

Set I

Last revised: 2020.02.16

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I Got Rhythm

F¹⁰¹

Keyboard

5 9 15 20 25 29 33 37

B \flat Cm7 B \flat Cm7 F

B \flat Gm Cm7 F7 Gm7 E $^{\circ}$ 7 Cm7 F7 B \flat Gm Cm7 F7 E \flat m

B \flat F B \flat C \sharp F7 B \flat Gm Cm7 F7 Gm7 E $^{\circ}$ 7

Cm7 F7 B \flat Gm Cm7 F7 E \flat m B \flat F B \flat

D7 C D $^{\circ}$ 7 D7 G Daug Dm G7

C7 B \flat D $^{\circ}$ 7 C9 C7(b5) F7 C7 F7

B \flat Gm Cm7 F7 Gm7 E $^{\circ}$ 7 Cm7 F7

B \flat Gm Cm7 F7 Cm7 C7 F7

1. B \flat 2. B \flat G7

I got rhy - thm, I got mu - sic, I got my man. Who could
ask for an-y-thing more? I got dai - sies in green
pas - tures, I got my man. Who could ask for an-y-thing more?
Old man trou - ble, I don't mind him.
You won't find him 'round my door.
I got star - light, I got sweet dreams,
I got my man. Who could ask for an-y-thing more?

42 C Am Dm7 G7 Am7 F#°7 Dm7 G7

I got rhy - thm, I got mu - sic,
I got dai - sies in green pas - tures,

46 C Am Dm7 G7 Fm7 G7 1. C D#°7 G7 2. C

I got my man, don't need no more. fore.
I got my man. same man as be

51 E7 D E°7 E7 A Eaug Em A7

Trou - ble nev - er finds me.

55 D7 D°7 Am A°7 Dm7 G7

Life's a beau - ti - ful thing.

59 C Am Dm7 G7 Am7 F#°7 Dm7 G7

I got rhy - thm, makes me hap - py,

63 Dm7 D°7 E E7

Mus - ic that makes me want to sing. For

67 Am7 Abmaj7(#5) Em7 Dm7 C/E

I got a man, Ooo, what a man, a won - der - ful man

72 G°7 A7 Dm7 G7

I a - dore. Who could ask for an - y-thing

79 C Bb C Bb C Bb C Bb C Bb C Bb C

more.

I Got Rhythm

M

Keyboard

E \flat Fm7 E \flat Fm7
 5 E \flat Fm7 Fm7 B \flat
 9 E \flat Cm Fm7 B \flat 7 Cm7 A $^\circ$ 7 Fm7 B \flat 7 E \flat Cm Fm7 B \flat 7 A \flat m
 I ___ got rhy - thm, I ___ got mu - sic, I ___ got my gal. Who could
 15 E \flat B \flat E \flat F \sharp $^\circ$ B \flat 7 E \flat Cm Fm7 B \flat 7 Cm7 A $^\circ$ 7
 ask for an-y-thing more? I ___ got dai - sies in ___ green
 20 Fm7 B \flat 7 E \flat Cm Fm7 B \flat 7 A \flat m E \flat B \flat E \flat
 pas - tures, I ___ got my gal, Who could ask for an-y-thing more?
 25 G7 F G $^\circ$ 7 G7 C Gaug Gm C7
 Old ___ man trou - ble, I ___ don't mind him.
 29 F7 E \flat G $^\circ$ 7 F9 F7(b5) B \flat 7 F7 B \flat 7
 You ___ won't find him 'round my door.
 33 E \flat Cm Fm7 B \flat 7 Cm7 A $^\circ$ 7 Fm7 B \flat 7
 I ___ got star - light, I ___ got sweet dreams,
 37 E \flat Cm Fm7 B \flat 7 Fm7 F7 B \flat 7 1. E \flat 2. E \flat C7
 I ___ got my gal. Who could ask for an-y-thing more?

42 F Dm Gm7 C7 Dm7 B[°]7 Gm7 C7

I got rhy - thm, I got mu - sic,
I got dai - sies in green pas - tures,

46 F Dm Gm7 C7 B^bm7 C7 1. F G[#]7 C7 2. F

I got my gal, don't need no more. fore.
I got my gal, same gal as be

51 A7 G A[°]7 A7 D A aug A m D7

Trou - ble nev - er finds me.

55 G7 G[°]7 Dm D[°]7 Gm7 C7

Life's a beau - ti - ful thing.

59 F Dm Gm7 C7 Dm7 B[°]7 Gm7 C7

I got rhy - thm, makes me hap - py,

63 Gm7 G[°]7 A A7

Mus - ic that makes me want to sing. For

67 Dm7 D^bmaj7(#5) Am7 Gm7 F/A

I got a gal, Ooo, what a gal, a won der ful gal

72 C[°]7 D7 Gm7 C7

I a - dore. Who could ask for an - y-thing

79 F E^b F E^b F E^b F E^b F E^b F E^b F

more.

When It's Springtime In The Rockies

Keyboard

(Keyboard)

5 F C7 Dm7 D°7 C7

When it's

5 F C7 F F°

spring - time in the Rock - ies, _____ I'll be com - ing back to

11 C7 Gm

you, _____ lit - tle sweet - heart of the moun - tains, _____

16 C C7 F C7

— with your bon - ny eyes of blue. _____ Once a -

21 F C7 F F°

gain I'll say "I love you," _____ while the birds sing all the

27 C7 Gm7

day. _____ When it's spring - time in the Rock - ies, _____

32 C To Coda G7 C7 F

— in the Rock - ies far a - way. _____ The

2

37 C
 twi - light sha-dows deep-en in - to night, dear. The

41 A7 Dm7 G7
 cit - y lights are gleam - ing o'er the snow. I

45 Dm7 A7 Dm7 G7
 sit a - lone be - side the cheer - y fire, dear. I'm

49 G/D G7 C G7
 dream - ing dreams from out the long a - go. I

53 C
 fan - cy that it's spring-time in the moun - tains; the

57 A7 Dm G7
 flow - ers with their col - ors are a - flame. And

61 Dm7 A7 Dm7 G7
 ev - 'ry - day I hear you soft - ly say - ing, "I'll

65 G/D G7 C C7 **D.S. al Coda**
 wait un - til the spring - time comes a - gain. When it's

⌘ Coda
 69 G7 C7 F (Keyboard) B♭ C7 F
 far a way.

Ain't Misbehavin'

F
Keyboard

A^b6 (Sax) **D m7(b5)**

D^bm6 **E^b7** **B^b7** **E^b7**

A^b **A^o7** **B^bm7** **B^o7** **A^b/C** **C7#5**

No one to talk with, all by my-self. No one to walk with, but
I know for cer-tain, the one I love. I'm through with flir - tin, it's

D^b6 **G^b9** **A^b** **F7(b9)** **B^bm7** **E^b7**

I'm hap-py on the shelf. Ain't mis-be-ha-vin', I'm sav-in' my love for
just you I'm think - in' of. Ain't mis-be-ha-vin', I'm sav-in' my love for

1 **C7** **F7** **B^bm7** **E^b7** **2.** **A^b6** **G^b9** **A^b6** **C7#5**

you. you.

Fm **D^b7/F** **B^b7/F** **F7**

Like Jack Hor-ner in the cor-ner, Don't go no-where. What do I care?

E^b **E^baug7** **Fm7** **B^b7** **E^b7** **F7** **B^b7** **E^b7**

Your kiss - es are worth wait - ing for, be - lieve me.

23 A^b $A^\circ 7$ $B^b m7$ $B^\circ 7$ A^b/C $C7\#5$

I don't stay out late, don't care to go. I'm home a-bout eight, just

26 $D^b 6$ $G^b 9$ A^b $F7(b9)$

me and the "Late ___ Late Show." Ain't mis-be-ha-vin,'

28 $B^b m7$ $E^b 7$ *To Coda* $A^b 6$ $B^b m7$ $E^b 7$ *D.S. al Coda*

Sav-in' my love for you. _____

Coda 31 C $D^b \circ 7$ $C7$ $F m7$ $B^b m7$ $E^b 7$

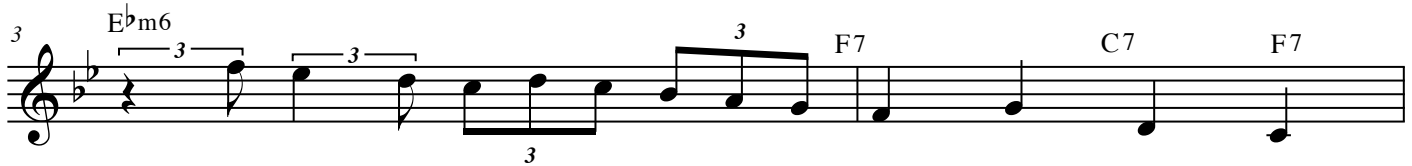
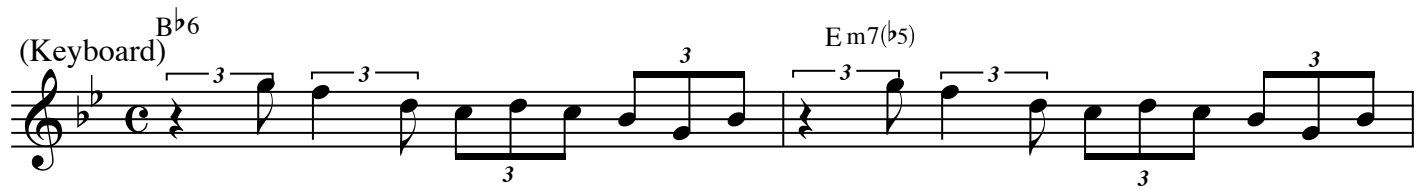
you. Ain't mis-be-ha vin,' I'm sav-in' all my love for

