



THE MIXED NUTS



Set OO

Last revised: 2022.04.09

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Oh, Marie

F

Keyboard

(Sax)

Gm7 C7 B°7 Gm/B♭ A°7 Gm Am Gm7 C7

6 N.C. A m7 B♭ C7 F
Here comes To - ny, the fish - man, hap - py as can be.

10 Gm A m7 B♭°7 G7 C C7
He sells fish to ev-'ry-one, but he sings his song to me. Oh, Ma -

14 F
rie, _____ hey, hey, Ma - rie. _____ Here's the phrase _____ that

19 C7
my beau sings to me. _____ He wants my kiss-es, _____ and he

26 F C7
wants me to _____ be - come his miss - es. _____ Oh, Mar - ie,

30 F A m
can you see _____ that I'm yours, _____ and I love you sin -

36 Gm7 B♭m A m Dm7 A♭°7
cere - ly? _____ Oh, _____ mar - ry me, _____ Oh, Ma -

42 Gm C7 F Gm7 C7
rie, _____ oh, Mar - ie. _____

(Sax) Gm7 C7

46 F

51 C7

57 F C7

62 F A m G m7

70 B♭m D m7 A♭⁹7 Gm C7 F D 7

Oh, Ma-

78 G

rie, _____ hey, hey, Ma - rie. _____ Here's the phrase _____ that

83 D 7

my beau sings to me. _____ He wants my kiss-es, _____ and he

90 G D 7

wants me to _____ be - come his miss - es. _____ Oh, Mar - ie,

94 G
can you see that I'm yours, and I

99 A m7 C m B m E m7
love you sin - cere - ly? Oh, mar - ry me,

105 B♭°7 A m D 7 E
Oh, Ma - rie, oh, Mar - rie.

110 C m7 E m7 B♭°7
Oh, please mar - ry me, Oh, Ma -

114 A m D 7 G
rie, oh, Mar - rie

118 (Sax) B♭°7 A m D 7 G

Oh, Marie

(Keyboard)

Cm7 F7 E°7 Cm/E♭ D°7 Cm Dm Cm7 F7

6 N.C. Dm7 E♭ F7 B♭

Here comes To - ny, the fish - man, hap - py as can be.

10 Cm Dm7 E♭°7 C7 F F7

He sells fish to ev-'ry-one, but he sings his song to me. Oh, Ma -

14 B♭

rie, _____ hey, hey, Ma - rie. Here's the phrase _____ that

19 F7

my beau sings to me. He wants my kiss-es, _____ and he

26 B♭ F7

wants me to be - come his miss - es. Oh, Mar - ie,

30 B♭ Dm 3

can you see that I'm yours, and I love you sin -

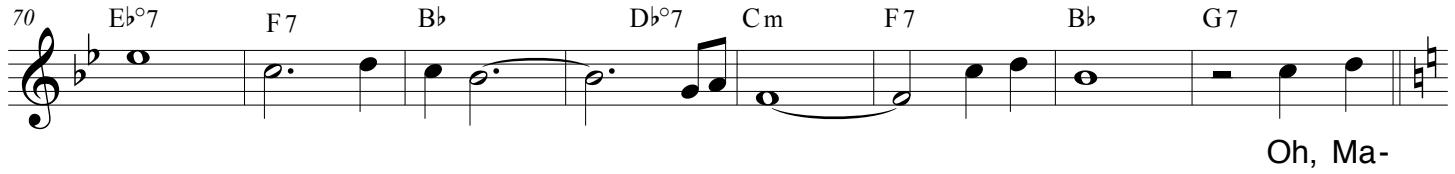
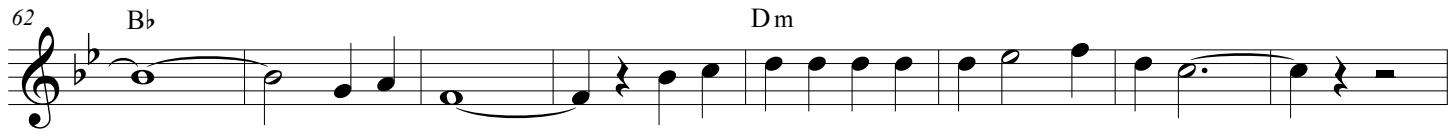
36 E♭m Dm B♭ D♭°7

cere - ly? Oh, mar - ry me, _____ Oh, Ma -

42 Cm F7 B♭ Cm7 F7

rie, _____ oh, Mar - ie.

(Keyboard)



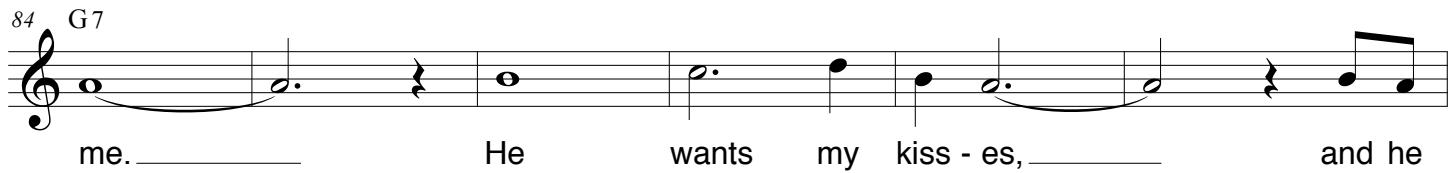
Oh, Ma-



rie, _____ hey, hey, Ma - rie. _____

Here's the phrase _____

that my beau sings to

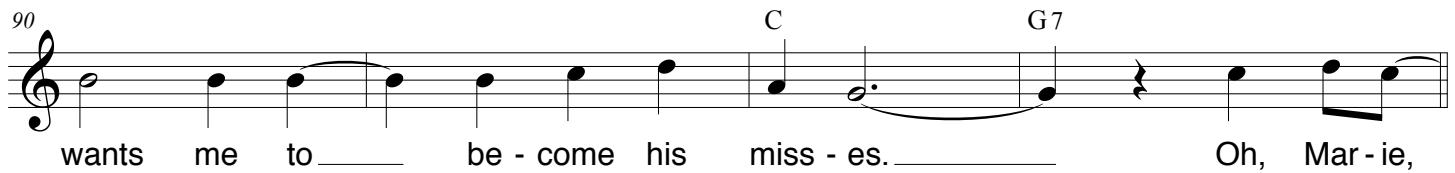


me. _____

He

wants my kiss - es, _____

and he



wants me to _____

be - come his

miss - es. _____

Oh, Mar - ie,

All My Love

Latin Beat

Keyboard

(Sax) B_b F/A Gm7 F7 B_b

5 Cm7 F7 B_b Gm7 Cm7

10 love, I give you all my love. The skies may fall my love,

15 F7 B_b Cm7

but I will still be true. All my sighs will dis-ap-pear at

20 B_b Gm7 Cm7 F7 B_b (Sax)

last. Now that you're here at last, my heart be-longs to you.

25 D7 G D7 G N.C.

Oh, ooo, nev - er let me

30 D7 G D7 G B_b

go, you thrill me so. I can

35 Cm7 F7 B_b Gm7

see, as I re-call my life, I've wait-ed all my

40 Cm7 F7 B_b

life to give you all my love. Aye, aye, aye. Aye, aye,

45 F To Coda ♪ Gm (Sax)

aye, aye, aye, aye. Aye, aye, aye.

41 Bbm G \flat

Bow, cab-al - ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44 F7 Bbm

love - ly chi-qui - ta, wait - ing so long for you and your song.

