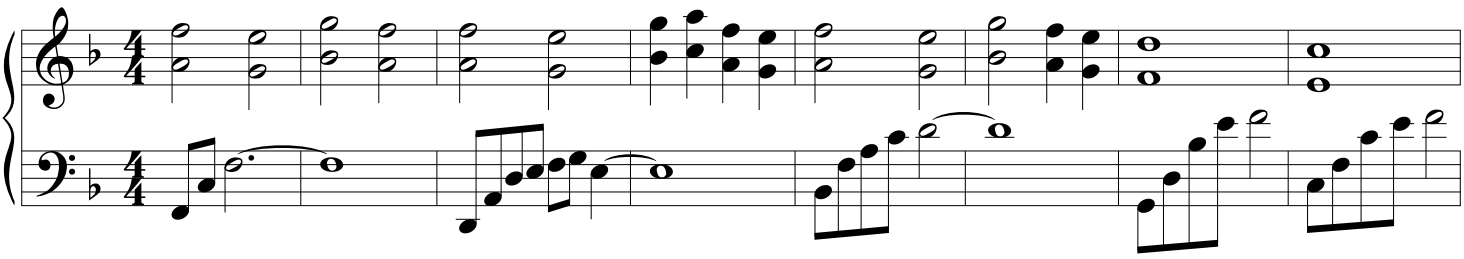
The First Noel

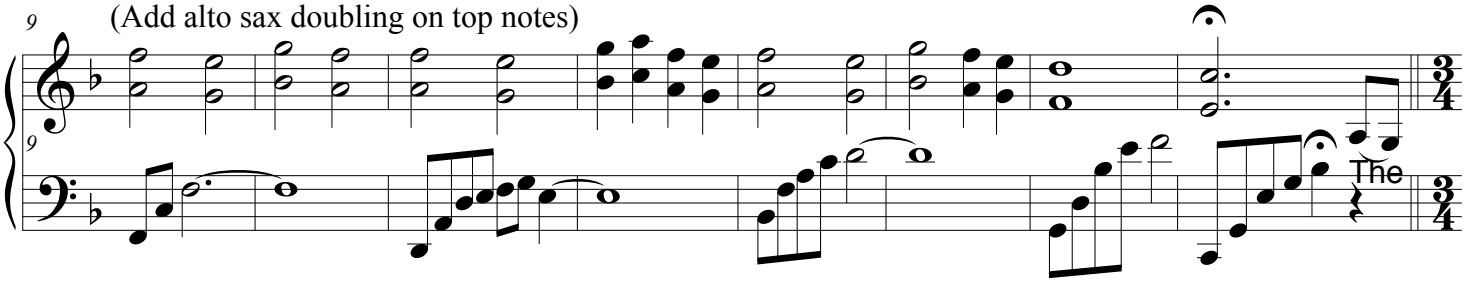
F

Keyboard

(Keyboard only)



9 (Add alto sax doubling on top notes)



(Keyboard only in strict rhythm - arpeggios)

