

Angels We Have Heard On High

M
Keyboard

Music for the first section of "Angels We Have Heard On High". The score includes parts for Saxophone, Keyboard, Drums, Bass, and Drums.

Key signatures: Dm, B♭, F/A.

Drum parts: Brushes lightly on snare, Play as written, Continue beat.

Bass part: Play as written.

Keyboard part: C/G, Dm, B♭, F/A, C/G.

Music for the second section of "Angels We Have Heard On High". The score includes parts for Voice and Drums.

Key signature: F.

Voice part: Angels, we have heard on high sweetly singing o'er the plains,

Drum part: Bass drum 1st beat of every measure, brushes on cymbal on every beat.

Music for the third section of "Angels We Have Heard On High". The score includes parts for Voice and Drums.

Key signatures: A m, G m.

Voice part: and the mountains, in reply, ech-o-ing their joy-ous strains.

Drum part: Bass drum 1st beat of every measure, brushes on cymbal on every beat.

2
23 F Gm B_b C F/A Dm C7

This section shows three staves. The top staff is bass clef, 2/4 time, with a dynamic ff. It has six measures of chords: F, Gm, B_b, C, F/A, and Dm. The middle staff is treble clef, with a dynamic ff. It has four measures of chords: Gm, B_b, C, and F/A. The bottom staff is bass clef, with a dynamic ff. It has four measures of chords: Gm, B_b, C, and F/A.

27 F

An - gels, we have heard on high sweet ly sing ing o'er the plains,

This section shows three staves. The top staff is treble clef, with a dynamic ff. It has four measures of vocal melody. The middle staff is treble clef, with a dynamic ff. It has four measures of chords: Gm, B_b, C, and F/A. The bottom staff is bass clef, with a dynamic ff. It has four measures of chords: Gm, B_b, C, and F/A.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

31 A m G m F

and the moun tains, in re ply, ech-o-ing their joy - ous strains.

This section shows three staves. The top staff is treble clef, with a dynamic ff. It has four measures of vocal melody. The middle staff is treble clef, with a dynamic ff. It has four measures of chords: A m, G m, and F. The bottom staff is bass clef, with a dynamic ff. It has four measures of chords: Gm, B_b, C, and F/A.

36 (Drums resume as before - Keyboard & Bass - regular chording)

Dm B_b F C/E B_bmaj7 A m/C C7

Glo - - - - ri-a in ex-cel-sis De - o.

42 Dm B_b F C/E B_bmaj7 F A m7

Glo - - - - ri-a in ex-cel-sis De -

48 D(Sax)

Dm7 B_b F/A

52 Dm7 B_b F/A G

This section shows five staves. The top staff is treble clef, with a dynamic ff. It has four measures of vocal melody. The second staff is treble clef, with a dynamic ff. It has four measures of chords: Dm, B_b, F, and C/E. The third staff is bass clef, with a dynamic ff. It has four measures of chords: B_bmaj7, A m/C, and C7. The fourth staff is treble clef, with a dynamic ff. It has four measures of vocal melody. The fifth staff is treble clef, with a dynamic ff. It has four measures of chords: Dm7, B_b, F/A, and G.

56 F

Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

60 Am Gm F

Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard & Bass regular chording)

65 Dm B♭ F C/E B♭maj7 A m/C C7

Glo - - - - ri-a in ex - cel - sis De - o.

71 Dm B♭ F C/E B♭maj7 F A m7

Glo - - - - ri-a in ex - cel - sis De - o.

77 F Gm B♭ C7 F/A Dm C F Gm B♭ C7 F/A Dm C

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

85 (Drums)
F

85 (Keyboard)