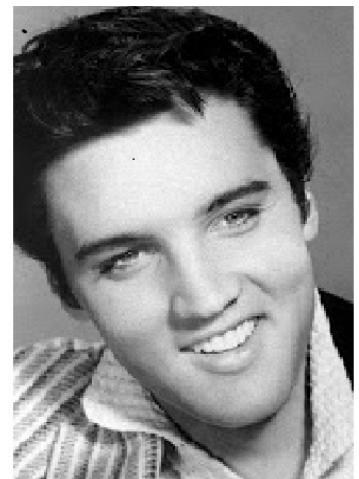




THE MIXED NUTS



Set A_large

Last revised: 2023.11.25

A_large01-Bandstand Boogie(K).2023.11.25.pdf

A_large02-True Love(KV).2023.11.25.pdf

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A_large03-Hernandos Hideaway(KVM).2023.11.25.pdf

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Bandstand Boogie

(Keyboard) Keyboard

1 B \flat 7

5 A \flat 9 B \flat 7

8 F7 E Δ 1 E \flat 6 2 E \flat

12 E \flat E \flat \circ 7/G A \flat A \circ 7 E \flat /B \flat E \flat

16 A \flat 9 G7 $\#$ 5 G \flat 7 F7 E Δ Eb D Eb

20 Eb E \flat \circ 7/G Ab A \circ 7 Eb/B \flat Eb

24 Ab G7 $\#$ 5 G \flat 7 F7 E Δ Eb Db B \flat 7

28 Eb6 Ab9

31 B♭7 E F Piano

35 G7 (Keyboard) C7 F6

40 B♭9 C7

43 G7 G♭△ 1 F6 2 F6

47 F F°7/A B♭ B°7 F F°7/A

51 B♭ B°7 B♭9 A7♯5 A♭7 G7 G♭△

54 F F F6 E7 F6

57 F F Shake! Glissando 8vb

65 F F

True Love

Keyboard

The musical score consists of eight staves of music for keyboard, arranged in two columns. The left column contains staves 1 through 4, and the right column contains staves 5 through 8. Each staff begins with a key signature of one flat (F#) and a time signature of 3/4.

Chords and Key Changes:

- Staff 1: E♭/B♭, A♭/B♭, B♭9
- Staff 2: E♭, B♭7, E♭, B♭°, B♭7
- Staff 3: E♭, A♭, Fm7(b5), E♭, F7, Fm7, B♭7
- Staff 4: E♭, A♭, E♭°, E♭, B♭7, A♭, E♭
- Staff 5: E♭, A♭, E♭°, E♭, B♭7, E♭
- Staff 6: A♭m, D♭7, G♭, E♭7, A♭m, D♭7
- Staff 7: G♭7, B♭7, E♭, A♭, E♭°, E♭
- Staff 8: B♭7, E♭, B♭, B♭7 (Sax), A♭, Gm, Fm, E♭

Lyrics:

5 Sun - tanned, wind - blown, hon - ey moon-ers at last a - lone.

13 Feel - ing far a-bove par. Oh, how luck-y we are. While I

21 give to you and you give to me true love, true love. So,

29 on and on it will al - ways be true love, true love. For

37 you and I have a guard - ian an - gel on high with noth-ing to

43 do but to give to you and to give to me

49 love for - ev - er true. true.

Hernando's Hideaway

F
Keyboard

(Sax) Cm G7 Cm G7 Cm Fm6/A♭

know a dark sec - lu-ded place, a place where no one

knows your face. A glass of wine, a fast em - brace, it's

called Her - nan - do's Hide-a - way. O - le!

All you see are sil-hou - ettes, and all you hear are

cas-ta - nets. And no one cares how late it gets, not

at Her - nan - do's Hide-a - way. O - le!

G7 G7(b9) G7 G7(b9)

21 Cm

At the gold - en fin - ger bowl or an - y place you go

23 G7 G7(b9) G7 G7(b9)

25 Cm

you will meet your Un - cle Max and ev - 'ry-one you know.

27 C7 C7(b9) C7 C7(b9)

29 Fm Fm

Though when you are sit - ting close and mak-ing love to me
But if you go to the place that I am think-ing of

31 D7 A♭/D♭ D7 D7 G7 F♯7 G7 G7(b9)



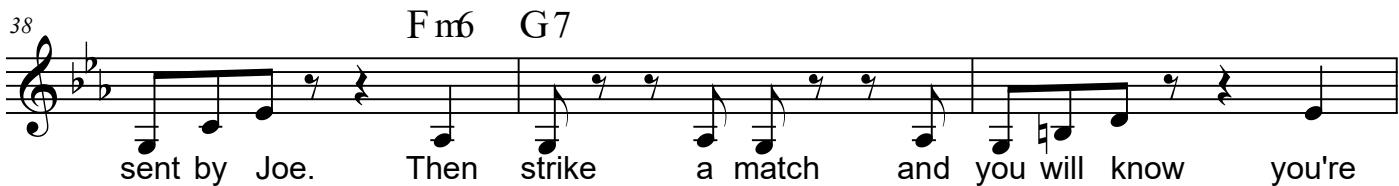
you may take my heart, and take my soul, but not my key. Just
you___ will be free to gaze at me and talk of love.____

35 G7 Cm



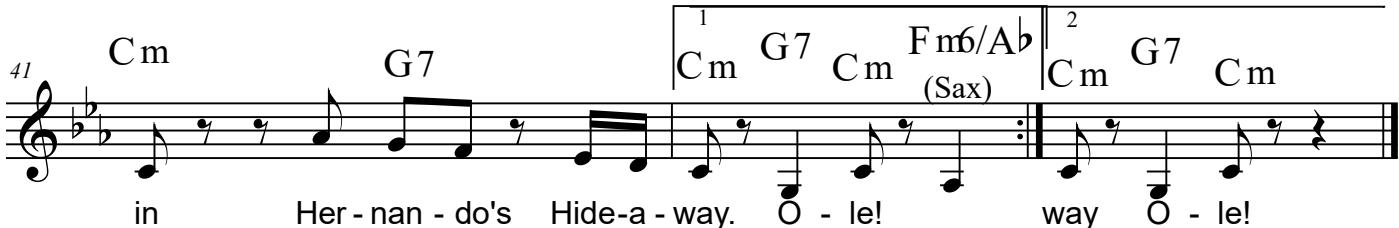
knock three times and whis-per low that you and I were

38 Fm6 G7



sent by Joe. Then strike a match and you will know you're

41 Cm G7 Cm Fm6/A♭ (Sax) Cm G7 Cm



in Her-nan - do's Hide-a - way. O - le! way O - le!

