

# DAT DERE

BASS (ACOUSTIC)

By BOBBY TIMMONS  
Arranged by ERIK MORALES

MEDIUM SWING  $\text{d} = 120$

**Chord Progressions:**

- Staff 1: D7(b5) | 9 Cmi Cmi/Bb | Ami7(b5) Abmaj7
- Staff 2: Ami7(b5) D7sus4 G7(#5) D7(b5) | Cmi Cmi/Bb | Ami7(b5) Abmaj7 | Dmi7(b5) G7(#5)
- Staff 3: (17) Cmi Cmi/Bb | Ami7(b5) Abmaj7 | Ami7(b5) D7sus4 G7(#5) D7(b5)
- Staff 4: Cmi Cmi/Bb | Ami7(b5) Abmaj7 | Dmi7(b5) G7(#5) Cmi | (25) 88 Dmi7 G7(b9) Cmi Bbmaj7
- Staff 5: Ami7 D7(b9) Gm11s | Ami7(b5) D7(b9) Dmi7(b5) G7(#5) G7(#11) Dmi7 G7(b9) Cmi Bbmaj7 Ami7 D7(b9) Gm11s
- Staff 6: D7(b5) G7(b5) Cm11s | Ab11s G7(b5) (33)
- Staff 7: (To Coda) Cmi Cmi/Bb | Ami7(b5) Abmaj7
- Staff 8: Ami7(b5) G7(b9) | Cmi Cmi/Bb | Ami7(b5) Abmaj7
- Staff 9: Ami7(b5) D7(b9) | Dmi7(b5) G7(b5) | Cmi Cmi/Bb | Ami7(b5) Abmaj7
- Staff 10: Ami7(b5) D7(b9) | Dmi7(b5) G7(b5) | Cmi Cmi/Bb | Ami7(b5) Abmaj7

**Section Markings:**

- (17)
- (25) 88
- To CODA
- (41) OPT. REPEAT FOR ADDITIONAL SOLOS



BASS

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DAT DEE

BASS

DMi7 G7(<sup>b9</sup>) CMiss      (49) CMi CMi/Bb Ami7(b5) AbMaj7 Ami7(b5) D7(<sup>b9</sup>) DAT DEE

D7(b5) G7(b5) CMi CMi/Bb Ami7(b5) AbMaj7 D7(b5) G7(<sup>b9</sup>) CMiss

(57) Ami7(b5) D7 D7(<sup>b9</sup>) G7(<sup>b9</sup>)

D7(b5) G7(<sup>b9</sup>) CMiss (65)

CMi CMi/Bb Ami7(b5) AbMaj7 D7(<sup>b9</sup>) G7(<sup>b9</sup>)

OPT. REPEAT (73) SHOUT! G7(<sup>b9</sup>) CMi CMi/Bb Ami7(b5) AbMaj7 Ami7(b5) D7(b5) DMI7(b5) G7(b5)

CMi CMi/Bb Ami7(b5) AbMaj7 D7(b5) G7(<sup>b9</sup>) 1. 2. O.S. <sup>b9</sup> AL COOA CMiss

COOA CMi CMi/Bb Ami7(<sup>b9</sup>) AbMaj7 DMI7(b5) G7 CMiss Ami7(b5)

Ab11 G7(<sup>b9</sup>) CMiss A7(<sup>b9</sup>) D7(<sup>b9</sup>) G7(<sup>b9</sup>) (89)

D7(<sup>b9</sup>) G7(<sup>b9</sup>)