



Set D

Last revised: 2020.08.17

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Alright, OK, You Win

F

Keyboard

(Sax)

3 B_b C/G F[#] F F9
Well, al-right,
5 B_b6 E_b7 B_b6 B_b7
O. K., you win, I'm in love with you. Well, al-right,
9 E_b7 B_b6 G7
O. K., you win, ba-by what can I do. I'll An-
13 C m7 F7 B_b6 E_b7
do an - y - thing you say. It's just got to be that way.
I'll do. It's just as long as it's me and you.
16 B_b6 F7 2. B_b7 F7
Well, al - right,
18 B_b6 E_b7 B_b6 B_b7
All that I am ask - ing, all I want from you.
22 E_b7 B_b6 F7
Just love me like I love you, and it won't be hard to do. Well, al-right,

26 B_b6 E_b7 B_b6 B_b7
O. K., you win, I'm in love with you. Well, al-right,

30 E_b7 B_b6 To Coda G₇
O. K., you win, ba-baby what can I do. III

34 C m7 F₇ B_b6 E_b7 B_b6 F₇ (Sax) D.S. al Coda
do an-y-thing you say. It's just got to be that way.

38 Coda B_b7 C m7 F₇
one thing more: If you're gon-na be my man, sweet ba -

41 B_b6 E_b7 B_b6 F₇ B_b6 E_b7
- by, take me by the hand. Well, al-right, O. K., you win,

45 B_b6 B_b7 E_b7
I'm in love with you. Well, al-right, O. K., you win,

49 B_b6 B_b7 C m7 F₇
ba-baby one thing more: If you're gon-na be my man, sweet ba-

53 B_b6 E_b7 B_b6 F₇ B_b6
- by, take me by the hand. Well, al-right, O. K.,

56 E_b7 B_b B_b/D E_b G_b7/E F F₇ B_b6 (Sax)
you win!

2
26 E♭6 A♭7 E♭6 E♭7
 O. K., — you win, — I'm in love with you. Well, al-right,
 30 A♭7 E♭6 To Coda ♫ C7
 — O. K., — you win, — ba - by what can I do. — I'll
 34 F m7 B♭7 E♭6 A♭7 E♭6 B♭7(Keyboard)
 D.S. al Coda
 — do an-y-thing you say. — It's just got to be that way.
 ♫ Coda
 38 E♭7 F m7 B♭7
 one thing more: If you're gon-na be my man, — sweet ba-
 41 E♭6 A♭7 E♭6 B♭7 E♭6 A♭7
 - by, take me by the hand. — Well, al - right, O. K., — you win,
 45 E♭6 E♭7 A♭7
 — I'm in love with you. Well, al-right, — O. K., — you win,
 49 E♭6 E♭7 F m7 B♭7
 — ba-ba one thing more: If you're gon-na be my man, — sweet ba-
 53 E♭6 A♭7 E♭6 B♭7 E♭6
 - by, take me by the hand. — Well, al - right, O. K.,
 56 A♭7 E♭ E♭/G A♭ B7/A B♭ B♭7 E♭6
 (Keyboard) — you win! —

VOCAL DUET

Two Sleepy People

D

Keyboard

(Keyboard)

E♭ C7 Fm A♭m E♭ Cm7 Fm7 B♭7

5

(F) Here we are, (M) Here we are, hold - ing hands and yawn - ing,
(M) Here we are, in the coz - y chair, pick - ing on a wish - bone

8

look how late it gets.
from the Frid - i - daire.

Two sleep - y peo - ple, by
Two sleep - y peo - ple, with

10

dawn's ear - ly light,
noth - ing to say,

and too much in love to say "Good - night."
and

13

and

too much in love to break a - way.

(F) Do you re -

15

mem - ber

the nights we used to lin - ger in the hall?

17

Fa - ther did - n't like you at all.

(M) Do you re -

D

19 E♭ B♭7 E♭ B° 3 C7
 mem-ber the rea - son why we mar - ried in the fall? (F) To

21 F7 Fm7 B♭aug
 rent this lit - tle nest, and get a bit of rest. Well,

23 E♭ A° Fm7 B♭7 E♭
 here we are, just a - bout the same, (M) fog - gy lit - tle fel - la,

26 Fm7 B♭7 E♭ C7
 (F) drow - sy lit - tle dame. (Both) Two sleep - y peo - ple, by

28 Fm A♭m To Coda Φ E♭ F7 B♭7 E♭ B♭7 D.S. al Coda
 dawn's ear - ly light, and too much in love to say "Good - night."

31 Φ Coda E♭ F7 B♭7 E♭ B♭7 (Keyboard)
 too much in love to say "Good - night."

33 E♭ D° G7 Cm7 A♭ B♭7 E♭6
 (Keyboard)

Besame Mucho

F
Keyboard

(Sax)

The musical score consists of ten staves of music for keyboard, arranged in two columns. The left column contains staves 1 through 5, and the right column contains staves 6 through 10. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature.

Chords and Key Signatures:

- Staff 1: Am, Dm, Am, E7
- Staff 2: Am, E7, Am, E7
- Staff 3: A m6, D m6
- Staff 4: A7(b9), D m6, E7(b9)
- Staff 5: —, —, —
- Staff 6: A m6, B m7, E7, A7, G/B, A7/C#, A7(b9)
- Staff 7: vine. vez. —, Bes - a - me, —, bes - a - me
- Staff 8: D m6, A m, A m/G
- Staff 9: mu - cho. —, Hold que, me, ten, - my go, dar mied, - ling, do, and per, —
- Staff 10: F7, E7, A m6
- Staff 11: say der, - that te, you'll per, al der, - always te, be des, - mine pues. —

Lyrics:

Besame Mucho (verse 1):
 Bes - a - me, —, bes - a - me, mu - cho. —
 Each time I cling to your kiss, I hear music di -
 Co - mo si fuer - a esta noch - e la ul - ti - ma

vine. vez. —, Bes - a - me, —, bes - a - me

mu - cho. —, Hold que, me, ten, - my go, dar mied, - ling, do, and per, —

say der, - that te, you'll per, al der, - always te, be des, - mine pues. —

2015.02.15

25 D m6 A m6
 This Quier - joy is some - thing new, my cer - arms en - fold - ing you,
 ten - er - te muy ca mir - ar - me tus

27 E7 A m6 A 7(b9) D m6
 nev - er knew this thrill be - fore. Who ev - er thought I'd be
 o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -

30 A m6 B7 F7 E7
 hold - ing you close to me, whis-p'ring, "It's you I a - dore."
 na - ná yo es - ta re - le - jos "Muy le - jos de ati."

33 A m6 D m6
 Dear - est one, if bes - a - me leave mu - me, cho.
 Bes - a - me,

36 A 7(b9) D m6 E7(b9)
 each lit - tle dream would take wing and my life would be
 Co - mo si fuer - a esta noch - e la ul - ti - ma

39 A m6 B m7 E7 A 7 G/B A 7/C# A 7(b9)
 through. Bes - a - me, bes - a me vez.

43 D m6 A m A m/G
 mu - cho. Love Que me ten - for go - ev - er and per -

46 F7 E7 A m6 E7
 make all my dreams come true. pues.

49 A m A m/G F7 E7 A m6
 Love me for - ev - er and make all my dreams come true. pues.

Que ten - go mied - do per - der - te, per - derte des -

Besame Mucho

M Keyboard

(Keyboard)

Sheet music for the song "Besame Mucho" featuring vocal parts and piano accompaniment. The music is in 2/4 time and includes lyrics in English and Spanish. Chords indicated include Dm, Gm, A7, Dm, A7, Dm6, Gm6, D7(♭9), Gm6, A7(♭9), Dm6, Em7, A7, D7, C/E, D7/F♯, D7(♭9), Gm6, Dm, Dm/C, B♭7, A7, Dm6, and various rests.

