

## Set Christmas1-

Last revised: 2022.12.12

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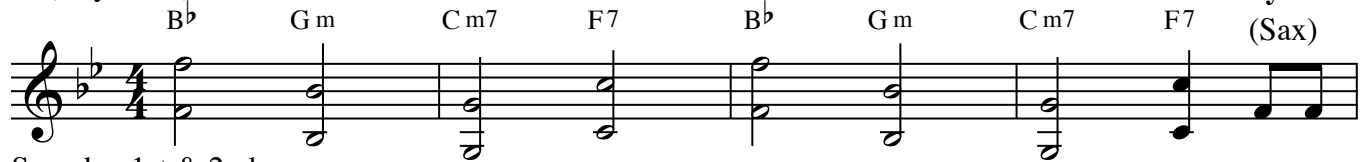
# Happy Holiday

# F

(Keyboard)

Keyboard

(Sax)

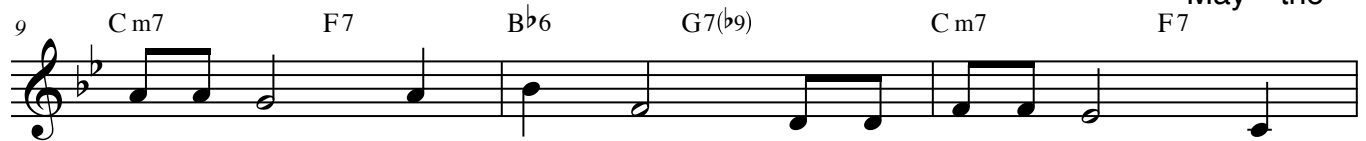
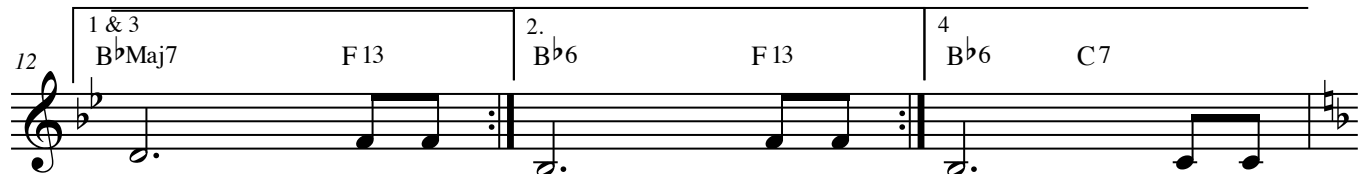


Sax play 1st & 2nd  
Vocal 3rd & 4th



hol-i - day, \_\_\_\_\_

hap-py hol-i - day. \_\_\_\_\_

While the  
May themer-ry bells  
cal - en - darkeep  
keepring - ing,  
bring - ingmay your  
hap - pyev - 'ry wish  
hol - i - dayscome  
to

true.

Hap - py

you.

Hap - py

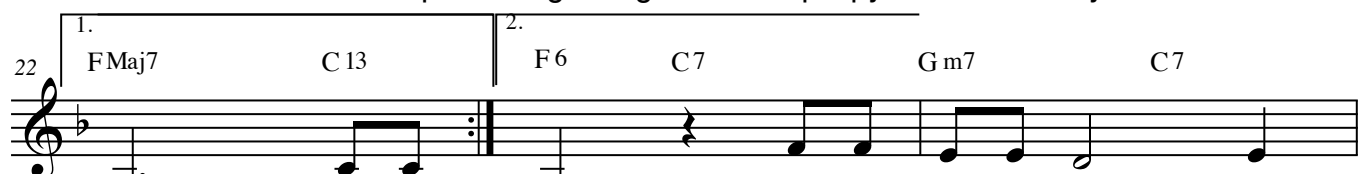
you.

Hap - py



hol-i - day, \_\_\_\_\_

hap-py hol-i - day. \_\_\_\_\_

While the  
May themer-ry bells  
cal - en darkeep  
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to

true.

Hap - py

you.

May the

cal - en - dar

keep



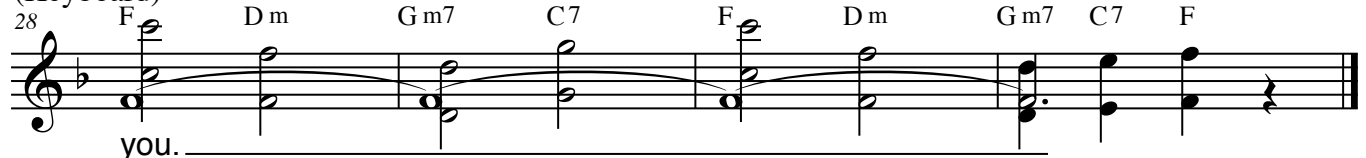
bring - ing

hap - py

hol - i - days \_\_\_\_\_

to

(Keyboard)



you. \_\_\_\_\_

# Happy Holiday

**M**  
Keyboard

(Keyboard)  $E\flat$   $Cm$   $Fm7$   $B\flat7$   $E\flat$   $Cm$   $Fm7$   $B\flat7$

Keyboard play 1st & 2nd  
Vocal 3rd & 4th

5  $E\flat6$   $Fm7$   $Gm7$   $C7$   $Fm7$   $B\flat9$   $Fm7$   $B\flat7$

hol-i - day, \_\_\_\_\_ hap-py hol-i - day. \_\_\_\_\_ While the  
May the

9  $Fm7$   $B\flat7$   $E\flat6$   $C7(b9)$   $Fm7$   $B\flat7$

mer-ry bells keep ring - ing, may your ev - 'ry wish come  
cal - en - dar keep bring - ing hap - py hol - i - days to

12 1 & 3  $E\flat Maj7$   $B\flat13$  2.  $E\flat6$   $B\flat13$  4  $E\flat6$   $F7$

true. Hap-py you. Hap-py you. Hap-py

15  $B\flat6$   $Cm7$   $Dm7$   $G7$   $Cm7$   $F9$   $Cm7$   $F7$

hol-i - day, \_\_\_\_\_ hap-py hol-i - day. \_\_\_\_\_ While the  
May the

19  $Cm7$   $F7$   $B\flat6$   $G7(b9)$   $Cm7$   $F7$

mer-ry bells keep ring - ing, may your ev - 'ry wish come  
cal - en - dar keep bring - ing hap - py hol - i - days to

22 1.  $B\flat Maj7$   $F13$  2.  $B\flat6$   $F7$   $Cm7$   $F7$

true. Hap-py you. May the cal - en - dar keep

25  $B\flat6$   $G7(b9)$   $Cm7$   $F7$

bring - ing hap - py hol - i - days \_\_\_\_\_ to

28  $B\flat$   $Gm$   $Cm7$   $F7$   $B\flat$   $Gm$   $Cm7$   $F7$   $B\flat$

(Keyboard)  
you. \_\_\_\_\_

# It's Beginning To Look A Lot Like Christmas

# F

**Keyboard**

(Sax)

It's be-  
 gin-ning to look a lot like Christ-mas, ev - 'ry-where you go. Take a  
 There's a  
 look in the five and ten, glis - ten - ing once a - gain, with the  
 tree in the Grand Ho - tel, one in the park, as well, the  
 can - dy canes and sil - ver lanes a - glow. It's be -  
 stur - dy kind that does - n't mind the snow. It's be -  
 gin-ning to look a lot like Christ-mas, toys in ev - 'ry  
 gin-ning to look a lot like Christ-mas, soon the bells will  
 store. But the pret - ti - est sight to see is the  
 start. And the thing that will make them ring is the  
 hol - ly that will be on your own front door. A pair of  
 car - ol that you sing right with - in your  
 hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben.



Dolls that will talk and will go for a walk is the hope<sup>3</sup> of Jan-ice and Jen. And



Mom and Dad can hard - ly wait for school to start a - gain. It's be -

⌕ Coda



heart.



It's be -



gin-ning to look a lot like Christ-mas, soon the bells will start. And the



thing that will make them ring is the car - ol that you sing right with -



in your heart, It's be - gin-ning to look a lot like Christ-mas.



Christ - mas.

Christ - mas.

# It's Beginning To Look A Lot Like Christmas

# M

Keyboard

(Keyboard)

3 A<sup>b</sup> B<sup>b</sup>m C m D<sup>b</sup> 3 E<sup>b</sup> 3 A<sup>b</sup> E<sup>b</sup>7 3 It's be-

3 A<sup>b</sup>Maj7 3 D<sup>b</sup>7 A<sup>b</sup>6 C7(#5) D<sup>b</sup>Maj7 F7(#5) gin-ning to look a lot like Christ-mas, ev - 'ry-where you go. Take a There's a

7 B<sup>b</sup>m7 3 E<sup>b</sup>7 A<sup>b</sup>Maj7 3 F m7 look in the five and ten, glis - ten - ing once a - gain, with tree in the Grand Ho - tel, one in the park, as well, the

9 E<sup>b</sup>Maj7 E<sup>o</sup>7 F m7 B<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7 can - dy canes and sil - ver lanes a - glow. It's be - stur - dy kind that does - n't mind the snow. It's be -

11 A<sup>b</sup>Maj7 3 D<sup>b</sup>7 A<sup>b</sup>6 C7(#5) gin-ning to look a lot like Christ-mas, toys in ev - 'ry gin-ning to look a lot like Christ-mas, soon the bells will

14 D<sup>b</sup>Maj7 F7(#5) B<sup>b</sup>m7 3 B<sup>o</sup>7 store. But the pret - ti - est sight to see is the start. And the thing that will make them ring is the

16 A<sup>b</sup>Maj7 G<sup>b</sup>7 F7(#5) B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 To Coda hol - ly that will be on your own front door. A pair of car - ol that you sing right with - in your F m7

19 3 3 3 3 hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben.

21 *B $\flat$ 7* *E $\flat$ 7* 3 3 3 3  
Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And

23 *A $\circ$ 7* *E $\flat$ 7* *D.S. al Coda*  
Mom and Dad can hard - ly wait for school to start a - gain. It's be -

*Coda* 25 *A $\flat$ 6* (Keyboard) *C7* *Fm7* 3 3 3  
heart.

28 *B $\flat$ 7* *E $\flat$ 7* 3 3 3 3  
It's be -

30 *A $\circ$ 7* *E $\flat$ 7*  
It's be -

32 *A $\flat$ Maj7* *D $\flat$ 7* *A $\flat$ 6* *C7(#5)* *D $\flat$ Maj7* *F7(#5)*  
gin-ning to look a lot like Christ-mas, soon the bells will start. And the

36 *B $\flat$ m7* *B $\circ$ 7* *A $\flat$ Maj7* *G $\flat$ 7* *F7(#5)*  
thing that will make them ring is the car - ol that you sing right with -

38 *B $\flat$ m7* *E $\flat$ 7* *C $\circ$ 7* *F7* *B $\flat$ m7* *E $\flat$ 7* *A $\flat$*  *A $\flat$ 7/G $\flat$*  (Keyboard)  
in your heart, It's be - gin-ning to look a lot like Christ-mas.

