

Goody, Goody

F

Keyboard

(Sax) Db Bb7 Eb7 E° Db6 Bbm7 Eb7 Ab7

So, you

5 Db Abaug Db

met some-one who set you back on your heels? Good-y, good-y! So, you

9 Bb7

met some-one and now you know how it feels? Good-y, good-y! So, you

13 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 Eb7

gave her your heart, too, — just as I gave mine to you, — and she

17 Eb7 Bbm Eb7 To Coda Ab7

broke it in lit - tle piec-es. Now, how do you do? — So, you

21 Db

lie a-wake just sing - ing the blues all night? Good-y, good-y! So, you

25 Db7 Gb Bb7 Eb7

think that love's a bar - rel of dy - na - mite. — Hoo -

29 Gb Gbm Fm Abaug

ray and hal - le - lu - jah! You had it com - ing to ya. Good-y,

2
33

$D\flat$ $B\flat7$

good-y for her, Good-y, good-y for me, and I

37

$E\flat7$ $E\flat m$ $A\flat9$ $A\flat7$ $D\flat$ $E\flat m$ $A\flat7$ (Sax) D.S. al Coda

hope you're sat - is - fied, you ras - cal, you.

41

Coda $A\flat$ $B\flat7$ $E\flat$ $B\flat aug$ $E\flat$

So, you lie there a-wake just sing-ing the blues all - night? Good-y,

45

$E\flat7$ $A\flat$ $C7$

good-y! So, you think that love's a bar-rel of dy - na - mite.

49

$F m$ $A\flat$ $A\flat m$ $G m$

Hoo - ray and hal - le - lu - jah! You had it com - ing

53

$B\flat aug$ $E\flat$

to ya. Good-y good - y for her, Good - y,

56

$C7$ $F7$ $F m7$

good-y for me, and I hope you're sat - is - fied, I real-ly

60

$G7$ $C7$ $F m7$ $B\flat7$

hope you're sat - is fied. Yes, I hope you're sat - is fied, you ras-cal,

64

$E\flat$ (Sax) $E\flat7/D\flat$ $A\flat/C$ $C\flat7$ $B\flat7$ $E\flat$

you.