



## Set KA\_Christmas

Last revised: 2023.11.25

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F

Keyboard

## Sleigh Ride

(Sax)

1 E♭ Cm A♭ B♭7 E♭ Cm A♭ B♭7

5 E♭ Cm A♭ B♭7 A♭ B♭7

Just hear those

9 E♭maj7 Fm7 B♭7 E♭maj7 E♭6

sleigh snow bells is jin - fall - ing and friends ring are ting too.

gl - ing, call - ing, "Yoo - hoo!"

12 Fm7 B♭7 E♭maj7 Fm7 B♭7

Come on, it's love - ly weath-er for a sleigh ride to - geth - er with

15 1. E♭maj7 E♭6 G♭ B♭7 2. E♭maj7 E♭6 E♭

you. Out - side, the you. Gid - dy

19 A m7 D7 G maj7 G6

yup, gid-dy yup, gid-dy yup, let's go!

Let's look at the show.

23 A m7 Am7/D D7 G maj7 G 6 G maj7 G 6 G m

We're rid - ing in a won - der-land of snow.

Gid-dy

27 G m7 C7 F

yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand.

31 Fm7 B♭7 Fm B♭7

We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are

35 E♭maj7 F m7 B♭7 E♭maj7 E♭6

nice road and be - fore us and com - fy sing a coz - chor - us or we. two.

38 F m7 B♭7 E♭maj7

— We're snug - gled up to - geth - er like two  
Come on, it's love ly weath - er for a

40 F m7 B♭7 1. E♭maj7 E♭6 G♭ 2. B♭7 E♭

birds of a feath - er would be. Let's take that you.  
sleigh ride to - geth - er with

(Sax) 45 E♭maj7 F m7 B♭7 E♭maj7 E♭6 F m7 B♭7

(Sax)

49 E♭maj7 F m7 B♭7 E♭maj7 E♭6 G♭ B♭7

53 E♭maj7 F m7 B♭7 E♭maj7 E♭6 F m7 B♭7

57 E♭maj7 F m7 B♭7 E♭maj7 E♭6 E♭

Gid-dy

3

61 A m7 D 7 G maj7 G6  
yup, gid-dy yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show.

65 A m7 Am7/D D7 G maj7 G6 G maj7 G6 Gm  
We're rid - ing in a won - der-land of snow. Gid-dy

69 G m7 C7 F  
yup, gid-dy yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand.

73 F m7 B♭7 F m B♭7  
We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are

77 E♭maj7 F m7 B♭7 E♭maj7 E♭6 F m7 B♭7  
nice and ros-y and com-fy coz - y are we. We're snug-gled up  
road be - fore us and sing a chor - us or two. Come on, it's love-

81 E♭maj7 F m7 B♭7  
- to - geth - er like two birds of a feath - er would  
ly weath - er for a sleigh ride to - geth - er with

83 1. E♭maj7 E♭6 G♭ B♭7 | 2. E♭ F m7 B♭7  
be. Let's take that you, sleigh-ride to - geth - er with

87 E♭ F m7 B♭7 E♭  
you, sleigh-ride to - geth - er with you,

90 F m7 B♭7 E(Sax) F m7 B♭7 E♭  
sleigh-ride to - geth - er with you.

F

## Winter Wonderland

Keyboard

(Sax)

A♭ E♭7 A♭ E♭7 A♭ B♭m7/E♭ A♭ E♭7

5 A♭ E♭7 A♭ E♭7

O - ver the ground lies a man - tle of white, a  
Love knows no sea - son, a man - tle of white, a  
a

7 A♭ B♭m7/E♭ A♭ E♭7

heav - en of dia - monds shine down through the night.  
Ro - mance can blos - som an - y old time.  
A♭ Fm B♭7 E♭7

9 Two hearts are thrill - lin' in spite of the chill in the to  
Here in the o - pen, we're walk - in' and ho - pin' the to

II 1. A♭ Fm B♭m7 E♭7 2. A♭ Fm A7/E E♭7

weath - er. geth - er. Sleigh-bells

15 § A♭ E♭7

ring, are you lis - tnin'? In the lane, snow is glis - tnin'. A  
way is the blue - bird. Here to stay is a new bird. He's

19 beau - ti - ful sight, we're hap - py to - night,  
sing - ing a song as we go a - long,

21 B♭7 E♭7 1. A♭ 2. A♭

walk - in' in the win - ter won - der - land. Gone a - land.

