



## THE MIXED NUTS



# Set ValBD

Last revised: 2022.02.05

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# Love Is Just Around The Corner

**Keyboard**

(Keyboard)

Keyboard sheet music showing chords E♭, G♭°, B♭7, E♭, Fm, Fm7/E♭, Fm7(♭5)/D, and B♭7.

Keyboard sheet music showing chords F7, B7, E♭, C7, F7, B7, E♭Maj7, and C7.

Love is just a-round the cor - ner,  
I'm a sen-ti - men - tal mourn - er,

an - y coz - y lit - tle cor - ner.  
and I could-n't be fo - lorn - er

Keyboard sheet music showing chords F7, B7, E♭, C7, F9, B7, E♭6, and C7.

Love is just a-round the cor - ner when I'm a - round you.  
when you keep me on that cor - ner just wait - ing for

Keyboard sheet music showing chords Dm7, G7, Cm7, Dm7, G7, and Cm7.

Ve - nus de Mil - o was not - ed for her charms. But

Keyboard sheet music showing chords F7, F°7, F7, F°7, F7, and B7.

strict-ly be-tween us, you're cut-er than Ve-nus, and what's more you've got arms. So

Keyboard sheet music showing chords F7, B7, E♭, C7, F7, B7, E♭, and C7.

let's go cud-dle in a cor - ner an - y coz - y lit - tle cor - ner.

Keyboard sheet music showing chords F7, B7, To Coda, E♭, C7, F9, B7, E♭6, and C7.

Love is just a-round the cor - ner when I'm a-round you.

Keyboard sheet music showing chords E♭, C7, Fm9, B7, E♭, and (Keyboard) chords.

cor - ner when I'm, when-ev-er I'm a-round you.

# I Can't Give You Anything But Love

## Keyboard

(Keyboard)

F m7 E<sup>#</sup>7 E<sup>b</sup> C 9

5 F m9 B<sup>b</sup>7 E<sup>b</sup> C m7 3 B<sup>b</sup>7

9 E<sup>b</sup>Maj7 G m7 G<sup>b</sup>7 F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7

I can't give you an - y-thing but love, ba-ba. That's the on - ly

14 G m7 C m7 F m7 B<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup> A<sup>b</sup>Maj7

thing I've plen-ty of, ba-ba. Dream a-while, scheme a-while, we're sure to find

20 F 7 F m7 B<sup>b</sup>7

— hap-pi-ness, and I guess all the things you've al-ways pined for.

25 E<sup>b</sup>Maj7 G m7 G<sup>b</sup>7 F m7 B<sup>b</sup>7 B<sup>b</sup>m7

Gee, I'd like to see you look-ing swell, my lit-tle ba-ba. Dia-mond brace-lets

30 E<sup>b</sup> A<sup>b</sup>Maj7 A °7

Wool-worth does-n't sell, ba-ba. Till that luck-y day you know darn

35 E<sup>b</sup>Maj7/B<sup>b</sup> C 7 1. F m7 B<sup>b</sup>7 E<sup>b</sup> F m7 B<sup>b</sup>7

well, ba-ba, I can't give you an - y thing but love

41 2. F m7 B<sup>b</sup>7 F m7 B<sup>b</sup>7

I can't give you an - y thing I can't give you an - y thing

45 F m7 B<sup>b</sup>7 E<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>6

I can't give you an - y thing but love.

# C'est Si Bon

**Keyboard**

(Keyboard)

1.

G m7      C m7      F Maj7      B♭Maj7      2.      FMaj7      G m7 (Sax)

7      C m7      F7      B♭Maj7      E♭Maj7      D m7      G7

11      C m7      1.      F7      B♭6      E♭7      D m7(♭5)      G7(♭9)

15      2.      F7      B♭6      A♭m7      D♭7

18      G♭Maj7      E♭m7      A♭m7      D♭7      G♭Maj7

22      G m7      C7      C m7      F7      D m7

26      C m7      F7      B♭Maj7      E♭Maj7      D m7      G7

30      C m7      F7      D m7(♭5)      G7(♭9)      C m7      E♭m6

36      B♭Maj7      D♭m7      G♭7      C m7      F7      To Coda ♀      B♭6      C m7      D.S. al Coda

42      Coda      B♭6      C m7      F7      B♭6      C m7      F7      B♭6      E♭6 F7 B♭6

# Misty

F

Keyboard

(Sax)

C maj7 D m7 Em7 D m7

Look at

me, way I'm as help - less as a kit - ten up a  
and a thou - sand vi - o - lins be - gin to

tree, play, and I feel like I'm cling - ing to a cloud. I  
or it might be the sound of your "hel - lo." That

can't mu - sic I hear, I get mis - ty just hold - ing your you're  
un-der - stand, I get mis - ty the mo - ment you you're

hand. Walk my near. You can say that you're

lead - ing me on, but it's just what I

11 1, E m7 A 7(b9) D m7 G7(b9) | 2 4. F m7 C Maj7

G m7 C7 G m7 C7(b9)

2

17 F Maj7 G m7 F Maj7 F#m7 B 7

want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 F#m7 B 7 E m7 A 7(b9) D m7 G7(b9) — 3 —

— That's why I'm fol - low - ing you. — On my

23 C Maj7 G m7 C7

own, would I wan - der in this won - der - land a -

25 F Maj7 — 3 — 3 — F m7 B b7

lone, nev - er know-ing my right foot from my left, my

27 C Maj7 3 A m7 To Coda D m7 G7(b9) — 3 —

hat, — from my glove. — I get mis - ty, I'm too much in

29 C 6 F m7 D m7 G7(b9) — 3 — D.S. al Coda

(Sax)

love.

31 Coda D m7 G 7 — 3 — E A 7

mis - ty, I'm too much in love. — I'm so

34 D m7 G7(b9) C B b9 C Maj7

mis - ty and too much in love.

# Misty

**M**

Keyboard

E♭maj7 (Keyboard) Fm7 Gm7 Fm7

Look at

me, way I'm as help - less as a kit - ten up a and a thou - sand vi - o - lins be - gin to.

tree, play, and I feel like I'm cling - ing to a cloud. or it might be the sound of your "hel - lo." That.

can't un-der - stand, I get mis - ty just hold - ing your mu - sic I hear, I get mis - ty the mo - ment you're.

hand. Walk my near. You can say that you're.

lead - ing me on, but it's just what I.

2

17 A♭Maj7 B♭m7 A♭Maj7 3 — 3 — A m7 D 7  
 want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 A m7 D 7 3 — G m7 C7(♭9) F m7 B♭7(♭9) 3 —  
 — That's why I'm fol - low - ing you. — On my

23 E♭Maj7 B♭m7 E♭7  
 own, would I wan - der in this won - der - land a -

25 A♭Maj7 3 — 3 — A♭m7 D♭7  
 lone, nev - er know-ing my right foot from my left, my

27 E♭Maj7 3 — C m7 To Coda ♀ F m7 B♭7(♭9) 3 —  
 hat, — from my glove. — I get mis - ty, I'm too much in

29 E♭6 A♭m7 F m7 B♭7(♭9) 3 — D.S. al Coda  
 (Keyboard)  
 love.

31 ♀ Coda F m7 B♭7 3 — G C7 3 —  
 mis - ty, I'm too much in love. — I'm so

34 F m7 B♭7(♭9) E♭ D♭9 E♭Maj7  
 mis - ty and too much in love.

# Till There Was You

**F**

(Keyboard only - freely)

Keyboard

Chords: A♭Maj7, A°7, B♭m11, G°, D♭Maj7, E♭7

Text: There were

Chords: A♭Maj7, A°7, B♭m7, D♭m7, G♭9

Text: bells on the hill but I nev - er heard them ring - ing. No, I

Chords: A♭Maj7, C m7, B m7, B♭m7, E♭7, C m7, B 7, B♭m7, E♭7

Text: nev - er heard them at all, till there was you. There were

(In rhythm)

Chords: A♭Maj7, A°7, B♭m7, D♭m7, G♭9

Text: birds in the sky but I nev - er saw them wing - ing. No, I

Chords: A♭Maj7, C m7, B m7, B♭m7, E♭7, A♭6, D♭m6, A♭Maj7

Text: nev - er saw them at all, till there was you. And there was

21 D<sup>b</sup>Maj7 D °7 A<sup>b</sup>Maj7 F7  
 mus - ic and there were won - der - ful ros - es, they tell me, in

25 B<sup>b</sup>m7 C m7 D m7(♭5) B<sup>b</sup>m7/E<sup>b</sup> E<sup>b</sup>7(♯5)  
 sweet fra - grant mead-ows of dawn and dew. There was

29 A<sup>b</sup>Maj7 A °7 B<sup>b</sup>m7 To Coda ♩ D<sup>b</sup>m7 G<sup>b</sup>9  
 love all a - round but I nev - er heard it sing - ing. No, I

33 A<sup>b</sup>Maj7 C m7 B m7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 D<sup>b</sup>m6 A<sup>b</sup>6 B<sup>b</sup>m7 E<sup>b</sup>7  
 nev - er heard it at all, till there was you. (Sax) D.S. al Coda

37 ♩ Coda D<sup>b</sup>° G<sup>b</sup>9 A<sup>b</sup>Maj7 F m7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 B<sup>b</sup>m7 A Maj7 A<sup>b</sup>Maj7  
 sing-ing. No, I nev - er heard it at all, till there was you.

