

FEMALE VOCAL

Ghost Busters

Keyboard

(Keyboard & Sax Legato - No Drums)

(Bass - Top notes)

(Keyboard - Bottom notes)

(Drums)

(Sax)

(All) Ghost bus-ters!

If there's

some-thing strange in your neigh - bor-hood. Who you gon-na call?(All)Ghost

see - ing things run-ning through your head. Who _ can you call?

2
17

bus-ters! If there's some - thing weird, and it don't look good.
An In - vis - i - ble man sleep ing in your bed.

20

Who you gon - na call? (All) Ghost bus - ters! (Sax)

22 N.C.

Spoken: *I ain't 'fraid of no ghosts!*

1.
26

Spoken: *I ain't 'fraid of no ghosts!*

30

If you're

2.
N.C.

34

Spoken: *I ain't 'fraid of no ghosts!*

38

Who you gon-na call?(All) Ghost bus-ters! If you're

42

all a-lone, pick up the phone and call (All) Ghost bus-ters!

(Sax)

46

Who you gon-na call?(All) Ghost bus-ters!

(Sax)

The musical score is written for a vocal part and piano accompaniment. It is in 4/4 time and B-flat major. The piano part features a rhythmic pattern of eighth and sixteenth notes in the left hand, and chords in the right hand. The vocal part includes a melody with various ornaments and a spoken line. The score is divided into systems, with measures 34, 38, 42, and 46 marked at the beginning of each system. The lyrics are: 'Spoken: I ain't 'fraid of no ghosts!', 'Who you gon-na call?(All) Ghost bus-ters! If you're', 'all a-lone, pick up the phone and call (All) Ghost bus-ters!', and 'Who you gon-na call?(All) Ghost bus-ters!'. The score is marked with '2.' and 'N.C.' at the beginning, and '(Sax)' at the end of the systems.

4
50 N.C.

Spoken: *I ain't 'fraid of no ghosts!*

Spoken: *I ain't 'fraid of no ghosts!*

58 (3 Times - Voices louder each time)

Who you gon - na call? (All) Ghost bus - ters!

Who you gon - na call? (All) Ghost bus - ters!

bus - ters! Yeah!!