



## THE MIXED NUTS



# Set Christmas2-

Last revised: 2019.12.18

- Christmas2-01-Happy Holiday(KVF).2014.12.12.pdf
- Christmas2-01-Happy Holiday(KVM).2014.12.12.pdf
- Christmas2-02-Winter Wonderland(KVF).2016.12.04.pdf
- Christmas2-02-Winter Wonderland(KVM).2016.12.04.pdf
- Christmas2-03-Silver Bells(KVF).2015.12.06.pdf
- Christmas2-03-Silver Bells(KVM).2015.12.06.pdf
- Christmas2-04-Santa Claus Is Coming To Town(KVF).2016.12.22.pdf
- Christmas2-04-Santa Claus Is Coming To Town(KVM).2016.12.22.pdf
- Christmas2-05-I Saw Mommy Kissing Santa Claus(KVF).2014.11.18.pdf
- Christmas2-05-I Saw Mommy Kissing Santa Claus(KVM).2015.12.06.pdf
- Christmas2-06-Most Wonderful Time Of The Year(KVF).2014.12.06.pdf
- Christmas2-06-Most Wonderful Time Of The Year(KVM).2014.12.06.pdf
- Christmas2-07-All I Want For Christmas Is My Two Front Teeth(KVF).2015.12.09.pdf
- Christmas2-07-All I Want For Christmas Is My Two Front Teeth(KVM).2015.12.09.pdf
- Christmas2-08-Caroling, Caroling(KVF).2014.01.06.pdf
- Christmas2-08-Caroling, Caroling(KVM).2014.01.06.pdf
- Christmas2-09-Have Yourself A Merry Little Christmas(KVF).2014.12.06.pdf
- Christmas2-09-Have Yourself A Merry Little Christmas(KVM).2014.12.06.pdf
- Christmas2-10-We Need A Little Christmas(KVF).2016.12.29.pdf
- Christmas2-10-We Need A Little Christmas(KVM).2016.12.29.pdf
- Christmas2-11-Santa, Baby(KV).2015.12.09.pdf
- Christmas2-12-Up On The Housetop(KVF).2016.12.09.pdf
- Christmas2-12-Up On The Housetop(KVM).2016.12.09.pdf
- Christmas2-13-Mele Kalikimaka(KVF).2015.12.09.pdf
- Christmas2-13-Mele Kalikimaka(KVM).2018.12.15.pdf
- Christmas2-14-Jingle Bells(KVD).2018.12.15.pdf
- Christmas2-15-White Christmas(KVF).2016.12.04.pdf
- Christmas2-15-White Christmas(KVM).2016.12.04.pdf
- Christmas2-16-It's The Holiday Season(KVF).2019.12.18.pdf**
- Christmas2-16-It's The Holiday Season(KVM).2019.12.18.pdf**
- Christmas2-17-We Wish You A Merry Christmas(KVD).2015.01.01.pdf

# Happy Holiday

F

Keyboard  
(Sax)

**(Keyboard)**

B♭ G m C m7 F7 B♭ G m C m7 F7

Sax play 1st & 2nd  
Vocal 3rd & 4th

5 B♭6 C m7 D m7 G7 C m7 F9 C m7 F7

hol - i - day, \_\_\_\_\_ happy hol - i - day. \_\_\_\_\_ While the  
May the

9 C m7 F7 B♭6 G7(♭9) C m7 F7

mer - ry bells keep ring - ing, may your ev - 'ry wish come  
cal - en - dar keep bring - ing hap - py hol - i - days to

12 1 & 3 B♭Maj7 F13 2. B♭6 F13 4 B♭6 C7

true. Happy you. Happy you. Happy

15 F6 G m7 A m7 D7 G m7 C9 G m7 C7

hol - i - day, \_\_\_\_\_ happy hol - i - day. \_\_\_\_\_ While the  
May the

19 G m7 C7 F6 D7(♭9) G m7 C7

mer - ry bells keep ring - ing, may your ev - 'ry wish come  
cal - en - dar keep bring - ing hap - py hol - i - days to

22 1. FMaj7 C13 2. F6 C7 G m7 C7

true. Happy you. May the cal - en - dar keep

25 F6 D7(♭9) G m7 C7

bring - ing hap - py hol - i - days to

**(Keyboard)**

28 F D m G m7 C7 F D m G m7 C7 F

you. \_\_\_\_\_

# Happy Holiday

**M**  
Keyboard

(Keyboard) E<sup>b</sup> C m F m7 B<sup>b7</sup> E<sup>b</sup> C m F m7 B<sup>b7</sup>

Keyboard play 1st & 2nd  
Vocal 3rd & 4th

5 E<sup>b</sup>6 F m7 G m7 C7 F m7 B<sup>b9</sup> F m7 B<sup>b7</sup>

hol - i - day, \_\_\_\_\_ hap - py hol - i - day. \_\_\_\_\_ While the  
May the

9 F m7 B<sup>b7</sup> E<sup>b</sup>6 C7(9) F m7 B<sup>b7</sup>

mer - ry bells keep ring - ing, may your ev - 'ry wish come  
cal - en - dar keep bring - ing hap - py hol - i - days to

12 1 & 3 E<sup>b</sup>Maj7 B<sup>b</sup>13 2. E<sup>b</sup>6 B<sup>b</sup>13 4 E<sup>b</sup>6 F7

true. Hap - py you. Hap - py you. Hap - py

15 B<sup>b</sup>6 C m7 D m7 G7 C m7 F9 C m7 F7

hol - i - day, \_\_\_\_\_ hap - py hol - i - day. \_\_\_\_\_ While the  
May the

19 C m7 F7 B<sup>b</sup>6 G7(9) C m7 F7

mer - ry bells keep ring - ing, may your ev - 'ry wish come  
cal - en - dar keep bring - ing hap - py hol - i - days to

22 1. B<sup>b</sup>Maj7 F13 2. B<sup>b</sup>6 F7 C m7 F7

true. Hap - py you. May the cal - en - dar keep

25 B<sup>b</sup>6 G7(9) C m7 F7

bring - ing hap - py hol - i - days to

28 B<sup>b</sup> G m C m7 F7 B<sup>b</sup> G m C m7 F7 B<sup>b</sup>

(Keyboard) you. \_\_\_\_\_

F

## Winter Wonderland

Keyboard

(Sax)

A♭ E♭7 A♭ E♭7 A♭ B♭m7/E♭ A♭ E♭7

5 A♭ E♭7 A♭ E♭7  
O - ver the ground lies a man - tle of white, a  
Love knows no sea son, love knows no clime.

7 A♭ B♭m7/E♭ A♭ E♭7  
heav - en of dia - monds shine down through the night.  
Ro - mance can blos - som an - y old time.

9 A♭ Fm B♭7 E♭7 A♭ E♭7  
Two hearts are thrillin' in spite of the chill in the to  
Here in the o - pen, we're walk - in' and ho - pin' the to

11 A♭ Fm B♭7 E♭7 A♭ Fm A7/E E♭7  
weath - er. geth - er. Sleigh-bells

15 A♭  
ring, are you lis - tnin'? In the lane, snow is glis - tnin'. A  
way is the blue - bird. Here to stay is a new bird. He's

19 B♭7 E♭7 A♭ A♭  
beau - ti - ful sight, we're hap - py to - night,  
sing - ing a song as we go a - long,

21 B♭7 E♭7 A♭ A♭  
walk - in' in the win - ter won - der - land. Gone a - land.

24 C G7 C G7  
 In the mead-ow we can build a snow-man,  
 In the mead-ow we can build a snow-man,  
 then pre-tend that he is Par-son  
 and pre-tend that he's a cir - cus

27 C E♭ B♭7 E♭  
 Brown. clown. He'll say, "Are we'll have lots you mar - ried? We'll say "No man, but  
 F7 B♭7 E♭ E♭7  
 you til can do the oth - er job kid - when you're dies knock in him town" down. La - ter  
 A♭ E♭7 When it

30  
 on, we'll con - spire as though we dream by the  
 snows, ain't it thrillin, — though your nose gets a-  
 To Coda ♪

35  
 fire, chill - ing? to face, un - af - raid, — the plans that we made  
 B♭7 E♭7 A♭ D.S. al Coda  
 We'll frol - ic and play — the Es - ki - mo way,  
 (Sax)

38 walk - in' in a win - ter won - der - land.  
 B♭7 E♭7

40 walk - in' in a win - ter won - der -  
 B♭7 E♭7

42 A♭ (Sax) E♭7 A♭ E♭7 A♭  
 land.

# Winter Wonderland

# M

Keyboard

## (Keyboard)

4 C G7 C G7 C Dm7/G C G7

5 C G7 C G7

O - ver the ground lies a man - tle of white, a  
Love knows no sea son, a man - tle of white, a  
clime.

7 C Dm7/G C G7

heav - en of dia monds shine down through the night.  
Ro - mance can blos - som\_\_\_\_\_ an - y old time.

9 C Am D7 G7

Two hearts are thril - lin' in spite of the chill in the to  
Here in the o - - pen, we're walk - in' and ho - pin' the to

11 C Am Dm7 G7 | 2. C Am C#7/G# G7

weath - er. geth - er. Sleigh-bells

15 C G7

ring, are you lis - tnin'? In the lane, snow is glis - tnin'. A  
way is the blue - bird. Here to stay is a new bird. He's

19

beau - ti - ful sight, we're hap - py to - night,  
sing - ing a song as we go a - long,

21 D7 G7 | 1. C | 2. C

walk - in' in the win - ter won - der - land. Gone a - land.

