



Set U_large

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Hot Toddy

Keyboard

(Bass & Keyboard play as written; drums lightly)

Measures 1-2: Bass clef, 4/4 time, B-flat key signature. The bass line consists of eighth-note pairs and sixteenth-note patterns.

Measures 3-4: Continuation of the bass line, maintaining the same clef, time signature, and key signature.

Add Rhythm

Measure 9: C6 Gm C6 Gm Fmaj7 F6 Fmaj7 F6
Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot Doo Doo, Doot Doo Doo, Doo,

Measure 13: C6 Gm C6 Gm Fmaj7 F6 Fmaj7 F6
Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot Doo Doo, Doot Doo Doo, Doo,

Measure 17: F7 Cm F7 Cm Bbmaj7 Bb6 Bbmaj7 Bb6
Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot Doo Doo Doot Doo Doo, Doo,

Measure 21: G7 Dm G7 Dm C7 /G/G/A/B
Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot, Doo Doo _____

2

25 C6 Gm C6 Gm F^{maj}7 F6 F^{maj}7 F6
 Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot Doo Doo, Doot Doo Doo,

29 C6 Gm C6 Gm F^{maj}7 F6 F^{maj}7 F6
 Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot Doo Doo, Doot Doo Doo,

33 F7 Cm F7 Cm B^{bmaj}7 B^{b6} B^{b6}
 Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot Doo Doo, Doot Doo Doo,

37 C6 Gm C6 Gm To Coda \oplus C6 Gm F6
 Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot Doo Doo-dy-Doo Doot.

(Sax Adlib)

41 C6 Gm C6 Gm F^{maj}7 F6 F^{maj}7 F6 C6 Gm C6 Gm F^{maj}7 F6 F^{maj}7 F6

49 F7 Cm F7 Cm B^{bmaj}7 B^{b6} B^{b6} G7 Dm G7 Dm C7 D.S. al Coda /G /G /A /B
 Doot Doo Doo-dy-Doo Doot.

\oplus Coda

57 C6 Gm F6 C6 Gm F6
 Doot Doo Doo-dy-Doo Doot. Doot Doo Doo-dy-Doo Doot.

61 C6 Gm F6 C6 Gm F6 F9
 Doot Doo Doo-dy-Doo Doot. Doot Doo Doo-dy-Doo Doot.

Mood Indigo

F

Keyboard

(Sax)

Cmaj7 A7 D7 Dm7 Dbmaj7 Cmaj7 Dm7 Dbmaj7

§

5 Cmaj7 D9 Dm7 Gaug7 Cmaj7

You ain't been blue, no, no, no.

9 D9 G#7 G7

You ain't been blue til you've had that mood in-di-go.

13 C C7 F6 Bb7

That feel - in' goes steal-in' down to my shoes, while

17 Cmaj7 D9 To Coda ♩ Gm Gaug7 C Dm7 G7

I sit and sigh: Go long blues.

2

21 C maj7 A7 D7 Dm7 G7 C maj7 A7 Dm7 G7

Al-ways get that mood in-di-go— since my ba - by said "Good - bye."

25 C maj7 A7 D7 G#7 G7

In the eve - nin', when lights are low, I'm so lone-some I could cry,

29 C Gm7 C7 F F7 B♭7 G7

'cause there's no-bod-y who cares a-bout me. I'm just a soul who's blu-er than blue can be.

D.S. al Coda

33 C maj7 A7 D7 Dm7 G7 |^{1.} C6 G7 |^{2.} C6 G7

When I get that mood in-di-go, I could lay me down and die.

ΦCoda

38 G Aug7 G7 C (Sax) Dm7 D♭maj7 C6

"Go long blues."

Mood Indigo

M
Keyboard

(Keyboard)

F maj7 D7 G7 Gm7 G♭maj7 F maj7 Gm7 G♭maj7

§
5

F maj7 G9 Gm7 C aug7 F maj7

You ain't been blue, no, no, no.

9 G9 C♯7 C7

You ain't been blue til you've had that mood in-di-go.

13 F F7 B♭6 E♭7

That feel - in' goes steal-in' down to my shoes, while

17 F maj7 G9 To Coda ♩ Cm C aug7 F Gm7 C7

I sit and sigh: "Go 'long, blues."

2

21 F maj7 D7 G7 Gm7 C7 F maj7 D7 Gm7 C7

Al-ways get that mood in-di-go_ since my ba-by said "Good - bye."

25 F maj7 D7 G7 C#7 C7

In the eve-nin', when lights are low, I'm so lone-some I could cry,

29 F Cm7 F7 B♭ B♭7 E♭7 C7

'cause there's nobod-y who cares a-bout me. I'm just a soul who's bluer than blue can be.

D.S. al Coda

33 F maj7 D7 G7 Gm7 C7 F6 C7 | F6 C7

When I get that mood in-di-go, I could lay me down and die.

38 ♩ Coda C Aug7 C7 F (Keyboard) Gm7 G♭maj7 F6

"Go long blues."

Anniversary Song

F

(Sax)

Keyboard

Am E7 Am E7 Am E7 Am

9 E7 Am
Oh, how we danced on the night - we were wed. We
night seemed to fade in the blos - som - ing dawn. The

17 Dm Am E7 Am
vowed our true love though a word was - n't said. The
sun shone a - new, but the dance ling-ered on. Could

25 E7 Am
world was in bloom, there were stars in the skies ex -
we but re - live that sweet mo - ment sub - lime, we'd

33 Dm Am E7 Am
cept for the few that were there in your eyes.
find that our love is - n't al - tered by time.

41 Dm Dm7 G7 C Dm Dm7 G7 C
Dear, as I held you so close in my arms, an-gels were sing-ing a hymn to your

48 Dm6 E7 Am Dm Am E7
charms. Two hearts gent-ly beat-ing were mur-mur-ing low," My dar-ling, I love you

55 1. Am (Sax) Dm Am E7 Am
so." The

2. Am Dm Am E7 Am (Sax) Dm Am
so. My dar-ling, I love you so. The

Anniversary Song

M

Keyboard

(Keyboard) Dm A7 Dm A7 Dm A7 Dm

9 A7 Dm
 Oh, how we danced on the night we were wed. We
 night seemed to fade in the blos - som-ing dawn. The

17 Gm Dm A7 Dm
 vowed our true love though a word was - n't said. The
 sun shone a - new, but the dance ling-ered on. Could

25 A7 Dm
 world was in bloom, there were stars in the skies ex -
 we but re - live that sweet mo - ment sub - lime, we'd

33 Gm Dm A7 Dm
 cept for the few that were there in your eyes.
 find that our love is - n't al - tered by time.

41 Gm Gm7 C7 F Gm Gm7 C7 F

48 Dear, as I held you so close in my arms, an-gels were sing - ing a hymn to your
 Gm A7 Dm Gm Dm A7

charms. Two hearts gent-ly beat-ing were mur-mur-ing low," My dar-ling, I love you

55 1. Dm (Keyboard) Gm Dm A7 Dm
 so."

