

Whatever Lola Wants

F

Keyboard

Tango Beat

(Bass & Keyboard)

Am (Add Sax) E7 N.C.

What-ev - er

5 Am E aug A m7 B 7(b9)

Lo - la wants, Lo - la gets, and lit - tle

9 B m7(b5) F 7 D m6 E 7 N.C.

man, lit - tle Lo - la wants you. Make up your

13 A m E aug A m7 B 7(b9)

mind to have no re-grets. Re -

17 B m7(b5) F 7 D m6 E 7 A m

cline your-self, re - sign your-self, you're through. I al-ways

21 B^b A

get what I aim for, and your

25 B^b A E 7 N.C.

heart and soul is what I came for. What-ev - er

The musical score consists of eight staves of music. Staff 1 (Bass & Keyboard) starts in Am, includes an 'Add Sax' section in E7, and ends in N.C. Staff 2 (Keyboard) starts in Am, moves to E aug, then A m7, then B 7(b9). Staff 3 (Keyboard) starts in B m7(b5), moves to F 7, then D m6, then E 7, then N.C. Staff 4 (Keyboard) starts in A m, moves to E aug, then A m7, then B 7(b9). Staff 5 (Keyboard) starts in B m7(b5), moves to F 7, then D m6, then E 7, then A m. Staff 6 (Keyboard) starts in B^b, moves to A. Staff 7 (Keyboard) starts in B^b, moves to A, then E 7, then N.C. Staff 8 (Keyboard) starts in B^b, moves to A, then E 7, then N.C.

29 A m E aug A m 7 B 7(♭9)

Lo - la wants,
Lo - la gets.
Take off your

33 B m7(♭5) F 7 D m6 E 7

coat,
don't you know you can't win?
You're no ex -

37 A m F A m E ♫ E 7

cep - tion to the rule,
I'm ir - re - sist - i - ble, you fool,
give

41 1. A m N.C. (Sax) 2. A m B m7 E 7

in!
in!
Give

45 A m B m7 E 7 A m (Sax) B m7 E 7 A m

in!
Give in!
in!