

Kansas City

M
Keyboard

Standard 12-bar blues intro

F /A /C F E♭ /G /B♭ E♭ B♭ /D /F /D B♭ /D /F /D
 I'm goin' to

5 B♭ B♭
 Kan - sas Cit - y, Kan - sas Cit - y, here I come. I'm goin' to

9 E♭ B♭
 Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a

13 F 7 E♭ 7 B♭
 cra - zy way of lov - in' there and I'm gon - na get me some.

16 F 7 3 B♭
 I'm gon-na be stand-in' on the cor - ner Twelfth Street and
 I'm go - in' to pack my clothes, leave at the crack of

19 B♭ 7 E♭
 Vine. I'm gon-na be stand-in' on the cor - ner Twelfth Street and
 dawn. I'm go - in' to pack my clothes, leave at the crack of

23 B♭ F 7
 Vine. With my Kan - sas Cit - y hon - ey and a
 dawn. My wo - man will be sleep - in' and she

26 E♭ 7 B♭
 bot - tle of Kan - sas Cit - y wine. Well,
 won't know where I've gone. 'Cause if I

2

29 B♭

might stay with that gal, | might know I'm gon - na die, But Gotta

31 B♭7

if find a friend - ly honey and that's the rea - son why I'm goin' to

33 E♭ B♭

Kan - sas Cit - y, Kan - sas Cit - y, here I come. _____ They got a

37 F7 E♭7 1. B♭ F7

cra - zy way of lov - in' there and I'm gon-na get me some. _____ (Keyboard)

41 2. B♭ F7 E♭7

some. _____ They got a cra - zy way of lov - in' there and I'm gon-na get me

45 B♭ F7

some. _____ They got a cra - zy way of lov - in' there and

48 E♭7 B♭7/DE♭ E°7 F B B♭9

I'm a gon - na get me some. _____