



THE **MIXED NUTS**



Set TT

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Wake Me Up Before You Go Go

B♭7 N.C. B♭7 N.C. B♭7 N.C. B♭7N.C. Keyboard


You put the

9 B♭ Cm7
 boom boom in - to my heart. You send the soul sky high when your

12 B♭
 lov-in' starts. Jit - ter - bug in - to my brain, it goes a -

15 Cm7 B♭ Cm7
 bang bang bang till my feet do the same. But some-thing's bug - ging me,

18 Dm7 E♭ Dm7 G9
 some-thing ain't right. My best friend told me what you did last night. You

21 Cm7 Dm7 E♭
 left me sleep - ing in my bed. I was dream - ing, but I

24 Dm/F F9 Dm/F F6
 should - 've been with you in - stead. Wake me up

26 B♭ Cm B♭
 be-fore you go go. Don't leave me hang - ing on this a yo - yo. Wake me up

30 Cm B♭
 be-fore you go go. I don't wan-na miss it when you hit that high. Wake me up

2

34 Cm
be-fore you go—go. 'Cause I'm not plan - ning on—go - ing so-

37 Bb
- lo. Wake me up— be-fore you go—go. Take me dan - cing to-night.

41 Bb9 E^b/B^b Bb7 Bb9 E^b/B^b To Coda ♫
I wan-na hit that high.

47 Bb7 Bb
Yeah, yeah. You put the grey skies out of my way. You make the

51 Cm7 Bb
sun shine bright er than Dor-is Day. You turned a bright spark in to a flame. My

55 Cm7 Bb Cm7 Dm7
beats per min-ute nev er feel the same. 'Cause you're my ba - by, I'm your fool. It

59 E^b Dm7 G⁹ Cm7
makes me cra - zy when you act so cruel. Come on ba - by.

62 Dm7 E^b Dm/F F⁹ Dm/F F⁶ D.S. al Coda
let's not fight. We'll go dan - cing, ev-'ry-thing will be al - right. Wake me up

66 ♫ Coda Bb7 (Sax) Cm7
Yean, yeah, yeah. ba - by.

71 Bb 3 Cm7 Bb
3

76 Cm7 Dm7 E♭ Dm7

Cud-dle up, ba-by, move in tight. We'll go dan - cing to-mor - row night. It's
cold out there, but it's warm in bed. They can dance, we'll stay home in-stead.

84 Cm B♭7 B♭

Wake me up

88 B♭ Cm

— be-fore you go— go. Don't leave me hang - ing on— like a yo

91 B♭

— yo. Wake me up— be-fore you go— go. I don't wan-na miss

94 Cm B♭7 B♭

— it when you hit that high. Wake me up— be-fore you go

97 Cm B♭

— go. 'Cause I'm not plan - ning on— go - ing so— so. Wake me up

100 Cm B♭7 B♭

— be-fore you go— go. Take me dan - cing to-night. Wake me up

Wake Me Up Before You Go Go

M

Keyboard
You put the

9 E♭ boom boom in - to my heart. You send the soul sky high when your

12 E♭ lov-in' starts. Jit - ter - bug in - to my brain, it goes a -

15 Fm7 E♭ Fm7 bang bang bang till my feet do the same. But some-thing's bug - ging me,

18 Gm7 A♭ Gm7 C9 some-thing ain't right. My best friend told me what you did last night. You

21 Fm7 Gm7 A♭ left me sleep - ing in my bed. I was dream - ing, but I

24 Gm/B♭ B♭9 Gm/B♭ B♭6 should - 've been with you in - stead. Wake me up

26 E♭ Fm E♭ be-fore you go - go. Don't leave me hang - ing on this a yo - yo. Wake me up

30 Fm E♭ be-fore you go - go. I don't wan-na miss it when you hit that high. Wake me up

2

34 Fm
— before you go go. 'Cause I'm not plan - ning on go - ing so -

37 Eb E^b9/G Fm7
- lo. Wake me up be-fore you go go. Take me dan - cing to-night.

41 Eb⁹ A^b/Eb Eb⁷ Eb⁹ A^b/Eb To Coda Θ
I wan-na hit that high.

47 Eb⁷ Eb
Yeah, yeah. You put the grey skies out of my way. You make the

51 Fm7 Eb
sun shine bright er than Dor-is Day. You turned a bright spark in to a flame. My

55 Fm7 Eb Fm7 Gm7
beats per min-ute nev er feel the same. 'Cause you're my ba - by, I'm your fool. It

59 A^b Gm7 C9 Fm7
makes me cra - zy when you act so_cruel. Come on ba - by.

62 Gm7 A^b Gm/B^b B^b9 Gm/B^b B^b6 D.S. al Coda
let's not fight. We'll go dan - cing, ev-'ry-thing will be al - right. Wake me up

66 Θ Coda Eb⁷ Eb (Sax) Fm7
Yean, yeah, yeah. ba - by.

71 Eb Fm7 Eb
— 3 —

76 Fm7 Gm7 A♭ Gm7

Cud-dle up, ba-by, move in tight. We'll go dan - cing to-mor - row night. It's

80 Fm7 Gm7 A♭ B♭9

cold out there, but it's warm in bed. They can dance, we'll stay home in-stead.

84 Fm E♭7 E♭

Wake me up

88 E♭ Fm

be-before you go go. Don't leave me hang - ing on like a yo

91 E♭

yo. Wake me up be-before you go go. I don't wan-na miss

94 Fm E♭7 E♭

it when you hit that high. Wake me up be-before you go

97 Fm E♭

go. 'Cause I'm not plan - ning on go - ing so so. Wake me up

100 Fm E♭7 E♭

be-before you go go. Take me dancing to-night. Wake me up

NO SAX

Bette Davis Eyes

(Keyboard)

B♭ Dm C B♭ Dm C B♭ Dm C

7 B♭ Dm C B♭ Dm C B♭ Dm C
Her hair is Har-low gold,

10 C B♭ C F
her lips sweet sur-prise. Her hands are nev-er cold,

13 B♭ Dm C
she's got Bet-te Dav-is eyes. She'll turn her mu-sic on,

16 B♭ Dm C B♭ C
you won't have sweet to think twice.

19 F B♭ Dm C
She's pure as New-York snow, she's got Bet-te Dav-is eyes.

22 F F 7/E♭
And she'll

2
24 Gm F B_b F
tease you, she'll un-ease you. All the bet - ter just to please you. She's pre-

28 Gm F B_b F
co-cious, and she knows just what it takes to make a pro blush. She got

32 B_b Gm F B_b Dm C
Gret-a Garb-o stand off sighs, she's got Bet-te Dav-is eyes.

37 B_b Dm C B_b Dm C
She'll let you take her home, it whets her ap-pe-

41 B_b C F B_b Dm C
tit. She'll lay you on the throne, she's got Bet-te Dav-is eyes.

45 B_b Dm C B_b C
She'll take a tum-ble on you, roll you like you were dice

49 F B_b Dm C
un - til you come up blue. She's got Bet-te Dav - is eyes.

52 F F 7/E_b
She'll ex -

54 Gm F B♭ F

pose you when she snoos you. Off your feet with the crumbbs she throws you. She's fer-

58 Gm F B♭ F

o-cious, and she knows just what it takes to make a pro-blush.

62 B♭ Gm F B♭ Dm

All the boys think she's a spy, she's got Bet-te Dav-is eyes.

66 C B♭ Dm C B♭ Dm

70 C F F 7/E♭

And she'll

73 Gm F B♭ F

tease you, she'll un-ease you. All the bet-ter just to please you. She's pre-

77 Gm F B♭ F

co-cious, and she knows just what it takes to make a pro-blush.

81 B♭ Gm F

All the boys think she's a spy, she's got Bet-te Dav-is eyes.

4

84 B_b Dm B_b Dm C

88

B_b Dm C B_b Dm C

And she'll

92

B_b Dm C B_b Dm F C

tease you, she'll un-ease you just to

96

B_b Dm C B_b Dm C

please you, She's got Bette Dav-is eyes. She's got Bette Dav-is eyes.

100

B_b Dm C B_b Dm F

She's got Bet - te Dav - is eyes.

VOCAL DUET

Endless Love

Keyboard

(Keyboard)

3 G C C/D Dsus D G
 (M)My love, there's on-ly you in my life, the on- ly thing that's right.

8 G C C/D Dsus D G
 (F)My first love, you're ev-'ry breath that I take, you're ev-'ry step I make.

14 D/F# C maj7 C/D D G D/F# E m B m/D
 (F)I all my love
 (M) And I I want to share all my love

19 C maj7 C/D D G G9 C maj7
 with you, And your eyes
 with you, no one else will do. Your eyes, your

24 C/D D G D/F# Em D6 C maj7 B m7
 they tell me how much you care. Oh, yes, you will al - ways
 eyes,

2
29 A m7 C/D (Keyboard)
 be my end-less love.

35 G C C/D Dsus D G
 Two hearts, two hearts that beat as one, our lives have just be-gun. For-

41 G C C/Dsus D G D/F#
 ev - er, I'll hold you close in my heart. I can't re-sist your charm. And

47 C maj7 C/D D G D/F# E m B m/D C maj7 C/D D 3
 love, I'll be a fool for you. I'm sure. You know i don't

53 G G9 C maj7 C/D D G D/F#
 Oh oh oh. mind. 'cause you you mean so much to me.
 Oh, you know I don't mind, 'cause you

58 E m D6 C maj7 B m7 A m7 C/D 3
 Oh, I know I've found in you my end-less

I know I've found in you my end-less

63 G C maj7 C/D D G D/F# Em Bm/D C maj7 3
 love. And love, I'll be a fool for you. I'm sure.
 Oh oh oh.

70 C/D D G G9 C maj7
 You know i don't mind. and yes,
 Oh, you know I don't mind,

74 C/D D G D/F# Em Bm/D C maj7 Bm7
 you'll be the on - ly one. No one can de - ny this love
 Oh no one can de - ny

79 C maj7 Bm7 C maj7 Bm7 A m7
 I have in - side. I'll give it all to you my love, my love,
 My love —

84 C/D G (Keyboard) C C/D Dsus D C/G G
 my end-less love.

NO SAX

Eye Of The Tiger

F

Keyboard

Gm Gm7 F/G Gm7 F/G Gm7 Gm E♭/G

4 Gm

7 Gm E♭/G F/G

Ris-in' up, back on the street, did my time, took my

10 Gm E♭/G

chanc-es. Went the dis-tance, now I'm back on my feet, just a gal

13 F/G Gm

— with a will to sur-vive.

