

Misty

M

Keyboard

1 E♭maj7 (Keyboard) Fm7 Gm7 Fm7

3 E♭maj7 A♭maj7 Fm7/B♭ B♭7

5 E♭Maj7 B♭m7 E♭7

7 A♭Maj7 A♭m7 D♭7

9 E♭Maj7 Cm7 Fm7 B♭7

11 Gm7 C7(b9) Fm7 B♭7(b9) E♭Maj7

15 B♭m7 E♭7 B♭m7 E♭7(b9)

Look at
me, way I'm as help - less as a kit - ten up a
and a thou - and vi - o - lins be - gin to
tree, and I feel like I'm cling - ing to a cloud. I
play, or it might be the sound of your "hel - lo." That
can't un-der - stand, I get mis - ty just hold - ing your
mu - sic I hear, I get mis - ty the mo - ment you're
hand. Walk my near. You can say that you're
lead - ing me on, but it's just what I

17 A♭Maj7 B♭m7 A♭Maj7 3 A m7 D 7
 want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 A m7 D 7 3 G m7 C7(♭9) F m7 B♭7(♭9) 3
 — That's why I'm fol - low - ing you. — On my

23 E♭Maj7 B♭m7 E♭7
 own, would I wan - der in this won - der - land a -

25 A♭Maj7 3 A♭m7 D♭7
 lone, nev - er know-ing my right foot from my left, my

27 E♭Maj7 3 C m7 To Coda ♫ F m7 B♭7(♭9) 3
 hat, — from my glove. — I get mis - ty, I'm too much in

29 E♭6 A♭m7 F m7 B♭7(♭9) 3 D.S. al Coda
 love. (Keyboard)

31 ♫ Coda F m7 B♭7 3 G C7 3
 mis - ty, I'm too much in love. — I'm so

34 F m7 B♭7(♭9) E♭ D♭9 E♭Maj7
 mis - ty and too much in love.

The musical score consists of ten staves of music for a single voice. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The score includes lyrics corresponding to the vocal parts. Chords are indicated above the staff for each measure, such as A-flat major 7, B-flat minor 7, A-flat major 7, A minor 7, D 7, A minor 7, D 7, G minor 7, C7 (flat 9), F minor 7, B-flat 7 (flat 9), E-flat major 7, B-flat minor 7, E-flat 7, A minor 7, D 7, A-flat major 7, B-flat minor 7, C major 7, F minor 7, B-flat 7 (flat 9), E-flat major 7, B-flat 6, A-flat minor 7, F minor 7, B-flat 7 (flat 9), E-flat major 7, F minor 7, B-flat 7 (flat 9), G major 7, C major 7, F minor 7, B-flat 7 (flat 9), E-flat major 7, and E-flat major 7. Measure numbers 17 through 34 are marked above the staves. Measure 27 includes a 'To Coda' instruction with a ♫ symbol. Measure 29 includes a 'D.S. al Coda' instruction. Measure 31 includes a 'Keyboard' instruction. Measure 34 includes a 'E♭Maj7' instruction.