

(3 Times
Vocal 1st & 3rd)

Way Down Yonder In New Orleans

F
Keyboard

1 (Bass) B♭ (Sax) A7 G7 C7 B♭7 F7
 (Keyboard)

5 F7 Cm7 F7 B♭M7
 Way down yon - der in New Or-leans, in the land of dream-y scenes,

9 F7 Cm7 F7(5) B♭ B7
 there's a gar-den of E - den, that's what I mean.____

13 F7 Cm7 F7 B♭M7
 Cre-ole ba - bies with flash-ing eyes, soft-ly whis-per with ten-der sighs.

17 B♭7sus4 N.C. B♭7 E♭6 B♭7(5) E♭ D7 D♭7
 Stop! Oh won't you give your la-dy fair a lit-tle smile?

21 C7 N.C. C7 F7sus4 F7
 Stop! You bet your life you'll lin - ger there a lit-tle while.

2

Musical score for piano showing measures 25-29. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 25 starts with a B-flat chord (B-flat, D, F). Measure 26 starts with a G minor chord (G, B-flat, D). Measure 27 starts with a B-flat chord. Measure 28 starts with a G-flat dominant 7th chord (G-flat, B-flat, D, F-sharp). Measure 29 concludes with a G-flat dominant 7th chord.

There is hea - ven right here on earth, with those beau - ti - ful scenes,
They've got an - gels right here on earth, wear - ing nav - y blue jeans,

Musical score for "Way Down Yonder in New Orleans" showing measures 29-30. The score includes lyrics, chords, and musical markings like grace notes and slurs.

29

1, 2.
B♭ B♭7 C m7 F7 B♭6 B♭7

way down yon - der in New Or - leans. _____

way down yon - der in New Or - leans. _____

A musical score page showing two staves of music. The top staff is for the piano, starting with a treble clef, a B-flat key signature, and a common time signature. It includes dynamic markings like 'p' (piano) and 'ff' (fortissimo), and a tempo marking 'Allegro'. The bottom staff is for the voice, with lyrics 'way down yon - der,' repeated twice. The vocal line consists of eighth and sixteenth notes. The piano part features eighth-note chords. Measure numbers 33 and 34 are indicated at the beginning of each staff.

way down yon - der, way down yon - der,

37 E♭M7 D m7 C m7 F7

way down yon - der, in New Or - - -

way down yon - der, in New Or - - -

leans.

Musical score fragment showing measures 43-44. The key signature changes from F major (one sharp) to B-flat major (two sharps). Measure 43 starts with a F7 chord (F, A, C, D, G) followed by a B-flat 6 chord (B-flat, D, G, A). Measure 44 continues with the B-flat 6 chord.