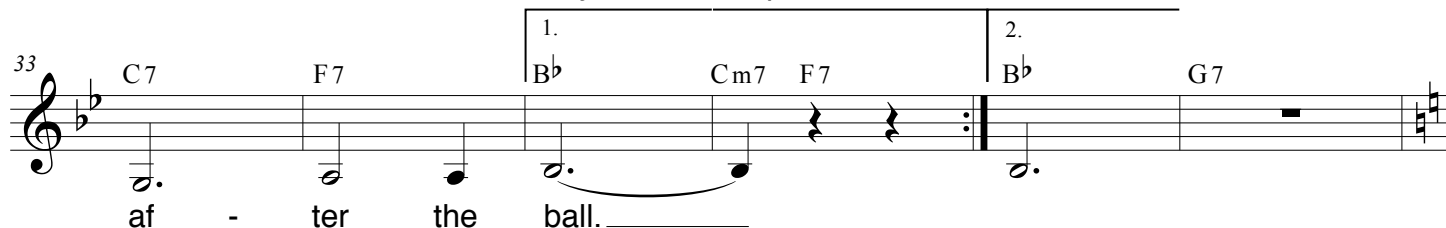
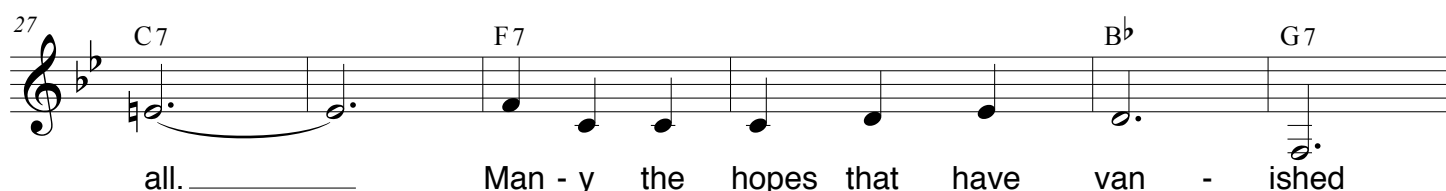
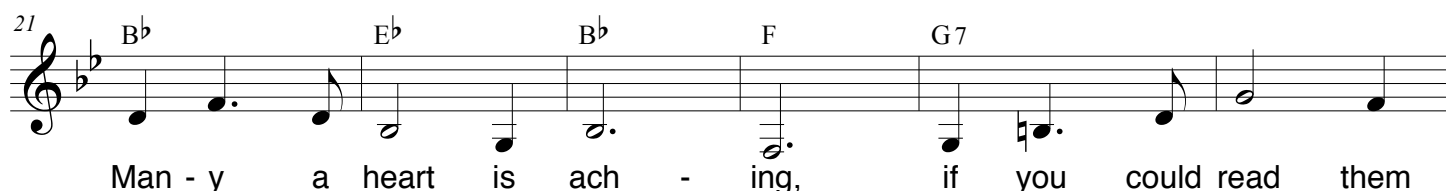
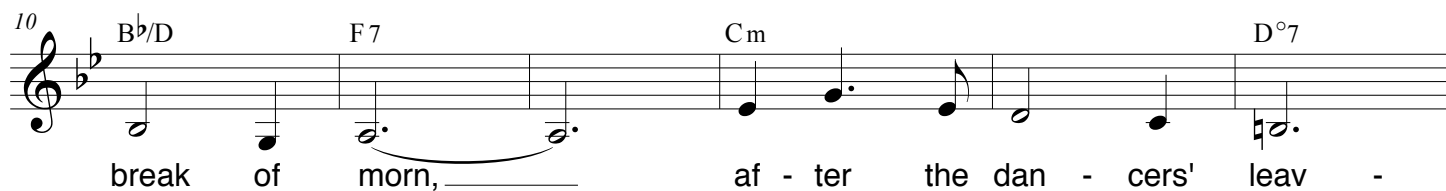
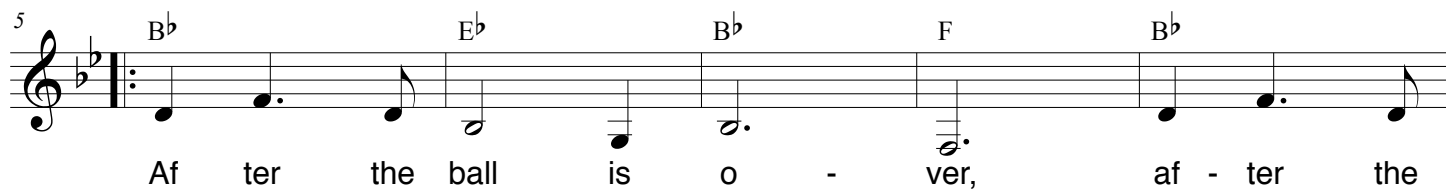
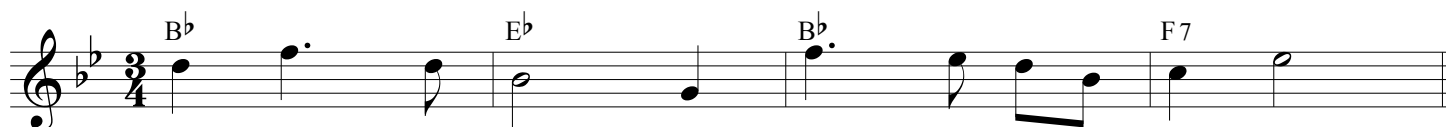


# After The Ball/The Band Played On

# F

Keyboard

(Sax)



2  
39

C Em Am C G7

Cas - ey would waltz with a straw - ber - ry blond, and the band

44

played on. \_\_\_\_\_ He'd glide 'cross the floor with the

49

C

girl he a - dored, and the band played on. \_\_\_\_\_ But his

55

G7 C7 F Dm

brain was so load - ed it near - ly ex - plod - ed. The poor girl would

60

Am Dm F A°7

shake with a - larm. \_\_\_\_\_ He'd ne'er leave the girl with the

65

C Am D7 G7

1. C D7 G7 2. C

straw - ber - ry curl, and the band played on. (Sax) on. \_\_\_\_\_ He'd

73

F A°7 C Am

ne'er leave the girl with the straw - ber - ry curl, and the

77

D7 G7 C

band played on. (Sax)

81

Dm7 G7 C