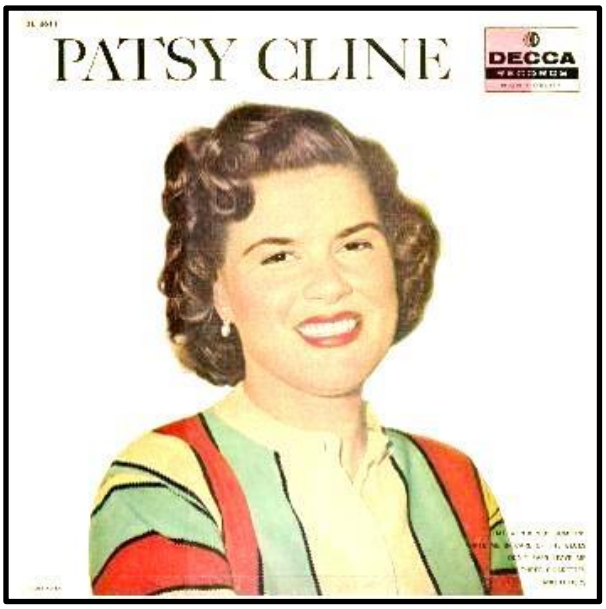
The Mixed Nuts

Set X Last revised on 2017.06.05

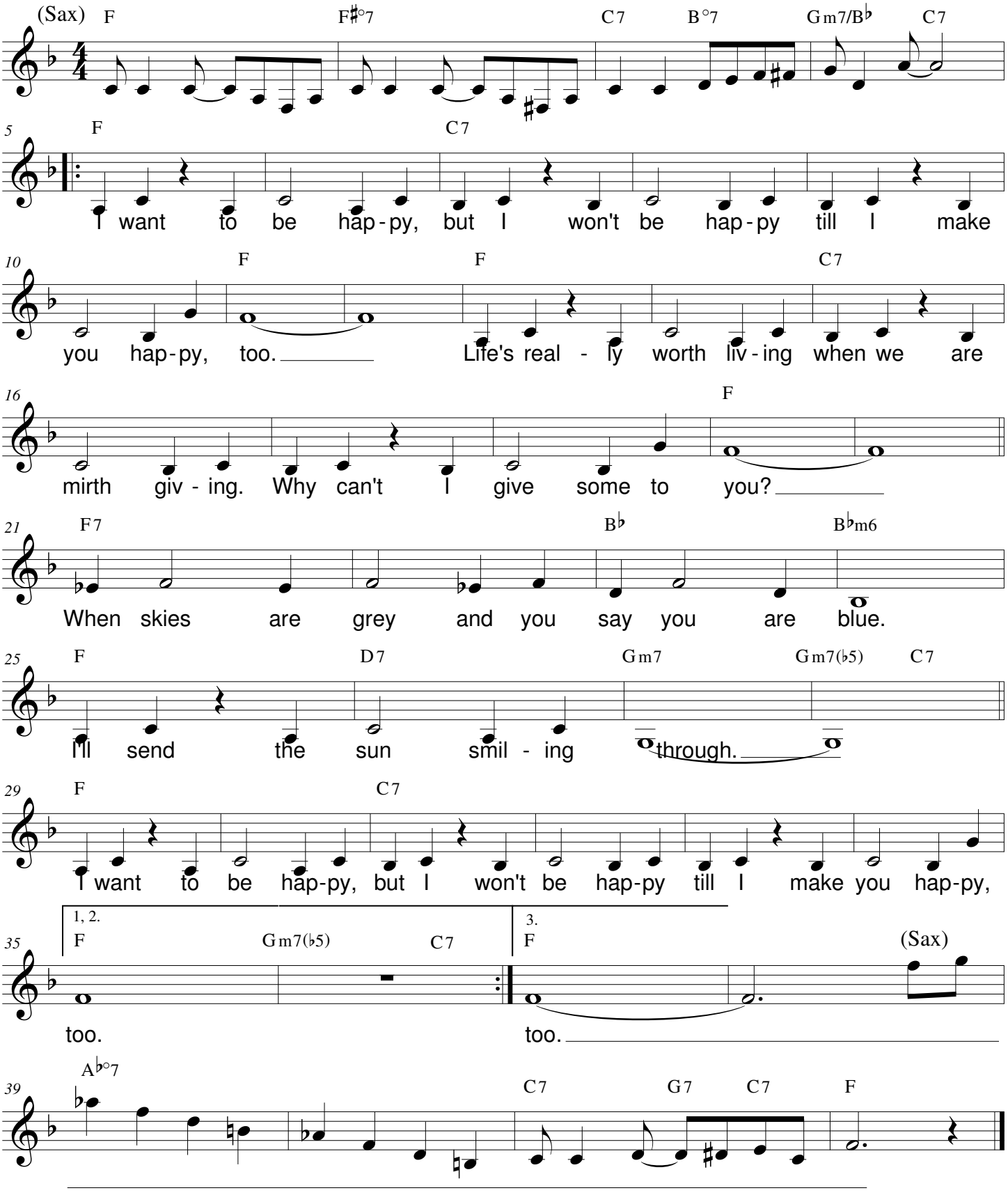


X01-I Want To Be Happy(KVF).pdf
X01-I Want To Be Happy(KVM).pdf
X02-These Foolish Things(KVF).2016.07.04.pdf
X02-These Foolish Things(KVM).2016.07.04.pdf
X03-The Waltz You Saved For Me(KVF).pdf
X03-The Waltz You Saved For Me(KVM).pdf
X04-I Got The Sun In The Morning(KVF).2016.04.30.pdf
X04-I Got The Sun In The Morning(KVM).2016.04.30.pdf
X05-It's Not For Me To Say(KVF).2016.07.04.pdf
X05-It's Not For Me To Say(KVM).2016.07.04.pdf
X06-Too Darn Hot(BVM).2016.09.18.pdf
X06-Too Darn Hot(KVF).2016.09.18.pdf
X06-Too Darn Hot(KVM).2016.09.18.pdf
X06-Too Darn Hot(BVF).2016.09.18.pdf
X07-Bring Me Sunshine(KVF).2016.04.30.pdf
X07-Bring Me Sunshine(KVM).2016.04.30.pdf
X08-Walkin' After Midnight(KVF).2016.08.09.pdf
X08-Walkin' After Midnight(KVM).2016.08.09.pdf
X09-I Fall To Pieces(KVF).pdf
X09-I Fall To Pieces(KVM).pdf
X10-Crazy(KV).2015.02.14.pdf
X11-Pistol Packin' Mama(KV).2016.04.30.pdf
X12-Tie Me Kangaroo Down, Sport (KV).2016.04.30.pdf
X13-Way You Look Tonight, The(KVF).2016.04.30.pdf
X13-Way You Look Tonight, The(KVM).2016.04.30.pdf
X14-Red Sails In The Sunset(KVM).2017.06.05.pdf
X14-Red Sails In The Sunset(KVF).2017.06.05.pdf
X15-Clap Your Hands Polka(KV).2016.04.30.pdf
X16-All The Things You Are(KVF).2016.07.04.pdf
X16-All The Things You Are(KVM).2016.07.04.pdf
X17-Boogie Blues(KV).2016.07.04.pdf

I Want To Be Happy

F

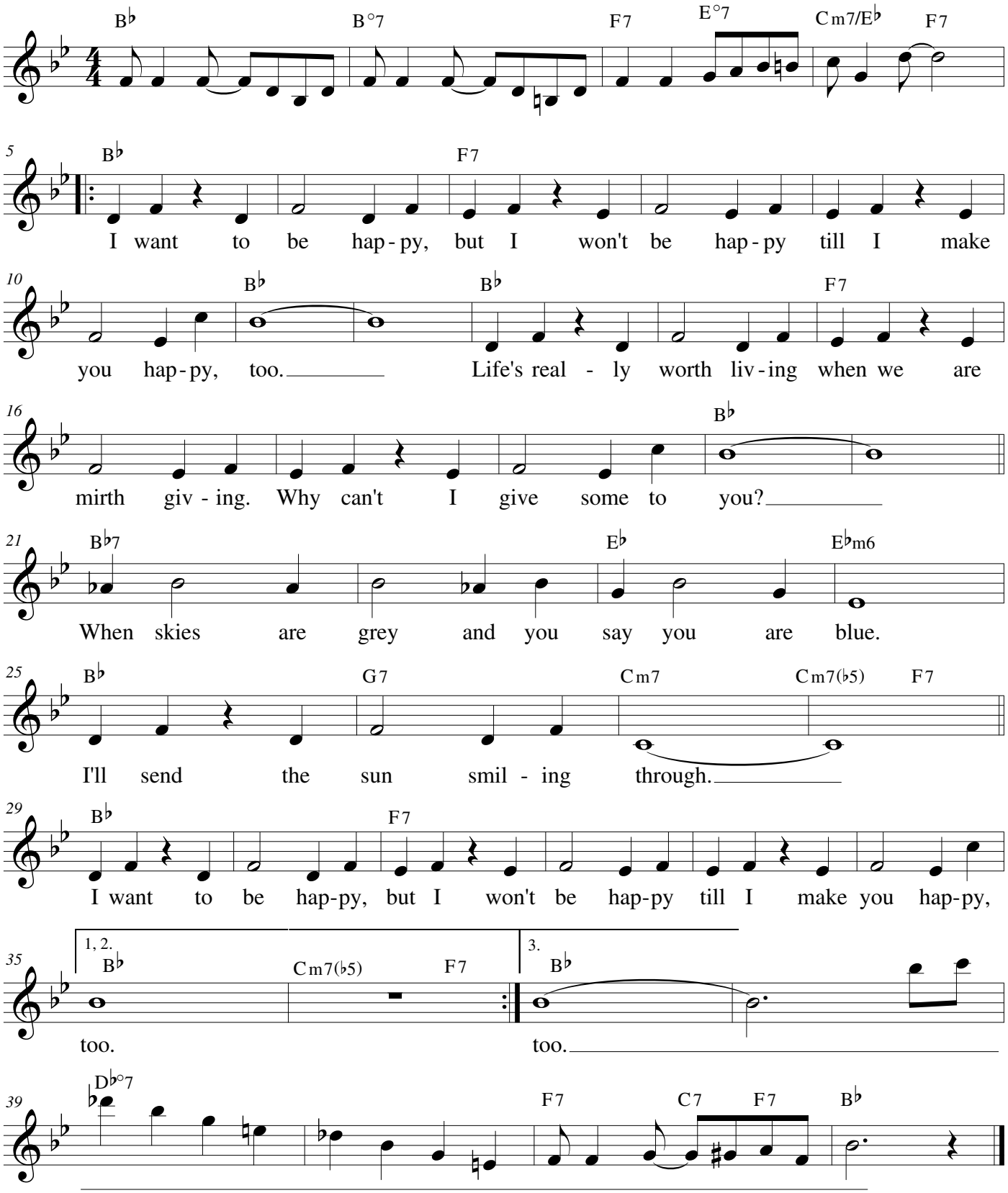
Keyboard



I Want To Be Happy

M
Keyboard

(Keyboard Intro)



These Foolish Things

F

Keyboard

(Sax)

B♭ B♭7 E♭ E°7

B♭/F G m7 C m7 B♭/D E♭6 F 9sus4

𝄋

B♭Maj7 G m7 C m7 F 7

A tink - 'ling pian - o in the next a - part-ment,
Fresh daf - fo - dils and long ex - cit - ed cab - les,

B♭Maj7 G m7 C 7 F 7

those stum - bling words that told you what my heart meant,
and can - dle lights on lit - tle cor - ner tab - les,

F m7 B♭7 E♭Maj7 G 7

a fair - ground's paint - ed swings, these fool - ish
and still my heart has wings, these fool - ish

1. C 7 C m7 F 7 2. C 7 F 7 B♭7 Em7b5 A 7

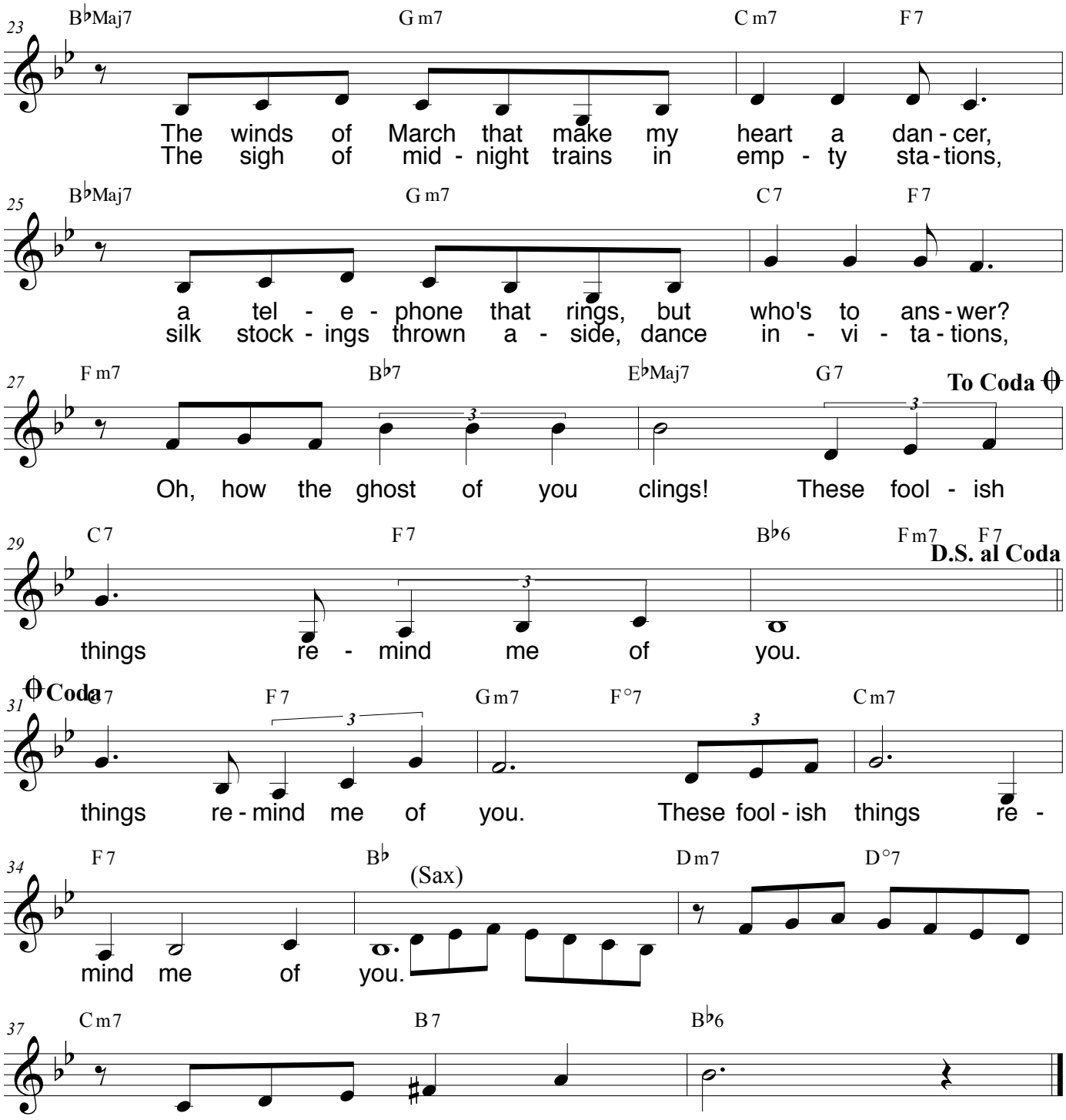
things re-mind me of you. things re-mind me of you.

D m Em7b5 A 7 D m7 G 9

You came, you saw, you con - quered me.
How strange, how sweet, to find you still.

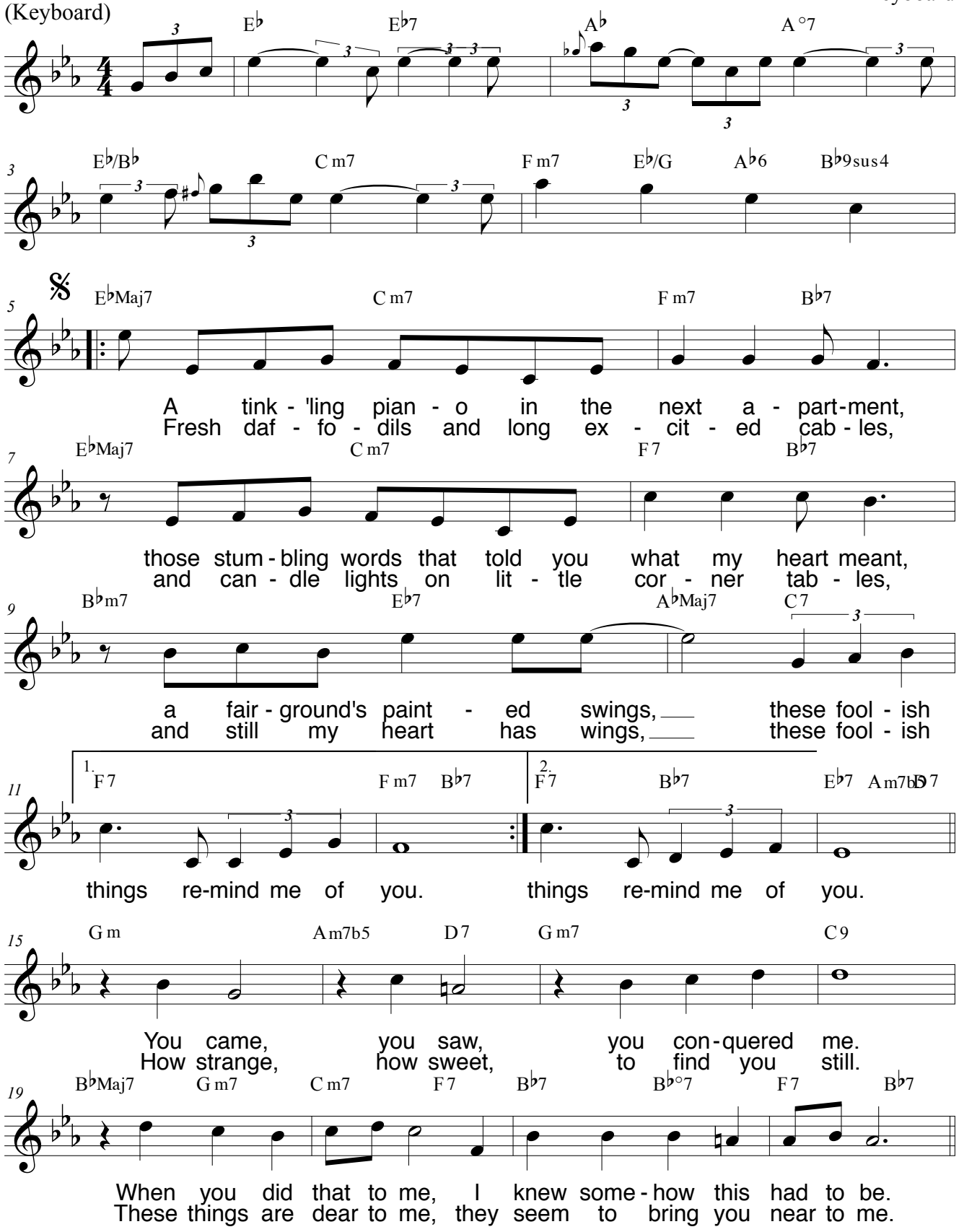
F Maj7 D m7 G m7 C 7 F 7 F °7 C 7 F 7

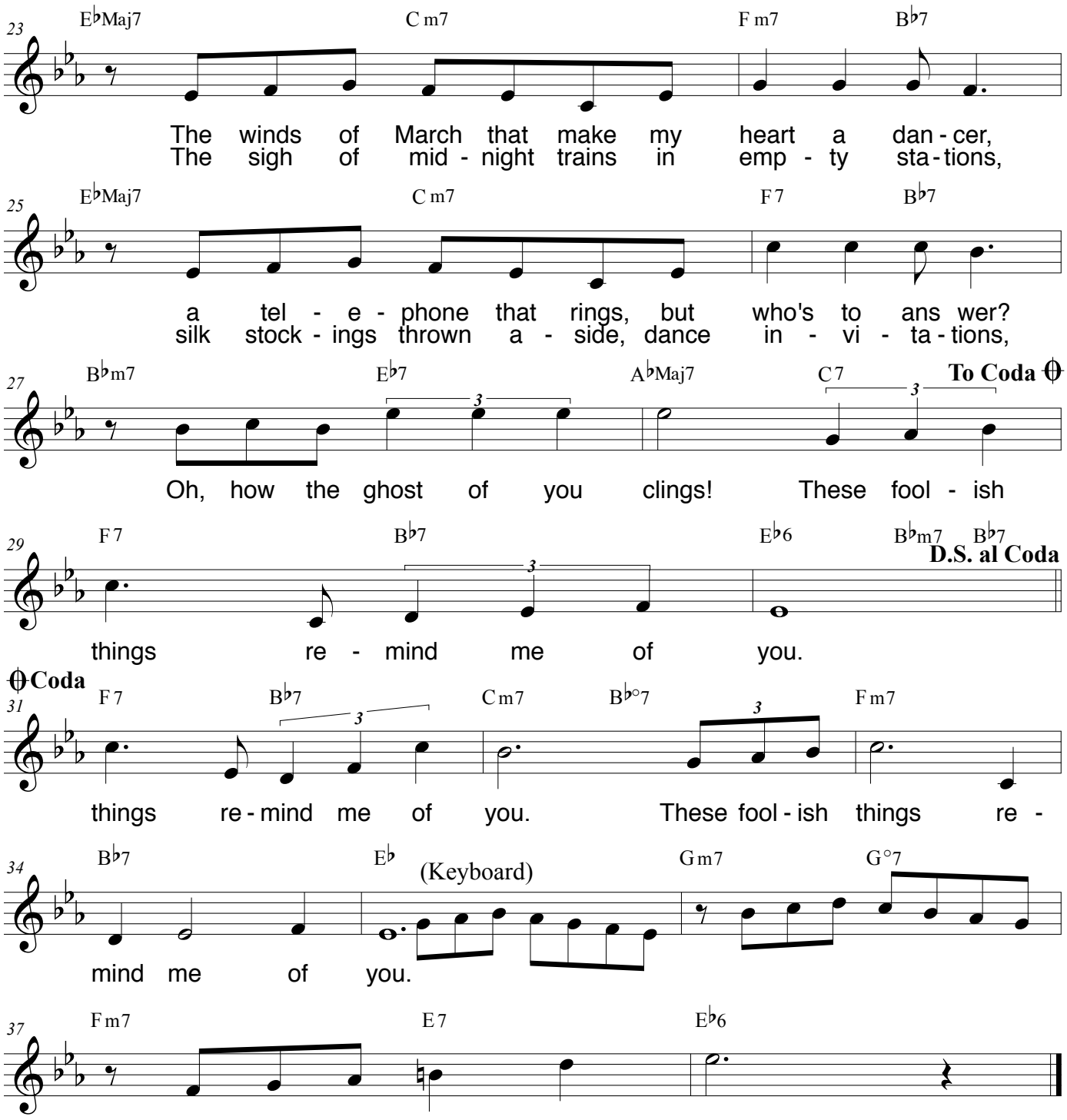
When you did that to me, I knew some - how this had to be.
These things are dear to me, they seem to bring you near to me.


23
B♭Maj7
G m7
C m7
F 7
The winds of March that make my heart a dan - cer,
The sigh of mid - night trains in emp - ty sta - tions,
25
B♭Maj7
G m7
C 7
F 7
a tel - e - phone that rings, but who's to ans - wer?
silk stock - ings thrown a - side, dance in - vi - ta - tions,
27
F m7
B♭7
E♭Maj7
G 7
To Coda
Oh, how the ghost of you clings! These fool - ish
29
C 7
F 7
B♭6
F m7
F 7
D.S. al Coda
things re - mind me of you.
31
Coda
C 7
F 7
G m7
F °7
C m7
things re - mind me of you. These fool - ish things re -
34
F 7
B♭
(Sax)
D m7
D °7
mind me of you.
37
C m7
B 7
B♭6

These Foolish Things

M
Keyboard

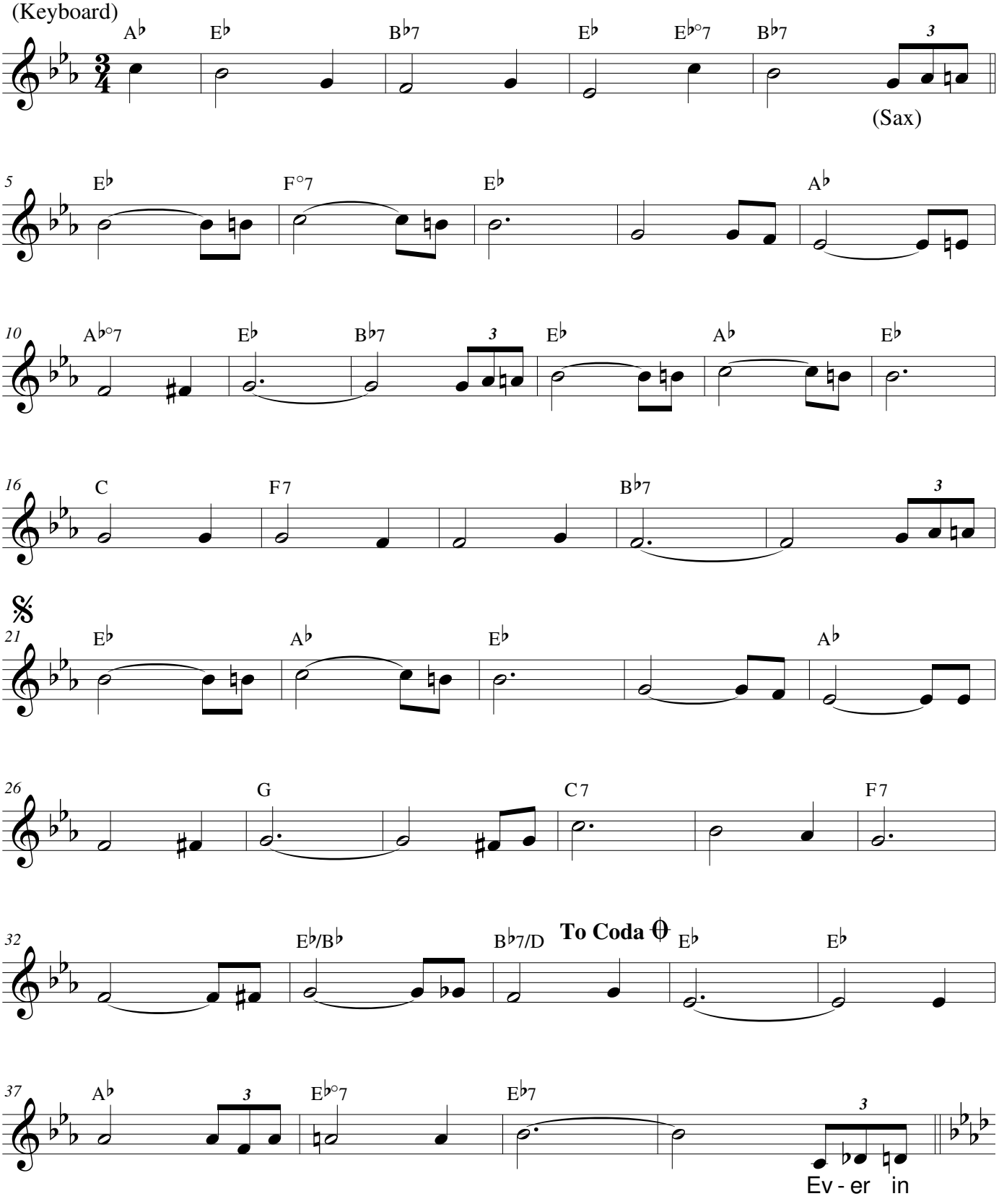


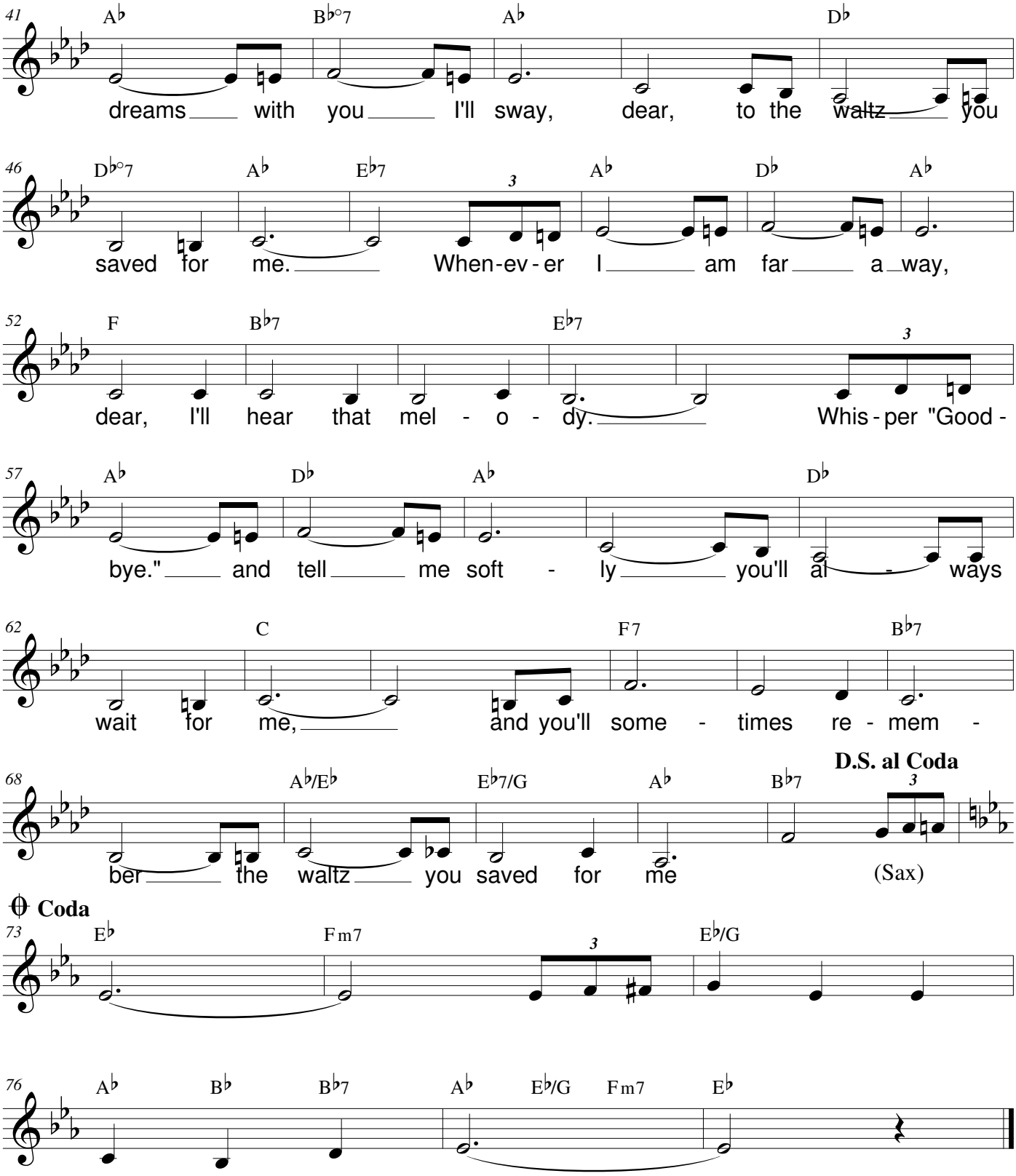

23
E♭Maj7
C m7
F m7
B♭7
The winds of March that make my heart a dan - cer,
The sigh of mid - night trains in emp - ty sta - tions,
25
E♭Maj7
C m7
F 7
B♭7
a tel - e - phone that rings, but who's to ans wer?
silk stock - ings thrown a - side, dance in - vi - ta - tions,
27
B♭m7
E♭7
A♭Maj7
C 7
To Coda
Oh, how the ghost of you clings! These fool - ish
29
F 7
B♭7
E♭6
B♭m7
B♭7
D.S. al Coda
things re - mind me of you.
Coda
31
F 7
B♭7
C m7
B♭°7
F m7
things re - mind me of you. These fool - ish things re -
34
B♭7
E♭
(Keyboard)
G m7
G°7
mind me of you.
37
F m7
E 7
E♭6

