

# The Mixed Nuts

## Set V

Last revised on 2018.09.13

- V01-Spoonful Of Sugar(KVF).2014.06.22.pdf
- V01-Spoonful Of Sugar(KVM).2018.09.13.pdf**
- V02-Make Believe(KVD).2016.01.14.pdf
- V03-You Can't Get A Man With A Gun(KVF).2014.06.22.pdf
- V03-You Can't Get A Man With A Gun(KVM).2014.06.22.pdf
- V04-Maria(KV).2016.02.07.pdf
- V05-Wonderful Guy, A(KV).2014.06.22.pdf
- V06-I Whistle A Happy Tune(KVF).2016.04.17.pdf
- V06-I Whistle A Happy Tune(KVM).2016.04.17.pdf
- V07-Anything Goes(KVF).2015.04.13.pdf
- V07-Anything Goes(KVM).2015.04.13.pdf
- V08-There's No Business Like Show Business(KVF).2015.02.09.pdf
- V08-There's No Business Like Show Business(KVM).2015.02.09.pdf
- V09-Everything's Coming Up Roses(KVF).2016.02.07.pdf
- V09-Everything's Coming Up Roses(KVM).2016.02.07.pdf
- V10-You Are My Lucky Star(KVM).2017.03.02.pdf
- V10-You Are My Lucky Star(KVF).2017.03.02.pdf
- V11-Just One Of Those Things(KVF).2015.02.09.pdf
- V11-Just One Of Those Things(KVM).2015.02.09.pdf
- V12-With A Little Bit Of Luck(KV).2015.04.13.pdf
- V13-If I Loved You(KVF).2016.03.22.pdf
- V13-If I Loved You(KVM).2016.03.22.pdf
- V14-Small World Polka(KVD).2015.02.09.pdf
- V15-I Could Write A Book(KVF).2015.02.09.pdf
- V15-I Could Write A Book(KVM).2015.02.09.pdf
- V16-Climb Every Mountain(KVF).2016.02.07.pdf
- V16-Climb Every Mountain(KVM).2016.02.07.pdf
- V17-Oklahoma(KVM).2018.02.22.pdf
- V17-Oklahoma(KVF).2018.02.22.pdf



2014.06.22

## A Spoonful Of Sugar

F

B♭ E♭ F7 B♭ E♭ F7 Keyboard

5 In ev - 'ry  
job feath - er - must be his done there is an el - e - ment of to the  
bees that - ing fetch nec - tar ver from - y the lit - tle time to the  
B♭/D D♭⁷

8 fun. rest find gath - the fun and snap! The job's twine a  
rest comb while nev - er tire ev - er bits of buzz - zing to and and

II game. And Though quite 'ry task you und - er -  
twig. be - cause in tent in his lit - purple -  
fro, C7 a  
G♭ B♭ C7 F

14 take. comes a piece of cake, a lark, a  
suit, he has a mer ry tune toot. And knows a  
nip from ev - ry flow - er that they hence, they  
F F⁷ F7 G⁷

18 spree. It's ver - y clear to see that  
song will move the job not a long For Yes,  
find their task is not a grind. a a

23 F7 B♭ F7  
spoon - ful of sug-ar helps the med-i-cine go down, the med-i-cine go

28 B♭ G⁷ F7  
down, med-i-cine go down. Just a spoon - ful of sug-ar helps the  
B♭ G⁷ F7 To Coda ♪

33 med - i - cine go down in a most de - light - ful

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat (B-flat). The music is in common time. Chords indicated include B-flat major, E-flat major, F7, B-flat major, E-flat major, and F7. Key changes are marked with Roman numerals (II, IV) and specific key signatures (G-flat major, C7). The lyrics are written below the notes, corresponding to the melody. The score ends with a 'To Coda' section.

