

NO SAX

You Belong With Me

5 C G
You're on the phone with your girl friend. She's up - set. — She's go-ing off a-bout

8 Dm F
some-thing that you said, — 'cause she does-n't get your hu - mor like I do.

13 C G
I'm in my room. It's a typ - i - cal Tues-day night. — I'm list-'ning to the kind of

16 Dm F
mu-sic she does-n't like, — and she'll nev-er know you're sto - ry like I do.

21 Dm F C G
She wears short skirts, I wear T-shirts. She's cheer cap-tain, and I'm on the blea-chers

25 Dm F G
dream-ing 'bout the day when you wake up and find that what you're look-ing for has been here

28 C
— the whole time. If you could see that I'm the one — who un-der-stands you,

2
31 G Dm
been here all ____ a - long, ____ so why can't you see ____

34 F C
____ you be-long with me, ____ you be-long with me. ____

39 C G
Walk-ing the streets with you ____ and your worn out jeans, ____ I can't help think-ing this is

42 Dm F
how it ought to be. ____ Laugh-ing on a park bench, think-ing to my - self,

45 C
____ "Hey, is - n't this ea - sy." And you've got a smile that could

48 G
light up this whole town. ____ I have-n't seen it in a while since she brought you down.

51 Dm F
____ You say you're fine I know you bet-ter than that. Hey, what you do-ing with a girl like that?

55 Dm F C G
She wears high heels, I wear sneak-ers, She's cheer cap-tain, and I'm on the blea-chers

59 Dm F G
dream-ing 'bout the day when you wake up and find that what you're look-ing for has been here

62 c G

the whole time. If you could see that I'm the one who un-der-stands you, been here all a-long,

66 Dm F

so why can't you see - you be-long with me. - -

71 C G

Stand-ing by and wait-ing at your back door all this time, how could

74 Dm F

you not know, ba-by, you be-long with me, - you be-long with me.

79 C G

79

82 Dm F

82 Oh,

86 Dm F

I re-mem-ber you driv-ing to my house in the mid-dle of the night. I'm the

89 C G

one who makes you laugh when you know you're 'bout to cry. I

4
91 Dm F

know your fav - 'rite songs, and you tell me 'bout your dreams. Think I

93 C G

know where you be - long, think I know it's here with me. _____ Can't you

96 C G

see that I'm _____ the one _____ who un - der - stands you, been here all _____ a - long,

99 Dm F

_____ so why can't you see _____ you be long with me. _____

104 C G

Stand - ing by _____ and wait - ing at your back door all this time, how could

107 Dm F

_____ you not know, ba - by, _____ you be long with me, _____

111 C G

_____ you be - long with me. _____ you be - long with me. _____ Have you

115 Dm F

ev - er thought just may - be _____ you be - long with me _____

119 C

_____ you be - long with me. _____