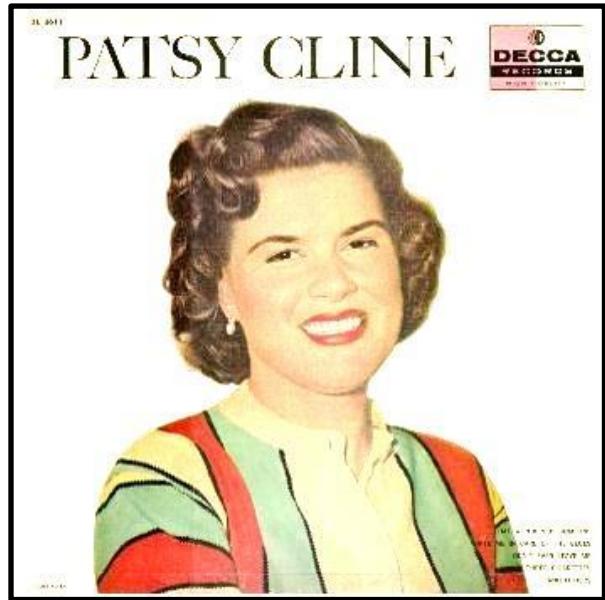


# The Mixed Nuts

## Set X

Last revised on 2017.06.05

- X01-I Want To Be Happy(KVF).pdf
- X01-I Want To Be Happy(KVM).pdf
- X02-These Foolish Things(KVF).2016.07.04.pdf
- X02-These Foolish Things(KVM).2016.07.04.pdf
- X03-The Waltz You Saved For Me(KVF).pdf
- X03-The Waltz You Saved For Me(KVM).pdf
- X04-I Got The Sun In The Morning(KVF).2016.04.30.pdf
- X04-I Got The Sun In The Morning(KVM).2016.04.30.pdf
- X05-It's Not For Me To Say(KVF).2016.07.04.pdf
- X05-It's Not For Me To Say(KVM).2016.07.04.pdf
- X06-Too Darn Hot(BVM).2016.09.18.pdf
- X06-Too Darn Hot(KVF).2016.09.18.pdf
- X06-Too Darn Hot(KVM).2016.09.18.pdf
- X06-Too Darn Hot(BVF).2016.09.18.pdf
- X07-Bring Me Sunshine(KVF).2016.04.30.pdf
- X07-Bring Me Sunshine(KVM).2016.04.30.pdf
- X08-Walkin' After Midnight(KVF).2016.08.09.pdf
- X08-Walkin' After Midnight(KVM).2016.08.09.pdf
- X09-I Fall To Pieces(KVF).pdf
- X09-I Fall To Pieces(KVM).pdf
- X10-Crazy(KV).2015.02.14.pdf
- X11-Pistol Packin' Mama(KV).2016.04.30.pdf
- X12-Tie Me Kangaroo Down, Sport (KV).2016.04.30.pdf
- X13-Way You Look Tonight, The(KVF).2016.04.30.pdf
- X13-Way You Look Tonight, The(KVM).2016.04.30.pdf
- X14-Red Sails In The Sunset(KVM).2017.06.05.pdf**
- X14-Red Sails In The Sunset(KVF).2017.06.05.pdf**
- X15-Clap Your Hands Polka(KV).2016.04.30.pdf
- X16-All The Things You Are(KVF).2016.07.04.pdf
- X16-All The Things You Are(KVM).2016.07.04.pdf
- X17-Boogie Blues(KV).2016.07.04.pdf



# I Want To Be Happy

F

Keyboard

(Sax) F F<sup>#7</sup> C7 B<sup>7</sup> Gm7/B<sup>b</sup> C7

5 F C7  
I want to be hap-py, but I won't be hap-py till I make

10 F F C7  
you hap-py, too. Life's real - ly worth liv-ing when we are

16 F  
mirth giv - ing. Why can't I give some to you?

21 F7 B<sup>b</sup> B<sup>b</sup>m6  
When skies are grey and you say you are blue.

25 F D7 Gm7 Gm7(5) C7  
I send the sun smil - ing through.

29 F C7  
I want to be hap-py, but I won't be hap-py till I make you hap-py,

35 1. 2. F Gm7(5) C7 3. F (Sax)  
too. too.

39 A<sup>b7</sup> C7 G7 C7 F

The musical score consists of two staves. The top staff is for the piano (Keyboard), showing a treble clef, a key signature of one flat, and a common time signature. It includes lyrics and corresponding chords: (Sax) F, F<sup>#7</sup>, C7, B<sup>7</sup>, Gm7/B<sup>b</sup>, C7; I want to be hap-py, but I won't be hap-py till I make; you hap-py, too. Life's real - ly worth liv-ing when we are; mirth giv - ing. Why can't I give some to you?; When skies are grey and you say you are blue.; I send the sun smil - ing through.; I want to be hap-py, but I won't be hap-py till I make you hap-py.; too. too. The bottom staff is for the saxophone, indicated by '(Sax)' at the beginning. It features a treble clef, a key signature of one flat, and a common time signature. It includes lyrics and corresponding chords: 1. 2. F, Gm7(5), C7, 3. F; too. too. The score concludes with chords A<sup>b7</sup>, C7, G7, C7, F.

# I Want To Be Happy

**M**  
Keyboard

(Keyboard Intro)

The musical score consists of ten staves of music. The first staff starts with a keyboard intro in B♭ major. The second staff begins with the lyrics "I want to be happy, but I won't be happy till I make you happy, too." The third staff continues the lyrics "Life's real - ly worth liv-ing when we are mirth giv - ing. Why can't I give some to you?" The fourth staff concludes the first section with "When skies are grey and you say you are blue." The fifth staff starts a new section with "I'll send the sun smil - ing through." The sixth staff resumes the lyrics from the second staff. The seventh staff begins with "I want to be happy, but I won't be happy till I make you happy," followed by a repeat sign and a section labeled "1, 2. B♭ Cm7(♭5) F7". The eighth staff continues with "too." The ninth staff concludes with "F7 C7 F7 B♭". The tenth staff ends the piece.

Chords indicated in the score:

- Keyboard Intro: B♭
- 1st section: B♭, B°7, F7, E°7, Cm7/E♭, F7
- 2nd section: B♭, F7
- 3rd section: B♭, B°7, B♭, F7
- 4th section: B♭, B°7, B♭, F7
- 5th section: B♭, B°7, E♭, E♭m6
- 6th section: B♭, G7, Cm7, Cm7(♭5), F7
- 7th section: B♭, F7
- 8th section: B♭, Cm7(♭5), F7
- 9th section: B♭, F7, C7, F7, B♭
- 10th section: B°7

# These Foolish Things

F

Keyboard

(Sax)

B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>o7</sup>  
 3 B<sup>b</sup>/F G m7 C m7 B<sup>b</sup>/D E<sup>b</sup>6 F9sus4  
 5 B<sup>b</sup>Maj7 G m7 C m7 F7  
 A Fresh tink - 'ling pian - o in long the ex - next a - part-ment,  
 7 B<sup>b</sup>Maj7 G m7 C7 F7  
 those stum - bling words that told you what my heart meant,  
 and can - dle lights on lit - tle cor - ner tab - les,  
 9 F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7 G 7  
 a fair - ground's paint - ed swings, these fool - ish  
 and still my heart has wings, these fool - ish  
 II 1. C7 C m7 F7 2. C7 F7 B<sup>b</sup>7 Em7bA 7  
 things re-mind me of you. things re-mind me of you.  
 15 D m Em7b5 A 7 D m7 G 9  
 You came, you saw, you con-quered me.  
 How strange, how sweet, to find you still.  
 19 F Maj7 D m7 G m7 C7 F 7 F<sup>o7</sup> C7 F 7  
 When you did that to me, I knew some - how this had to be.  
 These things are dear to me, they seem to bring you near to me.

2

23 B♭Maj7 G m7 C m7 F 7

The winds of March that make my heart a dan - cer,  
The sigh of mid - night trains in emp - ty dan - cer,  
sta - tions,

25 B♭Maj7 G m7 C 7 F 7

a tel - e - phone that rings, but who's to ans - answer?  
silk stock - ings thrown a - side, dance in - vi - ta - tions,

27 F m7 B♭7 E♭Maj7 G 7 To Coda ♀

Oh, how the ghost of you clings! These fool - ish

29 C 7 F 7 B♭6 F m7 F 7 D.S. al Coda

things re - mind me of you.

**Coda ♀**

31 F 7 G m7 F °7 C m7

things re - mind me of you. These fool - ish things re -

34 F 7 B♭ (Sax) D m7 D °7

mind me of you.

37 C m7 B 7 B♭6

# M

Keyboard

(Keyboard)

3 E♭ E♭7 A♭ A°7

3 E♭/B♭ C m7 F m7 E♭/G A♭6 B♭9sus4

5 E♭Maj7 C m7 F m7 B♭7

A Fresh tink - 'ling pian - o in the next a - part-ment,  
daf - fo - dils and long ex - cit - ed cab - les,

7 E♭Maj7 C m7 F 7 B♭7

those stum - bling words that told you what my heart meant,  
and can - dle lights on lit - tle cor - ner tab - les,

9 B♭m7 E♭7 A♭Maj7 C 7

a fair - ground's paint - ed swings, these fool - ish  
and still my heart has wings, these fool - ish

II 1. F7 F m7 B♭7 2. F7 B♭7 E♭7 A m7 b9 7

things re-mind me of you. things re-mind me of you.

15 G m A m7 b5 D 7 G m7 C 9

You came, How strange, you saw, how sweet, you to con-quered me.  
How still.

19 B♭Maj7 G m7 C m7 F 7 B♭7 B♭°7 F 7 B♭7

When you did that to me, I knew some - how this had to be.  
These things are dear to me, they seem to bring you near to me.

2

23 E♭Maj7 C m7 F m7 B♭7

The winds of March that make my heart empty a dan-cer, sta-tions,

25 E♭Maj7 C m7 F7 B♭7

a silk stock - ings thrown a - side, dance who's in - vi - ans wer? who's in - vi - ta - tions,

27 B♭m7 E♭7 A♭Maj7 C7 To Coda ♫

Oh, how the ghost of you clings! These fool - ish

29 F7 B♭7 E♭6 B♭m7 B♭7 D.S. al Coda

things re - mind me of you.

