

Medley:

Keyboard

I'll Never Fall In Love Again,
In The Mood, Let It Go,
Jump, Jive, And Wail

(Keyboard)

4/4

E♭maj7 A♭maj7 E♭maj7

4/4

A♭maj7 E♭maj7 E♭ E♭maj7

7/4

E♭ Cm7 A♭maj7

(M) What do you get when you fall in love, a gal with a pin to
(F) What do you get when you kiss a guy, you get e-nough germs to

10/4

Gm C7

burst your bub - ble. That's what you get for all your trou - ble. I'll
catch pneu - mo - nia. Af - ter you do, he'll nev - er phone you.

13/4

Fm B♭7 A♭7 E♭

nev - er fall in love a - gain.

17/4

A♭ B♭7 E♭ E♭maj7 E♭ E♭maj7

TEMPO CHANGE

I'll nev - er fall in love a - gain.

2
23 (Sax)

27 Bb7 Bb9 Eb9 Db6

31 Ab6

34 Ab7 Db6 Db7

37 Ab6 Eb7

41 Ab6 Db6 1. E7 Bbm7 2. E7Eb sus4 Ab6 TEMPO CHANGE

(Keyboard Only - Straight 8ths)

44 Em Cmaj7 A/D A sus A m

48 Em Cmaj7 A/D A sus A

(F)The

52 Em C D Asus Am
 snow glows white on the moun-tain to-night, not a foot-print to be seen. A

56 Em C D Asus A
 king-dom of I - so-la - tion, and it looks like I'm the queen.

60 Em C D Asus Am
 The wind is howl - ing like this swirl - ing storm in - side.

64 Em A D
 Could-n't keep it in, heav-en knows I tried. Don't let them in,

68 D Add Bass & Drums)
 don't let them see. Be the good girl you al-ways have to be. Con-ceal, don't feel,

72 C
 don't let them know. Well, now they know! Let it go,

77 G D Em C
 let it go, can't hold it back an - y - more. Let it go,

81 G D Em C
 let it go. Turn a - way and slam the door.

85 G D Em C
 I don't care what they're go ing to say. Let the

89 Bm Bb C G **TEMPO CHANGE**
 storm rage on, the cold never bothered me an - y - way.

4
95 B \flat (Sax)

99 B \flat (Sax)

Ba-by, ba - by, it looks like it's gon-na hail. _____

103 E \flat 7 B \flat (Sax)

Ba-by, ba - by, it looks like it's gon-na hail. _____ You'd bet-ter

107 F7 B \flat (Sax)

come in-side, let me teach you how to jive and wail. _____ Oh, _____ you got-ta

111

jump, jive, and then you wail. You got - ta jump, jive, and

114 E \flat 7

then you wail. You got-ta jump, jive, and then you wail. You got-ta

117 B \flat F7

jump, jive, and then you wail. You got - ta jump, jive, and

120 B \flat (Sax) (Sax)

then you wail, you wail! You got - ta

123 C \flat 7 F7 B \flat 6 (Sax)

jump and jive and then you got-ta wail.