



Set KB_Valentines

Last revised: 2024.02.10

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Love Is Just Around The Corner

Keyboard

(Keyboard)

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). The key signature is B-flat major. The time signature is common time (C). The score consists of 30 measures, divided into systems of five measures each. Chord symbols are written above the staff, indicating the harmonic accompaniment. The lyrics are written below the staff, aligned with the melody. The score includes a repeat sign at measure 5, a first and second ending at measure 11, and a Coda section starting at measure 30. The final measure of the Coda is marked with a double bar line and a repeat sign.

5 Love is just a-round the cor - ner, an - y coz - y lit - tle cor - ner.
I'm a sen - ti - men - tal mourn - er, and I could - n't be fo - lorn - er

9 Love is just a-round the cor - ner when I'm a - round you. you.
when you keep me on that cor - ner just wait - ing for

14 Ve - nus de Mil - o was not - ed for her charms. But

18 strict - ly be - tween us, you're cut - er than Ve - nus, and what's more you've got arms. So

22 let's go cud - dle in a cor - ner an - y coz - y lit - tle cor - ner.

26 Love is just a-round the cor - ner when I'm a - round you.


30 cor - ner when I'm, when - ev - er I'm a - round you.

(Keyboard)

F

[illegible]

5 G m G m(maj7) G m7 G m6



My fun - ny val - en-tine, Sweet com - ic val - en-tine,

9 E^bMaj7 C m7 A m7(b5) D7(b9)

You make me smile with my heart. _____

13 G m G m(maj7) G m7 G m6



Your looks are laugh - a-ble, un-pho - to - graph - a-ble,

17 E^bMaj7 C m7 C m7(b5) F7(b9)

Yet you're my fav - 'rite work of art. Is your

2

21 B \flat Maj7 C m7 D m7 C m7 B \flat Maj7 C m7 D m7 C m7

fig - ure less than Greek, is your mouth a lit - tle weak, when you

25 B \flat Maj7 D7 G m F m7 E7 E \flat Maj7 A m7(\flat 5) D7(\flat 9)

o - pen it to speak, are you smart? _____ But

29 G m G m(maj7) G m7 G m6

don't change a hair for me, not if you care for me,

33 E \flat Maj7 A m7(\flat 5) D7(\flat 9) G m F m7 E7(\sharp 11)

stay lit - tle val - en - tine, stay. _____

37 1. E \flat Maj7 C m7 F7(\flat 9) B \flat 6 A m7(\flat 5) D7(\flat 9)

Each day is Val - en-tine's Day.

41 2. E \flat Maj7 C m7 F7(\flat 9) B \flat G m G \flat (\sharp 5) B \flat

Each day is Val-en - tine's Day. _____

Besame Mucho

F

Keyboard

(Sax)

A m D m A m E7

5 A m E7 A m E7

9 A m6 D m6

Bes - a - me, bes - a - me mu - cho.

12 A7(b9) D m6 E7(b9)

Each time I cling to your kiss I hear mu - sic di -
Co - mo si fuer - a esta noch - e la ul - ti - ma

15 A m6 B m7 E7 A7 G/B A7/C# A7(b9)

vine. Bes - a - me, bes - a me
vez.

19 D m6 A m A m/G

mu - cho. Hold me, my dar - ling, and
Que ten - go mied - do per -

22 F7 E7 A m6

say that you'll al - ways be mine.
der - te, per - der - te des - pues.

25 D m6 A m6
This joy is some - thing new, my arms en - fold - ing you,
Quier - o ten - er - te muy cer - ca mir - ar - me tus

27 E7 A m6 A7(b9) D m6
nev - er knew this thrill be - fore. Who ev - er thought I'd be
o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -

30 A m6 B7 F7 E7
hold - ing you close to me, whis - p'ring, "It's you I a - dore."
na - na yo es - ta re - le - jos "Muy le - jos de ti."

33 A m6 D m6
Dear - est one, if you would leave me,
Bes - a - me, bes - a - me mu - cho.

36 A7(b9) D m6 E7(b9)
each lit - tle dream would take wing and my life would be
Co - mo si fuer - a esta noch - e la ul - ti - ma

39 A m6 B m7 E7 A7 G/B A7/C# A7(b9)
through. Bes - a - me, bes - a me
vez.

43 D m6 A m A m/G
mu - cho. Love me for - ev - er and
Que ten - go mied - do per -

46 F7 E7 A m6 E7
make all my dreams come true.
der - te, per - der - te des - pues.

49 A m A m/G F7 E7 A m6
Love me for - ev - er and make all my dreams come true.
Que ten - go mied - do per - der - te, per - derte des - pues.

Come Fly With Me

F

(Sax)

Keyboard

F Maj7 D m7 G m7 C7 F Maj7 D m7 G m7 C7
 fly with me, let's fly, let's fly a - way. If
 fly a - way, let's float down to Pe - ru. In
 you can use some ex - o - tic booze, there's a bar in far Bom-Bay. Come
 Lla - ma - land, there's a one-man band, and he'll toot his flute for you. Come
 on and fly with me, let's fly a - way. Come
 fly with me let's take
 off in the blue. Once I get you
 up there where the air is rar - i - fied,
 we'll just glide star - ry - eyed. Once I get you
 up there, I'll be hold - ing you so near,

5 F Maj7 F 6 A m7 A b7 G m7 C7
 9 F Maj7 F 6 C m7 F7 B b Maj7 E b7
 13 F Maj7 F 6 B b7 A7 D7 G7 C7
 17 B b7 C7sus4 F 6 B b7 F 6
 20 D b Maj7 D b6 G b Maj7 E b m7
 24 A b7 D b6 E b m7 A b7sus4
 28 D b Maj7 D b6 C Maj7 A m7

2

32 Dm11 G7 C7 N.C. C7

You may hear an - gels cheer 'cause we're to-geth - er.

36 FMaj7 F6 Am7 A^b7 Gm7 C7

Weath - er wise it's such a love - ly day. Just

40 FMaj7 F6 Cm7 F7 B^bMaj7 E^b7

say the words and we'll beat the birds down to A - ca-pul-co Bay. It's

44 FMaj7 F6 B^b7 Am7(b5) E^b7 D7 Am9#11 To Coda

per - fect for a fly - ing hon - ey moon, O yeah! Come

48 G7 Gm7 C7 F Am C9 (Sax) D.S. al Coda

fly with me. Pack up. Let's fly a - way.

