

'Taint What You Do

F

Keyboard

(Keyboard)

Chords: B \flat B \flat 7/A \flat Cm7/G F7 B \flat B \circ 7 Cm F7 B \flat B \circ 7 F7

5 (Sax)

Chords: B \flat B \flat 7/A \flat Cm7/G F7 E \flat B \flat /D Cm7 F7

Chords: B \flat B \flat 7/A \flat Cm7/G F7 B \flat B \circ 7 Cm F7

1. B \flat Cm F7 2. B \flat B \flat 7

Chords: E \flat Cm7 B \flat 7/A \flat F7 B \flat B \flat 7

Chords: E \flat C7 B \flat B \circ 7 Cm7 F7

Chords: B \flat B \flat 7/A \flat Cm7/G F7 E \flat B \flat /D Cm7 F7

Chords: B \flat B \flat 7/A \flat Cm7 F7 B \flat B \circ 7 Cm F7 B \flat E \flat 7 B \flat F7

When

30 B \flat B \flat /D E \flat E $^{\circ}$ 7 F Gm7 Cm7 F7

I was a kid a-bout half - past three, my ma said "Daugh-ter, come here to me.

34 B \flat B \flat /D E \flat Cm7 B \flat 3 B \flat /D F7 B \flat

38 B \flat B \flat 7/A \flat Cm7/G F7 E \flat B \flat /D

41 Cm7 F7 B \flat B \flat 7/A \flat Cm7/G F7

44 B \flat B $^{\circ}$ 7 Cm7 F7 B \flat Cm7 F7 B \flat B \flat 7/A \flat Cm7/G F7

To Coda

— what gets re - sults. "Taint what you do, it's the time that you do it. 'Taint
— what gets re - sults.

48 E \flat B \flat /D Cm7 F7 B \flat B \flat 7/A \flat

51 Cm7/G F7 B \flat B $^{\circ}$ 7 Cm7 F7 B \flat B \flat 7 E \flat Cm7 B \flat 7/A \flat F7

56 B \flat B \flat 7 E \flat C7 B \flat B $^{\circ}$ 7 Cm7 F7 D.S. al Coda

♩ Coda

62 B^b $F7$ B^b B^b/G B^b/E^b $F7$ B^b $F7$
 sults. (Sax) You've

67 B^b D^b7 F/C $F7$ B^b D^b7 F/C $F7$ B^b
 learned your A, B, Cs, — you've learned your E, F, Gs. — But this is some-thing

72 E^b E^o7 $F7$ B^b $Cm7$ $F7$ B^b D^b7 F/C $F7$
 you don't learn in school. — So, get your hip-boots on. — and

77 B^b D^b7 F/C $F7$
 then you'll car - ry on. — But re - mem - ber if you try

80
 — too hard, it don't — mean a thing. — Take it eas - y.

83 B^b B^b7/A^b $Cm7/G$ $F7$ E^b B^b/D
 'Taint what you bring, it's the way that you bring it. 'Taint — what you swing, it's the
 'Taint what you do, it's the way that you do it. 'Taint — what you do, it's the

86 $Cm7$ $F7$ B^b B^b7/A^b $Cm7/G$ $F7$
 way that you swing it. 'Taint — what you sing it's the way that you sing it.
 way that you do it. 'Taint — what you do, it's the way that you do it.

89 1. B^b B^o7 $Cm7$ $F7$ B^b $Cm7$ $F7$ 2. B^b $Cm7$ $F7$ B^b
 That's what gets re-sults. — That's what gets re - sults, re-sults!