

# You Are The Best Thing

VOCAL ONLY - NO SAX

F

Keyboard

Musical score for measures 1-4. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chords shown: N.C., B-flat, D7, Gm, N.C., B-flat, D7/F-sharp, Gm, N.C.

Musical score for measures 5-8. The key signature changes to F major (one sharp). The melody continues with eighth and sixteenth notes. Chords shown: B-flat, D7/F-sharp, Gm, B-flat/F, E-flat, F7, B-flat, N.C.

Musical score for measures 9-11. The key signature is B-flat major. The melody includes lyrics: "(F) Ba - by, — it's been a long day ba - by." Chords shown: B-flat, F, Gm, E-flat, B-flat, F.

Musical score for measures 12-14. The key signature is B-flat major. The melody includes lyrics: "Things ain't been go - in' my way. You know I need you here." Chords shown: E-flat, B-flat, F.

Musical score for measures 14-16. The key signature is B-flat major. The melody includes lyrics: "You clear\_\_ my mind\_\_\_ all\_\_ the time." Chords shown: Gm, E-flat, F.

17                    B♭                    F                    Gm                    E♭                    B♭                    F  
 And ba - by, \_\_  
 Ba - by, \_\_  
 the way you move me, it's cra - zy.  
 And ba - by,  
 we've come a long way.

20                    Gm                    E♭                    B♭                    F  
 It's like you see right through me and make it ea - si-er  
 You know I hope and I pray that you be - lieve me.

22                    Gm                    E♭                    F  
 Be - lieve me you don't ev-en have to try.  
 when I say this love will nev - er fade a-way.  
 Oh, be-cause

25                    B♭                    D 7/F♯                    Gm                    N.C.                    B♭                    D 7/F♯  
 you are the best thing. (M) You're the best thing. (F) You are the best

28                    Gm                    N.C.                    B♭                    D 7/F♯  
 thing. (M) You're the best thing, ba - by. (F) You are the best

30                    Gm                    B♭/F                    E♭                    F 7  
 thing. (M) You're the best thing. (F) that ev - er hap-pened to me.

32                    1. B♭                    2. B♭  
 { 32

34 Gm F Gm  
 Both of us have known love be-fore to come on all prom-is-ing

37 F D7 E♭ B♭  
 like a spring to walk on out the door Our words are strong and our hearts are kind.

40 E♭ F F7  
 Let me tell you just ex - act - ly what's on my mind:

42 B♭ D7/F♯ Gm B♭ D7/F♯  
 you are the best thing. (M) You're the best thing. (F) You are the best

45 Gm B♭ D7/F♯  
 — thing. (M) You're the best thing, ba - by. (F) You are the best

47 Gm B♭/F E♭ F7 B♭  
 — thing. (M) You're the best thing. (F) ev-er hap-pened to me.

50 B♭ D7/F♯ Gm N.C. B♭ D7/F♯  
 (M) You are the best thing. (F) Yeah, yeah, (M) You are the best

53 Gm N.C. B♭ D7/F♯  
 — thing. (F) Yeah, yeah, (M) You are the best

55 Gm B♭/F E♭ (M) F7 B♭  
 — thing (F) Na na na na na na (F) that ev - er hap-pened to me.