# Till There Was You

**M**

(Keyboard only - freely)

Keyboard

B♭Maj7      B°7      C m11      A°      E♭Maj7      F7

There were

5      bells      on the hill      but I      nev - er      heard      them ring - ing.      No, I

B♭Maj7      B°7      C m7      E♭m7      A♭9

9      nev - er      heard them at all,      till there was you.      There were

B♭Maj7      Dm7      D♭m7      C m7      F7      Dm7      D♭7      C m7      F7

(In rhythm)

13      birds      in the sky      but I      nev - er      saw      them wing - ing.      No, I

B♭Maj7      B°7      C m7      E♭m7      A♭9

17      nev - er      saw them at all,      till there was you.      And there was

B♭Maj7      Dm7      D♭m7      C m7      F7      B♭6      E♭m6      B♭Maj7

2

21                    E♭Maj7                    E °7                    3                    B♭Maj7                    G 7

mus - ic and there were won - der - ful ros - es, they tell me, in

25                    C m7                    D m7                    E m7(♭5)                    C m7/F                    F 7(♯5)

sweet fra - grant mead-ows of dawn and dew. There was

29                    B♭Maj7                    B °7                    C m7                    To Coda ♩ E♭m7                    A♭9

love all a - round but I nev - er heard it sing - ing. No, I

33                    B♭Maj7                    D m7 3 D♭m7 C m7                    F 7 3                    B♭6 E♭m6 B♭6                    D.S. al Coda  
nev - er heard it at all, till there was you. (Keyboard)

37                    ♩ Coda                    E♭° A♭9                    B♭Maj7 G m7 3 C m7 F 7 3                    B♭6 C m7 B Maj7 B♭Maj7

nev - er heard it at all, till there was you.

F

Keyboard

## Let Me Call You Sweetheart

(Sax) E<sup>b</sup>/G      G<sup>b</sup><sup>o</sup>7      F m7      B<sup>b</sup>7

5      E<sup>b</sup>      G<sup>b</sup><sup>o</sup>7      F m7      B<sup>b</sup>7      E<sup>b</sup>  
I am dream - ing, dear, of you,

9      E<sup>b</sup>      G<sup>b</sup><sup>o</sup>7      F m7      B<sup>b</sup>7  
day by day.

13      F m7      E<sup>7</sup>      B<sup>b</sup>/D      B<sup>b</sup>7  
Dream - ing where the skies are blue

17      F m7      C<sup>o</sup>7      E<sup>b</sup>  
when they're grey.

21      G7      C m7  
When the sil - v'ry moon - light gleams,

25      F7      B<sup>b</sup>  
still I wan - der on in dreams

29      C m      C<sup>o</sup>7      B<sup>b</sup>      G7  
in the land of love, it seems,

33      C m7      F7      B<sup>b</sup>      B<sup>b</sup>7  
just with you.

37 E♭

Let me call you sweet-heart, I'm in love

42 C7 F7 B♭7

with you. Let me hear you

47 Fm7 /B♭ E♭ B♭ B♭7 F7 B♭7

whis-per that you love me, too.

53 E♭ E♭° E♭

Keep the love - light glow - ing in your eyes

57 A♭ C7 F A♭

eyes so true. Let me

62 E♭° E♭ C7 F7 B♭7

call you sweet - heart, I'm in love with

67 1. E♭ B♭ F7 B♭7 2. E♭ (Sax) G♭°7

you.

71 Fm7 D aug B♭7 E♭6

Fm7 D aug B♭7 E♭6

**M**  
Keyboard

# Let Me Call You Sweetheart

(Keyboard)

Keyboard musical score for "Let Me Call You Sweetheart". The score is in A-flat major (3 flats) and common time (4).

**Chords:**

- 1-4: A♭/C, B°7, B♭m7, E♭7
- 5-8: A♭, B°7, B♭m7, E♭7, A♭
- 9-12: A♭, B°7, B♭m7, E♭7
- 13-16: B♭m7, A°7, E♭/G, E♭7
- 17-20: B♭m7, F°7, A♭
- 21-24: C7, Fm7
- 25-28: B♭7, E♭
- 29-32: Fm, F°7, E♭, C7
- 33-36: Fm7, B♭7, E♭, E♭7

**Lyrics:**

I am dream - ing, dear, of you,  
day by day.

Dream - ing where the skies are blue  
when they're grey.

When the sil - v'ry moon - light gleams,

still I wan - der on in dreams

in the land of love, it seems,

just with you.

37 A♭

Let me call you sweet-heart, I'm in love

42 F7 B♭7 E♭7

with you. Let me hear you

47 B♭m7 /E♭ A♭ E♭º E♭7 B♭7 E♭7

whis - per that you love me, too.

53 A♭

Keep the love - light glow - ing in your

57 D♭ F7 B♭ D♭

eyes so true. Let me

62 A♭º A♭ F7 B♭7 E♭7

call you sweet - heart, I'm in love with

67 1. A♭ E♭ B♭7 E♭7 2. A♭ B°7

you. Keyboard) you.

71 B♭m7 G aug E♭7 A♭º

# It Had To Be You

**F**

Keyboard

(Sax)

3 Cm7 Dm Cm7/E<sup>b</sup> E° F7 N.C.  
It had to be you,

5 it had to be you. I wan-dered a - round

9 C7 Gm7 C7 Gm7 C7  
and fin-al-ly found the some-bod-y who could make me be true,

13 Cm7 F7 D7 Gm  
could make me feel blue, and ev - en be glad,

17 C7 F7 F°7 F7 N.C.  
just to be sad, think-ing of you. Some oth-ers I've seen

2

21 B♭ F aug B♭Maj7 G 7

might nev - er be mean, \_\_\_\_\_ might nev - er be cross

Musical score for 'For no-bod-y else'. The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "or try to be boss, but they would-n't do. For no-bod-y else". The melody starts on C7, moves to G m7, then back to C7, G m7, C7, and finally G m.

29      E♭Maj C m7                    E♭m6 F 7                    B♭Maj7 D 7                    G m7    B♭°

— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 F7 Cm F7 1. B♭ B♭<sup>o</sup> F7 N.C. (Sax)

won-der-ful you, it had to be you.

37

2. B $\flat$  (Sax) B $\flat$ 7 Cm7 F7 B $\flat$ 6

you.

# It Had To Be You

# M

Keyboard

(Keyboard)

Chords: C m7, E♭Maj7, B♭m7, E♭7

3 Fm7 Gm Fm7/A♭ A° B♭7 N.C.  
It had to be you,

5 E♭ B♭7 E♭Maj7 C7  
it had to be you. I wan-dered a - round

9 F7 C m7 F7 C m7 F7  
— and fin-al-ly found — the some-bod-y who — could make me be true,

13 F m7 B♭7 G7 C m  
could make me feel blue, and ev-en be glad,

17 F7 B♭7 B♭7 N.C.  
— just to be sad, — think-ing of you. Some oth-ers I've seen

2

25 F7 C m7 F7 C m7 F7 C m  
— or try to be boss, — but they would-n't do. For no-bod-y else

29      A♭MajF m7                    A♭m6B♭7                    E♭Maj7G 7                    C m7    E♭  
— gave me a thrill, — with all your faults — I love you still. — It had to be you,

Musical score for the vocal line "wonder-ful you" from the song "wonder-ful you". The score includes lyrics, a treble clef, a key signature of B-flat major (two flats), a time signature of common time (indicated by 'C'), and a measure number 33. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features chords in B-flat 7, F major, and B-flat 7, with a keyboard part in B-flat 7 N.C. (No Chord) indicated by a bracket.

37

2. (Keyboard) E♭7 F m7 B♭7 E♭6

you.

