



## Set KA\_Valentines

Last revised: 2024.02.06

[KA\\_Valentines01-AA07-Somebody Loves Me\(KVF\)20170214.2024.02.06.pdf](#)  
[KA\\_Valentines02-M04-L-O-V-E\(KVF\)20170202.2024.02.06.pdf](#)  
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[KA\\_Valentines04-B02-Always\(KVF\)20140314.2024.02.06.pdf](#)  
[KA\\_Valentines05-E03-Ive Got You Under My Skin\(KVF\)20150208.2024.02.06.pdf](#)  
[KA\\_Valentines06-C15-Fly Me To The Moon\(KVF\)20200722.2024.02.06.pdf](#)  
[KA\\_Valentines07-FF02-Could I Have This Dance\(KVD\)20180221.2024.02.06.pdf](#)  
[KA\\_Valentines08-AA05-At Last\(KVF\)20150208.2024.02.06.pdf](#)  
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[KA\\_Valentines10-DD16-Sway\(KVM\)20160410.2024.02.06.pdf](#)  
[KA\\_Valentines11-P07-Ive Got The World On A String\(KVF\)20150118.2024.02.06.pdf](#)  
[KA\\_Valentines12-A02-True Love\(KV\)20150201.2024.02.06.pdf](#)  
[KA\\_Valentines13-F07-It Had To Be You\(KVF\).2024.02.06.pdf](#)  
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F

## Keyboard

(Sax) B<sup>flat</sup> D<sup>flat</sup> C m7 C<sup>7</sup> B<sup>flat</sup> B<sup>7</sup> C m7 F7

5 B<sup>flat</sup>Maj7 C m7 F7 B<sup>flat</sup>Maj7 E<sup>flat</sup>7

Some-bod - y loves me, I won - der who.

9 B<sup>flat</sup>Maj7 G<sup>7</sup> F7sus4 B<sup>flat</sup>6 C m7 F7

I won - der who he can be.

13 B<sup>flat</sup>Maj7 C m7 F7 B<sup>flat</sup>Maj7 E m7(b5) A 7(b9)

Some-bod - y loves me, I wish I knew.

17 D m7 B<sup>flat</sup>7 A 7sus4 D m G 7(#5)

Who he can be wor-ries me. For ev - 'ry

21 C m C Maj7 C m7 C m6 C m7 A m7(b5) D 7(b9)

man who pas - ses by, I shout, "Hey, may - be

25 G m7 C 7 G m7 C 7 C m7 F7

you were meant to be my lov - ing ba - by."

29 B<sup>flat</sup>Maj7 C m7 F7 B<sup>flat</sup>Maj7 E<sup>flat</sup>7

Some-bod - y loves me, I won - der who.

33 1. D m7 G 7 C m7 F7 B<sup>flat</sup>6 C m7 F7

May - - - be it's you.

37 2. D m7 C m7 D m7 G m7 D m7 G 7 C m7 F7 B<sup>flat</sup> C m7 B<sup>flat</sup>6

May - be it's you.

