

## Set F

Last revised: 2020.06.07

- F01-As Time Goes By(KVF).2017.08.15.pdf  
F01-As Time Goes By(KVM).2017.08.15.pdf  
F02-Isn't It Romantic(KVF).2015.12.24.pdf  
F02-Isn't It Romantic(KVM).2015.12.24.pdf  
F03-Stormy Weather(KVF).2017.05.28.pdf  
F03-Stormy Weather(KVM).2017.05.28.pdf  
F04-Cheek To Cheek(KVF).2019.03.28.pdf  
F04-Cheek To Cheek(KVM).2019.03.28.pdf  
**F05-Someday My Prince Will Come(KVF).2020.06.07.pdf**  
**F05-Someday My Prince Will Come(KVM).2020.06.07.pdf**  
F06-Thanks For The Memory(KVF).2016.11.20.pdf  
F06-Thanks For The Memory(KVM).2014.02.05.pdf  
F07-It Had To Be You(KVF).2015.02.08.pdf  
F08-When You Wish Upon A Star (KVF).2014.02.05.pdf  
F08-When You Wish Upon A Star (KVM).pdf  
F09-Trolley Song(KV).2014.02.05.pdf  
F10-Zip-A-Dee-Doo-Dah(KV).2017.10.09.pdf  
F11-Diamonds Are A Girl's Best Friend(KV).2015.09.13.pdf  
F11-Diamonds Are A Girl's Best Friend(KV).2016.01.04.pdf  
F12-Singin' In The Rain(KV).2015.06.07.pdf  
F13-Rock Around The Clock(KVF).2018.05.10.pdf  
F13-Rock Around The Clock(KVM).2018.05.10.pdf  
F14-Lady Is A Tramp, The(KVF).2015.09.20.pdf  
F14-Lady Is A Tramp, The(KVM).2015.09.20.pdf  
F15-Moon River(KVF)2015.03.09.pdf  
F15-Moon River(KVM).2018.02.22.pdf  
F16-Do-Re-Mi(KVD).2015.05.25.pdf  
**F17-Somewhere Over The Rainbow(KVF).2020.06.07.pdf**  
**F17-Somewhere Over The Rainbow(KVM).2020.06.07.pdf**

## As Time Goes By

F

Keyboard

(Keyboard &amp; Bass - Freely)

1 Cm7 F9 B<sup>b</sup>m7 E<sup>b</sup>maj7

3 A<sup>b</sup>maj7 A<sup>b</sup>m13/D<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7

5 A<sup>b</sup> A<sup>b</sup>6 This

day and age we're liv - ing in gives cause for ap - pre - hen - sion, with

7 A<sup>b</sup>m(maj7)/G F m7 B<sup>b</sup>m/D<sup>b</sup> E<sup>b</sup>m7

speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

9 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> F m7 B<sup>o</sup>7

get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we

11 E<sup>b</sup>/B<sup>b</sup> C m/G C m

must get down to earth at times, re - lax, re-lieve the tension. No

13 F m7 E<sup>b</sup>7 A<sup>b</sup> G<sup>b</sup>6 F7

mat - ter what the prog - ress or what may yet be proved, the

15 B<sup>b</sup>m7 E<sup>b</sup>7

sim - ple facts of life are such, they can - not be re-moved. You

§ (Add drums - in rhythm)

17 B♭m 3 E♭7 E♭m6 3 E♭7

must re - mem - ber this,  
when two\_\_ lov - ers woo,  
a kiss is\_\_ still a kiss,  
a On

19 A♭ E♭+ 3 A♭6 Cm Fm Cm6 B♭7

sigh is\_\_ just a sigh.  
that you can re - ly.  
The fun - da - men - tal things ap -  
No mat - ter what the fu - ture

22 E♭7 B♭m7 E♭7 1 A♭Maj7 Fm B♭m7 E♭7 2 A♭ B♭m7(♭5) A♭ A♭7

ply as time goes by.  
brings as time goes by.  
and by.  
and by.

27 D♭ F7/C

Moon-light and love\_\_ songs, nev - er out of date.

29 B♭m D°7 Fm/C D♭7

Hearts full of pas - sion, jeal - ous-y, and hate.  
Wom-an needs man, and

32 B♭7 E♭7 E♭°7 E♭7

man must have his mate.  
That no - one can de - ny.  
It's

35 B♭m 3 E♭7 E♭m6 3 E♭7  
still the same old story, a fight for love and glory, a

37 A♭ E♭+ 3 A♭6 C m Fm C m6 B♭7 B °7  
case of do or die. The world will al-ways wel - come

40 A♭/C A ° To Coda B♭m7 E♭7(#5) A♭ B♭m7 E♭7  
lov - ers as time goes by. (Sax) D.S. al Coda

41 ♩ Coda B♭m7 E♭7(#5) C m Fm C m6 B♭7  
time goes by. Yes, the world will al - ways wel - come

46 C m7 A °7 B♭m7 E♭7  
lov - ers as time goes

49 B♭m7 (Sax) A maj7 A♭6  
by

## As Time Goes By

M

Keyboard

(Keyboard &amp; Bass - Freely)

1 Em7 A9 Dm7 G maj7

3 C maj7 Cm13/F Dm7 G7

5 C C6 This

day and age we're liv - ing in gives cause for ap - pre - hen - sion, with

7 Cm(maj7)/B A m7 D m/F G m7

speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

9 D m7 G7 C A m7 D $\sharp$ 7

get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we

11 G/D E m/B E m

must get down to earth at times, re - lax, re - lieve the tension. No

13 A m7 G7 C B $\flat$ 6 A 7

mat - ter what the prog - ress or what may yet be proved, the

15 D m7 G7

sim - ple facts of life are such, they can - not be re-moved. You

§ (Add drums - in rhythm)

17 D m 3 G 7 G m6 3 G 7

must re - mem - ber this,  
when two\_\_ lov - ers woo,  
a they still say\_\_ "I love you." a  
On

19 C G + 3 C 6 E m A m E m6 D 7

sigh is\_\_ just a sigh.  
that you\_\_ can re - ly.  
The fun - da - men - tal things  
No mat - ter what the fu - ture

22 G 7 D m7 G 7 1 C Maj7 A m D m7 G 7 2 C D m7(b5) C C 7

ply as time goes by. \_\_\_\_\_  
brings as time goes by. \_\_\_\_\_

27 F A 7/E

Moon-light and love\_\_ songs, nev - er out of date.

29 D m F #7 A m/E F 7

Hearts full of pas - sion, jeal - ous-y, and hate.  
Wom-an needs man, and

32 D 7 G 7 G °7 G 7

man must have his mate.  
That no - one can de - ny.  
It's

37 C G+ 3 C 6 E m A m E m6 D7 D $\sharp$ 7  


case of \_\_ do or die. The world will al-ways wel - come

40 C/E C<sup>#</sup> *To Coda* D m7 G 7(#5) C D m7 G 7  
 lov - ers as time goes by. (Sax)

*Coda*

D m7 G 7(#5) E m A m E m6 D 7

time goes by. Yes, the world will al - ways wel - come

46 E m7 C<sup>#</sup>7 D m7 G7

lovers as time goes

49 D m7 (Keyboard) C<sup>#</sup>maj7 C 6

by

This image shows a musical score for keyboard, page 49. The score consists of three measures. Measure 1 starts with a D major 7th chord (D, F#, A, C#) in common time. Measure 2 starts with a C# major 7th chord (C#, E, G, B) in common time. Measure 3 starts with a C6 chord (C, E, G, B) in common time. The score is written on a single staff with a treble clef. The word "by" is written below the staff.

# Isn't It Romantic

F

Keyboard

Keyboard) Freely

E♭7 F m B♭m C m D♭ D♭m E♭7 N.C.

1 (In Rhythm) A♭6 F m7 B♭m7 E♭7 A♭Maj7 A°7 B♭m7 E♭7 Is-n't it ro-

5 man-tic? Music in the night, a dream that can be heard. Is-n't it ro-

9 A♭6 F m7 B♭m7 E♭7 A♭Maj7 E♭m7 A♭7 man-tic? Mov-ing shad-ows write the old - est mag - ic word.

13 D♭Maj7 E♭7 C7 F m7 C7/E E♭m7 A♭7 I hear the breez-es play - ing in the trees a - bove,

17 D♭Maj7 F7/C B♭m G m7(b5) C7 F m7 B♭7 E♭°7 E♭7 while all the world is say - ing, "You were meant for love." Is-n't it ro-

21 A♭6 F m7 B♭m7 E♭7 A♭Maj7 A°7 B♭m7 E♭7 man-tic? Mere-ly to be young on such a night as this? Is-n't it ro-

25 A♭6 F m7 B♭m7 E♭7 A♭Maj7 E♭m7 A♭7 B♭m B♭m/A♭ man-tic? Ev-'ry note that's sung is like a lov - er's kiss. Sweet

30 G m7(b5) C7 F m F m/E♭ F m/D D♭m6 C m7 B 7 sym-bols in the moon-light, do you mean that I will fall in love per - chance?

34 B♭m7 E♭7 1. A♭6 D♭m6 A♭6 E♭7 (Sax) 2. A♭6 B♭m7 A Maj7(b5) A♭Maj7 — Is-n't it ro - mance? man - tic? Is - n't it ro - mance?

**M**  
Keyboard

# Isn't It Romantic

Keyboard- Freely

G7 A m D m E m F F m G7 N.C.

