

Battle Hymn Of The Republic

Bass

15

Mine eyes have seen the glo-ry of the com-ing of the Lord. He is tramp-ling out the
 22
 vin - tage where the grapes of wrath are stored. He hath
 25
 loosed the fate-ful light-ning of His ter - ri - ble swift sword. His truth is march-ing
 31 F F
 31 on. Glo - ry! Glo - ry, hal - le lu - jah!
 37 B^b F F
 37 Glo - ry! Glo - ry, hal - le lu - jah. Glo - ry! Glo - ry, hal - le -
 43 F(#5) Gm/B^b F/C C7 F
 43 lu - jah! His truth is march - ing on.
 49 D D/A D D/A D D/A D
 49 He has sound-ed forth the trum-pet that shall nev-er call re-treat. He is

The musical score consists of six staves of music. The top staff is in treble clef, B-flat key signature, and common time. It contains lyrics from lines 15 to 21. The second staff starts at measure 22, also in treble clef and B-flat key signature. The third staff starts at measure 25, with lyrics from lines 22 to 28. The fourth staff is a bass staff starting at measure 31, with lyrics 'on.' followed by 'Glo - ry!' and 'Glo - ry, hal - le lu - jah!'. The fifth staff starts at measure 37, with lyrics 'Glo - ry!' and 'Glo - ry, hal - le -'. The sixth staff starts at measure 43, with lyrics 'lu - jah!', 'His truth is march - ing', and 'on.'. The bottom staff is a bass staff starting at measure 49, with lyrics 'He has', 'sound-ed forth the trum-pet that shall', 'nev-er call re-treat.', and 'He is'. Chords are indicated above the staff: F, F, B-flat major, Gm/B-flat, F/C, C7, F, D, D/A, D, D/A, D, D.

2
53 G D D/A D

sift-ing out the hearts of men be - fore the judg-ment seat. Oh, be swift my soul to ans-ter Him, be

56 F# Bm Em/G Em D/A A7 D

ju - bi-lant my feet, our God is march - ing on.

60 D

Glo - ry! Glo - ry, hal - le - lu - jah!

62 G D D/A D

Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le -

65 Bm Em/G Em D/A A7 D

lu jah! His truth is march - ing on, march - ing

68 E^b/B^b A m7(5) A^bm7 Gm7 G^bmaj7 B^b7sus/F Gm7 B maj7B^b N.C.

on. In the

74 E^b7 Gm A^b Fm B^{b7(#5)/D}

beau-ty of the lil-lies Christ was born a-cross the sea with a glo-ry in His bo-som that trans-

80 Gm7 Cm7 Bmaj7 B^{b7} E^{b/B^b} Cm/B^b G Dm7/A G7/B

fig-ures you and me. As He died to make men ho-ly, let us live to make men

85 Cm Fm7 E^{b/B^b} B^{b7} E^b A^b

free while God is march - ing on.

90 E^b A^b E^b

Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah!

94 B^{b/D} E^b G7 Cm 1. Fm/A^b Fm E^{b/B^b} B^{b7} E^b A^{b/E^b}

Glo - ry! Glo - ry, hal - le - lu - jah! His truth is march - ing on,

98 2. Fm7 E^{b/G} A^b B^{b7} E^b

truth is march - ing on. 3 3