

That's A-Plenty

(Keyboard) G7 Fm Cm G7 Keyboard

5 (Sax) Cm

8 G7

11 1. Cm G7 2. Cm G7 Cm (Keyboard)

15 B \flat 7 E \flat

19 B \flat 7 E \flat

23 B \flat 7 E \flat

27 E \flat 7 E \flat C7 Fm9 B \flat 7 E \flat (Sax)

31 Cm

34 G7

The musical score is written for Keyboard and Saxophone. It begins with a Keyboard introduction in G7, Fm, and Cm chords. The Saxophone enters at measure 5 with a Cm chord. The piece continues with a melodic line for the Saxophone, supported by the Keyboard. A repeat section starts at measure 11, with two endings. The first ending leads back to the beginning of the repeat, and the second ending leads to a new section. The score includes various chords such as B \flat 7, E \flat , E \flat 7, C7, Fm9, and B \flat 7. The piece concludes with a final G7 chord.

37 1. Cm G7 2. Cm G7 Cm

41 Ab (Keyboard 1st, Sax 2nd) F7

44 Bbm7 Eb7

47 1. Ab Fm7 Bbm7 Eb7 2. Ab Db Ab (Keyboard)

51 C7 (Sax) (Sax)

55 Eb7 (Sax) (Sax)

59 Eb Eb7 Bbm7 Eb7

(Sax ad lib) 63 Ab F7 Bbm7 Eb7 Ab Fm7 Bbm7 Eb7

71 Ab F7 Bbm7 Eb7 Ab Db (Keyboard)

79 C7 (Sax) (Sax)

