

Rock Medley 2-Ticket To Ride, Old Time Rock & Roll, Twist And Shout

VOCAL DUET

Keyboard

(Keyboard & Guitar Only)

5 E \flat E \flat sus E \flat E \flat sus E \flat E \flat sus E \flat E \flat sus

Day, The
think I'm gon-na be sad, I think it's to-day, yeah! The
girl that's driv - in' me mad girl that's driv - in' me mad is go - in' a - way.

(Add Bass & Drums)

9 E \flat E \flat sus E \flat E \flat sus F m B \flat

9 girl that's driv - in' me mad girl that's driv - in' me mad is go - in' a - way.

13 C m A \flat C m D \flat maj 7

13 She's got a tick-et to ri - hide. She's got a tick-et to ri - hi - hide.
She's got a tick-et to ri - hide. She's got a tick-et to ri - hi - hide.

17 C m B \flat E \flat

17 She's got a tick-et to ride. but she don't care. Just take those old records
She's got a tick-et to ride, but she don't care.

2
21 E♭ off the shelf. A♭ I'll sit and lis - ten to 'em by my - self.

24 B♭ To - day's mu - sic ain't got the same soul. I like that old - time

27 E♭ rock 'n' roll. Don't try to take me to a dis - co.

30 A♭ You'll nev'er e - ven get me out on the floor. In ten min - utes I'll be

33 B♭ late for the door. I like that old - time rock 'n' roll.

36 B♭ Still like that old - time rock 'n' roll. That kind of mu - sic just

39 A♭ soothes my soul. B♭ I rem - i - nisce a - bout the days of old

42 E♭ B♭ B♭7 with that old - time rock 'n' roll. Well, shake it up ba -

45 E♭ A♭ B♭ B♭7 E♭ A♭ B♭ B♭7 - by now, twist and shout. Comeon, comeon, comeon, comeon

45

Shake it up, ba - by, twist and shout. __

3

This musical score consists of two staves, one for the treble clef voice and one for the bass clef voice. The music is in 3/4 time and includes lyrics with chords indicated above the notes.

Chords:

- 49: E♭, A♭, B♭, B♭7, E♭, A♭, B♭, B♭7
- 53: E♭, A♭, B♭, B♭7, E♭, A♭, B♭, B♭7
- 57: E♭, A♭, B♭, B♭7, E♭, A♭
- 60: B♭, B♭7, E♭, A♭, B♭, B♭7
- 63: E♭, A♭, B♭7

Lyrics:

49: ba-by now, come on and work it on out. Well, twist lit-tle girl,
Come on ba - by, work it on out. —

53: — you know you twist so fine. Come on a twist a lit-tle
Twist lit-tle girl, twist so fine. —

57: clo-ser now and let me know that you're mine.
Lit-tle clo - ser, let me know you're mine.

60: Well, shake it, shake it, shake it ba-by now, Well, shake it, shake it, shake it
— Shake it up, ba - by,

63: ba - by now, Twist and shout!
Shake it up, ba - by,