

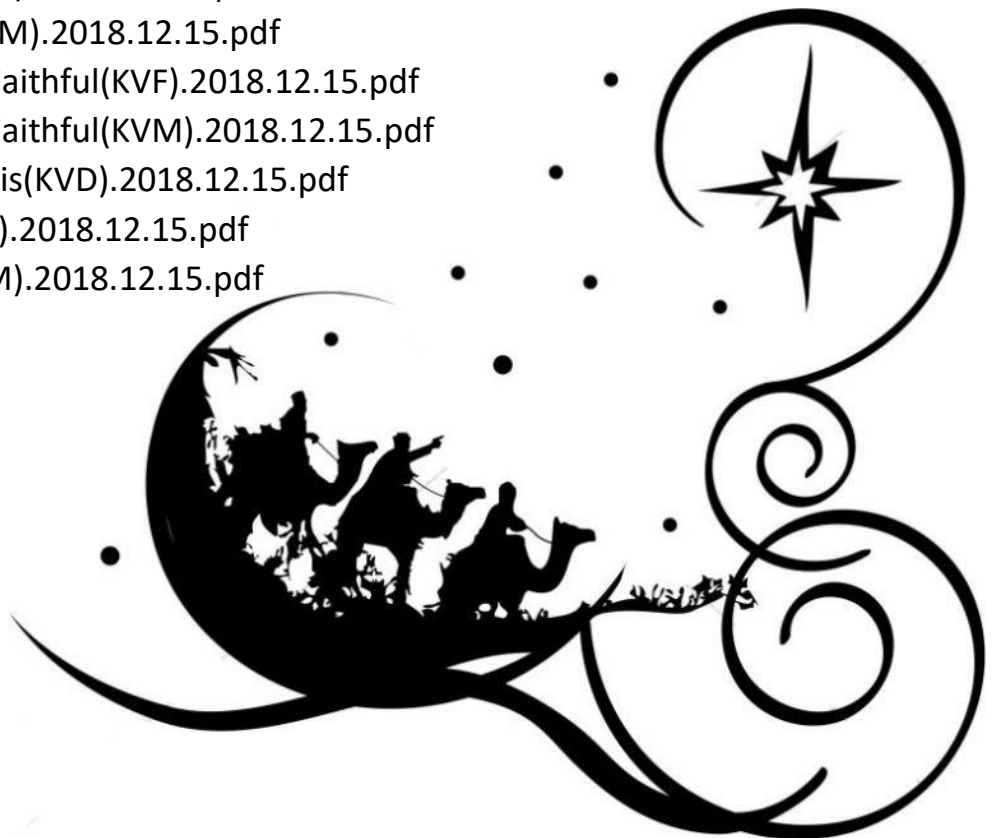
Christmas (Sacred) Set

Last revised: 2018.12.18

CmasSacred01-Joy To The World(KVF).2018.12.09.pdf
CmasSacred01-Joy To The World(KVM).2018.12.09.pdf
CmasSacred02-O Little Town Of Bethlehem(KVF).2018.12.05.pdf
CmasSacred02-O Little Town Of Bethlehem(KVM).2018.12.05.pdf
CmasSacred03-We Three Kings(KV).2018.12.18.pdf
CmasSacred04-Angels We Have Heard On High(KVF).2018.12.09.pdf
CmasSacred04-Angels We Have Heard On High(KVM).2018.12.09.pdf
CmasSacred05-Mary's Boychild(KVD).2018.12.09.pdf
CmasSacred06-God Rest Ye Merry, Gentlemen(KVD).2018.12.09.pdf
CmasSacred07-Good King Wenceslas(KV).2018.12.09.pdf
CmasSacred08-The First Noel(KVF).2018.12.09.pdf
CmasSacred08-The First Noel(KVM).2018.12.09.pdf
CmasSacred09-Hark, The Herald Angels Sing(KVD).2018.12.09.pdf
CmasSacred10-O Come, O Come Emanuel(KV).2018.12.09.pdf
CmasSacred11-Sweet Little Jesus Boy(KVF).2018.12.09.pdf
CmasSacred11-Sweet Little Jesus Boy(KVM).2018.12.09.pdf
CmasSacred12-I Saw Three Ships(KVD).2018.12.15.pdf
CmasSacred13-Away In The Manger(KVD).2018.12.15.pdf
CmasSacred14-O Holy Night(KVF).2018.12.15.pdf
CmasSacred14-O Holy Night(KVM).2018.12.15.pdf
CmasSacred15-O Come, All Ye Faithful(KVF).2018.12.15.pdf
CmasSacred15-O Come, All Ye Faithful(KVM).2018.12.15.pdf
CmasSacred16-What Child Is This(KVD).2018.12.15.pdf
CmasSacred17-Silent Night(KVF).2018.12.15.pdf
CmasSacred17-Silent Night(KVM).2018.12.15.pdf



THE
MIXED NUTS



ROCK RHYTHM

Keyboard -Rock rhythm

Bass- Play eighth notes on chord root

Drums - Heavy eighth notes with accents on beats 2 and 4

Joy To The World

F

Keyboard

(Sax) F B♭ F B♭ F B♭ F B♭

9 F B♭ C/G Dm B♭ Am

Joy to the world, the Lord is come! Let earth re - ceive her
 Joy to the world, the Sav - iour reigns. Let all their songs em -

15 Dm B♭ F B♭ F

— King. — Let ev - 'ry heart pre - pare Him room, — and
 — ploy. — While fields and floods, — rocks, hills, and plains — re -

21 Dm C

hea - ven and na - ture sing, — and hea - ven and na - ture - sing, — and
 peat — the sound - ing joy, — re - peat — the sound - ing joy, — re -

25 B♭ Am C 1. F B♭

hea - ven, and hea - ven, and na - ture sing.
 peat, — re - peat — the sound - ing (Sax)

30 F B♭ 2. F B♭ F F sus

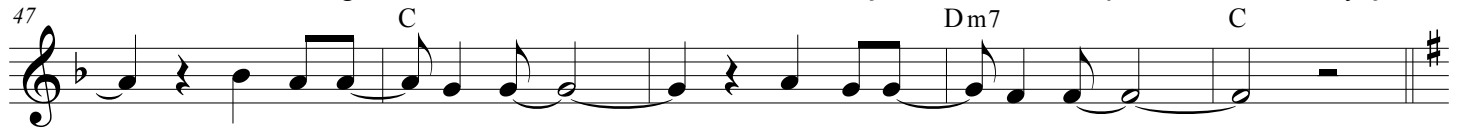
joy.
 (Sax)

36 B♭ F C

Joy, — un - speak - a - ble — joy, — an o - ver - flow - ing well, —



— no — tongue — can tell. — Joy, — un-speak-a-ble — joy —



— ri - ses in — my soul, — nev - er lets — me go. —

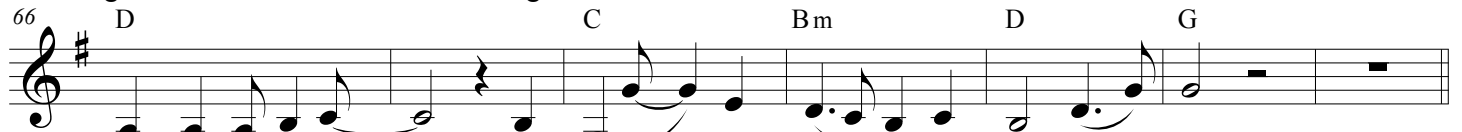
(Keyboard & Bass-Play single chord where indicated) (Keyboard & Bass-Resume as before)



He rules the world with truth and grace and makes the na - tions — prove — the



glo - ries of — His right - eous ness, — and won - ders of His love, — and



wonders of His love, — and won - ders, won - ders of His love.



Joy, — un-speak-a - ble — joy, — an o - ver-flow - ing well, —



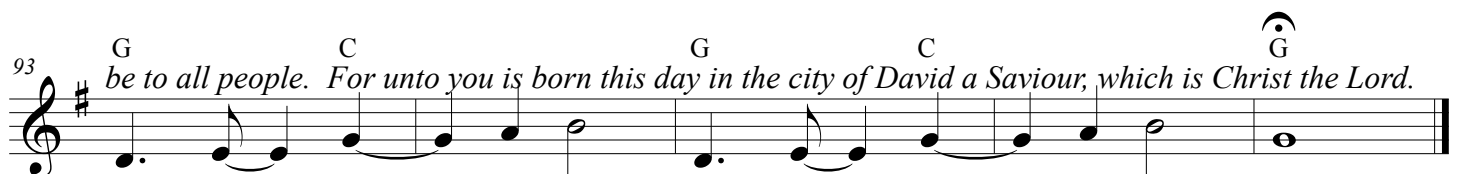
— no tongue — can tell. — Joy, — un-speak-a-ble — joy —



ri - ses in — my soul, — nev - er lets — me go. —



(Sax) And the an-gel said unto them, fear not: for behold, I bring you good tidings of great joy, which shall



be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

ROCK RHYTHM

Keyboard -Rock rhythm

Bass- Play eighth notes on chord root

Drums - Heavy eighth notes with accents on beats 2 and 4

Joy To The World

M

Keyboard

(Keyboard)
B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat

9 B \flat E \flat F/C Gm E \flat Dm

Joy to the world, the Lord is come! Let earth re - ceive her
Joy to the world, the Sav - iour reigns. Let all their songs em -

15 Gm E \flat B \flat E \flat B \flat

— King. — Let ev - 'ry heart — pre - pare Him room, — and
— ploy. — While fields and floods, — rocks, hills, and plains — re -

21 Gm F

hea - ven and na - ture sing, — and hea - ven and na - ture - sing, — and
peat — the sound - ing joy, — re - peat — the sound - ing joy, — re -

25 E \flat Dm F 1. B \flat E \flat

hea - ven, and hea - ven, and na - ture sing.
peat, — re - peat — the sound - ing (Keyboard)

30 B \flat E \flat 2. B \flat E \flat B \flat B \flat sus

joy.
(Keyboard)

36 E \flat B \flat F

Joy, — un - speak - a - ble — joy, — an o - ver - flow - ing well, —

2
41

no tongue can tell. Joy, un-speak-a-ble joy

47

ri-ses in my soul, nev-er lets me go.

(Keyboard & Bass-Play single chord where indicated) (Keyboard & Bass-Resume as before)

52

He rules the world with truth and grace and makes the na-tions prove the

60

glo-ries of His right-eous ness, and won-ders of His love, and

66

won-ders of His love, and won-ders, won-ders of His love.

73

Joy, un-speak-a-ble joy, an o-ver-flow-ing well,

78

no tongue can tell. Joy, un-speak-a-ble joy

84

ri-ses in my soul, nev-er lets me go.

