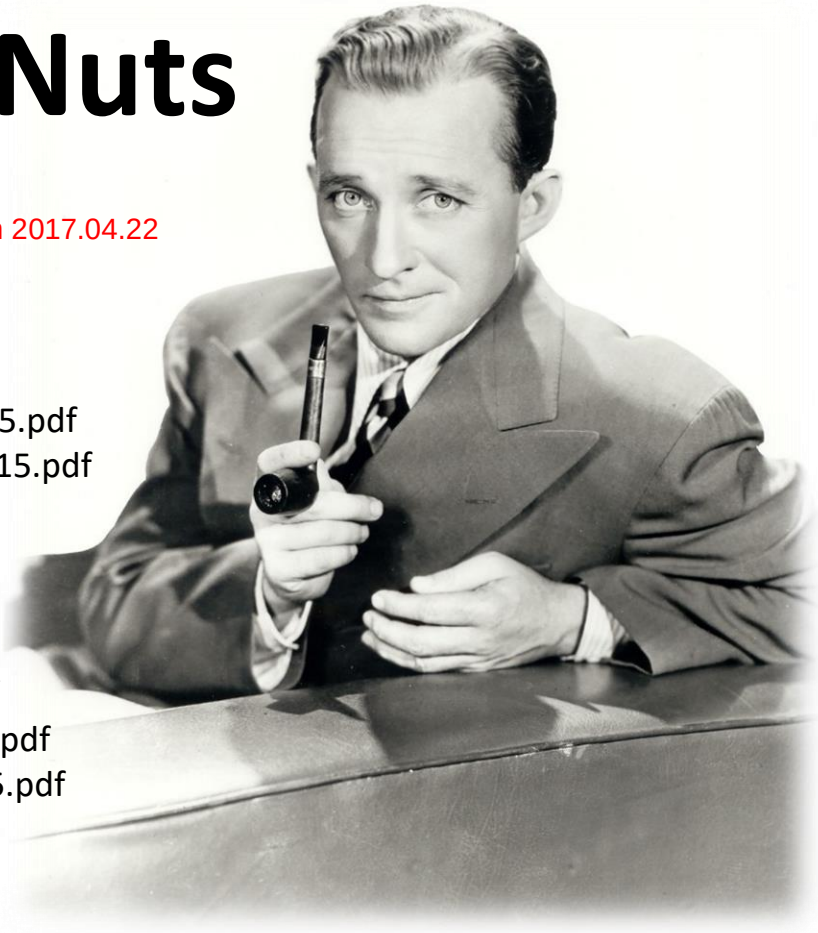
The Mixed Nuts

Set H

Last revised on 2017.04.22

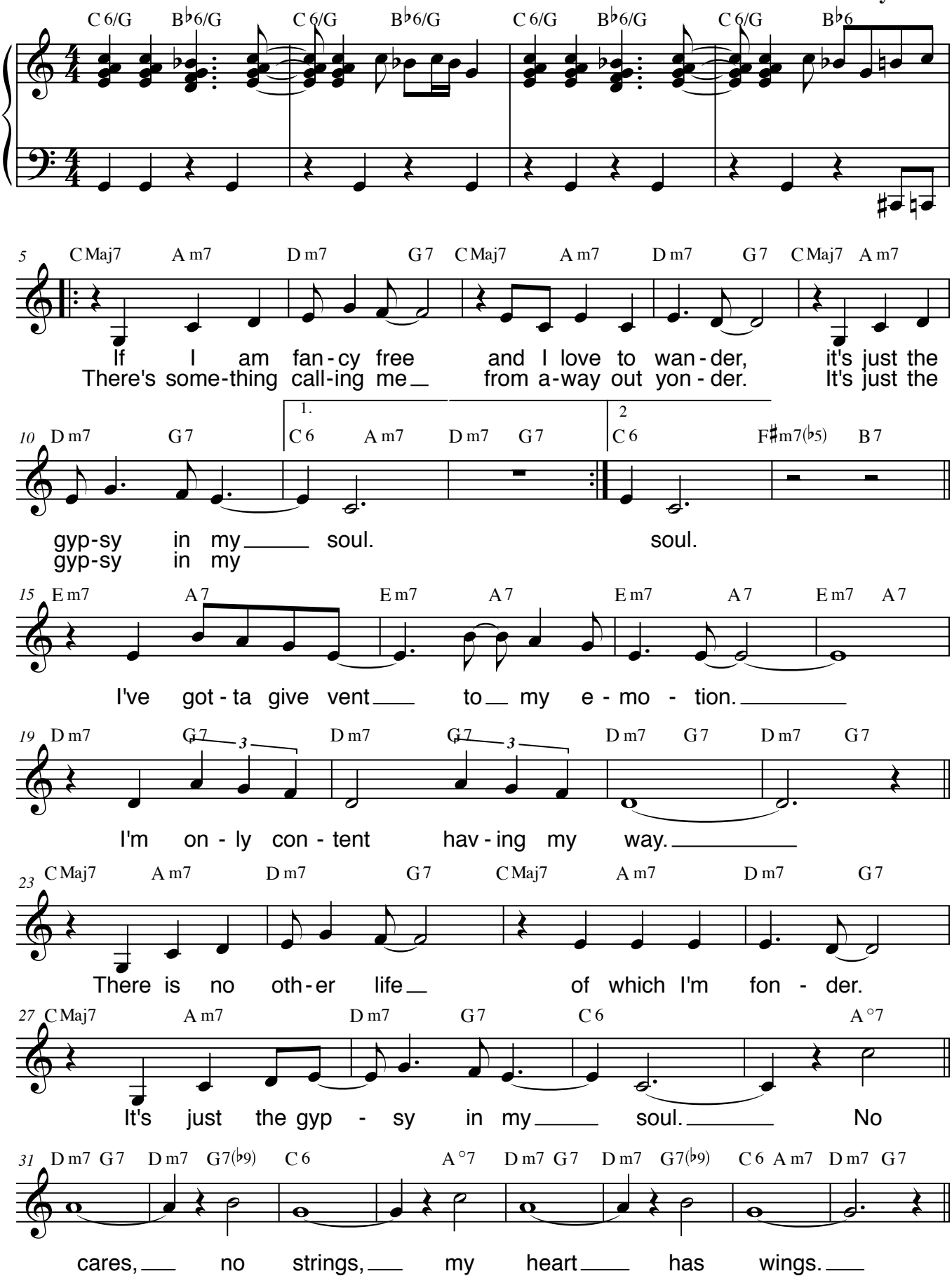


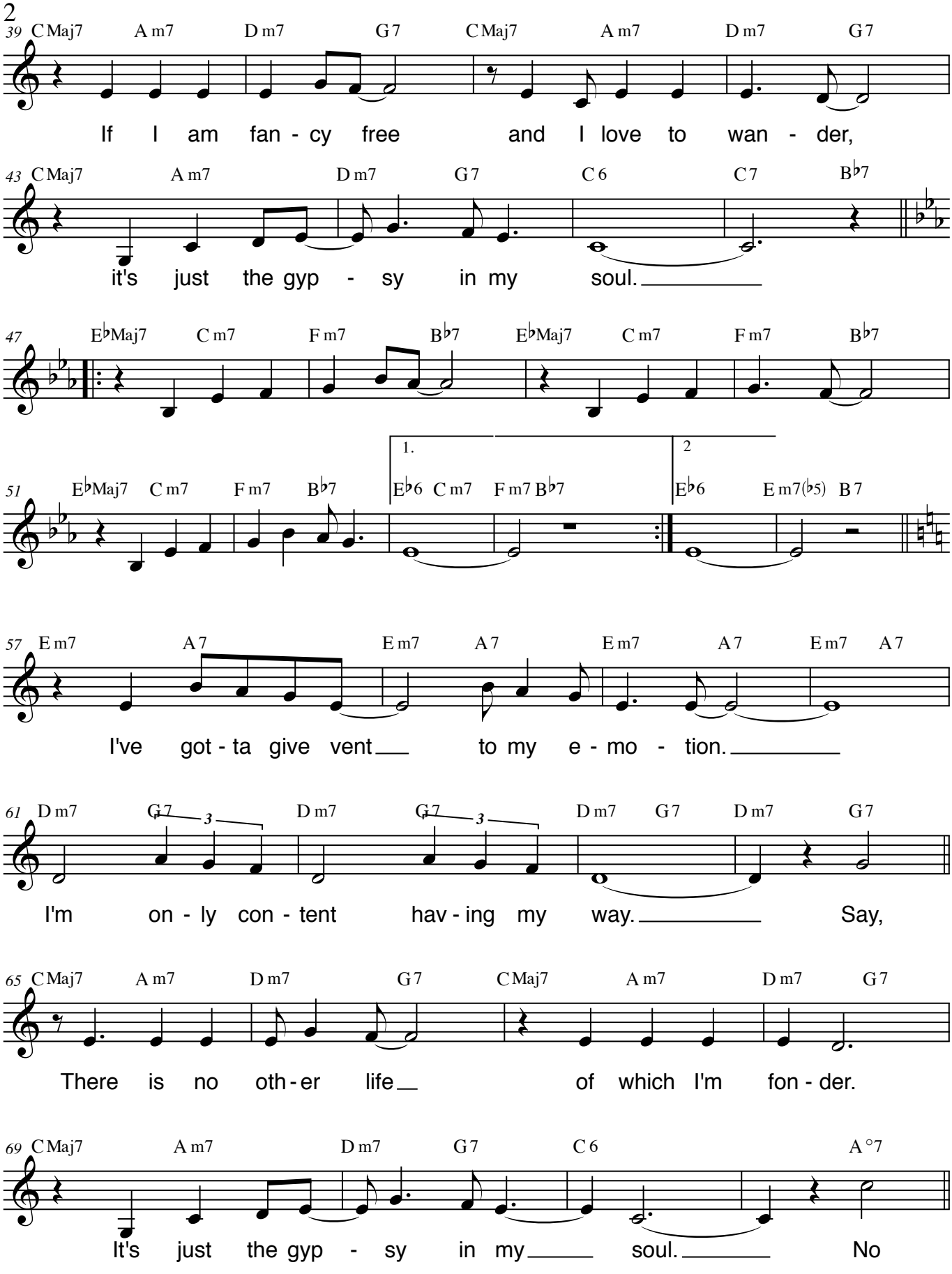
H01-Gypsy In My Soul(KVF).2015.11.16.pdf
H01-Gypsy In My Soul(KVM).2015.11.16.pdf
H02-Falling In Love With Love(KVF).2014.04.15.pdf
H02-Falling In Love With Love(KVM).2014.04.15.pdf
H03-My Romance(KVF).2015.01.08.pdf
H03-My Romance(KVM).2015.01.08.pdf
H04-Me And My Shadow(KV).2014.04.15.pdf
H05-Where Do I Begin_(KVF).2014.07.27.pdf
H05-Where Do I Begin_(KVM).2016.02.07.pdf
H06-It's Only A Paper Moon(KVF).2014.04.15.pdf
H06-It's Only A Paper Moon(KVM).2014.04.15.pdf
H07-Kansas City(KVF).2014.07.27.pdf
H07-Kansas City(KVM).2014.07.27.pdf
H08-For All We Know(KVF).2015.11.16.pdf
H08-For All We Know(KVM).2015.11.16.pdf
H09-Swinging On A Star(KVF).2014.04.15.pdf
H09-Swinging On A Star(KVM).2014.04.15.pdf
H10-Bells Of St. Mary's(KV).2015.01.08.pdf
H11-When The Red Red Robin(KVF).2015.01.08.pdf
H11-When The Red Red Robin(KVM).2015.01.08.pdf
H12-Smile(KVF).2015.11.16.pdf
H12-Smile(KVM).2015.11.16.pdf
H13-Okey-Dokey Polka(KVF).2016.02.07.pdf
H13-Okey-Dokey Polka(KVM).2016.02.07.pdf
H14-Mairzy Doats(KVF).2014.04.15.pdf
H14-Mairzy Doats(KVM).2014.04.15.pdf
H15-I'll Be Seeing You(KVF).2015.11.28.pdf
H15-I'll Be Seeing You(KVM).2015.11.28.pdf
H16-There's A Small Hotel(KVF).2016.02.07.pdf
H16-There's A Small Hotel(KVM).2016.02.07.pdf
H16-There's A Small Hotel(KVM).2016.10.20.pdf
H17-Walk Right In(KVF).2016.03.21.pdf
H17-Walk Right In(KVM).2016.03.21.pdf

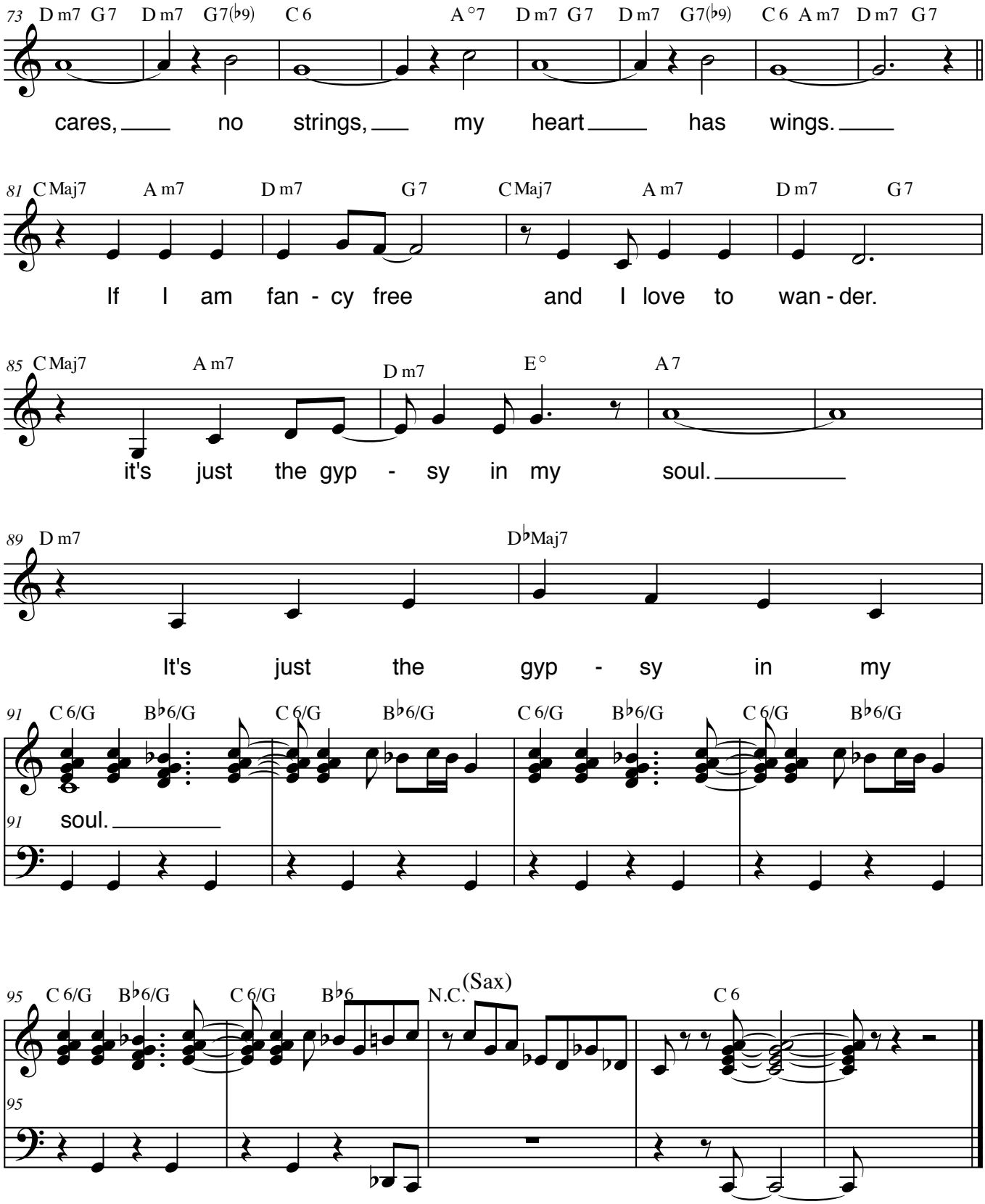
Gypsy In My Soul

F

Keyboard



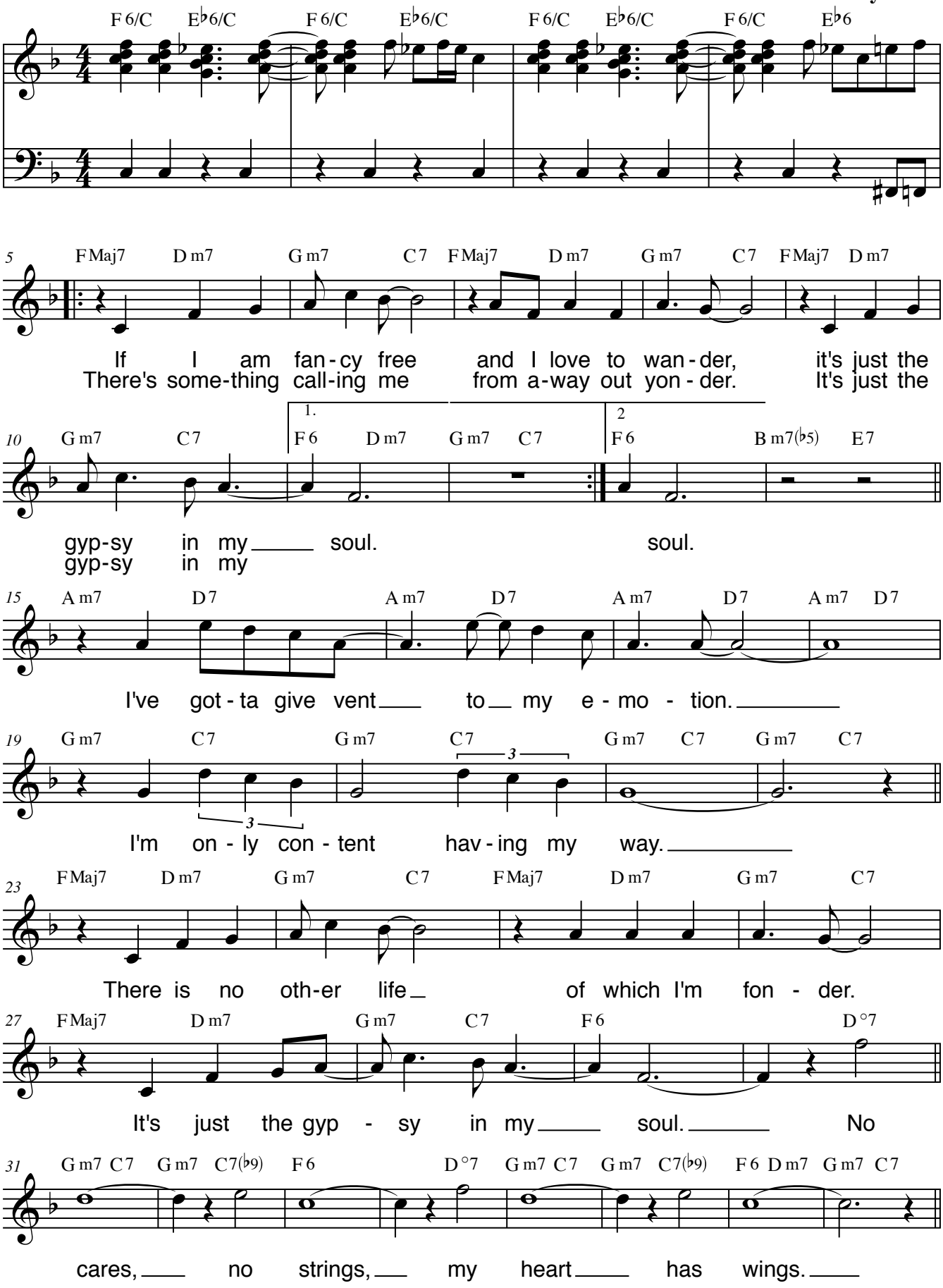

39 C Maj7 A m7 D m7 G 7 C Maj7 A m7 D m7 G 7
If I am fan - cy free and I love to wan - der,
43 C Maj7 A m7 D m7 G 7 C 6 C 7 B♭7
it's just the gyp - sy in my soul.
47 E♭Maj7 C m7 F m7 B♭7 E♭Maj7 C m7 F m7 B♭7
1. 2
51 E♭Maj7 C m7 F m7 B♭7 E♭6 C m7 F m7 B♭7 E♭6 E m7(♭5) B 7
57 E m7 A 7 E m7 A 7 E m7 A 7 E m7 A 7
I've got - ta give vent to my e - mo - tion.
61 D m7 G 7 D m7 G 7 D m7 G 7 D m7 G 7
I'm on - ly con - tent hav - ing my way. Say,
65 C Maj7 A m7 D m7 G 7 C Maj7 A m7 D m7 G 7
There is no oth - er life of which I'm fon - der.
69 C Maj7 A m7 D m7 G 7 C 6 A °7
It's just the gyp - sy in my soul. No

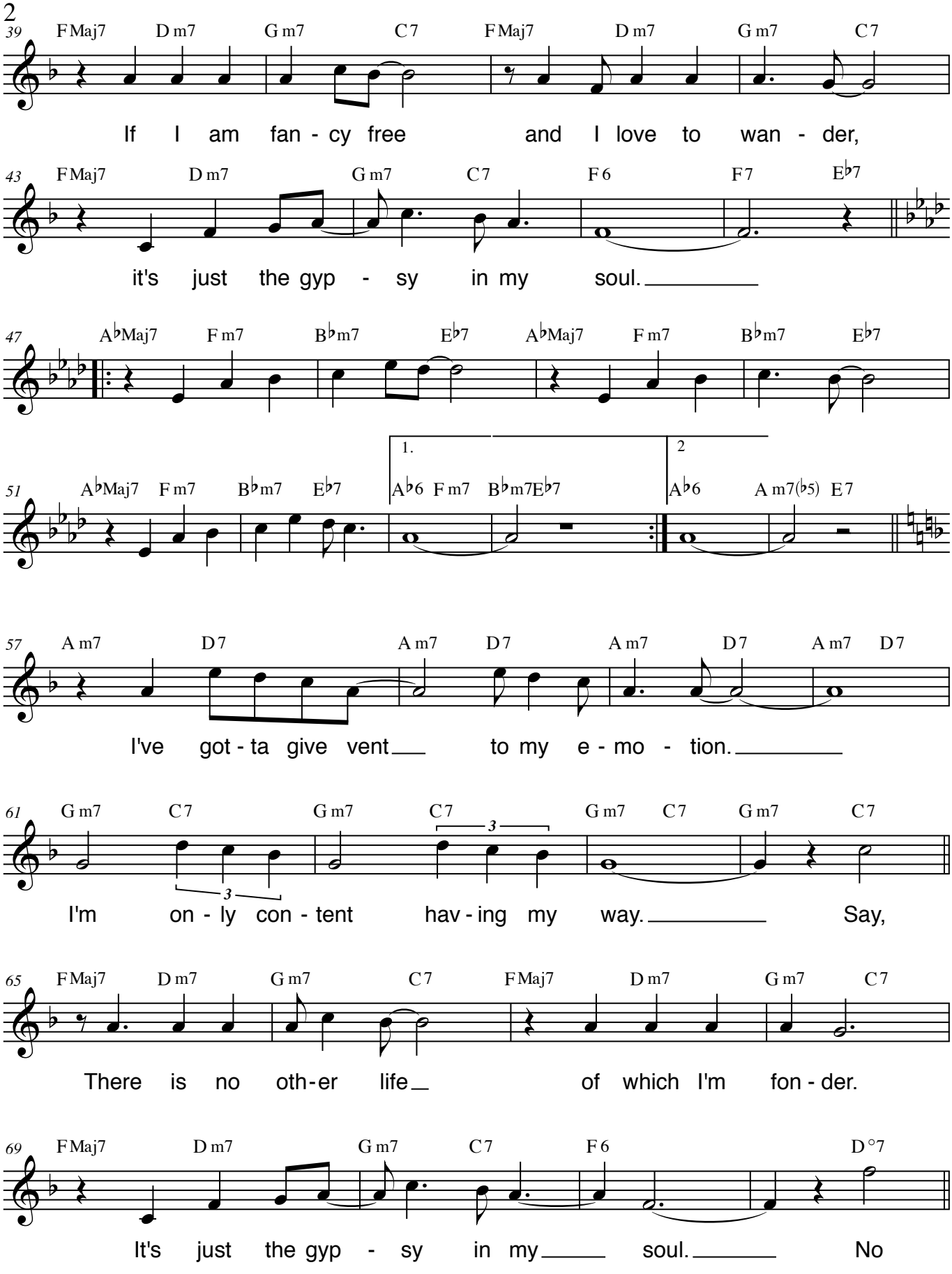

73 D m7 G 7 D m7 G7(♭9) C 6 A °7 D m7 G 7 D m7 G7(♭9) C 6 A m7 D m7 G 7
cares, no strings, my heart has wings.
81 C Maj7 A m7 D m7 G 7 C Maj7 A m7 D m7 G 7
If I am fan - cy free and I love to wan - der.
85 C Maj7 A m7 D m7 E ° A 7
it's just the gyp - sy in my soul.
89 D m7 D♭Maj7
It's just the gyp - sy in my
91 C 6/G B♭6/G C 6/G B♭6/G C 6/G B♭6/G C 6/G B♭6/G
91 soul.
95 C 6/G B♭6/G C 6/G B♭6 N.C. (Sax) C 6
95