24 C G7 C G7  
 In the mead-ow we can build a snow-man,  
 In the mead-ow we can build a snow-man,  
 then pre-tend that he is Par-son  
 and pre-tend that he's a cir - cus

27 C E♭ B♭7 E♭  
 Brown. clown. He'll say, "Are we'll have lots you mar - ried? We'll say "No man, but  
 F7 B♭7 E♭ E♭7  
 you til can do the oth - er job kid - when you're dies knock in him town" down. La - ter  
 A♭ E♭7 When it

30  
 on, we'll con - spire as though we dream by the  
 snows, ain't it thrillin, — though your nose gets a -  
 To Coda ♪

35  
 fire, chill - ing? to face, un - af - raid, — the plans that we made  
 B♭7 E♭7 A♭ D.S. al Coda  
 We'll frol - ic and play — the Es - ki - mo way,  
 (Sax)

38 walk - in' in a win - ter won - der - land.  
 B♭7 E♭7

40 walk - in' in a win - ter won - der -  
 A♭ E♭7 A♭

42 A♭ (Sax) E♭7 A♭ E♭7 A♭  
 land.

# The Christmas Waltz

10

## Keyboard

(Sax) B $\flat$  Dm/A Gm F7 Keyboard

E $\flat$  B $\flat$  D $\flat$ <sup>o</sup>7 Cm7 F F7  
Frost - ed

B $\flat$ maj7 B $\circ$ 7 Cm7 F7 B $\flat$ maj7 G7(b9)

win-dow panes, can-dles gleam-ing in-side, paint-ed can-dy canes on the

Cm7 F7(b9) B $\flat$ 6 Cm7 F7  
tree, San - ta's on his way, he's filled his sleigh with

Dm9 Gm11 D7/C E $\flat$ 7 F7  
things, things for you and for me. It's the

B $\flat$ maj7 B $\circ$ 7 Cm7 F7 B $\flat$ maj7 G7(b9)

time of year when the world falls in love, ev'-ry song you hear seems to

Cm7 F7(b9) B $\flat$ 6 Gm7/F E $\flat$ maj7 F9

say, "Mer-ry Christ-mas, may your New Year's dreams come

Dm7(b5) G7(b9) Cm9 F7(b9) B $\flat$ maj7 G7(b9)  
true." And this song of mine in three quar-ter time wish-es

Cm7 F7 B6 F7 1. B $\flat$  (Sax) Cm7 F7  
you and yours the same thing, too.

2. (Sax) B $\flat$  Dm/A Gm F7 E $\flat$  F7 B $\flat$ 6  
too.

F

## Merry Christmas, Darling

(Keyboard and Bass - Freely)

Keyboard

B♭maj7 Cm7 Dm7 Cm7 /B♭ F7/A /F

5 Cm7 Dm7 Gm7 Cm7 F7 B♭

Greet-ing cards have all been sent, the Christ-mas rush is through.

9 Gm7 Gaug B♭/F C/E Cm7 F7

But I still have one wish to make, a spec-ial one for you.

(In Rhythm) 13 B♭maj9 Cm7 B♭maj9 Cm7 B♭7

Mer-ry Christ-mas, dar-ling. We're a-part, that's true. But

17 E♭maj7 F/E♭ Dm7 Gm7 Cm7 Dm7 E♭6 E♭/F7

I can dream, and in my dreams I'm Christ-mas-ing with you.

21 B♭maj9 Cm7/B♭ B♭maj9 Fm7 B♭7

Hol-i-days are joy-ful. There's al-ways some-thing new. But

25 E♭maj7 F/E♭ Dm7 Gm7 C/E E♭m6 A♭7

ev - 'ry day's a hol-i-day when I'm near to you. The

29 D♭ 3 E♭7/D♭ Cm7 3 Fm7 B♭m7 E♭7 A♭ Cm

lights on my tree, I wish you could see. I wish it ev - 'ry day. The

33 Fm7 /E♭ D♭maj7 Cm7 B♭ Cm Dm Cm7 F

logs on the fire fill me with de-sire to see you and to say that I

2

37 B<sub>b</sub>maj9 C7 B<sub>b</sub>maj9 Cm7 B<sub>b</sub>7  
wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

41 E<sub>b</sub>maj7 F/E<sub>b</sub> Dm7 Gm7 Cm7 F7 B<sub>b</sub> (Sax)  
just one wish on this Christ-mas eve: I wish I were with you.

