



THE
MIXED NUTS



Set Polka

Last revised: 2017.10.30

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Ein Prosit Der Gemütlichkeit

Keyboard

B♭ B♭aug/D E♭ C m/E♭ B♭/F F B♭ B♭ B♭aug/D

Ein Pro - sit, ein Pro - sit der Ge - müt - lich - keit, ein Pro - sit, ein

pro - sit der Ge - müt - lich - keit. Eins Zwei Drei G'suf-fa!

(4 times)

(M) Zic - ke, Zac - ke, Zic - ke, Zac - ke, (All) hoi, hoi, hoi!

Prost ihr Säc - ke!

Hoop-Dee-Doo

(Keyboard)

Keyboard

9 E♭ E C°7 B♭7 E♭ B♭7

Hoop - dee - doo, hoop - dee - doo! I hear a

14 B♭7

pol - ka and my troub - les are through. — Hoop - dee - doo,

19 E♭

hoop - dee - dee! This kind of mus - ic is like heav - en to me. —

25 E°7

Hoop - dee - doo, hoop - dee - doo! It's got me high - er than a

31 A♭ Fm7 E♭ Gm7

kite. — Hand me down my soup and fish, I am gon - na

36 C7 To Coda Θ Fm7 B♭7 E♭ E♭7 (Sing both times)

get my wish hoop - dee - doo - in' it to - night. — When there's a

41 A♭ F°7

trom - bone play - ing, ra - ta-ta - ta - ta, I get a thrill, — I al - ways

47 E♭7

will. — When there's a con - cer - tin - a stretched a - bout a

2

52

mile, I al-ways smile 'cause that's my style.

57

When there's a fid-dle in the mid-dle, oh it real-ly is a rid-dle how he plays a tune so sweet,

61

plays a tune so sweet that I could die. Oh, lead me to the

66

floor and hear me yell for more, 'cause I'm a hoop-dee-do-in' kind of

71

A^b 1. guy. (Sax) A^b 2. guy. (Keyboard)

D.S. al Coda

75

hoop - dee - do - in' it with all of my might. Rain may fall and

80

snow may come, Noth-ing's gon na stop me from hoop - dee - do-in' it

85

hoop - dee - do-in' it hoop - dee - do-in' it to - night.

2
65 F7 B♭ F7
ri, _____ val - de - ra, _____ val - de - ri, _____ val de-

71 B♭ F7 B♭
ra ha ha ha ha ha. Val - de - ri, _____ val - de - ra," _____ my from

77 E♭ Cm7 F7 B♭ (Keyboard) E♭ Cm7 F7
knap - sack on green - my wood back.

83 B♭ B♭ (Keyboard) G7
I tree. 3 Oh,

87 C
may I go a wan - der - ing un - til the day I

93 G7 C
die! _____ Oh, may I al - ways laugh and sing be -

99 Dm7 G7 C
neath God's clear blue sky. "Val - de -

103 G7 C G7
ri, _____ val - de - ra, _____ val - de - ri, _____ val - de -

109 C G7 C
ra ha ha ha ha ha. Val - de - ri, _____ val - de - ra," _____ Be -

115 F Dm7 G G7 C F G7 C
neath God's clear blue sky.

VOCAL DUET

There Is A Tavern In The Town

Keyboard Intro F C7 (F) There

5 F
is a tav-ern in the town, and there my true love sits him

11 C7 F F7 B♭
down, sits him down and drinks his wine as mer-ry, as mer-ry as can be, and

17 C7 F C7 F F♯7
nev - er nev - er thinks of me _____ Fare thee

21 C7 F
well, for I must leave thee, do not let this part-ing grieve thee and re -

25 C7 F B♭ F C7 A -
mem - ber that the best of friends must part, must part.

29 F
dieu, a - dieu kind friends, a - dieu. I can no long - er stay with

35 C7 F F7 B♭
you, can no long-er stay. I'll hang my harp on the weep-ing wil-low tree, and

41 C7 F (Keyboard) F
may the world go well with thee.

2

Sax - 1st

B \flat

F7

B \flat

Keyboard - 2nd

E \flat

F7

E \flat

F7

52 1. B \flat (Keyboard) 2.

