

Birth Of The Blues

M
Keyboard

(Keyboard) B♭7 3 These are the blues, _____

3 E♭7 3 nothing but blues. _____ (Keyboard) 3 B♭ E♭7 3 B♭

7 B♭ B♭7 E♭ Oh, _____ they say some peo - ple long a - go

10 E♭m7 B♭ E♭m7 were search - ing for a dif - f'rent tune, one that they could

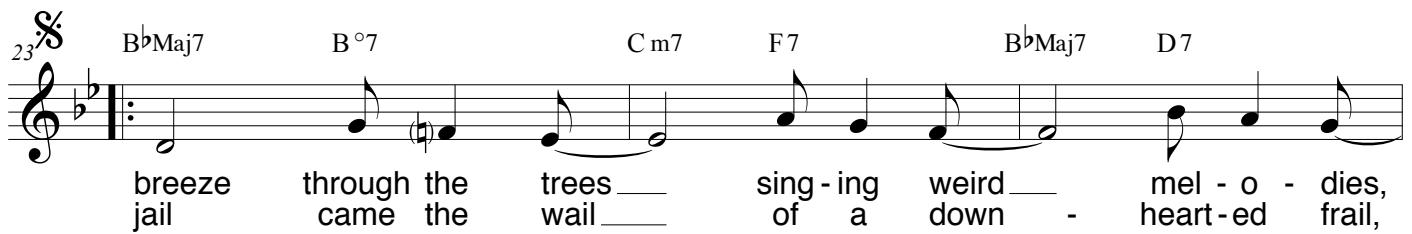
12 F7 E♭m7 F7 B♭ B♭m7 F7 croon as on - ly they can. _____ They on - ly had the rhy - thm,

15 B♭ B♭7 E♭ so _____ they start - ed sway - ing to and fro.

18 E♭m7 B♭ E♭m7 They did - n't know just what to use, this is how the

20 F7 E♭m7 F7 B♭ Cm7 F7 blues real - ly be - gan. _____ They heard the

The score consists of two staves. The top staff is for the keyboard, showing chords like B♭7, E♭7, B♭m7, F7, and Cm7, with various rhythmic patterns and grace notes. The bottom staff is for the voice, with lyrics written below the notes. Measure numbers 1 through 20 are indicated on the left side of each staff. The music is in common time, and the key signature is B♭ major (two flats).

23 

26 E♭Maj7 E°7 F7 Cm7 F7 F7 1. B♭6 D♭°7 Cm7 F7

— and they named — that the start of the blues. And from a

31 2. B♭6 E♭7 B♭6 D7

blues. From a whip-poor-will high on a hill, they took a new note,

36 G7 C7 F7 C7 F7 C7 F7

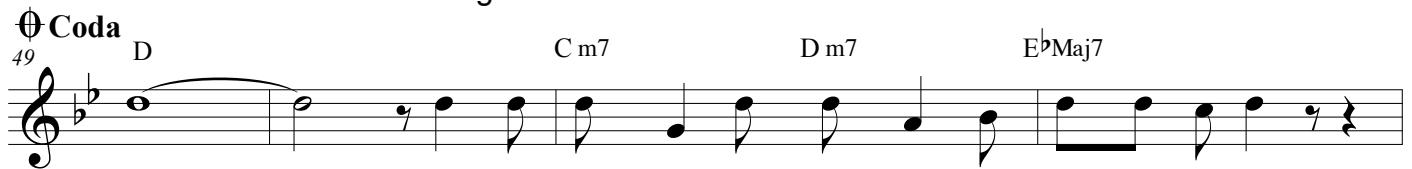
pushed it through a horn till it was worn in-to a blue note. And then they

41 B♭Maj7 B°7 Cm7 F7 B♭Maj7 D7 E♭Maj7 E°7

nursed it, re-hearsed it, and gave out the news that the

45 F7 Cm7 F7  B♭6 E♭°7 Cm7 F7 **D.S. al Coda**

south-land gave birth to the blues. (Keyboard)

Coda 

49 D Cm7 Dm7 E♭Maj7

blues. And they nursed it, re-hearsed it, and gave out the news

53 C7 Cm7 F7 B♭ (Keyboard)

that the south-land gave birth to the blues.

56 E♭7 B♭6 E♭m7 F7 E♭m7 B♭6

