



THE
MIXED NUTS



Set Special

[Last revised: 2021.04.14](#)

[Special01-Auld Lang Syne\(KV\).2016.12.29.pdf](#)

[Special02-When I_m Gone\(KV\).2020.10.22.pdf](#)

[Special03-And I Am Telling You I_m Not Going\(KAT\).2020.10.22.pdf](#)

[Special03-And I_m Telling You I_m Not Going\(KATKeyboard&Vocal;\).2020.10.22.pdf](#)

[Special03-And I_m Telling You I_m Not Going\(KATKeyboard\).2020.10.22.pdf](#)

[Special04-If We Hold On Together\(KVD\).2021.04.12.pdf](#)

[Special05-Don_t Let The Old Man In\(KV\).2021.04.14.pdf](#)

(Keyboard and Bass Only
Keyboard play full chords)

Auld Lang Syne

Keyboard

12 D^b D E^b E F G^b G $G^{\#}$ A B^b A^b A^b7

Ten, Nine, Eight, Seven, Six, Five, Four, Three, Two, One, Happy New Year! Should

2 (All) D^b6 B^b7m7 G^b6 A^b9 $A^b7(b9)$ D^b6 D^bMaj7 D^b7 G^bMaj9 $G^b6 G^{\circ}$

auld ac-quaint-ance be for-got, and nev - er brought to mind? Should

6 D^b/A^b $F7/A$ B^b7m G^b6 E^b/F $F7(b9)$ B^b7m G^b A^b7 D^b G^b/D^b D^b G^bMaj7

auld ac-quaint-ance be for-got and days of Auld Lang Syne? For

10 $Fm7$ B^b7m9 B^b7m G^b6 A^b $A^b7(\#5)$ D^b6 D^bMaj7 D^b7 G^bMaj9 $G^b6 G^{\circ}$

Auld Lang Syne, my dear, for Auld Lang Syne, we'll

14 D^b6/A^b $F7/A$ B^b7m G^b6 $A^b7(b9)$ F/A B^b7m E^b7m A^b7 D^b B^b B^b7

take a cup of kind - ness yet, for Auld Lang Syne.

18 E^b6 $Cm7$ A^b6 B^b9 $B^b7(b9)$ E^b6 E^bMaj7 E^b7 A^bMaj9 $A^b6 A^{\circ}$

22 E^b/B^b $G7/B$ Cm A^b6 F/G $G7(b9)$ Cm A^b B^b7 E^b A^b/E^b E^b A^bMaj7

For

26 $Gm7$ $Cm9$ Cm A^b6 B^b $B^b7(\#5)$ E^b6 E^bMaj7 E^b7 A^bMaj9 $A^b6 A^{\circ}$

Auld Lang Syne, my dear, for Auld Lang Syne, we'll

30 E^b6/B^b $G7/B$ Cm A^b6 $B^b7(b9)$ G/B Cm $Fm7$ B^b7 E^b

take a cup of kind - ness yet, for Auld Lang Syne.

34 (Keyboard Only) E^b (Add Bass) g g

MALE & FEMALE VOCAL

When I'm Gone

No Sax

Keyboard

5 C

9 C F

I got my tick-et for the long way 'round, two bot-tle whis-key for the

12 C Am G F

way. And I sure would like some sweet com - pa - ny, and I'm

15 Dm7 G C

leav - in' to - mor - row, what do you say? When I'm

17 Am F Am

gone, when I'm gone, you're gon - na miss me when I'm

20 G Am G F

gone. You're gon-na miss me by my hair, you'll miss me ev - 'ry - where. Oh.

