

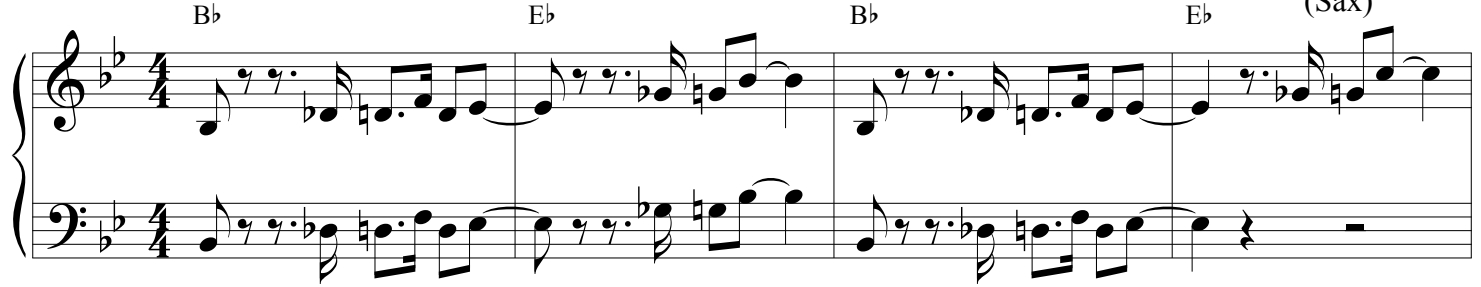
Cruella De Vil

M

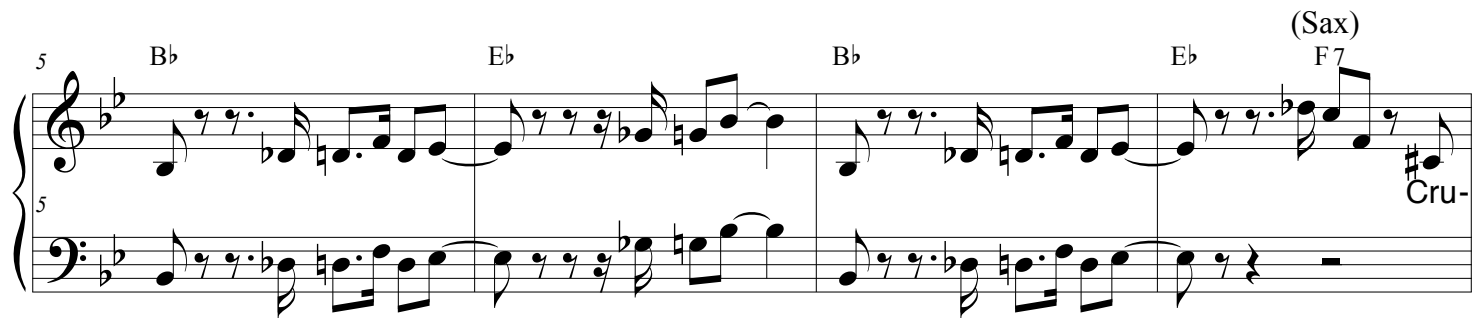
Keyboard

(Keyboard & Bass - As written)

B \flat E \flat B \flat E \flat (Sax)



5 B \flat E \flat B \flat E \flat (Sax) F7



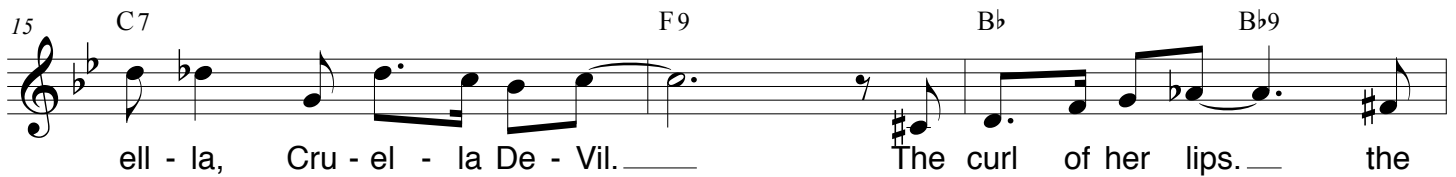
9 B \flat B \flat 9 E \flat E \flat 9 B \flat B \flat 9



12 E \flat E \flat 9 B \flat G \flat 9 A \flat 9(b5) G9



15 C7 F9 B \flat B \flat 9



18 E \flat E \flat 9 B \flat B \flat 9 E \flat E \flat 9



21 B \flat G \flat 9 A \flat 9(b5) G9 C7 B \flat



25 D7 Gm D7
first you think Cru-el - la is the dev-il_____ But af - ter time has worn a-way the

28 Gm C7
shock, you come to re - a - lize_____ you've

30 Gb9 Cm7/F
seen her kind of eyes watch - ing you from un - der-neath a rock. This

33 Bb Bb9 Eb Eb9 Bb Bb9
vam - pie bat, this in - hu-man beast, she ought to be locked up and

36 Eb Eb9 Bb Gb9 Ab9(b5) G9
nev - er re-leased. The world was such a whole - some place un - til_____ Cru-

39 1. C7 F aug Bb (Sax)
el - la, Cru - el - la De - Vil._____

41 1. C7 F aug D7 C7 F aug
el - la, Cru - el - la De - Vil._____ Cru - el - la, Cru - el - la De - Vil.

(Keyboard & Bass - As written)

44 Bb Eb Bb F aug Bb
44