

47

on. He has

51

sound-ed forth the trum-pet that shall nev-er call re-treat. He is sift-ing out the hearts of men be-

54

fore the judg-ment seat. Oh, be swift my soul to ans-wer Him, be ju-bi-lant my feet, our

57

God is march - ing on. Glo - ry! Glo - ry, hal - le-

61

lu - jah! Glo - ry! Glo-ry, hal-le-lu - jah! Glo - ry! Glo-ry, hal-le-

65

lu jah! His truth is march - ing on, march - ing on.

69 **4**

In the beau - ty of the ml - lies Christ was born a - cross the

77 sea with a glo - ry in His bo - som that trans - fig - ures you and me. As He

82 died to make men ho - ly, let us live to make men

85 free while God is march - ing on.

90 Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah!

94 1. Glo - ry! Glo - ry, hal - le - lu jah! His truth is march - ing on,

98 2. truth is march - ing on.

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems, each with a measure number at the beginning. The lyrics are written below the vocal line. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. There are two first and second endings marked with '1.' and '2.' respectively. The score ends with a double bar line.