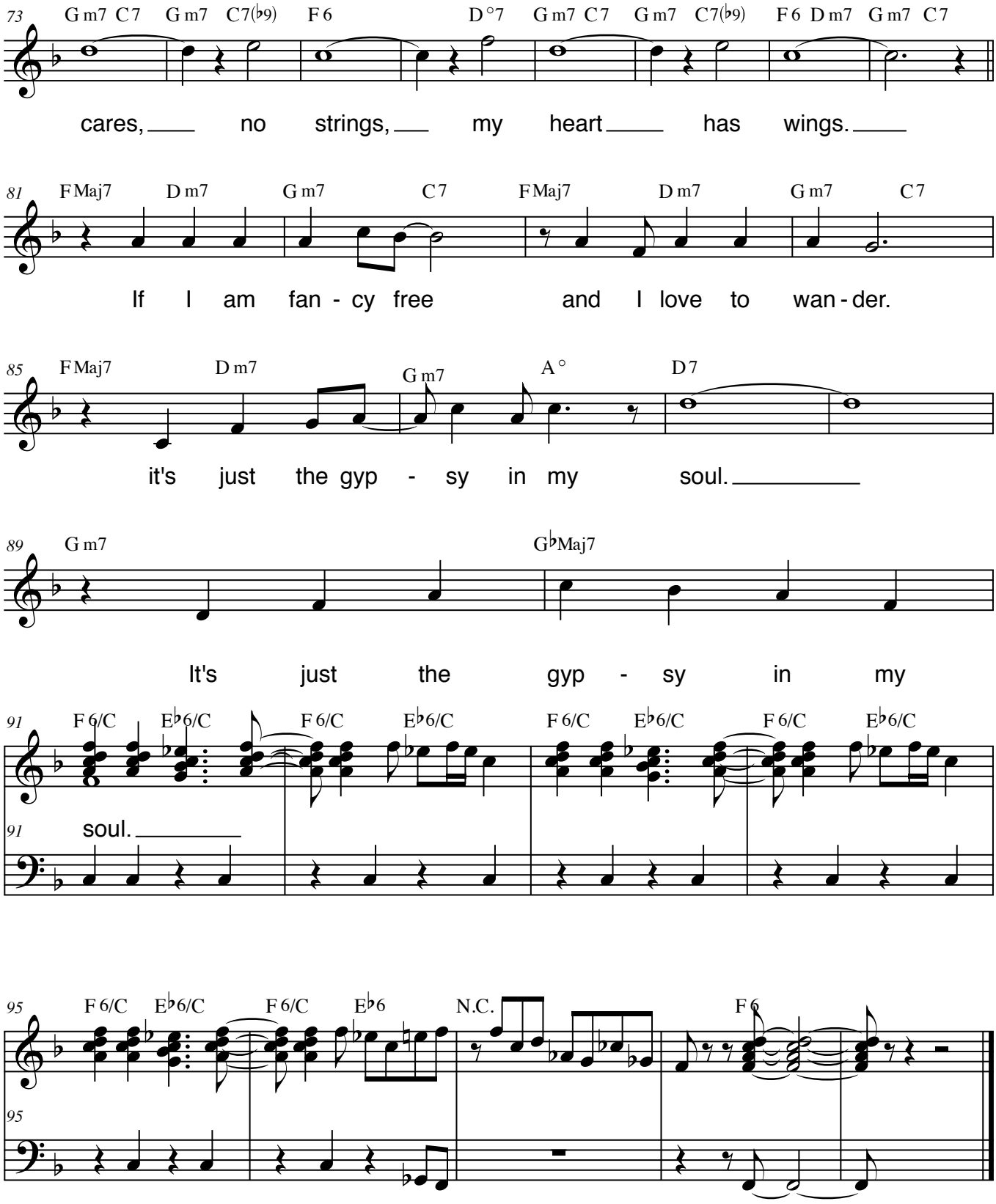
Gypsy In My Soul

M

Keyboard



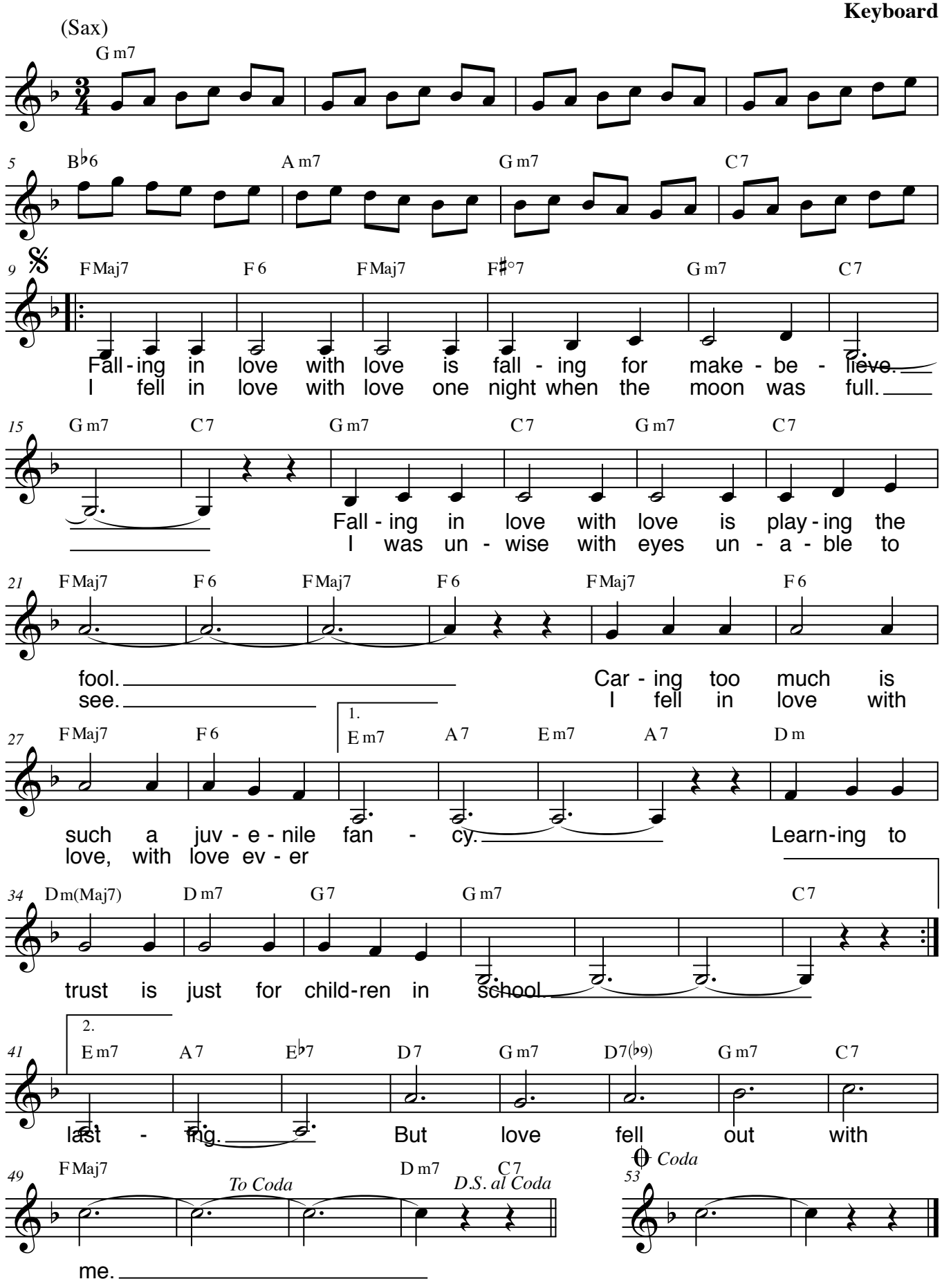

39 FMaj7 Dm7 Gm7 C7 FMaj7 Dm7 Gm7 C7
If I am fan - cy free and I love to wan - der,
43 FMaj7 Dm7 Gm7 C7 F6 F7 E♭7
it's just the gyp - sy in my soul.
47 A♭Maj7 Fm7 B♭m7 E♭7 A♭Maj7 Fm7 B♭m7 E♭7
51 A♭Maj7 Fm7 B♭m7 E♭7 1. A♭6 Fm7 B♭m7 E♭7 2 A♭6 Am7(♭5) E7
57 Am7 D7 Am7 D7 Am7 D7 Am7 D7
I've got - ta give vent to my e - mo - tion.
61 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7
I'm on - ly con - tent hav - ing my way. Say,
65 FMaj7 Dm7 Gm7 C7 FMaj7 Dm7 Gm7 C7
There is no oth - er life of which I'm fon - der.
69 FMaj7 Dm7 Gm7 C7 F6 D°7
It's just the gyp - sy in my soul. No


73
G m7 C7 G m7 C7(♭9) F 6 D °7 G m7 C7 G m7 C7(♭9) F 6 D m7 G m7 C7
cares, no strings, my heart has wings.
81
F Maj7 D m7 G m7 C7 F Maj7 D m7 G m7 C7
If I am fan - cy free and I love to wan - der.
85
F Maj7 D m7 G m7 A ° D 7
it's just the gyp - sy in my soul.
89
G m7 G♭Maj7
It's just the gyp - sy in my
91
F 6/C E♭6/C F 6/C E♭6/C F 6/C E♭6/C F 6/C E♭6/C
91
soul.
95
F 6/C E♭6/C F 6/C E♭6 N.C. F 6
95

Falling In Love With Love

F

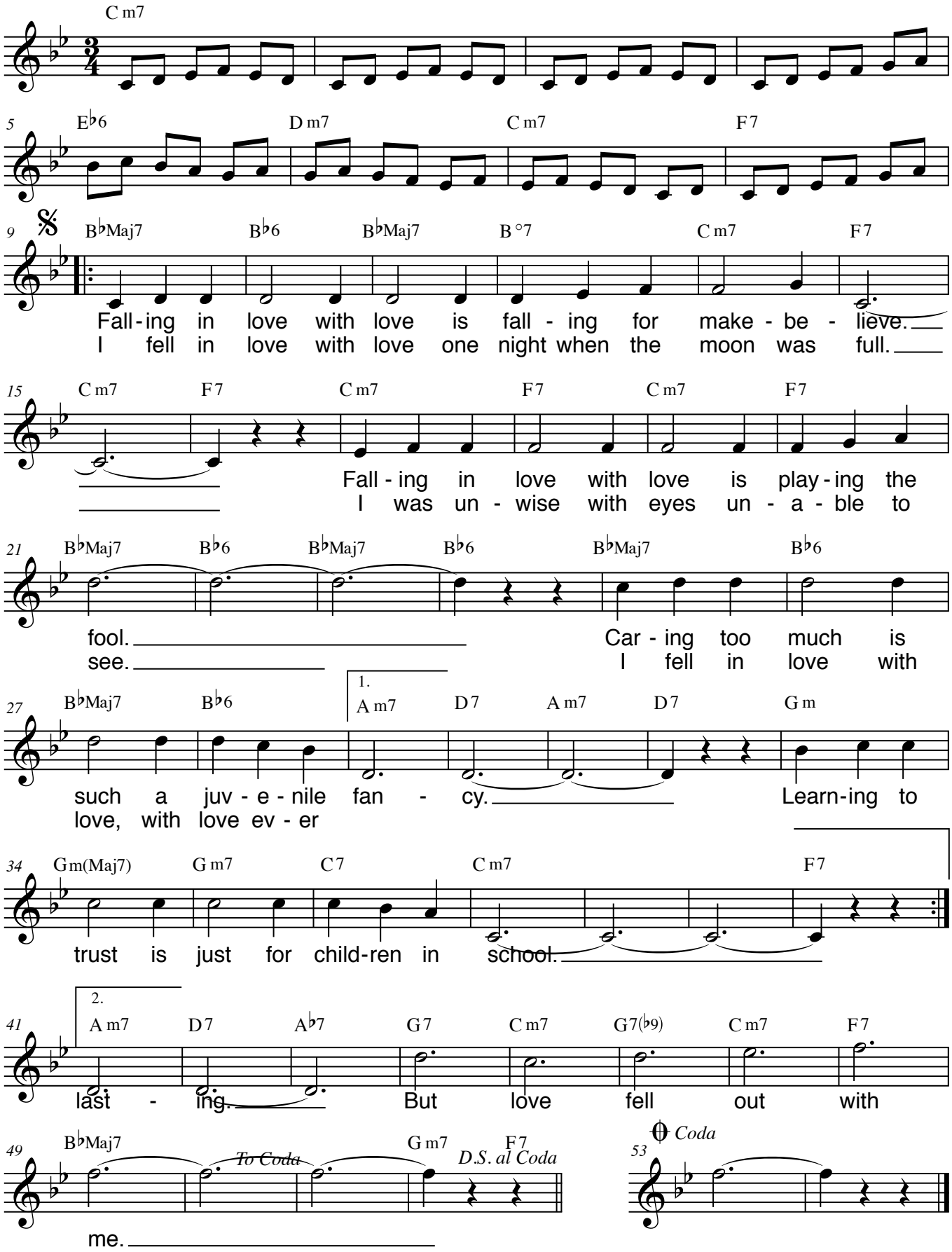
Keyboard



Falling In Love With Love

M
Keyboard

(Keyboard)



My Romance

F

Keyboard

(Keyboard & Bass - Freely)

FMaj7 /E Dm7 Gm7 C7

My ro-

(Continue freely)

5 FMaj7 Gm7 Am7 A♭°7 Gm7 C7 FMaj7 A7 Dm

mance does-n't have to have a moon in the sky. My ro-mance does-n't

(Add rhythm)

10 Dm7 D7 Gm7 C7 FMaj7 F7 B♭Maj7 E♭7 FMaj7 F7

need a blue la-goon stand-ing by, no month of May, no

15 B♭Maj7 E♭7 FMaj7 Bm7(♭5) E7(♭9) Am7 E♭7 Dm7 G7 Gm7 C7

twink-ling stars, no hide-a-way, no soft gui-tars. My ro-

21 FMaj7 Gm7 Am7 A♭°7 Gm7 C7 FMaj7 A7 Dm

mance does-n't need a cas-tle ris-ing in Spain, nor a dance to a

26 Dm7 D7 Gm7 C7 FMaj7 F7 B♭Maj7 D7 Gm7 Gm/F

con-stant-ly sur-pris-ing re-frain. Wide a-wake, I can make my most fan-

31 Em7(♭5) A7 Dm7 D♭7 FMaj7/C Dm7 Gm7 C7

tas-tic dreams come true. My ro-mance does-n't need a thing but

35 1. F Dm7 C7 (Sax) 2. F Dm7 D♭7 FMaj7/C Dm7

you. you. My ro-mance does-n't

40 Gm7 C9 F (Sax) Dm7 Gm11 C7 FMaj7

need one thing but you.

My Romance

M

Keyboard

(Keyboard & Bass - Freely)

B♭Maj7 /A G m7 C m7 F7

My ro-

5 (Continue freely)

B♭Maj7 C m7 D m7 D♭°7 C m7 F7 B♭Maj7 D7 G m

mance does-n't have to have a moon in the sky. My ro-mance does-n't

10 (Add rhythm)

G m7 G7 C m7 F7 B♭Maj7 B♭7 E♭Maj7 A♭7 B♭Maj7 B♭7

need a blue la - goon stand-ing by, no month of May, no

15

E♭Maj7 A♭7 B♭Maj7 E m7(♭5) A7(♭9) D m7 A♭7 G m7 C7 C m7 F7

twink - ling stars, no hide - a - way, no soft gui - tars. My ro-

21

B♭Maj7 C m7 D m7 D♭°7 C m7 F7 B♭Maj7 D7 G m

mance does-n't need a cas - tle ris - ing in Spain, nor a dance to a

26

G m7 G7 C m7 F7 B♭Maj7 B♭7 E♭Maj7 G7 C m7 C m/B♭

con-stant-ly sur - pris - ing re-frain. Wide a-wake, I can make my most fan-

31

A m7(♭5) D7 G m7 G♭7 B♭Maj7/F G m7 C m7 F7

tas - tic dreams come true. My ro - mance does-n't need a thing but

35

1. B♭ G m7 F7

you. (Keyboard)

2. B♭ G m7 G♭7 B♭Maj7/F G m7

you. My ro - mance does-n't

40

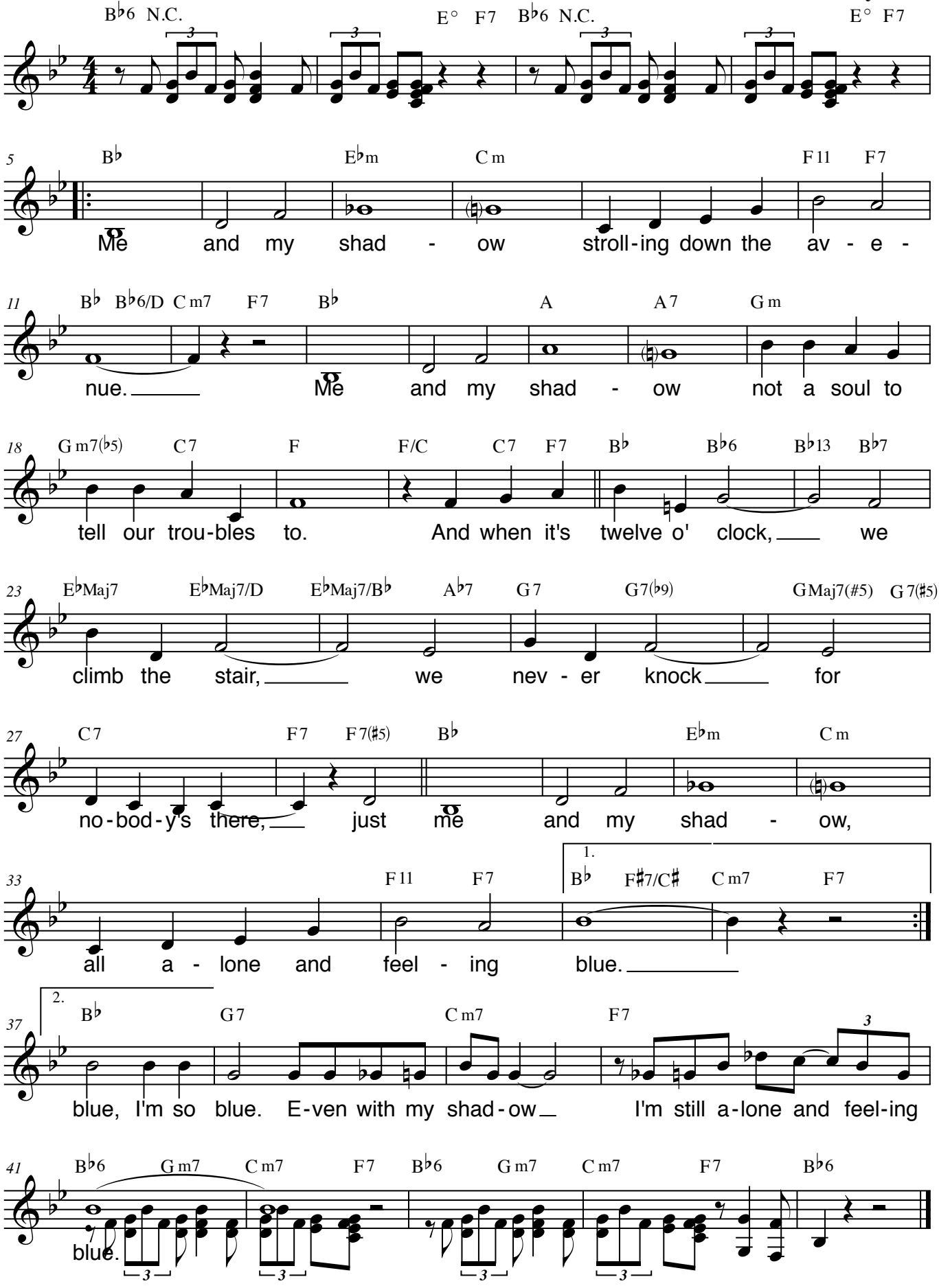
C m7 F9 B♭ G m7 (Keyboard) C m11 F7 B♭Maj7

need one thing but you.

2014.04.15

Me And My Shadow

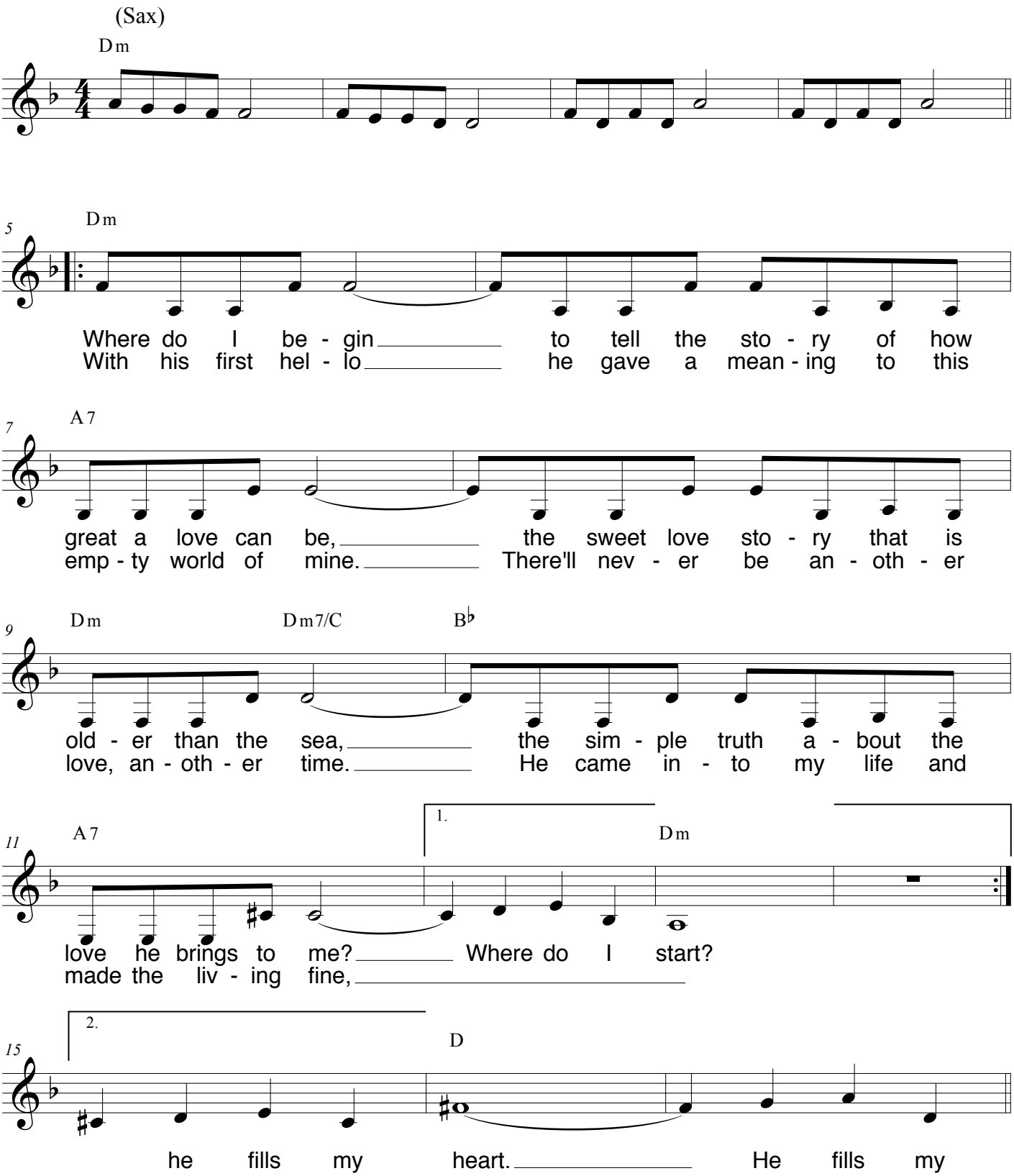
Keyboard

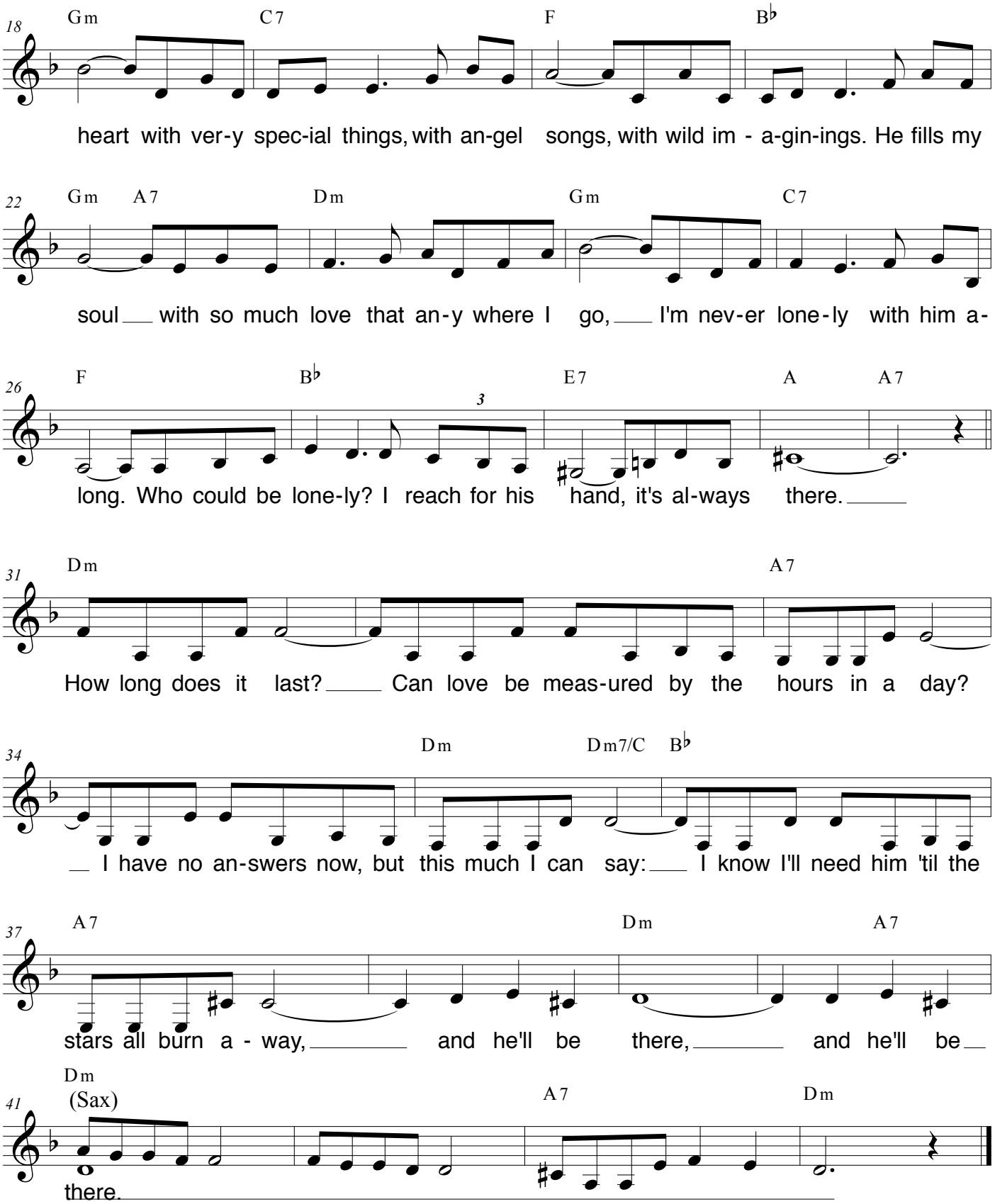


Slow Tango

Where Do I Begin?

F
Keyboard



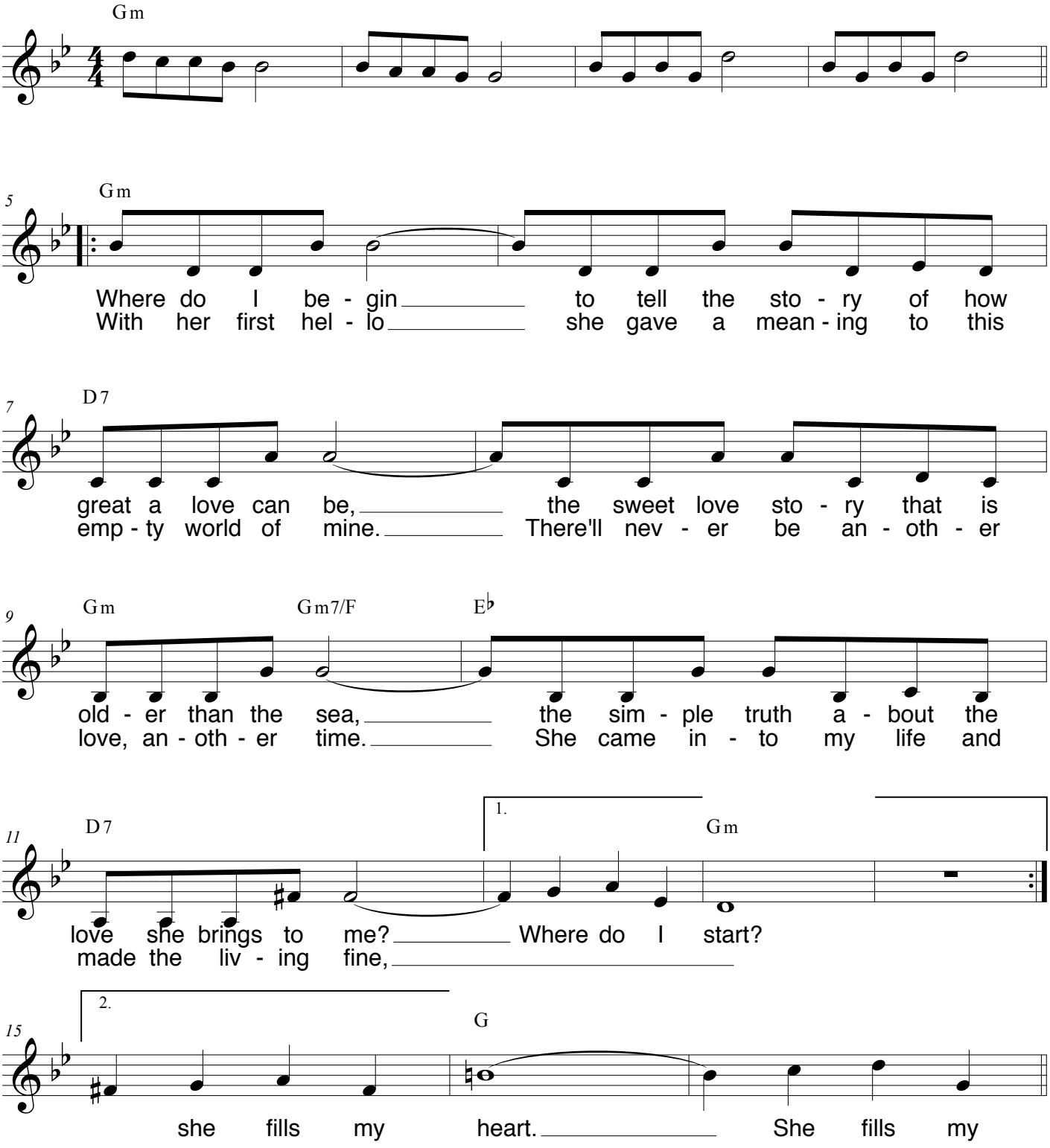

18
Gm C7 F B♭
heart with ver-y spec-ial things, with an-gel songs, with wild im - a-gin-ings. He fills my
22
Gm A7 Dm Gm C7
soul with so much love that an-y where I go, I'm nev-er lone-ly with him a-
26
F B♭ E7 A A7
3
long. Who could be lone-ly? I reach for his hand, it's al-ways there.
31
Dm A7
How long does it last? Can love be meas-ured by the hours in a day?
34
Dm Dm7/C B♭
I have no an-swers now, but this much I can say: I know I'll need him 'til the
37
A7 Dm A7
stars all burn a - way, and he'll be there, and he'll be
41
Dm
(Sax)
A7 Dm
there.

