

Learning The Blues

F

(Sax) Keyboard

$E^b\text{maj}7$ $Fm7$ $Gm7$ $F\sharp^{\circ}7$ $Fm7$ $E^{\circ}7$

The fa-bles are

5 $Fm7$ B^b7 E^b $E^{\circ}7$

emp-ty, the dance floor's de- sert-ed. You play the same
you light, one af- ter an- oth- er, won't help you for -

9 $Fm7$ B^b7 E^b

love song, it's the tenth time you've heard it.
get him, or the way that you love him.

12 E^b7 A^b $A^b m$ E^b

That's the be- gin - ning, just a one of those clues.
You're on - ly burn - ing a torch you can't lose.

16 $E^{\circ}7$ $Fm7$ B^b7

You've had your first les - son in learn - ing the blues.
But you're on the right track for learn - ing the blues

19 1. E^b $E^{\circ}7$ 2. E^b E^b7

The cig - a- rettes When you're at

23 A^b $A^b m$ A^b $A^b m$ E^b E^b7

home a - lone, the blues will taunt you con-stant - ly. When you're out

27 A^b $A^b m$ A^b $A^b m$ B^b7 $E^{\circ}7$

in a crowd, the blues will haunt your mem-o - ry. The nights when you

35 F m7 B \flat 7 E \flat E \flat 7

get him, ___ soon you'll e - ven stop try - ing. ___ You'll walk that

39 A^b $A^b m$ E^b $E^{\circ 7}$

floor _____ and wear out your shoes. _____ When you feel your


43 **Fm7** **To Coda** **Bb7** **Eb** **(Sax) Eb** **D.S. al Coda**

heart break, _____ you're learn-ing the blues. _____

Coda

47 B^b7 E^b $D^b m7$ $C7$

you're learn-ing the blues, — yes, you're learn-ing the blues. — When

50  **Fm7** 3 **Bb7**
you feel your heart break, you're real - ly learn - ing the blues.

52 E^b (Sax) E^b7 A^b A^bm6 E^b A^b7 B^b7 E^b