

Latin Bossa Nova

All The Things You Are

F

Keyboard

Keyboard & Bass - freely

E♭

D♭6

Cm7

B°7

B♭7

A musical staff in 4/4 time. It starts with a note on the first beat, followed by eighth-note pairs on the second and third beats, and a note on the fourth beat. The key signature is one flat (B-flat). Chords indicated above the staff are E♭, D♭6, Cm7, and B°7.

A musical staff in 4/4 time. It starts with a note on the first beat, followed by eighth-note pairs on the second and third beats, and a note on the fourth beat. The key signature is one flat (B-flat). Chords indicated above the staff are E♭ and B♭7/D.

Time and a-gain I'd longed for ad-ven-ture, some-thing to make my heart beat the fast-er.

A musical staff in 4/4 time. It starts with a note on the first beat, followed by eighth-note pairs on the second and third beats, and a note on the fourth beat. The key signature is one flat (B-flat). Chords indicated above the staff are D♭°7, C7, F7, and B♭7.

What did I long for? I nev-er real - ly knew. _____

A musical staff in 4/4 time. It starts with a note on the first beat, followed by eighth-note pairs on the second and third beats, and a note on the fourth beat. The key signature is one flat (B-flat). Chords indicated above the staff are E♭ and G7.

Find-ing your love, I found my ad-ven-ture, touch-ing your hand my heart beats the fas-ter.

A musical staff in 4/4 time. It starts with a note on the first beat, followed by eighth-note pairs on the second and third beats, and a note on the fourth beat. The key signature is one flat (B-flat). Chords indicated above the staff are E♭, B♭7, and E♭.

All that I want in all of this world is you. _____

A musical staff in 4/4 time. It starts with a note on the first beat, followed by eighth-note pairs on the second and third beats, and a note on the fourth beat. The key signature is one flat (B-flat). Chords indicated above the staff are In Tempo, Cm, Fm7, B♭7, and E♭maj7.

You are the prom - ised kiss of spring-time that

A musical staff in 4/4 time. It starts with a note on the first beat, followed by eighth-note pairs on the second and third beats, and a note on the fourth beat. The key signature is one flat (B-flat). Chords indicated above the staff are A♭maj7, Am7, and Gmaj7.

makes the lone - ly win - ter seem long. _____

A musical staff in 4/4 time. It starts with a note on the first beat, followed by eighth-note pairs on the second and third beats, and a note on the fourth beat. The key signature is one flat (B-flat). Chords indicated above the staff are Gm7, Cm7, F7, and B♭maj7.

You are the breath - less hush of eve - ning that

A musical staff in 4/4 time. It starts with a note on the first beat, followed by eighth-note pairs on the second and third beats, and a note on the fourth beat. The key signature is one flat (B-flat). Chords indicated above the staff are E♭maj7, Em7(b5), A7, D, and E♭maj7.

trem - bles on the brink of a love - ly song. You are the

37 E m7 A 7 D maj7
 an - gel glow— that lights a star. The dear - est

41 C[#]m7(b5) F[#]7 B maj7 E^baug
 things I know— are what you are.

45 Cm F m7 B^b7 E^bmaj7
 Some day my hap - py arms will hold you, and

49 A^bmaj7 C[#]7 G m7 D m7(b5)
 some day I'll know that mo - ment di - vine when

53 1. F m7 B^b7 E^b6 D m7 G 7
 all the things you are, are mine.

57 2. F m7 G m7 A^b6 B^b9 B^b7
 all the things you are, are

63 E^b D^b E^b (Sax) A^bm
 mine.

67 E^b D^b E^b