

# For All We Know

**F**

**Keyboard**

(Keyboard & Bass - Freely)

1 B<sup>b</sup> /A G m9 G<sup>b</sup>Maj7 F7

(Continue freely)

5 B<sup>b</sup> F7/A G m G<sup>b</sup>°

Sweet-heart, the night is grow-ing old. Sweet-heart, my love is still un-told. A

9 C m7 F7 B<sup>b</sup> A° G m7 C 9/E D m7/F F7

kiss that is nev - er tast-ed, for ev-er and ev-er is wast-ed. For

In rhythm)

13 B<sup>b</sup>6 G m7 C 9 F7 C m7 F7

all we know we may nev - er meet a - gain. Be -

17 B<sup>b</sup>Maj7 E<sup>b</sup>Maj7 D m7(b5) G7(b9) C m7 C m7(b5) F7

fore you go, make this mo-ment sweet a - gain. We

21 B<sup>b</sup>Maj7 D<sup>b</sup>°7 C m7 F7

won't say "Good night" un - til the last min - ute. I'll

25 G m7 C 7 C m7 F7

hold out my hand and my heart will be in it. For

29 B<sup>♭</sup>6 G m7 C9 F7 C m7 F7  
 all we know, this may on - ly be a dream, \_\_\_\_\_ We

33 B<sup>♭</sup>Maj7 E<sup>♭</sup>Maj7 D m7(♭5) G7(♭9) C m7 C m7(♭5) F7  
 come and go like the rip - ples in a stream. \_\_\_\_\_ So

37 B<sup>♭</sup>Maj7 E m7 A 7 D7 A<sup>♭</sup>9(♯11) G9sus4 G7  
 love me to - night, to - mor - row was made for some, to -

41 C m7 /B<sup>♭</sup> 1. F/A F7 B<sup>♭</sup>6 C m7 F7 (Sax)  
 mor - row may nev - er come for all we know.

45 2. F/A /G F° /E<sup>♭</sup> G7/D G7 C m7  
 come, I know. \_\_\_\_\_ To - mor - row may nev - er

49 G m7 F7 B<sup>♭</sup> C m7 C° B<sup>♭</sup>6  
 come for all we know.