

# I've Grown Accustomed To Her Face

# F

Keyboard

(Sax)  $B^b$   $B^b\text{maj}7$   $A^\circ7$  3  $Cm7/G$

4  $E^b/G$   $A^\circ7$   $B^b\text{maj}7$   $B^b6$   $B^b\text{maj}7$   $B^b6$

I've grown ac -

7  $B^b\text{maj}7$   $Cm7$   $Dm7$   $Gm7/D$   $Cm7$   $F7/C$

cus-tomed to his face, \_\_\_\_\_ he al-most makes the day be - gin. \_\_\_\_\_  
 cus-tomed to his face, \_\_\_\_\_ he al-most makes the day be - gin. \_\_\_\_\_

10  $Fm7/E^b$   $B^b7/D$   $Em7(b5)$   $E^\circ7$   $B^b/F$   $G7$

I've grown ac - cus - tomed to the tune he whis - tles night and noon, his  
 I've got - ten used to hear him say, "Good morn - ing" ev - 'ry day, his

13  $E^b6$   $Dm7$   $Cm7$   $F7$   $B^b\text{maj}7$   $Cm7$

smiles, his frowns, his ups, his downs are sec - ond na - ture to me now, \_\_\_\_\_  
 joys his woes, his highs, his lows are sec - ond nat - ure to me now, \_\_\_\_\_

16  $Dm7$   $Gm7/D$   $Cm7$   $F7/C$   $Fm7/E^b$   $B^b7/D$

like breath - ing out and breath - ing in. \_\_\_\_\_ I was se -  
 like breath - ing out and breath - ing in. \_\_\_\_\_ I'm ver - ry

19  $E^b6$   $E^\circ7$   $B^b/F$   $Gaug$

rene - ly in - de - pen - dent and con - tent be - fore we met;  
 grate - ful he's a man and ver - y ea - sy to for - get;

21 Cm7 F7 Dm7 G aug  
 sure - ly I could al - ways be that way a - gain, and yet I've grown ac -  
 rath - er like a hab - it one can al - ways break, and yet I've grown ac -

23 E m7(b5) E♭m7 Dm7 G7(b9)  
 cus-tomed to his looks, ac - cus - tomed to his voice, ac -  
 cus-tomed to the trace of some - thing in the air, ac

25 1. Cm7 F9 B♭ B♭maj7 Cm7  
 cus-tomed to his face.

28 Dm7 Cm7 B♭maj7 Cm7 Dm7 Cm7  
 I've grown ac -

31 2. Cm7 F9 D7 Cm7 F9  
 cus-tomed to his face, ac - cus - tomed to his

35 (Sax) B♭maj7 Gm7 E♭maj7 E♭6 B♭maj7  
 face.