

Cruella De Vil

M

Keyboard

(Keyboard & Bass - As written)

B♭

E♭

B♭

E♭

(Sax)

Sheet music for the Keyboard and Bass parts. The music is in 4/4 time, B-flat major. The keyboard part consists of eighth-note patterns, while the bass part provides harmonic support. Measure numbers 1 through 4 are visible above the staff.

(Sax)

Continuation of the musical score. The keyboard and bass parts remain, and a Saxophone part is introduced, playing eighth-note patterns. Measure numbers 5 through 8 are visible above the staff.

Cru-

Song lyrics: el - la De - Vil, — Cru - el - la De - Vil, — if she does-n't scare you no
el - la De - Vil, — Cru - el - la De - Vil, — if she does-n't scare you no

Sheet music for measures 9 through 11. The vocal line follows the lyrics. Chords: B♭, B♭9, E♭, E♭9, B♭, B♭9.

Song lyrics: e - vil thing will. — To see her is to take a sud - den chill. — Cru-
e - vil thing will. — To see her is to take a sud - den chill. — Cru-

Sheet music for measures 12 through 14. The vocal line follows the lyrics. Chords: E♭, E♭9, B♭, G♭9, A♭9(b5), G9.

Song lyrics: ell - la, Cru - el - la De - Vil. — The curl of her lips. — the
ell - la, Cru - el - la De - Vil. — The curl of her lips. — the

Sheet music for measures 15 through 17. The vocal line follows the lyrics. Chords: C7, F9, B♭, B♭9.

Song lyrics: ice in her stare; all in - no-cent chil - dren had bet - ter be - ware. She's
ice in her stare; all in - no-cent chil - dren had bet - ter be - ware. She's

Sheet music for measures 18 through 20. The vocal line follows the lyrics. Chords: E♭, E♭9, B♭, B♭9, E♭, E♭9.

Song lyrics: like a spi - der wait - ing for the kill. — Look out for Cru-el - la De - Vil. — At
like a spi - der wait - ing for the kill. — Look out for Cru-el - la De - Vil. — At

Sheet music for measures 21 through 23. The vocal line follows the lyrics. Chords: B♭, G♭9, A♭9(b5), G9, C7, B♭.

25 D7 Gm D7
 first you think Cru-el - la is the dev-il_____ But af - ter time has worn a-way the

28 Gm C7
 shock, you come to re - a - lize_____ you've

30 G \flat 9 Cm7/F
 seen her kind of eyes watch - ing you from un - der-neath a rock. This

33 B \flat B \flat 9 E \flat E \flat 9 B \flat B \flat 9
 vam - pire bat, __ this in - hu-man beast, she ought to be locked up and

36 E \flat E \flat 9 B \flat G \flat 9 A \flat 9(b5) G9
 nev - er re - leased. The world was such a whole - some place un - til _____ Cru-

39 1. C7 F aug B \flat (Sax)
 el - la, Cru - el - la De - Vil. _____

41 1. C7 F aug D7 C7 F aug
 el - la, Cru - el - la De - Vil. _____ Cru - el - la De - Vil. _____

(Keyboard & Bass - As written)

44 B \flat Eb B \flat F aug B \flat
 44

The musical score consists of six staves of music. The top four staves are for voice (soprano), with lyrics appearing below them. The fifth staff is for keyboard/bass. The sixth staff is for bass. Chords are indicated above the staves, and measure numbers are on the left. The vocal parts feature eighth-note patterns and some sustained notes. The keyboard/bass part shows eighth-note chords. The bass part at the bottom provides harmonic support.