

LATIN

What's New

F

Keyboard

(Sax)

F Maj7 B[♭]7 D m7/A G[♯]7 A m7 G m7 D m7 G m7 C7

5 F 6 D m7 E[♭]m7 3 ————— A[♭]7 3 ————— D[♭]Maj7 B[♭]7

new? How is the world treat - ing you? What's
new? How did that ro - mance come through?

8 G⁷ C7b9 F m F m/E[♭] D[♭]Maj7 C7

You have - n't changed a bit, then. hand-some as ev - er,
We have - n't met since then. Gee, but it's nice - to

II F 6 D m7 1. G m7 C7 2. C m7 F7

I must ad - mit. What's What's
see you a - gain. 3 ————— D[♭]7 G[♭]Maj7 E[♭]m7

14 B[♭]6 G m7 A[♭]m7 3 ————— F7

new? Prob - ab - ly I'm bor - ing you,

17 C⁷ F7b9 B[♭]m B[♭]m/A[♭] G[♭]Maj7 F7

but see-ing you is grand, and you were sweet to

20 B[♭]m6 G⁷ C7

of - fer your hand. I un - der - stand. A -

22 F 6 D m7 E♭m7 3 A♭7 3 D♭Maj7 B♭7

dieu!
Par - don my ask - ing, "What's new"?

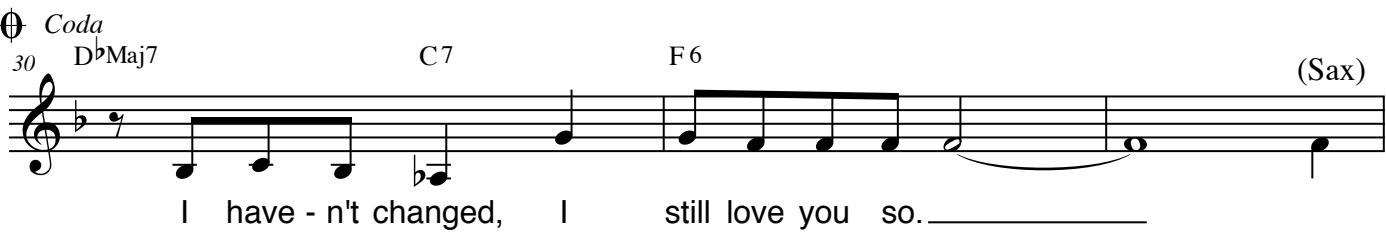
25 G °7 C7b9 F m F m/E♭ D♭Maj7 To Coda ① C7

Of course, you could - n't know.
I have - n't changed, I

28 F 6 D m7 G m7 C7 D.S. al Coda

still love you so.

① Coda 30 D♭Maj7 C7 F 6 (Sax)



I have - n't changed, I still love you so. _____ (Sax)

33 G m7 F♯7 G m7 F♯7 F Maj7



(continuation of previous line)