



Set PATPOP

Last revised: 2023.08.10

PATPOP01-America(KVF).2023.08.10.pdf

PATPOP01-America(KVM).2023.08.10.pdf

PATPOP02-Born In The USA(KV).2023.08.10.pdf

PATPOP03-ROCK In The USA(KVF).2023.08.10.pdf

PATPOP03-ROCK In The USA(KVM).2023.08.10.pdf

PATPOP04-Surfin' USA(KVD).2023.08.10.pdf

PATPOP04-Surfin' USA(SVD).2023.08.10.pdf

PATPOP05-Party In The USA(KVF).2023.08.10.pdf

PATPOP05-Party In The USA(KVM).2023.08.10.pdf

America

F

Keyboard

F

Musical score for America, first system. Treble and bass staves in F major, 4/4 time. The treble staff starts with eighth notes, followed by sixteenth-note patterns. The bass staff consists of continuous eighth-note patterns.

5

5
Far, we've been trav - eling far ___ with - out a home,

9

but not with - out a star.

13

Free, on - ly want to be free. We hud - dle close,

17

hang on to a dream.

21 G

On the boat and on the planes, we're com - ing to A - mer-i-ca.

25

Nev - er look - ing back ___ a-gain. we're com - ing to A - mer-i-ca.

29 Em

G

Home, though it seems so far a way. Oh, we're trav - eling

33 D

D7 F

C Bm

light to-day in the eye of the storm. in the eye of the

2
37 Em

storm. Home, to a new and a shin -

41 G D

- y place. Make our bed, and we'll say our grace. Free-dom's light burn-ing warm,

45 F G/D F/E♭ Em

— Free-dom's light burn - ing — warm.

49 F

49

53 F

Ev-'ry - where a - round the world, we're com - ing to A - mer-i-ca.

57

Ev-'ry time that flags un - furled. we're com - ing to A - mer-i-ca.

61 G

Got a dream to take them there, they're com - ing to A - mer-i-ca.

65

Got a dream they've come to share, they're com-ing to A - mer-i-ca.

69 A F#m

They're com-ing to A-mer-i-ca.

73 F#m Bm7

They're com-ing to A-mer-i-ca.

77 A F#m

day,

to - day,

to - day,

81 D Bm

—

to - day,

to - day.

85 A F#m

my coun-try tis of thee.

To-day, sweet land of lib-er-ty.

To-day,

89 D Bm

— of thee I sing.

To-day, of thee I sing.

to-day,

93 F

To - day.

To - day.

97 (Keyboard)

To - day.

101 Gm C7 F

Gm

C7

F

America

M

Keyboard

C

Far, we've been trav - el - ing far____ with - out a home,

but not with - out a star.

Free, on - ly want to be free.____ We hud - dle close,

hang on to a dream.

D

On the boat and on the planes, we're com - ing to A - mer-i-ca.

Nev - er look - ing back a-gain. we're com - ing to A - mer-i-ca.

Bm D

Home, though it seems so far a way. Oh, we're trav - el - ing

A A7 C G F#m

light to-day in the eye of the storm. in the eye of the

2
37 Bm

41 D A

45 C D/A C/Bb Bm

49 C

49

53 C

57

61 D

65

69 E C♯m 3

73 C♯m F♯m7

77 E C♯m

81 A F♯m

85 E C♯m

89 A F♯m

93 C

97 (Keyboard)

101 Dm G7 C

Male Vocal

Born In The USA

Keyboard

F

F/B_b

Born down in a dead man's town, the first kick I took was when I

hit the ground. End up like a dog that's been beat too much, till you

spend half your life just to cov - er it up now.

Born in the U S A; I was born in the U S A... I was

born in the U S A. Born in the U S A... now.

Got in a lit - tle home town jam, so they put a ri - fle

in my hand. Sent me off to a for-eign land.

to go and kill the yel - low man.

