

# Basin Street Blues

F

(Keyboard)

Keyboard

3 C 3 C7 3 Gm7 3 C7 3

3 F /A 3 A<sup>b</sup>7 3 G<sup>o</sup>7 3 F C7 (Sax)

5 F (Keyboard) (Sax) (Keyboard)

8 (Sax) F7/A B<sup>b</sup> B<sup>o</sup>7 3

11 F/C 3 F F (Keyboard)

14 (Sax) (Keyboard) (Sax)

17 F7/A B<sup>b</sup> B<sup>o</sup>7 F/C C7 F

21 F6 A7 D7 3 3

24 3 G7 3 C7

2

27 F/A A<sup>b</sup>7 Gm7 G7 Gm7 C7 F6

30 A7 D7 3 3 3

33 G7 C7 F B<sup>b</sup> F Yes,

37 F6 A7 D7 Bas-in Street is the street where the best folks,

40 G7 C7 they all meet, down in New Or-leans the land of dreams You'll

43 F/A A<sup>b</sup>7 Gm7 G7 Gm7 C7 nev-er know how nice it seems or just how much it real-ly means. I'm

45 F6 A7 D7 glad to be, oh, yes-sir-ee, where wel-come's free

48 G7 C7 and dear to me, where I can lose, lose my Bas-iin Street Blues.

51 1. F B<sup>b</sup> F C7 (Sax) 2. F B<sup>b</sup> F C7 You'll be

The musical score consists of eight staves of music for a single instrument, likely a piano or organ, with lyrics underneath each staff. The score includes chords such as F/A, A<sup>b</sup>7, Gm7, G7, Gm7, C7, F6, A7, D7, G7, C7, F, B<sup>b</sup>, F, F6, A7, D7, G7, C7, F, B<sup>b</sup>, F, C7, and various bass notes. The lyrics describe the setting of Basin Street in New Orleans, mentioning the street, the land of dreams, and the welcoming nature of the place. The score concludes with a final section starting at measure 51, labeled '1.' and '2.', with the lyrics 'You'll be'.

55 F (Sax)  
 glad you came with me

57 (Sax) F 7/A  
 down the Mis-sis-sip-pi. I'm gon-na show you what the

60 B<sup>b</sup> B<sup>°7</sup> F/C C7 F C7  
 good life means. No place can send you like New Or-leans. And we'll be

63 F 6 A 7 D 7  
 glad to be oh, yes-sir-ee, where wel-come's free and it's

66 G 7 C 7  
 dear to me, where we can lose, we can lose our Bas - in Street

69 F F 7/E<sup>b</sup> B<sup>b</sup>/D D<sup>°7</sup> F/C B<sup>b</sup>m7 3  
 blues. I'm talk - in' 'bout the Bas - sin Street

72 F /A B<sup>b</sup> B<sup>°7</sup> F/C C7 F  
 blues (Sax)