

# I've Got You Under My Skin

# F

Keyboard

Cm Bb Ab G

I've  
 got you un - der my skin. I've  
 got you deep in the heart of me, so  
 deep in my heart that you're real - ly a part of me. I've  
 got you un - der my skin. I've  
 tried so not to give in. I've  
 said to my - self this af - fair nev - er will go so well. But  
 why should I try to re - sist, when, ba - by, I know so well. I've  
 got you un - der my skin. I'd

Cm7 F7 BbMaj7 Dm7(b5) G7(b9)  
 Cm7 F7 BbMaj7 Gm7  
 Cm7 F7 F7/Eb Dm7 G7  
 Cm7 F7 BbMaj7 Dm7(b5) G7(b9)  
 Cm7 F7 BbMaj7 Dm7(b5) G7  
 Cm7(b5) F7(b9) A/Bb BbMaj7  
 Am7 D7 F#/G GMaj7  
 Cm7 F7 BbMaj7 Dm7(b5) G7

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37 Cm7 F7 F7/E♭ Dm7 G7

sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 F7 F7/E♭ Dm7 D♭7 Cm7 F7

warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 E♭m7(b5) E♭Dm7 Dm7 G7

know, lit-tle fool, you nev-er can win? Use your men-

49 Cm7 F7 B♭ Fm7 B♭7

tal - i - ty! Wake up to re - al - i - ty! But each

53 E♭M♯7 A♭7 B♭M♯7 Dm7(b5) G7(b9)

time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) B♭ Dm7 G7 (Sax)

got you un-der my skin.

61 B♭ Dm7(b5) G7(b9) Cm7 F7(b9) B♭ Dm7(b5) G7(b9)

skin. I've got you un-der my skin. I've

67 Cm7 Bm♯7 B♭ Cm7 B9 B♭M♯9

got you un-der my skin.