

FEMALE VOCAL ONLY

The Gentleman Is A Dope

M

Keyboard

(Sax)

Cm7 Fm7 Cm7 Fm7

5 Cm7 Fm7 Cm7 Fm7 G7

9 Cm9 The

gen-tle-man is a dope, a man of man - y faults, a
gen-tle-man is - n't bright, he does - n't know the score. A

13 Abmaj7 A7 Bb7 Cm G7

clum - sy Joe who would - n't know a rhum - ba from a waltz. The
cake will come, he'll take a crumb and nev - er ask for more. The

17 Cm9 F9

gen-tle - man is a dope and not my cup of tea. Why
gen-tle - man's eyes are blue but lit - tle do they see. Why

21 Ab Ab9 Cm D7 G7 To Coda

do I get in a dith - er? He does - n't be - long to
am I beat-ing my brains out? He does - n't be - long to

25 1. Cm Dm G7 2. Cm C7

me! The me! He's

29 F Bbmaj7₃ Bb6 Bb F

some - bod - y el - se's prob - lem. She's wel - come to the

35 Bb7 E_b Ebmaj7 E_b6 E_b A_b³

guy. She'll nev - er un - der - stand him. half as

2
41 D7 D^o7 G7
well as I. The

45 Cm9
gen - tle - man is a dope, he is - n't ver - y smart. He's

49 A^bmaj7 A7 B^b7 Cm G7
just a lug you'd like to hug and hold a - gainst your heart. The

53 Cm9 F9
gen - tle - man does - n't know how hap - py he could be.

57 A^b 3 A^b9 Cm D7 G7
Look at me cry - ing my eyes out as if he be longing to

61 E^b A^b Dm7 G7 C F C7(b5) G7 Cm G⁷
me! He'll nev - er be - long to me. (Sax) **D.S. al Coda**

Coda
67 Cm C7 F B^bmaj7³ B^b6 B^b
He's some - bod - y el - se's prob - lem. She's

73 F B^b7 E^b E^bmaj7 E^b6 E^b
wel - come, wel-come to the guy. She'll nev - er un - der -

79 A^b 3 D7 D^o7 G7
stand him. half as well, well as I. The

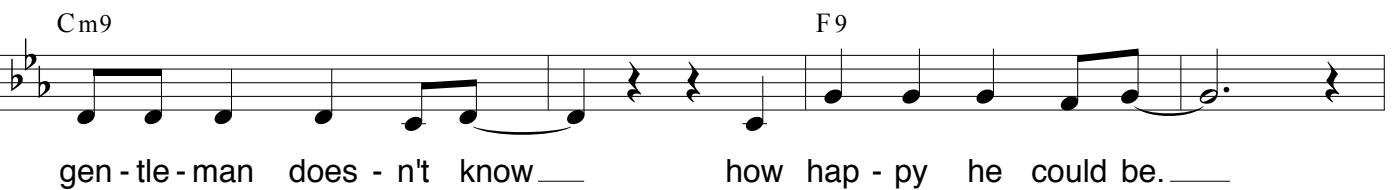
85 Cm9 3

gen - tle - man is a dope, _____. he is - n't ver - y smart. _____. He's

89 A♭maj7 A7 B♭7 Cm G7

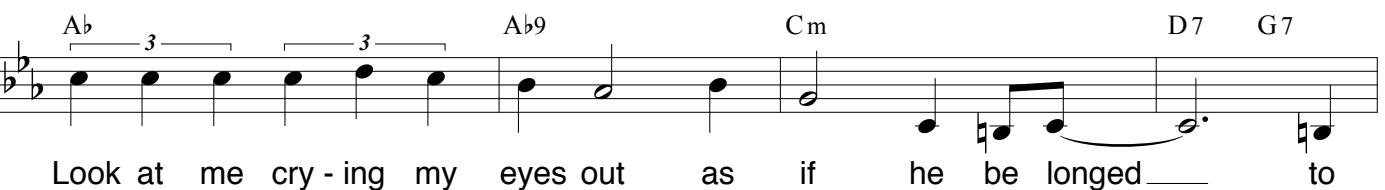
just a lug you'd like to hug and hold a - gainst your heart. The

