

MALE VOCAL

I Left My Heart In San Francisco

Keyboard

No Intro, Give Pitch

C m7 F7 D m7 C m7 F7 B♭Maj7

The loveli-ness of Par - is seems some-how sad - ly gay. The

3 A m7(b5) D7(b9) G m C m7(b5) C♯° F7
glo - ry that was Rome is of an - oth - er day. I've been

5 E♭m6 C m7(b5) G m7(b5) G♭9
ter - ri - bly a - lone and for - got - ten in Man - hat - tan. I'm

7 F/C D7 G m7 C7 F7 N.C.
go - ing home to my ci - ty by the bay. I left my

11 B♭E♭Maj7(#11)D m7 D♭°7 C m7 F7 G7(b9) C m
heart there in San Fran - cis - co high on a hill, blue

16 1 C m7 F7#5 B♭9 C m7 D m7 C m7 C♯°7 B♭Maj7
it calls to me. To be where lit - tle cab - le cars

3

20 E m7(b5) A 7(b9) D m7 3 C♯°7 D m7 D 7 G m7 D♭7
climb half - way to the stars! The morn - ing fog may

24 C7 C m7 B °7 C m7 F7
chill the air, I don't care. My love waits

27 2 F7 F/E♭ D 7 A m7 D 7 G7#5
and win - dy sea. When I come home to

31 G7 Dm G7 C7 Gm7 C7 Cm7
 you, San Fran - cis - co, your gold - en sun will

35 F9 F7(b9) B♭ F7 (Keyboard)
 shine for me.

38 B♭ E♭Maj7(#11) Dm7 D♭°7 Cm7 F7 G7(b9) Cm
 3

43 Cm7 F7♯5 B♭9 Cm7 Dm7 Cm7 C♯°7 B♭Maj7
 3

47 Em7(b5) A7(b9) Dm7 Cm7 C♯°7 Dm7 D7
 3

50 Gm7 D♭7 C7 Cm7 B°7 Cm7 F7
 My love waits

54 B♭ E♭Maj7(#11) Dm7 D♭°7 Cm7 F7 G7(b9)
 there in San-Fran - cis co, a-bove the

58 Cm F7 F/E♭ D7 Am7 D7
 blue and win - dy sea. When I come

62 G7♯5 G7 Dm G7 C7 Gm7 C7
 home to you, San Fran - cis - co, your gold - en

66 Cm7 F9 F7(b9) B♭
 sun will shine for me.

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts at measure 31 with the chord G7. The lyrics "you, San Fran - cis - co, your gold - en sun will" are written below the notes. Measures 35 and 38 follow, with measure 38 ending on a dominant 7th chord (G7(b9)). Measures 43 through 50 continue the melody, with measure 50 ending on a dominant 7th chord (F7) followed by the lyrics "My love waits". Measures 54 through 58 show a melodic line over a harmonic progression of C major chords. Measures 62 and 66 conclude the piece with a return to the original key signature and lyrics.