## L-O-V-E

F

Keyboard

(Sax) D

5 D D maj7 Em7 A7  
L is for the way you look at me. O is

10 D maj7 D6 D D7 G maj7  
for the on-ly one I see V is ver-y, ver-y ex-tra-or-

16 E7 A7  
- din-ar-y, E is e-ven more than any - one that you a-dore, and

21 D D maj7 Em7 A7  
love is all that I can give to you. Love is more than just a game

27 D maj7 D6 D D7 G maj7 G<sup>#</sup>7  
for two. Two in love can make it, takemy heartand please don't break it.

33 D/A A7 D (Sax) B<sup>flat</sup>7  
Love was made for me and you.

37 E<sup>flat</sup> E<sup>flat</sup> maj7 Fm7 B<sup>flat</sup>7

43 E<sup>flat</sup> maj7 E<sup>flat</sup> 6 E<sup>flat</sup> B<sup>flat</sup>7 A<sup>flat</sup> maj7 A°7

2

49 E♭/B♭ B♭7 E♭ B7

53 E Emaj7 F♯m7 B7  
L is for the way you look at me. O is

58 Emaj7 E6 E E7 Amaj7  
for the on- ly one I see. V is ver-y, ver-y ex-tra-or-

64 F♯7 B7  
- din-ar-y, E is e-ven more than an-y one that you a-dore, and

69 E Emaj7 F♯m7 B7  
love is all that I can give to you. Love is more than just a game

75 Emaj7 E6 E E7 Amaj7 A♯7  
— for two. — Two in love can make it, take my heart and please don't break it.

81 E/B B7 E C♯7 F♯m7 B7  
Love was made for me and you. — Love was made for me and

87 E C♯7 F♯m7 B7 E (Sax)  
— you. — Love was made for me and you

92 A A°7 E/B E E9

# Besame Mucho

# F Keyboard

(Sax)

Sheet music for "Besame Mucho" featuring vocal and piano parts. The vocal part is in soprano clef, and the piano part is in treble clef. The music is in common time.

**Vocal Part:**

- Measures 1-4: A m (D major), D m (A major), A m (D major), E7 (A7)
- Measures 5-8: A m (D major), E7 (A7), A m (D major), E7 (A7)
- Measures 9-11: A m6 (D major), D m6 (A major)
- Measures 12-14: A7(b9) (D7(b9)), D m6 (A major), E7(b9) (D7(b9))
- Measures 15-18: A m6 (D major), B m7 (E major), E7 (A major), A7 (D major), G/B (C major), A7/C# (F# major), A7(b9) (D7(b9))
- Measures 19-22: D m6 (A major), A m (D major), A m/G (G major), F7 (C major), E7 (A major), A m6 (D major)
- Measures 23-26: Bes - a - me, mu - cho. (Besame Mucho)
- Measures 27-30: Each time I si cling fuer - a your esta kiss noch - e hear la mu - sic di - ma (Each time I see you clinging to my kiss I hear the music of the world)
- Measures 31-34: vine. vez. (vine. vez.)
- Measures 35-38: Bes - a - me, bes - a - me (Besame Mucho)
- Measures 39-42: mu - cho. Hold Que ten - my dar - ling, and per - (mucho. Hold tight to my darling, and never)
- Measures 43-46: say der - that te, you'll per - al - ways be des - mine. pues. (sayder - thatte, you'll always be beside mine. pues.)

25 D m6 A m6  
 This Quier - joy is some - thing new, my cer - arms en - fold - ing you,  
 ten - er - te muy ca mir - ar - me tus

27 E7 A m6 A 7(b9) D m6  
 nev - er knew this thrill be - fore. Who ev - er thought I'd be  
 o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -

30 A m6 B7 F7 E7  
 hold - ing you close to me, whis-p'ring, "It's you I a - dore."  
 na - ná yo es - ta re - le - jos "Muy le - jos de ati."

33 A m6 D m6  
 Dear - est one, if bes - a - me leave mu - me,  
 Bes - a - me, bes - a - me cho.

36 A 7(b9) D m6 E7(b9)  
 each lit - tle dream would take wing and my life would be  
 Co - mo si fuer - a esta noch - e la ul - ti - ma

39 A m6 B m7 E7 A 7 G/B A 7/C# A 7(b9)  
 through. Bes - a - me, bes - a - me vez.

43 D m6 A m A m/G  
 mu - cho. Love Que me ten - for go - ev - er and per -

46 F7 E7 A m6 E7  
 make all my dreams come true.  
 der - te, per - der - te des - pues.

49 A m A m/G F7 E7 A m6  
 Love me for - ev - er and make all my dreams come true.  
 Que ten - go mied - do per - der - te, per - derte des - pues.

