


F

5 D m G m7 A m7 G m7 C C7



12 D D7 G m7 C 9 F/A D m



heart. High up in the sky, the lit - tle stars climb.

15 E E7 A m Ab°7 Gm7 C7

Musical notation for measures 15-18. Measure 15 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes: A3 (labeled 'Al'), B-flat3 (labeled '- ways'), D3 (labeled 're'), and E3 (labeled 'mind'). Measure 16 continues with a half note F#3 (labeled '- ing') followed by a whole note G#3 (labeled 'me'). Measure 17 has a whole rest followed by a quarter note A3 (labeled 'that'). Measure 18 has a whole rest followed by a quarter note B-flat3 (labeled 'we're'). Measure 19 has a whole rest followed by a quarter note C3 (labeled 'a'). Measure 20 has a whole rest followed by a quarter note D3 (labeled '- part.'). Chord symbols are written above the staff: E for measure 15, E7 for measure 16, A m for measure 17, Ab°7 for measure 18, Gm7 for measure 19, and C7 for measure 20.

Al - ways re - mind - ing me that we're a - part.

17 

[illegible]

22 

25 B♭Maj7 B♭m(maj7) E♭7
 won-der why I spend the lone-ly night dream-ing of a song. The

29 F Maj7 A m7 D7 G m7 D7 G m7
 mel-o-dy haunts my rev-er-ie, and I am once a-gain with you. When our

33 C7 G m7 C7 F Maj7 G m7 G#°7 A m7 D7
 love was new and each kiss an in-spir-a-tion, But

37 G7 D m7 G7 C7 G m7 C7 F7
 that was long a-go. And now my con-so-la-tion is in the star-dust of a song. Be-

41 B♭Maj7 B♭m(maj7) E♭7
 side a gar-den wall when stars are bright, you are in my arms. The

45 F Maj7 A m7 D7 G m7 D7 G m7
 night-in-gale tells his fair-y tale, a par-a-dise where ro-ses bloom. Though I

49 B♭Maj7 E♭7 F Maj7 A m7 A♭°7
 dream in vain, in my heart it will re-main. My

53 G m7 C7 F 6 C m7 F7 (Sax)
 star-dust mel-o-dy, the mem-o-ry of love's re-frain.

57 2. C7 G m7 C7 D♭6 (Sax) B♭m7 F F Maj7 F 6
 the mem-o-ry of love's re-frain.