The Waltz You Saved For Me

F

Keyboard

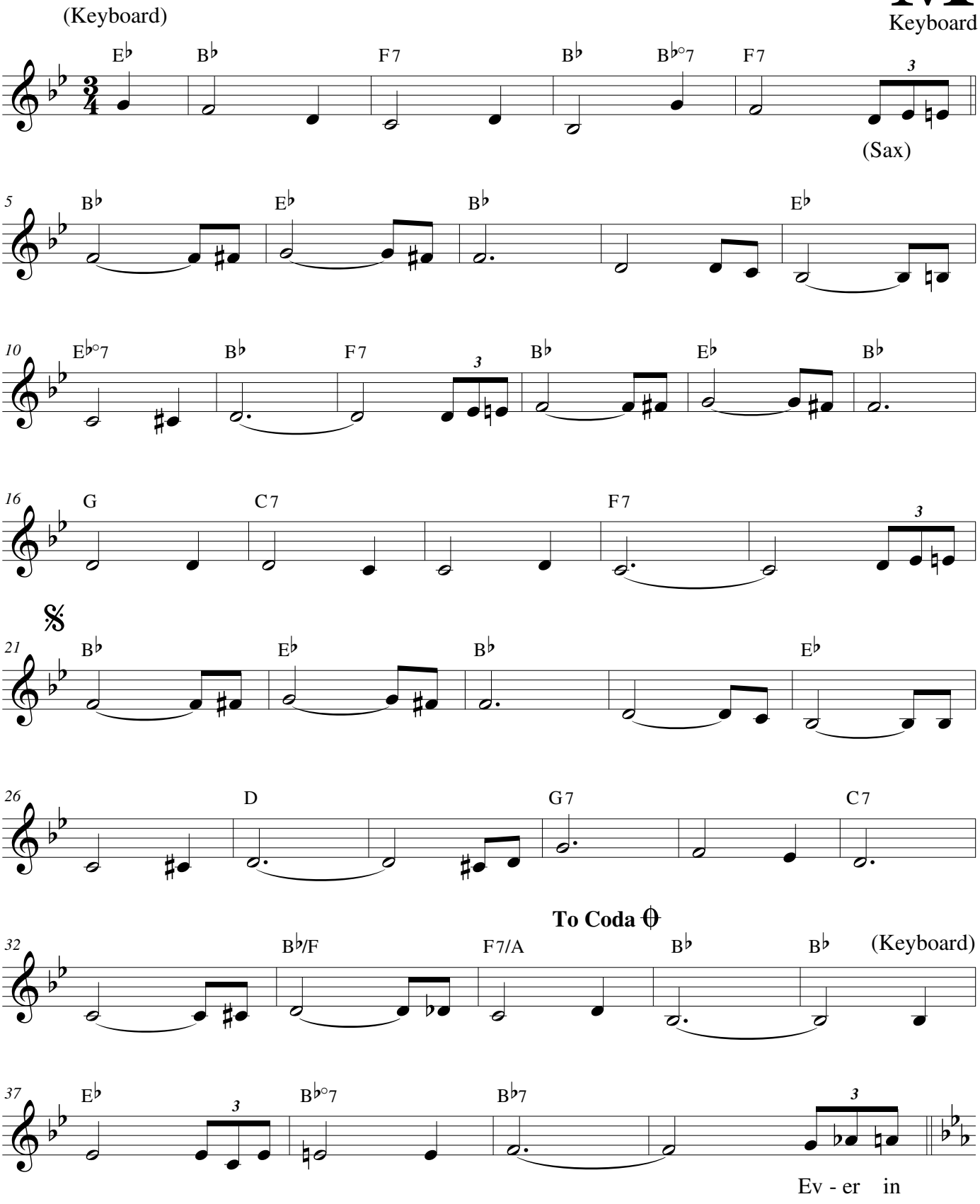



41
A♭ B♭°7 A♭ D♭
dreams with you I'll sway, dear, to the waltz you
46
D♭°7 A♭ E♭7 A♭ D♭ A♭
saved for me. When-ev-er I am far a way,
52
F B♭7 E♭7
dear, I'll hear that mel - o - dy. Whis-per "Good -
57
A♭ D♭ A♭ D♭
bye." and tell me soft - ly you'll al - ways
62
C F7 B♭7
wait for me, and you'll some - times re - mem -
68
A♭/E♭ E♭7/G A♭ B♭7
D.S. al Coda
ber the waltz you saved for me (Sax)
Coda
73
E♭ Fm7 E♭/G
76
A♭ B♭ B♭7 A♭ E♭/G Fm7 E♭

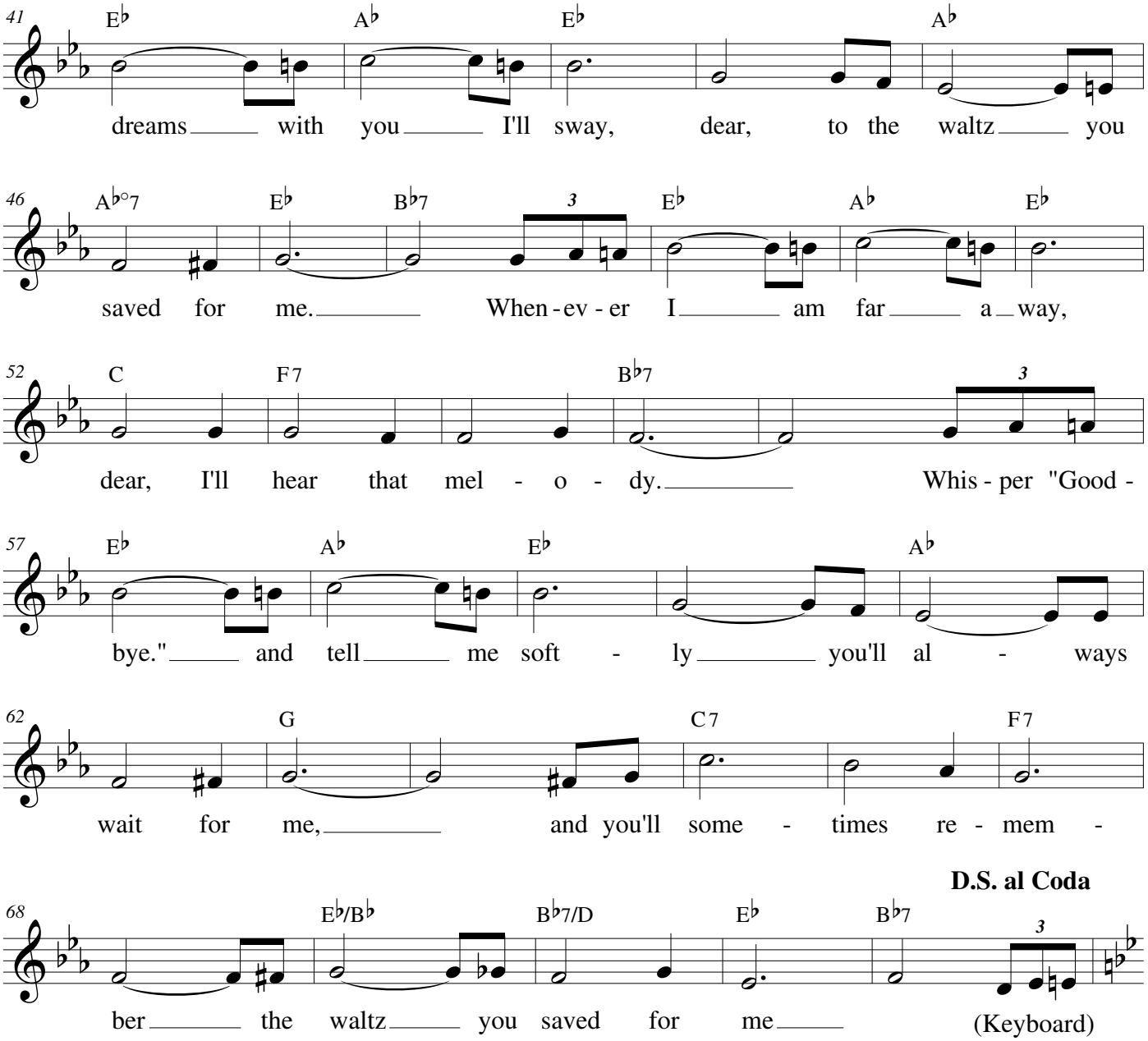
The Waltz You Saved For Me

M

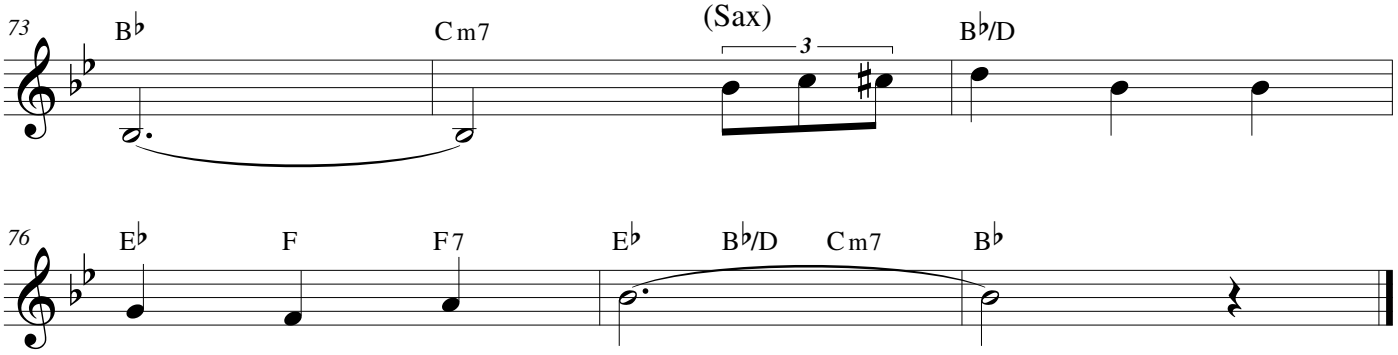
Keyboard



2 M


41
E♭ A♭ E♭ A♭
dreams with you I'll sway, dear, to the waltz you
46
A♭°7 E♭ B♭7 E♭ A♭ E♭
saved for me. When-ev-er I am far a way,
52
C F7 B♭7
dear, I'll hear that mel - o - dy. Whis - per "Good -
57
E♭ A♭ E♭ A♭
bye." and tell me soft - ly you'll al - ways
62
G C7 F7
wait for me, and you'll some - times re - mem -
D.S. al Coda
68
E♭/B♭ B♭7/D E♭ B♭7
ber the waltz you saved for me (Keyboard)

Coda

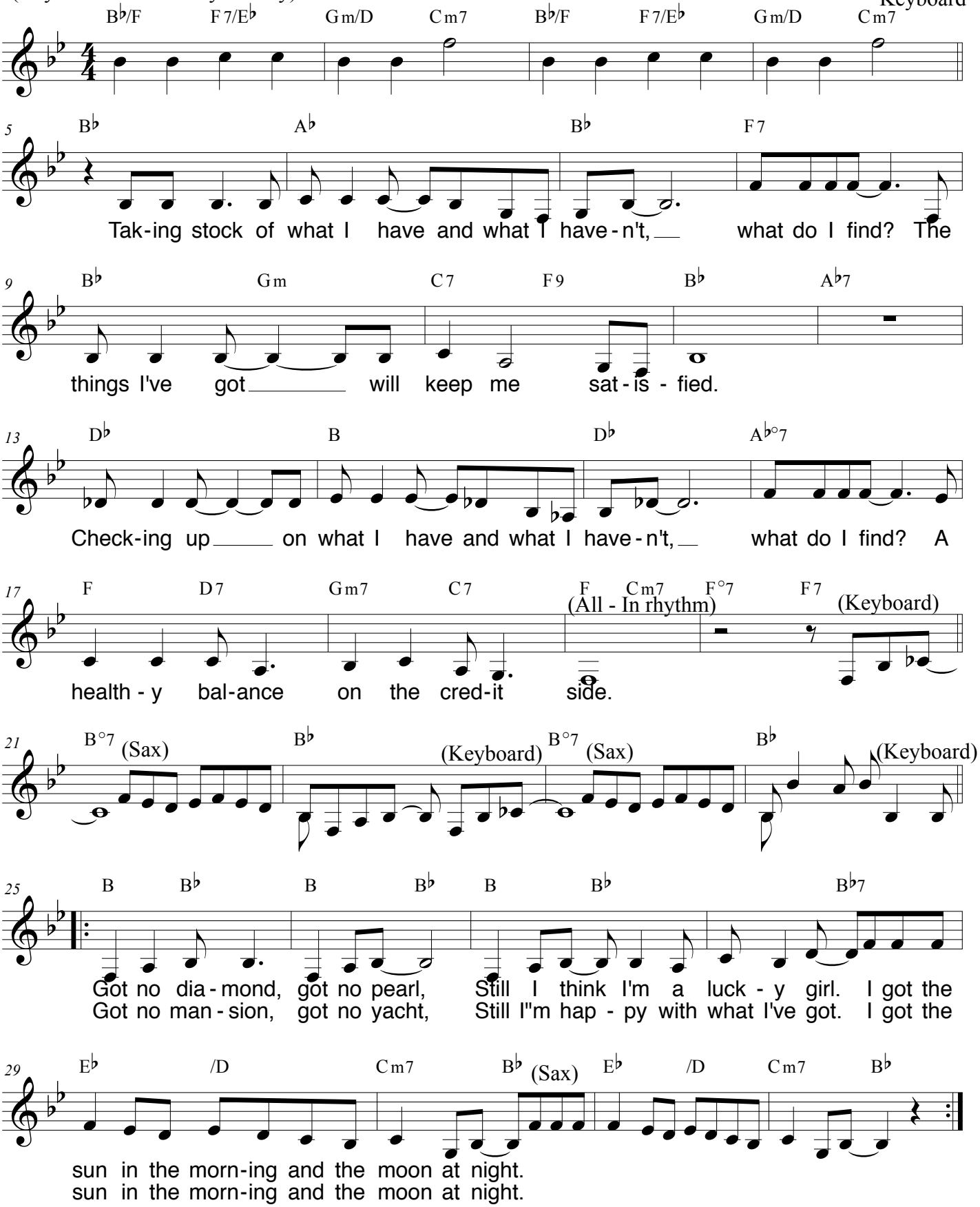

73
B♭ Cm7 (Sax) B♭/D
76
E♭ F F7 E♭ B♭/D Cm7 B♭

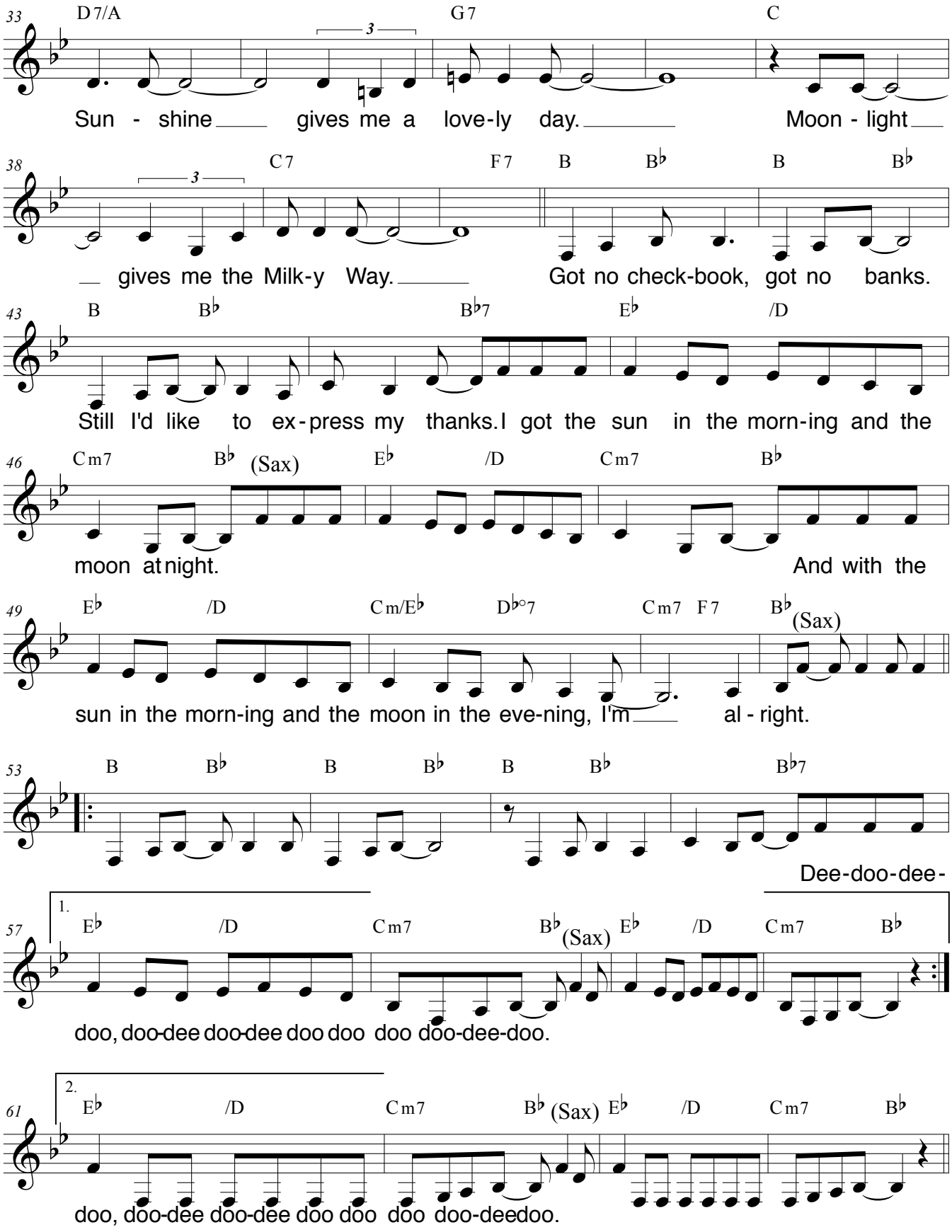
I Got The Sun In The Morning

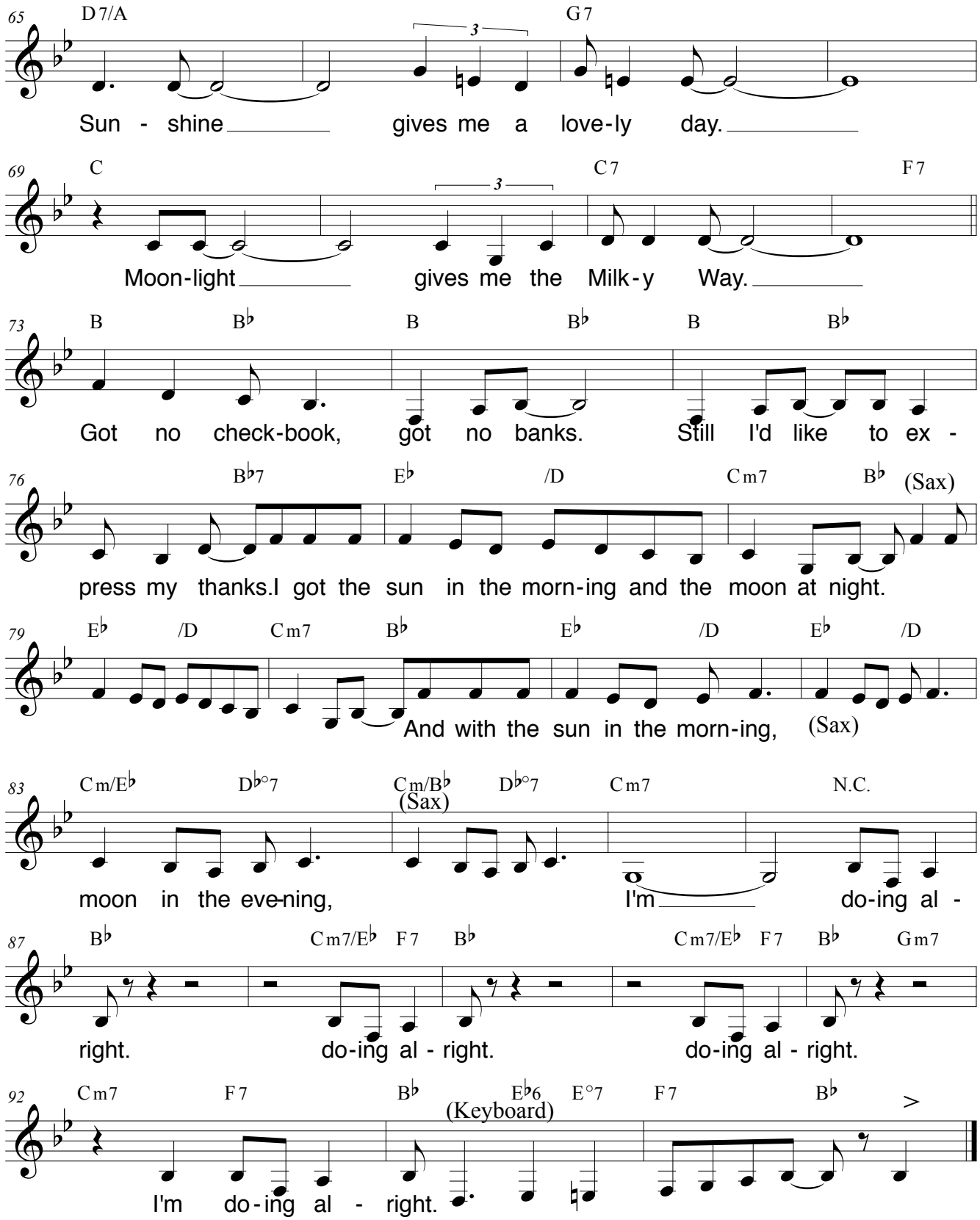
F

(Keyboard & Bass only - freely)

Keyboard




33
D7/A
G7
C
Sun - shine gives me a love-ly day. Moon - light
38
C7
F7
B
B♭
B
B♭
gives me the Milk-y Way. Got no check-book, got no banks.
43
B
B♭
B♭7
E♭
/D
Still I'd like to ex-press my thanks. I got the sun in the morn-ing and the
46
Cm7
B♭
(Sax)
E♭
/D
Cm7
B♭
moon at night. And with the
49
E♭
/D
Cm/E♭
D♭°7
Cm7
F7
B♭
(Sax)
sun in the morn-ing and the moon in the eve-ning, I'm al - right.
53
B
B♭
B
B♭
B
B♭
B♭7
Dee-doo-dee-
1.
57
E♭
/D
Cm7
B♭
(Sax)
E♭
/D
Cm7
B♭
doo, doo-dee doo-dee doo doo doo doo-dee-doo.
2.
61
E♭
/D
Cm7
B♭
(Sax)
E♭
/D
Cm7
B♭
doo, doo-dee doo-dee doo doo doo doo-deedoo.


65
D7/A
G7
Sun - shine gives me a love-ly day.
69
C
C7
F7
Moon-light gives me the Milk-y Way.
73
B
B♭
B
B♭
B
B♭
Got no check-book, got no banks. Still I'd like to ex -
76
B♭7
E♭
/D
Cm7
B♭
(Sax)
press my thanks.I got the sun in the morn-ing and the moon at night.
79
E♭
/D
Cm7
B♭
E♭
/D
E♭
/D
And with the sun in the morn-ing,
(Sax)
83
Cm/E♭
D♭°7
Cm/B♭
D♭°7
Cm7
N.C.
(Sax)
moon in the eve-ning, I'm do-ing al -
87
B♭
Cm7/E♭
F7
B♭
Cm7/E♭
F7
B♭
Gm7
right. do-ing al - right. do-ing al - right.
92
Cm7
F7
B♭
E♭6
E°7
F7
B♭
(Keyboard)
I'm do-ing al - right.

I Got The Sun In The Morning

M

(Keyboard & Bass only - freely)

Keyboard

E♭/B♭ B♭7/A♭ Cm/G Fm7 E♭/B♭ B♭7/A♭ Cm/G Fm7

5 E♭ D♭ E♭ B♭7

Tak-ing stock of what I have and what I have-n't, what do I find? The

9 E♭ Cm F7 B♭9 E♭ D♭7

things I've got will keep me sat-is-fied.

13 G♭ E G♭ D♭°7

Check-ing up on what I have and what I have-n't, what do I find? A

17 B♭ G7 Cm7 F7 B♭ Fm7 B♭°7 B♭7

(All - In rhythm) (Keyboard)

health-y bal-ance on the cred-it side.

21 E°7 (Sax) E♭ (Keyboard) E°7 (Sax) E♭ (Keyboard)

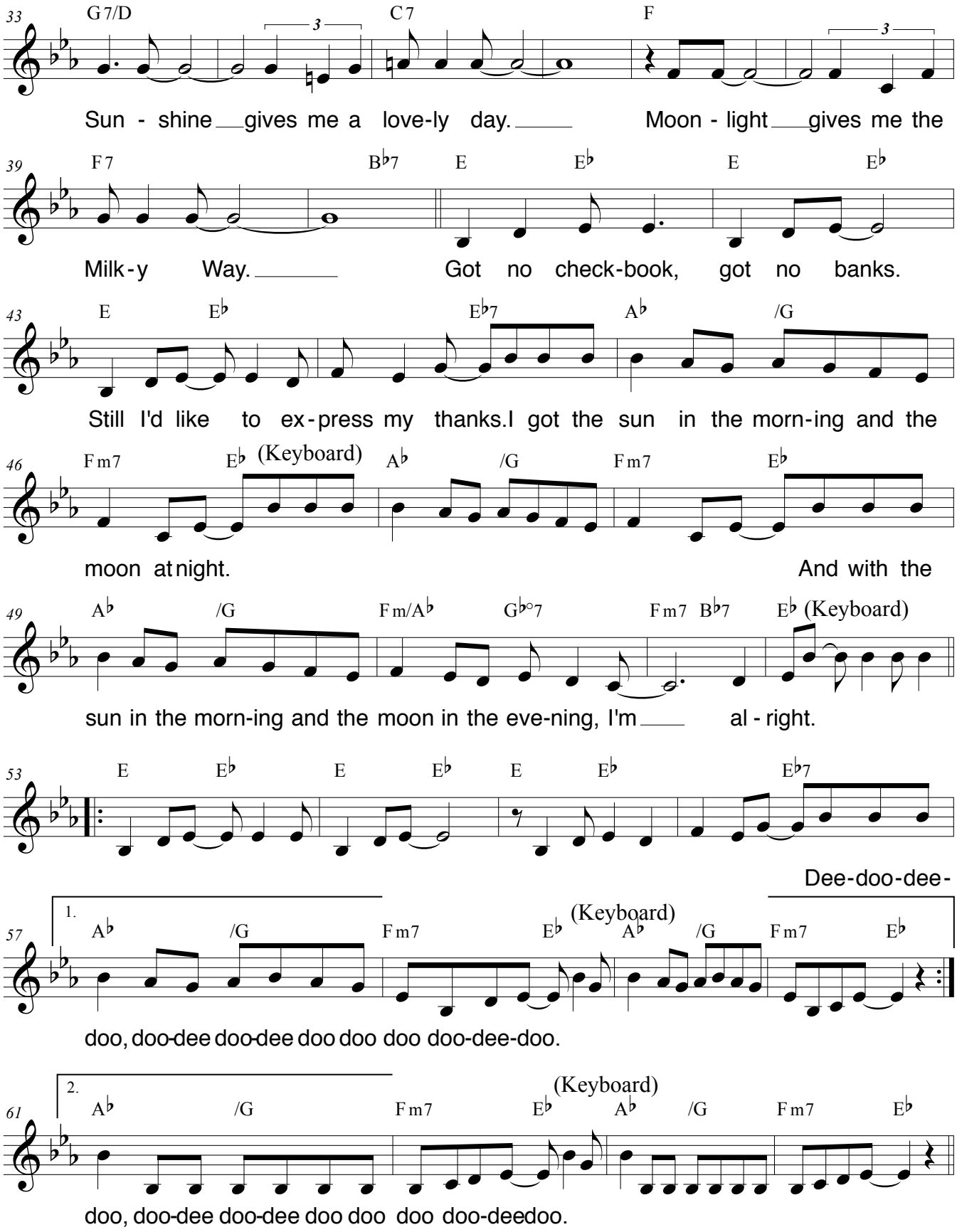
25 E E♭ E E♭ E E♭ E♭7

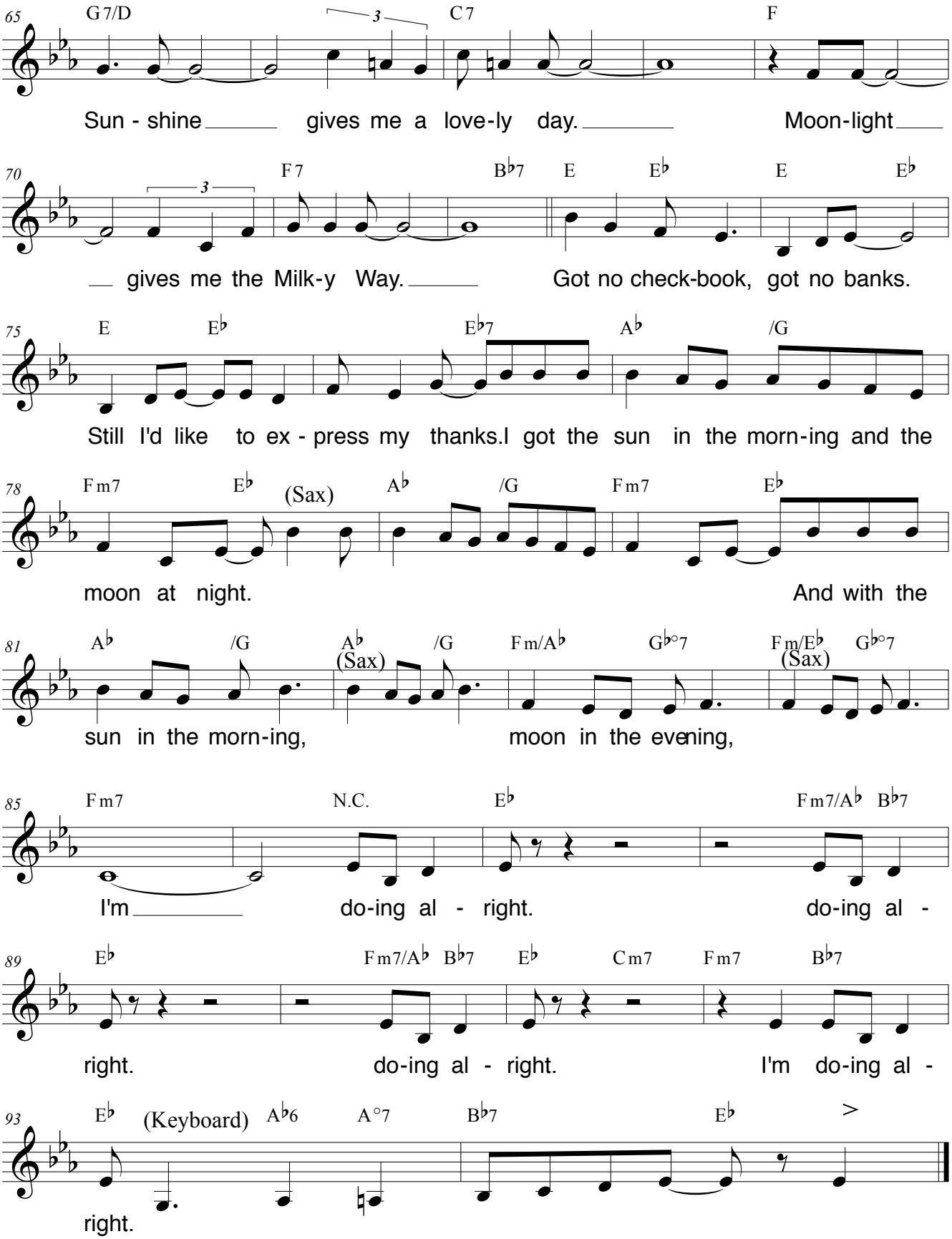
Got no dia-mond, got no pearl, Still I think I'm a luck-y guy. I got the
Got no man-sion, got no yacht, Still I'm hap-py with what I've got. I got the

(Sax)

29 A♭ /G Fm7 E♭ (Keyboard) A♭ /G Fm7 E♭

sun in the morn-ing and the moon at night.
sun in the morn-ing and the moon at night.

