

Vocal 1st & 3rd, Sax 2nd

Fine And Dandy

F

Keyboard

(Sax)
Gm7 C7 F F°7

5 C Am D7 G7 C Dm7 G7

9 Cmaj7 A°7 Dm7 G7 Cmaj7

Gee, it's all fine and dan - dy, sug - ar

14 A°7 Dm7 G7 C7

can - dy, when I'm with you. Then I on - ly see the

19 F7 Bb7 Eb7 G7

sun-ny side. E - ven troub-le has it's fun-ny side.

25 Cmaj7 A°7 Dm7 G7 Cmaj7

When you're gone, sug - ar can - dy, I get lone -

30 A°7 Dm7 G7 Gm7 C7

- some, I get so blue. When you're han-dy, it's

35 F F°7

1, 2.
C Am D7 G7 C Dm7 G7

fine and dan - dy, but when you're gone, what can I do?

41 C3. Am D7 Ab Ab7

when you're gone, I'm lone-ly, be - cause I want you on - ly,

45 C Am D7 G7 C Dm7 C

When you're gone, I'm oh so blue.