

Set Elarge

Last revised: 2023.09.30

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It Don't Mean A Thing

F
Keyboard

Chords: Cm, Cm/B \flat , A \flat 7, G7, Cm, Cm/B \flat , A \flat 7, G7

It

Chords: Cm, Cm/B, Cm/B \flat , Cm/A, A \flat 7, G7, Cm

lyrics: don't mean a thing if it ain't got that swing.—

Chords: F7, B \flat 7sus4, E \flat 6, G7(5)

lyrics: Boo-op, boo-op, boo-op, boo-op, boo-op, boo-op, boo - wah. It

Chords: Cm, Cm/B, Cm/B \flat , Cm/A, A \flat 7, G7, Cm

lyrics: don't mean a thing, all you got - ta do is swing.—

Chords: F7, B \flat 7sus4, E \flat 6, E \flat 6

lyrics: Boo-op, boo-op, boo-op, boo-op, boo-op, boo-op, boo - wah. It

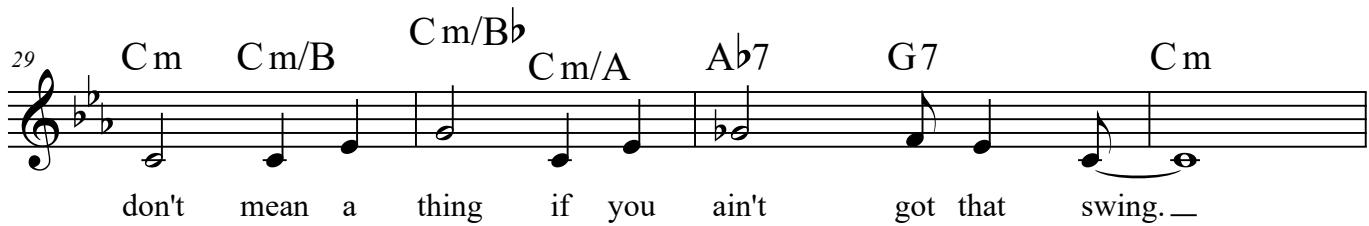
21 $B\flat m7$ $E\flat 7$ $A\flat M7$

makes no dif-f'rence if ____ it's sweet or hot. Just

25 $Cm7$ $F7$ $B\flat 7$ $G7$

give that rhy-thm ev - 'ry lit - tle thing you've got. It

29 Cm Cm/B $Cm/B\flat$ Cm/A $A\flat 7$ $G7$ Cm



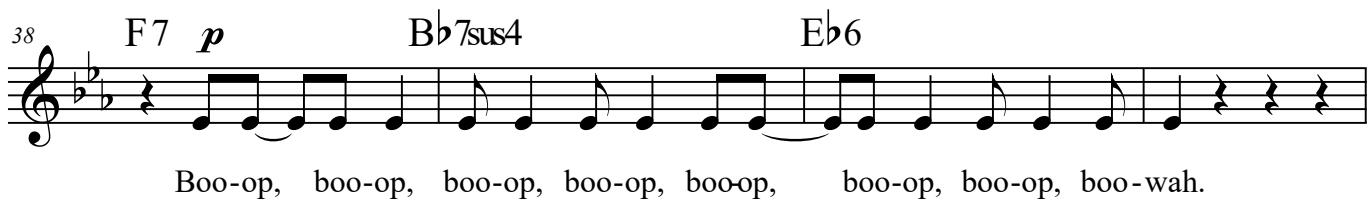
don't mean a thing if you ain't got that swing._

33 $F7$ $B\flat 7sus4$ $E\flat 6$ $E\flat 6$ (Sax) $E\flat 6$



Boo-op, boo-op, boo-op, booop, boo-op, boo-op, boo - wah __ wah.

38 $F7 \ p$ $B\flat 7sus4$ $E\flat 6$



Boo-op, boo-op, boo-op, boo-op, booop, boo-op, boo-wah.

42 $F7 \ ff$ $B\flat 7sus4$ $E\flat 6$



Boo-op, boo-op, boo-op, boo-op, booop, boo-op, boo-wah.

It Don't Mean A Thing

M
Keyboard

Fm Fm/E♭ D♭7 C7 Fm Fm/E♭ D♭7 C7

It

5 Fm Fm/E Fm/E♭ Fm/D D♭7 C7 Fm

don't mean a thing if it ain't got that swing. —

9 B♭7 E♭7sus4 A♭6 C7(5)

Boo-op, boo-op, boo-op, boo-op, boo-op, boo-op, boo - wah. It

13 Fm Fm/E Fm/E♭ Fm/D D♭7 C7 Fm

don't mean a thing, all you got - ta do is swing. —

17 B♭7 E♭7sus4 A♭6 A♭6

Boo-op, boo-op, boo-op, boo-op, boo-op, boo-op, boo - wah. It

21 E♭m7 A♭7 D♭Maj7

makes no dif-frence if ____ it's sweet or hot. Just

25 F m7 B♭7 E♭7 C7



give that rhy-thm ev - 'ry lit - tle thing you've got. It

29 F m F m/E F m/E♭ F m/D D♭7 C7 F m



don't mean a thing if you ain't got that swing. —

33 B♭7 E♭7sus4 A♭6 1. A♭6 2. A♭6



Boo-op, boo-op, boo-op, boo-op, boo-op, boo-op, boo - wah wah. (Keyboard wah)

38 B♭7 p E♭7sus4 A♭6



Boo-op, boo-op, boo-op, boo-op, boo-op, boo-op, boo-wah.

42 B♭7 ff E♭7sus4 A♭6



Boo-op, boo-op, boo-op, boo-op, boo-op, boo-op, boo-wah.

VOCAL ONLY

1st time - Male vocal only
 2nd time - Female vocal only

3rd time - Both vocals
 4th time - Keyboard

Play A Simple Melody

Keyboard

The musical score consists of four staves of music, each with a different vocal part and keyboard accompaniment. The parts are:

- Keyboard (Top Staff):** Shows a continuous line of eighth-note chords: D♭, F7, G♭, E♭7, B°, A♭7.
- (Female) (Second Staff):** Sings the main melody with lyrics: "Mus-i-cal de-mon, set your hon-ey a-dreamin' won't you play me some rag?".
- (Male) (Third Staff):** Provides harmonic support with lyrics: "Won't you play a sim-ple mel-o-dy".
- (Bottom Staff):** Provides harmonic support with lyrics: "Just change that class-i-cal nag to some sweet beau-ti-ful drag".

Chords indicated above the staves include D♭, F7, G♭, E♭7, B°, A♭7, A♭7(♯), D♭, D°7, E♭m7, A♭7, D♭, and E°7.

The lyrics continue in the bottom staff from measure 12 to 15:

If you will play from a cop-y of a tune that is chop-py you'll get
 One with good old fash-ioned
 all my ap-plause and that is sim-ply be-cause
 har mo-ny. Play a

2

18 1, 2, 3.
 18 D♭ D7 E♭m7 A♭7 | 4.
 I want to lis-ten to rag.
 sim - ple mel - o - dy. (Keyboard)

23 E♭ G♭7 B♭7
 23 Mus-i-cal de - mon, set your hon-ey a-dream-in' won't you play me some rag?
 Won't you play a sim - ple mel - o -

26 B♭7(5) E♭ E7 Fm7 B♭7
 26 Just change that class-i-cal nag to some sweet beau-ti-ful drag. If you will
 dy, like my moth-er sang to me?

