

FEMALE VOCAL ONLY

## Werewolves Of London

Keyboard

(Keyboard &amp; Bass - As written)

Musical score for the first two staves of 'Werewolves Of London'. The top staff is in treble clef, 4/4 time, and the bottom staff is in bass clef, 4/4 time. The music consists of eighth-note chords. Measure numbers 1-4 are shown above the staves.

5 G (Keyboard & Bass - Continue as before throughout) C

I saw a were - wolf with a Chi - nese men-u in his hand

7 G walk - ing through the streets of So - ho in the rain.

9 G He was look-ing for a place called Lee Ho Fooks

11 G for to get a big dish of beef chow - mein

13 G Ow-hoo! Were - wolves of Lon - don. Ow-hoo!

17 G Ow-hoo! Were - wolves of Lon - don. Ow-hoo!

21 G You hear him howl - in' a-round your kitch-en door.

23 G You bet - ter not let him in.

25 G F C  
 Lit - tle old la - dy got mu - ti - lat - ed late last night.  
 27 G F C  
 Were - wolves of Lon - don a - gain.  
 29 G F C G F C  
 Ow-hoo! Were - wolves of Lon - don. Ow-hoo!  
 33 G F C G F C  
 Ow-hoo! Were - wolves of Lon - don. Ow-hoo!  
 37 G (Sax) F C G F C  
 41 G F C G F C  
 He's the  
 45 G F C G F C  
 hair-y hand-ed gent who ran a-muck in Kent. Late-ly he's been o-ver heard in May-fair.  
 49 G F C G F C  
 You'd better stay a-way from him, he'll rip your lungs out, Jim. I'd like to meet this tail-or.  
 53 G F C G F C  
 Ow-hoo! Were - wolves of Lon - don. Ow-hoo!  
 57 G F C G F C  
 Ow-hoo! Were - wolves of Lon - don. Ow-hoo!

61 G F C  
Well, I saw Lon Chan-ey walk-ing with the Queen

63 G F C  
do-ing the were - wolves, of Lon-don.

65 G F C  
I saw Lon Chan-ey, Jun - ior, walk-ing with the Queen

67 G F C  
do-ing the were - wolves, of Lon-don.

69 G F C  
I saw a were-wolf drink-ing a pi-na col-a-da at Trader Vic's

71 G F C  
and his hair was per-fect.

73 G F C G F C  
Ow-hoo! \_\_\_\_\_ Were-wolves of Lon-don. Let's draw blood!

77 G F C G F C  
Ow-hoo! \_\_\_\_\_ Were-wolves of Lon-don.

81 G F C G F C  
Were-wolves of Lon-don. Were-wolves of Lon-don.