

NO SAX

Bad Bad Leroy Brown

Keyboard

C F/C C F/C C F/C C F C7 F/C C N.C.

Well, the South-

5 C D7

- side of Chi - ca - go. is the bad - est part of town,
roy he a gam - bler, and he like his fan - cy clothes,
day 'bout a week a - go, Le - roy shoot - in' dice,

8 E7 F

and if you go down there you bet-ter just be - ware of a
and he like to wave his dia-mond rings in front of
and at the edge of the bar sat a girl name of Dor-is and

11 G7 C C

man name of Le - roy Brown. Now Le - roy more than
ev - 'ry - bod - y's nose. He got a cus - tom Con - tin - nen -
oo, that girl looked nice. Well, he cast his eyes up - on

14 D7

trou - ble, you see he stand 'bout six foot four. All the down -
tal, he got a El - do ra - do, too. He got a Le -
her, and the trou - ble soon be - gan,

17 E7 F

thir - ty lad two gun - ies call in him "Tree top Lov - er," all the
town Brown, he learned a pock - et for fun, mes - he sin' got a
men - just - zor - call in him, "Sir." he - er, all with the
ra - wife of a jeal - his shoe. And he's bad,

19 G7 C

21 D7
 bad, Le-Roy Brown, the bad-dest man in the whole damn town;

25 E7 F G F To Coda \oplus
 bad - der than old King Kong and mean-er than a junk-yard dog.

28 1, 2. C 3. C
 Now Well, Le - Well, the two

30 men took to fight - in', and when they pulled them from the floor D7

34 E7 F C F C D.S. al Coda
 Le-roy looked like a jig - saw puz - zle with a couple of pie-ces gone. And he's bad

\oplus Coda

38 C D7
 And he's bad, bad, Le-Roy Brown, the bad-dest man in the whole damn town;

43 E7 F G F C
 bad-der than old King Kong and mean-er than a junk-yard dog. Yes, you were

47 E7 F G F C
 bad-der than old King Kong and mean-er than a junk-yard dog.