

The Gypsy

M

Keyboard
G7

(Keyboard as written;
bass on chord root)

1 C C#7 Dm7 G7 C C#7 Dm7 G7
In a

5 Cmaj7 C#7 D7
quaint car-a-van there's a la-dy they call "The Gyp-sy." She can

9 Dm7 G7 C C#7 Dm7 G7
look in the fu-ture and drive a-way all your fears. Ev'-ry-

13 Cmaj7 C#7 D7
thing will come right if you on-ly be-lieve "The Gyp-sy." She could

17 Dm7 G7 C C#7 C
tell at a glance that my heart was so full of tears. She

21 Dm7 G7 C C#7 Dm7 G7 C
looked at my hand and told me my lov-er was al - ways true. And

25 B7 Em Dm7 G7
yet in my heart, I knew, dear, some-bod-y else was kiss-ing you. But I'll

29 C maj7 3 C[#]7 3 D7
go there a - gain 'cause I want to be-lieve__ "The Gyp-sy, " _____ that my

33 Dm7 G7 C C#7

lover_ is true_ and will come back to me_ some day.

37 D m7 G 7 C C♯7 D m7 G 7 C (Keyboard)

(Spoken) You see, she looked in my hand and told me,
that my baby would always be true.

A musical score for a single melodic line. The key signature is B major (one sharp). The time signature is common time (indicated by '4'). The melody starts in B7, moves to Em, then Dm7, and finally G7. The lyrics are: "And yet, in my heart, I knew, dear, that somebody else was kissing you. But I'll". The melody consists of eighth and sixteenth note patterns.

45 C maj7 3 C[#]7 3 D7
go there a - gain 'cause I want to be-lieve__ "The Gyp-sy," _____ that my

49 Dm7 G7 Em7 A7
lov-er is true and will come back to me some - day. _____ Oh, I

Musical notation for the first verse of "I Want to Believe". The lyrics are: "want to be - lieve that he'll come back to me some - day." The chords are Dm7, G7, C, Am, Dm7, and C. The melody starts on Dm7, moves to G7, then to C, Am, Dm7, and ends on C.