Changing Partners

F

Keyboard

(Sax)

F♯°7 Gm7 F♯°7 Gm7 G°7 Dm7 E♭°7 C7

We were

5 F F7/A B♭

waltz-ing to - geth-er to a dream - y mel - o - dy, when they

9 Gm7 C7 B♭ C7 F C7

called out "Change part-ners," and you waltzed a-way from me. Now my

13 F F7/A B♭

arms feel so emp-ty as I gaze a-round the floor. And I'll

17 F/C Gm7 C7 F (Sax)

keep on chang-ing part - ners till I hold you once more.

21 B♭ F/C Gm7 C7 F C7

Though we

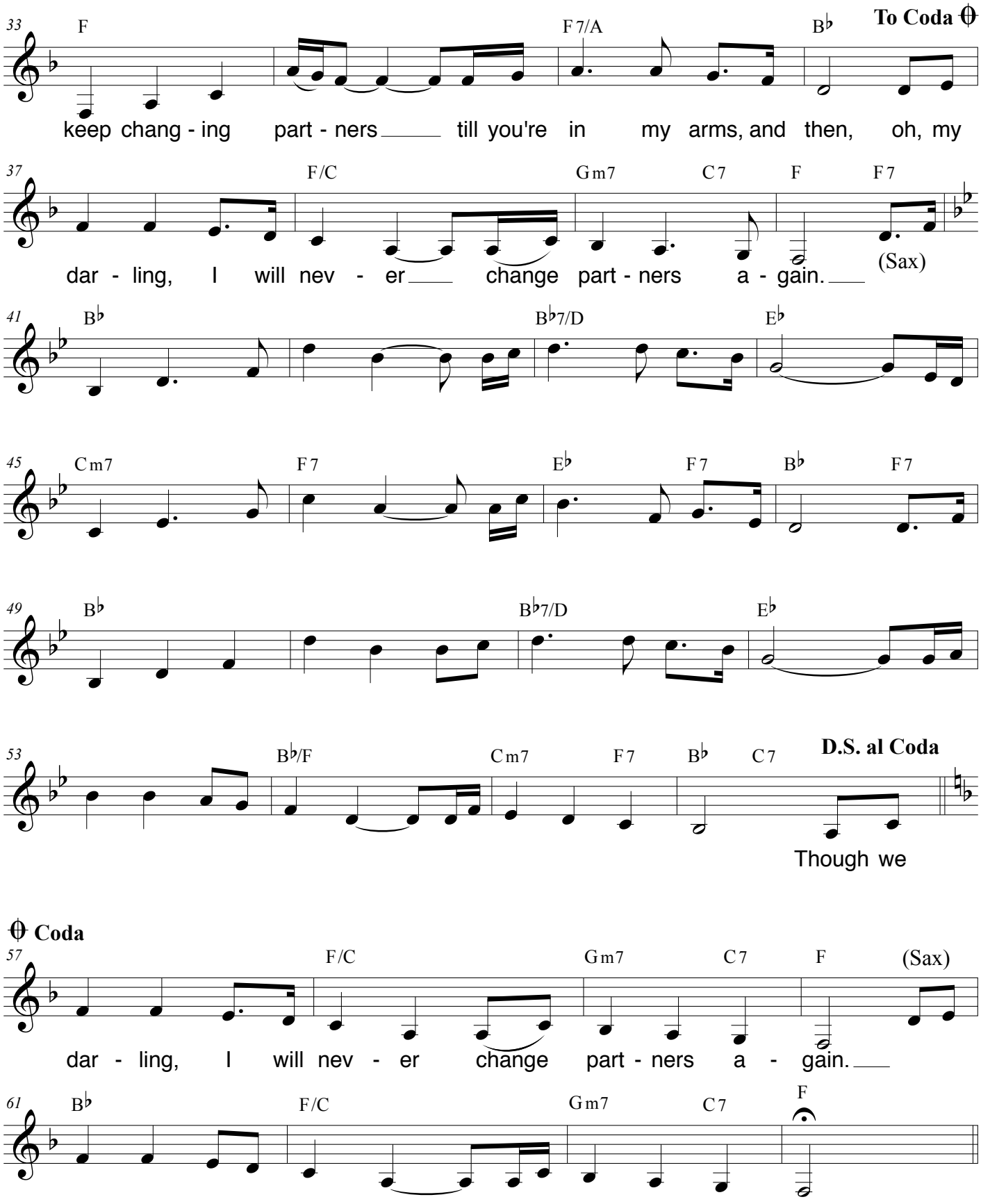
𝄋

25 F F7/A B♭

danced for one mo-ment and too soon we had to part. In that

29 Gm7 C7 B♭ C7 F C7

won-der-ful mo - ment some-thing hap - pened to my heart. So I'll


33
F
F 7/A
B♭
To Coda
keep chang - ing part - ners till you're in my arms, and then, oh, my
37
F/C
Gm7
C7
F
F 7
dar - ling, I will nev - er change part - ners a - gain.
(Sax)
41
B♭
B♭7/D
E♭
45
Cm7
F 7
E♭
F 7
B♭
F 7
49
B♭
B♭7/D
E♭
53
B♭/F
Cm7
F 7
B♭
C7
D.S. al Coda
Though we
Coda
57
F/C
Gm7
C7
F
(Sax)
dar - ling, I will nev - er change part - ners a - gain.
61
B♭
F/C
Gm7
C7
F