

M

(Keyboard)

15 1. E^b (Keyboard) B^b7 2. E^b (Keyboard) $Fm7$ Gm $Fm7$ E^b $E^b\circ7$

You're Some star-ry

19 Dm7/Eb G7 Cm Fm Cm $\text{Eb}^\circ 7$

night _____ when her kiss-es make you tin-gle, _____ she'll hold you tight

23 Dm7(b5) G7 Cm F7 Fm7 E7 Bb7

_____ and you'll hate your-self _____ for _____ be-ing _____ sin-gle. And

27 Eb6 $\text{E}^\circ 7$ Bbm7/F

all at once it seems so nice, _____ the folks are throw-ing shoes and rice.

30 Bb7 Bbm7 Eb9 Abmaj7 Ab6 **To Coda** Φ

_____ You hur-ry to a spot that's just _____ a dot on the

33 G7(\#5) (Keyboard - As written) C7 Gm7/D Cm/Eb C7/E

map! _____ You're hooked,

35 F9 Fm7 Bb7

_____ you're cooked, you're caught _____ in the ten-der trap!

37 Eb (Keyboard) $\text{E}^\circ 7$ Fm7 Bb7

39 Eb6 E°7 Bbm7/F Bb7

43 Bbm7 Eb9 Abmaj7 Ab6 G7(#5) C7 Gm7/D Cm/Eb C7/E

47 F9 Fm7 Bb7 Eb Fm7 Gm Fm7 Eb D.S. al Coda
Some star - ry

⊕ Coda
51 G7(#5) (Keyboard - As written) C7 Gm7/D Cm/Eb C7/E
map! And then You'll won -

53 F9 Fm7 Bb7
- der how it all came a - bout. It's too

55 Bbm6/G Bbm/F Eb7 Bbm/Db C7 Bb/D C7
late now, there's no get - ting out. You fell

57 Fm Ab/Eb Bb7 Fm7 N.C.
in love, and love is a ten - der

60 Eb (Keyboard) Gm/D Cm7 Bbmaj7 Fm7 Emaj7 Eb6
trap.