

Johnny B. Goode

F

Keyboard

(Sax) Bb

5 Eb7 Bb

9 F Eb7 Bb

13 Bb Deep

down in Louis - i - an - a close to New Or - leans, way
car - ry his gui - tar _____ in a gun - ny sack or

15
back up in the woods a - mong the ev - er - greens, there
sit be - neath the tree _____ by the rail-road track. The

17 Eb7

stood a log _____ cab - in made of earth and wood where
en - gin - eer would see him sit - tin' in the shade

19 Bb

lived a coun - try boy _____ named _____ John-ny B. Goode who
strum - min' with the rhy - thm that the dri - vers made. The

21 F

nev - er ev - er learned to read or write so well, but he could
peo - ple pass - ing by _____ they'd _____ stop and say, _____ "Oh _____

23 Bb

play a gui - tar _____ just like a ring-ing' a bell. _____ Go, _____ go!
my but that _____ lit - tle coun - try boy _____ can play!"

2

25 $B\flat$ (Sax) (Sax)
 Go, ___ John-ny, go! Go! Go, ___ John-ny, go! Go!

29 $E\flat 7$ (Sax) $B\flat$ (Sax)
 Go, ___ John-ny, go! Go! Go,

32 F (Sax)
 ___ John-ny, go! Go! John - ny B. Goode.

35 1. $B\flat$ 2. $B\flat$ (Sax)
 He used to

39 $B\flat$ N.C. $E\flat$ N.C. $B\flat$ N.C. $B\flat$ N.C. $B\flat 7$

43 $E\flat 7$ (Adlib) $B\flat$ F $B\flat$ (As written)

51 $B\flat$ N.C. $E\flat$ N.C. $B\flat$ N.C. $B\flat$ N.C. $B\flat 7$

55 $E\flat 7$ (Adlib) $B\flat$ F $E\flat$ $B\flat$

His

3

63 **B♭**



moth-er told him, "Some-day you will be a man, and you will be the lead-er of a

[illegible]

69 **Bb** **F**



hear you play your mus-ic till the sun go down. May - be some day your name will

72 Bb

be in lights. say-in', "John-ny be good to - night." Go, go! Go,

75 **B♭** (Sax)

John - ny, go! Go, go, go,

77 (Sax) E♭7 (Sax)

John-ny, go! Go, go, go, John-ny, go!

80

Go, — go, go, John - ny, go!

B \flat (Sax)

Detailed description: This is a musical score for a vocal line. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked '80'. The melody consists of eighth and quarter notes. The lyrics 'Go, — go, go, John - ny, go!' are written below the staff. Above the staff, there is a 'B \flat ' and '(Sax)' indicating a saxophone part. The saxophone part is represented by a thick black line, suggesting a sustained or rapid passage.

82

F (Sax)

Go! John - ny B. Goode

85 1. B \flat (Sax) E \flat 7 B \flat 2. B \flat (Sax) E \flat 7 B \flat

Go, go! Go,