

## Set RR

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## Get Happy

F

(Keyboard)  
F<sup>°</sup>7

Keyboard

Keyboard musical staff showing a rhythmic pattern starting at measure 1.

5 F<sup>°</sup>7 (Sax)

Saxophone musical staff showing a rhythmic pattern starting at measure 5. The lyrics "For-get your" are written below the staff.

9 F6

C7

F6

C7

F6

C7

F6

trou-bles, come on, get hap-py. You bet-ter chase all your cares a - way. Shout "Hal-le-

13 F6

C7

F6

C7

F6

C7

F6

N.C.

lu jah," come on, get hap-py. Get read-y for the judge-ment day! The sun is

17 B♭6

F7

B♭6

F7

B♭6

F7

B♭6

shin-in', come on, get hap py. The Lord is wait-ing to take your hand. Shout "Hal-le-

21 B♭6

F7

B♭6

F7

B♭6

F7

B♭6

N.C.

lu jah," come on, get hap - py. You're go - ing to the prom - ised land. We're

25 B♭9

E♭7

D 7(b13)

G 13

C 13

head - in' cross the Riv - er, wash your sins 'way in the tide. It's

29 B♭9

E♭7

D 7(b13)

G 13

C 13

all so peace - ful on the oth - er side. For-get your

2  
33 F6 C7 F6 C7 F6 C7 F6  
trou-bles, come on, get hap-py. You bet-ter chase all your cares a - way. Shout "Hal-le-

37 F6 C7 F6 C7 F6 C7 F6  
lu jah," come on, get hap-py. Get read-y for the judge-ment day! For-get your

41 G6 D7 G6 D7 (Sax) G6 D7 G6 (Sax)  
trou-bles, come on, get hap-py, chase your cares a - way.

45 G6 D7 G6 D7 (Sax) G6 D7 G6 N.C.  
Hal-le-lu get hap-py be-fore the judge - ment day! The sun is

49 C6 G7 C6 G7 C6 G7 C6  
shin-in', come on, get hap py. The Lord is wait-ing to take your hand. Shout "Hal-le -

53 C6 G7 C6 G7 3 C6 G7 C6  
lu jah," come on, get hap-py. We're gon-na be go-ing to the prom-ised land.

57 C9 F7 E7(b13) A13 3 D13  
We're head-ing cross the Riv-er wash your sins a-way in the tide. It's

61 C9 F7 E7(b13) A13 D13  
qui - et and peace - ful on the oth - er side. For-get your

65 G6 D7 G6 D7 G6 D7 G6  
trou - bles get hap - py, your cares fly a - way. Shout "Hal - le -

69 G6 D7 G6 D7 Em Bm7 Em Am7  
lu - jah," get hap - py, get read - y for your judge-ment

3

73 A♭6 E♭7 A♭6 E♭7 (Sax) A♭6 E♭7 A♭6  
 day. Come on, get hap-py, chase your cares a - way. Shout "Hal-le-

77 A♭6 E♭7 A♭6 E♭7 A♭7 N.C.  
 lu jah," come on, get hap-py. Get read-y for the judge-ment day. Sun is

81 D♭6 A♭7 D♭6 A♭7 D♭6 A♭7 D♭6 A♭7 D♭6  
 shin-in', come on, get hap py. Lord is wait-ing to take your hand. "Hal-le-

85 D♭6 A♭7 D♭6 A♭7 D♭7  
 lu jah," come on, get hap-py. We're go-ing to the prom-ised land.

89 D♭9 G♭7 F 7(♭13) B♭13  
 Head - in' cross the Riv - er, throw your sins a - way in the tide.

92 E♭13 D♭9 G♭7 F 7(♭13) B♭13 E♭13  
 — It's all so peace - ful on the oth-er side. Shout "Hal-le-

97 A♭6 E♭7 A♭6 E♭7 A♭6 E♭7 A♭6  
 lu jah," come on, get hap-py. You bet-ter chase all your cares a-way Shout "Hal-le-

101 A♭6 E♭7 A♭6 E♭7 A♭ (Sax) A (Sax)  
 lu jah," come on, get hap - py. Get read-y, get read-y, get

107 B♭m (Sax) E♭7 A (Sax) F♯ A♭  
 ready for the judgement day, the judge-ment day.

## Get Happy

**M**

Keyboard

(Keyboard)

B $\flat$ <sup>o</sup>7

(Sax)

B $\flat$ <sup>o</sup>7

For-get your

9      B $\flat$ 6              F7      B $\flat$ 6      F7      B $\flat$ 6              F7      B $\flat$ 6

trou-bles, come on, get hap-py. You bet-ter chase all your cares a - way. Shout "Hal-le-

13     B $\flat$ 6              F7      B $\flat$ 6      F7      B $\flat$ 6              F7      B $\flat$ 6      N.C.

lu jah," come on, get hap-py. Get read-y for the judge-ment day! The sun is

17     E $\flat$ 6              B $\flat$ 7      E $\flat$ 6      B $\flat$ 7      E $\flat$ 6              B $\flat$ 7      E $\flat$ 6

shin-in', come on, get hap py. The Lord is wait-ing to take your hand. Shout "Hal-le-

21     E $\flat$ 6              B $\flat$ 7      E $\flat$ 6      B $\flat$ 7      E $\flat$ 6              B $\flat$ 7      E $\flat$ 6      N.C.

lu jah," come on, get hap-py. You're go-ing to the prom - ised land. We're

25     E $\flat$ 9              A $\flat$ 7              G 7(13)      C 13      F 13

head - in'\_\_ cross the Riv - er, \_\_ wash your sins 'way in the tide. It's

29     E $\flat$ 9              A $\flat$ 7              G 7(13)      C 13      F 13

all so peace - ful on the oth - er side. For-get your

2  
33 B♭6 F7 B♭6 F7 B♭6 F7 B♭6  
 trou-bles, come on, get hap-py. You bet-ter chase all your cares a - way. Shout "Hal-le-

37 B♭6 F7 B♭6 F7 B♭6 F7 B♭6  
 lu jah," come on, get hap-py. Get read-y for the judge-ment day! For-get your

41 C6 G7 C6 G7 (Sax) C6 G7 C6 (Sax)  
 trou-bles, come on, get hap - py, — chase your cares a - way.

45 C6 G7 C6 G7 (Sax) C6 G7 C6 N.C.  
 Hal-le-lu get hap - py be - fore the judge - ment day! — The sun is

49 F6 C7 F6 C7 F6 C7 F6  
 shin-in', come on, get hap py. The Lord is wait-ing to take your hand. Shout "Hal - le -  
 F6

53 F6 C7 F6 C7 F6 C7 F6  
 lu jah," come on, get hap - py. We're gon-na be go-ing to the prom-ised land.

57 F9 B♭7 A 7(♭13) D 13 G 13  
 We're head-ing cross the Riv - er wash your sins a-way in the tide. It's

61 F9 B♭7 A 7(♭13) D 13 G 13  
 qui - et and peace - ful on the oth - er side. For - get your

65 C6 G7 C6 G7 C6 G7 C6  
 trou - bles get hap - py, — your cares fly — a - way. Shout "Hal - le -

69 C6 G7 C6 G7 A m E m7 A m D m7  
 lu - jah," get hap - py, — get read - y for your judge - ment

73 D<sub>b</sub>6 A<sub>b</sub>7 D<sub>b</sub>6 A<sub>b</sub>7 (Sax) D<sub>b</sub>6 A<sub>b</sub>7 D<sub>b</sub>6 3  
 day. Come on, get hap-py, > > chase your cares a - way. Shout "Hal-le-

77 D<sub>b</sub>6 A<sub>b</sub>7 D<sub>b</sub>6 A<sub>b</sub>7 D<sub>b</sub>7 N.C.  
 lu jah," come on, get hap-py. Get read-y for the judge-ment day. Sun is

81 G<sub>b</sub>6 D<sub>b</sub>7 G<sub>b</sub>6 D<sub>b</sub>7 G<sub>b</sub>6 D<sub>b</sub>7 G<sub>b</sub>6 shin-in', come on, get hap py. Lord is wait-ing to take your hand. "Hal-le-

85 G<sub>b</sub>6 D<sub>b</sub>7 G<sub>b</sub>6 D<sub>b</sub>7 G<sub>b</sub>7 lu jah," come on, get hap-py. We're go-ing to the prom-ised land.

89 G<sub>b</sub>9 C<sub>b</sub>7 B<sub>b</sub>7(b13) E<sub>b</sub>13  
 Head - in' cross the Riv - er, throw your sins a-way in the tide.

92 A<sub>b</sub>13 G<sub>b</sub>9 C<sub>b</sub>7 B<sub>b</sub>7(b13) E<sub>b</sub>13 A<sub>b</sub>13  
 — It's all so peace - ful on the oth-er side. Shout "Hal-le-

97 D<sub>b</sub>6 A<sub>b</sub>7 D<sub>b</sub>6 A<sub>b</sub>7 D<sub>b</sub>6 A<sub>b</sub>7 D<sub>b</sub>6  
 lu jah," come on, get hap-py. You bet-ter chase all your cares a-way Shout "Hal-le-

101 D<sub>b</sub>6 A<sub>b</sub>7 D<sub>b</sub>6 A<sub>b</sub>7 D<sub>b</sub> (Sax) D (Sax)  
 lu jah," come on, get hap - py. Get read-y, get read-y, get

107 E<sub>b</sub>m (Sax) A<sub>b</sub>7 D<sub>b</sub> (Sax) B<sub>b</sub> D<sub>b</sub>  
 ready for the judgement day, the judge-ment day.

# What The World Needs Now Is Love

F

F#m7                    Bm7                    F#m7                    Bm7     N.C.      Keyboard

5                    F#m7                    Bm7                    F#m7                    Bm7     N.C.      Keyboard

9                    G6                    G                    F#m                    A7

13                  F#m7                    Bm7                    F#m7                    Bm7

17                  G6                    G                    F#                    F#7

21                  Bm7

25                  Am7                    D<sup>6</sup>                    Gmaj7                    G6

29                  A7                    D<sup>6</sup>                    Gmaj7                    Bm7

33                  E7

1.  
A9

Em7/A

2  
36

2.  
A9

What the  
world needs now is love, sweet love.

40 Gm7 Cm7 Gm7 Cm7

world needs now is love, sweet love.

44 A♭6 A♭ Gm B♭7

It's the on - ly thing that there's just too lit - tle of. What the

48 Gm7 Cm7 Gm7 Cm7

world needs now is love, sweet love.

52 A♭6 A♭ Gm7

No, not just for some Oh, but just for

56 A♭maj7 B♭7 E♭ N.C.  
(Sax)

ev - 'ry, ev - 'ry one.

60 Gm7 Cm7 Gm7 Cm7 Gm7 Cm7 Gm7

What the world needs now is love, sweet

67 Cm7 Gm7 Cm7 Gm7 Cm7 (Sax) E♭

love. What the world needs now is love, sweet love.

# What The World Needs Now Is Love

**M**  
Alto Sax

Bm7                    Em7                    Bm7                    Em7     N.C.                    Alto Sax

What the  
world needs now is love, sweet love.  
It's the on - ly thing that there's just too lit - tle of. What the  
world needs now is love, sweet love.  
No, not just for some but for ev - 'ry-one  
Lord, we don't need an - oth - er moun - tain, there are  
Lord, we don't need an - oth - er mead - ow, there are  
moun-tains and hill - sides e - noug to climb; there are  
corn - fields and wheat-fields e - noug to grow; there are  
o - ceans and riv - ers e - noug to cross. E - noug to last  
sun-beams and moon-beams e - noug to shine. O, lis - ten, Lord,  
till if the end you want to time. What the

1. D9                    A m7/D

2  
36

2.  
D9 D<sup>#</sup>9

know What the

40 Cm7 Fm7 Cm7 Fm7

world needs now is love, sweet love.

44 D<sup>b</sup>6 D<sup>b</sup> Cm E<sup>b</sup>7

It's the on - ly thing that there's just too lit - tle of. What the

48 Cm7 Fm7 Cm7 Fm7

world needs now is love, sweet love.

52 D<sup>b</sup>6 D<sup>b</sup> Cm7

No, not just for some Oh, but just for

56 D<sup>b</sup>maj7 E<sup>b</sup>7 A<sup>b</sup> N.C. (Sax)

ev - 'ry, ev - 'ry one.