(Keyboard) 35 A^b A^b/C B° $E^b 7/B^b$ A^b D^b $A^b 6$ *Gloss*

you. 3 3 3

Ain't Misbehavin'

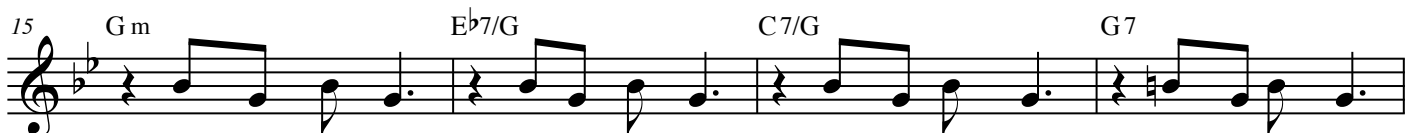
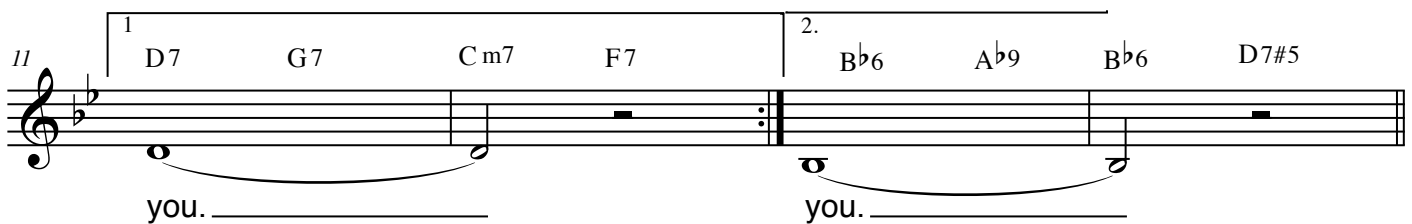
M
Keyboard



No one to talk with, all by my-self. No one to walk with, but
I know for cer-tain, the one I love. I'm through with flir - tin, it's



I'm hap-py on— the shelf. Ain't mis-be-ha-vin', I'm sav-in' my love for
just you I'm think - in' of. Ain't mis-be-ha-vin', I'm sav-in' my love for



Like Jack Hor-ner in the cor-ner, Don't go no-where. What do I care?



Your kiss - es are worth wait - ing for, be - lieve me.

23 B^b $B^{\circ 7}$ $C m7$ $C^{\# 7}$ B^b/D $D7^{\#5}$

I don't stay out late, don't care to go. I'm home a-bout eight, just

26 $E^b 6$ $A^b 9$ B^b $G7(b9)$

me and the "Late ___ Late Show." Ain't mis-be-ha-vin,'

28 $C m7$ $F7$ *To Coda* $B^b 6$ $C m7$ $F7$ *D.S. al Coda*

Sav-in' my love for you. _____

Coda
31 D $E^b 7$ $D7$ $G m7$ $C m7$ $F7$

you. Ain't mis-be-ha vin,' I'm sav-in' all my love for

(Keyboard) B^b B^b/D $D^b 7$ $F7/C$ B^b E^b $B^b 6$

rit.

you. 3 3 3 *Glide*

The Last Time I Saw Paris

F

(Bass and Drums Only
-Brushes and Hi-Hat)

B \flat 7 Keyboard

5 (All) E \flat 6 B \flat 7 The
last time I saw Par-is, her heart was young and gay. I
last time I saw Par-is, her trees were dressed for spring. And

9 F m7 B \flat 7 F m7 B \flat 7 1 E \flat 6
heard the laugh-ter of her heart in ev-'ry street ca-fe. The
lov-ers walked be-neath those trees, and birds found songs to

13 2. E \flat 6 F7 B \flat Maj7 F7
sing. I dodged the same old tax-i-cabs that I had dodged for

17 B \flat Maj7 G7 C Maj7 F m7 B \flat 7
years. The chor-us of their squeak-y horns was mu-sic to my ears. The

22 E \flat 6 B \flat 7
last time I saw Par-is, her heart was warm and gay. No

26 F m7 B \flat 7 B \flat m6 C7 To Coda 3 F m7 B \flat 7 E \flat 6 B \flat 7 D.S. al Coda
mat-ter how they change her, I'll re-mem-ber her that way.

30 Coda (Bass and Drums Only
E \flat -Brushes and Hi-Hat) F m7 B \flat 7 B \flat 7 E \flat
mem-ber her that way.

The Last Time I Saw Paris

M

(Bass and Drums Only
-Brushes and Hi-Hat)

Keyboard

A^b E^b7 A^b E^b7 The
 (All) A^b6 E^b7
 last time I saw Par-is, her heart was young and gay. I
 last time I saw Par-is, her trees were dressed for spring. And
 9 B^bm7 E^b7 B^bm7 E^b7 1 A^b6
 heard the laugh-ter of her heart in ev - 'ry street ca - fe. The
 lov - ers walked be - neath those trees, and birds found songs to
 13 2. A^b6 B^b7 E^bMaj7 B^b7
 sing. I dodged the same old tax - i - cabs that I had dodged for
 17 E^bMaj7 C7 F^bMaj7 B^bm7 E^b7
 years. The chor-us of their squeak-y horns was mu-sic to my ears. The
 22 A^b6 E^b7
 last time I saw Par - is, her heart was warm and gay. No
 26 B^bm7 E^b7 E^bm6 F7 To Coda 3 B^bm7 E^b7 A^b6 E^b7 D.S.^{al} Coda
 mat - ter how they change her, I'll re - mem-ber her that way.
 Coda 30 B^bm7 E^b7 A^b E^b7 A^b
 mem-ber her that way.

VOCAL DUET

The Prayer

Keyboard

3 6 10 14 18 21

G Maj D B m B \flat G m Dsus D G Asus A D D/F \sharp G Em/A A C/D D Em Em7/A A7 F \sharp 7sus F \sharp 7 B m G B m F \sharp m G D/A A G/D D G/D D

I pray You'll be our eyes light and watch us where we go and hold it in our hearts and help us to be when stars go out each wise night in times when we don't know. Let this be our re - mind us where You are. Let this be our prayer, when we lose our way. when sha - dows fill our day.

1. safe. I pray we'll find Your safe. 2. safe. Our world of

2
25 G D G

pain and sor-row will be end-ed, and ev-'ry heart that's bro-ken will be

28 D G Maj G Dsus D B m

mend-ed. And we'll re-mem-ber we are all Your child-ren, reach-ing out to

31 B^b G m Dsus D

touch you, reach-ing to the sky. We'll ask that life be

34 C Dsus D G G/B

kind and watch us from a-bove. We hope each soul will

38 C Dsus D F/G G

find an-oth-er soul to love. Let this be our

42 A m A m7/D D7 D7/C B7sus B7

prayer just like ev-'ry child_____

46 E m C E m B m C G/D D7 C/G G G/F#

needs to find a place, guide us with Your grace, give us faith so we'll be safe.

50 E m C E m B m C G/D D7

Lead us to the place, guide us with Your grace, give us faith so we'll be

53 E^b F G

safe._____

The Prayer

(Keyboard)

VOCAL

3
(Female) I pray you'll be our

6
eyes and watch us where we go and help us to be

10
wise in times when we don't know. Let this be our

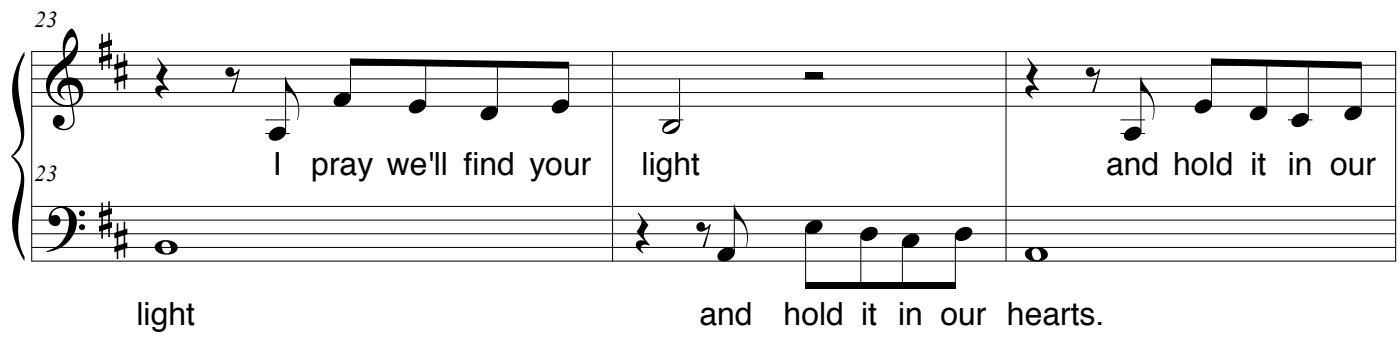
14
prayer, when we lose our way.

