'Taint What You Do

M
Keyboard

When

2

I was a kid a-bout half - past three, my ma said "Daugh-ter, come here to me.

Things may come and things may go, __ but this is one thing you ought to know. Oh,

'Taint what you do, it's the way that you do it. 'Taint __ what you do, it's the
'Taint what you do, it's the place that you do it. 'Taint __ what you do, it's the

way that you do it. 'Taint __ what you do, it's the way that you do it. That's
time that you do it. 'Taint __ what you do, it's the way that you do it. That's

__ what gets re - sults. "Taint what you do, it's the time that you do it. 'Taint
__ what gets re - sults.

__ what you do, it's the time that you do it. 'Taint __ what you do, it's the

time that you do it. That's what gets re - sults. You can try hard, don't mean a

thing. Take it eas - y, ___ queas-y, ___ then your jive will swing. Oh, it

Coda

sults. (Sax)   You've

learned your A, B, Cs,____ you've learned your E, F, Gs.____ But this is some-thing

you don't learn in school.____ So, get your hip-boots on.____ and

then you'll car - ry on.____ But re - mem - ber if you try

__ too hard, it don't____ mean a thing.__ Take it eas - y.

'Taint what you bring, it's the way that you bring it. 'Taint____what you swing, it's the
'Taint what you do, it's the way that you do it. 'Taint____what you do, it's the

way that you swing it. 'Taint____ what you sing it's the way that you sing it.
way that you do it. 'Taint____ what you do, it's the way that you do it.

1.
That's what gets re-sults.____

2.
That's what gets re - sults,__ re-sults!