

Basin Street Blues

F

(Keyboard)

3 C C7 Gm7 3 C7 Keyboard 3

3 F /A 3 Ab7 3 G7 3 F C7 (Sax) 3

5 F (Keyboard) (Sax) (Keyboard)

8 (Sax) 3 F7/A Bb B7 3

11 F/C 3 C7 3 F F (Keyboard)

14 (Sax) 3 (Keyboard) (Sax)

17 3 F7/A Bb B7 3 F/C 3 C7 F

21 F6 A7 D7 3 3

24 3 G7 3 C7

2

27 F/A A^b7 Gm7 G7 Gm7 C7 F6

30 A7 D7 3 3 3

33 G7 C7 F B^b F Yes,

37 F6 A7 D7 Bas-in Street is the street where the best folks,

40 G7 C7 they all meet, down in New Or-leans the land of dreams You'll

43 F/A A^b7 Gm7 G7 Gm7 C7 nev-er know how nice it seems or just how much it real-ly means. I'm

45 F6 A7 D7 glad to be, oh, yes-sir-ee, where wel-come's free

48 G7 C7 and dear to me, where I can lose, lose my Bas-iin Street Blues.

51 1. F B^b F C7 (Sax) 2. F B^b F C7 You'll be

The musical score consists of eight staves of music for a single voice. The first seven staves are in common time, while the last staff is in 2/4 time. The key signature is one flat. Chords are indicated above the staff, and lyrics are written below the staff. Measure numbers are provided at the start of each staff. The score includes various rhythmic patterns, such as eighth-note pairs, sixteenth-note groups, and grace notes. The lyrics describe the vibrant atmosphere of New Orleans, mentioning Basin Street, the street where the best folks are, the land of dreams, and the welcoming nature of the city. The final staff concludes with a simple harmonic progression in 2/4 time.

55 F (Sax)
 glad you came with me

57 (Sax) F7/A
 down the Mis-sis-sip-pi. I'm gon-na show you what the

60 B♭ B7 F/C C7 F C7
 good life means. No place can send you like New Orleans. And we'll be

63 F6 A7 D7
 glad to be oh, yes-sir-ee, where wel-come's free and it's

66 G7 C7
 dear to me, where we can lose, we can lose our Bas - in Street

69 F F7/E♭ B♭/D D♭7 F/C B♭m7
 blues. I'm talk - in' 'bout the Bas - sin Street

72 F /A B♭ B7 F/C C7 F
 blues. (Sax)

The musical score consists of eight staves of music. The first staff starts at measure 55 in F major. The second staff begins at measure 57. The third staff starts at measure 60. The fourth staff begins at measure 63. The fifth staff starts at measure 66. The sixth staff begins at measure 69. The seventh staff starts at measure 72. The vocal part includes lyrics such as 'glad you came with me', 'down the Mis-sis-sip-pi.', 'good life means.', 'glad to be', 'dear to me', 'blues.', 'I'm talk - in' 'bout the', and 'blues.' The piano part provides harmonic support with chords like F, B♭/D, B7, F/C, C7, and B♭m7. The saxophone part enters in measures 55, 57, 60, 63, 66, 69, and 72. Measure numbers 55 through 72 are indicated above the staves.