24 E B7 E B7  
 In the mead - ow we can build a snow-man, then pre-tend that he is Par - son  
 In the mead - ow we can build a snow-man, and pre-tend that he's a cir - cus

27 E G D7 G  
 Brown. He'll say, "Are you mar - ried? We'll say "No man, but un -  
 clown. We'll have lots of fun with Mis - ter Snow-man un -

30 A7 D7 G G7  
 you can do oth - er job kid - when you're dies knock in him town" La - ter  
 til the job kid - dies knock in him town" When it

32 C G7  
 on, we'll con - spire as though we dream by the  
 snows, ain't it thrill - ing,\_\_\_\_ as though your nose gets a -

To Coda  $\Theta$

35  
 fire, to face, un - af - raid, the plans that we made  
 chill - ing? We'll frol - ic and play the Es - ki - mo way,

38 D7 G7 C D.S. al Coda  
 walk - in' in a win - ter won - der - land. (Keyboard)

$\Theta$  Coda

40 D7 G7  
 walk - in' in a win - ter won - der

42 C G7 C (Keyboard)  
 land.

# Silver Bells

**F**

**Keyboard**

N.C.  
(Keyboard)

5 F Maj7 F7 B<sup>b</sup>Maj7 B<sup>b</sup>Maj7/G m7 G m9  
side - walks, bus - y side - walks dressed in hol - i - day style; in the  
street-lights, e - ven stop - lights blink a bright red and green as the  
9 C7 C7 B<sup>b</sup>m6/F Maj7 G m7 G m7/C  
air there's a feel - ing of Christ - mas. Chil - dren  
shop - pers rush home with their treas - ures. Hear the  
13 F Maj7 F7 B<sup>b</sup>Maj7 B<sup>b</sup>Maj7/G m7  
laugh - ing, peo - ple pas - ing, meet - ing smile af - ter smile, and on  
snow crunch, see the kids bunch, this is San - ta's big scene, and a -  
17 C7 F6 G m7 C7  
ev - 'ry street cor - ner you hear: \_\_\_\_\_  
bove all this hus - tle you hear: \_\_\_\_\_  
21 F Maj7 C m7 F7 B<sup>b</sup>Maj7 B<sup>b</sup>Maj7/A G m7 C7  
Sil - ver bells, \_\_\_\_\_ sil - ver bells, \_\_\_\_\_ it's Christ - mas  
26 F Maj7 G m7 C7 F Maj7 C m7 F7  
time in the cit - y. \_\_\_\_\_ Ring-a - ling,  
31 B<sup>b</sup>Maj7 B<sup>b</sup>Maj7/G m7 C7 1.  
hear them ring. \_\_\_\_\_ Soon it will be Christ - mas day. \_\_\_\_\_ Strings of  
37 2. (Sax) F6 F6 B<sup>b</sup> C7 F6  
be Christ - mas day.

# Silver Bells

N.C.  
(Keyboard)

# M Keyboard

(Keyboard)

B♭ C m9

5 B♭Maj7 B♭7 E♭Maj7 E♭Maj7/D C m7 Cit - y  
side - walks, bus - y side - walks dressed in hol - i - day style; in the  
street-lights, e - ven stop - lights blink a bright red and green as the

9 F7 F7 E♭m6/B♭Maj7 C m7 C m7/F  
air there's a feel - ing of Christ - mas. Chil - dren  
shop - pers rush home with their treas - ures. Hear the

13 B♭Maj7 B♭7 E♭Maj7 E♭Maj7/D C m7  
laugh - ing, peo - ple pas - ing, meet-ing smile af - ter smile,  
snow crunch, see the kids bunch, this is San - ta's big and on  
and a -

17 F7 B♭6 C m7 F7  
ev - 'ry street cor - ner you hear:  
bove all this hus - tle you hear:

21 B♭Maj7 F m7 B♭7 E♭Maj7 E♭Maj7/D C m7 F7  
Sil - ver bells, sil - ver bells, it's Christ - mas

26 B♭Maj7 C m7 F7 B♭Maj7 F m7 B♭7  
time in the cit - y. Ring-a - ling,

31 E♭Maj7 E♭Maj7/D C m7 F7 B♭6 C m7 F7  
hear them ring. Soon it will be Christ-mas day. Strings of

37 2. (Keyboard) B♭6 B♭6 E♭ F7 B♭6  
be Christ-mas day.

# Santa Claus Is Coming To Town

F  
Keyboard

(Keyboard)

G 7/F

F G 7/F

You

Fm

bet-ter watch out, you bet-ter not cry. You bet-ter not pout, I'm tell-ing you why.

C A<sub>m</sub> D<sub>m</sub> G<sub>7</sub>

San - ta Claus is com-in' to town.

C F C

San - ta Claus is com - ing to town

He's

C7 Fm

mak-ing a list and check-ing it twice. Gon-na find out who's naught-y and nice.

C A<sub>m</sub> D<sub>m</sub> G<sub>7</sub>

San - ta Claus is com-in' to town.

C F C

San - ta Claus is com - ing, he's com-ing to town

He

C7 F

sees you when you're sleep - ing, he knows when you're a - wake. He kids in girl and boy - land, he will have a ju - bi - lee. They're going

2  
33 D7 G D° Am D7 **To Coda** G G7  
 if you've been bad or good, so be good for good-ness sake.  
 to build a toy-land town all a-round the Christ-mas tree.  
 Oh, you

37 C 3 C7 F 3 Fm C 3 C7 F 3 Fm  
 bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why.

41 C Am 3 Dm 3 G7 San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.  
 San - ta Claus is com - ing, he's com-ing to town

45 C Am Dm G7 3 C F C **D.S. al Coda**  
 San - ta Claus is com - ing, he's com-ing to town  
**Coda** G G7 3 C 3 C7 F 3 Fm C 3 C7 F 3 Fm  
 Oh, you bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why.

54 C Am 3 Dm 3 G7 San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.  
 San - ta Claus is com-ing, San - ta Claus is com ing, San - ta Claus is

(Keyboard)

58 C Am Dm G7 C Am Dm G7 C Am  
 San - ta Claus is com-ing, San - ta Claus is com ing, San - ta Claus is

63 Dm G7 C 3 3 3 3 F 3 3 3 3  
 com - ing, to town.

66 C 3 3 F 3 3 C C#6 C6

# Santa Claus Is Coming To Town

**M**  
Keyboard

(Keyboard)

C7/B<sup>b</sup>

B<sup>b</sup> C7/B<sup>b</sup>

You

bet-ter watch out, you bet-ter not cry. You bet-ter not pout, I'm tell-ing you why.

F D<sub>m</sub> G<sub>m</sub> C7 F D<sub>m</sub> G<sub>m</sub> C7

San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

13 F D<sub>m</sub> G<sub>m</sub> C7 F B<sup>b</sup> F

San - ta Claus is com - ing to town He's

17 F F7 B<sup>b</sup> B<sub>bm</sub> F F7 B<sup>b</sup> B<sub>bm</sub>

mak-ing a list and check-ing it twice. Gon-na find out who's naught-y and nice.

21 F D<sub>m</sub> G<sub>m</sub> C7 F D<sub>m</sub> G<sub>m</sub> C7

San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

25 F D<sub>m</sub> G<sub>m</sub> C7 F B<sup>b</sup> F

San - ta Claus is com - ing, he's coming to town He

29 F7 B<sup>b</sup> F7 B<sup>b</sup>

sees you when you're sleep - ing, he knows when you're a - wake. He knows kids in girl and boy - land will have a ju - bi - lee. They're going

2  
33 G7 C G° Dm G7 To Coda  $\Theta$  C C7  
 if you've been bad or good, so be good for good-ness sake. Oh, you  
 to build a toy-land town all a-round the Christ-mas tree.

37 F  $\underline{3}$  F7 B $\flat$   $\underline{3}$  B $\flat$ m F  $\underline{3}$  F7 B $\flat$   $\underline{3}$  B $\flat$ m  
 bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why.

41 F Dm  $\underline{3}$  Gm  $\underline{3}$  C7 F Dm  $\underline{3}$  Gm  $\underline{3}$  C7  
 San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

45 F Dm Gm C7  $\underline{3}$  F B $\flat$  F D.S. al Coda  
 San - ta Claus is com - ing, he's com-ing to town.

$\Theta$  Coda 49 C C7  $\underline{3}$  F  $\underline{3}$  F7 B $\flat$   $\underline{3}$  B $\flat$ m F  $\underline{3}$  F7 B $\flat$   $\underline{3}$  B $\flat$ m  
 Oh, you bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why.

54 F Dm  $\underline{3}$  Gm  $\underline{3}$  C7 F Dm  $\underline{3}$  Gm  $\underline{3}$  C7  
 San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

58 F Dm Gm C7 F Dm Gm C7 F Dm  
 San - ta Claus is com-ing, San - ta Claus is com ing, San - ta Claus is

(Keyboard)  
 63 Gm B $\flat$ 7 F  $\underline{3}$  F  $\underline{3}$  F  $\underline{3}$  B $\flat$   $\underline{3}$  B $\flat$   $\underline{3}$  B $\flat$   $\underline{3}$   
 com - ing, to town.

