

Set Q_large

Last revised: 2024.05.09

Q_large01-Goody Goody(KVF).2024.05.09.pdf
Q_large01-Goody Goody(KVM).2024.05.09.pdf
Q_large02-Oh What A Beautiful Morning(KVD).2024.05.09.pdf
Q_large03-Everybody Loves Somebody(KVF).2024.05.09.pdf
Q_large03-Everybody Loves Somebody(KVM).2024.05.09.pdf
Q_large04-Heart And Soul(K).2024.05.09.pdf
Q_large05-No Other Love Have I(KVF).2024.05.09.pdf
Q_large05-No Other Love Have I(KVM).2024.05.09.pdf
Q_large06-Sixteen Tons(KV).2024.05.09.pdf
Q_large07-Dont Fence Me In(KVF).2024.05.09.pdf
Q_large07-Dont Fence Me In(KVM).2024.05.09.pdf
Q_large08-Happy Wanderer Polka The(KV).2024.05.09.pdf
Q_large09-Love And Marriage(KVF).2024.05.09.pdf
Q_large09-Love And Marriage(KVM).2024.05.09.pdf
Q_large10-Alphabet Love Song(KVD).2024.05.09.pdf
Q_large11-Round And Round(KVD).2024.05.09.pdf
Q_large12-Catch A Falling Star(KVF).2024.05.09.pdf
Q_large12-Catch A Falling Star(KVM).2024.05.09.pdf
Q_large13-Moments To Remember(KVF).2024.05.09.pdf
Q_large13-Moments To Remember(KVM).2024.05.09.pdf
Q_large14-Chickery Chick(KVD).2024.05.09.pdf
Q_large15-Memories Are Made Of This(KVD).2024.05.09.pdf
Q_large16-Wish You Were Here(KVF).2024.05.09.pdf
Q_large16-Wish You Were Here(KVM).2024.05.09.pdf
Q_large17-12th Street Rag(K).2024.05.09.pdf

Goody, Goody

F

Keyboard

(Sax) D \flat B \flat 7 E \flat m7 E \circ D \flat 6 B \flat m7 E \flat m7 A \flat 7

So, you
met some-one who set you back on your heels? Good-y, good-y! So, you
met some-one and now you know how it feels? Good-y, good-y! So, you
gave her your heart, too, just as I gave mine to you, and she
broke it in lit - tle piec-es. Now, how do you do? So, you
lie a-wake just sing - ing the blues all night? Good-y, good-y! So, you
think that love's a bar - rel of dy-na - mite. Hoo -
ray and hal - le - lu - jah! You had it com-ing to ya. Good-y,

5 D \flat A \flat aug D \flat
met some-one who set you back on your heels? Good-y, good-y! So, you
B \flat 7
met some-one and now you know how it feels? Good-y, good-y! So, you
13 E \flat m B \flat 7 E \flat m B \flat 7 E \flat m B \flat 7 E \flat m
gave her your heart, too, just as I gave mine to you, and she
E \flat 7 B \flat m E \flat 7 To Coda \oplus A \flat 7
broke it in lit - tle piec-es. Now, how do you do? So, you
D \flat
21
lie a-wake just sing - ing the blues all night? Good-y, good-y! So, you
D \flat 7 G \flat B \flat 7 E \flat m
think that love's a bar - rel of dy-na - mite. Hoo -
G \flat G \flat m Fm A \flat aug
25
ray and hal - le - lu - jah! You had it com-ing to ya. Good-y,

2
33 D♭ B♭7

good-y for her, Good-y, good-y for me, and I

37 E♭7 E♭m A♭9 A♭7 D♭ E♭m A♭7(Sax) D.S. al Coda

hope you're sat - is - fied, you ras - cal, you.

41 ♩ Coda A♭ B♭7 E♭ B♭aug E♭

So, you lie there a-wake just sing-ing the blues all - night? Good-y,

45 E♭7 A♭ C7

good-y! So, you think that love's a bar-rel of dy - na - mite.

49 Fm A♭ A♭m Gm

Hoo - ray and hal - le - lu - jah! You had it com - ing

53 B♭aug E♭

to ya. Good-y good - y for her, Good - y,

56 C7 F7 Fm7

good-y for me, and I hope you're sat - is - fied, I real-ly

60 G7 C7 Fm7 B♭7

hope you're sat - is fied. Yes, I hope you're sat - is fied, you ras-cal,

64 E♭(Sax) E♭7/D♭ A♭/C C7 B♭7 E♭

you.

Goody, Goody

M
Keyboard

(Keyboard)

F D7 Gm7 G \sharp F6 Dm7 Gm7 C7

5 F C aug F
met some-one who set you back on your heels? Good-y, good-y! So, you

9 D7
met some-one and now you know how it feels? Good-y, good-y! So, you

13 Gm D7 Gm D7 Gm D7 Gm
gave her your heart, too, just as I gave mine to you, and she

17 G7 Dm G7 To Coda C7
broke it in lit - tle piec-es. Now, how do you do? So, you

21 F
lie a - wake just sing - ing the blues all night? Good-y, good-y! So, you

25 F7 B \flat D7 Gm
think that love's a bar - rel of dy - na - mite. Hoo -

29 B \flat B \flat m Am C aug
ray and hal - le - lu - jah! You had it com - ing to ya. Good - y,

2
33 F D7
 good-y for her, Good-y, good-y for me, and I

37 G7 Gm C9 C7 F Gm C7(Keyboard)
 hope you're sat - is - fied, you ras - cal, you. _____
D.S. al Coda

Coda 41 C D7 G D Aug G
 So, you lie there a-wake just sing-ing the blues all - night? Good-y,

45 G7 C E7
 good-y! So, you think that love's a bar-rel of dy - na - mite. _____

49 Am C Cm Bm
 — Hoo - ray and hal - le - lu - jah! You had it com - ing

53 D Aug G
 to ya. Good-y good - y for her, Good - y,

56 E7 A7 Am7
 good-y for me, and I hope you're sat - is - fied, I real-ly

60 B7 E7 Am7 D7
 hope you're sat - is fied. Yes, I hope you're sat - is fied, you ras-cal,

64 G(Keyboard) G7/F C/E E7 D7 G
 you. _____

NO INTRO- GIVE PITCH

(Keyboard & Bass only
freely) Oh, What A Beautiful Morning

Keyboard

B \flat F7 B \flat F7

(F) There's a bright gold - en haze on the mea - dow. There's a All the
cat - tle are stand-ing like sta - tues. All the
sounds of the earth are like mu - sic. All the

6 B \flat F7 Gm E \flat m

bright gold - en haze on the mea - dow. The They
cat - tle are stand-ing like sta - tues. (M) The
sounds of the earth are like mu - sic.