(Keyboard)

89

And the an-gel said unto them, fear not: for behold, I bring you good tidings of great joy, which shall

93

be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

Easy Latin Beat

O Little Town Of Bethlehem

F

Keyboard

(Sax) B \flat B \flat maj7 E \flat E \flat maj7 C m D m

6 E \flat 6 F 7 C m7/E \flat /D /C F 7/A D

10 E \flat maj7 D C m7 F 7

14 B \flat G m7 B \flat F 7 B \flat E \flat B \flat

lit-tle town ____ of Beth-le - hem, how still we see thee lie. ____ A -

18 G 7 C m7 B \flat F 7 B \flat E \flat B \flat

bove thy deep and dream-less sleep the si-lent stars ____ go by. Yet,

22 G m D G m D

in thy dark streets shin - eth the ev - er - last - ing light. The

26 B \flat B \flat 2 C m7 B \flat F 7 B \flat

hopes, the fears of all the years are met in Thee to - night.

30 B \flat (Sax) E \flat F 7 B \flat C m7 F 7

How

2
34 B \flat Gm7 B \flat F7 B \flat E \flat B \flat G7

sil-ent-ly___ how sil-ent-ly the won-drous gift is giv'n. ___ So God im-parts to

39 Cm7 B \flat F7 B \flat E \flat B \flat Gm D

hu-man hearts the bless-ing of ___ His heav'n. No ear may hear his com-ing, but

44 Gm D B \flat B \flat 2 Cm7

in this world of sin where meek souls may re-ceive___ him still,___ the

48 B \flat F7 B \flat B \flat (Sax) E \flat F C Dm7 G7

dear Christ en- ters in. Oh,

54 C Am7 C G7 C F C A7

Ho-ly Child___ of Beth-le-hem, as-cend to us, we pray. ___ Cast out our sins and

59 Dm7 C G7 C F C Am E

en-ter in,___ be born to us___ to-day. We hear the Christ-mas an- gel, the

64 Am E C C2 Dm7 C G7

great glad tid-ings. tell. O come to us, a- bide with us,___ our Lord, E-man - u-

69 C C C2 Dm7 C G7 C (Sax)

el. Oh, come to us,___ a- bide with us,___ our Lord, E-man - u - el.

74 Am7 Fmaj7 Dm7 G G7 C

Easy Latin Beat

O Little Town Of Bethlehem

M

Keyboard

(Keyboard)

Eb Ebmaj7 Ab Abmaj7 Fm Gm
 6 Ab6 Bb7 Fm7/Ab /G /F Bb7/D G
 10 Abmaj7 G Fm7 Bb7
 14 Eb Cm7 Eb Bb7 Eb Ab Eb
 lit-tle town of Beth-le - hem, how still we see thee lie. A -
 18 C7 Fm7 Eb Bb7 Eb Ab Eb
 bove thy deep and dream-less sleep the si-lent stars go by. Yet,
 22 Cm G Cm G
 in thy dark streets shin - eth the ev-er - last - ing light. The
 26 Eb Eb2 Fm7 Eb Bb7 Eb
 hopes, the fears of all the years are met in Thee to - night.
 30 Eb Keyboard) Ab Bb7 Eb Fm7 Bb7
 How

2
34

$E\flat$ $Cm7$ $E\flat$ $B\flat7$ $E\flat$ $A\flat$ $E\flat$ $C7$

sil-ent-ly ___ how sil-ent-ly the won-drous gift is giv'n. ___ So God im-parts to

39

$Fm7$ $E\flat$ $B\flat7$ $E\flat$ $A\flat$ $E\flat$ Cm G

hu-man hearts the bless-ing of ___ His heav'n. No ear may hear his com-ing, but

44

Cm G $E\flat$ $E\flat2$ $Fm7$

in this world of sin where meek souls may re-ceive ___ him still, ___ the

48

$E\flat$ $B\flat7$ $E\flat$ $E\flat$ (Keyboard) $A\flat$ $B\flat$ F $Gm7$ $C7$

dear Christ en - ters in. Oh,

54

F $Dm7$ F $C7$ F $B\flat$ F $D7$

Ho-ly Child of Beth-le-hem, as-cend to us, we pray. ___ Cast out our sins and

59

$Gm7$ F $C7$ F $B\flat$ F Dm A

en-ter in, ___ be born to us ___ to-day. We hear the Christ-mas an - gel, the

64

Dm A F $F2$ $Gm7$ F $C7$

great glad tid-ings. tell. O come to us, a - bide with us, ___ our Lord, E-man - u -

69

F F $F2$ $Gm7$ F $C7$ F (Keyboard)

el. Oh, come to us, ___ a - bide with us, ___ our Lord, E-man - u - el.

74

$Dm7$ $B\flat maj7$ $Gm7$ C $C7$ F

FEMALE VOCAL

We Three Kings

(Drums-Brush lightly on cymbal; Keyboard-Ala guitar)

Keyboard

(Sax)

Am G F G

9 Am E Am Am E Am

We three Kings of Or - i - ent are; bear - ing gifts we tra - verse a - far,

17 Am G C Dm Am E Am

field and foun - tain, moor and moun - tain, fol - low - ing yon - der star.

25 G (Sax) F G

the star.

31 Am E Am Am E Am

Born a King on Beth - le - hem's plain, gold I bring to crown Him a - gain,

31 (Sax)

39 Am G C Dm Am E Am

King for - ev - er, ceas - ing nev er, o - ver us all to reign. O

49 C F C C F C

49 star of won - der, star of night, star with roy - al beau - ty bright,

57 C F G C F C

57 west - ward lead - ing still pro - ceed - ing, guide us to thy per - fect light. _____

66 Am E Am Am E Am

66 Frank - en - cense to of - fer have I, in - cense owns a de - i - ty nigh. _____

74 Am G C Dm Am E Am

74 prayer and praising, voi - ces rais - ing, wor - ship - ing God most high. O _____

84 C F C C F C

84 star of won - der, star of night, star with roy - al beau - ty bright, _____

92 C F G C F C

92 west - ward lead - ing still pro - ceed - ing, guide us to thy per - fect light. _____

101 F C G Am

Thy per - fect light.

109 F Dm G

117 Am E Am Am E Am

Myrrh is mine; it's bit - ter per - fume breathes a life of gath - er - ing gloom;

125 Am G C Dm Am E Am

sor-row-ing, sigh - ing, bleed-ing, dy - ing, sealed in the stone cold tomb.

133 Am E Am Am E Am

Glo - rious now, be - hold Him a - rise; King and God and sac - ri - fice:

141 Am G C Dm Am E Am

Al - le - lu - ia, al - le - lu - ia, earth to hea-ven re - plies. O

151 C F C C F C

151 star of won - der, star of night, star with roy - al beau - ty bright,

159 C F C F C

159 west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light.

168 G Am F

168 Thy per - fect

174 C G7 Am F

174 light, Thy per - fect light. Thy

181 C G7 1. Am F 2. C

181 per - fect light, Thy per - fect light. Thy per - fect light.

Angels We Have Heard On High

F
Keyboard

(Sax) Am F C/E

(Keyboard)

(Drums - Brushes lightly on snare) (Bass - Play as written)

(Drums continue beat)

6 G/D Am F C/E G/D

11 C

An-gels, we have heard on high sweet ly sing ing o'er the plains,

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

17 Em Dm

and the moun tains, in re ply, ech-o-ing their joy-ous strains.

23 C Dm F G C/E Am G7

27 C

An - gels, we have heard on high sweet ly sing ing o'er the plains,

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

31 Em Dm C

and the moun tains, in re ply, ech - o - ing their joy - ous strains.

(Drums resume as before - Keyboard & Bass - regular chording)

36 Am F C G/B F maj7 Em/G G7

Glo - - - ri - a in ex - cel - sis De - o.

42 Am F C G/B F maj7 C Em7

Glo - - - ri - a in ex - cel - sis De -

48 Am7 (Sax) F C/E G

52 Am7 F C/E G

56 C

56 Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

60 Em Dm C

60 Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard & Bass regular chording)

65 Am F C G/B Fmaj7 Em/G G7

65 Glo - ri - a in ex - cel - sis De - o.

71 Am F C G/B Fmaj7 C Em7

71 Glo - ri - a in ex - cel - sis De - o.

77 C Dm F G7 C/E Am G C Dm F G7 C/E Am G

77 Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

85 (Drums) C

85 (Keyboard)

85

Angels We Have Heard On High

M
Keyboard

(Sax) Dm Bb F/A

(Keyboard)

(Drums - Lightly on snare) (Bass - Play as written)

(Drums continue beat)

6 C/G Dm Bb F/A C/G

11 F

Angels, we have heard on high sweetly sing ing o'er the plains,

(Drums-Bass drum 1st beat of every measure, brushes on cymbal on every beat)

17 Am Gm

and the moun tains, in re ply, ech-o-ing their joy-ous strains.

23 F Gm B \flat C F/A Dm C7

23 *ff*

27 F

27 An - gels, we have heard on high sweet ly sing ing o'er the plains,

(Drums-Bass drum 1st beat of every measure, brushes on cymbal on every beat)

31 A m Gm F

31 and the moun tains, in re ply, ech - o - ing their joy - ous strains.

(Drums resume as before - Keyboard & Bass - regular chording)

36 Dm B \flat F C/E B \flat maj7 A m/C C7

Glo - - - - ri - a in ex-cel-sis De - o.

42 Dm B \flat F C/E B \flat maj7 F A m7

Glo - - - - ri - a in ex-cel-sis De -

48 Dm7 (Keyboard) B \flat F/A C

O. _____

52 Dm7 B \flat F/A C

56 F

56 Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

(Drums-Bass drum 1st beat of every measure, brushes on cymbal on every beat)

60 A m G m F

60 Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard & Bass regular chording)

65 D m B b F C/E B b maj 7 A m/C C 7

65 Glo - ri - a in ex - cel - sis De - o.

71 D m B b F C/E B b maj 7 F A m 7

71 Glo - ri - a in ex - cel - sis De - o.

77 F G m B b C 7 F/A D m C F G m B b C 7 F/A D m C

77 Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

85 F (Drums)

85 (Keyboard)

VOCAL DUET

Mary's Boychild

Keyboard

A Cappella In Tempo - Give Pitches)

Mar - y's boy-child, Je - sus Christ, was born on Chris - mas day, and

man will live for - ev - er - more be - cause of Christ - mas day.

(Keyboard, Bass, and Drums - Light Rock Rhythm)

F B \flat C7 F

F B \flat C7 F

(F) Long time a-go in Beth-le - hem, so the Ho - ly Bi - ble say.

