

# By The Time I Get To Phoenix

MALE VOCAL

Keyboard

E♭maj7      Fm7/E♭      E♭maj7      Fm7/E♭

By the

5      Fm/B♭      E♭maj7

time      I get to Phoe-nix      she'll be ris-in'.      She'll

9      Fm/B♭      E♭maj7

find the note      I left hang-in'      on her door.      She'll

13      A♭maj7      B♭9      Gm7      Cm

laugh when she reads the part      that says I'm leav-in',      'cause I've

17      Fm7      D♭      B♭7

left that girl      so man-y times      be - fore.      By the

21      Fm/B♭      E♭maj7

time      I make Al - bu - quer - que      she'll be work-in'.      She'll

25      Fm/B♭      E♭maj7

prob - ly      stop at lunch      and give me a call.      But

29 A♭maj7 B♭9 G m7 Cm  
she'll just hear that phone keep on ring-in' off the

33 F m7 D♭ B♭7  
wall. that's all. By the

37 F m/B♭ F m7 E♭maj7 F m/B♭  
time I make Ok-la - ho-ma she'll be sleep-in'. She'll turn soft-ly and

42 E♭maj7 A♭maj7  
call my name out low. And she'll cry just to

46 B♭9 G m7  
think I'd really ly leave her, though

49 F m7 B♭7 E♭maj7 A♭maj7  
time and time I've tried to tell her so. She just did - n't

53 F m G 7 C B♭6  
know I would real - ly go.

57 C B♭ C  
57

The musical score consists of eight staves of music. The first seven staves are in common time (indicated by a 'C') and the last staff is in 6/8 time (indicated by a '6'). The key signature is one flat (B-flat). Chords are labeled above the staff. The lyrics are written below the notes. Measure 29 starts with A-flat major 7, followed by B-flat 9, G minor 7, and C major. Measure 33 starts with F minor 7, followed by D-flat and B-flat 7. Measure 37 starts with F minor/B-flat, followed by F minor 7, E-flat major 7, and F minor/B-flat. Measure 42 starts with E-flat major 7, followed by A-flat major 7. Measure 46 starts with B-flat 9, followed by G minor 7. Measure 49 starts with F minor 7, followed by B-flat 7, E-flat major 7, and A-flat major 7. Measure 53 starts with F minor, followed by G 7, C, and B-flat 6. Measure 57 starts with C, followed by B-flat, and then continues in 6/8 time with C, B-flat, and another C. The lyrics describe a person's thoughts and actions related to a phone call from someone named Oklahoma.