

# Good Morning, Irene

Bass

SLOWLY (L=80)

JAMES DALE  
arr. Rob McConnell  
edited by Bob Lowden

The music score consists of eight staves of bass clef notation. The first staff begins with a rest followed by a dotted half note. The second staff starts with a quarter note. The third staff starts with a half note. The fourth staff starts with a quarter note. The fifth staff starts with a half note. The sixth staff starts with a quarter note. The seventh staff starts with a half note. The eighth staff starts with a quarter note. Measure numbers 6, 14, 22, and 30 are indicated above the staves.

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