

# Hot Diggity Dog Ziggity Boom

F

Keyboard

(Keyboard)

The musical score consists of eight staves of music for a keyboard instrument. The key signature is F major (one sharp). The time signature varies between common time (indicated by 'C') and 3/4 time (indicated by '3'). The first staff starts with 'N.C.' (No Change) followed by chords D, Em, A7, A°7, and A7. The lyrics 'Oh,' are written below the last chord. The second staff begins with 'II' and continues with 'hot dig-git - y, dog zig-git - y, boom, what you do to me. It's so'. The third staff starts at measure 16 with 'new to me, what you do to me. hot dig-git-y, dog zig-git-y, boom, what you'. The fourth staff starts at measure 22 with 'do to me, when you're hold - ing me tight. Nev - er'. The fifth staff starts at measure 27 with 'dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way,'. The sixth staff starts at measure 32 with 'what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way.'. The seventh staff starts at measure 38 with 'Tell me where have you been all my life. Oh,'.

N.C. D Em A7 A°7 A7  
II D A7  
hot dig-git - y, dog zig-git - y, boom, what you do to me. It's so  
16 D D  
new to me, what you do to me. hot dig-git-y, dog zig-git-y, boom, what you  
22 A7 D A7 D  
do to me, when you're hold - ing me tight. Nev - er  
27 D A7 Em7 A7  
dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way,  
32 Em7 D A7 D A7  
what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way.  
38 Em7 A7 Em7 D A7  
Tell me where have you been all my life. Oh,

2  
43 D A7

hot dig-git-y, dog zig-git-y, boom, what you do to me. It's so new to me,

49 D D (Keyboard) Bb Bb7

what you do to me. hot dig-git-y, dog zig-git-y, boom, what you do to me,

55 A7 D Bb Bb7

when you're hold-ing me tight. Nev-er

61 E<sup>b</sup> Bb7 Fm7 Bb7

knew that my heart could go zing that a way, ting - a - ling that-a - way,  
cute lit - tle cot - tage for two that a way, skys are blue that-a - way,

66 Fm7 E<sup>b</sup> Bb7 E<sup>b</sup> Bb7

make me sing that-a-way. Said good-bye to my troub-les, they went that-a-way,  
dreams come true that-a way. If you say I can share it with you that-a-way,

72 Fm7 Bb7 Fm7 E<sup>b</sup> Bb7

— ev - er since you came in - to my life. Oh,  
E<sup>b</sup> I'll be hap - py the rest of my life.

77 hot dig-git - y, dog zig-git - y, boom, what you do to me.

81 Bb7 E<sup>b</sup> E<sup>b</sup>

It's so new to me, what you do to me. hot dig-git-y, dog zig-git-y,  
Bb7 To Coda E<sup>b</sup> (Sax) E<sup>b</sup> Bb7

boom, what you do to me, when you're hold-ing me tight.

93 E♭ B♭7 3

98 E♭ E♭

104 B♭7 E♭ B♭7 D.S. al Coda  
There's a

**Coda**  
109 E♭ B7 E  
tight. Oh, hot dig-git - y, dog zig-git - y, boom, what you

114 B7 C♯ A7 B♭°7  
do to me. All my fut-ure will shine. Hot dig-git-y, dog zig-git-y,

121 E/B F♯m7 B7 E  
boom, what you do to me from the mom-ent you're mine.

128 B7 E B7 E (Keyboard)  
Hot dog!