

VOCAL  
DUET

# Walk Like A Man

Solid Rock

Keyboard

(Snare) (Tom) (Snare) (BD) (Simile)

This section shows a drum part with five measures. The first measure has a 'Snare' pattern of six strokes. The second measure has a 'Tom' pattern of six strokes. The third measure has a 'Snare' pattern of six strokes. The fourth measure has a 'BD' (Bass Drum) pattern of two strokes. The fifth measure has a 'Simile' pattern of six strokes. Measures are separated by vertical bar lines.

3 F7 B♭ F7 B♭ F7 B♭ F7 B♭

Ooo - wee - 000 - 000 - 000 - 000 -  
F7

(Bass - as written)

This section contains three staves. The top staff is treble clef, B-flat key signature, and common time. It shows chords F7, B-flat, F7, B-flat, F7, B-flat, F7, B-flat. The middle staff is bass clef, B-flat key signature, and common time. It shows a continuous eighth-note bass line. The bottom staff is bass clef, B-flat key signature, and common time. It shows a continuous eighth-note bass line. Measure numbers 3 and 7 are indicated on the left. The vocal line 'Ooo - wee -' is written below the top staff, followed by a sustained note labeled 'F7'. The bass line is labeled '(Bass - as written)'.

7 A7 B♭ F7 B♭ F7 B♭ F7 B♭

wee. Ooo - 000 - 000 - 000 - 000 - 000 -  
Walk, walk, walk, walk.

This section contains three staves. The top staff is treble clef, B-flat key signature, and common time. It shows chords A7, B-flat, F7, B-flat, F7, B-flat, F7, B-flat. The middle staff is bass clef, B-flat key signature, and common time. It shows a continuous eighth-note bass line. The bottom staff is bass clef, B-flat key signature, and common time. It shows a continuous eighth-note bass line. Measure numbers 7 and 11 are indicated on the left. The vocal line 'wee.' is written below the top staff, followed by 'Ooo - 000 - 000 - 000 - 000 - 000 -'. The bass line is labeled 'Walk, walk, walk, walk.'

II F B♭ F C7

Walk like a man.

This section contains three staves. The top staff is treble clef, B-flat key signature, and common time. It shows chords II, F, B-flat, F, C7. The middle staff is bass clef, B-flat key signature, and common time. It shows a continuous eighth-note bass line. The bottom staff is bass clef, B-flat key signature, and common time. It shows a continuous eighth-note bass line. Measure numbers II and 11 are indicated on the left. The vocal line 'Walk like a man.' is written below the top staff, with a melodic line connecting the notes. The bass line is labeled 'Walk like a man.'

15 F Gm F Gm F Gm

Oh, how you tried\_\_ to cut me down to size\_\_ by tell-ing dir-ty lies to my  
Fine-eyed\_\_ ba - by, I don't mean\_\_ may - be. We're gon-na get a long some -

18 F Gm F Gm

friends.  
how. But Soon, my you'll own be fath - er cry - in' said,  
on

20 F Gm F Gm F F7

"Give her up, don't both-er, the world is-n't com - ing to an end.  
'count of all your ly - in'. Oh yeah, just look who's laugh - in' now.

23 B♭ E♭ B♭ E♭ B♭ Dm Cm F7

"Walk like a man, talk like a man. Walk like a man, my son. you.  
Walk like a man, fast as I can. Walk like a man, from

27            B♭            E♭            B♭            E♭            B♭            Dm            Cm    F

No wom-an's worth\_\_\_\_ crawling on the earth.  
He'll tell the world, "For-get a-bout it girl."

27            B♭            E♭            B♭            E♭            B♭            Dm            Cm    F

No wom-an's worth\_\_\_\_ crawling on the earth, so walk like a man my son.  
I'll tell the world, "For-get a-bout it girl," and walk like a man from you.

31            F            B♭            F            B♭            F            B♭            F            B♭

Ooo-wee-ooo - 000-000 - 000 - 000 - wee - 000 - wee-eee-ooo.

Walk,      walk,      walk,      walk.

35            1.            F            B♭            F            B♭            F            C7

Ooo - 000 - 000 - 000 - 000 - 000 - 000 \_\_\_\_

39            2.            F            B♭            F            B♭            F            B♭            F

Ooo-ooo-ooo - 000-000-000-000 - 000.

Walk,      walk,      walk,      walk.      Walk,      walk,      walk,      I'm gon-na walk!