2 F

37 F/Bb

41 F

45 F/Bb

49 F (Instrumental)

53 F/Bb

57 F

60 F/Bb

65 F

He had a woman he loved in Sai - gon. I got a pic-ture of him

68 F/B♭ (Instrumental)

in her arms now.

71 F

73 F

Down in the sha-dow of the pen-i-ten-tia-ry out by the gas fires of the re -

76 F/B♭

- fin-er - y. I'm ten years burn-ing down the road.

79 F

No - where to run, ain't got no - where to go.

81 F

Born in the U S A; I was born in the U S A. I was

85 F/B♭

born in the U S A. I'm a long gone da-dy in the U S A. now.

89 F

Born in the U S A; I was born in the U S A. I was

93 F/B♭

born in the U S A. I'm a cool rock-in' dad-dy in the U S A. now.

4

97 F (Instrumental)

101 F/B♭

105 F

109 F/B♭ F

R.O.C.K In The U.S.A

Keyboard

The musical score consists of two staves of music in 4/4 time, key of E♭ major (two flats). The top staff uses a treble clef and the bottom staff uses a bass clef. Chords are indicated above the staff.

Chords:

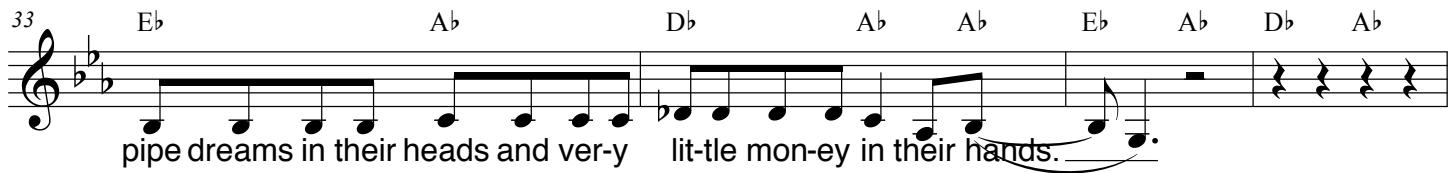
- Measures 1-4: E♭, A♭, D♭, A♭, E♭, A♭, D♭, A♭
- Measure 5: E♭, A♭, D♭, A♭, E♭, A♭, D♭, A♭, followed by a vocal entry: "They"
- Measure 9: E♭, A♭, D♭, A♭, E♭, A♭, D♭, A♭, followed by lyrics: "come from the cit-ies and they come from the small-er towns,"
- Measure 13: E♭, A♭, D♭, A♭, E♭, A♭, D♭, A♭, followed by lyrics: "beat up cars with gui-tars and drum-mers go - in' crack boom bam."
- Measure 17: E♭, A♭, D♭, A♭, E♭, A♭, D♭, A♭, followed by lyrics: "R. O. C. K. in the U. S. A., R. O. C. K. in the U. S. A.,"
- Measure 21: E♭, A♭, D♭, A♭, E♭, A♭, N.C., followed by lyrics: "Rock-in' in the U. S. A."
- Measure 25: E♭, A♭/E♭, D♭/E♭, A♭/E♭, E♭, A♭/E♭, D♭/E♭, A♭/E♭, followed by lyrics: "Well, they"

Text:

They
come from the cit-ies and they come from the small-er towns,
beat up cars with gui-tars and drum-mers go - in' crack boom bam.
R. O. C. K. in the U. S. A., R. O. C. K. in the U. S. A.,
Rock-in' in the U. S. A.
Well, they

