

Set Christmas2-

Last revised: 2019.12.18

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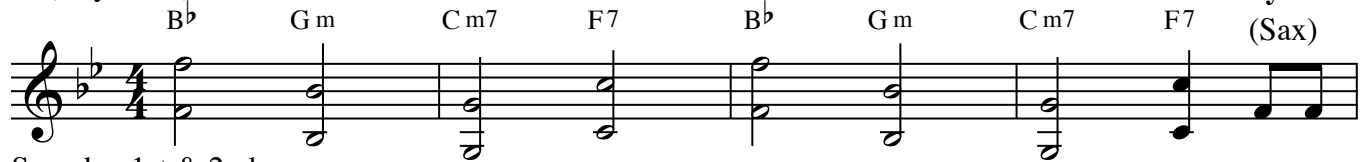
Happy Holiday

F

(Keyboard)

Keyboard

(Sax)

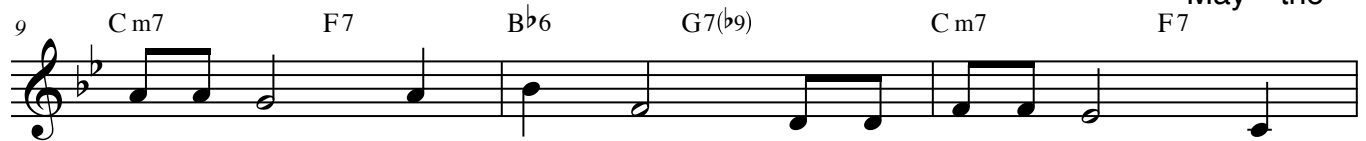
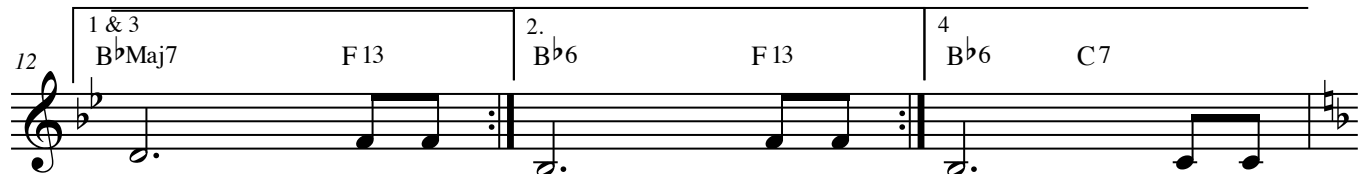


Sax play 1st & 2nd
Vocal 3rd & 4th



hol-i - day, _____

hap-py hol-i - day. _____

While the
May themer-ry bells
cal - en - darkeep
keepring - ing,
bring - ingmay your
hap - pyev - 'ry wish
hol - i - dayscome
to

true.

Hap - py

you.

Hap - py

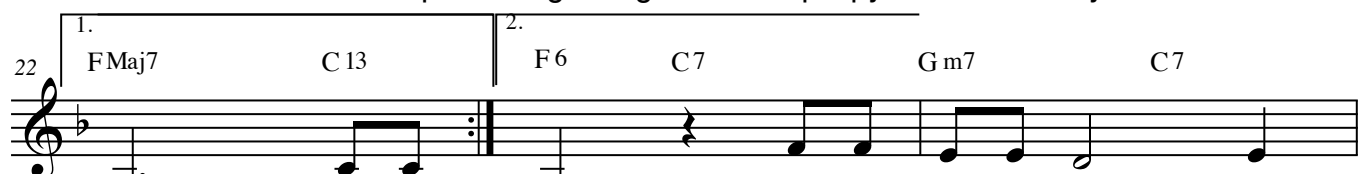
you.

Hap - py



hol-i - day, _____

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While the
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cal - en darkeep
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true.

Hap - py

you.

May the

cal - en - dar

keep



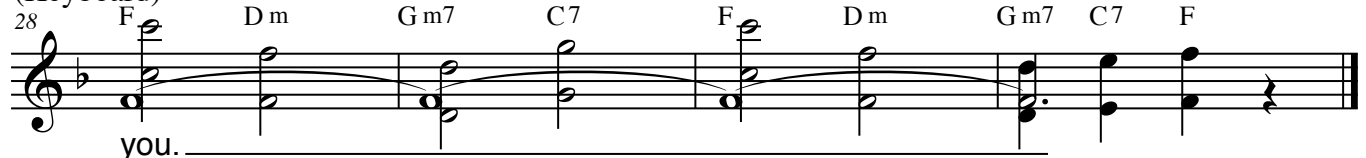
bring - ing

hap - py

hol - i - days _____

to

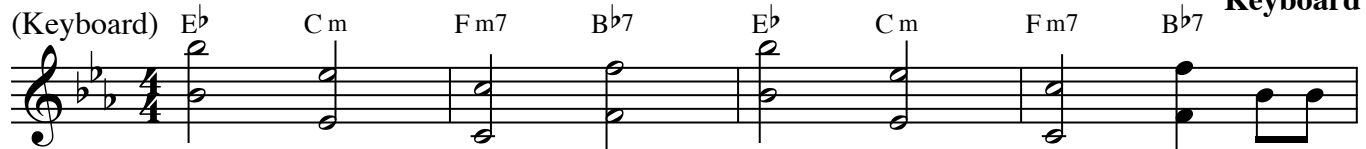
(Keyboard)



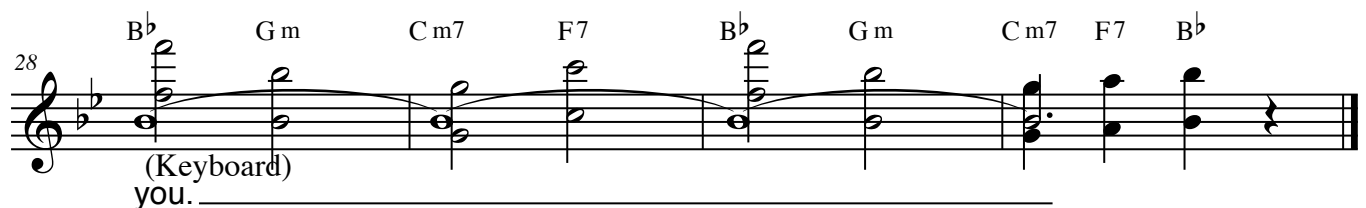
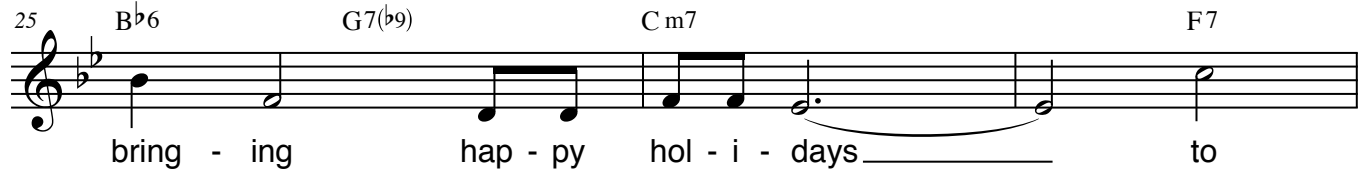
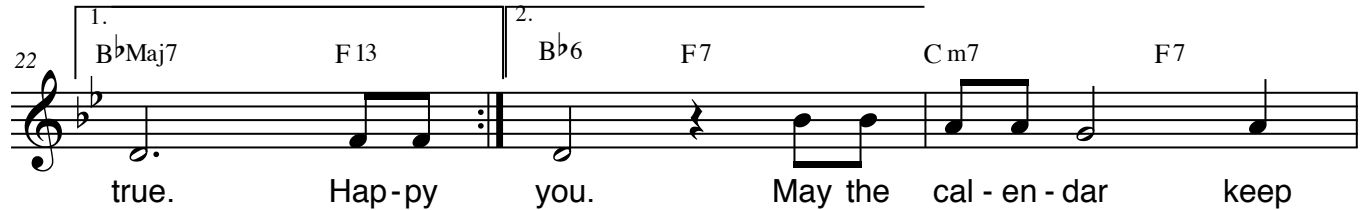
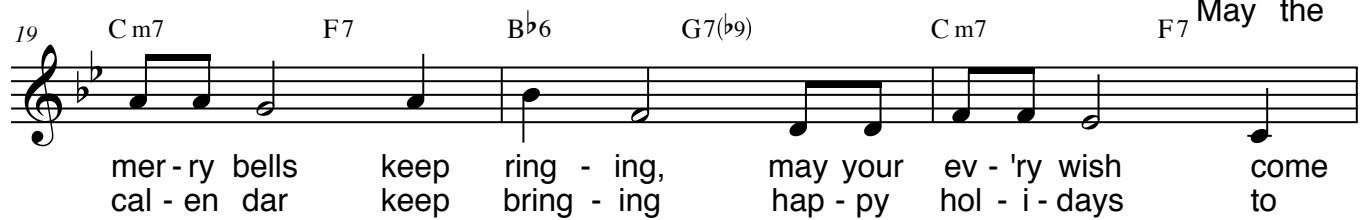
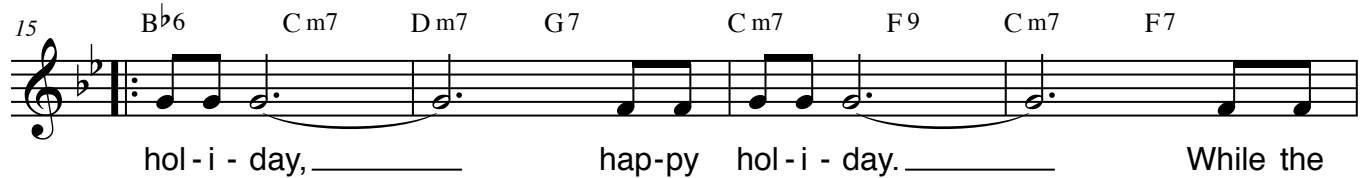
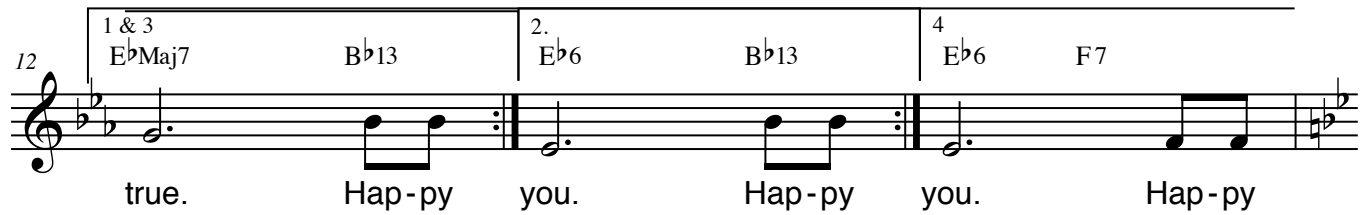
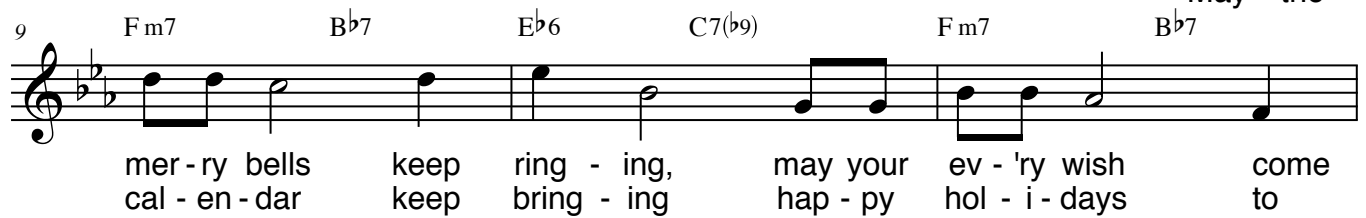
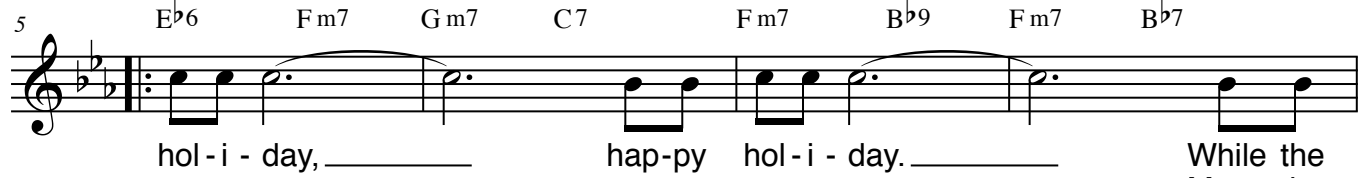
you. _____

Happy Holiday

M
Keyboard



Keyboard play 1st & 2nd
Vocal 3rd & 4th



F

Winter Wonderland

Keyboard

(Sax)

A^b E^b7 A^b E^b7 A^b B^bm7/E^b A^b E^b7

5 A^b E^b7 A^b E^b7

O - ver the ground lies a man - tle of white, a
 Love knows no sea - son, love knows no clime.

7 A^b B^bm7/E^b A^b E^b7

heav - en of dia - monds shine down through the night.
 Ro - mance can blos - som an - y old time.

9 A^b F^m B^b7 E^b7

Two hearts are thril - lin' in spite of the chill in the
 Here in the o - pen, we're walk - in' and ho - pin' to

11 1. A^b F^m B^bm7 E^b7 2. A^b F^m A7/E E^b7

weath - er. geth - er. Sleigh - bells

15 A^b E^b7

ring, are you lis - tnin'? In the lane, snow is glis - tnin'. A
 way is the blue - bird. Here to stay is a new bird. He's

19

beau - ti - ful sight, we're hap - py to - night,
 sing - ing a song as we go a - long,

21 B^b7 E^b7 1. A^b 2. A^b

walk - in' in the win - ter won - der - land. Gone a - land.

