

FEMALE VOCAL ONLY

Amazing Grace

F

Keyboard
(Sax)

(Keyboard, bottom notes and Bass, top notes - As written)

(Add drums)

5

(Drums continue as before)

10

15

(Start keyboard chords in rhythm)

21 E^b F7 B^b Gm E^b F B^b

A - maz - ing grace, how sweet the sound that saved a

28 Gm F F7 B^b Gm

wretch like me. I once was lost but

2
33 Eb/Bb F Bb Gm F Eb Bb

now am found was blind but now I see.

39 Eb F7 (Keyboard) Bb Gm Eb F

45 Bb Gm F F7 Bb Gm

51 Eb/Bb F Bb Gm F Eb Bb

'Twas

57 C Am F G C Am

grace that taught my heart to fear, and grace my fears re -

57 (Sax)

63 G G7 C Am F/C G

lieved. How precious did that grace ap - pear the

63

69 C Am G F Bb9 Eb

hour I first be - lieved. Through man - y dan - gers,

69

75 A^b E^b Cm E^b B^b 3

75 toils, and snares, we have al - read - y come. Tis

81 Gm Cm A^b/E^b B^b E^b Gm E^b B^b7

81 grace that brought us safe thus far, and grace will lead me

87 E^b (Sax)

home.

(Keyboard, bottom notes and Bass, top notes - As written; Drums, as before)

87

93

93

99

99

(Keyboard - Play only block chords at the beginning of each measure - DO NOT RITARD)

105 Cm E^b/G F/B^b A^b $Fm7(b5)$ E^b

(Bass - Play notes as written - DO NOT RITARD)

105

(Drums out)