



Set L_large

Last revised: 2024.02.07

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Blue Room

(Keyboard)

Keyboard

5 (Sax)

10 B \flat Gm7 1. F G7 C7 2. F Gm7 C7 F

15 C7 F

19 C7 Gm7 C7 G7 C7

23 F C7 F C7

27 F F7 B \flat Gm7 To Coda F Gm7 C7 F C7 D.S. al Coda

CODA 31 F Gm7 C7 F Dm C7 E \circ Gm7 Am7 Bbmaj7 Gm7 C7 F

Hello, Young Lovers

F

(Sax) $A\flat\text{maj7}$ $B\flat\text{m7}$ $C\text{m7}$ $B\flat\text{m7}$ $E\flat 7$ $\frac{8}{8}$ $A\flat\text{maj7}$ $B\flat\text{m7}$ $C\text{m7}$ Keyboard

Hel - lo, young lov-ers, who - ev - er you
brave, young lov-ers, and fol-low your

8 $B\flat\text{m7}$ $A\flat\text{maj7}$ $A\circ7$ $B\flat\text{m7}$ $E\flat 7$ $B\flat\text{m7}(\sharp5)$ $E\flat 7/G$
are, I hope your trou - bles are few.
star; be brave and faith - ful and true.
All my good wish - es go
Cling ver - y close to each

15 $B\text{maj7}/G\flat$ $E\flat 7$ $E\flat 7(\sharp5)$ $E\flat 7\text{sus4}$ $E\flat 7$ $A\flat 6$ $B\flat\text{m7}$ $E\flat 7$ $A\flat 6$ $E\flat\text{m7}$ $A\flat 7$
with you to - night. I've been in love like you
oth - er to - night. Be you.

23 $D\flat 6$ $E\flat\text{m7}$ $F\text{m7}$ $E\flat\text{m7}$ $D\flat\text{maj7}$ $E\flat\text{m7}$ $A\flat 7$ $D\flat\text{maj7}$
know how it feels to have wings on your heels and to fly down a street in a trance. You

31 $G\text{m7}(\sharp5)$ $C7$ $F\text{m7}$ $B\flat 7$ $B\flat\text{m7}$ $F\text{7}(\sharp5)$ $E\flat 7(\sharp5)$ $E\flat 7$
fly down a street on a chance that you'll meet, and you meet not really by chance. Don't

39 $A\flat\text{maj7}$ $B\flat\text{m7}$ $C\text{m7}$ $B\flat\text{m7}$ $A\flat\text{maj7}$ $A\circ7$ $B\flat\text{m7}$ $E\flat 7$
cry, young lov-ers, what - ev - er you do. Don't cry be - cause I'm a - lone.

47 $B\flat\text{m7}(\sharp5)$ $E\flat 7/G$ $B\text{maj7}/G\flat$ $E\flat 7$ $E\flat 7(\sharp5)$ $E\flat 7$ $E\flat\text{m6}$ $A\flat 7$
All of my mem - tries are hap - py to - night. I've had a love of my own.

55 $D\flat$ $D\flat\text{m}$ $C7$ $F7$ **To Coda** $B\flat\text{m7}$ $E7$ $E\flat 7$ $A\flat 6$ **D.S. al Coda** $B\flat\text{m7}$ $E\flat 7$
I've had a love of my own like yours. I've had a love of my (Sax)

63 **CODA** $B\flat\text{m7}$ $E7$ $E\flat 7$ $A\flat 6$
I've had a love of my own.

Hello, Young Lovers

M

(Keyboard)

Cmaj7 Dm7 Em7 Dm7 G7 § Cmaj7 Dm7 Keyboard

Hel - lo, young lov - ers, who -
brave, young lov - ers, and

Em7 Dm7 Cmaj7 C♯7 Dm7 G7 Dm7(b5) G7/B

ev - er you are, I hope your trou - bles are few.
fol - low your star; be brave and faith - ful and true.
All my good wish - es go
Cling ver - y close to each

E♭maj7/B♭ G7 A♭7(b5) G7sus4 G7 | 1. C6 Dm7 G7 | 2. C6 Gm7 C7

with you to - night. I've been in love like you
oth - er to - night. Be you. I

F6 Gm7 Am7 Gm7 Fmaj7 Gm7 C7 Fmaj7

know how it feels to have wings on your heels and to fly down a street in a trance. You

Bm7(b5) E7 Am7 D7 Dm7 A7(♯5) A♭7(b5) G7

fly down a street on a chance that you'll meet, and you meet not real - ly by chance. Don't

Cmaj7 Dm7 Em7 Dm7 Cmaj7 C♯7 Dm7 G7

cry, young lov - ers, what - ev - er you do. Don't cry be - cause I'm a - lone.

Dm7(b5) G7/B E♭maj7/B♭ G7 A♭7(b5) G7 Gm6 C7

All of my mem - ries are hap - py to - night. I've had a love of my own.

To Coda

F Fm E7 A7 Dm7 A♭7 G7 C6 D.S. al Coda
Dm7 G7

I've had a love of my own like yours. I've had a love of my own. (Keyboard)

CODA

Dm7 A♭7 G7 C6

I've had a love of my own.

LATIN BEAT

Too Marvelous For Words

F

Keyboard

(Sax) C C \sharp 7 Dm7 G7(b9)

5 C Am7 Dm7 G7
You're

9 Dm7 G7 Dm7 G7
just too mar - vel - ous, too mar - vel - ous for words like
all too won - der ful. I'll nev - er find the words like that

13 Cmaj7 F7 1. Cmaj7 G7
glor - i - ous, glam - our - ous and that old stand-by am-or - ous. It's
say e-nough, tell e - enough, I

2. Emaj7 B7 Emaj7
mean, they just aren't swell e - enough. You're

19 Gm7 C7 Gm7 C7
much too much and just so ver - y ver - y to ev -

23 Fmaj7 Fm7 D7 Dm7 G7 G7
- - - er be in Web - ster's dic - tion - ar - y. And

2

27 Dm7 G7 Cmaj7 Em7(b5) A7
 so, I'm bor-row-ing a love song from the birds to

31 Fmaj7 Fm7 Dm7 G7 Cmaj7 G^o7
 tell you that you're mar-vel-ous, too mar - vel - ous for words. (Sax)

35 Dm7 G7 Dm7 G7

39 Cmaj7 F7 1. Cmaj7 G^o7

2. 43 Emaj7 B7 Emaj7
 You're

45 Gm7 C7 Gm7 C7
 much too ____ much and ____ just so ver - y ver - y to ev -

49 Fmaj7 Fm7 D7 Dm7 G7
 - - er be ____ in Web - ster's dic - tion - ar - y. And

53 Dm7 G7 Cmaj7 Em7(b5) A7

so, I'm bor-row-ing a love song from the birds to

57 Fmaj7 Fm7

tell you that you're mar - vel - ous,

59 Gmaj7 Gm7

tell you that you're mar - vel - ous, to

61 Fmaj7 Fm7

tell you that you're mar - vel - ous, too

63 Dm7 G7 C (Sax)

mar - vel - ous for words. (Sax)

67 Ab Cmaj7

(Sax)

LATIN BEAT

Too Marvelous For Words

M
Keyboard

(Keyboard)

F F[#]7 Gm7 C7(b9)

5 F Dm7 Gm7 C7

You're

9 Gm7 C7 Gm7 C7

just too mar - vel-ous, too mar - vel-ous for words like
all too won - der ful. I'll nev - er find the words like that

13 Fmaj7 Bb7 1. Fmaj7 C7

glor - i - ous, glam - our - ous and that old stand-by am-or - ous. It's
say e-nough, tell e - nough, I

2. 17 Amaj7 E7 Amaj7

mean, they just aren't swell e - nough. You're

19 Cm7 F7 Cm7 F7

much too much and just so ver - y ver - y to ev -

23 Bbmaj7 Bbm7 G7 Gm7 C7 C7

- - - er be in Web - ster's dic - tion - ar - y. And

2

27 Gm7 C7 Fmaj7 Am7(b5) D7

so, I'm bor-row-ing a love song _____ from the birds to

31 Bbmaj7 Bbm7 Gm7 C7 Fmaj7 C7

tell you that you're mar-vel-ous, too mar - vel - ous for words. (Keyboard)

35 Gm7 C7 Gm7 C7

39 Fmaj7 Bb7 1. Fmaj7 C7

43 2. Amaj7 E7 Amaj7

You're

45 Cm7 F7 Cm7 F7

much too ____ much and ____ just so ver - y ver - y to ev -

49 Bbmaj7 Bbm7 G7 Gm7 C7

- - - er be ____ in Web - ster's dic - tion - ar - y. And

53 Gm7 C7 F maj7 Am7(b5) D7

so, I'm bor-row-ing a love song from the birds to

57 Bbmaj7 Bbm7

tell you that you're mar - vel - ous, to

59 Cmaj7 Cm7

tell you that you're mar - vel - ous, to

61 Bbmaj7 Bbm7

tell you that you're mar - vel - ous, too

63 Gm7 C7 F (Keyboard)

mar - vel - ous for words.