1 D m G m D m A 7
5 D m A 7 3 D m A 7
9 D m6 G m6
Bes - a - me, bes - a - me mu - cho.
12 — D 7(♭9) G m6 A 7(♭9)
Each time I cling to your kiss I hear mu - sic di -
Co - mo si fuer - a esta noch - e la ul - ti - ma
15 D m6 E m7 A 7 D 7 C/E D 7/F♯ D 7(♭9)
vine. Bes - a - me, bes - a - me
19 G m6 D m D m/C
mu - cho. Hold que me, ten - my dar - ling, and per -
cho. que ten - go mied - do, per -
22 B♭7 A 7 D m6
say - that you'll al - ways be des - mine.
der - te, per - der - te pue s.

25 G m6 D m6
This joy is some - thing new, my arms en - fold - ing you,
Quier - o ten - er - te muy cer - ca mir - ar - me you, tus

27 A7 D m6 D7(9) G m6
nev - er knew this thrill be - fore.
o - jos ver - te jun - to - mi. Who ev - er thought I'd be
Pien - sa que tal ves ma -

30 D m6 E7 B7 A7
hold - ing you close to me, whis-p'ring, "It's you I a - dore."
na - na yo es - ta re - le - jos "Muy le - jos de - ti."

33 D m6 G m6
Dear - est one, if you would leave me,
Bes - a - me, bes - a - me mu - cho.

36 D7(9) G m6 A7(9)
each lit - tle dream would take wing and my life would be
Co - mo si fuer - a esta noch - e la ul - ti - ma

39 D m6 E m7 A7 D7 C/E D7/F# D7(9)
through. Bes - a - me, bes - a - me

43 G m6 D m D m/C
mu - cho. Love me for - ev - er and per -
Que ten - go - mied - do

46 B7 A7 D m6 A7
make der - alle, my per - dreams te come des - true.
der - te, per - der - te, per - derte des - pue.

49 D m D m/C B7 A7 D m6
Love me for - ev - er and make all my dreams come true.
Que ten - go mied - do per - der - te, per - derte des - pue.

Somewhere

Keyboard

A♭ A♭7 D♭7 G♭ E♭m7 A♭7/C D♭7 G♭

3

(Male) There's a place for us, some-where a place for us.

A♭ A♭/G♭ F m B♭m G♭ B A♭

7

Peace and qui-et and o - pen air wait for us, some-where.

A♭ A♭7 D♭7 G♭ E♭m7 A♭7/C D♭7 G♭

II

(Female) There's a time for us, some day a time for us.

A♭ A♭/G♭ F m B♭m G♭ B A♭m E

15

Time to-gether with time to spare, time to look, time to care.

D

2

A G \flat m D \flat m E \flat m7

19

Some-day. (Male) Some-where.

We'll find a new way of living__

A A \circ E E \flat 7 C m7

23

(Female) We'll find a way of for - giv-ing. Some-where... .

A \flat A \flat 7 D \flat 7 G \flat E \flat m7 A \flat 7 D \flat 7 G \flat

27

(Both) There's a place for us, a time and place for us.

A \flat A \flat /G \flat F m B \flat m G \flat B A \flat m E

31

Hold my hand and we're half-way there. Hold my hand and I'll take you there.

A G \flat m 1.
D \flat D \flat 7 G \flat E \flat 7

35

(Male) some - how, (Female) some day, (Both) Some-where. _____

2.
D \flat E \flat m D \flat /F G \flat D \flat

39

(Keyboard)
Some - where.

D

When You Wore A Tulip

VOCAL ONLY

G (Keyboard) F Em E^o7 Keyboard

5 G Am Bm Am⁷ D D7

9 G G7 (M) When

you wore a tu - lip, a sweet yel - low tu - lip, and

13 C G C Cm

I wore a big red rose. When you ca - ressed me, 'twas

19 G E7 A7 D7

then heav - en blessed me, what a bless-ing no one knows. _____

25 G G7

You made life cheer - y when you called me "Dear - ie," 'twas

29 C B7 E7

down where the blue grass grows. Your lips were sweet-er than ju-lep, when

35 A7 D7 G B^b7 (F) When

you wore that tu - lip, and I wore a big_ red rose.

The musical score consists of ten staves of music. The first staff shows a keyboard part with chords G, F, Em, and E^o7. The vocal part begins at measure 5 with chords G, Am, Bm, Am⁷, D, and D7. The lyrics are: "you wore a tu - lip, a sweet yel - low tu - lip, and". The next staff continues with chords G, G7, and (M) When. The lyrics are: "I wore a big red rose. When you ca - ressed me, 'twas". The third staff starts at measure 19 with chords G, E7, A7, and D7. The lyrics are: "then heav - en blessed me, what a bless-ing no one knows. _____". The fourth staff begins at measure 25 with chords G and G7. The lyrics are: "You made life cheer - y when you called me "Dear - ie," 'twas". The fifth staff starts at measure 29 with chords C, B7, and E7. The lyrics are: "down where the blue grass grows. Your lips were sweet-er than ju-lep, when". The final staff begins at measure 35 with chords A7, D7, G, and B^b7. The lyrics are: "you wore that tu - lip, and I wore a big_ red rose. (F) When". The music is in common time, with a key signature of one sharp (F#).

2
41 Eb D
I wore a tu - lip, yes, I wore a yel - low tu - lip, and
45 Ab Eb Ab Abm
you, you wore a big red rose. When you ca - ressed me, 'twas
51 Eb C7 F7 Bb7
then heav - en blessed me, what a bless-ing no one knows.
57 Eb E7
(Both) You made life cheer - y when you called me "Dear-ie," 'twas
61 Ab A7 Ab A7 G
down where the blue grass grows. Your lips were
65 C7 F7
sweet-er than ju - lep, when you wore that tu - lip, and
69 Eb Bb6 Bb7
I wore a big red
73 Eb (Keyboard) Cm Fm Bb7 Eb
rose.

The musical score consists of six staves of music. The top four staves are for voice (soprano) and the bottom two are for keyboard. The vocal parts include lyrics such as 'I wore a tulip, yes, I wore a yellow tulip, and', 'you, you wore a big red rose.', 'then heaven blessed me, what a blessing no one knows.', '(Both) You made life cheery when you called me "Dear-ie," 'twas', 'down where the blue grass grows.', 'sweet-er than julep, when you wore that tulip, and', 'I wore a big red', and 'rose.'. The keyboard part includes chords like Eb, Ab, C7, F7, Bb7, Bb6, and Em. The score is in 2/4 time and includes measure numbers 41 through 73.

