

Set T

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I'm Looking Over A Four-Leaf Clover

F

3 TIMES

Keyboard

(Sax) C B[♭]7 Dm E[♭]7 C7 D[○]7 C7

5 F G7

I'm look-ing o - ver a four - leaf clo - ver that I o - ver -

10 C7 F

looked be - fore. One leaf is sun-shine, the sec-ond is rain,

16 G7 C7

third is the ros - es that grow in the lane.

21 F G7

No need ex - plain-ing the one re - main-ing, it's some - bod - y

26 B[♭] B[○]7 F/C

I a - dore. I'm look-ing o - ver a four - leaf

32 D7 G7 C7^{1,2.} F C7

clo - ver that I o - ver - looked be - fore.

37 G7 A7 B[♭] B[○]7 F/C

looked be - fore. I'm look-ing o - ver a four - leaf

43 D7 G7 C7 F

clo - ver that I o - ver - looked be - fore.

I'm Looking Over A Four-Leaf Clover

M

3 TIMES

(Keyboard) F E[♭]7 Gm A[♭]7 F7 G⁷ F7 Keyboard

5 B[♭] C7

I'm look-ing o - ver a four - leaf clo - ver that I o - ver -

10 F7 B[♭]

looked be - fore. One leaf is sun-shine, the sec-ond is rain,

16 C7 F7

third is the ros - es that grow in the lane.

21 B[♭] C7

No need ex - plain-ing the one re - main-ing, it's some - bod - y

26 E[♭] E⁷ B[♭]/F

I a - dore. I'm look-ing o - ver a four - leaf

32 G7 C7 F7 B[♭] F7

clo - ver that I o - ver - looked be - fore.

37 C7 D7 E[♭] E⁷ B[♭]/F

looked be - fore. I'm look-ing o - ver a four - leaf

43 G7 C7 F7 B[♭]

clo - ver that I o - ver - looked be - fore.

What Now My Love

Very easy 4

F

Keyboard

3

What now, my

(Continue Rhythm)

5 A \flat B \flat m7

Musical notation for the lyrics "now that you've left me, how can I live". The notation consists of a treble clef, a key signature of four flats, and a time signature of common time. The lyrics are written below the notes, with a bracket above the first two measures and another bracket above the last two measures, indicating a three-measure phrase structure.

10 E♭7 A♭

—through an-oth - er day? Watch-ing my dreams turn in-to

(Straight 4) 21 D♭/F E♭7 Cm7 Fm B♭m

see, _____ once I could feel. _____ Now I am none, I've be -

A musical score for a solo voice and piano. The vocal line is in soprano C-clef, with a key signature of one flat. The piano accompaniment is in bass clef, with a key signature of one sharp. The vocal line consists of a series of eighth and sixteenth note patterns. The lyrics are: 'goal, _____ stripped of my heart. _____ my soul. _____ What now, my'. The piano accompaniment features a repeating eighth-note pattern. The score includes measure numbers 31, 32, and 33, and a rehearsal mark 'A'.

2

(Back To Original Rhythm)

37 B♭

love, now that it's o - ver, I feel the world

42 F7 B♭

clos-ing in on me. Here come the stars tum-bling a -

47 Cm7 F7 B♭

round me, there's the sky where the sea should be. What now, my

(Straight 4)

53 E♭/G F7 Dm7 Gm Cm

love, now that you're gone, I'd be a fool to go

58 F7 B♭maj7 B♭7 E♭m A♭7

on and on. No one would care, no one would

63 D♭ B♭m E♭m E♭m7 F sus F7

cry, if I should live or die. What now, my

(Back To Original Rhythm)

69 B♭

love, now there is noth - ing, on - ly my last,

74 Cm7(♭5) B♭

my last good - bye.

What Now My Love

M

Very Easy 4

Keyboard

What now, my

(Continue Rhythm)

love, now that you've left me, how can I live through an-oth - er day? Watch-ing my dreams turn in-to ash-es, and my hopes in-to bits of clay. Once I could see, once I could feel. Now I am none, I've be- come un - real. I walk the night with-out a goal, stripped of my heart, my soul. What now, my

2

(Back To Original Rhythm)

37 E♭

love, _____ now that it's o - ver, _____ I feel the world _____

42 B♭7 E♭

clos-ing in on me. _____ Here come the stars _____ tum-bling a -

47 Fm7 B♭7 E♭

round me, _____ there's the sky _____ where the sea should be. _____ What now, my

(Straight 4) 53 A♭/C B♭7 Gm7 Cm Fm7

love, _____ now that you're gone, _____ I'd be a fool to go

58 B♭7 E♭maj7 E♭7 A♭m D♭7

on and on. _____ No one would care, _____ no one would

63 G♭ E♭m A♭m A♭m7 B♭sus B♭7

cry, _____ if I should live _____ or die. _____ What now, my

(Back To Original Rhythm)

69 E♭

love, _____ now there is noth - ing, _____ on - ly my last, _____

74 Fm7(♭5) E♭

my last good - bye. _____

Count Your Blessings

F

(Sax)

