

FEMALE VOCAL ONLY

Amazing Grace

M

Keyboard
(Sax)

Keyboard, bottom notes and Bass, top notes - As written

Add drums

Drums continue as before

Keyboard part: Treble clef, 3/4 time, key signature of B-flat major (two flats). Bass part: Bass clef, 3/4 time, key signature of B-flat major. Measures 1-4 show the keyboard providing harmonic support with sustained notes and the bass providing rhythmic foundation.

Drums continue as before

Keyboard part: Treble clef, 3/4 time, key signature of B-flat major. Bass part: Bass clef, 3/4 time, key signature of B-flat major. Measures 5-8 show the keyboard and bass continuing their harmonic and rhythmic roles.

Keyboard part: Treble clef, 3/4 time, key signature of B-flat major. Bass part: Bass clef, 3/4 time, key signature of B-flat major. Measures 10-13 show the keyboard and bass continuing their harmonic and rhythmic roles.

Keyboard part: Treble clef, 3/4 time, key signature of B-flat major. Bass part: Bass clef, 3/4 time, key signature of B-flat major. Measures 15-18 show the keyboard and bass continuing their harmonic and rhythmic roles.

(Start keyboard chords in rhythm)
(Drums - Cross stick; closed hi-hat)

Keyboard chords: A♭, B♭7, E♭, Cm, A♭, B♭, E♭

Keyboard part: Treble clef, 3/4 time, key signature of B-flat major. Bass part: Bass clef, 3/4 time, key signature of B-flat major. Measures 21-24 introduce keyboard chords in rhythm while maintaining harmonic support.

A - maz - ing grace, how sweet the sound that saved a

Keyboard chords: Cm, B♭, B♭7, E♭, Cm

Keyboard part: Treble clef, 3/4 time, key signature of B-flat major. Bass part: Bass clef, 3/4 time, key signature of B-flat major. Measures 28-31 continue the keyboard chords and vocal melody.

wretch like me. I once was lost but

2
33 A♭/E♭ B♭ E♭ C m B♭ A♭ E♭

now am found was blind but now I see.

39 A♭ B♭₇ (Keyboard) E♭ C m A♭ B♭

45 E♭ C m B♭₇ B♭₇ E♭ C m

51 A♭/E♭ B♭ E♭ C m B♭ A♭ E♭

'Twas

57 F D m B♭ C F D m

grace that taught my heart to fear, and grace my fears re -

57

63 C C7 F D m B♭/F C

lied. How prec - ious did that grace ap - pear the

69 F D m C B♭ E♭₉ A♭

hour I first be - lieved. Through man - y dan - gers,

75 D♭ A♭ Fm A♭ E♭ 3

81 Cm Fm D♭/A♭ E♭ A♭ Cm A♭ E♭7

87 A♭ (Sax)

home.
(Keyboard, bottom notes and
Bass, top notes - As written; Drums, as before)

93

99

(Keyboard - Play only block chords at the beginning of each measure - DO NOT RITARD)

105 Fm A♭/C B♭/E♭ D♭ B♭m7(b5) A♭

(Bass - Play notes as written - DO NOT RITARD)

(Drums out)