2014.03.12

Smoke Gets In Your Eyes

F
 Keyboard

(Keyboard)

B \flat

They asked me how I knew my true love was true. _____ I, of course, re-

plied, "Some-thing here in - side can-not be de - nied." _____

They said, "Some-day you'll find all who love are blind. _____ When your heart's on

fire, you must re-al lize smoke gets in your eyes." _____

So I chaffed them and I gail-y laughed to think they could doubt my love.

Yet, to - day my love has flown a-way. I am with - out my love.

Now, laugh-ing friends de - ride tears I can-not hide. _____ So, I smile and

say, "When a love-ly flame dies, smoke gets in your eyes." _____

eyes. _____ Smoke gets in your eyes. _____

Smoke Gets In Your Eyes

M
Keyboard

(Keyboard)

D♭

They asked me how I knew my true love was true. _____ I, of course, re-

plied, "Some-thing here in - side can-not be de - nied." _____

They said, "Some-day you'll find all who love are blind. _____ When your heart's on

fire, you must re-al lize smoke gets in your eyes." _____

So I chaffed them and I gaily laughed to think they could doubt my love.

Yet, to - day my love has flown a-way. I am with - out my love.

Now, laugh-ing friends de-ride tears I can-not hide. _____ So, I smile and

say, "When a love-ly flame dies, smoke gets in your eyes." _____

eyes. _____ Smoke gets in your eyes. _____

1 D♭ B♭m7 E♭m7 A♭7

2 D♭ /C B♭m E♭m D♭ E m7 D Maj7 D♭Maj7

A Cockeyed Optimist

F

Keyboard

The musical score consists of two staves. The top staff is for the keyboard (piano) and the bottom staff is for the voice. The score includes lyrics and chord changes indicated by Roman numerals and symbols.

Piano (Top Staff):

- Measures 1-4: E♭6
- Measure 5: E♭
- Measures 6-12: A♭7/E♭

Vocal (Bottom Staff):

- Measures 1-4: E♭6
- Measure 5: E♭
- Measures 6-12: A♭7/E♭
- Measures 13-18: E♭
- Measures 19-24: E♭aug
- Measures 25-30: Cm/E♭
- Measures 31-36: E♭
- Measures 37-42: E♭
- Measures 43-48: E♭
- Measures 49-54: E♭
- Measures 55-60: E♭
- Measures 61-66: E♭
- Measures 67-72: E♭
- Measures 73-78: E♭
- Measures 79-84: E♭
- Measures 85-90: E♭
- Measures 91-96: E♭
- Measures 97-102: E♭
- Measures 103-108: E♭
- Measures 109-114: E♭
- Measures 115-120: E♭
- Measures 121-126: E♭
- Measures 127-132: E♭
- Measures 133-138: E♭
- Measures 139-144: E♭
- Measures 145-150: E♭
- Measures 151-156: E♭
- Measures 157-162: E♭
- Measures 163-168: E♭
- Measures 169-174: E♭
- Measures 175-180: E♭
- Measures 181-186: E♭
- Measures 187-192: E♭
- Measures 193-198: E♭
- Measures 199-204: E♭
- Measures 205-210: E♭
- Measures 211-216: E♭
- Measures 217-222: E♭
- Measures 223-228: E♭
- Measures 229-234: E♭
- Measures 235-240: E♭
- Measures 241-246: E♭
- Measures 247-252: E♭
- Measures 253-258: E♭
- Measures 259-264: E♭
- Measures 265-270: E♭
- Measures 271-276: E♭
- Measures 277-282: E♭
- Measures 283-288: E♭
- Measures 289-294: E♭
- Measures 295-300: E♭
- Measures 301-306: E♭
- Measures 307-312: E♭
- Measures 313-318: E♭
- Measures 319-324: E♭
- Measures 325-330: E♭
- Measures 331-336: E♭
- Measures 337-342: E♭
- Measures 343-348: E♭
- Measures 349-354: E♭
- Measures 355-360: E♭
- Measures 361-366: E♭
- Measures 367-372: E♭
- Measures 373-378: E♭
- Measures 379-384: E♭
- Measures 385-390: E♭
- Measures 391-396: E♭
- Measures 397-402: E♭
- Measures 403-408: E♭
- Measures 409-414: E♭
- Measures 415-420: E♭
- Measures 421-426: E♭
- Measures 427-432: E♭
- Measures 433-438: E♭
- Measures 439-444: E♭
- Measures 445-450: E♭
- Measures 451-456: E♭
- Measures 457-462: E♭
- Measures 463-468: E♭
- Measures 469-474: E♭
- Measures 475-480: E♭
- Measures 481-486: E♭
- Measures 487-492: E♭
- Measures 493-498: E♭
- Measures 499-504: E♭
- Measures 505-510: E♭
- Measures 511-516: E♭
- Measures 517-522: E♭
- Measures 523-528: E♭
- Measures 529-534: E♭
- Measures 535-540: E♭
- Measures 541-546: E♭
- Measures 547-552: E♭
- Measures 553-558: E♭
- Measures 559-564: E♭
- Measures 565-570: E♭
- Measures 571-576: E♭
- Measures 577-582: E♭
- Measures 583-588: E♭
- Measures 589-594: E♭
- Measures 595-596: E♭
- Measures 597-598: E♭
- Measures 599-600: E♭
- Measures 601-602: E♭
- Measures 603-604: E♭
- Measures 605-606: E♭
- Measures 607-608: E♭
- Measures 609-610: E♭
- Measures 611-612: E♭
- Measures 613-614: E♭
- Measures 615-616: E♭
- Measures 617-618: E♭
- Measures 619-620: E♭
- Measures 621-622: E♭
- Measures 623-624: E♭
- Measures 625-626: E♭
- Measures 627-628: E♭
- Measures 629-630: E♭
- Measures 631-632: E♭
- Measures 633-634: E♭
- Measures 635-636: E♭
- Measures 637-638: E♭
- Measures 639-640: E♭
- Measures 641-642: E♭
- Measures 643-644: E♭
- Measures 645-646: E♭
- Measures 647-648: E♭
- Measures 649-650: E♭
- Measures 651-652: E♭
- Measures 653-654: E♭
- Measures 655-656: E♭
- Measures 657-658: E♭
- Measures 659-660: E♭
- Measures 661-662: E♭
- Measures 663-664: E♭
- Measures 665-666: E♭
- Measures 667-668: E♭
- Measures 669-670: E♭
- Measures 671-672: E♭
- Measures 673-674: E♭
- Measures 675-676: E♭
- Measures 677-678: E♭
- Measures 679-680: E♭
- Measures 681-682: E♭
- Measures 683-684: E♭
- Measures 685-686: E♭
- Measures 687-688: E♭
- Measures 689-690: E♭
- Measures 691-692: E♭
- Measures 693-694: E♭
- Measures 695-696: E♭
- Measures 697-698: E♭
- Measures 699-700: E♭
- Measures 701-702: E♭
- Measures 703-704: E♭
- Measures 705-706: E♭
- Measures 707-708: E♭
- Measures 709-710: E♭
- Measures 711-712: E♭
- Measures 713-714: E♭
- Measures 715-716: E♭
- Measures 717-718: E♭
- Measures 719-720: E♭
- Measures 721-722: E♭
- Measures 723-724: E♭
- Measures 725-726: E♭
- Measures 727-728: E♭
- Measures 729-730: E♭
- Measures 731-732: E♭
- Measures 733-734: E♭
- Measures 735-736: E♭
- Measures 737-738: E♭
- Measures 739-740: E♭
- Measures 741-742: E♭
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- Measures 1000-1000: E♭