67 D F maj7

I'm Gonna Sit Right Down And Write Myself A Letter

F
Keyboard

(Sax) E♭ B♭m E♭ B♭m E♭ Cm7 B♭7

5 E♭ E♭M7 E♭6 B♭7(5) E♭M7 I'm gon-na
sit right down and G7 write my - self a C7 let - ter _____ and

9 make be - lieve it B♭7sus B♭7 from you. E♭ I'm gon-na
Fm7 B♭7sus B♭7 E♭ B♭m C7

13 write words, oh so sweet, they're gon-na knock me off my feet. A lot of
F7 B♭7sus B♭7 E♭ B♭m C7

17 kiss - es on the bot-tom; I'll be glad I got 'em. I'm gon-na
E♭ E♭M7 E♭6 B♭7(5) E♭M7

21 smile and say "I hope you're feel - ing bet - ter" _____ and
G7 A♭ C7 Fm7

25 close "with love" the way you do. I'm gon-na
A♭ A♭M7 A♭6 A° E♭ B♭m C7

29 sit right down and write my - self a let - ter _____ and

33 F7 1. B♭9 B♭7 E♭ E° Fm7 B♭7 (Sax)
make be - lieve it came from you.

37 2. B♭7 Fm9 3. B♭13 B♭7 E♭ Fm7 E♭6
came, make be - lieve that it came from you.

I'm Gonna Sit Right Down And Write Myself A Letter

M

(Keyboard) A♭ E♭m A♭ E♭m A♭ F m7 E♭7 Keyboard

5 A♭ A♭M7 A♭6 E♭7(5) A♭M7 I'm gon-na
sit right down and C7 write my - self a let - ter and

9 D♭ F7 B♭m make be - lieve it came from you. A♭ E♭m I'm gon-na
B♭m E♭7sus E♭7 F7

13 write words, oh so sweet, they're gon-na knock me off my feet. A lot of
B♭7 E♭7

17 kiss - es on the bot-tom; I'll be glad I got 'em. I'm gon-na
A♭ A♭M7 A♭6 E♭7(5) A♭M7

21 smile and say "I hope you're feel - ing bet - ter" and
C7 D♭ F7 B♭m

25 close "with love" the way you do. I'm gon-na
D♭ D♭M7 D♭6 D° A♭ E♭m F7

29 sit right down and write my - self a let - ter and

33 B♭7 1. E♭9 E♭7 A♭ A° B♭m7 E♭7 (Keyboard)
make be - lieve it came from you.

37 2. E♭7 B♭m9 3 E♭13 E♭7 A♭ B♭m7 A♭6
came, make be - lieve that it came from you.

12/8 feel throughout

Blueberry Hill

F
Keyboard

(Keyboard)

12/8 feel throughout

found my

thrill on Blue-ber - ry Hill, on Blue-ber - ry

when I found you. The moon stood

still on Blue-ber - ry Hill and lin-gered un -

till my dreams came true. The wind in the

wil - low played love's sweet mel - o - dy, but all of those

vows we made were nev - er to be. Tho' we're a -

part you're part of me still for you were my

thrill on Blue-ber - ry Hill.

(Sax)

12/8 feel throughout

Blueberry Hill

M
Keyboard

(Keyboard)



12/8 feel throughout

(Keyboard)

1 E♭ 3 F7 3 B♭ E♭ B♭ N.C.

6 E♭ B♭

10 F7 B♭ B♭M7 B♭6 B♭7

14 E♭ B♭

18 F7 B♭ E♭ B♭ E♭6

22 B♭ B♭M7 E♭6 B♭ B♭M7 B♭7 A7

26 Dm A7 Dm A7 D F7 B♭7

30 E♭ B♭

34 F7 3 1. B♭ E♭ B♭ B♭7 2. B♭ E♭ B♭6

thill on Blue-ber-ry Hill. (Keyboard)

