

I've Got You Under My Skin

F

Keyboard

Cm B^b A^b G

5 Cm7 F7 B^bMaj 7 Dm7(b5) G7(b9)

got you _____ un - der my skin._____ I've

9 Cm7 F7 B^bMaj 7 Gm7

got you _____ deep in the heart of me,_____ so

13 Cm7 F7 F7/E^b Dm7 G7

deep in my heart _____ that you're real - ly a part of me._____ I've

17 Cm7 F7 B^bMaj 7 Dm7(b5) G7(b9)

got you _____ un - der my skin._____ I've

21 Cm7 F7 B^bMaj 7 Dm7(b5) G7

tried so _____ not to give in._____ I've

25 Cm7(b5) F7(b9) A/B^b B^bMaj 7

said to my - self this af - fair nev-er will go so well._____ But

29 A m7 D7 F#G GMaj 7

why should I try to re - sist, when, ba - by, I know so well._____ I've

33 Cm7 F7 B^bMaj 7 Dm7(b5) G7

got you _____ un - der my skin._____ I'd

2

37 Cm7 3 — 3 — F7 3 — F7/E♭ 3 — Dm7 3 — G7 3 —
 sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 — 3 — F7 3 — F7/E♭ 3 — Dm7 3 — D♭7 3 — Cm7 3 — F7 3 —
 warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Em7(b5) E♭dim7 Dm7 G7
 know, lit - tle fool, _____ you nev-er can win? _____ Use your men -

49 Cm7 F7 B♭ Fm7 B♭7
 tal - i - ty! _____ Wake up to re - al - i - ty!" _____ But each

53 E♭Maj 7 A♭7 B♭Maj 7 Dm7(b5) G7(b9)
 time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B♭ Dm7 G7 (Sax)
 got you _____ un-der my skin.

61 2 B♭ Dm7(b5) G7(b9) Cm7 F7(b9) B♭ Dm7(b5) G7(b9)
 skin. _____ I've got you _____ un-der my skin. _____ I've

67 Cm7 Bmaj7 B♭ Cm7 B9 B♭Maj 9
 got you _____ un-der my skin. _____