

Solid Rock Feel

The Glory Of Love

F

B♭ (Sax) Gm7 Cm7 F7 Keyboard

You've got to

5 B♭ F7 B♭
give a lit - tle, take a lit - tle, and let your poor heart
laugh a lit - tle, cry a lit - tle, be - fore the clouds roll

8 E♭ B♭ F7
break a lit - tle. That's the sto - ry of, that's the glo - ry of love.
by a lit - tle.

11 B♭ F7 B♭ B♭7
You've got to As

15 E♭ B♭
long as there's the two of us, we've got the world and

18 E♭m E♭7
all it's charms. And when the world is through with us,

21 C7 F7
we've got each oth - er's arms. You've got to

The musical score consists of six staves of music. The first staff shows a melody for B♭ (Saxophone) with chords Gm7, Cm7, and F7, followed by a keyboard part. The second staff starts with a section marked 'S' (for solo) and includes lyrics for 'give a lit - tle, take a lit - tle, and let your poor heart'. The third staff continues with lyrics for 'break a lit - tle. That's the sto - ry of, that's the glo - ry of love.' The fourth staff includes a melodic line for 'You've got to' followed by a section for 'As'. The fifth staff has lyrics for 'long as there's the two of us, we've got the world and'. The sixth staff concludes with lyrics for 'all it's charms. And when the world is through with us,' followed by a final section for 'You've got to'.

23 B♭ F7 B♭

 win a lit - tle, lose a lit - tle, and al - ways have the

To Coda ♩ E♭ B♭ F7

 blues a lit - tle. That's the sto - ry of, that's the glo - ry of love.

29 B♭ (Keyboard) Gm7 Cm7 F7 (Sax)

 D.S. al Coda

♩ Coda B♭ F7 B♭

 That's the sto - ry of, that's the glo - ry of, That's the sto - ry of,

36 F7 B♭ E♭ F7

 that's the glor - y of, That's the stor - y, the glo - ry of

39 B♭ (Sax) Gm7 Cm7 F7 B♭

 love.