Hernando's Hideaway

M
Keyboard

(Keyboard) Fm C7 Fm C7 Fm B^bm6/D^b

know a dark sec - lu-ded place, a place where no one

knows your face. A glass of wine, a fast em-brace, it's

called Her - nan - do's Hide-a - way. O - le!

All you see are sil-hou-ettes, and all you hear are

cas-ta - nets. And no one cares how late it gets, not

at Her - nan - do's Hide-a - way. O - le!

C7 C7(b9) C7 C7(b9)

21 Fm

At the gold - en fin - ger bowl or an - y place you go

23 C7 C7(b9) C7 C7(b9)


25 Fm

you will meet your Un - cle Max and ev - 'ry-one you know.

27 F7 F7(b9) F7 F7(b9)


29 Bbm Bbm

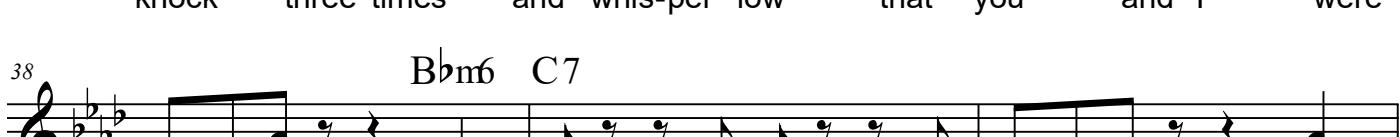
Though when you are sit - ting close and mak-ing love to me
But if you go to the place that I am think-ing of

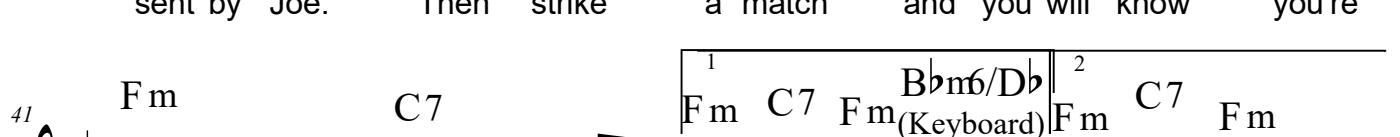
31 G7 Dbb/Gb G7 G7 C7 B7 C7 C7(b9)

you may take my heart, and take my soul, but not my key. Just
you will be free to gaze at me and talk of love.____

35 C7 Fm

knock three times and whis-per low that you and I were

38 Bbm6 C7

sent by Joe. Then strike a match and you will know you're

41 Fm C7 Fm Bbm6/Db Fm C7 Fm

in Her - nan - do's Hide-a - way. O - le! way O - le!

Chicago

Keyboard

(Sax) F7 G \flat 7 F7 B \flat 6 Dm7 F7

B \flat M \sharp 7 Cm7 Dm7 G7 Cm7 F7 Cm7 F7G \sharp 5
 ca - go, Chi - ca - go, that tod - dl - in' town. Chi -

Cm7 F7G \flat 7 F7 E \flat aug7 B \flat /D D \flat o7 Cm7 F7
 ca - go, Chi - ca - go, I'll show you a - round. You'll love it!

B \flat M \sharp 7 C7 D \flat 9#11 C7 G7 \flat 9
 Bet your bot-tom dol-lar you'll lose the blues in Chi - ca - go, Chi - ca - go. the

Cm7 F7 Cm7 F7 E \flat o7 Dm7 D \flat 7 Cm7 F7
 folks who vis - it all want to set - tle down. On

B \flat M \sharp 7 Cm7 Dm7 G7 Cm7 F7 Cm7 F7 G \sharp 5
 State Street, that great street, I just want to say they

Cm7 F7 G \flat 7 Am7 D7 Gm7 G7 E \flat M \sharp 7
 do things they don't do on Broad-way. Hey, they have the time, the time

A \flat 9 B \flat M \sharp 7 F7 \sharp 5 B \flat M \sharp 7 D \flat o7
 of their life. I saw a man who danced with his wife in Chi -

F7 G \flat 7 F7 1 B \flat 6 Cm7 F7 (Sax) 2 B \flat 6
 ca - go, Chi - ca-go my home-town. _____

MALE VOCAL

One For My Baby

Keyboard

(Keyboard)

Keyboard Chords:

- 1 Cmaj7
- 3 Bb7
- Dm7
- G7
- 3 Cmaj7
- Bb7
- Dm7
- G7
- 5 Cmaj7 Bb7 Cmaj7 Bb7 Cmaj7 Bb7 Cmaj7 Bb7 It's
quar-ter to three, there's no one in the place 'cept you and me. So
- 9 Cmaj7 Bb7 Cmaj7 Bb7 Cmaj7 Bb7 Cmaj7 Gm7 C7
set 'em up, Joe, got a lit-tle stor-y think you should know. We're
- 13 Fmaj7 Gm7 Am7 Bb7 Cmaj7 Dm7 Em7 A7
drink-ing my friend to the end of a brief ep-i - sode. So make it
- 17 Dm7 Db7 Dm7 Em7 Fmaj7 G7sus C6 C7 C7
one for my ba-by and one more for the road.
- 21 Fmaj7 Eb7 Fmaj7 Eb7 Fmaj7 Eb7 Fmaj7 Eb7
know the rou-tine, put an-oth-er quar-ter in that ma-chine. I'm
- 25 Fmaj7 Eb7 Fmaj7 Eb7 Fmaj7 Eb7 Fmaj7 Cm7 F7
feel-ing kinda bad. Won't you make the mu-sic eas-y and sad? I could
- 29 Bbmaj7 Cm7 Dm7 Eb7 Fmaj7 Gbm7 Am7 D7
tell you a lot but you got-ta be true to a gen-tle-man's code. Just make it

