

Blues In The Night

M

12-beat feel

Keyboard & Bass - Play solid chords on every beat in intro

No percussion until measure 13

Keyboard

(Bass)

(Bass)

(Bass)

My

mom-ma done tol' me__ when I was in knee-pants, my mom ma done tol' me,

"Son!__ A wom-an 'll sweet talk__ and give you the big eye,

but when the sweet talk is done,_____ a wom-an's a two-face, a

2

22 C7 F7 3 B \flat 3

wor - ri - some thing who'll leave you to sing the blues _____ in the night.

25 B \flat 7 F7(#5) B \flat m7 E \flat 7 B \flat (Keyboard)

Now the rain's a fall - in', hear the train a-call - in', "Whoo-ee."

28 E \flat 9 E \flat m6 F7

Hear that lone - some whis - tle blow - in' 'cross the tres - tle,

31 B \flat (Keyboard) F7

"Whoo-ee."

A whoo-³ee dah hoo - ee, _____ ol'

34 C7 F7₃ B \flat 3

click - et - y clack's an ech - o in back the blues _____ in the night.

37 B \flat (Keyboard) E \flat 7 B \flat 7

41 E \flat 7 B \flat 7

45 F7 B^b7

From

49 B^b6

Nat-chez to Mo - bile, from Mem-phs to St. Joe, where -

51 B^b7 E^b7

ev - er the four winds blow. I've been in some big towns and

54 C7 F7 F aug B^b

heard me some big talk, but there is one thing I know: A

57 F7 C7 F7

wom-an's a two - face, a wor - ri - some thing who'll leave you to sing the

59 B^b B^o7 E^o7

blues in the night. Ooo Ooo My

63 B^b7 E^bm7 E^b7 B^b maj9

mom - ma was right, there's blues in the night.