

There's A Kind Of Hush

F

Keyboard

(Keyboard)

There's a

The first system of the musical score for 'There's A Kind Of Hush' in F major, 4/4 time. It features a treble and bass staff. The treble staff has a melody with eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with half notes. The lyrics 'There's a' are written under the final notes of the treble staff.

5 $E\flat$ $G7$ Cm $E\flat7$

kind of hush all o-ver the world to - night. All ov-er the world

The second system continues the melody and accompaniment. Chord symbols $E\flat$, $G7$, Cm , and $E\flat7$ are placed above the staff. The lyrics 'kind of hush all o-ver the world to - night. All ov-er the world' are written below the staff.

9 $A\flat$ $B\flat7$ $E\flat$ $B\flat7$

you can hear the sounds of lov-ers in love. You know what I mean. Just the

The third system continues the melody and accompaniment. Chord symbols $A\flat$, $B\flat7$, $E\flat$, and $B\flat7$ are placed above the staff. The lyrics 'you can hear the sounds of lov-ers in love. You know what I mean. Just the' are written below the staff.

13 $E\flat$ $G7$ Cm $E\flat7$

two of us and no-bod-y else in sight. There's no-bod-y else

13 (Sax)

The fourth system continues the melody and accompaniment. Chord symbols $E\flat$, $G7$, Cm , and $E\flat7$ are placed above the staff. The lyrics 'two of us and no-bod-y else in sight. There's no-bod-y else' are written below the staff. A saxophone part is indicated by '(Sax)' in the bass staff.

17 $A\flat$ $B\flat7$ $E\flat$ $E\flat7$ $A\flat$ $A\flat6$

and I'm feel-ing good just hold-ing you tight. So

The fifth system continues the melody and accompaniment. Chord symbols $A\flat$, $B\flat7$, $E\flat$, $E\flat7$, $A\flat$, and $A\flat6$ are placed above the staff. The lyrics 'and I'm feel-ing good just hold-ing you tight. So' are written below the staff.

21 $A\flat$ $A\flat 6$ $A\flat \text{Maj} 7$ $A\flat 6$

lis-ten ver-y care-ful-ly, — get clos-er now and you — will see what I mean.

25 $E\flat$ $A\flat$ $E\flat$ $E\flat 7$

It is-n't a dream. — The

29 $A\flat$ $A\flat 6$ $A\flat \text{Maj} 7$ $A\flat 6$

on-ly sound that you will hear — is when I whis-per in — your ear, "I love you

33 $B\flat 7$

for-ev-er and ev - er." There's a

37 $E\flat$ $G 7$ $C m$ $E\flat 7$ **To Coda**

kind of hush all o-ver the world — to - night. — All ov - er the world,

41 $A\flat$ $B\flat 7$ $E\flat$ $B\flat 7$

— you can hear the sounds of lov-ers in love. La

45 $E\flat$ $G 7$ $C m$ $E\flat 7$

la la la la la. La la la la la la la. La la la la la

49 $A\flat$ $B\flat 7$ $E\flat$ $E\flat 7$ $A\flat$ **D.S. al Coda**

— la la la la la la la la la la la. So

Coda 53 $A\flat$ $B\flat 7$ $E\flat$ $B\flat 7$

peo-ple just like us are fall-ing in love. Yes, fall-ing in love

57 $E\flat$ $B\flat 7$ $E\flat$ $B\flat 7$ $E\flat$

Shhh! They're fall - ing in love Shhh!