2
27 Gm A m7 D 7
 hear the hu - man race is fall - ing on its face and

31 Gm A m7 D 7
 has - n't ver - y far to go. But

35 Gm A m7 D 7
 ev - 'ry whip - poor - will is sell - ing me a bill, and

39 Gm D m To Coda Θ B \flat 7
 tell - ing me it just ain't so. I could

43 E \flat E \flat aug Cm/E \flat
 say life is just a bowl of jel - lo and ap -

47 B \flat m7 E \flat 7 B \flat m7 E \flat 7
 pear more in - tell - i - gent and smart. But I'm

51 A \flat A \flat 7 E \flat E \flat 7
 stuck like a dope with a thing called hope, and I

55 B \flat /D B \flat aug/D Gm E \flat maj7
 can't get it out of my heart! (Sax) D.S. al Coda

59 A \flat B \flat 7 E \flat
 Not this heart.

Coda

63 B♭ C7 F F aug D m/F

so. I could say life is just a bowl of jel-lo _____ and ap-

69 Cm7 F7 Cm7 F7

pear more in - tell - i - gent and smart. _____ But I'm

73 B♭ B♭°7 F F°7

stuck like a dope with a thing called hope, and I

77 C/E C Aug/E A m F maj7

can't get it out of my heart! _____ No,

81 B♭ C7

Not _____ this _____

85 F G m7

heart, _____ not this

89 F (Sax) D m7 C7 F

heart! _____

A Cockeyed Optimist

M Keyboard

Keyboard

F6 B♭7/F

5 F

When the

9 § F F aug D m/F

sky heard is peo - ple bright ca - na - ry yel - low, I for -
rant and rave and bel - low that we're

13 Cm7 F7 Cm7 F7

get done ev - 'ry cloud I've as ev - er seen. So they
done and we might well be dead. But I'm

17 B♭ B♭7 F maj7 F6

call on - me a cock - eyed op - ti - mist, im - ma -
ly a cock - eyed op - ti - mist, and and

21 Gm7 C7 1. F maj7

ture can't and in - cur - a - bly green! I have

25 2. F

head.

2
27 Am Bm7 E7

hear the hu - man race is fall - ing on its face and

31 Am Bm7 E7

has - n't ver - y far to go. But

35 Am Bm7 E7

ev - 'ry whip - poor - will is sell - ing me a bill, and

39 Am Em To Coda C7

tell - ing me it just ain't so. I could

43 F Faug Dm/F

say life is just a bowl of jel - lo and ap -

47 Cm7 F7 Cm7 F7

pear more in - tell - i - gent and smart. But I'm

51 Bb Bb7 F F7

stuck like a dope with a thing called hope, and I

55 C/E Caug/E Am F maj7

can't get it out of my heart!

59 Bb C7 F (Keyboard)

Not this heart. (Keyboard D.S. al Coda)

Coda

63 C D 7 G G aug Em/G

pear more in - tell - i - gent and smart. But I'm

69 Dm7 G7 Dm7 G7

73 C C°7 G G°7

77 D/F# D aug/F# B m G maj7

81 C D 7

85 G A m7

89 G (Keyboard) Em7 D 7 G

Rock-A-Bye Your Baby

F

(Keyboard)

Keyboard chords: C, Dm7, CMaj7, A7, Dm7, G9

(Sax)

Sax chords: C, Em7, Dm7, G7, Dm7, G7

Chords: Dm7, G7, C, Am7, D7, G7, Dm7, G9, Dm7, G7

Chords: C, A7, Em7, A7, G/D, Am7, D7

Chords: G7, C, Em7

Chords: Dm7, G7, Dm7, G7, Dm7, G7, E7

Chords: A7, D7

To Coda

C/G, C, E, Eb7

Chords: D7, G7, C, Am7, Gm, C7

2 F

39 F A \flat 7 G m7 C7
 Rock - a - bye your ba-by with a Dix - ie mel-o - dy.

43 G m7 C7 G m7 C7 F D m7 G7 C7
 When you croon, croon a tune from the heart of Dix - ie.

47 G m7 C9 G m7 C7 F D 7 A m7 D 7
 Just hang my cra-dle, mam-my mine, right on that Mas-on Dix-on line,

51 C/G D m7 G7 C7
 and swing it from Vir-gin - ia to Ten-nes-see with all the love that's in ya.

55 F A \flat 7 G m7 C7
 Weep no more my la-dy, sing that song a - gain for me, Sing

59 G m7 C7 G m7 C7 A 7
 Old Black Joe just as though you had me on your knee.

63 D 7 G7
 A mil-lion ba-by kiss-es I'll de-liv - er, if you will on-ly play that Swa-nee riv - er.

D.S. al Coda

67 F/C F A A \flat 7 G7 C7 F G7
 Rock-a - bye your rock-a - bye ba - by with a Dix - ie mel-o - dy.

Coda

71 D 7 G7 C D m7 C

Rock-A-Bye Your Baby

M
Keyboard
C9

(Keyboard)

Music for Keyboard (C9) starting at measure 1:

- F
- G^b°
- G m7
- E°
- FMaj7
- D7
- G m7

Music for Saxophone (F) starting at measure 5:

- F
- A^b°7
- G m7
- C7
- G m7
- C7

Music for Keyboard (C9) starting at measure 10:

- G m7
- C7
- F
- D m7
- G7
- C7
- G m7
- C9
- G m7
- C7

Music for Keyboard (C9) starting at measure 15:

- F
- D7
- A m7
- D7
- C/G
- D m7
- G7

Music for Keyboard (F) starting at measure 19:

- C7
- A^b°7

Music for Keyboard (F) starting at measure 23:

- G m7
- C7
- G m7
- C7
- G m7
- C7
- A7

Music for Keyboard (F) starting at measure 28:

- D7
- G7

Music for Keyboard (F) starting at measure 32:

- F/C
- F
- A
- A^b7

To Coda

Music for Keyboard (F) starting at measure 35:

- G7
- C7
- F
- D m7
- C m
- F7

39 B♭ D♭⁹ C m7 F7
 Rock - a - bye your ba-by with a Dix - ie mel-o - dy.

43 C m7 F7 C m7 F7 B♭ G m7 C7 F7
 When you croon, croon a tune from the heart of Dix - ie.

47 C m7 F9 C m7 F7 B♭ G7 D m7 G7
 Just hang my cra-dle, mam-my mine, right on that Mas-on Dix-on line,

51 F/C G m7 C7 F7
 and swing it from Vir-gin - ia to Ten-nes-see with all the love that's in ya.

55 B♭ D♭⁹ C m7 F7
 Weep no more my la-dy, sing that song a - gain for me, Sing

59 C m7 F7 C m7 F7 D7
 Old Black Joe just as though you had me on your knee.

63 G7 C7
 A mil-ion ba-bi kiss-es I'll de-liv - er, if you will on-ly play that Swa-nee riv - ver.

67 B♭/F B♭ D D♭⁹ C7 F7 B♭ D.S. al Coda C7
 Rock-a - bye your rock-a - bye ba - by with a Dix - ie mel-o - dy.

71 Coda G7 C7 F G m7 F

But Not For Me

F

Keyboard

(Keyboard only -- Freely, Not slow,
move it along)

Chords: C7/B \flat , F/A, D \flat , C

5 Play upstem notes only as written

Old man sun-shine lis-ten, you! Nev-er tell me dreams come true. Just

9 F /C C7/G /C F6 /C D7 (Keyboard)

try it and I'll start a riot!