10 B \flat F7 B \flat E \flat

corn don't turn as high as an el - e - phant's eye, an' it
breeze is so heads as they see - me ride by, but a
and an bus - y it don't miss a tree, and an

14 B \flat B \circ F7

looks - like it's climb - in' clear up to the sky.
lit - tle brown may - 'rick is wink - ing her eye.
ol' weep - in' wil - ler is laugh - in' at me.

(In rhythm; Last time - Both sing)

18 B \flat E \flat B \flat

Oh, what a beau - ti - ful morn - ing, oh, what a beau - ti - ful
F7 B \flat E \flat E \circ

day. I got a beau - ti - ful feel - in'

24 B \flat F7 B \flat F7

ev - 'ry - thing's go - in' my way.

30 B \flat F7 B \flat F7

(Keyboard) Gm7 Cm7 F7

34 B \flat (M)F7 B \flat F7

38 3. B \flat F7 rit. B \flat (M)F7 (F)F7 B \flat (M)All (F)All B \flat the the
way. Oh, what a beau - ti - ful day!

Everybody Loves Somebody

F

Keyboard

(Sax)

Chords: C, B♭^o, F/A, A♭⁷, Em7/G, Dm7, Am7, Dm7, G7, C, E7, F, A7, Dm7, B♭/D, G7, C, Em7, Ebm7, Dm7, G7, Cmaj7, G7, G7, C, C7, Gm7/D, C7, F, Caug7, If, F, Am, pow-er, Caug/A, Am7, range for ev - 'ry guy to have your charms. Then, ev - 'ry min-ute, ev - 'ry hour, ev - 'ry girl would find what I found in your arms. Ev - 'ry-bod - y loves some-bod - y some-time, and al-though my dream was ov-er-due. Your love made it well worth wait-ing for some-one like you. some-one like you.

Lyrics:

Ev-'ry-bod-y loves some-bod-y some-time.
Ev-'ry-bod-y finds some-bod-y some-place.
Ev-'ry-bod-y falls in love some-time.
There's no tel-ling where love may appear.
Some-thing in your kiss just told me my some-time is now.
Some-thing in your heart keeps say-ing, "My some-place is here."
If I had it in my pow-er, I'd ar -
range for ev - 'ry guy to have your charms.
Then, ev - 'ry min-ute, ev - 'ry hour,
ev - 'ry girl would find what I found in your arms.
Ev - 'ry-bod - y loves some-bod - y some-time,
and al-though my dream was ov-er-due.
Your love made it well worth wait-ing for some-one like you.
some-one like you.

Measure numbers: 5, 8, 13, 17, 20, 23, 26, 31.

Chord boxes: G7, C, Em7, Ebm7, Dm7, G7, Cmaj7, G7, G7, C, C7, Gm7/D, C7, F, Caug7, If, F, Am, pow-er, Caug/A, Am7, range for ev - 'ry guy to have your charms. Then, ev - 'ry min-ute, ev - 'ry hour, ev - 'ry girl would find what I found in your arms. Ev - 'ry-bod - y loves some-bod - y some-time, and al-although my dream was ov-er-due. Your love made it well worth wait-ing for some-one like you. some-one like you.

Keyboard chords: C, E7, F, A7, Dm7, B♭/D, G7, C, Em7, Ebm7, Dm7, To Coda, G7, D.S. al Coda, C, G7.

Saxophone chords: C, B♭^o, F/A, A♭⁷, Em7/G, Dm7, Am7, Dm7, G7, C, E7, F, A7, Dm7, B♭/D, G7, C, C, Em7, Ebm7, Dm7, G7, Cmaj7, G7, G7, C, C7, Gm7/D, C7, F, Caug7, If, F, Am, pow-er, Caug/A, Am7, range for ev - 'ry guy to have your charms. Then, ev - 'ry min-ute, ev - 'ry hour, ev - 'ry girl would find what I found in your arms. Ev - 'ry-bod - y loves some-bod - y some-time, and al-although my dream was ov-er-due. Your love made it well worth wait-ing for some-one like you. some-one like you.

Everybody Loves Somebody

M

Keyboard

(Keyboard)

F E♭^o B♭/D D♭^o7 A^m/C G^m D^m ³G^m C⁷

5 F A⁷ B♭ D⁷ G^m E♭/G

Ev-'ry-bod-y loves some-bod-y some-time.
Ev-'ry-bod-y finds some-bod-y some-place.
There's no tel-ling where love may ap -

8 C⁷ F A^m⁷ A♭^m⁷ G^m ^{1, 3.} C⁷ F^{maj}⁷ C⁷

how. Some-thing in your kiss just told me my some-time is now.
pear. Some-thing in your heart keeps say-ing, "My

13 ^{2, 4.} C⁷ F F⁷ C^m⁷/G F⁷

some-place is here." If I had it in my pow-er, I'd ar -

17 B♭ F^{aug}⁷ B♭ D^m ³F^{aug}/D D^m⁷

range for ev-'ry girl to have your charms. Then, ev-'ry min-ute, ev-'ry

20 G⁷ G^m⁷ F♯^o⁷ G^m⁷ C⁷

hour, ev-'ry boy would find what I found in your arms.

23 F A⁷ B♭ D⁷ G^m E♭/G

Ev-'ry bod-y loves some-bod-y some-time, and al-though my dream was ov-er-

26 C⁷ F A^m⁷ A♭^m⁷ G^m To Coda ♀ C⁷ D.S. al Coda F^{maj}⁷ C⁷

due. Your love made it well worth wait-ing for some-one like you.

31 ♀ Coda C⁷ F (Keyboard) A⁷ D^m⁷ F♯^{maj}⁷ F^{maj}⁷

some-one like you.