18
Lead us to a place, guide us with your grace

20
to a place where we'll be safe.

20
I pray we'll find your

23



23 I pray we'll find your light and hold it in our hearts.

26



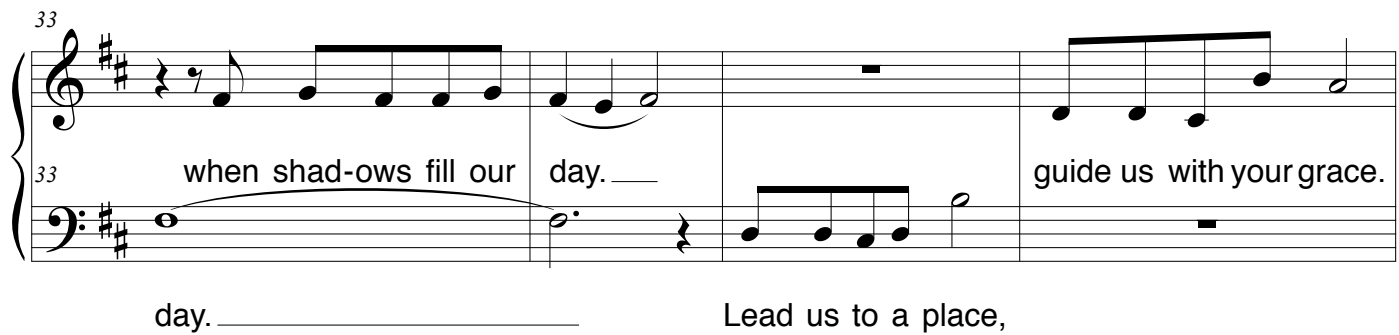
26 hearts. When stars go out each night re-mind us where you are.

29



29 where you are. Let this be our prayer, when shadows fill our day.

33



33 when shadows fill our day. Lead us to a place, Our world of Give us faith so we'll be safe.

37



37 Give us faith so we'll be safe. Our world of Give us faith so we'll be safe.

40

40 pain and sor-row will be end-ed, and ev-'ry heart that's bro-ken will be

43

43 mend-ed. And we'll re-mem-ber we are all Your child-ren, reach-ing out to

mend-ed. and we'll re-mem-ber we are all Your child-ren, reach-ing out to

46

46 touch You, reach-ing to the sky.

touch You, reach-ing to the sky. We ask that life be

49

49 We ask that life be kind please watch us from a-

kind; please watch us from a-bove.

52

52 bove. We hope each soul will find

We hope each soul will find an-oth-er soul to

4

55

a soul to love. Let this be our prayer, let this be our

love. _____

Let this be our prayer:

58

prayer: Just like ev - 'ry child _____

Just like ev - 'ry child

61

needs to find a place, guide us with Your grace. give us faith so we'll be

needs to find a place, guide us with Your grace. _____ Give us faith so we'll be

64

safe Lead us to the place, guide us with Your grace,

safe. _____

Lead us to the place,

guide us with your grace,

67

give us faith so we'll be safe, _____ we'll be safe. _____

give us faith so we'll be safe, _____ we'll be safe. _____

The Tender Trap

F

Keyboard

(Sax)

B \flat 6 Gm7 Cm7 F7 B \flat 6 Gm7 Cm7 F7

5 B \flat 6 B \circ 7

7 Fm7/C F7

9 Fm7 B \flat 9 E \flat maj7 E \flat 6

11 D7(#5) (Sax & Keyboard - As written) G7 Dm7/A Gm/B \flat G7/B

13 C9 Cm7 F7

15 1. B \flat (Sax) F7 2. B \flat Cm7 Dm Cm7 B \flat B \circ 7

see a pair of laugh - ing the eyes _____ and
hand in hand be - neath the trees, _____ and

sud - den - ly you're sigh - ing the sighs. _____ You're
soon there's mu - sic in the breeze. _____ You're

think - ing noth - ing's wrong, you string _____ a - long, boy, then
act - ing kind of smart un - til _____ your heart just goes

snap!
whap!

Those eyes,
Those trees,

_____ those sighs, they're part _____ of the ten - der trap!
_____ that breeze, they're part _____ of the ten - der trap!

You're Some star - ry



19 Am7/Bb D7 Gm Cm Gm Bb°7

night _____ when his kiss-es make you tin-gle, _____ he'll hold you tight

23 Am7(b5) D7 Gm C7 Cm7 B7 F7

_____ and you'll hate your-self _____ for _____ be-ing _____ sin-gle. And

27 Bb6 B°7 Fm7/C

all at once it seems so nice, _____ the folks are throw-ing shoes and rice.

30 F7 Fm7 Bb9 Ebmaj7 Eb6 To Coda ⊕

_____ You hur-ry to a spot that's just _____ a dot on the

33 D7(#5) (Sax & Keyboard - As written) G7 Dm7/A Gm/Bb G7/B

map! _____ You're hooked,

35 C9 Cm7 F7

_____ you're cooked, _____ you're caught _____ in the ten-der trap!

37 Bb (Keyboard) B°7 Cm7 F7 (Sax)

39 $B\flat 6$ $B^\circ 7$ $Fm7/C$ $F7$

43 $Fm7$ $B\flat 9$ $E\flat maj7$ $E\flat 6$ $D7(\#5)$ (Keyboard) $G7$ $Dm7/A$ $Gm/B\flat$ $G7/B$ (Sax)

47 $C9$ $Cm7$ $F7$ $B\flat$ $Cm7$ Dm $Cm7$ $B\flat$ $B\flat^\circ 7$ **D.S. al Coda**
Some star - ry

⊕ Coda
51 $D7(\#5)$ (Sax & Keyboard - As written) $G7$ $Dm7/A$ $Gm/B\flat$ $G7/B$
map! And then You'll won -

53 $C9$ $Cm7$ $F7$
- der how it all came a - bout. It's too

55 $Fm6/D$ Fm/C $B\flat 7$ $Fm/A\flat$ $G7$ F/A $G7$
late now, there's no get - ting out. You fell

57 Cm $E\flat/B\flat$ $F7$ $Cm7$ N.C.
in love, and love is a ten - der

60 $B\flat$ (Sax) Dm/A $Gm7$ $G\flat maj7$ $Cm7$ $Bmaj7$ $B\flat 6$
trap.

The Tender Trap

M

Keyboard

(Keyboard)

Eb6 Cm7 Fm7 Bb7 Eb6 Cm7 Fm7 Bb7

You

5 Eb6 E°7
 see a pair of laugh - ing eyes _____ and
 hand in hand be - neath the trees, _____ and

7 Bbm7/F Bb7
 sud - den - ly you're sigh - ing sighs. _____ You're
 soon there's mu - sic in the breeze. _____ You're

9 Bbm7 Eb9 Abmaj7 Ab6
 think - ing noth - ing's wrong, you string _____ a - long, boy, then
 act - ing kind of smart un - til _____ your heart just goes

11 (Keyboard - As written) C7 Gm7/D Cm/Eb C7/E
 snap! whap! Those eyes,
 Those trees,

13 F9 Fm7 Bb7
 _____ those sighs, they're part _____ of the ten - der trap!
 _____ that breeze, they're part _____ of the ten - der trap!

15 1. Eb (Keyboard) Bb7 2. Eb Fm7 Gm Fm7 Eb Eb°7
 You're Some star - ry

19 Dm7/Eb G7 Cm Fm Cm $\text{Eb}^\circ 7$

night _____ when her kiss-es make you tin-gle, _____ she'll hold you tight

23 Dm7(b5) G7 Cm F7 Fm7 E7 Bb7

_____ and you'll hate your-self _____ for _____ be-ing _____ sin-gle. And

27 Eb6 $\text{E}^\circ 7$ Bbm7/F

all at once it seems so nice, _____ the folks are throw-ing shoes and rice.