24 C G7 C G7

In the mead-ow we can build a snow-man, then pre-tend that he is Par-son
In the mead-ow we can build a snow-man, and pre-tend that he's a cir-cus

27 C E \flat B \flat 7 E \flat

Brown. He'll say, "Are you mar-ried? We'll say "No man, but
clown. We'll have lots of fun with Mis-ter Snow-man un-

30 F7 B \flat 7 E \flat E \flat 7

you can do the job when you're in town" La-ter
til the oth-er kid-dies knock him down. When it

32 A \flat E \flat 7

on, we'll con-spire as we dream by the
snows, ain't it thrilling, though your nose gets a-

35 To Coda \oplus

fire, to face, un-af-raid, the plans that we made
chill-ing? We'll frolic and play the Es-ki-mo way,

38 B \flat 7 E \flat 7 A \flat D.S. al Coda (Sax)

walk-in' in a win-ter won-der-land.

\oplus Coda

40 B \flat 7 E \flat 7

walk-in' in a win-ter won-der-

42 A \flat (Sax) E \flat 7 A \flat E \flat 7 A \flat E \flat 7 A \flat E \flat 7 A \flat

land.

Winter Wonderland

M

Keyboard

(Keyboard)

C G7 C G7 C Dm7/G C G7


5 C G7 C G7

 O - ver the ground lies a man - tle of white, a
 Love knows no sea - son, love knows no clime.

7 C Dm7/G C G7

 heav - en of dia - monds shine down through the night.
 Ro - mance can blos - som an - y old time.

9 C Am D7 G7

 Two hearts are thrill - lin' in spite of the chill in the
 Here in the o - pen, we're walk - in' and ho - pin' to

11 1. C Am Dm7 G7 2. C Am C#7/G# G7

 weath - er. geth - er. Sleigh-bells

15 C G7

 ring, are you lis - t'nin'? In the lane, snow is glis - t'nin'. A
 way is the blue - bird. Here to stay is a new bird. He's

19

 beau - ti - ful sight, we're hap - py to - night,
 sing - ing a song as we go a - long,

21 D7 G7 1. C 2. C

 walk - in' in the win - ter won - der - land. Gone a - land.

24 E B7 E B7
In the mead - ow we can build a snow - man, then pre - tend that he is Par - son
In the mead - ow we can build a snow - man, and pre - tend that he's a cir - cus

27 E G D7 G
Brown. He'll say, "Are you mar - ried? We'll say "No man, but un -
clown. We'll have lots of fun with Mis - ter Snow - man

30 A7 D7 G G7
you can do the job when you're in town" La - ter
til the oth - er kid - dies knock him down. When it

32 C G7
on, we'll con - spire _____ as we dream by the
snows, ain't it thrilling, _____ though your nose gets a -
To Coda ☺

35
fire, _____ to face, un - af - raid, _____ the plans that we made
chill - ing? We'll frolic and play _____ the Es - ki - mo way,

38 D7 G7 C D.S. al Coda
walk - in' in a win - ter won - der - land. _____ (Keyboard)

☺ Coda

40 D7 G7
walk - in' _____ in a win - ter _____ won - der

42 C G7 C G7 C G7 C
(Keyboard) land. _____

Silver Bells

F

Keyboard

N.C.
(Keyboard)

F Gm9

5 FMaj7 F7 B♭Maj7 B♭Maj7/AGm7 Cit - y

side - walks, bus - y side - walks dressed in hol - i - day style; in the
street-lights, e - ven stop - lights blink a bright red and green as the

9 C7 C7 B♭m6/FMaj7 Gm7 Gm7/C

air there's a feel - ing of Christ - mas. Chil - dren
shop - pers rush home with their treas - ures. Hear the

13 FMaj7 F7 B♭Maj7 B♭Maj7/AGm7

laugh - ing, peo - ple pas - ing, meet - ing smile af - ter smile, and on
snow crunch, see the kids bunch, this is San - ta's big scene, and a -

17 C7 F6 Gm7 C7

ev - 'ry street cor - ner you hear:
bove all this hus - tle you hear:

21 FMaj7 Cm7 F7 B♭Maj7 B♭Maj7/A Gm7 C7

Sil - ver bells, sil - ver bells, it's Christ - mas

26 FMaj7 Gm7 C7 FMaj7 Cm7 F7

time in the cit - y. Ring - a - ling,

31 B♭Maj7 B♭Maj7/AGm7 C7 1. F6 Gm7 C7

hear them ring. Soon it will be Christ - mas day. Strings of

37 2. (Sax) F6 F6 B♭ C7 F6

be Christ - mas day.

Silver Bells

M

Keyboard

N.C.
(Keyboard)

Chords: B \flat , C m9, B \flat Maj7, B \flat 7, E \flat Maj7, E \flat Maj7/D m7, F7, E \flat m6/B \flat Maj7, C m7, C m7/F, B \flat Maj7, B \flat 7, E \flat Maj7, E \flat Maj7/D m7, F7, B \flat 6, C m7, F7, B \flat Maj7, F m7, B \flat 7, E \flat Maj7, E \flat Maj7/D, C m7, F7, B \flat Maj7, C m7, F7, B \flat Maj7, F m7, B \flat 7, E \flat Maj7, E \flat Maj7/D m7, F7, B \flat 6, C m7, F7, B \flat 6, B \flat 6, E \flat , F7, B \flat 6.

Lyrics:

Cit - y
side - walks, bus - y side - walks dressed in hol - i - day style; in the
street-lights, e - ven stop - lights blink a bright red and green as the
air there's a feel - ing of Christ - mas. Chil - dren
shop - pers rush home with their treas - ures. Hear the
laugh - ing, peo - ple pas - ing, meet - ing smile af - ter smile, and on
snow crunch, see the kids bunch, this is San - ta's big scene, and a -
ev - 'ry street cor - ner you hear:
bove all this hus - tle you hear:
Sil - ver bells, sil - ver bells, it's Christ - mas
time in the cit - y. Ring - a - ling,
hear them ring. Soon it will be Christ - mas day. Strings of
be Christ - mas day.

Santa Claus Is Coming To Town

F
Keyboard

(Keyboard)

bet-ter watch out, you bet-ter not cry. You bet-ter not pout, I'm tell-ing you why.

San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

San - ta Claus is com - ing to town. He's

mak-ing a list and check-ing it twice. Gon-na find out who's naught-y and nice.

San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

San - ta Claus is com - ing, he's com-ing to town. He

sees you when you're sleep - ing, he knows when you're a - wake. He knows
kids in girl and boy - land will have a ju - bi - lee. They're going

2
33 D7 G D° $\underline{3}$ Am D7 **To Coda** Φ G G7 $\underline{3}$

— if you've been bad or good, so be good for good-ness sake. Oh, you
— to build a toy-land town all a-round the Christ-mas tree.

37 C $\underline{3}$ C7 F $\underline{3}$ Fm C $\underline{3}$ C7 F $\underline{3}$ Fm

bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why.

41 C $\underline{3}$ Am $\underline{3}$ $\underline{3}$ Dm $\underline{3}$ G7 C $\underline{3}$ Am $\underline{3}$ $\underline{3}$ Dm $\underline{3}$ G7

San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

45 C Am Dm G7 $\underline{3}$ 3 C F C **D.S. al Coda** $\underline{3}$

San - ta Claus is com - ing, he's com-ing to town (Sax)

Φ **Coda**

49 G G7 $\underline{3}$ C $\underline{3}$ C7 F $\underline{3}$ Fm C $\underline{3}$ C7 F $\underline{3}$ Fm

Oh, you bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why.

54 C $\underline{3}$ Am $\underline{3}$ $\underline{3}$ Dm $\underline{3}$ G7 C $\underline{3}$ Am $\underline{3}$ $\underline{3}$ Dm $\underline{3}$ G7

San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

58 C Am Dm G7 C Am Dm G7 C Am

San - ta Claus is com-ing, San - ta Claus is com ing, San - ta Claus is
(Keyboard)

63 Dm G7 C $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ F $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

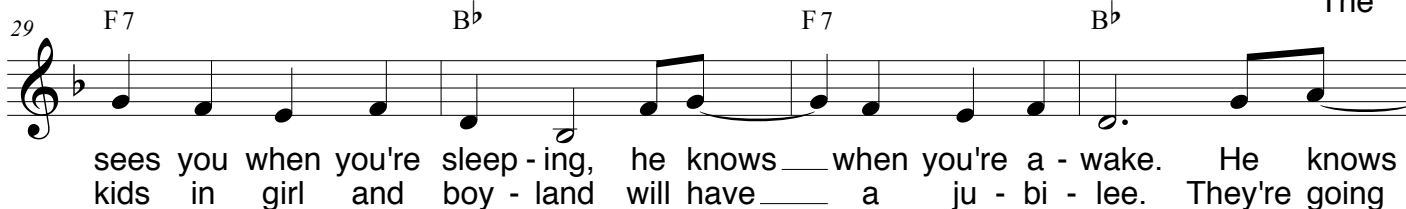
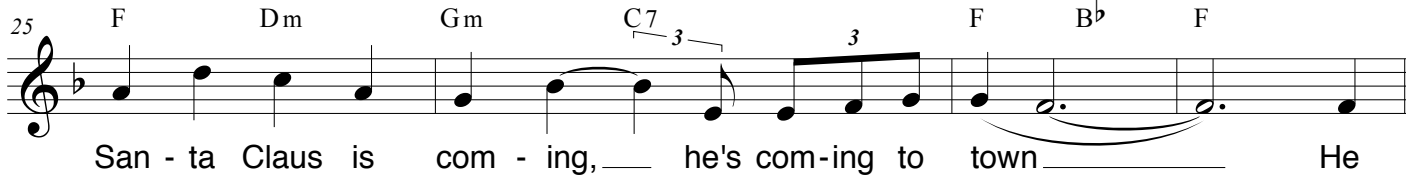
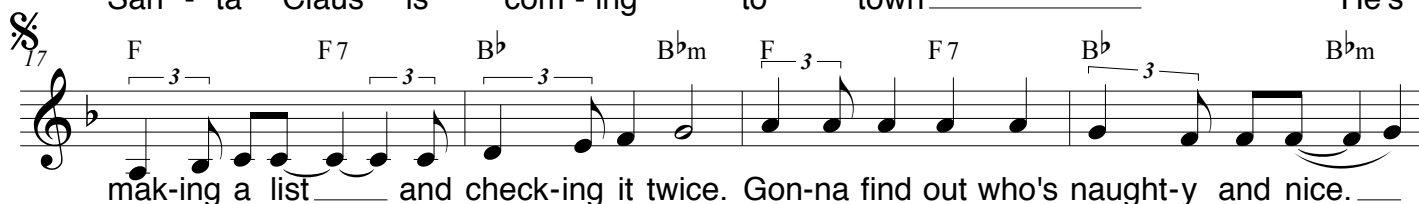
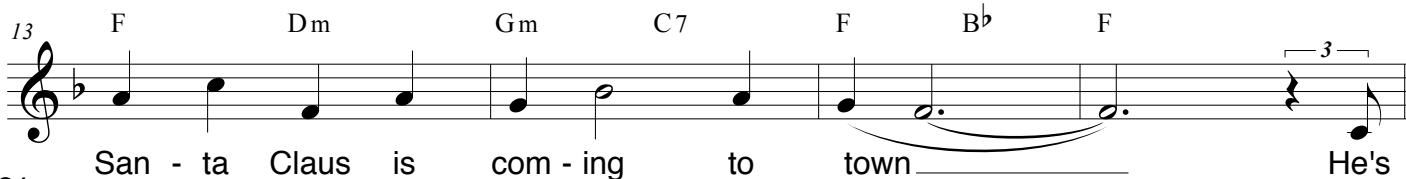
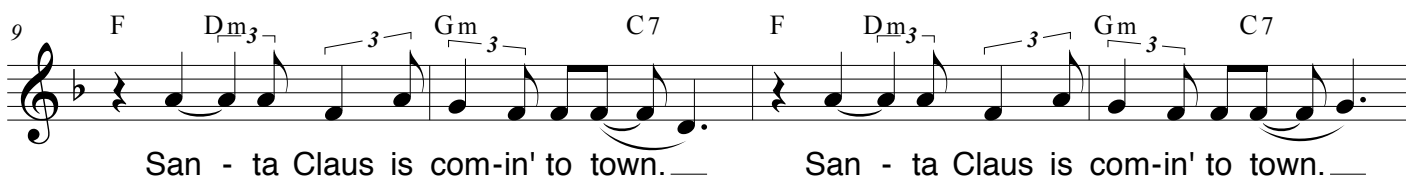
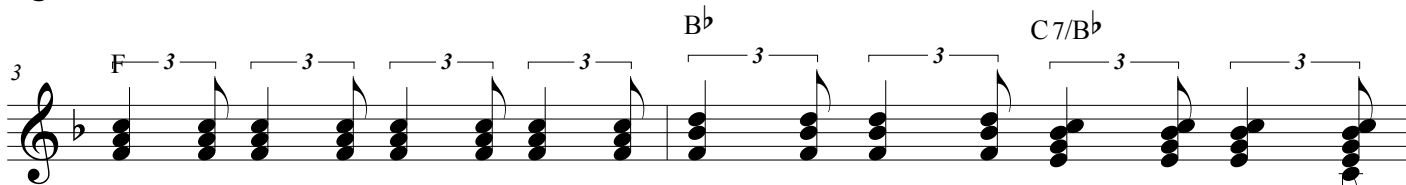
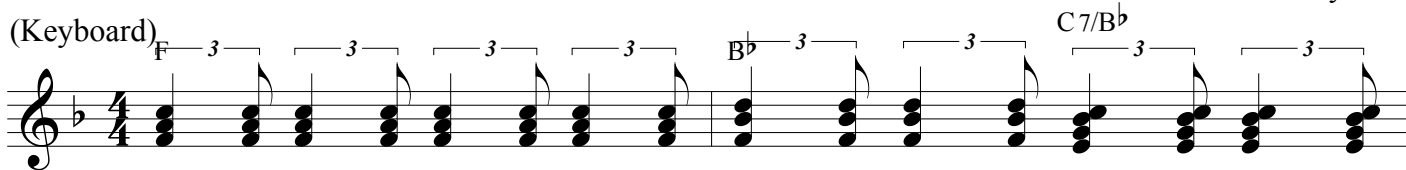
com - ing, to town.