13 Play upstem notes only as written

Bea-trice Fair-fax, don't you dare ev-er tell me he will care. I'm

17 A /E E7/B /E A /E A \flat A B \flat A

cer-tain it's the fi-nal cur-tain. I nev-er want to

21 Gm7 B \flat maj7/F C/E Dm7 C D \circ

hear from an-y cheer-ful pol-ly-ann-as who tell you

25 Gm7 /B \flat C7(b9) F6 /C F6 C7

fate sup-plies a mate. It's all ba-na-nas! They're writ-ing

2 M

29 Fmaj7 D m7 C7 Fmaj7 D m7
 songs of love, but not for me. A luck - y

33 G7 G m7 C7 Fmaj7 F7
 star's a - bove, but not for me. With love to

37 B[♭]7 B[♭]maj7 G m7 F[○]7 Fmaj7 D m7
 lead the way I've found more clouds of gray than an - y

41 G m7 /F /E /D C[♯]7 C7
 Rus - sian play could guar - an - tee. I was a

45 Fmaj7 D m7 C7 Fmaj7 D m7
 fool to fall, and get that way; Heigh - ho! A -

49 G7 G m7 C7 F7
 las! and al - so, lack - a - day! Al - though I

53 B[♭]7 B[♭]maj7 G m7 F[○]7 Fmaj7 D m7
 can't dis - miss the mem - ry of a kiss, I guess he's

57 G m7 C7 1. Fmaj7 C7 (Sax) 2. G m7(♭5) F6
 not for me. me.

But Not For Me

M
Keyboard

(Keyboard only -- Freely but not slow,
move it along)

F⁷/E♭ B♭/D G♭ F

Play downstem notes only as written

Old man sun-shine lis-ten, you! Nev-er tell me dreams come true. Just

B♭ /F F⁷/C /F B♭₆ /F G⁷ (Keyboard)

try it. and I'll start a ri - ot!

Play downstem notes only as written

Bea-trice Fair-fax, don't you dare ev-er tell me she will care. I'm

D /A A⁷/E /A D /A D♭ D E♭ D

cer - tain it's the fi - nal cur - tain. I nev - er want to

Cm7 E♭maj7/B F/A Gm7 F G°

hear from an - y cheer - ful pol - ly - ann - as who tell you

Cm7 /E♭ F⁷(♭9) B♭₆ /F B♭₆ F⁷

fate sup-plies a mate. It's all ba - na nas! They're writ - ing

2 M

29 B^bmaj7 G m7 F7 B^bmaj7 G m7
 songs of love, but not for me. A luck - y

33 C7 C m7 F7 B^bmaj7 B^b7
 star's a - bove, but not for me. With love to

37 E^b7 E^bmaj7 C m7 B^b7 B^bmaj7 G m7
 lead the way I've found more clouds of gray than an - y

41 C m7 /B^b /A /G F[#]7 F7
 Rus - sian play could guar - an - tee. I was a

45 B^bmaj7 G m7 F7 B^bmaj7 G m7
 fool to fall, and get that way; Heigh - ho! A -

49 C7 C m7 F7 B^b7
 las! and al - so, lack - a - day! Al - though I

53 E^b7 E^bmaj7 C m7 B^b7 B^bmaj7 G m7
 can't dis - miss the mem - 'ry of a kiss, I guess she's

57 C m7 F7 1. B^bmaj7 F7 (Keyboard) 2. C m7(5) B^b6
 not for me. me. me.

Swanee

F

Keyboard

(Piano Intro Vamp)

B♭m F B♭m F
(8va lower)

5 B♭m I've been a - way from you a long time. nev-er thought I'd miss you
The birds are sing-ing, it is song time. The ban-jo's strum - ming soft and

11 E♭ B♭m E♭ B♭m so. Some - how I feel your love was real.
low. I know that you yearn for me, too.

17 1. E♭m F 2. E♭m F B♭m F F+ Near you I long to be. you're cal-ling me Oh,
Swa - nee,

24 B♭ B♭+ E♭ C m F7 Swa - nee, how I love ya, how I love ya, my dear old

30 B♭ B♭ F♯ F7 C m G7 Swa - nee. I'd give the world to be A - mong the

36 C m7 F7 B♭ F7 B♭ folks in D - I - X - I E - ven know my mam - my's

42 B♭+ E♭ C m F7 B♭ wait-ing for me, pray-ing for me down by the Swa - nee. The folks up

48 B♭ F♯ E♭ D E♭ F7 B♭ north will see me no more when I go to the Swa - nee shore.

2

56 F7 B♭ 1.
Swa - nee.____ Swa - nee.____ I am com-ing back to Swa - nee.____
Mam - my.____ Mam - my.____

64 2. B♭ B♭7 C7 F7 B♭ Fm7 G m7 B♭7 (Half-Time) E♭
I love the old folks at home. I love ya, Swa - nee,

70 E♭+ accel. A♭ Fm B♭7 E♭
how I love ya, how I love ya, my dear old Swa - nee.____

76 E♭° F7 A♭Maj7
I'd give the world if I could on - ly be sit - tin' on my

82 Fm7 B♭7 C m A♭Maj7 G m7
mam - my's knee ____ I love the old folks, I love the young folks.

88 A♭ C m/G Fm7 B♭7 F7
Oh, my hon - ey lamb you'll love 'em all in Al - a - bam - y.

92 B♭ G m7 C m7 C♯° B♭/D F7
Mam - my, Mam - my My dear old Mam - my.____ Your wan - d'rin

100 B♭ F♯7 E♭ D E♭ F7 rit.
child will wan - der no more ____ when I get to that

106 C m7 F7 B♭ a tempo A♭ G♭ E♭m7 B♭
Swa - nee shore.____

The musical score consists of ten staves of music for a single voice. The key signature is mostly B-flat major (two flats), indicated by a B-flat symbol on the treble clef. Chords are labeled above the staff, such as F7, B-flat7, C7, Fm7, Gm7, B-flat7, E-flat, E-flat+, A-flat, Fm, B-flat7, E-flat, A-flatMaj7, Gm7, A-flat, Cm/G, Fm7, B-flat7, F7, B-flat, Gm7, Cm7, C-sharp, B-flat/D, F7, B-flat, F-sharp7, E-flat, D, E-flat, F7, B-flat, F7, B-flat, G7, E-flatm7, B-flat, and B-flat. The lyrics are integrated into the music, with some words underlined. The score includes dynamic markings like 'rit.', 'accel.', and 'a tempo', and a section labeled '(Half-Time)'.

