

Danny Boy

(Keyboard Only On Intro)

M
Keyboard

Keyboard introduction in 4/4 time. The treble clef staff shows a eighth note followed by a sixteenth note pattern. The bass clef staff shows a single eighth note. The right hand part is indicated by a vertical brace.

First vocal line in 4/4 time. The treble clef staff shows a eighth note followed by a sixteenth note pattern. The bass clef staff shows a single eighth note. The vocal line continues with a melodic line. The lyrics "Oh, Dan - ny" are written below the staff, with "N.C." above the first note of the line.

Full vocal score for 'Danny Boy' in 4/4 time. The lyrics are written below the staff, corresponding to the vocal line. The vocal line consists of eighth and sixteenth note patterns. The lyrics are as follows:

boy come, the when pipes, all the pipes flow'r's are call dy - ing, from glen and I am
 glen dead, and as down dead the moun - tain be. The sum - mer's You'll come and
 gone find and the all place where I ro - ses fall ly - ing: it's you, it's
 you say must an go "A - ve" there I must bide. But come ye
 back hear, when tho soft sum - mer's in the mea - dow, or when the
 when you tread a - bove me, and all my

Chords indicated above the staff: F, G7, C, F, G7, C, G7, C, F, C, G7.

16 C
 val grave - ley's hushed and white with G7
 ley's will warm and sweet - er snow. It's I'll be
 18 C F C Am F C°7
 here bend in sun - shine or in sha - dow. Oh, Dan - ny
 tell me that you love me, and I shall

20 C Dm G7
 boy, sleep oh, in Dan peace - ny un boy, I you love come you to

21 1. C N.C. C Bm7 A m7 G F Em
 so.

24 C Dm7 C6 Dm7 N.C.
 And if you

26 2. C N.C. C Dm
 me. I'll sim - ply sleep in peace un - til you

28 G7 C F C
 come to me.

The musical score consists of five staves of music. The top staff is a soprano line, the second is an alto line, the third is a tenor line, the fourth is a bass line, and the fifth is a bass line. The lyrics are written below the soprano and alto staves. Chords are indicated above the tenor and bass staves. Measure numbers 16, 18, 20, 21, 24, 26, and 28 are marked on the left. The key signature changes between C major and G major (G7), and the time signature changes between common time and 3/4 time. The bass staves show rhythmic patterns and sustained notes.