

F

(Keyboard)

F^o7[illegible][illegible]

25 Bb9 Eb7 D 7(b13) G 13 C 13

The musical notation for Example 10-12 is a 12-measure blues in B-flat major. It is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measures are grouped by chords: Bb9 (measures 1-2), Eb7 (measures 3-4), D 7(b13) (measures 5-6), G 13 (measures 7-8), and C 13 (measures 9-10). The melody consists of eighth and quarter notes, with a final quarter note in the last measure.

29 B \flat 9 E \flat 7 D 7(\flat 13) G 13 C 13

The musical notation for measures 29-33 is written on a single staff in treble clef with a key signature of one flat (B \flat). Measure 29 contains a half note B \flat 4. Measure 30 contains a half note E \flat 4. Measure 31 contains a half note D4. Measure 32 contains a half note G4. Measure 33 contains a half note C4. The notes are connected by a slur, indicating a melodic line.

all so peace - ful on the oth - er side. _____ For-get your

2
33 F6 C7 F6 C7 F6 C7 F6

trou-bles, come on, get hap-py. You bet-ter chase all your cares a - way. Shout "Hal-le-

37 F6 C7 F6 C7 F6 C7 F6

lu jah," come on, get hap-py. Get read-y for the judge-ment day! For-get your

41 G6 D7 G6 D7 (Sax) G6 D7 G6 (Sax)

trou-bles, come on, get hap - py, — chase your cares a - way.

45 G6 D7 G6 D7 (Sax) G6 D7 G6 N.C.

Hal-le-lu get hap - py be-fore the judge - ment day! — The sun is

49 C6 G7 C6 G7 C6 G7 C6

shin-in', come on, get hap py. The Lord is wait-ing to take your hand. Shout "Hal - le -

53 C6 G7 C6 G7 C6 G7 C6

lu jah," come on, get hap-py. — We're gon-na be go-ing to the prom-ised land.

57 C9 F7 E7(b13) A13 D13

We're head-ing cross the Riv-er — wash your sins a-way in the tide. It's

61 C9 F7 E7(b13) A13 D13

qui - et and peace - ful on the oth - er side. — For-get your

65 G6 D7 G6 D7 G6 D7 G6

trou - bles get hap - py, — your cares fly — a - way. — Shout "Hal - le -

69 G6 D7 G6 D7 Em Bm7 Em Am7

lu - jah," get hap - py, — get read - y for your judge-ment

73 $A\flat 6$ $E\flat 7$ $A\flat 6$ $E\flat 7$ (Sax) $A\flat 6$ $E\flat 7$ $A\flat 6$
 day. Come on, get hap-py, chase your cares a - way. Shout "Hal-le-

77 $A\flat 6$ $E\flat 7$ $A\flat 6$ $E\flat 7$ $A\flat 7$ N.C.
 lu jah," come on, get hap-py. Get read-y for the judge-ment day. Sun is

81 $D\flat 6$ $A\flat 7$ $D\flat 6$ $A\flat 7$ $D\flat 6$ $A\flat 7$ $D\flat 6$
 shin-in', come on, get hap py. Lord is wait-ing to take your hand. "Hal-le-

85 $D\flat 6$ $A\flat 7$ $D\flat 6$ $A\flat 7$ $D\flat 7$
 lu jah," come on, get hap-py. We're go-ing to the prom-ised land.

89 $D\flat 9$ $G\flat 7$ $F 7(\flat 13)$ $B\flat 13$
 Head - in' cross the Riv - er, throw your sins a - way in the tide.

92 $E\flat 13$ $D\flat 9$ $G\flat 7$ $F 7(\flat 13)$ $B\flat 13$ $E\flat 13$
 — It's all so peace - ful on the oth-er side. Shout "Hal-le-

97 $A\flat 6$ $E\flat 7$ $A\flat 6$ $E\flat 7$ $A\flat 6$ $E\flat 7$ $A\flat 6$
 lu jah," come on, get hap-py. You bet-ter chase all your cares a-way Shout "Hal-le-

101 $A\flat 6$ $E\flat 7$ $A\flat 6$ $E\flat 7$ $A\flat$ (Sax) A (Sax)
 lu jah," come on, get hap - py. Get read-y, get read-y, get

107 $B\flat m$ (Sax) $E\flat 7$ A (Sax) $F\sharp$ $A\flat$
 read-y for the judgement day, the judge-ment day.