F/C

C

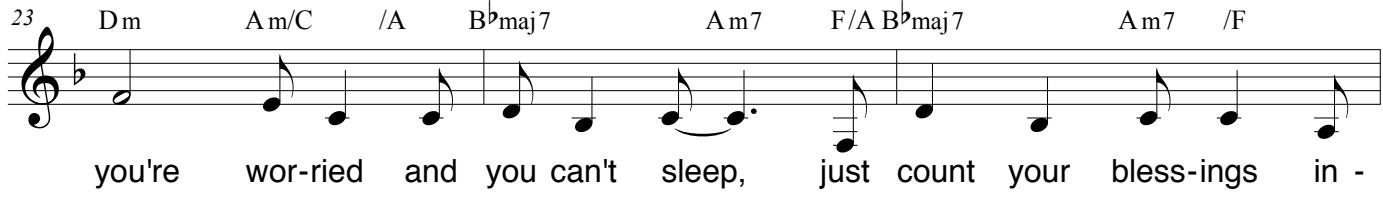
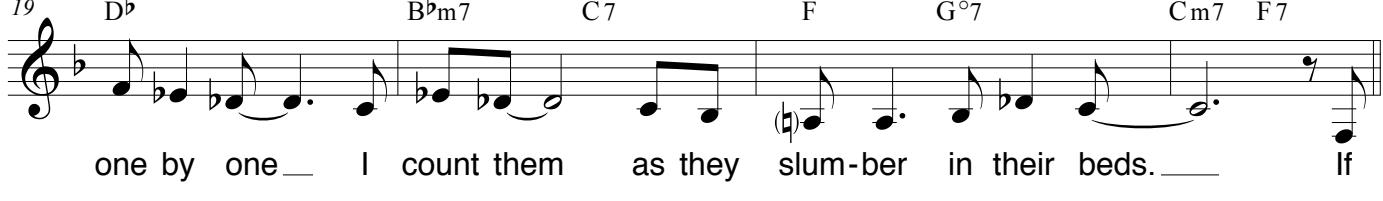
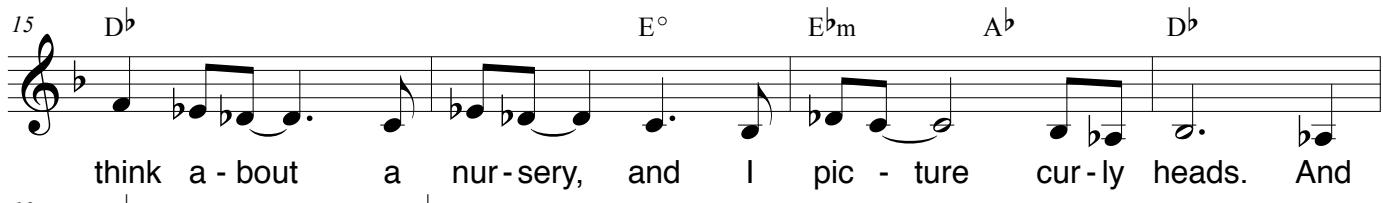
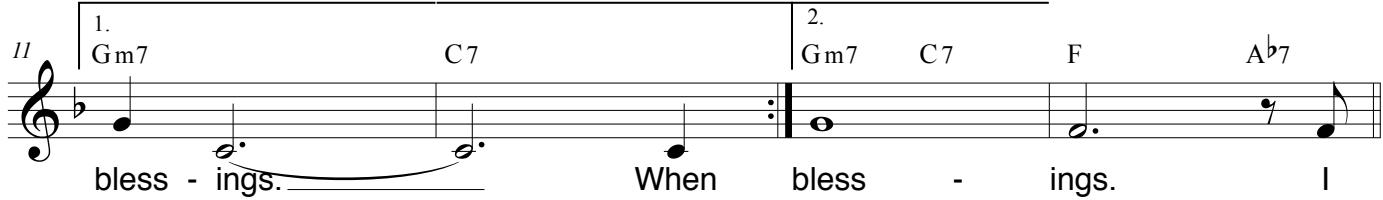
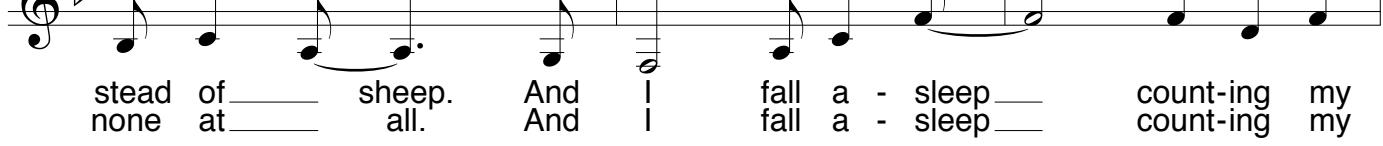
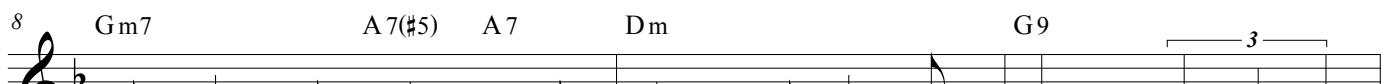
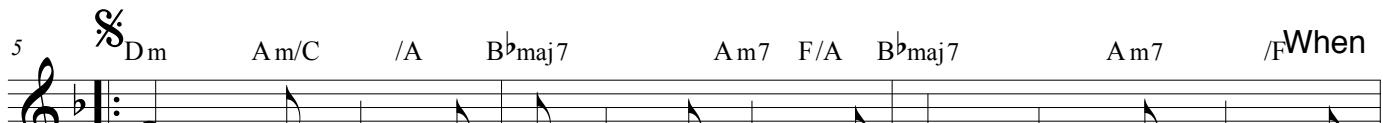
F 6/C

C°7

Gm7

C7

B 7(♭9)

Keyboard
C7

Count Your Blessings

M

(Keyboard)

B♭/F F B♭6/F F°7 Cm7 F 7 E7(b9) F 7

Keyboard

Gm Dm/F /D E♭maj7 Dm7 B♭/D E♭maj7 Dm7 /B♭ When I'm my wor-ried, and I can't sleep small, I count my blessings when I had bank-roll is get-ting small, I think of when I had

Cm7 D7(#5) D7 Gm C9
I 1. Cm7 F 7 2. Cm7 F 7 B♭ D♭7
stead of sheep. And I fall a - sleep count-ing my none at all. And I fall a - sleep count-ing my

15 G♭ A° A♭m D♭ G♭
I 1. Cm7 F 7 2. Cm7 F 7 B♭ D♭7
bless - ings. When bless - ings. I think a - bout a nur-sery, and I pic - ture cur - ly heads. And
19 G♭ E♭m7 F 7 B♭ C°7 Fm7 B♭7
one by one I count them as they slum-ber in their beds. If

23 Gm Dm/F /D E♭maj7 Dm7 B♭/DE♭maj7 Dm7 /B♭
you're wor-ried and you can't sleep, just count your blessings in -

To Coda Φ Cm7 F 7 B♭ D.S. al Coda

26 Cm7 D7(#5) D7 Gm C9 To Coda Φ Cm7 F 7 B♭ D.S. al Coda (Keyboard)
stead of sheep. And you'll fall a - sleep count-ing your bless - ings.

Φ Coda

31 Cm7 F 7 B♭ (Keyboard) Cm7 B maj7 B♭
bless - ings.

Exactly Like You

F

Keyboard

Moderate Swing Tempo

(Sax) Cm7 F7 B[♭] A^{°7} G7 Cm7 B[♭] F^{♯7} Gm7 Dm7 Cm7 B[♭] F7

5 B[♭]maj7 Cm7 B[♭]maj7 C7
I know why I've wait - ed. I know why I've been blue. I

9 F7 B[♭] E[♭] B[♭] F7
prayed each night for some-one ex - act-ly like you.

13 B[♭]maj7 Cm7 B[♭]maj7 C7
Why should we spend mon-ey on a show or two?

17 F7 B[♭] E[♭] B[♭] B⁷
No one does those love scenes ex - act-ly like you. You make me

21 E[♭]6 E[♭]m B[♭] Gm D7 Gm
feel so grand, I want to hand the world to you. You seem to

25 Cm E[♭]m F7 B[♭] Cm F7
un-der stand each fool-ish lit-tle scheme I'm schem-ing, dream I'm dream-ing. Now

29 B[♭] Cm7 B[♭]maj7 C7
I know why my moth-er taught me to be true.

33 F7 B[♭] E[♭] B[♭] F7
She meant me for some-one ex - act-ly like you.

(Sax)

37 B♭maj7 Cm7 B♭maj7 C7

41 F7 B♭ E♭ 1. B♭ F7 2. B♭ B♭7

You make me

46 E♭6 E♭m B♭

feel so grand, I want to hand the world to you.

