



Set G

Last revised: 2019.09.30

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How High The Moon

F

Play 3 Times

Keyboard

(Sax)

C C/E F F[°]7 C/G A m E^b° G7/D

5 C C/E F F[°]7 G N.C. G N.C.

Some-where there's

9 C Maj7 C m7 F7

mu - sic, _____ how faint the tune. _____ Some - where there's

13 B^b Maj7 B^b m7 E^b7

heav - en, _____ how high the moon. _____ There is no

17 A^b Maj7 D m7(b5) G7 C m7 D m7(b5) G7

moon a - bove when love is far__ a-way, too, _____ till__ it comes

21 C Maj7 D m7 G7 E m7 E^b7 D m7 G7

true _____ that you love me as I love you. Some - where there's

25 C Maj7 C m7 F7

mu - sic, how near, how far. Some - where there's

29 B♭ Maj7 B♭ m7 E♭7

heav - en, it's where you are. The dark - est

33 A♭ Maj7 D m7(b5) G7 C Maj7 D m7 G7

night would shine if you would come to me soon. Un - til you

37 1, 2. E m7 E♭7 D m7 G7 C 6 D m7 (Sax) G7

will, how still my heart, how high the moon.

41 3. E m7 E♭ m7 D m7 (Keyboard) G 11

will, how still my heart, how high the

45 C E♭°7 D m7 D♭ Maj7 C 6 (Keyboard)

moon.

M

Play 3 times

How High The Moon

Keyboard

(Keyboard)

F F/A B \flat B \circ 7 F/C D m A \flat \circ C7/G

5 F F/A B \flat B \circ 7 C N.C. C N.C.

Some-where there's

9 F Maj7 F m7 B \flat 7

mu - sic, _____ how faint the tune. _____ Some - where there's

13 E \flat Maj7 E \flat m7 A \flat 7

heav - en, _____ how high the moon. _____ There is no

17 D \flat Maj7 G m7(b5) C7 F m7 G m7(b5) C7

moon a - bove when love is far _ a-way, too, _____ till _ it comes

21 F Maj7 G m7 C7 A m7 A \flat 7 G m7 C7

true _____ that you love me as I love you. Some-where there's

25 F Maj7 F m7 B^b7

mu - sic, _____ how near, how far. _____ Some - where there's

29 E^b Maj7 E^b m7 A^b7

heav - en, _____ it's where you are. _____ The dark - est

33 D^b Maj7 G m7(b5) C7 F Maj7 G m7 C7

night would shine if you would come to me soon. _____ Un - til you

37 A m7 A^b7 G m7 C7 F 6 G m7 C7 (Keyboard)

will, how still my heart, how high the moon. _____

41 A m7 A^b m7 G m7 (Keyboard) C 11

will, how still my heart, _____ how high _____ the

45 F A^b 7 G m7 G^b Maj7 F 6 (Keyboard)

moon. _____

While We're Young

F

Keyboard

(Sax)

B \flat Cm7 B \flat /D Cm7 B \flat Cm7 Dm7 F7

9 B \flat Cm7 B \flat /D Cm7 B \flat E \flat

We must ful - fill this gold - en time when hearts a - wake so

15 B \flat F7 B \flat Cm7 B \flat F F aug

shy - ly, soft - ly. (Sax)

21 B \flat Cm7

Songs _____ were made to sing _____ while we're young. _____

27 F7 B \flat Cm7

_____ Ev-'ry day is spring _____ while we're

33 F7 D7 Gm

young. _____ None _____ can re -

39 Gm6 Gm7

fuse, _____ time flies so fast, _____

45 Gm Gm/F E \circ 7 Cm7 F7

too dear to lose, _____ and too sweet to last. _____

2

53 B^b $Cm7$

Though it may be just for to - day,

59 $F7$ B^b $Cm7$

share our love, we must, while we

65 $F7$ $D7$ Gm $Fm7$ B^b7

may. So blue the skies,

73 E^b $E^b m6$ B^b $Gm7$

all sweet sur - prise, shines be - fore our

79 $Cm7$ $F7$ **To Coda** B^b $Cm7$ $F7$ **D.S. al Coda**

eyes while we're young.

Coda 85 B^b $Cm7$ $D7$ Gm $Fm7$ B^b7

young. How blue the skies,

93 E^b $E^b m6$ B^b $Gm7$

all sweet sur - prise, shines be - fore our

99 $Cm7$ $F7$ D $D7$ $Gm7$ $G7$

eyes while we're young,

105 $Cm7$ $F7$ B^b $Cm7$ $C^b maj7$ B^b

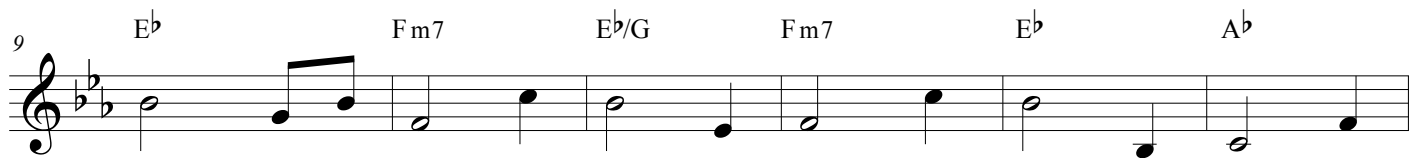
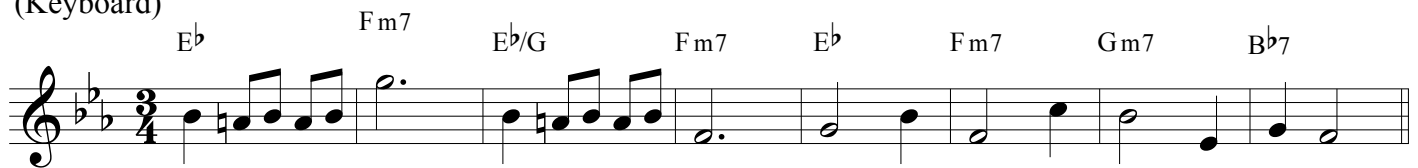
Shines be - fore our eyes while we're young.

While We're Young

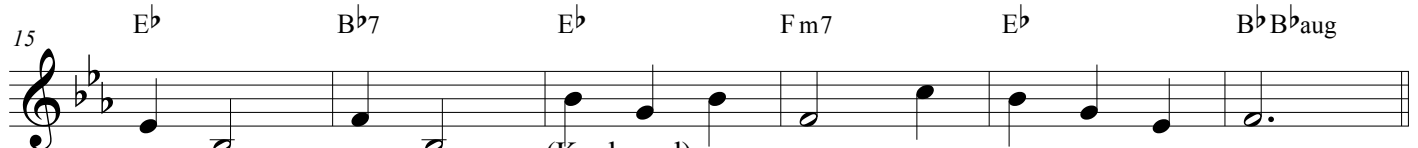
M

Keyboard

(Keyboard)



We must ful - fill this gold - en time when hearts a - wake so



shy - ly, soft - ly.

(Keyboard)

21



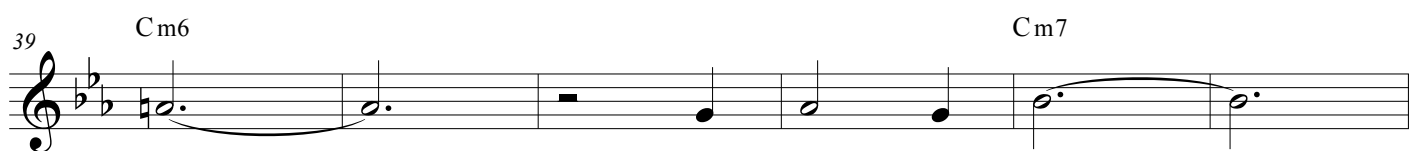
Songs _____ were made to sing _____ while we're young. _____



Ev-'ry day is spring _____ while we're



young. _____ None _____ can re -



fuse, _____ time flies so fast, _____



too dear to lose, _____ and too sweet to last. _____

2014.03.31

2

53 $E\flat$ Fm7

Though it may be just for to - day,

59 $B\flat7$ $E\flat$ Fm7

share our love, we must, while we

65 $B\flat7$ G7 Cm $B\flat m7$ $E\flat7$

may. So blue the skies,

73 $A\flat$ $A\flat m6$ $E\flat$ Cm7

all sweet sur - prise, shines be - fore our

79 Fm7 $B\flat7$ $E\flat$ Fm7 $B\flat7$ **To Coda** **D.S. al Coda**

eyes while we're young.

Coda

85 $E\flat$ Fm7 G7 Cm $B\flat m7$ $E\flat7$

young. How blue the skies,

93 $A\flat$ $A\flat m6$ $E\flat$ Cm7

all sweet sur - prise, shines be - fore our

99 Fm7 $B\flat7$ G G7 Cm7 C7

eyes while we're young,

105 Fm7 $B\flat7$ $E\flat$ Fm7 $F\flat maj7$ $E\flat$

Shines be - fore our eyes while we're young.

