

Oh, What You Do To Me Polka

F

Keyboard

(Keyboard)

Music staff for Keyboard part, measures 1-8. Key signature: F major (no sharps or flats). Time signature: 2/4. The melody consists of eighth and sixteenth note patterns. Chords indicated: C, Dm7, G7, C, G7 (Sax).

Music staff for Keyboard part, measures 9-16. Key signature: F major (no sharps or flats). Time signature: 2/4. The melody continues with eighth and sixteenth note patterns. Chords indicated: C, G7, C, G7.

Music staff for Keyboard part, measures 17-24. Key signature: F major (no sharps or flats). Time signature: 2/4. The melody continues with eighth and sixteenth note patterns. Chords indicated: C, D7, G, G7.

Music staff for Keyboard part, measures 25-32. Key signature: F major (no sharps or flats). Time signature: 2/4. The melody continues with eighth and sixteenth note patterns. Chords indicated: C, G7, C, G7.

Music staff for Keyboard part, measures 33-40. Key signature: F major (no sharps or flats). Time signature: 2/4. The melody continues with eighth and sixteenth note patterns. Chords indicated: C, F, Dm7, G7, C, C7 (Keyboard).

Music staff for Melody part, measures 41-48. Key signature: F major (no sharps or flats). Time signature: 2/4. The melody consists of eighth and sixteenth note patterns. Chords indicated: F, C7. Lyrics: Oh, what you do to me! When - ev - er you're a - round my

Music staff for Melody part, measures 49-56. Key signature: F major (no sharps or flats). Time signature: 2/4. The melody consists of eighth and sixteenth note patterns. Chords indicated: F, C7, F. Lyrics: heart be-gins to pound. Oh, hon - ey, oh, what you do to

Music staff for Melody part, measures 57-64. Key signature: F major (no sharps or flats). Time signature: 2/4. The melody consists of eighth and sixteenth note patterns. Chords indicated: G7, C, C7. Lyrics: me! I can't re-sist when I am in your arms. Oh, ba - by,

57 F C7
oh, what you do to me! You kiss me, what a thrill; you

63 F C7 F
squeeze me and I chill. It must be love! What else can it

68 B♭ Gm7 C7 F To Coda ♫ (Keyboard)
be? 'Cause oh, what you do to me.

73 G7 C D7 G7
C

79 C G7 C
C

84 D7 G7 1. C (Sax) 2. C C7 D.S. al Coda
Keyboard

91 ♫ Coda F N.C. F7 B♭ C7
(Keyboard)

97 F7 B♭ F7 B♭

103 C7 F7 1. B♭ (Sax) 2. B♭
B♭