

# Pick Yourself Up

**F**

Keyboard

(Sax)

F7                    B<sup>b</sup>                    Cm7                    Gm

B<sup>b</sup>                    Gm7                    Cm7                    F7                    B<sup>b</sup>

Now

F7                    B<sup>b</sup>                    Cm7                    Gm

nothing's im-pos-si-ble I have found. For when my chin is on the ground, I

B<sup>b</sup>                    B°7                    Cm7                    F7                    B<sup>b</sup>

pick my-self up, dust my-self off, and start all o-ver a - gain.

G7                    C                            Dm7                    Am

Don't lose your con - fi-dence if you slip. Be grate-ful for a pleas-ant trip, and

C                    C#7                    Dm7                    G7                    C

pick your-self up, dust your-self off, and start all o-ver a gain.

D<sup>b</sup>                    B6

Work like a soul in - spired un-til the bat-tle of the day is won.

F                    Gm7                    F7

You may be sick and tired, but you'll be a man, my son.

33 F7 B♭ Cm7 Gm To Coda ♪

37 B♭ B°7 Cm7 F7 B♭ (Sax)

41 F7 B♭ Cm7 Gm B♭

47 Cm7 F7 B♭ G7 C Dm7 A m

53 C C♯7 Dm7 G7 C D.S. al Coda

57 ♪Coda B♭ (Sax) B (Sax)

61 C (Sax) E♭m7 A♭7 D♭ (Sax)

65 A♭7 D♭ E♭m7 B♭m

69 D♭ E♭m7 A♭7 D♭ Now

73 F7 B♭ Cm7 Gm  
Will you re-mem-ber the fa - mous men who had to fall to rise a-gain. So

77 B♭ (Sax) B (Sax)  
take a deep breath, pick your-self up

81 C (Sax) E♭m7 A♭7 D♭ (Sax)  
dust your-self off and start all o-ver a-gain.

85 A♭7 D♭ E♭m7 B♭m D♭

90 E♭m7 A♭7 D♭ G°7 D♭

The musical score consists of six staves of music. The first staff starts at measure 65 in A♭7, followed by D♭, E♭m7, and B♭m. The second staff starts at measure 69 in D♭, followed by E♭m7, A♭7, and D♭, with the word 'Now' written below it. The third staff starts at measure 73 in F7, followed by B♭, Cm7, and Gm, with lyrics 'Will you re-mem-ber the fa - mous men who had to fall to rise a-gain. So'. The fourth staff starts at measure 77 with a piano part (B♭, E♭, G, B) followed by a saxophone part ('take a deep breath, pick your-self up'). The fifth staff starts at measure 81 with a piano part (C, E♭, G, B) followed by a piano part (E♭m7, A♭7, D♭) and a piano part (G, B, D, F). The sixth staff starts at measure 85 in A♭7, followed by D♭, E♭m7, and B♭m. The seventh staff starts at measure 90 in E♭m7, followed by A♭7, D♭, G°7, and D♭.