

# Till Then

F

(Sax)

B♭Maj7 Cm7 Dm7 3 Cm7 B♭Maj7 Cm7 3 Dm7 Cm7 F7

Keyboard

5 § B♭ Gm7 Cm7 F7 F7(♯) B♭ Gm7 Till  
then, my dar - ling please wait for me. Till then, no mat - ter  
dreams will live though we are a - part. Our love, I know will

8 Cm7 F7 C° E♭6 D♭ 6 B♭6 G7  
when it may be. One day I know I'll be home a - gain, please  
live in our hearts. Till then when all the world will be free please

11 1. Cm E♭m F9 F7(♯) 2. Cm F9 B♭6 A7  
wait till then. Our wait till then. Al -

15 Dm A7 Dm G7 Cm7 A7 E m7 A7  
though there are oceans we must cross and moun-tains that we must climb;

19 Dm A7 Dm G7 Cm7 C° F7(♯)  
know ev-'ry gain must have a loss, so pray that our loss is noth-ing but time. Till

23 B♭ Gm7 Cm7 F7 F7(♯) B♭ Gm7  
then, let's dream of what there will be. Till then, we'll call on

26 Cm7 F7 C° E♭6 D♭ 6 B♭6 G7 To Coda  
each mem o - ry. Till then, when I will hold you a - gain, please

29 Cm7 F7 B♭6 Cm7 F7 D.S. al Coda  
wait till then. (Sax)

31 Coda Cm7 C° B♭6  
wait till then.

The musical score consists of two staves. The top staff is for the piano (Keyboard), showing chords and bass notes. The bottom staff is for the voice (Sax). The score includes lyrics with punctuation marks like commas and periods. Chords are labeled above the staff, and measure numbers are on the left. The vocal part includes a dynamic instruction 'D.S. al Coda' and a section labeled 'To Coda'.