

## Set PP

Last revised: 2017.09.04

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# My Little Grass Shack

# F

Keyboard

(Sax) Bb7 Eb Bb7 3

5 Eb6 3 C7 F7 I wan-na go

back to my lit-tle grass shack in Ke-a-la-keku Ha-wai - i. I wan-na

9 Bb7 Eb

be with all the ka-nis and wa - hi-nisthat I knew long a - go. I can

13 G7 C7

hear the old gui-tars play-ing on the beach at Hu-u-nau - nau. I can

17 F7

hear the old Ha - wai - ian sing - ing "A ko - mo

19 Bb7 3

mai no ka - u - a i ka ha - le wel - a ka hau." It won't be

21 Eb6 C7 F7

long 'til my ship will be sail - ing back to Ko - na. It's a

25 /Ab G7

grand old place I al - ways long to see, I'm

29 C7 3

just a lit - tle Ha - wai - ian, and I'm - look-ing for some joy. I

2  
31 F7 Bb7 3

wan - na go back\_\_ to my fish and poi. I wan - na go

33 Eb6 C7 F7

back to my lit-tle grass shack in Ke - a - la - ke - ku Ha - wai - i.\_\_\_\_\_ where the

37 Bb7 Eb /D /C

hu - mu, hu - mu, nu - ku, nu - ku a pu - a' a go swim - ming by,\_\_\_\_\_ where the

41 Bb7

hu - mu, hu - mu, nu - ku, nu - ku a pu - a' a go swim - ming by, \_

43 1. Eb Bb7 (Sax) 3 2. Eb C7 3

I wan - na go

47 F6 D7 G7

back to my lit-tle grass shack in Ke - a - la - ke - ku Ha - wai - i.\_\_\_\_\_ I wan - na

51 C7 F

be with all the ka - nis and wa - hi - nis that I knew long a - go.\_\_\_\_\_ I can

55 A7 D7

hear the old gui - tars play - ing\_\_ on the beach at Hu - u - nau - nau. I can

59 G7

hear the old Ha - wai - ian sing - ing\_\_ "A ko - mo

61 C7  
mai no ka - u - a i ka ha - le wel - a ka hau."

63 F6 D7 G7  
Soon the moon \_\_\_\_\_ will be shin-ing on Ko - na. \_\_\_\_\_ It's a

67 /Bb A7  
grand old place that's al ways fair\_\_ to see, \_\_\_\_\_ you're tel-lin' me. \_\_\_\_\_ I'm

71 D7 3  
just a lit - tle Ha - wai - ian, and I'm look - ing for some joy. \_\_\_\_\_ I

73 G7 C7 3  
wan - na go back\_\_ to my fish and poi. I wan - na go

75 F6 3 D7 G7  
back to my lit-tle grass shack in Ke - a - la - ke - ku Ha - wai - i. \_\_\_\_\_ where the

79 C7 F /E /D  
hu-mu, hu-mu, nu-ku, nu-ku a pu-a' a go swim-ming by, \_\_\_\_\_ where the

83 C7  
hu - mu, hu - mu, nu - ku, nu - ku a pu - a' a go swim-ming by, \_\_\_\_\_

85 F (Keyboard) Caug F  
\_\_\_\_\_

# My Little Grass Shack

# M

Keyboard

(Keyboard)

I wan-na go  
 back to my lit-tle grass shack in Ke-a-la-keku Ha-wai-i. I wan-na  
 be with all the ka-nis and wa-hi-nis that I knew long a-go. I can  
 hear the old gui-tars play-ing on the beach at Hu-u-nau-nau. I can  
 hear the old Ha-wai-ian sing-ing "A ko-mo  
 mai no ka-u-a i ka ha-le wel-a ka hau." It won't be  
 long 'til my ship will be sail-ing back to Ko-na. It's a  
 grand old place I al-ways long to see, I'm  
 just a lit-tle Ha-wai-ian and a home-sick is-land boy. I

2  
31  $B\flat 7$   $E\flat 7$  3  
wan - na go back to my fish and poi. I wan - na go

33  $A\flat 6$  3  $F 7$   $B\flat 7$   
back to my lit-tle grass shack in Ke - a - la - ke - ku Ha - wai - i. where the

37  $E\flat 7$   $A\flat$  /G /F  
hu - mu, hu - mu, nu - ku, nu - ku a pu - a' a go swim - ming by, where the

41  $E\flat 7$   
hu - mu, hu - mu, nu - ku, nu - ku a pu - a' a go swim - ming by, —

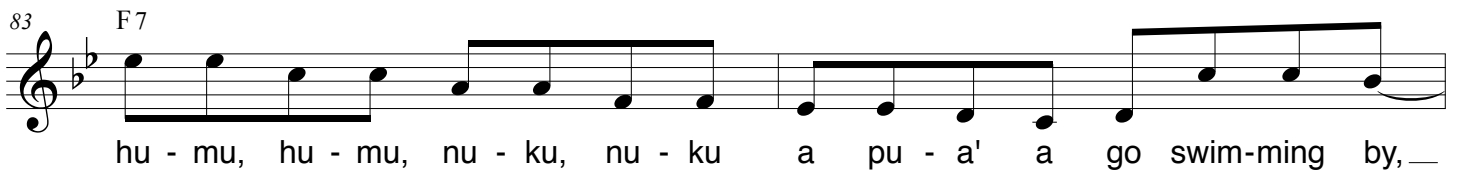
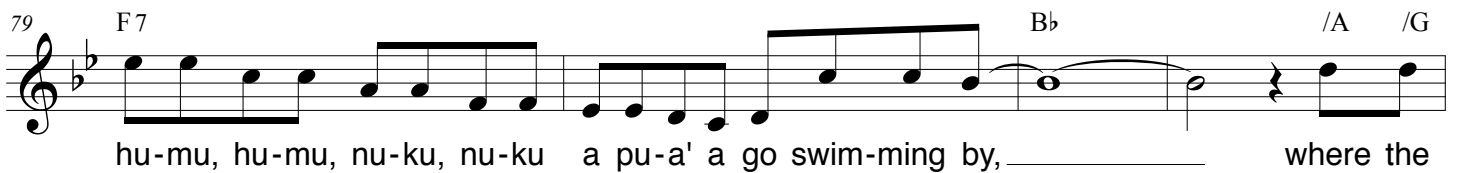
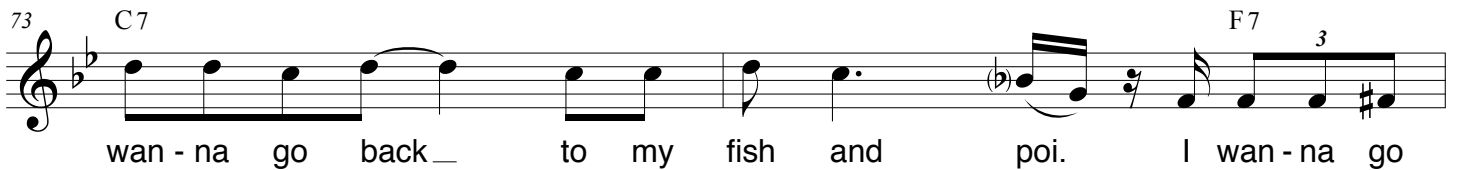
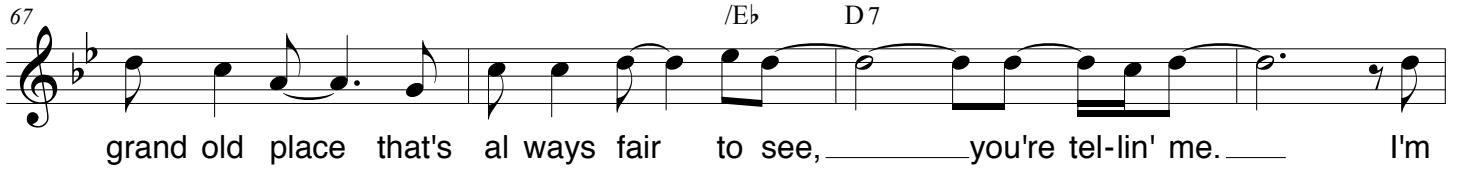
43 1.  $A\flat$   $E\flat 7$  (Keyboard) 2.  $A\flat$   $E\flat 7$  3  
— I wan - na go

47  $B\flat 6$  3  $G 7$   $C 7$   
back to my lit-tle grass shack in Ke - a - la - ke - ku Ha - wai - i. I wan - na

51  $F 7$   $B\flat$   
be with all the ka - nis and wa - hi - nis that I knew long a - go. I can

55  $D 7$   $G 7$   
hear the old gui - tars play - ing on the beach at Hu - u - nau - nau. I can

59  $C 7$   
hear the old Ha - wai - ian sing - ing "A ko - mo



## Sweet Leilani

F

Keyboard

B $\flat$  B $\flat$  $^{\circ}$ 7 Cm7 F7 B $\flat$  B $\flat$  $^{\circ}$ 7 Cm7 F7

Sweet Lei-

5 B $\flat$  B $\flat$ 7/A $\flat$  <sub>3</sub> E $\flat$  E $\flat$ m B $\flat$  E $\flat$ 9 F9

la-ni, hea-ven-ly flow-er na-ture fash-ioned ro-ses kissed with  
la-ni hea-ven-ly flow-er, trop-ic skies are jeal-ous as they

8 B $\flat$  Gm F $^{\circ}$ 7 F7 E $\flat$

dew, shine. and then she placed them in a  
I think they're jeal-ous of your

10 B $\flat$  F $^{\circ}$ 7 F7 B $\flat$  F7

bow-er, blue eyes, it was the start of you. Sweet Lei-  
jeal-ous be-cause you're mine.

