

Seventy Six Trombones

M
Keyboard

(Keyboard)

F G^b/E Cm/G /F[#] F7
 5 B^b D^b○ F7/C B[○]7 F7/C /F
 six trom - bones led the big pa - ride, _____ with a hun-dred and
 six trom - bones caught the morn - ing sun, _____ with a hun-dred and
 9 F7 B^b
 ten ten cor - nets close right at be - hind. _____ They There were more fol - lowed by a
 13 B^b7 E^b C7
 rows thou - sand rows reeds of spring - the fin - est vir - tu - o sos, the were
 17 1. F C7 F C7 F7
 cream of ev - 'ry fa - mous band. _____ Sev - en - ty
 21 2. F7 B^b
 horns of ev - 'ry shape and kind. _____ There were
 25 E^b B^b7
 cop - per bot - tom tym - pa - ni in the horse - pla - toons, _____
 fif ty mount - ed can - non in bat - plater - y, _____
 29 D E^b B^b
 thun - der-ing, thun - der-ing, all loud - a - long the be - way.
 thun - der-ing, thun - der-ing, er than be - fore.
 33 E^b 1. B^b
 Dou - ble bell eu - pho - ni - ums and big bas - soons, _____
 Clar - i - nets of ev - 'ry size and and

37 F7 B^b F7 B^b
each bas - soon hav-ing his big fat say. There were

41 2. A^b D7 E^b B^b7 E^b (Keyboard)
trum-pet-ers who'd im-pro-vise a full oc-tave high-er than the score.

47 C7 F7
Sev - en - ty

51 B^b D^b7 F7/C B^o7 F7/C /F
six trom - bones led the big pa - rade, when the a or - der to
six trom - bones at the coun - ter - point, while hun - dred and

55 F7 B^b
march ten rang cor - out loud and clear. Start - ing Then off mod - est - ly
nets played the air. a

59 B^b 1. E^b C7
big took bang bong on as a Chi - nese gong, by a
my place on as the

63 F C7 F F7
big bang bong - er at the rear. Sev - en - ty

67 2. E^b C7 B^b/F F7
one and on - ly bass, and I oom pah, oom pah,
ly bass, and I oom pah, oom pah,

71 Gm7/F B^b7 F7
oom pah pahed I oom pahed up and down the

75 B^b (Keyboard) Cm7 F7 B^b
square.