

Slow Rock 4

Rags To Riches

F
 Keyboard

(Add bass & drums)

(Keyboard)

A^b (Sax)

2

13 $B^b m7$ E^b $E^b 7$

(Keyboard)

mat-tered, — it's ev - 'ry thing. So, —

(Sax)

17 A^b E^b

(Keyboard)

o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

20 A^b

I'm hop - ing for. Hold me and kiss me and

22 E^b A^b N.C. (Sing both times)

tell me you're mine ev - er - more. Must I for-ev-er be a

25 Slow Rock 4 $B^b m7$ $E^b 7$ 3

(Sax)

beg-gar whose gold-en dreams will not come

27 A^b $G^b\circ 7$ F7 To Coda Θ^3

27 true? ____ Or will I go ____ from rags to

29 $B^bm 7$ $E^b 7$ 3

29 rich - es? ____ My fate is up ____ to

31 (Keyboard) 3 (Sax) D.S. al Coda

31 you. 3 3 3 3

Θ Coda Block chords E^b $E^b 7$

33 $B^bm 7$ $E^b 7$ N.C.

33 rich - es? ____ My fate is up to

33 (Sax) 3 3 3 3

36 A^b (Sax)

36 you. 3 3 3 3