

I've Got You Under My Skin

F

Keyboard

The musical score consists of two staves. The top staff represents the piano keyboard, showing chords in a 4/4 time signature. The bottom staff represents the vocal part, also in 4/4 time. The lyrics are written below the vocal staff. Chords are labeled above the piano staff, and measure numbers are indicated on the left.

Piano Chords:

- 0: Cm
- 4: B^b
- 8: A^b
- 12: G
- 16: Cm7
- 20: F7
- 24: B^bMaj 7
- 28: Dm7(b5)
- 32: G7(b9)
- 36: Cm7
- 40: F7
- 44: B^bMaj 7
- 48: Gm7
- 52: Cm7
- 56: F7
- 60: F7/E^b
- 64: Dm7
- 68: G7
- 72: deep in my heart _____
- 76: that you're real - ly
- 80: a part
- 84: of me. _____ I've
- 88: Cm7
- 92: F7
- 96: B^bMaj 7
- 100: Dm7(b5)
- 104: G7(b9)
- 108: got you _____
- 112: un - der
- 116: my
- 120: Skin. _____ I've
- 124: Cm7
- 128: F7
- 132: B^bMaj 7
- 136: Dm7(b5)
- 140: G7
- 144: tried so _____
- 148: not to give in. _____ I've
- 152: Cm7(b5) 3 3
- 156: F7(b9)
- 160: A/B^b
- 164: B^bMaj 7
- 168: said to my - self this af - fair
- 172: nev-er will
- 176: go so well. _____ But
- 180: A m7
- 184: D 7
- 188: F# G
- 192: G Maj 7
- 196: why should I try to re - sist, when, ba - by,
- 200: I know so well. _____ I've
- 204: Cm7
- 208: F7
- 212: B^bMaj 7
- 216: Dm7(b5)
- 220: G7
- 224: got you _____
- 228: un - der
- 232: my
- 236: skin. _____ I'd

37 Cm7 3 — 3 — F7 3 — F7/E♭ 3 — Dm7 3 — G7 3 — 3 —
 sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 — 3 — F7 3 — F7/E♭ 3 — Dm7 3 — D♭7 3 — Cm7 3 — F7 3 —
 warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Em7(b5) E♭dim7 Dm7 G7
 know, lit - tle fool, _____ you nev-er can win? _____ Use your men -

49 Cm7 F7 B♭ Fm7 B♭7
 tal - i - ty! _____ Wake up to re - al - i - ty!" _____ But each

53 E♭Maj 7 A♭7 B♭Maj 7 Dm7(b5) G7(b9)
 time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B♭ Dm7 G7 (Sax)
 got you _____ un-der my skin. _____

61 2 B♭ Dm7(b5) G7(b9) Cm7 F7(b9) B♭ Dm7(b5) G7(b9)
 skin. _____ I've got you _____ un-der my skin. _____ I've

67 Cm7 Bmaj7 B♭ Cm7 B9 B♭Maj 9
 got you _____ un-der my skin. _____