

# Tequila

Keyboard

(Keyboard)

4/4 time signature. The keyboard part consists of a repeating eighth-note pattern: B-A-G-B-A-G-B-A. The bass line is silent throughout this section.

(Add Drums)

7/8 time signature. The pattern continues the eighth-note sequence from the previous section, starting with B-A-G-B-A-G-B-A.

13 (Sax)

13/8 time signature. The pattern continues the eighth-note sequence from the previous sections.

17 F E♭ F E♭ F E♭ F E♭

Melodic line starting with F, followed by E♭, F, E♭, F, E♭, F, E♭.

17

Continuation of the eighth-note pattern from the previous section.

21 F E♭ F E♭ F E♭ 1. F E♭ 2. F

Melodic line starting with F, followed by E♭, F, E♭, F, E♭. The score then splits into two endings:

21

Continuation of the eighth-note pattern from the previous section.

**Swing it!**

26 B<sub>b</sub>7 F B<sub>b</sub>7 F

30 B<sub>b</sub>7 F G C7 (Spoken) (Sax) Te-qui-la!

34 F E<sub>b</sub> F E<sub>b</sub> F E<sub>b</sub> F E<sub>b</sub>

34 F E<sub>b</sub> F E<sub>b</sub> F E<sub>b</sub> F E<sub>b</sub>

38 F E<sub>b</sub> F E<sub>b</sub> F E<sub>b</sub> To Coda Φ F (Ad lib)

38 F E<sub>b</sub> F E<sub>b</sub> F E<sub>b</sub> F E<sub>b</sub>

42 F 3 E<sub>b</sub> 3 F E<sub>b</sub> F 3 E<sub>b</sub> 3 F E<sub>b</sub>

46 F E<sub>b</sub> F E<sub>b</sub> F E<sub>b</sub> F E<sub>b</sub>

50 F E<sub>b</sub> F E<sub>b</sub> F E<sub>b</sub> F E<sub>b</sub>

54 F E<sub>b</sub> F 3 E<sub>b</sub> F E<sub>b</sub> F D.S. al Coda

**∅ Coda**

(Keyboard, Bass, &amp; Drums)

Musical score for measures 58-62. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat (B-flat) and a common time signature. The Bass staff has a key signature of one flat (B-flat) and a common time signature. Measure 58 starts with a half note followed by a quarter note. Measures 59-62 show a repeating pattern of eighth notes and sixteenth notes.

Musical score for measures 63-67. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat (B-flat) and a common time signature. The Bass staff has a key signature of one flat (B-flat) and a common time signature. Measures 63-66 show a repeating pattern of eighth notes and sixteenth notes. Measure 67 starts with a half note followed by a quarter note.

Musical score for measures 67-71. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat (B-flat) and a common time signature. The Bass staff has a key signature of one flat (B-flat) and a common time signature. Measures 67-70 show a repeating pattern of eighth notes and sixteenth notes. Measure 71 starts with a half note followed by a quarter note.

Musical score for measures 71-75. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat (B-flat) and a common time signature. The Bass staff has a key signature of one flat (B-flat) and a common time signature. Measures 71-74 show a repeating pattern of eighth notes and sixteenth notes. Measure 75 is a blank measure. The vocal part begins in measure 71 with the text "Te - qui - la!" followed by three "x" marks.

(All-Spoken)

Te - qui - la!