

## All By Myself

M

Keyboard

Keyboard

B♭ B♭°7 Cm7 F7

5 B♭ C7

All by my - self in the morn - ing, \_\_\_\_\_

9 F7 B♭ Cm7 F7

all by my - self in the night. \_\_\_\_\_

13 B♭ Dm7 A7 D7

I sit a - lone with a ta - ble and a chair, \_\_\_\_\_

17 Gm7 C7 F7 /G /A

so un - hap - py there, play - ing sol - a - taire. \_\_\_\_\_

21 B♭ C7

All by my - self I get lone - ly \_\_\_\_\_

25 F7 D♭°7 D7

watch - ing the clock on the shelf. I long to \_\_\_\_\_

29 E♭ E°7 B♭/F /D /C G7/B

lean my wear - y head on some-bod - y's shoul - der. How I hate to grow

33 C7 F7 B♭

old er all by my - self. \_\_\_\_\_ (Keyboard)

45 B C#m7 F#7 B D#m7

Musical score for piano, page 49. The score consists of a single melodic line on a five-line staff. The key signature is A major (no sharps or flats). The melody starts with a dotted half note, followed by a quarter note, a eighth note, another eighth note, and a sixteenth note. This pattern repeats. The score includes four chords with labels: A#7, D#7, G#m7, and C#7. The A#7 chord is indicated by a 'x' over the staff. The D#7 chord is indicated by a 'x' over the staff. The G#m7 chord is indicated by a 'x' over the staff. The C#7 chord is indicated by a 'x' over the staff. The score ends with a final note on the C#7 chord.

65 B/F# /D# /C# G#7/B# C#7 F#7

73 C  
 All by my - self \_\_\_\_\_ in the morn - - ing, I am

77 G7 C Dm7 F7  
 all by my - self in the night. \_\_\_\_\_

81 C Em7 B7 E7  
 I sit a - lone \_\_\_\_\_ with a ta - ble and a chair, so

85 Am7 D7 G7 /A /B  
 ver - y un - hap - py there, just deal-ing sol - i - taire, (and cheat ing).

89 C D7  
 All by my - self \_\_\_\_\_ I get so lone - - ly just

93 G7 E♭7 E7  
 watch-ing that clock on the shelf. I'm gon - na

97 F F♯7 C/G /E♭ /D A7/C♯  
 lay my wear - y head on some-bod - y's shoul - der. I'm nev - er grow - ing

101 D7 G6  
 old - er not by my - (Keyboard)

105 C C°7 Dm7 D♭maj7 C maj7  
 self. \_\_\_\_\_