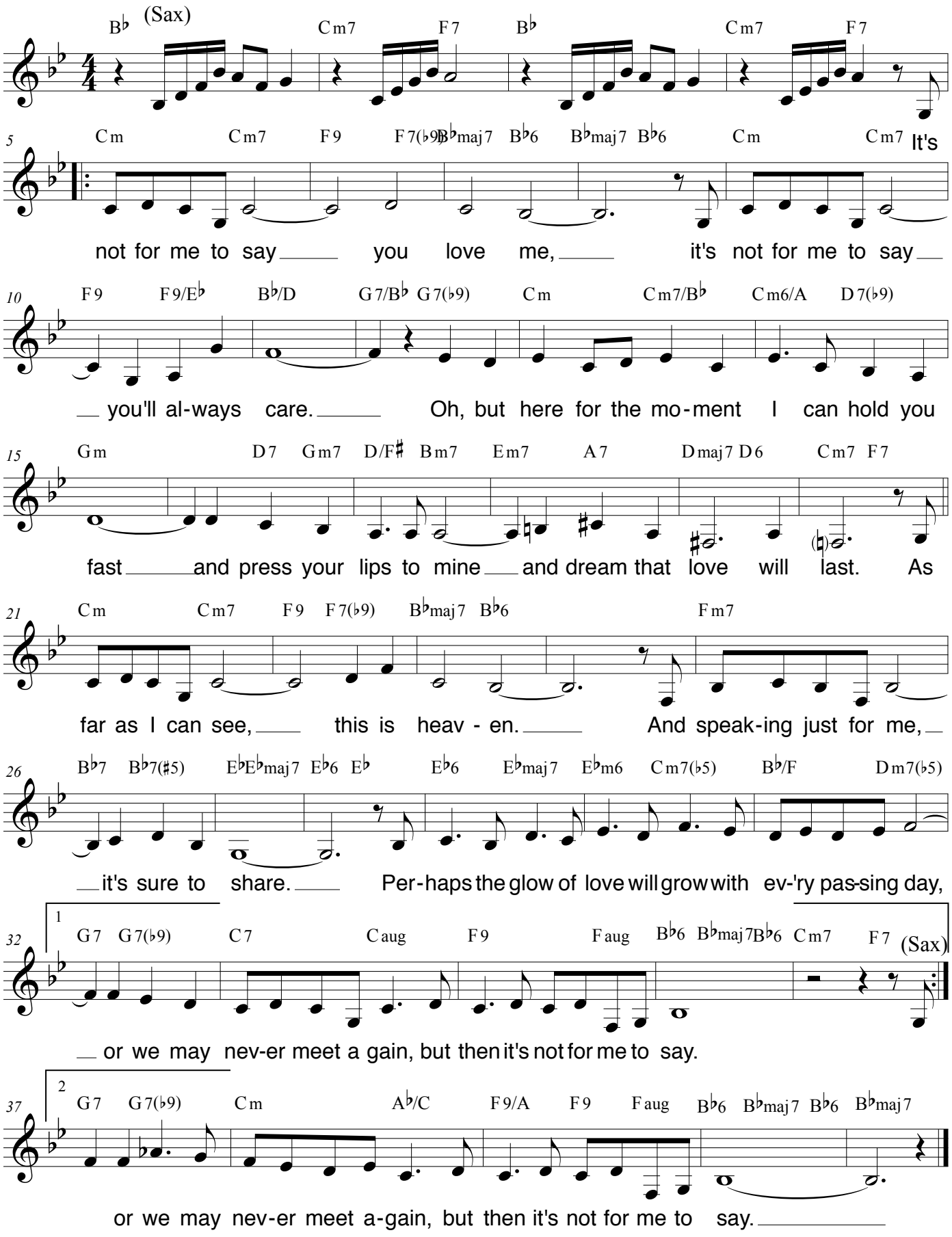

33
G7/D
C7
F
Sun - shine gives me a love-ly day.
Moon - light gives me the
39
F7
B♭7
E
E♭
E
E♭
Milk-y Way.
Got no check-book, got no banks.
43
E
E♭
E♭7
A♭
/G
Still I'd like to ex-press my thanks.I got the sun in the morn-ing and the
46
Fm7
E♭ (Keyboard)
A♭
/G
Fm7
E♭
moon at night.
And with the
49
A♭
/G
Fm/A♭
G♭°7
Fm7
B♭7
E♭ (Keyboard)
sun in the morn-ing and the moon in the eve-ning, I'm al - right.
53
E
E♭
E
E♭
E
E♭
E♭7
Dee-doo-dee-
1.
57
A♭
/G
Fm7
E♭
(Keyboard)
A♭
/G
Fm7
E♭
doo, doo-dee doo-dee doo doo doo doo-dee-doo.
2.
61
A♭
/G
Fm7
E♭
(Keyboard)
A♭
/G
Fm7
E♭
doo, doo-dee doo-dee doo doo doo doo-deedoo.


65
G7/D
C7
F
Sun - shine gives me a love-ly day. Moon-light
70
F7
B♭7
E
E♭
E
E♭
gives me the Milk-y Way. Got no check-book, got no banks.
75
E
E♭
E♭7
A♭
/G
Still I'd like to ex - press my thanks.I got the sun in the morn-ing and the
78
Fm7
E♭
(Sax)
A♭
/G
Fm7
E♭
moon at night. And with the
81
A♭
/G
A♭
/G
Fm/A♭
G♭°7
Fm/E♭
G♭°7
(Sax)
(Sax)
sun in the morn-ing, moon in the evening,
85
Fm7
N.C.
E♭
Fm7/A♭
B♭7
I'm do-ing al - right. do-ing al -
89
E♭
Fm7/A♭
B♭7
E♭
Cm7
Fm7
B♭7
right. do-ing al - right. I'm do-ing al -
93
E♭
(Keyboard)
A♭6
A°7
B♭7
E♭
right.

It's Not For Me To Say

F

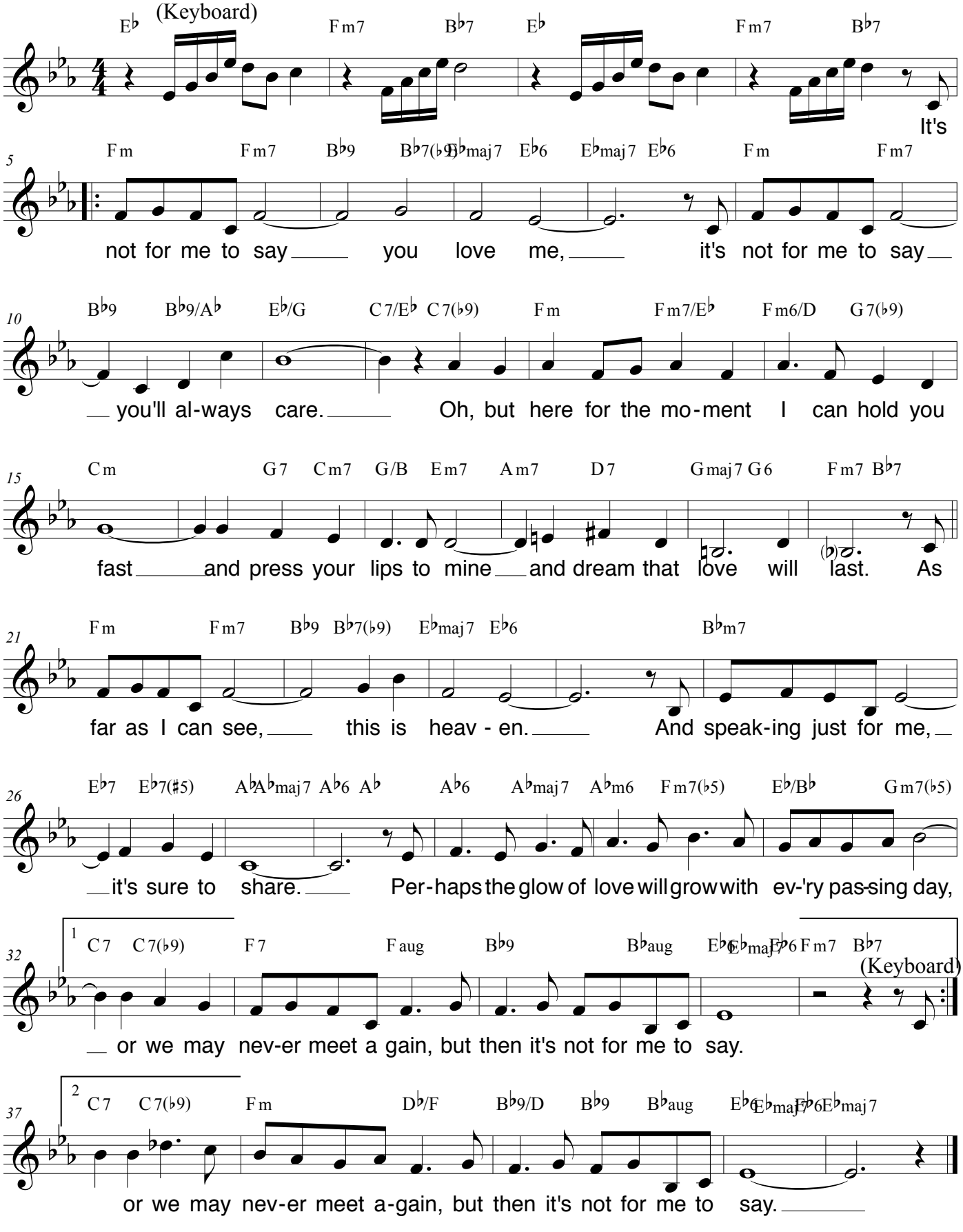
Keyboard



It's Not For Me To Say

M

Keyboard



Too Darn Hot

F

Bass

Play 4 times - Add sax on 3rd time

5

It's

10 Cm Gm Cm G7 Cm Gm Cm G7 Cm Cm7 Cm

too darn hot! It's too darn hot! I'd like to sup with my ba-by to-
too darn hot! It's too darn hot! I'd like to coo with my ba by to

16 Dm7 Gm7 G7 Cm Cm7 Cm Dm7 Gm7 G7

night re - fill the cup with my ba-by to - night. I'd
night. and pitch the woo with my ba by to night. I'd

22 C C7/B♭ Am A♭°7 C C7/B♭

like to sup with my ba - by to - night, re - fill the cup with my
like to coo with my ba by to night and pitch the woo with my

25 Am A♭°7 Gm G♭aug B♭6/F Em7(♭5)

ba-by to - night. But I ain't up to my ba - by to night 'cause it's
ba by to night. But broth-er you'll fight my ba by to - night 'cause it's

28 Cm7 Gm7 1. Cm G7 2. Cm G7

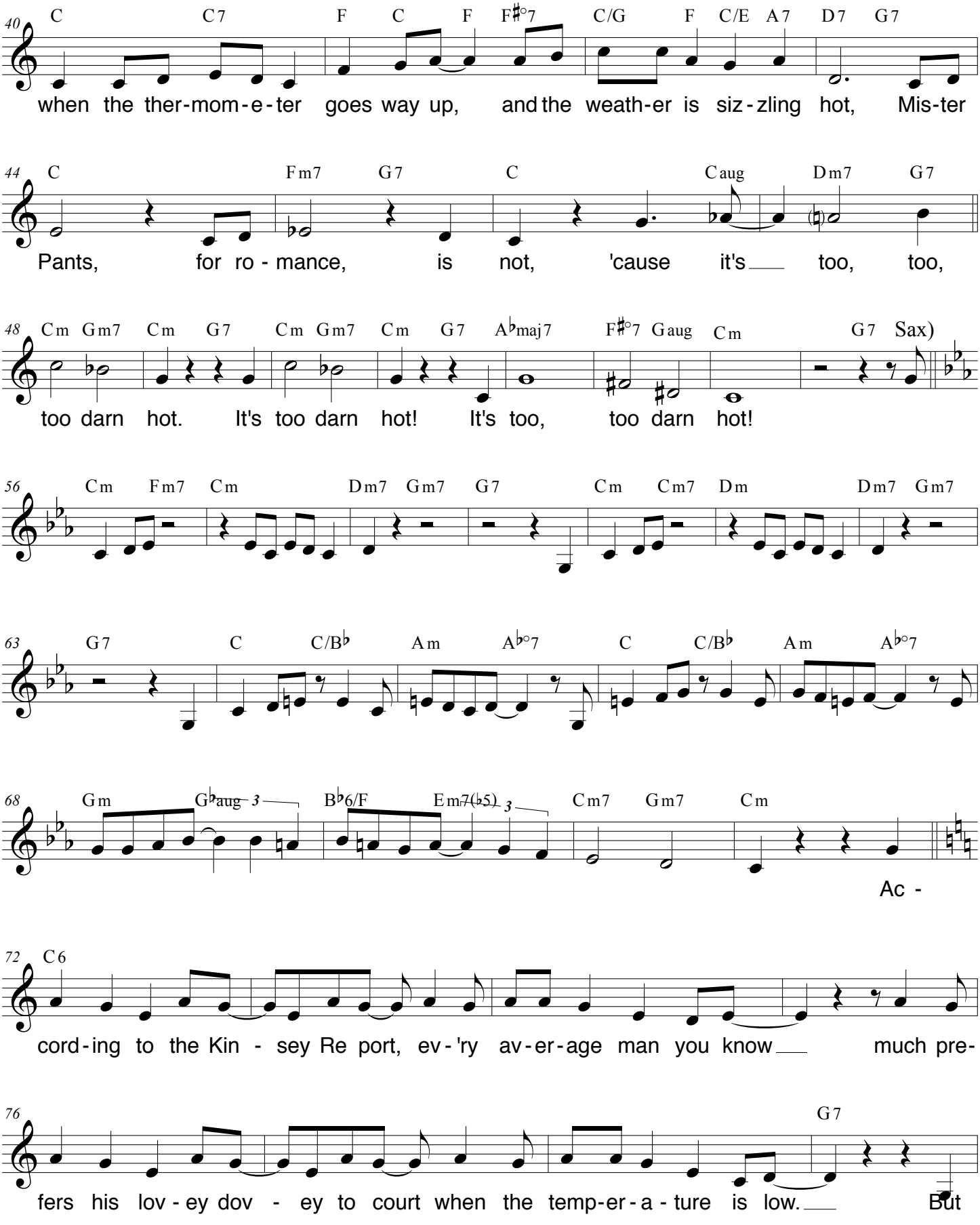
too darn hot! It's hot! Ac -
too darn

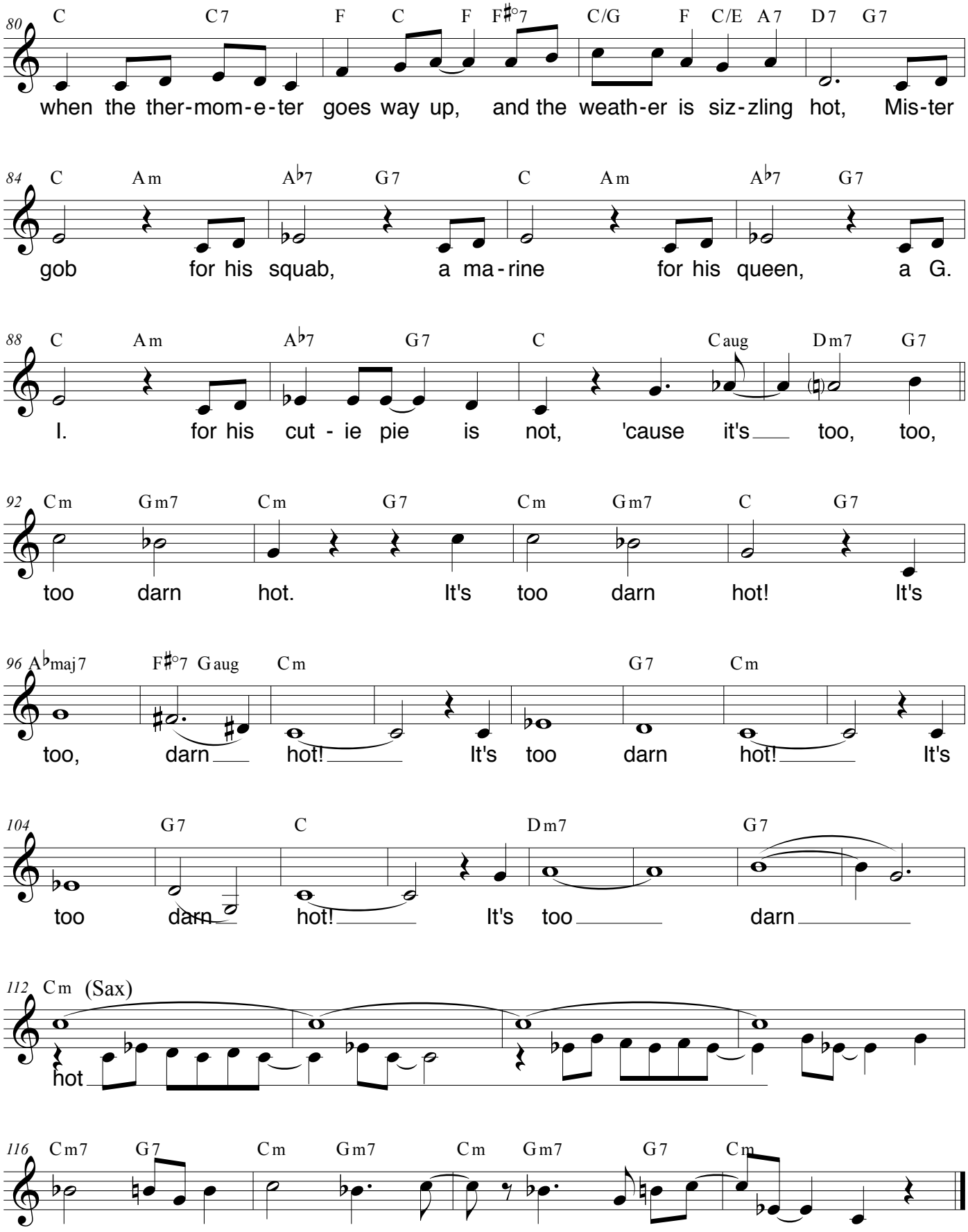
32 C6

cord - ing to the Kin - sey Re port, ev - 'ry av - er - age man you know much pre-

36 G7

fers his lov - ey dov - ey to court when the temp-er - a - ture is low. But


40 C C7 F C F F♯°7 C/G F C/E A7 D7 G7
when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter
44 C Fm7 G7 C Caug Dm7 G7
Pants, for ro-mance, is not, 'cause it's too, too,
48 Cm Gm7 Cm G7 Cm Gm7 Cm G7 A♭maj7 F♯°7 Gaug Cm G7 Sax)
too darn hot. It's too darn hot! It's too, too darn hot!
56 Cm Fm7 Cm Dm7 Gm7 G7 Cm Cm7 Dm Dm7 Gm7
63 G7 C C/B♭ Am A♭°7 C C/B♭ Am A♭°7
68 Gm G♭aug 3 B♭6/F Em7(♭5) 3 Cm7 Gm7 Cm
Ac-
72 C6
cord-ing to the Kin-sey Re port, ev-'ry av-er-age man you know much pre-
76 G7
fers his lov-ey dov-ey to court when the temp-er-a-ture is low. But


80 C C7 F C F F♯°7 C/G F C/E A7 D7 G7
when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter
84 C Am A♭7 G7 C Am A♭7 G7
gob for his squab, a ma-rine for his queen, a G.
88 C Am A♭7 G7 C Caug Dm7 G7
I. for his cut - ie pie is not, 'cause it's too, too,
92 Cm Gm7 Cm G7 Cm Gm7 C G7
too darn hot. It's too darn hot! It's
96 A♭maj7 F♯°7 Gaug Cm G7 Cm
too, darn hot! It's too darn hot! It's
104 G7 C Dm7 G7
too darn hot! It's too darn
112 Cm (Sax)
hot
116 Cm7 G7 Cm Gm7 Cm Gm7 G7 Cm

Too Darn Hot

M
Bass

Play 4 times - Add sax on 3rd time

5

10 Fm Cm Fm C7 Fm Cm Fm C7 Fm Fm7 Fm

too darn hot! It's too darn hot! I'd like to sup with my ba-by to-
too darn hot! It's too darn hot! I'd like to coo with my ba by to

16 Gm7 Cm7 C7 Fm Fm7 Fm Gm7 Cm7 C7

night re - fill the cup with my ba-by to-night. I'd
night. and pitch the woo with my ba by to night. I'd

22 F F7/E♭ Dm D♭°7 F F7/E♭

like to sup with my ba-by to-night, re - fill the cup with my
like to coo with my ba by to night and pitch the woo with my

25 Dm D♭°7 Cm Baug E♭6/B♭ Am7(♭5)

ba-by to-night. But I ain't up to my ba-by to night 'cause it's
ba by to night. But broth-er you'll fight my ba by to-night 'cause it's

28 Fm7 Cm7 1. Fm C7 2. Fm C7

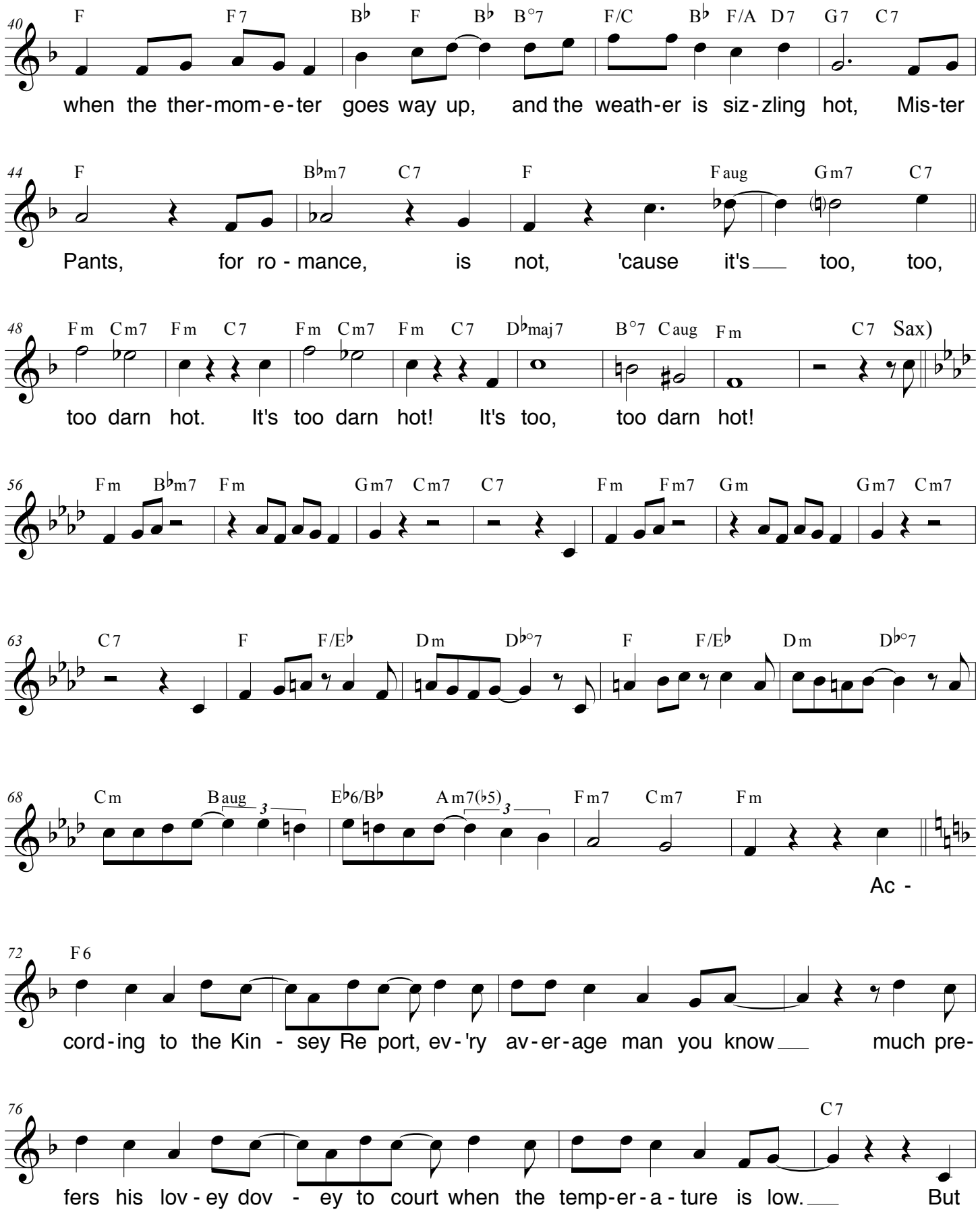
too darn hot! It's hot! Ac -
too darn

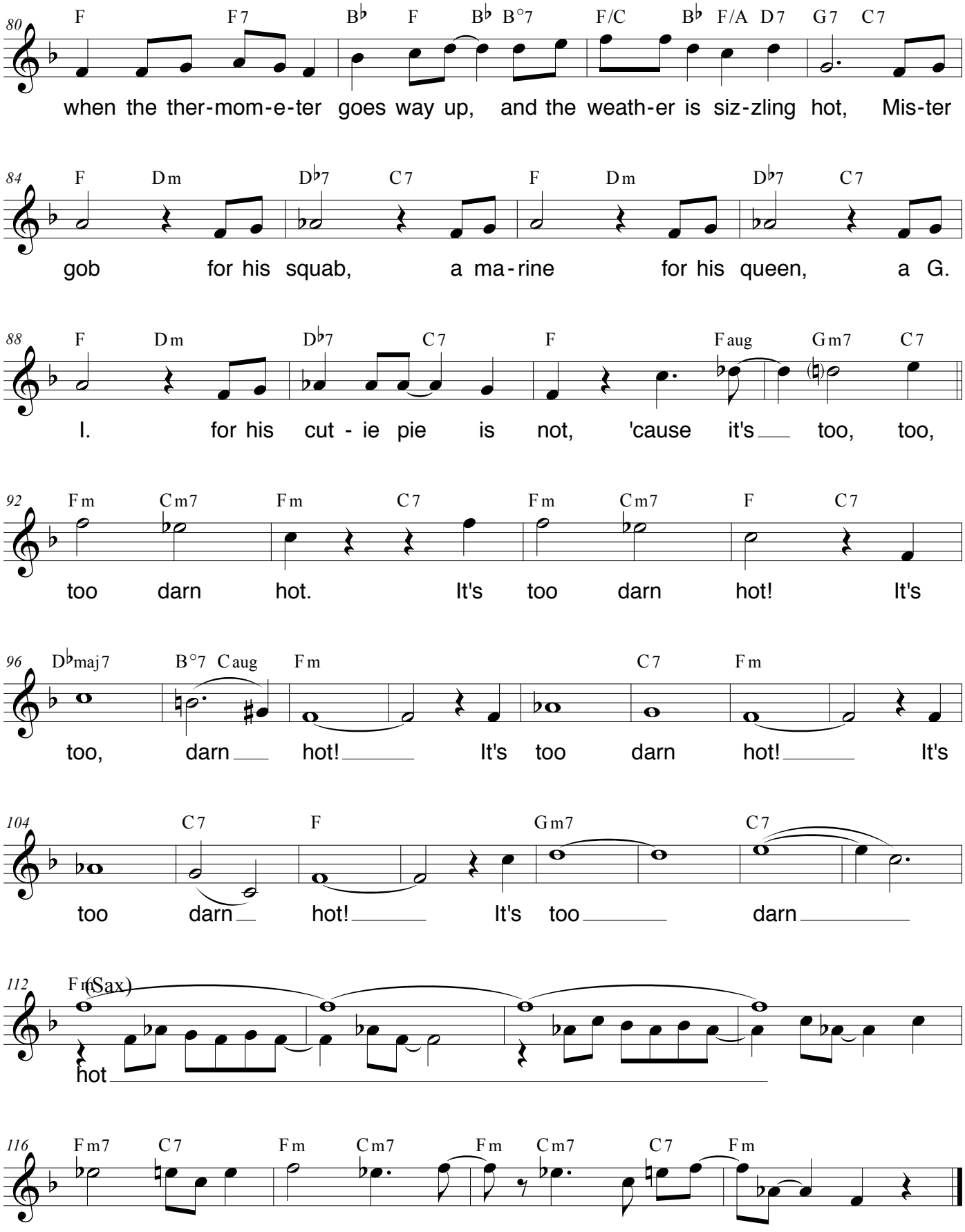
32 F6

cord-ing to the Kin - sey Re port, ev-'ry av-er-age man you know much pre-

36 C7

fers his lov-ey dov - ey to court when the temp-er-a-ture is low. But


40
F F7 B♭ F B♭ B°7 F/C B♭ F/A D7 G7 C7
when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter
44
F B♭m7 C7 F Faug Gm7 C7
Pants, for ro - mance, is not, 'cause it's too, too,
48
Fm Cm7 Fm C7 Fm Cm7 Fm C7 D♭maj7 B°7 Caug Fm C7 Sax)
too darn hot. It's too darn hot! It's too, too darn hot!
56
Fm B♭m7 Fm Gm7 Cm7 C7 Fm Fm7 Gm Gm7 Cm7
63
C7 F F/E♭ Dm D♭°7 F F/E♭ Dm D♭°7
68
Cm Baug 3 E♭6/B♭ Am7(♭5) 3 Fm7 Cm7 Fm
Ac -
72
F6
cord-ing to the Kin - sey Re port, ev-'ry av-er-age man you know much pre-
76
C7
fers his lov - ey dov - ey to court when the temp-er-a - ture is low. But

