

# Where Are You, Christmas?

# F

Keyboard

B $\flat$  (Sax) F/A E $\flat$ /G F/A B $\flat$  F/A E $\flat$ /G F/A  
 9 B $\flat$  F/A E $\flat$ /G F/A  
 13 B $\flat$  F/A E $\flat$ /G F/ $\flat$ b 3  
 17 B $\flat$  F/A E $\flat$ /G F/A  
 21 B $\flat$  F/A E $\flat$ /G 3 3  
 25 E $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /F  
 29 E $\flat$  B $\flat$ /D E $\flat$  F sus F  
 33 1. B $\flat$  (Sax) F/A E $\flat$ /G F/A 2. B $\flat$  D7  
 too. go? Oh,

Where are you, Christ - mas? Why can't I find you?  
 Why have you gone a - way?  
 Where is the laugh - ter you used to bring me?  
 Where are you, Christ - mas? Do you re - mem - ber  
 Why can't I hear mu - sic play?  
 the one you used to know?  
 My world is chang - ing.  
 I'm not the same one. I'm re - ar - rang - ing.  
 See what the time's done.  
 Does that mean Christ-mas  
 Is that why you have chang  
 let es, me  
 go? Oh,

2  
39 Gm D7/F# Bb/F D7/F#

Christ - mas is here, ev-'ry - where, oh.\_\_\_\_\_

43 Gm D7/F# Bb/F Em7(b5) Eb

Christ - mas is here, if you care.\_\_\_\_\_ If there is

48 F/Eb Dm7 Eb Cm7 Eb9 Gm7

love in your heart and your mind,\_\_\_\_\_ you will feel like Christ-mas all the

53 F G C D G/B F/A

time. Oh,\_\_\_\_\_ I feel you, Christ - mas. I know I

58 G/B C G/B F/A A

found you. You nev - er fade a - way.\_\_\_\_\_ Oh,

63 D A/C# G/B A/C# D

the joy of Christ - mas stays here in - side us, fills each and

68 A/C# G Asus A D (Sax) A/C#

ev - 'ry heart\_\_\_\_\_ with love.\_\_\_\_\_

73 G/B A/C# D A/C# G/B

Where are you, Christ-mas? Fill your heart with love.

78 A/C# A D9

Mmm.\_\_\_\_\_

The musical score is written for a single melodic line in treble clef. It begins in the key of B-flat major (two flats) and 2/4 time. The first system (measures 39-42) features a Gm chord, followed by D7/F# and Bb/F. The second system (measures 43-46) continues with Gm, D7/F#, Bb/F, and Em7(b5) Eb. The third system (measures 48-52) includes F/Eb, Dm7, Eb, Cm7, Eb9, and Gm7. The fourth system (measures 53-57) starts with F, G, C, D, G/B, and F/A. The fifth system (measures 58-62) features G/B, C, G/B, F/A, and A. The sixth system (measures 63-67) includes D, A/C#, G/B, A/C#, and D. The seventh system (measures 68-72) features A/C#, G, Asus, A, D (Sax), and A/C#. The eighth system (measures 73-77) includes G/B, A/C#, D, A/C#, and G/B. The ninth system (measures 78-81) features A/C#, A, D9, and a final A/C# chord. The score concludes with a 'Mmm.' vocalization. Chords are indicated above the staff, and lyrics are placed below the notes. Measure numbers are provided at the start of each system.