

Funk Rock Rhythm

## Save The Last Dance For Me

**M**  
Keyboard

(Keyboard, Bass, &amp; Drums)

The musical score consists of ten staves of music. The first staff shows a bass line in 4/4 time with a key signature of one flat. The second staff begins at measure 5, featuring a treble clef, a key signature of one flat, and a bass line. The third staff continues at measure 5. The fourth staff begins at measure 9, with a treble clef, a key signature of one flat, and lyrics starting with "dance ev-'ry dance with the gal who gives you the eye, let her hold you tight." The fifth staff begins at measure 13. The sixth staff begins at measure 17. The seventh staff begins at measure 20. The eighth staff begins at measure 23. The ninth staff begins at measure 27. The tenth staff begins at measure 31.

Key changes and chords indicated in the score:

- Measure 5: F7
- Measure 9: B♭
- Measure 17: B♭
- Measure 20: E♭
- Measure 23: Gm7
- Measure 27: B♭
- Measure 31: F7
- Measure 35: B♭
- Measure 37: E♭

Lyrics from the score:

Oh, you can  
dance ev-'ry dance with the gal who gives you the eye, let her hold you tight.  
You can smile ev' ry smile for the girl who held your hand 'neath the pale moon-light.  
But don't for - get whose tak ing you home  
and in whose arms you're gon-na be. So  
dar - ling, save the last dance for me. Oh, I  
know that the mus -ic's fine like spark -ling wine, go and have your fun.  
Laugh and sing, but while we're a-part, don't you give your heart to  
an-y-one. And don't for - get whose tak - ing you home

38 B♭ G m7

41 and in whose arms you're gon-na be. So  
F7 B♭

45 darling, save the last dance for me. Ba-by, don't you know I  
F7 B♭

49 love you so? Can't you feel it when we touch? G1 will nev-er, nev-er  
F7 B♭ (Keyboard)

53 let you go. I love you, oh so much. Well, you can  
C

56 dance, go and car - ry on till the night is gone and it's  
G7

58 time to go. If she asks if you're all a - lone, will you  
C

60 walk her home, you must tell her "No." And don't for -  
F C A m7

63 get whose tak - ing you home and in whose arms you're gon-na be.  
F C G7 C (Keyboard)

67 D m G7 C G7 C (Keyboard)

71 Save the last dance for me.  
G7 C

75 G7 C Oh, I

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a treble clef. Chords are indicated above the staff at various points. The lyrics are written below the notes. Measure numbers are provided on the left side of each staff.

79 C G7

know that the music's fine like spark-ling wine, go and have your fun.

83 Laugh and sing, but while we're a - part, don't give

86 C F

your heart to an-y-one. And don't for - get whose tak - ing you home

90 C A m7 D m

and in whose arms you're gon-na be. So dar - ling, save the

94 G7 C F

last dance for me. So, don't for - get whose tak - ing you home

98 C A m7

or in whose arms you're gon-na be. So

102 D m G7 C

dar - ling, save the last dance for me. Oh, ba - by, won't you

106 D m G7 C

save the last dance for me. Oh, make a prom-ise that you'll

110 D m G7 C

save the last dance for me. Save the last

114 D m G7 C

dance, the ver - y last dance for me.

117 C G7 C

Dee dot dot deet dot dee dot dot dot

This musical score consists of ten staves of music for a single voice. The lyrics are integrated with the musical notes and chords. The chords indicated are C, G7, F, A m7, D m, and G7. The lyrics describe a romantic scene where the singer advises the listener to enjoy themselves, remember their love, and make promises.