

NO SAX

All I Want For Christmas Is You

F
 Keyboard

C C

(Keyboard & Bass Only) Don't want a lot for Christ-mas,

4 C7/B♭ F/A

there's just one thing I need. Don't care a - bout those pres - ents

6 A♭ C E

un - der-neath the Christ - mas tree. I just want you for my own,

8 A m A m(maj7)/G♯ C A m

more than you could ev - er know. Make my wish come true. You know that

2

10 Dm7 Fm C
 10 all I want for Christ-mas is you.

Add Drums - Keyboard & Bass as before)

13 C C7/B♭
 I won't ask for much this Christ-mas, I won't e-ven wish for snow. Oh,

15 F/A A♭
 I'm just gon-na keep on wait-ing un-der-neath the mis-tle-toe.

17 C E A m A m(maj7)/G♯
 There's no sense in hang-ing stock-ings there up-on the fire - place, 'cause

19 F A♭
 San-ta, he won't make me hap-py with a toy on Christ-mas day.

21 C E A m A m(maj7)/G♯
 I just want you here to-night, hold-ing on - to me so tight.

23 C A m Dm7 Fm C (Keyboard)
 Girl, what can I do_ You know that all I want for Christ-mas is you.

27 E E7 Am E E7
 And all the lights are shin-ing so bright-ly ev'-ry-where. And the sound of chil-dren's

30 Am F C Am
 laugh-ter fills the air. And ev'-ry-one is sing-ing, I can hear those sleigh-bells ring-ing.

33 Am7
 San - ta, won't you bring me the one I real - ly love? Won't you

34 F F6
 please bring my ba - by to me.

36 C C7/B♭
 I don't want a lot for Christ - mas, this is all I'm ask-ing for. No,

38 F/A A♭
 just wan-na see my ba - by stand-ing right out - side my door.

40 C E Am Am(maj7)/G♯
 I just want you for my own, more than you could ev - er know.

42 C Am
 Make my wish come true. You know that

43 Dm7 Fm D7(♭5)
 all I want - ed for Christ - mas is

4

45 C
you, C7/B♭

45 is

47 F/A
you. A♭ F m C

Detailed description: The musical score consists of two vocal parts (soprano and bass) and a piano part. The vocal parts enter at measure 45. The soprano sings 'you,' and the bass sings 'is'. The piano part plays eighth-note chords in the treble and bass staves. In the second section starting at measure 47, the soprano sings 'you.' while the bass sings 'is'. The piano part continues to provide harmonic support with eighth-note chords and bass notes. Measure numbers 45 and 47 are indicated above the vocal parts, and key signatures are shown above the piano staff.