

# I've Got You Under My Skin

# M

Keyboard

4/4 Fm Eb Db C

I've

5 Fm7 Bb7 EbMaj7 Gm7(b5) C7(b9)

got you un - der my skin. I've

9 Fm7 Bb7 EbMaj7 Cm7

got you deep in the heart of me, so

13 Fm7 Bb7 Bb7/Ab Gm7 C7

deep in my heart that you're real - ly a part of me. I've

17 Fm7 Bb7 EbMaj7 Gm7(b5) C7(b9)

got you un - der my skin. I've

21 Fm7 Bb7 EbMaj7 Gm7(b5) C7

tried so not to give in. I've

25 Fm7(b5) Bb7(b9) D/Eb EbMaj7

said to my - self this af - fair nev - er will go so well. But

29 Dm7 G7 B/C CMaj7

why should I try to re - sist, when, ba - by, I know so well. I've

33 Fm7 Bb7 EbMaj7 Gm7(b5) C7

got you un - der my skin. I'd

37 Fm7 3 Bb7 3 Bb7/Ab 3 Gm7 3 C7 3

sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Fm7 3 Bb7 3 Bb7/Ab 3 Gm7 3 Gb7 3 Fm7 Bb7 3

warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Am7(b5) Abdim7 Gm7 C7

know, lit-tle fool, \_\_\_\_\_ you nev-er can win? \_\_\_\_\_ Use your men-

49 Fm7 Bb7 Eb Bbm7 Eb7

tal - i - ty! \_\_\_\_\_ Wake up to re - al - i - ty!" \_\_\_\_\_ But each

53 AbMaj7 Db7 EbMaj7 Gm7(b5) C7(b9)

time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Fm7 Bb7(b9) Eb Gm7 C7 (Keyboard)

got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

61 Eb Gm7(b5) C7(b9) Fm7 Bb7(b9) Eb Gm7(b5) C7(b9)

skin. \_\_\_\_\_ I've got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_ I've

67 Fm7 Emaj7 Eb Fm7 E9 EbMaj9

got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_