

# Buona Sera

# F

Keyboard

E $\flat$  B $\flat$ 7 B $\flat$ 7 E $\flat$

Buon-a

This system contains the first four measures of the piece. The melody is in the right hand, featuring a series of eighth and quarter notes. The left hand provides a simple harmonic accompaniment with sustained notes and some movement. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4.

5 E $\flat$

ser-a, mi a-man-te, — buon-a ser-a. — It's time to say good-night to Nap-o-

The fifth measure begins with a repeat sign. The melody continues with a mix of eighth and quarter notes. The lyrics are written below the staff.

8 B $\flat$ 7

li. Though it's hard for us to whis-per "Buon-a ser-a" — with that old

The eighth measure starts with a repeat sign. The melody is mostly quarter notes. The lyrics continue below the staff.

11 E $\flat$

moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

The eleventh measure begins with a repeat sign. The melody features a mix of eighth and quarter notes. The lyrics are written below the staff.

14 E $\flat$ 7 E $\flat$  A $\flat$

walk-ing — where the moun-tains and the sign come in - to sight. By the

The fourteenth measure starts with a repeat sign. The melody continues with quarter and eighth notes. The lyrics are written below the staff.

17 A $\flat$ m E $\flat$

lit - tle jewel - ry shop, we'll stop and ling - er — while you

The seventeenth measure begins with a repeat sign. The melody is composed of quarter notes. The lyrics are written below the staff.

19 B $\flat$ 7 E $\flat$

buy a wed-ding ring for my fin-ger. In the mean-time, let me tell you that I

The nineteenth measure starts with a repeat sign. The melody continues with quarter and eighth notes. The lyrics are written below the staff.

22 A $\flat$  A $^{\circ}$ 7 E $\flat$  B $\flat$ 7 3

love you. — Buon-a ser - a, — mi - a-man - te, kiss me good -

The twenty-second measure begins with a repeat sign. The melody features a triplet of eighth notes. The lyrics are written below the staff.

24 1. E $\flat$  (Keyboard) B $\flat$ 7 E $\flat$  (Sax) 2. E $\flat$  B7

night. Buon-a

The twenty-fourth measure starts with a repeat sign. The system includes a key change to E major for the second ending. The melody concludes with a final chord. The lyrics are written below the staff.

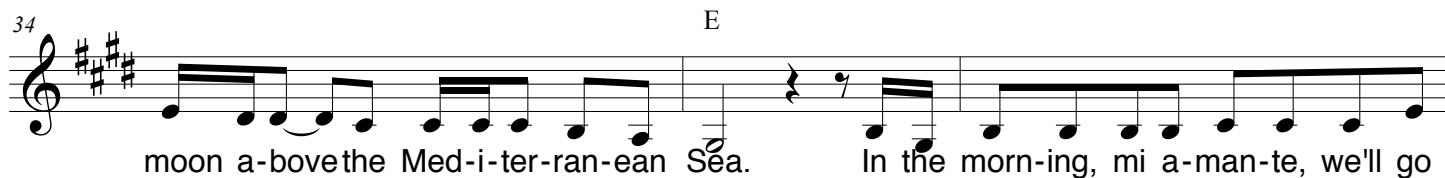
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31



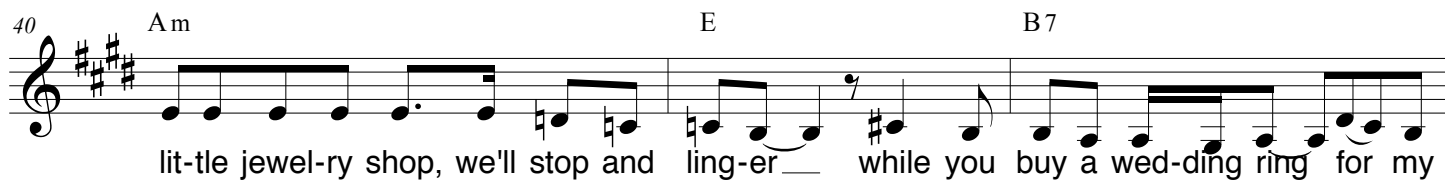
34



37



40



43



46



49



52

