



Set V

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2014.06.22

A Spoonful Of Sugar

F

B♭ E♭ F7 B♭ E♭ F7 Keyboard

5 In ev - 'ry
job feath - er - must be his done nest there is an el - e - ment of to the
bees that - ing fetch nec - tar has ver from - y the lit - tle time to the
B♭/D D♭⁹/7

8 fun. rest find gath - the fun and snap! The job's a
rest comb while nev - er tire ev - er bits of zing twine to and and

II game. And Though quite 'ry task you und - er -
twig. be - cause in tent in his lit - er -
fro, C7 a
G♭ B♭ C7 F

14 take. comes a piece of cake, a lark, a
suit, he has a mer ry tune toot. And knows a
nip from ev - ry flow - er that they hence, a
F F⁹ F7 G⁹/7

18 spree. It's ver - y clear to see that
song will move the job not a long
find their task is not a grind. For Yes,
F7 F⁹ F7 G⁹/7

23 spoon - ful of sug-ar helps the med-i-cine go down, the med-i-cine go
F7 B♭ G⁹/7 F7

28 down, med-i-cine go down. Just a spoon - ful of sug-ar helps the
B♭ B♭ G⁹/7 F7 To Coda ♪

33 med - i - cine go down in a most de - light - ful

2

37 B♭ (Sax) F7 1.
way. A rob - in

43 2. B♭ (Sax) E♭

49 E♭/G G♭°7 B♭7/F A♭ B

55 E♭ E°7 B♭ B♭°7 B♭ B♭°7 B♭7

61 E♭ E♭°7 B♭7 E♭

67 B♭7 E♭ C°7 B♭7

73 E♭ B♭7 E♭

80 F7 (Keyboard) F7 C7 F7 D.S. al Coda
Coda

84 B♭ F7 B♭ F7 The hon - ey -
it's no lon - ger fright - ful, it's the most de - light - ful

88 B♭ E♭ (Sax) F7 B♭ way.

This musical score page contains two staves of music. The top staff is for a piano or keyboard, featuring a treble clef, a key signature of one flat, and a common time signature. It includes lyrics such as 'way.', '(Sax)', 'F7', 'A rob - in', '2.', '(Sax)', 'E♭', 'E♭/G', 'G♭°7', 'B♭7/F', 'A♭', 'B', 'E♭', 'E°7', 'B♭', 'B♭°7', 'B♭', 'B♭°7', 'B♭7', 'E♭', 'E♭°7', 'B♭7', 'E♭', 'B♭7', 'C°7', 'B♭7', 'E♭', 'B♭7', 'E♭', 'C7', 'F7', 'F7', 'D.S. al Coda', 'Coda', 'The hon - ey -', 'it's no lon - ger', 'fright - ful,', 'it's the most', 'de - light - ful', and 'way.'. The bottom staff is for a saxophone, also in a treble clef, one flat key signature, and common time. It features lyrics like 'way.', '1.', 'B♭', 'A rob - in', '2.', '(Sax)', 'E♭', 'E♭/G', 'G♭°7', 'B♭7/F', 'A♭', 'B', 'E♭', 'E°7', 'B♭', 'B♭°7', 'B♭', 'B♭°7', 'B♭7', 'E♭', 'B♭7', 'C°7', 'B♭7', 'E♭', 'B♭7', 'E♭', 'C7', 'F7', 'F7', 'D.S. al Coda', 'Coda', 'The hon - ey -', 'it's no lon - ger', 'fright - ful,', 'it's the most', 'de - light - ful', and 'way.'.

A Spoonful Of Sugar

M

F B♭ C7 F B♭ C7 Keyboard

5 S F

job feath - er - must be done there is an el - e - ment of
bees that fetch his nec - tar ver - y lit - tle time to
of to the

8 F/A A♭°7

fun. rest comb C7/G

fun. You find snap! The job's a
rest while gath - er - ing bits of twine and
comb nev - er tire, ev - er buzz - zing to and
and

11 B♭

game. And ev - 'ry task you und - er -
twig. Though quite in tent in his pur -
fro, be - cause they take a lit - tle
D♭ F G7 C

14 C

take. be - comes a piece of cake, a lark, a
suit, he has a mer - ry tune to toot. He knows a
nip from ev - 'ry flow - er that they toot. And hence, they
C C7 C7 D°7

18 C

spree. It's ver - y clear to see that
song will move - the job not a - long
find their task is not a grind. For Yes,
a

23 C7 F C7

spoon - ful of sug-ar helps the med-i-cine go down, the med-i-cine go
down, the med-i-cine go down. Just a spoon - ful of sug-ar helps the

28 F D°7 C7

med - i - cine go down in a most de - light - ful

33 F C7 To Coda Ø

med - i - cine go down in a most de - light - ful

2

37 F (Keyboard) C7 1.
way. A rob - in

43 (Keyboard) B^b

49 B^b/D D^b^o7 F 7/C E^b G^b

55 B^b D^b^o7 F F^o7 F 7 F^o7 F 7

61 B^b B^b^o7 F 7 B^b

67 F 7 B^b G^o7 F 7

73 B^b F 7 B^b

80 C7 C^o7 G7 C7 D.S. al Coda
The hon - ey -

84 Coda F C7 F C7
it's no lon - ger fright - ful, it's the most de - light - ful

88 F B^b (Keyboard) C7 F
way.

Good evening. We're so very glad to be back with you again. It's always a fun time for us when we come to play for you here.

Tonight, we're again going take you down memory lane and revisit some of the biggest hit songs from yesteryear. For this evening's program, our selections all be songs from Broadway and movie musicals. We hope you'll recollect some of the songs and the musicals.

Our opening selection - "A Spoonful Of Sugar" - was from what musical? That's right - Mary Poppins - a Walt Disney film from the year 1964. Who was the star in the movie? You got it - Julie Andrews.

Our next selection was written in 1927 by Jerome Kern and Oscar Hammerstein for the Broadway musical "Showboat." In the movie of 1951, it was sung by Howard Keel and Kathryn Grayson. _____ and I'll sing it for you now. Here we go with "Make Believe."

VOCAL DUET

Make Believe

D
Keyboard

(Sax) B♭ B♭maj7 Cm7 F7

5 B♭ B♭maj7 B♭7 E♭ E♭m6

game of __ "just sup pos - ing" is the sweet - est _ game I know. __

9 B♭ Gm7 Cm7 F7 B♭

Our dreams are more ro - man - tic than the world we see.

13 B♭ B♭maj7 B♭7 E♭ E♭m

(M) And if the things we dream a - bout don't hap-pen to be so, __

17 B♭ Gm Cm7 F7 B♭ B°7

that's just an un - im - por-tant tech-ni - cal - i - ty. We could

22 F7

make be - lieve I love you, on - ly

26 B♭

make be - lieve that you love me. Oth - ers

30 F7 Cm7 F7 E♭ Cm7 F7

find peace of mind in pre - tend - ing. Could - n't

D

34 B♭ Gm9 C7 Cm7 F7 B°7

you, (F) could - n't I, (Both) could - n't we _____ (F) make be -

38 F7

lieve our lips are blend - ing _____ in a

42 B♭

phan - tom kiss or two or three? _____ (M) Might as

46 E♭ 1. E°7 B♭ G7

well make be - lieve I love you, _____ (F) for to

50 Cm7 F7 B♭ B°7 (Sax)

tell the truth, I do. _____

54 2. E°7 B♭ A m7 G7 F7

lieve I love you, _____ (F) for to tell the truth, _____

58 B♭ Cm7 B°6

I do

Thank you.

Our next selection was written in 1946 by Irving Berlin for the musical “Annie Get Your Gun.” It was originally sung by Ethel Merman, but others who have sung it include Betty Hutton, Bernadette Peters, and Judy Garland.

Here’s the song that advises ladies how not to attract men. It’s called “You Can’t Get A Man With A Gun.”

You Can't Get A Man With A Gun**F**

Keyboard

Keyboard only - freely

C/E E^b°7 D m7 G7 C N.C.

