

## That's All

F

Keyboard

(Sax) B♭maj7 3 A m7 3 G m9 3 B♭m9 3

A♭ 3 G m9 3 C 7 I can

F maj7 3 G m7 3 A m7 3 G m7 3 C 7 3

on - ly give you love that lasts for - ev - er and the

F maj7 3 B♭9 3 A m7 3 D 7 3

prom - ise to be near each time you call, and the

B m7(b5) 3 B♭m7 3 F 3 D 7(#5) 3

on - ly heart I own, for you and you a - lone, that's

G m7 C 7 A m7 D 7 G m7 C 7 F maj7 3 G m7 3

all, that's all. I can on - ly give you coun-try walks in

A m7 3 G m7 3 F maj7 3 B♭9 3

spring - time and a hand to hold when leaves be - gin to

A m7 D 7 B m7(b5) 3 B♭m7 3

fall, and a love whose burn - ing light will

F 3 D 7(#5) 3 G m7 C 7 F 6

warm the win-ter's night, that's all, that's all. There are

2

21 Cm7 F7 Dm7 Gm7 Cm7 F7  
 those, I am sure, who have told you \_\_\_\_\_ they will give you the world for a

24 B<sup>b</sup>maj7 Dm7 G7 Em7 Am7  
 toy. All I have \_\_\_\_\_ are these arms \_\_\_\_\_ to en - fold you \_\_\_\_\_ and a

27 Dm7 G7 C9sus C7  
 love \_\_\_\_\_ e - ven time \_\_\_\_\_ can't des - troy. If you're

29 F maj7 Gm7 Am7 Gm7 C7  
 won - d'ring \_\_\_\_\_ what I'm ask - ing \_\_\_\_\_ in re - turn, dear, \_\_\_\_\_ you'll be

31 F maj7 Gm7 Am7 D7 Bm7(<sup>b5</sup>) B<sup>b</sup>m7  
 glad to know that my de - mands are small. Say it's me that you'll a-dore, for

34 F/A D7(#5) To Coda  $\oplus$  Gm7 C7 F6 C7 D.S. al Coda  
 now and \_\_\_\_\_ ev - er - more, \_\_\_\_\_ that's all, that's all. (Sax)

$\oplus$  Coda D<sup>#</sup>7 D7 Bm7(<sup>b5</sup>) B<sup>b</sup>m7  
 all, that's all. Say it's me that you'll a - dore, \_\_\_\_\_ for

40 F/A D7(#5) Gm7 C7  
 now and \_\_\_\_\_ ev - er - more, \_\_\_\_\_ that's all, that's

42 Bm7(<sup>b5</sup>) (Sax) B<sup>b</sup>m7 F/A D7(#5) F<sup>#</sup>maj7 F maj7  
 all, \_\_\_\_\_ that's all.