Heart And Soul

Keyboard

F Dm7 Gm7 C7

3 F Dm7 Gm7 C7

5 F Dm7 Gm7 C7 F Dm7 Gm7 C7

9 F Dm7 Gm7 C7 F Dm7 Gm7 C7

13 F Dm7 Gm7 C7 F Dm7 Gm7 C7

17 F Dm7 Gm7 C7 F F7

21 B_b A7 D7 G7 N.C. C7 F7 N.C. E7 A7 N.C.

25 B_b A7 D7 G7 N.C. C7 F7 N.C. E7 C7 N.C.

29 F Dm7 Gm7 C7 F Dm7 Gm7 C7

33 F Dm7 Gm7 F C7 A7 D7 Gm7 G9 C7

37 1. F Dm7 Gm7 C7

39 F Dm7 Gm7 C7

41 2. F Dm7 Gm7 C7 F Dm7 Gm7 C7

45 F F7/E_b B_b/D D_b7 F/C.N.C. F B_b F

No Other Love Have I

F

Tango

B♭ Cm F9 B♭maj7 Cm F9 B♭ Cm F9 B♭maj7 Cm F9 Keyboard

5 B♭ A
No oth - er love have I, on - ly my love for you,

9 Cm/E♭ C/E B7(5) B♭maj7
on - ly the dream we knew, no oth - er love.

13 B♭ A
Watching the night go by, wish-ing that you could be

17 Cm/E♭ C/E B7(5) B♭
watch-ing the night with me, in-to the night I cry, "Hur-ry home, come

21 A♭ E♭7 F/A C7/G
home to me. Set me free,

25 D/F♯ G C F7
free from doubt and free from long - ing."

29 B♭ A
In - to your arms I'll fly, locked in your arms I'll stay,

33 Cm/E♭ C/E B7(5) B♭maj7
wait-ing to hear you say, "No oth - er love have I,

37 E♭ Cm7 1. B♭ F7 2. Bmaj7 B♭maj7
no oth - er love." No oth - er love."

No Other Love Have I

M

Keyboard

Tango

E♭ Fm B♭9 E♭maj7 Fm B♭9 E♭ Fm B♭9 E♭maj7 Fm B♭9

5 E♭ D
No oth - er love have I, on - ly my love for you,

9 Fm/A♭ F/A E7(b5) E♭maj7
on - ly the dream we knew, no oth - er love.

13 E♭ D
Watch-ing the night go by, wish-ing that you could be

17 Fm/A♭ F/A E7(b5) E♭
watch-ing the night with me, in-to the night I cry, "Hur-ry home, come

21 D♭ A♭7 B♭/D F7/C
home to me. Set me free,

25 G/B C F B♭7
free from doubt and free from long - ing."

29 E♭ D
In - to your arms I'll fly, locked in your arms I'll stay,

33 Fm/A♭ F/A E7(b5) E♭maj7
wait-ing to hear you say, "No oth - er love have I,

37 A♭ Fm7 1. E♭ B♭7 2. Emaj7 E♭maj7
no oth - er love." No oth - er love."

Sixteen Tons

MALE VOCAL ONLY

Keyboard

(Keyboard Only - In Tempo)

Some

(Click sticks)

N.C.

peo - ple say a man is made out of mud. A
born one morn - ing when the sun did - n't shine, I
born one morn - ing it was driz - zl - ing rain.
see me com - in' bet - ter step a - side. A -

(All - Brushes on snare)

Dm /C /B♭ A /A /C♯

poor man's made out of mus - cle and blood,
picked up my shov - el and I walked to the mine. I load - ed
Fight - in' and troub - le are my mid - dle name. I was
lot of men didn't, a lot of men died.

Dm /C Gm/B♭ A /G /E

mus - cle and blood and skin and bones,
six teen tons of num - ber nine coal, and a
raised in the cane - break by old ma - ma lion, cain't no a
One fist of iron, an oth - er of steel, if the

Dm N.C.

mind that's a - weak and a back that's strong.
straw boss said, "A - well a - bless a - my soul." You load
high toned wo - man make me walk the
right one don't a - get you, then the left one will.

2

14 Dm /C /B♭ A /A /C♯ Dm /C
 six - teen tons, what do you get? an - oth - er day old - er and

17 /B♭ A /A /C♯ Dm /C (Last Time To Coda)
 deep-er in debt. Saint Pet - er don't you call me 'cause

19 G/B♭ A /G /E Dm N.C.
 I can't go. I owe my soul to the

(Keyboard Only)
 21 com - pan - y store.

(Click sticks)
 23 2 4 was
 was
 if you

CODA Gm rit. N.C. rubato a tempo
 27 I can't go. I owe my soul to the

31 (Keyboard) A rit. Dm
 com-pan - y store.

Don't Fence Me In

F

(Sax) B \flat Gm7 Cm7 F7 Keyboard

5 B \flat Cm7 F7
 Wild - cat Kel - ly, look - ing might - y pale,
 Wild - cat Kel - ly, back a - gain in town,
 was was

7 B \flat Gm Cm7 F7
 stand - ing by the sher - iff's side. And
 sit - ting by his sweet - heart's side. And

9 B \flat Cm7 F7
 when the sher - iff said, "I'm send - ing you to jail,"
 when his sweet - heart said, Come on, let's set - tle down,"

11 E \flat F7 B \flat F7
 Wild - cat raised his head and cried, "Oh, give me
 Wild - cat raised his head and cried,

13 B \flat B \flat maj7 B \flat 6 B \flat maj7 B \flat 6 Cm7 F7
 land, lots of land, 'neath the star-ry skies a-bove. Don't fence me in. Let me

17 Cm7 F7 Cm7 F7 Cm7 F7 B \flat
 ride thru the wide o-pen coun-tr-y that I love. Don't fence me in. Let me

21 B_bmaj7 B_b7 B_b+ E_b E_bm
 be by my-self in the eve-ning breeze, lis-ten to the mur-mur of the cot-ton-wood trees,

25 B_b Fm G7 E_bm To Coda B_b F7 B_b B_b7
 send me off for-ev-er, but I ask you, please don't fence me in. Just turn me
 29 E_b B_b B_b7
 loose, let me strad-dle my old sad-dle un-der-neath the wes-tern skies. On my cay-

33 E_b B_b F^o F7 Cm7 F7
 use, let me wan-der o-ver yon-der till I see the moun-tains rise. I want to

37 B_b B_bmaj7 B_b7 B_b+ E_b E_bm
 ride to the ridge where the west com-menc-es, gaze at the moon till I lose my sen-ses.

41 B_b Fm G7 E_bm B_b F7 B_b F7 D.C. al Coda
 Can't look at hob - bles and I can't stand fen-ces. Don't fence me in.

45 ♫ Coda B_b F7 B_b F7 B_b F7 B_b F7
 Don't fence me in. Don't fence me in.