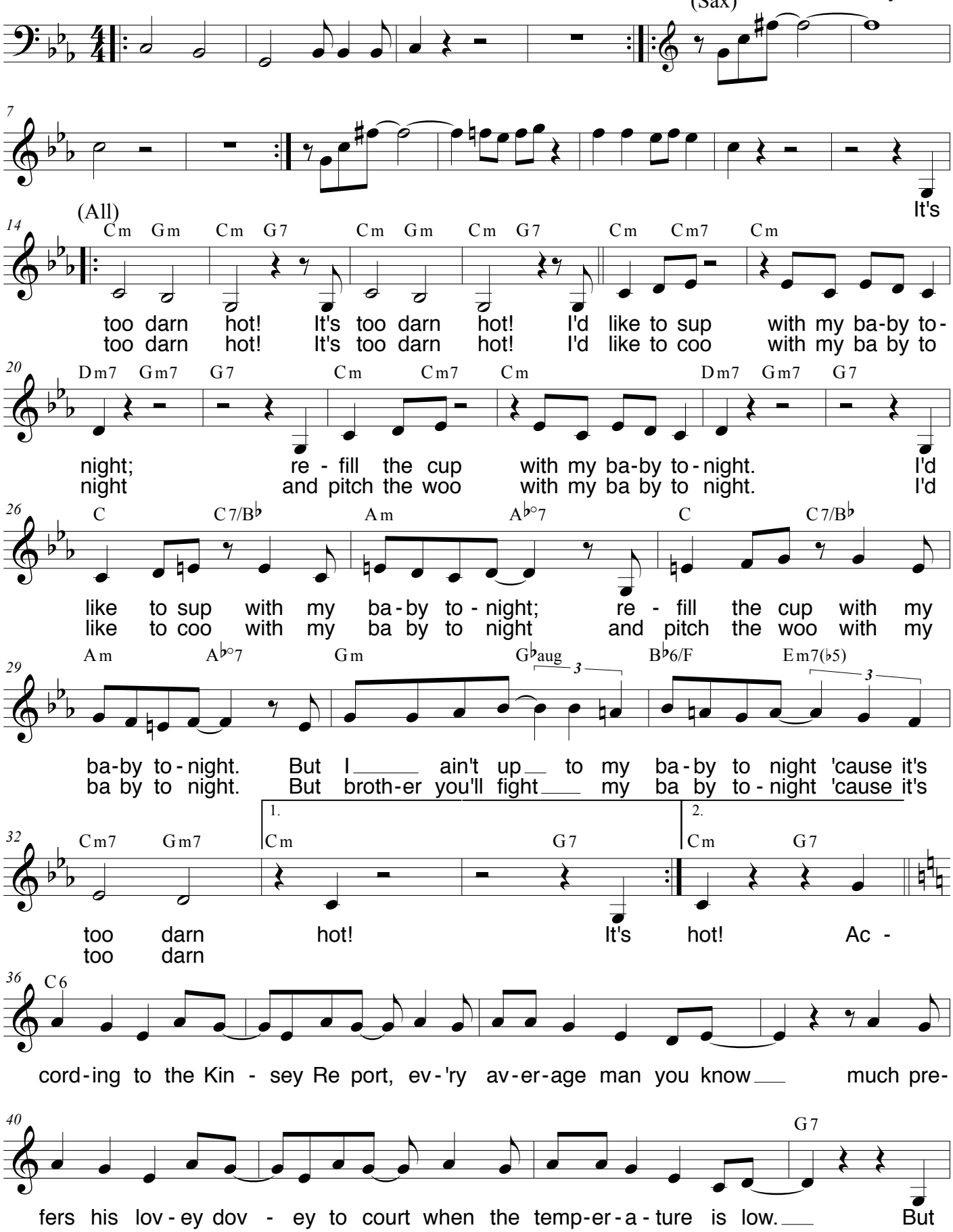

80
F F7 B♭ F B♭ B°7 F/C B♭ F/A D7 G7 C7
when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter
84
F Dm D♭7 C7 F Dm D♭7 C7
gob for his squab, a ma-rine for his queen, a G.
88
F Dm D♭7 C7 F Faug Gm7 C7
I. for his cut - ie pie is not, 'cause it's too, too,
92
Fm Cm7 Fm C7 Fm Cm7 F C7
too darn hot. It's too darn hot! It's
96
D♭maj7 B°7 Caug Fm C7 Fm
too, darn hot! It's too darn hot! It's
104
C7 F Gm7 C7
too darn hot! It's too darn
112
Fm (Sax)
hot
116
Fm7 C7 Fm Cm7 Fm Cm7 C7 Fm

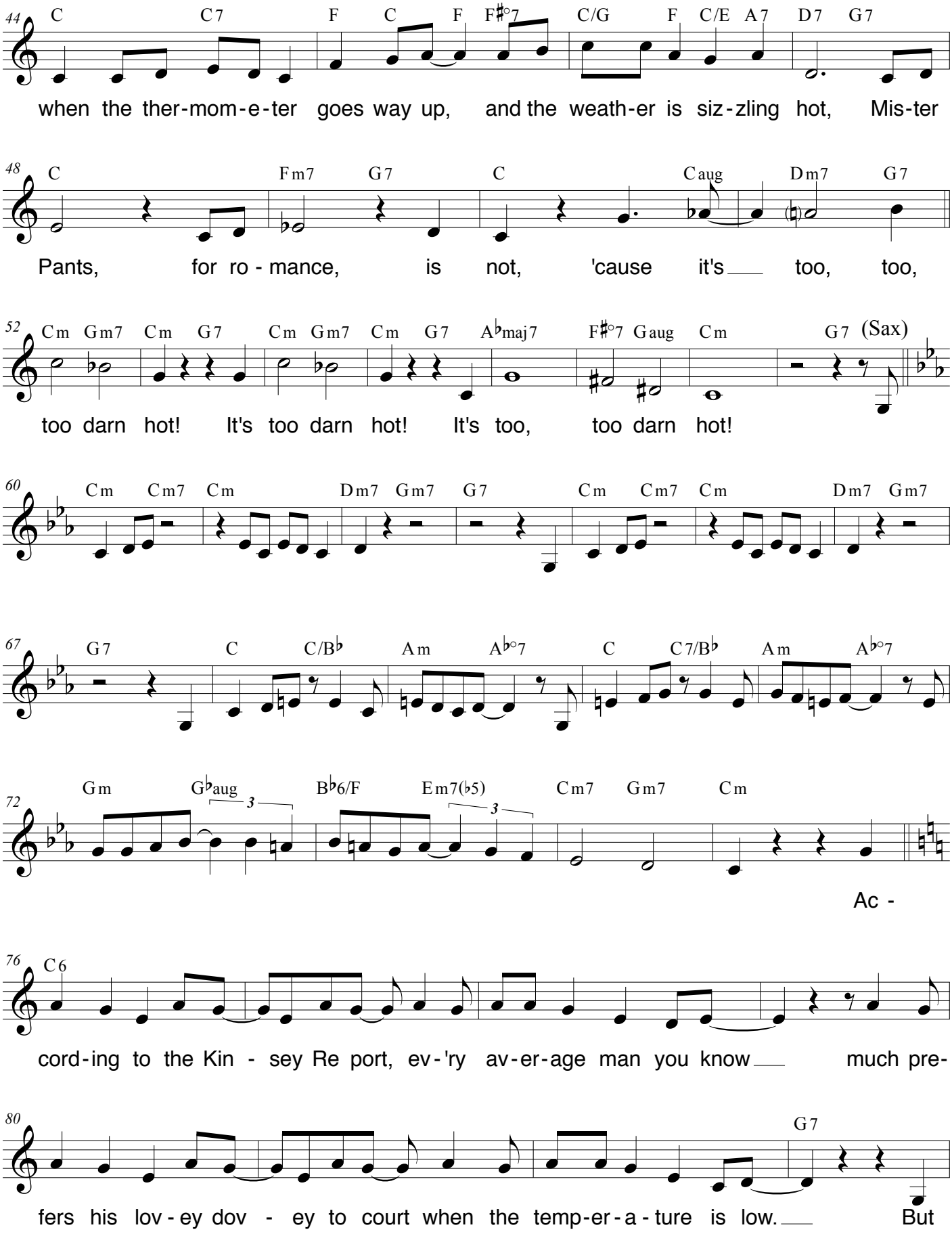
Too Darn Hot

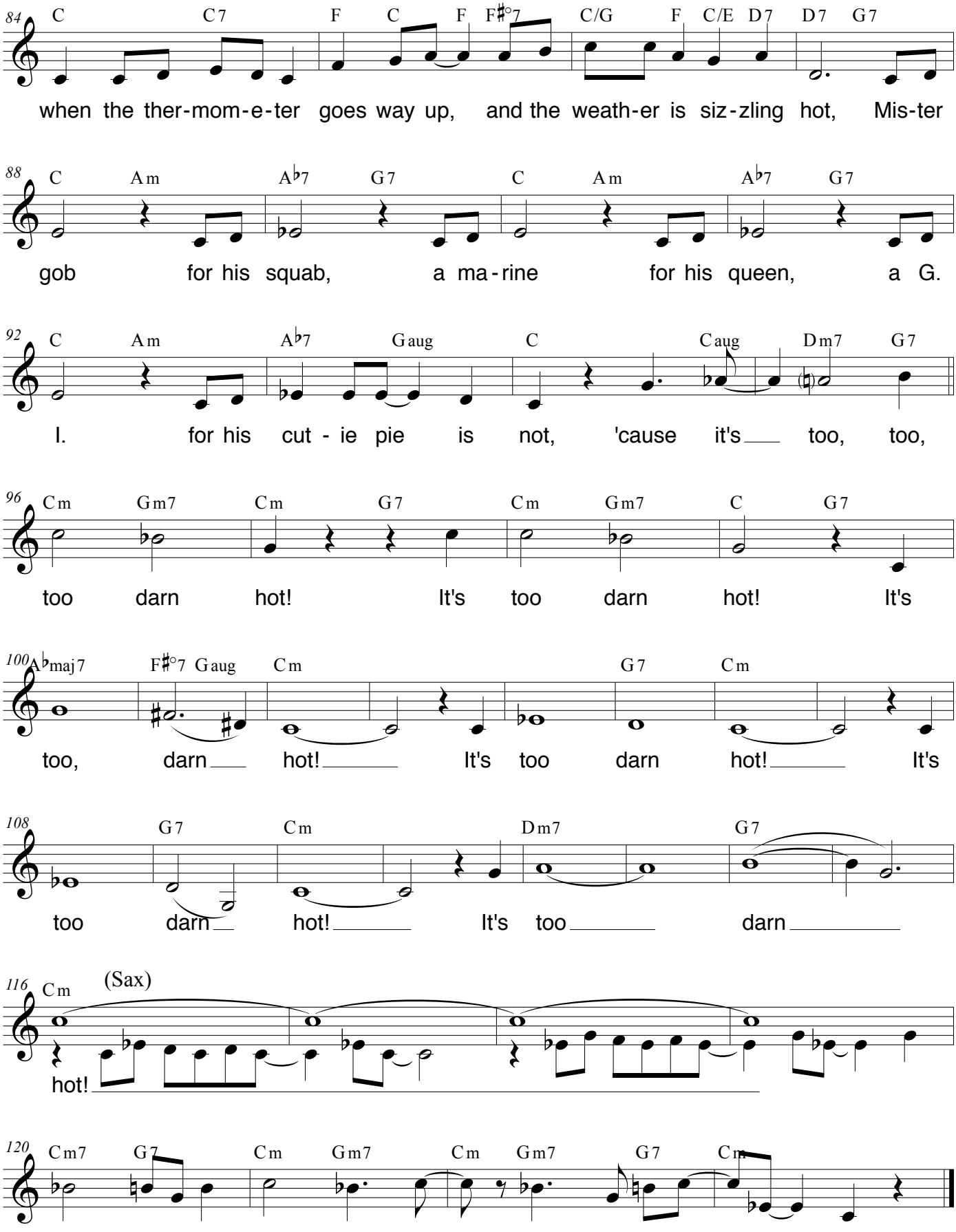
F

(Bass, hi-hat, & finger snaps only)

Keyboard




44
C C7 F C F F♯°7 C/G F C/E A7 D7 G7
when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter
48
C Fm7 G7 C Caug Dm7 G7
Pants, for ro - mance, is not, 'cause it's too, too,
52
Cm Gm7 Cm G7 Cm Gm7 Cm G7 A♭maj7 F♯°7 Gaug Cm G7 (Sax)
too darn hot! It's too darn hot! It's too, too darn hot!
60
Cm Cm7 Cm Dm7 Gm7 G7 Cm Cm7 Cm Dm7 Gm7
67
G7 C C/B♭ Am A♭°7 C C7/B♭ Am A♭°7
72
Gm G♭aug B♭6/F Em7(♭5) Cm7 Gm7 Cm
Ac -
76
C6
cord-ing to the Kin - sey Re port, ev-'ry av-er-age man you know much pre-
80
G7
fers his lov-ey dov - ey to court when the temp-er-a-ture is low. But

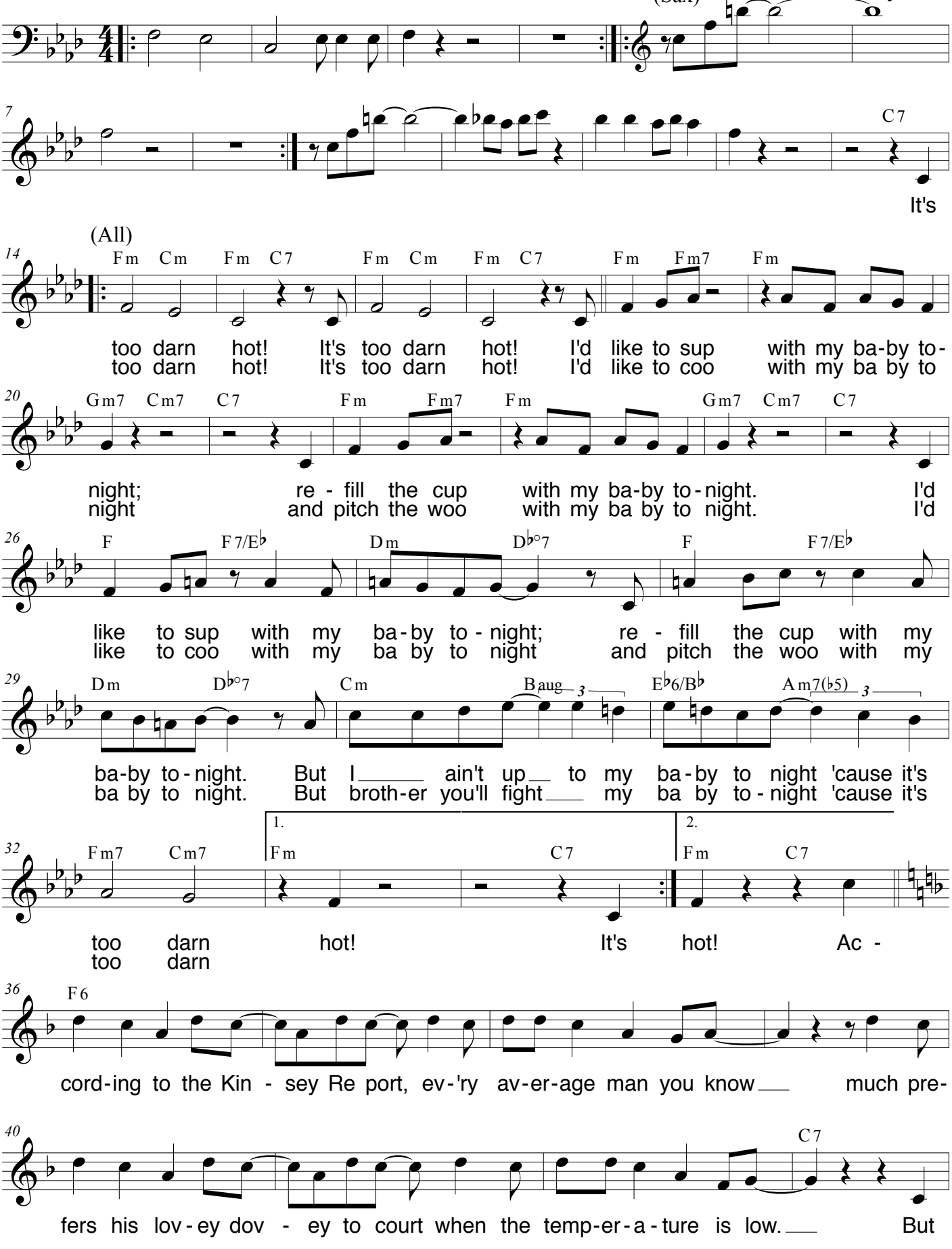

84
C C7 F C F F♯°7 C/G F C/E D7 D7 G7
when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter
88
C Am A♭7 G7 C Am A♭7 G7
gob for his squab, a ma-rine for his queen, a G.
92
C Am A♭7 Gaug C Caug Dm7 G7
I. for his cut - ie pie is not, 'cause it's too, too,
96
Cm Gm7 Cm G7 Cm Gm7 C G7
too darn hot! It's too darn hot! It's
100
A♭maj7 F♯°7 Gaug Cm G7 Cm
too, darn hot! It's too darn hot! It's
108
G7 Cm Dm7 G7
too darn hot! It's too darn
116
Cm (Sax)
hot!
120
Cm7 G7 Cm Gm7 Cm Gm7 G7 Cm

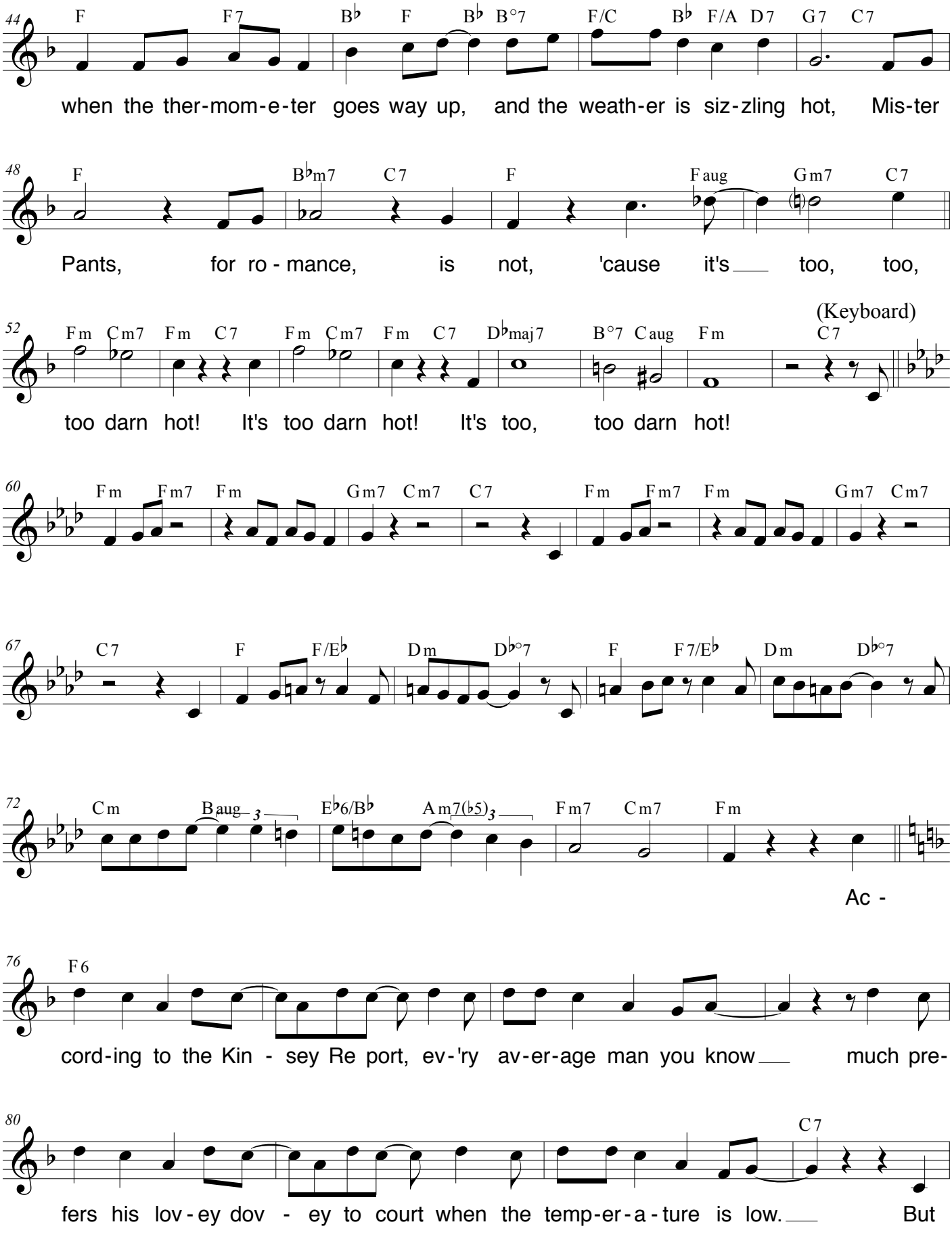
Too Darn Hot

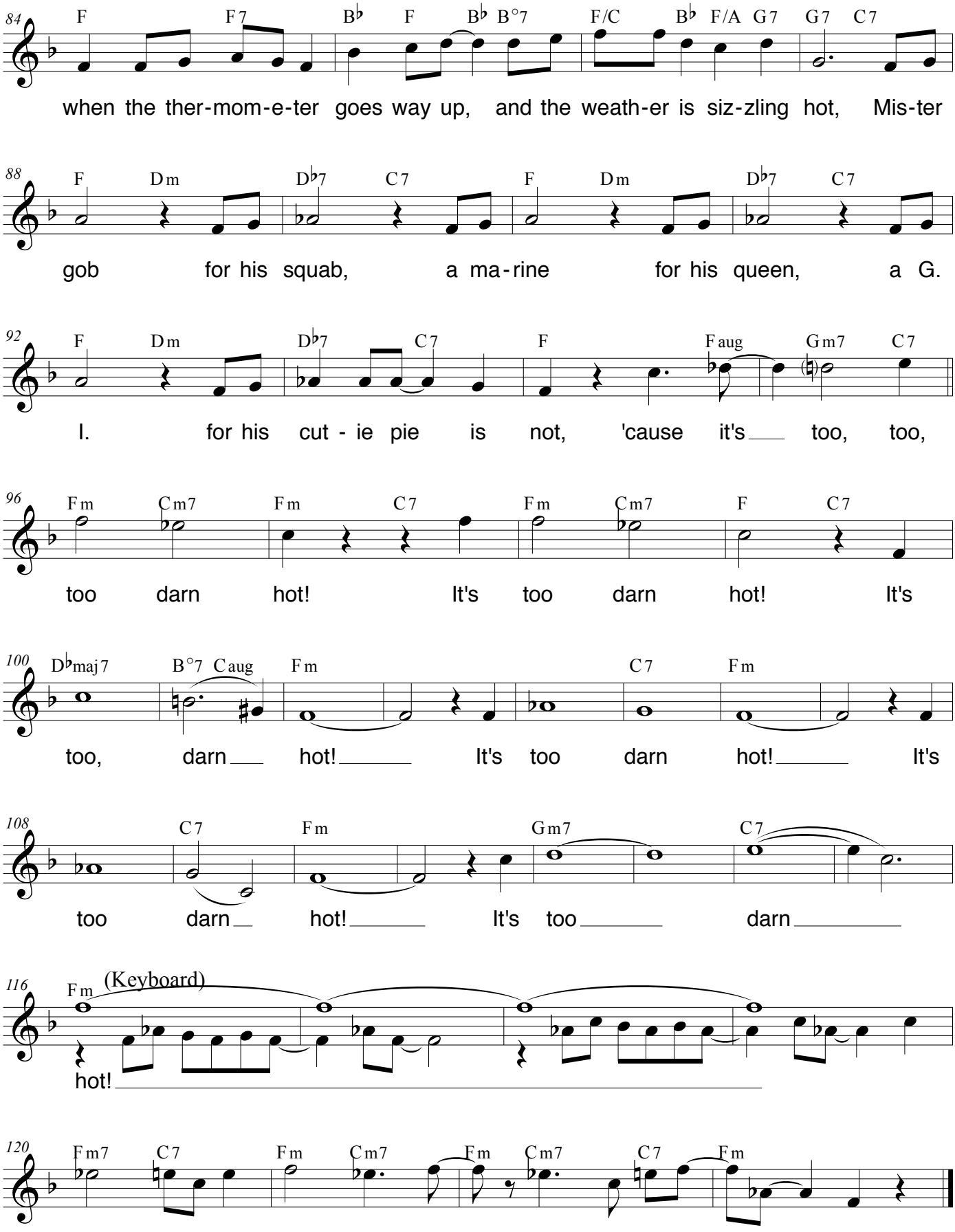
M

(Bass, hi-hat, & finger snaps only)

(Sax) Keyboard




44
F F7 B♭ F B♭ B°7 F/C B♭ F/A D7 G7 C7
when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter
48
F B♭m7 C7 F Faug Gm7 C7
Pants, for ro - mance, is not, 'cause it's too, too,
52
Fm Cm7 Fm C7 Fm Cm7 Fm C7 D♭maj7 B°7 Caug Fm
(Keyboard)
C7
too darn hot! It's too darn hot! It's too, too darn hot!
60
Fm Fm7 Fm Gm7 Cm7 C7 Fm Fm7 Fm Gm7 Cm7
67
C7 F F/E♭ Dm D♭°7 F F7/E♭ Dm D♭°7
72
Cm Baug 3 E♭6/B♭ Am7(♭5) 3 Fm7 Cm7 Fm
Ac -
76
F6
cord-ing to the Kin - sey Re port, ev-'ry av-er-age man you know much pre-
80
C7
fers his lov-ey dov - ey to court when the temp-er-a-ture is low. But

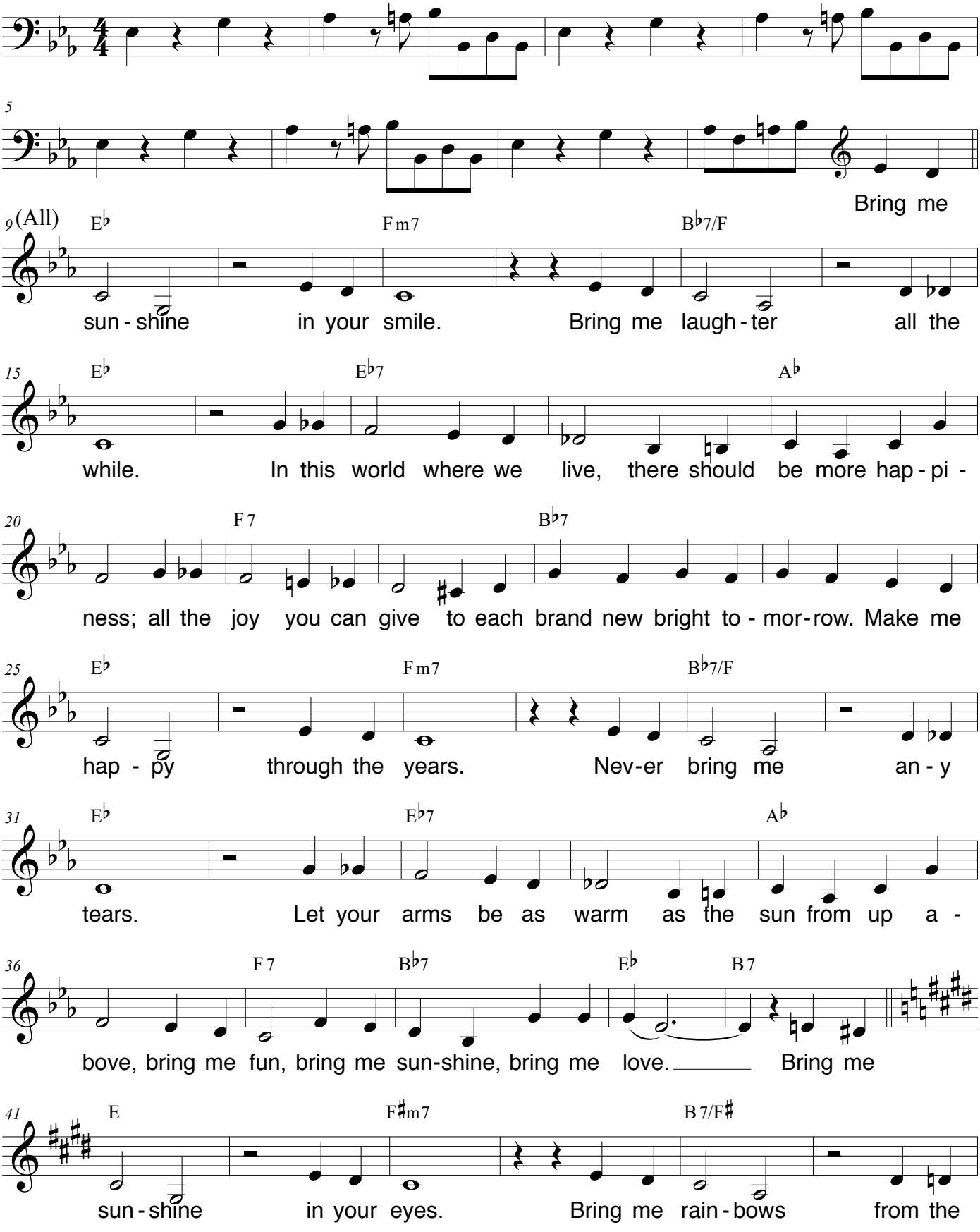

84
F F7 B♭ F B♭ B°7 F/C B♭ F/A G7 G7 C7
when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter
88
F Dm D♭7 C7 F Dm D♭7 C7
gob for his squab, a ma-rine for his queen, a G.
92
F Dm D♭7 C7 F Faug Gm7 C7
I. for his cut - ie pie is not, 'cause it's too, too,
96
Fm Cm7 Fm C7 Fm Cm7 F C7
too darn hot! It's too darn hot! It's
100
D♭maj7 B°7 Caug Fm C7 Fm
too, darn hot! It's too darn hot! It's
108
C7 Fm Gm7 C7
too darn hot! It's too darn
116
Fm (Keyboard)
hot!
120
Fm7 C7 Fm Cm7 Fm Cm7 C7 Fm

