

# There'll Be Some Changes Made

**M**

Alto Sax

(Keyboard)

1 A<sup>b</sup> G7 G<sup>b</sup>m Fm7 D<sup>b</sup>7 B<sup>b</sup>m7 A<sup>b</sup>  
 5 A<sup>b</sup> G7 G<sup>b</sup>m Fm7 D<sup>b</sup>7 D<sup>b</sup>m7 A<sup>b</sup>  
 9 F7 B<sup>b</sup>7  
 change in the weath - er and a change in the sea. From now  
 14 C7 F7  
 on, there'll be a change in me. My walk will be dif-f'rent, my talk and my  
 20 B<sup>b</sup>7 E<sup>b</sup>7  
 name. Noth-in' a - bout me's gon-na be the same. I'm gon-na change  
 25 F7 B<sup>b</sup>7  
 my way of liv-in', and if that ain't e-nough, I'm gon-na change  
 30 C7  
 the way I strut my stuff. 'Cause no - bod-y wants you when you're  
 35 F7 B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup> F7  
 old and grey. There'll be some chan - ges made to-day.  
 41 B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup> (Keyboard)  
 There'll be some chan - ges made.

45 F7 B<sup>b</sup>7

51 C7 F7

My air will be dif-f'rent, my hair, and my face.

57 B<sup>b</sup>7 E<sup>b</sup>7

You'll be sur-prised at all the things I re-place. I'm gon-na change

61 F7

my whole psy - chol-o - gy, and dad-dy, that ain't all.

65 B<sup>b</sup>7

I'll e - ven find new ways to have my - self a ball.

69 C7 F7

You'll find your ba-by's al - ways fit for play.

73 B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup> F7 D<sup>b</sup>maj7

There'll be some chan - ges made to-day. There'll be some

78 D<sup>b</sup>m(maj7) B<sup>b</sup>m7 D<sup>b</sup>m7 E<sup>b</sup>7

chan-ges There'll be some chan-ges There'll be some chan-ges made.

83 (Keyboard) A<sup>b</sup> G7 G<sup>b</sup>m Fm7 D<sup>b</sup>7 D<sup>b</sup>m7 A<sup>b</sup>6