

Reunited

VOCAL DUET

Keyboard

A musical score consisting of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It features four measures of chords: A♭maj7, Fm9, B♭m7, and D♭m7. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It features four measures of bass lines corresponding to the chords above.

5 A♭maj7 F m7
(M) I was a fool to ev-er leave your side. Me mi-nus you is such a

8 B♭m7
lone - ly ride. The break-up we had has made me lone-some and sad; |

Musical notation for the lyrics "realize I love you 'cause I want you bad, hey, hey!" in D^bm7/G^b. The notation shows a melody line with corresponding lyrics below it. The melody consists of eighth and sixteenth notes on a staff with a treble clef and a key signature of four flats.

II D^bm7 D^bm7/G^b

re - al - lize I love you 'cause I want you bad, hey, hey!

13 A♭maj7 Fm7

—(F) I spent the eve-ning with the ra - di-o;— Re-gret the mo-ment that I

16 B♭m7

let you go. Our quar-rel was such a way of learn-in' so much. I

19 D♭m7 D♭m7/G♭

know now that I love you 'cause I need your touch, hey, hey!

2
 21 A♭maj7 Fm7
 (Both) Re-u-nit-ed and it feels so good. Re-u-ni-ted 'cause we un-der-stood. There's

25 B♭m7
 one per - fect fit, and I'm sure this one is it. We

27 D♭m7 D♭m7/G♭
 both are so ex - ci - ted 'cause we're re - u - ni - ted, hey, hey,

29 A♭maj7 Fm9 B♭m7 Dm7 Dm7/G

33 A maj7 F♯m7
 (F) I sat here star-in' at the same old wall. Came back to life just when I

36 Bm7
 got your call. I wished I could climb right through the tel-e-phone line and

39 Dm7 Dm7/G
 give you what you want so you would still be mine, hey, hey!

41 A maj7 F#m7
 (M) I can't go cheat-in', hon-ey, I can't play. I found it ver-y hard to

44 B m7
 stay a-way. As we rem-i-nisce on prec-ious mom-ents like this, I'm

47 D m7 D m7/G
 glad we're back to - geth - er 'cause I missed your kiss, hey, hey!

49 A maj7 F#m7
 Re - u - nit-ed and it feels so good. Re - u - ni - ted 'cause we

52 B m7
 un - der - stood. There's one per-fect fit, and I'm sure this one is it. We

55 D m7 D m7/G
 both are so ex - ci - ted 'cause we're re - u - ni - ted, hey, hey,

57 A maj7 F#m9 B m7 Ebm7 Ebm7/A♭

4

61 B♭maj7 Gm7

(M) Oh, lov - er, lov - er this is sol - id love. (F) And you're ex - act - ly what I'm

64 Cm7

dream-ing of. (M) All through the day (F) and all thought the night, (M) (F) I'll

67 E♭m7 E♭m7/A♭

give you all the love I have with all my might, hey, hey.

69 B♭maj7 Gm7

Re - u - nit - ed and it feels so good. Re - u - ni - ted 'cause we

72 Cm7

un - der - stood. (F) There's one per-fect fit, (M) and sugar this one is it. (F) We

75 E♭m7 E♭m7/A♭ B♭maj7

both are so ex - cit - ed 'cause we're re - u - nit - ed, hey, hey.

78 Cm7

(M) I won't ev - er make you cry, I won't

80 D♭ø7

let one day go by with-out hold - ing you with-out kiss - ing you, with-out

82 F7 B♭maj7

lov-ing you. (M) (F) Re - u - nit - ed and it feels so good.