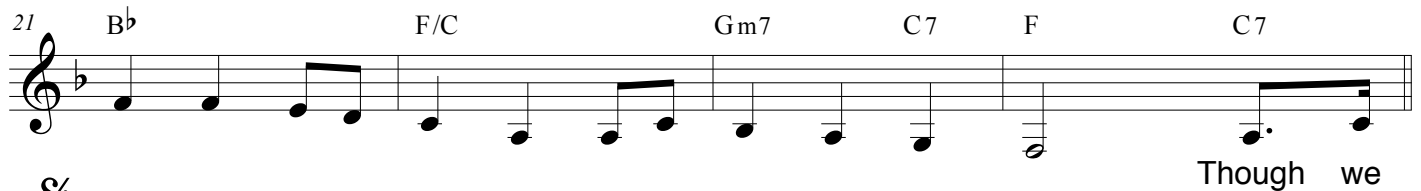
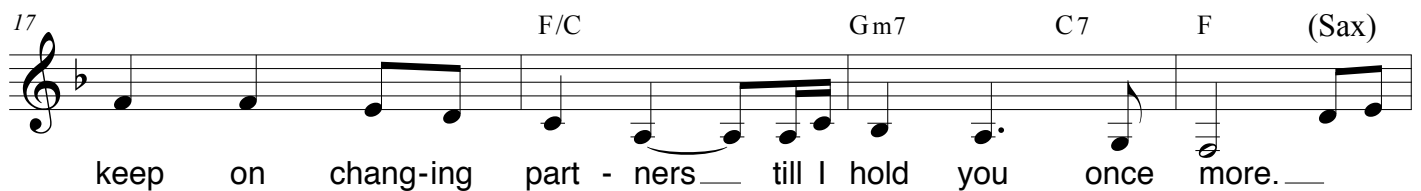
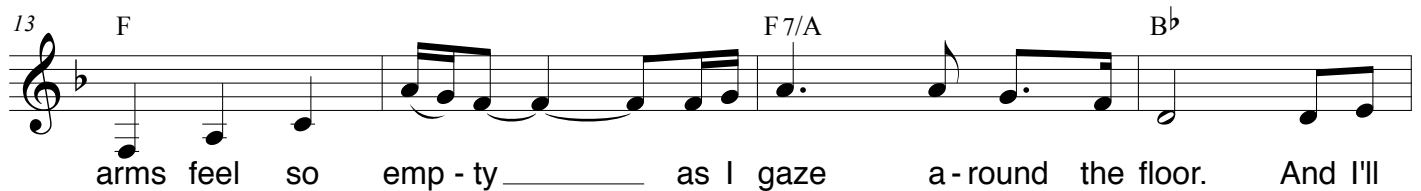


Changing Partners

F

Keyboard

(Sax)



33 F F7/A B \flat To Coda Φ

keep chang - ing part - ners _____ till you're in my arms, and then, oh, my

37 F/C Gm7 C7 F F7

dar - ling, I will nev - er _____ change part - ners a - gain. _____ (Sax)

41 B \flat B \flat 7/D E \flat

45 Cm7 F7 E \flat F7 B \flat F7

49 B \flat B \flat 7/D E \flat

53 B \flat /F Cm7 F7 B \flat C7 D.S. al Coda

Though we

Φ Coda

57 F/C Gm7 C7 F (Sax)

dar - ling, I will nev - er change part - ners a - gain. _____

61 B \flat F/C Gm7 C7 F