

# The Object Of My Affection

# M

Keyboard

(Keyboard) Eb (Sax) Cm

3 3 3 3 3 3 3 3

Ab Bb7

3 (Keyboard) 3 3 3 3 3

5 % Eb The

ob - ject of my af - fec - tion can change my com - plex - ion from  
man - y gals who can thrill me and some who can fill me with

7 Fm (Keyboard) 3 3 3 3 3

white to ros - y red,  
dreams of hap - pi - ness,

9 Fm7 3 3 Gm Fm7 Bb7 3 3

an - y - time she holds my hand and tells me that she's  
but I know I'll nev - er rest un - til she says she's

11 1. Eb Fm Bb7 2. Eb 3

mine. There are mine. Now

15 Eb7 3 3 Ab 3 3 3 3

I'm not a-fraid that she'll leave me, 'cause she's not the kind who'll be un-

18 **F7**

fair. But in-stead I trust her im - plic-it - ly. She can

21 **Bb7** **Bb7**

go where she wants to go, do what she wants to do, I won't care. Oh, the

23 **Eb**

ob-ject of my af-fec-tion can change my com-plex-ion from

25 **Fm** (Keyboard)

white to ros - y red,

27 **Fm7** **Gm** **To Coda** **Fm7** **Bb7** **Eb** **Fm** **Bb7** (Keyboard) **D.S. al Coda**

an-y-time she holds my hand and tells me that she's mine.

**Coda** (Keyboard) **Fm7** **Bb7** **Eb** **Cm7**

hand and tells me that she's mine.

33 **Fm7** **F7** **Eb** **Bb7** **Eb** **Bb7** **Eb**