

Can't Take My Eyes Off Of You

F
Keyboard

(Keyboard)

F °7/F

E °7/F

(Sax)

F

The musical score consists of four staves of music. The top staff is for the Keyboard (piano), starting with F °7/F and E °7/F chords. The second staff is for the Saxophone, playing a continuous melody. The third staff is for the Vocal part, which includes lyrics and three-measure rests. The bottom staff is for the Piano, showing harmonic changes and bass lines. The vocal part starts with "You're just too", followed by "good to be true.", "Can't take my eyes off of you.", "You'd be like", "way that I stare.", "There's nothin' else to com-pare.", "The sight of", "heav-en to touch.", "I wan-na hold you so much.", "At long last", "you leaves me weak.", "There are no words left to speak.", "But if you", "love has ar-rived,", "and I thank God I'm a - live.", "You're just too", "feel like I feel,", "please let me know that it's real.", "good to be true.", "Can't take my eyes off of you.", "Par-don the", "G m", "(Sax)", "C7", "F", "G m", "C7", "F". The vocal part concludes with "I love you". Measure numbers 13, 17, 21, and 26 are indicated above the staves.

34 G m C7 F Maj7
 ba - by, and if it's quite al - right, I need you ba - by to warm the

37 D m7 G m7 C7 F D7
 lone-ly night. I love you ba-b-y, trust in me when I say. Oh pret-ty

42 G m C7 F Maj7
 ba - by, don't bring me down, I pray. Oh pret-ty ba - by, now that I've

45 D m7 G m7 E♭7 C7
 found you, stay, and let me love you, ba - by, let me love you. You're just too

50 F F Maj7
 good to be true. Can't take my eyes off of you. You'd be like

54 F 9 B♭
 heav-en to touch. I wan-na hold you so much. At long last

58 B♭m F
 love has ar-rived, and I thank God I'm a-live. You're just too

62 G 7/F G °7/F F
 good to be true. Can't take my eyes off of you. To Coda ♪ D.S. al Coda

66 B♭m6/G F B♭m6/G F
 Can't take my eyes off of you. Can't take my eyes off of you.

71 G m7 (Sax) C7 F