42 *D $\flat$ /F* (Keyboard) *A $\flat$*  *E $\flat$ 7* *B $\flat$ m7/F* *E $\flat$ 7* *A $\flat$*   
Christ - mas. Christ - mas

25 G m7 C7 C7(#5) FMaj9 F 6 Eb/F

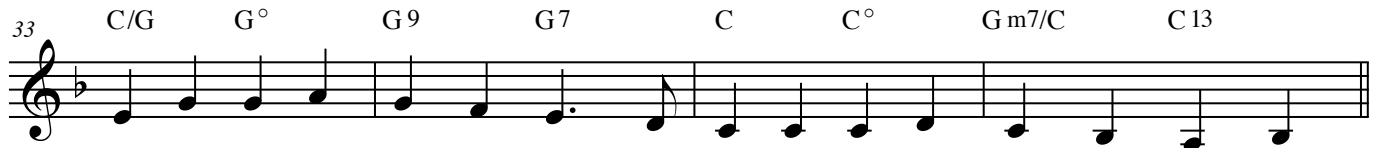
van - ia and some home-made pump - kin pie. From Penn - syl -



2



van - ia folks are trav - 'lin' down to Dix - ie's sun - ny shores; from At -



lan - tic to Pa - ci - fic, gee, the traf - fic is ter - ri - fic. Oh, there's



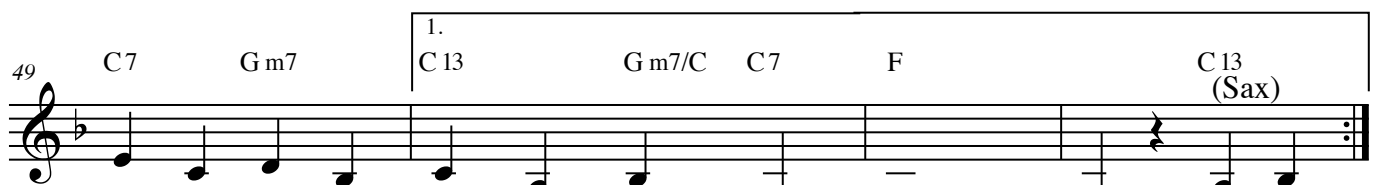
no place like home for the hol - i - days. 'Cause no



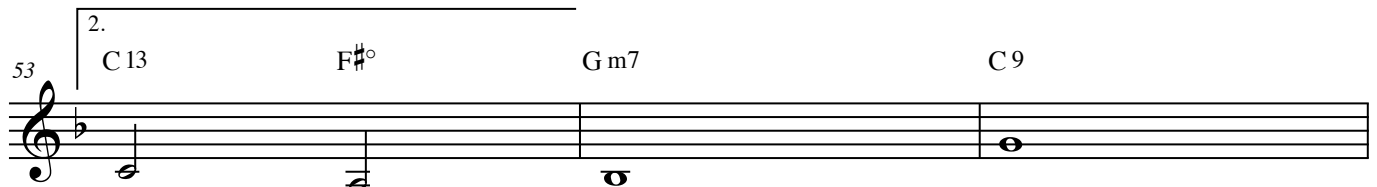
mat - ter how far a - way you roam, if you



want to be hap - py in a mil - lion ways, for the



hol - i - days you can't beat home sweet home.



can't beat home sweet



home.

# Home For The Holidays

# M

Keyboard

(Keyboard) B $\flat$  F7 D m C7 F F13

Oh, there's

5 B $\flat$ 6 B $\flat$ 7 E $\flat$ 6 E $^{\circ}$  B $\flat$ /F F7 B $\flat$ /F G m E $\flat$ m

no place like home for the hol - i - days. \_\_\_\_\_ 'Cause no

9 B $\flat$ Maj7 G7 G7(b9) C7 C7(b5) F7

mat - ter how far a - way you roam, \_\_\_\_\_ when you

13 B $\flat$ 6 B $\flat$ 7 E $\flat$ 6 E $^{\circ}$  B $\flat$ /F B $\flat$ Maj7 B $\flat$ 6/F E $^{\circ}$

pine for the sun - shine of a friend - ly gaze, \_\_\_\_\_ for the

17 F7 C m7 F13 C m7/F F7 B $\flat$  A $\flat$ /B $\flat$

hol - i - days you can't beat home sweet home. I met a

21 E $\flat$ Maj7 E $\flat$ 6 E $^{\circ}$  B $\flat$ /F B $^{\circ}$

man who lives in Ten - nes - see and he was head - in' for Penn - syl -

25 C m7 F7 F7(#5) B $\flat$ Maj9 B $\flat$ 6 A $\flat$ /B $\flat$

van - ia and some home-made pump - kin pie. From Penn - syl -

2

29  $E^b\text{Maj}7$   $E^b6$   $E^\circ$   $B^b/F$   $B^bm6/D^b$

van - ia folks are trav - 'lin' down to Dix - ie's sun - ny shores; from At -

33  $F/C$   $C^\circ$   $C9$   $C7$   $F$   $F^\circ$   $Cm7/F$   $F13$

lan - tic to Pa - ci - fic, gee, the tra - fic is ter - ri - fic. Oh, there's

37  $B^b6$   $B^b7$   $E^b6$   $E^\circ$   $B^b/F$   $F7$   $B^b/F$   $Gm$   $E^bm$

no place like home for the hol - i - days. \_\_\_\_\_ 'Cause no

41  $B^b\text{Maj}7$   $G7$   $G7(b9)$   $C7$   $C7(b5)$   $F7$

mat - ter how far a - way you roam, \_\_\_\_\_ if you

45  $B^b6$   $B^b7$   $E^b6$   $E^\circ$   $B^b/F$   $B^b\text{Maj}7$   $B^b6/F$   $E^\circ$

want to be hap - py in a mil - lion ways, \_\_\_\_\_ for the

49  $F7$   $Cm7$  1.  
 $F13$   $Cm7/F$   $F7$   $B^b$   $F13$  (Keyboard)

hol - i - days you can't beat home sweet home. \_\_\_\_\_

53 2.  
 $F13$   $B^\circ$   $Cm7$   $F9$

can't beat home sweet

56  $B^b6$  (Keyboard)  $Cm7$   $B^b$   $F7$   $B^b$

home. \_\_\_\_\_

# Merry Christmas, Darling

# F

(Keyboard and Bass - Freely)

Keyboard

Bbmaj7 Cm7 Dm7 Cm7 /Bb F7/A /F  
 5 Cm7 Dm7 Gm7 Cm7 F7 Bb  
 9 Gm7 Gbaug Bb/F C/E Cm7 F7  
 13 (In Rhythm) Bbmaj9 Cm7 Bbmaj9 Cm7 Bb7  
 17 Ebmaj7 F/Eb Dm7 Gm7 Cm7 Dm7 Eb6 Eb/F7  
 21 Bbmaj9 Cm7/Bb Bbmaj9 Fm7 Bb7  
 25 Ebmaj7 F/Eb Dm7 Gm7 C/E Ebm6 Ab7  
 29 Db 3 Eb7/Db Cm7 3 Fm7 Bbm7 Eb7 Ab Cm  
 33 Fm7 /Eb Dbmaj7 Cm7 Bb Cm Dm Cm7 F

Greet-ing cards have all been sent, the Christ-mas rush is through.  
 But I still have one wish to make, a spec-ial one for you.  
 Mer-ry Christ - mas, dar-ling. We're a-part, that's true. But  
 I can dream, and in my dreams I'm Christ - mas - ing with you.  
 Hol-i-days are joy-ful. There's al-ways some - thing new. But  
 ev - 'ry day's a hol-i-day when I'm near to you. The  
 lights on my tree, I wish you could see. I wish it ev - 'ry day. The  
 logs on the fire fill me with de-sire to see you and to say that I

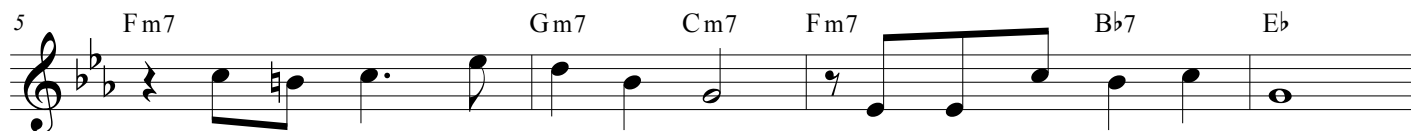
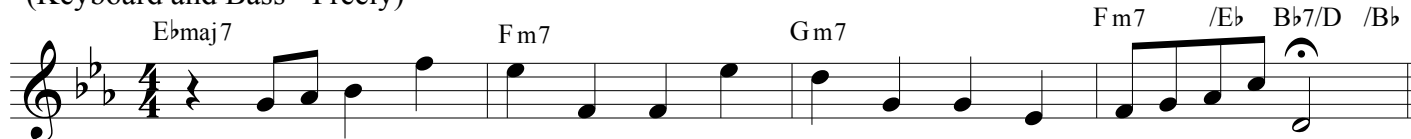
63 (Sax) B $\flat$  Dm/A Gm7 G $\flat$  Ebm7 Bmaj7 B $\flat$ maj7

The image shows a musical score for a saxophone part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody starts on a whole note B-flat, followed by a half note D, a quarter note E-flat, and a quarter note F. This is followed by a half note G, a quarter note A, a quarter note B-flat, and a quarter note C. The next measure contains a half note D, a half note E-flat, and a whole note F. The final measure consists of a whole note G. The lyrics 'you.' are written below the first two measures, with a slur connecting them. Chord symbols are written above the staff: B-flat for the first measure, Dm/A for the second, Gm7 for the third, G-flat for the fourth, Ebm7 for the fifth, Bmaj7 for the sixth, and B-flatmaj7 for the seventh.

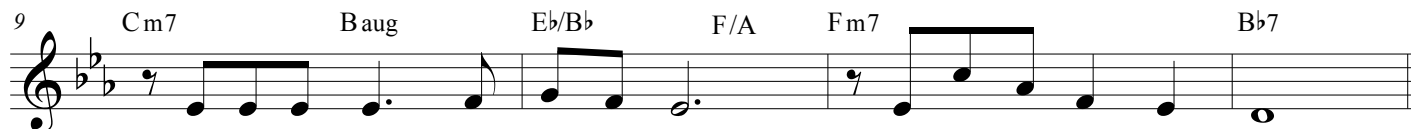
# Merry Christmas, Darling

**M**  
Keyboard

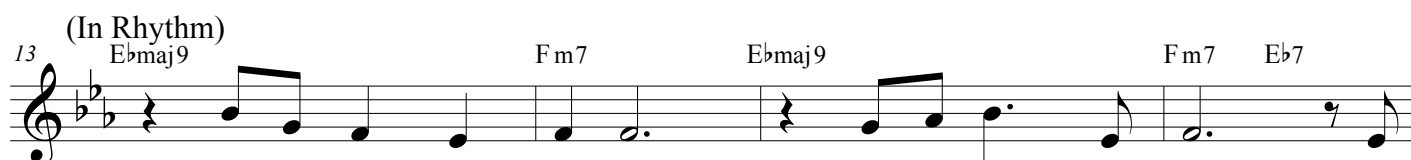
(Keyboard and Bass - Freely)



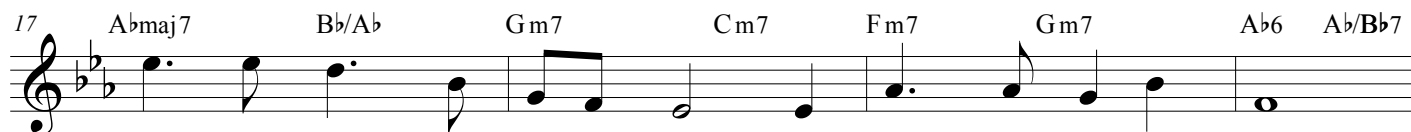
Greet-ing cards have all been sent, the Christ-mas rush is through.



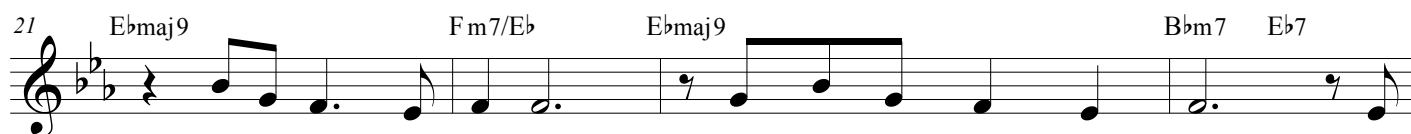
But I still have one wish to make, a spec-ial one for you.



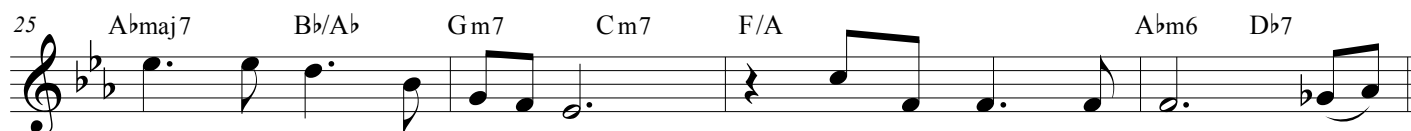
Mer-ry Christ - mas, dar-ling. We're a-part, that's true. But



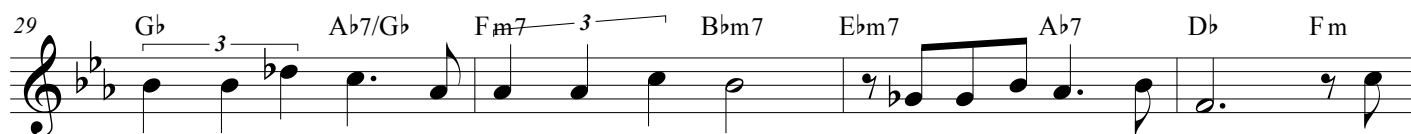
I can dream, and in my dreams I'm Christ - mas - ing with you.



