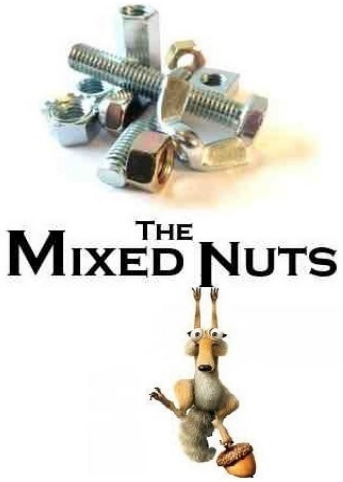


Set Christmas1-

Last revised: 2022.12.12

Christmas1-01-Happy Holiday(KVF).2014.12.12.pdf
Christmas1-01-Happy Holiday(KVM).2014.12.12.pdf
Christmas1-02-It_s Beginning To Look A Lot Like Christmas(KVF).2015.02.28.pdf
Christmas1-02-It_s Beginning To Look A Lot Like Christmas(KVM).2015.02.28.pdf
Christmas1-03-Home For The Holidays(KVF).2015.12.06.pdf
Christmas1-03-Home For The Holidays(KVM).2015.12.06.pdf
Christmas1-04-Merry Christmas, Darling(KVF).2015.12.09.pdf
Christmas1-04-Merry Christmas, Darling(KVM).2015.12.09.pdf
Christmas1-05-Rockin_ Around The Christmas Tree(KVF).2014.12.16.pdf
Christmas1-05-Rockin_ Around The Christmas Tree(KVM).2014.12.16.pdf
Christmas1-06-Mistletoe And Holly(KVF).2018.12.01.pdf
Christmas1-06-Mistletoe And Holly(KVM).2016.12.18.pdf
Christmas1-07-Here Comes Santa Claus(KVF).2017.12.19.pdf
Christmas1-07-Here Comes Santa Claus(KVM).2017.12.19.pdf
Christmas1-08-Sleigh Ride(KVF).2017.12.19.pdf
Christmas1-08-Sleigh Ride(KVM).2017.12.19.pdf
Christmas1-09-Do You Hear What I Hear (KVF).2022.11.30.pdf
Christmas1-09-Do You Hear What I Hear (KVM).2022.11.30.pdf
Christmas1-10-Hang Up Your Stocking(KVD).2016.12.09.pdf
Christmas1-11-Rudolph, The Red-Nosed Reindeer(KVF).2022.12.12.pdf
Christmas1-11-Rudolph, The Red-Nosed Reindeer(KVM).2022.12.12.pdf
Christmas1-12-Christmastime Is Here(KVF).2019.01.01.pdf
Christmas1-12-Christmastime Is Here(KVM).2019.01.01.pdf
Christmas1-13-Here We Come A-Wassailing(KVF).2016.12.09.pdf
Christmas1-13-Here We Come A-Wassailing(KVM).2016.12.09.pdf
Christmas1-14-Feliz Navidad(KVF).2017.12.28.pdf
Christmas1-14-Feliz Navidad(KVM).2017.12.28.pdf
Christmas1-15-Nuttin For Christmas(KV).2016.12.23.pdf
Christmas1-16-BlueChristmas(KVF).2015.1.06.pdf
Christmas1-16-BlueChristmas(KVM).2015.1.06.pdf
Christmas1-17-Jingle Bell Rock(KVF).2016.12.11.pdf
Christmas1-17-Jingle Bell Rock(KVM).2016.12.11.pdf
Christmas1-18-WeWishYouAMerryChristmas(KVD).2015.01.01.pdf

Happy Holiday

F

Keyboard

(Keyboard)

B♭ G m C m7 F 7 B♭ G m C m7 F 7

(Sax)

Sax play 1st & 2nd
Vocal 3rd & 4th

5 B♭6 C m7 D m7 G 7 C m7 F 9 C m7 F 7

hol - i - day, hap-py hol - i - day. While the
May the

9 C m7 F 7 B♭6 G7(♭9) C m7 F 7

mer - ry bells keep ring - ing, may your ev - 'ry wish come
cal - en - dar keep bring - ing hap - py hol - i - days to

12 1 & 3 B♭Maj7 F 13 2. B♭6 F 13 4 B♭6 C 7

true. Hap - py you. Hap - py you. Hap - py

15 F 6 G m7 A m7 D 7 G m7 C 9 G m7 C 7

hol - i - day, hap-py hol - i - day. While the
May the

19 G m7 C 7 F 6 D7(♭9) G m7 C 7

mer - ry bells keep ring - ing, may your ev - 'ry wish come
cal - en dar keep bring - ing hap - py hol - i - days to

22 1. F Maj7 C 13 2. F 6 C 7 G m7 C 7

true. Hap - py you. May the cal - en - dar keep

25 F 6 D7(♭9) G m7 C 7

bring - ing hap - py hol - i - days to

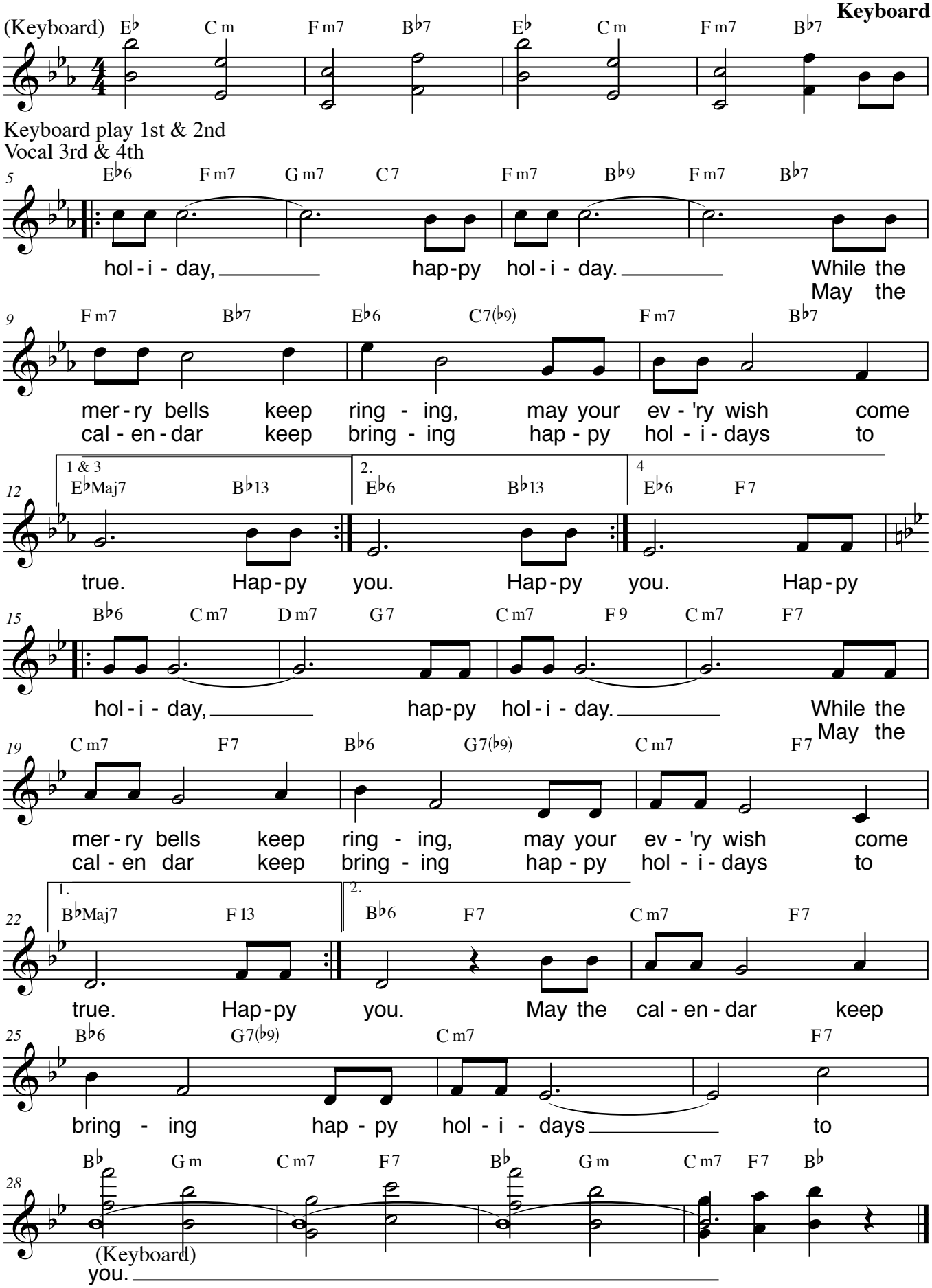
(Keyboard)

28 F D m G m7 C 7 F D m G m7 C 7 F

you.

Happy Holiday

M
Keyboard



Good evening. We're very happy to be with you again this evening at this special time of year. We have a wonderful Christmas program of music to play and sing for you, and along the way, we'll tell you a little about each of our musical selections.

Our opening song, "Happy Holiday," was composed by Irving Berlin back in 1942 and first performed by Bing Crosby in the movie "Holiday Inn." You remember Bing, don't you? It has since been recorded by Perry Como, Peggy Lee, Andy Williams, Jo Stafford, and several other artists.

Our next selection was first recorded by Perry Como in 1951 and later recorded by a number of artists including Bing Crosby and Johnny Mathis. It was written by Meredith Wilson while he was staying at the Grand Hotel in Yarmouth, Nova Scotia, and he refers to the hotel and a nearby park in his lyrics.

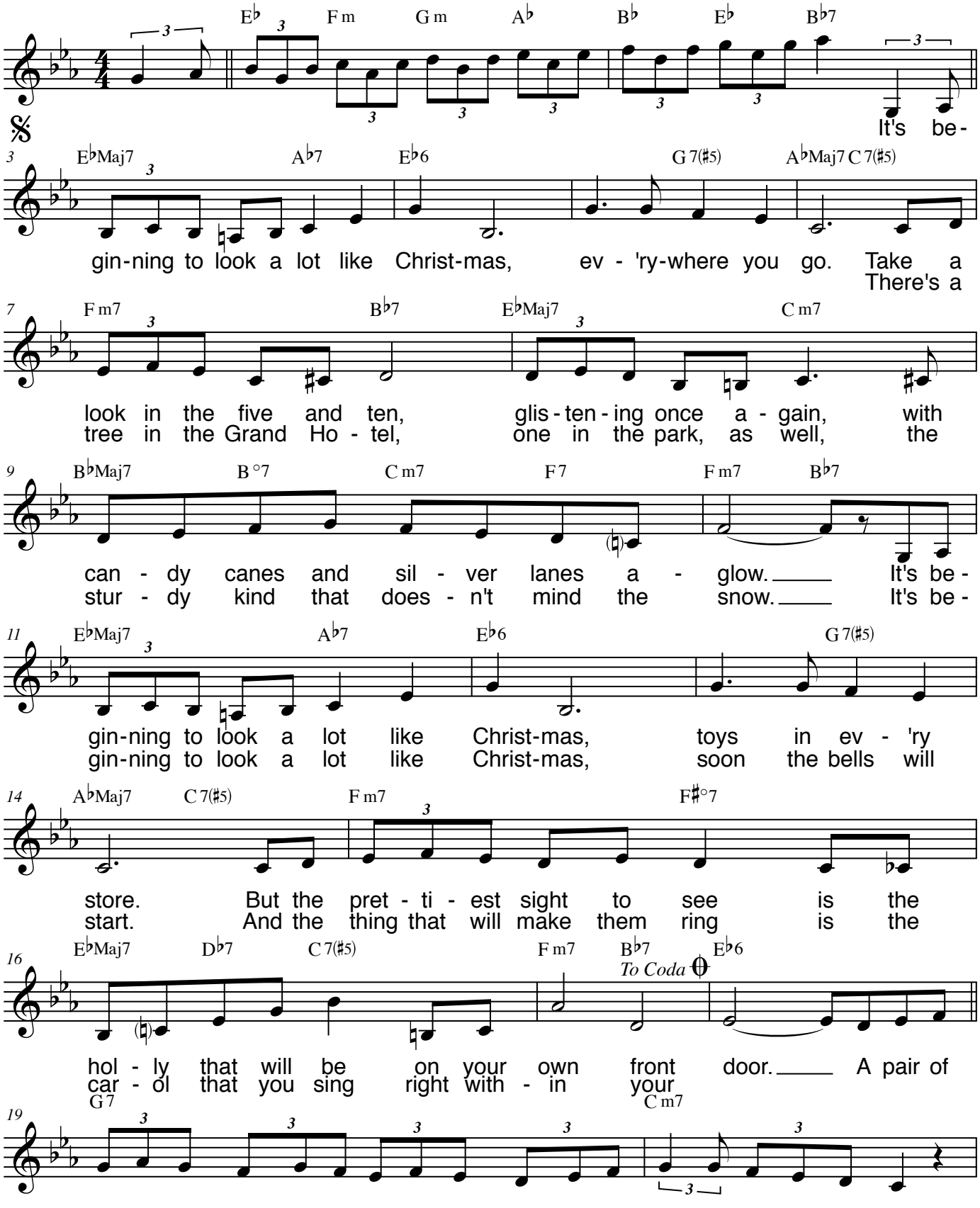
Here is "It's Beginning To Look A Lot Like Christmas."

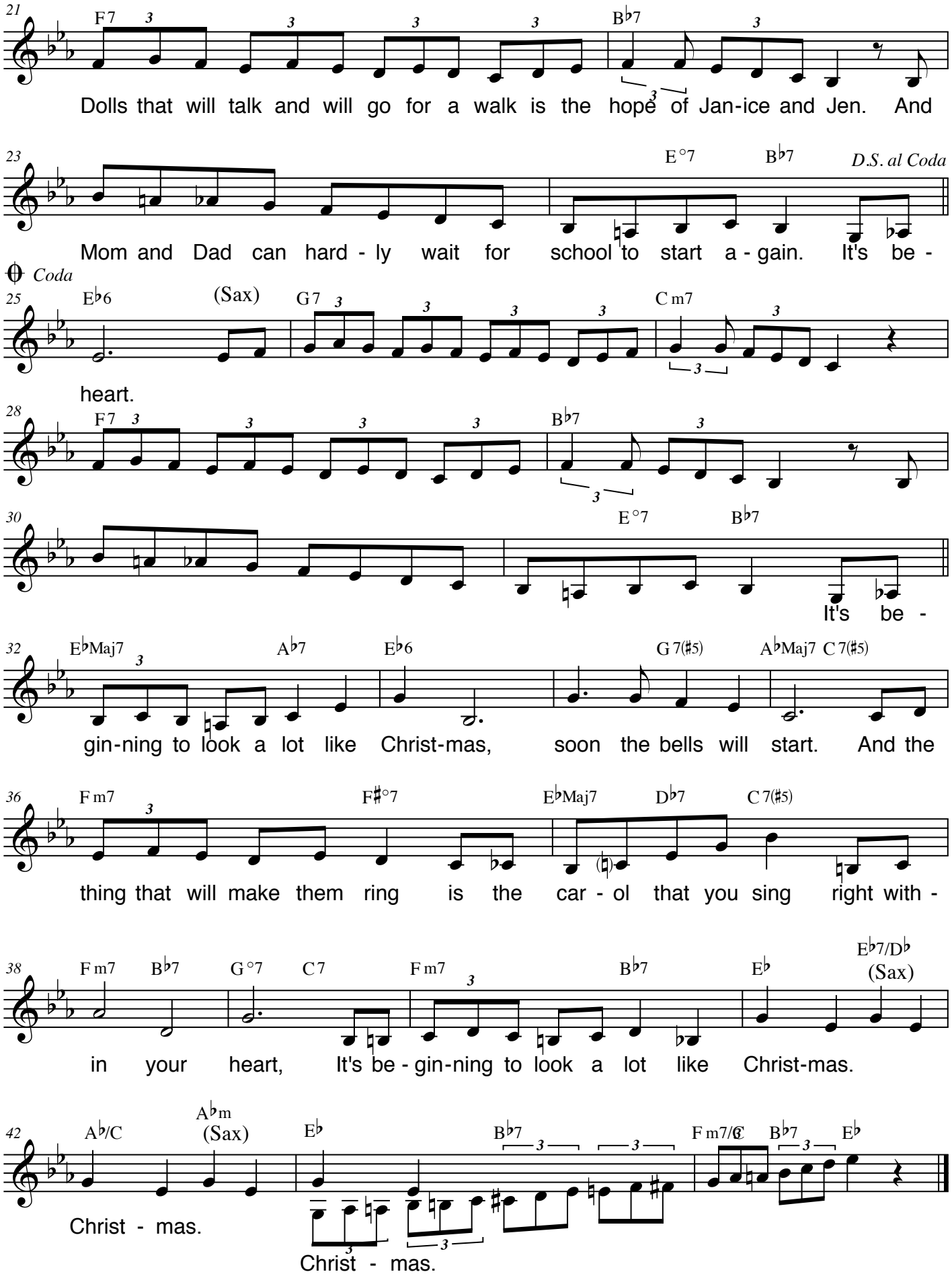
It's Beginning To Look A Lot Like Christmas

F

Keyboard

(Sax)

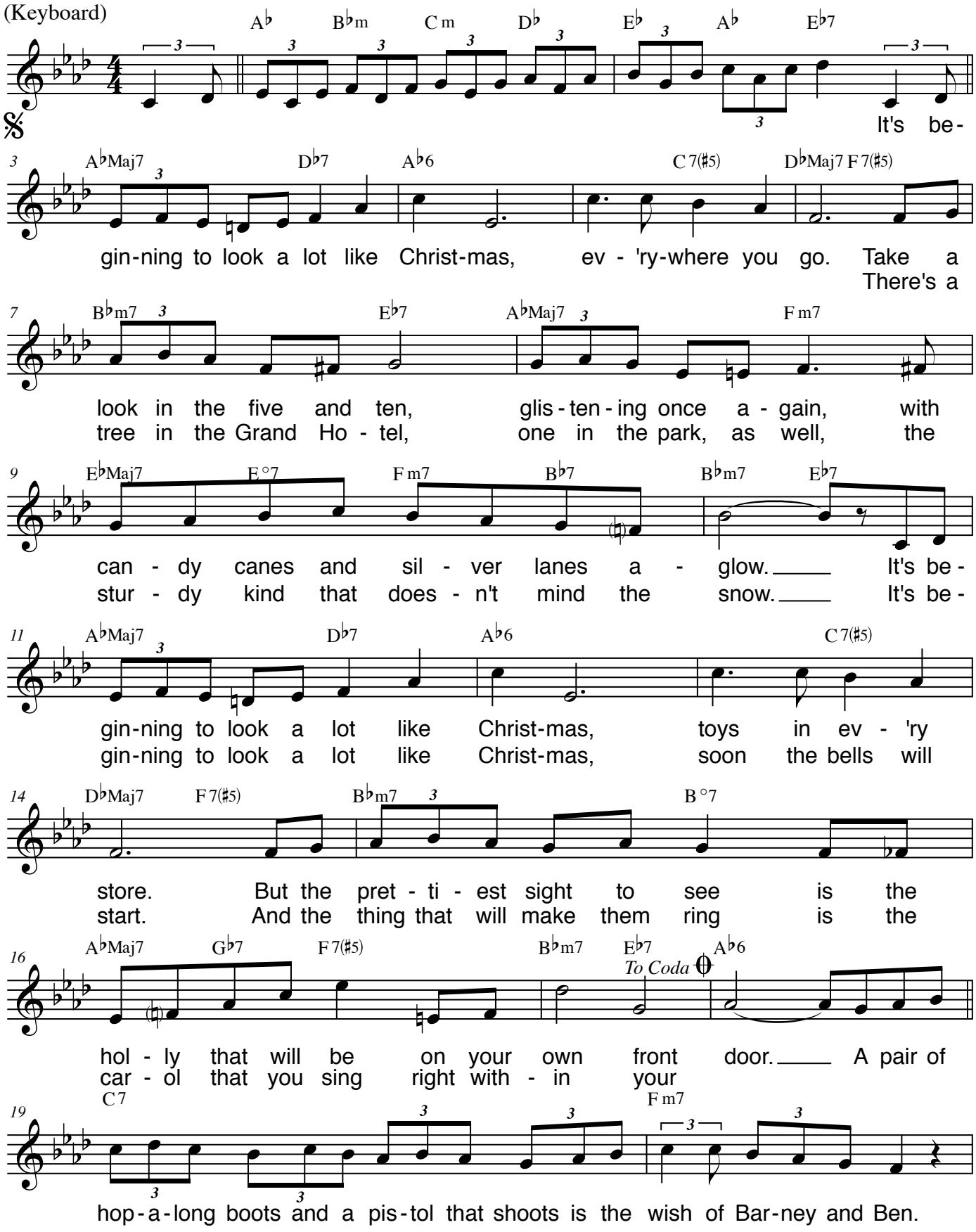


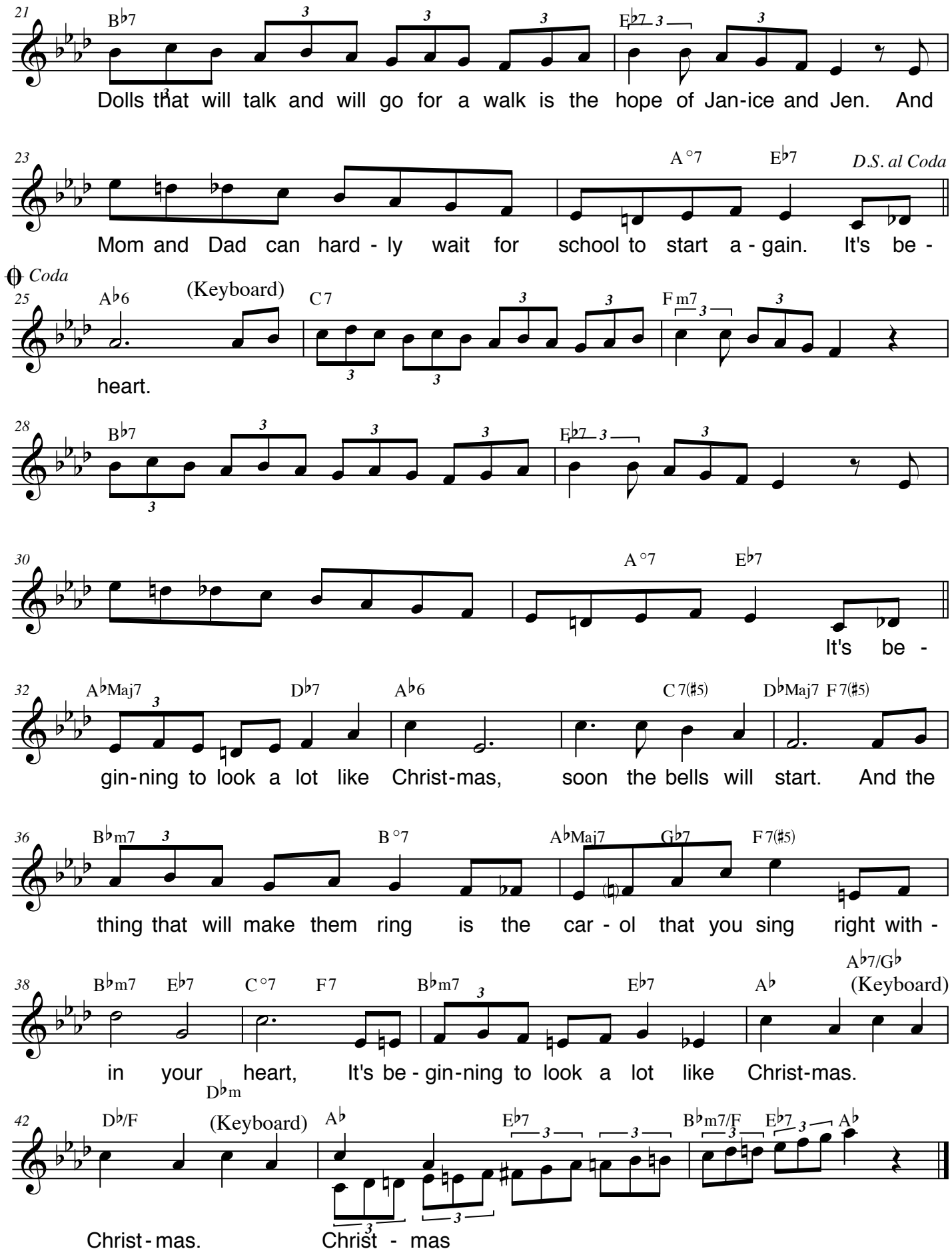

21
F7
B♭7
Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And
23
E°7
B♭7
D.S. al Coda
Mom and Dad can hard - ly wait for school to start a - gain. It's be -
Coda
25
E♭6
(Sax)
G7
C m7
heart.
28
F7
B♭7
30
E°7
B♭7
It's be -
32
E♭Maj7
A♭7
E♭6
G7(♯5)
A♭Maj7
C7(♯5)
gin-ning to look a lot like Christ-mas, soon the bells will start. And the
36
F m7
F♯°7
E♭Maj7
D♭7
C7(♯5)
thing that will make them ring is the car - ol that you sing right with -
38
F m7
B♭7
G°7
C7
F m7
B♭7
E♭
E♭7/D♭
(Sax)
in your heart, It's be - gin-ning to look a lot like Christ-mas.
42
A♭/C
A♭m
(Sax)
E♭
B♭7
F m7/C
B♭7
E♭
Christ - mas.
Christ - mas.

It's Beginning To Look A Lot Like Christmas

M

Keyboard




21
B♭7
E♭7
Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And
23
A°7
E♭7
D.S. al Coda
Mom and Dad can hard - ly wait for school to start a - gain. It's be -
Coda
25
A♭6
(Keyboard)
C7
F m7
heart.
28
B♭7
E♭7
30
A°7
E♭7
It's be -
32
A♭Maj7
D♭7
A♭6
C7(♯5)
D♭Maj7
F7(♯5)
gin-ning to look a lot like Christ-mas, soon the bells will start. And the
36
B♭m7
B°7
A♭Maj7
G♭7
F7(♯5)
thing that will make them ring is the car - ol that you sing right with -
38
B♭m7
E♭7
C°7
F7
B♭m7
E♭7
A♭
A♭7/G♭
(Keyboard)
in your heart, It's be - gin-ning to look a lot like Christ-mas.
42
D♭/F
D♭m
(Keyboard)
A♭
E♭7
B♭m7/F
E♭7
A♭
Christ - mas.
Christ - mas

Thank you.

Our next selection was written back in 1954 and recorded in that same year by Perry Como. Later, it was recorded by the Carpenters for their 1984 album entitled "An Old-Fashioned Christmas."

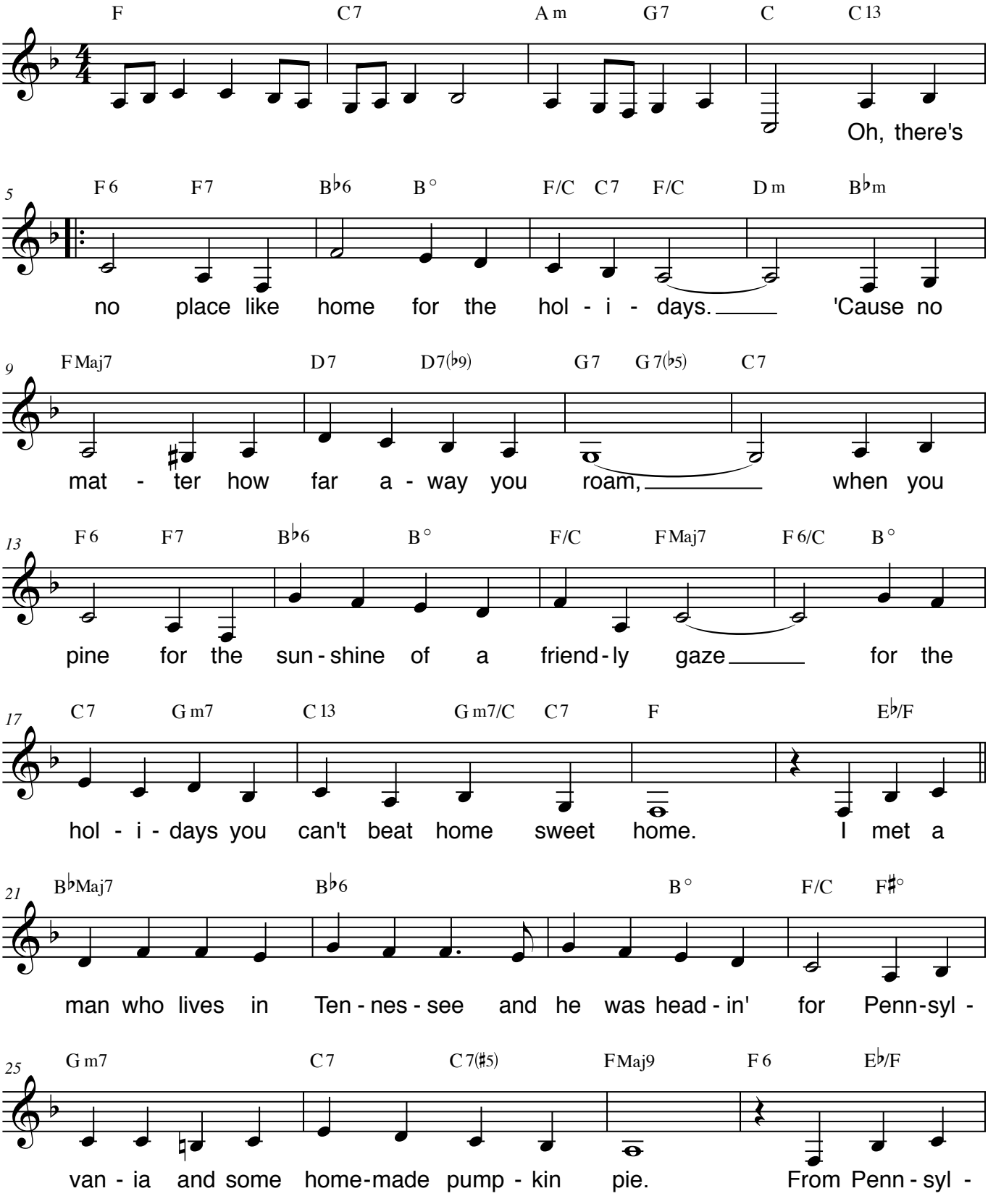
Here's our version of "Home For The Holidays."

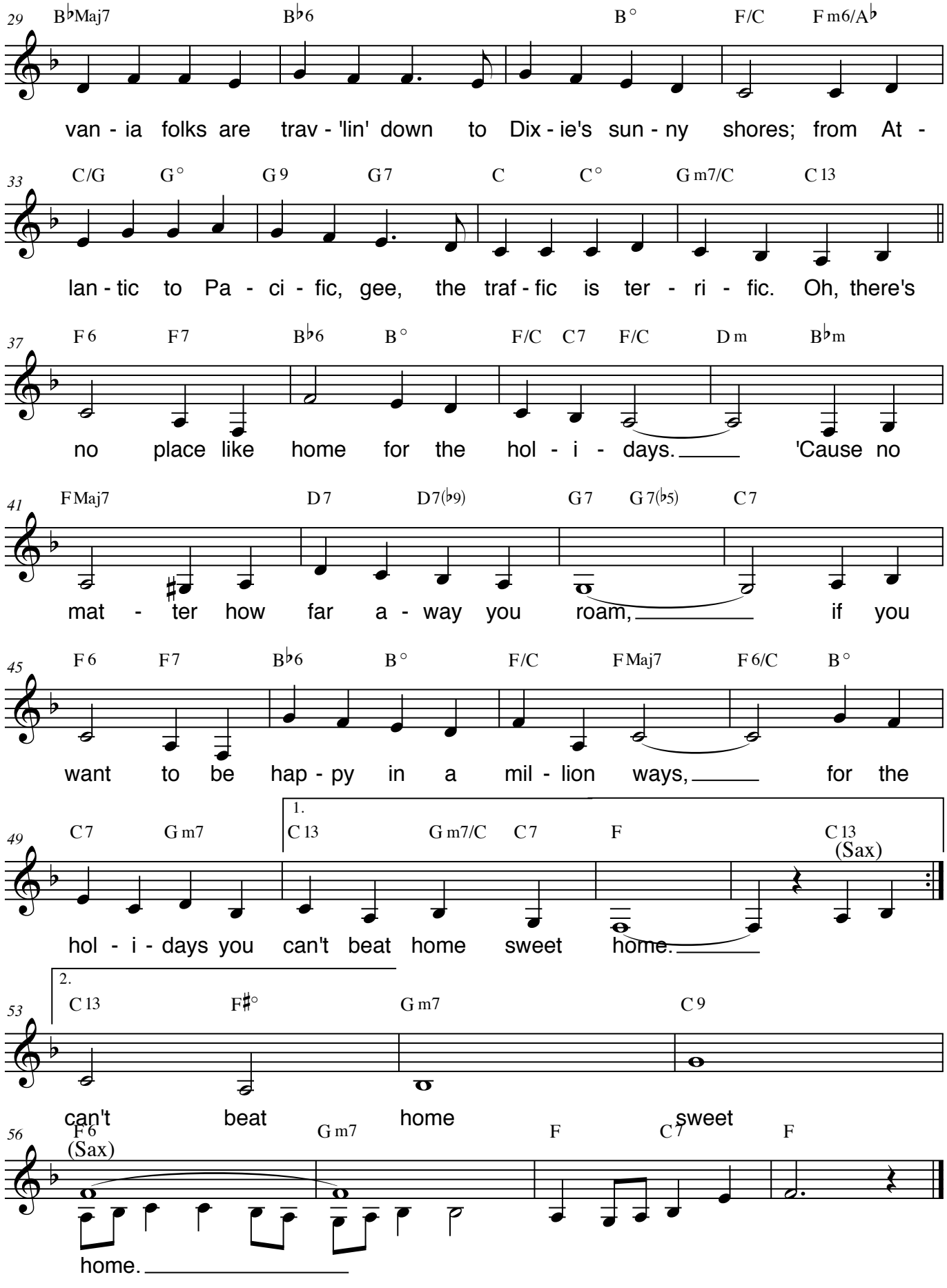
Home For The Holidays

F

Keyboard

(Sax)