49 Gm D7 Gm Cm E♭m F7

— You seem to un-der - stand each fool ish lit - tle

52 B♭maj7 Cm F7

scheme I'm schem - ing, dream I'm dream - ing.

54 B♭ Cm7 B♭maj7 C7

I know why my moth-er taught me to be true.

58 F7 B♭ E♭ B♭

She meant me for some-one ex - act-ly like you.

62 F7 C7 Cm7 F7

She meant me for some-one, my ba-by, ex - act - ly like

66 B♭maj7 Cm7 Dm Cm7 Dm7 Cm7 B♭ F7 B♭

you. (Sax)

Exactly Like You

M

Keyboard

Moderate Swing Tempo

(Keyboard) Fm7 B⁷ E⁷ D⁷ C7 Fm7 E⁷ B⁷ Cm7 Gm7 Fm7 E⁷ B⁷

5 E⁷ maj7 Fm7 E⁷ maj7 F7

I know why I've wait - ed. I know why I've been blue. I

9 B⁷ E⁷ A⁷ E⁷ B⁷

prayed each night for some-one ex - act-ly like you.

13 E⁷ maj7 Fm7 E⁷ maj7 F7

Why should we spend mon-ey on a show or two?

17 B⁷ E⁷ A⁷ E⁷

No one does those love scenes ex - act-ly like you. You make me

21 A⁶ A⁷ E⁷ Cm G7 Cm

feel so grand, I want to hand the world to you. You seem to

25 Fm A⁷ B⁷ E⁷ Fm B⁷

un-der stand each fool-ish lit-tle scheme I'm schem-ing, dream I'm dream-ing. Now

29 E⁷ Fm7 E⁷ maj7 F7

I know why my moth-er taught me to be true.

33 B⁷ E⁷ A⁷ E⁷

She meant me for some-one ex - act-ly like you.

(Keyboard)

37 E♭maj7 Fm7 E♭maj7 F7

41 B♭7 E♭ A♭ 1. E♭ B♭7 2. E♭ E♭

You make me

46 A♭6 A♭m E♭

feel so grand, I want to hand the world to you.

49 Cm G7 Cm Fm A♭m B♭7

— You seem to un-der - stand each fool ish lit - tle

52 E♭maj7 Fm E♭maj7 B♭7

scheme I'm schem - ing, dream I'm dream - ing.

54 E♭ Fm7 E♭maj7 F7

I know why my moth-er taught me to be true.

58 B♭7 E♭ A♭ E♭

She meant me for some-one ex - act-ly like you.

62 B♭7 F7 Fm7 B♭7

She meant me for some-one, my ba-by, ex - act - ly like

66 E♭maj7 Fm7 Gm Fm7 Gm7 Fm7 E♭ B♭7 E♭

(Keyboard)

you.

Tammy

F

Keyboard

B♭ E♭ Cm E♭m F F7

5 B♭ B♭maj7 E♭ B♭ Dm Gm

I hear the cot-ton-woods whis-p'r'in a - bove, "Tam-my! Tam-my!

11 Cm F7 B♭ B♭maj7 E♭

Tam-my's in love." The ole hoot-ie owl hoot-ie hoots to the

16 B♭ Dm Gm Cm F B♭ F7

dove, "Tam-my! Tam-my! Tam-my's in love." Does my When the

21 B♭ E♭ C7 F F7

dar-ling feel what I feel when he comes near? My I'd

night is warm, soft and warm, I long for his charms.

25 D7 Gm B♭ Dm Cm7 F7

heart beats so joy-ful-ly you'd think that he could hear. Wish

sing like a vi-o-lin if I were in his arms. Wish

29 B♭ B♭maj7 E♭ B♭ E♭ Dm

I knew if he knew what I'm dream-ing of. Tam-my! Tam-my!

35 1. Cm7 F7 B♭ 2. Cm7 F7

Tam - my's in love. Tam - my's in

39 B♭ E♭ Cm7 F7 B♭6

love.

Tammy

M

Keyboard

Keyboard

E♭ A♭ F# A♭m B♭ B♭7
 5 E♭ E♭maj7 A♭ E♭ Gm Cm
 I hear the cot-ton-woods whis-p'r'in a-bove, "Tam-my! Tam-my!
 11 Fm B♭7 E♭ E♭maj7 A♭
 Tam-my's in love." The ole hoot-ie owl hoot-ie hoots to the
 16 E♭ Gm Cm Fm B♭ E♭ B♭7
 dove, "Tam-my! Tam-my! Tam-my's in love." Does my When the
 21 E♭ A♭ F7 B♭ B♭7
 dar-ling feel what I feel when he comes near? My
 night is warm, soft and warm, I long for his charms. I'd
 25 G7 Cm E♭ Gm Fm7 B♭7
 heart beats so joy-ful-ly you'd think that he could hear. Wish
 sing like a vi-o-lin if I were in his arms. Wish
 29 E♭ E♭maj7 A♭ E♭ A♭ Gm
 I knew if he knew what I'm dream-ing of. Tam-my! Tam-my!
 35 1. Fm7 B♭7 E♭ 2. Fm7 B♭7
 Tam-my's in love. Tam-my's in
 39 E♭ A♭ F# Fm7 B♭7 E♭6
 love.

VOCAL DUET

Red River Valley

(Keyboard) B⁷ E^b (M) From this

5 E^b A^b We will
val - ley they say you are go - ing. We will
think - ing a long time, my darl - ing, of the how
think think of the val - ley you're leav - ing? O how

9 E^b B⁷ For they
miss your bright eyes and sweet smile. For they
sweet lone - ly you and nev - er would say. Now, al -
E^b E^b Do you

13 A^b say las, you must are tak - ing the sun - shine that has
think think of my fond hopes all van - ish? For they
B⁷ B⁷ the kind hearts you're break - ing and the
bright say pain ened the path go - ing a - while. Come and

17 E^b E^b Do not
bright say pain ened the path go - ing a - while. Come and

21 E^b (M) (F) Come and
sit by my side if you love me. Do not

25 B⁷ But re -
hast - en to bid me a - dieu.

29 E^b A^b and the
mem - ber the Red Riv - er Val - ley

33 B⁷ 1, 2. (Keyboard)
cow - boy who loved you so true.

2

37 B♭7 E♭ (M) I've been
(M) Do you

41 3. E♭ C7 F (M) They will bury me where you have
true.