Oh, my

7 C/E E^b°7 D m7 G7 C C/E

moth - er was fright-en-ed by a shot-gun, they say. That's why I'm such a

12 D m7 N.C. C/E E^b°7

won - der - ful shot. I'd be out in the cac - tus and I'd

17 D m7 G7 C C#°7 G/B G#°7 A m7 D7 G G7

prac-tice all day. And now, tell me what have I got? I'm

All-In Rhythm

23 C D m7 G7 C

quick on the trig-ger with tar-gets not much big - ger than a pin - point, I'm

I shot a rab-bit, some fur - ri - er would grab it for a coat that would

28 D 9 G G7 C CMaj7/B C7/B^b

num - ber one. But my score with a fel - ler is

warm some - one. But you can't shoot a lov - er and

33 F/A G#°7 C/G F#°7 D m7

low - er than a cel - lar, Oh you can't get a man with a gun.

use him for a cov - er, Oh you can't get a man with a gun.

38 G7 C D m7 G7

When I'm with a pis - tol, I spar - kle like a crys - tal, yes, I

The gals with um-brel-lers are al - ways out with fel - lers in the

23 C D m9 G G7 C CMaj7/B

shine like the morn - ing sun._____ But I lose all my
rain or the blaz - ing sun._____ But a man nev - er

48 C7/B♭ F/A G♯7 C/G G7

lus - ter when with a bron - co bus - ter, Oh you can't get a man with a
tri - fles with gals who car - ry ri - fles, Oh you can't get a man with a

53 C F C N.C. F (Sax) C (Sax)

gun._____ With a gun, with a gun,
gun._____ With a gun, with a gun.

58 A m7/C D7 G7 /F /E /D

No, you can't get a man with a gun._____ If
No, you can't get a man with a gun._____ A

63 C D m7 G7 C

I went to bat - tle with some-one's herd of cat - tle, you'd have steak when the
Tom, Dick, or Harry will build a house for Car - rie when the preach - er has

68 D9 G G7 C CMaj7/B C7/B♭

job made them done._____ But if I shot the herd - er, they'd with
made them done._____ But he can't build you hous - es with

73 F/A G♯7 C/G G7 C CMaj7

hol - ler "blood - y mur - der," 'cause you can't shoot a male in the tail like a
buck-shot in his trous - ers, for a man may be hot but he's not when he's

78 F C G7 C (Sax) A m7 D m7 G7

quail, Oh you can't get a man with a gun._____
shot. Oh you can't get a man with a gun._____

83 C D m7 G G7 | 2 C D m7 G7 C

If

You Can't Get A Man With A Gun**M**

Keyboard

Keyboard only - freely

F/A A^b7 G m7 C7 F N.C.

7 F/A A^b7 G m7 C7 F/A

12 G m7 N.C. F/A A^b7

17 G m7 C7 F[#]7 C/E C[#]7 D m7 G7 C C7

All-In Rhythm

23 F G m7 C7 F

28 G 9 C C7 F FMaj7/E F7/E^b

33 B^b/D C[#]7 F/C B^o7 G m7

38 C7 F G m7 C7

23 F G m9 C C7 F FMaj7/E

shines like the morn - ing sun._____ But she loses all her
rain or the blaz - ing sun._____ But a man nev - er

48 F7/E♭ B♭/D C♯7 F/C C7

lus - ter when with a bron - co bus - ter, Oh you can't get a man with a
tri - fles with gals who car - ry ri - fles, Oh you can't get a man with a

53 F B♭ F N.C. B♭ (Keyboard) F (Keyboard)

gun._____ With a gun, with a gun,
gun._____ With a gun, with a gun.

58 D m7/F G7 C7 /B♭ /A /G

No, you can't get a man with a gun._____ If
No, you can't get a man with a gun._____ A

63 F G m7 C7 F

she went to bat - tle with some-one's herd of cat - tle, you'd have steak when the
Tom, Dick, or Harry will build a house for Car - rie when the preach - er has

68 G9 C C7 F FMaj7/E F7/E♭

job made them done._____ But if she shot the herd - er, they'd
done._____ But he can't build you hous - es with

73 B♭/D C♯7 F/C C7 F FMaj7

hol - ler "blood - y mur - der," 'cause you can't shoot a male in the tail like a
buck-shot in his trous - ers, for a man may be hot but he's not when he's

78 B♭ F C7 F m7 G m7 C7

(Keyboard)

quail, Oh you can't get a man with a gun._____
shot. Oh you can't get a man with a gun._____

83 1 F G m7 C C7 | 2 F G m7 C7 F

If

Thank you.

Our next selection was written by the great Leonard Bernstein for his musical that mirrored the story of Romeo and Juliet and was situated on the streets of New York City. What's the name of this great musical?
Right - West Side Story.

In the musical, Tony sings about his love, and her name was "Maria."

Enjoy!

MALE VOCAL

(Keyboard and vocal only on intro.
Bob will give tempo, fairly slow
and steady throughout the entire intro)

Maria

Keyboard

(Vocal) The most beau - ti - ful sound I

Ma -

Keyboard Only

ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a.

All the beau - ti - ful sounds of the world in a sin-gle word. Ma -

ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma -

2 All - Latin Beat
C maj7

ri - a, _____ I just met a girl named Ma - ri - a, _____ and

12 C maj7 G maj7 Dm7 C maj7

sud - den - ly that name will nev - er be the same to me. Ma -

15 G maj7

ri - a, _____ I just kissed a girl named Ma - ri - a, _____ and

18 Am7 B m7

sud - den - ly I've found how won - der - ful a sound can be. Ma -

21 F maj7 Em7

ri - a. Say it loud and there's mu - sic play - ing. Say it

24 Gm7 D maj7

soft and it's al - most like pray - ing. Ma -

26 B^b9

ri - a. I'll nev - er stop say - ing "Ma -

1. 28 C maj7 (Keyboard) 2. C maj7 B^b9

ri - a." _____ ri - a, _____ Ma -

32 C maj7 B^b9 C maj7

ri - a, _____ Ma - ri - a. _____

Thank you.

Well, we've just played a song where a boy named Tony sings about his love. Now, we'll play a song where a girl named Nellie sings about her love. This song is from the musical "South Pacific" by Rodgers and Hammerstein. The song was sung by Mary Martin on Broadway by Mitzi Gaynor in the movie.

Here's _____ with that musical declaration of love - "I'm In Love With A Wonderful Guy."

2014.06.22

A Wonderful Guy

Keyboard

(Sax)

2014.06.22

2

43 A♭ A♭maj7 A♭7 Fm7/E♭ B♭m7(♭5)

I'm as cor - ny as Kan - sas in Au - gust, high as the

48 E♭7 E°7 E♭7 A♭/C A♭7/E♭

flag on the fourth of Ju - ly. If you'll ex - cuse an ex -

53 D♭ B♭m7 **To Coda** ♫ A♭maj7 E♭7/B♭ Cm7

pres-sion I use, "I'm in love, I'm in love, I'm in love, I'm in

58 D♭°7 D♭maj7 B♭m7 A♭ E♭9 **D.S. al Coda**

love, I'm in love with a won - der - ful guy!"

♪ Coda

63 A♭maj7 (Sax) E♭7/B♭ Cm7 (Sax) B♭m7

love, I'm in love, I'm in

67 A♭maj7 (Sax) E♭7/B♭ Cm7 (Sax) B♭m7

love I'm in love, I'm in

71 A♭maj7 (Sax) E♭7/B♭ Cm7 (Sax) D♭°7

love, I'm in love, I'm in

75 D♭maj7 B♭m7 A♭ E♭7 A♭

love with a won - der - ful guy! _____

The musical score consists of ten staves of music. The first six staves are for piano/vocal, featuring a treble clef, a key signature of one flat, and a common time. Chords are indicated above the staff, such as A♭, A♭maj7, A♭7, Fm7/E♭, B♭m7(♭5), E♭7, E°7, E♭7, A♭/C, A♭7/E♭, D♭, B♭m7, To Coda, A♭maj7, E♭7/B♭, Cm7, D♭°7, and E♭9. The vocal part includes lyrics like 'I'm as corny as Kansas in August, high as the flag on the fourth of July.' The next four staves are for a saxophone, labeled '(Sax)' in parentheses, and feature chords A♭maj7, E♭7/B♭, Cm7, B♭m7, A♭maj7, E♭7/B♭, Cm7, B♭m7, A♭maj7, E♭7/B♭, Cm7, and D♭°7. The final staff is for piano/vocal, ending with chords D♭maj7, B♭m7, A♭, E♭7, and A♭.

Thank you very much.