2

33 Gm7 G \flat 7 Gm7 Am7 B \flat maj7 C7sus Fmaj7 C7 F7

one for my ba - by and one more for the road. _____

37 Cm7 B \flat Cm7 B \flat Am7 D7 Gm7 C7sus

You'd nev-er know it but bud-dy, I'm a kind of po et, and I've got a lot of things I want to

40 Fmaj7 Cm7 B \flat Cm7 B \flat Am7 A \flat 7 C7 C7(\sharp)

say. And if I be-come gloom-y, please lis-ten to me. till it's all talked a-way. Well,

45 Fmaj7 E \flat 7 Fmaj7 E \flat 7 Fmaj7 E \flat 7 Fmaj7 E \flat 7

that's how it goes, and Joe, I know you're get-tin' anx-ious to close. So

49 Fmaj7 E \flat 7 Fmaj7 E \flat 7 Fmaj7 E \flat 7 Fmaj7 Cm7 F7

thanks for the cheer, I hope you did-n't mind my bend-ing your ear. But this

53 B \flat maj7 Cm7 Dm7 E \flat 7 Fmaj7 Gm7 Am7 D7

torch that I found, it's got to be drowned, or it just might ex-plore. So make it

57 Gm7 G \flat 7 Gm7 Am7 B \flat maj7 Gm7 A A \flat 7 Gm7

one for my ba - b y and one more for the road, that long, that

61 G \flat maj7 F (Keyboard) G7(\sharp) C7

long, long road. _____

64 F G \flat 7 C7 F

long, long road. _____

Beer Barrel Polka

Keyboard

C /A /G /E C /A /E /G (Sax)

The musical score consists of eight staves of music. The first staff starts with a 2/4 time signature and a treble clef. It features a sequence of chords: C, /A, /G, /E, C, /A, /E, and /G (Sax). The second staff begins at measure 5 with a C chord. Measures 6 and 7 show a transition through G7 and G7 chords. The third staff starts at measure 11 with a C chord. Measures 12 and 13 show another transition through G7 and G7 chords. The fourth staff starts at measure 17 with a G7 chord. Measures 18 and 19 show a transition through C and (Keyboard) chords. The fifth staff starts at measure 21 with an F chord. Measures 22 and 23 show a transition through C and C chords. The sixth staff starts at measure 27 with a G7 chord. Measures 28 and 29 show a transition through G7 and G7 chords. The seventh staff starts at measure 33 with a C chord. Measures 34 and 35 show a transition through (Sax) and F chords. The eighth staff starts at measure 39 with a C chord. Measures 40 and 41 show a transition through C and C chords. The ninth staff starts at measure 45 with a G7 chord. Measures 46 and 47 show a transition through G7 and C chords.

2

53 F /D /C /A F /D /C /A § F
 Roll out the

59 F C7
 bar - rel, _____ we'll have a bar - rel of fun. _____

65 C7
 Roll out the bar - rel, _____ we've got the blues on the

71 F F F
 run. _____ Zing! Boom! Ta - rar - el, _____

77 F B♭ Gm C7
 ring out the song of good cheer. _____ Now's the time to roll the

83 F B♭ C7 F
 bar - rel, _____ for the gang's all here! _____ Fine

89 Dm (Sax)

93 C G7 C

97 C Dm7 G7 C7/E Dm7 C7 D.S. al Fine

When My Sugar Walks Down The Street

Easy Swing

F

(Keyboard) G7 Cm Fm Cm7 F7

B♭ B♭7 E♭ E♭m B♭ B♭7 C7 C♯7

I know a thing or two
I like my cof - fee sweet,
and I'm tell - in' you,
ev - 'ry thing I eat

B♭ Cm7 F9 B♭ B♭ B♭7 E♭6

I've got a won - der - ful pal.
must have some sug - ar on top.
He's got the cut - est smile,
I'm tell - ing you the truth

B♭ B♭7 E♭6 C7

a mil - lion dol - lar style,
I've got the sweet - est tooth,
he's such a won - der - ful pal.
I love a sweet loll - i - pop.

F7 D7 Gm

I just feel so happy
Tell me what is sweet-er

F7 B♭ B♭ B♭7 E♭ E♭m

'cause I love him so.
than a sweet, sweet kiss
When he is by my side,
from some - one who can be

B♭ B♭7 E♭6 C7 F7

I'm so filled with pride
oh so sweet to me,
I want the whole world to know.
I want you all to know this.

2

21 B♭ Fm6 G7 C7 F7
When my sug - ar walks down the street all the lit - tle bir - dies go

24 B♭ B♭7 F7
"tweet, tweet, tweet!" In the eve - 'ning when the sun goes down

27 F7(5) B♭
it's nev - er dark when he's a - round.

29 B♭ Fm6 G7 C7 F7
He's so af-fect - ion ate, I'll say this, when he kis - ses me, I

32 B♭ B♭7 G7 Cm F7
— stay kissed. When my sug - ar walks down the street, the lit - tle

35 B♭ Cm7 F7 1. B♭ 2. B♭ Fm7 B♭7
bir - dies go, "Tweet - tweet, tweet! tweet!"

38 E♭ E7 B♭ G7 Cm7 F7 B♭ Cm7 C♯7 B♭6
Sug, sug-ar, sug - ar, sug - ar. (Sax)

42 G7 Cm N.C. Cm7 F7
When my sug - ar walks down the street, the lit - tle bir-dies go, "Tweet-tweet,

45 B♭ (Keyboard) E♭m(maj7) B♭6 E♭m(maj7) B♭6
tweet!

When My Sugar Walks Down The Street M

Easy Swing

(Keyboard)

