

# Chattanooga Choo Choo

**M** Keyboard

Bass Intro

(Train Whistle)  
(Bb6 Bb6)

(Train Whistle)  
(Bb6 Bb6)

The musical score consists of ten staves of music. The top staff is for the keyboard (piano), featuring a bass intro followed by a train whistle pattern (Bb6 Bb6) in 4/4 time. The second staff begins at measure 5, showing a treble clef and a key signature of one flat (B-flat). It features a rhythmic pattern of eighth and sixteenth notes. The third staff starts at measure 9, with a treble clef and a key signature of one flat. It includes chords C m7, F7, and B♭. Measures 10-11 show a continuation of the melody. The fourth staff begins at measure 14, with a treble clef and a key signature of one flat. It includes chords E♭, B♭7, and E♭. Measures 15-16 show a continuation of the melody. The fifth staff begins at measure 18, with a treble clef and a key signature of one flat. It includes chords A♭, A°, E♭/B♭, and C7. Measures 19-20 show a continuation of the melody. The sixth staff begins at measure 22, with a treble clef and a key signature of one flat. It includes chords 2. F7(♭9), E♭°, B♭7, E♭, F7, and B♭. Measures 23-24 show a continuation of the melody. The seventh staff begins at measure 28, with a treble clef and a key signature of one flat. It includes chords B♭ and C m7. Measures 29-30 show a continuation of the melody. The eighth staff begins at measure 33, with a treble clef and a key signature of one flat. It includes chords F7, B♭, F7, B♭, and B♭7/A♭. Measures 34-35 show a continuation of the melody. The ninth staff begins at measure 38, with a treble clef and a key signature of one flat. It includes chords E♭/G, E°/G♭, B♭/F, G m, C m, and F7. Measures 39-40 show a continuation of the melody.

42 B.N.C.

42

(Bass)

46 B♭/F G m C m F7 B♭ F F7

50 B♭

50 B♭

B.N.C.

(Bass)

54 B♭

54 B♭

Par-don me, boy, \_\_\_\_\_ is that the Chat - a - noo - ga Choo Choo? \_\_\_\_\_  
I can af - ford \_\_\_\_\_ to board the Chat - a - noo - ga Choo Choo. \_\_\_\_\_

57

57 C m7 F7

— Track twen - ty nine, \_\_\_\_\_ boy, you can give me a shine.  
— I got my fare \_\_\_\_\_ and just a tri - fle to spare.

60 B♭

60 B♭

1. F7 2. B♭ B♭7

63 E♭

63 E♭ B♭7 You'll E♭ leave the

Penn - syl - van - ia sta - tion 'bout a quar - ter to four,  
When you hear the whis - tle blow - in' eight to the bar,

65

65 B♭7 E♭ E°

read a mag - a - zine and then you're in Bal - ti - more.  
then you'll know that Tenn - e - see is not ver - y far. \_\_\_\_\_

67 A♭ A° E♭/B♭ C7

69 1. F7(b9) B♭6

71 2 F7(b9) B♭7 B7 B♭7 E♭

73 B♭ N.C.

78 C m7 F7 B♭ F7

83 B♭ B♭7/A♭ E♭/G E °/G♭ B♭/F G m

88 C m F7 B♭ N.C. B♭/F G m C m F7

Bass Solo as in Meas 73,74

93 B♭ E♭ m C m F7 B♭.