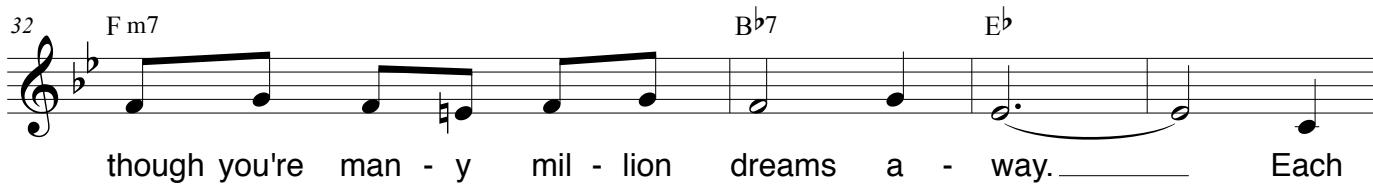
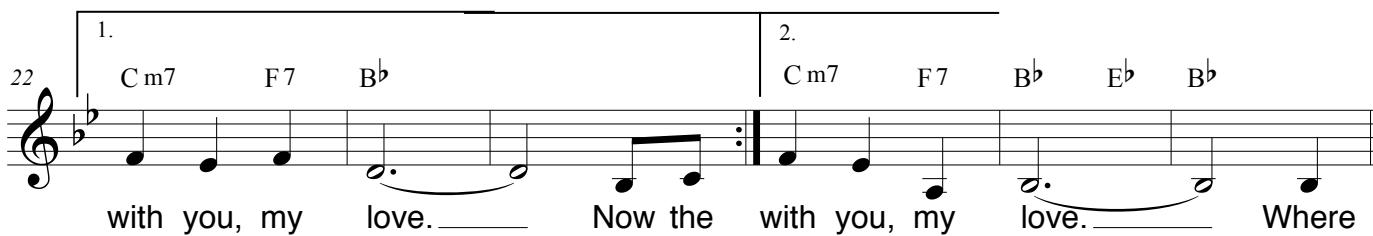
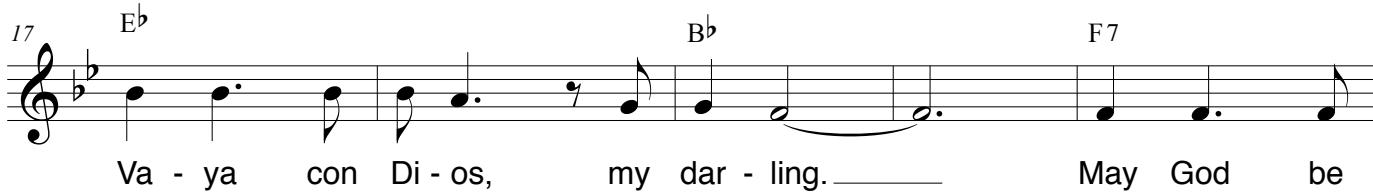
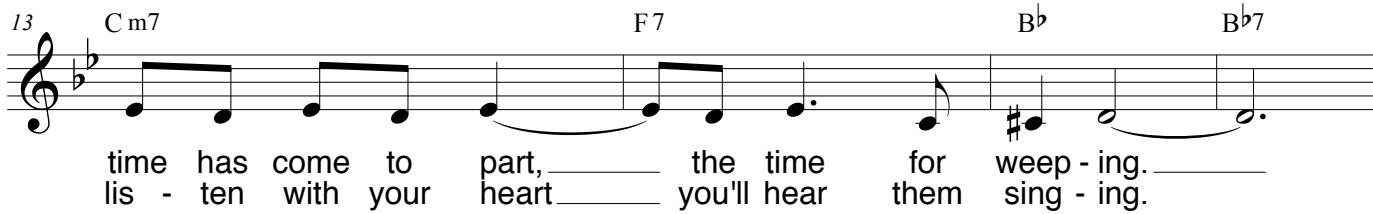
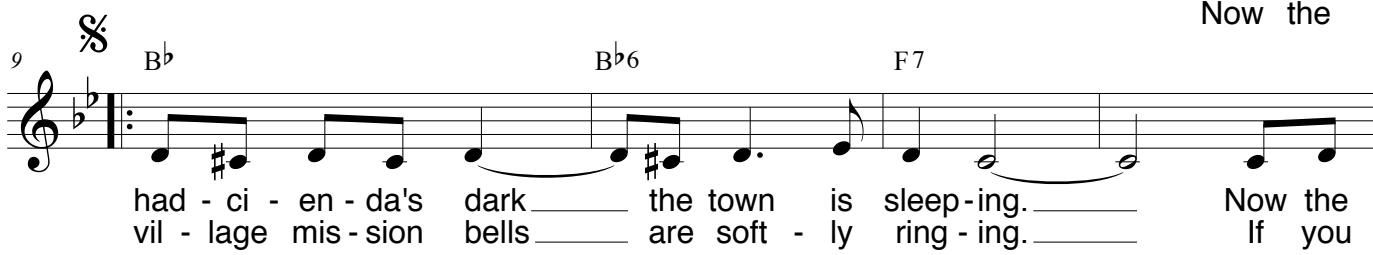
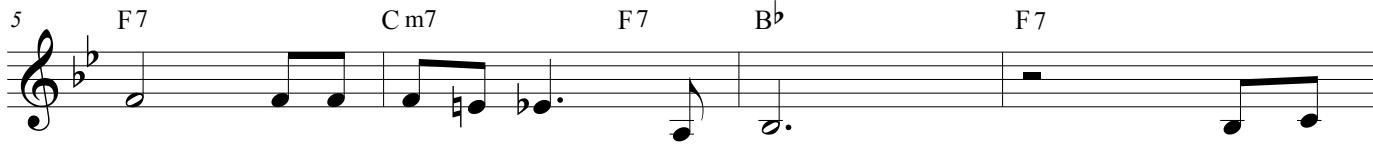
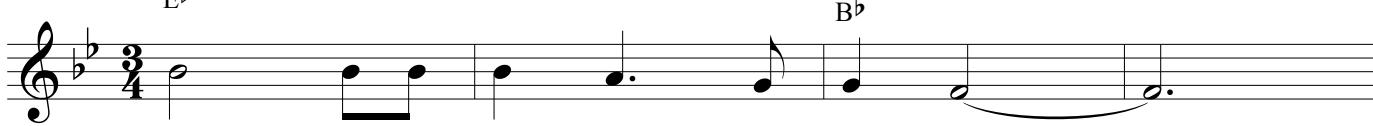


