

Measure 11: 1st sax;
2nd & 3rd times vocal;
4th sax; 5th time vocal

When The Saints Go Marching In

F

Sax, Bass, & Keyboard Only Slowly And Very Rubato) B

Keyboard

B♭7 E♭ E♭m B♭ Gm Cm7 F7

$$E^{\flat} \qquad \qquad E^{\flat}m$$

B♭ Gm Cm7 F7

Cm7 F7

F 7

8 B♭ (Drums -
At Tempo) (1st time Dixieland
Instrumental) B♭ E♭ B♭/D F 7 B♭ E♭

(1st time Dixieland Instrumental)

saints go march - ing in.
come on Judg - ment Day
sing - in' "Hal - le - lu,"

15 B♭/D F7 B♭ Gm Cm7 F7 B♭

Oh, when the saints go march - ing in,
Oh, when they come on Judg - ment Day.
and when they're sing - in' "Hal - le - lu,"

21 B^b7/A^b E^b/G E^bm/F[#] B^b/F G m C m7 F 7 B^b E^b

be in that num-ber _____ when the saints go march - ing in.
be in that num-ber _____ when they come on Judg - ment Day.
be in that num-ber _____ when they're sing - in' "Hal - le - lu."

27 <table border="1" style="border-collapse: collapse; width: 100%;"> <tr> <td style="padding: 5px;">1 -5</td><td style="padding: 5px;"></td></tr> <tr> <td style="padding: 5px;">B♭</td><td style="padding: 5px;"></td></tr> </table>	1 -5		B♭			6 C	C F C/E G7 C F
1 -5							
B♭							

Oh, when the Lord is shakin' hands,
Oh, when they're

32 C/E G7 C Am Dm7 G7 C C7

and when the Lord is shakin' hands, Oh yes, I want to be in that

(Dixieland To End)

A musical score for a 12-bar blues in F major. The progression consists of 12 measures divided into four 3-bar phrases. The chords are: F (3 measures), Fm (3 measures), C (2 measures), Am (2 measures), Dm7 (2 measures), G7 (2 measures), C (1 measure), F (1 measure), C (1 measure), and G7 (1 measure). The score includes a treble clef, a key signature of one sharp, and a common time signature.

num-ber _____ when the Lord is shak - in' hands

A musical score for guitar, starting at measure 45. The score consists of a single melodic line on a six-line staff. The chords indicated above the staff are C, C7, F, Fm, C, G7(b9), Dm7(b9), G7, and a final section starting with C. The melody line includes various note heads and stems, some with slurs and grace notes.