31 ♫Coda F7 B♭7 C m7 B♭o7 F m7

things re - mind me of you. These fool - ish things re -

34 B♭7 E♭ (Keyboard) Gm7 G°7

mind me of you.

37 F m7 E7 E♭6

# The Waltz You Saved For Me

**F**

Keyboard

(Keyboard)

A<sup>b</sup>      E<sup>b</sup>      B<sup>b</sup>7      E<sup>b</sup>      E<sup>b</sup>7      B<sup>b</sup>7      3

(Sax)

E<sup>b</sup>      F<sup>o</sup>7      E<sup>b</sup>      A<sup>b</sup>

10      A<sup>b</sup>7      E<sup>b</sup>      B<sup>b</sup>7      3      E<sup>b</sup>      A<sup>b</sup>      E<sup>b</sup>

16      C      F7      B<sup>b</sup>7      3

§

21      E<sup>b</sup>      A<sup>b</sup>      E<sup>b</sup>      A<sup>b</sup>

26      G      C7      F7

32      E<sup>b</sup>/B<sup>b</sup>      B<sup>b</sup>7/D      To Coda ♩      E<sup>b</sup>      E<sup>b</sup>

37      A<sup>b</sup>      3      E<sup>b</sup>7      E<sup>b</sup>7      3      Ev - er in

41 A♭ B♭⁹ A♭ D♭

dreams with you I'll sway, dear, to the waltz you

46 D♭⁹ A♭ E♭⁹ 3 A♭ D♭ A♭

saved for me. When-ev-er I am far a-way,

52 F B♭⁹ E♭⁹ 3

dear, I'll hear that mel-o-dy. Whis-per "Good -

57 A♭ D♭ A♭ D♭

bye." and tell me soft - ly you'll al-ways

62 C F⁹ B♭⁹

wait for me, and you'll some - times re - mem -

68 A♭/E♭ E♭⁹/G A♭ B♭⁹ 3

ber the waltz you saved for me. (Sax)

**D.S. al Coda**

73 E♭ Fm⁹ 3 E♭/G

Coda

76 A♭ B♭ B♭⁹ A♭ E♭/G Fm⁹ E♭

The musical score consists of eight staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. Chords are indicated above the staff, and lyrics are written below the notes. Measure 41 starts with A♭, followed by B♭⁹, A♭, and D♭. The lyrics are 'dreams with you I'll sway, dear, to the waltz you'. Measure 46 starts with D♭⁹, followed by A♭, E♭⁹, a three-note group, A♭, D♭, and A♭. The lyrics are 'saved for me. When-ev-er I am far a-way,'. Measure 52 starts with F, followed by B♭⁹, E♭⁹, a three-note group, and ends with 'Whis-per "Good -'. Measure 57 starts with A♭, followed by D♭, A♭, and D♭. The lyrics are 'bye.' and tell me soft - ly you'll al-ways'. Measure 62 starts with C, followed by F⁹, and B♭⁹. The lyrics are 'wait for me, and you'll some - times re - mem -'. Measure 68 starts with A♭/E♭, followed by E♭⁹/G, A♭, B♭⁹, a three-note group, and ends with '(Sax)'. Measure 73 starts with E♭, followed by Fm⁹, a three-note group, and E♭/G. Measure 76 starts with A♭, followed by B♭, B♭⁹, A♭, E♭/G, Fm⁹, and E♭.

# The Waltz You Saved For Me

**M**  
Keyboard

(Keyboard)

1 E♭ B♭ F7 B♭ B♭°7 F7 3

5 B♭ E♭ B♭ E♭

10 E♭°7 B♭ F7 3 B♭ E♭ B♭

16 G C7 F7 3

21 B♭ E♭ B♭ E♭

26 D G7 C7

To Coda Θ

32 B♭/F F7/A B♭ B♭ (Keyboard)

37 E♭ B♭°7 B♭7 3

Ev - er in

2 M

41 E♭ A♭ E♭ A♭

dreams with you I'll sway, dear, to the waltz you

A♭°7 E♭ B♭7 3 E♭ A♭ E♭

saved for me. When-ev-er I am far away,

C F7 B♭7 3

dear, I'll hear that mel-o-dy. Whis-per "Good -"

E♭ A♭ E♭ A♭

bye." and tell me soft-ly you'll al-ways

G C7 F7

wait for me, and you'll some-times re-mem -

D.S. al Coda

68 E♭/B♭ B♭7/D E♭ B♭7 3

ber the waltz you saved for me (Keyboard)

Coda

73 B♭ Cm7 (Sax) 3 B♭/D

(Sax) 3 B♭/D

E♭ F F7 E♭ B♭/D Cm7 B♭

E♭ F F7 E♭ B♭/D Cm7 B♭

# I Got The Sun In The Morning

(Keyboard & Bass only - freely)

F

## Keyboard Cm7

5 B♭ A♭ B♭ F7

Tak-ing stock of what I have and what I have-n't, — what do I find? The

9 B♭ Gm C7 F9 B♭ A♭7

things I've got will keep me sat-is - fied.

13 D♭ B D♭ A♭°7

Check-ing up on what I have and what I have-n't, — what do I find? A

17 F D7 Gm7 C7 F (All - Cm7 F°7 F7 (Keyboard)

health - y bal-ance on the cred-it side.

21 B°7 (Sax) B (Keyboard) B°7 (Sax) B (Keyboard)

25 B B♭ B B♭ B B♭ B♭7

Got no dia - mond, got no pearl, Still I think I'm a luck - y girl. I got the  
Got no man - sion, got no yacht, Still I'm hap - py with what I've got. I got the

29 E♭ /D Cm7 B♭ (Sax) E♭ /D Cm7 B♭

sun in the morn-ing and the moon at night.  
sun in the morn-ing and the moon at night.

33 D 7/A G 7 C  
 Sun - shine gives me a love-ly day. Moon - light

38 C 7 F 7 B B<sup>b</sup> B B<sup>b</sup>  
 gives me the Milk-y Way. Got no check-book, got no banks.

43 B B<sup>b</sup> B<sup>b</sup> 7 E<sup>b</sup> /D  
 Still I'd like to ex-press my thanks. I got the sun in the morn-ing and the

46 Cm7 B<sup>b</sup> (Sax) E<sup>b</sup> /D Cm7 B<sup>b</sup>  
 moon at night. And with the

49 E<sup>b</sup> /D Cm/E<sup>b</sup> D<sup>b</sup> 7 Cm7 F 7 B<sup>b</sup> (Sax)  
 sun in the morn-ing and the moon in the eve-ning, I'm al - right.

53 B B<sup>b</sup> B B<sup>b</sup> B B<sup>b</sup> B<sup>b</sup>  
 Dee-doo-dee-

57 1. E<sup>b</sup> /D Cm7 B<sup>b</sup> (Sax) E<sup>b</sup> /D Cm7 B<sup>b</sup>  
 doo, doo-dee doo-dee doo doo doo doo-dee-doo.

61 2. E<sup>b</sup> /D Cm7 B<sup>b</sup> (Sax) E<sup>b</sup> /D Cm7 B<sup>b</sup>  
 doo, doo-dee doo-dee doo doo doo doo-deedoo.

65 D 7/A Sun - shine gives me a love-ly day.

69 C Moon-light gives me the Milky Way.

73 B B<sup>b</sup> B B<sup>b</sup> B B<sup>b</sup> Got no check-book, got no banks. Still I'd like to ex -

76 B<sup>b</sup> E<sup>b</sup> /D C m7 B<sup>b</sup> press my thanks. I got the sun in the morn-ing and the moon at night.

79 E<sup>b</sup> /D C m7 B<sup>b</sup> E<sup>b</sup> /D E<sup>b</sup> /D And with the sun in the morn-ing, (Sax)

83 C m/E<sup>b</sup> D<sup>b</sup>°7 C m/B<sup>b</sup> (Sax) D<sup>b</sup>°7 C m7 N.C. moon in the evening, I'm do-ing al -

87 B<sup>b</sup> C m7/E<sup>b</sup> F 7 B<sup>b</sup> C m7/E<sup>b</sup> F 7 B<sup>b</sup> G m7 right. do-ing al - right. do-ing al - right.

92 C m7 F 7 B<sup>b</sup> E<sup>b</sup> 6 (Keyboard) E<sup>°</sup>7 F 7 B<sup>b</sup> > I'm do-ing al - right.

## M

## I Got The Sun In The Morning

(Keyboard &amp; Bass only - freely)

E<sup>b</sup>/B<sup>b</sup>B<sup>b</sup>7/A<sup>b</sup>

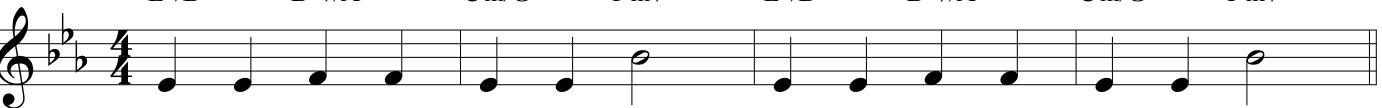
C m/G

F m7

E<sup>b</sup>/B<sup>b</sup>B<sup>b</sup>7/A<sup>b</sup>

C m/G

Keyboard



Tak-ing stock of what I have and what I have-n't, what do I find? The



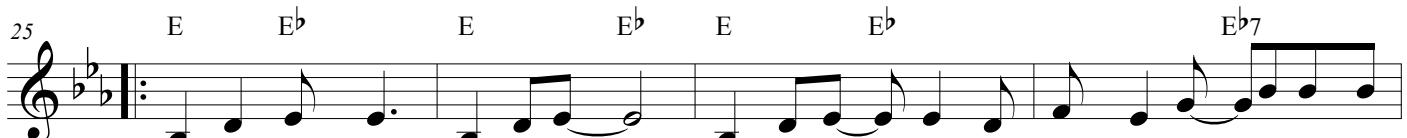
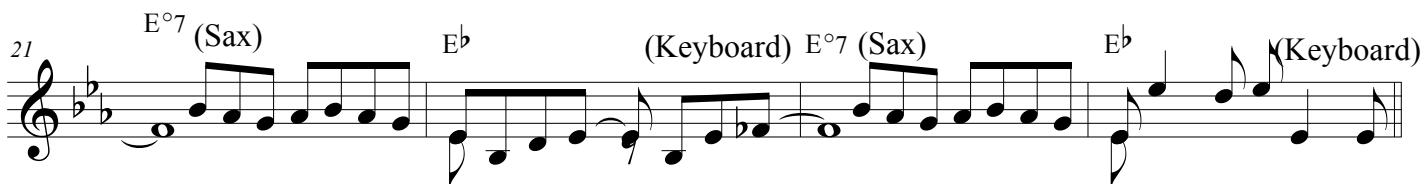
things I've got will keep me sat-is - fied.