45 B♭ F (M) wan - dered, near the hills where the daf - fo - dils

49 C7 F (M) grow. When you're gone from the Red Riv - er

53 B♭ C7 (M) Val - ley, I can't love it with - out you, I

57 F F (M) know. (F) Come and sit by my side if you

61 (M) love me. Do not hast - en to bid me a -

65 C7 F (M) dieu. but re - mem - ber the Red Riv - er

69 B♭ C7 (M) Val - ley and the cow - boy who loved you so

73 F (Keyboard) C7 F B♭ F B♭ F (Keyboard) C7 F B♭ F

true.

What Kind Of Fool Am I

Keyboard

1 C maj7 A♭ C F m7 G 7sus G 7(♭9)

5 C maj7 A 7(♭9) D m7 G 7sus C maj7

10 A 7(♭9) D m7 G 7 C maj7 A m7

15 D 7 A m7 D 7 B m7 E m7 A m7 D 7 G 7sus G 7

21 C maj7 A 7(♭9) D m7 G 7sus C maj7

26 G m7 C 7 F maj7 B 7

31 A m7 D 7 D m7 1. G 7sus G 7(♭9) C G 7sus 4-3 G 7(♭9) (Keyboard)

2. G 7sus G 7(♭9) D m7 D♭maj7 C maj7

What kind of fool am I who nev-er fell in love? It seems that I'm the on - ly
 one that I have been think-ing of. What kind of man is this? An emp-ty
 shell, a lone-ly cell in which an emp-ty heart must dwell. What kind of
 What kind of
 lips are these that lied with ev - 'ry kiss, that whis-pered emp-ty words of
 clown am I? What do I know of life? Why can't i cast a - way the
 love that left me a - lone like this? Why can't I fall in love like an - y
 mask of play and live my life? Why can't I fall in love till I don't
 oth - er man, and may-be then I'll know what kind of fool I am.
 give a damn and may-be then I'll know what
 kind of fool I am.

The Candy Man

Keyboard
C/G

1 C⁶ C/G C⁶ C/G C⁶ C/G C⁶ C/G C/G C⁶ C/G

5 C maj7 C/B A m7 C 6/G F A 7/C#
(F) (M)

Who can take a sun - rise,
Who can take a rain - bow,
Who can take to - mor - row,
Who can take a sun - rise,
Who can take a rain - bow,
Who can take to - mor - row,
sprin-kle it with dew,
wrap it in a sigh,
dip it in a dream,

8 D m7 G7 F maj7 B⁷ C/G A m7
 sprin-kle it with dew,
wrap it in a sigh,
dip it in a dream,
cov - er it in choc - late and a mir - a - cle or two? The
soak it in the sun and make a straw - b'y lem - on pie?
sep - a - rate the sor - row and col - lect up all the cream?

II D7 D m7 D m7/G C D7
 The can - dy man, the can - dy man can.
can - dy man, the can - dy man can. The can - dy man can 'cause he

16 D m7 D m7/G To Coda C maj7 1. D m7 G7 2. D m7 G7
 16 Makes the world taste good. world taste good.
mix - es it with love and makes the world taste good. The

2

20 F maj7 F[#]dim7 C

can-dy man makes ev-'ry thing he bakes sa-is-fy-ing and de - li-cious.

24 F[#]m7(b5) B 7(#5) Em7 A 7 Dm7 A 7 G 7 Dm7 G⁷ D.S. al Coda

Talk a-bout your child-hood wish-es! You can e-ven eat the dish-es!

∅ Coda

30 C maj7 C maj7 A m7

Makes the world taste good.

30 world tastes good. The

32 F maj7 F[#]dim7 C

can-dy man makes ev-'ry thing he bakes sa-is-fy-ing and de - li-cious.

36 F[#]m7(b5) B 7(#5) Em7 A 7 Dm7 A 7 G 7 Dm7 A 7

Talk a-bout your child-hood wish-es! You can e-ven eat the dish-es!

42 D maj7 D/C[#] B m7 D 6/A G B 7/D[#]

Who can take to - mor - row,

Who can take to - mor - row, dip it in a dream,

45 E m7 A 7 G maj7 C 7 D/A B m7

dip it in a dream,

sep - a - rate the sor - row and col - lect up all the cream? The

48 E7 Em7 Em7/A D

The can-dy man, _____ the can-dy man can.

48 can-dy man, _____ the can-dy man can. The

52 E7 Em7 Em7/A D maj7

Makes the

52 can-dy man can 'cause he mix-es it with love and makes the world taste good. _____

55 Em7 D E7

world taste good.

55 Yes, the can - dy man can 'cause he

57 Em7 Em7/A D maj7 E7 D

Makes the world taste good.

57 mix-es it with love and makes the world taste good. _____ The can-dy

(3 times)

60 D G A7 1, 2. D Em7 A7 3. D

man, the can-dy man, the can-dy man. The can-dy man.

I've Gotta Be Me

F

Keyboard

E♭

5 E♭maj7 E♭6 Fm7 B♭7 Wheth-er I'm
right, live, or wheth-er I'm wrong, wheth-er I
not mere-ly sur-vive! And I won't

9 Fm7 B♭7 E♭maj7 E♭6 N.C.
find give up this dream in this world or nev-er be - long, I got-ta be
of life that keeps me a - live. I got-ta be

13 A♭ Gm7 A♭ Gm7
me! I've got - ta be me! What else can I
me! I've got - ta be me! The dream that I

17 1. A♭ Gm/B♭ Cm7 A♭maj7/E♭ Fm7 B♭7 N.C.
be but what I am? want to

21 2. A♭ Gm/B♭ Fm7 B♭7 E♭ N.C.
see Dm7 makes me what Cm I am. That far B♭7 a - way

25 G7 a world of suc - cess, A♭maj7 is wait-ing for me if I heed the
prize, E♭maj7 E♭6 N.C. A♭6 N.C. Gm7

31 call. Cm7 N.C. won't set - tle down, won't set - tle for less
Cm7 F7 Fm7 B♭7 N.C.