49 Bbm G \flat

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52 F7

kiss - es so ten - der to you. She will cling _____ the

55 Bbm B \flat D.S. al Coda

mo - ment that you say, "All my"

\oplus Coda

57 B \flat F

Aye, aye, aye, aye. Aye, aye, aye, aye, aye, aye. I give you all my

61 B \flat (Sax) F7 B \flat

love.

All My Love

Latin Beat



Keyboard

(Keyboard)

1 E♭ B♭/D Cm7 B♭7 E♭ All my

5 Fm7 B♭7 E♭ Cm7 Fm7 love, I give you all my love. The skies may fall my love,

10 B♭7 E♭ Fm7 B♭7 but I will still be true. All my sighs will dis-ap-pear at

15 E♭ Cm7 Fm7 B♭7 E♭(Keyboard) last. Now that you're here at last, my heart be-longs to you.

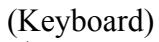
21 G7 C G7 C N.C. Oh, ooo, nev - er let me

25 G7 C G7 C E♭ go, you thrill me so. I can

29 Fm7 B♭7 E♭ Cm7 see, as I re-call my life, I've wait-ed all my

33 Fm7 B♭7 E♭ life to give you all my love. Aye, aye, aye. Aye, aye,

37 B♭ To Coda Cm(Keyboard) Cm G7 aye, aye, aye, aye. Aye, aye, aye.









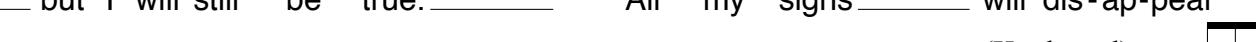




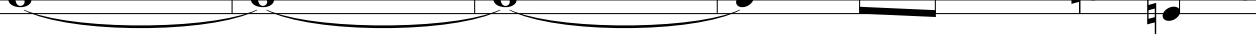


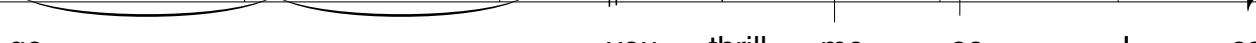
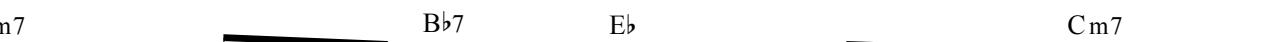
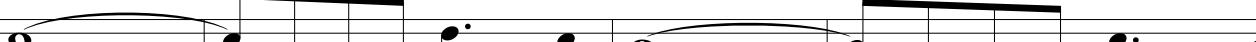


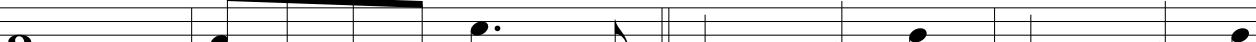
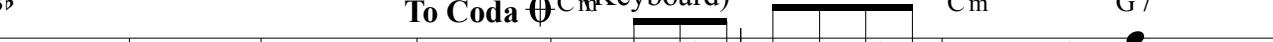











41 E♭m B

Bow, cab-al - ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44 B♭7 E♭m

love - ly chi-qui - ta, wait - ing so long for you and your song.

49 E♭m B

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52 B♭7

kiss - es so ten - der to you. She will cling _____ the

55 E♭m E♭ D.S. al Coda

mo - ment that you say, "All my"

Φ Coda

57 E♭ B♭

Aye, aye, aye, aye. Aye, aye, aye, aye, aye. I give you all my

61 E♭ (Keyboard) B♭7 E♭

love. (Keyboard)

Sway

F

Keyboard

(Sax)

5 Fm G7 Fm G7 Cm G7 Cm

When marimba rhy-thms

9 Fm G7 Fm G7 Cm

start to play , dance with me, make me sway. Like a la-zy o - cean

13 Fm G7 Fm G7 Cm Cm

hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

17 Fm G7 Fm G7 Cm

in the breeze, bend with me, sway with ease. When we dance you have a

21 Fm G7 Fm G7 Cm

way with me, stay with me, sway with me. Oth-er dan - cers may

2

Musical score for piano, page 10, measures 25-28. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 25 starts with a B-flat dynamic. Measure 26 begins with a forte dynamic. Measure 27 starts with an E-flat dynamic. Measure 28 concludes with a fermata over the bass note and a measure repeat sign.

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 F m G 7 F m G 7 C m

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

vi - o - lins long be-fore it be-gins. Make me thrill as on - ly

37 F m G 7 F m G⁷ To Coda C m D.S. al Coda

you know how, sway me smooth, sway me now.

(Sax)

you know how, sway me smooth, sway me now.

D.S. al Coda

∅ Coda

41 Cm Fm G7
sway me now. _____ you know how, —

The musical score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The first measure starts with a quarter note followed by a eighth note, then a sixteenth note tied to another sixteenth note. The second measure starts with a sixteenth note followed by a eighth note, then a sixteenth note tied to another sixteenth note. The third measure is a rest. The fourth measure starts with a quarter note followed by a eighth note, then a sixteenth note tied to another sixteenth note. The fifth measure is a rest. The sixth measure starts with a quarter note followed by a eighth note, then a sixteenth note tied to another sixteenth note.

44 F m G 7 C m (Sax) 3 3
sway me smooth, sway me now.

This image shows a musical score for a vocal part. The key signature is F minor (two flats), and the time signature is common time (indicated by '44'). The vocal line consists of two phrases: 'sway me smooth,' followed by a repeat sign and 'sway me now.' The lyrics are written below the notes. Above the vocal line, chords are indicated: F major (F m), G major (G 7), and C major (C m). A dynamic marking '(Sax)' is placed above the vocal line, with two '3' markings above the notes, indicating a three-note chordal pattern from a saxophone. The vocal line uses eighth and sixteenth note patterns, with some slurs connecting groups of notes.

sway me smooth, sway me now. _____

Musical score for piano, page 48. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is labeled '(Keyboard)' and shows a series of black bars representing piano keys. The key signature is one flat, and the time signature is common time.

Sway

M
Keyboard

(Keyboard)

1 B♭m C7 B♭m C7 Fm

5 B♭m C7 B♭m C7 Fm C7 Fm
When ma-ri-ma rhy-thms

9 B♭m C7 B♭m C7 Fm
start to play dance with me, make me sway. Like a la-z-y o-cean

13 B♭m C7 B♭m C7 Fm Fm
hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

17 B♭m C7 B♭m C7 Fm
in the breeze, bend with me, sway with ease. When we dance you have a

21 B♭m C7 B♭m C7 Fm
way with me, stay with me, sway with me. Oth-er dan-cers may

2

25 E♭ A♭
be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 C7 D♭ C N.C.
ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 B♭m C7 B♭m C7 F m
vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

37 B♭m C7 B♭m C7 F m D.S. al Coda
you know how, sway me smooth, sway me now. (Keyboard)

Coda
41 F m B♭m C7
sway me now. _____ you know how, _____

44 B♭m C7 F m (Keyboard)
sway me smooth, sway me now. _____

48

Non Dimenticar

Keyboard

(Sax)

C 7(9)

F 7

B♭7(9)

E♭maj7

A♭maj7

F 13

F m7

A♭maj7

B♭13(9)

Keyboard

(Sax)

C 7(9) F 7 B♭7(9) E♭maj7 A♭maj7 F 13 F m7 A♭maj7 B♭13(9)

E♭

E♭maj7

E♭/G

C 9

F m7 B♭7

E°7

F m7

Non di-men-ti-car _ means don't for-get you are _ my dar - ling.