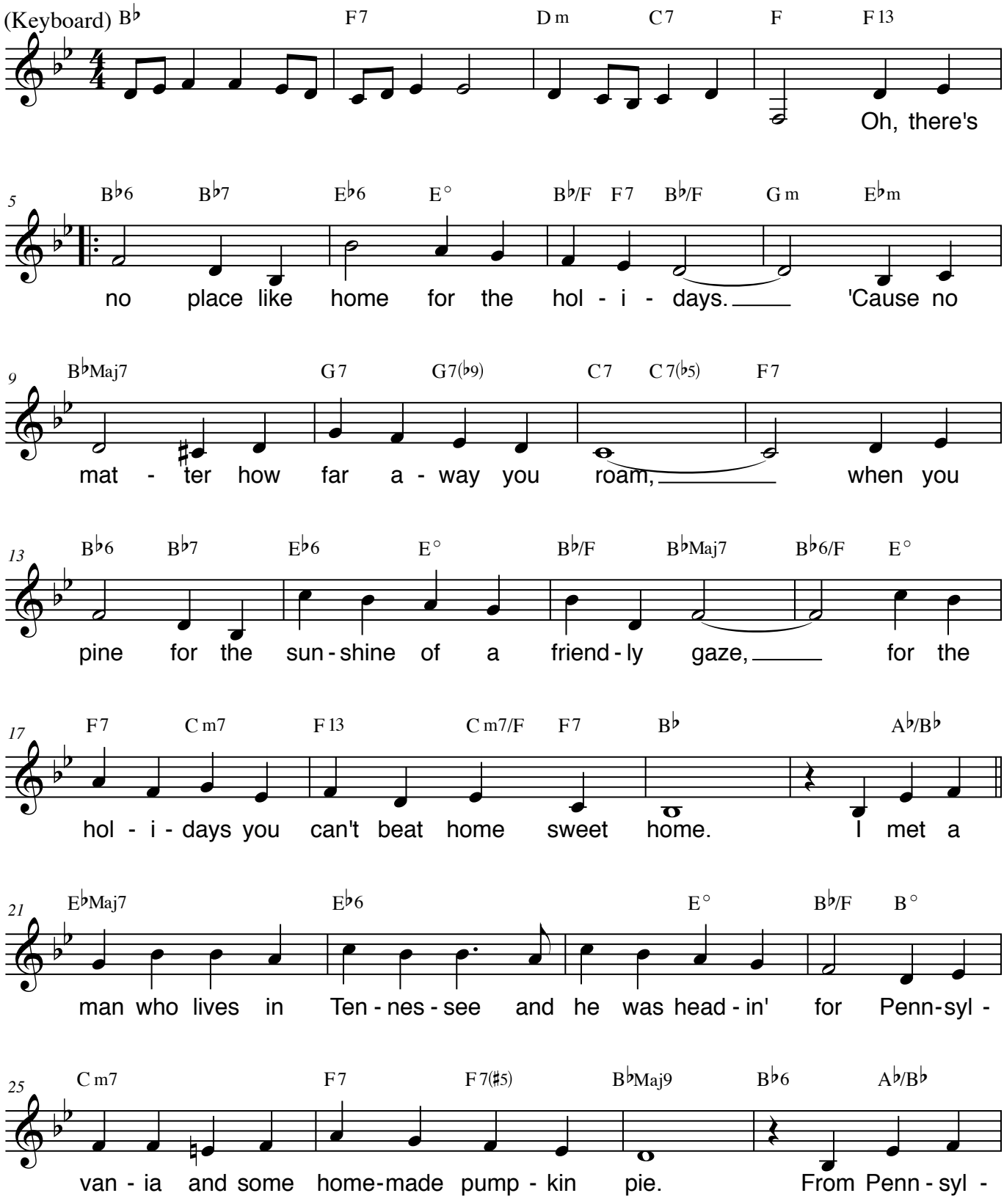


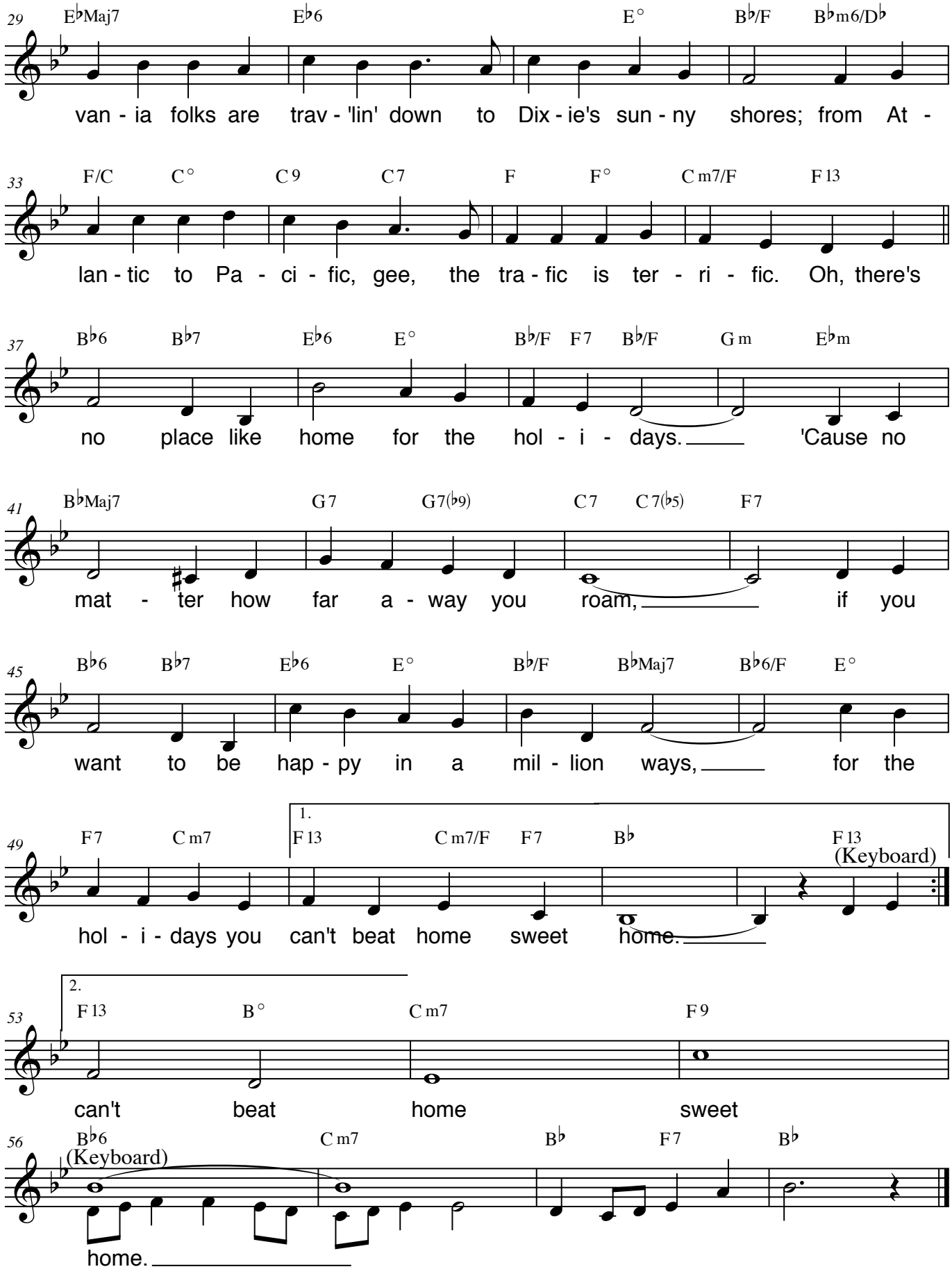

29
B♭Maj7
B♭6
B°
F/C
F m6/A♭
van - ia folks are trav - 'lin' down to Dix - ie's sun - ny shores; from At -
33
C/G
G°
G 9
G 7
C
C°
G m7/C
C 13
lan - tic to Pa - ci - fic, gee, the traf - fic is ter - ri - fic. Oh, there's
37
F 6
F 7
B♭6
B°
F/C
C 7
F/C
D m
B♭m
no place like home for the hol - i - days. 'Cause no
41
FMaj7
D 7
D 7(♭9)
G 7
G 7(♭5)
C 7
mat - ter how far a - way you roam, if you
45
F 6
F 7
B♭6
B°
F/C
FMaj7
F 6/C
B°
want to be hap - py in a mil - lion ways, for the
49
C 7
G m7
1.
C 13
G m7/C
C 7
F
C 13
(Sax)
hol - i - days you can't beat home sweet home.
2.
53
C 13
F♯°
G m7
C 9
can't beat home sweet
56
F 6
(Sax)
G m7
F
C 7
F
home.

Home For The Holidays

M

Keyboard




29
E♭Maj7 E♭6 E° B♭/F B♭m6/D♭
van - ia folks are trav - 'lin' down to Dix - ie's sun - ny shores; from At -
33
F/C C° C9 C7 F F° C m7/F F13
lan - tic to Pa - ci - fic, gee, the tra - fic is ter - ri - fic. Oh, there's
37
B♭6 B♭7 E♭6 E° B♭/F F7 B♭/F G m E♭m
no place like home for the hol - i - days. 'Cause no
41
B♭Maj7 G7 G7(♭9) C7 C7(♭5) F7
mat - ter how far a - way you roam, if you
45
B♭6 B♭7 E♭6 E° B♭/F B♭Maj7 B♭6/F E°
want to be hap - py in a mil - lion ways, for the
49
F7 C m7 1. F13 C m7/F F7 B♭ F13 (Keyboard)
hol - i - days you can't beat home sweet home.
53
2. F13 B° C m7 F9
can't beat home sweet
56
B♭6 (Keyboard) C m7 B♭ F7 B♭
home.

Thank you. Thank you very much.

Our next selection was written by Richard Carpenter & Frank Pooler and originally recorded by the Carpenters in 1970. The single went to number one on Billboard's Christmas singles chart in 1970, 1971, and 1973.

Here's _____ to sing this beautiful Christmas wish - "Merry Christmas, Darling."

Merry Christmas, Darling

F

Keyboard

(Keyboard and Bass - Freely)

B♭maj7 C m7 D m7 C m7 /B♭ F7/A /F

5 C m7 D m7 G m7 C m7 F 7 B♭

Greet-ing cards have all been sent, the Christ-mas rush is through.

9 G m7 G♭aug B♭/F C/E C m7 F 7

But I still have one wish to make, a spec-ial one for you.

(In Rhythm)

13 B♭maj9 C m7 B♭maj9 C m7 B♭7

Mer-ry Christ-mas, dar-ling. We're a-part, that's true. But

17 E♭maj7 F/E♭ D m7 G m7 C m7 D m7 E♭6 E♭/F 7

I can dream, and in my dreams I'm Christ-mas-ing with you.

21 B♭maj9 C m7/B♭ B♭maj9 F m7 B♭7

Hol-i-days are joy-ful. There's al-ways some-thing new. But

25 E♭maj7 F/E♭ D m7 G m7 C/E E♭m6 A♭7

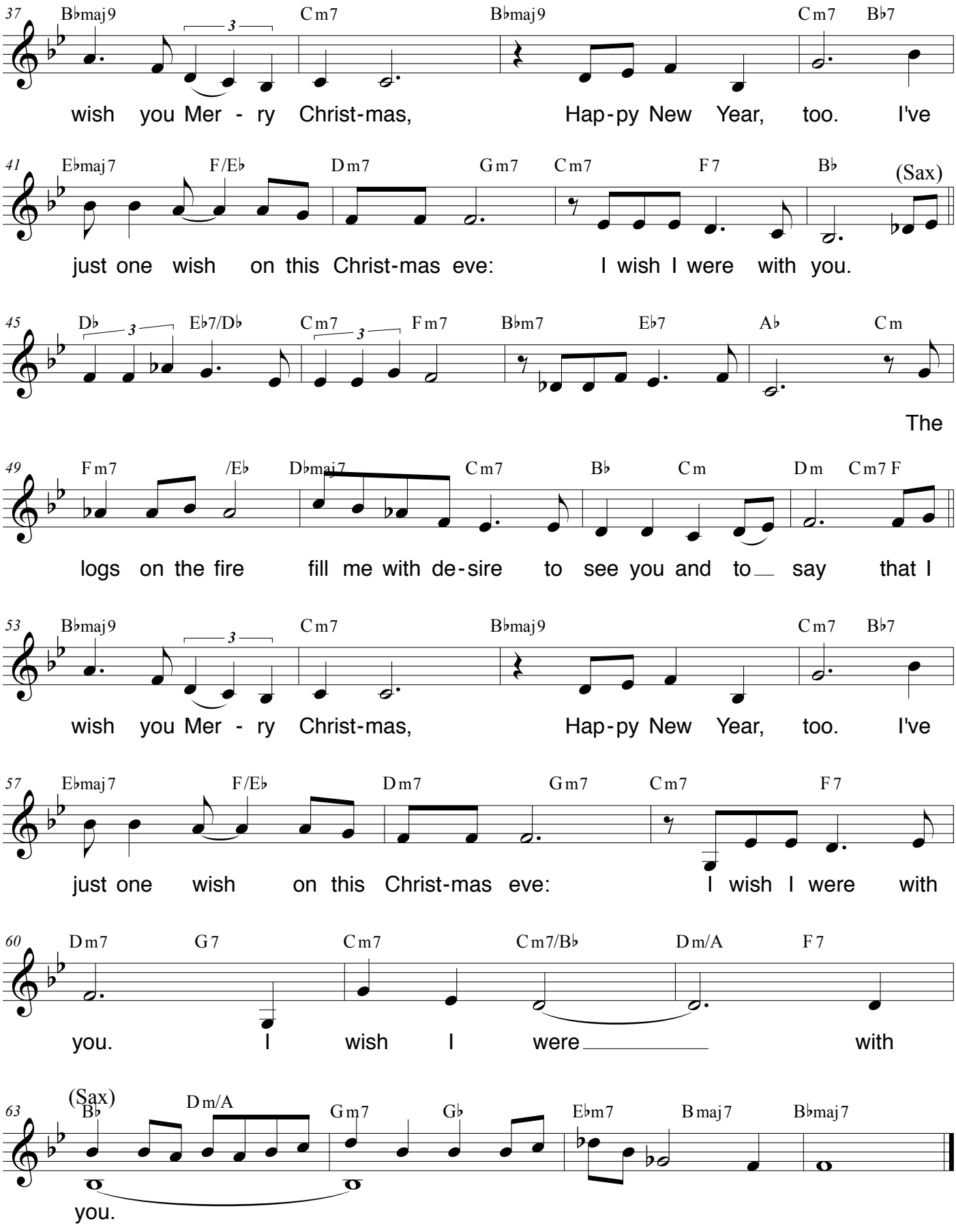
ev-'ry day's a hol-i-day when I'm near to you. The

29 D♭ 3 E♭7/D♭ C m7 3 F m7 B♭m7 E♭7 A♭ C m

lights on my tree, I wish you could see. I wish it ev-'ry day. The

33 F m7 /E♭ D♭maj7 C m7 B♭ C m D m C m7 F

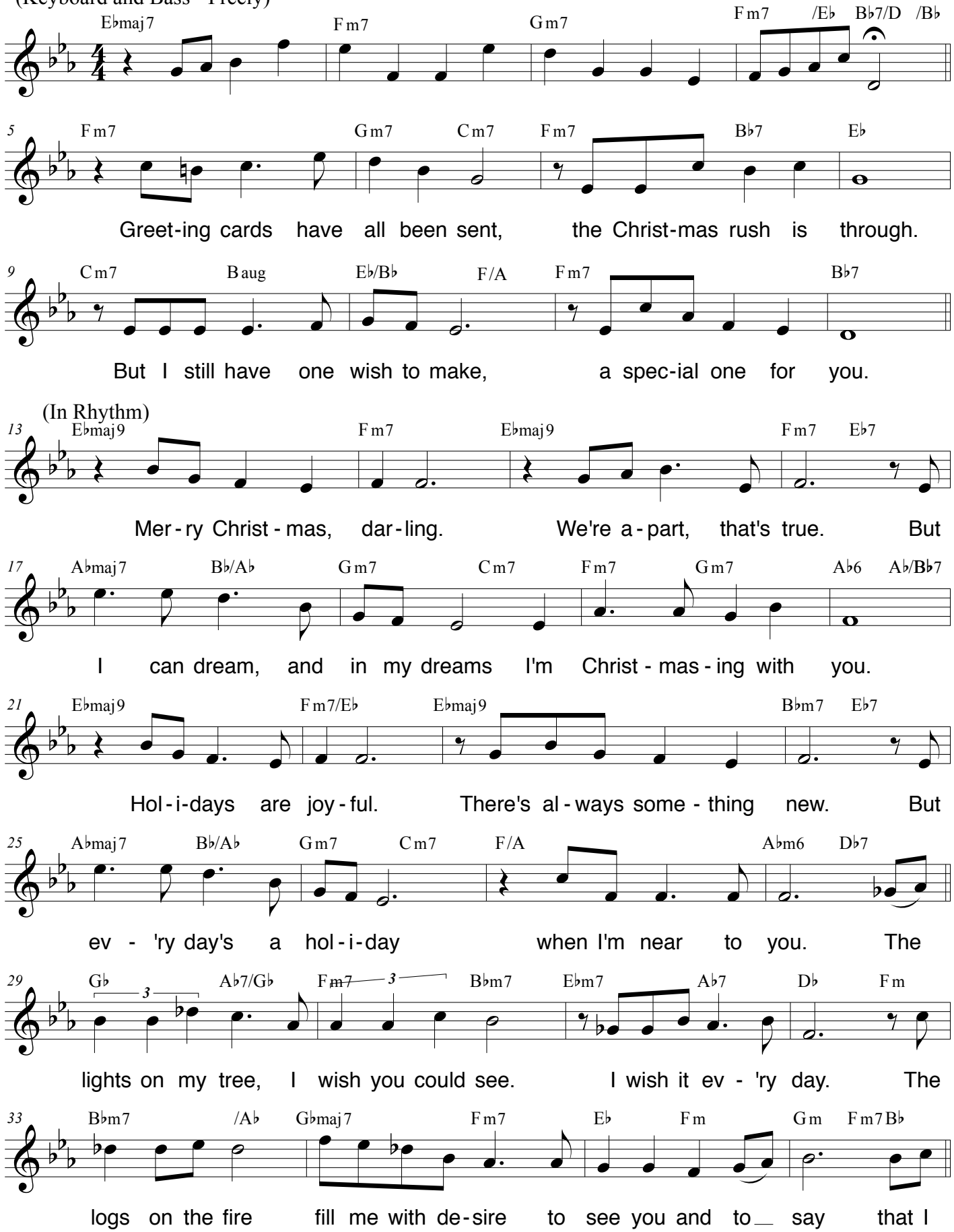
logs on the fire fill me with de-sire to see you and to say that I

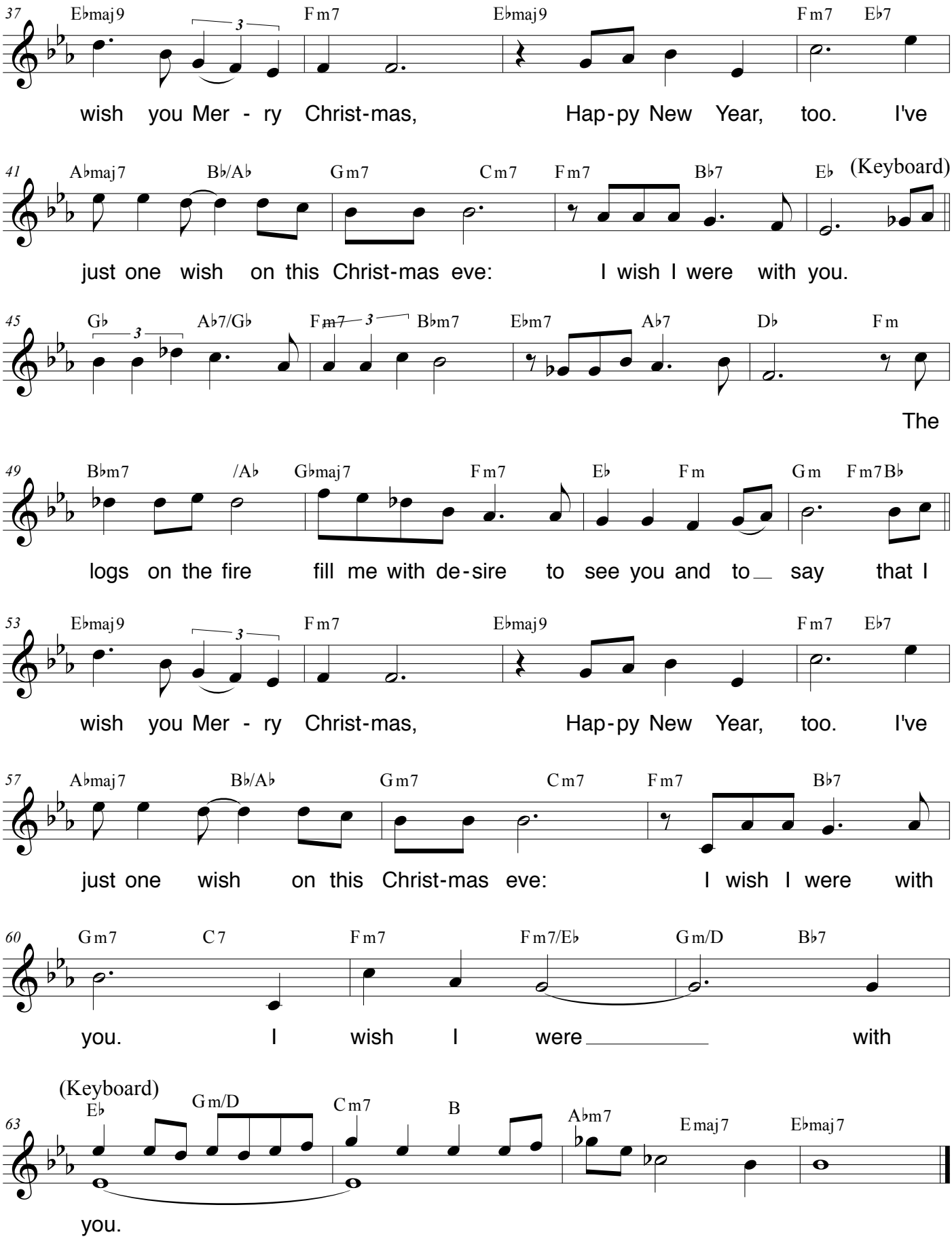

37
B♭maj9
C m7
B♭maj9
C m7
B♭7
wish you Mer - ry Christ-mas, Hap-py New Year, too. I've
41
E♭maj7
F/E♭
D m7
G m7
C m7
F 7
B♭
(Sax)
just one wish on this Christ-mas eve: I wish I were with you.
45
D♭
E♭7/D♭
C m7
F m7
B♭m7
E♭7
A♭
C m
The
49
F m7
/E♭
D♭maj7
C m7
B♭
C m
D m
C m7 F
logs on the fire fill me with de-sire to see you and to say that I
53
B♭maj9
C m7
B♭maj9
C m7
B♭7
wish you Mer - ry Christ-mas, Hap-py New Year, too. I've
57
E♭maj7
F/E♭
D m7
G m7
C m7
F 7
just one wish on this Christ-mas eve: I wish I were with
60
D m7
G 7
C m7
C m7/B♭
D m/A
F 7
you. I wish I were with
63
(Sax)
B♭
D m/A
G m7
G♭
E♭m7
B maj7
B♭maj7
you.

Merry Christmas, Darling

M
Keyboard

(Keyboard and Bass - Freely)




37
Ebmaj9
Fm7
Ebmaj9
Fm7
Eb7
wish you Mer - ry Christ-mas, Hap-py New Year, too. I've
41
Abmaj7
Bb/Ab
Gm7
Cm7
Fm7
Bb7
Eb
(Keyboard)
just one wish on this Christ-mas eve: I wish I were with you.
45
Gb
Ab7/Gb
Fm7
Bbm7
Ebm7
Ab7
Db
Fm
The
49
Bbm7
/Ab
Gbmaj7
Fm7
Eb
Fm
Gm
Fm7Bb
logs on the fire fill me with de-sire to see you and to say that I
53
Ebmaj9
Fm7
Ebmaj9
Fm7
Eb7
wish you Mer - ry Christ-mas, Hap-py New Year, too. I've
57
Abmaj7
Bb/Ab
Gm7
Cm7
Fm7
Bb7
just one wish on this Christ-mas eve: I wish I were with
60
Gm7
C7
Fm7
Fm7/Eb
Gm/D
Bb7
you. I wish I were with
(Keyboard)
63
Eb
Gm/D
Cm7
B
Abm7
Emaj7
Ebmaj7
you.

Thank you. Are you all having a good time?

We'll pick up the tempo for our next selection. It was written back in 1958 and has since been recorded by a number of artists. But the most famous of all the recordings was the one done by Brenda Lee. Do you remember Brenda?

Come join us as we go "Rockin' Around The Christmas Tree."

Rockin' Around The Christmas Tree

F

(Sax)

Keyboard

A♭ F m D♭ E♭7

𝄋

5 A♭Maj9 A♭6 A♭Maj9 A♭6 E♭7

Rock-in' a - round the Christ-mas tree at the Christ-mas par - ty hop.
Rock-in' a - round the Christ-mas tree, let the Christ-mas spir - it ring.

8 B♭m7 E♭7 B♭m7 E♭7

Mis - tle - toe hung where you can see ev - 'ry
Lat - er we'll have some pump - kin pie, and we'll

1. 2.

11 A♭Maj9 A♭6 E♭° A♭

cou - ple tries to stop. do some car - ol - ing.

15 D♭ C m7

You will get a sen - ti - men - tal feel - ing when you hear

19 F m F m(#7) F m6 B♭9 E♭7 E♭7(♯5)

voic - es sing - ing "Let's be jol - ly, Deck the halls with boughs of hol - ly."

23 A♭Maj9 A♭6 A♭Maj9 A♭6 E♭7

Rock-in' a - round the Christ-mas tree. Have a hap - py hol - i - day.

27 B♭m7 E♭7 B♭m7 E♭7 *To Coda* 𝄌 A♭ E♭7 *D.S. al Coda*

Ev - 'ry-one danc - ing mer - ri - ly in the new old fash-ioned way.

𝄌 *Coda*

31 E♭7 E7/E♭ B♭m7/E♭ E♭7 A♭ (Sax) A♭6

new old fash - ioned way.

34 A♭Maj7 A♭6 B♭m7 E♭7 A♭

Rockin' Around The Christmas Tree

M

(Keyboard) B♭ G m E♭ F7 **Keyboard**

5 B♭Maj9 B♭6 B♭Maj9 B♭6 F7

Rock-in' a - round the Christ-mas tree at the Christ-mas par - ty hop.
Rock-in' a - round the Christ-mas tree, let the Christ-mas spir - it ring.

8 C m7 F7 C m7 F7

Mis - tle - toe hung where you can see ev - 'ry
Lat - er we'll have some pump - kin pie, and we'll

11 1. B♭Maj9 B♭6 2. B♭

cou - ple tries to stop. do some car - ol - ing.

15 E♭ D m7

You will get a sen - ti - men - tal feel - ing when you hear

19 G m G m(#7) G m6 C 9 F7 F7(♯5)

voic - es sing - ing "Let's be jol - ly, Deck the halls with boughs of hol - ly."

23 B♭Maj9 B♭6 B♭Maj9 B♭6 F7

Rock-in' a - round the Christ-mas tree. Have a hap - py hol - i - day.

27 C m7 F7 C m7 F7 *To Coda* B♭ F7 *D.S. al Coda*

Ev - 'ry-one danc - ing mer - ri - ly in the new old fash-ioned way.

31 *Coda* F7 G♭7/F C m7/F F7 B♭ B♭6 (Keyboard)

new old fash - ioned way.

34 B♭Maj7 B♭6 C m7 F7 B♭

Thank you.

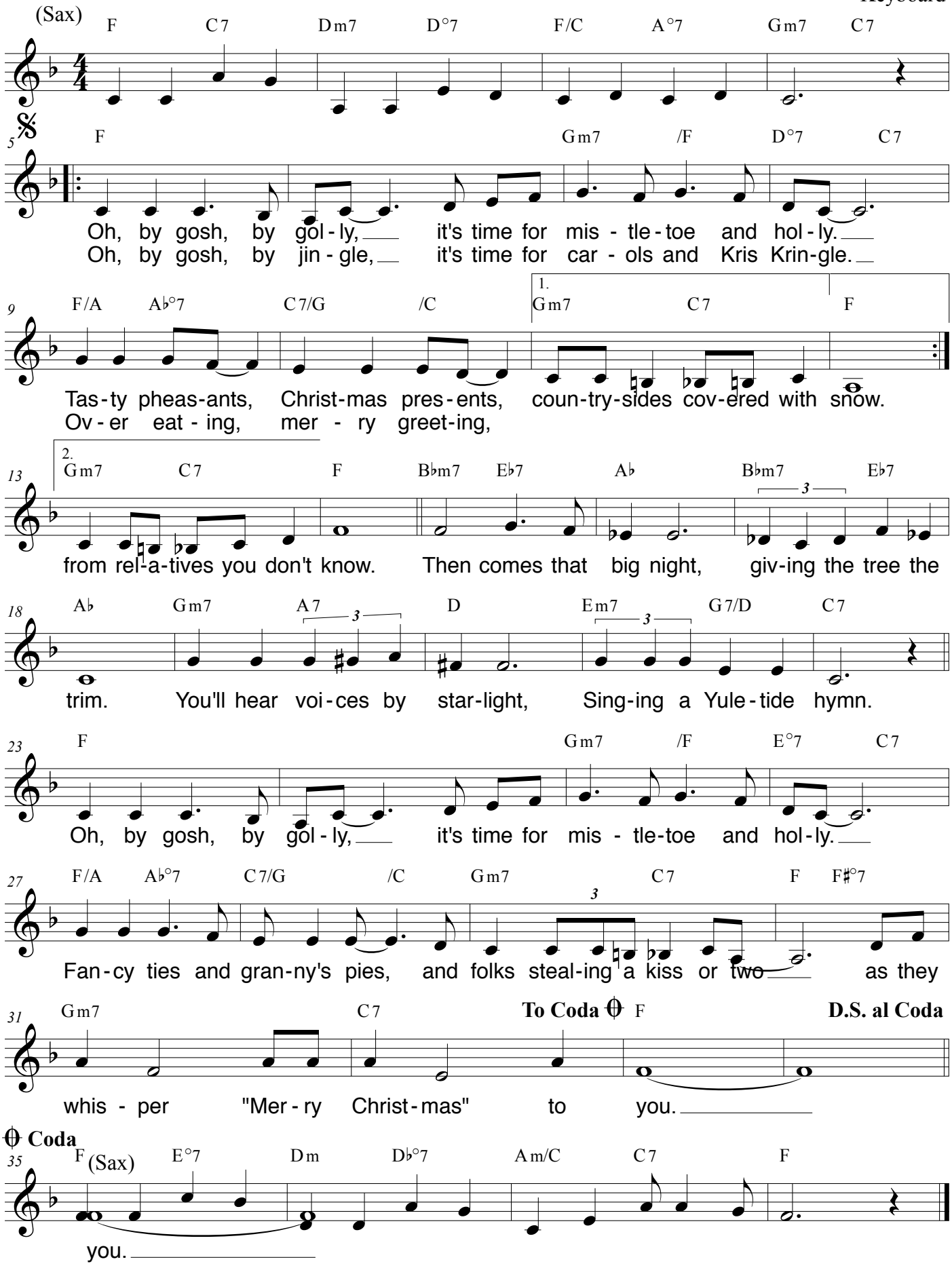
Our next selection was co-written and recorded in 1957 by Frank Sinatra. In 1960, the song was selected as the theme song for the Christmas Seals appeal that year.

Here's _____ to sing about a couple of traditional decorations that we find hanging amongst the Christmas finery - "Mistletoe And Holly."

Mistletoe And Holly

F

Keyboard



Mistletoe And Holly

M

Keyboard

(Keyboard)

B♭ F7 Gm7 G°7 B♭/F D°7 Cm7 F7

𝄋

5 B♭ Cm7 /B♭ G°7 F7

Oh, by gosh, by gol - ly, it's time for mis - tle - toe and hol - ly.
Oh, by gosh, by jin - gle, it's time for car - ols and Kris Krin-gle.

9 B♭/D D♭°7 F7/C /F 1. Cm7 F7 B♭

Tas-ty pheas-ants, Christ-mas pres-ents, coun-try-sides cov-ered with snow.
Ov - er eat - ing, mer - ry greet-ing,

13 2. Cm7 F7 B♭ E♭m7 A♭7 D♭ E♭m7 A♭7

from rel-a-tives you don't know. Then comes that big night, giv-ing the tree the

18 D♭ Cm7 D7 G Am7 C7/G F7

trim. You'll hear voi-ces by star-light, Sing-ing a Yule-tide hymn.

23 B♭ Cm7 /B♭ G°7 F7

Oh, by gosh, by gol - ly, it's time for mis - tle-toe and hol-ly.

27 B♭/D D♭°7 F7/C /F Cm7 F7 B♭ B°7

Fan-cy ties and gran-ny's pies, and folks steal-ing a kiss or two as they

31 Cm7 F7 **To Coda** 𝄌 B♭ **D.S. al Coda**

whis - per "Mer - ry Christ-mas" to you.

𝄌 Coda (Keyboard)

35 B♭ A°7 Gm G♭°7 Dm/F F7 B♭

you.

Thank you very much.

Our next selection was written by Gene Autry in 1946. The story goes that Gene was riding his horse in the Santa Claus Lane Parade in Los Angeles, and the people kept chanting "Here Comes Santa Claus." So, he decided to write a song with that title, and it soon became very popular.

So, here we go with a song about the big fellow dressed in red who's got all the kids watching for him - "Here Comes Santa Claus."

Sing 1st and 2nd
Sax plays 3rd.

Here Comes Santa Claus

F

(Sax) Keyboard

E♭6 E°7 B♭/F G7 C m7 F7 B♭Maj7 B♭7

5 E♭6 E°7 B♭/F G7 C m7 F7 B♭6 F7

9 B♭Maj7 C m7 D m7 G m7 C m7

Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus
Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus

12 F7 C m7 F7

Lane! Vix-en and Blit-zen and all his rein-deer are
Lane! He's got a bag that's filled with toys for

15 B♭Maj7 F m7 B♭7 E♭6 E°7

pull-ing on the rein. Bells are ring-ing,
boys and girls a-gain. Hear those sleigh-bells

18 B♭/F G7 C m7 F7 B♭Maj7 B♭7

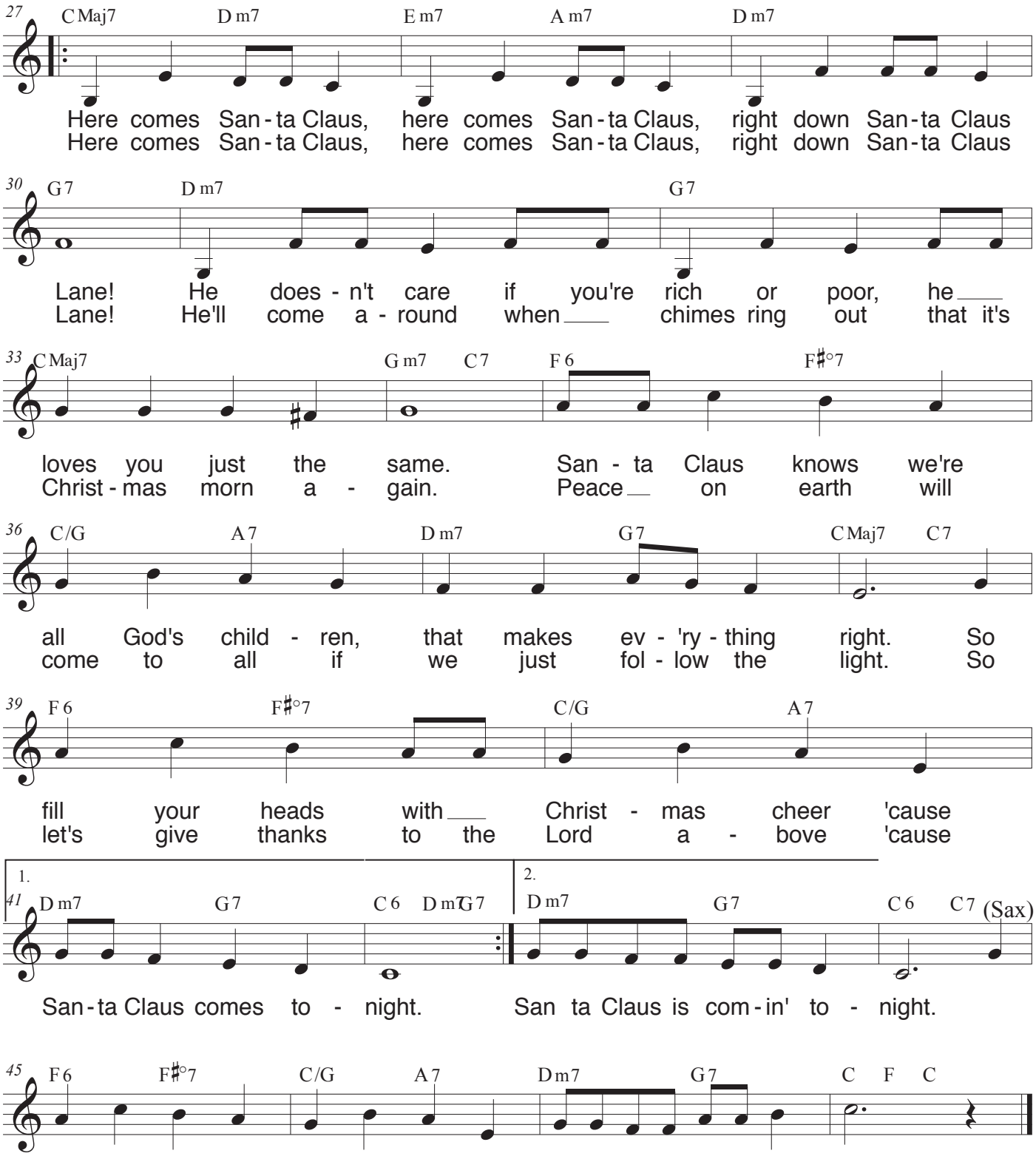
child-ren sing-ing, all is mer-ry and bright. So
jin-gle jan-gle, oh, what a beau-ti-ful sight.

21 E♭6 E°7 B♭/F G7

hang your stock-ing and say your prayers 'cause
Jump in bed, and cov-er your head 'cause

23 1, 2. C m7 F7 B♭6 C m7 F7 | 3. C m7 F7 B♭6 G7

San-ta Claus comes to-night.
San-ta Claus is com-ing to-night.