2
15 Gm E♭/G F/G

So man - y times it hap - pens too fast.
Face to face out in the heat,
Ris - in' up, straight to the top.
You trade your pas - sion for glo-
hang - in' togh, stay - in' hun-
Had the guts, got the glo-

18 Gm E♭/G

- ry.
- gry.
- ry.
Don't lose your grip on the dreams of the past. You must
They stack the odds, still we take to the street for the
Went the dis - tance, now I'm not gon - na stop, just a

21 F/G Gm

fight kill gal just with the a to keep skill will them a to to a - live.
It's the sur - vive.
sur - vive.

23 Cm B♭/D F Gm7 C

eye of the ti - ger, it's the thrill of the fight, ris - in' up to the chal-lenge of our

26 Gm7 F Gm7 C B♭/D F Gm7

ri - val. And the last know sur-vi - vor stalks her prey in the night, and she's

29 Cm B♭/D 1, 2. E♭ Gm

watch-in' us all with the eye of the ti - ger.

33 3. E♭ Gm

eye of the ti - ger.

37 Gm Gm7 F/G Gm7 F/G Gm7 Gm E♭/G³

40 Gm Gm7 F/G Gm7 F/G Gm7

43 Gm E♭/G Gm Gm7 F/G Gm7

46 F/G Gm7 Gm E♭/G

49 Gm Gm7 F/G Gm7 F/G Gm7 Gm E♭/G

52 ger. Gm E♭/G Gm

The eye of the ti - ger.

The eye of the ti - ger.

The eye of the ti - ger.

NO SAX

Eye Of The Tiger

M

Keyboard

Cm Cm7 B♭/C Cm7 B♭/C Cm7 Cm A♭/C

4 Cm

7 Cm A♭/C B♭/C

Ris - in' up, back on the street, did my time, took my

10 Cm A♭/C

chanc-es. Went the dis - tance, now I'm back on my feet, just a gal

B♭/C Cm

— with a will to sur - vive. —

2
15 Cm A♭/C B♭/C

So man - y times it hap - pens too fast.
Face to face out in the heat,
Ris - in' up, straight to the top.
You trade your pas - sion for glo -
hang - in' tough, stay - in' hun -
Had the guts, got the glo -

18 Cm A♭/C

- ry.
- gry.
- ry.
Don't lose your grip on the dreams of the past. You must
They stack the odds, still we take to the street for the
Went the dis - tance, now I'm not gon - na stop, just a

21 B♭/C Cm

fight kill just with to the keep skill them a to a - live.
kill gal with with a will to to sur - vive.
It's the

23 Fm E♭/G B♭ Cm7 F

eye of the ti - ger, it's the thrill of the fight ris - in' up to the chal - lenge of our

26 Cm7 B♭ Cm7 F E♭/G B♭ Cm7

ri - val. And the last know sur - vi - vor stalks her prey in the night, and she's

29 Fm E♭/G A♭ Cm

watch-in' us all with the eye of the ti - ger.
1, 2.
3.

33 A♭ Cm

eye of the ti - ger.

37 Cm Cm7 B♭/C Cm7 B♭/C Cm7 Cm A♭/C³

40 Cm Cm7 B♭/C Cm7 B♭/C Cm7

43 Cm A♭/C Cm Cm7 B♭/C Cm7

46 B♭/C Cm7 Cm A♭/C The eye of the ti -

49 Cm Cm7 B♭/C Cm7 B♭/C Cm7 Cm A♭/C

52 ger. Cm A♭/C Cm The eye of the ti - ger

Time After Time

VOCAL DUET

Keyboard

The musical score consists of five staves of music. The top staff is for the Keyboard, showing chords F, G, Em, and F. The second staff is for the upper vocal part, starting with Dm/C, C, Dm/C, C, Dm/C, C, Dm/C, C, Dm/C, C. The lyrics for this section are: "Ly-in' in my bed I hear the clock tick and think of you, caught up in". The third staff continues with Dm/C, C, Dm/C, C, Dm/C, C, F, G, Em, F, with lyrics: "cir - cles, con fu - sion is noth-ing new. Flash back warm nights,". The fourth staff starts at measure 15 with G, Em, F, G, Em, F, F/G, followed by "al-most left be - hind. Suit - case of mem-o ries, time af-ter.". The fifth staff begins at measure 20 with Dm/C, C, Dm/C, D, Dm/C, C, Dm/C, C, Dm/C, C, Dm/C, C, with lyrics: "Some-times you pic-ture me. I'm walk - ing too far a-head. Your call - ing". The sixth staff starts at measure 25 with Dm/C, D, Dm/C, C, Dm/C, C, F, G, Em, F, with lyrics: "to me, I can't hear what you've said. Then you say go slow.". The seventh staff begins at measure 30 with G, Em, F, G, Em, F, with lyrics: "I fall be - hind. The sec - ond hand un - winds. If you're lost,". The eighth staff starts at measure 34 with G, Am, F, G, C, with lyrics: "you can look and you will find me, time af-ter time. If you fall,".

2
38 G Am F G C

I will catch you; I'll be wait-ing, time af-ter time. If you're lost,

42 G Am F G C

you can look and you will find me, time af-ter time. If you fall,
If you fall,

46 G Am F G C

I will catch you; I wil be wait - ing, time af - ter time.
— I will catch you, I'll be wait - ing,

50 F G Em F

54 D m/C C D m/C D D m/C C D m/C C D m/C C

Af - ter__ my pic ture fadesand dark-ness has turned to gray. Watch-ing__ through

59 D m/C D D m/C C D m/C C F G Em F

win - dows, you're won-der-ing__ if I'm O. K.__ Se - crets stol - en__

64 G Em F G Em F

from deep in - side.

The drum beats out of time. If you're lost,

68 G Am F G C

you can look and you will find me,

time af - ter time.

If you fall,

72 G Am F G C

I will catch you; I'll be wait - ing,

time af - ter time.

76 F G Em F

you say go slow.

I fall be - hind.

The sec - ond hand

85 Em F G Am F G

un-winds. If you're lost,

you can look and you will find me,

time af - ter time.

4
89 C G Am F G
 If you fall, I will catch you; I'll be wait-ing,
 time af-ter time.

89
 —

93 C G Am F G
 If you're lost, you can look and you will find me,
 time af-ter time.

93
 —

97 C G Am F G C
 If you fall, I will catch you; I wil be wait-ing, time af-ter time.
 If you fall, I will catch you, I'll be wait-ing,

97
 —

102 F G C F G C
 Time af - ter time. Time af - ter time.

106 F G C F G C
 Time af - ter time. Time af - ter time.

110 F G C F G C
 Time af - ter time. Time af - ter time.

114 F G C F G C
 Time af - ter time. Time af - ter time.

You're The Inspiration

F B♭ C F B♭ C

4 B♭ Dm7 Gm7 Gm7/F
You know our love was meant to be — the kind of love that lasts for-

7 E♭ F/E♭ B♭ Dm7
ever. And I want you here with me

10 Gm7 Gm7/F E♭ F/A B♭
from to-night un - til the end of time. You — should know

13 E♭/G A♭ D/F♯ Gm C/E F D/F♯ G A/C♯
ev-'ry-where I go; al-ways on my mind, in my heart, in my soul, ba-by.

16 D D/F♯ G D/A A
You're the mean - ing in my life, you're the in - spi - ra - tion.

18 D D/F♯ G D/A A
You bring feel - ing to my life, — you're the in - spi - ra - tion.

20 F C/F B♭/F B♭m/F
Wan-na have you near me. I wan-na have you hear me say - ing, —

22 F/C B♭/C C
"No one needs you more than I need

2
24 F/E♭ F B♭ (Sax) E♭ F
you." And I

27 B♭ D m7 G m7 G m7/F
know, yes, I know that it's plain to see we're so in love when we're to-

30 E♭ F/E♭ B♭ D m7
geth-er. Now I know that I need you here with me

33 G m7 G m7/F E♭ F/A B♭
from to - night un - til the end of time. You should know

36 E♭/G A♭ D/F♯ G m C/E F D/F♯ G A/C♯
ev-'ry-where I go; al-ways on my mind, in my heart, in my soul,

39 D D/F♯ G D/A A
You're the mean - ing in my life, you're the in - spi - ra - tion.

41 D D/F♯ G D/A A
You bring feel - ing to my life, you're the in - spi - ra - tion.

43 F C/F B♭/F B♭m/F
Wan-na have you near me. I wan-na have you hear me say - ing,

45 F/C B♭/C C9 B♭/C A/C♯ D D/F♯ (Sax)
"No one needs you more than I need you.

48 G D/A A D D/F♯ G D/A A

51 F C/F B♭/F B♭m/F

Wan-na have you near me. I wan-na have you hear me say - ing,

53 F/C B♭/C C9 B♭/C C F/D♭

"No one needs you more than I need you."

55 E E/G♯ A E/B B

You're the mean - ing in my life, you're the in - spi - ra - tion.

57 E E/G♯ A E/B B

You bring feel - ing to my life, you're the in - spi - ra - tion. When you

59 E E/G♯ A B

love some - bod - y till the end of time, when you

61 E E/G♯ A B

love some - bod - y, al - ways on my mind. When you

63 E E/G♯ A

love some - bod - y till the end of time. _____

65 E A B E

You're The Inspiration

1 B♭ E♭ F B♭ E♭ F

4 E♭ G m7 C m7 C m7/B♭

You know our love was meant to be _____ the kind of love that lasts for-

7 A♭ B♭/A♭ E♭ G m7

ever. _____ And I want you here with me

10 C m7 C m7/B♭ A♭ B♭/D E♭

from to-night un - til the end of time. You should know _____

13 A♭/C D♭ G/B C m F/A B♭ G/B C D/F♯

ev'-ry-where I go; always on my mind, in my heart, in my soul, ba-by.