(M) She

54 B \flat

left me for a man so dark, he was dark. Each Fri - day

59 F7 B \flat B \flat 7 E \flat

night they used to spark. Oh, how they would spark, and now my love, who was once so true to

65 F7 B \flat F7 B \flat B \circ 7

me, spends all her time up - on his knee, on his knee. Fare thee

70 F7 B♭

well, for I must leave thee, do not let this part ing grieve thee and re -

74 F7 B♭ E♭ B♭ F7 A

mem - ber that the best of friends must part, must part. A -

78 B♭

dieu, a - dieu kind friends, a - dieu. I can no

83 F7 B♭ B♭7 E♭

long-er stay with you, can no long-er stay. I'll hang my harp on the weep-ing wil-low

89 F7 B♭ (Keyboard) B♭ F7 B♭ B♭7

tree, and may the world go well with thee.

94 E♭ (Sax)

(Saxophone part only)

100 B♭7 E♭ A♭

(Continuation of Saxophone part)

106 B♭7 E♭ B♭7 E♭

(Continuation of Saxophone part)

Cuckoo Waltz

(Keyboard) E♭ B♭7 E♭ (Sax) E♭ Keyboard

8 B♭7 E♭

14 B♭7 E♭ Keyboard

E♭ (Keyboard)

21 (Sax) B♭7 E♭

29 B♭7 E♭

A♭ E♭

37 B♭7 E♭

45 B♭7 E♭ E♭7

2

53 2. B^b7 E^b

(Sax)

58 E^b B^b7 E^b

66 B^b7 1. E^b

74 2. B^b7 E^b

80 (Keyboard) E^b B^b7 E^b

(Sax)

88 B^b7 1. E^b

96 2. E^b B^b7 E^b

MALE VOCAL

Pennsylvania Polka

Keyboard

(Keyboard)

E \flat B \flat 7/D C \circ 7 F9 F7 B \flat B \flat 7

5 E \flat

Strike up the mu-sic, the band has be - gun the Penn - syl -

10 E \flat \circ 7 B \flat 7

va - nia Pol - ka. Pick out your part-ner and join in the fun,

16

the Penn - syl - va - nia Pol - ka. It

21

start-ed in Scran-ton, it's now num - ber one. It's bound to

26 E \flat 7 A \flat

en - ter - tain ya. Ev - 'ry-bod - y has a ma - nia

32 B \flat 7 To Coda \emptyset E \flat E \flat 7

— to do the pol - ka from Penn - syl - va-nia. (Keyboard)

2 (Keyboard 2nd time)

37 A♭

While they're danc - ing, ev - 'ry - bod - y's

43 E♭7

cares are quick - ly gone. Sweet ro - manc - ing,

49 A♭ E♭7

this goes on and on un - til the dawn.

53 A♭ C m7 B°7

Gay with laugh - ter, hap - py as can

59 B♭m B♭°7

be. They stop to have a beer, then the

63 A♭ A♭°7 E♭7

crowd be-gins to cheer. They kiss, and then they

67 D♭ E♭7 1. A♭ E♭7 2. A♭ B♭7 D.S. al Coda

start to dance a gain. (Keyboard)

70 ♪Coda B♭7 E♭ B♭7 (Keyboard) E♭

Penn - syl - va - nia

This musical score consists of eight staves of music for piano or keyboard. The first staff starts at measure 37 in A♭ major. The second staff starts at measure 43 in E♭7. The third staff starts at measure 49 in A♭. The fourth staff starts at measure 53 in A♭. The fifth staff starts at measure 59 in B♭m. The sixth staff starts at measure 63 in A♭. The seventh staff starts at measure 67 in D♭. The eighth staff starts at measure 70 with a ♪Coda. The lyrics are integrated with the music, appearing below the notes. Chords are indicated above the staff at the start of each line. Measure numbers are provided for each staff.

