

## M

## When The Moon Comes Over The Mountain

Keyboard

(Keyboard)

E♭ B♭7 E♭ B♭7

5 E♭ C°7 Fm7 B♭7 E♭ B♭7

All by my - self at twi - light, watch-ing the day de -

11 E♭ B♭7 E♭ C°7 B♭ Gm7

part. \_\_\_\_\_ And, with the fad - ing twi - light,

17 Cm F7 B♭ B♭7

hap - pi ness fills my heart. \_\_\_\_\_ When the

21 E♭ /F /G A♭ /G Fm7 E♭

moon comes ov - er the moun - tain, \_\_\_\_\_ ev'ry beam brings a

26 B♭7 E♭ B♭7 E♭ /F /G A♭ /G

dream dear of you. \_\_\_\_\_ Once a - gain we stroll 'neath the moun - tain \_\_\_\_\_

32 Fm7 E♭ B♭7 E♭ E♭

\_\_\_\_\_ through that rose cov-ered val - ley we knew. \_\_\_\_\_ Each

37 A♭ E♭°7 E♭ day is gray and drear - y, but the

41 Cm F7 B♭ B♭°7 night is bright and cheer - y. When the

45 E♭ /F /G A♭ /G Fm7 moon comes ov - er the moun - tain, I'm a -

49 E♭ B♭°7 1. E♭ B♭°7 lone with my mem - 'ries of you.

53 2. Gm7 G°7 F7 Fm7 B♭°7 you, all a - lone with my mem - 'ries of

59 E♭ (Keyboard) A♭ A♭°7 E♭ you.

The musical score consists of six staves of music for voice and keyboard. The first five staves are for voice, with the sixth staff serving as a keyboard part. The vocal parts begin at measure 37 and continue through measure 59. The keyboard part starts at measure 59. The lyrics are written below the notes, corresponding to the vocal parts. Chords are indicated above the notes in measures 37, 41, 45, 49, and 53. Measure 59 includes a note '(Keyboard)' above the staff. Measures 49 and 53 feature two endings, labeled '1.' and '2.' respectively, enclosed in brackets above the staff. Measure 59 also includes a dynamic instruction '(Keyboard)' above the staff.