13 B $\flat$  B $\flat$ 7/A $\flat$  <sub>3</sub> E $\flat$  E $\flat$ m B $\flat$  E $\flat$ 9 F9

la-ni, hea-ven-ly flow-er I dreamed of par-a dise for

16 B $\flat$  Gm F $^{\circ}$ 7 F7 E $\flat$  B $\flat$  F $^{\circ}$ 7 F7

two. You are my par-a dise com-plet-ed. You are my dream come

20 1. B $\flat$  F7 2. B $\flat$  F7 B $\flat$  B $\flat$ 7/A $\flat$

true. Sweet Lei-true. Sweet Lei-la-ni, sweet Lei

23 E $\flat$  E $\flat$ m F7 B $\flat$  E $\flat$  F7 B $\flat$

la-ni, You are my dream come true.



## Sweet Leilani

M

Keyboard

First system of musical notation (measures 1-4). The treble staff shows chords: Eb, Eb°7, Fm7, Bb7, Eb, Eb°7, Fm7, Bb7. The bass staff shows a melodic line. The title "Sweet Lei-" is written above the bass staff.

Second system of musical notation (measures 5-7). The treble staff shows chords: Eb, Eb7/D♭3, A♭, A♭m, Eb, A♭9, B♭9. The lyrics are: la-ni, hea-ven-ly flow-er, na - ture fash - ioned ro - ses kissed with la-ni, hea-ven-ly flow-er, trop - ic skies are jeal - ous as they

Third system of musical notation (measures 8-9). The treble staff shows chords: Eb, Cm, B♭°7, B♭7, A♭. The lyrics are: dew, shine. and then think she placed them in a

Fourth system of musical notation (measures 10-12). The treble staff shows chords: Eb, B♭°7, B♭7, Eb, B♭7. The lyrics are: I think they're jeal - ous of your bow - er, blue eyes, it was the start of you. Sweet Lei- jeal - ous be - cause you're mine.

Fifth system of musical notation (measures 13-15). The treble staff shows chords: Eb, Eb7/D♭3, A♭, A♭m, Eb, A♭9, B♭9. The lyrics are: la - ni, hea-ven-ly flow-er I dreamed of par - a dise for

Sixth system of musical notation (measures 16-19). The treble staff shows chords: Eb, Cm, B♭°7, B♭7, A♭, Eb, B♭°7, B♭7. The lyrics are: two. You are my par-a dise com-plet-ed. You are my dream come

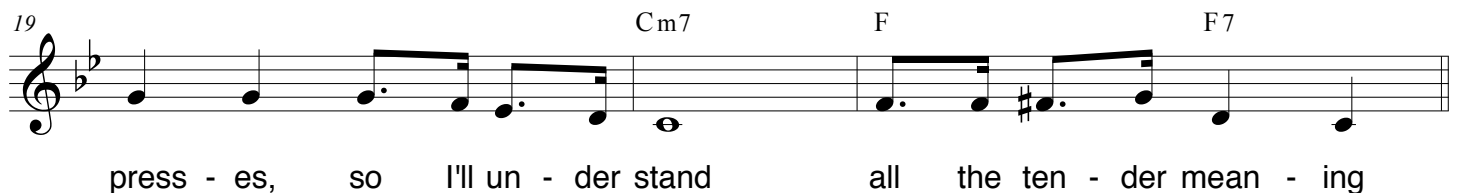
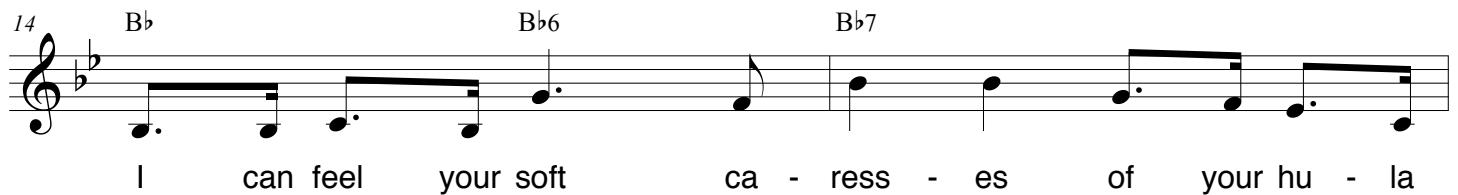
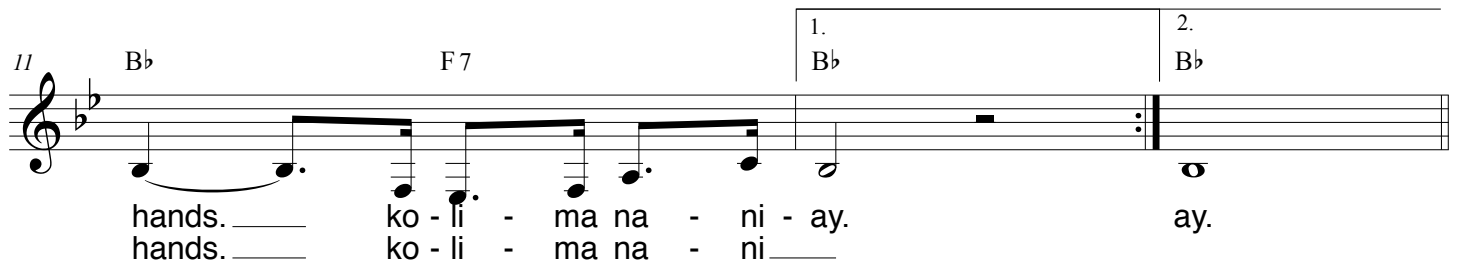
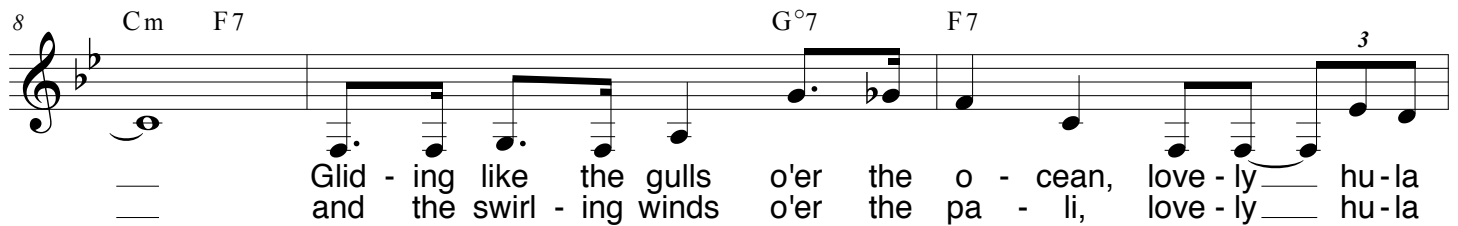
Seventh system of musical notation (measures 20-22). The treble staff shows chords: 1. Eb, B♭7; 2. Eb, B♭7, Eb, Eb7/D♭. The lyrics are: true. Sweet Lei - true. Sweet Lei - la - ni, sweet Lei

Eighth system of musical notation (measures 23-24). The treble staff shows chords: A♭, A♭m, B♭7, Eb, A♭ B♭7, Eb. The lyrics are: la - ni, You are my dream come true.

# Lovely Hula Hands

# F

Keyboard



22  $B\flat$   $G^\circ 7$   $F7$

of your hu - la hands, fin - ger-tips that say, "A - lo - ha." —

25  $Cm$   $F7$   $G^\circ 7$   $F7$  3

— Say to me a-gain, "I love you," love - ly — hu - la

28  $B\flat$   $F7$  **To Coda**  $B\flat$  **D.S. al Coda**

hands. — ko - li - ma na - ni - ay.

**Coda** 30  $B\flat$   $F7$   $G^\circ 7$   $F7$  3

ay. Say to me a-gain, "I love you," love - ly — hu - la

33  $B\flat$   $F7$   $B\flat$

hands. — ko - li - ma na - ni - ay.

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats). It consists of five systems of music. The first system (measures 22-24) features a melody with eighth and quarter notes, accompanied by B-flat major and F7 chords. The second system (measures 25-27) continues the melody with a triplet of eighth notes, accompanied by Cm, F7, G°7, and F7 chords. The third system (measures 28-29) includes a repeat sign and a 'To Coda' instruction, with B-flat major and F7 chords. The fourth system (measures 30-32) is the Coda, featuring a triplet of eighth notes and B-flat major, F7, G°7, and F7 chords. The fifth system (measures 33-34) concludes the piece with a B-flat major chord and a final note. Lyrics are written below the staff, with hyphens indicating syllables across measures. Chord symbols are placed above the staff at the beginning of each measure or group of measures.