30 Bb7 Bbm7 Eb9 Abmaj7 Ab6 **To Coda** Coda

_____ You hur-ry to a spot that's just _____ a dot on the

33 G7(\#5) (Keyboard - As written) C7 Gm7/D Cm/Eb C7/E

map! _____ You're hooked,

35 F9 Fm7 Bb7

_____ you're cooked, you're caught _____ in the ten-der trap!

37 Eb (Keyboard) $\text{E}^\circ 7$ Fm7 Bb7

39 Eb6 E°7 Bbm7/F Bb7

43 Bbm7 Eb9 Abmaj7 Ab6 G7(#5) C7 Gm7/D Cm/Eb C7/E

47 F9 Fm7 Bb7 Eb Fm7 Gm Fm7 Eb D.S. al Coda
Some star - ry

⊕ Coda
51 G7(#5) (Keyboard - As written) C7 Gm7/D Cm/Eb C7/E
map! And then You'll won -

53 F9 Fm7 Bb7
- der how it all came a - bout. It's too

55 Bbm6/G Bbm/F Eb7 Bbm/Db C7 Bb/D C7
late now, there's no get - ting out. You fell

57 Fm Ab/Eb Bb7 Fm7 N.C.
in love, and love is a ten - der

60 Eb (Keyboard) Gm/D Cm7 Bbmaj7 Fm7 Emaj7 Eb6
trap.

On The Sunny Side Of The Street

F

Keyboard

(Sax) F G m F 6/A G[♯]° G m7 C7

Grab your

5 F 6 A7 B^b6 C7 C[♯]°7

coat and get your hat, leave your wor-ries on the door - step.

9 D m7 G7 G m7 C7 F Maj7 C7

Just di - rect your feet to the sun - ny side of the street. Can't you

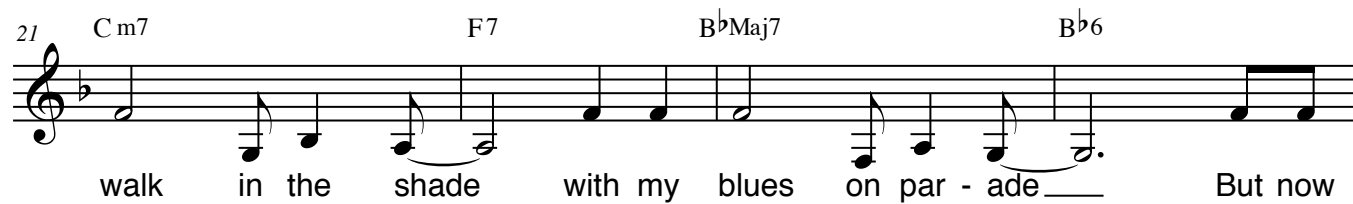
13 F 6 A7 B^b6 C7 C[♯]°7

hear the pit - ter pat, and that hap - py tune is your step.

17 D m G7 G m7 C7 F E^b9 D m7 D^b7

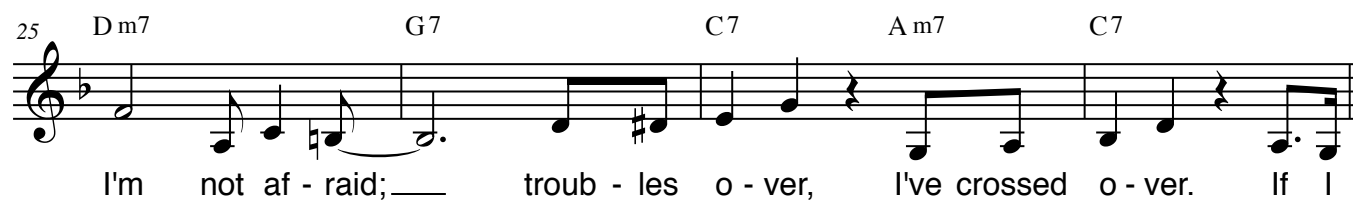
Life can be so sweet on the sun - ny side of the street. I used to

21 C m7 F7 B^bMaj7 B^b6



walk in the shade with my blues on par - ade. But now

25 D m7 G7 C7 A m7 C7



I'm not af - raid; trou - les o - ver, I've crossed o - ver. If I

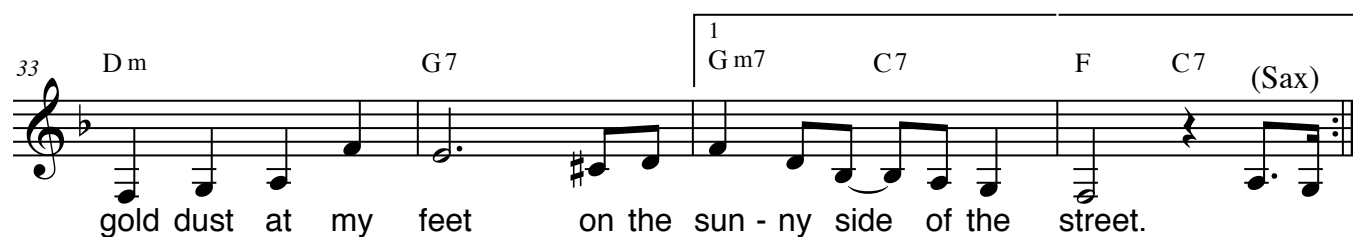
29 F 6 A7 B^b6 C7 C[#]7



nev - er have a cent, I'll be rich as Rock - e - fel - er,

33 D m G7

1 G m7 C7 F C7 (Sax)



gold dust at my feet on the sun - ny side of the street.

37 2 G m7 C7 F (Sax)



sun - ny, on the sun - ny, sun - ny side of the street.

40 G m F 6/A G[#]° C7 F 6



On The Sunny Side Of The Street M

(Keyboard)

Keyboard

B \flat
C m
B \flat 6/D
C \sharp $^\circ$
C m7
F7

Grab your

B \flat 6
D7
E \flat 6
F7
F \sharp $^\circ$ 7

coat and get your hat, leave your wor-ries on the door - step.

G m7
C7
C m7
F7
B \flat Maj7
F7

Just di - rect your feet to the sun - ny side of the street. Can't you

B \flat 6
D7
E \flat 6
F7
F \sharp $^\circ$ 7

hear the pit - ter pat, and that hap - py tune is your step.

G m
C7
C m7
F7
B \flat
A \flat 9
G m7
G \flat 7

Life can be so sweet on the sun - ny side of the street. I used to

21 F m7 B \flat 7 E \flat Maj7 E \flat 6

walk in the shade with my blues on par - ade But now

25 G m7 C7 F7 D m7 F7

I'm not af - raid; trou - les o - ver, I've crossed o - ver. If I

29 B \flat 6 D7 E \flat 6 F7 F \sharp 7

nev - er have a cent, I'll be rich as Rock - e - fel - er,

33 G m C7

gold dust at my feet on the sun - ny side of the street. (Keyboard)

1 C m7 F7 B \flat F7

37 2 C m7 F7 B \flat (Keyboard)

sun - ny, on the sun - ny, sun - ny side of the street.

40 C m B \flat 6/D C \sharp F7 B \flat 6

Till Then

F

(Sax)

Keyboard

B \flat Maj7 Cm7 Dm7 Cm7 B \flat Maj7 Cm7 3 Dm7 Cm7 F7

5 Sax B \flat Gm7 Cm7 F7 F7(#5) B \flat Gm7 Till

then, ___ my dar - ling please wait for me. Till then, ___ no mat - ter
dreams ___ will live though we are a - part. Our love, ___ I know will

8 Cm7 F7 C $^\circ$ E \flat 6 D \flat° B \flat 6 G7

when it may be. One day ___ I know I'll be home a - gain, please
live in our hearts. Till then ___ when all the world will be free please

11 1. Cm E \flat m F9 F7(#5) 2. Cm F9 B \flat 6 A7

wait till then. Our wait till then. Al -

15 Dm A7 Dm A7 Em7 A7

though there are o-ceans we must cross and moun-tains that we must climb; I

19 Dm A7 Dm G7 Cm7 C $^\circ$ F7(#9)

know ev-'ry gain must have a loss, so pray that our loss is noth-ing but time. Till

23 B \flat Gm7 Cm7 F7 F7(#5) B \flat Gm7

then, ___ let's dream of what there will be. Till then, ___ we'll call on

26 Cm7 F7 C $^\circ$ E \flat 6 D \flat° B \flat 6 G7 To Coda

each mem o - ry. Till then, ___ when I will hold you a - gain, please

29 Cm7 F7 B \flat 6 Cm7 F7 D.S. al Coda

wait till then. (Sax)

31 Coda Cm7 C $^\circ$ B \flat 6

wait till then.

