

VOCAL DUET

You Are My Sunshine

Keyboard

D
ard

(Keyboard)

C F G 7

C

N.C.

A musical score for 'The Other' by The Civil Wars. The score consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is in eighth notes. The lyrics are: "night, dear, as I lay sleep-ing, I dreamed I held you in my arms. When I a-". The chords are indicated above the staff: C, C7, F, G, G7, C, and C7. The word '(F)' is placed above the 'F' chord. The word 'The' is placed above the 'C' chord, and 'oth - er' is placed above the 'C7' chord.

14 F G7 C Am F \sharp ° /A C/G G G7 C N.C.

woke dear, — I was mis-tak - en. — So I hung my head and cried — You are my

22 C 7 F

Musical notation for the lyrics "sun - shine, my on - ly sun - shine. You make me hap - py". The notation consists of a single line of music with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written below the notes, with a short line separating the first two lines from the second. The first line ends with a fermata over the note "sun". The second line begins with a fermata over the note "You". The notes are primarily eighth notes, with some quarter notes and sixteenth notes.

A musical score for 'When Skies Are Grey' on page 32. The score consists of two staves. The top staff shows a melody in G major with lyrics: 'when skies are grey. You'll nev - er know, dear, how much I'. The bottom staff shows a harmonic progression: G, A, E7, /A, G/C, G, G7, G. The page number '32' is at the top left, and the key signature 'G' is at the top center.

Music notation for the lyrics "Please don't take my sun - shine a - way." The melody is in G major, with chords G7, G7, F, C/G, G, G7, C. The lyrics are written below the notes, with a wavy line under "sun - shine a - way." The measure numbers 37 and 38 are indicated at the beginning of the line.

A musical score for a two-part vocal arrangement. The top staff is in G major (indicated by a G with a sharp sign) and the bottom staff is in C major (indicated by a C with a sharp sign). The key signature changes to F major (indicated by a C) for the bridge section. The score includes lyrics: 'So let the sun-shine in. Face it with a grin. Smil-ers nev-er'. The measure numbers 37 and 38 are shown on the left. Chords indicated above the staff are G7, C7, F, C, and G7. The bass line is labeled '(M)'.

43 C G7 C G7 C7 F C
43 lose, and frown-ers nev-er win. So let the sun-shine in. Face it with a

49 G7 C/G G7 C
 49 grin. O - pen up your heart and let the sun - shine in. (F)My

2 55 F C G7 D

mom-my told me some-thing that lit - tle girls should know. It's all a-bout the

60 C F

dev-il, and I've learned to hate him so. I know he'll be un - hap-py 'cause I'll

65 C /B /A G7 C/G G7

nev-er wear a frown. May-be if we keep on smil-ing, he'll get tired of hang-in'

70 C G7 C7 F C

70 round. So let the sun - shine in. Face it with a grin.

(M)You are my sun - shine, my on - ly sun - shine. You make me

75 G7 C G7/D C7/E

75 Smil - ers nev - er lose, and frown - ers nev - er win. So let the

hap - py when skies are gray. You'll nev - er

79 F C G7

sun - shine in. Face it with a grin. O - pen up your heart and let the

79

know, dear, how much I love you. O - pen up your heart and let the

85 1. C/G G7 C G7 C7 2. C/G G7 C F G6 G7 C

85 sun - shine in. So let the sun - shine in.

sun - shine in. You are my sun - shine in.