



THE MIXED NUTS



Set OO

Last revised: 2020.02.01

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Oh, Marie

F

Keyboard

(Sax)

Gm7 C7 B°7 Gm/B♭ A°7 Gm Am Gm7 C7

6 N.C. A m7 B♭ C7 F
Here comes To - ny, the fish - man, hap - py as can be.

10 Gm A m7 B♭°7 G7 C C7
He sells fish to ev-'ry-one, but he sings his song to me. Oh, Ma -

14 F
rie, _____ hey, hey, Ma - rie. _____ Here's the phrase _____ that

19 C7
my beau sings to me. _____ He wants my kiss-es, _____ and he

26 F C7
wants me to _____ be - come his miss - es. _____ Oh, Mar-ie,

30 F A m
can you see _____ that I'm yours, _____ and I love you sin -

36 Gm7 B♭m7 Dm7 A♭°7
cere - ly? _____ Oh, _____ mar - ry me, _____ Oh, Ma -

42 Gm C7 F Gm7 C7
rie, _____ oh, Mar - ie. _____

(Sax)

46 F

51 C7

57 F C7

62 F A m G m7

70 B♭m D m7 A♭⁹7 Gm C7 F D 7

Oh, Ma-

78 G

hey, hey, Ma - rie. Here's the phrase that

83 D 7

my beau sings to me. He wants my kiss-es, and he

90 G D 7

wants me to be - come his miss - es. Oh, Mar-ie,

94 G
 can you see _____ that I'm yours, and I

99 A m7 C m7 E m7
 love you sin - cere - ly? Oh, mar - ry me,

105 B♭°7 A m D 7 E
 — Oh, Ma - rie, oh, Mar - rie.

110 C m7 E m7 B♭°7
 Oh, please mar - ry me, Oh, Ma -

114 A m D 7 G
 rie, oh, Mar - rie

118 (Sax) B♭°7 A m D 7 G

Oh, Marie

(Keyboard)

Cm7 F7 E°7 Cm/E♭ D°7 Cm Dm Cm7 F7 >

6 N.C. Dm7 E♭ F7 B♭

Here comes To - ny, the fish - man, hap - py as can be.

10 Cm Dm7 E♭°7 C7 F F7

He sells fish to ev-'ry-one, but he sings his song to me. Oh, Ma -

14 B♭

rie, _____ hey, hey, Ma - rie. Here's the phrase _____ that

19 F7

my beau sings to me. He wants my kiss-es, _____ and he

26 B♭ F7

wants me to be - come his miss - es. Oh, Mar - ie,

30 B♭ Dm

can you see that I'm yours, and I love you sin -

36 E♭°7 F7 B♭ D♭°7

cere - ly? Oh, mar - ry me, _____ Oh, Ma -

42 Cm F7 B♭ Cm7 F7

rie, _____ oh, Mar - ie.

(Keyboard)
Cm7 F7

46 B♭

51 F7

57 B♭ F7

62 B♭ Dm

70 E♭°7 F7 B♭ D♭°7 Cm F7 B♭ G7

Oh, Ma-

78 C

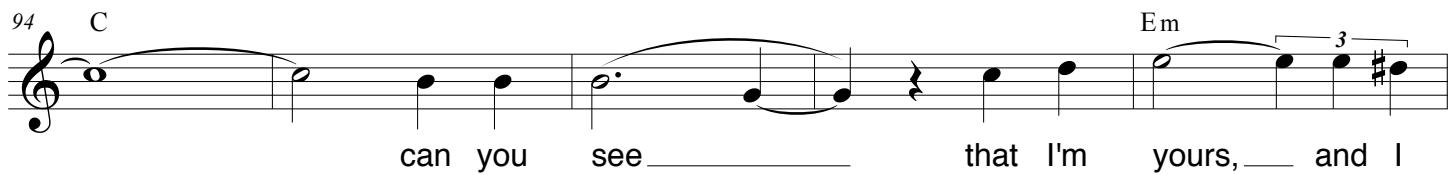
hey, hey, Ma - rie. — Here's the phrase — that my beau sings to

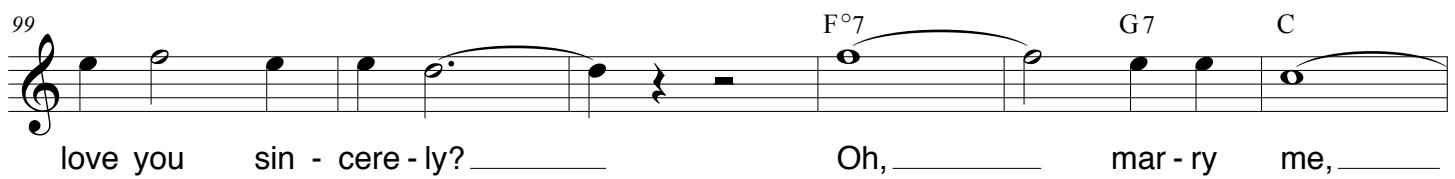
84 G7

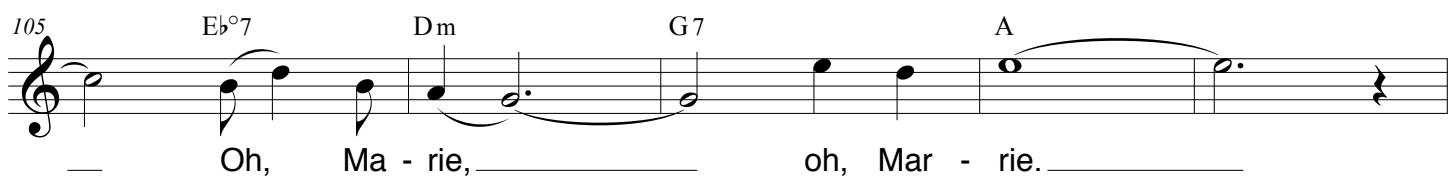
me. — He wants my kiss - es, — and he

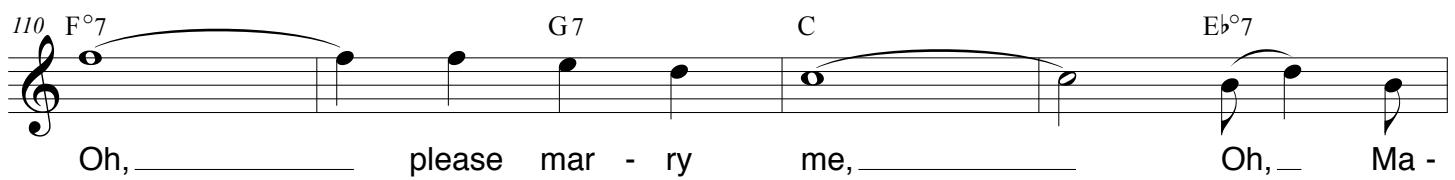
90 C G7

wants me to — be - come his miss - es. — Oh, Mar-ie,

94 C

 can you see _____ that I'm yours,___ and I

99 F^{°7} G7 C

 love you sin - cere - ly? Oh, mar - ry me,___

105 Eb^{°7} Dm G7 A

 Oh, Ma - rie,____ oh, Mar - rie.

110 F^{°7} G7 C Eb^{°7}

 Oh, please mar - ry me,____ Oh, Ma -

114 Dm G7 C

 rie,____ oh, Mar - rie

118 F (Keyboard) Eb^{°7} Dm G7 C


All My Love

Latin Beat

F

Keyboard

(Sax) B_b F/A Gm7 F7 B_b

5 Cm7 F7 B_b Gm7 Cm7 All my

love, I give you all my love. The skies may fall my love,

10 F7 B_b Cm7 F7 but I will still be true. All my sighs will dis-ap-pear at

B_b Gm7 Cm7 F7 B_b (Sax)

15 last. Now that you're here at last, my heart be-longs to you.