52 Coda Gm7 B^bm7 Gm7

fly with me, come fly with me, come fly with me,

58 Gm7/C F F6 B^b7 Gm7 F#Maj7 F6

let's fly a - way

VOCAL ONLY

That's Amore

Keyboard

(Give pitch)

B \flat B \flat Maj7 B \flat 6

When the moon hits your eye like a big piz - za

4 D \flat 7 C m7 F7 C m7 F7

pie, that's a - mo - re. When the

9 C m7 F7 C m7 F7

world seems to shine like you've had too much wine, that's a -

13 B \flat Maj7 B \flat 6 C m7 F7

mo - re. Bells will

17 B \flat B \flat Maj7 B \flat 6

ring, ting - a - ling - a - ling, ting - a - ling - a - ling, and you'll

20 D \flat 7 C m7 F7 C m7 F7

sing, "Vee - tah bel - la." Hearts will

25 C m7 F7 C m7

play, tip - py - tip - py tay, tip - py - tip - py - tay like a

28 F7 B \flat Maj7 B \flat 6 C m7 F7

gay tar - an - tel - la. When the

2

33 $B\flat$ $B\flat$ Maj7 $B\flat$ 6 $D\flat$ 7
stars make you drool like a pas - ta fa - zool, that's a -

37 C m7 F7 C m7 F7
mo - re. When you

41 C m7 F7 C m7 F7
dance down the street with a cloud at your feet, you're in

45 D7/A $A\flat$ 7(b 5) G7
love. When you

49 C m7 C m7(b 5)
walk in a dream, but you know you're not dream-ing, sig -

53 $B\flat$ $B\flat$ /A $B\flat$ /G $B\flat$ /F $D\flat$ 7
no - re; scuz - za

57 C m7 F7 C m7 F7
me, but you see, back in old Nap - o - li, that's a -

61 1. $B\flat$ Maj7 $B\flat$ 6 C m7 F7 (Keyboard)
mo - re!

65 2. $B\flat$ Maj7 $B\flat$ (Keyboard) $G\flat$ F7
mo - re! That's a -

69 $B\flat$ $B\flat$ F7 $B\flat$
mo - re!

At Last

F

Keyboard

12/8 Feel

12/8

5/8

8

11

15

17

20

23

26

29

31

Chords: F, F7/A, B \flat , B dim7, F/C, F7/E \flat , D7(b9), D \flat 7, C9, Dm7, Gm7, C7(b9), FMaj9, F6, E7/B, E7, A m, Dm7, G7, CMaj7, C \sharp 7, Dm7, G7, C, C7, F, Dm7, Gm7, C7(b9), F, Dm7, Gm7, C9, D.S. al Coda, F, Dm7, B \flat , B \flat m, F

last, my the love has come a - long, At
the skies a - bove are blue,
my lone - ly days are o - ver, and life is like a
my heart was wrapped in clo - ver, the night I looked at
1. song. At you. I found the
dream that I can speak to, a dream that
I can call my own. I found a thrill to press my
cheek to, a thrill I've nev - er known. You
smiled and then the spell was cast,
and here we are in heav - en for you are mine at
last. last.

(Sax)

Moonlight Bay

F

Cha-Cha Rhythm

Keyboard

(Sax) B \flat F7 B \flat F7 B \flat F7 B \flat N.C.

2

(Sax)

23 C G7 C G7 C G7 C N.C.

We were sail-ing a -

27 C Caug F C

long on Moon-light Bay. We could hear the voic-es

31 G7 C N.C.

ring-ing, they seemed to say, "You have stol-en my

35 C Caug F C F C

heart, now don't go 'way." As we

39 G7 C N.C.

sang love's old sweet song on Moon-light Bay. We were sail-ing a -

43 C N.C. C N.C.

long, oh, just cruis-ing a - long, we were sail-ing a -

47 C G7 C (Sax) G7

long on Moon-light Bay.

Let Me Call You Sweetheart

F

Keyboard

(Sax) Eb/G Gb°7 Fm7 Bb7

5 Eb Gb°7 Fm7 Bb7 Eb

I am dream - ing, dear, of you,

9 Eb Gb°7 Fm7 Bb7

day by day.

13 Fm7 E°7 Bb/D Bb7

Dream - ing where the skies are blue

17 Fm7 C°7 Eb

when they're grey.

21 G7 Cm7

When the sil - v'ry moon - light gleams,

25 F7 Bb

still I wan - der on in dreams

29 Cm C°7 Bb G7

in the land of love, it seems,

33 Cm7 F7 Bb Bb7

just with you.

37 E^b E^b A^b
Let me call you sweet-heart, I'm in love

42 $C7$ $F7$ B^b7
with you. Let me hear you

47 $Fm7$ B^b E^b B^b B^b7 $F7$ B^b7
whis - per that you love me, too.

53 E^b E^b
Keep the love - light glow - ing in your

57 A^b $C7$ F A^b
eyes so true. Let me

62 E^b E^b $C7$ $F7$ B^b7
call you sweet - heart, I'm in love with

67 1. E^b B^b $F7$ B^b7 2. E^b G^b7
you. you. (Sax)

71 $Fm7$ $D\text{ aug}$ B^b7 E^b6

It Had To Be You

F

Keyboard

(Sax)

3

3

5

9

13

17

Chords: G m7, B^bMaj7, F m7, B^b7, Cm7, Dm, Cm7/E^b, E^o, F7, N.C., B^b, F aug, B^bMaj7, G7, C7, G m7, C7, G m7, C7, Cm7, F7, D7, G m, C7, F7, F^o7, F7, N.C.

Lyrics: It had to be you, — it had to be you. — I wan-dered a - round — and fin-al-ly found — the some-bod-y who — could make me be true, — could make me feel blue, — and ev-en be glad, — just to be sad, — think-ing of you. — Some oth-ers I've seen

2

21 B \flat F aug B \flat Maj7 G7

The musical notation shows four measures. Measure 21 starts with a treble clef and a key signature of one flat (B-flat). It contains a whole note chord B-flat major (B-flat, D, F) with the lyrics "might". Measure 22 has two eighth notes: B-flat (lyrics "nev") and E-flat (lyrics "-er"). Measure 23 has two eighth notes: D (lyrics "be") and C (lyrics "mean,"), followed by a half rest. Measure 24 has a whole note chord G major (G, B, D) with the lyrics "might". The next measure (measure 25) has two eighth notes: G (lyrics "nev") and A (lyrics "-er"), followed by a half rest. The final measure (measure 26) has two eighth notes: B (lyrics "be") and C (lyrics "cross"), followed by a half rest.

