

Measure 11: 1st sax;
2nd & 3rd times vocal;
4th sax; 5th time vocal

When The Saints Go Marching In

F

Sax, Bass, & Keyboard Only
Slowly And Very Rubato) B♭

Keyboard

The musical score consists of six staves of music. Staff 1 (Sax, Bass, & Keyboard Only) starts at measure 11 with a rubato feel. Staff 2 (Keyboard) begins at measure 8, labeled '(1st time Dixieland Instrumental)', with chords B♭, E♭, B♭/D, F7, B♭, and E♭. The lyrics 'saints come sing - go march - ing in.' are written below the notes. Staff 3 (Keyboard) continues from measure 15 with chords B♭/D, F7, B♭, Gm, Cm7, F7, and B♭. The lyrics 'Oh, when the saints go march - ing in, Oh, yes, I want to' are written below the notes. Staff 4 (Keyboard) begins at measure 21 with chords B♭7/A♭, E♭/G, E♭m/F♯, B♭/F, Gm, Cm7, F7, and B♭. The lyrics 'Oh, when they come on Judg - ment Day, Oh, Lord, how Lord, I want to' are written below the notes. Staff 5 (Keyboard) continues from measure 27 with chords B♭, C, C, F, C/E, G7, C, and F. The lyrics 'be in that num-ber _____ when the saints go march - ing in.' are written below the notes. Staff 6 (Keyboard) begins at measure 32 with chords C/E, G7, C, A m, Dm7, G7, C, and C7. The lyrics 'Oh, when the they're And when the Lord is shak-in' hands, Oh yes, I want to be in that' are written below the notes. Staff 7 (Keyboard) continues from measure 39 with chords F, Fm, C, A m, Dm7, G7, C, F, C, and G7. The lyrics 'num-ber _____ when the Lord is shak - in' hands' are written below the notes. The score concludes with a final section labeled '(Dixieland To End)'.

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2nd & 3rd times vocal;
4th sax; 5th time vocal

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Slowly And Very Rubato) B♭

Keyboard

B♭7 E♭ E♭m B♭ Gm Cm7 F7 B♭ E♭

(1st time Dixieland Instrumental)

saints come sing - go march - ing in.
on Judg - ment Day
in' "Hal - le - lu,"

15 B♭/D F7 B♭ Gm Cm7 F7 B♭

Oh, when the saints go march - ing in, Oh, yes, I want to
Oh, when they come on Judg - ment Day, Oh, Lord, how Lord, I want to
and when they're sing - in' "Hal - le - lu,"

21 B♭7/A♭ E♭/G E♭m/F♯ B♭/F Gm Cm7 F7 B♭ E♭

be in that num-ber _____ when the saints go march - ing in.
be in that num-ber _____ when they're come on Judg - ment Day.
be in that num-ber _____ when they're sing - in' "Hal - le - lu."

27 1-5 B♭ 6 C C F C/E G7 C F

Oh, when the they're And when the Lord is shak-in' hands,
Oh, when the they're And when the Lord is shak-in' hands,

32 C/E G7 C A m Dm7 G7 C C7

and when the Lord is shak - in' hands, Oh yes, I want to be in that

39 F Fm C A m Dm7 G7 C F C G7 (Dixieland To End)
num-ber _____ when the Lord is shak - in' hands

C7 F Fm C G7(9) Dm7 G7 C F C