45 D<sub>b</sub> 3 E<sub>b</sub>7/D<sub>b</sub> Cm7 3 Fm7 B<sub>b</sub>m7 E<sub>b</sub>7 A<sub>b</sub> Cm  
The

49 Fm7 /E<sub>b</sub> D<sub>b</sub>maj7 Cm7 B<sub>b</sub> Cm Dm Cm7 F  
logs on the fire fill me with de-sire to see you and to say that I

53 B<sub>b</sub>maj9 C7 B<sub>b</sub>maj9 Cm7 B<sub>b</sub>7  
wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

57 E<sub>b</sub>maj7 F/E<sub>b</sub> Dm7 Gm7 Cm7 F7  
just one wish on this Christ-mas eve: I wish I were with

60 Dm7 G7 Cm7 Cm7/B<sub>b</sub> Dm/A F7  
you. I wish I were with

63 (Sax) B<sub>b</sub> Dm/A Gm7 G<sub>b</sub> E<sub>b</sub>m7 B maj7 B<sub>b</sub>maj7  
you.

# Let It Snow! Let It Snow! Let It Snow! F

Keyboard

(Sax)

B♭ C m7 D m7 E♭Maj7

3 F7 C m7 F°7 F7  
Oh the

5 C m7 F7 B♭6 B♭/D D♭°7 F7/C F7  
weath-er out - side is fright-ful, but the fire is so de - light-ful, and

9 D m7 G7 C m7 C♯°7 C m7 F7 B♭6 B°7  
since we've no place to go, let it snow, let it snow, let it snow. It

13 C m7 F7 B♭6 B♭/D D♭°7 F7/C F7  
does-n't show signs of stop-ping and I brought some corn for pop-ping. The

17 D m7 G7 C m7 C♯°7 C m7 F7 B♭6  
lights are turned way down low, let it snow, let it snow, let it snow. When we

21      FMaj7      G m7      A mD7(b9)      G m7      C7(b9)      FMaj7 C 7sus4

25      FMaj7      F E9(#11) b9 D9 G7      C7      F7sus4 F7 B °7

29      C m7      F7      B°6      B°/D      D°7      F7/C      F7

33      D m7      G7      C m7      C♯7      1 C m7      F7      B°6      Sax)

37      2 C m7      F7      B°      C m7      (Sax)

40      D m7      E♭Maj7      F7      C m7      B°6

# Home For The Holidays

F

Keyboard

(Sax)

1 F C7 A m G7 C C13  
Oh, there's

5 F6 F7 B6 B° F/C C7 F/C Dm B6  
no place like home for the hol - i - days. \_\_\_\_\_ 'Cause no

9 FMaj7 D7 D7(b9) G7 G7(b5) C7  
mat - ter how far a - way you roam, when you

13 F6 F7 B6 B° F/C FMaj7 F6/C B°  
pine for the sun - shine of a friend - ly gaze \_\_\_\_\_ for the

17 C7 G m7 C13 G m7/C C7 F E6/F  
hol - i - days you can't beat home sweet home. I met a

21 B6Maj7 B6 B° F/C F#  
man who lives in Ten - nes - see and he was head - in' for Penn-syl -

25 G m7 C7 C7(#5) FMaj9 F6 E6/F  
van - ia and some home-made pump - kin pie. From Penn - syl -

2

29 B<sup>♭</sup>Maj7                    B<sup>♭</sup>6                    B°                    F/C                    F m6/A<sup>♭</sup>

33 C/G                    G°                    G 9                    G 7                    C                    C°                    G m7/C                    C 13

37 F 6                    F 7                    B<sup>♭</sup>6                    B°                    F/C                    C 7                    F/C                    D m                    B<sup>♭</sup>m

41 F Maj7                    D 7                    D7(b9)                    G 7                    G 7(b5)                    C 7

45 F 6                    F 7                    B<sup>♭</sup>6                    B°                    F/C                    F Maj7                    F 6/C                    B°

49 C 7                    G m7                    1. C 13                    G m7/C                    C 7                    F                            C 13 (Sax)

53 2. C 13                    F#°                    G m7                    C 9

56 can't F 6 (Sax)                    beat G m7                    home F                            C 7 sweet F

# Christmas Song

F

(Keyboard - Freely)

A<sup>b</sup>6

B<sup>b</sup><sup>o</sup>7

C m7

rit.