## Always

F

(Sax)

B♭ B♭Maj7 C m7 C m7(♭5) D m7 C m9 F7 **Keyboard**

5 B♭Maj7 C m7 F7 B♭Maj7 C m7 F7  
be lov-ing you, al - ways, with a love that's true,

11 B♭Maj7 C m7 F7 B♭Maj7 E m7(♭5) A 7 D Maj7  
al - ways. When the things you've planned need a help-ing

16 B 7 E m7 A 7 D 7 G 7 C 7 F7  
hand, I will un - der - stand, al - ways, al - ways.

21 B♭Maj7 C m7 F7 B♭Maj7 A 7 A♭7 G 7  
Days may not be fair, al - ways. That's when I'll be there,

27 C m7 To Coda ♀ E♭Maj7 E♭m7 A♭7 B♭Maj7 C 7  
al - ways. Not for just an hour, not for just a day,

33 C m7 F7 B♭Maj7 C m7 D. E♭7 al Coda  
Coda not for just a year, but al - ways.

37 E♭Maj7 E♭m7 F♯° B♭Maj7/F G m7  
Not for just an hour, not for just a day,

41 C m7 F7 B♭Maj7 C m7 B Maj7 B♭6  
not for just a year, but al - ways.

The musical score consists of two staves. The top staff is for the piano (Keyboard), showing chords and bass notes. The bottom staff is for the voice (Sax). The vocal part includes lyrics and phrasing marks like 'With a love that's true,' and 'That's when I'll be there,'. The piano part includes chords like B♭Maj7, C m7, E m7(♭5), A 7, D Maj7, G 7, C 7, F7, and B♭Maj7. The vocal part starts with a melodic line in B♭ major, moves to C major, then to E♭ major, and ends with a cadence in G major. The piano part provides harmonic support throughout the piece.

# I've Got You Under My Skin

F

Keyboard

Cm                    B<sup>b</sup>                    A<sup>b</sup>                    G

5                    Cm7                    F7                    B<sup>b</sup>Maj7                    Dm7(b5)                    G7(b9)

9                    Cm7                    F7                    B<sup>b</sup>Maj7                    Gm7

13                    Cm7                    F7                    F7/E<sup>b</sup>                    Dm7                    G7

17                    Cm7                    F7                    B<sup>b</sup>Maj7                    Dm7(b5)                    G7(b9)

21                    Cm7                    F7                    B<sup>b</sup>Maj7                    Dm7(b5)                    G7

25                    Cm7(b5) 3-3                    F7(b9)                    A/B<sup>b</sup>                    B<sup>b</sup>Maj7

29                    A m7 3-3                    D7                    F#G                    GMaj7

33                    Cm7                    F7                    B<sup>b</sup>Maj7                    Dm7(b5)                    G7

2

37 Cm7 3 — 3 — F7 3 — F7/E♭ 3 — Dm7 3 — G7 3 —  
 sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 — 3 — F7 3 — F7/E♭ 3 — Dm7 3 — D♭7 3 — Cm7 3 — F7 3 —  
 warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Em7(b5) E♭dim7 Dm7 G7  
 know, lit - tle fool, \_\_\_\_\_ you nev-er can win? \_\_\_\_\_ Use your men -

49 Cm7 F7 B♭ Fm7 B♭7  
 tal - i - ty! \_\_\_\_\_ Wake up to re - al - i - ty!" \_\_\_\_\_ But each

53 E♭Maj 7 A♭7 B♭Maj 7 Dm7(b5) G7(b9)  
 time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B♭ Dm7 G7 (Sax)  
 got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

61 2 B♭ Dm7(b5) G7(b9) Cm7 F7(b9) B♭ Dm7(b5) G7(b9)  
 skin. \_\_\_\_\_ I've got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_ I've

67 Cm7 Bmaj7 B♭ Cm7 B9 B♭Maj 9  
 got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

# Fly Me To The Moon

**F**

Keyboard

(Keyboard & Bass Only - Freely)