Steppin' Out With My Baby

F

Keyboard

Bass & Drum (brushes)



5



9 Gm Gm/F Cm/Eb D7 Gm Gm/F

Step-pin' out_ with my ba - by. Can't go wrong 'cause
Step-pin' out_ with my hon - ey. Can't be bad_ to

12 Cm/Eb D7 Gm Gm/F Cm/Eb Abm7(b5)

I'm in right. It's for sure, not for may - be,
feel so good. Nev - er felt_ quite so sun - ny.

15 Gm Gm/Bb Cm 1. C#7 D7Gm6 2. C#7 D7 Gm6

that I'm all dressed up to - night. knock - in' wood. There'll be
And I keep on

18 G6 Gmaj7 G Gmaj7 G6 Gmaj7

smooth sail - in'cause I'm trim - min' my sails. With a

22 G6 Gmaj7 G Gmaj7 G6 Am7/D D7 Am7 D7

bright shine on my shoes and on my nails.

26 Gm Gm/F $Cm/E\flat$ $D7$ Gm Gm/F

Step-pin' out___ with my ba - by. Can't go wrong 'cause

29 $Cm/E\flat$ $D7$ Gm Gm/F $Cm/E\flat$ $Am7(b5)$

I'm in right. Ask me when will the day___ be,

32 G/B $B\flat7$ $Am7$ $A\flat7$ $G6$ **To Coda** **D.S. al Coda**

the big day may be to - night!

Coda

34 Bass & Drum as before

34 Step-pin' out___ with my ba - by. Step-pin' out___

37

37 with my ba - by. Step-pin' out___ with my ba - by.

40

Steppin' Out With My Baby

M

Keyboard

Bass & Drum (brushes)



Step-pin' out___ with my ba - by. Can't go wrong 'cause
Step-pin' out___ with my hon - ey. Can't be bad___ to



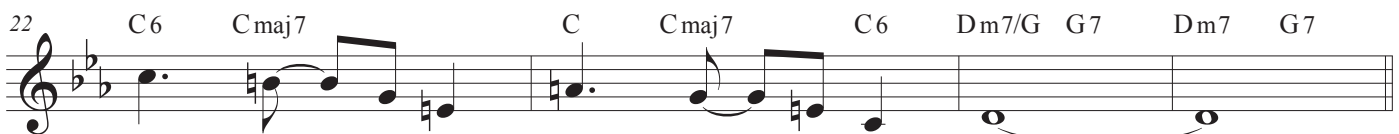
I'm in right. It's for sure, not for may - be,
feel so good. Nev-er felt___ quite so sun - ny.



that I'm all dressed up to - night. knock - in' wood. There'll be
And I keep on___



smooth sail - in'cause I'm trim - min' my sails._____ With a



bright shine on my shoes and on my nails._____

26 Cm Cm/B \flat Fm/A \flat G7 Cm Cm/B \flat

Step-pin' out___ with my ba - by. Can't go wrong 'cause

29 Fm/A \flat G7 Cm Cm/B \flat Fm/A \flat Dm7(b5)

I'm in right. Ask me when will the day___ be,

32 C/E E \flat 7 Dm7 D \flat 7 C6 To Coda \oplus
D.S. al Coda

the big day may be to - night!

\oplus Coda Bass & Drum as before

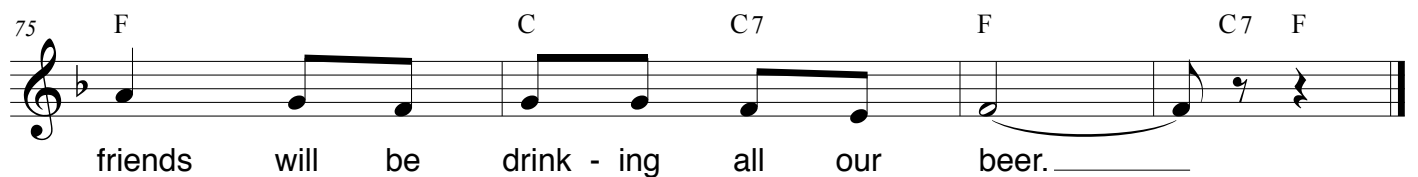
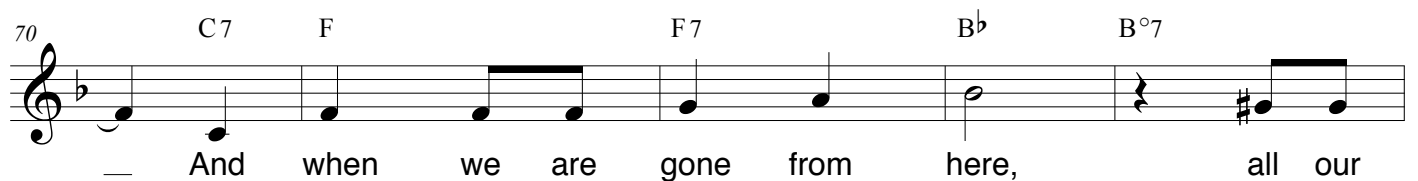
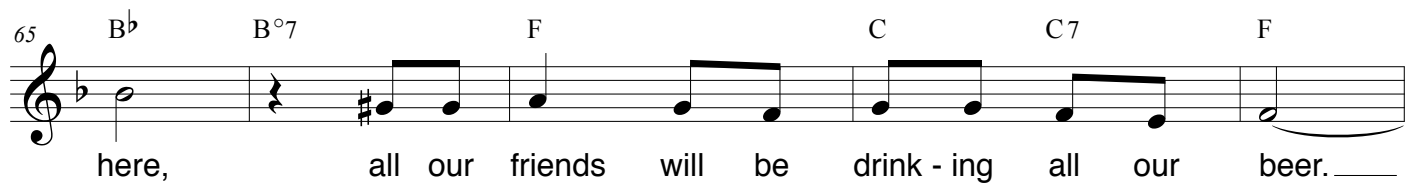
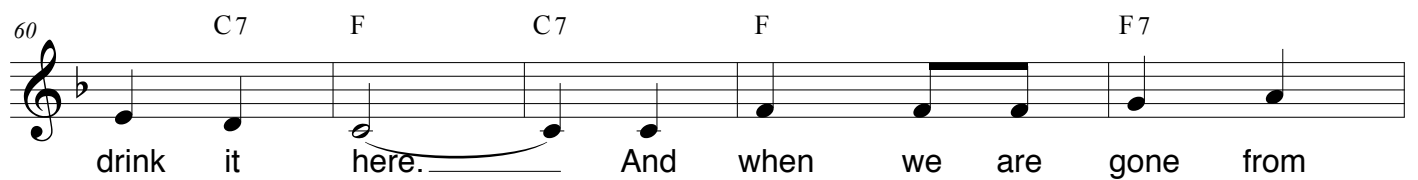
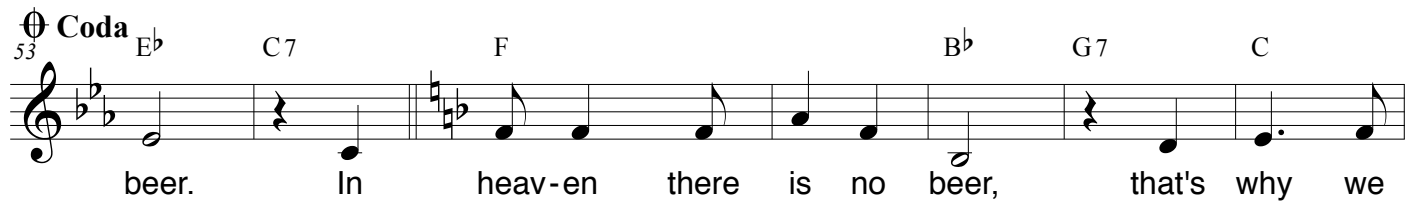
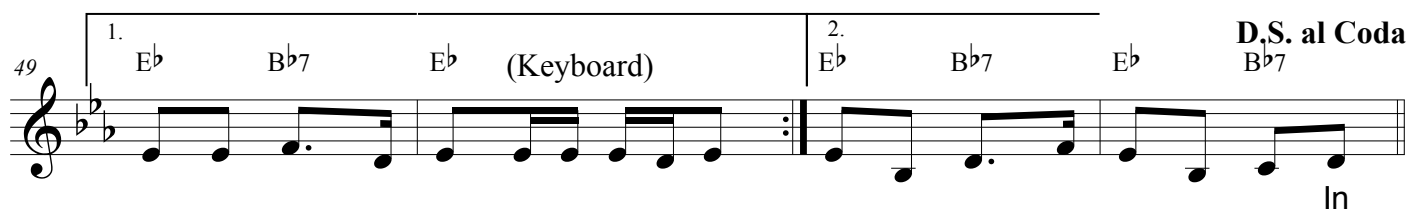
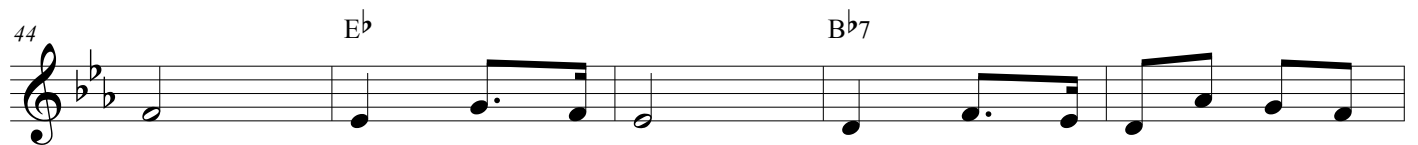
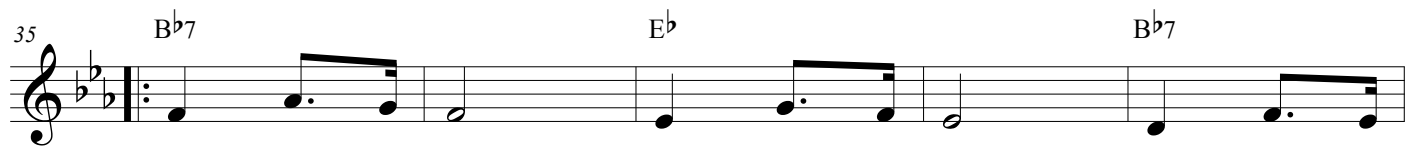
34