B<sup>b</sup>m9

E<sup>b</sup>7

Keyboard

(All- In Rhythm)

3 A<sup>b</sup>6 B<sup>b</sup>m7 C m7 B<sup>b</sup>m7 A<sup>b</sup>6 E<sup>b</sup>m7 A<sup>b</sup>7

Chest-nuts roast-ing by an o - pen fire.  
knows a tur - key and some mis - tle - toe

Jack Frost nip - ping at your  
help to make the sea - son

6 D<sup>b</sup>Maj7 G<sup>b</sup>9 F m E 13(b5) A<sup>b</sup>/E<sup>b</sup> D m7(b5)

nose. bright. Yule - tide car - ols tots — be - ing with their sung by a choir, and will

1. CMaj7 D<sup>b</sup>m7 G<sup>b</sup>9 B Maj7 B<sup>b</sup>m7 E<sup>b</sup>7

folks dressed up like Es - ki - mos. Ev - 'ry bod - y

II 2. C m7 B 9 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6  
find it hard to sleep to - night. They know that

13 E<sup>b</sup>m7 A<sup>b</sup>7 E<sup>b</sup>m7 A<sup>b</sup>7  
San - - - ta's on his way; he's load - ed

15 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>Maj7  
lots of toys and good - ies on his sleigh. And ev - 'ry

2

17                    D♭m7                    G♭7                    B Maj7  
 moth - er's      child \_\_\_\_\_      is      gon - na      spy \_\_\_\_\_      to see if

19                    Fm7(add11)                    E 7(♭5)                    E♭7sus4                    E♭7  
 rein - deer \_\_\_\_\_      real ly know      how      to      fly.                    And

21                    A♭6                    B♭m7                    C m7                    B♭m7  
 so,      I'm      of - fer - ing      this      sim - ple      phrase      to

23                    A♭6                    E♭m7                    A♭7                    D♭Maj7      G♭9                    Fm                    E 13(♭5)                    To Coda ♀  
 kids      from      one to ninety      two.      Al-though      it's been said      man - y

26                    A♭/E♭                    D m7(♭5)                    D♭9                    C m7      F m7      B♭m7/E♭7(♭9)      A♭6      B♭m7/E♭7  
 D.S. al Coda  
 times,      man - y ways,      "Mer - ry      Christ-mas      to      you."

29                    ♀ Coda      A♭/E♭                    D m7(♭5)      D♭9                    C m7      F m7      B♭m7  
 (Keyboard & Bass - Freely)      A♭6                    F m7      B♭m7  
 times, man-y ways,      "Mer-ry      Christ-mas,      Mer-ry      Christ-mas,      Mer-ry

32                    C m7      F m7      B♭m7      B♭°7/E♭      A♭6                    B♭m7      A♭Maj7  
 (Sax)      Christ - mas      to      you."      A♭Maj7

VOCAL DUET

## God Rest Ye Merry Gentlemen

Keyboard

Dm A Dm A Dm A Dm A  
 (M) God

5 Dm A7 Dm B♭ A Dm A7  
 rest ye mer - ry, gen-tle-men, let noth - ing you dis-may.  
 God, our heav'n-ly Fa - ther, this bless-ed an-gel came.  
 Re - mem-ber Christ, our  
 And un - to cer - tain

10 Dm B♭ A Gm F  
 Sav - ior, was born up - on this day to save us all from Sa - tan's pow'r when  
 shap - herds brought tid - ings of the same. How that in Beth - le - hem was born the

15 Dm C F A7 Dm C  
 (F) O tid - ings of com - fort and joy, com-fort and joy! O  
 we were gone a - stray.  
 Son of God by name.

21 F A7 Dm A Dm A 1. Dm A Dm A | 2. C C7  
 tid-ings of com-fort and joy!  
 Oh,  
 From

29 F B♭ F F  
 Star of won - der, star of night. Star with roy - al  
 Star with roy - al

2  
35      B<sub>b</sub>                    F                    F                    C                    F

beau - ty bright.                    West - ward lead - ing,

41      Gm                    Dm                    C                    Dm                    A                    Dm                    A                    Dm                    A

guide us to Thy per - fect light.