1 A♭ Cm Fm9 Cm7 D♭maj7 B♭m7 E♭7  
Po-ets

6 A♭ Fm A♭ Fm A♭ Fm E♭ B♭m B♭m(maj7)  
of-ten use man-y words to say a sim-ple thing. It takes thought and

11 B♭m7/A♭ B♭m6 B♭m7/A♭ E♭7 A♭ D♭ 3 D° 3  
time and rhyme to make a po-em sing. With mu-sic and words I've been

15 A♭/E♭ D♭ 3 B♭m7 3 Cm C° 3  
play-ing; for you I have writ-ten a song. To be

18 B♭m7 3 E♭7 3 A♭ Fm D♭6 3 B♭m7 3 C C7  
sure that you know what I'm say-ing, I'll trans-late as I go a-long.

(In Rhythm) 22 F m7 B♭m7 E♭7  
Fly me to the moon and let me play a-mong the stars.

25 A♭Maj7 A♭7 D♭Maj7 G m7(b5)  
Let me see what spring - is like on

28 C7(b9) F m7 F 7 B♭m7  
Jup - i - ter and Mars. In oth - er words,

2

31 E♭7 A♭Maj7 C m7 F7 B♭m7  
 — hold my hand. \_\_\_\_\_ m oth - er words, \_\_\_\_\_

35 E♭7 A♭Maj7 G m7(♭5) C7  
 — ba - by, kiss me. \_\_\_\_\_

38 F m7 B♭m7 E♭7  
 Fill my heart with song and let me sing for - ev - er more.

41 A♭Maj7 A♭7 D♭Maj7 G m7(♭5)  
 You are all I long for, all I

44 C7(♭9) F m7 F7 B♭m7  
 wor - ship and a - dore. 1. in oth - er words, \_\_\_\_\_

47 E♭7 C m7 F7  
 — please be true. \_\_\_\_\_ In

50 B♭m7 E♭7 A♭6 G m7(♭5) C7  
 oth - er words, \_\_\_\_\_ love you. \_\_\_\_\_

54 2. Cm7 F7 B♭m7 /B♭ /A♭ G♭/D♭ E♭7  
 true. \_\_\_\_\_ In oth-er words, \_\_\_\_\_ I love

60 A♭ A maj7 B♭m7 /E♭ A♭6  
 you. \_\_\_\_\_

# Could I Have This Dance?

(Keyboard)

Keyboard

Chords: C, C7, Dm7, G7, (F) I'll

Chords: C, C7, F, G7

al - ways      re - mem - ber      the      song      they were      play - ing      the  
al - ways      re - mem - ber      that      mag      -      gi - cal      mo - ment,      when

Chords: F, G7, C, Dm7/G

first time      we      danced      and      I      knew.  
I held      you      close      to      to      me.

As we  
As

Chords: C, C7, F, G7

swayed      to      the      mus - ic      and held      to each oth - er,  
we      moved      to - geth - er,      I      knew for - ev - er

Chords: F, G7, C, G, Dm7/A, G7/B

I      fell      in      love      with      you.  
you're      all      I'll      ev - er      need.

Could

2

21 C C7 F

I have this dance for the rest of my life? Would

25 G7 F G7

you be my part - ner ev - 'ry night?

29 C C7 F Fm

When we're to - geth - er, it feels so right. Could

33 C G7

I have this dance for the rest of my

36 1. C Dm7/G 2. C A Em7/B A7/C#

life? life? Could

40 D D7 G

I have this dance for the rest of my life? Would

44 A7 G A7

you be my part-ner ev - 'ry night?

48 D D7 G Gm D

When we're to - geth-er, it feels so right. Could I have this

53 A7 D

dance for the rest of my life?"

