

Recorded by YMA SUMAC

GOOMBA BOOMBA

BASS

Words and Music by BILLY MAY
Arranged by MICHAEL PHILIP MOSSMAN

(MAMBO)

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 36 measures across eight staves. The notation includes eighth notes, quarter notes, and half notes, often beamed together. Accents (^) are placed over many notes. Measure numbers 1 through 36 are indicated below the staff. A 'MAMBO' section is marked at the beginning. A double bar line with a repeat sign is used at measure 17. A 'F#m6' chord marking is present at measure 33. A 'D7' chord marking is present at measure 35. The piece ends with a final accented note in measure 36.

Copyright © 1956 UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.

Copyright Renewed

This arrangement Copyright © 2009 UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.

All Rights Reserved Used by Permission

07011692

Goomba Boomba - 1

BASS



BASS

78 $C\flat/9$ $B\flat7$ $C\flat/9$ $D\flat13(\sharp11)$

83 $C\flat/9$ $B\flat7$ 1. $C\flat/9$ $Gm7/C$ 2. $C\flat/9$

88 $C+7(\sharp9)$ (89) $Fm6$ $Cm6$

93 $D7(b9)$ $G7(b9)$ $D\flat13(\sharp11)$

(97) $C\flat/9$ $B\flat7$ $C\flat/9$ $D\flat13(\sharp11)$ $C\flat/9$

102 $B\flat7$ $C\flat/9$ (105) f

107 108 109 110 111

(113) m^2 114 115 116

117 118 119 120 121

122 123 124 125 126