Our next song is a cheery song from the musical “A King And I,” by Rogers and Hammerstein. In the musical, Anna sings this song to her son, Louis, to persuade him not to be afraid as they arrive in Siam and are ready to meet the King.

Her method of bucking up her courage was simply to “Whistle A Happy Tune.”

Enjoy!

I Whistle A Happy Tune

F

Keyboard

(Keyboard)

1 E^b 2 E^b 3 E^b 4 E^b

When -

5 E^b E^b 7 A^b Fm7 B^b

ev - er I feel a - fraid I hold my head e - rect
shiv-er-ing in my shoes I strike a care-less pose and whis-tle a hap-py
and whis-tle a hap-py

10 B^b 7 E^b 1. B^b 7 E^b

tune tune so no one will sus - pect: I'm a - afraid. While

15 2. B^b 7 E^b

knows: I'm a - afraid. The re -

18 C^b C^b maj7 E^b/B^b E^b 6/C

sult of this de - cep - tion is ver - y hard to tell, for

22 B^b/D B^b m/D^b C m6 B^b 7

when I fool the peo-ple I fear, i fool my - self as well. I

26 E^b E^b 7 A^b Fm7 B^b

whis-tle a hap-py tune and ev -'ry sin-gle time the hap-pi-ness in the

31 B^b 7 E^b B^b To Coda E^b

tune con - vinc - es me that I'm not a - afraid.

36 A♭ Make-be-lieve you're brave, and the trick will take you far. You can be as

41 E♭ (Whistle or sax) brave as you make - be - lieve you are.

45 E♭ C m7 You may be as brave

50 C m7/B♭ B♭7 E♭ D.S. al Coda (Sax) as you make - be - lieve you are. _____

54 ♩ Coda E♭ (Whistle or sax) B♭7 E♭ (Whistle or sax) afraid. I'm not a - fraid. _____

60 B♭7 E♭ I'm not a - fraid. _____

64 C m7 C m7/B♭ B♭7 (Sax) You may be as brave as you make - be - lieve you

68 E♭ B♭7 E♭ B♭7 E♭ are. _____

I Whistle A Happy Tune

M
Keyboard

(Keyboard)

A♭6 A♭ A♭6 A♭
When -

5 A♭ A♭7 D♭ B♭m7 E♭
ev - er I feel a - fraid I hold my head e - rect and whis-tle a hap-py
shiv-er-ing in my shoes I strike a care-less pose and whis-tle a hap-py

10 E♭7 A♭ 1. E♭7 E♭7 A♭
tune so no one will sus - pect: I'm a - afraid. While
tune and no - one ev - er _____

15 2. E♭7 A♭
knows: I'm a - afraid. The re -

18 F♭ F♭maj7 A♭/E♭ A♭6/F
sult of this de - cep - tion is ver - y hard to tell, for

22 E♭/G E♭m/G♭ Fm6 E♭7
when I fool the peo-ple I fear, i fool my - self as well. I

26 A♭ A♭7 D♭ B♭m7 E♭
whis-tle a hap-py tune and ev -'ry sin-gle time the hap-pi-ness in the

31 E♭7 A♭ To Coda Φ A♭
tune con - vinc - es me that I'm not a - afraid. _____

36 D♭ A♭ D♭

41 A♭ D♭(Whistle or keyboard)

45 A♭ Fm7

50 Fm7/E♭ E♭7 A♭ D.S. al Coda (Keyboard)

Coda A♭ (Whistle or keyboard) E♭7 A♭ (Whistle or keyboard)

60 E♭7 A♭

64 Fm7 Fm7/E♭ E♭7 (Keyboard)

68 A♭ E♭7 A♭ E♭7 A♭

Thank you. How are we doing? Are you enjoying your trip down Memory Lane?

Every time we play for you, we feature a noted artist from yesteryear. Let's see if you can guess who our artist is this evening? She was born in 1908 and died in 1984. She was known as the "undisputed First Lady of the musical comedy stage." Anyone have a guess? Here's another clue: In 1959, she appeared in the stage performance of "Gypsy," the memoirs of Gypsy Rose Lee. Does that help? OK. One final clue - she had a very powerful voice. She could really belt out the songs. Right? You got it - Ethel Merman.

For our first Ethel Merman hit, we're choosing a song from a musical of the same name written by Cole Porter and first performed by Miss Merman in 1934. Here's _____ to tell us that "Anything Goes."

Anything Goes

F

Keyboard

(Sax)

E♭m Cm7 Fm7 B♭7 E♭ E°7 Fm7 B♭7

5 E♭6

In

old - en days a glimpse of stock-ing was looked on as some-thing shock-
auth-ors, too, who once knew bet - ter words, now on-ly use four let -

8 Cm E♭7 Fm7 E♭6 Fm7 (b5) E♭6 Fm 1. E♭6 B♭7 2. E♭6 D7

- ing. Now heav-en knows,___ an-y-thing goes.____ Good The world has gone
- ter words writ-ing prose,___ an-y-thing goes.____

14 G D7 Gm D7

mad to-day and good's bad to-day, and black's white to-day, and day's night to-day, when most

18 Gm Gm7 E° F♯ E° B♭7

guys to-day that wom-en prize to-day are just silly gig - ol - os.____ And

22 E♭6

though I'm not a great ro - man - er, know that I'm bound to an -

25 Cm E♭7 Fm7 E♭6 Fm7 Fm7(b5) E♭6 Fm7 E♭6 B♭7 (Sax)

- swer when you pro - pose,____ "An - y - thing goes."

30 E♭ E°7 Fm7 B♭ F F♯7 Gm7 C7

When

2

34 F6

grand-ma - ma whose age is eight-y in night clubs is get - ting mate -
moth - ers pack and leave poor fath - er be - cause they de - cide they'd rath -

37 Dm F7 Gm7 F6 Gm7 Gm7(b5) F6 Gm 1. F6 C7 | 2. F6 E7

- y with gig - ol - os, _____ an y-thing goes. _____ When If driv - ing fast
- er be ten-nis pros, _____ an y-thing goes. _____

43 A E7 Am E7

cars you like, if low bars you like, if old hymns you like, if bare limbs you like, if Mae

47 Am Am7 F# G# F# C7

West you like or me, un-dressed you like, why no - bod-y will op - pose! _____ When

51 F6

ev - 'ry night the set that's smart is in - truding in nud - ist part -

54 Dm F7 Gm7 F6 Gm7 Gm7(b5) A

- ies in stu - di - os, _____ an - y-thing goes! _____

59 Gm7 (Sax) C9

an - y-thing, an - y-thing, an - y-thing, an - y - thing

63 F Gm7 F Gm7

goes! _____

67 F Gm7 F (Sax) Bb7 C9 F

M
Keyboard

Anything Goes

(Keyboard)

A[♭]m E[♭]m7 B[♭]m7 E[♭]7 A[♭] A°7 B[♭]m7 E[♭]7

5 A[♭]6

In

old - en days a glimpse of stock-ing was looked on as some-thing shock-auth-ors, too, who once knew bet - ter words, now on-ly use four let -

8 Fm A[♭]7 B[♭]m7A[♭]6 B[♭]m7 B[♭]m7(5) A[♭]6B[♭]m 1. A[♭]6 E[♭]7 2. A[♭]6 G7

- ing. Now heav-en knows, — an-y-thing goes. — Good The world has gone
- ter words writ-ing prose, — an-y-thing goes. —

14 C G7 Cm G7

mad to-day and good's bad to-day, and black's white to-day, and day's night to-day, when most

18 Cm Cm7 A° B° A° E[♭]7

guys to-day that wom-en prize to-day are just sil-ly gig - ol - os. — And

22 A[♭]6

though I'm not a great ro - manc-er, I know that she's bound to an -

25 Fm A[♭]7 B[♭]m7 A[♭]6 B[♭]m7 B[♭]m7(5) A[♭]6 B[♭]m7 A[♭]6 E[♭]7

- swer when I pro - pose, — "An - y - thing goes." (Keyboard)

30 A[♭] A°7 B[♭]m7 E[♭] B[♭] B°7 Cm7 F7

When

2

34 B^b6

grand-ma - ma whose age is eight-y in night clubs is get - ting mate-
moth - ers pack and leave poor fath - er be - cause they de - cide they'd rath -

37 Gm B^b7 Cm7 B^b6 Cm7 Cm7(b5) B^b6 Cm | 1. B^b6 F7 | 2. B^b6 A7

- y with gig - ol - os, _____ an y-thing goes. _____ When If driv - ing fast
- er be ten-nis pros, _____ an y-thing goes. _____

43 D A7 Dm A7

cars you like, if low bars you like, if old hymns you like, if bare chests you like, if John

47 Dm Dm7 B° C♯ B° F7

Wayne you like or me in-sane you like, why no - bod-y will op - pose! _____ When

51 B^b6

ev - 'ry night the set that's smart is in - truding in nud - ist part -

54 Gm B^b7 Cm7 B^b6 Cm7 Cm7(b5) D

- ies in stu - di - os, _____ an - y-thing goes! _____

59 Cm7 (Keyboard) F9

an - y-thing, an - y-thing, an - y-thing, an - y - thing

63 B^b Cm7 B^b Cm7

goes! _____

67 B^b Cm7 B^b E♭m7 F9 B^b

(Keyboard)

Thank you.