47      Dm                    A7                    Dm

(F) Born a King on Beh - le - hem's plain. Gold King I bring to and  
Glor - ious now, be - hold Him a - rise. King and God to and

53      A7                    Dm                    C                    F                    B<sub>b</sub>                    Gm

crown Him a - gain. (Both) King for - ev - er, ceas - ing nev - er, o - ver - us  
sac - ri - fice. (Both) King for - ev - er, ceas - ing nev - er, o - ver - us  
Hal - le - lu - ia, hal - le - lu - ia, wor - ship - ing

60      A7                    Dm                    A                    Dm                    A                    C                    C7                    F

all God to reign. Oh, Star of won - der,

67      B<sub>b</sub>                    F                    F                    B<sub>b</sub>                    F                    F

star of night. Star with roy - al beau - ty bright. West-ward

74 C F Gm Dm C Dm A 3  
 lead - ing, still pro - ceed ing, guide us to Thy per - fect light.

80 Dm A Dm A | Dm. A | Dm. A  
 rest ye mer - ry gen - tle-men, let noth - ing you dis - may. (F) God

84 Dm A Dm A Dm A Dm A  
 rest ye mer - ry gen - tle-men, let noth - ing you dis - may. (M) God rest ye mer - ry, gen - tle-men, let

88 Dm A Dm A Dm A Dm A  
 rest ye mer - ry gen - tle-men, let noth - ing you dis - may. (G) God rest ye mer - ry, gen - tle-men, let

92 Dm A Dm A Dm A Dm A  
 rest ye mer - ry gen - tle-men, let noth - ing you dis - may. (G) God rest ye mer - ry, gen - tle-men, let

96 Dm A Dm A Dm A D  
 rest ye mer - ry gen - tle-men, let noth - ing you dis - may. God bless!  
 noth - ing you dis - may. God rest ye mer - ry, gen - tle-men, God bless!

F

# Rudolph, The Red-Nosed Reindeer

Keyboard

(Keyboard - Freely)

A musical staff in G clef and common time. The chords shown are C, B-flat major, A minor, G minor, F, A, G minor, and C7.

You know

A musical staff in G clef and common time. The chords shown are Gm7, Am7, Gm7, and FMaj7. The lyrics are: Dash-er, and Danc-er, and Pran-cer, and Vix-en.

A musical staff in G clef and common time. The chords shown are Gm7, Am7, Gm7, F, and F/E. The lyrics are: Com-et, and Cup-id, and Don-der, and Blit-z'en.

A musical staff in G clef and common time. The chords shown are Dm, A7/E, Dm/F, F/G, G9, and C7. The lyrics are: but do you re-call, the most fam-ous rein-deer of all?

(Add Drums In Tempo - Mambo Beat)

A piano sheet music for Rudolph, The Red-Nosed Reindeer. The top staff shows the treble clef and the bottom staff shows the bass clef. The tempo is marked as 13. The chords shown are F, C7, and F. The music consists of eighth-note patterns typical of a mambo beat.

2  
21 F C7

Ru-dolph, the red - nosed rein-deer, had a ver-y shin-y nose. —

25 F

and if you ev - er saw it, you would ev - en say it glows. —

29 C7

All of the oth - er rein-deer used to laugh and call him names.

33 F F7

They nev - er let poor Ru-dolph join in an - y rein - deer games.

37 B♭ F G m7 C7 F F♯°

Then one fog - gy Christ-mas Eve, San - ta came to say,

41 C/G C Maj7 C♯° D m7 G 9 G m7 C7

"Ru-dolph with your nose so bright, won't you guide my sleigh to-night?

45 F C7

Then how the rein-deer loved him as they shout-ed out with glee. —

49 G m7 C7 To Coda F

"Ru-dolph, the red-nosed rein-deer, you'll go down in his-to - ry!" —

53 (Sax) F C7

57 F

61 C7

65

69 F C7 D.S.<sub>F</sub> al Coda

Coda 77 G m7 C7 F C7/G F♯ C7/G C7

You'll go down in his-to - ry!" \_\_\_\_\_ I say, "You'll go down in his - to -

81 F (Sax) G m7 C7 F

ry!" \_\_\_\_\_

# Santa, Baby

(12 to the bar feel)

Keyboard

(Keyboard)

E♭ Cm A♭ B♭7 3 E♭ Cm A♭ B♭7 3

5 E♭ Cm A♭ B♭7  
San - ta, ba - by, just slip a sab - le un - der the tree  
San - ta, ba - by, a fif - ty four con-ver - ti - ble, too,

7 E♭ Cm A♭ B♭7  
for light me. blue. Been I'll an wait aw up - f'ly good you, girl dear,

9 E♭ Cm A♭ B♭7  
San - ta, ba - by, so hur - ry down the chim - ney to - night.  
San - ta, ba - by, so hur - ry down the chim - ney to - night.

