

VOCAL DUET

D

To All The Girls I've Loved Before

Keyboard

(Keyboard)

G maj7 C G C

3 G C D7 G N.C.

To all the girls I've

5 G (Keyboard) A m7 (Keyboard)

loved be - fore, who trav - eled in and out my door,

8 D7 A m7 D7

I'm glad they came a - long, I ded - i - cate this

10 A m7 D7 G (Keyboard)

song to all the girls I've loved be - fore. To all the girls I've

13 G A m7

once car - ressed, and may I say I've held the best,

16 D7 A m7 D7 A m7 D7

for help-ing me to grow, I owe a lot I know to all the girls I've

19 G (M) (F)

loved be - fore. the winds of change are al - ways

2
21 C G A m7 D
blow - ing, _____ and ev - 'ry time I try to stay _____

24 D7
the winds of change con - tin - ue blow - ing, _____ and they just car - ry me a -

27 G C G N.C.
way. To all the girls who

29 G A m7
shared my life _____ who now are som - one el - se's wives, _____

32 D7 A m7 D7 A m7 D7
I'm glad they came a - long, I ded - i - cate this song to all the girls I've

35 G E_b7/B_b
loved be - fore. To all the girls who

37 A_b B_bm7
cared for me _____ who filled my nights with ec - stas - y, _____

40 E_b7 B_bm7 E_b7 B_bm7 E_b7
they live with - in my heart I'll al - ways be a part of all the girls I've

43 A_b (M) (F)
loved be - fore. the winds of change are al - ways

D 3

45 D♭ A♭ B♭m7
blow - ing, and ev - 'ry time I try to stay _____

48 E♭7
the winds of change con - tin - ue blow - ing, and they just car - ry me a -

51 E (Keyboard) A♭ N.C.
way. To all the girls I've

54 A♭ B♭m7
loved be - fore, who trav - eled in and out my door, _____

57 E♭7 B♭m7 E♭7 B♭m7 E♭7
I'm glad they came a - long, I ded - i - cate this song to all the girls I've

60 A♭ D♭ A♭ N.C.
loved be - fore. To all the girls I've

62 A♭ B♭m7
loved be - fore, who trav - eled in and out my door, _____

65 E♭7 B♭m7 E♭7 B♭m7 E♭7
I'm glad they came a - long, I ded - i - cate this song to all the girls I've

68 B♭m E♭7 A♭
loved be - fore. _____

The musical score consists of eight staves of music. The first staff starts at measure 45 in D-flat major. The second staff starts at measure 48 in E-flat major. The third staff starts at measure 51 with a keyboard part. The fourth staff starts at measure 54 in A-flat major. The fifth staff starts at measure 57. The sixth staff starts at measure 60. The seventh staff starts at measure 62. The eighth staff starts at measure 65. Chords are indicated above the staff: D-flat major at measure 45, A-flat major at measure 48, B-flat major 7th at measure 51, B-flat major 7th at measure 54, E-flat major 7th at measure 57, B-flat major 7th at measure 60, A-flat major 7th at measure 62, and B-flat major 7th at measure 65. The lyrics are written below the staff, corresponding to the chords.