F B \flat F C7 F (Keyboard)

Ma-ry's boy-child, Je-sus Christ, was born on Christ-mas day.

F B \flat C7 F Dm Gm C7

Hark, now hear the an - gels sing a King was born to - day. And

F B \flat F C7 F

man will live for - e - ver more be - cause of Christ - mas day.

30 F Bb F C7 F

Ma - ry's boy - child, Je - sus Christ, was born on Christ - mas day.

34 F Bb C7

(F) While shep-herds watched their flocks by night, they see a bright new shin-ing star.

37 F F Bb

They hear a choir sing a song, the mus - ic

40 F C7 F (Keyboard)

seemed to come from a - far.

43 F Bb C7 F Dm Gm C7

Hark, now hear the an - gels sing a King was born to - day. And

47 F Bb F C7 F D7

man will live for - e - ver more be - cause of Christ - mas day.

51 G C D7
 (F) Now Jo-seph and his wife, Ma - ry, came to Beth - le - hem that night.

54 G G C G C7 G
 They found no place to bear her child, not a sin-gle room was in sight.

59 G C D7 G
 (F) And then they found a lit-tle nook in a sta-ble all__ for - lorn.__ And

63 G C G D7 G (Keyboard)
 in a man-ger cold and dark, Ma-ry's lit - tle boy was born.

68 G C D7 G Em Am D7
 Hark, now hear the an - gels sing a King was born to - day. And

72 G C G D7 G
 man will live for - e - ver more be - cause of Christ - mas day.

76 G C D7 G Em Am D7

76 Hark, now hear the an - gels sing a King was born to - day. And

80 G C G D7 G

80 man will live for - e - ver more be - cause of Christ - mas day.

84 G C D7 G Em Am D7

84 Hark, now hear the an - gels sing a King was born to - day. And

88 G C G D7 G

88 man will live for - e - ver more be - cause of Christ - mas day.

(Keyboard)

92 G C D7 G

92

VOCAL DUET

God Rest Ye Merry Gentlemen

Keyboard

(M) God

rest ye mer - ry, gen - tle - men, let noth - ing you dis - may. Re - mem - ber Christ, our
 God, our heav'n - ly Fa - ther, this bless - ed an - gel came. And un - to cer - tain

Sav - ior, was born up - on this day to save us all from Sa - tan's pow'r when
 shep - herds brought tid - ings of the same. How that in Beth - le - hem was born the

(F) O tid - ings of com - fort and joy, com - fort and joy! O

we were gone a - stray.
 Son of God by name.

tid - ings of com - fort and joy!

Oh,

From

Star of won - der, star of night. Star with roy - al

2
35 B \flat F F C F

35 beau - ty bright. West - ward lead - ing, still pro - ceed - ing,

41 Gm Dm C Dm A Dm A Dm A Dm A

41 guide us — to Thy per - fect light.

47 Dm A7 Dm

(F) Born a King on Beh - le - hem's plain. Gold I bring to
Glor - ious now, be - hold Him a - rise. King and God and

53 A7 Dm C F B \flat Gm

crown Him a - gain. (Both) King for - ev - er, ceas - ing nev - er, o - ver — us
sac - ri - fice. Hal - le - lu - ia, hal - le lu - ia, wor - ship - ing

60 A7 Dm A Dm A C C7 F

60 all God to reign. Oh, Star of won - der,
God most high.

67 B \flat F F B \flat F F

67 star of night. Star with roy - al beau - ty bright. West - ward

74 C F Gm Dm C Dm A

74 lead - ing, still pro - ceed ing, guide us to Thy per - fect light.

80 Dm A Dm A Dm A Dm A

(F) God

84 Dm A Dm A Dm A Dm A

84 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. God

(M) God rest ye mer - ry, gen - tle-men, let

88 Dm A Dm A Dm A Dm A

88 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. God

noth - ing you dis - may. God rest ye mer - ry, gen - tle-men, let

92 Dm A Dm A Dm A Dm A

92 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. God

noth - ing you dis - may. God rest ye mer - ry, gen - tle-men, let

96 Dm A Dm A Dm A Dm A D

96 rest ye mer-ry gen - tle-men, let noth-ing you dis - may. God bless!

noth-ing you dis - may. God rest ye mer-ry, gen - tle-men, God bless!

2
29 (Sax)

tain. _____

31 (Keyboard-Play solid Eb chords on every beat)

Bring me bread and bring me wine, bring me pine logs hith-er. Thou and I will see him dine

34

when we bear them thith - er. Page and mon - arch, forth they _____ went,

36

forth they went to-geth-er. Through the rude wind's wild la-ment and the bit-ter wea -

(Add bass - Play root notes only on 1st & 3rd beats;
Keyboard continue with solid chords on each beat)

39 Cm (Sax) Fm Cm

er. _____

42 Fm Cm Fm Eb Fm Bb

45 Fm Cm Fm Cm Fm Eb

48 Fm Bb

(Keyboard & Bass - Rock rhythm for rest of song)

3

51 E_b A_b E_b

In his mas-ter's steps he trod where the snow lay din-ted. Heat was in the ver-y sod

54 A_b E_b B_b C_m A_b E_b

which the Saint had print-ed. Therefore all you men be sure, wealth or rank pos-sess-ing,

57 E_b C_m A_b B_b E_b C_m A_b E_b

ye, who now will bless the poor, shall your-selves find bless-ing.

60 E_b A_b E_b

Good King Wen-ces-las looked out on the Feast of Steph-en, when the snow lay round a-bout,

63 A_b E_b B_b C_m A_b E_b

deep and crisp and e-ven. Brightly shone the moon that night, though the frost was cru-el,

66 E_b C_m A_b B_b E_b C_m A_b E_b

when a poor man came in sight, gath-ring win-ter fu-el.

71 E_b (Sax)

75

79

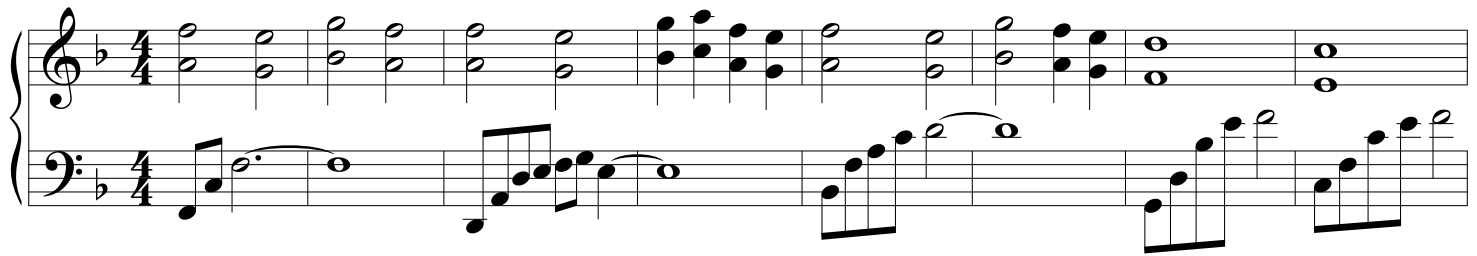
83 E_b

The First Noel

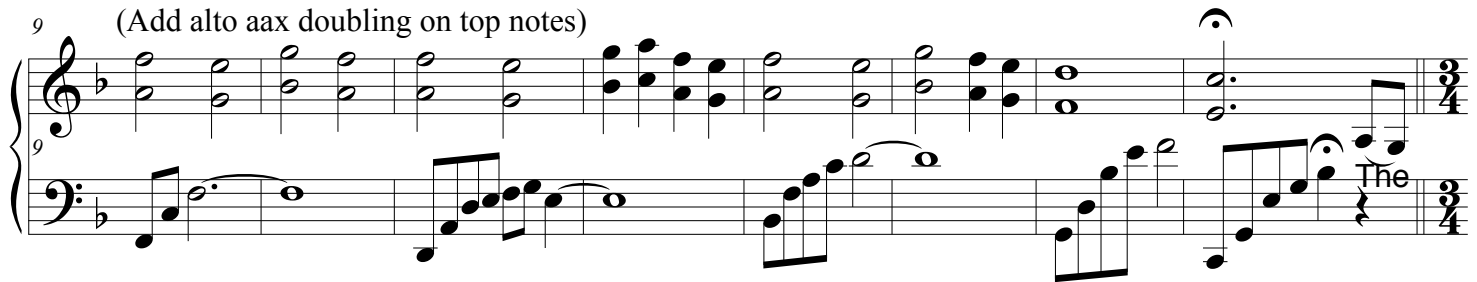
F

Keyboard

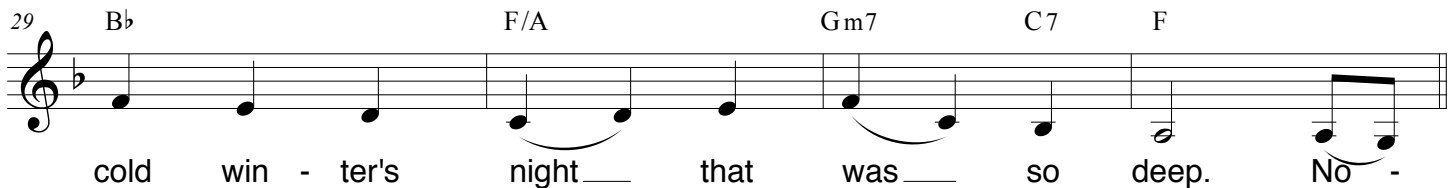
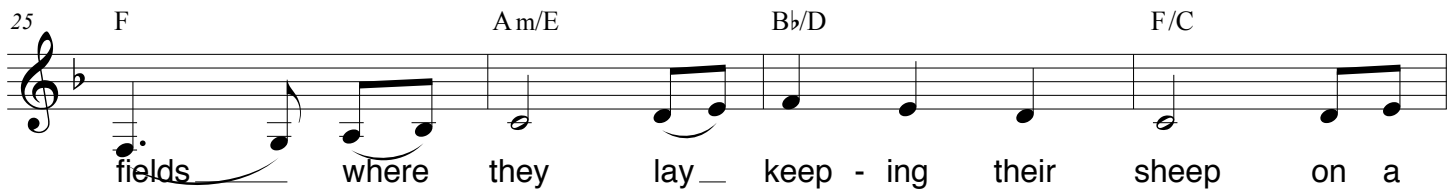
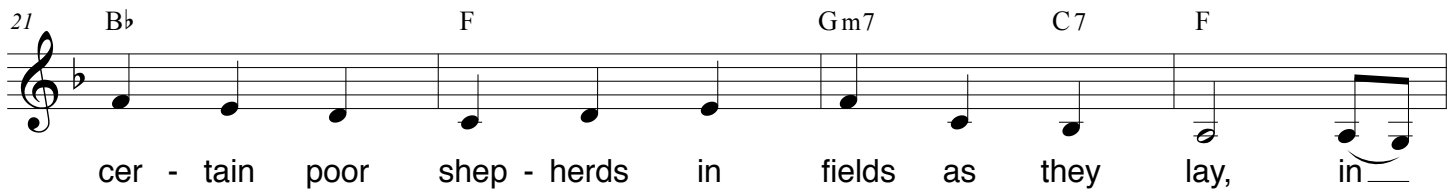
(Keyboard only)



