

People

F

Keyboard

(Sax)

F F maj7 Gm7 Am Gm7 C7

Measures 1-4 of the Saxophone part. Measure 1 has a triplet of eighth notes. Measure 2 has a quarter note. Measure 3 has a triplet of eighth notes. Measure 4 has a quarter note. The staff ends with a repeat sign.

5 F maj7 Gm7 C7 F maj7 Gm7/C C7

Measures 5-6 of the Keyboard part. Measure 5 has a quarter note. Measure 6 has a quarter note. The staff ends with a repeat sign.

Peo - ple, _____ peo - ple who need peo - ple, _____ are the

9 Bb6/F 3 F maj7 Em7 A7(b5) A7

Measures 9-10 of the Keyboard part. Measure 9 has a quarter note. Measure 10 has a quarter note. The staff ends with a repeat sign.

luck - i - est peo - ple _____ in the world. _____ We're

13 Dm(maj7)

Measures 13-14 of the Keyboard part. Measure 13 has a quarter note. Measure 14 has a quarter note. The staff ends with a repeat sign.

chil - dren _____ need-ing oth - er chil - dren, _____ and yet,

17 Fm G7 Cmaj7 B°7 Fm6 C/E Eb°7

Measures 17-18 of the Keyboard part. Measure 17 has a quarter note. Measure 18 has a quarter note. The staff ends with a repeat sign.

let - ting our grown - up pride hide all the need in - side, act - ing

21 Dm7 G7 B C7/Bb Dm7 Gm7 C7

Measures 21-22 of the Keyboard part. Measure 21 has a quarter note. Measure 22 has a quarter note. The staff ends with a repeat sign.

more like chil - dren than chil - dren. _____

25 F maj7 C7 F maj7 Gm7/C C7

Lov - ers are ver - y spec - ial peo - ple. They're the

29 Bb6/F 3 F maj7 Em7 Cm7 F9

luck - i - est peo - ple in the world With one

33 Bbmaj7 Bbm F Cm7

per - son, one ver - y spec - ial per - son, a feel - ing

37 Bbmaj7 B°7 F/C Bm7(b5)

deep in your soul says you were half, now you're whole. No more

41 Dm7 3 Gm7 C7 F F7

hun - ger and thirst, but first be a per - son who needs peo - ple. Peo - ple who need

45 Bbmaj7 Gm9(b5) F 3 Gm7

peo - ple are the luck - i - est peo - ple in the

49 F Dm7 Gm7 C7 2 F 3 Gm7 Db F (Sax)

world. luck - i - est peo - ple in the world.