16 G G/B C G/D D

You're the mean - ing in my life, you're the in - spi - ra - tion.

18 G G/B C G/D D

You bring feel - ing to my life, you're the in - spi - ra - tion.

20 B♭ F/B♭ E♭/B♭ E♭/m/B♭

Wan-na have you near me. I wan-na have you hear me say - ing,

22 B♭/F E♭/F F

"No one needs you more than I need



2
24 B♭/A♭ B♭ E♭ (Sax) A♭ B♭
you." _____ And I

27 E♭ Gm7 Cm7 Cm7/B♭
know, yes, I know that it's plain to see we're so in love when we're to-

30 A♭ B♭/A♭ E♭ Gm7
geth-er. Now I know that I need you here with me

33 Cm7 Cm7/B♭ A♭ B♭/D E♭
from to - night un - til the end of time. You should know

36 A♭/C D♭ G/B Cm F/A B♭ G/B C D/F♯
ev-'ry-where I go; al-ways on my mind, in my heart, in my soul, _____

39 G G/B C G/D D
You're the mean - ing in my life, you're the in - spi - ra - tion.

41 G G/B C G/D D
You bring feel - ing to my life, you're the in - spi - ra - tion.

43 B♭ F/B♭ E♭/B♭ E♭m/B♭
Wan-na have you near me. I wan-na have you hear me say G - ing, —

45 B♭/F E♭/F F9 E♭/F D/F♯ G G/B (Sax)
"No one needs you more than I need you.

48 C G/D D G G/B C G/D D

51 B_b F/B_b E_b/B_b E_bm/B_b

Wan-na have you near me. I wan-na have you hear me say - ing, __.

53 B_b/F E_b/F F9 E_b/F F A_#/F_#

"No one needs you more than I need you."

55 A A/C_# D A/E E

You're the mean - ing in my life, you're the in - spi - ra - tion.

57 A A/C_# D A/E E

You bring feel - ing to my life, you're the in - spi - ra - tion. When you

59 A A/C_# D E E

love some - bod - y till the end of time, when you

61 A A/C_# D E E

love some - bod - y, al - ways on my mind. When you

63 A A/C_# D D

love some - bod - y till the end of time. ___.

65 A D E A

{ 65

NO SAX

Nine To Five

F

Keyboard

(Keyboard & Bass)

F

5 F B♭

Tum-ble out of bed and stum-ble in the kitch - en; pour my - self a cup

8 F C

— of am-bi-tion, and yawn, and stretch and try to come to life. —

13 F B♭

Jump in the show-er, and the blood starts pump - ing; out on the street, the traf-

16 F C F

- fic starts jump-ing, with folks like me on the job from nine to five. Work-ing

21 B♭

nine to five, what a way to make a liv - ing; bare - ly

25 F

get - ting by, it's all tak - ing and no giv - ing. They just

29 B♭

use your mind, and they nev - er give you cred - it; it's e -

33 G7 C7

nough to drive you cra - zy, if you let it.

2
37 B♭

Nine to five, _____ for ser - vice and de-vo - tion; you would

41 F

think that I would de - serve a fair pro - mo - tion; want to

45 B♭

move a - head, but the boss won't seem to let me. I

49 G7 C7

swear some - times,____ that man is out to get me.

53 F (Keyboard)

They

57 F B♭

let you dream just to watch 'em shat - ter; you're just a step on the

60 F C

boss man's lad-der, but you got dreams he'll nev-er take a-way.____

65 F B♭

In the same boat with a lot of your friends; wait-ing for the day your ship -

68 F C F

- 'll come in, and the tide's gon-na turn, and it's all gon-na roll your way. Work-ing

73 B♭

nine to __ five, __ what a way to make a liv - ing; bare - ly

77 F

get - ting by, __ it's all tak - ing and no giv - ing. They just

81 B♭

use __ your mind, and they nev - er give you cred - it; it's e -

85 G7 C7

nough to drive __ you __ cra - zy, if __ you let it.

89 B♭

Nine to five, __ they've got you where they want __ you; there's a

93 F

bet - ter life, and you dream a - bout it, don't you? It's a

97 B♭

rich __ man's game, no mat - ter what they call it; and you

101 G7 C7

spend your life __ put - ting mon - ey in his pock - et.

4
105 B♭

nine to five, oh what a way to make a living; bare - ly

109 F

get - ting by, it's all tak - ing and no giv - ing. They just

113 B♭

use your mind, and they nev - er give you cred - it; it's e -

117 G7 C7

nough to drive you cra - zy, if you let it.

121 B♭

Nine to five, they've got you where they want you; there's a

125 F

bet - ter life, and you dream a - bout it, don't you? It's a

129 B♭

rich man's game, no mat - ter what they call it; and you

133 G7 C7

spend your life put - ting mon - ey in his pock-et just work - ing

B♭

137 F C F

nine to five. Just a work-ing nine to five.

NO SAX

Nine To Five

110

(Keyboard & Bass)

Bb

Musical score for bassoon part 2, page 10, measures 11-12. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns of B-flat, A, G, and F-sharp. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a repeat sign and continues the pattern.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: "Tumble out of bed and stum-ble in the kitch - en; pour my - self a cup". The first measure ends with a repeat sign and two endings. Ending 1 continues the melody. Ending 2 starts with an E-flat note and continues the melody.

8 B♭ F

— of am-bi-tion, and yawn, and stretch and try to come to life. —

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "Jump in the shower, and the blood starts pumping; out on the street, the traf-". The vocal line starts at a low pitch and rises towards the end of the phrase.

16 B♭ F B♭

- fic starts jump-ing, with folks like me on the job from nine to five. Work-ing

21 E♭

nine to five, what a way to make a living; bare - ly

25 B♭

get - ting by. it's all tak - ing and no giv - ing. They just

29 E♭

use — your mind. and they nev - er give you cred - it: it's e -

2
37 E♭

Nine to five, _____ for ser - vice and de-vo - tion; you would

41 B♭

think that I would de - serve a fair pro - mo - tion; want to

45 E♭

move a - head, but the boss won't seem to let me. I

49 C7 F7

swear some - times,____ that man is out to get me.

53 B♭ (Keyboard)

53 They

57 B♭ E♭

let you dream just to watch 'em shat - ter; you're just a step on the

60 B♭ F

boss man's lad-der, but you got dreams he'll nev-er take a-way.

65 B♭ E♭

In the same boat with a lot of your friends; wait-ing for the day your ship -

68 B♭ F B♭

- 'll come in, and the tide's gon-na turn, and it's all gon-na roll your way. Work-ing

3

73 E♭

nine to five, what a way to make a living; barely

77 B♭

get - ting by, it's all tak - ing and no giv - ing. They just

81 E♭

use your mind, and they never give you cred - it; it's e -

85 C7 F7

nough to drive you cra - zy, if you let it.

89 E♭

Nine to five, they've got you where they want you; there's a

93 B♭

bet - ter life, and you dream a - bout it, don't you? It's a

97 E♭

rich man's game, no mat - ter what they call it; and you

101 C7 F7

spend your life put - ting mon - ey in his pock - et.

4
105 E♭

nine to five, oh what a way to make a liv - ing; bare - ly

109 B♭

get - ting by, it's all tak - ing and no giv - ing. They just

113 E♭

use your mind, and they nev - er give you cred - it; it's e -

117 C7

nough to drive you cra - zy, if you let it.

121 E♭

Nine to five, they've got you where they want you; there's a

125 B♭

bet - ter life, and you dream a - bout it, don't you? It's a

129 E♭

rich man's game, no mat - ter what they call it; and you

133 C7

spend your life put - ting mon - ey in his pock-et just work - ing

F7

spend your life put - ting mon - ey in his pock-et just work - ing

137 B♭

nine to five. Just a work-ing nine to five.

E♭

F

B♭

NO SAX

The Greatest Love Of All

F

Keyboard

1 C7 Am7 Dm7 Gm9 C7 /B♭ A m7 Dm7

5 Gm9 C7 /B♭ A m7 Dm7 Gm7 C7sus

8 F F aug
be. Ev - be - lieve - that y's child search ren ing are for our a fu he - ture ro;

9 F6 F7
Teach them well and some let them to lead look the up way to.

10 B♭
peo - ple need B♭aug
Show them all the beau - ty one they who pos - sess in my

11 B♭6 B♭aug A m7 Dm7
side. Give them a sense of pride. To make it

13 1. Gm7 C C7/B♭ A m7 Dm7
eas - i - er, let the chil - dren's laugh - ter re-

15 Gm7 B♭/C 2. Gm7 B♭/C
mind us how we used to learned to de - pend on

2

17 F/A Gm7 Gm7/C
me. I de-cid - ed long a - go_ nev-er to walk in an - y-one's shad - ow.
be.

19 Bb F/A Gm7 Gm7/C
If I fail, if I suc-ceed, at least I live as I be - lieve. No

21 Bb F/A Gm7 Gm7/C C7
mat-ter what they take from me, they can't take a-way my dig-ni-ty, Be-cause the

24 Am7 Dm7 Gm7 C7 C7/Bb Am7 Dm7 Gm7 C7 C7/Bb
great - est love of all is hap-pen-ing to me I found the

28 Am7 Dm7 Gm7 C7 C7/Bb F F7 To Coda

great - est love of all in - side of me. The great - est

31 Bbmaj7 Gm Cm7 F7 F7/Eb Dm7 Gm7 Cm7 F F7/Eb
love of all is eas - y to a - chieve. Learn-ing to

35 Dm Gm Cm7 F7 Bb
love your - self, it is the great - est love of all.

38 F F aug
I be - lieve that child - ren are our fu - ture.

39 F6 F7
Teach them well and let them lead the way.

40 B♭ B♭aug
Show them all the beau - ty they pos - sess in -

41 B♭6 B♭aug A m7 D m7 Gm7 C C7/B♭
side. Give them a sense of pride. To make it eas - i - er, let the chil-dren's

44 A m7 D m7 Gm7 B♭/C D.S. al Coda
laugh - ter re - mind us how we used to

Coda
46 B♭maj7 Gm Cm7 F7 F7/E♭ Dm7 Gm7 Cm7 F F7/E♭
love of all is eas - y to a - chieve. Learn-ing to

50 Dm Gm Cm7 F7
love your - self, it is the great - est love of

52 B♭ C7 C7/B♭ A m7 D m7 Gm7 C7 C7/B♭
all. And if, by chance, that spec - ial place that you've been dream-ing

55 A m7 D m7 Gm C7 C7/B♭ A m7 D m7
of leads you to a lone - ly place.

58 Gm7 C7 B♭ F/A Gm7 F
Find your strength in love.

NO SAX

The Greatest Love Of All

M

Keyboard

F7 Dm7 Gm7 Cm9 F7 /E♭ Dm7 Gm7

Cm9 F7 /E♭ Dm7 Gm7 Cm7 F7sus

B♭ B♭aug

be. I be - lieve that child search - ren are for our fu - ture.
Ev - 'ry - bod - y's search - ing for a he - ro;

B♭6 B♭7

Teach them well and some - let them lead look the up way.
peo - ple need some - one to the up way to.

