

# Almost Like Being In Love

BASS

MODERATE SWING  $\text{♩} = 152$  ( $\text{♩} = \text{♩} \text{♩}$ )

by Alan Jay Lerner  
& Frederick Loewe  
arranged by Lennie Niehaus

The bass line is written in 7/8 time, featuring a moderate swing feel. The key signature has one flat (Bb). The notation includes various chords and melodic lines across ten staves. Measure numbers 9, 19, and 27 are circled. Dynamics include mf and f. A double bar line with first and second endings is present between measures 18 and 19. A key signature change to two flats (Bb and Eb) occurs at measure 27.

Chords and notes shown above the staff:

- Staff 1:  $Gm7/C$ ,  $A7/C$ ,  $Gm7/C$ ,  $A7/C$ ,  $A7$ ,  $Gm7$ ,  $Gm7/C$ ,  $C7$
- Staff 2:  $Gm7/C$ ,  $A7/C$ ,  $Gm7/C$ ,  $C7$  (AS IS)
- Staff 3:  $Bb$ ,  $C/Bb$ ,  $A7$ ,  $A7b$ ,  $Gm7$ ,  $Gm7/C$ ,  $C7$
- Staff 4: (1)  $F$ ,  $Bm7$ ,  $Cm7$ ,  $F7$ ; (2)  $F$ ,  $E$ ,  $F$
- Staff 5:  $E7$ ,  $A7$ ,  $D$
- Staff 6:  $Gm7$ ,  $E7(b5)$ ,  $A7$ ,  $A7+$ ,  $D7$ ,  $D7(b9)$
- Staff 7:  $Bb$ ,  $C/Bb$ ,  $A7$ ,  $A7b$
- Staff 8:  $Gm7$ ,  $G#7$ ,  $F/A$ ,  $A7b$
- Staff 9:  $Gm7$ ,  $Gm7/C$ ,  $C7(b9)$ ,  $F$ ,  $E$ ,  $F$

# "ALMOST LIKE BEING IN LOVE" BASS

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39  $Gmi^7/C$   $Ami^7/C$   $Gmi^7/C$   $Ami^7/C$   $Ami^7$   $Gmi^7$   $Gmi^7/C$   $C^7$

$Gmi^7/C$   $Ami^7/C$   $Gmi^7/C$   $C^7$   $C^7(b9)$   $F^7$

47  $Bb$   $C^7$   $Ami^7$   $Ab^0$

$Gmi^7$   $C^7sus$   $C^7(b9)$   $F$   $Cmi^7$   $F^7$

55  $Bb$   $C/Bb$   $Ami^7$   $Ab^0$

$Gmi^7$   $C^7sus$   $C^7(b9)$   $F$   $E$   $F$

D.S. AL  $\oplus$

**CODA**  $Ami^7(b5)$   $Eb^7$   $D^7$   $Gmi^7$   $Gmi^7/C$   $C^7(b9)$

$Bmi^7(b5)$   $E^7(b9)$   $Ami^7$   $Dmi^7$   $Ab^7$   $Gmi^7$   $F\#mi^7$   $Gmi^7$   $Gmi^7/C$   $F$