

## Buttons And Bows

F

(Sax)

Keyboard

4/4

C F C F C F

4

G7 C F G7

7

C

East is east, and west is west, and the wrong one I have chose.  
bur - y me in this prair - ie, take me where the ce - ment grows.

11

F C F C F

Let's go where I'll keep on wear - ing those frills and flow - ers and  
Let's move down to some big town where they love a gal by the

14

C F C F G7

but - tons and bows, and rings and things and but - tons and  
cut of her clothes, and I'll stand out in but - tons and

17

1. C F C F 2. C F C C7

bows. Don't They

25

F G7 C

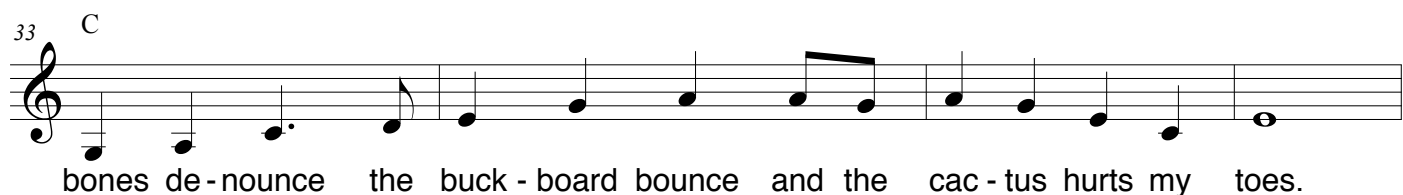
love me in buck-skin or skirts that I've home - spun. But they'll

29

D7 G G7

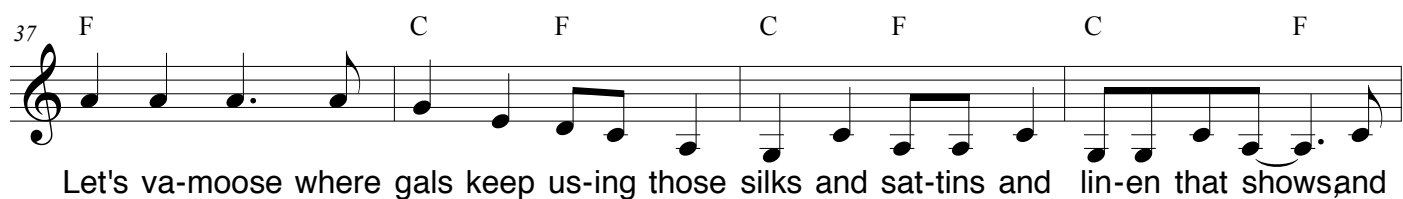
love me long - er, strong-er where my friends don't tote a gun! My

33 C



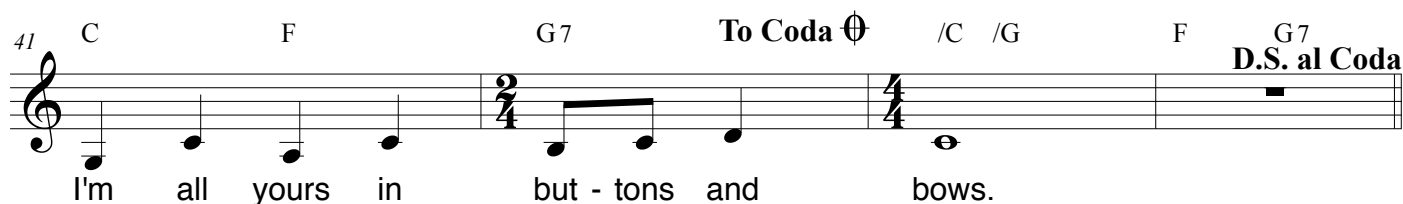
bones de-nounce the buck-board bounce and the cac-tus hurts my toes.

37 F C F C F C F



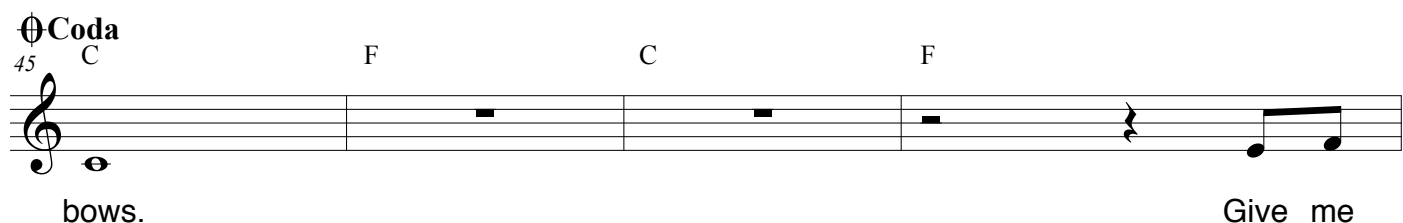
Let's va-moose where gals keep us-ing those silks and sat-tins and lin-en that shows and

