

Yesterday

M
Keyboard

(Keyboard)

B \flat B \flat $\text{\textcircled{B}}\text{\textcircled{\text{B}}}\text{\textcircled{\text{B}}}$

4 Am 7 D7 Gm Gm 7 /F $\text{\textcircled{B}}\text{\textcircled{\text{B}}}$ F7 Yes - ter - day
Sud - den - ly

all my trou - bles seemed so far a - way. Now it looks as though they're
I'm not half the man I used to be. There's a sha - dow hang - ing

7 B \flat B \flat /A Gm 7 C7 E $\text{\textcircled{B}}\text{\textcircled{\text{B}}}$ B \flat

here to stay, Oh, I be - lieve in yes - ter - day.
ov - er me. Oh, yes - ter - day came sud - den - ly. —

10 Am 7 D7 Gm F E $\text{\textcircled{B}}\text{\textcircled{\text{B}}}$ Gm/D Cm 6 F7 B \flat

Why she had to go, I don't know, she would - n't say. —

14 Am 7 D7 Gm F E $\text{\textcircled{B}}\text{\textcircled{\text{B}}}$ Gm/D Cm 6 F7 B \flat

I said some - thing wrong, now I long for yes - ter - day. —

18 B \flat Am 7 D7 Gm Gm 7 /F $\text{\textcircled{B}}\text{\textcircled{\text{B}}}$ F7

Yes - ter - day love was such an ea - sy game to play. Now I need a place to

22 B \flat B \flat /A Gm 7 C7 To Coda E $\text{\textcircled{B}}\text{\textcircled{\text{B}}}$ B \flat D.S. al Coda

hide a - way. Oh, I be - lieve in yes - ter - day. —

$\text{\textcircled{B}}\text{\textcircled{\text{B}}}$ Coda 25 E $\text{\textcircled{B}}\text{\textcircled{\text{B}}}$ B \flat Gm 7 C7 E $\text{\textcircled{B}}\text{\textcircled{\text{B}}}$ B \flat

yes - ter - day. Oh, I be - lieve in yes - ter - day.

Rit.