

Sweet Georgia Brown

M
Keyboard

(Keyboard)

Sheet music for Keyboard. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are E♭, D, D♭, C7, F7, B♭7, E♭, and D7.

(Sax)

Sheet music for Saxophone. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chord indicated above the staff is C7.

9 F7

Sheet music for Saxophone. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chord indicated above the staff is F7.

13 B♭7

B♭7+5

Sheet music for Saxophone. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chord indicated above the staff is B♭7.

17 E♭

B♭7

E♭

C m7 G7

Sheet music for Saxophone. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are E♭, B♭7, E♭, C m7, and G7.

(Keyboard)

21 C7

Sheet music for Keyboard. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chord indicated above the staff is C7.

25 F7

G7

Sheet music for Keyboard. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chord indicated above the staff is F7.

29 C m

G7

C m

G7

Sheet music for Keyboard. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are C m, G7, C m, and G7.

33 E♭

C7

F7

B♭7

E♭ D7

Sheet music for Keyboard. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are E♭, C7, F7, B♭7, E♭, and D7.

37 C7
 No gal made has got a shade on sweet Geor - gia Brown.

41 F7
 Two left feet but oh, so neat, has sweet Geor-gia Brown.

45 B♭7
 They all sigh and want to cry for sweet Geor-gia Brown. I'll tell you just B♭7+5

49 E♭ B♭7 B♭7+5 E♭ C m7 G7
 why. You know I don't lie, not much! Well,

53 C7
 it's been said she knocks 'em dead when she lands in town.

57 F7 G7
 Since she came, why it's a shame how she cools them down.

61 C m G7 C m G7
 Fel - las she can't get must be fel - las she ain't met.

65 E♭ C7 F7 B♭7 E♭ D7
 Geor-gia claimed her, Geor-gia named her sweet Geor-gia Brown.

(Keyboard)

69 C7

73 F7 G7

Now those

77 C m G7 C m G7

fel-las she can't get__ must be fel-las she ain't met.

81 E♭ C7 F7 B♭7 E♭ D7

Geor-gia claimed her, Geor-gia named her sweet Geor-gia Brown. Well,

85 E♭ C°7 B♭7 G7 F m7 B♭7

Geor-gia claimed her, Geor-gia named her Geor-gia, sweet Geor-gia Brown

89 E♭ (Keyboard) C7 F7 E m7 B♭9 E♭