

# It's A Great Day For The Irish

# F

Keyboard

(Sax)

Chords: F /E /D /C B $\flat$  B $\circ$ 7 Gm7 C $\circ$ 7 C7 N.C.

Oh, I

7 Chords: F F $\circ$ 7 C Cm7

woke me up this morn-ing and I heard the joy-ful song from the throats of hap-py

12 Chords: F7 B $\flat$  C7 F F7 B $\flat$  Gm7

I-rish-men, a hun-dred thou-sand strong. Shure, it was the Hi-ber-ni-an Brig-

17 Chords: Dm7 G7 C C7

ade \_\_\_\_\_ lin-ing up for to start the big par - ade. \_\_\_\_\_ So I

23 Chords: F F $\circ$ 7 C Cm7

fetched me Sun-day bon-net and the flag I love so well, and I bought me-self a

28 Chords: F7 B $\flat$  C7 F F7 B $\flat$  Gm7

sham-rock just to wear in me lap - el. Don't you know that to-day's March sev-en-

33 Chords: Dm7 G7 C C7 N.C.

teen? \_\_\_\_\_ It's the day for the wear-in' of the green! \_\_\_\_\_ It's a

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39 F F<sup>°</sup>7 C7 Gm7 Caug F  
 great day \_\_\_ for the I - rish, \_\_\_ it's a great day \_\_\_ for fair! \_\_\_ The Be -

47 C<sup>°</sup>7 C7  
 side - walks of New York are to thick with blar - ney, \_\_\_ for Be -  
 gosh, there's not a cop to stop a raid - ing, \_\_\_ for Be -

51 Dm G7 C7  
 shure you'd think New York was old Kil - ar - ney! \_\_\_ It's a  
 gor - ragh, all the cops are out pa - rad - ing! \_\_\_

55 F F<sup>°</sup>7 C7 Gm7 Caug F F7  
 great day \_\_\_ for the sham-rock, \_\_\_ for the flags in full ar - ray. \_\_\_ We're  
 And  
 To Coda 

63 Gm7 A7 Dm G7  
 feel-ing so in - spi - rish, shure be - cause for all the I - rish, it's a  
 as we go a - swing-ing, ev 'ry I - rish heart is sing ing," It's a

67 F C7 F C7  
 great, great \_\_\_ day. \_\_\_ Be -

71 B<sup>b</sup> Cm7 F7  
 gosh and be - gor - ragh, \_\_\_ ev-'ry I - rish son and daugh-ter, \_\_\_ ev - 'ry

75 B<sup>b</sup> Cm7 F F7  
 good old I - rish name and their re - la - tion, they

79 B<sup>b</sup> Cm7 F7  
 come from Tip - pe rar - y, \_\_\_ Don - e - gal, and Coun - ty Ker - ry, \_\_\_ but they

83 B<sup>b</sup> Cm7 F7 B<sup>b</sup>  
 all are here to join the cel - e - bra - tion. Now, there's

87  $B\flat$   $E\flat$

Ter-rence O'-Toole and his cou-sin Phil Dough-er-ty, Pat-rick O' Bo-gle and  
Col-lie's and Dol-lies and Pa-trick O' - Ban - ni-gan, Ry-ans, O'-Bri-ans, Mc-

90  $B\flat$   $F7$   $B\flat$

Mul - len Mc-Grew. Mike Ma - ley, Tim Da - ley and Bon-nie O'-Flour - i ty,  
Laugh-lins and Lynch. Mc-Longs and Mc-Fad-dens and Mis-ter Pat Flan-ni-gan,

93  $Cm7$   $F7$   $B\flat$  (Sax)  $B\flat$

Dan - ny O' - Doule and old Sha - mus Ca - rew.  
Ho - gans and Gro - gans, Mc - Pher-sons and Finch.

97 1.  $Cm7$   $F7$   $B\flat$   $F$

100  $E\flat$   $B\flat$   $F$   $F7$   $B\flat$

103 2.  $B\flat$   $B\flat^{aug}$   $E\flat$   $Cm7$   $F7$   $C7$  **D.S. al Coda**  
N.C.

It's a

**Coda**

107  $F$   $C7$   $F$  (Sax)

great, \_\_\_\_\_ great \_\_\_\_\_ day! \_\_\_\_\_

113  $Gm7$   $Am$   $Gm$   $C7$   $F$