

VOCAL DUET

Naughty Lady Of Shady Lane

Latin Beat

Keyboard

(Give Pitch)

B♭m F B♭m F

(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

B♭m F B♭m F

Boom bood-a boom boom boom boom, boom bood-a boom boom boom. The

B♭m F F7 B♭m (F)

naught-y la - dy of sha-dy lane has hit the town like a bomb. The

B♭m F F7 B♭m

back-fence gos - sip ain't been this good since Ma-bel ran off with Tom. Our

D♭ E♭m A♭7 D♭

town was peaceful and qui-et be-fore she came on the scene. The

A°7 B♭m C F7

la-dy has start-ed a ri-ot, dis-turb-ing the sub-ur-ban rou-tine. The

§ B♭ F7

naught-y la - dy of shad - y lane has the town in a whirl.

To Coda ♀

naught-y la - dy of sha - dy lane, me oh my, oh what a

2
28 Bbm F Bbm F
 girl.
 (M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

30 Bbm F Bbm F
 Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

32 Bbm F F7 Bbm
 (F) You should see how she car-ries on with her ad-mir - ers ga-lore. She

36 Bbm F F7 Bbm
 must be giv - ing them quite a thrill, the way they flock to her door. She

40 D♭ E♭m A♭7 D♭
 throws those comehith-er glanc-es at ev'-ry Tom, Dick, and Joe. When

44 A°7 Bbm C F7 D.S. al Coda
 of-fered some li-quid re-fresh-ment, the lad-y nev-er, nev-er says "No!" The

48 ♩ Coda Bbm F Bbm F
 girl.
 (M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

50 Cm G Cm G
 Boom bood-a boom boom boom boom, boom bood-a boom boom boom. (F) The

52 Cm G G7 Cm 3

56 Cm G G7 Cm

60 Eb Fm Bb7 Eb

64 B°7 3 Cm D 3 G7

68 C G7

72

75 (Keyboard) Dm7 G7

80 Cm G7 Cm G7 Cm G7 C >