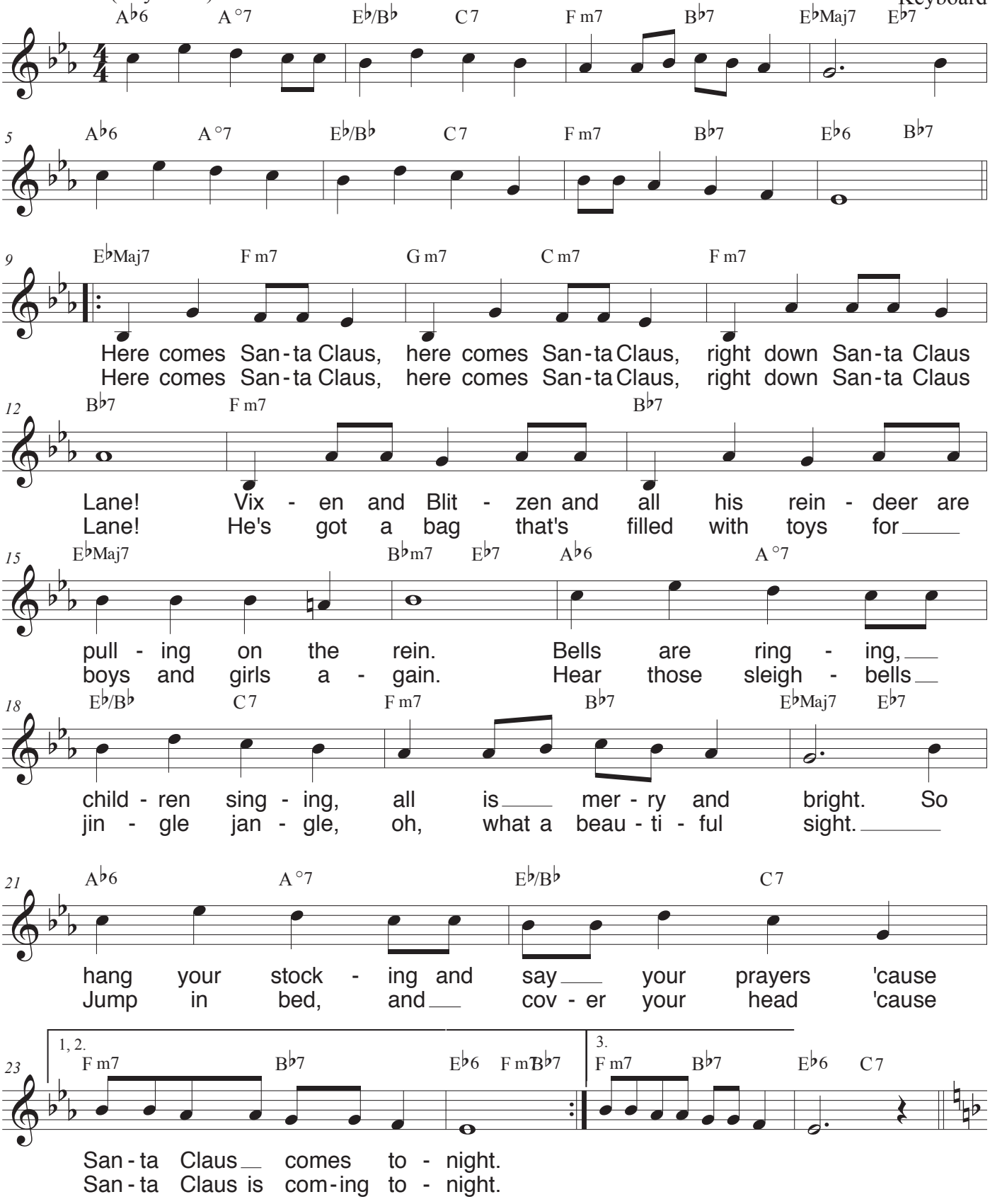

27
C Maj7
D m7
E m7
A m7
D m7
Here comes San - ta Claus, here comes San - ta Claus, right down San - ta Claus
Here comes San - ta Claus, here comes San - ta Claus, right down San - ta Claus
30
G 7
D m7
G 7
Lane! He does - n't care if you're rich or poor, he
Lane! He'll come a - round when chimes ring out that it's
33
C Maj7
G m7
C 7
F 6
F♯°7
loves you just the same. San - ta Claus knows we're
Christ - mas morn a - gain. Peace on earth will
36
C/G
A 7
D m7
G 7
C Maj7
C 7
all God's child - ren, that makes ev - 'ry - thing right. So
come to all if we just fol - low the light. So
39
F 6
F♯°7
C/G
A 7
fill your heads with Christ - mas cheer 'cause
let's give thanks to the Lord a - bove 'cause
1.
41
D m7
G 7
C 6
D m7
G 7
2.
D m7
G 7
C 6
C 7
(Sax)
San - ta Claus comes to - night.
San ta Claus is com - in' to - night.
45
F 6
F♯°7
C/G
A 7
D m7
G 7
C
F
C

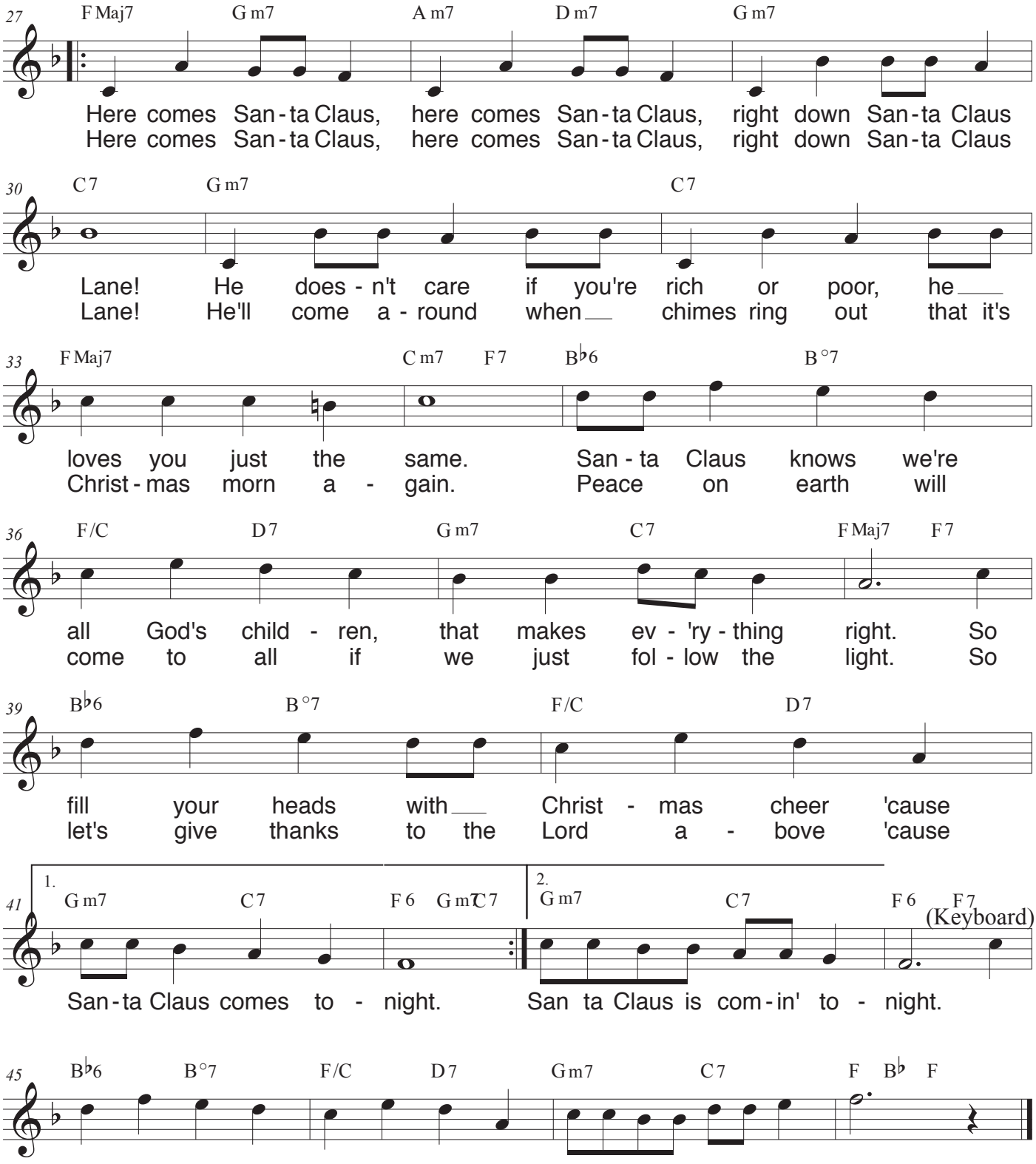
Sing 1st and 2nd
Sax plays 3rd.

Here Comes Santa Claus

M

(Keyboard)




27
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30
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F Maj7 C m7 F 7 B♭6 B °7
loves you just the same. San - ta Claus knows we're
Christ - mas morn a - gain. Peace on earth will
36
F/C D 7 G m7 C 7 F Maj7 F 7
all God's child - ren, that makes ev - 'ry - thing right. So
come to all if we just fol - low the light. So
39
B♭6 B °7 F/C D 7
fill your heads with Christ - mas cheer 'cause
let's give thanks to the Lord a - bove 'cause
41
1. G m7 C 7 F 6 G m7 C 7
2. G m7 C 7 F 6 F 7
(Keyboard)
San - ta Claus comes to - night. San ta Claus is com - in' to - night.
45
B♭6 B °7 F/C D 7 G m7 C 7 F B♭ F

Thank you very much.

Our next selection was written by Gene Autry in 1946. The story goes that Gene was riding his horse in the Santa Claus Lane Parade in Los Angeles, and the people kept chanting "Here Comes Santa Claus." So, he decided to write a song with that title, and it soon became very popular.

So, here we go with a song about the big fellow dressed in red who's got all the kids watching for him - "Here Comes Santa Claus."

Thank you very much.

Leroy Anderson has composed several notable songs, and this next song is one of his nicest Christmas selections. It was written in 1946 and since then, many artists have recorded it.

Here's _____ to tell us all about a great wintertime pasttime. Let's all take a "Sleigh Ride" together with her.

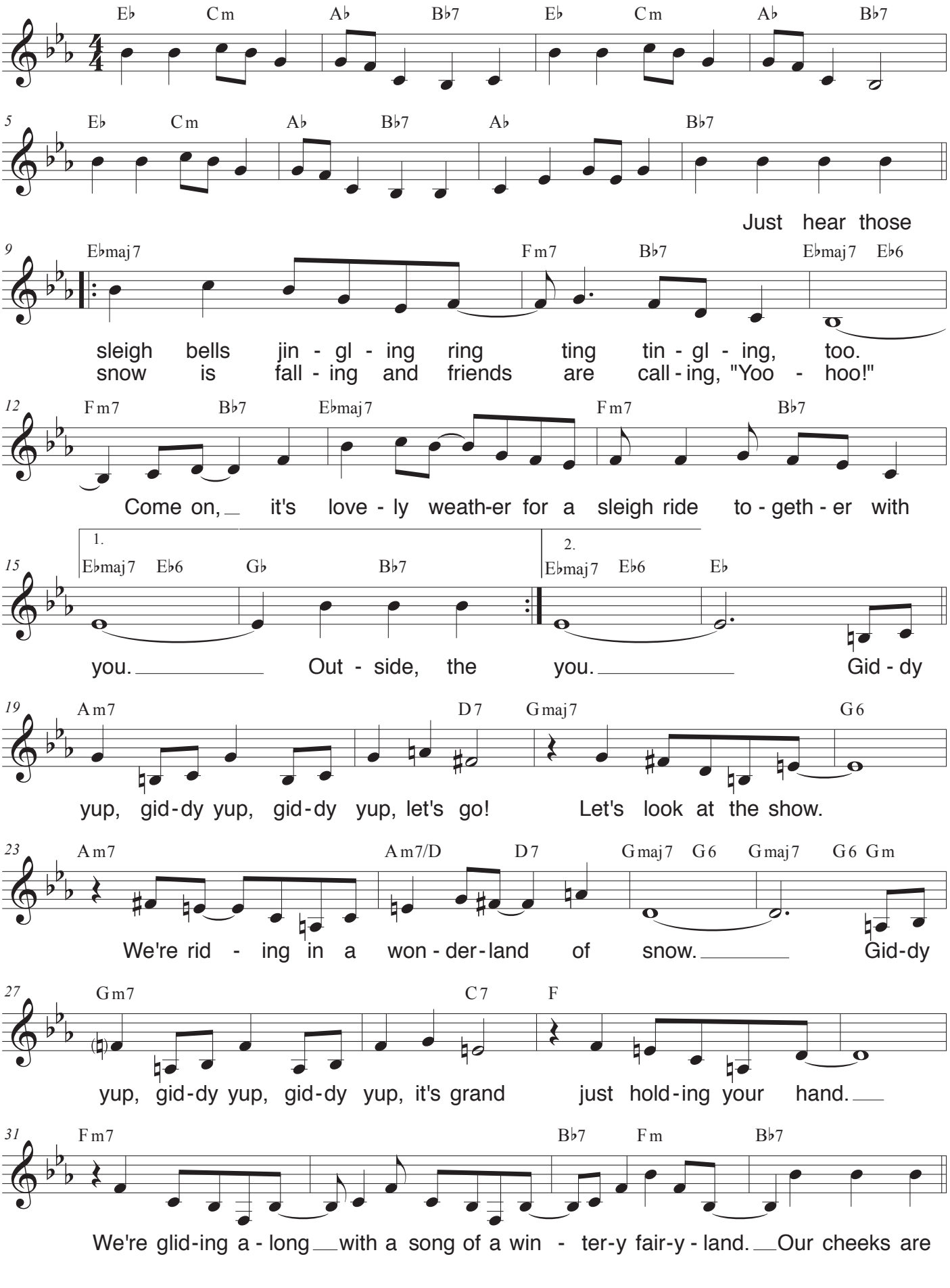
Enjoy!

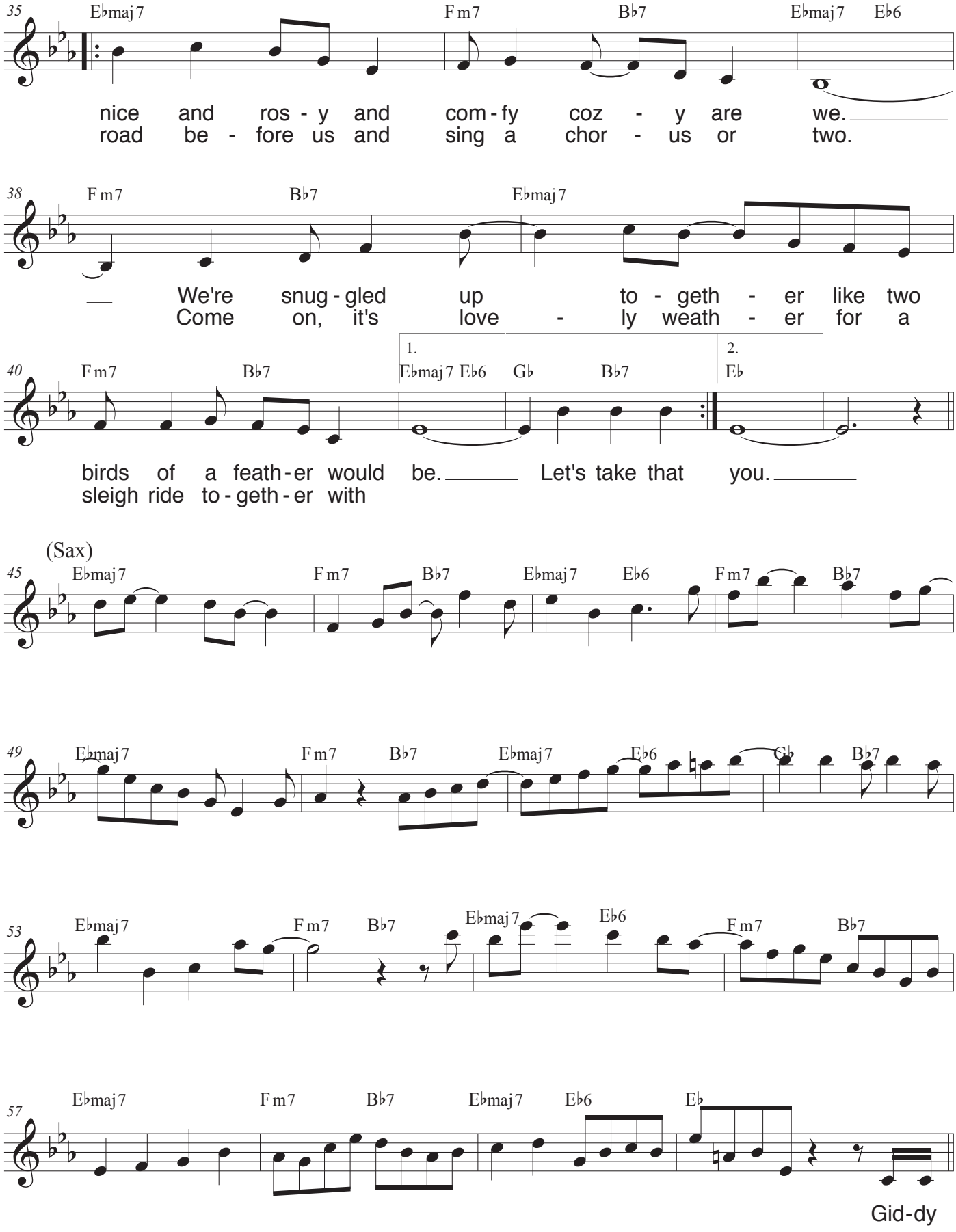
Sleigh Ride

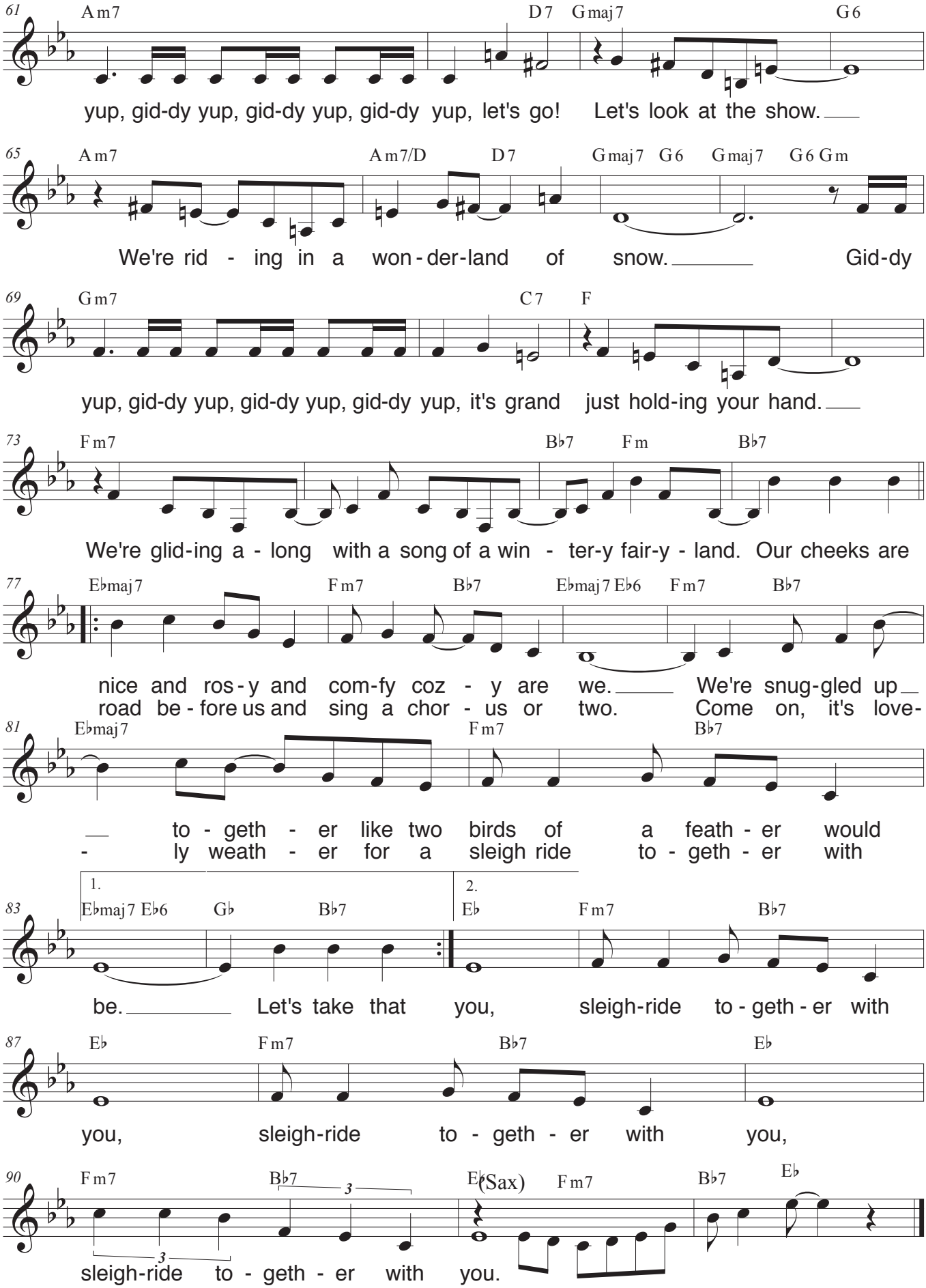
F

(Sax)

Keyboard




35
E♭maj7
F m7
B♭7
E♭maj7
E♭6
nice and ros - y and com - fy coz - y are we.
road be - fore us and sing a chor - us or two.
38
F m7
B♭7
E♭maj7
We're snug - gled up to - geth - er like two
Come on, it's love - ly weath - er for a
40
F m7
B♭7
1.
E♭maj7 E♭6
G♭
B♭7
2.
E♭
birds of a feath - er would be. Let's take that you.
sleigh ride to - geth - er with
(Sax)
45
E♭maj7
F m7
B♭7
E♭maj7
E♭6
F m7
B♭7
49
E♭maj7
F m7
B♭7
E♭maj7
E♭6
G♭
B♭7
53
E♭maj7
F m7
B♭7
E♭maj7
E♭6
F m7
B♭7
57
E♭maj7
F m7
B♭7
E♭maj7
E♭6
E♭
Gid - dy

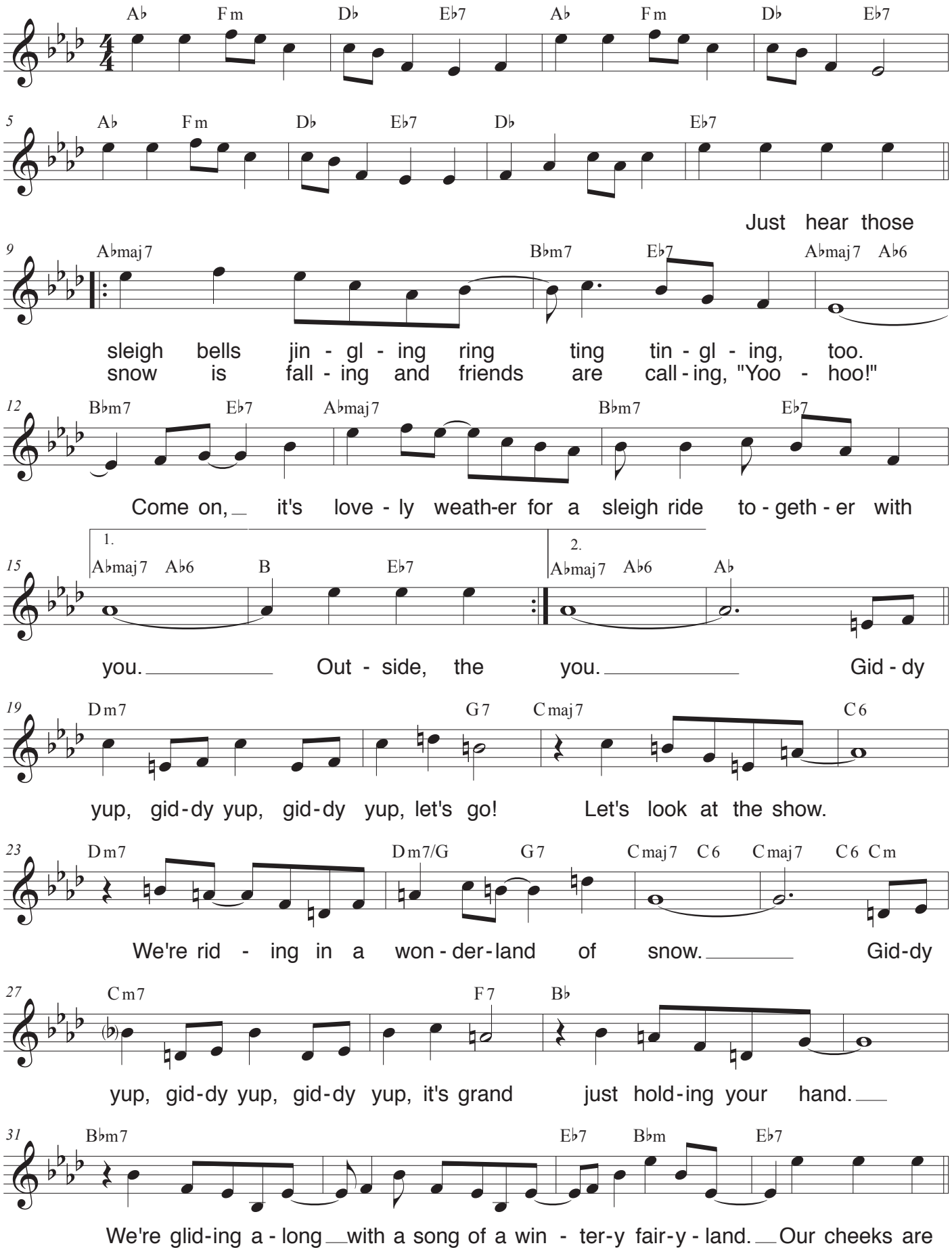

61
Am7
D7
Gmaj7
G6
yup, gid-dy yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show.
65
Am7
Am7/D
D7
Gmaj7
G6
Gmaj7
G6
Gm
We're rid - ing in a won - der-land of snow. Gid-dy
69
Gm7
C7
F
yup, gid-dy yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand.
73
Fm7
B♭7
Fm
B♭7
We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are
77
E♭maj7
Fm7
B♭7
E♭maj7
E♭6
Fm7
B♭7
nice and ros - y and com-fy coz - y are we. We're snug-gled up
road be - fore us and sing a chor - us or two. Come on, it's love-
81
E♭maj7
Fm7
B♭7
to - geth - er like two birds of a feath - er would
- ly weath - er for a sleigh ride to - geth - er with
1.
2.
83
E♭maj7
E♭6
G♭
B♭7
E♭
Fm7
B♭7
be. Let's take that you, sleigh-ride to - geth - er with
87
E♭
Fm7
B♭7
E♭
you, sleigh-ride to - geth - er with you,
90
Fm7
B♭7
3
E♭
(Sax)
Fm7
B♭7
E♭
3
sleigh-ride to - geth - er with you.

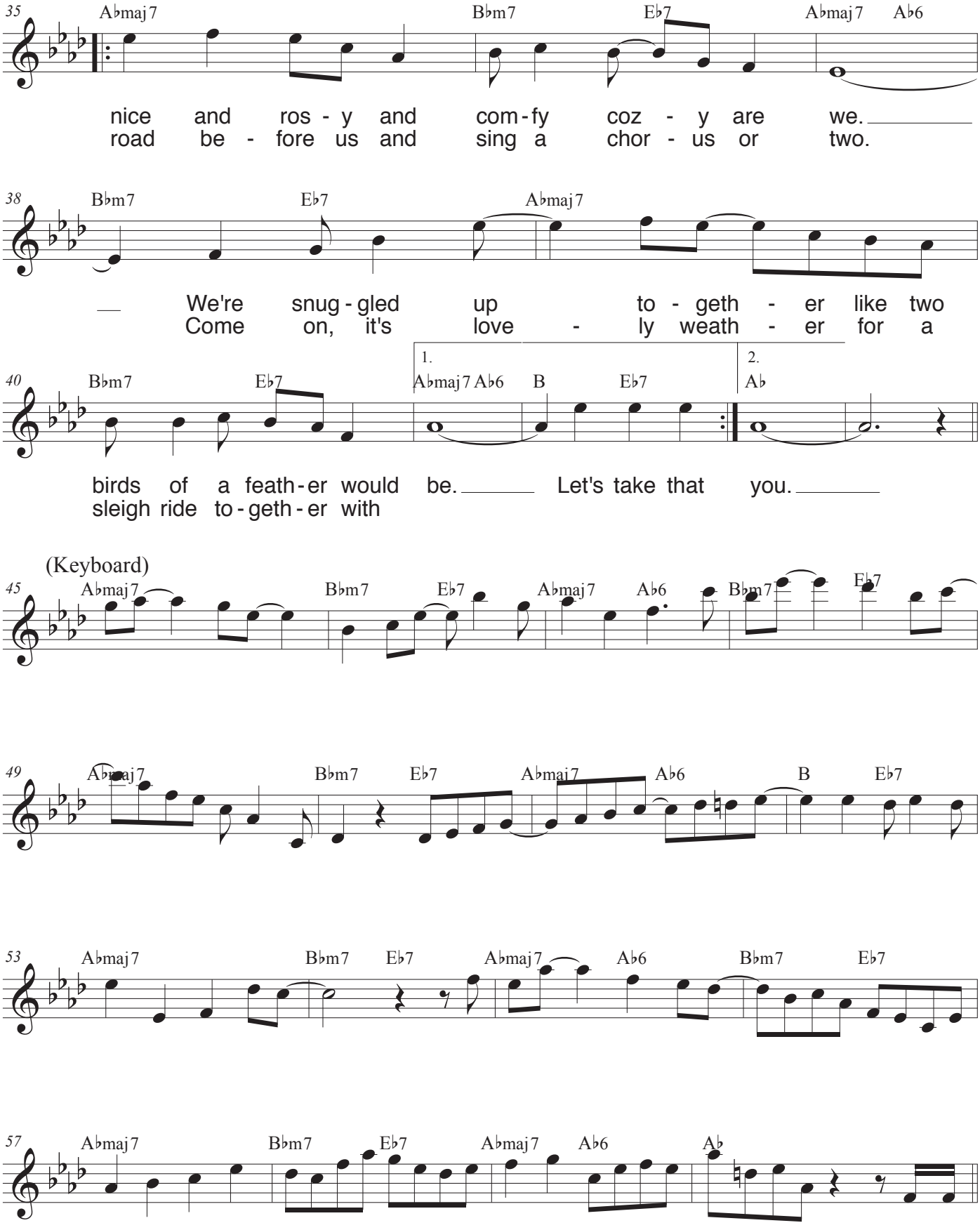
Sleigh Ride

(Keyboard)

M

Keyboard

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E♭7
2.
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(Keyboard)
45
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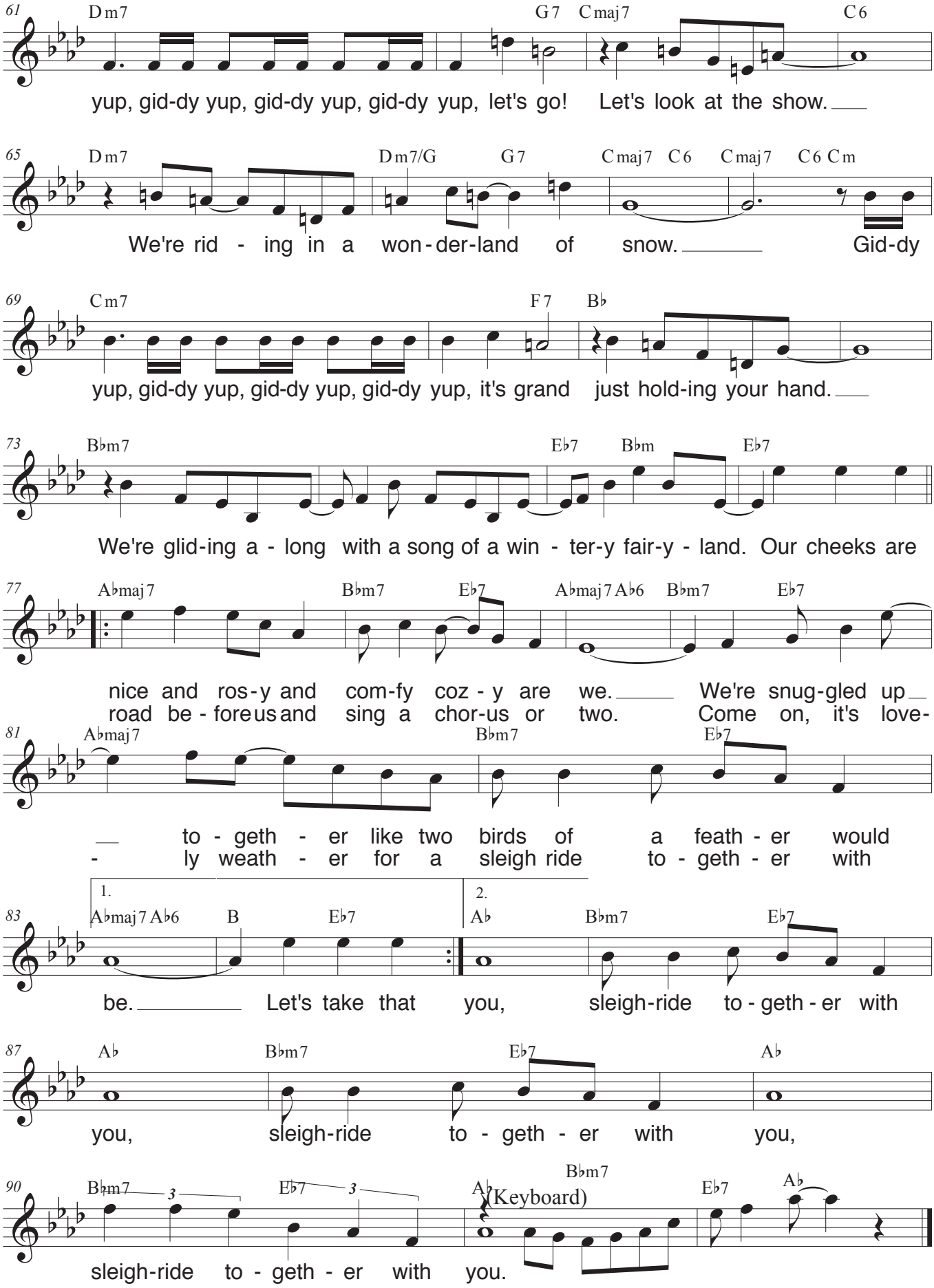
E♭7
A♭maj7
A♭6
B♭m7
E♭7
49
A♭maj7
B♭m7
E♭7
A♭maj7
A♭6
B
E♭7
53
A♭maj7
B♭m7
E♭7
A♭maj7
A♭6
B♭m7
E♭7
57
A♭maj7
B♭m7
E♭7
A♭maj7
A♭6
A♭
Gid - dy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G7
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69
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yup, gid-dy yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand.
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E♭7
B♭m
E♭7
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E♭7
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A♭6
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E♭7
A♭
B♭m7
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87
A♭
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E♭7
A♭
you, sleigh-ride to - geth - er with you,
90
B♭m7
3
E♭7
3
A♭
B♭m7
(Keyboard)
E♭7
A♭
sleigh-ride to - geth - er with you.

Thank you very much.

In October 1962, Noel Regney and his wife Gloaria Shayne Baker composed a song as a plea for peace during the Cuban missile crisis. However, it quickly became one of the most popular of Christmas songs, selling tens of millions of copies. Hundreds of artists have recorded it.

Here's _____ to sing this beautiful song. She asks the question - "Do You Hear What I Hear?"

Do You Hear What I Hear?