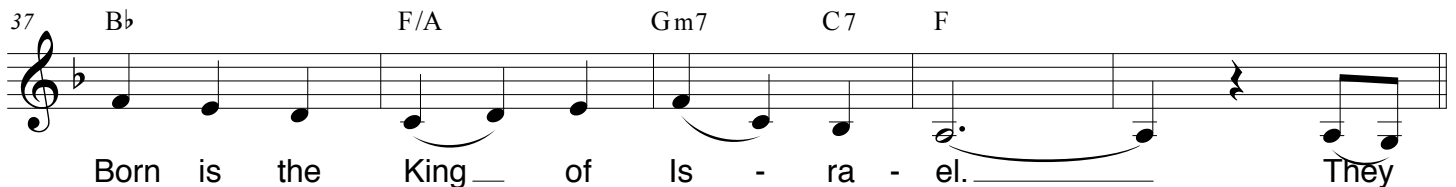
(Add alto aax doubling on top notes)



(Keyboard only in strict rhythm - arpeggios)



(Add bass and drums)



42 F Am B \flat F B \flat

looked up and saw that star shin-ing in the

(Sax)

47 F Gm7 C7 F F Am/E B \flat /D

East be - yond them far. And, to the earth, it gave great

53 F/C B \flat F/A Gm7 C7 F

light, and so it con - tin - ued both day and night. No -

58 F Am B \flat F

el, no - el, no - el, no - el.

62 B \flat F/A Gm7 C7 F Am B \flat

Born is the King of Is - ra - el.

68 F B \flat F Gm7 C7 F

Then

(Keyboard only - Play chords
on first beat of measures)

74 F Am B \flat F B \flat

let us all, with one ac cord, sing prais - es

79 F Gm7 C7 F F (Resume arpeggios- Add bass) Am/E

to our heav - en - ly Lord that hath made heav'n and

84 B \flat /D F/C B \flat F/A Gm7 C7 F

earth of naught, and with His blood man - kind has bought. No -

90 F (Add drums) Am B \flat F B \flat F/A

el, no - el, no - el, no - el. Born is the King of

90 (Sax)

96 Gm7 C7 F F Am B \flat F/C B \flat °7

Is - ra - el. No - el, no - el, no - el, no - el.

96

(Drums out - Play chords
on first beat of measures)

102 B \flat Am B \flat (Sax) Am B \flat Am

Born is the King. Born is the King of

108 Gm7 C7 (Sax) F (Resume arpeggios) C7 F

Is - ra - el.

The First Noel

M

(Keyboard only)

Keyboard

The first system of musical notation for 'The First Noel'. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3.

(Add alto sax doubling on top notes)

The second system of musical notation for 'The First Noel'. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The system ends with a 3/4 time signature change.

(Keyboard only in strict rhythm - arpeggios)

The third system of musical notation for 'The First Noel'. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The system ends with a 3/4 time signature change.

first No - el, the an - gel did say, was to

The fourth system of musical notation for 'The First Noel'. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The system ends with a 3/4 time signature change.

cer - tain poor shep - herds in fields as they lay, in

The fifth system of musical notation for 'The First Noel'. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The system ends with a 3/4 time signature change.

fields where they lay keep - ing their sheep on a

The sixth system of musical notation for 'The First Noel'. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The system ends with a 3/4 time signature change.

cold win - ter's night that was so deep. No -

(Add bass and drums)

The seventh system of musical notation for 'The First Noel'. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The system ends with a 3/4 time signature change.

el, no - el, no - el, no - el.

The eighth system of musical notation for 'The First Noel'. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The system ends with a 3/4 time signature change.

Born is the King of Is - ra - el. They

42 B \flat Dm E \flat B \flat E \flat

looked up and saw that star shin-ing in the

(Keyboard)

47 B \flat Cm7 F7 B \flat B \flat Dm/A E \flat /G

East be - yond them far. And, to the earth, it gave great

53 B \flat /F E \flat B \flat /D Cm7 F7 B \flat

light, and so it con - tin - ued both day and night. No -

58 B \flat Dm E \flat B \flat

el, no - el, no - el, no - el.

62 E \flat B \flat /D Cm7 F7 B \flat Dm E \flat

Born is the King of Is - ra - el.

68 B \flat E \flat B \flat Cm7 F7 B \flat

Then

(Keyboard only - Play chords
on first beat of measures)

74 $B\flat$ Dm $E\flat$ $B\flat$ $E\flat$

let us all, with one accord, sing praises

79 $B\flat$ $Cm7$ $F7$ $B\flat$ $B\flat$ Dm/A
(Resume arpeggios- Add bass)

to our heav - en - ly Lord that hath made heav'n and

84 $E\flat/G$ $B\flat/F$ $E\flat$ $B\flat/D$ $Cm7$ $F7$ $B\flat$

earth of naught, and with His blood man - kind has bought. No -

90 $B\flat$ Dm $E\flat$ $B\flat$ $E\flat$ $B\flat/D$
(Add drums)

el, no - el, no - el, no - el. Born is the King of

90 (Keyboard)

96 $Cm7$ $F7$ $B\flat$ $B\flat$ Dm $E\flat$ $B\flat/F$ $E\flat^{\circ}7$

Is - ra - el. No - el, no - el, no - el, no - el.

96

(Drums out - Play chords
on first beat of measures)

102 $E\flat$ Dm $E\flat$ Dm $E\flat$ Dm
(Keyboard)

Born is the King. Born is the King of

108 $Cm7$ $F7$ $B\flat$ $F7$ $B\flat$
(Resume arpeggios)

Is - ra - el.

VOCAL DUET

Hark, The Herald Angels Sing

Rock Beat

Keyboard

(Keyboard, Bass & Drums)

(F) Hark, the her - ald an - gels sing, "Glo - ry to the new-born King.

Peace on earth and mer - cy mild, God and sin - ners rec-on - ciled."

Joy - ful all ye na - tions rise, — join the tri - umph of the skies.

With an - gel - ic hosts pro - claim, — "Christ is born in Beth le hem."

Hark, the her - ald an - gels sing, — "Glo - ry to the new - born

King, King, King, — all the an - gels sing, sing, sing, — yeah!

33 Eb Bb Ab Cm7 Bb Ab

(M) Christ by high - est heav'n a - dored, Christ the ev - er last-ing Lord.

37 Eb Bb Ab Bb

Late in time be-hold Him come, off - spring of a vir-gin's womb.

41 Gm Ab Cm Bb Gm Ab Cm Bb

Veiled in flesh the God-head see, — hail the'in car - nate de - it - y. —

45 Fm Gm Ab Bb Cm7 Ab Gm

Pleased as man with man to dwell, — Je - sus, our E - man-u - el.

49 Fm Gm Ab Bb Cm7 Ab

Hark, the her - ald an-gels sing, — "Glo - ry to the new - born

53 Eb Gm Ab Gm Fm Ab

King, King, King, — all the an-gels sing, sing, sing. — Glo-ry to the

57 Eb Gm Ab Gm Fm Ab

King, King, King, — all the an-gels sing, sing, sing, —

61 Eb Bb Ab Cm7 Bb Ab

(F) Hail the heav'n - born Prince of peace, Hail the Son of right-eous - ness.

65 Eb Bb Ab Bb

(M) Light and life to all He brings, ris - en with heal - ing in his wings.

69 Gm A \flat Cm B \flat Gm A \flat Cm B \flat

(F) Mild, He lays his glo - ry by, — born that man no more may die. —

73 Fm Gm A \flat B \flat Cm7 A \flat Gm

(M) Born to raise the sons of earth, — born to give them sec - ond birth.

77 Fm Gm A \flat B \flat Cm7 A \flat

(Both) Hark, the her - ald an - gels sing, — "Glo - ry to the new - born

81 E \flat Gm A \flat Gm Fm A \flat

King, King, King, — all the an - gels sing, sing, sing, — Glo - ry to the

85 E \flat Gm A \flat Gm Fm A \flat

King, King, King, — all the an - gels sing, sing, sing, —

(Keyboard, Bass, & Drums)

89 E \flat B \flat /E \flat Cm/E \flat Gm/E \flat E \flat B \flat /E \flat Cm/E \flat Gm/E \flat

93 E \flat B \flat /E \flat Cm/E \flat A \flat /E \flat E \flat

Male or female vocal
sings in same key

O Come, O Come Emanuel

Keyboard

(Sax)

(Bass & Keyboard - As written)

(Snare drum - Brushes)

1. 2.

(Continue drum beat throughout song)

(Drums - Add bass drum)

come, O come E - man - u - el and ran-som cap-tive Is - ra - el that
come, thou day - spring, come and cheer our spir - its by thine ad - vent here. Dis -

mourns in lone - ly ex - ile here, un - til the Son of God ap-pear. Re-
perse the gloom-y clouds of night, and death's dark shad-ow put to flight.

joice! Re - joice! E - man - u - el shall come to thee, O Is - ra-

1. 2.

el. O

el, shall come to thee, O Is - ra - el.

2 (Sax-No drums)

26 Fm Cm Fm Cm

(Keyboard & Bass)

30 Fm Cm Fm Cm

34 (Resume drums)

B \flat Gm Fm Cm A \flat B \flat Gm Cm

joyce! Re - joyce! E - man - u - el shall come to thee, O Is - ra - el. Re -

40 B \flat Gm Fm Cm A \flat B \flat Gm Cm

joyce! Re - joyce! E - man - u - el shall come to thee, O Is - ra - el. Shall

46 A \flat B \flat Gm Cm A \flat B \flat Gm

come to thee, O Is - ra - el. Shall come to thee O Is - ra

50 Cm (Sax) Fm Cm Fm Gm Cm Fm Cm Fm Gm

el. O Is-ra -

54 Cm (Sax) Fm Cm Fm Gm Cm Fm Cm Fm Gm E \flat (Sax- Top note)

el. Is-ra - el. O Is-ra - el.

Sweet Little Jesus Boy

F

(Keyboard)

Keyboard

The first system of music is for the keyboard. It consists of a treble and bass staff in 4/4 time, with a key signature of two flats (Bb and Eb). The melody in the treble staff begins with a quarter rest, followed by eighth and quarter notes. The bass staff has a whole rest for the first two measures, then a half note followed by a quarter note.