2

37 B♭ (Sax) F7 1.  
way. A rob - in

43 2. B♭ (Sax) E♭

49 E♭/G G♭°7 B♭7/F A♭ B

55 E♭ E°7 B♭ B♭°7 B♭ B♭°7 B♭7

61 E♭ E♭°7 B♭7 E♭

67 B♭7 E♭ C°7 B♭7

73 E♭ B♭7 E♭

80 F7 (Keyboard) F7 C7 F7 D.S. al Coda  
Coda

84 B♭ F7 B♭ F7 The hon - ey -  
it's no lon - ger fright - ful, it's the most de - light - ful

88 B♭ E♭ (Sax) F7 B♭ way.

This musical score page contains two staves of music. The top staff is for piano/vocal, featuring a treble clef, a key signature of one flat, and a common time signature. It includes lyrics such as 'way.', '(Sax)', 'F7', 'A rob - in', '2.', 'E♭', 'E°7', 'B♭7/F', 'A♭', 'B', 'E♭', 'E♭°7', 'B♭7', 'B♭', 'B♭°7', 'B♭7', 'E♭', 'B♭7', 'E♭', 'C°7', 'B♭7', 'E♭', 'B♭7', 'E♭', 'F7 (Keyboard)', 'F7', 'C7', 'F7', 'D.S. al Coda', 'Coda', 'B♭', 'F7', 'B♭', 'The hon - ey -', 'it's', 'no lon - ger', 'fright - ful,', 'it's', 'the most', 'de - light - ful', 'B♭', 'E♭ (Sax)', 'F7', 'B♭', and 'way.'. The bottom staff is for saxophone, also in treble clef, one flat key signature, and common time. It features a continuous line of eighth-note patterns. Chords indicated above the staff include E♭/G, G♭°7, B♭7/F, A♭, B, E♭, E♭°7, B♭7, B♭, B♭°7, B♭7, B♭, B♭°7, B♭7, B♭, B♭°7, B♭7, B♭, B♭°7, B♭7, E♭, B♭7, E♭, C°7, B♭7, B♭, B♭°7, B♭7, E♭, B♭7, E♭, F7, F7, C7, F7, and B♭.

# A Spoonful Of Sugar

**M**

F                      B♭                      C7                      F                      B♭                      C7 Keyboard

5                      S F

job feath - er - must be done there is an el - e - ment of  
bees that fetch his nest has ver - y lit - tle time to  
to the nec - tar from the flow - ers to the

8                      F/A A♭°7

fun. rest comb You while nev - er find gath - er - ing his snap! The job's a  
and and and tire, ev - er buzz - zing bits of twine to and and

II                      C7/G B♭

game. twig. fro, And Though be - cause ev - 'ry in they task tent take you und in his a lit - er -  
D♭ F G7 C

14                      D°7

take. suit, nip he has from ev - 'ry be - comes mer - flow - a piece ry tune er that to a piece of cake,  
a lark, a  
be - comes mer - flow - a piece ry tune er that to a piece of cake,  
a lark, a  
comes mer - flow - a piece ry tune er that to a piece of cake,  
a lark, a  
comes mer - flow - a piece ry tune er that to a piece of cake,  
a lark, a

18                      C C°7 C7 D°7

spree. song find It's will move their ver - the task is clear job not to a - see  
that  
For  
Yes,

23                      C7 F C7

spoon - ful of sug-ar helps the med-i-cine go down, the med-i-cine go

28                      F D°7 C7

down, med-i-cine go down. Just a spoon - ful of sug-ar helps the

33                      F C7 To Coda Ø

med - i - cine go down in a most de - light - ful

2

37 F (Keyboard) C7 1.  
way. A rob - in

43 2. (Keyboard) B♭

49 B♭/D D♭°7 F 7/C E♭ G♭

55 B♭ D♭°7 F F°7 F 7 F°7 F 7

61 B♭ B♭°7 F 7 B♭

67 F 7 B♭ G°7 F 7

73 B♭ F 7 B♭

80 C7 C°7 G7 C7 D.S. al Coda  
The hon - ey -

84 Coda F C7 F C7  
it's no lon - ger fright - ful, it's the most de - light - ful

88 F B♭ (Keyboard) C7 F  
way.

VOCAL DUET

## Make Believe

D  
Keyboard

(Sax)      B♭      B♭maj7      Cm7      F7

5      B♭      B♭maj7      B♭7      E♭      E♭m6

game of \_\_ "just sup pos - ing" is the sweet - est \_ game I know. \_\_

9      B♭      Gm7      Cm7      F7      B♭

Our dreams are more ro - man - tic than the world we see.