Till Then

M

(Keyboard)

Keyboard

E^bMaj7 Fm7 Gm7 3 Fm7 E^bMaj7 Fm7 Gm7 Fm7 B^b7
 Till

5 E^b C m7 F m7 B^b7 B^b7(#5) E^b C m7
 then, my dar - ling please wait for me. Till then, no mat - ter
 dreams will live though we are a - part. Our love, I know will

8 F m7 B^b7 F^o A^b6 G^b E^b6 C7
 when it may be. One day I know I'll be home a - gain, please
 live in our hearts. Till then when all the world will be free please

11 1. F m A^bm B^b9 B^b7(#5) 2. F m B^b9 E^b6 D7
 wait till then. Our wait till then. Al -

15 G m D7 G m D7 A m7 D7
 though there are o - ceans we must cross and moun - tains that we must climb; I

19 G m D7 G m C7 F m7 F^o B^b7(#9)
 know ev - ry gain must have a loss, so pray that our loss is noth - ing but time. Till

23 E^b C m7 F m7 B^b7 B^b7(#5) E^b C m7
 then, let's dream of what there will be. Till then, we'll call on

26 F m7 B^b7 F^o A^b6 G^b E^b6 C7 To Coda
 each mem o - ry. Till then, when I will hold you a - gain, please

29 F m7 B^b7 E^b6 F m7 B^b7 D.S. al Coda
 wait till then. (Keyboard)

31 Coda F m7 F^o E^b6
 wait till then.

2
41 $B\flat 7$ $E\flat$

guess I've had ___ a mil - lion dolls or more. _____ I

45 $G 7$ $C m$ $F m 7$

know I played this ball-game o'er ___ and o'er. _____ I've just

49 $B\flat 7$ $E\flat$ D° $C 7$

quar - relled with Sue, _____ that's why I'm blue. _____ She's

53 $F 7$ $B\flat 7$ C° $B\flat 7$

gone a - way and left ___ me just like all dolls do. _____ I

57 $F m 7$ $B\flat 7$ $E\flat$

tell you folks it's tough to be a - lone, _____ and it's

61 $G 7$ $C m$

tough ___ to love a doll ___ that's not your own. _____

65 $B\flat$ $F 7$ $B\flat$ $G 7$

I'm through with all of them I'll nev - er fall a - gain. Oh,

69 $C 7$ $F 7$ $B\flat$ $B\flat 7$ *D.S. al Coda*

no! Here's what I'm gon - na do. _____ I'm gon - na

Coda

73 $A\flat Maj 7$ $G m 7$ $F m 7$ $E\flat Maj 7$ $D\flat 6$ $C m 7$ $F m 7$ $B\flat 7$

stub - born, sil - ly, wil - ly, nil - ly, fick - le mind - ed real live

77 $E\flat$ $F m 7$ $E\flat$ $F m 7$ $E\flat$

girl. _____

Glow Worm

Keyboard

(Keyboard)



Shine, lit-tle glowworm, glim-mer, glimmer. Shine, lit - tle glowworm, glim-mer, glim-mer.
Glow, lit-tle glowworm, fly of fire. ___ Glow like an in - can - des - cent wire. ___
Glow, lit-tle glowworm, glow and glimmer. Swim through the sea of night lit-tleswimmer.



Lead us, ___ lest too far we wan-der, loves, sweet voice is cal - ling yon-der.
Glow for the fe - male of the spec - ie, Turn on the A. C. and the D. C.
Thou aer - o - naut - i - cal, boll wee - vil, Il - lu - min - ate yon woods pri - me - val.



Shine lit - tle glowworm, glim-mer, glim-mer. Hey there, don't get dimmer, dim-mer.
This night could use a lit - tle brightnin'. Light up, you lit-tle ol' bug of light-nin'.
See how the shad-ows deep and dark-en, you and your chick should get to spark-in'.



Light ___ the path be-low, a - bove, and lead us on to love.
When you got ta glow you got - ta glow, ___ Glow lit-tle glow worm glow.
I ___ got a gal that I love so. ___ Glow, lit-tle glow worm ___ glow.

2

22 A^b E^b7

Glow, lit - tle glow worm, turn the key on. You are equip-ped with

25 A^b E^b7

tail-light ne-on. You got a cute vest pock-et Mas-ter which you can make both

29 A^b E^b7

slow and fas-ter. I don't know who you took a shine to or who you're out to

33 A^b B^bm E^b7 B^bm7 E^b7

make a sign to. I got a gal that I love so. Glow, lit - tle glow worm,

37 A^b E^b7 B^bm7 E^b7 A^b E^b7

glow. Glow, lit - tle glow worm, glow. Glow, lit - tle

41 B^bm7 E^b7 A^b D^b E^b7 A^b

glow worm, glow.

For Sentimental Reasons

F

Keyboard

(Sax) $B\flat$ $G m$ $C m7$ $G\flat 7$ $G m7$ $C m7$ F $F7$

love you _____ for sen - ti - men - tal rea - sons. _____

8 $C m7$ $F7$ $B\flat 6$ $G m7$

_____ I hope you do be - lieve me. _____

10 $C m7$ $F7$ $B\flat Maj7$ $G7(\flat 9)$ $C m7$ $F7$

_____ I'll give you my heart. _____ I

13 $B\flat Maj7$ $D\flat 7$ $C m7$ $F7$ $B\flat Maj7$ $G m7$

love you _____ and you a - lone were meant - for me. _____

16 $C m7$ $F7$ $B\flat 6$ $G m7$

_____ Please give your lov - ing heart to me _____

18 $E\flat Maj7/C$ $C^\circ 7/F$ $B\flat 6$ $E\flat m6$ $B\flat 6$ $F m7$ $E7(\flat 5)$

_____ and say we'll nev - er part. _____ I

21 $E\flat$ $E^\circ 7$ $B\flat/F$ $G7(\flat 9)$ $C m7$ $F7$

think of you ev - 'ry morn - ing, _____ dream of you ev - 'ry

24 $B\flat Maj7$ $A m7(\flat 5)$ $D7(\flat 9)$ $G m7$ *To Coda* Θ

night. Dar - ling, I'm nev - er lone - ly when

27 C7 C m7/F F7 B 7(#5)
 ev - er _____ you're in sight. _____ I

29 B \flat Maj7 D \flat 7 C m7 F7
 love you _____ for sen - ti - men - tal

31 B \flat Maj7 G m7 C m7 F7 B \flat 6 G m7
 rea - sons. _____ I hope you do be - lieve-me. _____

34 E \flat Maj7/C F 13(\flat 9) B \flat 6 G7(\flat 9) C m7 F7 B 7(#5)
 _____ I've giv - en you my heart. _____ (Sax) *D.S. al Coda*

\oplus Coda
 37 C7 A7 A $^\circ$ 7 D m7 G7
 ev - er you're in my sight. _____ I

39 C Maj7 E \flat 7 D m7 G7 C Maj7 A m7
 love you _____ for sen - ti - men - tal rea - sons. _____

42 D m7 G7 C 6 A m7 F Maj7/D G 13(\flat 9)
 _____ I hope you do be - lieve-me. _____ I've giv - en you my

45 A \flat Maj7 (Sax) F m7 C Maj7
 heart. _____ (Keyboard)

VOCAL ONLY

When You And I Were Young, Maggie

Keyboard

(Keyboard)

5

wan-dered to-day _____ to the hill, Mag-gie, _____ to watch the scene be - low.

11

_____ The creek and the creak-ing old mill, _____ Mag-gie, where we

17

sat in the long, _____ long a - go. _____ The green grove is gone _____ from the

23

hill, Mag-gie, _____ where first the dai - sies sprung. _____ The

29

creak-ing old mill is now still, _____ Mag-gie, since

33

you and I were so young. _____

37

(Keyboard)

They

41 F F/A B^b B[°]7 F/C F
 say that I'm fee-ble with age, Mag-gie, my steps are less spright-ly than

47 C C7 F F/A B^b6 B[°]7
 then. My face is a well writ-ten page, Mag-gie, but

53 F/C C7 F B^b F B^b F/C
 time a-lone was the pen. They say we are aged and grey,

60 C G7 C7 F
 Mag-gie, as the spray by the white break-ers flung. But to me you're as

66 F 7/A B^b6 B[°]7 F/C C7 F B^b F
 fair as you were, Mag-gie, when you and I were so young. And

73 B^b F/C C G7
 now we are aged and grey, Mag-gie, and the trials of life near-ly

79 C7 F F 7/A B^b6 B[°]7
 done. Let us sing of the days that are gone, Mag-gie, when

85 F/C C7 Dm D[°]7 F/C C7 F B^b F
 you and I were young, when you and I were young.

93 F (Keyboard) B^b7 F Dm7 Gm7 C7 F
 (Instrumental ending)

Whispering

F

Keyboard

(Sax) $E\flat$ D D7 $E\flat$ C7(#5) C7

5 F m7 $B\flat 7$ F m7($b5$) $E\flat$ F m7 $B\flat 7$

9 $E\flat$ $B\flat 7$ $E\flat$ F m7 $B\flat 7$

Hon-ey, I have some-thing to tell you

13 $E\flat$ $B\flat 7$ $E\flat$ D7

and it's worth - while lis-ten-ing to.

17 Gm Cm Gm D7

Let me put my head on your shoul - der.

21 Gm Cm F7 $B\flat$ $B\flat 7$

so that I can whis - per to you.

25 $E\flat$ C $^{\circ}7$

Whis - per - ing while you cud-dle near me.

29 $E\flat$ C7(#5) C7

Whis - per-ing so no one can hear me.

33 F7 B \flat 7

Each lit - tle whis - per seems to cheer me.