E♭ E♭aug

Show them all the beau - ty they pos - sess in -
I nev - er found an - y - one who ful - filled my

E♭6 E♭aug 3 Dm7 Gm7

side. Give them a sense of pride. To make it
need. A lone - ly place to be, and so I

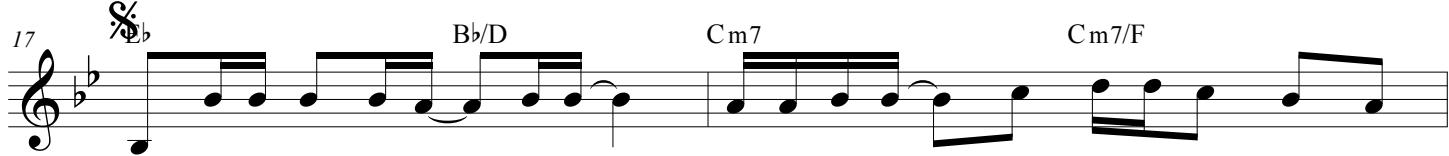
1. Cm7 F F7/E♭ Dm7 Gm7

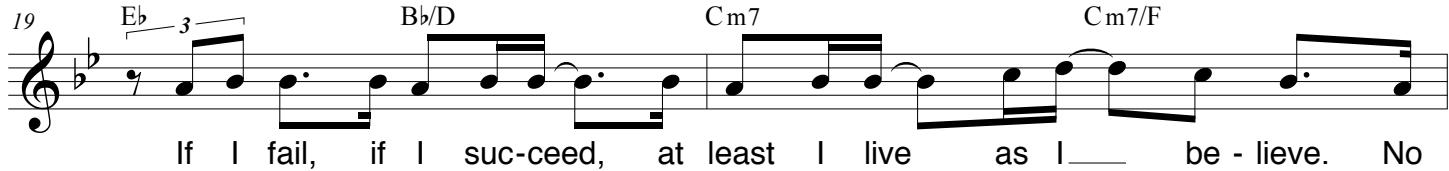
eas - i - er, let the chil - dren's laugh - ter re -

Cm7 E♭/F 2. Cm7 E♭/F

mind us how we used to learned to de - pend on

2

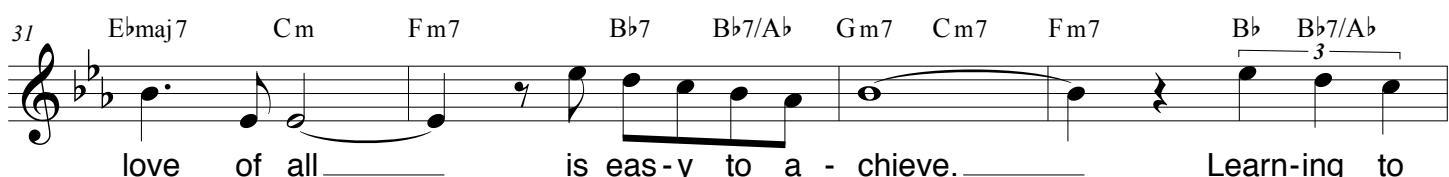
17 
 me. I de-cid - ed long a - go_ nev-er to walk in an - y-one's shad - ow.
 be.

19 
 If I fail, if I suc-ceed, at least I live as I be - lieve. No

21 
 mat-ter what they take from me, they can't take a-way my dig-ni-ty, Be-cause the

24 
 great - est love of all_ is hap-pen-ing to me I found the

28 
 great - est love of all_ in - side of me. The great - est

31 
 love of all_ is eas-y to a - chieve. Learn-ing to

35 
 love your - self, it is the great - est love of all.

38 
 I be - lieve that child - ren are our fu - ture.

39 
 Teach them well and let them lead the way.

40 Eb

 Show them all the beau - ty they pos - sess in -

41 E♭6 E♭aug 3 Dm7 Gm7 Cm7 F F7/E♭

 side. Give them a sense of pride. To make it eas - i - er, let the chil-dren's

44 Dm7 Gm7 Cm7 E♭/F D.S. al Coda

 laugh - ter re - mind us how we used to

 Coda
 46 E♭maj7 Cm Fm7 B♭7 B♭7/A♭ Gm7 Cm7 Fm7 B♭ B♭7/A♭ 3

 love of all is eas - y to a - chieve. Learn-ing to

50 Gm Cm Fm7 B♭7

 love your - self, it is the great - est love of

52 E♭ F7 F7/E♭ Dm7 Gm7 Cm7 F7 F7/E♭

 all. And if, by chance, that spec - ial place that you've been dream-ing

55 Dm7 Gm7 Cm F7 F7/E♭ Dm7 Gm7

 of leads you to a lone - ly place.

58 Cm7 F7 E♭ B♭/D Cm7 B♭

 Find your strength in love.

VOCAL DUET

How Will I Know?

Keyboard

B♭ Dm7 E♭maj7 F Gm B♭ Dm7 E♭maj7 1. F B♭/F F B♭ 2. F B♭/FF B♭/F

6 B♭ E♭sus F B♭ E♭sus F
I know, he's the one I dream of. He looks in-to

10 B♭ E♭sus F B♭ E♭sus F
my eyes, takes me to the clouds a-bove. Oh, I lose

14 B♭ E♭sus F B♭ E♭sus F
con-trol, can't seem to get e-nough. When I wake

18 B♭ E♭sus F B♭ E♭sus F
from dream-in', tell me is it real-ly love? Oh,

22 B♭ Dm7 Cm7 E♭
how will I know? How will I know?

26 B♭ Dm7 Cm7 E♭ N.C.
How will I know? How will I know?

Love can be de-ceiv - in'.

30 B♭ Dm7 E♭maj7 F Gm B♭ Dm7 E♭maj7 F B♭/F F B♭

34 Dm7 E♭maj7 D F Gm B♭ Dm7 E♭maj7 F B♭/F F B♭

38 Dm7 E♭maj7 F B♭ Dm7 E♭maj7 F B♭/F F B♭

38 How will I know if he's think-in' of me? I try to phone, but I'm too shy.

42 Dm7 E♭maj7 F Gm B♭ Dm7 E♭maj7 F B♭/F B♭/F

46 B♭ E♭sus F B♭ E♭sus F

50 B♭ E♭sus F B♭ E♭sus F

54 B♭ Dm7 Cm7 E♭

54 me, how will I know? How will I know?

58 B♭ dm7 Cm7 E♭ N.C.

58 How will I know? Love can be de-ceiv - in'

62 B♭ Dm7 Ebmaj7 F Gm B♭ Dm7 Ebmaj7 F B♭/F F B♭

How will I know if he real-y loves me? I say a prayer with ev-'ry heart beat.

66 Dm7 Ebmaj7 D F Gm B♭ Dm7 Ebmaj7 F B♭/F F B♭

I fall in love when-ev - er we meet. I'm ask-in' you,'cause you know a-boutthesethings.

70 Dm7 Ebmaj7 F B♭ Dm7 Ebmaj7 F B♭/F F B♭

How will I know if he's think-in' of me? I try to phone, but I'm too shy.

74 Dm7 Ebmaj7 F Gm B♭ Dm7 Ebmaj7 F B♭/F B♭/D

Fall-ing in love is so bit-ter-sweet. This love is strong. Why do I feel weak? he loves me.

78 Eb/F B♭/F B♭/D Eb/F B♭/D

me, if he loves me not. He loves me.

82 Eb/F B♭/F B♭/D Eb/F B♭/D 1. B♭ 2. B♭

me, Oh, if he loves me not. If he loves me.

4
87 B_b Dm7 E_bmaj7 F Gm B_b Dm7 E_bmaj7

How will I know if he real-y loves me? I say a prayer with

90 F B_b/F F B_b Dm7 E_bmaj7 D F Gm

ev - 'ry heart beat. I fall in love when-ev - er we meet.

93 B_b Dm7 E_bmaj7 F B_b/F F B_b

I'm ask - in' you, 'cause you know a - bout these things.

95 Dm7 E_bmaj7 F B_b Dm7 E_bmaj7

How will I know if he's think-in' of me? I try to phone, but I'm

98 F B_b/F F B_b Dm7 E_bmaj7 F Gm

{ 98 too shy. Fall-ing in love is so bit - ter - sweet.

Can't speak.

101 B_b Dm7 E_bmaj7 F B_b/F F

This love is strong. Why do I feel weak? How will I

103 B_b E_bmaj7 B_b E_bmaj7 B_b E_bmaj7 B_b E_bmaj7

know? How will I know? How will I know? How will I know? How will I

107 B_b

know?

