

MALE VOCAL

Mack The Knife**Keyboard**

G G 6
 Oh, the shark, babe, _____ has such with its
 7 A m A m7 D 9 G 6
 teeth, dear, _____ and he shows them pearl - y white.
 teeth, babe, _____ scar-let bil - lows start to spread.
 12 E m E m7 A m7
 Just a jack - knife _____ has old Mac heath, babe, _____ and he
 But fan - cy gloves, though, _____ wears old Mac heath, babe, _____ so there's
 17 D 7 G 6 1. 1E 7 2.
 keeps it out of sight. You know. when that On the
 nev - er, nev-er a trace of red.
 22 A \flat 6 B \flat m B \flat m7 E \flat 9
 side-walk Sun-day morn-ing, uh, huh, lies a bod-y
 27 A \flat 6 F m F m7 B \flat m7
 just ooz-ing life. And some-one's sneak-ing 'round the cor-ner.
 33 E \flat 7 A \flat 6 E 7
 Tell me, could that some-one be Mack The Knife? There's a
 38 A 6 B m B m7 E 7
 tug-boat down by the riv-er, don't you know, with ce-ment bag's
 43 A 6 F \sharp m F \sharp m7 B m7
 just a hangin on down. Oh, that ce-ment is there strict-ly for the weight, dear,

49 E7 A 6 F7

Five-'ll get you ten, old Mack-ies back in town. You hear 'bout Lou ie

54 B^b6 C m C m7 F7

Mil-ler, _____ He dis-ap-peared, dear, _____ af - ter draw-ing out _____

59 B^b6 G m G m7

all his hard earned cash. And now Mac-heath spends just like a

64 C m7 F7 B^b F#7

sail - or. Could it be our boy's done some-thing rash? Jen-nie

70 B C#m C#m7

Di ver, _____ Suk-ey Taw-dry, _____ Hel-lo Miss Lot tie Len ya _____

75 B 6 G#m G#m7

Good eve-ning Lu-cy Brown. Oh, the line forms way on the

80 C#m7 F#7 B G7

right babe, now that Mack-ie's back, back in town. Ah, Jen-nie

86 C 6 D m D m7 G7

Di - ver, _____ look out, Suk ey Taw-dry, _____ step back Lot-tie Len - ya, _____

91 C 6 A m A m7

move it ov-er Lu-cy Brown. Oh, the line forms way on the

96 D m7

right, babe, _____ now that Mack - ie's _____ back in

102 C Fm C Fm C Fm C N.C. 3 3 C Maj9

town. _____ Lookout! Ol' Mack-ie is back!