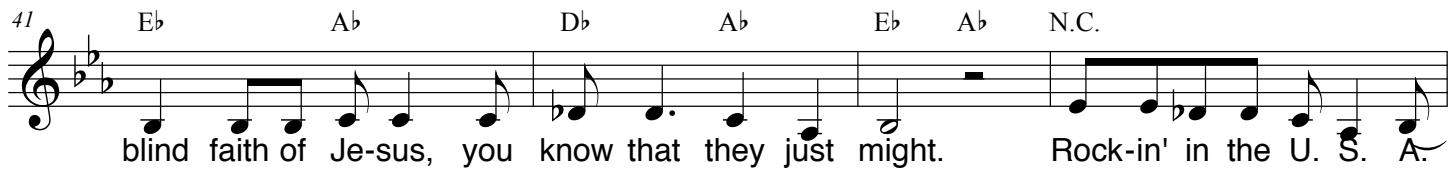
29 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭

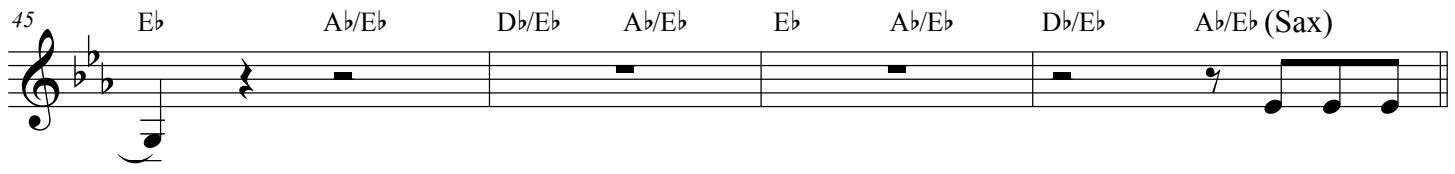
 said good-bye to their fam - lies, said good-bye to their friends. With the

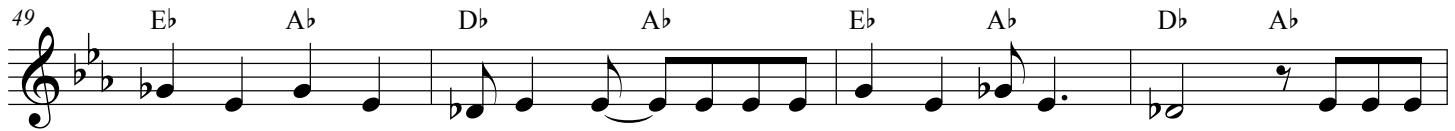
33 E♭ A♭ D♭ A♭ A♭ E♭ A♭ D♭ A♭

 pipe dreams in their heads and ver-y lit-tle mon-ey in their hands.

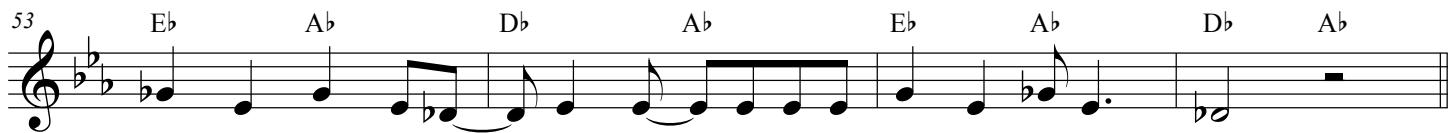
37 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭

 Some are black and some are white, and they ain't too proud to sleep on your floor to-night. With

41 E♭ A♭ D♭ A♭ E♭ A♭ N.C.

 blind faith of Je-sus, you know that they just might. Rock-in' in the U. S. A.

