

PUT IT RIGHT HERE

by SAMMY NESTICO

(EASY GROOVE)

Handwritten musical score for bass, featuring 40 measures of music. The score is written on a single staff with a key signature of one flat (Bb) and a 2/4 time signature. The music is marked with various chords and includes a section titled "PUT IT RIGHT HERE" by Sammy Nestico. The score is divided into two systems of 20 measures each. The first system contains measures 1 through 20, and the second system contains measures 21 through 40. The chords are written above the staff, and the measure numbers are written below the staff.

Measures 1-4: Gm9, Bbm9

Measures 5-8: FmA7, Ab13, G13, C7(+9), F, D7(+9), Gm7, C7(-9), Eb(9)

Measures 9-12: Fb(9), F#0, F#m9, Gm9, Gm7/c, F0/c, Gm7/c, Eb(9)

Measures 13-16: Fb(9), E7/F, Fb(9), Dm7, Dm/c, Am7(-5), D13(+11), D7(+9)

Measures 17-20: Gm9, Bbm9, Ebm6, Bbm9, Ebm6, Bbm7, Eb13

Measures 21-24: Dm7, G13, EbmA9, Am7, Ab13, Gm9, C7(+9)

Measures 25-28: Fb(9), F#0, F#m9, Gm9, Gm7/c, Ab0/c

Measures 29-32: Fb(9), FmA7, E7/F, Fb(9), Dm7, Cm9, Dm/c, Cm9, F13(+11), E9, F9, F13(+11)

Measures 33-36: EbmA7, Eb6, EbmA7, Eb6, EbmA7, Bbm9, Ebm6, Bbm9, Ebm6, Bbm7, Eb13

Measures 37-40: Fb(9), Dm7, Dm/c, Bm7(-5), Eb13, B0

Handwritten musical notation on ten staves, showing chord progressions and measure numbers. The notation includes various chords and their extensions, such as F/c , $D\flat 7/c$, $E\flat ma7/c$, $C13$, $F6$, $E13(-9)$, $E\flat 13$, $A9$, $A\flat G(9)$, $A0$, $B\flat m9$, $E\flat 13$, $A\flat G(9)$, $Fm7$, $Cm7(-5)$, $F13(-9)$, $B\flat m9$, $D\flat m7$, $G\flat 9$, $Fm7$, $B\flat 13$, $D\flat ma7$, $Cm7$, $B13$, $E\flat m9$, $E\flat 13(-9)$, $A\flat G(9)$, $A0$, $B\flat m9$, $E\flat 13$, $A\flat G(9)$, $Fm7$, $E\flat m9$, $A\flat 13$, $D\flat ma9$, $D\flat m9$, $G\flat 13$, $A\flat ma7$, $A\flat/G$, $Fm9$, $Fm7/E\flat$, $Dm7(-5)$, $D\flat 9$, $D0$, $A\flat ma7/E\flat$, $Fm9$, $B\flat 13$, $E\flat 7(-9)$, $A\flat G(9)$, $G+7(-9)$, $C\sharp(11)$, $C7(-9)$, $F6(9)$, $F\sharp 0$, $Gm9$, $Gm7/c$, $A\flat 0/c$, $F6(9)_{add B\flat}$, E/F , F , $Dm7$, $E\flat 0$, $Cm9$, $Cm7/F$, $F13$.

Measure numbers are indicated below the staves: 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88.

Handwritten musical score with 18 measures, organized into six systems of three staves each. The notation includes chords, melodic lines, and measure numbers.

Measure 89: EbMA9

Measure 90: Am7 Gm9 Am7 Ebm9

Measure 91: Eb13(+11)

Measure 92: FMA9 F6 FMA7 F6 Dm7 Dm/c Bm7(-5) Eb13 B0

Measure 93: F/c Db7/c EbMA7/c Bm7/c F(9) E13(-9) Eb13 D7(+9)

Measure 94: Gm9

Measure 95: Ebm9 Ebm6 Ebm7 Eb13 F6(9) Dm7 Dm/c Bm7(-5)

Measure 96: Eb13 B0 F/c Db7/c EbMA7/c C13 F6(9)

Measure 97: Eb13 B0 F/c Db7/c EbMA7/c C13 F6(9)

Measure 98: Eb13 B0 F/c Db7/c EbMA7/c C13 F6(9)

Measure 99: Eb13 B0 F/c Db7/c EbMA7/c C13 F6(9)

Measure 100: Eb13 B0 F/c Db7/c EbMA7/c C13 F6(9)

Measure 101: Eb13 B0 F/c Db7/c EbMA7/c C13 F6(9)

Measure 102: Eb13 B0 F/c Db7/c EbMA7/c C13 F6(9)

Measure 103: Eb13 B0 F/c Db7/c EbMA7/c C13 F6(9)

Measure 104: Eb13 B0 F/c Db7/c EbMA7/c C13 F6(9)

Measure 105: Eb13 B0 F/c Db7/c EbMA7/c C13 F6(9)

Measure 106: Eb13 B0 F/c Db7/c EbMA7/c C13 F6(9)

Measure 107: Eb13 B0 F/c Db7/c EbMA7/c C13 F6(9)

Measure 108: Eb13 B0 F/c Db7/c EbMA7/c C13 F6(9)

Measure 109: Eb13 B0 F/c Db7/c EbMA7/c C13 F6(9)

Measure 110: Eb13 B0 F/c Db7/c EbMA7/c C13 F6(9)

Measure 111: Eb13 B0 F/c Db7/c EbMA7/c C13 F6(9)

Measure 112: Eb13 B0 F/c Db7/c EbMA7/c C13 F6(9)

Measure 113: Eb13 B0 F/c Db7/c EbMA7/c C13 F6(9)

Measure 114: Eb13 B0 F/c Db7/c EbMA7/c C13 F6(9)

Measure 115: Eb13 B0 F/c Db7/c EbMA7/c C13 F6(9)

Measure 116: Eb13 B0 F/c Db7/c EbMA7/c C13 F6(9)

Measure 117: Eb13 B0 F/c Db7/c EbMA7/c C13 F6(9)

Measure 118: Eb13 B0 F/c Db7/c EbMA7/c C13 F6(9)