

Lady In Red

M

(Keyboard)

Keyboard

A musical score for a keyboard instrument in 4/4 time. The key signature is one flat. The chords shown are F, Gm7, Am, Gm7, G♭, F, and F7. The melody consists of eighth and sixteenth note patterns.

Oh, the

A continuation of the musical score. The key signature changes to B♭. The chords shown are B♭ and F7. The melody continues with eighth and sixteenth note patterns.

la-dy in red, the fel-lahs are craz - y for the la-dy in red._____

A continuation of the musical score. The key signature changes to F7. The melody continues with eighth and sixteenth note patterns.

She's a bit gaud-y, but law-dy, what a per-son - al - i - ty._____ Oh, the

A continuation of the musical score. The key signature changes to B♭. The melody continues with eighth and sixteenth note patterns.

la-dy in red_ is fresh as a dais - y when the town is in bed,_____

A continuation of the musical score. The key signature changes to F7. The melody continues with eighth and sixteenth note patterns.

danc-ing and din - ing and shin-ing with or-i-gin - al - i - ty._____ She's ver-y

21 E♭m B♭ F^{aug}₃ B♭

proper, she's noth-ing more than a pal, but oh me and oh my. You'd nev-er

25 E♭m C7 B♭ C° C7 F Cm7 F7

stop her, she'd be a dan-ger-ous gal if she should ev-er meet the right guy. Oh, the

29 B♭ F7

la-dy in red, the fel-lahs are craz - y for the la-dy in red._____

33 1. F7 B♭ (Keyboard) F7

Is she a stud - y, oh bud-dy, what a per-son - al - i - ty._____

2. F7 (Keyboard) Cm7 F7 (Keyboard) Cm7

She's a bit gaud-y,

you could say bawd-y._____

41 F7 B♭

She's quite a stud - y, and bud-dy, what a per-son - al - i - ty._____