45 E♭ A♭/E♭ D♭/E♭ A♭/E♭ E♭ A♭/E♭ D♭/E♭ A♭/E♭ (Sax)


49 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭


53 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭


57 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭

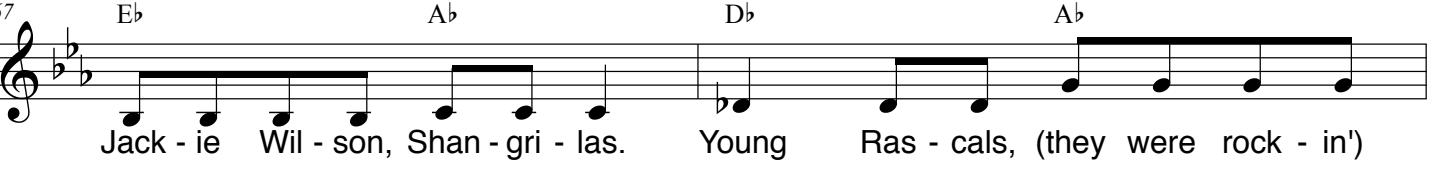
 Voi - ces from no - where and voi - ces from the lar - ger town

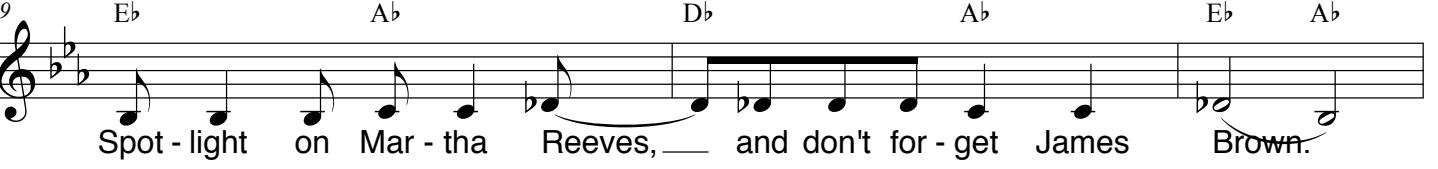
61 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭

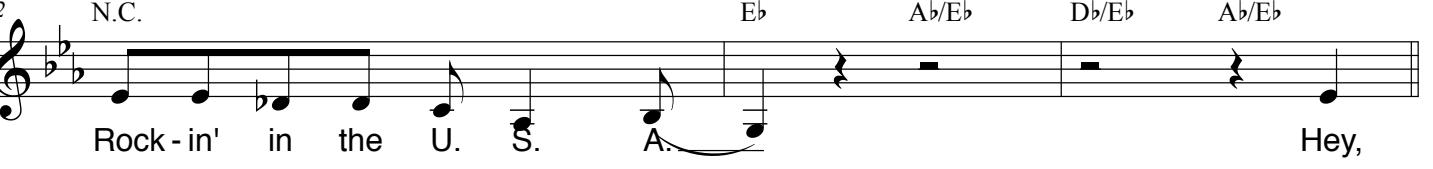
 filled out heads full of dreams and turned our world up-side down There was

65 E♭ A♭ D♭ A♭

 Frank-ie Ly - mon, Bob - by Ful - ler, Mitch Ry - der, (they were rock - in')

67 E♭ A♭ D♭ A♭

 Jack - ie Wil - son, Shan - gri - las. Young Ras - cals, (they were rock - in')

69 E♭ A♭ D♭ A♭ E♭ A♭

 Spot - light on Mar - tha Reeves, and don't for - get James Brown.

72 N.C. E♭ A♭/E♭ D♭/E♭ A♭/E♭

 Rock - in' in the U. S. A. Hey,

75 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭

 R. O. C. K. in the U. S. A., R. O. C. K. in the U. S. A., R. O. C. K. in the U. S. A., R. O. C. K. in the U. S. A.

79 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭ E♭

 R. O. C. K. in the U. S. A., R. O. C. K. in the U. S. A., R. O. C. K. in the U. S. A., R. O. C. K. in the U. S. A.

R.O.C.K In The U.S.A

M

Keyboard

This musical score consists of eight staves of music for a keyboard instrument. The chords are indicated above each staff. The lyrics are written below the staves, corresponding to the chords. The score includes lyrics for the first two stanzas and the chorus.

