MALE VOCAL

**2014.04.19**

# Choo Choo Ch'Boogie

12 to the bar boogie beat

(Sax)

Keyboard
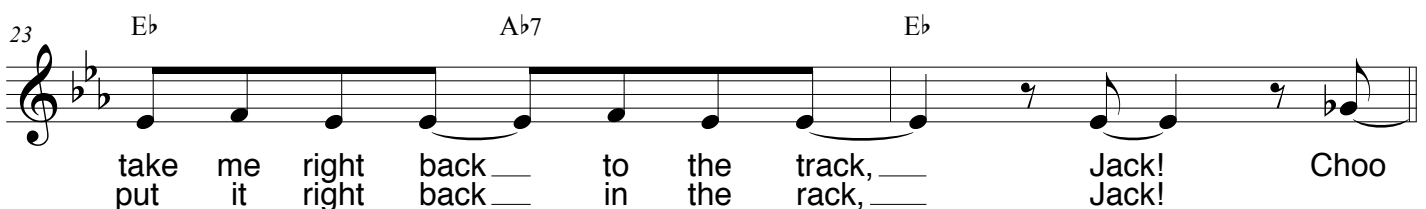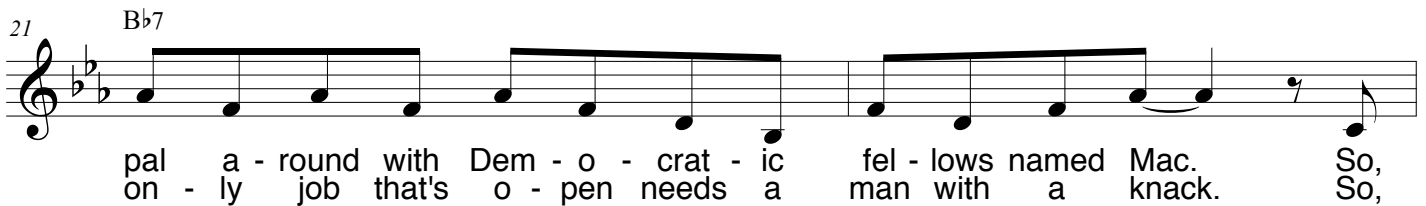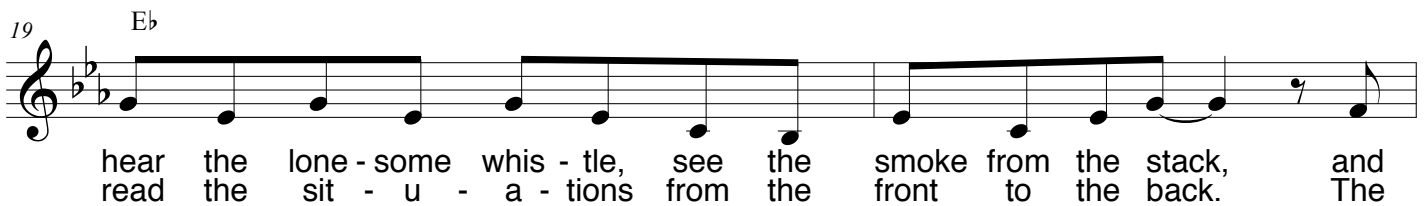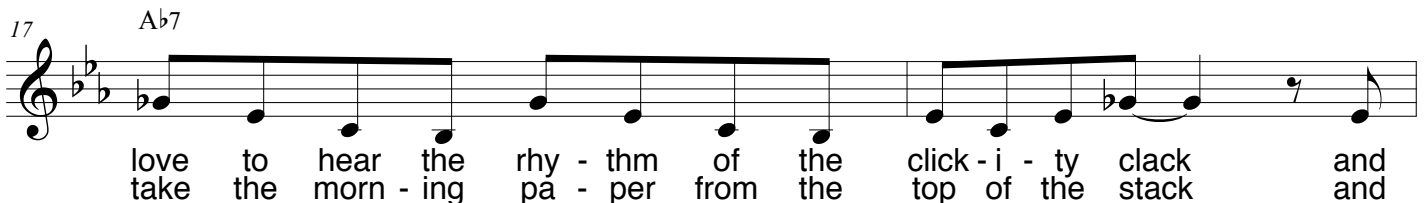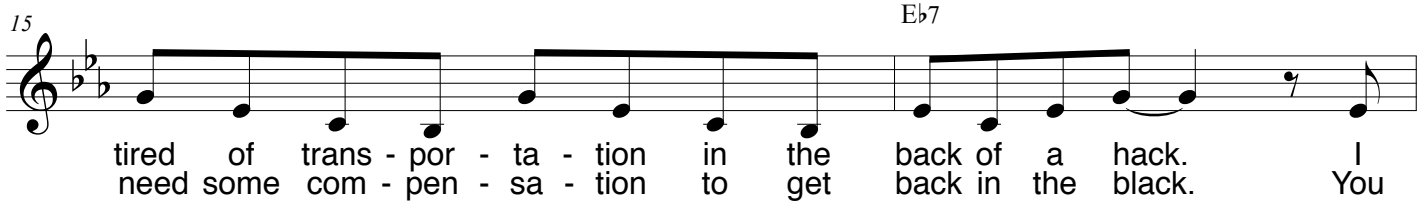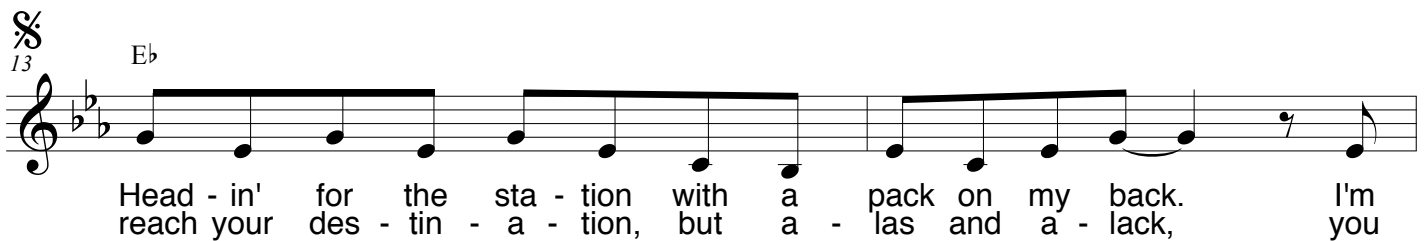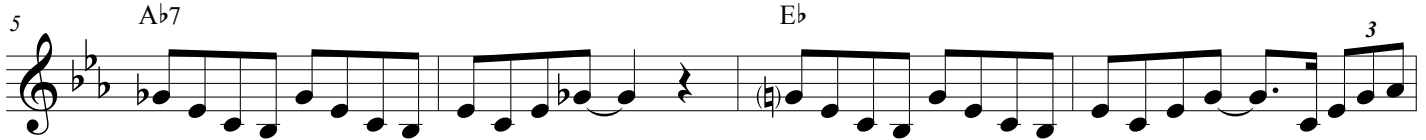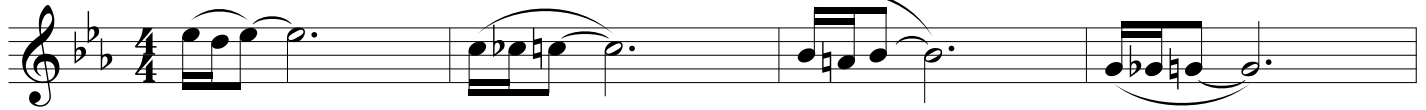