Don't for-get to

(Sax)

F m7/B♭

B♭9

F m7

B♭7(#5)

E♭

E♭°7

F m7

A♭maj7

B♭13(9)

be _____

all you mean to

me._____

E♭

E♭maj7

E♭/G

C 9

F m7 B♭7

E°7

F m7

Non di-men-ti-car _ my love is like a star, my dar ling, _____ shin-ing bright and

clear _____

just be cause you're here._____

Please do not for-

F m7/B♭

B♭9

F m7

B♭7

E♭ A♭m6/E♭

E♭°7

E♭7

Keyboard

(Sax)

C 7(9) F 7 B♭7(9) E♭maj7 A♭maj7 F 13 F m7 A♭maj7 B♭13(9)

F m7/B♭ B♭9 F m7 B♭7 E♭ A♭m6/E♭ E♭°7 E♭7

clear _____ just be cause you're here._____ Please do not for-

21 B♭m7 E♭7 B♭m7 E♭7 E♭7(♯5) A♭ A♭maj7 A♭6
 get that our lips have met, and I've held you tight, dear. Was it dreams a-

25 C m7 F 7 G m7 F 7 F m7/B♭ F m11 B♭7
 go my heart felt this glow or on-ly just to - night, dear?

29 E♭ E♭maj7 E♭/G C9 F m7 B♭7 E°7 F m7
 Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

33 B♭9 F m7 B♭9 F m7 B♭7(♭9) E♭ C m7 E♭°7 E♭7
 own, so I'll wait a - lone non di-men-ti - car.

37 B♭m7 E♭7 B♭m7 E♭7 E♭7(♯5) A♭ A♭maj7 A♭6
 C m7 F 7 G m7 F 7 F m7/B♭ F m11 C 7

45 F F maj7 F/A D9 Gm7 C7 F \sharp 7 Gm7

Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you own, so I'll wait a - lone non di-men-ti - car.

49 C9 Gm7 C9 Gm7 C7(9) F Dm7 B \flat 7 Gm7

own, so I'll wait a - lone non di-men-ti - car. It's my heart you

49 (Sax)

53 C9 Gm7 C9 Gm7 C7(9) F B \flat m6 F6

own, so I'll wait a - lone non di-men-ti - car.

53

Non Dimenticar

Keyboard

(Sax)

F 7(b9)

B♭7

E♭7(b9)

A♭maj7

D♭maj7

B♭13

B♭m7

D♭maj7

E♭13(b9)

A♭

A♭maj7

A♭/C

F9

B♭m7

E♭7

A°7

B♭m7

Non di-men-ti-car means don't for-get you are my dar - ling. Don't for-get to

B♭m7/E♭

E♭9

B♭m7

E♭7(#5)

A♭

A♭°7

B♭m7

D♭maj7

be all you mean to me.

A♭

A♭maj7

A♭/C

F9

B♭m7 E♭7

A°7

B♭m7

Non di-men-ti-car my love is like a star, my dar ling, shin-ing bright and

B♭m7/E♭

E♭9

B♭m7

E♭7

A♭

D♭m6/A♭

A♭°7

A♭7

clear just be cause you're here. Please do not for-

2 E♭m7 A♭7 E♭m7 A♭7 A♭7(♯5) D♭ D♭maj7 D♭6
 21 get that our lips have met, and I've held you tight, dear. Was it dreams a-

F m7 B♭7 C m7 B♭7 B♭m7/E♭ B♭m11 E♭7
 25 go my heart felt this glow or on-ly just to - night, dear?
 25

A♭ A♭maj7 A♭/C F 9 B♭m7 E♭7 A°7 B♭m7
 29 Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you
 29

E♭9 B♭m7 E♭9 B♭m7 E♭7(♭9) A♭ F m7 A♭°7 A♭7
 33 own, so I'll wait a - lone non di-men-ti - car.
 33

E♭m7 A♭7 E♭m7 A♭7 A♭7(♯5) D♭ D♭maj7 D♭6
 37

F m7 B♭7 C m7 B♭7 B♭m7/E♭ B♭m11 F 7
 41

45 B♭ B♭maj7 B♭/D G9 Cm7 F7 B♭7 Cm7

Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

49 F9 Cm7 F9 Cm7 F7(♭9) B♭ Gm7 E♭7 Cm7

own, so I'll wait a - lone non di-men-ti - car. It's my heart you

49 (Sax)

53 F9 Cm7 F9 Cm7 F7(♭9) B♭ E♭m6 B♭6

own, so I'll wait a - lone non di-men-ti - car.

Latin Beat

Amapola

Keyboard

(Sax) A \flat 6 A \flat m6 E \flat /G F7 B \flat 7 E \flat

9 E \flat
po - la, my pret-ty lit-tle pop - py, you're like that love-ly flow'r so

14 E \flat /G D/F \sharp B \flat 7
sweet and heav-en-ly. Since I found you, my heart is wrapped a-round you,

20 B \flat aug E \flat
— and lov-ing you, it seems to beat a rhaps-o-dy. Am-a -

25 E \flat
po - la, the pret-ty lit-tle pop - py must cop-y its en-dear - ing

30 Fm C7 A \flat 6 A \flat \circ E \flat /G F7
charm from you. Am-a - po - la, Am-a - po - la, how I

37 B \flat 7 1. E \flat (Sax)
long to hear you say, "I love you."

41 2. E \flat Fm7 B \flat 7 E \flat
say, "I love you."

Latin Beat

Amapola

M

Keyboard

(Sax) D \flat 6 D \flat m6 A \flat /C B \flat 7 E \flat 7 A \flat

Am-a-

9 A \flat

po - la, my pret-ty lit-tle pop - py, you're like that love-ly flow'r so

14 A \flat /C G/B E \flat 7

sweet and heav-en-ly. Since I found you, my heart is wrapped a-round you,

20 E \flat aug A \flat

— and lov-ing you, it seems to beat a rhaps-o-dy. Am-a -

25 A \flat

F7

po - la, the pret-ty lit-tle pop - py must cop-y its en-dear - ing

30 B \flat m F7 D \flat 6 D \flat \circ A \flat /C B \flat 7

charm from you. Am-a - po - la, Am-a - po - la, how I

37 E \flat 7 1. A \flat (Sax)

long to hear you say, "I love you." —

41 2. A \flat B \flat m7 E \flat 7 A \flat

say, "I love you. —

2 (Keyboard)

30 F m B♭m F m

34 D♭ B♭m F m B♭m C7 F

38 F (Sax) G m C7 F

42 F G m7 C7 F

46 G m7 C D♭

50 B♭m7 F m B♭m7 C7 F

54 F G m7 C7 F

Some-day, I'll be back to the shores of Sor-ren-to.

58 B♭m F m C7 F m (Sax)

Nev-er to ev - er roam, my heart is home.

62 D♭ B♭m F m C7 F

Come Back To Sorrento

M
Keyboard

(Keyboard)

Music for Keyboard (B♭m, F7, B♭) in 3/4 time. The score consists of two staves. The first staff starts with a B♭m chord followed by a F7 chord. The second staff begins with a B♭ chord.

Music for Keyboard (B♭, Cm7, F7, B♭6) in 3/4 time. The lyrics are: "My heart yearns for old Sor-ren-to, there a-waits a true love's mat-ing."

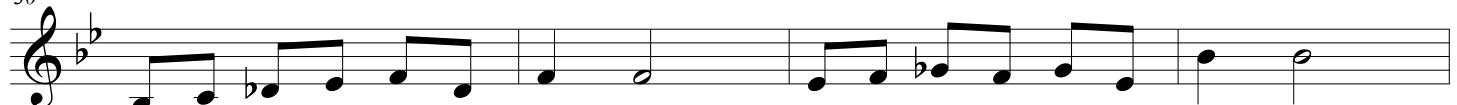
Music for Keyboard (B♭, Cm, F7, B♭) in 3/4 time. The lyrics are: "Since I strayed, my heart has cried so, my arms long for her to-night."

