

VOCAL DUET

Surfin' USA

Keyboard

Rock beat

(Keyboard Only)

(Bass drum, single beat)

N.C.

(M) If ev - 'ry - bod - y had an

(Bass drum solid 4 beat throughout,
including measures with N.C. designation)

B♭ N.C. E♭ N.C.

o - cean route _____ a - cross the U S A.
we're gon - na take real soon.

(F) Ooo _____ Ooo _____

7 B♭7 N.C. E♭ N.C.

surf - in' surf boards; like Cal - i-forn-eye-ay.
we can't wait for June.

Ooo _____ Ooo _____

11 A♭ N.C. E♭ N.C.

- gies, - mer, huar - a - chi san-dals, too.
we're on sa - fa - ri to stay.

Ooo _____ Ooo _____

15 B♭7 N.C. E♭ N.C.

hair - do, surf - in', surf-in' U S A.
surf-in' U S A.

Ooo _____ Ooo _____

You'll catch 'em surf-in' at
At Hag - ger - ty's and

19 B♭ E♭
 Del Mar, Ven-tur-a Coun-ty line,
 Swa - mi's, Pa - ci-fic Pal - i-sades,
 In-side, out-side, U S A. In-side, out-side, U S A.

 23 B♭7 E♭
 Tres - sels, Aus-tral-ia's Nar - a-bean.
 Sun - set, Re-don-do Beach L A.
 All o - ver Man-
 In-side, out-side, U S A. All o - ver La

 27 A♭ E♭
 hat - tan and down Do-hen-y way,
 Jol - la and Wai - a - me-a Bay
 In-side, out-side, U S A. In-side, out-side, Ev'ry-bod-y's gone

 31 B♭7 N.C. To Coda Φ 1. 2.
 surf-in' U S A. We'll all be plan-nin' out a
 surf - in'

 36 B♭7 (Sax adlib) E♭ B♭7 E♭ A♭ E♭ (F)Ev'ry-bod-y's gone

 48 B♭7 N.C. E♭ N.C. D.S. al Coda
 (M) surf-in' U S A. We'll all be plan-nin' out a
 surf - in'

∅ Coda

Coda

52 B♭7 (Keyboard adlib) E♭ B♭7

59 E♭ A♭ E♭ (F) Ev - 'ry-bod-y's gone

65 B♭7 N.C. E♭ (M) surf-in' U S A.

surf - in'__ Ev - 'ry-bod-y's gone

69 B♭7 N.C. E♭ surf-in' U S A.

surf - in'__ Ev - 'ry-bod-y's gone

73 B♭7 N.C. E♭ surf-in' U S A.

surf - in'__ Ev - 'ry-bod-y's gone

77 B♭7 N.C. E♭ (Keyboard)

surf - in'__

This musical score page contains six staves of music. The first staff starts with a treble clef and a key signature of one flat. It includes lyrics '(F) Ev - 'ry-bod-y's gone' at measure 59. Measures 65 and 69 show lyrics 'surf - in'__' and 'surf - in'__ respectively, with corresponding piano chords and keyboard adlibs. Measures 73 and 77 continue the pattern with the same lyrics and chords. The score concludes with a final measure starting at 77, indicated by a repeat sign and a new key signature of one flat, with the instruction '(Keyboard)' above it.