

Viva La Vida

F

Keyboard

Chords: Eb Bbsus/F Bb 1. Gm 2. Gm

The first system of the musical score for 'Viva La Vida' on the keyboard. It features a grand staff with a treble and bass clef. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The first four measures are marked with chords Eb, Bbsus/F, Bb, and 1. Gm. The fifth measure is marked with 2. Gm. The melody in the treble clef begins with a whole note Eb, followed by a half note Bb, and then a quarter note Gb. The bass line consists of a steady eighth-note pattern. The lyrics 'I used to' are written under the fifth measure.

6 Eb Bbsus/F Bb Gm

The second system of the musical score. It continues the melody and bass line from the first system. The chords Eb, Bbsus/F, Bb, and Gm are indicated above the staff. The lyrics 'rule the world. Seas would rise when I gave the word. Now in the morn-ing I' are written below the staff.

10 Eb Bbsus/F Bb Gm

The third system of the musical score. It continues the melody and bass line. The chords Eb, Bbsus/F, Bb, and Gm are indicated above the staff. The lyrics 'sweep a-lone, sweep the streets I used to own.' are written below the staff.

14 Eb (Sax) Bbsus/F Bb Gm Gm

The fourth system of the musical score. It includes a saxophone part in the treble clef, marked with '14' and '(Sax)'. The chords Eb, Bbsus/F, Bb, Gm, and Gm are indicated above the staff. The lyrics 'used to' are written below the staff.

19 Eb Bbsus/F Bb Gm

The fifth system of the musical score. It continues the melody and bass line. The chords Eb, Bbsus/F, Bb, and Gm are indicated above the staff. The lyrics 'roll the dice, feel the fear in my en-e-mies eyes, lis-ten as the' are written below the staff.

23 Eb Bbsus/F Bb Gm

The sixth system of the musical score. It continues the melody and bass line. The chords Eb, Bbsus/F, Bb, and Gm are indicated above the staff. The lyrics 'crowd would sing: "Now the old king is dead! Long live the king!" One min-ute I' are written below the staff.

27 Eb Bbsus/F Bb Gm

The seventh system of the musical score. It continues the melody and bass line. The chords Eb, Bbsus/F, Bb, and Gm are indicated above the staff. The lyrics 'held the key, next the walls were closed on me, and I dis-cov-ered that my' are written below the staff.

31 Eb B \flat sus/F B \flat Gm
 cas - tles stand _____ up-on pil-lars of sand, pil-lars of sand. I

35 eb F sus B \flat Gm
 hear Je-ru-sa-lem bells _____ are ring - ing, Ro-man cav-al-ry choirs _____ are sing - ing:

39 Eb F sus B \flat Gm
 "Be my mir-ror, my sword _____ and shield, my mis-sion-ar-ies in a for - eign field.." _____

43 Eb F Dm7 Gm
 For some rea-son I can't _____ ex - plain, once you go, there was nev-er, nev-er an hon

47 Eb F sus B \flat Gm
 _____ est word _____ that was when I _____ ruled the world. _____

51 Eb (Sax) B \flat sus/F B \flat Gm
 51

55 Eb B \flat sus/F B \flat Gm
 55 It was a wick-ed and

59 Eb Bbsus/F Bb Gm
 wi - ld wind___ blew down the doors to let me in. Shat-tered win-dows and the

63 Eb Bbsus/F Bb Gm
 sound of drums,___ peo-ple could-n't be-lieve what I'd be-come. Rev-o-lu-tion-

67 Eb Bbsus/F Bb Gm
 ar - ies wait___ for my head on a sil - ver plate. Just a pup-pet on a

71 Eb Bbsus/F Bb Gm
 lone - ly string,___ Oh who would ev - er want to be king?___ I

75 Eb F sus Bb Gm
 hear Je-ru-sa-lem bells___ are ring - ing, Ro-man cav-al-ry choirs___ are sing - ing:

79 Eb F sus Bb Gm
 "Be my mir-ror, my sword___ and shield, my mis-sion-ar-ies in a for - eign field.."___

83 Eb F Dm7 Gm
 For some rea-son I can't___ ex-plain, once you go, there was nev-er, nev-er an hon

87 Eb F sus Bb Gm
 ___ est word___ that was when I___ ruled the world. ___

91 $E\flat$ Gm 1. $B\flat$ Gm

95 2. $Fsus$ (Sax) $E\flat$ $B\flat sus/F$ $B\flat$ Gm

101 $E\flat$ $Fsus$ $B\flat$ Gm

Hear Je-ru-sa-lem bells ___ are ring - ing, Ro-man cav-al-ry choirs ___ are sing - ing:

105 $E\flat$ $Fsus$ $B\flat$ Gm

"Be my mir-ror, my sword ___ and shield, my mis-sion-ar-ies in a for - eign field.." ___

109 $E\flat$ $Fsus$ $B\flat$ Gm

For some rea-son I can't ___ ex-plain, I know St/ Pet-er won't call ___ my name. Nev-er

113 $E\flat$ $Fsus$ $B\flat$ Gm

an hon - est word, ___ but that was when I ___ ruled the world. ___

117 $E\flat maj7$ $C^\circ7$ $Dm7$ Gm Gm

Ooo