31 E♭ G♭7 B♭7
 31 play from a cop - y of a tune that is choppy you'll get all my ap-plause and that is
 One with good old fash - ioned har - mo - ny.

35 E♭ E♭7 Fm F7 E♭
 35 sim-ply be - cause I want to lis-ten to rag.
 Play a sim - ple song in rag.

I've Got You Under My Skin

F

Keyboard

Cm B \flat A \flat G

5 Cm7 F7 B \flat Mj7 Dm7(5) G7(9)

9 Cm7 F7 B \flat Mj7 Gm7

13 Cm7 F7 F7/E \flat Dm7 G7

17 Cm7 F7 B \flat Mj7 Dm7(5) G7(9)

21 Cm7 F7 B \flat Mj7 Dm7(5) G7

25 Cm7(5) F7(9) A/B \flat B \flat Mj7

29 Am7 D7 F#/G Gm7

33 Cm7 F7 B \flat Mj7 Dm7(5) G7

The musical score consists of eight staves of music for voice and keyboard. The vocal part is in soprano clef, mostly in common time (indicated by '4'). Chords are labeled above the staff. The lyrics are written below the notes. Measure numbers are on the left. The score includes a mix of major and minor chords, such as Cm, B \flat , A \flat , G, Cm7, F7, B \flat Mj7, Dm7(5), G7(9), Cm7, F7, B \flat Mj7, Gm7, Cm7, F7, F7/E \flat , Dm7, G7, Cm7, F7, B \flat Mj7, Dm7(5), G7(9), Cm7, F7, B \flat Mj7, Dm7(5), G7, Cm7(5), F7(9), A/B \flat , B \flat Mj7, Am7, D7, F#/G, Gm7, Cm7, F7, B \flat Mj7, Dm7(5), G7, and Cm7, F7, B \flat Mj7, Dm7(5), G7.

2

37 Cm7 F7 F7/E♭ Dm7 G7
 sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 F7 F7/E♭ Dm7 D♭7 Cm7 F7
 warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Em7(b5) E♭dim7 Dm7 G7
 know, lit-tle fool, you nev-er can win? Use your men-

49 Cm7 F7 B♭ Fm7 B♭7
 tal - i - ty! Wake up to re - al - i - ty!" But each

53 E♭Maj7 A♭7 B♭Maj7 Dm7(b5) G7(b9)
 time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B♭ Dm7 G7 (Sax)
 got you un-der my skin.

61 2 B♭ Dm7(b5) G7(b9) Cm7 F7(b9) B♭ Dm7(b5) G7(b9)
 skin. I've got you un-der my skin. I've

67 Cm7 Bmaj7 B♭ Cm7 B9 B♭Maj9
 got you un-der my skin.

I've Got You Under My Skin

M
Keyboard

Fm E♭ D♭ C
I've

5 Fm7 B♭7 E♭Maj7 Gm7(b5) C7(b9)
got you un - der my skin. I've

9 Fm7 B♭7 E♭Maj7 Cm7
got you deep in the heart of me, so

13 Fm7 B♭7 B♭7/A♭ Gm7 C7
deep in my heart that you're real - ly a part of me. I've

17 Fm7 B♭7 E♭Maj7 Gm7(b5) C7(b9)
got you un - der my skin. I've

21 Fm7 B♭7 E♭Maj7 Gm7(b5) C7
tried so not to give in. I've

25 Fm7(b5) B♭7(b9) D/E♭ E♭Maj7
said to my - self this af - fair nev-er will go so well. But

29 Dm7 G7 B/C CMaj7
why should I try to re - sist, when, ba-by, I know so well. I've

33 Fm7 B♭7 E♭Maj7 Gm7(b5) C7
got you un - der my skin. I'd

2

37 Fm7 B_b7 B_b7/A_b Gm7 C7
sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Fm7 B_b7 B_b7/A_b Gm7 G_b7 Fm7 B_b7
warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 A_m7(b5) A_bdm7 Gm7 C7
know, lit-tle fool, _____ you nev-er can win? _____ Use your men-

49 Fm7 B_b7 Eb B_bm7 Eb7
tal - i - ty! _____ Wake up to re - al - i - ty!" _____ But each

53 A_bMaj7 D_b7 E_bMaj7 Gm7(b5) C7(b9)
time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Fm7 B_b7(b9) ¹E_b Gm7 C7 (Keyboard)
got you _____ un-der my skin.

61 ²E_b Gm7(b5) C7(b9) Fm7 B_b7(b9) Eb Gm7(b5) C7(b9)
skin. _____ I've got you _____ un-der my skin. _____ I've

67 Fm7 E_maj7 Eb Fm7 E9 EbMaj9
got you _____ un-der my skin.

Alexander's Ragtime Band

F

(Keyboard)

Keyboard

Keyboard accompaniment in 4/4 time, major key. The right hand plays eighth-note chords, and the left hand provides harmonic support.

5 G G7 C Am7 D7

Oh, my hon-ey, oh, my hon-ey, bet-ter hur-ry and let's me-an-der.

9 G A7 D7

Ain't you go-in', ain't you go-in'? to the lead-er man, rag-ged met-er man'.

13 G G7 C D7

Oh, my hon-ey, oh, my hon-ey, let me take you to Al-ex-an-der's

17 G G7/F C/E C♯° D D7 G G7

grand-stand brass band. Ain't you com-in' a - long? Come on and

21 C C/B C/A C/G G G7 C

hear, come on and hear Al - ex - an - der's Rag - time Band. Come on and

25 F F/E F/D F/C F

hear, come on and hear, it's the best band in the land. They can

2 C Cm^b

29 play a bu-gle call like you nev-er heard be-fore. So nat-u-ral that you want to go to war.

33 G/B B^b^o D7/A G7

That's just the best - est band what am, my hon-ey lamb. Come on a-

37 C C/B C/A C/G G G7 C

long, ____ come on a - long, ____ let me take you by the hand ____ up to the

41 F F/E F/D F/C F

man, ____ up to the man, ____ who's the lead - er of the band! _____ And if you

45 C7 F F[#]^o

care to hear the Swan-ee Riv - er played in rag - time, ____ come on and

49 C A7 Dm G7 C C7 (Sax)

hear, ____ come on and hear Al - ex - an - der's Rag - time Band!

53 F F/E F/D F/C C C7 F

57 B^b B^b/A B^b/G B^b/F B^b

61 F F m6

65 C/E E♭° G7/D C G7 Come on a-

69 C C/B C/A C/G G G7 C
long, come on a - long, let me take you by the hand up to the

73 F F/E F/D F/C F
man, up to the man who's the lead-er of the band! And if you

77 C7 F F♯°
care to hear that Swan-ee Riv-er played in rag-time.

81 C A7 Dm D♭7
come on and hear, come on and hear Al-ex-an-der's Rag - time

85 C(Sax) C°7 Dm D♭maj7 C6
Band!

Alexander's Ragtime Band

M

Keyboard

(Keyboard) Keyboard

This block contains two staves of keyboard music. The top staff shows a continuous eighth-note pattern in treble clef. The bottom staff shows a bass line with sustained notes and occasional eighth-note chords.

