

Stringing
BASS

Arr. RAY BROWN

ANGEL EYES

BALLAD

Dm⁷ G⁷ Cm^(M7) Gm⁷ F⁷ B^bMaj⁷ Gm⁷ Em⁷ A⁷

Dm⁷ E⁷ A⁷ Dm⁷ A⁷

Dm⁷ Dm^(M7) Dm⁷ Em⁷ A⁷ Dm⁷ E⁷ A⁷ Dm⁷ Dm⁷ Bm^{7bs}

B^{b7}
B^{b7} Dm⁷ E⁷ A⁷ Dm⁷ A⁷ Dm⁷ Dm^(M7) Dm⁷

Em⁷ A⁷ Dm⁷ E⁷ A⁷ Dm⁷ Bm^{7bs} B^{b7} A⁷ Dm⁹ G⁷ Cm⁷ F⁷

B^bCm⁷ A⁷ Cm⁷ F⁷ B^bMaj⁷ B^{b7} E⁷ A⁷ AMaj⁹

E^{b7} A^{b7} Dm⁷ E⁷ A⁷ Dm⁹ A⁷ Dm⁷

A⁷ Dm⁷ E⁷ A⁷

A handwritten musical score for a jazz piece, likely for a trumpet or similar instrument. The score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The music includes various chords and progressions:

- Staff 1: E7 A7 Dm7 A7 DM7 Dm7 (Maj7) D7 E7 A7 D7 E7 A7
- Staff 2: (Maj7) D7 Bm9 Bm9 Bm9 G7 Cm7 F7 E7 Bm9 Eb7
- Staff 3: Bm9 E7 A7 D7
- Staff 4: Gm9 Em9 C#m9 F#9 Dm7bs G7 G (G) Cm7 D7 G7
- Staff 5: Cm7 D7bs G7 Cm7 Cm(Maj7) Cm6 Cm7 D7 G7
- Staff 6: Cm7 Cm7 A7bs Solo TPT RPT CUE (b) Arcos NC.

The score also includes performance instructions such as "SOLO TPT", "RPT CUE", "(b)", "Arcos", and "NC". There are several blank staves at the bottom of the page.