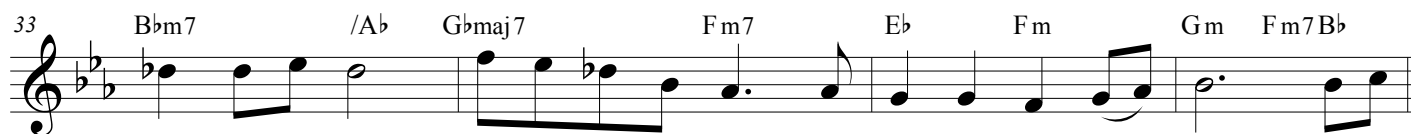
Hol-i-days are joy - ful. There's al - ways some - thing new. But



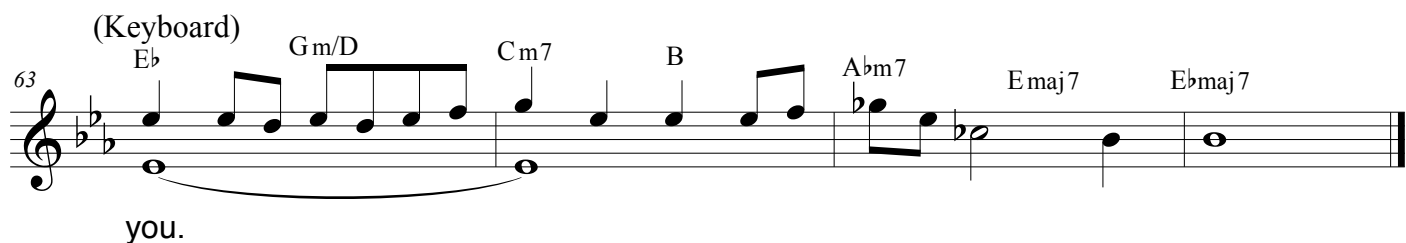
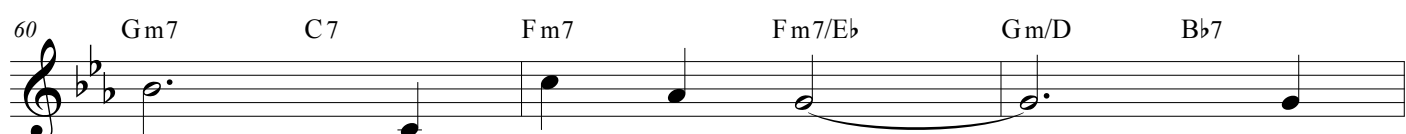
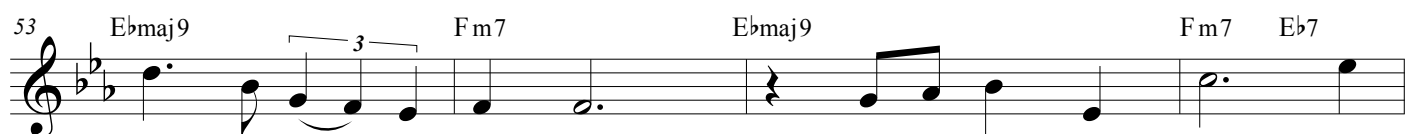
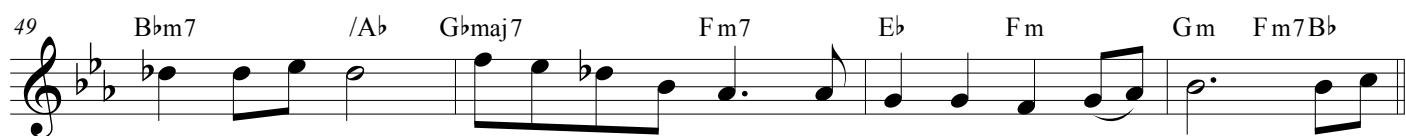
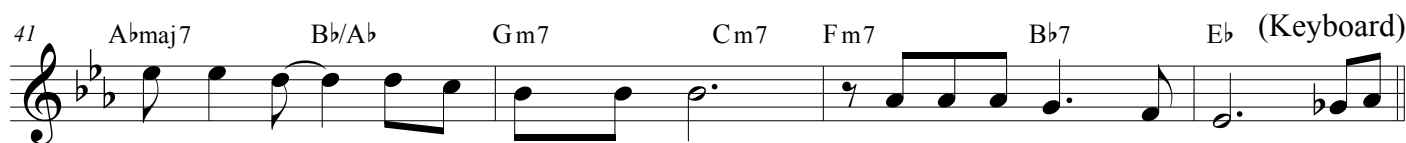
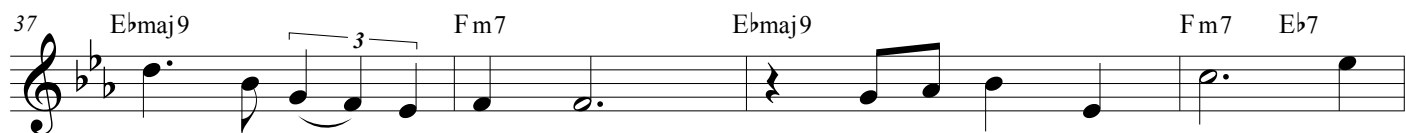
ev - 'ry day's a hol-i-day when I'm near to you. The



lights on my tree, I wish you could see. I wish it ev - 'ry day. The



logs on the fire fill me with de-sire to see you and to say that I



# Rockin' Around The Christmas Tree

# F

(Sax) Keyboard

5  $A^b$   $Fm$   $D^b$   $E^b7$

8  $A^bMaj9$   $A^b6$   $A^bMaj9$   $A^b6$   $E^b7$

Rock-in' a - round the Christ-mas tree at the Christ-mas par - ty hop.  
 Rock-in' a - round the Christ-mas tree, let the Christ-mas spir - it ring.

11  $B^bm7$   $E^b7$   $B^bm7$   $E^b7$

Mis - tle - toe hung where you can see — ev - 'ry  
 Lat - er we'll have some pump - kin pie, — and we'll

15 1.  $A^bMaj9$   $A^b6$  2.  $E^bo$   $A^b$

cou - ple tries to stop. do some car - ol - ing.

19  $D^b$   $Cm7$

You will get a sen - ti - men - tal feel - ing when you hear

23  $Fm$   $Fm(\#7)$   $Fm6$   $B^b9$   $E^b7$   $E^b7(\#5)$

voic - es sing - ing "Let's be jol - ly, Deck the halls with boughs of hol - ly."

27  $A^bMaj9$   $A^b6$   $A^bMaj9$   $A^b6$   $E^b7$

Rock-in' a - round the Christ-mas tree. Have a hap - py hol - i - day.

31  $B^bm7$   $E^b7$   $B^bm7$   $E^b7$  *To Coda*  $A^b$  *D.S. al Coda*  $E^b7$

Ev - 'ry - one danc - ing mer - ri - ly — in the new old fash - ioned way.

34  $E^b7$   $E7/E^b$   $B^bm7/E^b$   $E^b7$   $A^b$  (Sax)  $A^b6$

new old fash - ioned way.

37  $A^bMaj7$   $A^b6$   $B^bm7$   $E^b7$   $A^b$



# Rockin' Around The Christmas Tree

# M

(Keyboard) B $\flat$ 

G m

E $\flat$ 

F7

Keyboard

5 B $\flat$ Maj9 B $\flat$ 6 B $\flat$ Maj9 B $\flat$ 6 F7

Rock-in' a - round the Christ-mas tree at the Christ-mas par - ty hop.  
 Rock-in' a - round the Christ-mas tree, let the Christ-mas spir - it ring.

8 C m7 F7 C m7 F7

Mis - tle - toe hung where you can see — ev - 'ry  
 Lat - er we'll have some pump - kin pie, — and we'll

11 1. B $\flat$ Maj9 B $\flat$ 6 2. B $\flat$

cou - ple tries to stop. do some car - ol - ing.

15 E $\flat$  D m7

You will get a sen - ti - men - tal feel - ing when you hear

19 G m G m(#7) G m6 C9 F7 F7(#5)

voic - es sing - ing "Let's be jol - ly, Deck the halls with boughs of hol - ly."

23 B $\flat$ Maj9 B $\flat$ 6 B $\flat$ Maj9 B $\flat$ 6 F7

Rock-in' a - round the Christ-mas tree. Have a hap - py hol - i - day.

27 C m7 F7 C m7 F7 To Coda  $\Phi$  B $\flat$  D.S. al Coda F7

Ev - 'ry-one danc - ing mer - ri - ly — in the new old fash - ioned way.

31 Coda F7 G $\flat$ 7/F C m7/F F7 B $\flat$  (Keyboard) B $\flat$ 6

new old fash - ioned way.

34 B $\flat$ Maj7 B $\flat$ 6 C m7 F7 B $\flat$

# Mistletoe And Holly

# F

Keyboard

(Sax) F C7 Dm7 D°7 F/C A°7 Gm7 C7

5 F Gm7 /F D°7 C7

Oh, by gosh, by gol-ly, it's time for mis - tle-toe and hol-ly.  
 Oh, by gosh, by jin - gle, it's time for car - ols and Kris Krin-gle.

9 F/A A♭°7 C7/G /C 1. Gm7 C7 F

Tas-ty pheas-ants, Christ-mas pres-ents, coun-try-sides cov-ered with snow.  
 Ov-er eat - ing, mer - ry greet-ing,

13 2. Gm7 C7 F B♭m7 E♭7 A♭ B♭m7 E♭7 3

from rel-a-tives you don't know. Then comes that big night, giv-ing the tree the

18 A♭ Gm7 A7 3 D Em7 3 G7/D C7

trim. You'll hear voi-ces by star-light, Sing-ing a Yule-tide hymn.

23 F Gm7 /F E°7 C7

Oh, by gosh, by gol-ly, it's time for mis - tle-toe and hol-ly.

27 F/A A♭°7 C7/G /C Gm7 3 C7 F F#°7

Fan-cy ties and gran-ny's pies, and folks steal-ing a kiss or two as they

31 Gm7 C7 To Coda ⊕ F D.S. al Coda

whis - per "Mer - ry Christ-mas" to you.

⊕ Coda 35 F (Sax) E°7 Dm D♭°7 A m/C C7 F

you.

# Mistletoe And Holly

# M

Keyboard

(Keyboard)

B $\flat$  F7 Gm7 G $^{\circ}$ 7 B $\flat$ /F D $^{\circ}$ 7 Cm7 F7

5 B $\flat$  Cm7 /B $\flat$  G $^{\circ}$ 7 F7

Oh, by gosh, by gol - ly, \_\_\_ it's time for mis - tle - toe and hol - ly. \_\_\_  
 Oh, by gosh, by jin - gle, \_\_\_ it's time for car - ols and Kris Kringle.

9 B $\flat$ /D D $\flat$  $^{\circ}$ 7 F7/C /F 1. Cm7 F7 B $\flat$

Tas - ty pheas - ants, Christ - mas pres - ents, coun - try - sides cov - ered with snow.  
 Ov - er eat - ing, mer - ry greet - ing,

13 2. Cm7 F7 B $\flat$  E $\flat$ m7 A $\flat$ 7 D $\flat$  E $\flat$ m7 3 A $\flat$ 7

from rel - a - tives you don't know. Then comes that big night, giv - ing the tree the

18 D $\flat$  Cm7 D7 3 G Am7 3 C7/G F7

trim. You'll hear voi - ces by star - light, Sing - ing a Yule - tide hymn.

23 B $\flat$  Cm7 /B $\flat$  G $^{\circ}$ 7 F7

Oh, by gosh, by gol - ly, \_\_\_ it's time for mis - tle - toe and hol - ly. \_\_\_

27 B $\flat$ /D D $\flat$  $^{\circ}$ 7 F7/C /F Cm7 3 F7 B $\flat$  B $^{\circ}$ 7

Fan - cy ties and gran - ny's pies, and folks steal - ing a kiss or two \_\_\_ as they

31 Cm7 F7 To Coda  $\Phi$  B $\flat$  D.S. al Coda

whis - per "Mer - ry Christ - mas" to you.

$\Phi$  Coda (Keyboard)

35 B $\flat$  A $^{\circ}$ 7 Gm G $\flat$  $^{\circ}$ 7 Dm/F F7 B $\flat$

you.

Sing 1st and 2nd  
Sax plays 3rd.

# Here Comes Santa Claus

# F

(Sax) Keyboard

4/4

1. 2. 3.

San - ta Claus — comes — to - night.  
San - ta Claus is com - ing to - night.