37 E \flat G m7 G \flat $^{\circ}$ 7 F m7 B \flat 7 F m7 B \flat 7

I know it's true there's no one else dear, but you. And you're

41 E \flat C $^{\circ}$ 7

whis - per - ing why you'll nev - er leave me.

45 E \flat C7(#5) C7

Whis - per - ing why you'll nev - er grieve me.

49 F7 B \flat 7

Whis - per and say that you be - lieve me

53 1. F m7 B \flat 7 F m7(b5) E \flat A \flat m7 B \flat 7

whis - per - ing that I love you.

57 2. A \flat A $^{\circ}$ 7 E \flat /B \flat C $^{\circ}$ 7

Whis - per to me, dear - ie, put me on your ear - ie,

61 E \flat /B \flat F m7 B \flat 7 E \flat F m7 B \flat 7 E \flat

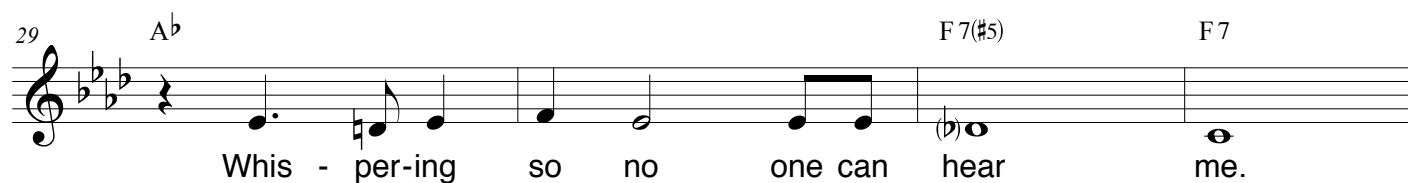
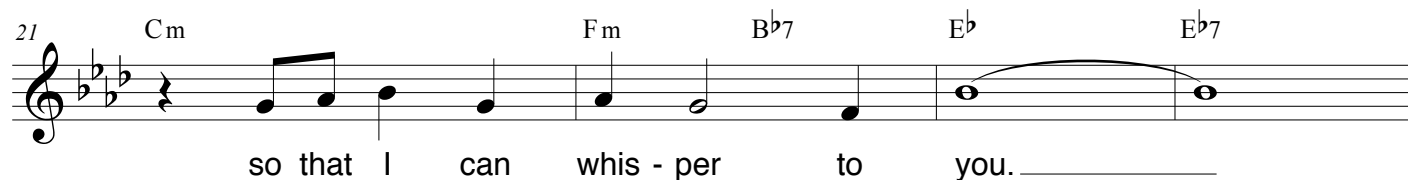
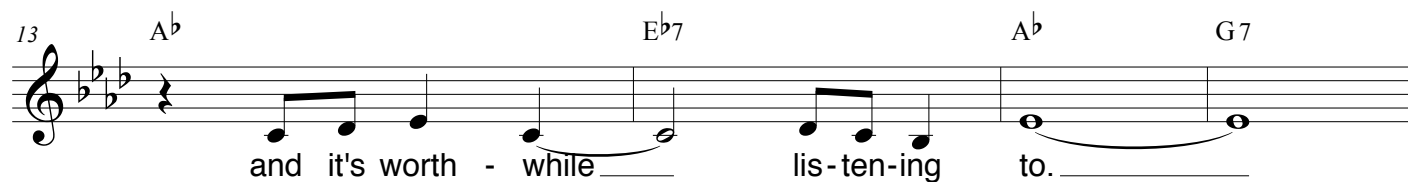
whis - per - ing that I love you.

Whispering

M

Keyboard

(Keyboard)



33 $B\flat 7$ $E\flat 7$

Each lit - tle whis - per seems to cheer me.

37 $A\flat$ $C m7$ $B^\circ 7$ $B\flat m7$ $E\flat 7$ $B\flat m7$ $E\flat 7$

I know it's true there's no one else dear, but you. And you're

41 $A\flat$ $F^\circ 7$

whis - per - ing why you'll nev - er leave me.

45 $A\flat$ $F 7(\sharp 5)$ $F 7$

Whis - per - ing why you'll nev - er grieve me.

49 $B\flat 7$ $E\flat 7$

Whis - per and say that you be - lieve me

53 1. $B\flat m7$ $E\flat 7$ $B\flat m7(b5)$ $A\flat$ $D\flat m7$ $E\flat 7$

whis - per - ing that I love you.

57 2. $D\flat$ $D^\circ 7$ $A\flat/E\flat$ $F^\circ 7$

Whis - per to me, dear - ie, put me on your ear - ie,

61 $A\flat/E\flat$ $B\flat m7$ $E\flat 7$ $A\flat$ $B\flat m7 E\flat 7$ $A\flat$

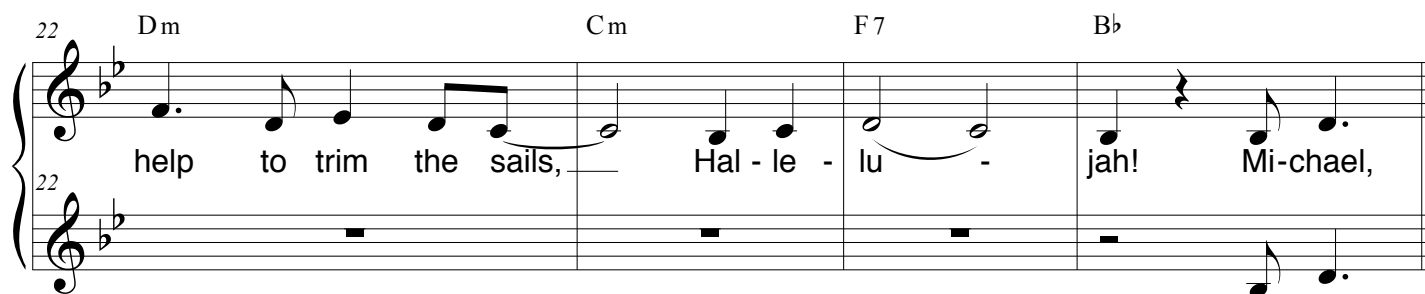
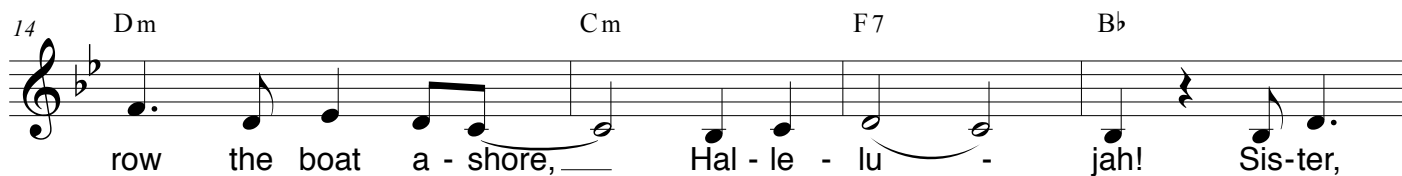
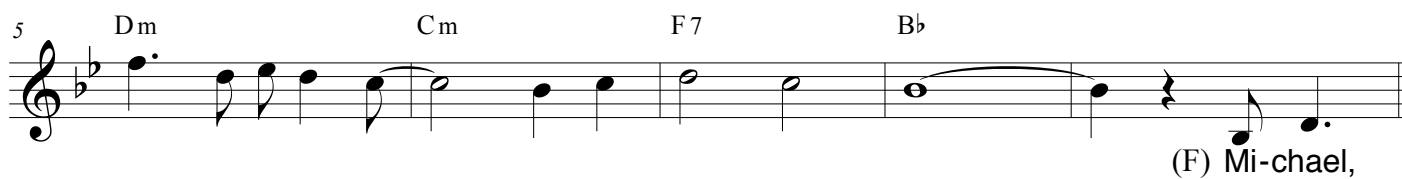
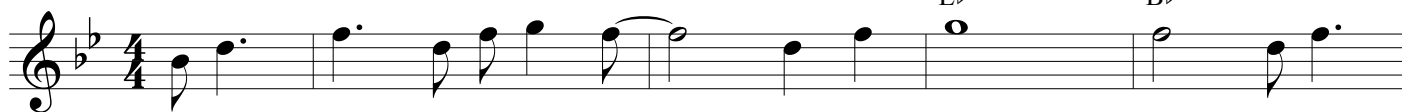
whis - per - ing that I love you.