# Lovely Hula Hands

M

## Keyboard


(Keyboard)

[illegible]

8 Fm Bb7 C°7 Bb7 3

Glid - ing like the gulls o'er the o - cean, love - ly hu - la  
and the swirl - ing winds o'er the pa - li, love - ly hu - la


1. E $\flat$  B $\flat$ 7




hands. \_\_\_\_\_  
hands. \_\_\_\_\_

ko - li - ma na - ni - ay.  
ko - li - ma na - ni \_\_\_\_\_

2. E $\flat$



ay.

14 

[illegible]

19 Fm7 Bb Bb7

press - es, so I'll un - der stand all the ten - der mean - ing

22  $E\flat$   $C^\circ 7$   $B\flat 7$   
 of your hu - la hands, fin - ger-tips that say, "A - lo - ha."\_\_\_

25  $Fm$   $B\flat 7$   $C^\circ 7$   $B\flat 7$  3  
 Say to me a-gain, "I love you," love - ly\_\_\_ hu - la

28  $E\flat$   $B\flat 7$  **To Coda**  $E\flat$  **D.S. al Coda**  
 hands.\_\_\_\_ ko - li - ma na - ni - ay.

**Coda** 30  $E\flat$   $B\flat 7$   $C^\circ 7$   $B\flat 7$  3  
 ay. Say to me a-gain, "I love you," love - ly\_\_\_ hu - la

33  $E\flat$   $B\flat 7$   $E\flat$   
 hands.\_\_\_\_ ko - li - ma na - ni - ay.

# Pearly Shells

VOCAL DUET

Keyboard

(Keyboard) F F7 B $\flat$  B $\circ$ 7 F/C C7

7 F F

(F) Pearl-y shells from the o-cean,

(M) Pearl-y shells from the o-cean, shin-ing in the

13 B $\flat$  C7 F

shin-ing in the sun, cov-er-ing the shore. Ooo

sun, cov-'ring the shore. When I see them, my heart

19 B $\flat$  F C7 F

tells me that I love you more than all the lit-tle pearly shells. For ev-'ry

25 C7 C7 F F

Aa-yah, aa-yah. Aa-yah, aa-yah. Aa-yah, aa-yah. Aa-yah, aa-yah.

grain of sand up - on the beach, I've got a kiss for you. And I've got

29 C7 C7 G7 C7

Aa - yah, aa-yah. Aa - yah, aa-yah. Ah

more left o - ver for each star that twink-les in the blue. Pearl-y

33 F B $\flat$

Pearl-y shells from the o-ccean, shin-ing in the sun,

shells from the o-ccean, shin-ing in the sun, cov-'ring the

39 C7 F B $\flat$

cov-er-ing the shore. Ooo

shore. When I see them, my heart tells me that I love you more than

45 F C7 F (Keyboard)

all the lit - tle pearl - y shells.

all the lit - tle pearl - y shells.

49 F F7 B $\flat$  F C7 F

For ev-'ry

57 C7 C7 F F

Aa-yah, aa-yah. Aa-yah, aa-yah. Aa-yah, aa-yah. Aa-yah, aa-yah.

grain of sand up-on the beach, I've got a kiss for you. And I've got

61 C7 C7 G7 C7

Aa-yah, aa-yah. Aa - yah, aa-yah. Ah

61 more left o-ver for each star that twink-les in the blue. Pearl-y

65 F Bb

Pearl-y shells from the o-cean, shin-ing in the sun,

65 shells from the o-cean, shin-ing in the sun, cov-'ring the

71 C7 F Bb

cov-er-ing the shore. Ooo

71 shore. When I see them my heart tells me that I love you more than

77 F C7 F

More than

77 all the lit - tle pearl - y shells.

81 C7 F

81 all the lit - tle pearl - y shells.



## VOCAL DUET

## Waikiki

## Keyboard

B $\flat$  B $\flat$ 9 E $\flat$  C $^\circ$ 7 A $\flat$ 7 A $^\circ$ 7 B $\flat$  B $^\circ$ 7 C $\flat$ m7 F9  
 7 B $\flat$  A7 B $\flat$  G9  
 (M) There's a feel-ing deep in my heart, stab-bing at me just like a dart.  
 11 C $\flat$ m F7 B $\flat$  B $^\circ$ 7 C $\flat$ m F7 B $\flat$  A7  
 It's a feel-ing heav-en - ly. I see mem-'ries out of the past,  
 17 B $\flat$  G7 C7 F D $^\circ$ 7 C $\flat$ m7 F7  
 mem-o-ries that al-ways will last, of a place be-side the sea.  
 23 B $\flat$  B $\flat$ 7 E $\flat$  C $^\circ$ 7 A $\flat$ 7 A $^\circ$ 7  
 (F) Wai - ki - ki, are fall - ing.  
 (M) Wai - ki - ki, at night when the sha - dows are fall - ing,  
 27 B $\flat$  G $\flat$ m C7 D $\flat$ m B7( $\flat$ 5) B $\flat$  G $\flat$ m C $\flat$ m7 B  
 (M) I hear your roll - ing surf call - ing, call-ing and call-ing to me.  
 31 B $\flat$  B $\flat$ 9 E $\flat$  C $^\circ$ 7 A $\flat$ 7 A $^\circ$ 7  
 Wai - ki - ki, is yearn - ing.  
 Wai - ki - ki, 'tis for you that my heart is yearn - ing.  
 35 B $\flat$  G $\flat$ m C7 F F $\flat$ aug B $\flat$  A  
 (M) My thoughts are al-ways re - turn - ing out there to you a - cross the sea.

2  
39

D 3 A7 D

Your trop - ic nights and your won - der - ful charms are ev - er in my —

42

Em A9 D A7 3

— mem - o - ries. And I re - call — when I held in my arms an

45

Dm C#°7 Cm7 F aug

an - gel sweet and hea - ven - ly.

47

Bb Bb9 Eb C°7 Ab7 A°7

Wai - ki - ki, with - out you.

47

Wai - ki - ki, my whole life is emp - ty with - out you.

51

Bb Gm 3 C7 F 3 /Eb Bb 3 A

(M) I miss that mag - ic a - bout you, mag - ic be - side the sea. —

55

D 3 A7 D

Your trop - ic nights and your won - der - ful charms are ev - er in my —

58

Em A9 D A7 3

— mem - o - ries. And I re - call — when I held in my arms an

61

Dm C#°7 Cm7 F aug

an - gel sweet and hea - ven - ly.

61

an - gel sweet and hea - ven - ly.

63  $B\flat$   $B\flat 9$   $E\flat$   $C^\circ 7$   $A\flat 7$   $A^\circ 7$  <sup>3</sup>

Wai - ki - ki, with - out you.

Wai - ki - ki, my whole life is emp - ty with - out you.

67  $B\flat$   $Gm$   $C7$   $F$   $/E\flat$   $Dm$   $G7$

(M) I miss that mag - ic a - bout you, mag - ic be - side the sea.

71  $Cm7$   $F7$   $B\flat$

mag - i - cal Wai - ki - ki. Wai - ki -

75  $B\flat maj7$   $Cm7$   $Dm$

ki, Wai - ki - ki,

78  $Cm7$   $Bmaj7$   $B\flat$

Wai - ki - ki. mag - i - cal Wai - ki - ki.

## VOCAL DUET

## Tiny Bubbles

Keyboard

**D**  
(Keyboard - Straight rhythm)

(Bass-As written)

(M)Ti - ny

**D** **A7**

(F)Ti - ny bub - bles in the wine

bub-bles in the wine make me

**D**

make me hap-py, make me feel fine.

hap-py, make me feel fine. Ti - ny

**D** **G**

Ti - ny bub-bles make me warm all o - ver with a

bub-bles make me warm all o - ver with a

**D** **A7** **D To Coda**

feel - ing that I'm gon - na love you 'til the end of time.

feel - ing that I'm gon - na love you 'til the end of time. Now

**G** **D**

here's to the gold - en moon, here's to the sil - ver sea.

**E** **E7** **A** **D.S. al Coda**

Most-ly here's a toast to you and me Ti - ny

2  $\text{Coda}$ 

29  $B\flat$   $E\flat$   $B\flat 7$

Ti - ny bub-bles in the wine make me

Ooo - a - leek - ee

eek - a - may - lee

34  $E\flat$   $E\flat$

hap-py, — make me feel fine. Tin - y bub-bles

ah ka o-lee

ekk-a - bah-al-hee. Tin - y bub - bles

39  $A\flat$   $E\flat$   $B\flat 7$

make me warm all o - ver with a feeling that I'm gon-na love you 'til the end of

make me warm all o - ver with a feel-ing that I'm gon-na love you 'til the end of

44  $E\flat$   $E\flat$   $B\flat 7$

time. with a feel-ing that I'm gon-na love you 'til the end of

time. with a feel-ing that I'm gon-na love you 'til the end of

48  $E\flat$   $E\flat$   $B\flat 7$

time. with a feel-ing that I'm gon-na love you, gon-na love you 'til the

time. with a feel-ing that I'm gon-na love you, gon-na love you 'til the

52  $E\flat$   $A\flat$   $B\flat 7$   $E\flat$

end, 'til the end of time.

end, 'til the end of time.

