

Cheek To Cheek

F

Keyboard

(Sax) G m7 C7 G m7 C7

(Sax) 5 F 6 D m7 G m7 C7 F 6 D m7 G m7 C7

Heav - en, _____ I'm in Heav - en, _____ and my
Heav - en, _____ I'm in Heav - en, _____ and the

9 F 6 C7/G G#°7 A m7 Eb7(b5) D7 Db7(b5)

heart beats so that I can hard - ly speak; _____ and I
cares that hang a - round me thro' the week _____ seem to

13 C7 G m7 C7 C7/Bb A7 D7

seem to find the hap - pi - ness I seek _____ when we're
van - ish like a gamb - ler's luck - y streak _____ when we're

17 G m7 C7

1	2.
F 6 D m7 G m7 C7	F 6BbMaj7A m7 D7(b9)

out to-gether danc - ing cheek to cheek _____ Oh! I
out to-gether danc - ing cheek to cheek. _____

23 G m7 C7 F 6 D7(b9) G m7 C7 F 6 D7(b9)

love to climb a moun - tain and to reach the high-est peak, _____ but it
love to go out fish - ing in a riv - er or a creek, _____ but I

27 G m7 C7 F 6 D7(b9) G m7 C7

1	2.
F 6 D7(b9)	F 6

does-n't thrill me half as much as danc-ing cheek to cheek. _____ Oh! I
don't en-joy it half as much as danc-ing cheek to cheek. _____

32 F m7 F m7/E \flat 3 D \flat 7

Dance with me, _____ I want my arm a-bout you. _____ The

36 C7 C7/B \flat F 6/A D m7 G7 C7

charm a-bout you _____ will car - ry me through _____ to

40 F 6 D m7 G m7 C7 F 6 D m7 G m7 C7

Heav - en, _____ I'm in Heav - en _____ and my

44 F 6 C7/G G \sharp °7 A m7 E \flat 7(b5) D7 D \flat 7(b5)

heart beats so that I can hard - ly speak; _____ and I

48 C7 G m7 C7 C7/B \flat A7 D7

seem to find the hap - pi - ness I seek _____ when we're

52 G m7 C7 A m7 D7

out to-geth-er danc - ing, when we're out to-geth-er danc - ing, when we're

56 G m7 C7 F 6 G m7 C7

out to-geth-er danc - ing cheek to cheek, _____ cheek to cheek,

60 F 6 G m7 C7 F 6 G m7 C7 F A°7 G m7 F

_____ cheek to cheek, _____ cheek to cheek,