

53 **E \flat**

Jin-gle bells, jih jih jih jin-gle bells, ___ jin-gle all the way. ____

61 A \flat E \flat B \flat 7 E \flat

Oh, what fun it is to ride in a one horse o - pen sleigh!

Detailed description: This is a musical score for a vocal line. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written on a five-line staff. Above the staff, four chords are indicated: A-flat, E-flat, B-flat7, and E-flat. The lyrics are written below the staff, with some words spanning multiple notes. The melody consists of eighth and quarter notes, with some phrases connected by slurs. The piece ends with a double bar line.

69 E \flat A \flat

(Male) Dash-ing through the snow _____ in a one horse _____ o - pen sleigh. _____

77 **F m7** **Bb7** **Eb**

O'er the fields we go laugh - ing all the way.

85

Bells on bob-tail ring mak-ing spir-its bright.

93

Oh, what fun to ride and sing a sleigh-ingsong to-night.

101 $E\flat$ (Female) $A\flat$ $E\flat$

Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

(Male)

107 1. $F7$ $B\flat7$ 2. $B\flat7$ $E\flat$

one horse o - pen sleigh! Hey! one horse o - pen sleigh!

Oh, we have a lot of fun.

111 $E\flat$ (Keyboard adlib) $A\flat$

one horse o - pen sleigh! Hey! one horse o - pen sleigh!

116 $E\flat$ $F7$ $B\flat7$ 2. $B\flat7$ $E\flat$

one horse o - pen sleigh! one horse o - pen sleigh!

121 $E\flat$ $A\flat$ $E\flat$

(Both) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

127 1. $F7$ $B\flat7$ 2. $B\flat7$

one horse o - pen sleigh! one horse o - pen sleigh!

133 $E\flat$ (Keyboard) $Cm7$ $Fm7$ $B\flat7$ $E\flat$

sleigh.