Sweet Violets

F

(Sax)

B♭　　F7　　B♭　　B♭

There once was a far-mer who took a young

F7　　　　B♭

miss in back of the barn where he gave her a lec-ture on hors-es and

F7　　　　B♭

chick-ens and eggs and told her that she had such beau-ti-ful man-ners that

F7　　　　B♭

suit-ed a girl of her charms, a girl that he want-ed to take in his wash-ing and

F7

iron-ing and then if she did, then they could get mar-ried and have lots of

B♭　　E♭　　B♭　　F7

sweet vi - o - lets,_____ sweet-er than the ros-es,_____

cov-ered all o - ver from head to toe, cov-ered all o - ver with

B♭　　F7　　B♭(Sax)　　F7　　B♭　　F♯7

sweet vi - o - lets._____ The

girl told the far-mer that he'd bet-ter stop, or she'd call her fath-er and

he called a tax-i and got there be-fore ver-y long, 'cause some-one was

do-in' his lit-tle girl right for a change, and so that's why he

said, "If you mar-ry her, son, you're bet-ter off sin-gle 'cause it's al-ways

been my be-lief, that mar-riage will bring a man noth-ing but

sweet vi - o - lets,_____ sweet-er than the ros-es,_____

cov-ered all o-ver from head to toe, cov-ered all o-ver with

sweet vi - o - lets."_____ The

far-mer de-cid-ed he'd wed an-y-way and start-ed in plan-ning for

his wed-ding suit which he pur-chased for on-ly one buck. But

then he found out he was just out of mon-ey, and so he got left in the

lurch, a stand-in' and wait-in' in front of the end of the

stor-y. Which just goes to show that all a girl wants from a man is his

sweet vi-o-lets, _____ sweet-er than the ros-es, _____

cov-ered all o-ver from head to toe, cov-ered all o-ver with sweet vi -

o - lets. Sweet vi - o - lets. _____