

Blue Moon

F

B \flat (Sax) 3 Gm Cm F7 3 Keyboard
 3 B \flat Gm 3 Cm F7 3
 5 B \flat Gm Cm F7 B \flat Gm
 8 Cm F7 B \flat Gm
 10 Cm F7 B \flat E \flat B \flat F7
 13 2,4 B \flat E \flat B \flat B \flat 7
 15 Cm7 F7 B \flat Cm7 F7
 18 B \flat E \flat m A \flat 7 D \flat
 21 F C7 Cm7 F7

moon, you saw me stand - ing a - lone
 moon, you knew just what I was there for,
 with - out a dream in my heart,
 you heard me say - ing a prayer for,
 with - out a love of my own.
 some - one I real - ly could care
 for. And then there
 sud - den - ly ap - peared be - fore me the on - ly one my arms will ev - er
 hold. I heard some - bod - y whis - per, "Please a - dore me," and when I
 looked the moon had turned to gold. Blue

2

23 B \flat G \flat m C \flat m F7 B \flat G \flat m C \flat m F7

moon, _____ now I'm no long-er a-lone _____ with-out a dream in my heart,

Detailed description: This block contains the first line of music, measures 23 to 26. The key signature has two flats (Bb and Eb). The melody starts on a whole note Bb4, followed by eighth notes Gb4, F4, E4, D4, C4, Bb3, and A3. Measures 24 and 25 continue with eighth notes. Measure 26 ends with a whole note Bb4. Chords are indicated above the staff: Bb, Gbm, Cm, F7, Bb, Gbm, Cm, F7.

27 B \flat G \flat m C \flat m F7 B \flat 6 G \flat m C \flat m7 F7 (Sax)

_____ with - out a love of my own. _____

Detailed description: This block contains the second line of music, measures 27 to 30. The melody continues with eighth notes. Measure 28 has a whole note Bb4. Measure 29 has a whole note Gb4. Measure 30 ends with a whole note Bb4. Chords are indicated above the staff: Bb, Gbm, Cm, F7, Bb6, Gbm, Cm7, F7 (Sax).

31 B \flat G \flat m C \flat m F7 B \flat G \flat m C \flat m F7

Detailed description: This block contains the third line of music, measures 31 to 34. The melody features eighth notes and quarter notes. Measure 32 has a whole rest. Measure 33 has a whole note Bb4. Measure 34 ends with a whole note Bb4. Chords are indicated above the staff: Bb, Gbm, Cm, F7, Bb, Gbm, Cm, F7.

35 B \flat G \flat m C \flat m F7 B \flat G \flat m C \flat m F7

Detailed description: This block contains the fourth line of music, measures 35 to 38. The melody includes eighth notes and quarter notes. Measure 36 has a whole rest. Measure 37 has a whole note Bb4. Measure 38 ends with a whole note Bb4. Chords are indicated above the staff: Bb, Gbm, Cm, F7, Bb, Gbm, Cm, F7.

39 B \flat G \flat m C \flat m F7 B \flat G \flat m C \flat m F7

Detailed description: This block contains the fifth line of music, measures 39 to 42. The melody includes eighth notes and quarter notes. Measure 40 has a whole note Bb4. Measure 41 has a whole note Gb4. Measure 42 ends with a triplet of eighth notes: Bb4, Ab4, Gb4. Chords are indicated above the staff: Bb, Gbm, Cm, F7, Bb, Gbm, Cm, F7.

43 B \flat G \flat m C \flat m F7 B \flat Eb B \flat B \flat 7

And then there

Detailed description: This block contains the sixth line of music, measures 43 to 46. The melody includes eighth notes and quarter notes. Measure 44 has a whole rest. Measure 45 has a whole note Bb4. Measure 46 ends with a whole note Bb4. Chords are indicated above the staff: Bb, Gbm, Cm, F7, Bb, Eb, Bb, Bb7.

47 Cm7 F7 Bb Cm7 F7

sud-den-ly ap-peared be - fore me the on-ly one my arms will ev - er

50 Bb Ebm Ab7 Db

hold. I heard some-bod-y whis-per, "Please a - dore me," and when I

53 F C7 Cm7 F7

looked the moon had turned to gold. Blue

55 Bb Gm Cm F7 Bb Gm Cm F7

moon, now I'm no long-er a-lone with-out a dream in my heart,

59 Bb Gm Cm F7 Bb6 Gm Cm F7

with-out a love of my own. with-out a love of my own.

63 Bb6 Gm Cm F7 Bb Cm Cm7 Bb6

with - out a love of my own.