60 Cm7 Fm7 Cm7 Fm7 Cm7 Fm7 Cm7

What the world needs now is love, sweet

67 Fm7 Cm7 Fm7 Cm7 Fm7 (Sax) A<sup>b</sup>

love. What the world needs now is love, sweet love.

F

## Never On Sunday

Keyboard

(Sax)

Bb F Cm Bb/F

6 Bb N.C. F Cm F

Oh, you can kiss me on a Mon - day, a Mon - day, a Mon - day is ver - y, ver - y

9 Bb N.C. F Cm

good. Oh, you can kiss me on a Tues - day, a Tues - day, a

12 F Bb N.C.

Tues - day, in fact I wish you would. Oh, you can kiss me on a

15 F Cm F Bb

18 N.C. F Cm

Wednes-day, a Thurs - day, a Fri - day, and Sat ur day is best.

20 F Bb Cm F7

But nev - er nev - er on a Sun - day, a Sun - day, a

23 Bb F E♭ Cm F7 Bb

Sun - day 'cause that's my day of rest. Come an - y day,

and you'll be my guest an-y day you say, but my day of rest.

30 Cm F7 Bb F

Just name the day that you love the best, on-ly stay a -

35 E♭ Cm F7 Bb N.C.

way on my day of rest. Oh, you can kiss me on a

2  
39 F Cm F B♭

cool day, a hot day, a wet day which ev - er one you choose.

42 N.C. F Cm F

Oh, try to kiss me on a grey day, a May day, a pay - day and see if I re -

45 B♭ N.C. F Cm

fuse. And you can make it on a bleak day, a freak day, a

48 F B♭ N.C.

week - day, why, you can be my guest. But nev - er nev - er on a

51 F Cm F B♭ (Sax) Cm F7

Sun - day, a Sun - day's the one day I need a day of rest.

55 B♭ F E♭ Cm F7

61 B♭ Cm F7 B♭ F

Just name the day \_\_\_\_\_ that you love the best, \_\_\_\_\_

66 E♭ Cm F7 B♭ C Dm G7

— on - ly stay a - way \_\_\_\_\_ on my day of rest.

71 C G

Nev-er on a Sun-day when the church is full of peo-ple and the bells are ring-ing in the steep-le,

74 C/G (Sax) C N.C.

la la la la la la la la Oh, you can kiss me on a

77 G Dm G C N.C.

Mon - day, Mon - day, Mon-day's ver - y good. Oh, you can kiss me on a

81 G Dm G C N.C.

Tues - day, Tues - day, and I wish you would. Oh, you can kiss me on a

85 G Dm G C

Wednes-day, Thurs - day, Fri - day, and Sat-ur day is best

89 N.C. G Dm G

But nev-er nev-er on a Sun - day, a Sun - day, a Sun - day 'cause that's my day of

92 C N.C. (Sax)

rest.

94 G Dm G C G<sup>7</sup> (Keyboard) C

## Never On Sunday

M  
Keyboard

(Sax)

E<sub>b</sub> N.C.      B<sub>b</sub>      Fm      B<sub>b</sub>

Oh, you can kiss me on a Mon - day, a Mon - day, a Mon - day is ver - y, ver - y

E<sub>b</sub>      N.C.      B<sub>b</sub>      Fm

good.      Oh, you can kiss me on a Tues - day, a Tues - day, a

B<sub>b</sub>      E<sub>b</sub>      N.C.

Tues - day, in fact I wish you would.      Oh, you can kiss me on a

B<sub>b</sub>      Fm      B<sub>b</sub>      E<sub>b</sub>

Wednes-day, a Thurs - day, a Fri - day, and Sat ur day is best.

N.C.      B<sub>b</sub>      Fm

But nev - er nev - er on a Sun - day, a Sun - day, a

B<sub>b</sub>      E<sub>b</sub>      Fm      B<sub>b</sub>7

Sun - day 'cause that's my day of rest.      Come an - y day,

E<sub>b</sub>      B<sub>b</sub>      A<sub>b</sub>      Fm      B<sub>b</sub>7      E<sub>b</sub>

and you'll be my guest an-y day you say, but my day of rest.

Fm      B<sub>b</sub>7      E<sub>b</sub>      B<sub>b</sub>

Just name the day that you love the best, on-ly stay a -

A<sub>b</sub>      Fm      B<sub>b</sub>7      E<sub>b</sub>      E<sub>b</sub> N.C.

way on my day of rest.      Oh, you can kiss me on a

2 39 B♭ Fm B♭ E♭

cool day, a hot day, a wet day which ev - er one you choose.

42 N.C. B♭ Fm B♭

Oh, try to kiss me on a grey day, a May day, a pay - day and see if I re -

45 E♭ N.C. B♭ Fm

fuse. And you can make it on a bleak day, a freak day, a

48 B♭ E♭ N.C.

week - day, why, you can be my guest. But nev - er nev - er on a

51 B♭ Fm B♭ E♭ (Sax) Fm B♭7

Sun - day, a Sun - day's the one day I need a day of rest.

55 E♭ B♭ A♭ Fm B♭7

Just name the day \_\_\_\_\_ that you love the best, \_\_\_\_\_

61 E♭ Fm B♭7 E♭ B♭

on - ly stay a - way \_\_\_\_\_ on my day of rest.

66 A♭ Fm B♭7 E♭ F Gm C7

3

71 F

Nev-er on a Sun-day when the church is full of peo-ple and the bells are ring-ing in the steep-le,

74 F/C  
(Sax)

la la la la la la la la Oh, you can kiss me on a

77 C Gm C F N.C.

Mon - day, Mon - day, Mon-day's ver - y good. Oh, you can kiss me on a

81 C Gm C F N.C.

Tues - day, Tues - day, and I wish you would. Oh, you can kiss me on a

85 C Gm C F

Wednes-day, Thurs - day, Fri - day, and Sat-ur day is best

89 N.C. C Gm C

But nev-er nev-er on a Sun - day, a Sun - day, a Sun - day 'cause that's my day of

92 F N.C. (Sax)

rest.

94 C Gm C F C7  
(Keyboard) F

# Raindrops Keep Falling On My Head

## Keyboard

## (Keyboard)

A musical score for a single melodic line. The key signature is one flat (B-flat), and the time signature is common time (4/4). The score consists of two staves of music. The top staff begins with a half note followed by a dotted quarter note. The bottom staff begins with a dotted quarter note followed by a half note. Both staves continue with a series of eighth notes and sixteenth-note patterns.

3 B♭ B♭maj7 B♭7

Rain - drops keep fall - in' on my head, and just like the guy whose feet are

6 E♭ Dm7 G7 Dm7 G7

too big for his bed, nothing seems to fit. Those

A musical score for 'Raindrops' in common time. The key signature has one flat. The melody starts on C major 7 (C, D, E, G) and moves to E♭/F major (E♭, F, G, B♭). The lyrics are: "rain - drops are fall - in' on my head. They keep fall - in', so I just". The vocal line consists of eighth and sixteenth notes.

Musical score for "Talkin' to the Sun" showing measures 12-15. The key signature changes from B-flat major to B-flat major 7 and then to B-flat 7. The lyrics are: "did me some talk - ing to the sun. and I said I did - n't like the".

15 E♭ D m7 G 7 D m7 G 7

way he got things done. He's sleep ing on the job. Those

18 C m7 E♭/F F  
rain drops are fall in' on my head. They keep fall - in', But there's one

21 B♭ B♭maj7 E7 E♭

thing I know, the blues they send to greet

24 F F7 Dm7

— me won't de -feat me. It won't be long till

27 G7 Cm7 Cm7 (Sax) F Cm7 F

hap - pi - ness steps out to greet me.

31 B♭ B♭maj7 B♭7

Rain - drops keep fall - in' on my head, but that does - n't mean my eyes will

34 E♭ Dm7 G7 Dm7 G7

soon be turn - ing red. Cry - ing's not for me, 'cause

37 Cm7

I'm nev - er gon - na stop the rain by com-plain - ing,

39 E♭/F F B♭ Cm7 F7

be - cause I'm free noth - ing's wor - ry - ing

42 B♭ F E7 E♭ F F7

me.

46 Dm7 G7

It won't be long till hap - pi - ness steps out

49 Cm7 Cm7 (Sax) F Cm7 F

to greet me.

3

52 B♭ B♭maj7 B♭7

Rain - drops keep fall - in' on my head,  
but that does - n't mean my eyes will

55 E♭ Dm7 G7 Dm7 G7

soon be turn - ing red.  
Cry - ing's not for me, 'cause

58 Cm7 E♭/F F

I'm nev - er gon - na stop the rain by com-plain - ing,  
be - cause I'm

61 B♭ Cm7 F7 B♭

free, Noth - ing's wor - ry - ing  
me,

64 Cm7 rit. F7 N.C. B♭maj7

— noth - ing's wor - ry - ing me.

**M**  
Keyboard

# Raindrops Keep Falling On My Head

(Keyboard)

The musical score consists of eight staves of music for keyboard, arranged in two columns. The left column contains staves 1 through 4, and the right column contains staves 5 through 8. Each staff begins with a treble clef, a key signature of one flat (F#), and a common time signature. Chords are indicated above the staff, and lyrics are written below the staff.

**Chords and Key Signatures:**

- Staff 1: E♭, E♭maj7, E♭7
- Staff 2: A♭, Gm7, C7, Gm7, C7
- Staff 3: Fm7, A♭/B♭, B♭
- Staff 4: E♭, E♭maj7, E♭7
- Staff 5: A♭, Gm7, C7, Gm7, C7
- Staff 6: Fm7, A♭/B♭, B♭
- Staff 7: E♭, E♭maj7, E♭7
- Staff 8: A♭, Gm7, C7, Gm7, C7

**Lyrics:**

3 Rain - drops keep fall - in' on my head, and just like the guy whose feet are

6 too big for his bed, noth - ing seems to fit. Those

9 rain - drops are fall - in' on my head. They keep fall - in', so I just

12 did me some talk - ing to the sun, and I said I did - n't like the

15 way he got things done. He's sleep ing on the job. Those

18 rain drops are fall in' on my head. They keep fall - in', But there's one

21                      E♭                      E♭maj7                      A7                      A♭

thing              I    know, \_\_\_\_\_ the blues \_\_\_\_\_ they    send    to    greet

24                      B♭                      B♭7                      Gm7

— me    won't    de - feat    me.              It    won't    be    long    till

27                      C7                      Fm7                      Fm7                      B♭                      Fm7                      B♭

(Keyboard)

hap - pi - ness steps out to greet me.

31                      E♭                      E♭maj7                      E♭7

Rain - drops keep fall - in' on my head,              but that does - n't mean my eyes will

34                      A♭                      Gm7                      C7                      Gm7                      C7

soon be turn - ing red.              Cry - ing's not for me,              'cause

37                      Fm7

I'm    nev - er gon - na stop    the rain    by    com-plain - ing,

39                      A♭/B♭                      B♭                      E♭                      Fm7                      B♭7

be - cause I'm    free              noth - ing's wor - ry - ing

42                      E♭                      B♭                      A7                      A♭                      B♭                      B♭7

me.

46                      Gm7                      C7

It    won't    be    long    till    hap - pi - ness steps out

49                      Fm7                      Fm7                      B♭                      Fm7                      B♭

(Keyboard)

to greet me.

52 E♭ E♭maj7 E♭7 3

Rain - drops keep fall - in' on my head, but that does - n't mean my eyes will

55 A♭ Gm7 C7 Gm7 C7

soon be turn - ing red. Cry - ing's not for me, 'cause

58 Fm7 A♭/B♭ B♭

I'm nev - er gon - na stop the rain by com-plain - ing, be - cause I'm

61 E♭ Fm7 B♭7 E♭

free, \_\_\_\_\_ Noth - ing's wor - ry - ing me, \_\_\_\_\_

64 Fm7 rit. B♭7 N.C. E♭maj7

— noth - ing's wor - ry - ing me. \_\_\_\_\_

SWING IT!

## How About You?

F

Keyboard

(Sax)

B<sup>flat</sup>

F F<sup>7</sup> Gm7 G<sup>b</sup>maj7 E<sup>b</sup>maj7

B<sup>b</sup>6

Cm

B<sup>b</sup>6/DC<sup>#</sup>7

Cm7

F7

I like New York in June,  
how a-bout you?B<sup>b</sup>6

Cm

C<sup>#</sup>7

Dm7

Fm6

Gaug7

I like a Ger - shwin tune,  
how a-bout you?