Check-ing up on what I have and what I have-n't, what do I find? A



health - y bal-ance on the cred-it side.

Got no dia-mond, got no pearl, Still (Sax) think I'm a luck - y guy. I got the  
Got no man-sion, got no yacht, Still I'm hap - py with what I've got. I got thesun in the morn-ing and the moon at night.  
sun in the morn-ing and the moon at night.

2

33 G 7/D C 7 F

Sun - shine gives me a love-ly day. Moon - light gives me the

39 F 7 B♭7 E E♭ E E♭

Milk-y Way. Got no check-book, got no banks.

43 E E♭ E♭7 A♭ /G

Still I'd like to ex-press my thanks.I got the sun in the morn-ing and the

46 F m7 E♭ (Keyboard) A♭ /G F m7 E♭

moon at night. And with the

49 A♭ /G F m/A♭ G♭7 F m7 B♭7 E♭ (Keyboard)

sun in the morn-ing and the moon in the eve-ning, I'm al - right.

53 E E♭ E E♭ E E♭ E♭7

Dee-doo-dee-

57 1. A♭ /G F m7 E♭ (Keyboard) A♭ /G F m7 E♭

doo, doo-dee doo-dee doo doo doo doo-dee-doo.

2. A♭ /G F m7 E♭ A♭ /G F m7 E♭

doo, doo-dee doo-dee doo doo doo doo-deedoo.

65 G 7/D C 7 F

70 F 7 B♭7 E E♭ E E♭

75 E E♭ E♭7 A♭ /G

78 Fm7 E♭ (Sax) A♭ /G Fm7 E♭

81 A♭ /G A♭ (Sax) /G Fm/A♭ G♭7 Fm/E♭ (Sax) G♭7

85 Fm7 N.C. E♭ Fm7/A♭ B♭7

89 E♭ Fm7/A♭ B♭7 E♭ Cm7 Fm7 B♭7

93 E♭ (Keyboard) A♭6 A°7 B♭7 E♭ >

# It's Not For Me To Say

F

Keyboard

B<sup>b</sup> (Sax)

5 Cm Cm7 F9 F7(b9) B<sup>b</sup>maj7 B<sup>b</sup>6 B<sup>b</sup>maj7 B<sup>b</sup>6 Cm Cm7 F7 It's  
not for me to say \_\_\_\_\_ you love me, \_\_\_\_\_ it's not for me to say \_\_\_\_\_

10 F9 F9/E<sup>b</sup> B<sup>b</sup>/D G7/B<sup>b</sup> G7(b9) Cm Cm7/B<sup>b</sup> Cm6/A D7(b9)  
you'll al-ways care. \_\_\_\_\_ Oh, but here for the mo-ment I can hold you

15 Gm D7 Gm7 D/F<sup>#</sup> Bm7 Em7 A7 D maj7 D 6 Cm7 F7  
fast \_\_\_\_\_ and press your lips to mine \_\_\_\_\_ and dream that love will last. As

21 Cm Cm7 F9 F7(b9) B<sup>b</sup>maj7 B<sup>b</sup>6 Fm7  
far as I can see, \_\_\_\_\_ this is heav - en. \_\_\_\_\_ And speak-ing just for me, \_\_\_\_\_

26 B<sup>b</sup>7 B<sup>b</sup>7(#5) E<sup>b</sup>E<sup>b</sup>maj7 E<sup>b</sup>6 E<sup>b</sup> E<sup>b</sup>6 E<sup>b</sup>maj7 E<sup>b</sup>m6 Cm7(b5) B<sup>b</sup>/F Dm7(b5)  
it's sure to share. \_\_\_\_\_ Per-haps the glow of love will grow with ev'-ry pass-ing day,

32 1 G7 G7(b9) C7 C aug F9 F aug B<sup>b</sup>6 B<sup>b</sup>maj7B<sup>b</sup>6 Cm7 F7 (Sax)  
or we may nev-er meet a gain, but then it's not for me to say.

37 2 G7 G7(b9) Cm A<sup>b</sup>/C F9/A F9 F aug B<sup>b</sup>6 B<sup>b</sup>maj7 B<sup>b</sup>6 B<sup>b</sup>maj7  
or we may nev-er meet a-gain, but then it's not for me to say. \_\_\_\_\_

# It's Not For Me To Say

**M**

Keyboard

1 E♭ (Keyboard) Fm7 B♭7 E♭ Fm7 B♭7 It's

5 Fm Fm7 B♭9 B♭7(b9) E♭maj7 E♭6 E♭maj7 E♭6 Fm Fm7  
not for me to say \_\_\_\_\_ you love me, \_\_\_\_\_ it's not for me to say \_\_\_\_\_

10 B♭9 B♭9/A♭ E♭/G C7/E♭ C7(b9) Fm Fm7/E♭ Fm6/D G7(b9)  
— you'll al-ways care. \_\_\_\_\_ Oh, but here for the mo-ment I can hold you

15 Cm G7 Cm7 G/B Em7 Am7 D7 G maj7 G 6 Fm7 B♭7  
fast \_\_\_\_\_ and press your lips to mine \_\_\_\_\_ and dream that love will last. As

21 Fm Fm7 B♭9 B♭7(b9) E♭maj7 E♭6 B♭m7  
far as I can see, \_\_\_\_\_ this is heav - en. \_\_\_\_\_ And speak-ing just for me, \_\_\_\_\_

26 E♭7 E♭7(#5) A♭A♭maj7 A♭6 A♭ A♭6 A♭maj7 A♭m6 Fm7(b5) E♭/B♭ Gm7(b5)  
— it's sure to share. \_\_\_\_\_ Per-haps the glow of love will grow with ev'-ry passing day,

32 1 C7 C7(b9) F7 F aug B♭9 B♭aug E♭E♭maj7 Fm7 B♭7 (Keyboard)  
— or we may nev-er meet a gain, but then it's not for me to say.

37 2 C7 C7(b9) Fm D♭/F B♭9/D B♭9 B♭aug E♭E♭maj7 F6 E♭maj7  
— or we may nev-er meet a-gain, but then it's not for me to say. \_\_\_\_\_

# Too Darn Hot

F

Bass

Play 4 times - Add sax on 3rd time

5

10 Cm Gm Cm G7 Cm Gm Cm G7 Cm Cm7 Cm It's  
too darn hot! It's too darn hot! I'd like to sup with my ba-by to-  
with my ba by to

16 Dm7 Gm7 G7 Cm Cm7 Cm Dm7 Gm7 G7  
night night. re - fill the cup with my ba-by to - night. with my ba by to night.  
I'd like to coo with my ba by to

22 C C7/B♭ A♭7 C  
like to sup with my ba - by to - night, re - fill the cup with my ba by to  
like to coo with my ba by to night and pitch the woo with my ba by to

25 A♭7 Gm G♭aug B♭6/F E m7(♭5)  
ba - by to - night. But I \_\_\_\_\_ ain't up\_ to my ba - by to - night 'cause it's  
ba by to night. But broth-er you'll fight to my ba by to - night 'cause it's

28 Cm7 Gm7 1. Cm G7 2. Cm G7  
too darn hot! It's hot! Ac -

32 C6  
cord-ing to the Kin - sey Re port, ev - 'ry av - er-age man you know much pre -

36 G7  
fers his lov - ey dov - ey to court when the temp-er-a - ture is low. But

40 C C7 F C F F<sup>#</sup>7 C/G F C/E A7 D7 G7  
when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

44 C Fm7 G7 C Caug Dm7 G7  
Pants, for ro - mance, is not, 'cause it's \_\_\_ too, too,

48 Cm Gm7 Cm G7 Cm Gm7 Cm G7 A<sup>b</sup>maj7 F<sup>#</sup>7 Gaug Cm G7 Sax)  
too darn hot. It's too darn hot! It's too, too darn hot!

56 Cm Fm7 Cm Dm7 Gm7 G7 Cm Cm7 Dm Dm7 Gm7

63 G7 C C/B<sup>b</sup> Am A<sup>b</sup>7 C C/B<sup>b</sup> Am A<sup>b</sup>7

68 Gm G<sup>b</sup>aug 3 B<sup>b</sup>6/F Em7(5) 3 Cm7 Gm7 Cm  
Ac -

72 C6  
cord-ing to the Kin - sey Re port, ev -'ry av-er-age man you know much pre-

76 G7  
fers his lov - ey dov - ey to court when the temp-er-a - ture is low. But

80 C C7 F C F F<sup>#</sup>7 C/G F C/E A7 D7 G7  
when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

84 C Am A<sup>b</sup>7 G7 C Am A<sup>b</sup>7 G7  
gob for his squab, a ma-rine for his queen, a G.

88 C Am A<sup>b</sup>7 G7 C C aug D m7 G7  
I. for his cut - ie pie is not, 'cause it's too, too, too,

92 Cm Gm7 Cm G7 Cm Gm7 C G7  
too darn hot. It's too darn hot! It's

96 A<sup>b</sup>maj7 F<sup>#</sup>7 Gaug Cm  
too, darn hot! It's too darn hot! It's

104 G7 C D m7 G7  
too darn hot! It's too darn

112 Cm (Sax)  
hot

116 Cm7 G7 Cm Gm7 Cm Gm7 G7 Cm

# Too Darn Hot

**M**  
Bass

Play 4 times - Add sax on 3rd time

5  
It's

10 Fm Cm Fm C7 Fm Cm Fm C7 Fm Fm7 Fm

too darn hot! It's too darn hot! I'd like to sup with my ba-by to-  
too darn hot! It's too darn hot! I'd like to coo with my ba-baby to-

16 Gm7 Cm7 C7 Fm Fm7 Fm Gm7 Cm7 C7

night night. re - fill the cup with my ba-baby to-night. I'd  
and pitch the woo with my ba-baby to-night. I'd like to sup with my ba-baby to-night,  
like to coo with my ba-baby to-night, re - fill the cup with my ba-my to-night,  
and pitch the woo with my ba-my to-night.

