NO SAX

Alone Again, Naturally

F

Keyboard

B♭ Gm/B♭ Gm(add 9) Gm Cm9 F 13(♭9) B♭

Oh,

5 B♭maj7 B♭6

in a lit - tle while from now, if I'm
that on - ly yes - ter - day, I was
look - ing back o - ver the years, and

6 Dm

not feel - ing an - y less so - ur, I prom -
cheer - ful bright and gay; look - ing
what - ev - er else that ap - pears, I re -

7 Dm7(♭5)

- ise my - self to treat my - self and vis -
for - ward to, well, who would - n't do the role
mem - ber I cried when my fa - ther died, nev - er

8 G7 Cm7

- it a near - by tow - er. And climb - ing to the top will throw
I was a - bout to play. But as if to knock me down, re - al
wish - ing to hide the tears. And at six - ty - five years old, my moth -

10 C° B♭ B♭aug

my - self off in an ef - fort to make it clear to who - ev - er
i - ty came a - round, and with - out so much, as a mere touch, cut me
- er, God rest her soul, could - n't un - der stand why the on - ly man she had

12 B♭6 Em7 A7 Dm

what it's like when you're shat - tered, left stand - ing in the lurch at a church
in - to lit - tle piec - es, leav - ing me to doubt talk a - bout
ev - er loved had been tak - en, leav - ing her to start with a heart

14 Dm7(♭5) G7(♭9) G7 Cm

where peo - ple say - ing, "My God, that's tough, she's stood him up, no point
God is His mer - cy, who, if he real - ly does ex - ist, why did
so bad - ly bro - ken. De - spite en - cour - age - ment from me, no words

16 Cm7(♭5) B♭maj7 B♭6

in us re - main - ing. We may as well go home." As I
He de - sert me in my hour of need? I tur -
were ev - er spo - ken. And when she passed a - way I cried

18 Dm G7 Cm F7(♭9) **To Coda** 1. B♭

did on my own; a - lone a - gain, nat - 'ral - ly. To think,
- ly am indeed a - lone a - gain, nat - 'ral - ly.
and cried all day; a - lone a - gain, nat - 'ral - ly.

21 2. B♭ D♭

It seems to me that there are more hearts

23 A♭7 C° F7(♭9)

bro - ken in the world that can't be mend - ed, left un - at - tend

25 D♭ Gm7(♭5) F/C C7 F9 F7 **D.S. al Coda**

ed; what do we do? What do we do? Now

Coda

28 B♭ Dm7 G7 Cm F7(♭9) F7 B♭

A - lone a - gain, na - 'ral - ly.