66 F  $\underline{3}$  B $\flat$   $\underline{3}$  F  $\underline{3}$  F  $\sharp$ 6 F6

# I Saw Mommy Kissing Santa Claus

**F**

Keyboard

(Keyboard - Freely)

F Dm7 Gm7 C7

3 F Dm7 Gm7/B♭ C7 F Dm7

Christ-mas toys all o-ver the place. Lit-tle John-ny wears a fun-ny

6 B♭°7 G°7 Dm A m7 B♭

smile up-on his face. John-ny has a sec-ret, and the sec-ret he must share. He

9 G G7 Gm7 C7

wants to tell some-bod - y, so he tells his Ted - dy bear.

(Add Rhythm)

II F Dm A m Dm F

I saw mom-my kiss-ing San-ta Claus un - der-neath the

16 C7 Gm7 C7 F

mistle-toe last night. She didn't see me creep down the stairs to have a peep.

22 G7 C7

— She thought that I was tucked up in my bed-room fast a-sleep. Then I

2

F Dm Am Dm F  
saw mom-my tick-le San - ta Claus un - der-neath his

32 B♭ E7  
beard so snow - y white. What a laugh it would have been if

37 F D7 Gm C7 F B♭ B♭<sub>m</sub> C7 F Gm C7  
To Coda

dad-dy had on - ly seen mom-my kiss-ing San-ta Claus last night.

43 F Dm Am Dm F  
3

48 C7 Gm7 C7 F

54 G7 C7 D.S. al Coda  
Then I

59 ♫ Coda F Gm7 G♯7  
night. Oh, what a laugh it would have been if

63 A m7 F♯7 Gm7 C7 F F°7 Gm7 C7  
dad-dy had on - ly seen mom-my kiss-ing San - ta Claus last

68 D♭ (Sax)) B♭<sub>m</sub>7 F C7 F

night.

# I Saw Mommy Kissing Santa Claus

M

(Keyboard - Freely)

## Keyboard

1 B♭ Gm7 Cm7 E7

3 B♭ Gm7 Cm7/E♭ F7 B♭ Gm7  
Christ-mas toys all o-ver the place. Lit-tle John-ny wears a fun-ny

6 E♭°7 C°7 Gm Dm7 E♭  
smile up-on his face. John-ny has a sec-ret, and the sec-ret he must share. He

9 C C7 Cm7 F7  
wants to tell some-bod-y, so he tells his Ted-dy bear.

(Add Rhythm)  
II B♭ Gm Dm Gm B♭  
I saw mom-my kiss-ing San-ta Claus un-der-neath the

16 F7 Cm7 F7 B♭  
mis-tle-toe last night. She did-n't see me creep down the stairs to have a peep

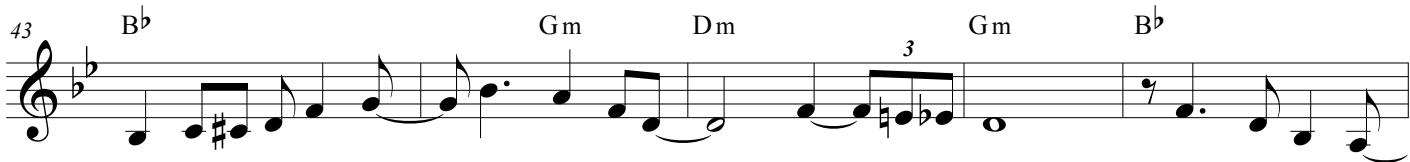
22 C7 F7  
— She thought that I was tucked up in my bed-room fast a-sleep. Then I

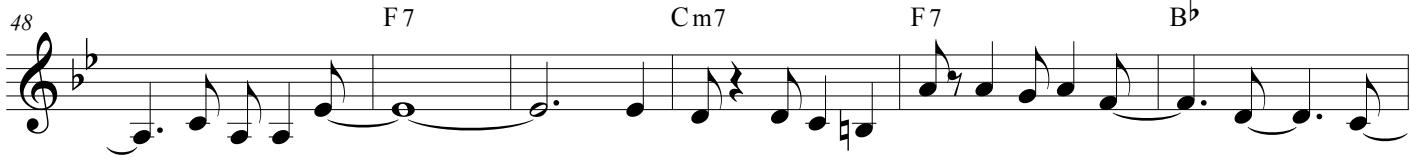
2

27 

32 

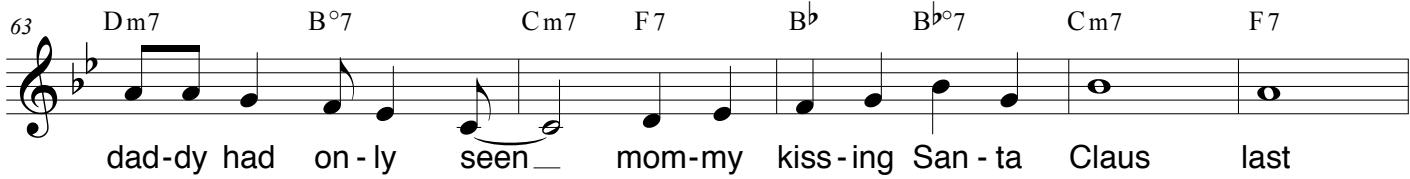
37 

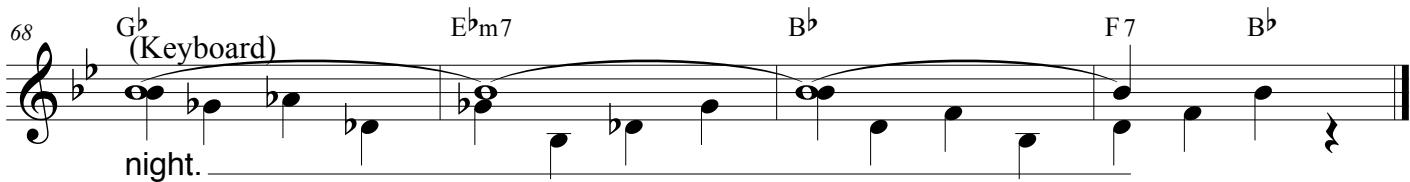
43 

48 

54 

 59 

63 

68 

# The Most Wonderful Time Of The Year

**F**

(Sax) F B<sup>b</sup> F D<sup>b</sup> A m7 C7 Keyboard

most hap - won - der - ful time sea - of son of year, all, with those hol - i - day greet - ings and gay hap - py meet - ings, when

Be of friends come good to cheer! It's the most won-der-ful time of the year. It's the time of the year.

hap-hap-iest sea-son of all. There'll be par-ties for host-ing, marsh-mallows for toast-ing and car-ol-ing out in the snow. There'll be scar-y ghost sto-ries and tales of the glo-ries of

1. F maj7 D m7

2. A m7 D m7 G m7 C7 C m7 F 7

2

53 Gm7(b5) C7sus C7  
 Christ-mas - es long, long a - go. It's the

59 F maj 7 Dm7 Gm7 C7 F6 Dm7  
 most won - der - ful time of the year.

65 Gm7 C7 Gm7 C7 Am7 Dm7  
 There'll be much mis - tle - toe-ing and hearts will be glow - ing when

71 Gm7 B°7 Am7 Dm7 To Coda ♪  
 loved ones are near. It's the most won - der - ful

77 Gm7 C7 F6 Dm7 Gm7 C7 D.S. al Coda  
 time of the year.

83 ♪ Coda Gm7 C7 Am7 Dm7 Gm7 C7  
 time, yes, the most won - der - ful time, oh, the

89 Am7 Dm7 Gm7 A maj 7 B♭maj 7 C7  
 most won - der - ful time of the

95 F B♭ F/B♭ B♭ (Sax) C7 F  
 year.

# The Most Wonderful Time Of The Year M

(Keyboard)

B♭ E♭ B♭ G♭ Dm7 F7 Keyboard

This musical score consists of six staves of music for voice and keyboard. The vocal part is in soprano clef, mostly in B-flat major with some changes. The keyboard part is indicated by Roman numerals above the staff. The lyrics are written below the vocal line. The score includes measures 1 through 47, with specific sections labeled 1. and 2.

**1.**

most hap - won - der - ful time sea - of the year, all,

with the kids jin - gle bell - ing and ev - 'ry - one tell - ing you,  
with those hol - i - day greet - ings and gay hap - py meet - ings, when

"Be of good cheer!" call. It's the most won - der - ful

time of the year. It's the

hap - pi - est sea - son of all. There'll be

par - ties for host - ing, marsh - mal - lows for toast - ing and car - ol - ing out in the

snow. There'll be scar - y ghost sto - ries and tales of the glo - ries of

**2.**

Cm7 F7 Cm7 F7 Dm7 Gm7 Cm7 F7

E°7 B♭maj7 Gm7 Cm7 F7

Dm7 Gm7 Cm7 F7 Fm7 B♭7

E♭maj7 E°7 Dm7 Gm7 Cm7 F7

B♭maj7 B♭6 E♭m7 A♭7 D♭maj7 G♭maj7

53 Cm7(b5) F7sus F7  
 Christ-mas - es long, long a - go. It's the

59 B<sup>b</sup>maj7 Gm7 Cm7 F7 B<sup>b</sup>6 Gm7  
 most won - der - ful time of the year.

65 Cm7 F7 Cm7 F7 Dm7 Gm7  
 There'll be much mis-tle - toe-ing and hearts will be glow-ing when

71 Cm7 E<sup>7</sup> Dm7 Gm7 To Coda ♪  
 loved ones are near. It's the most won - der - ful

77 Cm7 F7 B<sup>b</sup>6 Gm7 Cm7 F7 D.S. al Coda  
 time of the year.

83 ♪ Coda Cm7 F7 Dm7 Gm7 Cm7 F7  
 time, yes, the most won - der - ful time, oh, the

89 Dm7 Gm7 Cm7 D maj7 E<sup>b</sup>maj7 F7  
 most won - der - ful time of the

95 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> (Keyboard) F7 B<sup>b</sup>  
 year.