13      B♭      B♭maj7      B♭7      E♭      E♭m

(M) And if the things we dream a - bout don't hap-pen to be so, \_\_

17      B♭      Gm      Cm7      F7      B♭      B°7

that's just an un - im - por-tant tech-ni - cal - i - ty. We could

22      F7

make be - lieve I love you, on - ly

26      B♭

make be - lieve that you love me. Oth - ers

30      F7      Cm7      F7      E♭      Cm7      F7

find peace of mind in pre - tend - ing. Could - n't

D

34 B♭ Gm9 C7 Cm7 F7 B°7

you, (F) could - n't I, (Both) could - n't we \_\_\_\_\_ (F) make be -

38 F7

lieve our lips are blend - ing \_\_\_\_\_ in a

42 B♭

phan - tom kiss or two or three? \_\_\_\_\_ (M) Might as

46 E♭ 1. E°7 B♭ G7

well make be - lieve I love you, \_\_\_\_\_ (F) for to

50 Cm7 F7 B♭ B°7 (Sax)

tell the truth, I do. \_\_\_\_\_

54 2. E°7 B♭ A m7 G7 F7

lieve I love you, \_\_\_\_\_ (F) for to tell the truth, \_\_\_\_\_

58 B♭ Cm7 B°6

I do

**You Can't Get A Man With A Gun****F**

Keyboard

Keyboard only - freely

C/E                    E<sup>b</sup>°7                    D m7                    G7                    C                    N.C.

Oh, my  
moth-er was fright-en-ed by a shot-gun, they say. That's why I'm such a  
won-der-ful shot.

7                    C/E                    E<sup>b</sup>°7                    D m7                    G7                    C                    C/E

12                    D m7                    N.C.                    C/E                    E<sup>b</sup>°7

moth-er was fright-en-ed by a shot-gun, they say. That's why I'm such a  
won-der-ful shot.  
I'd be out in the cac-tus and I'd  
practice all day. And now, tell me what have I got?  
I'm

All-In Rhythm

23                    C                    D m7                    G7                    C

quick on the trig-ger with tar-gets not much big - ger than a pin - point, I'm  
shot a rab-bit, some fur - ri - er would grab it for a coat that would

28                    D 9                    G                    G7                    C                    C Maj7/B                    C 7/B<sup>b</sup>

num - ber one. But my score with a fel - ler is  
warm some - one. But you can't shoot a lov - er and

33                    F/A                    G<sup>#</sup>°7                    C/G                    F<sup>#</sup>°7                    D m7

low - er than a cel - lar, Oh you can't get a man with a gun.  
use him for a cov - er, Oh you can't get a man with a gun.

38                    G7                    C                    D m7                    G7

When I'm with a pis - tol, I spar - kle like a crys - tal, yes, I  
The gals with um - brel - lers are al - ways out with fel - lers in the

23 C D m9 G G7 C CMaj7/B

shine like the morn - ing sun.\_\_\_\_\_ But I lose all my  
rain or the blaz - ing sun.\_\_\_\_\_ But a man nev - er

48 C7/B♭ F/A G♯7 C/G G7

lus - ter when with a bron - co bus - ter, Oh you can't get a man with a  
tri - fles with gals who car - ry ri - fles, Oh you can't get a man with a

53 C F C N.C. F (Sax) C (Sax)

gun.\_\_\_\_\_ With a gun, with a gun,  
gun.\_\_\_\_\_ With a gun, with a gun.

