

30 $B\flat$

see clouds _____ up - on the hills, _____ you soon will

34 $G7$ Cm

see crowds _____ of daf - fo - dils. _____ So keep on

38 $E\flat m6$ $B\flat$ Gm $C9$

look-ing _____ for a blue-bird and list - 'ning for his song, _____ when-

42 Cm $Cm7$ 1. $F7$ $B\flat$ $F7$ N.C. (Sax)

ev - er A - pril show-ers _____ come a - long. _____

46 2. $F7$ $B\flat$ (Sax) $Cm7$

show - ers come a - long _____

50 $B\text{maj}7$ $B\flat\text{maj}7$

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats). It consists of six staves of music. The first staff (measures 30-33) has a $B\flat$ chord. The second staff (measures 34-37) has $G7$ and Cm chords. The third staff (measures 38-41) has $E\flat m6$, $B\flat$, Gm , and $C9$ chords. The fourth staff (measures 42-45) has Cm , $Cm7$, $F7$ (first ending), $B\flat$, and $F7$ (second ending) chords. The fifth staff (measures 46-49) has $F7$, $B\flat$ (Sax), and $Cm7$ chords. The sixth staff (measures 50-51) has $B\text{maj}7$ and $B\flat\text{maj}7$ chords. The lyrics are: 'see clouds up - on the hills, you soon will see crowds of daf - fo - dils. So keep on look-ing for a blue-bird and list - 'ning for his song, when- ev - er A - pril show-ers come a - long. show - ers come a - long'. There are first and second endings for the phrase 'come a - long' starting at measure 42. The score ends with a double bar line and repeat signs.