5 (In Rhythm) C6 A m7 D m7 G7 CMaj7 C#7 D m7 G7 Isn't it ro -  
man - tic? Mu - sic in the night, a dream that can be heard. Isn't it ro -

9 C6 A m7 D m7 G7 CMaj7 G m7 C7  
man - tic? Mov - ing shad - ows write the old - est mag - ic word.

13 FMaj7 G7 E7 A m7 E7/G# G m7 C7  
I hear the breez - es play - ing in the trees a - bove,

17 FMaj7 A 7/E D m B m7(b5) E7 A m7 D7 G°7 G7  
while all the world is say - ing, "You were meant for love." Isn't it ro -

21 C6 A m7 D m7 G7 CMaj7 C#7 D m7 G7  
man - tic? Mere - ly to be young on such a night as this? Isn't it ro -

25 C6 A m7 D m7 G7 CMaj7 G m7 C7 D m D m/C  
man - tic? Ev - 'ry note that's sung is like a lov - er's kiss. Sweet

30 B m7(b5) E7 A m A m/G A m/F# F m6 E m7 E7  
sym - bols in the moon - light, do you mean that I will fall in love per - chance?

34 D m7 G7 1. C6 F m6 C6 G7 2. C6 D m7 D bMaj7(b5) C Maj7  
Is - n't it ro - mance? \_\_\_\_\_ man - tic? Is - n't it ro - mance?

# Stormy Weather

F

Keyboard

1 B<sup>flat</sup> B<sup>flat</sup> 3 B<sup>flat</sup> B<sup>flat</sup> 7 F/C C m7 F7 A m7 /F

3 F/C C m7 F7

Don't know

5 B<sup>flat</sup> B<sup>flat</sup> 7 C m7 F7(b9) B<sup>flat</sup> B<sup>flat</sup> 7

why, \_\_\_\_ there's no sun up in the sky, storm - y weath-er. \_\_\_\_  
bare, \_\_\_\_ gloom and mis - 'ry e - 'ry where, storm - y weath-er. \_\_\_\_

8 E<sup>flat</sup> 6 E<sup>flat</sup> m6 B<sup>flat</sup>/D G7(b9) C m7 F(#5)

Since my man and I ain't to - geth-er, \_\_\_\_ keeps rain - ing all \_\_\_\_ the  
Just can't get my poor self to geth-er. \_\_\_\_ I'm wear - y all \_\_\_\_ the

11 1. B<sup>flat</sup> G m7 C m7 F7 2. B<sup>flat</sup> G m7

time. \_\_\_\_ Life is time, \_\_\_\_ the

14 D m7 G7(b9) C m7 F(#5) B<sup>flat</sup> B<sup>flat</sup> 7

time. \_\_\_\_ I'm wear - y all \_\_\_\_ the time. \_\_\_\_

17 E<sup>flat</sup> E<sup>flat</sup> 7 B<sup>flat</sup>/F B<sup>flat</sup> 7

When he went a - way \_\_\_\_ the blues walked in and met me.

19 E♭ E°7 B♭/F B♭7

If he stays a - way — old rock - in' chair will get me.

21 E♭ E°7 B♭/F B♭7

All I do is pray the Lord a - bove will let me

23 D m7(♭5) G7(♭9) C7 F7

walk in the sun once more. Can't go

25 B♭ B°7 C m7 F7(♭9) B♭ B♭7

on, \_\_\_\_\_ ev'-ry thing I had is gone, storm - y weath-er. \_\_\_\_\_

28 E♭6 E♭m6 B♭/D G7(♭9)

Since my man and I ain't to - geth - er, \_\_\_\_\_

30 C m7 F(♯5) To Coda ♀ B♭ G m7 C m7 F7 D.S. al Coda (Sax)

keeps rain - ing all \_\_\_\_\_ the time. \_\_\_\_\_

33 ♀ Coda B♭ G m7 C m7 F(♯5) B♭ C m7 F7 B♭6

time. \_\_\_\_\_ keeps rain - ing all \_\_\_\_\_ the time. \_\_\_\_\_

The musical score consists of eight staves of music for a single voice. Each staff begins with a measure number and a key signature. The lyrics are written below the staff, aligned with the chords. The chords are indicated above the staff, and the key signature changes frequently, reflecting the song's harmonic structure. The vocal line includes various note values and rests, with some notes connected by slurs. The lyrics describe a person's thoughts and feelings, including longing for home, the loss of a loved one, and the persistent rain.

# Stormy Weather

**M**  
Keyboard

1 E<sup>b</sup> E<sup>°7</sup> B<sup>b/F</sup> Fm9/E<sup>b</sup> D m7 /B<sup>b</sup>

3 E<sup>b</sup> E<sup>°7</sup> B<sup>b/F</sup> Fm7 B<sup>b7</sup> Don't know

5 § E<sup>b</sup> E<sup>°7</sup> Fm7 B<sup>b7(b9)</sup> E<sup>b</sup> E<sup>b7</sup>  
why, — there's no sun up in the sky, storm - y weath-er.  
bare, — gloom and mis - 'ry e - 'ry where, storm - y weath-er.

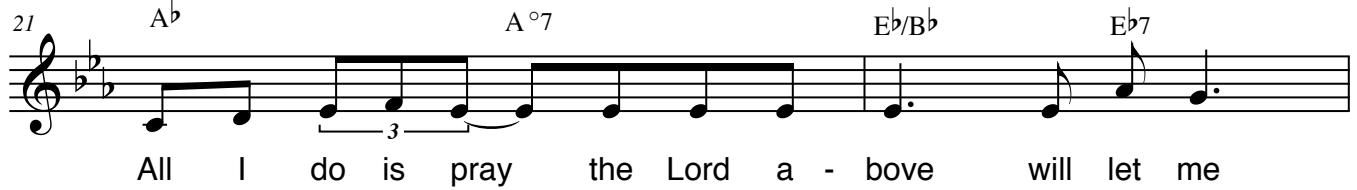
8 A<sup>b6</sup> A<sup>b m6</sup> E<sup>b/G</sup> C7(b9) Fm7 B<sup>b(#5)</sup>  
Since my gal and I ain't to - geth-er,  
Just can't get my poor self to geth-er. keeps rain - ing all the  
I'm wear - y all the

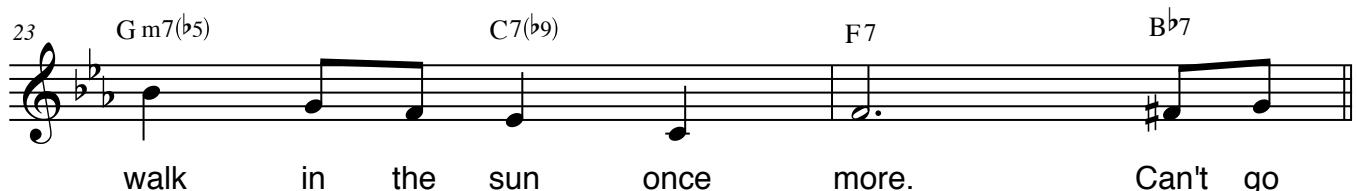
11 1. E<sup>b</sup> C m7 Fm7 B<sup>b7</sup> 2. E<sup>b</sup> C m7  
time. Life is time, the

14 G m7 C7(b9) Fm7 B<sup>b(#5)</sup> E<sup>b</sup> E<sup>b7</sup>  
time. I'm wear - y all the time.

17 A<sup>b</sup> A<sup>°7</sup> E<sup>b/B<sup>b</sup></sup> E<sup>b7</sup>  
When she went a - way — the blues walked in and met me.

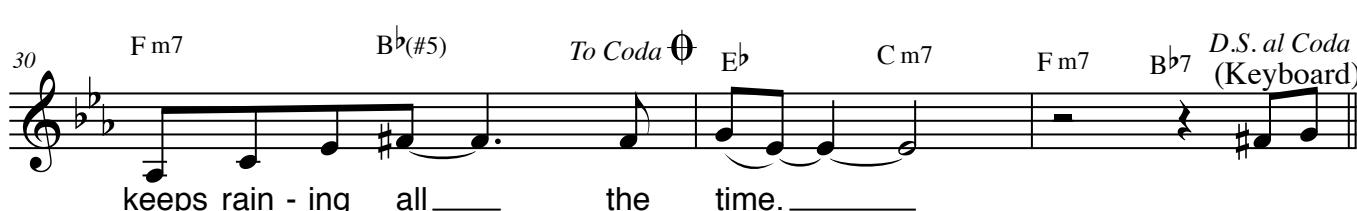
19                    A♭                    A °7                    E♭/B♭                    E♭7  
  
 If she stays a - way old rock - in' chair will get me.

21                    A♭                    A °7                    E♭/B♭                    E♭7  
  
 All I do is pray the Lord a - bove will let me

23                    G m7(♭5)                    C7(♭9)                    F7                    B♭7  
  
 walk in the sun once more. Can't go

25                    E♭                    E °7                    F m7                    B♭7(♭9)                    E♭                    E♭7  
  
 on, ev'-ry thing I had is gone, storm - y weath-er.

28                    A♭6                    A♭m6                    E♭/G                    C7(♭9)  
  
 Since my gal and I ain't to - geth - er,

30                    F m7                    B♭(♯5)                    To Coda ♩                    E♭                    C m7                    F m7                    B♭7                    D.S. al Coda (Keyboard)  
  
 keeps rain - ing all the time.