might nev - er be mean, _____ might nev - er be cross

25 C7 G m7 C7 G m7 C7 G m



— or try to be boss, — but they would-n't do. — For no-bod-y else

29 E♭Maj7 C m7 E♭m6 F7 B♭Maj7 D7 G m7 B♭°

— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 F7 C^m F7

1. B^b B^b F7 N.C. (Sax)

— won-der-ful you, — it had to be you. —

37 2. $B\flat$ (Sax) $B\flat 7$ $Cm7$ $F7$ $B\flat 6$
you. _____

Fly Me To The Moon

F

Keyboard

(Keyboard & Bass Only - Freely)

A^b Cm Fm9 Cm7 D^bmaj7 B^bm7 E^b7
 Po-ets

6 A^b Fm A^b Fm A^b Fm E^b B^bm B^bm(maj7)
 of-ten use man-y words to say a sim-ple thing. It takes thought and

11 B^bm7/A^b B^bm6 B^bm7/A^b E^b7 A^b D^b 3 D^o 3
 time and rhyme to make a po-em sing. With mu-sic and words I've been

15 A^b/E^b D^b 3 B^bm7 3 Cm C^o 3
 play-ing; _____ for you I have writ-ten a song. _____ To be

18 B^bm7 3 E^b7 3 A^b Fm D^b6 3 B^bm7 3 C C7
 sure that you know what I'm say-ing, I'll trans-late as I go a-long.

(In Rhythm)
 22 Fm7 B^bm7 3 E^b7
 Fly me to the moon _____ and let me play a-mong the stars.

25 A^bMaj7 A^b7 D^bMaj7 Gm7(b5)
 Let me see what spring- is like _____ on

28 C7(b9) Fm7 F7 B^bm7
 Jup - i - ter and Mars. _____ In oth - er words, _____

2

31 $E\flat 7$ $A\flat \text{Maj} 7$ $C \text{m} 7$ $F 7$ $B\flat \text{m} 7$
 — hold my hand. — in oth - er words, —

35 $E\flat 7$ $A\flat \text{Maj} 7$ $G \text{m} 7(\flat 5)$ $C 7$
 — ba - by, kiss me. —

38 $F \text{m} 7$ $B\flat \text{m} 7$ $E\flat 7$
 Fill my heart with song — and let me sing for - ev - er more.

41 $A\flat \text{Maj} 7$ $A\flat 7$ $D\flat \text{Maj} 7$ $G \text{m} 7(\flat 5)$
 — You are all I long — for, all I

44 $C 7(\flat 9)$ $F \text{m} 7$ $F 7$ $B\flat \text{m} 7$
 wor - ship and a - dore. — in oth - er words, —

47 $E\flat 7$ $C \text{m} 7$ $F 7$
 — please be true. — In

50 $B\flat \text{m} 7$ $E\flat 7$ $A\flat 6$ $G \text{m} 7(\flat 5)$ $C 7$
 oth - er words, — I love you. —

54 $C \text{m} 7$ $F 7$ $B\flat \text{m} 7$ $/B\flat$ $/A\flat$ $G\flat/D\flat$ $E\flat 7$
 true. — In oth - er words, — I love

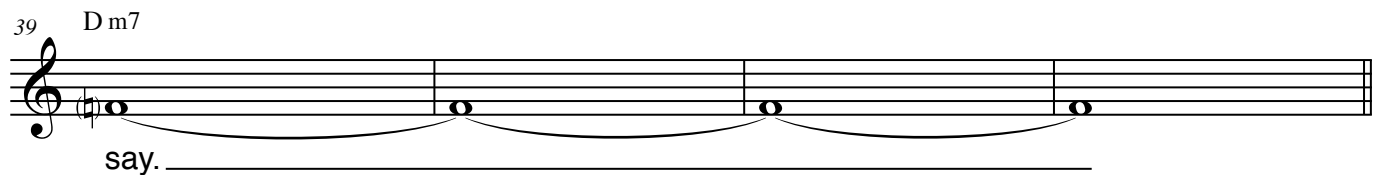
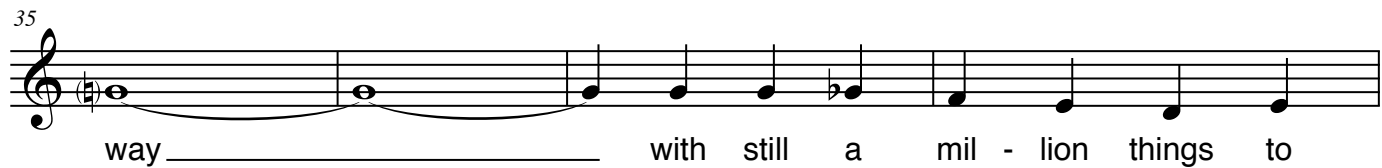
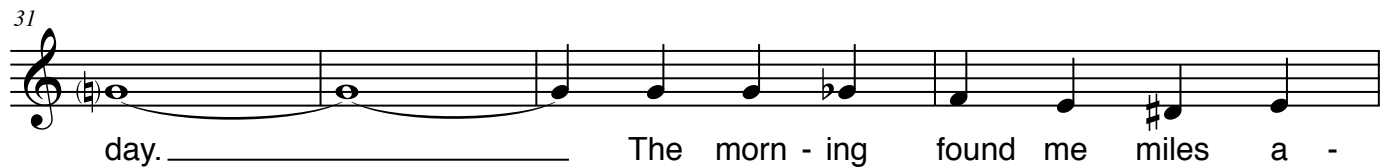
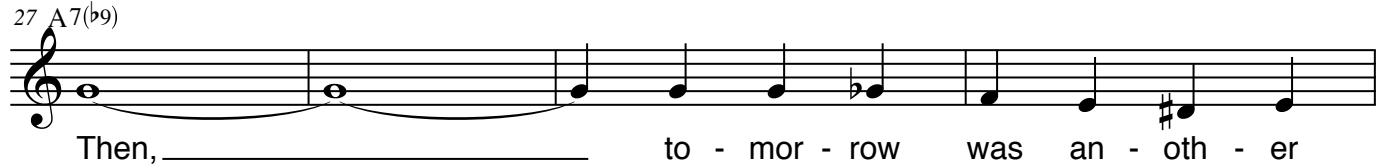
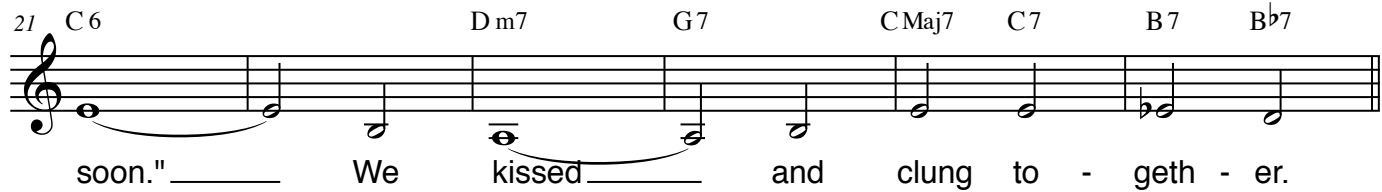
60 $A\flat$ $A \text{maj} 7$ $B\flat \text{m} 7$ $/E\flat$ $A\flat 6$
 you. —

