

All The Things You Are

M

Keyboard

Keyboard & Bass - freely

5 

[illegible]

17 A^b E^b7 A^b

The musical notation for measures 17-19 is as follows:

- Measure 17: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a quarter note G4, an eighth note F#4, an eighth note E4, a quarter note D4, and a quarter note C4.
- Measure 18: The melody continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.
- Measure 19: The melody consists of a half note E3, a quarter note D3, and a quarter note C3.

21 

25 D^b maj7 B^o7/D C maj7



Figure 10: Musical notation for measures 25-27. The notation shows a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The notes are: Measure 25: Bb2, Eb3, Ab3, Bb3. Measure 26: Bb2, Eb3, Ab3, Bb3. Measure 27: Bb2, Eb3, Ab3, Bb3.

29 Cm7 Fm7 B \flat 7 E \flat maj7

33 A^bmaj7 A m7(b5) D7 G

33 A^bmaj7 A m7(b5) D7 G

trem-bles on the brink of a love - ly song. _____ You are the

37 Am7 D7 Gmaj7

an - gel glow that lights a star. The dear - est

41 F#m7(b5) B7 Emaj7 A^baug

things I know are what you are.

45 Fm Bbm7 Eb7 A^bmaj7

Some day my hap - py arms will hold you, and

49 D^bmaj7 F#7 Cm7 Gm7(b5)

some day I'll know that mo - ment di - vine when

53 1. Bbm7 Eb7 A^b6 Gm7 C7

all the things you are, are mine.

57 2. Bbm7 Cm7 D^b6 Eb9 Eb7

all the things you are, are

63 A^b G^b A^b (Keyboard) D^bm

mine.

67 A^b G^b A^b

mine.