

Take On Me

M

Keyboard

1 E♭m (Sax) A♭ D♭ G♭

4 measures of music for E♭m (Sax) followed by four measures of chords A♭, D♭, G♭, and D♭/F.

5 E♭m A♭ D♭ G♭ D♭/F

Talk - ing a - way, — I don't know what I'm to say I'll
Need - less to say, — I'm odds and ends, but that's me —

9 E♭m A♭ D♭ G♭ D♭/F

say it an - y way. — To-day's an - oth - er day to find you
stum - bling a - way. — Slow - ly learn - ing that life is O. K.

13 E♭m A♭ B♭m G♭

shy - ing a way. — I'll be com-ing for your love. O. K.? —
Say af - ter me, — "It's no bet - ter to be safe than sor - ry."

17 D♭ A♭/C B♭m G♭ D♭ A♭/C B♭m G♭

Take on me, take on me. Take me on, take on me.

25 D♭ A♭/C B♭m G♭ D♭ A♭/C B♭m G♭

I'll be gone in a day or two So,

33 E♭m (Sax) A♭ D♭ A♭

4 measures of music for E♭m (Sax) followed by four measures of chords A♭, D♭, G♭, and A♭.

37 E♭m A♭ D♭ G♭ A♭

4 measures of music for E♭m followed by four measures of chords A♭, D♭, G♭, and A♭.

2

41 E♭m A♭ D♭ G♭ A♭

45 E♭m A♭ G♭ E♭m A♭ The

49 E♭m A♭ D♭ G♭ D♭/F

things that you say, — is it life or just a play my

53 E♭m A♭ D♭ G♭ D♭/F

wor - ries a - way. — You're all the things I've got to re-mem-ber.

57 E♭m A♭ B♭m G♭

You're shy-ing a-way. — I'll be com-ing for you an-y-way.

61 D♭ A♭/C B♭m G♭

Take on me, take on me.

65 D♭ A♭/C B♭m G♭

Take me on, take on me.

69 D♭ A♭/C B♭m G♭

I'll be gone in a day or

73 D♭ A♭/C B♭m G♭ D♭

two.