58 A m7/C D7 G7 /F /E /D

No, you can't get a man with a gun.\_\_\_\_\_ If  
No, you can't get a man with a gun.\_\_\_\_\_ A

63 C D m7 G7 C

I went to bat - tle with some-one's herd of cat - tle, you'd have steak when the  
Tom, Dick, or Harry will build a house for Car - rie when the preach - er has

68 D9 G G7 C CMaj7/B C7/B♭

job made them done.\_\_\_\_\_ But if I shot the herd - er, they'd with  
made them done.\_\_\_\_\_ But he can't build you hous - es with

73 F/A G♯7 C/G G7 C CMaj7

hol - ler "blood - y mur - der," 'cause you can't shoot a male in the tail like a  
buck-shot in his trous - ers, for a man may be hot but he's not when he's

78 F C G7 C (Sax) A m7 D m7 G7

quail, Oh you can't get a man with a gun.\_\_\_\_\_  
shot. Oh you can't get a man with a gun.\_\_\_\_\_

83 C D m7 G G7 | 2 C D m7 G7 C

If

**You Can't Get A Man With A Gun****M**

Keyboard

Keyboard only - freely

F/A                    A<sup>b</sup>7                    G m7                    C7                    F                    N.C.

Oh, her

7                    F/A                    A<sup>b</sup>7                    G m7                    C7                    F                    F/A

moth - er was fright-en-ed by a shot-gun, they say. — That's why she's such a

12                    G m7                    N.C.                    F/A                    A<sup>b</sup>7

won-der - ful                    shot. — She'd be out in the cac - tus and she'd

17                    G m7                    C7                    F<sup>#</sup>7                    C/E                    C<sup>#</sup>7                    D m7                    G7                    C                    C7

prac-tice all day. — And now, tell me what has she got? — She's

All-In Rhythm

23                    F                            G m7                    C7                            F

quick on the trig-ger with tar-gets not much big - ger than a pin - point, she's  
she shot a rab-bit, some fur - ri - er would grab it for a coat that would

28                    G 9                            C                            C7                            F                            F Maj7/E                    F7/E<sup>b</sup>

num - ber warm some - one. — But her But you score can't with shoot a fel - ler is  
one. — and

33                    B<sup>b</sup>/D                            C<sup>#</sup>7                            F/C                            B<sup>o</sup>7                            G m7

low - er than a cel - lar, Oh you can't get a man with a gun. —  
use him for a cov - er, Oh you can't get a man with a gun. —

38                    C7                            F                            G m7                            C7

— When she's with a pis - tol, she spar - kles like a crys - tal, yes, she  
— The gals with um - brell - ers are al - ways out with fel - lers in the

23 F G m9 C C7 F FMaj7/E

shines like the morn - ing sun.\_\_\_\_\_ But she loses all her  
rain or the blaz - ing sun.\_\_\_\_\_ But a man nev - er

48 F7/E♭ B♭/D C♯7 F/C C7

lus - ter when with a bron - co bus - ter, Oh you can't get a man with a  
tri - fles with gals who car - ry ri - fles, Oh you can't get a man with a

53 F B♭ F N.C. B♭ (Keyboard) F (Keyboard)

gun.\_\_\_\_\_ With a gun, with a gun,  
gun.\_\_\_\_\_ With a gun, with a gun.

58 D m7/F G7 C7 /B♭ /A /G

No, you can't get a man with a gun.\_\_\_\_\_ If  
No, you can't get a man with a gun.\_\_\_\_\_ A

63 F G m7 C7 F

she went to bat - tle with some-one's herd of cat - tle, you'd have steak when the  
Tom, Dick, or Harry will build a house for Car - rie when the preach - er has

68 G9 C C7 F FMaj7/E F7/E♭

job made them done.\_\_\_\_\_ But if she shot the herd - er, they'd  
done.\_\_\_\_\_ But he can't build you hous - es with

73 B♭/D C♯7 F/C C7 F FMaj7

hol - ler "blood - y mur - der," 'cause you can't shoot a male in the tail like a  
buck-shot in his trous - ers, for a man may be hot but he's not when he's

78 B♭ F C7 F m7 G m7 C7

(Keyboard)

quail, Oh you can't get a man with a gun.\_\_\_\_\_  
shot. Oh you can't get a man with a gun.\_\_\_\_\_

83 1 F G m7 C C7 | 2 F G m7 C7 F

If

## MALE VOCAL

(Keyboard and vocal only on intro.  
Bob will give tempo, fairly slow  
and steady throughout the entire intro)

## Maria

Keyboard

(Vocal) The most beau - ti - ful sound I

Ma -

Keyboard Only

ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a.