# I'll Weave A Lei Of Stars For You

Keyboard

(Sax) Bb6 F aug Cm7 F7

5 Bb6 F aug Bb Dm I'll

weave a lei of stars for you to wear on

10 Db°7 Cm7 F7 Cm7 B°7

nights like this. Each time you wear my

15 F7 Gm C7 F Cm/G Ab°7 F7

lei of stars I'll greet you mmm with a kiss. The

21 Fm Bb7 Eb G7

moon so green with jeal - ous - y shines on our

26 C7 F7 Bb6 F aug Bb Fm G7

ren - dez - vous. And when you wear my lei of stars,

32 Cm7 F7 Bb F7 (Sax)

the fair - est one is you.

37 F7 Dm7 G7

one is you, the

40 Cm7 F7 Bb Cm7 B maj7 Bb

fair - est one is you.

# I'll Weave A Lei Of Stars For You

# M

Keyboard

(Keyboard)

Eb6 Bbaug Fm7 Bb7  
 5 Eb6 Bbaug Eb Gm  
 weave a lei of stars for you to wear on  
 10 Gb°7 Fm7 Bb7 Fm7 E°7  
 nights like this. Each time you wear my  
 15 Bb7 Cm F7 Bb Fm/C Db°7 Bb7  
 lei of stars I'll greet you mmm with a kiss. The  
 21 Bbm Eb7 Ab C7  
 moon so green with jeal - ous - y shines on our  
 26 F7 Bb7 Eb6 Bbaug Eb Bbm C7  
 ren - dez - vous. And when you wear my lei of stars,  
 32 Fm7 1. Bb7 Eb Bb7 (Keyboard)  
 the fair - est one is you.  
 37 2. Bb7 Gm7 C7  
 one is you, the  
 40 Fm7 Bb7 Eb Fm7 Emaj7 Eb  
 fair - est one is you.

No Sax

# Over The Rainbow

F

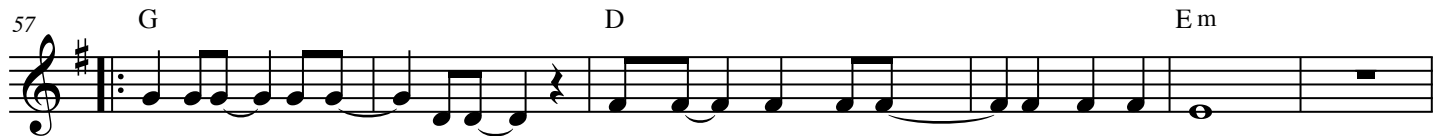
(Keyboard)

Keyboard

G G<sup>Maj</sup>7 E<sup>m</sup> C A<sup>m</sup>7 D7  
 5 G B<sup>m</sup> C G  
 13 C B7 E<sup>m</sup> C  
 21 G B<sup>m</sup> C G  
 29 C G D7  
 35 E<sup>m</sup> C<sup>Maj</sup>7  
 39 G B<sup>m</sup> C G  
 47 C G D7  
 52 E<sup>m</sup> C<sup>Maj</sup>7

Hoo hoo ooo ooo ooo ooo. Hoo hoo hoo \_\_\_\_\_  
 Hoo \_\_\_\_\_ ooo \_\_\_\_\_ Hoo hoo hoo Hoo hoo hoo  
 Some - where o - ver\_ the rain - bow, way up high, \_\_\_\_\_  
 and the dreams that you dream of\_ once in\_ a lul - la -  
 by. \_\_\_\_\_ Hi, \_\_\_\_\_ Oh,  
 Some - where o - ver\_ the rain - bow, blue - birds fly. \_\_\_\_\_  
 and the dreams that you dream of, \_\_\_\_\_ dreams real - ly  
 do come true. \_\_\_\_\_ Ooo \_\_\_\_\_ Some -

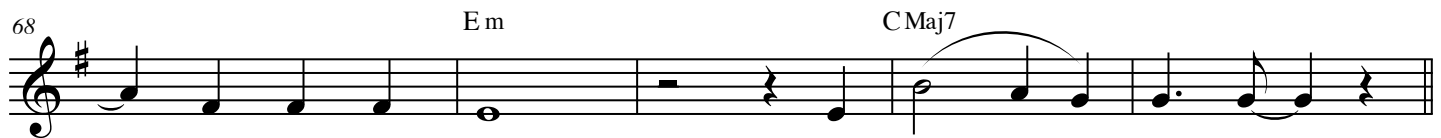




day I wish up-on \_\_\_ a star, wake up where the clouds \_\_\_ are far be-hind.



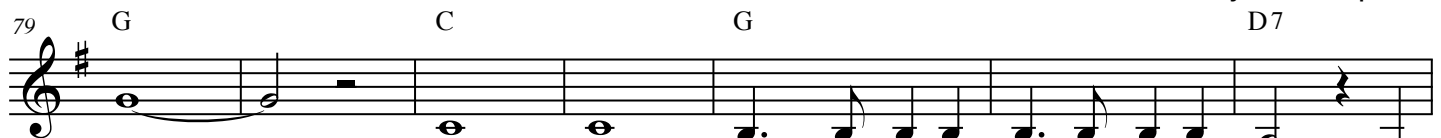
me. \_\_\_\_\_ Where trou-ble melts like lem-on drops high a bove the chim-



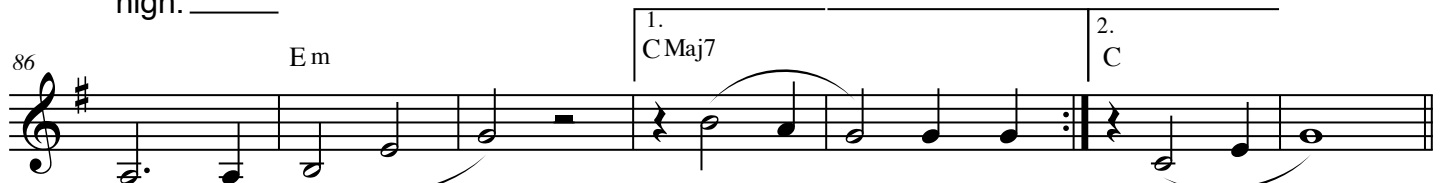
- ney tops, that's where you'll find \_\_\_\_\_ me. Oh,



Some - where o - ver \_\_\_ the rain - bow, blue - birds  
way \_\_\_ up



fly. \_\_\_\_\_ and the dreams that you dare to, \_\_\_ oh why, oh  
high. \_\_\_\_\_



why can't I? \_\_\_\_\_ High, \_\_\_\_\_ Oh, some High. \_\_\_\_\_



Hoo hoo ooo ooo ooo ooo ooo. Hoo hoo hoo \_\_\_\_\_



Hoo \_\_\_\_\_ ooo \_\_\_\_\_ Hoo ooo ooo ooo ooo. \_\_\_\_\_

No Sax

# Over The Rainbow

# M

(Keyboard)

Keyboard

C C Maj7 A m F D m7 G7  
 5 C E m F C  
 Hoo hoo ooo ooo ooo ooo. Hoo hoo hoo\_\_\_\_  
 13 F E7 A m F  
 Hoo\_\_\_\_ ooo\_\_\_\_ Hoo hoo hoo Hoo hoo hoo  
 21 C E m F C  
 Some - where o - ver the rain - bow, way up high,\_\_\_\_  
 29 F C G7  
 and the dreams that you dream of once in a lul - la -  
 35 A m F Maj7  
 by.\_\_\_\_ Hi,\_\_\_\_ Oh,  
 39 C E m F C  
 Some - where o - ver the rain - bow, blue - birds fly.\_\_\_\_  
 47 F C G7  
 and the dreams that you dream of, dreams real - ly  
 52 A m F Maj7  
 do come true.\_\_\_\_ Ooo\_\_\_\_ Some -

57 C G A m

day I wish up-on \_\_\_ a star, wake up where the clouds are far be-hind.

