

I Get Ideas

F

(Sax)

Keyboard

1 F F^{°7} C7 Dm B^{°7} C7
 When we are

5 F A7 B[°] C
 danc-ing and you're dan- ger - ous - ly near me, I get i - de-as, — I get i -

8 F6 F F/A A^{°7} Gm7 C7
 de - as. — I want to hold you so much clo - ser than I dare to. — I want to

11 Gm7 F
 scold you 'cause I care more than I care to. — And when you

13 A7 B[°] C
 touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, — I get i -

16 F6 F F7 B[°] Gm7(b5)
 de - as. — And af - ter we have kissed good-night and still you lin - ger, — I kin - da

19 F/A A^{°7} Gm7 C7 F A7
 think you get i-de-as, too. Your eyes are al - ways say - ing the things you're nev - er

22 Dm Gm7
 say - ing. — I on - ly hope they're say - ing — that you could love me,

2

24 F F7 B♭ B♭m

26 F F°7 Gm7 C7 F (Sax)

29 A7 Dm Gm7 F F7

33 B♭ B♭m F F°7 Cm7 C7 F

(Keyboard)

37 G G°7 D7 E m D♭°7 D7

41 G B7 C D

44 G6 G G/B B♭°7 A m7 D7

47 A m7 G

49 B7 C D
touch me and there's fire in ev - 'ry fin - ger, I get i - de - as, I get i -

52 G6 G G7 C Am7(♭5)
de - as. And af - ter we have kissed good-night and still you lin - ger, I kin - da

55 G/B B♭7 A m7 D 7 G
think you get i - de - as, too. Your eyes are al - ways

57 B7 E m
say - ing the things you're nev - er say - ing. I on - ly hope they're

59 A m7 G G7
say - ing that you could love me, too. For that's the whole I -

61 C C m G G°7 A m7 D 7
de - a, it's true, the love - ly i - de - a that I'm fall - ing in love with

64 (Sax) G G°7 D 7 E m D 7 G D G
you.