

# ELLINGTON VOCAL MELODY PT.1

DUKE ELLINGTON  
ARR. TOM JACKSON

Bass

A TRAIN MM=160

1 A TRAIN MM=160

9 Cm9 F13 B<sub>b</sub><sup>6</sup> C9b5 C9b5

13 B<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>6</sup> C9b5 C9b5

17 Cm7 F7 B<sub>b</sub><sup>6</sup> Fm7 B<sub>b</sub><sup>9</sup>

21 E<sub>b</sub><sup>6</sup> E<sub>b</sub><sup>6</sup> E<sub>b</sub><sup>6</sup> E<sub>b</sub><sup>6</sup>

25 C9 C9 Cm7 F9

29 B<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>6</sup> C9b5 C9b5

33 Cm7 F7 B<sub>b</sub><sup>6</sup> Cm7 F9

37 B<sub>b</sub><sup>6</sup> B<sub>b</sub><sup>6</sup> C7b5 C7b5 Bm7 Cm7

41 Cm9 Cm9 G $\flat$ 6 B $\flat$ 6 Gm7 G $\flat$ 13 F13

45 B $\flat$ 9 $^6$  B $\flat$ 9 $^6$  C7b5 G $\flat$ 13

49 F9 F9 F13 B $\flat$ 6

**O.S AL CODA**  
 Bb7 $\#$ 5

53 Cm7 F7 B $\flat$ 7

**CODA**

Bass

# ELLINGTON MELODY PT.2

DUKE ELLINGTON  
ARR. TOM JACKSON

SATIN DOLL MM=116

The image shows a handwritten bass line on five staves. Each staff begins with a measure number and a letter in a box indicating a section. Below each staff, the corresponding chords are listed. The bass line consists of eighth and sixteenth note patterns. The key signature is B-flat major throughout.

**Staff 1:** Measure 5 (Section A): Cm7, F9, Dm7, G9. Measure 9: C7, B7, B♭M7, Dm7, G7♭9. Measure 13 (Section B): Cm7, F9, Dm7, G9. Measure 17: C7, B7, B♭6, E♭6, E♭7, B♭9. Measure 21 (Section C): Fm7, B♭9, Fm7, B♭9, E♭M7, Fm7, Gm7, A♭13. Measure 25: Gm7, C7, Gm7, C7, F7, F9<sup>6</sup>. Measure 29 (Section D): Cm7, F7, Dm7, G7. Measure 33: B7, B♭, G7♭9. Measure 37 (Section E): Cm7, F7, Dm7, G7.

41 C7 B7 B $\flat$ M7 G7 $\flat$ 9  
 F Cm9 F7 Dm7 G7 $\flat$ 9  
 45  
 49 C7 B13 B $\flat$ M7  
 G Fm7 B $\flat$ 9 Fm7 B $\flat$ 9 E $\flat$ M7 Fm7 Gm7 A $\flat$ 13  
 53  
 57 Gm7 C7 Gm7 C7 F7 B $\flat$ 9 A7 $\flat$ 9  
 Key Change H Dm7 G9 Dm7 G9 Em7 A9 Em7 A9  
 61  
 65 D7 D $\flat$ 7 CM7 C13 B13  
 69 B $\flat$ 13 A7 $\sharp$ 5 Am11 D9 A $\flat$ m9 D $\flat$ 7 C $\flat$ 9  
 72

# ELLINGTON MEDLEY PT.3

DUKE ELLINGTON  
ARR. TOM JACKSON

Bass

## DON'T GET AROUND MUCH ANYMORE MM=116

Handwritten musical score for Bass part of Duke Ellington Medley Pt. 3. The score consists of eight staves of music with lyrics.

**Staff 1:** Measures 1-4. Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C'). Dynamics: **A** (measures 1-4), **C9** (measure 4).

**Staff 2:** Measures 5-8. Key signature: B-flat major (two flats). Dynamics: **m2** (measures 5-8), **C9** (measure 8).

**Staff 3:** Measures 9-12. Key signature: B-flat major (two flats). Dynamics: **F9** (measures 9-12).

**Staff 4:** Measures 13-16. Key signature: B-flat major (two flats). Dynamics: **B** (measures 13-16), **C9** (measure 16).