# Crazy

Keyboard

(Sax)

The musical score consists of two staves of musical notation for a keyboard instrument and a saxophone. The top staff is for the Keyboard, and the bottom staff is for the Saxophone. The music is in 4/4 time, with various key changes indicated by Roman numerals and sharps or flats. The lyrics are written below the notes, corresponding to the vocal part.

**Keyboard Staff:**

- Measures 1-2: B♭, E♭
- Measure 3: D m7
- Measure 4: C m7
- Measure 5: F 7
- Measure 6: B♭, A♭, G 7, C m
- Measure 7: I'm cra - zy for feel - in' so lone-ly. I'm
- Measure 8: F 7, C♯7, B♭, B°7, C m7, F 7
- Measure 9: cra - zy, cra - zy for feel - in' so blue.
- Measure 10: B♭, A♭, G 7, C m
- Measure 11: I knew you'd love me as long as you want-ed, and then
- Measure 12: F 7, B♭, C m7, C♯dim7, B♭7/D
- Measure 13: some day, you'd leave me for some - bo-dy new.
- Measure 14: E♭6, E°7, B♭, B♭, A, B♭, B
- Measure 15: Wor-ry, Why do I let my-self wor-ry?
- Measure 16: C7, F 7, 3, F 7#5
- Measure 17: Won-drin', what in the world did I do, what did I do? I'm

**Saxophone Staff:**

The lyrics for the Saxophone staff are identical to the Keyboard staff, appearing below the notes.

29            B♭            A♭            G7            3            C m

cra-zy for think-ing that my love could hold you. \_\_\_\_\_ I'm

33            E♭            D m7            C m7            B °7            C m7            F7            B♭

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you.

37            C            B♭            A7 3            3            D m

Cra-zy for think-ing that my love could hold you. \_\_\_\_\_ I'm

41            F            E m7            D m7 3            C♯°7            3            D m7 3            G7            C            G7

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you. I'm

45            C            F            C 6

cra - zy. \_\_\_\_\_ I'm cra - zy for lov - in' you.

# I've Got You Under My Skin

F

Keyboard

Cm                    B<sup>b</sup>                    A<sup>b</sup>                    G

5                    Cm7                    F7                    B<sup>b</sup>Maj 7                    Dm7(b5)                    G7(b9)

got        you \_\_\_\_\_ un - der        my        skin.\_\_\_\_\_ I've

9                    Cm7                    F7                    B<sup>b</sup>Maj 7                    Gm7

got        you \_\_\_\_\_ deep in        the heart        of me,\_\_\_\_\_ so

13                  Cm7                    F7                    F7/E<sup>b</sup>                    Dm7                    G7

deep in my heart \_\_\_\_\_ that you're real - ly        a part        of me.\_\_\_\_\_ I've

17                  Cm7                    F7                    B<sup>b</sup>Maj 7                    Dm7(b5)                    G7(b9)

got        you \_\_\_\_\_ un - der        my        skin.\_\_\_\_\_ I've

21                  Cm7                    F7                    B<sup>b</sup>Maj 7                    Dm7(b5)                    G7

tried        so \_\_\_\_\_ not to        give        in.\_\_\_\_\_ I've

25                  Cm7(b5)                    F7(b9)                    A/B<sup>b</sup>                    B<sup>b</sup>Maj 7

said to my - self this af - fair        nev-er        will        go        so well.\_\_\_\_\_ But

29                  A m7                    D7                    F#G                    GMaj 7

why should I try to re - sist, when, ba - by,        I know        so well.\_\_\_\_\_ I've

33                  Cm7                    F7                    B<sup>b</sup>Maj 7                    Dm7(b5)                    G7

got        you \_\_\_\_\_ un - der        my        skin.\_\_\_\_\_ I'd

2

37 Cm7 3 — 3 — F7 3 — F7/E<sup>b</sup> 3 — Dm7 3 — G7 3 — 3 —  
 sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 — 3 — F7 3 — F7/E<sup>b</sup> 3 — Dm7 3 — D<sup>b</sup>7 3 — Cm7 F7 3 —  
 warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Em7(b5) E<sup>b</sup>dim7 Dm7 G7  
 know, lit - tle fool, \_\_\_\_\_ you nev-er can win? \_\_\_\_\_ Use your men -  
 tal - i - ty! \_\_\_\_\_

49 Cm7 F7 B<sup>b</sup> Fm7 B<sup>b</sup>7  
 Wake up to re - al - i - ty!" \_\_\_\_\_ But each

53 E<sup>b</sup>Maj 7 A<sup>b</sup>7 B<sup>b</sup>Maj 7 Dm7(b5) G7(b9)  
 time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B<sup>b</sup> Dm7 G7 (Sax)  
 got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

61 2 B<sup>b</sup> Dm7(b5) G7(b9) Cm7 F7(b9) B<sup>b</sup> Dm7(b5) G7(b9)  
 skin. \_\_\_\_\_ I've got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_ I've

67 Cm7 B maj 7 B<sup>b</sup> Cm7 B9 B<sup>b</sup>Maj 9  
 got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

# I've Got You Under My Skin

**M**  
Keyboard

Fm E♭ D♭ C  
I've

5 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7(♭9)  
got you un - der my skin. I've

9 Fm7 B♭7 E♭Maj 7 Cm7  
got you deep in the heart of me, so

13 Fm7 B♭7 B♭7/A♭ Gm7 C7  
deep in my heart that you're real - ly a part of me. I've

17 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7(♭9)  
got you un - der my skin. I've

21 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7  
tried so not to give in. I've

25 Fm7(♭5) B♭7(♭9) D/E♭ E♭Maj 7  
said to my - self this af - fair nev-er will go so well. But

29 Dm7 G7 B/C CMaj 7  
why should I try to re - sist, when, ba-by, I know so well. I've

33 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7  
got you un - der my skin. I'd

2

37 Fm7 3 B<sup>b</sup>7 3 B<sup>b</sup>7/A<sup>b</sup> 3 Gm7 3 C7 3

sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Fm7 3 B<sup>b</sup>7 3 B<sup>b</sup>7/A<sup>b</sup> 3 Gm7 3 G<sup>b</sup>7 3 Fm7 B<sup>b</sup>7 3

warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 A m7(b5) A<sup>b</sup>dim7 Gm7 C7

know, lit-tle fool, \_\_\_\_\_ you nev-er can win? \_\_\_\_\_ Use your men-

49 Fm7 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7

tal - i - ty! \_\_\_\_\_ Wake up to re - al - i - ty!" \_\_\_\_\_ But each

53 A<sup>b</sup>Maj 7 D<sup>b</sup>7 E<sup>b</sup>Maj 7 Gm7(b5) C7(b9)

time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Fm7 B<sup>b</sup>7(b9) 1 E<sup>b</sup> Gm7 C7 (Keyboard)

got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

61 2 E<sup>b</sup> Gm7(b5) C7(b9) Fm7 B<sup>b</sup>7(b9) E<sup>b</sup> Gm7(b5) C7(b9)

skin. \_\_\_\_\_ I've got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_ I've

67 Fm7 E maj7 E<sup>b</sup> Fm7 E9 E<sup>b</sup>Maj 9

got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

# I Wanna Be Loved By You

**F**

(Sax) F

F<sup>°</sup>7

Gm

C7

Keyboard



**S**

5 F Faug Caug Eb D7 G7 C7

I wan-na be loved by you, just you, and no-bod-y else, but you.  
I wan-na be kissed by you, just you, no-bod-y else, but you.

10 1. F G7 C7 2. F F7

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -  
kissed by you a

15 B<sup>♭</sup> B<sup>♭</sup>m F F7

pire to an - y-thing high - er than to fill the de -

19 B<sup>♭</sup> F G7 C C7

sire to make you my own. Fa dump fa dump pa too bee dump. Poo!

23 F Faug Caug Eb D7 G7

I wan-na be loved by you, just you, no-bod-y else, but you.

27 C7 To Coda Θ C7 F Gm D.S. al Coda C7

I wan-na be loved by you a - lone.

