

Killing Me Softly

F

(Sax)

Keyboard

Em

Am7

D

G

5 Em

A

D

C

q G

C

F

E

15 Am (Keyboard)

Am (Keyboard)

(Sax)

23 Am7

D7

6

I heard he sang a good song,
I felt all flushed with fever,

(Sax - 2nd time only)

26 C maj7

A m7

D9

Em

— a style,
— the crowd.

and so I came to see him to lis - ten for a - while.
I felt he found my let - ters and read each one out loud.

2
30 A m7 D 7

And I there prayed he that was, he this young boy, would fin - ish,

The musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The key signature is one sharp (F#). The time signature is 2/4. The vocal line starts with a dotted half note, followed by an eighth note, a quarter note, and a eighth note. The lyrics 'And I' are on the first beat. The next beat starts with a quarter note, followed by an eighth note, a quarter note, and an eighth note. The lyrics 'there prayed' are on this beat. The third beat starts with a quarter note, followed by an eighth note, a quarter note, and an eighth note. The lyrics 'he that' are on this beat. The fourth beat starts with a quarter note, followed by an eighth note, a quarter note, and an eighth note. The lyrics 'was, he' are on this beat. The fifth beat starts with a quarter note, followed by an eighth note, a quarter note, and an eighth note. The lyrics 'this young boy,' are on this beat. The sixth beat starts with a quarter note, followed by an eighth note, a quarter note, and an eighth note. The lyrics 'would fin - ish,' are on this beat. The bass staff has two measures of rests. The vocal line continues with a dotted half note, followed by an eighth note, a quarter note, and an eighth note. The lyrics 'would fin - ish,' are on this beat.

33 G B7 Em

a stran - ger to my eyes, strum-ming my pain wth his fin -
but he just kept right on

36 A m7 D G

- gers, sing - ing my life with his words.

36

39 Em A/C# D C

Kill-ing me soft - ly with his song, kill-ing me soft - ly with his song, tell-ing my whole

39

43 G C F

— life — with his — words, killing me soft - ly with his song.

43

47 1. E

47 (Sax - Begin here)

51 A m7 D 7 G C maj 7

He sang as if he knew me in all my dark des-pair.

51 (Sax)

55 A m7 D 9 E m

And then he looked right through me as if I was-n't there.

59 A m7 D 7 G B 7

But he was there, this stran-ger, sing-ing clear and strong,

63 E m A m7 D G

strum-ming my pain with his fin - gers, sing-ing my life with his words.

4

67 Em A/C# D C

Kill-ing me soft - ly with his song, kill-ing me soft - ly with his song, tell-ing my whole

71 G C F E

life with his words, kill-ing me soft - ly with his song.

(Keyboard)

77 Em A m7 D G

(Sax)

81 Em A/C# D C

85 G C F E

Kill-ing me soft - ly with his song.