**Staff 5:** Measures 17-20. Key signature: B-flat major (two flats). Dynamics: **F9** (measures 17-20), **ff** (measure 20).

**Staff 6:** Measures 21-24. Key signature: B-flat major (two flats). Chords: **E♭6**, **E♭m6**, **Dm7**, **B♭6**, **B♭9**. Dynamics: **m2** (measures 21-24).

**Staff 7:** Measures 25-28. Key signature: B-flat major (two flats). Chords: **E♭6**, **E♭7**, **A7**, **Dm**, **A/C♯**, **F7/C**. Dynamics: **m2** (measures 25-28).

**Staff 8:** Measures 29-32. Key signature: B-flat major (two flats). Chords: **B♭9**, **A9**, **A♭9 G9**. Dynamics: **D** (measures 29-32), **C9** (measure 32).

**Staff 9:** Measures 33-36. Key signature: B-flat major (two flats). Chords: **F9**, **B♭**, **F7♯5♯9**. Dynamics: **m2** (measures 33-36), **F7♯5♯9** (measure 36).

37 E  
 B♭M9 B♭M9 B♭9 A♭13 G7♭9

41 C9 F7 B♭6 G7♯5#9 Cm7 C♯7 B♭6

45 F B♭m6 B♭6 G7♯5#9

49 Cm9 F13 B♭9 Fm11 B♭7♯9

53 G E♭6 E♭m6 Dm7 B♭6 B♭9

57 E♭6 E7 A7 Dm A/C♯ F7/C

61 H C9

65 F9 B♭13 A♭13 G13 C9

69 F9 B♭

# IN A MELLOW TONE - ELLINGTON PT. 4

# DUKE ELLINGTON ARR. TOM JACKSON

Bass

MEDIUM SWING MM=140

DOM7

D6

D<sup>o</sup>7

A<sub>1</sub>

A**6**G6G**6**F9

**Medium Swing BPM=140**

**D♭M7**      **D♭6**      **D⁹**      **A♭/E♭**      **A♭6 G6 G♭6 F9**

5      **B♭9 A9 B♭9**      **E♭7**      **Cm7 F+7b9**

9      **B♭m7 E♭13b9**      **A♭6**      **A** **B♭7**

13      **E♭7**      **A♭6**      **A♭6**      **E♭m7**      **A♭7**

18      **D♭M7**      **D♭M7**      **D♭6**      **D⁹**      **A♭6/E♭**

23      **F9**      **B♭9**      **B♭9**      **E♭9**      **B♭m7 E♭13**

28      **B** **B♭9**      **E♭7**      **A♭6**      **A♭6**      **E♭m7**

33      **A♭7**      **D♭M7**      **D♭M7**      **D♭6**      **D⁹**

38      **A♭/E♭ A♭6 G6 G♭6 F9**      **B♭9 A9 B♭9**      **E♭7**      **A♭6 G7b9 Gb9**

43 F7<sup>#9</sup> C

48

53

58 D B♭9 E♭7 A♭6

63 A♭6 E♭m7 A♭7 D♭M7 D♭M7

68 D♭6 D°7 A♭/E♭ A♭G6G♭F9 B♭9 A9 B♭9 E♭7

73 2 m8

# ELLINGTON MEOLEY PT.5

# DUKE ELLINGTON ARR. TOM JACKSON

Bass

# IT DON'T MEAN A THING MM=140

41 Gm Gm/F Em7b5 E $\flat$ 7 Gm Gm/F Em7b5 E $\flat$ 7

45 Gm Gm/F Em7b5 E $\flat$ 7 Gm Gm/F Em7b5 E $\flat$ 7 D7

49 Gm Gm/F Em7b5 E $\flat$ 7 Gm Gm/F Em7b5 E $\flat$ 7

53 Gm Gm/F Em7b5 E $\flat$ 7 Gm7 Gm7

57 E $\flat$ 7 D7 Gm7 C9 B $\flat$ 2/C Cm7b5/E $\flat$  C9/E

61 Cm7/F C $\sharp$ 7/F B $\flat$ 6 Gm7 Gm7

65 E $\flat$ 7 D7 Gm7 C9 B $\flat$ 2/C Cm7b5/E $\flat$  C9/E

69 Cm7/F C $\sharp$ 7/F B $\flat$ 6 Gm7 F#m7b5 Gm/F Em7b5

73