

# Sweet Violets

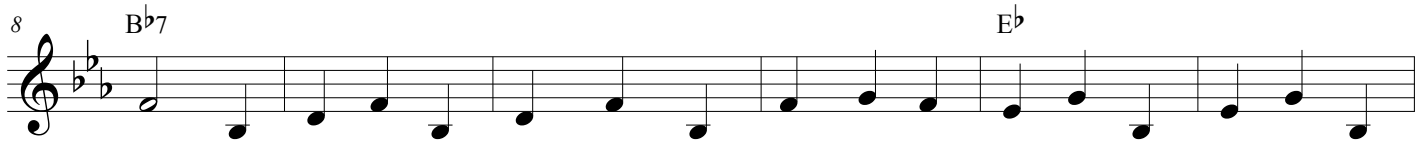
M

(Keyboard)

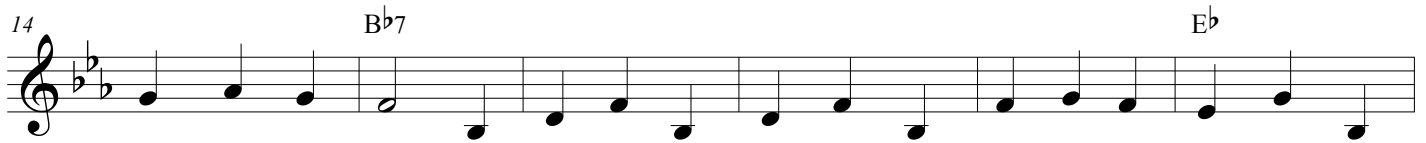
Keyboard



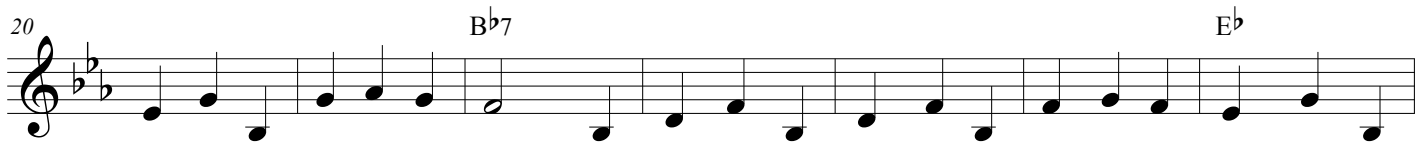
There once was a far-mer who took a young



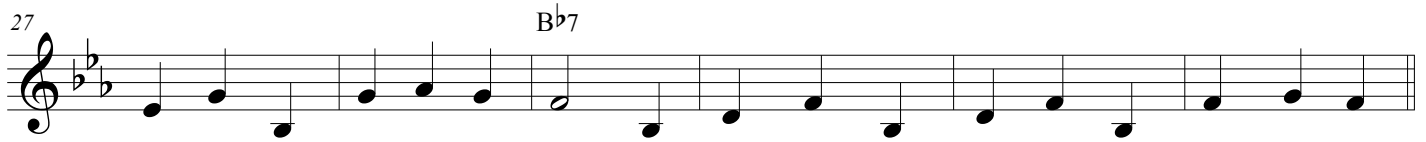
miss in back of the barn where he gave her a lec-ture on hors-es and



chick-ens and eggs and told her that she had such beau-ti - ful man-ners that



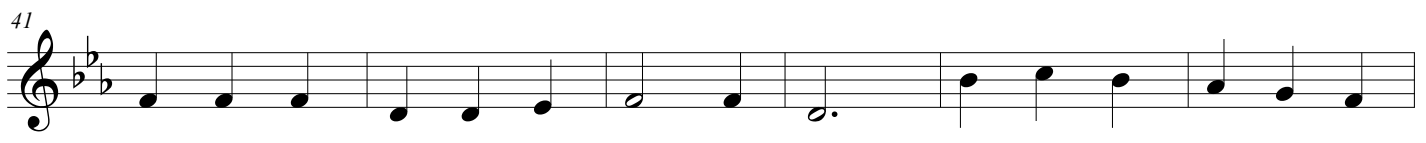
suit-ed a girl of her charms, a girl that he want-ed to take in his wash-ing and



iron-ing and then if she did, then they could get mar-ried and have lots of



sweet vi - o - lets, \_\_\_\_\_ sweet - er than the ros - es, \_\_\_\_\_



cov-ered all o - ver from head to toe, cov-ered all o - ver with



sweet vi - o - lets. \_\_\_\_\_ The

53 E B7

girl told the far-mer that he'd bet-ter stop, or she'd call her fath-er and

59 E B7

he called a tax-i and got there be-fore ver-y long, 'cause some-one was

65 E

do-in' his lit-tle girl right for a change, and so that's why he

70 B7 E

said, "If you mar-ry her, son, you're bet-ter off sin-gle 'cause it's al-ways

76 B7

been my be-lief, that mar-riage will bring a man noth-ing but

81 E A E B7

sweet vi-o-lets, \_\_\_\_\_ sweet-er than the ros-es, \_\_\_\_\_

89

cov-ered all o-ver from head to toe, cov-ered all o-ver with

95 E B7 E (Keyboard) B7 E C7

sweet vi-o-lets." \_\_\_\_\_ The

101 F C7  
 far - mer de - cid - ed he'd wed an - y - way and start - ed in plan - ning for

107 F C7  
 his wed - ding suit which he pur - chased for on - ly one buck. But

112 F  
 then he found out he was just out of mon - ey, and so he got left in the

118 C7 F  
 lurch, a stand - in' and wait - in' in front of the end of the

123 C7  
 stor - y. Which just goes to show that all a girl wants from a man is his

129 F B $\flat$  F C7  
 sweet vi - o - lets, \_\_\_\_\_ sweet - er than the ros - es, \_\_\_\_\_

137 F C7  
 cov - ered all o - ver from head to toe, cov - ered all o - ver with sweet vi - o -

145 F Dm F/C C7 F (Keyboard) G $\flat$  C7 F  
 lets. \_\_\_\_\_ Sweet vi - o - lets. \_\_\_\_\_