Step-pin' out___ with my ba - by. Step-pin' out___

37

with my ba - by. Step-pin' out___ with my ba - by.

40

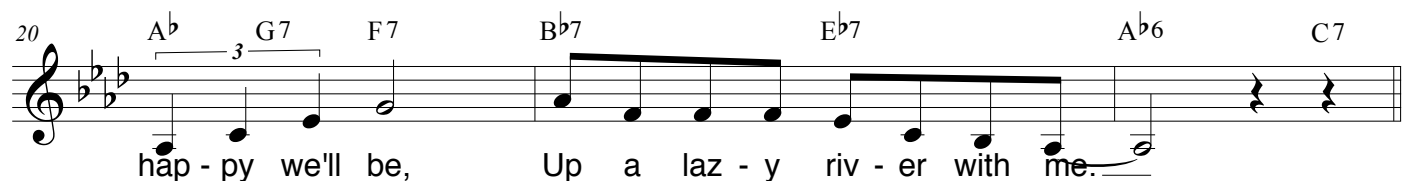
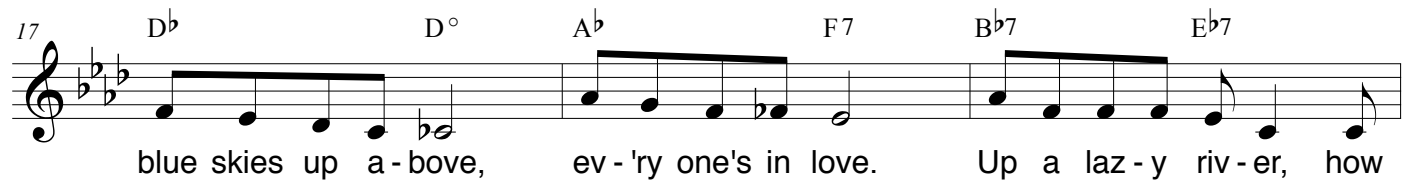
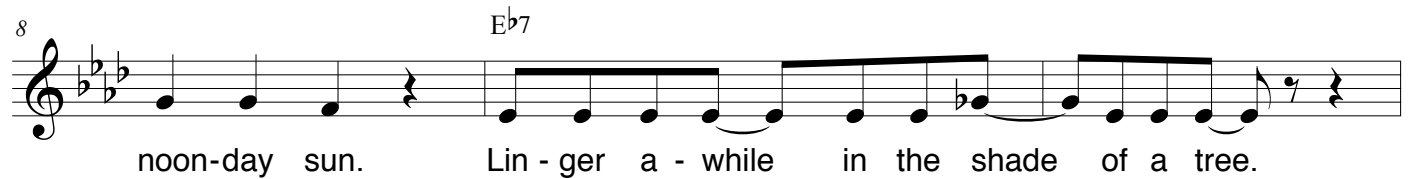


F

Keyboard

(Sax)

Up A Lazy River



2

Swing it!

23 F7

Up a laz - y riv - er — by the old mill run, that

27 Bb7

laz - y, laz - y riv - er — in the noon - day sun. You can

31 Eb7

lin-ger for a-while — in the shade — of a tree. —

35 Ab N.C.

Throw a-way your troub-les, ba - by, dream a dream of me.

39 F7

Up a laz - y riv - er — where the rob - bin's song

43 Bb7

wakes a bright new morn-ing where we stroll a - long. There could be

47 Db D°7 Ab F7

blue skies up-a - bove for as long — as we're in love. — We'd be

51 B \flat 7 E \flat 7 A \flat G7 F7
up a laz - y riv - er, how hap - py you could be, —

55 B \flat 7 E \flat 7 A \flat A \flat 6 C7
up a laz - y riv - er with me.

59 F7
Up a laz - y riv - er — where the rob - bin's song

63 B \flat 7
wakes a bright new morn - ing we can roll a - long. There are

67 D \flat D $^{\circ}$ 7 A \flat F7 B \flat 7
blue skies up-a-bove — and as long as we're in love. You'll be up a laz-y

72 A \flat G7 G \flat F7 B \flat 7 F7
riv - er, — up a craz-y, laz - y riv - er, up a laz - y — riv - er with me.

77 A \flat (Sax) B \flat m7 A maj7 A \flat 9
3 3

M

Keyboard

Keyboard

Up A Lazy River

C C/E F F#7 C m/G G7 C6 E7
 5 A7 D7
 Up a laz - y riv - er by the old mill run, laz - y riv - er in the
 8 G7
 noon-day sun. Lin - ger a - while in the shade of a tree.
 11 C N.C. E7 A7
 Throw a - way your troub - les, dream ___ with me. Up a laz - y riv - er where the
 14 D7 Eb7 D7
 rob - in's song wakes the morn - ing, we ___ roll a - long. Ba - by,
 17 F F# C A7 D7 G7
 blue skies up a - bove, ev - 'ry one's in love. Up a laz - y riv - er, how
 20 C B7 A7 D7 G7 C6 E7
 hap - py we'll be, Up a laz - y riv - er with me. ___

2

Swing it!

23 A7

Up a laz - y riv - er___ by the old mill run, that

27 D7

laz - y, laz - y riv - er___ in the noon - day sun. You can

31 G7

lin - ger for a - while___ in the shade_____ of a tree.____

35 C N.C.

Throw a-way your troub-les, ba - by, dream a dream of me.

39 A7

Up a laz - y riv - er___ where the rob - bin's song

43 D7

wakes a bright new morn-ing where we stroll a - long. There could be

47 F F#°7 C A7

blue skies up - a - bove for as long___ as we're in love.____ We'd be

51 D7 G7 C B7 A7

up a laz - y riv - er, how hap - py you could be, ___

55 D7 G7 C C6 E7

up a laz - y riv - er with me.

59 A7

Up a laz - y riv - er ___ where the rob - bin's song

63 D7

wakes a bright new morn - ing we can roll a - long. There are

67 F F#°7 C A7 D7

blue skies up - a - bove ___ and as long as we're in love. You'll be up a laz - y

72 C B7 Bb A7 D7 A7

riv - er, ___ up a craz - y, laz - y riv - er, up a laz - y ___ riv - er with me.