Keyboard Chords:

- Staff 1: B♭, E♭, A♭, E♭, B♭, E♭, A♭, E♭
- Staff 2: B♭, E♭, A♭, E♭, B♭, E♭, A♭, E♭
- Staff 3: B♭, E♭, A♭, E♭, B♭, E♭, A♭, E♭
- Staff 4: B♭, E♭, A♭, E♭, B♭, E♭, A♭, E♭
- Staff 5: B♭, E♭, A♭, E♭, B♭, E♭, A♭, E♭
- Staff 6: B♭, E♭, A♭, E♭, B♭, E♭, A♭, E♭
- Staff 7: B♭, E♭, A♭, E♭, B♭, E♭, A♭, E♭
- Staff 8: B♭, E♭/B♭, A♭/B♭, E♭/B♭, B♭, E♭/B♭, A♭/B♭, E♭/B♭

Lyrics:

They come from the cit - ies and they come from the small - er towns, —

beat up cars with gui - tars — and drum-mers go - in' crack boom bam.

R. O. C. K. in the U. S. A., —

R. O. C. K. in the U. S. A., —

R. O. C. K. in the U. S. A., — yeah, yeah. — Rock-in' in the U. S. A.

— Well, they

29 B_b E_b A_b E_b B_b E_b A_b E_b

said good-bye to their fam - lies, said good-bye to their friends. With the

33 B_b E_b A_b E_b E_b B_b E_b A_b E_b

pipe dreams in their heads and ver-y lit-tle mon-ey in their hands.

37 B_b E_b A_b E_b B_b E_b A_b E_b

Some are black and some are white, and they ain't to proud to sleep on your floor to-night. With

41 B_b E_b A_b E_b B_b E_b N.C.

blind faith of Je-sus, you know that they just might. Rock-in' in the U. S. A.

45 B_b E_{b/B} A_{b/B} E_{b/B} B_b E_{b/B} A_{b/B} E_{b/B} (Sax)

—

49 B_b E_b A_b E_b B_b E_b A_b E_b

53 B_b E_b A_b E_b B_b E_b A_b E_b

57 B_b E_b A_b E_b B_b E_b A_b E_b
 Voi - ces from no - where and voi - ces from the lar - ger town

61 B_b E_b A_b E_b B_b E_b A_b E_b
 filled out heads full of dreams and turned our world up-side down There was

65 B_b E_b A_b E_b
 Frank-ie Ly - mon, Bob - by Ful - ler, Mitch Ry - der, (they were rock - in')

67 B_b E_b A_b E_b
 Jack - ie Wil - son, Shan - gri - las. Young Ras - cals, (they were rock - in')

69 B_b E_b A_b E_b B_b E_b
 Spot - light on Mar - tha Reeves, ____ and don't for - get James Brown. ____

72 N.C. B_b E_b/B_b A_b/B_b E_b/B_b
 Rock - in' in the U. S. A. ____ Hey,

75 B_b E_b A_b E_b B_b E_b A_b E_b
 R. O. C. K. in the U. S. A, ____ R. O. C. K. in the U. S. A, ____

79 B_b E_b A_b E_b B_b E_b A_b E_b B_b
 R. O. C. K. in the U. S. A, ____ R. O. C. K. in the U. S. A, ____

VOCAL DUET

Surfin' USA

Rock beat

(Keyboard Only)

(Bass drum,
single beat)

Keyboard

(M) If ev - 'ry - bod - y had an

(Bass drum solid 4 beat throughout,
including measures with N.C. designation)

B♭ N.C. E♭ N.C.

o - cean route a - cross the U S A.
we're gon - na take real soon.

Then ev - 'ry - bod - y'd be
We're wax-ing down our

(F) Ooo _____ Ooo _____

7 B♭7 N.C. E♭ N.C.

surf - in' surf boards;
like Cal - i-for-n-eye-ay.
we can't wait for June.

You'd see them wear-in' their bag-
We'll all be gone for the sum-

Ooo _____ Ooo _____

II A♭ N.C. E♭ N.C.