The second system continues the keyboard part. The treble staff has a measure rest at the beginning, followed by eighth and quarter notes. The bass staff continues with eighth and quarter notes, ending with a half note.

(Add Bass & Drums)

The third system introduces the vocal melody. The treble staff has a measure rest at the beginning, followed by eighth and quarter notes. The bass staff continues with eighth and quarter notes. Chord symbols Bb, Gm, Cm7, Dm, and Eb are written above the staff. The lyrics are: "Sweet lit-tle Je-sus boy, born in a man-ger. Sweet lit-tle".

The fourth system continues the vocal melody. The treble staff has a measure rest at the beginning, followed by eighth and quarter notes. The bass staff continues with eighth and quarter notes. Chord symbols Gm, Cm7, F7, Bb, and Cm7 are written above the staff. The lyrics are: "Ho - ly Child, we did-n't know who you were."

The fifth system continues the vocal melody. The treble staff has a measure rest at the beginning, followed by eighth and quarter notes. The bass staff continues with eighth and quarter notes. Chord symbols Bb, Cm7, and F#7 are written above the staff. The lyrics are: "Long time a - go, it says, You were born."

The sixth system continues the vocal melody. The treble staff has a measure rest at the beginning, followed by eighth and quarter notes. The bass staff continues with eighth and quarter notes. Chord symbols Bb, Gm, Cm7, and Dm are written above the staff. The lyrics are: "Born in a man - ger low, sweet lit-tle Je - sus".

The seventh system continues the vocal melody. The treble staff has a measure rest at the beginning, followed by eighth and quarter notes. The bass staff continues with eighth and quarter notes. Chord symbols Eb, Gm, Cm7, and F7 are written above the staff. The lyrics are: "Born in a man - ger low, sweet lit-tle Je - sus".

27 $B\flat$ (Sax)

boy.

29 $Cm7$ Gm Dm $Cm7$ Dm $E\flat$

Did - n't know you come to save us all, to take our sins a - way. Our

33 Gm Dm $E\flat$ $Gm7$ $F\sharp7$ $Dm/E\flat$ $Cm/E\flat$

eyes were blind, we did not see, we did - n't know who you

36 $B\flat$ (Sax) Gm $B\flat$ $E\flat/D$ Cm/G $Fsus$

were.

40 $B\flat$ Gm $Cm7$ Dm $E\flat$

You ____ had to show us how, and we ____ are try-ing. Mas-ter, ____ you have

45 Gm $Cm7$ $F7$ $B\flat$

shown us how, e - ven as you were dy - ing.

(Keyboard)

49 Cm7 Gm Dm Cm7 Dm Ebmaj7

This world treats you mean, Lord, treats me mean, too. But

53 Gm Dm Eb Gm7 F#7 Dm/Eb Cm/Eb

that's how things are done down here. we did - n't know it was

56 Bb (Sax) Gm Bb

you. _____

60 Cm7 Gm Dm Cm7 Dm Eb (Sax) F

Did-n't know you come to save us all, to take our sins a - way. _____ Our

65 Gm Dm Eb Gm7 F#7 Dm/Eb *rit.* Cm/Eb

eyes were blind, we did not see, we did - n't know who you

68 Bb (Sax) Cm7 Bb Cm7 F7 *rit.* Bb

were. _____

Sweet Little Jesus Boy

(Keyboard)

Keyboard

The first system of musical notation for 'Sweet Little Jesus Boy' is written for keyboard in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line is in the left hand, starting with a whole note G3, followed by a half note F3, and a quarter note E3. The system ends with a repeat sign.

The second system of musical notation continues the melody and bass line. The right hand melody continues with eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The left hand bass line continues with a half note F3, and a quarter note E3. The system ends with a repeat sign.

(Add bass & Drums)

The third system of musical notation includes lyrics and chord changes. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "Sweet lit-tle Je-sus boy, born in a man-ger. Sweet lit-tle". The chords are: Eb, Cm, Fm7, Gm, Ab.

The fourth system of musical notation includes lyrics and chord changes. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "Ho - ly Child, we did-n't know who you were." The chords are: Cm, Fm7, Bb7, Eb, Fm7.

The fifth system of musical notation includes lyrics and chord changes. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "Long time a - go, it says, You were born." The chords are: Eb, Fm7, B7.

The sixth system of musical notation includes lyrics and chord changes. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "Long time a - go, it says, You were born." The chords are: Eb, Cm, Fm7, Gm.

The seventh system of musical notation includes lyrics and chord changes. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "Born in a man - ger low, sweet lit-tle Je - sus". The chords are: Ab, Cm, Fm7, Bb7.

27 $E\flat$ (Keyboard)

boy.

29 $Fm7$ Cm Gm $Fm7$ Gm $A\flat$

Did - n't know you come to save us all, to take our sins a - way. Our

33 Cm Gm $A\flat$ $Cm7$ $B7$ $Gm/A\flat$ $Fm/A\flat$

eyes were blind, we did not see, we did - n't know who you

36 $E\flat$ (Keyboard) Cm $E\flat$ $A\flat/G$ Fm/C $B\flat$ sus

were.

40 $E\flat$ Cm $Fm7$ Gm $A\flat$

You ____ had to show us how, and we ____ are try-ing. Mas-ter, ____ you have

45 Cm $Fm7$ $B\flat7$ $E\flat$

shown us how, e - ven as you were dy - ing.

(Keyboard)

49 Fm7 Cm Gm Fm7 Gm Abmaj7

This world treats you mean, Lord, treats me mean, too. But

53 Cm Gm Ab Cm7 B7 Gm/Ab Fm/Ab

that's how things are done down here. we did - n't know it was

56 Eb (Keyboard) Cm Eb

you.

60 Fm7 Cm Gm Fm7 Gm Ab (Keyboard) Bb

Did-n't know you come to save us all, to take our sins a - way. Our

65 Cm Gm Ab Cm7 B7 Gm/Ab rit. Fm/Ab

eyes were blind, we did not see, we did - n't know who you

68 Eb (Keyboard) a tempo Fm7 Eb Fm7 Bb7 rit. Eb

were.

VOCAL DUET

I Saw Three Ships

Tambourine **Keyboard**

Tom Snare Tom Snare Tom Snare Tom Snare Tom

(Add Keyboard) (Drums continue same beat throughout song)

(M)

(No keyboard)

saw three ships come sail - ing in on Christ - mas day, on Christ - mas day. I

saw three ships come sail - ing in on Christ - mas day in the morn - ing. Pray

(Keyboard Top Line-As written)

with - ersailed those ships, all three, on Christ mas day, on Christ mas day. Pray,

whith - er sailed those ships, all three, on Christ - mas day in the morn - ing (M) O

(No keyboard)

they sailed in - to Beth - le - hem, on Christ - mas day, on Christ - mas day. O

they sailed in - to Beth - le - hem on Christ - mas day in the morn - ing.

And

2
37 (Keyboard Top Line-As written)

all the bells on earth shall ring on Christ mas day, on Christ-mas day. And

41

all the bells on earth shall ring on Christ-mas day in the morn - ing. And

(Add Keyboard Chordal Rhythm & Bass)

45

all the souls on earth shall sing on Christ-mas day, on Christ-mas day. And

49

all the souls on earth shall sing on Christ-mas day in the morn - ing. And

53

all the an-gels in heav-en shall sing on Christ-mas day, on Christ-mas day. And

57

all the an-gels in heav-en shall sing on Christ-mas day in the morn - ing. And

61 A^b B^bm A^b E^b7 A^b F^m E^b7

61 let us all re-joice and sing on Christ-mas day, on Christ - mas day. And

65 A^b B^bm A^b E^b7 A^b F^m E^b7 A^b

65 let us all re-joice and sing on Christ - mas day in the morn - ing. †

69 A^b B^bm A^b E^b7 A^b F^m E^b7

69 saw three ships come sail - ing in on Christ-mas day, on Christ-mas day. †

73 A^b B^bm A^b E^b7 A^b F^m E^b7 A^b

73 saw three ships come sail - ing in on Christ - mas day in the morn - ing, on

77 A^b F^m E^b7 A^b A^b B^bm

77 Christ - mas day in the morn - ing. † saw three ships come

80 A^b E^b7 A^b F^m E^b7 A^b

80 sail - ing in on Christ - mas day in the morn - ing,

Away In A Manger

(Give Pitch)

Keyboard

(Sing a cappella in tempo)

(M) La da da da da da da da da da da, la da da da da da da da da da

8 da. _____ A - way in a man - ger, no crib for his bed, the

(Drums-Brushes) (Simile)

Add Drums Eb Ab Eb

14 Bb7 Eb lit - tle Lord Je - sus lay down his sweet head. The stars in the sky look

20 Ab Eb Bb7 Eb Fm Bb7 Eb down where he lay. The lit-tle Lord Je-sus a - sleep on the hay. _____

27 Eb Fm Bb7 Eb (F) La da da da da da da da da da, la da da

(M) _____

32 Fm Bb7 Eb da da da da da da da. _____ The

(Add Keyboard & Bass - Play chord at beginning of each measure)

36 E \flat A \flat E \flat

cat - tle are low - ing, the Ba - by a - wakes. The

Ooo

40 B \flat 7 E \flat

lit tle Lord Je sus no cry-ing he makes. I love Thee, Lord Je - sus, look

Ooo Ooo

46 A \flat E \flat B \flat 7 E \flat Fm B \flat 7 E \flat

down from the sky and stay by my side till morn-ing is nigh.

Ooo

53 E \flat Fm B \flat 7 E \flat

La da da da da da da da da da da, la da da

58 Fm B \flat 7 E \flat

da da da da da da da. Be

(Keyboard & Bass - More active)

62 $E\flat$ $A\flat$ $E\flat$ $B\flat 7$

near me, Lord Je-sus, I ask you to stay close by me for - ev - er and

Ooo, _____ ooo. _____ Ooo _____ Ooo, _____

68 $E\flat$ $A\flat$ $E\flat$

love me, I pray. Bless all the dear child-ren in Thy ten-der care. and

love me, I pray. All the dear chil - dren, Ooo, _____ and

74 $B\flat 7$ $E\flat$ Fm $B\flat 7$ $E\flat$

take us to heav - en to live with Thee there.

take us to heav - en to live with Thee with Thee there.

79 $E\flat$ Fm $B\flat 7$

La da da da da da da da da da da,

83 $E\flat$ Fm $B\flat 7$ $E\flat$

la da da da da da da da da.