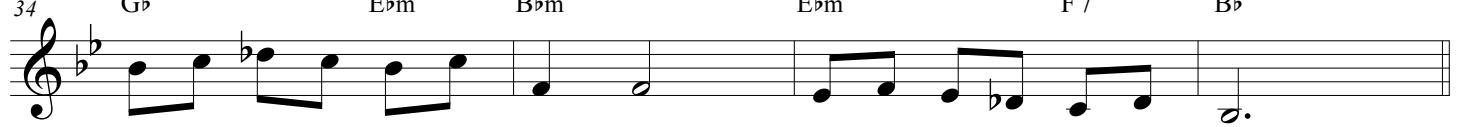
Music for Keyboard (Cm, F, G♭) in 3/4 time. The lyrics are: "Soon, I'll come back to Sor-ren-to, there my loved one will be wait-ing."

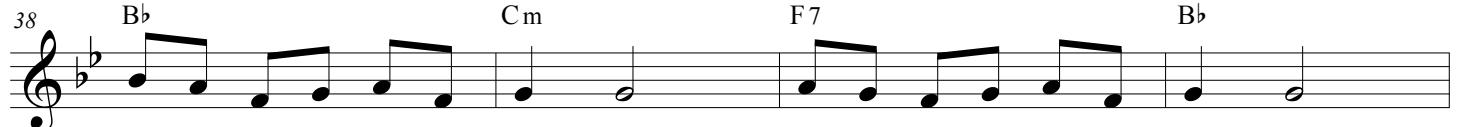
Music for Keyboard (E♭m, D♭°7, B♭m, E♭m7, F7, B♭) in 3/4 time. The lyrics are: "She's the on-ly love that I know, her eyes are my guid-ing light."

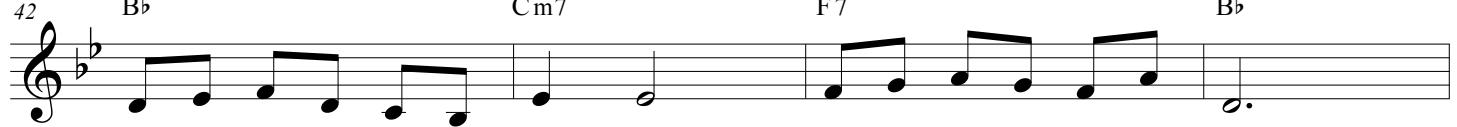
Music for Keyboard (B♭, Cm7, F7, B♭) in 3/4 time. The lyrics are: "Some-day, I'll be back to the shores of Sor-ren-to."

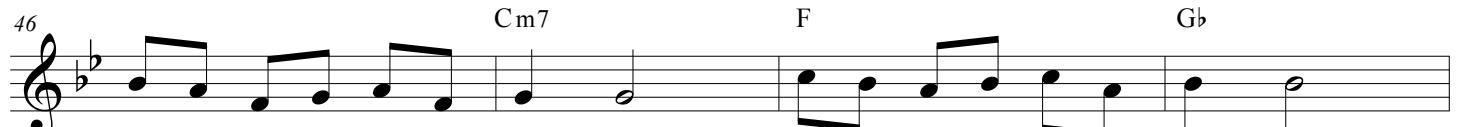
Music for Keyboard (E♭m, B♭m, F7, B♭m) in 3/4 time. The lyrics are: "Nev-er to ev-er roam, my heart is home."

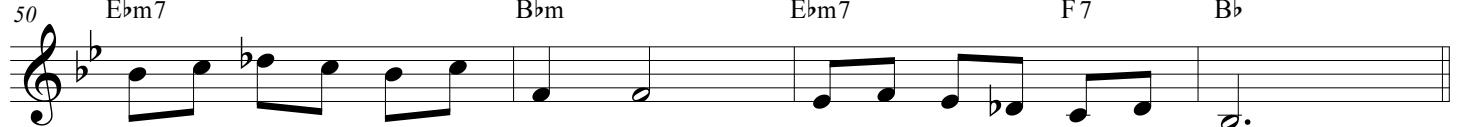
2 (Keyboard)
 30 Bbm Ebm Bbm


34 Gb Ebm Bbm Ebm F7 Bb


38 Bb Cm F7 Bb


42 Bb Cm7 F7 Bb


46 Cm7 F Gb


50 Ebm7 Bbm Ebm7 F7 Bb


54 Bb Cm7 F7 Bb


Some-day, I'll be back to the shores of Sor-ren-to.

Ciribiribin

F

Keyboard

(Sax)

A♭ Fm7 D♭ C°7 B♭m7 E♭ E♭7

When the
9 A♭ F7

moon hangs low in Nap-o-li, there's a hand - some gon - do -

15 E♭7

li-er. Ev'-ry night he sings so hap-pi-ly so his lad - y love can

23 A♭ E♭7 A♭ A°7 F7

hear. In a man-ner so bra - vis-si-mo, he re - peats his ser - e -

31 B♭m E♭m7 E♭7 A♭ Fm A♭/E♭

nade. And his heart beats so for - tis-si-mo when she rais-es her Ven-

38 B♭m7 E♭7 A♭ A°7 E♭7/B♭ E♭7N.C.

i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

45 A♭

bin, he waits for her each night be - neath her bal - co -

51 E♭7

ny. Cir-i-bir-i - bin, he begs to hold her tight but knows she won't a -

59 A♭6 E♭7 A♭

gree. Cir-i-bir-i - bin, she throws a rose and blows a kiss from

66 A♭7 D♭ A♭7 A♭

up - a - bove. Cir-i-bir-i - bin, _____ cir-i-bir-i - bin, _____ cir-i-bir-i -

73 B♭m7 E♭7

^{1.} A♭	^{2.} A♭
---------------------	---------------------

(Sax) (Sax)

bin, they're so in love.

79 B♭m7 E♭7 A♭

love.

Ciribiribin

M

Keyboard

(Keyboard) D \flat B \flat m7 G \flat F \circ 7 E \flat m7 A \flat A \flat 7

When the

9 D \flat B \flat \circ 7

moon hangs low in Nap-o-li, there's a hand - some gon - do -

15 A \flat 7

liер. Ev'-ry night he sings so hap-pi-ly so his lad - y love can

23 D \flat A \flat 7 D \flat D \circ 7 B \flat 7

hear. In a man-ner so bra - vis-si-mo, he re - peats his ser - e -

31 E \flat m A \flat m7 A \flat 7 D \flat B \flat m D \flat /A \flat

nade. And his heart beats so for - tis-si - mo when she rais-es her Ven-

38 E \flat m7 A \flat 7 D \flat D \circ 7 A \flat 7/E \flat A \flat 7N.C.

i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

45 D♭

bin, he waits for her each night be -neath her bal - co -

51 A♭7

ny. Cir-i-bir-i - bin, he begs to hold her tight but knows she won't a -

59 D♭6 A♭7 D♭

gree. Cir-i-bir-i - bin, she throws a rose and blows a kiss from

66 D♭7 G♭ D♭º7 D♭

up - a - above. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i -

73 E♭m7 A♭7

1. D♭ A♭7 (Keyboard) 2. D♭ (Keyboard)

bin, they're so in love. love.