23 Dm7 G C

you're gon - na miss me when I'm gone. When I'm

2
25 Am F Am
gone, when I'm gone, you're gon - na miss me when I'm

28 G Am G F
gone. You're gon-na miss me by my walk, you're gon-na miss me by my talk. Oh,

31 Dm7 G C
you're gon - na miss me when I'm gone.

33 C
33 C
you're gon - na miss me when I'm gone.

37 C F
I got my tick - et for the long way 'round, the one with the pret - ti - est of

40 C Am G F
views. It's got moun - tains, it's got riv - ers, it's got sight to give you shi - vers, but it

43 Dm7 G7 C
sure would be pret - ti - er with you. When I'm

45 Am F Am G
gone, when I'm gone, you're gon-na miss me when I'm gone. You're gon-na

49 Am G F
miss me by my walk, you're gon-na miss me by my talk. Oh.

51 Dm7 G C
you're gon - na miss me when I'm gone.

53 C (Three times)

53

57 A m F A m G
gone, when I'm gone, you're gon-na miss me when I'm gone. You're gon-na

61 A m G F
miss me by my hair, you're gon-na miss me ev - 'ry - where. Oh, you're

63 D m7 G C
sure gon - na miss me when I'm gone. When I'm

65 A m F A m G
gone, when I'm gone, you're gon - na miss me when I'm

68 G A m G
gone. You're gon-na miss me by my walk, you're gon-na

70 F D m7 G C
miss me by my talk. Oh, you're gon - na miss me when I'm gone.

NO SAX

And I Am Telling You I'm Not Going

KAT

Keyboard

And I am tell - ing you
I'm not go - ing.

6 Em7 C6 G/B Am7 C/D
— You're the best man I'll ev - er know. There's no way I can ev - er

14 Em7 Em7/D C G/B Am7 E♭

I'm not liv - in' with - out you. I don't want to be free.

18 G/A A9 G/A A9 C/D

I'm stay - in' I'm stay in', and you, and you,

22 G G7/B♭ C E♭/F

you're gon - na love me. Ooh,

26 G G 7/B C E♭/F
you're gon-na love me. And I am

2
31 C B/C Bm7 Em7 Em7/D

tell - ing you I'm not go - ing, e - ven though the rough times

35 Cmaj7 Am7 C/D D

— are show-ing. There's just no way, there's no way. We're

39 Eb E♭6 Ebmaj7 E♭6

part of the same place. We're part of the same time. We

43 G G6 Gmaj7 G6

both share the same blood. We both have the same mind. And

47 Em7 Em7/D G/A A9

time and time, we have so much to share, no no, no, no, no, no.

51 Amaj7 G/B C

I'm not wak - in' up to - mor - row morn - in' and find - in' that there's no - body - y

54 C/D D G/D Gmaj9 C6 Cmaj7

there. Dar - ling, there's no way, no, no, no, no way I'm

58 Bm7 Em7 C

liv - in' with - out you. I'm not liv - in' with - out you.

61 Am7 C/D

You see, there's just no way, there's no way. —

64 **Funky** C9

Tear down the moun - tains, yell, ____ scream and shout. You can

66 Em7 C9 A m7

say what you want. I'm walk-in' out. Stop all the riv-erspush, ____ strike and kill. I'm

70 C/D A m/D C maj7/D C/D D

not gon-na leave you, there's no way I will. ____ And I am tell-

74 C **Tempo I** D/C Bm7 Em7 Em7/D

- ing you, I'm ____ not go - ing. You're the

78 C G/BA m7 C/D D G/D

best man I'll ev - er know. There's no way I can ev-er, ev-er go, no, no, no,

82 C maj9 C6 C maj7 3 Bm7 Em7 Em7/D

no way, no, no, no way I'm liv-in' with-out you. Oh, ____ I'm not

86 C G/B A m7 E♭

liv - in' with - out you. I'm not liv - in' with out you. I don't wan - na be free.

89 G/A A9 G/A A9 C/D

____ I'm stay - in'. I'm stay - in', and you, and you, and

93 G G7/B♭ C E♭/F

you, you're gon - na love ____ me. Oh, ____

4
97

hey, you're gon-na love me. Yes, ah, ooh, ooh, love me.

101

ooh, ooh, ooh, love me, love me, love me,

104

love me, love me,

107 N.C. **Freely**

You're gon - na love

110

F⁶ A♭maj9 C/D G

me.

The musical score consists of five staves of music. The first staff (measures 97-100) starts with a bass note, followed by a series of eighth and sixteenth notes. Chords G, G7/B♭, C, and E♭/F are indicated above the staff. The lyrics "hey, you're gon-na love me. Yes, ah, ooh, ooh, love me." are written below the staff. The second staff (measures 101-104) starts with a bass note, followed by eighth and sixteenth notes. Chords G, G7/B♭, G, and G7/B♭ are indicated above the staff. The lyrics "ooh, ooh, ooh, love me, love me, love me," are written below the staff. The third staff (measures 104-107) starts with a bass note, followed by eighth and sixteenth notes. Chords G, Csus, G, and Cm7 are indicated above the staff. The lyrics "love me, love me," are written below the staff. The fourth staff (measures 107-110) starts with a bass note, followed by eighth and sixteenth notes. Chords F⁶, A♭maj9, C/D, and G are indicated above the staff. The lyrics "You're gon - na love" and "me." are written below the staff. Measure 107 is marked "N.C." and "Freely". Measure 110 is in 6/8 time.

