

Funk Rock Rhythm

# Save The Last Dance For Me

M  
Keyboard

(Keyboard, Bass, & Drums)

The musical score consists of ten staves of music. The first staff shows a bass line in 4/4 time with a key signature of one flat. The second staff begins at measure 5, featuring a treble clef, a key signature of one flat, and a bass line. The third staff continues at measure 5. The fourth staff begins at measure 9, with a treble clef, a key signature of one flat, and lyrics starting with "dance ev-'ry dance with the gal who gives you the eye, let her hold you tight." The fifth staff begins at measure 13. The sixth staff begins at measure 17. The seventh staff begins at measure 20. The eighth staff begins at measure 23. The ninth staff begins at measure 27. The tenth staff begins at measure 31.

Key signatures and chords indicated in the music:

- Measure 1: One flat (B-flat major)
- Measure 5: One flat (F major)
- Measure 9: One flat (B-flat major)
- Measure 13: One flat (B-flat major)
- Measure 17: One flat (B-flat major)
- Measure 20: One flat (B-flat major)
- Measure 23: One flat (B-flat major)
- Measure 27: One flat (B-flat major)
- Measure 31: One flat (B-flat major)
- Measure 35: One flat (B-flat major)
- Chords: F7, B7, Gm7, E7

Lyrics:

Oh, you can  
dance ev-'ry dance with the gal who gives you the eye, let her hold you tight.  
You can smile ev' ry smile for the girl who held your hand 'neath the pale moon-light.  
But don't for - get whose tak ing you home  
and in whose arms you're gon-na be. So  
dar - ling, save the last dance for me. Oh, I  
know that the mus - ic's fine like spark - ling wine, go and have your fun.  
Laugh and sing, but while we're a-part, don't you give your heart to  
an-y-one. And don't for - get whose tak - ing you home

38 B♭ G m7  
 and in whose arms you're gon-na be. So  
 41 F7 B♭  
 dar - ling, save the last dance for me. Ba - by, don't you know I  
 45 F7 B♭  
 love you so? Can't you feel it when we touch? G1 will nev-er, nev-er  
 49 F7 B♭ (Keyboard)  
 let you go. I love you, oh so much. Well, you can  
 53 C  
 dance, go and car - ry on till the night is gone and it's  
 56 G7 time to go. If she asks if you're all a - lone, will you  
 60 C  
 walk her home, you must tell her "No." And don't for -  
 63 F A m7  
 get whose tak - ing you home and in whose arms you're gon-na be.  
 67 D m G7 C G7 C (Keyboard)  
 Save the last dance for me.  
 71 G7 C  
 Oh, I

79 C G7  
 know that the music's fine like spark-ling wine, go and have your fun.  
 83 Laugh and sing, but while we're a - part, don't give  
 86 C F  
 — your heart to an-y-one. And don't for - get whose tak - ing you home  
 90 C A m7 D m  
 — and in whose arms you're gon-na be. So dar - ling, save the  
 94 G7 C F  
 last dance for me. So, don't for - get whose tak - ing you home  
 98 C A m7  
 or in whose arms you're gon-na be. So  
 102 D m G7 C  
 dar - ling, save the last dance for me. Oh, ba - by, won't you  
 106 D m G7 C  
 save the last dance for me. Oh, make a prom-ise that you'll  
 110 D m G7 C  
 save the last dance for me. Save the last  
 114 D m G7 C  
 — dance, the ver - y last dance for me.  
 117 C G7 C  
 — Dee dot\_ dot deet\_ dot dee dot dot dot