Here comes San - ta Claus, here comes San - ta Claus, right down San - ta Claus  
Here comes San - ta Claus, here comes San - ta Claus, right down San - ta Claus

Lane! Vix - en and Blit - zen and all his rein - deer are  
Lane! He's got a bag that's — filled with toys for —

pull - ing on the rein. Bells are ring - ing, —  
boys and girls a - gain. Hear those sleigh - bells —

child - ren sing - ing, all is — mer - ry and bright. So  
jin - gle jan - gle, oh, what a beau - ti - ful sight. —

hang your stock - ing and say — your prayers 'cause  
Jump in bed, and — cov - er your head 'cause

San - ta Claus — comes — to - night.  
San - ta Claus is com - ing to - night.

27 C Maj7 D m7 E m7 A m7 D m7

Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus  
 Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus

30 G7 D m7 G7

Lane! He does - n't care if you're rich or poor, he  
 Lane! He'll come a - round when chimes ring out that it's

33 C Maj7 G m7 C7 F 6 F#°7

loves you just the a - same. San - ta Claus knows earth we're  
 Christ - mas morn a - gain. Peace on earth will

36 C/G A7 D m7 G7 C Maj7 C7

all come God's child - ren, that makes ev - 'ry - thing right. So  
 come to all if we just fol - low the light. So

39 F 6 F#°7 C/G A7

fill your heads with the Christ - mas cheer 'cause  
 let's give thanks to the Lord a - bove 'cause

1. 2.

41 D m7 G7 C 6 D m7 G7 D m7 G7 C 6 C7 (Sax)

San-ta Claus comes to - night. San ta Claus is com-in' to - night.

45 F 6 F#°7 C/G A7 D m7 G7 C F C

Sing 1st and 2nd  
Sax plays 3rd.

# Here Comes Santa Claus

# M

(Keyboard) Keyboard

A<sup>b</sup>6 A<sup>o</sup>7 E<sup>b</sup>/B<sup>b</sup> C7 F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7 E<sup>b</sup>7

5 A<sup>b</sup>6 A<sup>o</sup>7 E<sup>b</sup>/B<sup>b</sup> C7 F m7 B<sup>b</sup>7 E<sup>b</sup>6 B<sup>b</sup>7

9 E<sup>b</sup>Maj7 F m7 G m7 C m7 F m7

Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus  
Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus

12 B<sup>b</sup>7 F m7 B<sup>b</sup>7

Lane! Vix - en and Blit - zen and all his rein - deer are  
Lane! He's got a bag that's filled with toys for \_\_\_\_\_

15 E<sup>b</sup>Maj7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 A<sup>o</sup>7

pull - ing on the rein. Bells are ring - ing, \_\_\_\_  
boys and girls a - gain. Hear those sleigh - bells \_\_\_\_

18 E<sup>b</sup>/B<sup>b</sup> C7 F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7 E<sup>b</sup>7

child - ren sing - ing, all is \_\_\_\_ mer - ry and bright. So  
jin - gle jan - gle, oh, what a beau - ti - ful sight. \_\_\_\_\_

21 A<sup>b</sup>6 A<sup>o</sup>7 E<sup>b</sup>/B<sup>b</sup> C7

hang your stock - ing and say \_\_\_\_ your prayers 'cause  
Jump in bed, and \_\_\_\_ cov - er your head 'cause

23 1, 2. F m7 B<sup>b</sup>7 E<sup>b</sup>6 F m7 B<sup>b</sup>7 3. F m7 B<sup>b</sup>7 E<sup>b</sup>6 C7

San - ta Claus \_\_\_\_ comes to - night.  
San - ta Claus is com - ing to - night.

27 F Maj7 G m7 A m7 D m7 G m7  
 Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus  
 Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus

30 C7 G m7 C7  
 Lane! He does - n't care if you're rich or poor, he  
 Lane! He'll come a - round when chimes ring out that it's

33 F Maj7 C m7 F7 B<sup>b</sup>6 B<sup>o</sup>7  
 loves you just the same. San - ta Claus knows we're  
 Christ - mas morn a - gain. Peace on earth will

36 F/C D7 G m7 C7 F Maj7 F7  
 all God's child - ren, that makes ev - 'ry - thing right. So  
 come to all if we just fol - low the light. So

39 B<sup>b</sup>6 B<sup>o</sup>7 F/C D7  
 fill your heads with Christ - mas cheer 'cause  
 let's give thanks to the Lord a - bove 'cause

41 1. G m7 C7 F 6 G m7 C7 2. G m7 C7 F 6 F7 (Keyboard)  
 San-ta Claus comes to - night. San ta Claus is com-in' to - night.

45 B<sup>b</sup>6 B<sup>o</sup>7 F/C D7 G m7 C7 F B<sup>b</sup> F  
 (Musical notation continues)

# Sleigh Ride

# F

(Sax)

Keyboard

Eb Cm Ab Bb7 Eb Cm Ab Bb7  
 5 Eb Cm Ab Bb7 Ab Bb7  
 9 Ebmaj7 Fm7 Bb7 Ebmaj7 Eb6  
 sleigh bells jin - gl - ing and ring ting are tin - gl - ing, too.  
 snow is fall - ing and friends are call - ing, "Yoo - hoo!"  
 12 Fm7 Bb7 Ebmaj7 Fm7 Bb7  
 Come on, \_ it's love - ly weath - er for a sleigh ride to - geth - er with  
 15 1. Ebmaj7 Eb6 Gb Bb7 2. Ebmaj7 Eb6 Eb  
 you. \_ Out - side, the you. \_ Gid - dy  
 19 Am7 D7 Gmaj7 G6  
 yup, gid - dy yup, gid - dy yup, let's go! Let's look at the show.  
 23 Am7 Am7/D D7 Gmaj7 G6 Gmaj7 G6 Gm  
 We're rid - ing in a won - der - land of snow. \_ Gid - dy  
 27 Gm7 C7 F  
 yup, gid - dy yup, gid - dy yup, it's grand just hold - ing your hand. \_  
 31 Fm7 Bb7 Fm Bb7  
 We're glid - ing a - long \_ with a song of a win - ter - y fair - y - land. \_ Our cheeks are



35 Ebmaj7 Fm7 Bb7 Ebmaj7 Eb6

nice and ros - y and com - fy coz - y are we.  
road be - fore us and sing a chor - us or two.

38 Fm7 Bb7 Ebmaj7

— We're snug - gled up to - geth - er like two  
Come on, it's love - ly weath - er for a

40 Fm7 Bb7 1. Ebmaj7 Eb6 Gb Bb7 2. Eb

birds of a feath - er would be. Let's take that you.  
sleigh ride to - geth - er with

(Sax)  
45 Ebmaj7 Fm7 Bb7 Ebmaj7 Eb6 Fm7 Bb7

49 Ebmaj7 Fm7 Bb7 Ebmaj7 Eb6 Gb Bb7

53 Ebmaj7 Fm7 Bb7 Ebmaj7 Eb6 Fm7 Bb7

57 Ebmaj7 Fm7 Bb7 Ebmaj7 Eb6 Eb

Gid - dy

61 Am7 D7 Gmaj7 G6  
yup, gid-dy yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show.\_\_\_\_

65 Am7 Am7/D D7 Gmaj7 G6 Gmaj7 G6 Gm  
We're rid - ing in a won - der-land of snow.\_\_\_\_ Gid-dy

69 Gm7 C7 F  
yup, gid-dy yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand.\_\_\_\_

73 Fm7 Bb7 Fm Bb7  
We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are

77 Ebmaj7 Fm7 Bb7 Ebmaj7 Eb6 Fm7 Bb7  
nice and ros-y and com-fy coz - y are we.\_\_\_\_ We're snug-gled up\_\_\_\_  
road be - fore us and sing a chor - us or two. Come on, it's love-

81 Ebmaj7 Fm7 Bb7  
- to - geth - er like two birds of a feath - er would  
- ly weath - er for a sleigh ride to - geth - er with

83 1. Ebmaj7 Eb6 Gb Bb7 2. Eb Fm7 Bb7  
be.\_\_\_\_ Let's take that you, sleigh-ride to - geth - er with

87 Eb Fm7 Bb7 Eb  
you, sleigh-ride to - geth - er with you,

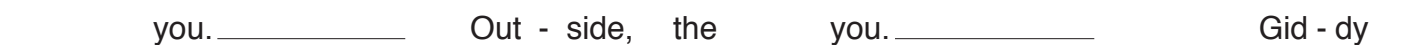
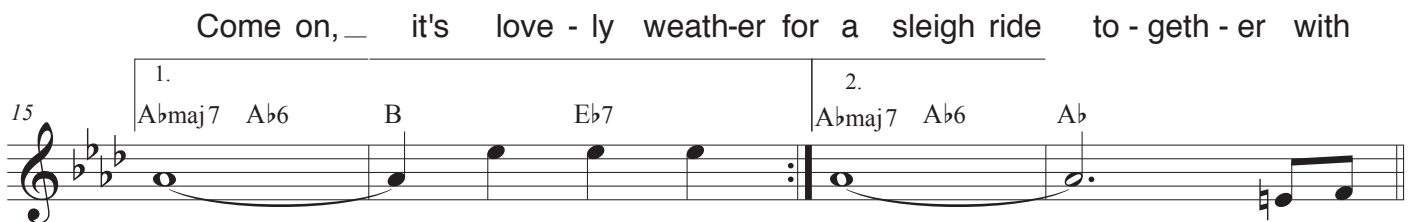
90 Fm7 Bb7 3 Eb(Sax) Fm7 Bb7 Eb  
sleigh-ride 3 to - geth - er with you.

# Sleigh Ride

# M

(Keyboard)

Keyboard



We're glid - ing a - long with a song of a win - ter - y fair - y - land. Our cheeks are

35  $A\flat\text{maj}7$   $B\flat\text{m}7$   $E\flat7$   $A\flat\text{maj}7$   $A\flat6$

nice and ros - y and com - fy coz - y are we.  
road be - fore us and sing a chor - us or two.

38  $B\flat\text{m}7$   $E\flat7$   $A\flat\text{maj}7$

— We're snug - gled up to - geth - er like two  
Come on, it's love - ly weath - er for a

40  $B\flat\text{m}7$   $E\flat7$  1.  $A\flat\text{maj}7$   $A\flat6$   $B$   $E\flat7$  2.  $A\flat$

birds of a feath - er would be. Let's take that you.  
sleigh ride to - geth - er with

(Keyboard)

45  $A\flat\text{maj}7$   $B\flat\text{m}7$   $E\flat7$   $A\flat\text{maj}7$   $A\flat6$   $B\flat\text{m}7$   $E\flat7$

49  $A\flat\text{maj}7$   $B\flat\text{m}7$   $E\flat7$   $A\flat\text{maj}7$   $A\flat6$   $B$   $E\flat7$

53  $A\flat\text{maj}7$   $B\flat\text{m}7$   $E\flat7$   $A\flat\text{maj}7$   $A\flat6$   $B\flat\text{m}7$   $E\flat7$

57  $A\flat\text{maj}7$   $B\flat\text{m}7$   $E\flat7$   $A\flat\text{maj}7$   $A\flat6$   $A\flat$

Gid - dy

61 Dm7 G7 Cmaj7 C6

yup, gid-dy yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show. \_\_\_\_

65 Dm7 Dm7/G G7 Cmaj7 C6 Cmaj7 C6 Cm

We're rid - ing in a won - der-land of snow. \_\_\_\_ Gid-dy

69 Cm7 F7 Bb

yup, gid-dy yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand. \_\_\_\_

73 Bbm7 Eb7 Bbm Eb7

We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are

77 Abmaj7 Bbm7 Eb7 Abmaj7 Ab6 Bbm7 Eb7

nice and ros-y and com-fy coz - y are we. \_\_\_\_ We're snug-gled up \_\_\_\_  
road be - fore us and sing a chor-us or two. Come on, it's love-

81 Abmaj7 Bbm7 Eb7

\_\_\_\_ to - geth - er like two birds of a feath - er would  
- ly weath - er for a sleigh ride to - geth - er with

83 1. Abmaj7 Ab6 B Eb7 2. Ab Bbm7 Eb7

be. \_\_\_\_ Let's take that you, sleigh-ride to - geth - er with

87 Ab Bbm7 Eb7 Ab

you, sleigh-ride to - geth - er with you,

90 Bbm7 3 Eb7 3 Ab (Keyboard) Bbm7 Eb7 Ab

sleigh-ride to - geth - er with you.

