

NO SAX

Footloose

M
Keyboard

5

E \flat

9

E \flat E \flat 9

14

A \flat /E \flat E \flat 7sus E \flat E \flat 9 A \flat /E \flat E \flat 7sus A \flat /B \flat

19

E \flat A \flat /E \flat E \flat A \flat /E \flat E \flat A \flat /E \flat

I been work-in' so hard. I'm punch-in' my card. Eight hours, for what?

25

E \flat A \flat maj7 A \flat 7

Oh, tell me what I got. I've got this feel - in' that time's just hold-in' me down.

31

E \flat A \flat maj7

I'll hit the ceil - ling

37

A \circ 7 B \flat C \circ 7 D \flat 7 B \flat /D \flat C

or else I'll tear up this town. To-night I got-ta cut

2 $\frac{S}{8}$
43 $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat$ $E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$

loose, foot-loose; kick ___ off your Sun-day shoes. Please, Lou - ise,

49 $A\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat$ $E\flat$

pull me off of my knees. Jack, get back, come ___ on be-fore we crack.

55 $A\flat/E\flat$ $E\flat$ $D\flat$ $A\flat$ $E\flat$ **To Coda** Φ

Lose your blues, ev-'ry-bod-y cut foot-loose.

62 $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$

You're play-in' so cool, o-bey-ing ev-er-y rule. Deep way down in your heart,

68 $E\flat$ $A\flat maj7$ $A\flat7$

you're burn-ing, yearning for some - bod-y to tell you that life ain't a-passin' you by.

74 $E\flat$ $A\flat$ $A^\circ7$

I'm try-ing to tell you, it will if you don't e-ven

80 $B\flat$ $C^\circ7$ $D\flat^\circ7$ $B\flat7$ N.C.

try. _____ You can fly ___ if you'd on - ly cut

84 $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat$ $E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$

loose, foot-loose; kick ___ off your Sun-day shoes. Ooo wee, Ma - rie.

90 $A\flat$ $E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat$ $E\flat$

Shake it, shake it for me. Oh, Mi - lo, come ___ on, come on, let's go.

96 $E\flat$ $A\flat/E\flat$ $E\flat$ $D\flat$ $A\flat$ $E\flat$

Lose your blues, ev - 'ry - bod - y cut foot - loose.

100 Eb Eb Ab/Eb³

First, you've got to turn ___ me a-round.

106 Eb Ab/Eb Eb Ab/Eb

Sec-ond, and put your feet ___ on the ground. Third, Now take a - hold of it all.

110 Bb7

D.S. al Coda

I'm turn-in' it

⌘ Coda

118 Eb Ab/Eb Eb Ab Eb Eb Ab/Eb Eb

loose, foot-loose; kick ___ off your Sun-day shoes. Please, Lou - ise,

124 Ab Eb Ab/Eb Eb Ab Eb

pull me off of my knees. Jack, get back, come ___ on be-fore we crack.

130 Eb Ab/Eb Eb Db N.C. Db Ab

Lose your blues, Ev - 'ry - bod - y cut, ev - 'ry - bod - y cut,

134 N.C. Db Ab

Ev - 'ry - bod - y cut, ev - 'ty - bod - y cut. Ev - 'ry - bod - y cut, ev - 'ry - bod - y cut. Ev - 'ry - bod - y,

138 Db Eb Db/Eb Eb Db/Eb Eb

ev - 'ry - bod - y cut, foot - loose.