

F

(Keyboard and Bass freely - No percussion)

is - n't rain-ing rain, you know, it's rain-ing vi - o - lets. And where you

30 B \flat

see clouds _____ up - on the hills, _____ you soon will

34 G7 Cm

see crowds _____ of daf - fo - dils. _____ So keep on

38 E \flat m6 B \flat Gm C9

look-ing _____ for a blue-bird and list - 'ning for his song, _____ when-

42 Cm Cm7 1. F7 B \flat F7 N.C. (Sax)

ev - er A - pril show-ers _____ come a - long. _____

46 2. F7 B \flat (Sax) Cm7

show - ers come a - long _____

50 Bmaj7 B \flat maj7

The musical score is written for a vocal line and a saxophone line. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into systems, with measure numbers 30, 34, 38, 42, 46, and 50 marked at the beginning of each line. Chords are indicated above the staff: B-flat, G7, Cm, E-flatm6, B-flat, Gm, C9, Cm, Cm7, F7, B-flat, F7 N.C. (Sax), B-flat (Sax), Cm7, Bmaj7, and B-flatmaj7. The lyrics are: 'see clouds up - on the hills, you soon will see crowds of daf - fo - dils. So keep on look-ing for a blue-bird and list - 'ning for his song, when- ev - er A - pril show-ers come a - long. show - ers come a - long'. The piece concludes with a long note on a lower staff.