

VOCAL DUET

What Child Is This?

Keyboard

(Keyboard) Cm Cm Bb

(M) What child is this _____ who laid to rest _____
 an - gels greet _____ with an - thems sweet, _____

10 Ab 1. G

on Ma - ry's lap _____ is sleep - ing? _____ (F) Whom
 while shep-herd's watch _____

19 2. Cm(add4) Cm

are keep ing. _____ (M) So

24 Cm Bb Ab

bring him of in - cense, gold, and myrrh; Come let peas - ant, _____
 King of Kings, _____ sal va - tion brings, lov - ing

29 1. G 2. Cm(add4) Cm

King, to own _____ Him. (F) The hearts en - throne him.

37 Eb/G Eb Bb Cm Fm

This, this is Christ, the King, whom shep - herds guard _____ and

43 G Eb/G Eb Bb

an - gels sing. Haste, haste to bring him love, the

2
49 Cm Fm Cm C7

babe the Son of Ma - ry.

55 Dm F C Bb

(M) Praise, — praise the Son on high, His moth - er sings her

61 A Dm F C

(F) Oh, — joy — Christ is born,

lul - la - by. Joy, oh joy for Christ is born, — the

67 Bb A Dm (Keyboard)

the Babe, — and the Son — of Mar - ry.

Babe, — and the Son — of Ma - ry.

75 Dm A

81 Gm Dm 3

87 Gm Dm Gm Gm6

What — child is this? — What child —

is this? _____

109 F/A F C B♭ A

Haste, haste to bring him love, Oh, the Babe, and the Son—

109

the Babe, _____ and the Son _____ of

[illegible]

125 Dm A7 Dm

of Ma - ry

ry.

This musical score is for the song 'Mary'. It features a piano accompaniment in the left hand and a vocal melody in the right hand. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Andante'. The score begins with a piano introduction of four measures. The vocal entry starts at measure 125 with the lyrics 'of Ma - ry'. The piano accompaniment provides a harmonic foundation with chords of D minor (Dm) and A7. The melody is simple and lyrical, with a final measure showing the beginning of the word 'ry.' followed by a line for the rest of the phrase.