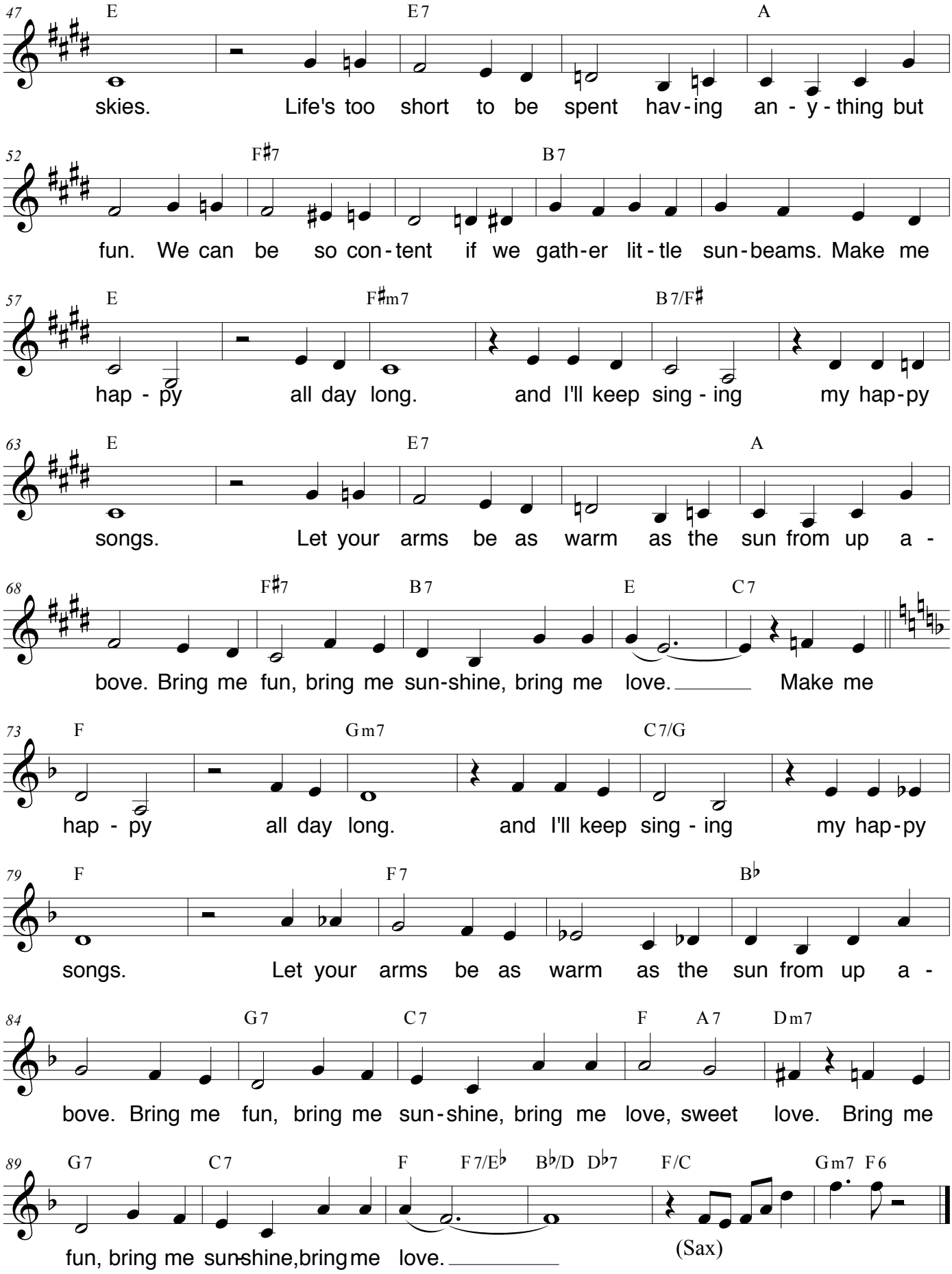
Bring Me Sunshine

F

Keyboard

(Bass & Drums Only - Swing It!)



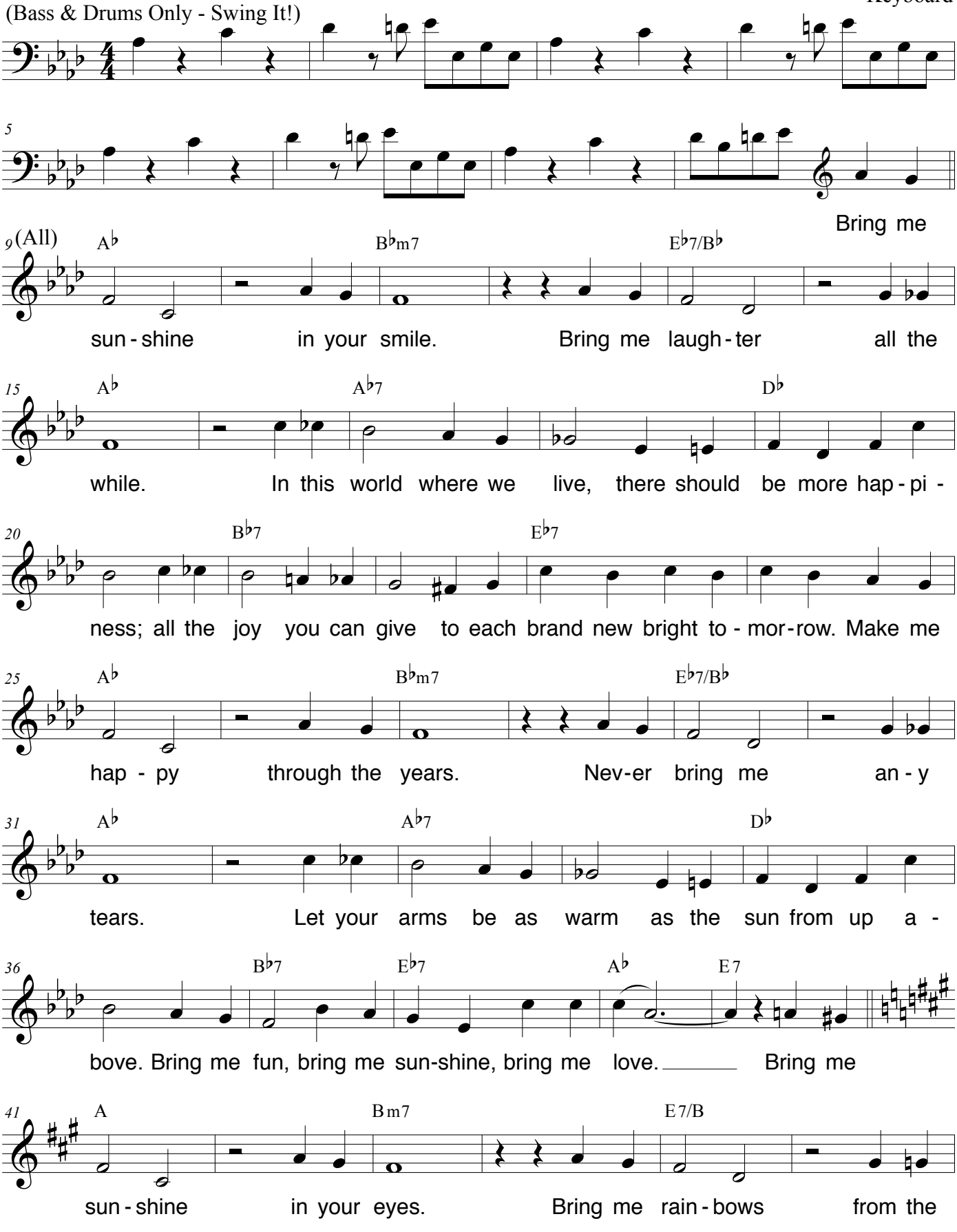

47
E
E7
A
skies. Life's too short to be spent hav-ing an - y - thing but
52
F♯7
B7
fun. We can be so con-tent if we gath-er lit-tle sun-beams. Make me
57
E
F♯m7
B7/F♯
hap - py all day long. and I'll keep sing - ing my hap-py
63
E
E7
A
songs. Let your arms be as warm as the sun from up a -
68
F♯7
B7
E
C7
bove. Bring me fun, bring me sun-shine, bring me love. Make me
73
F
Gm7
C7/G
hap - py all day long. and I'll keep sing - ing my hap-py
79
F
F7
B♭
songs. Let your arms be as warm as the sun from up a -
84
G7
C7
F
A7
Dm7
bove. Bring me fun, bring me sun-shine, bring me love, sweet love. Bring me
89
G7
C7
F
F7/E♭
B♭/D
D♭7
F/C
Gm7
F6
fun, bring me sun-shine, bring me love.
(Sax)

Bring Me Sunshine

M

Keyboard

(Bass & Drums Only - Swing It!)



47 A A7 D

skies. Life's too short to be spent hav-ing an - y-thing but

52 B7 E7

fun. We can be so con-tent if we gath-er lit-tle sun-beams. Make me

57 A Bm7 E7/B

hap - py all day long. and I'll keep sing - ing my hap-py

63 A A7 D

songs. Let your arms be as warm as the sun from up a -

68 B7 E7 A F7

bove. Bring me fun, bring me sun-shine, bring me love. Make me

73 B♭ Cm7 F7/C

hap - py all day long. and I'll keep sing - ing my hap-py

79 B♭ B♭7 E♭

songs. Let your arms be as warm as the sun from up a -

84 C7 F7 B♭ D7 Gm7

bove, bring me fun, bring me sun-shine, bring me love, sweet love. Bring me

89 C7 F7 B♭ B♭7/A♭ E♭/G G♭7 B♭/F Cm7 B♭6

fun, bring me sun-shine, bring me love.

(Keyboard)

Walkin' After Midnight

F

Keyboard

(Sax)

B♭ E♭7 F7 B♭ B°7 Cm7 F7

I go out

5 B♭ E♭7

walk-in' af-ter mid'night out in the moon-light just
miles a-long the high - way. Well, that's just my way of

8 Cm7 F7 B♭ E♭7 F7

like we used to do. I'm al-ways walk-in' af-ter mid-night search-in' for
say-in" "I love you." I'm al-ways walk-in' af-ter mid-night search-in' for

11 1. B♭ B°7 Cm7 F7 2. B♭ B♭7

you. I walk for you. I stop to

15 E♭ B♭

see a weep-in' wil-low cry-in' on his pil-low. May-be he's cry-in' for

18 B♭7 E♭

me. And as the skies turn gloom-y, night winds whis-per to me. I'm

21 B♭ F7

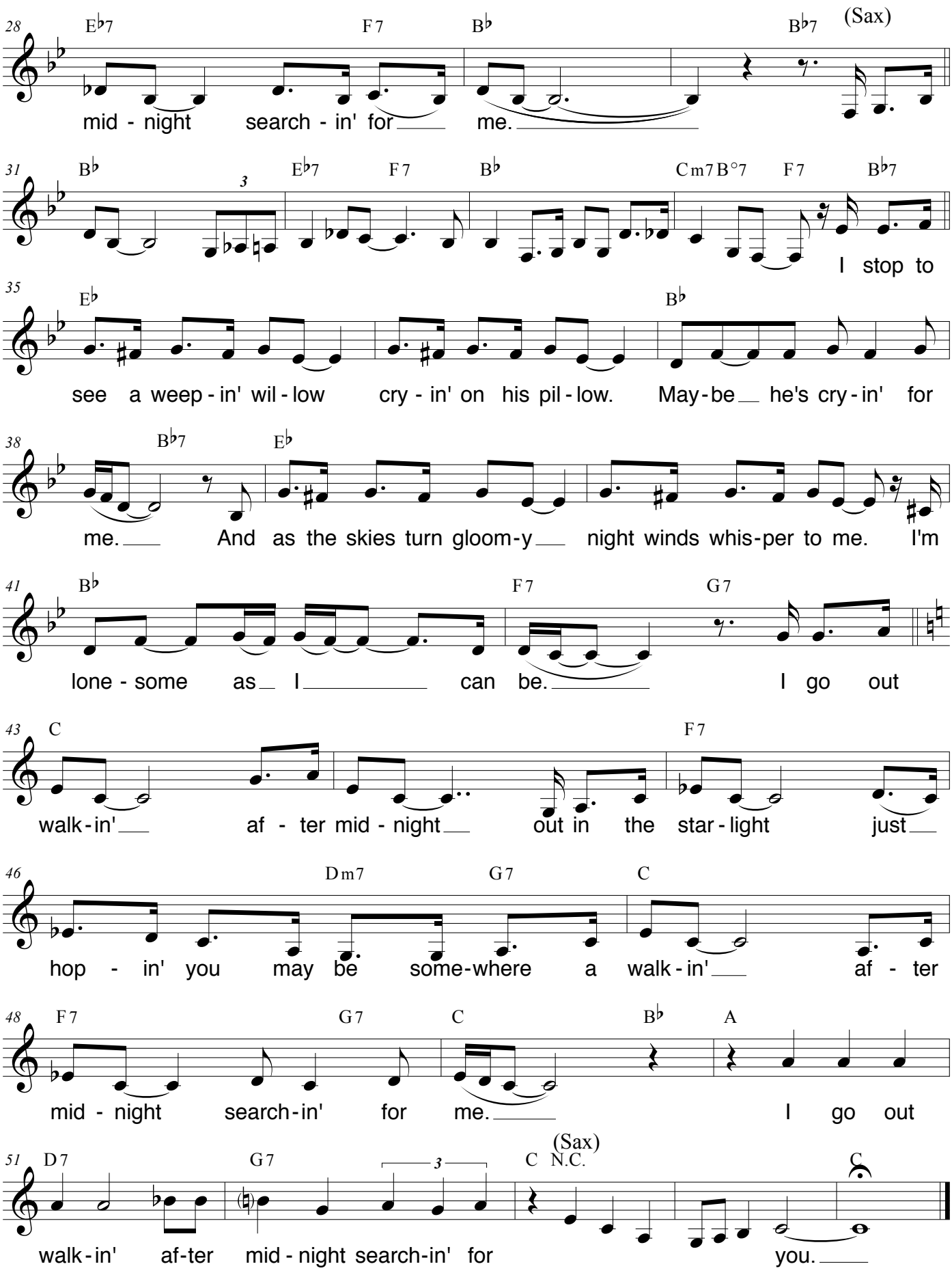
lone-some as I can be. I go out

23 B♭ E♭7

walk-in' af-ter mid-night out in the star-light just

26 Cm7 F7 B♭

hop-in' you may be some-where a walk-in' af-ter


28
E♭7
F 7
B♭
B♭7
(Sax)
mid - night search - in' for me.
31
B♭
E♭7
F 7
B♭
Cm7 B°7
F 7
B♭7
I stop to
35
E♭
B♭
see a weep - in' wil - low cry - in' on his pil - low. May - be he's cry - in' for
38
B♭7
E♭
me. And as the skies turn gloom - y night winds whis - per to me. I'm
41
B♭
F 7
G 7
lone - some as I can be. I go out
43
C
F 7
walk - in' af - ter mid - night out in the star - light just
46
Dm7
G 7
C
hop - in' you may be some - where a walk - in' af - ter
48
F 7
G 7
C
B♭
A
mid - night search - in' for me. I go out
51
D 7
G 7
3
C N.C.
(Sax)
C
walk - in' af - ter mid - night search - in' for you.

Walkin' After Midnight

M

Keyboard

(Keyboard)

E♭ A♭7 B♭7 E♭ E°7 Fm7 B♭7

I go out

5 E♭ A♭7

walk - in' af - ter mid'night out in the moon-light just
miles a - long the high - way. Well, that's just my way of

8 Fm7 B♭7 E♭ A♭7 B♭7

like we used to do. I'm al-ways walk-in' af-ter mid-night search-in' for
say-in" "I love you." I'm al-ways walk-in' af-ter mid-night search-in' for

1. 2.

11 E♭ E°7 Fm7 B♭7 E♭ E♭7

you. I walk for you. I stop to

15 A♭ E♭

see a weep - in' wil - low cry - in' on his pil - low. May-be he's cry - in' for

18 E♭7 A♭

me. And as the skies turn gloom-y, night winds whis-per to me. I'm

21 E♭ B♭7

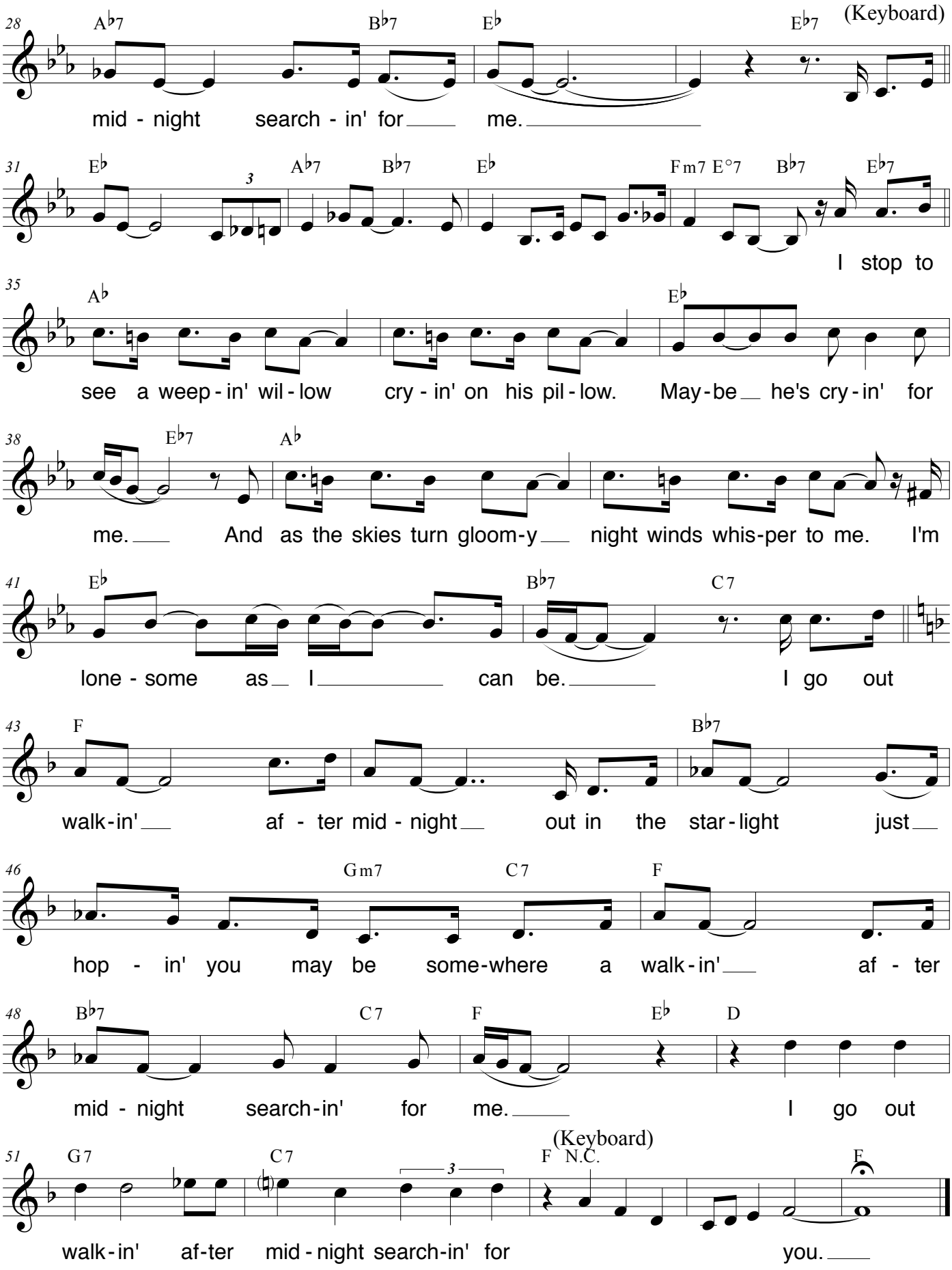
lone - some as I can be. I go out

23 E♭ A♭7

walk-in' af - ter mid - night out in the star-light just

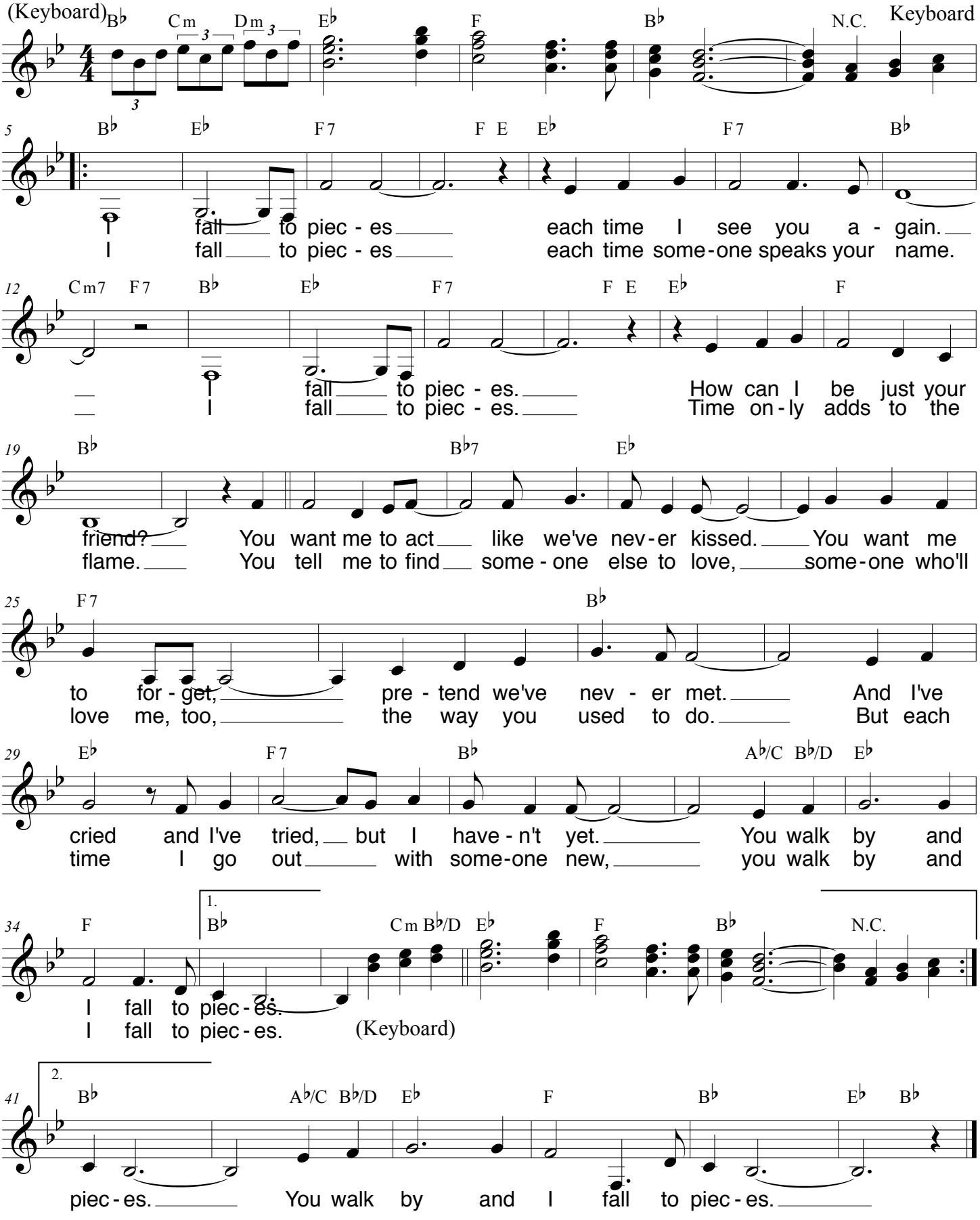
26 Fm7 B♭7 E♭

hop - in' you may be some-where a walk-in' af - ter


28
A♭7
B♭7
E♭
E♭7
(Keyboard)
mid - night search - in' for me.
31
E♭
A♭7
B♭7
E♭
Fm7 E°7
B♭7
E♭7
I stop to
35
A♭
E♭
see a weep - in' wil - low cry - in' on his pil - low. May - be he's cry - in' for
38
E♭7
A♭
me. And as the skies turn gloom-y night winds whis-per to me. I'm
41
E♭
B♭7
C7
lone - some as I can be. I go out
43
F
B♭7
walk-in' af - ter mid - night out in the star - light just
46
Gm7
C7
F
hop - in' you may be some-where a walk - in' af - ter
48
B♭7
C7
F
E♭
D
mid - night search-in' for me. I go out
51
G7
C7
F N.C.
(Keyboard)
F
walk - in' af-ter mid - night search-in' for you.

I Fall To Pieces

F



I Fall To Pieces

M
Keyboard

(Keyboard)

E♭ Fm Gm A♭ B♭ E♭ N.C.

5 E♭ A♭ B♭7 B♭ A A♭ B♭7 E♭

I fall to piec - es each time I see you a - gain.
I fall to piec - es each time some - one speaks your name.

12 Fm7 B♭7 E♭ A♭ B♭7 B♭ A A♭ B♭

I fall to piec - es. How can I be just your
I fall to piec - es. Time on - ly adds to the

19 E♭ E♭7 A♭

friend? You want me to act like we've nev - er kissed. You want me
flame. You tell me to find some - one else to love, some - one who'll

25 B♭7 E♭

to for - get, pre - tend we've nev - er met. And I've
love me, too, the way you used to do. But each

29 A♭ B♭7 E♭ D♭/F E♭/G A♭

cried and I've tried, but I have - n't yet. You walk by and
time I go out with some - one new, you walk by and

34 B♭ 1. E♭ Fm E♭/G A♭ B♭ E♭ N.C.

I fall to piec - es. (Keyboard)
I fall to piec - es.

