

## Set ValBD

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# Love Is Just Around The Corner

**Keyboard**

(Keyboard)

Keyboard sheet music showing chords E♭, G♭°, B♭7, E♭, Fm, Fm7/E♭, Fm7(♭5)/D, and B♭7.

Keyboard sheet music showing chords F7, B7, E♭, C7, F7, B7, E♭Maj7, and C7.

Love is just a-round the cor - ner,  
I'm a sen-ti - men - tal mourn - er,

an - y coz - y lit - tle cor - ner.  
and I could-n't be fo - lorn - er

Keyboard sheet music showing chords F7, B7, E♭, C7, F9, B7, E♭6, and C7.

Love is just a-round the cor - ner when I'm a - round you.  
when you keep me on that cor - ner just wait - ing for

Keyboard sheet music showing chords Dm7, G7, Cm7, Dm7, G7, and Cm7.

Ve - nus de Mil - o was not - ed for her charms. But

Keyboard sheet music showing chords F7, F°7, F7, F°7, F7, and B7.

strict-ly be-tween us, you're cut-er than Ve-nus, and what's more you've got arms. So

Keyboard sheet music showing chords F7, B7, E♭, C7, F7, B7, E♭, and C7.

let's go cud-dle in a cor - ner an - y coz - y lit - tle cor - ner.

Keyboard sheet music showing chords F7, B7, To Coda, E♭, C7, F9, B7, E♭6, and C7.

Love is just a-round the cor - ner when I'm a-round you.

Keyboard sheet music showing chords E♭, C7, Fm9, B7, E♭, and (Keyboard) chords.

cor - ner when I'm, when-ev-er I'm a-round you.

# I Can't Give You Anything But Love

## Keyboard

# C'est Si Bon

**Keyboard**

(Keyboard)

1.

G m7      C m7      F Maj7      B♭Maj7      2.      FMaj7      G m7 (Sax)

7      C m7      F7      B♭Maj7      E♭Maj7      D m7      G7

11      C m7      1.      F7      B♭6      E♭7      D m7(♭5)      G7(♭9)

15      2.      F7      B♭6      A♭m7      D♭7

18      G♭Maj7      E♭m7      A♭m7      D♭7      G♭Maj7

22      G m7      C7      C m7      F7      D m7

26      C m7      F7      B♭Maj7      E♭Maj7      D m7      G7

30      C m7      F7      D m7(♭5)      G7(♭9)      C m7      E♭m6

36      B♭Maj7      D♭m7      G♭7      C m7      F7      To Coda ♀      B♭6      C m7      D.S. al Coda

42      Coda      B♭6      C m7      F7      B♭6      C m7      F7      B♭6      E♭6 F7 B♭6

# Misty

F

Keyboard

(Sax)

C maj7 D m7 Em7 D m7

3 C maj7 F maj7 D m7/G G 7

Look at

5 CMaj7 G m7 C7

me, way I'm and a help - less thou - and as vi - o - kit - ten lins be - up gin a to

7 FMaj7 F m7 B♭7

tree, play, and I feel like I'm cling - ing to a cloud. I  
or it might be the sound of your "hel - lo." That

9 CMaj7 A m7 D m7 G7

can't un-der - stand, I get mis - ty just hold - ing your you're  
mu - sic I hear, I get mis - ty the mo - ment you you're

11 1. E m7 A 7(b9) D m7 G7(b9) | 2. C4. F m7 CMaj7

hand. Walk my near. You can say that you're

G m7 C7 G m7 C7(b9)

15 lead - ing me on, but it's just what I

2

17 F Maj7 G m7 F Maj7 F#m7 B 7

want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 F#m7 B 7 E m7 A 7(b9) D m7 G7(b9) — 3 —

— That's why I'm fol - low - ing you. — On my

23 C Maj7 G m7 C7

own, would I wan - der in this won - der - land a -

25 F Maj7 — 3 — 3 — F m7 B b7

lone, nev - er know-ing my right foot from my left, my

27 C Maj7 3 A m7 To Coda D m7 G7(b9) — 3 —

hat, — from my glove. — I get mis - ty, I'm too much in

29 C 6 F m7 D m7 G7(b9) — 3 — D.S. al Coda

(Sax)

love.

31 Coda D m7 G 7 — 3 — E A 7

mis - ty, I'm too much in love. — I'm so

34 D m7 G7(b9) C B b9 C Maj7

mis - ty and too much in love.

# Misty

**M**

Keyboard

E♭maj7 (Keyboard) Fm7 Gm7 Fm7

Look at

me, way I'm as help - less as a kit - ten up a and a thou - sand vi - o - lins be - gin to.

tree, play, and I feel like I'm cling - ing to a cloud. or it might be the sound of your "hel - lo." That.

can't un-der - stand, I get mis - ty just hold - ing your mu - sic I hear, I get mis - ty the mo - ment you're.

hand. Walk my near. You can say that you're.

lead - ing me on, but it's just what I.

2

17 A♭Maj7 B♭m7 A♭Maj7 3 — 3 — A m7 D 7  
 want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 A m7 D 7 3 — G m7 C7(♭9) F m7 B♭7(♭9) 3 —  
 — That's why I'm fol - low - ing you. — On my

23 E♭Maj7 B♭m7 E♭7  
 own, would I wan - der in this won - der - land a -

25 A♭Maj7 3 — 3 — A♭m7 D♭7  
 lone, nev - er know-ing my right foot from my left, my

27 E♭Maj7 3 — C m7 To Coda ♀ F m7 B♭7(♭9) 3 —  
 hat, — from my glove. — I get mis - ty, I'm too much in

29 E♭6 A♭m7 F m7 B♭7(♭9) 3 — D.S. al Coda  
 (Keyboard)  
 love.

31 ♀ Coda F m7 B♭7 3 — G C7 3 —  
 mis - ty, I'm too much in love. — I'm so

34 F m7 B♭7(♭9) E♭ D♭9 E♭Maj7  
 mis - ty and too much in love.

# Till There Was You

**F**

(Keyboard only - freely)

Keyboard

Chords: A♭Maj7, A°7, B♭m11, G°, D♭Maj7, E♭7

Text: There were

Chords: A♭Maj7, A°7, B♭m7, D♭m7, G♭9

Text: bells on the hill but I nev - er heard them ring - ing. No, I

Chords: A♭Maj7, C m7, B m7, B♭m7, E♭7, C m7, B 7, B♭m7, E♭7

Text: nev - er heard them at all, till there was you. There were

(In rhythm)

Chords: A♭Maj7, A°7, B♭m7, D♭m7, G♭9

Text: birds in the sky but I nev - er saw them wing - ing. No, I

Chords: A♭Maj7, C m7, B m7, B♭m7, E♭7, A♭6, D♭m6, A♭Maj7

Text: nev - er saw them at all, till there was you. And there was

21 D<sup>b</sup>Maj7 D °7 A<sup>b</sup>Maj7 F7  
 mus - ic and there were won - der - ful ros - es, they tell me, in

25 B<sup>b</sup>m7 C m7 D m7(♭5) B<sup>b</sup>m7/E<sup>b</sup> E<sup>b</sup>7(♯5)  
 sweet fra - grant mead-ows of dawn and dew. There was

29 A<sup>b</sup>Maj7 A °7 B<sup>b</sup>m7 To Coda ♩ D<sup>b</sup>m7 G<sup>b</sup>9  
 love all a - round but I nev - er heard it sing - ing. No, I

33 A<sup>b</sup>Maj7 C m7 B m7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 D<sup>b</sup>m6 A<sup>b</sup>6 B<sup>b</sup>m7 E<sup>b</sup>7  
 nev - er heard it at all, till there was you. (Sax) D.S. al Coda

37 ♩ Coda D<sup>b</sup>° G<sup>b</sup>9 A<sup>b</sup>Maj7 F m7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 B<sup>b</sup>m7 A Maj7 A<sup>b</sup>Maj7  
 sing-ing. No, I nev - er heard it at all, till there was you.

