

# It Might As Well Be Spring

F

Keyboard

(Sax)

4 1. C Em Dm G7 C Am

4 2. Dm7 G7 (Keyboard) C G7 C G7

I'm as

7 C Em/B C Em/B C Em

rest-less as a wil-low in a wind-storm, I'm as jump-y as a pup-pet on a star-ry eyed and vague-ly dis-con-tent-ed like a night-in-gale with-out a song to

10 Gm7 C7 F F°7 C Cm

string. sing. I'd Oh, say why that should I had have spring spring fe - ver, but when it

13 1. Dm7 G7 C 2. Dm7 G7 C

know it is - n't spring. I am is - n't e - ven spring?

17 F Gm7 C7 F

I keep wish-ing I were some-where else, walking down a strange new street,

21 Dm B°7 Am D7 G G7

hear - ing words that I have nev - er heard from a man I've yet to meet. I'm as

25 C Em/B C Em/B C Em  
bus - y as a spi - der spin-ning day-dreams, I'm as gid-dy as a ba-by on a

28 Gm7 C7 F F°7 C  
swing. I have - n't seen a cro - cus or a rose - bud or a

31 Dm G9 E7 A7 D7  
rob - in on the wing. But I feel so gay in a

34 G9 C7 D7  
mel - an - chol - y way that it might as well be spring. It

37 C G7 C Am Dm7 C7  
might as well be spring.

41 (Sax) F Gm7 C7 F

45 Dm B°7 Am D7 G G7  
I'm as

The musical score consists of six staves of music. The first four staves are for piano/vocal, featuring a treble clef, a common time signature, and various chords (C, Em/B, F, F°7, C, Gm7, C7, Dm, G9, E7, A7, D7, C, G7). The lyrics are written below the notes. The fifth staff is for a saxophone, indicated by '(Sax)' and a treble clef. The sixth staff continues the piano/vocal part with a treble clef. The score includes dynamic markings like 'bus - y as a spi - der spin-ning day-dreams,' 'I'm as gid-dy as a ba-baby on a swing,' 'I have - n't seen a cro - cus or a rose - bud or a,' 'rob - in on the wing. But I feel so gay in a,' 'mel - an - chol - y way that it might as well be spring. It,' 'might as well be spring.' (with a curved line under 'might as well be'), and 'I'm as' at the end. The score is numbered 25 through 45.

49 C Em/B C Em/B  
bus - y as a spi - der spin - ning day - dreams, I'm as

51 C Em Gm7 C7  
gid - dy as a ba - by on a swing. I

53 F F°7 C  
have - n't seen a cro - cus or a rose - bud or a

55 Dm G9 E7 A7  
rob - in on the wing. But I

57 D7 G9  
feel so gay in a mel - an - chol - y way that it

59 C7 D7 C G7  
might as well be spring. It might as well be

(Keyboard) C Em/B Dm7 G7 C (Sax) Dm7 C6  
spring.

The musical score consists of six staves of music. The first four staves are for voice (soprano), with lyrics provided below each staff. The fifth staff is for keyboard, and the sixth staff is for saxophone. Chords are indicated above the notes, and measure numbers are on the left. The vocal parts use a treble clef, while the keyboard and saxophone parts use a bass clef. Measure 63 includes a dynamic instruction '3' over the keyboard part.