

# A Foggy Day

(Sax - Ala Big Ben Tower Chimes

Keyboard play solid chords on each note)

# F

Keyboard

1 A<sup>b</sup> Fm7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> Fm7 B<sup>b</sup>m7 E<sup>b</sup>7

5 D<sup>b</sup> D<sup>o</sup> A<sup>b</sup> Fm7 B<sup>b</sup>9 E<sup>b</sup>7

9 A<sup>b</sup> G<sup>b</sup>m6 B<sup>b</sup>m7 E<sup>b</sup>7

fog - gy day in Lon - don town.

13 A<sup>b</sup> A<sup>b</sup>m6 B<sup>b</sup>m7 E<sup>b</sup>9

had me low and had me down.

17 A<sup>b</sup> maj7 A<sup>b</sup>9 D<sup>b</sup> D<sup>b</sup>m6

I viewed the morn-ing with a - alarm, the

21 A<sup>b</sup> F7 B<sup>b</sup>m7 E<sup>b</sup>9

Brit - ish Mu - se - um had lost its charm. How

25 A<sup>b</sup> G<sup>b</sup>m6 B<sup>b</sup>m7 E<sup>b</sup>7

long, I won - dered could this thing last? But the

29 A<sup>b</sup> A<sup>b</sup>m6 B<sup>b</sup>m7 E<sup>b</sup>9

age of mir - a - cles had - n't passed for

33 A $\flat$ 9 D $\flat$  D $\flat$ m  
 sud - den - ly I saw you there and through

37 1. A $\flat$  D $\flat$ 6 A $\flat$  D $\flat$ 6 A $\flat$ 6 B $\flat$ 7  
 fog - gy Lon - don town the sun was shin - ing

40 B $\flat$ m7 E $\flat$ 7 A $\flat$  B $\flat$ m7 E $\flat$ 7 (Sax)  
 ev - 'ry where.

43 2. A $\flat$  D $\flat$ 6 A $\flat$  D $\flat$ 6  
 fog - gy Lon - don town the sun was

47 A $\flat$ 6 B $\flat$ 7 B $\flat$ m7 E $\flat$ 7  
 shin - ing ev - 'ry

51 A $\flat$  B $\flat$ m A $\flat$  B $\flat$ m  
 where

55 (Sax) A $\flat$  D $\flat$ 6/A $\flat$  A $\flat$  D $\flat$ 6/A $\flat$  A $\flat$  E $\flat$ 7 A $\flat$ 6

The musical score consists of six staves of music. The first four staves are for piano/vocal, with lyrics appearing below the notes. The fifth staff is for a soprano or alto voice, and the sixth staff is for a saxophone. The score includes various chords such as A-flat 9th, D-flat 6th, B-flat major 7th, and E-flat major 7th. The lyrics describe a scene in London with fog, sun, and people, and mention the song's title 'Foggy Day'.