Our next big Ethel Merman song was written by Irving Berlin for the musical that we named earlier - Annie Get Your Gun. It's actually sung three times in the musical. In 1954, Miss Merman sang it in the movie version of the Broadway production. It became one of her standards and was often performed by her at concerts and on television.

Here's _____ with a bold declaration. She says that "There's No Business Like Show Business." We all agree.

There's No Business Like Show Business

F

Keyboard/Bass - Freely

Keyboard

Keyboard/Bass - Freely

Keyboard

1 F6 A \flat 7 Gm7 C9
The

5 F6 E7 E \flat maj7 D7
butch - er, the bak - er, the gro - cer the clerk are

7 Gm7 C7 F maj7
sec - ret - ly un - hap - py men, be - cause the

9 Cm B aug E \flat /B \flat A m7(\flat 5)
butch - er, the bak - er, the gro - cer the clerk get

II A \flat 7 Gm7 C7 F
paid for what they do but no ap - plause. They'd

13 A A maj7 Bm11 E7
glad - ly bid their drear - y jobs good - bye for

15 F Dm7 Gm11 C7
an - y - thing the - at - ric - al and why? There's

2 (All - In rhythm)

17 F F maj7

19 F6 F

21 Gm C7 F

23 Gm C7 F

25 Gm C7 Dm7

27 G7 B♭7 Gm7 C7

29 F F maj7

31 F6 B♭ B♭maj7/A

smile smile when when they they are are low. low.

33 Gm C7 D7

E - ven - with a tur - key that you know will fold, you that
Yes - ter - day they told you would not go far that

35 G7 C7 F D7

may night be you strand o - ed pen out in there the you cold.
night be you strand o - ed pen out in there the you cold.

37 Gm C7 D7

Still Next you wouldn - n't change it for a sack of gold, let's
Next day on your dres - sing room they've hung a star, let's

39 G7 C7 A7 1. G7 C7 F C7

go on with the show, let's go on with the show. There's
go on with the show, let's go on with the show. There's

43 2. G7 C7 F F7/A B♭ G7 Gm7/D C7 F

go on with the show.

There's No Business Like Show Business

M

Keyboard/Bass - Freely

Keyboard

The musical score consists of six staves of music in 4/4 time, mostly in B-flat major (indicated by a treble clef and two flats), with some changes in key signature and mode.

Chords and Key Signatures:

- Staff 1: B^b6, D^b7, Cm7, F9
- Staff 2: B^b6, A7, A^bmaj7, G7
- Staff 3: Cm7, F7, B^bmaj7
- Staff 4: Fm, Eaug, A^b/E^b, Dm7(b5)
- Staff 5: D^b7, Cm7, F7, B^b
- Staff 6: D, Dmaj7, Em11, A7
- Staff 7: B^b, Gm7, Cm11, F7

Lyrics:

butch - er, the bak - er, the gro - cer the clerk are
sec - ret - ly un - hap - py men, be - cause the
butch - er, the bak - er, the gro - cer the clerk get
paid for what they do but no ap - plause. They'd
glad - ly bid their drear - y jobs good - bye for
an - y - thing the - at - ric - al and why? There's

2 (All - In rhythm)

17 B♭

B♭maj7

no bus - 'ness like show bus - 'ness like if

19 B♭6

B♭

no you bus tell - 'ness me I it's know. so.

21 Cm

F7

B♭

Ev - 'ry - thing a - bout it is ap - peal - ing,
You get word be - fore the show has start - ed

23 Cm

F7

B♭

ev - 'ry - thing that tra - fic will al - low.
that your fav - 'rite un - cle died at dawn

25 Cm

F7

Gm7

No - where could you get that hap - py feel - ing, when you are
Top of that, your pa and ma have part - ed, you're bro - ken

27 C7

E♭7

Cm7

F7

steal heart - - ing that but ex - tra bow. There's
ed, that but ex - tra bow. There's

29 B♭

B♭maj7

no peo - ple like show peo - ple, they
no peo - ple like show peo - ple, they

31 B♭6 E♭ E♭maj7/D

smile when they are low.
smile when they are low.

33 Cm F7 G7

E - ven with a tur - key that you know will fold, you that
Yes - ter - day they told you would not go far _____ you that

35 C7 F7 B♭ G7

may night be you strand o - - ed pen out in there the you cold. are.
night be you strand o - - ed pen out in there the you cold. are.

37 Cm F7 G7

Still you wouldn - n't change it for a sack of gold, let's
Next day on your dres - sing room they've hung a star, let's

39 C7 F7 D7 1. C7 F7 B♭ F7

go on__ with the show, let's go on__ with the show. There's
go on__ with the show, let's

2. C7 F7 B♭ B♭7/D E♭ C7 Cm7/G F7 B♭

go on with the show. _____

go on with the show. _____

Thank you.

For our final Ethel Merman hit song, we'll move forward in time to 1959 and the musical "Gypsy," the great hit of Stephen Sondheim and Jules Styne. It's performed right at the end of the first act of the show, and really shows off Miss Merman's brassy booming voice.

Here we go with that great hit of this great star - "Everything's Coming Up Roses."

Enjoy!

Everything's Coming Up Roses

F

Keyboard

(Sax)

F Gm7

5 Am7 Gm7 C7 F°7

9 Gm7 C7(#5) F6 Fm Gm7 Things look C7
swell, things look great, gon-na have the whole world on a

15 F6 E7(b9) Am F7 Bbmaj7
plate. Start-ing here, start-ing now, hon-ey,

21 F6 A m7 Gm7 C7
ev -'ry - thing's com - ing up ros - es!

27 F°7 Gm7 C7(#5) F6 Fm
Clear the deck, clear the tracks, you've got

33 Gm7 C7 F6 E7(b9) Am F7
noth-ing to do but re - lax. Blow a kiss, take a

39 Bbmaj7 F6 A m7
bow, hon - ey ev - 'ry thing's com - ing up

45 Cm7 F7
ros - es.

49 B^b6 C7 F maj 7 F6 Gm7 C9

Now's your in - ning, stand the world on it's
You can do it, all you need is a

55 F Dm7 G7 Cmaj7 C6

ear. Stead - y, it's spin - ning.
hand. we can do it.

61 Dm7 G7 B C7 F°7

That 'll be just the be - gin - ning. Cur - tain
Mom - ma is gon - na see to it.

65 Gm7 C7(♯5) F6 Fm Gm7 C7

up light the lights, we got noth ing to hit but the

71 F6 E7(b9) A m F7 B^bmaj7 E7(b9)

heights. You'll be swell, you'll be great. I can the
I can tell, tell, you wait. And see, there's the

77 A m F7 B^bmaj7 C7 F C7 Dm7 B^bm

tell, just you wait. That luck - y star I
bell, fol - low me. And noth - ing's gon - na

83 F Dm7 A m Dm G7 F[#]7(♯5) G9 F[#]7(♯5) G9

talk a - bout is due. Hon - ey,
stop us till we're through.

