

12/8 feel throughout

Blueberry Hill

M

Keyboard

(Keyboard)

(Keyboard)

The sheet music consists of ten staves of musical notation for voice and piano. The vocal part is in common time, mostly in E-flat major, with some changes in key signature and time signature. The piano part is indicated by '(Keyboard)' at the beginning and end of the piece. The lyrics are as follows:

I found my thrill.
on Blue-ber-ry Hill,
on Blue-ber-ry Hill when I found you.
The moon stood still
on Blue-ber-ry Hill and lin-gered un-till
my dreams came true. The wind in the wil-low played love's sweet mel-o-dy, but all of those vows we made were nev-er to be. Tho' we're a-part
part of me still for you were my thrill.
on Blue-ber-ry Hill.

Chords and key changes are marked above the staff:

- Staff 1: E-flat (indicated by 'E♭' and a 4/4 time signature).
- Staff 2: E-flat (indicated by 'E♭').
- Staff 3: F7 (indicated by 'F7' and a 3/4 time signature).
- Staff 4: B-flat (indicated by 'B♭'), B-flat major 7 (B♭Maj7), B-flat 6 (B♭6), B-flat 7 (B♭7).
- Staff 5: E-flat (indicated by 'E♭').
- Staff 6: B-flat (indicated by 'B♭').
- Staff 7: F7 (indicated by 'F7'), B-flat (B♭), E-flat (E♭), B-flat (B♭), E-flat 6 (E♭6).
- Staff 8: B-flat (B♭), B-flat major 7 (B♭Maj7), E-flat 6 (E♭6), B-flat (B♭), B-flat major 7 (B♭Maj7), B-flat 7 (B♭7), A7 (A7).
- Staff 9: D minor (D m), A7 (A7), D minor (D m), A7 (A7), D (D), F7 (F7), B-flat 7 (B♭7).
- Staff 10: E-flat (indicated by 'E♭').
- Staff 11: B-flat (B♭), E-flat (E♭), B-flat (B♭), B-flat 7 (B♭7), B-flat (B♭), E-flat (E♭), B-flat 6 (B♭6).