17 F Am B♭ F

first No - el, the an - gel did say, was to

21 B♭ F Gm7 C7 F

cer - tain poor shep - herds in fields as they lay, in

25 F Am/E B♭/D F/C

fields where they lay keep - ing their sheep on a

29 B♭ F/A Gm7 C7 F

cold win - ter's night that was so deep. No -

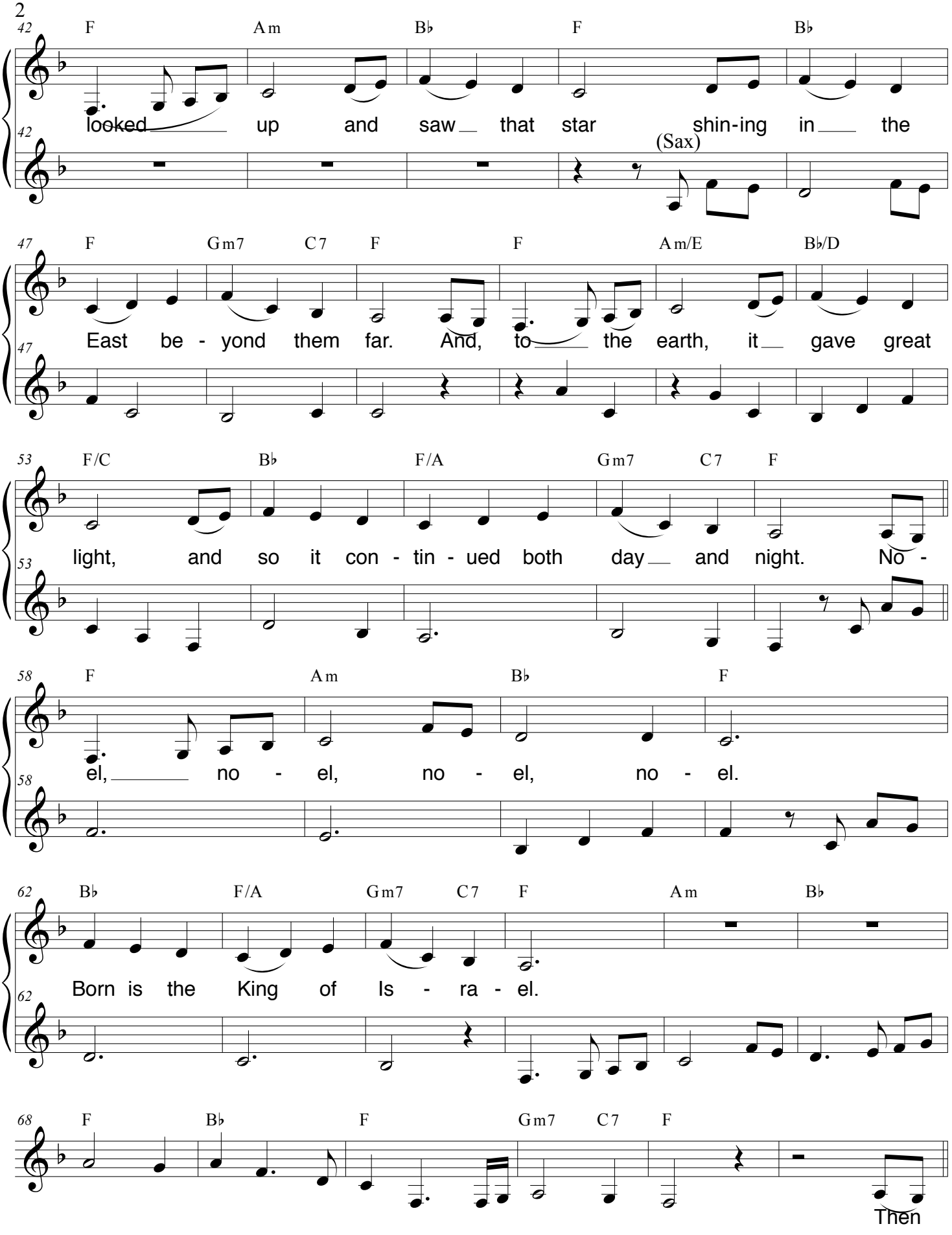
(Add bass and drums)

