

VOCAL ONLY

When You And I Were Young, Maggie

Keyboard

(Keyboard)

5

wan-dered to-day to the hill, Mag-gie, to watch the scene be-low.

11

The creek and the creak-ing old mill, Mag-gie, where we

17

sat in the long, long a-go. The green grove is gone from the

23

hill, Mag-gie, where first the dai-sies sprung. The

29

creak-ing old mill is now still, Mag-gie, since

33

you and I were so young.

37

(Keyboard)

F B \flat 7 F Dm C C7

They

2

41 F F/A B^b B[°]7 F/C F
say that I'm fee-ble with age, Mag-gie, my steps are less spright-ly than

47 C C7 F F/A B^b6 B[°]7
then. My face is a well writ-ten page, Mag-gie, but

53 F/C C7 F B^b F B^b F/C
time a-lone was the pen. They say we are aged and grey,

60 C F6 G7 C7 F
Mag-gie, as the spray by the white break-ers flung. But to me you're as

66 F7/A B^b6 B[°]7 F/C C7 F B^b F
fair as you were, Mag-gie, when you and I were so young. And

73 B^b F/C C F6 G7
now we are aged and grey, Mag-gie, and the trials of life near-ly

79 C7 F F7/A B^b6 B[°]7
done. Let us sing of the days that are gone, Mag-gie, when

85 F/C C7 Dm D[°]7 F/C C7 F B^b F
you and I were young, when you and I were young.

93 F (Keyboard) B^b7 F Dm7 Gm7 C7 F
(Keyboard) B^b7 F Dm7 Gm7 C7 F