# Till There Was You

**M**

(Keyboard only - freely)

Keyboard

B<sup>b</sup>Maj7      B °7      C m11      A °      E<sup>b</sup>Maj7      F7

There were

5      bells      on the hill      but I      nev - er      heard      them ring - ing.      No, I

B<sup>b</sup>Maj7      B °7      C m7      E<sup>b</sup>m7      A<sup>b</sup>9

9      nev - er      heard them at all,      till there was you.      There were

B<sup>b</sup>Maj7      D m7      D<sup>b</sup>m7      C m7      F7      D m7      D<sup>b</sup>7      C m7      F7

(In rhythm)

13      birds      in the sky      but I      nev - er      saw      them wing - ing.      No, I

B<sup>b</sup>Maj7      B °7      C m7      E<sup>b</sup>m7      A<sup>b</sup>9

17      nev - er      saw them at all,      till there was you.      And there was

B<sup>b</sup>Maj7      D m7      D<sup>b</sup>m7      C m7      F7      B<sup>b</sup>6      E<sup>b</sup>m6      B<sup>b</sup>Maj7

2

21                    E♭Maj7                    E °7                    3                    B♭Maj7                    G 7

mus - ic and there were won - der - ful ros - es, they tell me, in

25                    C m7                    D m7                    E m7(♭5)                    C m7/F                    F 7(♯5)

sweet fra - grant mead-ows of dawn and dew. There was

29                    B♭Maj7                    B °7                    C m7                    To Coda ♩ E♭m7                    A♭9

love all a - round but I nev - er heard it sing - ing. No, I

33                    B♭Maj7                    D m7 3 D♭m7 C m7                    F 7 3                    B♭6 E♭m6 B♭6                    D.S. al Coda  
nev - er heard it at all, till there was you. (Keyboard)

37                    ♩ Coda                    E♭° A♭9                    B♭Maj7 G m7 3 C m7 F 7 3                    B♭6 C m7 B Maj7 B♭Maj7

nev - er heard it at all, till there was you.

F

Keyboard

## Let Me Call You Sweetheart

(Sax) E<sup>b</sup>/G      G<sup>b</sup><sup>o</sup>7      F m7      B<sup>b</sup>7

5      E<sup>b</sup>      G<sup>b</sup><sup>o</sup>7      F m7      B<sup>b</sup>7      E<sup>b</sup>  
I am dream - ing, dear, of you,

9      E<sup>b</sup>      G<sup>b</sup><sup>o</sup>7      F m7      B<sup>b</sup>7  
day by day.

13      F m7      E<sup>7</sup>      B<sup>b</sup>/D      B<sup>b</sup>7  
Dream - ing where the skies are blue

17      F m7      C<sup>o</sup>7      E<sup>b</sup>  
when they're grey.

21      G7      C m7  
When the sil - v'ry moon - light gleams,

25      F7      B<sup>b</sup>  
still I wan - der on in dreams

29      C m      C<sup>o</sup>7      B<sup>b</sup>      G7  
in the land of love, it seems,

33      C m7      F7      B<sup>b</sup>      B<sup>b</sup>7  
just with you.

37 E♭

Let me call you sweet-heart, I'm in love

42 C7 F7 B♭7

with you. Let me hear you

47 Fm7 /B♭ E♭ B♭ B♭7 F7 B♭7

whis - per that you love me, too.

53 E♭ E♭° E♭

Keep the love - light glow - ing in your eyes

57 A♭ C7 F A♭

so true. Let me eyes

62 E♭° E♭ C7 F7 B♭7

call you sweet - heart, I'm in love with

67 1. E♭ B♭ F7 B♭7 2. E♭ (Sax) G♭°7

you. you.

71 Fm7 D aug B♭7 E♭6

Fm7 D aug B♭7 E♭6

**M**  
Keyboard

# Let Me Call You Sweetheart

(Keyboard)

Keyboard musical score for "Let Me Call You Sweetheart". The score is in A-flat major (three flats) and common time (4/4).

**Chords:**

- 1-4: A♭/C, B°7, B♭m7, E♭7
- 5-8: A♭, B°7, B♭m7, E♭7, A♭
- 9-12: A♭, B°7, B♭m7, E♭7
- 13-16: B♭m7, A°7, E♭/G, E♭7
- 17-20: B♭m7, F°7, A♭
- 21-24: C7, Fm7
- 25-28: B♭7, E♭
- 29-32: Fm, F°7, E♭, C7
- 33-36: Fm7, B♭7, E♭, E♭7

**Lyrics:**

I am dream - ing, dear, of you,  
day by day.

Dream - ing where the skies are blue  
when they're grey.

When the sil - v'ry moon - light gleams,

still I wan - der on in dreams

in the land of love, it seems,

just with you.

37 A♭

Let me call you sweet-heart, I'm in love

42 F7 B♭7 E♭7

with you. Let me hear you

47 B♭m7 /E♭ A♭ E♭º E♭7 B♭7 E♭7

whis - per that you love me, too.

53 A♭

Keep the love - light glow - ing in your

57 D♭ F7 B♭ D♭

eyes so true. Let me

62 A♭º A♭ F7 B♭7 E♭7

call you sweet - heart, I'm in love with

67 1. A♭ E♭ B♭7 E♭7 2. A♭ B°7

you. Keyboard) you.

71 B♭m7 G aug E♭7 A♭º

# It Had To Be You

**F**

Keyboard

(Sax)

3 C m7 D m C m7/E♭ E° F 7 N.C.

5 B♭ F aug B♭ Maj7 G 7

9 C 7 G m7 C 7 G m7 C 7

13 C m7 F 7 D 7 G m

17 C 7 F 7 F °7 F 7 N.C.

2

21 B♭ F aug B♭Maj7 G 7

might nev - er be mean, \_\_\_\_\_ might nev - er be cross

Musical score for 'For no-bod-y else'. The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "or try to be boss, but they would-n't do. For no-bod-y else". The melody starts on C7, moves to G m7, then back to C7, G m7, C7, and finally G m.

29      E♭MajC m7                    E♭m6 F7                    B♭Maj7D 7                    G m7    B♭°  
— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 F7 Cm F7 1. B♭ B♭<sup>o</sup> F7 N.C. (Sax)

won-der-ful you, it had to be you.

37

2. B $\flat$  (Sax) B $\flat$ 7 Cm7 F7 B $\flat$ 6

you.

# It Had To Be You

# M

Keyboard

(Keyboard)

Chords: C m7, E♭Maj7, B♭m7, E♭7

3 Fm7 Gm Fm7/A♭ A° B♭7 N.C.  
It had to be you,

5 E♭ B♭7 E♭Maj7 C7  
it had to be you. I wan-dered a - round

9 F7 C m7 F7 C m7 F7  
— and fin-al-ly found — the some-bod-y who — could make me be true,

13 F m7 B♭7 G7 C m  
could make me feel blue, and ev-en be glad,

17 F7 B♭7 B♭7 N.C.  
— just to be sad, — think-ing of you. Some oth-ers I've seen

2

25 F7 C m7 F7 C m7 F7 C m  
— or try to be boss, — but they would-n't do. For no-bod-y else

29      A♭MajF m7                    A♭m6B♭7                    E♭Maj7G 7                    C m7    E♭  
— gave me a thrill, — with all your faults — I love you still. — It had to be you,

Musical score for the vocal line "wonder-ful you" from the song "wonder-ful you". The score includes lyrics, vocal parts, and piano accompaniment. The vocal parts are labeled "F m" and "B♭7". The piano accompaniment includes chords "B♭7", "E♭", "E♭°", and "B♭7N.C. (Keyboard)". Measure number 33 is indicated.

37

2. (Keyboard) E♭7 F m7 B♭7 E♭6

you.

# Crazy

Keyboard

(Sax)

1 B♭ E♭

3 D m7 C m7 F7

5 B♭ A♭ G7 C m

Cra-zy. I'm cra - zy for feel - in' so lone-ly. I'm

9 F7 C♯7 B♭ B°7 C m7 F7

cra - zy for feel - in' so blue.

13 B♭ A♭ G7 C m

I knew you'd love me as long as you want-ed, and then

17 F7 B♭ C m7 C♯dim7 B♭7/D

some day you'd leave me for some - bo-dy new.

21 E♭6 E°7 B♭ B♭ A B♭ B

Wor-ry. Why do I let my-self wor-ry?

25 C7 F7 F7#5

Won-drin' what in the world did I do, what did I do? I'm

29            B♭            A♭            G7            3            C m

cra-zy for think-ing that my love could hold you. \_\_\_\_\_ I'm

33            E♭            D m7            C m7            B °7            C m7            F7            B♭

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you.

37            C            B♭            A7 3            3            D m

Cra-zy for think-ing that my love could hold you. \_\_\_\_\_ I'm

41            F            E m7            D m7 3            C♯°7            3            D m7 3            G7            C            G7

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you. I'm

45            C            F            C 6

cra - zy. \_\_\_\_\_ I'm cra - zy for lov - in' you.