77 C (Keyboard) Dm7 C#maj7 C9

After You've Gone

F

Keyboard

(Sax)

1 E^b E° $F\ m7$ $F^\#\circ$
 3 $G\ m7$ $G^\flat\circ$ $F\ m$ $B^\flat7$
 5 E^b $F\ m7$ $B^\flat7$
 Why won't you lis - ten, hon - ey, while I say:—
 7 E^b $F\ m7$ $B^\flat7$ $G7$
 How could you tell me that you're going a-way? Don't say that
 10 $C\ m$ $F7$ $B^\flat7$
 we must part. Don't break my ach-ing heart.
 13 E^b $F\ m7$ $B^\flat7$ $E^\flat7$
 You know I've loved you tru-ly man-y years, I loved you night and day.
 16 A^\flat $A^\flat\circ$
 — How could you tell it to me, hon - ey, —
 18 E^\flat/G $C7$ $F7$ $B^\flat7$ $A^\flat\circ7$
 can't you see my tears? Now lis-ten while I say:

2

21 $A^b\text{Maj7}$ $D^b7(b9)$ $E^b\text{Maj7}$
Af - ter you've gone and left me cry-ing, af - ter you've gone,

24 C^9 F^9 B^b9
there's no de - ny - ing, you'll feel blue, you'll feel sad, _

27 E^b6 E^b7
you'll miss the best - est pal you've ev - er had.

29 $A^b\text{Maj7}$ $D^b7(b9)$ $E^b\text{Maj7}$
There'll come a time _ now don't for - get it, there'll come a time _
Af - ter the years we've been to-geth-er, through joy and tears,

32 C^9 $F\text{m}7$ $C7/G$ A^b6 D^b7
when you'll re - gret it. Some - day, when you'll grow lone - ly,
all kinds of weath - er. Some - day, blue and down - heart - ed,

35 $E^b\text{Maj7}$ $G7$ $C\text{m}7$ $F13$ $E^b\text{Maj7}/B^b$ $C7(b9)$
your heart will break like mine and you'll want me on - ly, af - ter you've gone,
you'll long to be with me right back where we started. Af - ter I'm gone,

38 1. $F\text{m}7$ B^b7 E^b6 B^bm7 E^b7
af - ter you've gone _ a - way.

41 2. $F\text{m}7$ 3. B^b7 E^b A^b7 B^b11 E^b
af - ter I'm gone a - way.

After You've Gone

M

Keyboard

(Keyboard)

3

5

7

10

13

16

18

Why won't you lis - ten, hon - ey, while I say: _

How could you tell me that you're going a - way? Don't say that

we must part. Don't break my ach - ing heart.

You know I've loved you tru - ly man - y years, I loved you night and day.

— How could you tell it to me, hon - ey, —

can't you see my tears? Now lis - ten while I say:

2

21 $B^b\text{Maj7}$ $E^b7(b9)$ $F\text{Maj7}$
 Af - ter you've gone and left me cry-ing, af - ter you've gone,

24 $D9$ $G9$ $C9$
 there's no de - ny - ing, you'll feel blue, you'll feel sad, _

27 $F6$ $F7$
 you'll miss the best - est pal you've ev - er had.

29 $B^b\text{Maj7}$ $E^b7(b9)$ $F\text{Maj7}$
 There'll come a time _ now don't for - get it, there'll come a time _
 Af - ter the years we've been to - geth - er, through joy and tears,

32 $D9$ $Gm7$ $D7/A$ B^b6 E^b7
 when you'll re - gret it. Some - day, when you'll grow lone - ly,
 all kinds of weath - er. Some - day, blue and down - heart - ed,

35 $F\text{Maj7}$ $A7$ $Dm7$ $G13$ $F\text{Maj7}/C$ $D7(b9)$
 your heart will break like mine and you'll want me on - ly, af - ter you've gone,
 you'll long to be with me right back where we start - ed. Af - ter I'm gone,

38 1. $Gm7$ $C7$ $F6$ $Cm7$ $F7$
 af - ter you've gone _ a - way.

41 2. $Gm7$ $C7$ F B^b7 $C11$ F
 af - ter I'm gone a - way.

Young At Heart

F

Keyboard

(Sax) $E\flat\text{Maj}7$ $F\text{m}9$ $B\flat9$

$E\flat\text{Maj}7$ $F\text{m}9$ $B\flat9$

Fair - y

5 $E\flat\text{Maj}7$ $G\flat7$ $F\text{m}7$

tales can come true, it can hap - pen to you if you're young at heart. ____
 know that its worth ev - 'ry treas - ure on earth to be young at heart. ____

8 $B\flat7$ $F\text{m}7$ $B\flat7$ $B\flat7(\#5)$

____ For it's hard, ____ you will find, ____ to be nar - row of mind if you're
 ____ For as rich ____ as you are, ____ it's much bet - ter by far to be

11 $E\flat\text{Maj}7$ $G\text{m}7(\flat5)$ $C7$

young at heart. ____ You can go ____ to ex - tremes with im -
 young at heart. ____ and if you ____ should sur - vive ____ to a

14 $G\text{m}7(\flat5)$ $C7$ $C\text{m}7$ $F7$

poss - i - ble schemes, you can laugh ____ when your dreams fall a -
 hun - dred and five, look at all ____ you'll de - rive ____ out of

2

1.
 16 C m7 F7 B \flat 7 F m7 B \flat 7
 part at the seams. And life gets more ex-cit-ing with each pass-ing day, — and

19 E \flat 6 F m7 B \flat 7
 love is eith - er in your heart or on its way. — Don't you

2.
 21 A \flat Maj7 F m7(b5) E \flat Maj7 C m7 F m7 B \flat 7 To Coda \oplus
 be-ing a-live! And here is the best part: You'll have a head start

24 E \flat E \flat /G A \flat 6 A \circ 7 F m7/B \flat B \flat 7 E \flat 6 A \flat 7 (Sax) D.S. al Coda
 if you are a - mong the ver - y young at heart.

\oplus Coda
 26 E \flat D m7 D \flat m7 C m6 B7 B \flat 7
 if you are a - mong the ver - y young at heart.

28 E \flat Maj7 G
 (Sax)
 3 3 3

Young At Heart

M

(Keyboard)

Keyboard

3 A^bMaj7 3 B^bm9 E^b9 3

3 A^bMaj7 3 B^bm9 E^b9 3

Fair - y

5 A^bMaj7 3 B^bm7 B^bm7

tales can come true, it can hap - pen to you if you're young at heart.____
know that its worth ev - 'ry treas - ure on earth to be young at heart.____

8 E^b7 3 B^bm7 3 E^b7 3 E^b7(#5) 3

____ For it's hard, you will find, to be nar - row of mind if you're
____ For as rich ____ as you are, ____ it's much bet - ter by far to be

11 A^bMaj7 3 C m7(b5) 3 F 7 3

young at heart.____ You can go ____ to ex - tremes with im -
young at heart.____ and if you ____ should sur - vive ____ to a

14 C m7(b5) 3 F 7 3 F m7 3 B^b7 3

poss - i - ble schemes, you can laugh ____ when your dreams fall a -
hun - dred and five, look at all ____ you'll de - rive ____ out of

2

1.

16 F m7 3 B \flat 7 E \flat 7 B \flat m7 E \flat 7

part at the seams. And life gets more ex-cit-ing with each pass-ing day, ___ and

19 A \flat 6 B \flat m7 E \flat 7

love is eith - er in your heart or on its way. _ Don't you

2. 21 D \flat Maj7 B \flat m7(b5) A \flat Maj7 3 F m7 B \flat m7 3 E \flat 7 To Coda Φ

be-ing a-live! And here is the best part: You'll have a head start

24 A \flat A \flat /C D \flat 6 D \circ 7 B \flat m7/E \flat E \flat 7 A \flat 6 D \flat 7 D.S. al Coda Φ

if you are a - mong the ver - y young at heart. (Keyboard)

Φ Coda 26 A \flat G m7 G \flat m7 F m6 E7 E \flat 7

if you are a - mong the ver - y young at heart.

28 A \flat Maj7 3 C

(Keyboard)

Beverly Hillbillies Theme

F

Keyboard

B \flat F7 B \flat F7 B \flat F7
 Come 'n lis - ten to my sto - ry 'bout a man named Jed,
 first thing you know, Ol' Jed's a mil - lion - aire,
 Jed bought a man-sion, law-dy, it was swank,
 now it's time to say good-bye to Jed and his kin.

5 B \flat
 poor moun-tain - eer, bare - ly kept his fam' - ly fed. An'
 kin - folk said, "Jed, move a - way from there." Said
 next door neigh - bor was pres - 'dent of the bank. Lots - a
 They would like t' thank you folks fer kind - ly drop-pin' in. You're

7 B \flat 7 E \flat E $^{\circ}$
 then one day, he was shoot - in' at some food, an'
 Cal - i - for - ny is th' place y' ought - a be." So, they
 folks ob - ject - ed, but the bank - er found no fault, 'cause
 all in-vit - ed back a - gain to this lo - cal - i - ty t'

9 F7 N.C.
 up thru the ground came a bub - bl - in' crude.
 load - ed up the truck, and they moved to Bev - er - ly.
 ol' - Jed's - mil - lions was a - lay - in in the vault.
 have a heap - in' help - in of their hos - pi - tal - i - ty.

