

A Guy Is A Guy

M

Keyboard

(Bass & Keyboard Intro - Shuffle Rhythm)

G Em C Am D D7 G Em C Am D D7

2

22 G D7 Am7 D7

walked up the stairs like a good girl should. — He fol-lowed me up the stairs like I

25 G D7 G D7/A D7

knew he would. Be-cause a guy is a guy — where - ev - er he may be. — So

28 Am7 D7 G D7

lis - ten and I'll tell you what this fel - la did to me.

30 G Eb7 Ab Fm Db Bbm Eb Eb7 Ab Fm Db Bbm Eb Eb7

(Bass & Keyboard)

(Keyboard - Play 8va lower)

35 Ab Eb7 Bbm7 Eb7 Ab Eb7

stepped to my door like a good girl should He stopped at my door like I knew he would. Because a

39 Ab Eb7/Bb Eb7 Bbm7 Eb7 Ab Eb Ab

guy is a guy where - ev - er he may be. So lis - ten while I tell you what this fel - la did to me. He

43 Db Ab Bbm7 Eb7 Ab Ab7

asked me for a good-night kiss. I said "It's still good day." — I

47 Db Ab Bbm7 Eb7

would have told him more — ex - cept his lips got in — the way. — So, I

51 $A\flat$ $E\flat 7$ $B\flat m 7$ $E\flat 7$ $A\flat$ $E\flat 7$

talked to my mom like a good girl should, and ma talked to pa like I knew she would. And they

55 $A\flat$ $E\flat 7/B\flat$ $E\flat 7$ $B\flat m 7$ $E\flat 7$

all agreed on a married life for me. — The guy is my guy where

58 $A\flat$ $E\flat 7$ (Sax) $A\flat$ $E\flat 7$ $A\flat$ $E\flat 7$

ev - er he may be. — So I

61 $A\flat$ $E\flat 7$ $B\flat m 7$ $E\flat 7$

walked down the aisle like a good girl should. He followed me down the aisle like I

64 $A\flat$ $E\flat 7$ $A\flat$ $E\flat 7/B\flat$ $E\flat 7$

knew he would. Be-cause a guy is a guy where - ev - er he may be. — And

67 $B\flat m 7$ $E\flat 7$ $A\flat$ $E\flat 7$

now you've heard the stor - y of what some-one did to me

69 (Sax) $A\flat$ $C m 7$ $D\flat$ $B\flat m / D\flat$ $A\flat / E\flat$ $E\flat 7$ $A\flat$ $E\flat 7$ $A\flat$

— That's what he did to me! —