F
Keyboard

(Sax)

(Drums - Bass drum and closed hihat)

Add Bass

(Drums - Continue same beat)

F F F

Said the

(Add Keyboard- In Rhythm)

(Sax)

F C F B♭ C F F/A B♭ C

night wind to the lit - tle lamb, "Do you see what I see,

(Sax)

F C F B♭ C F F/A B♭ C

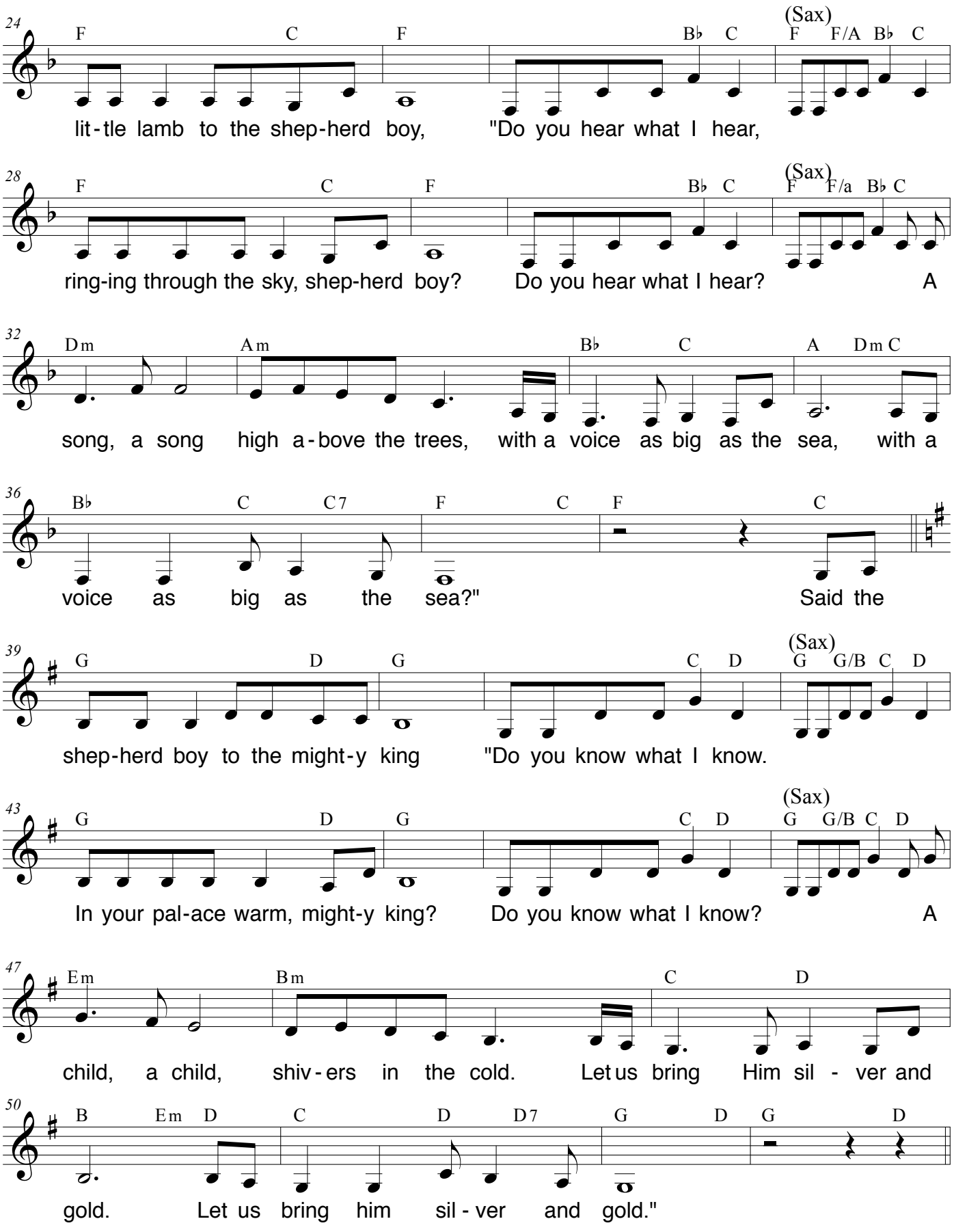
way up in the sky, lit - tle lamb? Do you see what I see? A

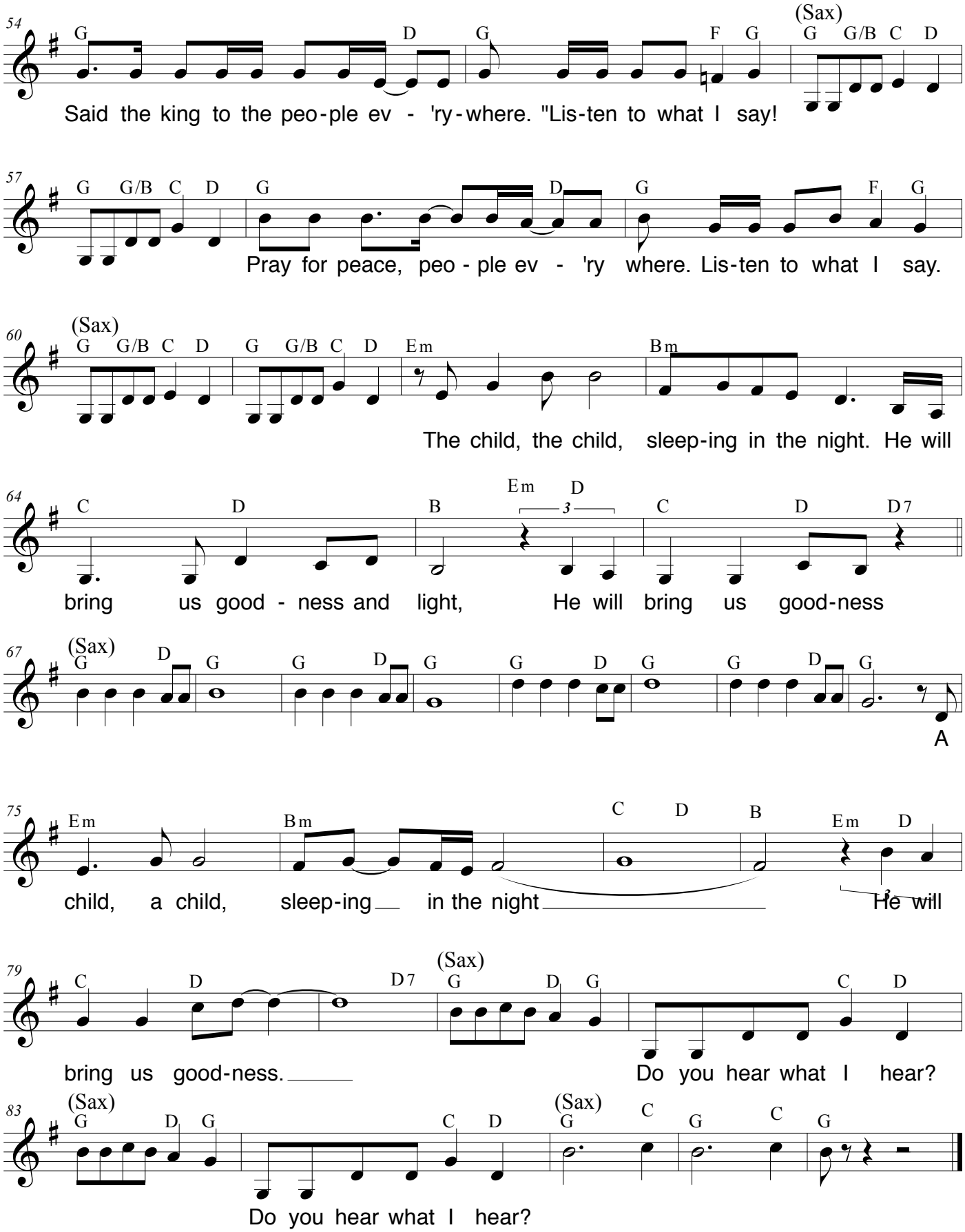
Dm Am B♭ C A Dm C

star, a star, dan-cing in the night with a tail as big as a kite, with a

B♭ C C7 F C F C7

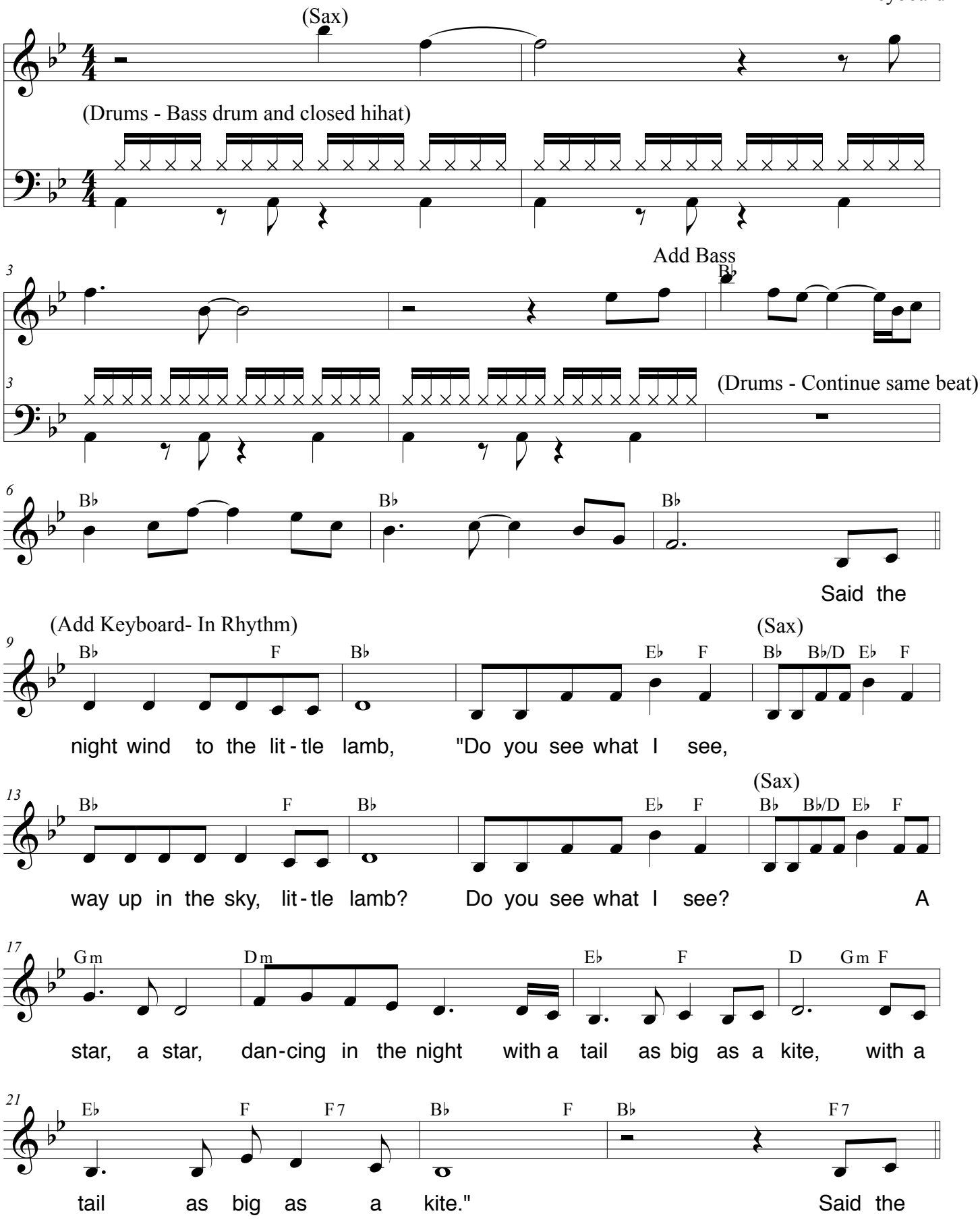
tail as big as a kite." Said the

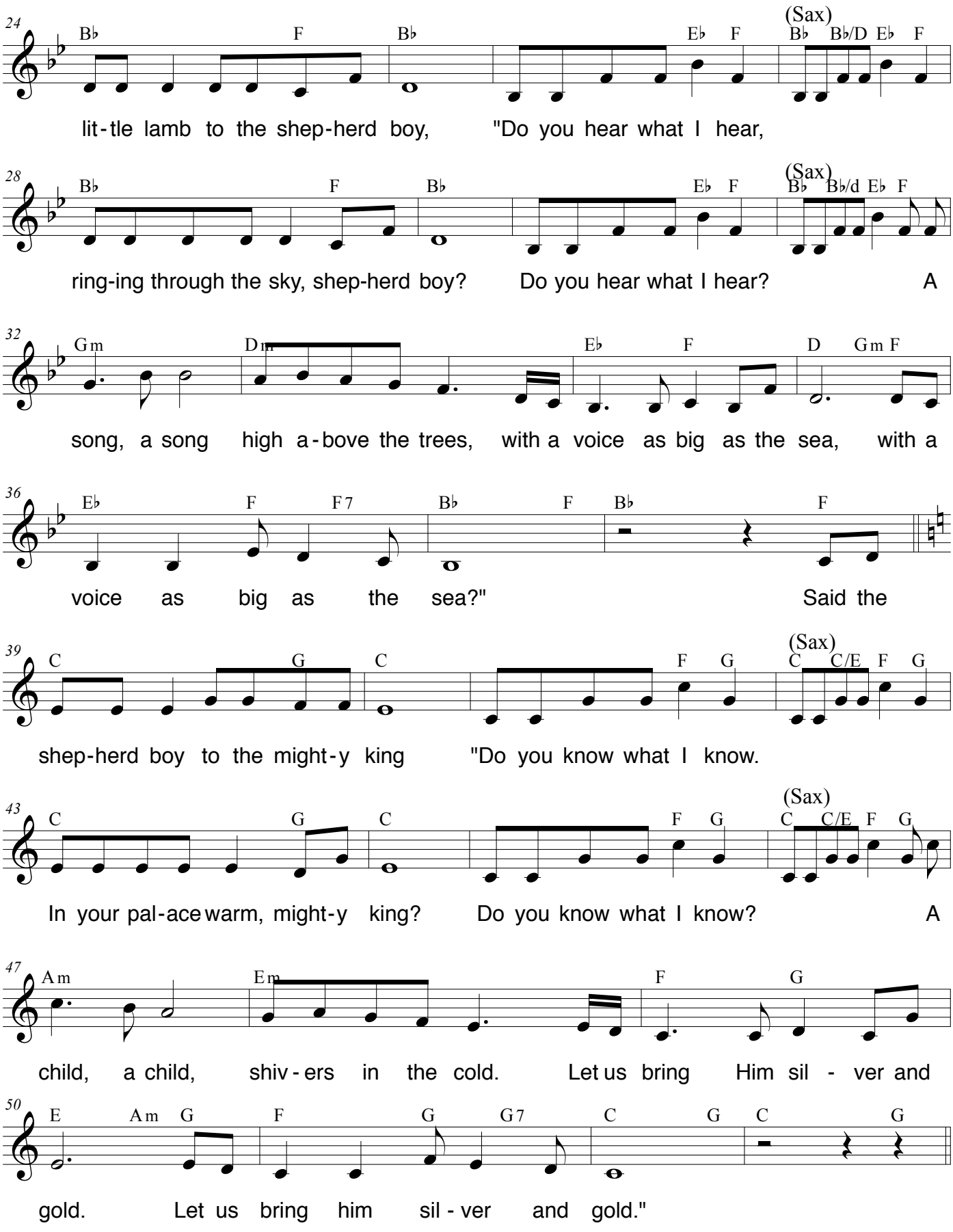

24
F C F B♭ C (Sax) F F/A B♭ C
lit-tle lamb to the shep-herd boy, "Do you hear what I hear,
28
F C F B♭ C (Sax) F F/a B♭ C
ring-ing through the sky, shep-herd boy? Do you hear what I hear? A
32
Dm Am B♭ C A Dm C
song, a song high a-bove the trees, with a voice as big as the sea, with a
36
B♭ C C7 F C F C
voice as big as the sea?" Said the
39
G D G C D (Sax) G G/B C D
shep-herd boy to the might-y king "Do you know what I know.
43
G D G C D (Sax) G G/B C D
In your pal-ace warm, might-y king? Do you know what I know? A
47
Em Bm C D
child, a child, shiv-ers in the cold. Let us bring Him sil - ver and
50
B Em D C D D7 G D G D
gold. Let us bring him sil-ver and gold."


54
G D G F G (Sax) G G/B C D
Said the king to the peo-ple ev - 'ry-where. "Lis-ten to what I say!
57
G G/B C D G D G F G
Pray for peace, peo - ple ev - 'ry where. Lis-ten to what I say.
60
(Sax)
G G/B C D G G/B C D Em Bm
The child, the child, sleep-ing in the night. He will
64
C D B Em D C D D7
bring us good - ness and light, He will bring us good-ness
67
(Sax)
G D G G D G G D G G D G
A
75
Em Bm C D B Em D
child, a child, sleep-ing in the night He will
79
(Sax)
C D D7 G D G C D
bring us good-ness. Do you hear what I hear?
83
(Sax) (Sax)
G D G C D G C G C G
Do you hear what I hear?

Do You Hear What I Hear?

M
Keyboard

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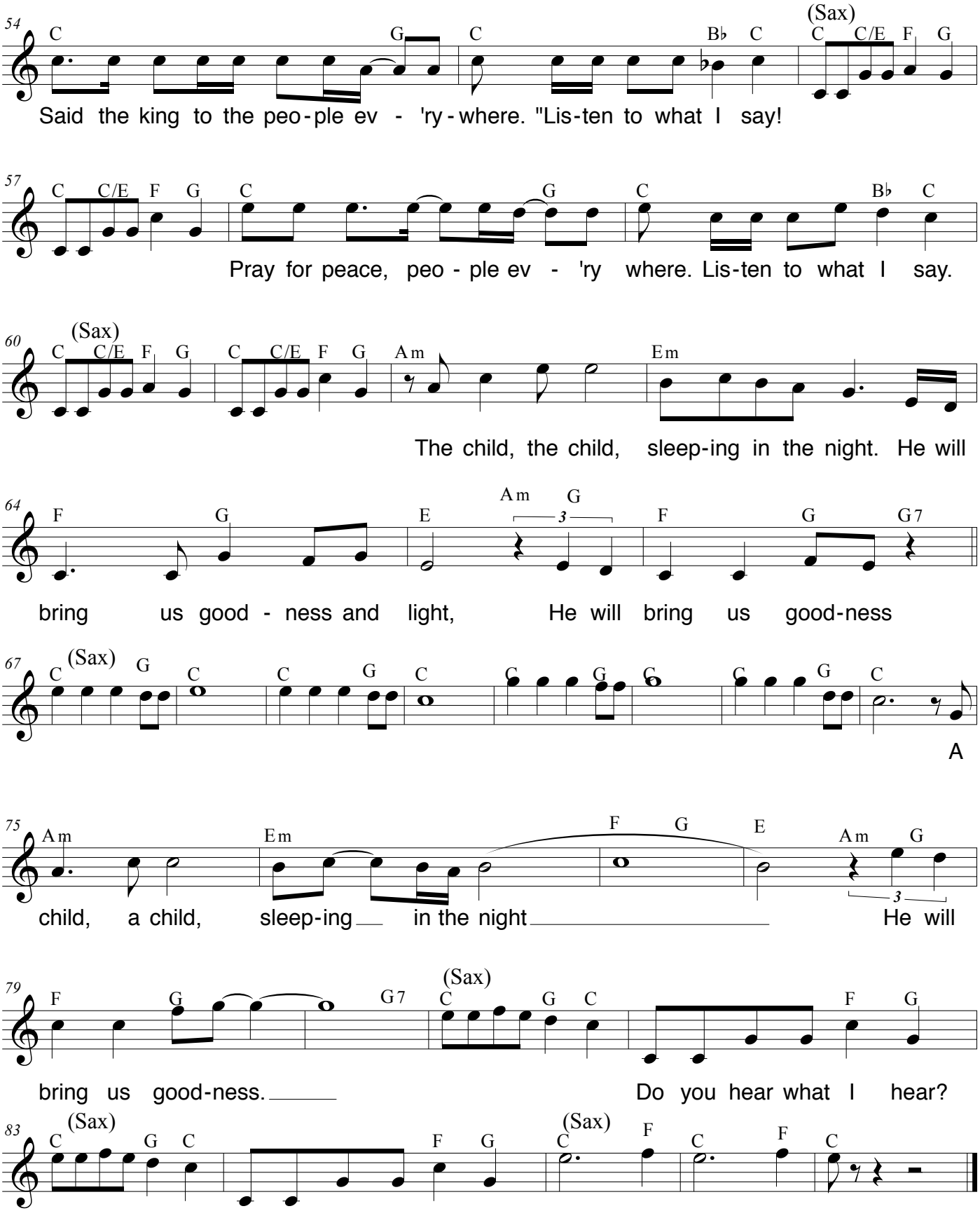
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57
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Pray for peace, peo - ple ev - 'ry where. Lis-ten to what I say.
60
(Sax) C C/E F G C C/E F G Am Em
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64
F G E Am G F G G7
bring us good - ness and light, He will bring us good-ness
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A
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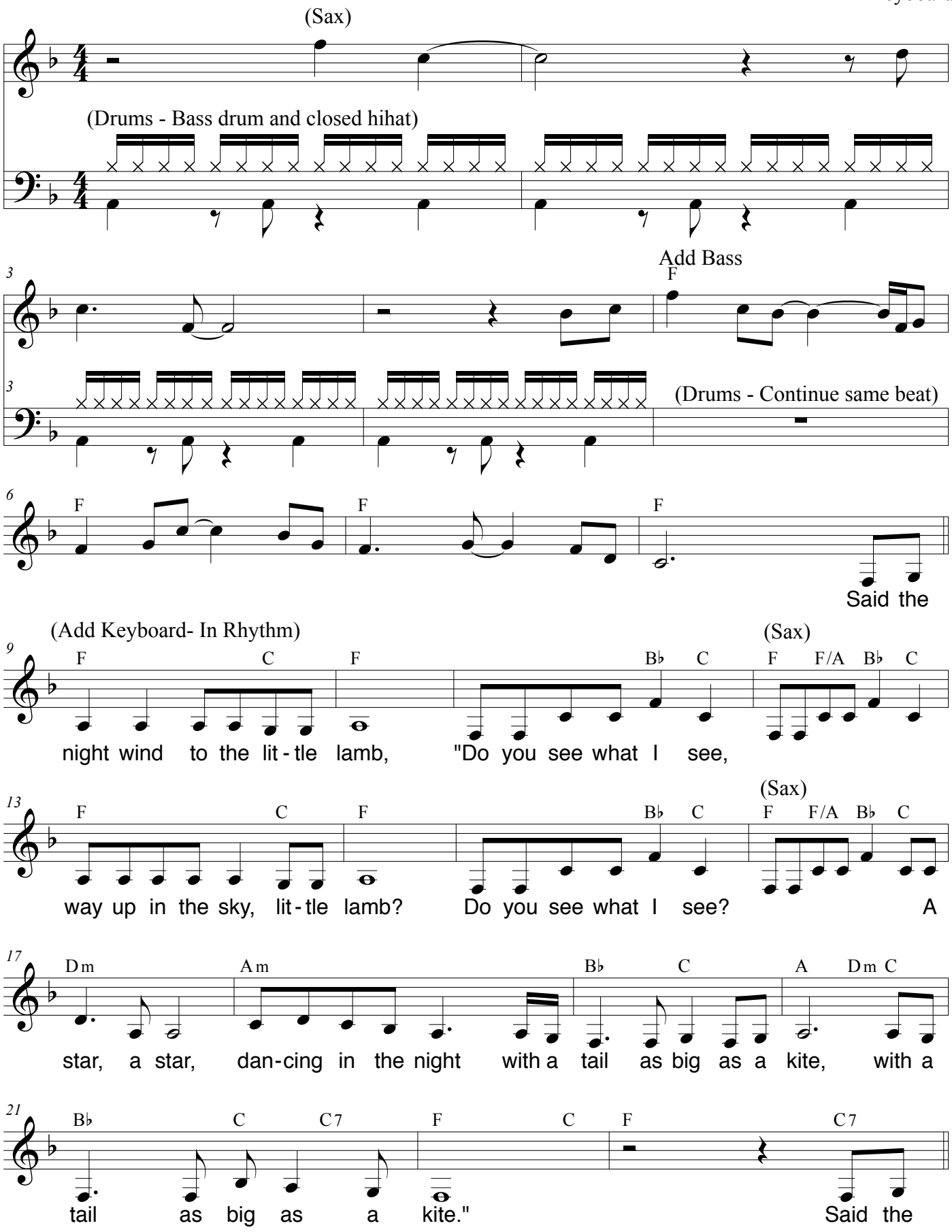
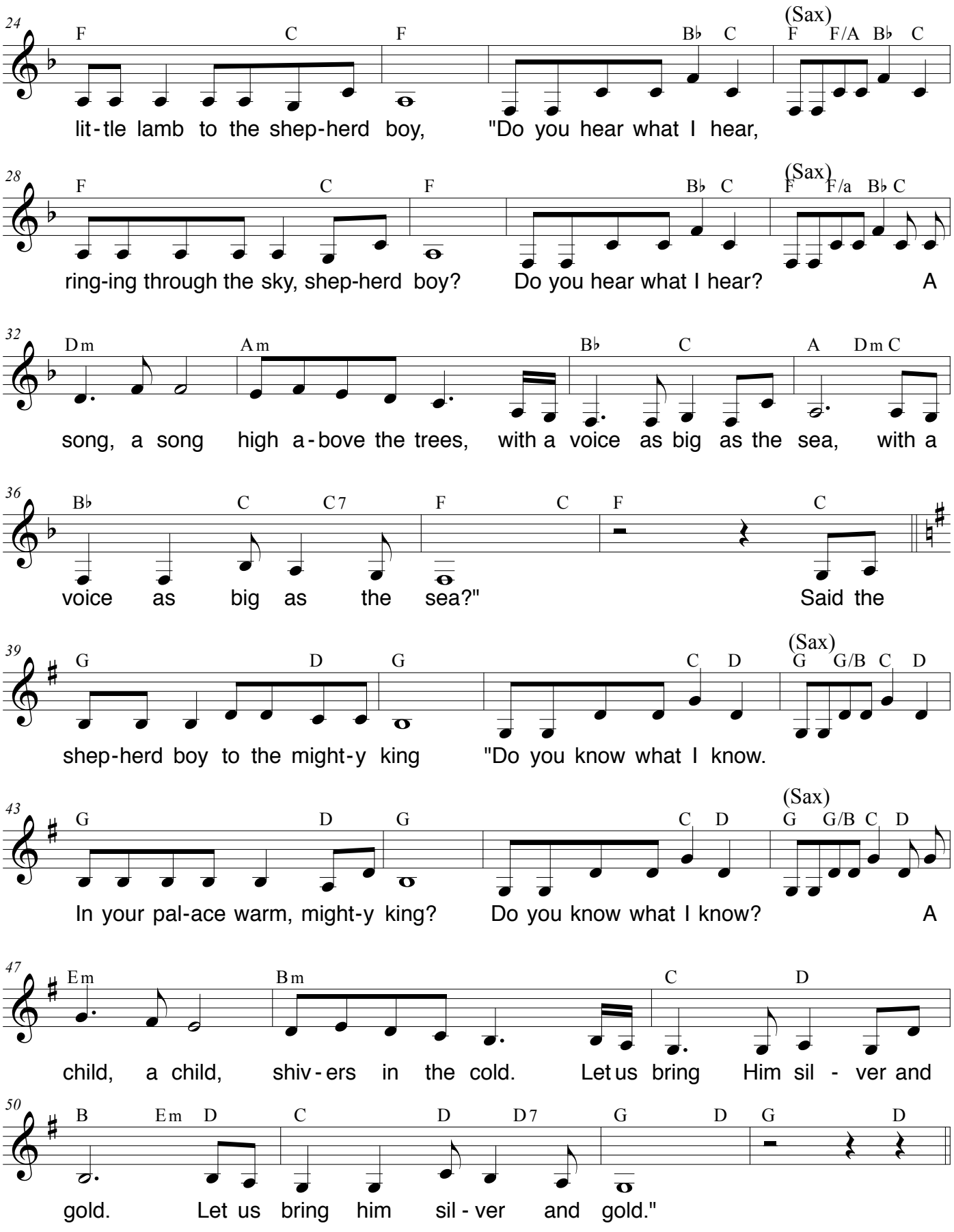
79
F G G7 (Sax) C G C F G
bring us good-ness. Do you hear what I hear?
83
(Sax) C G C F G (Sax) C F C F C
Do you hear what I hear?

FEMALE VOCAL

Do You Hear What I Hear?

Keyboard

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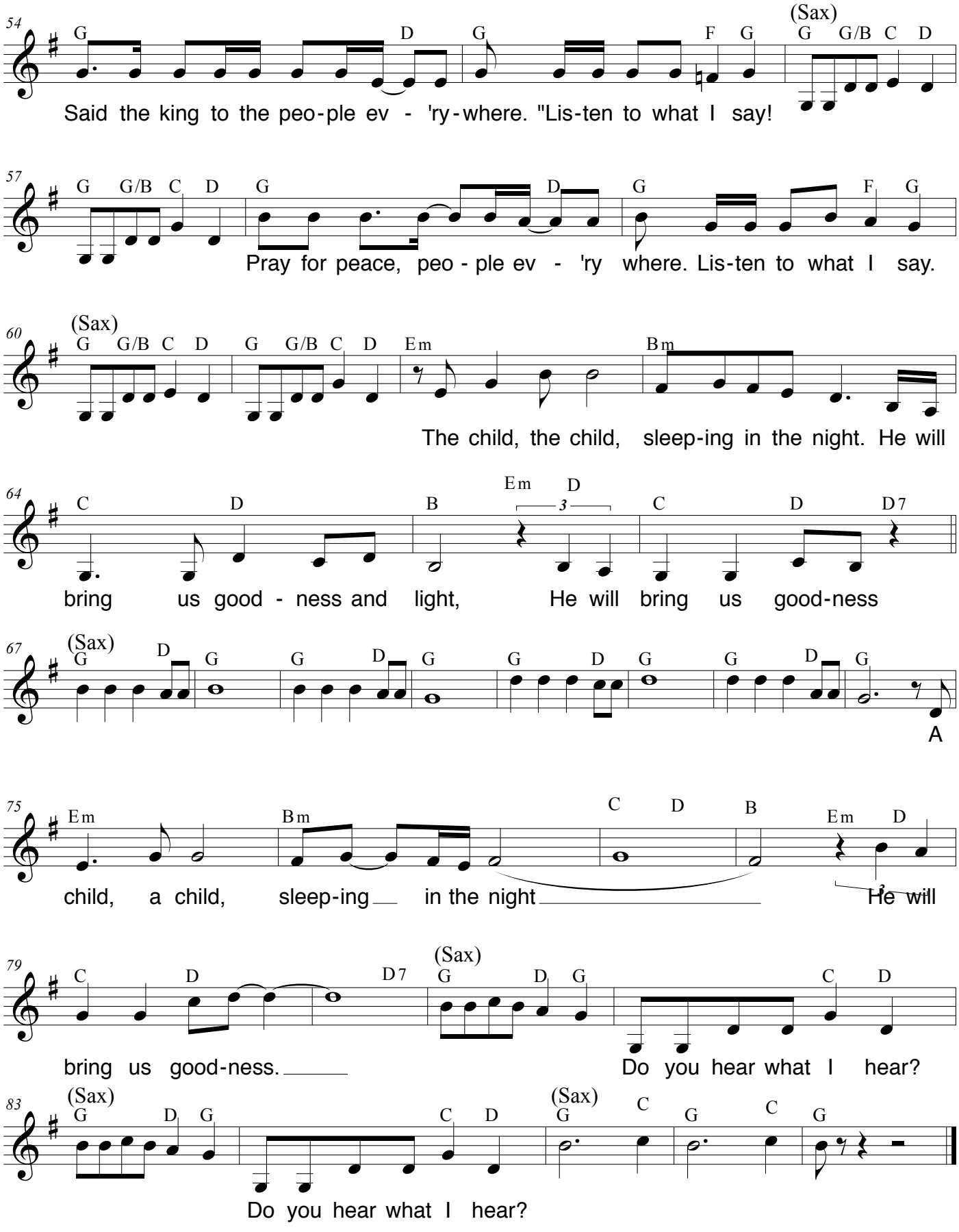
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75
Em Bm C D B Em D
child, a child, sleep-ing in the night He will
79
C D D7 (Sax) G D G C D
bring us good-ness. Do you hear what I hear?
83
(Sax) G D G C D (Sax) G C G C G
Do you hear what I hear?

Thank you very much.

Our next selection is an upbeat tune that was made famous by - now get this - Alvin and the Chipmunks! I'm sure you'll remember it. In the original recording, Alvin always seemed to be preoccupied and had to be yelled at to remind him of his participation.

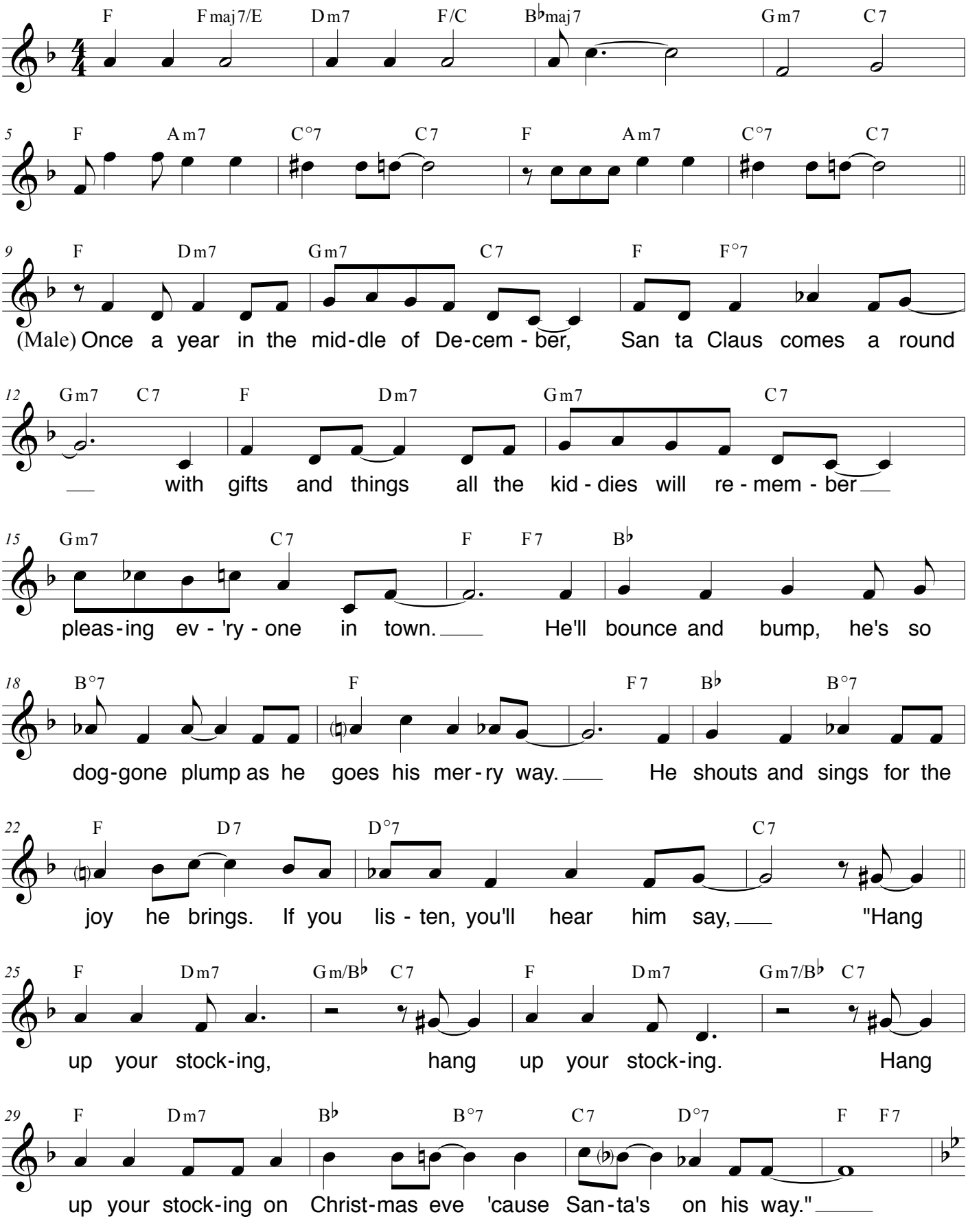
Here's _____ and I to sing our version of that Christmas classic - "Hang Up Your Stocking." Enjoy!

VOCAL ONLY

(Keyboard)

Hang Up Your Stocking

Keyboard



(Keyboard)

33 B♭ Dm7 F°7 F7 B♭ Dm7 F°7 F7

(Female) So

37 B♭ Gm7 Cm7 F7 B♭ Gm7

boys, and girls, here is some-thing to re-mem-ber, fif-ty two weeks of the year.

