

Nevertheless

M

(Keyboard) Keyboard

Ab G^o7/Ab Ab B^o7 B^bm7 Eb7

5 Ab/C B^o7 Eb7/B^b

May-be I'm right_ and may-be I'm wrong, and may-be I'm weak and

8 Cm7(b5) F7(#5) F7 B^bm F7 F7(#5)

may - be I'm strong, but nev - er - the - less_ I'm in

10 B^b7 Eb7 Ab Fm7 B^b13 Eb9

love with you.

13 Ab/C B^o7 Eb7/B^b

May-be I'll win_ and may-be I'll lose, and may-be I'm in_ for


16 Cm7(b5) F7(#5) F7 B^bm F7 F7(#5)

cry - in' the blues,_ but nev - er - the - less_ I'm in

18 B^b7 Eb7 Ab G^aug A^baug A^aug

love with you. Some - how, I

25 Fm7 Bb7 Fm7 Bb7 Eb7 Bbm7/Eb Eb7



Fine at the start, then left with a heart that is break - ing.

29 A \flat /C B \circ 7 E \flat 7/B \flat



May-be I'll live__ a life of re-gret, and may-be I'll give__ much

32 Cm7(b5) F7(#5) F7 Bbm F7 F7(#5)

more than I get, but nev - er - the - less I'm in

34 B \flat 7 E \flat 7 A \flat G aug (Keyboard) A \flat aug A aug

love with you. _____

Detailed description: This image shows the vocal melody for the song 'Love with you'. It begins at measure 34 with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a half note G4 (labeled 'love') under a B-flat 7 chord. It continues with a half note F#4 (labeled 'with') under an E-flat 7 chord. The next measure features a half note E4 (labeled 'you.') under an A-flat chord, with a slur extending to the following measure. The melody then rises to a quarter note G4 (labeled 'G aug (Keyboard)') under a G augmented chord. This is followed by a quarter note A4 (labeled 'A-flat aug') under an A-flat augmented chord, and then a quarter note B4 (labeled 'A aug') under an A augmented chord. The final measure shows a quarter note A4 (labeled 'A aug') under an A augmented chord. The lyrics 'love with you.' are written below the first three notes, followed by a blank line for the continuation of the phrase.

37 E \flat m7 A \flat 7 E \flat m7 A \flat 7 D \flat

The image shows measures 37 through 41 of a musical score. Measure 37 starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of eighth and quarter notes. Above the staff, the chords E \flat m7 and A \flat 7 are indicated for measures 37 and 38 respectively. Measures 39 and 40 continue with the E \flat m7 and A \flat 7 chords. Measure 41 features a D \flat chord and a half note. The notation includes various note values, rests, and a repeat sign at the end of measure 41.

41 Fm7 Bb7 Fm7 Bb7 Eb7 Bbm7/Eb Eb7

45 $A\flat/C$ $B\circ 7$ $E\flat 7/B\flat$

May-be I'll live ___ a life of re - gret, and may-be I'll give ___ much

48 $Cm7(b5)$ $F7(\sharp 5)$ $F7$ $B\flat m$ $F7$

more than I get, ___ but nev - er - the - less, ___

50 $Cm7$ $B\circ 7$ Fm $D\flat$ $B\flat 7$ $E\flat 7$

nev - er - the - less, nev - er - the less I'm in love with

53 $A\flat$ (Keyboard) $B\circ 7$

you.

54 $B\flat m7$ $A\text{maj}7$ $A\flat$