

Easy Tempo - NOT FAST!

Secondhand Rose

F

Keyboard

The piano introduction consists of two systems of music. The first system (measures 1-4) features a treble clef staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some chords. The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes. The second system (measures 5-8) continues the melody and accompaniment, with the treble staff featuring some sixteenth-note runs and the bass staff using a mix of quarter and eighth notes.

(Keyboard & Bass Only - Freely)

9 B^b F7 B^b F7 B^b/D C[#]7 C^m7

Fa-ther has a bus-'ness, strict-ly sec-ond hand. Ev-'ry-thing from tooth-picks

12 C7 F7 B^b F7 B^b F7

to a ba-by grand. Stuff in our a-part-ment came from fa-ther's store.

15 C7 D^m G C7 F7 C^m G7/B

Ev-'ry-thing I'm wear-ing some-one wore be-fore. It's no won-der that I feel a-

18 C^m C7 F7 F^{aug} N.C.

bused. I nev-er get a thing that ain't been used. I'm wear-ing

♩ (Add drums - in rhythm)

21 B^b C7 Cm7

sec-ond-hand hats,____ sec-ond hand clothes. That's why they
 sec-ond-hand shoes,____ sec-ond-hand hose. All the girls

26 F7 F7(#5) B^b $B^{\circ}7$

call me____ sec-ond-hand Rose.____ E-ven our pi-an-o____ in the
 hand me____ their sec-ond-hand beaus.____ E-ven my pa-jam-as____ when I

31 F7 $G^{\circ}7$ B^b

par - lor, dad - dy bought for ten cents on the dol - lar.
 don them, some-one else - 's in - i - tials____ are on them.

37 B^b C7

Sec - ond - hand pearls,____ I'm wear - ing____ sec-ond hand pearls.____ I
 Sec - ond - hand rings,____ I'm wear - ing____ sec-ond - things____ I

41 B^b7 E^b

nev - er get a sin - gle thing that's new.____
 nev - er get what oth - er girl - ies do.____

45 Cm $C^{\circ}7$

E - ven Jake, the plumb - er, he's the man I a - dore,____ he
 Once, when strol - ling through the Ritz, a girl got my goat.____ She

49 B^b C7 $G^{\circ}7$

had the nerve to tell me he's been mar - ried be - fore.____
 nudged her friend and said, "Oh, look! There goes my old coat!"

53 B \flat C7

Ev - ry - one knows that I'm just sec - ond - hand Rose from

57 **To Coda** **Cm7** **F7** **Bb**

Sec - ond Av - e - nue.

[illegible]

65 Cm7 F7 B^b G^o7 F7 B^b F7 **D.S. al Coda**

The musical notation for measures 65-70 is as follows:

- Measure 65: Treble clef, key signature of two flats (Bb, Eb). Chord Cm7. Note: G4 (half note).
- Measure 66: Chord F7. Note: Eb4 (half note).
- Measure 67: Chord Bb. Note: Bb3 (half note).
- Measure 68: Chord G°7. Notes: G4 (quarter), Ab4 (quarter), Bb4 (quarter), C5 (quarter).
- Measure 69: Chord F7. Note: F4 (half note).
- Measure 70: Chord Bb. Note: Bb3 (half note).

The lyrics "I'm wear - ing" are written below the staff, starting under measure 68 and continuing through measure 70.

Coda

69 F7 G7 Cm F7

Av - e - nue, _____ from Sec - ond Av - e

74 B^b (Sax) C7

nue. _____