36 as long as there's a chance that I can have it all. I'll go it a -

2
41 E♭maj7 E♭6 Fm7 B♭7
lone, that's how it must be. I can't be

45 Fm7 B♭7 E♭maj7 E♭6 N.C.
right for some-bod - y else if I'm not right for me. got-ta be

49 A♭ Gm7 A♭ Gm7
free, I've got - ta be free, dar - ing to

53 A♭ Gm7 A♭ Fm7 E♭ B7
try, to do it or die, I've got - ta be me. I'll go it a -

57 E maj7 E6 F♯m7 B7
lone, that's how it must be. I can't be

61 F♯m7 B7 E maj7 E6 N.C.
right for some-bod - y else if I'm not right for me. got-ta be

65 A G♯m7 A G♯m7
free, I've just got - ta be free, dar - ing to

69 A G♯m7 A F♯m7 A F♯m7 A F♯m7
try, to do it or die, I

73 A F♯m7 B7 E A E A E
got - ta be me!

I've Gotta Be Me

M

Keyboard

1 A^b

5 A^bmaj7 A^b6 B^bm7 E^b7 Wheth-er I'm
right, or wheth-er I'm wrong, wheth-er I
live, not mere-ly sur-vive! And I won't

9 B^bm7 E^b7 A^bmaj7 A^bN.C.
find a place in this world or nev-er be-long,
give up this dream of life that keeps me a-live. I got-ta be
I got-ta be

13 D^b Cm7 D^b Cm7
me! I've got-ta be me! What else can I
me! I've got-ta be me! The dream that I

17 1. D^b Cm/E^b Fm7 D^bmaj7/A^b B^bm7 E^b7 N.C.
be but what I am? want to

21 2. D^b Cm/E^b B^bm7 E^b7 A^b N.C.
see makes me what I am. That far a-way

25 Gm7 C7 Fm B^bm E^b7
prize, a world of suc-cess, is wait-ing for me if I heed the

31 A^bmaj7 A^b6 N.C. D^bmaj7 D^b6 N.C. Cm7
call. I won't set-tle down, won't set-tle for less

36 Fm7 N.C. Fm7 B^b7 B^bm7 E^b7 N.C.
as long as there's a chance that I can have it all. I'll go it a-

21 A♭maj7 A♭6 B♭m7 E♭7
 lone, that's how it must be. I can't be

45 B♭m7 E♭7 A♭maj7 A♭6 N.C.
 right for some-bod - y else if I'm not right for me. I got-ta be

49 D♭ Cm7 D♭ B♭m7 Cm7
 free, I've got - ta be free, dar - ing to

53 D♭ Cm7 D♭ B♭m7 A♭ E7
 try, to do it or die, I've got - ta be me. I'll go it a -

57 A maj7 A 6 B m7 E 7
 lone, that's how it must be. I can't be

61 B m7 E 7 A maj7 A 6 N.C.
 right for some-bod - y else if I'm not right for me. I got-ta be

65 D C♯m7 D C♯m7
 free, I've just got - ta be free, dar - ing to

69 D C♯m7 D B m7 D B m7 D B m7
 try, to do it or die, I

73 D B m7 E 7 A D A D A
 got - ta be me! I

Heartaches

3 TIMES

F

Keyboard

5

9

13

17

21

25

29

33

37

C Dm7 G7 C Dm G7

C6 C B7

my lov - ing you meant on - ly heart aches, aches, aches.

Dm7 G7 C Gm6 A7

Your kiss was such a sa - cred thing to me, —

I can't be - lieve it's just a burn - ing mem - o - ry.

Heart aches, heart aches, aches,

what does it mat - ter how my heart breaks?

I should be hap - py with some - one new, but

my heart aches for you. —

1, 2.

3.

you. — Oh how my heart aches for you. —

Heartaches

3 TIMES

M

Keyboard

5 F - - - -

9 F6 F E7

13 Heart aches, heart aches, F Cm6 D7

17 Gm7 my lov - ing you meant on - ly heart aches, Dm

21 G7 Your kiss was such a sa - cred thing to me, Bbm6 C7

25 F6 I can't be - lieve it's just a E7 burn - ing mem - o - ry.

29 Heart aches, heart aches, F7 E9 E9 D9

33 Gm7 what does it mat - ter how my heart breaks? G7

37 Gm7 C7 Gm7 C7 1,2. F Gm7 C7

41 my heart aches for you. 3. F Gm7 C7 F

45 you. Oh how my heart aches for you.

Summertime

F

Keyboard

(Keyboard only freely - Play notes exactly as written)

(All - In rhythm)

4

C m6 G 7/D C m6 G 7/D (Sax)

7 Cm6 G 7 Cm6 G 7 Cm6 G 7 Cm6 G 7 Cm6

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The melody consists of eighth and sixteenth notes, with a prominent eighth-note休止符 (rest) in the middle. The score is written on five lines of a five-line staff.

II F m A ♭ F m 7 E ♯ G D 7 G G Aug 7 G Aug 7

A musical score for piano, page 11, measures 11-12. The score is divided into two staves. The top staff (treble clef) has a 2/4 time signature and starts with a half note. The bottom staff (bass clef) has a 3/4 time signature and starts with a quarter note. The music consists of eighth and sixteenth note patterns.

15 C m6 G 7 c m6 G 7 C m6 G 7 Cm F 7

19 E♭ Cm F7 Fm7 Cm Cm6 G7/D Cm6 E♭aug

A musical score for 'Summertime' by George Gershwin. The score consists of two staves of music. The top staff is in G major (one sharp) and the bottom staff is in C major (no sharps or flats). The music includes various note values (eighth and sixteenth notes), rests, and a fermata. The lyrics 'Sum-mer-' are written in a cursive font at the end of the line.

25 Cm6 G7 Cm6 G7 Cm6 G7 Cm6
 time and the liv - in' is eas - y, fish are
 25 (Sax)

29 Fm A♭ Fm7 E♭ G D7 G G aug7
 jump-in' and the cot-ton is high. Oh, your
 29

33 Cm6 G7 Cm6 G7 Cm6 G7 Cm F7
 dad dy's rich, and your ma is good look in' so
 33

37 E♭ Cm F7 Fm7 Cm
 hush, lit - tle ba by, don't you cry.
 37

40 Cm6 G7/D Cm E♭ aug
 One of these
 40

43 Cm6 G7 Cm6 G7 Cm6 G7 Cm6 3

43 morn-ings you're going to rise up sing-ing, then you'll

47 Fm A♭ Fm7 E♭ G D7 G G aug7

47 spread your wings and you'll take to the sky. But un-til that

51 Cm6 G7 Cm6 G7 Cm G7 Cm F7

51 morn-ing, there's a noth-in' can harm you. So

55 E♭ Cm F7 Fm7 Cm F7 G7

55 hush, lit-tle ba - by don't you cry.