I Will Always Love You

F

Keyboard

1 B♭ F B♭ F Dm B♭ C7 C B♭/C

5 F Gm/F F C Dm Am B♭ C
I should stay, I would on - ly be in your way. So I'll

9 F Dm B♭ C 3 Dm Am B♭maj7 C
go but I know I'll think of you ev -'ry step of the way. And

13 F Dm B♭ C F Dm B♭ C F
I will al-ways love you, will al-ways love you. Bit-ter

19 F Gm/F F C Dm Am B♭ C
sweet mem-o - ries, that is all I'm tak-ing with me. So, good -

23 F Dm B♭ C Dm Am B♭maj7 C
bye, please don't cry, 'cause we both know I'm not what you need. And

27 F Dm B♭ C F Dm B♭ C F (Sax)
I will al-ways love you, will al-ways love you.

33 F Dm B♭ C F Dm B♭ C

37 F Dm B♭ C F Dm B♭ C

41 F Gm/F F C Dm Am B♭ C

hope life treats you kind, and I hope you have all you dreamed of. And I wish you

45 F Dm Am B♭maj7 C

joy and hap-pi - ness But a-bove all this, I wish you love. And

49 G Em C D G Em C D

I will al-ways love you, I will al - ways love

53 G Em C D G Em C D

you, I will al - ways love you, I will al - ways love

57 G Em C D G Em C D

you. I will al - ways love you. I, I will al - ways love

61 G /F♯ (Sax) Em /D C Bm D7 G

you, I'll al - ways love you

I Will Always Love You

M
Keyboard

The musical score consists of two staves. The top staff is for the piano, showing chords and bass notes. The bottom staff is for the voice, with lyrics. The key signature is one flat (B-flat), and the time signature is common time (4/4).

Piano Chords:

- Measures 1-4: E♭, B♭, E♭, B♭, Gm, E♭, F7, F, E♭/F
- Measures 5-8: B♭, Cm/B♭, B♭, F, Gm, Dm, E♭, F
- Measures 9-12: B♭, Gm, E♭, F, Gm, Dm, E♭, F
- Measures 13-16: B♭, Gm, E♭, F, Gm, Dm, E♭, F
- Measures 17-20: B♭, Cm/B♭, B♭, F, Gm, Dm, E♭, F
- Measures 21-24: B♭, Gm, E♭, F, Gm, Dm, E♭, F
- Measures 25-28: B♭, Gm, E♭, F, Gm, Dm, E♭, F

Vocal Lyrics:

I should stay, I would on - ly be in your way. So I'll go but I know I'll ³think of you ev-'ry step of the way. And I will al-ways love you, will al-ways love you. Bit-ter sweet mem-o - ries, that is all I'm tak-ing with me. So, good-bye, please don't cry, 'cause we both know I'm not what you need. And I will al-ways love you, will al-ways love you.

(Keyboard)

33 B♭ Gm E♭ F B♭ Gm E♭ F

37 B♭ Gm E♭ F B♭ Gm E♭ F

41 B♭ Cm/B♭ B♭ F Gm Dm E♭ F

I'II

hope life treats you kind, and I hope you have all you dreamed of. And I wish you

45 B♭ Gm Dm E♭maj7 F

joy and hap-pi - ness. But a-bove all this, I wish you love. And

49 C Am F G C Am F G

I will al-ways love you, I will al - ways love

53 C Am F G C Am F G

you, I will al - ways love you, I will al - ways love

57 C Am F G C Am F G

you. I will al - ways love you. I, I will al - ways love

61 C /B Am /G F Em G7 C

(Keyboard)

you, I'll al - ways love you

Take On Me

F

Keyboard

B♭m
(Sax)

E♭ A♭ D♭

B♭m E♭ A♭ D♭ A♭/C

Talk - ing a - way, — I don't know what I'm to say I'll
Need - less to say, — I'm odds and ends, but that's me —

B♭m E♭ A♭ D♭ A♭/C

say it an - y way. — To-day's an - oth - er day to find you
stum - bling a - way. — Slow - ly learn - ing that life is O. K.

B♭m E♭ Fm D♭

shy - ing a way. — I'll be com-ing for your love. O. K.? —
Say af - ter me, — "It's no bet - ter to be safe than sor - ry."

A♭ E♭/G Fm D♭ A♭ E♭/G Fm D♭

Take on me, take on me. Take me on, take on me.

A♭ E♭/G Fm D♭ A♭ E♭/G Fm D♭

I'll be gone in a day or two So,

B♭m
(Sax)

E♭ A♭ E♭

B♭m E♭ A♭ D♭ E♭

2
41 B♭m E♭ A♭ D♭ E♭

45 B♭m E♭ D♭ B♭m E♭

The

49 B♭m E♭ A♭ D♭ A♭/C

things that you say, ___ is it life or just a play my

53 B♭m E♭ A♭ D♭ A♭/C

wor - ries a - way. ___ You're all the things I've got to re-mem - ber.

57 B♭m E♭ F m D♭

You're shy-ing a-way. ___ I'll be com-ing for you ___ an-y-way.

61 A♭ E♭/G F m D♭

Take on me, take on me.

65 A♭ E♭/G F m D♭

Take me on, take on me.

69 A♭ E♭/G F m D♭

I'll be gone _____ in a day or

73 A♭ E♭/G F m D♭ A♭

two. _____

Take On Me

M

Keyboard

E♭m (Sax) A♭ D♭ G♭

5 E♭m A♭ D♭ G♭ D♭/F

Talk - ing a - way, — I don't know what I'm to say I'll
Need - less to say, — odds and ends, but that's me —

9 E♭m A♭ D♭ G♭ D♭/F

say it an - y way. — To-day's an - oth - er day to find you
stum - bling a - way. — Slow - ly learn - ing that life is O. K.

13 E♭m A♭ B♭m G♭

shy - ing a way. — I'll be com-ing for your love. O. K.? —
Say af - ter me, — "It's no bet - ter to be safe than sor - ry."

17 D♭ A♭/C B♭m G♭ D♭ A♭/C B♭m G♭

Take on me, take on me. Take me on, take on me.

25 D♭ A♭/C B♭m G♭ D♭ A♭/C B♭m G♭

I'll be gone in a day or two So,

33 E♭m (Sax) A♭ D♭ A♭

37 E♭m A♭ D♭ G♭ A♭

2
41 E♭m A♭ D♭ G♭ A♭

45 E♭m A♭ G♭ E♭m A♭ The

49 E♭m A♭ D♭ G♭ D♭/F things that you say, — is it life or just a play my

53 E♭m A♭ D♭ G♭ D♭/F wor - ries a - way. — You're all the things I've got to re-mem - ber.

57 E♭m A♭ B♭m G♭ You're shy-ing a-way. — I'll be com-ing for you an-y-way.

61 D♭ A♭/C B♭m G♭ Take on me, take on me.

65 D♭ A♭/C B♭m G♭ Take me on, take on me.

69 D♭ A♭/C B♭m G♭ I'll be gone in a day or

73 D♭ A♭/C B♭m G♭ D♭ two. :|| 8

Flashdance...What A Feeling

F

Keyboard

B♭ F Cm Gm

5 B♭ F Cm Gm
First, when there's noth-ing but a slow glow-ing dream, that your

9 E♭ B♭ A♭ E♭/F F
fear seems to hide deep in - side your mind. All a-

13 B♭ F Cm A m
lone I have cried si-lent tears full of pride in a

17 E♭ B♭ A♭ E♭ A♭ E♭/F F E♭/F F
world made of steel, made of stone. Faster, with a driving beat) Well,

23 B♭ F Cm Gm
I hear the mus - ic, close my eyes feel the rhy - thm. Wrap a -
I hear the mus - ic, close my eyes, I am rhy - thm. In a

27 E♭ B♭ A♭ E♭/F F
round, take a hold of my heart. What a feel -
flash it takes hold of my heart.

31 Gm F E♭ F Gm F E♭ F
- ing. Be - in's be - liev - in'. I can have

2
35 B♭ Cm7 F7 B♭/D E♭ To Coda ♀ E♭/F F7 E♭/F F7

— it all, now I'm dancing for my life. — Take your pas-

39 Gm F E♭ F Gm F E♭ F

- sion and make it hap - pen. Pictures come

43 B♭ Cm7 F7 B♭/D E♭ E♭/F F7 F 3

— a - live you can dance right through your life.

(Sax)
47 B♭ F Cm Gm

51 E♭ B♭ A♭ E♭/F F D.S. al Coda

Now

Φ Coda E♭/F F7 E♭/F F7 A♭

(life.) What a feel - ing.

58 G♭ A♭ G♭ A♭ F7 E♭ F E♭ F A♭

62 G♭ A♭ G♭ A♭ F7 E♭ F

What a feel -

65 Gm F E♭ F Gm F E♭ F
- ing. Be - in' be - liev - in' Pic-tures come

69 B♭ Cm7 B♭/D E♭ E♭/F F
- a - live, you can dance right through your life. What a feel-

73 Gm F E♭ F Gm F E♭ F
- ing. What a feel - ing. I can

77 Gm F E♭ F Gm F E♭ F
have it all, have it all. What a feel -

81 Gm F E♭ F Gm F E♭ F
- ing. What a feel - ing. I can

85 Gm F E♭ F Gm F E♭ F B♭
have it all, have it all.

Flashdance...What A Feeling

M

Keyboard

1 E♭ B♭ F m C m

5 E♭ B♭ F m C m

First, when there's noth-ing but a slow glow-ing dream, that your

9 A♭ E♭ D♭ A♭/B♭ B♭

fear seems to hide deep in - side your mind. All a-

13 E♭ B♭ F m D m

lone I have cried si-lent tears full of pride in a

17 A♭ E♭ D♭ A♭ D♭ A♭/B♭ B♭ A♭/B♭ B♭

Faster, with a driving beat)

world made of steel, made of stone. Well,

23 E♭ B♭ F m C m

I hear the mus - ic, close my eyes feel the rhy - thm. Wrap a -
I hear the mus - ic, close my eyes, I am rhy - thm. In a

27 A♭ E♭ D♭ A♭/B♭ B♭

round, take a hold of my heart. What a feel -
flash it takes hold of my heart.

