

# Buttons And Bows

F

Keyboard

(Sax) C F C F C F

**Keyboard**

4 G7 C F G7

7 % C

East is east, and west is west, and the wrong one I have chose.  
bur - y me in this prair - ie, take me where the ce - ment grows.

11 F C F C F

Let's go where I'll keep on wear - ing those frills and flow-ers and  
Let's move down to some big town where they love a gal by the

14 C F C F G7

but-tions and bows, and rings and stand things and in but-tions and  
cut of her clothes, and I'll stand out in but-tions and

17 <sup>1</sup>C F C F | <sup>2</sup>C F C C7

bows. Don't bows. They

25 F G7 C

love me in buck-skin or skirts that I've home - spun. But they'll

29 D7 G G7

love me long - er, strong-er where my friends don't tote a gun! My

2

33 C

bones de-nounce the buck-board bounce and the cac-tus hurts my toes.

37 F C F C F C F

Let's va-moose where gals keep us-ing those silks and sat-tins and lin-en that shows and

41 C F G7 To Coda ⊕ /C /G F G7 D.S. al Coda

I'm all yours in but-tons and bows.

45 ⊕ Coda C F C F

bows. Give me

49 Dm7 G C Am7

east-ern trim-min' where wom-en are wom-en, and high silk hose and peo-people with clothes, and

53 Dm7 Em7 Am7 G7 G7

French per-fume that rocks the room, and I'm all yours in but-tons and

57 C F G7 C F G7

bows, \_\_\_\_\_ but-tons and bows, \_\_\_\_\_ but-tons and

61 C F C F G7 C

bows. \_\_\_\_\_