(Keyboard)

58 D D7 Em7 A7 D

# At Last

F

Keyboard

12/8 Feel

12/8

**At Last**

**Keyboard**

F F7/A B♭ B dim7 F/C F7/E♭ D7(♭9) D♭7 C9

At last, my love skies have come above a long, blue, long, blue,

G m7 C7 F D m7 G m7 C7

— my lone - ly days are o - ver, — and life is like a  
— my heart was wrapped in clo - ver, — the night I looked at

1. II F F7/E♭ D7(♭9) D♭7 C9 2. F B♭ FMaj9

song. At you. I found the

15 G m7 C7 FMaj9 F6

dream that I can speak to, a dream that

17 E7/B E7 A m D m7 G7

I can call my own. I found a thrill to press my

20 CMaj7 C♯7 D m7 G7 C C7

cheek to, a thrill I've nev - er known. You

23 F D m7 G m7 C7(♭9) F D m7

smiled and then the spell was cast.

26 G m7 C7 F D m7 G m7 C7 To Coda ♀

and here we are in heav - en for you are mine at

29 F D m7 G m7 C9 D.S. al Coda ♂  
last. (Sax)

3rd Coda F D m7 B♭ B♭m F

last.

# Our Love Is Here To Stay

F

Keyboard

(Keyboard - Freely)

Musical notation for the first section of the song. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. The lyrics "The" are written below the notes.

(Add bass)

Musical notation with added bass line. The lyrics "more I read the pap-ers, the less I com-pre-hend the world and all it's ca-pers, and" are written below the notes. Chords listed: B♭, B♭maj7, F°7, Bm7(b5)/A♭, Cm7, F9.

Musical notation. The lyrics "how it all will end. Noth-ing seems to be last-ing, but that is-n't our af-fair." are written below the notes. Chords listed: Cm7, F, E♭, F7, B♭, Gm7, F/C, C6, F.

Musical notation. The lyrics "We've got some-thing per-ma-nent, I mean, in the way we care. It's ver - y" are written below the notes. Chords listed: E♭, Cm, F7/E♭, D7, G, F°, E♭6, Cm7, F7.

Musical notation. The lyrics "clear, dear, our love is here to stay, stay, more than a To - geth - er," are written below the notes. Chords listed: C7, Cm7, F7, B♭, E♭9, Dm7, G7.

Musical notation. The lyrics "year, we're for - ev - er and a long, long day. way. The In rad time, - i - the" are written below the notes. Chords listed: C13, C+7, F7, F7(b9), A♭7, G7, Em7(b5), A7(b9).

2

1.

20 Dm7 G7 Cm7 F7 B♭ E♭ A m7(♭5) D 7(♭9)

o and the tel - e-phone and the mov-ies that we know may just be

24 Gm7 C7 Cm7 F7

pas - sing fan - cies \_\_\_\_\_ and in time may go. But oh my

28 Dm7 G7 Cm7 F7

Rock - ies may crum - ble, Gi - bral - ter may tum - ble,

30 A♭7 G7 Cm7 C♯7 Dm7 G7

they're on ly made of clay, but, \_\_\_\_\_ our love is

33 Cm7 F7 **To Coda ♀ B♭** Cm7 (Sax) F7 **D.S. al Coda**

here to stay. \_\_\_\_\_

36 B♭ Cm7 F7 B♭

stay. our love is here to stay.

39 Cm7 F7 B♭ Cm7 B maj7

it's real - ly here to stay. Our love is here to

42 B♭

stay. \_\_\_\_\_

# Sway

**M**  
Keyboard

(Keyboard)

1 B♭m C7 B♭m C7 Fm

5 B♭m C7 B♭m C7 Fm C7 Fm  
When ma-ri-ma rhy-thms

9 B♭m C7 B♭m C7 Fm  
start to play dance with me, make me sway. Like a la-z-y o-cean

13 B♭m C7 B♭m C7 Fm Fm  
hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

17 B♭m C7 B♭m C7 Fm  
in the breeze, bend with me, sway with ease. When we dance you have a

21 B♭m C7 B♭m C7 Fm  
way with me, stay with me, sway with me. Oth-er dan-cers may

25 E♭ A♭

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 C7 D♭ Fm

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 B♭m C7 B♭m C7 Fm

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

37 B♭m C7 B♭m C7 Fm D.S. al Coda

To Coda (Keyboard)

you know how, sway me smooth, sway me now.