66 C $\underline{3}$ $\underline{3}$ F $\underline{3}$ $\underline{3}$ C C#6 C6

Santa Claus Is Coming To Town

M
Keyboard

(Keyboard)



2
33

G7 C G° Dm G7 To Coda C C7

— if you've been bad or good, so be good for good-ness sake. — Oh, you
— to build a toy-land town all a-round the Christ-mas tree. —

37 F 3 F7 Bb 3 Bbm F 3 F7 Bb 3 Bbm

bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why.

41 F Dm3 3 Gm3 C7 F Dm3 3 Gm3 C7

San - ta Claus is com-in' to town. — San - ta Claus is com-in' to town. —

45 F Dm Gm C7 3 F Bb F D.S. al Coda

San - ta Claus is com - ing, — he's com-ing to town —

⌘ Coda

49 C C7 3 F 3 F7 Bb 3 Bbm F 3 F7 Bb 3 Bbm

Oh, you bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why.

54 F Dm3 3 Gm3 C7 F Dm3 3 Gm3 C7

San - ta Claus is com-in' to town. — San - ta Claus is com-in' to town. —

58 F Dm Gm C7 F Dm Gm C7 F Dm

San - ta Claus is com-ing, San - ta Claus is com ing, San - ta Claus is

(Keyboard)

63 Gm Bb7 F 3 3 3 3 Bb 3 3 3 3

com - ing, — to town. —

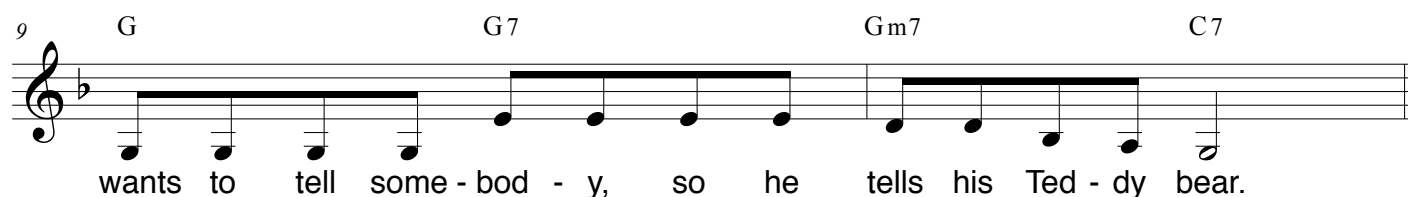
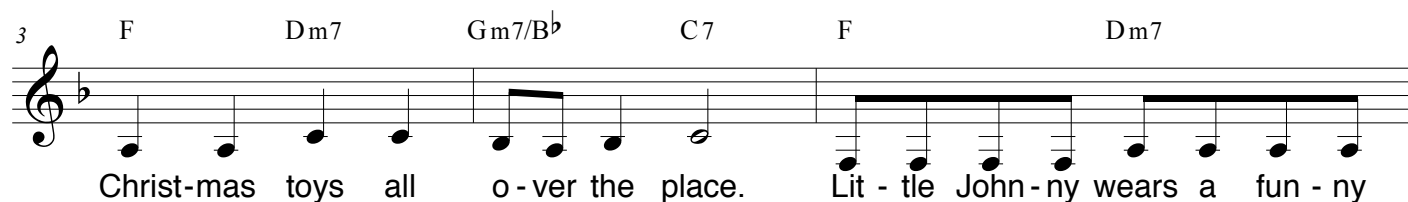
66 F 3 3 Bb 3 3 F F#6 F6

I Saw Mommy Kissing Santa Claus

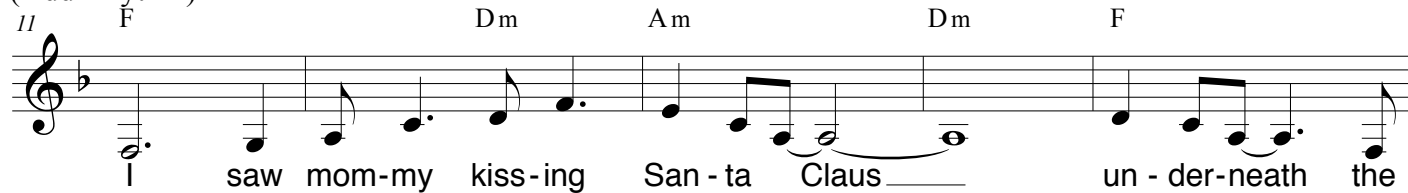
F

Keyboard

(Keyboard - Freely)



(Add Rhythm)



2

Musical score for the song "I Saw Mommy Kissing Santa Claus". The score is written in treble clef with a key signature of one flat (Bb). It includes lyrics and various musical notations such as notes, rests, and chords. The score is divided into systems, with measure numbers 2, 32, 37, 43, 48, 54, 59, 63, and 68 indicated at the start of each system. Chords are written above the staff, and lyrics are written below the staff. The score ends with a double bar line.

saw mom-my tick-le San-ta Claus un-der-neath his
 beard so snow-y white. What a laugh it would have been if
 dad-dy had on-ly seen mom-my kiss-ing San-ta Claus last night.
 night. Oh, what a laugh it would have been if
 dad-dy had on-ly seen mom-my kiss-ing San-ta Claus last
 night.

Chords: F, Dm, Am, Dm, F, Bb, E7, D7, Gm, C7, F, Bb, Bbm, C7, F, Gm, C7, F, Dm, Am, Dm, F, C7, Gm7, C7, F, G7, C7, D.S. al Coda, F, Gm7, G#7, Am7, F#7, Gm7, C7, F, F7, Gm7, C7, Db (Sax), Bbm7, F, C7, F.

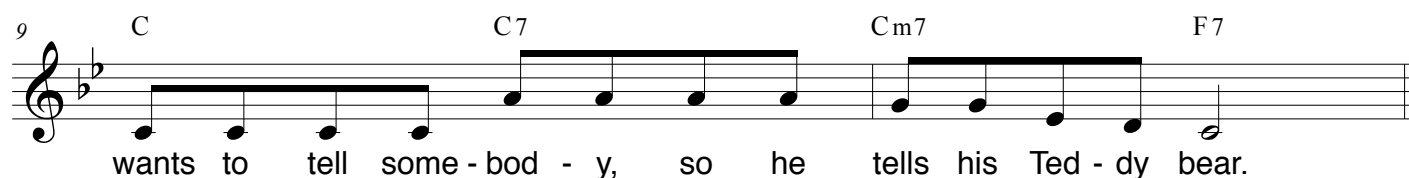
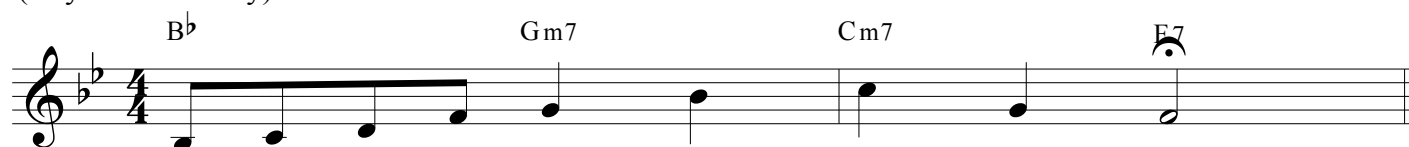
Other markings: 2/7, 32, 37, 43, 48, 54, 59, 63, 68, To Coda, Coda, Then I.

I Saw Mommy Kissing Santa Claus

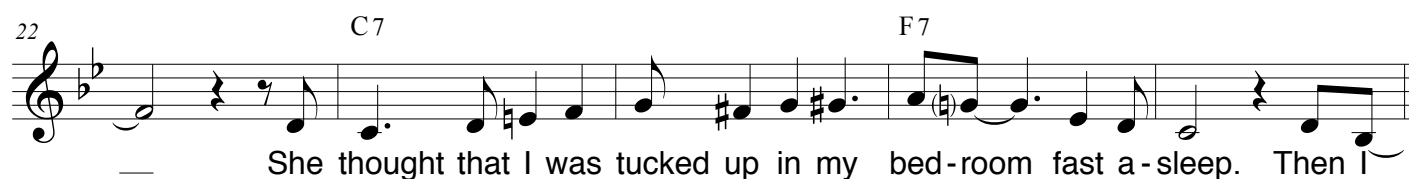
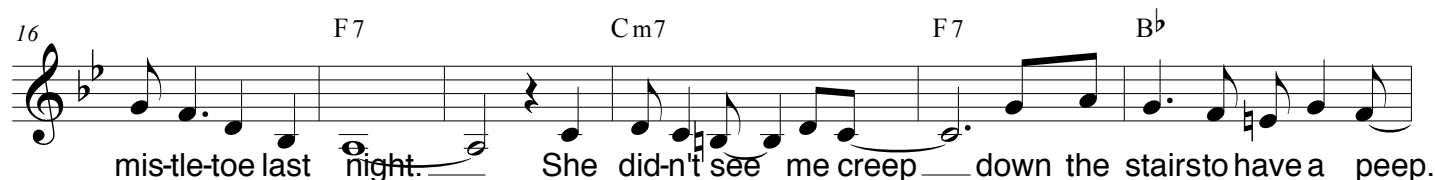
M

Keyboard

(Keyboard - Freely)



(Add Rhythm)



2

27 $\frac{8}{8}$ B \flat Gm Dm Gm B \flat

saw mom-my tick-le San-ta Claus _____ un-der-neath his

32 E \flat A7

beard so _____ snow-y white. _____ What a laugh it would have been if

37 B \flat G7 Cm F7 B \flat E \flat E \flat m F7 B \flat Cm F7

dad-dy had on-ly seen _____ mom-my kiss-ing _____ San-ta Claus last night. _____

To Coda

43 B \flat Gm Dm Gm B \flat

48 F7 Cm7 F7 B \flat

54 C7 F7 D.S. al Coda

Then I _____

Θ Coda 59 B \flat Cm7 C \sharp 7

night. _____ Oh, what a laugh it would have been if

63 Dm7 B \circ 7 Cm7 F7 B \flat B \flat 7 Cm7 F7

dad-dy had on-ly seen _____ mom-my kiss-ing San-ta Claus last

68 G \flat (Keyboard) E \flat m7 B \flat F7 B \flat

night. _____

The Most Wonderful Time Of The Year

F

(Sax) Keyboard

F B \flat F D \flat Am7 C7

It's the

9 F maj7 Dm7 Gm7 C7 F6 Dm7

most hap - pi - est sea - son of the year,

15 Gm7 C7 Gm7 C7 Am7 Dm7

with the kids jin - gle bell - ing and ev - 'ry - one tell - ing you,
with those hol - i - day greet - ings and gay hap - py meet - ings, when

21 Gm7 B \circ 7

"Be of good cheer!" _____ It's the most won - der - ful
friends come to call. _____ It's the

27 Gm7 C7 F maj7 Dm7 Gm7 C7

time _____ of the year. _____ It's the

33 2. Am7 Dm7 Gm7 C7 Cm7 F7

hap hap - pi - est sea - son of all. _____ There'll be

41 B \flat maj7 B \circ 7 Am7 Dm7 Gm7 C7

par - ties for host - ing, marsh - mal - lows for toast - ing and car - ol - ing out in the

47 F maj7 F6 B \flat m7 E \flat 7 A \flat maj7 D \flat maj7

snow. There'll be scar - y ghost sto - ries and tales of the glo - ries of

53 Gm7(b5) C7sus C7
 Christ-mas - es long, long a - go. It's the

59 Fmaj7 Dm7 Gm7 C7 F6 Dm7
 most won - der - ful time of the year.

65 Gm7 C7 Gm7 C7 Am7 Dm7
 There'll be much mis - tle - toe - ing and hearts will be glow - ing when

71 Gm7 B°7 Am7 Dm7 **To Coda** \oplus
 loved ones are near. It's the most won - der - ful

77 Gm7 C7 F6 Dm7 Gm7 C7 **D.S. al Coda**
 time of the year.

\oplus **Coda**
 83 Gm7 C7 Am7 Dm7 Gm7 C7
 time, yes, the most won - der - ful time, oh, the

89 Am7 Dm7 Gm7 Amaj7 Bbmaj7 C7
 most won - der - ful time of the

95 F Bb F/Bb Bb (Sax) C7 F
 year.

The Most Wonderful Time Of The Year

M

(Keyboard) Keyboard

B \flat E \flat B \flat G \flat Dm7 F7

It's the

9 B \flat maj7 Gm7 Cm7 F7 B \flat 6 Gm7

most hap- pi- est time of the year,

15 Cm7 F7 Cm7 F7 Dm7 Gm7

with the kids jin- gle bell - ing and ev - 'ry - one tell - ing you,
with those hol - i - day greet-ings and gay hap - py meet-ings, when

21 Cm7 E $^{\circ}$ 7 1. B \flat maj7 Gm7

"Be of good cheer!" It's the most won-der - ful
friends come to call. It's the

27 Cm7 F7 B \flat maj7 Gm7 Cm7 F7

time of the year. It's the

33 2. Dm7 Gm7 Cm7 F7 Fm7 B \flat 7

hap- pi- est sea - son of all. There'll be

41 E \flat maj7 E $^{\circ}$ 7 Dm7 Gm7 Cm7 F7

par- ties for host - ing, marsh - mal- lows for toast- ing and car- ol- ing out in the

47 B \flat maj7 B \flat 6 E \flat m7 A \flat 7 D \flat maj7 G \flat maj7

snow. There'll be scar - y ghost sto- ries and tales of the glo- ries of

53 Cm7(b5) F7sus F7
 Christ-mas - es long, long a - go. _____ It's the

59 Bbmaj7 Gm7 Cm7 F7 Bb6 Gm7
 most won - der - ful time _____ of the year. _____

65 Cm7 F7 Cm7 F7 Dm7 Gm7
 There'll be much mis - tle - toe-ing and hearts will be glow-ing when

71 Cm7 E°7 Dm7 Gm7 To Coda Φ
 loved ones are near. _____ It's the most won - der - ful

77 Cm7 F7 Bb6 Gm7 Cm7 F7 D.S. al Coda
 time _____ of the year. _____

Φ Coda
 83 Cm7 F7 Dm7 Gm7 Cm7 F7
 time, _____ yes, the most won - der - ful time, _____ oh, the

89 Dm7 Gm7 Cm7 Dmaj7 Ebmaj7 F7
 most won - der - ful time _____ of the

95 Bb Eb Bb/Eb Eb (Keyboard) F7 Bb
 year. _____

F

Keyboard

All I Want For Christmas Is My Two Front Teeth

(Sax)

(Keyboard)

(Bass)

7 F G7 C7 F

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

11 F G7 Bb C7 F

Gee, if I could on-ly have my two frontteeth, then I couldwish you Mer-ry Christ - mas. It

2
15

B \flat B $^{\circ}7$ Gm7 C7 F

seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle." _

19

Dm7 G7 C7

Gosh o gee how hap-py I'd be _ if I could on - ly whis-tle.

