

F

Keyboard

Bbmaj7 Cm7 Dm7 Eb Dm7 F7
 5 Cm7 F7 Bbmaj7 Cm7 F7 Bbmaj7
 You were meant for me, _____ and I was meant for you. _____
 13 G G7 C7
 Na - ture fash - ioned you and when she was done, _____
 17 Cm7 F7
 you were all those good things rolled in - to one. _____ You're like a
 21 Cm7 F7 Bbmaj7 Cm7 F7 D
 plain - tive _____ mel - o - dy _____ that nev - er lets me be. _____ For
 29 Fm7 G7 Fm6 G9 Cm7 G7 Cm7 To Coda
 I'm con - tent, _____ the an - gels must have sent you, _____ and they
 33 Cm7 F7 Cm7 F7 Bbmaj7 (Sax) Cm7 Dm Cm7 F7 D.S. al Coda
 meant you just for me. _____
 Coda
 37 Cm7 F7 Cm7 F7
 meant you just for _____
 41 (Sax) Bb Cm7 3 Dm7 3 F7 Bb
 me