C9

E<sup>b</sup>m7B<sup>flat</sup>

Cm7

B<sup>b</sup>6 A7(b9)I love a fire - side  
when a storm is due.

Dmaj7

Em7

A7

D7

G7

C7 F7

I like po-ta-to chips, moon-light and mo-tor trips,  
how a-bout you?B<sup>b</sup>6

Cm

B<sup>b</sup>6/DC<sup>#</sup>7

Cm7

F7

I'm mad a - bout good books,  
can't get my fill.

Fm7

B<sup>b</sup>7E<sup>b</sup>maj7E<sup>b</sup>m6And James Dur - an-te's looks  
give me a thrill. Hold-ingB<sup>flat</sup>B<sup>b</sup>augE<sup>b</sup>

A m7 D7

hands in a mov-ie show when all the lights are low  
may not be new, but

33 Gm Cm7 F7 B<sup>b</sup>6 (Sax) G7  
I like it. How a-bout you? \_\_\_\_\_

37 C6 Dm C 6/E 3 D<sup>#</sup> Dm7 G7  
I like New York in June, how a-bout you?

41 C6 Dm D<sup>#</sup> Em7 Gm6 A aug7  
I like a Ger-shwin tune, how a-bout you?

45 D9 Fm7 C Dm7 C6 B7(b9)  
I love a fire-side when a storm is due. \_\_\_\_\_

49 E maj7 (Sax) F#m7 B7 E7 A7 D7 G7  
how a-bout you?

53 C6 Dm C 6/E D<sup>#</sup>7 Dm7 G7  
I'm mad a-bout good books, can't get my fill.

57 Gm7 C7 F maj7 Fm6  
And James Dur-an-te's looks, they give me a thrill. Hold-ing

61 C C aug F B m7 E7

hands in a movie show when all the lights are low may not be new, but

65 A m G 7 A m G 7

(Sax) (Sax)

I like it.

69 A m D m7 G 7 C 6 C aug

(Sax) (Sax)

I like it. How about you?

73 A m/C C Aug C (Bass) C

73 - - - -

SWING IT!

## How About You?

**M**  
Keyboard

(Sax) E♭

5      E♭6      Fm      E♭/G      F♯      Fm7      B♭7

I like New York in June,  
how a-bout you?

9      E♭6      Fm      F♯      Gm7      B♭m6      C Aug 7

I like a Ger - shwin tune,  
how a-bout you?

13     F9      A♭m7      E♭      Fm7      E♭6      D 7(b9)

G maj 7      I \_\_\_\_ love a fire - side      D 7      when a storm is due.  
A m7      C7      F7      B♭7

I like po-ta-to chips, moon-light and mo-tor trips,  
how a-bout you?

21     E♭6      Fm      E♭/G      F♯7      Fm7      B♭7

I'm mad a - bout good books,  
can't get my fill.

25     B♭m7      E♭7      A♭maj7      A♭m6

And James Dur - an-te's looks  
give me a thrill. Hold-ing

29     E♭      E♭aug      A♭      Dm7      G7

hands in a mov-ie show when all the lights are low  
may not be new, but

33 Cm Fm7 B<sup>b</sup>7 E<sup>b</sup>6 (Sax) C7  
I like it. How a-bout you? \_\_\_\_\_

37 F6 Gm F6/A G<sup>#</sup> Gm7 C7  
I like New York in June, how a-bout you?

41 F6 Gm G<sup>#</sup> Am7 Cm6 D aug7  
I like a Ger-shwin tune, how a-bout you?

45 G9 B<sup>b</sup>m7 F Gm7 F6 E7(b9)  
I love a fire - side when a storm is due. \_\_\_\_\_

49 A maj7 Bm7 E7 A7 D7 G7 C7  
(Sax) how a-bout you?

53 F6 Gm F6/A G<sup>#</sup>7 Gm7 C7  
I'm mad a - bout good books, can't get my fill.

57 Cm7 F7 B<sup>b</sup>maj7 B<sup>b</sup>m6  
And James Dur - an-te's looks, they give me a thrill. Hold-ing

61 F Aug B Em7 A7  
 hands in a movie show when all the lights are low may not be new, but  
 C7 C7  
 65 Dm (Sax) Dm (Sax)  
 I like it. Gm7 | I like it.  
 Dm (Sax) C7 F<sub>6</sub> (Sax) F aug  
 I like it. How a-bout you? \_\_\_\_\_ F  
 73 Dm/F Aug F  
 (Bass)

Keyboard

(Keyboard)

Cm

F7

B♭

Gm

A musical score for keyboard in common time. The treble clef is on the top line, and the bass clef is on the bottom line. The score consists of four measures. Measure 1: Treble staff has eighth-note pairs (two pairs), Bass staff has eighth notes (one pair). Measure 2: Treble staff has eighth-note pairs (two pairs), Bass staff has eighth notes (one pair). Measure 3: Treble staff has eighth-note pairs (two pairs), Bass staff has eighth notes (one pair). Measure 4: Treble staff has eighth-note pairs (two pairs), Bass staff has eighth notes (one pair).

5 Am

Cm F7

B♭

He's

A continuation of the musical score for keyboard. The treble clef is on the top line, and the bass clef is on the bottom line. The score consists of three measures. Measure 1: Treble staff has eighth-note pairs (two pairs), Bass staff has eighth notes (one pair). Measure 2: Treble staff has eighth-note pairs (two pairs), Bass staff has eighth notes (one pair). Measure 3: Treble staff has eighth-note pairs (two pairs), Bass staff has eighth notes (one pair).

9 B♭

Cm

F7

up each morn-ing bright and ear-ly \_\_\_\_\_ to wake up all the neighbor -

15 B♭

Cm

F7

hood, \_\_\_\_\_ to bring to ev'-ry boy and girl-ie \_\_\_\_\_ his hap-py ser-e -

22 B♭

Cm

nade on wood. \_\_\_\_\_ Hear him peck-in' out a mel - o - dy, peck, peck,

27 B♭

F7

peck-in' at the same old tree, he's as hap-py as a bum - ble - bee all day

31 B♭

Dm

long. \_\_\_\_\_ He'll ser - e - nade your

2/8  
35 Cm F7 B♭  
 la - dy, just find a tree that's sha - dy,

41 Gm7 Ab°7 F7  
 and when you hear that tick, tick,

46 B♭ Dm Cm  
 sing right a - long. Come on and try his rhy - thm,

52 F7 B♭ Gm7 Ab°7  
 and let your heart beat with him. Just lis-ten to that **To Coda Θ**

59 F7 B♭ (Keyboard)  
 tick, tick, tick, tick, tick, tick, tick, tick, hap - py lit-tle wood-peck-er song.

65 Cm B♭ F7

71 B♭ Cm B♭

77 F7 B♭ Gm7 Ab°7 (Sax)  
 (Sax)

83 F7 B♭

89

Dm      Cm

95

Bb      Gm7    Ab°7      F7

101

Bb      Dm  
**D.S. al Coda**

He'll ser - e - nade your

**Φ Coda**

107

F7      (Sax)      Bb      (Sax)

tick, tick, tick, tick,  
hap - py lit-tle wood-peck - er song.

113

Cm      Bb

117

F7      Bb

# The Woodpecker Song

**M**

Keyboard

(Keyboard)

Fm                      B<sub>b</sub>7                      Eb                      Cm

5                      Dm                      Fm                      B<sub>b</sub>7                      Eb  
5                      He's

9                      Eb                      Fm                      B<sub>b</sub>7  
up each morn-ing bright and ear-ly \_\_\_\_\_ to wake up all the neigh-bor -

15                      Eb                      Fm                      B<sub>b</sub>7  
hood, \_\_\_\_\_ to bring to ev'-ry boy and girl-ie \_\_\_\_\_ his hap-py ser-e -

22                      Eb                      Fm  
nade on wood. \_\_\_\_\_ Hear him peck-in' out a mel - o - dy, peck, peck,

27                      Eb                      B<sub>b</sub>7  
peck-in' at the same old tree, he's as hap-py as a bum - ble - bee all day

31                      Eb                      Gm  
long. \_\_\_\_\_ He'll ser - e - nade your

2 35 Fm B♭7 E♭

la - lady, \_\_\_\_\_ just find a tree that's sha - dy, \_\_\_\_\_

41 Cm7 D♭°7 B♭7

and when you hear that tick, tick,

46 E♭ Gm Fm

sing right a - long. \_\_\_\_\_ Come on and try his rhy - thm, \_\_\_\_\_

52 B♭7 E♭ Cm7 D♭°7 To Coda Θ

— and let your heart beat with him. \_\_\_\_\_ Just lis - ten to that

59 B♭7 E♭ (Keyboard)

tick, tick, tick, tick, tick, tick, tick, tick, hap - py lit - tle wood-peck - er song. \_\_\_\_\_

65 Fm E♭ B♭7

E♭ Fm E♭

71 E♭ B♭7 E♭

B♭7 E♭ Cm7 D♭°7 (Sax)

83 B♭7 E♭

89 Gm Fm B♭7

95 E♭ Cm7 D♭°7 B♭7

101 E♭ Gm  
**D.S. al Coda**

*He'll ser - e - nade your*

**∅ Coda**

107 B♭7 (Sax) E♭ (Sax)

*tick, tick, tick, tick, — hap - py lit - tle wood-peck - er song. —*

113 Fm E♭

117 B♭7 E♭

This musical score consists of six staves of music for voice and piano. The first three staves are in G minor (Gm), F major (Fm), and B-flat major (B♭7) respectively. The fourth staff begins with E-flat major (E♭) and includes lyrics: 'He'll ser - e - nade your'. The fifth staff is a '∅ Coda' (empty coda) with lyrics: 'tick, tick, tick, tick, — hap - py lit - tle wood-peck - er song. —'. The sixth staff continues in E-flat major (E♭). The score is numbered 89 at the top left.

## That Old Feeling

F

Keyboard

(Keyboard freely - Straight 8ths)

F C7 Dm Am B♭ F/C Gm C7

(Continue freely) F F°7 Gm7 C7 F D7(♯5) D7 G7 C7

Last night I start-ed out hap-py; last night my heart was so gay.

Dm F Dm6 E E7 Am

Last night I found my-self danc-ing in my fav-rite cab-a-ret.

B♭ F°7 Cm6 D7 Gm A7

You were com-plete-ly for-got-ten, just an af-fair of the past.

Dm F Aug/C♯ F6/C Dm6/B E E7 Am E7 C7

Then, sud-den-ly, some-thing hap-pened to me, and I found my heart beat-ing, oh, so fast.

(In rhythm - Easy swing) F Fmaj7 F6 Cm6 D7

I saw you last night and got that old feel-ing.

Gm Gm(maj7) Gm7 B♭m6 C7

When you came in sight, I got that old feel-ing.

Dm A7 Cm D7

The mo-ment you danced by, I felt a thrill.

Dm7 G7 B♭m6 C7

And when you caught my eye, my heart stood still.

37 F F maj7 F6 Cm6 D7

Once a-gain, I seemed to feel that old yearn-ing,

41 Gm Gm(maj7) Gm7 Bbm6 A7

and I knew the flame of love was still burn-ing.

45 A°7 D7 Gm7 Bbm6

There'll be no new romance for me. It's fool-ish to start, for that

49 Dm7 G7 Bbm C7(9) F

old feel-ing is still in my heart.

53 (Sax) F F maj7 F6 Cm6 D7



(Sax)

57 Gm Gm(maj7) Gm7 Bbm6 C7

3 3

61 Dm A7 Cm D7

3 3

65 Dm7 G7 Bbm6 C7

3 3

69 F F maj7 F6 Cm6 D7

Once a - gain, I seemed to feel that old yearn-ing.

73 Gm Gm(maj7) Gm7 Bbm6 A7

And I knew the flame of love was still burn - ing. There'll.

77 A°7 D7 Gm Bbm6

— be no new ro - mance for me. It's fool-ish to start, for that.

81 Dm7 G7 Bbm C7

old feel - ing is still in my

85 F E♭ E F

heart. It's still in my heart, (Keyboard)

89 E♭ E F E♭ E F

still in my heart,

# That Old Feeling

**M**  
Keyboard

(Keyboard freely - Straight 8ths)

1 B♭ F7 Gm Dm E♭ B♭/F Cm F7

5 (Continue freely) B♭ B♭°7 Cm7 F7 B♭ G 7(♯5) G7 C7 F7

Last night I start-ed out hap-py; last night my heart was so gay.