Vaya Con Dios

M

(Keyboard) E♭

Keyboard



36 G m7 C7 F
 night I'll say a prayer, a prayer to guide you, to

40 G m7 C7 F7 C m7 F7
 has - ten ev - 'ry lone - ly hour of ev - 'ry lone-ly day. Now the

44 B♭ B♭6 F7
 dawn is break - ing through a gray to - mor - row. But the

48 C m7 F7 B♭ B♭7
 mem - o - ries we share are there to bor - row.

52 E♭ B♭
 Va - ya con Di - os, my dar - ling.

56 F7 C m7 F7 To Coda B♭ F7 D.S. al Coda
 May God be with you, my love.

CODA B♭ E♭ B♭
 love.

The musical score consists of eight staves of music. Staff 1 starts at measure 36 in G minor 7th (Gm7), moves to C7, and then F. Staff 2 starts at measure 40 in Gm7, moves to C7, F7, Cm7, and F7. Staff 3 starts at measure 44 in B♭, moves to B♭6, and then F7. Staff 4 starts at measure 48 in Cm7, moves to F7, B♭, and B♭7. Staff 5 starts at measure 52 in E♭, moves to B♭, and then continues. Staff 6 starts at measure 56 in F7, moves to Cm7, then to a section labeled 'To Coda' in B♭, followed by another F7 and a section labeled 'D.S. al Coda'. Staff 7 is a coda starting at measure 60 in B♭, followed by E♭ and B♭. The lyrics are written below each staff, corresponding to the chords indicated above the notes.