31 C m B♭ A♭ B♭ C m B♭ A♭ B♭

- ing. Be - in's be - liev - in'. I can have

2
35 E♭ Fm7 B♭7 E♭/G A♭ **To Coda ♪** A♭/B♭ B♭7 A♭/B♭7

— it all, — now I'm dancing for my life.

Take your pas-

39 Cm B♭ A♭ B♭ Cm B♭ A♭ B♭

- sion and make it hap - pen.

Pictures come

43 E♭ Fm7 B♭7 E♭/G A♭ A♭/B♭ B♭7 B♭

— a - live you can dance right through your life.
Now I'm dancing through my life.

(Sax)

47 E♭ B♭ Fm Cm

51 A♭ E♭ D♭ A♭/B♭ B♭ **D.S. al Coda**

Now

Φ

Coda

55 A♭/B♭ B♭7 A♭/B♭ B♭7 D♭

(life.) What a feel - ing.

58 B D♭ B D♭ B♭7 A♭ B♭ A♭ B♭ D♭

62 B D♭ B D♭ B♭7 A♭ B♭

What a feel -

65 Cm B♭ A♭ B♭ Cm B♭ A♭ B♭
- ing. Be - in' be - liev - in' Pic - tures come

69 E♭ Fm7 E♭/G A♭ A♭/B♭ B♭
a - live, you can dance right through your life. What a feel-

73 Cm B♭ A♭ B♭ Cm B♭ A♭ B♭
- ing. What a feel - ing. I can

77 Cm B♭ A♭ B♭ Cm B♭ A♭ B♭
have it all, have it all. What a feel -

81 Cm B♭ A♭ B♭ Cm B♭ A♭ B♭
- ing. What a feel - ing. I can

85 Cm B♭ A♭ B♭ Cm B♭ A♭ B♭ E♭
have it all, have it all.

The Longest Time

Keyboard

(Sax) F C F B_b C F C F B_b C

5 F C B_b F F C
If you said good - bye to me to - night,
Once I thought my in - no-cense was gone.
there would still be
(Sax) Now I know that

8 G C A Dm
mu - sic left to write.
hap - pi - ness goes on.
What else would I do,
That's where you found me,

10 C7 F F7/C B_b Gm C F
I'm so in - spired - by you. This has - n't hap - pened for the long - est time.
when you put your arms a-round me. I have - n't been there for the long - est time.

13 F (Sax) C F B_b C F C F B_b C

17 F C B_b F F C
I'm Who that voice you're hear - ing in the hall,
that knows how much fur - ther we'll go on.
and the great - est May - be I'll be

The musical score consists of two staves. The top staff is for the piano (Keyboard), showing a treble clef, a key signature of one flat, and a common time signature. It includes lyrics and chords: F, C, Bb, C, F, C, F, Bb, C. The bottom staff is for the saxophone, also in treble clef, one flat, and common time. It includes the same chords and some additional notes. The lyrics are integrated into the music, appearing between the staves. The score is numbered from 1 to 17, indicating measures or sections. The overall style is a classic ballad.

2
20 G C A Dm

20
mir - a - cle of all
sor - ry when you're gone.

is I'll how I need you
take my chanc - es,

22 C7 F F7/C B♭ Gm C F

22
and how you need me, too. That has -n't hap - pened for the long-est time.
I for - get how nice ro-mance is. I have-n't been there for the long-est time.

25 Am Dm E7

25
May - be this won't last ver - y long,
but you feel so right, and

I said to my - self, "Hold

28 Am Am Dm

28
I on could be wrong.
May - be I've been hop - ing too hard,
but

you're

31 G7 C C/B♭ C/A C/G

31
I've gone this far,
and it's more than I hoped for.

33 F C B_b F F C

36 G C A Dm C7 F F7/C

39 B_b Gm C F

41 F C F B_b C F C F B_b C

45 F C F B_b C F B_b F



The Longest Time

Keyboard

(Sax) B_b F B_b E_b F B_b F B_b E_b F

5 B_b F E_b B_b B_b F
If you said good - bye to me to - night,
Once I thought my in - no-cense was gone.
there would still be
Now I know that

(Sax)

8 C F D Gm
mu - sic left to write.
hap - pi - ness goes on.
What else would I do,
That's where you found me,

10 F7 B_b B_b/F E_b Cm F B_b
I'm so in - spired by you. This has - n't hap - pened for the long-est time.
when you put your arms a-round me. I have - n't been there for the long-est time.

13 B_b (Sax) F B_b E_b F B_b F B_b E_b F

17 B_b F E_b B_b B_b F
I'm that voice you're hear - ing in the hall,
Who knows how much fur - ther we'll go on.
and the great - est
May - be I'll be

2
20 C F D Gm

mir - a - cle of all
sor - ry when you're gone.
is how I need you
I'll take my chanc - es,

22 F7 B♭ B♭7/F E♭ Cm F B♭

and how you need me, too. That has - n't hap - pened for the long-est time.
I for - get how nice ro-mance is. I have-n't been there for the long-est time.

25 Dm Gm A7

May - be this won't last ver - y long, but you feel so right, and
I had sec - ond thoughts at the start. I said to my - self, "Hold

28 Dm Dm Gm

I could be wrong. May - be I've been hop - ing too hard, but
on to your heart." Now I know the man that you are, you're

31 C7 F F/E♭ F/D F/C

I've____ gone this far, and it's more than I hoped for.
won - der ful so far, and it's more than I hoped for.

33 B♭ F E♭ B♭ B♭ F

I don't care what con - se-quence it brings, I have been a

36 C F D Gm F7 B♭ B♭7/F

fool for les-ser things. I want you so bad, I think you ought to know that

39 E♭ Cm F B♭

I in - tend to hold you for the long - est time.

41 B♭ F B♭ E♭ F B♭ F B♭ E♭ F

For the long-est time. For the long-est

45 B♭ F B♭ E♭ F B♭

time. for the long - est time. _____

Every Breath You Take

F
Keyboard

The sheet music is divided into five staves, each starting with a different key signature and time signature:

- Staff 1:** B-flat major, 4/4 time. Key signature: B-flat.
- Staff 2:** B-flat major, 4/4 time. Key signature: B-flat.
- Staff 3:** B-flat major, 4/4 time. Key signature: B-flat.
- Staff 4:** B-flat major, 4/4 time. Key signature: B-flat.
- Staff 5:** B-flat major, 4/4 time. Key signature: B-flat.

Lyrics:

Ev-'ry breath you take,
ev-'ry move you make,
ev-'ry bond you break,
ev-'ry step you take,
I'll be watch-ing you.
Ev-'ry sin - gle day
ev-'ry word you say,
ev 'ry game you play
ev-'ry night you stay,
I'll be watch-ing you.____ Oh, can't you

25 E♭ E♭/D♭ C m7 B♭

see you be-long to me. How my poor heart

29 C7 F

— aches with ev-'ry step you take. Ev-'ry move you

33 B♭ Gm

make ev-'ry vow you break, ev 'ry smile you fake,

37 E♭ F F sus Gm To Coda ♀

ev 'ry claim you stake, I'll be watch-ing you.

41 G A

Since you've gone, I've been lost — with-out — a trace. I dream at night, I can on-

44 G

- ly see your face. I look a-round, but it's you I can't re-place,

47 A G

I feel so cold, and I long for you'rem-brace. I keep cry-ing ba - by, ba - by, please.

51 B♭ (Sax) Gm

—

55 E♭ F sus Gm

1. 2. D.S. al Coda

Oh, can't you

Φ Coda

60 Gm E♭ F F sus 3

Ev-'ry move you make,
ev-'ry step you take,
I'll be watch-ing you.

63 Gm

63

66 F 7sus Gm

I'll be watch-ing you.

69 F 7sus B♭

I'll be watch - ing
you

Every Breath You Take

M
Keyboard

The sheet music consists of six staves of piano keyboard notation. The first two staves begin in E♭ major (indicated by a key signature of one flat) and transition to C major (indicated by a key signature of no sharps or flats). The third staff begins in A♭ major (indicated by a key signature of one flat) and transitions to B♭ major (indicated by a key signature of one flat). The fourth staff begins in E♭ major. The fifth staff begins in A♭ major and ends with the lyrics "Ev-'ry breath you". The sixth staff begins in E♭ major and ends with the lyrics "Oh, can't you". The lyrics are written below the notes, corresponding to the chords indicated above them.

1 E♭ Cm

5 A♭ B♭ E♭ Ev-'ry breath you

9 E♭ Cm
take, ev-'ry move you make, ev-'ry bond you break,

13 A♭ B♭sus Cm
ev-'ry step you take, I'll be watch-ing you. — Ev-'ry sin - gle

17 E♭ Cm
day ev-'ry word you say, ev 'ry game you play

21 A♭ B♭ B♭sus E♭
ev-'ry night you stay, I'll be watch-ing you. — Oh, can't you

25 A♭ A♭/G♭ Fm7 E♭

see you be-long to me. How my poor heart

29 F7 B♭

aches with ev-'ry step you take. Ev-'ry move you

33 E♭ Cm

make ev-'ry vow you break, ev 'ry smile you fake,

37 A♭ B♭ B♭sus Cm To Coda ♪

ev 'ry claim you stake, I'll be watch-ing you.

41 C D

Since you've gone, I've been lost with-out a trace. I dream at night, I can on-

44 C

- ly see your face. I look a-round, but it's you I can't re-place,

47 D C

I feel so cold, and I long for your em-brace. I keep cry-ing ba - by, ba - by, please.

51 E♭ (Sax)

55 A♭ B♭sus Cm

1. 2. D.S. al Coda

Oh, can't you

Coda

60 Cm A♭ B♭ B♭sus

60
61
62

Ev-'ry move you make,
ev-'ry step you take,
I'll be watch-ing you.

