

MALE VOCAL

Black Magic Woman

Keyboard

(Keyboard & Bass - As written)

6 (

6 Got a black ma - gic

9 Cm Gm
wo-man, — Got a black ma gic wo-man. — I got a

13 Cm Fm
black ma-gic woman, got me so blind I can't see that she's a

17 Cm G7 Cm
black ma-gic woman, she's try'n to make a dev-il out of me. Don't turn your back on me, ba-

21 Gm
- by. — Don't turn your back on me ba-by. — Yes, don't turn your

25 Cm Fm
back on me ba - by, stop mes-in' 'round with your tricks. Don't turn your

29 Cm G7 Cm
back on me, ba - by, you just might wake up my mag-ic sticks.

2 (Sax) Cm Gm Cm

33

39 Fm Cm G7 Cm

45 Gm Cm

51 Fm Cm G7 Cm

57 Cm Gm

You got your spell on me, ba-
- by, got your spell on me ba - by. Yes, youve got your

61 Cm Fm

spell on me ba - by, turn - in' my bod - y to stone. |

65 Cm G7 Cm

need you so bad, mag - ic wom - an, I can't leave you a - lone.

69 (Keyboard & Bass - As written)

73

Detailed description: The image shows a musical score for a song. It features a treble clef staff for the Saxophone, a bass clef staff for the Keyboard and Bass, and a bass clef staff for the Bass. The score is in 2/4 time and includes lyrics. Chords are indicated above the notes. Measure 2 starts with a Cm chord for the Saxophone. Measures 33-38 show a sequence of chords: Fm, Cm, G7, Cm. Measures 45-49 show Gm and Cm. Measures 51-56 show Fm, Cm, G7, Cm. Measures 57-61 show Cm and Gm, with lyrics 'You got your spell on me, ba- by, got your spell on me ba - by. Yes, youve got your'. Measures 61-65 show Cm and Fm, with lyrics 'spell on me ba - by, turn - in' my bod - y to stone. |'. Measures 65-69 show Cm and G7, with lyrics 'need you so bad, mag - ic wom - an, I can't leave you a - lone.'. Measures 69-73 show the Keyboard & Bass part. The score is numbered 2, 33, 39, 45, 51, 57, 61, 65, 69, 73.