

Swing It

(No intro)

Daddy

F F/A Gm7/B♭ C7 F F/A Gm7 C7 Keyboard

(M) Lah dah dat, lah dah dat, dat dah dah. Lah dah dat, lah dah dat, dat dah dah.

5 F F/A Gm7/B♭ C7 Gm7 C7 F

Lah dah dat, lah dah dat, dat dah dah. Lah dah dat, lah dah dat, dat dah dah. Hey,

9 F F/A Gm7 C7 F F/A Gm7 C7

lis-ten to my stor-y 'bout a gal named Dai-sy Mae,

13 F F/A Gm7 C7 F F/A Gm7 C7

la - zy Dais - y Mae. Her dis-pos -

17 F F/A Gm7 C7 F F/A Gm7 C7

i - tion is rath-er sweet and charm-ing, at times a -

21 F F/A Gm7 C7 F Gm7 Am A⁷

larm-ing, so they say.

25 B♭ (sustain chord) B♭ G⁷ (sustain chord)

Lah dah dah dah dat dah dah Lah dah dah dah

28 A♭⁷ (sustain chord)

dat dah dah. She had a man, tall and hand some,

30 G (in rhythm) G7 C C7

big and strong to whom she used to sing this song: (F) "Hey,

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Musical score for 'Diamonds' in 3/4 time, treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes. The lyrics are: Dad-dy! I want a dia - mond ring, brace-lets, ev'-ry - thing.

33 F F/A Gm7/D C7 F F/A Gm7/D C7

Dad-dy! I want a dia - mond ring, brace-lets, ev'-ry - thing.

37 F F/A Gm7/D C7 F E♭ D♭ C7

Dad-dy! You wan-na get the best for me, la-di - ah, la-di-ah. Hey,

A musical score for a single melodic line, likely a piano or voice part. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It contains eight measures of music with corresponding lyrics below. The bottom staff shows a bass clef and a common time signature, providing harmonic support with sustained notes and bass lines.

Musical score for 'Daddy's Little Girl' showing measures 45-46. The key signature is F major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: 'Dad-dy! You wan-na get the best for me, Lah dah dah dah dha dah.'

45 F F/A Gm7/D C7 F B \flat F F9

Dad-dy! You wan-na get the best for me, Lah dah dah dah dha dah.

A musical score for a single melodic line. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The measure number is 49. The melody consists of eighth and sixteenth notes. The lyrics are: "Here's an a-maz-ing rev-el-a-tion with a bit of stim-u-la-tion". The word "A" is written above the note "E" in the third measure.

53 G7 C7 Gm7 C7
I'd be a great sen - sa - tion, I'd be your in-spir - a - tion!

57 F F/A Gm7/D C7 F F/A Gm7/D To Coda \emptyset C7

Dad-dy! I want a brand new car, champ-agne, cav-i - ar.

61 F F/A Gm7/D C7 F N.C. (Sax)

Dad-dy! You wan-na get the best for me.

65 F F/A Gm7/D C7 F F/A Gm7/D C7

69 C F/A Gm7/D C7

71 1. F F/A Gm7/D C7 | 2. F Dm7 C7 F C7 D.S. al Coda

(F) Hey,

\emptyset Coda
75 N.C. F N.C. A \flat 7 Gm7/D C7 F

Dad-dy! (Sax) Dad-dy! (Sax) You wan-na get the best for me.