

F

Keyboard

Body And Soul

This musical score consists of two staves. The top staff represents the piano keyboard, showing chords and fingerings. The bottom staff represents the vocal part, with lyrics written below the notes. The score includes various chords such as D♭m, A♭/C, E7/B, B♭m7, E♭7, A♭Maj7, D♭7, C m7, B°7, B♭m7, G m7(b5), C7, F m7, E7, A♭6, F7(b9), B♭m7, F7(b9), B♭m7, E7, A♭Maj7, D♭7, C m7, B°7, B♭m7, G m7(b5), C7, A♭6, B m7, E7, A Maj7, B m7, A/C♯, D m7, G 9, C♯m7, F♯m7, B m7, E7, A Maj7, A 6, and C♯m7.

Detailed description: The score begins with a piano introduction in 4/4 time, B-flat minor. The vocal part starts at measure 5 with the lyrics "My heart is sad and lone- ly." The piano part features chords like D-flat major 7, F7(b9), B-flat major 7, E-flat 7, A-flat major 7, and D-flat 7. The vocal line continues through measures 8-11 with lyrics "For you I sigh, for you, dear, on - ly." The piano accompaniment includes chords such as C major 7, B-flat 7, B-flat major 7, G major 7(b5), C 7, F major 7, E7, A-flat 6, F7(b9), B-flat major 7, and F7(b9). Measures 14-17 show the vocal line "Why have - n't you seen it?" and the piano accompaniment continuing with various chords. The score concludes at measure 23 with the lyrics "I spend my days in I'm all for you, bod - y and soul." The piano part ends with chords like A major 7, B major 7, A/C sharp, D major 7, G 9, C sharp major 7, F sharp major 7, B major 7, E7, A major 7, A 6, and C sharp major 7.

5 B♭m7 F7(b9) B♭m7 E♭7 A♭Maj7 D♭7
 My heart is sad and lone- ly. For you I sigh, for

8 C m7 B°7 B♭m7 G m7(b5) C7
 you, dear, on - ly. Why have - n't you seen it?

11 F m7 B♭m7 E7 A♭6 F7(b9) B♭m7 F7(b9)
 I'm all for you, bod - y and soul. I spend my days in

14 B♭m7 E♭7 A♭Maj7 D♭7 C m7 B°7
 long - ing and won - d'ring why it's me you're wrong - ing.

17 B♭m7 G m7(b5) C7 F m7 B♭m7 E7 A♭6 B m7 E7
 I tell you I mean it, I'm all for you bod - y and soul.

21 A Maj7 B m7 A/C♯ D m7 G 9
 I can't believe it, it's hard to con - ceive it, that

23 C♯m7 F♯m7 B m7 E7 A Maj7 A 6
 you'd turn a - way ro - mance.

25 A m7 D 7 G Maj7 B m7 B[♭]o7

27 A m7 D 7 G 7 F#7 F 7 F 7(b9)

29 B[♭]m7 F 7(b9) B[♭]m7 E[♭]7 A[♭]Maj7 D[♭]7

32 C m7 B⁷ B[♭]m7 G m7(b5) C 7

35 1. F m7 B[♭]m7 E[♭]7 A[♭]6 F 7(b9)

37 2. F m7 B[♭]m7 A[°] F 7

39 B[♭]m7 E[♭]7 E m(maj7) A[♭]Maj7