25 Dm D7 Cm B aug E6/Bb Am7(b5)

ba-ba to-night. But I broth-er ain't up fight to my ba-ba to-night 'cause it's  
ba-ba to-night. But I broth-er you'll fight to my ba-ba to-night 'cause it's

28 Fm7 Cm7 Fm C7 Fm C7

too darn hot! It's hot! Ac -

32 F6

cord-ing to the Kin - sey Re port, ev -'ry av -er-age man you know much pre -

36 C7

fers his lov - ey dov - ey to court when the temp-er-a - ture is low. But

40 F F7 B♭ F B♭ B°7 F/C B♭ F/A D7 G7 C7  
when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

44 F B♭m7 C7 F F aug Gm7 C7  
Pants, for ro - mance, is not, 'cause it's too, too,

48 Fm Cm7 Fm C7 Fm Cm7 Fm C7 D♭maj7 B°7 C aug Fm C7 Sax)  
too darn hot. It's too darn hot! It's too, too darn hot!

56 Fm B♭m7 Fm Gm7 Cm7 C7 Fm Fm7 Gm Gm7 Cm7

63 C7 F F/E♭ Dm D♭°7 F F/E♭ Dm D♭°7

68 Cm B aug E♭6/B♭ A m7(♭5) Fm7 Cm7 Fm  
Ac -

72 F6  
cord-ing to the Kin - sey Re port, ev-'ry av-er-age man you know much pre-

76 C7  
fers his lov - ey dov - ey to court when the temp-er-a - ture is low. But

80 F F7 B♭ F B♭ B°7 F/C B♭ F/A D7 G7 C7

when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

84 F Dm D♭7 C7 F Dm D♭7 C7

gob for his squab, a ma-rine for his queen, a G.

88 F Dm D♭7 C7 F Faug Gm7 C7

I. for his cut - ie pie is not, 'cause it's too, too,

92 Fm Cm7 Fm C7 Fm Cm7 F C7

too darn hot. It's too darn hot! It's

96 D♭maj7 B°7 C Aug Fm C7 Fm

too, darn hot! It's too darn hot! It's

104 C7 F Gm7 C7

too darn hot! It's too darn

112 F (Sax)

116 Fm7 C7 Fm Cm7 Fm Cm7 C7 Fm

# Too Darn Hot

F

(Bass, hi-hat, &amp; finger snaps only)

Keyboard

(Sax)

7

14 (All) Cm Gm Cm G7 Cm Gm Cm G7 Cm Cm7 Cm

too darn hot! It's too darn hot! I'd like to sup with my ba-by to-  
too darn hot! It's too darn hot! I'd like to coo with my ba by to-

20 Dm7 Gm7 G7 Cm Cm7 Cm Dm7 Gm7 G7

night; re - fill the cup with my ba-by to-night. I'd  
night and pitch the woo with my ba by to night. I'd

26 C C7/B♭ A♭7 C

like to sup with my ba-by to-night; re - fill the cup with my  
like to coo with my ba by to night and pitch the woo with my

29 Am A♭7 Gm G♭aug 3 B♭6/F Em7(♭5) 3

ba-by to-night. But I \_\_\_\_\_ ain't up\_ to my ba - by to night 'cause it's  
ba by to night. But broth-er you'll fight\_ to my ba by to - night 'cause it's

32 Cm7 Gm7 1. Cm G7 2. Cm G7

too darn hot! It's hot! Ac -

36 C6

cord-ing to the Kin - sey Re port, ev 'ry av-er-age man you know much pre-

40 G7

fers his lov - ey dov - ey to court when the temp-er-a - ture is low. But

2

44 C C7 F C F F<sup>#</sup>7 C/G F C/E A7 D7 G7

when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

48 C Fm7 G7 C C aug Dm7 G7

Pants, for ro - mance, is not, 'cause it's \_\_\_ too, too,

52 Cm Gm7 Cm G7 Cm Gm7 Cm G7 A<sup>b</sup>maj7 F<sup>#</sup>7 Gaug Cm G7 (Sax)

too darn hot! It's too darn hot! It's too, too darn hot!

60 Cm Cm7 Cm Dm7 Gm7 G7 Cm Cm7 Cm Dm7 Gm7

67 G7 C C/B<sup>b</sup> Am A<sup>b</sup>7 C C7/B<sup>b</sup> Am A<sup>b</sup>7

72 Gm G<sup>b</sup>aug 3 B<sup>b</sup>6/F Em7(5) Cm7 Gm7 Cm

Ac -

76 C6

cord-ing to the Kin - sey Re port, ev -'ry av-er-age man you know \_\_\_ much pre-

80 G7

fers his lov - ey dov - ey to court when the temp-er-a - ture is low. \_\_\_ But

84 C C7 F C F F<sup>#</sup>7 C/G F C/E D7 D7 G7

when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

88 C Am A<sup>b</sup>7 G7 C Am A<sup>b</sup>7 G7

gob for his squab, a ma-ri-ne for his queen, a G.

92 C Am A<sup>b</sup>7 G aug C C aug Dm7 G7

I. for his cut - ie pie is not, 'cause it's too, too,

96 Cm Gm7 Cm G7 Cm Gm7 C G7

too darn hot! It's too darn hot! It's

100 A<sup>b</sup>maj7 F<sup>#</sup>7 Gaug Cm G7 Cm

too, darn hot! It's too darn hot! It's

108 G7 Cm Dm7 G7

too darn hot! It's too darn

116 Cm (Sax)

hot!

120 Cm7 G7 Cm Gm7 Cm Gm7 G7 Cm

# Too Darn Hot

(Bass, hi-hat, &amp; finger snaps only)

**M**

Keyboard

(Sax)

7

C7

It's

(All)

14

too darn hot! It's too darn hot! I'd like to sup with my ba-by to-

20

night; re - fill the cup with my ba-by to-night. I'd  
and pitch the woo with my ba by to night. I'd

26

like to sup with my ba-by to-night; re - fill the cup with my  
like to coo with my ba by to night

29

ba-ba to-night. But I ain't up to my ba-ba to-night 'cause it's  
ba by to night. But broth-er you'll fight to my ba by to-night 'cause it's

32

1. Fm C7 2. Fm C7

too darn hot! It's hot! Ac -

36

F6 cord-ing to the Kin -sey Re port, ev'-ry av-er-age man you know much pre-

40

fers his lov - ey dov - ey to court when the temp-er-a-ture is low. But

2

44 F F7 B<sup>b</sup> F B<sup>b</sup> B<sup>o7</sup> F/C B<sup>b</sup> F/A D7 G7 C7

when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

48 F B<sup>b</sup>m7 C7 F F aug G m7 C7

Pants, for ro - mance, is not, 'cause it's \_\_\_ too, too,

52 Fm Cm7 Fm C7 Fm Cm7 Fm C7 D<sup>b</sup>maj7 B<sup>o7</sup> C aug Fm C7 (Keyboard)

too darn hot! It's too darn hot! It's too, too darn hot!

60 Fm Fm7 Fm Gm7 Cm7 C7 Fm Fm7 Fm Gm7 Cm7

67 C7 F F/E<sup>b</sup> Dm D<sup>b</sup><sup>o7</sup> F F7/E<sup>b</sup> Dm D<sup>b</sup><sup>o7</sup>

72 Cm B<sup>aug</sup>3 E<sup>b</sup>6/B<sup>b</sup> A<sup>m7(b5)</sup>3 Fm7 Cm7 Fm Ac -

76 F6

cord-ing to the Kin - sey Re port, ev'-ry av-er-age man you know \_\_\_ much pre-

80

fers his lov - ey dov - ey to court when the temp-er-a-ture is low. \_\_\_ But

84 F F7 B♭ F B♭ B°7 F/C B♭ F/A G7 G7 C7

when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

88 F Dm D♭7 C7 F Dm D♭7 C7

gob for his squab, a ma-rine for his queen, a G.

92 F Dm D♭7 C7 F Faug Gm7 C7

I. for his cut - ie pie is not, 'cause it's too, too,

96 Fm Cm7 Fm C7 Fm Cm7 F C7

too darn hot! It's too darn hot! It's

100 D♭maj7 B°7 Caug Fm C7 Fm

too, darn hot! It's too darn hot! It's

108 C7 Fm Gm7 C7

too darn hot! It's too darn

116 Fm (Keyboard)

hot!

120 Fm7 C7 Fm Cm7 Fm Cm7 C7 Fm

# Bring Me Sunshine

**F**

Keyboard

(Bass & Drums Only - Swing It!)