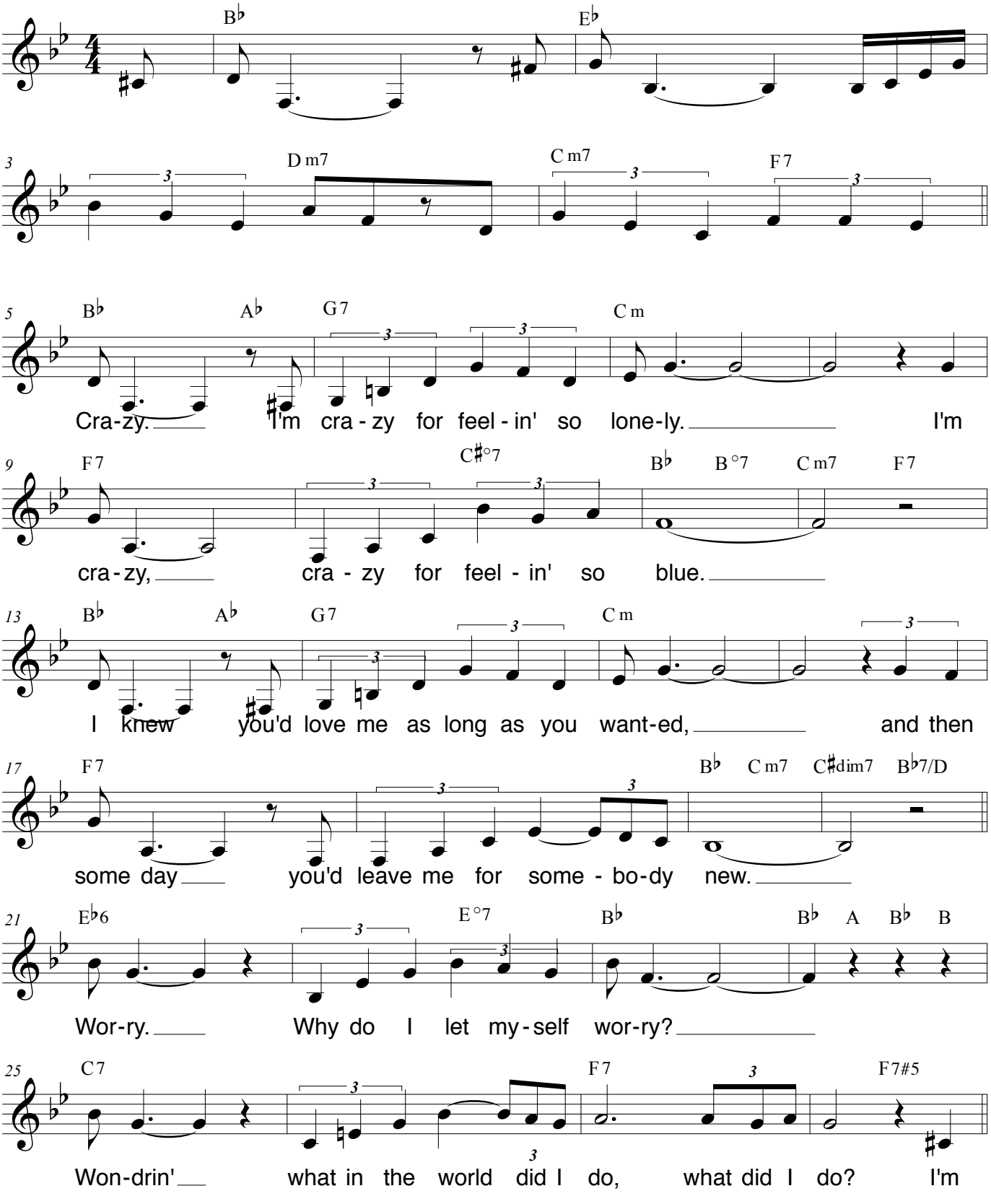
41 2. E♭ D♭/F E♭/G A♭ B♭ E♭ A♭ E♭

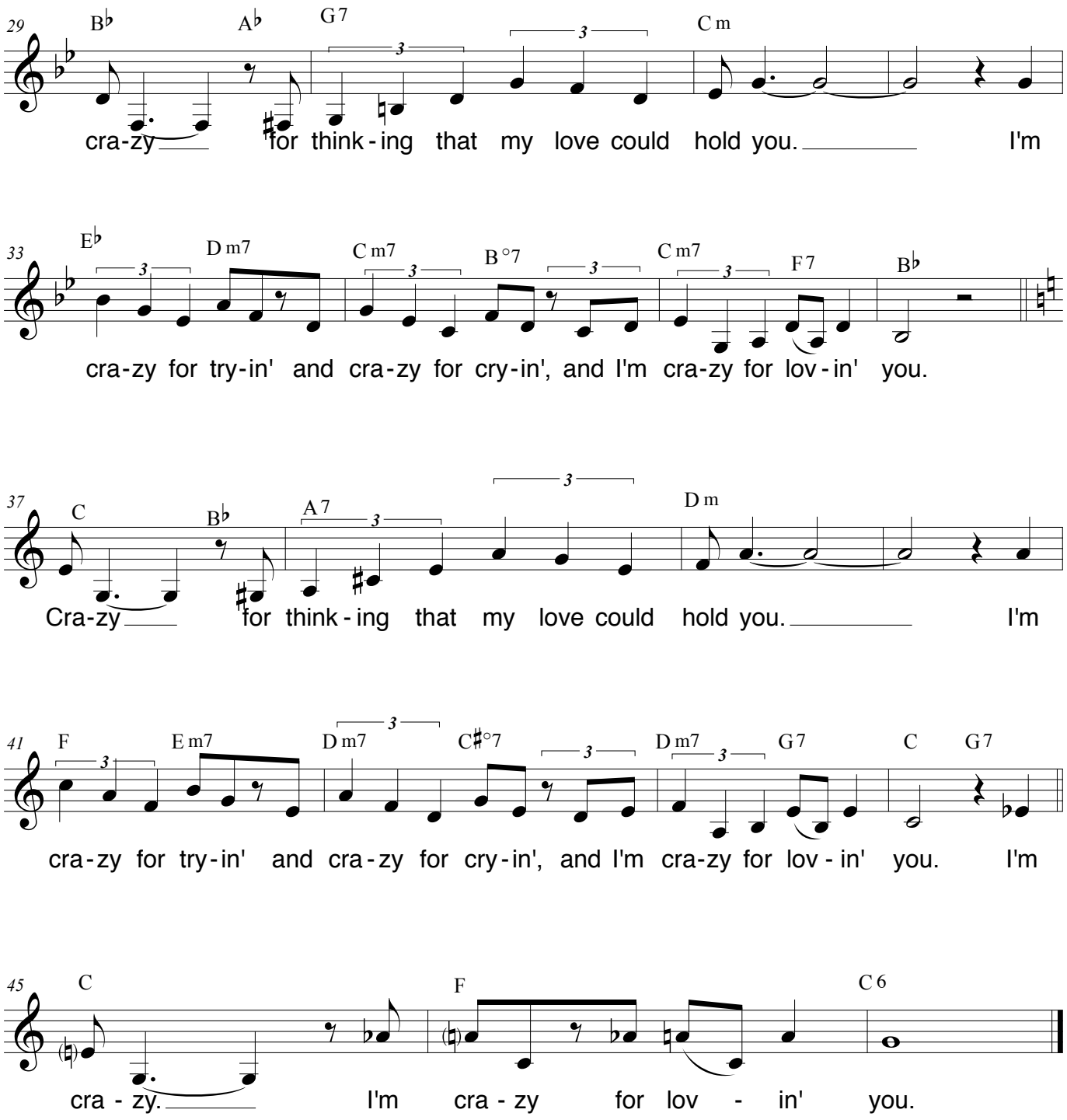
piec - es. You walk by and I fall to piec - es.

Crazy

Keyboard

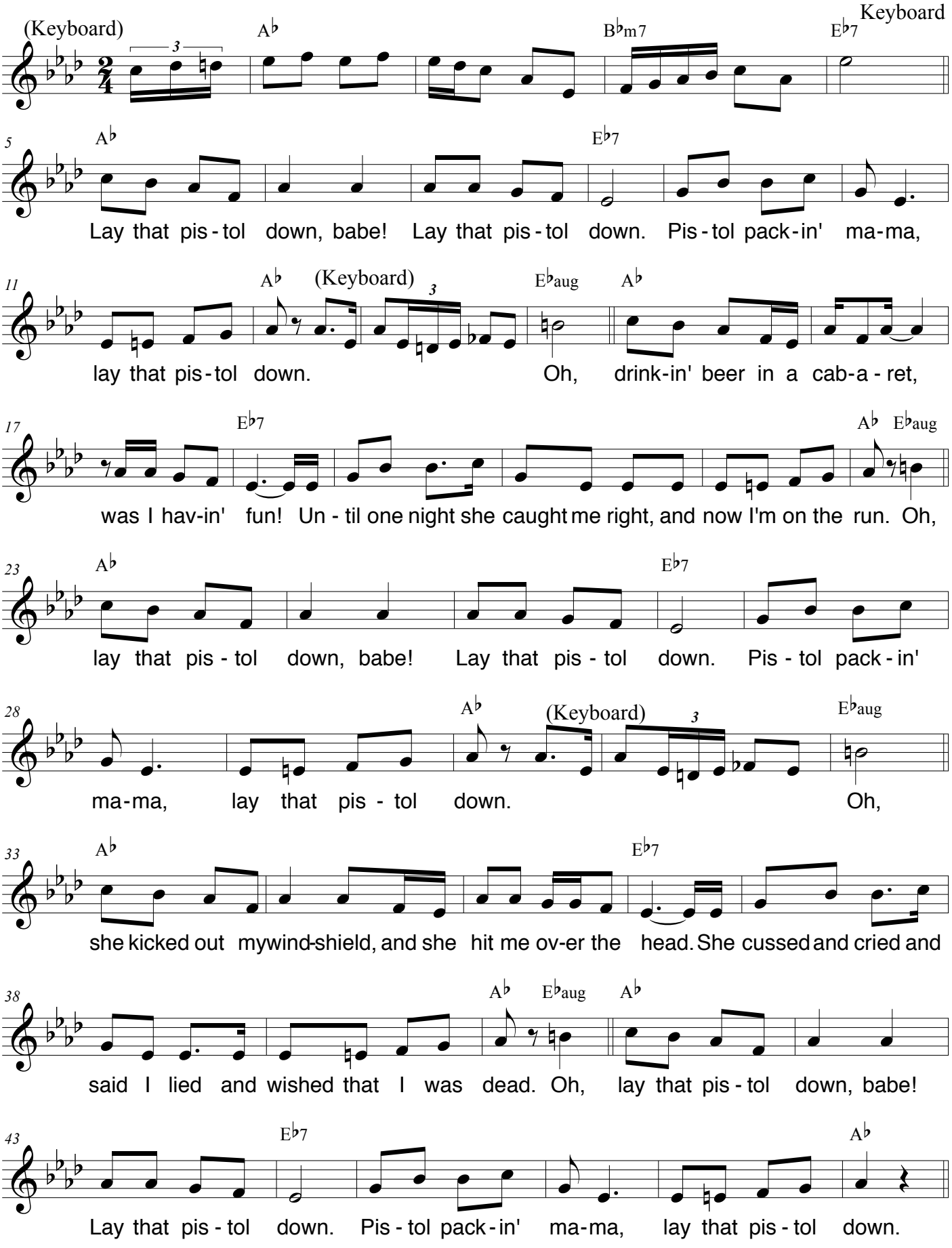
(Sax)

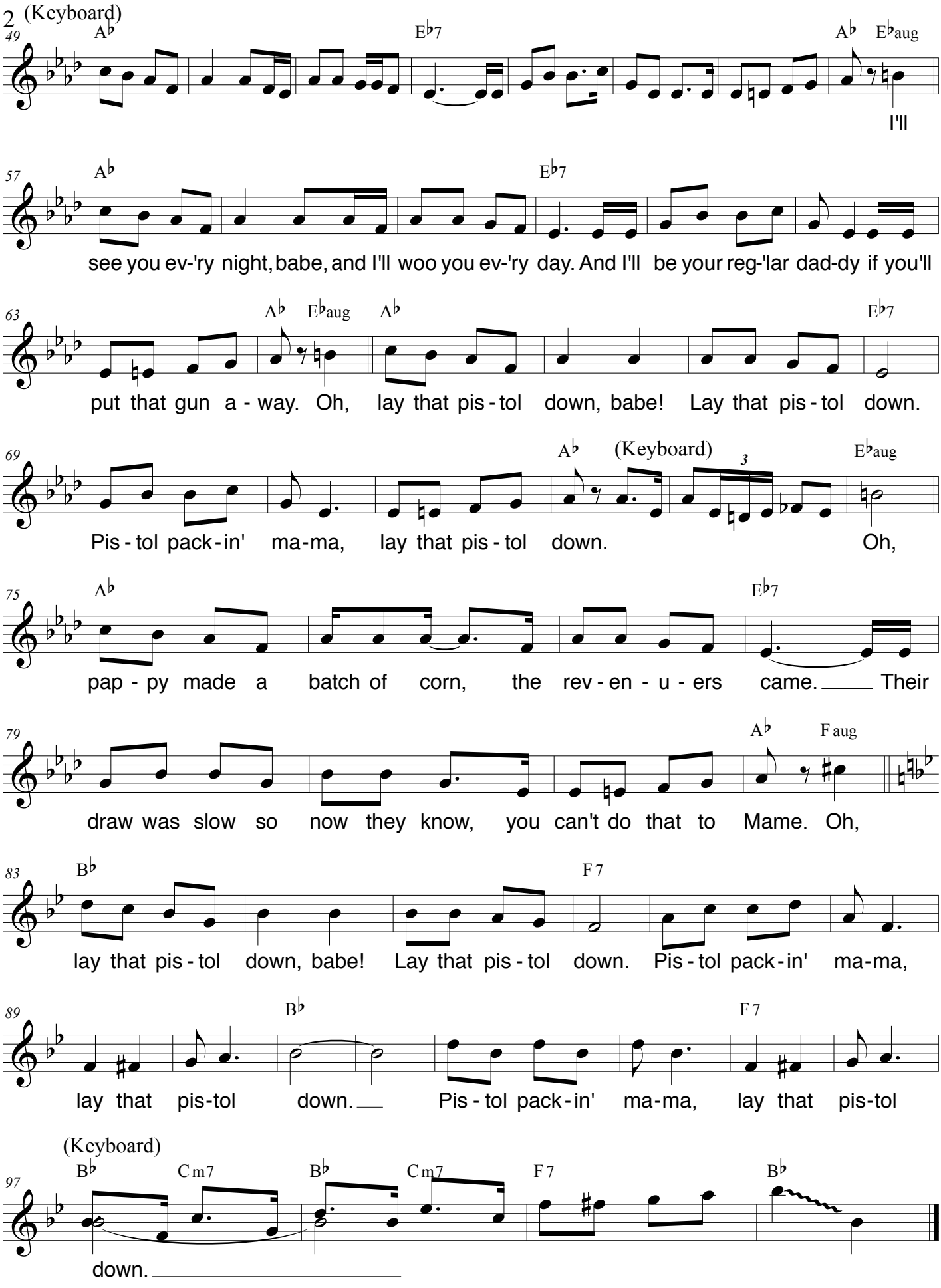



29
B♭
A♭
G 7
C m
cra-zy for think-ing that my love could hold you. I'm
33
E♭
D m7
C m7
B °7
C m7
F 7
B♭
cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you.
37
C
B♭
A 7
D m
Cra-zy for think-ing that my love could hold you. I'm
41
F
E m7
D m7
C♯°7
D m7
G 7
C
G 7
cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you. I'm
45
C
F
C 6
cra-zy. I'm cra-zy for lov-in' you.

MALE VOCAL

Pistol Packin' Mama



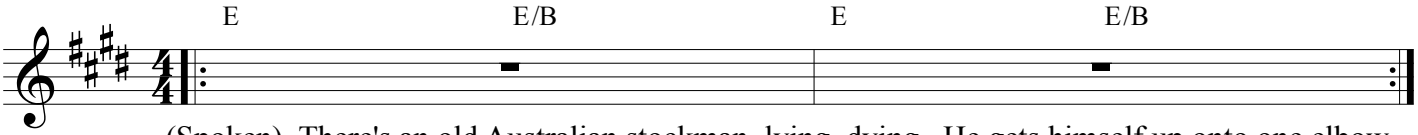

2 (Keyboard)
49
A♭
E♭7
A♭
E♭aug
I'll
57
A♭
E♭7
see you ev-'ry night, babe, and I'll woo you ev-'ry day. And I'll be your reg-'lar dad-dy if you'll
63
A♭
E♭aug
A♭
E♭7
put that gun a - way. Oh, lay that pis - tol down, babe! Lay that pis - tol down.
69
A♭
(Keyboard)
3
E♭aug
Pis - tol pack - in' ma-ma, lay that pis - tol down. Oh,
75
A♭
E♭7
pap - py made a batch of corn, the rev - en - u - ers came. Their
79
A♭
F aug
draw was slow so now they know, you can't do that to Mame. Oh,
83
B♭
F 7
lay that pis - tol down, babe! Lay that pis - tol down. Pis - tol pack - in' ma-ma,
89
B♭
F 7
lay that pis-tol down. Pis - tol pack - in' ma-ma, lay that pis-tol
(Keyboard)
97
B♭
Cm7
B♭
Cm7
F 7
B♭
down.

MALE VOCAl

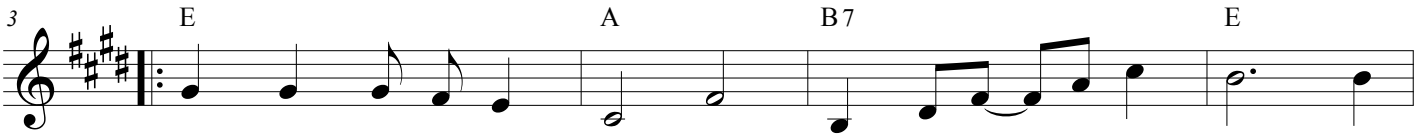
Tie Me Kangaroo Down, Sport

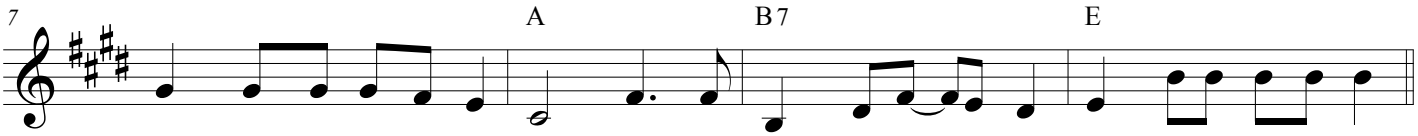
Keyboard

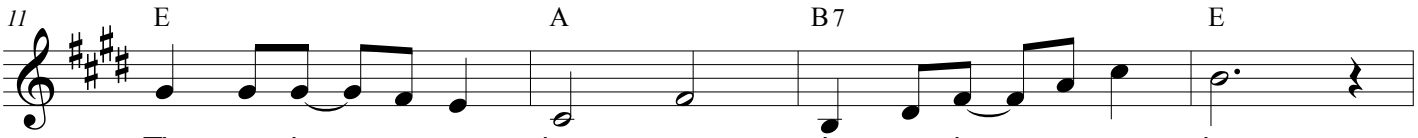
(Keyboard - Vamp until singing begins)

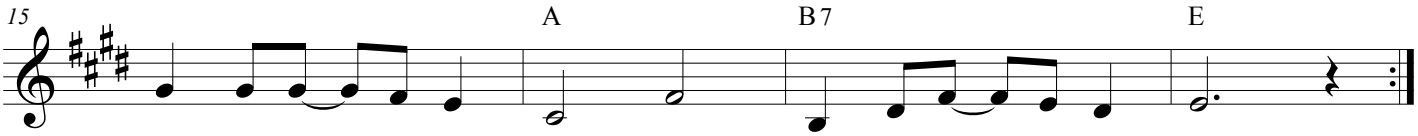


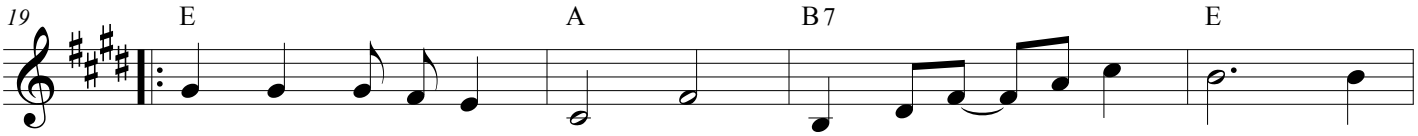
(Spoken) There's an old Australian stockman, lying, dying. He gets himself up onto one elbow, and he turns to his mates who are gathered all around, and he says,

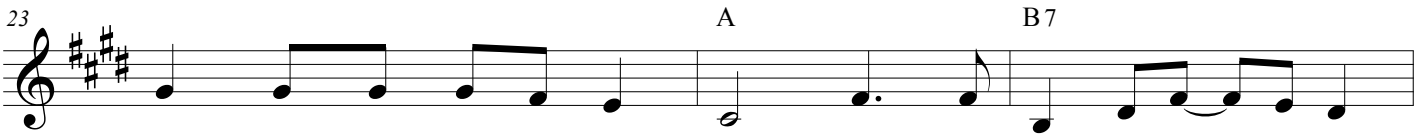


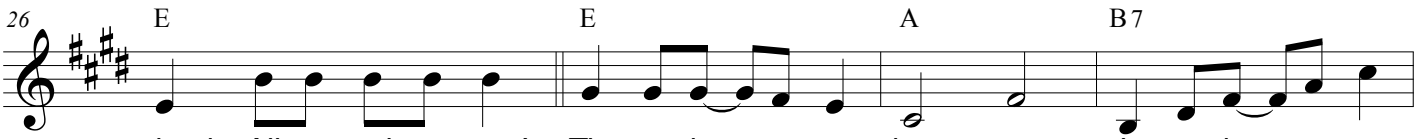


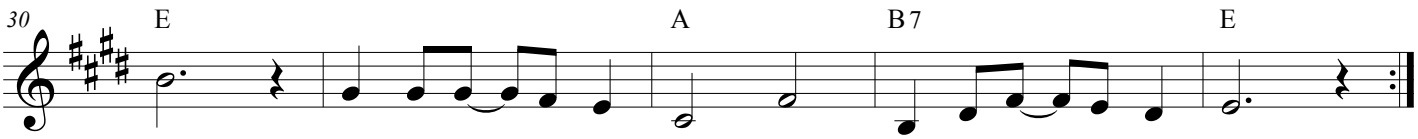












2

(No rhythm - Freely)

35 E A B7 E

Play your did-ger - i - doo, Blue, play your did - ger - i - doo. Keep

39 A B7 E *a tempo*

play-ing till I shoot through, Blue, just play your did - ger-i - doo. All to-geth-er now!

(Add rhythm)

43 E A B7 E

Tie me kan - ga-roo down, sport, tie me kan - ga-roo down.

47 A B7 E

Tie me kan - ga-roo down, sport, tie me kan - ga-roo down.

(Pause) (Spoken) And then, with his very last gasp, he just manages to get the words out -

(No rhythm - Mournfully)

51 E A B7 E *a tempo*

Tan me hide when I'm dead, Fred, tan me hide when I'm dead. So we

(Add rhythm)

55 A B7 E

tanned his hide when he died, Clyde, and that's it hanging on the shed. All to-geth-er now!

59 E A B7 E

Tie me kan - ga-roo down, sport, tie me kan - ga-roo down.

63 A B7 E

Tie me kan - ga-roo down, sport, tie me kan - ga-roo down.

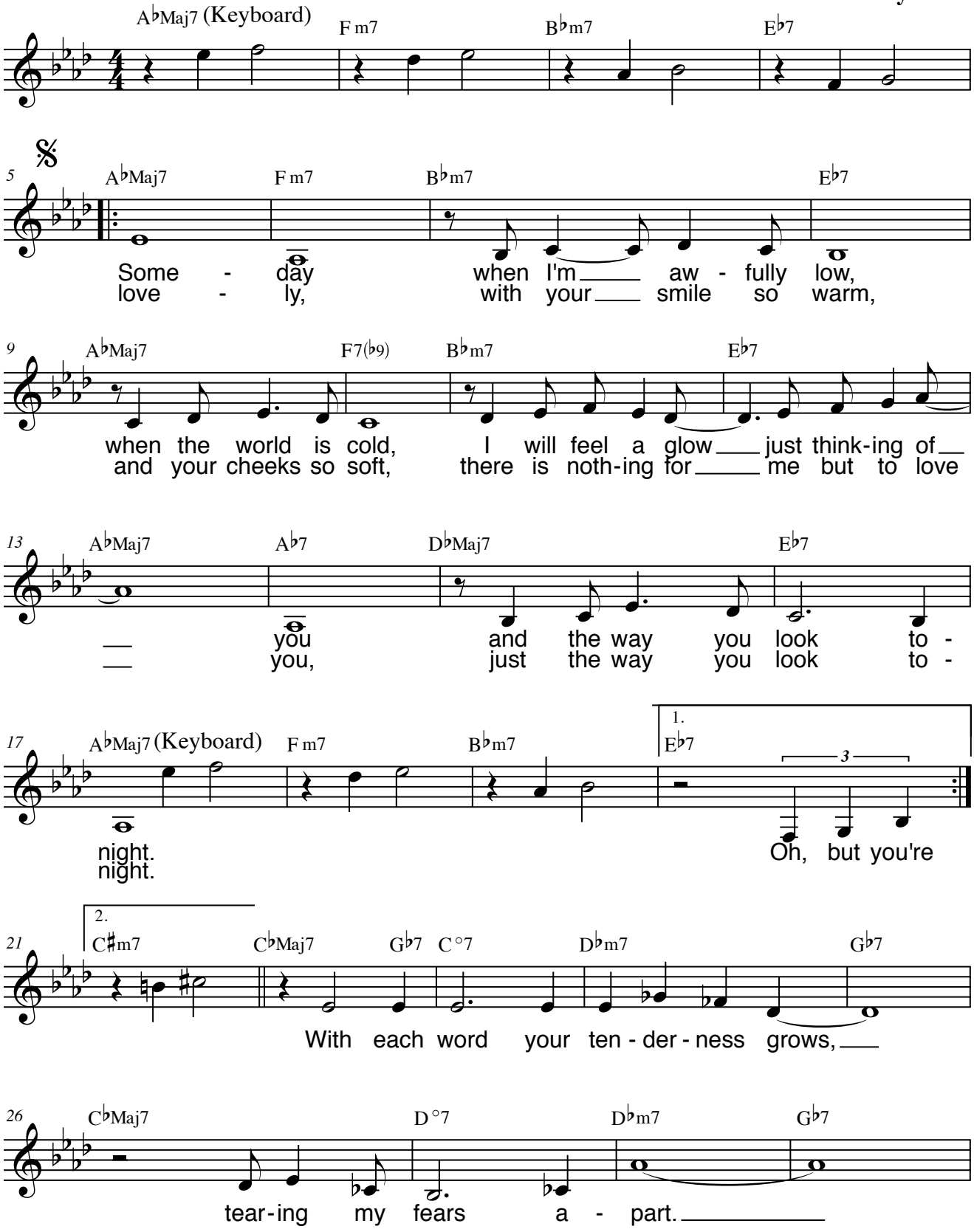
67 E (Keyboard) A B7 E

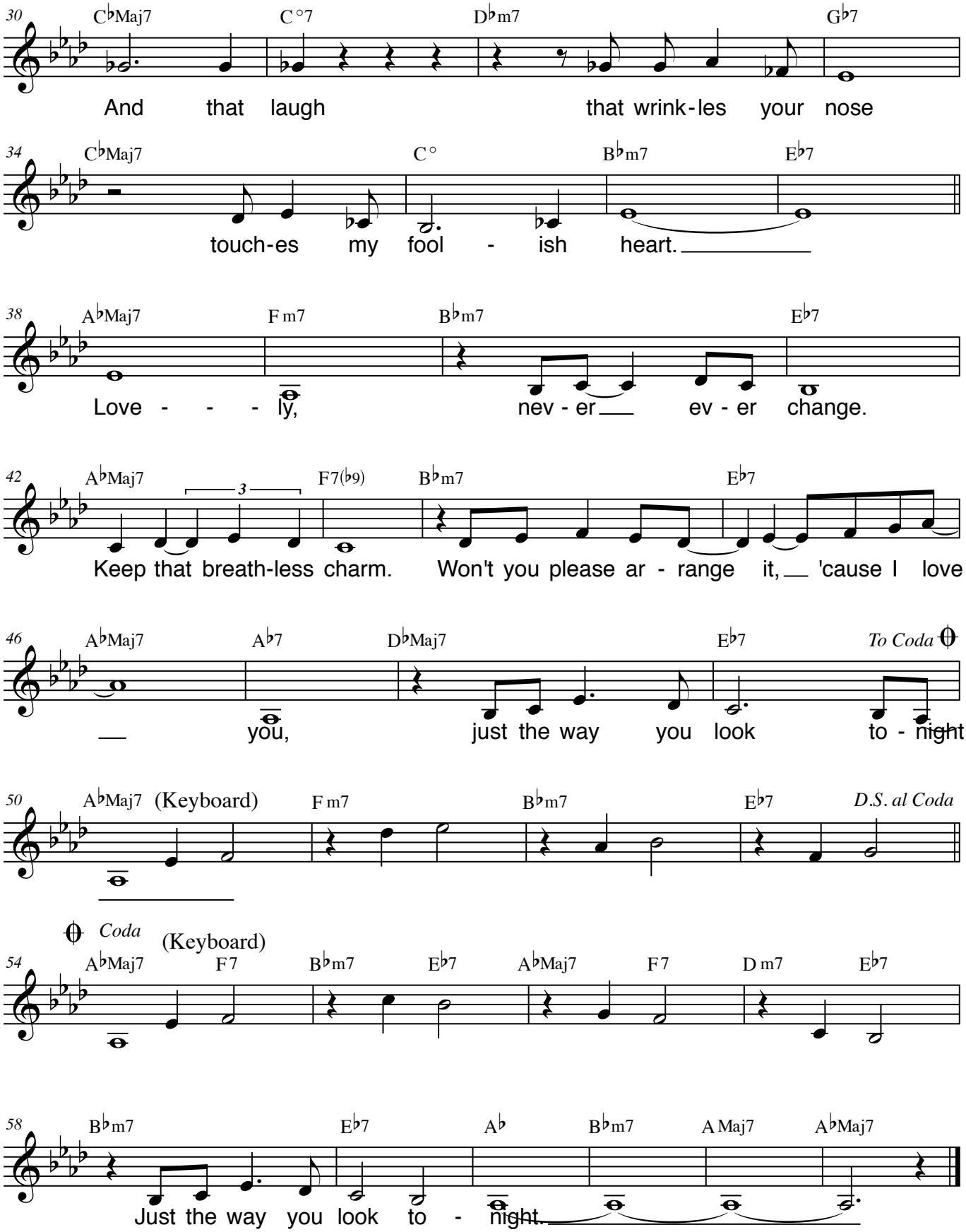
The Way You Look Tonight

F

Latin Beat

Keyboard




30
C♭Maj7
C°7
D♭m7
G♭7
And that laugh that wrink-les your nose
34
C♭Maj7
C°
B♭m7
E♭7
touch-es my fool - ish heart.
38
A♭Maj7
F m7
B♭m7
E♭7
Love - - - ly, nev - er ev - er change.
42
A♭Maj7
3
F7(♭9)
B♭m7
E♭7
Keep that breath-less charm. Won't you please ar - range it, 'cause I love
46
A♭Maj7
A♭7
D♭Maj7
E♭7
To Coda
you, just the way you look to - night
50
A♭Maj7 (Keyboard)
F m7
B♭m7
E♭7
D.S. al Coda
Coda
(Keyboard)
54
A♭Maj7
F7
B♭m7
E♭7
A♭Maj7
F7
D m7
E♭7
58
B♭m7
E♭7
A♭
B♭m7
A Maj7
A♭Maj7
Just the way you look to - night.

