

F

The Saxophone part (top staff) is in 4/4 time and features a melodic line with eighth and quarter notes, including triplets and slurs. The Bass part (bottom staff) provides harmonic support with chords and bass lines, including triplets and slurs. Chord labels include Gm7, Gm6, Cm7, Gm, C7/E, and Cm/Eb.

5 G m G m(maj7) G m7 G m6

My fun - ny val - en-tine, Sweet com - ic val - en-tine,

9 E^bMaj7 C m7 A m7(b5) D7(b9)

You make me smile with my heart. _____

13 G m G m(maj7) G m7 G m6



Your looks are laugh - a-ble, un-pho - to - graph - a-ble,

17 E^bMaj7 C m7 C m7(b5) F7(b9)

Yet you're my fav - 'rite work of art. _____ Is your

2

21 B \flat Maj7 C m7 D m7 C m7 B \flat Maj7 C m7 D m7 C m7

fig - ure less than Greek, is your mouth a lit - tle weak, when you

25 B \flat Maj7 D7 G m F m7 E7 E \flat Maj7 A m7(\flat 5) D7(\flat 9)

o - pen it to speak, are you smart? _____ But

29 G m G m(maj7) G m7 G m6

don't change a hair for me, not if you care for me,

33 E \flat Maj7 A m7(\flat 5) D7(\flat 9) G m F m7 E7(\sharp 11)

stay lit - tle val - en - tine, stay. _____

37 1. E \flat Maj7 C m7 F7(\flat 9) B \flat 6 A m7(\flat 5) D7(\flat 9)

Each day is Val - en-tine's Day.

41 2. E \flat Maj7 C m7 F7(\flat 9) B \flat G m G \flat (\sharp 5) B \flat

Each day is Val-en - tine's Day. _____