

Last revised on 2018.05.24



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Mixed
Nuts On Tour 2018



VOCAL ONLY

This Could Be The Start Of Something Big

(Keyboard) A♭ Cm7 B♭m7 E♭7 N.C. Keyboard

5 S A♭ Fm B♭m7 E♭7 F aug

long a street or you're at a par - ty, or else you're a -

9 B♭m7 /A♭ E♭7/G E♭7 Fm Fm(maj7) E♭m7 Dm7(♭5)

lone and then you sud - den-ly dig. You're looking in

13 D♭ D°7 Cm7 B♭m F9

some - one's eyes, you sud - den-ly re - al - ize that

17 B♭m7 E♭7 A♭ A°7 E♭7

this could be the start of some-thing big. You're lunch-ing at
(Female) You're watching the

21 A♭ Fm7 B♭m7 E♭7 F aug

Twen - ty sun come up One and watch-ing your di - et, de-clin - ing a

25 B♭m7 /A♭ E♭7/G E♭7 Fm Fm(maj7) Fm7 Dm7(♭5)

char - lotte russe, dim caf - e, ac - cept - ing a you - re or-der-ing a fig. wine. When out of a Then sud-den-ly

29 D♭ D°7 Cm B♭m F9

clear there blue sky, it's suddenly and you want to be gal where he and guy, and

33 B♭m7 E♭7 A♭

this could be the start of some-thing big. (F) There's no con -

37 E♭m7 A♭7 E♭m7 A♭

trol-ling the un - roll-ing of your fate, my friend. Who knows what's

41 E♭m7 A♭7 E♭m7 A♭7

writ - ten in the mag - ic book? (M) But when a

45 D♭maj7 E♭m7 D♭ B♭m7

lov - er you dis - cov - er at the gate my friend, in - vite her

49 Fm7 B♭7 B♭m7 E♭7

in with - out a sec - ond look. (F) You're up in an

53 A♭ F m B♭m7 E♭7 F aug
 aer - o - plane or din-ing at Sar - di's, or ly - ing at

57 B♭m7 /A♭ E♭7/G E♭7 F m F m(maj7) F m7 D m7(♭5)
 Mal - i - bu, a - lone on the sand. You sud-den-ly

61 D♭ D°7 C m B♭m To Coda ♩ F 9
 hear a bell, and right a-way you can tell that

65 B♭m7 E♭7 A♭ E♭7 D.S. al Coda (Keyboard)
 this could be the start of some-thing grand.

69 ♩ Coda F 7 B♭m7 E♭7
 (F)that this could be the start of some - thing,

72 C m7 F 7 B♭m7
 (M)this must be the start of some-thing, (Both)this

76 E♭7 A♭ B♭m7 A maj7 A♭
 will be the start of some-thing big.

The musical score consists of eight staves of music. Staff 1 (measures 53-56) starts in A♭ minor with chords A♭, F major, B♭m7, E♭7, and F augmented. Staff 2 (measures 57-59) continues in A♭ minor with chords B♭m7, /A♭, E♭7/G, E♭7, F major, F major(maj7), F m7, and D m7(♭5). Staff 3 (measures 61-64) starts in D♭ minor with chords D♭, D°7, C major, B♭m, and leads to a 'To Coda' section. Staff 4 (measures 65-67) continues in A♭ minor with chords B♭m7, E♭7, A♭, and E♭7. Staff 5 (measures 69-71) starts in F major with chords F 7, B♭m7, and E♭7, leading to a 'Coda' section. Staff 6 (measures 72-74) starts in C major with chords C m7, F 7, and B♭m7, followed by a repeat sign. Staff 7 (measures 76-79) starts in E♭7 with chords A♭, B♭m7, A major7, and A♭.

VOCAL
DUET

This Could Be The Start Of Something Big

(Keyboard) A♭ Cm7 B♭m7 E♭7 N.C. Keyboard

§ 5 A♭ Fm B♭m7 E♭7 F aug

long a street or you're at a par - ty, or else you're a -

9 B♭m7 E♭7 Fm Fm(maj7) Fm7 Dm7(♭5)

lone and then you sud - den-ly dig. You're looking in

13 D♭ D°7 Cm B♭m F9

some - one's eyes, you sud - den-ly re - al - ize that

17 B♭m7 E♭7 A♭ A°7 E♭7

this could be the start of some-thing big. (F) You're lunch-ing at
You're watch-ing the

21 A♭ Fm B♭m7 E♭7 F aug

Twen - ty sun - come One up and watch-ing your di - et, mon - ey, de-clin - ing a

21 Twen - ty sun - come One up di - et, mon - ey, girl.

25 B♭m7 E♭7 Fm Fm(maj7) Fm7 Dm7(♭5)

char - lotte russe, dim caf - e, ac - cept - ing a you - re or-der-ing fig. wine. When out of a
Then sud-den-ly

25 char - lotte russe dim caf - e fig, wine, fig, wine, fig, wine, fig, wine,

2

29 D♭ D°7 Cm B♭m F9

29 clear there blue sky, it's sud - den - ly gal where he is, and
29 clear there blue sky, it's sud - den - ly gal where she is, and

33 B♭m7 E♭7 A♭ (F)

33 this could be the start of some-thing big.
33 this could be the start of some-thing big.