F

Keyboard

# All I Want For Christmas Is My Two Front Teeth

(Sax)

(Keyboard)

(Bass)

4

4

4

4

7 F G7 C7 F

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

II F G7 B♭ C7 F

Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ - mas. It



55 F G7 C7 F

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

59 F G7 B♭ C7 F

Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ - mas. It

63 B♭ B°7 G m7 C7 F

seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."

67 Dm7 G7 C D7

Gosh oh gee how hap-py I'd be if I could on - ly whis-tle. So,

71 G A7 D7

All I want for Christ-mas is my two front teeth, two front teeth, my

74 G G C C♯7 D7 D♯7

two front teeth. Gee, if I could on-ly have my two front teeth, then I could

78 A m7 D7 G (Sax) D7 G

wish you Mer - ry Christ - mas.

**M**  
Keyboard

# All I Want For Christmas Is My Two Front Teeth

(Sax)

(Keyboard)

(Bass)

7            B♭            C7            F7            B♭

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

II            B♭            C7            E♭            F7            B♭

Gee, if I could on-ly have my two front teeth, then I could wish you Merry Christ - mas. It

2  
15 E♭ E°7 Cm7 F7 B♭  
  
 seems so long since I could say,  
 "Sis-ter Sus-ie sit-tin' on a this-tle."

19 Gm7 C7 F7  
  
 Gosh o gee how hap-py I'd be if I could on - ly whis-tle.

23 B♭ C7 F7 B♭  
  
 All I want for Christ-mas is my two front teeth,

27 B♭ E♭ E°7 F7 B♭ (Keyboard)  
  
 two front teeth, two front teeth, two front teeth.  
 Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.

31 B♭ C7 F7 B♭  
  
 B♭ C7 F7 B♭

35 B♭ C7 F7 B♭  
  
 B♭ C7 F7 B♭

39 E♭ E°7 F7 B♭  
  
 E♭ E°7 F7 B♭

43 Gm7 C7 F7  
  
 Gm7 C7 F7

47 B♭ C7 F7 B♭  
  
 B♭ C7 F7 B♭

51 B♭ E♭ E°7 F7  
  
 B♭ E♭ E°7 F7

55 B♭ C7 F7 B♭

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

59 B♭ C7 E♭ F7 B♭

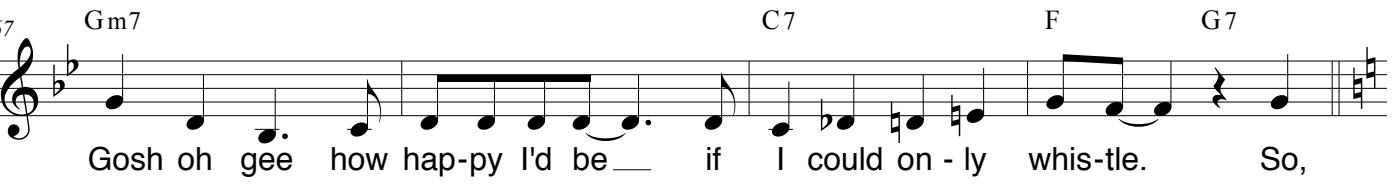


Gee, if I could on-ly have my two front teeth, then I could wish you Merry Christ - mas. It

63 E♭ E°7 Cm7 F7 B♭

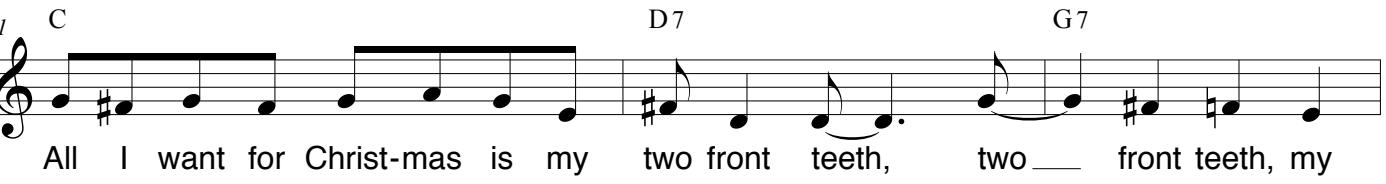
seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."

67 Gm7 C7 F G7



Gosh oh gee how hap-py I'd be if I could on - ly whis-tle. So,

71 C D7 G7



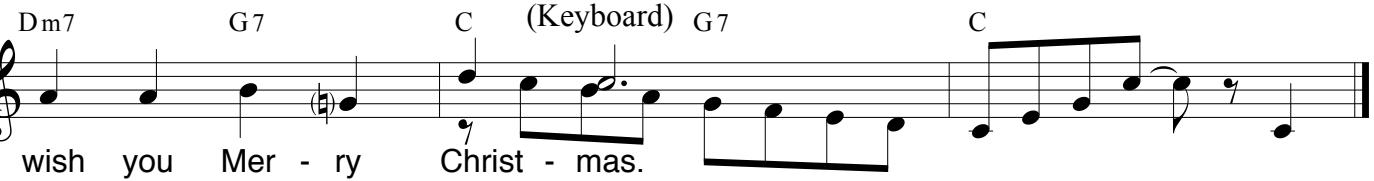
All I want for Christ-mas is my two front teeth, two front teeth, my

74 C C F F♯7 G7 G♯7



two front teeth. Gee, if I could on-ly have my two front teeth, then I could

78 Dm7 G7 C (Keyboard) G7 C



wish you Mer - ry Christ - mas.

# Caroling, Caroling

F

## Keyboard

## (Keyboard)

A musical staff in treble clef and 3/4 time. The key signature has one flat. The staff shows a repeating eighth-note pattern across eight measures. Above the staff, the chords are labeled: B♭, Gm, Cm7, F7, B♭, Gm, Cm7, F7.

Musical notation for the song "Carol-ing". The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: "Car-ol-ing, car-ol-ing, now we go, Christ-mas bells are ring - ing. Car-ol-ing, car ol-ing, thru the town, Christ-mas bells are ring - ing." The music spans from measure 9 to measure 16.

Musical score for 'Carol-ing' starting at measure 17. The key signature is one flat. The chords are Dm, G, Dm7, G, Gm7/C, C6, and F. The lyrics are: Car-ol-ing, car-ol-ing, thru the snow, Christ-mas bells are ring - ing. Car-ol-ing, car ol-ing, up and down. Christ-mas bells are ring - ing.

A musical score for a single melody line. The key signature is one flat, indicating B-flat major. The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The vocal line is as follows:  
Joy - ous voic - es sweet and clear,  
Mark ye well the song we sing.  
sing the sad of heart to cheer.  
Glad - some tid - ings now we bring.

Musical notation for the first line of the song 'Ding dong ding dong'. The key signature is E♭ major (one sharp). The melody consists of eighth and sixteenth notes on the B, A, G, F, and E strings. The lyrics are: Ding, dong, ding, dong, Christ - mas bells are ring - ing!

Musical score for piano, page 41, featuring a melodic line and harmonic progression. The score includes a treble clef, a key signature of one flat, and a common time signature. The harmonic progression is indicated above the staff: B♭, Dm, B♭, Dm, Cm, Cm7, B♭maj7, and Gm.

A musical staff in G minor (one flat) with a common time signature. The staff shows seven chords: Dm, G, Dm7, G, Gm7/C, C6, and F. The notes are represented by black dots on the staff, indicating a specific pitch and duration.

2

57 Cm Cm/E♭ F B♭/D /F Gm

65 E♭ B♭/D F7/C B♭ Cm7 (Sax) F7 Cm7 F7 F7 F7

Ding, dong, ding, dong,

73 Dm7 G7 Dm7 G7 Dm7 (Sax) G7 Dm7 G7

Ding, dong, ding, dong,

81 C Em C Em Dm Dm7 Cmaj7 Am

Car - ol, ing, car - ol - ing, thru the town, Christ - mas bells are ring - ing.

89 Em Am Em Am9 Am7/D D6 G

Car - ol - ing, car - o - ling, up and down, Christ - mas bells are ring - ing.

97 Dm Dm/F G C/E /G Am

Mark ye well the song that we sing. Bless - ed tid - ings now we bring.

105 F C/E G7/D C F6 /E Dm7 G7 C

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

113 (Keyboard) C A m Dm7 G7 C A m Dm7 G7

121 C Am Dm G7 C Am Dm G7  
Car-ol-ing, we're car-ol-ing thru the

129 C Am7 Dm7 G7 C  
town where we go, and there's lots of our voices to cheer,

134 G7 C Am7  
far and near Bells will ring, it's so fine, it's a

139 Dm7 G7 C G7  
won - der-ful time of the year. far and near.

145 C Am Dm G7 C Am Dm G7  
Car-ol-ing, we're car-ol-ing. We're all

153 C Am Dm7 G7 C Am Dm7 G7  
car-ol-ing!

(Keyboard) C Am Dm7 G7 C Am Dm7 G7

161 C Am Dm G7 C  
C Am Dm G7 C

# Caroling, Caroling

**M**

Keyboard

(Keyboard)

Keyboard sheet music showing chords: E♭, Cm, Fm7, B♭7, E♭, Cm, Fm7, B♭7.