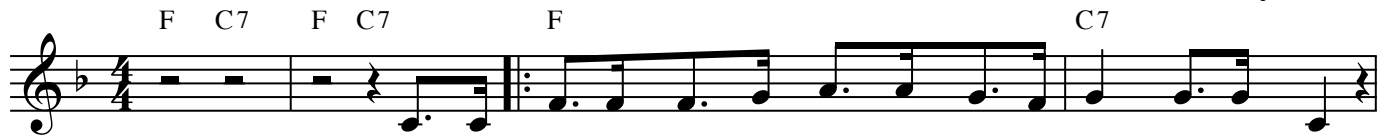
11 Vamp B \flat F7 B \flat F7 B \flat F7 B \flat F7 1, 2, 3.
 B \flat F7
 Oil that is! Black gold, Tex - as Tea! Well, the
 Hills that is! Swimmin' pools, mov ie stars! Ol'
 Cash, that is! Capital gains, depletion money! Well,
 Hillbilly that is! Set a spell, take your shoes off!

16 4. B \flat N.C. B \flat (Sax) 3 F7 B \flat
 Y'all come back, hear!

Beverly Hillbillies Theme

M

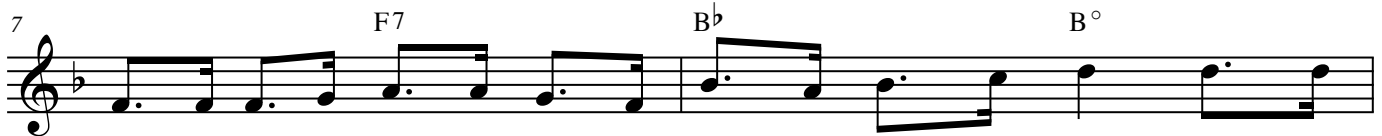
Keyboard



Come 'n lis - ten to my sto - ry 'bout a man named Jed,
first thing you know, Ol' Jed's a mil - lion - aire,
Jed bought a man-sion, law-dy, it was swank,
now it's time to say good-bye to Jed and his kin.



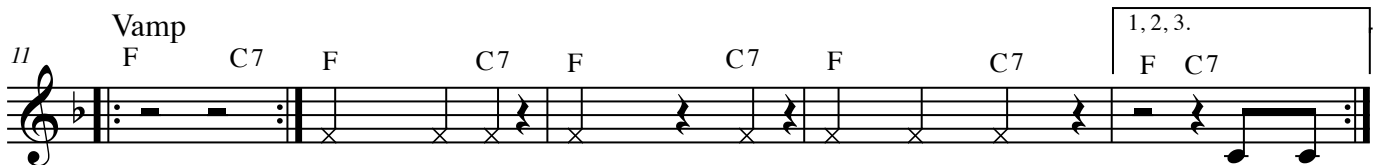
poor moun-tain - eer, bare - ly kept his fam' - ly fed. An'
kin - folk said, "Jed, move a - way from there." Said
next door neigh - bor was pres - 'dent of the bank. Lots - a
They would like t' thank you folks fer kind - ly drop-pin' in. You're



then one day, he was shoot - in' at some food, an'
Cal - i - for - ny is th' place y' ought - a be." So, they
folks ob - ject - ed, but the bank - er found no fault, 'cause
all in-vit - ed back a - gain to this lo - cal - i - ty t'



up thru the ground came a bub - bl - in' crude.
load - ed up the truck, and they moved to Bev - er - ly.
ol' - Jed's - mil - lions was a - lay - in in the vault.
have a heap - in' help - in of their hos - pi - tal - i - ty.



Oil that is! Black gold, Tex - as Tea! Well, the
Hills that is! Swimmin' pools, mov ie stars! Ol'
Cash, that is! Capital gains, deple-tion money! Well,
Hillbilly that is! Set a spell, take your shoes off!



Y'all come back, hear!

WHISTLE ENTIRE SONG

Andy Griffith Theme

(1st time - Drums only.
2nd time - Add chords)

Keyboard

8 E \flat D \flat 6 C m7 B Maj7 E \flat /B \flat C m7

4 F m7 B \flat 7 E \flat D \flat 6 C m7 B Maj7

7 1. E \flat /B \flat F7 B \flat B \flat 7 2. E \flat /B \flat /C B \flat 7/D E \flat /F E \flat 7/G

11 A \flat E \flat /F E \flat 7/G A \flat E \flat /F E \flat 7/G

15 A \flat E \flat C7 F7 B \flat B \flat 7

(Last time - Drums Only)

19 E \flat D \flat 6 C m7 B Maj7 E \flat /B \flat C m7 F m7 B \flat 7 E \flat D \flat 6

24 C m7 B Maj7 E \flat /B \flat /C B \flat 7/D E \flat B \flat 7 To Coda Φ D.S. al Coda

Φ Coda (All play final chord)
E \flat

27

VOCAL ONLY

Happy Days Theme

(No intro - give pitch)

Keyboard

Sun - day, Mon - day, hap-py days! Tues - day, Wednes - day,
 hap-py days! Thurs-day, Fri - day, hap-py days!
 Sat-ur - day, what a day! Rock-ing all week with you.
 This day is ours,
 — won't you be mine? — This day is ours,
 oh, please be mine. —
 Hel - lo, sun - shine, good-bye, rain. — She's
 wear-ing my school ring on a chain. — She's my stead - y,
 I'm her man. — I'm gon-na love her all — I can.

27 $B\flat$ Gm $E\flat$ F

This day is ours, _____ won't you be mine? _____

31 $B\flat$ Gm $E\flat$ F

This day is ours, _____ oh, please be mine. _____

35 $B\flat$ Fm $E\flat$

These hap - py days _____ are yours and mine, _____ these hap - py days

38 F $B\flat$ $G7$

_____ are yours and mine. _____

41 C Am F

This day is ours, _____ won't you be mine?

44 G C Am

_____ This day is ours, _____

47 F G C

_____ oh, please be mine. _____ These hap - py days

50 Gm F G

are yours and mine, _____ these hap - py days _____ are yours and mine.

53 F F/G C

_____ Hap - - - py days!

VOCAL DUET

Roy Rogers Show Theme

Keyboard

(Keyboard) E \flat B \flat m/D \flat C7 Fm9 B \flat 7 E \flat B \flat 7

(Both) Hap-py

5 (Female) E \flat E \circ 7 B \flat 7/F

trails to you un - til we meet a - gain. Hap-py

5 (Male)

9 B \flat 7 B \flat 7(#5) E \flat

trails to you, keep smil - in' un - til then.

13 E \flat 7 A \flat Who

13 Just

cares a - bout the clouds when we're to - geth - er?

15 C7 F9 B \flat 7

15 sing a song and bring the sun - ny weath - er. Hap - py

17 E \flat B \flat m/D \flat C7 Fm9 B \flat 7 E \flat B \flat 7

To Coda

17 trails to you till we meet a - gain.

2
21

E^b $E^{\circ}7$ Fm

Oth-ers are blue. It's the

21

25

B^b7 E^b B^b7 **D.S. al Coda**

Some trails are hap-py ones,
way you ride the trail that counts. Here's a hap-py one for you. Hap-py

25

Φ Coda

29

E^b $C7$ F $F^{\#}7$

gain. Hap-py trails to you un - til we meet a -

29

33

$C7/G$ $C7(\#5)$ F

gain. Hap-py trails to you, keep smil - in' un - til then. Who

33

38

$F7$ B^b $D7$

cares a-bout the clouds when we're to-geth - er? Just sing a song and bring the sun-ny

38

41

$G9$ $C7$ F Cm/E^b $D7$ *rit.* $Gm9$ $C7$ F

weath - er. Hap-py trails to you till we meet a - gain.

41

F

Keyboard

(Latin Beat)

Blue Skies

The piano introduction consists of four measures. The first measure has a G minor chord (Gm) and a half note G in the bass. The second measure has an A minor over G chord (Am/G) and a half note A in the bass. The third measure has a Bb major over G chord (Bb/G) and a half note Bb in the bass. The fourth measure has an A minor over G chord (Am/G) and a half note A in the bass.

The vocal line starts at measure 5 with a repeat sign. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The lyrics are: "Blue skies, smil-ing at me, noth-ing but blue".

The piano accompaniment for measures 5-8. Measure 5: Gm, half note G. Measure 6: D7/F#, half note A. Measure 7: Bb/F, half note Bb. Measure 8: Em7(b5), half note A.

Blue - birds sing-ing a song, noth-ing but blue-

The vocal line continues from measure 9. The melody is: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The lyrics are: "skies do I see."

The piano accompaniment for measures 9-13. Measure 9: BbMaj7, half note Bb. Measure 10: G7(b9), half note A. Measure 11: Cm7, half note G. Measure 12: F7, half note F. Measure 13: Bb6, half note E.

- - birds all day long.

1. Am7(b5) D7(b9) 2. Cm7 F7

The vocal line continues from measure 14. The melody is: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The lyrics are: "Nev-er saw the sun shin-ing so bright. Nev-er saw things go-in so right."

The piano accompaniment for measures 14-17. Measure 14: BbMaj7, half note Bb. Measure 15: Ab7, half note A. Measure 16: BbMaj7, half note Bb. Measure 17: Ab7, half note A.