37 E♭m7 A♭7 E♭m7 A♭

37 trol-ling the un - roll-ing of your fate, my friend. Who knows what's

41 E♭m7 A♭7 E♭m7 A♭7

41 writ - ten in the mag - ic book? (M) But when a

45 D♭maj7 E♭m7 D♭ B♭m7

45 lov - er you dis - cov - er at the gate my friend, in - vite her

49 Fm7 B♭7 B♭m7 E♭7

49 in with - out a sec - ond look. (F) You're up in an

53 A♭ Fm B♭m7 E♭7 F Aug
 aer - o - plane or din-ing at Sar - di's, or ly - ing at
 aer - o - plane Sar - di's there.

57 B♭m7 E♭7 Fm Fm(maj7) Fm7 Dm7(♭5)
 Mal - i - bu, a - lone on the sand. You sud-den-ly
 Mal - i - bu, sand, sand, sand, sand,

61 D♭ D°7 Cm B♭m To Coda Φ F9
 hear a bell, and right a-way you can tell that
 hear a bell and right a-way you can tell that

65 B♭m7 E♭7 A♭ E♭7 D.S. al Coda (Keyboard)
 this could be the start of some - thing grand.
 this could be the start of some - thing grand.

Φ Coda F7 B♭m7 E♭7 Cm7 F7
 that this could be the start of some - thing.
 this must be the start of some - thing,

74 B♭m7 A♭ A♭ B♭m7 A maj7 A♭
 (Both) this will be the start of some - thing big.

Vocal Only

Edelweiss

(No harmony 1st time)

Keyboard

21 D/F# D7 G G/B
 (Both) Blo - som of snow may you bloom and grow,

25 C A 7/C# D D7
 bloom and grow for - ev - er.

29 G D m/F C/E C m/E
 (F) Ed - el - weiss, ed - el - weiss,
 (Male 2nd) Ed - el - weiss, ed - el - weiss,
 33 G/D D7 1. G C D7
 bless my home-land for - ev - er.
 bless my home-land for

39 2. C C G C G/B D7/A G
 ev - - - er. - - -

Besame Mucho

F
Keyboard

(Sax)

The musical score consists of eight staves of music for keyboard, arranged in two columns. The left column contains staves 1 through 4, and the right column contains staves 5 through 8. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by 'C'). Chords are indicated above the staves, and lyrics are written below them. Measure numbers are provided at the start of each staff.

Staff 1: A m | D m | A m | E 7

Staff 2: 5 A m | E 7 | A m | E 7

Staff 3: 9 A m6 | D m6

Lyrics: Bes - a - me, _____ bes - a - me mu - - cho. _____

Staff 4:

Staff 5: 12 A7(b9) | D m6 | E7(b9)

Lyrics: Each time I cling to your kiss I hear mu - sic di -
Co - mo si fuer - a esta noch - e la ul - ti - ma

Staff 6: 15 A m6 | B m7 | E 7 | A7 | G/B | A7/C# | A7(b9)

Lyrics: vine. _____ Bes - a - me, _____ bes - a - me

Staff 7: 19 D m6 | A m | A m/G

Lyrics: cho. _____ Hold me, my dar - ling, and per -
Que ten - go mied - do per -

Staff 8: 22 F7 | E 7 | A m6

Lyrics: say der - that te, you'll per - al der - ways te be des - mine pues. _____

25 D m6 A m6
 This joy is some - thing new, my arms en - fold - ing you, tus
 Quier - o ten - er - te new, muy cer - ca mir - ar - me you, tus

27 E7 A m6 A 7(b9) D m6
 nev - er knew this thrill be - fore. Who ev - er thought I'd ves be ma -
 o - jos ver - te jun - to - mi. Pien - sa que tal ves be ma -

30 A m6 B 7 F7 E7
 hold - ing you close to me, whis-p'ring, "It's you I ad - dore."
 na - ná yo es - ta me, le - jos "Muy le - jos ade - ti."

33 A m6 D m6
 Dear - est one, if bes - you would leave me, cho.
 Bes - a - me, D m6 E7(b9)

36 A 7(b9)
 each lit - tle dream would take wing and my life would be
 Co - mo si fuer - a esta noch - e la ul - ti - ma

39 A m6 B m7 E7 A 7 G/B A 7/C# A 7(b9)
 through. Bes - a - me, bes - a me vez.

43 D m6 A m A m/G
 mu - cho. Love me for - ev - er and per - cho. and per -
 cho. Love me for - ev - er and per - cho. and per -

46 F7 E7 A m6 E7
 make all my per - dreams come true. pue.
 der - te, per - der - te des - true. pue.

49 A m A m/G F7 E7 A m6
 Love me for - ev - er and make all my dreams come true. pue.
 Que ten - go mied - do per - der - te, per - derte des - true. pue.

Coal Miner's Daughter

FEMALE VOCAL

Keyboard

(Sax) B♭ F7 B♭ F7 B♭ Well,

I was born a coal min'er's daugh-ter in a cab-in on a hill in Butch-er

Hol-ler. We were poor but we had love, that's the one thing that dad-dy made

sure of. He shov-eled coal to make a poor man's dol-lar. My

dad - dy worked all night in the Van Leer coal mine;

all day long in a field a - hoe-in' corn. Mom-ma

rocked the ba-by at night and read the bi-bble by the coal oil light. And ev'-ry-

