

Walk Right In

M
Keyboard

(Bass & Keyboard)

G G G7 E7 A7 D7 G D7

The first staff of the bass line is in 4/4 time with a key signature of one sharp (F#). It begins with a G4 note, followed by a quarter rest, then an eighth note G4, a quarter note F#4, and a quarter note E4. This is followed by a quarter rest, then an eighth note D4, a quarter note C4, and a quarter note B3. The staff continues with a quarter note A3, a quarter note G3, and a quarter note F#3. The final measure contains a quarter note E3, a quarter note D3, and a quarter note C3.

5 G G G7 E7 A7 D7

The first staff of the vocal line is in 4/4 time with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The staff continues with a quarter note G3, a quarter note F#3, and a quarter note E3. The final measure contains a quarter note D3, a quarter note C3, and a quarter note B2.

Walk right in, — sit right down, Dad - dy let your mind roll —
Walk right in, — sit right down, Ba - by let your hair hang

8 G D7 G G G7 E7

The second staff of the vocal line is in 4/4 time with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The staff continues with a quarter note G3, a quarter note F#3, and a quarter note E3. The final measure contains a quarter note D3, a quarter note C3, and a quarter note B2.

on. down. Walk right in, — sit right down,
Walk right in, — sit right down,

11 A7 D7 G

The third staff of the vocal line is in 4/4 time with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The staff continues with a quarter note G3, a quarter note F#3, and a quarter note E3. The final measure contains a quarter note D3, a quarter note C3, and a quarter note B2.

Dad - dy let your mind roll hang on. Ev - 'ry - bod - y's talk - in' 'bout a
Ba - by let your hair hang down. Ev - 'ry - bod - y's talk - in' 'bout a

14 C7 Bb°7

The fourth staff of the vocal line is in 4/4 time with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The staff continues with a quarter note G3, a quarter note F#3, and a quarter note E3. The final measure contains a quarter note D3, a quarter note C3, and a quarter note B2.

new new way of walk - in.' Do you want to lose — your mind?
new new way of walk - in.' Do you want to lose — your mind?

17 G G G7 E7 A7 D7

The fifth staff of the vocal line is in 4/4 time with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The staff continues with a quarter note G3, a quarter note F#3, and a quarter note E3. The final measure contains a quarter note D3, a quarter note C3, and a quarter note B2.

Walk right in, — sit right down, Dad - dy let your mind roll —
Walk right in, — sit right down, Ba - by let your hair hang

20 1. G D7 2. G (Keyboard) Eb7

The sixth staff of the vocal line is in 4/4 time with a key signature of one sharp (F#). It begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, and a quarter note A3. The staff continues with a quarter note G3, a quarter note F#3, and a quarter note E3. The final measure contains a quarter note D3, a quarter note C3, and a quarter note B2.

on. down.

22 A^b A^b A^b7 $F7$ B^b7 E^b7 A^b E^b7

26 A^b A^b A^b7 $F7$ B^b7 E^b7

30 A^b B^b7 $B^{\circ}7$

34 A^b A^b A^b7 $F7$ B^b7 E^b7 A^b E^b7

Well, a

38 A^b A^b A^b7 $F7$ B^b7 E^b7

walk right in and a sit right down. Well, a Dad-dy let your mind roll

41 A^b E^b7 A^b A^b A^b7 $F7$

on. Well, a walk right in and a sit right down, Well,

44 B^b7 E^b7 A^b

Dad-dy let your mind roll on. Well, now ev-'ry-bod-y's talk-in' 'bout a

47 D^b7 $B^{\circ}7$

new way of walk-in.' Do you want to lose___ your mind?___ Well, a

50 A^b A^b A^b7 $F7$ B^b7 E^b7

walk right in,___ a sit right down. Well, Dad-dy let your mind roll___

53 A^b E^b7 A^b E^b7 A^b

on. Well, Dad - dy let your mind roll___ on.