

MALE VOCAL

Black Magic Woman

Keyboard

(Keyboard & Bass - As written)

The musical score consists of two staves: Male Vocal (treble clef) and Keyboard (bass clef). The vocal part includes lyrics and chord changes indicated above the staff. The keyboard part provides harmonic support with bass notes and chords.

Male Vocal Part:

- Keyboard & Bass - As written:** The vocal part begins with a melodic line in 4/4 time, B-flat major. It features eighth-note patterns and sustained notes.
- Chords:** Cm, Gm, Fm, Cm, G7, Cm, Gm, Fm, Cm, G7, Cm.
- Lyrics:**
 - Got a black ma - gic wo-man, — Got a black ma gic wo-man. — I got a
 - black ma-gic woman, got me so blind I can't see that she's a
 - black ma-gic wo-man, she's try'n to make a dev-il out of me. Don't turn your back on me, ba-
 - by. — Don't turn your back on me ba-by. — Yes, don't turn your
 - back on me ba - by, stop mes-in' 'round with your tricks. Don't turn your
 - back on me, ba - by, you just might wake up my mag-ic sticks.

2 (Sax) Cm Gm Cm

33

39 Fm Cm G7 Cm

45 Gm Cm

51 Fm Cm G7 Cm

57 Cm Gm

You got your spell on me, ba-
- by, — got your spell on me ba - by. Yes, youve got your

61 Cm Fm

spell on me ba - by, turn-in' my bod - y to stone. |

65 Cm G7 Cm

need you so bad, mag - ic wom - an, I can't leave you a - lone.

69 (Keyboard & Bass - As written)

69

73

73

The musical score consists of two staves. The top staff is for the Saxophone, starting at measure 2. The bottom staff is for the Keyboard and Bass, starting at measure 69. Measures 2-68 show the vocal melody with lyrics and chords. Measures 69-73 show the keyboard/bass part. The score is in common time, with a key signature of one flat (B-flat).