

I Left My Heart At The Stage Door Canteen

F

Keyboard

(Keyboard)

Em7(b5)

A 7(#5)

D m7

D m7(b5)

5 C/E E♭7 G7/D Dm7 G7 C6 F⁶ C6

9 Dm G7 C Dm G7

15 C C7 F Em Dm G7 C A7

rine. He kept me ser ving dough nuts till all I had were gone.

21 Dm G7 Am D7 G G7 N.C.

25 Dm G7 C Dm G7

He sat there dunk-ing dough-nuts till I caught on I must go

31 C Gm A7 Dm

back to the same old rou tine, and ev 'ry bod-y knows what that will

36 F A/G G7 C

mean. A love - sick girl with - out a heart has two strikes on her (Keyboard)

from the start. And my heart's at the stage-door can - teen.

A musical score for a single melody line, likely for a ukulele or guitar. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff starts at measure 41 with a Dm chord, followed by G7, C, Dm, and G7. The second staff begins at measure 47 with a C chord, followed by Gm and A7. The third staff starts at measure 51 with a Dm chord, followed by F°, C/G, and G7. The fourth staff begins at measure 55 with an E chord, followed by E7, Am, A♭maj7, G7, and C. The lyrics are written below the notes, corresponding to the chords. The lyrics are: "A love - sick girl with out a heart has two strikes on her from the start. And my heart's at the stage-door can - teen. _____ My heart's at the stage-door can - teen. _____". The music includes several grace notes and slurs.

41 Dm G7 C Dm G7

47 C Gm A7

A love - sick girl with out a heart has

51 Dm F° C/G G7

two strikes on her from the start. And my heart's at the stage-door can -

55 E E7 Am A♭maj7 G7 C

teen. _____ My heart's at the stage-door can - teen. _____