C7 Fm Bbm Fm7 Bb7 Keyboard

5 E \flat E \flat 7 A \flat A \flat m E \flat E \flat 7 F7 F \sharp 7
I know a thing or two and I'm tellin' you,
I like my cof - fee sweet,
ev - 'ry thing I eat

7 E \flat Fm7 Bb9 E \flat E \flat E \flat 7 A \flat 6
I've got a won - der - ful gal.
must have some sug - ar on top.
She's got the cut - est smile,
I'm tell - ing you the truth

10 E \flat E \flat 7 A \flat 6 F7
a mil - lion dol - lar style,
I've got the sweet - est tooth,
she's such a won - der - ful pal.

12 Bb7 G7 Cm
— I just feel so happy
— Tell me what is sweet-er

15 Bb7 E \flat E \flat 7 A \flat A \flat m
'cause I love her so.
than a sweet, sweet kiss
When she is by my side,
from some - one who can be

18 E \flat E \flat 7 A \flat 6 F7 Bb7
I'm so filled with pride
oh so sweet to me, I want the whole world to know.
I want you all to know this.

2

21 E♭ B♭m6 C7 F7 B♭7
When my sug - ar walks down the street all the lit - tle bir - dies go

24 E♭ E♭o7 B♭7
"tweet, tweet, tweet!" In the eve - 'ning when the sun goes down

27 B♭7(5) E♭
it's nev - er dark when she's a - round.

29 E♭ B♭m6 C7 F7 B♭7
She's so af-fect - ionate, I'll say this, when she kis - ses me, I

32 E♭ E♭7 C7 Fm B♭7
— stay kissed. When my sug - ar walks down the street, the lit - tle

35 E♭ Fm7 B♭7 [1. E♭] [2. E♭ B♭m7 E♭7]
bir - dies go, "Tweet - tweet, tweet! tweet!"

38 A♭ A♭7 E♭ C7 Fm7 B♭7 E♭ Fm7 F♯7 E♭6
Sug, sug-ar, sug - ar, sug - ar. (Keyboard)

42 C7 Fm N.C. Fm7 B♭7
When my sug - ar walks down the street, the lit - tle bir-dies go, "Tweet-tweet,

45 E♭ (Keyboard) A♭m(maj7) E♭6 A♭m(maj7) E♭6
tweet!

No Intro
Keyboard - Give Pitch)

Breaking Up Is Hard To Do

Keyboard

The musical score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes lyrics for the first part of the song: "Doo doo doo down doo be doo down down Ka-ba ka-ba". Chords shown are B♭, Gm7, Cm7, and F7. The second staff continues with lyrics: "down doo be doo down down Ka-ba ka-ba down doo be doo down down". Chords shown are B♭, Gm7, Cm7, F7, B♭, and Gm7. The third staff starts with a repeat sign and lyrics: "Break-ing up is hard to do. Don't take your". Chords shown are Cm7, F7, B♭, and F7. The fourth staff starts with a repeat sign and lyrics: "love when you a-way from me me tight.". Chords shown are B♭, Gm7, E♭, and F7. The fifth staff starts with a repeat sign and lyrics: "Don't then you leave my heart in mis-er-y". Chords shown are B♭maj7, Gm7, E♭, and F7. The sixth staff starts with a repeat sign and lyrics: "If Think you go all then that I'll we've be blue, through, 'cause and". Chords shown are B♭, D7, Gm7, and E♭. The seventh staff starts with a repeat sign and lyrics: "break-ing up is hard to do. Re - mem - ber". Chords shown are C7 and F7. The eighth staff starts with a repeat sign and lyrics: "break-ing up is hard to do. They say that break-ing". Chords shown are C7, F7, B♭, and N.C. The ninth staff starts with a repeat sign and lyrics: "up is hard to do. Now I know I". Chords shown are B♭m, E♭, B♭m, E♭, and A♭.

2

22 A♭maj7 A♭ A♭m D♭ A♭m7 D♭ D♭7
 know that it's true. Don't say that this is the end. In -

25 G♭ F7
 stead of break-ing up, I wish that we were mak-ing up a - gain. —

27 B♭ Gm7
 I beg of you, don't

29 E♭ F7 B♭maj7 Gm7
 say good - bye. Can't we give our love an -

31 E♭ F7 B♭maj7 D7
 oth - er try? Come on, ba - by, let's

33 Gm7 C7 F7
 start a - new, 'cause break-ing up is hard to do. —

35 1. B♭ N.C.
 They say that break - ing

36 2. B♭ Gm7 E♭ F7 B♭ Gm7
 It's hard to do.

39 E♭ F7 B♭ Gm7
 So ver - y hard to do.

41 E♭ F7 B♭
 Break - ing up is hard to do.

Love Me Tender

F

Keyboard

C F Em Dm⁷ G7 C F Em Dm⁷ G7

(3 Times)

5

C D7 G7 C

Love me tender, love me sweet, never let me go.
Love me tender, love me dear, Tell me you are mine.

9

D7 G7 C

You have made my life complete, and till I love you so.
I'll be yours through the years, till the end of time.

13

E7 Am C7 F Fm E7

Love me tender, love me true, all my dreams fulfilled.
Love me tender, love me true, all my dreams fulfilled.

A7 /G Dm/F A7/E D7 1, 2. G7 C Dm⁷ G7

For my darlin', I love you, and I always will.
For my darlin', I love you, and I always will.

21

3. G7 C G7 C6

and I always will, always will.

