

# BASS

'Newsies

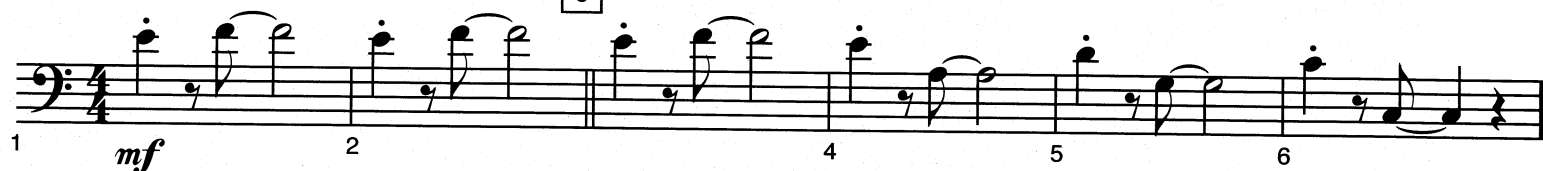
#4

Alan Menke  
Jack Feldman

## The Bottom Line

Breezy lite swing (♩ = 140)

3

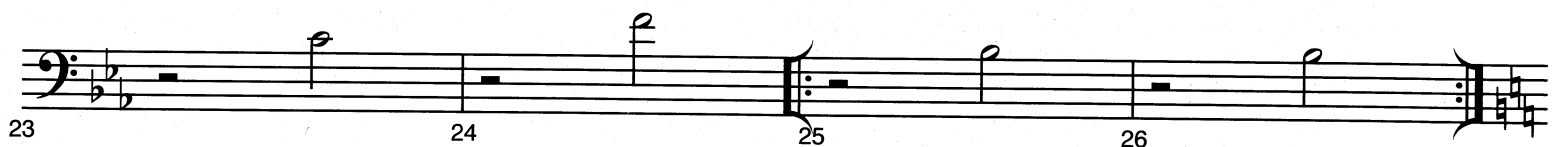
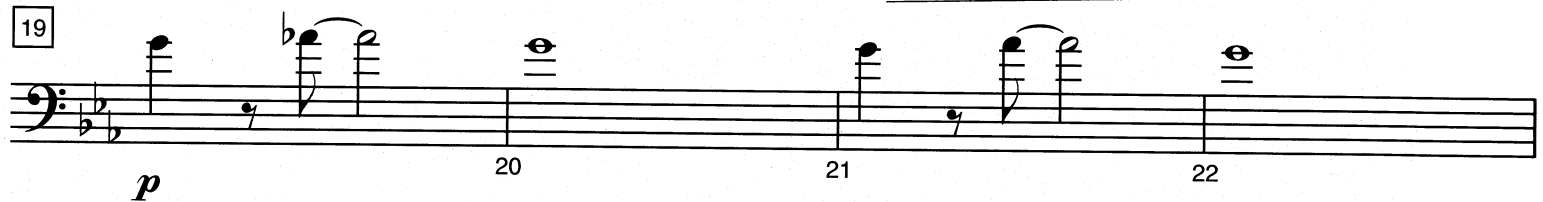


11

(off on 4)



19



27



Vamp - out either bar



35 *mf* 36 *f* 3

37

38 *mf* 39 40

41

42 43 44 *f p*

45

46 *mf* 47 48

49 50 51 52

53 *f* 54 55 56

57 58 59 *mf* 60

61 *f* 62 *mf* 63 *f* 64 65 66

67 *ff* 68 69 70 *sfz*

[APPLAUSE SEGUE]

Detailed description: This is a bass line musical score for a piece titled "The Bottom Line". The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each containing measures numbered from 35 to 70. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *sfz* (sforzando) are used throughout. Performance instructions include slurs, accents, and a crescendo leading to the final measure. The piece concludes with a double bar line and the instruction "[APPLAUSE SEGUE]".