

SLEIGH RIDE

Bass

Composed by LEROY ANDERSON
Arranged by JOHN LABARBERA

♩ = 180

② G6 Am7 D9 G6 Em7 Am7 D7 G6 Em7

Am7 D9 G6 Am7 D7 ⑩ G6 Em7 Am7 D7 Bm7 Bm6

Am7 D7 G6 Am7 D7 G6 Am7 Bbm7 Bm7 Bbm7 Am7 G6 C#m7

F#9 B6 Ddim. C#m7 F#9 C#m7 F#7 Bmaj9

F#7(#5) ⑫ Bm7 E7 A6 Am7/D

⑭ G6 Am7 Bbdim. G

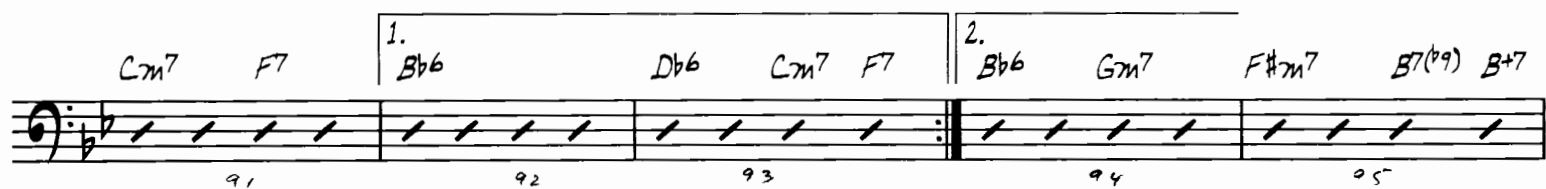
Am7 Bbdim. G6 A7 D+7(9) G6 Bb D+9 ⑮ G6

Am7 Bbdim. G6 Am7 Bbdim. G6 Am7 D7 G6

A7(13) ⑯ D Dmaj7 D7 D6 D+ D D6 A9 G6 Bm Bm9 D7

Bm Bm#7 Bm7 E9 G6 ⑰ G#dim. Am7 A#dim. G6 B7

Em6 Em#7 E6 B6 G#m7 C#m7 F#7 Fdim. Em7 A9 A7(9) ⑱ D6



BASS

SLEIGH RIDE

P1

2

7

13

19

25

31

37

43

49

55

61

67

18

26

34

42

50

58

66

Detailed description: This is a musical score for the bass line of the song 'Sleigh Ride'. It consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a simple, rhythmic style. The first staff begins with a measure of rest, followed by a circled measure number '2'. Subsequent staves are marked with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 at the beginning. Circled measure numbers 18, 26, 34, 42, 50, 58, and 66 are placed above specific measures throughout the piece. The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and naturals).

Handwritten musical score for the Bass part of "Sleigh Ride". The score is written on ten staves, each beginning with a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The staves are numbered 73, 79, 85, 91, 97, 103, 109, 115, 121, and 127. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also circled measure numbers (74, 86, 96, 104, 112) and first/second endings marked with "1." and "2.". The score concludes with a double bar line and a fermata over the final note.

73

74

79

85

86

91

96

97

103

104

109

112

115

121

127