Love Me Tender

M

Keyboard

Music staff 1: F B♭ A m G m7 C7 F B♭ A m G m7 C7

(3 Times)

F

G7

C7

F

5 Love me ten - der, love me sweet, nev - er let me go.
Love me ten - der, love me dear, Tell me you are mine.

G7

C7

F

9 You have made my life com - plete, and I love you so.
I'll be yours through all the years till the end of time.

A7

Dm

F7

B♭

B♭m

A7

13 Love me ten-der, love me true, all my dreams ful - filled.
Love me ten-der, love me true, all my dreams ful - filled.

D7

/C

Gm/B♭

G7

D7/A

1, 2. C7

F

Gm7

C7

17 For my dar - lin', I love you, and I al-ways will.
For my dar - lin', I love you,

For my dar - lin', I love you,

and I al-ways will.

3. C7

F

C7

F6

21 and I al-ways will, al-ways will.

FEMALE VOCAL
NO INTRO - GIVE PITCH

Hound Dog

Keyboard

Bright Rock

N.C.

B♭



You ain't noth-in' but a hound dog, _____ cry-in' all the time.

5

B♭ E♭7 B♭

You ain't noth-in' but a hound dog, _____ cry-in' all the time.

9

B♭ F7 E♭7 B♭

Well, you ain't ne-ver caught a rab-bit and you ain't no friend of mine.

13

B♭ B♭

When they said you was high classed, well, that was just a lie.

17

B♭ E♭7 B♭

When they said you was high classed, well, that was just a lie.

21

B♭ F7 E♭7

Well, you ain't ne-ver caught a rab-bit and you ain't no friend of

24

Repeat for solos N.C.

Ending after solos

B♭ D°7 E♭ G♭7/E F7 F7 B♭

mine you ain't noth-in' but a mine. _____

F

Blue Eyes Crying In The Rain

(Sax)

F7

B♭

E♭

B♭

Keyboard
F7

1 c: F7

5 B♭

In Now my hair - light has glow turned I see him, ver,

9 F7 B♭

blue all eyes cry - ing in loved the rain.

13 B♭

When we kissed good - bye and part - ed,

17 F7 B♭ E♭ B♭ B♭7

E♭ knew blue we'd never cry - ing meet in the gain.

21 B♭

Love Some - day, like when we dy - ing em yon - ber.

25 B♭ F F7

On We'll - ly stroll hand mem - o - ries re - main.

29 B♭

Through in the a - ges I'll know no re - mem - ber.

33 F7 B♭ E♭ B♭ B♭

blue blue eyes cry-ing in the rain.

39 F7 B♭ E♭ B♭

blue eyes cry - ing in the rain.

The musical score consists of ten staves of music. The first staff is for the Saxophone, starting with a C major chord (F7) and continuing with various chords including B♭, E♭, and B♭7. The second staff is for the Keyboard, also starting with F7 and continuing with B♭, E♭, and B♭7. The lyrics are integrated into the music, with each line of lyrics corresponding to a specific chord. The lyrics describe a person's emotional state, mentioning twilit hair, glowing eyes, and a starry sky, while reflecting on past memories and a lover's absence. The score uses a treble clef and a key signature of one flat (B♭). Measure numbers are placed at the beginning of each staff, and the vocal line continues across the staves.

Blue Eyes Crying In The Rain

(Keyboard)

B♭7

E♭

A♭

E♭

M
 Keyboard
 B♭7

Sheet music for "Blue Eyes Crying In The Rain" featuring lyrics and chords.

The music is in 4/4 time, key signature is B♭ major (two flats). The vocal part is in soprano range.

Chords indicated above the staff:

- B♭7 (Measures 1-2)
- E♭ (Measures 3-4)
- In Now B♭7 (Measures 5-6)
- blue all E♭ (Measures 7-8)
- When I can we see B♭7 (Measures 9-10)
- knew blue A♭ (Measures 11-12)
- Love Some E♭ (Measures 13-14)
- On We'll E♭ (Measures 15-16)
- Through in B♭7 (Measures 17-18)
- blue blue eyes E♭ (Measures 19-20)
- 1. E♭ A♭ E♭ (Measures 21-22)
- 2. E♭ (Measures 23-24)
- rain. (Measures 25-26)
- E♭ A♭ E♭ (Measures 27-28)
- rain. (Measures 29-30)
- E♭ A♭ E♭ (Measures 31-32)
- rain. (Measures 33-34)
- E♭ A♭ E♭ (Measures 35-36)
- rain. (Measures 37-38)
- E♭ A♭ E♭ (Measures 39-40)
- rain. (Measures 41-42)

Lyrics:

Now my hair has turned to silver,
In the rain.
My life I've loved in vain.
When we see her star and in heaven,
I knew we'd never meet again.
Love some day, like when we meet up again.
On we'll stroll hand in hand again.
Through the ages that know no memory parting,
Blue eyes crying in the rain.
Blue eyes crying in the rain.

Ballin' The Jack

(Sax) G \flat 7 B \flat /F F \sharp \circ 7 Gm G7 Cm Cm \flat (\natural) F7

F
Keyboard
B \flat D7/A

5 G7 C7

8 F7

sway 'em to the right. Step a-round the floor kind of nice and light, then you

11 B \flat D7 E \flat 7 D7 G7

twist a-round and twist a-round with all your might. Stretch your lov-in' arms straight

14 C7

out in space, then you do the Eagle Rock with style and grace. Swing your

17 G \flat 7 B \flat /F F \sharp \circ 7 Gm G7 1, 2. Cm Cm \flat (\natural) F7 B \flat D7/A

foot way 'round then bring it back, now that's what I call "Ball-in the Jack."

21 3. Cm Cm \flat (\natural) Cm Cm \flat (\natural) Cm F7

that's what I call bal-lin' ball-in' the jack.

25 B \flat G \flat B \flat /F B \flat 7/D E \flat E7(\natural) F7 B \flat B \flat

Now that's what I call ball-in' the jack.