9      E♭            Gm            E♭            Gm            Fm            Fm7            E♭maj7            Cm

Car-ol-ing, car-ol-ing, now we go,  
Car-ol-ing, car ol-ing, thru the town,  
Christ-mas bells are ring - ing.  
Christ-mas bells are ring - ing.

17     Gm            C            Gm7            C            Cm7/F            F6            B♭

Car-ol-ing, car-ol-ing, thru the snow,  
Car-ol-ing, car ol-ing, up and down.  
Christ-mas bells are ring - ing.  
Christ-mas bells are ring - ing.

25     Fm            Fm/A♭            B♭            E♭/G            /B♭            Cm

Joy - ous voic - es sweet and clear,  
Mark ye well the song we sing.  
sing the sad of heart to cheer.  
Glad - some tid - ings now we bring.

33     A♭            E♭/G            B♭7/F            E♭            A♭6            /G            Fm7            B♭7            E♭

Ding,        dong,        ding,        dong,        Christ - mas        bells        are        ring - ing!

(Keyboard)

41     E♭            Gm            E♭            Gm            Fm            Fm7            E♭maj7            Cm

49     Gm            C            Gm7            C            Cm7/F            F6            B♭

2

57 Fm Fm/A♭ B♭ E♭/G /B♭ Cm

Joy - ous voic - es sweet and clear, sing the sad of heart to cheer.

65 A♭ E♭/G B♭7/F E♭ Fm7 (Keyboard) B♭7 Fm7 B♭7 B♭7 B♭7

Ding, dong, ding, dong,

73 Gm7 C7 Gm7 C7 Gm7 (Keyboard) C7 Gm7 C7

Ding, dong, ding, dong,

81 F Am F Am Gm Gm7 F maj7 Dm

Car - ol, ing, car - ol - ing, thru the town, Christ - mas bells are ring - ing.

89 Am Dm Am Dm9 Dm7/G G6 C

Car - ol - ing, car - o - ling, up and down, Christ - mas bells are ring - ing.

97 Gm Gm/B♭ C F/A /C Dm

Mark ye well the song that we sing. Bless - ed tid - ings now we bring.

105 B♭ F/A C7/G F B♭6 /A Gm7 C7 F

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

(Keyboard)

113 F Dm Gm7 C7 F Dm Gm7 C7

(Keyboard) F Dm Gm7 C7 F Dm Gm7 C7

121 F Dm Gm C7 F Dm Gm C7

Car-ol-ing, \_\_\_\_\_ we're car-ol-ing \_\_\_\_\_ thru the \_\_\_\_\_

129 F Dm7 Gm7 C7 F

town where we go, and there's lots of our voices to cheer, \_\_\_\_\_

134 C7 F Dm7

far and near. Bells will ring, it's so fine, it's a \_\_\_\_\_

139 Gm7 C7 F C7

won - der-ful time of the year. far and near. \_\_\_\_\_

145 F Dm Gm C7 F Dm Gm C7

Car-ol-ing, \_\_\_\_\_ we're car-ol-ing. \_\_\_\_\_ We're all \_\_\_\_\_

153 F Dm Gm7 C7 F Dm Gm7 C7

car-ol-ing!  
(Keyboard)  
F Dm Gm7 C7 F Dm Gm7 C7

161 F Dm Gm C7 F

F Dm Gm C7 F

# Have Yourself A Merry Little Christmas

**F**

Keyboard

(Keyboard/Bass Only - Freely)

F/A      C7/G      F6      C/E      B $\flat$ /D      F/C      G7      C7

Christ-mas fu-ture is far a-way. Chris-mas past is past.

5      F/A      C7/G      Bm7(b5)      E7      Am      C/G      Dm7      G9      C7sus      C7

Christ-mas pres-ent is here to - day bring - ing joy that will last.

(All, in rhythm)

9      F6      Dm7      Gm7      B $\flat$ /C      C7      F6      Dm7      Gm7      C7

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.  
Have your-self a mer-ry lit-tle Christ-mas, make the yule - tide gay.

13      F6      Dm7      [1]Gm7      C7      A7      D7      G7      C7

From now on our trou-bles will be out of sight.

17      2Em7(b5)      A7      Dm7      Cm7      F7

trou - bles will be miles a - way.

2

20 B<sup>b</sup>maj7 B<sup>b</sup>m(maj7) A m7 A<sup>b</sup><sup>o</sup>7 Gm7 C 7(b9) F maj7

Here we are as in old-en days, happy gold-en days of yore.

24 Bm7(b5) E 7(b9) Am7 A<sup>b</sup>7 C/G F7 Gm7 C7

Faith - ful friends who are dear to us gath-er near to us once more.

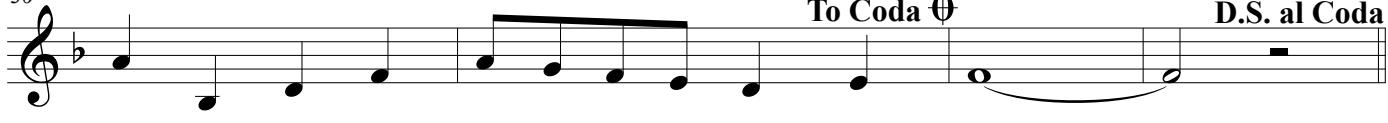
28 F6 Dm7 Gm7 B<sup>b</sup>/C C7 F6 Dm7 Gm7 C7

Through the years we all will be to-geth - er if the fates al - low.

32 F6 Dm7 Em7(b5) A7 Dm7 Cm7 F7



Hang a shin - ing star up - on the high - est bough\_\_\_\_\_ and

36 B<sup>b</sup>maj7 F/A Gm7 B<sup>b</sup>/C C7 F Gm7 C7

have your - self a mer - ry lit - tle Christ - mas now.\_\_\_\_\_ and

To Coda ♩

D.S. al Coda

40 ♩ Coda D<sup>b</sup>6 (Sax)B<sup>b</sup>m7E<sup>b</sup>m7A<sup>b</sup>7

F



# Have Yourself A Merry Little Christmas

**M**

Keyboard

(Keyboard/Bass Only - Freely)

B♭/D      F7/C      B♭6      F/A      E♭/G      B♭/F      C7      F7

Christ-mas fu-ture is far a-way. Chris-mas past is past.

B♭/D      F7/C      Em7(b5)      A7      Dm      F/C      Gm7      C9      F7sus      F7

Christ-mas pres-ent is here to-day bring-ing joy that will last.

**8** (All, in rhythm)

B♭6      Gm7      Cm7      E♭/F      F7      B♭6      Gm7      Cm7      F7

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.  
Have your-self a mer-ry lit-tle Christ-mas, make the yule-tide gay.

13 B♭6      Gm7      <sup>1</sup>Cm7      F7      D7      G7      C7      F7

From now on our trou-bles will be out of sight.

<sup>2</sup>Am7(b5)      D7      Gm7      Fm7      B♭7

trou-bles will be miles a-way.

2

20 E<sup>b</sup>maj7 E<sup>b</sup>m(maj7) Dm7 D<sup>b</sup>7 Cm7 F7(9) B<sup>b</sup>maj7

Here we are as in old-en days, hap-py gold-en days of yore.

24

Em7(b5) A 7(9) Dm7 D<sup>b</sup>7 F/C B<sup>b</sup>7 Cm7 F7

Faith - ful friends who are dear to us gath-er near to us once more.

28

B<sup>b</sup>6 Gm7 Cm7 E<sup>b</sup>/F F7 B<sup>b</sup>6 Gm7 Cm7 F7

Through the years we all will be to-geth - er if the fates al - low.

32

B<sup>b</sup>6 Gm7 Am7(b5) D7 Gm7 Fm7 B<sup>b</sup>7

Hang a shin - ing star up - on the high - est bough \_\_\_\_\_ and

36

E<sup>b</sup>maj7 B<sup>b</sup>/D Cm7 E<sup>b</sup>/F F7 B<sup>b</sup> Cm7 F7 To Coda  $\Theta$  D.S. al Coda

have your - self a mer - ry lit - tle Christ - mas now. \_\_\_\_\_

$\Theta$  Coda (Keyboard)

40 G<sup>b</sup>6 E<sup>b</sup>m7 A<sup>b</sup>m7 D<sup>b</sup>7 B<sup>b</sup>

now. \_\_\_\_\_

# We Need A Little Christmas

F

(Sax)

D7

G7

Keyboard

The musical score consists of two staves of music. The top staff is for the Saxophone (Sax) and the bottom staff is for the Keyboard. The music is in common time (indicated by 'C') and features various chords including D7, G7, C maj7, F maj7, Em7(b5), A7, Dm7, G7, Dm7(b5), G7, Em7(b5), A7, Dm7, G7, C maj7, Am7, and C6. The lyrics are written below the notes, corresponding to the chords. The score includes several 'Fill' and 'Slice' markings.