21 D7 G D7 G N.C. Oh, ooo, nev - er let me

D7 G D7 G B_b

25 go, you thrill me so. I can

Cm7 F7 B_b Gm7

29 see, as I re-call my life, I've wait-ed all my

Cm7 F7 B_b

33 life to give you all my love. Aye, aye, aye. Aye, aye,

F To Coda Φ Gm (Sax) Gm D7

37 aye, aye, aye, aye. Aye, aye, aye.

41 Bbm G \flat

Bow, cab-al - ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44 F7 Bbm

love - ly chi-qui - ta, wait - ing so long for you and your song.

49 Bbm G \flat

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52 F7

kiss - es so ten - der to you. She will cling _____ the

55 Bbm B \flat D.S. al Coda

mo - ment that you say, "All my"

\oplus Coda

57 B \flat F

Aye, aye, aye, aye. Aye, aye, aye, aye, aye, aye. I give you all my

61 B \flat (Sax) F7 B \flat

love.

All My Love

Latin Beat



Keyboard

(Keyboard)

Latin Beat

1 E♭ B♭/D Cm7 B♭7 E♭ All my

5 Fm7 B♭7 E♭ Cm7 Fm7 love, I give you all my love. The skies may fall my love,

10 B♭7 E♭ Fm7 B♭7 but I will still be true. All my sighs will dis-ap-pear at

15 E♭ Cm7 Fm7 B♭7 E♭(Keyboard) last. Now that you're here at last, my heart be-longs to you.

21 G7 C G7 C N.C. Oh, ooo, nev - er let me

25 G7 C G7 C E♭ go, you thrill me so. I can

29 Fm7 B♭7 E♭ Cm7 see, as I re-call my life, I've wait-ed all my

33 Fm7 B♭7 E♭ life to give you all my love. Aye, aye, aye. Aye, aye,

37 B♭ To Coda Cm(Keyboard) Cm G7 aye, aye, aye, aye. Aye, aye, aye.

41 E♭m B

Bow, cab-al - ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44 B♭7 E♭m

love - ly chi-qui - ta, wait - ing so long for you and your song.

49 E♭m B

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52 B♭7

kiss - es so ten - der to you. She will cling _____ the

55 E♭m E♭ D.S. al Coda

mo - ment that you say, "All my"

Φ Coda

57 E♭ B♭

Aye, aye, aye, aye. Aye, aye, aye, aye, aye. I give you all my

61 E♭ (Keyboard) B♭7 E♭

love. (Keyboard)

Sway

F

Keyboard

(Sax)

5 Fm G7 Fm G7 Cm G7 Cm

When marimba rhy-thms

9 Fm G7 Fm G7 Cm

start to play , dance with me, make me sway. Like a la-zy o - cean

13 Fm G7 Fm G7 Cm Cm

hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

17 Fm G7 Fm G7 Cm

in the breeze, bend with me, sway with ease. When we dance you have a

21 Fm G7 Fm G7 Cm

way with me, stay with me, sway with me. Oth-er dan - cers may

2

Musical score for piano, page 10, measures 25-28. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 25 starts with a B-flat dynamic. Measures 26 and 27 continue the melodic line. Measure 28 begins with an E-flat dynamic and concludes with a measure repeat sign and a three-measure repeat bracket.

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 G7 3 A♭ C m

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

Musical score for the 'Violins' section, measures 33-37. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: 'vi - o - lins long be - fore it be - gins. Make me thrill as on - ly'. The chords are Fm, G7, Fm, G7, Cm.

vi - o - lins long be-fore it be-gins. Make me thrill as on - ly

37 F m G 7 F m To Coda G 7 C m D.S. al Coda

you know how, sway me smooth, sway me now. (Sax)

you know how, sway me smooth, sway me now.

D.S. al Coda

∅ Coda

41 Cm Fm G7

sway me now. _____ you know how, —

sway me now. _____ you know how, __

44 F m G 7 C m (Sax) 3 3
sway me smooth, sway me now.

This image shows a musical score for a vocal part. The key signature is F major (one flat), and the time signature is common time (indicated by '44'). The vocal line consists of two phrases: 'sway me smooth,' followed by a repeat sign and 'sway me now.' The lyrics are written below the notes. Above the vocal line, there are three chords: F major (F m), G major (G 7), and C major (C m). To the right of the vocal line, there is a bracket labeled '(Sax)' with two '3' superscripts, indicating a three-measure section for the saxophone. The vocal line uses eighth and sixteenth notes, with some slurs connecting groups of notes.

sway me smooth, sway me now. _____

Musical score for piano, page 48. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is labeled '(Keyboard)' and shows a series of black bars representing piano keys. The key signature is one flat, and the time signature is common time.

Sway

M
Keyboard

(Keyboard)

1 B♭m C7 B♭m C7 Fm

5 B♭m C7 B♭m C7 Fm C7 Fm
When ma-ri-ma rhy-thms

9 B♭m C7 B♭m C7 Fm
start to play dance with me, make me sway. Like a la-z-y o-cean

13 B♭m C7 B♭m C7 Fm Fm
hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

17 B♭m C7 B♭m C7 Fm
in the breeze, bend with me, sway with ease. When we dance you have a

21 B♭m C7 B♭m C7 Fm
way with me, stay with me, sway with me. Oth-er dan-cers may

2

25 E♭ A♭

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 C7 D♭ Fm

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 B♭m C7 B♭m C7 Fm

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

37 B♭m C7 B♭m C7 Fm D.S. al Coda

To Coda Φ (Keyboard)

you know how, sway me smooth, sway me now.

41 Fm B♭m C7

Φ Coda

sway me now. _____ you know how, _____

44 B♭m C7 Fm (Keyboard)

sway me smooth, sway me now. _____

48

Non Dimenticar

Keyboard

(Sax)

C 7(9)

F 7

B♭7(9)

E♭maj7

A♭maj7

F 13

F m7

A♭maj7

B♭13(9)

1 E♭ E♭maj7 E♭/G C9 Fm7 B♭7 E°7 Fm7

Non di-men-ti-car means don't for-get you are my dar - ling.

Don't for-get to

(Sax)

Fm7/B♭ B♭9 Fm7 B♭7(#5) E♭ E♭°7 Fm7 A♭maj7 B♭13(9)

be all you mean to me.

E♭ E♭maj7 E♭/G C9 Fm7 B♭7 E°7 Fm7

Non di-men-ti-car my love is like a star, my dar ling, shin-ing bright and

clear just be cause you're here. Please do not for-

13 E♭ E♭maj7 E♭/G C9 Fm7 B♭7 E°7 Fm7

17 Fm7/B♭ B♭9 Fm7 B♭7 E♭ A♭m6/E♭ E♭°7 E♭7

17 clear just be cause you're here. Please do not for-

21 B♭m7 E♭7 B♭m7 E♭7 E♭7(♯5) A♭ A♭maj7 A♭6
 get that our lips have met, and I've held you tight, dear. Was it dreams a-

25 C m7 F 7 G m7 F 7 F m7/B♭ F m11 B♭7
 go my heart felt this glow or on-ly just to - night, dear?

29 E♭ E♭maj7 E♭/G C9 F m7 B♭7 E°7 F m7
 Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

33 B♭9 F m7 B♭9 F m7 B♭7(♭9) E♭ C m7 E♭°7 E♭7
 own, so I'll wait a - lone non di-men-ti - car.

37 B♭m7 E♭7 B♭m7 E♭7 E♭7(♯5) A♭ A♭maj7 A♭6
 C m7 F 7 G m7 F 7 F m7/B♭ F m11 C 7

45 F F maj7 F/A D9 Gm7 C7 F \sharp 7 Gm7

Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you own, so I'll wait a - lone non di-men-ti - car.