63 F Maj7 D m7 C G

me. \_\_\_\_\_ Where trou-ble melts like lem-on drops high a bove the chim-

68 A m F Maj7

- ney tops, that's where you'll find \_\_\_\_\_ me. Oh,

73 C E m F

Some - where o - ver the rain - bow, blue - birds  
way \_\_\_\_\_ up

79 C F C G7

fly. \_\_\_\_\_ and the dreams that you dare to, oh why, oh  
high. \_\_\_\_\_

86 A m 1. F Maj7 2. F

why can't I? \_\_\_\_\_ High, \_\_\_\_\_ Oh, some High. \_\_\_\_\_

93 C E m F C

Hoo hoo ooo ooo ooo ooo ooo. Hoo hoo hoo \_\_\_\_\_

101 F E7 A m F G7 C F C

Hoo \_\_\_\_\_ ooo \_\_\_\_\_ Hoo ooo ooo ooo ooo. \_\_\_\_\_

No Sax

# Blue Hawaii

# F

Keyboard

D A7 D D7 G D C7 B7  
 Night and you and blue Ha-wai-i, the night is

7 E7 A7 D Em7 A7  
 heav-en-ly, and you are heav-en to me.

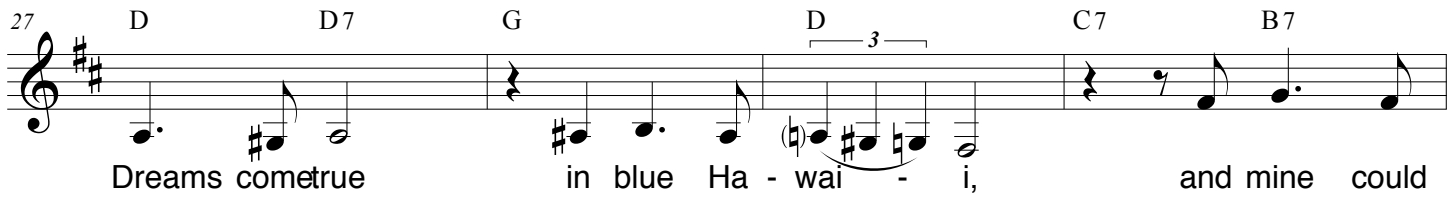
11 D D7 G D 3 C7 B7  
 Love-ly you and blue Ha-wai-i, with all this

15 E7 A7 D G D D7  
 love-li-ness there should be love.

19 G D D#7  
 Come with me while the moon is on the sea. The

23 E7 A7 A aug  
 night is young and so are we, so are we.

27 D D7 G D 3 C7 B7



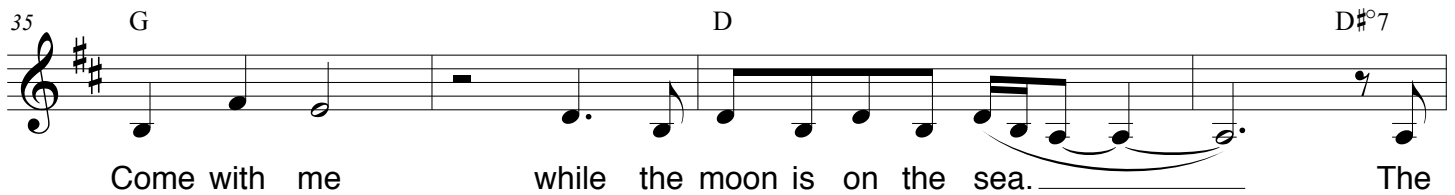
Dreams come true in blue Ha - wai - i, and mine could

31 E7 A7 D G D D7



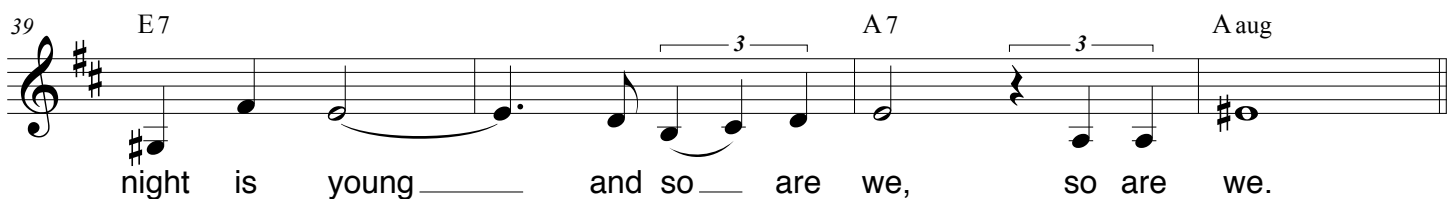
all come true this mag - ic night of nights with you.

35 G D D#7



Come with me while the moon is on the sea. The

39 E7 A7 Aug



night is young and so are we, so are we.

43 D D7 G D 3 C7 B7



Dreams come true in blue Ha - wai - i, and mine could

47 E7 A7 D G D



all come true this mag - ic night of nights with you.

# Blue Hawaii

# M

No Sax

Keyboard

G D7 G G7 C G F7 E7

Night and you and blue Ha-wai - i, the night is

7 A7 D7 G Am7 D7

heav - en - ly, and you are heav-en to me.

11 G G7 C G F7 E7

Love - ly you and blue Ha - wai i, with all this

15 A7 D7 G C G G7

love - li - ness there should be love.

19 C G G#7

Come with me while the moon is on the sea. The

23 A7 D7 Daug

night is young and so are we, so are we.

27 G G7 C G F7 E7

Dreams come true in blue Ha - wai - i, and mine could

31 A7 D7 G C G G7

all come true this mag - ic night of nights with you.

35 C G G#7

Come with me while the moon is on the sea. The

39 A7 D7 Daug

night is young and so are we, so are we.

43 G G7 C G F7 E7

Dreams come true in blue Ha - wai - i, and mine could

47 A7 D7 G C G

all come true this mag - ic night of nights with you.

# To You, Sweetheart, Aloha

# F

(Sax) B $\flat$  B $\flat$ 7 E $\flat$  Keyboard

5 E $\flat$  Fm7 B $\flat$ 7  
Sail - ing days tak - ing you a - way, dear one.

9 E $\flat$  B $\flat$ 7 Fm7  
What a shame that loved ones have to part.

13 F $^\circ$ 7 E $\flat$  Gm7 C7  
Stars will for-get to shine if you for-get you are mine. So,

17 F7 B $\flat$  B $\flat$ 7  
keep this ten - der mes - sage in your heart: To

21 E $\flat$  E $\flat$ 7 A $\flat$  C7 Fm  
you, sweet - heart, A - lo - ha, A -

25 B $\flat$ 7 Fm7 B $\flat$ 7 E $\flat$  E $^\circ$ 7 B $\flat$ 7/F /B $\flat$   
lo - ha from the bot-tom of my heart. Keep a

29 E $\flat$  E $\flat$ 7 A $\flat$  A $\flat$  $^\circ$ 7 Fm7  
smile on your lips, brush the tear from your eye.

33 B $\flat$ 7 E $\flat$ 6 Cm7 Fm7 B $\flat$ 7  
One more A - lo - ha, then it's time for good - bye. To



37  $E\flat$   $E\flat 7$   $A\flat$   $C 7$   $F m$

you, sweet - heart, A - lo - ha. In

41  $B\flat 7$   $F m 7$   $B\flat 7$   $G$   $C m$   $B\flat^\circ 7$   $G$

dreams, I'll be with you, dear, to - night. And I'll

45  $A\flat m$   $G 7$   $A m 7(b 5)$

pray for that day when we two will meet a - gain. Un -

49  $F m 7$   $B\flat 7$  1.  $E\flat$   $F m 7$   $B\flat 7$  (Sax)

til then, sweet - heart, A - lo - ha.

53 2.  $B\flat^\circ 7$   $F m 7$   $F^\circ 7$

lo - ha. So, I'll pray for that day when we

57  $E\flat$   $F\sharp^\circ 7$   $F m 7$   $B\flat 7$   $E\flat$  (Sax)

two can meet a - gain. Un - til then, sweet-heart, A - lo - ha.

63  $A\flat$   $B^\circ 7$   $E\flat/B\flat$   $G^\circ 7$

67  $F m 7$   $B\flat 7$   $E\flat$

# To You, Sweetheart, Aloha

# M

(Keyboard)

Keyboard

5

Sail - ing days tak - ing you a - way, dear one.

9

What a shame that loved ones have to part.

13

Stars will for-get to shine if you for-get you are mine. So,

17

keep this ten - der mes - sage in your heart: To

21

you, sweet - heart, A - lo - ha, A -

25

lo - ha from the bot-tom of my heart. Keep a

29

smile on your lips, brush the tear from your eye.

33

One more A - lo - ha, then it's time for good - bye. To

Chords: Eb, Eb7, Ab, Bbm7, Eb7, Bb°7, Ab, Cm7, F7, Bb7, Eb, Eb7, Ab, A7, Db, F7, Bbm, Eb7, Bbm7, Eb7, Ab, A°7, Eb7/Bb, /Eb, Ab, Ab7, Db, Db°7, Bbm7, Eb7, Ab6, Fm7, Bbm7, Eb7

37  $A\flat$   $A\flat7$   $D\flat$   $F7$   $B\flat m$

you, sweet - heart, A - lo - ha. \_\_\_\_\_ In

41  $E\flat7$   $B\flat m7$   $E\flat7$   $C$   $Fm$   $E\flat^\circ7$   $C$

dreams, I'll be with you, dear, to - night. \_\_\_\_\_ And I'll

45  $D\flat m$   $C7$   $Dm7(b5)$

pray for that day when \_\_\_\_\_ we two \_\_\_\_\_ will meet a - gain. Un -

49  $B\flat m7$   $E\flat7$  1.  $A\flat$   $B\flat m7$   $E\flat7$  (Keyboard)

til then, sweet - heart, A - lo - ha. \_\_\_\_\_

53 2.  $E\flat^\circ7$   $B\flat m7$   $B\flat^\circ7$

lo - ha. \_\_\_\_\_ So, I'll pray for that day when we

57  $A\flat$   $B^\circ7$   $B\flat m7$   $E\flat7$   $A\flat$  (Keyboard)

two can meet a - gain. Un - til then, sweet-heart, A - lo - ha. \_\_\_\_\_

63  $D\flat$   $E^\circ7$   $A\flat/E\flat$   $C^\circ7$

67  $B\flat m7$   $E\flat7$   $A\flat$

## VOCAL DUET

## Morning Dew

Keyboard

Db Eb7 Ab

(F)  
(M) To you a-lone I

5 Bbm Eb7 Ab

5 say, "Wait for me, wait for me." The hours go slow - ly

9 Bbm Eb7 Ab

9 by — with - out you close to me. I'm stand - ing on a

13 Bbm Eb7 Ab Ab7

13 hill look - ing down all a - round, a - wait - ing your re -

17 Db Eb7 Ab (Keyboard)

17 turn — to me once more.

