

Moments To Remember

F

Keyboard

(Vocal, Bass, and Keyboard - Freely)

Cm Cm(maj7) Cm7 Cm6 Cm Cm(maj7) Cm7

Jan - u - ar - y to De - cem - ber, we'll have mo - ments

Detailed description: This block contains the first three measures of the song. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody is written on a treble clef staff. Measure 1 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Measure 2 contains a half note C5 and a half note Bb4. Measure 3 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. Chords are indicated above the staff: Cm, Cm(maj7), Cm7, Cm6, Cm, Cm(maj7), and Cm7.

4 Fm7 Bb7 Ebmaj7 Eb6 Ebmaj7 Eb6

to re - mem - ber. (Sax) The

Detailed description: This block contains measures 4 through 6. Measure 4 has a whole note F4 (Fm7) and a whole note G4 (Bb7). Measure 5 has a whole note A4 (Ebmaj7) and a whole note Bb4 (Eb6). Measure 6 has a whole note C5 (Ebmaj7) and a whole note Bb4 (Eb6). The lyrics 'to re - mem - ber.' are under measures 4 and 5, and '(Sax)' is under measure 5. The word 'The' is under measure 6.

7 Ebmaj7 Eb6 Ebmaj7 Eb6 Ebmaj7 Eb6aug

New Year's eve we did the town, the day we tore the
qui - et walks, and noi - sy fun, the ball room prize we

Detailed description: This block contains measures 7 through 11. Measure 7 has a whole note F4 (Ebmaj7) and a whole note G4 (Eb6). Measure 8 has a whole note A4 (Ebmaj7) and a whole note Bb4 (Eb6). Measure 9 has a whole note C5 (Ebmaj7) and a whole note Bb4 (Eb6). Measure 10 has a whole note A4 (Ebmaj7) and a whole note G4 (Eb6). Measure 11 has a whole note F4 (Ebmaj7) and a whole note E4 (Eb6aug). The lyrics are: 'New Year's eve we did the town, the day we tore the', 'qui - et walks, and noi - sy fun, the ball room prize we'.

10 Ab Fm7 Bb7

goal posts down, we will have these
al - most won, we will have these

Detailed description: This block contains measures 10 and 11. Measure 10 has a whole note F4 (Ab) and a whole note G4 (Fm7). Measure 11 has a whole note A4 (Bb7) and a whole note Bb4 (Bb7). The lyrics are: 'goal posts down, we will have these', 'al - most won, we will have these'.

12 1. Fm7 Bb7 Eb7 Eb Fm7 Bb7

mo - ments to re - mem - ber. The

Detailed description: This block contains measures 12 and 13. Measure 12 has a whole note F4 (Fm7), a whole note G4 (Bb7), and a whole note A4 (Eb7). Measure 13 has a whole note Bb4 (Eb) and a whole note C5 (Fm7). The lyrics are: 'mo - ments to re - mem - ber. The'.

15 2. Fm7 Bb7 Ab/Eb Eb Bbm7 Eb7

mo - ments to re - mem - ber. Tho

Detailed description: This block contains measures 15 and 16. Measure 15 has a whole note F4 (Fm7), a whole note G4 (Bb7), and a whole note A4 (Ab/Eb). Measure 16 has a whole note Bb4 (Eb) and a whole note C5 (Bbm7). The lyrics are: 'mo - ments to re - mem - ber. Tho'.

2

18 A^b E^b B^b7 E^b E^b7

sum - mer turns to win - ter and the pre - sent dis - ap - pears, the

22 A^b E^b Cm $F7$

laugh - ter we were glad to share will e - cho thru the

25 $Fm7$ B^b7 E^bmaj7 E^b6 E^bmaj7 E^b6

years. When oth - er nights and oth - er days may

28 E^bmaj7 E^b_{aug} A^b $Fm7$ B^b7

find us gone our sep - 'rate ways, we will have these

31 $Fm7$ B^b7 **To Coda** A^b/E^b E^b $Fm7$ B^b7 **D.S. al Coda**

mo - ments to re - mem - ber. Sax)

Coda

34 A^b/E^b E^b

mem - - - ber. ____

36 E^bmaj7 E^b6 E^bmaj7 E^b6 E^bmaj7

(Keyboard)