

D

## When You Wore A Tulip

VOCAL ONLY

G (Keyboard) F Em E<sup>o</sup>7 Keyboard

5 G Am Bm Am<sup>7</sup> D D7

9 G G7 (M) When

you wore a tu - lip, a sweet yel - low tu - lip, and

13 C G C Cm

I wore a big red rose. When you ca - ressed me, 'twas

19 G E7 A7 D7

then heav - en blessed me, what a bless-ing no one knows. \_\_\_\_\_

25 G G7

You made life cheer - y when you called me "Dear - ie," 'twas

29 C B7 E7

down where the blue grass grows. Your lips were sweet-er than ju-lep, when

35 A7 D7 G B<sup>b</sup>7 (F) When

you wore that tu - lip, and I wore a big\_ red rose.

The musical score consists of ten staves of music. The first staff shows a keyboard part with chords G, F, Em, and E<sup>o</sup>7. The vocal part begins at measure 5 with chords G, Am, Bm, Am<sup>7</sup>, D, and D7. The lyrics are: "you wore a tu - lip, a sweet yel - low tu - lip, and". The next staff continues with chords G, G7, and (M) When. The lyrics are: "I wore a big red rose. When you ca - ressed me, 'twas". The third staff continues with chords C, G, C, and Cm. The lyrics are: "then heav - en blessed me, what a bless-ing no one knows. \_\_\_\_\_". The fourth staff continues with chords G, E7, A7, and D7. The lyrics are: "You made life cheer - y when you called me "Dear - ie," 'twas". The fifth staff continues with chords G, G7. The lyrics are: "down where the blue grass grows. Your lips were sweet-er than ju-lep, when". The sixth staff continues with chords C, B7, and E7. The lyrics are: "you wore that tu - lip, and I wore a big\_ red rose.". The seventh staff concludes with chords A7, D7, G, and B<sup>b</sup>7, followed by the lyrics (F) When.

2  
41 Eb D  
I wore a tu - lip, yes, I wore a yel - low tu - lip, and  
45 Ab Eb Ab Abm  
you, you wore a big red rose. When you ca - ressed me, 'twas  
51 Eb C7 F7 Bb7  
then heav - en blessed me, what a bless-ing no one knows.  
57 Eb E7  
(Both) You made life cheer - y when you called me "Dear-ie," 'twas  
61 Ab A7 Ab A7 G  
down where the blue grass grows. Your lips were  
65 C7 F7  
sweet-er than ju - lep, when you wore that tu - lip, and  
69 Eb Bb6 Bb7  
I wore a big red  
73 Eb (Keyboard) Cm Fm Bb7 Eb  
rose.

The musical score consists of six staves of music. The top four staves are for voice (soprano) and the bottom two are for keyboard. The vocal parts include lyrics such as 'I wore a tulip, yes, I wore a yellow tulip, and', 'you, you wore a big red rose.', 'then heaven blessed me, what a blessing no one knows.', '(Both) You made life cheery when you called me "Dear-ie," 'twas', 'down where the blue grass grows.', 'sweet-er than julep, when you wore that tulip, and', 'I wore a big red', and 'rose.'. The keyboard part includes chords like Eb, Ab, C7, F7, Bb7, Bb6, and Em. The score is in 2/4 time and includes measure numbers 41 through 73.