

As Performed by Gordon Goodwin's Big Phat Band

HARK! THE HERALD ANGELS SING

BASS

TRADITIONAL

Arranged by GORDON GOODWIN (ASCAP)

JAZZ WALTZ (C. ♩ = 176-190)

Bass line for 'Hark! The Herald Angels Sing' in 3/4 time, key of B-flat major. The piece is a Jazz Waltz with a tempo of 176-190 beats per minute. The bass line is written in a single staff with a key signature of two flats (B-flat major) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is divided into measures, with measure numbers 1 through 54 indicated below the staff. Rehearsal marks are placed at measures 11, 19, 27, 35, 43, and 51. The bass line starts with a 1-measure rest, followed by a series of eighth and quarter notes. The piece concludes with a double bar line at measure 54.

1 *mf* 2 3 4 5

6 7 8 9 10

12 14 *mf* 15 16 17 18

19 20 21 22 23 24

27 28 29 30

35 31 32 33 34 36

37 38 39 40 41 42

43 44 45 46 47 48

51 49 50 52 53 54

SOLOS - BACKGROUND ON CUE

113 Eb2 Fmi7 Eb2/G Ab6/9 Gmi7 C7(b9/b5) Fmi9 Bb9 Ebmaj9

114 115 116 117 118 119 120

121 Eb6/9 Fmi9 Eb2/G F13 Ebmaj7/Bb

122 123 124 125 126

129 Cmi7 F7(b9) Bb7sus Bb7 Eb6/9 C7(#9/#5) Fmi9 Bb13(b9/b5)

127 128 130 131 132

137 Db9(b5) C7(#9/#5) Bbmaj9 Bbmaj7/Eb Eb9 Abmaj9 Gmi7 C7(b9)

133 134 135 136 138

Fmi7 Bb9 Gmi7 Fmi9 Bb13 Bbmaj9 Eb13(b9/b5)

139 140 141 142 143 144

145 Ab6/9 Gmi9 C7(b9/b5) Fmi7 C7(b9) Fmi7 Bb13 Ab13 G7(#9/#5) C7(#9)

146 147 148 149 150

REPEAT FOR SOLOS

Fmi9 Bb13(b9/b5) 153 ON CUE AFTER SOLOS

151 152 154 155 156

157 158 159 160 161 162

165

163 164 166 167

168 169 170 171 172

173

174 175 176 177 178 179

181



191



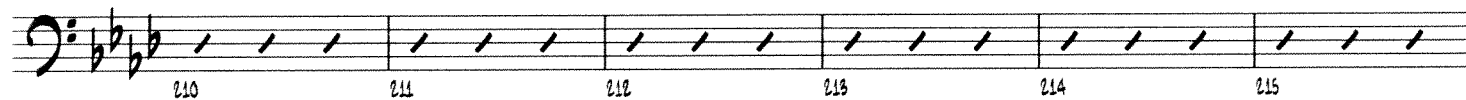
198



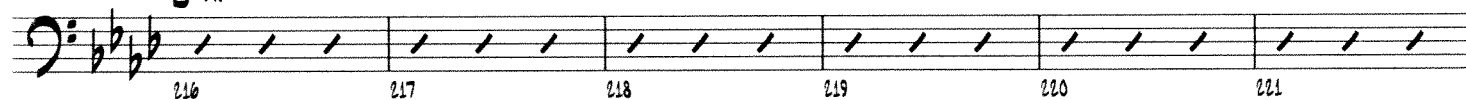
209



(D^bmi9)



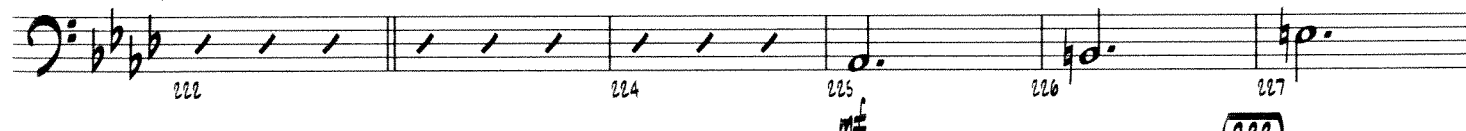
(D^bmi9)



223

(D^bmi9)

(D^bmi9)



233

