

# America, The Beautiful

# M

(Sax)  
G/D

E♭7(♭5)/D♭

C♯m7(♭5)/B

Keyboard

(Keyboard)

Bass - As written

Musical score for "America" with lyrics and chords:

13 G D/F♯ A m/E D7

beau - ti - ful for spac - ious skies, for am - ber waves of

Musical score for "grain, for purple mountain majesties" with lyrics and chords:

19 G D 7 G G♯ D/A B m7

grain, \_\_\_\_\_ for pur - ple moun - tain maj - es - ties a -

Musical score for "America" (25) featuring lyrics and chords:

bove the fruit - ed plain! \_\_\_\_\_ A - mer - i - ca, A -

Chords: D<sup>♯</sup>, A7, D, D7, G, Bm7, B<sup>♭</sup>7

A musical score for a solo instrument, likely a flute or recorder, featuring a single melodic line. The score consists of two staves. The top staff shows a melody in A major (one sharp) with chords A m7, D 7, /C, /B, /B♭, A m, B m, C, D 7, G, and G 7. The bottom staff contains lyrics in common time: "mer - i - ca! God shed His grace on thee, \_\_\_\_\_ and". The number "31" is written above the first measure.

2

37 C9 C<sup>♯</sup> C<sup>♯</sup>/G G/B Em7 A m7 G/B C maj9 D7

crown Thy good with broth - er - hood from sea to shin - ing

G (Sax) D<sup>♯</sup>7(b5)/C<sup>♯</sup> C<sup>♯</sup>m7(b5)/B

43 sea.

{ 43 (Keyboard)

43 (Bass - As written)

F<sup>♯</sup>

48 F<sup>♯</sup> F<sup>♯</sup>7 Oh,

{ 48

48

B F<sup>♯</sup>/A<sup>♯</sup> C<sup>♯</sup>m/G<sup>♯</sup> F<sup>♯</sup>

53 beau - ti - ful for pa - triot dream that sees be - yond the

B F<sup>♯</sup>7 B C° F<sup>♯</sup>/C<sup>♯</sup> /B F<sup>♯</sup>/A<sup>♯</sup> D<sup>♯</sup>m7/A<sup>♯</sup>

59 years; thine al - a - bas - ter cit - ies gleam un -

G° G<sup>♯</sup>m11 C<sup>♯</sup>9 C<sup>♯</sup>7 F<sup>♯</sup> G G7

65 dimmed by hu - man tears, hu - man tears. A -

C Em7 D $\sharp$ 7 Dm7 /G G Am/E Dm/F Em7/G

mer - i - ca, A - mer - i - ca! God shed His

F/D G7 C C7 F9 F $\sharp$

76 grace on thee, \_\_\_\_\_ and crown Thy good with

C/G Am7 A7 Dm7 C/E G $\sharp$ maj7 G7

broth - er hood from sea to shin - ing

(Sax) C A $\flat$ 7(b5)/G $\flat$

87 sea. \_\_\_\_\_

{ 87 (Keyboard)

87 (Bass - As written)

C6/G G6 C G6/C C

91