2

21 D $\flat$  E $\flat$ 7 A $\flat$

I thought of mov - ing

25 B $\flat$ m E $\flat$ 7 A $\flat$

on, packed my bags, on my way. I gazed up - on that

29 B $\flat$ m E $\flat$ 7 A $\flat$

poem you gave me yes - ter - day. There's no one else to

33 B $\flat$ m E $\flat$ 7 A $\flat$  A $\flat$ 7

see, so I know it's time to go. I'm going a - long my

37 D $\flat$  E $\flat$ 7 A $\flat$  A $\flat$ maj7 B $\flat$

way a - lone once more. To you a - lone I

41 Cm F7 Bb

say, "Wait for me, wait for me." The hours go slow - ly

45 Cm F7 Bb

by with - out you close to me. I'm stand - ing on a

49 Cm F7 Bb Bb7

hill look - ing down all - a - round, a - wait - ing your re -

53 Eb F7 Bb Bb7

turn to me once more. I pray that you'll re -

57 Eb F7 Bb Cm9 Bb


turn to me once more.

No Sax

## Ku-u-i-po

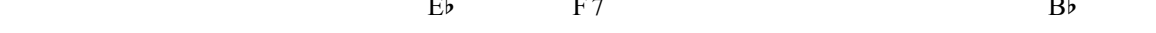
# F


## Keyboard


6 

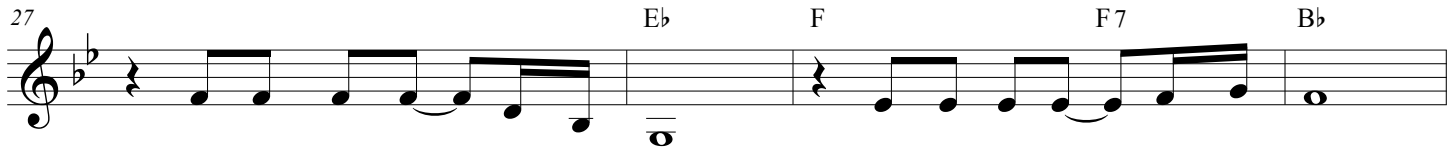
11

See the sweet Ha - wai ian rose, see it blos-som, see it grow

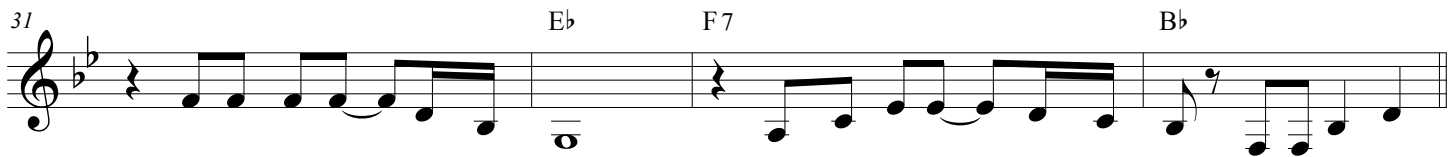
15  E<sup>b</sup> F 7 B<sup>b</sup>  
That's the stor-y \_\_\_ of our love ev-er since we said, "Hel - lo." Ku-u-i-po

19   
I love you more to-day, more to-day than yes - ter-day. But

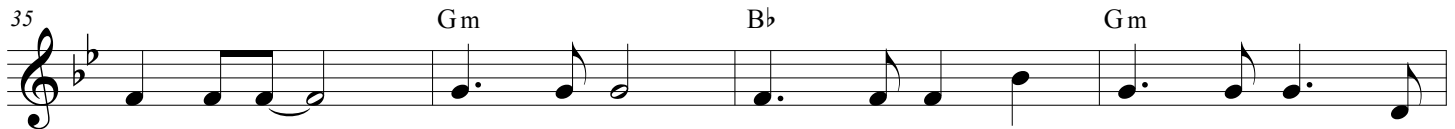
23 



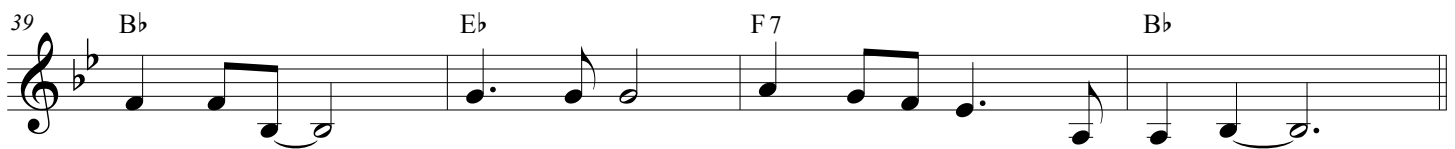
As the years go — pas-sing by, we'll re-call our wed-ding day.



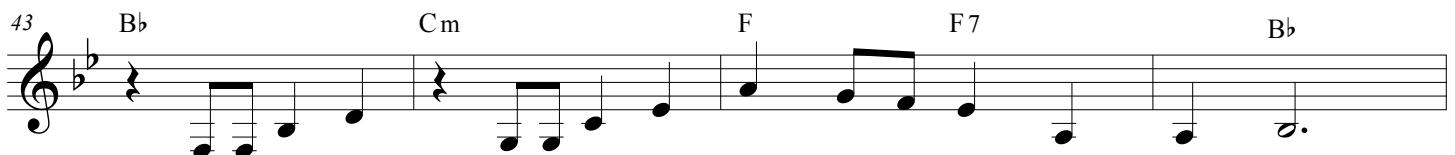
I will be there by your side. You will al-ways hear me say "Ku-u-i-po



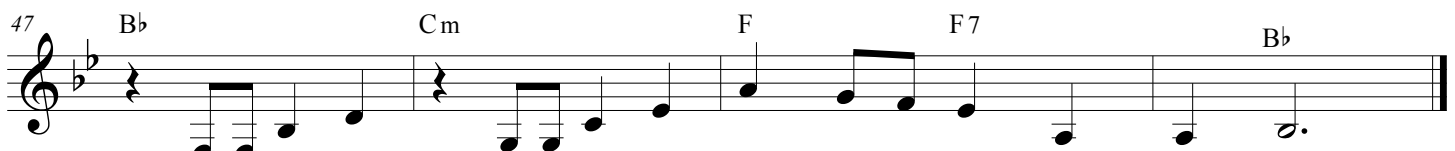
I love you more to-day, more to-day than yes - ter-day. But



I love you less to-day, less than I will to - mor - row." —



Ku-u-i-po, Ku-u-i-po. You're my Haw-ai-ian sweet-heart.

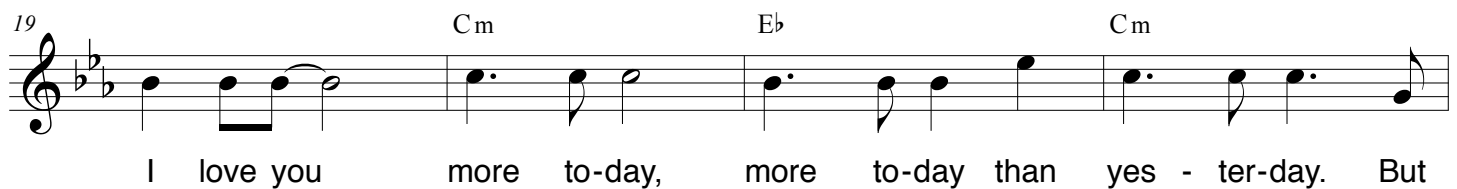
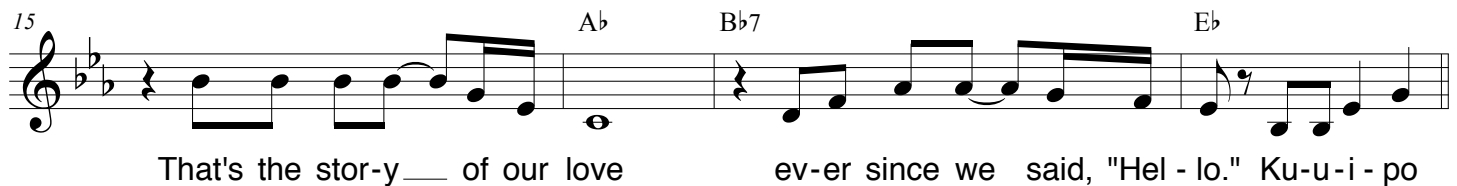
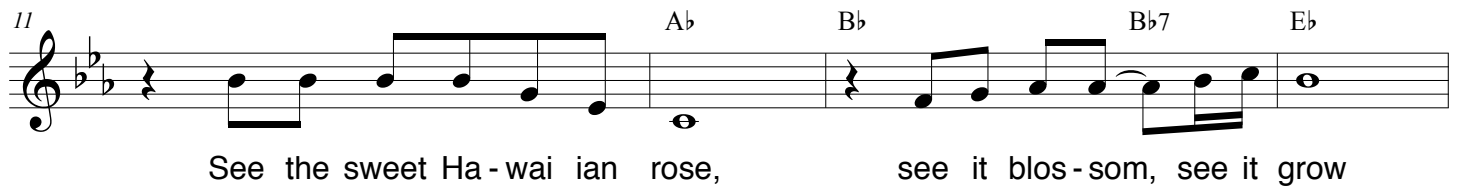