33                    ♩ Coda                    E♭                    C m7                    F m7                    B♭(♯5)                    E♭                    F m7                    B♭7                    E♭6  
  
 time. keeps rain - ing all the time.

## Cheek To Cheek

F  
Keyboard

(Sax)

G m7 C7 G m7 C7

(Sax)

5 F6 D m7 G m7 C7 F6 D m7 G m7 C7

Heav - en, \_\_\_\_\_ I'm in Heav - en, \_\_\_\_\_ and my  
Heav - en, \_\_\_\_\_ I'm in Heav - en, \_\_\_\_\_ and the

9 F6 C7/G G $\sharp$ 7 A m7 E $\flat$ 7(b5) D7 D $\flat$ 7(b5)

heart beats so that I can hard - ly speak; \_\_\_\_\_ and I  
cares that hang a - round me thro' the week \_\_\_\_\_ seem to

13 C7 G m7 C7 C7/B $\flat$  A7 D7

seem to find the hap - pi - ness I seek \_\_\_\_\_ when we're  
van - ish like a gamb-ler's luck - y streak \_\_\_\_\_ when we're

17 G m7 C7 1 F6 D m7 G m7 C7 2. F6 B $\flat$ Maj7 A m7 D7(b9)

out to-gether danc - ing cheek to cheek\_\_\_\_ Oh! I  
out to-gether danc - ing cheek to cheek.\_\_\_\_

23 G m7 C7 F6 D7(b9) G m7 C7 F6 D7(b9)

love to climb a moun - tain and to reach the high-est peak,\_\_\_\_ but it  
love to go out fish - ing in a riv - er or a creek,\_\_\_\_ but I

27 G m7 C7 F6 D7(b9) G m7 C7 1 F6 D7(b9) 2. F6

does-n't thrill me half as much as danc-ing cheek to cheek.\_\_\_\_ Oh! I  
don't en - joy it half as much as danc-ing cheek to cheek.\_\_\_\_

32 F m7 E m7/E♭3 D♭7

Dance with me, \_\_\_\_\_ I want my arm a-bout you. \_\_\_\_\_ The

36 C7 C7/B♭ F 6/A D m7 G7 C7

charm a-bout you \_\_\_\_\_ will car - ry me through \_\_\_\_\_ to

40 F 6 D m7 G m7 C7 F 6 D m7 G m7 C7

Heav - en, \_\_\_\_\_ I'm in Heav - en \_\_\_\_\_ and my

44 F 6 C7/G G♯7 A m7 E♭7(♭5) D 7 D♭7(♭5)

heart beats so that I can hard - ly speak; \_\_\_\_\_ and I

48 C7 G m7 C7 C7/B♭ A 7 D 7

seem to find the hap - pi - ness I seek \_\_\_\_\_ when we're

52 G m7 C7 A m7 D 7

out to-ge-th-er danc - ing, when we're out to-ge-th-er danc - ing, when we're

56 G m7 C7 F 6 G m7 C7

out to-ge-th-er danc - ing cheek to cheek, \_\_\_\_\_ cheek to cheek,

60 F 6 G m7 C7 F 6 G m7 C7 F A°7 G m7 F

eight days a week, \_\_\_\_\_ cheek to cheek,

# Cheek To Cheek

**M**  
Keyboard

(Keyboard)

1 C m7 F7 C m7 F7

5 (Sax) B<sup>6</sup> G m7 C m7 F7 B<sup>6</sup> G m7 C m7 F7

Heav - en, \_\_\_\_\_ I'm in Heav - en, \_\_\_\_\_ and my  
Heav - en, \_\_\_\_\_ I'm in Heav - en, \_\_\_\_\_ and the

9 B<sup>6</sup> F7/C C<sup>7</sup> D m7 A<sup>7(b5)</sup> G7 G<sup>b7(b5)</sup>

heart beats so that I can hard - ly speak; \_\_\_\_\_ and I  
cares that hang a - round me thro' the week \_\_\_\_\_ seem to

13 F7 C m7 F7 F7/E<sup>b</sup> D7 G7

seem to find the hap - pi - ness I seek \_\_\_\_\_ when we're  
van - ish like a gamb-ler's luck - y streak \_\_\_\_\_ when we're

17 C m7 F7 1 B<sup>6</sup> G m7 C m7 F7 2. B<sup>b</sup>E<sup>b</sup>Maj7 D m7 G7(b9)

out to-geth-er danc - ing cheek to cheek \_\_\_\_\_ Oh! I  
out to-geth-er danc - ing cheek to cheek.

23 C m7 F7 B<sup>6</sup> G7(b9) C m7 F7 B<sup>6</sup> G7(b9)

love to climb a moun - tain and to reach the high-est peak, \_\_\_\_\_ but it  
love to go out fish - ing in a riv - er or a creek, \_\_\_\_\_ but I

27 C m7 F7 B<sup>6</sup> G7(b9) C m7 F7 1 B<sup>6</sup> G7(b9) 2. B<sup>b</sup>

does-n't thrill me half as much as danc-ing cheek to cheek. \_\_\_\_\_ Oh! I  
don't en - joy it half as much as danc-ing cheek to cheek.

32 B♭m7 B♭m7/A♭ G♭7

Dance with me, \_\_\_\_\_ I want my arm a-bout you. \_\_\_\_\_ The

36 F7 F7/E♭ B♭6/D G m7 C7 F7

charm a-bout you \_\_\_\_\_ will car - ry me through \_\_\_\_\_ to

40 B♭6 G m7 C m7 F7 B♭6 G m7 C m7 F7

Heav - en, \_\_\_\_\_ I'm in Heav - en \_\_\_\_\_ and my

44 B♭6 F7/C C♯7 D m7 A♭7(b5) G7 G♭7(b5)

heart beats so that I can hard - ly speak; \_\_\_\_\_ and I

48 F7 C m7 F7 F7/E♭ D7 G7

seem to find the hap - pi - ness I seek \_\_\_\_\_ when we're

52 C m7 F7 D m7 G7

out to-ge-th-er danc - ing, when we're out to-ge-th-er danc - ing, when we're

56 C m7 F7 B♭6 C m7 F7

out to-ge-th-er danc - ing cheek to cheek, \_\_\_\_\_ cheek to cheek,

60 B♭6 C m7 F7 B♭6 C m7 F7 B♭ D°7 C m7 B♭

\_\_\_\_\_ eight days a week, \_\_\_\_\_ cheek to cheek, \_\_\_\_\_

F

## Someday My Prince Will Come

Keyboard

(Sax)

9 B<sup>♭</sup> B<sup>♭</sup> G<sup>♭</sup> B<sup>♭</sup> E<sup>♭</sup>m B<sup>♭</sup> G m7 C m7 F7

15 B<sup>♭</sup>Maj7 D 7(5) E<sup>♭</sup>Maj7 G 7(5) C m7 G 7(5)

15 Some - day my prince will come. Some - day we'll I'll

15 C7 F7 D m7 D<sup>♭</sup>o C m7

20 meet a - gain and a - way to his cas - tle we'll go

20 find my love. How a - maz - ing that mo - ment will C m7 F7

20 be

25 B<sup>♭</sup>Maj7 D 7(5) E<sup>♭</sup>Maj7 G 7(5) C m7 G 7(5)

31 Some - day when he spring is here. We'll find our I

31 C7 F7 F m7 B<sup>♭</sup>7 E<sup>♭</sup>

37 1. B<sup>♭</sup>/F C m7/F F7 B<sup>♭</sup> E<sup>♭</sup> F7

37 day when my dreams come true.

41 2. B<sup>♭</sup>/F F7 E<sup>♭</sup> E m7(5)

41 day when my dreams come true. Oh,

45 B<sup>♭</sup>/F F7 B<sup>♭</sup>(Sax) C m7 F7 B<sup>♭</sup>

45 please make my dreams come true.

# Someday My Prince Will Come

M

Keyboard

(Sax)

E<sup>b</sup> B E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> C m7 F m7 B<sup>b</sup>7  
 9 E<sup>b</sup>Maj7 G 7(#5) A<sup>b</sup>Maj7 C 7(#5) F m7 C 7(#5)  
 Some - day my prince will come. Some - day we'll  
 Some - day my prince will come. Some - day we'll  
 15 F7 B<sup>b</sup>7 G m7 G<sup>b</sup> Some - day we'll  
 meet a - gain and a - way to his cas - tle we'll go  
 find my love. How a - maz - ing that mo - ment will  
 20 B<sup>b</sup>7 G m7 G<sup>b</sup> F m7 B<sup>b</sup>7  
 — to be - hap - py for - ev - er I know.  
 — when the prince of my dreams comes to me.  
 25 E<sup>b</sup>Maj7 G 7(#5) A<sup>b</sup>Maj7 C 7(#5) F m7 C 7(#5)  
 Some - day when he spring is here. We'll - find our  
 Some - where he waits for me; some - one our  
 31 F7 B<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>  
 love a - new, and the birds will sing and wed-ding bells ring some  
 long to see. Though he's far a - way, I'll find him some - day, some  
 37 1. E<sup>b</sup>/B<sup>b</sup> F m7/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>7  
 day when my dreams come true.  
 41 2. E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> A<sup>b</sup> A m7(b5)  
 day when my dreams come true. Oh,  
 45 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> (Sax) F m7 B<sup>b</sup>7 E<sup>b</sup>  
 please make my dreams come true.