61 2. Dm Gm Dm A7 Dm (Keyboard) Gm Dm
 so. My dar - ling, I love you so. The

Let's Do It, Let's Fall In Love

F

Keyboard

(Sax) D \flat 6 B \flat 7/D E \flat m7 A \flat 7 A \flat 7(\sharp)

When the

D \flat 6 A \flat 7 D \flat E \flat m7 A \flat 7 D \flat D \flat aug D \flat 6 (Sax)

lit - tle blue - bird who has nev - er said a word, starts to sing, "Spring, Spring."

A \flat 7(\sharp) D \flat 6 A \flat 7 D \flat E \flat m7 A \flat 7

When the lit - tle blue - bell in the bot - tom of the dell starts to

D \flat D \flat aug D \flat 6 (Sax) A \flat 7(\sharp) D \flat 7 G \flat 6 G \flat m6 D \flat /F

ring, "Ding, Ding." When the lit - tle blue clerk in the

E \flat 7 A \flat 9 D \flat /F B \flat 7(\flat 9) E \flat m11 A \flat 7(\sharp)

mid - dle of his work starts a tune to the moon up a - bove. It is

D \flat 6 D \flat 7 G \flat 6 G \flat m7 D \flat 6 A \flat 7(\sharp) D \flat 6 A \flat 7(\sharp)

na - ture, that's all, sim - ply tell - ing us to fall in love. And that's why

2

21

D♭6 B♭7 E♭m7 A♭7sus4 D♭6 B♭m7 G♭6 G♭m7

birds do it, bees do it, even educated fleas do it.

25

D♭6 B7 E♭m7 A♭7 D♭maj7 B♭m7 G♭ E♭m A♭7

Let's do it, let's fall in love. In Spain, the

29

D♭6 B♭7 E♭m7 A♭7sus4 D♭6 B♭m7 G♭6 G♭m7

best up-sets do it. Lithuanians and Lats do it.

33

D♭6 B7 E♭m7 A♭7 D♭ G♭ D♭ F7

Let's do it, let's fall in love. The Dutch in - The most re -

37

B♭m F7 B♭m7 F7 D♭7

old Am-ster-dam do it, not to men-tion the Finns. calls.

41

G♭ A G♭dim D♭ E To Coda Φ A♭7 E♭m A♭7

Folks in Si-am do it, think of Si-a-mese twins. Some Ar-gen
Moths in your rugs do it. What's the use of moth

45 $D\flat 6$ $B\flat 7$ $E\flat m7$ $A\flat 7sus4$ $D\flat$ $B\flat m7$ $G\flat 6$ $B\flat m7$

tines with-out means do it. Peo-ple say in Bos-ton e-ven beans do it.

49 $D\flat$ $B7$ $E\flat m7$ $A\flat 7$ $D\flat$ $G\flat$ $E\flat m$ $A\flat 7$
D.S. al Coda

(Sax)

Let's do it, let's fall in love.

53 $\ddot{\textcircled{Coda}}$ $A\flat$ $B\flat 7$ $E\flat 6$ $C\circ 7$ $F m7$ $B\flat 7sus4$ $E\flat$ $C m7$

balls. The chimpan - zees in the zoos do it. Ev-en some cour-a-geous kan-ga-

57 $A\flat 6$ $C m7$ $E\flat$ $D\flat 7$ $F m7$ $B\flat 7$ $G\circ 7$

roos do it. Let's do it, let's fall in love.

61 $C7$ $F m7$ $B\flat 7$ $E\flat$

what do you say, let's do it, let's fall in love.

66 (Sax) $B\flat 7$ $E\flat$

Let's Do It, Let's Fall In Love

M

Keyboard

(Keyboard) F6 D7/F# Gm7 C7 C7(♯5)

When the

F6 C7 F Gm7 C7 F F^{aug} F6 (Keyboard)

lit-tle blue - bird who has nev-er said a word, starts to sing, "Spring, Spring."

C7(♯5) F6 C7 F Gm7 C7

When the lit-tle blue - bell in the bot-tom of the dell starts to

F F^{aug} F6 (Keyboard) C7(♯5) F7 B^b6 B^bm6 F/A

ring, "Ding, Ding."

When the lit - tle blue clerk in the

G7 C9 F/A D7(b9) Gm11 C7 C7(♯5)

mid - dle of his work starts a tune to the moon up a - bove. It is

F6 F7 B^b6 B^bm7 F6 C7(♯5) F6 C7(♯5)

na-ture, that's all, sim-ply tell-ing us to fall in love.

And that's why

2

§

21 F6 D^o7 Gm7 C7sus4 F6 Dm7 B^b6 B^bm7

birds do it, bees do it, even educated fleas do it.

25 F6 E^b^o7 Gm7 C7 Fmaj7 Dm7 B^b Gm C7

Let's do it, let's fall in love. In Spain, the

29 F6 D^o7 Gm7 C7sus4 F6 Dm7 B^b6 B^bm7

best up- per sets do it. Lith- u- an- i- ans and Lats do it.

33 F6 E^b^o7 Gm7 C7 F B^b F A7

Let's do it, let's fall in love. The Dutch in - The most in re -

37 Dm A7 Dm7 A7 F7

old Am- ster- dam do it, not to men- tion the Finns. fined la - dy bugs do it, when a gen - tle man calls.

41 B^b D^b B^bdim F A^b To Coda φ C7 Gm C7

Folks in Si - am do it, think of Si - a - mese twins. Some Ar - gen
Moths in your rugs do it, What's the use of moth _____.

45 F6 D^o7 Gm7 C7sus4 F Dm7 B^b6 Dm7

tines with-out means do it. Peo-ple say in Bos-ton e - ven beans do it.

49 F E^b7 Gm7 C7 F B^b Gm C7
D.S. al Coda

Let's do it, let's fall in love. (Keyboard)

Φ Coda C D7 G6 E^o7 Am7 D7sus4 G Em7

balls. The chim-pan - zees in the zoos do it. Ev-en some cour-a-geous kan-ga-

57 C6 Em7 G F7 Am7 D7 B^o7

roos do it. Let's do it, let's fall in love.