59 Cm6 F7 A♭ Fm7 Cm7 G7/D Cm

59 Don't you cry.

Summertime

M

Keyboard

(Keyboard only freely - Play notes exactly as written)

(All - In rhythm)

(Sax)
C 7/G

F m6 C 7 F m6 C 7 F m6 C 7 F m6 C 7 F m6

B♭m D♭ B♭m7 A♭° C G 7 C C aug7

F m6 C 7 fm6 C 7 F m6 C 7 F m B♭7

A♭ F m B♭7 B♭m7 F m F m6 C 7/G F m6 A♭aug

Sum-mer -

25 Fm6 C7 Fm6 C7 Fm6 C7 Fm6 C7 Fm6

time _____ and the liv - in' is eas - y, _____ fish are

25 (Keyboard)

29 B♭m D♭ B♭m7 A♭o C G7 C Caug7

jump-in' _____ and the cot-ton is high. _____ Oh, your

33 Fm6 C7 Fm6 C7 Fm6 C7 Fm B♭7

dad dy's rich, and your ma is good look in', _____ so

37 A♭ Fm B♭7 B♭m7 Fm

hush, lit - tle ba by, don't you cry. _____

40 Fm6 C7/G Fm A♭aug 3

One of these

40

43 Fm6 C7 Fm6 C7 Fm6 C7 Fm6 C7 Fm6 3

43 morn-ings you're going to rise up sing-ing, then you'll

47 B♭m D♭ B♭m7 A♭ C G7 C C aug7

47 spread your wings and you'll take to the sky. But un-til that

51 Fm6 C7 Fm6 C7 Fm B♭7

51 morn-ing, there's a noth-in' can harm you. So

55 A♭ Fm B♭7 B♭m7 Fm B♭7 C7

55 hush, lit-tle ba - by don't you cry.

59 Fm6 B♭7 D♭ B♭m7 Fm7 C7/G Fm

59 Don't you cry.

MALE VOCAL

Pennsylvania Polka

Keyboard

(Keyboard)

E♭ B♭7/D C°7 F9 F7 B♭ B♭7

§ E♭

Strike up the mu-sic, the band has be - gun the Penn - syl -

10 E♭°7 B♭7

va - nia Pol - ka. Pick out your part-ner and join in the fun,

16 E♭

the Penn - syl - va - nia Pol - ka. It

21

start-ed in Scran-ton, it's now num - ber one. It's bound to

26 E♭7 A♭ B♭7 E♭

en - ter - tain ya. Ev - 'ry-bod - y has a ma - nia

32 B♭7 To Coda ♀ E♭ E♭7

to do the pol - ka from Penn - syl - va-nia. (Keyboard)

2

(Keyboard 2nd time)

37

A♭

While they're dancing, ev - 'ry - bod - y's

43

E♭7

cares are quick - ly gone. Sweet ro - manc - ing,

49

A♭

E♭7

this goes on and on un - til the dawn.

53

A♭

Cm7 B°7

Gay with laugh - ter, hap - py as can

59

B♭m

B♭°7

be. _____ They stop to have a beer, then the

63

A♭

A♭°7

E♭7

crowd be-gins to cheer. They kiss, and then they

67

D♭

E♭7

1. A♭

E♭7

2. A♭ B♭7

D.S. al Coda

start to dance a gain. (Keyboard)

70

Φ Coda B♭7

E♭

B♭7
(Keyboard)

E♭

Penn - syl - va - nia

On A Slow Boat To China

Swing It!!

D♭

B♭m

Fm7/A♭

E♭7

D♭ N.C.

Keyboard
A♭9

D♭

Fm7

B♭7

E♭m

E°

5

I'm

gon-na

get you

on a slow

boat

to Chi

- na,

9

D♭

F7

G♭

E♭m

A♭m

B♭augB♭7

all to my - self

a - lone.

13

E♭m

D♭°

D♭

F7(♭5)

B♭7

Get you and keep you in my arms ev - er - more,

17

E♭7

B♭m7

E♭9

E♭m7

N.C.

A♭9

leave all the oth - ers wait - in' on a far - a - way shore.

21

D♭

Fm7

B♭7

E♭m

D♭°

(Duet) Out on the bri - ny where the moon's big and shi - ny,

25

D♭

F7

G♭

E♭m

A♭m

B♭7

melt - ing your heart of stone.

29 E♭m7 C♭7 C7 D♭ C♭7 B♭aug B♭7

I'm gon - na get you on a slow boat to Chi - na,

33 E♭7 E♭m7 A♭7 D♭ E♭m7 A7

all to my - self a - lone.

37 D Bm F♯m7/A A7 D

37 D F♯m7 B7 Em

I'm gon - na get you on a slow boat to Chi -

41 E♯ D F♯7

- na, all to my-self a - lone.

44 G Em Am B aug B7 Em

I'm gon-na make you mine. Get you and keep

50 E♯ D F♯7(♭5) B7 E7 Bm7

— you in my arms ev-er - more, leave all the

54 E9 Em7 N.C. B♭7

oth-ers on the shore.

57 E♭ Gm7 C7 Fm

Out on the bri - ny _____ where the _____ moon's big and shi -

60 G♭° E♭ G7

- ny, _____ melt - ing your heart of stone.

63 A♭ Fm B♭m C7

— Come on, what do you say? —

65 Fm7 D♭7 D7 E♭ D♭7 Caug C7

I'm gon - na get you on a slow boat to Chi - na, —

69 F7 Fm7 E♭7 D7 D♭7 C7

all to my - self a - lone. to - geth - er,

73 Fm7 Fm7/E♭ C♯7 B♭7

— all to my - self a -

77 E♭ A♭maj7 E♭ D E♭

lone. —

VOCAL ONLY

On A Slow Boat To China

Swing It!

Vocal

5 (Female) I'm gon - na get you on a slow boat to Chi - na,

9 all to my - self a - lone. Get you and keep you in my

15 arms ev-er - more, leave all the oth - ers wait-in' on a far-a-way shore.

21 (Female) Out on the bri - ny where the moon's big and shi - ny,
(Male) Out on the bri - ny where the moon's big and shi - ny,

25 melt-ing your heart of stone. I'm gon-na get you on a
melt-ing your heart of stone. I'm gon-na get you on a

31 slowboat to Chi - na, all to my - self a - lone.
slowboat to Chi - na,

37 4

I'm gon-na get you on a slow boat to Chi-

37 4

You're nev-er goin' to get me,

44

#ná, all to my-self a - lone.

not in a fast or slow boat. Use an-y trick, I just get mo-tion sick.

47

I'm gon-na make you mine. Get you and keep

47

Ha! You'll have to stand in line.

