

M

Keyboard

Start spread-ing the

| | | | | | | | | | |
|-------|-----|----------|----|---|-------|------|------|---|----|
| news; | I'm | leav-ing | to | - | day. | I | wan | - | na |
| shoes | are | long-ing | to | | stray | and | step | | a |
| blues | are | melt-ing | a | - | way. | I'll | make | | a |

be a part of it, New York, New York. These vag-a-bond
round the heart of it,
brand new start of it.

New York, New York. I wan - na

wake up in the cit - y that does - n't sleep to find I'm

king of the hill, top of the heap. My lit - tle town

In old New York. If I can make it there, I'd make it

An - y - where. It's up to you, New York, New

2

33 E^b $Fm7$ $Fm7/B^b$ A^b7
 York.

37 D^b D^bMaj7
 New York, New York I wan - na

41 G^bMaj7 G^bm D^b6 $Fm7$
 wake up in the cit - y that does - n't sleep to find I'm king of the hill,

46 $F^{\#}m7$ $Gm7$ *rit.* B^b7 N.C.
 head of the list, "A" num - ber one at the top of the heap! My lit - tle town

49 E^b *broaden* $Fm7$ B^b B^bMaj7/C B^b7/D E^b
 blues are melt - ing a - way. I'll make a brand newstart of it

54 B^bm7 E^b7 A^b A^bm6
 in old New York. If I can make it there, I'd make it

59 E^b $C7(\#5)$ $C7$ B^b7/D $C7/E$ $Fm7$ *rit.* Gm A^bMaj7 $Fm7/B^b$
 an - y where. Come on, come on, New York, New

63 E^b *a tempo* $Fm7$ E^b
 York!