

M

Keyboard

[illegible]

25 D \flat E \flat F m D \flat A \flat A \flat /G A \flat /F A \flat /E \flat




33 

41 D^b E^b7 F m D^b A^b Cm7/G F m E^b

[illegible]

57 D \flat E \flat F m D \flat A \flat A \flat /G A \flat /F



side you, let me al- ways be with you. (Keyboard)

64 Ab/Eb Db Cm Bbm Eb7 Ab Absus Ab Absus


The image shows a musical score for the keyboard part of the song 'Side by Side'. The notation is on a single staff with a treble clef and a key signature of three flats (Bb, Eb, Ab). The tempo is marked 'Andante'. The score begins with a 64-measure rest, followed by a series of chords and notes: Ab/Eb, Db, Cm, Bbm, Eb7, Ab, Absus, Ab, and Absus. The notes are mostly half notes and quarter notes, with some rests. The chords are indicated above the staff.

Come, let me love you _____ come love me a - gain. _____

(Keyboard)

73

D \flat E \flat 7 Fm D \flat A \flat C \flat m7/G Fm E \flat



81 D \flat C \flat m B \flat m D \flat E \flat A \flat sus

[illegible]

97 

[illegible]

113

D \flat C m B \flat m D \flat E \flat

121 D \flat E \flat F m D \flat A \flat A \flat /G A \flat /F A \flat /E \flat



129

D \flat Cm B \flat m E \flat 7 A \flat A \flat sus B \flat m E \flat 7

137 A^b A^bsus A^b E^b7 A^b A^bmaj7 A^b6 A^bsus A^b

gain. _____ Come fill me a - gain. _____