

NO SAX

Slow 4

Deliberate &amp; Plodding

## Can't Get Used To Losing You

**M**  
Keyboard

B♭ E♭ C7 F C7 E♭ B♭ E♭ C7 F C7 E♭

(Bass - Play exactly as written)  
(Continue rhythm pattern)

5 B♭ E♭ C7 F C7 E♭

Guess there's no use in hang - in' round;  
Called up some gal I used to know,  
I'll find some - bod - y, wait and see.

7 B♭ E♭ C7 F C7 E♭

guess af - ter get dressed and do the town.  
Who am I'll heard kid her say "Hel lo,"  
Who kid - din'? On - ly me.

9 Dm Cm7 G7 Cm G7

I'll couldn't find some crowd - ed av - e - nue,  
'cause think of an - y - thing to say.  
no one else could take your place

11 C7 F7 A♭7

though it will be emp - ty with - out you.  
Since you're gone, it hap - pens ev - 'ry day.  
Guess that I am just a hope-less case.

(Regular rhythm)

13 E♭ Dm Cm

Can't get used to los-ing you, no mat-ter what I try to do. Gon-na live my whole life through

2  
16      1, 3.  
F7 F7 N.C.      Last Time  
To Coda  $\emptyset$       2.  
F7 F7 N.C.      D.C. al Coda

lov-ing you.  
1 2 3 4 5 & 6 &  
lov-ing you.  
1 2 3 4 5 & 6 &

$\emptyset$  Coda B $\flat$       E $\flat$  C7 F      E  
18      (Regular rhythm)

Can't get used to los-ing you, no

21      Dm      Cm      F7 N.C.  
mat-ter what I try to do. Gon-na live my whole life through  
lov-ing you.  
1 2 3 4 5 & 6 &

24      B $\flat$  E $\flat$  C7 F C7 E $\flat$  B $\flat$  E $\flat$  C7 F C7 E $\flat$

28      B $\flat$  E $\flat$  C7 F C7 E $\flat$  B $\flat$