

Birth Of The Blues

F
Keyboard

(Sax) 3 F7 3 3 3 (Sax) 3

These are the blues, _____

3 Bb7 3 3 3 (Sax) 3 Bb7 3 F

noth-ing but blues. _____

7 F F7 Bb

Oh, _____ they say some peo - ple long a - go

10 Bbm7 F Bbm7

were search - ing for a dif - frent tune, one that they could

12 C7 Bbm7 C7 F Fm7 C7

croon as on - ly they can. They on - ly had the rhy - thm,

15 F F7 Bb

so _____ they start - ed sway - ing to and fro.

18 Bbm7 F Bbm7

They did - n't know just what to use, this is how the

20 C7 Bbm7 C7 F Gm7 C7

blues real - ly be - gan. They heard the

23 F Maj7 F[#]7 G m7 C7 F Maj7 A7
 breeze jail through the came the trees wail sing - ing of weird down - mel - o - dies, heart-ed frail,
 26 B^bMaj7 B^o7 C7 G m7 C7 C7 1. F 6 A^b7 G m7 C7
 and they named that that the start of the blues. And from a
 31 2. F 6 B^b7 F 6 A7 blues. From a whip-poor - will high on a hill, they took a new note,
 36 D7 G7 C7 G7 C7 G7 pushed it through a horn till it was worn in-to a blue note. And then they
 41 F Maj7 F[#]7 G m7 C7 F Maj7 A7 B^bMaj7 B^o7
 nursed it, re -hearsed it, and gave out the news that the
 45 C7 G m7 C7 F 6 B^b7 G m7 C7 D.S. al Coda
 To Coda Θ (Sax)
 Θ Coda south - land gave birth to the blues.
 49 A G m7 A m7 B^bMaj7
 blues. And they nursed it, re-hearsed it, and gave out the news
 53 G 7 G m7 C7 F (Sax) 3 3
 that the south-land gave birth to the blues.
 56 B^b7 F 6 B^bm7 C7 B^bm7 F 6