Swanee

M
Keyboard

(Piano Intro Vamp)

The musical score consists of ten staves of music for piano and voice. The piano part (top staff) starts with a vamp in 2/4 time, featuring chords Cm, G, Cm, and G. The vocal part begins at measure 5, singing "I've been a-way from you a long time." The lyrics continue through measures 11, 17, 24, 30, 36, 42, and 48. The piano accompaniment includes chords such as Fm, G, Cm, F, C+, Dm, G7, C, G#7, G7, Dm, A7, Dm7, G7, C, G#7, E, F, G7, and C. The vocal line is melodic, with some notes sustained or accented. The lyrics describe a person's longing for home and loved ones, mentioning the Swanee River.

5 C m G C m G
 (8va lower))
 I've been a - way from you a long time. — I nev-er thought I'd miss you
 The birds are sing-ing, it is song time. — The ban-jo's strum - ming soft and

11 so. Some - how I feel your love was real.
 low. I know that you yearn for me, too.

17 1. F m G 2. F m G C m G G+
 Near you — I long to be. — you're cal - ling me. — Oh,
 Swa - nee, —

24 C C+ F D m G7
 Swa - nee, how I love ya, how I love ya, my dear old

30 C C G#7 G7 D m A7
 Swa - nee. — I'd give the world to be A - mong the

36 D m7 G7 C G7 C
 folks in D - I - X - I E - ven know my mam - my's

42 C+ F D m G7 C
 wait-ing for me, pray-ing for me down by the Swa - nee. — The folks up

48 C G#7 F E F G7 C
 north will see me no more — when I go to the Swa - nee shore.

2

56 G7 C 1.
Swa - nee.____ Swa - nee.____ I am com-ing back to Swa - nee.____
Mam - my.____ Mam - my.____

64 2. C C7 D7 G7 C G m7 A m7 C7 (Half-Time) F
I love the old folks at home. I love ya, Swa - nee,

70 F+ accel. B♭ G m C7 F
how I love ya, how I love ya, my dear old Swa - nee.____

76 I'd give the world if I could on - ly be sit - tin' on my
G m7 C7 D m G7 B♭Maj7
mam - my's knee____ I love the old folks, I love the young folks.

82 B♭ D m/A G m7 A m7
Oh, my hon - ey lamb you'll love 'em all in Al - a - bam - y.

88 C A m7 D m7 D♯ C/E G7
Mam - my, Mam - my My dear old Mam - my.____ Your wan - d'rin

100 C G♯ F E F G7 rit.
child will wan - der no more____ when I get to that

106 D m7 G7 C a tempo B♭ A♭ F m7 C
Swa - nee shore.____

The musical score consists of ten staves of music. The first staff starts with G7 and C. The second staff begins with 2. C, followed by a half-time section with F. The third staff starts with F+ and includes an acceleration section. The fourth staff starts with G m7 and ends with B♭Maj7. The fifth staff starts with C7 and ends with A m7. The sixth staff starts with B♭ and ends with G7. The seventh staff starts with C and ends with G7. The eighth staff starts with C and ends with G7. The ninth staff starts with C and ends with G7. The tenth staff starts with D m7 and ends with C.

Stardust

F

Keyboard

F (Sax) G m7 C7 F/A

5 D m G m7 A m7 G m7 C C7

9 F Maj7 B♭9 A 7

And now the pur-ple dusk of twi-light time steals a-cross the mea-dows of my

12 D D7 G m7 C 9 F/A D m

heart. High up in the sky, the lit - tle stars climb.

15 E E 7 A m A♭7 G m7 C 7

Al - ways re - mind - ing me that we're a - part.

17 F Maj7 B♭9

You wan - der down the lane and far a - way,

19 A 7 D D7 G m7

leav-ing me a song that will not die. Love is now the star-dust

22 F/A 3 A♭7 G m7 C7 F F 7

of yes-ter-day, the mu - sic of the years gone by Some-times I

Stardust

M

Keyboard

B♭ (Keyboard) C m7 F B♭/D

5 G m C m7 D m7 C m7 F F 7

9 B♭Maj7 E♭9 D 7 And now the pur-ple dusk of twi-light time steals a-cross the mea-dows of my

12 G G 7 C m7 F 9 B♭/D G m heart. High up in the sky, the lit - tle stars climb.

15 A A 7 D m D♭°7 C m7 F 7 Al - ways re - mind - ing me that we're a - part.

17 B♭Maj7 E♭9 You wan - der down the lane and far a - way,

19 D 7 G G 7 C m7 leav-ing me a song that will not die. Love is now the star-dust

22 B♭/D D♭°7 C m7 F 7 B♭ Some-times I

3 B♭ 7 of yes-ter-day, the mu - sic of the years gone by Sometimes I

Liechtensteiner Polka

(Keyboard)

B♭ B♭7 B♭ B♭7

5 (Sax 1st, Keyboard on D.S.) E♭ B♭7

11 E♭

17 B♭7 E♭ (Keyboard 1st, E♭7 Sax on D.S.)

23 A♭ E♭

27 Cm7 F7 B♭ (Sax both times) B♭aug

31 E♭ B♭7

36 To Coda ♩ E♭ B♭7 E♭

40 (Keyboard) G G7 G G7

44 C G7 Ja, das ist die Liech-ten - stei - ner Pol-ka mein Schatz! Pol-ka mein

50 C
Schatz! Pol-ka mein Schatz! Ja, da bleibt kein Liech ten - stei - ner

56 G7 C C7
auf sei - nem Platz! Auf zei - nem Platz mein Schatz! Man kann beim

62 F C
Schie - ben, Schie - ben, Schie-ben, sich in bei - de Au gen sehn, Man mus sich

66 am7 D7 G G Aug
lie ben, lie ben, lie ben, und die lie be, die est schoen! Oh

70 C G7
ja, so ei - ne Liech - ten - stei - ner Pol - ka die hat's.

75 C (Keyboard) C (Sax)
Die macht Ra - batz, mein Schatz!

81 G7
C G D7

88 C G D7

95 G D7 G (Keyboard)
B^{b7} D.S. al Coda

101 Coda E^b B^{b7} E^b

The musical score consists of eight staves of music. The first four staves are in common time, while the last four are in 2/4 time. The key signature changes frequently, indicated by various sharps and flats. Chords shown include C, G7, D7, G, am7, F, C, G, G Aug, B^{b7}, and E^b. The lyrics are in German and describe a 'Schatz' (treasure) who is a 'Pol-ka' and 'Liech ten - stei - ner'. The music features eighth-note patterns and some sixteenth-note figures. The vocal line is supported by piano accompaniment, with specific parts for keyboard and saxophone.

Day By Day

Latin Beat

F

(Sax)

Keyboard

A musical score for a single melodic line. The key signature is E♭ major (two flats), and the time signature is common time (indicated by a '4'). The melody consists of eighth and sixteenth note patterns. Above the staff, the chords are labeled: E♭6, Cm7, Gm7, Fm7, and G°7.

5 F m7 B**♭**7

A musical score in G clef, 2/4 time, with a key signature of two flats. The lyrics are written below the notes. The melody consists of eighth and sixteenth notes, with a melodic line that descends from the first note to the last. The lyrics are: "Day by day, I'm falling more in love with you, and".

Musical score for 'There Is a Green Glass' in E♭ major. The lyrics are: 'day by day my love seems to grow. There'. The chords are: E♭, Gm7, C7.

