

The Stan Kenton "Stage Door Swings" Series

Lullaby of Broadway

As recorded by the Stan Kenton Orchestra on "The Stage Door Swings"

Bass

Composed by Al Dubin & Harry Warren

Arranged by Lennie Niehaus

Edited by Robert Curnow

Medium Swing

$J = 160$

[1]

Bass line for measures 1-4. The bass starts on C, moves to D_{mi}⁷, then D_{mi}/G, then back to D_{mi}⁷, then D_ø⁷/G, and finally back to C. The dynamic is *mf*.

[5]

Bass line for measure 5. The bass plays a continuous eighth-note pattern on C.

[13]

Bass line for measure 13. The bass plays a continuous eighth-note pattern on C, then moves to F, then G_{mi}⁷, and finally G_{mi}/C.

Bass line for measure 14. The bass plays a continuous eighth-note pattern on G_{mi}⁷, then G_ø⁷/C, then F, then F, then G_{mi}⁷, then G_{mi}⁷/C, then G_{mi}⁷, and finally G_ø⁷/C.

[21]

Bass line for measure 21. The bass plays a continuous eighth-note pattern on F, then G^{7(b9)}, then C, then D_{mi}⁷, then D_{mi}/G, then D_{mi}⁷, then D_ø⁷/G, and finally C.

[29]

Bass line for measure 29. The bass plays a continuous eighth-note pattern on C, then D_{mi}⁷, then D_{mi}/G, then D_{mi}⁷, then D_ø⁷/G, then C⁹, and finally F_{ma}⁷/C. The dynamic is *ff*.

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Lullaby of Broadway - Bass

2

$\text{G}^{\flat}\text{ma}^7/\text{C}$ $\text{F}_{\text{ma}}^7/\text{C}$ C_{mi}^7 $\text{F}_{\text{ma}}^7/\text{C}$ $\text{G}^{\flat}\text{ma}^7/\text{C}$

1. 2. 38

G^9 $\text{C}^7[\flat 9]$ F F G^9 C^6 D_{mi}^7 $\text{D}_{\text{mi}}^7/\text{G}$

mp

D_{mi}^7 $\text{D}_{\text{mi}}^7/\text{G}$ C G^7 C^6 D_{mi}^7 $\text{D}_{\text{mi}}^7/\text{G}$ D_{mi}^7 $\text{D}_{\text{mi}}^7/\text{G}$

46

C^6 $\text{C}^7[\flat 9]$ F^6 $\text{G}_{\text{mi}}^7/\text{C}$ G_{mi}^7 $\text{G}_{\text{mi}}^7/\text{C}$ F $\text{G}^7[\sharp 9]$

54

F^6 $\text{G}_{\text{mi}}^7/\text{C}$ G_{mi}^7 $\text{G}_{\text{mi}}^7/\text{C}$ F G^7 C^6

D_{mi}^7 $\text{D}_{\text{mi}}^7/\text{G}$ D_{mi}^7 $\text{D}_{\text{mi}}^7/\text{G}$ C G^7 C^6

62

D_{mi}^7 $\text{D}_{\text{o}}^7 \text{F}_{\text{mi}}^6$ D_{mi}^7 $\text{D}_{\text{mi}}^7/\text{G}$ G_{mi}^7 $\text{C}^7 \text{G}^7$ F_{ma}^7

ff

G_{mi}^7 $\text{C}^7[\flat 9]$ F_{ma}^7 D^7 $\text{C}^7[\flat 9]$ F_{ma}^7

Lullaby of Broadway - Bass

3

1.

G_{mi}⁷ E[♭]⁷ A[♭]⁷ G⁷ C⁷[b⁹] F G⁹ | 2.

G_{mi}⁷ E[♭]⁷

F_{ma}⁷ G_{mi}⁷ G[#]_{mi} A_{mi}⁷ A[♭]_{mi}⁷ D[♭]⁷ A[♭]⁷ G_{mi}⁷ A_{mi}⁷ E[♭]⁷ D_{mi}⁷ A[♭]⁷+

G⁷ C⁷[b⁹] F_{ma}⁷ F⁶/C G_{mi}⁷/C G⁰⁷/C F⁶/C

mp ***ff***

G_{mi}⁷/C G⁰⁷/C F_{ma}⁷/C

fff