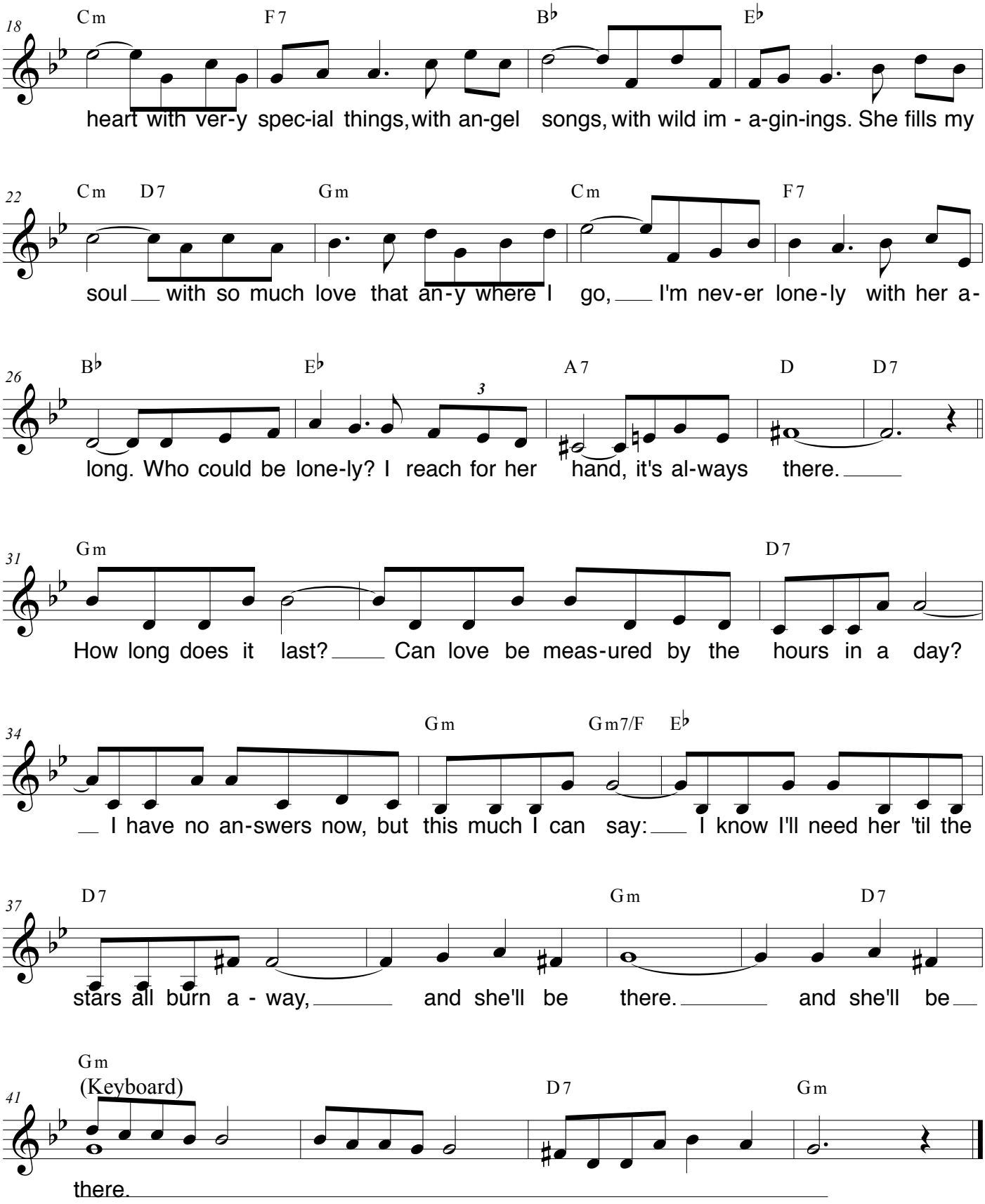
Where Do I Begin?

Slow Tango

M
Keyboard

(Keyboard)




18
Cm F7 B♭ E♭
heart with ver-y spec-ial things, with an-gel songs, with wild im - a-gin-ings. She fills my
22
Cm D7 Gm Cm F7
soul with so much love that an-y where I go, I'm nev-er lone-ly with her a-
26
B♭ E♭ A7 D D7
3
long. Who could be lone-ly? I reach for her hand, it's al-ways there.
31
Gm D7
How long does it last? Can love be meas-ured by the hours in a day?
34
Gm Gm7/F E♭
I have no an-swers now, but this much I can say: I know I'll need her 'til the
37
D7 Gm D7
stars all burn a - way, and she'll be there. and she'll be
41
Gm
(Keyboard)
D7 Gm
there.

2014.04.15

It's Only A Paper Moon

F

Keyboard

B♭Maj7 B° Cm7 F9 B♭Maj7 B° Cm7 F9

5 𝄋 B♭Maj7 B°7 Cm7 F7 Cm7 F7 B♭Maj7

Say, it's on-ly a pa-per moon sail-ing o-ver a card-board sea.
Yes, it's on-ly a can-vas sky hang-ing o-ver a mus-lin tree.

9 B♭Maj7 B♭7/D E♭ C7/E F7 1. B♭6 F7 2. B♭6 B♭7

But it would-n't be make be-lieve if you be-lieved in me. With-

14 E♭6 E°7 B♭/F G7 Cm7 F7 B♭6 B♭7 E♭6 E°7 B♭/F

out your love, it's a hon-ky tonk pa-rade. With-out your love, it's a

20 Dm7 G7 Cm7 F7 B♭Maj7 B°7 Cm7 F7

mel-o-dy played in a pen-ny ar-cade. It's a Bar-num and Bail-ey world

24 Cm7 F7 B♭Maj7 B♭Maj7 B♭7/D E♭ C7/E **To Coda**

just as phon-y as it can be. But it would-n't be make be-lieve if you

28 F7 B♭6 F7 **D.S. al Coda**

be-lieved in me.

Coda

30 F7 B♭6 G7

be-lieved in me. if

32 Cm7 Em7(♭5) F7 N.C. N.C. B♭Maj7 B° Cm7 F7 B♭6

3

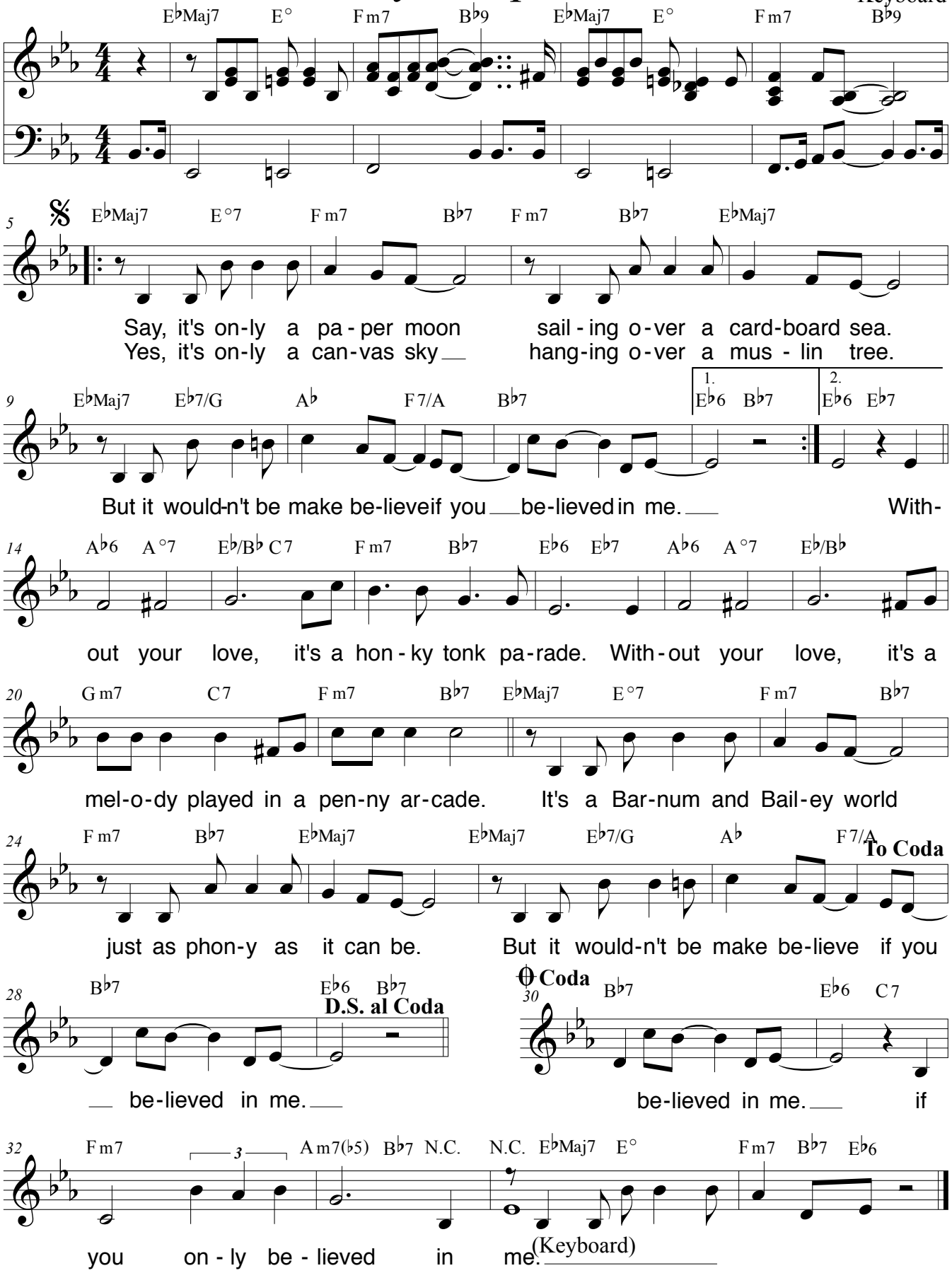
you on-ly be-lieved in me. (Sax)

2014.04.15

It's Only A Paper Moon

M

Keyboard



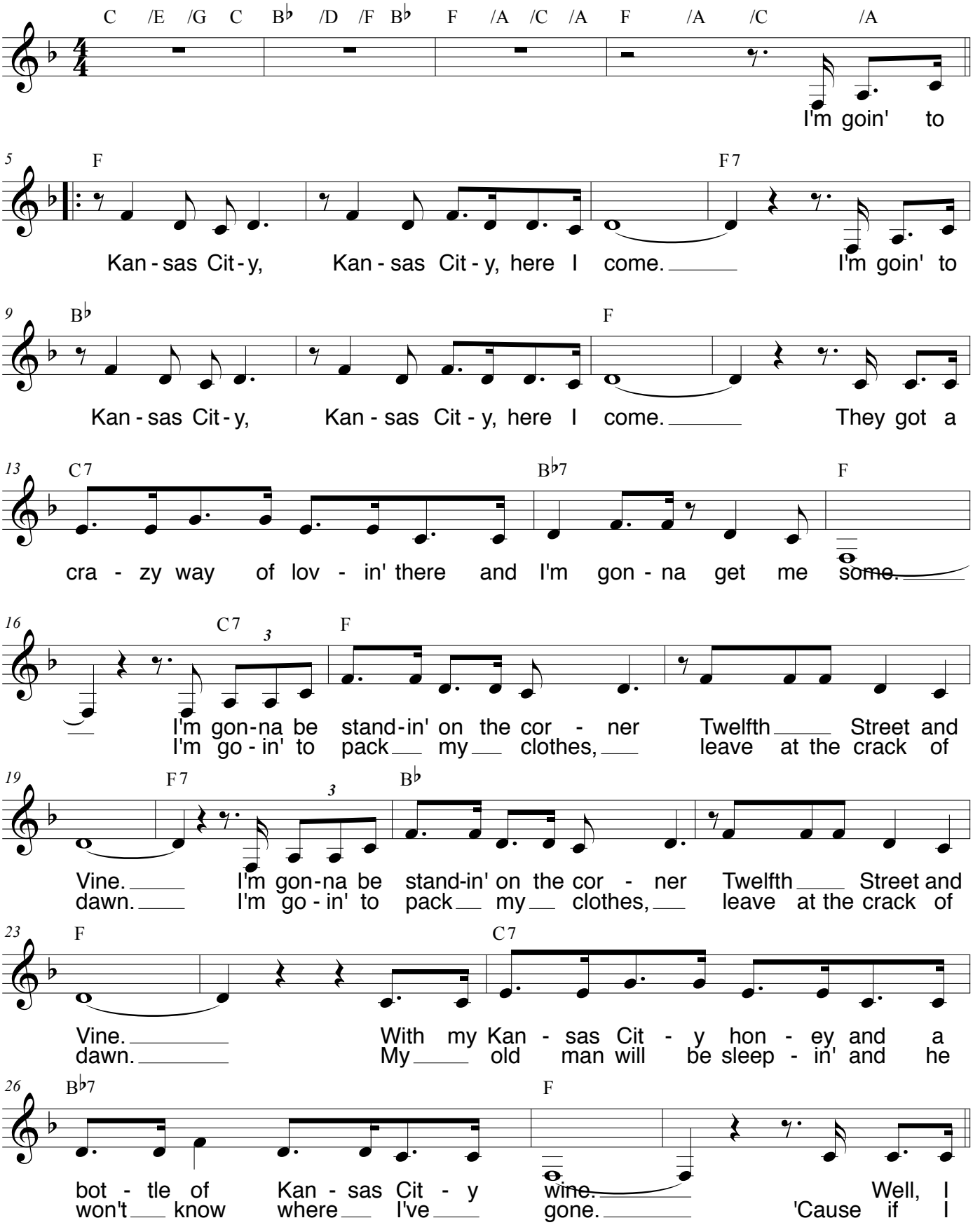
2014.07.27

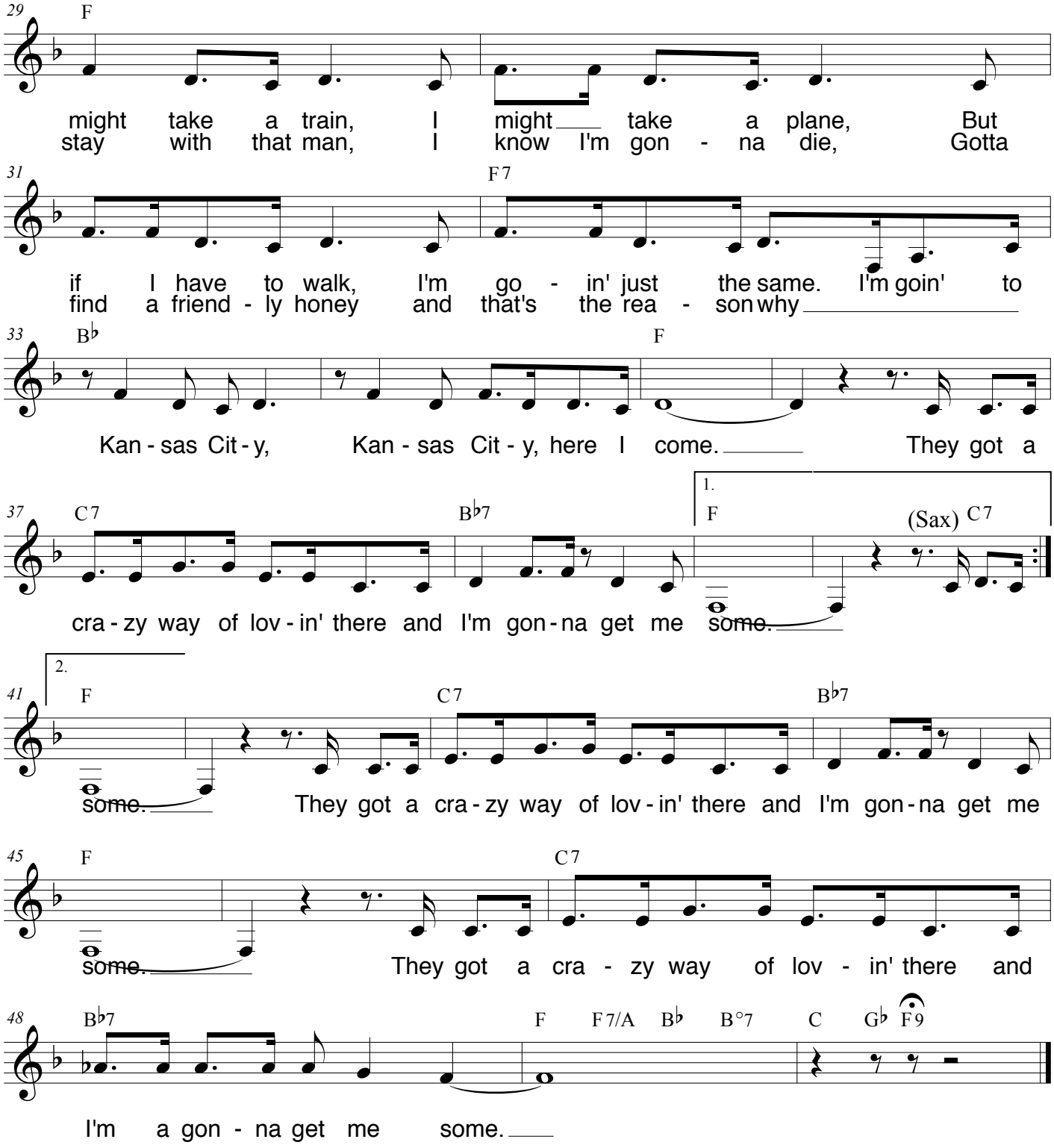
Kansas City

F

Keyboard

Standard 12-bar blues intro



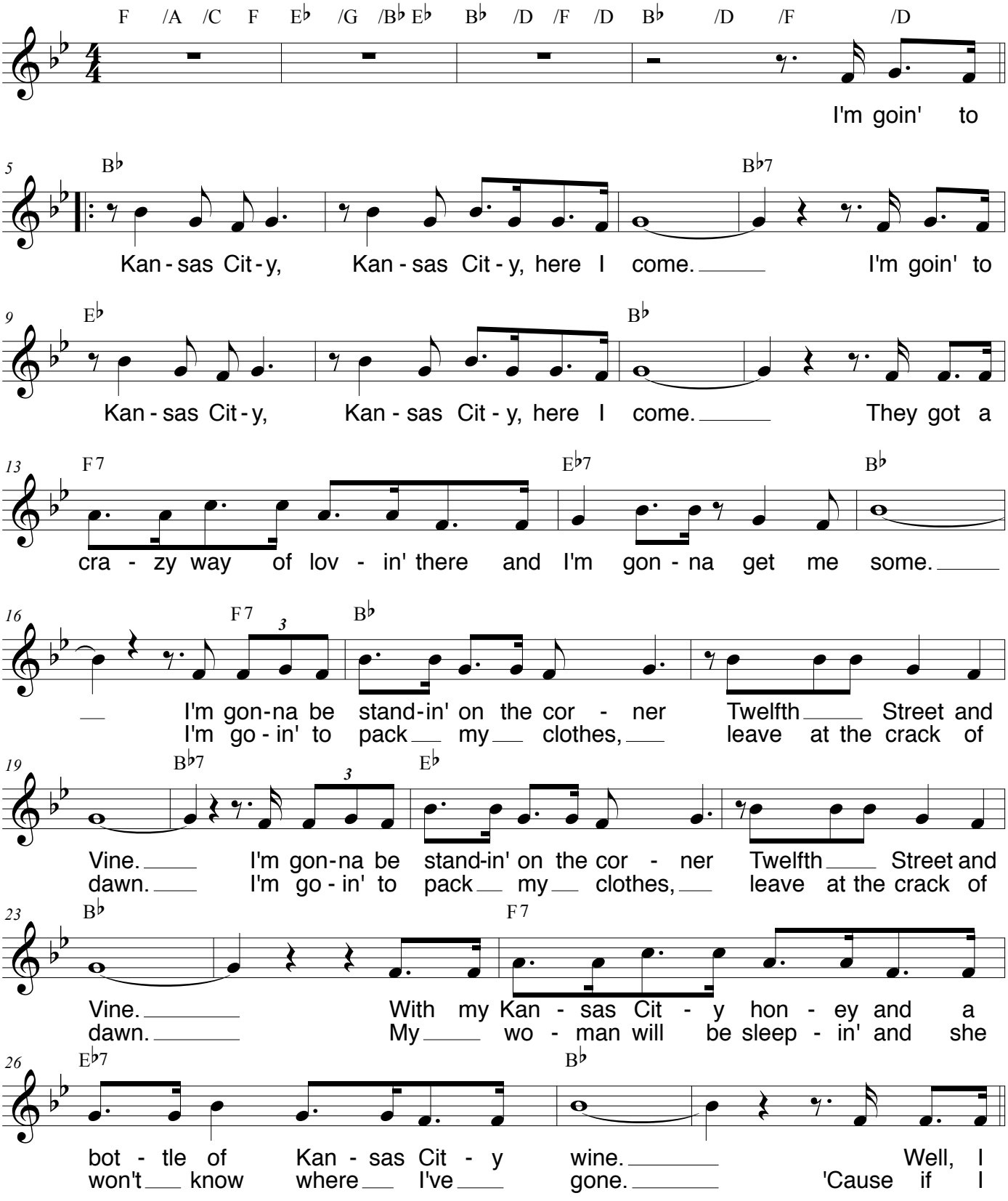

29
F
might take a train, I might take a plane, But
stay with that man, I know I'm gon - na die, Gotta
31
F7
if I have to walk, I'm go - in' just the same. I'm goin' to
find a friend - ly honey and that's the rea - son why
33
B♭
F
Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a
37
C7
B♭7
1.
F
(Sax)
C7
cra - zy way of lov - in' there and I'm gon - na get me some.
2.
41
F
C7
B♭7
some. They got a cra - zy way of lov - in' there and I'm gon - na get me
45
F
C7
some. They got a cra - zy way of lov - in' there and
48
B♭7
F
F7/A
B♭
B°7
C
G♭
F9
I'm a gon - na get me some.