# I've Got You Under My Skin

F

Keyboard

Cm                    B<sup>b</sup>                    A<sup>b</sup>                    G

5                    Cm7                    F7                    B<sup>b</sup>Maj 7                    Dm7(♭5)                    G7(♭9)

9                    Cm7                    F7                    B<sup>b</sup>Maj 7                    Gm7

13                    Cm7                    F7                    F7/E<sup>b</sup>                    Dm7                    G7

17                    Cm7                    F7                    B<sup>b</sup>Maj 7                    Dm7(♭5)                    G7(♭9)

21                    Cm7                    F7                    B<sup>b</sup>Maj 7                    Dm7(♭5)                    G7

25                    Cm7(♭5)                    F7(♭9)                    A/B<sup>b</sup>                    B<sup>b</sup>Maj 7

29                    Am7                    D7                    F<sup>#</sup>/G                    GMaj 7

33                    Cm7                    F7                    B<sup>b</sup>Maj 7                    Dm7(♭5)                    G7

2

37 Cm7 3 — 3 — F7 3 — F7/E<sup>b</sup> 3 — Dm7 3 — G7 3 — 3 —  
 sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 — 3 — F7 3 — F7/E<sup>b</sup> 3 — Dm7 3 — D<sup>b</sup>7 3 — Cm7 F7 3 —  
 warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Em7(b5) E<sup>b</sup>dim7 Dm7 G7  
 know, lit - tle fool, \_\_\_\_\_ you nev-er can win? \_\_\_\_\_ Use your men -  
 tal - i - ty! \_\_\_\_\_

49 Cm7 F7 B<sup>b</sup> Fm7 B<sup>b</sup>7  
 Wake up to re - al - i - ty!" \_\_\_\_\_ But each

53 E<sup>b</sup>Maj 7 A<sup>b</sup>7 B<sup>b</sup>Maj 7 Dm7(b5) G7(b9)  
 time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B<sup>b</sup> Dm7 G7 (Sax)  
 got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

61 2 B<sup>b</sup> Dm7(b5) G7(b9) Cm7 F7(b9) B<sup>b</sup> Dm7(b5) G7(b9)  
 skin. \_\_\_\_\_ I've got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_ I've

67 Cm7 B maj 7 B<sup>b</sup> Cm7 B9 B<sup>b</sup>Maj 9  
 got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

# I've Got You Under My Skin

**M**  
Keyboard

Fm                    E♭                    D♭                    C  
I've

5                    Fm7                    B♭7                    E♭Maj 7                    Gm7(b5)                    C7(b9)  
got                    you                    un - der                    my                    skin.                    I've

9                    Fm7                    B♭7                    E♭Maj 7                    Cm7  
got                    you                    deep in                    the heart                    of me,                    so

13                    Fm7                    B♭7                    B♭7/A♭                    Gm7                    C7  
deep in my heart                    that you're real - ly                    a part                    of me.                    I've

17                    Fm7                    B♭7                    E♭Maj 7                    Gm7(b5)                    C7(b9)  
got                    you                    un - der                    my                    skin.                    I've

21                    Fm7                    B♭7                    E♭Maj 7                    Gm7(b5)                    C7  
tried                    so                    not to                    give                    in.                    I've

25                    Fm7(b5)                    B♭7(b9)                    D/E♭                    E♭Maj 7  
said to my - self this af - fair                    never will                    go                    so well.                    But

29                    Dm7                    G7                    B/C                    CMaj 7  
why should I try to re - sist, when, ba - by,                    I know so well.                    I've

33                    Fm7                    B♭7                    E♭Maj 7                    Gm7(b5)                    C7  
got                    you                    un - der                    my                    skin.                    I'd

2

37 Fm7 3 B<sup>b</sup>7 3 B<sup>b</sup>7/A<sup>b</sup> 3 Gm7 3 C7 3

sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Fm7 3 B<sup>b</sup>7 3 B<sup>b</sup>7/A<sup>b</sup> 3 Gm7 3 G<sup>b</sup>7 3 Fm7 B<sup>b</sup>7 3

warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 A m7(b5) A<sup>b</sup>dim7 Gm7 C7

know, lit-tle fool, \_\_\_\_\_ you nev-er can win? \_\_\_\_\_ Use your men-

49 Fm7 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7

tal - i - ty! \_\_\_\_\_ Wake up to re - al - i - ty!" \_\_\_\_\_ But each

53 A<sup>b</sup>Maj 7 D<sup>b</sup>7 E<sup>b</sup>Maj 7 Gm7(b5) C7(b9)

time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Fm7 B<sup>b</sup>7(b9) 1 E<sup>b</sup> Gm7 C7 (Keyboard)

got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

61 2 E<sup>b</sup> Gm7(b5) C7(b9) Fm7 B<sup>b</sup>7(b9) E<sup>b</sup> Gm7(b5) C7(b9)

skin. \_\_\_\_\_ I've got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_ I've

67 Fm7 E maj7 E<sup>b</sup> Fm7 E9 E<sup>b</sup>Maj 9

got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

# I Wanna Be Loved By You

F

(Sax) F F<sup>°</sup>7 Gm C7 Keyboard

5 F Faug Caug E<sup>b</sup>  
D<sup>7</sup><sub>3</sub> G7 C7

I wan-na be loved by you, just you, and no-bod-y else, but you.  
I wan-na be kissed by you, just you, no-bod-y else, but you. I wan-na be  
I wan-na be

10 1. F G7 C7 2. F F7

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -  
kissed by you a

15 B<sup>b</sup> B<sup>bm</sup> F F7

pire to an - y-thing high - er than to fill the de -

19 B<sup>b</sup> F G7 C C7

sire to make you my own. Fa dump fa dump pa too bee dump. Poo!

23 F Faug Caug E<sup>b</sup>  
D<sup>7</sup><sub>3</sub> G7

I wan-na be loved by you, just you, no-bod-y else, but you.

27 C7 To Coda Θ C7 F Gm D.S. al Coda C7

I wan-na be loved by you a - lone.

31 Θ Coda C7 F 3 3 3 C7 F

loved by you. Pa doo-dle-lee doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

# I Wanna Be Loved By You

**M**

Keyboard

(Keyboard)

B<sub>b</sub>

B<sub>b</sub><sup>o</sup>7

Cm

F7



§

5 B<sub>b</sub> B<sub>b</sub><sup>aug</sup> F<sup>aug</sup> A<sub>b</sub> G<sub>3</sub><sup>7</sup> C7 F7

I wan-na be loved by you, just you, and no-bod-y else, but you.  
I wan-na be kissed by you, just you, no-bod-y else, but you.  
I wan-na be

10 1. B<sub>b</sub> C7 F7 2. B<sub>b</sub> B<sub>b</sub><sup>7</sup>

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -  
kissed by you a

15 E<sub>b</sub> E<sub>b</sub><sup>m</sup> B<sub>b</sub> B<sub>b</sub><sup>7</sup>

19 E<sub>b</sub> B<sub>b</sub> C7 F F7

23 B<sub>b</sub> B<sub>b</sub><sup>aug</sup> F<sup>aug</sup> A<sub>b</sub> G<sub>3</sub><sup>7</sup> C7

I wan-na be loved by you, just you, no-bod-y else, but you.

27 F7 To Coda Φ F7 B<sub>b</sub> Cm D.S. al Coda F7

I wan-na be loved by you a - lone.

31 Φ Coda F7 B<sub>b</sub> 3 3 3 F7 B<sub>b</sub>

loved by you. Pa doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

## April Love

F

Keyboard

(Sax)

E♭ Gm Fm7 B♭ B♭7

5 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Fm7 B♭7

A - pril love is for the ver - y young,

9 E♭ E♭maj7/D Cm7 /B♭ F7/A A♭7 E♭/G G♭7 Fm7 B♭7

Ev - 'ry star's a wish - ing star that shines for you.

13 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Gm

A - pril love is all the sev - en won-ders.

17 Cm 3 E♭7 B♭/F F7 B♭

One lit-tle kiss will tell you that it's true.

