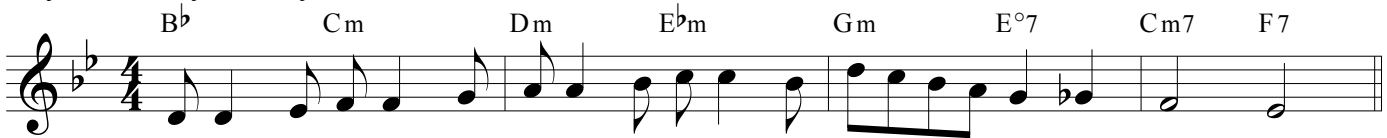


What'll I Do

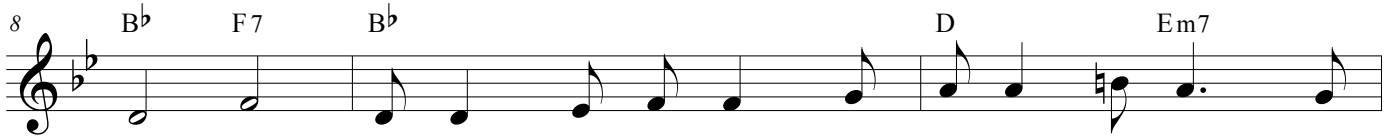
M

Keyboard

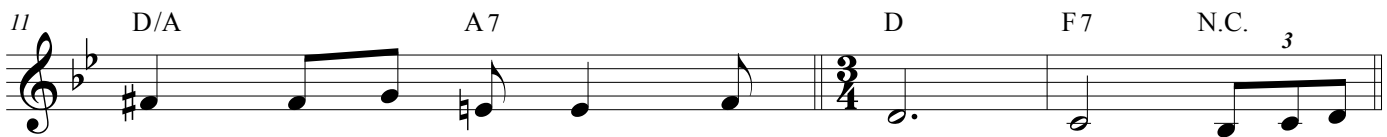
Keyboard Only - Freely



Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be



mend - ed. You must go your way and I must go mine, but



now that our love dreams have end - ed. What-'ll I

In Rhythm



do _____ when you _____ are far a - way and



I am blue? What-'ll I do? _____ What-'ll I



do _____ when I _____ am won - d'ring who is

26 B^b/F Cm/G $F7/C$ $/F$ B^b E^b/B^b B^b7 $B^b7sus4-3$ 3

kiss - ing you? What 'll I do? What-'ll I

30 E^b $Cm7$ E^b/B^b $F^{\#}7$

do with just a pho - to - graph to

34 B^b/F $Gm7$ $Cm7$ $F7$ 3

tell my trou - bles to? When I'm a

38 B^b E^b_m B^b/D Gm $F^{\#}7$

lone with on - ly dreams of you that

42 B^b/F $Cm7/G$ $F7/C$ $/F$ 3 1. B^b $Cm7$ $F7$ N.C. (Keyboard)

won't come true, what-'ll I do?

46 $2B^b$ (Keyboard) B^b7 E^b

do?

49 B 3 B^bmaj7