

VOCAL ONLY

Hang Up Your Stocking

Keyboard

(Keyboard)

F Fmaj7/E Dm7 F/C Bbmaj7 Gm7 C7
 5 F Am7 C°7 C7 F Am7 C°7 C7
 9 F Dm7 Gm7 C7 F F°7
 (Male) Once a year in the mid-dle of De-cem - ber, San ta Claus comes a round
 12 Gm7 C7 F Dm7 Gm7 C7
 — with gifts and things all the kid - dies will re - mem - ber —
 15 Gm7 C7 F F7 Bb
 pleas-ing ev - 'ry - one in town. — He'll bounce and bump, he's so
 18 B°7 F F7 Bb B°7
 dog-gone plump as he goes his mer-ry way. — He shouts and sings for the
 22 F D7 D°7 C7
 joy he brings. If you lis - ten, you'll hear him say, — "Hang
 25 F Dm7 Gm/Bb C7 F Dm7 Gm7/Bb C7
 up your stock-ing, hang up your stock-ing. Hang
 29 F Dm7 Bb B°7 C7 D°7 F F7
 up your stock-ing on Christ-mas eve 'cause San-ta's on his way." —

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(Keyboard)

33 B \flat Dm7 F $^{\circ}$ 7 F7 B \flat Dm7 F $^{\circ}$ 7 F7
 (Female) So

37 B \flat Gm7 Cm7 F7 B \flat Gm7
 boys, and girls, here is some-thing to re-mem-ber, fif-ty two weeks of the year.

40 Cm7 F7 B \flat Gm7 Cm7 F7
 If you're not good, and if you're not ten - der

43 Cm7 F7 B \flat B \flat 7 E \flat
 San - ta's sure to hear. Get read - y for bed, he'll be

46 E $^{\circ}$ 7 B \flat B \flat 7 E \flat E $^{\circ}$ 7
 com-ing soon with a sleigh and rein-deer, too. And just be-fore you

50 B \flat G7 g $^{\circ}$ 7 3 F7
 set - tle down, you bet-ter be sure that you hang

53 B \flat Gm7 Cm/E \flat F7 B \flat Gm7 Cm/E \flat F7
 up your stock-ing, hang up your stock-ing. Hang

57 B \flat Gm7 E \flat E $^{\circ}$ 7
 up your stock - ing on Christ - mas eve 'cause

59 F7 G $^{\circ}$ 7 B \flat G7
 San - ta's on his way. (Male) Hang

61 C Am7 Dm/F G7 C Am7
up your stock-ing, (Female) hang up your stock-ing.

64 Dm/F G7 C Am7 F F#°7
(Male) Hang up your stock-ing on Christ - mas eve ___ 'cause

67 G7 C C7
San - ta's ___ on his way. ___ (Female) And he's

69 Dm7 Em F Gb°7
bring-ing you lots of Christ - mas cheer, ___ (Male) so you'd

71 C/G F#°7 F°7 Am/D
bet - ter be good through - out the year, (Both) 'cause

73 G Eb°7 G7
(Female) San - ta's, ___ San - ta's, ___ San - ta's ___
(Male) San - ta's, ___ San - ta's, ___ San - ta's ___

75 3 C B C
on ___ his way. ___
on ___ his way. ___

The musical score is written for a vocal ensemble and piano. It consists of seven systems of music. The first five systems each have a single vocal line. The sixth system (measures 73-74) features a duet for a male and female voice. The seventh system (measures 75-76) features piano accompaniment with triplets and sustained notes. Chords are indicated above the staff lines. The key signature has one sharp (F#), and the time signature is 4/4.