5 C C7 F Dm7 G7

Oh, my hon-ey, oh, my hon-ey, bet-ter hur-ry and let's me-an-der.

This section starts with a piano introduction followed by a vocal line. The lyrics are: "Oh, my hon-ey, oh, my hon-ey, bet-ter hur-ry and let's me-an-der."

9 C D7 G7

Ain't you go-in', ain't you go-in'? to the lead-er man, rag-ged met-er man'.

This section continues the vocal line with the lyrics: "Ain't you go-in', ain't you go-in'? to the lead-er man, rag-ged met-er man'."

13 C C7 F G7

Oh, my hon-ey, oh, my hon-ey, let me take you to Al-ex-an-der's

This section continues the vocal line with the lyrics: "Oh, my hon-ey, oh, my hon-ey, let me take you to Al-ex-an-der's"

17 C C7/B♭ F/A F♯ G G7 C C7

grand-stand brass band. Ain't you com-in' a - long? Come on and

This section continues the vocal line with the lyrics: "grand-stand brass band. Ain't you com-in' a - long? Come on and"

21 F F/E F/D F/C C C7 F

hear, come on and hear Al-ex-an-der's Rag-time Band. Come on and

This section continues the vocal line with the lyrics: "hear, come on and hear Al-ex-an-der's Rag-time Band. Come on and"

25 B♭ B♭/A B♭/G B♭/F B♭

hear, come on and hear, it's the best band in the land. They can

This section concludes the vocal line with the lyrics: "hear, come on and hear, it's the best band in the land. They can"

2 F
29 play a bu-gle call like you nev-er heard be-fore. So nat-u-ral that you want to go to war.

33 C/E E \flat ^o G7/D C7
That's just the best - est band what am, my hon-ey lamb. Come on a-

37 F F/E F/D F/C C C7 F
long, ____ come on a - long, ____ let me take you by the hand ____ up to the

41 B \flat B \flat /A B \flat /G B \flat /F B \flat
man, ____ up to the man, ____ who's the lead - er of the band! And if you

45 F7 B \flat B \circ
care to hear the Swan-ee Riv - er played in rag - time, ____ come on and

49 F D7 Gm C7 F F (Keyboard)
hear, ____ come on and hear Al - ex - an - der's Rag - time Band!

53 B \flat B \flat /A B \flat /G B \flat /F F F7 B \flat

57 E \flat E \flat /D E \flat /C E \flat /B \flat E \flat

61 B♭

B♭m6

65 F/A A♭° C7/G F C7

Come on a-

69 F F/E F/D F/C C C7 F

long, come on a - long, let me take you by the hand up to the

73 B♭ B♭/A B♭/G B♭/F B♭

man, up to the man who's the lead-er of the band! And if you

77 F7 B♭ B°

care to hear that Swan-ee Riv-er played in rag-time.

81 F D7 Gm G♭7

come on and hear, come on and hear Al-ex - an - der's Rag - time

85 (Fax) F7 Gm G♭maj7 F6

Band!

Imagination

F

Keyboard

(Keyboard & Bass - Freely)

A♭M^{j7} Cm⁷ B♭m B°7 Cm Fm⁷ B♭m⁷ E♭7

Im-ag-in-

§

(All - In Rhythm)

5 A♭M^{j7} A°7 B♭m⁷ B°7 A♭M^{j7/C} Cm⁷⁽⁵⁾ F7(9)

a-tion is fun-ny, it makes a cloud-y day sun-ny,
a-tion is cra-zzy, your whole per-spec-tive gets ha-zzy,

9 B♭m⁷ F7(5) B♭m⁷ E♭7(5) Cm⁷ F7(9) | B♭m⁷ E♭7(9) | 2. E♭m⁷ A♭7

makes a bee think of hon-ey just as I think of you. Im-ag-in
starts you ask-ing a dai-sy, "What to do, what to do?"

14 D♭M^{j7} Dm⁷ G7 Cm⁷ F9 F7(9) F♯°

Have you ev-er felt a gen-tle touch and then a kiss, and then and then

18 Gm⁷ Cm⁷ Fm⁷ B♭7 B♭m⁷ E♭7(5)

find it's on-ly your i-ma-gin-a-tion a-gain? Oh, well, im-ag-in-

2

22 $A\flat M7$ $A^{\circ}7$ $B\flat m7$ $B^{\circ}7$ $A\flat M7/C$ $C m7(b5)$


a - tion is sil - ly, you go a - round wil - ly - nil - ly.

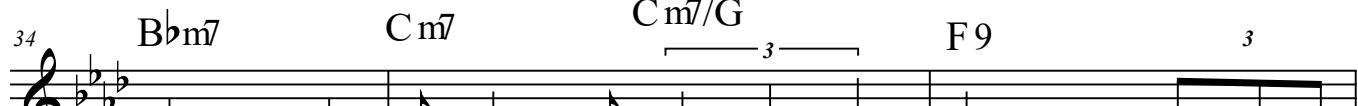
26 $B\flat m$ $B\flat m7$ $E\flat 7$


For ex-am-ple, I go a - round want-ting you. And yet I

30 $B\flat m7$ $To Coda \Phi$ $B\flat m7/E\flat$ $E\flat 7$ $A\flat 6$ $B\flat m7$ $E\flat 7$


can't im - ag - ine that you want me, too.

Φ Coda

34 $B\flat m7$ $C m7$ $C m7/G$


you, I'll nev - er be - lieve that it's true, some-how I

37 $B\flat m7$ $B\flat m7/E\flat$ $E\flat 7(b9)$ $B\flat m7$ $A M7$ $A\flat M7$


can't im - ag - ine that you love me, too.

Imagination

M
Keyboard

(Keyboard & Bass - Freely)

CM⁷ Em⁷ Dm D[#]7 Em Am⁷ Dm⁷ G⁷

Im-ag-in-

§ (All - In Rhythm)

5 CM⁷ C[#]7 Dm⁷ D[#]7 CM^{7/E} Em^{7(b5)} A7(b9)

a - tion is fun - ny, it makes a whole per - cloud - y day sun - ny,
a - tion is cra - zy, your whole per - spec - tive gets ha - zy,

9 Dm⁷ A7(b5) Dm⁷ G7(b5) Em⁷ A7(b9) | ¹Dm⁷ G7(b9) | ²Gm⁷C7

makes a bee think of hon-ey just as I think of you. Im-ag-in
starts you ask - ing a dai-sy, "What to do, what to do?"

14 FM⁷ F[#]m⁷ B7 Em⁷ A9 A7(b9) A[#]

Have you ev-er felt a gen - tle touch and then a kiss, and then and then

18 Bm⁷ Em⁷ Am⁷ D7 Dm^{7/G} G7 G7(b5)

find it's on - ly your i - ma-gin - a - tion a - gain? Oh, well im-ag-in -

2

22 CMⁱ⁷ C^{#7} Dm7 D^{#7} CM^{i7/E} E m7(5) A 7(b9)

a - tion is sil - ly, you go a - round wil - ly - nil - ly.

26 Dm ——3—— Dm7 G7 E 7(b5) A 7(b9)

For ex-am-ple, I go a - round want - ting you. And yet I

To Coda ♀

30 Dm7 ——3—— Dm7/G G7 C6 Dm7 G7 ^{D.S. al Coda}
_(Keyboard)

can't im - ag - ine that you want me, too.