23

F G7 C7 F

All I want for Christ-mas is my two front teeth, _ two front teeth, two front teeth.

27

F B \flat B $^{\circ}7$ C7 F (Sax)

Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.

31

F G7 C7 F 3

35

F G7 C7 F

39

B \flat B $^{\circ}7$ C7 F

43

Dm7 G7 C7

47

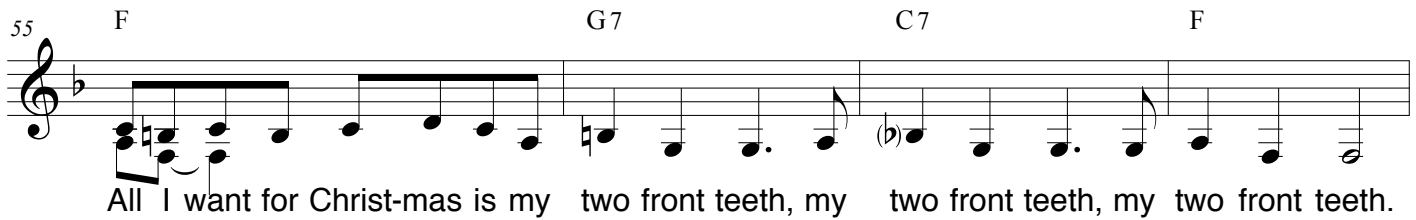
F G7 C7 F

51

F B \flat B $^{\circ}7$ C7

The image shows a musical score for the song 'All I Want For Christmas Is My Two Front Teeth'. It is written for a single melodic line in treble clef, with a key signature of one flat (Bb). The score is divided into measures, with measure numbers 2, 15, 19, 23, 27, 31, 35, 39, 43, 47, and 51 marked at the beginning of their respective lines. Chord symbols are placed above the staff at various intervals: Bb, B°7, Gm7, C7, F, Dm7, G7, and Bb. The lyrics are written below the staff, with some words underlined. A saxophone part is indicated by '(Sax)' above a measure starting at measure 27. The score ends with a double bar line at measure 51.

55 F G7 C7 F



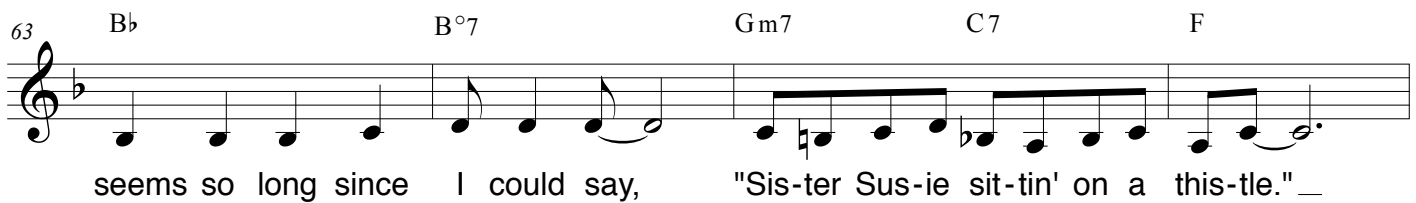
All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

59 F G7 Bb C7 F



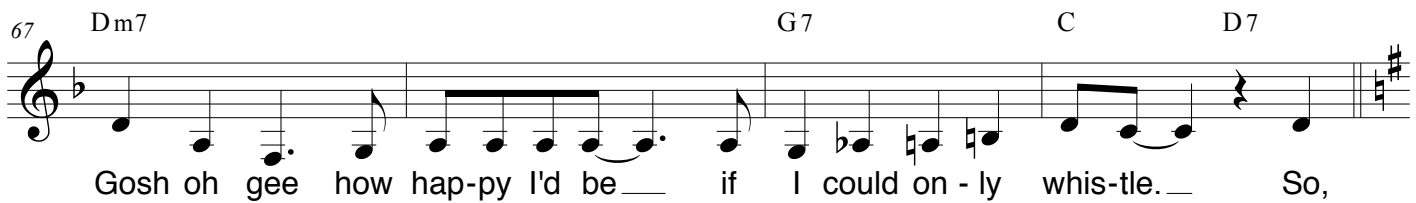
Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ - mas. It

63 Bb B°7 Gm7 C7 F



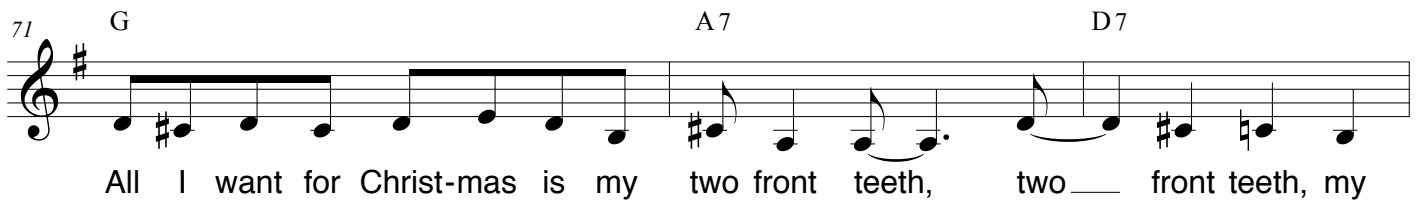
seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."__

67 Dm7 G7 C D7



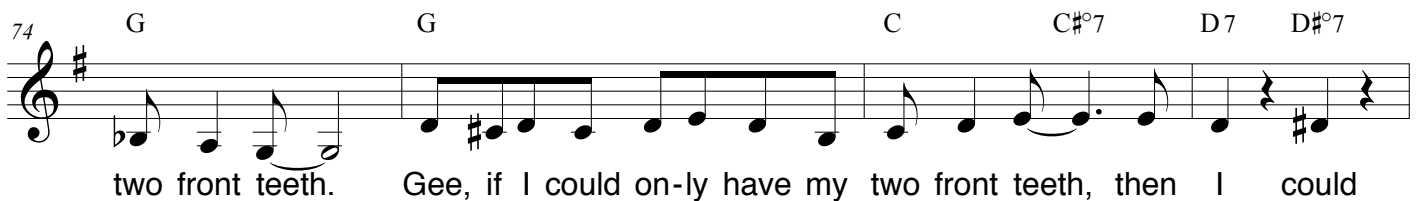
Gosh oh gee how hap-py I'd be__ if I could on - ly whis-tle.__ So,

71 G A7 D7



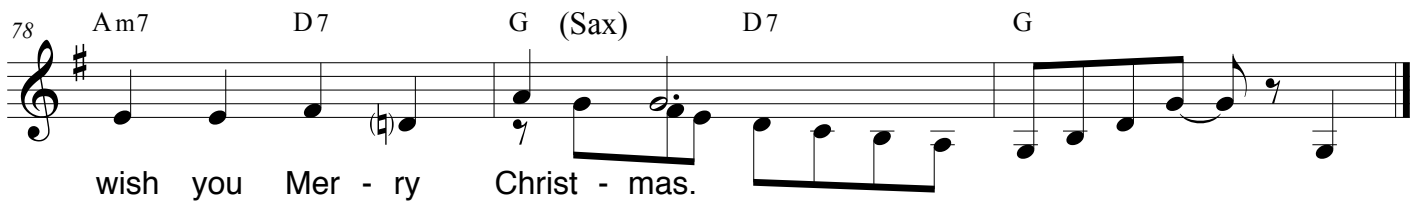
All I want for Christ-mas is my two front teeth, two__ front teeth, my

74 G G C C°7 D7 D°7



two front teeth. Gee, if I could on-ly have my two front teeth, then I could

78 Am7 D7 G (Sax) D7 G



wish you Mer - ry Christ - mas.

M

Keyboard

All I Want For Christmas Is My Two Front Teeth

(Sax)

(Keyboard)

(Bass)

7

B \flat C7 F7 B \flat

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

11

B \flat C7 E \flat F7 B \flat

Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ - mas. It

2
15 $E\flat$ $E^{\circ}7$ $Cm7$ $F7$ $B\flat$

seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."

19 $Gm7$ $C7$ $F7$

Gosh o gee how hap-py I'd be___ if I could on - ly whis-tle.

23 $B\flat$ $C7$ $F7$ $B\flat$

All I want for Christ-mas is my two front teeth,___ two front teeth, two front teeth.

27 $B\flat$ $E\flat$ $E^{\circ}7$ $F7$ $B\flat$ (Keyboard)

Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.

31 $B\flat$ $C7$ $F7$ $B\flat$

35 $B\flat$ $C7$ $F7$ $B\flat$

39 $E\flat$ $E^{\circ}7$ $F7$ $B\flat$

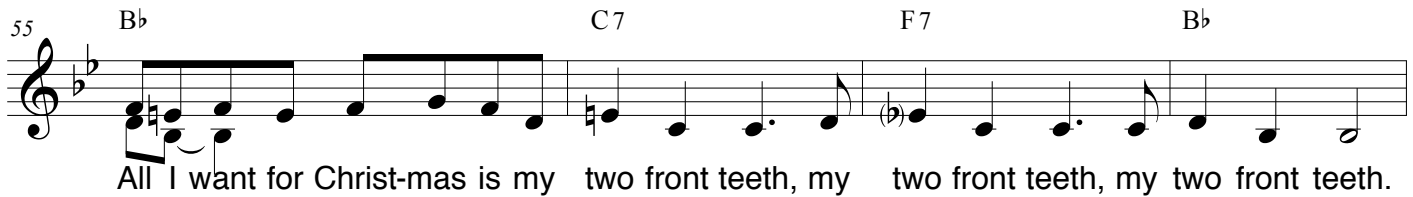
43 $Gm7$ $C7$ $F7$

47 $B\flat$ $C7$ F $B\flat$

51 $B\flat$ $E\flat$ $E^{\circ}7$ $F7$

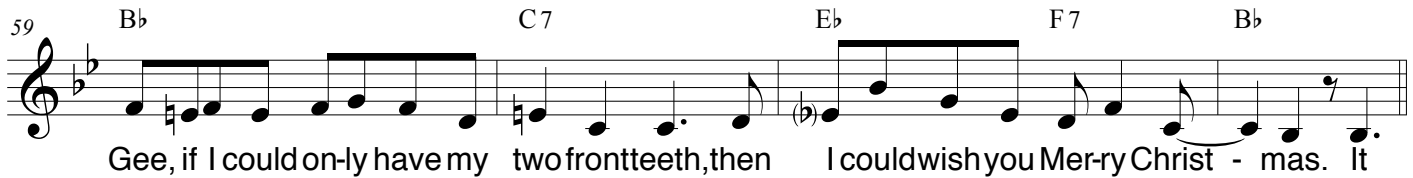
The image shows a musical score for the song 'All I Want For Christmas Is My Two Front Teeth'. It is written in G-flat major (two flats) and 2/4 time. The score is divided into systems, each with a measure number in the left margin. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The lyrics are written below the staff. The score includes a keyboard introduction starting at measure 27. The piece ends with a double bar line at measure 51.

55 B♭ C7 F7 B♭



All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

59 B♭ C7 E♭ F7 B♭



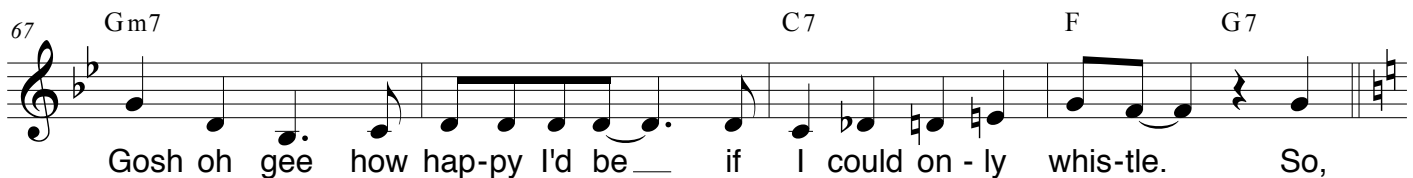
Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ - mas. It

63 E♭ E°7 C m7 F7 B♭



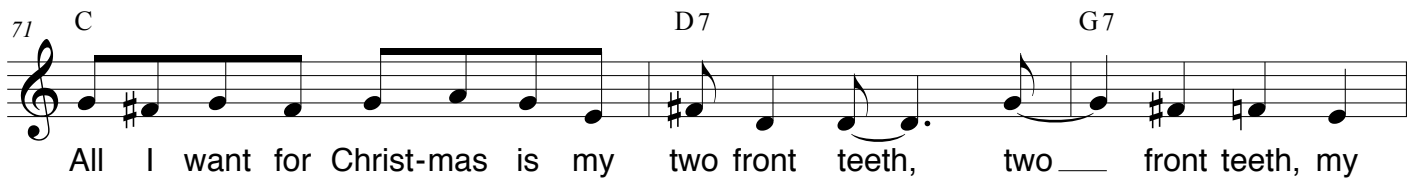
seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."

