

NO SAX

## Thriller

M

Keyboard

Chords: Gm, Bb, C, Gm7, Bb6

The first system of musical notation for 'Thriller' is in 4/4 time, key of B-flat major. It features a piano introduction with a bass line of eighth notes and a treble line of chords. The chords are Gm, Bb, C, Gm7, and Bb6.

Musical notation for the second system, measures 5-6.

The second system of musical notation covers measures 5 and 6. It continues the piano introduction with similar chordal textures and a moving bass line.

7 % C Bb

It's close to mid - night, and some-thing e - vil's lurk - ing in the dark.  
 You hear the door slam and re - a - lize there's no-where left to run.  
 They're out to get you, there's de - mons clos - ing in on ev-'ry side.

The third system of musical notation covers measures 7 through 9. It begins with a repeat sign and a C chord. The melody is in the treble clef, and the bass line continues. Chords Gm and Bb are indicated above the staff.

10 C

Un - der the moon - light, you  
 You feel the cold hand and  
 They will pos - sess you un -

The fourth system of musical notation covers measures 10 through 12. The melody continues in the treble clef, and the bass line provides a steady accompaniment. A C chord is indicated above the staff.

13 Bb

see a sight that al - most stops your heart. You try to  
 won - der if you'll ev - er see the sun You close your  
 less you change that num - ber on your dial. Now is the

The fifth system of musical notation covers measures 13 through 14. The melody continues in the treble clef, and the bass line provides a steady accompaniment. A Bb chord is indicated above the staff.

15 C Eb7

scream, but ter - ror takes the sound be - fore you make it.  
 eyes and hope that this is just i - mag - i - na - tion.  
 time for you and I to cud - dle close to - geth - er.

The sixth system of musical notation covers measures 15 through 17. The melody continues in the treble clef, and the bass line provides a steady accompaniment. Chords C and Eb7 are indicated above the staff.

18 C

You start to freeze as hor - ror looks you right be - tween the  
 But all the while you hear a crea - ture creep - ing up be -  
 All through the night, I'll save you from the ter - ror on the

The seventh system of musical notation covers measures 18 through 20. The melody continues in the treble clef, and the bass line provides a steady accompaniment. A C chord is indicated above the staff.

21 Eb7 F6

eyes. You're par - a - lyzed, 'cause this is  
 hind. You're out of time, 'cause this is  
 screen. I'll make you see. that this is

The eighth system of musical notation covers measures 21 through 22. The melody continues in the treble clef, and the bass line provides a steady accompaniment. Chords Eb7 and F6 are indicated above the staff.

2  
23

Gm Bb C Gm7 C7

thrill - er, — thrill - er night, and no one's gon - na save you from the beast  
 thrill - er, — thrill - er night. There ain't no sec - ond chancea - gainst the thing  
 thrill - er, — thrill - er night, 'cause I can thrill you more than an - y ghost

26

Gm Bb C Gm7

— a - bout to strike. You know it's thrill - er, — thrill - er night. You're  
 — with for - ty eyes. — Thrill - er, — thrill - er night. You're  
 — would ev - er dare — try. — Thrill - er, — thrill - er night. So

29

C7 Eb7 C7 Eb7 To Coda

fight - ing for your life — in - side a kill - er, thrill - er, to -  
 fight - ing for your life — in - side a kill - er, thrill - er, to  
 let me hold you tight and share a kill - er, thrill - er, to

31

1. Bb6

night.

33

2. Bb6

night.

36

C Bb 3 Eb F7

Night crea - tures call - ing, the dead start to walk in their mas - quer - ade.

40

C Bb 3 Eb

There's no es - cap - ing the jaws of the al - ien this time. —

43

Bb

This is the end of your life. —

D.S. al Coda

⊕ Coda

3

46 B♭6 C B♭

night.

*Spoken*

(1) *Darkness falls across the land,*  
(2) *The foulest stench is in the air,*

*the midnight hour is close at hand.*  
*the funk of forty thousand years.*

51 C B♭

*Creatures crawl in search of blood to terrorize y'all's neighborhood.*  
*And grizzly ghouls from every tomb are closing in to seal your doom.*

55 C B♭

*And whosoever shall be found without the soul for getting down*  
*And though you fight to stay alive, your body starts to shiver,*

59 C B♭

*Must stand and face the hounds of hell and rot inside a corpse's shell.*  
*for no mere mortal can resist the evil of the thriller.*

63 C 1. B♭

67 2.

*Ah Ha Ha Ha Ha Ha Ha, Ah Ha Ha Ha Ha Ha Ha Ha, Ah Ha Ha Ha Ha Ha!*