Michael, Row The Boat Ashore

(Sax Only - In Rhythm)

(All)

Keyboard



30 Dm Cm F7 **To Coda** Bb

row the boat a - shore, Hal - le - lu jah! Riv - er

34 Bb Eb Bb

Jor - dan is chil - ly and cold, Hal le lu jah! Chills the

38 Dm Cm F7 Bb **D.S. al Coda**

bod - y but not the soul, Hal - le - lu jah! Mi - chael,

Coda 42 Bb C C F C

jah. Riv - er is deep and the riv - er is wide, Hal le lu jah! Milk and

47 Em Dm G7 C

hon - ey on the oth - er side, Hal - le - lu jah! Mi - chael,

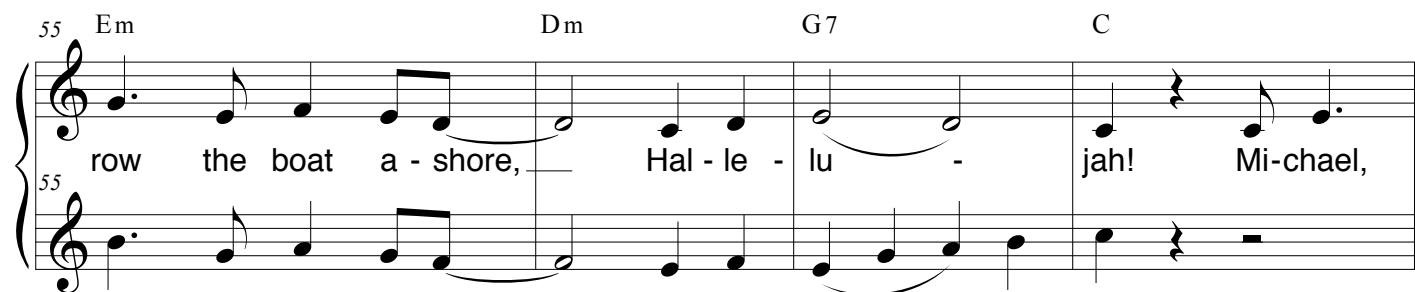
51 C F C

row the boat a - shore, Hal - le - lu - jah! Mi-chael,



55 Em Dm G7 C

row the boat a - shore, Hal - le - lu - jah! Mi-chael,



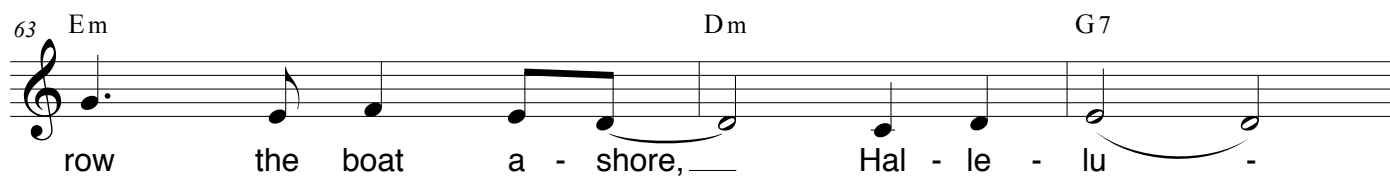
59 C F C

row the boat a - shore, Hal - le - lu - jah! Mi-chael,



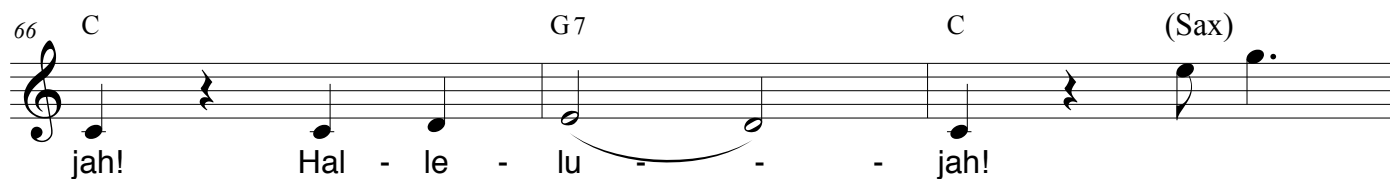
63 Em Dm G7

row the boat a - shore, Hal - le - lu -



66 C G7 C (Sax)

jah! Hal - le - lu - jah!



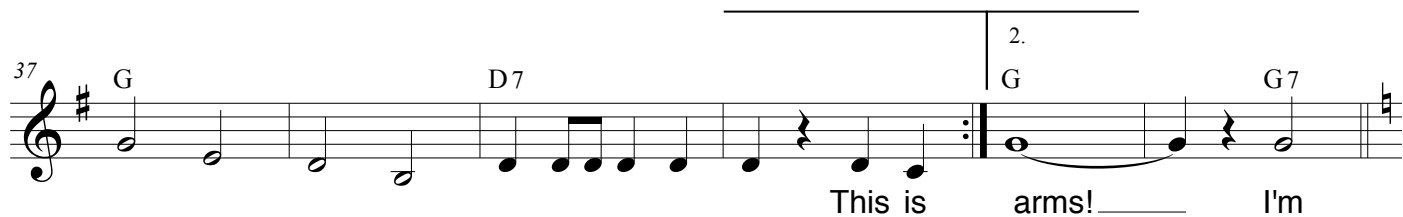
69 Em Dm G7 C



Just Another Polka

(Keyboard)

Keyboard



2

43 C G7
 danc - ing with an an - gel, ____ with an an - gel, an an - gel, an

49 C G
 an - gel. ____ Oh yes, I'm danc - ing with an an - gel, ____ that's why the

55 Am7 D7 G G7
 band is sound-ing bet - ter from the mom-ent that I met her, 'cause I'm

59 C G7
 danc - ing with an an - gel, ____ with an an - gel, an an - gel, an

65 C F G7 C
 an - gel. ____ She's got me dan - cing like I nev - er thought I

70 A7 Dm7 G7 C D7 (Keyboard)
 could. Ar - thur Mur - ray nev - er had it so good! ____

D.S. al Coda

75 G D7. Am7 D D7
 This is

Coda

79 E7 Am7 D7 E7
 play it a - gain. ____ Oh, what a girl, just play it a - gain. ____

85 Am7 D7 G (Keyboard) Am7 D7 G
 Oh, what a girl in my arms. ____

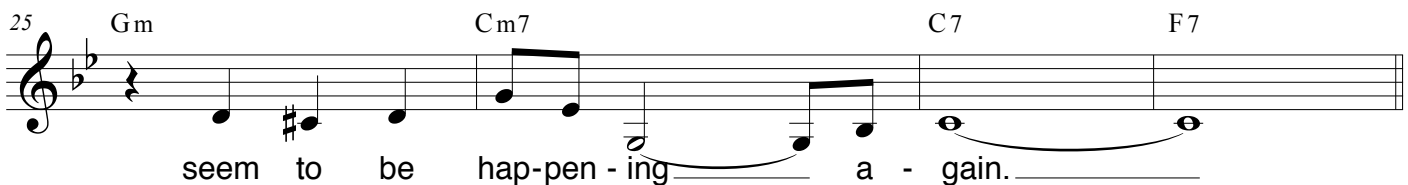
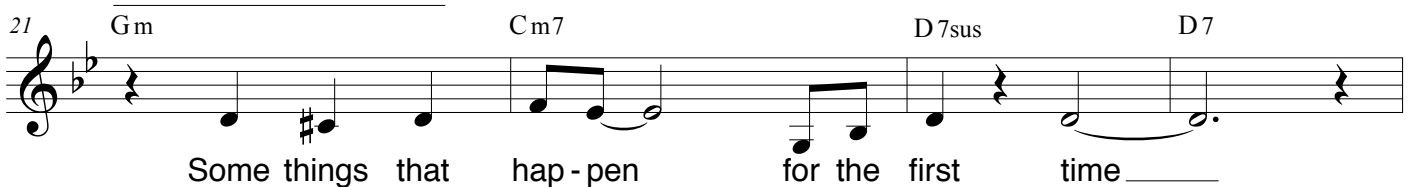
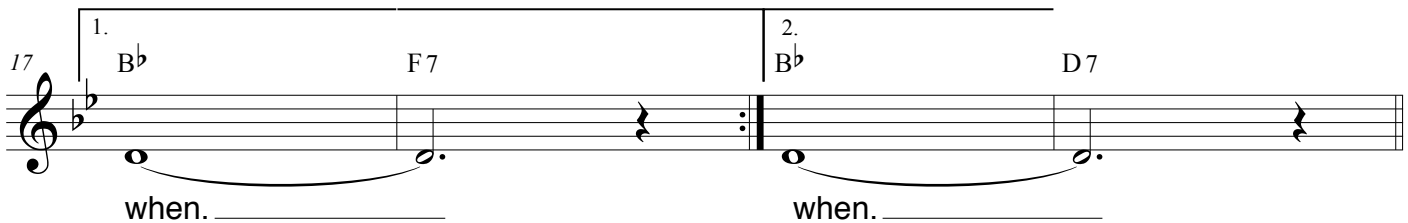
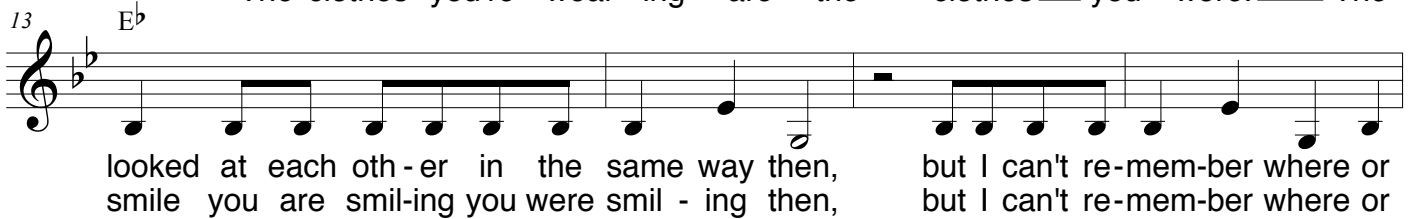
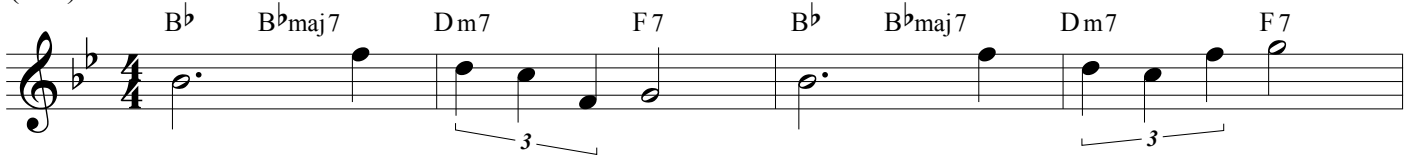
Where Or When?

