

All Or Nothing At All

F

Latin Beat

Keyboard

(Sax)

Fm/A^b Cm/G E^bm/G^b B^b7/F C7

5 Fm A^baug Fm7 Fm6 Fm Fm7

All _____ or noth-ing at all! _____ Half a love nev-er ap-

11 G^b7 G^b6 G^baug G^b7 E^bm E^bm6 B^bm

pealed to me. _____ If your heart nev-er could yield to me, _____

16 E^b7 E^b7(b5) E^b7 A^bmaj7 A^b6 Gm7 C7

_____ then I'd rath-er have noth-ing at all.

21 Fm A^baug Fm7 Fm6 Fm Fm7

All _____ or noth-ing at all. _____ If it's love, there is no

27 G^b7 G^b6 G^baug G^b7 E^bm E^bm6 B^bm

in be-tween. _____ Why be-gin, then cry for some-thing that might have been.

32 E^b7 E^b7(b5) E^b7 A^bmaj7 B7

_____ No, I'd rath-er have noth-ing at all. _____ But

37 E E^{aug} 3 E⁶ 3 E^{aug} 3 E E^{aug} E⁶ B⁷

please, don't bring your lips to close to my cheek. Don't

41 E E^{aug} E⁶ A F^{#m7} 3 B⁷ G^{#m6} B⁷

smile or I'll be lost be-yond re - call. The

45 G^{b7} 3 B⁷ G^{b7} 3 B⁷ 3 G^{b7} G^{b7}/E E^{b7} A^{b7}/E^b

kiss in your eyes, the touch of your hand makes me weak, and my

49 D^{b7} B^{b7} A^{b7} E^{b7} C⁷

heart may go diz - zy and fall. And if I

53 F^m A^{b7} 3 F^{m7} F^{m6} F^m

fell un - der the spell of your call, I would

58 F^{m7} 3 G^{b7} G^{b6} G^{b7} E^{b7} E^{b6} 3

be caught in the un - der-tow. So, you see, I've got to say

63 B^{b7} D^{b7} F^m F^{m7}/E^b D^{b7} 3 1. A^b G^{m7} C⁷

no, no. All or noth-ing at all.

69 2. A^b (Sax) B B^b A A^b

all.