11 1. E♭ (Sax) Cm A°7 B♭7  
E♭ Cm A°7 B♭7

2. 13 E♭ (Sax) Cm A°7 B♭7 E♭  
E♭ Cm A°7 B♭7 E♭

15 G  
Think of all the fun I've missed.

17 C7  
Think of all the fel - las that I have-n't kissed.

19 F7

Next year, — I could be just as good if

21 B♭7 N.C.

you check off my Christ-mas list. —

23 E♭ Cm A♭ B♭7

San - ta, ba - by, — I want a yacht, and real - ly that's not  
 San - ta. hon - ey, — there's one more thing that I real - ly need:  
 San - ta, cut - ie, — and fill my stock - ing with a du - plex

25 E♭ Cm A♭ B♭7

a lot. — The deed — Been to an an - gel all year,  
 and checks. Sign a plat - i - num mine,  
 the line, —

27 E♭ Cm A♭ B♭7

San - ta, ba - by, — so hur - ry down the chim - ney to - night.  
 San - ta, hon - ey, — so hur - ry down the chim - ney to - night.  
 San - ta, cut - ie, — and hur - ry down the chim - ney to - night.

29 1, 2. E♭ (Sax) Cm Fm7 B♭7

31 3. E♭ (Sax) Cm A°7 B♭7 E♭

The musical score consists of six staves of music. The first four staves are for voice, with lyrics appearing below the notes. The fifth staff is for '1, 2.' (likely referring to two players) and the sixth staff is for '3.' (likely referring to a third player). The instruments mentioned are E♭ (Saxophone) and B♭7 (Bass). The score includes various chords such as F7, B♭7, N.C., Cm, A♭, E♭, and A°7. Measure numbers 19 through 31 are indicated at the start of each staff. Measure 21 includes a 'N.C.' (No Change) instruction. Measure 23 features a melodic line with three different chords (E♭, Cm, A♭) over three measures. Measures 25 and 27 show harmonic changes between E♭, Cm, A♭, and B♭7. The vocal parts feature syncopation and eighth-note patterns. The instrumental parts provide harmonic support with eighth-note chords.

33 G  
  
 Come and trim my Christmas tree.

35 C7 3 F7  
  
 with some dec - o - ra - tions bought at Tif - fa - ny. I real - ly do be -

38 Bb7 N.C.  
  
 lieve in you. Let's see if you be - lieve in me.

41 Eb Cm 3 Ab 3 Bb7 3 Eb Cm  
  
 San - ta, ba - by, for - got to men - tion one \_ lit - tle thing: A ring.

44 Ab Bb7 Eb Cm 3  
  
 I don't mean on the phone, San - ta, ba - by, so

46 Ab 3 Bb7 3 Eb (Sax) Cm  
  
 hur - ry down the chim - ney to - night. Eb (Sax) Cm

48 Ab 3 Bb7 3 Eb (Sax) Cm Ab N.C. Bb7 N.C.  
  
 hur - ry down the chim - ney to - night. Hurry! to -

51 Eb N.C. Bb7 (All) Eb  
  
 night.

**F**

Keyboard

**Blue Christmas**

(Sax)

CMaj7 A m7 D m7 G F/G

I'll have a

5 CMaj7 C 6 C G7 D m7 G7 D m7 G7

blue Christ-mas with - out you. I'll be so blue think-ing a -

11 C CMaj7 C 6 E m7(b5) A7(b9) D m7 F m

bout you. Dec-o - ra - tions of red on a green Christ-mas tree

17 D7 A m7 D7 G7 F/G G° G7 F/G

won't mean a thing if you're not here with me. I'll have a

21 CMaj7 C 6 C G7 D m7 G7 D m7 G7

blue Christ-mas, that's cer-tain. And when that blue heart-ache starts

27 C CMaj7 C 6 E m7(b5) A7(b9) D m7 E♭°

hurt-in'. You'll be do - in' al - right with a Christ-mas of white, but

33 D m7/G G7 D m7 G7(b9) 1. C (Sax) F/G

I'll have a blue, blue Christ - mas.

2. (Sax) CMaj7 A m7 D m7 G7 C

Christ - mas.

# Mele Kalikimaka

**M**  
Keyboard

(Keyboard)

F                    Cm/Eb      D7                    Gm7                    C7                    F      Dm7      Gm7      C

9                    F (Keyboard - 2nd time)

Me-le    Ka-li - ki - ma-ka is the thing to say \_\_\_\_\_ on a bright Ha -

14                    A<sup>b</sup>7                    C                            C7

wai - ian Christ-mas day. \_\_\_\_\_ That's the is - land greet-ing that we

19                    C aug                    F

send to you \_\_\_\_\_ from the land where palm trees sway. \_\_\_\_\_

25                    F7    B<sup>b</sup>

Here we know that Christ-mas will be green and bright. The

29                    D7    G7                            C7

sun will shine by day and all the stars at night.

