



THE
MIXED NUTS



Set QQlarge

Last revised: 2023.09.28

[QQlarge01-Avalon\(KVF\).2023.09.28.pdf](#)

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Avalon

F

Keyboard

(Sax)

Gm7 Cm7 Gm7 Cm7 Gm7 Cm7 Dm7 Cm7

9 F7 Bb F7 Bb F7
found my love in Av-a-lon be - side the bay.

17 F7 F+ Bb F+ Bb
left my love in Av-a-lon and sailed a - way.

25 G7 Cm G7 Cm C \sharp 7
dream of him and Av-a-lon from dusk till dawn. And

33 Bb Dm/A G7 Cm F7 Bb (Sax)
so I think I'll trav-el on to Av - a - lon.

41 F7 Bb F7 Bb F7
F7 Bb F7 Bb F7

49 F7 F+ Bb F+ Bb
F7 Bb F7 Bb

57 G7 Cm G7 Cm C \sharp 7
G7 Cm G7 Cm C \sharp 7

65 Bb Dm/A G7 Cm F7 Bb
Bb Dm/A G7 Cm F7 Bb Oh, I

73 F7 found my love in Av - a - lon be - side the

79 Bb bay. I left my love in Av - a - lon and

85 Bb F+ Bb G7 sailed a - way. Oh, I dream of him and

91 Cm G7 Cm C \sharp 7 Av - a - lon from dusk till dawn. And

97 Bb Dm/A G7 Cm so I think I'll trav - el on to Av -

103 F7 B \flat (Sax) Db \circ 7 a - lon.

109 Cm7 B maj 7 B \flat 6

Avalon

M Keyboard

(Keyboard)

Cm7 Fm7 Cm7 Fm7 Cm7 Fm7 Gm7 Fm7
 9 Bb7 E \flat Bb7 E \flat Bb7
 found my love in Av-a-lon be-side the bay. I
 17 Bb7 Bb+ E \flat Bb+ E \flat
 left my love in Av-a-lon and sailed a-way. I
 25 C7 Fm C7 Fm F#7
 dream of her and Av-a-lon from dusk till dawn. And
 33 E \flat Gm/D C7 Fm Bb7 E \flat (Keyboard)
 so I think I'll trav-el on to Av-a-lon.
 41 Bb7 E \flat Bb7 E \flat Bb7
 49 Bb7 Bb+ E \flat Bb+ E \flat
 57 C7 Fm C7 Fm F#7
 65 E \flat Gm/DC7 Fm Bb7 E \flat
 Oh, I

73 B_b7 E_b B_b7
found my love in Av - a - lon be - side the

79 E_b B_b^o7 B_b7 B_b+
bay. I left my love in Av - a - lon and

85 E_b B_b+ E_b C7
sailed a - way. Oh, I dream of her and

91 Fm C7 Fm F_#^o7
Av - a - lon from dusk till dawn. And

97 E_b Gm/D C7 Fm
so I think I'll trav - el on to Av -

103 B_b7 E_b (Keyboard) G_b^o7
a - - - lon.

109 Fm7 E_△ E_b6

NO SAX

The Impossible Dream

F

Keyboard

E E

(Keyboard - Continue in same style; Bass - Play only on beats 1 & 3)

³ EMA9 A MA9

dream the im-poss-i-ble dream, to fight the un-beat-a-ble
right the un-right-a-bale wrong, to love pure and chaste from a -

⁶ G#m G#m7 A6

foe. To bear with un-bear-a-ble sor-row, to
far. To try when your arms are too wea-ry, to to

⁹ 1. F#m B7 2. F#m B7 F#m7

run where the brave dare not go. To reach the un-reach-a-ble star! This is my

¹³ E C#m G#m

quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

¹⁶ A6 C#m C C Aug

far. To be will-ing to give when there's no more to give. To be will-ing to

¹⁹ E/B E/C C#m D

die so that hon - or and jus - tice may live! And I

²¹ F#m D G#

know, if I'll on - ly be true to this glo - ri - ous quest, that my

2
24 A6 D^{aug} Am N.C.
 heart will lie peace-ful and calm, when I'm laid to my rest. And the

