

# Seventy Six Trombones

**M**  
Keyboard

(Keyboard)

Sev-en - ty

six trom - bones led the big pa - rate, with a hun-dred and  
six trom - bones caught the morn - ing sun, with a hun-dred and

ten cor - nets close at hand. They were fol - lowed by  
ten cor - nets right be - hind. There were more than a

rows and rows of the fin - est vir - tu - o - sos, the  
thou - sand reeds spring - ing up like weeds, there were

cream of ev - 'ry fa - mous band. Sev - en - ty

horns of ev - 'ry shape and kind. There were

cop - per bot - tom tym - pa - ni in horse pla - toons,  
fif - ty mount - ed can - non in the bat - ter - y,

thun - der-ing, thun - der-ing, all a - long the way.  
thun - der-ing, thun - der-ing, loud - er than be - fore.

Dou - ble bell eu - pho - ni - ums and big bas - soon,\_\_\_\_\_  
Clar - i - nets of ev - 'ry size and

2

37 F7 B $\flat$  F7 B $\flat$ 7

each bas - soon \_\_\_\_\_ hav-ing his big fat say. There were

41 2. A $\flat$  D7 E $\flat$  B $\flat$ 7 E $\flat$  (Keyboard)

trum-pet-ers who'd im-pro-vise a full oc-tave high-er than the score.

47 C7 F7

51 B $\flat$  D $\flat$ 7 F7/C B $\flat$ 7 F7/C /F Sev - en - ty

six trom - bones led at the big coun - ter - point, \_\_\_\_\_ when the or - der to  
six trom - bones led at the coun - ter - point, \_\_\_\_\_ while a hun-dred and

55 F7 B $\flat$

march rang cor - out nets loud played and the clear. \_\_\_\_\_ Start - ing off with a  
ten cor - out nets played and the air. \_\_\_\_\_ Then mod - est - ly

59 B $\flat$ 7 1. E $\flat$  C7

big took bang my bong place on as a the Chi - nese gong, by a

63 F C7 F F7

big bang bong - er at the rear. \_\_\_\_\_ Sev - en - ty

67 2. E $\flat$  C7 B $\flat$ /F F7

one and on - ly bass, and I oom pah, oom pah,

71 Gm7/F B $\flat$ 7 F7

oom pah pahed \_\_\_\_\_ I oom pahed up and down the

75 B $\flat$  (Keyboard) Cm7 F7 B $\flat$  2.

square. \_\_\_\_\_