

VOCAL DUET

Skip To My Lou Polka

Keyboard

(Sax) *E♭* *B♭7* *E♭* *B♭7* *E♭*

9 *E♭* *B♭7*

(F) Skip, skip, skip to my Lou. Skip, skip, skip to my Lou.

13 *E♭* *B♭7* *E♭*

Skip, skip, Skip to my Lou. Skip to my Lou, my darl - ing.

17 *E♭* *B♭7*

(M) Flies in the but-ter-milk, shoo fly, shoo. Flies in the but-ter-milk, shoo fly, shoo.

21 *E♭* *B♭7* *E♭*

Flies in the but-ter-milk, shoo fly, shoo. Skip to my Lou, my darl - ing.

25 *E♭* *B♭7*

(Both) Hey, hey, skip to my Lou. Hey, hey, skip to my Lou.

29 *E♭* *B♭7* *E♭*

Hey, hey, Skip to my Lou. Skip to my Lou, my darl - ing.

33 *E♭* *B♭7* *E♭*

37 *E♭* *B♭7*

(M) Lost my part - ner, what-'ll I do? Lost my part - ner, what-'ll I do?

41 *E♭* *B♭7* *E♭*

Lost my part - ner, what-'ll I do? Skip to my Lou, my darl - ing.

45 $E\flat$ $B\flat 7$

(F) Hey, hey, skip to my Lou. Hey, hey, skip to my Lou.

49 $E\flat$ $B\flat 7$ $E\flat$

Hey, hey, Skip to my Lou. Skip to my Lou, my darl - ing.

53 $E\flat$ (Sax) $B\flat 7$ $E\flat$

57 $E\flat$ $B\flat 7$

(F) Lou, Lou, skip to my Lou. Lou, Lou, skip to my Lou.
(Both) Hey, hey, skip to my Lou. Hey, hey, skip to my Lou.

61 $E\flat$ $B\flat 7$ $E\flat$

Lou, Lou, skip to my Lou. Skip to my Lou, my darl - ing.
Hey, hey, skip to my Lou. Skip to my Lou, my darl - ing.

65 $E\flat$ (Keyboard) $B\flat 7$ $E\flat$

69 $E\flat$ $B\flat 7$

(M) I'll get an-oth-er one, pret-ti-er than you. I'll get an-oth-er one pret-ti-er than you.

73 $E\flat$ $B\flat 7$ $E\flat$

I'll get an-oth-er one, pret-ti-er than you. Skip to my Lou, my darl - ing.

77 $E\flat$ $B\flat 7$

(F) Hey, hey, skip to my Lou. Hey, hey, skip to my Lou.

81 $E\flat$ $B\flat 7$ $E\flat$

Hey, hey, Skip to my Lou. Skip to my Lou, my darl - ing.

85 $E\flat$ (Sax) $B\flat 7$ $E\flat$

89 $E\flat$ $B\flat 7$

(F) Skip, skip, skip to my Lou. Skip, skip, skip to my Lou.

93 $E\flat$ $B\flat 7$ $E\flat$

Skip, skip, Skip to my Lou. Skip to my Lou, my darl - ing.

97 $E\flat$ $B\flat 7$

(Both) Hey, hey, skip to my Lou. Hey, hey, skip to my Lou.

101 $E\flat$ $B\flat 7$ $E\flat$

Hey, hey, Skip to my Lou. Skip to my Lou, my darl - ing.

105 $E\flat$ (Keyboard) $B\flat 7$

109 $E\flat$ (Sax) $B\flat 7$ $E\flat$