27 E^{maj9} A^{M9}
 world will be bet-ter by far, that just one, scorned and cov-ered with

30 G^{#m} G^{#m7} A6
 scars, still strove with her last ounce of cour-age, rit. to

33 E B⁹ F^{#m7/B} E C⁷
 reach the un - reach - a - ble star. This is my

35 F D^m Am
 quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

38 B^{b6} D^m C[#] C[#]
 far. To fight for the right with-out ques-tion or pause. To be will-ing to

41 F/C F/C[#] D^m E^b G^m
 march in - to hell for a heav-en - ly cause! And I know, if I'll on - ly be

44 E^b A B^{b6}
 true to this glo - ri - ous quest, that my heart will lie peace-ful and N.C.

47 E^{baug} B^{bm}
 calm, when I'm laid to my rest. And the

49 Fmaj9 B♭MA9

world will be bet-ter by far that just one,____ scorned and cov-ered with

52 Am Am7

scars,____ still____ tried____ with her last ounce of rit.

54 B♭6 F // C9 Gm7/C

cour-age,____ to reach____ the un - reach - a - ble

56 F B♭m E

star._____

NO SAX

The Impossible Dream

M

Keyboard

A♭ A♭ To

(Keyboard - Continue in same style; Bass - Play only on beats 1 & 3)

3 A♭ D♭maj9

dream the im-poss-i-ble dream, to fight the un-beat-a-ble
right the un-right-a-bale wrong, to love pure and chaste from a-

6 Cm Cm7 D♭6

foe. To bear with un-bear-a-ble sor-row, to
far. To try when your arms are too weary, to

9 B♭m E♭7 1. B♭m 2. E♭7 B♭m7

run where the brave dare not go. To reach the un-reach-a-ble star! This is my

13 A♭ Fm Cm

quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

16 D♭6 Fm E Eaug

far. To be will-ing to give when there's no more to give. To be will-ing to

19 A♭/E♭ A♭/E Fm G♭

die so that hon-or and jus-tice may live! And I

21 B♭m G♭ C

know, if I'll on-ly be true to this glo-ri-ous quest, that my

2
24 D_b6 G_baug D_bm
 heart will lie peace-ful and calm, when I'm laid to my rest.
 And the

