

Jeepers Creepers

F

(Sax)

E♭ N.C.

E♭ N.C.

Keyboard



5 E♭ N.C.

F m7

B♭



9 B♭7

E♭

B♭7

E♭

I don't care what the weath-er-man says, when the weath-er-man says it's rain-ing, you'll

13 B♭7

E♭

F m7

B♭7

E♭

nev-er hear me com - plain-ing, I'm cer-tain the sun will shine.

17 B♭

B♭7

E♭

B♭

B♭7

E♭

I don't care how the weath-er vane points, when the weath-er vane points to gloom-y, it's

21 G m7

F 7

B♭7

got-ta be sun - ny to me, when your eyes look in - to mine.

25 F m7

B♭7

E♭maj7

G♭°

F m7

B♭7

E♭6

Jeep - ers, creep - ers, Where'd ya get those peep - ers?

29 F m7

B♭7

E♭maj7

G♭°

F m7

B♭7

E♭

Jeep - ers, creep - ers, where'd ya get those eyes?

33 Fm7 B[♭]7 E[♭]maj7 G[♭]° Fm7 B[♭]7 E[♭]6
 Gosh all git up! How'd they get so lit up?

37 Fm7 B[♭]7 E[♭]maj7 G[♭]° Fm7 B[♭]7 E[♭]
 Gosh all gee oh! How'd they get that size?

41 B[♭]m7 E[♭]7 A[♭]maj9 B[♭]m7 E[♭]7 A[♭]maj7
 Gol - ly gee! When you turn those heat - ers on,

45 Cm7 F7 B[♭]maj7 Cm7 F7 Fm7 B[♭]7
 woe is me, got to put my cheat - ers on.

49 Fm7 B[♭]7 E[♭]maj7 G[♭]° Fm7 B[♭]7 E[♭]6
 Jeep - ers, creep - ers, Where'd ya get those peep - ers?

53 Fm7 B[♭]7 Gm7(b5) C7 Fm7 B[♭]7 E[♭] Fm7 B[♭]7 1.
 Oh, those weep-ers, how they hyp-no - tize. where'd ya get those eyes?

59 2. E[♭] Fm7 B[♭]7 E[♭] Fm7 B[♭]7 E[♭]
 eyes? Won't you put me wise? Pays to ad - ver - tise.

64 Fm7 B[♭]7 E[♭] (Sax)
 Where did you get those eyes?

67 Fm7 E[♭]6

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first seven staves have a 4/4 time signature, while the eighth staff has a 2/4 time signature. Chords are indicated above the staff, and lyrics are written below the staff. Measure 33 starts with Fm7, followed by B-flat 7, E-flat major 7, G-flat major 7, Fm7, B-flat 7, and E-flat 6. The lyrics are "Gosh all git up! How'd they get so lit up?". Measure 37 follows with the same chord progression and lyrics "Gosh all gee oh! How'd they get that size?". Measure 41 starts with B-flat minor 7, followed by E-flat 7, A-flat major 9, B-flat minor 7, E-flat 7, and A-flat major 7. The lyrics are "Gol - ly gee! When you turn those heat - ers on,". Measure 45 starts with C major 7, followed by F 7, B-flat major 7, C major 7, F 7, F major 7, and B-flat 7. The lyrics are "woe is me, got to put my cheat - ers on.". Measure 49 starts with Fm7, followed by B-flat 7, E-flat major 7, G-flat major 7, Fm7, B-flat 7, and E-flat 6. The lyrics are "Jeep - ers, creep - ers, Where'd ya get those peep - ers?". Measure 53 starts with Fm7, followed by B-flat 7, G minor 7 (with a b5), C 7, Fm7, B-flat 7, E-flat, Fm7, B-flat 7, and E-flat (boxed). The lyrics are "Oh, those weep-ers, how they hyp-no - tize. where'd ya get those eyes?". Measure 59 starts with E-flat (boxed), followed by Fm7, B-flat 7, E-flat, Fm7, B-flat 7, and E-flat. The lyrics are "eyes? Won't you put me wise? Pays to ad - ver - tise.". Measure 64 starts with Fm7, followed by B-flat 7, E-flat (boxed), and then a measure for the Saxophone. The lyrics are "Where did you get those eyes?". Measure 67 starts with Fm7, followed by E-flat 6.