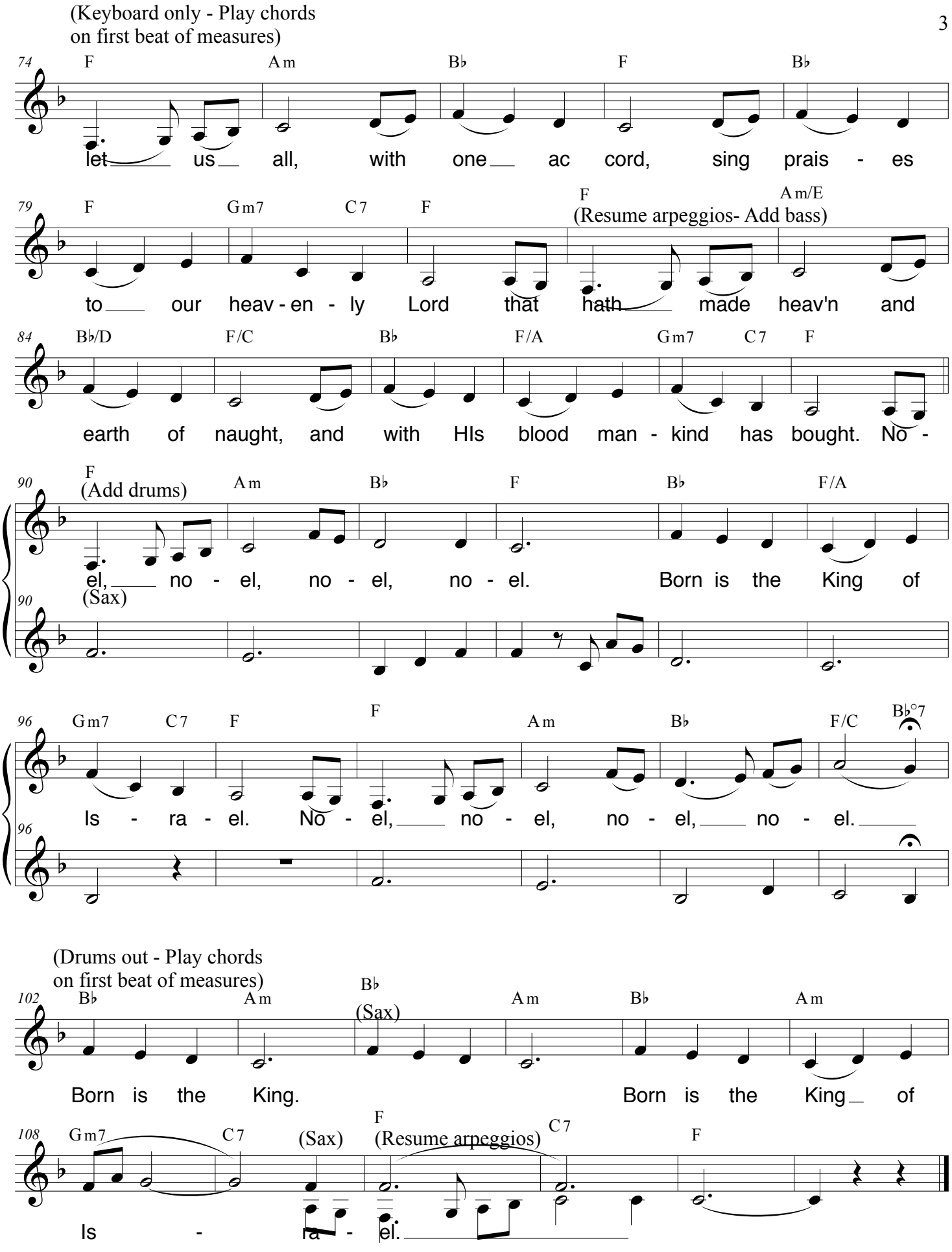
33 F Am B♭ F

el, no - el, no - el, no - el.

37 B♭ F/A Gm7 C7 F

Born is the King of Is - ra - el. They


42 F Am B♭ F B♭
looked up and saw that star shin-ing in the
(Sax)
47 F Gm7 C7 F F Am/E B♭/D
East be - yond them far. And, to the earth, it gave great
53 F/C B♭ F/A Gm7 C7 F
light, and so it con - tin - ued both day and night. No -
58 F Am B♭ F
el, no - el, no - el, no - el.
62 B♭ F/A Gm7 C7 F Am B♭
Born is the King of Is - ra - el.
68 F B♭ F Gm7 C7 F
Then


(Keyboard only - Play chords on first beat of measures)
74
F
Am
B♭
F
B♭
let us all, with one ac cord, sing prais - es
79
F
Gm7
C7
F
F
(Resume arpeggios- Add bass)
Am/E
to our heav - en - ly Lord that hath made heav'n and
84
B♭/D
F/C
B♭
F/A
Gm7
C7
F
earth of naught, and with HIs blood man - kind has bought. No -
90
F
(Add drums)
Am
B♭
F
B♭
F/A
el, no - el, no - el, no - el. Born is the King of
90
(Sax)
96
Gm7
C7
F
F
Am
B♭
F/C
B♭°7
Is - ra - el. No - el, no - el, no - el, no - el.
(Drums out - Play chords on first beat of measures)
102
B♭
Am
B♭
(Sax)
Am
B♭
Am
Born is the King. Born is the King of
108
Gm7
C7
(Sax)
F
(Resume arpeggios)
C7
F
Is - ra - el.