- gies, - mer,
huar - a - chi san-dals, too.
we're on sa - fa - ri to stay.

A bush - y, bush - y blond
Tell the teach-er we're

Ooo _____ Ooo _____

15 B♭7 N.C. E♭

hair - do, surf - in',
surf-in' U S A.
surf-in' U S A.

You'll catch 'em surf-in' at
At Hag - ger - ty's and

Ooo _____ Ooo _____

19 B♭ E♭

19 Del Mar, Swa - mi's, Ven-tur-a Coun-ty line, Pa - ci-fic Pal - i-sades, San-ta Cruz ___ and San O - no - free and
In-side, out-side, U S A.

23 B♭7 E♭

23 Tres - sels, Sun - set, Aus-tral-ia's Nar - a-bean. Re-don-do Beach L A. All o - ver Man- All o - ver La
In-side, out-side, U S A.

27 A♭ E♭

27 hat - tan ___ Jol - la and down Do-hen-y way, and Wai - a - me-a Bay
In-side, out-side, U S A. In-side, out-side, Ev'ry-bod-y's gone

31 B♭7 N.C. To Coda Φ 1. 2.

31 surf-in' U S A. We'll all be plan-nin' out a surf - in'
1. 2.

36 B♭7 (Sax adlib) E♭ B♭7 E♭ A♭ E♭

(F)Ev'ry-bod-y's gone

48 B♭7 N.C. E♭ N.C. D.S. al Coda

(M) surf-in' U S A. We'll all be plan-nin' out a surf - in'
D.S. al Coda

Φ Coda

52 B♭7
 (Keyboard adlib)

59 E♭ A♭ E♭ B♭7

65 B♭7 N.C. E♭

65 (M) surf-in' U S A.
 surf - in' _____

69 B♭7 N.C. E♭

69 surf-in' U S A.
 surf - in' _____

73 B♭7 N.C. E♭

73 surf-in' U S A.
 surf - in' _____

77 B♭7 N.C. E♭ (Keyboard)

77 surf-in' U S A.
 surf - in' _____

VOCAL DUET

Surfin' USA

Alto Sax

Rock beat

(Keyboard Only)

(Bass drum,
single beat) N.C.

(M) If ev - 'ry - bod - y had an

(Bass drum solid 4 beat throughout,
including measures with N.C. designation)

§

3 G. N.C. C
 o - cean a - cross the U S A. Then ev - 'ry - bod - y'd be
 route we're gon - na take real soon. We're wax-ing down our
 (F) Ooo _____ Ooo _____

7 G7 N.C. C N.C.
 surf - in' like Cal - i-forn-eye-ay. You'd see them wear - in' their bag -
 surf boards; we can't wait for June. We'll all be gone for the sum -
 Ooo _____ Ooo _____

11 N.C. C N.C.
 gies, huar - a - chi san - dals, too. A bush - y, bush - y blond
 mer, we're on sa - fa - ri to stay. Tell the teach - er we're
 Ooo _____ Ooo _____

15 G7 N.C. C
 hair - do, surf-in' U S A. You'll catch 'em surf-in' at
 surf - in', surf-in' U S A. At Hag - ger - ty's and
 Ooo _____ Ooo _____

19 G
 Del Mar,
 Swa - mi's,
 In-side, out-side, U S A.
 Ven-tur-a Coun-ty line,
 Pa - ci-fic Pal - i-sades,
 In-side, out-side, U S A.
 San-ta Cruz and
 San O - no - free and

23 G7
 Tres - sels,
 Sun - set,
 In-side, out-side, U S A.
 Aus-tral-ia's Nar - a - bean.
 Re-don-do Beach L A
 All o - ver Man-
 All o - ver La

27 E
 hat - tan
 Jol - la
 In-side, out - side, U S A.
 and down Do-hen-y way,
 and Wai - a - me-a Bay
 In-side, out-side, Ev'ry-bod-y's gone

