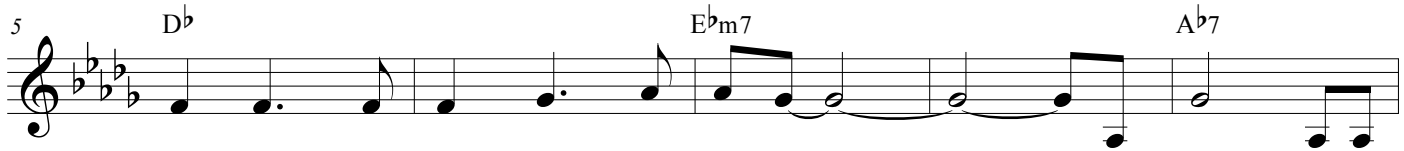
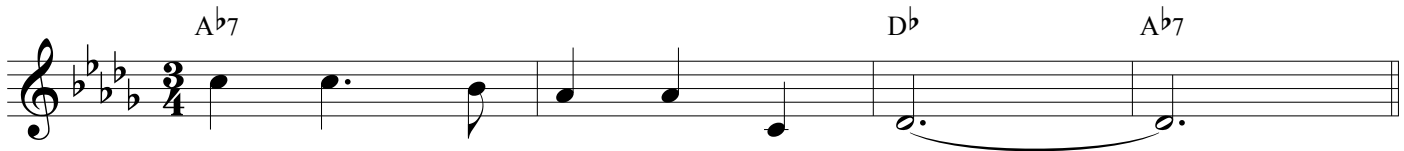


# Four Walls

# M

Keyboard

(Keyboard)



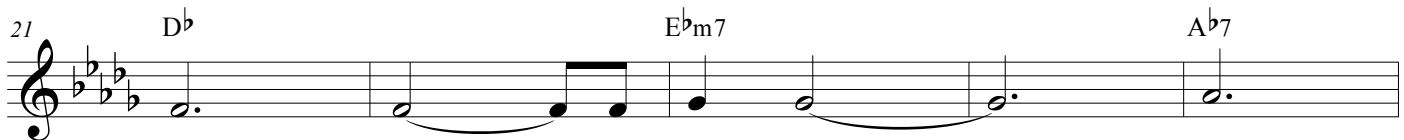
Out where the bright lights are glow-ing \_\_\_\_\_ you're drawn like a



moth \_\_\_\_\_ to a flame. \_\_\_\_\_ You laugh while the wine's o-ver



flow-ing, \_\_\_\_\_ while I \_\_\_\_\_ sit and whis-per your name. \_\_\_\_\_



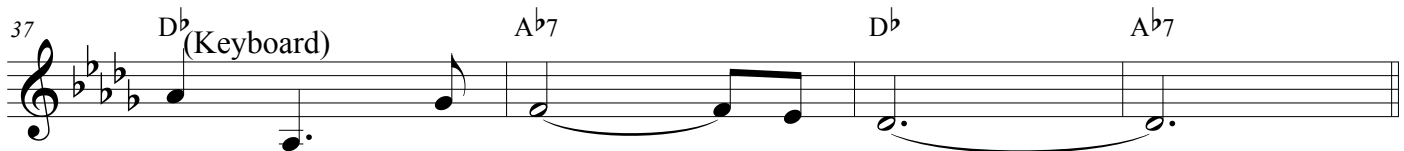
Four walls \_\_\_\_\_ to hear me, \_\_\_\_\_ four



walls \_\_\_\_\_ to see. \_\_\_\_\_ Four walls \_\_\_\_\_ to



hear me, \_\_\_\_\_ clos - ing in \_\_\_\_\_ on me. \_\_\_\_\_



41  $D^b$   $E^b m7$   $A^b7$

One night with you is like heav-en, \_\_\_\_\_ and so, while I'm

46  $D^b$   $A^b7$   $D^b$   $/E^b$   $/F$

walk-ing \_\_\_\_\_ the floor, \_\_\_\_\_ I lis-ten \_\_\_\_\_ for steps in the

51  $G^b$   $D^b$   $A^b7$   $D^b$   $B^b7$

hall-way \_\_\_\_\_ and wait \_\_\_\_\_ for your knock on my door.

57  $E^b$   $F m7$

Four walls \_\_\_\_\_ to hear me, \_\_\_\_\_

61  $B^b7$   $E^b$   $B^b7$   $E^b$

four walls \_\_\_\_\_ to see. \_\_\_\_\_ Four

66  $/F$   $/G$   $A^b$   $E^b$   $B^b7$

walls \_\_\_\_\_ to hear me, \_\_\_\_\_ clos-ing in \_\_\_\_\_ on

71  $E^b$   $A^b$   $E^b$   $B^b7$

me. \_\_\_\_\_ Clos-ing in \_\_\_\_\_ on

75  $E^b$   $A^b$   $E^b$   $B^b7$   $E^b$

me. \_\_\_\_\_ (Keyboard)