9 Gm B♭ Gm6 A A7 Dm

Last night I found my - self danc-ing in my fav - 'rite cab - a - ret.

13 E♭ B♭°7 Fm6 G7 Cm D7

You were com-plete - ly for - got-ten, just an af - fair of the past.

17 Gm B♭aug/F♯ B♭6/Gm6/E A A7 Dm A7 F7

Then, sud-den-ly, some-thing hap-pened to me, and I found my heart beat-ing, oh, so fast.

(In rhythm - Easy swing)

21 B♭ B♭maj7 B♭6 Fm6 G7

I saw you last night and got that old feel - ing.

25 Cm Cm(maj7) Cm7 E♭m6 F7

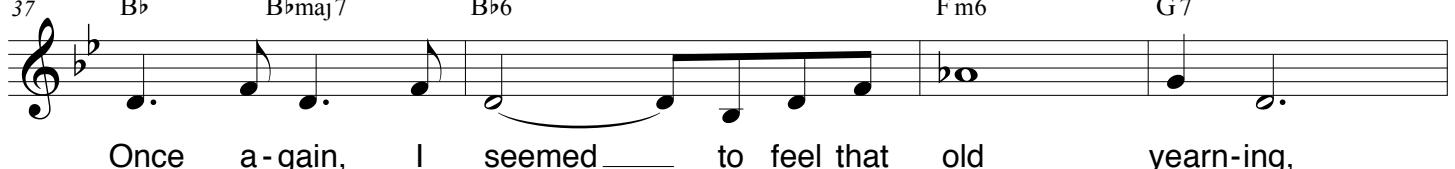
When you came in sight, I got that old feel - ing.

29 Gm D7 Fm G7

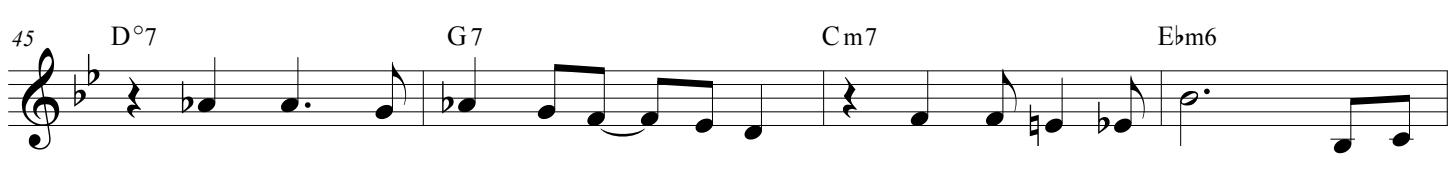
The mo - ment you danced by, I felt a thrill.

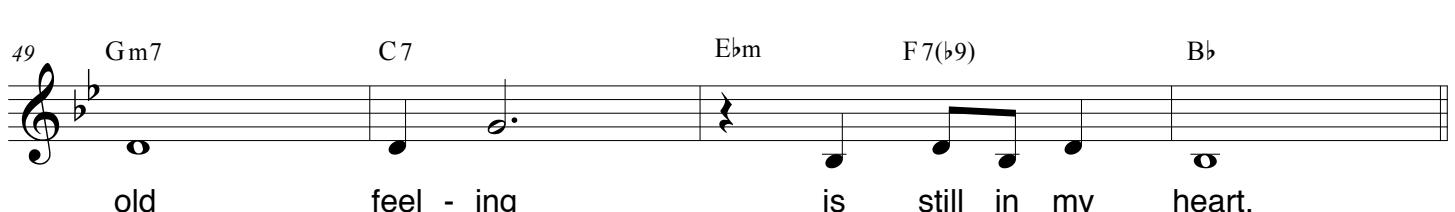
33 Gm7 C7 E♭m6 F7

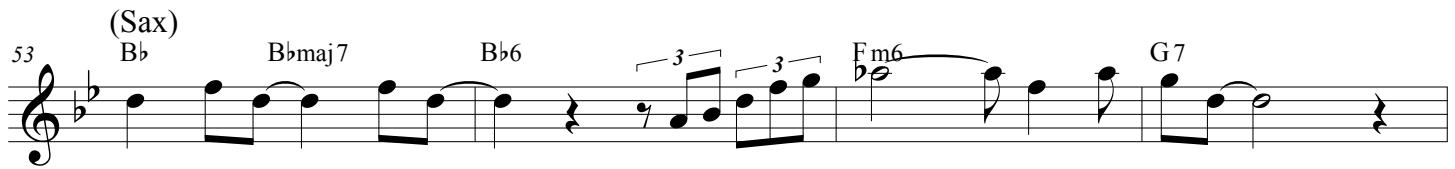
And when you caught my eye, my heart stood still.

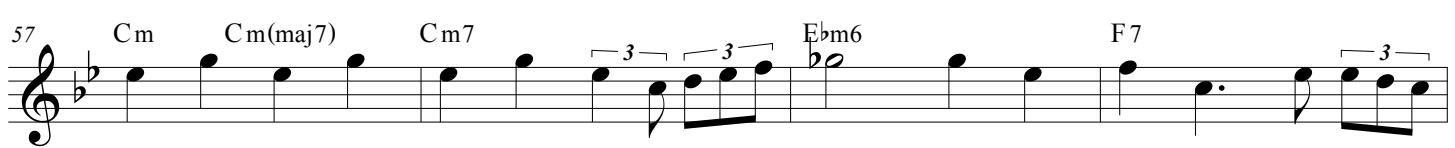
37                    B<sub>b</sub>                    B<sub>b</sub>maj7                    B<sub>b</sub>6                    F m6                    G 7  
  
Once a-gain, I seemed to feel that old yearn-ing,

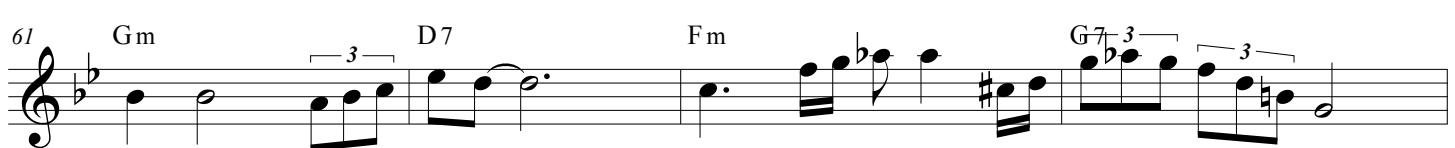
41                    Cm                    Cm(maj7)                    Cm7                    E<sub>b</sub>m6                    D 7  
  
and I knew the flame of love was still burn-ing.

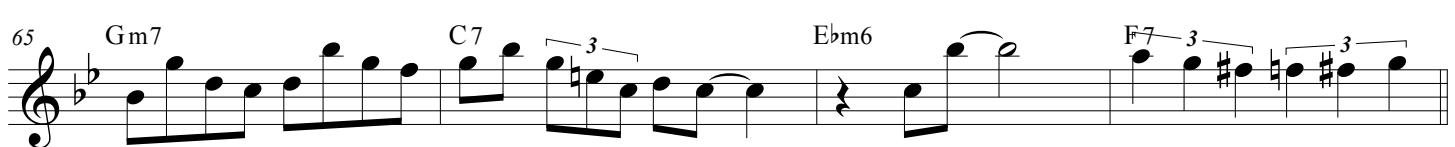
45                    D°7                    G 7                    Cm7                    E<sub>b</sub>m6  
  
There'll be no new ro-mance for me. It's fool-ish to start, for that

49                    Gm7                    C7                    E<sub>b</sub>m                    F7(9)                    B<sub>b</sub>  
  
old feel-ing is still in my heart.

53                    (Sax)                    B<sub>b</sub>                    B<sub>b</sub>maj7                    B<sub>b</sub>6                    F m6                    G 7  


57                    Cm                    Cm(maj7)                    Cm7                    E<sub>b</sub>m6                    F 7  


61                    Gm                    D 7                    Fm                    G 7  


65                    Gm7                    C7                    E<sub>b</sub>m6                    F 7  


69 B<sub>b</sub> B<sub>b</sub>maj7 B<sub>b</sub>6 Fm6 G7  
Once a - gain, I seemed to feel that old \_\_\_\_\_ yearn-ing.

73 Cm Cm(maj7) Cm7 E<sub>b</sub>m6 D7  
And I knew the flame \_\_\_\_\_ of love was still burn - ing. There'll

77 D<sup>7</sup> G7 Cm E<sub>b</sub>m6  
— be no new ro - mance for me. It's fool - ish to start, \_\_\_\_\_ for that

81 Gm7 C7 E<sub>b</sub>m F7  
old feel - ing is still \_\_\_\_\_ in my

85 B<sub>b</sub> A<sub>b</sub> A B<sub>b</sub>  
heart. \_\_\_\_\_ It's still \_\_\_\_\_ in my heart, \_\_\_\_\_  
(Keyboard)

89 A<sub>b</sub> A B<sub>b</sub> A<sub>b</sub> A B<sub>b</sub>  
still \_\_\_\_\_ in my heart,

The musical score consists of six staves of music for voice and piano. The first staff starts at measure 69 in B-flat major. The second staff starts at measure 73 in C major. The third staff starts at measure 77 in D major. The fourth staff starts at measure 81 in G major. The fifth staff starts at measure 85 in B-flat major. The sixth staff starts at measure 89 in A-flat major. Each staff contains a melody line and harmonic chords above the staff. The lyrics are written below the staff, corresponding to the melody notes. Measure numbers are indicated at the beginning of each staff, and a '(Keyboard)' label is placed above the fifth staff.

VOCAL DUET

## Ole Buttermilk Sky

Keyboard

1 E♭ Fm7 E♭ Fm7 E♭ Fm7 E♭ N.C.  
 (M) Ole but-ter-milk

5 E♭ A♭ E♭ A♭ 6 E♭ A♭/B♭ B♭7  
 sky, \_\_\_\_\_ I'm-a keep-ing my eye peeled on you. \_\_\_\_\_ What's the good

9 E♭ A♭ Fm7 E♭ A♭/B♭ B♭7 E♭ B♭aug  
 word to - night? \_\_\_\_\_ Are you gon-na be mel-low to - night? \_\_\_\_\_ Old but-ter-milk

13 E♭ A♭ E♭ B♭maj7 B 6 E♭  
 sky, \_\_\_\_\_ can't you see my lit-tle don-key and me? \_\_\_\_\_ We're as hap-py as a

17 Fm B♭7 A♭ E♭ A♭ (Sing both times) B♭7  
 Christ-mas tree, head-in' for the one I love. \_\_\_\_\_ (F) He's gon-na pop me the

21 A♭ E♭ 6 A♭ B♭7 E♭ 7  
 ques-tion, that ques-tion, "Do you dar - lin, do you do? \_\_\_\_\_ It'll be

25 A♭ E♭ 6 F9 F7 B♭7 A♭ B♭7  
 eas-y, so eas-y, if I can on-ly bank on you. \_\_\_\_\_ (M) Ole but-ter-milk

2  
29 E♭ A♭ E♭ A♭6 E♭ A♭/B♭ B♭7  
 sky, \_\_\_\_\_ I'm-a tell-ing you\_ why;\_\_ now you know.\_\_\_\_\_ Keep it in

33 E♭ A♭ Fm7 E♭ A♭/B♭ B♭7 E♭ B♭aug  
 mind to\_ night? \_\_\_\_\_ Keep a brushing those clouds slow from sight. \_\_\_\_\_ Old but-ter - milk

37 E♭ A♭ E♭ B♭maj7 B6 E♭  
 sky, \_\_\_\_\_ don't you fail me when I'm need-in' you most. \_\_\_\_\_ Hang a moon a-bove

41 Fm B♭7 A♭ 1.  
 her hitch - ing\_ post;\_hitch me to the one I love. \_\_\_\_\_

45 2.  
 E♭ A♭ E♭ B♭9 E♭ A♭ E♭  
 (F) You can if you\_ try, \_\_\_\_\_ (M)Don't tell me no\_ lie. \_\_\_\_\_

50 Fm7 A♭ B♭  
 — (F) Will you be mel - low and bright to - night\_ ole but-ter-milk  
 (M)

53 E♭ Fm7 E♭ Fm7 E♭ Gm7/B♭ B♭7/F E♭  
 sky. \_\_\_\_\_

## Do You Know The Way To San Jose?

F  
Keyboard

B♭ (Keyboard, Bass, & Drums) B♭maj7

5 B♭ E♭6 B♭

Do You know the way to San Jose? I've been a-way so of  
can real-ly breathe in San Jose? They've got a-lot so of

8 F7sus F7 B♭

long. space. There'll be a go wrong and lose my way. Do you know the  
I may go place where I can stay. I was born and

11 E♭6 B♭ F7sus

way raised to San Jose? I'm go-ing back to find some peace of of  
in San Jose. I'm go-ing back to find some peace of of

14 F7 Dm7 Gm7

mind in San Jose. L. A. is a great big free - way.  
mind in San Jose. Fame and for-tune is a mag - net.