61 E7 Am7 D7 G

what do you say, let's do it, let's fall in love.

(Keyboard)

66 D7 G

Chances Are

F

(Keyboard)

1 E_b 2 C_{m7}³ 4 F_{m7} B_{b7} E_b C_{m7} F_{m7} B_{b7} Keyboard

Chances

5 A_{b6} E_{b7(5)} A_b F_{m7}

are cause 'cause I wear a sil - ly grin, the
cause my com - po - sure sort of slips, the
the

7 E_{b/Bb} G_{m7} C₉ C₇ F_{m7} F₇

mo - ment you come in - to view, chanc - es are you think that
mo - ment that your lips meet mine, chanc - es are you think my

10 1 B_{b7} F_{m7} B_{b7} E_b B₇ B_b E_{b7(5)}

I'm in love with you. Just be -

13 2 B_{b7} F_{m7} B_{b7} B_{b7(9)} E_b B₇ E_b E_{bmaj7}

heart's your Val - en - tine. In the mag - ic of

16 A_{bm} A_{bm6} E_{bm}

moon - light, when I sigh, "Hold me close, dear,"

19 C_{m7(5)} F₇

— chanc - es are you be - lieve the stars that fill the skies are

22 B₉ B_{b9} B_{b7} N.C.

in my eyes. Guess you feel you'll al - ways

2

24 **A♭6** **E♭7(♯5)** **A♭** **Fm7**

be _____ the one and on - ly one for me and

26 **E♭** **Gm7** **C9** **Caug** **Fm** **G°** **Fm** **To Coda ♪** **A°**

if you think you could, _____ well, chan-ces are your chan - ces

29 **Fm7** **B♭7** **E♭** **(Sax) D.S. al Coda**

are aw - f'ly good.

♪ Coda

32 **Fm7/B♭** **B♭7** **Gm7(♭5)** **C7** **Fm**

are aw - f'ly good; _____ the chan - ces are your chan - ces

36 **Fm7** **B♭7** **B♭7(9)** **E♭** **(Sax)** **B6** **E♭6**

are aw - f'ly good.

Chances Are

M

(Keyboard)

1 A♭ 2 Fm³ 4 B♭m7 E♭7 A♭ Fm7 B♭m7 E♭7 Keyboard

Chances

5 D♭6 A♭7(5) D♭ B♭m7

are cause 'cause I wear a sil - ly grin, the
cause my com - po - sure sort of slips, the
7 A♭/E♭ Cm7 F9 F7 B♭m7 B♭7

mo - ment you come in - to view,
mo - ment that your lips meet mine,
chanc - es are you think that
chanc - es are you think my

10 1 E♭7 B♭m7 E♭7 A♭ E7 E♭ A♭7(5)

I'm in love with you. Just be -

13 2 E♭7 B♭m7 E♭7 E♭7(9) A♭ E7 A♭ A♭maj7

heart's your Val - en - tine. In the mag - ic of

16 D♭m D♭m6 A♭m

moon - light, when I sigh, "Hold me close, dear,"

19 Fm7(5) B♭7

— chanc - es are you be - lieve the stars that fill the skies are

22 E9 E♭9 E♭7 N.C.

in my eyes. Guess you feel you'll al - ways

2

24 D \flat 6 A \flat 7(\sharp 5) D \flat B \flat m7
 be _____ the one and on - ly one for me and

26 A \flat Cm7 F9 F \flat aug B \flat m C \circ B \flat m To Coda \emptyset D \circ
 if you think you could, _____ well, chan-ces are your chan - ces

29 B \flat m7 E \flat 7 A \flat (Keyboard D.S. al Coda)
 are aw - fly good. _____

32 \emptyset Coda B \flat m7/E \flat E \flat 7 Cm7(\flat 5) F7 B \flat m
 are aw - fly good; _____ the chan - ces are your chan - ces

36 B \flat m7 E \flat 7 E \flat 7(\flat 9) A \flat (Keyboard) E6 A \flat 6
 are aw - fly good. _____

Julida Polka

(Keyboard)

The musical score consists of eight staves of music, each with a different instrument or keyboard part. The instruments include a Keyboard (piano), Saxophone (Sax), and a Coda section. The score is divided into sections by measure numbers and section names like 'To Coda' and 'D.S. al Coda'. Chords are indicated above the staff at the beginning of each measure. The music is in 2/4 time, with a key signature of two flats.

Keyboard

1 B♭ E♭ B♭7 B♭7

5 (Sax) E♭ B♭7 E♭

11 B♭7 A♭ E♭

17 B♭7 E♭ A♭ E♭

23 B♭7 E♭ (Keyboard) F F7 B♭

29 Cm7 B♭ F F7

35 B♭ Cm7 F7 B♭ B♭7 D.S. al Coda

41 Coda (Keyboard) E♭ A♭ E♭7 E♭7

2

45 A♭ E♭7

I have a girl - friend, she calls me "Hon - ey." We go to
She tells me jokes, and they're not so fun ny. But I laugh at

50 A♭ A♭

tav - erns and spend all her mon ey. Jul - i - da, Jul - i - da,
all her jokes 'cause she's got the mon - ey.

55 E♭7 A♭

you are my sweet-ie, Jul - i - da, Jul - i - da, you're the girl for me.

(Keyboard)

61 Fm C7 Fm

65 B♭7 E♭ B♭7 E♭

69 A♭ E♭7 F7

(Sax)

73 B♭ F7

79 B♭ B♭

84 F7 B♭

The Object Of My Affection

F

Keyboard

(Sax) B \flat

(Keyboard) Gm

(Sax) E \flat

F7

5 \$ B \flat

The

ob - ject of my af - fec - tion can change my com - plex - ion from
man - y guys who can thrill me and some who can fill me with

7 Cm

(Sax) 3

white to ros - y red,
dreams of hap - pi - ness,

9 Cm7 Dm Cm7 F7

an - y - time he holds my hand _____ and tells me that he's
but I know I'll never rest _____ un - til he says he's he's

11 1¹B \flat Cm F7 2²B \flat

mine. There are mine. Now

15 B \flat 7 E \flat

I'm not a - fraid that he'll leave me, 'cause he's not the kind who'll be un-

2

18 C7
fair. But in-stead I trust him im - plic-it - ly. He can

21 F7 go where he wants to go, do what he wants to do, I won't care. Oh, the

23 B♭ ob-ject of my af-fec - tion can change my com-plex - ion from

25 Cm white to ros - y red, (Sax)

27 Cm7 Dm To Coda ♫ Cm7 F7 B♭ Cm F7 (Sax) D.S. al Coda
an-y-time he holds my hand and tells me that he's mine.

31 ♫ Coda Cm7 F7 B♭ Gm7
hand and tells me that he's mine.