40 Cm7 F7 B♭ Gm7 Cm7 F7

If you're not good, and if you're not ten - der

43 Cm7 F7 B♭ B♭7 E♭

San - ta's sure to hear. Get read - y for bed, he'll be

46 E°7 B♭ B♭7 E♭ E°7

com-ing soon with a sleigh and rein-deer, too. And just be-fore you

50 B♭ G7 g°7 F7

3

set - tle down, you bet-ter be sure that you hang

53 B♭ Gm7 Cm/E♭ F7 B♭ Gm7 Cm/E♭ F7

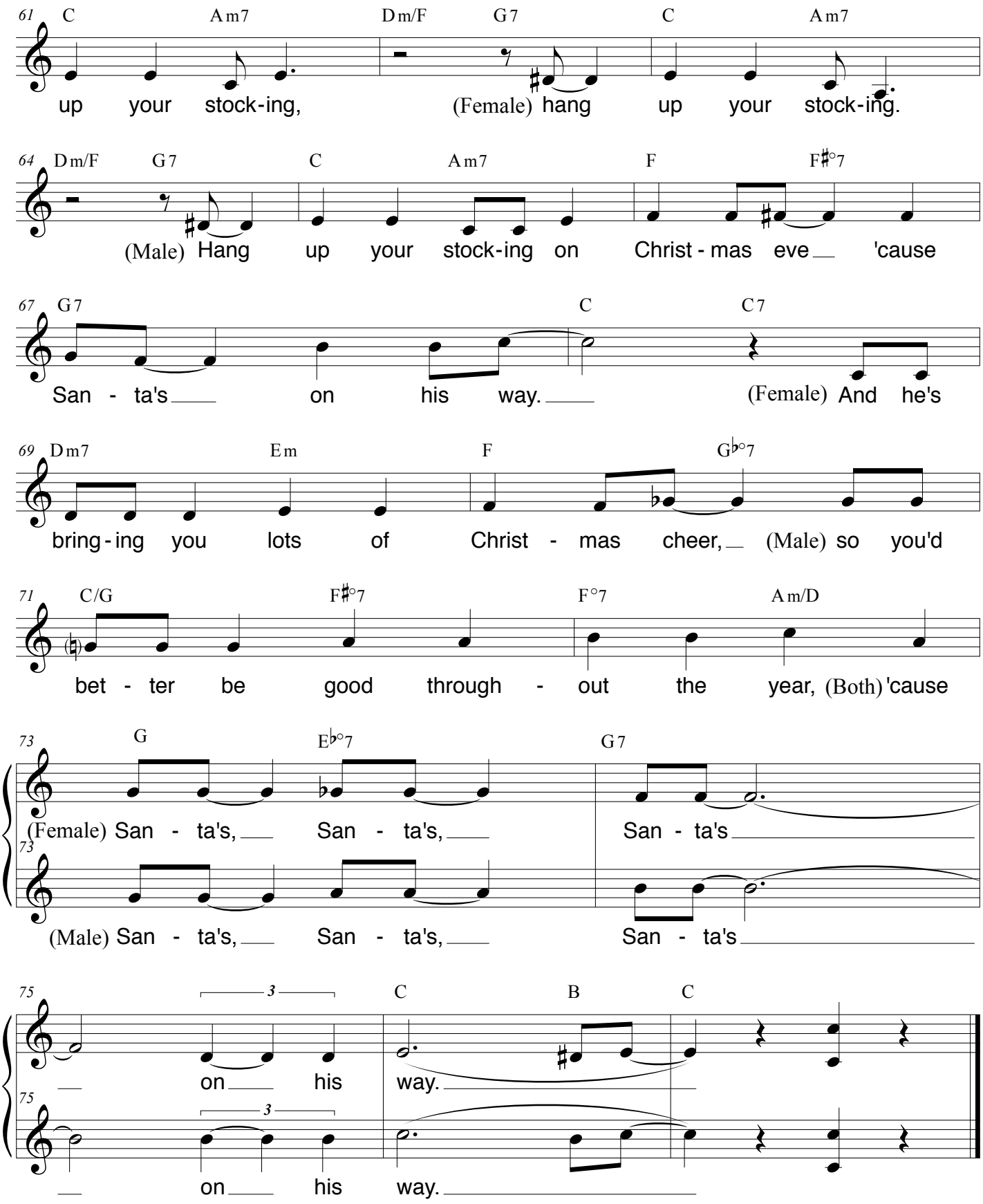
up your stock-ing, hang up your stock-ing. Hang

57 B♭ Gm7 E♭ E°7

up your stock - ing on Christ - mas eve 'cause

59 F7 G°7 B♭ G7

San - ta's on his way. (Male) Hang

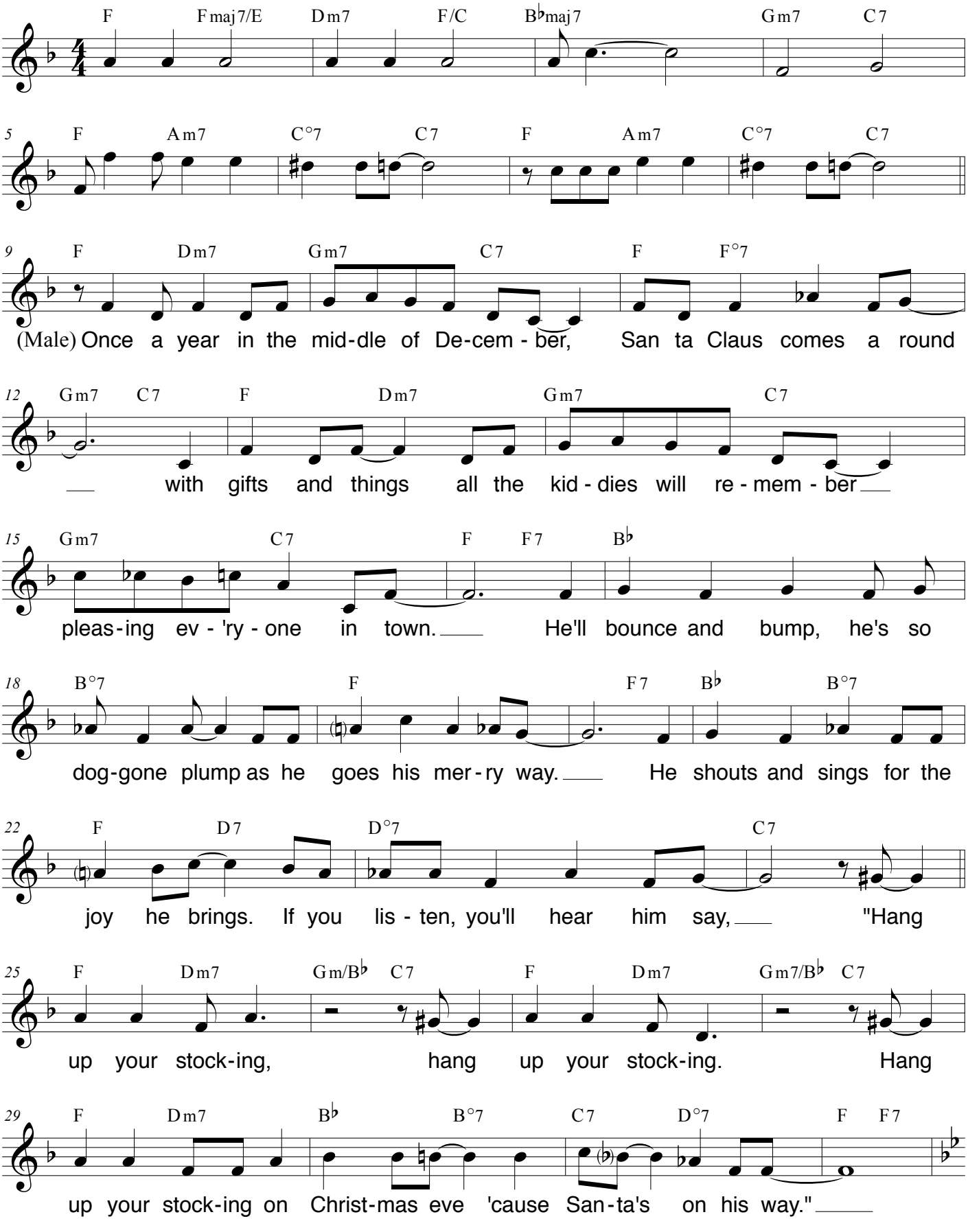

61 C Am7 Dm/F G7 C Am7
up your stock-ing, (Female) hang up your stock-ing.
64 Dm/F G7 C Am7 F F♯°7
(Male) Hang up your stock-ing on Christ - mas eve 'cause
67 G7 C C7
San - ta's on his way. (Female) And he's
69 Dm7 Em F G♭°7
bring - ing you lots of Christ - mas cheer, (Male) so you'd
71 C/G F♯°7 F°7 Am/D
bet - ter be good through - out the year, (Both) 'cause
73 G E♭°7 G7
(Female) San - ta's, San - ta's, San - ta's
73
(Male) San - ta's, San - ta's, San - ta's
75 3 C B C
on his way.
75 3
on his way.

VOCAL ONLY

(Keyboard)

Hang Up Your Stocking

Keyboard



(Keyboard)

33 B♭ Dm7 F°7 F7 B♭ Dm7 F°7 F7

(Female) So

37 B♭ Gm7 Cm7 F7 B♭ Gm7

boys, and girls, here is some-thing to re-mem-ber, fif-ty two weeks of the year.

40 Cm7 F7 B♭ Gm7 Cm7 F7

If you're not good, and if you're not ten - der

43 Cm7 F7 B♭ B♭7 E♭

San - ta's sure to hear. Get read - y for bed, he'll be

46 E°7 B♭ B♭7 E♭ E°7

com-ing soon with a sleigh and rein-deer, too. And just be-fore you

50 B♭ G7 g°7 F7

3

set - tle down, you bet-ter be sure that you hang

53 B♭ Gm7 Cm/E♭ F7 B♭ Gm7 Cm/E♭ F7

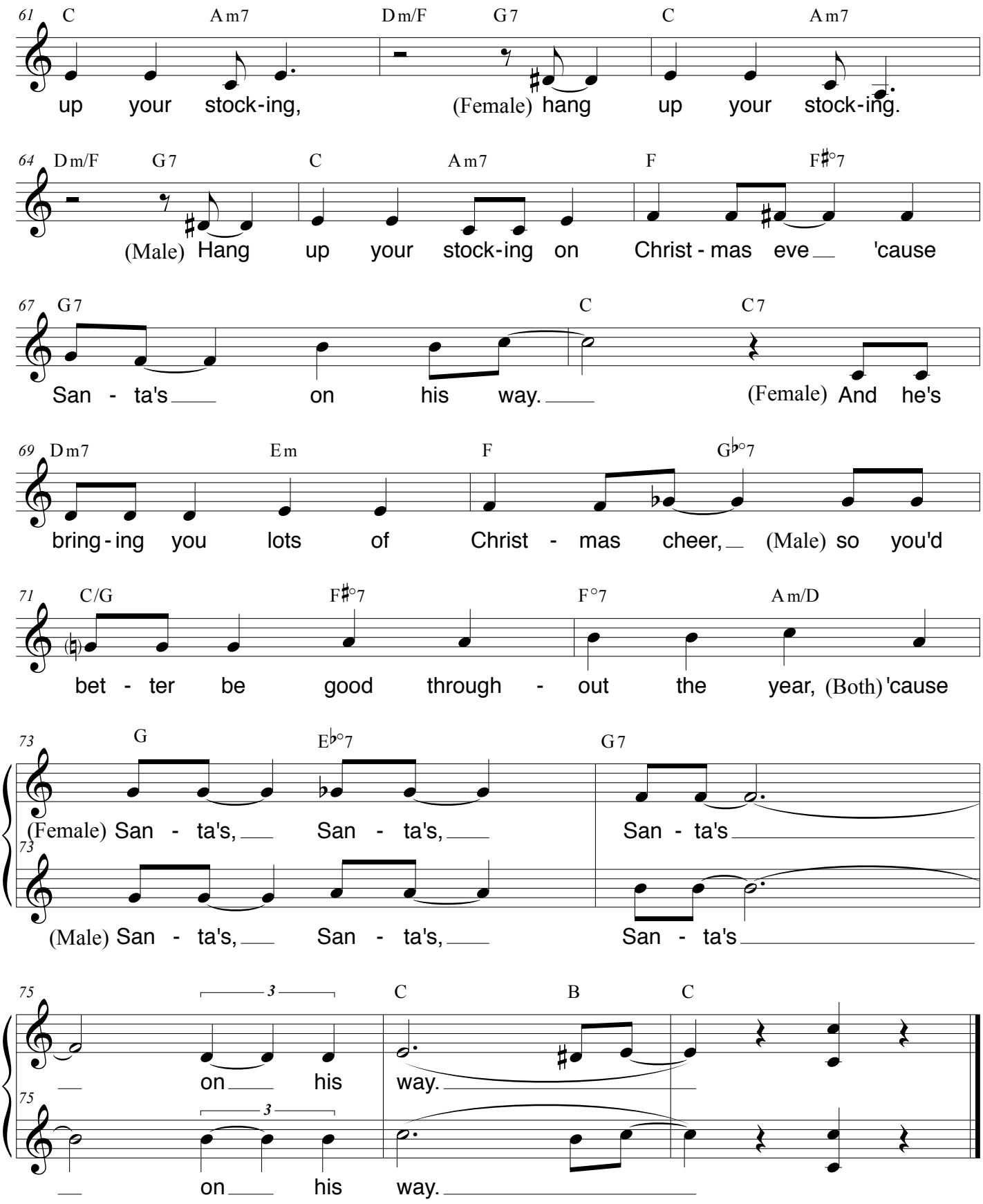
up your stock-ing, hang up your stock-ing. Hang

57 B♭ Gm7 E♭ E°7

up your stock - ing on Christ - mas eve 'cause

59 F7 G°7 B♭ G7

San - ta's on his way. (Male) Hang


61 C Am7 Dm/F G7 C Am7
up your stock-ing, (Female) hang up your stock-ing.
64 Dm/F G7 C Am7 F F♯°7
(Male) Hang up your stock-ing on Christ - mas eve 'cause
67 G7 C C7
San - ta's on his way. (Female) And he's
69 Dm7 Em F G♭°7
bring - ing you lots of Christ - mas cheer, (Male) so you'd
71 C/G F♯°7 F°7 Am/D
bet - ter be good through - out the year, (Both) 'cause
73 G E♭°7 G7
(Female) San - ta's, San - ta's, San - ta's
73
(Male) San - ta's, San - ta's, San - ta's
75 3 C B C
on his way.
75 3
on his way.

Thank you very much.

For our next song, we'll play another of Gene Autry's biggest hits. In order to do so, we'll have to head up to the North Pole and check out a new development in the transportation system employed by Santa Claus. It seems that instead of the normal compliment of 8 reindeer, Santa has decided to bring on a ninth reindeer who is gifted with a marvelous guidance device. No, it isn't a GPS system. It's a wonderful bright red nose.

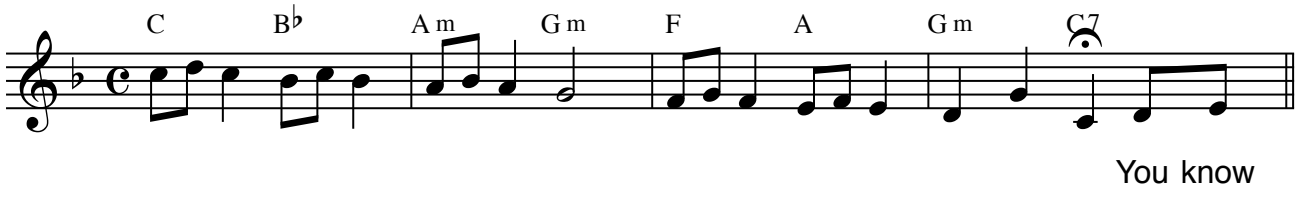
Here we go with the story of Santa's newest helper - "Rudolph, The Red-Nosed Reindeer."

F

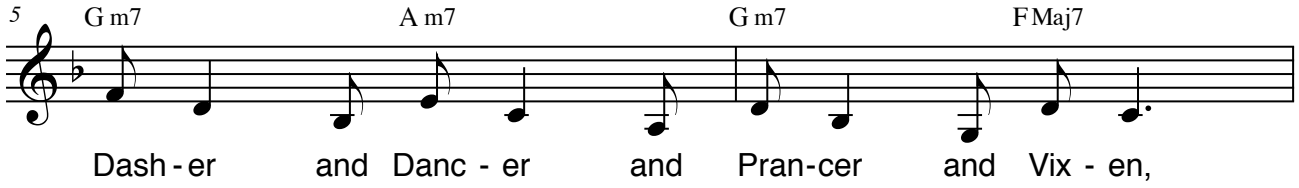
Rudolph, The Red-Nosed Reindeer

Keyboard

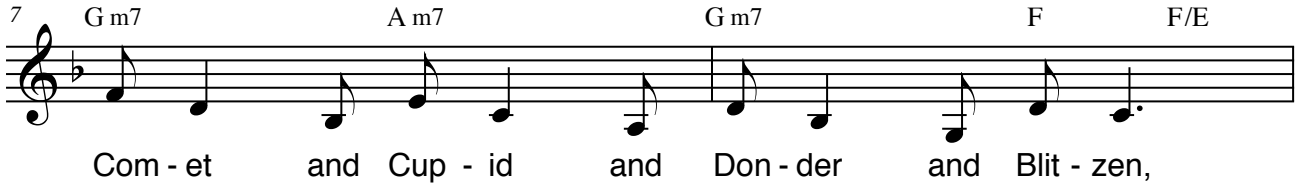
(Keyboard - Freely)



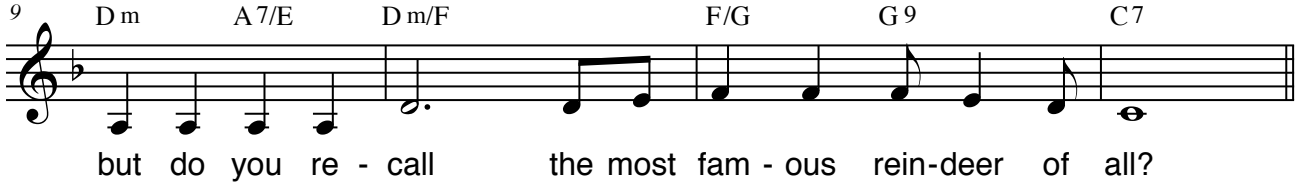
You know



Dash - er and Danc - er and Pran - cer and Vix - en,

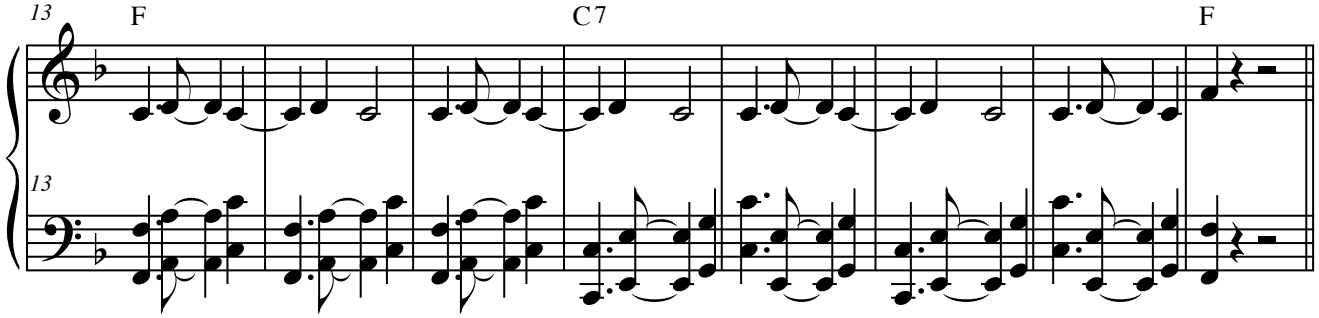


Com - et and Cup - id and Don - der and Blit - zen,



but do you re - call the most fam - ous rein - deer of all?

(Add Drums In Tempo - Mambo Beat)



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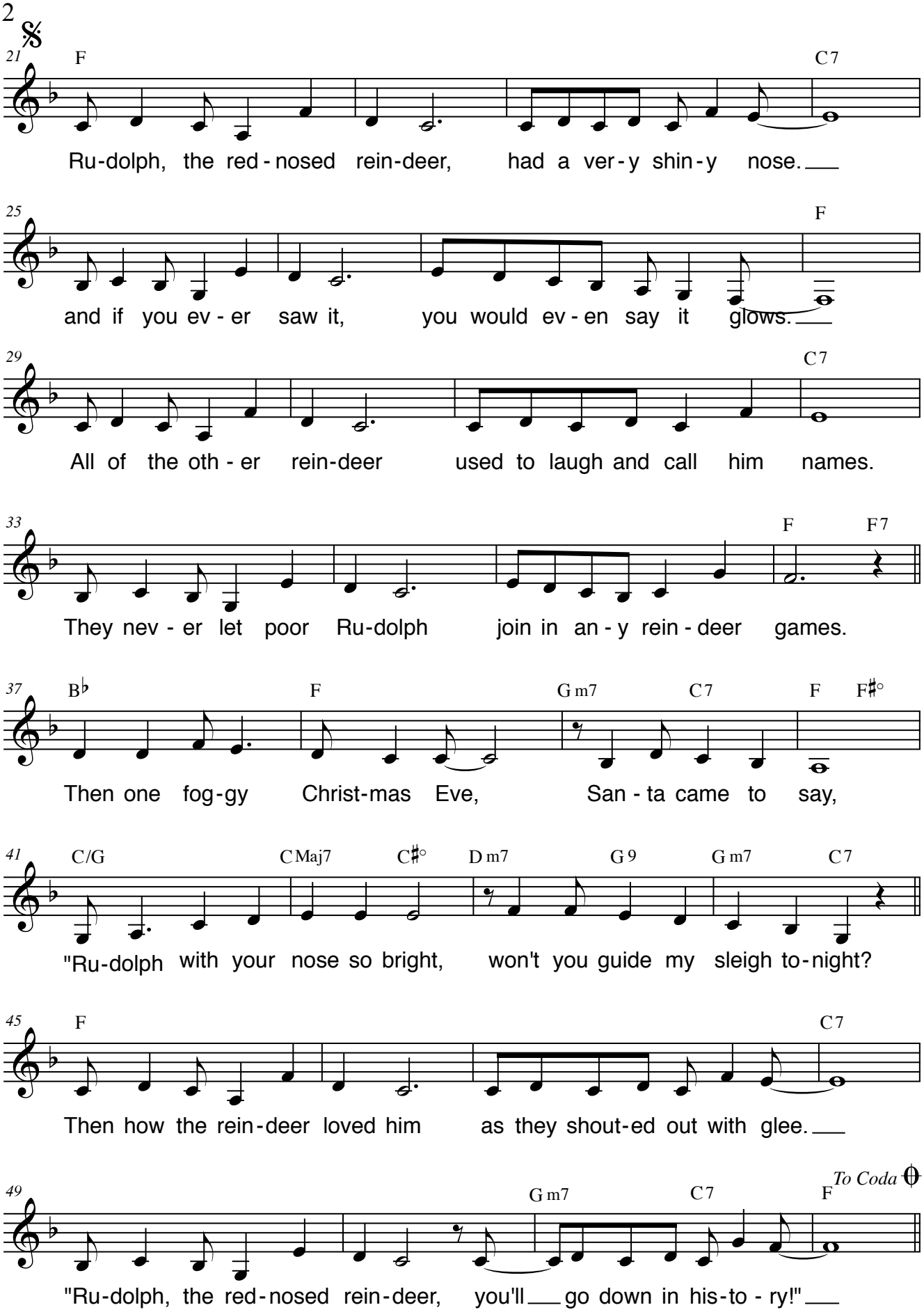
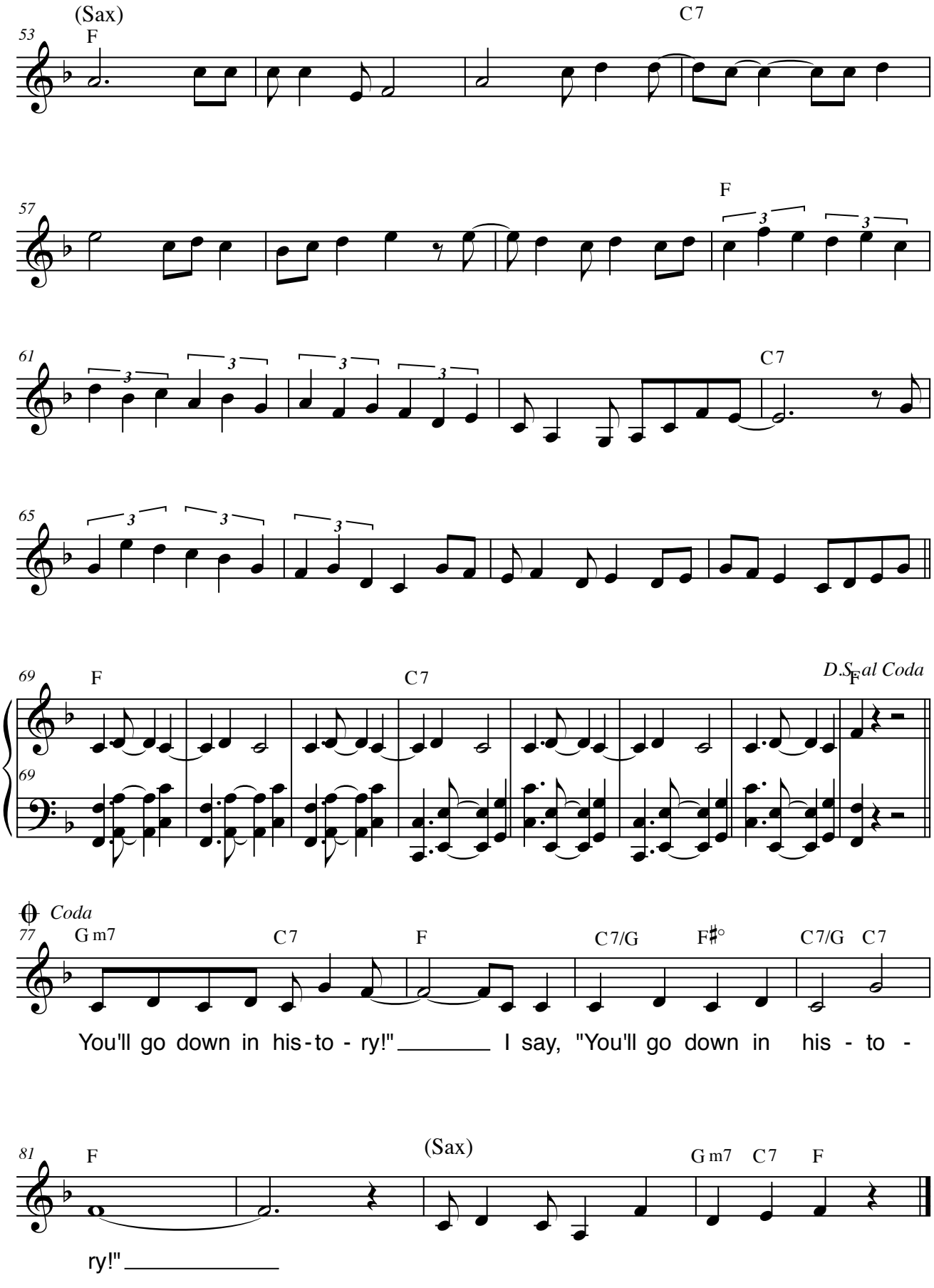

21
F
C7
Ru-dolph, the red-nosed rein-deer, had a ver-y shin-y nose.
25
F
and if you ev-er saw it, you would ev-en say it glows.
29
C7
All of the oth-er rein-deer used to laugh and call him names.
33
F
F7
They nev-er let poor Ru-dolph join in an-y rein-deer games.
37
B♭
F
Gm7
C7
F
F♯°
Then one fog-gy Christ-mas Eve, San-ta came to say,
41
C/G
CMaj7
C♯°
Dm7
G9
Gm7
C7
"Ru-dolph with your nose so bright, won't you guide my sleigh to-night?
45
F
C7
Then how the rein-deer loved him as they shout-ed out with glee.
49
Gm7
C7
F
To Coda
"Ru-dolph, the red-nosed rein-deer, you'll go down in his-to-ry!"

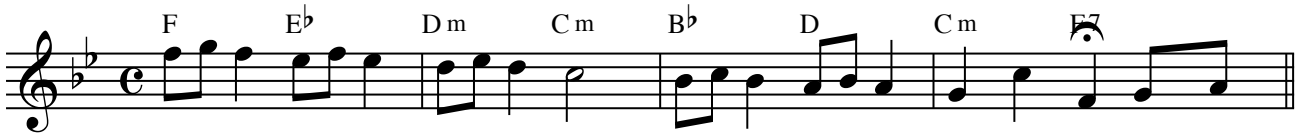

(Sax)
F
C7
53
57
F
61
C7
65
69
F
C7
D.S. al Coda
F
69
Coda
77
Gm7
C7
F
C7/G
F♯°
C7/G
C7
You'll go down in his-to - ry!" I say, "You'll go down in his - to -
81
F
(Sax)
Gm7
C7
F
ry!"

M

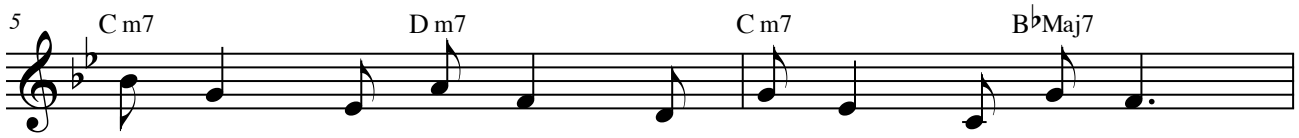
Rudolph, The Red-Nosed Reindeer

Keyboard

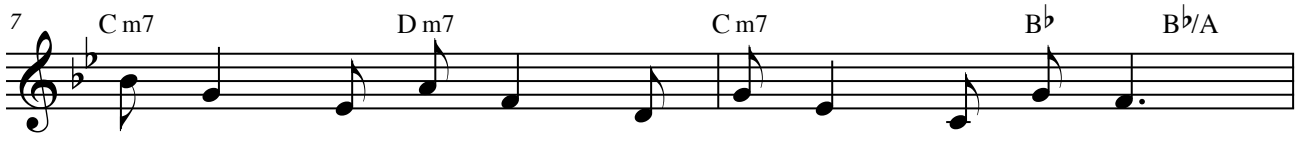
(Keyboard - Freely)



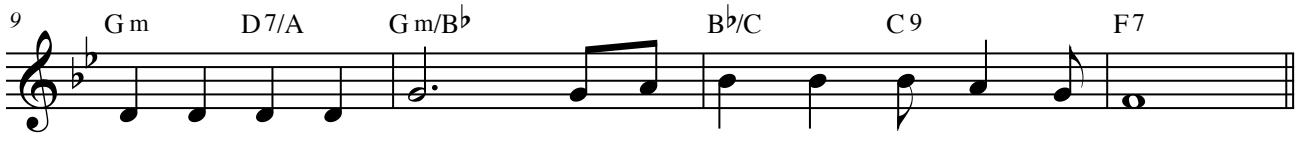
You know



Dash - er and Danc - er and Pran - cer and Vix - en,

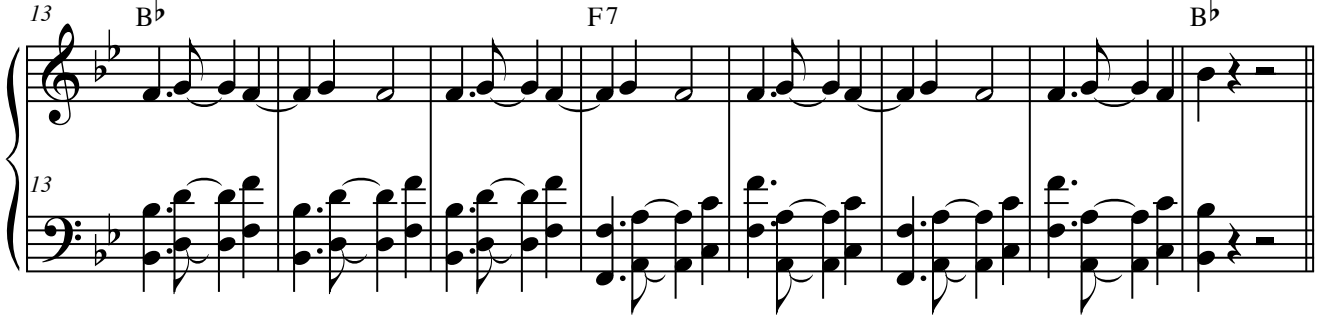


Com - et and Cup - id and Don - der and Blit - zen,

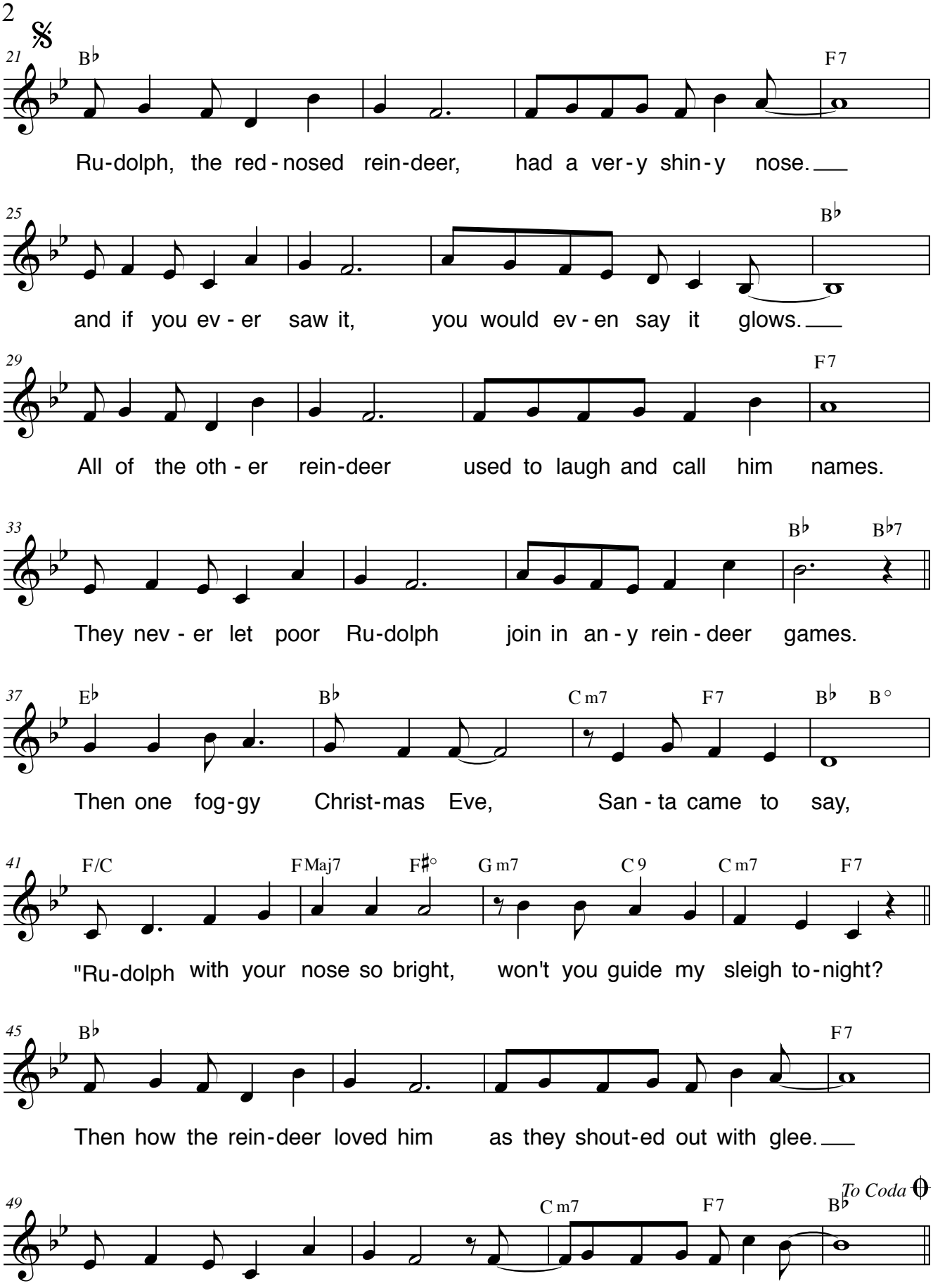


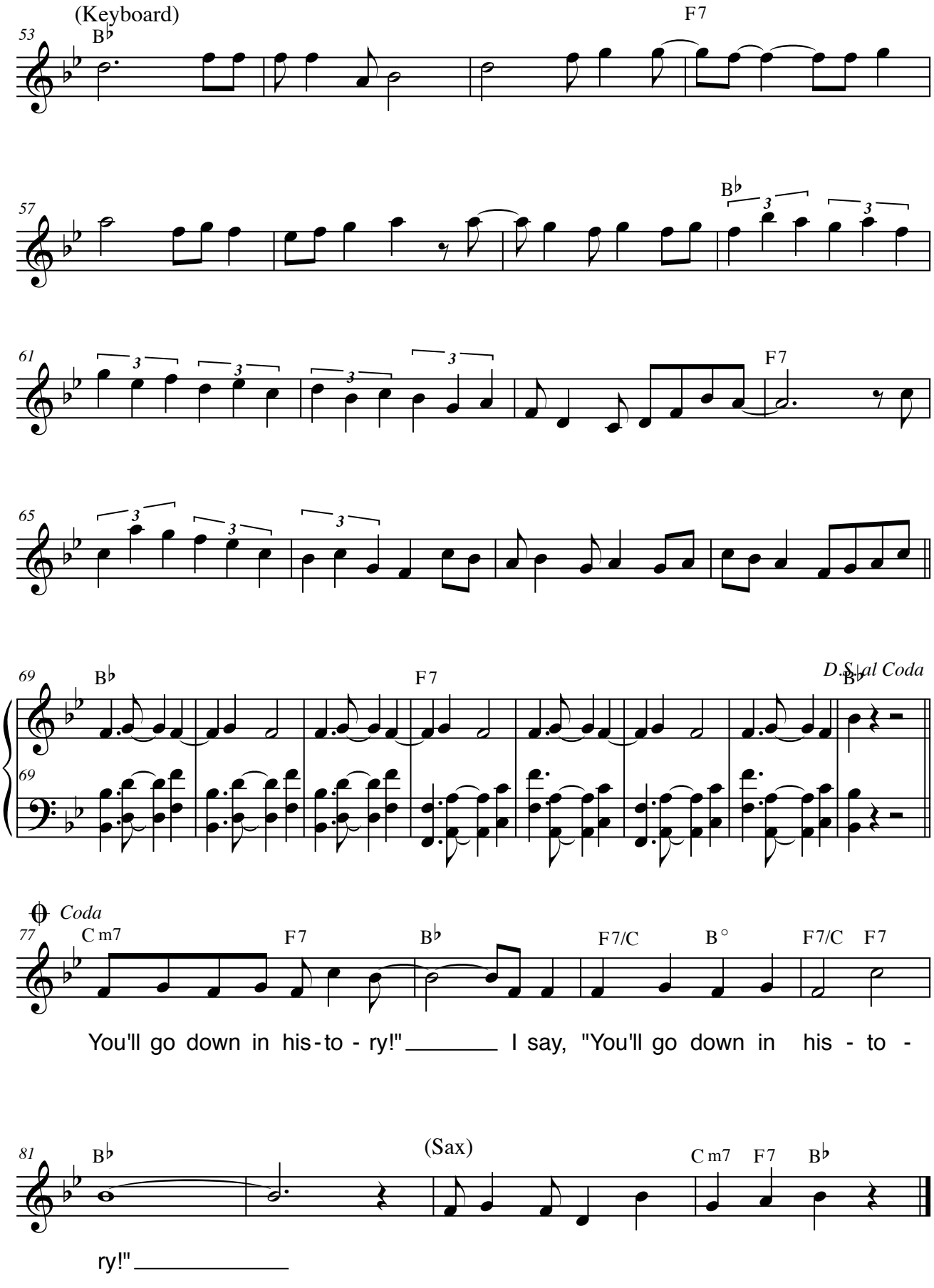
but do you re - call the most fam - ous rein - deer of all?