5

9 (All) E♭ Fm7 B♭7/F Bring me sun-shine in your smile. Bring me laugh-ter all the

15 E♭ E♭7 A♭ while. In this world where we live, there should be more hap-pi-

20 F7 B♭7 ness; all the joy you can give to each brand new bright to-mor-row. Make me

25 E♭ Fm7 B♭7/F hap-py through the years. Nev-er bring me an-y

31 E♭ E♭7 A♭ tears. Let your arms be as warm as the sun from up a-

36 F7 B♭7 E♭ B7 bove, bring me fun, bring me sun-shine, bring me love. Bring me

41 E F♯m7 B7/F♯ sun-shine in your eyes. Bring me rain-bows from the

2

47 E - A  
skies. Life's too short to be spent hav-ing an - y - thing but

52 F<sup>#</sup>7 B7  
fun. We can be so con-tent if we gath-er lit - tle sun-beams. Make me

57 E F<sup>#</sup>m7 B7/F<sup>#</sup>  
hap - py all day long. and I'll keep sing - ing my hap-py

63 E E7 A  
songs. Let your arms be as warm as the sun from up a -

68 F<sup>#</sup>7 B7 E C7  
bove. Bring me fun, bring me sun-shine, bring me love. Make me

73 F Gm7 C7/G  
hap - py all day long. and I'll keep sing - ing my hap-py

79 F F7 B<sup>b</sup>  
songs. Let your arms be as warm as the sun from up a -

84 G7 C7 F F7/E<sup>b</sup> B<sup>b</sup>/D D<sup>b</sup>7 F/C Gm7 F6  
bove. Bring me fun, bring me sun-shine, bring me love, sweet love. Bring me

89 G7 C7 F F7/E<sup>b</sup> B<sup>b</sup>/D D<sup>b</sup>7 F/C Gm7 F6  
fun, bring me sunshine, bring me love. (Sax)

# Bring Me Sunshine

**M**  
Keyboard

(Bass &amp; Drums Only - Swing It!)

The musical score consists of two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Both staves are in 4/4 time and feature a key signature of one flat (B-flat). The music is divided into eight-line measures, with measure numbers 1 through 41 indicated at the start of each measure.

**Lyrics:**

- Measure 1: (Bass & Drums Only - Swing It!)
- Measure 2: (Bass & Drums Only - Swing It!)
- Measure 3: (Bass & Drums Only - Swing It!)
- Measure 4: (Bass & Drums Only - Swing It!)
- Measure 5: (Bass & Drums Only - Swing It!)
- Measure 6: (Bass & Drums Only - Swing It!)
- Measure 7: (Bass & Drums Only - Swing It!)
- Measure 8: (Bass & Drums Only - Swing It!)
- Measure 9: (All) A♭ B♭m7 E♭7/B♭ Bring me sun-shine in your smile. Bring me laugh-ter all the
- Measure 10: A♭ A♭7 D♭ while. In this world where we live, there should be more hap-pi -
- Measure 11: B♭7 E♭7 ness; all the joy you can give to each brand new bright to - mor-row. Make me
- Measure 12: A♭ B♭m7 E♭7/B♭ hap - py through the years. Nev-er bring me an - y
- Measure 13: A♭ A♭7 D♭ tears. Let your arms be as warm as the sun from up a -
- Measure 14: B♭7 E♭7 A♭ E7 bove. Bring me fun, bring me sun-shine, bring me love. Bring me
- Measure 15: A B♭m7 E7/B sun - shine in your eyes. Bring me rain - bows from the

2

47 A A7 D  
skies. Life's too short to be spent hav-ing an - y - thing but

52 B7 E7  
fun. We can be so con-tent if we gath-er lit - tle sun-beams. Make me

57 A Bm7 E7/B  
hap - py all day long. and I'll keep sing - ing my hap-py

63 A A7 D  
songs. Let your arms be as warm as the sun from up a -

68 B7 E7 A F7  
bove. Bring me fun, bring me sun-shine, bring me love. Make me

73 B<sup>b</sup> Cm7 F7/C  
hap - py all day long. and I'll keep sing - ing my hap-py

79 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>  
songs. Let your arms be as warm as the sun from up a -

84 C7 F7 B<sup>b</sup> D7 Gm7  
bove, bring me fun, bring me sun-shine, bring me love, sweet love. Bring me

89 C7 F7 B<sup>b</sup> B<sup>b</sup>7/A<sup>b</sup> E<sup>b</sup>/G G<sup>b</sup>7 B<sup>b</sup>/F Cm7 B<sup>b</sup>6  
fun, bring me sunshine, bring me love. (Keyboard)

# Walkin' After Midnight

F

## Keyboard

(Sax)

B<sup>b</sup>

3

E♭7

F7

D

B°7 Cm

F 7

F7

3 3

5 B♭ E♭  
walk - in' af - ter mid'night out in' the moon-light just  
miles a - long the high - way. Well, that's just my way of

8

C m7 F7 B $\flat$  E $\flat$ 7 F7

like we used to do. I'm al-ways walk-in'  
say-in" "I love you." I'm al-ways walk-in'  
af-ter af-ter mid-night mid-night search-in' for

Musical score for "I Walk for You" featuring a single melodic line on a treble clef staff. The score is divided into two sections by a vertical bar line. The first section (measures 1-4) includes lyrics "you.", "I walk for", and "you.". The second section (measures 5-8) includes lyrics "I stop to". Chords indicated above the staff are B♭, B°7, Cm7, F7, B♭, and B♭7. Measure numbers 1 and 2 are placed above the first and second sections respectively.

15 E♭ B♭

18 B<sup>b</sup>7 E<sup>b</sup>  
me. And as the skies turn gloom-y, night winds whis-per to me. I'm

21 B♭ F7

lone - some as I can be. go out

23 B♭ E♭7

walk-in' af - ter mid - night out in the star - light just

Musical score for 'Somewhere Over the Rainbow' starting at measure 26. The key signature is B-flat major (two flats). The lyrics are: "hop - in' you may be some-where a walk-in' \_\_\_\_ af - ter". The chords indicated above the staff are Cm7, F7, and B♭.

2

28 E♭7 F7 B♭ B♭7 (Sax)

mid - night search - in' for me.

31 B♭ 3 E♭ F7 B♭ Cm7B°7 F7 B♭7 I stop to

35 E♭ B♭ see a weep - in' wil - low cry - in' on his pil - low. May - be he's cry - in' for

38 B♭7 E♭ me. And as the skies turn gloom - y night winds whis - per to me. I'm

41 B♭ F7 G7 lone - some as I can be. I go out

43 C F7 walk - in' af - ter mid - night out in the star - light just

46 Dm7 G7 C F7 hop - in' you may be some - where a walk - in' af - ter

48 F7 G7 C B♭ A mid - night search - in' for me. I go out

51 D7 G7 3 C N.C. (Sax) C walk - in' af - ter mid - night search - in' for you.

# Walkin' After Midnight

**M**  
Keyboard

(Keyboard)

The musical score consists of ten staves of music. The first staff shows a keyboard line with chords E♭, A♭7, B♭7, E♭, E°7, Fm7, and B♭7. The lyrics begin at measure 5: "I go out walk-in' af-ter mid'night out in the moon-light just of miles a-long the high-way. Well, that's just my way just of like we used to do. I'm al-ways walk-in' af-ter mid-night search-in' for say-in" "I love you." I'm al-ways walk-in' af-ter mid-night search-in' for". The second staff starts with E♭, followed by a repeat sign and E°7, Fm7, B♭7. The lyrics continue: "you. I walk for you. I stop to see a weep - in' wil - low cry - in' on his pil - low. May - be he's cry - in' for me. And as the skies turn gloom - y, night winds whis - per to me. I'm lone - some as I can be. I go out walk-in' af - ter mid - night out in the star - light just hop - in' you may be some - where a walk-in' af - ter". The third staff continues with E♭, A♭, E♭, E°7, A♭, E♭, E°7, B♭7, E♭, A♭7, B♭7. The lyrics are: "walk-in' af - ter mid - night out in the star - light just hop - in' you may be some - where a walk-in' af - ter". The fourth staff continues with E♭, A♭, E♭, E°7, Fm7, B♭7, E♭, A♭7, B♭7. The lyrics are: "walk-in' af - ter mid - night out in the star - light just hop - in' you may be some - where a walk-in' af - ter". The fifth staff continues with E♭, A♭, E♭, E°7, Fm7, B♭7, E♭, A♭7, B♭7. The lyrics are: "walk-in' af - ter mid - night out in the star - light just hop - in' you may be some - where a walk-in' af - ter". The sixth staff continues with E♭, A♭, E♭, E°7, Fm7, B♭7, E♭, A♭7, B♭7. The lyrics are: "walk-in' af - ter mid - night out in the star - light just hop - in' you may be some - where a walk-in' af - ter". The seventh staff continues with E♭, A♭, E♭, E°7, Fm7, B♭7, E♭, A♭7, B♭7. The lyrics are: "walk-in' af - ter mid - night out in the star - light just hop - in' you may be some - where a walk-in' af - ter". The eighth staff continues with E♭, A♭, E♭, E°7, Fm7, B♭7, E♭, A♭7, B♭7. The lyrics are: "walk-in' af - ter mid - night out in the star - light just hop - in' you may be some - where a walk-in' af - ter". The ninth staff continues with E♭, A♭, E♭, E°7, Fm7, B♭7, E♭, A♭7, B♭7. The lyrics are: "walk-in' af - ter mid - night out in the star - light just hop - in' you may be some - where a walk-in' af - ter". The tenth staff continues with E♭, A♭, E♭, E°7, Fm7, B♭7, E♭, A♭7, B♭7. The lyrics are: "walk-in' af - ter mid - night out in the star - light just hop - in' you may be some - where a walk-in' af - ter".

2

28 A♭7 B♭7 E♭ E♭7 (Keyboard)  
mid - night search - in' for me.

31 E♭ A♭ 3 B♭7 E♭ Fm7 E°7 B♭7 E♭  
I stop to

35 A♭ E♭ see a weep - in' wil - low cry - in' on his pil - low. May - be he's cry - in' for

38 E♭7 A♭ me. And as the skies turn gloom - y night winds whis - per to me. I'm

41 E♭ B♭7 C7 lone - some as I can be. I go out

43 F B♭7 walk-in' af - ter mid - night out in the star - light just

46 Gm7 C7 F hop - in' you may be some - where a walk - in' af - ter

48 B♭7 C7 F E♭ D mid - night search - in' for me. I go out

51 G7 C7 (Keyboard) F N.C. E walk - in' af - ter mid - night search - in' for you.

# I Fall To Pieces

**F**

(Keyboard) **B♭** C<sub>m</sub> D<sub>m</sub> **E♭** F **B♭** N.C. Keyboard

5 B<sub>♭</sub> E<sub>♭</sub> F7 F E E<sub>♭</sub> F7 B<sub>♭</sub>

fall to piec - es each time I see you a - gain.  
fall to piec - es each time some-one speaks your name.