F

LATIN

Keyboard

(Sax)



29 $B\flat$ $B\flat_{aug}$

And so it seems that we have met _____ be - fore and

33 Cm Dm Cm Dm

laughed _____ be - fore and loved be - fore, but

37 Cm $F7$ $\text{To Coda } \text{Coda}$ $B\flat$ **D.S. al Coda**

who knows where or when? _____

Coda

41 $G7$ $Cm7$ $F7$ $B\flat$

when? _____ Who knows where _____ or when? _____

44 $Cm7$ $F7$ $B\flat$

_____ Who knows where or when? _____

47 (Sax) $B\flat_{maj7}$ $Gm7$ $Cm7$ $F7$ $B\flat6$

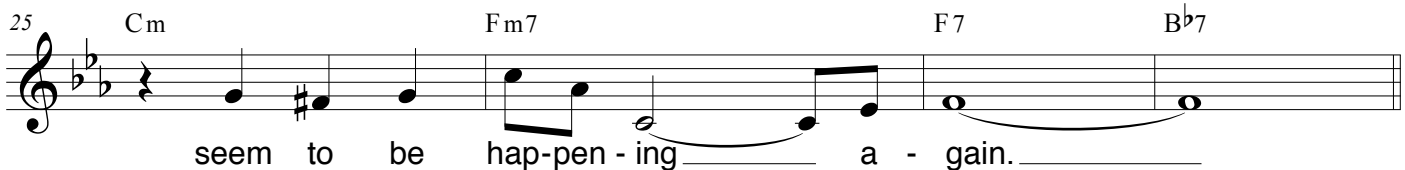
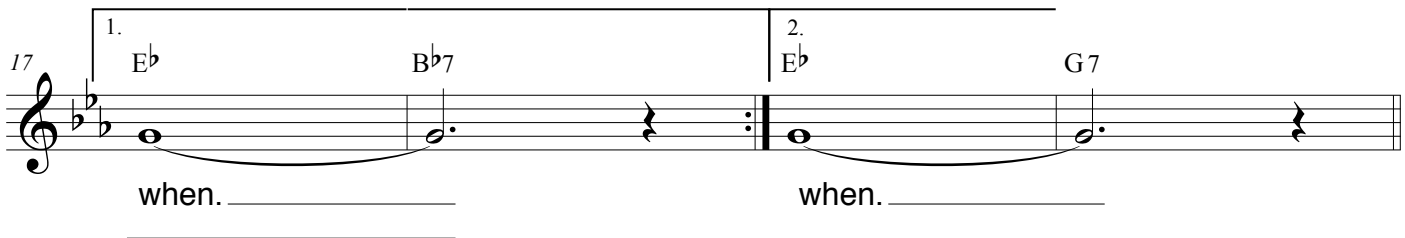
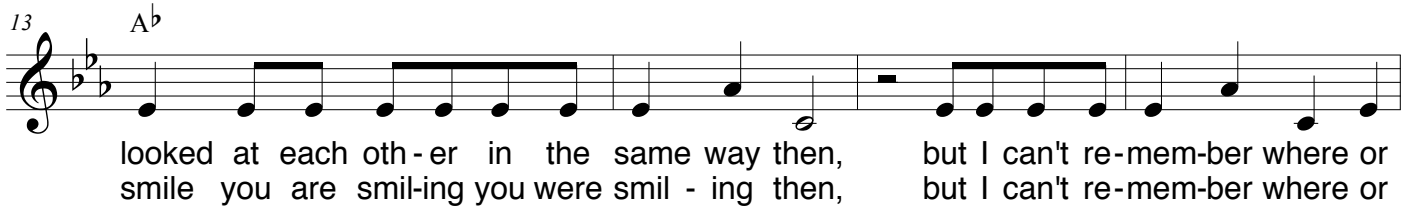
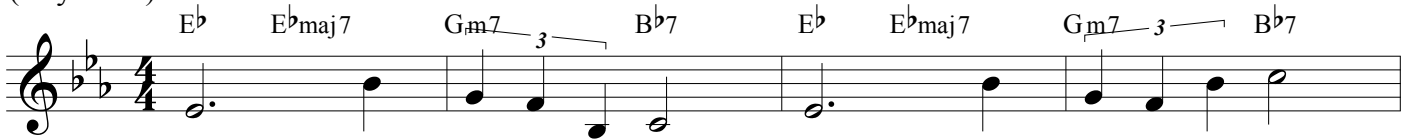
Where Or When?

M

Keyboard

LATIN

(Keyboard)



29 E^b E^b_{aug}

And so it seems that we have met _____ be - fore and

33 Fm Gm Fm Gm

laughed _____ be - fore and loved be - fore, but

37 Fm B^b7 E^b **To Coda** E^b **D.S. al Coda**

who knows where or when? _____

Θ **Coda**

41 $C7$ $Fm7$ B^b7 E^b

when? _____ Who knows where or when? _____

44 $Fm7$ B^b7 E^b

— Who knows where or when? _____

(Keyboard)

47 E^b_{maj7} $Cm7$ $Fm7$ B^b7 E^b6

String Of Pearls

Keyboard

(Sax)
G7

(Keyboard
& Bass)

(Keyboard)

5 (Sax)
C C maj7 C7 C6 Caug C Caug C6 C7 C maj7 C C maj7

9 C7 C6 Caug C D7 G7 C6 A^b G7

13 F F maj7 F7 F6 Faug F Faug F6 F7 F maj7 F F maj7

17 F7 F6 Faug F G7 C7 F6 G7

21 C C maj7 C7 C6 Caug C Caug C6 C7 C maj7 C C maj7

25 C7 C6 Caug C D7 G7 C6 E^b7

2

29 A^b6 D^b7 A^b6 A^b7

33 D^b7 A^b6

37 E^b7 A^b6

41 A^b6 A^{b+} $Fm7$ $F^\circ7$ E° A^b6 $A^{b\circ7}$ A^bm6

45 D^b7 A^b6

49 E^b7 A^b6 B^b7 (Keyboard)

53 E^b6 $Fm7$ $Gm7$ A^bmaj7 $Gm7$ $Fm7$ E^b6 $Fm7$ $Gm7$ A^bmaj7 $Gm7$ $Fm7$

57 $E\flat 6$ $Fm7$ $Gm7$ $A\flat maj7$ $Gm7$ $Fm7$ $E\flat 6$ $Fm7$ $Gm7$ $A\flat maj7$ $Gm7$ $E\flat 7$

61 $A\flat 6$ $B\flat m7$ $Cm7$ $D\flat maj7$ $Cm7$ $A\flat$ $E\flat 6$ $Fm7$ $Gm7$ $A\flat maj7$ $Gm7$ $Fm7$

65 $Fm7$ Gm $A\flat 6$ $B\flat 7$ $Fm7$ $B7$ $E\flat$ $Fm7$ $Gm7$ F° G

69 C $Fm7$ C $/G$ $/E$ $/F$ $/G$ $G\flat^\circ$ $Dm9/FG9$

73 (Sax) $Cmaj7$ $C7$ $C6$ $Caug$ C $Caug$ $C6$ $C7$ $Cmaj7$ C $Cmaj7$

77 $C7$ $C6$ $Caug$ C $D7$ $G7$ $C6$ $D7(b9)$ $G7$

81 C $Cmaj7$ $C7$ $C6$ $Caug$ C $Caug$ $C6$ $C7$ $Cmaj7$ C $Cmaj7$

85 $C7$ $C6$ $Caug$ C $D7$ $G7$ $C6$ $Dm7/AG^\circ 7$ $F6$ $E^\circ 7Dm7$ $A\flat 7$ C/G

89 (Keyboard) $G7$ (Sax) N.C. $C6$ (Sax) $Cmaj9$