thing would start all o-ver at the break of morn Dad-dy

The musical score consists of eight staves of music for a band or orchestra. The first staff features a soprano vocal line with a treble clef, a B-flat key signature, and a 4/4 time signature. The second staff features an alto vocal line with a C-clef, a B-flat key signature, and a 4/4 time signature. The third staff features a tenor vocal line with a B-flat clef, a B-flat key signature, and a 4/4 time signature. The fourth staff features a bass vocal line with an F-clef, a B-flat key signature, and a 4/4 time signature. The fifth staff features a soprano vocal line with a treble clef, a B-flat key signature, and a 4/4 time signature. The sixth staff features an alto vocal line with a C-clef, a B-flat key signature, and a 4/4 time signature. The seventh staff features a tenor vocal line with a B-flat clef, a B-flat key signature, and a 4/4 time signature. The eighth staff features a bass vocal line with an F-clef, a B-flat key signature, and a 4/4 time signature. The score includes lyrics for each staff, corresponding to the vocal parts. Chords are indicated above the staff lines, such as B-flat, E-flat, F7, B-flat 7, C, F, G, and B-flat major 7. The score is set against a white background with black musical notation.

37 B E B
loved and raised the kids on a miner's pay. Mom-ma

41 C# F#
scrubbed our clothes on a wash-board ev-'ry day. Why, I've

45 B B7 E B
seen her fin - gers bleed; to com-plain, there was no need. She

49 C# F# F#7 B
smiled in mom-mie's un-der - stand-ing way. In the

53 B E B
sum-mer - time we did -n't have shoes to wear. But in the

57 C# F# F#7
win-ter - time we'd all get a brand new pair from a

61 B B7 E B
mail or-der cat-a-log, mon-ey saved from sell-ing a hog. Dad-dy

65 C# F# F#7 B G7
al-ways man-aged to get the mon-ey some-where. Yeah, I'm

69 C F C - I re-

proud to be a coal min'er's daughter _____

73 D G G7 The

mem - ber well_ the well where I drew wa - ter. _____

77 C C7 F C I nev - er

work we done was hard, at night we'd sleep 'cause we were tired.

81 D G G7 C Well, a

thought of ev - er leav - in' Butch-er Hol - ler.

85 C F C and

lot of things have changed since a way back then,

89 D G - Not much left

it's so good to be back home a - gain.

93 C C7 F C ex-cept the

but the floor, noth-in' lives here an - y - more

97 D G G7 C ex-cept the

mem'ries of - a coal min'er's daughter, _____

101 D G G7 C C G7 C

mem'ries of - a coal min'er's daughter. _____

Summertime

F

Keyboard

(Keyboard only freely - Play notes exactly as written)

(All - In rhythm)

Sum-mer-

25 Cm6 G7 Cm6 G7 Cm6 G7 Cm6
 time and the liv - in' is eas - y, fish are
 25 (Sax)

29 Fm A♭ Fm7 E♭ G D7 G G aug7
 jump-in' and the cot-ton is high. Oh, your

33 Cm6 G7 Cm6 G7 Cm6 G7 Cm F7
 dad dy's rich, and your ma is good look in' so

37 E♭ Cm F7 Fm7 Cm
 hush, lit - tle ba by, don't you cry.

40 Cm6 G7/D Cm E♭aug
 One of these

43 Cm6 G7 Cm6 G7 Cm6 G7 Cm6 3

43 morn-ings you're going to rise up sing-ing, then you'll

47 Fm A♭ Fm7 E♭ G D7 G G aug7

47 spread your wings and you'll take to the sky. But un-til that

51 Cm6 G7 Cm6 G7 Cm F7

51 morn-ing, there's a noth-in' can harm you. So

55 E♭ Cm F7 Fm7 Cm F7 G7

55 hush, lit-tle ba - by don't you cry.

59 Cm6 F7 A♭ Fm7 Cm7 G7/D Cm

59 Don't you cry.

Beer Barrel Polka

Keyboard

C /A /G /E C /A /E /G (Sax)

5 C G7 G7

11 C C G7

17 G7 C (Keyboard)

21 F C

27 C G7 G7

33 C (Sax) F

39 C C

45 G7 G7 C

2

53 F /D /C /A F /D /C /A F
 Roll out the

59 F C7
 bar - rel, _____ we'll have a bar - rel of fun. _____

65 C7
 Roll out the bar - rel, _____ we've got the blues on the

71 F F F
 run. _____ Zing! Boom! Ta - rar - el, _____

77 F B♭ G m C7
 ring out the song of good cheer. _____ Now's the time to roll the

83 F B♭ C7 F
 bar - rel, _____ for the gang's all here! _____ *Fine*

89 D m (Sax)

93 C G7 C

97 C D m7 G7 C7/E D m7 C7 *D.S. al Fine*

FEMALE VOCAL ONLY

Oh Johnny

F

Keyboard

(Keyboard)

F Dm7 Gm C7 F Dm7 Gm C7

5 F Dm7 Gm7 C7 F C/G F/A A°7

All the girls are cra - zy 'bout a cer-tain lit - tle lad. Al - though he's

9 Gm7 C7 Gm7 C7 F Dm7 Gm7 C7

ver-y, ver-y bad. He could be aw - f'ly good when he want-ed to.

13 F Dm7 Gm7 C7 F C/E F/A A♭7

Bad or good, he un - der-stood 'bout love and oth-er things, for ev'-ry girl

17 C F°7 C F°7 C G7 C C7

— in town fol-lowed him a - round, just to hold his hand and say,

(3 Times - Vocal, Sax, Vocal)

21 F F♯7 Gm7 C7

Oh John ny! Oh John - ny! How you can love.