79 E♭m7 A♭7 D♭



Mambo Italiano

F

Keyboard

Freely G m C m A m7 D7

A girl went back to Na-po-li be - cause she missed the
 4 G m E♭ E♭6
 scen-er - y. The na - tive danc-es and the charm-ing songs, but
 7 A7 D7
 wait a min - ute, some - thing's wrong 'cause now it's
 9 G m C m G m
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an - o! Hey, Mam - bo!
 Hey, Mam - bo! Hey, Mam - bo It - tal - i - an - o! Hey, Mam - bo!
 12 C m G m C m
 Mam-bo It - al - i - an - no! Go, go, go, you mixed up Si - cil - i - an - o.
 Mam-bo It - al - i - an - o! Bang, bon - go, and throw out the pic - co - li - no.
 15 G m
 All you cal - a - brais - ee do the mam - bo like a cra - zy with a
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to
 17 G m C m G m
 Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!
 20 C m G m C m
 No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo It - al - i - an - o!
 That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

2

23 G m

Try an en - cha - la - da with da fish a - bac - a - lab and then a
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 G7 C m

Hey, goom - bah!
Hey, ja - drool,
I love - a how you dance rhum - bah
you do - na have to go to school,

28 G m

But take - a some ad - vice, pai - san - o, learn-a how to mam - bo.
just make - a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 E♭ C m E♭7 D7

If you gon - na be a square, you ain't - a gon - na go no - where.
Kid, you good - a look - in' but you don't know what's - a cook - in' till you

33 G m C m G m C m

Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!
Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!

37 G m C m G m

Go, go, Joe. Shake like a gi - o - van - no. Hello, kees - e - deetch, you get - ta
Ho, ho, ho, you mixed up Si - cil - i - an - o. It's - a so de - lish - a ev - 'ry -

40 C C/B A m7 D7

hap - py in the feets - a when you Mam - bo It - al - i -
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 G m D7 2. G m C m7 D7 G m

an - o
an - o

Mambo Italiano

M

Keyboard

Freely

A girl went back to Na-po-li be - cause she missed the
 4 Cm A♭ A♭6
 scen-er-y. The na - tive danc-es and the charm-ing songs, but
 7 D7 G7
 wait a min - ute, some - thing's wrong 'cause now it's
 9 Cm Fm Cm
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an-o! Hey, Mam - bo!
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an-o! Hey, Mam - bo!
 12 Fm Cm Fm
 Mam-bo It - al - i - an-o! Go, go, go, you mixed up Si - cil - i - an - o.
 Mam-bo It - al - i an-o! Bang, bon - go and throw out the pic - co - li - no.
 15 Cm
 All you cal - a - brais - ee do the mam-bo like a cra - zy with a
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to
 17 Cm Fm Cm
 Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!
 20 Fm Cm Fm
 No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo I - tal - i - an-o!
 That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

2

23 C m

Try an en - cha - la - da with da fish a - bac - a - lab and then a
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 C7 Fm

Hey, goom - bah! I love - a how you dance rhum - bah
Hey, ja - drool, you do - na have to go to school,

28 C m

But take - a some ad - vice, pai - san - o, learn-a how to mam - bo.
just make-a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 A♭ Fm A♭7 G7

If you gon - na be a square, you ain't - a gon - na go no-where.
Kid, you good - a look-in' but you don't know what's - a cook - in' till you

33 C m Fm C m Fm

Hey, Mam-bo! Mam - bo It-al-i-an-o! Hey, Mam-bo! Mam-bo It-al-i-an-o!
Hey, Mam-bo! Mam - bo It-al-i-an-o! Hey, Mam-bo! Mam-bo It-al-i-an-o!

37 C m Fm C m

Go, go, Joe. Shake like a gi-o-van-no. Hel-lo, kees - e - deetch, you get - ta
Ho, ho, ho, you mixed up Si-cil - i - an - o. It's - a so de - lish - a ev - '

40 F F/E D m7 G7

hap - py in the feets - a when you Mam - bo It - al - i -
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 C m (Keep singing) 2. C m F m7 G7 C m

an - o an - o

VOCAL DUET

Return To Me

Keyboard

(Keyboard)

A 7

Keyboard sheet music showing chords A7, D, and A7. The melody consists of eighth and sixteenth notes.

(F)Re-turn to

(M)

D

3

A 7

Vocal sheet music for the first section of the song. The lyrics are: me, me, oh my dear, I'm so for my heart wants you lone - ly. on - ly. Hur-ry Hur-ry. The melody consists of eighth and sixteenth notes.

1.

D

back, hur - ry back, oh my love,hur-ry back, I am yours. Re-turn to home, hur - ry home, won't you

A 7

Vocal sheet music for the first section of the song, continuing from the previous page. The lyrics are: back, hur - ry back, oh my love,hur-ry back, I am yours. Re-turn to home, hur - ry home, won't you. The melody consists of eighth and sixteenth notes.

2.

D

please hur - ry home to my heart. My

Vocal sheet music for the second section of the song. The lyrics are: please hur - ry home to my heart. My. The melody consists of eighth and sixteenth notes.

2

16 G Em7 A7 D
dar - ling, if I hurt you I'm sor-ry.
Please, for -

20 C♯7 F♯m A7
Re-turn to
give me and please say you are mine.

24 D A7
me for my heart wants you on - ly. Hur-ry

28 D B♭ (Keyboard)
back, hur-ry home to my arms, to my lips, and my heart.

32 E♭ B♭7
E♭

36 (F) My

40 A♭ Fm7 B♭7 E♭

dar - ling, _____ if I hurt you I'm sor-ry.

Please, for-

44 D7 Gm7 B♭7

give me _____ and please say you are mine. Re - turn to

48 E♭ B♭7

Re-turn to me. Hur-ry

me _____ for my heart wants you on - ly.

52 E♭ Gm/D

back, hur-ry home to my arms. to my lips, and my heart. Hur-ry

(Keyboard)

56 B♭7 E♭

back, hur-ry home to my arms,to my lips, and my heart.

VOCAL ONLY

That's Amore

Keyboard

(Give pitch)

The musical score consists of two staves. The top staff is for the vocal part, and the bottom staff is for the keyboard. The vocal part uses a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The keyboard part also uses a treble clef and a key signature of one flat. The score includes lyrics and corresponding chords:

- When the moon hits your eye like a big pizza pie, that's amore.
- When the world seems to shine like you've had too much wine, that's amore.
- Bells will ring, ting-a-ling-a-ling, ting-a-ling-a-ling, and you'll sing, "Vee-tah bel-la."
- Hearts will play, tip-py-tip-py tay, tip-py-tip-py tay like a gay tar-an-tel-la.
- When the

Chords indicated in the score include B-flat, B-flat Maj7, B-flat 6, D-flat 7, C m7, F7, C m7, F7, C m7, F7, B-flat Maj7, B-flat 6, C m7, F7, C m7, F7, D-flat 7, C m7, F7, C m7, F7, C m7, F7, B-flat Maj7, B-flat 6, C m7, F7.

2

33 B♭ stars make you drool like a pas - ta fa - zool, that's a -

B♭Maj7 C m7 F7 C m7 D♭°7

37 mo - re. When you

C m7 F7 C m7 F7

41 dance down the street with a cloud at your feet, you're in

D7/A A♭7(♭5) G7

45 love. When you

C m7 C m7(♭5)

49 walk in a dream, but you know you're not B♭/F D♭°7 dream-ing, sig -

B♭ B♭/A B♭/G

53 no - re; scuz - za

C m7 F7 C m7 F7

57 me, but you see, back in old Nap - o - li, that's a -

1. B♭Maj7 B♭6 C m7 F7 (Keyboard)

mo - re!

2. B♭Maj7 B♭ (Keyboard) G♭ F7

mo - re! That's a -

B♭ B♭ F7 B♭

69 mo - re!