Ballin' The Jack

(Keyboard) B7 E^b/B^b B^o7 Cm C7 Fm Fm^{7(b5)} B^b7 E^b G7/D

5 C7 F7

First, you put your two knees close up tight, then you sway 'em to the left, and you

8 B^b7

sway 'em to the right. Step a-round the floor kind of nice and light, then you

11 E^b G7 A^b7 G7 C7

twist a-round and twist a-round with all your might. Stretch your lov-in' arms straight

14 F7

out in space, then you do the Eag-le Rock with style and grace. Swing your

17 B7 E^b/B^b B^o7 Cm C7 F^{1,2.}m Fm^{7(b5)} B^b7 E^b G7/D

foot way 'round then bring it back, now that's what I call "Ball-in the Jack."

21 3. Fm Fm^{7(b5)} Fm Fm^{7(b5)} Fm B^b7

that's what I call _____ (Keyboard) bal-lin' _____ (Keyboard) ball-in' the jack.

25 E^b B E^b/B^b E^b7/G A^b A^{7(b5)} B^b7 E^b E^b

Now that's what I call ball-in' the jack.

Someone To Watch Over Me

F

Keyboard

(Keyboard Only - Freely)

(Add Bass - Freely)

5 F6 FM^{j7} F F7 B^bM^{j7} Dm

There's a saying old says that love is blind. Still we're of-ten told, "Seek and Look - ing ev-'ry where, have-n't found him yet. He's the big af-fair, I can-

8 G7 Gm7 Am/C C7

ye shall find." So I'm going to seek a cer - tain guy I've not for - get. On - ly guy I ev - er think of with re -

II 1 F Gm7 F#o Gm7(b5) C7 2 F B^b F E7(b9)

had - - - in - mind. - - - gret.

15 Am D Am D7

I'd like to add his in - i - tial to my mon - o - gram.

19 C C6 Dm7 G7 C B^b Am C7

Tell me, where is the shep - herd for this lost lamb?

2

In Rhythm

23 F F7 B \flat C \sharp dim F6/D Bdim C7 C \circ 7

There's a some-bod-y I'm long-ing to see,

I hope that he turns out to be

27 Gm Dm6 C7 F A7 B \flat C7

some - one to watch o-ver me.

31 F F7 B \flat C \sharp dim F6/D Bdim C7 C \circ 7

I'm a lit-tle lamb who's lost in the wood.

I know I could al-ways be good

35 Gm Dm6 C7 F B \flat F

to one who'll watch o-ver me.

Al though he

39 B \flat F E7

may not be the guy some girls think of as hand-some, to my heart he

44 A7 D7 G7 C7 F F7

car-ries the key.

Oh,

won't you tell him please to

48 B \flat C \sharp dim F6/D Bdim C7 C \circ 7 Gm

put on some speed, fol-low my lead, oh, how I need some-one to

52 1 Dm6 C7 F B \flat C7 | 2 Dm6 C7 F Gm \circ 7 G \flat 9 F6

watch o-ver me.

watch o-ver me.

Someone To Watch Over Me

M
Keyboard

(Keyboard Only - Freely)

rit.

(Add Bass - Freely)

There's a say-ing old says that love is blind. Still we're of-ten told, "Seek and Look - ing ev-'ry where, have-n't found him yet. He's the big af-fair, I can-

2

In Rhythm

B♭

B♭7

E♭

F♯dim

B♭6/G

Edim

F7

F7



There's a some-bod-y I'm long-ing to see, I hope that he turns out to be

Cm

Gm6

F7

B♭

D7

E♭

F7



some - one to watch o - ver me.

B♭

B♭7

E♭

F♯dim

B♭6/G

Edim

F7

F7

I'm a lit-tle lamb who's lost in the wood. I know I could al-ways be good

Cm

Gm6

F7

B♭

E♭

B♭



to one who'll watch o - ver me.

Al though I

E♭

B♭

A7



may not be the girl some guys think of as pre-ty to my heart he

D7

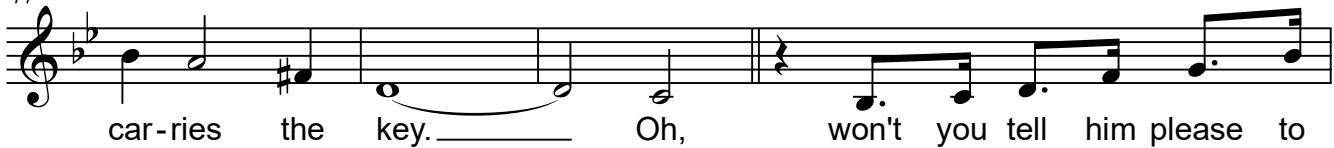
G7

C7

F7

B♭

B♭7



car-ries the key. Oh, won't you tell him please to

E♭

F♯dim

B♭6/G

Edim

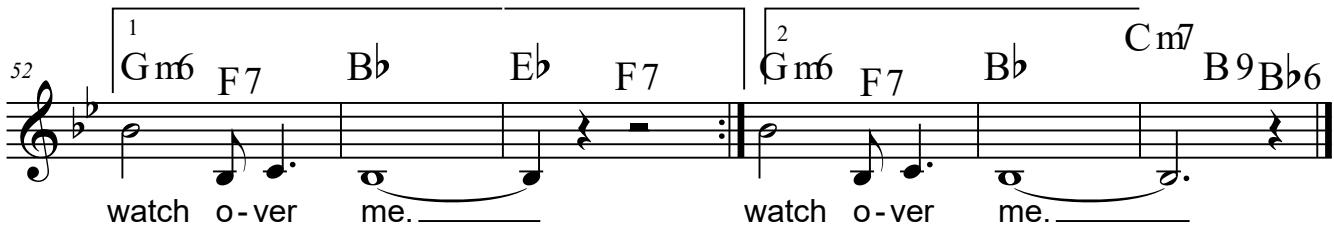
F7

F7

Cm



put on some speed, fol-low my lead, oh, how I need some-one to



watch o - ver me.

watch o - ver me.