A -

88 $E\flat$ $A\flat$ $E\flat$ $B\flat7$
 way in a man-ger, no crib for his bed, the lit - tle Lord Je - sus lay

94 $E\flat$ $A\flat$ $E\flat$
 The stars in the blue sky lay.
 down his sweet head. The stars in the sky look down where he lay. The

100 $B\flat7$ $E\flat$ $Fm7$ $B\flat7$ $E\flat$ $A\flat/E\flat$ $E\flat$
 Lit - tle Lord Je - sus Oh
 lit - tle Lord Je - sus a - sleep on the hay.

105 $E\flat$ Fm $B\flat7$ $E\flat$
 La da da da da da da da da da, la da da da da da
 La da da da da da da da da da,

111 Fm $B\flat7$ $E\flat$ $E\flat$ Fm $B\flat7$
 da da da da. La da da da da da da da da da,
 La da da da da da da da da da,

117 $Fm7$ $Cm7$ Fm $B\flat7$ $E\flat$
 la da da da da da da da da da.
 la da da da da da da da da.

NO SAX

O Holy Night

F

(Keyboard & Bass)

F

F

Keyboard

5 (Keyboard - Continue as before) B \flat F

O ho - ly night! The stars are bright - ly shin - ing. It is the night of our

11 C7 F F B \flat

dear sav - iour's birth. Long lay the world in sin and er - ror

18 F Am E Am

pi - ning, till He ap - peared and the soul felt its worth. A

24 C7 F C7

thrill of hope, the wea - ry world re - joi - ces. For yon - der breaks a

30 F Dm Am

new and glor - ious morn. Fall on your knees! Oh,

36 Gm Dm F C

hear the an - gel voi - ces! O night di -

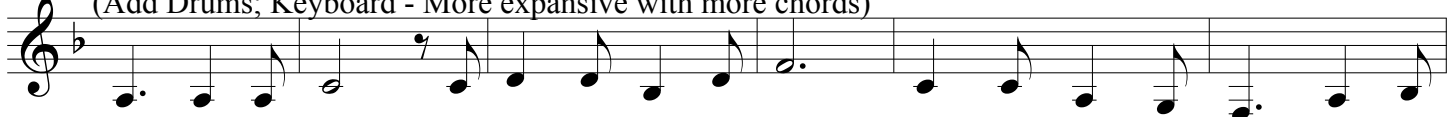
42 F B \flat F C7 F

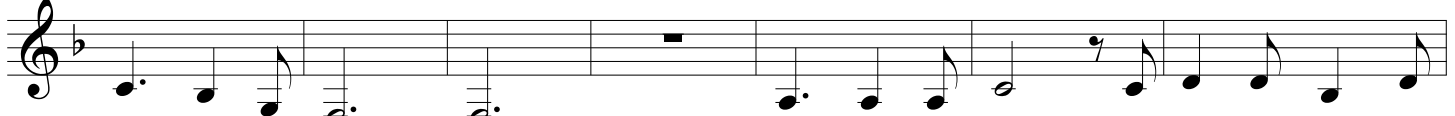
vine, O night when Christ was born. O

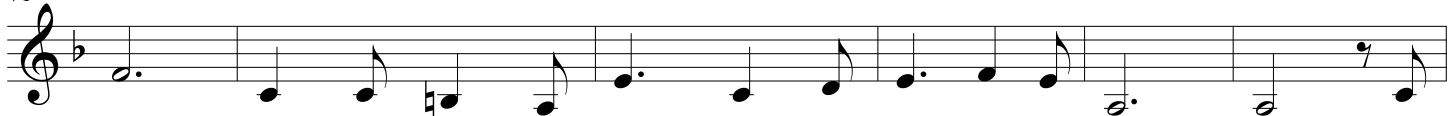
48 C F B \flat F C7 F

night, O ho - ly night, O night di - vine.

2

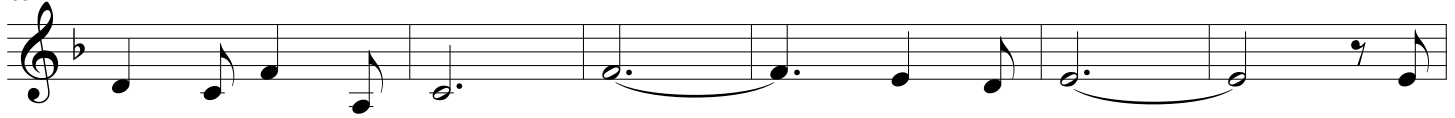
58 F B♭ F
 (Add Drums; Keyboard - More expansive with more chords)

 Led by the light of faith se-re-ne-ly beam ing, with glow-ing hearts by His

64 C7 F F B♭

 cra-dle we stand. O-ver the world a star is sweet-ly

71 F Am E Am

 gleam-ing. Now come the Wise Men from O-ri-ent land. The


77 C7 F C7


 King of kings lay thus in low-ly man-ger. In all our tri-als

83 F Dm Am

 born to be our friend. He knows our need, our

89 Gm Dm F C

 weak-ness is no strang-er. Be-hold your

95 F B♭ F C7 F

 King! Be-fore Him low-ly bend! Be-

101 C F B♭ F C7 F

 hold your King! Be-fore Him low-ly bend!

109 Dm Am

Fall _____ on your knees! _____ Oh,

113 Gm Dm

hear _____ the an - gel voi - ces! O

117 F C F Bb

night _____ di - vine, _____ O _____

121 F C7 F

night _____ when Christ was born. _____ O

125 C F Bb 4

night _____ di - vine! _____ O _____

129 F C7 2 F

night, O _____ night di - vine.

NO SAX

O Holy Night

M

(Keyboard & Bass)

B \flat B \flat

Keyboard

The first system of the musical score for 'O Holy Night' features a treble and bass staff. The treble staff contains a melody of eighth notes in B-flat major. The bass staff features a sustained chord of B-flat major in the left hand, with a right hand accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

The second system begins with a treble staff. The melody continues with eighth notes. A key signature change to E-flat major is indicated by a natural sign over the B-flat. The lyrics 'O ho - ly night! The stars are bright - ly shin - ing. It is the night of our' are written below the staff.

The third system continues the melody in the treble staff. The lyrics 'dear sav - iour's birth. Long lay the world in sin and er - ror' are written below the staff. Chord symbols F7, B \flat , B \flat , and E \flat are placed above the staff.

The fourth system continues the melody in the treble staff. The lyrics 'pi - ning, till He ap - peared and the soul felt its worth.' are written below the staff. Chord symbols B \flat , Dm, A, and Dm are placed above the staff.

The fifth system continues the melody in the treble staff. The lyrics 'thrill of hope, the wea - ry world re - joi - ces. For yon - der breaks a' are written below the staff. Chord symbols F7, B \flat , and F7 are placed above the staff.

The sixth system continues the melody in the treble staff. The lyrics 'new and glor - ious morn. Fall on your knees! Oh,' are written below the staff. Chord symbols B \flat , Gm, and Dm are placed above the staff.

The seventh system continues the melody in the treble staff. The lyrics 'hear the an - gel voi - ces! O night di -' are written below the staff. Chord symbols Cm, Gm, B \flat , and F are placed above the staff.

The eighth system continues the melody in the treble staff. The lyrics 'vine, O night when Christ was born. O' are written below the staff. Chord symbols B \flat , E \flat , B \flat , F7, and B \flat are placed above the staff.

The ninth system continues the melody in the treble staff. The lyrics 'night, O ho - ly night, O night di - vine.' are written below the staff. Chord symbols F, B \flat , E \flat , B \flat , F7, and B \flat are placed above the staff.

2

58 ^{B♭} ^{E♭} ^{B♭}
(Add Drums; Keyboard - More expansive with more chords)

Led by the light of faith se-rene-ly beam ing, with glow-ing hearts by His

64 ^{F7} ^{B♭} ^{B♭} ^{E♭}

cra - dle we stand. O - ver the world a star is sweet - ly

71 ^{B♭} ^{Dm} ^A ^{Dm}

gleam - ing. Now come the Wise Men from O - ri - ent land. The

77 ^{F7} ^{B♭} ^{F7}

King of kings lay thus in low - ly man - ger. In all our tri - als

83 ^{B♭} ^{Gm} ^{Dm}

born to be our friend. He knows our need, our

89 ^{Cm} ^{Gm} ^{B♭} ^F

weak - ness is no strang - er. Be - hold your

95 ^{B♭} ^{E♭} ^{B♭} ^{F7} ^{B♭}

King! Be - fore Him low - ly bend! Be -

101 ^F ^{B♭} ^{E♭} ^{B♭} ^{F7} ^{B♭}

hold your King! Be - fore Him low - ly bend!

109 Gm Dm
Fall _____ on your knees! _____ Oh,

113 Cm Gm
hear _____ the an - gel voi - ces! O

117 Bb F Bb Eb
night _____ di - vine, _____ O _____

121 Bb F7 Bb
night _____ when Christ was born. _____ O

125 F Bb Eb 4
night _____ di - vine! _____ O _____

129 Bb F7 2 Bb
night, O _____ night di - vine. _____

Funk Rock Beat

O Come All Ye Faithful

F

Keyboard

(Keyboard & Sax)

First system of music notation (measures 1-4). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: B \flat , B \flat , A \flat E \flat , B \flat , B \flat , A \flat E \flat .

Second system of music notation (measures 5-8). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: B \flat , F, B \flat , C \flat , D \flat , O. The lyrics are: come, all - ye faith - ful, — joy - ful and tri - um - phant, O.

Third system of music notation (measures 9-12). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: G \flat , F, C, F, B \flat /D, F/A, B \flat , F/C, C7, F (Sax). The lyrics are: come ye, O come ye — to Beth — le - hem.

Fourth system of music notation (measures 13-16). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: F, C \flat , B \flat , C \flat , B \flat , F, B \flat , G \flat , C \flat /E \flat , F. The lyrics are: Come and be - hold — Him, born the King of an - gels. O.

Fifth system of music notation (measures 17-20). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: B \flat . The lyrics are: come let us a - dore Him, O come let us a - dore Him, O.

Sixth system of music notation (measures 21-23). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: C \flat , B \flat , F/A, C7/G, F, B \flat , E \flat , B \flat /F, F7. The lyrics are: come let us a - dore Him, — Christ, — the

Seventh system of music notation (measures 24-27). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: B \flat (Keyboard & Sax), B \flat , A \flat E \flat , B \flat , B \flat , A \flat E \flat . The lyrics are: Lord.