Buona Sera

Keyboard

1 E♭ B♭7 B♭7 E♭ Buon-a

5 E♭ ser-a, mi a-man-te, buon-a ser-a. It's time to say good-night to Nap-o-

8 B♭7 li. Though it's hard for us to whis-per "Buon-a ser-a" with that old

11 E♭ moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

14 E♭7 E♭ A♭ walking where the moun-tains and the sign come in-to sight. By the

17 A♭m E♭ lit - tle jewel - ry shop, we'll stop and ling - er while you

19 B♭7 E♭ buy a wed-ding ring for my fin-ger. In the mean-time, let me tell you that I

22 A♭ A°7 E♭ B♭7 3 love you. Buon-a ser - a, mi - a-man - te, kiss me good -

24 1. E♭ (Keyboard) B♭7 E♭ (Sax) 2. E♭ C7 night. Buon-a

28 F
 ser-a, mi a-ma-n-te, buon-a ser-a. It's time to say good-night to Nap-o -

31 C7
 li. Though it's hard for us to whis-per "Buon-a ser-a" with that old

34 F
 moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-ma-n-te, we'll go

37 F7 F B♭
 walk-ing where the moun-tains and the sign come in - to sight. By the

40 B♭m F C7
 lit-tle jewel-ry shop, we'll stop and ling-er while you buy a wed-ding ring for my

43 F B♭ B°7
 fin-ger. In the mean-time, let me tell you that I love you. Buon-a

46 F C7 3 F F C7 3
 ser-a, mi-a-ma-n-te, kiss me good-night. Buon-a ser-a, mi-a-ma-n-te, kiss me good-

49 F C7 3
 night. Buon-a ser - a, mi - a - man - te, please kiss me good -

52 F (Keyboard) F C7 F
 night.

Buona Sera

M
Alto Sax

1 A♭ E♭7 E♭7 A♭ Buon-a

5 A♭ ser-a, sen-or-i-na boun-a ser-a. It's time to say good-night to Nap-o-

8 E♭7 li. Though it's hard for us to whis-per "Boun-a ser-a" with that old

11 A♭ moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go

14 A♭7 A♭ D♭ walking where the moun-tains and the sign come in-to sight. By the

17 D♭m A♭ lit - tle jewel - ry shop, we'll stop and ling - er while I

19 E♭7 A♭ buy a wed-ding ring for your fin-ger. In the mean-time, let me tell you that I

22 D♭ D°7 A♭ E♭7 3 love you. Buon-a ser - a, sen-or - i - na kiss me good-

24 1. A♭ (Keyboard) E♭7 A♭ (Sax) 2. A♭ F7 night. Buon-a

The musical score consists of ten staves of music for Alto Saxophone. The key signature is A♭ major (three flats). The time signature varies between common time and 2/4 time. Chords indicated include E♭7, A♭, D♭, D°7, and F7. The lyrics are integrated into the music, with some words appearing above the staff and others below. The vocal parts are labeled 'Keyboard' and 'Sax' in parentheses. Measure numbers are provided at the beginning of each staff.

28 B_b

ser-a, sen-or-i-na, buon-a ser-a. It's time to say good-night to Nap-o-

31 F7

li. Though it's hard for us to whis-per "Buon-a ser-a" with that old

34 B_b

moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go

37 B_b7 B_b E_b

walk-ing where the moun-tains and the sign come in-to sight. By the

40 E_bm B_b F7

lit-tle jewel-ry shop, we'll stop and ling-er while I buy a wed-ding ring for your

43 B_b E_b E°7

fin-ger. In the mean-time, let me tell you that I love you. Buon-a

46 B_b F7 3 B_b B_b F7 3

ser-a, sen-or-i-na, kiss me good-night. Buon-a ser-a, sen-or-i-na, kiss me good-

49 B_b F7 3

night. Buon-a ser - a, sen-or - i - na, please kiss me good -

52 B_b (Keyboard) B_b F7 B_b

night. (Keyboard)

Three Coins In A Fountain

Keyboard

F

Three coins in a fountain,
each one seeking happy -
ness, thrown by three hope - ful
lovers.

Which one will the fountain bless?

Three hearts in a fountain, each heart longing for its

home. There they lie in the fountain

some - where in the heart of Rome.

The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of four flats, and a common time. It features a bass line on the bass staff below it. The second staff begins at measure 5 with a treble clef, a key signature of one flat, and common time. The lyrics "Three coins in a fountain," etc., are written below the notes. Measures 6 through 10 continue this pattern. The third staff begins at measure 11 with a treble clef, a key signature of one flat, and common time. The lyrics "Which one will the fountain bless?" are written below the notes. Measures 12 through 16 continue this pattern. The fourth staff begins at measure 17 with a treble clef, a key signature of one flat, and common time. The lyrics "Three hearts in a fountain, each heart longing for its" are written below the notes. Measures 18 through 22 continue this pattern. The fifth staff begins at measure 23 with a treble clef, a key signature of one flat, and common time. The lyrics "home. There they lie in the fountain" are written below the notes. Measures 24 through 28 continue this pattern. The music concludes with a final chord on the last note of the eighth measure of the fifth staff.

2

21 D♭ A♭ D♭m B♭m7 E♭7(b5)

Which one will the foun-tain bless? Which one will the foun-tain bless?

25 A♭ B♭m7 E♭7 B♭m7 E♭7

Three coins in a foun-tain, through the rip - ples how they

28 A♭ A♭maj7 F m7 B♭7

shine. Just one wish will be grant - ed.

31 D♭m6 E♭7 F m7 D♭

One heart will wear a Val - en - tine. Make it mine, make it

34 B♭m7 1. A♭ A♭maj7 B♭m7 E♭9

mine, make it mine. _____

37 2. A♭ (Sax) B♭m7 A maj7 A♭maj7

mine. _____

Three Coins In A Fountain

M

Keyboard

1

5 D^\flat $E^\flat m7$ $A^\flat 7$ $E^\flat m7$ $A^\flat 7$

Three coins in a foun-tain, each one seek-ing hap - pi -

8 D^\flat $D^\flat maj7$ $D^\flat 6$ $E^\flat 7$

ness, thrown by three hope - ful lov - ers.

11 $G^\flat m6$ $A^\flat 7$ D^\flat $E^\flat m7$

Which one will the foun - tain bless?

13 D^\flat $E^\flat m7$ $A^\flat 7$ $E^\flat m7$ $A^\flat 7$

Three hearts in a foun-tain, each heart long-ing for its

16 D^\flat $D^\flat maj7$ $B^\flat m7$ $E^\flat 7$

home. There they lie in the foun - tain

19 $G^\flat m6$ $A^\flat 7$ D^\flat $E^\flat m7$ D^\flat

some - where in the heart of Rome.

2

21 G^b D^b G^b_m E^b_m7 A^{b7(b5)}

Which one will the fountain bless? Which one will the fountain bless?

25 D^b E^b_m7 A^{b7} E^b_m7 A^{b7}

Three coins in a fountain, through the ripples how they

28 D^b D^b_{maj7} B^b_m7 E^b₇

shine. Just one wish will be granted.

31 G^b_{m6} A^{b7} B^b_m7 G^b

One heart will wear a Valentine. Make it mine, make it

34 E^b_{m7} 1. D^b D^b_{maj7} E^b_{m7} A^{b9}

mine, make it mine.

37 2. D^b (Keyboard) E^b_{m7} D^{maj7} D^b_{maj7}

mine.

