

Birth Of The Blues

M
Keyboard

(Keyboard) $B\flat 7$ 3

These are the blues, _____

3 $E\flat 7$ 3 (Keyboard) $B\flat$ $E\flat 7$ 3 $B\flat$

noth-ing but blues. _____

7 $B\flat$ $B\flat 7$ $E\flat$

Oh, _____ they say some peo - ple long a - go _____

10 $E\flat m 7$ $B\flat$ $E\flat m 7$

_____ were search - ing for a dif - f'rent tune, one that they could

12 $F 7$ $E\flat m 7$ $F 7$ $B\flat$ $B\flat m 7$ $F 7$

croon as on - ly they can. _____ They on - ly had the rhy - thm,

15 $B\flat$ $B\flat 7$ $E\flat$

so _____ they start - ed sway - ing to and fro. _____

18 $E\flat m 7$ $B\flat$ $E\flat m 7$

_____ They did - n't know just what to use, this is how the

20 $F 7$ $E\flat m 7$ $F 7$ $B\flat$ $C m 7$ $F 7$

blues real - ly be - gan. _____ They heard the

23 $B^b\text{Maj7}$ $B^\circ7$ $C\text{m7}$ $F7$ $B^b\text{Maj7}$ $D7$

breeze through the trees sing - ing weird mel - o - dies,
jail came the wail of a down - heart-ed frail,

26 $E^b\text{Maj7}$ $E^\circ7$ $F7$ $C\text{m7}$ $F7$ $F7$ 1. B^b6 $D^b\circ7$ $C\text{m7}$ $F7$

— and they named — that the start of the blues. And from a
— and they called — that the start of the

31 2. B^b6 E^b7 B^b6 $D7$

blues. From a whip-poor - will high on a hill, — they took a new — note,

36 $G7$ $C7$ $F7$ $C7$ $F7$

pushed it through a horn till it was worn — in-to a blue — note. And then they

41 $B^b\text{Maj7}$ $B^\circ7$ $C\text{m7}$ $F7$ $B^b\text{Maj7}$ $D7$ $E^b\text{Maj7}$ $E^\circ7$

nursed it, re-hearsed — it, and gave — out the news — that the

45 $F7$ $C\text{m7}$ $F7$ **To Coda** B^b6 $E^b\circ7$ $C\text{m7}$ $F7$ **D.S. al Coda**

south - land gave birth to the blues. (Keyboard)

Coda 49 D $C\text{m7}$ $D\text{m7}$ $E^b\text{Maj7}$

blues. — And they nursed it, re-hearsed it, and gave out the news

53 $C7$ $C\text{m7}$ $F7$ B^b (Keyboard)

that the south-land gave birth to the blues.

56 E^b7 B^b6 $E^b\text{m7}$ $F7$ $E^b\text{m7}$ B^b6

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