

VOCAL
DUET

Walk Like A Man

Solid Rock

Keyboard

(Snare) (Tom) (Snare) (BD) (Simile)

A single staff for drums in common time (4/4). It includes patterns for Snare, Tom, Snare, BD, and Simile. The patterns involve various combinations of X marks and horizontal bars on the drum heads.

3 F7 B♭ F7 B♭ F7 B♭ F7 B♭

Ooo - wee - 000 - 000 - 000 - 000 - 000 -

3 F7

(Bass - as written)

This section shows three staves. The top staff is vocal (soprano), the middle is bass (double bass), and the bottom is bass (single bass). The vocal part sings "Ooo - wee - 000 - 000 - 000 - 000 -". The bass parts provide harmonic support with chords like F7 and B♭. Measure 7 includes lyrics "wee.", "Walk, walk, walk, walk.", and "walk."

7 A7 B♭ F7 B♭ F7 B♭ F7 B♭

Ooo - 000 - 000 - 000 - 000 - 000 - 000 -

7

Walk, walk, walk, walk.

This section continues the vocal and bass parts from the previous section. The vocal part sings "Ooo - 000 - 000 - 000 - 000 - 000 - 000 -". The bass parts continue to provide harmonic support with chords like A7, B♭, F7, and B♭. The vocal part also sings "Walk, walk, walk, walk."

II F B♭ F C7

Walk like a man.

This section shows two staves for the vocal part. The vocal part sings "Walk like a man." The melody consists of sustained notes on the II, F, B♭, and C7 chords. The lyrics are "Walk like a man."

15 F Gm F Gm F Gm

15 Doo-wah Doo-wah

15 Oh, how you tried to cut me down to size by tell-ing dir-ty lies to my
Fine-eyed ba - by, I don't mean may - be. We're gon-na get a long some -

18 F Gm F Gm

18 Doo - wah, wah, wah Doo - wah

friends. how. But Soon, my you'll be fath - er cry - in' said, on

20 F Gm F Gm F F7

20 Doo-wah

He said,
He's gon-na

"Give her up, don't both-er, the world is-n't com - ing to an end.
'count of all your ly - in'. Oh yeah, just look who's laugh - in' now.

23 B♭ E♭ B♭ E♭ B♭ Dm Cm F7

23 Walk like a man,
Walk like a man,

23 talk like a man.
fast as he can.

24 Walk like a man, my
Walk like a man, from

24 son. you.

25 "Walk like a man,
Walk like a man,
talk like a man.
fast as I can.

25 Walk like a man, my
Walk like a man, from
son. you.

A musical score for a single melodic line, likely a soprano or alto part. The score consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features lyrics in a conversational style. The bottom staff continues the melody, also in treble clef and B-flat key signature. Measure numbers 27 and 28 are indicated above the staves.

Musical score for 'Ooo-wee-ooo' featuring two staves. The top staff is treble clef with a key signature of one flat. The bottom staff is also treble clef with a key signature of one flat. Chords shown are F, B♭, F, B♭, F, B♭, F, B♭. The lyrics 'Ooo-wee-ooo' are repeated three times, followed by 'wee' and another repetition. The word 'walk,' is repeated four times at the end. Measure numbers 31 and 32 are indicated.

35 1.
F B♭ F B♭ F C7

Ooo - ooo _____

39 2.