Nev-er saw the sun shin-ing so bright. Nev-er saw things go-in so right.

The vocal line continues from measure 18. The melody is: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The lyrics are: "No-tic-ing the days hur-ry-ing by. When you're in love, my, how they fly!"

The piano accompaniment for measures 18-21. Measure 18: Ab7, half note A. Measure 19: BbMaj7, half note Bb. Measure 20: Ab7, half note A. Measure 21: BbMaj7, half note Bb.

No-tic-ing the days hur-ry-ing by. When you're in love, my, how they fly!

The vocal line continues from measure 22. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). The lyrics are: "Blue days all of them gone, noth-ing but blue"

The piano accompaniment for measures 22-25. Measure 22: Gm, half note G. Measure 23: D7/F#, half note A. Measure 24: Bb/F, half note Bb. Measure 25: Em7(b5), half note A.

Blue days all of them gone, noth-ing but blue

The vocal line continues from measure 26. The melody is: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The lyrics are: "skies from now on."

The piano accompaniment for measures 26-29. Measure 26: BbMaj7, half note Bb. Measure 27: G7(b9), half note A. Measure 28: Cm7, half note G. Measure 29: F7, half note F.

- - skies from now on.

Bb6 Am7(b5) D7(b9)

(Sax)

30 G m D7/F# B \flat /F E m7(\flat 5)

34 B \flat Maj7 G7(\flat 9) C m7 F7 B \flat 6

1 A m7(\flat 5) D7(\flat 9) 2. C m7 F7

39 B \flat Maj7 A \flat 7 B \flat Maj7 A \flat 7 B \flat Maj7 F7 B \flat Maj7

Nev-er saw the sun shin-ing so bright. Nev-er saw things go-in so right.

43 A \flat 7 B \flat Maj7 A \flat 7 B \flat Maj7 F7 D7#5

No-tic-ing the days hur-ry-ing by. When you're in love, my, how they fly!—

47 G m D7/F# B \flat /F E m7(\flat 5)

Blue days— all of them gone, — noth-ing but blue

51 B \flat Maj7 G7(\flat 9) C m7 F7 B \flat D m/A G m7 3

— skies, — noth-ing but blue — skies, — noth-ing but

55 C m7 F7 B \flat G m7 C m7 F7 B \flat G m7 C m7 F7

blue skies — from now on, — from now on, — from now

61 B \flat C m/B \flat D m/B \flat C m/B \flat B \flat 9

on. —

(Latin Beat)

Blue Skies

M
Keyboard

Chords: C m, D m/C, E^b/C, D m/C

The piano introduction consists of four measures. The right hand plays chords in a descending sequence: C minor, D minor over C, E-flat over C, and D minor over C. The left hand plays a rhythmic pattern of eighth and sixteenth notes.

Chords: C m, G 7/B, E^b/B^b, A m 7(b5)

The first vocal melody line starts with a repeat sign. It contains four measures with notes corresponding to the lyrics 'Blue skies, smil-ing at me, noth-ing but blue'.

Blue skies, _____ smil-ing at me, _____ noth-ing but blue
Blue - birds _____ sing-ing a song, _____ noth-ing but blue-

Chords: E^bMaj7, C7(b9), F m7, B^b7, E^b6, D m7(b5), G7(b9), F m7, B^b7

The second vocal melody line continues the melody. It includes a first ending (marked '1.') and a second ending (marked '2.').

skies _____ do I see. _____
birds _____ all day long. _____

Chords: E^bMaj7, D^b7, E^bMaj7, D^b7, E^bMaj7, B^b7, E^bMaj7

The third vocal melody line continues the melody with notes corresponding to the lyrics 'Nev-er saw the sun shin-ing so bright. Nev-er saw things go-in so right.'

Nev-er saw the sun shin-ing so bright. Nev-er saw things go-in so right.

Chords: D^b7, E^bMaj7, D^b7, E^bMaj7, B^b7, G7#5

The fourth vocal melody line continues the melody with notes corresponding to the lyrics 'No-tic-ing the days hur-ry-ing by. When you're in love, my, how they fly!'

No-tic-ing the days hur-ry-ing by. When you're in love, my, how they fly!

Chords: C m, G 7/B, E^b/B^b, A m 7(b5)

The fifth vocal melody line continues the melody with notes corresponding to the lyrics 'Blue days _____ all of them gone, _____ noth-ing but blue'.

Blue days _____ all of them gone, _____ noth-ing but blue

Chords: E^bMaj7, C7(b9), F m7, B^b7, E^b6, D m7(b5), G7(b9)

The sixth vocal melody line continues the melody with notes corresponding to the lyrics '_____ skies _____ from now on. _____'.

_____ skies _____ from now on. _____

[illegible]

34 $E^b\text{Maj7}$ $C7(\flat 9)$ $F\text{m7}$ B^b7 E^b6

1	2.
$D\text{m7}(\flat 5)$ $G7(\flat 9)$	$F\text{m7}$ B^b7

39 
Nev-er saw the sun shin-ing so bright. Nev-er saw things go-in so right.

43 The second system of the musical score, starting at measure 43. It continues with the melody and accompaniment. The lyrics 'No-tic-ing the days hur-ry-ing by. When you're in love, my, how they fly!' are written below the staff. Chord symbols D♭7, E♭Maj7, B♭7, and G7#5 are placed above the staff at measures 44, 45, 46, and 47 respectively.

47 C m G7/B E \flat /B \flat A m7(b5)



Blue days _____ all of them gone, _____ noth- ing but blue

51 
— skies, — noth- ing but blue — skies, — noth- ing but

55 F m7 B \flat 7 E \flat C m7 F m7 B \flat 7 E \flat C m7 F m7 B \flat 7

blue skies _____ from now on, _____ from now on, _____ from now

61 E^b $F\ m/E^b$ $G\ m/E^b$ $F\ m/E^b$ E^b

on.

Lavender Blue

F

Keyboard

(Keyboard - Freely)

4/4

C7 F Dm Gm C7

Great grand - fath - er met great grand - moth - er when

4 F C7 F B \flat F C7 F Dm

she was a shy young miss. And great grand - fath - er won

7 Gm C7 F G7 C7 F \sharp Gm7 C7

great - grand - moth - er with words more less like this.

10 (All - In Rhythm) F C C7 B \flat F

Lav - en - der blue, dil - ly, di - ly, lav - en - der green.

14 B \flat B $^{\circ}$ F/C F G G7 C C7

If I were king, dil - ly, dil - ly, I'd need a queen.

18 F C C7 B \flat F

Then she said Who told you so, dil - ly, dil - ly, who told you so?

22 B \flat B $^{\circ}$ F/C Dm7 Gm7 C7 F

And he said I told my - self, dil - ly, dil - ly, I told me so. If your

2

26 $B\flat$

dil ly, dil ly heart feels a dil - ly, dil - ly way, and

28 $A\flat$ $D7$ $A\flat$ $D7$ C

if you'll ans - wer "Yes." In a pret - ty lit - tle church on a

31 $G7$ $/G$ $/A$ $/B$ $C7$ $/B\flat$ $/A$ $/G$

dil - ly, dil - ly day, You'll be wed in a dil - ly, dil - ly dress of

34 F C $C7$ $B\flat$ F

lav - en - der blue, dil - ly, dil - ly, lav - en - der green.

38 $B\flat$ B° F/C $Dm7$ 1. $Gm7$ $C7$ F $C7$

There I'll be king, dil - ly, dil - ly, and you'll be my queen.

42 2. $Gm7$ C $C7$ F $B\flat$ F

and you'll be my queen. _____

Lavender Blue

M

Keyboard

Follow vocal with chords only

F7 B \flat Gm Cm F7
 Great grand - fath - er met great grand - moth - er when

4 B \flat F7 B \flat E \flat B \flat F7 B \flat Gm
 she was a shy young miss. And great grand - fath - er won

7 Cm F7 B \flat C7 F7 B \circ Cm7 F7
 great - grand - moth - er with words more less like this.

Start beat
 10 B \flat F F7 E \flat B \flat
 Lav - en - der blue, dil - ly, di - ly, lav - en - der green.

14 E \flat E \circ B \flat /F B \flat C C7 F F7
 If I were king, dil - ly, dil - ly, I'd need a queen.

18 B \flat F F7 E \flat B \flat
 Then she said Who told you so, dil - ly, dil - ly, who told you so?

22 E \flat E \circ B \flat /F Gm7 Cm7 F7 B \flat
 And he said I told my - self, dil - ly, dil - ly, I told me so. If your

2 M

26 E^b

dil ly, dil ly heart feels a dil - ly, dil - ly way, and

28 Dm $G7$ Dm $G7$ F

if you'll ans - wer "Yes." In a pret - ty lit - tle church on a

31 $C7$ $/C$ $/D$ $/E$ $F7$ $/E^b$ $/D$ $/C$

dil - ly, dil - ly day, You'll be wed in a dil - ly, dil - ly dress of

34 B^b F $F7$ E^b B^b

lav - en - der blue, dil - ly, dil - ly, lav - en - der green.

