

# For All We Know

# F

**Keyboard**

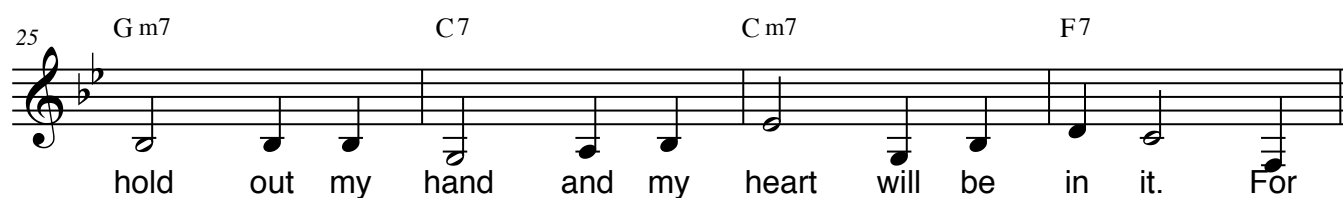
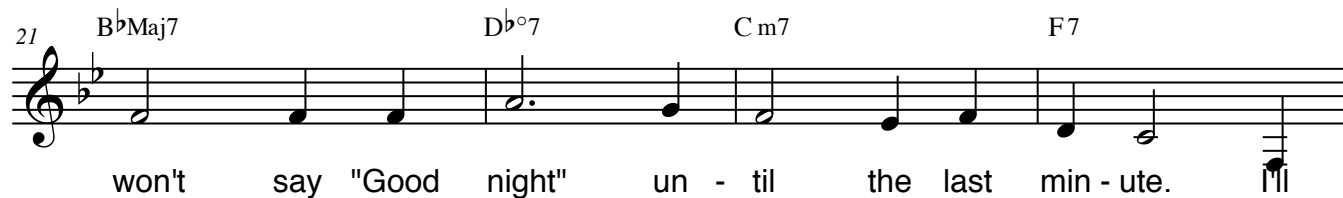
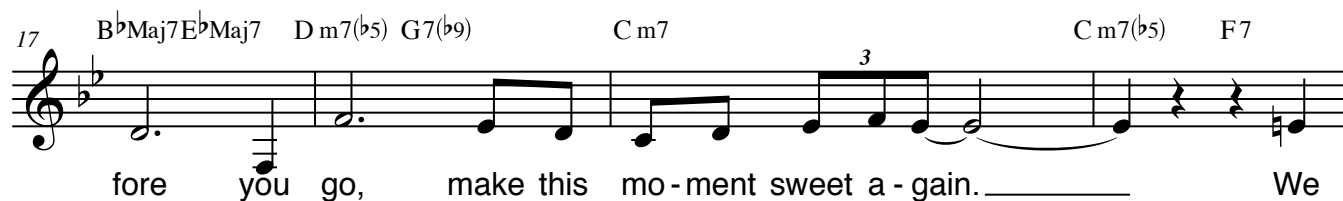
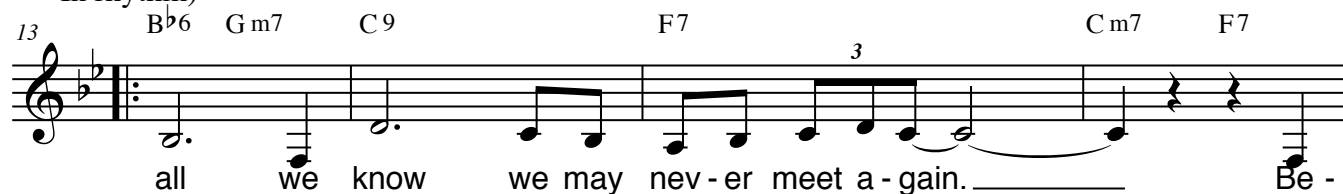
(Keyboard &amp; Bass - Freely)



(Continue freely)



In rhythm)



29  $B\flat 6$   $G m7$   $C 9$   $F 7$   $C m7$   $F 7$

all we know, this may on - ly be a dream, \_\_\_\_\_ We

33  $B\flat Maj7$   $E\flat Maj7$   $D m7(\flat 5)$   $G 7(\flat 9)$   $C m7$   $C m7(\flat 5)$   $F 7$

come and go like the rip - ples in a stream. \_\_\_\_\_ So

37  $B\flat Maj7$   $E m7$   $A 7$   $D 7$   $A\flat 9(\sharp 11)$   $G 9sus4$   $G 7$

love me to - night, to - mor - row was made for some, to -

41  $C m7$   $/B\flat$  1.  $F/A$   $F 7$   $B\flat 6$   $C m7$   $F 7$  (Sax)

mor-row may nev - er come for all we know. \_\_\_\_\_

45 2.  $F/A$   $/G$   $F^\circ$   $/E\flat$   $G 7/D$   $G 7$   $C m7$

come, I know. \_\_\_\_\_ To - mor - row may nev - er

49  $G m7$   $F 7$   $B\flat$   $C m7$   $C^\circ$   $B\flat 6$

come for all we know. \_\_\_\_\_