

Bass

# SAMBA DE UMA NOTA SO

ANTONIO CARLOS JOBIM

ARR. TOM JACKSON

SAMBA MM=146

The image shows a bass line for the song 'Samba de Uma Nota Só' by Antonio Carlos Jobim, arranged by Tom Jackson. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked as Samba MM=146. The music is written on a single staff in bass clef. The melody consists of eighth and quarter notes, with some rests. Above the staff, there are eight measures of music, each with a chord symbol. The chords are: Dm7, D9, Cm11, B9b5, Dm7, D9, Cm11, B9b5, Dm7, D9, Cm9, B9b5, Bb9, Gm7, Ebm7, Ab7, Dbm7, Gb7, BM7, Cm7b5, B7b5, Dm7, D9, Cm11, B9b5, Dm7, D9, Cm11, B9b5, Dm7, D9, Cm11, B9b5, Fm11, Bb7#5, Eb9, Ab13. The music is divided into sections by letters A, B, C, D, and E, which are enclosed in boxes. The letter A is above the first measure, B is above the 13th measure, C is above the 21st measure, D is above the 29th measure, and E is above the 37th measure. The music ends with a double bar line.

5 **A** Dm7 D9 Cm11 B9b5

9 Dm7 D9 Cm11 B9b5

13 **B** Fm11 Bb7#5 Eb9 Ab13

17 Dm7 D9 Cm9 B9b5 Bb9 Gm7

21 **C** Ebm7 Ab7

25 Dbm7 Gb7 BM7 Cm7b5 B7b5

29 **D** Dm7 D9 Cm11 B9b5

33 Dm7 D9 Cm11 B9b5

37 **E** Fm11 Bb7#5 Eb9 Ab13



85 K Fm7 B $\flat$ 9 E $\flat$ M9 A $\flat$ 9

89 D $\flat$ 6 C7 $\sharp$ 9

93 L

97

101 M Dm7 D $\flat$ 7 Cm7 B7 $\flat$ 5

105 Dm7 D $\flat$ 7 Cm7 B7 $\flat$ 5

109 N Fm7 B $\flat$ 7 E $\flat$ M7 A $\flat$ 7

113 Dm7 D $\flat$ 7 Cm7 B7 $\flat$ 5 B $\flat$ 9

117 O E $\flat$ m7 A $\flat$ 7 D $\flat$ M7 D $\flat$ M7

121 D $\flat$ m7 G $\flat$ 7 B $\flat$ M7 Cm7 $\flat$ 5 B7 $\flat$ 5

125 P Dm7 D $\flat$ 7 Cm7 B7 $\flat$ 5

129 Dm7 D $\flat$ 7 Cm7 B7 $\flat$ 5

133 Q Fm7 B $\flat$ 7 E $\flat$ M7 A $\flat$ 7

137 Dm7 D $\flat$ 7 Cm7 B7 $\flat$ 5 B $\flat$ <sup>6</sup><sub>9</sub>

141 R Dm7 D $\flat$ 13 Cm9 B13

Opt. Cut To Letter T

145 Dm9 D $\flat$ 13 Cm9 B7 $\flat$ 5

149 S Fm9 B $\flat$ 13 E $\flat$ M7 A $\flat$ 13

153 Dm9 D $\flat$ 13

157 T Dm7 D $\flat$ 9 Cm11 B9 $\flat$ 5

161 Dm7 D $\flat$ 9 Cm11 B9 $\flat$ 5

165 U Dm7 D $\flat$ 9 Cm11 B13 $\sharp$ 11

169 Dm7 D $\flat$ 9 Cm11 B9 $\flat$ 5

173 V Fm11 B $\flat$ 7#5 E $\flat$  $\bar{6}$ 9 A $\flat$ 13

177 Dm7 D $\flat$ 13 Cm B7 B $\flat$  $\bar{6}$ 9 Gm7

181 W E $\flat$ m7 E $\flat$ m7 D $\flat$ M9 G $\flat$ 9 D $\flat$ M9 G $\flat$ 9

185 D $\flat$ m7 D $\flat$ m7 B $\flat$ M9 E9 Cm7 $\flat$ 5 F+7

189 X Dm7 D $\flat$ 9 Cm9 B9 $\flat$ 5

193 Dm7 D $\flat$ 9 Cm9 B9 $\flat$ 5

197 Y Fm7 B $\flat$ 9#11 E $\flat$ M9 A $\flat$ 9

201 D $\flat$  $\bar{6}$ 9 C7#9

205 D $\flat$  $\bar{6}$ 9 C7#9