31 Θ Coda C7 F 3 3 3 C7 F

loved by you. Pa doo-dle-lee doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

# I Wanna Be Loved By You

**M**

Keyboard

(Keyboard)

B<sub>b</sub>

B<sub>b</sub><sup>o</sup>7

Cm

F7



§

5 B<sub>b</sub> B<sub>b</sub><sup>aug</sup> F<sup>aug</sup> A<sub>b</sub> G<sub>3</sub><sup>7</sup> C7 F7

I wan-na be loved by you, just you, and no-bod-y else, but you.  
I wan-na be kissed by you, just you, no-bod-y else, but you.  
I wan-na be

10 1. B<sub>b</sub> C7 F7 2. B<sub>b</sub> B<sub>b</sub>7

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -  
kissed by you a

15 E<sub>b</sub> E<sub>b</sub>m B<sub>b</sub> B<sub>b</sub>7

19 E<sub>b</sub> B<sub>b</sub> C7 F F7

23 B<sub>b</sub> B<sub>b</sub><sup>aug</sup> F<sup>aug</sup> A<sub>b</sub> G<sub>3</sub><sup>7</sup> C7

I wan-na be loved by you, just you, no-bod-y else, but you.

27 F7 To Coda Φ F7 B<sub>b</sub> Cm D.S. al Coda F7

I wan-na be loved by you a - lone.

31 Φ Coda F7 B<sub>b</sub> 3 3 3 F7 B<sub>b</sub>

loved by you. Pa doo-dle-lee doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

## April Love

F

Keyboard

(Sax)

E♭ Gm Fm7 B♭ B♭7

5 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Fm7 B♭7

A - pril love is for the ver - y young,

9 E♭ E♭maj7/D Cm7 /B♭ F7/A A♭7 E♭/G G♭7 Fm7 B♭7

Ev - 'ry star's a wish - ing star that shines for you.

13 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Gm

A - pril love is all the sev - en won-ders.

17 Cm 3 E♭7 B♭/F F7 B♭

One lit-tle kiss will tell you that it's true.

21 E♭7 A♭

Some - times an A - pril day will sud - den - ly bring show - ers,

25 F7 B♭ G°7 F B♭ B♭7

rain to grow the flow - ers for her first bou - quet. But

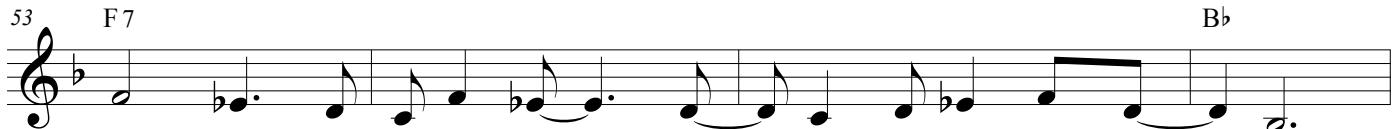
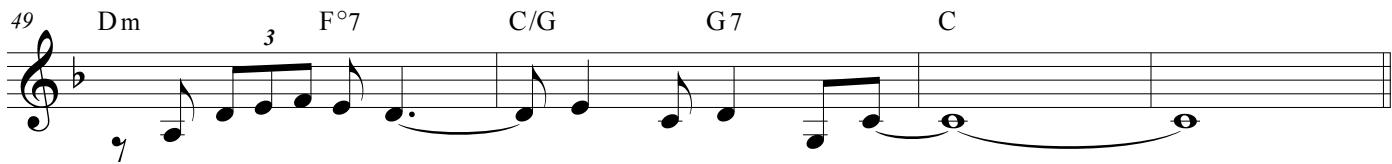
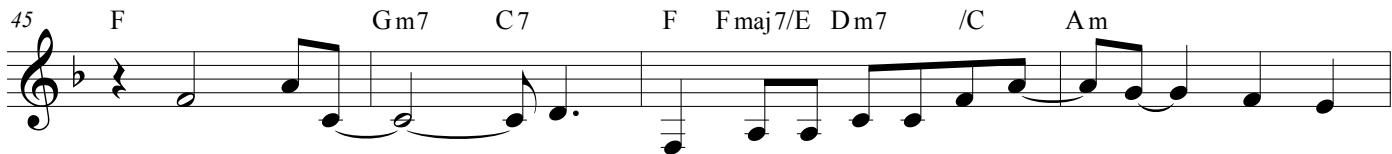
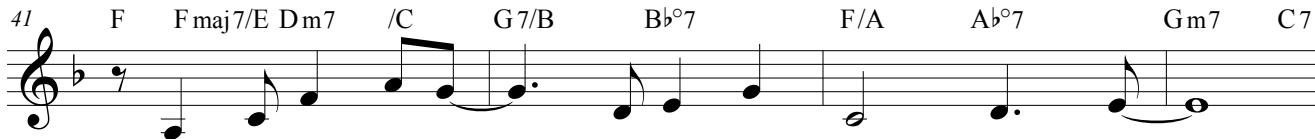
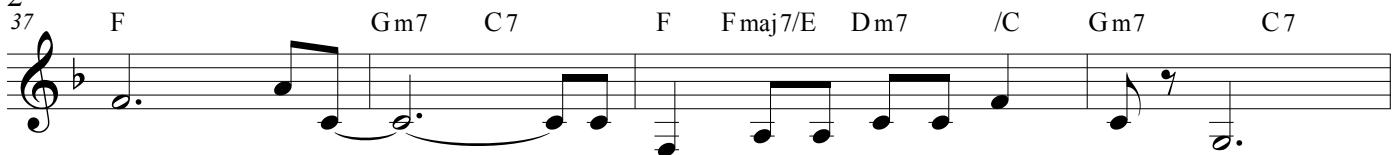
29 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Gm

A - pril love can slip right through your fin - gers. So if

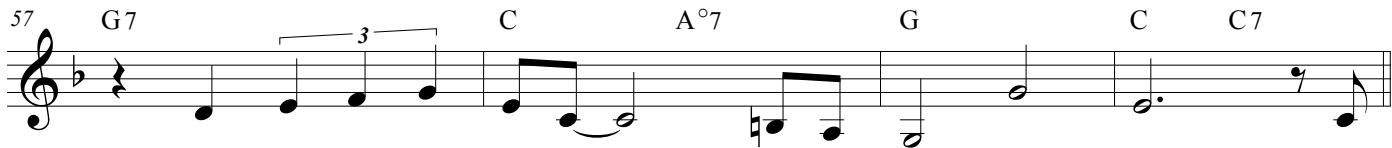
33 Cm E♭7 Fm7 B♭7 E♭ C7

she's the one, don't let her run a - way.

2 (Sax)



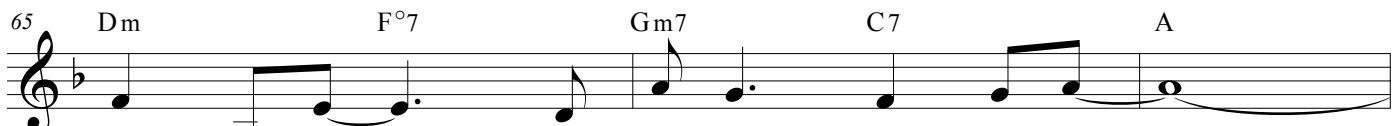
Some-times an A-pril day will sud-den-ly bring show-ers,



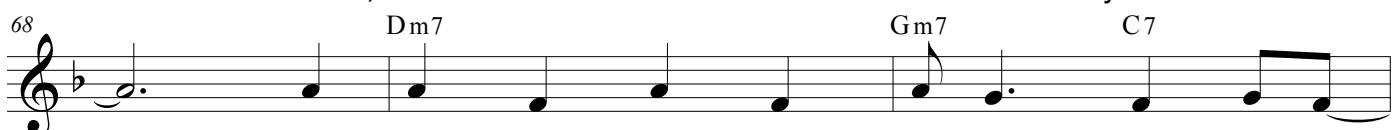
rain to grow the flow-ers for her first bou-quet. But



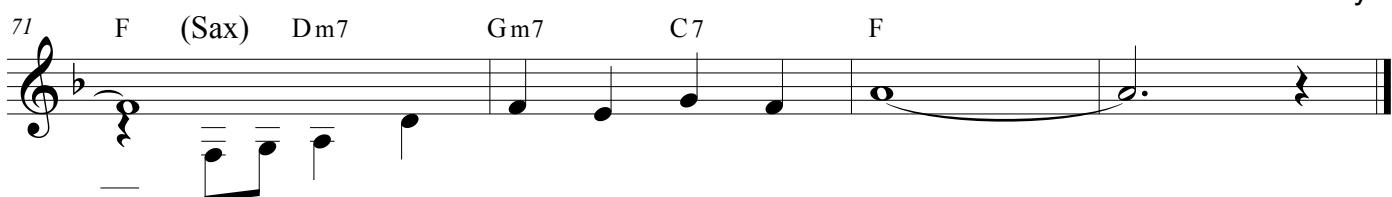
A-pril love can slip right through your fin-gers. So if



she's the one, don't let her run a-way.