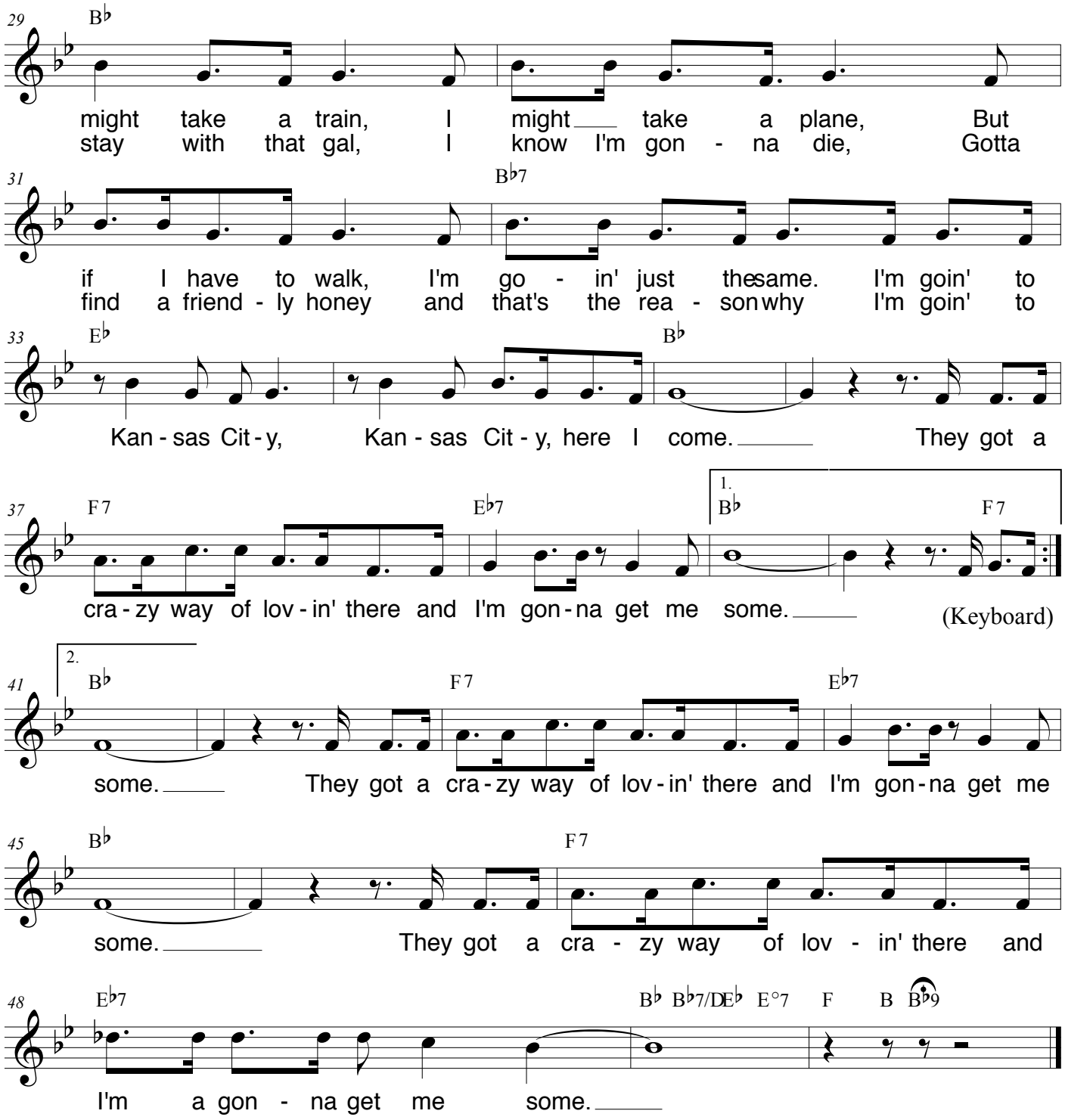
Kansas City

M

Keyboard

Standard 12-bar blues intro

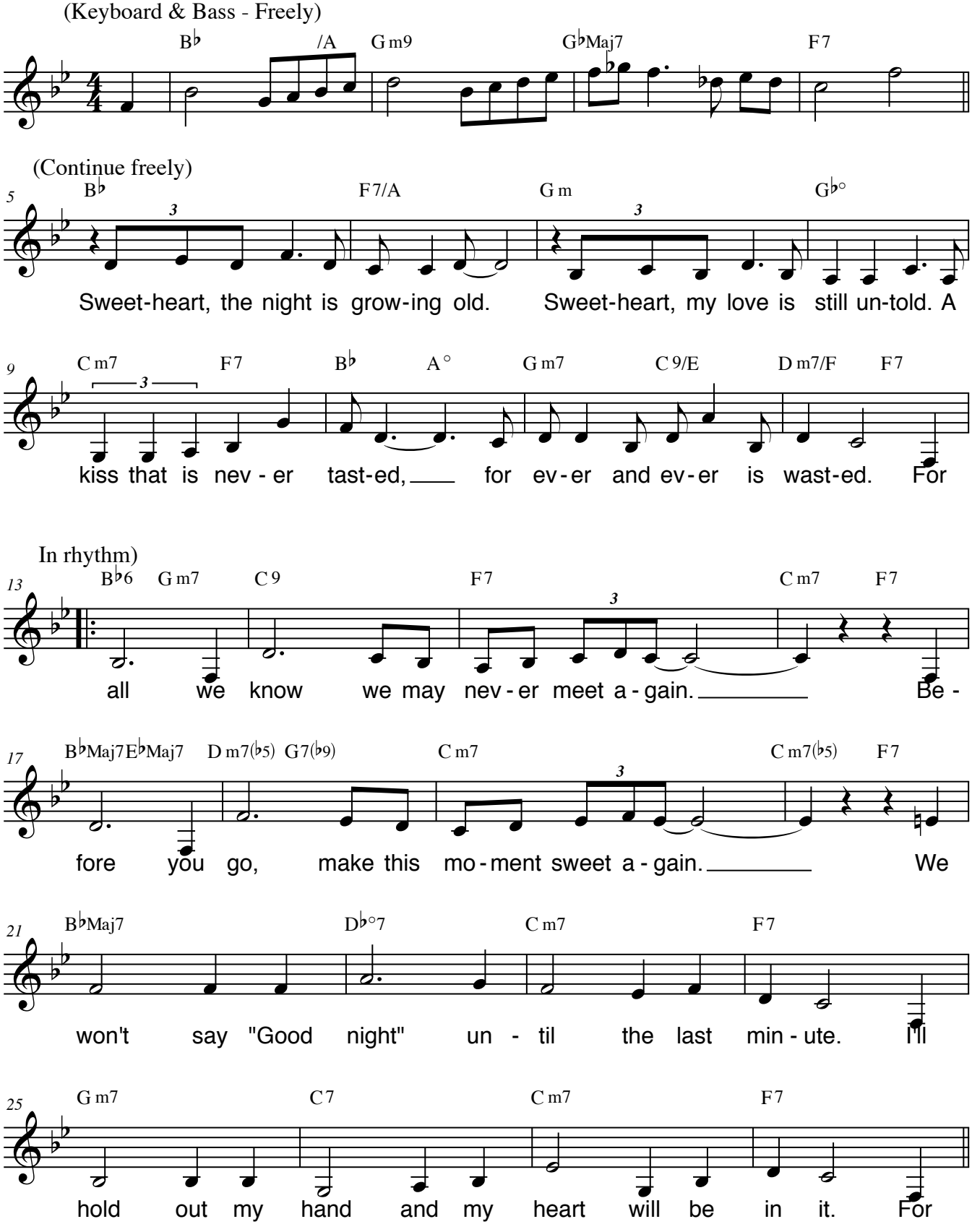


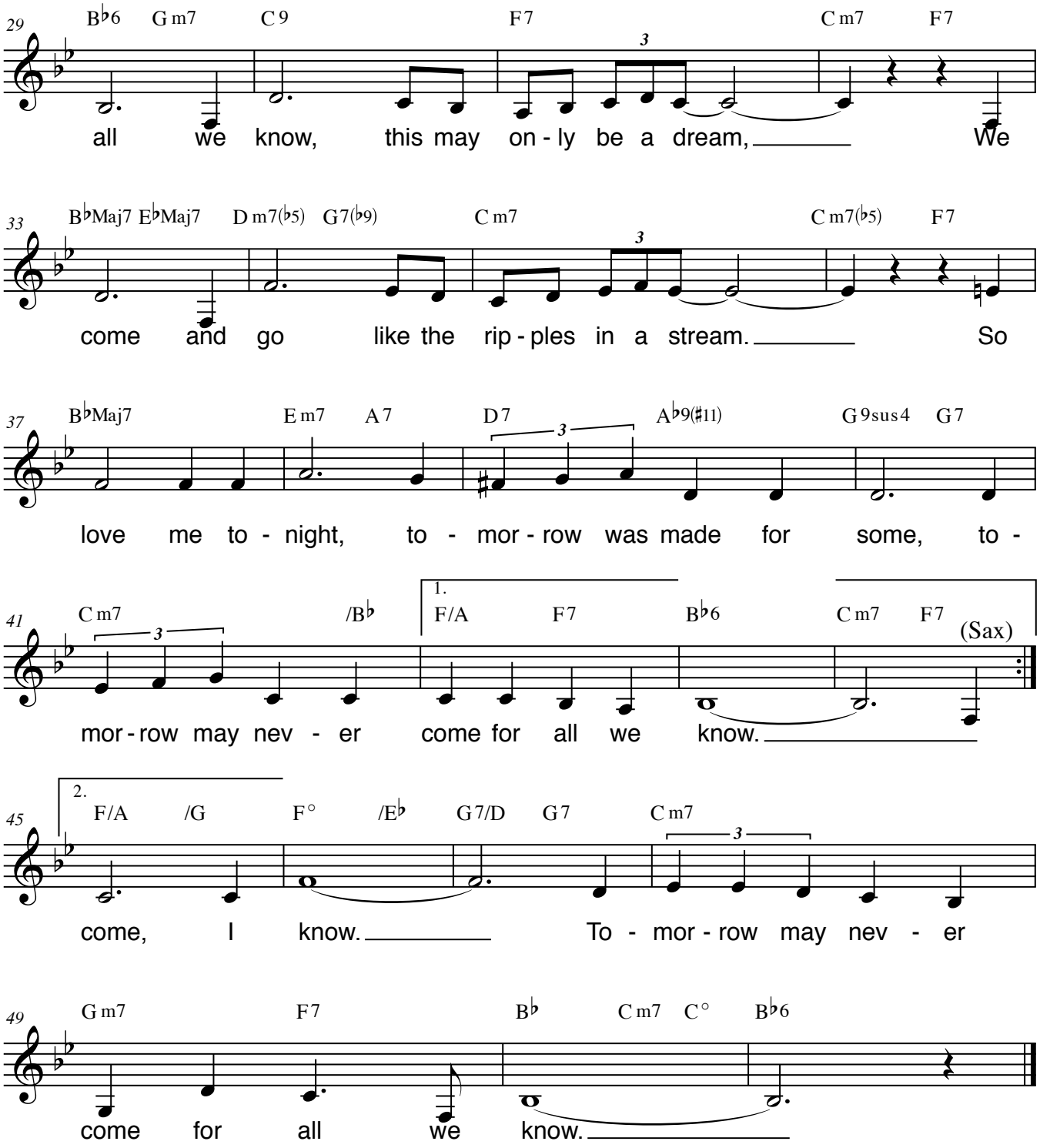

29
B♭
might take a train, I might take a plane, But
stay with that gal, I know I'm gon - na die, Gotta
31
B♭7
if I have to walk, I'm go - in' just the same. I'm goin' to
find a friend - ly honey and that's the rea - son why I'm goin' to
33
E♭
B♭
Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a
37
F 7
E♭7
1.
B♭
F 7
cra - zy way of lov - in' there and I'm gon - na get me some.
(Keyboard)
41
2.
B♭
F 7
E♭7
some. They got a cra - zy way of lov - in' there and I'm gon - na get me
45
B♭
F 7
some. They got a cra - zy way of lov - in' there and
48
E♭7
B♭ B♭7/D E♭ E°7 F B B♭9
I'm a gon - na get me some.

For All We Know

F

Keyboard



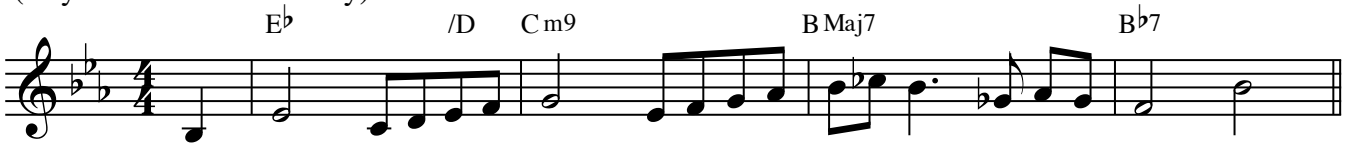

29
B♭6 G m7 C 9 F 7 C m7 F 7
all we know, this may on - ly be a dream, We
33
B♭Maj7 E♭Maj7 D m7(♭5) G7(♭9) C m7 C m7(♭5) F 7
come and go like the rip - ples in a stream. So
37
B♭Maj7 E m7 A 7 D 7 A♭9(♯11) G 9sus4 G 7
love me to - night, to - mor - row was made for some, to -
41
C m7 /B♭ 1. F/A F 7 B♭6 C m7 F 7 (Sax)
mor - row may nev - er come for all we know.
45
2. F/A /G F° /E♭ G 7/D G 7 C m7
come, I know. To - mor - row may nev - er
49
G m7 F 7 B♭ C m7 C° B♭6
come for all we know.

For All We Know

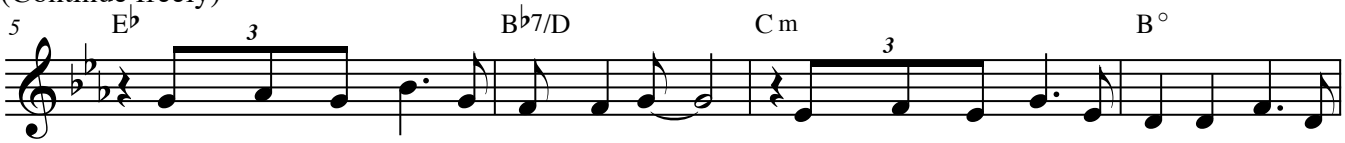
M

Keyboard

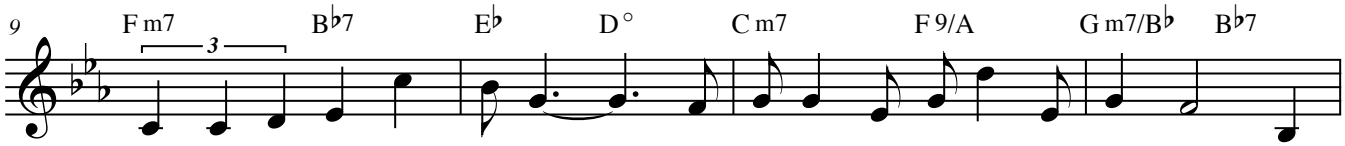
(Keyboard & Bass - Freely)



(Continue freely)

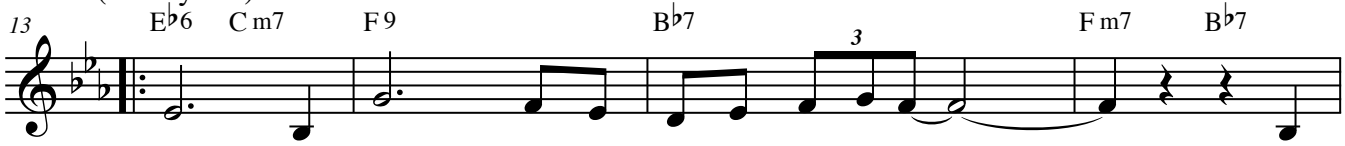


Sweet-heart, the night is grow-ing old. Sweet-heart, my love is still un-told. A

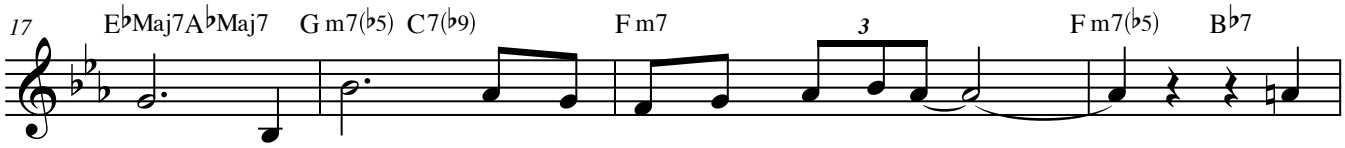


kiss that is nev - er tast-ed, for - ev - er and ev - er is wast-ed. For

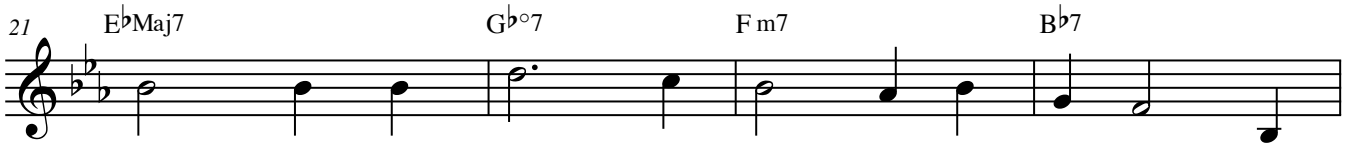
(In Rhythm)



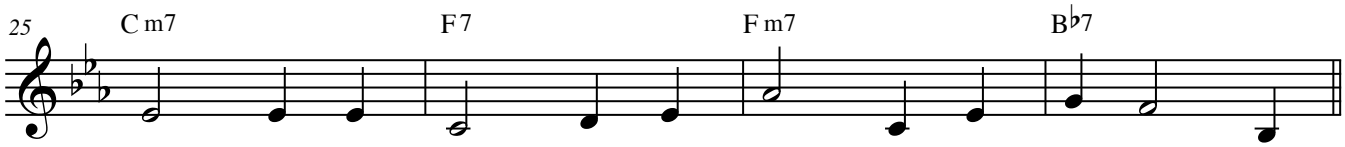
all we know we may nev - er meet a - gain. Be -



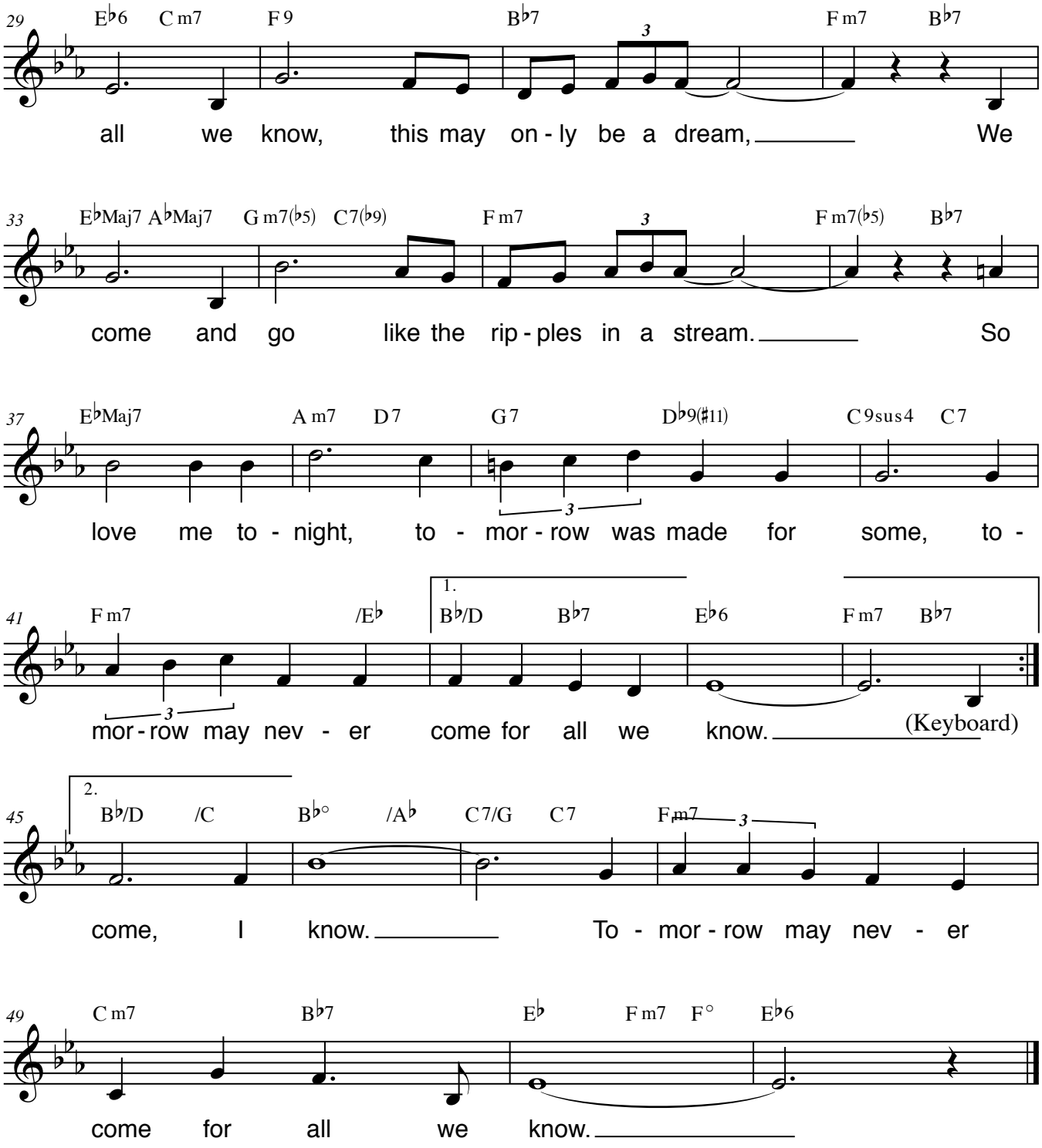
fore you go, make this mo - ment sweet a - gain. We



won't say "Good night" un - til the last min - ute. I'll



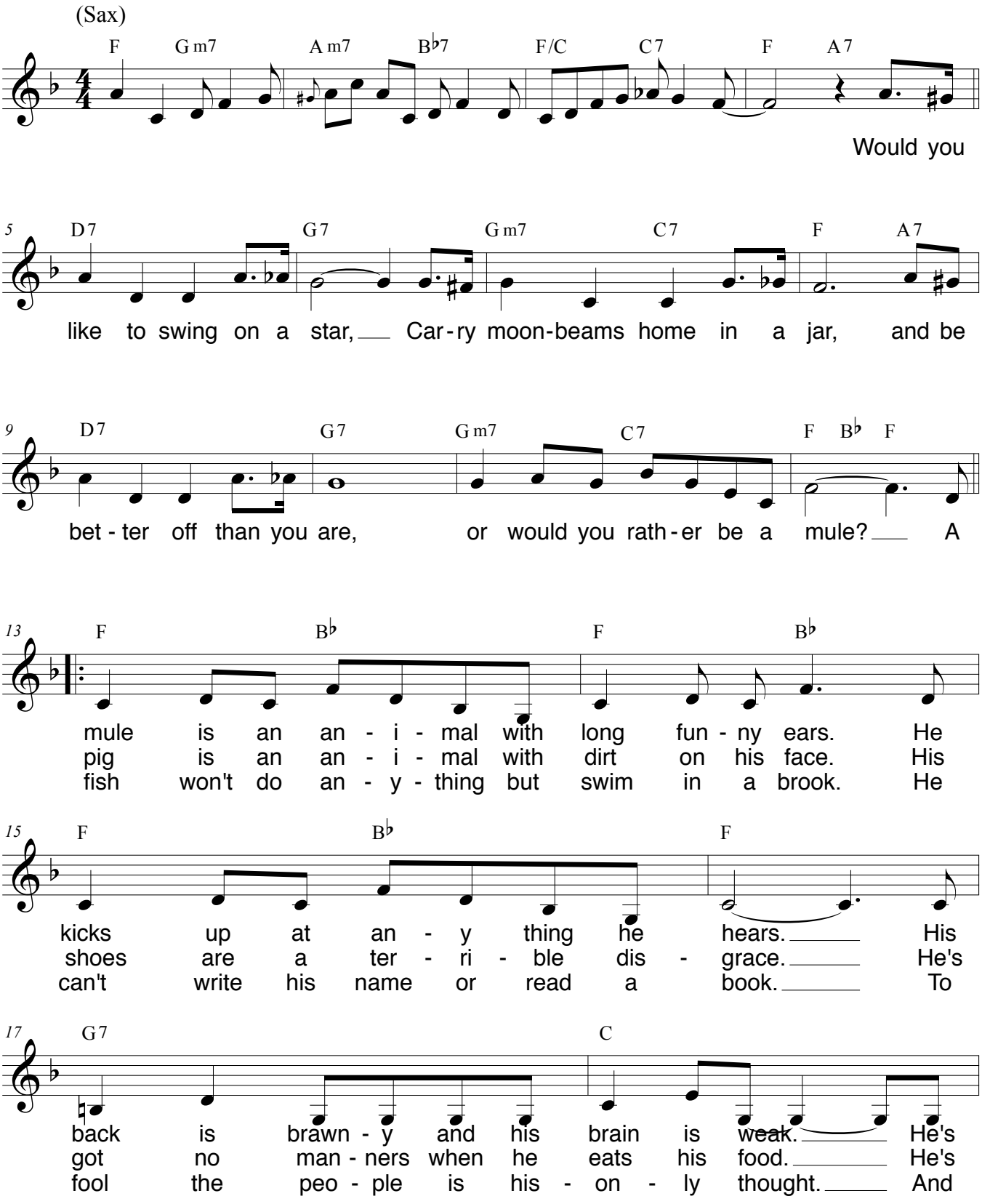
hold out my hand and my heart will be in it. For

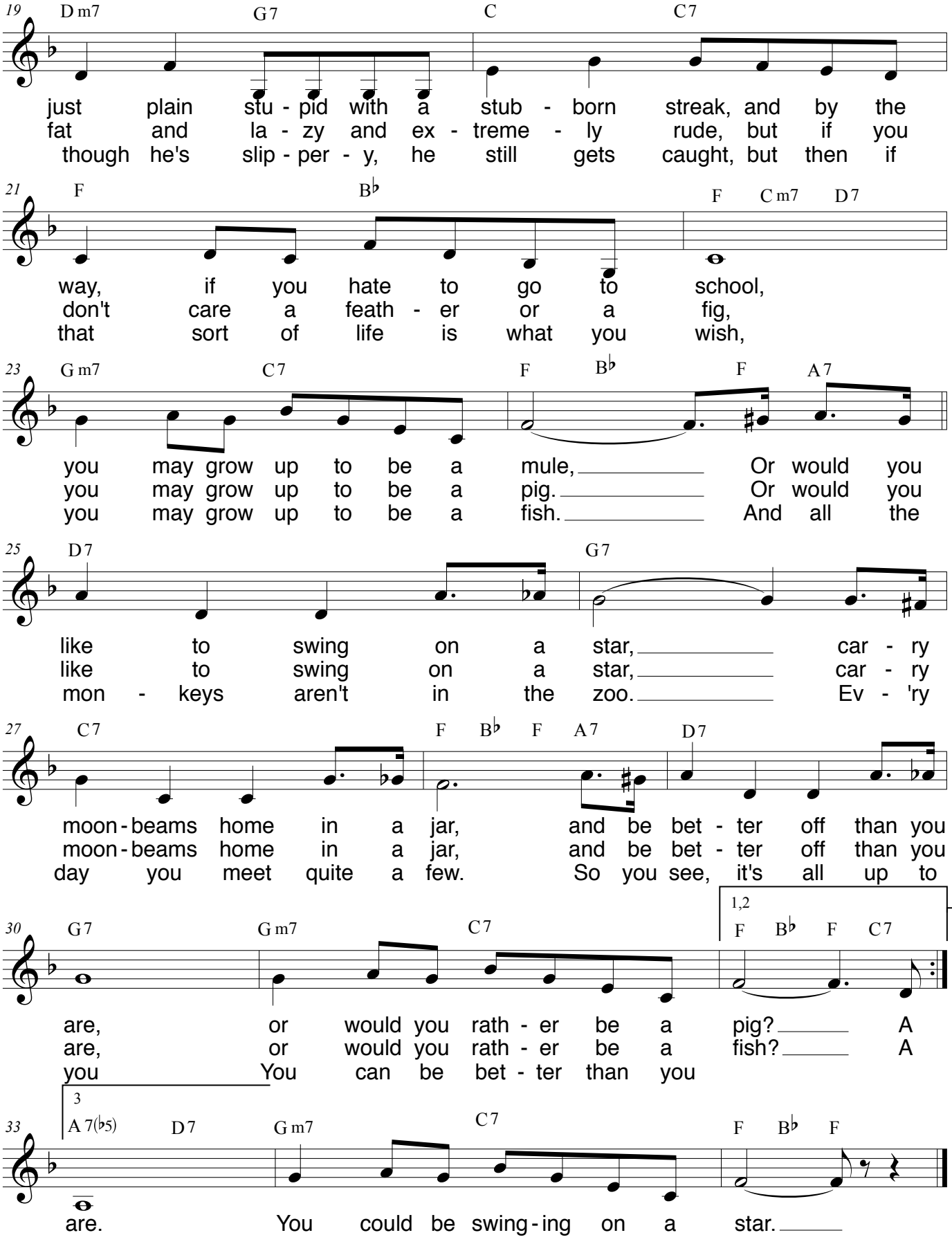

29
E♭6 C m7 F 9 B♭7 F m7 B♭7
all we know, this may on - ly be a dream, We
33
E♭Maj7 A♭Maj7 G m7(♭5) C7(♭9) F m7 F m7(♭5) B♭7
come and go like the rip - ples in a stream. So
37
E♭Maj7 A m7 D 7 G 7 D♭9(♯11) C 9sus4 C 7
love me to - night, to - mor - row was made for some, to -
41
F m7 /E♭ 1. B♭/D B♭7 E♭6 F m7 B♭7
mor - row may nev - er come for all we know. (Keyboard)
45
2. B♭/D /C B♭° /A♭ C 7/G C 7 F m7
come, I know. To - mor - row may nev - er
49
C m7 B♭7 E♭ F m7 F° E♭6
come for all we know.