(Add Drums In Tempo - Mambo Beat)



2


21
B♭
F7
Ru-dolph, the red-nosed rein-deer, had a ver-y shin-y nose.
25
B♭
and if you ev-er saw it, you would ev-en say it glows.
29
F7
All of the oth-er rein-deer used to laugh and call him names.
33
B♭
B♭7
They nev-er let poor Ru-dolph join in an-y rein-deer games.
37
E♭
B♭
C m7
F7
B♭
B°
Then one fog-gy Christ-mas Eve, San-ta came to say,
41
F/C
F Maj7
F♯°
G m7
C 9
C m7
F7
"Ru-dolph with your nose so bright, won't you guide my sleigh to-night?
45
B♭
F7
Then how the rein-deer loved him as they shout-ed out with glee.
49
C m7
F7
B♭
To Coda
"Ru-dolph, the red-nosed rein-deer, you'll go down in his-to-ry!"


(Keyboard)
53
B♭
F7
57
B♭
61
F7
65
69
B♭
F7
D.S.al Coda
B♭
69
Coda
77
C m7
F7
B♭
F7/C
B°
F7/C
F7
You'll go down in his - to - ry!" I say, "You'll go down in his - to -
81
B♭
(Sax)
C m7
F7
B♭
ry!"

Thank you. Thank you very much.

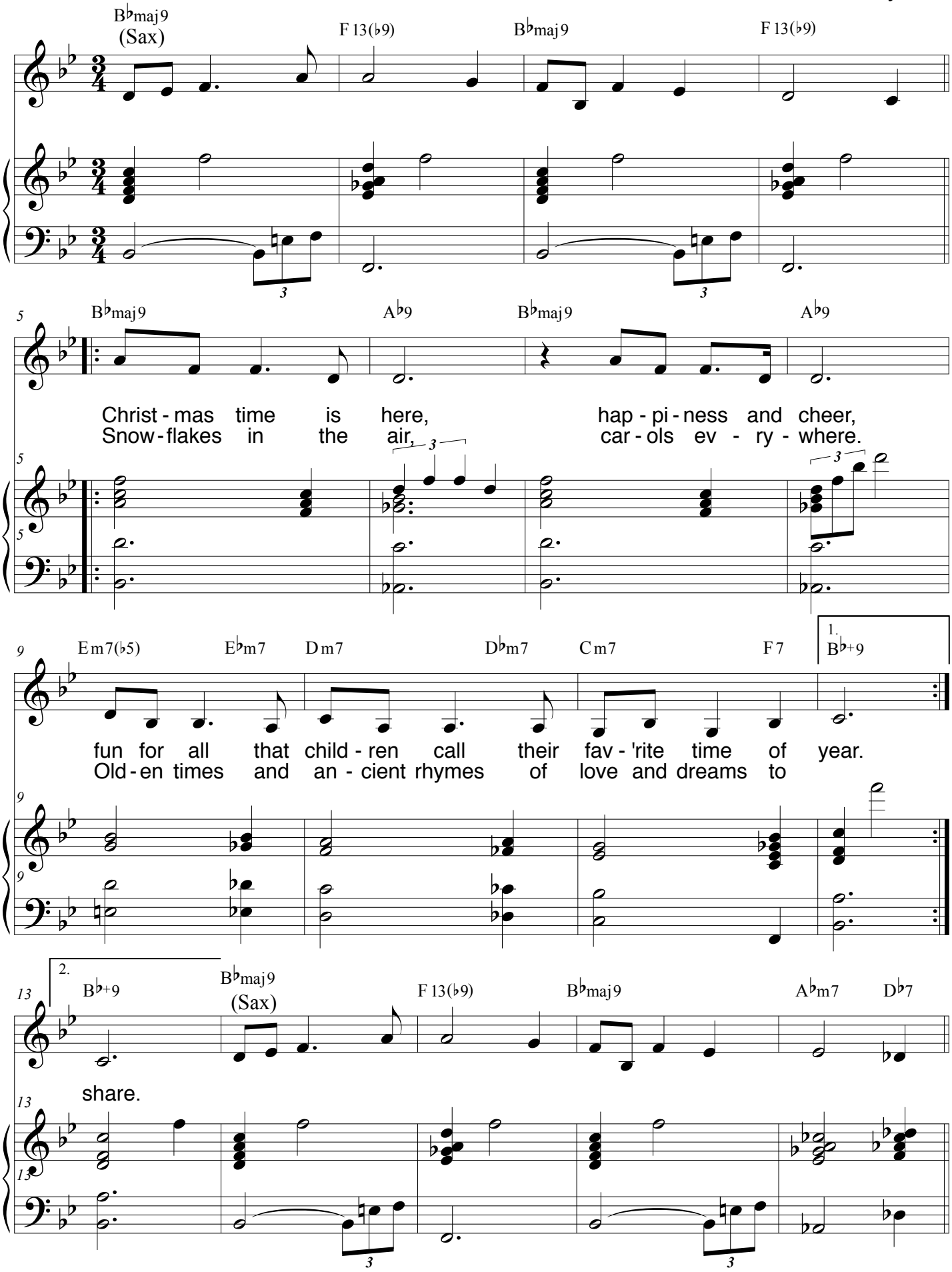
Back in 1965, we were first introduced to a TV special at Christmastime called "A Charlie Brown Christmas," one of the first animated Christmas specials produced for network television. Now, after 50 years, we still see it on our TVs during the Chrismas season.

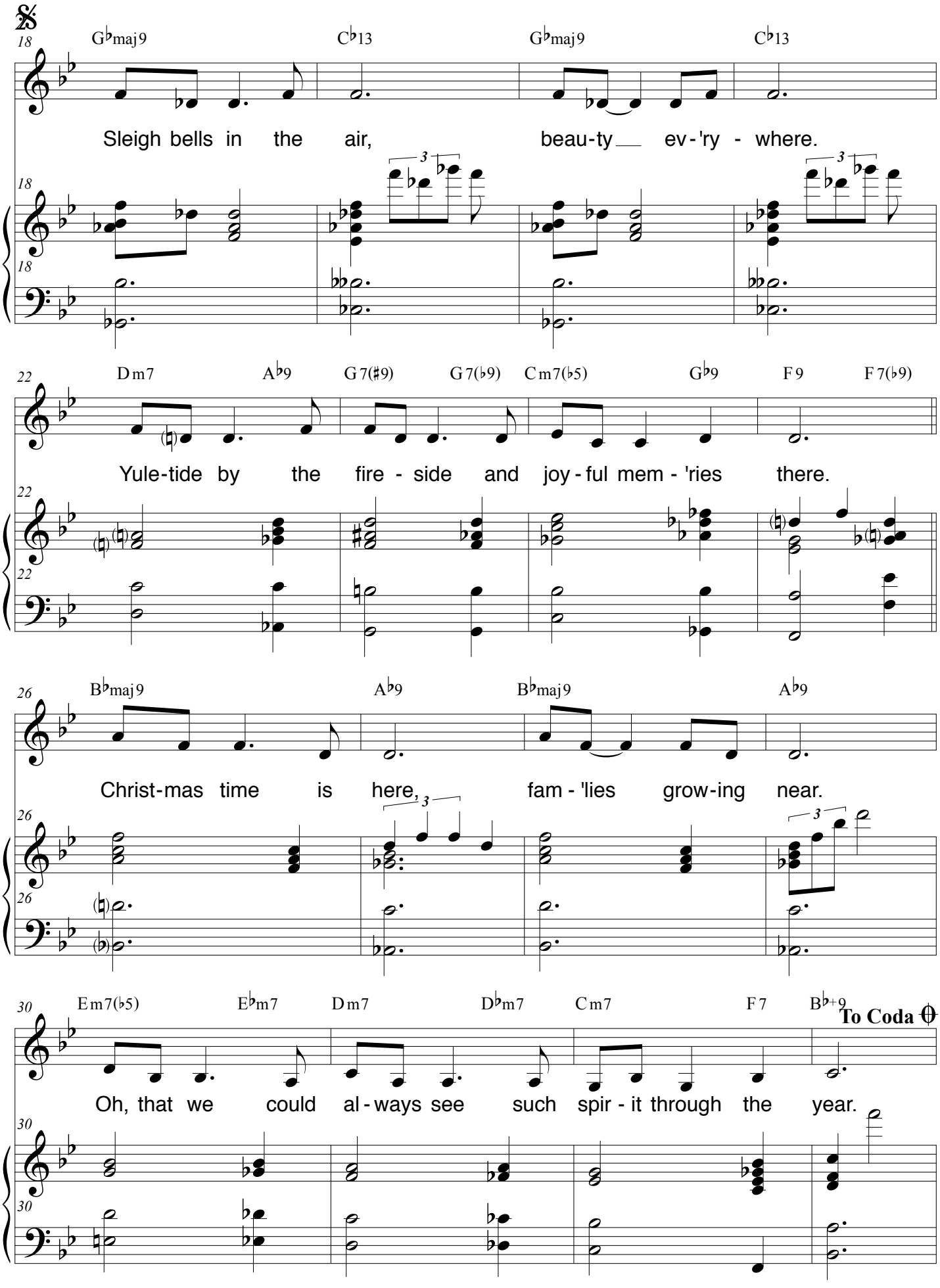
The theme song of this great feature is entitled "Christmastime Is Here." We'd like to play it for you now.

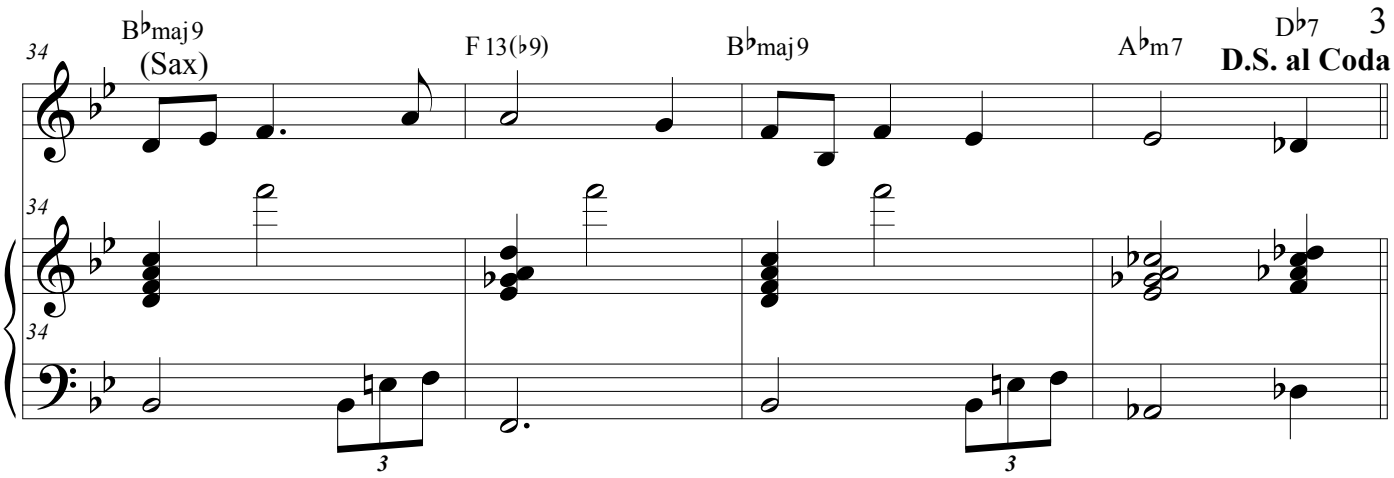
KEYBOARD - PLAY ENTIRE SONG AS WRITTEN

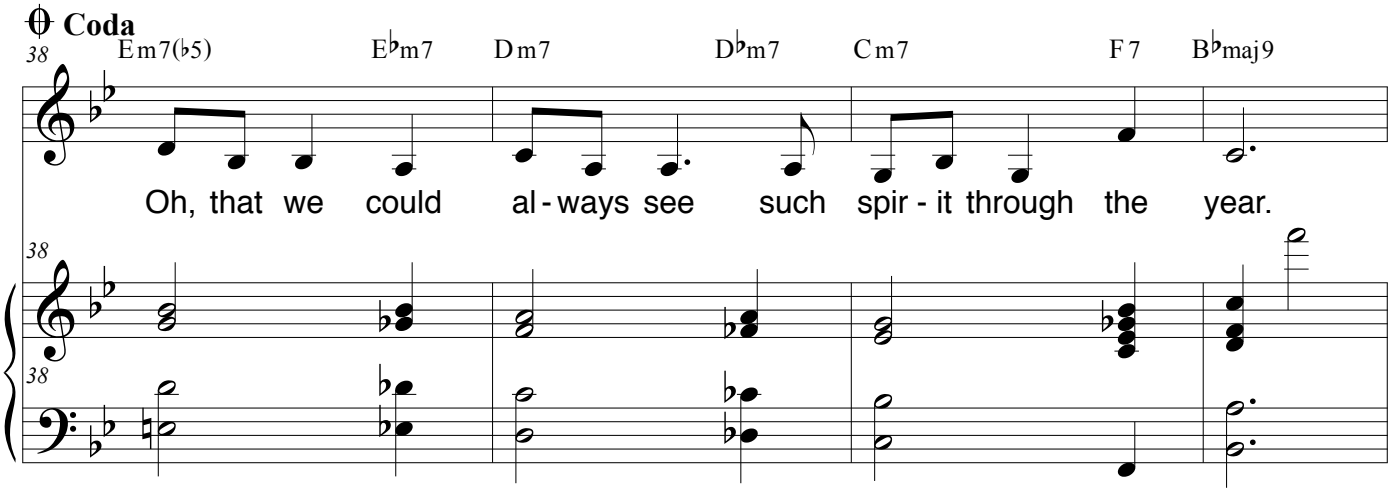
Christmastime Is Here

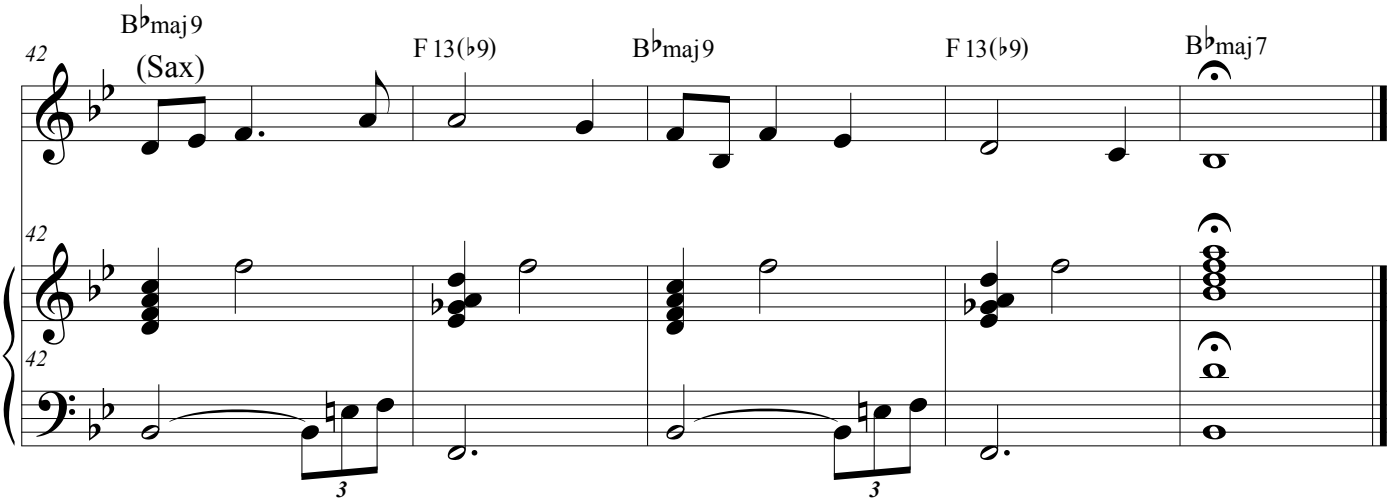
F
Keyboard




18
G♭maj9
C♭13
G♭maj9
C♭13
Sleigh bells in the air, beau-ty ev-'ry - where.
22
Dm7
A♭9
G7(♯9)
G7(♭9)
Cm7(♭5)
G♭9
F9
F7(♭9)
Yule-tide by the fire - side and joy-ful mem-'ries there.
26
B♭maj9
A♭9
B♭maj9
A♭9
Christ-mas time is here, fam-'lies grow-ing near.
30
Em7(♭5)
E♭m7
Dm7
D♭m7
Cm7
F7
B♭+9
To Coda
Oh, that we could al-ways see such spir-it through the year.


34
B♭maj9
(Sax)
F 13(♭9)
B♭maj9
A♭m7
D♭7
D.S. al Coda


Coda
38
E m7(♭5)
E♭m7
D m7
D♭m7
C m7
F 7
B♭maj9
Oh, that we could al - ways see such spir - it through the year.


42
B♭maj9
(Sax)
F 13(♭9)
B♭maj9
F 13(♭9)
B♭maj7

KEYBOARD - PLAY ENTIRE SONG AS WRITTEN

Christmastime Is Here

M
Keyboard

E♭maj9 (Keyboard) B♭13(♭9) E♭maj9 B♭13(♭9)

5 E♭maj9 D♭9 E♭maj9 D♭9

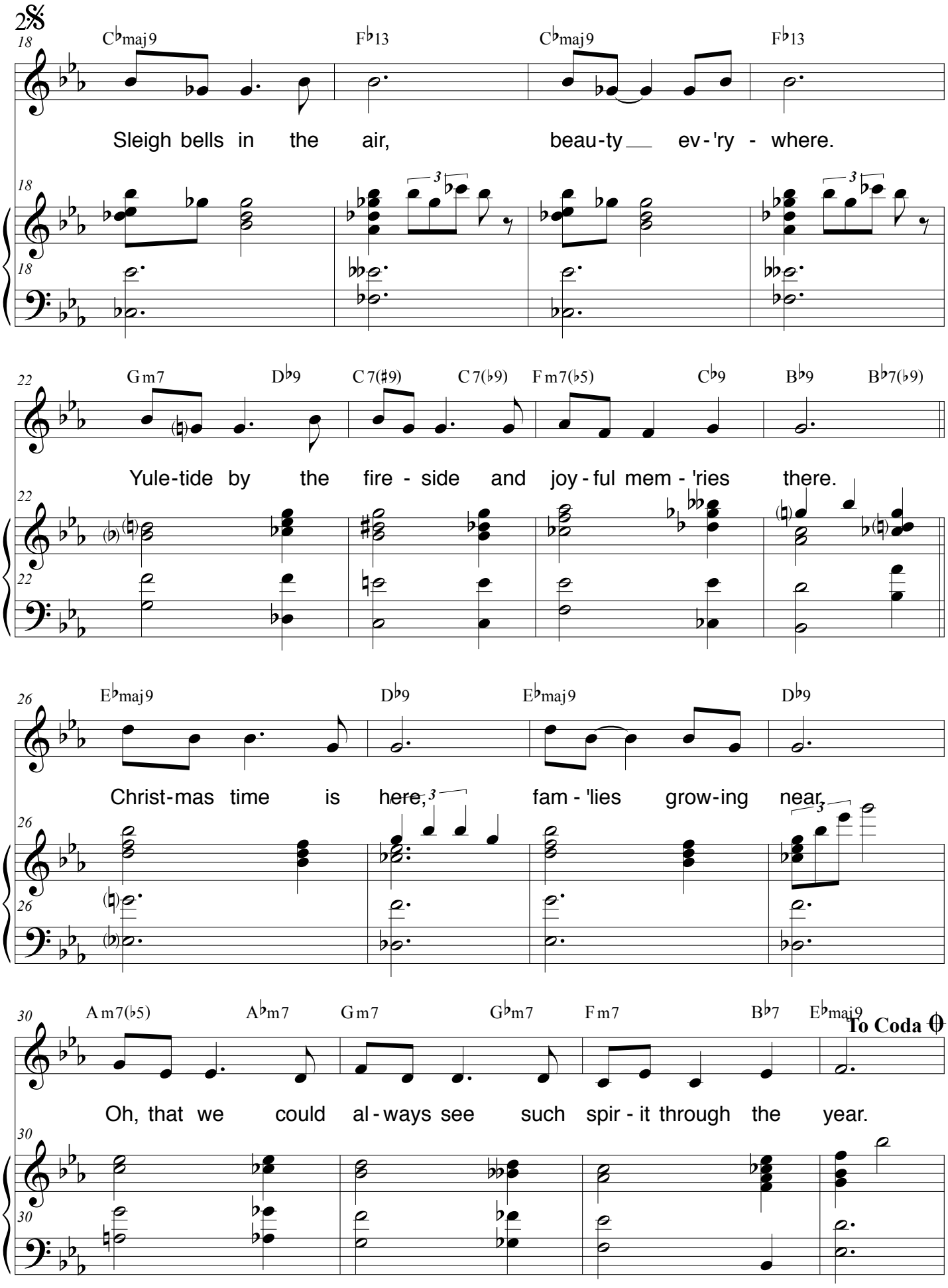
Christ - mas time is here, hap - pi - ness and cheer,
Snow - flakes in the air, car - ols ev - ry - where.

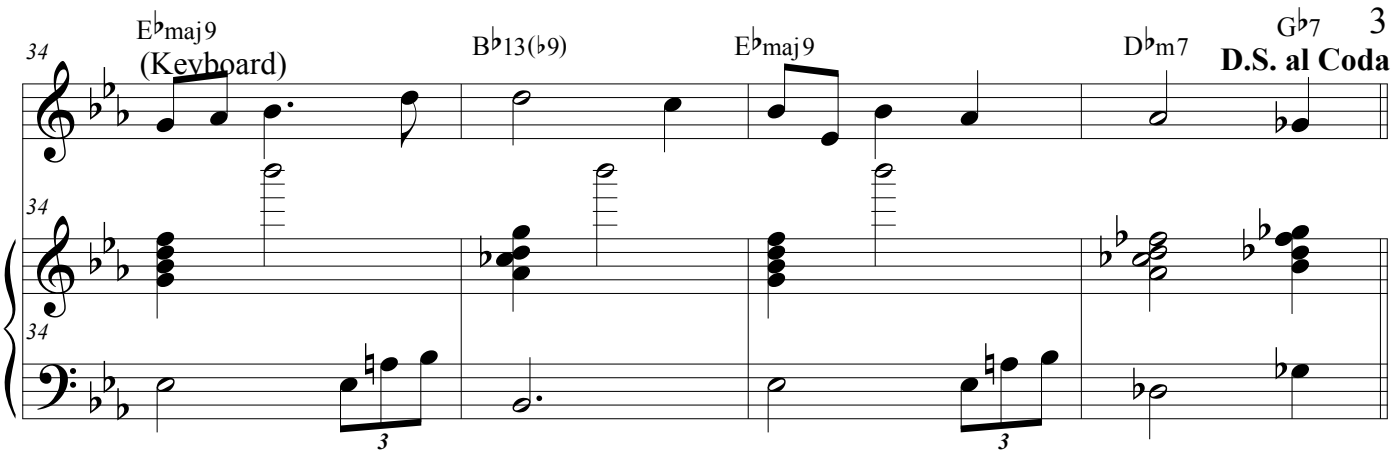
9 A m7(♭5) A♭m7 G m7 G♭m7 F m7 B♭7 1. E♭maj9

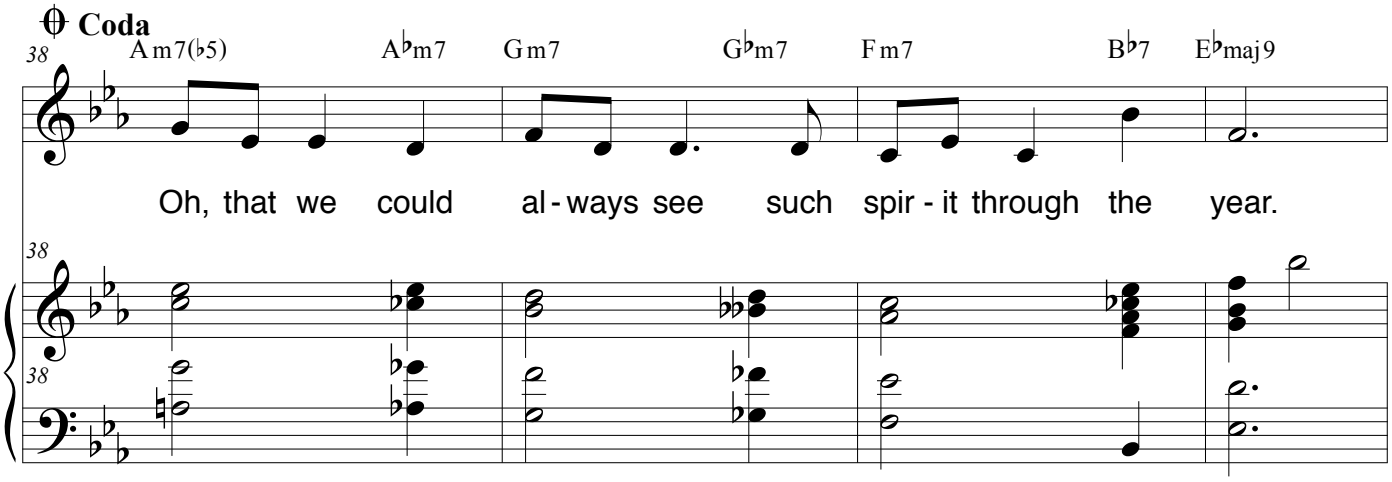
fun for all that child - ren call their fav - 'rite time of year.
Old - en times and an - cient rhymes of love and dreams to

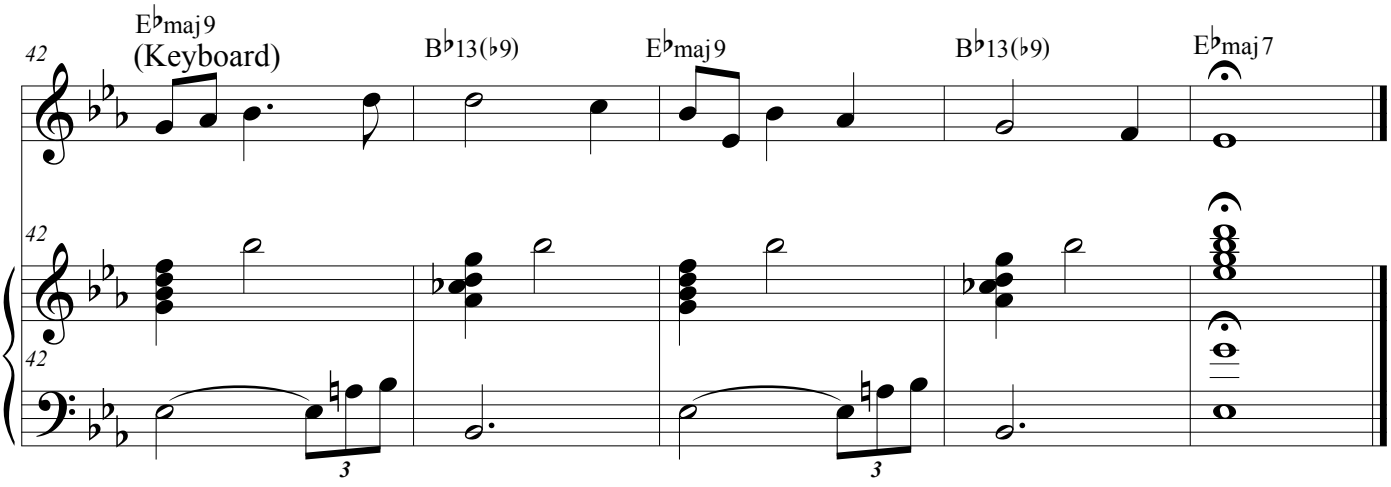
13 2. E♭+9 E♭maj9 (Keyboard) B♭13(♭9) E♭maj9 D♭m7 G♭7

share.


2𝄋
18
C♭maj9
F♭13
C♭maj9
F♭13
Sleigh bells in the air, beau-ty ev-'ry - where.
22
Gm7
D♭9
C7(♯9)
C7(♭9)
Fm7(♭5)
C♭9
B♭9
B♭7(♭9)
Yule-tide by the fire - side and joy-ful mem-'ries there.
26
E♭maj9
D♭9
E♭maj9
D♭9
Christ-mas time is here, fam-'lies grow-ing near.
30
Am7(♭5)
A♭m7
Gm7
G♭m7
Fm7
B♭7
E♭maj9
To Coda 𝄌
Oh, that we could al-ways see such spir-it through the year.


34
E♭maj9
(Keyboard)
B♭13(♭9)
E♭maj9
D♭m7
G♭7
D.S. al Coda


Coda
38
A m7(♭5)
A♭m7
G m7
G♭m7
F m7
B♭7
E♭maj9
Oh, that we could al - ways see such spir - it through the year.


42
E♭maj9
(Keyboard)
B♭13(♭9)
E♭maj9
B♭13(♭9)
E♭maj7

Thank you very much.

Our next selection was composed in about 1850 and celebrates the English custom of "wassailing" or singing carols from door to door wishing good health to everyone. Originally, bands of beggars and orphans used to dance their way through the streets of England at Christmastime, singing carols in exchange for food, drink, and the warmth of a fire.

The song that we'll play is "Here We Come A Wassailing." We've decided to play it in a rock-and-roll rhythm.

Enjoy!

