

Latin Beat

La Cucaracha

(Keyboard) E \flat E \flat maj7/D C \flat m B \flat aug B \flat A \flat /C B \flat 7 E \flat N.C.

In the house, no-bod-y

5 E \flat B \flat 7

wants her, and they throw her out the back door.

8 E \flat

So she goes to find some mu - sic, — and she's danc-ing on the dance floor.

12 E \flat

She won't stay where they don't want her, there are bet-ter things to

15 B \flat 7

ask for. — Now, the mu-sic seems to charm her — as she's danc-ing on the

19 E \flat

dance floor. La clu-ca - ra - cha, the lit-tle cock - roach,

23 B \flat 7

all she want-ed was to dance. She does-n't mind that her leg is mis - sing.

27 E \flat (Sax)

She would nev - er miss the chance.

2
30 Eb Bb7

33

36 Eb (Keyboard)

38 Eb Bb7

42

45 Eb (Sax)

48 (Keyboard) Bb7 (Sax)

51 (Keyboard) Eb (Sax)

54 Dbm Bb°7 Dbm Bb°7 C7

The musical score is written for a single melodic line in treble clef, key of Bb major (three flats). It consists of eight staves of music, each containing four measures. Measure numbers 30, 33, 36, 38, 42, 45, 48, and 54 are indicated at the start of their respective staves. Chord symbols are placed above the staff at various points: Eb at measures 30, 36, 38, and 45; Bb7 at measures 30, 38, 48, and 54; (Keyboard) at measures 36 and 48; (Sax) at measures 45 and 51; Dbm at measures 54 and 55; Bb°7 at measures 55 and 56; and C7 at measure 57. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing rests or specific articulation marks like a double bar line.

In the house, no - bod - y