89 F6 3 — 3 — Am7 3 — 3 — 1. Gm7 3 — 3 —
ev - 'ry thing's com - ing up ro - ses for

95 C7 3 — 3 — F F/E F/D C°7 (Sax)
me and for you.

101 2. Gm7 3 — 3 — C7 F6 3 — 3 —
ro - ses and daf - fo - dils, ev - 'ry thing's

107 Am7 3 — 3 — Gm7 3 — 3 — C7
com - ing up sun - shine and San - ta Claus,

113 F6 3 — 3 — Am7 3 — 3 — Gm7 3 — 3 —
ev - 'ry thing's gon - na be bright lights and

119 C7 F6 3 — 3 — Am7 3 — 3 —
lol - li pops, ev - 'ry thing's com - ing up

125 Gm7 3 — 3 — C7 3 — 3 —
ro - ses for me and for

129 F
you.

Everything's Coming Up Roses

M

(Keyboard)

Keyboard

Music score for 'Everything's Coming Up Roses' featuring lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). Chords are indicated above the staff at various points.

Chords and Key Signatures:

- Staff 1: B♭, Cm7
- Staff 2: Dm7, Cm7, F7, B♭°7
- Staff 3: Cm7, F7(♯5), B♭6, B♭m, Cm7, F7
- Staff 4: B♭6, A7(♭9), Dm, B♭7, E♭maj7
- Staff 5: B♭6, Dm7, Cm7, F7
- Staff 6: B♭7, Cm7, F7(♯5), B♭6, B♭m
- Staff 7: Cm7, F7, B♭6, A7(♭9), Dm, B♭7
- Staff 8: E♭maj7, B♭6, Dm7, B♭7
- Staff 9: Fm7, B♭7

Lyrics:

Things look
swell, things look great, gon - na have the whole world on a
plate. Start - ing here, start - ing now, hon - ey,
ev - 'ry - thing's com - ing up ros - es!
Clear the deck, clear the tracks, you've got
noth-ing to do but re - lax. Blow a kiss, take a
bow, hon - ey ev - 'ry thing's com - ing up
ros - es.

49 E♭6 F 7 B♭maj7 B♭6 C m7 F 9
 Now's You your can in do - ning, stand the world on it's
 You can in do - ning, stand the world on it's

55 B♭ G m7 C 7 F maj7 F 6
 ear. Stead - y, it's spin - ning.
 hand. we can do it.

61 G m7 C 7 E F 7 B♭ø7
 That 'll be just be - gin - ning. Cur - tain
 Mom - ma is gon - na see to it.

65 C m7 F 7(♯5) B♭6 B♭m C m7 F 7
 up light the lights, we got noth ing to hit but the

71 B♭6 A 7(♭9) D m B♭7 E♭maj7 A 7(♭9)
 heights. You'll be swell, you'll be great. I can the
 I can tell, you'll wait. and see, there's the

77 D m B♭7 E♭maj7 F 7 B♭ F 7 G m7 E♭m
 tell, just you wait. That luck - y star I
 bell, fol - low me. And noth - ing's gon - na

83 B♭ G m7 D m G m C 7 B 7(♯5) C 9 B 7(♯5) C 9
 talk a - bout is due. Hon - ey
 stop us till we're through.

89 B^b6 3 — 3 — Dm7 3 — 3 — 1. Cm7 3 — 3 —

ev - 'ry thing's com - ing up ro - ses for

95 F7 3 — 3 — B^b B^b/A B^b/G F^o7 (Keyboard)

me and for you.

101 2. Cm7 3 — 3 — F7 B^b6 3 — 3 —

ro - ses and daf - fo - dils, ev - 'ry thing's

107 Dm7 3 — 3 — Cm7 3 — 3 — F7

com - ing up sun - shine and San-ta Claus,

113 B^b6 3 — 3 — Dm7 3 — 3 — Cm7 3 — 3 —

ev - 'ry thing's gon - na be bright lights and

119 F7 B^b6 3 — 3 — Dm7 3 — 3 —

lol - li pops, ev - 'ry thing's com - ing up

125 Cm7 3 — 3 — F7 3 — 3 —

ro - ses for me and for

129 B^b

you.

Thank you. Thank you very much. So, how was that? Did you enjoy our tribute to the great Ethel Merman? Great!

Speaking of stars, our next song has the word “star” in it’s title. It was written back in 1935 for the musical called “Broadway Melody of 1936.” The song was the debut of a young starlet by the name of Eleanor Powell. Remember Eleanor? The film also starred Jack Benny and Robert Taylor.

Here's _____ to sing our version of “You Are My Lucky Star.”

You Are My Lucky Star

F

Keyboard

Keyboard - Freely

1 B♭ F7/A Gm7 E♭maj7 Cm7 F7

5 B♭ F7 B♭ F7
In my im-ag - i - na-tion, I searched the star - lit sky so bright.

9 Gm Dm Cm7 F7 B♭
In my im-ag - i - na-tion, there I saw you in the light.

13 B♭ F7 B♭ F7
And then one day I found you. How could I help but re - al - ize

17 Gm Dm C7 F F7
my luck-y star was shin - ing right there be-fore my ver - y eyes?

Add Rhythm
21 B♭ F7
You You are are my my luck luck - y star. star.
saw saw you you from from a a - far. far.

2
29

Two love - ly eyes, at the me hand - they were gleam crea - - ing,
If Gab - le is som - est crea - - ture,

33 F7 B♭ E♭ E7 F7

beam you're - ing. a I four - was star star feat - - struck. ure.

37 B♭ F7

You Though are you my are luck nev - y charm.
You Though are you my are luck nev - y charm.
You Though are you my are luck nev - y charm.

41 B♭

I'm up luck on - some in mov - your arms.
I'm up luck on - some in mov - your arms.
I'm up luck on - some in mov - your arms.

45 B♭7 E♭9 E♭m9

You've open - ed heav-en's por-tal here on earth for this poor mor - tal,
You are my Bo - gart, Tay - lor, Kel - ly, Coop - er, and my Ga - ble,

49 B♭ F7 B♭ Gm (Sax) Cm F7

You You are my luck-y star.

57 2. F7 Cm7 F7 B♭ (Sax) F7/A

luck - y, my luck - y star.

61 E♭maj7 C°7 B♭6

You Are My Lucky Star

M

Keyboard

Keyboard - Freely

1 E♭ B♭7/D Cm7 A♭maj7 Fm7 B♭7

5 E♭ B♭7 E♭ B♭7
In my im-ag - i - na-tion, I searched the star - lit sky so bright.

9 Cm Gm Fm7 B♭7 E♭
In my im-ag - i - na-tion, there I saw you in the light.

13 E♭ B♭7 E♭ B♭7
And then one day I found you. How could I help but re - al - ize

17 Cm Gm F7 B♭ B♭7
my luck-y star was shin - ing right there be - fore my ver - y eyes?

Add Rhythm

21 E♭ B♭7
You are my luck - y star.
You are my luck - y star.

25 E♭
I saw you from a - far.
saw you from a - far.

2

29 F7

Two love - ly eyes, at me__ they were gleam - ing,
 If Gar bo is a glam - or - ous crea - ture,
 B^b7 E^b A^b A7 B^b7

beam you're - ing. I four - was star feat - struck.
 a E^b B^b7
 You Though are you my luck - y charm.
 are you are luck nev - er seen

41 E^b
 I'm up luck on - y some in mov - ie arms.
 luck on - y some in mov - ie arms.
 E^b A^b9 A^bm9 screen,

45 E^b7
 You've open-ed heav-en's por - tal here on earth for this poor mor-tal,
 You are my Die - trich, Craw-ford, Hep - burn, Har - low, and my Gar-bo,
 You are my lucky star.

49 E^b 1. B^b7 E^b Cm (Keyboard) Fm B^b7
 You are my lucky star.

57 2. B^b7 Fm7 B^b7 E^b (Keyboard) B^b7/D
 luck - y, my luck - y star.

61 A^bmaj7 F^o7 E^b6

Thank you.

Our next song was written in the same year as the one we just played - 1935. The composer was Cole Porter and the musical was "Jubilee." Later, it was featured in 2 Doris Day movies, "Lullaby Of Broadway" in 1951 and "Young At Heart" in 1954. Since then, it's been recorded by many artists, including Nat King Cole, Frank Sinatra, Louis Armstrong, and Susan Hayward among others.

Here we go with a tale of a fortunate happenstance of life - "It Was Just One Of Those Things."