Brazil

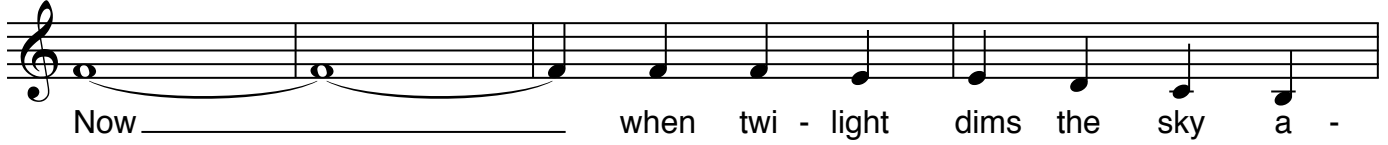
F

Keyboard

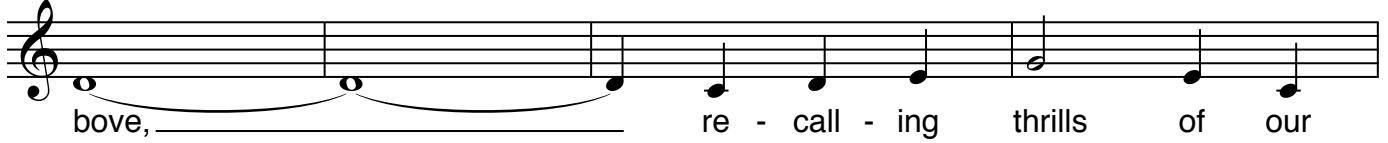
(Sax)



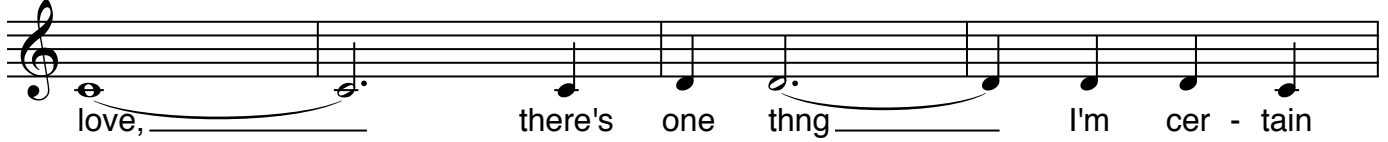
43 F m6



47 C Maj7

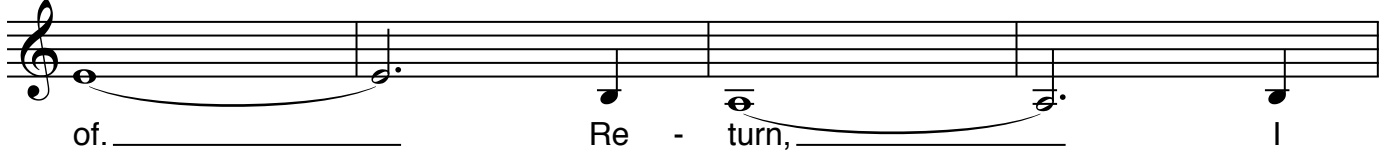
E^b°7

51 D m7



G7

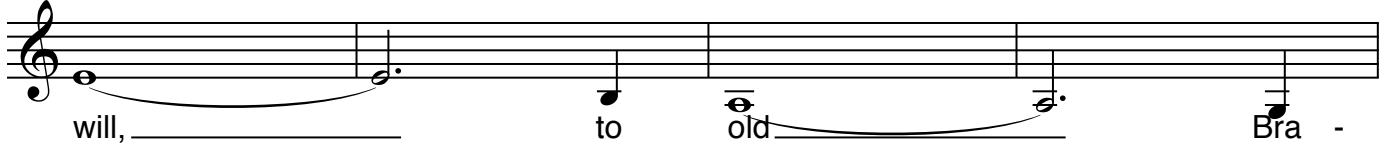
55 C 6



D m7

G7

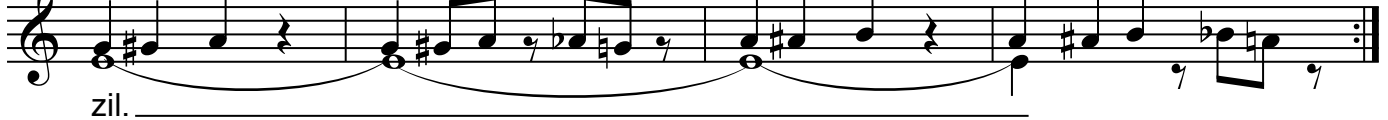
59 C 6



D m7

G7

63 1 C 6 (Sax)



D m6

G7

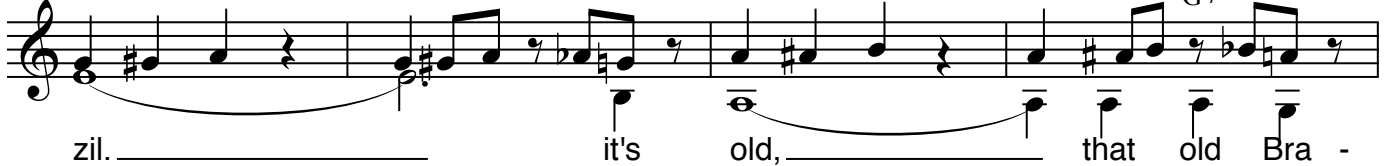
67 2 C 6 (Sax)



D m6

G7

71 C 6



D m6

G7

75 C 6



D m6

G7

C

Baby Face

F

Keyboard

(Sax)

F F#° G m7 C7

5 F

Ba - by face, ___ you've got the cut - est lit - tle

9 C7

ba - by face. ___ There's not an - oth - er one could

13 C7 F C m6 D7

(b) take your place, ___ ba - by face. ___

17 G7 C7

My poor heart ___ is jump-in'; you sure have start - ed some-thin'.