17 Dm7 Gm7 Dm

Put a hun-dred down and buy a car.  
It can pull you far a-way from home.

20 Bm7 Cm7/B♭ F/A

In a week, may - be two, they'll make you a star.  
With a dream in your heart you're nev - er a lone.

2

23 Cm7 F N.C.

Weeks turn in - to years. how quick they pass, \_\_\_\_\_ and all the stars  
Dreams turn in - to dust and blow a - way, \_\_\_\_\_ and there you are \_\_\_\_\_

26 F

that nev - er were \_\_\_\_\_ are park - ing cars \_\_\_\_\_ and pump-ing gas.  
with - out a friend. \_\_\_\_\_ You pack your car \_\_\_\_\_ and ride a - way.

29 1. 2.

31 B♭ E♭6 B♭maj7

I've got lots of friends in San - Jo-se.

35 B♭ E♭6 B♭maj7

Do you know the way to San - Jo-se?

39 C maj7 (Sax) F maj7

43 C maj7 F maj7

47 E

47

Oh,

49 Em7 A m7 Em7  
L. A. is a great big free - way. Put a hun - dred down

52 A m7 Em C#m7  
— and buy — a car. In a week, may - be

55 D m7/C G/B D m7  
two, they'll make you a star. Weeks turn in - to

58 G N.C. G  
years. how quick they pass, and all the stars that nev - er were

61  
— are park - ing cars and pump - ing gas.

64 C F6 Cmaj7  
(Keyboard)  
I've got lots of friends in San - Jo-se.

68 C F6 Cmaj7  
(Keyboard)  
Do you know the way to San - Jo-se?

72 C F6 Cmaj7  
(Keyboard)  
Can't wait to get back to San Jo-se.

76 Cmaj7  
(Keyboard) Cmaj7  
Cmaj7

## Do You Know The Way To San Jose?

**M**  
Keyboard

1 E♭ (Keyboard, Bass, & Drums)

5 E♭ A♭6 E♭

Do you know the way to San Jose? I've been a-way so of  
 You can real - ly breathe in San Jose? They've got a lot so of

8 B♭7sus B♭7 E♭

long. I may go wrong and lose my way. Do you know the  
 space. There'll be a place where I can stay. I was born and

11 A♭6 E♭ B♭7sus

way to San Jose? I'm go - ing back to find some peace of  
 raised in San Jose. I'm go - ing back to find some peace of of

14 B♭7 Gm7 Cm7

mind in San Jose. L. A. is a great big free - way.  
 mind in San Jose. Fame and for - tune is a mag - net.

17 Gm7 Cm7 Gm

Put a hun - dred down and buy a car.  
 It can pull you far a - way from home.

20 Em7 Fm7/E♭ B♭/D

In a week, may - be two, they'll make you a star.  
 With a dream in your heart you're nev - er a - lone.

The musical score consists of two staves of music. The top staff is in E♭ major and features a keyboard, bass, and drums part. The bottom staff is in E♭ minor and features the vocal melody. The score includes lyrics for all eight staves. Chords are indicated above the notes, such as E♭, A♭6, E♭, B♭7sus, B♭7, E♭, A♭6, E♭, B♭7sus, B♭7, Gm7, Cm7, Gm, Em7, Fm7/E♭, and B♭/D. Measure numbers 1 through 20 are marked on the left side of the score.

2

23 Fm7 B♭ N.C.

Weeks turn in - to years. how quick they pass, \_\_\_\_\_ and all the stars  
 Dreams turn in - to dust and blow a - way, \_\_\_\_\_ and there you are \_\_\_\_\_

26 B♭

— that nev - er were \_\_\_\_\_ are park - ing cars \_\_\_\_\_ and pump-ing gas.  
 — with - out a friend. \_\_\_\_\_ You pack your car \_\_\_\_\_ and ride a - way.

29 1. 2.

31 E♭ A♭6 E♭maj7

I've got lots of friends in San - Jo - se.

35 E♭ A♭6 E♭maj7

Do you know the way to San - Jo - se?

39 F maj7 (Sax) B♭maj7

43 F maj7 B♭maj7

47 A

47 Oh,

The musical score consists of six staves of music. The first two staves are for piano/vocal, starting in F major (Fm7) and transitioning to B♭ major (B♭). The lyrics describe time passing quickly and stars moving away. The third staff begins with a piano solo section labeled '1.' and '2.'. The fourth staff starts in E♭ major (E♭) and transitions to A♭6 and then E♭ major again. The lyrics mention having many friends in San Jose. The fifth staff continues in E♭ major and transitions to E♭ major again. The lyrics ask if the listener knows the way to San Jose. The sixth staff starts in F major (F maj7) and transitions to B♭ major (B♭maj7). The lyrics end with 'Oh,'. The final staff is a bass line in A major (A).

49 A m7 D m7 A m7  
L. A. is a great big free - way. Put a hun - dred down

52 D m7 A m F#m7  
— and buy — a car. In a week, may - be

55 Gm7/F C/E Gm7  
two, they'll make you a star. Weeks turn in - to

58 C N.C. C  
years. how quick they pass, — and all the stars — that nev - er were

61  
— are park - ing cars — and pump - ing gas. —

64 F B♭6 F maj7 (Keyboard)  
I've got lots of friends in San - Jo-se.

68 F B♭6 F maj7 (Keyboard)  
Do you know the way to San - Jo-se?

72 F B♭6 F maj7 (Keyboard)  
Can't wait to get back to San Jo-se.

76 F maj7 (Keyboard) F maj7  
Fmaj7

## Alfie

NO SAX

F

Keyboard

D 7sus                    G                    A m7/D                    G maj7                    G maj9

B m7                    E7                    A m7                    B m7                    E m7

A m7                    A m7/D                    G°7                    A m7/D                    D 13                    D 9(#5)

G                    A m7/D                    G maj7                    G maj6                    B m7                    E7

A m7                    B m7                    E m7                    A m7                    A m7/D                    G°7

F♯m7                    B♭6/A                    E m7/A                    3                    F♯m7                    E m7/A

F♯m7                    B♭6/A                    E m7/A                    A m7/D                    D 9                    D 13                    D 9

28 G A m7/D C#m7(b5) C9 B m7 E m7

I be-lieve in love, Al-fie. With-out true love we just ex - ist, Al-fie.

32 C#m7(b5) C9 B m7 E m7 A 9(#11)

Un - til you find the love you've missed, you're noth - ing, Al - fie.

35 A m7/D (Slower - In tempo) C#7 A m7/D

When you walk, let your heart lead the way, and you'll find love an - y day,

G maj7

38 N.C. A m9 G 7(b9) G maj9

Al - fie.

38

## Alfie

NO SAX

**M**  
Keyboard

G 7sus                    C                    D m7/G                    C maj7                    C maj9

What's it all a-bout, Alfie? Is it just for the mo-ment we

5                    Em7                    A 7                    D m7                    Em7                    A m7

live? What's it all a - bout when you sort it out, Alfie?

8                    D m7                    D m7/G                    C°7                    D m7/G                    G 13                    G 9(#5)

Are we meant to take more than we give, or are we meant to be kind? And if

12                    C                    D m7/G                    C maj7                    C maj6                    Em7                    A 7

on-ly fools are kind, Alfie, then I guess it is wise to be cruel. And if

16                    D m7                    Em7                    A m7                    D m7                    D m7/G                    C°7

life be-longson-ly the the strong, Alfie, what will you lend on an old gold-en rule? As

20                    B m7                    E♭6/D                    am7/d                    B m7                    Am7/D

sure as I be - lieve there's a heav-en a - bove, Alfie, I

24                    B m7                    E♭6/D                    Am7/D                    D m7/G                    G 9                    G 13                    G 9

know there's some-thing much more, some-thing e-ven non - be-liev-ers can be-lieve in.

28 C Dm7/G F#m7(b5) F9 Em7 Am7  
I be-lieve in love, Al fie?\_\_ With-out true love we just ex - ist, Al fie.

32 F#m7(b5) F9 Em7 Am7 D9(#11)  
Un - til you find the love you've missed, you're noth - ing, Al - fie.

Dm7/G (Slower - In tempo) F#7 Dm7/G  
When you walk, let your heart lead the way, and you'll find love an - y day,

38 N.C. Dm9 C7(b9) Cmaj9 Cmaj7  
Al - fie. Al - fie.

## I'll Say A Little Prayer For You

Keyboard

(Sax)

F maj7

C9

F maj7

1 F maj7 C9 F maj7

6 C9 A

II Dm7

Gm7

C

The mo - ment I wake up,  
I run for the bus, dear,

be - fore I put on my  
while rid - ing I think of

15 F

B♭

A7

(Sax)

make - up,\_\_\_  
us dear. \_\_\_

I say a lit - tle prayer for  
I say a lit - tle prayer-for

you. \_\_\_  
you. \_\_\_

18 Dm7

Gm7

C

While comb-ing my hair, now  
At work, I just take time,

and won - d'ring what  
and all through the

dress to  
cof - fee

22 F

B♭

A7

(Sax)

wear now,\_\_\_  
break time, \_\_\_

I say a lit - tle prayer for  
I say a lit - tle prayer for

you. \_\_\_  
you. \_\_\_

For-

25      B♭              C9              A m              D m              E♭              F

ev - er, for - ev - er, you'll stay in my heart and I will love you for -

28      B♭              C9              A m              D m              E♭              F

ev er and ev er, we nev - er will part, oh how I'll love you, to

31      B♭              C9              A m              D m              E♭              F

geth-er, to - geth-er, that's how it must be. To live with - out you would

34      B♭              C9              A              (Sax)

on - ly mean heart-break for me.

37      Dm7      (Sax)      Gm7      C      F

37      (Keyboard)

42      B♭              A<sup>7</sup> (Sax)      Dm7      Gm7

42      say a lit - tle prayer for you. (Keyboard)

47      C      F      B♭      A<sup>7</sup> (Sax)      For-

I say a lit - tle prayer for you. -

51      B♭      C9      Am      Dm      E♭      F      B♭      C9      3

55      Am      Dm      E♭      F      B♭      C9      Am      Dm

nev-er will part, oh how I'll love you, to geth-er, to-geth-er, that's how it must be. To

59      E♭      F      B♭      C9      A (Sax)

live with - out you would on - ly mean heart-break for me.

63      Dm7      Gm7      B♭/C      B♭

My dar - ling be - lieve me, for me there is no one \_\_\_\_\_ but

68      F maj7      C9sus      F maj7      C9sus      F maj7      C9sus      3

you. Please love me, too. \_\_\_\_\_ I'm in love with you. \_\_\_\_\_ An-swer my

74      F maj7      C9sus      F maj7      (Sax)      C9sus

prayer. \_\_\_\_\_ Say you'll love me, too. \_\_\_\_\_

79      F maj7      (Sax)      C9sus      3

Why don't you ans - wer my prayer? \_\_\_\_\_

83      F maj7      (Sax)      C9sus

Ev-'ry day I say a lit - tle prayer. \_\_\_\_\_ Why don't you

87      F maj7      (Sax)      C9sus      F maj7      3

just ans - wer my prayer? \_\_\_\_\_

## I'll Say A Little Prayer For You

Keyboard

(Sax)  
B♭maj7

F9

B♭maj7

1 2 3 4 5

F9

D

6 7 8 9 10

G m7

C m7

F

11 12 13 14

The mo - ment I wake up,  
I run\_\_ for the bus, dear,  
be - fore I put while rid - ing I think of

B♭

E♭

D7

15 16 17 18

make - up, \_\_ I say a lit - tle prayer for you. \_\_  
us dear. \_\_ I say a lit - tle prayer-for you. \_\_

G m7

C m7

F

19 20 21 22

While comb-ing my hair, now and won - d'ring what dress to  
At work, I just take time, and all\_\_ through the cof - fee

B♭

E♭

D7

23 24 25 26

wear now, \_\_ I say a lit - tle prayer for you. \_\_ For -  
break time, \_\_ I say a lit - tle prayer for you. \_\_

(Sax)

2

25 E♭ F9 Dm Gm A♭ B♭

ev - er, for - ev - er, you'll stay in my heart and I will love you for -

28 E♭ F9 Dm Gm A♭ B♭

ev er and ev er, we nev - er will part, oh how I'll love you, to

31 E♭ F9 Dm Gm A♭ B♭

geth-er, to - geth-er, that's how it must be. To live with - out you would

34 E♭ F9 D (Sax)

on - ly mean heart-break for me.