Pick Yourself Up

F
Keyboard

(Sax)

F7 Bb Cm7 Gm

Bb Gm7 Cm7 F7 Bb

Now

F7 Bb Cm7 Gm

noth-ing's im-pos-si-ble I have found. For when my chin is on the ground, I

Bb B7 Cm7 F7 Bb

pick my-self up, dust my-self off and start all o-ver a - gain.

G7 C Dm7 Am

Don't lose your con - fi-dence if you slip. Be grate-ful for a pleas-ant trip, and

C C#7 Dm7 G7 C

pick your-self up, dust your-self off, and start all o-ver a gain.

D^b B6

Work like a soul in - spired un-til the bat-tle of the day is won.

F Gm7 F7

You may be sick and tired, but you'll be a man, my son.

2

33 F7 B♭ Cm7 Gm To Coda ♪
 Will you re-mem-ber the fa - mous men who had to fall to rise a-gain? So

37 B♭ B♭7 Cm7 F7 B♭ (Sax)
 take a deep breath, pick your-self up and start all o-ver a-gain.

41 F7 B♭ Cm7 Gm B♭

47 Cm7 F7 B♭ G7 C Dm7 Am

53 C C♯7 Dm7 G7 C D.S. al Coda
 You got - ta

57 ♪Coda B♭ (Sax) B (Sax)
 take a deep breath, pick your-self up

61 C (Sax) E♭m7 A♭7 D♭ (Sax)
 dust your-self off and start all o-ver a-gain.

65 A♭7 D♭ E♭m7 B♭m

69 D♭ E♭m7 A♭7 D♭

73 F7 B♭ Cm7 Gm

Will you re-mem-ber the fa - mous men who had to fall to rise a-gain. So

77 B♭ (Sax) B (Sax)

take a deep breath, pick your-self up

81 C (Sax) E♭m7 A♭7 D♭ (Sax)

dust your-self off and start all o-ver a-gain.

85 A♭7 D♭ E♭m7 B♭m D♭

90 E♭m7 A♭7 D♭ G°7 D♭

Pick Yourself Up

M
Keyboard

(Keyboard) B7 E F[#]m7 C[#]m

5 E C[#]m7 F[#]m7 B7 E
Now

9 B7 E F[#]m7 C[#]m
noth-ing's im-pos-si-ble I have found. For when my chin is on the ground, I

13 E F7 F[#]m7 B7 E
pick my-self up, dust my-self off and start all o-ver a - gain.
D♭7 G♭ A♭m7 E♭m

17 G♭ G7 A♭m7 D♭7 G♭
Don't lose your con-fidence if you slip. Be grate-ful for a pleas-ant trip, and

21 G, F6
pick your-self up, dust your-self off, and start all o-ver a gain.

25 B C[#]m7 B7
Work like a soul in - spired un-til the bat-tle of the day is won.

29 You may be sick and tired, but you'll be a man, my son.

2

B7 E F#m7 C#m To Coda Φ

33 Will you re-mem-ber the fa - mous men who had to fall to rise a-gain? So

E F7 F#m7 B7 E (Keyboard)

37 take a deep breath, pick your-self up and start all o-ver a-gain.

B7 E F#m7 C#m E

41

F#m7 B7 E D♭7 G♭ A♭m7

47

E♭m G♭ G♭7 A♭m7 D♭7 G♭ D.S. al Coda

52

You got-a

Φ Coda E F (Keyboard) (Keyboard)

57 take a deep breath, pick your-self up Am7 D7 G (Keyboard)

dust your-self off (Keyboard) and start all o-ver a-gain.

65 D7 G Am7 Em

69 G Am7 D7 G

73 B7 E F#m7 C#m

Will you re-mem-ber the fa - mous men who had to fall to rise a-gain? So

E F

77 (Keyboard)

take a deep breath,

Gb (Keyboard)

81 (Keyboard)

pick your-self up

Am7 D7 G (Keyboard)

dust your-self off and start all o-ver a-gain.

D7 G Am7 Em G

85

Am7 D7 G

90 C#7 G

Moonlight Serenade

(Keyboard) Gm F E^{o7/F} F Gm G^{o7} Gm C7 C7⁽⁵⁾ F C7⁽⁵⁾ (Sax) Keyboard

5 F6 A^{b7} Gm7 C7 C7⁽⁵⁾

9 F F6 FM^{m7} F7 D7 Gm

13 F E^{o7/F} F Gm G^{o7} Gm C7 C7⁽⁵⁾ |₁ F C7⁽⁵⁾ |₂ F Cm7 F

18 B^{bM7} (Keyboard) B^{b6} Em7 A7 Cm6 D7 D7⁽⁵⁾

22 Bm7⁽⁵⁾ E7 Bm7⁽⁵⁾ E7 Am7⁽⁵⁾ D7 Gm7 C7⁽⁵⁾ (Sax)

26 F6 A^{b7} Gm7 C7 C7⁽⁵⁾

30 F F6 FM^{m7} F7 D7 Gm

34 F E^{o7/F} F Gm G^{o7} Gm C7 C7⁽⁵⁾ Dm7 Gm7 C7 F6

Begin The Beguine

F
Keyboard

(Sax)

The musical score for "Begin The Beguine" is presented in ten staves. The top staff shows the beginning of the piece with chords C7, F, and C7. The lyrics "When they begin _____ the be - guine, _____ it" are written below the staff. The second staff continues with chords F, Dm7, FMaj7, Dm7, and F. The lyrics "When they be - gin _____ the be - guine, _____ it" are written below the staff. The third staff begins with Dm and F, followed by C7. The lyrics "brings back the sound _____ of mus - ic so ten - der. _____ lt" are written below the staff. The fourth staff begins with Gm and Gm7. The lyrics "brings back the days _____ of trop - i - cal splen - dor, _____ it" are written below the staff. The fifth staff begins with C7, C7sus4, and F. The lyrics "brings back a mem - 'ry _____ ev - er green. _____ l'm" are written below the staff. The sixth staff begins with Dm7, FMaj7, Dm7, and F. The lyrics "with you once more _____ un - der the stars, _____ and" are written below the staff. The seventh staff begins with FMaj7, Dm7, and C7. The lyrics "down by the shore _____ an or - ches - tra's play - ing. _____ And" are written below the staff. The eighth staff begins with Gm, C7, Gm7, and Gm. The lyrics "e - ven the palms _____ seem to be sway - ing _____" are written below the staff. The ninth staff begins with C7 and F. The lyrics "when they be - gin _____ the be - guine. _____ To" are written below the staff.