49 C9 Gm7 C9 Gm7 C7(9) F Dm7 B \flat 7 Gm7

own, so I'll wait a - lone non di-men-ti - car. It's my heart you

49 (Sax)

53 C9 Gm7 C9 Gm7 C7(9) F B \flat m6 F6

own, so I'll wait a - lone non di-men-ti - car.

53

Non Dimenticar

Keyboard

(Sax)

F 7(b9)

B♭7

E♭7(b9)

A♭maj7

D♭maj7

B♭13

B♭m7

D♭maj7

E♭13(b9)

A♭

A♭maj7

A♭/C

F9

B♭m7

E♭7

A°7

B♭m7

Non di-men-ti-car means don't for-get you are my dar - ling. Don't for-get to

B♭m7/E♭

E♭9

B♭m7

E♭7(#5)

A♭

A♭°7

B♭m7

D♭maj7

be all you mean to me.

A♭

A♭maj7

A♭/C

F9

B♭m7 E♭7

A°7

B♭m7

Non di-men-ti-car my love is like a star, my dar ling, shin-ing bright and

B♭m7/E♭

E♭9

B♭m7

E♭7

A♭

D♭m6/A♭

A♭°7

A♭7

clear just be cause you're here. Please do not for-

2 E♭m7 A♭7 E♭m7 A♭7 A♭7(♯5) D♭ D♭maj7 D♭6
 21 get that our lips have met, and I've held you tight, dear. Was it dreams a-

F m7 B♭7 C m7 B♭7 B♭m7/E♭ B♭m11 E♭7
 25 go my heart felt this glow or on-ly just to - night, dear?
 25

A♭ A♭maj7 A♭/C F 9 B♭m7 E♭7 A°7 B♭m7
 29 Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you
 29

E♭9 B♭m7 E♭9 B♭m7 E♭7(♭9) A♭ F m7 A♭°7 A♭7
 33 own, so I'll wait a - lone non di-men-ti - car.
 33

E♭m7 A♭7 E♭m7 A♭7 A♭7(♯5) D♭ D♭maj7 D♭6
 37

F m7 B♭7 C m7 B♭7 B♭m7/E♭ B♭m11 F 7
 41

45 B♭ B♭maj7 B♭/D G9 Cm7 F7 B♭7 Cm7

Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

49 F9 Cm7 F9 Cm7 F7(♭9) B♭ Gm7 E♭7 Cm7

own, so I'll wait a - lone non di-men-ti - car. It's my heart you

49 (Sax)

53 F9 Cm7 F9 Cm7 F7(♭9) B♭ E♭m6 B♭6

own, so I'll wait a - lone non di-men-ti - car.

Days Of Wine And Roses

F

Bossa Nova Beat

Keyboard

The musical score consists of ten staves of music. The first staff shows a Bossa Nova Beat pattern with chords B♭, F7(♯5), Fm, F7(♯5), B♭, F7(♯5), Fm, and F7(♯5). The second staff begins with the lyrics "days of wine and ros - es," followed by chords B♭maj7, A♭7, G7(♭5), G9, Cm7, and The. The third staff continues with "laugh and run a - way like a" and chords E♭m6, A♭7, Dm7, Gm7, and Cm7. The fourth staff begins with "child at play." and continues with "Through the mea-dow-land and toward a clos-ing door, a" and chords F7, A m7(♭5), D7, Gm7, C7, Cm7, and F7. The fifth staff begins with "door marked ne - ver - more that was - n't there be - fore." and ends with "The" and a rest. The sixth staff begins with "B♭maj7" and continues with "lone - ly night dis - clos - es just a pas-sing breeze filled with" and chords A♭7, G7(♭5), G9, Cm7, and Cm7. The seventh staff begins with "mem-o - ries" and continues with "of the gol - den smile that in - tro-duced me to" and chords E♭m6, A♭7, Dm7, Gm7, Gm7/F, and E m7(♭5). The eighth staff begins with "the days of wine and ros - es and you." and ends with "(Sax)" and a rest. The ninth staff begins with "ro - ses, the days of wine and ros - es, the" and chords A 7(♭9), Dm7, Gm7, 1. Cm7, F7, B♭, Cm7, and F7(♯5). The tenth staff begins with "the" and continues with "days of wine and ros-es and you." and ends with B♭ and a final chord.

Chords listed below the staff numbers:

- 5: B♭maj7, A♭7, G7(♭5), G9, Cm7, The
- 11: E♭m6, A♭7, Dm7, Gm7, Cm7
- 16: F7, A m7(♭5), D7, Gm7, C7, Cm7, F7
- 21: B♭maj7, A♭7, G7(♭5), G9, Cm7
- 27: E♭m6, A♭7, Dm7, Gm7, Gm7/F, E m7(♭5)
- 32: A 7(♭9), Dm7, Gm7, 1. Cm7, F7, B♭, Cm7, F7(♯5) (Sax)
- 37: 2. Cm7, A 7(♭9), Dm7, Gm7, Cm7, A 7(♭9)
- 40: Dm7, Gm7, Cm7, F7, B♭, F7(♯5), Fm, F7(♯5), B♭

Days Of Wine And Roses

M
Keyboard

Bossa Nova Beat

The musical score consists of ten staves of music for keyboard, arranged in two systems. The first system starts with a Bossa Nova beat (E♭, B♭7(♯5), B♭m, B♭7(♯5), E♭, B♭7(♯5), B♭m, B♭7(♯5)). The lyrics begin with "The days of wine and roses, laugh and run away like a child at play. Through the meadow-land and toward a closing door, a door marked ne-ver-more that was-n't there be-fore. The lone ly night dis-clos-es just a pas-sing breeze filled with mem-o-ries of the gol-den smile that in-tro-duced me to the days of wine and roses, and you." The second system continues with "the days of wine and roses, the". Chords shown include E♭maj7, D♭7, C7(b5), C9, Fm7, A♭m6, D♭7, Gm7, Cm7, F7, Fm7, B♭7, Fm7, D♭7, C7(b5), C9, Fm7, E♭maj7, D♭7, C7(b5), C9, Fm7, A♭m6, D♭7, Gm7, Cm7, Cm7/B♭, A m7(♯5), Fm7, B♭7(♯5) (Sax), D7(♯9), Gm7, Cm7, 1. Fm7, B♭7, E♭, Fm7, B♭7(♯5) (Sax), 2. Fm7, D7(♯9), Gm7, Cm7, Fm7, D7(♯9), Gm7, Cm7, Fm7, B♭7(♯5), B♭m, B♭7(♯5), E♭.

2 (Keyboard)

30 F m B♭m F m

34 D♭ B♭m F m B♭m C7 F

38 F (Sax) G m C7 F

42 F G m7 C7 F

46 G m7 C D♭

50 B♭m7 F m B♭m7 C7 F

54 F G m7 C7 F

Some-day, I'll be back to the shores of Sor-ren-to.

58 B♭m F m C7 F m (Sax)

Nev-er to ev-er roam, my heart is home.

62 D♭ B♭m F m C7 F

Come Back To Sorrento

M
Keyboard

(Keyboard)

Music for Keyboard (B♭m, F7, B♭) in 3/4 time.

Music for Keyboard (B♭, Cm7, F7, B♭6) in 3/4 time.

My heart yearns for old Sor - ren - to, there a - waits a true love's mat-ing.

Music for Keyboard (B♭, Cm, F7, B♭) in 3/4 time.