♀ Coda

34 Dm7 E m7 Em7/B A9
you, I'll nev - er be - lieve that it's true,
some-how I

37 Dm7 ——3—— Dm7/G G7(b9) Dm7 D♭Mⁱ⁷ CMⁱ⁷

can't im - ag - ine that you love me, too.

Tick Tock Polka

(Keyboard)

Keyboard chords: F, F7, F, F7, B \flat , B \flat , B \flat , B \flat

(Keyboard on D.S.)

Keyboard chords: B \flat , B \flat

Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the
 Tick, tick, tick, tock is the rhy - thm it plays, and I know it won't

14

Keyboard chords: F7, F

ev - 'ning a - way. Tick, tick, tick tock goes my heart with the
 make you feel blue. Tick, tick tick, tock goes my heart with the

20

Keyboard chords: F7, B \flat , To Coda Φ

clock beat - ing time while the mu - sic is played.
 clock 'cause it knows I am danc - ing with you.

25

Keyboard chord: B \flat

Why is it giv - en ev - 'ry time you are near, there is so lit - tle

30

Keyboard chord: F7

time to hold you tight. All through the week a mo - ment seems like a

36

Keyboard chord: B \flat

year; I can hard - ly wait un - til you come in sight.

2
41 B♭

We start to dancing, in my heart there's a song, ev-'ry step that we take is sheer de - light.

I start to tell you what I've dreamed of to - night, and then right a - way it's time to say good - night.

D.S. al Coda

Coda

52 B♭

night, and then right a - way it's time to say good - night.

57 B♭

Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the ev - 'ning a - way.

F7 F

Tick, tick, tick tock goes my heart with the

62 F7 B♭

clock beat - ing time while the mu - sic is played.

73 B♭

Tick, tick, tick, tock is the rhy - thm it plays and I know it won't make you feel blue.

F7 F

Tick, tick, tick, tock goes my heart with the

78 F7 B♭

clock 'cause it knows I am danc - ing with you.

It's A Pity To Say Goodnight

F

Swing It!

(Sax)

Am7 Abm7 Gm9

F6

Dm7

Gm7

C7

Keyboard

A musical score for a piano or keyboard. The left hand plays a bass line with eighth notes, while the right hand plays a treble line with eighth and sixteenth-note patterns. The key signature is B-flat major (two flats).

5 Fmaj7/A E7 Gm7 E7

What a shame the night is end - ing. Cross my heart, I'm not pre tend ing

9 F6/D D7(b9) Gm7 C7 F/A Dm7 Gm7 C7

you look grand _____ sit ting in the moon - light.

13 Fmaj7/A E7 G#7 G7 F#7 F7

Oh, I'm in love, there's no mis-tak - ing. Can't you see my heart is break-ing?

17 C C#7 Dm7 G7(b9) C C7 Dm7 Am7

Must you go _____ on this love - ly June night? _____ It's a

21 Gm9 C9 Fmaj7

pit-y to say "Good-night," _____ be-cause I nev - er saw stars so bright.
pit-y to say "Fare - well," _____ be-cause the man in the moon won't tell.

24 G7 G#7

But if you got - ta go home, you got - ta go home, give me a

A musical score for a piano or keyboard. The left hand plays a bass line with eighth notes, while the right hand plays a treble line with eighth and sixteenth-note patterns. The key signature changes to A major (no sharps or flats). The lyrics "good night kiss." are repeated at the end.

31 Cm F7 B♭ B♭maj9

35 G9 Dm7 G7 C9 G7 C7 G7 Am7

39 Gm9 C9 Fmaj7

42 G7 Gm7

44 G♯7 To Coda Φ G9 C7(b9) F6 Am7 D.S. al Coda

47 Φ Coda G9 C7(♯5) F6 Am7 A♭m7 Gm9 C7

50 F6 Dm7 Gm7 C7 F F6

Swing It!

It's A Pity To Say Goodnight

M

(Keyboard)

Keyboard

Dm7/D^bm7 Cm9 B^b6 Gm7 Cm7 F7

B^bmaj7/D A7 Cm7 A^o7

What a shame the night is end - ing. Cross my heart, I'm not pre tend ing
 9 B^b6/G G7(b9) Cm7 F7 B^b/D Gm7 Cm7 F7

you look grand _____ sit ting in the moon - light. _____
 13 B^bmaj7/D A7 C[#]7 C^o7 B^o7 B^bo7

Oh, I'm in love, there's no mis-tak - ing. Can't you see my heart is break-ing?

F F[#]o7 Gm7 C7(b9) F F^o7 Gm7 Dm7

Must you go _____ on this love-ly June night? _____ It's a
 21 Cm9 F9 B^bmaj7

pit-y to say "Good-night," _____ be-cause I nev - er saw stars so bright.
 pit-y to say "Fare - well," _____ be-cause the man in the moon won't tell.
 24 C7 Cm7 C[#]o7

_____ But if you got - ta go home, you got - ta go home, give me a

1. Cm7 F7(b5) B^bmaj7 Dm7 | 2. Cm9 F7 B^b

good night kiss. _____ It's a good - night kiss. _____

31 Fm B♭7 E♭ Ebmaj9
 How's a-bout to - mor-row night, just you and me?—

35 C9 Gm7 C7 F9 C7 F7 C7 Dm7
 I'll be wait-ing for you, dar-ling, un - der-neath the ap-ple tree. It's a

39 Cm9 F9 B♭maj7
 pit - y to say "Good - night," be-cause I want you to hold me tight.

42 C7 Cm7
 But if you got - ta go home, you got - ta

44 C♯7 To Coda C9 F7(9) B♭6 Dm7 D.S. al Coda
 go home. Give me a good - night kiss. (Keyboard)

47 Coda C9 F7(5) B♭6 Dm7 D♭m7 Cm9 F7
 good - night kiss. (Keyboard)

50 B♭6 Gm7 Cm7 3 F7 B♭ B♭6
 Give me a good - night kiss.

VOCAL ONLY

What A Wonderful World

Keyboard

F Gm F Gm⁷ C7
2
I see

³ F6 Am⁷ B♭Maj⁷ Am⁷ Gm⁷ F Maj⁷
trees of green, red roses, too.
skies of blue and clouds of white,
I see them bloom the bright blessed day,

E m^{7(b5)} A 7(b9) D m⁷ D♭7
for me and you, and I think to myself,
the sacred night,

Gm⁷ C7 FMaj⁷ F6 Gm⁷ C7
"What a won - der - ful world." 2
I see

¹¹ F6 B♭7 F6
world." The

¹³ Gm⁷ C7 FMaj⁷
col - ors of the rain - bow so pret - ty in the sky are

¹⁵ Gm⁷ C7 FMaj⁷
al - so on the fac - es of the peo - ple pass-ing by. I see

2

17 D m7 A m7 D m7 A m7

friends shak-ing hands say-ing "How do you do."