25 Gm7 C7 F C7

Oh John-ny! Oh John-ny! Hea - vens a - bove! You make my

29 F Dm7 Gm7

sad heart jump with joy, and when you're

2

33 C7 D⁷ Gm7 C7
near, I just can't sit still a min - ute. I'm so,

37 F F^{#7} Gm C7
Oh John - ny! Oh John - ny! please tell me, dear, what

41 Em7(b5) /B^b A7 G9
makes me love you so? You're not

45 F Dm7 G F⁷
hand-some, it's true, but when I look at you, I just,

49 1,2. Gm7 C7 F Gm7 C7
Oh, John - ny! Oh John - ny! Oh!

53 3. Gm7 C7
Oh, John - ny! Oh John - ny!

57 N.C. (Spoken seductively) F (Keyboard) C Gm7 C7 F C7 F
Oh, John-ny! Oh!

Shoo Fly Pie

F
Keyboard

(Sax)

5 Bb Bb7/D Ebmaj7 F7 Bb6 Dbo7 C7 F7

9 Bb6 Bb7/D Ebmaj7 F7

Shoo fly pie and ap - ple - pan dow - dy, makes your
makes the

II Bb6 Dbo7 C7 F7 Bb6 Bb7/D

eyes light up, your tum - my say, "How - dy." Shoo fly pie and
sun come out when heav - ens are cloud - y.

14 Ebmaj7 Bb/D Bb6 Ebmaj7 F7 Bb6

ap - ple pan dow - dy, I nev - er get e - nough of that won - der - ful stuff.

17 D7 C7

Ma - ma, when you bake, Ma - ma, I don't want cake.

21 F7 F7 3 Fo7 Cm7

Ma - ma, for my sake, go to the ov - en _ and make some ev - er lov'in' _ Sh-

25 B_b6 B_b7/D E_bmaj7 F7
shoo fly pie _____ and ap - ple pan dow - dy, makes your

27 B_b6 D_b^o7 c7 F7 B_b6 B_b7/D
eyes light up _____ your tum-my say, "How-dy." Shoo-fly pie _____ and

30 E_bmaj7 B_b/D B_b6 E_bmaj7 F7 B_b6 (Sax)
ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff. _____

33 B_b B_b7/D E_bmaj7 F7 B_b6 D_b^o7 C7 F7

37 B_b6 B_b7/D E_bmaj7 > B_b Gm7 Cm7 F7

41 B_b6 B_b7/D E_bmaj7 F7
Shoo fly pie _____ and ap - ple - pan dow - dy, makes the

43 B_b6 D_b^o7 C7 F7 B_b6 B_b7/D
sun come out _____ when heav-ens are cloud - y. Shoo fly pie _____ and

46 E_bmaj7 B_b/D B_b6 E_bmaj7 F7 B_b6
ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

49 D7 C7
 Ma-ma, when you start to bake,
 I don't want no cake.

53 F7 F7 3 F^o7 Cm7
 Ma-ma, _____ for my sake,
 go to the ov-en and makesome ev-er lov'in' Sh-

57 B^b6 B^b7/D E^bmaj7 F7
 shoo fly pie _____ and ap - ple pan dow - dy, makes your

59 B^b6 D^b7 c7 F7 B^b6 B^b7/D
 eyes light up _____ your tum-my say, "How-dy." Shoo-fly pie _____ and

62 E^bmaj7 B^b/D B^b6 E^bmaj7 F7 B^b6
 ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

65 B^b6 B^b7/D E^bmaj7 F7 B^b6 D^b7 C7 F7
 Shoo shoo _____ makes your eyes light up _____

69 B^b6 B^b7/D E^bmaj7 B^b/D B^b6 N.C. F7 B^b6 (Sax)
 Shoo shoo _____ I nev-er get e-nough of that won-der-ful stuff. _____

73 E^b E^o7 B^b F^o7 G7 N.C. B^b6
 I nev-er get e-nough of that won-der-ful stuff.

MALE VOCAL

My Way

(Keyboard & Bass Only)

Keyboard

C Maj7 E m7/B

And now the end is near,
grets, I've had a few,
loved, I've laughed and cried,
and so I -
but then a -
I've had my

5 Em7(b5)/B♭ A7 Dm

face gain, the fi - nal cur - tain.
fill, too few to men - tion.
my share of los - ing.

My friend, I did what I'll say it
And now, as tears sub -

8 Dm(maj7) Dm7 G7 CMaj7

clear, I'll state my case,
do, and saw it through
side, I find it all of which I'm cer - tain.
I've I To

(Add rhythm)

11 CMaj7 Gm7 C7 F

lived a life that's full I trav - eled each and ev 'ry
planned each chart - ed course, that, each care - ful step a - long the
think I did all that, and may I say, not in a

14 Fm CMaj7 Am7 Dm7 G7

high - way, and more, much more than this, I did it
by - way, and more, much more than this, I did it
shy way, "Oh no, oh no, not me, I did it

17 1F6 C 2,3 F6 C FMaj7/G

my way. Re - my way. For Yes, there were
way. my way. what is a

21 CMaj7 G m7 C7 F Maj7

times, I'm sure you knew, when I bit off more than I could
man, what has he got? If not him - self, then he has

24 F Maj7/E D m7 G7

chew, but through it all, when there was doubt, I ate it
naught. To say the things he truly feels and not the

27 E m7 A m7 D m7

up words and spit it out. I faced it all and I stood
of one who kneels. The rec - ord shows I took the

30 G7 F 6 To Coda C D m7/G D.S. al Coda

tall blows, and did it my way. live

CODA

33 C D m7 G7

way. The rec - ord shows I took the blows rit. and did it

36 F 6 C

my way.