31 G7 N.C. To Coda Θ 1.
 surf-in' U S A.
 surf - in'
 We'll all be plan-nin' out a

36 G7 (Sax adlib) C G7 C F C
 (F)Ev'ry-bod-y's gone

48 G7 N.C. C N.C. D.S. al Coda
 (M) surf-in' U S A.
 surf - in'
 We'll all be plan-nin' out a

0 Coda

52 G7 (Keyboard adlib) C G7

59 C F C
(F)Ev - 'ry - bod - y's gone

65 G7 N.C. C
(M) surf-in' U S A.
surf - in'_

69 G7 N.C. C
surf-in' U S A.
surf - in'_

73 G7 N.C. C
surf-in' U S A.
surf - in'_

77 G7 N.C. C
surf - in'_

(Keyboard)

Party In The USA

F

Keyboard

F Am Dm C F Am Dm N.C.

5 F Am Dm C

hopped off the plane at L A X with a dream and my car - di - gan.

7 F Am Dm C

Wel-come to the land of fame, ex - cess. Am I gon-na fit in?

9 F Am Dm C

Jumped in the cab, here I am for the first time. Look to my right, and I see the Hol-ly-wood sign.

11 C Am Dm C

This is all so cra - zy. Ev - 'ry - bod - y seems so fam - - ous.

13 F A m

My tum - my's churn - ing and I'm feel - in' kin - da home - sick.

14 Dm C F A m

Too much pres-ure and I'm ner-vousThat's when the tax-i man turned on the ra-di-o__ and a

16 Dm C Dm C Dm C

Jay-Z song was on, and a Jay-Z song was on, and a Jay-Z song was on. So I put my

2
19 F A m D m C

hands up. They're play - ing my song, and the but-ter-flies fly a-way. I'm

21 F Am D m C
³

nod-din' my head like yeah. I'm mov-in' my hips like yeah. I got my

23 F A m D m C

hands up, they're play - ing my song. I know I'm gon-na be O - K.

25 F A m D m C

Yeah. _____ It's a par-ty in the U S A.

27 F A m D m C

Yeah. _____ It's a par-ty in the U S A. I

29 F A m D m C

get to the club in my tax - i cab, ev-'ry - bod-y's look-in at me now. Like

31 F A m D m C

who's that chick that's rock - in' kicks, she's got-ta be from out - ta town.

33 F A m D m C

So hard with my girls not around me,it's def-in-ite-ly not a Nash-ville part - y,

35 C A m D m C

'cause all I see are sti-let - tos. I guess I nev-er got the mem - o.

37 F A m

My tum - my's turn - ing and I'm feel - in' kin - da home - sick.

38 D m C F A m

Too much pres-ure and I'm ner-vous. That's when the DJ dropped my fav-rite tune and a

40 D m C D m C D m C

Brit-ney songs was on, and a Brit-ney song was on, and a Brit-ney song was on. So I put my

43 F A m D m C

hands up. They're play - ing my song, and the but-ter-flies fly a-way. I'm

45 F 3 A m D m 3 C

nod-din' my head like yeah. I'm mov-in' my hips like yeah. I got my

47 F A m D m C

hands up, they're play - ing my song. I know I'm gon-na be O - K.

49 F A m D m C

Yeah. _____ It's a par - ty in the U S A.

51 F A m D m C

Yeah. _____ It's a par - ty in the U S A.

4
53 A m D m A m D m

Felt like hop-ping on a flight back to my home town to - night. —

57 A m D m B♭ C

Some-thing stops me ev'-ry time. The D J plays my song, and I feel al-right. So I put my

61 F A m D m C

hands up. They're play - ing my song, and the but-ter-flies fly a-way. I'm

63 F 3 A m D m 3 C

nod-din' my head like yeah. I'm mov-in' my hips like yeah. I got my

65 F A m D m C

hands up, they're play - ing my song. I know I'm gon-na be O - K.