33                    F    D7                            G7

Me-le    Ka-li - ki - ma-ka is Ha - wai - i's way \_\_\_\_\_ to say, "Mer - ry

38                    C7    1. F    2. F    D<sup>b</sup>7

Christ-mas" to you. \_\_\_\_\_

43 G $\flat$

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha - wai - ian Christ-mas day.

48 A $\circ$ 7 D $\flat$  D $\flat$ 7

That's the is - land greet-ing that we send to you from the land where palm trees sway.

53 D $\flat$ aug G $\flat$

Here we know that Christ-mas will be green and bright. The sun will shine by day and all the stars at night.

59 G $\flat$ 7 B

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to say, "Mer-ry Christ-mas," to you.

63 E $\flat$ 7 A $\flat$ 7 D $\flat$ 7

say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to say, "Mer-ry Christ-mas" to you.

67 G $\flat$  E $\flat$ 7

say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to say, "Mer-ry Christ-mas" to you.

71 A $\flat$ 7 D $\flat$ 7 A $\flat$ 7 D $\flat$ 7

say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to say, "Mer-ry Christ-mas" to you.

75 A $\flat$ 7 D $\flat$ 7 G(Keyboard) D $\flat$ 7 G $\flat$  D $\flat$ 7 G $\flat$

say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to say, "Mer-ry Christ-mas" to you.

# Holly Jolly Christmas

F

Keyboard

The musical score consists of two staves of music. The top staff is for a keyboard instrument and includes a 'Sax' part. The bottom staff is for a vocal part. The music is in common time (indicated by '4'). Chords are indicated above the staff, and lyrics are written below the notes. Measure numbers are provided on the left side of the staves.

**Keyboard Part (Top Staff):**

- Measures 1-4: (Sax) C B<sup>b</sup> F/A G m7 C C7 F C7
- Measures 5-12: F C7(♯5) F6 F♯ C7 Have a  
hol - ly jol - ly Christ-mas, it's the best time of the year.
- Measures 13-20: G♯/C C7 C° C7 F C13  
I don't know if there'll be snow, but have a cup of cheer. Have a  
hol - ly jol - ly Christ-mas, and when you walk down the street,
- Measures 21-28: G♯/C C7 C° C7 F F7  
say hel - lo to friends you know and ev - 'ry one you meet.  
B♭Maj7 A m7 G m7 C7 FMaj9 F6  
Oh, ho, the mis - tle - toe hung where you can see.
- Measures 29-36: E m7(♯5) A7 D m D m7 G7 D m7 G7 G m7/C C7  
Some - bod - y waits for you, kiss her/him once for me. Have a  
hol - ly jol - ly Christ-mas, and in case you did - n't hear,
- Measures 37-44: G m7 C7 F D m7 G9 C9 F C13  
oh, by gol-ly, have a hol - ly jol - ly Christ-mas this year. (Sax)
- Measures 37-44 (Continuation): G9 C7 F  
Christ - mas \_\_\_\_\_ this year. \_\_\_\_\_

**Vocal Part (Bottom Staff):**

The vocal part follows the keyboard part, providing lyrics for each section of the song. The vocal line includes sustained notes and some melodic lines corresponding to the chords.

# Have Yourself A Merry Little Christmas

**F**

(Give Pitch)

Keyboard

(Keyboard/Bass Only - Freely)

F/A      C7/G      F6      C/E      B♭/D      F/C      G7      C7

Christ-mas fu-ture is far a-way. Chris-mas past is past.

5      F/A      C7/G      Bm7(b5)      E7      Am      C/G      Dm7      G9      C7sus      C7

Christ-mas pres-ent is here to - day bring - ing joy that will last.

(All, in rhythm)

9      F6      Dm7      Gm7      B♭/C      C7      F6      Dm7      Gm7      C7

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.  
Have your-self a mer-ry lit-tle Christ-mas, make the yule - tide gay.

13      F6      Dm7      [1]Gm7      C7      A7      D7      G7      C7

From now on our trou-bles will be out of sight.  
From now on our

17      [2]Em7(b5)      A7      Dm7      Cm7      F7

trou - bles will be miles a - way.