Barbara Polka

Keyboard E♭ F○7 E♭7 Sax A♭

Keyboard

Keyboard E♭ F○7 E♭7 Sax A♭

Keyboard

2

51 Sax A♭ E♭7

<img alt="Musical score for a saxophone part. The score consists of ten staves of music. Staff 1 (measures 51-52) starts with a dynamic 'Sax' followed by 'A♭'. Staff 2 (measures 53-54) starts with 'A♭'. Staff 3 (measures 55-56) starts with 'E♭7'. Staff 4 (measures 57-58) starts with 'A♭'. Staff 5 (measures 59-60) starts with 'D♭'. Staff 6 (measures 61-62) starts with 'A♭'. Staff 7 (measures 63-64) starts with 'E♭7'. Staff 8 (measures 65-66) starts with 'A♭'. Staff 9 (measures 67-68) starts with 'A♭'. Staff 10 (measures 69-70) starts with 'D♭'. Staff 11 (measures 71-72) starts with 'A♭'. Staff 12 (measures 73-74) starts with 'A♭'. Staff 13 (measures 75-76) starts with 'E♭7'. Staff 14 (measures 77-78) starts with 'A♭'. Staff 15 (measures 79-80) starts with 'D♭'. Staff 16 (measures 81-82) starts with 'A♭'. Staff 17 (measures 83-84) starts with 'E♭7'. Staff 18 (measures 85-86) starts with 'To Coda'. Staff 19 (measures 87-88) starts with 'A♭'. Staff 20 (measures 89-90) starts with 'E♭7'. Staff 21 (measures 91-92) starts with 'B♭7'. Staff 22 (measures 93-94) starts with 'E♭'. Staff 23 (measures 95-96) starts with 'E♭'. Staff 24 (measures 97-98) starts with 'E♭7'. Staff 25 (measures 99-100) starts with 'A♭'. Staff 26 (measures 101-102) starts with 'A♭'. Staff 27 (measures 103-104) starts with 'E♭7'. Staff 28 (measures 105-106) starts with 'A♭'. Staff 29 (measures 107-108) starts with 'E♭7'. Staff 30 (measures 109-110) starts with 'A♭'. Staff 31 (measures 111-112) starts with 'E♭7'. Staff 32 (measures 113-114) starts with 'A♭'. Staff 33 (measures 115-116) starts with 'E♭7'. Staff 34 (measures 117-118) starts with 'A♭'. Staff 35 (measures 119-120) starts with 'E♭7'. Staff 36 (measures 121-122) starts with 'A♭'. Staff 37 (measures 123-124) starts with 'E♭7'. Staff 38 (measures 125-126) starts with 'A♭'. Staff 39 (measures 127-128) starts with 'E♭7'. Staff 40 (measures 129-130) starts with 'A♭'. Staff 41 (measures 131-132) starts with 'E♭7'. Staff 42 (measures 133-134) starts with 'A♭'. Staff 43 (measures 135-136) starts with 'E♭7'. Staff 44 (measures 137-138) starts with 'A♭'. Staff 45 (measures 139-140) starts with 'E♭7'. Staff 46 (measures 141-142) starts with 'A♭'. Staff 47 (measures 143-144) starts with 'E♭7'. Staff 48 (measures 145-146) starts with 'A♭'. Staff 49 (measures 147-148) starts with 'E♭7'. Staff 50 (measures 149-150) starts with 'A♭'. Staff 51 (measures 151-152) starts with 'E♭7'. Staff 52 (measures 153-154) starts with 'A♭'. Staff 53 (measures 155-156) starts with 'E♭7'. Staff 54 (measures 157-158) starts with 'A♭'. Staff 55 (measures 159-160) starts with 'E♭7'. Staff 56 (measures 161-162) starts with 'A♭'. Staff 57 (measures 163-164) starts with 'E♭7'. Staff 58 (measures 165-166) starts with 'A♭'. Staff 59 (measures 167-168) starts with 'E♭7'. Staff 60 (measures 169-170) starts with 'A♭'. Staff 61 (measures 171-172) starts with 'E♭7'. Staff 62 (measures 173-174) starts with 'A♭'. Staff 63 (measures 175-176) starts with 'E♭7'. Staff 64 (measures 177-178) starts with 'A♭'. Staff 65 (measures 179-180) starts with 'E♭7'. Staff 66 (measures 181-182) starts with 'A♭'. Staff 67 (measures 183-184) starts with 'E♭7'. Staff 68 (measures 185-186) starts with 'A♭'. Staff 69 (measures 187-188) starts with 'E♭7'. Staff 70 (measures 189-190) starts with 'A♭'. Staff 71 (measures 191-192) starts with 'E♭7'. Staff 72 (measures 193-194) starts with 'A♭'. Staff 73 (measures 195-196) starts with 'E♭7'. Staff 74 (measures 197-198) starts with 'A♭'. Staff 75 (measures 199-200) starts with 'E♭7'. Staff 76 (measures 201-202) starts with 'A♭'. Staff 77 (measures 203-204) starts with 'E♭7'. Staff 78 (measures 205-206) starts with 'A♭'. Staff 79 (measures 207-208) starts with 'E♭7'. Staff 80 (measures 209-210) starts with 'A♭'. Staff 81 (measures 211-212) starts with 'E♭7'. Staff 82 (measures 213-214) starts with 'A♭'. Staff 83 (measures 215-216) starts with 'E♭7'. Staff 84 (measures 217-218) starts with 'A♭'. Staff 85 (measures 219-220) starts with 'E♭7'. Staff 86 (measures 221-222) starts with 'A♭'. Staff 87 (measures 223-224) starts with 'E♭7'. Staff 88 (measures 225-226) starts with 'A♭'. Staff 89 (measures 227-228) starts with 'E♭7'. Staff 90 (measures 229-230) starts with 'A♭'. Staff 91 (measures 231-232) starts with 'E♭7'. Staff 92 (measures 233-234) starts with 'A♭'. Staff 93 (measures 235-236) starts with 'E♭7'. Staff 94 (measures 237-238) starts with 'A♭'. Staff 95 (measures 239-240) starts with 'E♭7'. Staff 96 (measures 241-242) starts with 'A♭'. Staff 97 (measures 243-244) starts with 'E♭7'. Staff 98 (measures 245-246) starts with 'A♭'. Staff 99 (measures 247-248) starts with 'E♭7'. Staff 100 (measures 249-250) starts with 'A♭'. Staff 101 (measures 251-252) starts with 'E♭7'. Staff 102 (measures 253-254) starts with 'A♭'. Staff 103 (measures 255-256) starts with 'E♭7'. Staff 104 (measures 257-258) starts with 'A♭'. Staff 105 (measures 259-260) starts with 'E♭7'. Staff 106 (measures 261-262) starts with 'A♭'. Staff 107 (measures 263-264) starts with 'E♭7'. Staff 108 (measures 265-266) starts with 'A♭'. Staff 109 (measures 267-268) starts with 'E♭7'. Staff 110 (measures 269-270) starts with 'A♭'. Staff 111 (measures 271-272) starts with 'E♭7'. Staff 112 (measures 273-274) starts with 'A♭'. Staff 113 (measures 275-276) starts with 'E♭7'. Staff 114 (measures 277-278) starts with 'A♭'. Staff 115 (measures 279-280) starts with 'E♭7'. Staff 116 (measures 281-282) starts with 'A♭'. Staff 117 (measures 283-284) starts with 'E♭7'. Staff 118 (measures 285-286) starts with 'A♭'. Staff 119 (measures 287-288) starts with 'E♭7'. Staff 120 (measures 289-290) starts with 'A♭'. Staff 121 (measures 291-292) starts with 'E♭7'. Staff 122 (measures 293-294) starts with 'A♭'. Staff 123 (measures 295-296) starts with 'E♭7'. Staff 124 (measures 297-298) starts with 'A♭'. Staff 125 (measures 299-300) starts with 'E♭7'. Staff 126 (measures 301-302) starts with 'A♭'. Staff 127 (measures 303-304) starts with 'E♭7'. Staff 128 (measures 305-306) starts with 'A♭'. Staff 129 (measures 307-308) starts with 'E♭7'. Staff 130 (measures 309-310) starts with 'A♭'. Staff 131 (measures 311-312) starts with 'E♭7'. Staff 132 (measures 313-314) starts with 'A♭'. Staff 133 (measures 315-316) starts with 'E♭7'. Staff 134 (measures 317-318) starts with 'A♭'. Staff 135 (measures 319-320) starts with 'E♭7'. Staff 136 (measures 321-322) starts with 'A♭'. Staff 137 (measures 323-324) starts with 'E♭7'. Staff 138 (measures 325-326) starts with 'A♭'. Staff 139 (measures 327-328) starts with 'E♭7'. Staff 140 (measures 329-330) starts with 'A♭'. Staff 141 (measures 331-332) starts with 'E♭7'. Staff 142 (measures 333-334) starts with 'A♭'. Staff 143 (measures 335-336) starts with 'E♭7'. Staff 144 (measures 337-338) starts with 'A♭'. Staff 145 (measures 339-340) starts with 'E♭7'. Staff 146 (measures 341-342) starts with 'A♭'. Staff 147 (measures 343-344) starts with 'E♭7'. Staff 148 (measures 345-346) starts with 'A♭'. Staff 149 (measures 347-348) starts with 'E♭7'. Staff 150 (measures 349-350) starts with 'A♭'. Staff 151 (measures 351-352) starts with 'E♭7'. Staff 152 (measures 353-354) starts with 'A♭'. Staff 153 (measures 355-356) starts with 'E♭7'. Staff 154 (measures 357-358) starts with 'A♭'. Staff 155 (measures 359-360) starts with 'E♭7'. Staff 156 (measures 361-362) starts with 'A♭'. Staff 157 (measures 363-364) starts with 'E♭7'. Staff 158 (measures 365-366) starts with 'A♭'. Staff 159 (measures 367-368) starts with 'E♭7'. Staff 160 (measures 369-370) starts with 'A♭'. Staff 161 (measures 371-372) starts with 'E♭7'. Staff 162 (measures 373-374) starts with 'A♭'. Staff 163 (measures 375-376) starts with 'E♭7'. Staff 164 (measures 377-378) starts with 'A♭'. Staff 165 (measures 379-380) starts with 'E♭7'. Staff 166 (measures 381-382) starts with 'A♭'. Staff 167 (measures 383-384) starts with 'E♭7'. Staff 168 (measures 385-386) starts with 'A♭'. Staff 169 (measures 387-388) starts with 'E♭7'. Staff 170 (measures 389-390) starts with 'A♭'. Staff 171 (measures 391-392) starts with 'E♭7'. Staff 172 (measures 393-394) starts with 'A♭'. Staff 173 (measures 395-396) starts with 'E♭7'. Staff 174 (measures 397-398) starts with 'A♭'. Staff 175 (measures 399-400) starts with 'E♭7'. Staff 176 (measures 401-402) starts with 'A♭'. Staff 177 (measures 403-404) starts with 'E♭7'. Staff 178 (measures 405-406) starts with 'A♭'. Staff 179 (measures 407-408) starts with 'E♭7'. Staff 180 (measures 409-410) starts with 'A♭'. Staff 181 (measures 411-412) starts with 'E♭7'. Staff 182 (measures 413-414) starts with 'A♭'. Staff 183 (measures 415-416) starts with 'E♭7'. Staff 184 (measures 417-418) starts with 'A♭'. Staff 185 (measures 419-420) starts with 'E♭7'. Staff 186 (measures 421-422) starts with 'A♭'. Staff 187 (measures 423-424) starts with 'E♭7'. Staff 188 (measures 425-426) starts with 'A♭'. Staff 189 (measures 427-428) starts with 'E♭7'. Staff 190 (measures 429-430) starts with 'A♭'. Staff 191 (measures 431-432) starts with 'E♭7'. Staff 192 (measures 433-434) starts with 'A♭'. Staff 193 (measures 435-436) starts with 'E♭7'. Staff 194 (measures 437-438) starts with 'A♭'. Staff 195 (measures 439-440) starts with 'E♭7'. Staff 196 (measures 441-442) starts with 'A♭'. Staff 197 (measures 443-444) starts with 'E♭7'. Staff 198 (measures 445-446) starts with 'A♭'. Staff 199 (measures 447-448) starts with 'E♭7'. Staff 200 (measures 449-450) starts with 'A♭'. Staff 201 (measures 451-452) starts with 'E♭7'. Staff 202 (measures 453-454) starts with 'A♭'. Staff 203 (measures 455-456) starts with 'E♭7'. Staff 204 (measures 457-458) starts with 'A♭'. Staff 205 (measures 459-460) starts with 'E♭7'. Staff 206 (measures 461-462) starts with 'A♭'. Staff 207 (measures 463-464) starts with 'E♭7'. Staff 208 (measures 465-466) starts with 'A♭'. Staff 209 (measures 467-468) starts with 'E♭7'. Staff 210 (measures 469-470) starts with 'A♭'. Staff 211 (measures 471-472) starts with 'E♭7'. Staff 212 (measures 473-474) starts with 'A♭'. Staff 213 (measures 475-476) starts with 'E♭7'. Staff 214 (measures 477-478) starts with 'A♭'. Staff 215 (measures 479-480) starts with 'E♭7'. Staff 216 (measures 481-482) starts with 'A♭'. Staff 217 (measures 483-484) starts with 'E♭7'. Staff 218 (measures 485-486) starts with 'A♭'. Staff 219 (measures 487-488) starts with 'E♭7'. Staff 220 (measures 489-490) starts with 'A♭'. Staff 221 (measures 491-492) starts with 'E♭7'. Staff 222 (measures 493-494) starts with 'A♭'. Staff 223 (measures 495-496) starts with 'E♭7'. Staff 224 (measures 497-498) starts with 'A♭'. Staff 225 (measures 499-500) starts with 'E♭7'. Staff 226 (measures 501-502) starts with 'A♭'. Staff 227 (measures 503-504) starts with 'E♭7'. Staff 228 (measures 505-506) starts with 'A♭'. Staff 229 (measures 507-508) starts with 'E♭7'. Staff 230 (measures 509-510) starts with 'A♭'. Staff 231 (measures 511-512) starts with 'E♭7'. Staff 232 (measures 513-514) starts with 'A♭'. Staff 233 (measures 515-516) starts with 'E♭7'. Staff 234 (measures 517-518) starts with 'A♭'. Staff 235 (measures 519-520) starts with 'E♭7'. Staff 236 (measures 521-522) starts with 'A♭'. Staff 237 (measures 523-524) starts with 