In Heaven There Is No Beer

(Keyboard)

Keyboard

1 E♭ E♭7 A♭ E aug F m7

5 B♭7 E♭

9 E♭ E♭7 A♭ F m7

13 E♭ B♭7 E♭ In

17 E♭ A♭ F 7 B♭

heav - en there is no beer, that's why we

22 B♭7 E♭ B♭7 E♭ E♭7

drink it here. And when we are gone from

27 A♭ A°7 E♭ B♭ B♭7 To Coda ♀

here, all our friends will be drink - ing all our

31 1. E♭ B♭7 (Keyboard) 2. E♭ (Sax)

beer.

35 B^b7 E^b B^b7

40 E^b B^b7

44 E^b B^b7

49 1. E^b B^b7 E^b (Keyboard) 2. E^b B^b7 E^b D.S. al Coda B^b7 In

53 Coda E^b C7 F B^b G7 C beer. In heav-en there is no beer, that's why we

60 C7 F C7 F F7 drink it here. And when we are gone from

65 B^b B^o7 F C C7 F here, all our friends will be drink - ing all our beer.

70 C7 F F7 B^b B^o7 And when we are gone from here, all our

75 F C C7 F C7 F friends will be drink - ing all our beer.

Tick Tock Polka

(Keyboard)

Keyboard score for measures 1-8. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chords indicated above the staff are F, F7, F, F7, B♭, B♭, B♭, and B♭.

Keyboard

§ (Keyboard on D.S.)

Keyboard score for measures 9-13. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chord indicated above the staff is B♭. The lyrics are:

Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the
 Tick, tick, tick, tock is the rhy - thm it plays, and I know it won't

14

Keyboard score for measures 14-18. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chords indicated above the staff are F7 and F. The lyrics are:

ev - 'ning a - way. Tick, tick, tick tock goes my heart with the
 make you feel blue. Tick, tick tick, tock goes my heart with the

20

Keyboard score for measures 20-24. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chord indicated above the staff is F7. The lyrics are:

clock beat - ing time while the mu - sic is played.
 clock 'cause it knows I am danc - ing with you.

To Coda ♩

25

Keyboard score for measures 25-29. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chord indicated above the staff is B♭. The lyrics are:

B♭
 Why is it giv - en ev - 'ry time you are near, there is so lit - tle

30

Keyboard score for measures 30-34. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chord indicated above the staff is F7. The lyrics are:

F7
 time to hold you tight. All through the week a mo-ment seems like a

36

Keyboard score for measures 35-39. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chord indicated above the staff is B♭. The lyrics are:

B♭
 year; I can hard - ly wait un - til you come in sight.

2
41 B♭

We start to danc-ing, in my heart there's a song, ev-'ry step that we

46 F7

take is sheer de - light. I start to tell you what I've dreamed of to -

52 B♭ D.S. al Coda

night, and then right a - way it's time to say good - night.

57 Coda B♭

Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the

62 F7 F

ev - 'ning a - way. Tick, tick, tick tock goes my heart with the

68 F7 B♭

clock beat - ing time while the mu - sic is played.

73 B♭

Tick, tick, tick, tock is the rhy - thm it plays and I know it won't

78 F7 F

make you feel blue. Tick, tick, tick, tock goes my heart with the

84 F7 B♭

clock 'cause it knows I am danc - ing with you.

