

Sold to Thomas Jackson by J. W Pepper & Son, Inc.

Recorded by MICHAEL BUBLÉ

It Had Better Be Tonight

BASS

Music by HENRY MANCINI
English Lyrics by JOHNNY MERCER
Italian Lyrics by FRANCO MIGLIACCI
Arranged by KIRBY SHAW

Fiery Samba, in two ($\text{♩} = 108$)

N.C.

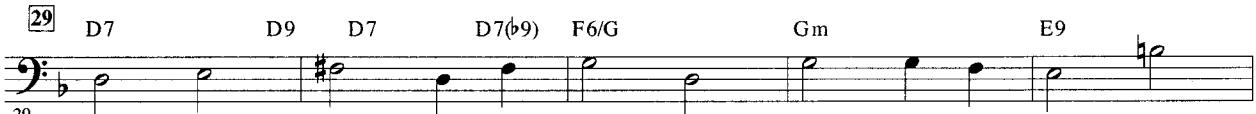
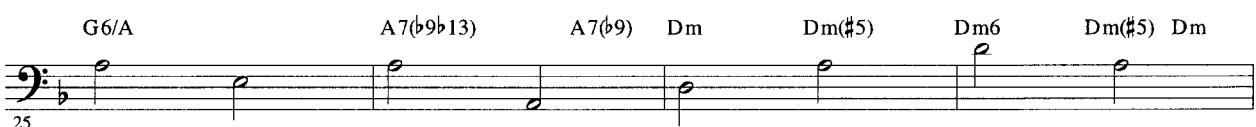
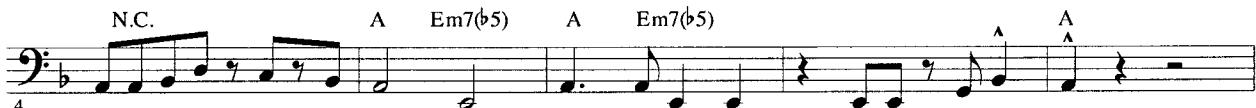
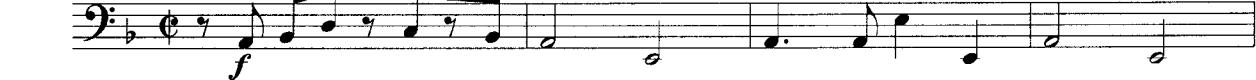
A

Em7(\flat 5) A

Em7(\flat 5)

A

Em7(\flat 5) A



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IT HAD BETTER BE TONIGHT – 1

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Bass

E9(♭13) E7(♭9) A9 N.C. A7(♭9♭13) **37** Dm Dm(♯5) Dm6 Dm(♯5) Dm

34

Gm Gm(♯5) Gm6 Gm(♯5) Gm G6/A A7(♭9♭13) A7(♭9) Dm Dm(♯5)

39

Dm6 Dm(♯5) Dm **45** D7 D9 D7 D7(♭9) F6/G Gm Em7(♭5) Eb/G Em7(♭5)

44

Dm/A Dm7 A9(♭13) A7(♭9♭13) Dm6 N.C. Dm

49

53 C♯dim7 Dm Edim7 Dm/F Eb/G A7(♭9) Dm Dm9(maj7)

53

C♯dim7 Dm Edim7 Dm/F Eb7

57

Dm Dm(♯5) Dm6 Dm(♯5) Dm N.C. Dm

61

65 N.C. 1

65

2 70 1

69

2 A7(♭9♭13) Dm Dm(♯5) Dm6

73

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Bass

Dm($\#5$) Dm F \sharp m7($\flat5$) B7 B7($\flat9\flat13$) **80** Em Em($\#5$)

77

Em6 Em($\#5$) Em Am Am($\#5$) Am6 Am($\#5$) Am A6/B

81

B7($\flat9\flat13$) B7($\flat9$) Em Em($\#5$) Em6 Em($\#5$) Em E7

85

E9 E7 E7($\flat9$) G6/A Am F \sharp m7($\flat5$) F/A F \sharp m7($\flat5$) Em/B

89

B9($\flat13$) B7($\flat9\flat13$) Em6 N.C. Em D \sharp dim7 Em

93

F \sharp dim7 Em/G F/A B7($\flat9$) Em Em9(maj7) D \sharp dim7 Em

97

F \sharp dim7 Em/G F7 **104** grad. cresc.

101

F9 B7($\flat9\flat13$) B7($\flat5$) Em

105

Fmaj7 Em Fmaj7 **112** Em Em($\#5$) Em6 f

109

Fmaj7 Em Em \sharp 6(maj7)

113