

A Cockeyed Optimist

F

Keyboard

The musical score consists of two staves. The top staff is for the keyboard (piano) and the bottom staff is for the voice. The score includes lyrics and various chords indicated by Roman numerals and symbols.

Piano Staff (Top):

- Measures 1-4: E♭6
- Measure 5: E♭
- Measures 6-12: A♭7/E♭

Vocal Staff (Bottom):

- Measures 1-4: E♭6
- Measure 5: E♭
- Measures 6-12: A♭7/E♭
- Measures 13-18: E♭
- Measures 19-24: E♭aug
- Measures 25-30: Cm/E♭
- Measures 31-36: E♭
- Measures 37-42: B♭m7
- Measures 43-48: E♭7
- Measures 49-54: B♭m7
- Measures 55-60: E♭7
- Measures 61-66: A♭
- Measures 67-72: A♭⁹7
- Measures 73-78: E♭maj7
- Measures 79-84: E♭6
- Measures 85-90: Fm7
- Measures 91-96: B♭7
- Measures 97-102: E♭maj7
- Measures 103-108: E♭6
- Measures 109-114: E♭
- Measures 115-120: E♭
- Measures 121-126: E♭
- Measures 127-132: E♭
- Measures 133-138: E♭
- Measures 139-144: E♭
- Measures 145-150: E♭
- Measures 151-156: E♭
- Measures 157-162: E♭
- Measures 163-168: E♭
- Measures 169-174: E♭
- Measures 175-180: E♭
- Measures 181-186: E♭
- Measures 187-192: E♭
- Measures 193-198: E♭
- Measures 199-204: E♭
- Measures 205-210: E♭
- Measures 211-216: E♭
- Measures 217-222: E♭
- Measures 223-228: E♭
- Measures 229-234: E♭
- Measures 235-240: E♭
- Measures 241-246: E♭
- Measures 247-252: E♭
- Measures 253-258: E♭
- Measures 259-264: E♭
- Measures 265-270: E♭
- Measures 271-276: E♭
- Measures 277-282: E♭
- Measures 283-288: E♭
- Measures 289-294: E♭
- Measures 295-296: E♭

Lyrics:

When the
sky heard is a bright ca - na - ry yel - low,
peo - ple rant and rave and bel - low I for -
that we're

get done ev - 'ry cloud l've as ev well - er seen.
and we might as be dead. So But they I'm

call on - me a cock - eyed op - ti - mist, im - ma -
ly a cock - eyed op - ti - mist, and I

ture can't and in - cur - a - bly green! I have

head. I

2
 27 Gm A m7 D7

 hear the hu - man race is fall - ing on its face and

31 Gm Am7 D7

 has - n't ver - y far to go. But

35 Gm Am7 D7

 ev - 'ry whip - poor - will is sell - ing me a bill, and

39 Gm Dm To Coda Θ B \flat 7

 tell - ing me it just ain't so. I could

43 E \flat E \flat aug Cm/E \flat

 say life is just a bowl of jel - lo and ap -

47 B \flat m7 E \flat 7 B \flat m7 E \flat 7

 pear more in - tell - i - gent and smart. But I'm

51 A \flat A \flat 7 E \flat E \flat 7

 stuck like a dope with a thing called hope, and I

55 B \flat /D B \flat aug/D Gm E \flat maj7

 can't get it out of my heart!

59 A \flat B \flat 7 E \flat (Sax) D.S. al Coda

 Not this heart. (Sax) D.S. al Coda

∅ Coda

63 B♭ C7 F F^{aug} D m/F

so. I could say life is just a bowl of jel-lo _____ and ap-

Musical score for 'I'm Smart' starting at measure 69. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: pear more in - tell - i - gent and smart. _____ But I'm

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature starts at 7/8. The melody consists of eighth and sixteenth notes. The lyrics are: "stuck like a dope with a thing called hope, and I". The vocal line spans from approximately G3 to E4. The score includes a staff with a treble clef, a key signature of two flats, and a 7/8 time signature. The lyrics are written below the staff.

Musical score for "Can't Get It Out Of My Heart" by The Everly Brothers. The score includes a key signature of one flat, a tempo of 77, and a time signature of common time. The vocal line is as follows:

77 C/E C aug/E A m F maj 7

can't get it out of my heart! _____ No,

81 B \flat

C7

Not _____ this _____

A musical staff in G clef and B-flat key signature. It features two notes: a B-flat on the fourth line and a C7 chord consisting of a C note on the first line and an E note on the third line. Below the staff, the lyrics "Not _____ this _____" are written, with a curved line under "Not" and another under "this".

Musical score for piano, page 85, section F. The score consists of two staves. The top staff shows a melody line with quarter notes and rests, labeled "Gm7" above the staff. The bottom staff shows lyrics: "heart," followed by a long horizontal line, "not," and "this." The key signature is one flat, and the time signature is common time.

Musical score for piano and voice. The piano part consists of a treble clef staff with a key signature of one flat, and a bass clef staff. The vocal part is in parentheses. Measure 89 starts with a piano F major chord (F, A, C) followed by a piano Dm7 chord (D, F#, A, C). The vocal line begins with "heart!" on a piano C7 chord (C, E, G). Measure 90 starts with a piano F major chord (F, A, C). The vocal line continues with "heart!".