

# Baby Face

# M

Keyboard

(Keyboard)

B $\flat$  B $^\circ$  C m7 F7

5 B $\flat$

Ba - by face, you've got the cut - est lit - tle

9 F7

ba - by face. There's not an - oth - er one could

13 F7 B $\flat$  F m6 G7

take your place, ba - by face.

17 C7 F7

My poor heart is jump-in'; you sure have start - ed some-thin'.

21 B $\flat$

Ba - by face, I'm up in heav - en when I'm

25 D7 A m7 D7 G m B $\flat$ 7

in your fond em - brace. I did - n't

29 E $\flat$  E $^\circ$ 7 B $\flat$ /F G7

need a shove, 'cause I just fell in love with your

33 C7 C7(#5) F7

1. B $\flat$  B $\flat$  $^\circ$ 7 C m7 F7 2. B $\flat$  G7

pret - ty ba - by face.

39 C  
Ba - by face, \_\_\_\_ you've got the cut - est lit - tle

43 G7  
ba - by face. \_\_\_\_ There's not an - oth - er one could

47 G7 C Gm6 A7  
take your place, \_\_\_\_ ba - by face. \_\_\_\_

51 D7 G7  
My poor heart \_\_\_\_ is jump-in'; you sure have start - ed some-thin'.

55 C  
Ba - by face, \_\_\_\_ I'm up in heav - en when I'm

59 E7 A m C7  
in your fond em - brace. \_\_\_\_ I did - n't

63 F F#°7 C/G A7  
need a shove, \_\_\_\_ 'cause I just fell in love \_\_\_\_ with your

67 D7 G7  
pret - ty \_\_\_\_ ba - - - by

71 C (Keyboard) D m7 G7 C  
face. \_\_\_\_