

Easy Latin Beat

Long Ago And Far Away

M

Keyboard

(Sax)
E♭maj 7

Musical score showing measures 5-8. The key signature changes to F major (one sharp) at measure 5. The progression is F major 7th, A major 6th, and A major 7th. The melody consists of eighth-note patterns.

Drear-y days ____ are o - ver. Life's a four - leaf clo - ver.

Musical score for piano showing chords Gm7, C7, Fm7, and B7. The score consists of four measures. Measure 1: Gm7 chord (G, B, D, E). Measure 2: C7 chord (C, E, G, B). Measure 3: Fm7 chord (F, A, C, D). Measure 4: B7 chord (B, D, F#, G). The bass line is indicated by thick horizontal bars below the notes.

Ses-sions of _____ de - pres - sion are through. _____ Ev - 'ry

13 C m/G B[♭]7 A m7 D 7 G (Keyboard) A[♭]maj 7 B[♭]7

hope I longed for long a - go now comes true.

Musical score for piano, measures 17-21. The score includes a melodic line and a harmonic progression. The melodic line consists of eighth and sixteenth notes. The harmonic progression is as follows:

- Measure 17: E♭6
- Measure 18: Cm7
- Measure 19: Fm7
- Measure 20: B♭7
- Measure 21: E♭maj7
- Measure 22: Fm7
- Measure 23: B♭7

Long a - go and far a - way, I dreamed a dream one

Musical staff showing chords E7, Fm7, B7, Gm7, C7, Fm7, and B7.

day, and now that dream is here - side me.

Musical staff showing measures 25-29 with chords G^b6, A^bm7, D^b7, G^bmaj7, and F7.

Long the skies were o - ver - cast, but now the clouds have

29 B^bmaj7 B^bmaj7 A^b Fm7 B^b7

 passed, you're here at last! _____

33 E^b6 Cm7 Fm7 B^b7 E^bmaj7 Fm7 B^b7

 Chills run up and down my spine, Al - lad - in's Lamp is

37 E^b6 Fm7 B^b7 Gm7 C7 Fm7 B^b7

 mine, the dream I dreamed was not de - nied me.

41 B^bm7 E^b7 A^bmaj7 D^b7

 Just one look and then I knew _____ that all I

45 E^b6 Cm7 1. Fm7 B^b7 E^b6 Fm7 B^b7

 longed for long a - go was you. _____

49 2. Fm7 B^b7 A^bm7 (Sax) E^bmaj7

 long a - go was you. _____