Just One Of Those Things

F

Keyboard

(Sax)

G m7 D 7 G m7 D 7(5) G m7 D 7 G m7

It was just

6 A m7 D 7 B^b7

one of those things, just one of those

11 E m7(b5) E^bm6 B^b G m7 C m7

cra-zy things, one of those bells that now and then

16 F 7 B^bmaj7 B°7 C m7 A m7(b5) D 7(b9)

rings, just one of those things. It was

21 G m7 A m7 D 7 B^b7

just one of those nights, just one of those

27 E m7(b5) E^bm6 B^b G m7

fab - u - lous flights, a trip to the moon

31 C m7 F 7 B^bmaj7 B°7 B^bm7 E^b7

on gos-sa-mer wings, just one of those things. If we'd

2

37 A^bmaj7 A°7 B^bm7 E^b7 A^bmaj7
thought a bit of the end of it when we start - ed

42 Gm7 C7 F maj7 Dm7
paint-ing the town, we'd have been a-aware that our

47 Bm7(b5) B^bm7 Am7 B°7 Cm7 Am7(b5)D7
— love affair was too hot not to cool down. So good-

53 Gm7 Am7 D7 B^b7
bye, dear, and a-men. Here's hop-ing we'll

59 Em7(b5) E^bm6 Dm7 G7
meet now and then. It was great fun, but it was

63 B°7 Cm F7 1. B^b Dm7 Gm7 E^bmaj7 D7 (Sax)
just one of those things.

69 2. B^b Dm7 G7 B°7 Cm F7
things. It was just one of those

73 B^b Dm7 Cm F7 B^b B^b6
things. Just one of those things!

Just One Of Those Things

M
Keyboard

(Keyboard)

Cm7 G7 Cm7 G7(5) Cm7 G7 Cm7

It was just

Dm7 G7 Eb7

one of those things, just one of those

Am7(b5) Abm6 Eb Cm7 Fm7

cra-zy things, one of those bells that now and then

Bb7 Ebmaj7 E°7 Fm7 Dm7(b5) G7(b9)

rings, just one of those things. It was

Cm7 Dm7 G7 Eb7

just one of those nights, just one of those

Am7(b5) Abm6 Eb Cm7

fab - u - lous flights, a trip to the moon

Fm7 Bb7 Ebmaj7 E°7 Ebm7 Ab7

on gos-sa-mer wings, just one of those things. If we'd

2

37 D^bmaj7 D°7 E^bm7 A^b7 D^bmaj7
thought a bit of the end of it when we start - ed

42 Cm7 F7 B^bmaj7 Gm7
paint-ing the town, we'd have been a-ware that our

47 Em7(b5) E^bm7 Dm7 E°7 Fm7 Dm7(b5)G7
— love affair was too hot not to cool down. So good-

53 Cm7 Dm7 G7 E^b7
bye, dear, and a-men. Here's hop-ing we'll

59 Am7(b5) A^bm6 Gm7 C7
meet now and then. It was great fun, but it was

63 E°7 Fm B^b7 1. E^b Gm7 Cm7 A^bmaj7 G7 (Keyboard)
just one of those things.

69 2. E^b Gm7 C7 E°7 Fm B^b7
things. It was just one of those

73 E^b Gm7 Fm B^b7 3 E^b E^b6
things. Just one of those things!

Thank you. How are we doing? Are you having a good time remembering these great songs from musical theatre?

Our next song is from a musical which has been called “the perfect musical,” - “My Fair Lady” - written by Lerner and Loewe in 1956. You’ll remember the story of the young lady, Eliza Doolittle, with the cockney accent who was schooled in the ways of refined speech by her mentor, Professor Henry Higgins.

The song we’ll perform was sung by Eliza’s father, Alfred, and is about a list of everyday situations that people find themselves in. By taking the easy way out, one’s fate might change, thus avoiding any responsibility.

Here we go with our version of “With A Little Bit Of Luck.” Take it away, Mr. Doolittle!

MALE VOCAL

With A Little Bit Of Luck

Keyboard

(Keyboard) C Dm7 Em F^o7 Am7 D7 G7

6 C Cmaj7/B F6/A G7 C Cmaj7/B C6/A F/G G

bove gave man an arm of i - ron _____ so he could
bove made liq - uor for temp - ta - tion _____ to see if

10 C Cmaj7/B C6 F G7 C Cmaj7/B C6 G/B C7/B^b

do his job and nev - er shirk. _____ The Lord a -
man could turn a - way from sin. _____ The Lord a -

14 F/A /F A7 Dm /C E7

bove gave man an arm of i - ron, but with a
bove made liq - uor for temp - ta - tion,

18 Am D7 G G9(#5) C E7

lit - tle bit of luck, with a lit - tle bit of luck, some - one
when temp -

22 F C° C F6 C G7 C

else will do the blink - ing work. With a
ta - tion comes you'll give right in.

26 G7 C

lit - tle bit, with a lit - tle bit, with a

30 G7 C 1. G7 | 2. C7

lit - tle bit of luck you'll nev - er work. The Lord a - Oh, you can
of luck you'll give right in.

2

35 F C G°

walk throw - the ing straight good - ness nar at - row, you, but but with with a a

39 G D7 C D7 G

lit-tle bit of luck you'll run a - muck! The gen - tle
lit-tle bit of luck a man can duck! The Lord a -

43 C C maj7/B F6/A G7 C C maj7/B C6/A F/G G

sex bove made was made man made for man to his mar - ry, to no share his
above made to made help to help sup-port to his child neigh - bor _____ which mat - ter the

47 C C maj7/B C6 F G7 C C maj7/B C6 G/B C7/B♭

nest where, right and on land prop - er see his or food sea is or to cooked. foam. do. The gen - tle
The Lord A man was

51 F/A /F A7 Dm /C E7

sex bove made was made man made for man to his mar - ry, but but with a
above made to made help to help sup-port to his child neigh - bor, ren, but but with a

55 Am D7 G G9(#5) C E7

lit-tle bit of luck, with a lit-tle bit of luck, you when they'll can he go

59 F C° C F6 C G7 C

have it all and not get hooked. With a
comes a round you won't be home.
out and start sup - port - ing you.

63 G7 C

lit - tle bit, with a lit - tle bit, with a

67 G7 C

lit - tle bit of luck you won't get hooked. With a
of luck you'll won't be home.
of luck they'll work for you.

71 G7 C

lit - tle bit, with a lit - tle bit, with a

75 A^m D^m G7 To Coda C 1. C7 2. C7 (Keyboard)

lit - tle bit of bloom - ing luck. They're al - ways

80 F C G°

A man was

84 G D7 C D7 G G7 D.S. al Coda

A man was

88 C (Keyboard) C7 F C

luck. with a

94 G7 C

lit - tle bit of bloom - ing luck.

Thank you.

We'll slow things down a bit for our next selection. It is from the great Rodgers and Hammerstein musical of 1945 entitled "Carousel."

In the movie version of 1956, the song was performed by Gordon McRae and Shirley Jones as they hesitantly declare their love for each other.

Here is _____ to sing the beautiful "If I Loved You."

If I Loved You

F

Keyboard Intro - Freely

Keyboard Intro - Freely

Chords: Gm, G°7, F maj7, Em, C7

Keyboard

In Rhythm

Chords: F, F°7, F/A, A aug, Gm

Lyrics: If I loved you, time and a-gain I would try to say all I'd

Chords: A♭°7, F/A, Am, F, F°7, F/A

Lyrics: want you to know. If I loved you, words would-n't come in an

Chords: A aug, Gm, A♭°7, F/A, Am

Lyrics: eas - y way. 'Round in cir - cles I'd go.

Chords: Dm, Gm7, G°7, F

Lyrics: Long - ing to tell you but a - fraid and shy, I'd let my

Chords: Gm7, E♭, G/D, C, C7, F, F°7

Lyrics: gold - en chanc - es pass me by Soon you'd leave me.

Chords: F, A aug, Gm, A♭°7

Lyrics: Off you would go in the mist of day, nev - er, nev - er to

Chords: F, Am/E, Dm7, Am/C, Gm7/B♭, F/A, Gm7, C7, F, Gm7, C7

Lyrics: know how I loved you, if I loved you.

Chords: 2. Gm7, C7, D♭, F

Lyrics: loved you, if I loved you.

If I Loved You

M

Keyboard Intro - Freely

Cm

C°7

B♭maj7

A m

Keyboard
F7

Keyboard Intro - Freely

In Rhythm

5 If I loved you, time and a-gain I would try to say all I'd
want you to know. If I loved you, words would-n't come in an
10 eas - y way. 'Round in cir - cles I'd go.