All the beau - ti - ful sounds of the world in a sin-gle word. Ma -

ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma -

2 All - Latin Beat  
C maj7

ri - a, I just met a girl named Ma - ri - a, and

12 C maj7 G maj7 Dm7 C maj7

sud - den - ly that name will nev - er be the same to me. Ma -

15 G maj7

ri - a, I just kissed a girl named Ma - ri - a, and

18 Am7 B m7

sud - den - ly I've found how won - der - ful a sound can be. Ma -

21 F maj7 Em7

ri - a. Say it loud and there's mu - sic play - ing. Say it

24 Gm7 D maj7

soft and it's al - most like pray - ing. Ma -

26 B<sup>b</sup>9

ri - a. I'll nev - er stop say - ing "Ma -

1. 28 C maj7 (Keyboard) B<sup>b</sup>9

ri - a." ri - a, Ma -

32 C maj7 B<sup>b</sup>9 C maj7

ri - a, Ma - ri - a.

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## A Wonderful Guy

Keyboard

(Sax)

2014.06.22

2

43            A♭            A♭maj7            A♭7            Fm7/E♭            B♭m7(♭5)  
I'm        as        cor - ny        as        Kan - sas        in        Au - gust,        high        as        the

48            E♭7            E°7            E♭7            A♭/C            A♭7/E♭  
flag        on        the        fourth        of        Ju - ly.        If        you'll        ex - cuse        an        ex -

53            D♭            B♭m7            **To Coda** ♫ A♭maj7            E♭7/B♭            Cm7  
pres-sion        I        use, "I'm        in        love, I'm        in        love, I'm        in        love, I'm        in  
58            D♭°7            D♭maj7            B♭m7            A♭            E♭9            **D.S. al Coda**  
love, I'm        in        love        with        a        won - der - ful        guy!"

63            ♫ A♭maj7 (Sax)            E♭7/B♭            Cm7 (Sax)            B♭m7  
love,            I'm        in        love,            I'm        in

67            A♭maj7 (Sax)            E♭7/B♭            Cm7 (Sax)            B♭m7  
love            I'm        in        love,            I'm        in

71            A♭maj7 (Sax)            E♭7/B♭            Cm7 (Sax)            D♭°7  
love,            I'm        in        love,            I'm        in

75            D♭maj7            B♭m7            A♭            E♭7            A♭  
love        with        a        won - der - ful        guy! \_\_\_\_\_

The musical score consists of ten staves of music. The first four staves are for piano/vocal, featuring lyrics like 'I'm as corny as Kansas in August, high as the flag on the fourth of July.' The fifth staff starts with 'To Coda' and leads into a section where the vocal part is replaced by a saxophone. This section continues through staves 63, 67, 71, and 75, with lyrics such as 'love, I'm in love,' repeated multiple times. Chords are indicated above the staff, such as A♭, A♭maj7, A♭7, Fm7/E♭, B♭m7(♭5), E♭7, E°7, E♭7/B♭, Cm7, D♭, D♭°7, D♭maj7, B♭m7, A♭, and E♭9. The vocal line ends with 'guy!' followed by a long dash.

# I Whistle A Happy Tune

F

Keyboard

(Keyboard)

1 E<sup>b</sup> 2 E<sup>b</sup> 3 E<sup>b</sup><sub>6</sub> 4 E<sup>b</sup>

When -

5 E<sup>b</sup> 6 E<sup>b</sup><sub>7</sub> 7 A<sup>b</sup> 8 Fm7 9 B<sup>b</sup>

ev - er I feel a - fraid I hold my head e - rect and whis - tle a hap - py  
shiv - er - ing in my shoes I strike a care - less pose and whis - tle a hap - py