13 F m G 7 C m

is - n't an - y end to my de - vo - - tion. _____ It's

17 F 7 Fm7 C7

deep - er, dear, by far than an - y o - cean. I find that

21 F m7 B♭7

day by day. you're mak - ing all my dreams come true. So.

25 E♭

come what may, I want you to know _____ I'm

29 Fm7 B♭7 E♭ B♭m/D C7

yours a - lone, and I'm in love to stay, as

33 Fm7 1. B♭7 E♭ Fm7 G°7

we go through the years day by day.

2. 37 Fm7 B♭7 E♭ (Sax) Cm7 A♭m7

years day by day.

41 E♭ Fm7 E maj 7 E♭maj 7

Latin Beat (Keyboard)

Day By Day

M

Keyboard

F6 Dm7 Am7 Gm7 A°7
 5 Gm7 C7
 Day by day, I'm fall - ing more in love with you, and
 9 F A m7 D 7
 day by day my love seems to grow. There
 13 Gm A 7 Dm
 is - n't an - y end to my de - vo - tion. It's
 17 G7 Gm7 D 7
 deep - er, dear, by far than an - y o - cean. I find that
 21 Gm7 C7
 day by day, you're mak - ing all my dreams come true. So,

25 F

come what may, I want you to know, I'm

29 Gm7 C7 F Cm D7

yours a - lone, and I'm in love to stay, as

33 Gm7 1. C7 F Gm7 A°7

we go through the years day by day.

37 2. Gm7 C7 F (Keyboard) Dm7 Bbm7

years day by day.

41 F Gm7 Gbmaj7 F maj7

VOCAL DUET

(Keyboard)

For Me And My Gal

Keyboard

A E7 A E7

(F) Ding, dong, ding, dong.

5 A E7 A A7 E7

Do you hear the bells go ding, ding? (M) Do you

7 D Bm7 Em7 A7 D Bm7

know, do you know why they're ring-ing? (F) Why, no! no. I don't know

10 Em7 A7 D D/F#

— why they're ring-ing. (M) Well, you're gon-na get a

12 G G#7 A 3 A7 N.C.

big sur-prise, 'cause I'm gon-na put you wise. The bells are

15 Em7 A7 D

ring - ing for me and my gal. The birds are

19 Em7 A7 D

sing - ing for me gal. (F) Ev - 'ry - bod - y's been

23 F#7 Bm Bm7 3

know - ing to a wed-ding they're go - ing, and for weeks they've been

27 E7 A A7 N.C.

sew - ing, ev - 'ry Su-sie and Sal. (M) They're con - gre-gat -

31 Em7 A7 D Em7 A7 3

- ing for me and my gal. (F) The par-son's wait - ing for me and my

2

37 F# A D7 Am7 D7

guy. (Both) And some-time we're gon-na build a lit-tle home for two, for

41 G D^o7 A7 D A7 N.C.

three or four or more in love - land for me and my gal/guy. (Keyboard)

47 Em7 A7 D Em7 A7

53 D F#7 Bm

58 Bm7 E7 A

(Both) They're con - gre -

63 Em7 A7 D Em7

gat - ing for me and my gal/guy. Look here, why that's the par - son

68 A7 F# A7

wait - ing for me and my gal/guy. (F) And some - time

71 D7 Am7 D7 G

we're gon - na build a lit - tle home for two, (M) for three or four (F) or five

74 D^o7 (M) A A7 D Em7 A7 D

(M) or may-be more (Both) in (F) love-land for me and my gal/guy.

All The Way

F

Keyboard

(Sax)

Musical score for piano showing measures 3-5. The score consists of two staves. The top staff shows a treble clef, a key signature of B-flat major (two flats), and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 3 starts with a B-flat major 7 chord (B-flat, D, F, A) followed by a half note rest. Measure 4 begins with a half note rest, followed by a Am7(b5) chord (A, C, E, G-flat) and a half note rest. Measure 5 begins with a half note rest, followed by a D7/A chord (D, F-sharp, A, C) and a half note rest. The measure numbers 3 and 5 are indicated below the staves.

3 Cm/G D 7/A B[♭]° F7 F 7(5)

5 B♭Maj7 Am7b5 D7#5

When some - bod - y loves you, it's no good un - less he loves you
When some - bod - y needs you, it's no good un - less he needs you

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody consists of eighth notes and quarter notes. The vocal line includes lyrics: 'all the way.', 'Hap - py to be near you when you', and 'Through the good or lean years and for'. The chords are labeled above the staff: G m7, C7, F7, and C m7/G.

10 A♭m6 F7/A B♭6 F m7 B♭7

need some - one to cheer you all the way.
all the in - be - tween years come what may.

13 E♭Maj7 F7 Am7b5

Tal - ler _____ than the tal - lest tree is,
Who knows _____ where the road will lead us?

15 D7 | G m7 F m7 E7

that's how it's got to feel.
On - ly a fool would

2

17 E♭Maj7 F7 F♯⁹⁷

Deep - er _____ than the deep - est sea is,

19 G m7 C7 E♭m6 F7

that's how deep it goes if it's real.

21 2. G m7 E♭m6/G♭ B♭Maj7/F

say. But if you let me love you, it's for

23 A♭⁹ G 9 Em7b5 C m6/E♭

sure I'm gon - na love you all the

25 Dm7b5 G 7b9 To Coda E♭m6/G♭ B 7b5 B♭ C m7 F7 D.S. al Coda

way, all the way.

29 Coda E♭m6/G♭ B 7b5 A♭⁹ B♭Maj7

all the way.

All The Way

M

Keyboard

(Keyboard)

1 E♭Maj7 Dm7(♭5) G7/D

3 Fm/C G7/D E♭^o B♭7 B♭7(♯5)

5 § E♭Maj7 Dm7b5 G7♯5

When some - bod - y loves you, it's no good un - less he loves you
 When some - bod - y needs you, it's no good un - less he needs you

7 C m7 F7 B♭7 F m7/C

all the way. Hap - py to be near you when you for

10 D♭m6 B♭7/D E♭6 B♭m7 E♭7

need some - one to cheer you all the way.
 all the in - be - tween years come what may.

13 A♭Maj7 B♭7 Dm7b5

Tal - ler _____ than the tal - lest tree is,
 Who knows _____ where the road will lead us?

15 G7 1 C m7 B♭m7 A 7

that's how it's got to feel.
 On - ly a fool would

2

17 A♭Maj7 B♭7 B °7

Deep - er than the deep - est sea is,

19 C m7 F7 A♭m6 B♭7

that's how deep it goes if it's real.

21 2. C m7 A♭m6/B E♭Maj7/B♭

say. But if you let me love you, it's for

23 D♭9 C 9 A m7b5 F m6/A♭

sure I'm gon - na love you all the

25 Gm7b5 C7b9 To Coda A♭m6/B E7b5 E♭ F m7 B♭7 D.S. al Coda

way, all the way.

29 Coda A♭m6/B E7b5 D♭6 E♭Maj7

all the way.

C'est Si Bon

Keyboard

(Keyboard)

1.

