

Battle Hymn Of The Republic

(Keyboard)

Keyboard

First system of the keyboard accompaniment, measures 1-6. Chords: F, B \flat , F, B \flat , E \flat , A \flat , F. The music is in 4/4 time, featuring a melody in the right hand and a bass line in the left hand.

Second system of the keyboard accompaniment, measures 7-16. Chords: B \flat , E \flat , A \flat , A \flat F, F. The music continues with a melody in the right hand and a bass line in the left hand. A fermata is placed over the final measure of this system.

Third system of the keyboard accompaniment, measures 17-21. Chords: F/C, B \flat /F, B \flat . The music continues with a melody in the right hand and a bass line in the left hand. The lyrics "eyes have seen the glo - ry of the com - ing of the Lord. He is tramp - ling out the" are written below the staff.

Fourth system of the keyboard accompaniment, measures 22-26. Chords: F, C7, F. The music continues with a melody in the right hand and a bass line in the left hand. The lyrics "vin-tage where the grapes of wrath are stored. He hath loosed the fate-ful light-ning of His" are written below the staff.

Fifth system of the keyboard accompaniment, measures 27-32. Chords: A, A7, Dm, Dm/C, Gm/B \flat , G7, B \flat m/D \flat , C7, F. The music continues with a melody in the right hand and a bass line in the left hand. The lyrics "ter - ri-ble swift sword. His truth is march - ing on." are written below the staff.

Sixth system of the keyboard accompaniment, measures 33-39. Chords: F, B \flat , F. The music continues with a melody in the right hand and a bass line in the left hand. The lyrics "Glo - ry! Glo - ry, hal - le - - - Glo - ry! Glo - ry, hal - le - lu -" are written below the staff. A fermata is placed over the final measure of this system.

Seventh system of the keyboard accompaniment, measures 40-45. Chords: F, F+, Gm/B \flat . The music continues with a melody in the right hand and a bass line in the left hand. The lyrics "Glo - ry! Glo - ry, hal - le - lu - jah! His truth is" are written below the staff.

Eighth system of the keyboard accompaniment, measures 46-50. Chords: F/C, C7, F, D, D/A, D, D/A. The music continues with a melody in the right hand and a bass line in the left hand. The lyrics "march - ing on. He has" are written below the staff.

2
51 D D/A D G

sound-ed forth the trum-pet that shall nev-er call re-treat. He is sift-ing out the hearts of men be-

54 D D/A D F# Bm Em/G Em D/A A7

fore the judg-ment seat. Oh, be swift my soul to ans-wer Him, be ju-bi-lant my feet, our God is march-ing

58 D (Keyboard) D

on. Glo - ry! Glo - ry, hal - le - lu - jah!

62 G D D/A D Bm

Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu jah! His

66 Em/G Em D/A A7 D Eb/Bb Am7(b5)

truth is march - ing on, march-ing on.

66 (Keyboard)

70 Abm7 Gm7 Gbmaj7 Bb7sus/F Gm7 Bmaj7 Bb Eb

In the beau-ty of the lil - lies Christ was

76 Eb7 Gm Ab Fm Bb7(#5)/D

born a - cross the sea with a glo - ry in His bo - som that trans -

80 Gm7 Cm7 Bmaj7 Bb7 Eb/Bb Cm/Bb

fig-ures you and me. As He died to make men ho - ly, let us

84 G Dm7/A G7/B Cm Fm7 Fm7 Eb/Bb Bb7 Eb Ab

live to make men free while God is march-ing on.

84 (Keyboard)

90 Eb Eb/Bb Eb Eb/Bb Eb Ab Eb

Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah!

94 Bb/D Eb G7 Cm 1 Fm/Ab Fm Eb/Bb Bb7 Eb Ab/Eb

Glo - ry! Glo - ry, hal - le - lu jah! His truth is march-ing on,

94 (Keyboard)

2. 98 Fm7 Eb/G Ab Bb7 Eb

truth is march - ing on.

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