

Do You Know The Way To San Jose?

M
Keyboard

The sheet music consists of eight staves of musical notation. The first staff shows a piano part with a bass line underneath, labeled '(Keyboard, Bass, & Drums)'. The second staff shows a bass line with a dynamic marking of *8va bassa*. The third staff shows a piano part with chords E♭ and A♭6. The fourth staff contains lyrics: 'Do you know the way to San Jose? I've been a-way so long.' The fifth staff shows a piano part with chords B♭7sus and B♭7. The sixth staff contains lyrics: 'space. I may go wrong and lose my way. Do you know the space. There'll be a place where I can stay. I was born and' The seventh staff shows a piano part with chords A♭6 and E♭. The eighth staff contains lyrics: 'way to San Jose? I'm going back to find some peace of raised in San Jose. I'm going back to find some peace of' The ninth staff shows a piano part with chords B♭7, Gm7, and Cm7. The tenth staff contains lyrics: 'mind in San Jose. L. A. is a great big free-way. mind in San Jose. Fame and for-tune is a mag-net.' The eleventh staff shows a piano part with chords Gm7, Cm7, and Gm. The twelfth staff contains lyrics: 'Put a hun-dred down and buy a car. It can pull you far away from home.' The thirteenth staff shows a piano part with chords Em7, Fm7/E♭, and B♭/D. The fourteenth staff contains lyrics: 'In a week, may-be two, they'll make you a star. With a dream in your heart you're nev-er a lone.'

23 Fm7 Bb N.C.

Weeks turn in - to years. how quick they pass, _____ and all the stars
 Dreams turn in - to dust and blow a - way, _____ and there you are _____

26 Bb

— that nev - er were _____ are park - ing cars _____ and pump-ing gas.
 — with - out a friend. You pack your car _____ and ride a - way.

29 1. 2.

31 Eb A♭6 E♭maj7

I've got lots of friends in San - Jo - se.

35 Eb A♭6 E♭maj7

Do you know the way to San - Jo - se?

39 F maj7 (Sax) B♭maj7

43 F maj7 B♭maj7

47 A

47 Oh,

The musical score consists of six staves of music. The first three staves are for voice, starting in F major (Fm7) and transitioning to B-flat major (Bb). The fourth staff begins with a repeat sign and continues in B-flat major. The fifth staff starts in E-flat major (Eb) and transitions to A-flat major (A♭6). The sixth staff starts in E-flat major (Eb) and transitions to E-flat major 7 (E♭maj7). The vocal parts include lyrics about time passing and traveling to San Jose. The instrumental part, labeled '(Sax)', is in F major (F maj7) and later in B-flat major 7 (B♭maj7). The bass staff at the bottom is in A major (A) and transitions to B-flat major 7 (B♭maj7).

49 A m7 D m7 A m7
L. A. is a great big free - way. Put a hun - dred down

52 D m7 A m F#m7
— and buy a car. In a week, may - be

55 Gm7/F C/E Gm7
two, they'll make you a star. Weeks turn in - to

58 C N.C. C
years. how quick they pass, and all the stars that nev - er were

61
— are park - ing cars and pump - ing gas.

64 F Bb6 F maj7 (Keyboard)
I've got lots of friends in San - Jo-se.

68 F Bb6 F maj7 (Keyboard)
Do you know the way to San - Jo-se?

72 F Bb6 F maj7 (Keyboard)
Can't wait to get back to San Jo-se.

76 F maj7 (Keyboard) F maj7
Fmaj7 (Keyboard) Fmaj7
8va bassa