O

28 $B\flat$ F $B\flat$ Cm Dm
sing, choirs of an - gels, come sing in ex - ul - ta - tion. Come

32 Gm F C F $B\flat/D$ F/A $B\flat$ F/C C7 F (Sax)
sing all ye ci - ti - zens of hea - ven, of hea - ven a - bove.

36 F Cm $B\flat$ Cm $B\flat$ F $B\flat$ Gm Cm/ $E\flat$ F
Glo - ry to God. Glo - ry in the high - est. O

40 $B\flat$
come let us a - dore Him, O come let us a - dore Him, O

44 Cm $B\flat$ F/A C7/G F $B\flat$ $E\flat$ $B\flat/F$ F7
come let us a - dore Him, Christ, the

(Keyboard & Sax)
47 $B\flat$ $B\flat$ $A\flat$ $E\flat$ maj7 $E^\circ 7$ $B\flat/F$ G7
Lord. Ooo yeah, oh!

51 C G C G7 E7

Yeay Lord, we greet Thee, born this hap - py morn - ing.

55 Am D7 G/D G D7 G

Je - sus, to Thee be all the glo - ry, all the glo - ry giv - en.

59 G Dm C Dm C G C Am Dm/F G C E7 A7

(Keyboard - Straight chords) (Keyboard - As before)

Word of the Fa - ther, now in flesh ap - pear - ing. O

64 D

come let us a - dore Him, O come let us a - dore Him, O

68 Em D A/C#E7/B A D G D/A A7 D Bm E7 Gmaj7 A7

come let us a - dore Him, Christ, the Lord. Christ, the

73 D (Keyboard & Sax) D C G D C G D

Lord. _____

Funk Rock Beat

O Come All Ye Faithful

M

Keyboard

(Keyboard & Sax)

Chords: Eb Eb Db Ab Eb Eb Db Ab

5 Chords: Eb Bb Eb Fm Gm

come, all - ye faith - ful, joy - ful and tri - um - phant, O

9 Chords: Cm Bb F Bb Eb/G Bb/D Eb Bb/F F7 Bb(Sax)

come ye, O come ye to Beth - le - hem.

13 Chords: Bb Fm Eb Fm Eb Bb Eb Cm Fm/Ab Bb

Come and be - hold Him, born the King of an - gels. O

17 Chords: Eb

come let us a - dore Him, O come let us a - dore Him, O

21 Chords: Fm Eb Bb/D F7/C Bb Eb Ab Eb/Bb Bb7

come let us a - dore Him, Christ, the

24 Chords: Eb (Keyboard & Sax) Eb Db Ab Eb Eb Db Ab

Lord. O

28 $E\flat$ $B\flat$ $E\flat$ Fm Gm
sing, choirs of an - gels, come sing in ex - ul - ta - tion. Come

32 Cm $B\flat$ F $B\flat$ $E\flat/G$ $B\flat/D$ $E\flat$ $B\flat/F$ $F7$ $B\flat$ (Sax)
sing all ye ci - ti - zens of hea-ven, of hea - ven a-bove.

36 $B\flat$ Fm $E\flat$ Fm $E\flat$ $B\flat$ $E\flat$ Cm $Fm/A\flat$ $B\flat$
Glo - ry to God. Glo - ry in the high - est. O

40 $E\flat$
come let us a - dore Him, O come let us a - dore Him, O

44 Fm $E\flat$ $B\flat/D$ $F7/C$ $B\flat$ $E\flat$ $A\flat$ $E\flat/B\flat$ $B\flat7$
come let us a - dore Him, Christ, the

47 $E\flat$ (Keyboard & Sax) $E\flat$ $D\flat$ $A\flat maj7$ $A^\circ7$ $E\flat/B\flat$ $C7$
Lord. Ooo yeah, oh!

51 F C F C7 A7
 Yeay Lord, we greet Thee, born this hap - py morn - ing.

55 Dm G7 C/G C G7 C
 Je - sus, to Thee be all the glo - ry, — all the glo - ry giv - en. —

59 C Gm F Gm F C F Dm Gm/Bb C F A7 D7
 (Keyboard - Straight chords) (Keyboard - As before)
 Word of the Fa - ther, now in flesh ap - pear - ing. — O

64 G
 come let us a - dore Him, O come let us a - dore Him, O

68 Am G D/F# A7/E D G C G/D D7 G Em A7 Cmaj7 D7
 come let us a - dore Him, Christ, — the Lord. — Christ, — the

73 G (Keyboard & Sax) G F C G G F C G
 Lord. —

VOCAL DUET

What Child Is This?

Keyboard

(Keyboard) Cm Cm Bb

(M) What child is this _____ who laid to rest _____
an - gels greet _____ with an - thems sweet, _____

10 Ab 1. G

on Ma - ry's lap _____ is sleep - ing? _____ (F) Whom
while shep-herd's watch _____

19 2. Cm(add4) Cm

are keep ing. _____ (M) So

(Add Bass & Drums; Drums-Think 6/4 pattern)

24 Cm Bb Ab

bring him of in - cense, gold, and myrrh; Come let peas - ant, _____
King of Kings, _____ sal va - tion brings, lov - ing

29 1. G 2. Cm(add4) Cm

King, to own _____ Him. (F) The hearts en - throne him.

37 Eb/G Eb Bb Cm Fm

37 This, this is Christ, the King, whom shep - herds guard _____ and

43 G7 Eb/G Eb Bb

43 an - gels sing. Haste, haste to bring him love, the

2
49 Cm Fm Cm C7

49 babe the Son of Ma - ry.

55 Dm F C Bb

(M) Praise, — praise the Son on high, His moth - er sings — her

61 A A aug Dm F C

(F) Oh, — joy — Christ is born,
lul - la - by. Joy, oh joy for Christ is born, — the

67 Bb A Dm (Keyboard)

the Babe, — and the Son — of Ma - ry. —
Babe, — and the Son — of Ma - ry. —

75 Dm A

What — child is this? —

81 Gm Dm

What — child is this? —

87 Gm Dm Gm Gm6

What — child is this? — What — child

95 A7 Dm

What child is this? Yeah, —

is this? _____

101 F/A F C Dm Gm A

This, this is Christ, the King, whom shep - herds guard and an - gels sing.

109 F/A F C Bb A

Haste, haste to bring him love, Oh, the Babe, and the Son —

the Babe, _____ and the Son _____ of

117 Dm Bb C

of Ma - ry, Ma - ry, Ma - ry, of Ma - ry,

Ma - ry, _____ of Ma - ry, Ma -

125 Dm A7 Dm

of Ma - ry

ry. _____

NO SAX

Silent Night

F
 Keyboard

(Keyboard & Bass; No Drums)

Chords: E Cmaj7/E D/E Cmaj7/E E Cmaj7/E D/E Cmaj7/E

Chords: E A/E F#°7

9 Si - lent night, ho - ly night. All is calm,
 Si - lent night, ho - ly night. Shep - herds quake

(Play measures 9 - 31 octave higher for verse 1)

Chords: E G#m A maj7/E F#m7 G#m7 C#m/E

15 all is bright. 'round yon vir - gin mo - ther and Child.
 at the sight. Glor - ies stream from hea - ven a - far.

Chords: A maj7 F#m7 G#m7 C#7 F#m7 F#m7(b5)

21 Ho - ly in - fant so ten - der and mild. Sleep in hea - ven - ly
 Heav'n - ly hosts sing "Al - le - lu ia!" Christ, the Sa - viour, is

27 E/G# A#m7(b5) E/B B B7

peace. born! Sleep in the hea - ven - ly
Christ, the Sa - viour is

31 1. E Cmaj7/E D/E Cmaj7/E 2. E C7

peace born.

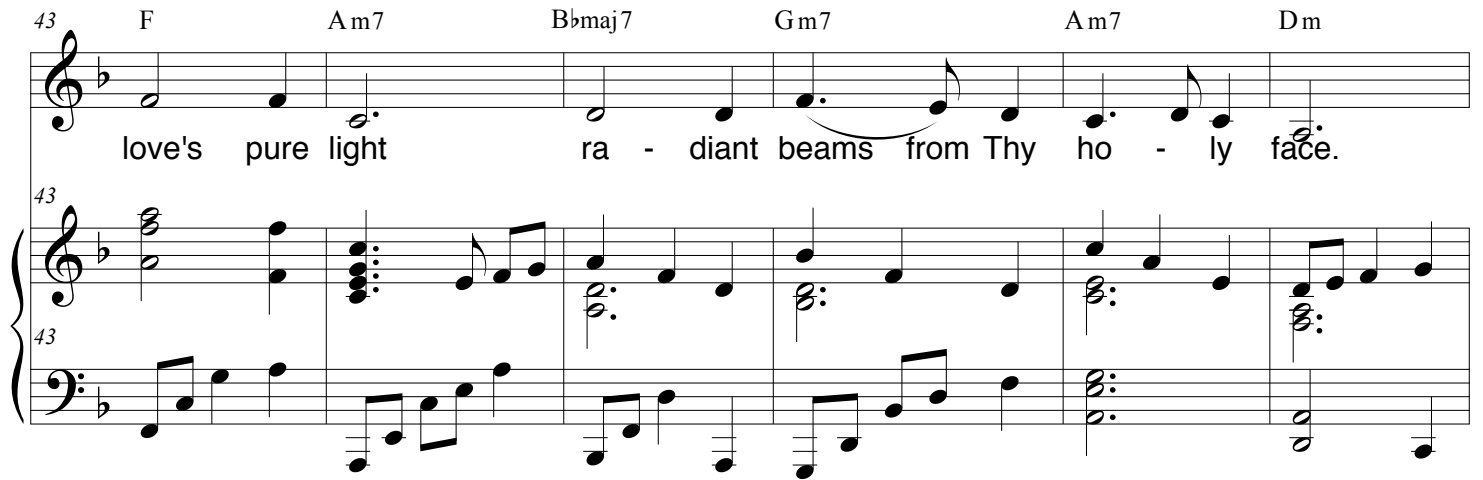
(Add Drums)