Since I strayed, my heart has cried so, my arms long for her to - night.

Music for Keyboard (Cm, F, G♭) in 3/4 time.

Soon, I'll come back to Sor - ren - to, there my loved one will be wait-ing.

Music for Keyboard (E♭m, D♭°7, B♭m, E♭m7, F7, B♭) in 3/4 time.

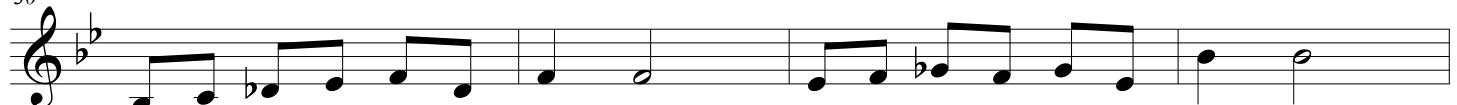
She's the on - ly love that I know, her eyes are my guid-ing light.

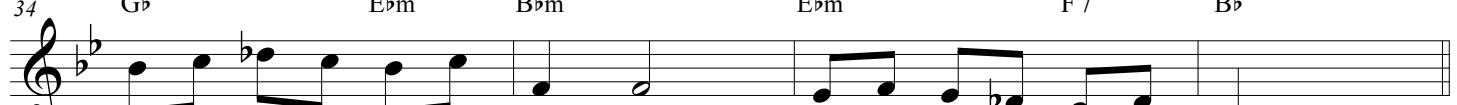
Music for Keyboard (B♭, Cm7, F7, B♭) in 3/4 time.

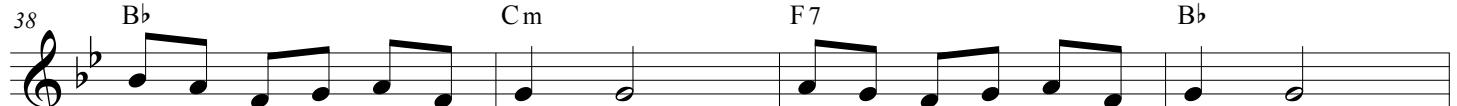
Some-day, I'll be back to the shores of Sor - ren - to.

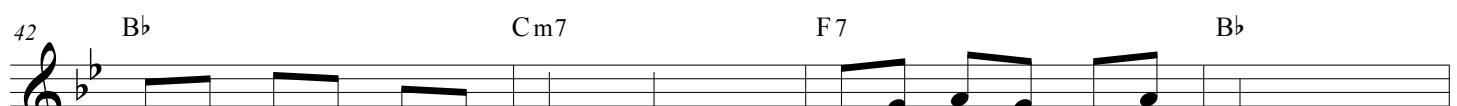
Music for Keyboard (E♭m, B♭m, F7, B♭m) in 3/4 time.

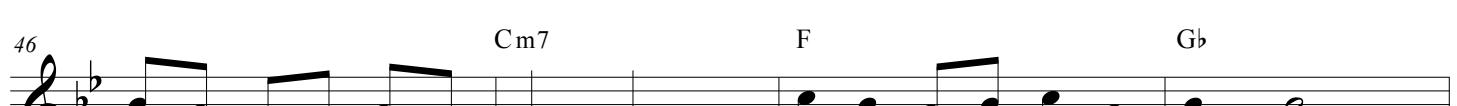
Nev - er to ev - - er roam, my heart is home.

2 (Keyboard)
 30 Bbm Ebm Bbm


34 Gb Ebm Bbm Ebm F7 Bb


38 Bb Cm F7 Bb


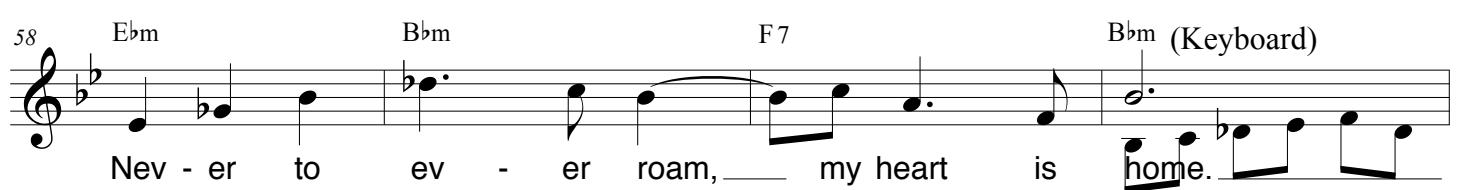
42 Bb Cm7 F7 Bb


46 Cm7 F Gb


50 Ebm7 Bbm Ebm7 F7 Bb


54 Bb Cm7 F7 Bb

 Some-day, I'll be back to the shores of Sor-ren-to.

58 Ebm Bbm F7 Bbm (Keyboard)
 Nev - er to ev - er roam, my heart is home.


62 Gb Ebm Bbm F7 Bb


Ciribiribin

F

Keyboard

(Sax)

A♭ Fm7 D♭ C°7 B♭m7 E♭ E♭7

When the

9 A♭ F7

moon hangs low in Nap-o-li, there's a hand - some gon - do -

15 E♭7

lier. Ev-'ry night he sings so hap-pi-ly____ so his lad - y love can

23 A♭ E♭7 A♭ A°7 F7

hear. In a man-ner so bra - vis-si-mo, he re - peats his ser - e -

31 B♭m E♭m7 E♭7 A♭ Fm A♭/E♭

nade. And his heart beats so for - tis-si-mo____ when she rais-es her Ven -

38 B♭m7 E♭7 A♭ A°7 E♭7/B♭ E♭7N.C.

i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

45 A♭

bin, he waits for her each night be - neath her bal - co -

51 E♭7

ny. Cir-i-bir-i - bin, he begs to hold her tight but knows she won't a -

59 A♭6 E♭7 A♭

gree. Cir-i-bir-i - bin, she throws a rose and blows a kiss from

66 A♭7 D♭ A♭7 A♭

up - a - bove. Cir-i-bir-i - bin, _____ cir-i-bir-i - bin, _____ cir-i - bir-i -

73 B♭m7 E♭7 A♭ E♭7 (Sax) 2 A♭ (Sax)

bin, they're so in love. love.

79 B♭m7 E♭7 A♭

Ciribiribin

M

Keyboard

(Keyboard) D \flat B \flat m7 G \flat F \circ 7 E \flat m7 A \flat A \flat 7

When the

9 D \flat B \flat \circ 7

moon hangs low in Nap-o-li, there's a hand - some gon - do -

15 A \flat 7

liер. Ev-'ry night he sings so hap-pi-ly so his lad - y love can

23 D \flat A \flat 7 D \flat D \circ 7 B \flat 7

hear. In a man-ner so bra - vis-si-mo, he re - peats his ser - e -

31 E \flat m A \flat m7 A \flat 7 D \flat B \flat m D \flat /A \flat

nade. And his heart beats so for - tis-si - mo when she rais-es her Ven-

38 E \flat m7 A \flat 7 D \flat D \circ 7 A \flat 7/E \flat A \flat 7N.C.

i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

45 D^b

bin, he waits for her each night be -neath her bal - co -

51 A^{b7}

ny. Cir-i-bir-i - bin, he begs to hold her tight but knows she won't a -

59 D^{b6} A^{b7} D^b

gree. Cir-i-bir-i - bin, she throws a rose and blows a kiss from

66 D^{b7} G^b D^b^o7 D^b

up - a - above. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i -

73 E^bm7 A^{b7} D^b A^{b7} (Keyboard) 2. D^b (Keyboard)

bin, they're so in love. love.