Swinging On A Star

F

Keyboard



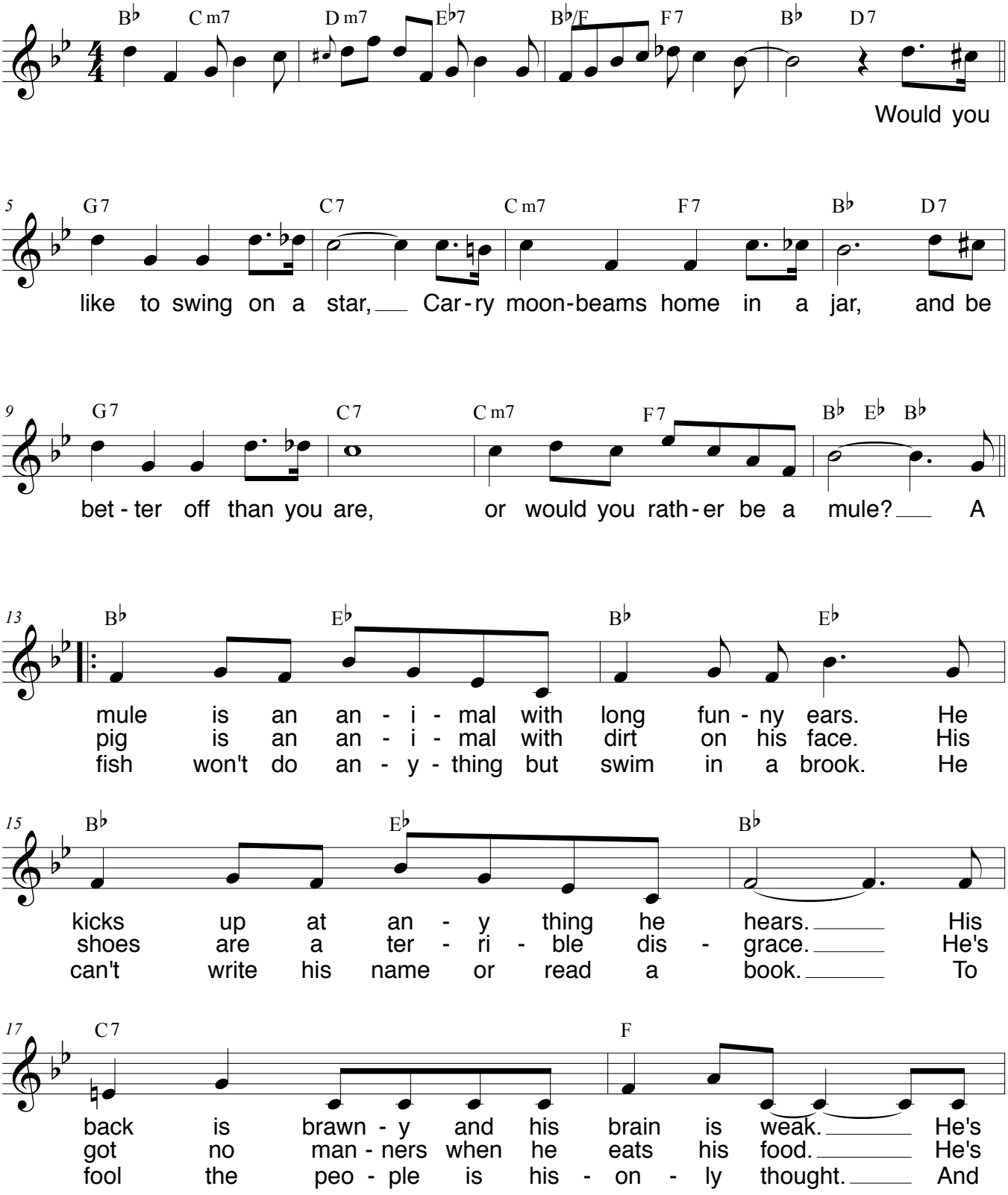

19
D m7 G 7 C C 7
just plain stu - pid with a stub - born streak, and by the
fat and la - zy and ex - treme - ly rude, but if you
though he's slip - per - y, he still gets caught, but then if
21
F B♭ F C m7 D 7
way, if you hate to go to school,
don't care a feath - er or a fig,
that sort of life is what you wish,
23
G m7 C 7 F B♭ F A 7
you may grow up to be a mule, Or would you
you may grow up to be a pig. Or would you
you may grow up to be a fish. And all the
25
D 7 G 7
like to swing on a star, car - ry
like to swing on a star, car - ry
mon - keys aren't in the zoo. Ev - 'ry
27
C 7 F B♭ F A 7 D 7
moon - beams home in a jar, and be bet - ter off than you
moon - beams home in a jar, and be bet - ter off than you
day you meet quite a few. So you see, it's all up to
30
G 7 G m7 C 7 1,2 F B♭ F C 7
are, or would you rath - er be a pig? A
are, or would you rath - er be a fish? A
you You can be bet - ter than you
33
3 A 7(♭5) D 7 G m7 C 7 F B♭ F
are. You could be swing - ing on a star.

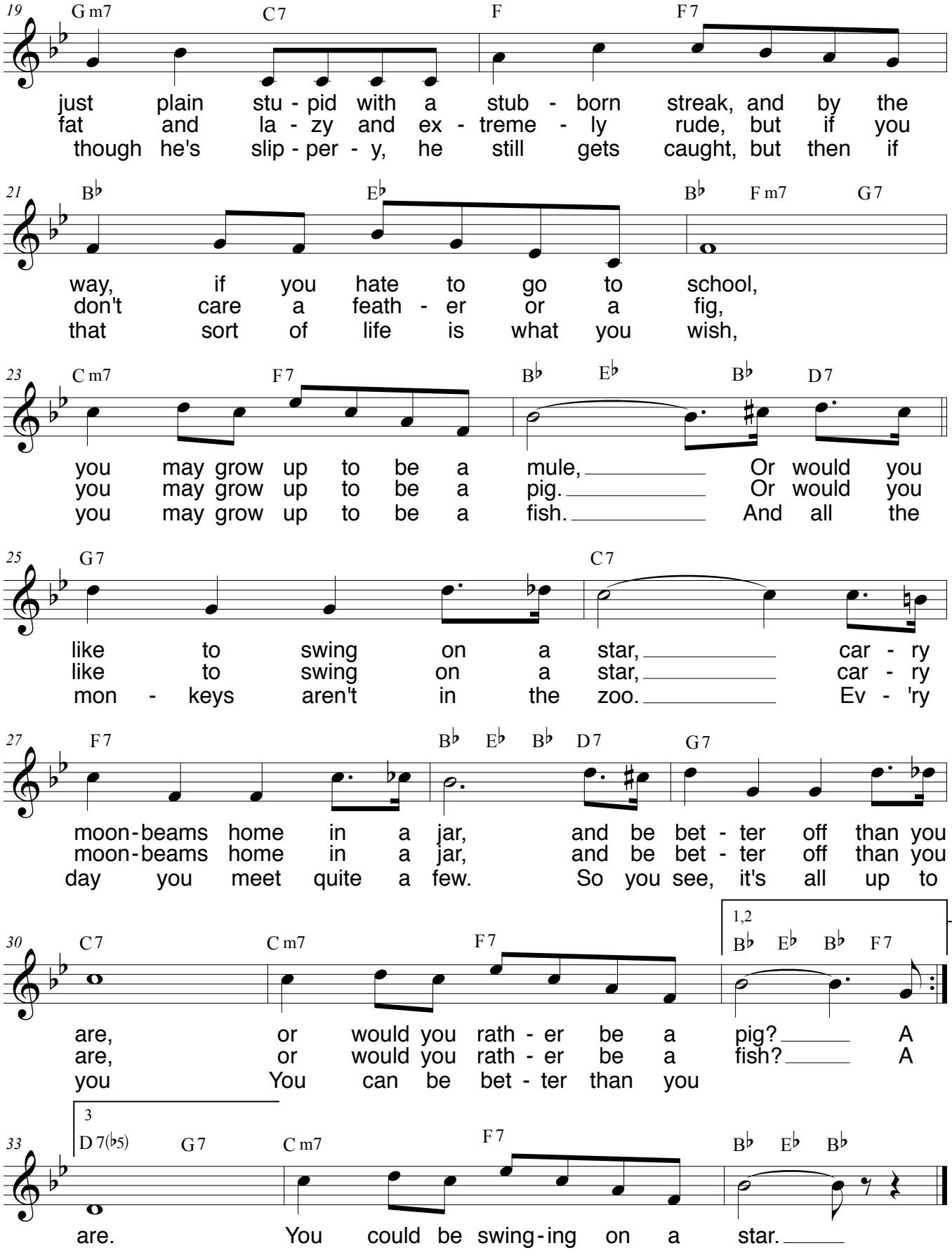
Swinging On A Star

M

Keyboard

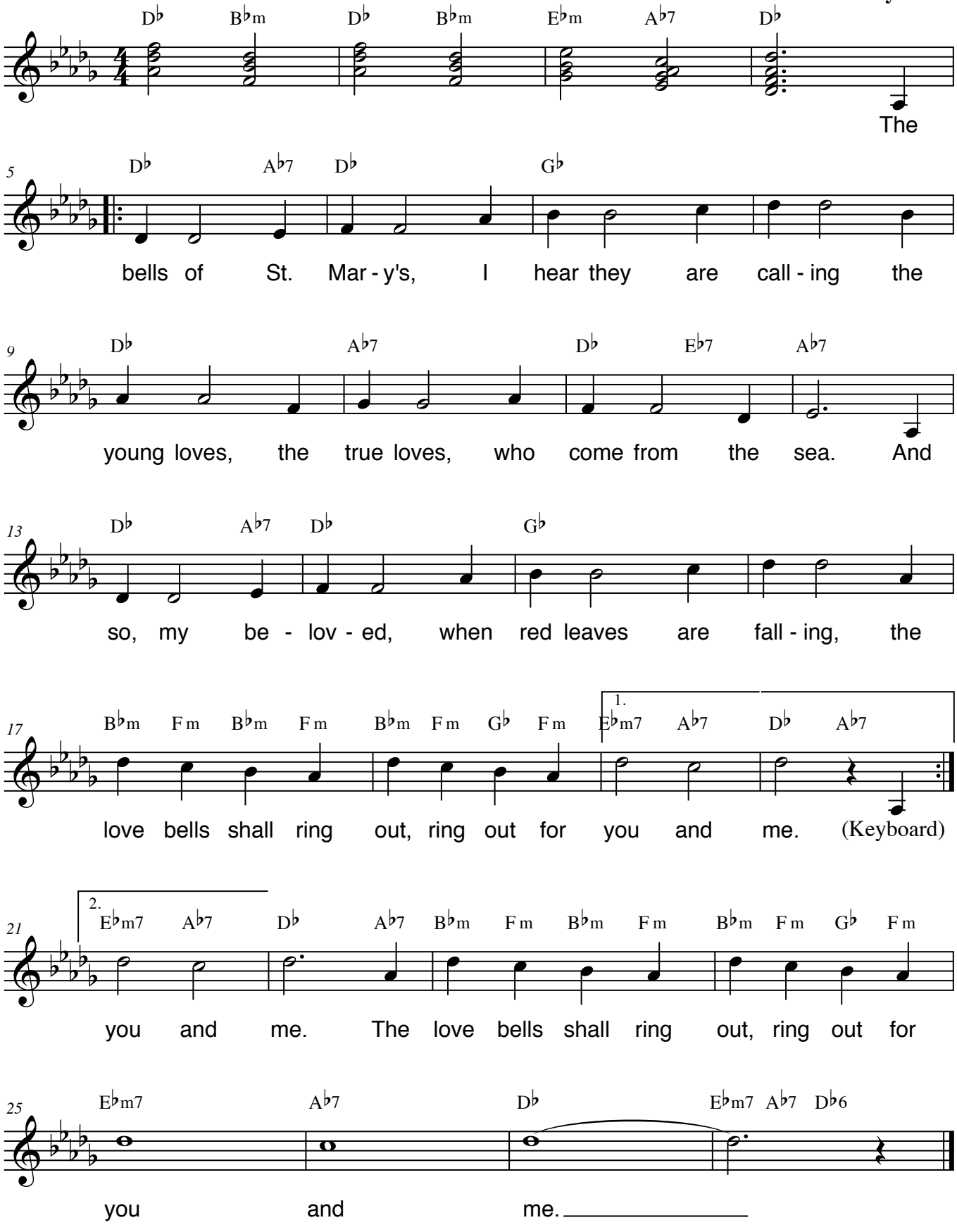
(Keyboard)




19
Gm7 C7 F F7
just plain stu - pid with a stub - born streak, and by the
fat and la - zy and ex - treme - ly rude, but if you
though he's slip - per - y, he still gets caught, but then if
21
B♭ E♭ B♭ Fm7 G7
way, if you hate to go to school,
don't care a feath - er or a fig,
that sort of life is what you wish,
23
Cm7 F7 B♭ E♭ B♭ D7
you may grow up to be a mule, Or would you
you may grow up to be a pig. Or would you
you may grow up to be a fish. And all the
25
G7 C7
like to swing on a star, car - ry
like to swing on a star, car - ry
mon - keys aren't in the zoo. Ev - 'ry
27
F7 B♭ E♭ B♭ D7 G7
moon-beams home in a jar, and be bet - ter off than you
moon-beams home in a jar, and be bet - ter off than you
day you meet quite a few. So you see, it's all up to
30
C7 Cm7 F7
1,2
B♭ E♭ B♭ F7
are, or would you rath - er be a pig? A
are, or would you rath - er be a fish? A
you You can be bet - ter than you
33
3
D7(♭5) G7 Cm7 F7 B♭ E♭ B♭
are. You could be swing - ing on a star.

Bells Of St. Mary's

Keyboard



When The Red, Red Robin Comes Bob, Bob Bobbin' Along

F

Keyboard

(Sax)

B♭ F9 B♭ Gm7 Cm7 F7

When the

5 B♭6 F9 B♭6

red, red rob-in comes bob, bob bob-bin' a - long, a - long, there'll be

9 F9 B♭6 B♭7

no more sob-bin' when he starts throb-bin' his old, sweet song.

13 E♭ Cm7 Cm7(♯5) B♭ Gm

Wake up, wake up, you sleep-y head. Get up, get up, get out of bed.

17 C9 F7 B°7 Cm C7 F7

Cheer up, cheer up, the sun is red. Live, love, laugh and be hap-py.

21 B♭6 F9 B♭6

What if I've been blue, now I'm walk-in' through fields of flow'rs.

25 F9 B♭6 B♭7(♯5)

Rain may glis-ten but still I list-ten for hours and hours.

29 E♭ E♭m B♭ E°7

I'm just a kid a-gain, do-in' what I did a-gain: Sing - in' a song, when the

33 B♭6 F9 1. B♭6 Cm7 F7 (Sax)

red, red rob-in comes bob, bob bob-bin' a - long.

37 2. B♭6 F9 B♭6

red, red rob-in comes bob, bob bob-bin' a - red, red rob-in comes

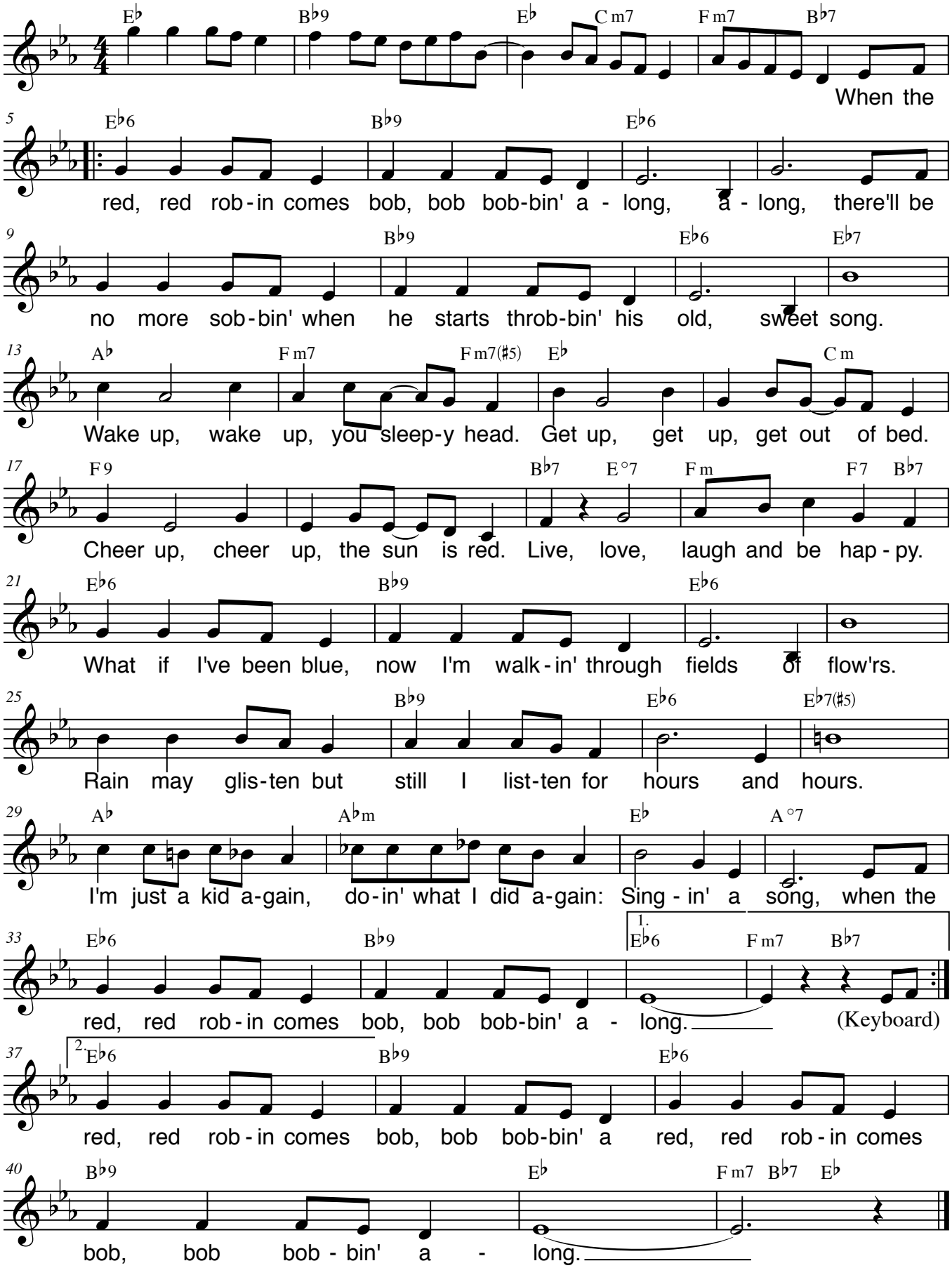
40 F9 B♭ Cm7 F7 B♭

bob, bob bob - bin' a - long.