37 F Am7 Bbmaj7 F/C Gm7 C7

Si - lent night, ho - ly night. Son of God,

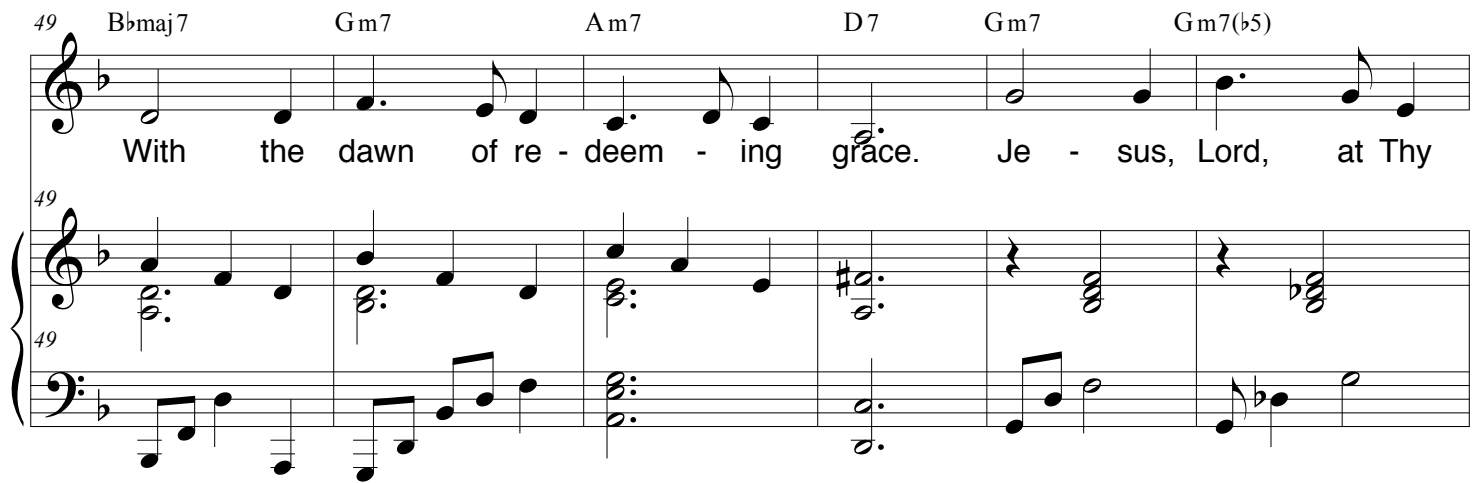
43 F Am7 Bbmaj7 Gm7 Am7 Dm

love's pure light ra - diant beams from Thy ho - ly face.



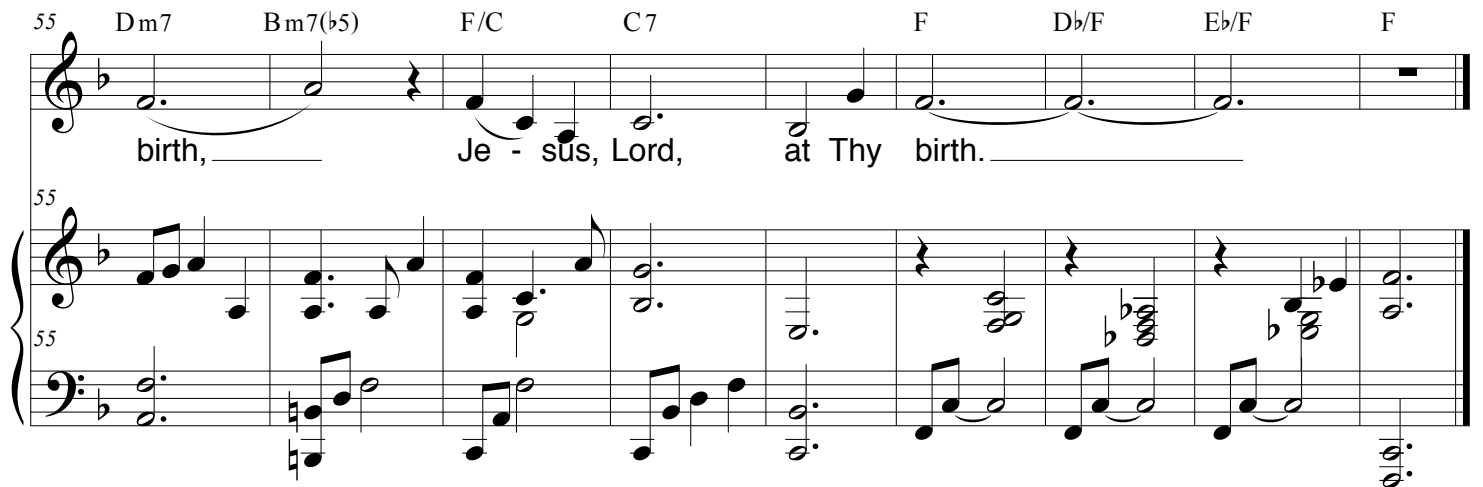
49 Bbmaj7 Gm7 Am7 D7 Gm7 Gm7(b5)

With the dawn of re - deem - ing grace. Je - sus, Lord, at Thy



55 Dm7 Bm7(b5) F/C C7 F Db/F Eb/F F

birth, _____ Je - sus, Lord, at Thy birth. _____



M

Keyboard

NO SAX

Silent Night

(Keyboard & Bass; No Drums)

Chords: A, F maj7/A, G/A, F maj7/A, A, F maj7/A, G/A, F maj7/A

Chords: A, D/A, B^o7

9 Si - lent night, ho - ly night. All is calm,
Si - lent night, ho - ly night. Shep - herds quake

(Play measures 9 - 31 octave higher for verse 1)

Chords: A, C#m, D maj7/A, Bm7, C#m7, F#m/A

15 all is bright. 'round yon vir - gin mo - ther and Child.
at the sight. Glor - ies stream from hea - ven a - far.

Chords: D maj7, Bm7, C#m7, F#7, Bm7, Bm7(b5)

21 Ho - ly in - fant so ten - der and mild. Sleep in hea - ven - ly
Heav'n - ly hosts sing "Al - le - lu ia!" Christ, the Sa - viour, is

27 A/C# D#m7(b5) A/E E E7

peace. born! Sleep in hea - ven - ly
Christ, the Sa - viour is

31 1. A F maj7/A G/A F maj7/A 2. A F7

peace. born.

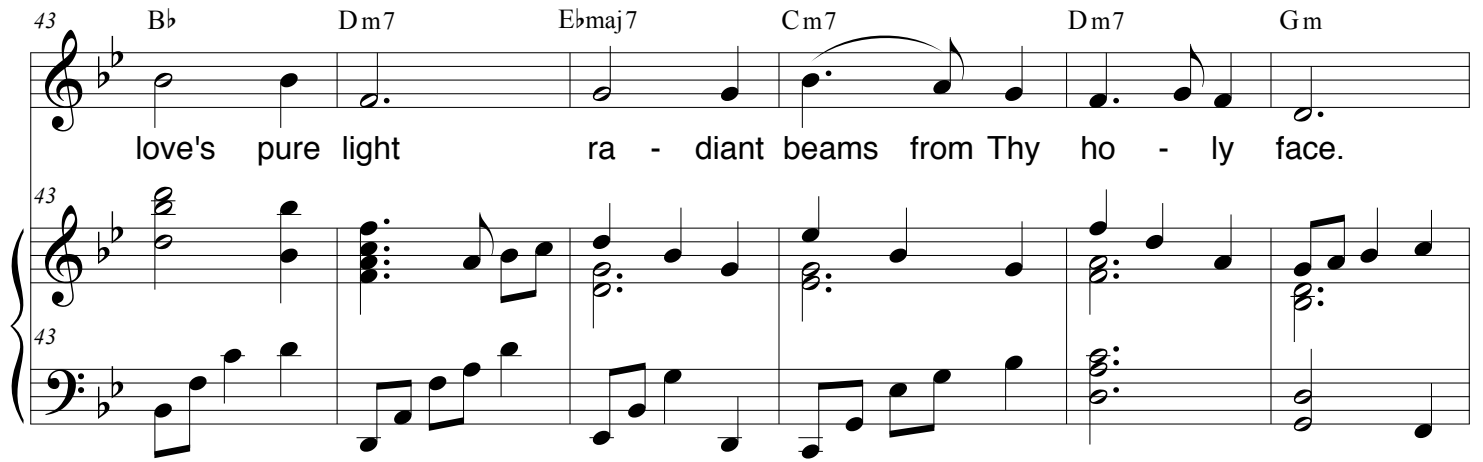
(Add Drums)

37 Bb Dm7 Ebmaj7 Bb/F Cm7 F7

Si - lent night, ho - ly night. Son of God,

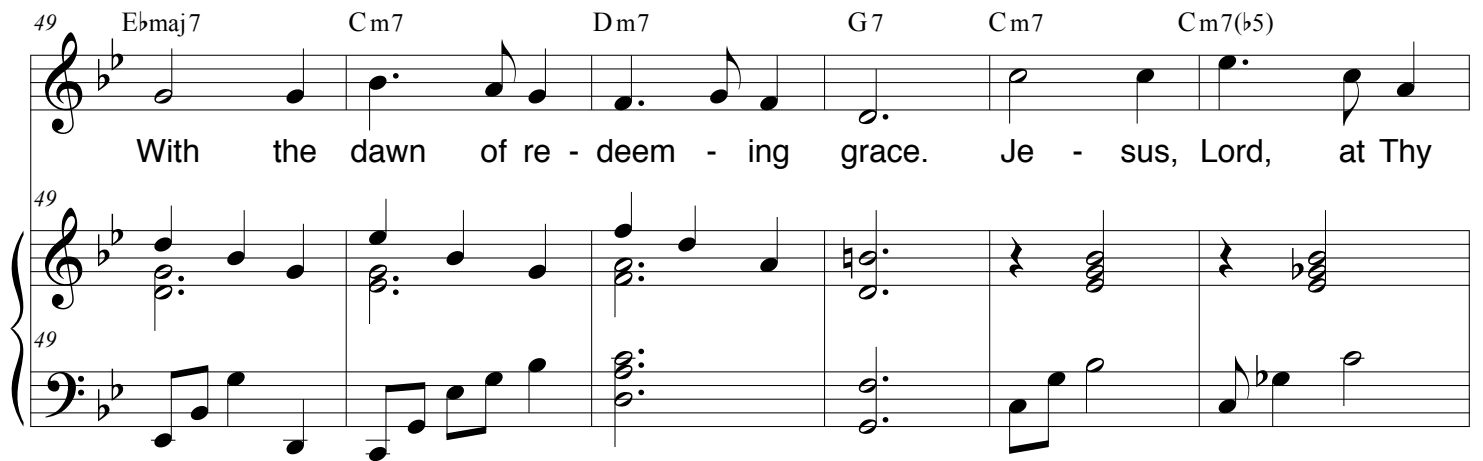
43 $B\flat$ Dm7 $E\flat$ maj7 Cm7 Dm7 Gm

love's pure light ra - diant beams from Thy ho - ly face.



49 $E\flat$ maj7 Cm7 Dm7 G7 Cm7 Cm7(b5)

With the dawn of re - deem - ing grace. Je - sus, Lord, at Thy



55 Gm7 E m7(b5) $B\flat$ /F F7 $B\flat$ $G\flat$ /Bb $A\flat$ /Bb $B\flat$

birth, _____ Je - sus, Lord, at Thy birth. _____

