

# I Get Ideas

M

(Keyboard)

B

B<sup>b</sup>°7

F 7

Gm

E°7

F 7

## Keyboard

A musical score for a single melodic line. The key signature is one flat (B-flat), and the time signature is common time (4/4). The melody consists of eighth and sixteenth notes, primarily in the soprano range. The lyrics "When we are" are written below the staff.

## When we are

Musical score for piano showing measures 5-8. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 5 starts with a B-flat chord (B-flat, D, F). Measure 6 begins with a D7 chord (D, F-sharp, A, C-sharp) followed by a sustained note. Measure 7 starts with an E-flat chord (E-flat, G, B-flat). Measure 8 starts with an F chord (F, A, C).

danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

Musical score for the first section of the piece, starting at measure 8. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The score includes the following labels above the notes:

- B<sup>b</sup>6
- B<sup>b</sup>
- B<sup>b</sup>/D
- D<sup>b</sup>7
- C m7
- F 7

The music features a mix of eighth and sixteenth-note patterns across both staves.

de-as. I want to hold you so much clo -ser than I dare to. I want to

11 Cm7 B  
scold you 'cause | care more than | care to. And when you

scold you 'cause I care more than I care to. \_\_\_\_\_ And when you

Musical score for "I Get Ideas" showing measures 13-14. The score includes lyrics: "touch me and there's fire in ev - 'ry fin - ger I get i - de-as I get i -". The key signature is one flat, and the time signature is common time.

13 D 7 E♭ F

touch me and there's fire in ev - 'ry fin - ger I get i - de-as I get i -

touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, \_\_ I get i -

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "de-as And af-ter we have kissed good-night and still you lin-ger I kin-da". The vocal line starts on B-flat, moves to G, then A-flat, then B-flat again, then E-flat, and finally D-flat. There are several grace notes and small rests.

de-as. — And af-ter we have kissed good-night and still you lin-ger, I kin-da

19 B♭/D D♭7 C m7 F7 B♭

think you get i - de - as too Your eyes are al - ways

think you get i - de - as, too. Your eyes are "al - ways

21 D7 Gm

say - ing the things you're nev - er say - ing I on - ly hope they're

say - ing\_\_\_\_ the things you're nev - er say - ing.\_\_\_\_ I on - ly hope they're

23 Cm7 B♭ B♭7 E♭ E♭m

say-ing\_\_ that you could love me, too. For that's the whole I - de-a, it's true, the

26 B♭ B♭°7 Cm7 F7 B♭ (Keyboard)

love-ly i - de - a that I'm fall-ing in love with you.

29 D7 Gm Cm7 B♭ B♭7

33 E♭ E♭m B♭ B♭°7 Fm7 F7 B♭

37 C C°7 G7 Am G♭°7 G7

When we are

41 C E7 F G

danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

44 C6 C C/E E♭°7 Dm7 G7

de - as. I want to hold you so much clo - ser than I dare to. I want to

47 Dm7 C

scold you 'cause I care more than I care to. And when you

49 E7 F G  
 touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, — I get i -

52 C6 C C7 F E<sup>♭</sup>7  
 de-as. — And af-ter we have kissed good-night and still you lin-ger, I kin-da

55 C/E E<sup>♭</sup>7 Dm7 G7 C E7  
 think you get i-de-as, too. Your eyes are al-ways say-ing the things you're nev-er

58 Am  
 say - ing. — I on - ly hope they're

59 Dm7 C C7  
 say - ing — that you could love me, too. For that's the whole I -

61 F Fm C C<sup>7</sup> Dm7 G7  
 de - a, it's true, the love - ly i - de - a that I'm fall-ing in love with

64 C (Keyboard) C<sup>7</sup> G7 Am G7 C G C  
 you.