

Somewhere Over The Rainbow

FEMALE VOCAL

Keyboard

(Keyboard - Freely)

First system of musical notation for the keyboard introduction. It consists of two staves in G major, 4/4 time. The first staff contains measures 1-4 with chords G, G Maj7, A m7, and A m6. The second staff contains measures 5-8 with chords A#° (marked with a '3'), B m, E7, A m7 (marked with 'rit.'), and D9.

(Keyboard & Bass- Very freely)

Second system of musical notation, measures 5-12. It includes the first line of lyrics: "When all the world is a hope-less jum-ble and the rain drops tum-ble all a-". The notation features various chords: G6, Em7, Am, D7, G6, Em, Am7, D7, G6, G#°7, Am7, D7(b9), G6, Em7, Am7, and D7. A "(Keyboard)" instruction is placed below the final measure of this system.

Third system of musical notation, measures 13-15. It includes the second line of lyrics: "When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be". The notation features chords: G6, Em7, Am, D7, and G6.

Fourth system of musical notation, measures 16-18. It includes the third line of lyrics: "found lead-ing from your win-dow - pane to a place be-hind the". The notation features chords: F#m7, B7, Em7, /D, C7, A7, Am11, and D7sus4.

Fifth system of musical notation, measures 21-24. It includes the final line of lyrics: "sun, just a step be-yond the rain.". The notation features chords: Am11, D7sus4, E°7/D, Am7, and D7.

(All - In Rhythm)

25 Some - where o - ver the rain - bow, way up high,

29 there's a land that I heard of once in a lul - la - by.

33 Some - where o - ver the rain - bow, skies are blue,

37 and the dreams that you dare to dream real-ly do come true. Some-

41 day I'll wish up-on a star and wake up where the clouds are far be-hind me, — where

45 troubles melt like lem-on drops a - way a-bove the chim-ney tops, that's where you'll find me.

To Coda

49 G 6 E m B m G 7 C Maj7 C[°]7 B m7 B[°]

Some - where o - ver the rain - bow, blue - birds fly.

53 C Maj7 C[°]7 G/B E7(b9) A 7 A m D 7 G D.S. al Coda

Birds fly o - ver the rain - bow, why, then oh why can't I?

57 Coda A m7 F 7 B^b6 G m D m B^b7 E^bMaj7 E[°]7

find me. Some - where o - ver the rain - bow, blue - birds

61 D m7 D[°] E^bMaj7 E^b7 B^b/D G7(b9)

fly. Birds fly o - ver the rain - bow,

(No Rhythm - Freely)

64 C 7 C m F 7 B^b B^b6 ,

why then, oh why can't I? If hap - py lit - tle blue-birds fly be -

67 C m7 C m6 F 9

yond the rain - bow, why oh why can't

(Add Rhythm)

70 B^b6 G m C m7 B Maj7 B^bMaj6

I? _____

(Sax)