21 E♭7 A♭

Some - times an A - pril day will sud - den - ly bring show - ers,

25 F7 B♭ G°7 F B♭ B♭7

rain to grow the flow - ers for her first bou - quet. But

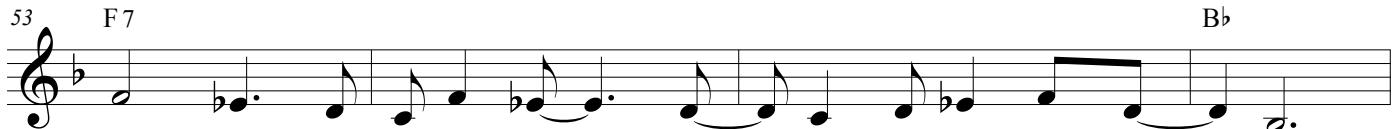
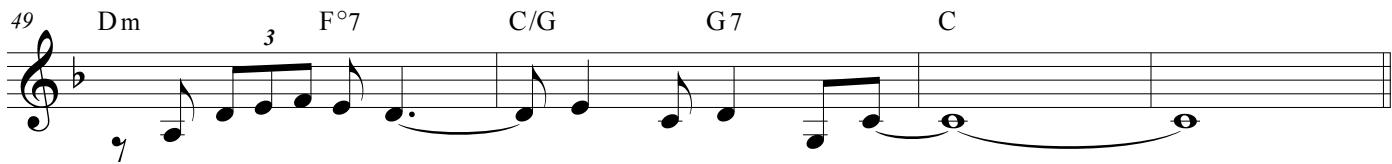
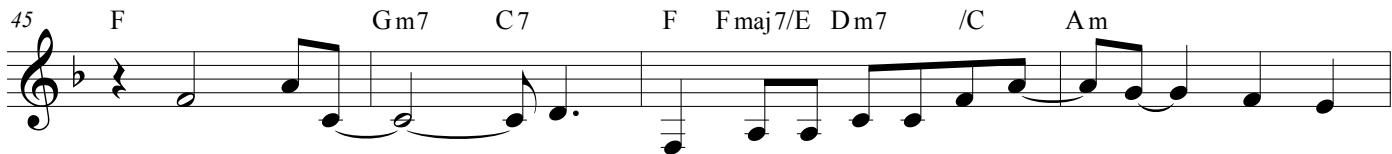
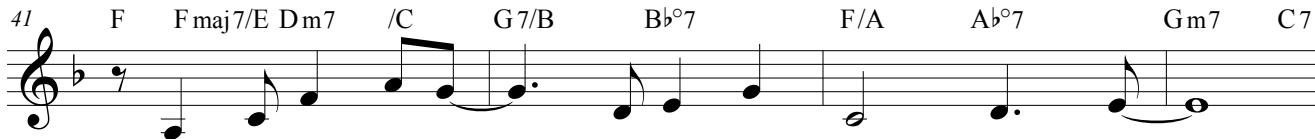
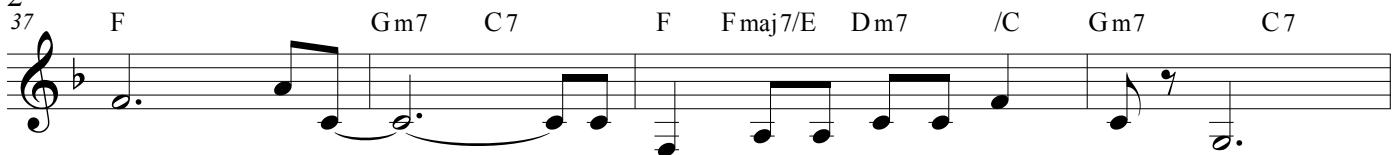
29 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Gm

A - pril love can slip right through your fin - gers. So if

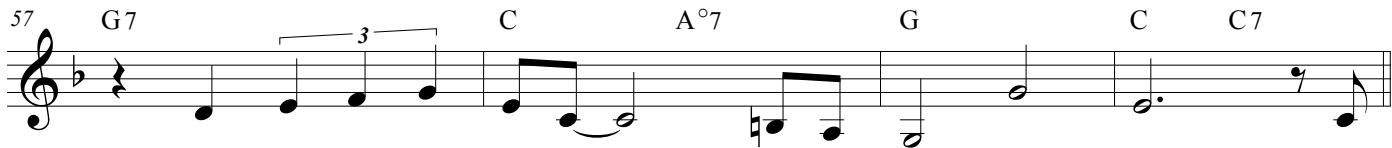
33 Cm E♭7 Fm7 B♭7 E♭ C7

she's the one, don't let her run a - way.

2 (Sax)



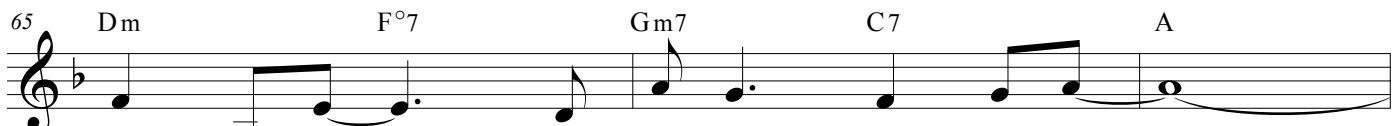
Some-times an A-pril day will sud-den-ly bring show-ers,



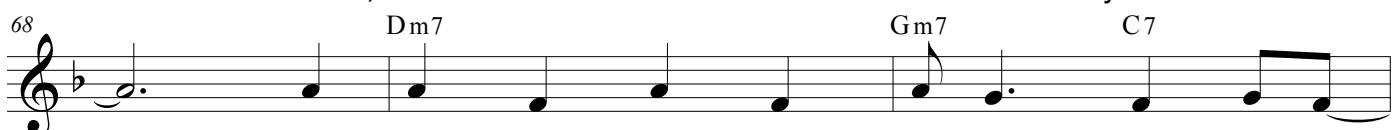
rain to grow the flow-ers for her first bou-quet. But



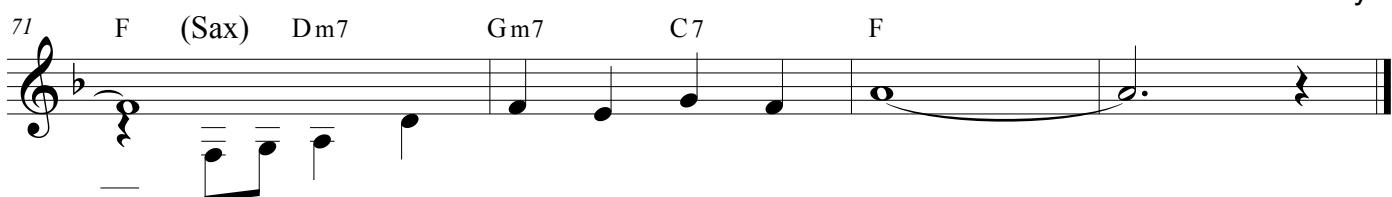
A-pril love can slip right through your fin-gers. So if



she's the one, don't let her run a-way.



If she's the one don't let her run a-way.



# April Love

**M**

(Keyboard)

Keyboard

A musical score for "April Love" with lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature is 4/4 throughout.

The chords used in the score are:

- Staff 1: A♭, Cm, B♭m7, E♭, E♭7
- Staff 2: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, B♭m7, E♭7
- Staff 3: A♭, A♭maj7/G, Fm7, /E♭, B♭7/D, D♭°7, A♭/C, B°7, B♭m7, E♭7
- Staff 4: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, Cm
- Staff 5: Fm, 3, A♭°7, E♭/B♭, B♭7, E♭
- Staff 6: A♭7, D♭
- Staff 7: B♭7, E♭, C°7, B♭, E♭, E♭7
- Staff 8: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, Cm
- Staff 9: Fm, A♭°7, B♭m7, E♭7, A♭, F7

The lyrics are as follows:

5  
A - pril love is for the ver - y young,

9  
Ev - 'ry star's a wish - ing star that shines for you.

13  
A - pril love is all the sev - en won-ders.

17  
One lit-tle kiss will tell you that it's true.

21  
Some - times an A - pril day will sud - den - ly bring show - ers,

25  
rain to grow the flow - ers for her first bou - quet. But

29  
A - pril love can slip right through your fin - gers. So if

33  
she's the one, don't let her run a - way.

2 (Keyboard)

37 B<sub>b</sub> Cm7 F7 B<sub>b</sub> B<sub>b</sub>maj7/A Gm7 /F Cm7 F7

41 B<sub>b</sub> B<sub>b</sub>maj7/A Gm7 /F C7/E E<sup>o</sup>7 B<sub>b</sub>/D D<sup>o</sup>7 Cm7 F7

45 B<sub>b</sub> Cm7 F7 B<sub>b</sub> B<sub>b</sub>maj7/A Gm7 /F Dm

49 Gm B<sup>o</sup>7 F/C C7 F

53 B<sub>b</sub>7 E<sup>o</sup>  
Some-times an A - pril day will sud - den-ly bring show - ers,

57 C7 F D<sup>o</sup>7 C F F7  
rain to grow the flow-ers for her first bou - quet. But

61 B<sub>b</sub> Cm7 F7 B<sub>b</sub> B<sub>b</sub>maj7/A Gm7 /F Dm  
A - pril love can slip right through your fin - gers. So if

65 Gm B<sup>o</sup>7 Cm7 F7 D  
she's the one, don't let her run a - way.

68 Gm7 Cm7 F7 Cm7 F7  
If she's the one don't let her run a - way.

71 (Keyboard) Gm7 Cm7 F7 B<sub>b</sub>

LATIN

## More

F

(Sax)

Keyboard

The musical score consists of two staves of music. The top staff is for the Saxophone (Sax), indicated by the label "(Sax)" above it. The bottom staff is for the Keyboard, indicated by the label "Keyboard" at the end of the first line. The music is in 4/4 time and uses a key signature of one flat (B-flat). The score includes lyrics and chords.

