

Pretty Baby

F

Keyboard

(Sax)

F Gm7 Am A \flat 7 G7 C7 F B \flat F C7

5 F C7 F F7 B \flat

You ask me why I'm al-ways teas-ing you. You hate to have me call you,

A musical staff in 4/4 time with a key signature of one flat. It shows chords F, C7, F, F7, B \flat . The lyrics "You ask me why I'm al-ways teas-ing you. You hate to have me call you," are written below the staff.

8 F B \flat C7 F C7 F G \flat 7

"Pret-ty ba - by." I real - ly thought that I was pleas-ing you, for you're

A musical staff in 4/4 time with a key signature of one flat. It shows chords F, B \flat , C7, F, C7, F, G \flat 7. The lyrics "'Pret-ty ba - by.' I real - ly thought that I was pleas-ing you, for you're" are written below the staff.

II C/G G7 C C \flat 7 C7

just a ba - by to me. Your fun - ny lit - tle dim - ples and your

A musical staff in 4/4 time with a key signature of one flat. It shows chords C/G, G7, C, C \flat 7, C7. The lyrics "just a ba - by to me. Your fun - ny lit - tle dim - ples and your" are written below the staff.

14 F C7 F

ba-ba stare,____ your ba - by talk and ba - by walk and curly hair.____ Your

A musical staff in 4/4 time with a key signature of one flat. It shows chords F, C7, F. The lyrics "ba-ba stare,____ your ba - by talk and ba - by walk and curly hair.____ Your" are written below the staff.

17 G7 C Am7 E \flat 7 D7 G7 C Gm C

ba-ba smile makes life worth-while, you're just as sweet as you can be. Ev-'ry

A musical staff in 4/4 time with a key signature of one flat. It shows chords G7, C, Am7, E \flat 7, D7, G7, C, Gm, C. The lyrics "ba-ba smile makes life worth-while, you're just as sweet as you can be. Ev-'ry" are written below the staff.

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21 C7 F F⁷
 bod - y loves a ba - by, that's why I'm in love with you, pret - ty ba - by, pret - ty

24 C7
 ba - by. And I'd like to be your sis - ter, broth - er dad, and moth - er, too, pret - ty

27 F E7
 ba - by, pret - ty ba - by. Won't you come and let me rock you in my

30 B♭ D7 Gm⁷ Em^{7(b5)}
 cra - dle of love, and we'll cud - dle all the time. Oh! I

33 C7 G7 C7
 want a lov - in' ba - by, and I'm sure it must you, pre - ty ba - by of

36 1. F (Sax) 2. A
 mine. mine. Yes, I

38 D B⁷ F D7 G7 C7
 want a lov - in' ba - by, and I know it's you, pre - ty ba - by of,

41 G7 C7 G7 C7 F B♭ F
 you're my ba by, love, pre - ty ba by of mine!