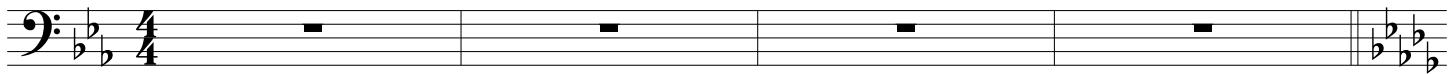


Building A Band

Keyboard

Drums - Play Swing Beat - Vamp Until Next Phase



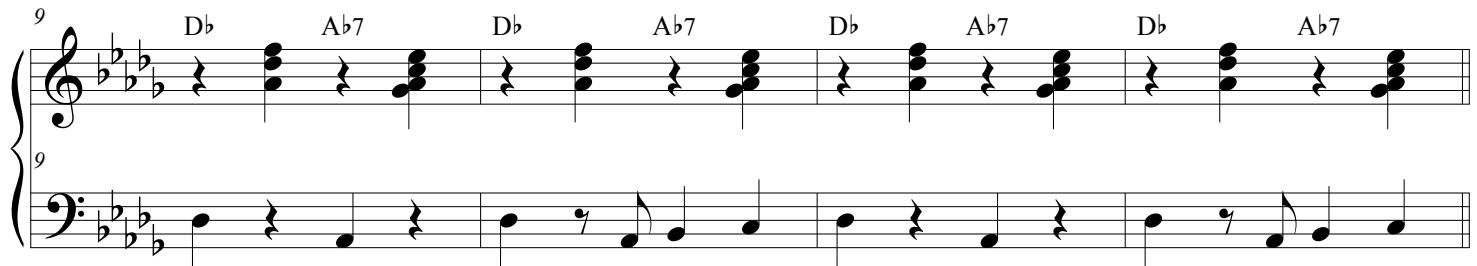
A staff for the drums in 4/4 time, featuring a bass clef and a key signature of two flats. The pattern consists of eighth-note pairs followed by eighth-note rests, creating a swing feel.

5 Add Bass - Vamp Until Next Phase



A staff for the bass in 4/4 time, featuring a bass clef and a key signature of two flats. The pattern consists of eighth-note pairs followed by eighth-note rests, mirroring the drum pattern.

9 Add keyboard Rhythm - Vamp Until Next Phase



A staff for the keyboard in 4/4 time, featuring a treble clef and a key signature of two flats. The pattern consists of eighth-note pairs followed by eighth-note rests, mirroring the bass pattern. The chords are labeled: D♭, A♭7, D♭, A♭7, D♭, A♭7, D♭, A♭7.

Play A Simple Melody



13 (Sax) D♭ F7 G♭ (Keyboard) E♭7 B° A♭7

A staff for the saxophone and keyboard. The saxophone part consists of eighth-note pairs and rests. The keyboard part consists of eighth-note pairs and rests, with the chords labeled: D♭, F7, G♭, E♭7, B°, A♭7. The measure number 13 is indicated.

17 2 times - Male only 1st, Female only 2nd



D♭ E°7 A♭7

(F) Mus-i-cal de - mon, set your hon-ey a-dream-in' won't you play me some rag?

(M) Won't you play a sim - ple mel - o -

A staff for the saxophone and keyboard. The saxophone part consists of eighth-note pairs and rests. The keyboard part consists of eighth-note pairs and rests, with the chords labeled: D♭, E°7, A♭7. The measure number 17 is indicated. The lyrics are: (F) Mus-i-cal de - mon, set your hon-ey a-dream-in' won't you play me some rag? (M) Won't you play a sim - ple mel - o -

2
20

Just change that class-i - cal nag to some sweet
dy, like my moth - er sang to

Ab7(#5)

23 D \flat D $\circ 7$ E \flat m7 A \flat 7 D \flat

23 beau - ti - ful drag. If you will play from a cop - y of a

23 me? One with

29

sim -ply be - cause I want to lis - ten to rag.

29

Play a sim - ple mel - o -

D \flat

31

1.

D \flat D \circ 7 E \flat m7 A \flat 7

2.

D \flat A \flat 7 D \flat D \circ B \flat 7

31

—

dy.

37

E♭ G♭°7 B♭7

Mus-i-cal de - mon, set your hon-ey a-dream-in' won't you play me some rag? _____

37

Won't you play a sim - ple mel - o -

40

B♭7(♯5) E♭ E°7

Just change that class-i-cal nag to some sweet beau-ti-ful drag. _____

40

dy, like my moth - er sang to me? _____

44

Fm7 B♭7 E♭ G♭°7

— If you will play from a cop - y of a tune that is chop - py you'll get

44

— One with good old fash - ioned

47

B♭7

all my ap - plause and that is sim - ply be - cause

47

har - mo - ny. Play a

50

E♭ E♭7 Fm F°7 E♭

I want to lis - ten to rag. _____

50

sim - ple song in rag. _____