93 Cm9 F9



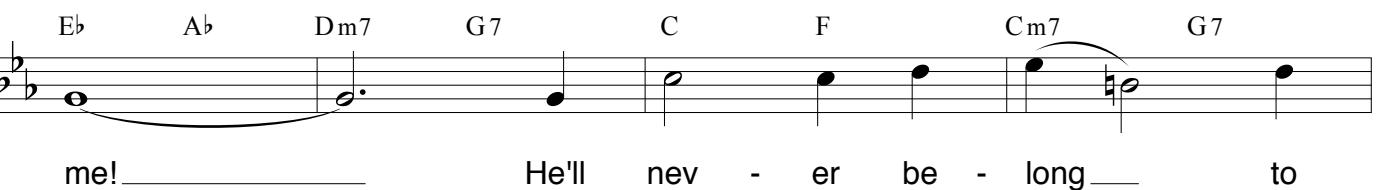
gen - tle - man does - n't know _____. how hap - py he could be. _____. (continuation)

97 A♭ 3 3 A♭9 Cm D7 G7



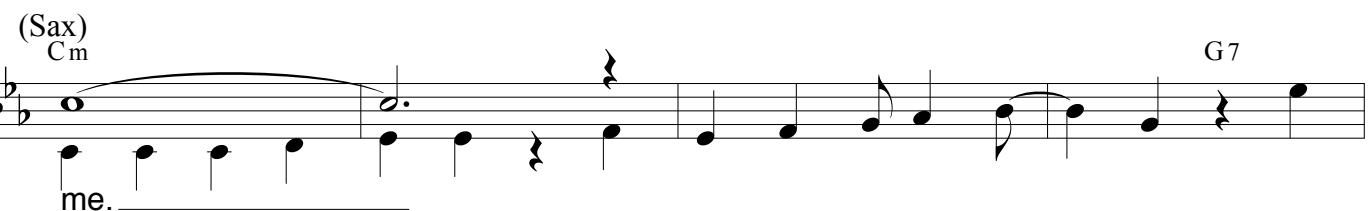
Look at me cry - ing my eyes out as if he be longing _____. to

101 E♭ A♭ Dm7 G7 C F Cm7 G7



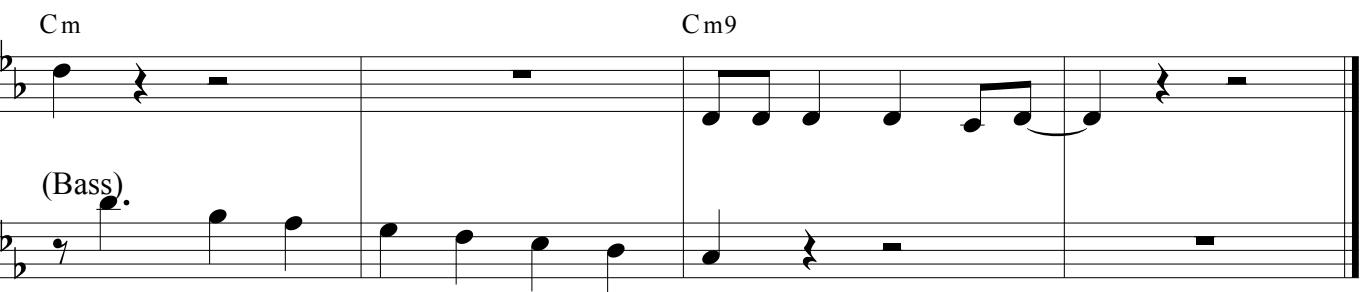
me! _____ He'll nev - er be - long _____. to

105 (Sax) Cm G7



me. _____

109 Cm Cm9



(Bass). _____