'E♭7'. Staff 238 (measures 525-526) starts with 'A♭'. Staff 239 (measures 527-528) starts with 'E♭7'. Staff 240 (measures 529-530) starts with 'A♭'. Staff 241 (measures 531-532) starts with 'E♭7'. Staff 242 (measures 533-534) starts with 'A♭'. Staff 243 (measures 535-536) starts with 'E♭7'. Staff 244 (measures 537-538) starts with 'A♭'. Staff 245 (measures 539-540) starts with 'E♭7'. Staff 246 (measures 541-542) starts with 'A♭'. Staff 247 (measures 543-544) starts with 'E♭7'. Staff 248 (measures 545-546) starts with 'A♭'. Staff 249 (measures 547-548) starts with 'E♭7'. Staff 250 (measures 549-550) starts with 'A♭'. Staff 251 (measures 551-552) starts with 'E♭7'. Staff 252 (measures 553-554) starts with 'A♭'. Staff 253 (measures 555-556) starts with 'E♭7'. Staff 254 (measures 557-558) starts with 'A♭'. Staff 255 (measures 559-560) starts with 'E♭7'. Staff 256 (measures 561-562) starts with 'A♭'. Staff 257 (measures 563-564) starts with 'E♭7'. Staff 258 (measures 565-566) starts with 'A♭'. Staff 259 (measures 567-568) starts with 'E♭7'. Staff 260 (measures 569-570) starts with 'A♭'. Staff 261 (measures 571-572) starts with 'E♭7'. Staff 262 (measures 573-574) starts with 'A♭'. Staff 263 (measures 575-576) starts with 'E♭7'. Staff 264 (measures 577-578) starts with 'A♭'. Staff 265 (measures 579-580) starts with 'E♭7'. Staff 266 (measures 581-582) starts with 'A♭'. Staff 267 (measures 583-584) starts with 'E♭7'. Staff 268 (measures 585-586) starts with 'A♭'. Staff 269 (measures 587-588) starts with 'E♭7'. Staff 270 (measures 589-590) starts with 'A♭'. Staff 271 (measures 591-592) starts with 'E♭7'. Staff 272 (measures 593-594) starts with 'A♭'. Staff 273 (measures 595-596) starts with 'E♭7'. Staff 274 (measures 597-598) starts with 'A♭'. Staff 275 (measures 599-600) starts with 'E♭7'. Staff 276 (measures 601-602) starts with 'A♭'. Staff 277 (measures 603-604) starts with 'E♭7'. Staff 278 (measures 605-606) starts with 'A♭'. Staff 279 (measures 607-608) starts with 'E♭7'. Staff 280 (measures 609-610) starts with 'A♭'. Staff 281 (measures 611-612) starts with 'E♭7'. Staff 282 (measures 613-614) starts with 'A♭'. Staff 283 (measures 615-616) starts with 'E♭7'. Staff 284 (measures 617-618) starts with 'A♭'. Staff 285 (measures 619-620) starts with 'E♭7'. Staff 286 (measures 621-622) starts with 'A♭'. Staff 287 (measures 623-624) starts with 'E♭7'. Staff 288 (measures 625-626) starts with 'A♭'. Staff 289 (measures 627-628) starts with 'E♭7'. Staff 290 (measures 629-630) starts with 'A♭'. Staff 291 (measures 631-632) starts with 'E♭7'. Staff 292 (measures 633-634) starts with 'A♭'. Staff 293 (measures 635-636) starts with 'E♭7'. Staff 294 (measures 637-638) starts with 'A♭'. Staff 295 (measures 639-640) starts with 'E♭7'. Staff 296 (measures 641-642) starts with 'A♭'. Staff 297 (measures 643-644) starts with 'E♭7'. Staff 298 (measures 645-646) starts with 'A♭'. Staff 299 (measures 647-648) starts with 'E♭7'. Staff 300 (measures 649-650) starts with 'A♭'. Staff 301 (measures 651-652) starts with 'E♭7'. Staff 302 (measures 653-654) starts with 'A♭'. Staff 303 (measures 655-656) starts with 'E♭7'. Staff 304 (measures 657-658) starts with 'A♭'. Staff 305 (measures 659-660) starts with 'E♭7'. Staff 306 (measures 661-662) starts with 'A♭'. Staff 307 (measures 663-664) starts with 'E♭7'. Staff 308 (measures 665-666) starts with 'A♭'. Staff 309 (measures 667-668) starts with 'E♭7'. Staff 310 (measures 669-670) starts with 'A♭'. Staff 311 (measures 671-672) starts with 'E♭7'. Staff 312 (measures 673-674) starts with 'A♭'. Staff 313 (measures 675-676) starts with 'E♭7'. Staff 314 (measures 677-678) starts with 'A♭'. Staff 315 (measures 679-680) starts with 'E♭7'. Staff 316 (measures 681-682) starts with 'A♭'. Staff 317 (measures 683-684) starts with 'E♭7'. Staff 318 (measures 685-686) starts with 'A♭'. Staff 319 (measures 687-688) starts with 'E♭7'. Staff 320 (measures 689-690) starts with 'A♭'. Staff 321 (measures 691-692) starts with 'E♭7'. Staff 322 (measures 693-694) starts with 'A♭'. Staff 323 (measures 695-696) starts with 'E♭7'. Staff 324 (measures 697-698) starts with 'A♭'. Staff 325 (measures 699-700) starts with 'E♭7'. Staff 326 (measures 701-702) starts with 'A♭'. Staff 327 (measures 703-704) starts with 'E♭7'. Staff 328 (measures 705-706) starts with 'A♭'. Staff 329 (measures 707-708) starts with 'E♭7'. Staff 330 (measures 709-710) starts with 'A♭'. Staff 331 (measures 711-712) starts with 'E♭7'. Staff 332 (measures 713-714) starts with 'A♭'. Staff 333 (measures 715-716) starts with 'E♭7'. Staff 334 (measures 717-718) starts with 'A♭'. Staff 335 (measures 719-720) starts with 'E♭7'. Staff 336 (measures 721-722) starts with 'A♭'. Staff 337 (measures 723-724) starts with 'E♭7'. Staff 338 (measures 725-726) starts with 'A♭'. Staff 339 (measures 727-728) starts with 'E♭7'. Staff 340 (measures 729-730) starts with 'A♭'. Staff 341 (measures 731-732) starts with 'E♭7'. Staff 342 (measures 733-734) starts with 'A♭'. Staff 343 (measures 735-736) starts with 'E♭7'. Staff 344 (measures 737-738) starts with 'A♭'. Staff 345 (measures 739-740) starts with 'E♭7'. Staff 346 (measures 741-742) starts with 'A♭'. Staff 347 (measures 743-744) starts with 'E♭7'. Staff 348 (measures 745-746) starts with 'A♭'. Staff 349 (measures 747-748) starts with 'E♭7'. Staff 350 (measures 749-750) starts with 'A♭'. Staff 351 (measures 751-752) starts with 'E♭7'. Staff 352 (measures 753-754) starts with 'A♭'. Staff 353 (measures 755-756) starts with 'E♭7'. Staff 354 (measures 757-758) starts with 'A♭'. Staff 355 (measures 759-760) starts with 'E♭7'. Staff 356 (measures 761-762) starts with 'A♭'. Staff 357 (measures 763-764) starts with 'E♭7'. Staff 358 (measures 765-766) starts with 'A♭'. Staff 359 (measures 767-768) starts with 'E♭7'. Staff 360 (measures 769-770) starts with 'A♭'. Staff 361 (measures 771-772) starts with 'E♭7'. Staff 362 (measures 773-774) starts with 'A♭'. Staff 363 (measures 775-776) starts with 'E♭7'. Staff 364 (measures 777-778) starts with 'A♭'. Staff 365 (measures 779-780) starts with 'E♭7'. Staff 366 (measures 781-782) starts with 'A♭'. Staff 367 (measures 783-784) starts with 'E♭7'. Staff 368 (measures 785-786) starts with 'A♭'. Staff 369 (measures 787-788) starts with 'E♭7'. Staff 370 (measures 789-790) starts with 'A♭'. Staff 371 (measures 791-792) starts with 'E♭7'. Staff 372 (measures 793-794) starts with 'A♭'. Staff 373 (measures 795-796) starts with 'E♭7'. Staff 374 (measures 797-798) starts with 'A♭'. Staff 375 (measures 799-800) starts with 'E♭7'. Staff 376 (measures 801-802) starts with 'A♭'. Staff 377 (measures 803-804) starts with 'E♭7'. Staff 378 (measures 805-806) starts with 'A♭'. Staff 379 (measures 807-808) starts with 'E♭7'. Staff 380 (measures 809-810) starts with 'A♭'. Staff 381 (measures 811-812) starts with 'E♭7'. Staff 382 (measures 813-814) starts with 'A♭'. Staff 383 (measures 815-816) starts with 'E♭7'. Staff 384 (measures 817-818) starts with 'A♭'. Staff 385 (measures 819-820) starts with 'E♭7'. Staff 386 (measures 821-822) starts with 'A♭'. Staff 387 (measures 823-824) starts with 'E♭7'. Staff 388 (measures 825-826) starts with 'A♭'. Staff 389 (measures 827-828) starts with 'E♭7'. Staff 390 (measures 829-830) starts with 'A♭'. Staff 391 (measures 831-832) starts with 'E♭7'. Staff 392 (measures 833-834) starts with 'A♭'. Staff 393 (measures 835-836) starts with 'E♭7'. Staff 394 (measures 837-838) starts with 'A♭'. Staff 395 (measures 839-840) starts with 'E♭7'. Staff 396 (measures 841-842) starts with 'A♭'. Staff 397 (measures 843-844) starts with 'E♭7'. Staff 398 (measures 845-846) starts with 'A♭'. Staff 399 (measures 847-848) starts with 'E♭7'. Staff 400 (measures 849-850) starts with 'A♭'. Staff 401 (measures 851-852) starts with 'E♭7'. Staff 402 (measures 853-854) starts with 'A♭'. Staff 403 (measures 855-856) starts with 'E♭7'. Staff 404 (measures 857-858) starts with 'A♭'. Staff 405 (measures 859-860) starts with 'E♭7'. Staff 406 (measures 861-862) starts with 'A♭'. Staff 407 (measures 863-864) starts with 'E♭7'. Staff 408 (measures 865-866) starts with 'A♭'. Staff 409 (measures 867-868) starts with 'E♭7'. Staff 410 (measures 869-870) starts with 'A♭'. Staff 411 (measures 871-872) starts with 'E♭7'. Staff 412 (measures 873-874) starts with 'A♭'. Staff 413 (measures 875-876) starts with 'E♭7'. Staff 414 (measures 877-878) starts with 'A♭'. Staff 415 (measures 879-880) starts with 'E♭7'. Staff 416 (measures 881-882) starts with 'A♭'. Staff 417 (measures 883-884) starts with 'E♭7'. Staff 418 (measures 885-886) starts with 'A♭'. Staff 419 (measures 887-888) starts with 'E♭7'. Staff 420 (measures 889-890) starts with 'A♭'. Staff 421 (measures 891-892) starts with 'E♭7'. Staff 422 (measures 893-894) starts with 'A♭'. Staff 423 (measures 895-896) starts with 'E♭7'. Staff 424 (measures 897-898) starts with 'A♭'. Staff 425 (measures 899-900) starts with 'E♭7'. Staff 426 (measures 901-902) starts with 'A♭'. Staff 427 (measures 903-904) starts with 'E♭7'. Staff 428 (measures 905-906) starts with 'A♭'. Staff 429 (measures 907-908) starts with 'E♭7'. Staff 430 (measures 909-910) starts with 'A♭'. Staff 431 (measures 911-912) starts with 'E♭7'. Staff 432 (measures 913-914) starts with 'A♭'. Staff 433 (measures 915-916) starts with 'E♭7'. Staff 434 (measures 917-918) starts with 'A♭'. Staff 435 (measures 919-920) starts with 'E♭7'. Staff 436 (measures 921-922) starts with 'A♭'. Staff 437 (measures 923-924) starts with 'E♭7'. Staff 438 (measures 925-926) starts with 'A♭'. Staff 439 (measures 927-928) starts with 'E♭7'. Staff 440 (measures 929-930) starts with 'A♭'. Staff 441 (measures 931-932) starts with 'E♭7'. Staff 442 (measures 933-934) starts with 'A♭'. Staff 443 (measures 935-936) starts with 'E♭7'. Staff 444 (measures 937-938) starts with 'A♭'. Staff 445 (measures 939-940) starts with 'E♭7'. Staff 446 (measures 941-942) starts with 'A♭'. Staff 447 (measures 943-944) starts with 'E♭7'. Staff 448 (measures 945-946) starts with 'A♭'. Staff 449 (measures 947-948) starts with 'E♭7'. Staff 450 (measures 949-950) starts with 'A♭'. Staff 451 (measures 951-952) starts with 'E♭7'. Staff 452 (measures 953-954) starts with 'A♭'. Staff 453 (measures 955-956) starts with 'E♭7'. Staff 454 (measures 957-958) starts with 'A♭'. Staff 455 (measures 959-960) starts with 'E♭7'. Staff 456 (measures 961-962) starts with 'A♭'. Staff 457 (measures 963-964) starts with 'E♭7'. Staff 458 (measures 965-966) starts with 'A♭'. Staff 459 (measures 967-968) starts with 'E♭7'. Staff 460 (measures 969-970) starts with 'A♭'. Staff 461 (measures 971-972) starts with 'E♭7'. Staff 462 (measures 973-974) starts with 'A♭'. Staff 463 (measures 975-976) starts with 'E♭7'. Staff 464 (measures 977-978) starts with 'A♭'. Staff 465 (measures 979-980) starts with 'E♭7'. Staff 466 (measures 981-982) starts with 'A♭'. Staff 467 (measures 983-984) starts with 'E♭7'. Staff 468 (measures 985-986) starts with 'A♭'. Staff 469 (measures 987-988) starts with 'E♭7'. Staff 470 (measures 989-990) starts with 'A♭'. Staff 471 (measures 991-992) starts with 'E♭7'. Staff 472 (measures 993-994) starts with 'A♭'. Staff 473 (measures 995-996) starts with 'E♭7'. Staff 474 (measures 997-998) starts with 'A♭'. Staff 475 (measures 999-1000) starts with 'E♭7'.</p>

