. al Coda  
Some star - ry

⌘ Coda  
51 G7(#5) (Keyboard - As written) C7 Gm7/D Cm/Eb C7/E  
map! And then You'll won -

53 F9 Fm7 Bb7  
- der how\_ it all\_ came a - bout. It's too\_

55 Bbm6/G Bbm/F Eb7 Bbm/Db C7 Bb/D C7  
\_ late now, \_ there's no\_ get - ting out. You fell\_

57 Fm Ab/Eb Bb7 Fm7 N.C.  
\_ in love, \_ and love\_ is a ten - der\_

60 Eb (Keyboard) Gm/D Cm7 Bbmaj7 Fm7 Emaj7 Eb6  
trap.\_