

As Time Goes By

F

Keyboard

(Keyboard & Bass - Freely)

The musical score is written for piano and voice. It consists of eight staves of music. The piano part is in the upper register, and the vocal part is in the lower register. The key signature is B-flat major (three flats). The time signature is common time (C). The score includes lyrics and chord symbols for both parts.

Chord symbols for the piano part (top staff): C^m7, F⁹, B^bm7, E^bma⁷.

Chord symbols for the piano part (second staff): A^bma⁷, A^bm13/D^b, B^bm7, E^b7.

Chord symbols for the piano part (third staff): A^b, A^b6.

Chord symbols for the piano part (fourth staff): A^bm(ma⁷)/G, F^m7, B^bm/D^b, E^bm7.

Chord symbols for the piano part (fifth staff): B^bm7, E^b7, A^b, F^m7, B[°]7.

Chord symbols for the piano part (sixth staff): E^b/B^b, C^m/G, C^m.

Chord symbols for the piano part (seventh staff): F^m7, E^b7, A^b, G^b6, F7.

Chord symbols for the piano part (eighth staff): B^bm7, E^b7.

Lyrics: This day and age we're liv - ing in gives cause for ap - pre - hen - sion, with speed and new in - ven - tion, and things like fourth di - men - sion. Yet we get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we must get down to earth at times, re - lax, re - lieve the tension. No mat - ter what the prog - ress or what may yet be proved, the sim - ple facts of life are such, they can - not be re - moved. You

♩ (Add drums - in rhythm)

17 $B^b m$ 3 $E^b 7$ $E^b m 6$ 3 $E^b 7$

must re - mem - ber this, a kiss is still a kiss, a
when two lov - ers woo, they still say "I love you." On

19 A^b $E^b +$ 3 $A^b 6$ $C m$ $F m$ $C m 6$ $B^b 7$

sigh is just a sigh. The fun - da - men - tal things ap -
that you can re - ly. No mat - ter what the fu - ture

22 $E^b 7$ $B^b m 7$ $E^b 7$ 1 $A^b Maj 7$ $F m$ $B^b m 7$ $E^b 7$ 2 A^b $B^b m 7 (b 5)$ A^b $A^b 7$

ply as time goes by. and by.
brings as time goes

27 D^b $F 7 / C$

Moon-light and love songs, nev - er out of date.

29 $B^b m$ $D^{\circ} 7$ $F m / C$ $D^b 7$

Hearts full of pas - sion, jeal - ous - y, and hate. Wom - an needs man, and

32 $B^b 7$ $E^b 7$ $E^b \circ 7$ $E^b 7$

man must have his mate. That no - one can de - ny. It's

35 $B^b m$ $E^b 7$ $E^b m 6$ $E^b 7$

still the same old story, a fight for love and glory, a

37 A^b $E^b +$ $A^b 6$ $C m$ $F m$ $C m 6$ $B^b 7$ $B^{\circ} 7$

case of do or die. The world will always welcome

40 A^b/C A° $B^b m 7$ $E^b 7(\#5)$ A^b $B^b m 7$ $E^b 7$

lov - ers as time goes by. (Sax)

To Coda Θ *D.S. al Coda*

Θ *Coda* $B^b m 7$ $E^b 7(\#5)$ $C m$ $F m$ $C m 6$ $B^b 7$

time goes by. Yes, the world will always welcome

46 $C m 7$ $A^{\circ} 7$ $B^b m 7$ $E^b 7$

lov - ers as time goes

49 $B^b m 7$ (Sax) $A maj 7$ $A^b 6$

by