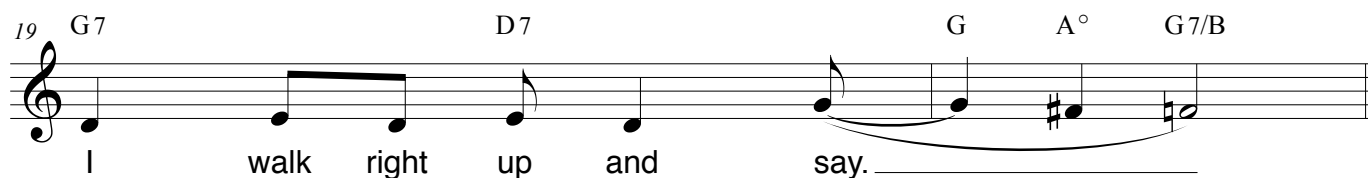
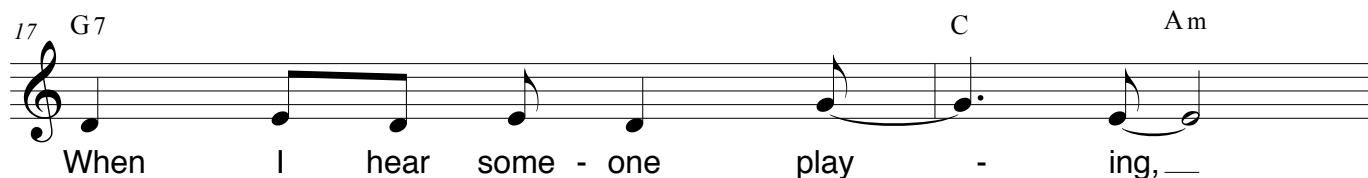
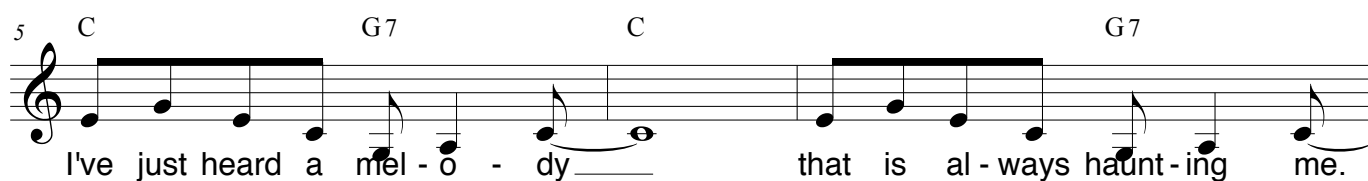
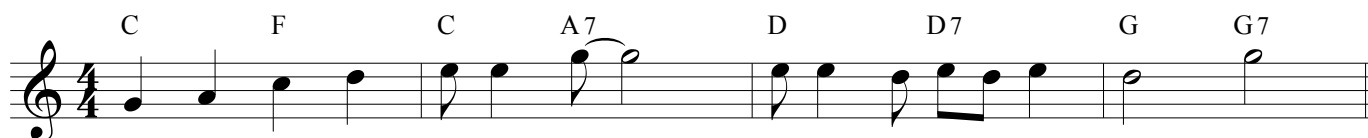


# Doodle-Doo-Doo

# F

Keyboard

(Sax)



2 (Vocal 1st and 3rd,  
Sax 2nd)

21 C D7

Please play for me — that sweet mel - o - dy — called Doo-dle-Doo - Doo,

24 G7

Doo-dle - Doo - Doo." I like the rest, but what I like best is

27 C F

"Doo-dle - Doo - Doo, Doo dle-Doo - Doo." Sim - pl - est thing, there's

30 C A7

noth-ing much to — it, don't have to sing, just "Doo-dle - Doo - Doo" it.

33 D7 G7

I love it so — wher - ev er I go — I "Doo-dle - Doo, Doo — dle - Doo -

36 1, 2. C Dm7 G7 3. G7

Doo." "Doo dle - Doo, Doo — dle-Doo -

39 G7 C G7 C

"Doo dle - Doo, Doo — dle - Doo - Doo.