

NO SAX

O Holy Night

M

Keyboard

Bb

Bb

Musical score for piano, measures 5-7. The key signature changes from B-flat major (two flats) to E-flat major (one flat). The score consists of two staves. The top staff starts with a B-flat dynamic, followed by a dotted half note, a quarter note, a half note, a eighth note tied to a sixteenth note, a half note, a eighth note tied to a sixteenth note, a half note, a dotted half note, a quarter note, a half note, a eighth note tied to a sixteenth note, a half note, a eighth note tied to a sixteenth note, and a half note. The bottom staff starts with a B-flat dynamic, followed by a dotted half note, a quarter note, a half note, a eighth note tied to a sixteenth note, a half note, a eighth note tied to a sixteenth note, a half note, a dotted half note, a quarter note, a half note, a eighth note tied to a sixteenth note, a half note, a eighth note tied to a sixteenth note, and a half note.

O ho - ly night! The stars are bright - ly shin - - ing. It is the night of our
II F7 B♭ B♭ E♭
dear sav - iour's birth. Long lay the world in sin and er - ror

18 B♭ Dm A Dm
pi - ning, till He ap - peared and the soul felt its worth. _____ A

24 F7 B♭ F7
thrill of hope, the wea - ry world re - joi - ces. For yon - der breaks a

This image shows the musical score for "The Star-Spangled Banner" starting at measure 24. The key signature changes from G major (no sharps or flats) to F major (one sharp), then to B-flat major (two flats), and back to F major. The lyrics "thrill of hope, the weary world rejoices. For yonder breaks a" are written below the notes. The music consists of eighth and sixteenth note patterns on a treble clef staff.

30 B♭ G m D m

new and glori - jous morn. Fall _____ on your knees! _____ Oh.

Musical score for "Hear the Angel Voice" showing measures 36-37. The key signature changes from C major (no sharps or flats) to G major (one sharp), then to B-flat major (two flats), and finally to F major (one flat). The vocal line includes lyrics like "hear the angel voice" and "O night divine". The piano accompaniment consists of simple chords and harmonic support.

Musical score for 'O Come, O Come, Emmanuel' showing measures 42-43. The key signature changes from B-flat major to E-flat major at measure 42. The lyrics are: vine, O night, when Christ was born, O

Musical score for piano and voice. The piano part consists of a treble clef staff with a key signature of one flat, and a bass clef staff with a key signature of one flat. The vocal part has lyrics: "night. O ho - ly night. O night di - vine." The piano accompaniment includes chords F, B♭, E♭, B♭, F7, and B♭.

58 B♭ E♭ B♭
Led by the light of faith se-rene - ly beam ing, with glow - ing hearts by His

64 F7 B♭ B♭ E♭
cra - dle we stand. O - ver t world a star is sweet - ly

71 B♭ Dm A Dm
gleam - ing. Now come the Wise Men from O - ri - ent land. The

77 F7 B♭ F7
King of kings lay thus in low - ly man - ger. In all our tri - als

83 B♭ Gm Dm
born to be our friend. He knows our need, our

89 Cm Gm B♭ F
weak - nes is no strang - er. Be - hold your

95 B♭ E♭ B♭ F7 B♭
King! Be - fore Him low - ly bend! Be -

101 F B♭ E♭ B♭ F7 B♭
hold your King! Be - fore Him low - ly bend!

109 Gm

Fall _____ on your knees! _____ Oh,

113 cm Gm

hear _____ the an - gel voi - ces! O

117 B♭ F B♭ E♭

night _____ di - vine, _____ O

121 B♭ F7 B♭

night when Christ was born. O

125 F B♭ E♭

night di - vine! O

129 B♭ F7 2 B♭

night, O night di - vine.