41 C F G7 To Coda  $\Theta$  /C /G F G7 D.S. al Coda



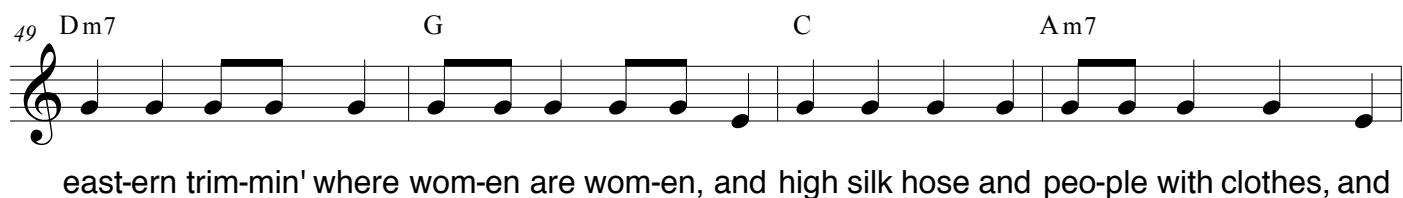
I'm all yours in but-tons and bows.

$\Theta$  Coda 45 C F C F



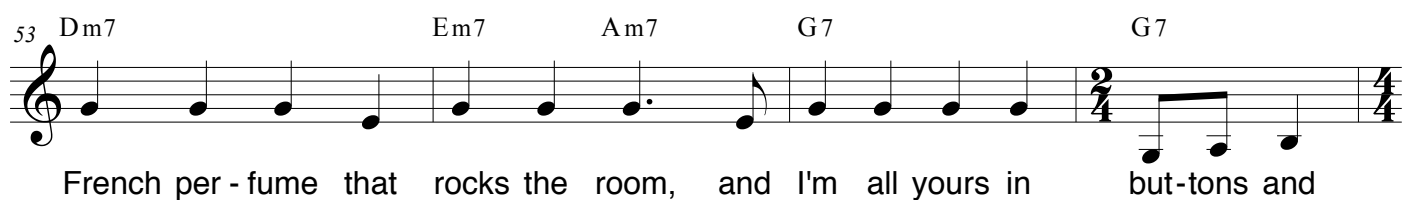
bows. Give me

49 Dm7 G C Am7



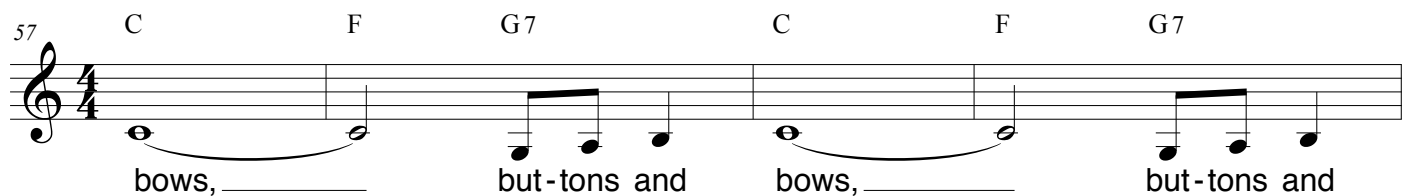
east-ern trim-min' where wom-en are wom-en, and high silk hose and peo-ple with clothes, and

53 Dm7 Em7 Am7 G7 G7



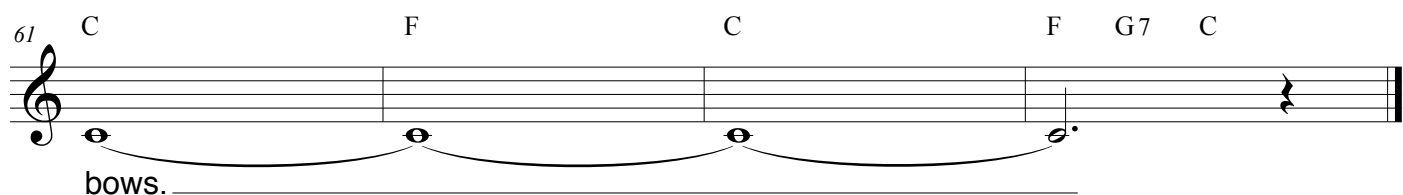
French per-fume that rocks the room, and I'm all yours in but-tons and

57 C F G7 C F G7



bows, but-tons and bows, but-tons and

61 C F C F G7 C



bows.