

MALE VOCAL When It's Springtime In The Rockies

(Keyboard)

Keyboard

F C7 Dm7 D7 C7

When it's

This staff shows a 3/4 time signature. The first measure consists of eighth notes on F. The second measure starts with a half note on F followed by a dotted half note on C7. The third measure has eighth notes on Dm7 and D7. The fourth measure has a half note on C7.

8 F C7 F F○

spring - time in the Rock - ies, _____ I'll be com - ing back to

This staff continues the 3/4 time signature. It includes lyrics: "spring - time in the Rock - ies, _____ I'll be com - ing back to". The melody ends with a half note on F.

II C7 Gm

you, _____ lit - tle sweet - heart of the moun - tains, _____

This staff begins with a half note on C7. It includes lyrics: "you, _____ lit - tle sweet - heart of the moun - tains, _____". The melody ends with a half note on Gm.

16 C C7 F C7

— with your bon - ny eyes of blue. _____ Once a -

This staff continues the 3/4 time signature. It includes lyrics: "— with your bon - ny eyes of blue. _____ Once a -". The melody ends with a half note on C7.

21 F C7 F F○

gain I'll say "I love you," _____ while the birds sing all the

This staff continues the 3/4 time signature. It includes lyrics: "gain I'll say "I love you," _____ while the birds sing all the". The melody ends with a half note on F.

27 C7 Gm7

day. _____ When it's spring - time in the Rock - ies, _____

This staff continues the 3/4 time signature. It includes lyrics: "day. _____ When it's spring - time in the Rock - ies, _____". The melody ends with a half note on Gm7.

32 C To Coda G7 C7 F

in the Rock - ies far a - way. _____ The

This staff concludes the vocal part. It includes lyrics: "in the Rock - ies far a - way. _____ The". The melody ends with a half note on F.

37 C
 twi - light sha-dows deep-en in - to night, dear. The

41 A7 Dm7 G7
 cit - y lights are gleam - ing o'er the snow. I

45 Dm7 A7 Dm7 G7
 sit a - lone be - side the cheer - y fire, dear. I'm

49 G/D G7 C G7
 dream - ing dreams from out the long a - go. I

53 C
 fan - cy that it's spring-time in the moun - tains; the

57 A7 Dm G7
 flow - ers with their col - ors are a - flame. And

61 Dm7 A7 Dm7 G7
 ev - 'ry - day I hear you soft - ly say - ing, "I"

65 G/D G7 C C7 D.S. al Coda
 wait un - til the spring - time comes a - gain." When it's

Coda
 69 G7 C7 F(Keyboard) B \flat C7 F
 far a way.