

VOCAL ONLY

Tonight

Keyboard

Latin Beat

F(add2) C 7/F F(add2) C 7/F
(F) To-

5 F(add2) G(add2)/F F(add2) G(add2)/F
night, night, to - night, it the all world be - gan to - night. I with

9 F(add2) /E Dm(add2) E m D \sharp 7
saw suns you and moons the all world o - went over the a - way. To -
To - place.

13 A \flat (add2) B \flat (add2)/A \flat A \flat (add2) D \flat 6 /C
night, night, to - night, there's the on - ly you wild to - night. What you go - ing

17 B \flat m7 /A \flat Gm7(b5) C7 C7/B \flat
are, mad what you shoot - ing do, sparks what in - you to say. space. (M) To -
To -

21 D \flat /A \flat D \flat 6/A \flat Gm7(b5) /A \flat G \circ 7 /A \flat
day, day, all day, I had the feel - ing a mir - a - cle would
the world was just an ad - dress, a place for me to

25 B \flat m7 A \flat o7 G /D D \flat o7
hap - pen. I know now I was right. (Both) For
live in, no bet - ter than al - right. But

29 F(add2)/C /F G(add2)/F F(add2) /E Dm(add2) Dm

here here you you are, and what was just a world world is a

33 A m G m7 To Coda ♫ F maj7 B♭maj7 C 7/B♭ (Keyboard)

star star to to - night.

37 D♭/A♭ D♭6/A♭ G m7(♭5) /A♭ G°7 /A♭

41 B♭m7 A♭°7 G D D♭°7

45 F(add2)/C /F G(add2)/F F(add2) /E Dm(add2) Dm

49 A m G m7 F maj7 B♭maj7 C 7/B♭ D.S. al Coda

night, (F) To -

53 ♫ Coda (Keyboard as in intro) F maj7 D m7 B♭maj7 C 7

night, to -

57 F maj7 /A /G F maj7

night. -

The musical score consists of six staves of music. The first staff starts at measure 29 in F major with a treble clef, a key signature of one flat, and a common time signature. It includes lyrics for the first part of the song. The second staff begins at measure 33 in A minor with a treble clef, a key signature of one flat, and a common time signature. It features a keyboard section with a melodic line. The third staff starts at measure 37 in D-flat major with a treble clef, a key signature of three flats, and a common time signature. The fourth staff begins at measure 41 in B-flat minor with a treble clef, a key signature of three flats, and a common time signature. The fifth staff starts at measure 45 in F major with a treble clef, a key signature of one flat, and a common time signature. The sixth staff begins at measure 49 in A minor with a treble clef, a key signature of one flat, and a common time signature. The score concludes with a final section starting at measure 53, indicated by a ♫ symbol, which returns to the keyboard section and ends with a repeat sign and the instruction '(F) To -'.