

NO SAX

Jailhouse Rock

F

Keyboard
C#7

1 C#7 D7 C#7 D7 C#7 The

5 D 7(#9) (Sustain chord) C#7
war - den threw a par - ty in the coun - ty jail. The
Spi - der Mur - phy played the ten - or sax - o - phone.
Num - ber For - ty - sev - en said to Num - ber Three,

7 D 7(#9) (Sustain chord) C#7
pris - on band was there and they be - gan to wail. The
Lit - tle Joe was blow - in' on the slide trom - bone. The
"You're the cute - est jail - bird I ev - er did see. I

9 D 7(#9) (Sustain chord) C#7
band was jump - in' and the joint be - gan to swing. You
drum - mer boy from Ill - i - nois went crash boom, bang. The
sure would be de - light - ed with your com - pa - ny. Come

11 D 7(#9) (Sustain chord)
should've heard those knock - out jail birds sing. Let's
whole rhy - thm sec - tion was the pur - ple gang.
on and do the Jail - house Rock with me.

13 G 7 (Swing) D 7
rock! Ev - 'ry - bod - y let's rock! Ev - 'ry -

17 A 7 A 7sus G 7
bod - y in the whole cell block was a

19 D 7(#9) G 7 1, 2. D 7 C#7 3. D 7
dan - cin' to the Jail - house Rock! Rock!

2 (Keyboard/Guitar adlib)

22 G D A7 G7 D C#7

A musical staff with a treble clef and a key signature of two sharps. It shows six measures of chords: G, D, A7, G7, D, and C#7.

30 D 7(#9) (Sustain chord) C#7

Sad ____ sack was sit - tin' on a block of stone, way
Shift - y Hen - ry said to Bugs, "For heav - en's sake.

A musical staff with a treble clef and a key signature of two sharps. It features a sustained chord (D 7(#9)) over four measures. The lyrics describe a character named Henry Shift-y sitting on a stone block.

32 D 7(#9) (Sustain chord) C#7

o - ver in the cor - ner weep - ing all a - lone. The
No - one's look - in'. Now's our chance to make a break."

A musical staff with a treble clef and a key signature of two sharps. It features a sustained chord (D 7(#9)) over four measures. The lyrics continue the narrative of the character.

34 D 7(#9) (Sustain chord) C#7

war - den said, "Hey, bud - dy, don't you be no square. If you
Bug - sy turned to Shif - ty and he said, "Nix, nix!__ I

A musical staff with a treble clef and a key signature of two sharps. It features a sustained chord (D 7(#9)) over four measures. The lyrics introduce a new character, Bug-sy, who turns to Shifty.

36 D 7(#9) (Sustain chord) C#7

can't ____ find a part - ner use a wood - en chair! Let's
wan - na stick a - round a while and get my kicks.

A musical staff with a treble clef and a key signature of two sharps. It features a sustained chord (D 7(#9)) over four measures. The lyrics describe a search for a partner.

38 G7 (Swing) D7

rock! Ev - 'ry - bod - y let's rock! Ev - 'ry -

A musical staff with a treble clef and a key signature of two sharps. It shows a swing feel with eighth-note patterns. The lyrics encourage everyone to rock.

42 A7 A7sus G7 D 7(#9) G7

bod - y in the whole cell block____ was a dan-cin' to the Jail - house

A musical staff with a treble clef and a key signature of two sharps. It shows chords A7, A7sus, G7, D 7(#9), and G7. The lyrics mention a person in a jail cell.

45 1. D7 C#7 2. D7 C#7 D 7(#9) G7 D7 C#7

Rock! Rock! dan - cin' to the Jail - house Rock!

A musical staff with a treble clef and a key signature of two sharps. It shows chords D7, C#7, D7, C#7, D 7(#9), G7, D7, and C#7. The lyrics continue the jailhouse theme.

49 D 7(#9) G7 D7 C#7 D 7(#9) G7 D7

dan-cin' to the Jail - house Rock! dan - cin' to the Jail - house Rock!

A musical staff with a treble clef and a key signature of two sharps. It shows chords D 7(#9), G7, D7, C#7, D 7(#9), G7, and D7. The lyrics repeat the jailhouse action.