67 G m7 C7 F G7



Gosh oh gee how hap-py I'd be__ if I could on - ly whis-tle. So,

71 C D7 G7



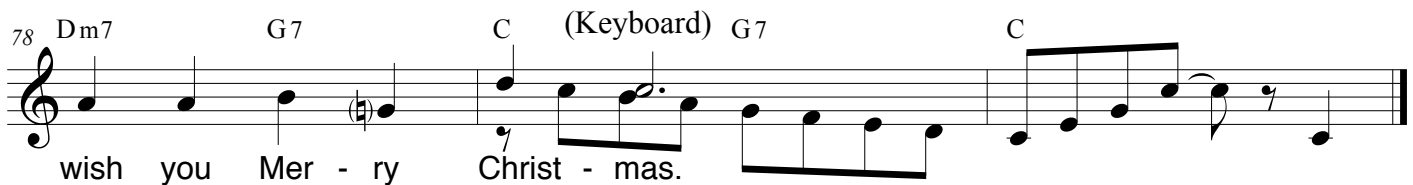
All I want for Christ-mas is my two front teeth, two__ front teeth, my

74 C C F F°7 G7 G°7



two front teeth. Gee, if I could on-ly have my two front teeth, then I could

78 D m7 G7 C (Keyboard) G7 C



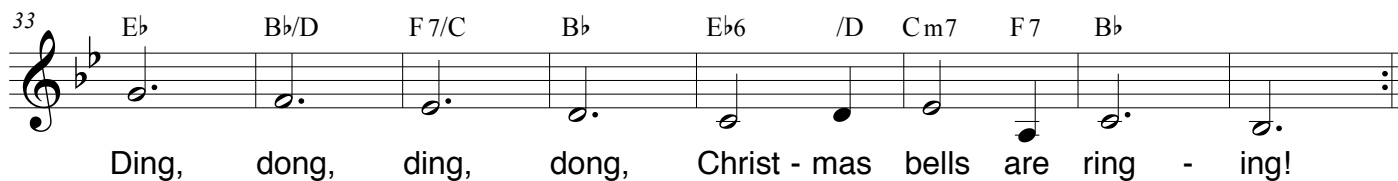
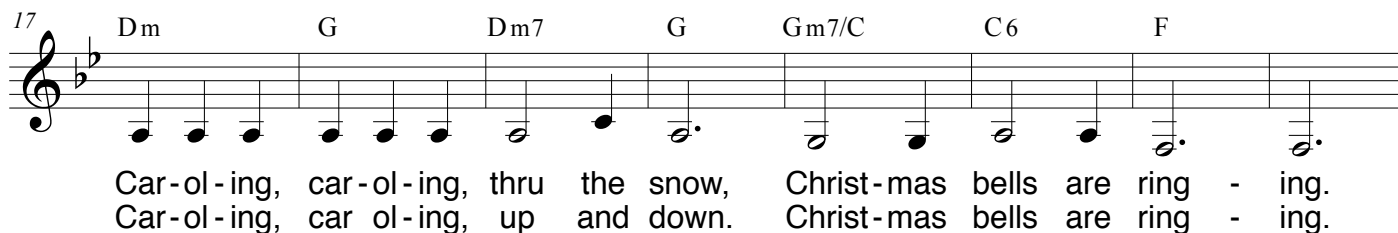
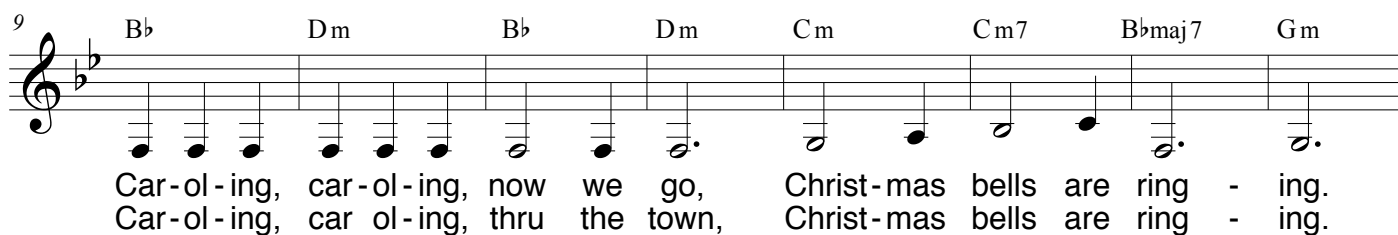
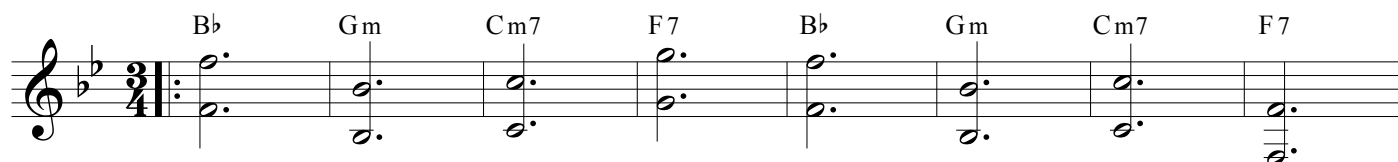
wish you Mer - ry Christ - mas.

Caroling, Caroling

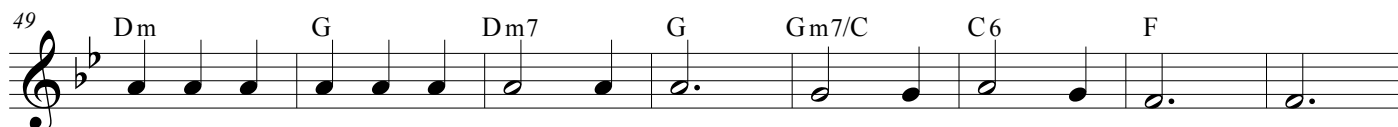
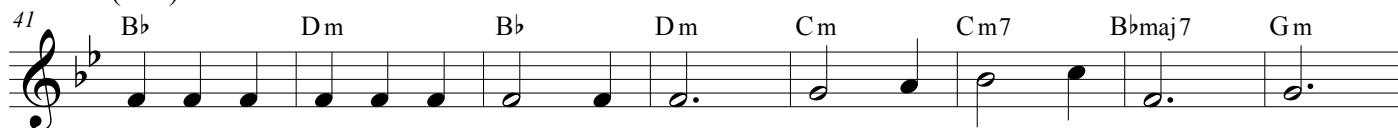
F

Keyboard

(Keyboard)



(Sax)



57 Cm Cm/Eb F Bb/D /F Gm

Joy - ous voic - es sweet and clear, sing the sad of heart to cheer.

65 Eb Bb/D F7/C Bb (Sax) Cm7 F7 Cm7 F7 F°7

Ding, dong, ding, dong,

73 Dm7 G7 Dm7 G7 (Sax) Dm7 G7 Dm7 G7

Ding, dong, ding, dong,

81 C Em C Em Dm Dm7 Cmaj7 Am

Car - ol, ing, car - ol - ing, thru the town, Christ - mas bells are ring - ing.

89 Em Am Em Am9 Am7/D D6 G

Car - ol - ing, car - o - ling, up and down, Christ - mas bells are ring - ing.

97 Dm Dm/F G C/E /G Am

Mark ye well the song that we sing. Bless - ed tid - ings now we bring.

105 F C/E G7/D C F6 /E Dm7 G7 C

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

(Keyboard)
113 C Am Dm7 G7 C Am Dm7 G7

(Keyboard)

121 C Am Dm G7 C Am Dm G7

Car-ol-ing, _____ we're car-ol-ing _____ thru the

129 C Am7 Dm7 G7 C

town where we go, and there's lots of our voic-es to cheer, _____

134 G7 C Am7

_____ far and near _____ Bells will ring, it's so fine, it's a

139 Dm7 G7 C G7

won-der-ful time of the year. _____ far and near. _____

145 C Am Dm G7 C Am Dm G7

Car-ol-ing, _____ we're car-ol-ing. _____ We're all

153 C Am Dm7 G7 C Am Dm7 G7

car-ol-ing! _____

(Keyboard)

153 C Am Dm7 G7 C Am Dm7 G7

161 C Am Dm G7 C

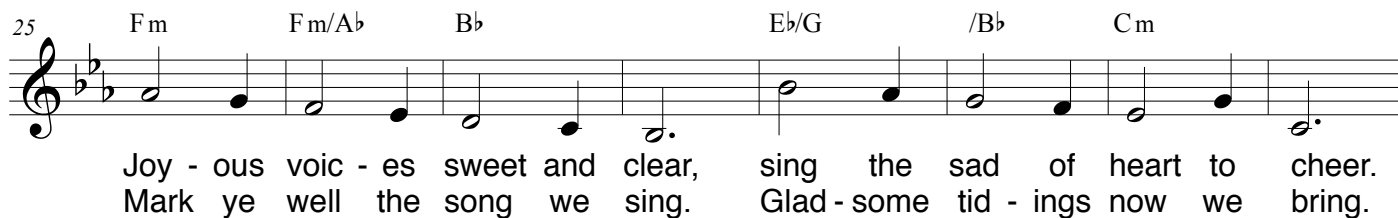
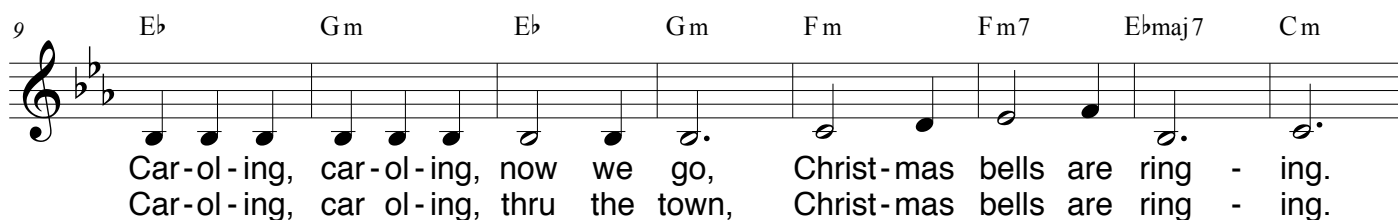
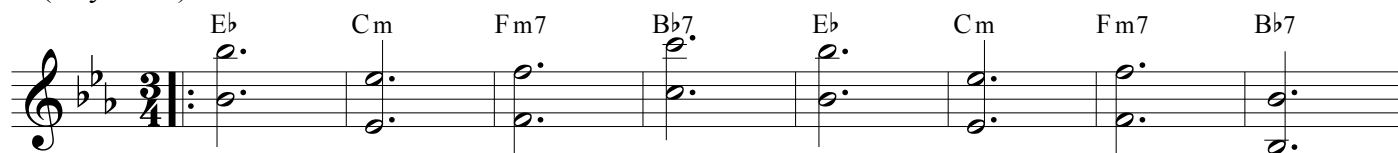
161 _____

Caroling, Caroling

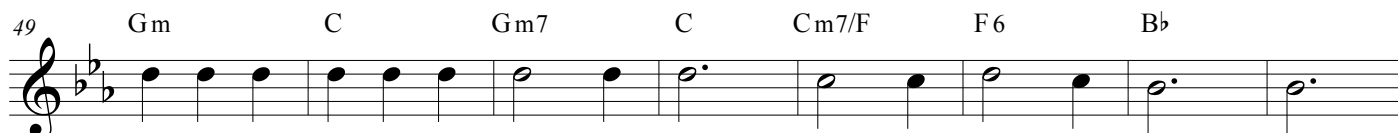
M

Keyboard

(Keyboard)



(Keyboard)



57 Fm Fm/A^b B^b Eb/G /B^b Cm

Joy - ous voic - es sweet and clear, sing the sad of heart to cheer.

65 (Keyboard) A^b Eb/G B^b7/F Eb Fm7 B^b7 Fm7 B^b7 B^b°7

Ding, dong, ding, dong,

73 (Keyboard) Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

Ding, dong, ding, dong,

81 F Am F Am Gm Gm7 Fmaj7 Dm

Car - ol, ing, car - ol - ing, thru the town, Christ - mas bells are ring - ing.

89 Am Dm Am Dm9 Dm7/G G6 C

Car - ol - ing, car - o - ling, up and down, Christ - mas bells are ring - ing.

97 Gm Gm/B^b C F/A /C Dm

Mark ye well the song that we sing. Bless - ed tid - ings now we bring.