19 D m7 D 7(b9) G m7 F#7 C7 2

They're real - ly say - ing, "I love you." I hear

21 F 6 A m7 B♭Maj7 Am7 G m7 F Maj7 3

ba - bies cry, I watch them grow. They'll learn so much more

24 E m7(b5) A 7(b9) D m7 D♭7 G m7 C7 To Coda Φ 3

than I'll ev-er know, and I think to my-self, "What a won-der-ful

27 F 6 B♭7 F G m7 C7 D.S. al Coda 2

world." (Keyboard)

29 Φ Coda A 13 A 7#5 D 9sus4 D 7(b9) G m7

world." Yes, I think to my - self,"

32 C 9sus4 C7 3 F 6 B♭ F 6

"What a won - der - ful world."

Measure 11: 1st sax;
2nd & 3rd times vocal;
4th sax; 5th time vocal

Sax, Bass, & Keyboard Only
Slowly And Very Rubato) B♭

When The Saints Go Marching In

F

Keyboard

Measure 11: 1st sax;
2nd & 3rd times vocal;
4th sax; 5th time vocal

Sax, Bass, & Keyboard Only
Slowly And Very Rubato) B♭

B♭7 E♭ E♭m B♭ Gm Cm7 F7

8 B♭ (Drums - At Tempo) (1st time Dixieland Instrumental) B♭ E♭ B♭/D F7 B♭ E♭

saints come sing go marching in.
on Judg - ment Day
in' "Hal - le - lu,"

15 B♭/D F7 B♭ Gm Cm7 F7 B♭

Oh, when the saints go marching in, in,
Oh, when they come on, Judg-ment Day,
and when they're sing - in' "Hal - le - lu,"
Oh, yes, I want to
Oh, Lord, how Oh, Lord, I want to
want to

21 B♭7/A♭ E♭/G E♭m/F♯ B♭/F Gm Cm7 F7 B♭ E♭

be in that num-ber_____, when the saints go marching in.
be in that num-ber_____, when they come on, Judg-ment Day.
be in that num-ber_____, when they're sing - in' "Hal - le - lu."

27 1-4 B♭ || 5 C C F C/E G7 C F

Oh, when the they're And when the Lord is shak-in' hands,
And when the they're And when the Lord is shak-in' hands,

32 C/E G7 C Am Dm7 G7 C C7

and when the Lord is shak - in' hands, Oh yes, I want to be in that

39 F Fm C Am Dm7 G7 C F C G7 (Dixieland To End)

num-ber_____, when the Lord is shak - in' hands

45 C C7 F Fm C G7(b9) Dm7 G7 C F C F C

Measure 11: 1st time sax;
2nd & 3rd times vocal;
4th time keyboard; 5th time vocal

(Sax, Bass, & Keyboard Only
Slowly And Very Rubato)

When The Saints Go Marching In

M

Keyboard

Measure 11: 1st time sax; 2nd & 3rd times vocal; 4th time keyboard; 5th time vocal

(Sax, Bass, & Keyboard Only Slowly And Very Rubato)

Piano Chords:

- Measures 1-10: E♭, E♭7, A♭, A♭m
- Measure 11: E♭, Cm, Fm7, B♭7, E♭ (Drums - At Tempo)
- Measures 12-17: E♭, A♭, E♭/G, B♭7, E♭, A♭, E♭/G, B♭7, E♭, Cm
- Measures 18-23: Fm7, B♭7, E♭, E♭7/D♭, A♭/C, A♭m/B
- Measures 24-29: E♭/B♭, Cm, Fm7, B♭7, E♭, A♭, E♭, E♭, F
- Measures 30-35: F, B♭, F/A, C7, F, B♭, F/A, C7, F, Dm
- Measures 36-41: Gm7, C7, F, F7, B♭, B♭m
- Measures 42-47: F, Dm, Gm7, C7, F, B♭, F, C7, F, F7
- Measures 48-53: B♭, B♭m, F, C7(9), Gm7, C7, F, B♭, F, B♭, F

Lyrics:

1st time Dixieland Instrumental

saints come sing - go march - ing in. on Judg - ment Day in' "Hal - le - lu," Oh, when the saints go march - ing in. oh, when they come on Judg - ment "Hal - le - lu,"

in, Day. Oh, yes, I want to be in that num-ber when the when they're

saints go march - ing in. Oh, when the And when the come on Judg - ment Day. Oh, when they And when they're

Lord is shak-in' hands, and when the Lord is shak - in'

hands, Oh yes, I want to be in that num-ber when the

(Dixieland To End)

Lord is shak - in' hands

MALE VOCAL
3 Times - Vocal 1st & 3rd

Hello Dolly

(Keyboard) C7 F7 B \flat B \flat \circ Cm7 Keyboard F7

5 B \flat Gm B \flat Hel -
lo, Dol - ly, well, Hel - lo, Dol - ly. It's so nice to have you

10 B \flat \circ Cm7 F7 Cm Cm7 back where you be-long. You're look-ing swell, Dol - ly, we can

15 A \flat Cm7 F7 tell, Dol - ly, you're still glow - in', you're still crow - in', you're still

19 B \flat B \flat \circ F7 B \flat Gm go - in' strong. We feel the room sway-in', for the band's

24 B \flat B \flat 7 E \flat D7 play-in' one of your old fav - rite songs from way back when. So,

29 Gm Dm Gm Dm7 G7 take her wrap, fel-las, find her an emp - ty lap, fel-las,

33 1, 2. C7 F7 B \flat B \flat \circ Cm7 F7 Dol-ly 'll nev - er go a - way a - gain! (Keyboard)

37 3. C7 F7 C7 F7 Dol-ly 'll nev - er go a - way, Dol-ly 'll nev - er go a - way,

41 C7 F7 B \flat E \flat G \flat 7 B \flat /F B \flat F7 B \flat Dol-ly 'll nev-er go a - way a - gain.

Body And Soul

F

Keyboard

This musical score consists of two staves. The top staff represents the piano keyboard, showing chords and fingerings. The bottom staff represents the vocal part, with lyrics written below the notes. The score includes the following chords and lyrics:

- Chords: D♭m, A♭/C, E7/B, B♭m7, E♭7, B♭m7, F7(b9), B♭m7, E♭7, A♭M7, D♭7, Cm7, B°7, Gm7(b5), C7, Fm7, B♭m7, E♭7, A♭6, F7(b9), B♭m7, F7(b9), B♭m7, E♭7, B♭m7, E♭7, A♭M7, D♭7, Cm7, B°7, B♭m7, Gm7(b5), C7, Fm7, B♭m7, E♭7, A♭6, Bm7, E7, A♭M7, Bm7, E7, A/C♯, Dm7, G9, C♯m7, F♯m7, Bm7, E7, A♭M7, A6.
- Lyrics:
 - My heart is sad and lone - ly. For you I sigh, for
 - you, dear, on - ly. Why have - n't you seen it?
 - I'm all for you, bod - y and soul. I spend my days in
 - long - ing and won - d'ring why it's me you're wrong - ing.
 - I tell you I mean it, I'm all for you bod - y and soul.
 - I can't be - lieve it, it's hard to con - ceive it, that
 - you'd turn a - way ro - mance.

25 A^m7 D7 G^M_i7 B^m7 B^b_o7

Are you pre-tend - ing? It looks like the end - ing un -

27 A^m7 D7 G7 F[#]7 F7 F7(^b9)

less I can have one more chance to prove, dear.

