

F
Keyboard

It Don't Mean A Thing

Chords: C m C m/B \flat A \flat 7 G 7 C m C m/B \flat A \flat 7 G 7

It

5 Chords: C m C m/B C m/B \flat C m/A A \flat 7 G 7 C m

don't mean a thing if it ain't got that swing. —

9 Chords: F 7 B \flat 7sus4 E \flat 6 G 7($\#$ 5)

Boo-op, boo-op, boo-op, boo-op, boo-op, boo-op, boo-op, boo - wah. It

13 Chords: C m C m/B C m/B \flat C m/A A \flat 7 G 7 C m

don't mean a thing, all you got - ta do is swing. —

17 Chords: F 7 B \flat 7sus4 E \flat 6 E \flat 6

Boo-op, boo-op, boo-op, boo-op, boo-op, boo-op, boo-op, boo - wah. It

Musical score for "Just You Turn Me On" by Earth, Wind & Fire. The score shows two measures of music for voice and piano. Measure 21 starts with a piano dynamic of $\text{F} \frac{4}{4}$. The vocal line includes lyrics "makes no dif-f'rence if ____ it's sweet or hot. _____ Just". Measure 22 continues with the piano dynamic $\text{F} \frac{4}{4}$. The vocal line concludes with "Just". The piano part features a bass line and chords B♭m7, E♭7, and A♭Maj7.

25 C m7 F7 B^b7 G7
give that rhy-thm ev - 'ry lit - tle thing you've got. It

29 C m C m/B C m/B^b C m/A A^b7 G 7 C m
don't mean a thing if you ain't got that swing.—

33 F7 B^b7sus4 E^b6 1. E^b6 (Sax) 2. E^b6

Boo-op, boo-op, boo-op, boo-op, booop, boo-op, boo-op, boo - wah__ wah.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature changes from common time to 6/8. The melody consists of eighth-note patterns. The lyrics "Boo-op, boo-op, boo-op, boo-op, boo-op, boo-op, boo-wah." are written below the notes. Measure numbers 38, 39, and 40 are indicated above the staff. Chords shown are F7, B7sus4, and E6.

A musical score for a single melodic line. The key signature has one flat, indicating B-flat major. The time signature changes between common time (indicated by '42') and 6/8 time. The first measure shows a F7 chord followed by a dynamic ff (fortissimo). The second measure shows a B7sus4 chord. The third measure shows an E6 chord. The lyrics 'Boo-op, boo-op, boo-op, boo-op, boo-op,' are repeated three times, followed by 'boo-op, boo-op, boo-wah.' The melody consists of eighth-note patterns and includes several grace notes indicated by small vertical strokes above the main notes.