(Freely) And I Am Telling You I'm Not Going

Keyboard

And I am tell - ing you I'm not go - ing.

6 Em7 C6 G/B Am7 C/D 3

You're the best man I'll ev - er know. There's no way I can ev - er

10 D G/D 3 C maj9 C6 C maj9 3 B m7

(In tempo)
go, no, no, no, no way, no, no, no, no way I'm liv-in' with-out you.

14 E m7 E m7/D C G/B Am7 E \flat

I'm not liv-in' with-out you. I don't want to be free.

2

18 G/A A9 G/A A9 C/D

I'm stay - in' I'm stay in', and you, and you,

18 (Add drums)

22 G G7/B♭ C E♭/F

you're gon-na love me. Ooh, you're gon-na love

22 G G7/B♭ C E♭/F

27 G G7/B♭ C E♭/F 3

me. And I am

27 G G7/B♭ C E♭/F

31 C B/C Bm7 Em7 Em7/D

tell - ing you I'm not go - ing, e-ven though the rough times

31 G G7/B♭ C E♭/F

35 C maj7 A m7 C/D D

— are show-ing. There's just no way, there's no way. We're

35

39 E♭ E♭6 E♭maj7

part of the same place. We're part of the same

39

42 E♭6 G G6 G maj7

time. We both share the same blood. We both have the same mind.

42

46 G6 Em7 Em7/D G/A

And time and time, we have so much to share, no

46

4

50 A9 3 3 G/B
no, no, no, no, no. I'm not wak - in' up to - mor-row morn-in' and

50 3 3
50

53 C C/D D G/D 3 C maj9 C6
find - in' that there's no-body-y there. Dar - ling, there's no way,

53

57 C maj7 3 B m7 Em7
no, no, no, no way I'm liv - in' with - out you. I'm not

57

57

60 C A m7 C/D
liv-in' with - out you. You see, there's just no way, there's no way.

60

64 C9 Em7

Tear down the moun-tains, yell, scream and shout You can say what you want. I'm not

64

64

67 C9 Am7

walk-in' out. Stop all the riv - ers, push, strike and kill. I'm

67

70 C/D Am/D C maj7/D C/D D

not gon-na leave you, there's no way I will. And I am tell-

70

74 C D/C Bm7 Em7 Em7/D C G/B

- ing you, I'm not go-ing. You're the best man I'll ev-er

74

6

79 A m7 C/D D G/D
know. There's no way I can ev-er, ev-er go, no, no, no,
79
82 C maj9 C 6 C maj7 3 B m7 Em7 Em7/D
no way, no, no, no way I'm liv-in' with-out you. Oh, I'm not
82
86 C G/B A m7 E♭
liv-in' with-out you. I'm not liv-in' with out you. I don't wanna be free. I'm
86
90 G/A A 9 G/A A 9 C/D
stay - in'. I'm stay - in', and you, and you, and you, you're gon-na love
90

94 G G 7/B♭ C E♭/F
me. Oh, hey, you're gon-na love

94 94 94

98 G G 7/B♭ C E♭/F
me. Yes, ah, ooh, ooh, love me. ooh, ooh, ooh, love me,

98 98 98

102 G G 7/B♭ G G C sus G C m7
love me, love me, love me, love me, me.

102 102 102

107 N.C. F⁶ A♭maj9 C/D G
You'regonnalove me.

107 107 107

And I Am Telling You I'm Not Going

Keyboard

(Freely)

1

2

3

4

5

(In tempo)

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

(Add drums)

