

# The Man With The Bag

F

## Keyboard

Musical score for the first section:

- (Sax) F G m7 A 7 B♭maj7 G m G m7 C 7
- (Bass & Keyboard)

The score consists of two staves. The top staff is for the Saxophone, showing a melody with eighth-note patterns. The bottom staff is for Bass & Keyboard, with rests throughout the measure.

5 F Gm7 Am7 B♭ C7sus C7

The musical score shows a single melodic line on a staff. The key signature is one flat. The melody consists of eighth and sixteenth note patterns. The harmonic progression is indicated above the staff: F, Gm7, Am7, B♭, C7sus, and C7.

Old Mis-ter Krin-gle is soon gon-na jin-gle the bells that-'ll tin-gle all your  
He's got a sleigh-full; it's not gon-na stay full. He's got stuff to drop at ev'-ry

Musical score for piano, page 8, showing a melodic line and harmonic progression. The score includes a treble clef, a key signature of one flat, and a common time signature. The harmonic progression is indicated above the staff: F, F7, B♭, B°7, F/C, and D7. The melody consists of eighth-note patterns, with some notes tied across measures.

trou-bles a - way. Ev - 'ry-bod-y's wait-in' for the man with the bag, 'cause  
stop of the way.

11

1. Gm7 C7 F Cm7 Gb7 | 2. Gm7 C7 F F7

Christ-mas is com-in' a-gain. — Christ-mas is com-in' a-gain. — He'll be

Christ-mas is com-in' a-gain. \_\_\_\_\_ Christ-mas is com-in' a-gain. \_\_\_\_\_ He'll be

15      B<sub>b</sub>6      B°7      F/C      C7      F7      B7(b5)

here with the answer to the prayers that you made through the year. You'll get

Musical score for piano showing measures 19-21. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 19 starts with a B-flat 6 chord (B-flat, D, F-sharp) followed by a G7 chord (G, B, D, E). Measure 20 begins with a C7 chord (C, E, G, A). Measure 21 continues with the C7 chord.

yours if you've done ev-'ry-thing you should ex - tra spe-cial good. He'll

2  
 23 F Gm7 Am7 B♭ C7sus C7  
 make this De-cem-ber the one you'll re-mem-ber. The best and the mer-ri-est you  
 26 F F7 B♭ B°7  
 ev - er did have. Ev - 'ry - bod - y's wait - in' for the  
 28 F/C D7 Gm7 C7sus C7 F A♭m7 D♭7  
 man with the bag, Christ - mas is here a - gain.  
 (Sax)  
 31 F Gm7 Am7<sup>3</sup> B♭ F6 F7  
 35 B♭7 B°7 F/C D9 Gm7 C7sus C7 F D7  
 39 G Am7 Bm7 C D7sus D7  
 Old Mis-ter Krin-gle is soon gon-na jin-gle all the bells that'll tin-gle all your  
 42 G G7 C C♯7 G/D E7  
 trou-bles a - way. Ev - 'ry - bod - y's wait - in' for the man with the bag,  
 45 Am7 D7 G Dm7 A♭7 G Am7  
 Christ-mas is here a - gain. He's got a sleigh-full and it's  
 48 Bm7 C D7sus D7 G G7  
 not gon-na stay full, got stuff that-he's drop-pin' ev - 'ry stop of the way.

51 C C<sup>#</sup>7 G/D E7

Ev - 'ry - bod - y's wait - in' for the man with the bag, —

53 A m7 D 7 G G 7

Christ - mas is here a - gain. — He'll be

55 C 6 C<sup>#</sup>7 G/D D 7 G 7 D<sup>b</sup>7(b5)

here with the an-swer to the prayers that you made through the year. You'll get

59 C 6 A 7 D 7

yours if you've done ev - 'ry-thing you should ex - tra spe-cial good. He'll

63 G A m7 B m7 C

make this De - cem - ber the one you'll re - mem - ber. The

65 D 7sus D 7 G G 7

best and the mer - ri - est you ev - er did have. Ev -

67 C 7 C<sup>#</sup>7 G/D E7

- 'ry bod-y's wait-in'. They're all con - gre - ga - tin',

71 A 7 A m7 A b7(#9)

wait - ing for the man with the bag. —

73 (Sax) G C maj 7 A m7 D 7 G