21 F

Ba - by face, ___ I'm up in heav - en when I'm

25 A7 E m7 A7 D m F7

in your fond em - brace. ___ I did - n't

29 B♭ B °7 F/C D7

need a shove, ___ 'cause I just fell in love ___ with your

33 G7 G7(#5) C7

1. F F °7 G m7 C7 2. F D7

pret - ty ba - by face. ___

39 G
Ba - by face, ____ you've got the cut - est lit - tle

43 D7
ba - by face. ____ There's not an - oth - er one could

47 D7 G Dm6 E7
take your place, ____ ba - by face. ____

51 A7 D7
My poor heart ____ is jump-in'; you sure have start - ed some-thin'.

55 G
Ba - by face, ____ I'm up in heav - en when I'm

59 B7 Em G7
in your fond em - brace. ____ I did - n't

63 C C#7 G/D E7
need a shove, ____ 'cause I just fell in love ____ with your

67 A7 D7
pret - ty ____ ba - - - by

71 G (Sax) Am7 D7 G
face. ____

There's A Rainbow Round My Shoulder

F

Keyboard

(Sax)

B \flat Cm7 B \flat Cm7

5 B \flat G7 E \flat maj7 F7 Gm F7 B \flat Cm7 N.C.

9 B \flat Cm B \flat E \flat B \flat F7

rain-bow round my shoul - der and a sky of blue a-bove. How the

13 B \flat 6 Dm/A Gm7 B \flat 7/F Cm F7 B \flat F7

sun shines bright, the world's al - right. 'cause I'm in love. There's a

17 B \flat Cm B \flat E \flat B \flat F7

rain-bow round my shoul-der and it fits me like a glove. Let it

21 B \flat 6 Dm/A Gm7 B \flat 7/F Cm F7 B \flat N.C.

blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

25 E \flat E \flat m

folks will stare when they see the sol-i - tare that my own big

29 B \flat Gm7 Dm Cm F7

sug-ar dad - dy gave me to wear. There's a

33 B \flat Cm B \flat E \flat B \flat F7

rain-bow round my shoul - der and a sky of blue a-bove. And I'm

37 B \flat Dm/A Gm7 B \flat 7/F Cm F7 B \flat F7 (Sax)

shout-in' so the world will know that i'm in love.

41 B \flat Cm B \flat E \flat

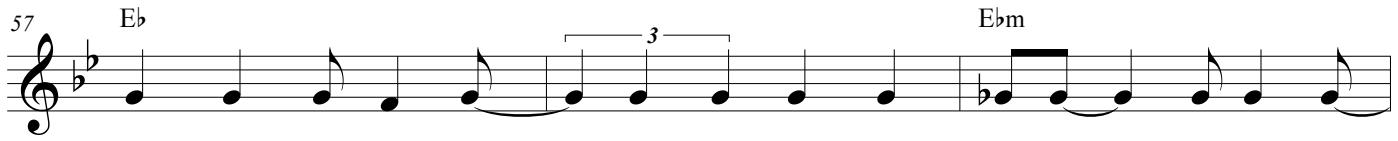
44 B \flat F7 B \flat 6 A

46 A \flat Gm7 Cm F7 B \flat F7

49 B \flat Cm B \flat E \flat B \flat F7

53 B \flat 6 Dm/A Gm7 B \flat /F Cm7 F7 B \flat N.C.

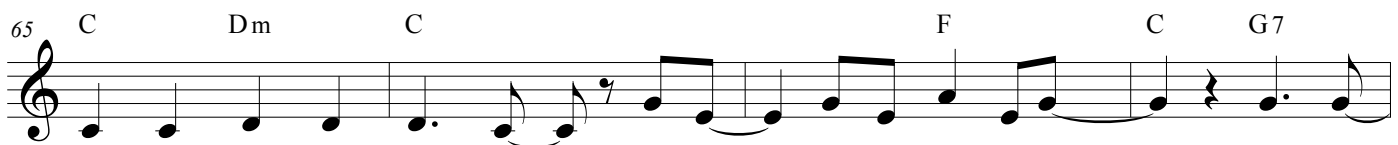
Hal-le-lu-jah, how the



folks are gon-na stare___ when they see that dia-mond sol-i - tare



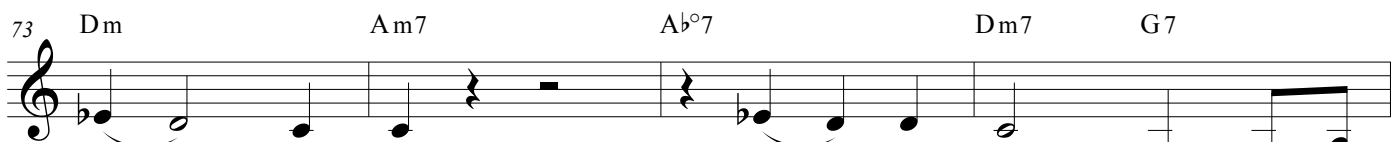
___ that my own true guy gave me to wear. There's a



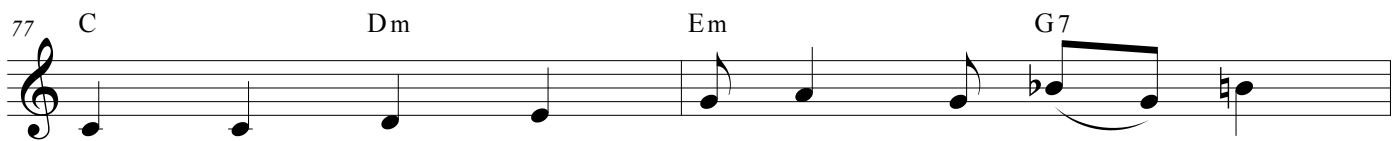
rain-bow round my shoul-der___ and a___ sky of blue a-bove.___ And I'm



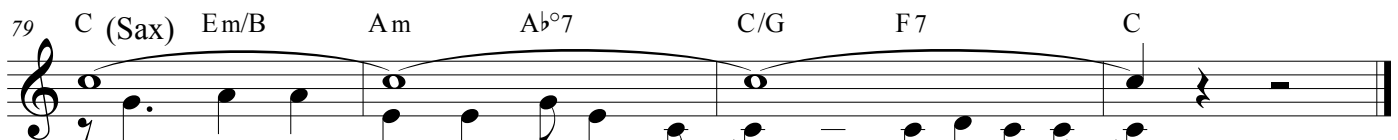
___ shout-in' so___ so the world will know___



i'm___ in love. I'm___ in love. There's a



rain - bow round my shoul-der, and I'm___ in



love._____

No Intro
Keyboard - Give Pitch)

Breaking Up Is Hard To Do

Keyboard

3/4 time signature, B-flat major key signature. The score is written for a single melodic line on a treble clef staff. Chords are indicated by letters above the staff. The lyrics are written below the staff, with some words split across lines. The score includes a repeat sign at measure 9 and first/second endings at measures 15 and 17.