# Do You Hear What I Hear?

Keyboard

(Sax)

(Drums - Bass drum and closed hihat)

3 Add Bass F

3 (Drums - Continue same beat)

6 F F F

Said the

9 (Add Keyboard- In Rhythm) (Sax)

F C F B $\flat$  C F F/A B $\flat$  C

night wind to the lit-tle lamb, "Do you see what I see,

13 (Sax)

F C F B $\flat$  C F F/A B $\flat$  C

way up in the sky, lit-tle lamb? Do you see what I see? A

17 Dm Am B $\flat$  C A Dm C

star, a star, dan-cing in the night with a tail as big as a kite, with a

21 B $\flat$  C C7 F C F C7

tail as big as a kite." Said the

2

24 lit-tle lamb to the shep-herd boy, "Do you hear what I hear,

28 ring-ing through the sky, shep-herd boy? Do you hear what I hear? A

32 song, a song high a-bove the trees, with a voice as big as the sea, with a

36 voice as big as the sea?" Said the

39 shep-herd boy to the might-y king "Do you know what I know.

43 In your pal-ace warm, might-y king? Do you know what I know? A

47 child, a child, shiv-ers in the cold. Let us bring Him sil-ver and

50 gold. Let us bring him sil-ver and gold."

54 Said the king to the peo-ple ev - 'ry-where. "Lis-ten to what I say!

57 Pray for peace, peo - ple ev - 'ry where. Lis-ten to what I say.

60 The child, the child, sleep-ing in the night. He will

64 bring us good - ness and light, He will bring us good-ness

67 child, a child, sleep-ing in the night He will

75 child, a child, sleep-ing in the night He will

79 bring us good-ness. Do you hear what I hear?

83 Do you hear what I hear?



# Do You Hear What I Hear?



Keyboard

(Sax)

(Drums - Bass drum and closed hihat)

3 Add Bass

3 (Drums - Continue same beat)

6

Said the

9 (Add Keyboard- In Rhythm) (Sax)

night wind to the lit-tle lamb, "Do you see what I see,

13 (Sax)

way up in the sky, lit-tle lamb? Do you see what I see? A

17

star, a star, dan-cing in the night with a tail as big as a kite, with a

21

tail as big as a kite." Said the

2

24 (Sax) B $\flat$  B $\flat$ /D E $\flat$  F

lit-tle lamb to the shep-herd boy, "Do you hear what I hear,

28 (Sax) B $\flat$  B $\flat$ /d E $\flat$  F

ring-ing through the sky, shep-herd boy? Do you hear what I hear? A

32 G $m$  D $m$  E $\flat$  F D G $m$  F

song, a song high a-bove the trees, with a voice as big as the sea, with a

36 E $\flat$  F F $7$  B $\flat$  F B $\flat$  F

voice as big as the sea?" Said the

39 C G C F G (Sax) C C/E F G

shep-herd boy to the might-y king "Do you know what I know.

43 C G C F G (Sax) C C/E F G

In your pal-ace warm, might-y king? Do you know what I know? A

47 A $m$  E $m$  F G

child, a child, shiv-ers in the cold. Let us bring Him sil-ver and

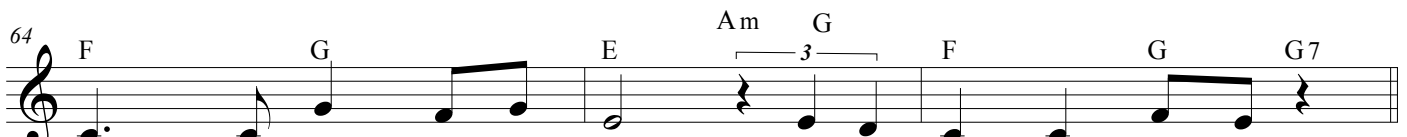
50 E A $m$  G F G G $7$  C G C G

gold. Let us bring him sil-ver and gold."

54   
Said the king to the peo-ple ev - 'ry-where. "Lis-ten to what I say!


57   
Pray for peace, peo - ple ev - 'ry where. Lis-ten to what I say.

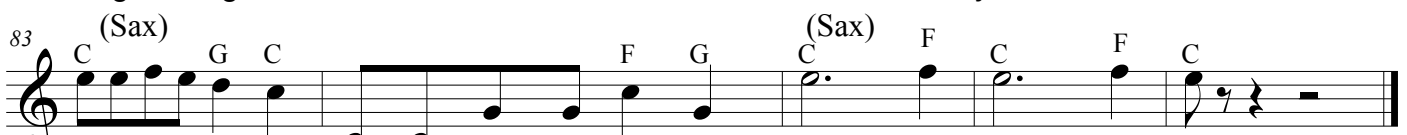
60   
The child, the child, sleep-ing in the night. He will

64   
bring us good - ness and light, He will bring us good-ness

67   
A

75   
child, a child, sleep-ing in the night He will

79   
bring us good-ness. Do you hear what I hear?

83   
Do you hear what I hear?

VOCAL ONLY

## Hang Up Your Stocking

Keyboard

(Keyboard)

F Fmaj7/E Dm7 F/C Bbmaj7 Gm7 C7  
 5 F Am7 C°7 C7 F Am7 C°7 C7  
 9 F Dm7 Gm7 C7 F F°7  
 (Male) Once a year in the mid-dle of De-cem - ber, San ta Claus comes a round  
 12 Gm7 C7 F Dm7 Gm7 C7  
 — with gifts and things all the kid - dies will re - mem - ber —  
 15 Gm7 C7 F F7 Bb  
 pleas-ing ev - 'ry - one in town. — He'll bounce and bump, he's so  
 18 B°7 F F7 Bb B°7  
 dog-gone plump as he goes his mer-ry way. — He shouts and sings for the  
 22 F D7 D°7 C7  
 joy he brings. If you lis - ten, you'll hear him say, — "Hang  
 25 F Dm7 Gm/Bb C7 F Dm7 Gm7/Bb C7  
 up your stock-ing, hang up your stock-ing. Hang  
 29 F Dm7 Bb B°7 C7 D°7 F F7  
 up your stock-ing on Christ-mas eve 'cause San-ta's on his way." —

2

(Keyboard)

33 B $\flat$  Dm7 F $^{\circ}$ 7 F7 B $\flat$  Dm7 F $^{\circ}$ 7 F7  
 (Female) So

37 B $\flat$  Gm7 Cm7 F7 B $\flat$  Gm7  
 boys, and girls, here is some-thing to re-mem-ber, fif-ty two weeks of the year.

40 Cm7 F7 B $\flat$  Gm7 Cm7 F7  
 If you're not good, and if you're not ten - der

43 Cm7 F7 B $\flat$  B $\flat$ 7 E $\flat$   
 San - ta's sure to hear. Get read - y for bed, he'll be

46 E $^{\circ}$ 7 B $\flat$  B $\flat$ 7 E $\flat$  E $^{\circ}$ 7  
 com-ing soon with a sleigh and rein-deer, too. And just be-fore you

50 B $\flat$  G7 g $^{\circ}$ 7 3 F7  
 set - tle down, you bet-ter be sure that you hang

53 B $\flat$  Gm7 Cm/E $\flat$  F7 B $\flat$  Gm7 Cm/E $\flat$  F7  
 up your stock-ing, hang up your stock-ing. Hang

57 B $\flat$  Gm7 E $\flat$  E $^{\circ}$ 7  
 up your stock - ing on Christ - mas eve 'cause

59 F7 G $^{\circ}$ 7 B $\flat$  G7  
 San - ta's on his way. (Male) Hang

61 C Am7 Dm/F G7 C Am7  
up your stock-ing, (Female) hang up your stock-ing.

64 Dm/F G7 C Am7 F F#°7  
(Male) Hang up your stock-ing on Christ - mas eve \_\_\_ 'cause

67 G7 C C7  
San - ta's \_\_\_ on his way. \_\_\_ (Female) And he's

69 Dm7 Em F Gb°7  
bring-ing you lots of Christ - mas cheer, \_\_\_ (Male) so you'd

71 C/G F#°7 F°7 Am/D  
bet - ter be good through - out the year, (Both) 'cause

73 G Eb°7 G7  
(Female) San - ta's, \_\_\_ San - ta's, \_\_\_ San - ta's \_\_\_  
(Male) San - ta's, \_\_\_ San - ta's, \_\_\_ San - ta's \_\_\_

75 3 C B C  
on \_\_\_ his way. \_\_\_  
on \_\_\_ his way. \_\_\_

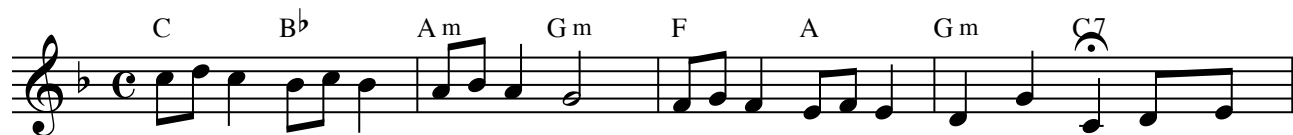
The musical score is written for a vocal duo and piano. The vocal parts are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score includes lyrics and chord symbols above the notes. The lyrics are: 'up your stock-ing, (Female) hang up your stock-ing. (Male) Hang up your stock-ing on Christ - mas eve \_\_\_ 'cause San - ta's \_\_\_ on his way. \_\_\_ (Female) And he's bring-ing you lots of Christ - mas cheer, \_\_\_ (Male) so you'd bet - ter be good through - out the year, (Both) 'cause (Female) San - ta's, \_\_\_ San - ta's, \_\_\_ San - ta's \_\_\_ (Male) San - ta's, \_\_\_ San - ta's, \_\_\_ San - ta's \_\_\_ on \_\_\_ his way. \_\_\_ on \_\_\_ his way. \_\_\_'. The chords are: C, Am7, Dm/F, G7, C, Am7, Dm/F, G7, C, Am7, F, F#°7, G7, C, C7, Dm7, Em, F, Gb°7, C/G, F#°7, F°7, Am/D, G, Eb°7, G7, C, B, C.

## F

# Rudolph, The Red-Nosed Reindeer

Keyboard

(Keyboard - Freely)



You know



Dash - er and Danc - er and Pran - cer and Vix - en,

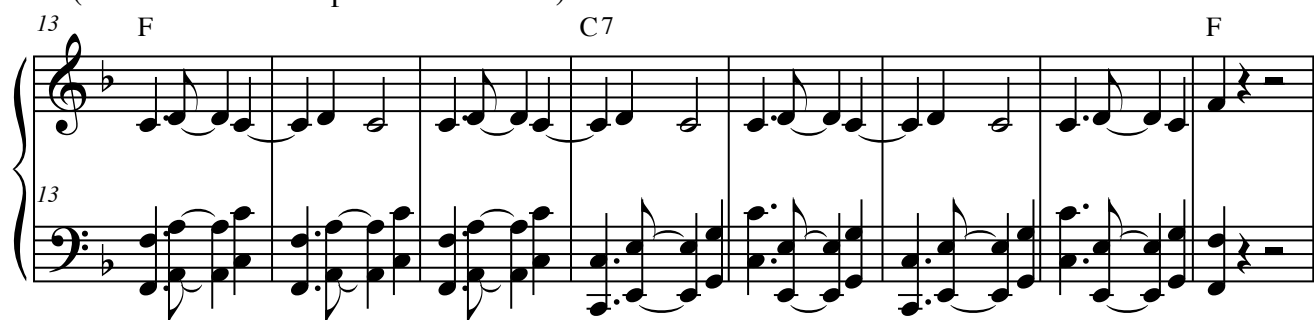


Com - et and Cup - id and Don - der and Blit - zen,



but do you re - call the most fam - ous rein - deer of all?

(Add Drums In Tempo - Mambo Beat)



2  
21 F C7

Ru-dolph, the red - nosed rein-deer, had a ver-y shin-y nose. —

25 F

and if you ev - er saw it, you would ev - en say it glows. —

29 C7

All of the oth - er rein-deer used to laugh and call him names.

33 F F7

They nev - er let poor Ru-dolph join in an - y rein - deer games.

37 Bb F G m7 C7 F F#°

Then one fog-gy Christ-mas Eve, San - ta came to say,

41 C/G C Maj7 C#° D m7 G 9 G m7 C7

"Ru-dolph with your nose so bright, won't you guide my sleigh to-night?

