

Stompin' At The Savoy

Keyboard

(Sax) F9 B \flat 7 E \flat F7 Fm7 B \flat 7 (Keyboard)

5 E \flat (Sax) B \flat 7 (Keyboard) E \flat (Sax) B \flat 7 (Keyboard) B \flat 7 (Sax)

10 (Keyboard) E \flat (Sax) C \flat m Fm7 B \flat 7 (Keyboard) E \flat (Sax) C \flat m E \flat

15 (Keyboard) A \flat 7 A7 A \flat 7 D \flat 9 Bm D \flat 9

19 G \flat 7 G7 G \flat 7 B7 B \flat 7 (Keyboard)

23 E \flat (Sax) B \flat 7 (Keyboard) E \flat (Sax) B \flat 7 (Keyboard)

27 B \flat 7 (Sax) To Coda Φ E \flat (Sax) C \flat m Fm7 B \flat 7 D.S. al Coda (Keyboard)

Φ Coda 31 E \flat C \flat m (Sax) Fm7 B \flat 7 E \flat B \flat 7 E \flat

34 Fm B \flat B \flat Fm7 B \flat 7 E \flat A \flat E \flat

The musical score is written for Saxophone and Keyboard in 4/4 time, key of B-flat major (three flats). It consists of 34 measures. The score includes various jazz chords such as F9, B-flat7, E-flat, F7, Fm7, B-flat7, E-flat (Sax), B-flat7 (Keyboard), B-flat7, B-flat7 (Sax), E-flat (Sax), C-flat major, Fm7, B-flat7, A-flat7, A7, A-flat7, D-flat9, Bm, D-flat9, G-flat7, G7, G-flat7, B7, B-flat7, E-flat (Sax), B-flat7 (Keyboard), E-flat (Sax), B-flat7 (Keyboard), B-flat7 (Sax), To Coda, E-flat (Sax), C-flat major, Fm7, B-flat7, D.S. al Coda, Coda, E-flat, C-flat major (Sax), Fm7, B-flat7, E-flat, B-flat7, E-flat, Fm, B-flat, B-flat, Fm7, B-flat7, E-flat, A-flat, and E-flat. The score also includes a Coda section starting at measure 31.