

# You Took Advantage Of Me

F

Keyboard

(Sax) A<sup>b</sup>maj7 G<sup>b</sup>7 F7(b9) B<sup>b</sup>m7 B<sup>b</sup>m9 A9/E

5 A<sup>b</sup>6 F<sup>o</sup>7 Fm7 F<sup>o</sup>7 Fm7 B<sup>b</sup>m7 E<sup>b</sup>7(b9)

9 A<sup>b</sup>6 A<sup>o</sup>7 B<sup>b</sup>m7 E<sup>b</sup>9

I'm a sen - ti - men - tal sap,  
I'm just like an ap - ple that's all.  
on a bough,

II Cm7 B<sup>o</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>maj7 A<sup>b</sup>7/G<sup>b</sup>

What's the use of try - ing not to fall? I have no will, you've  
and you're gon-na shake me down some-how. So, what's the use, you've

14 D<sup>b</sup>6/F D<sup>b</sup>m6/E A<sup>b</sup>6/E<sup>b</sup> E<sup>b</sup>9 1. A<sup>b</sup>6 E<sup>b</sup>7 2. A<sup>b</sup>6

made your kill 'cause you took ad - van-tage of me.  
cooked my goose 'cause you took ad - van-tage of me.

18 Fm7 G7 C7 F7

I'm so hot and both - ered that I don't know my

20 B<sup>b</sup>7 E<sup>b</sup>9 A<sup>b</sup>6 C7 Fm7 G7

el - bow from my ear. I suf - fer some-thing aw - ful each

2

23 C7 F7 B<sup>b</sup>7 E<sup>b</sup>9 A<sup>b</sup>6 B<sup>b</sup>m E<sup>b</sup>7

time you go, and much worse when you're near.

26 A<sup>b</sup>6 A°7 B<sup>b</sup>m7 E<sup>b</sup>9

Here am I with all my bridg - es burned,

28 Cm7 B°7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>maj7 A<sup>b</sup>7/G<sup>b</sup>

just a babe in arms where you're con-cerned. So lock the doors and

31 D<sup>b</sup>6/F B<sup>b</sup>m7/c To Coda ⊕ A<sup>b</sup>6/E<sup>b</sup> E<sup>b</sup>9 A<sup>b</sup>6 E<sup>b</sup>7 D.S. al Coda

call me yours, 'cause you took ad - van-tage of me.

⊕ Coda 34 A<sup>b</sup>6/E<sup>b</sup> E<sup>b</sup>9 A<sup>b</sup>6 F7(#5) B<sup>b</sup>m9 E<sup>b</sup>9

took ad - van-tage of me. Yeah, you took ad - van-tage of

37 A<sup>b</sup>6 F7 B<sup>b</sup>m9 E<sup>b</sup>9

me. Oh, you took ad - van - tage of

40 (Sax) A<sup>b</sup>6 F7(b9) B<sup>b</sup>m9B<sup>b</sup>m7 E9 E<sup>b</sup>7 A<sup>b</sup>6

me.