33 Cm7 C7 B♭ F7 B♭ F7 B♭

The Object Of My Affection

M

Keyboard

(Keyboard) E♭

(Sax) Cm

A♭ B♭7

(Keyboard)

§ E♭ The

ob - ject of my af - fec - tion can change my com - plex - ion from
 man - y gals who can thrill me and some who can fill me with

Fm (Keyboard)

white to ros - y red,
 dreams of hap - pi - ness,

Fm7 Gm Fm7 B♭7

an - y - time she holds my hand _____ and tells me that she's she's
 but I know I'll never rest _____ un - til she says she's

11 1. E♭ Fm B♭7 | 2. E♭
 mine. There are mine. Now

E♭7 A♭

I'm not a-fraid that she'll leave me, 'cause she's not the kind who'll be un-

2

18 F7 3 3 3
fair. But in-stead I trust her im - plic-it - ly. She can

21 Bb7 3 3 3 3 B^baug 3
go where she wants to go, do what she wants to do, I won't care. Oh, the

23 E^b 3 3 3 3
ob-ject of my af-fec-tion can change my com-plex-ion from

25 Fm (Keyboard) 3 3 3 3
white to ros-y red,

27 Fm7 3 Gm To Coda Fm7 Bb7 3 3 3 3 E^b Fm (Keyboard) D.S. al Coda B^b7
an-y-time she holds my hand and tells me that she's mine.

31 ♩ Coda Fm7 Bb7 3 3 3 3 E^b 3 3 3 3 Cm7
hand and tells me that she's mine.

33 Fm7 3 3 3 3 F^o7 3 3 3 3 E^b 3 3 3 3 Bb7 3 3 3 3 E^b Bb7 E^b

Somebody Else Is Taking My Place

F

Keyboard

(Sax) E♭ C⁹ B⁹ B♭7 B♭aug

E♭ E♭° C7 F7 B♭7 B♭

Some - bod - y else is tak - ing my place. Some - bod - y

B♭7 E♭ F7 A♭

else now shares your em - brace. While I am try - ing

E♭ E♭7 E♭° C7 F F° F7 B♭7 B♭aug

to keep from cry-ing, you go a - round with a smile on your face.

E♭ E♭° C7 F7 B♭7 B♭

Lit - tle you care for vows that you made. Lit - tle you

B♭7 E♭ F7 E♭ A♭

care how much I have paid. My heart is ach - ing,

E♭ E♭7 E♭° C7 F7 B♭7 E♭ Fm⁹ B♭7

my heart is break-ing, for some-bod-y's tak-ing my place.

^{2.} F7 F♯⁹ G G7

some - bod - y's tak - ing my place. Yes,

Fm⁹ B♭7 E♭

some - bod - y's tak - ing my place.

Somebody Else Is Taking My Place

M

Keyboard

(Keyboard)

F D[○]7 D[♭]7 C7 C^{aug}

5 F F[○] D7 G7 C7 C[○]

Some - bod - y else is tak - ing my place. Some - bod - y

10 C7 F F7 B[♭]

else now shares your em - brace. While I am try - ing

15 F F7 F[○] D7 G G[○] G7 C7 C^{aug}

to keep from cry-ing, you go a - round with a smile on your face.

21 F F[○] D7 G7 C7 C[○]

Lit - tle you care for vows that you made. Lit - tle you

26 C7 F F7 B[♭]

care how much I have paid. My heart is ach - ing,

31 F F7 F[○] D7 G^{1.}7 C7 F Gm7 C7

my heart is break-ing, for some-bod-y's tak-ing my place. _____

37 2. G7 G[♯]7 A A7

some - bod - y's tak - ing my place. _____ Yes,

41 Gm7 C7 F Gm7 C7 F

some - bod - y's tak - ing my place. _____

Ghost Riders In The Sky

(Keyboard, Bass, and Drums)

F

Keyboard

Keyboard

The musical score consists of five staves of music. The top staff is for the piano (Keyboard), showing a continuous melody in Am. The second staff is for the vocal part, also in Am, with lyrics about a cow-poke and his horse. The third staff is for a saxophone, playing a rhythmic pattern in Am. The fourth staff continues the vocal line in Am, with lyrics about the cowboy's long journey. The fifth staff is for the piano again, transitioning to F major 7 (Fmaj7) with lyrics about a bolt of lightning. The sixth staff continues in Fmaj7, with lyrics about the cowboy plowing through a herd. The seventh staff transitions back to Am, with lyrics about clouds and mournful sounds. The eighth staff concludes in Am, with a final "Yip - pie yi". Measure numbers 9, 13, 17, 21, 24, 28, and 33 are indicated on the left side of the staves.

Am

9 Am C An
old brands were still went on rid - ing out and one dark and win - dy day.
cow - poke went on fire _____ and their hooves were made of steel.

13 (Sax) Am
Up - on a ridge he rest - ed as he
Their horns were black and shin - y and their

17 C (Sax)
went a - long his way. When A
hot breath he could feel.

21 Am Fmaj7
all bolt at once a might - y herd red - eyed cows he the
of fear went through him as of they thun - dered through the

24 Dm7
saw sky a - plow - ing through the rag - ged sky hard,
for he saw the ders com - ing

28 Am Em7 Am
and up the cloud - y draw. Their
and he heard their mourn - ful

33 Am
cry "Yip - pie yi

2

36 C Am

Oh. _____ Yip-pie yi ay." _____

44 F Dm7 Am (Keyboard, Bass, and Drums)

Ghost ri - ders in. _____ the sky. _____

52 Bm

fa - ces gaunt, their eyes were blurred, their shirts all soaked with sweat.

60 Bm D Their

ri - ders loped on by him _____ he heard one call his name,

(Sax) Bm

He's rid - ing hard to catch that herd, but
If you want to save your soul from hell _____ a -

68 D (Sax)

he ain't caught 'em yet.
range, 'Cause they've then

72 Bm Gmaj7

got to ride for - ev - er on that range up in the sky. on just
cow - boy change your ways to - day or with us up in you will ride

76 Em7

hor - ses to snort catch - ing fire. dev - il's herd

3

79 Bm F[#]m7 1. Bm

as they ride on hear their cry.
a - cross these end - less _____

As the

84 2. Bm

skies. _____

Yip - pie yi

87 D Bm

oh, _____

Yip-pie yi ay." _____

95 G Em7 Bm

Ghost ri - ders in _____ the sky. _____

103 G Em7 Bm

Ghost ri - ders in _____ the sky. _____

111 G Em7 Bm

Ghost ri - ders in _____ the sky. _____

Ghost Riders In The Sky

(Keyboard, Bass, and Drums)

M

Keyboard

Dm

9 Dm F An
old brands were still on fire and one dark hooves were made of day.
cow-poke went riding out and their hooves were made of day.
steel.

