

Cheek To Cheek

M
Keyboard

(Keyboard)

Piano Part (Top Staff):

- Measures 1-4: C m7, F7, C m7, F7
- Measures 5-8: (Sax) B♭6, G m7, C m7, F7, B♭6, G m7, C m7, F7
- Measures 9-12: B♭6, F7/C, C♯7, D m7, A♭7(b5), G7, G♭7(b5)
- Measures 13-16: F7, C m7, F7, F7/E♭, D7, G7
- Measures 17-20: C m7, F7, 1 B♭6 G m7 C m7 F7, 2. B♭ E♭ Maj7 D m7 G7(b9)
- Measures 23-26: C m7, F7, B♭6 G7(b9), C m7, F7, B♭6 G7(b9)
- Measures 27-30: C m7, F7, B♭6 G7(b9), C m7, F7, 1 B♭6 G7(b9), 2. B♭6

Saxophone Part (Bottom Staff):

Lyrics:

Heav - en, _____ I'm in Heav - en, _____ and my
 Heav - en, _____ I'm in Heav - en, _____ and the

heart beats so that I can hard - ly speak; _____ and I
 cares that hang a - round me thro' the week _____ seem to

seem to find the hap - pi - ness I seek _____ when we're
 van - ish like a gamb-ler's luck - y streak _____ when we're

out to-geth-er danc - ing cheek to cheek _____ Oh! I
 out to-geth-er danc - ing cheek to cheek.

love to climb a moun - tain and to reach the high-est peak, _____ but it
 love to go out fish - ing in a riv - er or a creek, _____ but I

does-n't thrill me half as much as danc-ing cheek to cheek. _____ Oh! I
 don't en - joy it half as much as danc-ing cheek to cheek. _____

32 B♭m7 B♭m7/A♭ G♭7
 Dance with me, _____ I want my arm a-bout you. The

36 F7 F7/E♭ B♭6/D G m7 C7 F7
 charm a-bout you will car - ry me through to

40 B♭6 G m7 C m7 F7 B♭6 G m7 C m7 F7
 Heav - en, I'm in Heav - en and my

44 B♭6 F7/C C♯7 D m7 A♭7(b5) G7 G♭7(b5)
 heart beats so that I can hard - ly speak; and I

48 F7 C m7 F7 F7/E♭ D7 G7
 seem to find the hap - pi - ness I seek when we're

52 C m7 F7 D m7 G7
 out to-ge-th-er danc - ing, when we're out to-ge-th-er danc - ing, when we're

56 C m7 F7 B♭6 C m7 F7
 out to-ge-th-er danc - ing cheek to cheek, cheek to cheek,

60 B♭6 C m7 F7 B♭6 C m7 F7 B♭ D°7 C m7 B♭
 eight days a week, cheek to cheek,