Wind Beneath My Wings

F
Keyboard

(Sax) **B_b** **E_b**

S **B_b** **E_b**

It must have been cold _____ there in my shade - ow,
So I was the one _____ with all the glo - ry,
It might have ap - peared _____ to go un - no - ticed,

B_b **E_b**

to nev - er have sun - light on your face.
while you were the one with all the strength,
but I've got it all here in my heart.

13 **Cm** **F** **To Coda Ø**

You were con-tent to let me shine, that's your way
a beau - ti - ful face with - out a name for so long,
I want you to know I know the truth, of course I know it.

17 **Cm** **F**

You al - ways walked a step be - hind.
a beau - ti - ful smile

21 **Cm** **F** **Dm7** **D7/F♯**

to hide the pain.

2

24 Gm E♭ F B♭ F/A

Did you ev - er know ____ that you're my he - ro?

28 Gm E♭ F B♭ F/A

You're ev - 'ry thing I ____ would like to be.

32 Gm E♭ F B♭ Gm

I can fly high - er than an ea - gle.

36 Cm7 F F7 B♭ Cm7 F F7 D.S. al Coda

'cause you are the wind ____ be-neath my wings.

42 Coda Cm Cm F Dm7 D7/F♯

I would be noth - ing with - out you.

46 Gm E♭ F B♭ F/A

Did you ev - er know ____ that you're my he - ro?

50 Gm E♭ F B♭ F/A

You're ev - 'ry thing I ____ would like to be.

54 Gm E♭ F B♭ Gm

I can fly high - er than an ea - gle.

