

NO INTRO - JUST A PITCH

(Freely)

Tea For Two

F

Gm7 E♭6/G B♭/F Cm7/G Keyboard

I'm dis - con - tent - ed with homes that I've rent - ed, so

3 Gm7 E♭6/G B♭ D7 E♭maj7 A7

I have in - vent-ed my own. Dar - ling, this place is a

6 Gm7 D7 Gm D7

lov - er's o - a - sis where life's wear - y chase is un -

8 Gm B7 E♭ Cm7 B♭maj7 Gm7

known. Far from the cry of the cit - y where flow - ers

II E♭7 B7/D C9 Gm7 E♭6/G

pret - ty car - ress the streams. Co - zy to hide in, to

14 B7/F Cm7/G B7 F7 B7 F♯ Gm7

live side by side in. Don't let it a - bide in my dreams. Oh, hon - ey,

(In rhythm) Cm7 F7 Cm7 F7 B♭maj7 E♭7

pic - ture me up - on your knee, with tea for two and

20 Dm7 C♯7 Cm7 F7 Cm7 F7

two for tea, just me for you and you for me a -

23 B7 Cm Dm7 Gm7 Em7 A7

lonely. No - bod - y near us to

26 Em7 A7 D maj7 G7
 see us or hear us, no friends or re-la - tions on
 28 F#m7 F°7 Em7 A7
 week - end va - ca - tions. We won't have it known, dear, that
 30 Em7 A7 D maj7 Cm7 F7
 we own a tel - e - phone, dear.
 33 Cm7 F7 Cm7 F7
 Day will break and I'm gon - na wake and
 35 Bmaj7 E♭7 Dm7 G7
 start to bake a sug - ar cake, for
 37 Cm7 F7 Cm7 F7 Dm7(b5) G7(b9)
 you to take for all the boys to see.
 41 Cm Dm7(b5) A♭7 G7 B°7 Cm
 We will raise a fam - i - ly, a boy for you, and a
 44 A♭9 B♭/D C♯7 Cm7 F7
 girl for me. Can't you see how hap-py we will
 47 1. B♭ Cm7 F7 2. B♭ D♭° Cm7 Bmaj7 B♭6
 be.

This musical score consists of eight staves of music for voice, arranged in two systems. The first system spans measures 26 to 40, and the second system spans measures 41 to 47. Each staff features a treble clef, a key signature of one flat, and a common time. The music is divided into measures by vertical bar lines, with some measures containing multiple chords indicated by Roman numerals above the staff. The lyrics are written below each staff, corresponding to the chords. Measure 26 starts with Em7, followed by A7, D major 7, and G7. The lyrics include "see us or hear us, no friends or re-la - tions on". Measure 27 continues with F#m7, F°7, Em7, and A7, with lyrics about "week - end va - ca - tions. We won't have it known, dear, that". Measure 28 concludes with Em7, A7, D major 7, Cm7, and F7, with lyrics "we own a tel - e - phone, dear.". The second system begins at measure 33 with Cm7, F7, Cm7, and F7, followed by "Day will break and I'm gon - na wake and". Measures 34-35 show Bmaj7, E♭7, Dm7, and G7, with lyrics "start to bake a sug - ar cake, for". Measures 36-37 continue with Cm7, F7, Cm7, F7, Dm7(b5), and G7(b9), with lyrics "you to take for all the boys to see.". The final system from measure 41 to 47 shows Cm, Dm7(b5), A♭7, G7, B°7, and Cm, with lyrics "We will raise a fam - i - ly, a boy for you, and a". Measure 44 adds A♭9, B♭/D, C♯7, Cm7, and F7, with lyrics "girl for me. Can't you see how hap-py we will". The score concludes at measure 47 with 1. B♭, Cm7, F7, 2. B♭, D♭°, Cm7, Bmaj7, and B♭6, with the final lyrics "be.".