105 B^b F/A C7/G F B^b6 /A Gm7 C7 F

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

(Keyboard) 113 F Dm Gm7 C7 F Dm Gm7 C7

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

121 F Dm Gm C7 F Dm Gm C7

Car-ol-ing, _____ we're car-ol-ing _____ thru the

129 F Dm7 Gm7 C7 F

town where we go, and there's lots of our voic-es to cheer, _____

134 C7 F Dm7

_____ far and near. _____ Bells will ring, it's so fine, it's a

139 Gm7 C7 F C7

won-der-ful time of the year. _____ far and near. _____

145 F Dm Gm C7 F Dm Gm C7

Car-ol-ing, _____ we're car-ol-ing. _____ We're all

153 F Dm Gm7 C7 F Dm Gm7 C7

car-ol-ing! _____

(Keyboard)

153 F Dm Gm7 C7 F Dm Gm7 C7

161

161 F Dm Gm C7 F

The musical score is written for a vocal line and a keyboard accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of seven staves, each with a measure number (121, 129, 134, 139, 145, 153, 161) and a set of chords (F, Dm, Gm, C7) above it. The lyrics are written below the vocal staves. The keyboard part consists of two staves, each with a measure number (153, 161) and a set of chords (F, Dm, Gm7, C7) above it. The first staff of the keyboard part is labeled '(Keyboard)'. The score ends with a double bar line at measure 161.

Have Yourself A Merry Little Christmas

F

Keyboard

(Keyboard/Bass Only - Freely)

F/A C7/G F6 C/E B \flat /D F/C G7 C7

Christ-mas fu-ture is far a-way. Chris-mas past is past.

5 F/A C7/G Bm7(b5) E7 Am C/G Dm7 G9 C7sus C7

Christ-mas pres-ent is here to-day bring-ing joy that will last.

(All, in rhythm)

9 F6 Dm7 Gm7 B \flat /C C7 F6 Dm7 Gm7 C7

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.
Have your-self a mer-ry lit-tle Christ-mas, make the yule-tide gay.

13 F6 Dm7 Gm7 C7 A7 D7 G7 C7

From now on our trou-bles will be out of sight.

17 ²Em7(b5) A7 Dm7 Cm7 F7

trou- bles will be miles a-way.

2

20 B \flat maj7 B \flat m(maj7) Am7 A \flat 7 Gm7 C7(b9) Fmaj7

Here we are as in old-en days, hap-py gold-en days of yore.

24 Bm7(b5) E7(b9) Am7 A \flat 7 C/G F7 Gm7 C7

Faith - ful friends who are dear to us gath-er near to us once more.

28 F6 Dm7 Gm7 B \flat /C C7 F6 Dm7 Gm7 C7

Through the years we all will be to-geth - er if the fates al - low.

32 F6 Dm7 Em7(b5) A7 Dm7 Cm7 F7

Hang a shin - ing star up - on the high - est bough_____ and

36 B \flat maj7 F/A Gm7 B \flat /C C7 F Gm7 C7

To Coda \oplus D.S. al Coda

have your - self a mer - ry lit - tle Christ - mas now._____

\oplus Coda (Sax) D \flat 6 B \flat m7 E \flat m7 A \flat 7 F

40

now._____

Have Yourself A Merry Little Christmas

M

Keyboard

(Keyboard/Bass Only - Freely)

B \flat /D F7/C B \flat 6 F/A E \flat /G B \flat /F C7 F7

Christ-mas fu-ture is far a-way. Chris-mas past is past.

5 B \flat /D F7/C E m 7(b5) A7 D m F/C G m 7 C9 F7sus F7

Christ-mas pres-ent is here to-day bring-ing joy that will last.

(All, in rhythm)

9 B \flat 6 G m 7 C m 7 E \flat /F F7 B \flat 6 G m 7 C m 7 F7

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.
Have your-self a mer-ry lit-tle Christ-mas, make the yule-tide gay.

13 B \flat 6 G m 7 C m 7 F7 D7 G7 C7 F7

From now on our trou-bles will be out of sight.

17 ²A m 7(b5) D7 G m 7 F m 7 B \flat 7

trou-bles will be miles a-way.


2

20 $E^b\text{maj}7$ $E^b\text{m}(\text{maj}7)$ $D\text{m}7$ $D^b\circ7$ $C\text{m}7$ $F7(\flat9)$ $B^b\text{maj}7$



Here we are as in old-en days, hap-py gold-en days of yore.

24 $E\text{m}7(\flat5)$ $A7(\flat9)$ $D\text{m}7$ D^b7 F/C B^b7 $C\text{m}7$ $F7$




Faith - ful friends who are dear to us gath-er near to us once more.

28 B^b6 $G\text{m}7$ $C\text{m}7$ E^b/F $F7$ B^b6 $G\text{m}7$ $C\text{m}7$ $F7$



Through the years we all will be to-geth - er if the fates al - low.


32 B^b6 $G\text{m}7$ $A\text{m}7(\flat5)$ $D7$ $G\text{m}7$ $F\text{m}7$ B^b7



Hang a shin - ing star up - on the high - est bough _____ and

36 $E^b\text{maj}7$ B^b/D $C\text{m}7$ E^b/F $F7$ B^b $C\text{m}7$ $F7$

To Coda Φ D.S. al Coda



have your - self a mer - ry lit - tle Christ - mas now. _____

Φ Coda (Keyboard)

40 G^b6 $E^b\text{m}7$ $A^b\text{m}7$ D^b7 B^b



now. _____

We Need A Little Christmas

F

(Sax) D7 G7 Keyboard

5 C maj7

Haul climb out down the the hol chim - ly, put up on the

9 F maj7 Em7(b5) A7

tree be - fore my spir - it falls a - gain.
bright - est string of lights I've ev - er seen.

13 Dm7 G7 Dm7 G7

Fill Slice up up the stock - ing, I may time be
Slice up up the fruit - cake, it's time we

17 Dm7 Dm7(b5) G7

rush - ing things, but deck the halls a - gain
hung some tin - sel on that ev - er - green

21 Em7(b5) A7

now. For we
bough. For I've

25 Dm7 G7 C maj7 Am7

need a lit - tle Christ-mas, right this ver - y min - ute,
grown a lit - tle lean - er, grown a lit - tle cold - er,

29 Dm7 G7 C6 C7

can - dles in the win - dow, car - ols at the spin - et. Yes, we
grown a lit - tle sad - der, grown a lit - tle old - er. And I

33 F maj7 /E Dm7 G7 Em7 Am7

need a lit - tle Christ-mas, right this ver - y min - ute. It
 need a lit - tle an - gel sit - ting on my shoul-der. I

1. 37 D7 G7

has - n't snowed a sin - gle flur-ry, but San - ta, dear, we're in a hur-ry. So

2. 41 Dm7 G7 C6 A7

need a lit - tle Chris - mas now. For we

45 Dm7 G7 Cmaj7 Am7

need a lit - tle mus - ic, need a lit - tle laugh - ter,

49 Dm7 G7 C6 C7

need a lit - tle sing - ing ring - ing through the raf - ter. And we

53 F maj7 /E Dm7 G7 Em7 Am7

need a lit - tle snap - py "Hap - py ev - er af - ter." We

57 Dm7 G7 C6

need a lit - tle Christ - mas now.

61 G (Keyboard) G7/B Dm7 G7

The musical score is written for a single melodic line on a treble clef staff. It includes lyrics and guitar chords. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measure numbers 33, 37, 41, 45, 49, 53, 57, and 61 marking the beginning of each system. Chords are indicated above the staff, and lyrics are placed below the notes. A repeat sign with first and second endings is used between measures 37 and 41. A keyboard part is indicated at the end of the score.

(Sax)

65 Dm7 G7 Cmaj7 Am7

69 Dm7 G7 C6 C7

73 Fmaj7 /E Dm7 G7 Em7 1. Am7

77 D7 G7

81 2. Am7 Dm7 G7

We need a lit - tle Chris - mas

86 C (Sax)

now. We

90 Dm7 G7 C (Sax) G7 C

need a lit - tle Christ - mas now.

We Need A Little Christmas

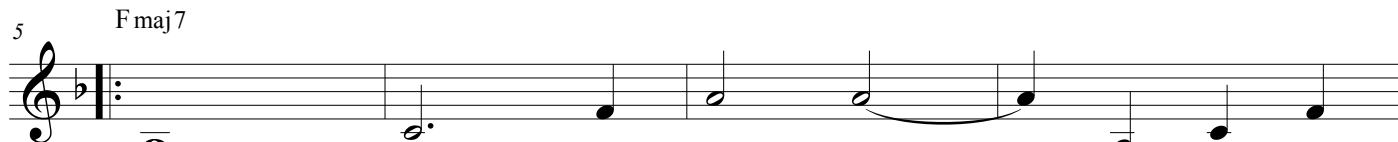
M

(Keyboard)

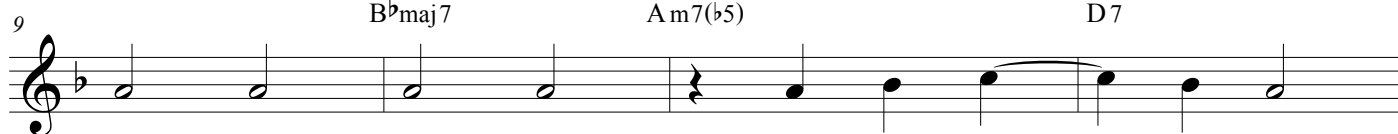
G7

C7

Keyboard



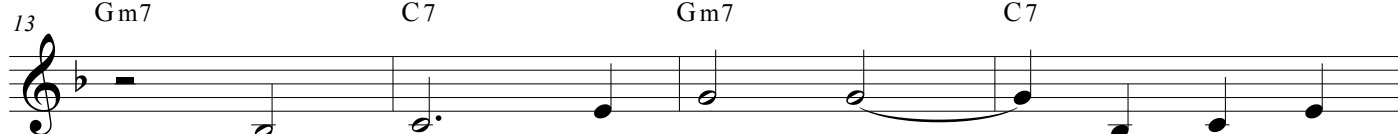
F maj7

Haul
climbout
downthe
thehol - ly,
chim - ney,put
turnup
onthe
the

Bb maj7

Am7(b5)

D7

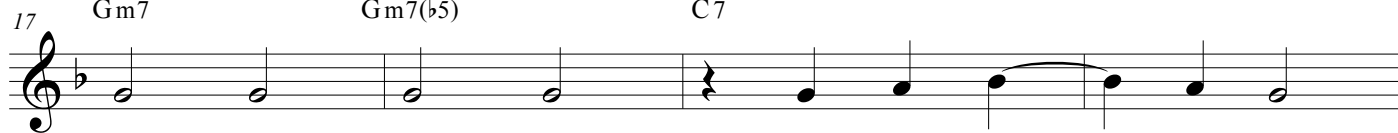
tree be - fore
bright - est stringmy
ofspir - it
lights I'vefalls
ev -a - gain.
er seen.

Gm7

C7

Gm7

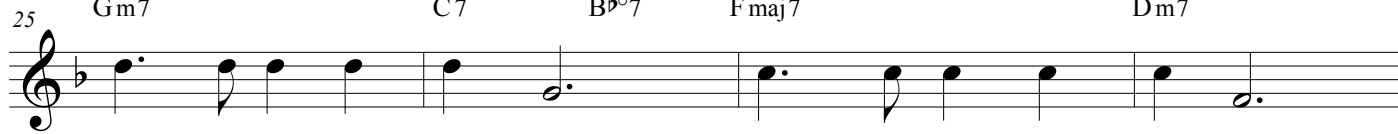
C7

Fill
Sliceup
upthe
thestock - ing,
fruit - cake,I
it'smay
timebe
we

Gm7

Gm7(b5)

C7

rush - ing
hung somethings, but
tin - seldeck
on thathalls
ev -a - gain
er - greennow.
bough.For
Forwe
I've

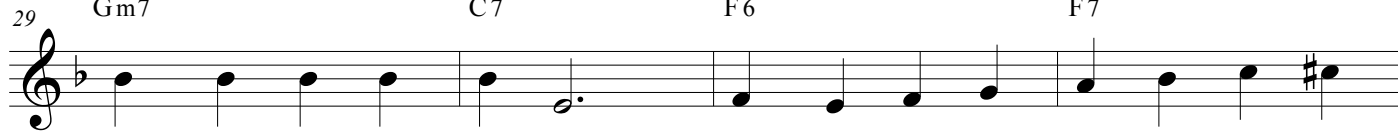
Gm7

C7

Bb°7

F maj7

Dm7

need a lit - tle
grown a lit - tleChrist-mas,
lean - er,right
grownthis ver - y
a lit - tlemin - ute,
cold - er,

Gm7

C7

F6

F7

can - dles in the
grown a lit - tlewin - dow,
sad - der,car - ols at the
grown a lit - tlespin - et. Yes, we
old - er. And I

33 $B\flat$ maj7 /A Gm7 C7 Am7 Dm7

need a lit - tle Christ-mas, right this ver - y min - ute. It
need a lit - tle an - gel sit - ting on my shoul-der. I