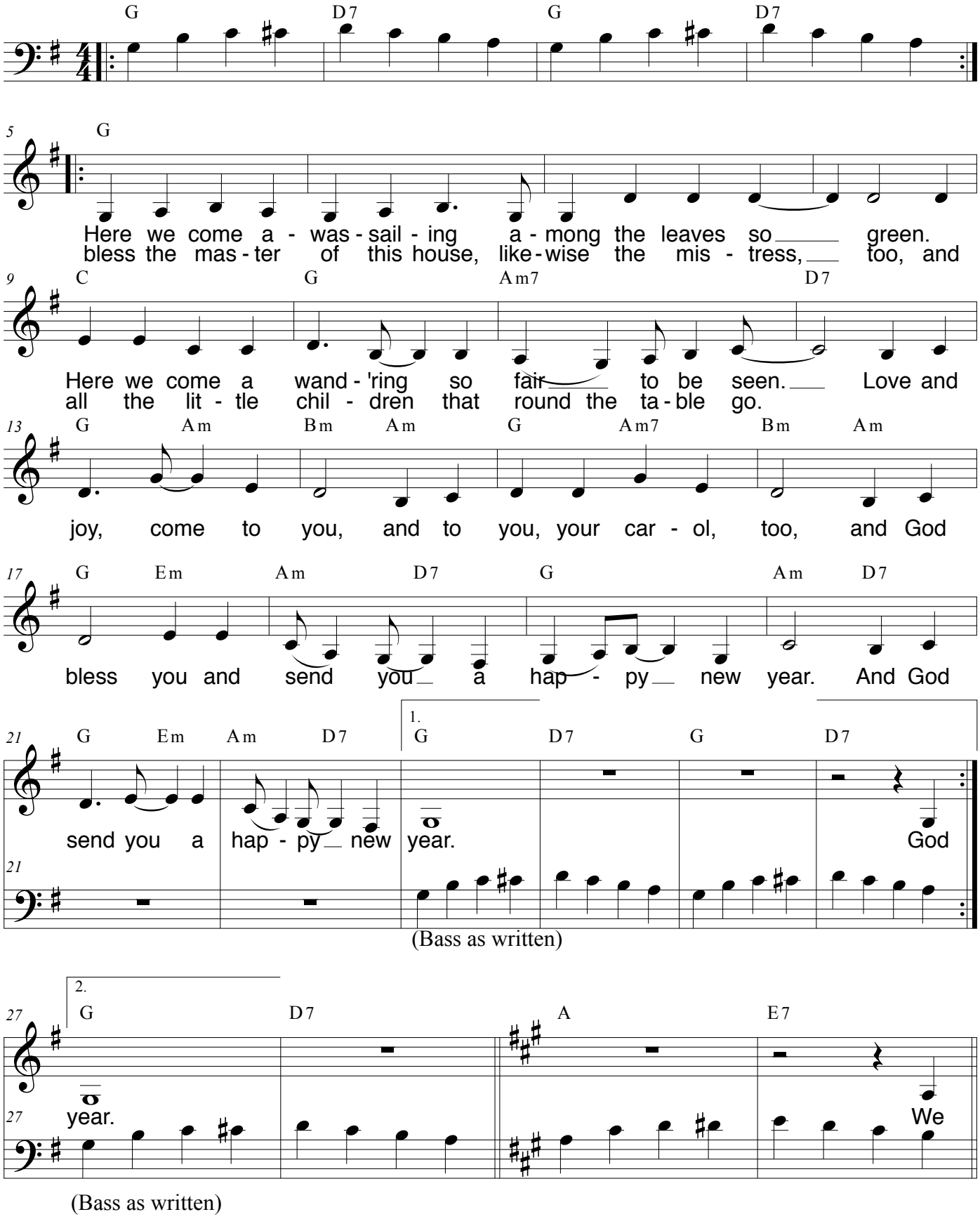
Rock Tempo = 190

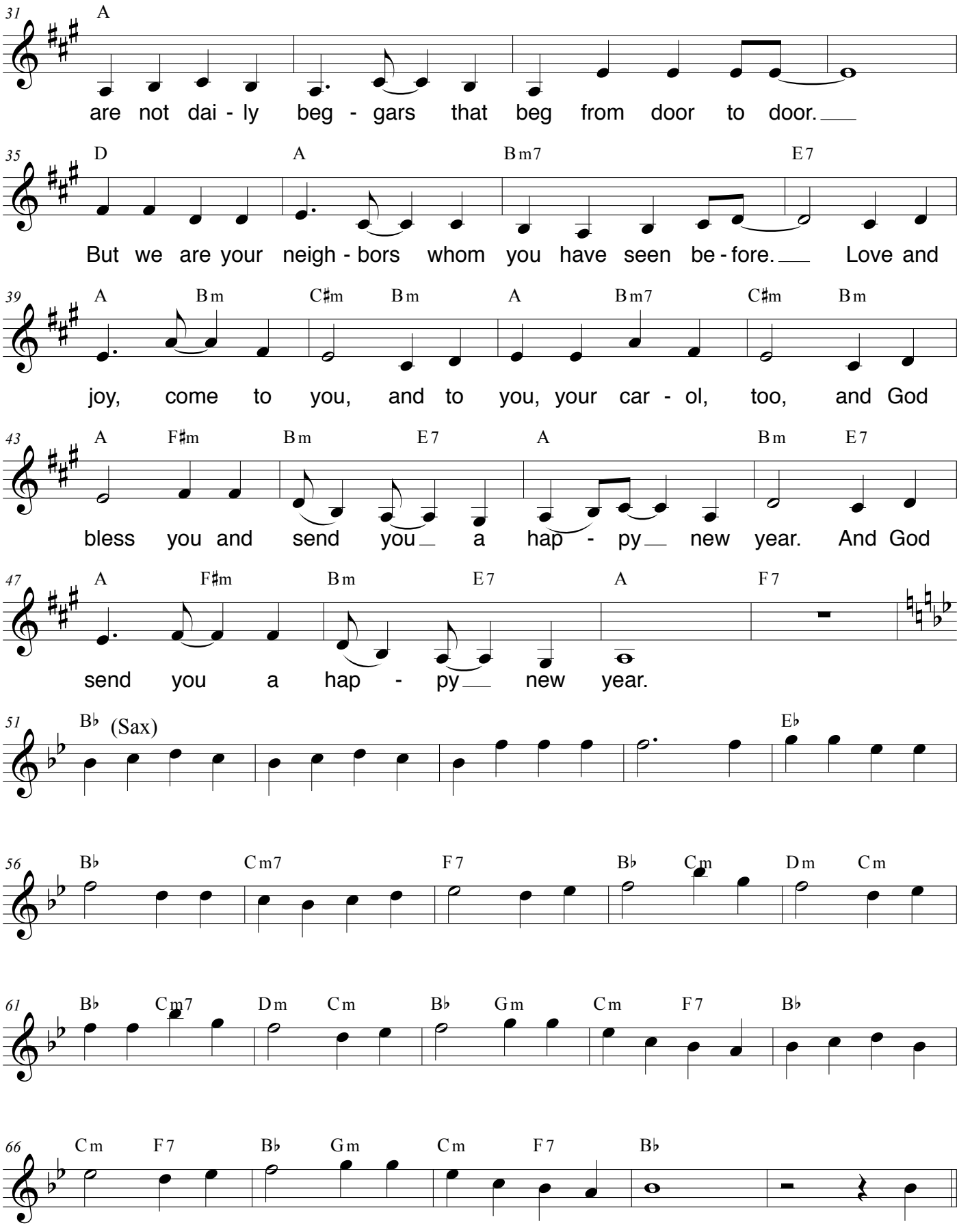
Here We Come A-Wassailing

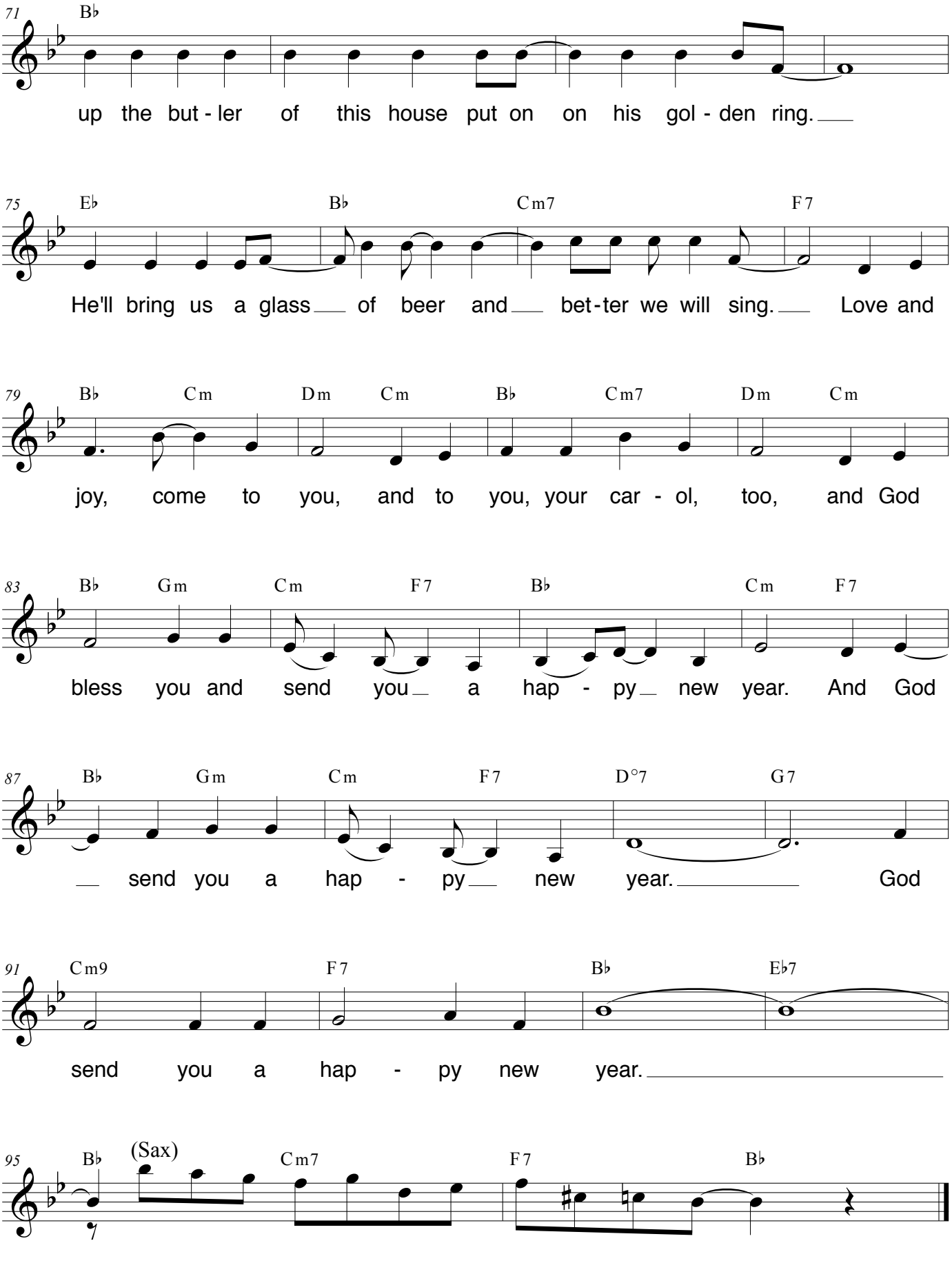
F

(Bass as written;
Keyboard on chords)

Keyboard




31
A
are not dai - ly beg - gars that beg from door to door.
35
D
A
Bm7
E7
But we are your neigh - bors whom you have seen be - fore. Love and
39
A
Bm
C♯m
Bm
A
Bm7
C♯m
Bm
joy, come to you, and to you, your car - ol, too, and God
43
A
F♯m
Bm
E7
A
Bm
E7
bless you and send you a hap - py new year. And God
47
A
F♯m
Bm
E7
A
F7
send you a hap - py new year.
51
B♭
(Sax)
E♭
56
B♭
Cm7
F7
B♭
Cm
Dm
Cm
61
B♭
Cm7
Dm
Cm
B♭
Gm
Cm
F7
B♭
66
Cm
F7
B♭
Gm
Cm
F7
B♭
Call


71
B♭
up the but - ler of this house put on on his gol - den ring.
75
E♭
B♭
Cm7
F7
He'll bring us a glass of beer and bet-ter we will sing. Love and
79
B♭
Cm
Dm
Cm
B♭
Cm7
Dm
Cm
joy, come to you, and to you, your car - ol, too, and God
83
B♭
Gm
Cm
F7
B♭
Cm
F7
bless you and send you a hap - py new year. And God
87
B♭
Gm
Cm
F7
D°7
G7
send you a hap - py new year. God
91
Cm9
F7
B♭
E♭7
send you a hap - py new year.
95
B♭
(Sax)
Cm7
F7
B♭

Rock Tempo = 190

Here We Come A-Wassailing

M

(Bass as written;
Keyboard on chords)

Keyboard

C G7 C G7

5 C

Here we come a - was - sail - ing a - mong the leaves so ___ green. ___
bless the mas - ter of this house, like - wise the mis - tress, ___ too, and

9 F C Dm7 G7

Here we come a wand - 'ring so fair ___ to be seen. ___ Love and
all the lit - tle chil - dren that round the ta - ble go.

13 C Dm Em Dm C Dm7 Em Dm

joy, come to you, and to you, your car - ol, too, and God

17 C Am Dm G7 C Dm G7

bless you and send you ___ a hap - py ___ new year. And God

21 C Am Dm G7 1. C G7 C G7

send you a hap - py ___ new year. God

21 C G7

(Bass as written)

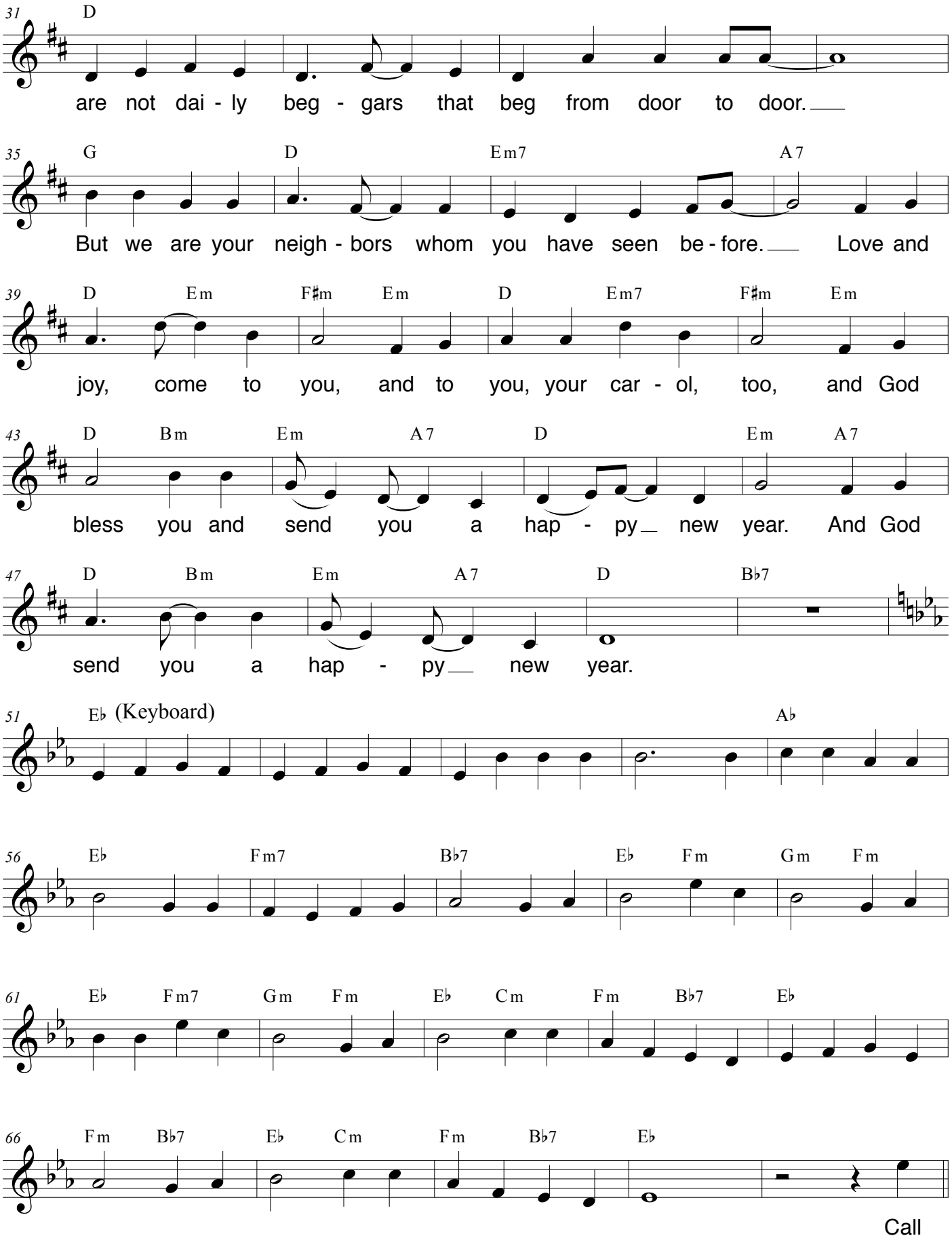
2.

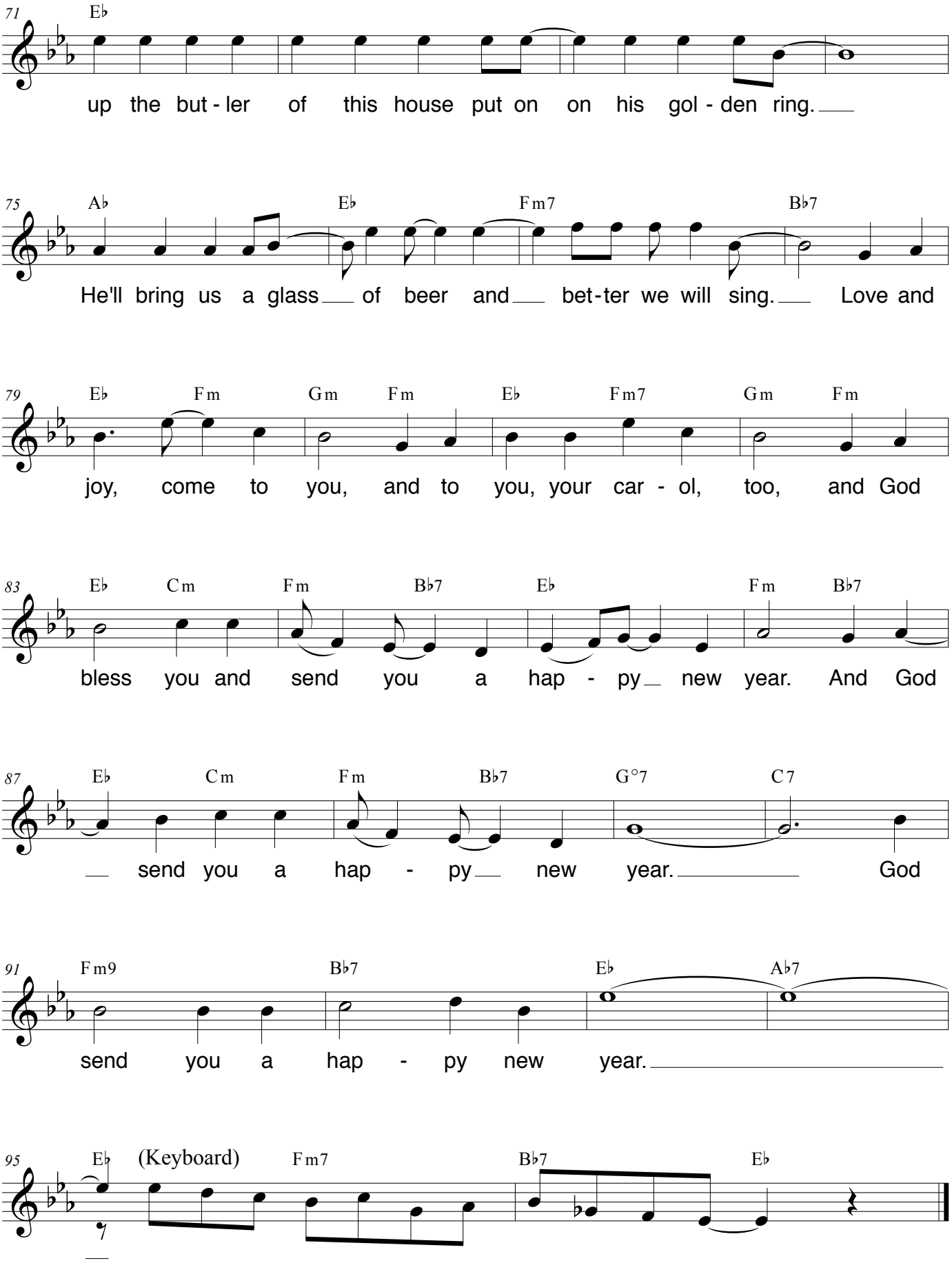
27 C G7 D A7

year. We

27

(Bass as written)


31
D
are not dai - ly beg - gars that beg from door to door.
35
G
D
Em7
A7
But we are your neigh - bors whom you have seen be - fore. Love and
39
D
Em
F♯m
Em
D
Em7
F♯m
Em
joy, come to you, and to you, your car - ol, too, and God
43
D
Bm
Em
A7
D
Em
A7
bless you and send you a hap - py new year. And God
47
D
Bm
Em
A7
D
B♭7
send you a hap - py new year.
51
E♭ (Keyboard)
A♭
56
E♭
Fm7
B♭7
E♭
Fm
Gm
Fm
61
E♭
Fm7
Gm
Fm
E♭
Cm
Fm
B♭7
E♭
66
Fm
B♭7
E♭
Cm
Fm
B♭7
E♭
Call


71
E♭
up the but - ler of this house put on on his gol - den ring.
75
A♭
E♭
F m7
B♭7
He'll bring us a glass of beer and bet - ter we will sing. Love and
79
E♭
F m
G m
F m
E♭
F m7
G m
F m
joy, come to you, and to you, your car - ol, too, and God
83
E♭
C m
F m
B♭7
E♭
F m
B♭7
bless you and send you a hap - py new year. And God
87
E♭
C m
F m
B♭7
G°7
C 7
send you a hap - py new year. God
91
F m9
B♭7
E♭
A♭7
send you a hap - py new year.
95
E♭
(Keyboard)
F m7
B♭7
E♭

Thank you.

OK. Let's switch the mood for a bit with a song whose title is in Spanish and literally means "Merry Christmas." It was written and recorded by the famous Spanish entertainer, Jose Feliciano back in 1970. Does anyone know the name of this song? Right - Felice Navidad.

We're going to do our best with the Spanish words at the beginning. For those of you who speak the language, please be very understanding.

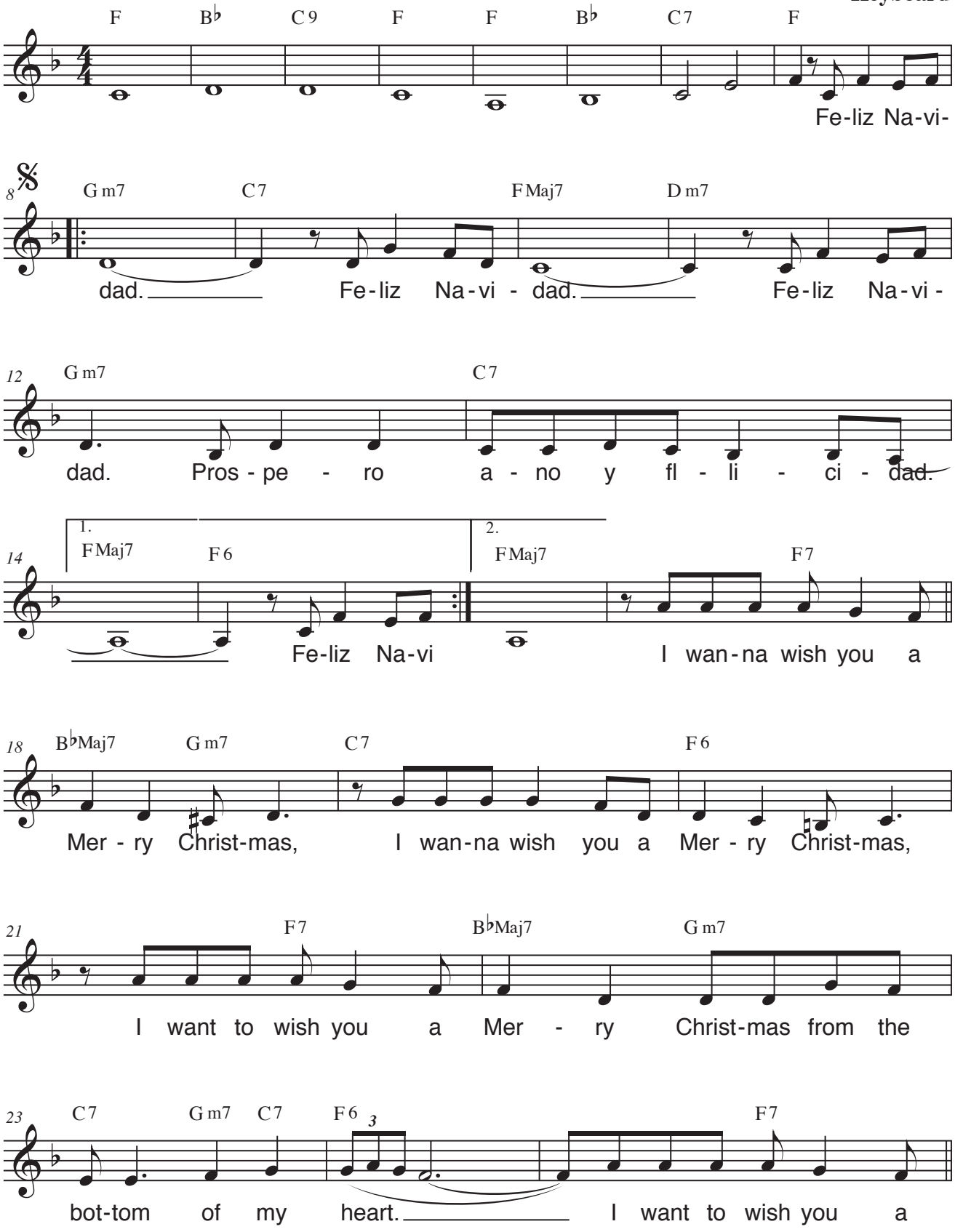
Here we go with "Felice Navidad."

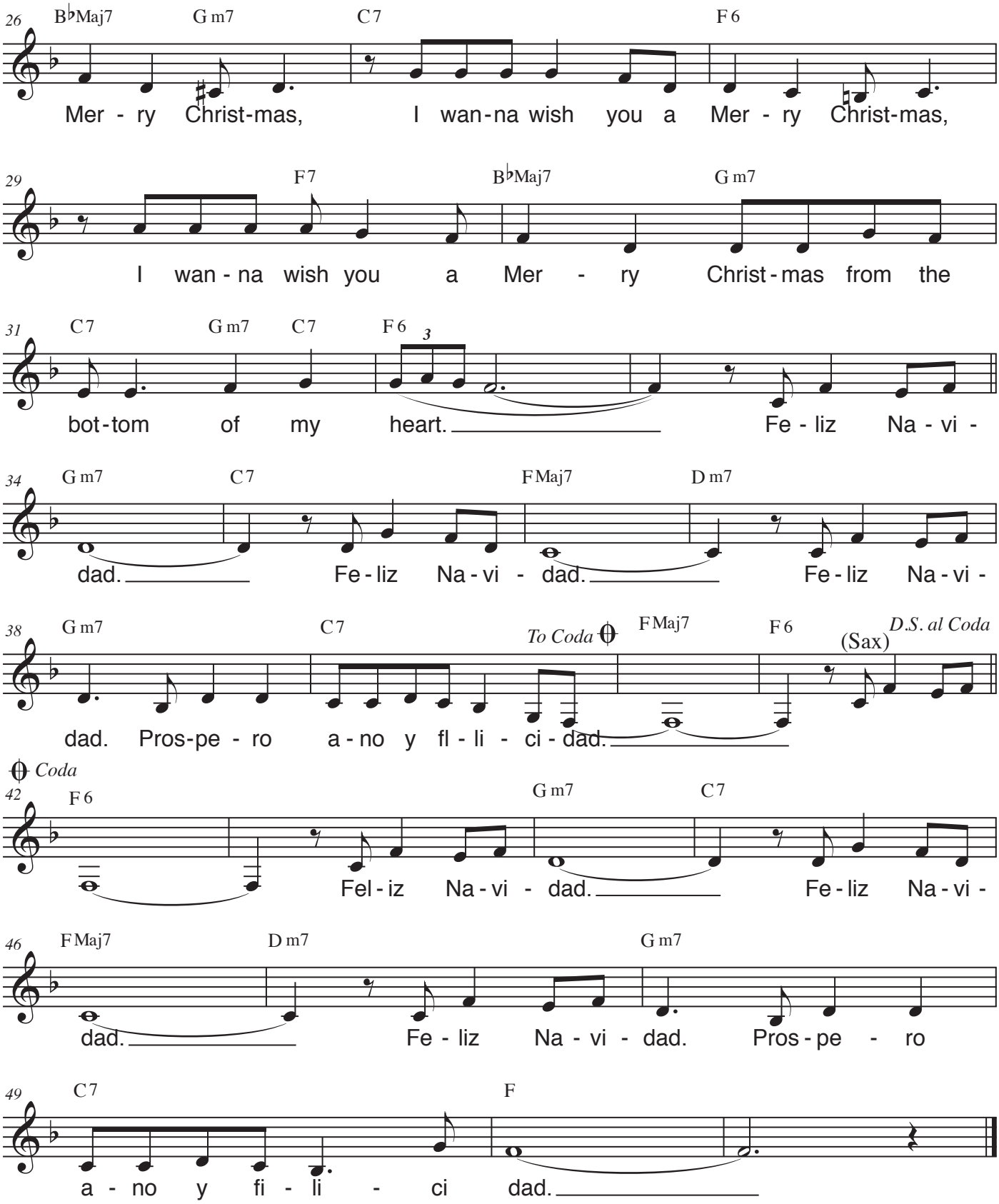
Feliz Navidad

F

Keyboard

(Keyboard)



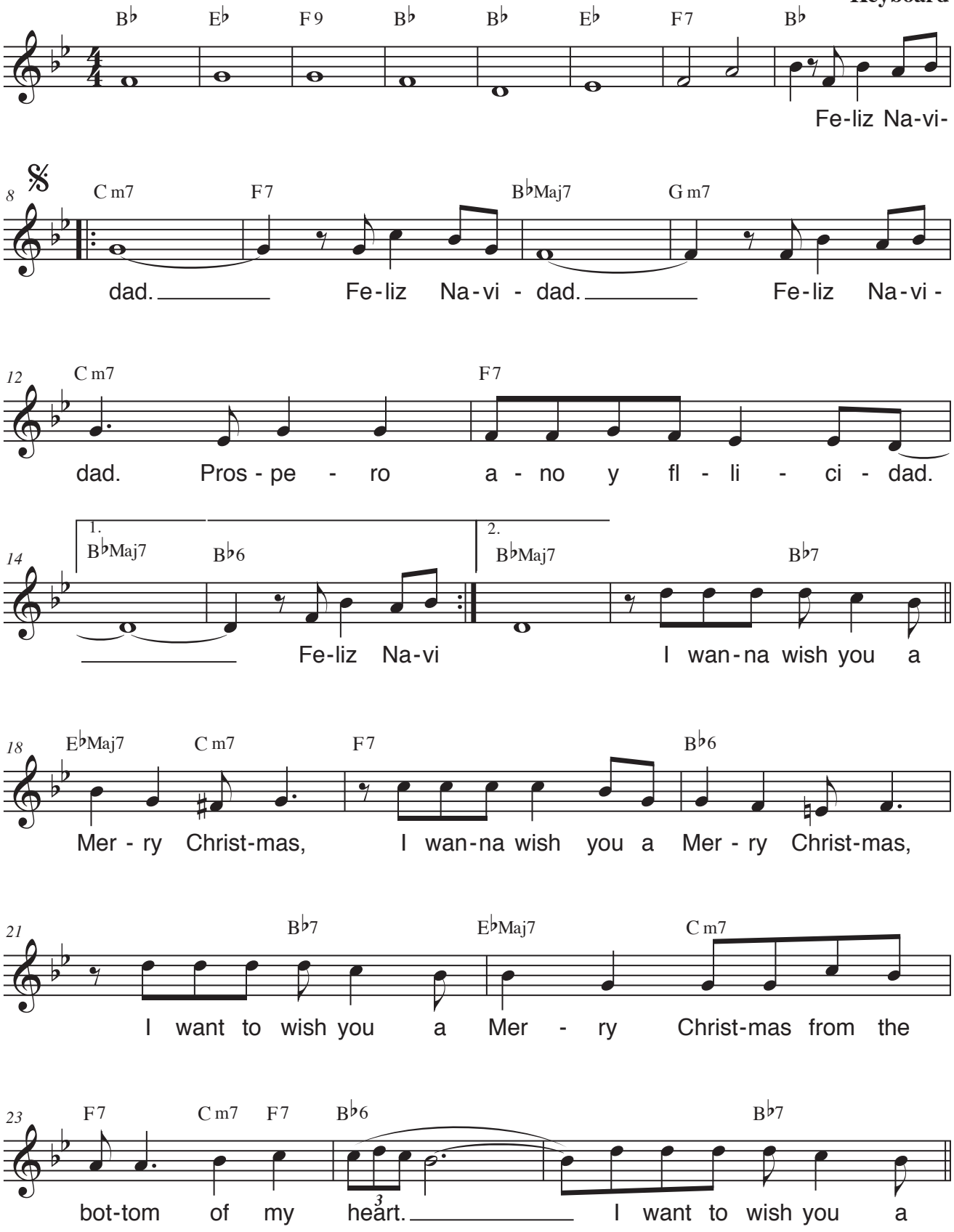

26
B♭Maj7 G m7 C 7 F 6
Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,
29
F 7 B♭Maj7 G m7
I wan - na wish you a Mer - ry Christ - mas from the
31
C 7 G m7 C 7 F 6
3
bot-tom of my heart. Fe - liz Na - vi -
34
G m7 C 7 FMaj7 D m7
dad. Fe-liz Na-vi - dad. Fe - liz Na - vi -
38
G m7 C 7 To Coda FMaj7 F 6 D.S. al Coda
(Sax)
dad. Pros-pe - ro a - no y fl - li - ci - dad.
Coda
42
F 6 G m7 C 7
Fel - iz Na - vi - dad. Fe - liz Na - vi -
46
FMaj7 D m7 G m7
dad. Fe - liz Na - vi - dad. Pros - pe - ro
49
C 7 F
a - no y fi - li - ci dad.

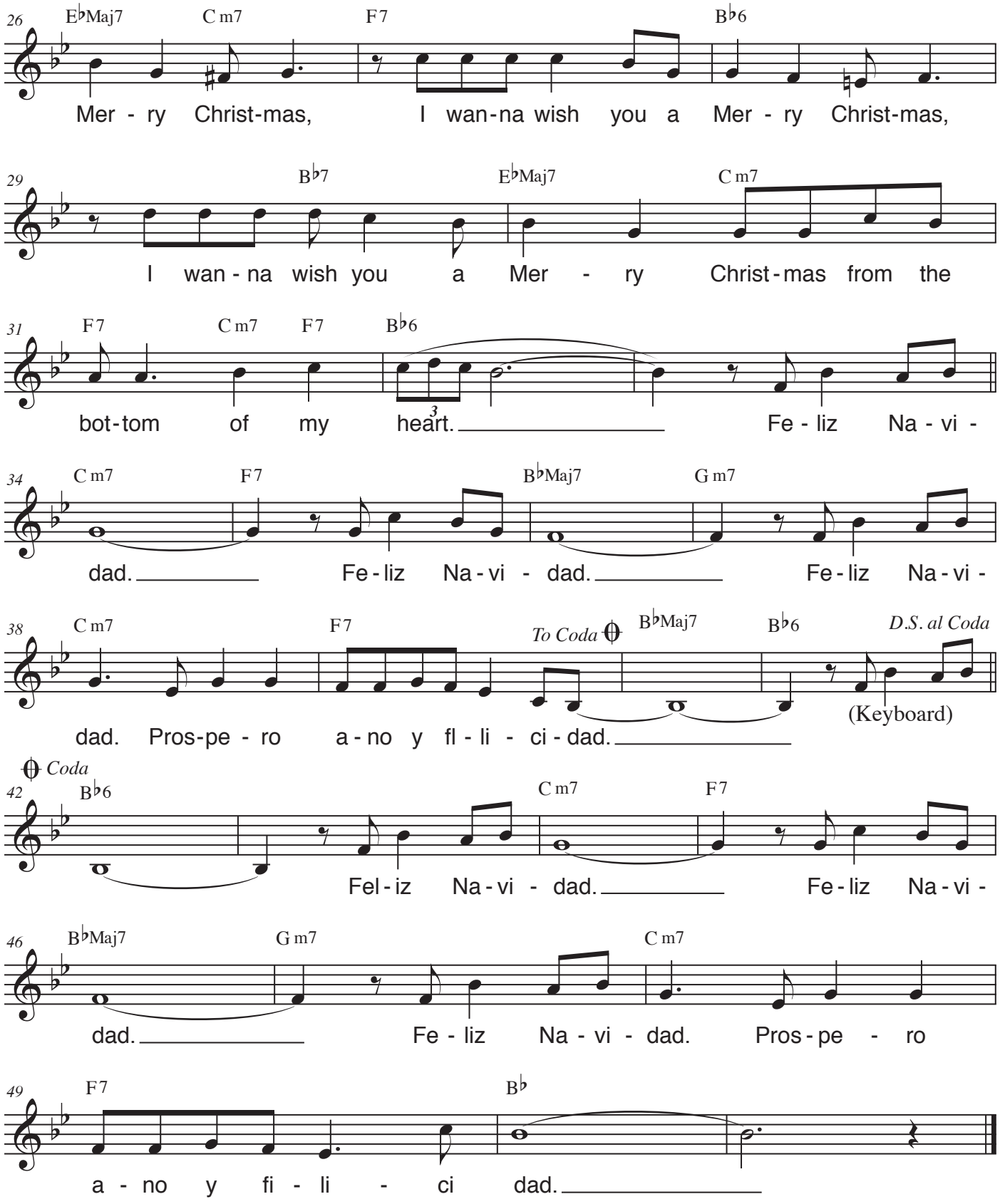
Feliz Navidad

M

Keyboard

(Keyboard)




26
E♭Maj7
C m7
F7
B♭6
Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,
29
B♭7
E♭Maj7
C m7
I wan - na wish you a Mer - ry Christ - mas from the
31
F7
C m7
F7
B♭6
bot-tom of my heart. Fe - liz Na - vi -
34
C m7
F7
B♭Maj7
G m7
dad. Fe - liz Na - vi - dad. Fe - liz Na - vi -
38
C m7
F7
To Coda
B♭Maj7
B♭6
D.S. al Coda
dad. Pros-pe - ro a - no y fl - li - ci - dad.
(Keyboard)
Coda
42
B♭6
C m7
F7
Fel - iz Na - vi - dad. Fe - liz Na - vi -
46
B♭Maj7
G m7
C m7
dad. Fe - liz Na - vi - dad. Pros - pe - ro
49
F7
B♭
a - no y fi - li - ci dad.

Thank you very much.

