

Kiss Of Fire

M
Keyboard

(Keyboard) Fm

E♭

D♭

C

Keyboard music in 4/4 time, key of F major (Fm), starting with a quarter note. The melody consists of eighth-note patterns.

I touch your

5 Fm

Keyboard music in 4/4 time, key of F major (Fm). The melody continues with eighth-note patterns.

lips and all at once the sparks go fly-ing, those dev-il lips that know so well the art of

8 C7

Keyboard music in 4/4 time, key of C major (C7). The melody continues with eighth-note patterns.

ly-ing. And tho I see the dan-ger still the flame grows high er. I know I

11

Fm

Keyboard music in 4/4 time, key of F major (Fm). The melody continues with eighth-note patterns.

must sur - ren - der to your kiss of fire. Just like a

13

F7

Keyboard music in 4/4 time, key of F major (F7). The melody continues with eighth-note patterns.

torch, you set the soul with-in me burn-ing. I must go on a-long the road of no re-

16 B♭m

Fm

Keyboard music in 4/4 time, key of B-flat minor (B♭m), then F major (Fm). The melody continues with eighth-note patterns.

turn-ing. And tho it burns me and it turns me in-to ash-es, my whole world

19 C7

Fm

Keyboard music in 4/4 time, key of F major (Fm). The melody continues with eighth-note patterns.

crash - es with - out your kiss of fire. I can't re -

2

21 E♭7 A♭ A♭/C B°7 E♭7
 sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24 A♭ C7 Fm
 sire. Since first I kissed you, my heart was yours com-plete-ly. If I'm a

27 D♭7 C D♭7
 slave, then it's a slave I want to be. Don't pit - y

29 C7 D♭7 C
 me, don't pit - y me. Give me your

32 Fm F7
 lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35 B♭m
 mor - row. I know that I must have your kiss al - though it

37 Fm To Coda Φ C7 Fm D.S. al Coda
 dooms me, tho it con - sumes me, your kiss of fire.

40 Coda Φ C7 Fm C7
 sumes me, your kiss of fire, your kiss of

44 Fm C7 Fm
 fire, your kiss of fire!

The musical score consists of ten staves of music for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. Chords are indicated above the staff, and lyrics are written below the notes. Measure 21 starts with E♭7, followed by a progression through A♭, A♭/C, B°7, and E♭7. Measures 24-27 continue with A♭, C7, Fm, and a return to D♭7, C, and D♭7. Measures 29-32 show a progression from C7 to D♭7 to C, followed by a section starting with Fm and ending with F7. Measures 35-37 show a progression from B♭m to a 'To Coda Φ' section, which then leads to a 'Coda Φ' section starting at measure 40. The lyrics describe a desire for intimacy and passion, mentioning kisses, lips, and fire. The score concludes with a final section starting at measure 44.