

# A BIG BAND CHRISTMAS

## BASS

"ON THE FIRST DAY OF CHRISTMAS"  
♩=60 (SLOWLY AND BROADLY)

TRADITIONAL  
Arranged by CARL STROMMEN

1 2 *mf* 3 4

5 6 7 8

9 10 11

12 13 14

ritard. —————

15 *SOLO* ♩=160 SWING FEEL "JINGLE BELLS"  
(♩=♩<sup>3</sup>♩)

15 *mf* 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

33

31 32 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49

51

52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67  $\text{♩} = 80$  "O, COME ALL YE FAITHFUL"

68

7

RITARD. MOLTO

(OPEN PAGES 3 & 4)

V.S.

(75) BROADLY



(86) L'ISTESSO TEMPO



"WE THREE KINGS OF ORIENT ARE"

(92) JAZZ FEEL IN "3" ♩=170  
AD LIB

(124) **AD LIB**

125 126 127

128 129 130 131

132

133 134 135 136 137

(140)

138 139 141 142

143 144 145 146 147

(150)

148 149 151 152

*mf*

(156) **♩ = 60 (BIG FINISH)**

153 154 155

**RITARD. AND DIM.** ----- **MOLTO**

157 158 159 160

*mf*

161 162 163 164

**GRADUAL CRESC.** -----

165 166 167 168

**RITARD.** -----

This musical score is for the bass part of a piece titled 'A Big Band Christmas'. It consists of ten staves of music. The first staff begins with a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark (124) is placed above the first measure, followed by the instruction 'AD LIB'. Measures 125 through 137 are marked with measure numbers below the staff. The second staff continues the melody, with measures 128 through 131 marked. A rehearsal mark (132) is placed above the start of the third staff. Measures 133 through 137 are marked. The fourth staff has a rehearsal mark (140) above it, with measures 138 through 142 marked. The fifth staff has measures 143 through 147 marked. The sixth staff has a rehearsal mark (150) above it, with measures 148 through 152 marked. A dynamic marking of *mf* (mezzo-forte) is placed below measure 150. The seventh staff has a rehearsal mark (156) above it, followed by the tempo instruction '♩ = 60 (BIG FINISH)'. Measures 153 through 155 are marked. Below measures 153 and 154 is the instruction 'RITARD. AND DIM.' (Ritardando and Diminuendo), and below measure 155 is 'MOLTO'. The eighth staff has measures 157 through 160 marked, with a dynamic marking of *mf* below measure 160. The ninth staff has measures 161 through 164 marked, with the instruction 'GRADUAL CRESC.' (Gradual Crescendo) below measures 161 and 162. The final staff has measures 165 through 168 marked, with the instruction 'RITARD.' (Ritardando) below measures 165 and 166. The piece concludes with a final double bar line at the end of measure 168.