

Note: This is the keyboard part ONLY!
Sax lead lines are not shown in this score.
The keyboard has many lead lines
throughout that must be played. In effect,
these are a counter-duet with the sax.

Blue Tango

Keyboard

The musical score consists of six staves of music for keyboard, arranged in two systems. The first system spans measures 1 to 8, and the second system spans measures 9 to 21. The music is in 4/4 time and uses a key signature of one flat (B-flat). The piano part includes both treble and bass staves. Various chords are labeled above the staff, such as E♭, B♭7/F, Cm7/G, E♭7, A♭, A♭m7, E♭/B♭, Fm7, B♭7, E♭, B♭7, E♭ N.C., B♭7, E♭, B♭7, and E♭. Measure 1 starts with a forte dynamic (8) on the E♭ note. Measures 2-3 show a transition through B♭7/F and Cm7/G. Measures 4-5 feature a sequence of E♭7 and A♭ chords. Measures 6-8 conclude the first system with A♭m7 and a final chord. The second system begins with a rest in measure 9, followed by a rhythmic pattern on E♭. Measures 10-11 continue this pattern, leading into a section starting at measure 13. Measures 13-15 show a return to the E♭ pattern. Measures 16-18 introduce a new melodic line on B♭7. Measures 19-21 conclude the piece with a final section on E♭, featuring a mix of eighth and sixteenth-note patterns.

25 A^b

29 B^{b7} B^{b7} F m7 B^{b7} E^b E^{b7}

33 A^b E^b B^b B^{b7} F m7 B^{b7}

39 E^b B^{b7/F} C m7/G E^{b7} A^b A^{b7}

43 E^{b/B^b} F m7 B^{b7} E^b B^{b7} E^b B^{b7}

47

E♭

B♭7

3

51

E♭

B♭7

55

E♭

B♭7

59

E♭

B♭7

F m

B♭7

E♭

E♭7

63

A♭

E♭

67

B♭7

B♭°7

F m7

B♭7

E♭

E♭7

71

A♭

E♭

75

B♭

B♭°7

F m B♭7

E♭

B♭7/F

C m7/G

E♭

80

A♭

A♭m7

E♭/B♭

F m7

B♭7

E♭

A♭

B♭7

E♭