

# America, The Beautiful

# F

(Sax)  $E\flat/B\flat$   $B7(\flat5)/A$   $A\flat m7(\flat5)/G$  Keyboard

(Keyboard)

(Bass - As written)

$F7(\flat5)/B$   $E\flat$  (Keyboard Solo - Emphasize) Oh

$E\flat$   $B\flat/D$   $F\flat m/C$   $B\flat7$

13 beau - ti - ful for spac - ious skies, for am - ber waves of

$E\flat$   $B\flat7$   $E\flat$   $E^\circ$   $B\flat/F$   $G\flat m7$

19 grain, for pur - ple moun - tain maj - es - ties a -

$B^\circ$   $F7$   $B\flat$   $B\flat7$   $E\flat$   $G\flat m7$   $G\flat\flat7$

25 bove the fruit - ed plain! A - mer - i - ca, A -

$F\flat m7$   $B\flat7$   $/A\flat$   $/G$   $/G\flat$   $F\flat m$   $G\flat m$   $A\flat$   $B\flat7$   $E\flat$   $E\flat7$

31 mer - i - ca! God shed His grace on thee, and

A $\flat$ 9      A $^{\circ}$       A $^{\circ}$ /E $\flat$       E $\flat$ /G      Cm7      Fm7      E $\flat$ /G      A $\flat$ maj9      B $\flat$ 7  
 37 crown Thy good with broth - er - hood from sea to shin - ing

E $\flat$ (Sax)      B7( $\flat$ 5)/A      Am7( $\flat$ 5)/G  
 43 sea. \_\_\_\_\_  
 (Keyboard)  
 43 (Bass - As written)

D      D7  
 48  
 (Keyboard Solo - Emphasize)  
 48

G      D/F $\sharp$       Am/E      D7  
 53 beau - ti - ful for pa - triot dream that sees be - yond the

G      D7      G      G $^{\circ}$       D/A      /G      D/F $\sharp$       Bm7/F $\sharp$   
 59 years; \_\_\_\_\_ thine al - a - bas - ter cit - ies gleam un -

E $\flat$  $^{\circ}$       Em11      A9      A7      D      E $\flat$       E $\flat$ 7  
 65 dimmed by hu - man tears, \_\_\_\_\_ hu - man tears. A -

71 *A<sup>b</sup>* *Cm7* *B<sup>°</sup>7* *B<sup>b</sup>m7* */E<sup>b</sup>* *E<sup>b</sup>* *Fm/C* *B<sup>b</sup>m/D<sup>b</sup>* *Cm7/E<sup>b</sup>*

mer - i - ca, A - mer - i - ca! God shed His

76 *D<sup>b</sup>/B<sup>b</sup>* *E<sup>b</sup>7* *A<sup>b</sup>* *A<sup>b</sup>7* *D<sup>b</sup>9* *D<sup>°</sup>*

grace on thee, \_\_\_\_\_ and crown Thy good with

81 *A<sup>b</sup>/E<sup>b</sup>* *Fm7* *F7* *B<sup>b</sup>m7* *A<sup>b</sup>/C* *E maj7* *E<sup>b</sup>7*

broth - er hood from sea to shin - ing

87 *A<sup>b</sup> (Sax)* *E7(b5)/D*

sea.

87 (Keyboard)

87 (Bass - As written)

91 *A<sup>b</sup>6/E<sup>b</sup>* *E<sup>b</sup>6* *A<sup>b</sup>* *E<sup>b</sup>6/A<sup>b</sup>* *A<sup>b</sup>*

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