

(12/8 Feel)

Sincerely

F
Keyboard

(Sax) B \flat Gm Cm F7 B \flat Gm Cm F7 F7(#5)

(Bass- As written)

Sin -

6 B \flat Gm Cm F7 B \flat Gm Cm F7

cere-ly, oh yes, sin-cere-ly, 'cause I love you so

10 B \flat Gm Cm F7 B \flat Gm Cm F7 F7(#5)

dear-ly, please say you'll be mine. Sin -

14 B \flat Gm Cm F7 B \flat Gm Cm F7

cere-ly, oh you know how I love you. I'll do an-y-thing

18 B \flat Gm Cm F7 B \flat Cm C#7 Bb7

for you. please say you'll be mine. O -

2 22 $\frac{8}{2}$ $E\flat$ $E\flat m$ $B\flat$ $B\flat maj7$ $B\flat9$

Lord, won't you tell me why I love that fel - la so?

26 $C7$ $Gm7$ $C7$ $F9$ N.C. **To Coda** $F7$ $F7(\#5)$

He does-n't want me, but I'll nev-er, nev-er, nev-er, nev-er let him go. Sin-

30 $B\flat$ Gm Cm $F7$ $B\flat$ Gm Cm $F7$

cere-ly, oh you know how I love you. I'll do an - y - thing

34 $B\flat$ Gm Cm $F7$ $B\flat$ Cm $C\#7$ $B\flat7$ **D.S. al Coda**

for you. please say you'll be mine. O

Coda 38 $F7$ $G7$ C Am Dm $G7$ C Am

let him go. Sin - cere-ly, oh you know how I love you.

42 Dm $G7$ C Am Dm $G7$

I'll do an - y - thing for you. please say you'll be

45 C Am Dm $G7$ C F C

mine. Please say you'll be mine.