13 (Keyboard) Dm
Up - on a ridge he rest - ed as he
Their horns were black and shin - y and their

17 F (Keyboard)
went a - long his way.
hot breath he could feel.

When A

21 Dm B♭maj7
all bolt at once a might - y herd of red - eyed cows he
of fear went through him as they thun - dered through the

24 Gm7
saw sky a - plow - ing through the rag - ged sky
for he saw the ri - ders com - ing hard,

28 Dm Am7 Dm
and up the cloud - y draw.
and he heard their mourn - ful

Their

33 2. Dm
cry, "Yip - pie yi

2

36 F Dm

Oh. _____ Yip-pie yi ay. _____

44 B♭ Gm7 Dm (Keyboard, Bass, and Drums)

Ghost ri - ders in _____ the sky. _____

52 Em

56 Em G Their

fa - ces gaunt, their eyes were blurred, their shirts all soaked with sweat.
ri - ders loped on by him _____ he heard one call his name,

64 (Keyboard) Em

"If He's rid - ing hard to catch that herd, but
you want to save your soul from hell a -

68 G (Keyboard)

he ain't caught 'em yet. 'Cause they've then

72 Em Cmaj7

got to ride for - ev - er on that range up in the sky. on
cow - boy change your - ways to - day or with us you will ride just

76 Am7

hor - ses to snort catch - ing fire. dev - il's herd _____

3

79 Em Bm7 Em
 as they ride on hear their cry.
 a - cross these end - less _____ As the

84 2. Em
 skies. _____ Yip - pie yi

87 G Em
 oh, _____ Yip-pie yi ay." _____

95 C Am7 Em
 Ghost ri - ders in _____ the sky. _____

103 C Am7 Em
 Ghost ri - ders in _____ the sky. _____

111 C Am7 Em
 Ghost ri - ders in _____ the sky. _____

Samba rhythm

Mañana

F

Keyboard
E♭(Sax)
E♭

B♭7

5 C7 F7 E7 Fm7 B♭7 E♭ B♭7

9 E♭ B♭7

fau - cet she is drip - ping and the fence she's fall - ing down. My
moth-er's al - ways work - ing, she's work - ing ver - y hard. But
once I had some mon - ey but I gave it to my friend. He

13 E♭6 E7 Fm7 B♭7

pock - et needs some mon - ey, so I can't go in - to town. My
ev - 'ry time she looks for me, I'm sleep-ing in the yard. My
said he'd pay me dou - ble, it was on - ly for a lend. He

17 E♭ C7 F7

broth-er is - n't work - ing and my sis - ter does - n't care. The
moth-er thinks I'm laz - y, and may - be she is right. I'll
said a lit - tle la - ter that the horse she was so slow Why he

21 B♭7 E♭

car she needs a mot - or so I can't go an - y - where. Ma -
go to work ma - na - na but I got - ta sleep to - night. Ma
give the horse my mon - ey is some-thing I don't know. Ma

25 E♭ A♭ B♭7

na - na, ma - na - na, ma - na - na is

30 1,2. E♭ 3. E♭

good e - nouh for me My Oh, me.

2 (Sax) E♭ B♭7 E♭

35 C7 F7 E♭7 Fm7 B♭7 E♭ B7

39 E B7 My

43 broth - er took a suit - case and he went a - way to school. My
win - dow she is bro - ken and the rain is com - ing in. If

47 E6 F7 F♯m7 B7

fath - er said he'd on - ly learned to be a sil - ly fool. My
some one does - n't fix it, I'll be soak-iing to my skin. But

51 E C♯7 F♯7

fath - er said that I should learn to make a chil - e pot. But
if we wait a day or two, the rain may go a - way. and

55 B7 E

then, I burned the house down, the chil - e was too hot. Ma - Ma
we don't need a win - dow on such a sun - ny day. Ma - Ma

59 E A B7

na - na, ma - na - na, ma - na - na is

64 E B7 E

good e - nouh for me The me. Ma -

69 B7

na - na is good e - nouh for

73 E B7 (Sax) E

me.

Samba rhythm

Mañana

MKeyboard
A♭

(Keyboard) A♭ E♭7

F7 B♭7 A♭7 B♭m7 E♭7 A♭ E♭7

The

A♭ E♭7

fau - cet she is drip - ping and the fence she's fall - ing down. My
moth-er's al - ways work - ing, she's work - ing ver - y hard. But
once I had some mon - ey but I gave it to my friend. He

A♭6 A♭7 B♭m7 E♭7

pock - et needs some mon - ey, so I can't go in - to town. My
ev - 'ry time she looks for me, I'm sleep-ing in the yard. My
said he'd pay me dou - ble, it was on - ly for a lend. He

A♭ F7 B♭7

broth-er is - n't work - ing and my sis - ter does - n't care. The
moth-er thinks I'm laz - y, and may - be she is right. I'll
said a lit - tle la - ter that the horse she was so slow Why he

E♭7 A♭

car she needs a mot - or so I can't go an - y - where. Ma -
go to work ma - na - na but I got - ta sleep to - night. Ma
give the horse my mon - ey is some-thing I don't know. Ma

A♭ D♭ E♭7

na - na, ma - na - na, ma - na - na is

^{1,2.} A♭ ^{3.} A♭

good e - nough for me My Oh, me.

2 (Keyboard)

35 A♭ E♭7 A♭

39 F7 B♭7 A♭7 B♭m7 E♭7 A♭ E7

43 A E7 My

broth - er took a suit - case and he went a - way to school. My
win - dow she is bro - ken and the rain is com - ing in. If

47 A6 A♯7 Bm7 E7

fath - er said he'd on - ly learned to be a sil - ly fool. My
some one does - n't fix it, I'll be soak-iing to my skin. But

51 A F♯7 B7

fath - er said that I should learn to make a chil - e pot. But
if we wait a day or two, the rain may go a - way. and

55 E7 A

then, I burned the house down, the chil - e was too hot. Ma -
we don't need a win - dow on such a sun - ny day. Ma -

59 A D E7

na - na, ma - na - na, ma - na - na is

64 1 A E7 2 A

good e - noug for me The me. Ma -

69 E7

na - na is good e - noug for

73 A E7 A

me. (Keyboard)

Witchcraft

F

Keyboard

(Sax) B♭

Those fin - gers in my hair,
that sly come hith - er stare
that strips my con - science bare,
it's witch - craft.