79 E^bm7 A^{b7} D^b

Mambo Italiano

F

Keyboard

Freely G m C m A m7 D7

A girl went back to Na-po-li be - cause she missed the
 4 scen-er - y. The na - tive danc-es and the charm-ing songs, but
 7 wait a min - ute, some - thing's wrong 'cause now it's
 9 Hey, Mam - bo! Hey, Mam - bo! It - al - i - an - o! Hey, Mam - bo!
 Hey, Mam - bo! Hey, Mam - bo! It - tal - i - an - o! Hey, Mam - bo!

12 C m G m C m
 Mam-bo It - al - i - an - no! Go, go, go, you mixed up Si - cil - i - an - o.
 Mam-bo It - al - i - an - o! Bang, bon - go, and throw out the pic - co - li - no.

15 G m
 All you cal - a - brais - ee do the mam - bo like a cra - zy with a
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to

17 G m C m G m
 Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!

20 C m G m C m
 No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo It - al - i - an - o!
 That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

2

23 G m

Try an en - cha - la - da with da fish a - bac - a - lab and then a
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 G7 C m

Hey, goom - bah!
Hey, ja - drool,
I love - a how you dance rhum - bah
you do - na have to go to school,

28 G m

But take - a some ad - vice, pai - san - o, learn-a how to mam - bo.
just make - a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 E♭ C m E♭7 D7

If you gon - na be a square, you ain't - a gon - na go no - where.
Kid, you good - a look - in' but you don't know what's - a cook - in' till you

33 G m C m G m C m

Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!
Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!

37 G m C m G m

Go, go, Joe. Shake like a gi - o - van - no. Hel - lo, kees - e - deetch, you get - ta
Ho, ho, ho, you mixed up Si - cil - i - an - o. It's - a so dl - lish - a ev - 'ry -

40 C C/B A m7 D7

hap - py in the feets - a when you Mam - bo It - al - i -
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 G m D7 2. G m C m7 D7 G m

an - o
an - o

Mambo Italiano

M

Keyboard

Freely

A girl went back to Na-po-li be - cause she missed the
 4 Cm A♭ A♭6
 scen-er-y. The na - tive danc-es and the charm-ing songs, but
 7 D7 G7
 wait a min - ute, some - thing's wrong 'cause now it's
 9 Cm Fm Cm
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an-o! Hey, Mam - bo!
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an-o! Hey, Mam - bo!
 12 Fm Cm Fm
 Mam-bo It - al - i - an-o! Go, go, go, you mixed up Si - cil - i - an - o.
 Mam-bo It - al - i an-o! Bang, bon - go and throw out the pic - co - li - no.
 15 Cm
 All you cal - a - brais - ee do the mam-bo like a cra - zy with a
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to
 17 Cm Fm Cm
 Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!
 20 Fm Cm Fm
 No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo I - tal - i - an-o!
 That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

2

23 C m

Try an en - cha - la - da with da fish a - bac - a - lab and then a
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 C7 Fm

Hey, goom - bah! I love - a how you dance rhum - bah
Hey, ja - drool, you do - na have to go to school,

28 C m

But take - a some ad - vice, pai - san - o, learn-a how to mam - bo.
just make-a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 A♭ Fm A♭7 G7

If you gon - na be a square, you ain't - a gon - na go no-where.
Kid, you good - a look-in' but you don't know what's - a cook - in' till you

33 C m Fm C m Fm

Hey, Mam-bo! Mam - bo It-al-i-an-o! Hey, Mam-bo! Mam-bo It-al-i-an-o!
Hey, Mam-bo! Mam - bo It-al-i-an-o! Hey, Mam-bo! Mam-bo It-al-i-an-o!

37 C m Fm C m

Go, go, Joe. Shake like a gi-o-van-no. Hel-lo, kees-e-deetch, you get-ta
Ho, ho, ho, you mixed up Si-cil-i-an - o. It's - a so dl - lish - a ev 'ry-

40 F F/E D m7 G7

hap - py in the feets - a when you Mam - bo It - al - i -
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 C m (Keep singing) 2. C m F m7 G7 C m

an - o an - o

VOCAL DUET

Return To Me

Keyboard

(Keyboard)

A 7

Keyboard sheet music showing chords A7, D, and A7. The melody consists of eighth and sixteenth notes.

(F)Re-turn to

(M)

D

3

A 7

Vocal sheet music for the first section of the song. The lyrics are: me, me, oh my dear, I'm so for my heart wants you lone - ly. on - ly. Hur-ry Hur-ry. The melody consists of eighth and sixteenth notes.

1.

D

back, hur - ry back, oh my love,hur-ry back, I am yours. Re-turn to home, hur - ry home, won't you

Vocal sheet music for the first section of the song, continuing from the previous page. The lyrics are: back, hur - ry back, oh my love,hur-ry back, I am yours. Re-turn to home, hur - ry home, won't you. The melody consists of eighth and sixteenth notes.

A 7

2.

D

please hur - ry home to my heart. My

Vocal sheet music for the second section of the song. The lyrics are: please hur - ry home to my heart. My. The melody consists of eighth and sixteenth notes.

2

16 G Em7 A7 D
dar - ling, if I hurt you I'm sor-ry.
Please, for -

20 C♯7 F♯m A7
Re-turn to
give me and please say you are mine.

24 D A7
me for my heart wants you on - ly. Hur-ry

28 D B♭ (Keyboard)
back, hur-ry home to my arms, to my lips, and my heart.

32 E♭ B♭7
E♭

36 (F) My

40 A♭ Fm7 B♭7 E♭
dar - ling, _____ if I hurt you I'm sor-ry. _____

40 Please, for-

44 D7 Gm7 B♭7
give me _____ and please say you are mine. _____ Re - turn to

48 E♭ B♭7
Re-turn to me. Hur-ry

48 me _____ for my heart wants you on - ly. _____

52 E♭ Gm/D
back, hur-ry home to my arms. to my lips, and my heart. _____ Hur-ry

56 B♭7 E♭
back, hur-ry home to my arms,to my lips, and my heart. _____

(Keyboard)

VOCAL ONLY

That's Amore

Keyboard

(Give pitch)

The musical score consists of two staves. The top staff is for the vocal part, and the bottom staff is for the keyboard. The vocal part starts with a melodic line in 3/4 time, B-flat major. The lyrics are: "When the moon hits your eye like a big pizza pie, that's amore. When the world seems to shine like you've had too much wine, that's amore. Bells will ring, ting-a-ling-a-ling, ting-a-ling-a-ling, and you'll sing, 'Vee-tah bel-la.' Hearts will play, tip-py-tip-py tay, tip-py-tip-py tay like a gay tar-an-tel-la. When the". Chords indicated above the vocal line include B-flat, B-flat major 7, B-flat 6, D-flat 7, C minor 7, F7, C minor 7, F7, C minor 7, F7, B-flat major 7, B-flat 6, C minor 7, F7, C minor 7, F7, D-flat 7, C minor 7, F7, C minor 7, F7, B-flat major 7, B-flat 6, C minor 7, F7, C minor 7, F7.

When the moon hits your eye like a big pizza pie, that's amore.
When the world seems to shine like you've had too much wine, that's amore.
Bells will ring, ting-a-ling-a-ling, ting-a-ling-a-ling, and you'll sing, 'Vee-tah bel-la.'
Hearts will play, tip-py-tip-py tay, tip-py-tip-py tay like a gay tar-an-tel-la.
When the

2

33 B♭ stars make you drool like a pas - ta fa - zool, that's a -

B♭Maj7 C m7 F7 C m7 D♭°7

37 mo - re. When you

C m7 F7 C m7 F7

41 dance down the street with a cloud at your feet, you're in

D7/A A♭7(♭5) G7

45 love. When you

C m7 C m7(♭5)

49 walk in a dream, but you know you're not B♭/F D♭°7 dream-ing, sig -

B♭ B♭/A B♭/G

53 no - re; scuz - za

C m7 F7 C m7 F7

57 me, but you see, back in old Nap - o - li, that's a -

1. B♭Maj7 B♭6 C m7 F7 (Keyboard)

mo - re!

