

5 FEMALE VOCALISTS

Christmas Canon Rock

Keyboard

The musical score consists of five vocal parts and one keyboard part, all in common time (indicated by '4'). The key signature is G major (one sharp). The vocal parts are arranged in two staves: the top three staves are soprano voices, and the bottom two are alto voices. The keyboard part is on the far right.

Vocal Parts:

- Soprano 1:** The top staff. It starts with a single note (G), followed by a measure of D, Em, Bm, C, G, C, D, G, and D.
- Soprano 2:** The second staff from the top. It starts with a single note (D), followed by a measure of Em, Bm, C, G, C, D, G, and D.
- Soprano 3:** The third staff from the top. It starts with a single note (Em), followed by a measure of Bm, C, G, C, D, G, and D.
- Alto 1:** The fourth staff from the top. It starts with a single note (Bm), followed by a measure of C, G, C, D, G, and D.
- Alto 2:** The bottom staff. It starts with a single note (C), followed by a measure of G, C, D, G, and D.

Keyboard Part:

- Measures 1-5:** The keyboard part consists of eighth-note patterns. It starts with a single note (G), followed by a measure of D, Em, Bm, C, G, C, D, G, and D.
- Measures 6-10:** The keyboard part continues with eighth-note patterns. It starts with a single note (D), followed by a measure of Em, Bm, C, G, C, D, G, and D.
- Measures 11-15:** The keyboard part continues with eighth-note patterns. It starts with a single note (C), followed by a measure of D, Em, Bm, C, G, C, D, G, and D.
- Measures 16-20:** The keyboard part continues with eighth-note patterns. It starts with a single note (G), followed by a measure of D, Em, Bm, C, G, C, D, G, and D.

Measure Numbers: The score includes measure numbers 1, 6, 10, 13, and 15.

2
17 G D Em Bm C G C D

17 (F1) This night, we pray our lives will show this dream he had each child still knows.

21 G D Em Bm C G C D

21 F1&2) This night, we pray our lives will show this dream he had each child still knows.

25 G D Em Bm C G C D

25 This night, we pray our lives will show this dream he had each child still knows.

25 (F3) We are wait - ing. We have not for-got - ten

29 G D Em Bm C G C D

29 This night, we pray our lives will show this dream he had each child still knows.

(F3&4) We are wait - ing. We have not for-got - ten

The musical score consists of six systems of music. Each system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first system starts at measure 17. The second system starts at measure 21. The third system starts at measure 25. The fourth system starts at measure 29. The fifth system starts at measure 33. The sixth system starts at measure 37. The lyrics are written below the notes. The score includes various chords such as G, D, Em, Bm, C, G, C, D, and G major. Dynamics like forte (F), piano (P), and mezzo-forte (MF) are indicated. Measure numbers are placed above the staff, and section labels like (F1), (F2), (F3), and (F4) are placed within the lyrics.

33 G D Em Bm

This night, we pray our lives will show

We are wait - ing.

(F5) On this night, on this night, on this very Christmas night. On this night, on this night, on this very Christmas

35 C G C D

this dream he had each child still knows.

We have not for - got - ten

night. On this night, on this night, on this very Christmas night. On this night, on this night, on this very Christmas

37 G D Em Bm

This night, we pray our lives will show

We are wait - ing.

On this night, on this night, on this very Christmas night. On this night, on this night, on this very Christmas

4
39 C G C D

this dream he had each child still knows.

We have not for - got - ten

night. On this night, on this night, on this very Christmas night. On this night, on this night, on this very Christmas

G D Em Bm C G C D

41 night. Oh

G D Em Bm

45 G D Em Bm

C G C D

49 G D Em Bm

(All) Ah,

49

51 C G C D ah

51

53 G D Em Bm C G

56 C D G D Em Bm

59 C G C D G

This page contains five staves of musical notation. The top two staves are for the soprano voice, and the bottom three are for the bass voice. The music is in G major (two sharps) and common time. Measure 49 begins with a sustained G in the soprano, followed by a melodic line through D, Em, and Bm. The bass provides harmonic support with sustained notes and rhythmic patterns. Measure 51 continues with a sustained C in the soprano, followed by a melodic line through G, C, and D. Measure 53 features a continuous eighth-note pattern in the soprano. Measure 56 shows a melodic line in the soprano through C, D, G, D, Em, and Bm. Measure 59 concludes the page with a melodic line in the soprano through C, G, C, D, and G.