Doo doo doo down doo be doo down down Ka-ba ka-ba

down doo be doo down down Ka-ba ka-ba down doo be doo down down

Break-ing up is hard to do. Don't take your

love when a - way from me. tight.

Don't you leave my heart in mis - er - y. then you kissed me all through the night.

If you go all then that I'll be blue, 'cause Think of all through, and

1. break - ing up is hard to do. Re - mem - ber

2. break-ing up is hard to do. They say that break-ing

up is hard to do. Now I know I

2

22 $A^b\text{maj}7$ A^b $A^b\text{m}$ D^b $A^b\text{m}7$ D^b D^b7
know that it's true. _ Don't say that this is the end. In -

25 G^b $F7$
stead of break-ing up, I wish that we were mak-ing up a - gain. _

27 B^b $G\text{m}7$
_ I beg of you, _ don't

29 E^b $F7$ $B^b\text{maj}7$ $G\text{m}7$
say good - bye. _ Can't we give our love an -

31 E^b $F7$ $B^b\text{maj}7$ $D7$
oth - er try? _ Come on, ba - by, let's

33 $G\text{m}7$ $C7$ $F7$
start a - new, _ 'cause break-ing up is hard to do. _

35 1. B^b N.C.
_ They say that break - ing

36 2. B^b $G\text{m}7$ E^b $F7$ B^b $G\text{m}7$
_ _ _ _ _ It's hard to do.

39 E^b $F7$ B^b $G\text{m}7$
_ _ _ _ _ So ver - y hard to do.

41 E^b $F7$ B^b
Break - ing up is hard to do.

VOCAL ONLY

Breaking Up Is Hard To Do

(No Intro
Keyboard - Give Pitch)

Keyboard

(Male) Doo doo doo down doo be doo down down____ Ka-ba ka-ba

down doo be doo down down____ Ka-ba ka-ba down doo be doo down down

(Female) Don't take your
 Break-ing up is hard to____ do. Doo doo doo

love when____ a - way from me.____
 you held me tight.

down doo be doo down down____ Ka - ba ka - ba

Don't you leave my heart in mis - er - y.____
 then you kissed me all through the night.

down doo be doo down down____ Ka - ba ka - ba

If you go all then that I'll be blue, 'cause
 Think of all that we've been through, and

down. If Think you go all then that I'll be blue, 'cause
 Think of all that we've been through, and

2

1. F7

15 C7

break - ing up is hard to do. Re - mem - ber

break - ing up is hard to do. _____

2. N.C.

17 C7 F7 B \flat

break - ing up is hard to do. They say that break - ing

break - ing up is hard to do. _____

19 B \flat m E \flat B \flat m E \flat A \flat

up is hard to do. Now I know

22 A \flat maj7 A \flat A \flat m D \flat A \flat m7 D \flat D \flat 7 I

know that it's true. Don't say that this is the end. In -

25 G \flat F7

stead of break - ing up, I wish that we were mak - ing up a - gain.

27 B \flat Gm7

I beg of you, don't

(Male) Doo doo doo down doo be doo down down

29 E \flat F7 B \flat maj7 Gm7

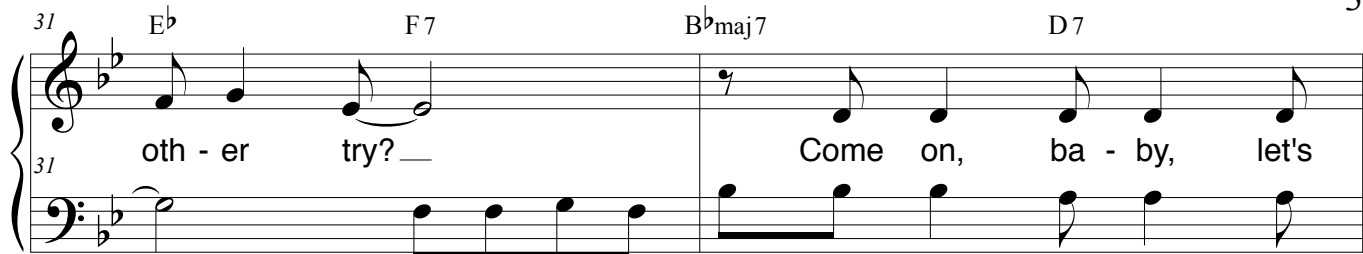
say good - bye. Can't we give our love an -

