

SIERRA MUSIC PRESENTS
THE JAZZ MASTERS SERIES

SOUTH OF THE BORDER

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "FRANKLY BASIE: COUNT BASIE PLAYS THE HITS OF FRANK SINATRA"
ORIGINALLY RELEASED AS "COUNT BASIE - MORE HITS OF THE 50'S AND 60'S"

BASS (WRITTEN LINE IS AS RECORDED)

MICHAEL CARR & JIMMY KENNEDY

ARRANGED BY BILLY BYERS

EDITED BY BOB CURNOW

$\text{J} = 150 - \text{SWING}$

The sheet music consists of eight staves of handwritten bass clef music. Measure numbers 1 through 25 are indicated on the left side of each staff. Chords are written above the notes. The first staff starts with G6, E7+5, Ami7, D7-5, G6, Emi7, Ami7-5, D7. The second staff starts with G6, Eb7, D7, Bbmi, Ami, D7. The third staff starts with G6, G7, C6, C#7. The fourth staff starts with G7, E7-5, Ami7, D7, G, D7, G6, G#7. The fifth staff starts with D7/A, D7, G6, G6, G#7. The sixth staff starts with D7/A, D7, followed by a fermata over the next measure. The seventh staff starts with C, Dmi, Emi, Eb7, Dmi7, A7, Dmi7, G7, C6, Dmi/G. The eighth staff starts with Emi.

BASS - SOUTH OF THE BORDER - PG. 2

29 C6 G7 C6 A7 Dmi7 Fmi6 Emi7 A7 A° G° C6 Dmi F/G

33 C6 F9 Eb9 D7+5 G7+5 C6 D6 C6 Emi7 D° C6 F/G

37 F#mi7-5 B7-9 C/C A7 Dmi7 Dmi/G D7+5 G7+5

41 C9 G7+5 C7 Fma7 Cmi7 Cmi/F F7

45 C6 F7 E7+5 Eb7 Dmi7 Ab7 Dmi/G G7 C6 Dmi/G C6

49 Eb° D° Eb° G7 D7 G7 C° C6 C° C6 Gmi7

53 Eb° D° D7 G7 Dmi7 G7 C6/G Dmi7 G7

57 C A7 Dmi7 G7 C F Emi7 Dmi7 C6 Dmi7

61 C F7 Emi7 Eb° Dmi7 Ab7 G7 Gmi7

BASS - SOUTH OF THE BORDER - PG. 3

65 G_{Mi}7 G7+⁵ C7 G7+⁵C9 C_{Mi}7 C7+⁵ F7 C7+⁵F7 F#⁰

69 C6 A7+⁵ Eb_{Mi}7 D_{Mi}7F#⁰D_{Mi}7 G7+⁵ C6 1. D_{Mi}7 G7 2. D_{Mi}7 G7

74 C6 (PNO. SOLO) C#⁰ D_{Mi}7 D_{Mi}/G G7 C G7

78 C6 C#⁰ D_{Mi}7 B_b7 C6 A7 D_{Mi}7 G7 C

82 C6 F7 Eb7 D7+⁵ G7+⁵ C6 Ami7 D_{Mi}7 D_{Mi}/G

86 F#_{Mi}7-⁵ B7 C6/E A7 D_{Mi}7 D_{Mi}/G G7 G_{Mi}/C

90 G_{Mi}/C G7+⁵ C7 G7 C7 Eb/F C_{Mi}7 F7 Gb7-⁵F7 F#⁰

94 C7/G A7+⁵ D_{Mi}7 G7 C6 A7 D_{Mi}7 G7+⁵ C6 m8

98 Eb⁰ D⁰ Eb⁰ G7 D7 G7 C⁰ C6 C⁰ C6 G_{Mi}7

BASS - SOUTH OF THE BORDER - PG. 4

102 Eb⁰ D⁰ D7 G7 Dm7 G7 C6/G C6 C7 F#⁰

106 Gm16 C7 Gm16 C7 E⁰ F6 F#⁰

110 Gm16 C7 Gm16 C7 F6 F7 B⁰

114 Cm16 F7 Cm16 F7 A⁰ Bb6 B⁰

120 Cm16 F7 A⁰ Bb6 Am7 Ab7 Gm7 Gb7 Fm7 Em7

122 Eb7 Dm7 G7+⁵ G7 Cm7 Bb⁰ Dm7 EbM7 Em7-⁵ Gb7 Cm7/F

126