

NO SAX

Thriller

M

Keyboard

Chords: Gm, Bb, C, Gm7, Bb6

The first system of musical notation for 'Thriller' is in 4/4 time, key of Bb major. It features a piano introduction with a treble and bass staff. The treble staff has a Gm chord, a Bb chord, and a C chord. The bass staff has a Gm7 chord and a Bb6 chord. The melody in the bass staff consists of eighth and quarter notes, while the treble staff has sustained chords.

5

The second system of musical notation continues the piano introduction. It features a treble and bass staff. The treble staff has a Gm chord and a Bb chord. The bass staff has a Gm7 chord and a Bb6 chord. The melody in the bass staff consists of eighth and quarter notes, while the treble staff has sustained chords.

7

It's close to mid - night, and some-thing e - vil's lurk - ing in the dark.
 You hear the door slam and re - a - lize there's no-where left to run.
 They're out to get you, there's de - mons clos - ing in on ev-'ry side.

The third system of musical notation is the first line of the vocal melody. It is in 4/4 time, key of Bb major. The melody starts with a C chord and a Bb chord. The lyrics are: "It's close to mid - night, and some-thing e - vil's lurk - ing in the dark. You hear the door slam and re - a - lize there's no-where left to run. They're out to get you, there's de - mons clos - ing in on ev-'ry side."

10

Un - der the moon - light, you
 You feel the cold hand and
 They will pos - sess you un -

The fourth system of musical notation continues the vocal melody. It is in 4/4 time, key of Bb major. The melody starts with a C chord and a Bb chord. The lyrics are: "Un - der the moon - light, you You feel the cold hand and They will pos - sess you un -"

13

see a sight that al - most stops your heart. You try to
 won - der if you'll ev - er see the sun You close your
 less you change that num - ber on your dial. Now is the

The fifth system of musical notation continues the vocal melody. It is in 4/4 time, key of Bb major. The melody starts with a Bb chord and an Eb7 chord. The lyrics are: "see a sight that al - most stops your heart. You try to won - der if you'll ev - er see the sun You close your less you change that num - ber on your dial. Now is the"

15

scream, but ter - ror takes the sound be - fore you make it.
 eyes and hope that this is just i - mag - i - na - tion.
 time for you and I to cud - dle close to - geth - er.

The sixth system of musical notation continues the vocal melody. It is in 4/4 time, key of Bb major. The melody starts with a C chord and an Eb7 chord. The lyrics are: "scream, but ter - ror takes the sound be - fore you make it. eyes and hope that this is just i - mag - i - na - tion. time for you and I to cud - dle close to - geth - er."

18

You start to freeze as hor - ror looks you right be - tween the
 But all the while you hear a crea - ture creep - ing up be -
 All through the night, I'll save you from the ter - ror on the

The seventh system of musical notation continues the vocal melody. It is in 4/4 time, key of Bb major. The melody starts with a C chord and an Eb7 chord. The lyrics are: "You start to freeze as hor - ror looks you right be - tween the But all the while you hear a crea - ture creep - ing up be - All through the night, I'll save you from the ter - ror on the"

21

eyes. You're par - a - lyzed, 'cause this is
 hind. You're out of time, 'cause this is
 screen. I'll make you see. that this is

The eighth system of musical notation continues the vocal melody. It is in 4/4 time, key of Bb major. The melody starts with an Eb7 chord and an F6 chord. The lyrics are: "eyes. You're par - a - lyzed, 'cause this is hind. You're out of time, 'cause this is screen. I'll make you see. that this is"

2
23

Gm Bb C Gm7 C7

thrill - er, — thrill - er night, and no one's gon - na save you from the beast
 thrill - er, — thrill - er night. There ain't no sec - ond chancea - gainst the thing
 thrill - er, — thrill - er night, 'cause I can thrill you more than an - y ghost

26

Gm Bb C Gm7

— a - bout to strike. You know it's thrill - er, — thrill - er night. You're
 — with for - ty eyes. — Thrill - er, — thrill - er night. You're
 — would ev - er dare — try. — Thrill - er, — thrill - er night. So

29

C7 Eb7 C7 Eb7 To Coda

fight - ing for your life — in - side a kill - er, thrill - er, to -
 fight - ing for your life — in - side a kill - er, thrill - er, to
 let me hold you tight and share a kill - er, thrill - er, to

31

1. Bb6

night.

33

2. Bb6

night.

36

C Bb 3 Eb F7

Night crea - tures call - ing, the dead start to walk in their mas - quer - ade.

40

C Bb 3 Eb

There's no es - cap - ing the jaws of the al - ien this time. —

43

Bb

This is the end of your life. —

D.S. al Coda

⊕ Coda

3

46 B \flat 6 C B \flat

night. *Spoken* (1) *Darkness falls across the land, the midnight hour is close at hand.*
 (2) *The foulest stench is in the air, the funk of forty thousand years.*

51 C B \flat

Creatures crawl in search of blood to terrorize y'all's neighborhood.
And grizzly ghouls from every tomb are closing in to seal your doom.

55 C B \flat

And whosoever shall be found without the soul for getting down
And though you fight to stay alive, your body starts to shiver,

59 C B \flat

Must stand and face the hounds of hell and rot inside a corpse's shell.
for no mere mortal can resist the evil of the thriller.

63 1. C B \flat

67 2. C

Ah Ha Ha Ha Ha Ha Ha, Ah Ha Ha Ha Ha Ha Ha Ha, Ah Ha Ha Ha Ha Ha!