

Bass

# IT DON'T MEAN A THING (IF IT AIN'T GOT THAT SWING)

DUKE ELLINGTON  
ARR. TOM JACKSON

FAST SWING MM=180

All parts are Forte unless notated

Bass line for 'It Don't Mean A Thing (If It Ain't Got That Swing)' in B-flat major, 4/4 time, fast swing tempo (MM=180). The key signature has two flats (B-flat and E-flat). The bass line consists of 36 measures across 8 staves. The notation includes eighth and sixteenth notes, rests, and various chords. The piece is divided into four 9-measure sections by repeat signs. Section A (measures 5-9) features a triplet of eighth notes on G2 and a half note on G2. Section B (measures 13-17) features a half note on G2 and a half note on G2. Section C (measures 21-25) features a half note on G2 and a half note on G2. Section D (measures 29-33) features a half note on G2 and a half note on G2. The bass line is primarily composed of eighth and sixteenth notes, with some rests and triplet markings.

5  $\text{Gm7}$   $\text{Gm7}$

9  $\text{E}\flat 7$   $\text{D7}$   $\text{Gm7}$   $\text{Cm7}$   $\text{C}\sharp 7$

13  $\text{Cm7}$   $\text{C}\sharp 7/\text{F}$   $\text{B}\flat 6$   $\text{D7}\flat 5\flat 9$   $\text{B}$   $\text{Gm7}$   $\text{Gm7}$

17  $\text{E}\flat 7$   $\text{D7}$   $\text{Gm7}$   $\text{Cm7}$   $\text{C}\sharp 7$

21  $\text{Cm7}$   $\text{C}\sharp 7/\text{F}$   $\text{B}\flat 6$   $\text{C}$   $\text{Fm7}$   $\text{B}\flat 7$   $\text{Fm7}$   $\text{B}\flat 7$

25  $\text{E}\flat \text{M7}$   $\text{Fm7}$   $\text{F}\sharp \text{m7}$   $\text{Gm7}$   $\text{C7}$   $\text{Gm7}/\text{D}$   $\text{Cm7}\flat 5$   $\text{C7}$

29  $\text{F13}$   $\text{E}\flat 9$   $\text{D9}$   $\text{D7}\sharp 5$   $\text{D7}$   $\text{D}$   $\text{Gm7}$   $\text{Gm7}$

33  $\text{E}\flat 7$   $\text{D7}$   $\text{Gm7}$   $\text{Cm7}$   $\text{C}\sharp 7$

37 Cm7 C#7/F Bb6 E Gm Gm/F Eb7 D7

41 Gm Gm/F Em7b5 Eb7 Gm Gm/F Em7b5 Eb7

45 Gm Gm/F Em7b5 Eb7 F Gm Gm/F Eb7 D7

49 Gm Gm/F Em7b5 Eb7 Gm Gm/F Em7b5 Eb7

53 Gm Gm/F Em7b5 Eb7 G Solo Changes in Numerous Parts  
Gm Gm(maj7) Gm7 Gm6

57 Eb7 D7 Gm6 C7 Gb7 Cm7 BM7

62 Bb D+7 H Gm Gm(maj7) Gm7 Gm6 Eb7 D7 Gm6

67 C7 Gb7 Cm7 BM7 Bb I Fm7

72 Bb7 EbMaj7 EbMaj7 Gm7 C7

77 Am7 D7 J Gm Gm(maj7) Gm7 Gm6 Eb7 D7

82 Gm6 C7 Gb7 Cm7 BM7 Bb

Repeat to G for more solos

87 **K** Gm Gm(maj7) Gm7 Gm6 Eb9 D+7#9 Gm6 C9

91 Em7b5 Ebm7 Dm7#5 Dbm7(add6) Cm7 BM7 Bbm7 D7

95 **L** Gm Gm(maj7) Gm7 Gm6 Eb9 D+7#9 Gm6 C9

99 Em7b5 Ebm7 Dm7#5 Dbm7(add6) Cm7 BM7 Bb D7b5b9

103 **M** Sax Soli Gm7 Am7b5 Eb7/Bb D7/A Gm7 Am7b5 Eb7/Bb G+7/B

107 Cm7 Gb7 F7#5 Bb6 D7

111 **N** Gm Am7 Eb7/Bb D7/A Gm D7b9/F# Gm

115 Cm7 Bdim7 Cm7 F7 Bb6 Bb/DBbdim Cm7 Bb67#5b9 Bb6

119 **O** Fm Fm7/B Bb7 Eb6 Gm C7 Gm C7

125 **P** F6 Gm Gm/F Eb7 D7 Gm Gm/F

130 Em7b5 Eb7 Gm Gm/F Em7b5 Eb7 Gm Gm/F Em7b5 Eb7

135 Q Gm Gm/F E $\flat$ 7 D7 Gm Gm/F Em7b5 E $\flat$ 7

139 Gm Gm/F Em7b5 E $\flat$ 7 Gm Gm/F Em7b5 E $\flat$ 7

143 R Gm7 Gm7 E $\flat$ 7 D7 Gm7

147 Cm7 C $\sharp$ 7 Cm7 C $\sharp$ 7/F B $\flat$ 6

151 S Gm7 Gm7 E $\flat$ 7 D7 Gm7

155 Cm7 C $\sharp$ 7 Cm7 C $\sharp$ 7/F B $\flat$ 6 2

161  $\wedge$  Gm7 F $\sharp$ m7b5 Gm/F Em7b5 B $\flat$  A A $\flat$  Gm