When The Red, Red Robin Comes Bob, Bob Bobbin' Along

M

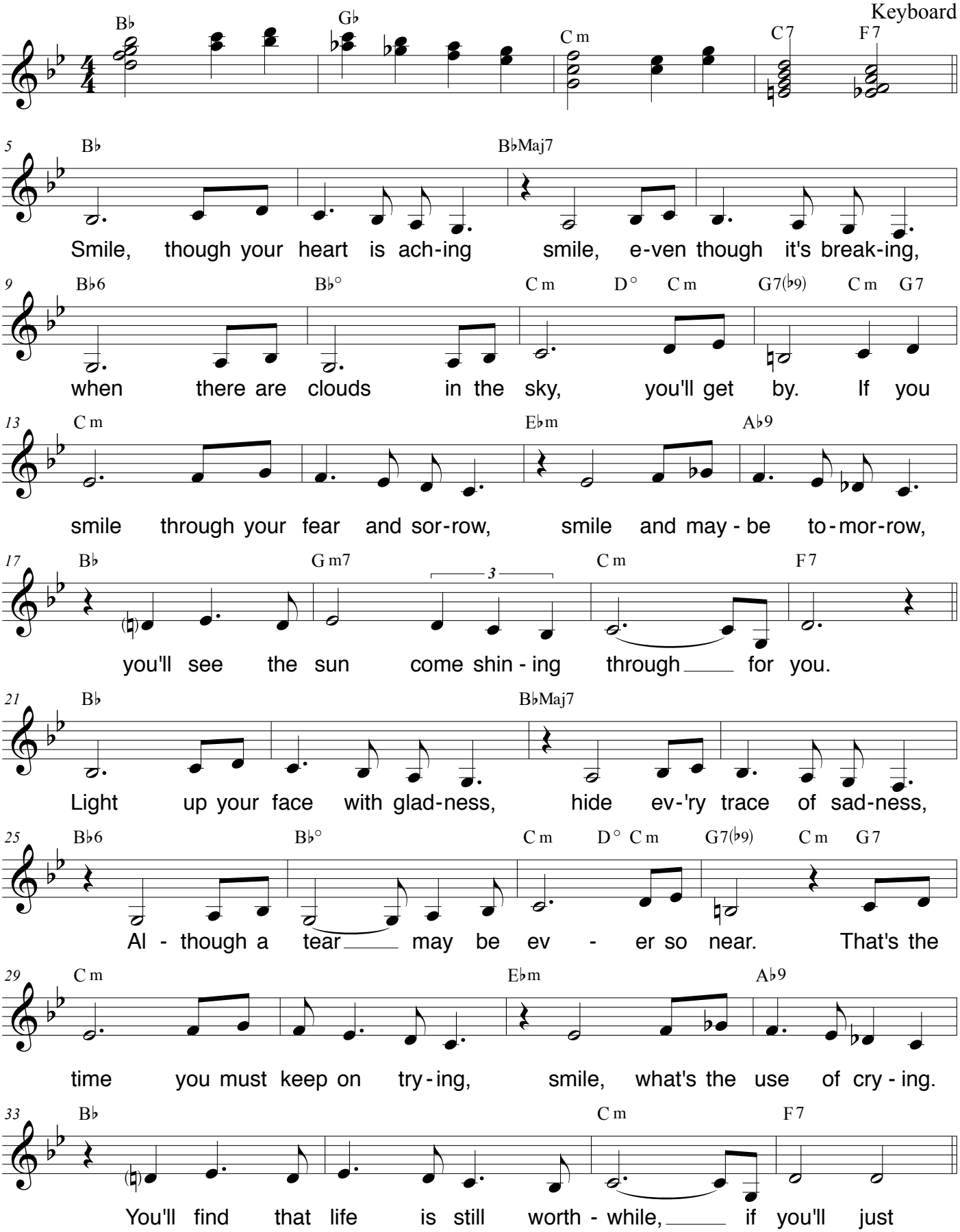
(Keyboard) **Keyboard**

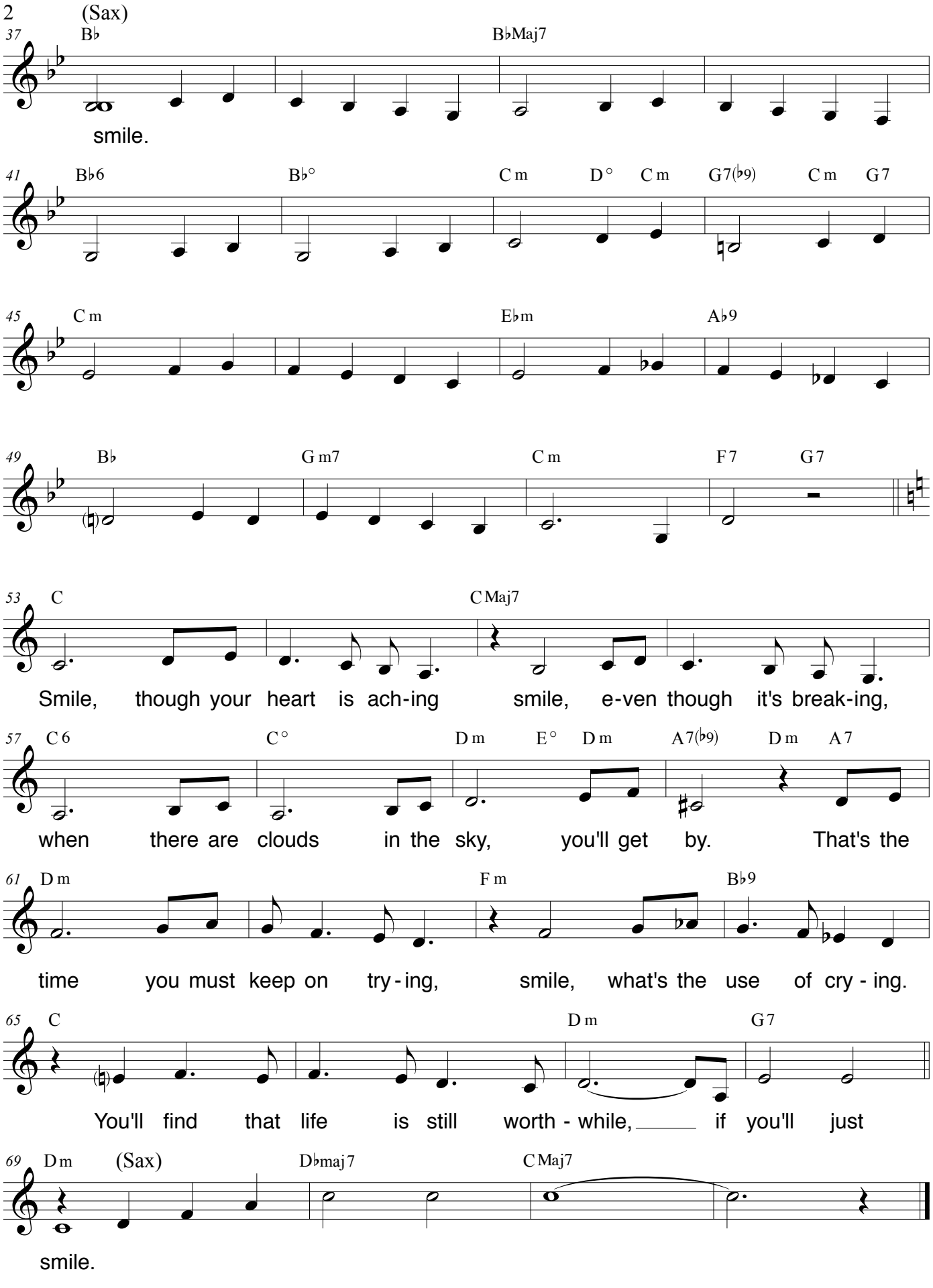


Smile

F

Keyboard

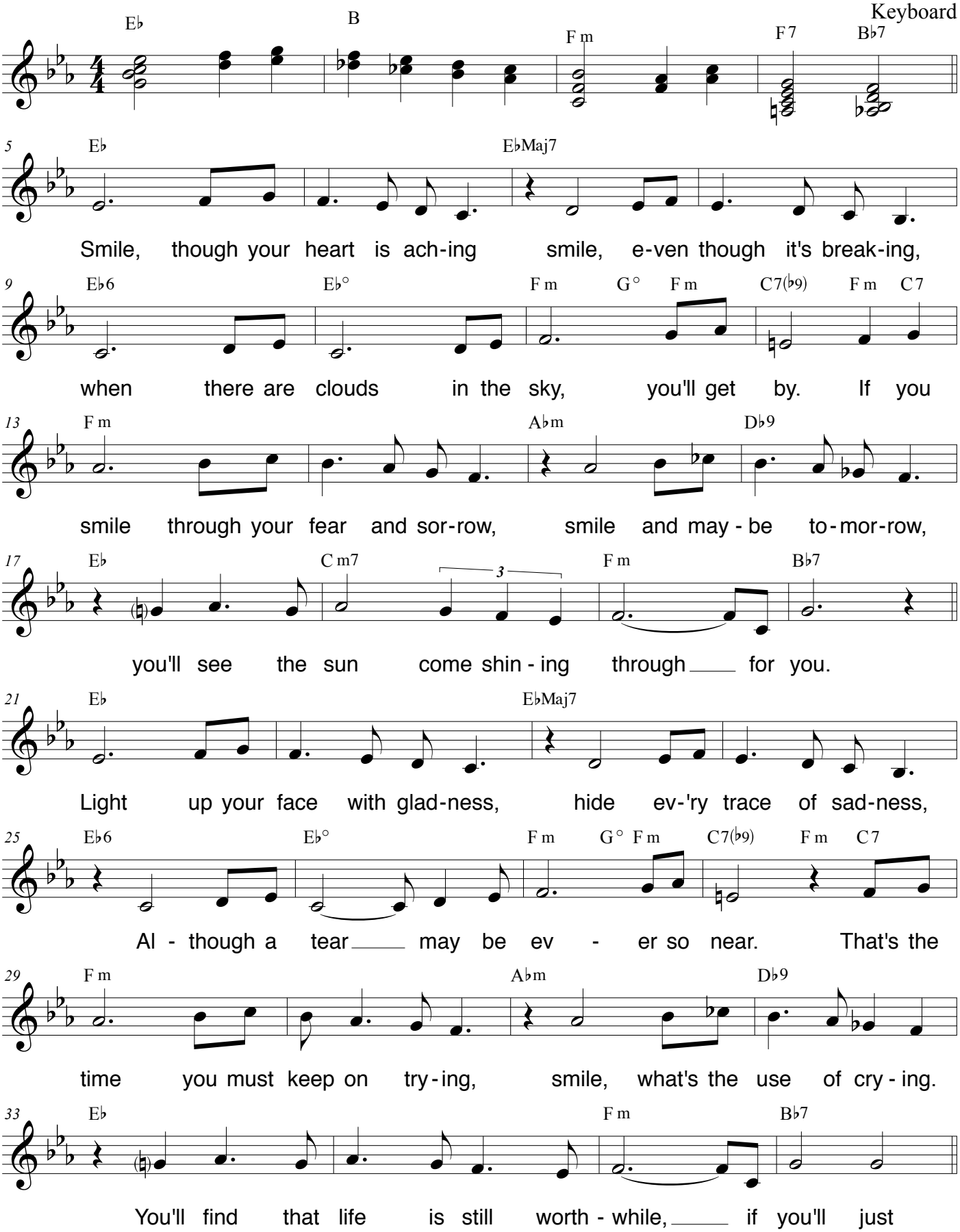


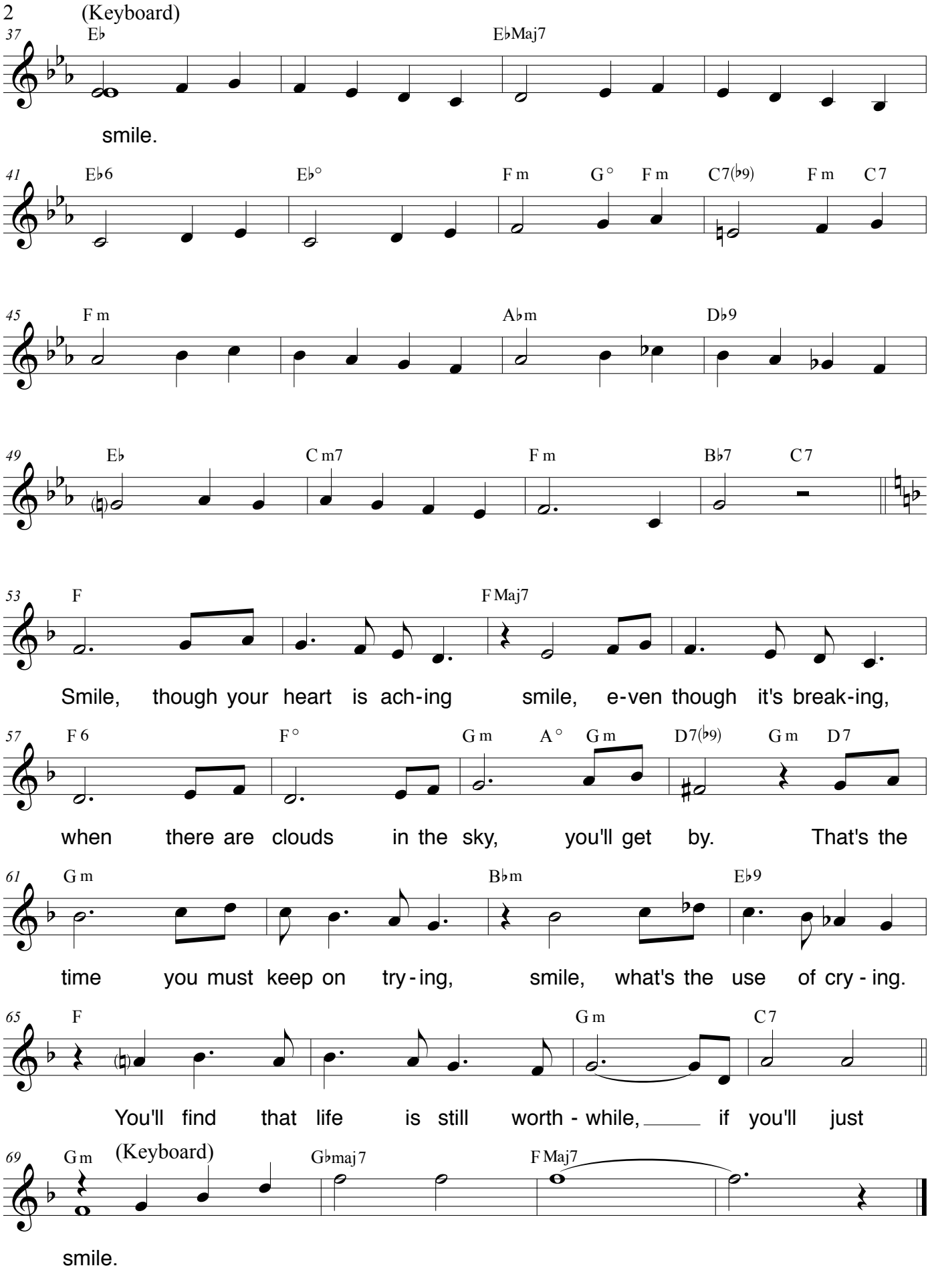

2
(Sax)
37
B♭
B♭Maj7
smile.
41
B♭6
B♭°
C m
D °
C m
G7(♭9)
C m
G 7
45
C m
E♭m
A♭9
49
B♭
G m7
C m
F 7
G 7
53
C
C Maj7
Smile, though your heart is ach-ing smile, e-ven though it's break-ing,
57
C 6
C °
D m
E °
D m
A7(♭9)
D m
A 7
when there are clouds in the sky, you'll get by. That's the
61
D m
F m
B♭9
time you must keep on try - ing, smile, what's the use of cry - ing.
65
C
D m
G 7
You'll find that life is still worth - while, if you'll just
69
D m
(Sax)
D♭maj 7
C Maj7
smile.

Smile

M

Keyboard

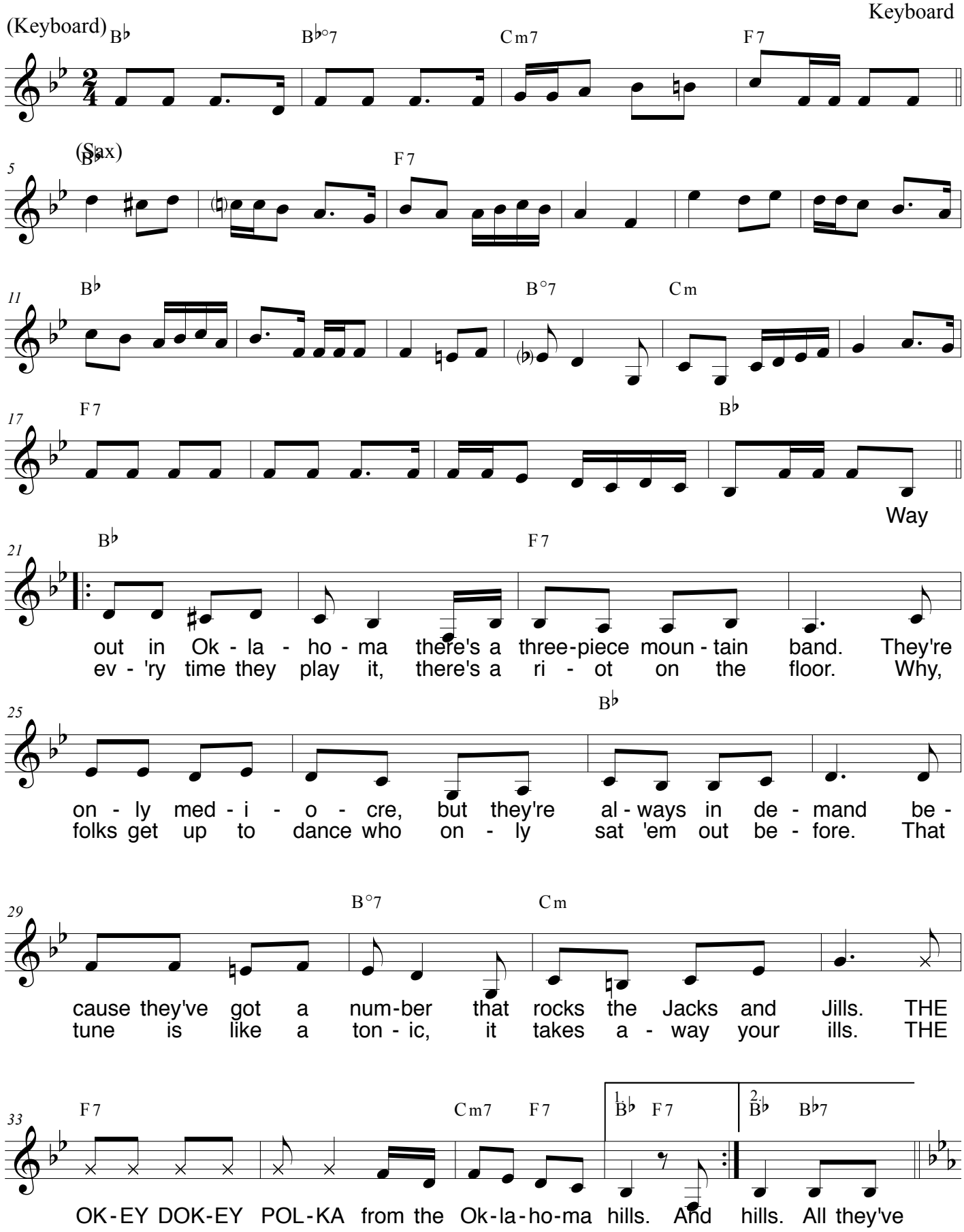


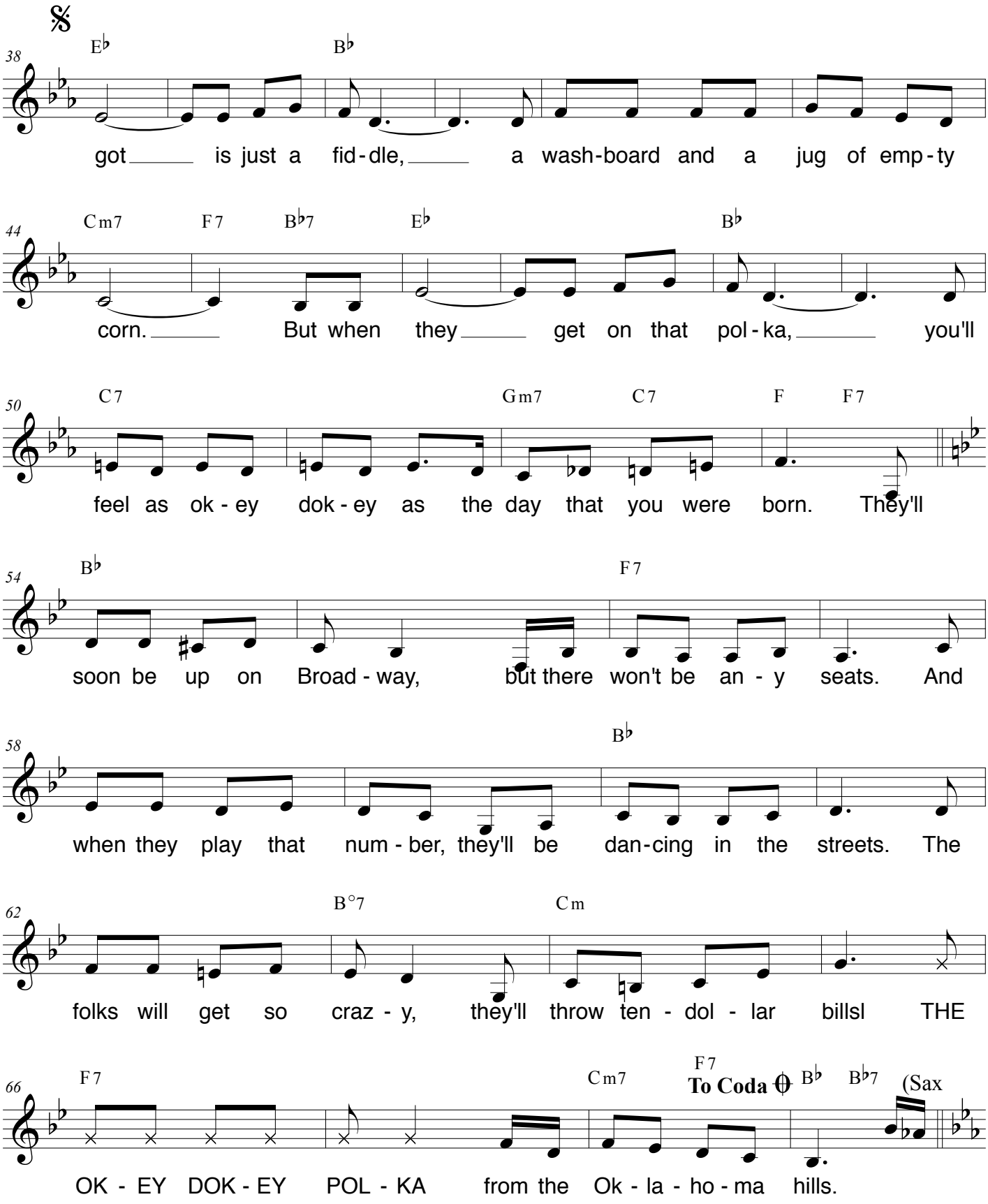

(Keyboard)
37
E♭
E♭Maj7
smile.
41
E♭6
E♭°
F m
G°
F m
C7(♭9)
F m
C7
45
F m
A♭m
D♭9
49
E♭
C m7
F m
B♭7
C7
53
F
F Maj7
Smile, though your heart is ach-ing smile, e-ven though it's break-ing,
57
F 6
F°
G m
A°
G m
D7(♭9)
G m
D7
when there are clouds in the sky, you'll get by. That's the
61
G m
B♭m
E♭9
time you must keep on try-ing, smile, what's the use of cry-ing.
65
F
G m
C7
You'll find that life is still worth-while, if you'll just
69
G m
(Keyboard)
G♭maj7
F Maj7
smile.

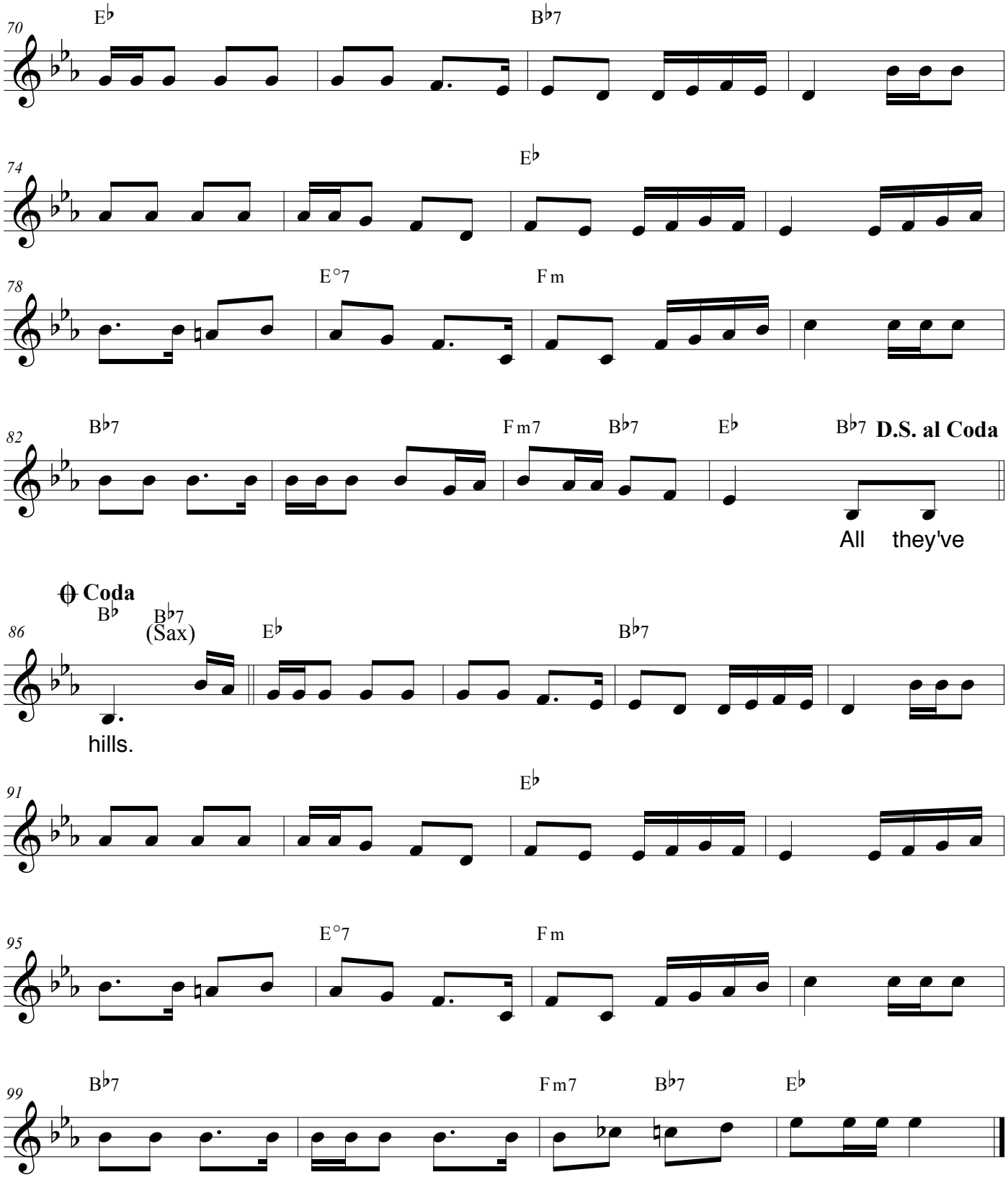
Okey-Dokey Polka

F

Keyboard




38
E♭
B♭
got is just a fid-dle, a wash-board and a jug of emp-ty
44
Cm7
F7
B♭7
E♭
B♭
corn. But when they get on that pol-ka, you'll
50
C7
Gm7
C7
F
F7
feel as ok-ey dok-ey as the day that you were born. They'll
54
B♭
F7
soon be up on Broad-way, but there won't be an-y seats. And
58
B♭
when they play that num-ber, they'll be dan-cing in the streets. The
62
B°7
Cm
folks will get so craz-y, they'll throw ten-dol-lar billsl THE
66
F7
Cm7
F7
To Coda
B♭
B♭7
(Sax
OK-EY DOK-EY POL-KA from the Ok-la-ho-ma hills.

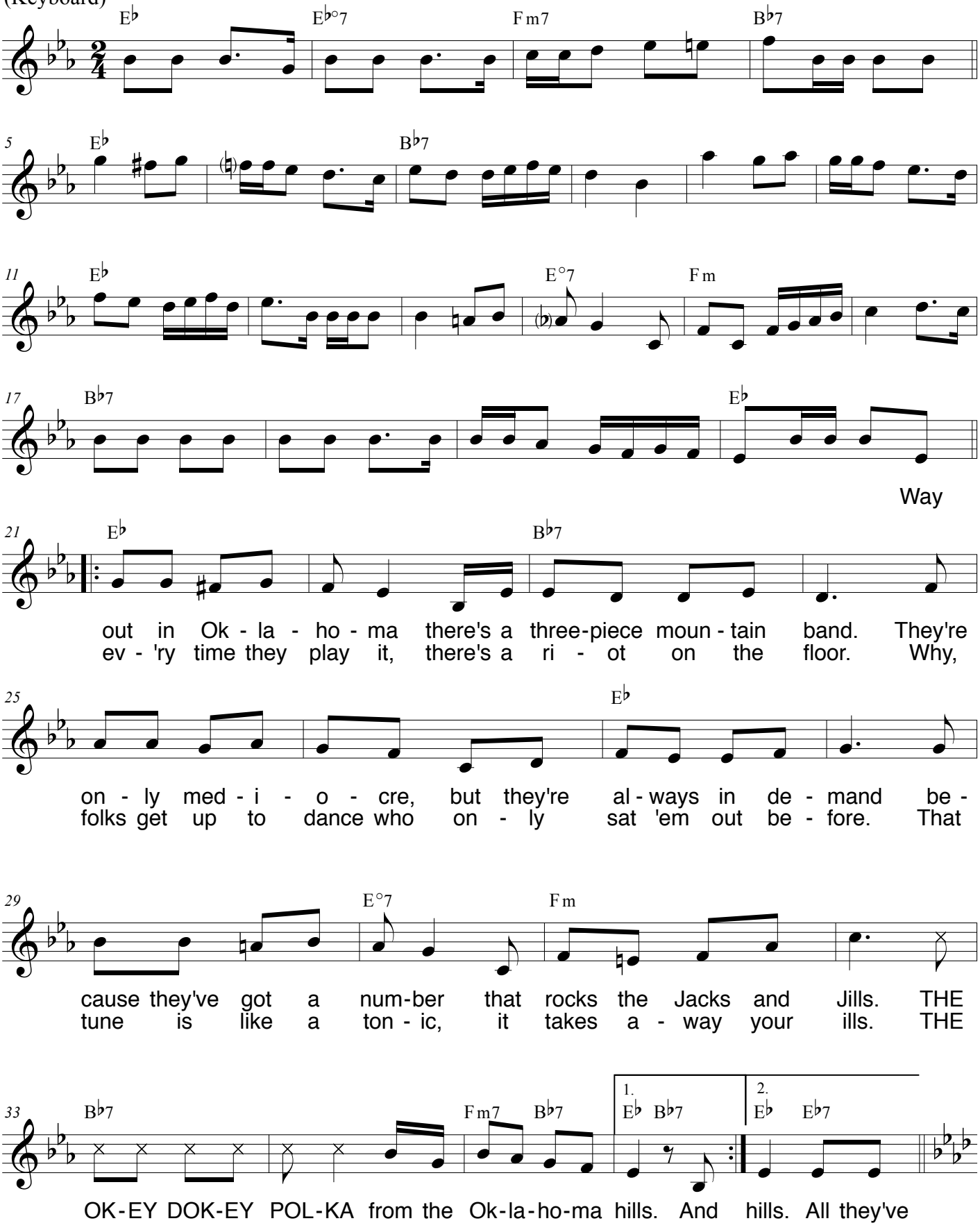

70
E♭
B♭7
74
E♭
78
E°7
F m
82
B♭7
F m7
B♭7
E♭
B♭7
D.S. al Coda
All they've
Coda
B♭
B♭7
(Sax)
86
E♭
B♭7
hills.
91
E♭
95
E°7
F m
99
B♭7
F m7
B♭7
E♭

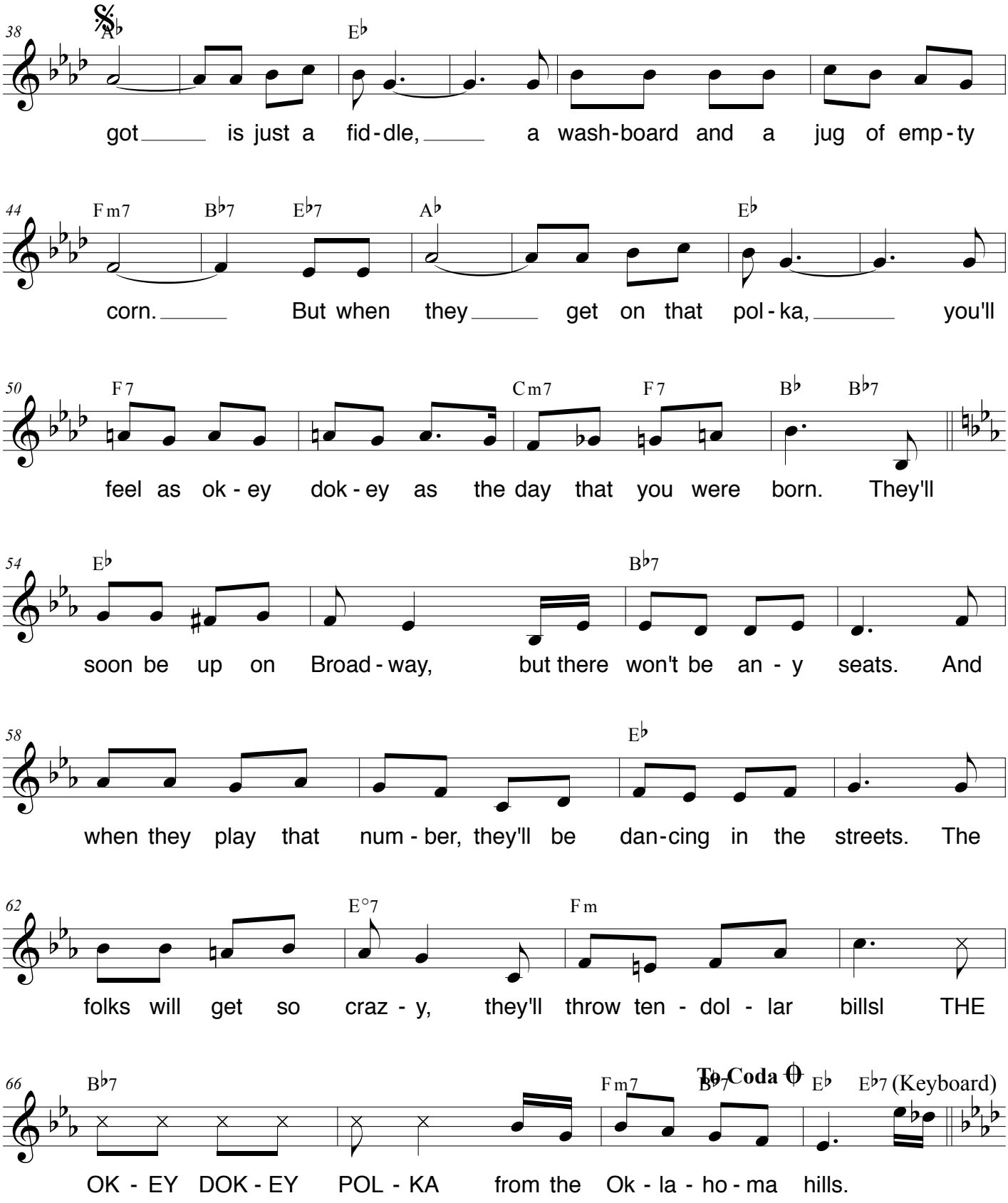
Okey-Dokey Polka

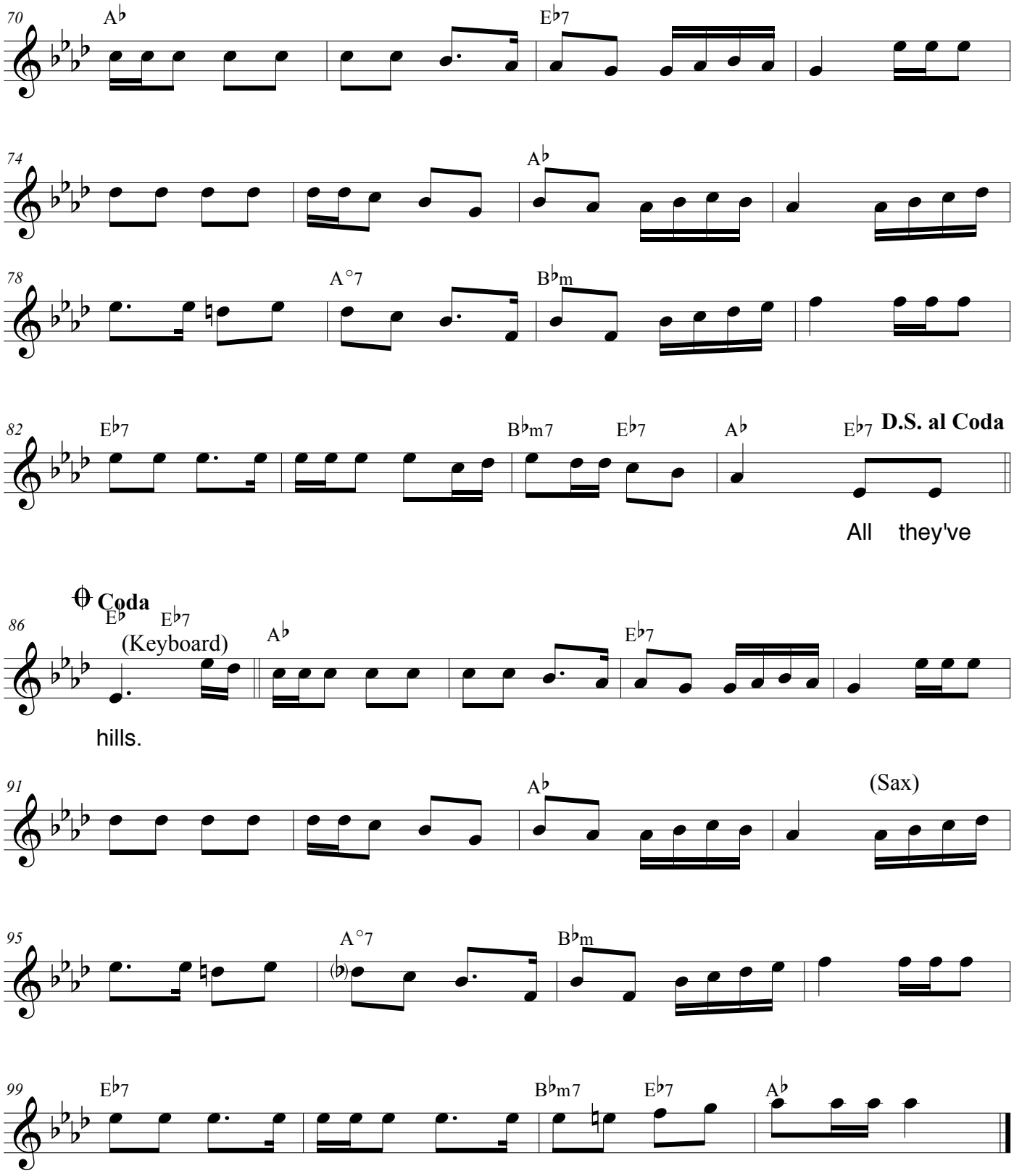
M

Keyboard

(Keyboard)




38
A♭
E♭
got is just a fid-dle, a wash-board and a jug of emp-ty
44
Fm7
B♭7
E♭7
A♭
E♭
corn. But when they get on that pol-ka, you'll
50
F7
Cm7
F7
B♭
B♭7
feel as ok-ey dok-ey as the day that you were born. They'll
54
E♭
B♭7
soon be up on Broad-way, but there won't be an-y seats. And
58
E♭
when they play that num-ber, they'll be dan-cing in the streets. The
62
E°7
Fm
folks will get so craz-y, they'll throw ten-dol-lar billsl THE
66
B♭7
To Coda
Fm7
B♭7
E♭
E♭7 (Keyboard)
OK-EY DOK-EY POL-KA from the Ok-la-ho-ma hills.

