

F

Keyboard

Keyboard

5

♩

B♭

E♭

The first staff of music is in treble clef with a key signature of two flats (B♭ and E♭). It begins with a repeat sign. The melody starts on a whole rest, followed by a quarter note G4, a half note A4-B4, a quarter note G4, a half note F4-G4, a quarter note E4, a half note D4-E4, a quarter note C4, and a half note B3. The staff ends with a whole rest.

13 Cm F To Coda

To Coda 0

17 Cm

1 Cm F

The first staff of the exercise, measures 17-20. Measure 17 starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The melody begins with a quarter rest, followed by an eighth rest, then an eighth note G4, and a half note F#4. Measure 18 continues with a half note E4, a quarter note D4, and a half note C4. Measure 19 features a half note Bb3, a quarter note A3, and a half note G3. Measure 20 concludes with a half note F3, a quarter note E3, and a half note D3. The staff ends with a double bar line and repeat dots. Chord symbols 'Cm' and 'F' are placed above the staff at the beginning of measures 17 and 19, respectively. A bracket above measures 19 and 20 is labeled with the number '1'.

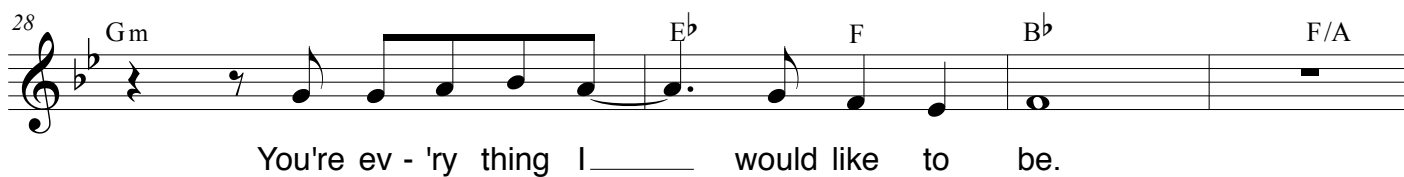
to hide the pain. _____

24 Gm Eb F Bb F/A



Did you ev - er know ____ that you're my he - ro?

28 Gm Eb F Bb F/A



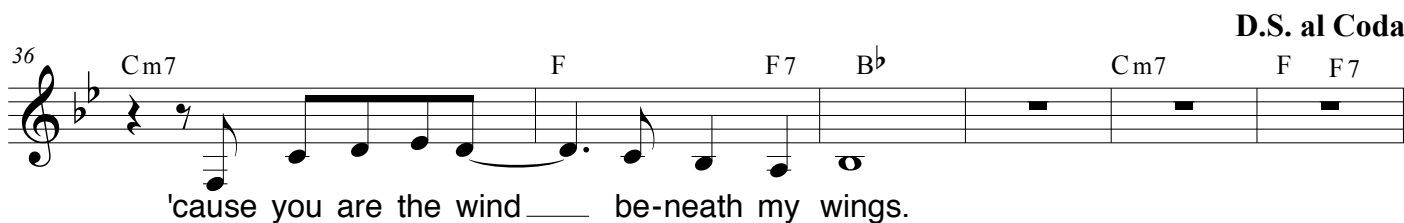
You're ev - 'ry thing I ____ would like to be.

32 Gm Eb F Bb Gm



I can fly high - er than an ea - gle.

36 Cm7 F F7 Bb Cm7 F F7



'cause you are the wind ____ be-neath my wings.

42 Coda Cm Cm F Dm7 D7/F#



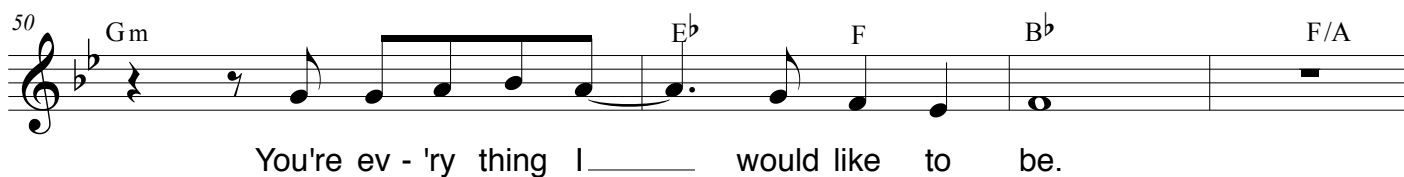
I would be noth - ing with - out you. ____

46 Gm Eb F Bb F/A



Did you ev - er know ____ that you're my he - ro?

50 Gm Eb F Bb F/A



You're ev - 'ry thing I ____ would like to be.

54 Gm Eb F Bb Gm



I can fly high - er than an ea - gle, ____

D.S. al Coda

58 Cm7 F F7 B \flat E \flat

'cause you are the wind _____ be-neath my wings. You are the wind

62 F F7 B \flat

be-neath my wings. _____ You're the

66 Gm7 F B \flat 3

wind be-neath my wings. You, you, you, _____ you are the

70 Cm7 F B \flat

wind be - neath my wings. _____ Fly, _____

74 Gm7 Cm7 F7

fly, _____ fly high a - gainst the sky, so

78 Cm7 B \flat Gm7

high I al - most touch the sky. Thank you, thank you. Thank

82 Cm7 F7

God for you, _____ the wind be - neath _____ my

84 (Sax) B \flat E \flat B \flat

wings. _____