

Bandstand Boogie

Intro: Piano

Keyboard

The musical score consists of two staves. The left staff represents the piano part, and the right staff represents the keyboard part. The score is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each measure. Chords are indicated above the notes. The piano part features eighth-note chords and sixteenth-note patterns. The keyboard part includes sustained notes and eighth-note chords.

Measures 1-4: B♭7, C, E♭6

Measures 5-7: A♭9, B♭7

Measures 8-11: F7, E Maj7, 1 E♭6, 2 E♭

Measures 12-15: E♭, E♭/G, A♭, A°7, E♭/B♭, E♭

Measures 16-19: A♭9, G7#5, G♭7, F7, E Maj7, E♭, D, E♭

Measures 20-23: E♭, E♭/G, A♭, A°7, E♭/B♭, E♭

Measures 24-27: A♭, G7#5, G♭7, F7, E Maj7, E♭, D♭, B♭7

Measures 28-31: E♭6, A♭9

31 B♭7 E♭

35 E F

Piano G7 C7 F6

40 B♭9 C7

43 G7 G♭Maj7 1 F6 2 F6

47 F F/A B♭ B°7 F F/A

51 B♭ B°7 B♭9 A7#5 A♭7 G7 G♭Maj7

54 F F6 E7 F6

57 Shake!

65 F F Gliissando 8vb