

**BASS**

"Newsies"

#16

Alan Menken  
Jack Feldman

# The Bottom Line (Reprise)

Ominously and freely

The musical score consists of six staves of bass clef music. Staff 1 starts with a sustained note followed by a descending scale. Staff 2 begins with a sustained note, followed by a melodic line with dynamic markings *mf* and *mp*, and includes measure numbers 9 through 12. Staff 3 starts at measure 13 with a rhythmic pattern of eighth and sixteenth notes. Staff 4 continues the rhythmic pattern from staff 3, with measure numbers 14 through 20. Staff 5 starts at measure 21 with a dynamic *f*. Staff 6 starts at measure 25 and includes a dynamic marking *rall.* and a ritardando instruction at measure 32.

1      2      3      4      5      6      7      8

With a light swing  $\text{♩}=140$

13

14      15      16

17      18      19      20

21      22      23      24

25      26      27      28 *rall.*

29 Slowly

30      31      32 *rit.*

[DIRECT SEGUE]