

NO SAX

Bad Bad Leroy Brown

F
Keyboard

C F/C C F/C C F/C C F C C F/C C7 F/C C N.C.

Well, the South-

5 C D7

- side of Chi - ca - go is the bad - est part of town,
roy day he a gam - bler, and he like his fan - cy clothes,
day 'bout a week a - go, Le - roy shoot - in' dice,

8 E7 F

and if you go down there you bet-ter just be-ware of a
and he like to wave his dia-mond rings in front of
and at the edge of the bar sat a girl name Dor-is and

11 G7 C C

man name of Le - roy Brown. Now Le - roy more than
ev - 'ry bod - y's nose. He got a cus - tom Con - tin - nen -
oo, that girl looked nice. Well, he cast his eyes up - on

14 D7

trou - ble, you see he stand 'bout six foot four. All the down -
tal, he got a El - do - ra - do, too. He got a
her, and the trou - ble soon be - gan, and Le -

17 E7 F

- town lad - ies call him "Tree top Lov - er," all the
thir - ty two gun - he learned a pock - et for fun, he got the
- roy Brown, he learned a les - son 'bout mes - sin' with the

19 G7 C

men - just call him, "Sir." And he's bad,
ra - zor of a jeal - ous shoe. man.

21 D7

bad, Le-Roy Brown, the bad-dest man in the whole damn town;

25 E7 F G F **To Coda**

bad-der than old King Kong and mean-er than a junk-yard dog.

28 1, 2. C 3.

Now Well, Le Fri Well, the two

30 D7

men took to fight - in', and when they pulled them from the floor

34 E7 F C F C **D.S. al Coda**

Le-roy lookedike a jig - saw puz - zle with a cou-ple of pie-ces gone. And he's bad

Coda

38 C D7

And he's bad, bad, Le-Roy Brown, the bad-dest man in the whole damn town;

43 E7 F G F C

bad-der than old King Kong and mean-er than a junk-yard dog. Yes, you were

47 E7 F G F C

bad-der than old King Kong and mean-er that a junk-yard dog.