

M

Keyboard

Anything Goes

(Keyboard)

5 A-flat 6

In

old - en days a glimpse of stock-ing was looked on as some-thing shock-auth-ors, too, who once knew bet - ter words, now on-ly use four let -

- ing. Now heav-en knows, — an-y-thing goes. — Good The world has gone
- ter words writ-ing prose, — an-y-thing goes. —

14 C G 7 Cm G 7

mad to-day and good's bad to-day, and black's white to-day, and day's night to-day, when most

18 Cm Cm7 A° B° A° E-flat 7

guys to-day that wom-en prize to-day are just sil-ly gig - ol - os. — And

22 A-flat 6

though I'm not a great ro - manc-er, I know that she's bound to an -

25 F m A-flat 7 B-flat m7 A-flat 6 B-flat m7 B-flat m7(b5) A-flat 6 B-flat m7 A-flat 6 E-flat 7

- swer when I pro - pose, — "An - y-thing goes." (Keyboard)

When

34 B^b6

grand-ma - ma whose age is eight-y in night clubs is get - ting mate-
moth - ers pack and leave poor fath - er be - cause they de - cide they'd rath -

37 Gm B^b7 Cm7 B^b6 Cm7 Cm7(b5) B^b6 Cm | 1. B^b6 F7 | 2. B^b6 A7

- y with gig - ol - os, _____ an y - thing goes. _____ When If driv - ing fast
- er be ten - nis pros, _____ an y - thing goes. _____

43 D A7 Dm A7

cars you like, if low bars you like, if old hymns you like, if bare chests you like, if John

47 Dm Dm7 B° C♯ B° F7

Wayne you like or me in - sane you like, why no - bod - y will op - pose! _____ When

51 B^b6

ev - 'ry night the set that's smart is in - truding in nud - ist part -

54 Gm B^b7 Cm7 B^b6 Cm7 Cm7(b5) D

- ies in stu - di - os, _____ an - y - thing goes! _____

59 Cm7 (Keyboard) F9

an - y - thing, an - y - thing, an - y - thing, an - y - thing

63 B^b Cm7 B^b Cm7

goes! _____

67 B^b Cm7 B^b E♭m7 F9 B^b

(Keyboard) _____