

# Barbara Polka

Keyboard

**Keyboard**

Keyboard E♭ F°7 E♭7      Sax A♭

Keyboard

7 E♭7 A♭ E♭7 A♭

13 D♭ A♭ E♭7

18 A♭ D♭ A♭ E♭7 A♭

23 Keyboard A♭ E♭7 A♭ E♭7

31 A♭ D♭ A♭

37 E♭7 A♭ D♭ A♭ E♭7 A♭ Sax

43 A♭ E♭7 A♭

47 E♭7 A♭ E♭7

2

51 **Sax A♭**

56 A♭ E♭7 A♭

61 D♭ A♭ E♭7

66 A♭ D♭ A♭ E♭7 A♭

**Keyboard 1st - Sax 2nd** A♭ D♭ A♭ E♭7 A♭ E♭7

79 A♭ D♭ A♭ E♭7 **To Coda** A♭ E♭7 A♭ **Sax**

87 E♭ B♭7 E♭ E♭

92 B♭7 E♭ E♭ E♭7 **D.S. al Coda**

**Coda** A♭ E♭7 A♭

This musical score consists of eight staves of music for a Saxophone and a Keyboard. The key signature is A-flat major (two flats). The music is divided into sections by measure numbers (51, 56, 61, 66, 71, 79, 87, 92) and includes several chords labeled above the staff (A♭, D♭, E♭7, B♭7, E♭, E♭°7, E♭7). Measure 71 includes a keyboard part where the piano plays the first voice and the saxophone plays the second. Measures 79 and 92 both end with a 'To Coda' instruction, which leads to a final section starting at measure 97. The score uses standard musical notation with quarter and eighth notes, and includes rests and dynamic markings.