And I've got no de - fense for it,
the heat is too in - tense for it,

what good would com - mon sense for it
do? 'Cause it's

witch - craft, wick - ed witch - craft, al -

2

25 B^bm7 E m7(b5) A 7(b9)
 though I know____ it's strict - ly tab - oo.

29 Dm7 B^b Dm6 B^b Dm
 When you a - rouse the need in me, my heart says, "Yes, in-deed," in me.

33 Cm A^bm Cm7 F7
 Pro - ceed with what you're lead - ing me to.

37 B^b6 D^b7/B^b
 It's such an an-cient pitch, but one I would-n't switch,

41 Cm7 1. F7 B^b6 Cm7 F7
 'cause there's no ni - cer witch than you.

45 2. F7 B^b (Sax)
 nic-er witch than you.

49 F7 B^b6

Witchcraft

M
Keyboard

(Keyboard) E♭

A♭m

F m7

3 E♭6 G♭7/E♭

5 Those fin - gers in my hair, that sly come hith-er stare

9 F m7 B♭7(b9) E♭maj7 B♭m7 E♭7

that strips my con-science bare, it's witch - craft.

13 A♭maj7 A♭m7/D♭

And I've got no de-fense for it, the heat is too in-tense for it,

17 G♭6 F 7(♯5) B♭maj7 F m7/B♭ B♭7

what good would com-mon for it do? 'Cause it's

21 E♭maj7 A♭13

witch - craft, wick-ed witch - craft, and al -

25 E♭maj7 A m7(5) D 7(9)

though I know ____ it's strict - ly tab - oo. _____

29 Gm7 E♭ Gm6 E♭ Gm

When you a - rouse the need in me, my heart says, "Yes, in-deed," in me.

33 Fm D♭m Fm7 B♭7

Pro - ceed with what you're lead - ing me to. _____

37 E♭6 G♭7/E♭

It's such an an-cient pitch, but one I would-n't switch,

41 Fm7 1. B♭7 E♭6 Fm7 B♭7

'cause there's no ni- cer witch than you. _____

45 2. B♭7 E♭ (Keyboard)

nic-er witch than you. _____

49 B♭7 E♭6

Taking A Chance On Love

F

Keyboard

Keyboard

(Bass)

(Keyboard)

6

10 Fmaj7 F \sharp 7 Gm7 C7 Gm7 C7 F A7

14 Dm7 G7 Gm7 C7 F C7

18 Fmaj7 F \sharp 7 Gm7 C7 Gm7 C7 F A7

22 Dm7 G7 Gm7 C7 Fmaj7

Here | go a - gain,
Here | slip a - gain I hear the trum - pets
a - bout to take that blow a - gain,
trip a - gain,

all a - glow a - gain, tak - ing a chance on love.
got my grip a - gain, tak - ing a chance on love.

Here | slide a - gain, a - bout to take that ride a - gain,
Now | prove a - gain, that I can make life move a - gain.

star - ry eyed a - gain, tak - ing a chance on love.
in the groove a - gain, tak - ing a chance on love.

2

26 Cm7 F7 Bbmaj7 B°7 Cm7 F7 Bbmaj7

thought the cards were a frame up, I nev - er would try. But
walk a - round with a horse-shoe in clo - ver I lie. And

30 Bbm7 Eb7 Abmaj7 A°7 Eb7 D°7 C7

now I'm tak - ing the game up and the ace of hearts is high.
broth - er rab - bit, of course, you bet - ter kiss your foot good - bye.

34 Fmaj7 F#7 Gm7 C7 Gm7 C7 F A7

Things are mend-ing now,
On the ball a - gain, I see a rain - bow blend-ing now.
I'm rid-ing for a fall a - gain,

38 Dm7 G7 Gm7 C7 1. Fmaj7 C7

We'll have a hap - py end - ing now tak-ing a chance on love.
I'm gon - na give my all a - gain, tak-ing a chance on _____

2. D7 Gm7 C7

love. I'm will - ing____ to take a chance_____ on

46 F /A Bb6 Bb6/G F 3 C7 F F

love. I'm tak-ing a chance on love!

Taking A Chance On Love

M Keyboard

1

(Bass) (Keyboard)

6

10 B_bmaj7 B⁷ Cm7 F7 Cm7 F7 B_b D7

Here I go a-gain,
Here I slip a-gain I hear the trum-pets blow a-gain,
a-bout to take that trip a-gain,

14 Gm7 C7 Cm7 F7 B_b F7

all a-glow a-gain, tak-ing a chance on love.
got my grip a-gain, tak-ing a chance on love.

18 B_bmaj7 B⁷ Cm7 F7 Cm7 F7 B_b D7

Here I slide a-gain, a-bout to take that ride a-gain,
Now I prove a-gain, that I can make life move a-gain.

22 Gm7 C7 Cm7 F7 B_bmaj7

star-ry eyed a-gain, tak-ing a chance on love.
in the groove a-gain, tak-ing a chance on love.

26 Fm7 B♭7 E♭maj7 E7 Fm7 B♭7 E♭maj7

thought the cards were a frame up, I nev - er would try. But
walk a - round with a horse-shoe in clo - ver I lie. And

30 E♭m7 A♭7 D♭maj7 D7 A♭7 G♭7 F7

now I'm tak - ing the game up and the ace of hearts is high.
broth - er rab - bit, of course, you bet - ter kiss your foot good - bye.

34 B♭maj7 B7 Cm7 F7 Cm7 F7 B♭ D7

Things are mend-ing now, I see a rain - bow blend-ing now.
On the ball a - gain, I'm rid - ing for a fall a - gain,

38 Gm7 C7 Cm7 F7 ¹B♭maj7 F7

We'll have a hap - py end - ing now tak-ing a chance on love.
I'm gon - na give my all a - gain, tak-ing a chance on _____

2. 42 G7 Cm7 F7

love. I'm will - ing to take a chance _____ on

46 B♭ /D E♭6 E♭6/C B♭ F7 B♭ B♭

love. I'm tak-ing a chance on love!