2. B♭Maj7 B♭ (Keyboard) G♭ F7

mo - re! That's a -

B♭ B♭ F7 B♭

69 mo - re!

Buona Sera

Keyboard

1 E♭ B♭7 B♭7 E♭ Boun-a

5 E♭ ser-a, mi a-man-te, boun-a ser-a. It's time to say good-night to Nap-o-

8 B♭7 li. Though it's hard for us to whis-per "Boun-a ser-a" with that old

11 E♭ moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

14 E♭7 E♭ A♭ walking where the moun-tains and the sign come in-to sight. By the

17 A♭m E♭ lit - tle jewel - ry shop, we'll stop and ling - er while you

19 B♭7 E♭ buy a wed-ding ring for my fin-ger. In the mean-time, let me tell you that I

22 A♭ A°7 E♭ B♭7 3 love you. Boun-a ser - a, mi - a-man - te, kiss me good -

24 1. E♭ (Keyboard) B♭7 E♭ (Sax) 2. E♭ B 7 night. Boun-a

28 E
 ser-a, mi a-man-te, boun-a ser-a. It's time to say good-night to Nap-o-

31 B7
 li. Though it's hard for us to whis-per "Boun-a ser-a" with that old

34 E
 moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

37 E7 E A
 walk-ing where the moun-tains and the sign come in-to sight. By the

40 Am E B7
 lit-tle jewel-ry shop, we'll stop and ling-er while you buy a wed-ding ring for my

43 E A A \sharp 7
 fin-ger. In the mean-time, let me tell you that I love you. Boun-a

46 E B7 3 E B7 3
 ser-a, mi-a-man-te, kiss me good-night. Boun-a ser-a, mi-a-man-te, kiss me good-

49 E B7 3
 night. Boun-a ser - a, mi - a - man - te, please kiss me good -

52 E (Keyboard) E B7 E
 night.

Buona Sera

M
Keyboard

1 A♭ E♭7 E♭7 A♭ Boun-a

5 A♭ ser-a, sen-or-i-na boun-a ser-a. It's time to say good-night to Nap-o-

8 E♭7 li. Though it's hard for us to whis-per "Boun-a ser-a" with that old

11 A♭ moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go

14 A♭7 A♭ D♭ walking where the moun-tains and the sign come in-to sight. By the

17 D♭m A♭ lit - tle jewel - ry shop, we'll stop and ling - er while I

19 E♭7 A♭ buy a wed-ding ring for your fin-ger. In the mean-time, let me tell you that I

22 D♭ D°7 A♭ E♭7 3 love you. Boun-a ser - a, sen-or - i - na kiss me good-

24 1. A♭ (Keyboard) E♭7 A♭ 2. A♭ E7 night. Boun-a

28 A
 ser-a, sen-or-i-na, boun-a ser-a. It's time to say good-night to Nap-o -

31 E7
 li. Though it's hard for us to whis-per "Boun-a ser-a" with that old

34 A
 moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go

37 A7 A D
 walk-ing where the moun-tains and the sign come in - to sight. By the

40 Dm A E7
 lit-tle jewel-ry shop, we'll stop and ling-er while I buy a wed-ding ring for your

43 A D D[#]7
 fin-ger. In the mean-time, let me tell you that I love you. Boun-a

46 A E7 3 A A E7 3
 ser-a, sen-or-i-na, kiss me good-night. Boun-a ser-a, sen-or-i-na, kiss me good-

49 A E7 3
 night. Boun-a ser - a, sen-or - i - na, please kiss me good -

52 A (Keyboard) A E7 A
 night.

Three Coins In A Fountain

Keyboard

F

Three coins in a fountain,
each one seeking happy -
ness, thrown by three hope - ful
lovers.

Which one will the fountain bless?

Three hearts in a fountain, each heart longing for its

home. There they lie in the fountain

some - where in the heart of Rome.

The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of four flats, and a common time. It features a bass line on the bass staff below it. The second staff begins at measure 5 with a treble clef, a key signature of one flat, and common time. The third staff begins at measure 8 with a treble clef, a key signature of one flat, and common time. The fourth staff begins at measure 11 with a treble clef, a key signature of one flat, and common time. The fifth staff begins at measure 13 with a treble clef, a key signature of one flat, and common time. Chords are indicated above the staff: A♭, B♭m7, E♭7, B♭m7, E♭7; A♭, A♭maj7, A♭6, B♭7; D♭m6, E♭7, A♭, B♭m7; A♭, B♭m7, E♭7, B♭m7, E♭7; A♭, A♭maj7, Fm7, B♭7; D♭m6, E♭7, A♭, B♭m7, A♭.

2

21 D♭ A♭ D♭m B♭m7 E♭7(b5)

Which one will the foun-tain bless? Which one will the foun-tain bless?

25 A♭ B♭m7 E♭7 B♭m7 E♭7

Three coins in a foun-tain, through the rip - ples how they

28 A♭ A♭maj7 F m7 B♭7

shine. Just one wish will be grant - ed.

31 D♭m6 E♭7 F m7 D♭

One heart will wear a Val - en - tine. Make it mine, make it

34 B♭m7 1. A♭ A♭maj7 B♭m7 E♭9

mine, make it mine. _____

37 2. A♭ (Sax) B♭m7 A maj7 A♭maj7

mine. _____

Three Coins In A Fountain

M

Keyboard

1

5 D^\flat $E^\flat m7$ $A^\flat 7$ $E^\flat m7$ $A^\flat 7$

Three coins in a foun-tain, each one seek-ing hap - pi -

8 D^\flat $D^\flat maj7$ $D^\flat 6$ $E^\flat 7$

ness, thrown by three hope - ful lov - ers.

11 $G^\flat m6$ $A^\flat 7$ D^\flat $E^\flat m7$

Which one will the foun - tain bless?

13 D^\flat $E^\flat m7$ $A^\flat 7$ $E^\flat m7$ $A^\flat 7$

Three hearts in a foun-tain, each heart long-ing for its

16 D^\flat $D^\flat maj7$ $B^\flat m7$ $E^\flat 7$

home. There they lie in the foun - tain

19 $G^\flat m6$ $A^\flat 7$ D^\flat $E^\flat m7$ D^\flat

some - where in the heart of Rome.

2

21 G^b D^b G^b_m E^b_m7 A^{b7(b5)}

Which one will the fountain bless? Which one will the fountain bless?

25 D^b E^b_m7 A^{b7} E^b_m7 A^{b7}

Three coins in a fountain, through the ripples how they

28 D^b D^b_{maj7} B^b_m7 E^b₇

shine. Just one wish will be granted.

31 G^b_{m6} A^{b7} B^b_m7 G^b

One heart will wear a Valentine. Make it mine, make it

34 E^b_{m7} 1. D^b D^b_{maj7} E^b_{m7} A^{b9}

mine, make it mine.

37 2. D^b (Keyboard) E^b_{m7} D^{maj7} D^b_{maj7}

mine.

