

On The Sunny Side Of The Street

F

Keyboard

F (Sax) Gm F6/A G#° Gm7 C7

Grab your

Detailed description: This block contains the first line of the musical score, measures 1 through 4. The key signature has one flat (Bb). The time signature is common time (C). The melody is written on a treble clef staff. Chords are indicated above the staff: F (Sax) for measure 1, Gm for measure 2, F6/A for measure 3, G#° for measure 4, Gm7 for measure 5, and C7 for measure 6. The lyrics 'Grab your' are written below the staff at the end of measure 6.

5 F6 A7 Bb6 C7 C#°7

coat and get your hat, leave your wor-ries on the door - step.

Detailed description: This block contains the second line of the musical score, measures 5 through 6. The melody continues on the treble clef staff. Chords are indicated above the staff: F6 for measure 5, A7 for measure 6, Bb6 for measure 7, C7 for measure 8, and C#°7 for measure 9. The lyrics 'coat and get your hat, leave your wor-ries on the door - step.' are written below the staff.

9 Dm7 G7 Gm7 C7 Fm7 C7

Just di - rect your feet to the sun - ny side of the street. Can't you

Detailed description: This block contains the third line of the musical score, measures 9 through 12. The melody continues on the treble clef staff. Chords are indicated above the staff: Dm7 for measure 9, G7 for measure 10, Gm7 for measure 11, C7 for measure 12, Fm7 for measure 13, and C7 for measure 14. The lyrics 'Just di - rect your feet to the sun - ny side of the street. Can't you' are written below the staff.

13 F6 A7 Bb6 C7 C#°7

hear the pit - ter pat, and that hap - py tune is your step.

Detailed description: This block contains the fourth line of the musical score, measures 13 through 16. The melody continues on the treble clef staff. Chords are indicated above the staff: F6 for measure 13, A7 for measure 14, Bb6 for measure 15, C7 for measure 16, and C#°7 for measure 17. The lyrics 'hear the pit - ter pat, and that hap - py tune is your step.' are written below the staff.

17 Dm G7 Gm7 C7 F Eb9 Dm7 Db7

Life can be so sweet on the sun - ny side of the street. I used to

Detailed description: This block contains the fifth line of the musical score, measures 17 through 20. The melody continues on the treble clef staff. Chords are indicated above the staff: Dm for measure 17, G7 for measure 18, Gm7 for measure 19, C7 for measure 20, F for measure 21, Eb9 for measure 22, Dm7 for measure 23, and Db7 for measure 24. The lyrics 'Life can be so sweet on the sun - ny side of the street. I used to' are written below the staff.

21 Cm7 F7 BbM7 Bb6

walk in the shade with my blues on par - ade But now

25 Dm7 G7 C7 Am7 C7

I'm not af - raid; trou - ble - o - ver, I've crossed o - ver. If I

29 F6 A7 Bb6 C7 C#7

nev - er have a cent, I'll be rich as Rock - e - fel - er,

33 Dm G7 1 Gm7 C7 F C7 (Sax)

gold dust at my feet on the sun - ny side of the street.

37 2 Gm7 C7 F (Sax)

sun - ny, on the sun - ny, sun - ny side of the street.

40 Gm F6/A G#7 C7 F6

sun - ny, on the sun - ny, sun - ny side of the street.