

# Now Is The Hour

F

## Keyboard

(Sax)

B|

A°7

Cm7/G

F7

A musical score for a solo voice and piano. The vocal line starts with a dotted half note on B-flat, followed by quarter notes on E-flat, E-flat minor, and B-flat, and ends with a quarter note on C major 7. The lyrics are: "Now is the hour \_\_\_\_\_ when we must". The piano accompaniment consists of a steady eighth-note bass line throughout.

A musical score for voice and piano. The vocal line starts on a high note, descends through 'good', 'bye.', and 'Soon', then rises to 'you'll' and 'be'. The piano accompaniment consists of a repeating eighth-note pattern in the right hand and sustained bass notes in the left hand. The score includes lyrics below the staff and key signatures above the staff.

Musical notation for the lyrics "sail - ing far a - cross the sea." The key signature is B-flat major (two flats). The chords are B-flat major (Bb), G minor (Gm), C7, F7, Cm7, and F7. The melody starts on the first ledger line below the staff, moves down to the second ledger line, then up to the third ledger line, and finally down to the fourth ledger line. The lyrics are aligned with the notes: "sail" (long note), "ing" (short note), "far" (long note), "a - cross" (two short notes), "the" (short note), and "sea." (long note).

21 B♭ E♭ E♭m B♭ C m7

While you're a - way, oh please re -

26 F7 B♭ B♭7 E♭ E°7

mem - ber me. When you re -

3/4 B♭/F E♭ B♭/D C m7 F 7 B♭ F♯7

turn you'll find me wait - ing here.

37 B E Em B C♯m7

I'll dream of you \_\_\_\_\_ if you will

42 F#7 B B7 E F°7

dream of me. \_\_\_\_\_ Each hour I'll

47 B G $\sharp$ m C $\sharp$ 7 F $\sharp$ 7 C $\sharp$ m7 F $\sharp$ 7

miss you here a - cross the sea.

53 B E Em B C $\sharp$ m7

It's not good - bye, it's just a

58 F $\sharp$ 7 B B7 E F $\circ$ 7

sweet a - dieu. Some - day I'll

63 B/F $\sharp$  E B/D $\sharp$  C $\sharp$ m7 F $\sharp$ 7 B G7

sail a - cross the seas to you.

69 C F Fm C Dm7

While you're a - way, oh please re -

74 G7 C C7 F F $\sharp$ o7

mem - ber me. When you re -

79 C/G F C/E Dm7 G $\sharp$  $\circ$ 7

turn you'll find me wait - ing

83 C (Sax) B $\flat$

here.