49 B_b Cm7 F7 B_b Cm7 F7 B_b
 Don't fence me in."

Don't Fence Me In

M
Keyboard

(Keyboard)

E♭ Cm7 Fm7 B♭7

5 E♭ Fm7 B♭7

Wild - cat Kel - ly, ____ look - ing might - y pale,
Wild - cat Kel - ly, ____ back a - gain in town,
was was

7 E♭ Cm Fm7 B♭7

stand - ing by the sher - iff's side. _____ And
sit - ting by his sweet-heart's side. _____ And

9 E♭ Fm7 B♭7

when when the his sher - iff said, "I'm send-ing you to jail,"
when when sweet-heart said, Come on, let's set - tle down,"

11 A♭ B♭7 E♭ B♭7

Wild - cat raised his head and cried, "Oh, give me
Wild - cat raised his head and cried,

13 E♭ E♭maj7 E♭6 E♭maj7 E♭6 Fm7 B♭7

land, lots of land, 'neath the star-ry skies a-bove. Don't fence me in. ____ Let me

17 Fm7 B♭7 Fm7 B♭7 Fm7 B♭7 E♭

ride thru the wide o-pen coun-try that I love. Don't fence me in. ____ Let me

21 Ebmaj7 Eb7 Eb⁺ Ab Abm

be by my-self in the eve-ning breeze, lis-ten to the mur-mur of the cot-ton-wood trees,

25 Eb Bbm C7 Abm
To Coda Eb Bb7 Eb Eb7

send me off for-ev-er, but I ask you, please don't fence me in. Just turn me

29 Ab Eb Eb7

loose, let me strad-dle my old sad-dle un-der-neath the wes-tern skies. On my cay-

33 Ab Eb Bbm Bb7 Fm7 Bb7

use, let me wan-der o-ver yon-der till I see the moun-tains rise. I want to

37 Eb Ebmaj7 Eb7 Eb⁺ Ab Abm

ride to the ridge where the west com-men-ces gaze at the moon till I lose my sen-ses.

41 Eb Bbm C7 Abm Eb Bb7 Eb
Bb7
D.C. al Coda

Can't look at hob-blesand I can't stand fen-ces. Don't fence me in. _____

45 Eb Bb7 Eb Bb7 Eb Bb7 Eb
Bb7

Don't fence me in. _____

Don't fence me in. _____

49 Eb Fm7 Bb7 Eb Fm7 Bb7 Eb

Don't fence me in." _____

MALE VOCAL

The Happy Wanderer Polka

Keyboard

(Keyboard) F7 B♭ E♭ Cm7 F7 B♭ (Sax)

9 B♭ F7

17 B♭ Cm7 F7 B♭

25 F7 B♭ F7 B♭

33 F7 B♭ E♭ Cm7 F7 B♭ (Keyboard)

41 F7 B♭ E♭ Cm7 F7 B♭

49 B♭
love to go a - wan - der - ing a - long the moun - tain
wave my hat to all I meet, and they wave back to

55 F7 B♭
track. And as I go, I love to sing, my from
me. And black - birds sing so loud and sweet from

61 Cm7 F7 B♭
knap - sack on my back, "Val - de -
ev - 'ry green - wood tree.

The musical score consists of eight staves of music. The first staff is for Male Vocal, starting with a B-flat minor chord (Bb). The second staff is for Keyboard, showing chords F7, Bb, Eb, Cm7, F7, and Bb. The third staff is for Saxophone, also showing chords F7, Bb, Eb, Cm7, F7, and Bb. The vocal part begins with 'love to go a-wander-ing'. The lyrics continue through the score, including 'wave my hat to all I meet', 'track. And as I go', 'me. And black-birds', 'knap-sack on my back', 'ev-ry green-wood tree.', and "'Val-de-''. The music is in common time (indicated by '2/4') and uses a treble clef throughout.

2
65 F7 B♭ F7
ri, _____ val - de - ra, _____ val - de - ri, _____ val de-

71 B♭ F7 B♭
ra ha ha ha ha ha. Val - de - ri, _____ val - de - ra," _____ my from

77 E♭ Cm7 F7 B♭ (Keyboard) E♭ Cm7 F7
knap - sack on green - my wood back.

83 B♭ B♭ (Keyboard) G7
I tree. 3 Oh,

87 C
may I go a wan - der - ing un - til the day I

93 G7 C
die! _____ Oh, may I al - ways laugh and sing be -

99 Dm7 G7 C
neath God's clear blue sky. "Val - de -

103 G7 C G7
ri, _____ val - de - ra, _____ val - de - ri, _____ val - de -

109 C G7 C
ra ha ha ha ha. Val - de - ri, _____ val - de - ra." _____ Be -

115 F Dm7 G G7 C F G7 C
neath God's clear blue sky. _____

Schiottische style

Love And Marriage

F

Keyboard

(Keyboard) F (Sax) C7 (Keyboard) F (Sax) C7 F C7 F C7

F C7 F F7 B♭ B♭m

Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.
Love and mar-riage, love and mar-riage, it's an in - sti-tute you can't dis-par-age.

I F A7 B♭ F7 F G7 1. C7 2. C7 F

This I tell ya broth-er, you can't have one with-out the oth - er. men-t'ry.
Ask the lo-cal gen - try. and they will say it's el - e

D♭ D♭maj7 D♭6 E♭m A♭7 D♭ A♭7

Try, try, try to sep - a - rate them, it's an il - lu - sion.

20 D♭ D♭maj7 D♭6 F (Sax) 3 C7

Try, try, try and you will on - ly come to this con-clu-sion:

24 F C7 F F7 B♭ B♭m

Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.

28 F A7 B♭ F7 F

Dad was told by moth - er, you can't have one, you

31 F7 F F7 F G7 C7

can't have none, you can't have one with - out the oth -

2

(Keyboard)

34 F C7 F C7 F C7 F C7
er.

38 F(Sax) C7 F F7 Bb Bbm

42 F. A7 Bb F7 F C7 F

46 D \flat D \flat maj7 D \flat 6 E \flat m A \flat 7 D \flat A \flat 7

Try, try, try to sep - a - rate them, it's an il - lu - sion.

50 D \flat D \flat maj7 D \flat 6 F (Sax) C7

Try, try, try and you will on - ly come to this con-clu-sion:

54 F C7 F F7 Bb Bbm

Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.

58 F A7 Bb F7 F F7 F

Dad was told by moth-er, you can't have one, you can't have none, you

62 F7 F G7 C7 F(Keyboard) C7 F

can't have one with-out the oth - er.

