

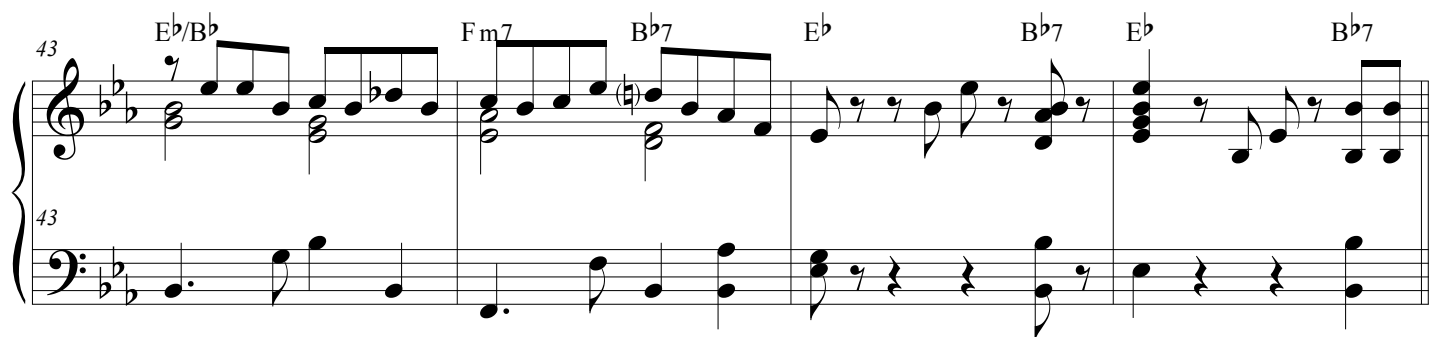
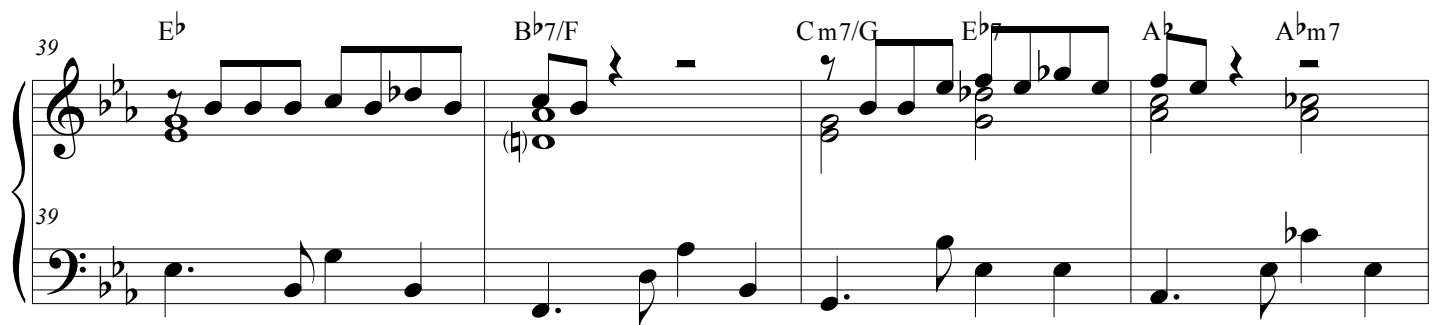
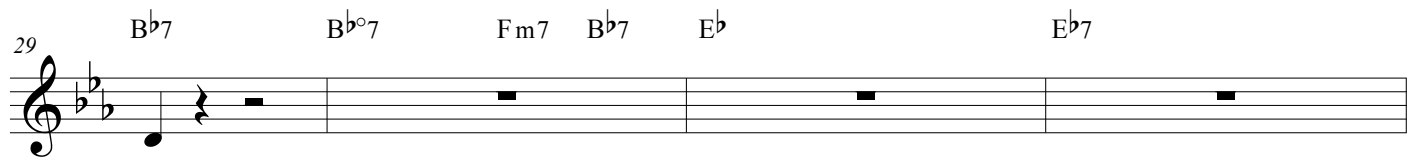
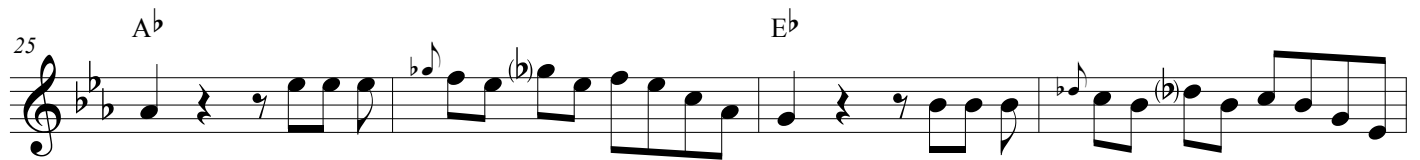
Note: This is the keyboard part ONLY!  
 Sax lead lines are not shown in this score.  
 The keyboard has many lead lines  
 throughout that must be played. In effect,  
 these are a counter-duet with the sax.

# Blue Tango

Keyboard

The musical score for the keyboard part of 'Blue Tango' is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The score consists of six systems of two staves each (treble and bass clef). Measure numbers 1, 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. Chord symbols are placed above the staff lines. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line at the end of measure 24.

Chord symbols: Eb, Bb7/F, Cm7/G, Eb7, Ab, Abm7, Eb/Bb, Fm7, Bb7, Eb, Bb7, Eb N.C., Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7, Fm, Bb7, Eb, Eb7.



47  $E^b$   $B^b7$  3

51  $E^b$   $B^b7$

55  $E^b$   $B^b7$

59  $E^b$   $B^b7$   $Fm$   $B^b7$   $E^b$   $E^b7$

63  $A^b$   $E^b$

67  $B^b7$   $B^b\circ7$   $Fm7$   $B^b7$   $E^b$   $E^b7$

71  $A^b$   $E^b$

75  $B^b$   $B^b\circ7$   $FmB^b7$   $E^b$   $B^b7/F$   $Cm7/G$   $E^b7$

80  $A^b$   $A^bm7$   $E^b/B^b$   $Fm7$   $B^b7$   $E^b$   $A^b$   $B^b7$   $E^b$