

To Each His Own

F

(Keyboard)

(Bass - play bass clef notes as written)

Keyboard

Chords: B \flat , B \circ 7, Cm7, F7, B \flat , B \circ 7, Cm7, F7

5 Chords: B \flat , Gm, B \flat , Gm

3 3 3 3

rose must re - main with the sun and the rain, or its
good is a song if the words just don't be - long and a

7 Chords: B \flat , Gm7, F7/A, /C, F7

love - ly prom - ise won't come true. To each his own, to
dream must be a dream for two? No good a - lone, to

10 Chords: Cm7, 1. F7, B \flat , B \circ 7, Cm7, F7

each his own, and my own is you. What
each his own,

13 Chords: 2. F7, B \flat , B \flat 7

For me there's you. If a

15 Chords: E \flat , Dm7, G7

3 3

flame is to grow there must be a glow, to op - en each door, there's a

18 Chords: Dm7, G7, C

3 3

key. I need you, I know, I can't let you go, your

21 Chords: C7, F, F7

3

touch means too much to me. Two

23 B^b $Gm7$ B^b $Gm7$

lips _____ must in - sist _____ on two more _____ to be kissed, _____ or they'll

25 B^b $Gm7$ $F7/A$ $/C$ $F7$

nev - er know what love can do. To each his own, I've

28 $Cm7$ $F7$ B^b B^b7 (Keyboard)

found my own one and on - ly you.

31 E^b $Dm7$ $G7$ $Dm7$ $G7$

(Spoken) *If a flame is to grow, there must be a glow, and to open each door, there's gotta be a key.*

35 C $C7$ F $F7$

I need you, I know, I can't let you go, 'cause honey, your touch means too much to me. Two

39 B^b $Gm7$ B^b $Gm7$

lips _____ must in - sist _____ on two more _____ to be kissed, _____ or they'll

41 B^b $Gm7$ $F7/A$ $/C$ $F7$

nev - er know what love can do. To each his own, I've

44 $Cm7$ $F7$ $D7$

found my own one and on - ly you. My

47 $Cm7$ F B^b E^b $Cm7$ B^b

one a - lone _____ is you. _____