37 1. G7 C7

has - n't snowed a sin - gle flur-ry, but San - ta, dear, we're in a hur-ry. So

41 2. Gm7 C7 F6 D7

need a lit - tle Chris - mas now. For we

45 Gm7 C7 Fmaj7 Dm7

need a lit - tle mus - ic, need a lit - tle laugh - ter,

49 Gm7 C7 F6 F7

need a lit - tle sing - ing ring - ing through the raf - ter. And we

53 $B\flat$ maj7 /A Gm7 C7 Am7 Dm7

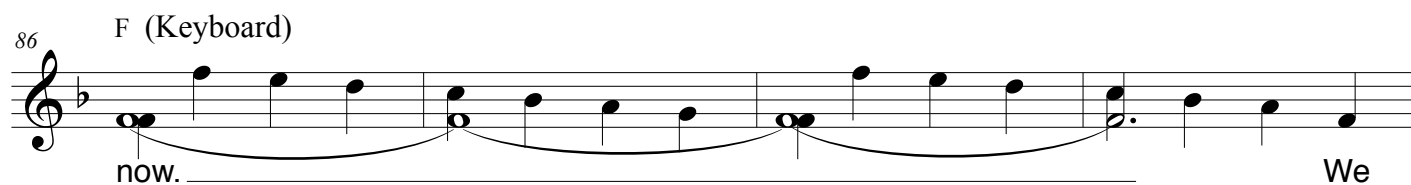
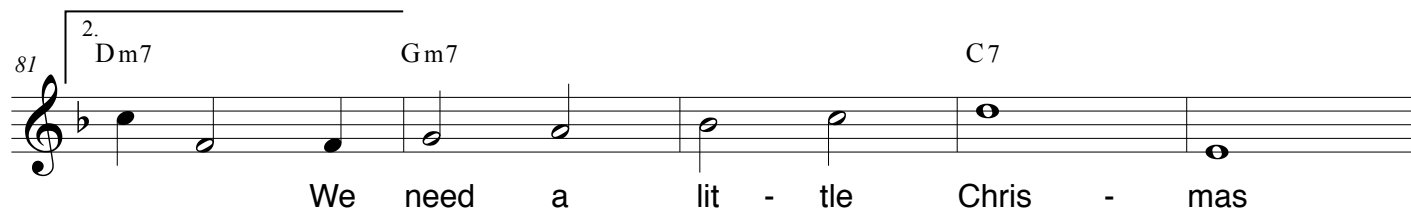
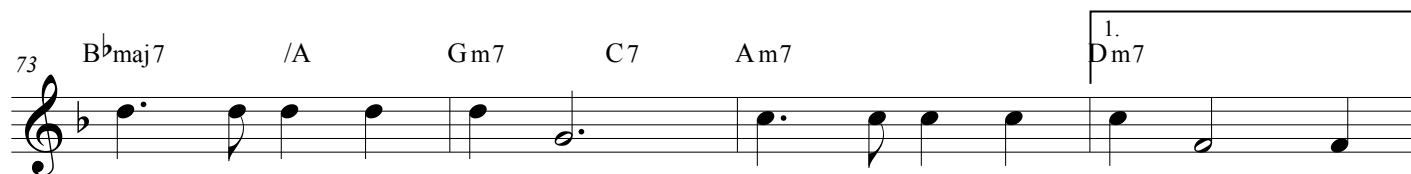
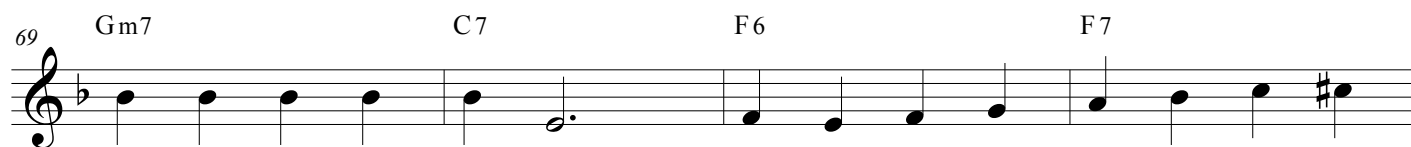
need a lit - tle snap - py "Hap - py ev - er af - ter." We

57 Gm7 C7 F6

need a lit - tle Christ - mas now.

61 C (Keyboard) C7/E Gm7 C7

The musical score is written for a single melodic line on a treble clef staff in B-flat major. It consists of eight staves of music. The first staff (measures 33-36) contains the first line of the verse. The second staff (measures 37-40) contains the first line of the chorus, marked with a first ending bracket. The third staff (measures 41-44) contains the second line of the chorus, marked with a second ending bracket. The fourth staff (measures 45-48) contains the third line of the chorus. The fifth staff (measures 49-52) contains the fourth line of the chorus. The sixth staff (measures 53-56) contains the fifth line of the chorus. The seventh staff (measures 57-60) contains the sixth line of the chorus, ending with a long note. The eighth staff (measures 61-64) contains the final line of the chorus. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The lyrics are written below the staff, aligned with the notes.



Think of all the fel - las that I _____ have-n't kissed.

19 F7

Next year, I could be just as good if

21 Bb7 N.C.

you check off my Christ-mas list.

23 Eb Cm Ab Bb7

San - ta, ba - by, I want a yacht, and real - ly that's not
 San - ta, hon - ey, there's one more thing that I real - ly need:
 San - ta, cut - ie, and fill my stock - ing with a du - plex

25 Eb Cm Ab Bb7

a lot. Been an an - gel all year,
 The deed to a plat - i - num mine,
 and checks. Sign your "X" on the line,

27 Eb Cm Ab Bb7

San - ta, ba - by, so hur - ry down the chim - ney to - night.
 San - ta, hon - ey, so hur - ry down the chim - ney to - night.
 San - ta, cut - ie, and hur - ry down the chim - ney to - night.

29 1, 2. (Sax) Eb Cm Fm7 Bb7

31 3. (Sax) Eb Cm A°7 Bb7 Eb

33 G
Come and trim _____ my _____ Christ-mas tree _____

35 C7 F7
with some dec - o - ra - tions bought at _____ Tif - fa - ny. I real - ly _____ do _____ be -

38 Bb7 N.C.
lieve in you. Let's see if you be - lieve in me.

41 Eb Cm Ab Bb7 Eb Cm
San - ta, ba - by, _____ for - got to men - tion one _____ lit - tle thing: A ring.

44 Ab Bb7 Eb Cm
I don't mean on the phone, _____ San - ta, ba - by, _____ so

46 Ab Bb7 Eb (Sax) Cm
hur - ry down the chim - ney to - night.

48 Ab Bb7 Eb (Sax) Cm Ab N.C. Bb7 N.C.
hur - ry down the chim - ney to - night. Hur - ry! to -

51 Eb N.C. Bb7 (All) Eb
night.

NOT VERY FAST

Up On The Housetop

F

Keyboard

(Sax)

1 2 3 4 B \flat

5 B \flat E \flat B \flat F

Up on _ the house - top rein-deer pause, out jumps good old San-ta Claus.

9 B \flat E \flat B \flat F7 B \flat

Down through the chim-ney with lots of toys, all for the lit-tle ones, Christ - mas joys.

13 E \flat B \flat F7

Ho, ho, ho! _ Who would - n't go? Ho, ho, ho! _

16 B \flat Gm F7 B \flat E \flat

Who would-n't go? _ Up on _ the house - top, click, click, click.

19 B \flat F7 (Sax)

Down through the chim ney _ with good St.

21 B \flat To Coda Φ

Nick.

25 B \flat E \flat B \flat F

First comes the stock-ing of lit-tle Nell. Oh, dear San - ta, _ fill it well.

29 B \flat E \flat B \flat F7 D.S. al Coda B \flat

Give her a dol-ly _ that laughs and cries, one that will o-pen and shut her eyes.

Coda

33 $B\flat$ $E\flat$ $B\flat$ F

Next comes the stock ing of lit-tle Will. Oh, just see what a glor-i-ous fill!

37 $B\flat$ $E\flat$ $B\flat$ $F7$ $B\flat$

Here is a ham-mer and lots of tacks, al-so a ball and a whip that cracks.

41 $E\flat$ $B\flat$ $F7$

Ho, ho, ho! Who would - n't go? Ho, ho, ho!

44 $B\flat$ Gm $F7$ $B\flat$ $E\flat$

Who would-n't go? Up on the house - top, click, click, click.

47 $B\flat$ 1. $F7$ $B\flat$

Down through the chim - ney with good St, Nick.

49 2. $F7$ $F7$ (Sax) $B\flat$

good St. Nick.

52

55

NOT VERY FAST

Up On The Housetop

M

Keyboard

(Keyboard)

1 2 3 4 $E\flat$

5 $E\flat$ $A\flat$ $E\flat$ $B\flat$

Up on _ the house - top rein-deer pause, out jumps good old San-ta Claus.

9 $E\flat$ $A\flat$ $E\flat$ $B\flat 7$ $E\flat$

Down through the chim-ney with lots of toys, all for the lit-tle ones, Christ - mas joys.

13 $A\flat$ $E\flat$ $B\flat 7$

Ho, ho, ho! _ Who would - n't go? Ho, ho, ho! _

16 $E\flat$ Cm $B\flat 7$ $E\flat$ $A\flat$

Who would-n't go? _ Up on _ the house - top, click, click, click.

19 $E\flat$ $B\flat 7$ (Keyboard)

Down through the chim ney _ with good St.

21 $E\flat$ To Coda Φ

Nick.

25 $E\flat$ $A\flat$ $E\flat$ $B\flat$

First comes the stock-ing of lit-tle Nell. Oh, dear San - ta, _ fill it well.

29 $E\flat$ $A\flat$ $E\flat$ $B\flat 7$ $E\flat$ D.S. al Coda

Give her a dol-ly _ that laughs and cries, one that will o-pen and shut her eyes.

⊕ Coda

33 E^b A^b E^b B^b

Next comes the stock ing of lit-tle Will. Oh, just see what a glor-i-ous fill!

37 E^b A^b E^b B^b7 E^b

Here is__ a ham-mer and lots of tacks, al-so__ a ball and a whip that cracks.

41 A^b E^b B^b7

Ho, ho, ho!__ Who would - n't go? Ho, ho, ho!__

44 E^b Cm B^b7 E^b A^b

Who wouldn't go?__ Up on__ the house - top, click, click, click.

47 E^b 1. B^b7 E^b

Down through the chim - ney__ with good St, Nick.

49 2. B^b7 B^b7 (Keyboard) E^b

good St. Nick.

52

55

Mele Kalikimaka

F

Keyboard

(Sax)

C Gm/Bb A7 Dm7 G7 C Am7 Dm7 G

9 C (Sax - 2nd time)

Me-le Ka-li - ki - ma - ka is the thing to say on a bright Ha -

14 Eb°7 G G7

wai - ian Christ-mas day. That's the is - land greet-ing that we

19 Gaug C

send to you from the land where palm trees sway.

25 C7 F

Here we know that Christ-mas will be green and bright. The

29 A7 D7 G7

sun will shine by day and all the stars at night.

33 C A7 D7

Me-le Ka-li - ki - ma - ka is Ha - wai - i's way to say, "Mer - ry

38 G7

1. C 2. C Ab7

Christ-mas" to you.

43 $D\flat$

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha -

48 $E^\circ 7$ $A\flat$ $A\flat 7$

wai - ian Christ-mas day. _____ That's the is - land greet-ing that we

53 $A\flat aug$ $D\flat$

send to you _____ from the land where palm trees sway. _____

59 $D\flat 7$ $G\flat$

Here we know that Christ-mas will be green and bright. _____ The

63 $B\flat 7$ $E\flat 7$ $A\flat 7$

sun will shine by day and all the stars at night.

67 $D\flat$ $B\flat 7$

Me-le Ka-li - ki - ma - ka is Ha - wai - i's way to

71 $E\flat 7$ $A\flat 7$ $E\flat 7$ $A\flat 7$

say, "Mer-ry Christ-mas," a ver-y, ver-y, ver-y Mer-ry Christ-mas," to

75 $E\flat 7$ $A\flat 7$ $D\flat$ (Sax) $A\flat 7$ $D\flat$ $A\flat 7$ $D\flat$

say, "Mer-ry Christ-mas" to you. _____

Mele Kalikimaka

M
Keyboard

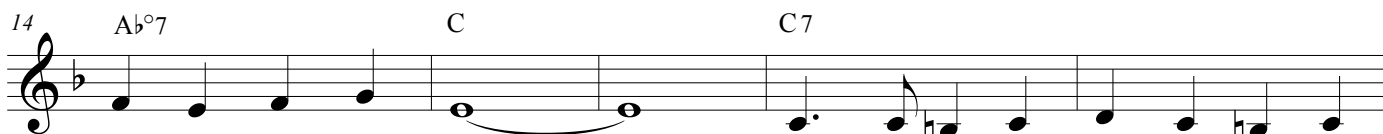
(Keyboard)



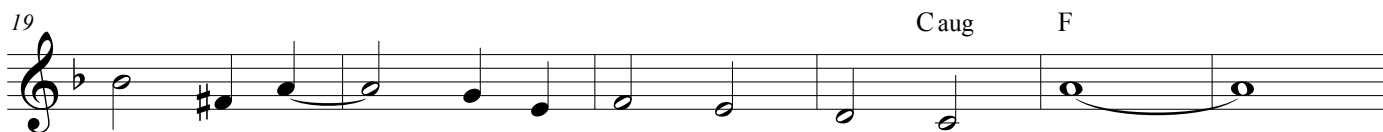
9 F (Keyboard - 2nd time)



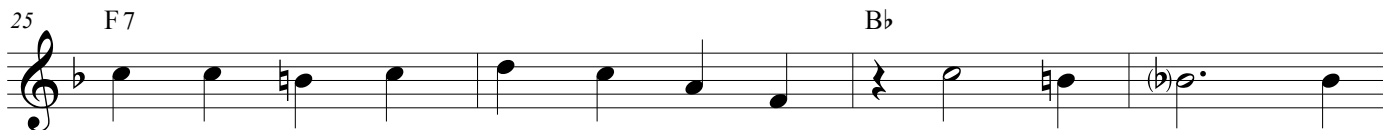
Me-le Ka-li - ki - ma-ka is the thing to say___ on a bright Ha -



wai - ian Christ-mas day._____ That's the is - land greet-ing that we



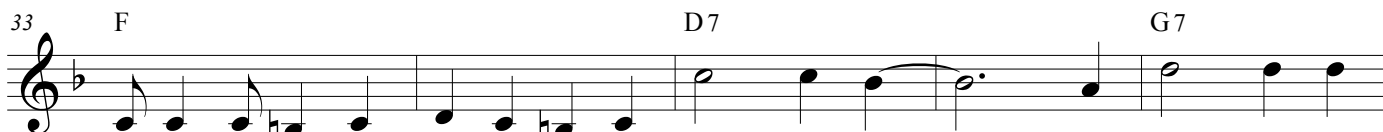
send to you___ from the land where palm trees sway._____



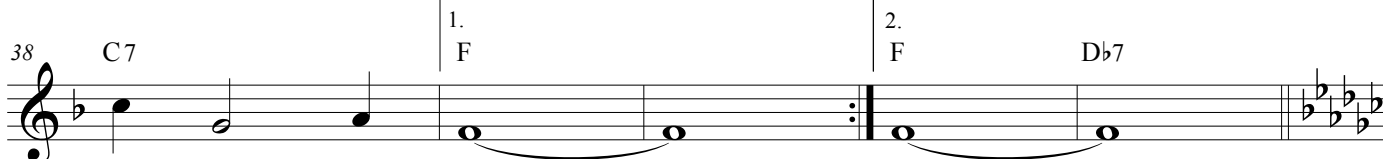
Here we know that Christ-mas will be green and bright. The



sun will shine by day and all the stars at night.