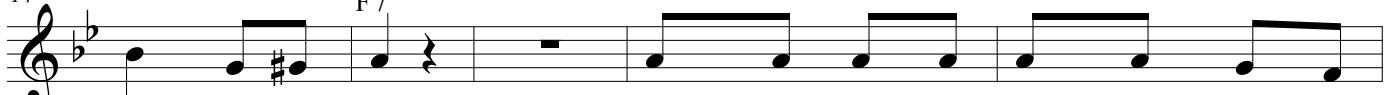
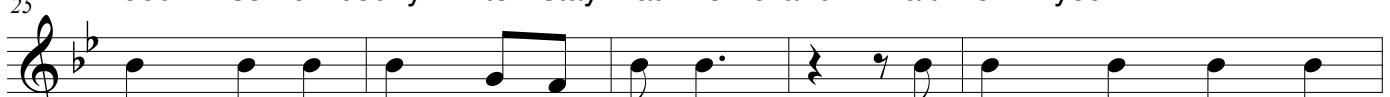
Just Because

(Bass & Drums Only)

Keyboard



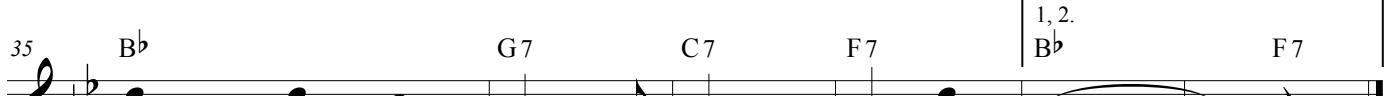
9 (All) (Vocal 1st and 3rd; Keyboard 2nd)

Just be - cause you think you're so pret-ty,
There'll come a time you'll be lone-ly,
just there'll come athink you're so hot.
time you'll be blue. Just be - cause you think you've got
There'll come a time you're gon - nasome - thing _____ that no - bod - y else has got. You
need some - bod - y to stay at home and wait for you.

caused me to spend all my mon-ey, you laughed and called me



"Old San - ta Claus." Well, I'm tell - ing you, ba - by,



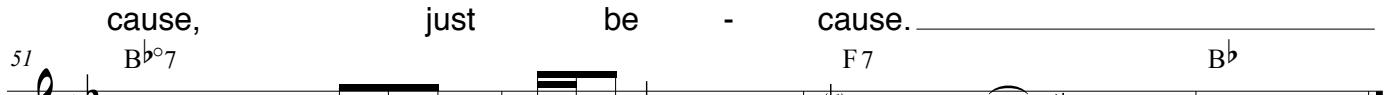
I'm through with you be - cause, just be - cause. _____



cause. _____ Be - cause, just be - cause. _____ Be -



cause, just be - cause. _____



(Keyboard)

Blue Skirt Waltz

Keyboard

(Keyboard)

The musical score consists of two staves of music. The top staff is for the piano keyboard, showing chords and measure numbers 1 through 53. The bottom staff is for the vocal part, with lyrics and corresponding measure numbers.

Keyboard Chords:

- Measures 1-8: B♭, /D D♭7 F7, B♭, B♭7 E♭, Cm7, F7, B♭, F7
- Measures 9-16: B♭, /D C♯7 F7, B♭, F7
- Measures 17-24: I wan-dered a - lone one night till I heard an or - ches - tra
- Measures 25-32: play. I met you where lights were bright, and peo - ple were
- Measures 33-40: care - free and gay. You were the beau - ti - ful la - dy in
- Measures 41-48: blue. I was in heav-en just waltz-ing with you. You thrilled me with
- Measures 49-56: B♭, B♭7 E♭, Cm7, F7, B♭, B♭7
- Measures 57-64: strange de - light; then soft - ly you stole a way. (Keyboard)

Vocal Lyrics:

- Measures 9-16: I wan-dered a - lone one night till I heard an or - ches - tra
- Measures 17-24: play. I met you where lights were bright, and peo - ple were
- Measures 33-40: care - free and gay. You were the beau - ti - ful la - dy in
- Measures 41-48: blue. I was in heav-en just waltz-ing with you. You thrilled me with
- Measures 49-56: strange de - light; then soft - ly you stole a way. (Keyboard)
- Measures 57-64: I dream of that night with you, la - dy when first we
- Measures 65-72: met. We danced in a world of blue,
- Measures 73-80: how can my heart for - get. Blue were the skies and

