

# Armed Forces Medley

F

Keyboard

(Sax)

G F° A m/E C♯7 G/D G/D♭ C maj7

B D7 G G/F♯ E m G D7

An - chors a - weigh, my boys, an - chors a -

G G/E G/D G/B C G G/D E♭7 Em A7

15 weigh! Fare - well to col - lege joys, we sail at break of

D7 C/D D7 G G/F♯ E m G D7

23 day ay - ay - ay. Through our last night on shore, drink to the

G G/E G/D G/B C G G°/D E♭7 Em G/D

31 foam. Un - til we meet once more here's wish-ing you a

D7 G A (Sax) A Dm A/C♯

38 hap - py voy-age home.

C A♭ D♭m C7 F7 B♭

44 First to fight for the

F° F7 B♭

50 right, and to build the nation's might, and the Ar-my goes rol-ling a - long.

F7 B♭ F°

56 Proud-of all we have done, fight-ing till the bat-tle's won, and the

F7 B♭ B♭ E♭ B♭

61 Ar-my goes rol-ling a - long. Then it's Hi! Hi! Hey! the Ar-my's on its way.

Gm C7 F F7 B<sup>b</sup> D E<sup>b</sup>  
 69 Count off the cadence loud and strong. For where-e'er we go, you will always

B<sup>b</sup> F7 B<sup>b</sup> F7  
 76 know that the Ar-my goes rol-ling a long. Yes, the Ar-my goes rol-ling a-

B<sup>b</sup> G(Sax) F7 B<sup>b</sup> D7 Gm Cm7(b5) B<sup>b</sup>  
 83 long.

C7 F7 B<sup>b</sup> B<sup>b</sup>  
 90 We're al-ways read-y for the call, we

E<sup>b</sup> B<sup>b</sup> F7 B<sup>b</sup> D7  
 97 place our trust in Thee. Through surf and storm and howl - ing

Gm F/C C7 F F7 B<sup>b</sup>  
 104 gale, high shall our pur-pose be. "Sem-per Pa - ra-tus" is our

E<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F7  
 111 guide, our fame, our glo - ry, too. To fight to

B<sup>b</sup> D7 GmCm7(b5)/F B<sup>b</sup>/F C7 F7 B<sup>b</sup>  
 118 save or fight and die! Aye! Coast Guard, we are for you.

C7(Sax) F C/E E 7/B A m D7 G7 C7 3 3 3 3 C7  
 125

6 8

F C°/F<sup>#</sup> C/G C7 F C7 F° F B<sup>b</sup>  
 133 Off we go in - to the wild blue yon - der, climb-ing high in - to the

F C° C7 F C°/F<sup>#</sup> C/G C7 F C7 F° F C/G G7  
 139 sky. Herethey come, zoom-ing to meet our thun-der, At'em boys, give 'er the

C7 /B $\flat$  /A /G F C $\circ$ /F $\sharp$  C/G C7 F C7 F $\circ$  F7  
 14 gun! Down we dive spout-ing our flame from un - der,

B $\flat$   
 153 Off on one hell-uv-a course! We live in fame or go

Gm A $\flat$ 7/F $\sharp$  F/C Dm G7 C7 F  
 159 down in flame, Hey! Noth-ing can stop the U. S. Air Force!

B $\flat$  (Sax) 3 B $\flat$ /F F $\circ$ 7 F7 B $\flat$   
 165 From the halls of Mon - te -

F7 B $\flat$   
 171 zeu - ma to the shores of Trip - o - li. We

F7  
 177 fight our coun - try's bat - tles in the air, on land and

B $\flat$  E $\flat$   
 183 sea. First to fight for right and free - dom and to

E $\flat$  B $\flat$  A $\flat$  $\circ$ /B F7/C F7 B $\flat$   
 189 keep our hon - or clean; we are proud to claim the

F7 B $\flat$   
 195 ti - tle of U - ni - ted States Ma - rines.

E $\flat$  (Sax) F B $\flat$  Gm Cm7 B $\flat$ /F  
 201

F7 B $\flat$  Cm7 B $\flat$   
 207

The musical score consists of ten staves of music. The first staff uses a treble clef and includes lyrics for measures 14 through 16. The second staff begins at measure 153 with a bass clef. The third staff starts at measure 159 with a bass clef. The fourth staff begins at measure 165 with a bass clef. The fifth staff starts at measure 171 with a bass clef. The sixth staff begins at measure 177 with a bass clef. The seventh staff starts at measure 183 with a bass clef. The eighth staff begins at measure 189 with a bass clef. The ninth staff starts at measure 195 with a bass clef. The tenth staff begins at measure 201 with a bass clef. Chords are indicated above the staff lines, such as C7, B-flat major, A major, G major, F major, C-sharp minor/F-sharp major, C/G, C7, F major, C7, F-sharp major, F7, B-flat major, E-flat major, A-flat major/B major, F7/C, F7, B-flat major, E-flat major, B-flat major, A-flat major/B major, F7/C, F7, B-flat major, and B-flat major.