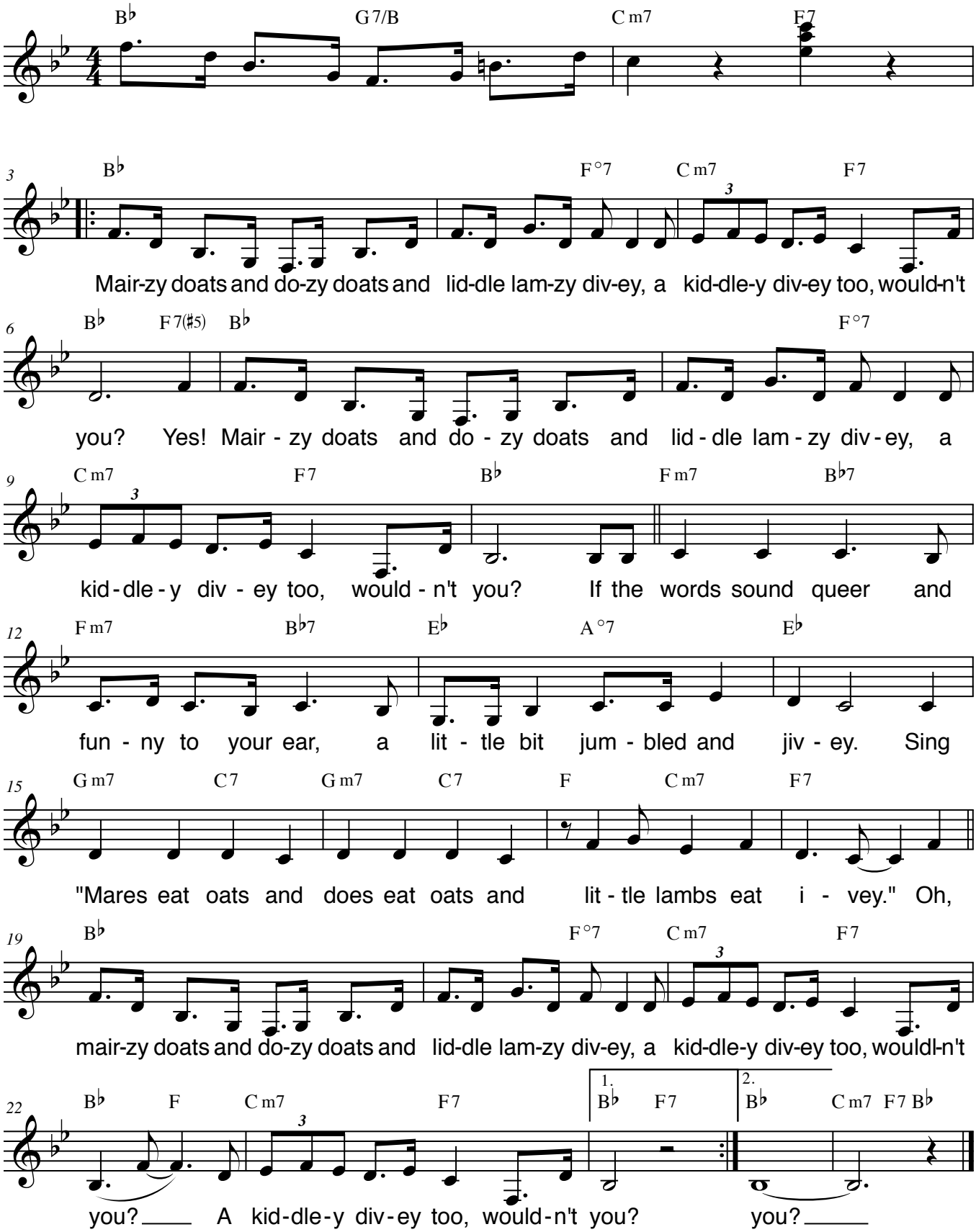

70
A♭
E♭7
74
A♭
78
A°7
B♭m
82
E♭7
B♭m7
E♭7
A♭
E♭7
D.S. al Coda
All they've
Coda
86
E♭
E♭7
(Keyboard)
A♭
E♭7
hills.
91
A♭
(Sax)
95
A°7
B♭m
99
E♭7
B♭m7
E♭7
A♭

Mairzy Doats

F

Keyboard

(Keyboard)

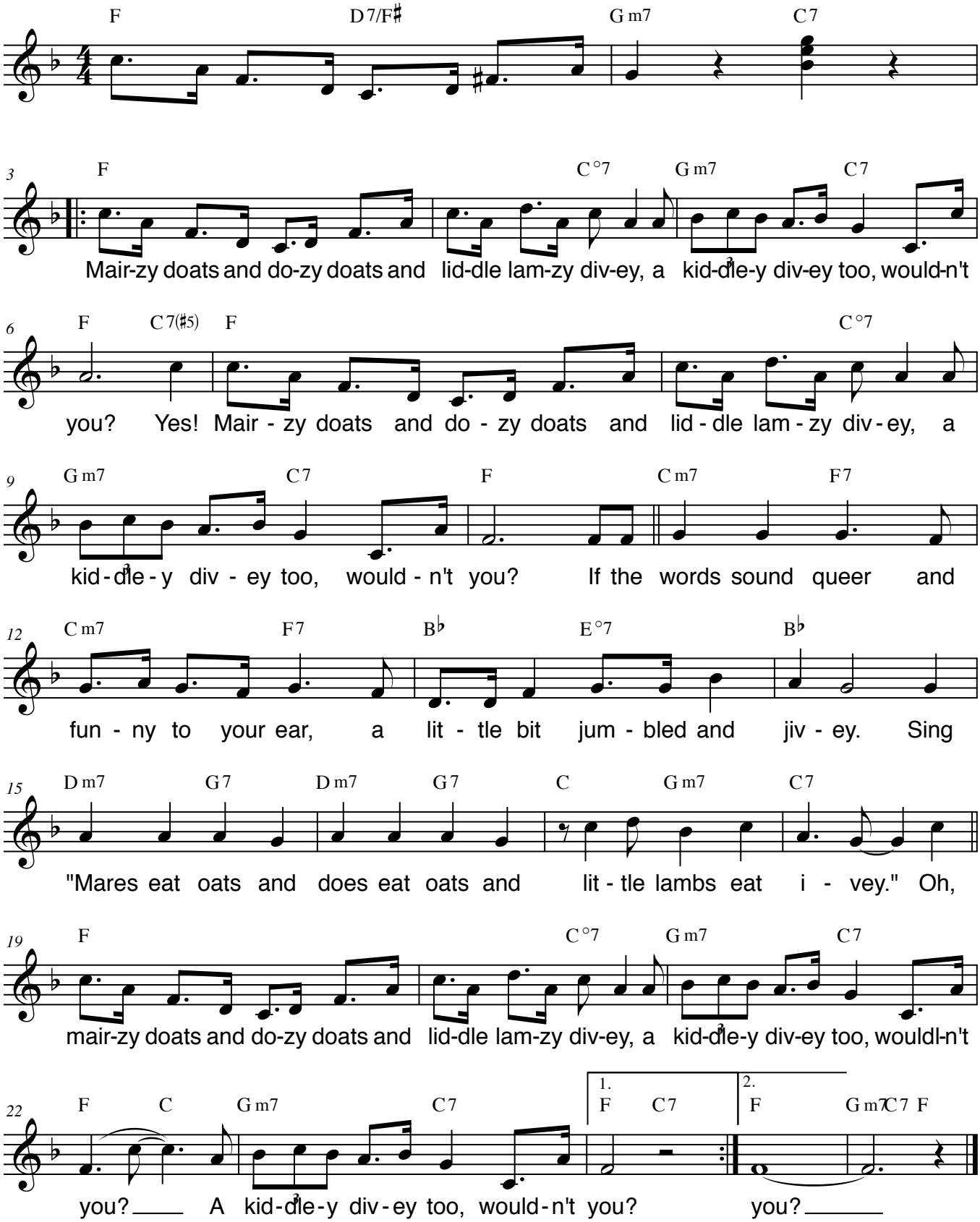


Mairzy Doats

M

(Keyboard)

Keyboard

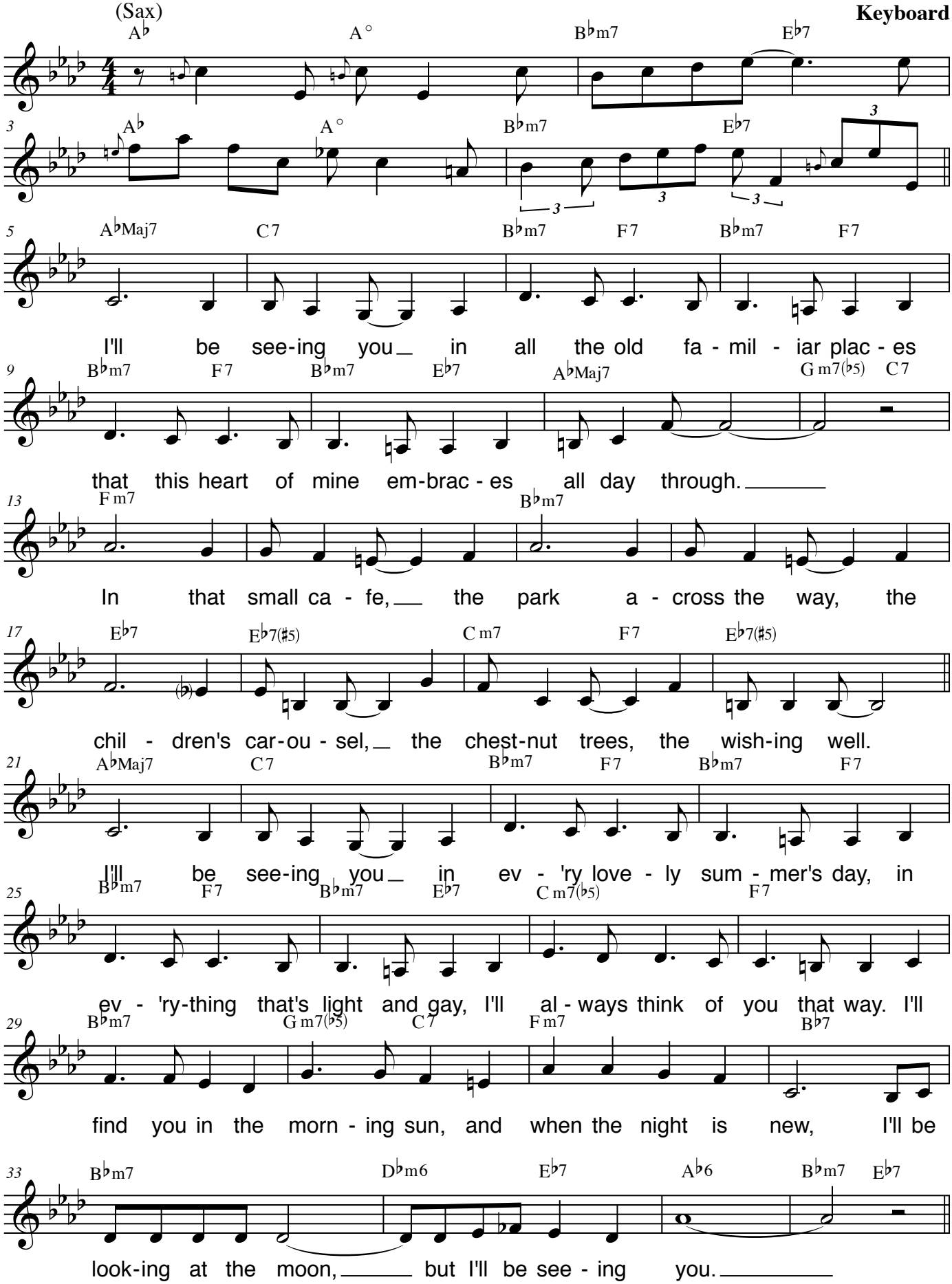


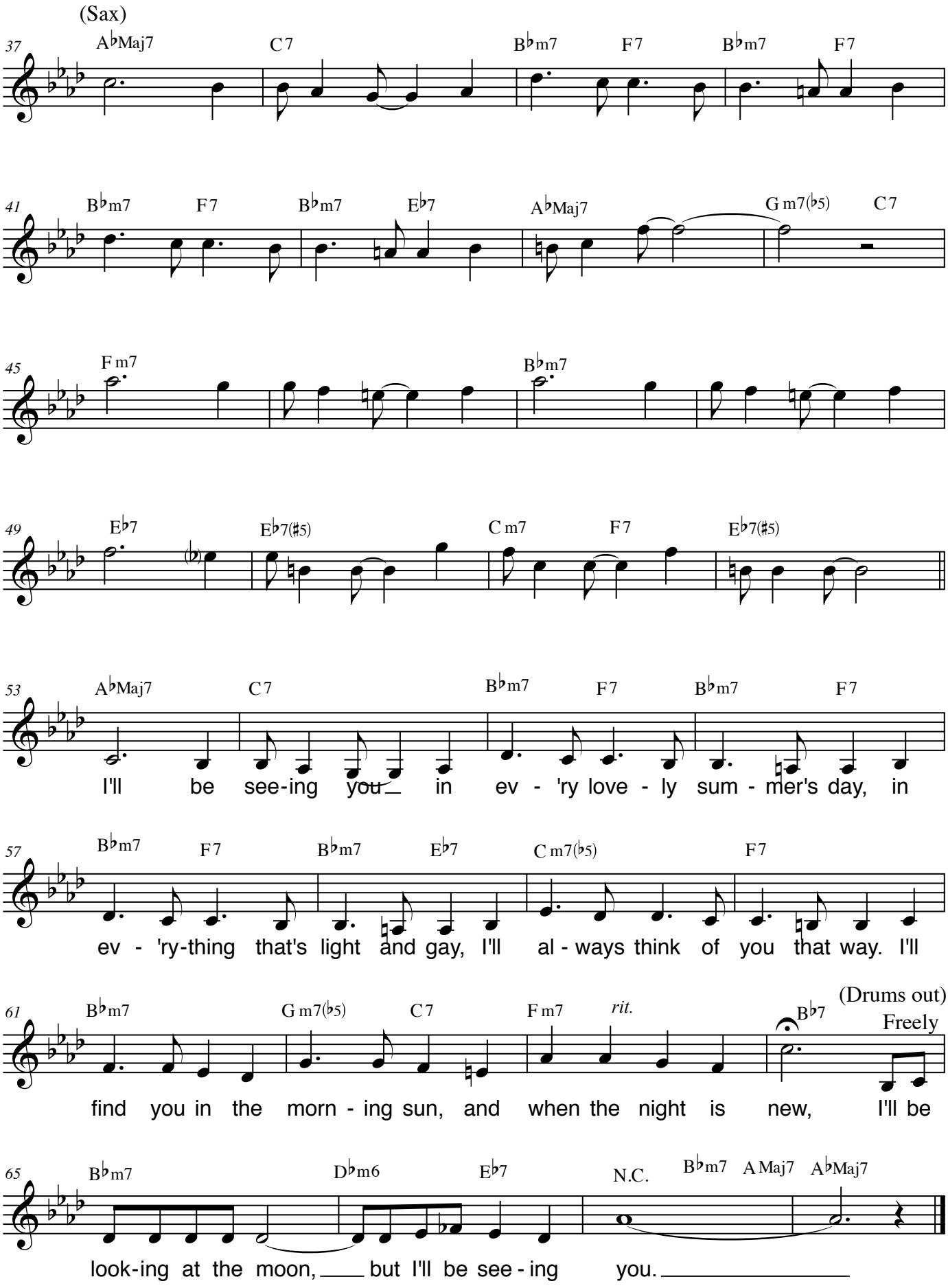
I'll Be Seeing You

F

Keyboard

(Sax)




(Sax)
37
A♭Maj7
C7
B♭m7
F7
B♭m7
F7
41
B♭m7
F7
B♭m7
E♭7
A♭Maj7
G m7(♭5)
C7
45
F m7
B♭m7
49
E♭7
E♭7(♯5)
C m7
F7
E♭7(♯5)
53
A♭Maj7
C7
B♭m7
F7
B♭m7
F7
I'll be see-ing you in ev - 'ry love - ly sum - mer's day, in
57
B♭m7
F7
B♭m7
E♭7
C m7(♭5)
F7
ev - 'ry-thing that's light and gay, I'll al - ways think of you that way. I'll
61
B♭m7
G m7(♭5)
C7
F m7
rit.
B♭7
(Drums out)
Freely
find you in the morn - ing sun, and when the night is new, I'll be
65
B♭m7
D♭m6
E♭7
N.C.
B♭m7
A Maj7
A♭Maj7
look-ing at the moon, but I'll be see - ing you.

I'll Be Seeing You

M

Keyboard

(Keyboard)

C C♯° D m7 G 7

3 C C♯° D m7 G 7

5 C Maj7 E 7 D m7 A 7 D m7 A 7

I'll be see-ing you in all the old fa - mil - iar plac - es

9 D m7 A 7 D m7 G 7 C Maj7 B m7(♭5) E 7

that this heart of mine em-brac - es all day through.

13 A m7 D m7

In that small ca - fe, the park a - cross the way, the

17 G 7 G 7(♯5) E m7 A 7 G 7(♯5)

chil - dren's car-ou - sel, the chest-nut trees, the wish-ing well.

21 C Maj7 E 7 D m7 A 7 D m7 A 7

I'll be see-ing you in ev - 'ry love - ly sum - mer's day, in

25 D m7 A 7 D m7 G 7 E m7(♭5) A 7

ev - 'ry-thing that's light and gay, I'll al - ways think of you that way. I'll

29 D m7 B m7(♭5) E 7 A m7 D 7

find you in the morn - ing sun, and when the night is new, I'll be

33 D m7 F m6 G 7 C 6 D m7 G 7

look-ing at the moon, but I'll be see - ing you.

(Keyboard)

37 C Maj7 E 7 D m7 A 7 D m7 A 7

41 D m7 A 7 D m7 G 7 C Maj7 B m7(♭5) E 7

45 A m7 D m7

49 G 7 G 7(♯5) E m7 A 7 G 7(♯5)

53 C Maj7 E 7 D m7 A 7 D m7 A 7

I'll be see-ing you in ev - 'ry love - ly sum - mer's day, in

57 D m7 A 7 D m7 G 7 E m7(♭5) A 7

ev - 'ry-thing that's light and gay, I'll al - ways think of you that way. I'll

61 D m7 B m7(♭5) E 7 A m7 *rit.* D 7 (Drums out) Freely

find you in the morn - ing sun, and when the night is new, I'll be

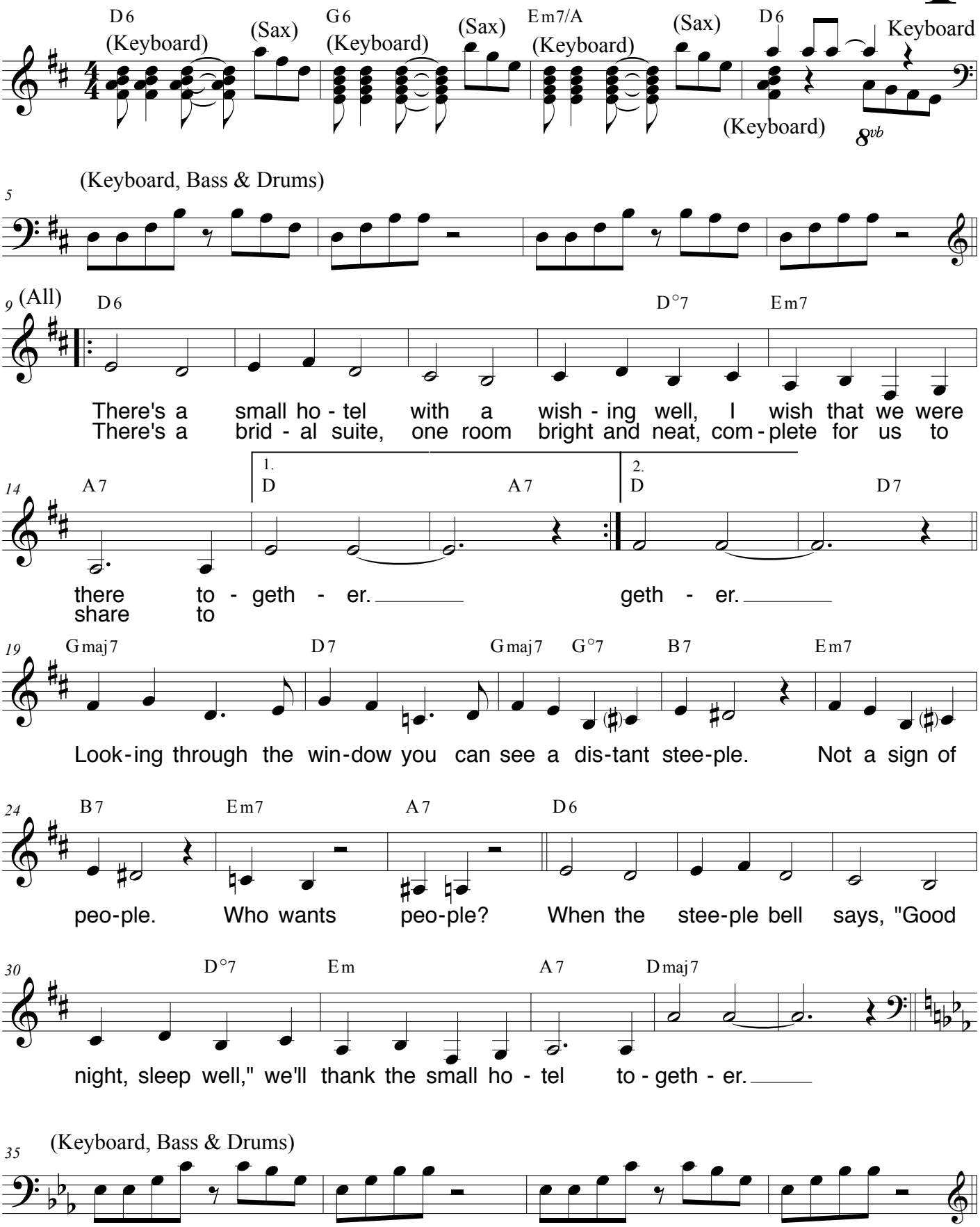
65 D m7 F m6 G 7 N.C. D m7 C♯Maj7 C Maj7

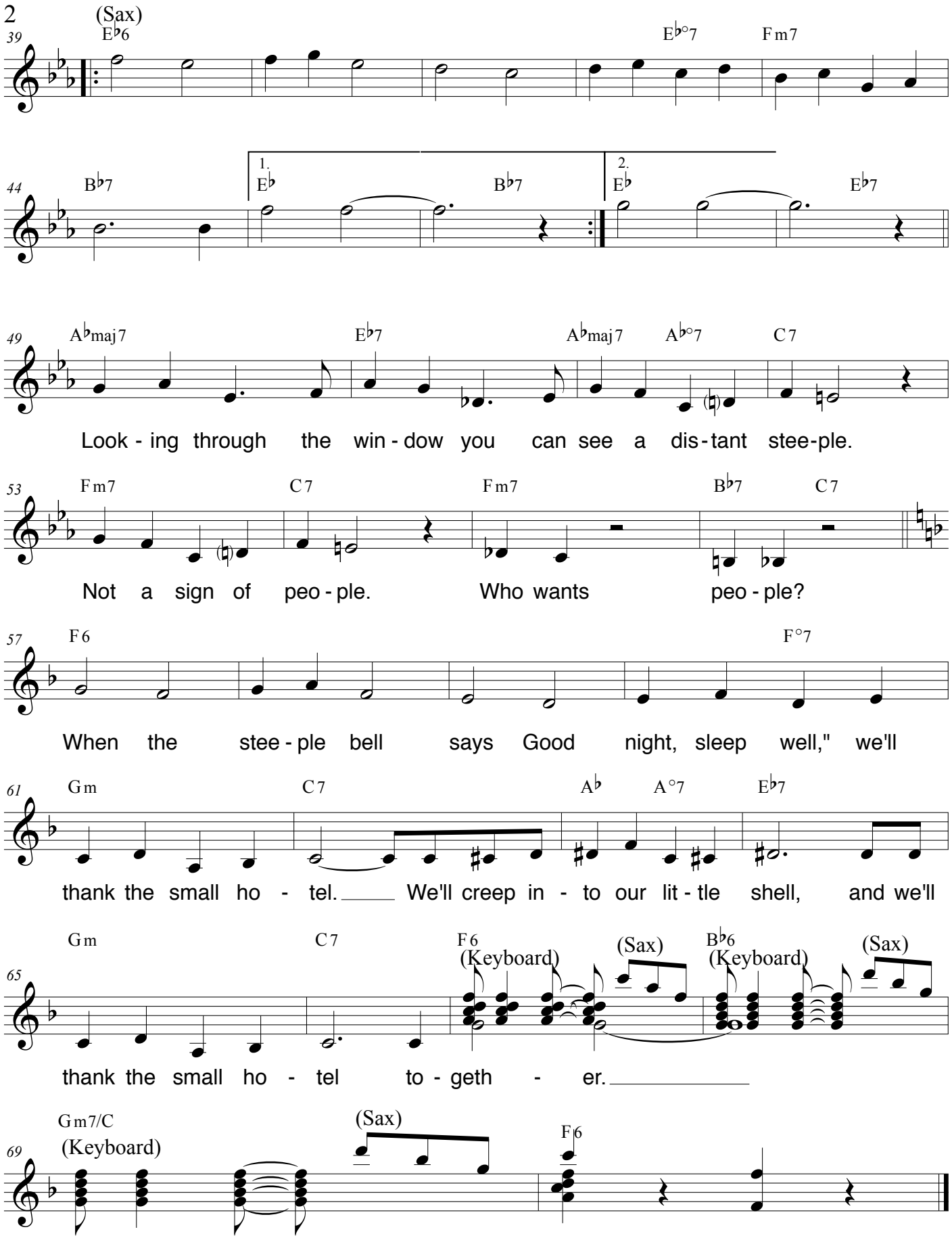
look-ing at the moon, but I'll be see - ing you.