MALE VOCAL

Georgia On My Mind

(Keyboard) E♭ C7 A♭M7 A°7 E♭ Cm7 Fm7 Keyboard B♭7

E♭M7 Dm7b5 G7 Cm Cm/B♭ F/A A♭m6

Geor-gia, Geor-gia, Geor-gia, the whole day through, just an comes as

old sweet song keeps Geor- ia on my mind. (Keyboard) I say

old sweet and clear as moon

1. Fm7 B♭7 Gm7 C7b9 Fm7 B♭7(5)

2. Fm7 B♭7 E♭6 D♭9 E♭6 Dm7b5 G7b9 Cm Fm6 Cm7 A♭7

light through the pines. Other arms reach out to me,

Cm Fm6 Cm7 F7 Cm Cm/B

oth-er eyes smile ten-der-ly. Still, in peace - ful dreams

Cm/B♭ Am7b5 D7b9 Gm7 C7b9 Fm7 B♭7B♭7(5)

I see the road leads back to you. I said

E♭M7 Dm7b5 G7 Cm Cm/B♭ F/A A♭m6

Geor-gia, oh, Geor-gia, no peace I find, just an

E♭M7 C7 To Coda Fm7 B♭9 E♭6 D♭9 E♭6 Gm7 B♭7 D.S. al Coda

old sweet song keeps Geor-gia on my mind.

0 Coda Fm7 G7 Cm E♭M7 C7

Geor-gia on my mind. Just an old sweet song keeps

Fm7 B♭9 E♭6 D♭9(11) E♭6 D♭9(11) E♭M7

Geor-gia on my mind.

The musical score consists of two staves. The top staff is for the male vocal part, and the bottom staff is for the keyboard. The vocal part starts with a piano introduction. The lyrics are written below the vocal line. Chords are indicated above the notes. The score includes several endings and a coda. The vocal part uses a treble clef, and the keyboard part uses a bass clef. The time signature is mostly common time, with some measures in 7/8 time.

Something's Gotta Give

F

(Sax) Gm7 C7 Gm7 C7 F6 D7(b9) Keyboard

5 Gm Gm(maj7) Gm7 C9(5) Fmaj7 F6
When an ir - re - sist - i - ble force such as you
When an ir - re - pres-si - ble smile such as yours

9 Gm Gm(maj7) Gm7 C9 G7/F F Fmaj7 F6
meets an old im - mov - a - ble ob - ject like me,
warms an old im - pla - ca - ble heart such as mine

13 Gm Gm(maj7) Gm7 Gm7/C Dm Dm(maj7) Dm7 Dm6
you can bet as sure as you live,
don't say "No" be - cause I in - sist

17 1 Gm7/C Gm7 C7 F D7
some-thing's got-ta give, some-thing's - got-ta give, some-thing's got-ta give.

21 2 Gm7/C Gm7 C7 F
some-where, some - how, some - one's gon-na be kissed. So on
Cm7 F7 Bbmaj7

25 guard, who knows what the fates have in store

29 Am D7 Gm
from their vast mys - ter - i - ous sky? I'll try

33 Dm7 G7 Cmaj7

37 Dm G Gm(maj7) Gm7 C9(b5) Fmaj7 F6

41 Gm Gm(maj7) Gm7 C9 G7/F F Fmaj7 F6

45 Gm Gm(maj7) Gm7 C9 G7/F F Fmaj7 F6

49 Gm Gm(maj7) Gm7 Gm7/C Dm Dm(maj7) Dm7 Dm6

53 Gm7/C Gm7 To Coda ♫ C7 F D.S. al Coda D7

57 ♫Coda D7 Gm7 C7

61 F Gm7 F#maj7 F6

Something's Gotta Give

M

(Keyboard)

Cm7

F7

Cm7

F7

B♭6

G7(b9)

Keyboard



5 \$ Cm Cm(maj7) Cm7

F9(♯5)

B♭maj7

B♭6

When an ir - re - sist - i - ble force such as you
When an ir - re - pres-si - ble smile such as yours

9 Cm Cm(maj7) Cm7

F9

C7/B♭ B♭

B♭maj7 B♭6

meets an old im - mov - a - ble ob - ject like me,
warms an old im - pla - ca - ble heart such as mine

13 Cm Cm(maj7) Cm7

Cm7/F

Gm Gm(maj7) Gm7 Gm6

you don't can say "No" bet as be - cause as I you in - live, insist

17 1. Cm7/F

Cm7

F7 B♭

G7

some-thing's got-ta give, some-thing's got-ta give, some-thing's got-ta give.

21 2. Cm7/F

Cm7

F7

B♭

some-where, some - how, some-one's gon - na be kissed. So on

25 Fm7

B♭7

E♭maj7

guard, who knows what the fates have in store

29 Dm

G7

Cm

from their vast mys - ter - ious sky? I'll try

2

33 Gm7 C7 Fmaj7
 hard _____ ig - nor - ing those lips I a - dore, _____

37 Gm C Cm7 F7 F^o7 C7 G7
 but how long can an - y-one try? _____

41 Cm Cm(maj7) Cm7 F9(5) B^bmaj7 B^b6
 Fight, fight, fight fight, fight it with all of our might. _____

45 Cm Cm(maj7) Cm7 F9 C^o7/B^b B^b B^bmaj7 B^b6
 Chan - ces are some heav-en - ly star span - gled night _____

49 Cm Cm(maj7) Cm7 Cm7/F₃ Gm Gm(maj7) Gm7 Gm6
 we'll find out as sure as we live, _____

53 Cm7/F Cm7 To Coda ♀ F7 B^b D.S. al Coda G7
 some-thing's got-ta give, some-thing's got-ta give, some-thing's got-ta give. _____

57 ♀ Coda G7 Cm7 F7
 give. _____ Some-thing's got-ta give, some-thing's got-ta give, some-thing's got-ta

61 B^b Cm7 B^bmaj7 B^b6
 give. _____

Music, Music, Music

F

Keyboard

(Sax) F7 F^o7 F F^o7 F7 /F /G /A

5 B^b
Put a - noth - er nick-el in, __ in the nick - el - o - de - an, __

9 C7 F7 B^b F7
all I want is lov-ing you__ and mu - sic, mu - sic, mu - sic.

13 B^b
I'd do an - y thing for you, an - y - thing you want me to, __

17 C7 F7 B^b
all I want is kiss-ing you__ and mu - sic, mu - sic, mu - sic.

21 F7 B^b
Clo - sser, __ my dear, come clos - er. __ The nic - est

25 F7 B^b F Cm7 F7
part of an - y mel-o - dy__ is when you're danc - ing close to me. So,

29 B^b
put an - oth - er nick-el in, __ in the nick - el - o - di - an, __

2

33 C7 F7 B♭ To Coda ♀
 all I want is hav-ing you_ and mu - sic, mu - sic, mu - sic.

(Keyboard) 37 B♭ B7 C7 /C /D /E

(Sax) 41 F

45 G7 C7 F C7

49 F

53 G7 C7 F D.C. al Coda

57 ♀ Coda C
 mu-sic. Put a-noth-er nick-el in, in the nick-el - o-de-an, and we'll have