If she's the one don't let her run a-way.



# April Love

**M**

(Keyboard)

Keyboard

A musical score for "April Love" with lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature is 4/4 throughout.

The chords used in the score are:

- Staff 1: A♭, Cm, B♭m7, E♭, E♭7
- Staff 2: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, B♭m7, E♭7
- Staff 3: A♭, A♭maj7/G, Fm7, /E♭, B♭7/D, D♭°7, A♭/C, B°7, B♭m7, E♭7
- Staff 4: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, Cm
- Staff 5: Fm, 3, A♭°7, E♭/B♭, B♭7, E♭
- Staff 6: A♭7, D♭
- Staff 7: B♭7, E♭, C°7, B♭, E♭, E♭7
- Staff 8: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, Cm
- Staff 9: Fm, A♭°7, B♭m7, E♭7, A♭, F7

The lyrics are as follows:

5  
A - pril love \_\_\_\_\_ is for the ver - y young,

9  
Ev - 'ry star's a wish - ing star that shines for you.

13  
A - pril love \_\_\_\_\_ is all the sev - en won-ders.

17  
One lit-tle kiss will tell you that it's true.

21  
Some - times an A - pril day will sud - den - ly bring show - ers,

25  
rain to grow the flow - ers for her first bou - quet. But

29  
A - pril love \_\_\_\_\_ can slip right through your fin - gers. So if

33  
she's the one, don't let her run a - way.

2 (Keyboard)

37 B<sub>b</sub> Cm7 F7 B<sub>b</sub> B<sub>b</sub>maj7/A Gm7 /F Cm7 F7

41 B<sub>b</sub> B<sub>b</sub>maj7/A Gm7 /F C7/E E<sub>b</sub><sup>o</sup>7 B<sub>b</sub>/D D<sub>b</sub><sup>o</sup>7 Cm7 F7

45 B<sub>b</sub> Cm7 F7 B<sub>b</sub> B<sub>b</sub>maj7/A Gm7 /F Dm

49 Gm 3 B<sub>b</sub><sup>o</sup>7 F/C C7 F

53 B<sub>b</sub>7 E<sub>b</sub>  
Some-times an A - pril day will sud - den-ly bring show - ers,

57 C7 3 F D<sup>o</sup>7 C F F7  
rain to grow the flow-ers for her first bou - quet. But

61 B<sub>b</sub> Cm7 F7 B<sub>b</sub> 3 B<sub>b</sub>maj7/A Gm7 /F Dm  
A - pril love can slip right through your fin - gers. So if

65 Gm B<sub>b</sub><sup>o</sup>7 Cm7 F7 D  
she's the one, don't let her run a - way.

68 Gm7 Cm7 F7 Cm7 F7  
If she's the one don't let her run a - way.

71 (Keyboard) B<sub>b</sub> Gm7 Cm7 F7 B<sub>b</sub>

LATIN

## More

F

(Sax)

Keyboard

E♭ D♭ B♭ A♭ E♭ D♭ B♭ A♭ E♭ B♭9

7 E♭maj7 Cm7 Fm7 B♭9

More than the great - est love the world has known:

II E♭maj7 Cm7 Fm7 B♭9

15 This is the love I'll give to you a - lone.

19 E♭maj7 Cm7 Fm7 B♭9

More than the sim - ple words I try to say:

23 Cm Cm/B Cm7/B♭ Cm6/A

More than you'll ev - er know, my arms long to hold you so, my

27 Fm7/B♭ F7 Fm7 To Coda Φ B♭7

life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.

31 E♭maj7 Cm7 Fm7 B♭9

Long - er than al - ways is a long, long time,

35 E♭maj7 Cm7 Fm7 B♭9

but far be - yond for-ev - er you'll be mine.

39 Cm Cm/B Cm7/B<sup>b</sup> Cm6/A  
I know I nev - er lived be - fore and my heart is ver - y

43 Fm7/A<sup>b</sup> Fm7 B<sup>b</sup>7 E<sup>b</sup> Fm7 B<sup>b</sup>7 **D.S. al Coda**  
sure no-one else could love you more. \_\_\_\_\_

**Coda**  
47 B<sup>b</sup>7 B 7 E maj7 C#m7 F#m7  
laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 B9 E maj7 C#m7 F#m7  
time, but far be - yond for - ev - er you'll be

55 B9 C#m C#m/C C#m7/B  
mine. I know I nev - er lived be - fore and my

59 C#m6/A<sup>#</sup> F#m7/A F#m7 B 7  
heart is ver - y sure no-one else could love you

63 E (Sax) C#m7 F#m7 B 7  
more. \_\_\_\_\_

67 E C#m7 A F#m7 B 7 E F#m7 maj7 E

# More

M

(Keyboard)

Keyboard

G F D C G F D C G

7 G maj7 Em7 Am7 D9

More than the great - est love the world has known:

II 11 G maj7 Em7 Am7 D9

This is the love I'll give to you a - lone.

15 G maj7 Em7 Am7 D9

More than the sim - ple words I try to say:

19 G maj7 Em7 Am7 D9

I on - ly live to love you more each day.

23 E m Em/D# Em7/D Em6/C#

More than you'll ev - er know, my arms long to hold you so, my

27 A m7/D A 7 Am7 To Coda  $\oplus$  D 7

life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.

31 G maj7 Em7 Am7 D9

Long - er than al - ways is a long, long time,

35 G maj7 Em7 Am7 D9

but far be - yond for - ev - er you'll be mine.

39 Em Em/D $\sharp$  Em7/D Em6/C $\sharp$

I know I nev - er lived be - fore and my heart is ver - y

43 A m7/C A m7 D 7 G A m7 D 7 **D.S. al Coda**

sure no-one else could love you more. \_\_\_\_\_

**Coda**

47 D 7 E $\flat$ 7 A $\flat$ maj7 F m7 B $\flat$ m7

laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 E $\flat$ 9 A $\flat$ maj7 F m7 B $\flat$ m7

time, but far be - yond for - ev - er \_\_\_\_\_ you'll be

55 E $\flat$ 9 F m F m/E F m7/E $\flat$

mine. I know I nev - er lived be - fore and my

59 F m6/D B $\flat$ m7/D $\flat$  B $\flat$ m7 E $\flat$ 7

heart is ver - y sure no-one else could love you

63 A $\flat$  (Keyboard) F m7 B $\flat$ m7 E $\flat$ 7 E $\flat$ 7

more. \_\_\_\_\_

67 A $\flat$  F m7 D $\flat$  B $\flat$ m7 E $\flat$ 7 A $\flat$  B $\flat$ m7 A maj7 A $\flat$

# And I Love You So

F  
Keyboard

(Sax) F C7 F F7

5 B<sub>b</sub> G<sub>m</sub> C<sub>7</sub> A<sub>m</sub> D<sub>m</sub> G<sub>m</sub> G<sub>m7</sub> C<sub>7</sub> F F<sub>maj7</sub>

9 G<sub>m</sub> G<sub>m7</sub> F F<sub>maj7/E</sub> D<sub>m</sub>

so, too; the people ask me how, how I've lived till You set my spirit.

13 G<sub>m7</sub> B<sub>b</sub> G<sub>m7</sub> C C<sub>7</sub> F

now; free; I tell them I don't know. I guess they un - der - The book of life is

17 G<sub>m</sub> G<sub>m7</sub> F F<sub>maj7/E</sub> D<sub>m</sub>

stand brief, how lone - ly life has been, but life be-gan a - all but life is

21 G<sub>m7</sub> B<sub>b</sub> C<sub>7</sub> F

gain dead. the day you took my hand And be lief.

