

Stranger On The Shore

M

Keyboard

(Sax) Eb Fm Bb7 Eb Ab A°7

5 Eb Ebmaj7 Fm Bb7

9 Eb Fm Bb7 Eb Ab A°7

13 Eb Ebmaj7 E°7 Fm Bb7 Eb Eb7

17 Ab Bb7 Eb Fm Bb7 Eb

21 Ab Gm Fm E°7 Bb/D Bb7

25 Eb Fm Bb7 Eb Ab Eb

29 Ebmaj7 E°7 Fm Bb7 Eb C (Keyboard) C7

Detailed description of the musical score: The score is for a piece titled 'Stranger On The Shore'. It is in 4/4 time and the key signature has three flats (Bb major). The Saxophone part is written in treble clef. The Keyboard part is written in treble clef and begins at measure 29. The score is divided into measures by bar lines. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves. Chord symbols are placed above the notes: Eb, Fm, Bb7, Eb, Ab, A°7, Ebmaj7, E°7, Bb/D, and C7. The melody for the Saxophone part consists of eighth and quarter notes, with some ties and slurs. The Keyboard part, starting at measure 29, features a more active melodic line with eighth and sixteenth notes.

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34 F Gm C7 F B \flat B $^{\circ}$ 7

Here I stand watch-ing the tide go out, so

38 F F maj7 Gm C7

all a-lone and blue, _____ just dream-ing dreams of you. I

42 F Gm C7 F B \flat B $^{\circ}$ 7

watched your ship as it sailed out _____ to sea

46 F F maj7 G \flat $^{\circ}$ 7 Gm C7 F F7

tak-ing all my dreams _____ and tak-ing all of me. The

50 B \flat C7 F Gm C7 F

sigh-ing of the waves, _____ the wail-ing of the wind, _____ the

54 B \flat Am Gm G \flat $^{\circ}$ 7 C/E C7

tears in my eyes burn, plead-ing, "My love re-turn."

58 F Gm C7 F B \flat

Why, oh why, _____ must I go on _____ like this? _____ Shall

62 F F maj7 G \flat $^{\circ}$ 7 Gm C7

I just be a-lone ly strang-er on the

66 (Sax) F Gm G \flat $^{\circ}$ 7 C7 F

shore. _____