Me-le Ka-li - ki - ma-ka is Ha - wai - i's way___ to say, "Mer - ry



Christ-mas" to you._____

43 $G\flat$

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha -

48 $A^\circ 7$ $D\flat$ $D\flat 7$

wai-ian Christ-mas day. _____ That's the is-land greet-ing that we

53 $D\flat aug$ $G\flat$

send to you _____ from the land where palm trees sway. _____

59 $G\flat 7$ B

Here we know that Christ-mas will be green and bright. _____ The

63 $E\flat 7$ $A\flat 7$ $D\flat 7$

sun will shine by day and all the stars at night.

67 $G\flat$ $E\flat 7$

Me-le Ka-li - ki - ma - ka is Ha - wai - i's way to

71 $A\flat 7$ $D\flat 7$ $A\flat 7$ $D\flat 7$

say, "Mer-ry Christ-mas," a ver-y, ver-y, ver-y Mer-ry Christ-mas," to

75 $A\flat 7$ $D\flat 7$ $G(\text{Keyboard})$ $D\flat 7$ $G\flat$ $D\flat 7$ $G\flat$

say, "Mer-ry Christ-mas" to you. _____

VOCAL ONLY

Jingle Bells

Keyboard

(Keyboard)



43 A^b E^b

way. _____ Oh, what fun it is to ride _____ in a

49 F7 B^b7

one _____ horse o - pen sleigh! Boo-dle doo dle lip! Blip!

53 E^b

Jin-gle bells, jih jih jih jin-gle bells, _____ jin-gle all the way. _____

61 A^b E^b B^b7 E^b

Oh, what fun it is to ride _____ in a one _____ horse _____ o - pen _____ sleigh! _____

69 E^b A^b

(Male) Dash-ing through the snow _____ in a one horse _____ o - pen sleigh. _____

77 Fm7 B^b7 E^b

O'er the fields we go _____ laugh - ing all the way. _____

85 A^b

Bells on bob-tail ring _____ mak-ing spir-its bright. _____

93 Gm7 Fm7 B^b7 E^b

Oh, what fun to ride and sing _____ a sleigh - ing song _____ to - night. _____

101 E^b (Female) A^b E^b

101 Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

(Male)

107 1. $F7$ B^b7 2. B^b7 E^b

107 one horse o - pen sleigh! Hey! one horse o - pen sleigh!

Oh, we have a lot of fun.

111 E^b (Keyboard adlib) A^b

116 E^b $F7$ B^b7 2. B^b7 E^b

121 E^b A^b E^b

(Both) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

127 1. $F7$ B^b7 2. B^b7

127 one horse o - pen sleigh! one horse o - pen

133 E^b (Keyboard) $Cm7$ $Fm7$ B^b7 E^b

133 sleigh.

White Christmas

F

Keyboard

(Keyboard & Bass - Freely)

B \flat m F/C C $^{\circ}$ 7 B \flat /C C7 F B \flat /C F

The

5 Gm7 C7 3 A m7 Dm7 Gm7 3 C7 F F \sharp 7

sun is shin-ing, the grass is green, the or-ange and palm trees sway. There's

9 Gm7 3 C7 A m7 Dm7 Gm7 3 C7 F

nev - er been such a day in Bev - er - ly Hills, L. A.

13 Gm7(\flat 5) C7 3 A m7 Dm7

But it's De - cem - ber, the twen - ty fourth,

17 G9 Dm7 3 Gm7 C7

and I am long - ing to be up north.

All in rhythm)
 21 F6 Gm/F F F $^{\circ}$ 7 F/C Gm7 B C /B

I'm dream-ing of a white Chris - mas,

25 B \flat C7 F F6 B \flat /C C7

just like the ones I used to know, where the

53 2. B^b/C C7 F (Sax) B^bMaj7 FMaj7

Christ - mas - es be white. _____

White Christmas

M

Keyboard

(Keyboard & Bass - Freely)

The first system of musical notation is for the introduction. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Chords are indicated above the staff: E^bm, B^b/F, F[°]7, E^b/F, F7, B^b, E^b/F, and B^b. The melody in the treble clef includes a triplet of eighth notes. The bass line consists of a simple eighth-note pattern. The system ends with the word 'The' written below the staff.

The second system of musical notation continues the melody. It starts with a measure number '5' at the beginning. Chords indicated are C m7, F7 (with a triplet), D m7, G m7, C m7 (with a triplet), F7, B^b, and B[°]7. The melody continues with eighth and quarter notes.

sun is shin-ing, the grass is green, the or-ange and palm trees sway. There's

The third system of musical notation continues the melody. It starts with a measure number '9'. Chords indicated are C m7 (with a triplet), F7, D m7, G m7, C m7 (with a triplet), F7, and B^b. The melody continues with eighth and quarter notes.

nev - er been such a day in Bev - er - ly Hills, L. A.

The fourth system of musical notation continues the melody. It starts with a measure number '13'. Chords indicated are C m7(b5), F7 (with a triplet), D m7, and G m7. The melody continues with eighth and quarter notes, ending with a half note.

But it's De - cem - ber, the twen - ty fourth, _____

The fifth system of musical notation continues the melody. It starts with a measure number '17'. Chords indicated are C⁹, G m7 (with a triplet), C m7, and F7. The melody continues with eighth and quarter notes, ending with a half note.

and I am long - ing to be up north. _____

All in rhythm)

The sixth system of musical notation continues the melody. It starts with a measure number '21'. Chords indicated are B^b6, C m/B^b, B^b, B^b°7, B^b/F, C m7, E, F, and /E. The melody continues with eighth and quarter notes.

I'm dream-ing of a white Chris - mas,

The seventh system of musical notation continues the melody. It starts with a measure number '25'. Chords indicated are E^b, F7, B^b, B^b6, E^b/F, and F7. The melody continues with eighth and quarter notes, ending with a half note.

just like the ones I used to know, _____ where the

29 $B\flat$ $B\flat\text{Maj}7$ $B\flat7$ $E\flat$ $E\flat\text{m}6$

tree - tops glis - ten and chil - dren lis - ten to

33 $B\flat/F$ $E\flat/F$ $B\flat/F$ $C7$ $C\text{m}7$ $F7$

hear sleigh - bells in the snow. _____

37 $B\flat6$ $C\text{m}/B\flat$ $B\flat$ $B\flat\circ7$ $B\flat/F$ $C\text{m}7$ E F $/E$

I'm dream - ing of a white Christ - mas

41 $E\flat$ $F7$ $B\flat$ $E\flat/F$ $F7$

with ev - 'ry Christ - mas card I write. _____ "May your

45 $B\flat$ $B\flat\text{Maj}7$ $B\flat7$ $E\flat$ $E\flat\text{m}$

days be mer - ry and bright _____ and may

49 $B\flat/F$ $F\circ7$ $E\flat/F$ $F7$ $B\flat$ $B\flat/D$ $C\text{m}7$ $F7$

all your Christ - mas - es be white. _____

53 $E\flat/F$ $F7$ $B\flat$ $E\flat\text{Maj}7$ $B\flat\text{Maj}7$

Christ - mas - es be white. _____ (Keyboard)

It's The Holiday Season

F
Keyboard

(Bass & Keyboard)

It's the

5 (Keyboard - No chords 1st time) F F#°7 Gm7 C7 Gm7 C7

hol-i-day sea-son, and San-ta Claus is com-ing round, the
 5 hol-i-day sea-son, and San-ta Claus has got a toy for

(Bass - Play as written)

9 Gm7 C7 F F#°7 Gm7 C7

Christ-mas snow girl is white on the ground. And when old San-ta
 9 ev-ry good girl and good lit-tle boy. San-ta's a great big

12 Dm7 D°7 Gm7 C7

1. gets in-to town, he'll be com-in' down the chim-ney down. It's the
 12 bun-dle of joy when he's com-in' down the chim-ney down.

2.

15 F Gm C7 F Gm C7 F

He'll have a big fat pack up-on his back

18 Bb F/A Gm7 F Gm7 C7 F

and lots of good-ies for you and for me. So leave a pep-per-mint stick for

21 Gm7 C7 F G7 /D Gm7 C7

old Saint Nick hang-in' on the Christ-mas tree. It's the

2/4

F F#°7 Gm7 C7 Gm7 C7

hol-i-day sea-son, so hoop-de-doo and dick-or-y dock, and

28 Gm7 C7 F F#°7 Gm7 C7

don't for-get to hang up your sock. 'Cause just ex-act-ly at

31 Dm7 D°7 **To Coda** Gm7 C7 F

twelve o'-clock, he'll be com-in' down the chim-ney down. He'll have a

34 Gm C7 F Gm C7 F B♭ F/A

big fat pack up-on his back and lots of good-ies for you

37 Gm7 F Gm7 C7 F Gm7 C7 F

— and for me. So leave a pep-per-mint stick for old Saint Nick

40 G7 /D Gm7 C7 **D.S. al Coda**

hang-in' on the Christ-mas tree. It's the

Coda

43 Gm7 C7 Gm7 C7

com-in' down the chim-ney, com-in' down the chim-ney, com-

45 Gm7 C7 A°7 G7

- in' down the chim-ney down. He'll be com-in' down the

50 G#7 C7 F

chim-ney down. Look out! Old San-ta is back!

It's The Holiday Season

M

Keyboard

(Bass & Keyboard) It's the

5 (Keyboard - No chords 1st time) B \flat 7 Cm7 F7 Cm7 F7

hol-i-day sea-son, and San-ta Claus is com-ing round, the
hol-i-day sea-son, and San-ta Claus has got a toy for

(Bass - Play as written)

9 Cm7 F7 B \flat B \flat 7 Cm7 F7

Christ-mas snow is white on the ground. And when old San-ta
ev - 'ry good girl and good lit-tle boy. San-ta's a great big

12 Gm7 G \circ Cm7 F7

gets in-to town, he'll be com-in' down the chim-ney down. It's the
bun-dle of joy when he's com-in' down the chim-ney down.

2. 15 B \flat Cm F7 B \flat Cm F7 B \flat

He'll have a big fat pack up-on his back

18 E \flat B \flat /D Cm7 B \flat Cm7 F7 B \flat

and lots of good-ies for you and for me. So leave a pep-per-mint stick for

21 Cm7 F7 B \flat C7 /G Cm7 F7

old Saint Nick hang-in' on the Christ-mas tree. It's the

2
24

B \flat B \circ 7 Cm7 F7 Cm7 F7

hol-i-day sea-son, so hoop-de-doo and dick - or - y dock, and

28 Cm7 F7 B \flat B \circ 7 Cm7 F7

don't for - get to hang up your sock. — 'Cause just ex-act - ly at

31 Gm7 G \circ 7 To Coda Θ Cm7 F7 B \flat

twelve o'-clock, he'll be com - in' down the chim-ney down. — He'll have a

34 Cm F7 B \flat Cm F7 B \flat E \flat B \flat /D

big fat pack up - on his back and lots of good-ies for you

37 Cm7 B \flat Cm7 F7 B \flat Cm7 F7 B \flat

— and for me. So leave a pep-per-mint stick for old Saint Nick

40 C7 /G Cm7 F7 D.S. al Coda

hang - in' on the Christ-mas tree. — It's the

Θ Coda

43 Cm7 F7 Cm7 F7

com - in' down the chim-ney, com - in' down the chim-ney, com -

45 Cm7 F7 D \circ 7 C7

- in' down the chim-ney down. — He'll be com-in' — down the

50 C \sharp 7 F7 B \flat 3 3 B \flat

chim - ney down. — Look out! Old San-ta is back!

We Wish You A Merry Christmas

Keyboard

(Sax) B \flat E \flat C F F7

5 B \flat Cm7 F7 3 B \flat F7

9 B \flat E \flat C F (Female) We

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

13 B \flat 7 E \flat B \flat C7 F7 B \flat (Sax)

wish you a mer - ry Christ - mas and a Hap - py New Year! ____

17 B \flat E \flat F7 3 B \flat F7

Now We

21 B \flat E \flat C F

bring us some fig - gy pud - ding, now bring us some fig - gy pud - ing, oh
won't go un - til we get some, we won't go un - til we get some, we

25 B \flat 7 E \flat B \flat C7 F7

bring us some fig - gy pud - ing, and bring it out here. ____ here. (Sax)
won't go un - til we get some, so bring some out ____

1. B \flat (Sax) 2. B \flat B \flat 7

2

(Sax - 1st
Keyboard - 2nd)

30 E^b A^b F B^b

34 E^b7 A^b E^b F7 B^b7 1. E^b (Keyboard) 2. E^b b^b7

(Male) We

39 E^b A^b F B^b

all like fig - gy pud - ding, we all like fig - gy pud - ding, we

43 E^b7 A^b E^b F7 B^b7 E^b

all like fig - gy pud - ding, so bring some out here. (Both) We

47 E^b A^b F B^b

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

51 E^b7 Cm

wish you a mer - ry Christ - mas and a

55 A^b Fm7 B^b7 (Keyboard)

Hap - py New

59 E^b A^b B^b7 E^b

Year.