

LATIN

More

F

(Sax)

Keyboard

7 E♭maj7 Cm7 Fm7 B♭9

More than the great - est love the world has known:

11 E♭maj7 Cm7 Fm7 B♭9

This is the love I'll give to you a - lone.

15 E♭maj7 Cm7 Fm7 B♭9

More than the sim - ple words I try to say:

19 E♭maj7 Cm7 Fm7 B♭9

on - ly live to love you more each day.

23 Cm Cm/B Cm7/B♭ Cm6/A

More than you'll ev - er know, my arms long to hold you so, my

27 Fm7/B♭ F7 Fm7 To Coda Φ B♭7

life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.

31 E♭maj7 Cm7 Fm7 B♭9

Long - er than al - ways is a long, long time,

35 E♭maj7 Cm7 Fm7 B♭9

but far be - yond for - ev - er you'll be mine.

39 Cm Cm/B Cm7/B[♭] Cm6/A

I know I nev - er lived be - fore and my heart is ver - y

43 Fm7/A[♭] Fm7 B[♭]7 E[♭] Fm7 B[♭]7 **D.S. al Coda**

sure no-one else could love you more. _____

Φ Coda

47 B[♭]7 B 7 E maj7 C[♯]m7 F[♯]m7

laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 B 9 E maj7 C[♯]m7 F[♯]m7

time, but far be - yond for - ev - er you'll be

55 B 9 C[♯]m C[♯]m/C C[♯]m7/B

mine. I know I nev - er lived be - fore and my

59 C[♯]m6/A[♯] F[♯]m7/A F[♯]m7 B 7

heart is ver - y sure no-one else could love you

63 E (Sax) C[♯]m7 F[♯]m7 B 7

more. _____

67 E C[♯]m7 A F[♯]m7 B 7 E F[♯]m7 maj7 E

This musical score consists of ten staves of music. The first four staves are for piano, showing chords and lyrics. The piano parts include sections for 'Cm', 'Cm/B', 'Cm7/B♭', 'Cm6/A', 'Fm7/A♭', 'Fm7', 'B♭7', 'E♭', 'Fm7', and 'B♭7'. The lyrics for the piano parts are: 'I know I nev - er lived be - fore and my heart is ver - y', 'sure no-one else could love you more. _____', 'laugh-ing, weep - ing. Long - er than al-ways is a long, long', 'time, but far be - yond for - ev - er you'll be', 'mine. I know I nev - er lived be - fore and my', 'heart is ver - y sure no-one else could love you', and 'more. _____'. The fifth staff is for a soprano vocal part, starting with 'Coda' and ending with 'D.S. al Coda'. The lyrics for this vocal part are: 'laugh-ing, weep - ing. Long - er than al-ways is a long, long', 'time, but far be - yond for - ev - er you'll be', 'mine. I know I nev - er lived be - fore and my', and 'heart is ver - y sure no-one else could love you'. The sixth staff is for a soprano vocal part, starting with 'Coda' and ending with 'D.S. al Coda'. The lyrics for this vocal part are: 'mine. I know I nev - er lived be - fore and my', and 'heart is ver - y sure no-one else could love you'. The seventh staff is for a soprano vocal part, starting with 'Coda' and ending with 'D.S. al Coda'. The lyrics for this vocal part are: 'more. _____'. The eighth staff is for a soprano vocal part, starting with 'Coda' and ending with 'D.S. al Coda'. The lyrics for this vocal part are: 'more. _____'. The ninth staff is for a soprano vocal part, starting with 'Coda' and ending with 'D.S. al Coda'. The lyrics for this vocal part are: 'more. _____'. The tenth staff is for a soprano vocal part, starting with 'Coda' and ending with 'D.S. al Coda'. The lyrics for this vocal part are: 'more. _____'.