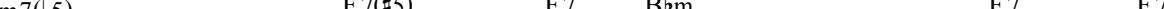


M

Keyboard

8 Cm7(b5) F 7(#5) F 7 Bbm F 7 F 7(#5)



10 B \flat 7 E \flat 7 A \flat F m7 B \flat 13 E \flat 9

16 Cm7(b5) F7(#5) F7 Bbm F7 F7(#5)



Musical notation for measures 16-21. Measure 16: Cm7(b5) chord, notes Bb, Db, Eb, F. Measure 17: F7(#5) chord, notes F, Ab, Bb, Db. Measure 18: F7 chord, notes F, Ab, Bb, Db. Measure 19: Bbm chord, notes Bb, Db, Eb, F. Measure 20: F7 chord, notes F, Ab, Bb, Db. Measure 21: F7(#5) chord, notes F, Ab, Bb, Db.

love with you. _____ Some - how, I

21 Ebm7 Ab7 Ebm7 Ab7 Db

know at a glance the ter - ri - ble chanc - es I'm tak - ing.

25 Fm7 Bb7 Fm7 Bb7 Eb7 Bbm7/Eb Eb7

Fine at the start, then left with a heart that is break - ing.

29 Ab/C B°7 Eb7/Bb

May-be I'll live a life of re - gret, and may-be I'll give much

32 Cm7(b5) F7(#5) F7 Bbm F7 F7(#5)

more than I get, but nev - er - the - less I'm in

34 Bb7 Eb7 Ab (Keyboard) Gaug Abaug Aaug

love with you.

37 Ebm7 Ab7 Ebm7 Ab7 Db

love with you.

41 Fm7 Bb7 Fm7 Bb7 Eb7 Bbm7/Eb Eb7

love with you.

45 $A\flat/C$ $B^{\circ}7$ $E\flat7/B\flat$

May-be I'll live__ a life of re - gret, and may-be I'll give__ much

48 $Cm7(b5)$ $F7(\sharp5)$ $F7$ $B\flat m$ $F7$

more than I get,___ but nev - er - the - less,___

50 $Cm7$ $B^{\circ}7$ Fm $D\flat$ $B\flat7$ $E\flat7$

nev - er - the - less, nev - er - the less I'm in love with

53 $A\flat$ (Keyboard) $B^{\circ}7$

you.

54 $B\flat m7$ $A\text{maj}7$ $A\flat$