

# New York, New York

**F**  
Keyboard

B♭ Cm7 Cm7/F Start spread-ing the

5 S B♭ Cm7 F7 Cm7/F news; I'm leav-ing to - day. I wan-na  
shoes are long-ing to stray and step a - blues are melt-ing a - way. I'll make a

9 B♭ To Coda 1. Cm7 Cm7/F be a part of it, New York, New York. These vag-a-bond  
round the heart of it, brand new start of it,

13 2. B♭M7 B♭7 New York, New York. I wan-na

16 E♭M7 E♭m 3 B♭6 wake up in the cit - y that does - n't sleep to find I'm

20 Dm7 3 G7 3 Cm7 F7 D.S. al Coda king of the hill, top of the heap. My lit - tle town

24 Coda Fm7 B♭7 E♭ E♭m In old New York. If I can make it there, I'd make it

29 B♭ G7(5) G7/B F7/A Cm7 Dm E♭M7 Cm7/F An - y - where. It's up to you, New York, New

The musical score consists of two staves. The top staff is for the piano (Keyboard), showing chords and bass notes. The bottom staff is for the voice, with lyrics written below the notes. The score includes various chords such as B♭, Cm7, F7, Cm7/F, B♭M7, B♭7, E♭M7, E♭m, B♭6, Dm7, G7, Cm7, F7, E♭, E♭m, Fm7, B♭7, E♭, and G7/B. The lyrics describe the singer's desire to leave their home and travel to New York City, comparing it to a 'vag-a-bond'. The score also mentions being a 'part of it' and finding 'I'm' in 'the cit - y that does - n't sleep'. The vocal part includes a 'Coda' section and a 'D.S. al Coda' section.

2 B♭ C m7 C m7/F B♭m7/E♭ E♭7 E♭7

33 York.

37 A♭ A♭M7 New York, New York I wan-na

41 D♭M7 D♭m3 A♭6 C m7 wake up in the cit-y that does-n't sleep to find I'm king of the hill,

46 C♯m7 D m7 git. F7 N.C. head of the list, "A" num-ber one at the top of the heap! My lit-tle town

49 B♭ broader C m7 F F7/A blues are melt-ing a - way. I'll make a brand new start of it

54 F m7 B♭7 E♭ E♭m6 in old New York. If I can make it there, I'd make it

59 B♭ G 7(5) F7/A G 7/B C m7 rit. D m E♭M7 C m7/F an - y where. Come on, come on, New York, New

63 B♭ a tempo C m7 B♭ York!