G m7 C m7 F Maj7 B♭Maj7 2. FMaj7 G m7 (Sax)

7 C m7 F7 B♭Maj7 E♭Maj7 D m7 G7

11 C m7 1. F7 B♭6 E♭7 D m7(♭5) G7(♭9)

15 2. F7 B♭6 A♭m7 D♭7

18 G♭Maj7 E♭m7 A♭m7 D♭7 G♭Maj7

22 G m7 C7 C m7 F7 D m7

26 C m7 F7 B♭Maj7 E♭Maj7 D m7 G7

30 C m7 F7 D m7(♭5) G7(♭9) C m7 E♭m6

36 B♭Maj7 D♭m7 G♭7 C m7 F7 To Coda ♀ B♭6 C m7 D.S. al Coda

42 Coda B♭6 C m7 F7 B♭6 C m7 F7 B♭6 E♭6 F7 B♭6

FEMALE VOCAL

Three Little Fishies

Keyboard

(Sax)

Female Vocal Part:

- Measures 1-4: C/E, F, G7, C, C/E, G, G7
- Measures 5-8: C, F, C/E, G7, C, F, C/E, G7
- Measures 9-11: C, C7/B♭, F/A, G7, C, C7/B♭
- Measures 12-14: Down in the mead-ow in a lit - tle bit - ty pool swam three lit - tle fish-ies and a
F/A G7 C C7/B♭ F/A A♭7
- Measures 15-17: ma-ma fish-ie, too. "Swim," said the ma-ma fish-ie, "Swim if you can," and they
C6 C♯7 G7/D G7 C G7 C C7/B♭ F/A G7
- Measures 18-20: swam and they swam all o-ver the dam. Boop, boop, did-dem, dad-dem, wad-dem, chu!
C C7/B♭ F/A G7 C C7/B♭
- Measures 21-23: Boop, boop, did-dem,dad-dem, wad-dem, chu! Boop, boop, did-dem,dad-dem,
F/A G7 C6 C♯7 G7/D C
- Measures 24-26: wad-dem, chu, and they swam and they swam all o-ver the dam.
D♭ (Keyboard) A♭/C E♭m7/B♭ A♭7 D♭ D♭7/B G♭/B♭ A♭7
- Measures 27-29: "Stop!" said the ma-ma fish "or you will get lost. The
D♭ D♭7/B G♭/B♭ A♭7 D♭ D♭7/B
- Measures 30-32: three lit - tle fish-es did-n't wan-na be bossed. The three lit - tle fish-ies went
G♭/B♭ A°7 D♭6 D°7 A♭7/E♭ A♭7 D♭ A♭7
- Measures 33-35: off on a spree, and they swam and they swam right out to the sea.

Keyboard Part:

- Measures 1-4: C/E, F, G7, C, C/E, G, G7
- Measures 5-8: C, F, C/E, G7, C, F, C/E, G7
- Measures 9-11: C, C7/B♭, F/A, G7, C, C7/B♭
- Measures 12-14: Down in the mead-ow in a lit - tle bit - ty pool swam three lit - tle fish-ies and a
F/A G7 C C7/B♭ F/A A♭7
- Measures 15-17: ma-ma fish-ie, too. "Swim," said the ma-ma fish-ie, "Swim if you can," and they
C6 C♯7 G7/D G7 C G7 C C7/B♭ F/A G7
- Measures 18-20: swam and they swam all o-ver the dam. Boop, boop, did-dem, dad-dem, wad-dem, chu!
C C7/B♭ F/A G7 C C7/B♭
- Measures 21-23: Boop, boop, did-dem,dad-dem, wad-dem, chu! Boop, boop, did-dem,dad-dem,
F/A G7 C6 C♯7 G7/D C
- Measures 24-26: wad-dem, chu, and they swam and they swam all o-ver the dam.
D♭ (Keyboard) A♭/C E♭m7/B♭ A♭7 D♭ D♭7/B G♭/B♭ A♭7
- Measures 27-29: "Stop!" said the ma-ma fish "or you will get lost. The
D♭ D♭7/B G♭/B♭ A♭7 D♭ D♭7/B
- Measures 30-32: three lit - tle fish-es did-n't wan-na be bossed. The three lit - tle fish-ies went
G♭/B♭ A°7 D♭6 D°7 A♭7/E♭ A♭7 D♭ A♭7
- Measures 33-35: off on a spree, and they swam and they swam right out to the sea.

Dynamic Markings:

- Dynamite (Keyboard part, measure 1)

2
 35 D_b D_b/7/B G_b/B_b A_b7 D_b D_b/7/B

Boop, boop, did-dem,dad-dem, wad-dem, chu! Boop, boop, did-dem,dad-dem,

38 G_b/B_b A_b7 D_b D_b/7/B G_b/B_b A_b7

wad-dem, chu! Boop, boop, did - dem,dad-dem, wad - dem, chu, and they

41 D_b6 D^o7 A_b7/E_b D_b D_b (Sax) D_b/7/B G_b/B_b G^o7

swam and they swam right out to sea.

45 D_b D_b/7/B G_b/B_b G^o7 D_b D_b/7/B G_b/B_b G^o7

49 D_b D^o7 A_b7/E_b D_b D (Keyboard) A/C[#] Em7/B A 7

53 D D 7/C G/B A 7 D D 7/C

"Whee!" yelled the lit-tle fish-ies, "Here's a lot of fun. We'll swim in the sea till the

56 G/B A 7 D D 7/C G/B B_b^o7

day is done." They swam and they swam, and it was a lark till

59 D 6 D[#]o7 A 7/E A 7 D D D 7/C G/B A 7

all of a sud-den they saw a shark! Boop, boop, did-dem, dad-dem, wad-dem, chu!

63 D D 7/C G/B A 7 D D 7/C

Boop, boop, did-dem,dad-dem, wad-dem, chu! Boop, boop, did-dem,dad-dem,

66 G/B A 7 D 6 D[#]o7 A 7/E A 7 D

wad-dem, chu, till all of a sud-den when they met a shark!

(Keyboard - Ala "Jaws") 3

69

73 E♭
(Sax) E♭7/D♭ A♭/C B♭7 E♭ E♭7/D♭ A♭/C B♭7 E♭ E♭7/D♭

78 A♭/C B♭7 E♭6 E°7 B♭7/F B♭7 E♭ E♭ (Keyboard) B♭/D F m7/C B♭7

83 E♭ E♭7/D♭ A♭/C B♭7

"Help!" said the lit - tle fish - ies, "Look at all the whales," and

85 E♭ E♭7/D♭ A♭/C B♭7 E♭ E♭7/D♭

quick as they could they turned on their tails, and back to the pool in the

88 A♭/C B°7 E♭6 E°7 B♭7/F B♭7 E♭ B♭7

mead-ow they swam, and they swam and they swam back o-ver the dam.

91 E♭ E♭7/D♭ A♭/C B♭7 E♭ E♭7/D♭

Boop, boop, did-dem,dad-dem, wad-dem, chu! Boop, boop, did-dem,dad-dem,

94 A♭/C B♭7 E♭ E♭7/D♭ A♭/C B♭7

wad-dem, chu! Boop, boop, did - dem, dad-dem, wad - dem, chu, and they

97 E♭6 E°7 B♭7/F B♭7 E♭

swam and they swam back o - ver the dam.

99 E♭ (Keyboard) B♭/D F m7/C B♭7 (Sax) E♭6 E°7 B♭7/F B♭7 E♭