

Ain't Misbehavin'

F

Keyboard

(Sax) $A\flat 6$ $D m7(\flat 5)$

$D\flat m6$ $E\flat 7$ $B\flat 7$ $E\flat 7$

5 $A\flat$ $A^\circ 7$ $B\flat m7$ $B^\circ 7$ $A\flat/C$ $C7\#5$

No one to talk with, all by my-self. No one to walk with, but
I know for cer-tain, the one I love. I'm through with flir - tin, it's

8 $D\flat 6$ $G\flat 9$ $A\flat$ $F7(\flat 9)$ $B\flat m7$ $E\flat 7$

I'm hap-py on the shelf. Ain't mis-be-ha-vin', I'm sav-in' my love for
just you I'm think - in' of. Ain't mis-be-ha-vin', I'm sav-in' my love for

11 $C7$ $F7$ $B\flat 7$ $E\flat 7$ $A\flat 6$ $G\flat 9$ $A\flat 6$ $C7\#5$

you. you.

15 $F m$ $D\flat 7/F$ $B\flat 7/F$ $F7$

Like Jack Hor-ner in the cor-ner, Don't go no-where. What do I care?

19 $E\flat$ $E aug7$ $F m7$ $B\flat 7$ $E\flat 7$ $F7$ $B\flat 7$ $E\flat 7$

Your kiss - es are worth wait - ing for, be - lieve me.

23 A^b $A^\circ 7$ $B^b m7$ $B^\circ 7$ A^b/C $C7\#5$

I don't stay out late, don't care to go. I'm home a-bout eight, just

26 $D^b 6$ $G^b 9$ A^b $F7(b9)$

me and the "Late Late Show." Ain't mis-be-ha-vin,'

28 $B^b m7$ $E^b 7$ *To Coda* $A^b 6$ $B^b m7$ $E^b 7$ *D.S. al Coda*

Sav-in' my love for you.

Coda

31 C $D^b \circ 7$ $C7$ $F m7$ $B^b m7$ $E^b 7$

you. Ain't mis-be-ha vin,' I'm sav-in' all my love for

(Keyboard) 35 A^b A^b/C B° $E^b 7/B^b$ A^b D^b $A^b 6$ *rit.* *Gliss*

you. 3 3 3