

Bad Bad Leroy Brown

NO SAX

F Keyboard

C F/C C F/C C F C F/C C7 F/C C N.C.
 Well, the South-

5 C D7
 - side Chi - ca - go is the bad - est part of town,
 roy of he a gam - bler, and he like his Le - roy fan - cy clothes,
 day 'bout a week a - go, shoot - in' dice,

8 E7 F
 and if you go down there you bet-ter just be - ware of a
 and he like to wave his dia-mond rings in front of
 and at the edge of the bar sat a girl name of Dor - is and

11 G7 C C
 man name of Le - roy Brown. Now Le - roy more than
 ev - 'ry - bod - y's nose. He got a cus - tom Con - tin - nen -
 oo, that girl looked nice. Well, he cast his eyes up - on -

14 D7
 trou - ble, you see he stand 'bout six foot four. All the down -
 tal, he got a El - do ra - do, too. He got a Le -
 her, and the trou - ble soon be - gan, and

17 E7 F
 thir - ty town lad two gun - ies call him "Tree top - er," all the a
 roy Brown, he learned in his pock - et for fun, he sin' got with the a
 les - son 'bout Lov mes - he

19 G7 C
 men just call him, "Sir." And he's bad,
 ra zor in his shoe.
 wife of a jeal - ous man.

21 D7

bad, Le-Roy Brown, the bad-dest man in the whole damn town;

25 E7 F G F To Coda \oplus

bad - der than old King Kong and mean-er than a junk-yard dog.

28 1, 2. C 3. C

Now Well, Le - Well, the two

30 D7

men took to fight - in', and when they pulled them from the floor

34 E7 F C F C D.S. al Coda

Le-roy looked like a jig - saw puz - zle with a cou-ple of pie-ces gone. And he's bad

\oplus Coda

38 C D7

And he's bad, bad, Le-Roy Brown, the bad-dest man in the whole damn town;

43 E7 F G F C

bad-der than old King Kong and mean-er than a junk-yard dog. Yes, you were

47 E7 F G F C

bad-der than old King Kong and mean-er that a junk-yard dog.

The musical score consists of six staves of music. The first staff starts at measure 21 in 2/4 time, key of G major (indicated by a treble clef and a 'G'). The lyrics are 'bad, Le-Roy Brown, the bad-dest man in the whole damn town;'. The second staff begins at measure 25, with chords E7, F, G, F, and a 'To Coda' instruction followed by a plus sign. The lyrics are 'bad - der than old King Kong and mean-er than a junk-yard dog.'. The third staff starts at measure 28, with two endings: '1, 2.' leading to chord C, and '3.' also leading to chord C. The lyrics are 'Now Well, Le - Well, the two'. The fourth staff starts at measure 30, with a single ending leading to chord D7. The lyrics are 'men took to fight - in', and when they pulled them from the floor'. The fifth staff starts at measure 34, with chords E7, F, C, F, and C, followed by 'D.S. al Coda'. The lyrics are 'Le-roy looked like a jig - saw puz - zle with a cou-ple of pie-ces gone. And he's bad'. The sixth staff is the 'Coda', starting at measure 38 with a single ending leading to chord C, followed by 'D7'. The lyrics are 'And he's bad, bad, Le-Roy Brown, the bad-dest man in the whole damn town;'. The seventh staff starts at measure 43 with chords E7, F, G, F, and C. The lyrics are 'bad-der than old King Kong and mean-er than a junk-yard dog. Yes, you were'. The eighth staff starts at measure 47 with chords E7, F, G, F, and C. The lyrics are 'bad-der than old King Kong and mean-er that a junk-yard dog.'