Ka - ba ka - ba down doo be doo down down

3

31 E♭ F7 B♭maj7 D7

oth - er try? — Come on, ba - by, let's

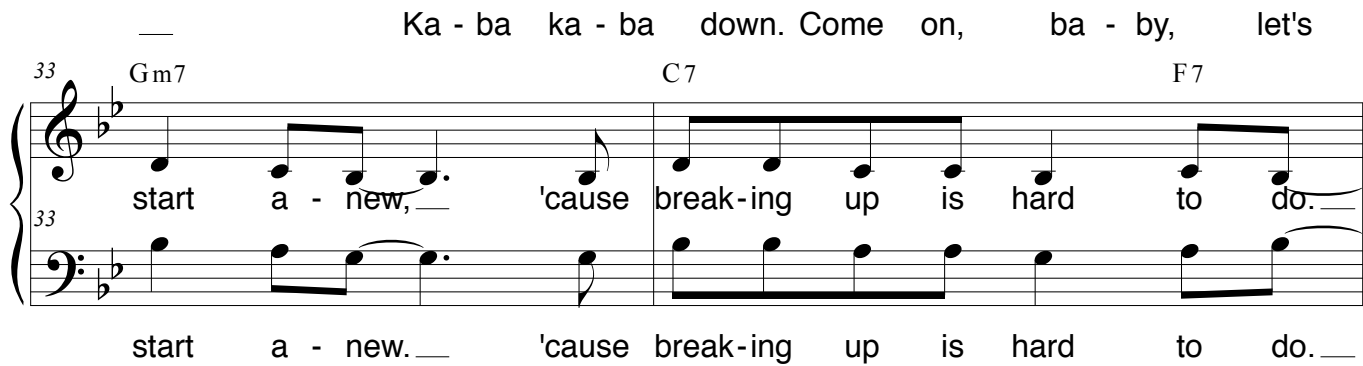


— Ka - ba ka - ba down. Come on, ba - by, let's

33 Gm7 C7 F7

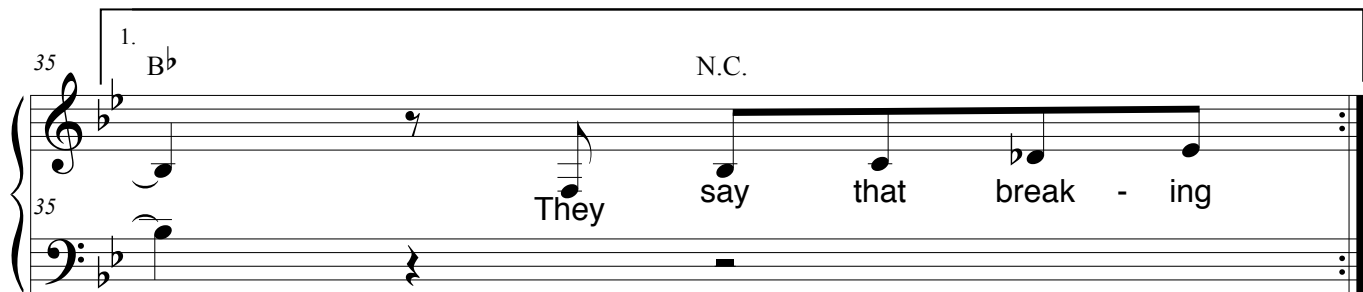
start a - new, — 'cause break-ing up is hard to do. —

start a - new. — 'cause break-ing up is hard to do. —



35 B♭ N.C.

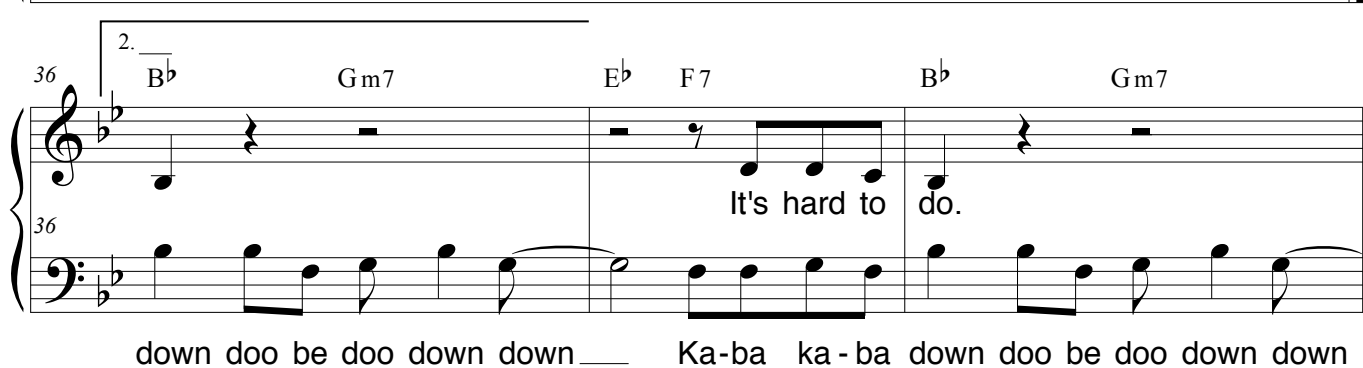
1. They say that break - ing



36 B♭ Gm7 E♭ F7 B♭ Gm7

2. It's hard to do.

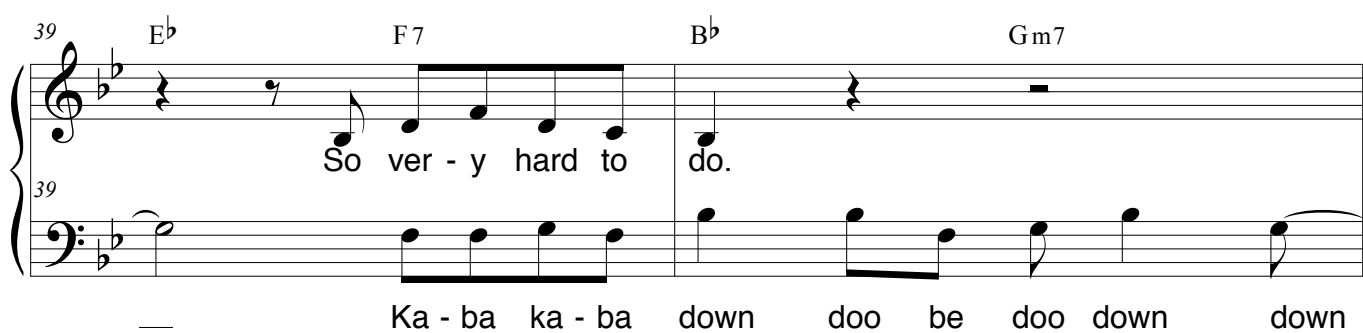
down doo be doo down down — Ka-ba ka - ba down doo be doo down down



39 E♭ F7 B♭ Gm7

So ver - y hard to do.

Ka - ba ka - ba down doo be doo down down



41 E♭ F7 B♭

Break - ing up is hard to do.

— Ka - ba ka ba do.



L-O-V-E

F

Keyboard

(Sax) D

5 D Dmaj7 Em7 A7

L is for the way you look at me. O is

10 Dmaj7 D6 D D7 Gmaj7

for the on-ly one I see V is ver-y, ver-y ex-tra-or-

16 E7 A7

- din-ar-y, E is e-ven more than an-y - one that you a-dore, and

21 D Dmaj7 Em7 A7

love is all that I can give to you. Love is more than just a game

27 Dmaj7 D6 D D7 Gmaj7 G#7

for two. Two in love can make it, take my heart and please don't break it.

33 D/A A7 D (Sax) Bb7

Love was made for me and you.

37 Eb Ebmaj7 Fm7 Bb7

43 Ebmaj7 Eb6 Eb Eb7 Abmaj7 A°7

2

49 $E\flat/B\flat$ $B\flat7$ $E\flat$ $B7$

53 E $E\text{maj}7$ $F\sharp m7$ $B7$

58 $E\text{maj}7$ $E6$ E $E7$ $A\text{maj}7$

64 $F\sharp7$ $B7$

69 E $E\text{maj}7$ $F\sharp m7$ $B7$

75 $E\text{maj}7$ $E6$ E $E7$ $A\text{maj}7$ $A\sharp\circ7$

81 E/B $B7$ E $C\sharp\circ7$ $F\sharp m7$ $B7$

87 E $C\sharp\circ7$ $F\sharp m7$ $B7$ E (Sax)

92 A $A\circ7$ E/B E $E9$

L is for the way you look at me. O is
for the on-ly one I see. V is ver-y, ver-y ex-tra-or-
-din-ar-y, E is e-ven more than an-y one that you a-dore, and
love is all that I can give to you. Love is more than just a game
for two. Two in love can make it, take my heart and please don't break it.
Love was made for me and you. Love was made for me and
you. Love was made for me and you
A

You Fill Up My Senses

Keyboard

(Sax)

