

How Are Things In Glocca Morra

F

Keyboard
Cm7

(Keyboard)

1 I hear a

3 B^bmaj7 Cm7 B^bmaj7 Cm7 B^bmaj7 Cm7 Dm F7
bird, — Lon-don-der-ry bird, — it well may be he's bring-in' me a cheer-ing

6 E^b B^b Cm7 B^bmaj7 Cm7
word. — I hear a breeze, — a riv - er Shan - non

8 B^bmaj7 Cm7 B^bmaj7 Cm7 Dm F7
breeze, — it well may be it's fol - lowed me a - cross the

10 E^b B^b E^b7 B^b E^b B^b N.C.
seas. — Then, tell me please, — how are things in Gloc - ca

13 B^b F7
Mor - ra? — Is that lit - tie brook still leap - ing there?
Mor - ra — Is that wil - low tree still weep-ing there?

16 Does it still run down to the Don - ny - cove, through
Does that lad - die down with the twink - lin' eye come

18 1. B^b N.C.
Kil-ly - begs, — Kil - ker - ry and Kil - daire? — How are things in Gloc - ca -

21 2.

whist-lin' by _____ and does he walk a - way, sad and

23 B^b D 7

dream-y there, not to see me there? So I

26 E^b F 7 B^b D 7 E^b F 7 B^b D 7

ask each weep - in' wil - low and each brook a - long the way, and each

30 E^b Cm 7 F 7 B^b G 7

lad that comes a whist - lin' Too - ra - - lay, "How are

34 Cm F 7 B^b B^b N.C.

things in Gloc - ca Mor - ra this fine day." The mist of May is in the

38 F 7sus F 7 B^b B^b 7 E^b G 7

gloam-ing, yon - der, and there's la - zy mus - sic hold - ing in the still. rill.

41 Cm 7 G 7 Cm 7 F 7sus F 7

— So take my hand and let's go rov - in' through the heath-er on the
— And all I want to do is wan - der through the heath-er on the

44 1. B^b N.C. 2. B^b

hill. The morn-ing dew is blink-ing, hill. There may be

48 Bm B F[#]7
 oth - er days as rich and rare. There may be

50 E^bm7 A^b7 D^bmaj7
 oth - er springs as full and fair. But they won't

52 Cm7 F7 B^bmaj7
 be the same, they'll come and go. But

54 Gm7 C7 F7 N.C.
 this I must know: How are things in Gloc - ca

56 B^b B^o7
 Mor - ra? Is that lad - die cal lin', "Too-ra - lay?"

59 Cm7 Dm7
 — Can we meet in Gloc - ca Mor - ra some fine

62 Gm E^b B^bmaj7
 day. some fine day?