## Thanks For The Memory

F

Keyboard  
C $\sharp$ 7

(Sax)

C Dm7 Em7 E $\flat$ 7 Dm7 C $\circ$ 7 G7 C $\sharp$ 7  
 3 3 3 3 3 3  
 5 D m7 G 7 C 6 C $\sharp$ 7  
 Thanks for the mem-o-ry of can - dle-light and wine,  
 Thanks for the mem-o-ry of rain - y af - ter noons,  
 and  
 8 D m7 G 7 C 6 C $\sharp$ 7 D m7  
 cas - tles on the Rhine The Par - the - non and mo - ments on the  
 swing - y Har - lem tunes, and mo - tor trips and burn - ing lips, and  
 10 E $\circ$ 7 F 6 D m7 1, 3. G 7 2, 4. B m7( $\flat$ 5) E 7  
 Hud - son Riv - er Line How love - ly it was! was!  
 burn - ing toast and prunes, How love - ly it was!  
 14 E $\flat$ Maj7 F m7 B $\flat$ 7 E $\flat$ Maj7 E $\circ$ 7  
 Man - y's the time that we feast - ed, and man - y's the time that we fast - ed Oh  
 18 GMaj7 E m7 A m7 D 7 D m7 G 7( $\sharp$ 5)  
 well, it was swell while it last - ed. We did have fun and no harm done. So  
 22 D m7 G 7 C 6 C $\sharp$ 7  
 thanks for the mem - o - ry of sum - mers at the shore,  
 25 D m7 G 7 C 6 C $\sharp$ 7 D m7  
 nights in Sing - a - pore, You may have been a head - ache, but you  
 27 E $\circ$ 7 3 F 6 D m7 G 7 C 6 C $\sharp$ 7 D.S. al Coda Coda  
 To Coda  $\oplus$  D m7 E 7 E $\circ$   
 nev - er were a bore, I thank you so much. thank you so much, I  
 32 D m7 G 7 A $\flat$ Maj7 F m9 C Maj7  
 thank you so much.

M

## Thanks For The Memory

(Keyboard)

Keyboard

Keyboard

F G<sub>m7</sub> A<sub>m7</sub> A<sup>b7</sup> G<sub>m7</sub> F<sup>7</sup> C<sup>7</sup> F<sup>#7</sup>

5 G<sub>m7</sub> C<sup>7</sup> F<sup>6</sup> F<sup>#7</sup>

Thanks Thanks for the mem-o-ry of can - dle-light and wine, and

8 G<sub>m7</sub> C<sup>7</sup> F<sup>6</sup> F<sup>#7</sup> G<sub>m7</sub>

cas - tles on the Rhine The Par - the - non and mo - ments on the  
swing - y Har - lem tunes, and mo - tor trips and burn - ing lips, and

10 A<sup>7</sup> B<sup>b6</sup> G<sub>m7</sub> 1, 3. C<sup>7</sup> 2, 4. E<sub>m7(b5)</sub> A<sup>7</sup>

Hud - son Riv - er Line How love-ly it was! was!

14 burn - ing toast and prunes, How love-ly it

18 C<sup>Maj7</sup> A<sup>m7</sup> D<sup>m7</sup> G<sup>7</sup> G<sub>m7</sub> C<sup>7(5)</sup>

well, it was swell while it last-ed. We did have fun and no harm done. So

22 G<sub>m7</sub> C<sup>7</sup> F<sup>6</sup> F<sup>#7</sup>

thanks for the mem-o-ry of sum - mers at the shore,

25 G<sub>m7</sub> C<sup>7</sup> F<sup>6</sup> F<sup>#7</sup> G<sub>m7</sub>

nights in Sing-a-pore, You may have been a head - ache, but you

27 A<sup>7</sup> 3 To Coda <sup>3</sup> B<sup>b6</sup> G<sub>m7</sub> C<sup>7</sup> D.S. al Coda

nev-er were a bore, I thank you so much.

30 Coda G<sub>m7</sub> A<sup>7</sup> A<sup>°</sup>

thank you so much, I

32 G<sub>m7</sub> C<sup>7</sup> D<sup>bMaj7</sup> B<sup>bM9</sup> F<sup>Maj7</sup>

thank you so much.

## It Had To Be You

F

Keyboard

(Sax)

3 C m7 D m C m7/E♭ E° F 7 N.C.  
It had to be you,

5 B♭ F aug B♭ Maj7 G 7  
it had to be you. I wan-dered a - round

9 C 7 G m7 C 7 G m7 C 7  
and fin-al-ly found the some-bod-y who could make me be true,

13 C m7 F 7 D 7 G m  
could make me feel blue, and ev - en be glad,

17 C 7 F 7 F°7 F 7 N.C.  
just to be sad, think-ing of you. Some oth-ers I've seen

2

21 B♭ F aug B♭Maj7 G7  
might nev - er be mean, \_\_\_\_\_ might nev - er be cross

25 C7 G m7 C7 G m7 C7 G m  
— or try to be boss, — but they would-n't do. For no-bod-y else

29      E♭Maj7C m7                      E♭m6 F 7                      B♭Maj7D 7                      G m7      B♭<sup>o</sup>  
  
 — gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 F7 Cm F7 1. B♭ B♭<sup>o</sup> F7 N.C. (Sax)

won-der-ful you, it had to be you.

## When You Wish Upon A Star

F

(Sax)

Keyboard

1 D m7 D<sup>♭</sup>7 C m7 F7 G<sup>°</sup> B<sup>♭</sup>/F E<sup>♭</sup> C m7 F7

5 B<sup>♭</sup> G 7(♯5) C m F7 B<sup>♭</sup> B<sup>♭</sup>

When you wish up - on a star, makes no dif - f'rence who you are,

9 D m7 D<sup>♭</sup>7 C m7 F7 C m7 F7 B<sup>♭</sup> C m7 F7

an - y thing your heart de - sires will come to you.

13 B<sup>♭</sup> G 7(♯5) C m F7 B<sup>♭</sup> B<sup>♭</sup>

If your heart is in your dream, no re-quest is too ex-treme

17 D m7 D<sup>♭</sup>7 C m7 F7 C m7 F7 B<sup>♭</sup>

when you wish up - on a star as dream - ers do.

21 C m7(♭5)/F F7(♭9) B<sup>♭</sup>Maj7 C m7 F7 B<sup>♭</sup> B<sup>♭</sup>Maj7

Fate is kind. She brings to those who love

25 G m7 C7 C m7(♭5) F7(♭9)

the sweet ful - fill-ment of their se - cret long - ing.

29 B<sup>♭</sup> G 7(♯5) C m F7 B<sup>♭</sup> B<sup>♭</sup>

Like a bolt out of the blue, fate steps in and sees you through

33 D m7 D<sup>♭</sup>7 C m7 F7 1 C m7 F7 B<sup>♭</sup> C m7 F7

when you wish up - on a star, your dreams come true.

37 C m7 F7 D m7 D<sup>°</sup> C m7 F7 B<sup>♭</sup> G<sup>♭</sup> E<sup>♭</sup>m7 B<sup>♭</sup>6

2 dreams come true, they'll all come true.

# When You Wish Upon A Star

**M**  
Keyboard

1 E m7 E  $\flat$ 7 D m7 G7 A  $\circ$  C/G F  $\circ$  D m7 G7

5 C A 7( $\sharp$ 5) D m G7 C  $\circ$  C  
When you wish up - on a star, makes no dif - frence who you are,

9 E m7 E  $\flat$ 7 D m7 G7 D m7 G7 C D m7 G7  
an - y thing your heart de - sires will come to you.

13 C A 7( $\sharp$ 5) D m G7 C  $\circ$  C  
If your heart is in your dream, no re - quest is too ex - treme

17 E m7 E  $\flat$ 7 D m7 G7 D m7 G7 C  
when you wish up - on a star as dream - ers do.

21 D m7( $\flat$ 5)/G G7( $\flat$ 9) C Maj7 D m7 G7 C  $\circ$ 7 C Maj7  
Fate is kind. She brings to those who love

25 A m7 D7 D m7 G7 D m7( $\flat$ 5) G7( $\flat$ 9)  
the sweet ful - fill-ment of their se - cret long - ing.

29 C A 7( $\sharp$ 5) D m G7 C  $\circ$  C  
Like a bolt out of the blue, fate steps in and sees you through

33 E m7 E  $\flat$ 7 D m7 G7 1 D m7 G7 C D m7 G7  
when you wish up - on a star, your dreams come true.

37 2 D m7 G7 E m7 E  $\circ$  D m7 G7 C A  $\flat$  F m7 C 6  
dreams come true, they'll all come true.

