

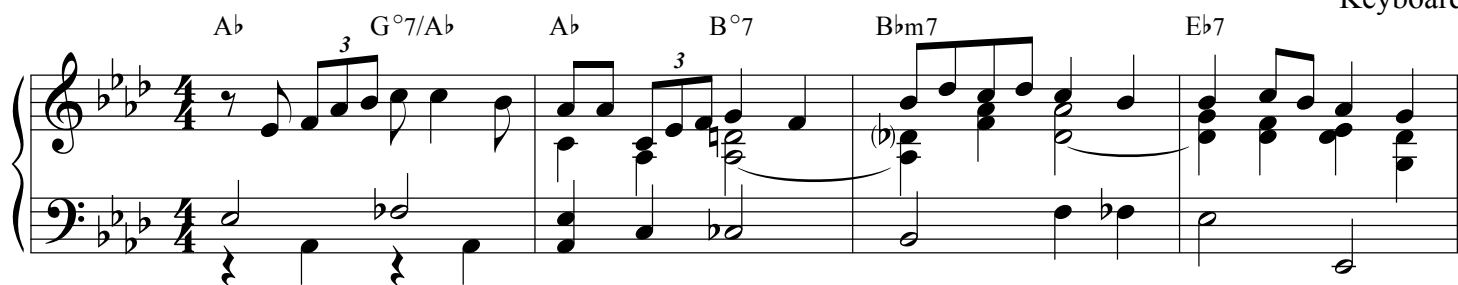
# Nevertheless

# M


(Keyboard)

Keyboard

Ab G°7/Ab Ab B°7 Bbm7 Eb7

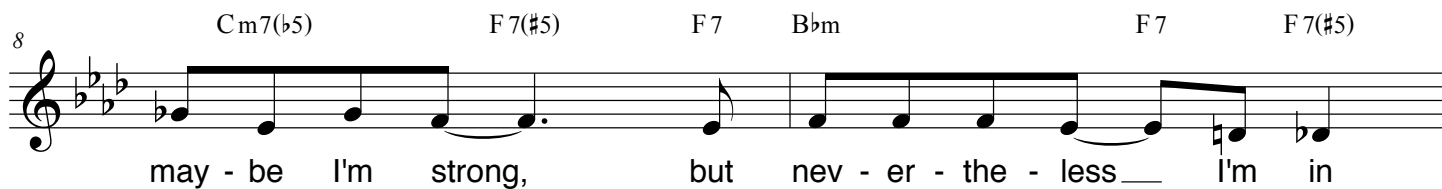


5 Ab/C B°7 Eb7/Bb



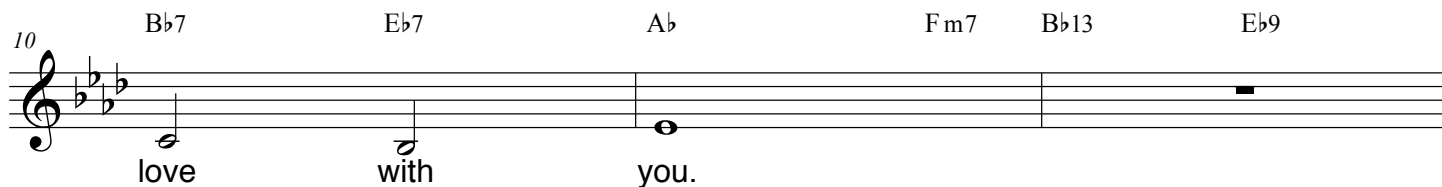
May-be I'm right\_ and may-be I'm wrong, and may-be I'm weak and

8 Cm7(b5) F7(#5) F7 Bbm F7 F7(#5)



may - be I'm strong, but nev - er - the - less\_ I'm in

10 Bb7 Eb7 Ab Fm7 Bb13 Eb9



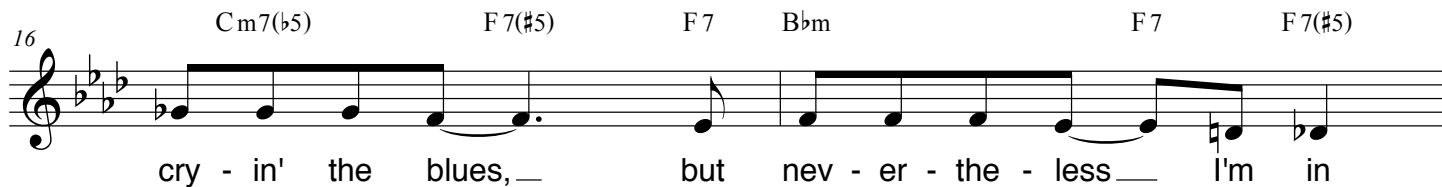
love with you.

13 Ab/C B°7 Eb7/Bb



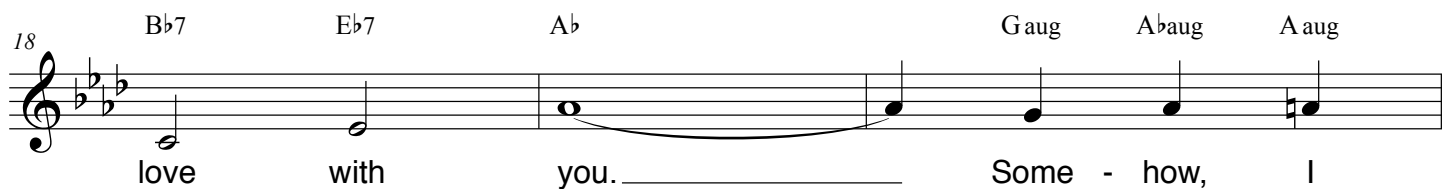
May-be I'll win\_ and may-be I'll lose, and may-be I'm in\_ for

16 Cm7(b5) F7(#5) F7 Bbm F7 F7(#5)



cry - in' the blues,\_ but nev - er - the - less\_ I'm in

18 Bb7 Eb7 Ab Gaug Abaug Aaug



love with you. Some - how, I

21 Ebm7 Ab7 Ebm7 Ab7 Db

know at a glance the ter - ri - ble chanc - es I'm tak - ing.