37 Gm7 Cm7 F B♭

(Sax) (Keyboard)

37

42 E♭ D7(Sax) Gm7 Cm7

say a lit - tle prayer for you. (Keyboard)

47 F B♭ E♭ D7 (Sax)

I say a lit - tle prayer for you. For-

51 E♭ F9 Dm Gm A♭ B♭ E♭ F9 3  
 ev-er, for-ev-er, you'll stay in my heart and I will love you for - ev er and ev er, we

55 Dm Gm A♭ B♭ E♭ F9 Dm Gm  
 nev-er will part, oh how I'll love you, to geth-er, to-geth-er, that's how it must be. To

59 A♭ B♭ E♭ F9 D (Sax)  
 live with - out you would on - ly mean heart-break for me.

63 Gm7 Cm7 E♭/F E♭  
 My dar ling be - lieve me, for me there is no one \_\_\_\_\_ but

68 B♭maj7 F9sus B♭maj7 F9sus B♭maj7 F9sus  
 you. Please love me, too. I'm in love with you. An-swer my

74 B♭maj7 F9sus B♭maj7 F9sus (Sax)  
 prayer. Say you'll love me, too. (Sax)

79 B♭maj7 F9sus (Sax)  
 Why don't you ans - answer my prayer? (Sax)

83 B♭maj7 F9sus (Sax)  
 Ev-'ry day I say a lit - tle prayer. Why don't you

87 B♭maj7 F9sus B♭maj7 (Sax)  
 just ans - answer my prayer? (Sax)

F

## That's What Friends Are For

Keyboard

(Sax)      E♭maj9      E♭maj9/D      A♭/C

5      Gm7      Cm7      Fm7      B♭9

9      E♭maj9      Gm7      Cm7      Fm7

12      Dm7      G7sus      G7

15      Cm7      A♭maj7      Fm7/B♭

18      E♭maj9      Gm7      Cm7      Fm7

21      Dm7      G7sus      G7

24      Cm7      A♭maj7      Fm7/B♭      B♭9

And

I never thought I'd feel this way, and as far as I'm concerned, I'm glad I got the chance to say that I do believe I love you. And

if I should ever go away, well, then close your eyes and try to feel the way we do today,

and then if you can remember,

28                    E♭                    E♭/D                    A♭maj7/C                    B♭/A♭  
 Keep smil - ing,      keep shin - ing,      know-ing you      can      al - ways count on

32                    Gm7                    Cm7                    A♭maj7                    Fm7/B♭      B♭9  
 me                    for sure.      That's what friends      are      for.

36                    E♭                    E♭/D                    D♭6                    C7sus                    C7  
 In good times      and bad times,      I'll be on\_ your side for-ev - er

40                    C°7                    B♭7sus                    (Sax)  
 more.                    That's what friends are      for.

45                    E♭maj9                    Gm7                    Cm7                    Fm7  
 Well, you

48                    Dm7                    G7sus                    G7  
 came and o - pened me,      and now there's so much more I see,

51                    Cm7                    A♭maj7                    Fm7/B♭  
 And

54                    E♭maj9                    Gm7                    Cm7                    Fm7  
 then                    for the times when we're a - part,      well, then

57                    Dm7                    G7sus                    G7  
 close your eyes and know\_ these words are com - ing from my heart,

60                    Cm7                    A♭maj7                    Fm7/B♭      B♭9  
 and then if you can\_ re-mem - ber,

64 E♭ E♭/D A♭maj7/C B♭/A♭

keep smil - ing, keep shin - ing, know-ing you can al - ways count on

68 Gm7 Cm7 A♭maj7 Fm7/B♭ B♭9

me, for sure. — That's what friends are for.

72 E♭ E♭/D D♭6 C7sus C7

In good times and bad times, I'll be on\_ your side for-ev - er

76 C°7 B♭7sus

more. That's what friends are for.

80 E♭ (Sax) E♭/D A♭maj7/C B♭/A♭

84 Gm7 Cm7 A♭maj7 Fm7/B♭ B♭9

88 E♭ E♭/D D♭6 C7sus C7

In good times and bad times, I'll be on\_ your side for-ev - er

92 C°7 B♭7sus

more. That's what friends are for.

96 E♭ (Sax) E♭/D A♭maj7/C B♭/A♭ E♭

# M

## That's What Friends Are For

Keyboard

(Sax)

A♭maj9      A♭maj9/G      D♭/F

5      Cm7      Fm7      B♭m7      E♭9

And

9      A♭maj9      Cm7      Fm7      B♭m7

I      nev-er    thought I'd      feel      this    way,      and as

12      Gm7      C7sus      C7

far    as    I'm      con - cerned,      I'm    glad    I    got      the    chance    to    say

15      Fm7      D♭maj7      B♭m7/E♭

—      that    I    do    be - lieve    I    love    you.      And

18      A♭maj9      Cm7      Fm7      B♭m7

if      I    should    ev - er    go      a - way,      well,    then

21      Gm7      C7sus      C7

close    you    eyes      and    try      to    feel    the    way      we    do      to - day,

24      Fm7      D♭maj7      B♭m7/E♭      E♭9

—      and    then    if    you    can      re-mem - ber,      —

28                    A♭                    A♭/G                    D♭maj7/F                    E♭/D♭

Keep smil - ing,      keep shin - ing,      know-ing you can al - ways count on

32                    Cm7                    Fm7                    D♭maj7                    B♭m7/E♭      E♭9

me                    for sure.      That's what friends are for.

36                    A♭                    A♭/G                    G♭6                    F 7sus                    F 7

In good times      and bad times,      I'll be on your side for-ev - er

40                    F°7                    E♭7sus                    (Sax)

more.                    That's what friends are for.

45                    A♭maj9                    Cm7                    Fm7                    B♭m7

Well, you

48                    Gm7                    C 7sus                    C 7

came and o - pened me,      and now there's so much more I see,

51                    Fm7                    D♭maj7                    B♭m7/E♭

and so, by the way,      I thank you.      And

54                    A♭maj9                    Cm7                    Fm7                    B♭m7

then                    for the times when we're a - part,      well, then

57                    Gm7                    C 7sus                    C 7

close your eyes and know these words are com - ing from my heart,

60                    Fm7                    D♭maj7                    B♭m7/E♭      E♭9

—                    and then if you can re-mem - ber, —

64 A♭ A♭/G D♭maj7/F E♭/D♭

keep smil - ing, keep shin - ing, know-ing you can al - ways count on

68 C m7 F m7 D♭maj7 B♭m7/E♭ E♭9

me, for sure. — That's what friends are for.

72 A♭ A♭/G G♭6 F 7sus F 7

In good times and bad times, I'll be on\_ your side for-ev - er

76 F°7 E♭7sus

more. That's what friends are for.

80 A♭ (Sax) A♭/G D♭maj7/F E♭/D♭

84 C m7 F m7 D♭maj7 B♭m7/E♭ E♭9

88 A♭ A♭/G G♭6 F 7sus F 7

In good times and bad times, I'll be on\_ your side for-ev - er

92 F°7 E♭7sus

more. That's what friends are for.

96 A♭ (Sax) A♭/G D♭maj7/F E♭/D♭ A♭

## Talk To The Animals

F

Keyboard

(Sax) E♭ Cm Fm B♭ N.C.

5 Fm E♭  
talk to the an - i - mals, just im - a - gine it, chat-ting with a \_\_

10 Cm Fm B♭7 E♭  
chimp in chim-pan-zeze. Im-ag-i-ne talk-ing to a tiger, chat-ting with a

16 C7 F7 Cm7 F7 B♭7 N.C.  
chee-tah. What a \_\_ neat a - chieve-ment it would be If we could

21 Fm E♭  
talk to the an - i - mals, learn all their lan-guag - es, may - be take an

26 Cm Fm B♭7 E♭  
an-i-mal de - gree. I'd stud-y el - e-phant and eagle, buf-fa-lo \_\_ and

32 C7 F7 Cm7 F7 B♭7 B7 B♭7 N.C.  
bea-ble, al - li - ga - tor, guin-ea pig and flea. I would con -

37 B♭m7 E♭7 A♭ B♭m7  
verse in po - lar bear and py - thon, and I would curse in

42 B♭m7 E♭7 A♭ A♭7 Cm F7/A B♭  
flu - ent kan - ga - roo. If peo - ple asked me, "Can you speak rhi - noc - er - us?"

48 B°7 F7 Fm7/B♭Fm7 B♭7  
I'd say, "Of cours - er - us!" Can't you?" If I con -

The musical score consists of eight staves of music for keyboard, with lyrics written below each staff. The key signature is B-flat major (two flats). The time signature varies between common time and 7/8. Chords are indicated above the staves, and specific notes are highlighted with stems and arrows. The lyrics describe various animals and the speaker's desire to communicate with them.

2  
53 Fm E♭  
ferred with our fur - ry friends, gal to an - i - mal, think of the a -

58 Cm Fm B♭7 B♭/A♭ Gm Gm7(♭5)  
maz-ing rep-ar - tee! If I could walk with the an-i-mals, talk with the

64 C7 C/B♭ A♭maj9 A♭6 Dm7/G G7 Cm F7  
an - i - mal-s, grunt and squeak and squawk with the an - i - mal-s,

69 Fm Fm7 B♭7 E♭ B♭ N.C.  
and they could talk to me. If I con-

77 Gm F  
sult - ed with quad-ru - peds, think what fun we'd have, ask-ing o - ver

82 Dm Gm C7 F  
croc-o-diles for tea. Or, may-be, lunch with two or three lions, wal-rus-es and

88 D7 G7 Dm7 G7 C7 N.C.  
sea lions, What a love - ly place the world be If I spoke

93 Gm F  
slang to o - rang-u-tans, the ad - van-tag - es, why an-y fool on

98 Dm Gm C7 F  
earth could plain-ly see. Dis-cuss-ing East-ern art and dramas with in-tel-lect - ual

104 D7 G7 Dm7 G7 C7 D♭7 C7 N.C.  
lla-mas; that's a big step for - ward, you'll a - gree. I'd learn to

109 Cm7 F7 B♭ Cm7  
speak in an - tel - ope and tur - tle, and my Pek-in - ese would

114 Cm7 F7 B♭ B♭7 Dm G7/B C  
be ex-treme-ly good. If I were asked to sing in hip-po - pot-a-mus,

120 D♭7 G7 Gm7/CGm7 C7  
I'd say, "Why not-a-mus?" And I would. If I could

125 Gm F  
par - lay with pach-y-derms, it's a fair - y tale wor - thy of Hans

130 Dm Gm C7 C/B♭ A m A m7(5)  
An-der-son, you see. A gal who walks with the an-i-mals, talks with the

136 D7 D/C B♭maj9 B♭6 Em7/A A7 Dm G7  
an - i-mals, grunts and squeaks and squawks with the an - i-mals,

141 Gm Gm7 C7 F C N.C.  
(Sax)  
and they could talk to me. \_\_\_\_\_

149 A m G  
A m G

154 E m A m D7 G  
E m A m D7 G

160 E 7 A 7 Em7 A 7 D7 N.C.  
I stud-y

4  
165 Dm7 G7 C Dm7  
ev - 'ry crea-ture's lan-gage so I could speak to all

170 Dm7 G7 C C7 Em A7/C# D  
— of them on site. If friends say, "Can she talk in crab or may-be pel-i-can?"

176 E♭9 A7 Am7/DA m7 D7  
You'd say, "Like hell she can!" And you'd be right! And if you

181 Am G  
just stop and think of it, ain't no doubt of it, I'm gon-na win a

186 E m A m D 7 D/C B m B m 7(5)  
place in his-tor - y. If I could walk with the an-i-mals, talk with the

192 E 7 E/D C maj9 C 6 F♯m7/B B 7 E m A 7  
an - i-mals, grunt squeak squawk with the an - i-mals,

197 A m A m 7  
and they could squeak and squawk and

203 C maj7 D 7  
speak and talk to

207 G (Sax) A♭maj7 G A♭maj7 G — A♭maj7 G  
me.

## Talk To The Animals

**M**  
Keyboard

(Sax)

1 A♭ Fm B♭m E♭ N.C.

5 B♭m A♭

talk to the an-i-mals, just im-a-gine it, chat-ting with a

10 Fm B♭m E♭7 A♭

chimp in chim-pan-zeze. Im-ag-in-e talk-ing to a tiger, chat-ting with a

16 F7 B♭7 Fm7 B♭7 E♭7 N.C.

chee-tah. What a neat a - chieve-ment it would be If we could

21 B♭m A♭

talk to the an-i-mals, learn all their lan-gua-ges, may-be take an

26 Fm B♭m E♭7 A♭

an-i-mal de-gree. I'd stud-y el-e-phant and eagle, buf-fa-lo and

32 F7 B♭7 Fm7 B♭7 E♭7 E7 E♭7 N.C.

bea-gle, al-li-ga-tor, guin-ea pig and flea. I would con-

37 E♭m7 A♭7 D♭ E♭m7

verse in po-lar bear and py-thon, and I would curse in

42 E♭m7 A♭7 D♭ D♭7 Fm B♭7/D E♭

flu-ent kan-ga-roo. If peo-ple asked me, "Can you speak rhi-noc-er-us?"