67 F A m D m C

Yeah. It's a par-ty in the U S A.

69 F A m D m C | 2. C

Yeah. It's a par-ty in the U S A. So I put my par-ty in the U S A.

Party In The USA



Keyboard

B♭ Dm Gm F B♭ Dm Gm N.C.

5 B♭ Dm Gm F

hopped off the plane at L A X with a dream and my car - di - gan.

7 B♭ Dm Gm F

Wel-come to the land of fame, ex - cess. Am I gon-na fit in?

9 B♭ Dm Gm F

Jumped in the cab, here I am for the first time. Look to my right, and I see the Hol-ly-wood sign.

11 F Dm Gm F

This is all so cra - zy. Ev - 'ry - bod - y seems so fam - - ous.

13 B♭ Dm

My tum - my's churn - ing and I'm feel - in' kin - da home - - sick.

14 Gm F B♭ Dm

Too much pres-ure and I'm ner-vousThat's when the tax-i man turned on the ra-di-o__ and a

16 Gm F Gm F Gm F

Jay-Z song was on, and a Jay-Z song was on, and a Jay-Z song was on. So I put my

2
19 B♭ Dm Gm F
hands up. They're play-ing my song, and the but-ter-flies fly a-way. I'm

21 B♭ Dm Gm F
nod-din' my head like yeah. I'm mov-in'³ my hips like yeah. I got my

23 B♭ Dm Gm F
hands up, they're play - ing my song. I know I'm gon-na be O - K.

25 B♭ Dm Gm F
Yeah. _____ It's a par-ty in the U S A.

27 B♭ Dm Gm F
Yeah. _____ It's a par-ty in the U S A. I

29 B♭ Dm Gm F
get to the club in my tax - i cab, ev-'ry - bod-y's look-in at me now. Like

31 B♭ Dm Gm F
who's that chick that's rock - in' kicks, she's got-ta be from out - ta town.

33 B♭ Dm Gm F
So hard with my girls not around me, it's def-in-i-te-ly not a Nash-ville part - y,

35 F Dm Gm F
'cause all I see are sti-llet - tos. I guess I nev-er got the mem - o.

37 B♭ Dm

My tum - my's turn - ing and I'm feel - in' kin - da home - sick.

38 Gm F B♭ Dm

Too much pres-ure and I'm ner-vous That's when the D J dropped my fav-rite tune and a

40 Gm F Gm F Gm F

Brit-ney songs was on, and a Brit-ney song was on, and a Brit-ney song was on. So I put my

43 B♭ Dm Gm F

hands up. They're play - ing my song, and the but-ter-flies fly a-way. I'm

45 B♭ Dm Gm F

nod - din' my head like yeah. I'm mov - in' my hips like yeah. I got my

47 B♭ Dm Gm F

hands up, they're play - ing my song. I know I'm gon-na be O - K.

49 B♭ Dm Gm F

Yeah. _____ It's a par - ty in the U S A.

51 B♭ Dm Gm F

Yeah. _____ It's a par - ty in the U S A.

4
53 Dm Gm Dm Gm

Felt like hop-ping on a flight back to my home town to - night. —

57 Dm Gm E♭ F

Some-thing stops me ev'-ry time. The D J plays my song, and I feel al-right. So I put my

61 B♭ Dm Gm F

hands up. They're play - ing my song, and the but-ter-flies fly a-way. I'm

63 B♭ Dm Gm F

nod-din' my head like yeah. I'm mov-in' my hips like yeah. I got my

65 B♭ Dm Gm F

hands up, they're play - ing my song. I know I'm gon-na be O - K.

67 B♭ Dm Gm F

Yeah. It's a par-ty in the U S A.

69 B♭ Dm Gm Gm F 2. F

Yeah. It's a par-ty in the U S A. So I put my par-ty in the U S A.