

NO SAX

Vogue

F

Keyboard

F7/C



5

C7sus

9

F

Look a-round, ev - 'ry-where you turn is heart - ache,

11

it's ev - 'ry - where that you go. _____

13

You try ev - 'ry-thing you can to es-cape the pain of life that you know.

16

Cm11

_____ When all _____ else fails, and you long to be _____ some-thing

19

F9

Cm11

bet-ter than you are to - day, _____ I know a place where you can

22

F9

get a - way. It's called a dance floor, and here's what _____ it's for. _____ So,

2
25 F m7 E♭maj7 D♭ C m F m7 E♭maj7 D♭ C m F m7 E♭maj7 D♭ C m

come-on, vogue, let your bod - y move to the mu - sic,

28 F m7 E♭maj7 D♭ C m F m7 E♭maj7 D♭ C m

hey, hey, — hey. Come on, vogue,

30 F m7 E♭maj7 D♭ C m F m7 E♭maj7 D♭ C m

let your bod - y go — with the flow. You — know you can do it.

33 F

All you need is your own i-mag-i-na-tion, so use it, that's what it's for.

36

— Go in-side for your fin - est in - spi - ra - tion

39

your dreams will o - pen the door. — It

41 C m11 F9

makes no diff-rence if you're black or white, if you're a boy or girl.

44 C m11

— If the mu - sic's pump-in', it will give you new life. — You - re

47 F9

sup - er - star, yes, that's what — you are. — You know it.



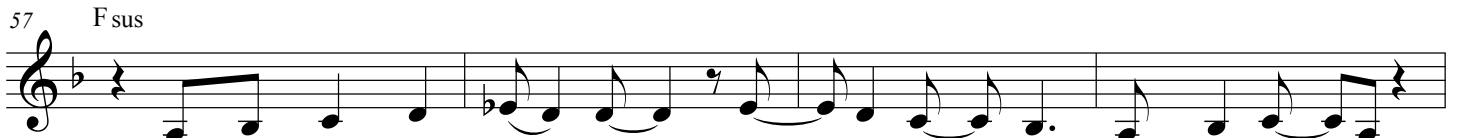
Come on, vogue, let your bod - y move to the mu - sic,



hey, hey, hey. Come on, vogue, let your bod - y



go — with the flow. — You — know you — can do it.



Beau-ty's where you find it, — not — just where you bump and grind it.



Soul is in the mus-i - cal, — that's — where I feel so beau-ti - ful,



mag - i - cal. Life's a ball, so get up on the dance floor.



Come on, vogue, let your bod - y move to the mu - sic,



hey, hey, hey. Come on, vogue, let your bod - y



go — with the flow. — You — know you — can do it.

4
76 F m7 E♭maj7 D♭ C m F m7 E♭maj7 D♭ C m F m7 E♭maj7 D♭ C m

Gret-a Gar-bo and Mon-roe, Diet-rich and Di-mag-gi-o. Mar-lon Bran-do, Jim-my Dean

79 F m7 E♭maj7 D♭ C m F m7 E♭maj7 D♭ C m F m7 E♭maj7 D♭ C m

on the cov-er of a mag-a-zine. Grace Kel-ly, Har-low, Jean, pic-ture of a beau-ty queen.

82 F m7 E♭maj7 D♭ C m F m7 E♭maj7 D♭ C m

Gene Kel-ly, Fred As-taire, Gin-ger Rog-ers, dance on air.

84 F m7 E♭maj7 D♭ C m F m7 E♭maj7 D♭ C m F m7 E♭maj7 D♭ C m

They had style, they had grace, Ri-ta Hay-worth gave good face. Laur-en, Kath-ryn, La-na, too,

87 F m7 E♭maj7 D♭ C m F m7 E♭maj7 D♭ C m F m7 E♭maj7 D♭ C m

Bet-te Dav-is, we love you. Lad-ies with an at-ti-tude, fel-las that were in the mood.

90 F m7 E♭maj7 D♭ C m F m7 E♭maj7 D♭ C m

Don't just stand there, let's get to it, strike a pose, there's noth-ing to it.

92 F m7 E♭maj7 D♭ C m F m7 E♭maj7 D♭ C m F m7 E♭maj7 D♭ C m F m7 E♭maj7 D♭ C m

Vogue. Vogue.

96 F m7 E♭maj7 D♭ C m F m7 E♭maj7 D♭ C m F m7 E♭maj7 D♭ C m F m7 E♭maj7 D♭ C m

Ooo, _____ you've got to make your bod-y move _____ to the mu-sic.

100 F m7 E♭maj7 D♭ C m F m7 E♭maj7 D♭ C m F m7 E♭maj7 D♭ C m F m7 E♭maj7 D♭ C m

Ooo, _____ you've got to just let your bod-y go _____ with the flow

104 F m7 E♭maj7 D♭ C m F m7 E♭maj7 D♭ C m

Ooo, _____ you've got to Vogue.