45 F C7

Then how the rein-deer loved him as they shout-ed out with glee. —

49 G m7 C7 F To Coda

"Ru-dolph, the red-nosed rein-deer, you'll — go down in his-to - ry!" —



53 (Sax) F C7

57 F

61 C7

65

69 F C7 D.S.<sup>al</sup> Coda

77 Coda G m7 C7 F C7/G F#° C7/G C7

You'll go down in his-to - ry!" \_\_\_\_\_ I say, "You'll go down in his - to -

81 F (Sax) G m7 C7 F

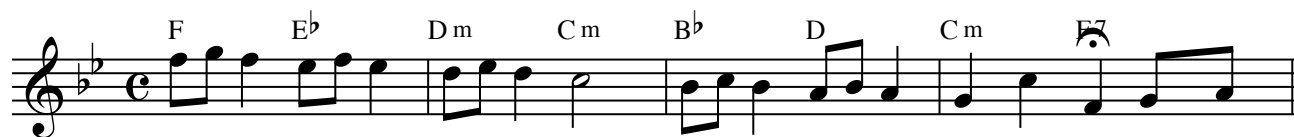
ry!" \_\_\_\_\_



# Rudolph, The Red-Nosed Reindeer

Keyboard

(Keyboard - Freely)



You know



Dash - er and Danc - er and Pran - cer and Vix - en,



Com - et and Cup - id and Don - der and Blit - zen,



but do you re - call the most fam - ous rein - deer of all?

(Add Drums In Tempo - Mambo Beat)



2



Ru-dolph, the red-nosed rein-deer, had a ver-y shin-y nose.\_\_\_\_

25



and if you ev-er saw it, you would ev-en say it glows.\_\_\_\_

29



All of the oth-er rein-deer used to laugh and call him names.

33



They nev-er let poor Ru-dolph join in an-y rein-deer games.

37



Then one fog-gy Christ-mas Eve, San-ta came to say,

41



"Ru-dolph with your nose so bright, won't you guide my sleigh to-night?

45



Then how the rein-deer loved him as they shout-ed out with glee.\_\_\_\_

49



"Ru-dolph, the red-nosed rein-deer, you'll\_\_\_\_go down in his-to-ry!"\_\_\_\_

(Keyboard)

53 B $\flat$  F7

57 B $\flat$

61 F7

65

69 B $\flat$  F7 D. Solo Coda

77 C m7 F7 B $\flat$  F7/C B $^\circ$  F7/C F7

You'll go down in his-to - ry!" \_\_\_\_\_ I say, "You'll go down in his - to -

81 B $\flat$  (Sax) C m7 F7 B $\flat$

ry!" \_\_\_\_\_

KEYBOARD - PLAY  
ENTIRE SONG AS  
WRITTEN

# Christmastime Is Here

**F**  
Keyboard

B $\flat$ maj9 (Sax) F 13( $\flat$ 9) B $\flat$ maj9 F 13( $\flat$ 9)

5 B $\flat$ maj9 A $\flat$ 9 B $\flat$ maj9 A $\flat$ 9

Christ - mas time is here, hap - pi - ness and cheer,  
 Snow - flakes in the air, car - ols ev - ry - where.

9 Em7( $\flat$ 5) E $\flat$ m7 Dm7 D $\flat$ m7 Cm7 F7 1. B $\flat$ +9

fun for all that child - ren call their fav - 'rite time of year.  
 Old - en times and an - cient rhymes of love and dreams to

13 2. B $\flat$ +9 B $\flat$ maj9 (Sax) F 13( $\flat$ 9) B $\flat$ maj9 A $\flat$ m7 D $\flat$ 7

share.

The musical score is written for a saxophone and keyboard. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four systems. The first system (measures 1-4) features a saxophone melody with notes G4, A4, B-flat4, and C5, and a keyboard accompaniment with chords B-flatmaj9 and F13(b9). The second system (measures 5-8) continues the melody with notes D5, E5, F5, and G5, and includes the lyrics 'Christ - mas time is here, hap - pi - ness and cheer, Snow - flakes in the air, car - ols ev - ry - where.' The third system (measures 9-12) features a melody with notes G5, F5, E5, and D5, and includes the lyrics 'fun for all that child - ren call their fav - 'rite time of year. Old - en times and an - cient rhymes of love and dreams to'. The fourth system (measures 13-16) continues the melody with notes C5, B-flat4, A4, and G4, and includes the lyrics 'share.'.

18  $G^b\text{maj}9$   $C^b13$   $G^b\text{maj}9$   $C^b13$

Sleigh bells in the air, beau-ty — ev-'ry - where.

22  $Dm7$   $A^b9$   $G7(\#9)$   $G7(b9)$   $Cm7(b5)$   $G^b9$   $F9$   $F7(b9)$

Yule-tide by the fire - side and joy - ful mem - 'ries there.

26  $B^b\text{maj}9$   $A^b9$   $B^b\text{maj}9$   $A^b9$

Christ-mas time is here, <sup>3</sup> fam - 'lies grow-ing near.

30  $Em7(b5)$   $E^b m7$   $Dm7$   $D^b m7$   $Cm7$   $F7$   $B^b+9$  **To Coda**  $\Theta$

Oh, that we could al-ways see such spir - it through the year.

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes chords and melodic lines in both the right and left hands. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system starts at measure 18 and ends at measure 21. The second system starts at measure 22 and ends at measure 25. The third system starts at measure 26 and ends at measure 29. The fourth system starts at measure 30 and ends at measure 33, marked 'To Coda'.

34  $B\flat\text{maj}9$  (Sax)  $F\ 13(\flat 9)$   $B\flat\text{maj}9$   $A\flat\text{m}7$   $D\flat 7$  3 **D.S. al Coda**

**Coda** 38  $E\text{m}7(\flat 5)$   $E\flat\text{m}7$   $D\text{m}7$   $D\flat\text{m}7$   $C\text{m}7$   $F\ 7$   $B\flat\text{maj}9$

Oh, that we could al-ways see such spir - it through the year.

42  $B\flat\text{maj}9$  (Sax)  $F\ 13(\flat 9)$   $B\flat\text{maj}9$   $F\ 13(\flat 9)$   $B\flat\text{maj}7$

KEYBOARD - PLAY  
ENTIRE SONG AS  
WRITTEN

# Christmastime Is Here

**M**  
Keyboard

$E\flat\text{maj}9$  (Keyboard)  $B\flat 13(\flat 9)$   $E\flat\text{maj}9$   $B\flat 13(\flat 9)$

5  $E\flat\text{maj}9$   $D\flat 9$   $E\flat\text{maj}9$   $D\flat 9$

Christ - mas time is here, hap - pi - ness and cheer,  
 Snow - flakes in the air, car - ols ev - ry - where.

9  $A\text{m}7(\flat 5)$   $A\flat\text{m}7$   $G\text{m}7$   $G\flat\text{m}7$   $F\text{m}7$   $B\flat 7$   $E\flat\text{maj}9$

fun for all that child - ren call their fav - 'rite time of year.  
 Old - en times and an - cient rhymes of love and dreams to

13 2.  $E\flat+9$   $E\flat\text{maj}9$  (Keyboard)  $B\flat 13(\flat 9)$   $E\flat\text{maj}9$   $D\flat\text{m}7$   $G\flat 7$

share.



2/8

18

C<sup>b</sup>maj9 F<sup>b</sup>13 C<sup>b</sup>maj9 F<sup>b</sup>13

Sleigh bells in the air, beau-ty — ev-'ry - where.

22

Gm7 D<sup>b</sup>9 C7(#9) C7(b9) Fm7(b5) C<sup>b</sup>9 B<sup>b</sup>9 B<sup>b</sup>7(b9)

Yule-tide by the fire - side and joy - ful mem - 'ries there.

26

E<sup>b</sup>maj9 D<sup>b</sup>9 E<sup>b</sup>maj9 D<sup>b</sup>9

Christ-mas time is here, <sup>3</sup> fam - 'lies grow-ing near, <sup>3</sup>

30

A m7(b5) A<sup>b</sup>m7 Gm7 G<sup>b</sup>m7 Fm7 B<sup>b</sup>7 E<sup>b</sup>maj9 To Coda

Oh, that we could al-ways see such spir - it through the year.

34  $E^b\text{maj}9$  (Keyboard)  $B^b13(b9)$   $E^b\text{maj}9$   $D^b\text{m}7$   $G^b7$  3 **D.S. al Coda**

**Coda** 38  $A\text{m}7(b5)$   $A^b\text{m}7$   $G\text{m}7$   $G^b\text{m}7$   $F\text{m}7$   $B^b7$   $E^b\text{maj}9$

Oh, that we could al-ways see such spir - it through the year.

42  $E^b\text{maj}9$  (Keyboard)  $B^b13(b9)$   $E^b\text{maj}9$   $B^b13(b9)$   $E^b\text{maj}7$

Rock Tempo = 190

## Here We Come A-Wassailing

F

(Bass as written;  
Keyboard on chords)

Keyboard

Rock Tempo = 190

Here We Come A-Wassailing

(Bass as written;  
Keyboard on chords)

Keyboard

5

Here we come a - was - sail - ing a - mong the leaves so green.  
bless the mas - ter of this house, like - wise the mis - tress, too, and

9

Here we come a wand - 'ring so fair to be seen. Love and  
all the lit - tle chil - dren that round the ta - ble go.

13

joy, come to you, and to you, your car - ol, too, and God

17

bless you and send you a hap - py new year. And God

21

1. send you a hap - py new year. God

2. year. We

(Bass as written)

(Bass as written)

31 A

are not dai - ly beg - gars that beg from door to door.\_\_\_\_

35 D A Bm7 E7

But we are your neigh - bors whom you have seen be - fore.\_\_\_\_ Love and

39 A Bm C#m Bm A Bm7 C#m Bm

joy, come to you, and to you, your car - ol, too, and God

43 A F#m Bm E7 A Bm E7

bless you and send you a hap - py new year. And God

47 A F#m Bm E7 A F7

send you a hap - py new year.

51 Bb (Sax) Eb

56 Bb Cm7 F7 Bb Cm Dm Cm

61 Bb Cm7 Dm Cm Bb Gm Cm F7 Bb

66 Cm F7 Bb Gm Cm F7 Bb

Call

71  $B\flat$

up the but - ler of this house put on on his gol - den ring.\_\_\_\_

75  $E\flat$   $B\flat$   $Cm7$   $F7$

He'll bring us a glass\_\_\_\_ of beer and\_\_\_\_ bet-ter we will sing.\_\_\_\_ Love and

79  $B\flat$   $Cm$   $Dm$   $Cm$   $B\flat$   $Cm7$   $Dm$   $Cm$

joy, come to you, and to you, your car - ol, too, and God

83  $B\flat$   $Gm$   $Cm$   $F7$   $B\flat$   $Cm$   $F7$

bless you and send you\_\_\_\_ a hap - py\_\_\_\_ new year. And God

87  $B\flat$   $Gm$   $Cm$   $F7$   $D^{\circ}7$   $G7$

\_\_\_\_ send you a hap - py\_\_\_\_ new year.\_\_\_\_ God

91  $Cm9$   $F7$   $B\flat$   $E\flat7$

send you a hap - py new year.\_\_\_\_

95  $B\flat$  (Sax)  $Cm7$   $F7$   $B\flat$

\_\_\_\_

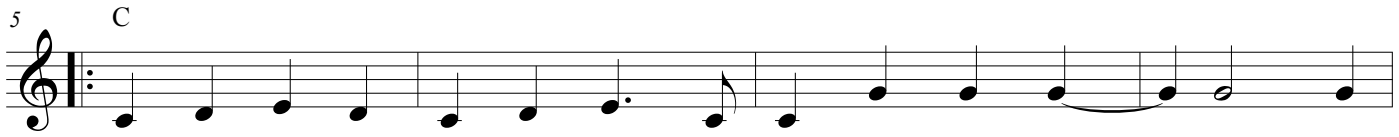
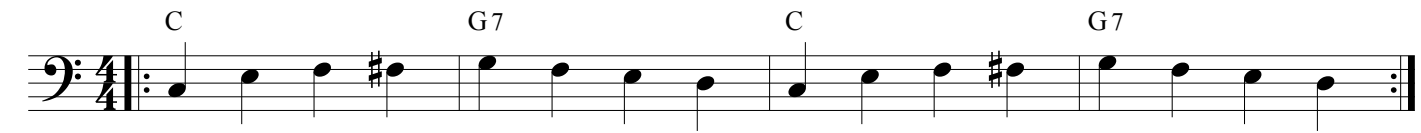
Rock Tempo = 190

# Here We Come A-Wassailing

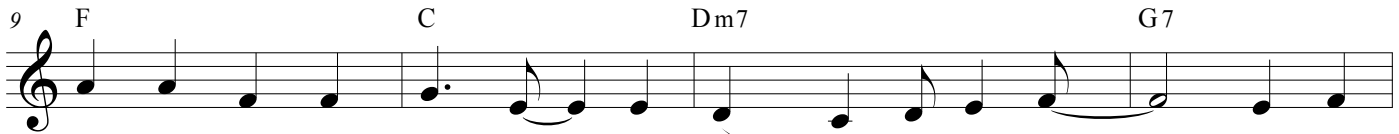
# M

(Bass as written;  
Keyboard on chords)