Kansas City

F

Keyboard

Standard 12-bar blues intro

C /E /G C B^b /D /F B^b F /A /C /A F /A /C /A
 I'm goin' to

5 F F7
 Kan - sas Cit - y, Kan - sas Cit - y, here I come. I'm goin' to

9 B^b F
 Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a

13 C7 B^b7 F
 cra - zy way of lov - in' there and I'm gon - na get me some.

16 C7 F
 I'm gon-na be stand-in' on the cor - ner Twelfth Street and
 I'm go - in' to pack my clothes, leave at the crack of

19 F B^b
 Vine. I'm gon-na be stand-in' on the cor - ner Twelfth Street and
 dawn. I'm go - in' to pack my clothes, leave at the crack of

23 F C7
 Vine. With my Kan - sas Cit - y hon - ey and a
 dawn. My old man will be sleep - in' and he

26 B^b7 F
 bot - tie of Kan - sas Cit - y wine. Well,
 won't know where I've gone. 'Cause if

29 F

might stay with a train, | might know I'm gon - na plane, But Gotta

31 F7

if find a friend - ly honey I'm and that's - in' just the same. I'm goin' to

33 B♭ F

Kan - sas Cit - y, Kan - sas Cit - y, here I come. _____ They got a

37 C7 B♭7 1. F (Sax) C7

cra - zy way of lov - in' there and I'm gon - na get me some.

2. 41 F C7 B♭7

some. _____ They got a cra - zy way of lov - in' there and I'm gon - na get me

45 F C7

some. _____ They got a cra - zy way of lov - in' there and

48 B♭7 F F7/A B♭ B°7 C G♭ F9

I'm a gon - na get me some. _____

VOCAL ONLY

The Alphabet Love Song

Keyboard

(Keyboard) E♭ Cm7 Dm7 Gm7 Cm7 F7 B♭ Cm7 F7

5 B♭ G7
(Male) "A", you're a-dor - a-ble, "B", you're so beau - ti - ful,

7 C7 Gm7 C7
"C", you're a cu - tie full of charm.

9 E♭ Cm7 Dm7 Gm7
(Female) "D", you're a darl - ling, and "E", you're ex - cit - ing, and

11 Cm7 F7 Dm7 G7 Cm7 F7
(Male) "F", you're a feath - er in my arms.

13 B♭ G7
(Female) "G", you look good to me, "H", you're so heav - en - ly,

15 C7 Gm7 C7
"I" you're the one I i - dol - ize.

17 E♭ Cm7 Dm7 Gm7
(Male) "J", we're like Jack and Jill, (Female) "K", you're so kiss - a - ble,

19 Cm7 F7 B♭
(Male) "L", is the love - light in your eyes.

2
21 Cm7 F9 B[♭] Gm7 Cm7 G7 Cm7 F9
 (Female) "M", "N", "O", "P", I could go on all
 24 B[♭] Cm F7 B[♭] Gm7
 day. (Male) "Q", "R", "S", "T", al - pha -
 27 C7 F7 Cm9 F7
 bet - i - c'ly speak - ing. you're O. K.
 29 B[♭] G7
 (Female) "U", made my life com-plete, "V", means you're ver - y sweet,
 31 C7 Gm7 C7
 (Male) dou - ble "U" "X" "Y" "Z". (Both) It's
 33 E[♭] B[♭] G7
 fun to wan - der through the al - pha-bet with you, to
 35 1. Cm7 F7 B[♭] F7
 tell you what you mean to me "Come on.
 Sing with us"
 37 1. Cm7 F7 A[♭]7 G7
 tell you what you mean to me I
 39 Cm Dm
 "L" "O" "V" "E" "Y" "O" "U", I
 41 Cm F7 B[♭] F7 B[♭]
 "R" in love with you.

FEMALE VOCAL

Crazy

Keyboard

(Sax)

B♭ E♭

3 D m7 C m7 F7

5 B♭ A♭ G7 C m

Cra-zy. I'm cra - zy for feel - in' so lone-ly. I'm

9 F7 C♯7 B♭ B°7 C m7 F7

cra - zy, cra - zy for feel - in' so blue.

13 B♭ A♭ G7 C m

I knew you'd love me as long as you want-ed, and then

17 F7 B♭ C m7 C♯dim7 B♭7/D

some day you'd leave me for some - bo-dy new.

21 E♭6 E°7 B♭ B♭ A B♭ B

Wor-ry. Why do I let my-self wor-ry?

25 C7 F7 F7#5

Won-drin' what in the world did I do, what did I do? I'm

29 B♭ A♭ G7 3 C m

cra-zy for think-ing that my love could hold you. _____ I'm

33 E♭ D m7 C m7 B °7 3 C m7 F7 B♭

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you.

37 C B♭ A7 3 D m

Cra-zy for think-ing that my love could hold you. _____ I'm

41 F Em7 D m7 3 C♯°7 3 D m7 3 G7 C G7

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you. _____ I'm

45 C F C 6

cra - zy. _____ I'm cra - zy for lov - in' you.