2

25 F F aug F6 F maj7 Gm7  
 yes, I know how lone - ly life can be. \_\_\_\_\_ The

29 C C7 F maj7 F6 Gm7 C7  
 shad-ows fol - low me, \_\_\_\_\_ and the night won't set me free. \_\_\_\_\_ But

33 F6 F aug F maj7 Gm7  
 I don't let the eve - ning get me down. \_\_\_\_\_

37 C C7 1. F F maj7  
 Now that you're a - round me. \_\_\_\_\_ And you love me,

41 2. F F maj7 Gm  
 me. \_\_\_\_\_ And I love you so, \_\_\_\_\_

44 C7 F F/E Dm Gm7  
 the peo-ple ask me how, \_\_\_\_\_ how I've lived till now; \_\_\_\_\_

48 Bb C7 N.C. F (Sax)  
 I tell them \_\_\_\_\_ I don't know. \_\_\_\_\_

52 Gm Gbmaj7 F maj7(add 9)

# And I Love You So

**M**  
Keyboard

(Keyboard)

B♭ F7 B♭ B♭7

5 E♭ Cm F7 Dm Gm Cm Cm7 F7 B♭ B♭maj7

9 Cm Cm7 B♭ B♭maj7/A Gm

so, \_\_\_\_\_ the peo - ple ask me how, \_\_\_\_\_ how I've lived till  
too; \_\_\_\_\_ your thoughts are just for me. \_\_\_\_\_ You set my spir - it

13 Cm7 E♭ Cm7 F F7 B♭

now; \_\_\_\_\_ I tell them I don't know. \_\_\_\_\_ I guess they un - der -  
free; \_\_\_\_\_ I'm hap - py that you do. \_\_\_\_\_ The book of life is

17 Cm Cm7 B♭ B♭maj7/A Gm

stand \_\_\_\_\_ how lone - ly life has been, \_\_\_\_\_ but life be-gan a -  
brief, \_\_\_\_\_ and, once a page is read, \_\_\_\_\_ all but life is

21 Cm7 E♭ F7 B♭

gain \_\_\_\_\_ the day you took my hand \_\_\_\_\_ And  
dead. \_\_\_\_\_ That is my be - lief.

25      B♭      B♭aug      B♭6      B♭maj7      Cm7

yes, I know how lone - ly life can be. \_\_\_\_\_ The

29      F      F7      B♭maj7      B♭6      Cm7      F7

shad-ows fol - low me, \_\_\_\_\_ and the night won't set me free. \_\_\_\_\_ But

33      B♭6      B♭aug      B♭maj7      Cm7

I don't let the eve - ning get me down. \_\_\_\_\_

37      F      F7      1. B♭      B♭maj7

Now that you're a - round \_\_\_\_\_ me. \_\_\_\_\_ And you love me,

41      2. B♭      B♭maj7      Cm

me. \_\_\_\_\_ And I love you so, \_\_\_\_\_

44      F7      B♭      B♭/A      Gm      Cm7

the peo-ple ask me how, \_\_\_\_\_ how I've lived till now; \_\_\_\_\_

48      E♭      F7      N.C.      B♭      (Keyboard)

I tell them \_\_\_\_\_ I don't know. \_\_\_\_\_

52      Cm      B maj7      B♭maj7(add 9)

## There's A Rainbow Round My Shoulder

F

Keyboard

(Sax)

B♭ Cm7 B♭ Cm7

5 B♭ G7 E♭maj7 F7 Gm F7 B♭ Cm7 N.C.

9 B♭ Cm B♭ E♭ B♭ F7

rain-bow round my shoul - der and a sky of blue a-bove. How the

13 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ F7

sun shines bright, the world's al - right. 'cause I'm in love. There's a

17 B♭ Cm B♭ E♭ B♭ F7

rain - bow round my shoul-der and it fits me like a glove. Let it

21 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ N.C.

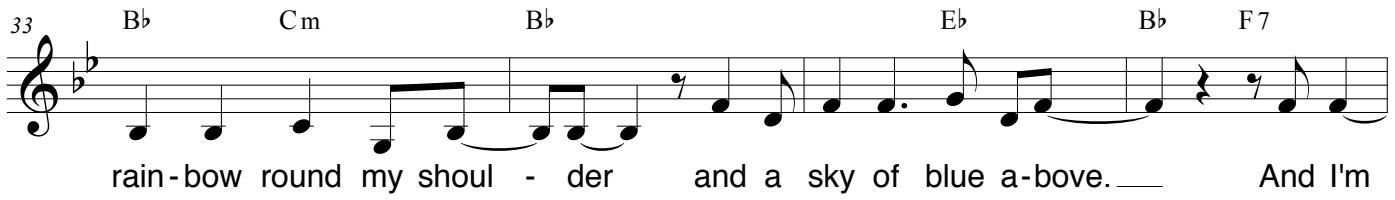
blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

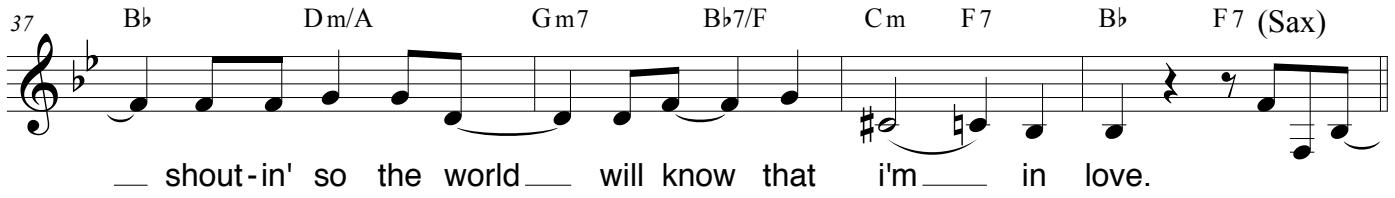
25 E♭ E♭m

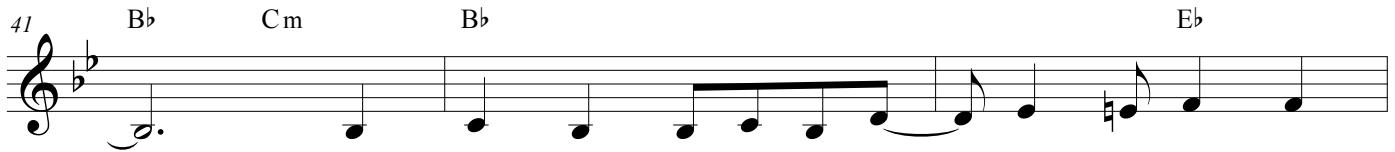
folks will stare when they see the sol-i - tare that my own big

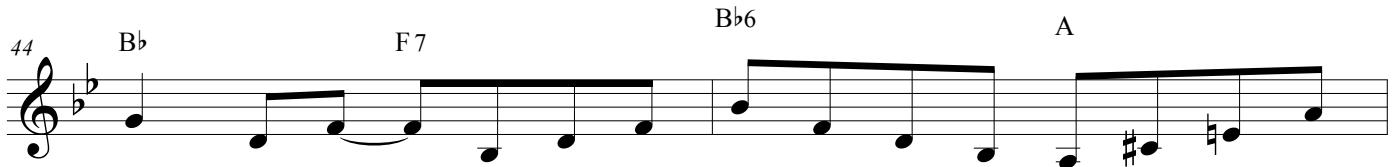
29 B♭ Gm7 Dm Cm F7

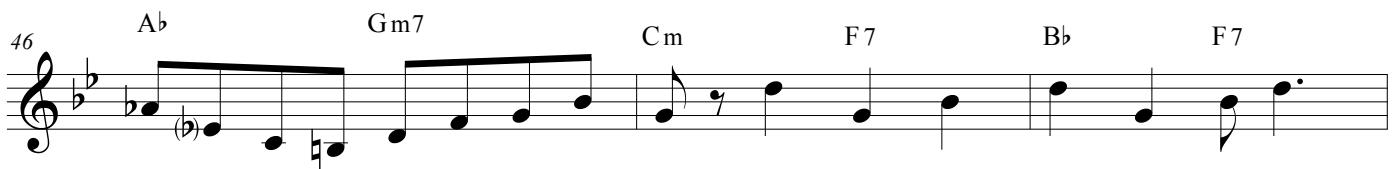
sug-ar dad - dy gave me to wear. There's a

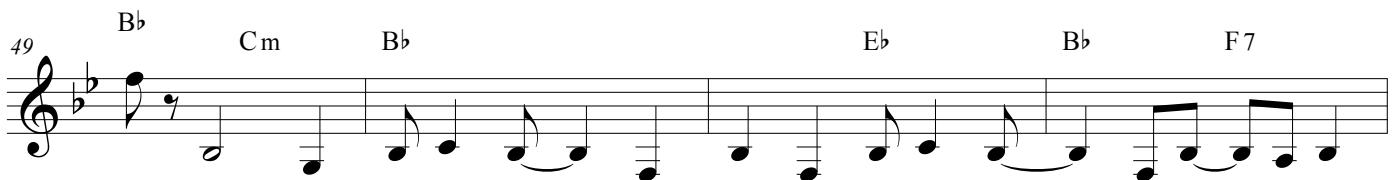
33                    B♭                    Cm                    B♭                    E♭                    B♭                    F 7  


