

# The Nearness Of You

# M

(Keyboard)

Keyboard

E<sup>b</sup>m C m7 F m7 B<sup>b</sup>7  
 E<sup>b</sup>m C m7 F m7 B<sup>b</sup>7  
 3 It's not the  
 5 E<sup>b</sup>Maj7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>Maj7  
 pale moon that ex - cites me, that thrills and de -  
 sweet con - ver - sa - tion that brings this sen -  
 8 A<sup>b</sup>7 G m7 G<sup>b</sup>7 F m7 B<sup>b</sup>7  
 lights me, oh oh no. It's just the near - ness of  
 sa - tion, oh oh no. It's just the near - ness of  
 11 1. G m7 C7 F m7 B<sup>b</sup>7 2. E<sup>b</sup>6 A<sup>b</sup>Maj7 E<sup>b</sup>/G G<sup>b</sup>7  
 you. It's not your you. When you're in my  
 15 F m7 B<sup>b</sup>7  
 arms and I feel you so  
 17 E<sup>b</sup>Maj7 E<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>Maj7  
 close to me, all my wild - est  
 20 G m7(b5) C7 F m7 D<sup>b</sup>7 B<sup>b</sup>7  
 dreams come true. I need no

23  $E\flat\text{Maj}7$   $B\flat\text{m}7$   $E\flat7$   $A\flat\text{Maj}7$   
 soft lights to en - chant me, if you'll on - ly

26  $A\flat\circ7$   $G\text{m}7$   $G\flat7$   $F\text{m}7$   $B\flat7$   
 grant me the right to hold you ev - er so

29  $G\text{m}7(\flat5)$   $C7$   $F\text{m}7$  *To Coda*  $\Theta$   
 tight and to feel in the night, the

32  $B\flat7$   $E\flat6$   $C\text{m}7$   $F\text{m}7$   $B\flat7$  (Keyboard) *D.S. al Coda*  
 near - ness of you.

$\Theta$  *Coda*  
 35  $B^\circ$   $B\flat7$   $E\flat6$   $E\text{Maj}7$   $B\text{Maj}7$   $E\flat\text{Maj}7$   
 near - ness of you.