10 B<sup>b</sup><sub>7</sub> 11 E<sup>b</sup> 12 1. B<sup>b</sup><sub>7</sub> 13 E<sup>b</sup>

tune tune so no one will sus - pect: I'm a - afraid. While

14 and no - one ev - er

15 2. B<sup>b</sup><sub>7</sub> 16 E<sup>b</sup>

knows: I'm a - afraid. The re -

17 C<sup>b</sup> 18 C<sup>b</sup><sub>maj7</sub> 19 E<sup>b</sup>/B<sup>b</sup> 20 E<sup>b</sup><sub>6/C</sub>

sult of this de - cep - tion is ver - y hard to tell, for

21 B<sup>b</sup>/D 22 B<sup>b</sup><sub>m/D<sup>b</sup></sub> 23 Cm6 24 B<sup>b</sup><sub>7</sub>

when I fool the peo - ple I fear, i fool my - self as well. I

25 E<sup>b</sup> 26 E<sup>b</sup><sub>7</sub> 27 A<sup>b</sup> 28 Fm7 29 B<sup>b</sup>

whis - tle a hap - py tune and ev - 'ry sin - gle time the hap - pi - ness in the

30 B<sup>b</sup><sub>7</sub> 31 E<sup>b</sup> To Coda E<sup>b</sup>

tune con - vinc - es me that I'm not a - afraid.

36 A♭ Make-be-lieve you're brave, and the trick will take you far. You can be as

41 E♭ (Whistle or sax) brave as you make - be - lieve you are.

45 E♭ C m7 You may be as brave

50 C m7/B♭ B♭7 E♭ D.S. al Coda (Sax) as you make - be - lieve you are. \_\_\_\_\_

54 ♩ Coda E♭ (Whistle or sax) B♭7 E♭ (Whistle or sax) afraid. I'm not a - fraid. \_\_\_\_\_

60 B♭7 E♭ I'm not a - fraid. \_\_\_\_\_

64 C m7 C m7/B♭ B♭7 (Sax) You may be as brave as you make - be - lieve you

68 E♭ B♭7 E♭ B♭7 E♭ are. \_\_\_\_\_

# I Whistle A Happy Tune

**M**  
Keyboard

(Keyboard)

A♭6                    A♭                    A♭6                    A♭  
When -

5                    A♭                    A♭7                    D♭                    B♭m7                    E♭  
ev - er I feel a - fraid    I hold my head e - rect    and whis-tle a hap-py  
shiv-er-ing in my shoes    I strike a care-less pose    and whis-tle a hap-py

10                    E♭7                    A♭                    1.                    E♭7                    E♭7                    A♭  
tune                    so                    no one will            sus - pect:    I'm a - afraid.                    While  
tune                    and                    no - one ev - er \_\_\_\_\_

15                    2.                    E♭7                    A♭  
knows:                    I'm                    a - afraid.                    The re -

18                    F♭                    F♭maj7                    A♭/E♭                    A♭6/F  
sult                    of                    this de - cep - tion            is                    ver - y hard to tell, for

22                    E♭/G                    E♭m/G♭                    Fm6                    E♭7  
when I fool                    the peo-ple I fear,            i fool my - self as well.                    I

26                    A♭                    A♭7                    D♭                    B♭m7                    E♭  
whis-tle a hap-py tune    and ev -'ry sin-gle time            the hap-pi-ness in the

31                    E♭7                    A♭                    To Coda Φ A♭  
tune                    con - vinc - es                    me that I'm not a - afraid. \_\_\_\_\_

36 D<sup>b</sup> A<sup>b</sup> D<sup>b</sup>  
Make-be-lieve you're brave, and the trick will take you far. You can be as

41 A<sup>b</sup> D<sup>b</sup>(Whistle or keyboard)  
brave as you make - be - lieve you are.

45 A<sup>b</sup> F m7  
You may be as brave

50 F m7/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D.S. al Coda (Keyboard)  
as you make - be - lieve you are. \_\_\_\_\_

54 ♩ Coda A<sup>b</sup> (Whistle or keyboard) E<sup>b</sup> A<sup>b</sup> (Whistle or keyboard)  
afraid. I'm not a - fraid.

