

# Birth Of The Blues

F  
Keyboard

(Sax) 3 F7 3 3 3 (Sax) 3

These are the blues, \_\_\_\_\_

3 Bb7 3 3 3 (Sax) 3 Bb7 3 F

noth-ing but blues. \_\_\_\_\_

7 F F7 Bb

Oh, \_\_\_\_\_ they say some peo - ple long a - go

10 Bbm7 F Bbm7

were search - ing for a dif - frent tune, one that they could

12 C7 Bbm7 C7 F Fm7 C7

croon as on - ly they can. They on - ly had the rhy - thm,

15 F F7 Bb

so \_\_\_\_\_ they start - ed sway - ing to and fro.

18 Bbm7 F Bbm7

They did - n't know just what to use, this is how the

20 C7 Bbm7 C7 F Gm7 C7

blues real - ly be - gan. They heard the

The musical score consists of eight staves of music for keyboard in F major. The first two staves feature a soprano vocal line with lyrics and a piano line. The piano part includes chords such as F7, Bb7, and Bbm7. The vocal line continues through the remaining six staves, with lyrics appearing below each staff. Chords indicated include F, Bb, Bbm7, C7, Fm7, and Gm7. Measure numbers 1 through 20 are marked above the staves. The vocal line starts with "These are the blues," followed by "noth-ing but blues," then "Oh, \_\_\_\_\_ they say some peo - ple long a - go," "were search - ing for a dif - frent tune, one that they could," "croon as on - ly they can. They on - ly had the rhy - thm," "so \_\_\_\_\_ they start - ed sway - ing to and fro," "They did - n't know just what to use, this is how the," and finally "blues real - ly be - gan. They heard the". The piano part provides harmonic support throughout the piece.

2

F Maj7      F<sup>#</sup>7      G m7      C7      F Maj7      A7  
 breeze jail      through the came the trees wail      sing - ing of a weird down - - mel - o - dies, heart-ed frail,  
 26 B<sup>b</sup>Maj7      B<sup>o</sup>7      C7      G m7      C7      C7      1. F 6      A<sup>b</sup>7      G m7      C7  
 — and they named — that the start of the blues. And from a  
 31 2. F 6      B<sup>b</sup>7      F 6      A7  
 blues. From a whip-poor - will high on a hill, — they took a new note,  
 36 D7      G7      C7      G7      C7  
 pushed it through a horn till it was worn in-to a blue note. And then they  
 41 F Maj7      F<sup>#</sup>7      G m7      C7      F Maj7      A7      B<sup>b</sup>Maj7      B<sup>o</sup>7  
 nursed it, re - hearsed it, and gave out the news that the  
 45 C7      G m7      C7      To Coda ♪ F 6      B<sup>b</sup>7      G m7      C7 D.S. al Coda  
 ♪ Coda south - land gave birth to the blues. (Sax)  
 49 A      G m7      A m7      B<sup>b</sup>Maj7  
 blues. And they nursed it, re-hearsed it, and gave out the news  
 53 G7      G m7      C7      F (Sax) 3 3  
 that the south-land gave birth to the blues.  
 56 B<sup>b</sup>7      F 6      B<sup>b</sup>m7      C7      B<sup>b</sup>m7      F 6