Ku-u-i-po, Ku-u-i-po. You're my Haw-ai-ian sweet-heart.



No Sax

## Ku-u-i-po

**M**  
 Keyboard


27 A $\flat$       B $\flat$       B $\flat$ 7      E $\flat$

As the years go — pas-sing by,      we'll re-call our wed-ding day.

31 A $\flat$       B $\flat$ 7      E $\flat$

I will be there by your side.      You will al-ways hear me say "Ku-u-i - po

35 Cm      E $\flat$       Cm

I love you      more to-day,      more to-day than yes - ter-day. But

39 E $\flat$       A $\flat$       B $\flat$ 7      E $\flat$

I love you      less to-day,      less than I will      to - mor - row." —

43 E $\flat$       Fm      B $\flat$       B $\flat$ 7      E $\flat$

Ku-u - i - po,      Ku-u - i - po. You're my Haw-ai - ian      sweet-heart.

47 E $\flat$       Fm      B $\flat$       B $\flat$ 7      E $\flat$

Ku-u - i - po,      Ku-u - i - po. You're my Haw-ai - ian      sweet-heart.

No Sax

## Hawaiian Wedding Song

F

VOCAL DUET - FEMALE LEAD

Keyboard

F Bb F  
 This is the mo - ment I've wait-ted for  
 5 /G Dm G C C7  
 I can hear my heart sing-ing. Soon, bells will be ring-ing.  
 9 F Bb C C7 F  
 This \_\_\_\_\_ is the mo - ment of \_\_\_ sweet A - lo - ha."  
 13 F Gm C7 F  
 I will love you long-er than for - ev - er. \_ Promise me that you will leave me nev - er. \_  
 17 F Dm Bbmaj7 Bb6 C7 F  
 Here and now, dear, all my love I vow here.  
 21 F Gm C7 F  
 Promise me that you will leave me nev - er. \_ I will love you long-er than for - ev - er. \_  
 25 F F7 Bb G G7 C C7  
 Now that we are one, clouds won't hide the sun. Blue  
 29 F D Bb Gm C7 F  
 skies \_\_\_\_\_ of Haw - a - ii smile on this, our wed-ding day. I  
 33 F D G7 C7 F  
 do (M)I do (F) love you (M)love you (F) with all \_\_\_\_\_ my \_\_\_\_\_ heart.

No Sax

## Hawaiian Wedding Song

M

Keyboard

VOCAL DUET - MALE LEAD

B $\flat$  E $\flat$  B $\flat$   
 This is the mo - ment I've wait - ted for  
 5 /C Gm C F F7  
 I can hear my heart sing - ing. \_ Soon, bells will be ring - ing.  
 9 B $\flat$  E $\flat$  F F7 B $\flat$   
 This \_\_\_\_\_ is the mo - ment of \_ sweet A - lo - ha."  
 13 B $\flat$  Cm F7 B $\flat$   
 I will love you long - er than for - ev - er. \_ Promise me that you will leave me nev - er. \_  
 17 B $\flat$  Gm E $\flat$ ma $\flat$ 7 E $\flat$ 6 F7 B $\flat$   
 Here and now, dear, all my love I vow here.  
 21 B $\flat$  Cm F7 B $\flat$   
 Promise me that you will leave me nev - er. \_ I will love you long - er than for - ev - er. \_  
 25 B $\flat$  B $\flat$ 7 E $\flat$  C C7 F F7  
 Now that we are one, clouds won't hide the sun. Blue  
 29 B $\flat$  G E $\flat$  Cm F7 B $\flat$   
 skies \_\_\_\_\_ of Haw - a - ii smile on this, our wed - ding day. I  
 33 B $\flat$  G C7 F7 B $\flat$   
 do (F) I do (M) love you (F) love you (M) with all \_\_\_\_\_ my \_\_\_\_\_ heart.

25

Musical notation for measures 25-28. Measure 25: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 26: Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 27: Notes: C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter). Measure 28: Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Chord symbols: F7 above measure 27, Bb7 above measure 28.

2  
29 Eb6 Eb°7 Bb7

go-ing to a Hu-ki-lau, hu-ki, hu - ki, hu - ki, hu - ki, hu - ki, hu - ki lau. Ev-'ry-

33 Bbaug Eb

bod-y\_\_\_ loves a Hu-ki lau, where the lau lau is the kau kau at the Hu-ki-lau. We'll

37 C7 F7 Bb7

throw our nets out in-to the sea, and all the am-a am-a come swim-ming to me. Oh, we're

41 Eb6 C7 F7 Bb7 Eb

go-ing to a Hu-ki-lau, hu-ki, hu-ki, hu ki, hu-ki, hu-ki lau. Oh, we're

45 F6 F°7 C7

go-ing to a Huk-i lau, hu-ki, hu - ki, hu - ki, hu - ki, hu - ki, hu - ki lau. Ev-'ry-

49 Caug F6

bod-y\_\_\_ loves a Hu-ki lau, where the lau lau is the kau kau at the Hu-ki-lau. We'll

53 D7 G7 C7

throw our nets out in-to the sea, and all the am-a am-a come swim-ming to me. Oh, we're

57 F6 C7

go - ing\_\_\_ to a Hu - ki - lau, hu - ki, hu - ki, hu ki, hu - ki, a -

60 *rit.* F

hu - ki, hu ki, hu - ki, a - hu - ki, hu ki, hu - ki, hu - ki - lau.

# The Hukilau Song

M

## Keyboard

(Keyboard)

Oh, we're

5 

go-ing      to a Huk-i lau,    hu-ki, hu - ki, hu - ki, hu - ki, hu - ki,    hu-ki lau.    Ev-'ry-

[illegible]

bod-y\_\_\_ loves a Hu-ki lau, where the lau lau is the kau kau at the Hu-ki-lau. We'll

throw our nets out in-to the sea, and all the am-a am-a come swim-ming to me. Oh, we're

Measures 17-19 of the piece. Measure 17 starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a quarter note G4, followed by a quarter note A-flat4, and a half note B-flat4. Measure 18 continues with a quarter note C5, a quarter note B-flat4, and a half note A-flat4. Measure 19 consists of a whole note G4. The key signature changes to two flats (B-flat, E-flat) for the final measure, which contains a quarter note F4 and a half note E-flat4.

go-ing            to a   Hu-ki-lau,       hu-ki, hu - ki, hu ki, hu - ki, hu - ki   lau.       What a

21 

won-der-ful day\_\_ for fish-ing in the old Haw-ai - ian way.\_\_ All the

25

Measures 25-27 of the piece. Measure 25: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). Measure 26: Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 27: Notes: C4 (half), Bb4 (quarter), Ab4 (quarter), G4 (quarter). Chord symbols: Bb7 above measure 26, Eb7 above measure 27.

hu-ki-lau nets are swish-ing down in old La-i - ah Bay.\_\_\_\_ Oh, we're

2  
29  $A\flat 6$   $A\flat^{\circ} 7$   $E\flat 7$

go-ing to a Hu-ki-lau, hu-ki, hu-ki, hu-ki, hu-ki, hu-ki, hu-ki lau. Ev-'ry-

33  $E\flat aug$   $A\flat$

bod-y\_\_\_ loves a Hu-ki lau, where the lau lau is the kau kau at the Hu-ki-lau. We'll

37  $F 7$   $B\flat 7$   $E\flat 7$

throw our nets out in-to the sea, and all the am-a am-a come swim-ming to me. Oh, we're

41  $A\flat 6$   $F 7$   $B\flat 7$   $E\flat 7$   $A\flat$

go-ing to a Hu-ki-lau, hu-ki, hu-ki, hu ki, hu-ki, hu-ki lau. Oh, we're

45  $B\flat 6$   $B\flat^{\circ} 7$   $F 7$

go-ing to a Huk-i lau, hu-ki, hu-ki, hu-ki, hu-ki, hu-ki, hu-ki lau. Ev-'ry-

49  $F aug$   $B\flat 6$

bod-y\_\_\_ loves a Hu-ki lau, where the lau lau is the kau kau at the Hu-ki-lau. We'll

53  $G 7$   $C 7$   $F 7$

throw our nets out in-to the sea, and all the am-a am-a come swim-ming to me. Oh, we're

57  $B\flat 6$   $F 7$

go - ing\_\_\_ to a Hu - ki - lau, hu - ki, hu - ki, hu ki, hu - ki, a -

60 *rit.*  $B\flat$

hu - ki, hu ki, hu - ki, a - hu - ki, hu ki, hu - ki, hu - ki - lau.