New York, New York

F

Keyboard

B♭ C m7 C m7/F

Start spread-ing the

news;
shoes
blues

I'm
are
are
leav-ing
long-ing
melting
to
to
stray
a -
way.

and
I'll
wan-na
step
make
a -
a

To Coda 1. C m7 C m7/F

be a part of it,
round the heart of it,
brand new start of it,

New York, New York. These vag-a-bond

2. B♭Maj7 B♭7

New York, New York. I wan-na

wake up in the cit - y that does - n't sleep to find I'm

Dm7 3 G7 3 C m7 F7 D.S. al Coda

king of the hill, top of the heap. My lit - tle town

Coda F m7 B♭7 E♭ E♭m6

In old New York. If I can make it there, I'd make it

B♭ G 7(♯5) G7 F7/A G7/B C m7 D m E♭Maj7 C m7/F

An - y - where. It's up to you, New York, New

2

B♭

33 C m7 C m7/F E♭7 B♭m7/E♭E♭7

33 York.

37 A♭ A♭Maj7

New York, New York I wan-na

41 D♭Maj7 D♭m3 A♭6 C m7 3

wake up in the cit-y that does-n't sleep to find I'm king of the hill,

46 C♯m7 3 Dm7 git. 3 3 F7 N.C.

head of the list, "A" num-ber one at the top of the heap! My lit-tle town

49 B♭ broader C m7 F FMaj7/G7/A B♭

blues are melt-ing a - way. I'll make a brand new start of it

54 F m7 B♭7 E♭ E♭m6

in old New York. If I can make it there, I'd make it

59 B♭ G7(♯5) G7 F7/A G7/B C m7 rit. D m E♭Maj7 C m7/F

an - y where. Come on, come on, New York, New

63 a tempo B♭ C m7 B♭

York!

Bass line for measures 63-64.

Tennessee Waltz

F

(Keyboard Intro)

N.C.

F Fmaj7 F7

Keyboard

B♭ B°7 F/C Dm7 Gm9

C7 F B♭ A m C7/G F C7sus4

I was

F F maj7 F7 B♭

18 dan-cin' with my dar-lin' to the Ten-nes - see Waltz

B°7 F/C Dm Gm

25 when an old friend I just hap-pened to see.

C7 F F maj7 F7

32 I in-tro-duced her to my dar-lin' and while

B♭ B°7 F/C Dm7 G9 C7

39 they were walt-zing, my friend stole my sweet-heart from

F B^b A m C7/G F C7 F A7 ³

me. I re-mem-ber the night

B^b6 F

— and the Ten - nes-see Waltz, and I knew just how

Dm7 Dm7 Gm7 C7 F

much I had lost. Yes, I lost my

F maj7 F7 B^b B°7

— lit-tle dar - lin' the night they were play-ing

F/C Dm7 G9 C7 1 F B^b A m7 C7/G F C7 (Sax)

beau-ti - ful Ten - nes-see Waltz.

2 F F7 B^b B°7 F

waltz. the beau - ti - ful

C7 B^b F/A C7/G F

Ten - nes-see Waltz.

Mambo Italiano

F

Keyboard

Freely G m C m A m7 D7

A girl went back to Na-po-li be - cause she missed the
 4 G m E^b E^b6
 scen-er-y. The na - tive danc-es and the charm-ing songs, but
 7 A7 D7
 wait a min - ute, some - thing's wrong 'cause now it's
 9 G m C m G m
 Hey, Mam - bo! Hey, Mam - bo! It - al - i - an - o! Hey, Mam - bo!
 Hey, Mam - bo! Hey, Mam - bo! It - al - i - an - o! Hey, Mam - bo!
 12 C m G m C m
 Mam-bo It - al - i - an - o! Go, go, go, you mixed up Si - cil - i - an - o.
 Mam-bo It - al - i - an - o! Bang, bon - o, and throw out the pic - co - li - no.
 15 G m
 All you cal - a - brais - ee do the mam - bo like a cra - zy with a
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to
 17 G m C m G m
 Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!
 20 C m G m C m
 No more a moz-za-rel-la. Hey, Mam-bo! Mam - bo It - al - i - an - o!
 That's where I'm gon-na be - a No, no, no! Don't tell - a mam-ma mi - a.

2

23 G m

Try an en - cha - la - da with da fish a - bac - a - lab and then a
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 G7 C m

Hey, goom - bah! I love - a how you dance rhum - bah
Hey, ja - drool, you do - na have to go to school,"

28 G m

But take - a some ad - vice, pai - san - o, learn-a how to mam - bo.
just make - a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 E♭ C m E♭7 D7

If you gon - na be a square, you ain't - a gon - na go no - where.
Kid, you good - a look - in' but you don't know what's - a cook - in' till you

33 G m C m G m C m

Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!
Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!

37 G m C m G m

Go, go, Joe. Shake like a gi - o - van - no. Hel - lo, kees - e - deetch, you get - ta
Ho, ho, ho, you mixed up Si - cil - i - an - o. It's - a so dl - lish - a ev - 'ry -

40 C C/B A m7 D7

hap - py in the feets - a when you Mam - bo It - al - i -
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 G m D7 2. G m C m7 D7 G m

an - o an - o

Somewhere Over The Rainbow

Keyboard

(Keyboard - Freely)

(Keyboard & Bass- Very freely)

When all the world is a hope-less jum-ble and the rain drops tum-ble all a-round.
Hea - ven o-pens a mag - ic lane. _____ (Keyboard)

When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be found

lead - ing from your win-dow - pane to a place be-hind the sun,

just a step be-yond the rain.

