

Misty

F

Keyboard

(Sax)

C maj7 Dm7 Em7 D m7

Look at

me, way I'm as help-less as a kit-ten up a tree, play, and I feel like I'm cling-ing to a cloud. I or it might be the sound of your "hel-lo." That can't un-der-stand, I get mis-ty just the hold-ing your mu-sic I hear, I get mis-ty mo-ment you're you're hand. Walk my near. You can say that you're lead-ing me on, but it's just what I'

1, E m7 A7(b9) D m7 G7(b9) | 2, C Maj7 F m7

11 hand. Walk my near. You can say that you're

15 G m7 C7 G m7 C7(b9)

2

17 FMaj7 G m7 FMaj7 F#m7 B7

want you to do. Don't you real - ize how hope-less - ly I'm lost, _____

20 F#m7 B7 E m7 A7(b9) D m7 G7(b9) 3

That's why I'm fol - low - ing you. On my

23 CMaj7 G m7 C7

own, would I wan - der in this won - der - land a -

25 FMaj7 3 F m7 Bb7

lone, nev - er know-ing my right foot from my left, my

27 CMaj7 3 A m7 To Coda D m7 G7(b9) 3

hat, from my glove. I get mis - ty, I'm too much in

29 C6 F m7 D m7 G7(b9) 3 D.S. al Coda

love. (Sax)

31 Coda D m7 G7 3 E A7

mis - ty, I'm too much in love. I'm so

34 D m7 G7(b9) C Bb9 CMaj7

mis - ty and too much in love.