

VOCAL DUET

GIVE PITCH

Day-O (The Banana Boat Song)

(Freely - Drum plays soft continous roll on small tom)

Keyboard

N.C.

(M) Day - o, day - o. Day-light come, and me wan' go home.

5 Day, me say day, me say day, me say day, me say day, me say

7 day - o. Day-light come, and me wan' go home. (Stop roll)

Detailed description: This system contains the first three staves of music. The first staff is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a whole note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The second staff continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The third staff continues with a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The lyrics are '(M) Day - o, day - o. Day-light come, and me wan' go home.' The fourth staff begins with a measure rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The lyrics are 'Day, me say day, me say day, me say day, me say day, me say'. The fifth staff continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The lyrics are 'day - o. Day-light come, and me wan' go home. (Stop roll)'. The sixth staff continues with a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

(In tempo) (Add keyboard, bass, and drums)

10 Work all night on a drink of rum. (F) Day-light come, and me wan' go home.

D A7 D

Detailed description: This system contains the fourth and fifth staves of music. The fourth staff is in treble clef, key of D major, and 4/4 time. It begins with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The lyrics are 'Work all night on a drink of rum. (F) Day-light come, and me wan' go home.' The fifth staff continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The lyrics are 'Day-light come, and me wan' go home.' The sixth staff continues with a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

14 (M) Stack ba-nan - a till de morn-ing come. (F) Day-light come, and me wan' go home.

D A7 D

Detailed description: This system contains the sixth and seventh staves of music. The sixth staff is in treble clef, key of D major, and 4/4 time. It begins with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The lyrics are '(M) Stack ba-nan - a till de morn-ing come. (F) Day-light come, and me wan' go home.' The seventh staff continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The lyrics are 'Day-light come, and me wan' go home.' The eighth staff continues with a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

18 (M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-a. (F) Day-light come, and me wan' go home.

D A7 D A7 D

Detailed description: This system contains the eighth and ninth staves of music. The eighth staff is in treble clef, key of D major, and 4/4 time. It begins with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The lyrics are '(M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-a. (F) Day-light come, and me wan' go home.' The ninth staff continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The lyrics are 'Day-light come, and me wan' go home.' The tenth staff continues with a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

22 (M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-a. (F) Day-light come, and me wan' go home.

D A7 D A7 D

Detailed description: This system contains the tenth and eleventh staves of music. The tenth staff is in treble clef, key of D major, and 4/4 time. It begins with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The lyrics are '(M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-a. (F) Day-light come, and me wan' go home.' The eleventh staff continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The lyrics are 'Day-light come, and me wan' go home.' The twelfth staff continues with a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

26 (Both) Six foot, sev-en foot, eight foot bunch. (F) Day-light come, and me wan' go home.

D A7 D

Detailed description: This system contains the twelfth and thirteenth staves of music. The twelfth staff is in treble clef, key of D major, and 4/4 time. It begins with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The lyrics are '(Both) Six foot, sev-en foot, eight foot bunch. (F) Day-light come, and me wan' go home.' The thirteenth staff continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The lyrics are 'Day-light come, and me wan' go home.' The fourteenth staff continues with a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

30 (Both) Six foot, sev-en foot, eight foot bunch. (F) Day-light come, and me wan' go home.

D A7 D

Detailed description: This system contains the fourteenth and fifteenth staves of music. The fourteenth staff is in treble clef, key of D major, and 4/4 time. It begins with a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The lyrics are '(Both) Six foot, sev-en foot, eight foot bunch. (F) Day-light come, and me wan' go home.' The fifteenth staff continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The lyrics are 'Day-light come, and me wan' go home.' The sixteenth staff continues with a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

2
34

D D A7 D

(M)Day, me say day - o. (F)Day-light come, and me wan' go home.

38

D D A7 D

(M)Day, me say day, me say day, me say (F)day-light come, and me wan' go home. (M)A

42

D D A7 D

beau-ti-ful bunch of ripe ba-nan - a. (F)Day-light come, and me wan' go home.

46

D D A7 D

(M)Hide the dead-ly black ta-ran - t'la. (F)Day-light come, and me wan' go home.

50

D D A7 D

(Both)Six foot, sev-en foot, eight foot bunch. (F)Day-light come, and me wan' go home.

54

D A7 D

(Both)Six foot, sev-en foot, eight foot bunch. (F)Day-light come, and me wan' go home.

58

D D A7 D

(M)Day, me say day - o. (F)Day-light come, and me wan' go home.

62

D D A7 D

(M)Day, me say day, me say day, me say (F)day-light come, and me wan' go home.

66 D A7 D A7 D

(M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-ā. (F) Day-light come, and me wan' go home.

70 D A7 D A7 D

(M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-ā. (F) Day-light come, and me wan' go home.

(Freely - Drum plays soft continous roll on small tom)

74 N.C.

(M) Day - o, day - o. — (F) Day-light come, and me wan' go home.

78

(M) Day, me say day, me say day, me say day, me say day, me say day - o.

81 D A7 D

(F) Day - light come, — and me wan' go home

81

(M)