

# Walkin' After Midnight

M

## Keyboard

## (Keyboard)

E**b**

A

7

B

b

E<sub>c</sub>

E

B<sup>b</sup>

I go out

A musical score for bar 5. The key signature is E flat major (one flat). The bass line consists of eighth-note patterns. The first measure starts with a bass note followed by an eighth note. The second measure has two eighth notes. The third measure has one eighth note. The fourth measure has two eighth notes. The fifth measure has one eighth note. The sixth measure has two eighth notes. The seventh measure has one eighth note.

walk - in' \_\_\_\_\_ af - ter mid'night \_\_\_\_\_ out in the moon-light just  
miles \_\_\_\_\_ a - long the high - way. Well, that's just my way of \_\_\_\_\_

A musical staff in G clef and common time. The first measure shows a bass note followed by a half note. The second measure shows a bass note followed by a quarter note. The third measure shows a bass note followed by a half note. The fourth measure shows a bass note followed by a quarter note. The fifth measure shows a bass note followed by a half note. The sixth measure shows a bass note followed by a quarter note.

like we used to do. I'm al-ways walk-in' af-ter mid-night search-in' for  
say-in" "I love you." I'm al-ways walk-in' af-ter mid-night search-in' for

Musical score for piano showing a melodic line and harmonic progression. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows harmonic information with Roman numerals (II), key signatures, and chord symbols (E♭, E°7, Fm7, B♭7, E♭). Measure numbers 1 and 2 are indicated above the staff.

I walk for you. \_\_\_\_\_ I stop to

Musical score for piano showing measures 15-16. The key signature changes from A♭ major (two flats) to E♭ major (one flat). Measure 15 ends with a half note on the first staff and a half note on the second staff. Measure 16 begins with a half note on the first staff.

see a weep-in' willow cry-in' on his pillow. May-be he's cryin' for

Musical score for piano, page 18, measures 18-19. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 18 starts with a forte dynamic. Measure 19 begins with a half note followed by a fermata. The score includes harmonic labels E7 and Aflat above the staves.

me. And as the skies turn gloom-y, night winds whis-per to me. I'm

Musical score for piano and voice, page 21, measures 1-2. The score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the voice, with lyrics: "lone - some as | can be. | go out". The piano part includes dynamic markings like  $f$  (fortissimo) and  $p$  (pianissimo), and fingerings such as 1, 2, 3, 4, 5, 6, 7, 8. The vocal line features eighth-note patterns and rests.

lone - some as \_\_ | \_\_\_\_\_ can be. \_\_\_\_\_ | go out

Musical score fragment showing measures 23-24. The key signature is B-flat major (two flats). Measure 23 starts with a half note E-flat followed by a eighth-note E-flat, a quarter note D, and a eighth-note C. Measure 24 starts with a half note A-flat followed by a eighth-note A-flat, a quarter note G, and a eighth-note F.

walk-in'\_\_\_\_ af - ter mid - night\_\_\_\_ out in the star-light\_\_\_\_ just\_\_\_\_

Musical score for piano showing measures 26-29. The score consists of two staves. The top staff shows a treble clef, a key signature of four flats, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 26 starts with a half note followed by a quarter note. Measure 27 begins with a half note followed by a quarter note. Measure 28 begins with a half note followed by a quarter note. Measure 29 begins with a half note followed by a quarter note.

hop - in' you may be some-where a walk-in'\_\_\_\_ af - ter

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28 A♭7 B♭7 E♭ E♭7 (Keyboard)  
mid - night search - in' for me.

31 E♭ A♭ 3 B♭7 E♭ Fm7 E°7 B♭7 E♭  
I stop to

35 A♭ E♭ see a weep - in' wil - low cry - in' on his pil - low. May - be he's cry - in' for

38 E♭7 A♭ me. And as the skies turn gloom - y night winds whis - per to me. I'm

41 E♭ B♭7 C7 lone - some as I can be. I go out

43 F B♭7 walk-in' af - ter mid - night out in the star - light just

46 Gm7 C7 F hop - in' you may be some - where a walk - in' af - ter

48 B♭7 C7 F E♭ D mid - night search - in' for me. I go out

51 G7 C7 (Keyboard) F N.C. E walk - in' af - ter mid - night search - in' for you.