Latin Beat

It's Now Or Never

Keyboard

F

(Sax) F7 B♭

5 B♭ Cm It's now or
nev-er, — come hold me tight. Kiss me, my

9 F7 B♭
dar - lin', — be mine to - night. To -

13 E♭m B♭
mor - row will be too late. It's now or

17 F7 B♭ N.C.
nev-er, — my love won't wait. When I first

21 B♭ E♭
saw you with your smile so ten - der, — my heart was

25 F7 B♭ F7 N.C.
cap - tured. My soul sur - ren - dered. I spent a

29 B♭ E♭
life - time waiting for the right time. Now that you're

33 B♭ F7 B♭ N.C.
near, the time is here at last. It's now or

37 B♭

nev-er, — come hold me tight. Kiss me, my

41 F7 B♭

dar - lin', — be mine to - night. To -

45 E♭m B♭

mor - row — will be too late. It's now or

49 F7 B♭

nev-er, — my love won't wait. It's now or

53 F7 B♭

nev-er, — my love won't wait. It's now or

57 F7 B♭

nev - er, — my love won't wait.

The musical score consists of six staves of music for a single voice. The key signature changes at the beginning of each staff. The first staff starts in B♭ major (B♭, D, F, A). The second staff starts in F7 (F, C, G, D, A). The third staff starts in E♭ minor (E♭, G, B♭, D). The fourth staff starts in B♭ major (B♭, D, F, A). The fifth staff starts in F7 (F, C, G, D, A). The sixth staff starts in B♭ major (B♭, D, F, A). The lyrics are written below the notes, corresponding to the chords indicated above them. The lyrics include 'nev-er,' 'come hold me tight. Kiss me, my', 'dar - lin', 'be mine to - night. To -', 'mor - row — will be too late. It's now or', 'nev-er, — my love won't wait. It's now or', 'nev-er, — my love won't wait. It's now or', and 'nev - er, — my love won't wait.'

Latin Beat

It's Now Or Never

(Keyboard)

B_b7 E_b

5 Fm It's now or
E_b nev-er, — come hold me tight. Kiss me, my

9 B_b7 E_b
dar - lin', — be mine to - night. To -

13 A_bm E_b
mor - row will be too late. It's now or

17 B_b7 E_b N.C.
nev-er, — my love won't wait. When I first

21 E_b A_b
saw you with your smile so ten - der, — my heart was

25 B_b7 E_b B_b7 N.C.
cap - tured. My soul sur - ren - dered. I spent a

29 E_b A_b
life - time wait-ing for the right time. Now that you're

33 E_b B_b7 E_b N.C.
near, the time is here at last. It's now or

37 E♭ Fm

nev-er, ____ come hold me tight. Kiss me, my

dar - lin', ____ be mine to - night. To -

41 B♭7 E♭

45 A♭m E♭

mor - row ____ will be too late. It's now or

49 B♭7 E♭

nev-er, ____ my love won't wait. It's now or

53 B♭7 E♭

nev-er, ____ my love won't wait. It's now or

57 B♭7 E♭

nev - er, ____ my love won't wait.

Bella Bimba

VOCAL DUET

Keyboard

(Keyboard)

D7 G Cmaj7 Bm7 Am7 D7

9 G D7 G
co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

13 D7 G
co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben. (M) Ma

17 G D7 G
co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

21 D7 G (Keyboard)
co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben.

25 Em Am Em B7 Em Am B7 Em

33 Em
(M) Birds al - ways sing, bells al - ways ring, where there is sum-mer or
Don't ev - er cry, I'll tell you why, you can't see the sky with a

39 B7 Em
win - ter or spring. Be like the birds, just smile add the words and
tear in your eye. Be like the sun, just add the for fun and and

45 B7 Em 1. D7 2. D7
sing this hap - py song. (F) Ma (F) Ma

2

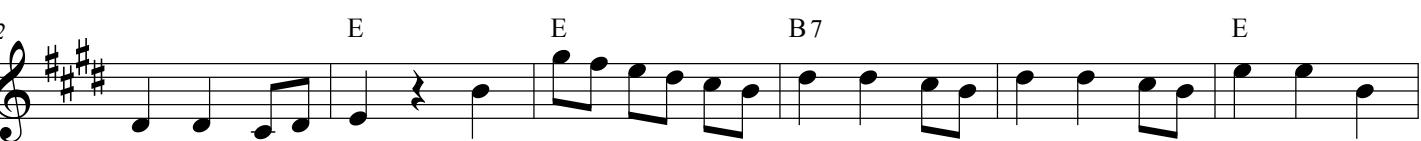
50 G
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba Ma

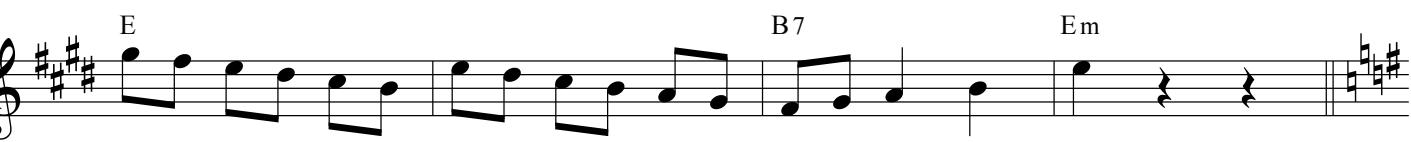
54 D7 G
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben. (M) Ma

58 G D7 G
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba Ma

62 D7 G (Keyboard)
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben.

66 E B7 E B7


72 E E B7 E


78 E B7 Em


82 Em
 (M)Look ev - 'ry - where, love's in the air, dance through your life with a

88 B7 Em
 dev - il - may care. Look in your heart, then you will

93 B7 Em D7
 start to sing this hap - py song. (F) Ma

98 G D7 G
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

102 G D7 G
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben. (M) Ma

106 G D7 G
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

110 G D7 G
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben. (F) Ma

114 G D7 G
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba. (M) Ma

118 G D7 G (Keyboard)
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben

122 G Am D7 Em
 (Both) Ma

126 G D7 G (Keyboard)
 co - me ball - li bel - la bim - ba bel - la ben.

You're Breaking My Heart

F

Keyboard

(Sax)

F Gm7 F Dm F Gm C7
You're

9 F Gm7 Bb/C
break-ing my heart 'cause you're leav - ing. You've fall - en for

14 C7 F Cm D7 Gm
some-bod - y new. It is - n't too eas - y be - liev - ing

20 Dm6 E7 A m E/B C7
you'd leave af - ter all we've been through. It's

25 F Gm7 Bb/C
break-ing my heart to rem - mem - ber the dreams we de -

30 C7 F Cm D7 Gm
pend-ed up - on. You're leav - ing a slow dy - ing em - ber.

36 Dm6 E7 A m E/B C7
I'll miss you my love when you're gone. I wish you

2
 41 F6 F^o7 Am G6 F^o7

joy _____ though tear-drops burn. _____ But if some-day you should want to re -

47 C7 D^b7 A m7 G Dm7 C7

turn, please hur - ry back, and we'll make a new start. _____

53 F Gm C7 F (Sax)

Till then, you're break - ing my heart. _____

57 F Gm7 B^b/C C7 F

65 Cm D7 Gm Dm6 E7 Am E/B C7

I wish you

73 F6 F^o7 Am G6 F^o7

joy _____ though tear-drops burn. _____ But if some-day you should want to re -

79 C7 D^b7 A m7 G Dm7 C7

turn, please hur - ry back, and we'll make a new start, dear.