12 C<sub>m</sub>7 F7 B<sub>♭</sub> E<sub>♭</sub> F7 F E E<sub>♭</sub> F

fall to piec - es. How can I be just your  
fall to piec - es. Time on - ly adds to the

19 B<sub>♭</sub> B<sub>7</sub> E<sub>♭</sub>

friend? You want me to act like we've nev - er kissed. You want me  
flame. You tell me to find some - one else to love, some-one who'll

25 F7 B<sub>♭</sub>

to love for - get, pre - tend we've nev - er met. And I've  
me, too, the way you used to do. But each

29 E<sub>♭</sub> F7 B<sub>♭</sub> A<sub>♭</sub>/C B<sub>♭</sub>/D E<sub>♭</sub>

cried and I've tried, but I have - n't yet. You walk by and  
time I go out with some-one new, you walk by and

34 F B<sub>♭</sub> C<sub>m</sub> B<sub>7</sub>/D E<sub>♭</sub> F B<sub>7</sub> N.C.

I fall to piec - es. (Keyboard)

41 B<sub>7</sub> A<sub>♭</sub>/C B<sub>7</sub>/D E<sub>♭</sub> F B<sub>7</sub> E<sub>♭</sub> B<sub>7</sub>

piec - es. You walk by and I fall to piec - es.

# I Fall To Pieces

## (Keyboard)

M  
Keyboard

Keyboard

1 E♭ Fm Gm A♭ B♭ E♭ N.C.

5 E♭ A♭ B♭7 B♭ A A♭ B♭7 E♭  
I fall to piec - es each time I see you a - gain.  
I fall to piec - es each time some - one speaks your name.

12 Fm7 B♭7 E♭ A♭ B♭7 B♭ A A♭ B♭  
— I fall to piec - es.  
— I fall to piec - es. How can I be just your  
Time on - ly adds to the

19 E♭ E♭7 A♭  
friend? You want me to act like we've nev - er kissed. You want me  
flame. You tell me to find some - one else to love, some - one who'll

25 B♭7 E♭  
to love for - get, pre - tend we've nev - er met. And I've  
me, too, the way you used to do. But each

29 A♭ B♭7 E♭ D♭/F E♭/G A♭  
cried time and I've tried, but I have - n't yet. You walk by and  
I go out with some - one new, you walk by and

34 B♭ 1. E♭ Fm E♭/G A♭ B♭ E♭ N.C.  
I fall to piec - es. (Keyboard)  
I fall to piec - es.

41 2. E♭ D♭/F E♭/G A♭ B♭ E♭ A♭ E♭  
piec - es. You walk by and I fall to piec - es.

# Crazy

Keyboard

(Sax)

The musical score consists of two staves of musical notation for a keyboard instrument and a saxophone. The top staff is for the Keyboard, and the bottom staff is for the Saxophone. The music is in 4/4 time, with various key changes indicated by Roman numerals and sharps or flats. The lyrics are written below the notes, corresponding to the vocal part.

**Keyboard Staff:**

- Measures 1-2: B♭, E♭
- Measure 3: D m7
- Measure 4: C m7
- Measure 5: F 7
- Measure 6: B♭, A♭, G 7, C m
- Measure 7: I'm cra - zy for feel - in' so lone-ly. I'm
- Measure 8: F 7, C♯7, B♭, B°7, C m7, F 7
- Measure 9: cra - zy, cra - zy for feel - in' so blue.
- Measure 10: B♭, A♭, G 7, C m
- Measure 11: I knew you'd love me as long as you want-ed, and then
- Measure 12: F 7, B♭, C m7, C♯dim7, B♭7/D
- Measure 13: some day, you'd leave me for some - bo-dy new.
- Measure 14: E♭6, E°7, B♭, B♭, A, B♭, B
- Measure 15: Wor-ry, Why do I let my-self wor-ry?
- Measure 16: C7, F 7, 3, F 7#5
- Measure 17: Won-drin', what in the world did I do, what did I do? I'm

**Saxophone Staff:**

The lyrics for the Saxophone staff are identical to the Keyboard staff, appearing below the notes.

Musical score for "I'm Crazy" starting at measure 29. The key signature changes from B-flat major to A-flat major, then to G7, and finally to C major. The lyrics "cra-zy" and "for think-ing that my love could hold you." are followed by a long dash and the word "I'm". The vocal line includes eighth and sixteenth note patterns, with a fermata over the last note of the phrase.

33 E♭ D m7 C m7 B°7 C m7 F7 B♭

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you.

A musical score for the song 'Crazy' by Prince. The score consists of two staves. The top staff shows a melodic line with various notes and rests, starting in C major and transitioning through B-flat, A7, and D major. The bottom staff contains lyrics: 'Cra-zy for think - ing that my love could hold you. I'm'. Measure numbers 37 and 38 are indicated above the staves.

41 F E m7 D m7 C<sup>#</sup>7 D m7 G 7 C G 7

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov - in' you. I'm

A musical score for the song 'Crazy' by Prince. The score consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: 'I'm crazy for lovin' you.' The melody starts on C, moves to F, and ends on C6. The vocal line includes several grace notes and a melodic line that descends from the first note.

MALE VOCAL

## Pistol Packin' Mama

(Keyboard) A♭ B♭m7 E♭7 Keyboard

5 A♭ E♭7

Lay that pis - tol down, babe! Lay that pis - tol down. Pis - tol pack - in' ma-ma,

11 A♭ (Keyboard) 3 E♭aug A♭

lay that pis - tol down. Oh, drink-in' beer in a cab-a - ret,

17 E♭7 A♭ E♭aug

was I hav-in' fun! Un - til one night she caught me right, and now I'm on the run. Oh,

23 A♭ E♭7

lay that pis - tol down, babe! Lay that pis - tol down. Pis - tol pack - in'

28 A♭ (Keyboard) 3 E♭aug

ma-ma, lay that pis - tol down. Oh,

33 A♭ E♭7

she kicked out mywind-shield, and she hit me ov-er the head. She cussed and cried and

38 A♭ E♭aug A♭

said I lied and wished that I was dead. Oh, lay that pis - tol down, babe!

43 E♭7 A♭

Lay that pis - tol down. Pis - tol pack - in' ma-ma, lay that pis - tol down.

2 (Keyboard)

49 A♭ E♭7 A♭ E♭aug |

see you ev'-ry night, babe, and I'll woo you ev'-ry day. And I'll be your reg'-lar dad-dy if you'll

63 A♭ E♭aug A♭ E♭7 |

put that gun a - way. Oh, lay that pis - tol down, babe! Lay that pis - tol down.

69 A♭ (Keyboard) E♭aug |

Pis - tol pack - in' ma-ma, lay that pis - tol down. Oh,

75 A♭ E♭7 |

pap - py made a batch of corn, the rev - en - u - ers came. Their

79 A♭ F aug |

draw was slow so now they know, you can't do that to Mame. Oh,

83 B♭ F7 |

lay that pis - tol down, babe! Lay that pis - tol down. Pis - tol pack - in' ma-ma,

89 B♭ F7 |

lay that pis-tol down. Pis - tol pack - in' ma-ma, lay that pis-tol

(Keyboard)

97 B♭ Cm7 B♭ Cm7 F7 B♭ |

down.

MALE VOCAL

# Tie Me Kangaroo Down, Sport

(Keyboard - Vamp until singing begins)

Keyboard

E                    E/B                    E                    E/B

(Spoken) There's an old Australian stockman, lying, dying. He gets himself up onto one elbow, and he turns to his mates who are gathered all around, and he says,

3                    E                    A                    B7                    E

Watch me wall-a-bies feed, mate, watch me wall-a-bies feed. I Ah,  
Keep me cock-a-too cool, Jule, keep me cock-a-too cool.

7                    A                    B7                    E

hear they're a dangerous breed, mate, so watch me wall-a-bies feed. All to-gether now!  
don't go on act-ing the fool, Jule, just keep me cocka-too cool.

11                  E                    A                    B7                    E

Tie me kan-ga-roo down, sport, tie me kan-ga-roo down.

15                  E                    A                    B7                    E

Tie me kan-ga-roo down, sport, tie me kan-ga-roo down.

19                  E                    A                    B7                    E

Take me ko-a-la back, Jack Buck, take me ko-a-la back. He Don't  
Mind me plat-a-pus back, Buck, mind me plat-a-pus back.

23                  A                    B7

lives some-where out on the track, Jack, so take me ko-a-la  
let him go run-ing a-mok, Buck, just mind me plat-a-pus

26                  E                    E                    A                    B7

back. All to-gether now! Tie me kan-ga-roo down, sport, tie me kan-ga-roo duck.

30                  E                    A                    B7                    E

down. Tie me kan-ga-roo down, sport, tie me kan-ga-roo down.

(No rhythm - Freely)

2  
35 E A B7 E  
 Play your did-ger-i - doo, Blue, play your did - ger-i - doo. Keep  
 39 A B7 E *a tempo*  
 play-ing till I shoot through, Blue, just play your did - ger-i - doo. All to-get-er now!

(Add rhythm)

43 E A B7 E  
 Tie me kan - ga-roo down, sport, tie me kan - ga-roo down.  
 47 A B7 E  
 Tie me kan - ga-roo down, sport, tie me kan - ga-roo down.

**(Pause)**

(Spoken) And then, with his very last gasp, he just manages to get the words out -

(No rhythm - Mournfully)

51 E A B7 E *a tempo*  
 Tan me hide when I'm dead, Fred, tan me hide when I'm dead. So we

(Add rhythm)

55 A B7 E  
 tanned his hidewhen he died, Clyde, and that's it hanging on the shed. All to-get-er now!  
 59 E A B7 E  
 Tie me kan - ga-roo down, sport, tie me kan - ga-roo down.  
 63 A B7 E  
 Tie me kan - ga-roo down, sport, tie me kan - ga-roo down.