50

#you in my arms ev-er - more, leave all the

50

Now, there's a new at - tack.

54

oth-ers on the shore.

54

For me, they'd swim to Chi-na, to Chi-na and back.

57

Out on the bri - ny where the moon's big and shi -

57

I would - n't like the o - cean,

60

ny, melt - ing your heart of stone.

not e - ven in a row - boat

63

Come on, what do you say?

You al - ways get your way.

65

I'm gon - na get you on a slow boat to Chi - na,

I'm gon - na get you on a slow boat to Chi - na,

69

all to my - self a - lone. to - geth - er,

all to my - self a - lone to - geth - er,

73

all to my - self a -

all to my - self a -

77

lone.

Try To Remember

(Keyboard)

Keyboard

5 F Gm Am Gm

Try to re - mem - ber, the kind of Sep - tem - ber, when that al -

Try to re - mem - ber, when it's life nice was so - ten - der, when that al -

Deep in De - cem - ber, when it's slow wept know and ex - the - oh, cept snow so the will mel wil - low. fol - low. low.

9 F maj7 Dm Gm7 C7

life no though was one you slow wept know and ex - the - oh, cept snow so the will mel wil - low. fol - low. low.

13 F Dm Gm7 C7

Try to re - mem - ber, the kind of Sep - tem - ber, when and with -

Try to re - mem - ber, when it's life nice was so - ten - der, when and with -

Deep in De - cem - ber, when it's slow wept know and ex - the - oh, cept snow so the will mel wil - low. fol - low. low.

17 F maj7 Dm7 Gm7 C7

grass dreams out was were a green kept hurt and be the - grain side heart was your is yel pil - low. hol - low.

21 Am7 Dm7 Gm7 C7

Try to re - mem - ber, the kind of Sep - tem - ber, when and the -

Try to re - mem - ber, when it's life nice was so - ten - der, when and the -

Deep in De - cem - ber, when it's slow wept know and ex - the - oh, cept snow so the will mel wil - low. fol - low. low.

25 F maj7 B♭maj7 E♭maj7 C7

you love fire were a was an ten - der em - ber, and a - cal - low bout to us fel - low. bil - low. mel - low.

29 F Dm Gm7 C7 **To Coda Ø**

Try to re - mem - ber, and if you re - mem - ber, then
Try to re - mem - ber, and if you re - mem - ber, then
Deep in De - cem - ber, our hearts should re - mem - ber, then and

33 F A m7 1. B♭maj7 C7

fol - low. fol - low.

2. B♭maj7 C7 (Keyboard) F Dm Gm7

(Keyboard)

42 C7 F A m7 B♭maj7 C7 **D.S. al Coda**

fol - low. fol - low.

Ø Coda

47 F B♭maj7 Gm7

fol - low. fol - low, fol - low, fol - low,

(Keyboard) B♭maj7

51 F F6

fol - low. fol - low.

Wait Till The Sun Shines, Nellie

Keyboard

(Keyboard)

1 E♭ G Fm7 B♭7

5 E♭ F°7 Cm A♭ E♭ B♭7 E♭ A°7 E♭

Wait till the sun shines, Nel-lie, when the clouds go drift-ing by.

13 A♭ A°7 E♭ B♭7 E♭ F7 B♭7

We will be hap-py, Nel-lie, don't you cry.

21 E♭ F°7 Cm A♭ E♭ B♭7 B♭°7 B♭7 D7 G

Down lov-er's lane we'll wan-der, sweet-heart, you and I.

29 C7 Fm B♭7 E♭

Wait till the sun shines, Nel-lie, bye and bye.

37 E♭ F°7 Cm A♭ E♭ B♭7 E♭ A°7

Wait till the sunshines, Nel-lie, when the clouds go drift-ing

44 E♭ A♭ A°7 E♭ B♭7 E♭ F7

by. We will be so hap-py, Nel-lie, don't let me hearyou sigh-in'.

51 B♭7 E♭ F°7 Cm A♭

can't stand to see you cry-in'. Down lov-er's lane we'll

56 E♭ B♭7 B♭°7 B♭7 D7 G C7

wan-der, sweet-heart, you and I. If you will wait

62 Fm B♭7 E♭

till the sun shines, Nel-lie, bye, bye and bye.

2

(Keyboard)

69 F A Gm7 C7

73 F G°7 Dm B♭ F C7

Wait till the sun shines, Nellie, when the clouds go

79 F B°7 F B♭ B°7 F C7 F

drift - ing by. We will be so hap - py Nellie,

85 G7 C7

don't let me hear you make a sigh.

89 F G°7 Dm B♭ F C7 C°7 C7 E7

Way down in lov'er's lane we'll wander, sweet-heart, just you and

95 A D7 Gm F

I. Just you wait till the sun shines Nellie, bye, bye and

103 B♭7 F Gm7 C7

bye, sun will shine bye and

109 F (Keyboard) C7 F

bye.

VOCAL ONLY

Wait Till The Sun Shines, Nellie

(Keyboard)

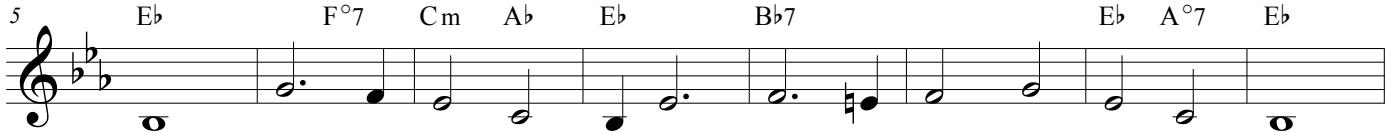
E♭

G

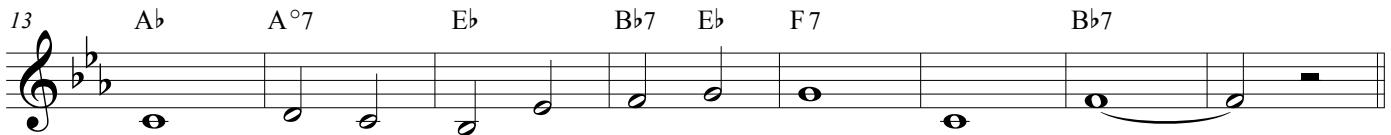
Fm7

B♭7

Keyboard



(M) Wait till the sun shines, Nel-lie, when the clouds go drift-ing by.



