

HIT ME WITH A HOT NOTE 2.0

DUKE ELLINGTON

ARR. TOM JACKSON

Bass

FROM SOPHISTICATED LADY

SWING MM=120

5

A

9

13

B $E\flat 6$ $Cm 7$

17 $Fm 7$ $B\flat 13$ $E\flat 6$ $Cm 7$ $Fm 7$ $B\flat 7$ $E\flat$ $E\flat 7/G$

21 $A\flat 7$ $A^\circ 7$ $E\flat 6/B\flat$ $A\flat M 7/B\flat$ $\flat 13 \flat 9$ $E\flat 6$ $B\flat$ C $E\flat 6$ $Cm 7$

25 $Fm 7$ $A\flat M 7/B\flat$ $\flat 13$ $E\flat 6$ $Cm 7$ $Fm 9$ $B\flat \#5$ $E\flat 6$ $E\flat 7/G$

29 $A\flat 7$ $A^\circ 7$ $A\flat M 7/B\flat$ $A\flat M 7/B\flat$ $\flat 13$ $E\flat 6$ D $B\flat m 7$

33 $E\flat 13$ $A\flat M 9$ $E\flat 9$ $A\flat M 9$ $Cm 7$

Detailed description: This is a bass line for the song 'Hit Me with a Hot Note 2.0' by Duke Ellington, arranged by Tom Jackson. The piece is in 4/4 time with a swing feel and a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The bass line is written on a single staff in bass clef. It consists of 33 measures. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Chord symbols are placed above the staff at specific measures: B-flat 13, E-flat 6, C minor 7, F minor 7, B-flat 7, E-flat, E-flat 7/G, A-flat 7, A minor 7, E-flat 6/B-flat, A-flat major 7/B-flat, B-flat 13, E-flat 6, B-flat, E-flat 6, C minor 7, F minor 7, A-flat major 7/B-flat, B-flat 13, E-flat 6, F minor 9, B-flat sharp 5, E-flat 6, E-flat 7/G, A-flat 7, A minor 7, A-flat major 7/B-flat, A-flat major 7/B-flat, B-flat 13, E-flat 6, B-flat minor 7, E-flat 13, A-flat major 9, E-flat 9, A-flat major 9, and C minor 7. There are also section markers labeled A, B, C, and D in boxes.

37 F13 F13 B \flat 7 B \flat 7 B \flat 7 B \flat 7 B \flat 7 B \flat 7 B \flat 9#5 E \flat 6 E Cm7

41 Fm7 A \flat M7/B \flat 9#5 E \flat 6 Cm7 F7#5 A \flat 7 B \flat 7 B \flat #5 E \flat 6 E \flat 7/G

45 A \flat 7 A \flat 7 A \flat M7/B \flat A \flat M7/B \flat 13 E \flat 6 E \flat 6/B \flat

49 B \flat 9 E \flat 6 F Cm7 A \flat 7 B \flat 9 E \flat 6 Cm7 F7 \flat 9

53 E \flat /GA \flat 7 B \flat 7 E \flat 6 E \flat 7/G A \flat 7 Fm7b5/A \flat E \flat 6/B \flat

57 G B \flat m7 E \flat 9 A \flat M9 E \flat 9

61 A \flat M9 A \flat M9 E \flat 9 A \flat M9 Cm7

65 F13 B \flat 13 B \flat #5 B \flat 7 B \flat 13 B \flat #5 B \flat 7 C13 G7

69 H **KEY CHANGE** F9 Dm7 B \flat 7 B \flat M7/C C13 F9 Dm7 G7(#5)

73 B \flat 7C7 C(#5) F6 F7/A B \flat 7 B \flat 7 F6/C

77 F6 D9 C/D D9 I Gm7 D7 Gm7 Bb/C

81 Bb/C F9 F7/A Bb7 Bb/C

85 F9 F7 Bbm9 Bb/C F7 F7/A Bb9 Gm7b5/Bb

89 Bb/C Bbm7/CC7b9 F6

Detailed description: The image shows a musical score for a bass clef instrument in the key of Bb major. It consists of four staves of music. The first staff (measures 77-80) features chords F6, D9, C/D, D9, and a first ending bracketed 'I' leading to Gm7, D7, Gm7, and Bb/C. The second staff (measures 81-84) continues with Bb/C, F9, F7/A, Bb7, and Bb/C. The third staff (measures 85-88) includes F9, F7, Bbm9, Bb/C, F7, F7/A, Bb9, and Gm7b5/Bb. The fourth staff (measures 89-92) shows Bb/C, Bbm7/CC7b9, and F6. The notation includes various note values, rests, and articulation marks like accents and slurs.