

Rags To Riches

F

Slow Rock 4

Keyboard

(Keyboard) N.C.

N.C.

I know I'd go from rags to

rich-es
tat-tered

Bbm7 Eb7 Ab F#o7

if you would on - ly say you care.
but in my heart I'd be a king.

8 F7

1. Bbm7 Eb7

And tho' my pock-ets may be empty,
Your love is all that ev - er

I'd be a mil-lion-

11 Ab Bbm7 Eb7 Ab N.C.

aire.

My clothes may still be torn and

13 2. $B\flat m7$ $E\flat$ $E\flat7$

mat-tered, — it's ev - 'ry - thing. So,

17 $A\flat$ (Continue same rhythmic pattern) $E\flat$

o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

20 $A\flat$

I'm hop - ing for. Hold me — and kiss me — and

22 $B\flat m7$ $E\flat7$ $A\flat$ N.C.

tell me you're mine ev - er - more. Must I for-ev - er be a

25 $B\flat m7$ Slow Rock 4 $E\flat7$

beg-gar — whose gold-en dreams will not come

27 A^b $F\#^{\circ}7$ $F7$ To Coda \oplus

true? ____ Or will I go ____ from rags to

29 B^bm7 E^b7

rich - es? ____ My fate is up ____ to

31 A^b $D.S. al Coda$

you.

\oplus Coda B^bm7 E^b7 N.C. Block chords E^b E^b7

rich - es? ____ My fate is up to

36 A^b In rhythm as before

you