

Cruella De Vil

M

Keyboard

(Keyboard & Bass - As written)

B♭

E♭

B♭

E♭

(Sax)

Sheet music for the keyboard and bass. The keyboard part consists of two staves: treble and bass. The bass staff has a bass clef, and the treble staff has a treble clef. The key signature is one flat (B-flat major). The bass staff has a continuous eighth-note pattern. The treble staff has a similar eighth-note pattern with some eighth-note pairs. Measure numbers 1 through 4 are present above the staff.

Continuation of the musical score. The bass staff continues its eighth-note pattern. The treble staff starts a new section. Measure number 5 is indicated above the staff. The lyrics "Cru-" are written below the staff, followed by a blank line.

Continuation of the musical score. The bass staff continues its eighth-note pattern. The treble staff starts a new section with lyrics. Measure number 9 is indicated above the staff. The lyrics "el - la De - Vil, — Cru - el - la De - Vil, — if she does-n't scare you no" are written below the staff.

Continuation of the musical score. The bass staff continues its eighth-note pattern. The treble staff starts a new section with lyrics. Measure number 12 is indicated above the staff. The lyrics "e - vil thing will. — To see her is to take a sud - den chill. — Cru" are written below the staff.

Continuation of the musical score. The bass staff continues its eighth-note pattern. The treble staff starts a new section with lyrics. Measure number 15 is indicated above the staff. The lyrics "ell - la, Cru - el - la De - Vil. — The curl of her lips. — the" are written below the staff.

Continuation of the musical score. The bass staff continues its eighth-note pattern. The treble staff starts a new section with lyrics. Measure number 18 is indicated above the staff. The lyrics "ice in her stare; all in - no-cent chil - dren had bet - ter be - ware. She's" are written below the staff.

Final section of the musical score. The bass staff continues its eighth-note pattern. The treble staff starts a new section with lyrics. Measure number 21 is indicated above the staff. The lyrics "like a spi - der wait - ing for the kill. — Look out for Cru-el - la De - Vil. — At" are written below the staff.

25 D7 Gm D7
 first you think Cru-el - la is the dev-il_____ But af - ter time has worn a-way the

28 Gm C7
 shock, you come to re - a - lize_____ you've

30 G \flat 9 Cm7/F
 seen her kind of eyes watch - ing you from un - der-neath a rock. This

33 B \flat B \flat 9 E \flat E \flat 9 B \flat B \flat 9
 vam - pie bat, __ this in - hu-man beast, she ought to be locked up and

36 E \flat E \flat 9 B \flat G \flat 9 A \flat 9(b5) G9
 nev - er re - leased. The world was such a whole - some place un - til _____ Cru-

39 1. C7 F aug B \flat (Sax)
 el - la, Cru - el - la De - Vil. _____

41 1. C7 F aug D7 C7 F aug
 el - la, Cru - el - la De - Vil. _____ Cru - el - la De - Vil. _____

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44 B \flat Eb B \flat F aug B \flat
 44