# Trolley Song

(Sax)

Keyboard

1 B<sup>b</sup>6 F7 B<sup>b</sup>6 F7 B<sup>b</sup>6 B<sup>b</sup>(#5) B<sup>b</sup>6 B<sup>b</sup>7

9 B<sup>b</sup>Maj7 B<sup>b</sup>7 C m7 F7 B<sup>b</sup>7 B<sup>b</sup>7(#5) E<sup>b</sup>6 E<sup>b</sup>m

17 B<sup>b</sup> G m7 C m7 F7 B<sup>b</sup>6 B<sup>b</sup>Maj7 C m7 1. F7 2. B<sup>b</sup>

24 C m7 F7 B<sup>b</sup>6 C m7 F7

30 B<sup>b</sup>6 E m7(b5) A7 D m7 Fm

36 C D m7 G7 C7 F7 F7(b9)

40 B<sup>b</sup>6 B<sup>b</sup>(#5) B<sup>b</sup>6 B<sup>b</sup>7 B<sup>b</sup>Maj7 B<sup>b</sup>7

46 C m7 F7 B<sup>b</sup>7 B<sup>b</sup>(#5) E<sup>b</sup>6 E<sup>b</sup>m

52 B<sup>b</sup>6 G m7 C m7 F7 B<sup>b</sup>6 B<sup>b</sup>Maj7 C m7 F7

With my

2

58 B<sup>flat</sup>6 E<sup>flat</sup>6 F9 B<sup>flat</sup>6 E<sup>flat</sup>6 F9 B<sup>flat</sup>6  
 high starched col - lar and my high - topped shoes and my hair piled

63 F9 B<sup>flat</sup>6 B<sup>7</sup> C m7 F9 B<sup>flat</sup>  
 high up-on my head. I went to lose a jolly hour up-on the

69 D m G m7(b5) C7 C m7 F7 B<sup>flat</sup>6  
 trol - ley and lost my heart in - stead. With his light brown

75 E<sup>flat</sup>6 F9 B<sup>flat</sup>6 E<sup>flat</sup>6 F9 B<sup>flat</sup> A7 D m  
 der - by and his bright green tie, he was quite the hand-som-est of men. —

81 G m7(b5) F C9 FMaj7 C9 F  
 — I start - ed to yen so I count-ed to ten, then I count-ed to

87 C9sus C7 F7sus F7 B<sup>flat</sup>6 F7 B<sup>flat</sup>6 F7  
 ten a - gain. —

94 B<sup>flat</sup>6 B<sup>flat</sup>(#5) B<sup>flat</sup>6 B<sup>flat</sup>7 B<sup>flat</sup>Maj7 B<sup>flat</sup>7  
 "Clang, clang, clang" went the trol-ley. "Ding, ding, ding" went the  
 "Chug' chug, chug" went the mo-tor. "Bump, bump, bump" went the

100 C m7 F7 B<sup>7</sup> B<sup>7</sup>(#5) E<sup>flat</sup>Maj7 E<sup>flat</sup>m B<sup>flat</sup> G m7  
 bell. "Zing, zing, zing" went my heartstrings, for the mo - ment I  
 brake. "Thump, thump, thump" went my heartstrings when he smiled I could

107 C m7 F7 B<sup>flat</sup> B<sup>flat</sup>Maj7 C m7 1. F7 2. B<sup>flat</sup>  
 saw him I fell. He tipped his  
 feel the car shake.

113 C m7 F7 B<sup>flat</sup>6 C m7  
 hat \_\_\_\_\_ and took a seat. He said he hoped he had - n't

118 F7 B<sup>flat</sup>6 E m7(5) A7 D m7  
 stepped up-on my feet. He asked my name, \_\_\_\_\_ I held my breath.

124 Fm C D m7 G7 C7 F7 F7(9)  
 I could n't speak be-cause he scared me half to death. \_\_\_\_\_

129 B<sup>flat</sup>6 B<sup>flat</sup>(#5) B<sup>flat</sup>6 B<sup>flat</sup>7 B<sup>flat</sup>Maj7 B<sup>flat</sup>7  
 "Buzz, buzz, buzz" went the buz-zer. \_\_\_\_\_ "Plop, plop, plop" went the

135 C m7 F7 B<sup>flat</sup>9 B<sup>flat</sup>7(#5) E<sup>flat</sup>Maj7 E<sup>flat</sup>m  
 wheel. \_\_\_\_\_ "Stop, stop, stop" went my heart-strings. \_\_\_\_\_ As he

141 B<sup>flat</sup>6 F7(9) B<sup>flat</sup>6 E<sup>flat</sup>m6 B<sup>flat</sup>6/D  
 start - ed to leave I took hold of his sleeve with my hand. \_\_\_\_\_

147 D<sup>flat</sup>7 3 C m7 F7 B<sup>flat</sup>7 3  
 — And, as if it were planned, \_\_\_\_\_ he stayed on with me,

153 C m7 F7 D m7 E<sup>flat</sup>6 D 7  
 and it was grand just to stand with his hand hold - ing

157 G m G m/F C m7 F7 B<sup>flat</sup>6 E<sup>flat</sup>7 B<sup>flat</sup>6 F7 B<sup>flat</sup>  
 mine \_\_\_\_\_ to the end of the line. \_\_\_\_\_

MALE VOCAL

## Zip-A-Dee-Doo-Dah

Keyboard

(Keyboard) B♭

Sax C 9

F 7 (Keyboard) B♭ (Sax)

C 7 F 7 B♭ (Keyboard)

10 C m7 F 7 /E♭ /D /C

13 B♭ E♭ B♭ C 7 F 7

Zip - A-Dee - Doo - Dah, Zip - A-Dee - ay. —

17 My, oh my, a won - der - ful day! —

21 B♭ E♭ B♭

Plen - ty of sun - shine head - in' my way. —

25 E♭ B♭ G m C m7 F 7 B♭

Zip - A-Dee - Doo - Dah, Zip - A - Dee - ay! — Mis - ter

2

29 F7

Blue - bird on my shoul - der. It's the

33 C7 G m7 C m7 F7

truth! It's ac - tu - al! Ev - 'ry-thing is sat - tis - fact - ual!

37 B♭ E♭ B♭ E♭ B♭

Zip - A - Dee - Do - Dah, Zip - A - Dee - ay.

41 E♭ B♭ G m 1. C m7 F7 B♭ F7

Won - der - ful feel - ing, won - der - ful day!

45 2. C m7 C♯° B♭/D G m7

won - der - ful day. Won - der-ful feel - ing,

49 C m7 F7 B♭ (Keyboard)

It's a won - der - ful day.

52 C m7 F7 B♭

# Diamonds Are A Girl's Best Friend

Keyboard

B<sup>b</sup> F7  
A

5 B<sup>b</sup>  
kiss on the hand may be quite "con - tin-nen-tal," but dia-monds are a  
may come a time when a lass needs a law-yer, but dia-monds are a

10 B<sup>b</sup>/D D<sup>b</sup>7 F9/C G7 C m  
girl's best friend. A kiss may be grand, but it  
girl's best friend. There may come a time when a

15 G7 C7 F7 F9  
won't pay the rent-al on your hum-ble flat or help you at the laun-dro-mat  
hard-boiled em-ploy-er thinks you're aw - ful nice, but get that "ice" or else no dice.

21 Fm/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>/D  
Men grow cold as girls grow old, and we all lose our  
He's your guy when stocks are high, but be - ware when they

26 G m C m7 F7 B<sup>b</sup> 3 3 3 Fm6/A<sup>b</sup>  
charms in the end. But square-cut or pear-shape these rocks don't lose  
start to de - scend. It's then that those lous - es go back to their

32 G7 3 C m7 F7 B<sup>b</sup> 1. F7 2.  
their shape. Dia-monds are a girl's best friend. There  
spous - es, Dia-monds are a girl's best friend.  
B<sup>b</sup> B<sup>b</sup>

38

2

42 C C G7  
l've

46 C  
heard of af-fairs that are strict - ly pla-ton-ic, but dia-monds are a

51 C/E E<sup>♭</sup>7 G 9/D A 7 D m  
girl's best friend. And I think af-fairs that you must keep pla-

57 D 7 G7 G 9  
ton - ic are bet - ter bets if lit - tle pets get big bag-lettes.

62 G m/C C7 F Fm C/E  
Time rolls on and youth is gone, and you can't straight - en

67 A m7 D m7 G7 C C Maj7/B  
up when you bend. But stiff back or stiff knees, you

72 G m6/B<sup>♭</sup> A 7 D m7 G7  
stand straight at Tif f'ny's. Dia-monds are a girl's best friend, I don't mean

77 D<sup>♯</sup> F6 F<sup>♯</sup>7 C/G A<sup>0</sup>7  
rhine-stones. Dia-monds, dia-monds, dia-monds, dia-monds,

82 D m7 F 6/C D m7/A G7 C D m7 G7 C  
dia-monds are a girl's best friend.

# Diamonds Are A Girl's Best Friend

Keyboard

B<sup>b</sup> F7  
A

5 B<sup>b</sup>

10 kiss on the hand may be quite "con - tin-nen-tal," but dia-monds are a  
may come a time when a lass needs a law-yer, but dia-monds are a

10 B<sup>b</sup>/D D<sup>b</sup>7 F9/C G7 C m  
girl's best friend. A kiss may be grand, but it

15 G7 C7 F7 F9  
There may come a time when a

won't pay the rent-al on your hum-ble flat or help you at the laun-dro-mat  
hard-boiled em-ploy-er thinks you're aw - ful nice, but get that "ice" or else no dice.

