

Last Christmas

M

Keyboard

First system of musical notation (measures 1-4) in 4/4 time, key of B-flat major. The treble clef staff features a complex accompaniment with chords and moving lines. The bass clef staff provides a simple harmonic foundation. Chord symbols F and Dm are indicated above the treble staff.

Second system of musical notation (measures 5-8) in 4/4 time, key of B-flat major. The treble clef staff continues the complex accompaniment. The bass clef staff continues the simple harmonic foundation. Chord symbols Gm7 and C are indicated above the treble staff.

Third system of musical notation (measures 9-12) in 4/4 time, key of B-flat major. The treble clef staff features a melody line. The bass clef staff continues the simple harmonic foundation. Chord symbols F and Dm are indicated above the treble staff. A repeat sign is present at the beginning of the system.

Last Christ-mas I gave you my heart, but the ver-y next day you gave it a-way.

Fourth system of musical notation (measures 13-16) in 4/4 time, key of B-flat major. The treble clef staff features a melody line. The bass clef staff continues the simple harmonic foundation. Chord symbols Gm7 and C are indicated above the treble staff.

This year to save me from tears, I'll give it to some-one spe - cial.

Fifth system of musical notation (measures 17-20) in 4/4 time, key of B-flat major. The treble clef staff features a melody line. The bass clef staff continues the simple harmonic foundation. Chord symbols F and Dm are indicated above the treble staff.

(Keyboard)

Sixth system of musical notation (measures 21-24) in 4/4 time, key of B-flat major. The treble clef staff features a melody line. The bass clef staff continues the simple harmonic foundation. Chord symbols Gm7 and C are indicated above the treble staff.

To Coda ☺

25 Once bit-ter and twice shy, I keep my dis-tance, but you still catch my eye.

29 Tell me, ba-by, do you rec-og-nize me? Well, it's been a year, it does-n't sur-prise me.

33 Hap-py Christ-mas! I wrapped it up and sent it with a note say-ing, "I

36 love you." I meant it. Now I know what a fool I've been, but if you


39 kissed me now, I know you'd fool me a - gain.

41 A crowd - ed room, friends with tired eyes. I'm hid - ing from you,

44 and your soul of ice. My God! I thought you were some-one to re-ly on.

47 Me? I guess I was a shoul-der to cry on. A

49 F Dm



face on a lov-er with a fire in her heart. A gal un-der cov-er, but you tore me a-part.

53 Gm7 G7/C C Gm7 C



Ah ha, ooo hoo. Now I've found a real love, you'll nev-er fool me a-gain.

57 F Dm




Last Christ-mas I gave you my heart, but the ver-y next day you gave it a-way.

61 Gm7 C



This year to save me from tears, I'll give it to some-one spe - cial.

65 F Dm




Face on a lov-er with a fire in her heart. A gal un-der cov-er, but you tore me a-part.

69 Gm7 G7/C C G7/C C



Next year, I'll give it to some-one, I'll give it to some-one. spe-

73 C (Keyboard) Dm



- cial. ____

77 Gm7 C F

