

Body And Soul

F

Keyboard

D \flat m A \flat /C E7/B B \flat m7 E \flat 7
 3 3 3

5 B \flat m7 F7(b9) B \flat m7 E \flat 7 A \flat Maj7 D \flat 7
 My heart is sad and lone - ly. For you I sigh, for

8 C m7 B \circ 7 B \flat m7 G m7(b5) C7
 you, dear, on - ly. Why have - n't you seen it?

11 F m7 B \flat m7 E \flat 7 A \flat 6 F7(b9) B \flat m7 F7(b9)
 I'm all for you, bod - y and soul. I spend my days in

14 B \flat m7 E \flat 7 A \flat Maj7 D \flat 7 C m7 B \circ 7
 long - ing and won - d'ring why it's me you're wrong - ing.

17 B \flat m7 G m7(b5) C7 F m7 B \flat m7 E \flat 7 A \flat 6 B m $\bar{7}$ E7
 I tell you mean it, I'm all for you bod - y and soul.

21 A Maj7 B m7 A/C \sharp D m7 G9
 I can't be - lieve it, it's hard to con - ceive it, that

23 C \sharp m7 F \sharp m7 B m7 E7 A Maj7 A6
 you'd turn a - way ro - mance.

25 A m7 D7 G Maj7 B m7 B^b°7
 Are you pre-tend - ing? It looks like the end - ing un -

27 A m7 D7 G7 F[#]7 F7 F7(b9)
 less I can have one more chance to prove, dear.

29 B^bm7 F7(b9) B^bm7 E^b7 A^bMaj7 D^b7
 My life a wreck you're mak-ing. You know I'm yours for

32 C m7 B°7 B^bm7 G m7(b5) C7
 just the tak - ing I'd glad - ly sur - ren - der

35 1. F m7 B^bm7 E^b7 A^b6 F7(b9)
 my - self to you, bod - y and soul.

37 2. F m7 B^bm7 A° F7
 my - self to you, bod - y and soul.

39 B^bm7 E^b7 E m(maj7) A^bMaj7
 I'd give my - self to you, bod - y and soul.