

Hot Diggity Dog Ziggity Boom

F

Keyboard

(Keyboard)

N.C. D Em A7 A°7 A7

Oh, _____

Detailed description: This block contains the first line of the musical score, measures 1 through 6. The key signature is F major (one sharp, F#). The time signature is 3/4. The notation is in treble clef. Above the staff, the chords N.C., D, Em, A7, A°7, and A7 are indicated. The melody consists of quarter and eighth notes. The line ends with a fermata over the word 'Oh' followed by a blank line for a vocal or instrumental flourish.

11 D A7

hot dig-git - y, dog zig-git - y, boom, what you do to me. It's so

Detailed description: This block contains the second line of the musical score, measures 7 through 10. The key signature remains F major. Above the staff, the chords D and A7 are indicated. The melody continues with quarter and eighth notes. The lyrics 'hot dig-git - y, dog zig-git - y, boom, what you do to me. It's so' are written below the staff.

16 D D

new to me, what you do to me. hot dig-git-y, dog zig-git-y, boom, what you

Detailed description: This block contains the third line of the musical score, measures 11 through 14. The key signature remains F major. Above the staff, the chords D and D are indicated. The melody continues with quarter and eighth notes. The lyrics 'new to me, what you do to me. hot dig-git-y, dog zig-git-y, boom, what you' are written below the staff.

22 A7 D A7 D

do to me, when you're hold - ing me tight. Nev - er

Detailed description: This block contains the fourth line of the musical score, measures 15 through 18. The key signature remains F major. Above the staff, the chords A7, D, A7, and D are indicated. The melody continues with quarter and eighth notes. The lyrics 'do to me, when you're hold - ing me tight. Nev - er' are written below the staff.

27 D A7 Em7 A7

dreamed an - y - bod - y could kiss that-a - way, _____ bring me bliss that-a - way,

Detailed description: This block contains the fifth line of the musical score, measures 19 through 22. The key signature remains F major. Above the staff, the chords D, A7, Em7, and A7 are indicated. The melody continues with quarter and eighth notes. The lyrics 'dreamed an - y - bod - y could kiss that-a - way, _____ bring me bliss that-a - way,' are written below the staff.

32 Em7 D A7 D A7

_____ what a kiss that-a - way. _____ What a won-der - ful feel-ing to feel that-a - way.

Detailed description: This block contains the sixth line of the musical score, measures 23 through 26. The key signature remains F major. Above the staff, the chords Em7, D, A7, D, and A7 are indicated. The melody continues with quarter and eighth notes. The lyrics '_____ what a kiss that-a - way. _____ What a won-der - ful feel-ing to feel that-a - way.' are written below the staff.

38 Em7 A7 Em7 D A7

_____ Tell me where have you been all my life. Oh,

Detailed description: This block contains the seventh line of the musical score, measures 27 through 30. The key signature remains F major. Above the staff, the chords Em7, A7, Em7, D, and A7 are indicated. The melody continues with quarter and eighth notes. The lyrics '_____ Tell me where have you been all my life. Oh,' are written below the staff.

2
43 D A7

hot dig-git-y, dog zig-git-y, boom, what you do to me. It's so new to me,

49 D D

what you do to me. hot dig-git-y, dog zig-git-y, boom, what you do to me,

55 A7 D (Keyboard) B \flat B \flat 7

when you're hold-ing me tight. Nev-er

61 E \flat B \flat 7 Fm7 B \flat 7

knew that my heart could go zing that a way, ting - a - ling that-a - way,
cute lit - tle cot - tage for two that a way, skys are blue that-a - way,

66 Fm7 E \flat B \flat 7 E \flat B \flat 7

— make me sing that-a-way. — Said good-bye to my troub-les, they went that-a-way,
— dreams come true that-a way. — If you say I can share it with you that-a-way,

72 Fm7 B \flat 7 Fm7 E \flat B \flat 7

— ev - er since you came in - to my life. Oh,
— I'll be hap - py the rest of my life.

77 E \flat

hot dig - git - y, dog zig - git - y, boom, what you do to me.

81 B \flat 7 E \flat E \flat

It's so new to me, what you do to me. hot dig-git-y, dog zig-git-y,

87 B \flat 7 To Coda Φ E \flat (Keyboard) E \flat B \flat 7

boom, what you do to me, when you're hold-ing me tight.

93 3

$E\flat$ $B\flat 7$

98

$E\flat$ $E\flat$

104 **D.S. al Coda**

$B\flat 7$ $E\flat$ $B\flat 7$

There's a

⊕ Coda

109 $E\flat$ $B 7$ E

tight. Oh, hot dig-git - y, dog zig-git - y, boom, what you

114 $B 7$ $C\sharp$ $A 7$ $B\flat^{\circ} 7$

do to me. All my fut-ure will shine. Hot dig-git-y, dog zig-git-y,

121 E/B $F\sharp m 7$ $B 7$ E

boom, what you do to me from the mom-ent you're mine.

128 $B 7$ E $B 7$ E

$B 7$ E
(Keyboard)

Hot dog!