

Latin Beat

## All Or Nothing At All

M

Keyboard

(Keyboard)

5 Am Caug 3 Am7 Am6 Am Am7 3

All \_\_\_\_\_ or noth-ing at all! \_\_\_\_\_ Half a love nev-er ap-

11 Bb7 Bb6 Bbaug Bb7 Gm Gm6 3 Dm

pealed to me. \_\_\_\_\_ If your heart nev - er could yield to me, \_\_\_\_\_

16 G7 G7(b5) G7 Cmaj7 C6 Bm7 E7

\_\_\_\_\_ then I'd rath - er have noth - ing at all.

21 Am Caug 3 Am7 Am6 Am Am7 3

All \_\_\_\_\_ or noth-ing at all. \_\_\_\_\_ If it's love, there is no

27 Bb7 Bb6 Bbaug Bb7 Gm Gm6 3 Dm

in be-tween. \_\_\_\_\_ Why be-gin, then cry for some-thing that might have been.

32 G7 G7(b5) G7 Cmaj7 Eb7

\_\_\_\_\_ No, I'd rath - er have noth-ing at all. \_\_\_\_\_ But

37  $A^b$   $A^b_{aug}$  3  $A^b_6$  3  $A^b_{aug}$  3  $A^b$   $A^b_{aug}$   $A^b_6$   $E^b_7$

please, don't bring your lips to close to my cheek. \_\_\_\_\_ Don't

41  $A^b$   $A^b_{aug}$   $A^b_6$   $D^b$   $B^b_m7$  3  $E^b_7$   $Cm_6$   $E^b_7$

smile or I'll be lost be-yond re - call. \_\_\_\_\_ The

45  $B^b_m7$  3  $E^b_7$   $B^b_m7$  3  $E^b_7$  3  $B^b_m$   $B^b_m7/A^b$   $G^\circ_7$   $C7/G$

kiss in your eyes, the touch of your hand makes me weak, \_\_\_\_\_ and my

49  $Fm$   $D^\circ_7$   $C7$   $Gm_7$   $E7$

heart may go diz - zy and fall. And if I

53  $Am$   $C_{aug}$  3  $Am_7$   $Am_6$   $Am$

fell un - der the spell of your call, \_\_\_\_\_ I would

58  $Am_7$  3  $B^b_7$   $B^b_6$   $B^b_{aug}$   $B^b_7$   $Gm$   $Gm_6$  3

be caught in the un - der-tow. \_\_\_\_\_ So, you see, I've got to say

63  $Dm$   $F^\circ_7$   $Am$   $Am_7/G$   $Fm_6$  3

no, no. All \_\_\_\_\_ or noth-ing at all.

2. (Keyboard)

69  $C$   $E^b$   $D$   $D^b$   $C$

all.