

Nevertheless

F

(Sax) Keyboard

$E\flat$ $D\flat 7/E\flat$ $E\flat$ $G\flat 7$ $Fm7$ $B\flat 7$

$E\flat/G$ $G\flat 7$ $B\flat 7/F$

$Gm7(b5)$ $C7(\sharp 5)$ $C7$ Fm $C7$ $C7(\sharp 5)$

$F7$ $B\flat 7$ $E\flat$ $Cm7$ $F13$ $B\flat 9$

$E\flat/G$ $G\flat 7$ $B\flat 7/F$

$Gm7(b5)$ $C7(\sharp 5)$ $C7$ Fm $C7$ $C7(\sharp 5)$

$F7$ $B\flat 7$ $E\flat$ $D\flat 9$ $E\flat 9$ $E\flat 9$

May-be I'm right_ and may-be I'm wrong, and may-be I'm weak and
 may - be I'm strong, but nev - er - the - less_ I'm in
 love with you.
 May-be I'll win_ and may-be I'll lose, and may-be I'm in_ for
 cry - in' the blues,_ but nev - er - the - less_ I'm in
 love with you. Some - how, I

25 Cm7 F7 Cm7 F7 Bb7 Fm7/Bb Bb7

Fine at the start, then left with a heart that is break - ing.

29 E \flat /G G \flat 7 B \flat 7/F

May-be I'll live a life of re-gret, and may-be I'll give much

32 Gm7(b5) C7(b5) C7 Fm C7 C7(b5)

more than I get, but nev - er - the - less I'm in

34 F7 Bb7 Eb D aug (Sax) Eb aug E aug

love with you.

Detailed description: This image shows the musical notation for the vocal line of the song 'Love with you'. The notation is on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The melody starts with a half note 'love' (F4), followed by a half note 'with' (Bb4), and then a half note 'you.' (Eb4) which is tied to the next measure. The tied note continues with a dotted half note (F#4) and then a quarter note (G4). The final part of the line consists of a series of eighth notes: A4, Bb4, C5, Bb4, A4, and G4. Above the staff, the chords F7, Bb7, Eb, D aug (Sax), Eb aug, and E aug are indicated. The lyrics 'love with you.' are written below the staff, with a line extending from 'you.' to the end of the musical phrase.

37 B♭m7 E♭7 B♭m7 E♭7 A♭

37 B♭m7 E♭7 B♭m7 E♭7 A♭

41 Cm7 F7 Cm7 F7 Bb7 Fm7/Bb Bb7

The musical notation for measures 41-48 is as follows:

- Measure 41: Cm7 (F4, Ab4, Bb4, C5), F7 (F4, Ab4, Bb4, C5), Cm7 (F4, Ab4, Bb4, C5), F7 (F4, Ab4, Bb4, C5), Bb7 (F4, Ab4, Bb4, C5), Fm7/Bb (F4, Ab4, Bb4, C5), Bb7 (F4, Ab4, Bb4, C5).
- Measure 42: Cm7 (F4, Ab4, Bb4, C5), F7 (F4, Ab4, Bb4, C5), Cm7 (F4, Ab4, Bb4, C5), F7 (F4, Ab4, Bb4, C5), Bb7 (F4, Ab4, Bb4, C5), Fm7/Bb (F4, Ab4, Bb4, C5), Bb7 (F4, Ab4, Bb4, C5).
- Measure 43: Cm7 (F4, Ab4, Bb4, C5), F7 (F4, Ab4, Bb4, C5), Cm7 (F4, Ab4, Bb4, C5), F7 (F4, Ab4, Bb4, C5), Bb7 (F4, Ab4, Bb4, C5), Fm7/Bb (F4, Ab4, Bb4, C5), Bb7 (F4, Ab4, Bb4, C5).
- Measure 44: Cm7 (F4, Ab4, Bb4, C5), F7 (F4, Ab4, Bb4, C5), Cm7 (F4, Ab4, Bb4, C5), F7 (F4, Ab4, Bb4, C5), Bb7 (F4, Ab4, Bb4, C5), Fm7/Bb (F4, Ab4, Bb4, C5), Bb7 (F4, Ab4, Bb4, C5).
- Measure 45: Cm7 (F4, Ab4, Bb4, C5), F7 (F4, Ab4, Bb4, C5), Cm7 (F4, Ab4, Bb4, C5), F7 (F4, Ab4, Bb4, C5), Bb7 (F4, Ab4, Bb4, C5), Fm7/Bb (F4, Ab4, Bb4, C5), Bb7 (F4, Ab4, Bb4, C5).
- Measure 46: Cm7 (F4, Ab4, Bb4, C5), F7 (F4, Ab4, Bb4, C5), Cm7 (F4, Ab4, Bb4, C5), F7 (F4, Ab4, Bb4, C5), Bb7 (F4, Ab4, Bb4, C5), Fm7/Bb (F4, Ab4, Bb4, C5), Bb7 (F4, Ab4, Bb4, C5).
- Measure 47: Cm7 (F4, Ab4, Bb4, C5), F7 (F4, Ab4, Bb4, C5), Cm7 (F4, Ab4, Bb4, C5), F7 (F4, Ab4, Bb4, C5), Bb7 (F4, Ab4, Bb4, C5), Fm7/Bb (F4, Ab4, Bb4, C5), Bb7 (F4, Ab4, Bb4, C5).
- Measure 48: Cm7 (F4, Ab4, Bb4, C5), F7 (F4, Ab4, Bb4, C5), Cm7 (F4, Ab4, Bb4, C5), F7 (F4, Ab4, Bb4, C5), Bb7 (F4, Ab4, Bb4, C5), Fm7/Bb (F4, Ab4, Bb4, C5), Bb7 (F4, Ab4, Bb4, C5).

45 $E\flat/G$ $G\flat^{\circ}7$ $B\flat7/F$

May-be I'll live__ a life of re - gret, and may-be I'll give__ much

48 $Gm7(b5)$ $C7(\sharp5)$ $C7$ Fm $C7$

more than I get,__ but nev - er - the - less,__

50 $Gm7$ $F\sharp^{\circ}7$ Cm $A\flat$ $F7$ $B\flat7$

nev - er - the - less, nev - er - the less I'm in love with

53 $E\flat$ (Sax) $G\flat^{\circ}7$

you.

54 $Fm7$ $E\flat^{\circ}7$ $E\flat$