

The Object Of My Affection

M

Keyboard

(Keyboard) E^b (Sax) Cm

3 B^b7

5 E^b The

7 Fm ob - ject of my af - fec - tion can change my com - plex - ion from
man - y gals who can thrill me and some who can fill me with

9 $Fm7$ Gm $Fm7$ B^b7 white to ros - y red,
dreams of hap - pi - ness,

11 1. E^b Fm B^b7 2. E^b an - y - time she holds my hand _____ and tells me that she's
but I know I'll nev - er rest _____ un - til she says she's

15 E^b7 A^b mine. There are mine. Now

I'm not a-fraid that she'll leave me, 'cause she's not the kind who'll be un-

18 fair. But in-stead I trust her im - plic-it - ly. — She can

21 go where she wants to go, do what she wants to do, I won't care. Oh, the

23 ob-ject of my af - fec - tion can change my com - plex - ion from

25 white to ros - y red,

27 an-y - time she holds my hand — and tells me that she's mine.

Coda (Keyboard) 31 hand and tells me that she's mine. —

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