38 E^b E° B^b/F $Gm7$ 1. $Cm7$ $F7$ B^b $F7$

There I'll be king, dil - ly, dil - ly, and you'll be my queen.

42 2. $Cm7$ F $F7$ B^b E^b B^b

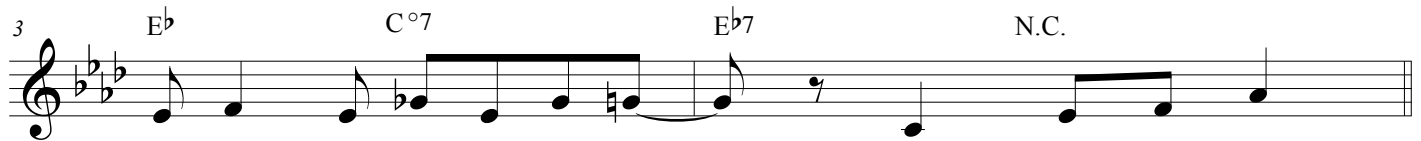
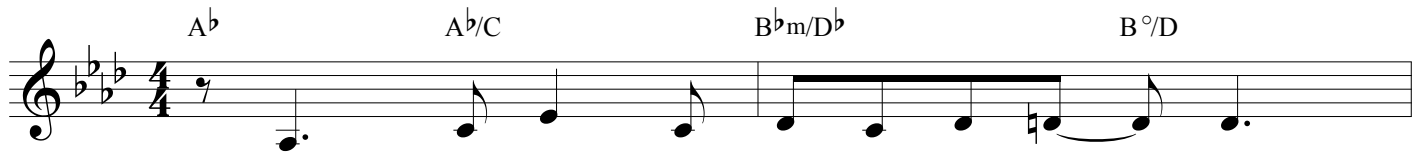
and you'll be my queen. _____

My Blue Heaven

F

Keyboard

(Sax)



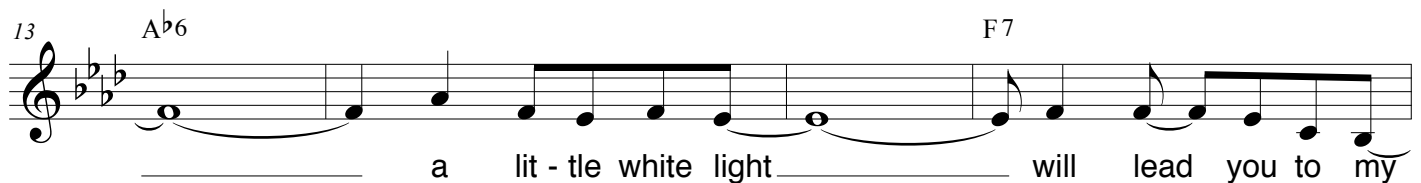
When whip - por - wills



call _____ and eve - ning is nigh, _____ I hur - ry to my



my blue heav-en. _____ A turn _____ to the right,



_____ a lit - tle white light _____ will lead you to my



_____ blue heav-en. _____ You'll see a



smil - ing face, a fire - place, _____ a coz - y room, _____ a

25 $E\flat 7$ $A\flat \text{Maj} 7$ $E\flat 7$
 lit - tle nest that's nes - tled where the ros - es bloom. Just Bob-by and

29 $A\flat 6$ $F 7$
 me and bab - y makes three, we're so hap-py in

33 1. $B\flat 7$ $E\flat 7$ $A\flat$ $E\flat 7$ N.C.
 my in my blue heav - en.

37 2. $B\flat 7$ $E\flat 7$ $A\flat$ G $G\flat^\circ$ $F 7$
 my, hap-py in my blue heav - en. We're hap-py in

41 $B\flat 7$ $E\flat 7$ $A\flat$ G $G\flat^\circ$ $F 7$
 my, my blue heav - en, we're hap-py, so

45 $B\flat m 7$ $E\flat 7$
 hap - py in my blue

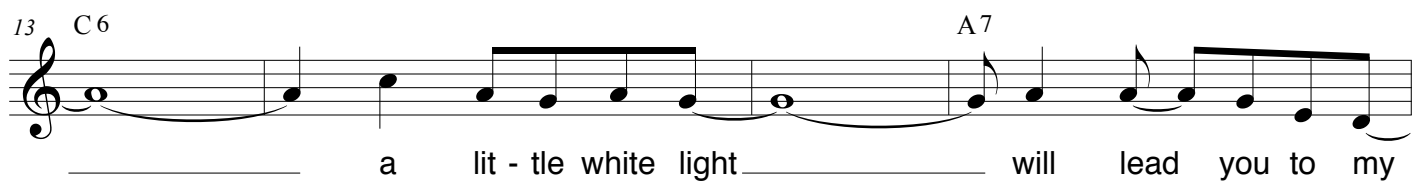
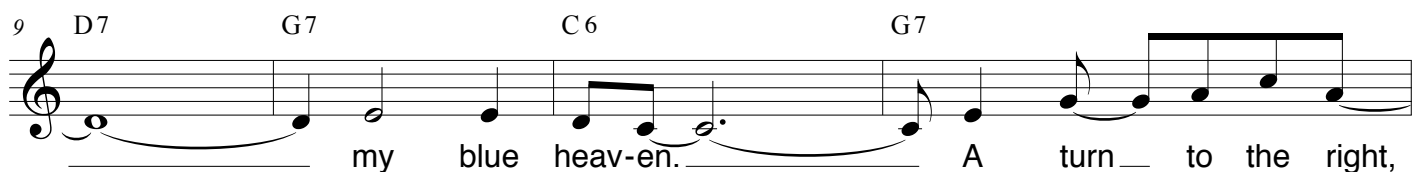
47 $A\flat$ $B\flat m 7$ $A\flat/C$ $B\flat m 7$ $A\flat$ $A \text{Maj} 7$ $A\flat 6$
 heav - en.

My Blue Heaven

M

Keyboard

(Keyboard)



25 G7 C Maj7 G7
lit - tle nest that's nes - tled where the ros - es bloom. Just Mol - ly and

29 C 6 A7
me and bab - y makes three, we're so hap - py in

33 1. G7 C G7 N.C.
my in my blue heav - en.

37 2. D7 G7 C B B^b A7
my, hap - py in my blue heav - en. We're hap - py in

41 D7 G7 C B B^b A7
my, my blue heav - en, we're hap - py, so

45 D m7 G7
hap - py in my blue

47 C D m7 C/E D m7 C C[#] Maj7 C 6
heav - en.

Route 66

Keyboard

Musical score for "Route 66" (Keyboard). The score is in B-flat major (two flats) and 4/4 time. It consists of 28 measures, with lyrics provided for measures 5 through 28.

Chords indicated above the staff:

- Measures 1-4: B \flat
- Measure 5: B \flat 6
- Measures 6-8: E \flat 9
- Measures 9-10: B \flat 6
- Measures 11-12: G7(b9)
- Measures 13-14: F9
- Measures 15-16: F7
- Measures 17-18: 1. B \flat 6 D \flat 7 C m7 F7; 2. B \flat 6 D \flat 7 C m7 F7
- Measures 19-20: B \flat 7
- Measures 21-22: B \flat 7
- Measures 23-24: B \flat 7
- Measures 25-26: B \flat 6
- Measures 27-28: C m7

Lyrics:

Well, if
 you winds ev - er plan to mo - tor west, trav - el
 from Chi - ca - go to L. A., more than
 my way, take the high - way that's the best. Get your kicks on
 two thou - sand miles all the way.
 Route Six - ty - six! It Now you
 go through Saint Loo - ey, Jop - lin, Mis - sour - i, and
 Ok - la - ho - ma Cit - y is might - y pret - ty. You'll see Am - a - ril - lo,
 Gal - lup, New Mex - i - co, Flag - staff, Ar - i - zo - na,

28 C m7 F 9 D m7 D^b7 C m7 F 7

don't for-get Wi-no-na, King-man, Bar-stow, San Ber-nar-di-no. Won't

31 B^b6 E^b9 B^b6

you get hip to this time-ly tip when you

35 E^b9 B^b6 G 7(b9)

make that Cal-i-for-nia trip? Get your

39 C m7 F 9 F 7 B^b6 D^b7 C m7 F 7

To Coda Θ D.S. al Coda

kicks on Route Six-ty-six.

Θ Coda 43 B^b6 G 7(b9) C m7 F 9 F 7 B^b6

Get your kicks on Route Six-ty-six.

48 G 7(b9) C m7 F 9 F 7 B^b6 D^b7 F 7 B^b6

Get your kicks on Route Six-ty-six.

