

F

Keyboard

Polka tempo

California, Here I Come

Gm /D Cm D7 Gm /D Cm D7

5 Gm Gm(maj7) Gm7 C7 Cm
When the win - try winds are blow - ing and the

9 Gm E♭7 D7 Gm Gm6 Gm(maj7) Gm6
snow is start - ing in to fall.

13 Gm Gm(maj7) Gm7 C7 Cm
Then my eyes turn west - ward know - ing that's the

17 Gm D7 Gm
place that I love best of all.

21 B♭ E♭
Cal - i - for - nia, I've been blue

25 B♭ E♭ D7
since I've been a - way from you.

29 Gm Gm(maj7) Gm7 C7 Cm
I can't wait 'til I get go - ing, e - ven

33 Gm D7 Gm B♭7
now I'm start - ing in to call. Oh,

2

37 E♭ E♭aug A♭6 B♭7
 Cal - i - for - nia, here I come, right back where I

43 E♭ E♭7/G♭ B♭7
 start-ed from where bow-ers of flow-ers bloom in the sun.

48 E♭ E♭7/G♭ B♭7
 — Each morn-ing at dawn-ing, bird-ies sing and ev-'ry-thing. A

53 E♭ E♭aug A♭6 B♭7
 sun-tanned guy said "Don't be late!" That's why I can

59 Gm7 C7 Fm Fm G7
 hard - ly wait. O - pen up that Gold - en Gate,

64 Cm F7 B♭7 E♭ C7
 — Cal - i - for - nia, here I come.

69 (Sax) F Faug B♭6 C7
 —

75 F F°7/A♭ C7
 —

80 F F°7/A♭ C7 A

The musical score consists of two staves. The top staff is for piano/vocal, featuring a treble clef, a key signature of one flat, and a common time signature. It includes lyrics for the first eight lines of the song, with chords indicated above the staff: E♭, E♭aug, A♭6, B♭7, E♭, E♭7/G♭, B♭7, E♭, E♭7/G♭, B♭7, E♭, E♭aug, A♭6, B♭7, Gm7, C7, Fm, Fm, G7, Cm, F7, B♭7, E♭, C7, (Sax) F, Faug, B♭6, C7, F, F°7/A♭, C7, and F, F°7/A♭, C7, A. The bottom staff is for saxophone, also in treble clef and one flat key signature, with a common time signature. It contains the lyrics for the last three lines of the song: "Cal - i - for - nia, here I come.", "—", and "F, F°7/A♭, C7, A". The score uses standard musical notation with quarter notes, eighth notes, and rests. Chords are represented by Roman numerals with accidentals, and specific chords like E♭7/G♭ and F°7/A♭ are explicitly labeled.

85 F F aug B \flat 6 sun - tanned guy said "Don't be late!" _____

89 C7 A m7 D7 That's why I can hard - ly wait. _____

93 Gm A7 Dm O - pen up that Gold - en Gate, _____ Cal - i -

97 G7 for - nia, _____ Cal - i -

101 G \sharp 7 for - nia, _____ Cal - i -

105 Dm7/A Gm7 C7 for - nia here I

109 F /E /D /C /B \flat /A /G /A come. _____

113 B \flat maj7 /A Gm7 C7 F B \flat F Cal - i - for - nia, here I come! _____