

Slowly - 4 beats per measure; 12/8 feel

FEMALE VOCAL

# Hallelujah

(Keyboard Only)

Keyboard

Musical notation for measures 1-3 of the keyboard accompaniment. The key signature is B-flat major (two flats). The time signature is 12/8. Measure 1 has a B-flat chord in the right hand and a bass line in the left hand. Measure 2 has a D minor chord in the right hand and a bass line in the left hand. Measure 3 has a B-flat chord in the right hand and a bass line in the left hand. There are fingerings of 2 in both hands for measures 1 and 2.

Musical notation for measures 4-6 of the keyboard accompaniment. Measure 4 has an F major chord in the right hand and a bass line in the left hand. Measure 5 has a C major chord in the right hand and a bass line in the left hand. Measure 6 has an F major chord in the right hand and a bass line in the left hand. There are fingerings of 4 in both hands for measures 4 and 5.

(Keyboard - Continue in lower range. Keep it simple.)

Musical notation for measures 7-8 of the vocal line. Measure 7 has an F major chord and the lyrics "heard there was a". Measure 8 has a D minor chord and the lyrics "sec-ret chord that Dav-id played and it pleased the Lord, but". There are triplets in both measures.

Musical notation for measures 9-10 of the vocal line. Measure 9 has a B-flat major chord and the lyrics "you don't real-ly care for mu-sic, do ya?". Measure 10 has a C major chord and the lyrics "Well, it".

Musical notation for measures 11-12 of the vocal line. Measure 11 has an F major chord and the lyrics "goes like this, the fourth, the fifth, the min-or fall, the maj-or lift, the". Measure 12 has a B-flat major chord and the lyrics "baf-fled king com-pos-ing".

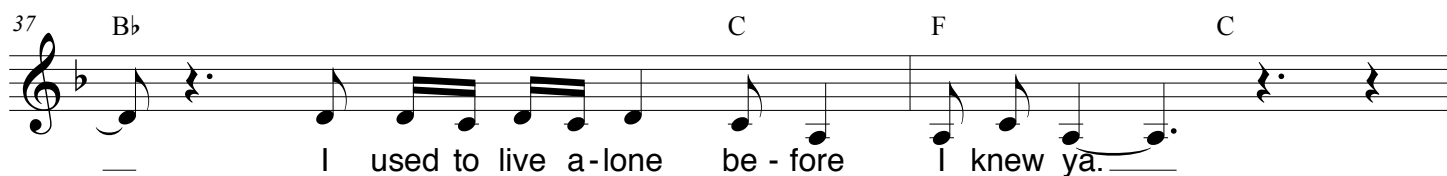
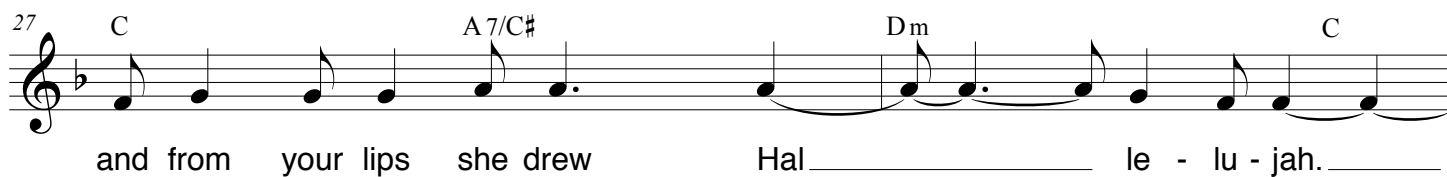
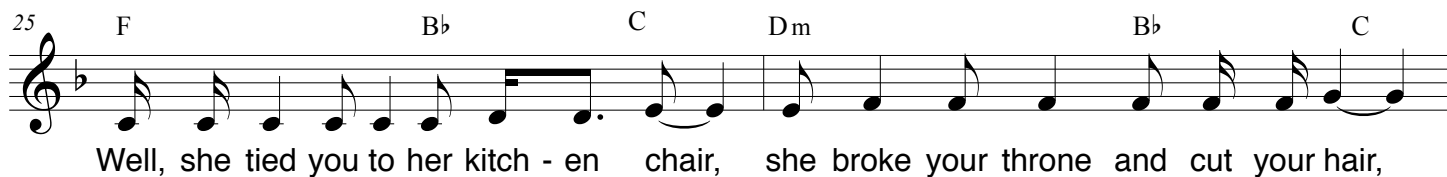
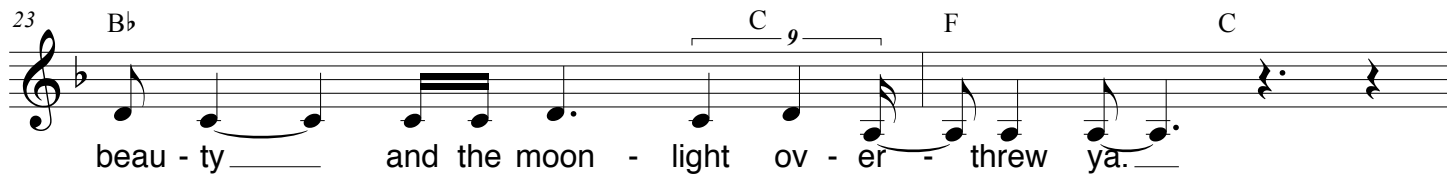
Musical notation for measures 13-14 of the vocal line. Measure 13 has a C major chord and the lyrics "Hal-le-lu-jah.". Measure 14 has an A7/C# chord and the lyrics "Hal-le-lu-jah.". There is a fermata over the end of measure 14.

Musical notation for measures 15-16 of the vocal line. Measure 15 has a B-flat major chord and the lyrics "lu-jah. Hal-le-lu-jah. Hal-le-lu-jah. Hal-le-lu-jah.". Measure 16 has a D minor chord and the lyrics "Well, your".

(Add Bass - Play tonic on every beat only.

2

Keep it simple)



(Add drums - Bass and brushes  
Keep it simple)

3

49 F Dm F Dm  
May - be there's a God a - bove, but all I \_\_\_\_\_ ev - er learned from love

51 Bb C 3 F 3 C  
was how to shoot some - bod - y \_\_\_\_\_ who \_\_\_\_\_ out - drew ya. \_\_\_\_\_

53 F Bb C Dm Bb C  
It's not a cry that you hear at night, \_\_\_\_\_ it's not some - one who's seen the light. \_\_\_\_\_

55 C A7/C# Dm C  
\_\_\_\_\_ It's a cold and it's a bro - ken Hal \_\_\_\_\_ le - lu - jah. Hal - le -

57 Bb Dm Bb F C7  
- lu - jah. Hal - le - lu - jah. Hal - le - lu jah. Hal - le - lu -

61 F Bb C Dm Bb C A7 Dm  
- jah. \_\_\_\_\_

65 Bb Dm Bb F C7 A7  
Hal - le - lu - jah. Hal - le - lu - jah. Hal - le - lu jah. Hal - le - lu - jah. Hal -

69 Bb Dm Bb C F C  
- - - le - lu - jah. \_\_\_\_\_ Hal - le - lu - jah. \_\_\_\_\_

F Dm F Dm F Dm C7 F  
73 Hal - le - lu - - - - jah. \_\_\_\_\_