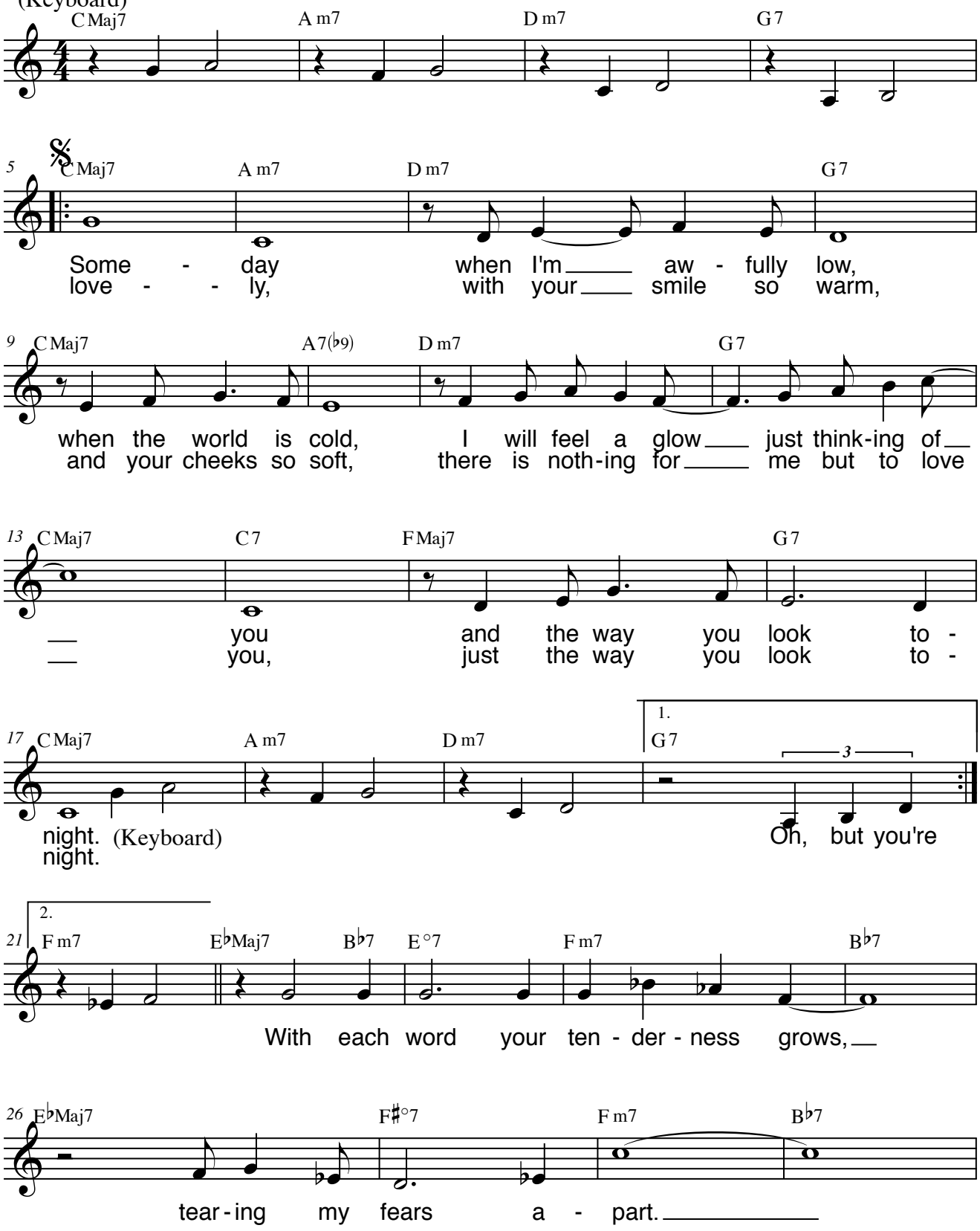
The Way You Look Tonight

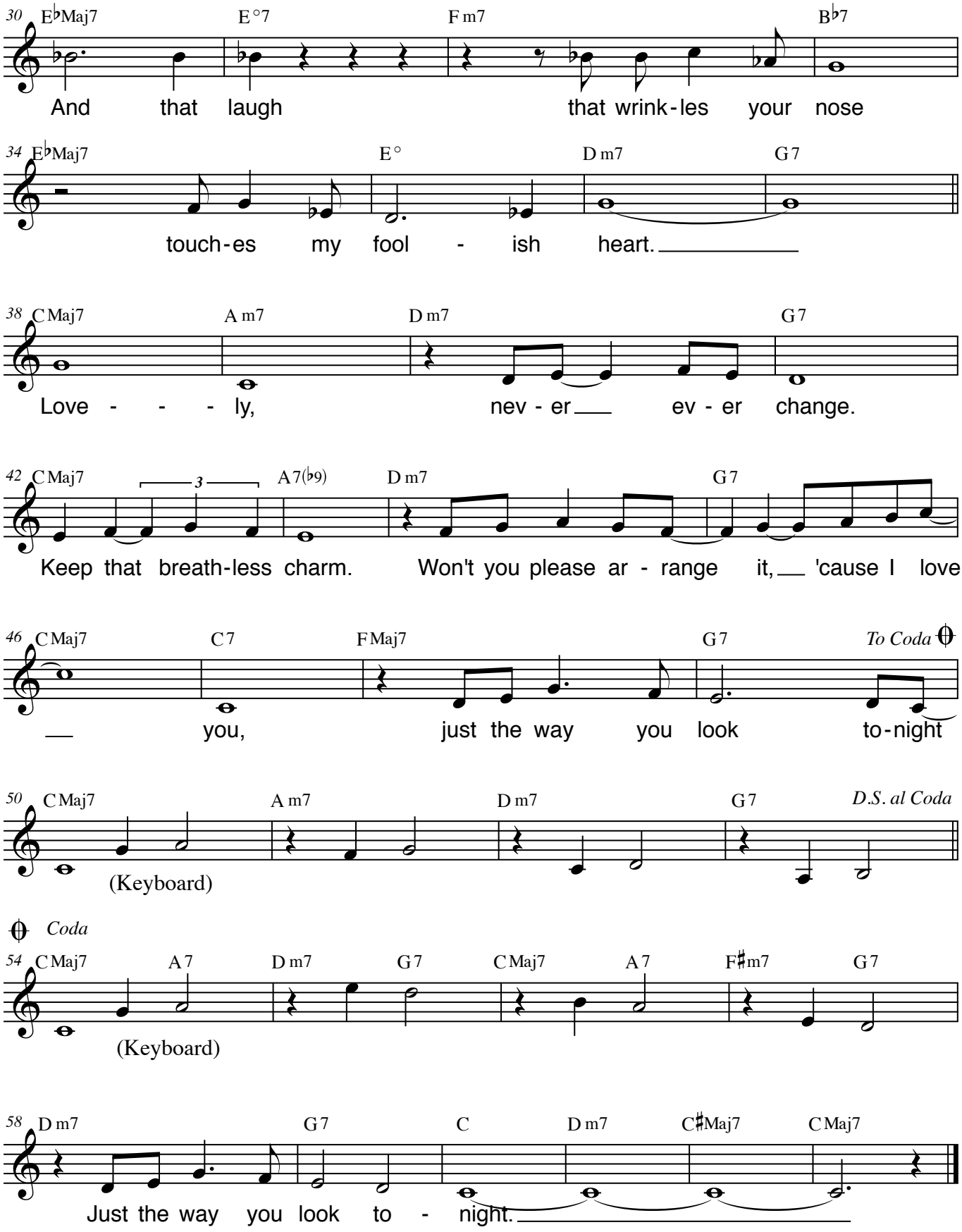
M

Keyboard

Latin Beat

(Keyboard)




30 E♭Maj7 E°7 F m7 B♭7
And that laugh that wrink-les your nose
34 E♭Maj7 E° D m7 G 7
touch-es my fool - ish heart.
38 C Maj7 A m7 D m7 G 7
Love - - - ly, nev - er ev - er change.
42 C Maj7 3 A 7(♭9) D m7 G 7
Keep that breath-less charm. Won't you please ar - range it, 'cause I love
46 C Maj7 C 7 F Maj7 G 7 To Coda
you, just the way you look to-night
50 C Maj7 A m7 D m7 G 7 D.S. al Coda
(Keyboard)
Coda
54 C Maj7 A 7 D m7 G 7 C Maj7 A 7 F♯m7 G 7
(Keyboard)
58 D m7 G 7 C D m7 C♯Maj7 C Maj7
Just the way you look to - night.

Red Sails In The Sunset

F

Keyboard

(Sax)

Em7 | Dm9 | Am7 | A♭°7 | G7

𝄋

5 C | Cmaj7 | C7 | F | Fm6 | C | B♭°

Red sails in the sun - set, way out on the sea,
He sailed at the dawn-ing, all day, I've been blue.

9 G | Em7 | G7 | Dm7 | G7 | Dm7 | 1. C | 2. C

oh car - ry my loved one home safe - ly to me. you.
Red sails in the sun - set, I'm trust-ing in

14 F | Fm6 | C | Dm7 | G7 | C

Swift wings you must bor - row, make straight for the shore.

18 F | Fm6 | C | D7 | To Coda 𝄌 G7

We mar - ry to - mor - row, and he goes sail - ing no more.

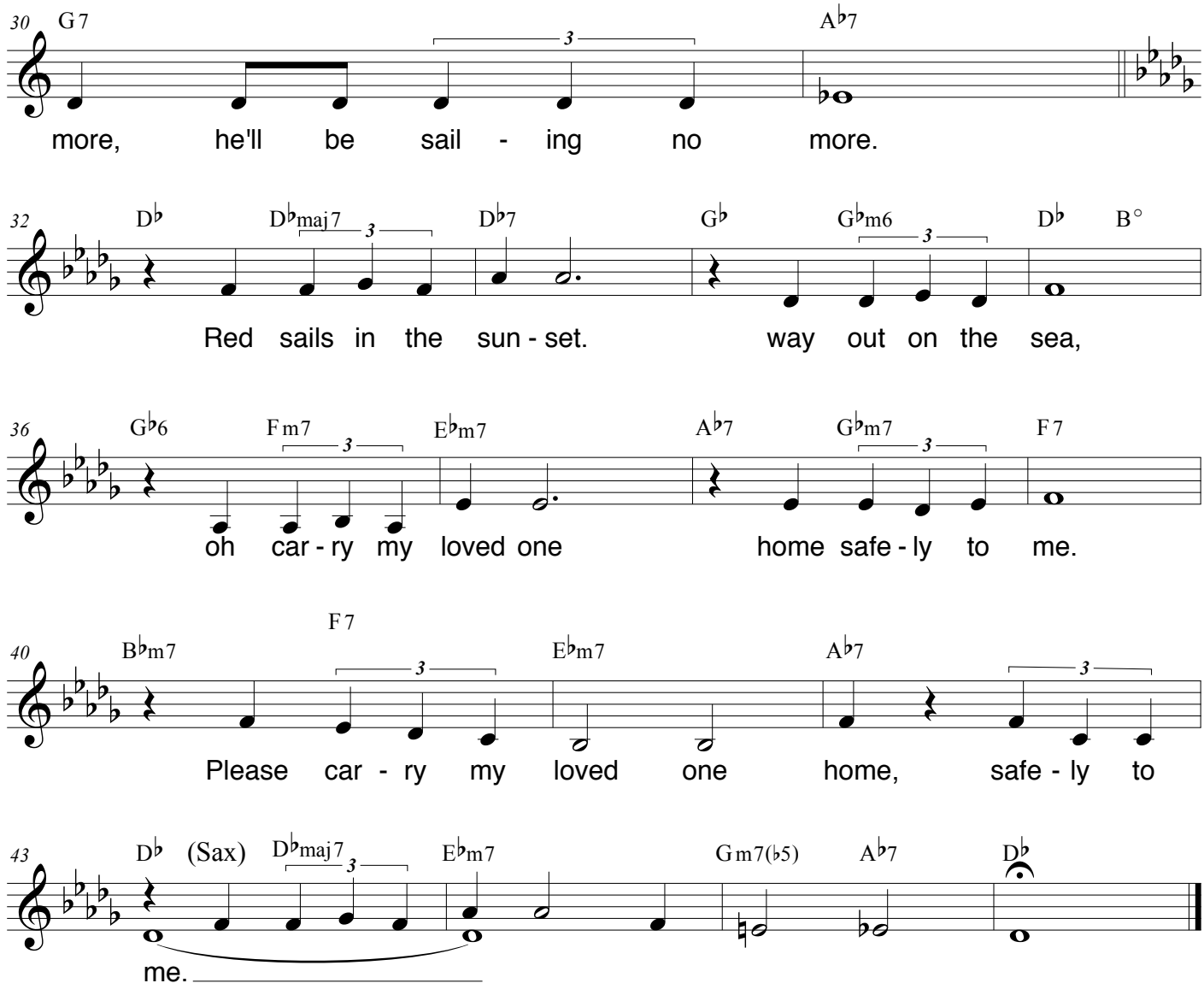
22 C | Cmaj7 | C7 | F | Fm6 | C | B♭°

Red sails in the sun - set, way out on the sea,

26 G | Em7 | G7 | Dm7 | G7 | Dm7 | C | G7 | D.S. al Coda

Oh, car - ry my loved one home safe - ly to me.

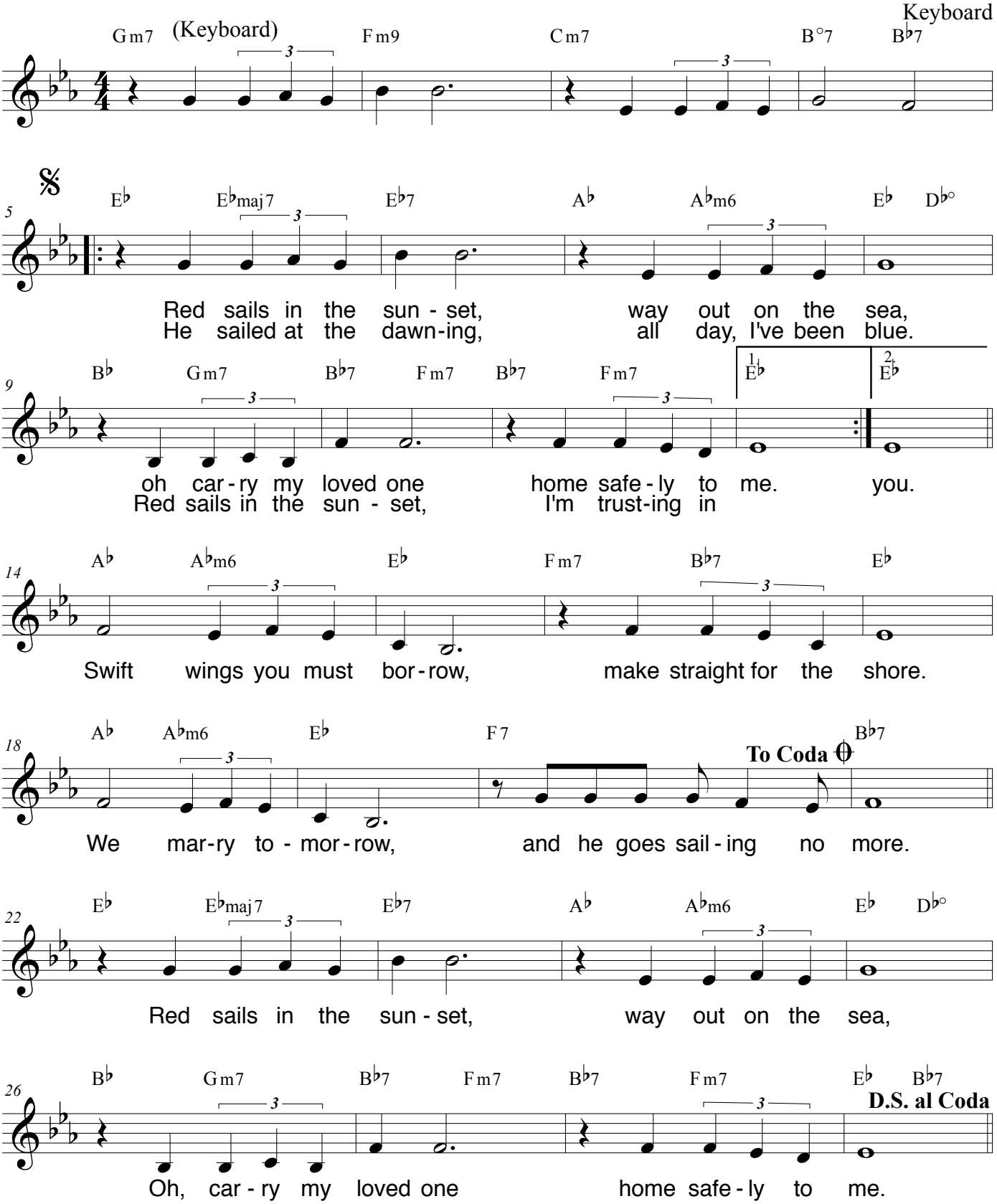
Coda

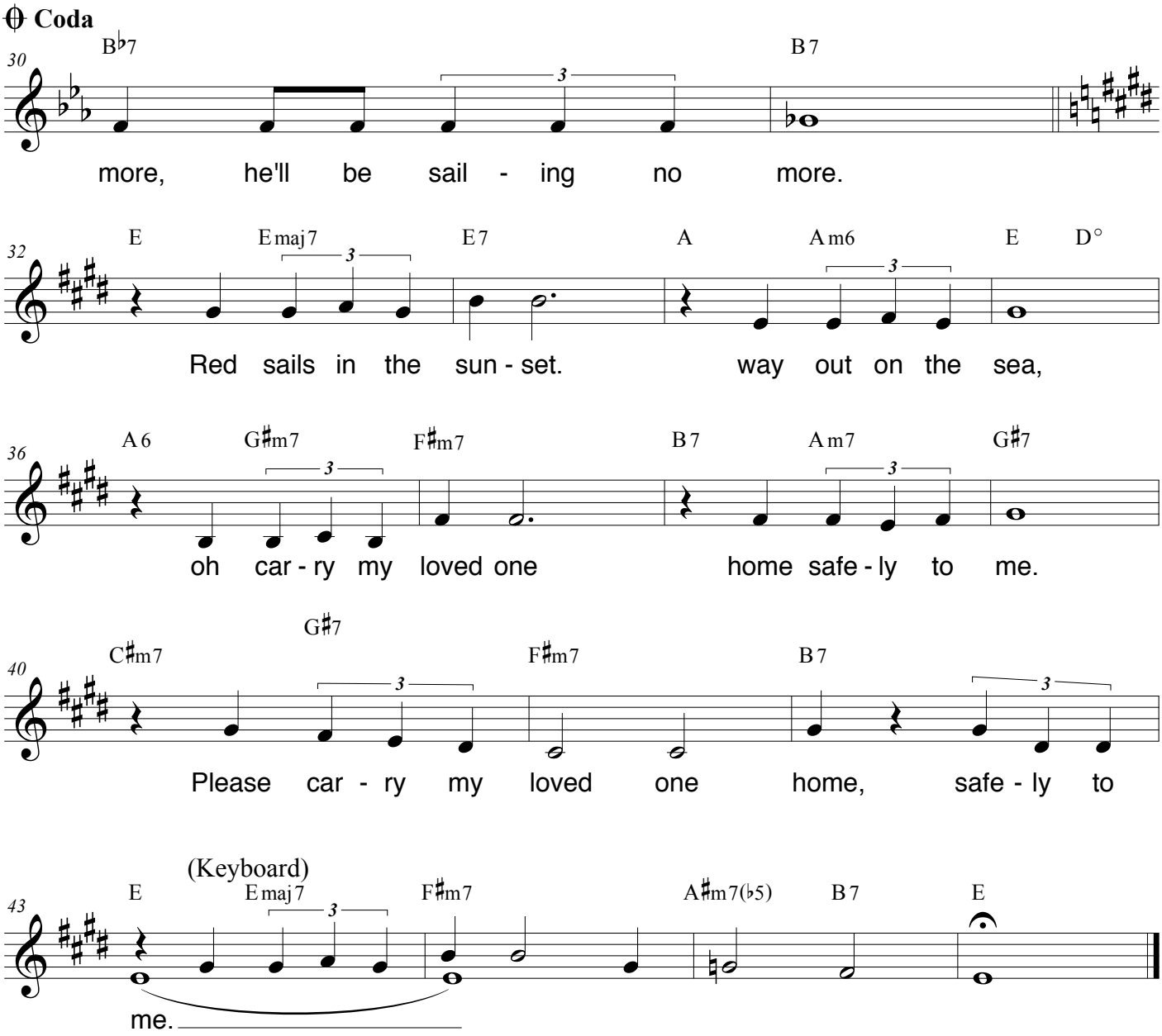

30
G7
A♭7
more, he'll be sail - ing no more.
32
D♭
D♭maj7
D♭7
G♭
G♭m6
D♭
B°
Red sails in the sun - set. way out on the sea,
36
G♭6
Fm7
E♭m7
A♭7
G♭m7
F7
oh car - ry my loved one home safe - ly to me.
40
B♭m7
F7
E♭m7
A♭7
Please car - ry my loved one home, safe - ly to
43
D♭
(Sax)
D♭maj7
E♭m7
Gm7(♭5)
A♭7
D♭
me.

Red Sails In The Sunset

M

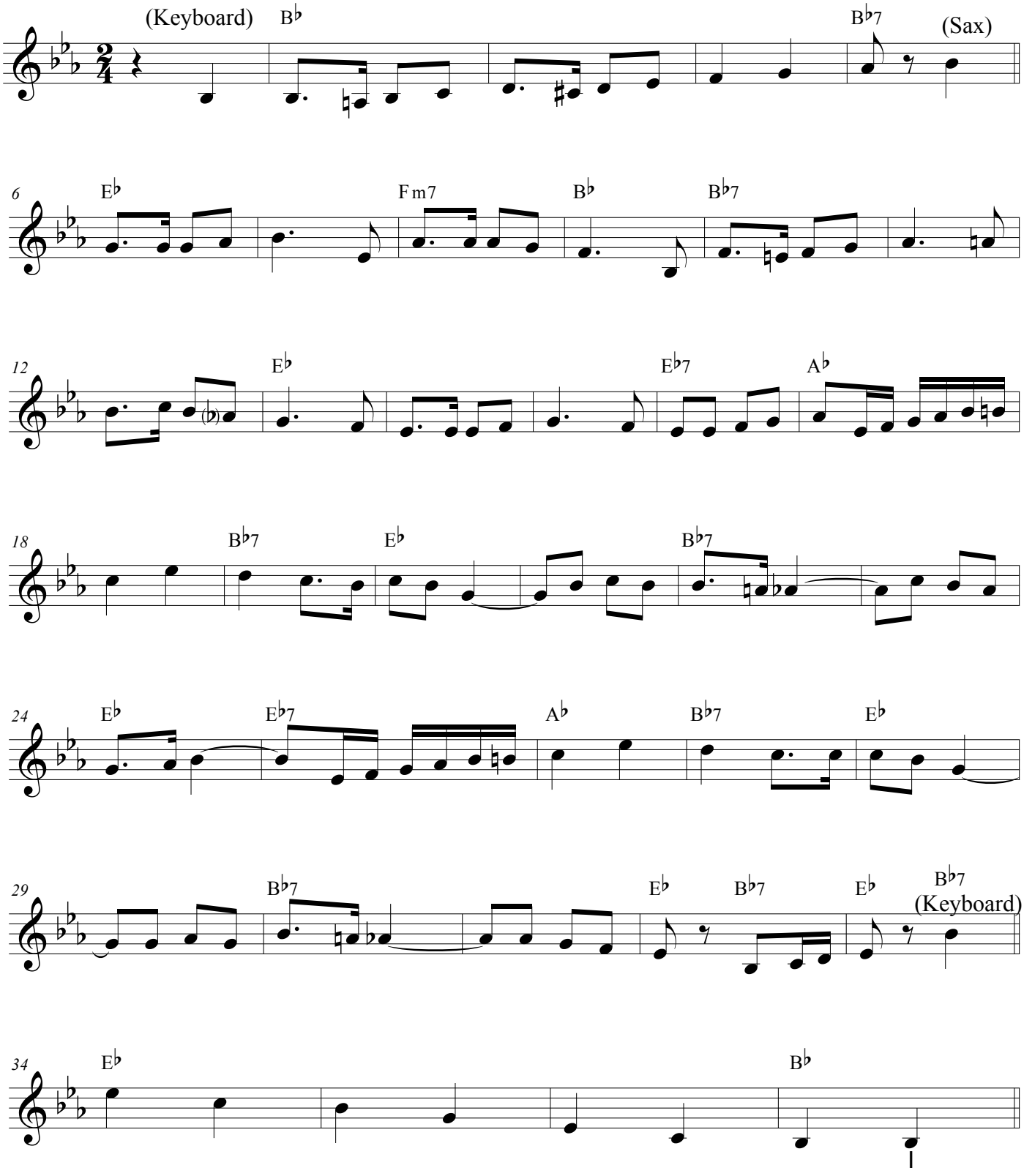
Keyboard

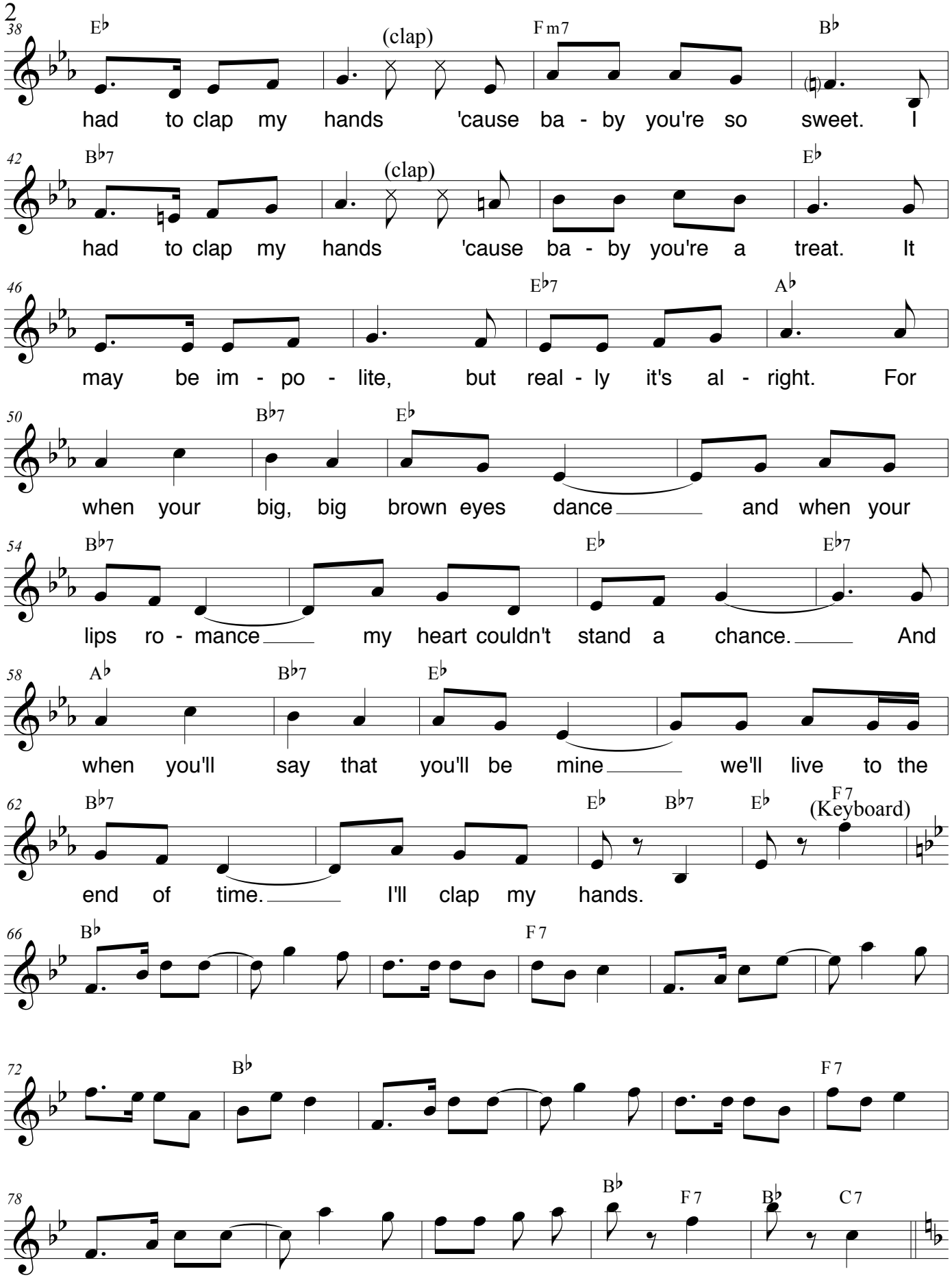


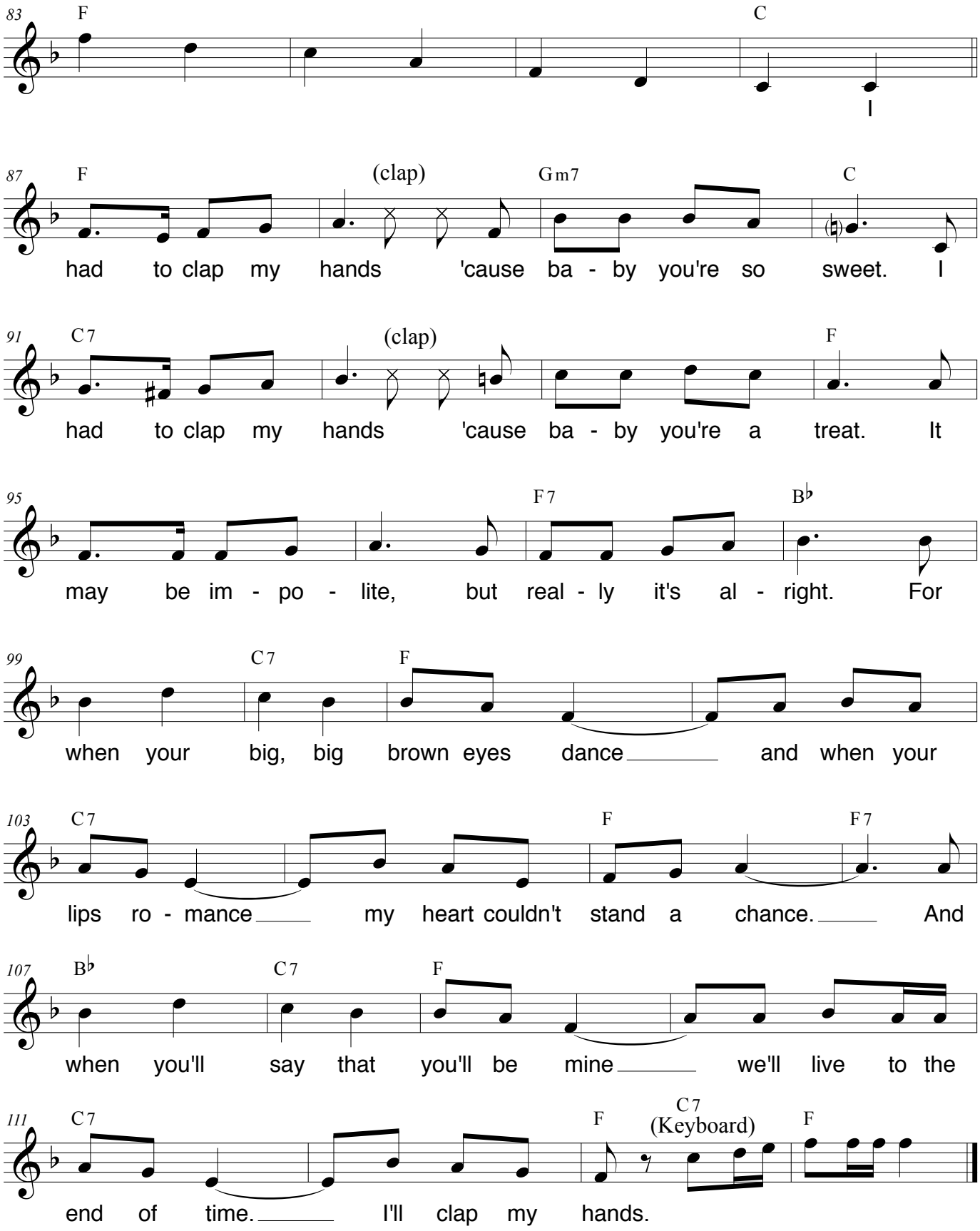

Coda
30
B♭7
B 7
more, he'll be sail - ing no more.
32
E
E maj7
E 7
A
A m6
E
D°
Red sails in the sun - set. way out on the sea,
36
A 6
G♯m7
F♯m7
B 7
A m7
G♯7
oh car - ry my loved one home safe - ly to me.
40
C♯m7
G♯7
F♯m7
B 7
Please car - ry my loved one home, safe - ly to
(Keyboard)
43
E
E maj7
F♯m7
A♯m7(♭5)
B 7
E
me.