21 Fm/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>/D  
Men grow cold as girls grow old, and we all lose our

He's your cold guy when stocks are high, but be - ware when they

26 G m C m7 F7 B<sup>b</sup> 3 Fm6/A<sup>b</sup> 3  
charms in the end. But square-cut or pear-shape these rocks don't lose

start to de - scend. It's then that those lous - es go back to their

32 G7 C m7 F7 B<sup>b</sup> 3 F7 1. F7 2.  
their shape. Dia-monds are a girl's best friend. There

38 B<sup>b</sup> B<sup>b</sup>

2 42 C C G7  
 heard of af-fairs that are strict - ly pla-ton-ic, but dia-monds are a  
 l've

46 C  
 heard of af-fairs that are strict - ly pla-ton-ic, but dia-monds are a

51 C/E E<sup>♭</sup>7 G 9/D A 7 D m  
 girl's best friend. And I think af-fairs that you must keep pla-

57 D 7 G7 G 9  
 ton - ic are bet - ter bets if lit - tle pets get big bag-lettes.

62 G m/C C7 F Fm C/E  
 Time rolls on and youth is gone, and you can't straight - en

67 A m7 D m7 G7 C C Maj7/B  
 up when you bend. But stiff back or stiff knees, you

72 G m6/B<sup>♭</sup> A 7 D m7 G7  
 stand straight at Tif - f'ny's. Dia-monds are a girl's best friend, I don't mean

77 D<sup>♯</sup> F6 F<sup>♯</sup>7 C/G A<sup>0</sup>7  
 rhine-stones. Dia-monds, dia-monds, dia-monds, dia-monds,

82 D m7 F 6/C D m7/A G7 C D m7 G7 C  
 dia-monds are a girl's best friend.

# Singin' In The Rain

MALE VOCAL ONLY

Keyboard

F D♭ E C7

5 F6 C9/F F6 C9/F I'm

9 F Dm F F6  
sing - in' in the rain, just sing - in' in the rain, what a glor - ious

14 F♯7 C7/G C7  
feel - ing, I'm hap - py a - gain. I'm laugh - ing at clouds so dark up a-

20 C7 F6  
bove. The sun's in my heart and I'm read - y for love. Let the

25 F6 F♯7  
storm - y clouds chase ev'-ry one from the place. Come on with the rain, I've a

31 C7/G C7  
smile on my face. I walk down the lane with a hap - py re - train, just

37 C7 1. F6 C7 2. F6  
sing-in', I'm sing-in' in the rain. G m7 (Keyboard) G m7 C7 F rain.

# **Rock Around The Clock**

F

## Keyboard

## Give Pitch

**Keyboard**

B♭ B♭

One, two, three o clock four o clock rock, five, six seven o clock

4 B♭ B♭

eight o clock rock, nine, ten 'leven o clock twelve o clock rock. We're gon-na

7 F7

rock a - round the clock to - night. Put your

(Keyboard Adlib after 2nd verse,  
Sax Adlib after 4th verse)

9 B♭

glad rags on and join me, hon. We'll have some fun when the  
 clock strikes two three, and four, if the band slows down, we'll  
 chimes ring five, six, and seven, we'll be right in  
 eight, nine, ten, elev - en, too, I'll be go - ing strong and  
 clock strikes twelve, we'll cool off, then start a - rock ing round the

12 B♭7 E♭7

clock strikes one.  
 yell for more,  
 sev - enth heaven, We're gon-na rock a-round the clock to-night. We're gon-na  
 so will you,  
 clock a - again,

15 B♭ 17 F7

rock, rock, rock 'til broad day-light. We're gon-na rock, we're gon-na rock a -

18 E♭7 1, 2, 3, 4, 5, 6 B♭

round the clock to - night. When the

The image shows a musical score for a vocal piece. The vocal line starts with 'round' on an E♭7 chord. The lyrics 'the' and 'clock' follow, with 'clock' on a B♭ chord. The vocal line then continues with 'to - night.' on a B♭ chord, with a melodic line that descends from the first note. The vocal line concludes with 'When the' on a B♭ chord. The piano accompaniment consists of a single melodic line that follows the vocal line closely, with some harmonic support indicated by vertical lines and dots.

# Rock Around The Clock

**M**  
Keyboard

Give Pitch

F

One, two, three o clock four o clock rock, five, six seven o clock

eight o clock rock, nine, ten 'leven o clock twelve o clock rock. We're gon-na

rock a-round the clock to - night. Put your

C7

(Keyboard Adlib after 2nd verse,  
Sax Adlib after 4th verse)

9 F

glad rags on and join me, hon. We'll have some fun when the  
clock strikes two, three, and four, if the band slows down, we'll  
chimes ring five, six, and seven, we'll be right in  
eight, nine, ten, elev - en, too, I'll be go - ing strong and  
clock strikes twelve, we'll cool off, then start a - rock ing round the

12 F7 B7

clock strikes one, yell for more, sev - enth heaven, We're gon-na rock a-round the clock to-night. We're gon-na so will you, clock a - again,

15 F C7

rock, rock, rock 'til broad day-light. We're gon-na rock, we're gon-na rock a -

18 B7

round the clock to - night. When the

7 (Keyboard)

21 F F/A B A/B/C C C7 F

7 (Keyboard)

## The Lady Is A Tramp

F

Keyboard

(Keyboard &amp; Bass - Freely)

1 F6 g m7 F/D C 7sus F6 G m7 F/D C 7sus  
 5 F maj 7 G m7 A m7 C 7sus F6 C aug A m7(♭5) D 7(♯9)  
 9 G maj 7 A m7 B m7 A m7 G D aug B m7(♭5) E 7  
 13 A 13 A m7 D 7 D m7 G 7 C 7sus C 9  
 17 F maj 7 G m7 F maj 7 G m7 F maj 7 C aug A m7(♭5) D 7(♯9)  
 21 D m7 G 13 D m7 G 13 D m7 G 13  
 25 C 7 A ♭6 C 7

wined and dined on Mul-li-gan stew and nev - er wished for tur-key. As I  
 hitched and hiked and grift-ed, too from Maine to Al - bu-quer - que. A-  
 las, I missed the Beaux Arts Ball, and what is twice as sad, I was  
 nev - er at a par - ty where they hon-ored No - el Cow - ard, But  
 soc - ial cir - cles spin too fast for me. My  
 "Ho - bo - hem - i - a" is the place to be.

2

(In rhythm)

29 F6 F maj7 A♭m7 D7(♭9) Gm7 C7 C7(♭9)

I get too hungry for dinner at eight.  
I go to Co - ney, the beach is di - vine.

33

33 F6 F maj7 A m7 D 7(♭9) Gm7 C7 C7(♭9)

I like the thea - tre and the nev - er come late.  
I go to ball-games, the bleach - ers are fine.

37

37 F F maj7 F7 B♭6 E♭9

I nev - er both - er with peo - ple I hate.  
I fol - low Win - chell and read ev - 'ry line.

41

41 A m7 Dm(maj7) Gm7 C7(♭9) F Dm7 Gm7 C7

That's why this la - dy is a tramp.  
That's why this la - dy is a tramp.

45

45 F6 F maj7 A♭m7 D7(♭9) Gm7 C7 C7(♭9)

I don't like crap games with bar - ons and earls.  
I like a prize - fight with that is - n't a fake.

49

49 F6 Gm6 A♭m7 D7(♭9) Gm7 C7 C7(♭9)

Won't go to the Har - lem in on er Cen - - mine and pearls.  
I love row - ing on and Cen - tral Park Lake.

53

53 F F maj7 F7 B♭6 E♭9

Won't dish go to the dirt with Op - 'ra and the rest stay of the wide a - girls.  
I dish go to the dirt with Op - 'ra and the rest stay of the wide a - girls.

57

57 A m7 Dm(maj7) Gm7 C7(♭9) F C7sus F N.C.

That's why this la - dy is a tramp.  
That's why this la - dy is a tramp.  
I like like the the.

61 Bm7(b5) E13 Am7 D13

free green fresh grass wind un - in der my hair, shoes. \_\_\_\_\_

65 Gm7 C13 Am7 D7(b9) Gm7 C7(b5)

life What with-out can I care. lose? I'm I'm broke, flat, \_\_\_\_\_ That's "oke," that's that.

69 F6 Fmaj7 Am7(b5) D7(b9) Gm Gm7/F Em7(b5) A7(b9)

Hate Cal - i - for - nia, it's cold - and it's damp, \_\_\_\_\_ I'm all a - lone when I low er my lamp, \_\_\_\_\_

73 Dm Dm7 1. G9 C7(b9) F Dm7 Gm7 C7

that's why this la - dy is a tramp. \_\_\_\_\_

77 2. G9 Dm Dm7 G9 G<sup>#</sup> F

la - dy, that's why this la - dy that's why this

81 Gm7 B<sup>b</sup>maj7 Am7 C7/G C13(b9) F6

la - dy is a tramp. \_\_\_\_\_

85 Gm7 N.C. 3 F

— This la - dy is a tramp! \_\_\_\_\_

# The Lady Is A Tramp

M

## Keyboard

(Keyboard & Bass - Freely)

1 B<sup>♭</sup>6 c m7 B<sup>♭</sup>/G F 7sus B<sup>♭</sup>6 C m7 B<sup>♭</sup>/G F 7sus  
 She's

5 B<sup>♭</sup>maj7 C m7 D m7 F 7sus B<sup>♭</sup>6 F aug D m7(♭5) G 7(♯9)  
 wined and dined on Mul-li-gan stew and nev - er wished for tur-key. She

9 C maj7 D m7 E m7 D m7 C Gaug E m7(♭5) A 7  
 hitched and hiked and grift-ed, too from Maine to Al - bu-quer - que. A-

13 D 13 D m7 G 7 G m7 C 7 F 7sus F 9  
 las, she missed the Beaux Arts Ball, and what is twice as sad, she was

17 B<sup>♭</sup>maj7 C m7 B<sup>♭</sup>maj7 C m7 B<sup>♭</sup>maj7 F aug D m7(♭5) G 7(♯9)  
 nev - er at a par - ty where they hon-ored No - el Cow - ard, Her

