

# Oh, Marie

(Keyboard)

Cm7 F7 E°7 Cm/E♭ D°7 Cm Dm Cm7 F7

6 N.C. Dm7 E♭ F7 B♭

Here comes To - ny, the fish - man, hap - py as can be.

10 Cm Dm7 E♭°7 C7 F F7

He sells fish to ev-'ry-one, but he sings his song to me. Oh, Ma -

14 B♭

rie, \_\_\_\_\_ hey, hey, Ma - rie. Here's the phrase \_\_\_\_\_ that

19 F7

my beau sings to me. He wants my kiss-es, \_\_\_\_\_ and he

26 B♭ F7

wants me to be - come his miss - es. Oh, Mar - ie,

30 B♭ Dm 3

can you see that I'm yours, and I love you sin -

36 E♭m Dm B♭ D♭°7

cere - ly? Oh, mar - ry me, \_\_\_\_\_ Oh, Ma -

42 Cm F7 B♭ Cm7 F7

rie, \_\_\_\_\_ oh, Mar - ie.

(Keyboard)

46 B♭

51 F7

57 B♭ F7

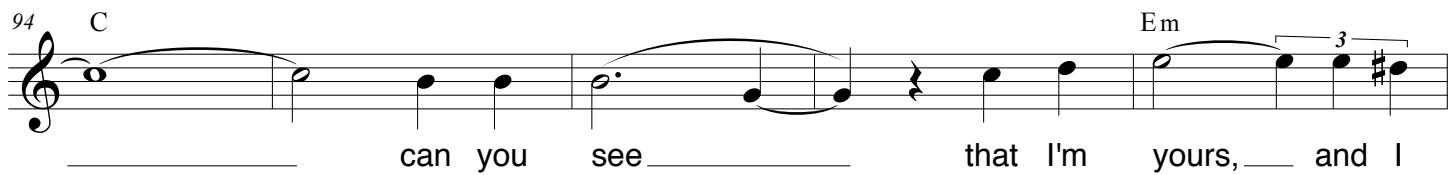
62 B♭ Dm

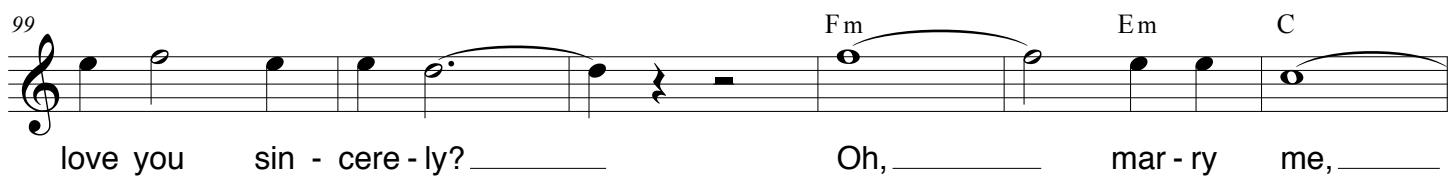
70 E♭°7 F7 B♭ D♭°7 Cm F7 B♭ G7  
Oh, Ma-

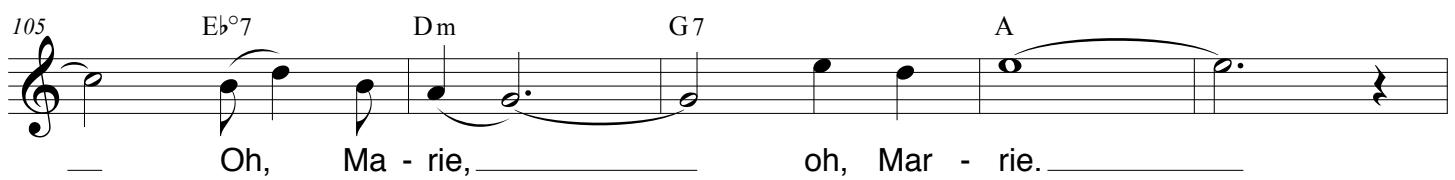
78 C  
rie, \_\_\_\_\_ hey, hey, Ma - rie. \_\_\_\_\_ Here's the phrase \_\_\_\_\_ that my beau sings to

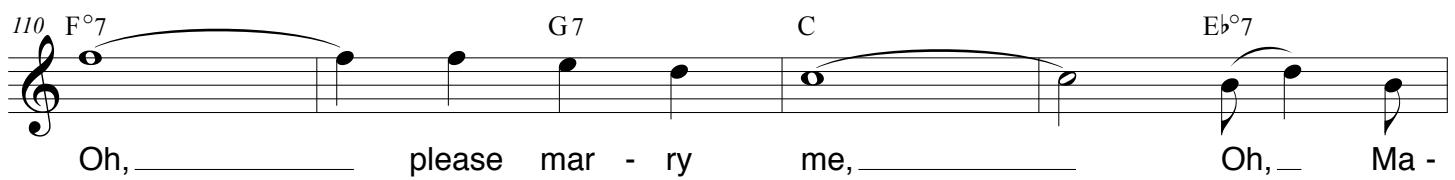
84 G7  
me. \_\_\_\_\_ He wants my kiss - es, \_\_\_\_\_ and he

90 C G7  
wants me to \_\_\_\_\_ be - come his miss - es. \_\_\_\_\_ Oh, Mar - ie,

94 C  
  
can you see \_\_\_\_\_ that I'm yours,\_\_\_ and I

99 Fm Em C  
  
love you sin - cere - ly? \_\_\_\_\_ Oh,\_\_\_\_\_ mar - ry me,\_\_\_\_\_

105 Eb°7 Dm G7 A  
  
Oh, Ma - rie,\_\_\_\_\_ oh, Mar - rie.\_\_\_\_\_

110 F°7 G7 C Eb°7  
  
Oh,\_\_\_\_\_ please mar - ry me,\_\_\_\_\_ Oh, Ma -

114 Dm G7 C  
  
rie,\_\_\_\_\_ oh, Mar - rie\_\_\_\_\_

118 F (Keyboard) Eb°7 Dm G7 C  
