

VOCAL DUET

Latin Beat

Naughty Lady Of Shady Lane

D
Keyboard

(Give Pitch)

B♭m

F

B♭m

F

(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

3 B♭m F B♭m F

Boom bood-a boom boom boom boom, boom bood-a boom boom boom. The

5 B♭m F 7 B♭m (F)

naught-y la - dy of sha-dy lane has hit the town like a bomb. The

9 B♭m F F7 B♭m

back-fence gos - sip ain't been this good since Ma-bel ran off with Tom. Our

13 D♭ E♭m A♭7 D♭

town was peaceful and qui-et be-fore she came on the scene. The

17 A°7 B♭m C F7

la-dy has start-ed a ri-ot, dis-turb-ing the sub-ur-ban rou-tine. The

21 B♭ F7

naught-y la - dy of shad - y lane has the town in a whirl.

To Coda ♀

25

naught-y la - dy of sha - dy lane, me oh my, oh what a

D

2
28 Bbm

F

Bbm

F

girl.
(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

30 Bbm

F

Bbm

F

Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

32 Bbm

F

F7

Bbm

(F) You should see how she car-ries on with her ad-mir - ers ga-lore. She

36 Bbm

F

F7

Bbm

must be giv - ing them quite a thrill, the way they flock to her door. She

40 D \flat E \flat mA \flat 7D \flat

throws those comehith-er glanc-es at ev'-ry Tom, Dick, and Joe. When

44 A \circ 7

Bbm

C

F7 D.S. al Coda

of-fered some li-quid re-fresh-ment, the lad-y nev-er, nev-er says "No!" The

 \emptyset Coda
48 Bbm

F

Bbm

F

girl.
(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

50 Cm

G

Cm

G

Boom bood-a boom boom boom boom, boom bood-a boom boom boom. (F) The

3 D

52 Cm G G7 Cm

things they're try - ing to pin on her won't hold much wa - ter, I'm sure. Be-

56 Cm G G7 Cm

neath the pow - der and fac-cy lace there beats a heart sweet and pure. She

60 Eb Fm Bb7 Eb

just needs some-one to change her, then she'll be nice as can be. If

64 B°7 Cm D G7

you're in the neigh-bor-hood, stranger, you're wel-come to drop in and see. The

68 C G7

naught-y la - dy of shad - y lane, so de-light - ful to hold. The

72

naught - y la - dy of sha - dy lane, so de-lect - a - ble,

75 (Keyboard) Dm7 G7

quite re-spect-a-ble, and she's on - ly nine days

80 Cm G7 Cm G7 Cm G7 C

old!