21 G m7 C 13 G m7 C 13 G m7 C 13  
 soc - ial cir - cles spin too fast, you see. Her

25 F 7 D<sup>♭</sup>6 F 7  
 "Ho - bo - hem - i - a" is the place to be.

2

(In Rhythm)

29      B<sup>b</sup>6      B<sup>b</sup>maj7      D<sup>b</sup>m7      G 7(b9)      Cm7      F7      F7(b9)

She gets too hun - gry for din - ner at eight. \_\_\_\_\_  
 She goes to Co - ney, the beach is di - vine. \_\_\_\_\_

33      B<sup>b</sup>6      B<sup>b</sup>maj7      Dm7      G 7(b9)      Cm7      F7      F7(b9)

She likes the thea - tre and nev - er comes late. \_\_\_\_\_  
 She goes to ball-games, the bleach - ers are fine. \_\_\_\_\_

37      B<sup>b</sup>      B<sup>b</sup>maj7      B<sup>b</sup>7      E<sup>b</sup>6      A<sup>b</sup>9

She nev - er both - ers with peo - ple she hates. \_\_\_\_\_  
 She fol - lows Win - chell and reads ev - 'ry line. \_\_\_\_\_

41      Dm7      Gm(maj7)      Cm7      F7(b9)      B<sup>b</sup>      Gm7      Cm7      F7

That's why the la - dy is a tramp. \_\_\_\_\_  
 That's why the la - dy is a tramp. \_\_\_\_\_

45      B<sup>b</sup>6      B<sup>b</sup>maj7      D<sup>b</sup>m7      G 7(b9)      Cm7      F7      F7(b9)

She don't like crap games with bar - ons and earls. \_\_\_\_\_  
 She likes a prize - fight that is - n't a fake. \_\_\_\_\_

49      B<sup>b</sup>6      Cm6      D<sup>b</sup>m7      G 7(b9)      Cm7      F7      F7(b9)

Won't go to Har - lem in er - mine and pearls. \_\_\_\_\_  
 She loves the row - ing on Cen - tral Park Lake. \_\_\_\_\_

53      B<sup>b</sup>      B<sup>b</sup>maj7      B<sup>b</sup>7      E<sup>b</sup>6      A<sup>b</sup>9

Won't dish the dirt with the rest of the girls. \_\_\_\_\_  
 She goes to Op - 'ra and stays wide a - wake. \_\_\_\_\_

57      Dm7      Gm(maj7)      Cm7      F7(b9)      B<sup>b</sup>6      F7sus      B<sup>b</sup>      N.C.

That's why the la - dy is a tramp. \_\_\_\_\_  
 That's why the la - dy is a tramp. \_\_\_\_\_  
 She likes the  
 She likes the

61 E m7(b5) A 13 D m7 G 13  
 free green fresh grass wind un - in der her hair, \_\_\_\_\_  
 shoes. \_\_\_\_\_

65 C m7 F 13 D m7 G 7(b9) C m7 F 7(b5)  
 life What with out care. \_\_\_\_\_ She's broke,  
 can she lose? \_\_\_\_\_ She's flat, \_\_\_\_\_ That's "oke,"  
 that's that.

69 B♭6 B♭maj7 D m7(b5) G 7(b9) C m C m7/B♭ A m7(b5) D 7(b9)  
 Hates Cal - i - for - nia, it's cold and it's damp, \_\_\_\_\_  
 She's all a - lone when she low - ers her lamp, \_\_\_\_\_

73 G m G m7 1. C9 F 7(b9) B♭ G m7 C m7 F 7  
 that's why the la - dy is a tramp. \_\_\_\_\_

77 2. C9 G m G m7 C9 C♯ B♭  
 la - dy, that's why the la - dy that's why the

81 C m7 E♭maj7 D m7 F 7/C F 13(b9) B♭6  
 la - dy is a tramp. \_\_\_\_\_

85 C m7 N.C. B♭  
 This la - dy is a tramp!

The musical score consists of eight staves of music. The first staff starts at measure 61 with chords E m7(b5), A 13, D m7, and G 13. The lyrics are 'free green', 'fresh grass', 'wind un - in der her', and 'hair, \_\_\_\_\_' followed by 'shoes. \_\_\_\_\_. The second staff starts at measure 65 with chords C m7, F 13, D m7, G 7(b9), C m7, and F 7(b5). The lyrics are 'life What with out care. \_\_\_\_\_', 'can she lose? \_\_\_\_\_', 'She's broke, \_\_\_\_\_', and 'She's flat, \_\_\_\_\_ That's "oke," that's that.' The third staff starts at measure 69 with chords B♭6, B♭maj7, D m7(b5), G 7(b9), C m, C m7/B♭, and A m7(b5). The lyrics are 'Hates Cal - i - for - nia, it's cold and it's damp, \_\_\_\_\_', and 'She's all a - lone when she low - ers her lamp, \_\_\_\_\_. The fourth staff starts at measure 73 with chords G m, G m7, 1. C9, F 7(b9), B♭, G m7, C m7, and F 7. The lyrics are 'that's why the la - dy is a tramp. \_\_\_\_\_. The fifth staff starts at measure 77 with chords 2. C9, G m, G m7, C9, C♯, and B♭. The lyrics are 'la - dy, that's why the la - dy that's why the'. The sixth staff starts at measure 81 with chords C m7, E♭maj7, D m7, F 7/C, F 13(b9), and B♭6. The lyrics are 'la - dy is a tramp. \_\_\_\_\_. The seventh staff starts at measure 85 with chords C m7, N.C., and B♭. The lyrics are 'This la - dy is a tramp!'. The score includes various rests, grace notes, and dynamic markings like '3' over a measure.

# Moon River

# F

Keyboard

(Keyboard)

Keyboard staff showing notes and chords: E♭, E♭7/D♭, B Maj7, B♭7/A♭, E♭/G, F m7, E♭/G, F m7, B♭7.

(Sax)

Saxophone staff showing chords: E♭Maj7, C m7, A♭Maj7, E♭Maj7, A♭Maj7, E♭Maj7.

15 D m7(♭5)

G7

C m7

E♭7/B♭

A♭Maj7

D♭7

21 C m7

C m7/B♭

A m7(♭5)

D7

G m7

C7

F m7

B♭7

§ (Sax on D.S.)

Saxophone staff showing chords: E♭Maj7, C m7, A♭Maj7, E♭Maj7, A♭Maj7, E♭Maj7.

31 D m7(♭5)

G7

C m7

C m7/B♭

A m7(♭5)

A♭Maj7

Saxophone staff showing chords: E♭Maj7, A♭Maj7, E♭Maj7, A♭Maj7, G m7, C m7.

43 F m7

B♭7 To Coda

E♭6

C m7

B♭m

E♭7

Saxophone staff showing chords: F m7, B♭7, E♭6, C m7, B♭m, E♭7.

49 A♭Maj7 F m7 D♭Maj7 A♭Maj7 D♭Maj7  
 Moon Riv - er, wid - er than a mile, I'm cross - ing you in

54 A♭Maj7 G m7(b5) C7 F m7 A♭7/E♭ D♭Maj7  
 style some day. O dream mak - er, you heart

60 G♭7 F m7 F m7/E♭ D m7(b5) G7 C m7 F 7 B♭m7 E♭7  
 break - er, where - ev - er you're go - ing I'm go - ing your way.

65 A♭Maj7 F m7 D♭Maj7 A♭Maj7 D♭Maj7 A♭Maj7  
 Two drift-ers off to see the world, there's such a lot of world to

71 G m7(b5) C7 F m7 F m7/E♭ D m7(b5) D♭Maj7  
 see. We're af - ter the same rain - bow's

77 A♭Maj7 D♭Maj7 A♭Maj7 D♭Maj7 C m7 F m7  
 end, wait-ing round the bend, my huck-le-ber-ry friend, Moon

83 B♭m7 E♭7 A♭6 F m7 B♭7 D.S. al Coda  
 Riv - er and me.

89 Coda E♭6 C m7 F° /E E♭Maj7

# Moon River

# M

Keyboard

(Keyboard)

Keyboard sheet music for the beginning of the song. The key signature is B-flat major (two flats). The chords are F, F7/E-flat, D-flat major 7, C7/B-flat, F/A, G m7, F/A, G m7, and C7. The time signature is 3/4.

(Sax)

Saxophone sheet music for measures 9-14. The key signature is B-flat major. The chords are F Maj7, D m7, B-flat Maj7, F Maj7, B-flat Maj7, and F Maj7.

15 E m7(b5)

A 7

D m7

F7/C

B-flat Maj7

E-flat 7

Saxophone sheet music for measures 15-20. The key signature is B-flat major. The chords are E m7(b5), A 7, D m7, F7/C, B-flat Maj7, and E-flat 7.

21 D m7

D m7/C

B m7(b5)

E 7

A m7

D 7

G m7

C 7

Saxophone sheet music for measures 21-26. The key signature is B-flat major. The chords are D m7, D m7/C, B m7(b5), E 7, A m7, D 7, G m7, and C 7.

§ (Sax on D.S.)

25 F Maj7

D m7

B-flat Maj7

F Maj7

B-flat Maj7

F Maj7

Saxophone sheet music for measures 25-30. The key signature is B-flat major. The chords are F Maj7, D m7, B-flat Maj7, F Maj7, B-flat Maj7, and F Maj7.

31 E m7(b5)

A 7

D m7

D m7/C

B m7(b5)

B-flat Maj7

Saxophone sheet music for measures 31-36. The key signature is B-flat major. The chords are E m7(b5), A 7, D m7, D m7/C, B m7(b5), and B-flat Maj7.

