

# In My Solitude

# F

Keyboard

The piano introduction consists of five measures in 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand plays a bass line with triplets of eighth notes. The key signature has one flat (Bb).

(Bass-Play As Written)

5 F maj7 Dm7 G7

sol - i - tude \_\_\_\_\_ you haunt me with

9 Gm7 C7 F maj7 Gm7 C7(#5)

rev - er - ies \_\_\_\_\_ of days gone by. \_\_\_\_\_ In my

13 F maj7 Dm7 G7

sol - i - tude \_\_\_\_\_ you taunt me with

17 Gm7 C7 F F7

mem - o - ries \_\_\_\_\_ that nev - er die. \_\_\_\_\_ I

21 B<sup>b</sup> maj7 B<sup>o</sup>7 F Cm7 F7

sit in my chair, I'm filled with des-pair, there's no one could be so sad. \_\_\_\_\_ With

25 B<sup>b</sup> maj7 B<sup>o</sup>7 F D7 Gm7 Caug

gloom ev-'ry-where, I sit and I stare, I know that I'll soon go mad. In my

29 F maj7 Dm7 G7  
sol - i - tude \_\_\_\_\_ I'm pray - ing, "Dear

33 Gm7 1. C7 F maj7 C aug (Sax)  
Lord, a - bove, \_\_\_\_\_ send back my love." \_\_\_\_\_

37 2. C7 F E F (Sax)  
send back my love." \_\_\_\_\_

40 F maj7 B $\flat$  maj7 G $^{\circ}$  N.C. F maj7  
Bass - As written

Detailed description: The image shows a musical score for a song, spanning measures 29 to 40. The key signature has one flat (Bb). The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated above the staff. The lyrics are: 'sol - i - tude \_\_\_\_\_ I'm pray - ing, "Dear Lord, a - bove, \_\_\_\_\_ send back my love." \_\_\_\_\_ send back my love." \_\_\_\_\_'. The piano part includes a 'Bass - As written' section. The score ends with a double bar line.