Head - in' for the sta - tion with a pack on my back. I'm
reach your des - tin - a - tion, but a - las and a - lack, you

tired of trans - por - ta - tion in the back of a hack. I
need some com - pen - sa - tion to get back in the black. You

love to hear the rhy - thm of the click - i - ty clack and
take the morn - ing pa - per from the top of the stack and

hear the lone - some whis - tle, see the smoke from the stack, and
read the sit - u - a - tions from the front to the back. The

pal a - round with Dem - o - crat - ic fel - lows named Mac. So,
on - ly job that's o - pen needs a man with a knack. So,

take me right back___ to the track,___ Jack! Choo
put it right back___ in the rack,___ Jack!

choo, _____ choo ___ choo ch'-boog-ie. Woo ___ woo, _____ woo

___ woo ch'-boog-ie. Choo ___ choo, _____ choo ___ choo ch'-boog-ie. Take

___ me right back to the track, ___ Jack!

(Keyboard adlib)

You

**Coda**

track, Jack!

(Keyboard)

Gon - na set - tle down by the rail - road track,

live the life of Ri - ley in a beat - en down shack so

when I hear a whis - tle I can peak through the crack and

watch the train a rol - lin' when it's ball - in the jack. Well,

I just love the rhy - thm of the click - i - ty clack. So,

take me right back___ to the track,___ Jack! Choo

choo,_____ choo___ choo ch'-boog - ie. Woo___ woo,_____ woo

__ woo ch'-boog - ie. Choo___ choo,_____ choo___ choo ch'-boog - ie. Take

__ me right back to the track,___ Jack!

(Keyboard)

(Keyboard)

take me right back to the track, Jack!