

# Witchcraft

F

Keyboard

(Sax) B $\flat$

E $\flat$ m

Cm7

D $\flat$ 7/B $\flat$

B $\flat$ 6

Those fin - gers in my hair, that sly come hith - er stare

Cm7 F7( $\flat$ 9)

B $\flat$ maj7 Fm7 B $\flat$ 7

that strips my con-science bare, it's witch - craft.

13 E $\flat$ maj7 E $\flat$ m7/A $\flat$

And I've got no de-fense for it, the heat is too in - tense for it,

17 D $\flat$ 6 C7( $\sharp$ 5) F maj7 Cm7/F F7

what good would com-mon sense for it do? 'Cause it's

21 B $\flat$ maj7 E $\flat$ B

witch - craft, wick-ed witch - craft, al -

This sheet music provides a musical score for the song 'Witchcraft'. It features two staves: a piano staff and a saxophone staff. The piano staff includes lyrics and harmonic changes indicated by Roman numerals and chord symbols. The lyrics are: 'Those fin - gers in my hair, that sly come hith - er stare', 'that strips my con-science bare, it's witch - craft.', 'And I've got no de-fense for it, the heat is too in - tense for it,', 'what good would com-mon sense for it do? 'Cause it's', 'witch - craft, wick-ed witch - craft, al -'. The harmonic progression includes chords such as Bb, Ebm, Cm7, Dflat7/Bflat, Bflat6, Cm7, F7(b9), Bflatmaj7, Fm7, Bflat7, Eflatmaj7, Eflatm7/Aflat, Dflat6, C7(5), Fmaj7, Cm7/F, F7, Bflatmaj7, and EflatB. The saxophone staff follows a similar harmonic progression. The key signature is Bb major throughout.

25 B<sup>b</sup>m7 E m7(b5) A 7(b9)  
 though I know\_\_\_\_ it's strict - ly tab - oo.

29 Dm7 B<sup>b</sup> Dm6 B<sup>b</sup> Dm  
 When you a - rouse the need in me, my heart says, "Yes, in-deed," in me.

33 Cm A<sup>b</sup>m Cm7 F7  
 Pro - ceed with what you're lead - ing me to.

37 B<sup>b</sup>6 D<sup>b</sup>7/B<sup>b</sup>  
 It's such an an-cient pitch, but one I would-n't switch,

41 Cm7 1. F7 B<sup>b</sup>6 Cm7 F7  
 'cause there's no ni - cer witch than you.

45 2. F7 B<sup>b</sup> (Sax)  
 nic-er witch than you.

49 F7 B<sup>b</sup>6