**Saxophone (Sax) Part:**

- Measure 1: D7
- Measure 2: G7
- Measure 3: C maj7
- Measure 4: F maj7
- Measure 5: Em7(b5)
- Measure 6: A7
- Measure 7: Dm7
- Measure 8: G7
- Measure 9: Dm7(b5)
- Measure 10: G7
- Measure 11: Em7(b5)
- Measure 12: A7
- Measure 13: Dm7
- Measure 14: G7
- Measure 15: Dm7(b5)
- Measure 16: G7
- Measure 17: Em7(b5)
- Measure 18: A7
- Measure 19: Dm7
- Measure 20: G7
- Measure 21: C maj7
- Measure 22: Am7
- Measure 23: C6
- Measure 24: G7
- Measure 25: C maj7
- Measure 26: Am7
- Measure 27: C6
- Measure 28: G7
- Measure 29: C6

**Keyboard Part:**

- Measure 1: D7
- Measure 2: G7
- Measure 3: C maj7
- Measure 4: F maj7
- Measure 5: Em7(b5)
- Measure 6: A7
- Measure 7: Dm7
- Measure 8: G7
- Measure 9: Dm7(b5)
- Measure 10: G7
- Measure 11: Em7(b5)
- Measure 12: A7
- Measure 13: Dm7
- Measure 14: G7
- Measure 15: Dm7(b5)
- Measure 16: G7
- Measure 17: Em7(b5)
- Measure 18: A7
- Measure 19: Dm7
- Measure 20: G7
- Measure 21: C maj7
- Measure 22: Am7
- Measure 23: C6
- Measure 24: G7
- Measure 25: C maj7
- Measure 26: Am7
- Measure 27: C6
- Measure 28: G7
- Measure 29: C6

**Lyrics:**

Haul climb out down the the hol chim - ly, ney, put turn up on the the tree bright - be est fore string my of spir lights it I've falls ev - a gain. Fill Slice up up the the stock fruit - ing, cake, it's may time be we rush hung - some things, tin - but sel deck on the that halls ev - a gain er - green now. bough. For For we I've need grown a lit - tle Christ-mas, lean - er, right grown this ver - y min - ute, can - dles in the win - dow, sad - der, car - ols at the spin - et. Yes, we grown a lit - tle grown a lit - tle old - er. And I

2

33 F maj7 /E Dm7 G7 Em7 Am7

need a lit - tle Christ-mas,  
need a lit - tle an - gel  
right this ver - y sit - ting on my min - ute.  
It shoul-der.

1. 37 D7 G7

has - n't snowed a sin - gle flur-ry, but San - ta, dear, we're in a hur-ry. So

2. 41 Dm7 G7 C6 A7

need a lit - tle Chris - mas now. For we

45 Dm7 G7 C maj7 Am7

need a lit - tle mus - ic, need a lit - tle laugh - ter,

49 Dm7 G7 C6 C7

need a lit - tle sing - ing ring - ing through the raf - ter. And we

53 F maj7 /E Dm7 G7 Em7 Am7

need a lit - tle snap - py "Hap - py ev - er af - ter." We

57 Dm7 G7 C6

need a lit - tle Christ - mas now.

61 G (Keyboard) G 7/B Dm7 G7

(Sax)

65 Dm7 G7 C maj7 Am7

69 Dm7 G7 C6 C7

73 F maj7 /E Dm7 G7 Em7 1. Am7

77 D7 G7

2. Am7 Dm7 G7  
We need a lit - tle Chris - mas

86 C (Sax)  
now. We

90 Dm7 G7 C (Sax) G7 C  
need a lit - tle Christ - mas now.

## M

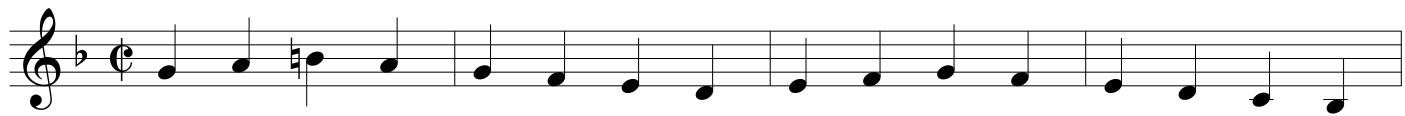
## We Need A Little Christmas

(Keyboard)

G 7

C 7

Keyboard



F maj 7

Haul climb out down the the hol chim - ly, ney, put turn up on the the  
B♭maj 7 A m7(♭5) D 7

tree bright - be est fore string my spir lights it falls ev a gain.  
bright - be est fore string my spir lights it falls ev a gain.  
G m7 C 7 G m7 G m7(♭5) C 7

Fill Slice up up the the stock fruit - ing, cake, it's may be we  
Fill Slice up up the the stock fruit - ing, cake, it's may be we  
G m7 G m7(♭5) C 7

rush hung - ing some things, tin - but sel deck on the halls ev a gain  
hung - ing some things, tin - but sel deck on the halls ev a gain  
A m7(♭5) D 7

now. bough. For For we I've  
now. bough. For For we I've  
G m7 C 7 B♭7 F maj 7 D m7

need grown a lit - tle Christ-mas, right grown this ver - y min - ute,  
need grown a lit - tle Christ-mas, right grown this ver - y min - ute,  
G m7 C 7 F 6 F 7

can - dles in the win - dow, car - ols at the spin - et. Yes, we  
grown a lit - tle sad - der, grown a lit - tle old - er. And I  
G 7

2

33 B<sup>b</sup>maj7 /A Gm7 C7 Am7 Dm7

need a lit - tle Christ-mas, right this ver - y min - ute. It  
 need a lit - tle an - gel sit - ting on my shoul-der. I

37 1. G7 C7

has - n't snowed a sin - gle flur-ry, but San - ta, dear, we're in a hur-ry. So

41 2. Gm7 C7 F6 D7

need a lit - tle Chris - mas now. For we

45 Gm7 C7 F maj7 Dm7

need a lit - tle mus - ic, need a lit - tle laugh - ter,

49 Gm7 C7 F6 F7

need a lit - tle sing - ing ring - ing through the raf - ter. And we

53 B<sup>b</sup>maj7 /A Gm7 C7 Am7 Dm7

need a lit - tle snap - py "Hap - py ev - er af - ter." We

57 Gm7 C7 F6

need a lit - tle Christ - mas now.

61 C (Keyboard) C7/E Gm7 C7

65 Gm7 C7 F maj7 Dm7

69 Gm7 C7 F6 F7

73 B♭maj7 /A Gm7 C7 Am7 1. Dm7

77 G7 C7

81 2. Dm7 Gm7 C7  
We need a lit - tle Chris - mas

86 F (Keyboard)  
now. We

90 Gm7 C7 F (Keyboard) C7 F  
need a lit - tle Christ - mas now.

# Santa, Baby

(12 to the bar feel)

Keyboard

(Keyboard)

E $\flat$  C $m$  A $\flat$  B $\flat$ 7 3 E $\flat$  C $m$  A $\flat$  B $\flat$ 7 3

5 E $\flat$  C $m$  A $\flat$  B $\flat$ 7  
San - ta, ba - by, just slip a sab - le un - der the tree  
San - ta, ba - by, a fif - ty four con-ver - ti - ble, too,

7 E $\flat$  C $m$  A $\flat$  B $\flat$ 7  
for light me. blue. Been I'll an wait aw up - f'ly for good you, girl dear,

9 E $\flat$  C $m$  A $\flat$  B $\flat$ 7  
San - ta, ba - by, so hur - ry down the chim - ney to - night.  
San - ta, ba - by, so hur - ry down the chim - ney to - night.

11 1. E $\flat$  (Sax) C $m$  A $\circ$ 7 B $\flat$ 7  
E $\flat$  C $m$  A $\circ$ 7 B $\flat$ 7

13 2. E $\flat$  (Sax) C $m$  A $\circ$ 7 B $\flat$ 7 E $\flat$   
E $\flat$  C $m$  A $\circ$ 7 B $\flat$ 7 E $\flat$

15 G  
Think of all the fun I've missed.

17 C7  
Think of all the fel - las that I have-n't kissed.

19 F7

Next year, — I could be just as good if

21 B♭7 N.C.

you check off my Christ-mas list.

23 E♭ Cm A♭ B♭7

San - ta, ba - by, — I want a yacht, and real - ly that's not  
 San - ta. hon - ey, — there's one more thing that I real - ly need:  
 San - ta, cut - ie, — and fill my stock - ing with a du - plex

25 E♭ Cm A♭ B♭7

a lot. — The deed — Been to an an - gel all year,  
 and checks. Sign your plat - i - num mine,  
 line,

27 E♭ Cm A♭ B♭7

San - ta, ba - by, — so hur - ry down the chim - ney to - night.  
 San - ta, hon - ey, — so hur - ry down the chim - ney to - night.  
 San - ta, cut - ie, — and hur - ry down the chim - ney to - night.