27 A_bmaj9 D_bmaj9
 world will be bet-ter for this, that just one, scorned and cov ered with

30 Cm Cm⁷ D_b6
 scars, still strove with her last ounce of cour-age, to

33 A_b rit. E_b9 B_bm⁷/E_b A_b E7
 reach the un - reach - a - ble star.
 This is my

35 A F[#]m C[#]m
 quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

38 D6 F[#]m F F aug
 far. To fight for the right with-out ques-tion or pause. To be will-ing to

41 A/E A/F F[#]m G Bm
 march in - to hell for a heav-en - ly cause! And I know, if I'll on-ly be

44 G C[#] D6
 true to this glo-ri-ous quest, that my heart will lie peace-ful and

47 G[#]aug Dm N.C.
 calm, when I'm laid to my rest.
 And the

49 A maj9 D maj9
 world will be bet-ter for this, that just one scorned and cov-ered with

52 C♯m C♯m7
 scars, still strove with her last ounce of

54 D6 A rit. E9 B m7/E
 cour-age, to reach the un-reach-a-ble

56 A Dm A
 star.

Blue Moon

M

Keyboard

E♭ (Sax) Cm Fm B♭7
E♭ Cm Fm B♭7
3 moon, you saw me stand - ing a - lone
moon, you knew just what I was there for,
Fm B♭7 E♭ Cm
— with - out a dream in my heart,
— you heard me say - ing a prayer for,
10 Fm B♭7 E♭ A♭ E♭ B♭7
— with - out a love of my own. Blue
— some - one I real - ly could care
13 E♭ A♭ E♭ E♭ B♭7
for. And then there
15 Fm7 B♭7 E♭ Fm7 B♭7
sud-den-ly ap-peared be - fore me the on-ly one my arms will ev - er
18 E♭ A♭m D♭7 G♭
hold. I heard some-bod-y whis-per, "Please a - dore me," and when I
21 B♭ F7 Fm7 B♭7
looked the moon had turned to gold. Blue

2

23 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7

moon, now I'm no long-er a-lone with-out a dream in my heart,

27 E♭ Cm Fm B♭7 E♭6 Cm Fm7 B♭7 (Sax)

with - out a love of my own.

31 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7

35 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7

39 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7

43 E♭ Cm Fm B♭7 E♭ A♭ E♭ E♭7

And then there

47 F m7 B♭7 E♭ F m7 B♭7
 sud-den-ly ap-peared be - fore me ___ the on-ly one my arms will ev - er

50 E♭ A♭m D♭7 G♭
 hold. ___ I heard some-bod-y whis-per, "Please a - dore me," ___ and when I

53 B♭ F7 F m7 B♭7
 looked the moon had turned to gold. Blue

55 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7
 moon, ___ now I'm no long-er a-lone ___ with-out a dream in my heart,

59 E♭ Cm Fm B♭7 E♭6 Cm Fm B♭7
 with-out a love of my own. ___ with-out a love of my own.

63 E♭6 Cm Fm B♭7 E♭ F m F m7 E♭6
 with - out a love of my own. ___

Blue Moon

F

1 B \flat (Sax) Gm Cm F7 Keyboard
 3 B \flat Gm Cm F7
 5 B \flat Gm Cm F7 B \flat Gm
 moon, you saw me stand - ing a - lone
 moon, you knew just what I was there for,
 8 Cm F7 B \flat Gm
 — with - out a dream in my heart,
 — you heard me say - ing a prayer for,
 10 Cm F7 B \flat E \flat B \flat F7
 — with - out a love of my own care
 — some - one I real - ly could care
 13 2,4 B \flat E \flat B \flat B \flat 7
 for. And then there
 15 Cm7 F7 B \flat Cm7 F7
 sud-den-ly ap-peared be - fore me the on-ly one my arms will ev - er
 18 B \flat E \flat m A \flat 7 D \flat
 hold. I heard some - bod-y whis- per, "Please a - dore me," and when I
 21 F C7 Cm7 F7
 looked the moon had turned to gold. Blue

2

23 B♭ Gm Cm F7 B♭ Gm Cm F7

 moon, now I'm no long-er a-lone with-out a dream in my heart,

27 B♭ Gm Cm F7 B♭6 Gm Cm7 F7 (Sax)

 with - out a love of my own.

31 B♭ Gm Cm F7 B♭ Gm Cm F7


35 B♭ Gm Cm F7 B♭ Gm Cm F7


39 B♭ Gm Cm F7 B♭ Gm Cm F7

 3

43 B♭ Gm Cm F7 B♭ E♭ B♭ B♭7

 And then there

47 C m7 F7 B♭ C m7 F7
 sud-den-ly ap-peared be - fore me the on-ly one my arms will ev - er

50 B♭ E♭m A♭7 D♭
 hold. I heard some - bod-y whis- per, "Please a - dore me," and when I

53 F C7 C m7 F7
 looked the moon had turned to gold. Blue

55 B♭ G m C m F7 B♭ G m C m F7
 moon, now I'm no long-er a lone with-out a dream in my heart,

59 B♭ G m C m F7 B♭6 G m C m F7
 with-out a love of my own. with-out a love of my own.

63 B♭6 G m C m F7 B♭ C m C m7 B♭6
 with - out a love of my own.