

# Nevertheless

# M

(Keyboard)

Keyboard

Chords:  $A^b$ ,  $G^\circ 7/A^b$ ,  $A^b$ ,  $B^\circ 7$ ,  $B^b m 7$ ,  $E^b 7$

Chords:  $A^b/C$ ,  $B^\circ 7$ ,  $E^b 7/B^b$

5 May-be I'm right\_ and may-be I'm wrong, and may-be I'm weak and

Chords:  $C m 7(b 5)$ ,  $F 7(\# 5)$ ,  $F 7$ ,  $B^b m$ ,  $F 7$ ,  $F 7(\# 5)$

8 may - be I'm strong, but nev - er - the - less\_ I'm in

Chords:  $B^b 7$ ,  $E^b 7$ ,  $A^b$ ,  $F m 7$ ,  $B^b 13$ ,  $E^b 9$

10 love with you.

Chords:  $A^b/C$ ,  $B^\circ 7$ ,  $E^b 7/B^b$

13 May-be I'll win\_ and may-be I'll lose, and may-be I'm in\_ for

Chords:  $C m 7(b 5)$ ,  $F 7(\# 5)$ ,  $F 7$ ,  $B^b m$ ,  $F 7$ ,  $F 7(\# 5)$

16 cry - in' the blues,\_ but nev - er - the - less\_ I'm in

Chords:  $B^b 7$ ,  $E^b 7$ ,  $A^b$ ,  $G a u g$ ,  $A^b a u g$ ,  $A a u g$

18 love with you. Some - how, I

2

21 Ebm7 Ab7 Ebm7 Ab7 Db

know at a glance the ter - ri - ble chanc-es I'm tak - ing. \_\_\_\_\_

25 Fm7 Bb7 Fm7 Bb7 Eb7 Bbm7/Eb Eb7

Fine at the start, then left with a heart that is break - ing.

29 Ab/C B°7 Eb7/Bb

May-be I'll live \_\_\_ a life of re - gret, and may-be I'll give \_\_\_ much

32 Cm7(b5) F7(#5) F7 Bbm F7 F7(#5)

more than I get, \_\_\_ but nev - er - the - less \_\_\_ I'm in

34 Bb7 Eb7 Ab Gaug (Keyboard) Abaug Aaug

love with you. \_\_\_\_\_

37 Ebm7 Ab7 Ebm7 Ab7 Db

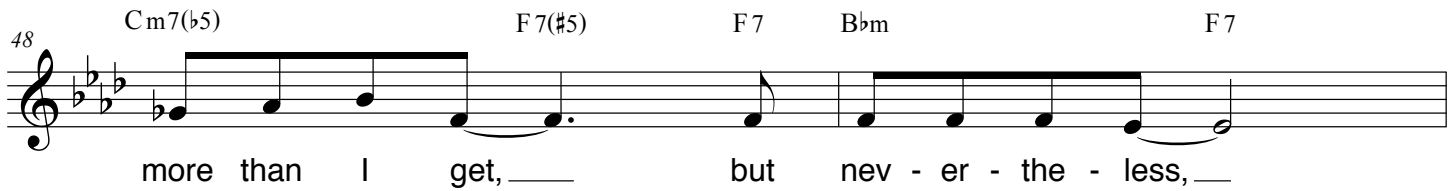
41 Fm7 Bb7 Fm7 Bb7 Eb7 Bbm7/Eb Eb7

45  $A\flat/C$   $B^{\circ}7$   $E\flat7/B\flat$



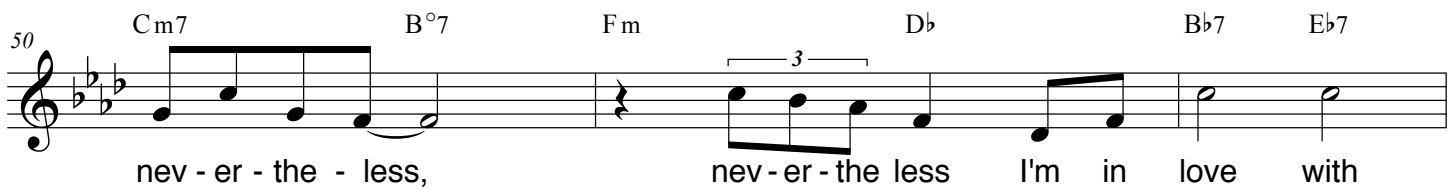
May-be I'll live a life of re-gret, and may-be I'll give much

48  $Cm7(b5)$   $F7(\sharp 5)$   $F7$   $B\flat m$   $F7$



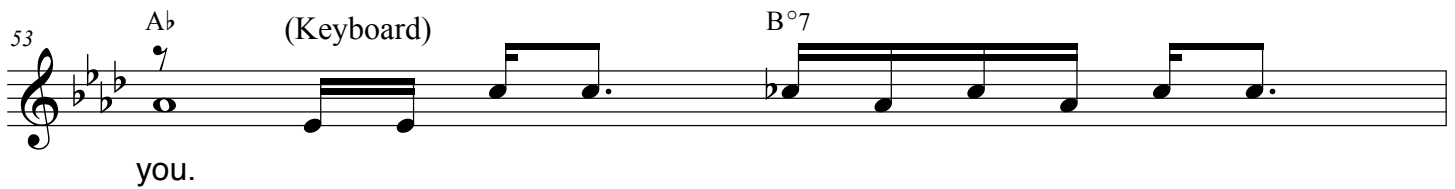
more than I get, but nev-er-the-less,

50  $Cm7$   $B^{\circ}7$   $Fm$   $D\flat$   $B\flat7$   $E\flat7$



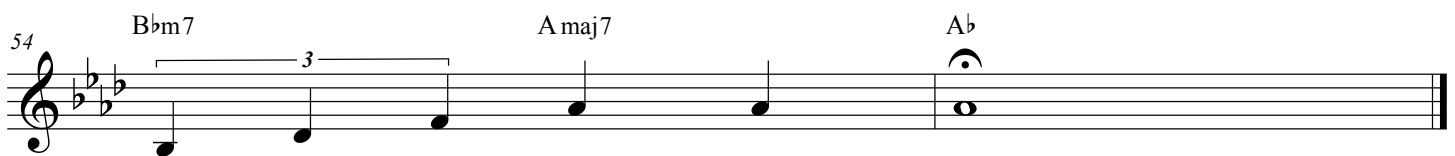
nev-er-the-less, nev-er-the less I'm in love with

53  $A\flat$  (Keyboard)  $B^{\circ}7$



you.

54  $B\flat m7$   $A\text{maj}7$   $A\flat$



you.