29 1, 2. E♭ (Sax) Cm Fm7 B♭7

31 3. E♭ (Sax) Cm A°7 B♭7 E♭

33 G  
 Come and trim my Christ-mas tree

35 C7 F7  
 with some dec - o - ra-tions bought at Tif-fa-ny. I real-ly do be-

38 B♭7 N.C.  
 lieve in you. Let's see if you be - lieve in me.

41 E♭ Cm A♭ B♭7 3 Eb Cm  
 San-ta, ba - by, for - got to men - tion one lit - tle thing: A ring.

44 A♭ B♭7 E♭ Cm  
 I don't mean on the phone, San - ta, ba - by, so

46 A♭ B♭7 E♭ (Sax) Cm  
 hur - ry down the chim - ney to - night.

48 A♭ B♭7 E♭ (Sax) Cm A♭ N.C. B♭7 N.C.  
 hur - ry down the chim - ney to - night. Hur-ry! to -

51 E♭ N.C. B♭7 (All) E♭  
 night.

NOT VERY FAST

## Up On The Housetop

**F**

Keyboard

(Sax)

1 2 3 4 B♭

5 B♭ E♭ B♭ F  
Up on the house - top rein-deer pause, out jumps good old San-ta Claus.

9 B♭ E♭ B♭ F7 B♭  
Down through the chim-ney with lots of toys, all for the lit-tle ones, Christ - mas joys.

13 E♭ B♭ F7  
Ho, ho, ho! Who would - n't go? Ho, ho, ho!

16 B♭ Gm F7 B♭ E♭  
Who wouldn't go? Up on the house - top, click, click, click.

19 B♭ F7 (Sax)  
Down through the chim ney with good St.

21 B♭ To Coda ♀  
Nick.

25 B♭ E♭ B♭ F  
First comes the stock-ing of lit - tle Nell. Oh, dear San - ta, fill it well.

29 B♭ E♭ B♭ F7 D.S. al Coda B♭  
Give her a dol-ly that laughs and cries, one that will o-pen and shut her eyes.

2

**Coda**

33 B♭ E♭ B♭ F

Next comes the stocking of lit-tle Will. Oh, just see what a glor-i-ous fill!

37 B♭ E♭ B♭ F7 B♭

Here is\_\_ a ham-mer and lots of tacks, al-so\_\_ a ball and a whip that cracks.

41 E♭ B♭ B♭ F7

Ho, ho, ho!\_\_ Who would - n't go? Ho, ho, ho!\_\_

44 B♭ G m F7 B♭ E♭

Who would-n't go?\_\_ Up on\_\_ the house - top, click, click, click.

47 B♭ 1. F7 B♭

Down through the chim - ney\_\_ with good St, Nick.

2. 49 F7 F7 (Sax) B♭

good St. Nick.

52

55

NOT VERY FAST

## Up On The Housetop

**M**  
Keyboard

(Keyboard)

1 2 3 4 E♭

Up on the house - top rein-deer pause, out jumps good old San-ta Claus.

Down through the chim-ney with lots of toys, all for the lit-tle ones, Christ-mas joys.

Ho, ho, ho! Who would - n't go? Ho, ho, ho!

Who wouldn't go? Up on the house - top, click, click, click.

Down through the chim ney with good St.

Nick.

First comes the stock-ing of lit - tle Nell. Oh, dear San - ta, fill it well.

Give her a dol-ly that laughs and cries, one that will o-pen and shut her eyes.

To Coda ♀

D.S. al Coda E♭

2

**Coda**

33 E♭ A♭ E♭ B♭

Next comes the stocking of lit-tle Will. Oh, just see what a glor-i-ous fill!

37 E♭ A♭ E♭ B♭<sub>7</sub> E♭

Here is a ham-mer and lots of tacks, al-so a ball and a whip that cracks.

41 A♭ E♭ B♭<sub>7</sub>

Ho, ho, ho! Who would - n't go? Ho, ho, ho!

44 E♭ C m B♭<sub>7</sub> E♭ A♭

Who wouldn't go? Up on the house - top, click, click, click.

47 E♭ 1. B♭<sub>7</sub> E♭

Down through the chim - ney with good St, Nick.

49 2. B♭<sub>7</sub> B♭<sub>7</sub> (Keyboard) E♭

good St. Nick.

52

55

# Mele Kalikimaka

**F**

Keyboard

(Sax)

C Gm/B♭ A7 Dm7 G7 C Am7 Dm7 G

9 C (Sax - 2nd time)

14 E♭7 G G7

19 G aug C

25 C7 F

29 A7 D7 G7

33 C A7 D7

38 G7 1. C 2. C A♭7

Me-le Ka-li - ki - ma - ka is Ha - wai - i's way to say, "Mer - ry

Christ-mas" to you.

43 D♭

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha -

48 E♭7 A♭ A♭7

wai - ian Christ-mas day. That's the is - land greet-ing that we

53 A♭aug D♭

send to you from the land where palm trees sway.

59 D♭7 G♭

Here we know that Christ-mas will be green and bright. The

63 B♭7 E♭7 A♭7

sun will shine by day and all the stars at night.

67 D♭ B♭7

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to

71 E♭7 A♭7 E♭7 A♭7

say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to

75 E♭7 A♭7 D♭ (Sax) A♭7 D♭ A♭7 D♭

say, "Mer-ry Christ-mas" to you.

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of four flats, and a common time signature. Measure 43 starts with a D♭ chord. Measures 48-53 continue with an E♭7 chord, followed by an A♭7 chord. Measure 59 starts with a D♭7 chord, followed by a G♭ chord. Measures 63-67 continue with a B♭7 chord, followed by an E♭7 chord, and then an A♭7 chord. Measures 71-75 continue with an E♭7 chord, followed by an A♭7 chord, and then an E♭7 chord again, followed by an A♭7 chord. The lyrics are written below the notes, corresponding to the chords. The vocal line includes several melodic phrases and harmonic changes, notably the use of the soprano saxophone (Sax) in measures 75-77. The score ends with a final note on the eighth staff.

# Mele Kalikimaka

**M**  
Keyboard

(Keyboard)

F                    Cm/Eb      D7                    Gm7                    C7                    F      Dm7      Gm7      C

9                    F (Keyboard - 2nd time)

Me-le    Ka-li - ki - ma-ka is the thing to say \_\_\_\_\_ on a bright Ha -

14                    A<sup>b</sup>7                    C                            C7

wai - ian Christ-mas day. \_\_\_\_\_ That's the is - land greet-ing that we

19

Caug                    F

send to you \_\_\_\_\_ from the land where palm trees sway. \_\_\_\_\_

25                    F7    B<sup>b</sup>

Here we know that Christ-mas will be green and bright. The

29                    D7    G7                            C7

sun will shine by day and all the stars at night.

33                    F    D7                            G7

Me-le    Ka-li - ki - ma-ka is Ha - wai - i's way \_\_\_\_\_ to say, "Mer - ry

38                    C7    1. F    2. F    D<sup>b</sup>7

Christ-mas" to you. \_\_\_\_\_

43 G $\flat$

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha - wai - ian Christ-mas day.

48 A $\circ$ 7 D $\flat$  D $\flat$ 7

That's the is - land greet-ing that we send to you from the land where palm trees sway.

53 D $\flat$ aug G $\flat$

Here we know that Christ-mas will be green and bright. The sun will shine by day and all the stars at night.

59 G $\flat$ 7 B

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to say, "Mer-ry Christ-mas," to you.

63 E $\flat$ 7 A $\flat$ 7 D $\flat$ 7

say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to say, "Mer-ry Christ-mas" to you.

67 G $\flat$  E $\flat$ 7

say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to say, "Mer-ry Christ-mas" to you.

71 A $\flat$ 7 D $\flat$ 7 A $\flat$ 7 D $\flat$ 7

say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to say, "Mer-ry Christ-mas" to you.

75 A $\flat$ 7 D $\flat$ 7 G(Keyboard) D $\flat$ 7 G $\flat$  D $\flat$ 7 G $\flat$

say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to say, "Mer-ry Christ-mas" to you.

VOCAL ONLY

## Jingle Bells

Keyboard

(Keyboard)

E♭ Gm7 Fm7 B♭7 E♭ Gm7 Fm7 B♭7

5 E♭ A♭ E♭

(Male) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

II F7 B♭7 E♭

one horse o-pen sleigh! Jin-gle bells, jin-gle bells, jin-gle all the

16 A♭ E♭ B♭7 E♭

way. What fun it is to ride in a one horse o - pen sleigh!

21 E♭ A♭

Dash - ing through the snow in a one horse o - pen sleigh.

25 Fm7 B♭7 E♭

O'er the fields we go laugh-ing all the way. Bells on bob-tail ring

31 A♭ Gm7 Fm7 B♭7 E♭

mak-ing spir-its bright. What fun it is to ride and sing a sleighing song to-night.

37 E♭

(Female) Jin - gle bells, jih jin - gle bells. jin - gle all the

43 A♭ E♭

way. Oh, what fun it is to ride in a

one horse o - pen sleigh! Boo-dle doo dle lip! Blip!

Jin-gle bells, jih jih jih jin-gle bells, jin-gle all the way.

Oh, what fun it is to ride in a one horse o - pen sleigh!

(Male) Dashing through the snow in a one horse o - pen sleigh.

O'er the fields we go laugh - ing all the way.

Bells on bob - tail ring mak-ing spir-its bright.

Oh, what fun to ride and sing a sleigh - ingsong to - night.

101 E♭ (Female)

Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

(Male)

107 1. F7 B♭7

one horse o - pen sleigh! Hey!

2. B♭7 E♭

one horse o - pen sleigh!

Oh, we have a lot of fun.

III E♭ (Keyboard adlib)

116 E♭

F♯ B♭7

2. B♭7 E♭

121 E♭

A♭ E♭

(Both) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

127 1. F7 B♭7

2. B♭7

one horse o - pen sleigh! one horse o - pen

133 E♭ (Keyboard)

Cm7 Fm7 B♭7 E♭

sleigh.

# White Christmas

F

Keyboard

(Keyboard &amp; Bass - Freely)

B♭m      F/C      C⁹      B♭/C      C7      F      B♭/C      F  
The

G m7      C7      A m7      D m7      G m7      C7      F      F♯⁹  
sun is shin-ing, the grass is green, the or-ange and palm trees sway. There's

G m7      C7      A m7      D m7      G m7      C7      F  
nev - er been such a day in Bev - er - ly Hills, A.

