

MALE VOCAL

When I'm Not Near The Girl I Love

Keyboard

9 **G7/D** **C#°7** **G7/D** **Eb°7** **G7/D** **G7** Oh, my

heart fem - me is that beat - ing wild - ly, and it's a
flut - ters by me is a

13 **G7** **G°7** **Dm7**
all flame be - cause you're here. When I'm not
that must be fanned. When I can't

18 **Fm** **C** **C°7** **Dm7**
near the girl I love, I love the
fon - dle the hand I'm fond of, fon - dle the

22 1. **G7** **C** 2. **G7** **Em7** **A7**
girl I'm near. Ev - 'ry hand at hand. My

28 **Dm7** **C** **Dm7**
heart's in a pick-le, it's con - stant - ly fick-le and not too par -

33 **G7** **Em7** **A7** **Dm7** **Fm**
tick - le I fear. When I'm not near the

38 **C** **C°7** **C** **G7** **C**
girl I love, I love the girl I'm near.

44 E^b B^b aug $G7$ C

48 C $Dm7$ $G7$

What if they're tall or ten - der?

52 C $C9$

What if they're small or slen - der?

56 F maj7

Long as they've got that gen - der, I

60 $Em7$ E^b $G7$

s'ren der. _____

64 C $Dm7$ $G7$

Al - ways I can't re - fuse 'em.

68 C $E^b\circ7$

Al - ways my feet pur - sue them.

72 Em A m $D7$

Long as they've got a bus - om, I

76 $G7$ $Dm7$ B^b m $G7$

"woos em." _____ I'm con -

80 Dm7 G7 C
fess - ing and a more con - fes - sion, and I am
more and more a mor - tal,

84 G7 G°7 Dm7
hope more I'm and not more ver a - buse. When I'm not
more and more ver a - case. When i'm not

89 Fm C C°7 Dm7
close to the kiss that I cling to, I cling to the
fac - ing the face that I fan - cy, I fan - cy the

93 1. G7 C 2. G7 Em7 A7
kiss that's close. As I'm hand face at hand. For
face I face.

99 Dm7 C
Shar - on I'm car - in', but Sus - an I'm choos-in', I'm

103 Dm7 G7 Em7 A7
faith - ful to "who - sin" is here. When

107 Dm7 Fm C C°7
I'm not near the girl I love, I

111 C G7 C A♭
love the girl I'm near.

115 Fm7 D♭maj7 Dm7 G7 C
[Musical notation continues with chords and notes]