

Begin The Beguine

M
Keyboard

(Keyboard) F7

When they be - gin _____ the be - guine, it

brings back the sound _____ of music so ten - der. It

brings back the days _____ of trop - i - cal splen - dor, it

brings back a mem - 'ry _____ ev - er green. I'm

with you once more _____ un - der the stars, and

down by the shore _____ an or - ches - tra's play - ing. And

e - ven the palms _____ seem to be sway - ing _____

when they be - gin _____ the be - guine. To

B♭ F7 G m7 B♭Maj7 G m7 B♭

G m B♭ F7 C m C m7

F7 F7sus4 B♭

G m7 B♭Maj7 G m7 B♭

B♭Maj7 G m7 F7

C m F7 G m7 C m

F7 B♭

2

37 B^bm E^b7 A^b
 live it a - gain _____ is past all en - deav - or _____ ex -
 41 A^bm D^b7 G^bMaj7
 cept when the tune _____ clutch-es my heart. _____ And
 45 E^o F G^b
 there we are, swear-ing to love for - ev - er _____ and prom-is - ing
 49 F E^bm7 C m7 F F7
 nev - er ev - - er to part. _____ What
 53 B^b G m7 B^bMaj7 G m7 B^b
 mo-ments di - vine, _____ what rap-ture se - rene, _____ till
 57 B^b7 F7
 clouds came a long to dis - perse the joy we had tast - ed. _____ And
 61 E^bm C m7(β5) E^bm C m7
 now, when I hear peo-ple curse the chance that was wast - ed, _____ I
 65 F7 C m7 B^b
 know but too well _____ what they mean. _____ So, don't
 69 B^b B^bMaj7 G m7 B^bMaj7 G m7
 let them be - gin _____ the be - guine. _____ Let the
 73 B^b B^bMaj7 G m B^bMaj7 F7
 love that was once a - fire re-main an em - ber. _____ Let it

77 E♭ C m7 D m G m G m7
 sleep like the dead de - sire I on - ly re - mem - ber _____

81 C m7 F7sus4 F7 B♭
 when they be - gin _____ the be - guine. _____ Oh, let's

85 B♭ B♭Maj7 G m B♭ B♭Maj7 G m7
 let them be - gin the be - guine, make them play _____ till the

89 B♭ B♭Maj7 B♭6 F7
 stars that were there be - fore re-turn a - bove you, _____ till you

93 E♭ C m7 D m D m7 G 7
 whis-per to me once more, "Dar-ling, I love you." _____ Then we'll

97 C m7 F7sus4 C m7
 sud-den - ly know _____ what heav-en we're in _____

101 F7 B♭ F7
 when they be - gin _____ the be - guine, _____

105 C m7 C m7(♭5)
 when they be - gin _____ the be -

109 B♭ G m7 B♭Maj7 B♭
 guine. _____

The musical score consists of six staves of music for voice and piano. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. Chords are indicated above the staff, and lyrics are written below the staff. Measure numbers are on the left, and measure lines are marked with '3'. The key signature is one flat throughout.