25 Fm7 Bb7 Fm7 Bb7 Eb7 Bbm7/Eb Eb7

Fine at the start, then left with a heart that is break - ing.

29 Ab/C B°7 Eb7/Bb

May-be I'll live a life of re - gret, and may-be I'll give much

32 Cm7(b5) F7(#5) F7 Bbm F7 F7(#5)

more than I get, but nev - er - the - less I'm in

34 Bb7 Eb7 Ab (Keyboard) Gaug Aaug Aaug

love with you.

37 Ebm7 Ab7 Ebm7 Ab7 Db

love with you.

41 Fm7 Bb7 Fm7 Bb7 Eb7 Bbm7/Eb Eb7

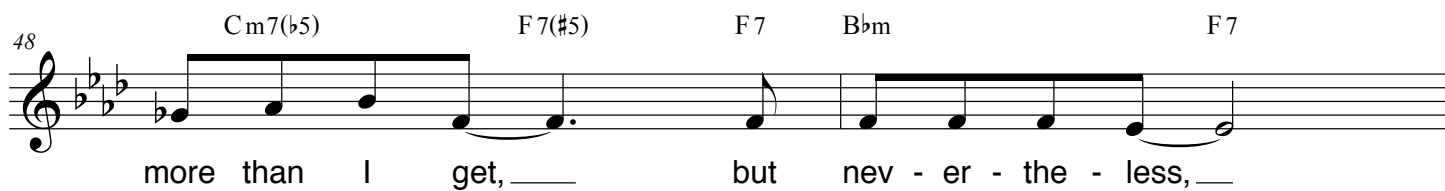
love with you.

45  $A\flat/C$   $B^{\circ}7$   $E\flat7/B\flat$



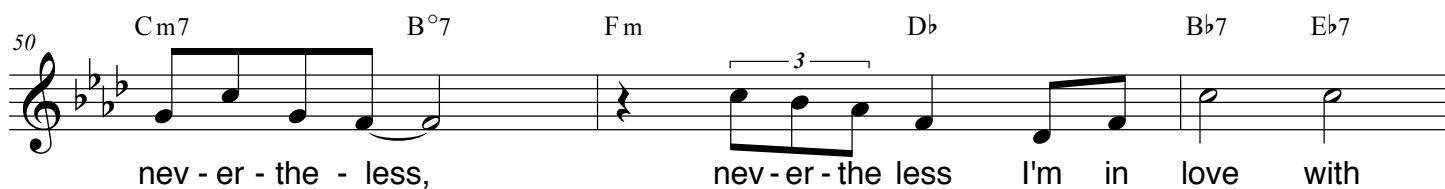
May-be I'll live\_\_ a life of re - gret, and may-be I'll give\_\_ much

48  $Cm7(b5)$   $F7(\sharp5)$   $F7$   $B\flat m$   $F7$



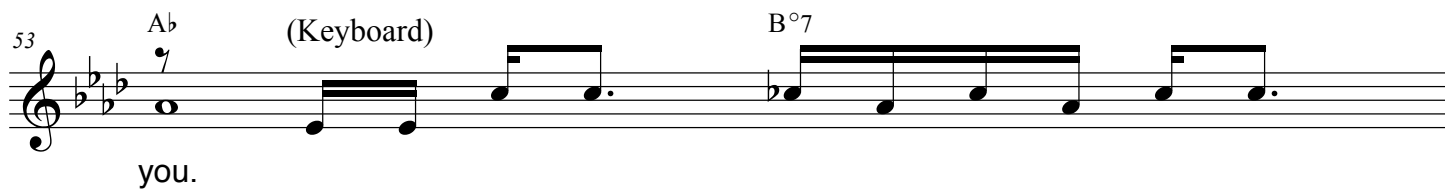
more than I get,\_\_\_ but nev - er - the - less,\_\_\_

50  $Cm7$   $B^{\circ}7$   $Fm$   $D\flat$   $B\flat7$   $E\flat7$



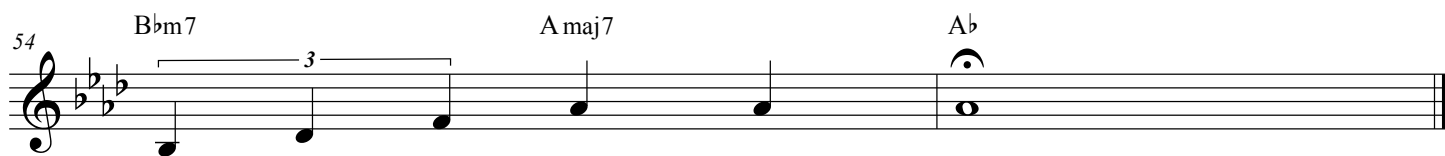
nev - er - the - less, nev - er - the less I'm in love with

53  $A\flat$  (Keyboard)  $B^{\circ}7$



you.

54  $B\flat m7$   $A\text{maj}7$   $A\flat$



you.