

Battle Of New Orleans

M

(Keyboard Only)

Keyboard

The musical score consists of eight staves of music in common time, featuring a key signature of one flat (B-flat). The music is written for keyboard, with specific chords indicated above the staff at various points. The lyrics are integrated into the music, with some words aligned with specific notes or chords. The score includes lyrics for the first two stanzas and the chorus.

Chords and Key Signatures:

- Staff 1: C major (no sharps or flats).
- Staff 2: A♭ (line 5), E♭ (line 9), D♭ (line 11), A♭ (line 13), A♭ (line 15).
- Staff 3: A♭ (line 5), E♭ (line 9), A♭ (line 11), D♭ (line 13), A♭ (line 15).
- Staff 4: E♭ (line 9), A♭ (line 11), D♭ (line 13), A♭ (line 15).
- Staff 5: A♭ (line 11), D♭ (line 13), A♭ (line 15).
- Staff 6: A♭ (line 11), D♭ (line 13), A♭ (line 15).
- Staff 7: A♭ (line 11), D♭ (line 13), A♭ (line 15).
- Staff 8: E♭7 (line 18), A♭ (line 21), E♭7 (line 21), A♭ (line 21).

Lyrics:

5 (All) A♭ A♭ D♭
In eighteen four - teen we took a lit - tle trip a -

9 E♭ A♭
long with Col - onel Jack - son down the might-y Mis - sis - sip. We

11 A♭ D♭
took a lit - tle bac - on and we took a lit - tle beans, and we

13 E♭ A♭
caught the blood - y Brit - ish in the town of New Or - leans. We

15 A♭
fired our guns and the Brit-ish kept a com-in', there was-n't nigh as man-y as there

18 E♭7 A♭
was a while a - go. We fired once more and they be - gin to run - nin' on

21 E♭7 A♭
down the Mis-sis-sip-pi to the Gulf of Mex-i-co.
We _____
Old _____
Yeah, they _____

25 A♭ D♭

looked down the riv - er and we see'd the Brit - ish come,___ and there
Hick - ory ___ said ___ we could take 'em by sur-prise ___ if we
ran through the bri - ars and they ran ___ through the bramb-les, and they

27 E♭ A♭

must have been a hun - dred of 'em beat - in' on the drum. They
did - n't fire our mus - kets 'till we looked 'em in the eye. We
ran ___ through the bush - es where a rab - bit could - n't go. They

29 D♭

stepped so high and they made the bug - les ring._____ We
held our fire 'till we see'd their fa - ces well.____ Then we
ran so fast that the hounds__ could - n't catch 'em,___ on

31 1,2.
E♭ A♭

stood be - side our cot - ton bales and did - n't say a thing.____ We
o - pened up with squir - rel guns and real - ly gave em... Well, we

33 3.
E♭ A♭

down the Mis - sis - sip - pi to the Gulf of Mex - i - co.

35 A♭

We

39 A♭ D♭

fired our can - non 'til the bar - rel melt - ed down, so we

41 E♭ A♭

grabbed an al - li - ga - tor, and we fought an - oth - er round. We

43 D♭

filled his head with can - non balls and pow-dered his be - hind, and

45 E♭ A♭

when we touched the pow - der off, the gat-or lost his mind. We

47 A♭

fired our guns and the Brit-ish kept a com-in', there was-n't nigh as man-y as there

50 E♭7 A♭

was a while a - go. We fired once more and they be - gin to run-nin' on

53

1.

E♭7 A♭

down the Mis - sis - sip - pi to the Gulf of Mex - i - co. We

55

2.

E♭7 A♭

E♭7 A♭ (Keyboard)

Gulf of Mex-i-co, on down the Mis-sis-sip-pi to the Gulf of Mex-i-co.

58 A♭

60 E♭7 A♭