**Saxophone (Sax) Part:**

- Line 1: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: More than the great - est love the world has known:
- Line 2: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: This is the love I'll give to you a - lone.
- Line 3: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: More than the sim - ple words I try to say:
- Line 4: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: on - ly live to love you more each day.
- Line 5: Chords Cm, Cm/B, Cm7/B♭, Cm6/A. Lyrics: More than you'll ev - er know, my arms long to hold you so, my
- Line 6: Chords Fm7/B♭, F7, Fm7. Lyrics: life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.
- Line 7: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: Long - er than al - ways is a long, long time,
- Line 8: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: but far be - yond for - ev - er you'll be mine.

**Keyboard Part:**

- Line 1: Chords E♭maj7, Cm7, Fm7, B♭9.
- Line 2: Chords E♭maj7, Cm7, Fm7, B♭9.
- Line 3: Chords E♭maj7, Cm7, Fm7, B♭9.
- Line 4: Chords E♭maj7, Cm7, Fm7, B♭9.
- Line 5: Chords Cm, Cm/B, Cm7/B♭, Cm6/A.
- Line 6: Chords Fm7/B♭, F7, Fm7.
- Line 7: Chords E♭maj7, Cm7, Fm7, B♭9.
- Line 8: Chords E♭maj7, Cm7, Fm7, B♭9.

**Chords and Key Changes:**

- Line 1: E♭maj7, Cm7, Fm7, B♭9
- Line 2: E♭maj7, Cm7, Fm7, B♭9
- Line 3: E♭maj7, Cm7, Fm7, B♭9
- Line 4: E♭maj7, Cm7, Fm7, B♭9
- Line 5: Cm, Cm/B, Cm7/B♭, Cm6/A
- Line 6: Fm7/B♭, F7, Fm7
- Line 7: E♭maj7, Cm7, Fm7, B♭9
- Line 8: E♭maj7, Cm7, Fm7, B♭9

**Text:**

To Coda

39 Cm Cm/B Cm7/B<sup>b</sup> Cm6/A  
I know I nev - er lived be - fore and my heart is ver - y

43 Fm7/A<sup>b</sup> Fm7 B<sup>b</sup>7 E<sup>b</sup> Fm7 B<sup>b</sup>7 **D.S. al Coda**  
sure no-one else could love you more. \_\_\_\_\_

**Coda**  
47 B<sup>b</sup>7 B 7 E maj7 C#m7 F#m7  
laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 B9 E maj7 C#m7 F#m7  
time, but far be - yond for - ev - er you'll be

55 B9 C#m C#m/C C#m7/B  
mine. I know I nev - er lived be - fore and my

59 C#m6/A<sup>#</sup> F#m7/A F#m7 B 7  
heart is ver - y sure no-one else could love you

63 E (Sax) C#m7 F#m7 B 7  
more. \_\_\_\_\_

67 E C#m7 A F#m7 B 7 E F#m7 maj7 E

## More

M

(Keyboard)

Keyboard

G F D C G F D C G

More than the great - est love the world has known:  
This is the love I'll give to you a - lone.  
More than the sim - ple words I try to say:  
I on - ly live to love you more each day.  
More than you'll ev - er know, my arms long to hold you so, my  
life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.  
Long - er than al - ways is a long, long time,  
but far be - yond for - ev - er you'll be mine.

2

39 Em E m / D  $\sharp$  Em 7 / D Em 6 / C  $\sharp$

I know I never lived before and my heart is very

43 A m 7 / C A m 7 D 7 G A m 7 D 7 **D.S. al Coda**

sure no-one else could love you more.

**Coda**

47 D 7 E  $\flat$  7 A  $\flat$  maj 7 F m 7 B  $\flat$  m 7

laugh-ing, weep - ing. Long - er than al - ways is a long, long

51 E  $\flat$  9 A  $\flat$  maj 7 F m 7 B  $\flat$  m 7

time, but far be - yond for - ev - er you'll be

55 E  $\flat$  9 F m F m / E F m 7 / E  $\flat$

mine. I know I never lived before and my

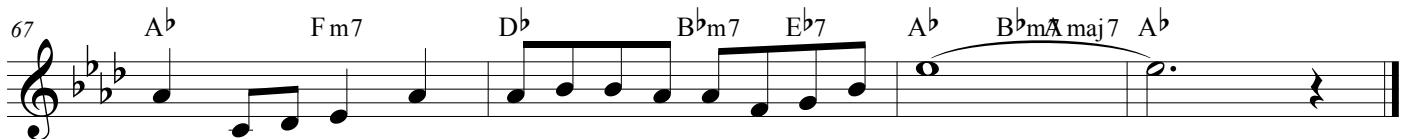
59 F m 6 / D B  $\flat$  m 7 / D  $\flat$  B  $\flat$  m 7 E  $\flat$  7

heart is ver - y sure no-one else could love you

63 A  $\flat$  (Keyboard) F m 7 B  $\flat$  m 7 E  $\flat$  7

more.

67 A  $\flat$  F m 7 D  $\flat$  B  $\flat$  m 7 E  $\flat$  7 A  $\flat$  B  $\flat$  m 7 A  $\flat$  maj 7 A  $\flat$



# And I Love You So

**F**  
Keyboard

(Sax) F C7 F F7

5 B♭ Gm C7 Am Dm Gm Gm7 C7 F N.C.

9 Gm Gm7 F Fmaj7/E Dm

13 Gm7 B♭ Gm7 C C7 F N.C.

17 Gm Gm7 F Fmaj7/E Dm

21 Gm7 B♭ C7 F

so, too; the people ask me how, me. how I've lived till You set my spirit

now; free; I tell them I don't know. I guess they un - der -  
I'm hap - py that you do. The book of life is

stand brief, how lone - ly life has been, but life be-gan a -  
and, once a page is read, all but life is

gain dead. the day you took my hand And  
That is my be - lief.

2

25 F F aug F6 F maj7 G m7  
 yes, I know how lone - ly life can be. The

29 C C7 F maj7 F6 G m7 C7  
 shad-ows fol - low me, and the night won't set me free. But

33 F6 F aug F maj7 G m7  
 I don't let the eve - ning get me down

37 C C7 1. F N.C.  
 Now that you're a - round me. And you love me,

41 2. F N.C. G m  
 me. And I love you so,

44 C7 F F/E Dm G m7  
 the peo-ple ask me how, how I've lived till now; (Sax)

48 Bb C7 N.C. F  
 I tell them I don't know.

52 Gm Gbmaj7 F maj7(add 9)

## And I Love You So

**M**  
Keyboard

(Keyboard)

B♭ F7 B♭ B♭7

5 E♭ Cm F7 Dm Gm Cm Cm7 F7 B♭ N.C.

9 Cm Cm7 B♭ B♭maj7/A Gm

13 Cm7 E♭ Cm7 F F7 B♭ N.C.

17 Cm Cm7 B♭ B♭maj7/A Gm

21 Cm7 E♭ F7 B♭

2

25      B♭      B♭aug      B♭6      B♭maj7      Cm7

yes, I know how lone - ly life can be. \_\_\_\_\_ The

29      F      F7      B♭maj7      B♭6      Cm7      F7

shad-ows fol - low me, \_\_\_\_\_ and the night won't set me free. \_\_\_\_\_ But

33      B♭6      B♭aug      B♭maj7      Cm7

I don't let the eve - ning get me down. \_\_\_\_\_

37      F      F7      1. B♭      N.C.

Now that you're a - round \_\_\_\_\_ me. \_\_\_\_\_ And you love me,

41      2. B♭      N.C.      Cm

me. \_\_\_\_\_ And I love you so, \_\_\_\_\_

44      F7      B♭      B♭/A      Gm      Cm7

the peo-ple ask me how, \_\_\_\_\_ how I've lived till now; \_\_\_\_\_

48      E♭      F7      N.C.      B♭      (Keyboard)

I tell them \_\_\_\_\_ I don't know. \_\_\_\_\_

52      Cm      B maj7      B♭maj7(add 9)

## There's A Rainbow Round My Shoulder

F

Keyboard

(Sax)

B♭ Cm7 B♭ Cm7

5 B♭ G7 E♭maj7 F7 Gm F7 B♭ Cm7 N.C.

9 B♭ Cm B♭ E♭ B♭ F7

rain-bow round my shoul - der and a sky of blue a-bove. How the

13 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ F7

sun shines bright, the world's al - right. 'cause I'm in love. There's a

17 B♭ Cm B♭ E♭ B♭ F7

rain - bow round my shoul-der and it fits me like a glove. Let it

21 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ N.C.