59 E♭

65 B♭⁷ A♭ B♭⁷ To Coda Θ

Come back, blue la - dy, come back, don't be blue an - y -

71 E♭ B♭ F7

more. (Keyboard)

77 B♭

83 B♭⁷ E♭ B♭ F7 B♭ B♭⁷

89 E♭ B♭ F7 B♭ B♭⁷ D.S. al Coda

Θ Coda E♭ B♭ B♭⁷ E♭

94 more. (Keyboard)

100 B♭ F7 B♭ B♭⁷

104 E♭ B♭ F7 B♭

Liechtensteiner Polka

(Keyboard)

B♭ B♭^o₇ B♭ B♭^o₇

5 (Sax 1st, Keyboard on D.S.) E♭ B♭⁷

11 E♭

17 B♭⁷ E♭ (Keyboard 1st, E♭⁷ Sax on D.S.)

23 A♭ E♭

27 C m7 F 7 B♭ (Sax both times) B♭^{aug}

31 E♭ B♭⁷

36 To Coda ⊕ E♭ B♭⁷ E♭

40 (Keyboard) G G^o₇ G G⁷

44 C G⁷

Ja, das ist die Liech-ten - stei - ner Pol-ka mein Schatz! Pol-ka mein

50 C
Schatz! Pol-ka mein Schatz! Ja, da bleibt kein Liech ten - stei - ner

56 G7 C C7
auf sei - nem Platz! Auf zei - nem Platz mein Schatz! Man kann beim

62 F C
Schie - ben, Schie - ben, Schie-ben, sich in bei - de Au gen sehn, Man mus sich

66 am7 D7 G G Aug
lie ben, lie ben, lie ben, und die lie be, die est schoen! Oh

70 C G7
ja, so ei - ne Liech - ten - stei - ner Pol - ka die hat's.

75 C (Keyboard) C (Sax)
Die macht Ra - batz, mein Schatz!

81 G7
C G D7

88 C G D7

95 G D7 G (Keyboard)
B^{b7} D.S. al Coda

101 Coda E^b B^{b7} E^b

Clarinet Polka

Keyboard

(Keyboard) E♭

Keyboard (Sax)

3 E♭ (Sax 1st, Keyboard 2nd)

7 E♭

11 B♭7

15

18 1. E♭ (Keyboard) 2. E♭

(Sax 1st, Keyboard 2nd)

20 F7 3 B♭ F7

23 B♭ F7 3 B♭

26 F7 B♭ B♭7 (Sax)

2

29 E♭ B♭7 3

33 E♭

37 B♭7 3

41 To Coda Φ E♭

45 A♭ E♭7

50 A♭

54 E♭7

58 1. A♭ (Keyboard) 2. A♭ (Sax) D.S. al Coda

62 Φ Coda E♭ A♭°7 B♭ B♭7 E♭

Julida Polka

(Keyboard)

The musical score consists of eight staves of music, each with a different instrumentation:

- Staff 1 (Top):** Keyboard part, marked with B♭, E♭, B♭7, and B♭7 chords.
- Staff 2:** (Sax) part, marked with E♭, B♭7, and E♭ chords.
- Staff 3:** Continues the (Sax) part with B♭7, A♭, and E♭ chords.
- Staff 4:** Continues the (Sax) part with B♭7, E♭, A♭, and E♭ chords.
- Staff 5:** Continues the (Sax) part with B♭7, E♭, F, and F7 chords, leading to a section labeled "To Coda".
- Staff 6:** Continues the (Sax) part with B♭, Cm7, B♭, F, and F7 chords.
- Staff 7:** Continues the (Sax) part with B♭, Cm7, F7, B♭, and B♭7 chords, leading to a section labeled "D.S. al Coda".
- Staff 8 (Bottom):** Coda part, marked with E♭, A♭, E♭7, and E♭7 chords.