Clap Your Hands Polka

Keyboard




38
E♭
(clap)
Fm7
B♭
had to clap my hands 'cause ba - by you're so sweet. I
42
B♭7
(clap)
E♭
had to clap my hands 'cause ba - by you're a treat. It
46
E♭7
A♭
may be im - po - lite, but real - ly it's al - right. For
50
B♭7
E♭
when your big, big brown eyes dance and when your
54
B♭7
E♭
E♭7
lips ro - mance my heart couldn't stand a chance. And
58
A♭
B♭7
E♭
when you'll say that you'll be mine we'll live to the
62
B♭7
E♭
B♭7
E♭
F 7
(Keyboard)
end of time. I'll clap my hands.
66
B♭
F 7
72
B♭
F 7
78
B♭
F 7
B♭
C 7


83
F
C
I
87
F
(clap)
Gm7
C
had to clap my hands 'cause ba - by you're so sweet. I
91
C7
(clap)
F
had to clap my hands 'cause ba - by you're a treat. It
95
F7
B♭
may be im - po - lite, but real - ly it's al - right. For
99
C7
F
when your big, big brown eyes dance and when your
103
C7
F
F7
lips ro - mance my heart couldn't stand a chance. And
107
B♭
C7
F
when you'll say that you'll be mine we'll live to the
111
C7
F
C7
(Keyboard)
F
end of time. I'll clap my hands.

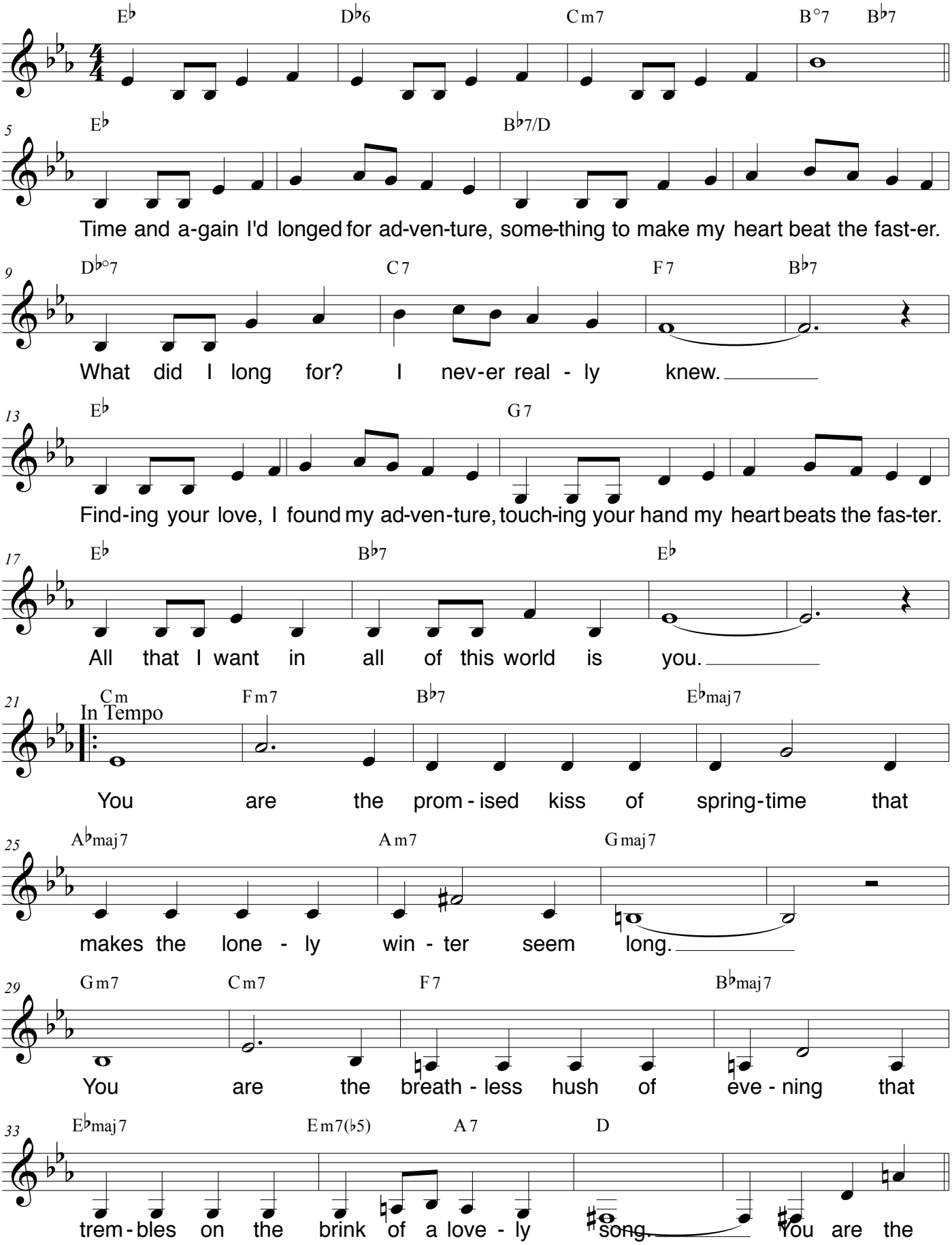
Latin Bossa Nova

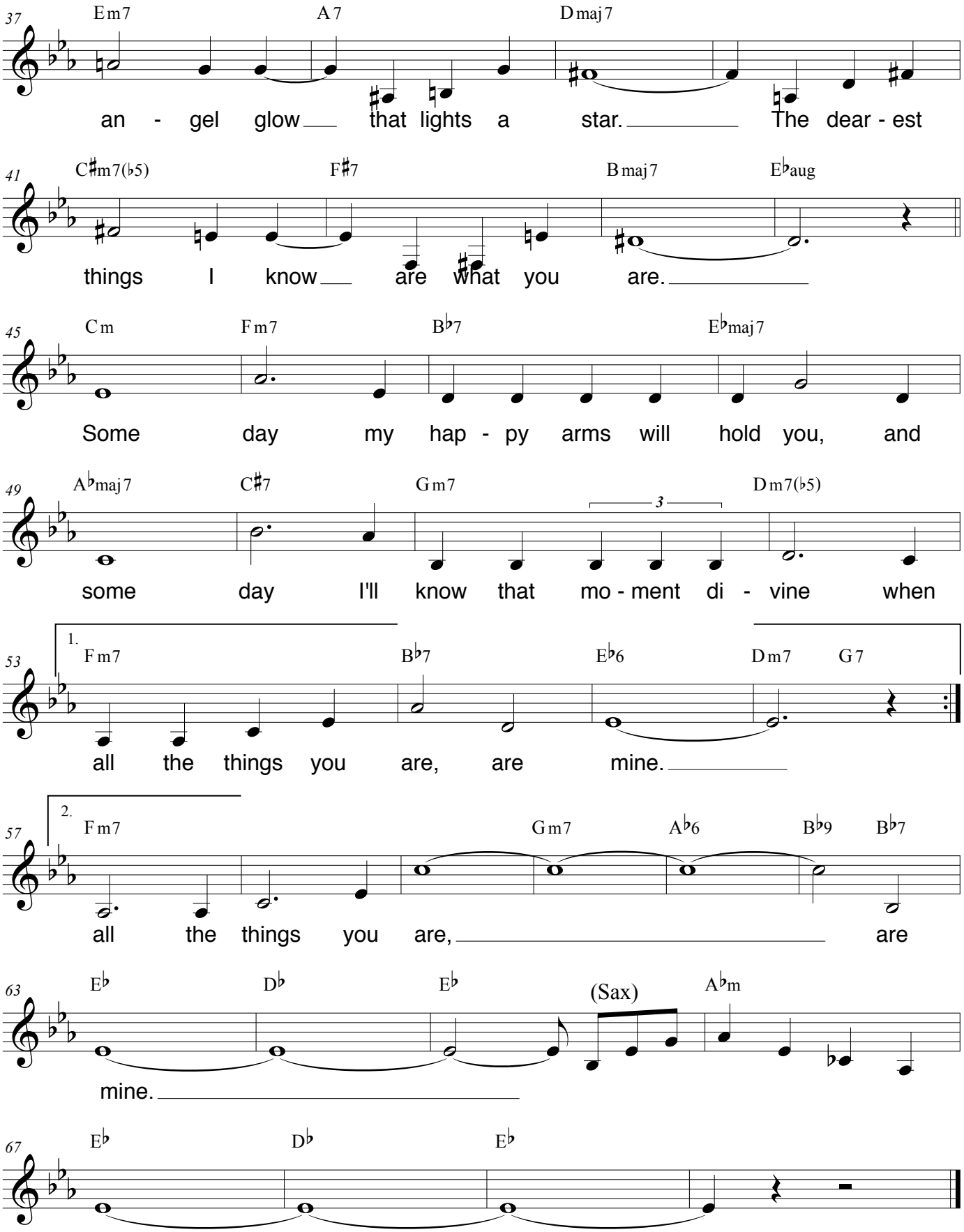
All The Things You Are

F

Keyboard

Keyboard & Bass - freely




37
Em7
A7
Dmaj7
an - gel glow that lights a star. The dear - est
41
C♯m7(♭5)
F♯7
Bmaj7
E♭aug
things I know are what you are.
45
Cm
Fm7
B♭7
E♭maj7
Some day my hap - py arms will hold you, and
49
A♭maj7
C♯7
Gm7
3
Dm7(♭5)
some day I'll know that mo - ment di - vine when
53
1.
Fm7
B♭7
E♭6
Dm7
G7
all the things you are, are mine.
57
2.
Fm7
Gm7
A♭6
B♭9
B♭7
all the things you are, are
63
E♭
D♭
E♭
(Sax)
A♭m
mine.
67
E♭
D♭
E♭

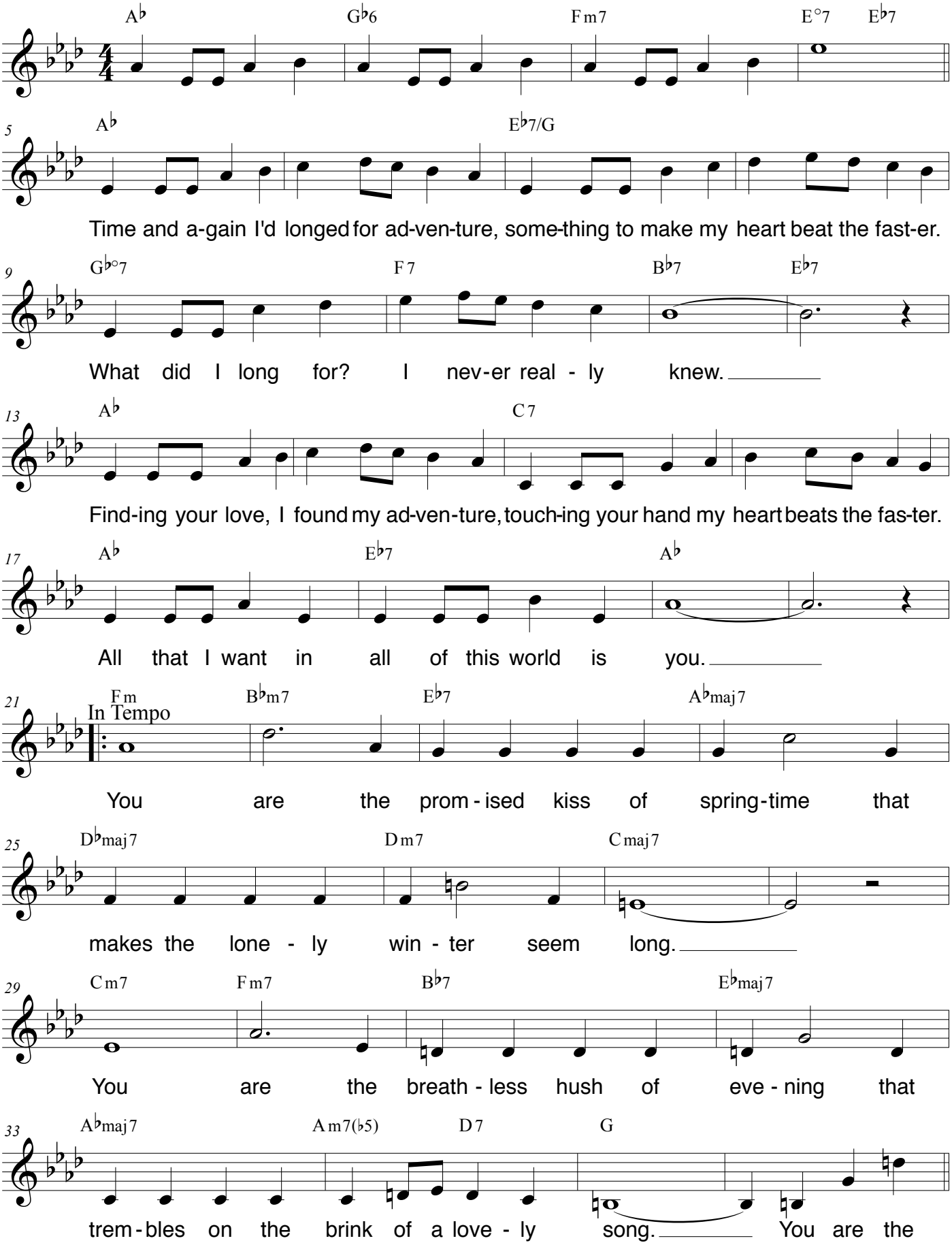
Latin Bossa Nova

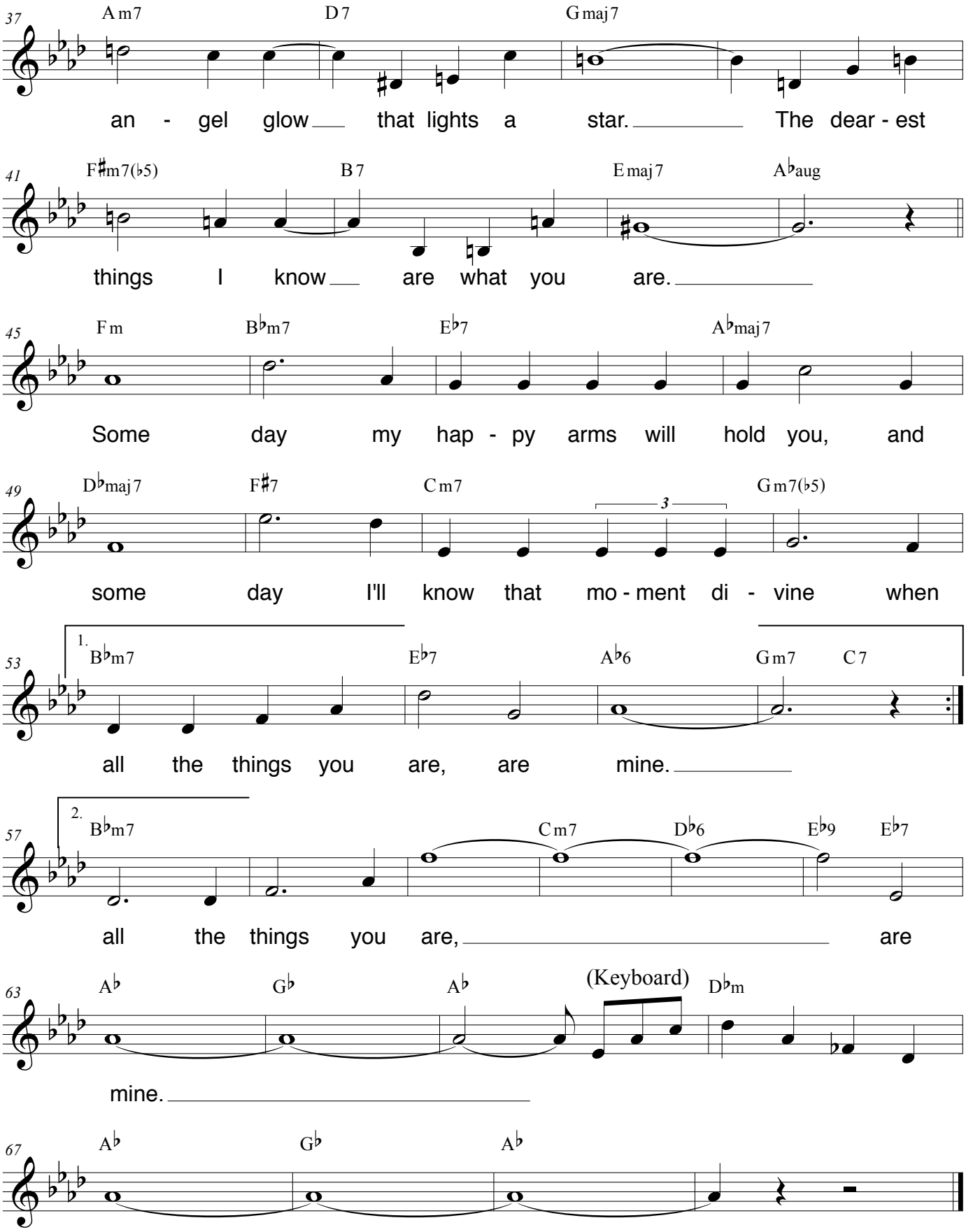
All The Things You Are

M

Keyboard

Keyboard & Bass - freely

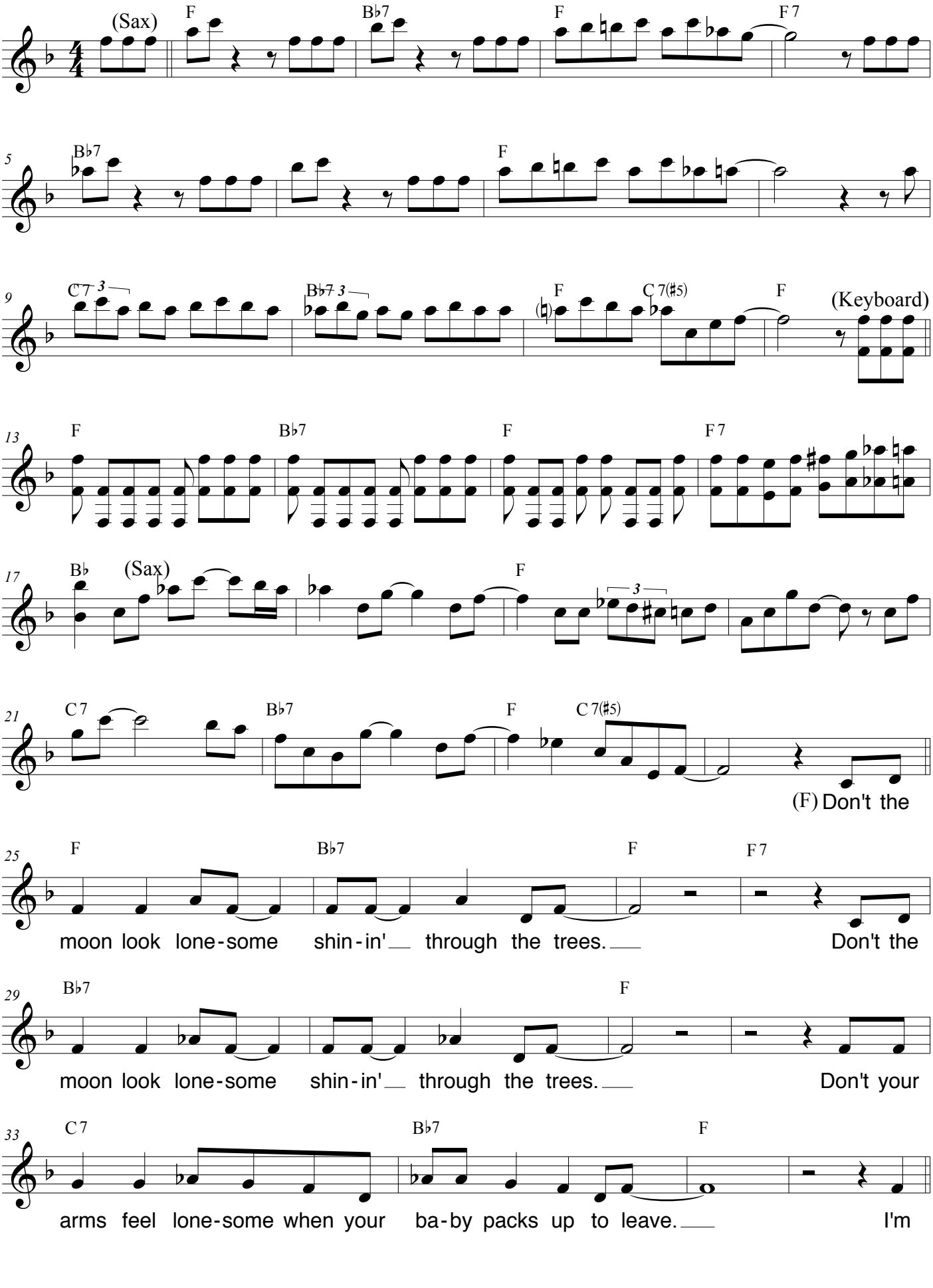


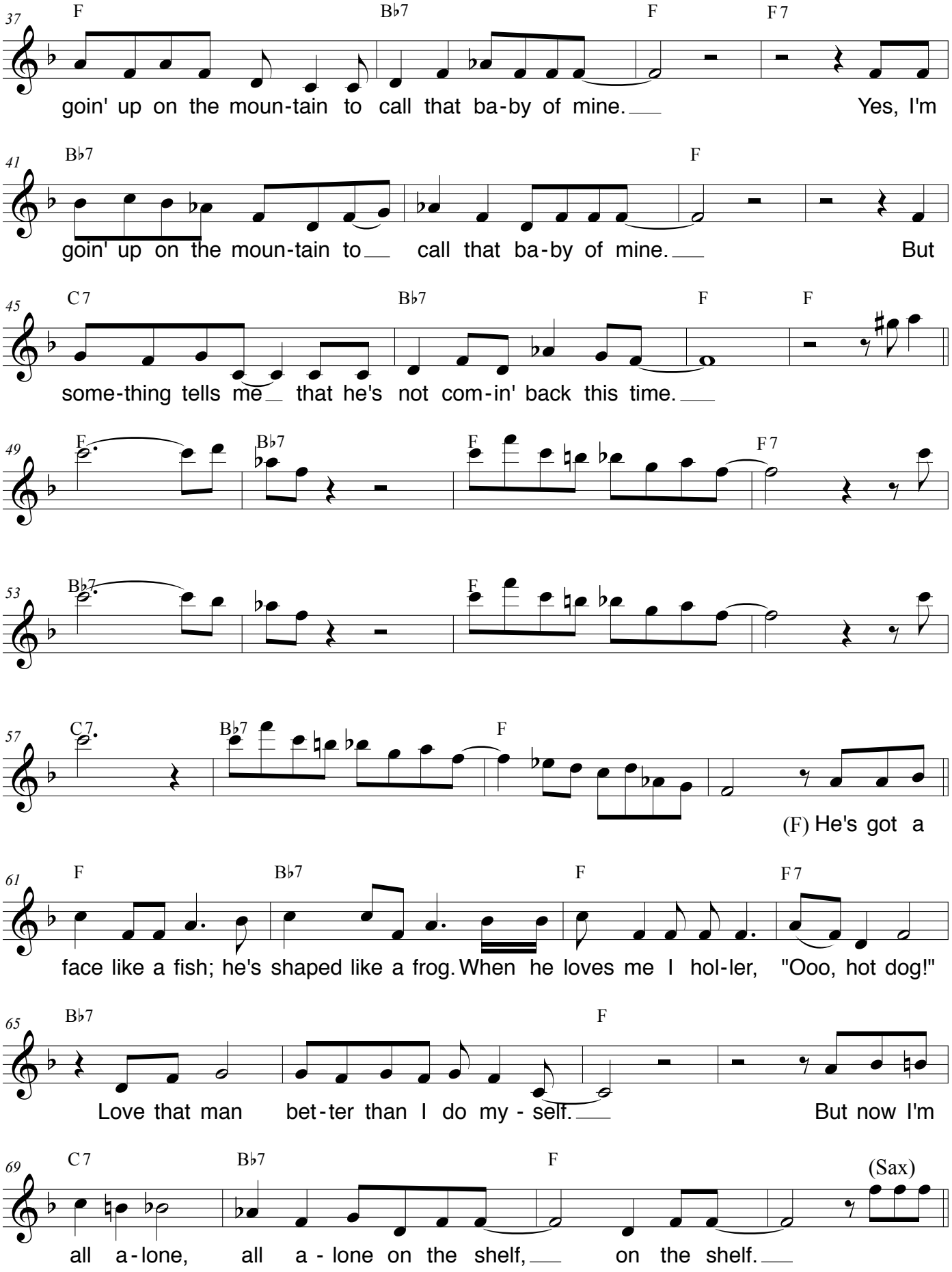

37
Am7
D7
Gmaj7
an - gel glow that lights a star. The dear - est
41
F♯m7(♭5)
B7
Emaj7
A♭aug
things I know are what you are.
45
Fm
B♭m7
E♭7
A♭maj7
Some day my hap - py arms will hold you, and
49
D♭maj7
F♯7
Cm7
3
Gm7(♭5)
some day I'll know that mo - ment di - vine when
53
1.
B♭m7
E♭7
A♭6
Gm7
C7
all the things you are, are mine.
57
2.
B♭m7
Cm7
D♭6
E♭9
E♭7
all the things you are, are
63
A♭
G♭
A♭
(Keyboard)
D♭m
mine.
67
A♭
G♭
A♭

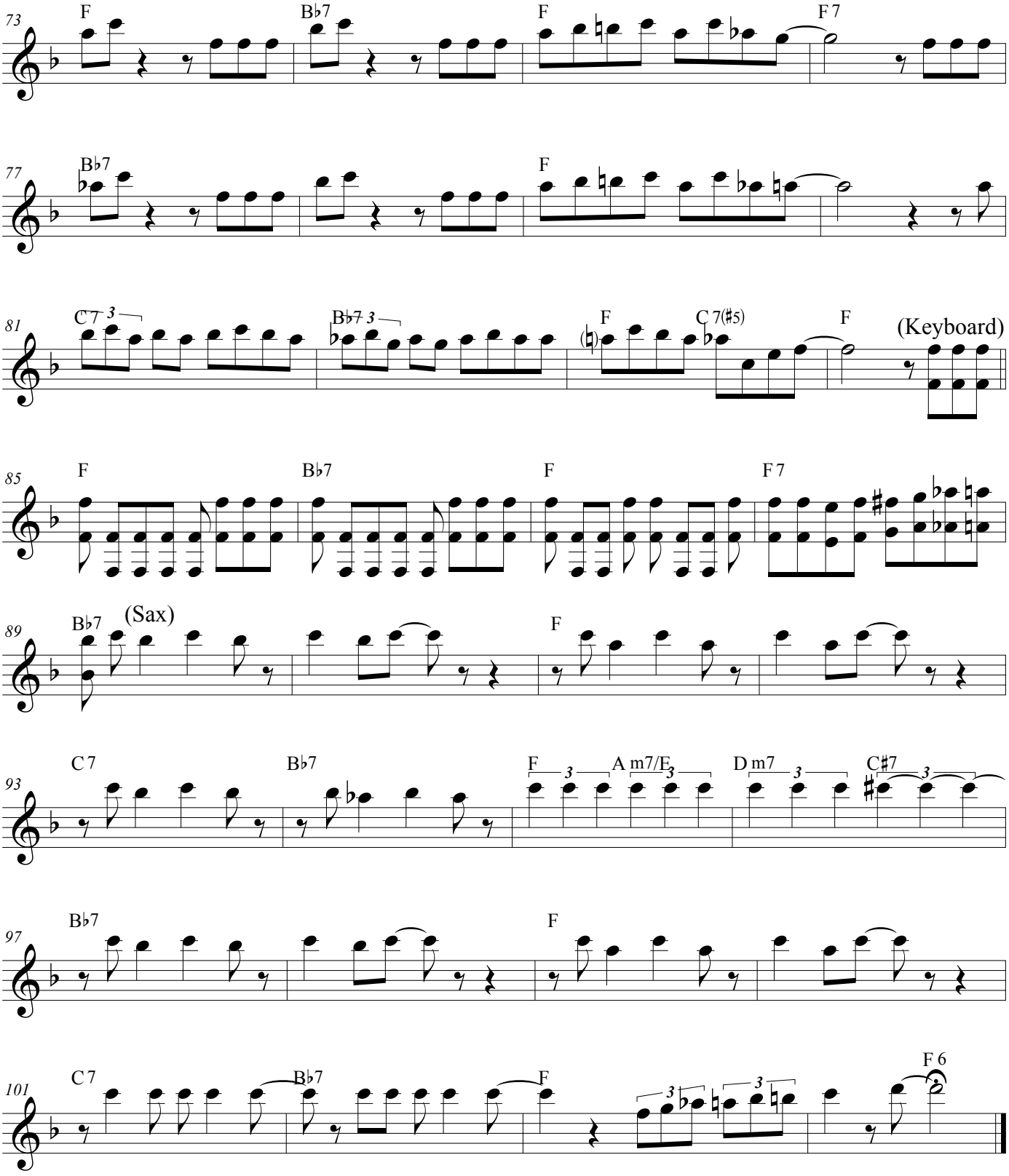
Boogie Blues

Shuffle Rhythm

Keyboard




37
F
B♭7
F
F 7
goin' up on the moun-tain to call that ba-by of mine. Yes, I'm
41
B♭7
F
goin' up on the moun-tain to call that ba-by of mine. But
45
C 7
B♭7
F
F
some-thing tells me that he's not com-in' back this time.
49
F
B♭7
F
F 7
53
B♭7
F
57
C 7
B♭7
F
(F) He's got a
61
F
B♭7
F
F 7
face like a fish; he's shaped like a frog. When he loves me I hol-ler, "Ooo, hot dog!"
65
B♭7
F
Love that man bet-ter than I do my - self. But now I'm
69
C 7
B♭7
F
(Sax)
all a-lone, all a - lone on the shelf, on the shelf.


73
F
B♭7
F
F 7
77
B♭7
F
81
C 7
B♭7
F
C 7(♯5)
F
(Keyboard)
85
F
B♭7
F
F 7
89
B♭7
(Sax)
F
93
C 7
B♭7
F
A m7/E
D m7
C♯7
97
B♭7
F
101
C 7
B♭7
F
F 6