

A Thousand Years

NO SAX

F

Keyboard

B♭

F
Gm
C/F

9 E♭
B♭
F

17 E♭9(omit7) B♭/D

Heart beats fast col - ors_ and prom - i - ses. How to be -
Time stands still. Beau-ty_ in all she is. I will be -

25 Gm F/A /B♭ E♭

brave, how can I_ love when I'm a - afraid to fall. But watch-ing you
brave. I will not let an - y-thing take a - way what's stand-ing in

33 B♭/D Gm F/A /B♭

stand a - lone, all of my doubt sud-den-ly goes a - way some -
front of me. Ev-er-y breath, ev - er - y hour has come to

41 Eb F Gm F

how. One step clo - ser. _____
this. One step clo - ser. _____

2
49 B♭

I have died ev - 'ry day wait - ing for you.

53 Gm

Dar - ling don't be a - fraid I have loved you for a

57 E♭

thou - sand years. I'll love you for a thou - sand

63 1. E♭ 2. F

more. more. And

71 B♭

all a - long I be - lieved I would find you.

75 Gm

time has brought your heart to me I have loved you for a

79 E♭ F

thou - sand years. I'll love you for a thou - sand more.

87 B♭ Gm

- - - - -

95 E♭ F

- - - - -

The musical score consists of eight staves of music for voice and piano. The key signature is mostly B♭ major, with changes to Gm, F, and E♭. The time signature is common time. The lyrics are integrated into the music, with some words underlined. Chords are indicated above the staff at the start of each line: B♭ (measures 1-4), Gm (measures 5-8), E♭ (measures 9-12), E♭ (measures 13-16), F (measures 17-20), B♭ (measures 21-24), Gm (measures 25-28), E♭ (measures 29-32), F (measures 33-36), and E♭ (measures 37-40). Measure numbers are provided at the beginning of each line, and measure 95 is indicated at the bottom.

103 E♭ D m/C E♭ F Gm F

<img alt="Musical score for voice and piano, page 3. The score consists of eight staves of music with lyrics. The key signature is one flat (E♭), and the time signature is common time. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the start of each measure. The lyrics are written below the staff. Measure 103: 'One step clo - ser.' (chords E♭, D m/C, E♭, F, Gm, F). Measure 119: 'I have died' (chords B♭, B♭/A). Measure 123: 'Dar - ling don't be a - fraid I have loved you for a' (chords Gm, Gm/F). Measure 127: 'thou - sand years. I'll love you for a thou - sand more.' (chords E♭, F). Measure 135: 'all a - long I be - lieved I would find you.' (chords B♭, B♭/A). Measure 139: 'time has brought your heart to me I have loved you for a' (chords Gm, Gm/F). Measure 143: 'thou - sand years. I'll love you for a thou - sand more.' (chords E♭, F). Measure 151: (rest) B♭/D E♭</p>

161 Gm F E♭ (Drums out - Sustain chord) B♭