2

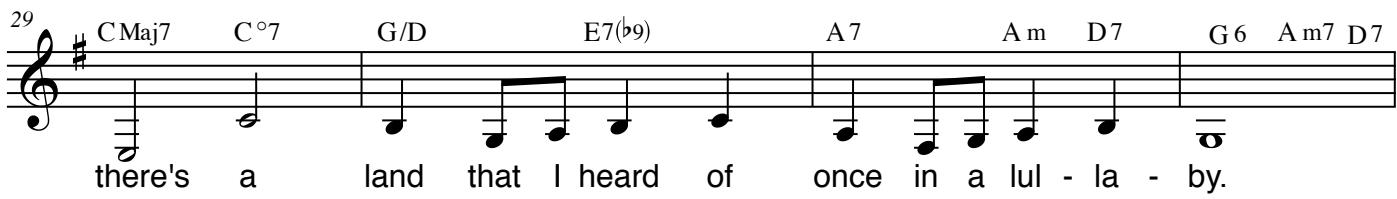
 (All - In Rhythm)

25 G 6 E m B m G 7 CMaj7 C \sharp 7 B m7 B \circ



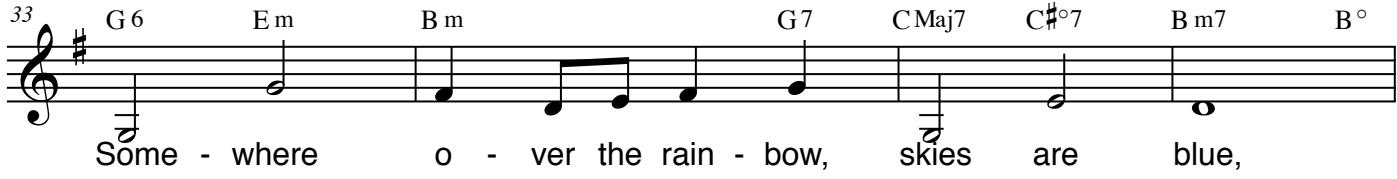
Some - where o - ver the rain - bow, way up high,

29 CMaj7 C \circ 7 G/D E7(b9) A7 Am D7 G 6 Am7 D7



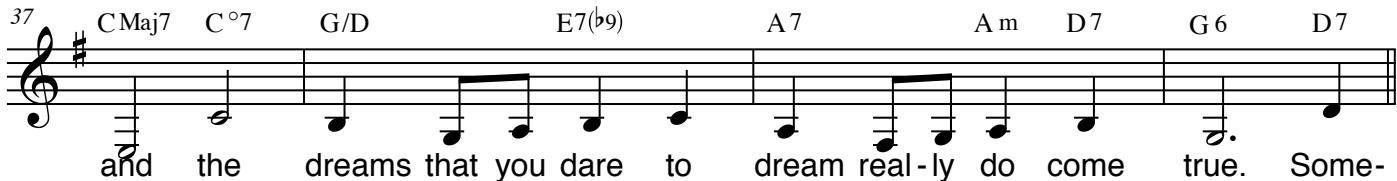
there's a land that I heard of once in a lul - la - by.

33 G 6 E m B m G 7 CMaj7 C \sharp 7 B m7 B \circ



Some - where o - ver the rain - bow, skies are blue,

37 CMaj7 C \circ 7 G/D E7(b9) A7 Am D7 G 6 D7



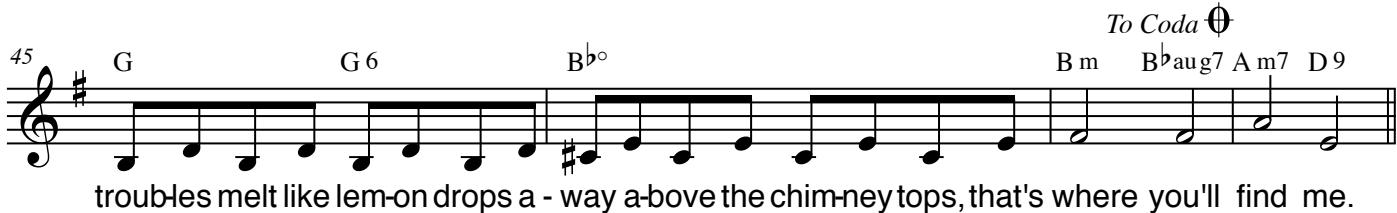
and the dreams that you dare to dream real-ly do come true. Some-

41 G G 6 Am7 Am6 G 6 Am7 D7



day I'll wish up-on a star and wake up where the clouds are far be-hind me, where

45 G G 6 B \flat \circ To Coda 



B m B \flat aug7 Am7 D 9

troubles melt like lem-on drops a - way a-bove the chim-ney tops, that's where you'll find me.

49 G 6 E m B m G 7 CMaj7 C \sharp 7 B m7 B \circ
 Some - where o - ver the rain - bow, blue - birds fly.

53 CMaj7 C \circ 7 G/B E7(b9) A 7 A m D 7 G D.S. al Coda
 Birds fly o - ver the rain - bow, why, then oh why can't I?

57 *Coda* A m7 F7 B \flat 6 G m D m B \flat 7 E \flat Maj7 E \circ 7
 find me. Some - where o - ver the rain - bow, blue - birds

61 D m7 D \circ E \flat Maj7 E \flat \circ 7 B \flat /D G7(b9)
 fly. Birds fly o - ver the rain - bow,

(No Rhythm - Freely)

64 C7 C m F7 B \flat B \flat 6 ,
 why then, oh why can't I? If hap - py lit - tle blue-birds fly be -

67 C m7 C m6 F 9
 yond the rain - bow, why oh why can't

(Add Rhythm)

