

# It Might As Well Be Spring

# F

Keyboard

(Sax)

C Em Dm G7 C Am

(Keyboard)

4 Dm7 G7 C G7 C G7

I'm as

7 C Em/B C Em/B C Em

rest-less as a wil-low in a wind-storm, I'm as jump-y as a pup-pet on a  
star-ry eyed and vague-ly dis-con-tent-ed like a night-in-gale with-out a song to

10 Gm7 C7 F F°7 C Cm

string. sing. I'd say that I had spring fe-ver, but I  
sing. Oh, why should I have spring fe-ver when it

13 1. Dm7 G7 C 2. Dm7 G7 C

know it is - n't spring. I am is - n't e - ven spring?

17 F Gm7 C7 F

I keep wish-ing I were some-where else, walk-ing down a strange new street,

21 Dm B°7 Am D7 G G7

hear - ing words that I have nev - er heard from a man I've yet to meet. I'm as

25 C Em/B C Em/B C Em  
 bus - y as a spi - der spin - ning day - dreams, I'm as gid - dy as a ba - by on a

28 Gm7 C7 F F°7 C  
 swing. I have - n't seen a cro - cus or a rose - bud or a

31 Dm G9 E7 A7 D7  
 rob - in on the wing. But I feel so gay in a

34 G9 C7 D7  
 mel - an - chol - y way that it might as well be spring. It

37 C G7 C Am Dm7 C7  
 might as well be spring.

41 (Sax) F Gm7 C7 F  
 I'm as

45 Dm B°7 Am D7 G G7  
 I'm as

The musical score is written for a single melodic line in treble clef. It consists of seven staves of music, each with a key signature of one flat (Bb) and a common time signature (C). The notes are primarily eighth and quarter notes, with some half notes and dotted notes. The lyrics are written below the notes, and the chords are indicated above the staff. The score is divided into measures by vertical bar lines. The first staff (measures 25-27) has a key signature of one flat and a common time signature. The second staff (measures 28-30) has a key signature of one flat and a common time signature. The third staff (measures 31-33) has a key signature of one flat and a common time signature. The fourth staff (measures 34-36) has a key signature of one flat and a common time signature. The fifth staff (measures 37-39) has a key signature of one flat and a common time signature. The sixth staff (measures 40-42) has a key signature of one flat and a common time signature. The seventh staff (measures 43-45) has a key signature of one flat and a common time signature. The score is divided into measures by vertical bar lines. The first staff (measures 25-27) has a key signature of one flat and a common time signature. The second staff (measures 28-30) has a key signature of one flat and a common time signature. The third staff (measures 31-33) has a key signature of one flat and a common time signature. The fourth staff (measures 34-36) has a key signature of one flat and a common time signature. The fifth staff (measures 37-39) has a key signature of one flat and a common time signature. The sixth staff (measures 40-42) has a key signature of one flat and a common time signature. The seventh staff (measures 43-45) has a key signature of one flat and a common time signature.

49 C Em/B C Em/B

bus - y as a spi - der spin - ning day - dreams, I'm as

51 C Em Gm7 C7

gid - dy as a ba - by on a swing. I

53 F F°7 C

have - n't seen a cro - cus or a rose - bud or a

55 Dm G9 E7 A7

rob - in on the wing. But I

57 D7 G9

feel so gay in a mel - an - chol - y way that it

59 C7 D7 C G7

might as well be spring. It might as well be

(Keyboard) C Em/B Dm7 G7 C (Sax) Dm7 C6

63

spring. \_\_\_\_\_