16 D aug/A♯ Cm D♭7 B♭/D Dm

21 Gm Cm7 C♭7 B♭ Long - ing to tell you but a - fraid and shy, I'd let my

26 Cm7 A♭ C/G F F7 B♭ B♭7 gold - en chanc - es pass me by Soon you'd leave me.

31 B♭ D aug Cm D♭7 Off __ you would go __ in the mist of day, nev - er, nev - er to

35 B♭ Dm/A Gm7 Dm/F Cm7/E♭ B♭/D 1. Cm7 F7 B♭ Cm7 F7 know __ how I loved you, if I loved you.

41 2. Cm7 F7 G♭ B♭ loved you, if I loved you.

The score consists of eight staves of musical notation for voice and piano. The vocal line includes lyrics and some melodic patterns. The piano part provides harmonic support with various chords. Measure numbers are placed at the start of each line of music. Chord symbols are placed above the staff, and some chords include performance instructions like '3' or '1.' and '2.' indicating different endings or variations.

Thank you very much.

Our next song is really not a Broadway hit song, but it's close. Whenever we play an evening of music for you, we like to include a polka, since it's a type of music that is near and dear to my heart. As you may know, I'm of Czech lineage, and the polka is the national dance of my homeland, the Czech Republic.

So, I arranged a song that is regularly played in a great showtime establishment in Los Angeles - Disneyland. It's a tune that's played on a beautiful water ride called "It's A Small World." How many of you have taken that ride?

Great! So here's our version of that song. We call it the "Small World Polka."

Small World Polka

Keyboard

(Keyboard)

F B^b Gm C7/G /C F (Sax) C7

(Sax 1st, Vocal 2nd)

9 F C7 F

world of laugh-ter, a world of tears It's a world of hopes and a world of fears. There's so

17 B^b Gm C7 F

much that we share that it's time we're a-ware, it's a small world af-ter all. _____

25 F C7 F

(Both) It's a small world, af - ter all. It's a small world, af - ter all.

33 (Male) F F7 B^b B^bm7 C7 1. F 2. F

(Female) It's a small world af - ter all. It's a small, small (F) It's a world. _____

(Keyboard)

43 F B^b Gm C7/G /C F C7

(F) There is

2

51 F C7 F

just one moon and one gold-en sun, and a smile means friend-ship to ev'-ry one. Though the

59 B♭ Gm C7 F

moun-tains di-vide and the o-ceans are wide, it's a small world af-ter all.

67 F C7 F

(Both) It's a small world, af - ter all. It's a small world, af - ter all.

75 (Male) F F7 B♭ B♭m7 C7 F

(Male) F F7 B♭ B♭m7 C7 F

(Female) It's a small world af - ter all. It's a small, small world.

83 G D7 G

(Both) It's a small world, af - ter all. It's a small world, af - ter all.

91 (Male) G G7 C Cm7 D7 G

(Male) G G7 C Cm7 D7 G

(Female) It's a small world af - ter all. It's a small, small world. It's a

99 D7 G D7

small, small world. It's a small world af - ter all.

107 G D7 G

all. Af-ter all., it's a ver - y small world.

Thank you.

We'll pick up the tempo with our next selection, written in 1940 by Rodgers and Hart for their musical "Pal Joey." Remember that musical?

In 1957, the musical was transformed into a movie starring Frank Sinatra, Rita Hayworth, and Kim Novak. Wow! What a threesome! The song we're going to perform now was sung by Sinatra to his lady, Kim Novak, in his attempt to impress her with his devotion to her.

Here's _____ to tell us how she might respond to a simple question from her guy about what she thinks of him. It's called "If You Asked Me, I Could Write A Book."

F
Keyboard

I Could Write A Book

(Sax)

1 F maj7 Gm7 Am7 Gm7

5 F maj7 Gm7 Am7 G°7 C7 If they

9 F F maj7/A Gm7 F C7 F C7 F C7 asked me, I could write a book a-bout the way you walk and

14 F6 F♯7 Gm7 C7 F/A A♭7 Gm7 C7 F6 whis-per and look. I could write a pre-face on how we

20 Am F F°7 C A♭7 Dm7 G7 C Gm7 C7 met, so the world would nev-er for - get. And the

25 F F maj7/A Gm7 C7 F C7 F C7 sim - ple sec - ret of the plot is just to tell them that I

30 F6 F♯7 Gm7 C7 F/A A♭7 Gm7 C7 Cm7 F7 love you a lot. Then the world dis - cov-ers, as my book

36 B♭ Gm7 F Faug Gm7 C7 1. F Gm7 C7 (Sax)

ends, how to make two lov - ers of friends.

41 2. F (Sax) Gm7 Am7 Dm7 B D♭ F maj7 rit. friends.

M
Keyboard

I Could Write A Book

(Keyboard)

1 B♭maj7 Cm7 Dm7 Cm7
 5 B♭maj7 Cm7 Dm7 C°7 F7 If they
 9 B♭ B♭maj7/D Cm7 B♭ F7 B♭ F7 B♭ F7
 asked me, I could write a book a-bout the way you walk and
 14 B♭6 B°7 Cm7 F7 B♭/D D♭°7 Cm7 F7 B♭6
 whis-per and look. I could write a pre-face on how we
 20 Dm B♭ B♭°7 F D♭7 Gm7 C7 F Cm7 F7
 met, so the world would nev-er for - get. And the
 25 B♭ B♭maj7/D Cm7 F7 B♭ F7 B♭ F7
 sim - ple sec-ret of the plot is just to tell them that I
 30 B♭6 B°7 Cm7 F7 B♭/D D♭°7 Cm7 F7 Fm7 B♭7
 love you a lot. Then the world dis - cov-ers, as my book
 36 E♭ Cm7 B♭ B♭aug Cm7 F7 1. B♭ Cm7 F7 (Keyboard)
 ends, how to make two lov-ers of friends.
 41 2. B♭ (Keyboard) Cm7 Dm7 Gm7 E G♭ B♭maj7
 friends. rit.

Thank you very much.

We're rapidly approaching the end of our evening together. For our next to last number, we'd like to feature a selection that was written back in 1959 as one of the songs in my favorite musical of all time. This musical was about a famous musical family in Austria in the World War II. What was the name of the movie? Right - The Sound of Music. What was the name of the family? Right - The Von Trapp family. What was the name of the leading lady of the movie who played the part of Maria, the nun? Right - Julie Andrews.

Remember that opening scene when she comes running over the mountainside? Wow!!

The movie had a ton of great songs, but this song was sung by the Mother Abbess to her young nun as a song of encouragement.

Here's _____ with the beautiful "Climb Every Mountain."

Climb Every Mountain

F

Keyboard

(Keyboard - 12/8 feel. Play arpeggiated chords throughout)

F

3 F G7 Cmaj7 Cm7 F7 Bbmaj7

Climb ev - 'ry moun - tain, search high and low.

7 Bbm6 F/A Gm7 C7 F

Fol - low ev - 'ry by - way, ev - 'ry path you know.

11 F G7 Cmaj7 Cm7 F7 Bbmaj7

Climb ev - 'ry moun - tain, ford ev - 'ry stream.

15 Bbm6 F/A Gm7 C7 **To Coda** ⊕ F F7

Fol - low ev - 'ry rain - bow till you find your dream. A

19 Bb Bbmaj7 Gm C7 F Fmaj7 Dm7 G7

dream that will need _____ all the love you can give _____ ev-'ry

23 C Am7 D7 G G7

day of your life _____ for as long as you live. _____

2

27 C D7 G maj7 Gm7 C F maj7

31 Dm Dm7 Gm/B♭ Gm7 F/C F7(#5) B♭6 C7

35 F D.S. al Coda

37 F

38 C♭ A♭m7 D♭ D♭7 G♭ G♭maj7 E♭m7 A♭7

42 D♭ D♭maj7 B♭m E♭ A♭ A♭7

46 D♭ E♭ A♭ A♭m7 D♭ G♭maj7

50 E♭m E♭m7/D♭ A♭m/C♭ A♭m7 G♭/D♭ B♭aug

53 C♭6 D♭7 G♭ A♭m G♭/B♭ C♭ G♭

Climb Every Mountain

M

Keyboard

(Keyboard - 12/8 feel. Play arpeggiated chords throughout)

A

3

Climb ev - 'ry moun - tain,
search high and low.

