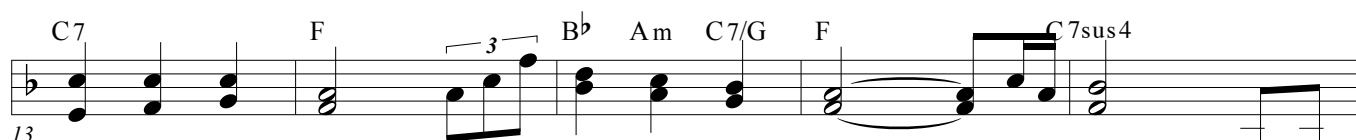
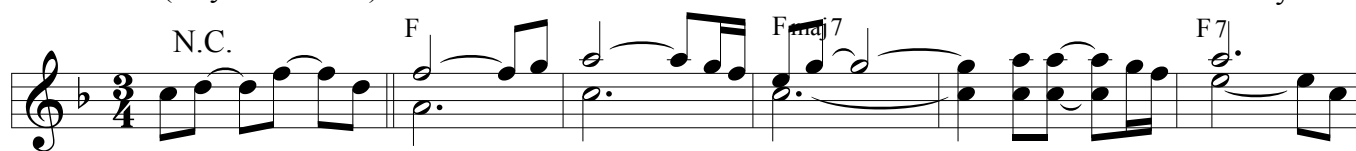


# Tennessee Waltz

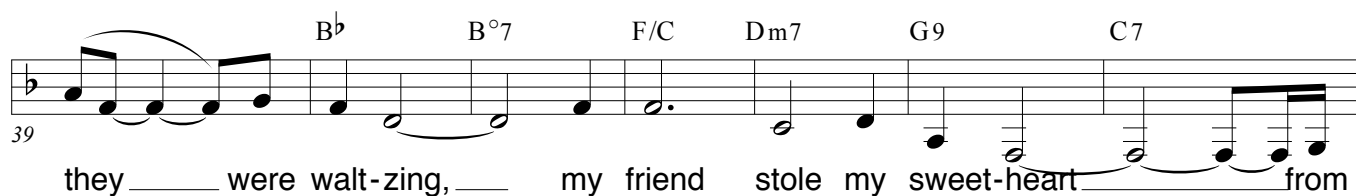
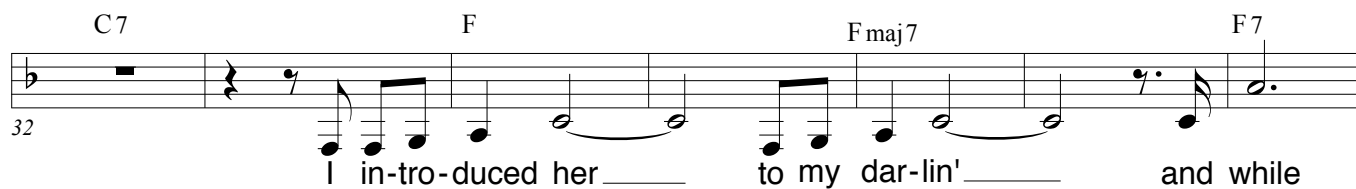
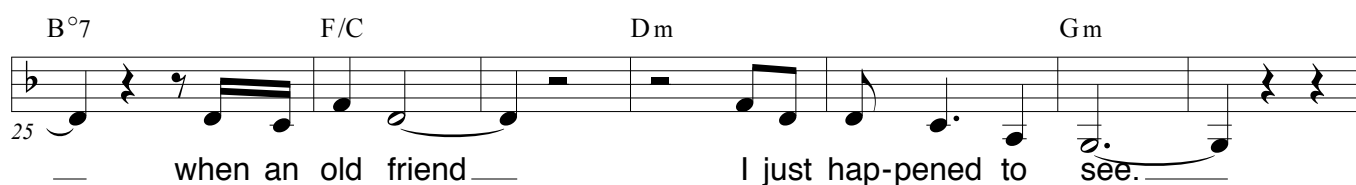
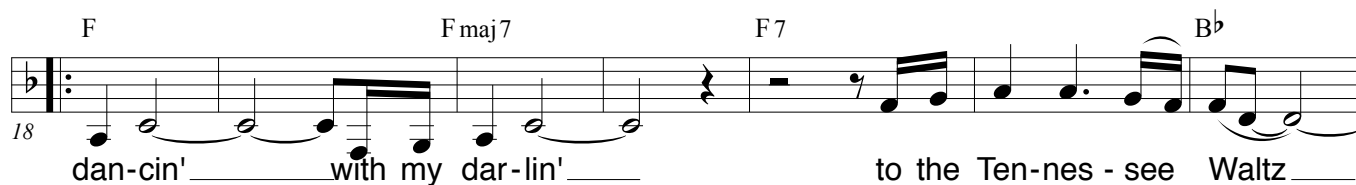
# F

(Keyboard Intro)

Keyboard



I was



2

46 F B $\flat$  Am C7/G F C7 F A7 3  
 me. I re-mem-ber \_\_\_\_\_ the night \_\_\_\_\_

53 B $\flat$ 6 F  
 \_\_\_\_\_ and the Ten - nes-see Waltz, and I knew just how

60 Dm7 Dm7 Gm7 C7 F  
 much I had lost. \_\_\_\_\_ Yes, I lost my \_\_\_\_\_

67 F maj7 F7 B $\flat$  B $\circ$ 7  
 \_\_\_\_\_ lit-tle dar - lin' \_\_\_\_\_ the night \_\_\_\_\_ they were play-ing \_\_\_\_\_ the

74 F/C Dm7 G9 C7 1 F B $\flat$  Am7 C7/G F C7 (Sax)  
 beau-ti - ful \_\_\_\_\_ Ten - nes-see Waltz.

82 2 F F7 B $\flat$  B $\circ$ 7 F  
 waltz. the beau - ti - ful

88 C7 B $\flat$  B $\flat$  F/A C7/G F  
 Ten - nes - see Waltz.