

# Ballin' The Jack

(Keyboard) B7 E<sup>b</sup>/B<sup>b</sup> B<sup>o</sup>7 Cm C7 Fm Fm<sup>7(b5)</sup> B<sup>b</sup>7 E<sup>b</sup> G7/D

5 C7 F7

First, you put your two knees close up tight, then you sway 'em to the left, and you

8 B<sup>b</sup>7

sway 'em to the right. Step a-round the floor kind of nice and light, then you

11 E<sup>b</sup> G7 A<sup>b</sup>7 G7 C7

twist a-round and twist a-round with all your might. Stretch your lov-in' arms straight

14 F7

out in space, then you do the Eag-le Rock with style and grace. Swing your

17 B7 E<sup>b</sup>/B<sup>b</sup> B<sup>o</sup>7 Cm C7 Fm<sup>1,2.</sup> Fm<sup>7(b5)</sup> B<sup>b</sup>7 E<sup>b</sup> G7/D

foot way 'round then bring it back, now that's what I call "Ball-in the Jack."

21 3. Fm Fm<sup>7(b5)</sup> Fm Fm<sup>7(b5)</sup> Fm B<sup>b</sup>7

that's what I call (Keyboard) bal-lin' (Keyboard) ball-in' the jack.

25 E<sup>b</sup> B E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>7/G A<sup>b</sup> A<sup>7(b5)</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>

Now that's what I call ball-in' the jack.