58 Cm7 F F7 B♭ E♭
 'cause you are the wind be-neath my wings. You are the wind

62 F F7 B♭
 be-neath my wings. You're the

66 Gm7 F B♭
 wind be-neath my wings. You, you, you, you are the

70 Cm7 F B♭
 wind be - neath my wings. Fly,

74 Gm7 Cm7 F7
 fly, fly high a - gainst the sky, so

78 Cm7 B♭ Gm7
 high I al - most touch the sky. Thank you, thank you. Thank

82 Cm7 F7
 God for you, the wind be - neath my

84 (Sax) B♭ E♭ B♭
 wings.

Wind Beneath My Wings

M
Keyboard

(Keyboard)

It must have been cold _____ there in my shad - ow,
 So I was the one _____ with all the glo - ry,
 It might have ap - peared _____ to go un - no - ticed,

to nev - er have sun - light on your face.
 while you were the one with all the strength,
 but I've got it all here in my heart.

You were con-tent_____ to let me shine,____ that's your way____
 a beau - ti - ful face_____ with - out a name____ for so long,____
 I want you to know____ I know the truth, of course know it.

You al - ways walked____ a step be - hind.
 a beau - ti - ful smile____

to hide the pain.

2

24 Cm A♭ B♭ E♭ B♭/D

Did you ev - er know ___ that you're my he - ro?

28 Cm A♭ B♭ E♭ B♭/D

You're ev - 'ry thing I ___ would like to be.

32 Cm A♭ B♭ E♭ Cm

I can fly high - er than an ea - gle.

36 Fm7 B♭ B♭7 E♭ Fm7 D.S. al Coda B♭ B♭7

'cause you are the wind ___ be-neath my wings.

42 Coda Fm Fm B♭ Gm7 G7/B

I would be noth - ing with - out you.

46 Cm A♭ B♭ E♭ B♭/D

Did you ev - er know ___ that you're my he - ro?

50 Cm A♭ B♭ E♭ B♭/D

You're ev - 'ry thing I ___ would like to be.

54 Cm A♭ B♭ E♭ Cm

I can fly high - er than an ea

58 Fm7 B♭ B♭7 E♭ A♭

'cause you are the wind___ be-neath my wings.

You are the wind

B♭ B♭7 E♭

be-neath my wings.

You're the

Cm7 B♭ E♭

wind be-neath my wings.

You, you, you,

³ you are the

Fm7 B♭ E♭

wind be - neath my wings.

Fly,

Cm7 Fm7 B♭7

fly,

fly high a - gainst the sky, so

Fm7 E♭ Cm7

high I al - most touch the sky. Thank you, thank you. Thank

Fm7 B♭7

God for you, the wind be - neath my

(Keyboard) E♭ A♭ E♭

wings.

MALE VOCAL

Play 3 Times Through

Oh, You Beautiful Doll

(Keyboard) E♭ A♭m7

E♭ B7 B♭7 E♭ B♭7

E♭ C7 F7

Oh! You beau-ti-ful doll, you great big beau-ti-ful doll.

B♭7 E♭ B♭7 E♭ F m7 B♭7(9)

Let me put my arms a-bout you, I could nev-er live with-out you.

E♭ C7 F7 B♭7

Oh, you beau-ti ful doll, you great big beau-ti ful doll. If you

E♭

ev - er leave me how my heart will ache, I

B7

want to hug you, but I fear you'd break.

E♭ G C m7 F7 B♭7 E♭ B♭7

Oh! Oh! Oh! Oh! Oh, you beau - ti - ful doll.

G7 C m7 F m7 B♭7 E♭

you're so beau - ti - ful, you're my beau - ti - ful doll.

MALE VOCAL
(Keyboard)

Cold, Cold Heart

Keyboard

N.C. B \flat 7 E \flat A \flat E \flat

6 E \flat B \flat 7 You'll
tried so hard, my dear, to show that you're my ev - 'ry dream, yet
nev - er know how much it hurts to see you sit and cry. You

10 E \flat
you're af - raid each thing I do is just some e - vil scheme. A
know you need and want my love, yet you're af - raid to try. Why

14 A \flat
mem - 'ry from your lone - some past keeps us so far a - part. Why
do you run a - way from life? To try it just ain't smart.

18 B \flat 7 E \flat
can't I free your doubt - ful mind and melt your cold, cold heart? An -
There

22 B \flat 7
oth - er love be - fore my time made your heart sad and blue, and
was a time that I be - lieved that you be - longing to me. But

26 E \flat
so now my heart is pay - ing now for things I did - n't do. In
the shack - led to a mem - o - ry. The

30 A \flat
an - ger, un - kind words are said that make the tear - drops start. Why
more I learn to care for you, the more we drift a - part.

34 B \flat 7 1. E \flat (Keyboard)
can't I free your doubt - ful mind and melt your cold, cold heart?

38 2. B \flat 7 E \flat A \flat B \flat 7 E \flat
melt your cold, cold heart?

Jambalaya

F

(Sax) N.C. C7 F Keyboard

5 C7 F Good - bye,

9 F C7
Joe, daux, me got-ta go, me the place oh my
Fon - tain - eaux, the place is my buzz - zin Me got-ta Kin - folk

13 F
go come pole the pi - rogue down by the the bay - ou. My Y - Dress in
t'see Y - vonne_____ doz - en.

17 C7
vonnie, the sweet - est one, me oh my
style and go hog wild, me oh my
F Son of a

21 F
gun, we'll have big fun on the bay - ou. Jam - ba -

25 C7
la - ya and a craw fish pie and fil - let gum - bo 'cause to -
fish pie and fil - let gum - bo 'cause to -

29 F
night I'm gon - na see my ma cher a - mi - o. Pick gui -

2

33

C7

tar, fill fruit jar and be gay - o. Son of a

37

1 F

(Sax)

gun, we'll have big fun on the bay - ou.

41

F

Thi - bi

45

2 F

F

C7

bay - ou. Jam - ba - la - ya and a craw fish pie and fil - let gum - bo

50

F

'cause to - night I'm gon - na see my ma cher a - mi - o. Pick gui -

55

C7

tar, fill fruit jar and be gay - o. Son of a

59

F

(Sax)

gun, we'll have big fun on the bay - ou.

63

C7

67

F

B♭

F

Jambalaya

(Keyboard)

N.C.

F7

Bb

Keyboard

1 F7 Bb

5 F7 Bb Good - bye,

9 Bb F7 Joe, me got-ta go, me oh my oh. Me got-ta
daux, Fon - tain - eaux, the place is buz - zin Kin - folk

13 Bb go pole the pi - rogue down the bay - ou. My Y -
come t'see Y - vonne by the doz - en. Dress in

17 F7 vonne, the sweet - est one, me oh my oh. Son of a
style and go hog wild, me oh my oh.

21 Bb gun, we'll have big fun on the bay - ou. Jam - ba -

25 F7 la - ya and a craw fish pie and fil - let gum - bo 'cause to -

29 Bb night I'm gon - na see my ma cher a - mi - o. Pick gui -

2

33

F7

tar, fill fruit jar and be gay - o. Son of a

37

¹ B♭

(Keyboard)

gun, we'll have big fun on the bay - ou.

41

F7

B♭

Thi - bi

bay-ou. Jam-ba - la-ya and a craw fish pie and fil - let gum-bo

50

B♭

'cause to - night I'm gon - na see my ma cher a - mi - o. Pick gui -

55

F7

tar, fill fruit jar and be gay - o. Son of a

59

B♭

(Keyboard)

gun, we'll have big fun on the bay - ou.

63

F7

tar, fill fruit jar and be gay - o.

67

B♭

E♭ B♭

tar, fill fruit jar and be gay - o.

VOCAL DUET

Your Cheatin' Heart

(Keyboard/Guitar)

Keyboard

N.C. C7 F N.C.

(F) Your cheat - in'__
(M) Your cheat - in'__

F F7 B♭

heart heart will make you some - weep day you'll cry and the

C7 F C7

cry love and try to a sleep. But sleep won't
you threw a way. The time will

F F7 B♭

come come the whole night through. Your cheat - in'
when you'll be blue. Your cheat - in'

C7 F

heart heart will tell on you.
heart heart will tell on you.

F7 B♭ F

(F) When tears come down like fall - in' rain, you'll toss a -
(M)

25 G7 C7

round and call my name. You'll walk the...

29 F F7 B♭

floor the way I do. Your cheat - in'

33 C7

1.

F N.C.

heart will tell on you.

(Keyboard)

2.

37 F C7

you. Your cheat - in' heart is gon-na tell on

41 F C7(♭9) B♭7 F6

you.

Your Cheatin' Heart

M
Keyboard

(Keyboard)

N.C. F7 B♭ N.C.