41 Fm B♭m C7

Coda

sway me now. \_\_\_\_\_ you know how, \_\_\_\_\_

44 B♭m C7 Fm (Keyboard)

sway me smooth, sway me now. \_\_\_\_\_

48

# I've Got The World On A String

**F**  
Alto Sax

(Sax)

B♭ G m7 E♭maj7 F7 B♭ G m7 E♭maj7 Cm7 F7

5 B♭6 A♭7 G7 Cm7 F7 B♭Maj7 A7 A♭7

world on a string, sitting on a rain-bow, got the string a-round my fin -

8 G7 G♭7 Cm7 F7 G°7 Cm7 F13 B♭ A♭7 Cm7 F7

- ger. What a world! What a life! I'm in love. I got a

13 B♭6 A♭7 G7 Cm7 E♭m

song that I sing, I can make the rain go

15 B♭Maj7 A7 A♭7 G7 G♭7 Cm7 F7 G°7

an - y - time I move my fin - ger. Luck - y me! Can't you

18 Cm7 F13 B♭ A♭7 B♭ B♭7

see I'm in love? Life's a won - der - ful thing

21 A m7 D7 Dm7

as long as I hold the string.

2  
24 G7 C7 C7( $\#5$ )  
 I'd be a sil - ly so-and - so if I should ev - er let it

27 Cm7 F7 B $\flat$ 6 A $\flat$ 7 G7  
 go. I've got the world on a string,

30 C m7 F7 B $\flat$ Maj7 A7 A $\flat$ 7 G7 G $\flat$ 7  
 sit - ting on the rain-bow, got the string a-round my fin - ger.

33 1. C m7 F7 G $\circ$ 7 Cm7 F13 B $\flat$  B $\flat$  $\circ$  C m7 E $\flat$ m7 B $\flat$  F7  
 What a world! What a life! I'm in love. (Sax)

37 2. C m7 B Maj7  
 What a world! Yes, this is the life!

41 N.C. E $\flat$  D m C m B Maj7 B $\flat$   
 Hey now! I'm so in love!

44 B $\flat$  $\circ$  C m7 B Maj7 B $\flat$ 6

# True Love

**Keyboard**

The musical score consists of ten staves of music. The first staff starts with a key signature of two flats and a time signature of 3/4. Chords shown are E♭/B♭, B♭7, A♭, and B♭9. The second staff begins at measure 5 with chords E♭, B♭7, E♭, B♭9, and B♭7, followed by the lyrics "Sun - tanned, wind - blown, hon - ey moon-ers at last a - lone." The third staff starts at measure 13 with chords E♭, A♭, Fm7(b5), E♭, F7, and Fm7, followed by "Feel - ing far a-bove par. Oh, how luck-y we are. While I". The fourth staff begins at measure 21 with chords E♭, A♭, E♭, B♭7, A♭, and E♭, followed by "give to you and you give to me true love, true love. So,". The fifth staff starts at measure 29 with chords A♭, E♭, E♭, B♭7, and E♭, followed by "on and on it will al - ways be true love, true love. For". The sixth staff begins at measure 37 with chords A♭m, D♭7, G♭, E♭7, A♭m, and D♭7, followed by "you and I have a guard - ian an - gel on high with noth-ing to". The seventh staff starts at measure 43 with chords G♭7, B♭7, E♭, A♭, E♭, and E♭, followed by "do but to give to you and to give to me". The eighth staff begins at measure 49 with chords B♭7, E♭, B♭, B♭7 (Sax), A♭, G m, F m, and E♭, followed by "love for - ev - er true. true. true. true."

# It Had To Be You

**F**

Keyboard

(Sax)

2

Musical score for 'For no-bod-y else'. The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "or try to be boss, but they would-n't do. For no-bod-y else". The melody starts on C7, moves to G m7, then back to C7, G m7, C7, and finally G m.