Latin Beat

It's Now Or Never

(Sax) F7 B♭

5 B♭ Cm It's now or
nev-er, — come hold me tight. Kiss me, my

9 F7 B♭
dar - lin', — be mine to - night. To -

13 Bm B♭
mor - row will be too late. It's now or

17 F7 B♭ N.C.
nev-er, — my love won't wait. When I first

21 B♭ E♭
saw you — with your smile so ten - der, — my heart was

25 F7 B♭ F7 N.C.
cap - tured. My soul sur - ren - dered. I spent a

29 B♭ E♭
life - time — waiting for the right time. Now that you're

33 B♭ F7 B♭ N.C.
near, the time is here — at last. It's now or

37 B♭

nev-er, — come hold me tight. Kiss me, my

41 F7 B♭

dar - lin', — be mine to - night. To -

45 Bm B♭

mor - row — will be too late. It's now or

49 F7 B♭

nev-er, — my love won't wait. It's now or

53 F7 B♭

nev-er, — my love won't wait. It's now or

57 F7 B♭

nev - er, — my love won't wait.

The musical score consists of six staves of music for a single voice. The key signature changes at various points: B♭ major (B♭), C major (Cm), F7, B♭ major (B♭), Bm, and B♭ major (B♭). The lyrics are: "nev-er, — come hold me tight. Kiss me, my dar - lin', — be mine to - night. To - mor - row — will be too late. It's now or nev-er, — my love won't wait. It's now or nev-er, — my love won't wait. It's now or nev - er, — my love won't wait."

Latin Beat

It's Now Or Never

M

Keyboard

(Keyboard) B \flat 7 E \flat

5 E \flat Fm It's now or
nev-er, — come hold me tight. Kiss me, my

9 B \flat 7 E \flat
dar - lin', — be mine to - night. To -

13 Em E \flat
mor - row will be too late. It's now or

17 B \flat 7 E \flat N.C.
nev-er, my love won't wait. When I first

21 E \flat A \flat
saw you with your smile so ten - der, my heart was

25 B \flat 7 E \flat B \flat 7 N.C.
cap - tured. My soul sur - ren - dered. I spent a

29 E \flat A \flat
life - time wait-ing for the right time. Now that you're

33 E \flat B \flat 7 E \flat N.C.
near, the time is here at last. It's now or

37 E♭ Fm

nev-er, — come hold me tight. Kiss me, my

41 B♭7 E♭

dar - lin', — be mine to - night. To -

45 Em E♭

mor - row — will be too late. It's now or

49 B♭7 E♭

nev-er, — my love won't wait. — It's now or

53 B♭7 E♭

nev-er, — my love won't wait. — It's now or

57 B♭7 E♭

nev - er, — my love won't wait. —

Bella Bimba

VOCAL DUET

Keyboard

(Keyboard)

D7 G Cmaj7 Bm7 Am7 D7 (F)Ma

9 G D7 G
co - mo be - la bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

13 D7 G
co - mo bel - la bel - la bim - ba bel - la bim - ba bel - la bay. (M) Ma

17 G D7 G
co - mo be - la bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

21 D7 G (Keyboard)
co - mo bel - la bel - la bim - ba bel - la bim - ba bel - la bay.

25 Em Am Em B7 Em Am B7 Em

33 Em
(M) Birds al - ways sing, bells al - ways ring, where there is sum-mer or
Don't ev - er cry, I'll tell you why, you can't see the sky with a

39 B7 Em
win - ter or spring. Be like the birds, just smile add the words and
tear in your eye. Be like the sun, just add the for fun and and

45 B7 Em D7. 2.
sing this hap - py song. (F) Ma (F) Ma

2

50 G D7 G
co - mo be - la bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

54 G D7 G
co - mo bel - la bel - la bim - ba bel - la bim - ba bel - la bay. (M) Ma

58 G D7 G
co - mo be - la bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

62 D7 G Keyboard)
co - mo bel - la bel - la bim - ba bel - la bim - ba bel - la bay.

66 E B7 E B7
E B7

72 E E B7 E
E B7 E

78 E B7 E
E B7 E

82 Em
(M)Look ev - 'ry - where, love's in the air, dance through your life with a

88 B7 Em
dev - il - may care. Look in your heart, then you will

93 B7 Em D7
start to sing this hap - py song. (F) Ma

98 G
co - mo be - la bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

102 D7 G
co - mo bel - la bel - la bim - ba bel - la bim - ba bel - la bay. (M) Ma

106 G D7 G
co - mo be - la bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

110 D7 G
co - mo bel - la bel - la bim - ba bel - la bim - ba bel - la bay. (F) Ma

114 G D7 G
co - mo be - la bel - la bim - ba bel - la bim - ba bel - la bim - (fa) Ma

118 D7 G (Keyboard)
co - mo bel - la bel - la bim - ba bel - la bim - ba bel - la bay.

122 G Am D7 Em
co - mo bel - la bel - la bim - ba bel - la bim - ba (Both) Ma

126 D7 G (Keyboard)
co - mo bel - la bel - la bim - ba bel - la bay.

You're Breaking My Heart

F
Keyboard

(Sax)

F Gm7 F Dm F Gm C7

9 F Gm7 Bb/C

break-ing my heart 'cause you're leav - ing. You've fall - en for

14 C7 F Cm D7 Gm

some-bod - y new. It is - n't too eas - y be - liev - ing

20 Dm6 E7 A m E/B C7

you'd leave af - ter all we've been through. It's

25 F Gm7 Bb/C

break-ing my heart to rem - mem - ber the dreams we de -

30 C7 F Cm D7 Gm

pend-ed up - on. You're leav - ing a slow dy - ing em - ber.

36 Dm6 E7 A m E/B C7

I'll miss you my love when you're gone. I wish you

2
41 F6 F^o7 Am G6 F^o7

joy _____ though tear-drops burn. _____ But if some-day you should want to re -

47 C7 D^b7 A m7 G Dm7 C7

turn, please hur - ry back, and we'll make a new start. _____

53 F Gm C7 F (Sax)

Till then, you're break - ing my heart. _____

57 F Gm7 B^b/C C7 F

65 Cm D7 Gm Dm6 E7 Am E/B C7

I wish you

73 F6 F^o7 Am G6 F^o7

joy _____ though tear-drops burn. _____ But if some-day you should want to re -

79 C7 D^b7 A m7 G Dm7 C7

turn, please hur - ry back, and we'll make a new start, dear.

85 F Gm7 C7

Till then _____ you're break - ing _____ my

89 F (Sax) Dm B^bm F

heart. _____

You're Breaking My Heart

M
Keyboard

(Keyboard)

Bb Cm7 Bb Gm Bb Cm F7
You're

9 Bb Cm7 Eb/F
break-ing my heart 'cause you're leav - ing. You've fall - en for

14 F7 Bb Fm G7 Cm
some-bod - y new. It is - n't too eas - y be - liev - ing

20 Gm6 A7 Dm A/E F7
you'd leave af - ter all we've been through. It's

25 Bb Cm7 Eb/F
break-ing my heart to rem - mem - ber the dreams we de -

30 F7 Bb Fm G7 Cm
pend-ed up - on. You're leav - ing a slow dy - ing em - ber.

36 Gm6 A7 Dm A/E F7
I'll miss you my love when you're gone. I wish you

2
41 B♭6 B♭°7 Dm C6 B♭°7
joy though tear-drops burn. But if some-day you should want to re -