60 E<sup>b</sup> A<sup>b</sup>  
I'm not a - fraid. \_\_\_\_\_

64 F m7 F m7/E<sup>b</sup> E<sup>b</sup> (Keyboard)  
You may be as brave as you make - be - lieve you

68 A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>  
are. \_\_\_\_\_

# Anything Goes

F  
Keyboard

(Sax)

The musical score consists of two staves. The top staff is for the Keyboard (piano) and the bottom staff is for the Saxophone. The vocal part is written below the piano staff.

**Piano (Keyboard) Part:**

- Measures 1-4: E♭m, Cm7, Fm7, B♭7, E♭, E°7, Fm7, B♭7
- Measure 5: E♭6
- Measure 8: Cm, E♭7, Fm7, E♭6, Fm7, Fm7(♭5), E♭6, Fm7, 1. E♭6, B♭7, 2. E♭6, D7
- Measure 14: G, D7, Gm, D7
- Measure 18: Gm, Gm7, E°, F♯, E°, B♭7
- Measure 25: Cm, E♭7, Fm7, E♭6, Fm7, Fm7(♭5), E♭6, Fm7, E♭6, B♭7 (Sax)
- Measure 30: E♭, E°7, Fm7, B♭, F, F♯7, Gm7, C7

**Vocal Part (Saxophone):**

old - en days a glimpse of stock-ing was looked on as some-thing shock-  
auth-ors, too, who once knew bet - ter words, now on-ly use four let -

- ing. Now heav-en knows, — an-y-thing goes. — Good The world has gone  
- ter words writ-ing prose, — an-y-thing goes. —

mad to-day and good's bad to-day, and black's white to-day, and day's night to-day, when most

guys to-day that wom-en prize to-day are just silly gig - ol - os. — And

though I'm not a great ro - manc-er, know that I'm bound to an -

- swer when you pro - pose, — "An - y - thing goes."

When

2

34 F6

grand-ma - ma whose age is eight-y in night clubs is get - ting mate -  
moth - ers pack and leave poor fath - er be - cause they de - cide they'd rath -

37 Dm F7 Gm7 F6 Gm7 Gm7(b5) F6 Gm 1. F6 C7 | 2. F6 E7

- y with gig - ol - os, \_\_\_\_\_ an y-thing goes. \_\_\_\_\_ When If driv - ing fast  
- er be ten-nis pros, \_\_\_\_\_ an y-thing goes. \_\_\_\_\_

43 A E7 Am E7

cars you like, if low bars you like, if old hymns you like, if bare limbs you like, if Mae

47 Am Am7 F# G# F# C7

West you like or me, un-dressed you like, why no - bod-y will op - pose! \_\_\_\_\_ When

51 F6

ev - 'ry night the set that's smart is in - truding in nud - ist part -

54 Dm F7 Gm7 F6 Gm7 Gm7(b5) A

- ies in stu - di - os, \_\_\_\_\_ an - y-thing goes! \_\_\_\_\_

59 Gm7 (Sax) C9

an - y-thing, an - y-thing, an - y-thing, an - y - thing

63 F Gm7 F Gm7

goes!

67 F Gm7 F (Sax) Bb7 C9 F

**M**  
Keyboard

# Anything Goes

(Keyboard)

5 A-flat 6

In

old - en days a glimpse of stock-ing was looked on as some-thing shock-auth-ors, too, who once knew bet - ter words, now on-ly use four let -

- ing. Now heav-en knows,\_\_\_ an-y-thing goes.\_\_\_\_ Good The world has gone  
- ter words writ-ing prose,\_\_\_ an-y-thing goes.\_\_\_\_

14 C G 7 Cm G 7

mad to-day and good's bad to-day, and black's white to-day, and day's night to-day, when most

18 Cm Cm7 A° B° A° E-flat 7

guys to-day that wom-en prize to-day are just sil-ly gig - ol - os.\_\_\_\_ And

22 A-flat 6

though I'm not a great ro - manc-er, I know that she's bound to an -

25 F m A-flat 7 B-flat m7 A-flat 6 B-flat m7 B-flat m7 (b5) A-flat 6 B-flat m7 A-flat 6 E-flat 7

- swer when I pro - pose,\_\_\_\_\_ "An - y-thing goes." (Keyboard)

