

## VOCAL ONLY

(Keyboard)

(Bass - Play bass clef notes as written)

## I Feel Pretty

Keyboard

B $\flat$  N.C.  
(F) I feel

6 B $\flat$  F aug B $\flat$  F aug B $\flat$   
pret - ty, charm-ing, oh, so pret - ty, charm-ing. It's a - larm-ing how wit - ty and

12 C m7 G m7 B $\flat$ /F C m7  
bright! And I pit - y an - y girl who is - n't  
feel. And so pret - ty that I hard - ly can be

17 1. F 7 B $\flat$  (Keyboard) N.C.  
me to - night. I feel

22 2. F 7 B $\flat$  B $\flat$  7  
lieve I'm real.

27 E $\flat$  B $\flat$  7 E $\flat$  B $\flat$  7 E $\flat$   
See the pret - ty girl in that mir - ror there. Who can that at -

32 B $\flat$  D m A D m  
trac-tive girl be? Such a pret - ty face, such a pret - ty dress, such a pret - ty

38 D $\flat$ ° 7 F 7/C (Keyboard)  
smile, such a pret - ty me! I feel

43  $B\flat$   $Faug$   $B\flat$   $Faug$   $B\flat$   
 stun-ning and en - tranc - ing, feel like run-ning and

48  $Cm7$   $Gm$   $Cm$   
 danc - ing for joy, for I'm loved by a pret-ty

54  $F7$  **To Coda**  $B\flat$  [(Keyboard)  $B\flat7$   
 won - der ful boy!

59  $Dm$   $A7(b5)$   $Dm$   $A7(b5)$   
 (M) Have

63  $Dm$   $A7(b5)$   $Dm$   $A7$   $Dm$   $E\flat7/D\flat$   
 you met my good friend, Ma - ri - a, the craz - i - est girl on the

69  $A\flat/C$   $D$   $E\flat$   
 block? You'll know her the min - ute you see her. She's the

75  $Dm/A$   $A7$   $Dm$   
 one who is in an ad - vanced state of shock. She

79  $G$   
 thinks she's in love she thinks she's in Spain. She is - n't in love. She's

86  $D7$   $G$   
 mere-ly in - sane It must be the heat or some rare dis - ease

93  $A\flat$   $D7$   $G$   
 or too much to eat or may-be it's fleas.

99  $E\flat$   $B\flat 7$   $E\flat$   $Gm/D$   $E\flat$

Keep a - way from her. Send for Chi - no! This is not the Ma -

105  $A7/C\sharp$   $D7$   $C$

ri - a I know! — She's mod-est and pure, po - lite and re - fined,

112  $Dm$   $G7$   $C$

— well-bred and ma-ture and out of her mind!

119 (Keyboard)  $B\flat$  N.C.

119 (F) I feel

(Bass - As written)

124  $B\flat$   $Faug$   $B\flat$   $Faug$   $B\flat$   $Cm7$

pret-ty, — oh, so pret-ty, — that the city — should give me its key. — A com-  
diz - zy — I feel sun-ny. I feel fiz-zy and fun-ny and fine. — And so

132  $Gm7$   $B\flat/F$   $Cm7$

mit - tee should be or gan - ized to can  
pret - ty Miss A - mer i - ca

135 1.  $F7$   $B\flat$  (Keyboard) N.C.

hon - or me. I feel

140 2.  $F7$   $B\flat$  (Keyboard)  $B\flat 7$  D.S. al Coda

just re - sign.

⊕ Coda

145  $B\flat$  (Keyboard)  $F7$   $B\flat$

boy!