2

37 F m B \flat 7 E \flat
 live it a - gain _____ is past all en - deav - or _____ ex -

41 E \flat m A \flat 7 D \flat M \sharp 7
 cept when the tune _____ clutch-es my heart. _____ And

45 B \circ C D \flat
 there we are, swear-ing to love for - ev - er _____ and prom-is - ing

49 C B \flat m7 Gm7 C C7
 nev - er ev - er to part. _____ What

53 F Dm7 FM \sharp 7 Dm7 F
 mo-ments di - vine, _____ what rap-ture se - rene, _____ till

57 F7 C7
 clouds came a long to dis - perse the joy we had tast - ed. _____ And

61 B \flat m Gm(\flat) \flat B \flat m Gm7
 now, when I hear peo-ple curse the chance that was wast - ed, _____ I

65 C7 Gm7 F
 know but too well _____ what they mean. _____ So, don't

69 F FM \sharp 7 Dm7 FM \sharp 7 Dm7
 let them be - gin _____ the be - guine. _____ Let the

73 F FM \sharp 7 Dm FM \sharp 7 C7
 love that was once a - fire re-main an em - ber. _____ Let it

77 B♭ — 3 — Gm7 — 3 — Am Dm Dm7
 sleep like the dead de - sire I on - ly re - mem - ber _____

81 Gm7 C7sus4 C7 F
 when they be - gin _____ the be - guine. _____ Oh, let's

85 F — 3 — FMaj7 — 3 — Dm F FMaj7 Dm7
 let them be - gin the be - guine, make them play _____ till the

89 F — 3 — FMaj7 F6 C7
 stars that were there be - fore re-turn a - bove you, _____ till you

93 B♭ — 3 — Gm7 — 3 — Am A m7 D7
 whis-per to me once more, "Dar-ling, I love you." _____ Then we'll

97 Gm7 C7sus4 Gm7 C7sus4
 sud-den - ly know _____ what hea - ven we're in _____

101 Gm7 C7sus4 F Dm7
 when they be - gin _____ the be - guine, _____

105 Gm7 C7sus4 Gm7(b5) C7
 when they be - gin _____ the be -

109 F Dm7 Gm7 G♭Maj7 F
 guine. _____

Begin The Beguine

M
 Keyboard

(Keyboard) F7

When they be - gin _____ the be - guine, _____ it

brings back the sound _____ of music so ten - der. _____ It

brings back the days _____ of trop - i - cal splen - dor, _____ it

brings back a mem - 'ry _____ ev - er green. _____ I'm

with you once more _____ un - der the stars, _____ and

down by the shore _____ an or - ches - tra's play - ing. _____ And

e - ven the palms _____ seem to be sway - ing _____

when they be - gin _____ the be - guine. _____ To

2

37 $B\flat m$ $E\flat 7$ $A\flat$
 live it a - gain _____ is past all en - deav - or _____ ex -

41 $A\flat m$ $D\flat 7$ $G\flat M\flat 7$
 cept when the tune _____ clutch-es my heart. _____ And

45 E° F $G\flat$
 there we are, swear-ing to love for - ev - er _____ and prom-is - ing

49 F $E\flat m\bar{7}$ $C m\bar{7}$ F $F 7$
 nev - er ev - - er to part. _____ What

53 $B\flat$ $G m\bar{7}$ $B\flat M\flat 7$ $G m\bar{7}$ $B\flat$
 mo-ments di - vine, _____ what rap-ture se - rene, _____ till

57 $B\flat 7$ $F 7$
 clouds came a long to dis - perse the joy we had tast - ed. _____ And

61 $E\flat m$ $C m\flat(\flat)$ $E\flat m$ $C m\bar{7}$
 now, when I hear peo-ple curse the chance that was wast - ed, _____ I

65 $F 7$ $C m\bar{7}$ $B\flat$
 know but too well _____ what they mean. _____ So, don't

69 $B\flat$ $B\flat M\flat 7$ $G m\bar{7}$ $B\flat M\flat 7$ $G m\bar{7}$
 let them be - gin _____ the be - guine. _____ Let the

73 $B\flat$ $B\flat M\flat 7$ $G m$ $B\flat M\flat 7$ $F 7$
 love that was once a - fire re-main an em - ber. _____ Let it

77 Eb Cm7 Dm Gm Gm7
 sleep like the dead de - sire I on - ly re - mem - ber _____

81 Cm7 F7sus4 F7 Bb
 when they be - gin _____ the be - guine. _____ Oh, let's

85 Bb BbM7 Gm Bb BbM7 Gm7
 let them be - gin the be - guine, make them play _____ till the

89 Bb BbM7 Bb6 F7
 stars that were there be - fore re-turn a - bove you, _____ till you

93 Eb Cm7 Dm Dm7 G7
 whis-per to me once more, "Dar-ling, I love you." _____ Then we'll

97 Cm7 F7sus4 Cm7 F7sus4
 sud-den - ly know _____ what hea - ven we're in _____

101 Cm7 F7sus4 Bb Gm7
 when they be - gin _____ the be - guine, _____

105 Cm7 F7sus4 Cm7(B5) F7
 when they be - gin _____ the be -

109 Bb Gm7 Cm7 BbM7 Bb
 guine. _____