

# Ain't Misbehavin'

**F**  
Keyboard

Ab6 (Sax) Dm7(b5)  
 3 3 3 3 3 3  
 3 Dbm6 Eb7 Bb7 Eb7  
 3 3 3 3 3 3  
 5  $\frac{8}{\text{S}}$  Ab A $\circ$ 7 Bbm7 B $\circ$ 7 Ab/C C7#5  
 No one to talk with, all by my-self. No one to walk with, but  
 I know for cer-tain, the one I love. I'm through with flir - tin, it's  
 8 Db6 Gb9 Ab F7(b9) Bbm7 Eb7  
 I'm hap-py on the shelf. Ain't mis-be-ha-vin', I'm sav-in' my love for  
 just you I'm think - in' of. Ain't mis-be-ha-vin', I'm sav-in' my love for  
 11  $\frac{1}{C7 F7 Bbm7 Eb7}$   $\frac{2}{Ab6 Gb9 Ab6 C7\#5}$   
 you. you.  
 15 Fm Db7/F Bb7/F F7  
 Like Jack Hor-ner in the cor-ner, Don't go no-where. What do I care?  
 19 Eb Eb $\text{aug}^7$  Fm7 Bb7 Eb7 F7 Bb7 Eb7  
 Your kiss - es are worth wait - ing for, be - lieve me.

23  $A\flat$   $A\circ 7$   $B\flat m7$   $B\circ 7$   $A\flat/C$   $C7\#5$

I don't stay out late, don't care to go. I'm home a-bout eight, just

26  $D\flat 6$   $G\flat 9$   $A\flat$   $F7(\flat 9)$

me and the "Late Late Show." Ain't mis-be-ha-vin,'

28  $B\flat m7$   $E\flat 7$  *To Coda*  $A\flat 6$   $B\flat m7$   $E\flat 7$  *D.S. al Coda*

Sav-in' my love for you.

*Coda*

31  $C$   $D\flat\circ 7$   $C7$   $F m7$   $B\flat m7$   $E\flat 7$

you. Ain't mis-be-ha vin,' I'm sav-in' all my love for

(Keyboard) 35  $A\flat$  *rit.*  $A\flat/C$   $B\circ$   $E\flat 7/B\flat$   $A\flat$   $D\flat$   $A\flat 6$

you. 3 3 3 *Gloss*