Time After Time

F

Keyboard

GIVE PITCH

(Keyboard Bb Freely)

C7/Bb
F/A
Dm/A

"What good are words?" I say to you. They can't con -

Gm
C7
F

vey to you what's in my heart. If you could

Dm7
Gm7
Am7
Gm7
Dm7
B°7
C
C7

hear, in stead, the things I've left un - said.

(All - In Rhythm)

F maj7
Gm7
C7
F maj7
Gm7
C7

Time af - ter time I tell my - self that I'm so

F maj7
Dm7
Em7(b5)
A7(#9)

luck - y to be lov - ing you, so

Dm7
Bm7(b5)
E7(#9)
Am7
D7(b9)

luck - y to be the one you run to see in the

Gm7
Am7(b5)
D7(#9)
Db7(#11)
C7

eve - ning when the day is through. I on - ly

25 F maj7 Gm7 C7 F maj7 Gm7 C7

know what I know. The pass - ing years will show you've

29 F maj7 Cm7 F7 B^b maj7 E^b7

kept my love so young, so new. And

33 F maj7 Bm7(b5) B^bm6 Am7 Dm7 Bm7(b5) B^bm7

time af - ter time, you'll hear me say that I'm so

37 Am7 Dm7(add9) 3 1. Gm7 C7 F6 C7 C7(#5)

luck - y to be lov - ing you.

41 2. Gm7 C7 A A7 F Dm7

lov - ing you, so luck - y to be

45 Gm7 C7 F (Sax) F^o7 C6/E

lov - ing you.

50 C[#]7 Dm B^b Gm7 G^b maj7 F maj7

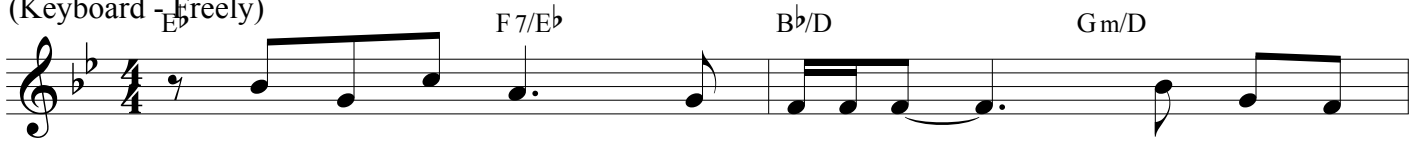
Time After Time

M

Keyboard

GIVE PITCH

(Keyboard - Freely)



"What good are words?" I say to you. They can't con -

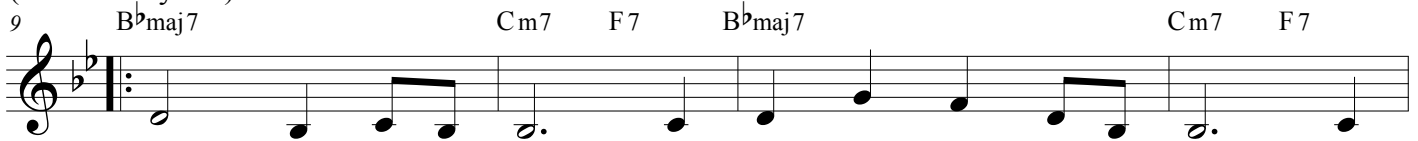


vey to you what's in my heart. If you could



hear, in stead, the things I've left un - said.

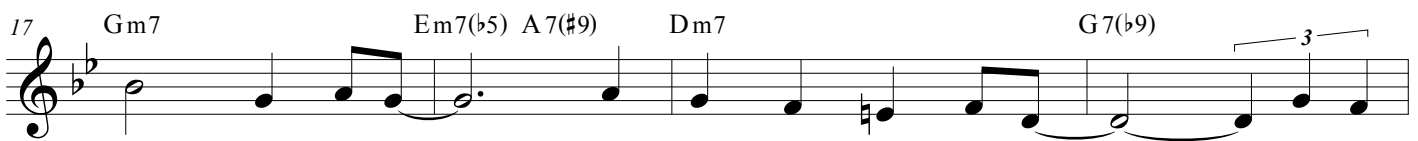
(All - In Rhythm)



Time af - ter time I tell my - self that I'm so



luck - y to be lov - ing you, so



luck - y to be the one you run to see in the



eve - ning when the day is through. I on - ly

25 $B\flat$ maj 7 Cm7 F7 $B\flat$ maj 7 Cm7 F7

know what I know. The pass - ing years will show you've

29 $B\flat$ maj 7 Fm7 $B\flat$ 7 $E\flat$ maj 7 $A\flat$ 7

kept my love so young, so new. And

33 $B\flat$ maj 7 E m7(b5) $E\flat$ m6 Dm7 Gm7 E m7(b5) $E\flat$ m7

time af - ter time, you'll hear me say that I'm so

37 Dm7 G m7(add 9) 1. Cm7 F7 $B\flat$ 6 F7 F7(#5)

luck - y to be lov - ing you.

41 2. Cm7 F7 D D7 $B\flat$ Gm7

lov - ing you, so luck - y to be

45 Cm7 F7 $B\flat$ (Keyboard) $B\flat$ 7 F6/A

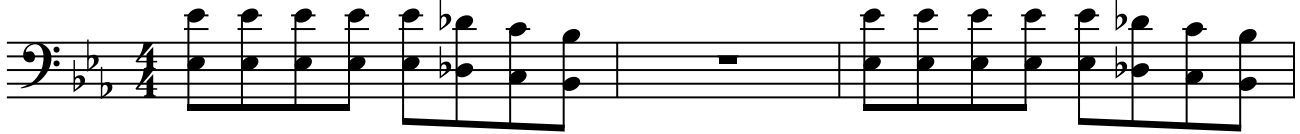
lov - ing you.

50 $F\sharp$ 7 Gm $E\flat$ Cm7 B maj 7 $B\flat$ maj 7

Old Time Rock 'n' Roll

Keyboard, Bass, and Rhythm)

Keyboard



Just take those old rec-ords off the shelf.
tan-go_____

I'll sit and lis - ten to 'em
I'd rath - er hear some blues or



by my-self.____
funk - y old soul.

To - day's____ mu - sic ain't____ got the same soul.
There's on - ly one sure way to get me to go:



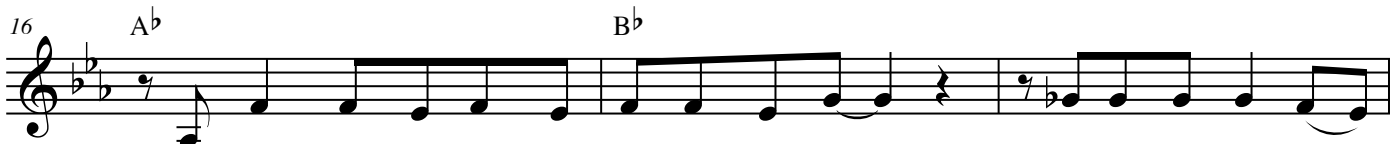
I like that old - time rock 'n' roll.
Start play - ing old - time rock 'n' roll.

Don't try to take me to a
Call me a re - lic, call me



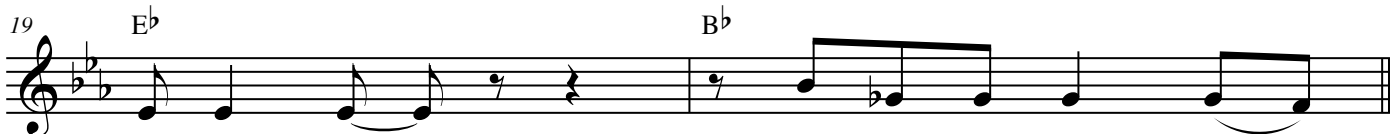
dis - co.____
what you will.

You'll nev'er e - ven get me out on the floor.____
Say I'm old-fash-ioned. Say I'm o - ver the hill.



In ten min-utes I'll be late for the door.
To-day's mu - sic ain't____ got the same soul.

I like that old - time
I like that old time



rock 'n' roll.____
rock 'n' roll.____

Still like that old - time____

21 E^b A^b

rock 'n' roll. That kind of mu-sic just soothes my soul.

24 A^b B^b

I rem - i - nisce a - bout the days of old__

26 B^b E^b B^b (Sax adlib)

with that old - time rock 'n' roll.__

29 E^b A^b B^b

34 E^b 1. B^b 2. B^b

Won't go to hear 'em play a Still like that old - time

(3 times: 2nd Time Keyboard
& Bass Out - Clap)

38 E^b A^b

rock 'n' roll. That kind of mu-sic just soothes my soul.

41 A^b B^b

I rem - i - nisce a - bout the days of old__ with that old - time

44 E^b 1, 2. B^b 3. E^b

rock 'n' roll.__ Still like that old - time rock 'n' roll.