

Goody, Goody

F

Keyboard

(Sax) D♭ B♭7 E♭m7 E° D♭6 B♭m7 E♭m7 A♭7

5  D♭ A♭aug D♭

met some-one who set you back on your heels? Good-y, good-y! So, you

9 B♭7

met some-one and now you know how it feels? Good-y, good-y! So, you

13 E♭m B♭7 E♭m B♭7 E♭m B♭7 E♭m

gave her your heart, too, just as I gave mine to you, and she

17 E♭7 B♭m E♭7 To Coda  A♭7

broke it in lit - tle piec-es. Now, how do you do? So, you

21 D♭

lie a-wake just sing - ing the blues all night? Good-y, good-y! So, you

25 D♭7 G♭ B♭7 E♭m

think that love's a bar - rel of dy-na - mite. Hoo -

29 G♭ G♭m Fm A♭aug

ray and hal - le - lu - jah! You had it com-ing to ya. Good-y,

2
33 D♭ B♭7
good-y for her, Good-y, good-y for me, and I

37 E♭7 E♭m A♭9 A♭7 D♭ E♭m A♭7 (Sax) D.S. al Coda
hope you're sat - is - fied, you ras - cal, you.

41 ♩ Coda A♭ B♭7 E♭ B♭aug E♭
So, you lie there a-wake just sing-ing the blues all - night? Good-y,

45 E♭7 A♭ C7
good-y! So, you think that love's a bar-rel of dy - na - mite.

49 Fm A♭ A♭m Gm
— Hoo - ray and hal - le - lu - jah! You had it com - ing

53 B♭aug E♭
to ya. Good-y good - y for her, Good - y,

56 C7 F7 Fm7
good-y for me, and I hope you're sat - is - fied, I real-ly

60 G7 C7 Fm7 B♭7
hope you're sat - is fied. Yes, I hope you're sat - is fied, you ras-cal,

64 E♭ (Sax) E♭7/D♭ A♭/C C°7 B♭7 E♭
you.