E_b E_b sus E_b E_b sus E_b E_b maj7 E_b 6 E_b
 You fill-up my

9 A_b B_b 7 C m A_b E_b G m7/D C m B_b
 sens - es like a night in a for-est, like the moun-tains in

17 A_b G m F m A_b B_b
 spring - time, like a walk in the rain. Like a storm in the

25 A_b B_b C m A_b E_b E_b /D E_b /C E_b /B b
 des - ert, like a sleep-y blue o - cean, you fill up my

33 A_b G m F m B_b 7 E_b E_b sus E_b E_b sus
 sens - es, come fill me a - gain. Come, let me

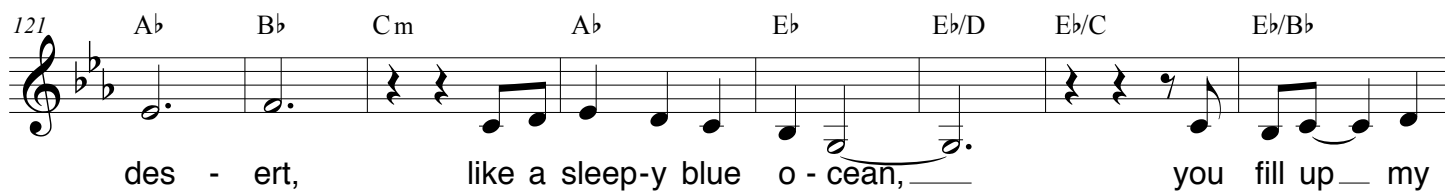
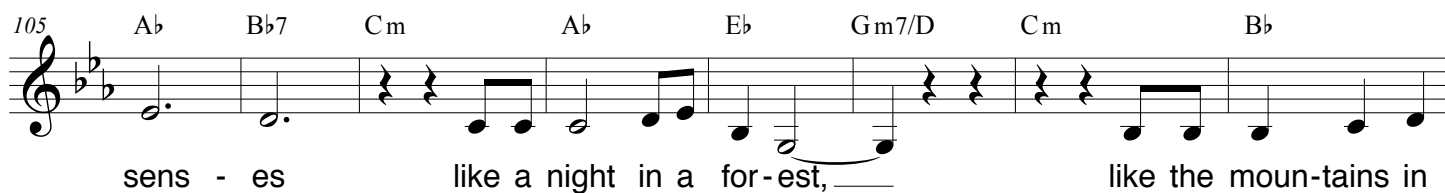
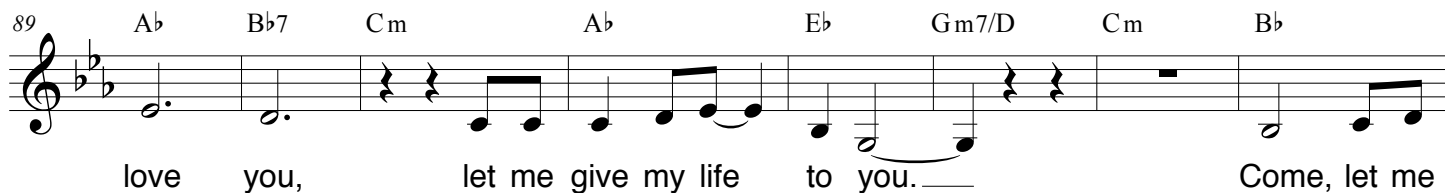
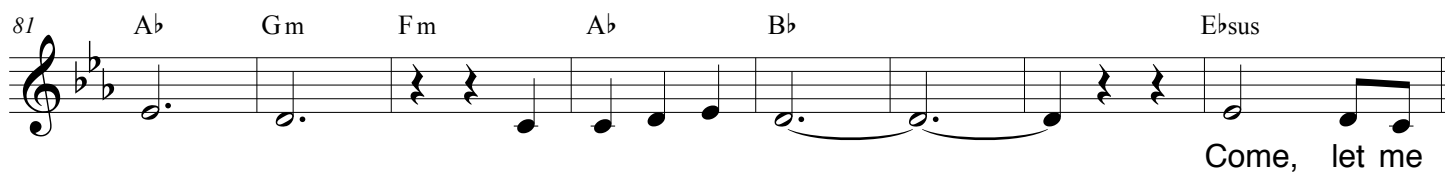
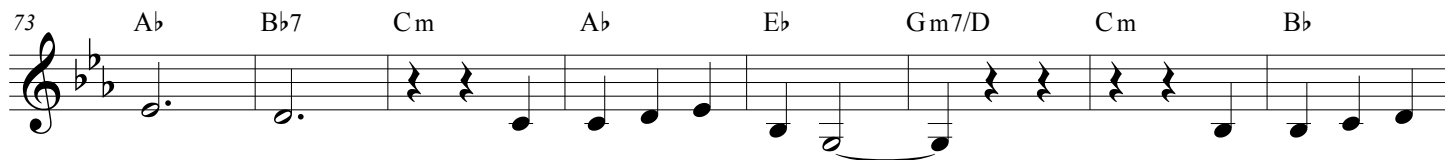
41 A_b B_b 7 C m A_b E_b G m7/D C m B_b
 love you, let me give my life to you. Let me drown in your

49 A_b G m F m A_b B_b
 laugh - ter, let me die in your arms. Let me lay downbe

57 A_b B_b C m A_b E_b E_b /D E_b /C
 side you, let me al - ways be with you.

64 E_b /B b A_b G m F m B_b 7 E_b E_b sus E_b E_b sus (Sax)
 Come, let me love you come love me a - gain.

2



N.C.

Keyboard

(Sax)

(Sax)

Measures 1-4 of the Saxophone part. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing rests.

[illegible]

9 A^b6 A^b7

[illegible]

22 A^b6 B^o7 B^bm7 E^b7 A^b6 B^o7 B^bm7 E^b7 A^b6 B^o7 B^bm7 E^b7



28 3. E^b7 $E^b\circ7$ E^b7 $E7$ E^b7 A^b6 | 2 E^b7 $E^b\circ7$ E^b7 $E7$ E^b7 A^b6

2

N. C.

32

E^b7 E7 E^b7 E7 E^b7 E^b+ A^b6

(Sax - adlib)

36

A^b6 A^b7 D^b6 D^b7 A^b6

43

E^b7 A^b6 D^b6

1.
E7 B^bm7

48

2.
E7 E^bsus4 A^b6 B^bm7 E7 E^b9 A^b6 N.C. E^b7

51

A^b6 A^b7

55

D^b6 D^b7 A^b6

59

E^b7

1, 2, 3.
A^b N.C. A^b6

65

4.
A^bN.C. D^b N.C. E^b7 A^b.