Your cheat - in'

heart will make you weep you'll cry and cry
heart will pine some - day and crave the love

and try to sleep. But sleep won't come the whole night
you threw a - way. The time will come when you'll be

through. Your cheat-in' heart will tell on you. When tears come blue.
Your cheat-in' heart will tell on you.

down like fall - in' rain, you'll toss a -

round and call my name. You'll walk the floor

the way I do. Your cheat - in' heart will tell on

1. B♭ N.C. 2. B♭

you. (Keyboard) your cheat - in'

F7 B♭ F7(9) E♭7 B♭6

heart is gon - na tell on you.

MALE VOCAL

Yesterday When I Was Young

(Keyboard)

C m B♭m7 C m

5 F m7 B♭7

Yes - ter -
day day when I was young, the and taste ev - 'ry life cra - zy

7 E♭M7 A♭

sweet day as rain up - on my tongue, I teased at life as
brought some - thing new to do. I used my mag - ic

9 D m7(♭5) G7

if age it were a fool - ish game, the way the eve - ning
as if it were a wand and nev - er saw the

11 C m C7

breeze waste may tease a can - dle flame. The thou - sand dreams I
and emp - ti - ness be - yond. The game of love I

13 F m7 B♭7

dreamed, the splen - did things I planned pride I al - ways built, a -
played with ar - ro - gance and and ev 'ry flame I

15 E♭M7 A♭

las, on weak and shift - ing sand; I lived by night and all
lit too quick - ly, quick - ly died; the friends I made and all

17 D m7(♭5) G7

shunned the nak - ed light of a - day, and on - ly now I
seemed some - how to drift a way, and on - ly I am

19 C m To Coda C7

see left how the years ran a - way. Yes - ter -
the on stage to end the way.

2

21 F m7 B♭7
 day when I was young, so man - y hap - py

23 E♭M7 A♭M7
 songs were wait - ing to be sung, so man - y way - ward

25 F m G7(♭9) C m
 plea - sures lay in store for me, and so much pain my daz - zled eyes re-fused to

28 F m7 B♭7
 see. I ran so fast that time and youth at last ran out, I nev - er stopped to

31 E♭M7 A♭M7 F m
 think what life was all a - bout, and ev 'ry con-ver - sa - tion I can now re-

34 G7(♭9) C m (Keyboard)
 call con-cerned it - self with me, and noth-ing else at all.

37 F m7 B♭7 E♭M7 C m
 41 F m7 G7 C m G7 C m D.S. al Coda
 Yes-ter -

CODA C m F m7 B♭7
 play. There are so man - y songs in me that won't be sung, I feel the bit-ter

48 E♭M7 A♭ D m7(♭5)
 taste of tears up-on my tongue. The time has come for me to pay for yes-ter-

51 G7 N.C. C m
 day when I was young.

King Of The Road

MALE VOCAL

Keyboard

(Bass only, Everyone else finger snaps on beats 2 & 4)

1st time: Add Keyboard, No drums, Continue finger snaps;

2nd time: Add drums)

5 A D E A

Trail - er for sale or rent,
Third box car, mid-night train,

rooms to let, fif - ty cents.
dest - i - na-tion Bang-or, Maine.

9 D E N.C. /D /C♯ /B

No phone, no pool, no pets,
Old worn out suit and shoes,

I ain't got no cig - ar - ettes. Ah, but
I don't pay no un-ion dues. I smoke

13 A D E A

two hours of push-ing broom buys an
old stog - ies I have found, ____

eight - by-twelve four-bit room. I'm a
short, but not too big a-round. I'm a

17 D E E N.C. 1. /D/C♯ /B 2. F7

man of means by no means, king of the road. ____

I know

22 B♭ E♭ F
ev - er - y eng - in - neer on ev - er - y train, all of the child - ren and

25 B♭ E♭
all of their names, and ev - er - y hand - out in ev - er - y town and

28 F N.C. /E♭ /D /C
ev - 'ry lock that ain't locked when no one's a - round, I sing

30 B♭ E♭ F B♭
Trail - er for sale or rent, rooms to let, fif - ty cents.

34 E♭ F N.C. /E♭ /D /C
No phone, no pool, no pets, I ain't got no cig-ar - ettes. Ah, but

38 B♭ E♭ F B♭
two hours of push-ing broom buys an eight - by - twelve four-bit room. I'm a

42 E♭ F N.C. B♭
man of means by no means, king of the road. __

46 F F N.C. B♭ F7 B♭
king of the road. __ King of the road. __

When I Fall In Love

Keyboard freely

(In Rhythm)

B_bmaj7 G7 B_bmaj7 Cm7 B_bmaj7 G7 F#maj7 Keyboard
 Dm7/F F7

When I fall in love, it will be for - ev - er, or I'll nev - er
 A_b7 G7 C7 F#7(b5) F7 B_bmaj7 E7(b5) E_bmaj7 A_b7
 fall in E_bmaj7 love. In a rest - less world like this is, love is
 Dm7 3 Dm7(b5) G79(#5) Cm7 end-ed be-fore it's be - gun, and too man - y moon-light kiss - es seem to
 Cm7 G7(b5) Cm7 F7 B_bmaj7 G7 Cm7 F7
 cool in the warmth of the sun. When I give my heart,
 B_bmaj7 G7 Cm7 F7 B_bmaj7 E7 A_b7 G7 C7 F#7(b5)
 it will be com - plete-ly, or I'll nev - er give my heart.
 F7 B_bmaj7 E7(b5) E_bmaj7 Dm7 G7
 And the mo - ment I can feel that you feel that way,
 Cm7 A_b7 B_bmaj7 G7 | 1. Cm7 F7 B_b6 Cm7 F7
 too, is when I fall in love with you.
 2. Cm7 D_bmaj7 B_b7 E_bm7 B_bmaj7 G7
 love, when I fall in love, when I fall in
 41 Cm7 F7 B_b6 Cm7 B_b6 love with you.

When I Fall In Love

Keyboard freely

Keyboard freely

E♭maj7 C7 E♭maj7 Fm7 E♭maj7 C7 Bmaj7 Gm7/B♭ B♭7

(In Rhythm)

E♭maj7 C7 Fm7 B♭7 E♭maj7 C7 Fm7 B♭7 E♭maj7 A♭7

When I fall in love, it will be for - ev - er, or I'll nev - er

D♭7 C7 F7 B7(5) B♭7 E♭maj7 A7(5) A♭maj7 D♭7

fall in love. In a rest - less world like this is, love is

Gm7 A♭maj7 Gm7(5) C7(5) Fm7 C7(5)

end-ed be-fore it's be - gun, and too man - y moon-light kiss - es seem to

Fm7 C7(5) Fm7 B♭7 E♭maj7 C7 Fm7 B♭7

cool in the warmth of the sun. When I give my heart,

E♭maj7 C7 Fm7 B♭7 E♭maj7 A♭7 D♭7 C7 F7 B7(5)

it will be com - plete-ly, or I'll ney - er give my Gm7 C7

B♭7 E♭maj7 A7(5) A♭maj7 Gm7 C7

— And the mo - ment I can feel that you feel that way,

Fm7 D♭7 E♭maj7 C7 [1. Fm7 B♭7 E♭6] Fm7 B♭7

too, is when I fall in love with you.

[2. Fm7 G♭maj7 E♭7 A♭m7 E♭maj7 C7]

love, when I fall in love, when I fall in love, when I fall in

Fm7 B♭7 E♭6 Fm7 E♭6

love with you.

New York, New York

F
Keyboard

B♭ Cm7 Cm7/F Start spread-ing the

5 S B♭ Cm7 F7 Cm7/F news; I'm leav-ing to - day. I wan-na
shoes are long-ing to stray and step a - blues are melt-ing a - way. I'll make a

9 B♭ To Coda 1. Cm7 Cm7/F be a part of it, New York, New York. These vag-a-bond
round the heart of it, brand new start of it,

13 2. B♭M7 B♭7 New York, New York. I wan-na

16 E♭M7 E♭m 3 B♭6 wake up in the cit - y that does - n't sleep to find I'm

20 Dm7 3 G7 3 Cm7 F7 D.S. al Coda king of the hill, top of the heap. My lit - tle town

24 Coda Fm7 B♭7 E♭ E♭m In old New York. If I can make it there, I'd make it

29 B♭ G7(5) G7/B F7/A Cm7 Dm E♭M7 Cm7/F An - y - where. It's up to you, New York, New

The musical score consists of two staves. The top staff is for the piano (Keyboard), showing chords and bass notes. The bottom staff is for the voice, with lyrics written below the notes. The score includes various chords such as B♭, Cm7, F7, Cm7/F, B♭M7, B♭7, E♭M7, E♭m, B♭6, Dm7, G7, Cm7, F7, E♭, E♭m, Fm7, B♭7, E♭, and G7/B. The lyrics describe the singer's desire to leave their current place and start a new life in New York City, comparing it to a 'vag-a-bond'. The score also mentions being a 'part of it' and finding 'I'm' in New York.