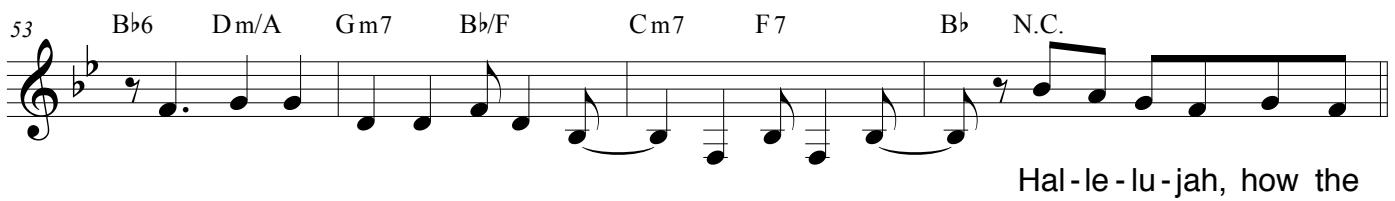
37                    B♭                    D m/A                    Gm7                    B♭7/F                    Cm                    F7                    B♭                    F7 (Sax)  


41                    B♭                    Cm                    B♭                    E♭  


44                    B♭                    F7                    B♭6                    A  


46                    A♭                    Gm7                    Cm                    F7                    B♭                    F7  


49                    B♭                    Cm                    B♭                    E♭                    B♭                    F7  


53                    B♭6                    D m/A                    Gm7                    B♭/F                    Cm7                    F7                    B♭                    N.C.  


57 E♭

60 B♭ Gm7 Dm Cm G7 N.C.

65 C Dm C F C G7

69 C Am E°7 A7

73 Dm Am7 A♭°7 Dm7 G7

77 C Dm Em G7

79 C (Sax) Em/B Am A♭°7 C/G F7 C

The score includes various chords such as E♭, B♭, Gm7, Dm, Cm, G7, N.C., C, Dm, C, F, C, G7, C, Am, E°7, A7, Dm, Am7, A♭°7, Dm7, G7, C, Dm, Em, G7, C, Em/B, Am, A♭°7, C/G, F7, C, and C (Sax).

# There's A Rainbow Round My Shoulder M

(Keyboard)

Keyboard

E♭ Fm7 E♭ Fm7

5 E♭ C7 A♭maj7 B♭7 Cm B♭7 E♭ Fm7 N.C.

9 E♭ Fm E♭ A♭ E♭ B♭7

13 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7

17 E♭ Fm E♭ A♭ E♭ B♭7

21 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ N.C.

25 A♭ A♭m

29 E♭ Cm7 Gm Fm B♭7

rain-bow round my shoul - der and a sky of blue a - bove. How the sun shines bright, the world's al-right. 'cause I'm in love. There's a rain-bow round my shoul-der and it fits me like a glove. Let it blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the folks will stare when they see the sol-i - tare that my lit-tle sug-ar ba - by is gon - na wear. There's a

33 E♭ Fm E♭ A♭ E♭ B♭7  
rain-bow round my shoul - der and a sky of blue a-bove. And I'm

37 E♭ Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7(Keyboard)  
shout-in' so the world will know that ilm in love.

41 E♭ Fm E♭ A♭

44 E♭ B♭7 E♭6 D

46 D♭ Cm7 Fm B♭7 E♭ B♭7

49 E♭ Fm E♭ A♭ E♭ B♭7

53 E♭6 Gm/D Cm7 E♭/B♭ Fm7 B♭7 E♭ N.C.  
Hal-le - lu - jah, how the

57 A♭ folks are gon-na stare\_ when they see that dia - mond sol - i - tare

60 E♭ C m7 Gm Fm C7 N.C.

65 F Gm F B♭ F C7 rain - bow round my shoul - der\_ and a sky of blue a-bove. And I'm

69 F Dm A°7 D7 shout-in' so so the world will know

73 Gm Dm7 D♭°7 Gm7 C7 i'm\_ in love. I'm\_ in love. There's a

77 F Gm A m C7 rain - bow round my shoul - der, and I'm\_ in

79 (Keyboard) F A m/E Dm D♭°7 F/C B♭7 F love.

The musical score consists of six staves of music for voice and piano. The first staff starts at measure 57 in A♭ major. The second staff starts at measure 60. The third staff starts at measure 65. The fourth staff starts at measure 69. The fifth staff starts at measure 73. The sixth staff starts at measure 77. The lyrics are written below the notes, corresponding to the chords above them. The chords are indicated by Roman numerals and modes (e.g., A♭, E♭, C major 7th, G major, F major, C7, N.C., B♭, F major, C7, D major, A°7, D7, G major 7th, C7, A m, Dm, D♭°7, Gm7, C7, F major, G major, A m, C7, D major, Dm, D♭°7, F major, C7, B♭7, F major, A m/E, Dm, D♭°7, F/C, B♭7, F major). Measure 79 includes a bracket labeled '(Keyboard)' over the F major chord.

# L-O-V-E

F

Keyboard

(Sax) D

5 D D maj7 Em7 A7  
L is for the way you look at me. O is

10 D maj7 D6 D D7 G maj7  
for the on-ly one I see V is ver-y, ver-y ex-tra-or-

16 E7 A7  
din-ar-y, E is e-ven more than any - one that you a-dore, and

21 D D maj7 Em7 A7  
love is all that I can give to you. Love is more than just a game

27 D maj7 D6 D D7 G maj7 G7  
for two. Two in love can make it, takemy heartand please don't break it.

33 D/A A7 D (Sax) B7  
Love was made for me and you.

37 E♭ F#maj7 E♭6 E♭7 B7

43 E♭ maj7 E♭6 E♭7 A♭ maj7 A°7

49 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B 7

53 E E maj 7 F#m7 B 7  
L is for the way you look at me. O is

58 E maj 7 E 6 E E 7 A maj 7  
for the on- ly one I see. V is ver-y, ver-y ex-tra-or-

64 F#7 B 7  
- din-ar-y, E is e-ven more than an-y one that you a-dore, and

69 E E maj 7 F#m7 B 7  
love is all that I can give to you. Love is more than just a game

75 E maj 7 E 6 E E 7 A maj 7 A<sup>#</sup>7  
for two. Two in love can make it, take my heart and please don't break it.

81 E/B B 7 E C<sup>#</sup>7 F#7 B 7  
Love was made for me and you. Love was made for me and

87 E C<sup>#</sup>7 F#7 B 7 E (Sax)  
— you. Love was made for me and — you

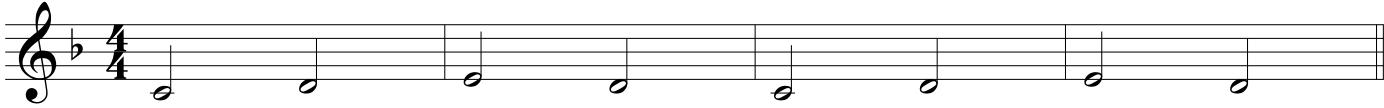
92 A A<sup>7</sup> E/B E E9

# L-O-V-E

**M**  
Keyboard

(Keyboard)

F



5 F F maj7 Gm7 C7  
L is for the way you look at me. O is

10 F maj7 F6 F F7 B♭maj7  
for the on-ly one I see V is ver-y, ver-y ex-tra-or-

16 G7 C7  
- din-ar-y, E is e-ven more than an-y - one that you a-dore, and

21 F F maj7 Gm7 C7  
love is all that I can give to you. Love is more than just a game

27 F maj7 F6 F F7 B♭maj7 B°7  
for two. Two in love can make it, take my heart and please don't break it.

33 F/C C7 F (Keyboard) D♭7  
Love was made for me and you.

37 G♭ G♭maj7 A♭m7 D♭7

43 G♭maj7 G♭6 G♭ G♭7 B maj7 C°7

49 G<sup>b</sup>/D<sup>b</sup> D<sup>b</sup>7 G<sup>b</sup> D 7

53 G G maj7 A m7 D 7  
L is for the way you look at me. O is

58 G maj7 G 6 G G 7 C maj7  
for the on - ly one I see. V is ver-y, ver-y ex - tra-or -

64 A 7 D 7  
- din-ar-y, E is e-ven more than an-y one that you a-dore, and

69 G G maj7 A m7 D 7  
love is all that I can give to you. Love is more than just a game

75 G maj7 G 6 G G 7 C maj7 C<sup>#</sup>7  
for two. Two in love can make it, take my heart and please don't break it.

81 G/D D 7 G E<sup>7</sup> A m7 D 7  
Love was made for me and you. Love was made for me and

87 G E<sup>7</sup> A m7 D 7 G (Keyboard)  
— you. Love was made for me and — you —

92 C C<sup>7</sup> G/D G G 9

F

Keyboard

## You Fill Up My Senses

(Sax)

E♭ E♭sus E♭ E♭sus E♭ E♭maj7 E♭6 E♭ You fill-up my

A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ sens - es like a night in a for-est, like the moun-tains in

17 A♭ Gm Fm A♭ B♭ spring - time, like a walk in the rain. Like a storm in the

25 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭ des - ert, like a sleep-y blue o - cean, you fill up my

33 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus sens - es, come fill me a - gain. Come, let me

41 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ love you, let me give my life to you. Let me drown in your

49 A♭ Gm Fm A♭ B♭ laugh - ter, let me die in your arms. Let me lay downbe

57 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C side you, let me al - ways be with you.

