

Male Vocal

My Wild Irish Rose

Keyboard

(Keyboard) A^b A^b7 D^b A^b

5 B^bm7 E^b7 A^b

9 A^b A^b/C A^b7 D^b A^b/C If you
They may

lis - ten, I'll sing you a sweet lit - tle song of a
sing of their ro - ses, which by oth - er names would

13 A^b B^b7 $B^bm7(b5)$ E^b7

flow - er that's now drooped and dead. _____ Yet _____
smell just as sweet - ly they say. _____ But I

17 A^b A^b/C A^b7 D^b A^b/C

dear - er to me, yes, than all of its mates, though _____
know that my Rose _____ would nev - er con - sent to have

21 A^b B^bm7 E^b7 A^b

each holds a - loft its proud head. _____ Twas
that sweet name tak - en a - way. _____ Her

25 B^bm7 $B^bm7(b5)$ A^b Fm

giv - en to me by a girl that I know, since we
glan - ces are shy when e'er I pass by the _____

29 B^b7 E^b E^b7

met, faith, I've known no re - pose. _____ She is
bow - er where my true love grows. _____ And my

33 A^b A^b/C A^b7 D^b A^b

dear - er by far than the world's bright - est star, and
one wish has been that some day I may win the

37 B^bm7 E^b7 A^b A^b E^b7

call her "My wild I - rish Rose." _____ My
heart of my wild I - rish Rose. _____

41 A^b Cm/E^b E^b7 A^b A^b7/C D^b E^b7

wild I - rish rose, _____ the sweet-est flow'r that

47 A^b E^b7 A^b E^b7

grows. _____ You may search ev - 'ry where, but none can com -

52 A^b Fm B^b7 $Fm7$ B^b7 E^b E^b7

pare with my wild I - rish rose. _____ My

57 A^b Cm/E^b E^b7 A^b A^b7/C D^b E^b7

wild I - rish rose, _____ the dear - est flow'r that

63 A^b E^b7 A^b E^b7 A^b

grows. _____ And some day for my sake, she may let me take the

69 B^b7 1. E^b7 A^b E^b7

bloom from my wild I - rish rose. _____

73 2. E^b7 A^b B^bm7 $A\ maj7$ A^b6

wild I - rish rose. _____