2 B♭ C m7 C m7/F B♭m7/E♭
 33 York. E♭7 E♭7

37 A♭ A♭M7 New York, New York I wan-na

41 D♭M7 D♭m3 A♭6 C m7 wake up in the cit-y that does-n't sleep to find I'm king of the hill,

46 C♯m7 D m7 git. F7 N.C. head of the list, "A" num-ber one at the top of the heap! My lit-tle town

49 B♭ broader C m7 F F7/A blues are melt-ing a - way. I'll make a brand new start of it

54 F m7 B♭7 E♭ E♭m6 in old New York. If I can make it there, I'd make it

59 G7 F7/A G7/B C m7 rit. Dm E♭M7 C m7/F an - y where. Come on, come on, New York, New

63 B♭ a tempo C m7 B♭ York!

New York, New York

M

E♭ Fm⁷ Fm^{7/B♭} Keyboard

Start spread-ing the

news; I'm leav-ing to - day. I wan-na
shoes are long-ing to stray and step a -
blues are melt-ing a - way. I'll make a

E♭ To Coda ♪ 1. Fm⁷ Fm^{7/B♭}

be a part of it, New York, New York. These vag-a-bond
round the heart of it, brand new start of it,

13 2. E♭Mⁱ⁷ E♭7

New York, New York. I wan-na

16 A♭Mⁱ⁷ A♭m E♭6

wake up in the cit - y that does - n't sleep to find I'm

20 Gm⁷ C7 Fm⁷ B♭7 D.S. al Coda

king of the hill, _____ top of the heap. My lit - tle town

24 Coda ♪ B♭m⁷ E♭7 A♭ A♭m⁶

In old New York. If I can make it there, I'd make it

29 E♭ C7(5) C7/B♭7/D Fm⁷ Gm A♭Mⁱ⁷ Fm^{7/B♭}

An - y - where. It's up to you, New York, New

The musical score consists of two staves of music. The top staff is for a keyboard instrument, showing chords E♭, Fm⁷, and Fm^{7/B♭}. The bottom staff is for a vocal part, showing lyrics and chords. The vocal part starts with 'Start spread-ing the', followed by lyrics about news, shoes, and blues. It then moves to a section starting with 'E♭' and 'To Coda ♪ 1.', followed by 'Fm⁷' and 'Fm^{7/B♭}'. The lyrics continue with 'be a part of it, New York, New York. These vag-a-bond round the heart of it, brand new start of it,'. The score then continues with various chords and lyrics, including 'I wan-na', 'A♭Mⁱ⁷', 'A♭m', 'E♭6', 'wake up in the cit - y that does - n't sleep to find I'm', 'Gm⁷', 'C7', 'Fm⁷', 'B♭7', 'D.S. al Coda', 'king of the hill, _____ top of the heap. My lit - tle town', 'In old New York.', 'If I can make it there, I'd make it', and 'An - y - where. It's up to you, New York, New'. The score is in 4/4 time and uses a bass clef for the keyboard staff and a treble clef for the vocal staff.

2

33 E♭ F m7 F m7/B♭ E♭m7/A♭
 York. A♭7 A♭7

37 D♭ D♭M7
 New York, New York I wan-na

41 G♭M7 G♭m7 D♭6 F m7
 wake up in the cit-y that does-n't sleep to find I'm king of the hill,

46 F♯m7 G m7 rit. B♭7 N.C.
 head of the list, "A" num-ber one at the top of the heap! My lit-tle town
 blues are melt-ing a - way. I'll make a brand new start of it

54 B♭m7 E♭7 A♭ A♭m6
 in old New York. If I can make it there, I'd make it

59 E♭ C7(B) C7/E F m7 rit. G m A♭M7 F m7/B♭
 an - y where. Come on, come on, New York, New

63 E♭ a tempo F m7 E♭
 York!

Love Is A Many-Splendored Thing

F

(Sax) $A\flat\text{maj7}$ $B\flat\text{m7}$ $C\text{m7}$ $B\text{o7}$ $B\flat\text{m7}$ $E\flat7$ $A\flat$ $D\flat\text{maj7}$ $C\text{m7}$ $F\text{m7}$ $B\flat\text{m7}$ $E\flat7$ Keyboard

5 $A\flat$ $F\text{m}$ $C\text{m}$ $E\flat\text{m7}$ $A\flat7$

9 Love is a man - y - splen - dored thing. It's the
 $D\flat$ $D\flat6$ $D\flat\text{maj7}$ $B\flat\text{m6}$ $F\text{m}$

13 April rose that on - ly grows in the ear - ly spring. Love is
 $B\flat\text{m7}$ $G\text{m7(b5)}$ $C\text{7(b9)}$

17 na - ture's way of giv - ing a rea - son to be liv - ing; the
 $F\text{m}$ $F\text{m7}$ $G7$ C $E\flat7$

21 gold - en crown that makes a man a king.
 $A\flat$ $F\text{m}$ $C\text{m}$ $E\flat\text{m7}$ $A\flat7$

25 Once on a high and wind - y hill, in the
 $D\flat$ $D\flat6$ $D\flat\text{maj7}$ $B\flat\text{m6}$ $C\text{m}$ $F7$

29 morn-ing mist two lov - ers kissed and the world stood still. Then your
 $B\flat\text{m}$ $B\flat\text{m7}$ $G\text{m7(b5)}$ $C\text{7(b5)}$ $F7(\sharp5)$ $F7$ $B\flat7$ $D\flat\text{m6}$

33 fin - gers touched my sil - ent heart and taught it how to sing. Yes,
 $A\flat/E\flat$ $F\text{m}$ $^1B\flat\text{m7}$ $E\flat9$ $A\flat$ $B\flat\text{m7}$ $E\flat7$

37 true love's a man - y - splen - dored thing.
 $^2B\flat\text{m7}$ $E\flat9$ $A\flat$ (Sax) $F\text{m7}$ $B\flat\text{m7}$ $E\flat\text{maj7}$ $A\flat\text{maj7}$

a man - y splen-dored thing.

Love Is A Many-Splendored Thing

M

(Keyboard) D_bmaj7 E_bm7 Fm7 E⁷ E_bm7 A_b7 D_b G_bmaj7 Fm7 B_bm7 E_bm7 A_b7

Keyboard

D_b B_bm Fm A_bm7 D_b7

Love is a man - y - splen - dored thing. It's the

G_b G_b6 G_bmaj7 E_bm6 B_bm

A - pril rose that on - ly grows in the ear - ly Spring. Love is

E_bm7 Cm7(5) F7(9)

na - ture's way of giv - ing a rea - son to be liv - ing; the

B_bm B_bm7 C7 F A_b7

gold - en crown that makes a man a king.

D_b B_bm Fm A_bm7 D_b7

Once on a high and wind - y hill, in the

G_b G_b6 G_bmaj7 E_bm6 Fm B_b7

morn-ing mist two lov - ers kissed and the world stood still. Then your

E_bm E_bm7 Cm7(5) F7(5) B_b7(5) B_b7 E_b7 G_bm6

fin - gers touched my sil - ent heart and taught it how to sing. Yes,

D_b/A_b B_bm 1. E_bm7 A_b9 D_b E_bm7 A_b7

true love's a man - y - splen - dored thing.

2. E_bm7 A_b9 D_b B_bm7 E_bm7 A_b7 D_bmaj7

(Keyboard)

a man - y splen-dored thing.

Stompin' At The Savoy

Keyboard

(Sax) F9 B \flat 7 E \flat F7 Fm7 B \flat 7

5 E \flat (Sax) B \flat 7 E \flat (Sax) B \flat ^o B \flat 7(Sax)

10 (Keyboard) 1. E \flat (Sax) Cm Fm7 B \flat 7 2. E \flat (Sax) Cm E \flat

15 (Keyboard) A \flat 7 A7 A \flat 7 D \flat 9 Bm D \flat 9

19 G \flat 7 G7 G \flat 7 B7 B \flat 7 (Keyboard)

23 E \flat (Sax) B \flat 7 E \flat (Sax) B \flat ^o (Keyboard)

27 B \flat 7(Sax) To Coda Θ E \flat (Sax) Cm Fm7 B \flat 7
 (Keyboard) E \flat (Sax) Cm Fm7 B \flat 7
 (Keyboard) D.S. al Coda

31 Coda E \flat (Sax) Cm Fm7 B \flat 7 E \flat B \flat 7 E \flat

34 Fm B \flat B \flat ^o Fm7 B \flat 7 E \flat A \flat E \flat