64 E♭/B♭ A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus (Sax) Come, let me love you come love me a - gain.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - er特, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a -

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

# You Fill Up My Senses

**M**  
Keyboard

(Keyboard)

A♭ A♭sus A♭ A♭sus A♭ A♭maj7 A♭6 A♭

You fill-up my

D♭ E♭7 Fm D♭ A♭ Cm7/G Fm E♭

sens - es like a night in a for-est, like the moun-tains in

D♭ Cm B♭m D♭ E♭

spring - time, like a walk in the rain. Like a storm in the

D♭ E♭ Fm D♭ A♭ A♭/G A♭/F A♭/E♭

des - er, like a sleep-y blue o - cean, you fill up my

D♭ Cm B♭m E♭7 A♭ A♭sus A♭ A♭sus

sens - es, come fill me a - gain. Come, let me

D♭ E♭7 Fm D♭ A♭ Cm7/G Fm E♭

love you, let me give my life to you. Let me drown in your

D♭ Cm B♭m D♭ E♭

laugh - ter, let me die in your arms. Let me lay down be

D♭ E♭ Fm D♭ A♭ A♭/G A♭/F -

side you, let me al - ways be with you.

(Keyboard)

A♭/E♭ D♭ Cm B♭m E♭7 A♭ A♭sus A♭ A♭sus

Come, let me love you come love me a - gain.

2

73 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

81 D<sub>b</sub> Cm B<sub>b</sub>m D<sub>b</sub> E<sub>b</sub> A<sub>b</sub>sus

Come, let me

89 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

love you, let me give my life to you. Come, let me

97 D<sub>b</sub> Cm B<sub>b</sub>m E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>sus A<sub>b</sub> A<sub>b</sub>

love you come love me a - gain. You fill-up my

105 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

sens - es like a night in a for-est, like the moun-tains in

113 D<sub>b</sub> Cm B<sub>b</sub>m D<sub>b</sub> E<sub>b</sub>

spring - time, like a walk in the rain. Like a storm in the

121 D<sub>b</sub> E<sub>b</sub> Fm D<sub>b</sub> A<sub>b</sub> A<sub>b</sub>/G A<sub>b</sub>/F A<sub>b</sub>/E<sub>b</sub>

des - er, like a sleep-y blue o - cean, you fill up my

129 D<sub>b</sub> Cm B<sub>b</sub>m E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>sus B<sub>b</sub>m E<sub>b</sub>7

sens - es, come fill me a - gain. come fill me a-

137 A<sub>b</sub> A<sub>b</sub>sus A<sub>b</sub> E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>maj7 A<sub>b</sub>6 A<sub>b</sub>sus

gain. Come fill me a - gain.

MALE VOCAL

No Sax

## Gentle On My Mind

(Keyboard) D<sub>b</sub> D<sub>b</sub>Maj7 E<sub>b</sub>m7 A<sub>b</sub>7 D<sub>b</sub> D<sub>b</sub>Maj7 E<sub>b</sub>m7 A<sub>b</sub>7 Keyboard

It's  
know-in' that your door is al - ways o-pen and your path is free to walk

E<sub>b</sub>m E<sub>b</sub>m(maj7)  
that makes me tend to leave my sleep-in' bag

E<sub>b</sub>m7 A<sub>b</sub>7 D<sub>b</sub>  
rolled up and stashed be-hind your couch. And it's

D<sub>b</sub> D<sub>b</sub>Maj7 D<sub>b</sub>6 D<sub>b</sub>  
know-in' I'm not shack-led by for-got - ten words and bonds and the

E<sub>b</sub>m  
ink stains that are dried up-on some line that

E<sub>b</sub>m E<sub>b</sub>m(maj7) E<sub>b</sub>m7 A<sub>b</sub>7  
keeps you in the back - roads by the riv-ers of my mem'-ry, that

E<sub>b</sub>m7 A<sub>b</sub>7 D<sub>b</sub>  
keeps you ev-er gen-tle on my mind. It's not

D<sub>b</sub> D<sub>b</sub>Maj7 D<sub>b</sub>6 D<sub>b</sub>  
cling-in' to the rocks and i - vy plant-ed on their col-unms now that

E<sub>b</sub>m E<sub>b</sub>m(maj7)  
bind me or something that some-bod-y said be-cause

55 E♭m7 A♭7 D♭  
 they thought we fit to-ge-th-er walk - in'. It's just

61 D♭ D♭Maj7 D♭6 D♭  
 know-ing that the world will not be curs-ing or for-giv-ing when I

65 E♭m  
 walk a-long some rail-road track and find that you're

71 E♭m E♭m(maj7) E♭m7 A♭7  
 mov-ing on the back - roads by the riv-ers of my mem'ry, and for

75 E♭m7 A♭7 D♭ A 7  
 ho-urs you're just gen-tle on my mind. Though the

81 D D Maj7 D 6 D  
 wheat fields and the clothes lines and the junk-yards and the high - ways come be-

85 E m E m E m(maj7)  
 tween us. And some oth-er wom - an's cry-in' to her

91 E m7 A 7 D  
 moth-er, 'cause she turned and I was gone. |

97 D D Maj7 D 6 D  
 still might run in si-lence, tears of joy might stain my face, and the

101 E m  
 sum-mer sun might burn me 'til I'm blind. But

107 E m E m(maj7) E m7 A 7  
not to where I can-not see you walk-in' on the back - roads by the

111 E m7 A 7 D B♭7  
riv-ers flow-ing gen-tle on my mind.

117 E♭ E♭Maj7 E♭6 E♭  
dip my cup of soup back from a gurg - lin' crack-lin' caul-dron in some

121 F m F m F m(maj7)  
train - yard. My beard a roughning coal pile and a

127 F m7 B♭7 E♭  
dir-ty hat pulled low a-cross my face. Through

133 E♭ E♭Maj7 E♭6  
cupped hands 'round the tin can, I pre-tend to hold you

136 E♭ F m  
to my breast and find that you're

141 F m F m(maj7) F m7 B♭7  
wait - ing from the back - roads by the riv-ers of my mem-ry, ev-er

145 F m7 B♭7 E♭ 1.  
smil-lin', ev-er gen-tle on my mind. Yes, you're

151 2. F m7 B♭7 (Keyboard) E♭ E♭Maj7/D F m7 B♭7 E♭  
Ev-er gen-tle on my mind.



2

N. C.

32

$E^{\flat}7 \quad E7 \quad E^{\flat}7 \quad E7 \quad E^{\flat}7 \quad E^{\flat}+ A^{\flat}6$

(Sax - adlib)

36

$A^{\flat}6 \quad A^{\flat}7 \quad D^{\flat}6 \quad D^{\flat}7 \quad A^{\flat}6$

43

$E^{\flat}7 \quad A^{\flat}6 \quad D^{\flat}6 \quad \boxed{1. \quad E7 \quad B^{\flat}m7}$

48

$\boxed{2. \quad E7 \quad E^{\flat}sus4 \quad A^{\flat}6} \quad B^{\flat}m7 \quad E7 \quad E^{\flat}9 \quad A^{\flat}6 \quad N.C. \quad E^{\flat}7$

51

$A^{\flat}6 \quad A^{\flat}7$

55

$D^{\flat}6 \quad D^{\flat}7 \quad A^{\flat}6$

59

$E^{\flat}7 \quad \boxed{1, 2, 3. \quad A^{\flat} \quad N.C.} \quad A^{\flat}6$

65

$\boxed{4. \quad A^{\flat}N.C. \quad D^{\flat} \quad N.C. \quad E^{\flat}7 \quad A^{\flat}.}$