29 B^b_m7 F7(^b9) B^b_m7 E^b7 A^bM_i7 D^b7

My life a wreck you're mak-ing. You know I'm yours for

32 C^m7 B⁷ B^b_m7 G^m_i(^b5) C7

just the tak - ing I'd glad - ly sur - ren - der

35 1. F^m7 B^b_m7 E^b7 A^b6 F7(^b9)

my - self to you, bod - y and soul.

37 2. F^m7 B^b_m7 A^o F7

my - self to you, bod - y and soul.

39 B^b_m7 E^b7 E^{n(maj)} A^bM_i7

I'd give my - self to you, bod - y and soul.

Body And Soul

M

Keyboard

G**m** D**b/F** *tr* A 7/E E**b m7** A**b7**

E**b m7** B**b7(b9)** E**b m7** A**b7** D**b M7** G**b7**

My heart is sad and lone - ly. For you I sigh, for

F m7 E^o7 E**b m7** C m7(**b5**) F 7

you, dear, on - ly. Why have - n't you seen it?

B**b m7** E**b m7** A**b7** *3* D**b6** B**b7(b9)** E**b m7** B**b7(b9)**

I'm all for you, bod - y and soul. I spend my days in

E**b m7** A**b7** D**b M7** G**b7** F m7 E^o7

long - ing and won - d'ring why it's me you're wrong - ing.

E**b m7** C m7(**b5**) F 7 B**b m7** E**b m7** A**b7** *3* D**b6** E m7 A 7

I tell you I mean it, I'm all for you bod - y and soul.

D M7 E m7 D/F[#] G m7 C 9

I can't be-lieve it, it's hard to con - ceive it, that

F[#] m7 B m7 E m7 A 7 D M7 D 6

you'd turn a - way ro - mance.

25 Dm7 G7 CM7 Em7 Eb7

 Are you pre-tend - ing? It looks like the end - ing un -

27 Dm7 G7 C7 B7 Bb7 Bb7(b9)

 less I can have one more chance to prove, dear.

29 Ebm7 Bb7(b9) Ebm7 Ab7 DbM7 Gb7

 My life a wreck you're mak-ing. You know I'm yours for

32 Fm7 E7 Ebm7 Cm7(b5) F7

 just the tak - ing l'd glad - ly sur - ren - der

35 ¹Bbm7 Ebm7 Ab7 ₃ Db6 Bb7(b9)

 my - self to you, bod - y and soul.

37 ²Bbm7 Ebm7 D^o ₃ Bb7

 my - self to you, bod - y and soul. _____

39 Ebm7 Ab7 ₃ Am(maj7) DbM7

 I'd give my - self to you, bod - y and soul.

Mame

F

Keyboard

F F/E Dm C7/E F F/E Dm C7/E

5 F FM⁷ F[#]^o7 Gm⁷ C7

You coax the blues right out of the horn, Mame.
You've brought the cake-walk back in - to style, Mame.

9 Gm Gm[#]7 Gm⁷ C7 FM⁷ A7

You charm the husk right off of the corn, Mame.
You make the weep - in' wil - low tree, Mame.

13 Dm Dm⁷ Am D9

You got the ban-jos strum-min' and pluck-in' out a tune to beat the band.
Your skin is dix - ie sat - in, there's reb - el in your man-ner and your speech.

17 Gm Gm⁷ C7 F F[#]^o Gm⁷ C7

The whole plan - ta - tion's hum-min'sinceyou brought dix-ie back to Dix - ie-land.
You may be from Man-hat - tan, but Georg - ia nev - er had a sweeter peach.

2

21 F F M⁷ F[#]7 G m⁷ C7

You make the cot - ton eas - y to pick,
You make our black - eyed peas and our grits,
Mame.
Mame.

25 G m G m([#]7) G m⁷ C7 A7

You give my old mint ju - lep a kick,
Seem like the bill of fare at the Ritz,
Mame.
Mame.

29 D m D m⁷ D m⁶ A m D 9

You make that old mag-no - lia tree blos-som at the men-tion of your name.
You came, you saw, you con-quered, and ab - so - lu-te - ly noth-ing is the same.

33 G m C7 A m D 9

You've made us feel a - live a - gain and giv-en us the drive a - gain
You're spec - ial fas - cin-a - tion - 'll prove to be in - spir-a - tion - al.

37 G m G m([#]7) G m⁷ C7 1. F G m⁷ C7

to make the South re - vive a - gain, Mame.
We think you're just sen - sa - tion - al,

41 2. F G m⁷ F

Mame, Mame, Mame, _____

Mame

M

Vocal Only

Keyboard

A♭ A♭/G F m E♭7/G A♭ A♭/G F m E♭7/G

5 A♭ A♭Maj7 A♭7 B♭m7 E♭7

You coax the blues right out of the horn, Mame.
You've brought the cake-walk back in - to style, Mame.

9 B♭m B♭m(#7) B♭m7 E♭7 A♭Maj7 C7

You charm the husk right off of the corn, Mame.
You make the weep - in' wil - low tree smile, Mame.

13 F m F m7 C m F 9

You got the ban-jos strummin' and pluck-in' out a tune to beat the band.
Your skin is dix - ie sat - in, there's reb - el in your man-ner and your speech.

17 B♭m B♭m7 E♭7 A♭ A° B♭m7 E♭7

The whole plan - ta - tion's hummin'sinceyou brought dix-ie back to Dix - ie-land.
You may be from Man-hat - tan, but Georg - ia nev-er had a sweeter peach.

2

21 A♭ A♭M7 A7 B♭m7 E♭7

You make the cot-ton eas-y to pick, Mame.
You make our black-eyed peas and our grits, Mame.

25 B♭m B♭m(♯) B♭m7 E♭7 C7

You give my old mint ju-lep a kick, Mame.
Seem like the bill of fare at the Ritz, Mame.

29 Fm Fm7 Fm6 Cm F9

You make that old mag-no-lia tree blos-som at the men-tion of your name.
You came, you saw, you con-quered, and ab-so-lute-ly noth-ing is the same.

33 B♭m E♭7 Cm F9

You've made us feel a-live a-gain and giv-en us the drive a-gain.
You're spec-ial fas-cin-a-tion-ill prove to be in-spir-a-tion-al.

37 B♭m B♭m(♯) B♭m7 E♭7 1. A♭ B♭m7 E♭7

to make the South re-vive a-gain, Mame.
We think you're just sen-sa-tion-al, Mame.

41 2. A♭ B♭m A♭

Mame, Mame, Mame, _____

Till There Was You

F

(Keyboard only - freely)

Musical score for the first line of the song. The key signature is A♭ major (three flats). The time signature is 4/4. The melody starts with a forte dynamic. Chords shown: A♭M7, A7, B♭m11, G°, D♭M7, E♭7. The word "Keyboard" is written above the staff. The lyrics "There were" are written below the staff.

Musical score for the second line of the song. The key signature is A♭ major (three flats). The time signature is 4/4. The melody continues with a forte dynamic. Chords shown: A♭M7, A7, B♭m7, D♭m7, G♭9. The lyrics "bells on the hill but I never heard them ring-ing. No, I" are written below the staff.

