

Away In A Manger

(Give Pitch)

Keyboard

(Sing a cappella in tempo)

8

(M) La da da da da da da da da da, la da da da da da da da da da

da. _____ A - way in a man - ger, no crib for his bed, the

(Drums-Brushes) (Simile)

8

Ab Eb Ab Eb

The musical score for 'Away In A Manger' is presented in a single system. It begins with a vocal line in 3/4 time, marked '(Sing a cappella in tempo)'. The key signature has two flats (Bb and Eb). The vocal line consists of a series of eighth and quarter notes, with lyrics 'La da da da da da da da da da, la da da da da da da da da da'. Below the vocal line, a piano accompaniment begins at measure 8. The piano part features a bass line with a series of eighth notes and a treble line with a series of quarter notes. The lyrics 'da. _____ A - way in a man - ger, no crib for his bed, the' are written below the piano part. Above the piano part, the instruction '(Drums-Brushes)' is written, followed by a series of 'x' marks indicating drum patterns. The tempo marking '(Simile)' is also present. The system ends with a double bar line.

14

Bb7 Eb

lit - tle Lord Je - sus lay down his sweet head. The stars in the sky_ look

The musical score continues with a vocal line starting at measure 14. The key signature remains two flats. The vocal line consists of a series of eighth and quarter notes, with lyrics 'lit - tle Lord Je - sus lay down his sweet head. The stars in the sky_ look'. Below the vocal line, a piano accompaniment continues. The piano part features a bass line with a series of eighth notes and a treble line with a series of quarter notes. The lyrics 'lit - tle Lord Je - sus lay down his sweet head. The stars in the sky_ look' are written below the piano part. Above the piano part, the instruction '(Drums-Brushes)' is written, followed by a series of 'x' marks indicating drum patterns. The tempo marking '(Simile)' is also present. The system ends with a double bar line.

20

Ab Eb Bb7 Eb Fm Bb7 Eb

down where he lay. The lit-tle Lord Je-sus a - sleep on the hay. _____

The musical score continues with a vocal line starting at measure 20. The key signature remains two flats. The vocal line consists of a series of eighth and quarter notes, with lyrics 'down where he lay. The lit-tle Lord Je-sus a - sleep on the hay. _____'. Below the vocal line, a piano accompaniment continues. The piano part features a bass line with a series of eighth notes and a treble line with a series of quarter notes. The lyrics 'down where he lay. The lit-tle Lord Je-sus a - sleep on the hay. _____' are written below the piano part. Above the piano part, the instruction '(Drums-Brushes)' is written, followed by a series of 'x' marks indicating drum patterns. The tempo marking '(Simile)' is also present. The system ends with a double bar line.

27

Ab Fm Bb7 Eb

(F) La da da da da da da da da da, la da da

(M) _____

The musical score continues with a vocal line starting at measure 27. The key signature remains two flats. The vocal line consists of a series of eighth and quarter notes, with lyrics '(F) La da da da da da da da da da, la da da'. Below the vocal line, a piano accompaniment continues. The piano part features a bass line with a series of eighth notes and a treble line with a series of quarter notes. The lyrics '(F) La da da da da da da da da da, la da da' are written below the piano part. Above the piano part, the instruction '(Drums-Brushes)' is written, followed by a series of 'x' marks indicating drum patterns. The tempo marking '(Simile)' is also present. The system ends with a double bar line.

32

Fm Bb7 Eb

da da da da da da da. _____ The

The musical score continues with a vocal line starting at measure 32. The key signature remains two flats. The vocal line consists of a series of eighth and quarter notes, with lyrics 'da da da da da da da. _____ The'. Below the vocal line, a piano accompaniment continues. The piano part features a bass line with a series of eighth notes and a treble line with a series of quarter notes. The lyrics 'da da da da da da da. _____ The' are written below the piano part. Above the piano part, the instruction '(Drums-Brushes)' is written, followed by a series of 'x' marks indicating drum patterns. The tempo marking '(Simile)' is also present. The system ends with a double bar line.

2

(Add Keyboard & Bass - Play chord at beginning of each measure)

36 E \flat A \flat E \flat

cat - tle are low - ing, the Ba - by a - wakes. The

Ooo

40 B \flat 7 E \flat

lit tle Lord Je sus no cry-ing he makes. I love Thee, Lord Je - sus, look

Ooo Ooo

46 A \flat E \flat B \flat 7 E \flat Fm B \flat 7 E \flat

down from the sky and stay by my side till morn-ing is nigh.

Ooo

53 E \flat Fm B \flat 7 E \flat

La da da da da da da da da da da, la da da

58 Fm B \flat 7 E \flat

da da da da da da da. Be

(Keyboard & Bass - More active)

62 $E\flat$ $A\flat$ $E\flat$ $B\flat 7$

near me, Lord Je-sus, I ask you to stay close by me for - ev - er and

Ooo, _____ ooo. _____ Ooo _____ Ooo, _____

68 $E\flat$ $A\flat$ $E\flat$

love me, I pray. Bless all the dear child-ren in Thy ten-der care. and

love me, I pray. All the dear chil - dren, Ooo, _____ and

74 $B\flat 7$ $E\flat$ Fm $B\flat 7$ $E\flat$

take us to heav - en to live with Thee there.

take us to heav - en to live with Thee with Thee there.

79 $E\flat$ Fm $B\flat 7$

La da da da da da da da da da da,

83 $E\flat$ Fm $B\flat 7$ $E\flat$

la da da da da da da da da.

A -