Schiottische style

Love And Marriage

M

Keyboard

(Keyboard) B_b F₇ (Sax) B_b F₇ (Sax) B_b F₇ B_b F₇

B_b F₇ B_b B_b7 E_b E_bm

Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.
Love and mar-riage, love and mar-riage, it's an in - sti-tute you can't dis-par-age.

B_b D₇ E_b B_b^o7 B_b C₇ 1. F₇ 2. F₇ B_b

This I tell ya broth-er, you can't have one with-out the oth - er. men-t'ry.
Ask the lo-cal gen - try. and they will say it's el - e

G_b G_bmaj₇ G_b6 A_bm D_b7 G_b D_b7

Try, try, try to sep - a - rate them, it's an il - lu - sion.

G_b G_bmaj₇ G_b6 B_b (Keyboard) F₇

Try, try, try and you will on - ly come to this con-clu - sion:

B_b F₇ B_b B_b7 E_b E_bm

Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.

B_b D₇ E_b B_b^o7 B_b

Dad was told by moth - er, you can't have one, you

B_b^o7 B_b B_b^o7 B_b C₇ F₇

can't have none, you can't have one with - out the oth -

2 (Keyboard)
 34 B_b F7 B_b F7 B_b F7 B_b F7
 er.

38 B_b F7 B_b B_b7 E_b E_bm

42 B_b D7 E_b B_b^o7 B_b F7 B_b

46 G_b G_bmaj7 G_b6 A_bm D_b7
 Try, try, try to sep - a - rate them, it's an il -

49 G_b D_b7 G_b G_bmaj7 G_b6 B_b (Keyboard)
 lu - sion. Try, try, try and you will on - ly come

53 F7 B_b F7 B_b B_b7
 to this con-clu-sion: Love and mar-riage, love and mar-riage, go to geth-er like a

57 E_b E_bm B_b D7 E_b B_b^o7 B_b
 horse and car - riage. Dad was told by moth-er, you can't have one, you

61 B_b^o7 B_b B_b^o7 B_b C7 F7
 can't have none, you can't have one with - out the oth -

64 B_b (Keyboard) F7 B_b

VOCAL ONLY

The Alphabet Love Song

Keyboard

(Keyboard) E♭ Cm7 Dm7 Gm7 Cm7 F7 B♭ Cm7/F7

5 B♭ G7
(Male) "A", you're a-dor - a-ble, "B", you're so beau - ti - ful,

7 C7 Gm7 C7
"C", you're a cu - tie full of charm.

9 E♭ Cm7 Dm7 Gm7
(Female) "D", you're a darl - ling, and "E", you're ex - cit - ing, and

11 Cm7 F7 Dm7 G7 Cm7 F7
(Male) "F", you're a feath - er in my arms.

13 B♭ G7
(Female) "G", you look good to me, "H", you're so heav - en - ly,

15 C7 Gm7 C7
"I" you're the one I i - dol - ize.

17 E♭ Cm7 Dm7 Gm7
(Male) "J", we're like Jack and Jill, (Female) "K", you're so kiss - a - ble,

19 Cm7 F7 B♭
(Male) "L", is the love - light in your eyes.

21 Cm7 F9 B♭ Gm7 Cm7 G7 Cm7 F9
 (Female) "M", "N", "O", "P", could go on all
 24 B♭ Cm F7 B♭ Gm7
 day. (Male) "Q", "R", "S", "T", al - pha-
 27 C7 F7 Cm9 F7
 bet - i - c'ly speak - ing. you're O. K.
 29 B♭ G7
 (Female) "U", made my life com-plete, "V", means you're ver - y sweet,
 31 C7 Gm7 C7
 (Male) dou - ble "U" "X" "Y" "Z". (Both) It's
 33 E♭ B♭ G7
 fun to wan - der through the al - pha-bet with you, to
 35 1. Cm7 F7 B♭ F7
 tell you what you mean to me "Come on.
 Sing with us"
 37 1. Cm7 F7 A♭7 G7
 tell you what you mean to me I
 39 Cm Dm
 "L" "O" "V" "E" "Y" "O" "U", I
 41 Cm F7 B♭ F7 B♭
 "R" in love with you.

Round And Round

Keyboard

Drums - Brushes only

5 (1st time: Continue brushes only; 2nd time: Add bass and bass drum)

This section starts with a 4/4 time signature and a key of G major. It consists of two staves: a treble staff and a bass staff. The treble staff has a treble clef and a sharp sign, while the bass staff has a bass clef and a sharp sign. The music features a continuous pattern of eighth-note strokes on the treble staff, with a single eighth note on the bass staff at measure 5. The lyrics begin with "wheel love" and continue with "and it goes round, round, round as it and your". The section ends with the instruction "(F) Find a".

This section continues the musical pattern from the previous section. The lyrics include "will hold you", "round, round, round", and "round round as it and your". The bass staff is labeled "(Bass)".

This section continues the musical pattern. The lyrics include "skims heart's a - long song", "with a hap - py brand new sound sound.", and "as it And your".

This section continues the musical pattern. The lyrics include "goes head a - long the goes spin-ning ground, ground, round, round, ground, till it leads you found what".

This section includes lyrics such as "to the one you've been dream - ing", "love.", "(M) Then your", and "(F) In the". It also includes endings 1. and 2. The bass staff is labeled "(Bass)".

This section concludes the piece. The lyrics include "night you see the o - val moon go - ing round and", "round in tune.", "(M) And the ball of sun in the N.C.", "day makes a girl and boy want to say, (F) "Find a", and "G (All play)", "D", "A7", "D7", "G", "A7", "G", "A7", "N.C.". Chords are indicated by letters above the staff.