22

23

24

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26

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59

64

69

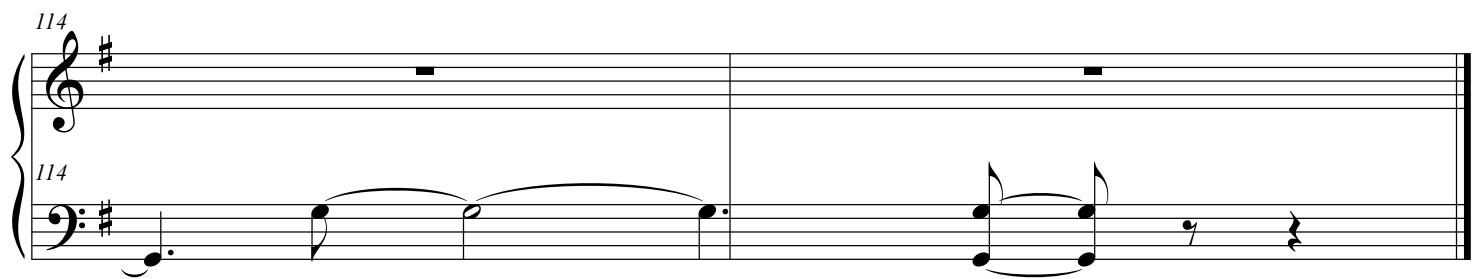
74

78

82

3

A musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of one sharp. Measure 86: Treble staff has eighth-note chords. Bass staff has a dotted half note. Measure 90: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 94: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 98: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 102: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 107: Treble staff has eighth-note chords. Bass staff has eighth-note chords.



VOCAL DUET

If We Hold On Together

NO SAX

Keyboard

B♭ Dm E♭ Fsus F B♭ Dm E♭ F7sus F7

5 B♭ B♭/D

(F) Don't lose your way with each passing day. You've come so far, don't hold
 Souls in the wind must learn how to bend, seek out a star, don't hold

8 E♭ F Gm B♭ Gm Dm

throw it a-way. Live be - liev - ing dreams are for weav - ing,
 on to the end. Val - ley, moun - tain, there is a foun - tain

11 E♭ B♭ F Gm B♭

won - ders are wait - ing to start. Live your sto - ry:
 wash - es our tears all a - way. Waves are sway - ing,

14 Gm Dm E♭ B♭ F

Faith, hope, and glo - ry. Hold to the truth in your heart.
 some - one is pray - ing, "Please let us come home to stay."

17 B♭ Dm E♭ F B♭ Dm E♭ F

If we hold on to - geth - er, I know our dreams will nev - er die.

21 B♭ Dm F/E♭ E♭ Gm E♭ B♭

Dreams see us through to for - ev - er where clouds roll by for

25 Gm E♭ 1. B♭ 2. B♭

you and I I When

2
28 E♭ F/E♭ Dm7 B♭ Cm7 F7 B♭

we are out there in the dark, we'll dream a - bout the sun.

32 D♭ E♭/D♭ A♭/C A♭ G♭ C7 F

(M) In the dark we'll feel the light, warm our hearts, ev - 'ry-one. _____

37 B♭ Dm E♭ F B♭ Dm E♭ F

If we hold on to geth - er, I know our dreams will nev - er die.

41 B♭ Dm F/E♭ E♭ Gm F♯aug Gm Em7(♭5)

Dreams see us through to for - ev - er as high as souls can fly, the clouds roll

45 Cm7 F7 B♭°7 Gm F♯aug Gm Em7(♭5) Cm7 F7

by for you and I, as high as souls can fly, for you and

50 B♭ B♭/D F/E♭ E♭ F7 B♭

the clouds roll by,

Don't Let The Old Man In

MALE VOCAL

Keyboard

F

13 3

17

21 3

25

Don't let the
old man in. I wan-na live some more. Can't leave it
up to him, he's knock-ing on my door. I knew
all of my life. that some-day it would end. Get up and
go out - side, don't let the old man in. Man-y
moons I have lived, my bod-y's with-ered and worn. Ask your-self how
old would you be if you did-n't know the day you were born. Try to

2
29 F 3 B_b
love on your wife and stay close to your friends. Toast each

33 C7 F
sun-down with wine, don't let the old man in.

37 F B_b
Mm. Mm. Mm.

41 C7 F F7
Mm. Man-y

45 B_b 3 F
moons I have lived, my bod-y's with-ered and worn. Ask your-self how

49 G7 C7 3
old would you be if you did-n't know the day you were born. When he rides

53 F 3 B_b
up on his horse, and you feel that cold bit-ter wind. Look out your

57 G7 3 F
win-dow and smile. Don't let the old man in. Look out your

61 G7 3 F
win-dow and smile. Don't let the old man in.