29      E♭MajC m7                    E♭m6 F 7                    B♭Maj7D 7                    G m7    B♭  
— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 F7 Cm F7 [1. B♭ B♭°] F7 N.C. (Sax)  
— won-der-ful you, — it had to be you. —

37

2. B $\flat$  (Sax) B $\flat$ 7 C m7 F 7 B $\flat$ 6

you.

# My Funny Valentine

**F**

**Keyboard**

(Sax)

1 G m7<sup>3</sup> G m6<sup>3</sup>

3 G m7 C m7 G m C7/E C m/E♭

5 G m G m(maj7) G m7 G m6

My fun-ny val - en-tine, Sweet com - ic val - en-tine,

9 E♭Maj7 C m7 A m7(♭5) D7(♭9)

You make me smile with my heart.

13 G m G m(maj7) G m7 G m6

Your looks are laugh - a-ble, un-pho - to - graph - a-ble,

17 E♭Maj7 C m7 C m7(♭5) F7(♭9)

Yet you're my fav - 'rite work of art. Is your

2

21      B♭Maj7      C m7      D m7      C m7      B♭Maj7      C m7      D m7      C m7

fig - ure less than Greek, is your mouth a lit - tle weak, when you

25      B♭Maj7      D 7      G m      F m7      E 7      E♭Maj7      A m7(♭5)      D 7(♭9)

o - pen it to speak, are you smart? \_\_\_\_\_ But

29      G m      G m(maj7)      G m7      G m6

don't change a hair for me, not if you care for me,

33      E♭Maj7      A m7(♭5)      D7(♭9)      G m      F m7      E 7(♯11)

stay lit - tle val - en - tine, stay. \_\_\_\_\_

37      1. E♭Maj7      C m7      F7(♭9)      B♭6      A m7(♭5)      D 7(♭9)

Each day is Val - en - tine's Day.

41      2. E♭Maj7      C m7      F7(♭9)      B♭      G m      G♭(♯5)      B♭

Each day is Val-en - tine's Day. \_\_\_\_\_

# The Way You Look Tonight

F  
Keyboard

Latin Beat

A♭Maj7 (Keyboard) F m7 B♭m7 E♭7

Some love - day when I'm aw fully low, warm,  
when the world is cold, I will feel a glow just think-ing of  
and your cheeks so soft, there is noth-ing for me but to love

A♭Maj7 A♭7 D♭Maj7 E♭7

— you and just the way you look to -  
night. night. Oh, but you're

1. E♭7 3 —

2. C♯m7 C♭Maj7 G♭7 C°7 D♭m7 G♭7

With each word your ten - der - ness grows, —

C♭Maj7 D°7 D♭m7 G♭7

tear-ing my fears a - part. —

30 C<sup>b</sup>Maj7 C<sup>o</sup> D<sup>b</sup>m7 G<sup>b</sup>7  
And that laugh that wrinkle your nose

34 C<sup>b</sup>Maj7 C<sup>o</sup> B<sup>b</sup>m7 E<sup>b</sup>7  
touch-es my fool - ish heart.

38 A<sup>b</sup>Maj7 F m7 B<sup>b</sup>m7 E<sup>b</sup>7  
Love - - - ly, nev - er ev - er change.

42 A<sup>b</sup>Maj7 F7(b9) B<sup>b</sup>m7 E<sup>b</sup>7  
Keep that breath-less charm. Won't you please ar - range it, 'cause I love

46 A<sup>b</sup>Maj7 A<sup>b</sup>7 D<sup>b</sup>Maj7 E<sup>b</sup>7 To Coda ♫  
— you, just the way you look to - night

50 A<sup>b</sup>Maj7 (Keyboard) F m7 B<sup>b</sup>m7 E<sup>b</sup>7 D.S. al Coda  
—

54 ♫ Coda (Keyboard) A<sup>b</sup>Maj7 F7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>Maj7 F7 D m7 E<sup>b</sup>7

58 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>m7 A Maj7 A<sup>b</sup>Maj7  
Just the way you look to - night.