

NO SAX

## For All We Know

**M**  
Keyboard

(Keyboard)

1 C G/C F/C G/C

5 C G/C F/C G/C

9 C C/B Am D/F# F6 Fm6

Love, look at the two of us, strang - ers in man-y

15 C/E C G/B Am Am/G D7/F#

ways. We've got a life - time to share, so much to

21 G maj7 C maj7 F maj7 G sus G C C/B Am Am/G<sub>3</sub>

say and as we go from day to day. I'll feel you

27 D7/F# F6 Fm6 C/E C G/B

close to me, But time a - lone will tell.

2

33 Am Am/G D7/F# Gmaj7 Cmaj7  
 Let's take a life time to say, "I knew you well," for on -

39 Fmaj7 Em7 Am7 Cmaj7/G Fmaj7 Gsus G/B  
 ly time will tell us so, and love may grow, for all

45 (Keyboard) C G/C F/C G/C  
 we know.

49 C G/C F/C G/C  
 8 8 8 8

53 C C/B Am D/F# F6  
 Love, look at the two of us, strang - ers

58 Fm6 C/E C G/B Am Am/G  
 in man-y ways. Let's take a life - time

63 D7/F# Gmaj7 Cmaj7 Fmaj7  
 to say, "I knew you well," for on - ly time

Musical score for "The Star-Spangled Banner" with lyrics and chords:

68 Em7 Am G Fmaj7 G G/B

— will tell us so,  
and love may grow,  
for all

Musical score for piano and voice. The piano part (Keyboard) starts in C major (measures 73-74), changes to G/C (measures 75-76), F/C (measures 77-78), and G/C (measures 79-80). The vocal line begins with "we know." in measure 73, followed by a fermata over the piano's first ending. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. Measure 74 shows a melodic line in the voice and a harmonic progression in the piano. Measures 75-76 show a sustained note in the piano and a melodic line in the voice. Measures 77-78 show a sustained note in the piano and a melodic line in the voice. Measures 79-80 show a sustained note in the piano and a melodic line in the voice.

Musical score for the first section of the piece. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 1 starts with a C major chord (G, B, D) followed by a G/C chord (D, G, B) and an F/C chord (A, C, E). Measure 2 continues with the same chords. Measure 3 begins with a bass note on the third beat, followed by a bass note on the fourth beat, and a bass note on the fifth beat. The tempo is marked as 77 BPM. The section ends with a repeat sign and the instruction "(Slower)".

Musical score for piano showing measures 80-81. The score consists of two staves. The top staff is in G/C (G major, C bass) and the bottom staff is in F major. Measure 80 starts with a forte dynamic. Measure 81 begins with a sus chord. Measure 82 shows a melodic line with grace notes and sustained notes.