

NO SAX

## Thriller

M  
Keyboard

Gm B♭ C Gm7 B♭6

5

7 \$ C B♭

It's close to mid - night, and some-thing e - vil's lurk - ing in the dark.  
 You hear the door slam and re - a - lize there's no-where left to run.  
 They're out to get you, there's de - mons clos - ing in on ev-'ry side.

10 C

Un - der the moon - light, you and  
 You feel the cold hand you and un-

13 B♭

see a sight that al - most stops your heart. You try to  
 won - der if you'll ev - er see the sun You close your  
 less you change that num - ber on your dial. Now is the

15 C E♭7

scream, but ter - ror takes the sound be - fore you make it.  
 eyes time and hope that this is just i - mag - i - na - tion.  
 for you and I to cud - dle close to - geth - er.

18

You start to freeze as hor - ror looks you right be - tween the  
 But all through the while night, you hear a crea - ture creep - ing up be -  
 All through the night, I'll save you from the ter - ror on the

21 E♭7 F6

eyes. You're par - a - lyzed, 'cause this is  
 hind. You're out of You're make you see. 'cause this is  
 screen. I'll see. that this is

2  
23 Gm B♭ C Gm7 C7

thrill-er, thrill-er night, and no one's gon-na save you from the beast  
 thrill-er, thrill-er night. There ain't no sec-ond chancea - gainst the thing  
 thrill-er, thrill-er night, 'cause I can thrill you more than an - y ghost

26 Gm B♭ C Gm7

— a - bout to strike. You know it's thrill - er, thrill - er night. You're  
 — with for - ty eyes. Thrill - er, thrill - er night. You're  
 — would ev - er dare try. Thrill - er, thrill - er night. So

29 C7 E♭7 C7 E♭7 To Coda ♀

fight - ing for your life in - side a kill - er, thrill - er, to -  
 fight - ing for your life in - side a kill - er, thrill - er, to -  
 let me hold you tight and share a kill - er, thrill - er, to -

31 1. B♭6

31 night.

33 2. B♭6

33 night.

36 C B♭ 3 E♭ F7

Night crea-tures call - ing, the dead start to walk in their mas - quer-ade.

40 C B♭ 3 E♭

There's no es - cap - ing the jaws of the al - ien this time.

43 B♭

This is the end of your life.

D.S. al Coda

The musical score consists of two staves. The top staff is for the voice, featuring lyrics in a 2-line font. The bottom staff is for the piano or keyboard. The score includes various chords (Gm, B♭, C, Gm7, C7, E♭7) and specific performance instructions like 'To Coda ♀' and 'D.S. al Coda'. Measure numbers (23, 26, 29, 31, 33, 36, 40, 43) are placed at the beginning of each line. The vocal part includes several melodic lines and harmonic changes, with some measures featuring sustained notes or rhythmic patterns. The piano part provides harmonic support and includes eighth-note patterns and rests.

## ∅ Coda

3

46 B♭  
night.

C

B♭

Spoken (1) Darkness falls across the land,  
(2) The foulest stench is in the air;

B♭  
the midnight hour is close at hand.  
the funk off forty thousand years.

51 C

*Creatures crawl in search of blood  
And grizzly ghouls from every tomb*

B♭  
*to terrorize y'all's neighborhood.  
are closing in to seal your doom.*

55 C

*And whosoever shall be found  
And though you fight to stay alive,*

B♭  
*without the soul for getting down  
your body starts to shiver,*

59 C

*Must stand and face the hounds of hell  
for no mere mortal can resist*

B♭  
*and rot inside a corpse's shell.  
the evil of the thriller.*

63 1. C

B♭

67 2. C

Ah Ha Ha Ha Ha Ha, Ah Ha Ha Ha Ha Ha, Ah Ha Ha Ha Ha!