

# And The Angels Sing

**M**  
Keyboard

(Keyboard)

B $\flat$  Gm7 Cm7 F7

We

5 B $\flat$  Cm7 F7 B $\flat$  Gm

meet \_\_\_\_\_ and the an - gels sing. \_\_\_\_\_ The an-gels  
speak \_\_\_\_\_ and the an - gels sing, \_\_\_\_\_ or am I

9 Cm Cm7 C7 F7

1. B $\flat$  F7 2. B $\flat$  C7 F7 B $\flat$

sing the sweet-est song I ev-er heard. \_\_\_\_\_ We  
read-ing mu - sic in - to ev-'ry word? \_\_\_\_\_

15 Fm7 B $\circ$ 7 B $\flat$ 7 Fm7 B $\flat$ 7

Sud-den-ly the set-ting is strange. I can see wat-er and moon-light beam - ing.

19 Fm7 B $\flat$ 7 Fm7 B $\flat$ 7

Sil-ver waves that break on some un - dis-cov - ered shore. \_\_\_\_\_ Then

23 Fm7 B $\circ$ 7 B $\flat$ 7

sud - den-ly, I see it all change; long win - ter nights with the


26 Fm7 B $\flat$ 7 E $\flat$ 6 Cm7 F7 B $\flat$  Gm7 Cm7 F7(b9)

can-dles gleam-ing. Thru it all, \_\_\_\_\_ it's your face that I a - dore. \_\_\_\_\_ You

31 B<sup>b</sup> Cm7 F7 B<sup>b</sup> Gm Cm Cm7

smile \_\_\_\_\_ and the an-gels sing. \_\_\_\_\_ And tho it's just a gen-tle

36 C7 F7 B $\flat$  F7 B $\flat$  Cm7 F7



mur-mur at the start, \_\_\_\_\_ we kiss, \_\_\_\_\_ and the an - gels

41 B<sup>b</sup> Gm Cm B maj7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>



sing \_\_\_\_\_ and leave their mu-sic ring-ing in my heart. \_\_\_\_\_

47 B $\flat$   
(Keyboard)

The musical notation for the keyboard part is written on a single staff in B-flat major (two flats). It begins with a treble clef and a key signature of two flats. The melody starts on a whole note B-flat, followed by a half note A-flat, and then a quarter note G. This is followed by a half note F, a quarter note E, and a quarter note D. The next measure contains a half note C, a quarter note B-flat, and a quarter note A. The final measure of the first phrase is a half note G, a quarter note F, and a quarter note E. The second phrase begins with a double bar line, followed by a half note D, a quarter note C, and a quarter note B. The next measure contains a half note A, a quarter note G, and a quarter note F. The final measure of the second phrase is a half note E, a quarter note D, and a quarter note C. The piece ends with a double bar line.

Gm7 G7 C Am7 Dm7 G7

You

51 C Dm7 G7 C Am Dm Dm7 D7 G7


smile and the an-gels sing. And tho it's just a gen-tle mur-mur at the

57 C G7 C Dm7 G7 C Am Dm



start, we kiss, and the an-gels sing and leave their mu-sic ring-ing

64 D7 G7 C G#°7 A m Dm D7 G7



down in-side my heart. \_\_\_\_\_ They leave their mu-sic ring-ing down in-side my heart.

69 C Dm F/C Bm7(b5) G7 C (Keyboard)

The musical notation is on a single staff with a treble clef. It begins with a common time signature 'C'. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: 'C' at the start, 'Dm' above the 4th measure, 'F/C' above the 5th measure, 'Bm7(b5)' above the 6th measure, 'G7' above the 7th measure, and 'C (Keyboard)' above the final measure. The lyrics 'Their mu-sic's ring-ing way down deep in-side my heart.' are written below the staff, with lines indicating the syllables correspond to the notes.

\_\_\_\_\_ Their mu-sic's ring-ing way down deep \_\_\_\_\_ in-side my heart. \_\_\_\_\_