G m7(♭5)      C7      A m7      D m7  
But it's De - cem - ber, the twen - ty fourth,

G 9      D m7      G m7      C7  
and I am long - ing to be up north.

All in rhythm)

F6      G m/F      F      F⁹      F/C      G m7      B      C      /B  
I'm dream - ing of a white Chris - mas,

B♭      C7      F      F6      B♭/C      C7  
just like the ones I used to know, where the

29 F FMaj7 F7 B<sup>♭</sup> B<sup>♭</sup>m6

33 F/C B<sup>♭</sup>/C F/C G7 G m7 C7

37 F6 G m/F F F°7 F/C G m7 B C /B

41 B<sup>♭</sup> C7 F B<sup>♭</sup>/C C7

45 F FMaj7 F7 B<sup>♭</sup> B<sup>♭</sup>m

49 F/C C°7 B<sup>♭</sup>/C C7 F F/A G m7 C7

53 B<sup>♭</sup>/C C7 F (Sax) B<sup>♭</sup>Maj7 FMaj7

# White Christmas

**M**  
Keyboard

(Keyboard & Bass - Freely)

All in rhythm)

29       $B^{\flat}$        $B^{\flat}\text{Maj7}$        $B^{\flat}7$        $E^{\flat}$        $E^{\flat}\text{m6}$

tree - tops      glis - ten      and      chil - dren      lis - ten      to

33       $B^{\flat}/F$        $E^{\flat}/F$        $B^{\flat}/F$        $C7$        $C\text{m7}$        $F7$

hear      sleigh - bells      in      the      snow. \_\_\_\_\_

37       $B^{\flat}6$        $C\text{m}/B^{\flat}$        $B^{\flat}$        $B^{\flat}\text{o7}$        $B^{\flat}/F$        $C\text{m7}$        $E$        $F$        $/E$

I'm      dream-ing      of      a      white      Christ - mas

41       $E^{\flat}$        $F7$        $B^{\flat}$        $E^{\flat}/F$        $F7$

with      ev - 'ry      Christ-mas      card      I      write. \_\_\_\_\_      "May your

45       $B^{\flat}$        $B^{\flat}\text{Maj7}$        $B^{\flat}7$        $E^{\flat}$        $E^{\flat}\text{m}$

days      be      mer - ry      and      bright \_\_\_\_\_      and      may

49       $B^{\flat}/F$        $F^{\circ7}$        $E^{\flat}/F$        $F7$        $B^{\flat}$        $B^{\flat}/D$        $C\text{m7}$        $F7$

all      your      Christ - mas - es      be      white. \_\_\_\_\_

53       $E^{\flat}/F$        $F7$        $B^{\flat}$        $E^{\flat}\text{Maj7}$        $B^{\flat}\text{Maj7}$

Christ - mas - es      be      white. \_\_\_\_\_ (Keyboard)

## It's The Holiday Season

F  
Keyboard

(Bass & Keyboard)

F (Keyboard - No chords 1st time) F<sup>♯</sup>7 Gm7 C7 Gm7 C7

hol-i-day sea-son,  
hol-i-day sea-son,  
and and San-ta Claus is com-ing round, the  
San-ta Claus has got a toy for

(Bass - Play as written)

Gm7 C7 F F<sup>♯</sup>7 Gm7 C7

Christ-mas snow girl is white on the ground. And when old San-ta's a great big  
ev-ry good girl and good lit-tle boy.

Dm7 D<sup>°</sup>7 Gm7 C7

1. F C7

12 gets in-to town, he'll be com-in' down the chim-ney down.  
bun-dle of joy when he's com-in' down the chim-ney down.  
It's the

2. F Gm C7 F Gm C7 F

He'll have a big fat pack up-on his back

B<sup>♭</sup> F/A Gm7 F Gm7 C7 F

and lots of good-ies for you and for me. So leave a pep-per-mint stick for

21 Gm7 C7 F G7 /D Gm7 C7

old Saint Nick hang-in' on the Christ-mas tree.  
It's the

24 F F<sup>#7</sup> Gm7 C7 Gm7 C7  
hol-i-day sea-son, so hoop-de-doo and dick - or-y dock, and

28 Gm7 C7 F F<sup>#7</sup> Gm7 C7  
don't for - get to hang up your sock. 'Cause just ex-act - ly at

31 Dm7 D<sup>7</sup> To Coda Gm7 C7 F  
twelve o'-clock, he'll be com-in' down the chim-ney down. He'll have a

34 Gm C7 F Gm C7 F B<sup>b</sup> F/A  
big fat pack up - on his back and lots of good-ies for you

37 Gm7 F Gm7 C7 F Gm7 C7 F  
and for me. So leave a pep-per-mint stick for old Saint Nick

40 G7 /D Gm7 C7 C7 D.S. al Coda  
hang - in' on the Christ-mas tree. It's the

**Φ Coda**

43 Gm7 C7 Gm7 C7  
com - in' down the chim - ney, com - in' down the chim - ney, com -

45 Gm7 C7 A<sup>7</sup> G7  
- in' down the chim-neey down. He'll be com-in' down the

50 G<sup>#7</sup> C7 F F  
chim - ney down. Look out! Old San-ta is back!

**M**  
Keyboard

# It's The Holiday Season

(Bass & Keyboard)

It's the

B<sup>b</sup>

hol-i-day sea-son,  
hol-i-day sea-son,

and and San-ta Claus is com-ing round,  
San-ta Claus has got a toy

(Bass - Play as written)

Cm7 F7 B<sup>b</sup> B<sup>o7</sup> Cm7 F7

Christ-mas snow is white on the ground. And when old San-ta  
ev-ry good girl and good lit-tle boy. San-ta's a great big

Gm7 G<sup>o7</sup> Cm7 F7 B<sup>b</sup> F7

1. It's the

gets in-to town, he'll be com-in' down the chim-ney down.  
bun-dle of joy when he's com-in' down the chim-ney down.

2. B<sup>b</sup> Cm F7 B<sup>b</sup> Cm F7 B<sup>b</sup>

He'll have a big fat pack up-on his back

E<sup>b</sup> B<sup>b</sup>/D Cm7 B<sup>b</sup> Cm7 F7 B<sup>b</sup>

and lots of good-ies for you and for me. So leave a pep-per-mint stick for

Cm7 F7 B<sup>b</sup> C7 /G Cm7 F7

old Saint Nick hang-in' on the Christ-mas tree. It's the

2  
hol-i-day sea-son,  
so hoop-de-doo  
and dick - or-y dock, and

28 Cm7 F7 B<sup>°</sup>  
don't for - get to hang up your sock.  
'Cause just ex-act - ly at

31 Gm7 G<sup>°</sup> To Coda Cm7 F7 B<sup>°</sup>  
twelve o'-clock, he'll be com - in' down the chim-ney  
down.  
He'll have a

34 Cm F7 B<sup>°</sup>  
big fat pack up - on his back  
Cm F7 B<sup>°</sup>  
and lots of good-ies for you

37 Cm7 B<sup>°</sup>  
— and for me. So leave a pep-per-mint stick for old Saint Nick

40 C7 /G Cm7 F7 B<sup>°</sup>  
hang - in' on the Christ-mas tree.  
It's the

**∅ Coda**

43 Cm7 F7 Cm7 F7  
com - in' down the chim - ney, com - in' down the chim - ney, com -

45 Cm7 F7 D<sup>°</sup>7 C7  
- in' down the chim - ney down.  
He'll be com - in' down the

50 C<sup>#</sup>7 F7 B<sup>°</sup>  
chim - ney down.  
Look out! Old San-ta is back!

# We Wish You A Merry Christmas

Keyboard

(Sax)

B<sup>b</sup> E<sup>b</sup> C F F7

5 B<sup>b</sup> Cm7 F7 3 B<sup>b</sup> F7

9 B<sup>b</sup> E<sup>b</sup> C F (Female) We

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

13 B<sup>b</sup> 7 E<sup>b</sup> B<sup>b</sup> C7 F7 B<sup>b</sup> (Sax)

wish you a mer - ry Christ - mas and a Hap - py New Year! \_\_\_\_\_

17 B<sup>b</sup> E<sup>b</sup> F7 3 B<sup>b</sup> F7

Now We

21 B<sup>b</sup> E<sup>b</sup> C F

bring won't us some fig - gy pud - ding, now bring won't us some fig - gy pud - ing, oh

25 B<sup>b</sup> 7 E<sup>b</sup> B<sup>b</sup> C7 F7 1. B<sup>b</sup> (Sax) 2. B<sup>b</sup> B<sup>b</sup> 7

here. (Sax)

bring won't us some fig - gy pud - ing, and bring it out here. here. (Sax)

2  
 (Sax -1st  
 Keyboard - 2nd)

30 E♭ A♭ F B♭

34 E♭7 A♭ E♭ F7 B♭7 1. E♭ (Keyboard) 2. E♭ b♭7  
 (Male) We

39 E♭ A♭ F B♭  
 all like fig - gy pud - ding, we all like fig - gy pud - ding, we

43 E♭7 A♭ E♭ F7 B♭7 E♭  
 all like fig - gy pud - ding, so bring some out here. (Both) We

47 E♭ A♭ F B♭  
 wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

51 E♭7 Cm  
 wish you a mer - ry Christ - mas and a

55 A♭ Fm7 B♭7 (Keyboard)  
 Hap - py New

59 E♭ A♭ B♭7 E♭  
 Year.