2 39 D
 ring and put it round, round, round." And with
 43 A7 ties so strong, the two hearts are bound. Put it
 47 on the one you found, found, found, for you
 51 N.C.
 55 A7 know that this is real - ly love. Find a
 wheel and it goes round, round, round as it
 59 B7 skims a - long with a hap - py sound, as it
 63 goes a - long the ground, ground, ground, till it
 67 N.C.
 leads you to the one you love. Then your
 71 E love will hold you round, round, round, and your
 75 B7 heart's a song with a brand new sound. And your
 79 head goes spin-ning round, round, round, 'cause you've
 83 B7 found what you've been dream-ing of. In the

87 A E

night you see the o - val moon _____ go - ing

91 B7 E E7

round and round in tune. (M) And the

95 A E

ball of sun in the day. makes a

99 F#7 B7 N.C.

girl and boy want to say, (F) "Find the

103 E

ring and put it round, round, round." And with

107 B7 E

ties so strong, your two hearts are bound. Put it

111

on the one you found, found,

114 B7 E N.C.

found, for you know that this is real-ly love. (Both) Find the

119 E♭ B♭7 E♭

ring, put it on (M) for you

123 Fm B♭7 E♭ B♭7

know that this is real - ly love, (F) real - ly

127 E♭ B♭7 E♭ A♭ E♭

love, (Both) real - ly love. -

Catch A Falling Star

F

(Bass & Keyboard Only)

(Add drum - eighth notes
light tap on closed hi-hat)

Keyboard



(Bass, keyboard and drums continue same note pattern and beat)

5 F B♭/C F B♭/C

Catch a fall - ing star and put it in your pock - et,

7 F B♭/C F B♭/C F B♭/C

nev - er let it fade a - way. Catch a fall - ing star and

10 F B♭/C F B♭/C F F7

put it in your pock - et, save it for a rain - y day. For

13 B♭ (Swing it) F F^o

love may come and tap you on the shoul - der some star - less
when your troub - les start in mul - ti - ply - ing, and they just

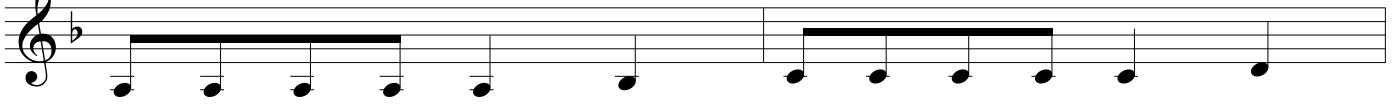
16 F F7 B♭

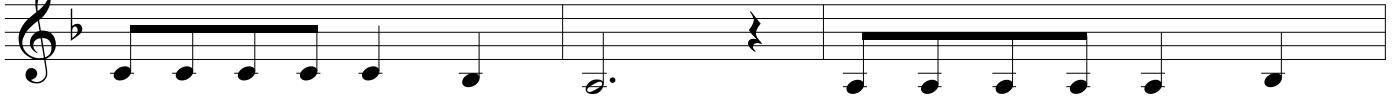
night. And just in case you feel you want to hold her,
might. It's eas - y to for - get them with - out try ing,

19 F N.C.

you'll have a pock - et full of star - light.
with just a pock - et full of star - light.

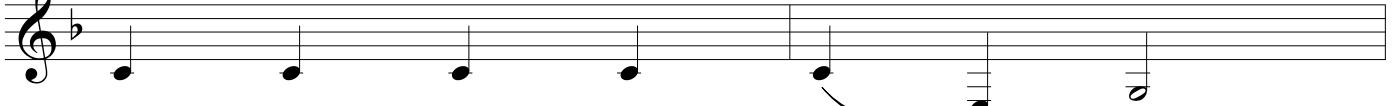
(Return to original note pattern in bass and keyboard and original drum beat pattern)

21 F B♭/C F B♭/C


23 F B♭/C F B♭/C F B♭/C


26 F B♭/C F B♭/C 1. F C7


29 2. F B♭ F


32 F C C7


34 F



(Bass & Keyboard)

Catch A Falling Star

(Bass & Keyboard Only)

(Add drum - eighth notes
light tap on closed hi-hat)

Keyboard

(Bass, keyboard and drums continue same note pattern and beat)

5 B♭ E♭/F B♭ E♭/F

Catch a fall - ing star and put it in your pock - et,

7 B♭ E♭/F B♭ E♭/F B♭ E♭/F

nev - er let it fade a - way. Catch a fall - ing star and

10 B♭ E♭/F B♭ E♭/F B♭ B♭7

put it in your pock - et, save it for a rain - y day. For

13 E♭(Swing it) B♭ B♭^o

love may come and tap __ you on the shoul - der some star - less
when your troub - les start __ in mul - ti - ply - ing, and they just

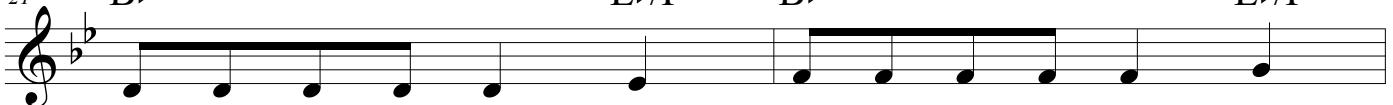
16 B♭ B♭7 E♭

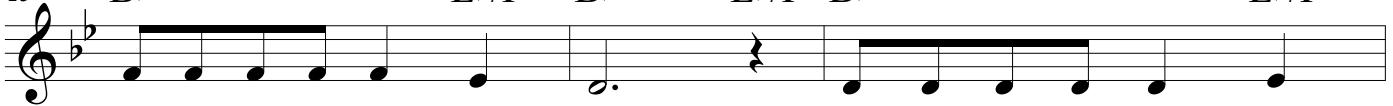
night. And just in case you feel __ you want to hold her,
might. It's eas - y to for - get __ them with - out try ing,

19 B♭ N.C.

you'll have a pock - et full of star - light.
with just a pock - et full full of star - light.

(Return to original note pattern in bass and keyboard and original drum beat pattern)

21 B♭ E♭/F B♭ E♭/F

 Catch a fall - ing star and put it in your pock - et,

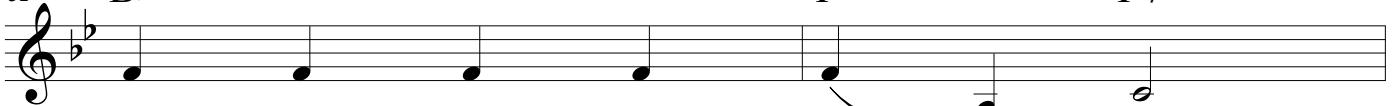
23 B♭ E♭/F B♭ E♭/F B♭ E♭/F

 nev - er let it fade a - way. Catch a fall - ing star and

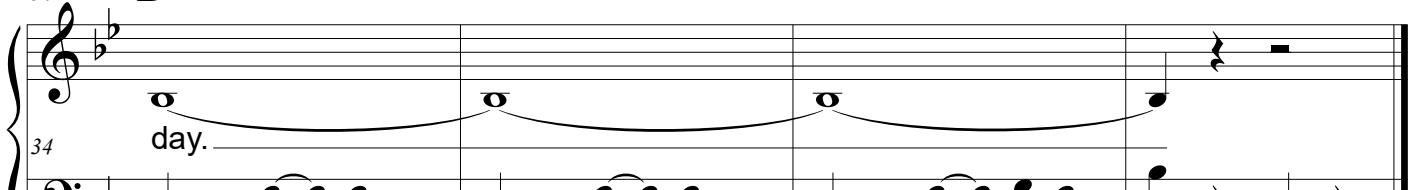
26 B♭ E♭/F B♭ E♭/F B♭ F7

 put it in your pock - et, save it for a rain - y day.

