

Rags To Riches

Slow Rock 4

F
Keyboard

(Keyboard) (Add bass & drums) (Sax)

3 (Keyboard) (Add bass & drums) (Sax)

N.C.

I know I'd go from rags to rich-es tat - tered (Sax) if you would on - ly say you but in my heart I'd be a care. queen.

5 Bbm7 E7 3 A7 G7

8 F7 1. Bbm7 E7 And tho' my pock-ets may be emp-ty, Your love is all that ev - er I'd be a mil-lion

11 A7 (Keyboard) 3 Bbm7 3 E7 3 A7 N.C. aire. My clothes may still be torn_ and

2

13 2. B♭m7 E♭ (Keyboard) E♭7

mat-tered,
(Sax)

it's ev-'ry
thing. So,

17 A♭ E♭

o-pen your arms and you'll o-pen the door,
(Keyboard) to ev-'ry trea-sure that

20 A♭

I'm hop-ing for. Hold me and kiss me and

22 E♭ A♭ N.C.
(Sing both times)

tell me you're mine ev-er-more. Must I for-ev-er be a

Slow Rock 4

B♭m7 E♭7 3

beg-gar
(Sax) whose gold-en dreams will not come

27 A♭ G♭^o7 F7 To Coda ♩³

true? _____

Or will I go from rags to

29 B♭m7 E♭7 3 My fate is up to

rich - es? _____

My fate is up to

31 A♭ (Keyboard) (Sax) D.S. al Coda

you.

Block chords
E♭ E♭
Coda B♭m7 E♭7 N.C.

rich - es? _____

My fate is up to

36 A♭ (Sax)

you.