Musical score for the third line of the song. The key signature is A♭ major (three flats). The time signature is 4/4. The melody continues with a forte dynamic. Chords shown: A♭M7, Cm7, Bm7, B♭m7, E♭7, Cm7, B7, B♭m7, E♭7. The lyrics "nev-er heard them at all, till there was you. There were" are written below the staff.

Musical score for the fourth line of the song. The key signature is A♭ major (three flats). The time signature is 4/4. The melody continues with a forte dynamic. Chords shown: A♭M7, A7, B♭m7, D♭m7, G♭9. The lyrics "(In rhythm) birds in the sky but I never saw them wing-ing. No, I" are written below the staff.

Musical score for the fifth line of the song. The key signature is A♭ major (three flats). The time signature is 4/4. The melody continues with a forte dynamic. Chords shown: A♭M7, Cm7, Bm7, B♭m7, E♭7, A♭6, D♭m6, A♭M7. The lyrics "nev-er saw them at all, till there was you. And there was" are written below the staff.

2

21 D♭Mj7 D○7 A♭Mj7 F7

mus - ic and there were won - der - ful ros - es, they tell me, in

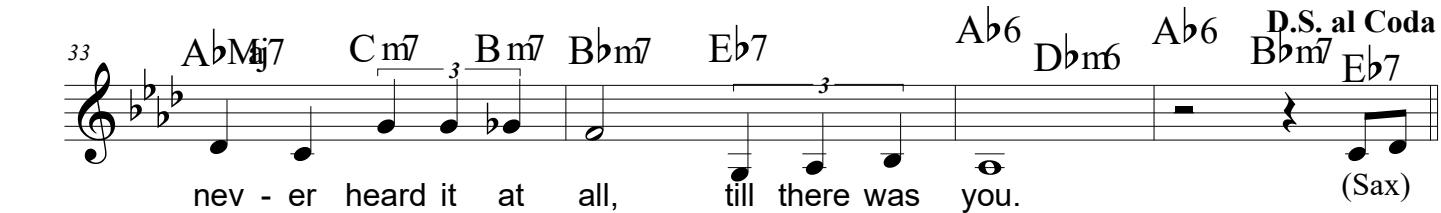
25 B♭m7 Cm7 Dm7(B5) B♭m7/E♭ E♭7(F5)

sweet fra - grant mead-ows of dawn and dew. There was

29 A♭Mj7 A○7 B♭m7 To Coda ♩ D♭m7 G♭9

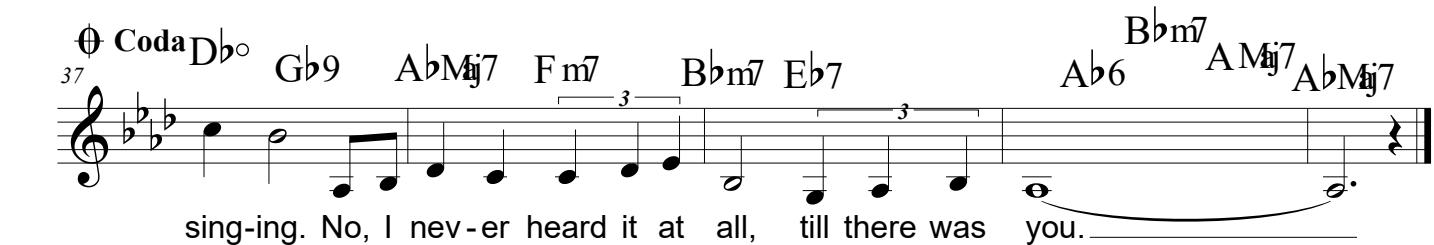
love all a - round but I nev - er heard it sing - ing. No, I

33 A♭Mj7 Cm7 Bm7 3 B♭m7 E♭7 A♭6 D♭m6 A♭6 B♭m7 3 E♭7 D.S. al Coda (Sax)



nev - er heard it at all, till there was you. (Sax)

37 ♩ Coda D♭○ G♭9 A♭Mj7 Fm7 B♭m7 E♭7 A♭6 B♭m7 A♭Mj7 A♭Mj7



sing-ing. No, I nev - er heard it at all, till there was you.

Till There Was You

(Keyboard only - freely)

M

B♭M^{j7} B^{o7} Cm11 A^o E♭M^{j7} F7 Keyboard

There were

5 B♭M^{j7} B^{o7} Cm7 E♭m7 A♭9

bells on the hill but I never heard them ring-ing. No, I

9 B♭M^{j7} Dm7 D♭m7 Cm7 F7 Dm7 D♭7 Cm7 F7

nev - er heard them at all, till there was you. There were

(In rhythm)

13 B♭M^{j7} B^{o7} Cm7 E♭m7 A♭9

birds in the sky but I never saw them wing-ing. No, I

17 B♭M^{j7} Dm7 D♭m7 Cm7 F7 B♭6 E♭m6 B♭M^{j7}

nev - er saw them at all, till there was you. And there was

2

21 E♭M⁷ E^{○7} B♭M⁷ G7

mus - ic and there were won - der - ful ros - es, they tell me, in

25 C m7 D m7 E m7(b5) C m7/F F 7(#5)

sweet fra - grant mead-ows of dawn and dew. There was

29 B♭M⁷ B^{○7} C m7 To Coda ♩ E♭m7 A♭9

love all a - round but I nev - er heard it sing - ing. No, I

33 B♭M⁷ D m7 D♭m7 C m7 F7 B♭6 E♭m6 B♭6 C m7 F7
nev - er heard it at all, till there was you. (Keyboard)

nev - er heard it at all, till there was you. (Keyboard)

37 ♩ Coda E♭○ A♭9 B♭M⁷ G m7 C m7 F7 B♭6 C m7 B M⁷ B♭M⁷

sing-ing. No, I nev - er heard it at all, till there was you.

You Make Me Feel So Young

F
Keyboard

(Sax) E♭ Cm7 B♭aug B♭7 E♭ Cm7 B♭aug B♭7

5 E♭ E° Fm7 B♭7 E♭ E°

You make me feel so young. You make me feel like spring

8 B♭m7/F B♭7 E♭ E♭7 A♭M7 Fm7

_ has sprung. And ev'-ry time I see you grin, I'm

11 Gm7 Cm7 B♭7 Fm7 B♭7

such a hap - py in - di - vid - u - al.

13 E♭ E° Fm7 B♭7 E♭ E°

The mo - ment that you speak, I wan-na go play

16 B♭m7/F B♭7 E♭ E♭7 A♭M7 Fm7

hide and seek. I wan-na go and bounce the moon just

19 Gm7 Cm7 F7 B♭7

like a toy bal - loon.

21 E♭7 B♭m7 E♭7/B♭ E♭7

You and I are just like a cou - ple of

24 B♭m7 E♭7 B° Cm7 G♭°

tots run - ning a cross a mea - dow

27 Fm7 /C B♭7

pick - ing up lots of for - get - me - nots.

2

29 E♭ E° F m7 B♭7 E♭ E°
 You make me feel so young. You make me feel there are songs
 32 B♭m7 B♭7 E♭ E♭7+5 A♭Maj7 A♭m7
 — to be sung, bells to be rung, and a won-der-ful fling to be flung.
 35 G m7 B♭° F m7 B♭7 E♭ G m7
 — And e - ven when I'm old and gray,
 38 F m7 B♭7 G7 C7
 I'm going to feel the way I do to - day, — 'cause you
 41 F m7 C7 A♭9 F7 B♭7 1 E♭ C m7 F m9 B♭7
 — make me feel so young. —
 45 2 E♭ F m7 B♭7 E♭
 You make me feel so young.
 48 F m7 B♭7 E♭ F m7 B♭7
 You make me feel so young. You make me feel so
 51 E♭ (Sax) F m7 B♭7 E♭
 young.

