

It Might As Well Be Spring

F

Keyboard

(Sax)

13 1. Dm7 G7 C | 2. Dm7 G7 C

17 F Gm7 C7 F

21 Dm B7 Am D7 G G7

rest-less as a wil-low in a wind-storm, I'm as jump-y as a pup-pet on a star-ry eyed and vague-ly dis-con-tent-ed like a night-in-gale with-out a song to

string. sing. I'd Oh, say why that should I had have spring spring fe - ver, fe - ver but when it

know it is - n't spring. I am is - n't e - ven spring?

I keep wish-ing I were some-where else, walking down a strange new street,

hear - ing words that I have nev - er heard from a man I've yet to meet. I'm as

25 C Em/B C Em/B C Em
bus - y as a spi - der spin-ning day-dreams, I'm as gid-dy as a ba-by on a

28 Gm7 C7 F F^o7 C
swing. I have - n't seen a cro - cus or a rose - bud or a

31 Dm G9 E7 A7 D7
rob - in on the wing. But I feel so gay in a

34 G9 C7 D7
mel - an - chol - y way that it might as well be spring. It

37 C G7 C Am Dm7 C7
might as well be spring.

41 (Sax) F Gm7 C7 F

45 Dm B^o7 Am D7 G. G7
I'm as

49 C Em/B C Em/B
bus - y as a spi - der spin - ning day - dreams, I'm as

51 C Em Gm7 C7
gid - dy as a ba - by on a swing. I

53 F F^o7 C
have - n't seen a cro - cus or a rose - bud or a

55 Dm G9 E7 A7
rob - in on the wing. But I

57 D7 G9
feel so gay in a mel - an - chol - y way that it

59 C7 D7 C G7
might as well be spring. It might as well be

(Keyboard) C Em/B Dm7 G7 C Dm7 C6
spring.