29 2. B♭ E♭ B♭

 day. Save it for a rain - y day.

32 B♭ F F7

 Save it for a rain - y

34 B♭

 day.
 (Bass & Keyboard)

Moments To Remember

F

Keyboard

(Vocal, Bass, and Keyboard - Freely)

Cm Cm(maj7) Cm7 Cm6 Cm Cm(maj7) Cm7

(All in rhythm)
Ebmaj7 Eb6 Ebmaj7 Eb6

Fm7 Bb7 (Sax) Ebmaj7 Eb6

Ebmaj7 Eb6 Ebmaj7 Eb6 Ebmaj7 Ebaug

New Year's eve walks, we did noi-sy town, the day we room, tore prize the we

qui-et walks, and noi-sy fun, the ball room, prize the we

A♭ Fm7 Bb7

goal posts down, we will have these

al-most won, we will have these

1. Fm7 Bb7 Eb7 Eb Fm7 Bb7

mo-ments to re-mem-ber. The

2. Fm7 Bb7 A♭/Eb Eb Bbm7 Eb7

mo-ments to re-mem-ber. Tho

Moments To Remember

M

Keyboard

(Vocal, Bass, and Keyboard - Freely)

Fm Fm(maj7) Fm7 Fm6 Fm Fm(maj7) Fm7

Jan-u-ar-y to De-cem-ber,
we'll have mo-ments

Bbm7 Eb7 ^(All in rhythm)Abmaj7 Ab6 Abmaj7 Ab6

to re-mem-ber. (Keyboard)
The

7 Abmaj7 Ab6 Abmaj7 Ab6 Abmaj7 Abaug

New Year's eve walks,
we did noi-sy town, fun,
the day ball we room tore prize the we

10 Db Bbm7 Eb7

goal posts most down, won,
we will have these these

12 1. Bbm7 Eb7 Ab7 Ab Bbm7 Eb7

mo - ments to re - mem - ber.
The

15 2. Bbm7 Eb7 Db/Ab Ab Bbm7 Eb7

mo - ments to re - mem - ber.
Tho

2
 18 D \flat A \flat E \flat 7 A \flat A \flat 7

sum - mer turns to win - ter and the pre - sent dis - ap - pears, the

22 D \flat A \flat Fm B \flat 7

laugh - ter we were glad to share will e - cho thru the

25 B \flat m7 E \flat 7 A \flat maj7 A \flat 6 A \flat maj7 A \flat 6

years. When oth - er nights and oth - er days may

28 A \flat maj7 A \flat aug D \flat B \flat m7 E \flat 7

find us gone our sep - rate ways, we will have these

31 B \flat m7 E \flat 7 To Coda D \flat /A \flat A \flat B \flat m7 E \flat 7 D.S. al Coda

mo - ments to re - mem - ber. (Keyboard)

\oplus Coda

34 D \flat /A \flat A \flat

mem - - - - ber. __

36 (Keyboard) A \flat maj7 A \flat 6 A \flat maj7 A \flat 6 A \flat maj7

VOCAL DUET

Chickery Chick

B \flat

B \flat /D F \sharp 7/C Cm7 F7sus Keyboard
F7

5 B \flat F7 B \flat Cm7 F7

(F) Once there lived a chick-en who would say "Chick chick. chick chick" all

8 B \flat 6 F9susF7 B \flat F7

day. Soon that chick got sick and tired of

10 B \flat B \flat /D C7 F7

just "Chick chick," so one morn-ing he start-ed to say:

13 B \flat F7

"Chick-er - y chick, cha-la, cha-la, check-a - la-rom - ey in a ba-nan - i - ca.

15 B \flat B \flat 7 E \flat Cm B \flat /F F7 B \flat

Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"

17 D Em7 D A7 D

Ev - 'ry time you're sick and tired of just the same old thing,

19 Em7 A7 D

say - in' just the same old words all day.

2

21 F Gm7 F Gm7 Am

Be just like the chick - en who found some - thing new to sing.

23 G7 C7 F F7

O - pen up your mouth and start to say, "Oh,

25 B♭ F7

"Chick-er - y chick, cha - la, cha - la, check-a - la - rom - ey in a ba-nan - i - ca.

27 B♭ B♭7 E♭ Cm B♭/F F7 B♭ E♭7

Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"

29 A♭ E♭7

(Sax 1st, Keyboard 2nd)

31 A♭ A♭7 D♭ B♭m A♭/E♭ E♭7 A♭

33 F C7

(M) "Chick-er - y chick, cha - la, cha - la, check-a - la - rom - ey in a ba-nan - i - ca.

35 F F7 B♭ Gm F/C C7 F

Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"

37 A Bm7 A Gm7 A
 Ev - 'ry time your'e sick and tired of just the same old thing,

39 Bm7 E7 A
 say - in' just the same old words all day.

41 C Dm7 C Dm7 Em
 Be just like the chick - en who found some-thing new to sing.

43 D7 G7 C C7
 O - pen up your mouth and start to say, "Oh,

45 F C7
 "Chick-er - y chick, cha - la, cha - la, check-a - la - rom - ey in a ba-nan - i - ca.

47 F F7 B♭ Gm F/C C7 F
 Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"

49 F/C C7 F (Male) F/C C7 F
 Chick-er - y chick is me. (Female) Chick-er - y chick is me.

51 F F7 B♭ B♭ F C7 F
 Bol - ik - a, wol - i - a, can't you see? Chick-er - y, chick is me!

The musical score consists of eight staves of music for a single voice. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure numbers 37 through 51 are indicated at the start of each staff. Chords are written above the staff, connected by horizontal lines with the number '3' below them, indicating a three-beat measure. The lyrics are written below the staff, corresponding to the chords. The vocal line includes various note values such as eighth and sixteenth notes, and rests. The lyrics describe a tired person saying the same old words, a chick finding something new to sing, and a person named Chick-er-y chick. The score ends with a final line of lyrics for both male and female voices.