47 F7 G♭°7 Dm7 C Gm7 F7
turn, please hur - ry back, and we'll make a new start.

53 B♭ Cm F7 B♭ (Keyboard)
Till then, you're break - ing my heart.

57 B♭ Cm7 E♭/F F7 B♭
I wish you

65 Fm G7 Cm Gm6 A7 Dm A/E F7
joy though tear-drops burn. But if some-day you should want to re -

73 B♭6 B♭°7 Dm C6 B♭°7
turn, please hur - ry back, and we'll make a new start, dear.

79 F7 G♭°7 Dm7 C Gm7 F7
Till then you're break - ing my

85 B♭ Cm7 F7
heart.

89 B♭ (Keyboard) Gm E♭m B♭

Rhumba

Arrivederci, Roma

F

Keyboard

B♭ E♭m/B♭ B♭ Cm7(♭5) F7
Ar -

5 B♭ E♭m F7 B♭ B♭ D7(♯5) E♭ Cm N.C.
re - ve - der - ci, Ro-ma. Good-bye, good-bye to Rome. Ci-ty of a

13 F7 Cm7 F7 Cm7 F7
mil - lion moon-lit places, ci - ty of a mil - lion warm em - bra - ces, where I found the

17 Cm7 F7 Cm7 Dm Cm7 F7
one of all the fac - es far from home. Ar -

21 B♭ E♭m F7 B♭ B♭ D7(♯5) E♭ Cm N.C.
re - ve - der - ci, Ro-ma. It's time for us to part. Save the wed-ding

29 F7 Cm7 F7 Cm7
bells for my re - turn - ing, keep-my lov - er's arms out-stretched and

32 F7 Cm7 F7 B♭ F♯7 (Sax)
yearning. Please be sure the flame of love keeps burn-ing in his heart.

2

Rhumba

Arrivederci, Roma

M
Keyboard

1 E♭ A♭m/E♭ E♭ F m7(b5) B♭7 Ar -

5 E♭ A♭m B♭7 E♭ E♭ G 7(#5) A♭ F m N.C.
re - ve - der - ci, Ro - ma. Good - bye, good - bye to Rome. Ci - ty of a

13 B♭7 F m7 B♭7 F m7 B♭7
mil - lion moon - lit pla - ces, ci - ty of a mil - lion warm em - bra - ces, where I found the

17 F m7 B♭7 F m7 Gm F m7 B♭7
one of all the fac - es far from home. Ar -

21 E♭ A♭m B♭7 E♭ E♭ G 7(#5) A♭ F m N.C.
re - ve - der - ci, Ro - ma. It's time for us to part. Save the wed - ding

29 B♭7 F m7 B♭7 F m7
bells for my re - turn - ing, keep - my lov - er's arms out - stretched and

32 B♭7 F m7 B♭7 E♭ B 7
yearn - ing. Please be sure the flame of love keeps burn - ing in her heart. (Keyboard)

The musical score consists of eight staves of music. The top two staves are for the piano, showing chords and bass notes. The bottom six staves are for the voice, with lyrics written below each staff. Chords are indicated above the staves, and a tempo marking 'Rhumba' is at the beginning. The score includes lyrics for the entire song, starting with 're - ve - der - ci, Ro - ma.' and ending with 'yearn - ing. Please be sure the flame of love keeps burn - ing in her heart.' The piano part features various chords and patterns, while the vocal part follows a simple melodic line.

2

Volare

F

Keyboard

(Keyboard & Bass - Freely)

1 Cm 3 Cm7 3 Cm6 3 Gm Cm 3 Fm7 B♭7

3 E♭ 3 3 3 Eb°7 3 Fm
Some-times the world is a val - ley of heart-aches and tears.

5 B♭7 3 3 3 B°7 3 E♭
And, in the hus - tle and bus - tle, no sun - shine ap - pears.

7 Cm 3 Gm7 3 G°7 3 Fm
But you and I have our love al - ways there to re - mind us.

9 Fm7 3 G7 3 Cm 3 Gb°7 3 Fm7 B♭7 C7
There is a way we can leave all the shad-ows be - hind us. Vo -

11 Fm7 C7 Fm7 B♭7
la - re, _____ oh, _____ oh. _____ Can -

15 E♭6 E♭maj7 E♭6 Dm 3 Cm E♭6/B♭
ta - re, _____ oh, _____ oh. _____ Let's go

19 Fm7 B♭9 E♭ Cm Fm7 B♭9 E♭ 3
fly way up to the cloud, _____ a-way from the mad-den-ing crowd. _____ We can

2
 23 Cm sing in the glow of a star that I know of where
 Gm D7 Gm7 G7 Fm
 lov-ers en-joy peace of mind. Let us leave the con-fu - sion and all
 28 G7 Cm
 dis - il - lu - sion be - hind. Just like
 31 A♭m E♭aug A♭m7 D♭7 G♭ B♭7 C7
 birds of a feath-er a rain - bow to-geth - er we'll find. Vo -
 35 Fm7 C7 Fm7 B♭7
 la - re, oh, Can -
 39 E♭6 E♭maj7 E♭6 Dm Cm E♭6/B♭
 ta - re, oh, oh. No
 43 Fm7 B♭7 E♭ Cm Fm7 B♭7 1.
 (Sax) E♭ C7
 won-der my hap-py heart sings. Your love has giv-en me wings.
 2.
 47 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 E♭
 Nel blu, di-pin-to di blu. Fel - li - ce di sta-re las-su.
 (Sax)
 52 Fm7 Gm7 A♭ B♭7 E♭ Fm7 E♭°7 B♭7 E♭6

Volare

M

Keyboard

(Keyboard & Bass - Freely)

The musical score consists of two staves. The top staff is for the piano/bass and the bottom staff is for the vocal line. The piano part includes chords and bass notes, with some notes grouped by a '3' indicating a three-note cluster. The vocal part includes lyrics and some sustained notes. The score is in 4/4 time, with a key signature of one flat (B-flat). The piano part starts with Fm, Fm7, Fm6, Cm, Fm, Bbm7, and Eb7. The vocal part begins with "Some-times the world is a val - ley of heart - aches and tears." The piano part continues with E7, E°7, and A♭. The vocal part continues with "And, in the hus - tle and bus - tle, no sun - shine ap - pears." The piano part then moves to Fm, Cm7, C°7, and Bbm. The vocal part continues with "But you and I have our love al - ways there to re - mind us." The piano part then moves to Bbm7, C7, Fm, B°7, Bbm7, Eb7, and F7. The vocal part continues with "There is a way we can leave all the shad-ows be - hind us. Vo -". The piano part then moves to Bbm7, F7, Bbm7, and Eb7. The vocal part continues with "la - re, oh, oh. Can -". The piano part then moves to A♭6, A♭maj7, A♭6, Gm, Fm, and A♭6/E♭. The vocal part continues with "ta - re, oh, oh. Let's go". The piano part then moves to Bbm7, E♭9, A♭, Fm, Bbm7, E♭9, and A♭. The vocal part concludes with "fly way up to the cloud, a-way from the mad-den-ing crowd. We can".

2
 23 Fm sing in the glow— of a star— that I know of where
 Cm G7 Cm7 C7 B♭m
 lov-ers en-joy peace of mind.— Let us leave the con-fu - sion and all
 28 C7 Fm
 — dis - il - lu - sion be - hind. Just like
 D♭m A♭aug D♭m7 G♭7 B E♭7 F7
 birds of a feath-er a rain - bow to-geth-er we'll find. Vo -
 35 B♭m7 F7 B♭m7 E♭7
 la - re, oh, Can -
 A♭6 A♭maj7 A♭6 Gm Fm A♭6/E♭
 ta - re, oh, oh. No
 43 B♭m7 E♭7 A♭ Fm B♭m7 E♭7 1 A♭ F7
 won-der my hap-py heart sings. Your love has giv-en me wings. (Keyboard)
 47 2. A♭ Fm B♭m E♭7 A♭ Fm B♭m E♭7 A♭
 Nel blu, di-pin-to di blu. Fel - li - ce di sta-re las-su.
 (Keyboard)
 52 B♭m7 Cm7 D♭ E♭7 A♭ B♭m7 A♭°7 E♭7 A♭6