E (Keyboard)

A B7 E

# The Way You Look Tonight

F

Keyboard

Latin Beat

A♭Maj7 (Keyboard) F m7 B♭m7 E♭7

Some love - day when I'm aw fully low, warm,  
when the world is cold, I will feel a glow just think-ing of  
and your cheeks so soft, there is noth-ing for me but to love

A♭Maj7 A♭7 D♭Maj7 E♭7

— you and just the way you look to -  
night. night.

1. E♭7

2. C♯m7 C♭Maj7 G♭7 C°7 D♭m7 G♭7

With each word your ten - der - ness grows, —

C♭Maj7 D°7 D♭m7 G♭7

tear-ing my fears a - part. —

30 C<sup>b</sup>Maj7 C<sup>o</sup>7 D<sup>b</sup>m7 G<sup>b</sup>7  
And that laugh that wrinkle-s your nose

34 C<sup>b</sup>Maj7 C<sup>o</sup> B<sup>b</sup>m7 E<sup>b</sup>7  
touch-es my fool - ish heart.

38 A<sup>b</sup>Maj7 F m7 B<sup>b</sup>m7 E<sup>b</sup>7  
Love - - - ly, nev - er ev - er change.

42 A<sup>b</sup>Maj7 F7(b9) B<sup>b</sup>m7 E<sup>b</sup>7  
Keep that breath-less charm. Won't you please ar - range it, 'cause I love

46 A<sup>b</sup>Maj7 A<sup>b</sup>7 D<sup>b</sup>Maj7 E<sup>b</sup>7 To Coda ♀  
— you, just the way you look to - night

50 A<sup>b</sup>Maj7 (Keyboard) F m7 B<sup>b</sup>m7 E<sup>b</sup>7 D.S. al Coda  
—

54 ♀ Coda (Keyboard) A<sup>b</sup>Maj7 F7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>Maj7 F7 D m7 E<sup>b</sup>7

58 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>m7 A Maj7 A<sup>b</sup>Maj7  
Just the way you look to - night.

# The Way You Look Tonight

**M**  
Keyboard

Latin Beat

(Keyboard)

4 C Maj7 A m7 D m7 G7

5 C Maj7 A m7 D m7 G7

Some love - - day when with I'm \_\_\_\_ aw - fully low,  
ly, your \_\_\_\_ smile so warm,

9 C Maj7 A 7(ø9) D m7 G7

when the world is cold,  
and your cheeks so soft, I will feel a glow \_\_\_\_ just think-ing of  
there is noth-ing for \_\_\_\_ me but to love

13 C Maj7 C7 FMaj7 G7

you you, and just the way you look to -  
you you, the way you look to to -

17 C Maj7 A m7 D m7 G7

night. (Keyboard) night. 1. Oh, but you're

21 F m7 E♭Maj7 B♭7 E°7 F m7 B♭7

With each word your ten - der - ness grows, —

26 E♭Maj7 F♯7 F m7 B♭7

tear - ing my fears a - part. —

30 E♭Maj7                    E°7                    F m7                    B♭7

And that laugh, that wrinkle-s your nose

34 E♭Maj7                    E°                    D m7                    G7

touch-es my fool - ish heart.

38 CMaj7                    A m7                    D m7                    G7

Love - - - ly, nev - er ev - er change.

42 CMaj7                    3 A7(♭9)                    D m7                    G7

Keep that breath-less charm. Won't you please ar - range it, 'cause I love

46 CMaj7                    C7                    FMaj7                    G7                    To Coda ♀

— you, just the way you look to-night

50 CMaj7                    A m7                    D m7                    G7                    D.S. al Coda

(Keyboard)

54 CMaj7                    A7                    D m7                    G7                    CMaj7                    A7                    F♯m7                    G7

(Keyboard)

58 D m7                    G7                    C                    D m7                    C♯Maj7                    CMaj7

Just the way you look to - night.

# Red Sails In The Sunset

F

Keyboard

Em7 (Sax) Dm9 A m7 A  $\flat$ 7 G7

5 C C maj7 C7 F Fm6 C B $\flat$

Red sails in the sun-set,  
He sailed at the dawn-ing,

way all out on the sea,  
I've been blue.

9 G Em7 G7 Dm7 G7 Dm7 1. C 2. C

oh car-ry my loved one home safe-ly to me.  
Red sails in the sun-set, I'm trust-ing in you.

14 F Fm6 C Dm7 G7 C

Swift wings you must bor-row, make straight for the shore.

18 F Fm6 C D7 G7 To Coda  $\oplus$

We mar-ry to - mor - row, and he goes sail - ing no more.

22 C C maj7 C7 F Fm6 C B $\flat$

Red sails in the sun-set, way out on the sea,

26 G Em7 G7 Dm7 G7 Dm7 C D.S. G7 al Coda

Oh, car-ry my loved one home safe-ly to me.

## Φ Coda

30 G7 A♭7  
more, he'll be sail - ing no more.

32 D♭ D♭maj7 3 G♭ way out on the sea,  
Red sails in the sun - set.

36 G♭6 Fm7 3 E♭m7 A♭7 G♭m7 3 F7  
oh car - ry my loved one home safe - ly to me.

40 B♭m7 F7 E♭m7 A♭7 3  
Please car - ry my loved one home, safe - ly to

43 D♭ (Sax) D♭maj7 3 E♭m7 Gm7(♭5) A♭7 D♭  
me.

# Red Sails In The Sunset

M

Keyboard  
B<sup>7</sup>  
B<sup>7</sup>

Gm7 (Keyboard) Fm9 Cm7 B<sup>7</sup> Keyboard  
E<sup>b</sup> E<sup>b</sup>maj7 E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>m6 E<sup>b</sup> D<sup>b</sup>  
5 Red sails in the sun - set, way out on the sea,  
He sailed at the dawn-ing, all day, I've been blue.  
B<sup>b</sup> Gm7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7 Fm7 E<sup>b</sup> E<sup>b</sup>  
9 oh car - ry my loved one home safe - ly to me. you.  
Red sails in the sun - set, I'm trust-ing in you.  
A<sup>b</sup> A<sup>b</sup>m6 E<sup>b</sup> Fm7 B<sup>b</sup>7 E<sup>b</sup>  
14 Swift wings you must bor - row, make straight for the shore.  
A<sup>b</sup> A<sup>b</sup>m6 E<sup>b</sup> F7 B<sup>b</sup>7 To Coda  $\Theta$   
18 We mar - ry to - mor - row, and he goes sail - ing no more.  
E<sup>b</sup> E<sup>b</sup>maj7 E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>m6 E<sup>b</sup> D<sup>b</sup>  
22 Red sails in the sun - set, way out on the sea,  
E<sup>b</sup> Gm7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7 Fm7 E<sup>b</sup> B<sup>b</sup>  
26 Oh, car - ry my loved one home safe - ly to me. D.S. al Coda

2

**Coda**

30 **B<sup>b</sup>7** more, he'll be sail - ing no more.

32 E Emaj7 E7 A Am6 E D° Red sails in the sun - set. way out on the sea,

36 A6 G#m7 F#m7 B7 Am7 G#7 oh car - ry my loved one home safe - ly to me.

40 C#m7 G#7 F#m7 B7 Please car - ry my loved one home, safe - ly to

43 E (Keyboard) Emaj7 F#m7 A#m7(b5) B7 E me.

# Clap Your Hands Polka

Keyboard

(Keyboard) B<sup>b</sup>

6 E<sup>b</sup> Fm7 B<sup>b</sup> B<sup>b</sup>7 (Sax)

12 E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

18 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

24 E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

29 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 (Keyboard)

34 E<sup>b</sup> B<sup>b</sup>

2  
38 E♭ had to clap my hands (clap) Fm7 'cause ba - by you're so B♭ sweet.

42 B♭7 had to clap my hands (clap) 'cause ba - by you're a treat. It

46 E♭7 may be im - po - lite, but real - ly it's al - right. For A♭

50 B♭7 E♭ when your big, big brown eyes dance and when your

54 B♭7 E♭ lips ro - mance my heart couldn't stand a chance. And

58 A♭ B♭7 E♭ when you'll say that you'll be mine we'll live to the

62 B♭7 E♭ B♭7 E♭ (Keyboard) end of time. I'll clap my hands.

66 B♭ F7

72 B♭ F7

78 B♭ F7 B♭ C7

83 F C

87 F (clap) Gm7 C  
had to clap my hands 'cause ba - by you're so sweet. I

91 C7 (clap) F  
had to clap my hands 'cause ba - by you're a treat. It

95 F7 B♭  
may be im - po - lite, but real - ly it's al - right. For

99 C7 F  
when your big, big brown eyes dance \_\_\_\_\_ and when your

103 C7 F F7  
lips ro - mance \_\_\_\_\_ my heart couldn't stand a chance. And

107 B♭ C7 F  
when you'll say that you'll be mine \_\_\_\_\_ we'll live to the

III C7 (Keyboard) F  
end of time. \_\_\_\_\_ I'll clap my hands.

Latin Bossa Nova

## All The Things You Are

F

Keyboard

Keyboard &amp; Bass - freely

E♭

D♭6

Cm7

B°7

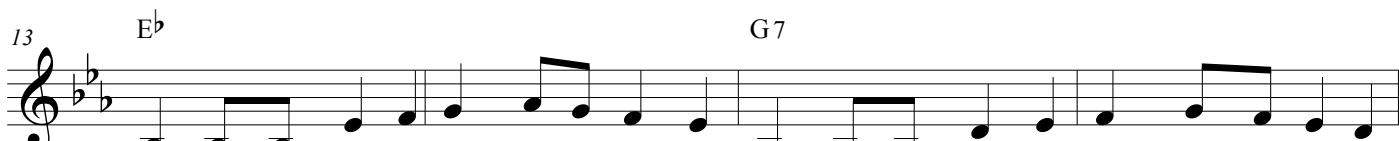
B♭7



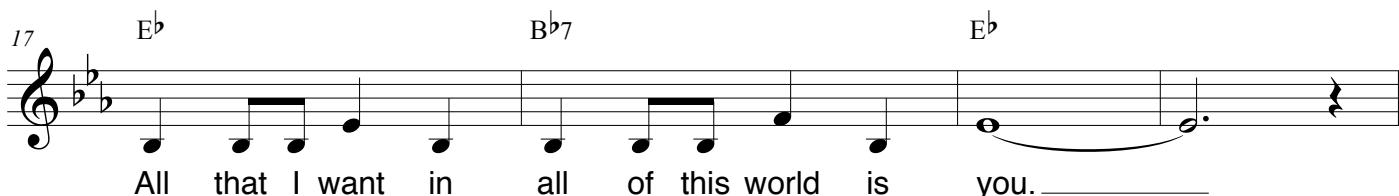
Time and a-gain I'd longed for ad-ven-ture, some-thing to make my heart beat the fast-er.