2

20 B<sup>b</sup>maj7 B<sup>b</sup>m(maj7) A m7 A<sup>b</sup><sup>o</sup>7 Gm7 C 7(b9) F maj7



Here we are as in old-en days, happy gold-en days of yore.

24 Bm7(b5) E 7(b9) Am7 A<sup>b</sup>7 C/G F7 Gm7 C7



Faith - ful friends who are dear to us gath-er near to us once more.

28 F6 Dm7 Gm7 B<sup>b</sup>/C C7 F6 Dm7 Gm7 C7



Through the years we all will be to-geth - er if the fates al - low.

32 F6 Dm7 Em7(b5) A7 Dm7 Cm7 F7



Hang a shin - ing star up - on the high - est bough \_\_\_\_\_ and

36 B<sup>b</sup>maj7 F/A Gm7 B<sup>b</sup>/C C7 F Gm7 C7



To Coda ♫ have your - self a mer - ry lit - tle Christ - mas now. \_\_\_\_\_

40 ♫ Coda D<sup>b</sup>6 (Sax)

B<sup>b</sup>m7

E<sup>b</sup>m7

A<sup>b</sup>7

F



now. \_\_\_\_\_

VOCAL ONLY

## Jingle Bells

Keyboard

(Keyboard)

E♭ Gm7 Fm7 B♭7 E♭ Gm7 Fm7 B♭7

5 E♭ A♭ E♭

(Male) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

II F7 B♭7 E♭

one horse o-pen sleigh! Jin-gle bells, jin-gle bells, jin-gle all the

16 A♭ E♭ B♭7 E♭

way. What fun it is to ride in a one horse o - pen sleigh!

21 E♭ A♭

Dash - ing through the snow in a one horse o - pen sleigh.

25 Fm7 B♭7 E♭

O'er the fields we go laugh-ing all the way. Bells on bob-tail ring

31 A♭ Gm7 Fm7 B♭7 E♭

mak-ing spir-its bright. What fun it is to ride and sing a sleighing song to-night.

37 E♭

(Female) Jin - gle bells, jih jin - gle bells. jin - gle all the

43 A♭ E♭

way. Oh, what fun it is to ride in a

49 F7 B♭7

one horse o - pen sleigh! Boo-dle doo dle lip! Blip!

53 E♭

Jin-gle bells, jih jih jih jin-gle bells, jin-gle all the way.

61 A♭ E♭ B♭7 E♭

Oh, what fun it is to ride in a one horse o - pen sleigh!

69 E♭ A♭

(Male) Dashing through the snow in a one horse o - pen sleigh.

77 Fm7 B♭7 E♭

O'er the fields we go laugh - ing all the way.

85 A♭

Bells on bob - tail ring mak-ing spir-its bright.

93 Gm7 Fm7 B♭7 E♭

Oh, what fun to ride and sing a sleigh - ingsong to - night.

101 E♭ (Female)

101 Jin-gle bells, jin-gle bells, jin-gle all the way.

(Male)

102 A♭ E♭

1. F7 B♭7

107 one horse o - pen sleigh! Hey!

2. B♭7 E♭

107 one horse o - pen sleigh!

Oh, we have a lot of fun.

III E♭ (Keyboard adlib)

111 E♭

116 E♭ F♯ B♭7

116 E♭

F♯ B♭7

2. B♭7 E♭

121 E♭ A♭ E♭

121 (Both) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

1. F7 B♭7

127 one horse o - pen sleigh!

2. B♭7

one horse o - pen

133 E♭ (Keyboard)

133 E♭ (Keyboard)

Cm7 Fm7 B♭7 E♭

sleigh.

# Happy Holiday

F

(Keyboard)

Keyboard (Sax)

Sax play 1st & 2nd  
Vocal 3rd & 4th

5      B<sup>b</sup>6      C m7      D m7      G7      C m7      F9      C m7      F7

9      C m7      F7      B<sup>b</sup>6      G7(<sup>b9</sup>)      C m7      F7

12     1 & 3      B<sup>b</sup>Maj7      F13      2.      B<sup>b</sup>6      F13      4      B<sup>b</sup>6      C7

15     true.      Happy you.      Happy you.      Happy

19     F6      G m7      A m7      D7      G m7      C9      G m7      C7

22     1.      FMaj7      C13      2.      F6      C7      G m7      C7

25     true.      Happy you.      May the cal-en-dar keep

(Keyboard)

28     F      D m      G m7      C7      F      D m      G m7      C7      F