

# Amazing Grace

# M

Keyboard

2

33 A♭/E♭ B♭ E♭ Cm B♭ A♭ E♭

now am found was blind but now I see.

39 A♭ B♭7 Keyboard Solo E♭ Cm A♭ B♭

45 E♭ Cm B♭ B♭7 E♭ Cm

51 A♭/E♭ B♭ E♭ Cm B♭ A♭ E♭

'Twas

57 F Dm B♭ C F Dm

grace that taught my heart to fear, and grace my fears re -

63 C C7 F Dm

lied. How prec - ious did that grace ap -

68 C F Dm C B♭ E♭9

pear A♭ the hour I first be D♭ believed. A♭ Through

73 A♭ Fm A♭

man - y dan - gers, toils, A♭ and snares, E♭ we -

77 A♭ Fm A♭

have al - read - y come. Tis

This musical score consists of ten staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. Chords are indicated above the staff, and lyrics are written below the notes. Measure 33 starts with A♭/E♭, followed by B♭, E♭, Cm, B♭, A♭, and E♭. The lyrics are "now am found was blind but now I see.". Measure 39 begins with a keyboard solo section. Measure 45 features a melodic line with chords E♭, Cm, B♭, B♭7, E♭, and Cm. Measure 51 continues with chords A♭/E♭, B♭, E♭, Cm, B♭, A♭, and E♭. The word "'Twas" appears at the end of this line. Measure 57 shows chords F, Dm, B♭, C, F, and Dm, with the lyrics "grace that taught my heart to fear, and grace my fears re -". Measure 63 includes chords C, C7, F, and Dm, with the lyrics "lied. How prec - ious did that grace ap -". Measure 68 includes chords C, F, Dm, C, B♭, and E♭9, with the lyrics "pear A♭ the hour I first be D♭ believed. A♭ Through". Measure 73 includes chords A♭, Fm, and A♭, with the lyrics "man - y dan - gers, toils, A♭ and snares, E♭ we -". Measure 77 includes chords A♭, Fm, and A♭, with the lyrics "have al - read - y come. Tis". The score uses common time throughout.

81 Cm Fm D♭/A♭ E♭

grace that brought us safe thus far, and

85 A♭ Cm A♭ E♭7 A♭ (Sax)

grace will lead me home.

(Keyboard, Bass, and Drums as before)

89

89

94

94

99

99

(Keyboard - Play only block chords at the beginning of each measure - DO NOT RITARD)

105 Fm A♭/C B♭/E♭ D♭ B♭m7(b5) A♭

(Drums out)

(Bass - Play notes as written - DO NOT RITARD)