

VOCAL DUET

Proud Mary

Keyboard

B♭ G B♭ G B♭ G F E♭ C E♭ C

5 C C

(F) Left a good job in the cit - y,
Cleaned a lot of plates in Memphis,

(M)

9

work - in' for the man ev - 'ry night and day.
pumped a lot of pain down in New Or - leans.

And I nev - er lost one min -
But I nev - er saw the good

12

- ute of sleep - In' worr - yin' bout the way things might have been.
_ side of the cit - y, un - til I hitched a ride on a riv - er boat queen.

15 G A m

Big wheel keep on turn-in'. Proud Mar - y keep on burn - in'. Roll -

15

19 C
 - in', roll - in', roll - in' on the riv - er.
 19 roll - in', roll - in', roll - in' on the riv - er.

23 C A C A C A G F D F D
 D D

27 If you come down to the riv - er,
 bet you gon - na find some peo - ple who live.

31 You don't have to wor - ry 'cause you have no mon - ey.

35 Peo - ple on the riv - er are hap - py to give.

37 A B m

Big wheel keep on turn - in'. Proud Mar-y keep on burn - in'. Roll -

37

41 D

- in', roll - in', roll - in' on the riv - er. Roll -

41

roll - in' _____

roll - in' _____

45 D

- in', roll - in', roll - in' on the riv - er. Roll -

45

roll - in', roll - in', roll - in' on the riv - er.

A musical score for two voices. The top staff is in treble clef, G major, and the bottom staff is in bass clef, C major. Both staves have a key signature of one sharp. The music consists of two measures of eighth-note patterns followed by a measure of rests. The lyrics "roll in'" are repeated three times, with the third instance including "on the river." The vocal parts are labeled "D" and "E".

49 D

- in', roll - in', roll - in' on the riv - er. __

49 E

roll - in', roll - in', roll - in' on the riv - er. __

Musical score for piano, page 53, measures 53-54. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and A major (three sharps). Measure 53 starts with a forte dynamic. The melody consists of eighth-note chords: C major (C-E-G), A major (A-C-E), C major (C-E-G), A major (A-C-E), C major (C-E-G), A major (A-C-E), G major (G-B-D), F major (F-A-C), D major (D-F#-A), F major (F-A-C), and D major (D-F#-A). Measure 54 begins with a half note (D) followed by a quarter note (F#), a half note (D), and a half note (D). The bass staff provides harmonic support with sustained notes and eighth-note chords.