48 E°7 B♭7 B♭m7/E♭m7 E♭7

I'd say, "Of cours-er-us! Can't you?" If I con -

2  
53 Bbm A♭  
 fered with our fur - ry friends, gal to an - i - mal, think of the a -

58 Fm Bbm E♭7 E♭/D♭ Cm Cm7(♭5)  
 maz-ing rep-ar - tee! If I could walk with the an-i-mals, talk with the

64 F7 F/E♭ D♭maj9 D♭6 Gm7/C C7 Fm B♭7  
 an - i - mals, grunt and squeak and squawk with the an - i - mals,

69 Bbm Bbm7 E♭7 A♭ E♭ N.C.  
 and they could talk to me. \_\_\_\_\_ If I con-

77 Cm B♭  
 sult - ed with quad-ru - peds, think what fun we'd have, ask-ing o - ver

82 Gm Cm F7 B♭  
 croc-o-diles for tea. Or, may-be, lunch with two or three lions, wal-rus-es and

88 G7 C7 Gm7 C7 F7 N.C.  
 sea lions, What a\_\_ love - ly place the world be If I spoke

93 Cm B♭  
 slang to o - rang-u-tans, the ad - van-tag - es, why an-y fool on

98 Gm Cm F7 B♭  
 earth could plainly see. Dis-cuss-ing East-ern art and dramas with in-tel-lect-u-al

104 G7 C7 Gm7 C7 F7 G♭7 F7 N.C.  
 illa-mas; that's a big step for - ward, you'll a - gree. I'd learn to

109 Fm7 B♭7 E♭ Fm7 3  
 speak in an - tel - ope and tur - tle, and my Pek-in - ese would

114 Fm7 B♭7 E♭ E♭7 Gm C7/E F  
 be ex-treme-ly good. If I were asked to sing in hip-po - pot-a-mus,

120 G♭7 C7 Cm7/F Cm7 F7  
 I'd say, "Why not-a-mus?" And I would. If I could

125 Cm B♭  
 par - lay with pach-y-derms, it's a fair - y tale wor - thy of Hans

130 Gm Cm F7 F/E♭ Dm Dm7(♭5)  
 An-der-son, you see. A gal who walks with the an-i-mals, talks with the

136 G7 G/F E♭maj9 E♭6 A m7/D D7 Gm C7  
 an - i-mals, grunts and squeaks and squawks with the an - i-mals,

141 Cm Cm7 F7 B♭ F N.C.  
 (Sax)  
 and they could talk to me.

149 Dm C  
 —

154 Am Dm G7 C  
 —

160 A7 D7 A m7 D7 G7 N.C.  
 I stud-y

4  
 165 Gm7 C7 F Gm7  
 ev - 'ry crea-ture's lan-gage so I could speak to all

170 Gm7 C7 F F7 Am D7/F# G  
 of them on site. If friends say, "Can she talk in crab or may-be pel-i-can?"

176 A♭7 D7 Dm7/Gm7 G7  
 You'd say, "Like hell she can!" And you'd be right! And if you

181 Dm C  
 just stop and think of it, ain't no doubt of it, I'm gon-na win a

186 A m Dm G7 G/F Em Em7(♭5)  
 place in his-tor - y. If I could walk with the an-i-mals, talk with the

192 A7 A/G F maj9 F6 Bm7/E E7 A m D7  
 an - i-mals, grunt squeak squawk with the an - i-mals,

197 Dm Dm7  
 and they could squeak and squawk and

203 F maj7 G7  
 speak and talk to

207 C (Sax) D♭maj7 C D♭maj7 C D♭maj7 C  
 me.

# I Can't Get Started

F  
Keyboard

(Sax)

E<sup>b</sup> Fm7 Gm7 A<sup>b</sup>6

Gm7 Fm7 Ebmaj7 B7 E<sup>b</sup> Cm7 D7

G Am7 Bm7 C

B7maj7/F Gm7 Cm7 B7 Fm7 B7 N.C.

E<sup>b</sup>maj7 Cm7 Fm7 B7 G7 Cm7

Dm Fm7 B7 E<sup>b</sup>maj7 Cm7 Fm7 B7(b9)

1. G7(#5) C7(b9) F9 B7(b9) 2. Ebmaj7

2

31 Gm7 C7 Gm7 C7 F maj7  
 preme, lyrics I write of you; scheme just for the sight of you;

35 Fm7 B<sup>b9</sup> Fm7 B<sup>b7</sup> Gm7 G<sup>b7</sup> Fm7 B<sup>b7</sup>  
 dream both day and night of you, but what good does it do? In nine-teen

39 E<sup>b</sup>maj7 Cm7 Fm7 B<sup>b7</sup> G7 Cm7 Dm Fm7 B<sup>b7</sup> **To Coda ♀**  
 twen-ty nine, I sold short. In Eng-land I'm pre-sen-ted at court. But you've got

43 E<sup>b</sup>maj7 Cm7 Fm9 B<sup>b7</sup> E<sup>b</sup>6 Cm7 Fm7 B<sup>b7</sup> **D.S. al Coda**  
 me down-heart-ed 'cause I can't get start-ed with you. \_\_\_\_\_ (Sax)

**♀ Coda**

47 E<sup>b</sup>maj7 Cm7 Fm9 B<sup>b7</sup> E<sup>b</sup> Cm7  
 me down-heart-ed \_\_\_\_\_ be-cause I can't get start-ed \_\_\_\_\_ with you. \_\_\_\_\_

N.C.

52 Fm7 (Sax) B<sup>b7</sup> E<sup>b</sup>maj7 (Bass)  
 \_\_\_\_\_

# I Can't Get Started

**M**

Keyboard

(Keyboard) Cm7 B<sup>7</sup> B<sup>b</sup>m7 E<sup>b7(b9)</sup> A<sup>b</sup>maj7 E7 D<sup>b</sup>m7 E<sup>b7</sup>

5 A<sup>b</sup> B<sup>b</sup>m7 Cm7 D<sup>b</sup>6  
I'm a glum one, it's ex-plain-a-ble. I met some-one un-at-tain-a-ble.

9 Cm7 B<sup>b</sup>m7 A<sup>b</sup>maj7 E<sup>b7</sup> A<sup>b</sup> Fm7 G7  
Life's a bore, the world is my oy-ster no more.

13 C Dm7 Em7 F  
In the pa - pers, where I led the news with my cap - ers, now they'll spread the news,

17 E<sup>b</sup>maj7/B<sup>b</sup> Cm7 Fm7 E<sup>b7</sup> B<sup>b</sup>m7 E<sup>b7</sup> N.C.  
"Su-per-man turns out to be a flash in the pan!" I've flown a-

21 A<sup>b</sup>maj7 Fm7 B<sup>b</sup>m7 E<sup>b7</sup> C7 Fm7  
round the world in a plane. I've set-tled rev - o - lu tions in  
golf course, I'm un - der par, and all the mov - ies want me to

24 Gm B<sup>b</sup>m7 E<sup>b7</sup> A<sup>b</sup>maj7 Fm7 B<sup>b</sup>m7 E<sup>b7(b9)</sup>  
Spain. The North Pole I have chart - ed but I can't get start - ed with  
star. I've got a house, a show-place, but I I get no place with

27 1. C7(#5) F7(b9) B<sup>b</sup>9 E<sup>b7(b9)</sup> 2. A<sup>b</sup>maj7  
you. A-round a you. You're so su -

The musical score consists of eight staves of music. Staff 1 (measures 1-4) shows a keyboard part with chords Cm7, B7, Bbm7, Eb7(b9), Abmaj7, E7, Dbm7, and Eb7. Staff 2 (measures 5-8) shows a vocal line with lyrics "I'm a glum one, it's ex-plain-a-ble. I met some-one un-at-tain-a-ble." Staff 3 (measures 9-12) shows a vocal line with lyrics "Life's a bore, the world is my oy-ster no more." Staff 4 (measures 13-16) shows a vocal line with lyrics "In the pa - pers, where I led the news with my cap - ers, now they'll spread the news,". Staff 5 (measures 17-20) shows a vocal line with lyrics "'Su-per-man turns out to be a flash in the pan!' I've flown a-". Staff 6 (measures 21-24) shows a vocal line with lyrics "round the world in a plane. I've set-tled rev - o - lu tions in golf course, I'm un - der par, and all the mov - ies want me to". Staff 7 (measures 25-28) shows a vocal line with lyrics "Spain. The North Pole I have chart - ed but I can't get start - ed with star. I've got a house, a show-place, but I I get no place with". Staff 8 (measures 29-32) shows a vocal line with lyrics "you. A-round a you. You're so su -". Chords are indicated above the staff lines, and measure numbers are provided at the beginning of each staff.

2

31 Cm7 F7 Cm7 F7 B<sup>b</sup>maj7  
 preme, lyr-ics I write of you; scheme just for the sight of you;

35 B<sup>b</sup>m7 E<sup>b</sup>9 B<sup>b</sup>m7 E<sup>b</sup>7 Cm7 B<sup>o</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7  
 dream both day and night of you, but what good does it do? In nine-teen

39 A<sup>b</sup>maj7 Fm7 B<sup>b</sup>m7 E<sup>b</sup>7 C7 Fm7 Gm B<sup>b</sup>m7 E<sup>b</sup>7 To Coda ♀  
 twen-ty nine, I sold short. In Eng-land I'm pre-sen-ted at court. But you've got

43 A<sup>b</sup>maj7 Fm7 B<sup>b</sup>m9 E<sup>b</sup>7 A<sup>b</sup>6 Fm7 B<sup>b</sup>m7 E<sup>b</sup>7 D.S. al Coda  
 me down-heart-ed 'cause I can't get start-ed with you. \_\_\_\_\_ (Keyboard)

♀ Coda  
 47 A<sup>b</sup>maj7 Fm7 B<sup>b</sup>m9 E<sup>b</sup>7  
 me down-heart-ed \_\_\_\_\_ be-cause I can't get start-ed \_\_\_\_\_ with

51 A<sup>b</sup> (Keyboard) Fm7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>maj7 N.C.  
 you. \_\_\_\_\_ (Bass)

VOCAL DUET

## Chim Chim Cheree

Keyboard

(Sax) A m E aug A m7 D m7 A m (Keyboard) E 7(b9) A m E 7(b9)

9 Am E aug A m7 D  
(M) Chim chim - in - ey, chim chim - in - ey, chim chim cher - ee! A

13 Dm A m B B 7(b5) E 7  
sweep is as luck - y, as luck - y can be.

17 Am E aug A m7 D  
Chim chim - in - ey, chim chim - in - ey, chim chim cher - oo! Good

21 Dm A m E 7 A m  
luck will run off when I shakes hands with you. Or

25 Dm A m/E E 7  
blow me a kiss, and that's luck - y,

28 Am (Keyboard) E 7(b9) A m E 7(b9)  
too.

2  
32 Am Eaug Am7 D  
(F) Now, as the lad - der of life has been strung, you

36 Dm Am B B 7(♭5) E 7  
may think a sweep's on the bot - tom - most rung. Though

40 Am Eaug Am7 D  
he spends his time in the ash - es and smoke, in

44 Dm Am E7 Am  
this whole wide world there's no hap - pi - er bloke.

48 Am Eaug Am7 D  
(F) Chim chim - in - ey, chim chim - in - ey, chim chim cher - ee! A  
(Both) Chim chim - in - ey, chim chim - in - ey, chim chim cher - ee! A

52 Dm Am B B 7(♭5) E 7  
sweep is as luck - y, as luck - y, can be.  
sweep is as luck - y, as luck - y, can be.

56 Am Eaug Am7  
Chim chim - in - ey, chim chim - in - ey, chim chim cher -  
Chim chim - in - ey, chim chim - in - ey, chim chim cher -

59 1. D Dm Am E7 Am  
oo! Good luck will run off when he shakes hands with you.

