

# Anything Goes

# F

Keyboard

(Sax)

E<sup>b</sup>m Cm7 Fm7 B<sup>b</sup>7 E<sup>b</sup> E<sup>o</sup>7 Fm7 B<sup>b</sup>7 In  
 5 E<sup>b</sup>6  
 old - en days a glimpse of stock-ing was looked on as some-thing shock-  
 auth-ors, too, who once knew bet - ter words, now on - ly use four let -  
 8 Cm E<sup>b</sup>7 Fm7 E<sup>b</sup>6 Fm7 Fm7(b5) E<sup>b</sup>6 Fm 1. E<sup>b</sup>6 B<sup>b</sup>7 2. E<sup>b</sup>6 D7  
 - ing. Now heav-en knows, — an-y-thing goes. — Good The world has gone  
 - ter words writ-ing prose, — an-y-thing goes. —  
 14 G D7 Gm D7  
 mad to-day and good's bad to-day, and black's white to-day, and day's night to-day, when most  
 18 Gm Gm7 E<sup>o</sup> F<sup>#</sup> E<sup>o</sup> B<sup>b</sup>7  
 guys to-day that wom-en prize to-day are just sil-ly gig - ol - os. — And  
 22 E<sup>b</sup>6  
 though I'm not a great ro - manc-er, I know that I'm bound to an -  
 25 Cm E<sup>b</sup>7 Fm7 E<sup>b</sup>6 Fm7 Fm7(b5) E<sup>b</sup>6 Fm7 E<sup>b</sup>6 B<sup>b</sup>7 (Sax)  
 - swer when you pro - pose, — "An-y-thing goes."  
 30 E<sup>b</sup> E<sup>o</sup>7 Fm7 B<sup>b</sup> F F<sup>#</sup>7 Gm7 C7  
 When

2

34 F6

grand-ma - ma whose age is eight-y in night clubs is get - ting mate-moth - ers pack and leave poor fath - er be - cause they de - cide they'd rath -

37 Dm F7 Gm7 F6 Gm7 Gm7(b5) F6 Gm

1. F6 C7 2. F6 E7

- y with gig - ol - os, an y-thing goes. When If driv-ing fast  
- er be ten-nis pros, an y-thing goes.

43 A E7 Am E7

cars you like, if low bars you like, if old hymns you like, if bare limbs you like, if Mae

47 Am Am7 F#° G#° F#° C7

West you like or me, un-dressed you like, why no - bod-y will op - pose! When

51 F6

ev - 'ry night the set that's smart is in - tru-ding in nud - ist part -

54 Dm F7 Gm7 F6 Gm7 Gm7(b5) A

- ies in stu - di - os, an - y-thing goes!

59 Gm7 (Sax) C9

an - y - thing, an - y - thing, an - y - thing, an - y - thing

63 F Gm7 F Gm7

goes!

67 F Gm7 F (Sax) Bbm7 C9 F