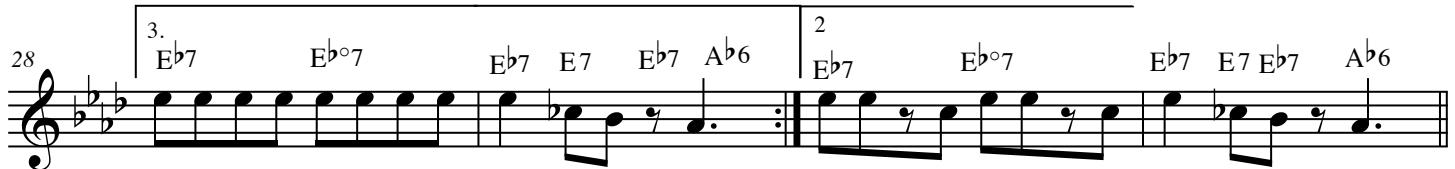
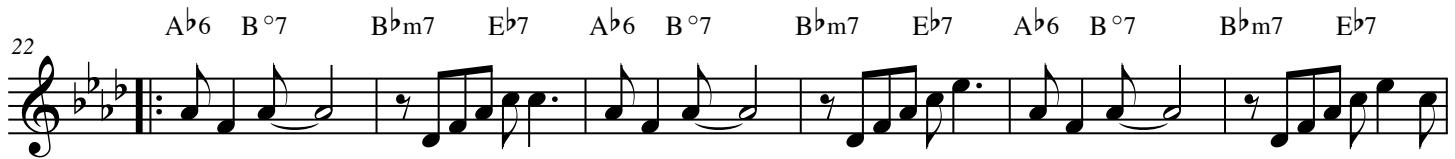
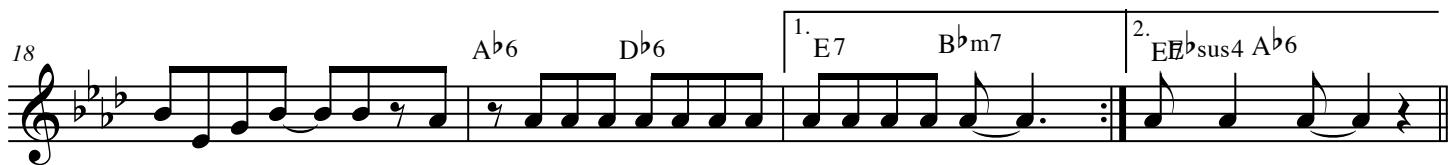
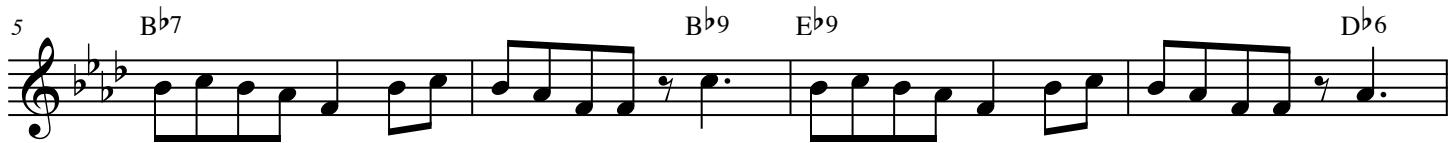
70 B \flat 6 G m C m7 B Maj7 B \flat Maj6
 I? (Sax)

In The Mood

Keyboard

N.C.

(Sax)



2

N. C.

32

$E\flat 7 \quad E7 \quad E\flat 7 \quad E7 \quad E\flat 7 \quad E\flat + A\flat 6$

(Sax - adlib)

36

$A\flat 6 \quad A\flat 7 \quad D\flat 6 \quad D\flat 7 \quad A\flat 6$

43

$E\flat 7 \quad A\flat 6 \quad D\flat 6 \quad \boxed{1. \quad E7 \quad B\flat m7}$

48

$\boxed{2. \quad E7 \quad E\flat sus4 \quad A\flat 6} \quad B\flat m7 \quad E7 \quad E\flat 9 \quad A\flat 6 \quad N.C. \quad E\flat 7$

51

$A\flat 6 \quad A\flat 7$

55

$D\flat 6 \quad D\flat 7 \quad A\flat 6$

59

$E\flat 7 \quad \boxed{1, 2, 3. \quad A\flat \quad N.C.} \quad A\flat 6$

65

$\boxed{4. \quad A\flat N.C. \quad D\flat \quad N.C. \quad E\flat 7 \quad A\flat.}$

Take Me Out To The Ball Game

Keyboard

(Sax) E♭/G E♭°7/G♭ B♭/F B♭/D C7 F7 B♭

B♭ B♭/F F F/C B♭ B♭/F

9
Take me out to the ball game.
Take me out with the

F F7 G G7 Cm Cm/G

15
crowd. _____ Buy me some pean - nuts and crack - er jack.

C7/E C7 F F7 B♭ B♭/F

21
I don't care if we nev - er get back. Let me root, root, root for the

F F/C B♭ B♭7 E♭

27
home team, if they don't win, it's a shame. _____ For it's

E♭/G E♭°7/G♭ B♭/F B♭/D C7 F7

33
one, two, three strikes, you're out, at the old ball -

B♭ E♭/G E♭°7/G♭ B♭/F B♭/D

39
game. _____ Yes, it's one, two, three strikes, you're out, at the

C7 F7 B♭ E♭ B♭

45
old ball - game. _____