Chords are indicated above the staff lines, and measure numbers (e.g., 1, 5, 11, 17, 23, 29, 35) are placed to the left of the staves. The instrumentation includes a keyboard, a saxophone, and a coda section.

45 A♭ E♭7

I have a girl - friend, she calls me "Hon - ey." We go to
She tells me jokes, and they're not so fun ny. But I laugh at

50 A♭ A♭

tav - erns and spend all her mon ey. Jul - i - da, Jul - i - da,
all her jokes 'cause she's got the mon - ey. Jul - i - da, Jul - i - da,

55 E♭7 A♭

you are my sweet-ie, Jul - i - da, Jul - i - da, you're the girl for me.

61 (Keyboard) Fm C7 Fm

(Keyboard) Fm C7 Fm

65 B♭7 E♭ B♭7 E♭

B - ey. Jul - i - da, Jul - i - da, you're the girl for me.

69 A♭ E♭7 F 7

A - ey. Jul - i - da, Jul - i - da, you're the girl for me.

73 (Sax) B♭ F 7

(Sax) B♭ F 7

79 B♭

B - ey. Jul - i - da, Jul - i - da, you're the girl for me.

84 F 7 B♭

F 7 B - ey. Jul - i - da, Jul - i - da, you're the girl for me.

Barbara Polka

Keyboard

Keyboard

Keyboard E♭ F°7 E♭7 Sax A♭

Keyboard

7 E♭7 A♭ E♭7 A♭

13 D♭ A♭ E♭7

18 A♭ D♭ A♭ E♭7 A♭

23 Keyboard A♭ E♭7 A♭ E♭7

31 A♭ D♭ A♭

37 E♭7 A♭ D♭ A♭ E♭7 A♭ Sax

43 A♭ E♭7 A♭

47 E♭7 A♭ E♭7

2

51 **Sax A♭**

56 A♭ E♭7 A♭

61 D♭ A♭ E♭7

66 A♭ D♭ A♭ E♭7 A♭

Keyboard 1st - Sax 2nd A♭ D♭ A♭ E♭7 A♭ E♭7

79 A♭ D♭ A♭ E♭7 **To Coda** A♭ E♭7 A♭ **Sax**

87 E♭ B♭7 E♭ E♭

92 B♭7 E♭ E♭ E♭7 **D.S. al Coda**

Coda A♭ E♭7 A♭

This musical score consists of eight staves of music for a Saxophone and a Keyboard. The key signature is A-flat major (two flats). The music is divided into sections by measure numbers (51, 56, 61, 66, 71, 79, 87, 92) and includes several chords labeled above the staff (A♭, D♭, E♭7, B♭7, E♭, E♭°7, E♭7). Measure 71 includes a keyboard part where the piano plays the first voice and the saxophone plays the second. Measures 79 and 92 both end with a 'To Coda' instruction, which leads to a final section starting at measure 97. The score uses standard musical notation with quarter and eighth notes, and includes rests and dynamic markings.

Beer Barrel Polka

Keyboard

C /A /G /E C /A /E /G (Sax)

5 C G7 G7

11 C C G7

17 G7 C (Keyboard)

21 F C

27 G7 G7

33 C (Sax) F

39 C C

45 G7 G7 C

2

53 F /D /C /A F /D /C /A F
 Roll out the

59 F C7
 bar - rel, _____ we'll have a bar - rel of fun. _____

65 C7
 Roll out the bar - rel, _____ we've got the blues on the

71 F F F
 run. _____ Zing! Boom! Ta - rar - el, _____

77 F B♭ G m C7
 ring out the song of good cheer. _____ Now's the time to roll the

83 F B♭ C7 F
 bar - rel, _____ for the gang's all here! _____ *Fine*

89 D m (Sax)

93 C G7 C

97 C D m7 G7 C7/E D m7 C7 D.S. al Fine