

FEMALE VOCAL ONLY

Batman, Wolfman, Frankenstein, Or Dracula

Keyboard

(Sax) F E♭ B♭

7 B♭
I He love - to take my ba - by to down in mov - ie show
love - n't go for park - ing Lov - er's Lane,

9 B♭
so and lots I can of try to moon - light does - n't while the lights are low.
try to smooth him drive this boy in - sane.

11 E♭
But He he won't think that cud - dle dream - y to mus - ic stor - y real - ly of ro-mance. There's but

13 F N.C. F7
on - ly found one out way what I've got look - ing chance. It takes the

15 B♭
Bat - man, Wolf - man, Frank - en - stein, or Drac - u - la
Bat - man, Wolf - man, Frank - en - stein, or Drac - u - la

17
to to put make him him in ten - der mood as for can love. It takes the
to to put make him him in ten - der mood as for can love. It takes the

19 E♭
Cat Cat Girl, Dog Boy, Crea - ture from the Black La - goon
Cat Cat Girl, Dog Boy, Crea - ture from the Black La - goon

21 B♭
to to make get him him feel mak - like mak - love mak - ing with me. It takes a
to to make get him him feel mak - like mak - love mak - ing with me. It takes a

23 F E♭

mon - ster from whose out - er space - to who make grows my
mad - man teeth are curled, who gets a

25 F E♭

ba bed - by want my em the brace. He he brave gets ly -
bed bug that wrecks the world, gets ro -

27 F E♭

holds he's like a dream, if
man me, it's real ly great. He

29 F N.C. To Coda ♪ (Sax)

on holds he can hear some - bod - y scream. Ahhh
holds me close as I be - gin to faint.

31 B♭

BPM: 120

34 E♭7

BPM: 100

37 B♭ F7

BPM: 80

40 E♭7 B♭ D.S. al Coda

BPM: 60

43 ♪ Coda B♭ B♭

BPM: 40