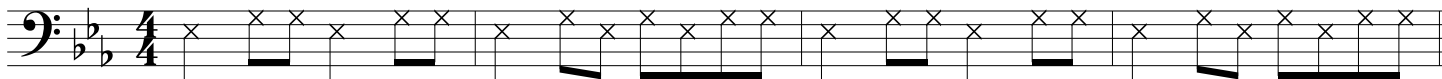


VOCAL DUET

Hawaiian War Chant

Keyboard

Tom-toms
N.C.

(Tom-toms & Sax only)

5

(Sax)



9



(Add Keyboard & Bass - Swing Rhythm)

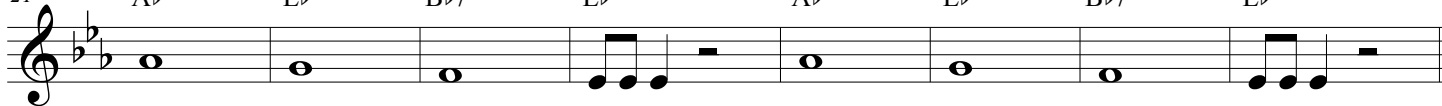
13

E \flat 

17

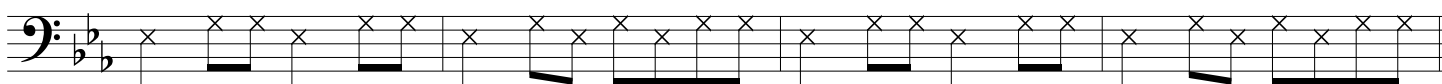
A \flat E \flat B \flat 7E \flat 

21

A \flat E \flat B \flat 7E \flat A \flat E \flat B \flat 7E \flat 

29

Tom-toms



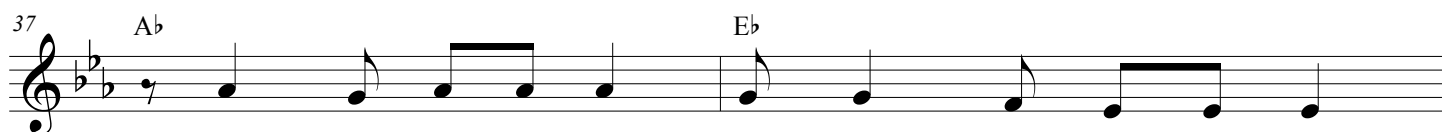
(All)



(F) There's a sun - ny lit - tle fun - ny lit - tle mel - o - dy
 (M) Soon, the oth - er lit - tle na - tives start - ed sing - ing it,



that was start - ed by a na - tive down in Wai - ki - ki.
 and the hu - la hu - la maid - ens start - ed swing - ing it.



He would gath - er crowd down be - side the sea,
 Like a trop - i - cal storm, that's the way it hit.



and they'd play his gay Ha - wai - ian chant.
 Fun - ny lit - tle gay Ha - wai - ian chant.

41 Ab Eb Bb7 Eb

41 (Both) Ah way tah hoo ah lah.

45 Ab Eb Bb7 Eb

45 Ah way tah hoo ah lah.

(Keyboard - Play as written)

49 F

53 B \flat F C7 F

57 B \flat F C7 F

61 B \flat F C7 F

65 C7 F C7 F

69 C7 F F

(Both) Ah way tah hoo ah lah.

Ah way tah hoo ah lah.

Tah hoo ah lah. Tah hoo ah lah. That

ev - er lov - in' gay Haw - wai - ian war chant. War chant!

The musical score is written for a keyboard instrument. It consists of a melody line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with measure numbers 49, 53, 57, 61, 65, and 69 indicated at the start of each system. Chord markings (F, Bb, C7) are placed above the melody line. Lyrics are written below the piano accompaniment line. The lyrics are: (Both) Ah way tah hoo ah lah., Ah way tah hoo ah lah., Tah hoo ah lah. Tah hoo ah lah. That, ev - er lov - in' gay Haw - wai - ian war chant. War chant!.