

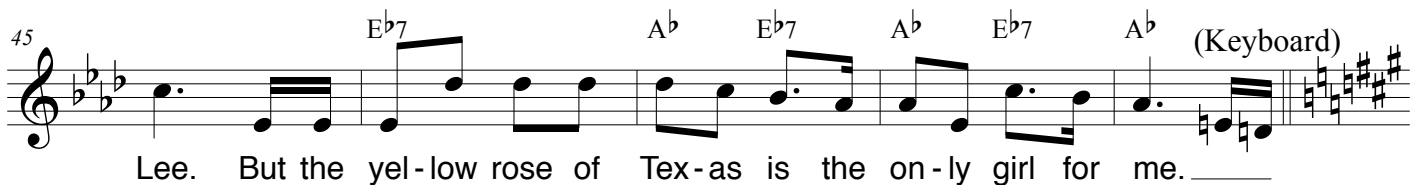
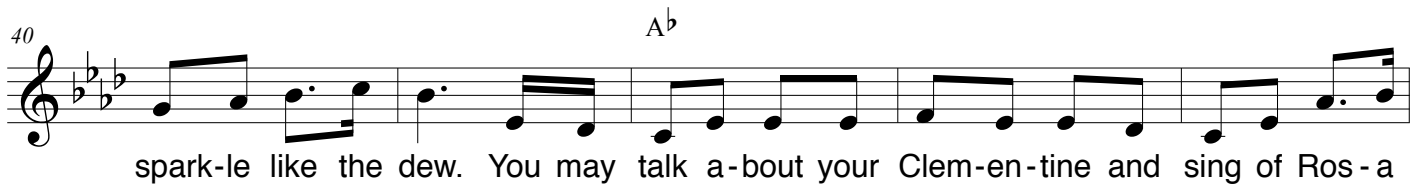
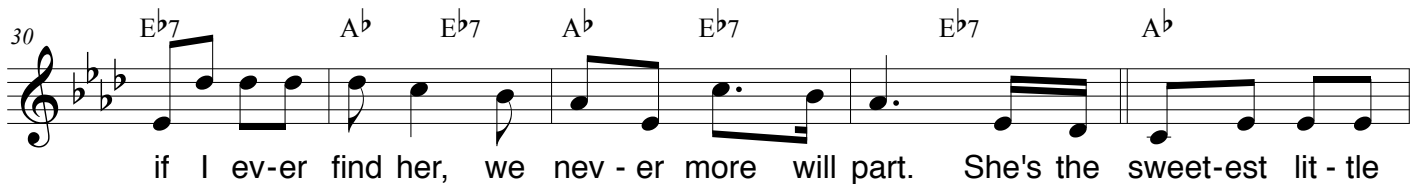
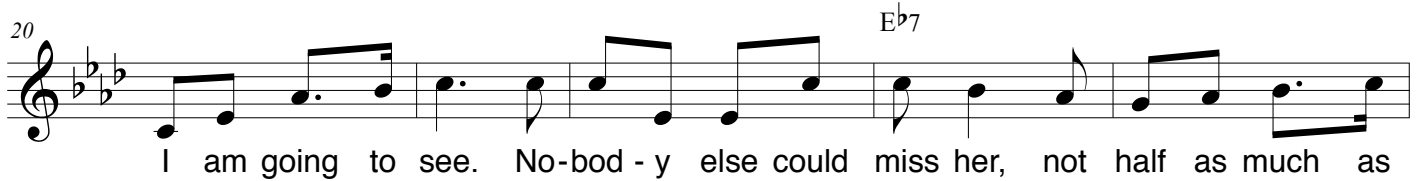
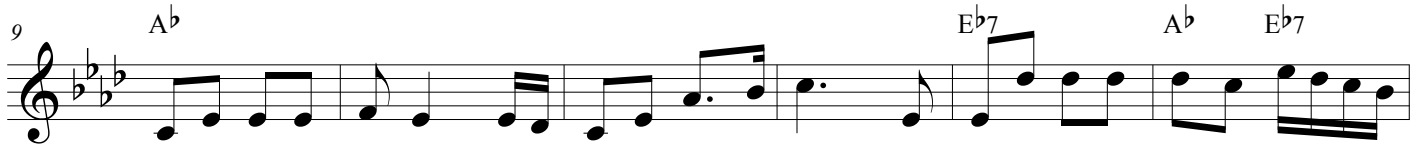
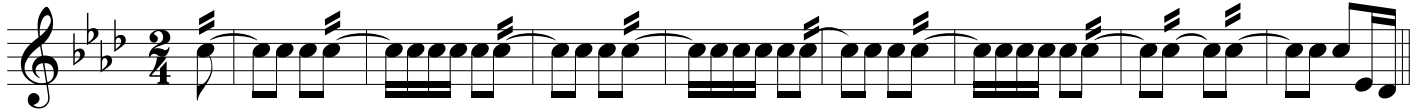
MALE VOCAL

Yellow Rose Of Texas

Keyboard

(Drums)

(Keyboard)



2

50 A E7

55 A E7 A E7 A E7 A

Where the Ri - o Grande is

60 E7

flow-ing, and star - ry skies are bright. She walks a - long the riv - er in the

65 A

qui - et sum - mernight. I know that she re - mem - bers when we part - ed long a -

70 E7 A E7 A E7 A E7

go. I prom - ised to re - turn and not to leave her so. She's the

75 A

sweet - est lit - tle rose - bud that Tex - as ev - er knew. Her eyes are bright as

80 E7 A

dia - monds, they spark - le like the dew. You may talk a - bout your Clem - en - tine and

85 E7 A E7 A E7 A (Keyboard)

sing of Ros - a Lee. But the yel - low rose of Tex - as is the on - ly girl for me. ____

91 B^b F7

96 $B\flat$ F7 $B\flat$ F7 $B\flat$ F7 $B\flat$

Oh, now I'm going to

101 F7

find her, for my heart is full of woe. We'll do the things to - geth-er we

106 $B\flat$

did so long a - go. We'll play the ban - jo gail - y, she'll love me like be -

111 F7 $B\flat$ F7 $B\flat$ F7 $B\flat$ F7

fore. And the yel-low rose of Tex-as shall be mine for-ev - er more. She's the

116 $B\flat$

sweet-est lit - tle rose-bud that Tex-as ev - er knew. Her eyes are bright as

121 F7 $B\flat$

dia-monds, they spark-le like the dew. You may talk a-bout your Clem-en-tine and

126 F7 $B\flat$ F7 $B\flat$ F7

sing of Ros - a Lee. But the yel-low rose of Tex-as is the on - ly girl for

131 $B\flat$ (Keyboard) F7 $B\flat$ F7 $B\flat$ F7 $B\flat$ (Drums)

me.

136