63 Cm

63

66 B♭7sus Cm

66

I'll be watch-ing you.

69 B♭7sus E♭

69

I'll be watch - ing
you

Crazy Little Thing Called Love

VOCAL DUET

Keyboard

(Keyboard)

Eb

3

3

Oh, this thing

E♭ A♭ D♭ A♭

3

called love, well I just it cries can't han - dle it. This thing in a cra - dle all night. It swings,

(2nd time only) This thing called love, it cries, ba-by.

7 E♭ A♭ D♭ A♭

called love,
it jives, I must get a-round to it. I ain't
it shakes all o-ver like a jel - ly fish. I kind-a

Ooo oo. Ooo oo, Ooo oo. I kin - da

II E♭ B D♭ E♭ 1. N.C. 2. N.C.

read-y.
like it. Well, this thing There goes my

like it. Cra - zy lit-tle thing called loye.

like it. Cra - zy lit-tle thing called love.

Musical score for 'Rock-a-Bye Baby' in A♭7 and D♭. The lyrics are: ba - by; he knows how to rock and roll. He drives me.

A musical score for a single melodic line. The key signature is one flat, and the time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "cra - zy." followed by a short rest, then "He gives me hot and cold fe-ver. He leaves me in a cool, cool". The score includes chord labels above the staff: A♭7, F7, B♭, and N.C. The measure numbers 20 and 21 are indicated at the beginning.

2
24 (Keyboard)

sweat. (F) I got-ta be cool,

28 E♭ A♭ D♭ A♭

re-lax, a-get hip, a-get On my tracks. Take a

32 E♭ A♭ D♭ A♭

back seat, hitch-hike and take a long ride on a mo-tor bike un-til I'm

36 E♭ B D♭ E♭ (Keyboard)
read y. N.C.

E♭ B D♭ E♭

Cra - zy lit - tle thing called love.

40 B E♭ B

44 B F7 B♭ N.C.

48

I got - ta be

52 N.C. (Clap on off beats)

cool. re-lax, a-get hip, a-get on my tracks. Take a
Ah -

56

back seat, hitch-hike to take a lit-tle long ride on my mo-to-ri bike un-til I'm
room. Ah - room. Ooo

60

read y. B D♭ E♭ This thing

read-y (Singer's name) Cra - zy lit-tle thing called love.

64

called love, I just can't han - dle it. This

68

thing called love, I must get a - round to it. I ain't

D♭ A♭

4

72 E♭ B D♭ E♭ B D♭

read y. Cra - zy lit-tle thing called love. Cra - zy lit-tle thing called
Cra - zy lit-tle thing called love. Cra - zy lit-tle thing called

76 E♭ B D♭ E♭ B D♭

love. Cra - zy lit-tle thing called love. Cra - zy lit-tle thing called
love. Cra - zy lit-tle thing called love. Cra - zy lit-tle thing called

80 E♭ B D♭ E♭ E♭⁹

love. Hey, cra - zy lit - tle thing called love.
love.

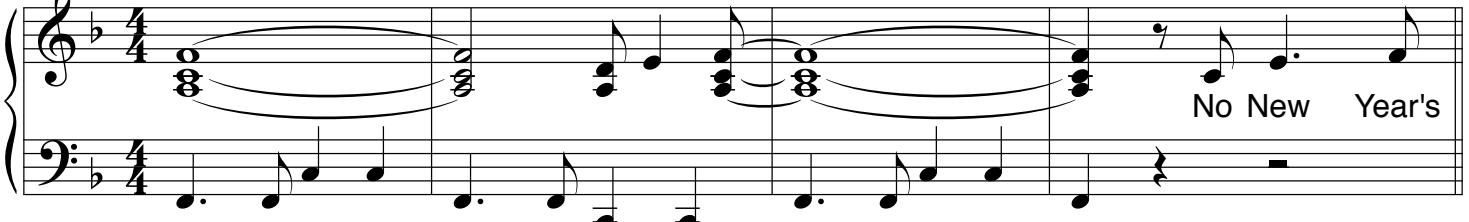
NO SAX

I Just Called To Say I Love You

Keyboard

F

N.C.

1


§

5 F
 Day high, to cel - e - brate, no choc - 'late
 no warm Ju - ly, no har - vest

9 Gm Gm(maj7)
 cov - ered can - dy hearts to give a way. No first of
 moon to light one ten - der Aug - ust night. No aut - umn

13 Gm Gm(maj7) Gm7 Gm(maj7)
 spring, no song to sing. In fact, here's
 breeze, no fall - ing leaves. Not e - ven

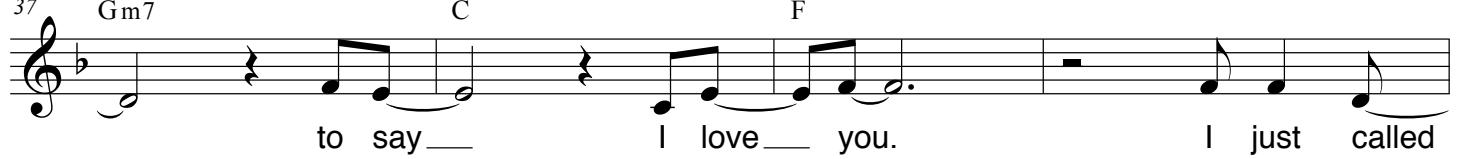
17 Gm Gm7/C C F
 just an - oth - er or - di - nar - y day. No A - pril
 time for birds to fly to south - ern skies. No Lib - ra

21 F
 rain, no flow - ers bloom, no wed - ding
 sun, no Hall - o - ween, No giv - ing

25 Gm Gm(maj7)
 Sat - ur - day with - in the month of June. But what it
 thanks to all the Chris - mas joy you bring. But what is

29 Gm Gm(maj7) Gm7 Gm(maj7)
 is is, some - thing true made up of
 is, so old, so new, to fill your

33 Gm Gm7/C C F N.C.
 these three words that I must say to you. I just called
 heart like no three words could ev - er do.

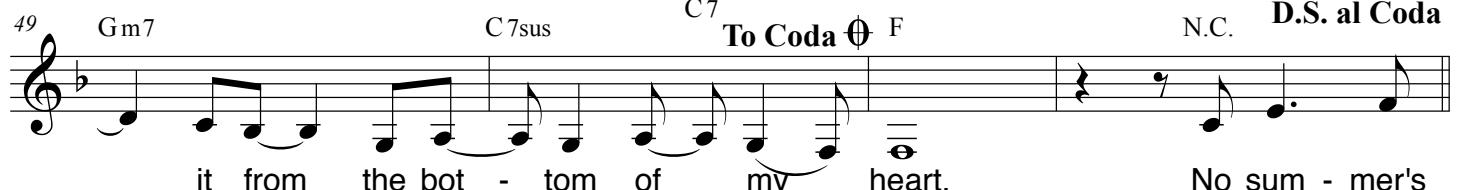
2
37 Gm7 C F

 to say __ I love you. I just called

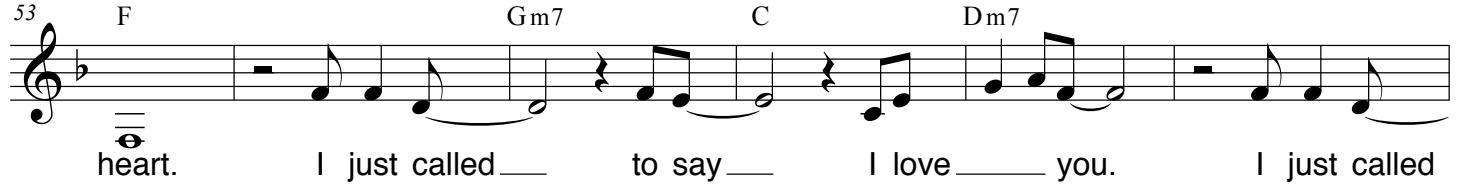
41 Gm7 C Dm

 to say __ how much I care. I just called

45 Gm7 C Dm7

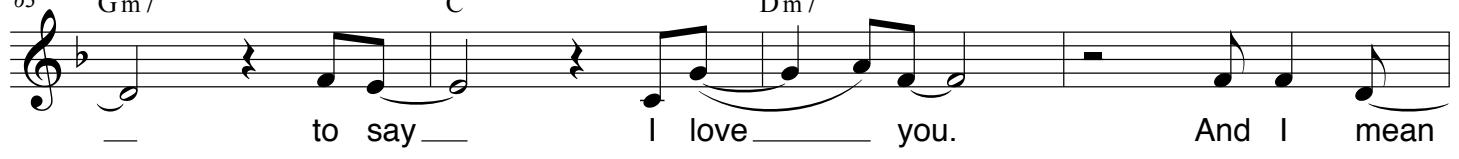
 to say __ I love you. And I mean

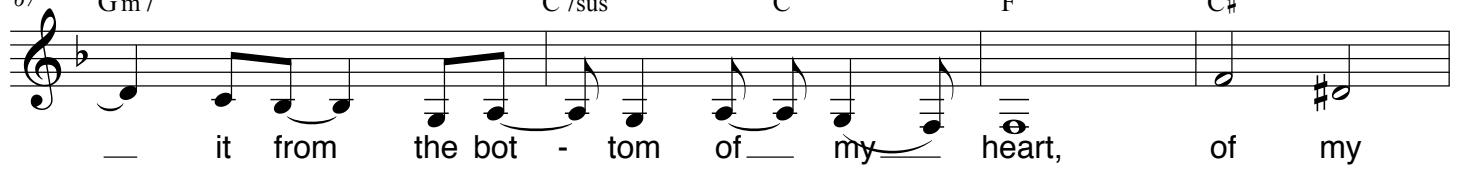
49 Gm7 C7sus C7 To Coda Φ F N.C. D.S. al Coda

 it from the bot - tom of my heart. No sum - mer's Φ Coda

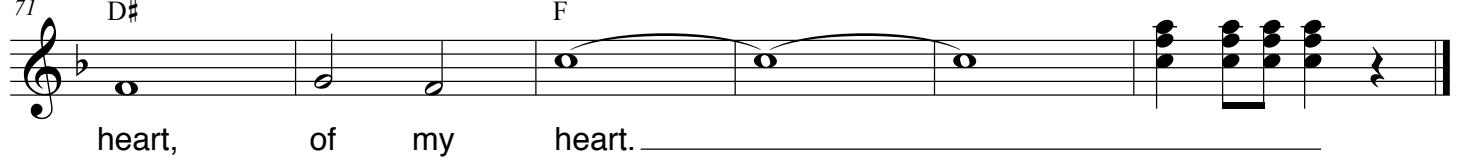
Φ Coda
 53 F Gm7 C Dm7

 heart. I just called __ to say __ I love __ you. I just called

59 Gm7 C Dm

 to say __ how much I care. I just called

63 Gm7 C Dm7

 to say __ I love __ you. And I mean

67 Gm7 C7sus C F C♯

 it from the bot - tom of my heart, of my

71 D♯ F

 heart, of my heart.