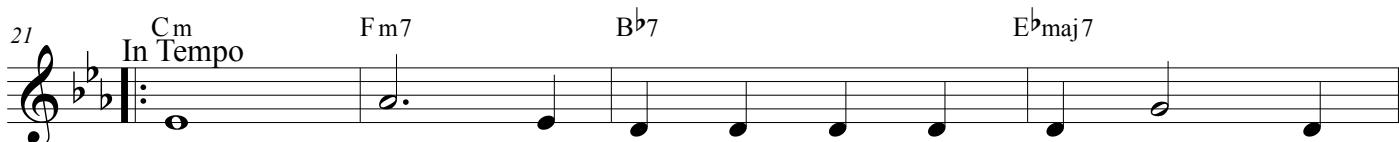
What did I long for? I nev-er real - ly knew. \_\_\_\_\_



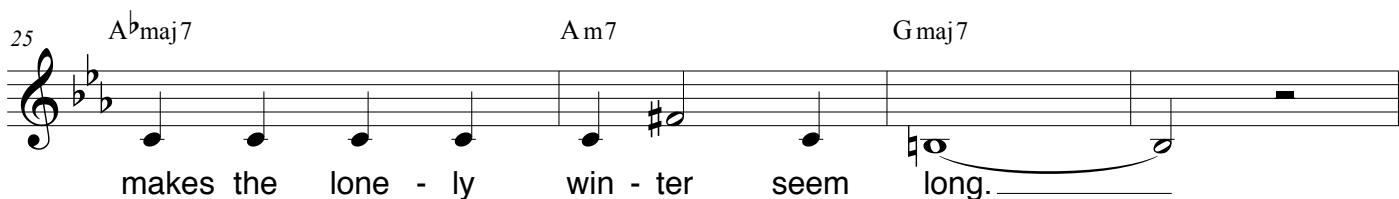
Find-ing your love, I found my ad-ven-ture, touch-ing your hand my heart beats the fas-ter.



All that I want in all of this world is you. \_\_\_\_\_



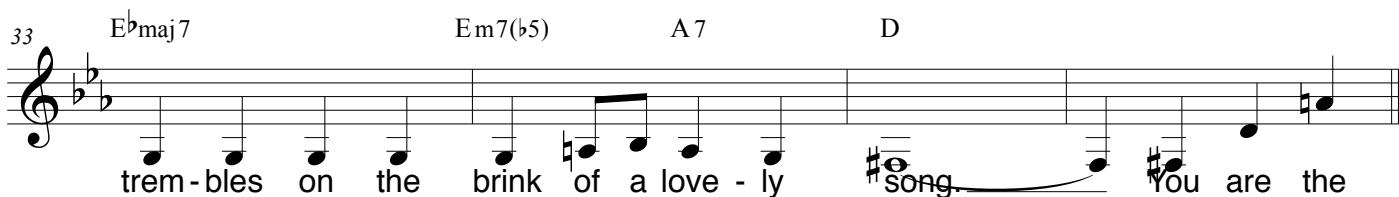
You are the prom - ised kiss of spring-time that



makes the lone - ly win - ter seem long. \_\_\_\_\_



You are the breath - less hush of eve - ning that



trem - bles on the brink of a love - ly #song. You are the

37 E m7 A 7 D maj7  
 an - gel glow— that lights a star. The dear - est

41 C<sup>#</sup>m7(b5) F<sup>#</sup>7 B maj7 E<sup>b</sup>aug  
 things I know— are what you are.

45 Cm Fm7 B<sup>b</sup>7 E<sup>b</sup>maj7  
 Some day my hap - py arms will hold you, and

49 A<sup>b</sup>maj7 C<sup>#</sup>7 G m7 D m7(b5)  
 some day I'll know that mo - ment di - vine when

53 1. F m7 B<sup>b</sup>7 E<sup>b</sup>6 D m7 G 7  
 all the things you are, are mine.

57 2. F m7 G m7 A<sup>b</sup>6 B<sup>b</sup>9 B<sup>b</sup>7  
 all the things you are, are

63 E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> (Sax) A<sup>b</sup>m  
 mine.

67 E<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first seven staves have a 4/4 time signature, while the eighth staff has a 2/4 time signature. The lyrics are written below the notes, corresponding to the chords indicated above them. The chords include E minor 7, A major 7, D major 7, C# minor 7 (with a flat 5th), F#7, B major 7, Eflat augmented, C major, F minor 7, Bflat 7, Eflat major 7, Aflat major 7, C#7, G minor 7, D minor 7 (with a flat 5th), G7, Eflat 6, D minor 7, G7, Aflat 6, Bflat 9, Bflat 7, Eflat, Dflat, Eflat, (Saxophone part), Aflat major, Eflat, Dflat, Eflat, and Eflat.

Latin Bossa Nova

## All The Things You Are


  
Keyboard

Keyboard &amp; Bass - freely

A♭ G♭6 F m7 E°7 E♭7

5 A♭ E♭7/G

Time and a-gain I'd longed for ad-ven-ture, some-thing to make my heart beat the fast-er.

9 G♭7 F7 B♭7 E♭7

What did I long for? I nev-er real - ly knew. \_\_\_\_\_

13 A♭ C7

Find-ing your love, I found my ad-ven-ture, touch-ing your hand my heartbeats the fas-ter.

17 A♭ E♭7 A♭

All that I want in all of this world is you. \_\_\_\_\_

21 In Tempo Fm B♭m7 E♭7 A♭maj7

You are the prom - ised kiss of spring-time that

25 D♭maj7 Dm7 C maj7

makes the lone - ly win - ter seem long. \_\_\_\_\_

29 Cm7 Fm7 B♭7 E♭maj7

You are the breath - less hush of eve - ning that

33 A♭maj7 Am7(b5) D7 G

trem - bles on the brink of a love - ly song. \_\_\_\_\_ You are the

37 A m7 D 7 G maj7  
 an - gel glow — that lights a star. — The dear - est

41 F#m7(b5) B 7 E maj7 A b aug  
 things I know — are what you are.

45 F m B b m7 E b 7 A b maj7  
 Some day my hap - py arms will hold you, and

49 D b maj7 F #7 C m7 G m7(b5)  
 some day I'll know that mo - ment di - vine when

53 1. B b m7 E b 7 A b 6 G m7 C 7  
 all the things you are, are mine.

57 2. B b m7 C m7 D b 6 E b 9 E b 7  
 all the things you are, — are

63 A b G b A b (Keyboard) D b m  
 mine. —

67 A b G b A b —

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts at measure 37 with chords A m7, D 7, and G maj7, followed by the lyrics "an - gel glow — that lights a star. — The dear - est". The second staff starts at measure 41 with chords F#m7(b5), B 7, E maj7, and A b aug, followed by the lyrics "things I know — are what you are.". The third staff starts at measure 45 with chords F m, B b m7, E b 7, and A b maj7, followed by the lyrics "Some day my hap - py arms will hold you, and". The fourth staff starts at measure 49 with chords D b maj7, F #7, C m7, and G m7(b5), followed by the lyrics "some day I'll know that mo - ment di - vine when". The fifth staff starts at measure 53 with a boxed section labeled "1." containing chords B b m7, E b 7, A b 6, G m7, and C 7, followed by the lyrics "all the things you are, are mine.". The sixth staff starts at measure 57 with a boxed section labeled "2." containing chords B b m7, C m7, D b 6, E b 9, and E b 7, followed by the lyrics "all the things you are, — are". The seventh staff starts at measure 63 with chords A b, G b, A b, (Keyboard), and D b m, followed by the lyrics "mine. —". The eighth staff starts at measure 67 with chords A b, G b, A b, —, followed by a final dash.

Shuffle Rhythm

## Boogie Blues

Keyboard

(Sax)

F B<sup>b</sup>7 F F7

B<sup>b</sup>7 F F7

C7 3 B<sup>b</sup>7 3 F C7(5) F (Keyboard)

13 F B<sup>b</sup>7 F F7

17 B<sup>b</sup> (Sax) F B<sup>b</sup>7 F F7

21 C7 B<sup>b</sup>7 F C7(5)

(F) Don't the

25 F B<sup>b</sup>7 F F7

moon look lone-some shin-in' through the trees. Don't the

29 B<sup>b</sup>7 F B<sup>b</sup>7 F F7

moon look lone-some shin-in' through the trees. Don't your

33 C7 B<sup>b</sup>7 F F7

arms feel lone-some when your ba-by packs up to leave. I'm

37 F B♭7 F F7  
 goin' up on the moun-tain to call that ba-by of mine. Yes, I'm

41 B♭7 F  
 goin' up on the moun-tain to call that ba-by of mine. But

45 C7 B♭7 F F  
 some-thing tells me that he's not com-in' back this time.

49 F B♭7 F F7  
 (F) He's got a

57 C7 B♭7 F  
 (F) He's got a

61 F B♭7 F F7  
 face like a fish; he's shaped like a frog. When he loves me I hol-ler, "Ooo, hot dog!"

65 B♭7 F  
 Love that man bet-ter than I do my - self. But now I'm

69 C7 B♭7 F (Sax)  
 all a - lone, all a - lone on the shelf, on the shelf.

73 F B♭7 F F7

77 B♭7 F F7

81 C7 3 B♭7 3 (Keyboard) F C7(♯5) F

85 F B♭7 F F7

89 B♭7 (Sax) F

93 C7 B♭7 F A m7/E3 D m7 C♯7

97 B♭7 F

101 C7 B♭7 F F6