7

Fol - low ev - 'ry by - way,
ev - 'ry path you know.

II

Climb ev - 'ry moun - tain,
ford ev - 'ry stream.

15

Fol - low ev - 'ry rain - bow
till you find your dream. A

19

dream that will need all the love you can give ev - 'ry

23

day of your life for as long as you live.

2

27 E F#7 B maj7 Bm7 E A maj7

Climb ev - 'ry moun - tain, ford ev - 'ry stream.

31 F#m /E Bm/D Bm7 A/E A 7(#5) D6 E7

Fol - low ev - 'ry rain - bow till you find your

35 A D.S. al Coda

dream.

Coda

37 A

38 E♭ Cm7 F F7 B♭ B♭maj7 Gm7 C7

dream that will need all the love you can give ev-'ry

42 F F maj7 Dm G C C7

day of your life for as long as you live.

46 F G C Cm7 F B♭maj7

Climb ev - 'ry moun - tain, ford ev - 'ry stream.

50 Gm Gm7/F Cm/E♭ Cm7 B♭/F D aug

Fol - low ev - 'ry rain - bow till you

53 E♭6 F7 B♭ Cm B♭/D E♭ B♭

find your dream.

Thank you. Well, we've certainly had a great time playing for you this evening. Have you enjoyed yourselves?

We're going to close with the song from a musical of the same name, written by Rodgers and Hammerstein and first performed on Broadway in 1943. It's about a state just north of Texas. What's the name of the musical? Right. Oklahoma.

The musical won dozens of awards, and in the film version, the song is sung by Gordon McRae. Remember him?

So, if you happen to be from Oklahoma, stand up and sing out proudly your state song!

Here we go with "Oklahoma."

Oklahoma

F

Keyboard & Bass Only

Keyboard

2/4 time, one flat key signature.

5 B♭ C7 F B♭ C7 F B♭ C7

Brand new state! Brand new state, gon - na treat you

Add Drums

10 B♭

great! Gon - na give you bar - ley,

16 A m

car - rots and per - ta - ters, pas - tures fer the cat - tle, spin - ach and ter - may - ters!

22 G m

Flow - ers on the prair - ie where the June bugs zoom. Plen - ty of air and

28 B♭ C7

plen - ty of room. Plen - ty of room to swing a rope!

34 F G m7 F/A B♭ F/A G m7 F

Plen - ty of heart and plen - ty of hope!

38 (Sax) Dm C7

42 F /E /D /C /B[♭] /A /G /F
 O - - - k la - ho - ma, where the

46 C7 C^o7 C7sus C7
 wind comes sweep - in' down the plain. _____ And the

50 F9 B[♭]6 B[♭]m/G
 wav - in' wheat can sure smell sweet when the

54 F F sus D7 G7 C7
 wind comes right be - hind the rain. _____

58 F /E /D /C /B[♭] /A /G /F
 O - - - k la - ho - ma, ev - 'ry

62 C7 C^o7 C7sus C7
 night my hon - ey lamb and I sit a -

66 F9 B[♭]6 B[♭]m/G
 lone and talk and watch a hawk mak - in'

70 F/C C7 F
 la - zy cir - cles in the sky. _____ We

The musical score consists of eight lines of music, each with a treble clef and a key signature of one flat. The first line starts at measure 42 with chords F, /E, /D, /C, /B♭, /A, /G, and /F. The lyrics are "O - - - k la - ho - ma, where the". The second line starts at measure 46 with chords C7, C°7, C7sus, and C7. The lyrics are "wind comes sweep - in' down the plain. _____ And the". The third line starts at measure 50 with chords F9, B♭6, and B♭m/G. The lyrics are "wav - in' wheat can sure smell sweet when the". The fourth line starts at measure 54 with chords F, F sus, D7, G7, and C7. The lyrics are "wind comes right be - hind the rain. _____". The fifth line starts at measure 58 with chords F, /E, /D, /C, /B♭, /A, /G, and /F. The lyrics are "O - - - k la - ho - ma, ev - 'ry". The sixth line starts at measure 62 with chords C7, C°7, C7sus, and C7. The lyrics are "night my hon - ey lamb and I sit a -". The seventh line starts at measure 66 with chords F9, B♭6, and B♭m/G. The lyrics are "alone and talk and watch a hawk mak - in'". The eighth line starts at measure 70 with chords F/C, C7, and F. The lyrics are "la - zy cir - cles in the sky. _____ We". The score uses various note values including eighth and sixteenth notes, and rests.

74 B♭ F
 know we be - long to the land, _____ and the

78 C7 G7 C9 /B♭ /A /G
 land we be - long to is grand. _____ And when we

82 F /E /D /C B♭ /A F/G /F
 say _____ "Yeow! A - yip - i - o - ee

86 G7 /F /E /D C /B♭ G/A /G
 ay!" _____ We're on - ly say - in'

90 F A7 Dm G7
 "You're do - in' fine, Ok - la - ho - ma! Ok - la

94 F C7 1.
 ho - ma, O. K."
 2. F F°7/C C7

98 F C F C F C F B♭
 K L A H O M A, Ok - la -

102 C7 F
 ho - - - - - - - - - - ma!

Oklahoma

M

Keyboard & Bass Only

A♭7

Keyboard

D♭ E♭7 A♭ D♭ E♭7 A♭ D♭ E♭7

Brand new state! Brand new state, gon - na treat you

Add Drums

D♭

great! Gon - na give you bar-ley,

Cm

car-rots and per - ta-ters, pas-tures fer the cat-tle, spin-ach and ter - may-ters!

B♭m A♭

Flow-ers on the prair - ie where the June bugs zoom. Plen-ty of air and

D♭ E♭7

plen-ty of room. Plen-ty of room to swing a rope!_

A♭ B♭m7 A♭/C D♭ A♭/C B♭m7 A♭

Plen - ty of heart and plen - ty of hope!

(Keyboard) Fm E♭7

42 A♭ /G /F /E♭ /D♭ /C /B♭ /A♭
 O - - - k la - ho - ma, where the

46 E♭7 E♭°7 E♭7sus E♭7
 wind comes sweep - in' down the plain. _____ And the

50 A♭⁹ D♭⁶ D♭m/B♭
 wav - in' wheat can sure smell sweet when the

54 A♭ A♭sus F7 B♭⁷ E♭⁷
 wind comes right be - hind the rain. _____

58 A♭ /G /F /E♭ /D♭ /C /B♭ /A♭
 O - - - k la - ho - ma, ev - 'ry

62 E♭7 E♭°7 E♭7sus E♭7
 night my hon - ey lamb and I _____ sit a -

66 A♭⁹ D♭⁶ D♭m/B♭
 lone and talk and watch a hawk mak - in'

70 A♭/E♭ E♭7 A♭
 la - zy cir - cles in the sky. _____ We

The musical score consists of eight staves of music for a single instrument, likely a guitar or ukulele. Each staff includes lyrics below the notes. Key changes and chords are indicated above the staff at the beginning of each line. The score is in common time, with a key signature of one flat (B-flat). The lyrics correspond to the well-known Oklahoma! musical score.

74 D♭ A♭

know we be - long to the land, _____ and the

78 E♭7 B♭7 E♭9 /D♭ /C /B♭

land we be - long to is grand. _____ And when we

82 A♭ /G /F /E♭ D♭ /C A♭/B♭ /A♭

say _____ "Yeow! A - yip - i - o - ee

86 B♭7 /A♭ /G /F E♭ /D♭ B♭/C /B♭

ay!" _____ We're on - ly say - in'

90 A♭ C7 Fm B♭7

"You're do - in' fine, Ok - la - ho - ma! Ok - la

94 A♭ E♭7 1. A♭ A♭°7/E♭ E♭7

ho - ma, _____ O. K."

4

98

2.
A♭ E♭ A♭ E♭ A♭ E♭ A♭ D♭

K L A H O M A, Ok - la -

102

E♭ ho - - - - - - - - - - ma!

This musical score consists of two staves of music for a voice or instrument. The top staff begins at measure 98 with a key signature of four flats. It features a series of eighth notes on a single pitch, each labeled with a letter: K, L, A, H, O, M, A, Ok - la -. The bottom staff begins at measure 102 with a key signature of one flat. It shows sustained notes on the E♭ and A♭ strings, with a fermata over the first note and a dynamic instruction 'ho' followed by several rests.