64 2. D Dm Am/E E7  
oo! Good luck will rub off when he shakes hands with

68 Am (Keyboard) E7(b9) Am E7(b9) 3

you.

72 Am (Sax) E aug Am7 D

Dm Am B B7(b5) E7

80 Am E aug Am7 D

Dm Am E7

87 Am (Keyboard) E7(b9) F#7 Bm F#7(b9)

Bm F# aug Bm7 E

(M) Up where the smoke is all bil - lered and curled, 'tween

95 Em Bm C# C#7(b5) F#7

pave - ment and stars is the chim - hey sweep world. When there's

4  
99 Bm F#aug Bm7 E  
hard - ly no day nor hard - ly no night, there's

103 Em Bm F#7 Bm  
things half in shad-ow and half - way in light on the

107 Em Bm/F# F#7 Bm  
roof - tops of Lon - don. Ooo, what a sight!

111 Bm F#aug Bm7 E  
(F)Chim chim-in - ey, chim chim-in - ey, chim chim cher - ee! When

115 Em Bm C# C#7(b5) F#7  
you're with a sweep you're in glad com - pa - ny.

119 Bm F#aug Bm7 E  
(M)No where is there a more hap - pi - er crew (Both) than

123 Em Bm F#7 Bm  
them what sings "Chim chim cher - ee, chim - cher - oo!"

127 Em Bm/F# F#7 Bm  
(F)Chim chim-en - y, chim chim, cher - ee, chim cher - oo! \_\_\_\_\_

(M)Chim chim-en - y, chim chim, cher - ee, chim cher - oo! \_\_\_\_\_

131 Em (Keyboard) Bm/F# F#7 Bm

Easy Latin Beat

## Long Ago And Far Away

**F**

Keyboard

(Sax)

Chords: B♭maj7, Cm7, E♭m6, E♭°7

Chords: B♭, Cm7, B♭, Cm7  
Lyrics: Drear-y days are o - ver. Life's a four - leaf clo - ver.

Chords: Dm7, G7, Cm7, F7  
Lyrics: Ses-sions of de - pres - sion are through. Ev - 'ry

Chords: Gm/D, F°7, Em7, A7, D, (Sax) E♭maj7, F7  
Lyrics: hope I longed for long a - go now comes true.

Chords: B♭6, Gm7, Cm7, F7, B♭maj7, Cm7, F7  
Lyrics: Long a - go and far a - way, I dreamed a dream one

Chords: B♭6, Cm7, F7, Dm7, G7, Cm7, f7  
Lyrics: day, and now that dream is here be - side me.

Chords: D♭6, E♭m7, A♭7, D♭maj7, C7  
Lyrics: Long the skies were o - ver - cast, but now the clouds have

2

29 F maj7 F maj7 E♭ C m7 F 7  
passed, you're here at last! \_\_\_\_\_

33 B♭6 G m7 C m7 F 7 B♭maj7 C m7 F 7  
Chills run up and down my spine, Al - lad - in's Lamp is

37 B♭6 C m7 F 7 D m7 G 7 C m7 F 7  
mine, the dream I dreamed was not de - nied me.

41 F m7 B♭7 E♭maj7 A♭7  
Just one look and then I knew that all I

45 B♭6 G m7 1. C m7 F 7 B♭6 C m7 F 7  
longed for long a - go was you. \_\_\_\_\_

49 2. C m7 F 7 E♭m7 (Sax) B♭maj7  
long a - go was you. \_\_\_\_\_

Easy Latin Beat

## Long Ago And Far Away

**M**

Keyboard

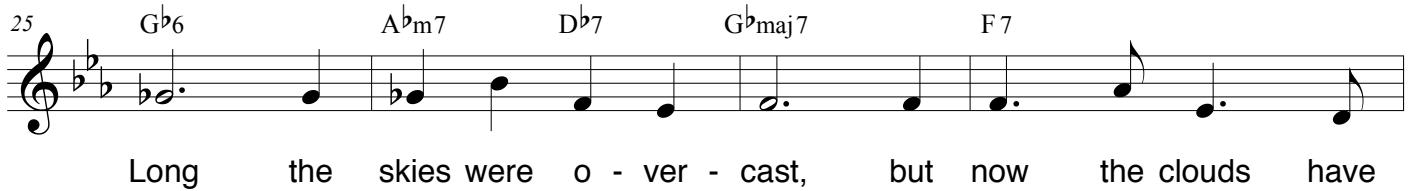
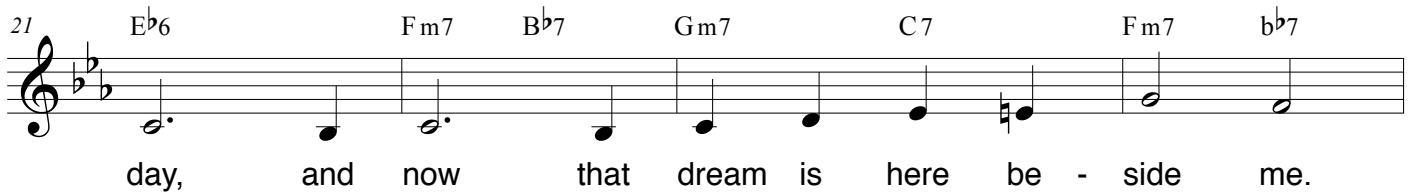
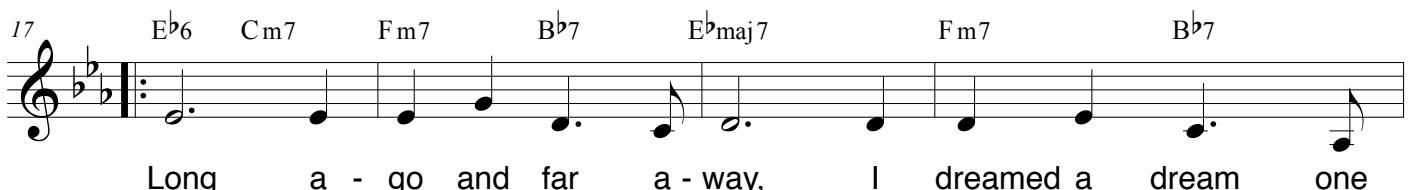
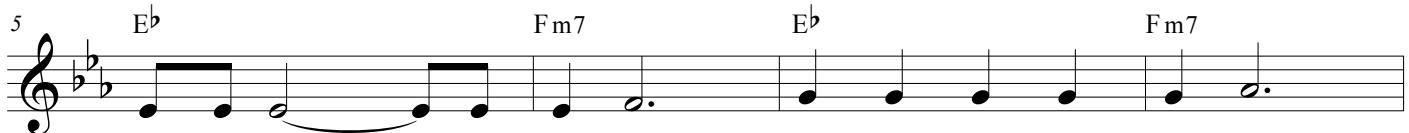
(Sax)

E♭maj7

F m7

A♭m6

A♭7



29                    B<sup>b</sup>maj7                    B<sup>b</sup>maj7            A<sup>b</sup>                    Fm7                    B<sup>b</sup>7  
  
 passed,                you're            here                at                last! \_\_\_\_\_

33                    E<sup>b</sup>6                    Cm7                    Fm7                    B<sup>b</sup>7                    E<sup>b</sup>maj7                    Fm7                    B<sup>b</sup>7  
  
 Chills                run                up                and                down                my                spine,                Al - lad - in's                Lamp                is

37                    E<sup>b</sup>6                    Fm7                    B<sup>b</sup>7                    Gm7                    C7                    Fm7                    B<sup>b</sup>7  
  
 mine,                the                dream                I                dreamed was                not                de - nied                me.

41                    B<sup>b</sup>m7                    E<sup>b</sup>7                    A<sup>b</sup>maj7                    D<sup>b</sup>7  
  
 Just                one                look                and                then                I                knew \_\_\_\_\_                that                all                I

45                    E<sup>b</sup>6                    Cm7                    1. Fm7                    B<sup>b</sup>7                    E<sup>b</sup>6                    Fm7                    B<sup>b</sup>7  
  
 longed                for                long                a - go                was                you. \_\_\_\_\_

49                    2. Fm7                    B<sup>b</sup>7                    A<sup>b</sup>m7                    (Sax)                    E<sup>b</sup>maj7  
  
 long                a - go                was                you. \_\_\_\_\_

# American Patrol

(Drums - Swing beat on open hi-hat only)

Keyboard  
(Sax)  
<sub>3</sub>

Sheet music for American Patrol, featuring a single melodic line on a treble clef staff. The music is in 4/4 time, key signature is B-flat major (two flats). The piece consists of 12 staves of music, numbered 1 through 41. Chords are labeled below the staff at various points: E-flat (5, 13), B-flat 7 (5, 9, 17, 21, 25, 29, 33, 37, 41), F7 (9, 17), A-flat (17), F minor 7 (17), E-flat (17, 21, 25, 29, 33, 37, 41), B-flat 7 (17, 21, 25, 29, 33, 37, 41), E-flat (17, 21, 25, 29, 33, 37, 41), A-flat (17), F minor (17), B-flat 7 (17), E-flat (17), A-flat (17), E-flat (17), B-flat 7 (17), E-flat (17), A-flat (25), E-flat (25), F minor (25), B-flat 7 (25), E-flat (25), A-flat (29), E-flat (29), F minor (29), B-flat 7 (29), E-flat (29), A-flat (33), E-flat (33), G7 (37), C minor (37), B-flat 7 (37), E-flat (37), D7 (41), G minor (41), F7 (41), B-flat (41). Measure 33 includes a '3' above the first note of the measure. Measures 37 and 41 feature sixteenth-note patterns.

2

45

$B^{\flat}7$

49

$B^{\flat}7$

53

$A^{\flat}$        $E^{\flat}$       Fm       $B^{\flat}7$        $E^{\flat}$

57

$A^{\flat}$        $E^{\flat}$       Fm       $B^{\flat}7$        $E^{\flat}$

61

$E^{\flat}7$        $A^{\flat}$

65

$E^{\flat}7$        $A^{\flat}$

69

$A^{\flat}$        $B^{\flat}m$        $A^{\flat}/C$        $D^{\flat}$        $B^{\flat}m$

73

$B^{\flat}m7$        $E^{\flat}7$        $A^{\flat}6$

A musical score consisting of six staves of music for a single melodic line. The key signature is E♭ major (two flats). The music is in common time.

The score includes the following markings:

- Measure 77: Key signature changes to E♭ major (two flats).
- Measure 81: Measure number 81, dynamic 3.
- Measure 85: Measure number 85, dynamic 3, ending 6 (E♭6).
- Measure 89: Measure number 89, dynamic 3, ending 6 (E♭6), ending A (A♭).
- Measure 93: Measure number 93, dynamic 3, ending 6 (E♭6), ending A (A♭).
- Measure 97: Measure number 97, dynamic 3, ending E♭6.
- Measure 100: Measure number 100.

Each staff begins with a clef (G-clef or F-clef) and a key signature of two flats. Measures 77 through 96 feature eighth-note patterns with various slurs and grace notes. Measure 97 begins with a half note followed by a measure of eighth notes. Measure 100 concludes with a half note and a fermata.