

Secondhand Rose

M

Easy Tempo - NOT FAST!

Keyboard

The piano introduction consists of two systems of music. The first system has three measures, and the second system has four measures. The music is written for piano in 4/4 time, featuring a mix of chords and moving lines in both the treble and bass staves.

(Keyboard & Bass Only - Freely)

This block shows the first line of the vocal melody, starting at measure 9. The melody is written in a single staff with a key signature of one flat (Bb). Chords are indicated above the notes: F, C7, F, C7, F/A, G#°7, and Gm7.

Fa-ther has a bus-'ness, strict-ly sec-ond hand. Ev-'ry-thing from tooth-picks

This block shows the second line of the vocal melody, starting at measure 12. The melody continues with the same key signature. Chords indicated are G7, C7, F, C7, F, and C7.

to a ba-by grand. Stuff in our a-part-ment came from fa-ther's store.

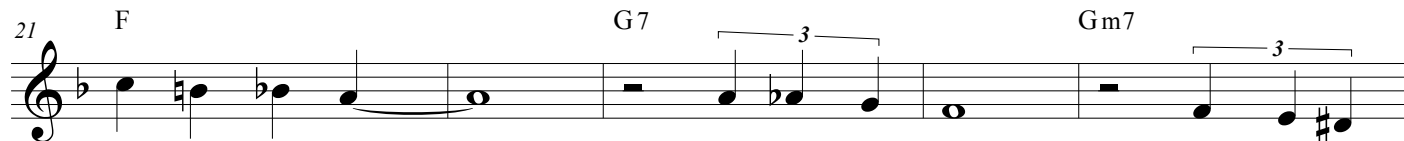
This block shows the third line of the vocal melody, starting at measure 15. The melody continues with the same key signature. Chords indicated are G7, Am, D, G7, C7, Gm, and D7/F#.

Ev-'ry-thing I'm wear-ing some-one wore be-fore. It's no won-der that I feel a-

This block shows the fourth line of the vocal melody, starting at measure 18. The melody continues with the same key signature. Chords indicated are Gm, G7, C7, Caug, and N.C. (No Chord).

bused. I nev-er get a thing that ain't been used. I'm wear-ing

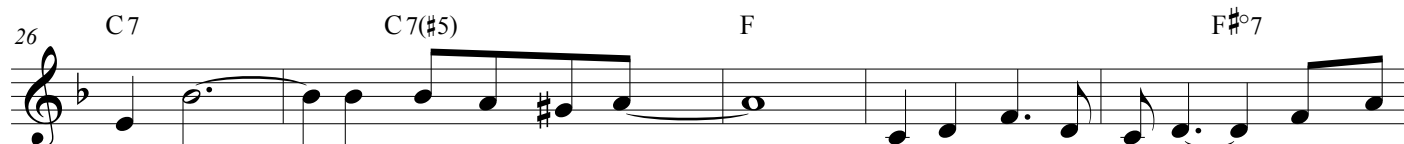
♩ (Add drums - in rhythm)



sec - ond - hand hats, ____
sec - ond - hand shoes, ____

sec - ond hand clothes.
sec - ond - hand hose.

That's why they
All the girls



call me ____ sec - ond - hand Rose. ____
hand me ____ their sec - ond - hand beaus. ____

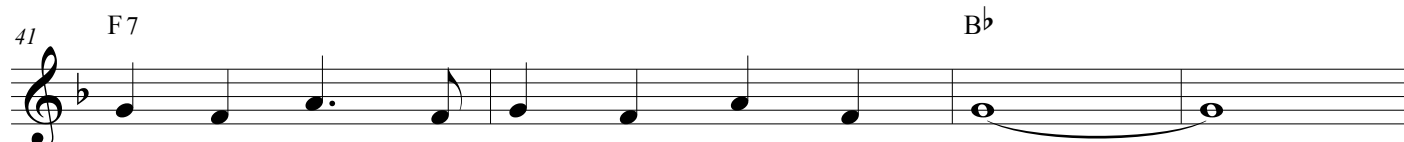
E - ven our pi - an - o ____ in the
E - ven my pa - jam - as ____ when I



par - lor, dad - dy bought for ten cents on the dol - lar.
don - them, some - one else - 's in - i - tials ____ are on them.



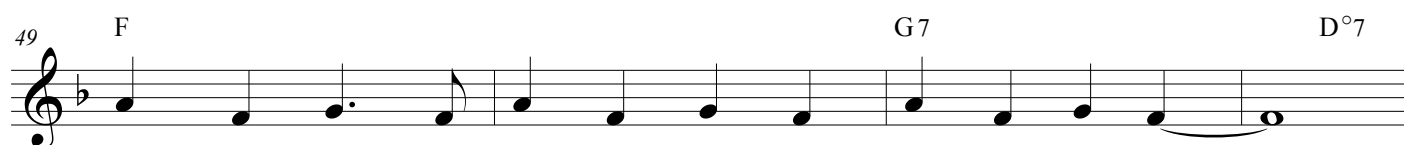
Sec - ond - hand pearls, ____ I'm wear - ing ____ sec - ond hand pearls. ____ I
Sec - ond - hand rings, ____ I'm wear - ing ____ sec - ond - hand things ____ I



nev - er get a sin - gle thing that's new. ____
nev - er get what oth - er girl - ies do. ____

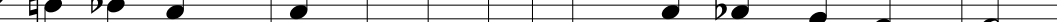


E - ven Jake, the plumb - er, he's the man I a - dore, ____ he
Once, when strol - ling through the Ritz, a girl got my goat. ____ She



had the nerve to tell me he's been mar - ried be - fore. ____
nudged her friend and said, "Oh, look! There goes my old coat!"

53 F G7



Ev - ry - one knows ___ that I'm just ___ sec - ond - hand Rose ___ from

57 **Gm7** **To Coda** **C7** **F**

Sec - ond Av - e - nue.

65 Gm7 C7 F D°7 C7 F C7 D.S. al Coda

I'm wear - ing

Coda

69 C7 D7 Gm C7

Av - e - nue, _____ from Sec - ond Av - e

74 F (Sax) G7

nue. _____