

# Getting To Know You

F

Keyboard

F/C      F<sup>0</sup><sub>7</sub>/C      F 6/C      F 6/A      A<sup>0</sup><sub>7</sub>      Gm<sub>7</sub>      C<sub>7</sub>

It's a

5      F

ver - y an- cien t say-ing, but a true and hon-est thought, that if you be-come a

10      F<sub>7</sub>      B♭

teach - er, by your pu - pils you'll be taught. As a teach - er, I've been

14      B<sup>0</sup><sub>7</sub>      F/C      D<sub>7</sub>      Dm<sub>7</sub>

learn - ing. You'll for - give me if I boast. And I've now be - come an

18      G<sub>7</sub>      Gm<sub>7/C</sub>      C<sub>7</sub>

ex-pert on the sub-ject I like most. Get-ting to know you. Get-ting to

23      F      Gm<sub>7</sub>      C<sub>7</sub>      Gm<sub>7</sub>      C<sub>7</sub>

know you, get-ting to know all a - bout you. Get-ting to

27      Gm<sub>7</sub>      C<sub>7</sub>      Gm<sub>7</sub>      C<sub>7</sub>      F

like you, get-ting to hope you like me. Get-ting to

31 F 3 B♭maj7 B♭6 B♭aug B♭ 3

know you, putting it my way but nice - ly, \_\_\_\_\_ you are pre-

35 Dm7 G7 Gm7/C C7 3

cise - ly \_\_\_\_\_ my cup of tea! \_\_\_\_\_ Get-ting to

39 F 3 Gm7 C7 Gm7 C7 3

know you, get-ting to feel free and eas - y. \_\_\_\_\_ When I am

43 Gm7 C7 Gm7 C7 3 F7 3

with you, get ting to know what to say. \_\_\_\_\_ have-n't you

47 B♭maj7 B♭6 Gm7 3 C7 F maj7 F7 B♭ 3

no - ticed? Sud-den-ly I'm bright and breez - y \_\_\_\_\_ be - cause of

51 F Gm7 3 C7 F Dm7 3

all the beau-ti - ful and new things I'm learn-ing a - bout you

55 Gm7. C7 F C7 (Sax) 3

day by day. \_\_\_\_\_

59 Gm7. C7 F C7 F C7 F

day by day.

The musical score consists of six staves of music. The first five staves are for a vocal part and a piano/piano-vocal part, with lyrics provided below each staff. The sixth staff is for a saxophone, indicated by the label '(Sax)' and a dynamic marking of '3'. The score includes various chords such as F, Gm7, C7, B♭maj7, B♭6, B♭aug, and B♭. Measure numbers 31 through 59 are marked above the staves. The vocal part uses a mix of quarter and eighth notes, with some triplets indicated by a '3' over a bracket. The piano part provides harmonic support with sustained notes and chords. The saxophone part enters in measure 55, providing a rhythmic pattern of eighth-note pairs.