VOCAL ONLY

Memories Are Made Of This

(Bass top notes,
Keyboard bottom notes)

Keyboard

5 (Add rhythm) E♭ B♭7 E♭ B♭7
 (M) A-sweet-sweet, mem'ries you gave-a-me. You can't beat the mem'ries you gave-a-me.
 9 Take Don't one for - fresh and get a ten - der kiss; small moon-beam.
 A-sweet-sweet, mem'-ries you gave-a me. You can't beat the
 12 B♭7 E♭ B♭7 Add Fold one in stol-en night with of bliss. a dream.
 mem'-ries you gave - a me. A-sweet-sweet, mem'-ries you gave - a me.
 15 E♭ B♭7 A♭
 One girl, Your lips
 You can't beat the mem'-ries you gave - a me. I was a rov-er
 18 E♭ B♭7 E♭
 one boy, and mine, some grief, two sips some joy, of wine.
 but now it's o-ver, it was a hap-py day when you came my way to tell me

The musical score consists of six staves of music. The top staff is for the keyboard, featuring a bass clef, a key signature of four flats, and a 4/4 time signature. It contains mostly eighth-note patterns. The second staff is for the vocal part, also in a bass clef and four flats, with lyrics written below the notes. The third staff is for the keyboard, continuing the eighth-note patterns. The fourth staff is for the vocal part, with lyrics and a melodic line. The fifth staff is for the keyboard. The sixth staff is for the vocal part, concluding with lyrics. Measure numbers 5, 9, 12, and 15 are indicated above the staves.

21 E♭ B♭7 E♭ B♭7

21 Mem - ories are made of this.

A-sweet-sweet, mem'ries you gave-a me. You can't beat the mem'ries you gave-a me.

25 A♭ E♭ B♭7

25 Then add the wed-ding bells, one house where lov-ers dwell, three lit-tle kids

Then add the wed-ding bells, one house where lov-ers dwell, three lit-tle kids

30 E♭ A♭ E♭

30 for the fla-vor. Stir care-fully through the days, see how the

for the fla-vor. Stir care-fully through the days, see how the

36 F7 B♭ B♭7

36 fla-vor stays. These are the dreams you will sav - or.

fla-vor stays. These are the dreams you will sav - or.

41 E♭ B♭7 E♭

41 With His bless - ings from a - bove.

B♭7 A-sweet-sweet, mem'ries you gave - a me. You can't beat the

44 E♭ B♭7

44 Serve it gen - 'rous - ly with love.

mem'ries you gave - a me. A-sweet-sweet, mem'ries you gave - a me.

47 E♭ B♭7 A♭

You can't beat the mem-'ries you gave - a me. I was a rov - er __

50 E♭ B♭7 E♭

one wife, one love through life. __

53 E♭ B♭7 E♭

but now it's o-ver, it was a hap-py day when you came my way to tell me

Mem - o ries are made of this.

56 B♭7 E♭ B♭7

A-sweet-sweet, mem-'ries you gave - a me. You can't beat the

mem-'ries you gave - a me. Mem - o ries are made of this.

59 E♭ N.C. E♭

me.
(Bass top notes,
Keyboard bottom notes)

LATIN

Wish You Were Here

F
Keyboard

(Sax)

E♭ Dm Cm A♭7 E♭6 F♯7 F7

They're not

B♭ B♭m6

5 mak-ing the skies as blue this year, wish you were here. As

B♭ B♭maj7 E♭6 F7

9 blue as they used to when you were near, wish you were here. And the

Cm7 F7(♭13)

13 morn-ings don't seem as new, brand new as they did with you. Wish you were

Cm7 F7 B♭

17 here, wish you were here, wish you were here. Some-one's

2

B♭

21

paint-ing the leaves all wrong this year, wish you were here. And

B♭

25

B♭7

E♭6

why did the birds change their song this year? Wish you were here. They're not

E♭m7

29

B♭

Dm7

shin-ing the stars as bright, they've sto-len the joy from the night. Wish you were

Cm7

33

^{1.} F7

B♭

(Sax)

here, wish you were here, wish you were here. (Sax)

^{2.} F7

37

B♭

(Sax) B♭

here, wish you were here. (Sax) B♭

F7

41

B♭

here, wish you were here.

Wish You Were Here

LATIN

M
Keyboard

(Keyboard)

A♭ Gm Fm D♭7 A♭6 B7 B♭7

They're not

mak-ing the skies as blue this year, wish you were here. As

blue as they used to when you were near wish you were here. And the

morn-ings don't seem as new, brand new as they did with you. Wish you were

here, wish you were here, wish you were here. Some-one's

2

21 E♭

paint-ing the leaves all wrong this year, wish you were here. And

25 E♭ E♭7 A♭6

why did the birds change their song this year? Wish you were here. They're not

29 A♭m7 E♭ Gm7

shin-ing the stars as bright, they've sto-lén the joy from the night. Wish you were

33 Fm7 1. B♭7 E♭ (Keyboard)

here, wish you were here, wish you were here. (Keyboard) E♭

37 2. B♭7 E♭ (Keyboard) E♭

here, wish you were here. (Keyboard) E♭

41 B♭7 E♭

(Keyboard) E♭

12th Street Rag

(Keyboard)

Keyboard

F F° F7 /G /G♭ F F7

5 (Sax) B♭ F7 /G/G♭ F7

10 B♭ 1. /F /G /A B♭

15 F7 /F/G/F C7 F7

21 2B♭ B♭7/A♭ E♭/G G♭7 B♭ /D /D♭

27 C7 F7 B♭ F7 B♭ F F°

32 F7 /G G♭ F F7 B♭ F7

37 B♭ F7

2

42 B♭ F7 C7

47 F7 B♭

52 F7 G°

57 B♭ B♭7/A♭ E♭/G G♭ B♭/F

63 C7 F7 B♭ Fm7/C Gm7 G♭ B♭/F F7 B♭ (Keyboard) F

67 F° F7 /G /G♭ F F7 B♭

72 F7 B♭ F7

78 B♭ F7 C7

83 F7 B♭

88 F7

94 B♭ B♭7/A♭ E♭/G G♭7 B♭/F

99 C7 F7 B♭ F7 B♭ (Sax) F F°

104 F7 /G G♭ F F7 B♭ F7

109 B♭

114 B♭ F7 C7

119 F7

122 2. B♭ D7 Gm7 G° B♭ C9 F7

128 B♭ F7 B♭ (Both) F F° F7/E♭ /D /C B♭