37 F Maj7

B-flat Maj7

F Maj7

B-flat Maj7

A m7

D m7

Saxophone sheet music for measures 37-42. The key signature is B-flat major. The chords are F Maj7, B-flat Maj7, F Maj7, B-flat Maj7, A m7, and D m7.

43 G m7

C 7

To Coda  $\oplus$  F 6

D m7

C m

F 7

Saxophone sheet music for the coda, starting at measure 43. The key signature is B-flat major. The chords are G m7, C 7, To Coda F 6, D m7, C m, and F 7.

49 B♭Maj7 G m7 E♭Maj7 B♭Maj7 E♭Maj7

Moon Riv - er, wid - er than a mile, I'm cross - ing you in

54 B♭Maj7 A m7(b5) D 7 G m7 B♭7/F E♭Maj7

style some day. O dream mak - er, you heart

60 A♭7 G m7 G m7/F E m7(b5) A 7 D m7 G 7 C m7 F 7

break - er, where - ev - er you're go - ing I'm go - ing your way.

65 B♭Maj7 G m7 E♭Maj7 B♭Maj7 E♭Maj7 B♭Maj7

Two drift-ers off to see the world, there's such a lot of world to

71 A m7(b5) D 7 G m7 G m7/F E m7(b5) E♭Maj7

see. We're af - ter the same rain - bow's

77 B♭Maj7 E♭Maj7 B♭Maj7 E♭Maj7 D m7 G m7

end, wait-ing round the bend, my huck-le-ber-ry friend, Moon

83 C m7 F 7 B♭6 G m7 C 7 D.S. al Coda

Riv - er and me.

89 F 6 D m7 G ° /G♭ F Maj7

Coda

VOCAL ONLY

## Do-Re-Mi

D

(Keyboard Intro- No instruments)

Keyboard

(F) Let's

start at the ver-y be - gin - ning! (M)A ver-y good place to start. (F)When you

read, you be - gin with A, B, C. When you sing, you be - gin with Do-Re - Mi.

(M)Do - Re - Mi? (F)Do - Re - Mi. The first three notes just hap-pen to be

Do - Re - Mi. (M) Do - Re - Mi? (F) Do-re - mi - fa - so-la ti

N.C. rit.

(F) Doe adeer, a fe-male deer, Ray, a drop of gold-en sun, (M) Doe, (F)adeer, a fe male deer,(M)Doe!Ray, (F)a drop of gold-en sun, (M)Ray!

Me, a name I call my - self, Far, a long, long way to run, Me, (F)a name I call my self,(M)Me!Far, (F)a long, long way to run, (M)Far!

2

D

53 C/E C7 F D7 G

(M) Sew, a nee-dle pull-ing thread, (F) La, a note to fol-low sew, \_\_\_\_\_  
 (M) Sew, a nee-dle pull-ing thread, (F) La, a note to fol-low sew, \_\_\_\_\_

61 E7 A m C7 F D m7 G7 1. C G

(M) Tea, a drink with jam and bread, (F) That will bring us back to Do-oh - oh-oh  
 (M) Tea, a drink with jam and bread (F) That will bring us back to \_\_\_\_\_

69 2. C G7

(Both) Doe, a deer, a fe-male deer, Ray, a drop of gold-en sun, \_\_\_\_\_

77 C D m G7

Me, a name I call my - self, Far, a long, long way to run, \_\_\_\_\_

85 C/E C7 F D7 G

(M) Sew, a nee-dle pull-ing thread, (F) La, a note to fol-low sew, \_\_\_\_\_

93 E7 A m C7 F D m7 G7 C C7

(M) Tea, a drink with jam and bread (Both) That will bring us back to doe! \_\_\_\_\_

101 F (M) F/E D m7 G7 C G7 C

(F) Do - re - mi - fa - so - la - ti - do! So! Do!

# Somewhere Over The Rainbow

F

FEMALE VOCAL

Keyboard

(Keyboard - Freely)

1 G G Maj7 A m7 A m6

3 A# B m E7 rit. A m7 D 9

(Keyboard &amp; Bass- Very freely)

5 G 6 E m7 A m D 7 G 6 E m  
When all the world is a hope-less jum-ble and the rain drops tum-ble all a-

8 A m7 D 7 G 6 G#7 A m7 D7(b9) G 6 E m7 A m7 D 7  
round. Hea - ven o-pens a mag - ic lane. (Keyboard)

13 G 6 E m7 A m D 7 G 6  
When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be

16 F#m7 B7 E m7 /D C7 A 7 A m11 D 7sus4  
found lead - ing from your win-dow - pane to a place be-hind the

21 A m11 D 7sus4 E°7/D A m7 D 7  
sun, just a step be - yond the rain.

2

§ (All - In Rhythm)

25 G 6 E m B m G 7 CMaj7 C $\sharp$ 7 B m7 B $\circ$   
 Some - where o - ver the rain - bow, way up high,

29 CMaj7 C $\circ$ 7 G/D E7( $\flat$ 9) A 7 A m D 7 G 6 A m7 D 7  
 there's a land that I heard of once in a lul - la - by.

33 G 6 E m B m G 7 CMaj7 C $\sharp$ 7 B m7 B $\circ$   
 Some - where o - ver the rain - bow, skies are blue,

37 CMaj7 C $\circ$ 7 G/D E7( $\flat$ 9) A 7 A m D 7 G 6 D 7  
 and the dreams that you dare to dream real-ly do come true. Some-

41 G G 6 A m7 A m6 B m7 B $\flat$ 7 A m7 D 7  
 day I'll wish up-on a star and wake up where the clouds are far be-hind me, where

45 G G 6 B $\flat$  $\circ$  To Coda  $\emptyset$   
 troubles melt like lem-on drops a - way a-bove the chim-ney tops, that's where you'll find me.

49 G 6 E m B m G 7 CMaj7 C $\sharp$ 7 B m7 B $\circ$   
 Some - where o - ver the rain - bow, blue - birds fly.

53 CMaj7 C $\circ$ 7 G/B E7(b9) A 7 A m D 7 G D.S. al Coda  
 Birds fly o - ver the rain - bow, why, then oh why can't I?

57 *Coda* A m7 F7 B $\flat$ 6 G m D m B $\flat$ 7 E $\flat$ Maj7 E $\circ$ 7  
 find me. Some - where o - ver the rain - bow, blue - birds

61 D m7 D $\circ$  E $\flat$ Maj7 E $\flat$  $\circ$ 7 B $\flat$ /D G7(b9)  
 fly. Birds fly o - ver the rain - bow,

(No Rhythm - Freely)  
 64 C7 C m F7 B $\flat$  B $\flat$ 6 ,  
 why then, oh why can't I? If hap - py lit - tle blue-birds fly be -

67 C m7 C m6 F 9  
 yond the rain - bow, why oh why can't

(Add Rhythm)  
 70 B $\flat$ 6 G m C m7 B Maj7 B $\flat$ Maj6  
 I? (Sax)

# Somewhere Over The Rainbow

**M**

**Keyboard**

**FEMALE VOCAL**

(Keyboard - Freely)

(Keyboard & Bass- Very freely)

When all the world is a hope-less jum-ble\_ and the rain drops tum-ble\_ all a-

When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be

found lead - ing from your win - dow - pane to a place be - hind the

2

§ (All - In Rhythm)

25 C 6 A m E m C 7 F Maj7 F  $\sharp$  7 E m7 E  $\circ$   
 Some - where o - ver the rain - bow, way up high,

29 F Maj7 F  $\circ$ 7 C/G A 7( $\flat$ 9) D 7 D m G 7 C 6 D m7 G 7  
 there's a land that I heard of once in a lul - la - by.

33 C 6 A m E m C 7 F Maj7 F  $\sharp$  7 E m7 E  $\circ$   
 Some - where o - ver the rain - bow, skies are blue,

37 F Maj7 F  $\circ$ 7 C/G A 7( $\flat$ 9) D 7 D m G 7 C 6 G 7  
 and the dreams that you dare to dream real - ly do come true. Some-

41 C C 6 D m7 D m6 E m7 E  $\flat$  7 D m7 G 7  
 day I'll wish up-on a star and wake up where the clouds are far be-hind me, where

45 C C 6 E  $\flat$   $\circ$  E m E  $\flat$  aug7 D m7 G 9  
 To Coda  $\oplus$   
 troubles melt like lem-on drops a - way a-bove the chim-ney tops, that's where you'll find me.

49 C 6 A m E m C 7 FMaj7 F<sup>#</sup>7 E m7 E°

Some - where o - ver the rain - bow, blue - birds fly.

53 FMaj7 F°7 C/E A7(b9) D 7 D m G 7 C D.S. al Coda

Birds fly o - ver the rain - bow, why, then oh why can't I?

*Coda*  
57 D m7 B♭7 E♭6 C m G m E♭7 A♭Maj7 A°7

find me. Some - where o - ver the rain - bow, blue - birds

61 G m7 G° A♭Maj7 A♭°7 E♭/G C7(b9)

fly. Birds fly o - ver the rain - bow,

(No Rhythm - Freely)

64 F7 F m B♭7 E♭ E♭6 ,  
why then, oh why can't I? If hap - py lit - tle blue-birds fly be -

yond the rain - bow, why oh why can't

*(Add Rhythm)*  
70 E♭6 C m F m7 E Maj7 E♭Maj6

I? \_\_\_\_\_  
(Sax)