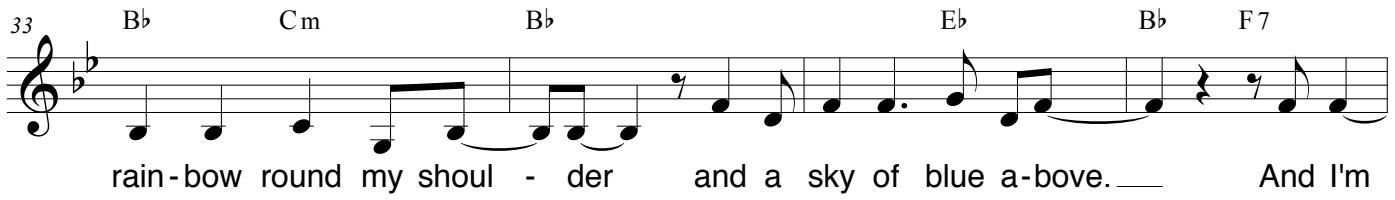
blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

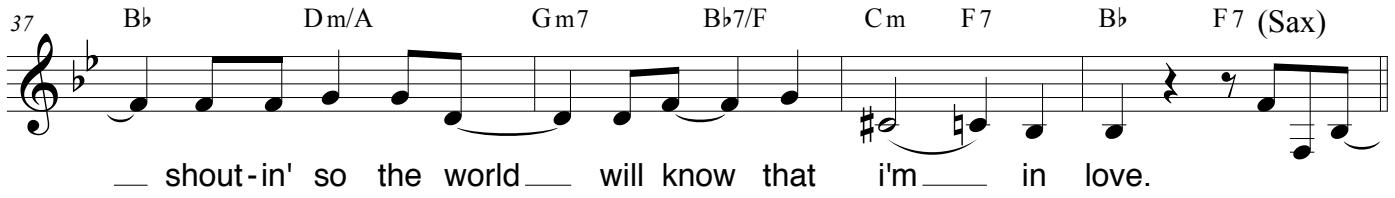
25 E♭ E♭m

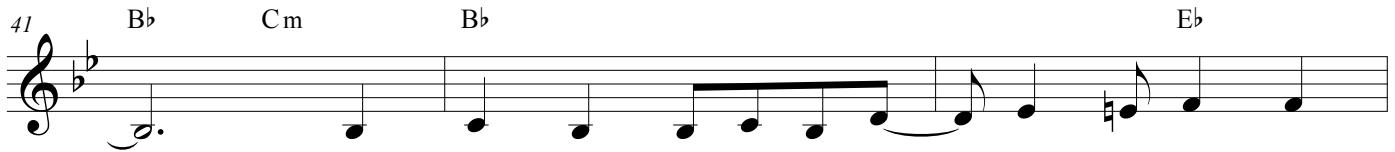
folks will stare when they see the sol-i - tare that my own big

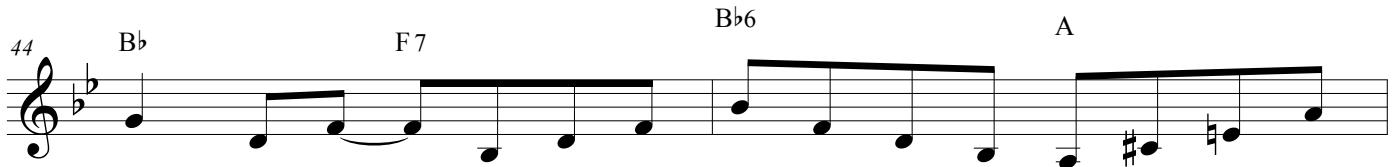
29 B♭ Gm7 Dm Cm F7

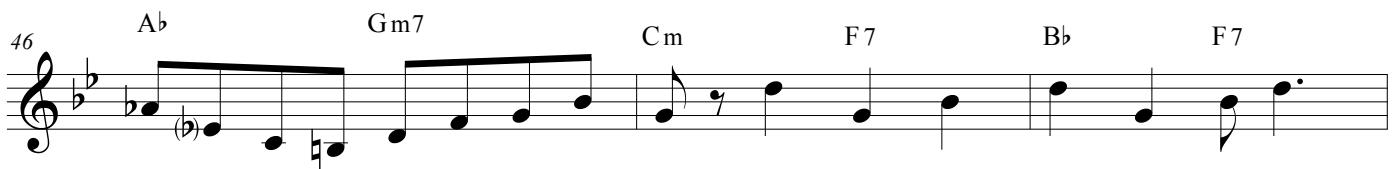
sug-ar dad - dy gave me to wear. There's a

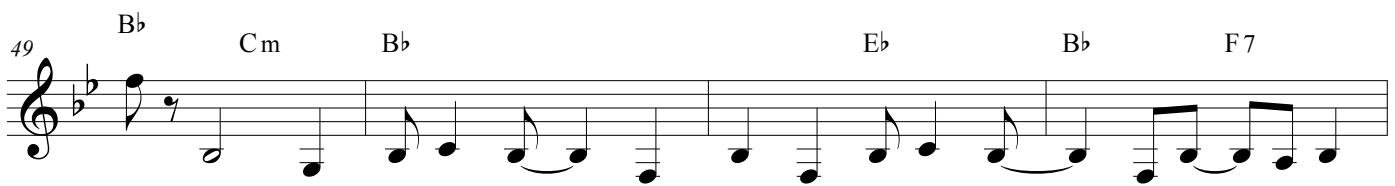
33                    B♭                    Cm                    B♭                    E♭                    B♭                    F 7  


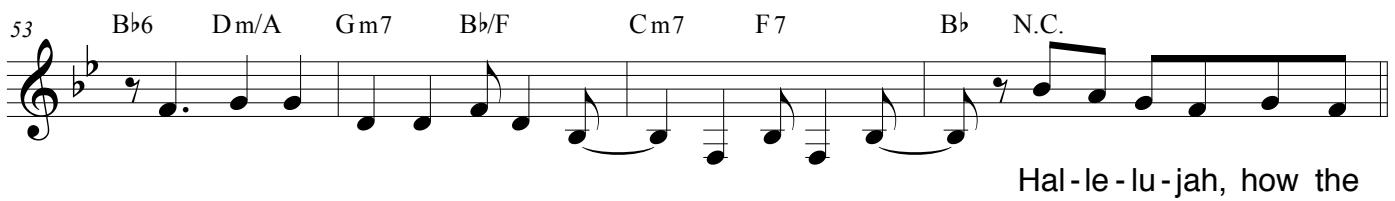
37                    B♭                    D m/A                    Gm7                    B♭7/F                    Cm                    F7                    B♭                    F7 (Sax)  


41                    B♭                    Cm                    B♭                    E♭  


44                    B♭                    F7                    B♭6                    A  


46                    A♭                    Gm7                    Cm                    F7                    B♭                    F7  


49                    B♭                    Cm                    B♭                    E♭                    B♭                    F7  


53                    B♭6                    D m/A                    Gm7                    B♭/F                    Cm7                    F7                    B♭                    N.C.  


57 E♭ folks are gon-na stare\_\_ when they see that dia - mond sol - i - tare

60 B♭ Gm7 Dm Cm G7 N.C.

— that my own true guy gave me to wear. There's a

65 C Dm C F C G7

rain - bow round my shoul - der\_\_ and a\_\_ sky of blue a - bove. And I'm

69 C A m E°7 A 7

— shout-in' so \_\_\_\_\_ so the world will know \_\_\_\_\_

73 Dm Am7 A♭°7 Dm7 G7

i'm\_\_ in love. I'm\_\_ in love. There's a

77 C Dm Em G7

rain - bow round my shoul - der, and I'm\_\_ in

79 C (Sax) Em/B A m A♭°7 C/G F7 C

love.

# There's A Rainbow Round My Shoulder M

(Keyboard)

Keyboard

E♭ Fm7 E♭ Fm7

5 E♭ C7 A♭maj7 B♭7 Cm B♭7 E♭ Fm7 N.C.

9 E♭ Fm E♭ A♭ E♭ B♭7  
rain-bow round my shoul - der and a sky of blue a - bove. How the

13 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7  
sun shines bright, the world's al-right. 'cause I'm in love. There's a

17 E♭ Fm E♭ A♭ E♭ B♭7  
rain-bow round my shoul-der and it fits me like a glove. Let it

21 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ N.C.  
blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

25 A♭ A♭m  
folks will stare when they see the sol-i - tare that my lit-tle

29 E♭ Cm7 Gm Fm B♭7  
sug-ar ba - by is gon - na wear. There's a

33 E♭ Fm E♭ A♭ E♭ B♭7  
rain-bow round my shoul - der and a sky of blue a-bove. And I'm

37 E♭ Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7(Keyboard)  
shout-in' so the world will know that ilm in love.