You Make Me Feel So Young

M
Keyboard

(Keyboard) A♭ F m7 E♭aug E♭7 A♭ F m7 E♭ag E♭7

5 A♭ A° B♭m7 E♭7 A♭ A°
You make me feel so young. You make me feel like spring

8 E♭m7/B♭ E♭7 A♭ A♭7 D♭M7 B♭m7
— has sprung. And ev'-ry time I see you grin, I'm

11 Cm7 F m7 E♭7 B♭m7 E♭7
such a happy in - di - vid - u - al.

13 A♭ A° B♭m7 E♭7 A♭ A°
The mo - ment that you speak, I wan-na go play

16 E♭m7/B♭ E♭7 A♭ A♭7 D♭M7 B♭m7
hide and seek. I wan-na go and bounce the moon just

19 Cm7 F m7 B♭7 E♭7
like a toy — bal - loon. —

21 A♭7 E♭m7 A♭7/E♭ A♭7
You and I — are just like a cou - ple of

24 E♭m7 A♭7 E° F m7 B°
tots run - ning a cross a mea - dow

27 B♭m7 /F E♭7
pick - ing up lots of for - get - me - nots. —

2

29 A♭ A° B♭m7 E♭7 A♭ A°

You make me feel so young. You make me feel there are songs

32 E♭m7 E♭7 A♭ A♭75 D♭Maj7 D♭m7

_ to be sung, bells to be rung, and a won-der-ful fling to be flung.

35 Cm7 E♭° B♭m7 E♭7 A♭ Cm7

— And e - ven when I'm old and gray,

38 B♭m7 E♭7 C7 F7

I'm going to feel the way I do to - day, ___ 'cause you

41 B♭m7 F7 D♭9 B♭7 E♭7

make me feel so young. _____

¹ A♭ Fm7 B♭m9 E♭7

45 ² A♭ B♭m7 E♭7 A♭

You make me feel so young.

48 B♭m7 E♭7 A♭ B♭m7 E♭7

You make me feel so young. You make me feel so

51 A♭ (Keyboard) B♭m7 E♭7 A♭

young. _____

Latin Beat

That Old Black Magic

F

Keyboard

B♭Maj7 Cm7 F9 B♭Maj7 Cm7 F9

old black mag - ic has me in its spell. That old black mag - ic that you weave so well. Those i - cy fin - gers up and down my spine. The same old witch - craft when your eyes meet mine. The same old tin - gle that I feel in - side, and then that el - e-va-tor starts its ride, and down and down I go, 'round and 'round I go, like a leaf that's caught in the tide. I should stay a - way but what can I do? I hear your name and I'm a - flame, a - flame with such a burn-ing de -

That

2

47 E♭m7 A♭7 E♭m7 A♭7 Dm7 G7 Cm7 F7
 sire _____ that on - ly your kiss _____ can put out the fire. _____ For

53 B♭Mj7
 you're the lov - er I have wait - ed for, _____ the

57 Fm7 B♭7 Fm7 B♭7 E♭Mj7
 mate that fate had me cre - at - ed for, _____ and ev - 'ry time

62 A♭7 Cm7 F7
 — your lips meet mine, _____ dar-ling, down and down I go,

67 Dm7 D♭ø7 Cm7 E♭m7
 'round and 'round I go in a spin, _____ lov-ing the spin i'm in

72 A♭7 Cm7 B♭Mj7 B♭6
 — un-der that old black mag - ic called love! _____ That

77 Cm7 B♭Mj7 B♭6
 old black mag - ic called love! _____ That

81 Cm7 B♭Mj7 B♭6
 old black mag - ic called love! _____

Latin Beat

That Old Black Magic

M
Keyboard

E♭Mⁱ⁷ F m7 B♭9 E♭Mⁱ⁷ F m7 B♭9

old black mag - ic has me in its spell. That old black mag -

ic that you weave so well. Those i - cy fin - gers up and

down my spine. The same old witch - craft when your eyes meet mine. The

same old tin - gle that I feel in - side, and then that el - e-va-tor

starts its ride, and down and down I go, 'round and 'round

I go, like a leaf that's caught in the tide. I should

stay a - way but what can I do? I hear your name

and I'm a - flame, a - flame with such a burn-ing de -

Chords shown: E♭Mⁱ⁷, F m7, B♭9, E♭Mⁱ⁷, F m7, B♭9, B♭7, G m7, C7, F7, B♭7, E♭Mⁱ⁷, D♭7, F m7, B♭7, G m7, G♭o7, F m7, E♭Mⁱ⁷, E♭6, D m7(5), G 7(#9), C m7, A♭7(11), G 7, C6, F m7, A♭7(11), G 7, C6, F m7.

47 A♭m7 D♭7 A♭m7 D♭7 G m7 C7 F m7 B♭7
 sire _____ that on - ly your kiss _____ can put out the fire. _____ For

53 E♭Mj7
 you're the _ lov - er I have wait - ed _ for, _____ the

57 B♭m7 E♭7 B♭m7 E♭7 A♭Mj7
 mate that fate _ had me cre - at - ed _ for, _____ and ev - 'ry _ time

62 D♭7 F m7 B♭7
 — your lips meet mine, _____ dar-ling, down and down _ I go,

67 G m7 G♭o7 F m7 A♭m7
 'round and 'round _ I go in a _ spin, _ lov-ing the spin i'm _ in

72 D♭7 F m7 E♭Mj7 E♭6
 — un-der that old black mag - ic called love! _____ That

77 F m7 E♭Mj7 E♭6
 old black mag - ic called love! _____ That

81 F m7 E♭Mj7 E♭6
 old black mag - ic called love! _____

Pennsylvania 6-5000

Keyboard

A♭m6

E♭7 D7 E♭7

5 A♭ A♭/C D♭ D° E♭ D♭ C m7 E♭7/B♭

9 A♭ D♭9 A♭ A♭7 B♭m7

14 E♭7 N.C.

Penn-syl-van-ia 6 5 Thou-sand! 6 5 Thou-sand _____

18 C7 F m6 C7 F m6

22 B♭7 E♭Maj7 C9 F7 B♭7 E♭7

26 A♭ D♭9 A♭ A♭7

30 B♭m7 E♭7 N.C.

Penn-syl-van-ia 6 5 Thou-sand!

(Instrumental Adlib)

34 A♭ D♭9 A♭ F7/A♭

38 B♭m7 E♭7 A♭ A♭/C | 1. D♭ E♭7 | 2. A♭

43 A♭ D♭9 A♭ A♭7 | N.C.

47 B♭m7 | 1. E♭7 | Penn-syl-van-ia 6 5 0 0 0

51 2. E♭7 A♭ A♭/C D♭ E♭7

54 A♭ D♭9 A♭ A♭7

58 B♭m7 | E♭7 | A♭ A♭/C D♭ E♭7

62 2. E♭7 A♭