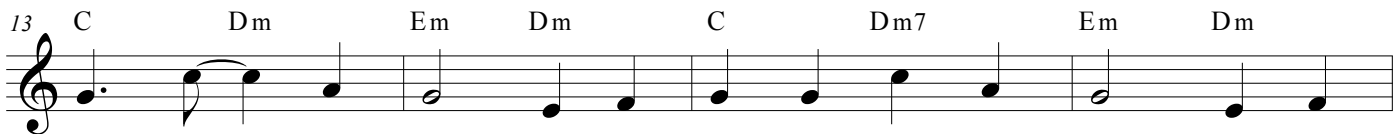
Keyboard



Here we come a - was - sail - ing a - mong the leaves so \_\_\_\_\_ green. \_\_\_\_\_  
bless the mas - ter of this house, like - wise the mis - tress, \_\_\_\_\_ too, and



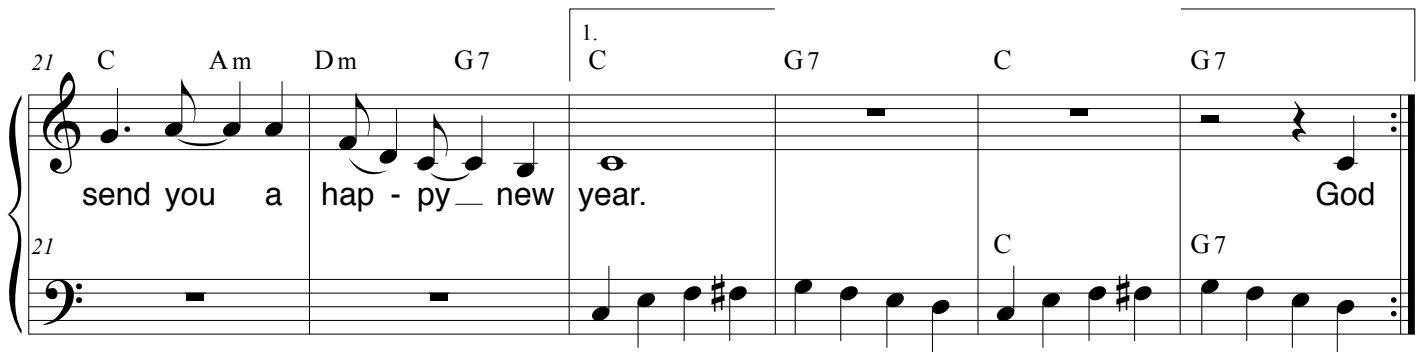
Here we come a wand - 'ring so fair \_\_\_\_\_ to be seen. \_\_\_\_\_ Love and  
all the lit - tle chil - dren that round the ta - ble go.



joy, come to you, and to you, your car - ol, too, and God



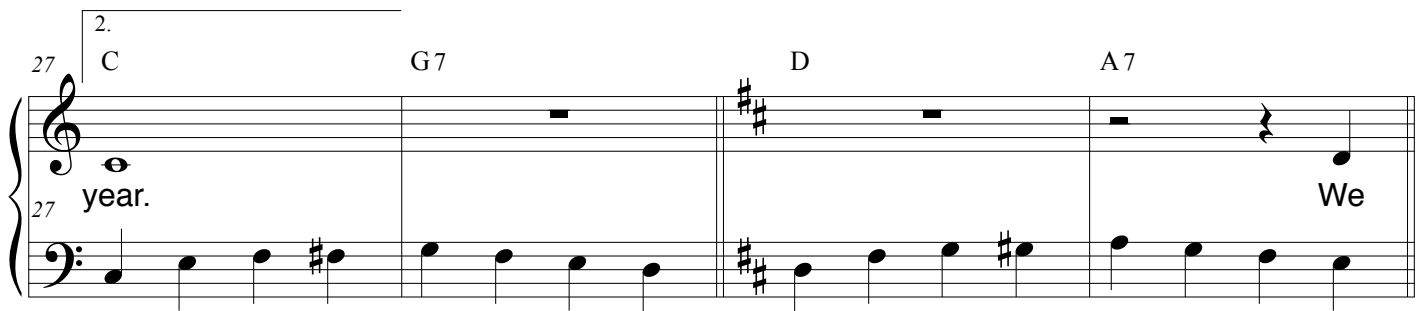
bless you and send you \_\_\_\_\_ a hap - py \_\_\_\_\_ new year. And God



send you a hap - py \_\_\_\_\_ new year.

God

(Bass as written)



year.

We

(Bass as written)

31 D  
are not dai - ly beg - gars that beg from door to door.\_\_\_\_

35 G D Em7 A7  
But we are your neigh - bors whom you have seen be - fore.\_\_\_\_ Love and

39 D Em F#m Em D Em7 F#m Em  
joy, come to you, and to you, your car - ol, too, and God

43 D Bm Em A7 D Em A7  
bless you and send you a hap - py\_ new year. And God

47 D Bm Em A7 D Bb7  
send you a hap - py\_ new year.


51 Eb (Keyboard) Ab  
\_\_\_\_\_

56 Eb Fm7 Bb7 Eb Fm Gm Fm  
\_\_\_\_\_

61 Eb Fm7 Gm Fm Eb Cm Fm Bb7 Eb  
\_\_\_\_\_

66 Fm Bb7 Eb Cm Fm Bb7 Eb  
\_\_\_\_\_

Call

95 



# Feliz Navidad

# F

(Keyboard)

Keyboard

Chords: F B $\flat$  C $9$  F F B $\flat$  C $7$  F

Fe-liz Na-vi-

8  $\frac{8}{8}$  Chords: G m $7$  C $7$  F Maj $7$  D m $7$

dad. Fe-liz Na-vi - dad. Fe-liz Na-vi -

12 Chords: G m $7$  C $7$

dad. Pros - pe - ro a - no y fl - li - ci - dad.

14 Chords: 1. F Maj $7$  F $6$  2. F Maj $7$  F $7$

Fe-liz Na-vi I wan-na wish you a

18 Chords: B $\flat$  Maj $7$  G m $7$  C $7$  F $6$

Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,

21 Chords: F $7$  B $\flat$  Maj $7$  G m $7$

I want to wish you a Mer - ry Christ-mas from the

23 Chords: C $7$  G m $7$  C $7$  F $6$   $_3$  F $7$

bot-tom of my heart. I want to wish you a

26 B $\flat$ Maj7 G m7 C7 F 6

Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,

29 F7 B $\flat$ Maj7 G m7

I wan - na wish you a Mer - ry Christ-mas from the

31 C7 G m7 C7 F 6 3

bot-tom of my heart. Fe - liz Na - vi -

34 G m7 C7 FMaj7 D m7

dad. Fe - liz Na - vi - dad. Fe - liz Na - vi -

38 G m7 C7 To Coda  $\oplus$  FMaj7 F 6 (Sax) D.S. al Coda

dad. Pros-pe - ro a - no y fi - li - ci - dad.

$\oplus$  Coda

42 F 6 G m7 C7

Fel - iz Na - vi - dad. Fe - liz Na - vi -

46 FMaj7 D m7 G m7

dad. Fe - liz Na - vi - dad. Pros - pe - ro

49 C7 F

a - no y fi - li - ci dad.

# Feliz Navidad

# M

(Keyboard)

Keyboard

Chords: B $\flat$  E $\flat$  F9 B $\flat$  B $\flat$  E $\flat$  F7 B $\flat$

Fe-liz Na-vi-

8 Chords: C m7 F7 B $\flat$ Maj7 G m7

dad. \_\_\_\_\_ Fe-liz Na-vi - dad. \_\_\_\_\_ Fe-liz Na-vi -

12 Chords: C m7 F7

dad. Pros - pe - ro a - no y fl - li - ci - dad.

14 Chords: 1. B $\flat$ Maj7 B $\flat$ 6 2. B $\flat$ Maj7 B $\flat$ 7

Fe-liz Na-vi I wan-na wish you a

18 Chords: E $\flat$ Maj7 C m7 F7 B $\flat$ 6

Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,

21 Chords: B $\flat$ 7 E $\flat$ Maj7 C m7

I want to wish you a Mer - ry Christ-mas from the

23 Chords: F7 C m7 F7 B $\flat$ 6 B $\flat$ 7

bot-tom of my heart. \_\_\_\_\_ I want to wish you a

26  $E\flat$ Maj7 C m7 F7  $B\flat$ 6

Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,

29  $B\flat$ 7  $E\flat$ Maj7 C m7

I wan - na wish you a Mer - ry Christ-mas from the

31 F7 C m7 F7  $B\flat$ 6

bot-tom of my heart. Fe - liz Na - vi -

34 C m7 F7  $B\flat$ Maj7 G m7

dad. Fe - liz Na - vi - dad. Fe - liz Na - vi -

38 C m7 F7 To Coda  $B\flat$ Maj7  $B\flat$ 6 D.S. al Coda

dad. Pros-pe - ro a - no y fl - li - ci - dad. (Keyboard)

42 Coda  $B\flat$ 6 C m7 F7

Fel-iz Na - vi - dad. Fe - liz Na - vi -

46  $B\flat$ Maj7 G m7 C m7

dad. Fe - liz Na - vi - dad. Pros - pe - ro

49 F7  $B\flat$

a - no y fi - li - ci dad.

## VOCAL ONLY

(Keyboard- Give Pitch;  
No rhythm)

## Nuttin' For Christmas

Keyboard

1 F6 Dm7 B $\flat$ maj7 Am7 Gm7 C7 F6 C7  
I broke my bat on John-ny's head; some-bod-y snitched on me. I

5 F6 Dm7 B $\flat$ maj7 Am7 Gm7 C7 F6  
hid a frog in sis-ter's bed; some-bod-y snitched on me. I

9 Fmaj7 F $\sharp$ o7 Gm7 C7 Fmaj7  
spilled some ink on Mom-my's rug, I made Tom-my eat a bug, I

13 Dm7 G7 C7 F6 C7(#5)  
bought some gum with a pen-ny slug; some-bod-y snitched on me Oh

18 (Everybody, in rhythm)  
Fmaj7 Am7 Dm7 Gm7  
I'm get-tin' nut-tin' for Christ-mas. Not a thing. Mom-my and

23 C7 Fmaj7 Am7  
Dad-dy are mad, I mean, real-ly mad! I'm get-tin' nut-tin" for

28 Dm7 Gm7 C7 To Coda  $\oplus$  F6 Gm7 Dm7  
Christ-mas. 'cause I ain't been nut-tin' but bad. \_\_\_\_

34 Gm7 C7 F6  
I

38 F B $\flat$  F C7 F C7  
 put a tack on teach-er's chair; some-bod - y snitched on me. I

42 F B $\flat$  F C7 F  
 tied a knot in Sus-ie's hair; some-bod - y snitched on me. I

46 F maj7 F $\sharp$  $\circ$ 7 Gm7 C7 F maj7  
 did a dance on Mom-my's plants, climbed a tree and tore my pants,

50 Dm7 G7 C7 F6 C7(#5)  
 I filled the sug-ar bowl with ants, (Chuckle) and some-bod-y snitched on me. So, **D.S. al Coda**

**Coda**  
 55 F D7 G C G  
 bad. I won't be see - ing San - ta Claus;

59 D7 G D7 G C G  
 some-bod - y snitched on me. He won't come vis-it me, be-cause

63 D7 G DRUMS STOP! G maj7 (Freely) G $\sharp$  $\circ$ 7 A m7  
 some-bod - y snitched on me. Next year I'll be go-ing straight.

67 D7 G maj7 Em7  
 Next year I'll be good, just wait. I'd start now, but

70 A7 D7 In Tempo G6 D7(#5)  
 it's too late; some-bod - y snitched on me. Oh,

73 Gmaj7 Bm7 Em7

I'm get - tin' nut - tin' for Christ - mas. (Not a solitary thing!)

77 Am7 D7

Mom - my and Dad - dy are mad. (They don't talk to me,  
they're very, very mad!)

81 Gmaj7 Bm7 Em7

I'm get - tin' nut - tin' for Christ - mas, 'cause

85 Am7 D7 F°7 E7

I ain't been nut - tin'\_\_ but bad.\_\_\_\_\_ So you

89 Am7 D7 Gmaj7 Em7 Am7 D7 Bm7 E7

bet-ter be good, what-ev-er you do,\_\_\_ 'cause if you're bad, I'm warn-ing you.

93 Am7 D7 G6 (Keyboard) G

You'll get nut - tin'\_\_ for Christ-mas!

