

## M

Keyboard

## Rags To Riches

Slow Rock 4

C

Slow Rock 4

(Keyboard) 3 (Keyboard) 3

N.C.

(Sax)

Dm7 G7 3 C B<sup>b</sup>7

rich-es tat - tered if you would on - ly say you but in my heart I'd be a care. queen.

(Sax)

A7 1. Dm7 G7

And tho' my pock-ets may be emp-ty, Your love is all that ev - er I'd be a mil-lion-

C Dm7 G7 C N.C.

aire. My clothes may still be torn and

(Keyboard) 3 (Keyboard) 3

This musical score for 'Rags To Riches' is arranged for piano, keyboard, and voice. The piano part includes a keyboard section at the beginning and end. The vocal part features lyrics in three staves. The first staff starts with 'I know I'd go from rags to rich-es tat - tered'. The second staff continues with 'if you would on - ly say you but in my heart I'd be a care. queen.' The third staff begins with 'And tho' my pock-ets may be emp-ty, Your love is all that ev - er I'd be a mil-lion-'. The vocal part concludes with 'aire. My clothes may still be torn and'. The piano part ends with a keyboard section.

2  
2.

13 Dm7 G G7

mat-tered, — it's ev - 'ry - thing. So,

(Keyboard & Sax)

$\frac{3}{8}$

17 C G

o - pen your arms and you'll (Keyboard) o - pen the door, to ev - 'ry trea - sure that

20 C

I'm hop - ing for. Hold me and kiss me and

22 G C N.C.

tell me you're mine ev - er - more. Must I for-ev-er be a

Slow Rock 4

25 Dm7 G7 3

beg-gar (Sax) whose gold - en dreams will not come

27 C                    B<sup>♭</sup>7                    A7                    To Coda ♪

true? \_\_\_\_\_

Or will I go from rags to

29 Dm7                    G7                    3

rich - es? \_\_\_\_\_

My fate is up \_\_\_\_\_ to

31 C                    D.S. al Coda

you.

31 3 (Keyboard) 3 (Sax) 3

Φ Coda

33 Dm7                    G7                    N.C.                    Block chords

rich - es? \_\_\_\_\_

My fate is up to

G                    G7

In rhythm as before

36 C

you

(Keyboard & Sax)