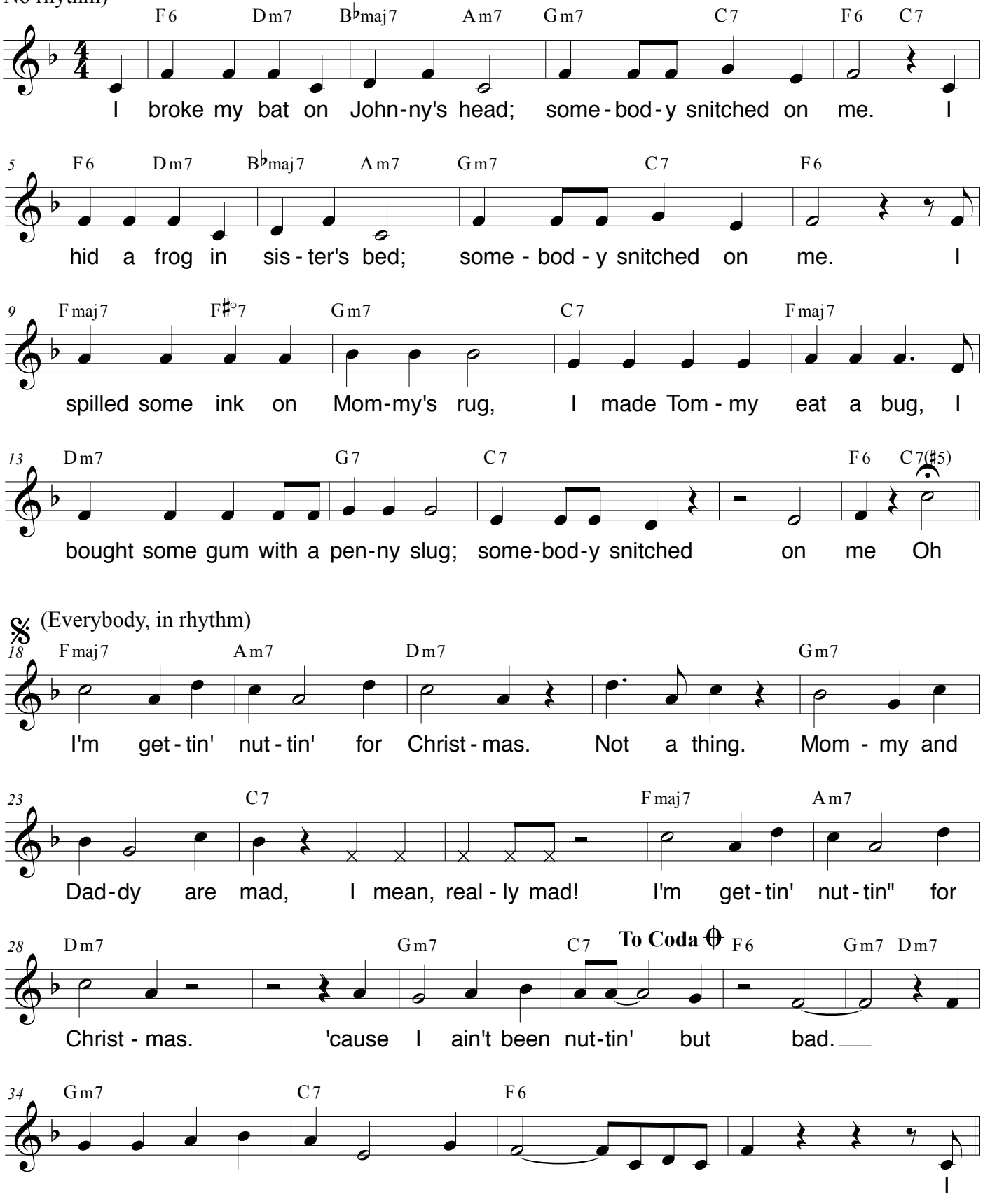
Our next song was written back in 1955 and tells the sad tale of an individual who hasn't been very good. In fact, this person has been pretty onery, and as you listen to the lyrics, you'll see how bad this person has behaved.

As a result, the verdict is in: He'll be gettin"' Nuttin' For Christmas."

VOCAL ONLY
(Keyboard- Give Pitch;
No rhythm)

Nuttin' For Christmas

Keyboard



38 F B♭ F C7 F C7

put a tack on teach-er's chair; some-bod - y snitched on me. I

42 F B♭ F C7 F

tied a knot in Sus-ie's hair; some-bod - y snitched on me. I

46 Fmaj7 F♯°7 Gm7 C7 Fmaj7

did a dance on Mom-my's plants, climbed a tree and tore my pants,

50 Dm7 G7 C7 F6 C7(♯5)

D.S. al Coda

I filled the sug-ar bowl with ants, (Chuckle) and some-bod-y snitched on me. So,

𝄋 Coda

55 F D7 G C G

bad. I won't be see - ing San - ta Claus;

59 D7 G D7 G C G

some-bod - y snitched on me. He won't come vis - it me, be-cause

63 D7 G DRUMS STOP! Gmaj7 (Freely) G♯°7 Am7

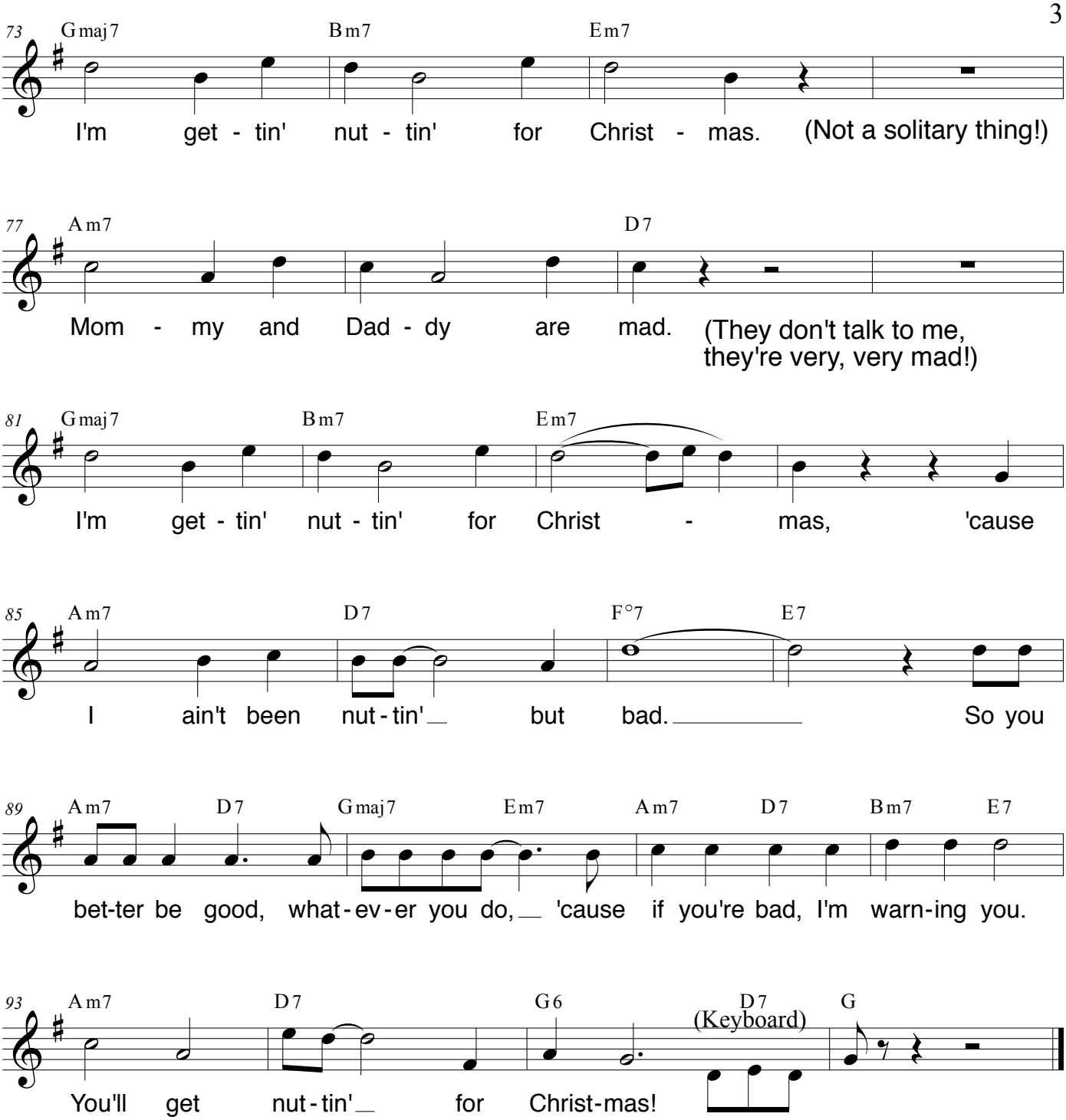
some-bod - y snitched on me. Next year I'll be go-ing straight.

67 D7 Gmaj7 Em7

Next year I'll be good, just wait. I'd start now, but

70 A7 D7 In Tempo G6 D7(♯5)

it's too late; some-bod - y snitched on me. Oh,


73
Gmaj7
Bm7
Em7
I'm get - tin' nut - tin' for Christ - mas. (Not a solitary thing!)
77
Am7
D7
Mom - my and Dad - dy are mad. (They don't talk to me, they're very, very mad!)
81
Gmaj7
Bm7
Em7
I'm get - tin' nut - tin' for Christ - mas, 'cause
85
Am7
D7
F°7
E7
I ain't been nut - tin' but bad. So you
89
Am7
D7
Gmaj7
Em7
Am7
D7
Bm7
E7
bet-ter be good, what - ev - er you do, 'cause if you're bad, I'm warn-ing you.
93
Am7
D7
G6
D7
(Keyboard)
G
You'll get nut - tin' for Christ-mas!

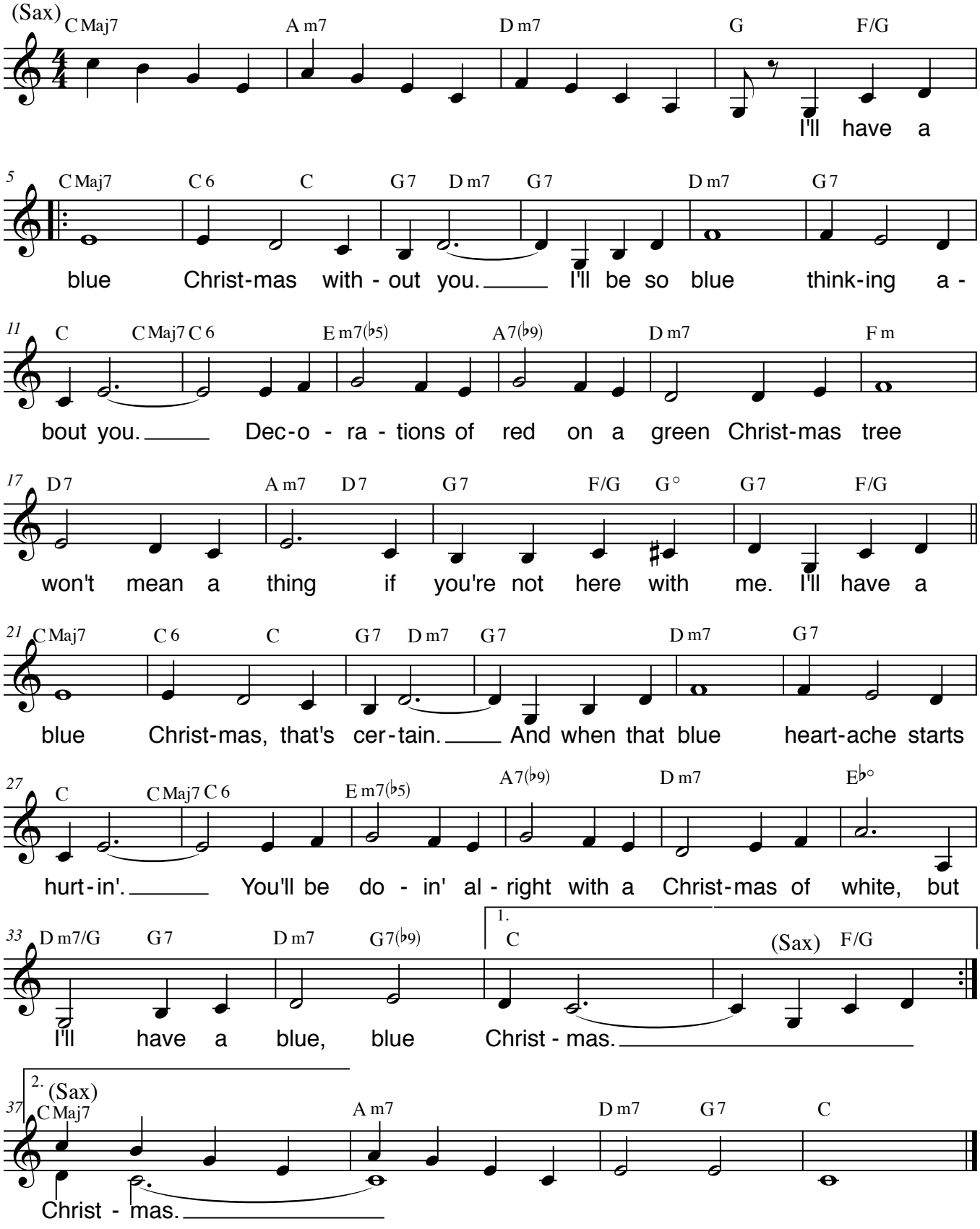
Thank you. Now all of you be real good, ya hear!

Our next selection is a bit slower, but it has a simlar theme. It was recorded by a whole host of country singers, but the most famous of all the recordings is the one by "The King," Elvis Presley. The song tells the story of a person who is contemplating celebrating Christmas without the one he loves. So, it's not going to be a white Christmas for him. Anyone care to guess the name of the song?

Right! Here we go with our version of "Blue Christmas."

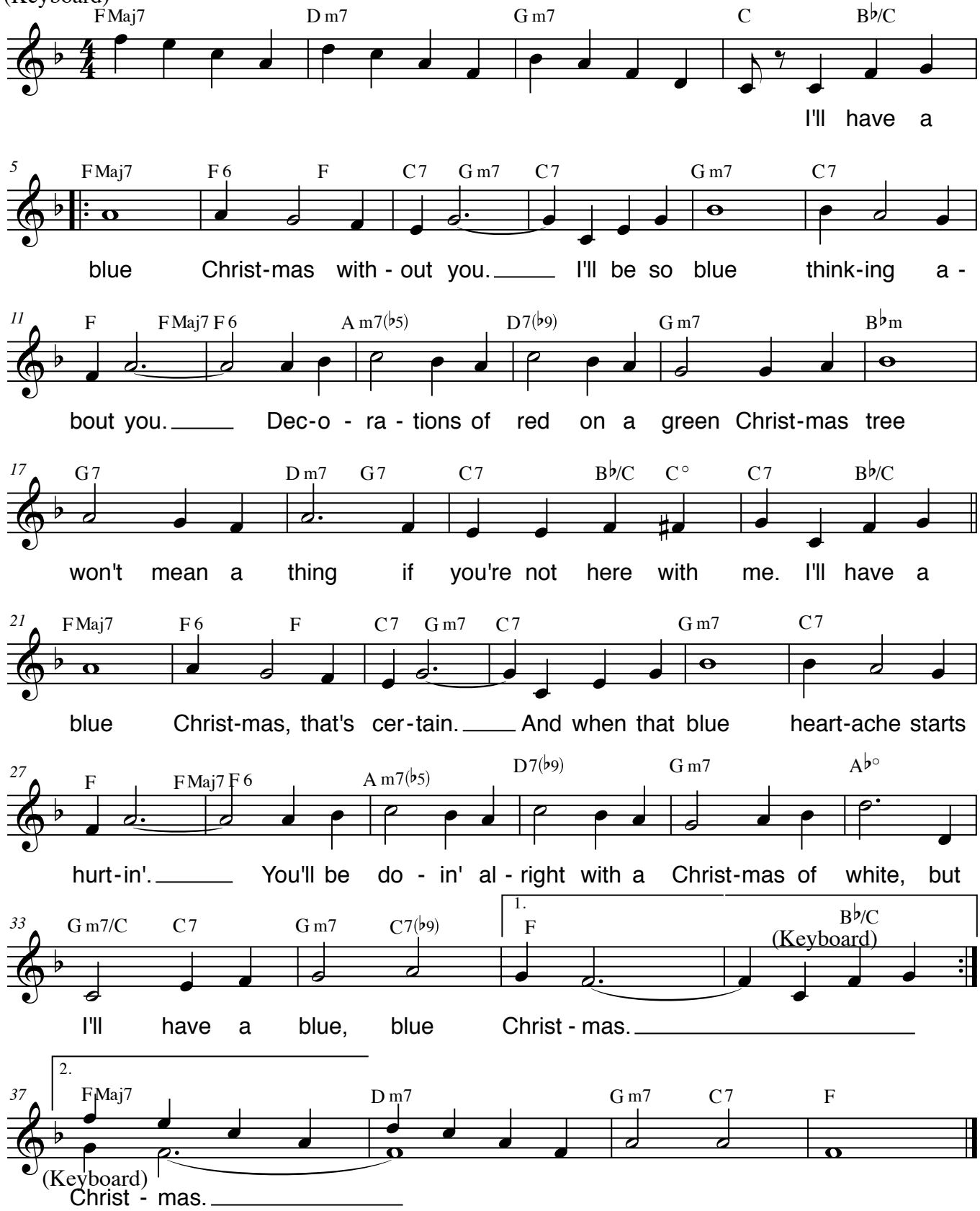
Blue Christmas

F
Keyboard



Blue Christmas

M
Keyboard



Thank you very much. Are you enjoying our Christmas music this evening?

Our next selection was written back in 1957 and has since been recorded by a whole host of artists, including Bill Haley and the Comets, Brenda Lee, Wayne Newton, Chubby Checker, and even the Chipmunks.

Here's a song to get your feet to tappin' - "Jingle Bell Rock"

Jingle Bell Rock

F

(Keyboard -Play straight octaves in strict tempo)

(Add Bass & Drums Swing it) **Keyboard**

B♭7 B♭7/A♭ B♭7/G B♭7/F

5 E♭ E♭Maj7 E♭6 E° F m7 B♭7

Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bell swing and jin-gle bells ring.

9 F m7 B♭7 F m7 B♭7 F m7 B♭7(♯5)

Snow-in' and blow-in' up bush-els of fun, now the jin-gle-hop has be-gun.

13 E♭ E♭Maj7 E♭6 E° F m7 B♭7

Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells chime in jin-gle bell time.

17 F m7 B♭7 F m7 B♭ F m7 B♭7 E♭ E♭7

dan-cin' and pran-cin' in Jin-gle-bell Square, in the fros-ty air. What a

21 A♭ A° E♭/B♭ B♭7(♯5) E♭ E♭/D

bright time it's the right time to rock the night a - way. Jin-gle

25 C m7 F 7 C m7 F 7 B♭7 F m7/B♭ B♭7 F m7/B♭ B♭7

bell time is a swell time to go gli-din' in a one-horse sleigh.

29 E♭ E♭Maj7 E♭6 G m7(♭5)/D♭ C 7(♯5) C 7

Gid-dy-ap, jin-gle horse pick up your feet, jin-gle a-round the clock.

33 A♭Maj7 A♭m7 D♭13 F 9 B♭7 1 E♭ F m7 B♭7

Mix and min-gle in a jin-gle-in' beat, that's the jin-gle bell rock.

37 2. F 9 B♭7 F 9 B♭7 E♭ (Sax) F m7 B♭7 E♭

that's the jin-gle bell that's the jin-gle bell rock.

Jingle Bell Rock

M

Keyboard

(Keyboard-Play straight octaves in strict tempo)

(Add Bass & Drums Swing it)

B♭ D m7/A G m7 G° F F7 F7/E♭ F7/D F7/C

5 B♭ B♭Maj7 B♭6 B° C m7 F7

Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bell swing and jin-gle bells ring.

9 C m7 F7 C m7 F7 C m7 F7(♯5)

Snow-in' and blow-in' up bush-els of fun, now the jin-gle-hop has be-gun.

13 B♭ B♭Maj7 B♭6 B° C m7 F7

Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells chime in jin-gle bell time.

17 C m7 F7 C m7 F C m7 F7 B♭ B♭7

dan-cin' and pran-cin' in Jin-gle-bell Square, in the fros-ty air. What a

21 E♭ E° B♭/F F7(♯5) B♭ B♭/A

bright time it's the right time to rock the night a - way. Jin-gle

25 G m7 C7 G m7 C7 F7 C m7/F F7 C m7/F F7

bell time is a swell time to go gli-din' in a one-horse sleigh.

29 B♭ B♭Maj7 B♭6 D m7(♭5)/A♭ G7(♯5) G7

Gid-dy-ap, jin-gle horse pick up your feet, jin-gle a-round the clock.

33 E♭Maj7 E♭m7 A♭13 C9 F7 1.B♭ C m7 F7

Mix and min-gle in a jin-gle-in' beat, that's the jin-gle bell rock.

37 2. C9 F7 C9 F7 B♭ (Keyboard) C m7 F7 B♭

that's the jin-gle bell that's the jin-gle bell rock.

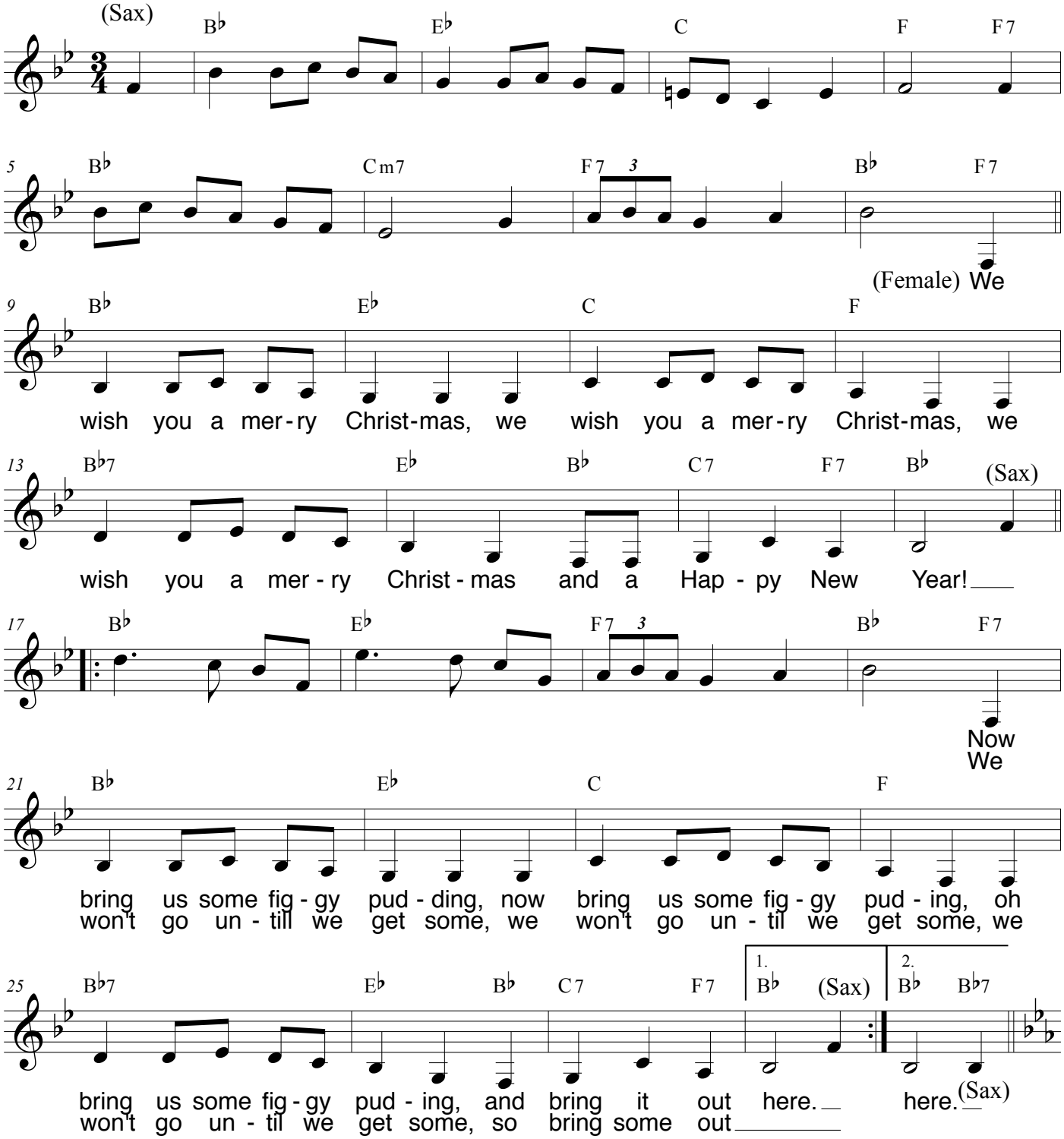
Thank you very much.

Well, our time together is at an end. We certainly hope that you've enjoyed this evening of Christmas favorites. Our best wishes go out to you in this happy season.

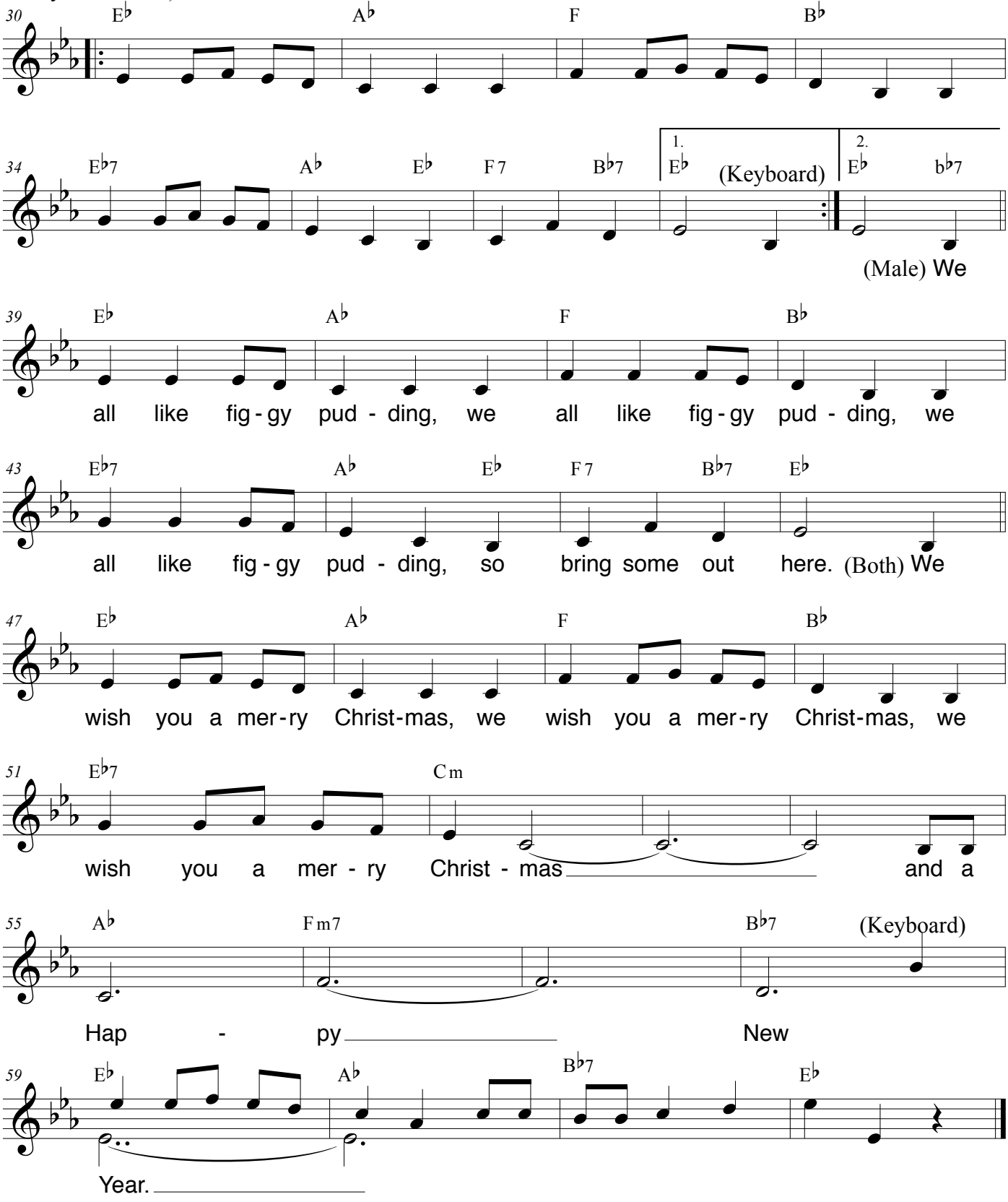
Here's our message to you as you depart - "We Wish You A Merry Christmas."

We Wish You A Merry Christmas

Keyboard

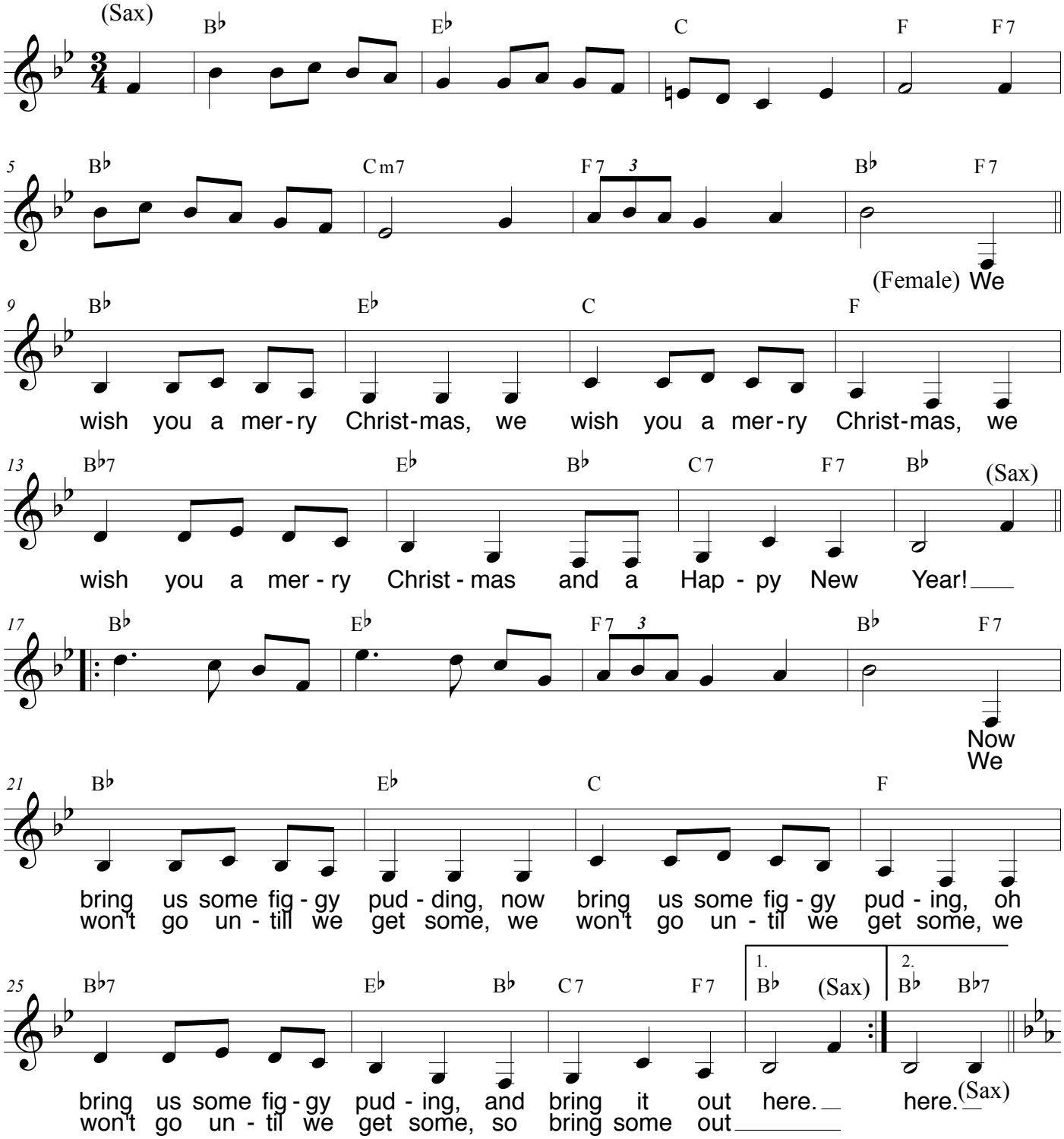
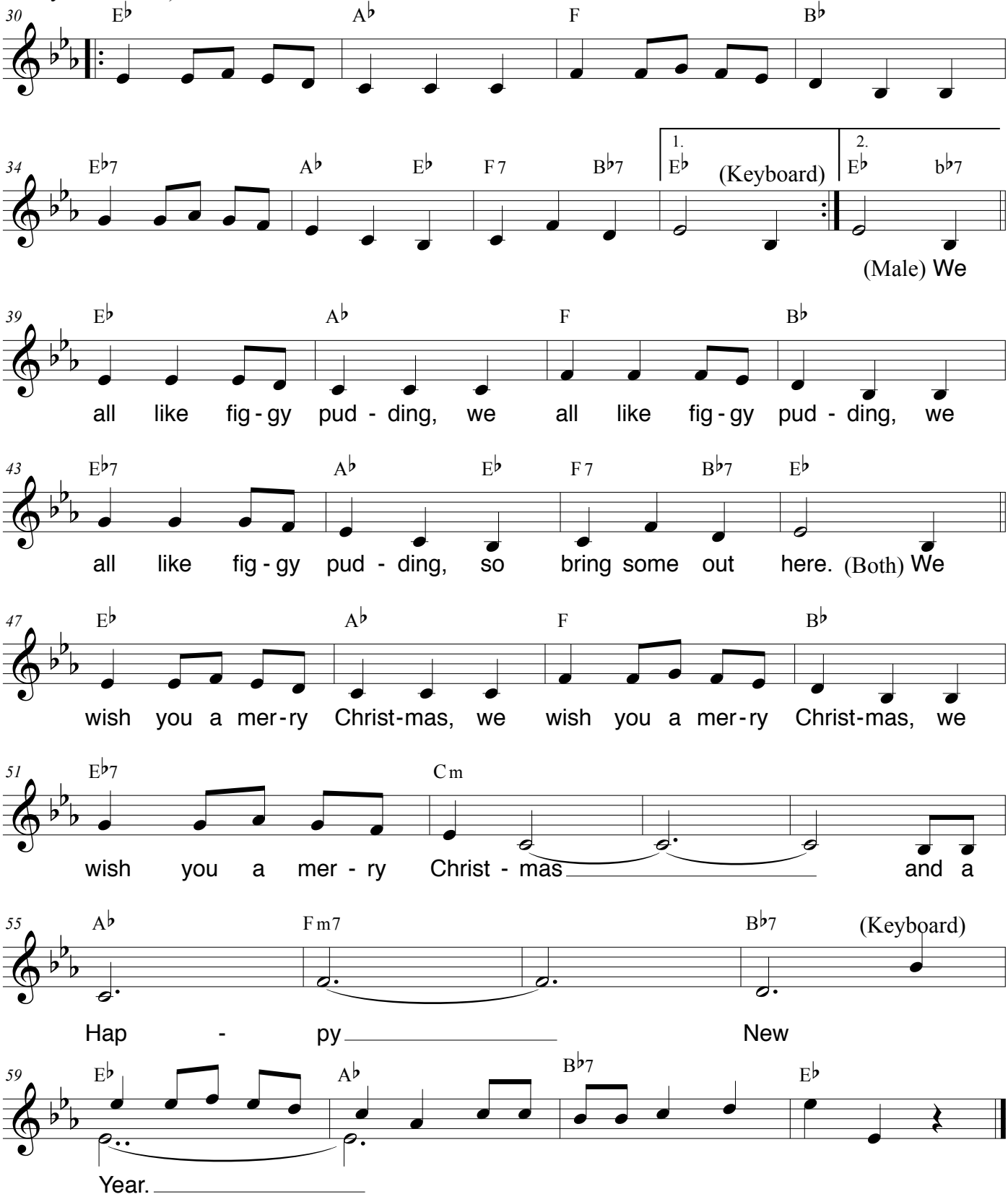


(Sax -1st
Keyboard - 2nd)



We Wish You A Merry Christmas

Keyboard



(Sax -1st
Keyboard - 2nd)