

# The Very Thought Of You

# F

Keyboard

(Keyboard - Freely)

Eb Cm Fm7 Bb7sus  
 5 Eb Fm9 Bb7 Gm7  
 I don't need your pho - to - graph to keep by my bed, your  
 7 Fm7 Bb7 Eb FmBb7 Eb Fm9  
 pic-ture is al-ways in my head. I don't need your por - trait, dear, to  
 10 Gm7 Cm7 F7 Gb°7 Fm Bb7 N.C.  
 bring you to mind, for sleep-ing or wak - ing I find the ver - y  
 13 (Add rhythm) Ebmaj7 Fm7 Gm7 Bb7sus Eb6 Abmaj7 Gm7 Bb7sus  
 thought of you and I for - get to do the lit-tle  
 17 Eb6 Fm7 F#°7 Eb F7 Bb  
 or - din-ar - y things that ev - 'ry one ought to do. I'm liv-ing  
 21 Fm7 Bb7 Dm7(b5) G7(b9) Cm7 Eb/Bb Am7 D7  
 in a kind of day-dream. I'm hap - py as a king, and  
 25 Gm7 Cm7(b5) F7sus F7 Fm7 C7(#5) B7 Bb7  
 fool - ish as that may seem, to me that's ev - 'ry - thing. The mere i -

29 Ebmaj7 fm7 Gm7 Bb7sus Eb6 Abmaj7 Gm7 Bb7sus

dea of you, the long-ing here for you. You'll nev-er

33 Eb6 Fm7 F#°7 Eb 3 F7

know how slow the mo - ments go 'till I'm near to you. I see your

37 Fm7 Bb7 Dm7(b5) G7(b9) Cm7 Am7(b5) E°7 1.

face in ev - 'ry flow - er, your eyes in stars a bove. It's just the

41 Fm7 E°7 Fm7 Bb7(b9) Eb6 (Sax)

thought of you, the ver - y thought of you, my love.

45 2. A°7 Bb7 Bb°7 Fm7 Bb7

bove. It's just the thought of you, it's just the ver - y thought of you, my

49 Eb6 (Sax) Cm Fm7 Emaj7 Ebmaj7

love.