# Blue Christmas

# F

**Keyboard**

(Sax) C Maj7 A m7 D m7 G F/G

I'll have a

5 C Maj7 C 6 C G7 D m7 G7 D m7 G7

blue Christ-mas with - out you. I'll be so blue think-ing a -

11 C C Maj7 C 6 E m7(b5) A7(b9) D m7 F m

bout you. Dec-o - ra - tions of red on a green Christ-mas tree

17 D7 A m7 D7 G7 F/G G° G7 F/G

won't mean a thing if you're not here with me. I'll have a

21 C Maj7 C 6 C G7 D m7 G7 D m7 G7

blue Christ-mas, that's cer-tain. And when that blue heart-ache starts

27 C C Maj7 C 6 E m7(b5) A7(b9) D m7 E b°

hurt-in'. You'll be do - in' al - right with a Christ-mas of white, but

33 D m7/G G7 D m7 G7(b9) 1. C (Sax) F/G

I'll have a blue, blue Christ - mas.

2. (Sax) 37 C Maj7 A m7 D m7 G7 C

Christ - mas.



# Blue Christmas

**M**  
Keyboard

(Keyboard)

F Maj7 D m7 G m7 C B $\flat$ /C  
 I'll have a  
 5 F Maj7 F 6 F C7 G m7 C7 G m7 C7  
 blue Christ-mas with - out you. I'll be so blue think-ing a -  
 11 F F Maj7 F 6 A m7(b5) D7(b9) G m7 B $\flat$ m  
 bout you. Dec-o - ra - tions of red on a green Christ-mas tree  
 17 G7 D m7 G7 C7 B $\flat$ /C C $^{\circ}$  C7 B $\flat$ /C  
 won't mean a thing if you're not here with me. I'll have a  
 21 F Maj7 F 6 F C7 G m7 C7 G m7 C7  
 blue Christ-mas, that's cer-tain. And when that blue heart-ache starts  
 27 F F Maj7 F 6 A m7(b5) D7(b9) G m7 A $\flat^{\circ}$   
 hurt-in'. You'll be do - in' al - right with a Christ-mas of white, but  
 33 G m7/C C7 G m7 C7(b9) 1. F B $\flat$ /C (Keyboard)  
 I'll have a blue, blue Christ - mas.  
 37 2. F Maj7 D m7 G m7 C7 F  
 (Keyboard)  
 Christ - mas.

# Jingle Bell Rock

**F**

(Keyboard -Play straight octaves  
in strict tempo)

(Add Bass & Drums **Keyboard**  
Swing it)

B $\flat$ 7 B $\flat$ 7/A $\flat$  B $\flat$ 7/G B $\flat$ 7/F

5 E $\flat$  E $\flat$ Maj7 E $\flat$ 6 E $^{\circ}$  Fm7 B $\flat$ 7

Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bell swing and jin-gle bells ring.

9 Fm7 B $\flat$ 7 Fm7 B $\flat$ 7 Fm7 B $\flat$ 7(#5)

Snow-in' and blow-in' up bush-els of fun, now the jin-gle-hop has be-gun.

13 E $\flat$  E $\flat$ Maj7 E $\flat$ 6 E $^{\circ}$  Fm7 B $\flat$ 7

Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells chime in jin-gle bell time.

17 Fm7 B $\flat$ 7 Fm7 B $\flat$  Fm7 B $\flat$ 7 E $\flat$  E $\flat$ 7

dan-cin' and pran-cin' in Jin-gle-bell Square, in the fros-ty air. What a

21 A $\flat$  A $^{\circ}$  E $\flat$ /B $\flat$  B $\flat$ 7(#5) E $\flat$  E $\flat$ /D

bright time it's the right time to rock the night a - way. Jin-gle

25 C m7 F7 C m7 F7 B $\flat$ 7 Fm7/B $\flat$  B $\flat$ 7 Fm7/B $\flat$ B $\flat$ 7

bell time is a swell time to go gli-din' in a one-horse sleigh.

29 E $\flat$  E $\flat$ Maj7 E $\flat$ 6 G m7(b5)/D $\flat$  C7(#5) C7

Gid-dy-ap, jin-gle horse pick up your feet, jin-gle a-round the clock.

33 A $\flat$ Maj7 A $\flat$ m7 D $\flat$ 13 F9 B $\flat$ 7 E $\flat$  Fm7B $\flat$ 7

Mix and min-gle in a jin-gle-in' beat, that's the jin-gle bell rock.

37 F9 B $\flat$ 7 F9 B $\flat$ 7 E $\flat$  (Sax) Fm7 B $\flat$ 7 E $\flat$

that's the jin-gle bell that's the jin-gle bell rock.

**M**

# Jingle Bell Rock

(Keyboard-Play straight octaves  
in strict tempo)

**Keyboard**

(Add Bass & Drums  
Swing it)

B $\flat$  D m7/A G m7 G $^{\circ}$  F F7 F7/E $\flat$  F7/D F7/C

5 B $\flat$  B $\flat$ Maj7 B $\flat$ 6 B $^{\circ}$  C m7 F7

Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bell swing and jin-gle bells ring.

9 C m7 F7 C m7 F7 C m7 F7(#5)

Snow-in' and blow-in' up bush-els of fun, now the jin-gle-hop has be-gun.

13 B $\flat$  B $\flat$ Maj7 B $\flat$ 6 B $^{\circ}$  C m7 F7

Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells chime in jin-gle bell time.

17 C m7 F7 C m7 F C m7 F7 B $\flat$  B $\flat$ 7

dan-cin' and pran-cin' in Jin-gle-bell Square, in the fros-ty air. — What a

21 E $\flat$  E $^{\circ}$  B $\flat$ /F F7(#5) B $\flat$  B $\flat$ /A

bright time it's the right time to rock the night a - way. Jin-gle

25 G m7 C7 G m7 C7 F7 C m7/F F7 C m7/F F7

bell time is a swell time to go gli-din' in a one-horse sleigh.

29 B $\flat$  B $\flat$ Maj7 B $\flat$ 6 D m7(b5)/A $\flat$  G7(#5) G7

Gid-dy-ap, jin-gle horse pick up your feet, jin-gle a-round the clock.

33 E $\flat$ Maj7 E $\flat$ m7 A $\flat$ 13 C9 F7 B $\flat$  C m7 F7

Mix and min-gle in a jin-gle-in' beat, that's the jin-gle bell rock.

37 2. C9 F7 C9 F7 B $\flat$  (Keyboard) C m7 F7 B $\flat$

that's the jin-gle bell that's the jin-gle bell rock.

# We Wish You A Merry Christmas

Keyboard

(Sax) B $\flat$  E $\flat$  C F F7

5 B $\flat$  Cm7 F7 3 B $\flat$  F7

9 B $\flat$  E $\flat$  C F (Female) We

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

13 B $\flat$ 7 E $\flat$  B $\flat$  C7 F7 B $\flat$  (Sax)

wish you a mer - ry Christ - mas and a Hap - py New Year! \_\_\_\_

17 B $\flat$  E $\flat$  F7 3 B $\flat$  F7

Now We

21 B $\flat$  E $\flat$  C F

bring us some fig - gy pud - ding, now bring us some fig - gy pud - ing, oh  
won't go un - til we get some, we won't go un - til we get some, we

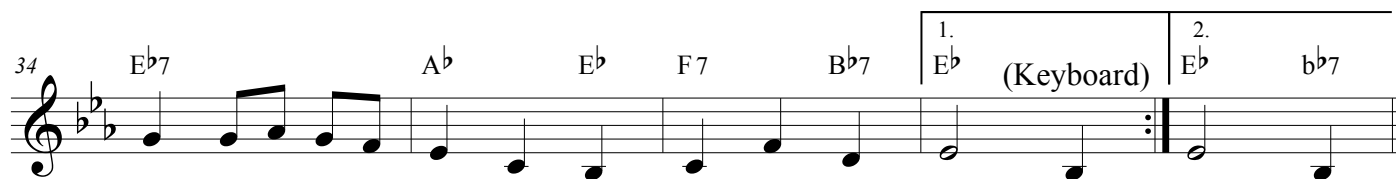
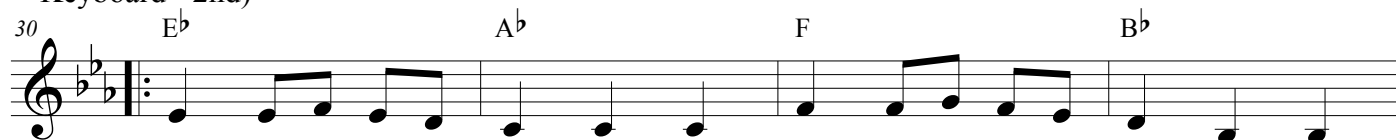
25 B $\flat$ 7 E $\flat$  B $\flat$  C7 F7

bring us some fig - gy pud - ing, and bring it out here. \_\_\_\_ here. (Sax)

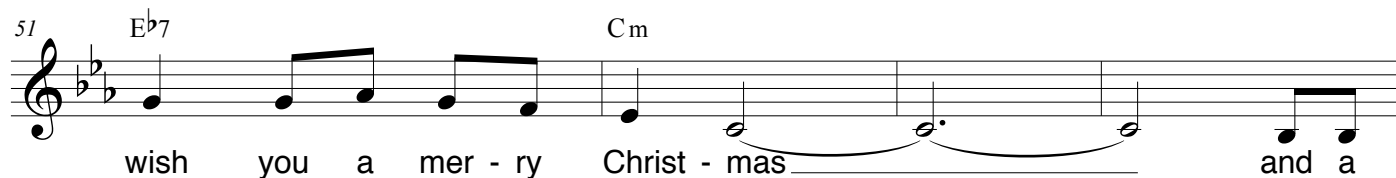
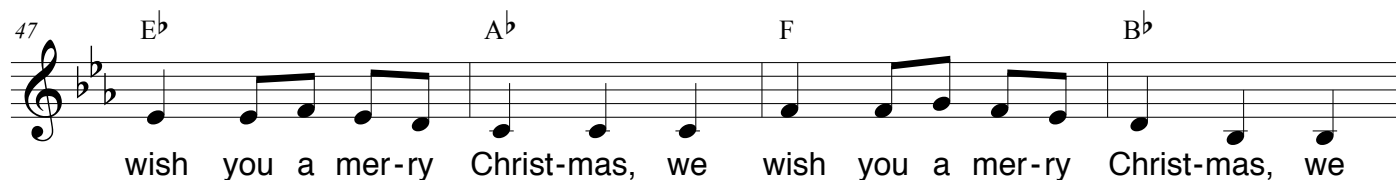
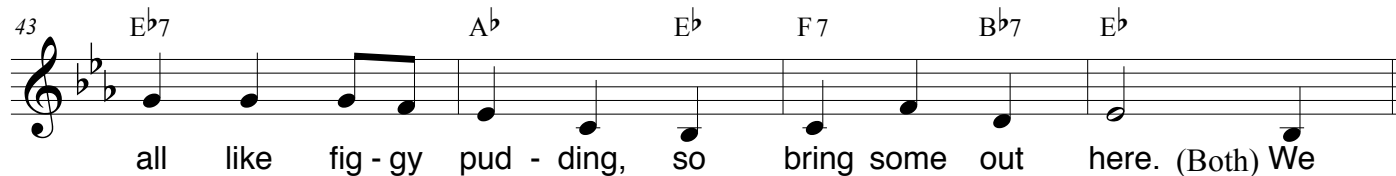
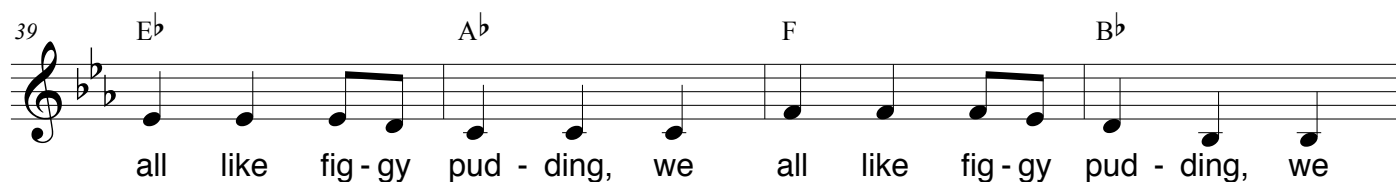
won't go un - til we get some, so bring some out \_\_\_\_

1. B $\flat$  (Sax) 2. B $\flat$  B $\flat$ 7

2

(Sax - 1st  
Keyboard - 2nd)

(Male) We



Hap - py New