NO SAX

I Just Called To Say I Love You

B_b

No New Year's

N.C.

Day high, to cel - e - brate, no choc - 'late
no warm Ju - ly, no har - vest

cov - ered can - dy hearts to give a way. No first of
moon to light one ten - der Aug - ust night. No aut - umn

spring, no song to sing. In fact, here's
breeze, no fall - ing leaves. Not e - ven

just an - oth - er or - di - nar - y day. No A - pril
time for birds to fly to south - ern skies. No Lib - ra

rain, no flow - ers bloom, no wed - ding
sun, no Hall - o - ween, No giv - ing

Sat - ur - day with - in the month of June. But what it
thanks to all the Chris - mas joy you bring. But what is

is is some - thing true made up of
is, so old, so new, to fill your

these three words that I must say to you. I just called
heart like no three words could ev - er do.

Cm Cm(maj7) Cm7 Cm(maj7)

Cm Cm7/F F B_b

Cm Cm(maj7) Cm7 Cm(maj7)

Cm Cm(maj7) Cm7 Cm(maj7)

Cm Cm7/F F B_b

N.C.



Footloose

NO SAX

Keyboard

B♭

1

5

9 B♭ B♭9

14 E♭/B♭ B♭7sus B♭ B♭9 E♭/B♭ B♭7sus E♭/F

19 B♭ E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭

I been work-in' so hard. I'm punch-in' my card. Eight hours, for what?

25 B♭ E♭maj7 E♭7

Oh, tell me what I got. I've got this feel - in' that time's just hold-in' me down.

31 B♭ E♭maj7

I'll hit the ceil - ling

37 E°7 F G°7 A♭°7 F/A N.C.

or else I'll tear up this town. To-night I got-ta cut

S

43 B♭ E♭/B♭ B♭ E♭ B♭ B♭ E♭/B♭ B♭

loose, foot-loose; kick off your Sun-day shoes. Please, Lou - ise,

49 E♭ B♭ E♭/B♭ B♭ E♭ B♭

pull me off of my knees. Jack, get back, come on be-fore we crack.

55 E♭/B♭ B♭ A♭ E♭ B♭ **To Coda ♩**

Lose your blues, ev'-ry-bod-y cut foot-loose.

62 B♭ E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭

You're play-in' so cool, o-be-y-ing ev-er-y rule. Deep way down in your heart,

68 B♭ E♭maj7 E♭7

you're burn-ing, yearning for some - bod-y to tell you that life ain't a-passin' you by.

74 B♭ E♭ E°7

I'm try-ing to tell you, it will if you don't e-ven

80 F G°7 A♭°7 F7 N.C.

try. You can fly if you'd on - ly cut

84 B♭ E♭/B♭ B♭ E♭ B♭ E♭/B♭ B♭

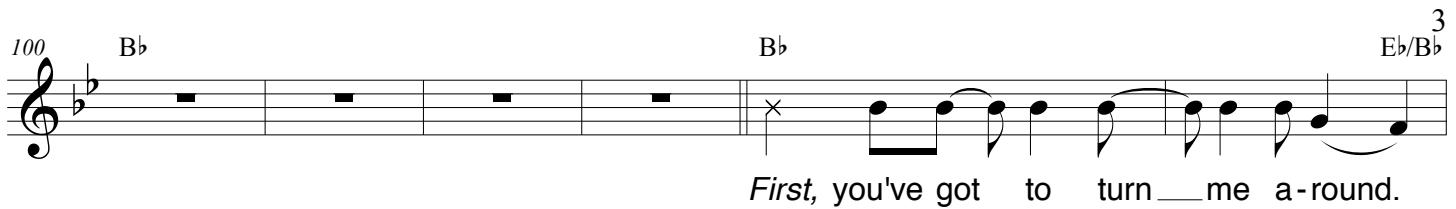
loose, foot-loose; kick off your Sun-day shoes. Ooo wee, Ma - rie.

90 E♭ B♭ B♭ E♭/B♭ B♭ E♭ B♭

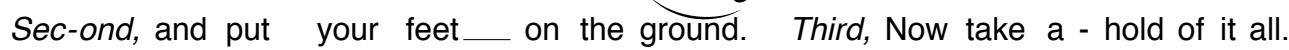
Shake it, shakeit for me. Oh, Mi - lo, come on, come on, let's go.

96 B♭ E♭/B♭ B♭ A♭ E♭ B♭

Lose your blues, ev - 'ry - bod - y cut foot - loose.

100 B♭ B♭ E♭/B♭


First, you've got to turn me a-round.

106 B♭ E♭/B♭ B♭ E♭/B♭


Sec-ond, and put your feet on the ground. Third, Now take a - hold of it all.

110 F7 D.S. al Coda


I'm turn-in' it

∅ Coda 118 B♭ E♭/B♭ B♭ E♭ B♭ E♭/B♭ B♭

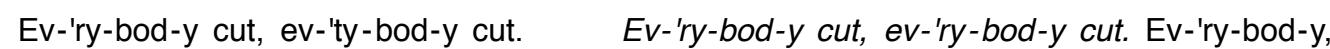

loose, foot-loose; kick off your Sun-day shoes. Please, Lou - ise,

124 E♭ B♭ E♭/B♭ B♭ E♭ B♭


pull me off of my knees. Jack, get back, come on be-fore we crack.

130 B♭ E♭/B♭ B♭ A♭ N.C. A♭ E♭


Lose your blues, Ev - 'ry-bod - y cut, ev - 'ry - bod-y cut,

134 N.C. A♭ E♭


Ev-'ry-bod-y cut, ev-'ty-bod-y cut. Ev-'ry-bod-y cut, ev-'ry-bod-y cut. Ev-'ry-bod-y,

138 A♭ B♭ A♭/B♭ B♭ A♭/B♭ B♭


ev - 'ry - bod - y cut, foot - loose.

NO SAX

Footloose

E♭

I been work-in' so hard. I'm punch-in' my card. Eight hours, for what?

Oh, tell me what I got. I've got this feel - in' that time's just hold-in' me down.

I'll hit the ceil - ling

or else I'll tear up this town. To-night I got-ta cut

2 

43 E♭ A♭/E♭ E♭ A♭ E♭ E♭ A♭/E♭ E♭

loose, foot-loose; kick off your Sun-day shoes. Please, Lou - ise,

49 A♭ E♭ A♭/E♭ E♭ A♭ E♭

pull me off of my knees. Jack, get back, come on be-fore we crack.

55 A♭/E♭ E♭ D♭ A♭ E♭ **To Coda Ø**

Lose your blues, ev'-ry-bod-y cut foot-loose.

62 B♭ A♭/E♭ E♭ A♭/E♭ E♭ A♭/E♭ E♭ A♭/E♭

You're play-in' so cool, o-bey-ing ev-er-y rule. Deep way down in your heart,

68 E♭ A♭maj7 A♭7

you're burn-ing, yearning for some - bod-y to tell you that life ain't a-passin' you by.

74 E♭ A♭ A°7

I'm try-ing to tell you, it will if you don't e-ven

80 B♭ C°7 D♭°7 B♭7 N.C.

try. You can fly if you'd on - ly cut

84 E♭ A♭/E♭ E♭ A♭ E♭ E♭ A♭/E♭ E♭

loose, foot-loose; kick off your Sun-day shoes. Ooo wee, Ma - rie.

90 A♭ E♭ E♭ A♭/E♭ E♭ A♭ E♭

Shake it, shake it for me. Oh, Mi - lo, come on, come on, let's go.

96 E♭ A♭/E♭ E♭ D♭ A♭ E♭

Lose your blues, ev - 'ry - bod - y cut foot - loose.

100 E♭ Eb

E♭ Eb

3 A♭/E♭ Ab/Eb

First, you've got to turn me a-round.

106 E♭ Eb

A♭/E♭ Eb

A♭/E♭ Ab/Eb

Sec-ond, and put your feet on the ground. Third, Now take a - hold of it all.

110 B♭7 Bb7

D.S. al Coda

I'm turn-in' it

Φ Coda

118 E♭ Eb

A♭/E♭ Eb

A♭ Ab

E♭ Eb

A♭/E♭ Eb

loose, foot-loose; kick off your Sun-day shoes. Please, Lou - ise,

124 A♭ Ab

E♭ Eb

A♭/E♭ Eb

A♭ Ab

E♭ Eb

pull me off of my knees. Jack, get back, come on be-fore we crack.

130 E♭ Eb

A♭/E♭ Eb

D♭ N.C.

D♭ A♭

Lose your blues, Ev - 'ry-bod - y cut, ev - 'ry - bod-y cut,

134 N.C.

D♭ A♭

Ev-'ry-bod-y cut, ev-'ty-bod-y cut. Ev-'ry-bod-y cut, ev-'ry-bod-y cut. Ev-'ry-bod-y,

138 D♭ D♭

E♭ Eb

D♭/E♭ Db/Eb

E♭ D♭/E♭ Eb

ev - 'ry - bod - y cut, foot - loose.