We will be hap-py, Nel-lie, don't you cry. _____



(F) Down lov-er's lane we'll wan-der, sweet-heart, you and I. _____



(M) Wait till the sun shines, Nel-lie, bye and bye. _____

37

(Both) Wait till the sun shines, Nel-lie, when the clouds go

43

drift-ing by. We will be so hap-py, Nel-lie,

49 F7 B♭7

49 don't let me hear you sigh - in'.

can't stand to see you cry - in'.

53 E♭ F°7 Cm A♭ E♭ B♭7 B♭°7 B♭7 D7 G

53 Down lov - er's lane we'll wan-der, sweet-heart, you and I.

60 C7 Fm

60 If you will wait till the sun shines,

Wait at the gar - den gate, now hon-ey,

64 B♭7 E♭

64 Nel - lie, bye, bye and bye.

don't be late, in the sweet bye and bye.

(Keyboard)

69 F A Gm7 C7

73 F G⁷ Dm B_b F

Wait till the sun shines, Nellie,
dah-ah-ah dut bum bum bum bum bum
ba do do dit bum bum

77 C7 F B⁷ F

when the clouds go drift - ing by.
bum, ba da ba da bum bum a-bum pa dee-dle ut tee.

81 B_b B⁷ F C7 F

hap - py Nellie,
We will be so hap - py Nellie,

85 G7 C7

don't let me hear you make a sigh.
don't let me hear you make a

89 F G⁷ Dm B_b F

Way down in lov - er's lane we'll wan - der,
sigh

93 C7 C°7 C7 E7 A

93 sweet - heart, just you and I.
to - geth - er, bum

97 D7 Gm

97 Just you wait till the sun shines Nel - lie,
bum

101 F B♭7

101 bye, bye and bye, sun will

105 F Gm7 C7

105 shine bye and

(Keyboard)

109 F C7 F

109 bye.

Night And Day

F

Keyboard

B^bmaj7 B maj7 B^bmaj7 A maj7

5 B^bmaj7 B maj7 B^bmaj7 A maj7

Night and day,

9 F#maj7 F7 B^bmaj7 B^b6

you are the one. On - ly you

why is it so, that - this long-

13 F#maj7 F7 B^bmaj7 B^b6

- be - neath the moon fol - lows and un - der the sun. Wheth - er

ing for you where - ev - er go? In the

17 Gm6 F#6 Dm7 E°

near to me or far, it's no mat - ter darl - ing where you are, lone - ly room,

roar - ing traf - fic's boom, in the si - lence of my

21 Cm7 F7 B^b 1. N.C. 2.

think of you night and day. Day and night Night and

think of you night and day. Night and

26 D♭ B♭

day _____ un - der the hide of me _____ there's an

30 D♭ B♭

oh, such a hun - gry yearn - ing burn-ing in - side of me. _____ And its

34 G m6 F♯6 D m7 E°

tor - ment won't be through 'til you let me spend my life mak-ing love to you,

38 C m7 F 7 4 To Coda ♫ B♭ N.C. D.S. al Coda

day and night, _____ night and day. _____ (Sax)

42 ♫ Coda B♭ (Sax) F B♭ F

day, _____ day and night, _____ night and day.

46 B♭ B maj 7 B♭

B♭ B maj 7 B♭

Night And Day

M

Keyboard

1 E^bmaj7 E maj7 E^bmaj7 D maj7

5 E^bmaj7 E maj7 E^bmaj7 D maj7 Night and day,

§ 9 B maj7 B^b7 E^bmaj7 E^b6
you are the one. On - ly you
why is it so, that this long-

13 B maj7 B^b7 E^bmaj7 E^b6
- be - neath the moon fol - lows and where - un - der the sun. Wheth - er
ing for you fol - lows where - ev - er the sun. go? In the

17 C m6 B 6 G m7 A^o
near to me or far, it's no mat - ter darl - ing where you are,
roar - ing traf - fic's boom, in the si - lence of my lone - ly room,

21 F m7 B^b7 E^b 1. N.C. 2.
think of you night and day. Day and night Night and
think of you night and day.

26 G^b

day _____ un - der the hide of me _____ there's an

30 G^b

oh, such a hun - gry yearn - ing burn-ing in - side of me. _____ And its

34 Cm6 B6 Gm7 A°

tor-met won't be through 'til you let me spend my life mak-ing love to you,'

38 Fm7 B^b 7/4 To Coda \oplus E^b N.C. D.S. al Coda

day and night, _____ night and day. _____ (Keyboard)

42 \oplus Coda E^b (Keyboard) B^b

day, _____ day and night, _____ night and day.

46 E^b E maj 7 E^b

E major 7

Sing, Sing, Sing

Keyboard

(Tom)

15

(Keyboard in octaves)

(Tom Continues)

17 Cm G7 Cm G7 Cm (Sax) G7

21 Cm G7 Cm G7 Cm (Sax) G7

(All - In Rhythm)

25 Cm G7 Cm G7 Cm G7 Cm G7 Cm G7/D

30 Cm/E♭ G7/D Cm 1. Dm7(♭5) G7 Cm 2. Dm7(♭5) G7 Cm

34 E♭ B♭7 Fm7 B♭7 E♭

3

38 E♭ B♭7 Fm7 B♭7 E♭

42 Cm G7 Cm G7 Cm G7 Cm G7 Cm G7/D

47 Cm/E♭ G7/D Cm Dm7(♭5) G aug7 Cm

50 (Tom continues) 8 Cm G7 Cm G7 Cm G7

62 Cm G7 Cm G7 (Tom Continues) 8 Cm G7

74 Cm G7 Cm G7 Cm G7 Cm G7 Cm G7

78 Cm G7 Cm G7 Cm G7 Cm G7 Cm

82 (Tom Continues) 7 Cm G7 Cm G7 Cm G7

94 Cm G7 Cm G7

Regular Rhythm

103 G7 (Tom Continues) 7

114 Cm G7 Cm G7

118 Cm G7 Cm

1. G7

2.

(Regular Rhythm,
Keyboard as written)

A musical score for piano. The left hand provides harmonic support with a repeating bass line. The right hand plays a melodic line. The score includes measure numbers 126, key signatures (C major with one flat, C major with one sharp, C major with one sharp), and Roman numerals (Cm, C°7). The melody consists of eighth and sixteenth note patterns.

129

1. C m

2. (Drums) C m

The musical score shows a piano part. Measure 1 starts with a treble clef, a key signature of one flat, and a common time signature. It consists of a single eighth note followed by a sixteenth-note休止符 (rest), a dotted half note, a sixteenth note, a eighth note, another eighth note, and a sixteenth note. Measure 2 begins with a bass clef, a key signature of one flat, and a common time signature. It features a sixteenth-note休止符 (rest), a eighth note, a eighth note, and a eighth note. The measure is labeled '2. (Drums) C m'.