

## I Get Ideas

F

(Sax)

Keyboard

F F<sup>o</sup>7 C7 Dm B<sup>o</sup>7 C7  
 When we are

5 F A7 B<sup>b</sup> C  
 danc-ing and you're dan-ger-ous-ly near me, I get i-de-as, I get i-

8 F6 F F/A A<sup>b</sup>7 Gm7 C7  
 de-as. I want to hold you so much clo-ser than I dare to. I want to

11 Gm7 F  
 scold you 'cause I care more than I care to. And when you

13 A7 B<sup>b</sup> C  
 touch me and there's fire in ev-'ry fin-ger, I get i-de-as, I get i-

16 F6 F F7 B<sup>b</sup> Gm7(b5)  
 de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da

19 F/A A<sup>b</sup>7 Gm7 C7 F A7  
 think you get i-de-as, too. Your eyes are al-ways say-ing the things you're nev-er

22 Dm Gm7  
 say-ing. I on-ly hope they're say-ing that you could love me,

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24 F F7 B $\flat$  B $\flat$ m  
too. For that's the whole I - de - a, it's true, the

26 F F $\circ$ 7 Gm7 C7 F (Sax)  
love - ly i - de - a that I'm fall - ing in love with you.

29 A7 Dm Gm7 F. F7

33 B $\flat$  B $\flat$ m F F $\circ$ 7 Cm7 C7 F  
(Keyboard) G G $\circ$ 7 D7 Em D $\flat$  $\circ$ 7 D7  
When we are

41 G B7 C D  
danc - ing and you're dan - ger - ous - ly near me, I get i - de - as, I get i -

44 G6 G G/B B $\flat$  $\circ$ 7 Am7 D7  
de - as. I want to hold you so much clo - ser than I dare to. I want to

47 Am7 G  
scold you 'cause I care more than I care to. And when you

49 B7 C D

touch me and there's fire in ev - 'ry fin - ger, I get i - de - as, — I get i -

52 G6 G G7 C Am7(b5)

de - as. — And af - ter we have kissed good - night and still you lin - ger, — I kin - da

55 G/B Bb°7 Am7 D7 G

think you get i - de - as, too. Your eyes are al - ways

57 B7 Em

say - ing — the things you're nev - er say - ing. — I on - ly hope they're

59 Am7 G G7

say - ing — that you could love me, too. For that's the whole I -

61 C Cm G G°7 Am7 D7

de - a, it's true, the love - ly i - de - a that I'm fall - ing in love with

64 <sup>(Sax)</sup> G G°7 D7 Em D7 G D G

you.