41 E♭ Fm E♭ A♭

44 E♭ B♭7 E♭6 D

46 D♭ Cm7 Fm B♭7 E♭ B♭7

49 E♭ Fm E♭ A♭ E♭ B♭7

53 E♭6 Gm/D Cm7 E♭/B♭ Fm7 B♭7 E♭ N.C.  
Hal-le - lu - jah, how the

57 A♭ folks are gon-na stare\_ when they see that dia - mond sol - i - tare

60 E♭ Cm7 Gm Fm C7 N.C.

65 F Gm F B♭ F C7 rain - bow round my shoul - der\_ and a sky of blue a-bove. And I'm

69 F Dm A°7 D7 shout-in' so so the world will know

73 Gm Dm7 D♭°7 Gm7 C7 i'm\_ in love. I'm\_ in love. There's a

77 F Gm A m C7 rain - bow round my shoul - der, and I'm\_ in

79 (Keyboard) F A m/E Dm D♭°7 F/C B♭7 F love.

The musical score consists of six staves of music for voice and piano. The first staff starts at measure 57 in A♭ major. The second staff starts at measure 60. The third staff starts at measure 65. The fourth staff starts at measure 69. The fifth staff starts at measure 73. The sixth staff starts at measure 77. The piano part includes chords and keyboard entries. The lyrics are integrated with the music, appearing below the notes. Measure numbers are indicated at the start of each staff. Measure 79 is labeled '(Keyboard)' above the piano part.

## L-O-V-E

F

Keyboard

(Sax) D

5 D D maj7 Em7 A7  
L is for the way you look at me. O is

10 D maj7 D6 D D7 G maj7  
for the on-ly one I see V is ver-y, ver-y ex-tra-or-

16 E7 A7  
- din-ar-y, E is e-ven more than any - one that you a-dore, and

21 D D maj7 Em7 A7  
love is all that I can give to you. Love is more than just a game

27 D maj7 D6 D D7 G maj7 G<sup>#</sup>7  
for two. Two in love can make it, takemy heartand please don't break it.

33 D/A A7 D (Sax) B<sup>flat</sup>7  
Love was made for me and you.

37 E<sup>flat</sup> E<sup>flat</sup> maj7 Fm7 B<sup>flat</sup>7

43 E<sup>flat</sup> maj7 E<sup>flat</sup> 6 E<sup>flat</sup> B<sup>flat</sup>7 A<sup>flat</sup> maj7 A°7

This musical score consists of six staves of music. The top staff is for the Keyboard (piano), indicated by a large 'F' and 'Keyboard' text. The bottom five staves are for the Saxophone, indicated by '(Sax)' and a small 'D' at the beginning. The music is in common time (indicated by '4') and uses a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are written below the notes, corresponding to the chords above them. The chords include D, D major 7, Em7, A7, E7, G major 7, D6, D7, G major 7, G sharp 7, D major 7, Em7, A7, E major 7, D6, D7, G major 7, G sharp 7, D major 7, D6, D7, G major 7, G sharp 7, D major 7, Em7, A7, B flat 7, E flat major 7, E flat 6, E flat, B flat 7, A flat major 7, and A 7. The lyrics describe love and its various forms, such as being the only one seen, being more than anyone else, and being more than just a game. The score ends with a final section where the piano plays a sustained note while the saxophone provides harmonic support.

2

49 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B 7

53 E E maj 7 F#m7 B 7  
L is for the way you look at me. O is

58 E maj 7 E 6 E E 7 A maj 7  
for the on- ly one I see. V is ver-y, ver-y ex-tra-or-

64 F#7 B 7  
- din-ar-y, E is e-ven more than an-y one that you a-dore, and

69 E E maj 7 F#m7 B 7  
love is all that I can give to you. Love is more than just a game

75 E maj 7 E 6 E E 7 A maj 7 A#7  
for two. Two in love can make it, take my heart and please don't break it.

81 E/B B 7 E C#7 F#7 B 7  
Love was made for me and you. Love was made for me and

87 E C#7 F#7 B 7 E (Sax)  
— you. Love was made for me and — you

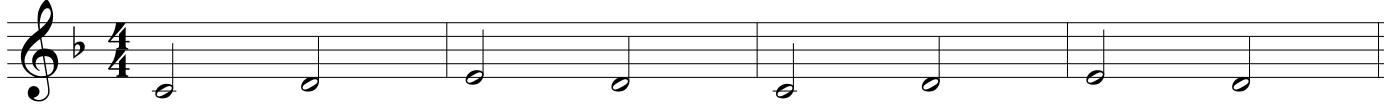
92 A A<sup>7</sup> E/B E E9

## L-O-V-E

**M**  
Keyboard

(Keyboard)

F



5 F F maj7 Gm7 C7  
L is for the way you look at me. O is

10 F maj7 F6 F F7 B♭maj7  
for the on- ly one I see V is ver-y, ver-y ex-tra-or-

16 G7 C7  
- din-ar-y, E is e-ven more than an-y - one that you a-dore, and

21 F F maj7 Gm7 C7  
love is all that I can give to you. Love is more than just a game

27 F maj7 F6 F F7 B♭maj7 B°7  
for two. Two in love can make it, takemy heartand please don't break it.

33 F/C C7 F (Keyboard) D♭7  
Love was made for me and you.

37 G♭ G♭maj7 A♭m7 D♭7

43 G♭maj7 G♭6 G♭ G♭7 B maj7 C°7

2

49 G<sup>b</sup>/D<sup>b</sup> D<sup>b</sup>7 G<sup>b</sup> D 7

53 G G maj7 A m7 D 7  
L is for the way you look at me. O is

58 G maj7 G 6 G G 7 C maj7  
for the on - ly one I see. V is ver-y, ver-y ex - tra-or -

64 A 7 D 7  
- din-ar-y, E is e-ven more than an-y one that you a-dore, and

69 G G maj7 A m7 D 7  
love is all that I can give to you. Love is more than just a game

75 G maj7 G 6 G G 7 C maj7 C<sup>#</sup>7  
for two. Two in love can make it, take my heart and please don't break it.

81 G/D D 7 G E<sup>7</sup> A m7 D 7  
Love was made for me and you. Love was made for me and

87 G E<sup>7</sup> A m7 D 7 G (Keyboard)  
— you. Love was made for me and — you —

92 C C<sup>7</sup> G/D G G 9

F

Keyboard

## You Fill Up My Senses

(Sax)

E♭ E♭sus E♭ E♭sus E♭ E♭maj7 E♭6 E♭ You fill-up my

A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ sens - es like a night in a for-est, like the moun-tains in

17 A♭ Gm Fm A♭ B♭ spring - time, like a walk in the rain. Like a storm in the

25 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭ des - ert, like a sleep-y blue o - cean, you fill up my

33 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus sens - es, come fill me a - gain. Come, let me

41 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ love you, let me give my life to you. Let me drown in your

49 A♭ Gm Fm A♭ B♭ laugh - ter, let me die in your arms. Let me lay downbe

57 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C side you, let me al - ways be with you.

64 E♭/B♭ A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus (Sax) Come, let me love you come love me a - gain.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - er特, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a -

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

# You Fill Up My Senses

**M**  
Keyboard

(Keyboard)

Music score for "You Fill Up My Senses" with lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature varies between common time (4/4) and 3/4.

**Chords:**

- Staff 1: A♭, A♭sus, A♭, A♭sus, A♭, A♭maj7, A♭6, A♭
- Staff 2: D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭
- Staff 3: D♭, Cm, B♭m, D♭, E♭
- Staff 4: D♭, E♭, Fm, D♭, A♭, A♭/G, A♭/F, A♭/E♭
- Staff 5: D♭, Cm, B♭m, E♭7, A♭, A♭sus, A♭, A♭sus
- Staff 6: D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭
- Staff 7: D♭, Cm, B♭m, D♭, E♭
- Staff 8: D♭, E♭, Fm, D♭, A♭, A♭/G, A♭/F, -

**Lyrics:**

You fill-up my  
sens - es like a night in a for-est, like the moun-tains in  
spring - time, like a walk in the rain. Like a storm in the  
des - er特, like a sleep-y blue o - cean, you fill up my  
sens - es, come fill me a - gain. Come, let me  
love you, let me give my life to you. Let me drown in your  
laugh - ter, let me die in your arms. Let me lay down be  
side you, let me al - ways be with you.  
Come, let me love you come love me a - gain.

