

Alexander's Ragtime Band

M

Keyboard

Musical score for a keyboard instrument. The score consists of two staves. The top staff is in treble clef and common time (indicated by a '4'). It features a wavy line above the first three notes. The bottom staff is in bass clef and common time (indicated by a '4'). The music includes various note heads (solid, hollow, dotted), rests, and sharp symbols. The score is labeled '(Keyboard)' at the top left and 'Keyboard' at the top right.

5 C C7 F D m7 G7

Oh, my hon-ey, oh, my hon-ey, bet-ter hur-ry and let's me-an-der.

Musical score for 'Ain't You Go-in'?' featuring a single melodic line on a staff. The key signature is C major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: 'Ain't you go-in', ain't you go-in'? to the lead-er man, rag-ged met-er man!'. The score includes measure numbers 9 and 10, and chord symbols C, D7, and G7.

13 C C7 F G7

Oh, my hon-ey, oh, my hon-ey, let me take you to Al-ex-an-der's

A musical score for a brass band featuring a treble clef staff. The key signature is C major (one sharp). The time signature is common time (indicated by '17'). The score includes lyrics: 'grand-stand brass band.' followed by 'Ain't you com-in' a - long?__ Come on and'. The music consists of eight measures, each starting with a quarter note. Measures 1-3 are in C major. Measure 4 starts with a half note, followed by a quarter note. Measures 5-6 are in G major. Measures 7-8 are in C major again.

21 F F/E F/D F/C C C7 F
hear, __ come on and hear __ Al - ex - an- der's Rag-time Band. __ Come on and

A musical score for a vocal performance. The vocal line starts with a half note B-flat, followed by a quarter note B-flat/A. The lyrics "hear, come on and" are spoken. The next chord is B-flat/G, with the lyrics "hear, it's the best band". The next chord is B-flat/F, with the lyrics "in the land. They can". The final chord is B-flat.

2

F

29 play a bu-gle call like you nev-er heard be-fore. So nat-u-ral that you want to go to war.

33 C/E E^o G7/D C7

That's just the best - est band what am, my hon-ey lamb. Come on a-

37 F F/E F/D F/C C C7 F

long, ____ come on a - long, ____ let me take you by the hand ____ up to the

41 B^b B^b/A B^b/G B^b/F B^b

man, ____ up to the man, ____ who's the lead - er of the band! _____ And if you

45 F7 B^b B^o

care to hear the Swan-ee Riv - er played in rag - time, ____ come on and

49 F D7 G m C7 F F (Keyboard)

hear, ____ come on and hear Al - ex - an - der's Rag - time Band!

53 B^b B^b/A B^b/G B^b/F F F7 B^b

57 E^b E^b/D E^b/C E^b/B^b E^b

61 B^b

B^bm6

65 F/A A^b^o C7/G F C7

Come on a-

69 F F/E F/D F/C C C7 F

long, come on a - long, let me take you by the hand up to the

73 B^b B^b/A B^b/G B^b/F B^b

man, up to the man who's the leader of the band! And if you

77 F7 B^b B^o

care to hear that Swan-ee Riv-er played in rag-time.

81 F D7 G m G^b7

come on and hear, come on and hear Al-ex - an - der's Rag - time

85 (Sax) F^o7 G m G^bmaj7 F6

Band!