

SIERRA MUSIC PRESENTS
THE BILLY BYERS SERIES

SHANGRI-LA

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "POP GOES THE BASIE"

ACOUSTIC BASS

JIMMY VAN HEUSEN & SAMMY CAHN
ARRANGED BY BILLY BYERS
EDITED BY BOB CURNOW

MEDIUM SWING $\text{♩} = 112$

As 16

Pizz.

mf

4

9

mf

13

19

Ab7

Db7

21

GbmA7

Gb7/C

Cmi7

F7

BbmA7

Eb7

BASS - SHANGRI-LA - Pg. 2

27 (TENOR SOLO)

Gmi7 Gb7/C FMA7 Bb7 Ami7 Dmi7

29 Gmi7 C7 FMA7 Bb7 Ami7 Dmi7

33 Gmi7 C7 Bb0 Ami7-5 Eb7 D7+5

37 As Is (TENOR BREAK) 2

41 F6 Bb7 Ami7 Dmi7 Gmi7 Gmi7/C

45 F6 Bb7 F6 Dmi7 Gmi7 Gmi7/C Bbmi7 C7+5

51 F6 D7+5 G7+5 C7+5 F6 Bb7 Ami7 Dmi7

55 Gmi7 Gmi7/C F6 Bb7 F6 Dmi7

57 Gmi7 Gmi7/C Bbmi7 C7+5 F6 Bbmi7 A7

BASS - SHANGRI-LA - Pg. 3

61

Ab7 DbMA7 GbMA7 G7/C F7

65 (PIANO SOLO) BbMA7 Eb7 Gmi7/C C7-9

69 As Is

73

77

83

85

89

93

TENOR CADENZA

CONDUCTED SLOWLY