85 F Gm7 C7

Till then _____ you're break - ing _____ my

89 F (Sax) Dm B^bm F

heart. _____

You're Breaking My Heart

M
Keyboard

(Keyboard)

Bb Cm7 Bb Gm Bb Cm F7
You're

9 Bb Cm7 Eb/F
break-ing my heart 'cause you're leav - ing. You've fall - en for

14 F7 Bb Fm G7 Cm
some-bod - y new. It is - n't too eas - y be - liev - ing

20 Gm6 A7 Dm A/E F7
you'd leave af - ter all we've been through. It's

25 Bb Cm7 Eb/F
break-ing my heart to rem - mem - ber the dreams we de -

30 F7 Bb Fm G7 Cm
pend-ed up - on. You're leav - ing a slow dy - ing em - ber.

36 Gm6 A7 Dm A/E F7
I'll miss you my love when you're gone. I wish you

2
41 B♭6 B♭°7 Dm C6 B♭°7
 joy _____ though tear-drops burn. _____ But if some-day you should want to re -

47 F7 G♭°7 Dm7 C Gm7 F7
 turn, please hur - ry back, and we'll make a new start. _____

53 B♭ Cm F7 B♭ (Keyboard)
 Till then, you're break - ing my heart. _____

57 B♭ Cm7 E♭/F F7 B♭

65 Fm G7 Cm Gm6 A7 Dm A/E F7
 I wish you

73 B♭6 B♭°7 Dm C6 B♭°7
 joy _____ though tear-drops burn. _____ But if some-day you should want to re -

79 F7 G♭°7 Dm7 C Gm7 F7
 turn, please hur - ry back, and we'll make a new start, dear.

85 B♭ Cm7 F7
 Till then _____ you're break - ing _____ my

89 B♭ (Keyboard) Gm E♭m B♭
 heart. _____

Rhumba

Arrivederci, Roma

F

Keyboard

B♭ E♭m/B♭ B♭ Cm7(♭5) F7
Ar -

5 B♭ E♭m F7 B♭ B♭ D7(♯5) E♭ Cm N.C.
re - ve - der - ci, Ro-ma. Good-bye, good-bye to Rome. Ci-ty of a

13 F7 Cm7 F7 Cm7 F7
mil - lion moon-lit places, ci - ty of a mil - lion warm em - bra - ces, where I found the

17 Cm7 F7 Cm7 Dm Cm7 F7
one of all the fac - es far from home. Ar -

21 B♭ E♭m F7 B♭ B♭ D7(♯5) E♭ Cm N.C.
re - ve - der - ci, Ro-ma. It's time for us to part. Save the wed-ding

29 F7 Cm7 F7 Cm7
bells for my re - turn - ing, keep-my lov - er's arms out-stretched and

32 F7 Cm7 F7 B♭ F♯7 (Sax)
yearning. Please be sure the flame of love keeps burn-ing in his heart.

2

Rhumba

Arrivederci, Roma

M

Keyboard

1 E♭ A♭m/E♭ E♭ Fm7(b5) B♭7
 re - ve - der - ci, Ro - ma. Good - bye, good - bye to Rome. Ci - ty of a

5 E♭ A♭m B♭7 E♭ E♭ G 7(#5) A♭ Fm N.C.
 mil - lion moon - lit pla - ces, ci - ty of a mil - lion warm em - bra - ces, where I found the

13 B♭7 Fm7 B♭7 Fm7 B♭7
 one of all the fac - es far from home. Ar -

17 E♭ A♭m B♭7 E♭ Fm7 B♭7 Gm Fm7 B♭7
 re - ve - der - ci, Ro - ma. It's time for us to part. Save the wed - ding

21 B♭7 Fm7 B♭7 Fm7
 bells for my re - turn - ing, keep - my lov - er's arms out - stretched and

29 B♭7 Fm7 B♭7 Fm7
 yearn - ing. Please be sure the flame of love keeps burn - ing in her heart. B 7 (Keyboard)

2

Volare

F

Keyboard

(Keyboard & Bass - Freely)

Cm 3 Cm7 3 Cm6 3 Gm Cm 3 Fm7 B^b7

E^b 3 E⁷ 3 Fm

Some-times the world is a val - ley of heart-aches and tears.

B^b7 3 B⁷ 3 E^b

And, in the hus - tle and bus - tle, no sun - shine ap - pears.

Cm 3 Gm7 3 G⁷ 3 Fm

But you and I have our love al - ways there to re - mind us.

Fm7 3 G7 3 Cm 3 G⁷ 3 Fm7 B^b7 C7

There is a way we can leave all the shad-ows be - hind us. Vo -

(In Tempo)

Fm7

la - re, oh, oh. Can -

ta - re, oh, oh. Let's go

E⁶ E^{maj7} E⁶ B^b7 3 Cm E^{6/B^b}

Fm7 B^b9 E^b Cm Fm7 B^b9 E^b 3

fly way up to the cloud, a-way from the mad-den-ing crowd. We can

2
23 Cm sing in the glow of a star that I know of where

lov-ers en-joy peace of mind. Let us leave the con-fu - sion and all

25 Gm D7 Gm7 G7 Fm

dis - il - lu - sion be - hind. Just like

28 G7 Cm

birds of a feath-er a rain - bow to-geth - er we'll find. Vo -

31 A♭m E♭aug A♭m7 D♭7 G♭ B♭7 C7

la - re, oh, Can -

35 Fm7 C7 Fm7 B♭7

ta - re, oh, oh. No

39 E♭6 E♭maj7 E♭6 Dm Cm E♭6/B♭

won-der my hap-py heart sings. Your love has giv-en me wings.

43 Fm7 B♭7 E♭ Cm Fm7 B♭7 1. E♭ C7 (Sax)

2.
47 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 E♭

Nel blu, di-pin-to di blu. Fel - li - ce di sta-re las-su.

(Sax)

52 Fm7 Gm7 A♭ B♭7 E♭ Fm7 E♭°7 B♭7 E♭6

Volare

M

Keyboard

(Keyboard & Bass - Freely)

Fm 3 Fm7 3 Fm6 3 Cm Fm 3 Bbm7 Eb7

Aflat7 3 3 3 3 A7 3 Bbm

Some-times the world is a val - ley of heart-a-ches and tears.

Eb7 3 3 3 3 E7 3 Aflat7

And, in the hus - tle and bus - tle, no sun - shine ap - pears.

Fm 3 3 Cm7 3 C7 3 Bbm

But you and I have our love al - ways there to re - mind us.

Bbm7 3 3 C7 3 Fm 3 B7 3 Bbm7 Eb7 F7

There is a way we can leave all the shad-ows be - hind us. Vo -

(In Tempo)

Bbm7 la - re, oh, oh. Bbm7 Can -

A6 Abmaj7 A6 Cm7 Fm Ab6/Eb

ta - re, oh, oh. Let's go

Bbm7 Eb9 Ab Fm Bbm7 Eb9 Ab

fly way up to the cloud, a-way from the mad-den-ing crowd. We can

2
23 Fm sing in the glow— of a star— that I know of where

Fm7 Fm6

25 Cm G7 Cm7 C7 B♭m
lov-ers en-joy peace of mind.— Let us leave the con-fu - sion and all

28 C7 Fm
— dis - il - lu - sion be - hind. Just like

31 D♭m A♭aug D♭m7 G♭7 B E♭7 F7
birds of a feath-er a rain - bow to-geth-er we'll find. Vo -

35 B♭m7 F7 B♭m7 E♭7
la - re, oh, Can -

39 A♭6 A♭maj7 A♭6 Gm Fm A♭6/E♭
ta - re, oh, oh. No

43 B♭m7 E♭7 A♭ Fm B♭m7 E♭7 1 A♭ F7
won-der my hap-py heart sings. Your love has giv-en me wings. (Keyboard)

47 2. A♭ Fm B♭m E♭7 A♭ Fm B♭m E♭7 A♭
Nel blu, di-pin-to di blu.— Fel - li - ce di sta-re las-su.—

(Keyboard)
52 B♭m7 Cm7 D♭ E♭7 A♭ B♭m7 A♭°7 E♭7 A♭6