# Ku'u Home O Kahalu'u

VOCAL DUET

Keyboard

(Keyboard)

9 I re-mem-ber days \_\_\_ when we were youn-ger. We used to catch 'o-o -

14 - pu in the moun-tain stream. \_\_\_ 'Round the Ko-'o-lau hills \_\_\_ we'd ride on horse-

19 - back, so long a-go, it seems it was a dream.

25 Last night, I dreamt I \_\_\_ was re - turn-ing, and my heart

30 called out to you. \_\_\_ But I fear you won't \_\_\_ be like I left \_\_\_ you.

36 (F) Mee kay ah-lo-ha Koo - Ho-may 'O Ka-ha - loo. (M)

41 I re-mem-ber days \_\_\_ when we were wi-ser, when our world was small

46 e - nough for dreams. And you have ling - ered there, my sis-

2  
51  $E\flat$   $A\flat$   $E\flat$   
- ter, and I no long - er can, it seems. \_\_\_\_

57  $A\flat$   $E\flat$   $A\flat$   
Last night, I dreamt I \_\_\_\_ was re - turn-ing, and my heart

62  $E\flat$   $A\flat$   $E\flat$   
called out to you. \_\_\_\_ But I fear I am \_\_\_\_ not as \_\_\_\_ I left \_\_\_\_ you.

68  $B\flat 7$   $E\flat$   
(F) Mee kay ah-lo-ha Koo - Ho-may 'O Ka-ha - loo. \_\_\_\_  
(M)

73  $E\flat$ (Keyboard  $A\flat$   $E\flat$   $A\flat$   $E\flat$   $B\flat 7$   $E\flat$   
Change is a strange \_\_\_\_ thing, it can - not be \_\_\_\_ de-nied. It can help you find

81  $B\flat 7$   $E\flat$   $B\flat 7$   
\_\_\_\_ your-self or make \_\_\_\_ you lose your pride. Move with it soft - ly \_\_\_\_ as on

86  $E\flat$   $A\flat$   
\_\_\_\_ the road we go. Please do not hold on \_\_\_\_ to me, \_\_\_\_ we

91  $E\flat$   $A\flat$   
all must go \_\_\_\_ a - lone. \_\_\_\_

95  $B\flat 7$

100

*E<sub>b</sub>* *A<sub>b</sub>* *E<sub>b</sub>*

I re-mem-ber days \_\_\_\_\_ when we were smil - ing. when we laughed and sang

105

the whole night long. And I will greet you as I find

110

—you with a shar - ing of a brand new song, —

The musical notation is for a vocal line in bass clef with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff, with dashes indicating where the voice should breathe or pause. The notes correspond to the lyrics: '—you' (Bb), 'with a shar - ing' (Eb, F, G, Ab, Bb), 'of a brand new song, —' (Bb, A, G, F, Eb, D, C).

116 A $\flat$  E $\flat$

Diagram 1: Musical notation for the vocal line. The staff is in bass clef with a key signature of two flats (B $\flat$  and E $\flat$ ). The melody begins with a whole rest, followed by a half note A $\flat$  (labeled above), a half note G $\flat$ , a half note F $\flat$ , and a dotted half note E $\flat$ . This is followed by a half note D $\flat$  and a half note C $\flat$ , which are beamed together. The melody then continues with a half note B $\flat$ , a half note A $\flat$ , and a half note G $\flat$ , which are also beamed together. The line ends with a whole rest. The lyrics 'Last night, I dreamt I \_\_\_ was re - turn - ing, \_\_\_' are written below the staff, with the blank space under the dotted half note E $\flat$ .

120 A<sup>b</sup>

and my heart called out to you

124

to please ac - cept me as you'll find me.

128

B $\flat$ 7

E $\flat$

(F)

Mee kay ah - lo - ha Koo - Ho-may 'O Ka - ha - loo.

(M)

132

B $\flat$ 7 E $\flat$  (Keyboards) A $\flat$  B $\flat$  E $\flat$

132 Mee kay ah-lo-ha Koo - Ho-may 'O Ka-ha - loo.

## VOCAL DUET

## Aloha Oe

## Keyboard

9 G G7 C G D7 Proud-ly

swept\_\_\_\_\_ the rain clouds by the cliff,\_\_\_\_\_ as on\_\_\_\_\_ it

14 N.C. G G7 C G

glid - ed through the trees.\_\_\_\_\_ Still, fol - low - ing with grief the lee -

20 C D D7 G G7

ko, the\_\_\_ hee-hee - lay - a - hu - a of the vale.\_\_\_\_\_ A -

25 C G D7

lo - ha 'Oe A - lo - ho 'Oe. Ee-kay o - 'na - o - na

30 G G7 C G

no-ho eee - ka lee - ho. One fond em - brace be - fore we now de -

36 D D7 G (Keyboard)

part. Un - til we meet a - gain.\_\_\_\_\_

2  
41

G G7 C G D7 N.C.

Fare-

49

G G7 C G C D D7 G G7

Fare-

57

C G D7

well to thee, fare - well to thee, the charm - ing one who

well to thee, fare - well to thee, the charm - ing one who

62

G G7 C G

dwells in the shad-ed bow - ers. One fond em - brace be - fore we now de -

dwells in the shad-ed bow - ers. One fond em - brace be - fore we now de -

68

D D7 G

part. Un - til we meet a - gain. Un -

part. Un - til we meet a - gain. Un -

73

D D7 G

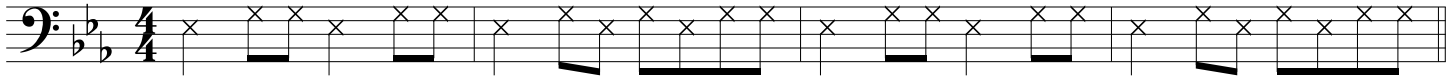
til we meet a - gain.

til we meet a - gain.

## VOCAL DUET

## Hawaiian War Chant

Keyboard

Tom-toms  
N.C.

(Tom-toms &amp; Sax only)



(Add Keyboard &amp; Bass - Swing Rhythm)



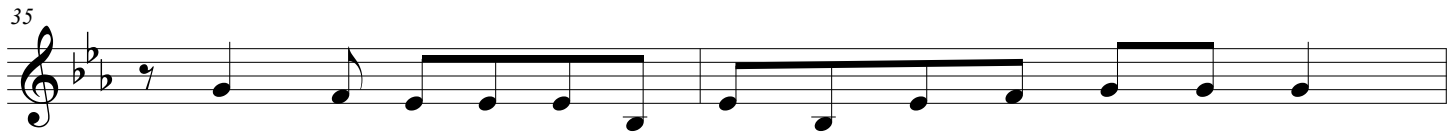
Tom-toms



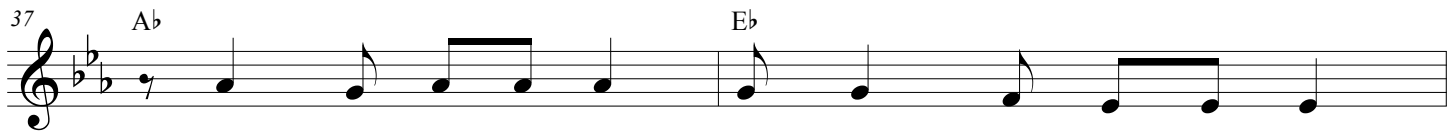
(All)



(F) There's a sun - ny lit - tle fun - ny lit - tle mel - o - dy  
 (M) Soon, the oth - er lit - tle na - tives start - ed sing - ing it,



that was start - ed by a na - tive down in Wai - ki - ki.  
 and the hu - la hu - la maid - ens start - ed swing - ing it.



He would gath - er crowd down be - side the sea,  
 Like a trop - i - cal storm, that's the way it hit.



and they'd play his gay gay Ha - wai - ian chant.  
 Fun - ny lit - tle gay Ha - wai - ian chant.

41 (Both) Ah way tah hoo ah lah.

45 Ah way tah hoo ah lah.

(Keyboard - Play as written)

49 F

53 B $\flat$  F C7 F

57 B $\flat$  F C7 F

61 B $\flat$  F C7 F

65 C7 F C7 F

69 C7 F F

(Both) Ah way tah hoo ah lah.

Tah hoo ah lah. Tah hoo ah lah. That

ev - er lov - in' gay Haw - wai - ian war chant. War chant!