

# The Gentleman Is A Dope

Keyboard

**F**

N.C.

The

5 boss gets on my nerves; I've got a good mind to quit. I've

9 tak - en all I can, it's time to get up a git and

13 move to an-oth - er job, or may - be an-oth - er town! The

17 gen-tle-man burns me up! The gen-tle-man gets me down!

21 E7

21 The

The musical score is written for piano and voice. It begins with a piano introduction marked 'N.C.' (No Chords) in 4/4 time. The piano part consists of a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The vocal melody is written in the treble clef. The lyrics are: 'The boss gets on my nerves; I've got a good mind to quit. I've taken all I can, it's time to get up a git and move to another job, or maybe another town! The gentleman burns me up! The gentleman gets me down!'. The score ends with a final piano accompaniment line marked 'E7' and 'The'.

24 Am An6

gen - tle - man is a dope, a man of man - y faults, a  
 gen - tle - man is - n't bright, he does - n't know the score. A

28 Fmaj7 F#7 G7 C6 E7/B

clum - sy Joe who would - n't know a Rhum - ba from a Waltz. The  
 cake will come, he'll take a crumb and nev - er ask for more! The

32 Am D7

gen - tle - man is a dope, and not my cup of tea. Why  
 gen - tle - man's eyes are blue but lit - tle do they see. Why

36 Fmaj7 F7 Am/E B7 E7

do I get in a dith - er? He does - n't be - long to  
 am I beat - ing my brain's out? He does - n't be - long to

40 1. Am Bm7 E7 2. Am A7

me. The me! He's

44 D Gmaj7 G6 G

some - bod - y el - se's prob - lem. She's

48 D G7

wel - come to the guy! She'll

52 C Cmaj7 C6 C F

nev - er un - der - stand him half as

56 B7 E7

well as I. The

60 Am Am6

gen - tle - man is a dope, he is - n't ver - y smart. He's

64 Fmaj7 F#7 G7 C6 E7/B

just a lug you'd like to hug and hold a - gainst your heart. The

68 Am D7

gen - tle - man does - n't know how hap - py he could be.

72 Fmaj7 F7 Am/E B7 E7

Look at me cry - ing my eyes out, as if he be - longed to

76 Cmaj7 Fmaj7 Bm7 E7 A D A7(b5) E7 To Coda

me. He'll nev - er be - long to

80 Am E7 (Sax) D.S. al Coda

me.

Coda

82 Am6 Am

me. The gen - tle - man is a dope. The

86 Am Am

gen - tle - man is a dope. The gen - tle - man is a

90 Am6 (Sax) Bm7 E9 Am

dope!