(Keyboard)

2

73 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

81 D<sub>b</sub> Cm B<sub>b</sub>m D<sub>b</sub> E<sub>b</sub> A<sub>b</sub>sus

Come, let me

89 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

love you, let me give my life to you. Come, let me

97 D<sub>b</sub> Cm B<sub>b</sub>m E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>sus A<sub>b</sub> A<sub>b</sub>

love you come love me a - gain. You fill-up my

105 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

sens - es like a night in a for-est, like the moun-tains in

113 D<sub>b</sub> Cm B<sub>b</sub>m D<sub>b</sub> E<sub>b</sub>

spring - time, like a walk in the rain. Like a storm in the

121 D<sub>b</sub> E<sub>b</sub> Fm D<sub>b</sub> A<sub>b</sub> A<sub>b</sub>/G A<sub>b</sub>/F A<sub>b</sub>/E<sub>b</sub>

des - er, like a sleep-y blue o - cean, you fill up my

129 D<sub>b</sub> Cm B<sub>b</sub>m E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>sus B<sub>b</sub>m E<sub>b</sub>7

sens - es, come fill me a - gain. come fill me a-

137 A<sub>b</sub> A<sub>b</sub>sus A<sub>b</sub> E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>maj7 A<sub>b</sub>6 A<sub>b</sub>sus A

gain. Come fill me a - gain.

MALE VOCAL

No Sax

## Gentle On My Mind

(Keyboard) D<sub>b</sub> D<sub>b</sub>Maj7 E<sub>b</sub>m7 A<sub>b</sub>7 D<sub>b</sub> D<sub>b</sub>Maj7 E<sub>b</sub>m7 A<sub>b</sub>7 Keyboard

It's  
know-in' that your door is al - ways o-pen and your path is free to walk

E<sub>b</sub>m E<sub>b</sub>m(maj7)  
that makes me tend to leave my sleep-in' bag

E<sub>b</sub>m7 A<sub>b</sub>7 D<sub>b</sub>  
rolled up and stashed be-hind your couch. And it's

D<sub>b</sub> D<sub>b</sub>Maj7 D<sub>b</sub>6 D<sub>b</sub>  
know-in' I'm not shack-led by for-got - ten words and bonds and the

E<sub>b</sub>m  
ink stains that are dried up-on some line that

E<sub>b</sub>m E<sub>b</sub>m(maj7) E<sub>b</sub>m7 A<sub>b</sub>7  
keeps you in the back - roads by the riv-ers of my mem'-ry, that

E<sub>b</sub>m7 A<sub>b</sub>7 D<sub>b</sub>  
keeps you ev-er gen-tle on my mind. It's not

D<sub>b</sub> D<sub>b</sub>Maj7 D<sub>b</sub>6 D<sub>b</sub>  
cling-in' to the rocks and i - vy plant-ed on their col-unms now that

E<sub>b</sub>m E<sub>b</sub>m(maj7)  
bind me or something that some-bod-y said be-cause

55 E♭m7 A♭7 D♭  
 they thought we fit to-ge-th-er walk - in'. It's just

61 D♭ D♭Maj7 D♭6 D♭  
 know-ing that the world will not be curs-ing or for-giv-ing when I

65 E♭m  
 walk a-long some rail-road track and find that you're

71 E♭m E♭m(maj7) E♭m7 A♭7  
 mov-ing on the back - roads by the riv-ers of my mem'ry, and for

75 E♭m7 A♭7 D♭ A 7  
 ho-urs you're just gen-tle on my mind. Though the

81 D D Maj7 D 6 D  
 wheat fields and the clothes lines and the junk-yards and the high - ways come be-

85 E m E m E m(maj7)  
 tween us. And some oth-er wom - an's cry-in' to her

91 E m7 A 7 D  
 moth-er, 'cause she turned and I was gone. |

97 D D Maj7 D 6 D  
 still might run in si-lence, tears of joy might stain my face, and the

101 E m  
 sum-mer sun might burn me 'til I'm blind. But

107 E m E m(maj7) E m7 A 7  
not to where I can-not see you walk-in' on the back - roads by the

111 E m7 A 7 D B♭7  
riv-ers flow-ing gen-tle on my mind.

117 E♭ E♭Maj7 E♭6 E♭  
dip my cup of soup back from a gurg - lin' crack-lin' caul-dron in some

121 F m F m F m(maj7)  
train - yard. My beard a roughning coal pile and a

127 F m7 B♭7 E♭  
dir-ty hat pulled low a-cross my face. Through

133 E♭ E♭Maj7 E♭6  
cupped hands 'round the tin can, I pre-tend to hold you

136 E♭ F m  
to my breast and find that you're

141 F m F m(maj7) F m7 B♭7  
wait - ing from the back - roads by the riv-ers of my mem-ry, ev-er

145 F m7 B♭7 E♭ 1.  
smil-lin', ev-er gen-tle on my mind. Yes, you're

151 2. F m7 B♭7 (Keyboard) E♭ E♭Maj7/D F m7 B♭7 E♭  
Ev-er gen-tle on my mind.

# In The Mood

## Keyboard

N.C.

(Sax)

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). Measure 11 begins with a eighth note in the bass staff followed by a sixteenth-note pattern of eighth note pairs. Measure 12 begins with a sixteenth note in the bass staff followed by a sixteenth-note pattern of eighth note pairs.

5 . B<sup>b</sup>T

B♭9 E♭9

E♭9

D**b**6

A<sup>b</sup>6

A<sup>b</sup>7

D<sup>b</sup>6

D<sup>b</sup>7

A<sup>b</sup>6

E♭7

18

A<sup>b</sup>6

D**b**

1. E7 B<sup>b</sup>m7

The musical score consists of two measures. The first measure contains two chords: E7 and B♭m7. The second measure contains three chords: E♭sus4, A♭6, and another A♭6. The notes are eighth and sixteenth notes, and the time signature changes from common time to 12/8.

A<sup>6</sup> B<sup>7</sup>

B♭m7 E♭7

A $\flat$ 6 B $\circ$ 7

B♭m7 E♭7

A<sup>6</sup> B<sup>7</sup>

B♭m7 E♭7

A musical score for piano, featuring a treble clef staff. The key signature is B-flat major (two flats). Measure 22 starts with a half note followed by a quarter note. Measures 23 and 24 show eighth-note patterns with grace notes. Measure 25 concludes with a half note followed by a quarter note.

28

3. E<sup>b</sup>7 E<sup>b</sup>°7 E<sup>b</sup>7 E7 E<sup>b</sup>7 A<sup>b</sup>6 | 2 E<sup>b</sup>7 E<sup>b</sup>°7 E7 E7 E<sup>b</sup>7 A<sup>b</sup>6

2

N.C.

32 E♭7 E7 E♭7 E7 E♭7 E♭+ A♭6

This image shows the right-hand piano part for measures 32 and 33. The key signature is B-flat major (two flats). Measure 32 starts with a eighth-note E flat followed by a sixteenth-note E flat, a sixteenth-note G flat, another eighth-note E flat, and so on. Measure 33 begins with a sixteenth-note E flat, followed by a sixteenth-note G flat, a sixteenth-note B flat, and a sixteenth-note D flat. The bass line consists of eighth notes: B flat, A flat, G flat, F sharp, E flat, D flat, C, B flat, A flat, G flat, F sharp, E flat, D flat.

(Sax - adlib)

Musical score for piano showing measures 36-40. The key signature changes every two measures. Measure 36 starts in A♭6 (A♭, C, E♭, G, B♭) and ends with a double bar line. Measures 37-40 start in A♭7 (A♭, C, E♭, G, B♭), end in D♭6 (D♭, F, A♭, C, E♭), then D♭7 (D♭, F, A♭, C, E♭), and finally A♭6 (A♭, C, E♭, G, B♭). The score includes a treble clef, a key signature of four flats, and a tempo marking of 120 BPM.

43

E♭7      A♭6      D♭6      1.  
E7      B♭m7

48 2.  
E7 E<sup>b</sup>sus4 A<sup>b</sup>6 B<sup>b</sup>m7 E7 E<sup>b</sup>9 A<sup>b</sup>6 N.C. E<sup>b</sup>7

Musical score for piano, page 51, measures 6-7. The key signature is A-flat major (two flats). The melody consists of eighth-note patterns. Measure 6 starts with a forte dynamic. Measure 7 begins with a half note followed by a forte dynamic.

55 D<sup>b</sup>6 D<sup>b</sup>7 A<sup>b</sup>6

65

4.

A♭ N.C.      D♭ N.C.      E♭  
A♭.