

NO SAX

# You Belong With Me

F

Keyboard

Musical notation for measures 1-4 in G major, 4/4 time. Treble and bass staves. Notes include quarter notes and eighth notes.

5 G D

You're on the phone with your girl friend. She's up - set. She's go-ing off a-bout

8 Am C

something that you said, 'cause she does-n't get your hu - mor like I do.

13 G D

I'm in my room. It's a typ - i - cal Tues-day night. I'm list'ning to the kind of

16 Am C

mu-sic she does-n't like, and she'll nev-er know you're sto - ry like I do.

21 Am C G D

She wears short skirts, I wear T-shirts. She's cheer cap-tain, and I'm on the blea-chers

25 Am C D

dreaming 'bout the day when you wake up and findhat whatyou're look-ing for has been here

28 G

— the whole time. If you could see that I'm the one who un-der-stands you,

2

31 D A m

been here all a - long, so why can't you see

34

C G

you be-long with me, you be-long with me.

39

G D

Walk-ing the streets with you and your worn out jeans, I can't help think-ing this is

42

A m C

how it ought to be. Laugh-ing on a park bench, think-ing to my - self,

45

G

"Hey, is - n't this ea - sy." And you've got a smile that could

48

D

light up this whole town. I have-n't seen it in a while since she brought you down.

51

A m C

You say you're fine I know you bet-ter than that. Hey, what you do-ing with a girl like that?

55

A m C G D

She wears high heels, I wear sneak-ers, She's cheer cap-tain, and I'm on the blea-chers

59

A m C D

dreaming 'bout the day when you wake up and findhat what you're look-ing for has been here

62

the whole time. If you could see that I'm the one who understands you, been here all a-long,

66

so why can't you see - you be-long with me. - -

71

Stand-ing by and wait - ing at your back door all this time, how could

74

you not know, ba - by, you be-long with me, - you be-long with me.

79

G

D

82

Am

C

Oh,

86

Am

C

I re-mem-ber you driv-ing to my house in the mid-dle of the night. I'm the

89

G

D

one who makes you laugh when you know you're 'bout to cry. I

4

91 A<sup>m</sup> C

know your fav - 'rite songs, and you tell me 'bout your dreams. Think I

93

G D

know where you be - long, think I know it's here with me. \_\_\_\_\_ Can't you

96

G D

see that I'm the one who un - der - stands you, been here all a - long,

99

A<sup>m</sup> C

— so why can't you see you be longwith me. \_\_\_\_\_

104

G D

Stand - ing by and wait - ing at your back door all this time, how could

107

A<sup>m</sup> C

— you not know, ba - by, \_\_\_\_\_ you be long with me, \_\_\_\_\_

111

G D

— you be-long with me. \_\_\_\_\_ you be-long with me. \_\_\_\_\_ Have you

115

A<sup>m</sup> C

ev - er thought just may - be \_\_\_\_\_ you be - long with me \_\_\_\_\_

119

G

— you be - long with me. \_\_\_\_\_