62 Dm7 G9 C G7 C
 mu - sic all the time. _____ (Sax and Keyboard)

Music, Music, Music

(Keyboard)

Keyboard

2

33 F7 B♭7 E♭ To Coda Ø
 all I want is hav-ing you and mu - sic, mu - sic, mu - sic.

(Keyboard) 37 E♭ E°7 F7 /F /G A

41 (Sax) B♭

45 C7 F7 B♭ F7

49 B♭

53 C7 F7 B♭ D.C. al Coda

57 Ø Coda F
 mu-sic. Put a-noth-er nick-el in, in the nick-el - o-de-an, and we'll have

62 Gm7 C9 F C(Keyboard) F
 mu - sic all the time.

F

LATIN

Fools Rush In

Keyboard

F6 Dm7 Gm7 C7 F Dm7 Gm7 C7

5 Gm7 C7 F Dm7 Gm7

Fools rush in where an-gels fear to tread, and so, I come to you, my love,

10 C7 F D7 B♭ Gm C7

my heart a-bove my head. Though I see the dan - ger

15 F Dm7 G7(b5) Dm7 G7 Gm7 C7

there, if there's a chance for me, then I don't care. Oh,

21 Gm7 C7 F Dm7 Gm7

fools rush in where wise men nev-er go, but wise men nev-er fall in love,

26 C7 E♭7(b5) D7 Gm7 B♭m6 E♭7 F

so how are they to know? When we met I felt my life be - gin,

32 Dm Gm7 C7 [1. F A♭7(b5) D7]

so o-pen up your heart and let this fool rush in.

37 2. F Dm Gm7 C7 F

in, so o-pen up your heart and let this fool rush in.

42 C7 F B♭m7 Fmaj9 Gm7 G7 Fmaj9

this fool rush in. Let me come in.

LATIN

(Keyboard)

Fools Rush In

M

Keyboard

B♭6 Gm7 Cm7 F7 B♭ Gm7 Cm7 F7

5 Cm7 F7 B♭ Gm7 Cm7

Fools rush in where an-gels fear to tread, and so, I come to you, my love,

10 F7 B♭ G7 E♭ Cm F7

my heart a-bove my head. Though I see the dan - ger

15 B♭ Gm7 C7(5) Gm7 C7 Cm7 F7

there, if there's a chance for me, then I don't care. Oh,

21 Cm7 F7 B♭ Gm7 Cm7

fools rush in where wise men nev-er go, but wise men nev-er fall in love,

26 F7 A♭7(5) G7 Cm7 E♭m6 A♭7 B♭

so how are they to know? When we met I felt my life be - gin,

32 Gm Cm7 F7 1. B♭ Dm7(5) G7

so o-pen up your heart and let this fool rush in.

37 2. B♭ Gm Cm7 F7 B♭

in, so o-pen up your heart and let this fool rush in.

42 F7 B♭ E♭m7 B♭maj9 Cm7 B maj7 B♭maj7

this fool rush in. Let me come in.

VOCAL DUET Bless You For The Good That's In You

(Keyboard) B \flat E \flat Cm7 F7 B \flat E \flat Keyboard B \flat

5 B \flat Cm Dm Cm B \flat 7 F7 B \flat B \flat Cm

(F) Bless you for the good that's in you, bless you ev'-ry day. (M) There's some good in

10 Dm Gm7 Em7(5) F7 B \flat

ev - 'ry - bod'y, we're just made that way. (F) Good morn-ing, oh

14 B \flat 7 E \flat E \flat 7

mis - er - a - ble, you're not as bad as you make out. (M) That

17 B \flat Cm Dm E \flat M F F \flat 7 F7

frown don't set right, get right up and shout, (F) yeah shout.

21 B \flat Cm Dm Cm B \flat 7 F7 B \flat

Bless you for the good that's in you, bless you ev - 'ry night.

25 B \flat Cm Dm Gm7 Em7(5) F7

If you shine like a love-light bea - con, you'll make out made al-right. (M) If

29 B \flat B \flat 7 E \flat E \flat 7

an-y old e-vil comes a-round to-day, turn it right a-round and chase it a-way.

33 B \flat Cm Dm E \flat M Cm7 F7 B \flat

(F) Bless you for the good that's in you, bless you ev - 'ry day.

2

(Keyboard)

37 B♭ Cm Dm Cm B♭7 F7 B♭ B♭ Cm Dm Gm7

43 Em7(b5) F7 B♭ B♭7 E♭

48 E7 B♭ Cm Dm Ebmaj7 Cm7 F7 B♭

(F) You know that

53 B♭ Cm Dm Cm B♭ Cm D7 F7

life is like an old steam en - gine, you can eith-er go a-head or in re-verse.(M)Now the

57 B♭ Cm Dm Cm B♭ Cm

road a - head might look pret-ty rock - y but the road be - hind is bound

60 Dm7 Cm E♭ Fm Gm Fm

to be worse. (F) If you close your eyes you won't see the sun - shine. If you

63 E♭ Fm Gm F7 B♭ Cm

plug your ears you won't hear a thing. (M) And if you shut your heart, you'll

66 Dm Cm B♭ Cm F7 B♭

shut out the feel-ing and there'll nev - er be any rea-son to sing.

69 E^bmaj9 F7 B^b6 3
(F) Bless you, _____ yes, bless you. (M) That

73 E^b7 E^o7 B^bm/F G^o7 Cm7 F7
frown don't set right, get right up and shout! (F) Oh,

77 B^b Cm Dm Cm B^b7 F7 B^b
Bless you for the good that's in you, bless you ev 'ry night.

81 B^b Cm Dm Gm7 Em7(5) F7
If you shine like a love-light bea-con, you'll make out made al-right. (M) If

85 B^b B^b7 E^b E^o7
an-y old e-vil comes a-round to-day, turn it right a-round and chase it a-way.

89 B^b Cm Dm E^bM7 Cm7 F7 B^b
(F) Bless you for the good that's in you, (M) bless you ev 'ry day.

93 E^bM9 F7 B^b6
(F) Bless you, _____ yes, bless you.

97 E^b7 E^o7 B^b G^o7 Cm7 F7 B^b
(Both) Bless you for the good that's in you, bless you ev 'ry day.

101 E^b7 E^o7 B^b G^o7 Cm7 F7 B^b
(Keyboard)