

## Elmer's Tune

F

(Sax)

Keyboard

F/A      A<sup>♭</sup>      C9/G      F

3      Gm7      C7

Why are the

5      C7

stars al-ways of blink-in' eight-y and go

7      B<sup>♭</sup>      F      Gm7      F

fel-la gan-der start think-in' me-and-er of in

9      C7

sea-son. The rea-son? It's the plain as the moon.

11      G7      C9      C Aug      F

12      G7      C7      F

kick in a chick-en, the mag-ic in June?

It's just El-mer's tune. —      What makes a      It's just El-mer's tune.

15 B♭ F B♭ F

Lis-ten! Lis-ten! There's a lot you're lia - ble to be mis-sin".

The musical score consists of a single line of music for a single instrument. The key signature is B-flat major (two flats). The time signature is common time. The melody starts on the B-flat note, followed by a half note F, then a half note B-flat, and finally a half note F. The lyrics "Lis-ten!" are repeated, followed by the line "There's a lot you're lia - ble to be mis-sin". The melody is simple, using eighth and sixteenth note patterns.

19 G7 C7 Dm C/E G7 C7  
  
 Sing it! \_\_ Swing it \_\_ an-y ol' way and an - y ol' time. The hurd - y

A musical score for a single melodic line. The key signature is C major (one sharp). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "gurd - ies, the bird - ies, the cop on the beat, the can - dy". The score includes a measure number '23' and a chord indicator 'C7'.

25 B♭ F Gm7 F  
mak - er, the bak - er, the man on the street, the cit - y

27 C7 To Coda Ø

charm-er the far - mer, the man in the moon,

The musical score consists of a single staff with a treble clef and a key signature of one flat. The time signature is common time. The staff begins with a measure of C7, indicated by a Roman numeral '27' and the chord name 'C7' above the staff. The lyrics 'charm-er' are followed by a measure with a single note and a fermata. The next measure contains the lyrics 'the far - mer,' with a note and fermata, followed by a measure with a note and fermata. The final measure of the verse contains the lyrics 'the man in the moon,' with a note and fermata. A bracket covers the last two measures of the verse. To the right of the staff, the text 'To Coda Ø' is written. The staff ends with a measure containing a note and fermata.

29 G7 C7 F A° C7 (Sax) D.S. al Coda

all sing El - mer's tune. \_\_\_\_\_

Φ **Coda**

31 G7 C7 F (Sax) C7 F6

all sing El-mer's tune. —