

Don't Fence Me In

M
Keyboard

(Keyboard)

E♭ Cm7 Fm7 B♭7

E♭ Fm7 B♭7

Wild - cat Kel - ly, ____
Wild - cat Kel - ly, ____

look - ing might - y
back a - gain

pale,
town,

was
was

E♭ Cm Fm7 B♭7

stand - ing by the sher - iff's
sit - ting by his sweet-heart's

side. _____

And
And

E♭ Fm7 B♭7

when the sher - iff said, "I'm
when his sweet-heart said, Come

send - ing you to jail,"
on, let's set - tle down,"

A♭ B♭7 E♭ B♭7

Wild - cat raised his head and cried,
Wild - cat raised his head and cried,

E♭ E♭maj7 E♭6 E♭maj7 E♭6 Fm7 B♭7

land, lots of land, 'neath the star-ry skies a-bove. Don't fence me in. ____ Let me

Fm7 B♭7 Fm7 B♭7 Fm7 B♭7 E♭

ride thru the wide o-pen coun-try that I love. Don't fence me in. ____ Let me

Musical score for piano showing measures 21-25. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 21 starts with a half note followed by eighth notes. Measure 22 starts with a half note followed by eighth notes. Measure 23 starts with a half note followed by eighth notes. Measure 24 starts with a half note followed by eighth notes. Measure 25 starts with a half note followed by eighth notes.

be by my-self in the eve-ning breeze, lis-ten to the mur-mur of the cot-ton-wood trees,

25 E♭ B♭m C7 ^{A♭m}
To Coda E♭ B♭7 E♭ E♭7

send me off for-ev-er, but I ask you, please don't fence me in. ___ Just turn me

loose, let me strad-dle my old sad-dle un-der-neath the wes-tern skies. On my cay-

33 A^b
E^b B^b^o B^b₇ F m7 B^b₇

use, let me wan-der o-ver yon-der till I see the moun-tains rise. _____ I want to

37 E♭ E♭maj7 E♭7 E♭+ A♭ A♭m

ride to the ridge where the west com-men-ces gaze at the moon till I lose my sen-ses.

41 E^b B^b_m C7 A^b_m E^b B^b₇ E^b
42 B^b_m C7 A^b_m E^b B^b₇ E^b
D.C. al Coda

Can't look at hob-bles and I can't stand fences. Don't fence me in.

∅ Coda

Don't fence me in.

Don't fence me in.

Musical score for piano, page 10, measures 49-50. The score shows a melodic line in the treble clef staff and a harmonic progression in the bass clef staff. The melody consists of eighth-note patterns. The harmonic progression includes E♭ major, F major 7th, B♭ 7th, E♭ major, F major 7th, B♭ 7th, and E♭ major. Measure 49 ends with a fermata over the E♭ note.

Don't