

# Chattanooga Choo Choo

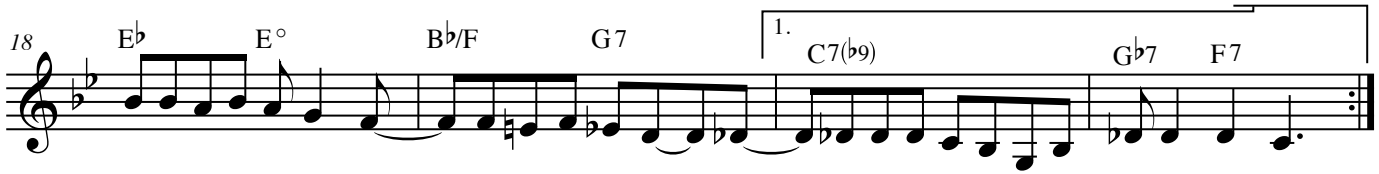
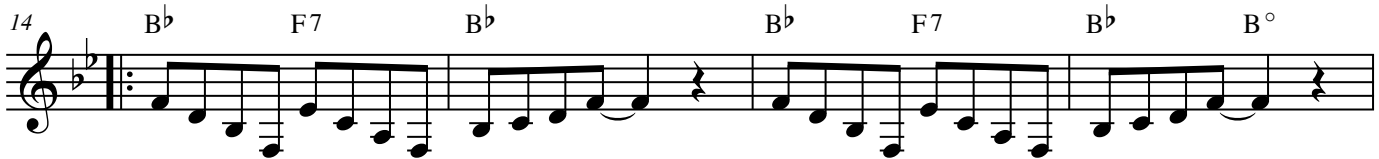
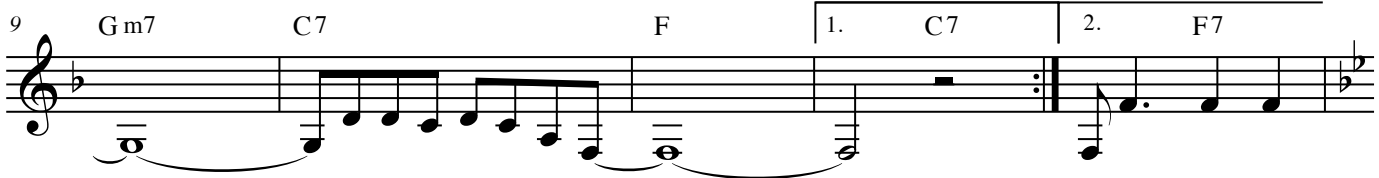
# F

Keyboard

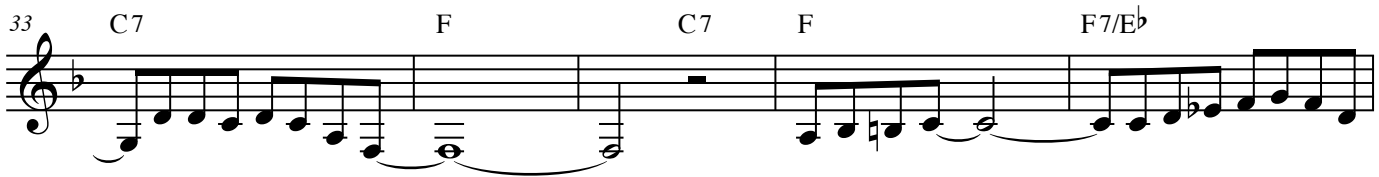
Bass Intro

(Train Whistle)  
(F6 F6)

(Train Whistle)  
(F6 F6)

A grand staff (treble and bass clefs) in 4/4 time, key signature of one flat (Bb). The treble staff contains eighth and quarter notes with chord symbols 'C7(b9)', 'Bb°', 'F7', 'Bb', 'C7', and 'F'. The bass staff contains a 'N.C.' (No Chord) marking and a sequence of eighth notes. A '(Bass)' label is centered below the bass staff.

(Bass)



42 F N.C.

(Bass)

(Bass)

Par-don me, boy, \_\_\_\_\_ is that the Chat-a-noo-ga Choo Choo? \_\_\_\_\_  
 I can af-ford \_\_\_\_\_ to board the Chat-a-noo-ga Choo Choo. \_\_\_\_\_

\_\_\_\_\_ Track twen-ty nine, \_\_\_\_\_ boy, you can give me a shine.  
 \_\_\_\_\_ I \_\_\_\_\_ got my fare \_\_\_\_\_ and just a tri-fle to spare.

Penn-syl-van-ia sta-tion 'bout a quar-ter to four,  
 When you hear the whis-tle blow-in' eight to the bar,

read a mag-a-zine and then you're in Bal-ti-more.  
 then you'll know that Tenn-e-see is not ver-y far. \_\_\_\_\_



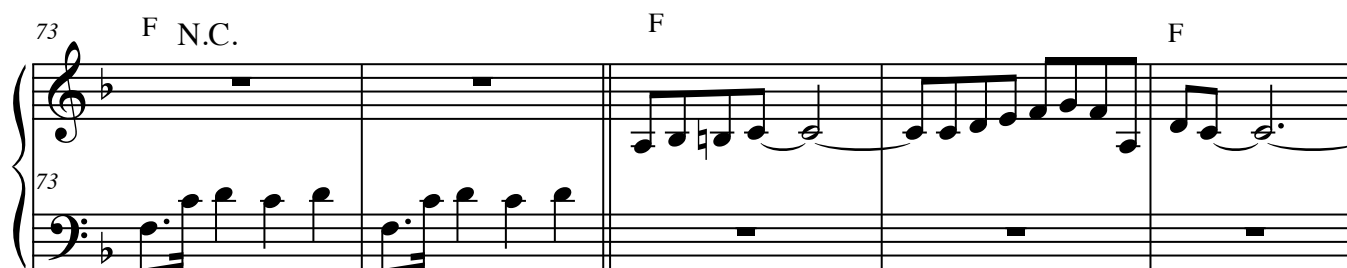
Din - ner in the din - er; noth - ing could be fin - er than  
Shov - el all the coal in, got - ta keep it rol - lin'.



to have your ham and eggs in Car o li - na



Woo! Woo! Chat - a - noo - ga, there you are!—



(Bass)

