

Kansas City

M

Keyboard

Standard 12-bar blues intro

C /E /G C B^b /D /F B^b F /A /C /A F /A /C /A

I'm goin' to

5 F F7

Kan - sas Cit - y, Kan - sas Cit - y, here I come. I'm goin' to

9 B^b F

Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a

13 C7 B^b7 F

cra - zy way of lov - in' there and I'm gon - na get me some.

16 C7 F 3

I'm gon-na be stand-in' on the cor - ner Twelfth Street and
I'm go - in' to pack my clothes, leave at the crack of

19 F7 B^b 3

Vine. I'm gon-na be stand-in' on the cor - ner Twelfth Street and
dawn. I'm go - in' to pack my clothes, leave at the crack of

23 F C7

Vine. With my Kan - sas Cit - y hon - ey and a
dawn. My old man will be sleep - in' and he

26 B^b7 F

bot - tle of Kan - sas Cit - y wine. Well, I
won't know where I've gone. 'Cause if I

2

29 F
might take a train, I might take a plane, But
stay with that man, I know I'm gon - na die, Gotta

31 F7
if I have to walk, I'm go - in' just the same. I'm goin' to
find a friend - ly honey and that's the rea - son why _____

33 B \flat F
Kan - sas Cit - y, Kan - sas Cit - y, here I come. _____ They got a

37 C7 B \flat 7 1. F C7
cra - zy way of lov - in' there and I'm gon - na get me some. _____ (Keyboard)

41 2. F C7 B \flat 7
some. _____ They got a cra - zy way of lov - in' there and I'm gon - na get me

45 F C7
some. _____ They got a cra - zy way of lov - in' there and

48 B \flat 7 F F7/A B \flat B \circ 7 C G \flat F \sharp 9
I'm a gon - na get me some. _____