

Goody, Goody

M
Keyboard

(Keyboard)

F D7 Gm7 G \sharp F6 Dm7 Gm7 C7



5 F C \sharp G F
met some-one who set you back on your heels? Good-y, good-y! So, you

A musical staff in 4/4 time with a key signature of one flat. It shows chords F, C \sharp G, and F. The lyrics "met some-one who set you back on your heels? Good-y, good-y! So, you" are written below the staff.

9 D7
met some-one and now you know how it feels? Good-y, good-y! So, you

A musical staff in 4/4 time with a key signature of one flat. It shows a chord D7. The lyrics "met some-one and now you know how it feels? Good-y, good-y! So, you" are written below the staff.

13 Gm D7 Gm D7 Gm D7 Gm
gave her your heart, too, just as I gave mine to you, and she

A musical staff in 4/4 time with a key signature of one flat. It shows chords Gm, D7, Gm, D7, Gm, D7, and Gm. The lyrics "gave her your heart, too, just as I gave mine to you, and she" are written below the staff.

17 G7 Dm G7 To Coda C7
broke it in lit - tle piec-es. Now, how do you do? So, you

A musical staff in 4/4 time with a key signature of one flat. It shows chords G7, Dm, G7, and a "To Coda" section leading to C7. The lyrics "broke it in lit - tle piec-es. Now, how do you do? So, you" are written below the staff.

21 F
lie a - wake just sing - ing the blues all night? Good-y, good-y! So, you

A musical staff in 4/4 time with a key signature of one flat. It shows a chord F. The lyrics "lie a - wake just sing - ing the blues all night? Good-y, good-y! So, you" are written below the staff.

25 F7 B \flat D7 Gm
think that love's a bar - rel of dy - na - mite. Hoo -

A musical staff in 4/4 time with a key signature of one flat. It shows chords F7, B \flat , D7, and Gm. The lyrics "think that love's a bar - rel of dy - na - mite. Hoo -" are written below the staff.

29 B \flat B \flat m Am C \sharp G
ray and hal - le - lu - jah! You had it com - ing to ya. Good - y,

A musical staff in 4/4 time with a key signature of one flat. It shows chords B \flat , B \flat m, Am, and C \sharp G. The lyrics "ray and hal - le - lu - jah! You had it com - ing to ya. Good - y," are written below the staff.

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33 F D7

37 G7 Gm C9 C7 F Gm C7 (Keyboard)
D.S. al Coda

hope you're sat - is - fied, you ras - cal, you. _____

Φ Coda 41 C D7 G D Aug G

So, you lie there a-wake just sing-ing the blues all - night? Good-y,

45 G7 C E7

good-y! So, you think that love's a bar-rel of dy - na - mite. _____

49 Am C Cm Bm

Hoo - ray and hal - le - lu - jah! You had it com - ing

53 D Aug G

to ya. Good-y good - y for her, Good - y,

56 E7 A7 Am7

good - y, good-y for me, and I hope you're sat - is - fied, I real-ly

60 B7 E7 Am7 D7

hope you're sat - is - fied. Yes, I hope you're sat - is - fied, you ras-cal,

64 G (Keyboard) G7/F C/E E7 D7 G

you. _____