

Imagination

F

Keyboard

(Keyboard & Bass - Freely)

A♭Maj7 C m7 B♭m B°7 C m F m7 B♭m7 E♭7
Im-ag-in-

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(All - In Rhythm)

A♭Maj7 A°7 B♭m7 B°7 A♭Maj7/C C m7(♭5) F7(♭9)
a-tion is fun-ny, it makes a cloud-y day sun-ny,
a-tion is cra-zzy, your whole per-spec-tive gets ha-zzy,

B♭m7 F7(♯5) B♭m7 E♭7(♯5) C m7 F7(♭9) 1 B♭m7 E♭7(♭9) 2 E♭m7 A♭7
makes a bee think of hon-ey just as I think of you. Im-ag-in
starts you ask-ing a dai-sy, "What to do, what to do?"

D♭Maj7 D m7 G 7 C m7 F 9 F7(♭9) F♯
Have you ev-er felt a gen-ble touch and then a kiss, and then and then

G m7 C m7 F m7 B♭7 B♭m7/E♭7 E♭7(♯5)
find it's on-ly your i-ma-gin-a-tion a-gain? Oh, well, im-ag-in-

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22 A^bMaj7 A°7 B^bm7 B°7 A^bMaj7/C C m7(b5) 3 F7(b9)

a - tion is sil - ly, you go a - round wil - ly - nil - ly.

26 B^bm 3 B^bm7 E^b7 3 C7(#5) F7(b9)

For ex-am-ple, I go a - round want-ting you. And yet I

30 B^bm7 To Coda ♀ B^bm7/E^b E^b7 A^b6 B^bm7 E^b7 (Sax) D.S. al Coda

can't im - ag - ine that you want me, too.

♀ Coda

34 B^bm7 C m7 C m7/G 3 F9 3

you, I'll nev - er be - lieve that it's true, some-how I

37 B^bm7 3 B^bm7/E^b E^b7(b9) B^bm7 A Maj7 A^bMaj7

can't im - ag - ine that you love me, too.