

# Tennessee Waltz

F

(Keyboard Intro)

N.C. F Fmaj7 F7

This block contains the first two measures of a keyboard introduction. The first measure starts with 'N.C.' (No Chord) followed by a single note 'F'. The second measure begins with a dotted half note 'F' followed by a eighth-note pair. The third measure starts with a dotted half note 'F' followed by a eighth-note pair. The fourth measure starts with a dotted half note 'F' followed by a eighth-note pair. The fifth measure starts with a dotted half note 'F' followed by a eighth-note pair.

Keyboard

B♭ B°7 F/C Dm7 Gm9

This block contains the next five measures of the keyboard part. It includes chords B♭, B°7, F/C, Dm7, and Gm9. The measure numbers 7 through 11 are indicated below the staff.

C7 F B♭ A m C7/G F C7sus4

This block contains the next five measures of the keyboard part. It includes chords C7, F, B♭, A m, C7/G, F, and C7sus4. The measure number 13 is indicated below the staff. The lyrics 'I was' are written below the staff.

F F maj7 F7 B♭

This block contains the next five measures of the keyboard part. It includes chords F, F maj7, F7, and B♭. The measure number 18 is indicated below the staff. The lyrics 'dan-cin' with my dar-lin' to the Ten-nes - see Waltz' are written below the staff.

B°7 F/C Dm Gm

This block contains the next five measures of the keyboard part. It includes chords B°7, F/C, Dm, and Gm. The measure number 25 is indicated below the staff. The lyrics 'when an old friend I just hap-pened to see.' are written below the staff.

C7 F F maj7 F7

This block contains the next five measures of the keyboard part. It includes chords C7, F, F maj7, and F7. The measure number 32 is indicated below the staff. The lyrics 'I in-tro-duced her to my dar-lin' and while' are written below the staff.

B♭ B°7 F/C Dm7 G9 C7

This block contains the final five measures of the keyboard part. It includes chords B♭, B°7, F/C, Dm7, G9, and C7. The measure number 39 is indicated below the staff. The lyrics 'they were walt-zing, my friend stole my sweet-heart from' are written below the staff.

F      B<sup>b</sup> A m C7/G F      C7      F      A7 <sup>3</sup>

me.      I re-mem-ber \_\_\_\_\_ the night \_\_\_\_\_

B<sup>b</sup>6      F

— and the Ten - nes-see Waltz,      and I knew just how

Dm7      Dm7      Gm7      C7      F

much      I had      lost.      Yes, I lost my \_\_\_\_\_

F maj7      F7      B<sup>b</sup>      B°7

— lit-tle dar - lin'      the night      they were play-ing      the

F/C      Dm7      G9      C7      1  
F      B<sup>b</sup> A m7 C7/G F      C7 (Sax)

beau-ti - ful      Ten - nes-see Waltz.

2  
F      F7      B<sup>b</sup>      B°7      F

waltz.      the beau - ti - ful

C7      B<sup>b</sup>      F/A      C7/G      F

Ten - nes-see Waltz.