LATIN BEAT

There's A Small Hotel

F

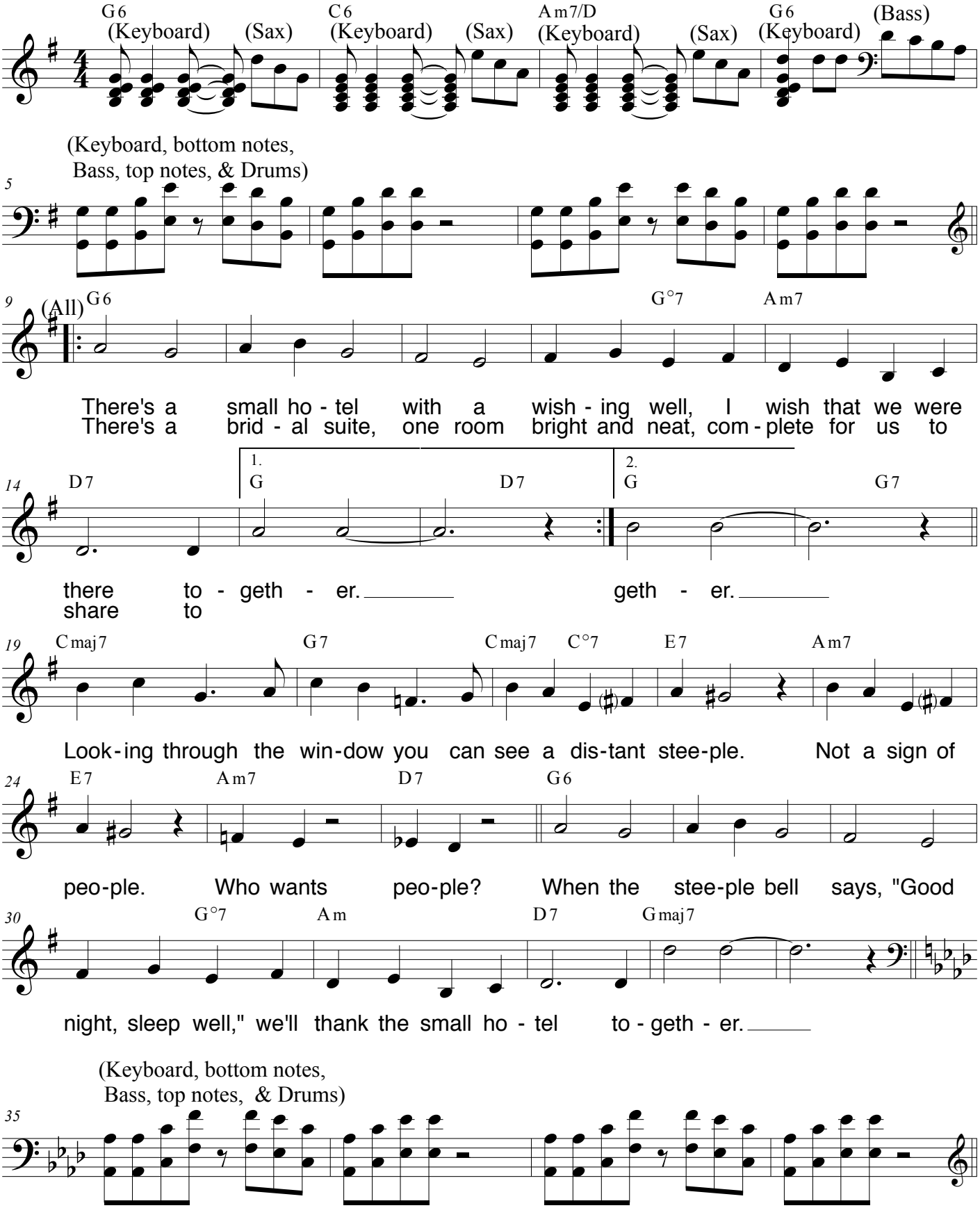


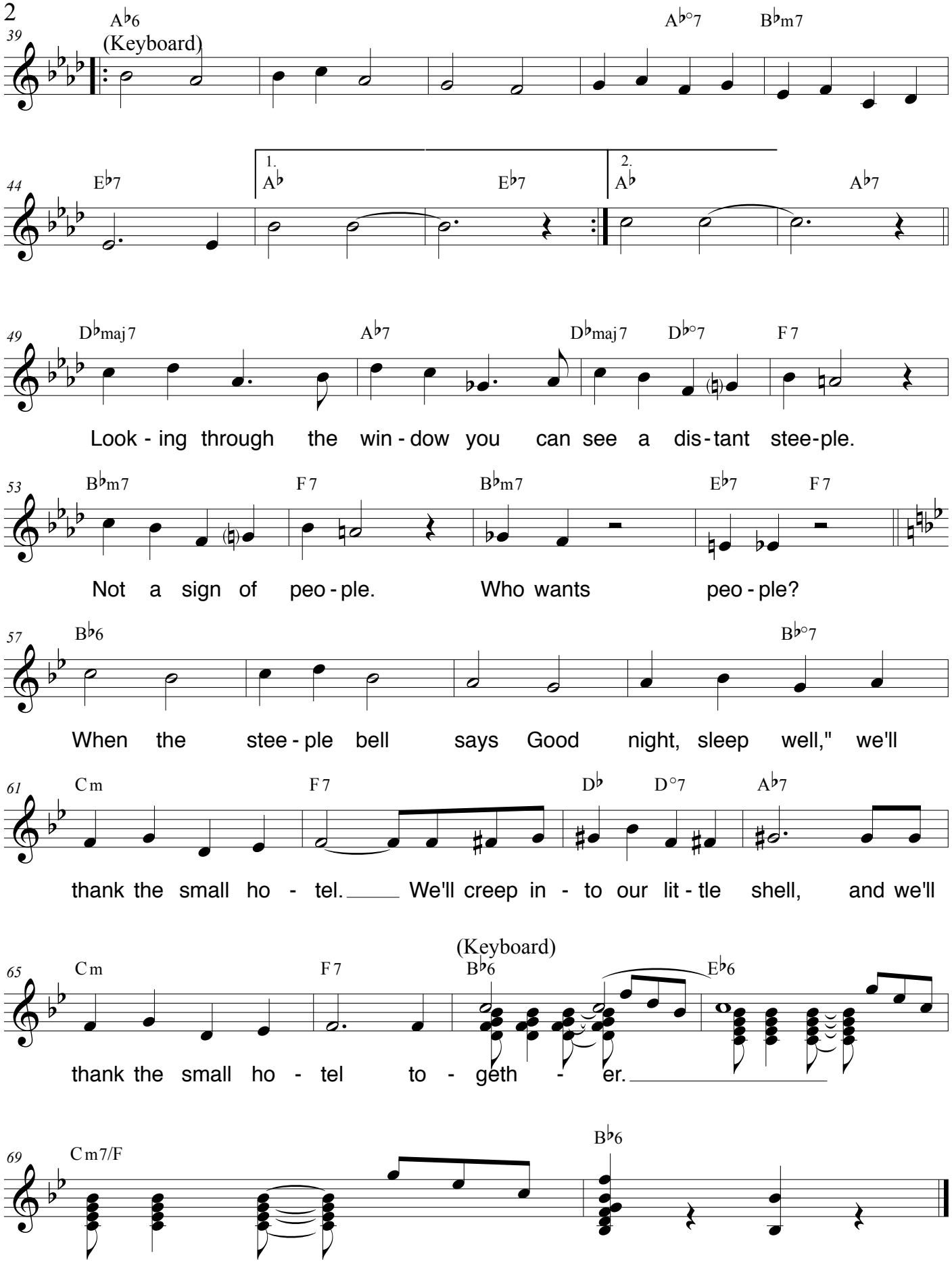

(Sax)
39
E♭6
E♭°7
Fm7
44
B♭7
1.
E♭
B♭7
2.
E♭
E♭7
49
A♭maj7
E♭7
A♭maj7
A♭°7
C7
Look - ing through the win - dow you can see a dis - tant stee - ple.
53
Fm7
C7
Fm7
B♭7
C7
Not a sign of peo - ple. Who wants peo - ple?
57
F6
F°7
When the stee - ple bell says Good night, sleep well," we'll
61
Gm
C7
A♭
A°7
E♭7
thank the small ho - tel. We'll creep in - to our lit - tle shell, and we'll
65
Gm
C7
F6
(Keyboard)
(Sax)
B♭6
(Keyboard)
(Sax)
thank the small ho - tel to - geth - er.
69
Gm7/C
(Keyboard)
(Sax)
F6

There's A Small Hotel

LATIN BEAT

M
Keyboard



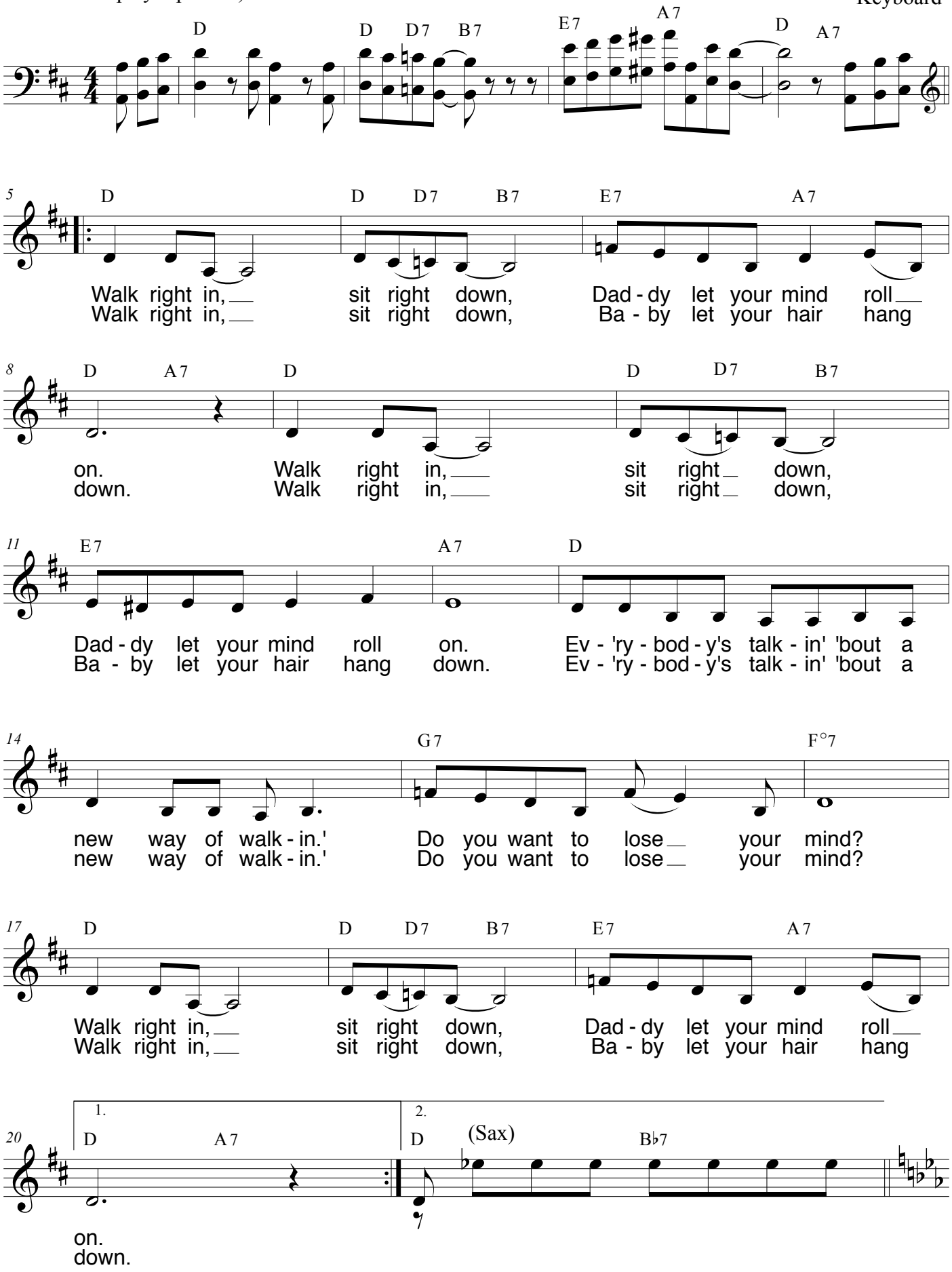

39
A♭6
(Keyboard)
A♭°7
B♭m7
44
E♭7
1.
A♭
E♭7
2.
A♭
A♭7
49
D♭maj7
A♭7
D♭maj7
D♭°7
F 7
Look - ing through the win - dow you can see a dis - tant stee - ple.
53
B♭m7
F 7
B♭m7
E♭7
F 7
Not a sign of peo - ple. Who wants peo - ple?
57
B♭6
B♭°7
When the stee - ple bell says Good night, sleep well," we'll
61
C m
F 7
D♭
D°7
A♭7
thank the small ho - tel. We'll creep in - to our lit - tle shell, and we'll
65
C m
F 7
(Keyboard)
B♭6
E♭6
thank the small ho - tel to - geth - er.
69
C m7/F
B♭6

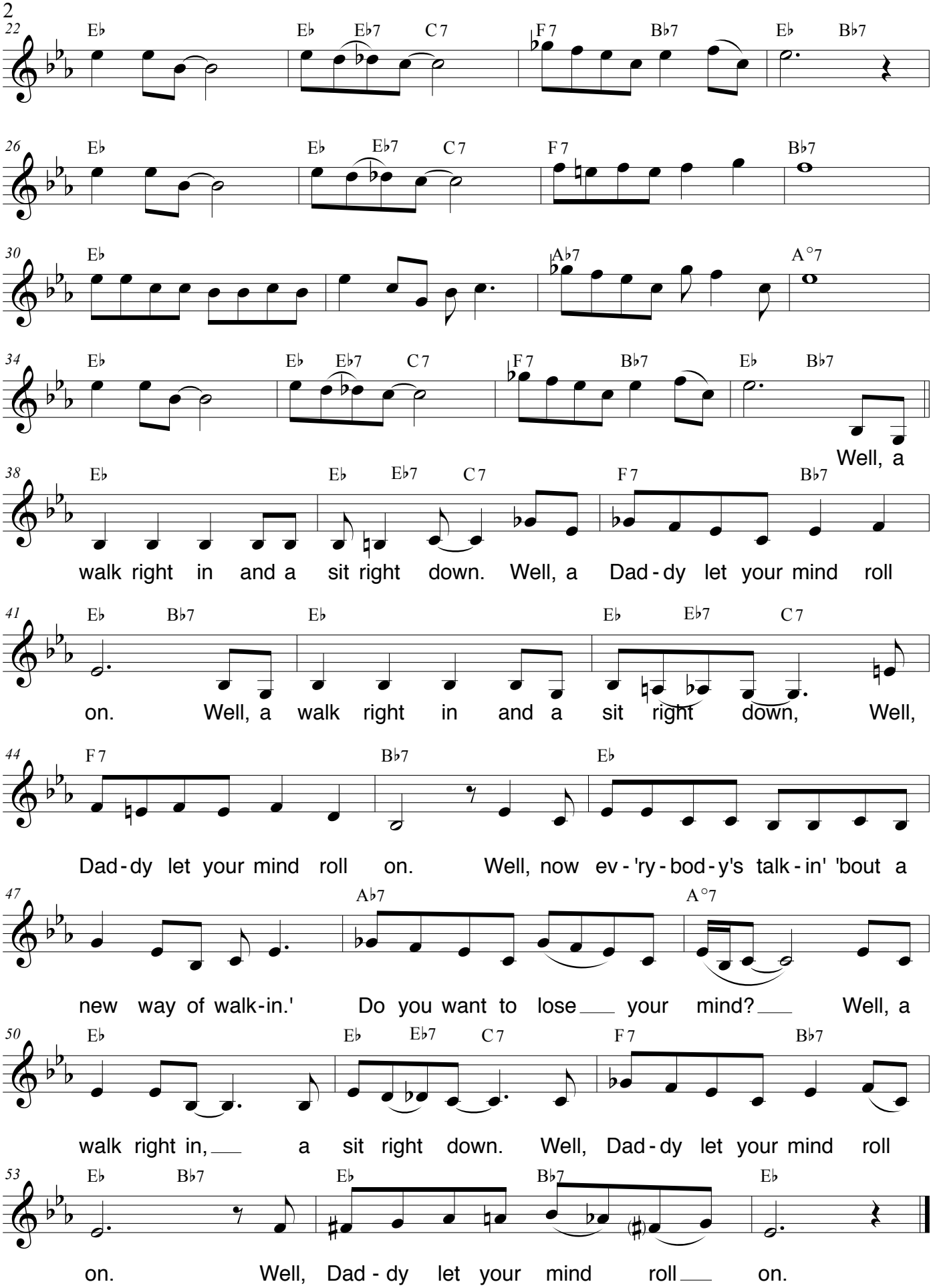
Walk Right In

F

(Bass & Keyboard
Bass play top notes)

Keyboard



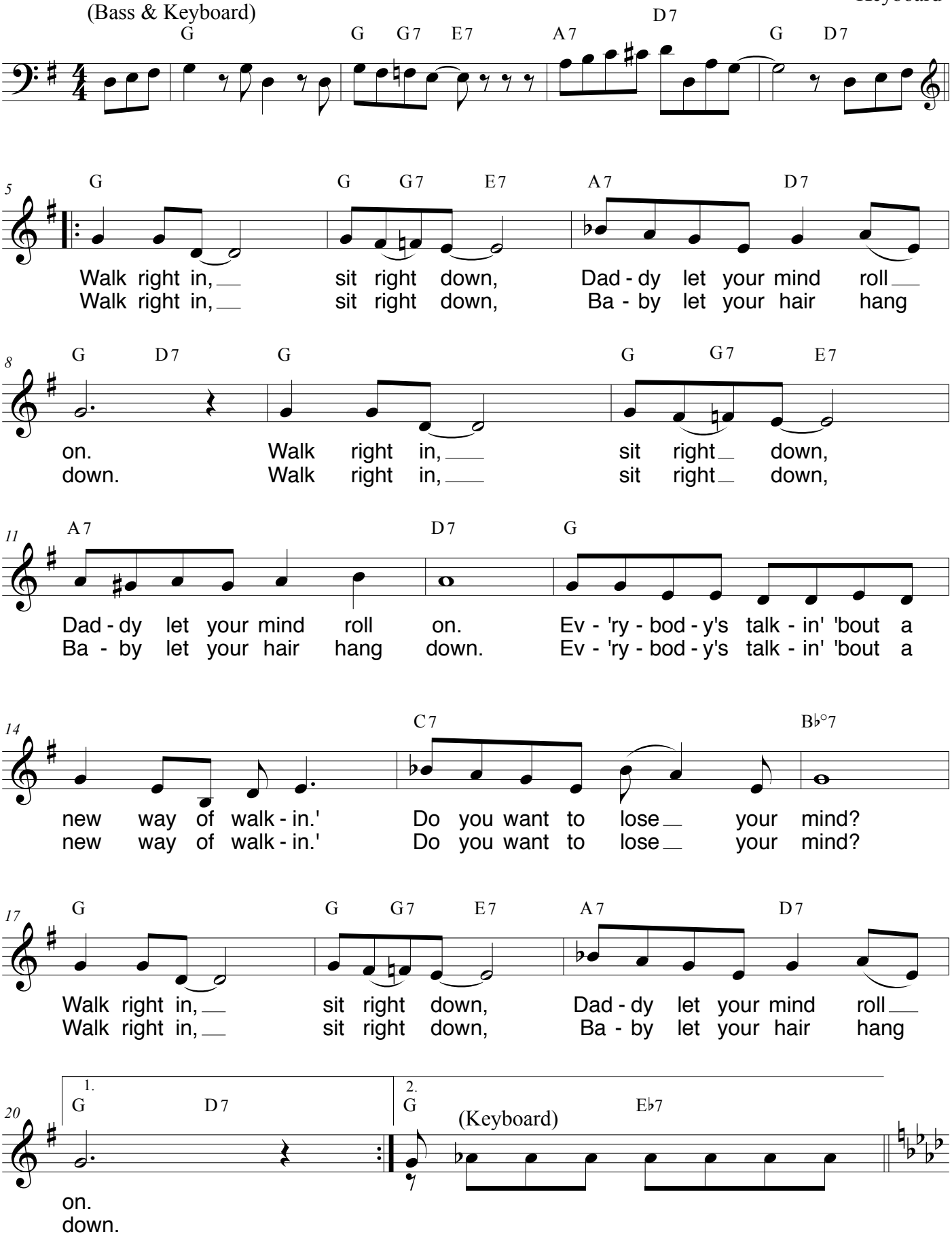

22 E♭ E♭ E♭7 C7 F7 B♭7 E♭ B♭7
26 E♭ E♭ E♭7 C7 F7 B♭7
30 E♭ A♭7 A°7
34 E♭ E♭ E♭7 C7 F7 B♭7 E♭ B♭7
Well, a
38 E♭ E♭ E♭7 C7 F7 B♭7
walk right in and a sit right down. Well, a Dad-dy let your mind roll
41 E♭ B♭7 E♭ E♭ E♭7 C7
on. Well, a walk right in and a sit right down, Well,
44 F7 B♭7 E♭
Dad-dy let your mind roll on. Well, now ev-'ry-bod-y's talk-in' 'bout a
47 A♭7 A°7
new way of walk-in.' Do you want to lose your mind? Well, a
50 E♭ E♭ E♭7 C7 F7 B♭7
walk right in, a sit right down. Well, Dad-dy let your mind roll
53 E♭ B♭7 E♭ B♭7 E♭
on. Well, Dad-dy let your mind roll on.

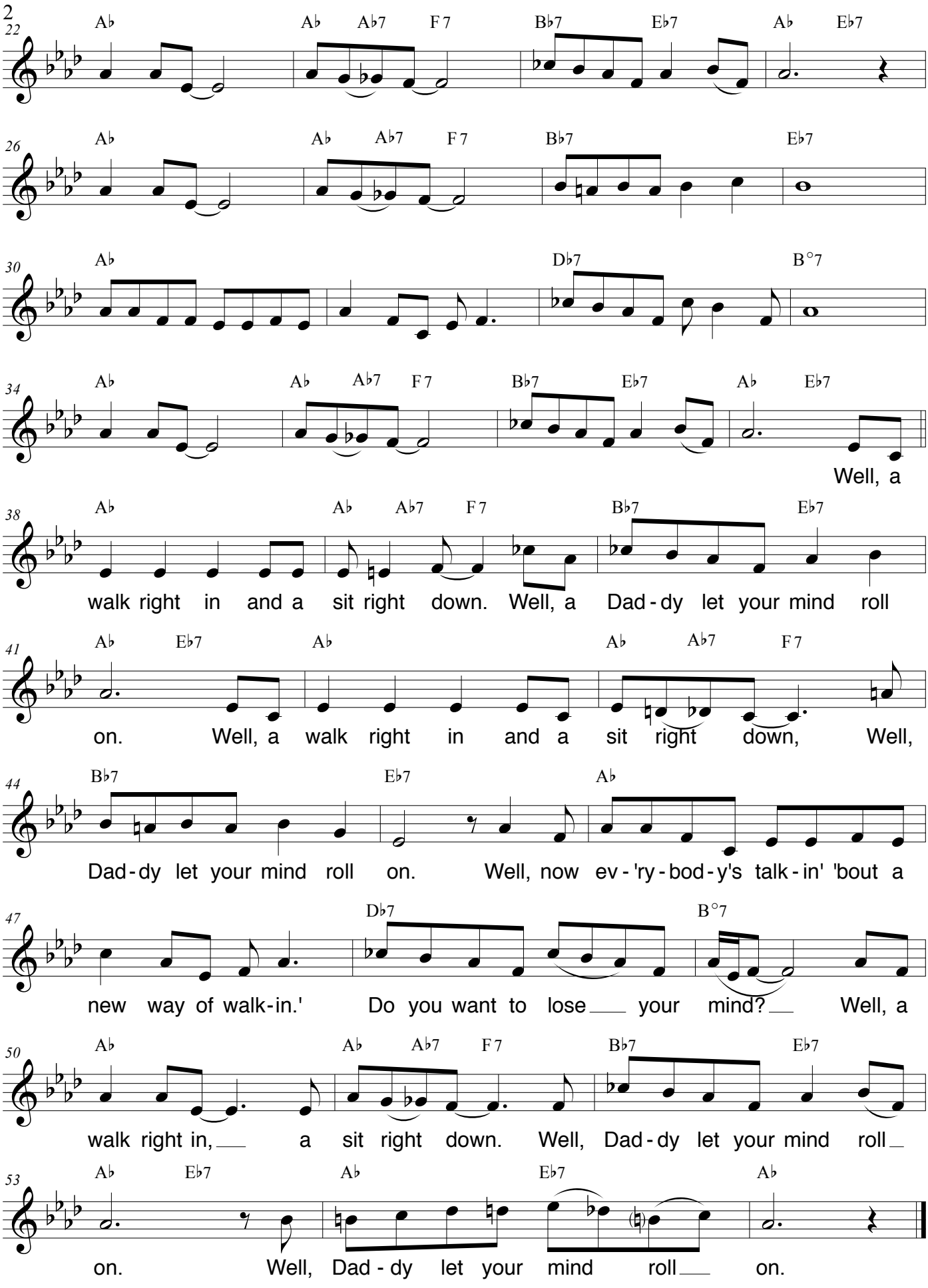
Walk Right In

M

Keyboard

(Bass & Keyboard)




2
22
A♭ A♭ A♭7 F 7 B♭7 E♭7 A♭ E♭7
26
A♭ A♭ A♭7 F 7 B♭7 E♭7
30
A♭ D♭7 B°7
34
A♭ A♭ A♭7 F 7 B♭7 E♭7 A♭ E♭7
Well, a
38
A♭ A♭ A♭7 F 7 B♭7 E♭7
walk right in and a sit right down. Well, a Dad - dy let your mind roll
41
A♭ E♭7 A♭ A♭ A♭7 F 7
on. Well, a walk right in and a sit right down, Well,
44
B♭7 E♭7 A♭
Dad - dy let your mind roll on. Well, now ev - 'ry - bod - y's talk - in' 'bout a
47
D♭7 B°7
new way of walk - in.' Do you want to lose your mind? Well, a
50
A♭ A♭ A♭7 F 7 B♭7 E♭7
walk right in, a sit right down. Well, Dad - dy let your mind roll
53
A♭ E♭7 A♭ E♭7 A♭
on. Well, Dad - dy let your mind roll on.