

THE CHRISTMAS WALTZ

BASS

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by JOHN BERRY

(JAZZ WALTZ) (♩ = $\frac{3}{4}$)

12 1-12 13 FMA7 Dmi7 Gmi7 C13(b9)

17 FMA7 D7(#9) D+7(#9) Gmi7 C13(b9) 21 F6/9 FMA7

23 Gmi7 8b/C FMA7 Dmi7 Gmi7 Gmi7(b5) Gmi/C

29 Gmi7/C 8b/C 31 FMA7 Dmi7 Gmi7 C9(b5) FMA7 Dmi7

37 Gmi7 C13 39 FMA7 Gmi7 8b/C Ami7

44 D7(#9) 45 Gmi7 C13 FMA7 D+7(#9) Gmi7 8b/C C+7(#9) C9

51 FMA7 Dmi7 Gmi7 Gmi7/C 55 FMA7 Dmi7

57 Gmi7 C13(b9) FMA7 D7(#9) Gmi7 C+7(b9)

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BASS

Handwritten musical score for Bass, measures 63 to 129. The score is written in bass clef with a key signature of one flat (Bb). Chord symbols are written above the notes. Measure numbers are written below the staff.

Measures 63-68: F6/9, FMA7, Gmi7, Bb/C, FMA7, Dmi7.

Measures 69-74: Gmi7, Gmi7(b5), Gmi/C, FMA7, Dmi7, Gmi7, C9, C7(b9).

Measures 75-80: FMA7, Dmi7, Gmi7, C13, FMA7.

Measures 81-86: Gmi7, Bb/C, Ami7, D7(#9), Gmi7, C13.

Measures 87-92: FMA7, D+7(#9), Gmi7, Bb/C, FMA7, Dmi7.

Measures 93-98: Gmi7, Gmi7/C, FMA7, Dmi7, Gmi7, C13(b9).

Measures 99-104: FMA7, D7(#9), Gmi7, C13(b9), F6/9, FMA7.

Measures 105-110: Gmi7, Bb/C, FMA7, Dmi7, D.S. AL CODA.

CODA section (Measures 111-117): F2, Dmi7, Gmi7, Gmi7/C, F2, Dmi7, Gmi7.

Measures 118-129: Gmi7/C, FMA7, Dmi7, 6.