

Okey-Dokey Polka

M
Keyboard

(Keyboard)

Keyboard music score for "Okey-Dokey Polka". The score consists of six staves of music, each starting with a key signature of E♭ major (two flats) and a time signature of 2/4. The music includes chords such as E♭, E°7, Fm7, B♭7, E♭, B♭7, E°7, Fm, B♭7, E♭, B♭7, E♭, and E°7.

The lyrics are as follows:

out in Ok - la - hom - ma there's a three - piece moun - tain band. They're
 ev - 'ry time they play it, there's a ri - ot on the floor. Why,
 soon be up on Broad - way, but there won't be an - y seats. And

on - ly med - i - o - cre, but they're al - ways in de - mand be -
 folks get up to dance who on - ly sat 'em out be - fore. That
 when they play that num - ber, they'll be dan - cing in the streets. The

cause they've got a num - ber that rocks the Jacks and Jills.
 tune is like a ton - ic, it takes a - way your ills. THE
 folks will get so craz - y, they'll throw ten dol - lar bills.

OK - EY DOK-EY POL - KA from the Ok - la - ho - ma hills. And hills. All they've

Way

To Coda ♀

2 M

38 A♭ E♭

got _____ is just a fid-dle, _____ a wash - board and a jug of emp - ty

44 Fm7 B♭7 E♭7 A♭ E♭

corn. _____ But when they _____ get on that pol - ka, _____ you'll

50 F7 Cm7 F7 B♭ B♭7 D.S. al Coda

feel as ok - ey dok - ey as the day that you were born. They'll

Coda

(Keyboard)

54 E♭ E♭7 A♭ E♭7

hills.

58 A♭

62 A°7 B♭m

67 E♭7 B♭m7 E♭7 1. A♭ E♭7 2. A♭ E♭7

All they've

72 A♭ E♭

got _____ is just a fid-dle, _____ a wash - board and a jug of emp - ty

78 Fm7 B♭7 E♭7 A♭ E♭

corn. _____ But when they _____ get on that pol - ka, _____ you'll

3 M

84 F7 B♭ B♭7

feel as ok - ey dok - ey as the day that you were born. They'll

88 E♭ B♭7

soon be up on Broad - way, but there won't be an - y seats. And

92 E♭

when they play that num - ber, they'll be dan - cing in the streets. The

96 E°7 Fm

folks will get so craz - y, they'll throw ten dol - lar bills. THE

100 B♭7 Fm7 B♭7 E♭ E♭7

OK - EY - DOK EY POL - KA from the Ok - la - ho - ma hills. (Keyboard)

104 A♭

A♭

108 A♭

A♭

112 A°7 B♭m

A°7 B♭m

116 E♭7 B♭m7 E♭7 A♭

E♭7 B♭m7 E♭7 A♭