

VOCAL DUET

The Phantom Of The Opera

Keyboard

(Keyboard)

Bm Bm Bbm Am G# G

4 Bm Bm Bbm Am G# G

8 F G G G# A A#m Bm (F) In sleep he

11 Esus Em A Bm Esus Em

sang to me, In dreams he came. That voice which calls to me,

16 A Bm Gmaj7 Em/G A

that speaks my name. And do I dream a - gain? For now, I

21 Bm G°7

find the phan - tom of the op - er - a is there in - side my

27 Bm Bm Bbm Am G# G

mind.

2
30 F G B \flat 7 Em

(M) Sing once a -

33 A sus A m D Em A sus A m

gain with me our strange du - et. My pow - er o - ver you

38 D Em C $\text{maj}7$ A m/C D

— grows strong - er yet. And though you turn from me to glance be -

43 Em

hind, the phan - tom of the op - er - a is there in side your

49 Em EmD \sharp mDnC \sharp C

mind. (F)Those who have

55 F \sharp sus F \sharp m B/D \sharp C \sharp m/G \sharp F \sharp sus F \sharp m B/D \sharp

seen your face draw back in fear. I am the mask you wear (M)It's me they

61 A $\text{maj}7$ F \sharp m/A B C \sharp m

hear (Both) (F) Your spir - it and my voice in one com - bined; the
(M) My spir - it and your voice in one com - bined; the

67 C \sharp m A $^{\circ}7$ C \sharp m

phan - tom of the op - er - a is there in side my mind.
phan - tom of the op - er - a is there in - side your mind.

73 Dm Gsus Gm C Dm

(M) In all your fan - ta-sies, — you al - ways knew that man and

79 Gsus Gm C Dm Bbmaj7 Gm/Bb C

mys - ter - y (F) were both in you. (Both) And in this la - by-rinth — where night is

85 Dm Bb°7

blind, — the phan - tom of the op - er - a is here — in - side my
the phan - tom of the op - er - a is there — in - side your

91 Dm Bb Dm Bb

mind. mind (F) He's there, the phan - tom of the op - era. —

97 Dm Bb

101 Gm Eb

105 Am F

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in grand staff (treble and bass clefs). The score is divided into systems, each with a measure number (73, 79, 85, 91, 97, 101, 105). Chords are indicated above the vocal line. The lyrics are written below the vocal line. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. There are triplets marked with a '3' in measures 97, 101, and 105. The score ends with a double bar line and a repeat sign in measure 105.