When

2

34 B<sup>b</sup>6

grand-ma - ma whose age is eight-y in night clubs is get - ting mate-  
moth - ers pack and leave poor fath - er be - cause they de - cide they'd rath -

37 Gm B<sup>b</sup>7 Cm7 B<sup>b</sup>6 Cm7 Cm7(b5) B<sup>b</sup>6 Cm | 1. B<sup>b</sup>6 F7 | 2. B<sup>b</sup>6 A7

- y with gig - ol - os, \_\_\_\_\_ an y-thing goes. \_\_\_\_\_ When If driv - ing fast  
- er be ten-nis pros, \_\_\_\_\_ an y-thing goes. \_\_\_\_\_

43 D A7 Dm A7

cars you like, if low bars you like, if old hymns you like, if bare chests you like, if John

47 Dm Dm7 B° C♯ B° F7

Wayne you like or me in - sane you like, why no - bod-y will op - pose! \_\_\_\_\_ When

51 B<sup>b</sup>6

ev - 'ry night the set that's smart is in - truding in nud - ist part -

54 Gm B<sup>b</sup>7 Cm7 B<sup>b</sup>6 Cm7 Cm7(b5) D

- ies in stu - di - os, \_\_\_\_\_ an - y-thing goes! \_\_\_\_\_

59 Cm7 (Keyboard) F9

an - y-thing, an - y-thing, an - y-thing, an - y - thing

63 B<sup>b</sup> Cm7 B<sup>b</sup> Cm7

goes! \_\_\_\_\_

67 B<sup>b</sup> Cm7 B<sup>b</sup> E♭m7 F9 B<sup>b</sup>

(Keyboard)

# There's No Business Like Show Business

**F**

Keyboard/Bass - Freely

Keyboard

The musical score consists of six staves of music in common time (indicated by '4'). The key signature is one flat (B-flat), indicated by a 'F' at the beginning of each staff.

- Staff 1:** Labeled 'Keyboard/Bass - Freely'. Chords: F6, A♭⁹, Gm7, C9. Lyrics: 'The'.
- Staff 2:** Labeled 'Keyboard'. Chords: F6, E7, E♭maj7, D7. Lyrics: 'butch - er, the bak - er, the gro - cer, the clerk are'.
- Staff 3:** Chords: Gm7, C7, F maj7. Lyrics: 'sec - ret - ly un - hap - py men, be - cause the'.
- Staff 4:** Chords: Cm, B Aug, E♭/B♭, A m7(b5). Lyrics: 'butch - er, the bak - er, the gro - cer, the clerk get'.
- Staff 5:** Chords: A♭⁹, Gm7, C7, F. Lyrics: 'paid for what they do but no ap - plause. They'd'.
- Staff 6:** Chords: A, A maj7, Bm11, E7. Lyrics: 'glad - ly bid their drear - y jobs good - bye for'.
- Staff 7:** Chords: F, Dm7, Gm11, C7. Lyrics: 'an - y - thing the - at - ric - al and why? There's'.

## 2 (All - In rhythm)

17 F F maj7

19 F6 F

21 Gm C7 F

23 Gm C7 F

25 Gm C7 Dm7

27 G7 B♭7 Gm7 C7

29 F F maj7

31 F6 B♭ B♭maj7/A

smile smile when when they they are are low. low.

33 Gm C7 D7

E - ven - with a tur - key that you know will fold, you that  
Yes - ter - day they told you would not go far that

35 G7 C7 F D7

may night be you strand o - - ed pen out in there the you cold.  
night be you strand o - - ed pen out in there the you cold.

37 Gm C7 D7

Still Next you wouldn - n't change it for a sack of gold, let's  
Next day on your dres - sing room they've hung a star, let's

39 G7 C7 A7 1. G7 C7 F C7

go on with the show, let's go on with the show. There's  
go on with the show, let's go on with the show. There's

43 2. G7 C7 F F7/A B♭ G7 Gm7/D C7 F

go on with the show.

# There's No Business Like Show Business

M

Keyboard/Bass - Freely

Keyboard

B<sup>♭</sup>6                    D<sup>♭⁹</sup>                    Cm7                    F9

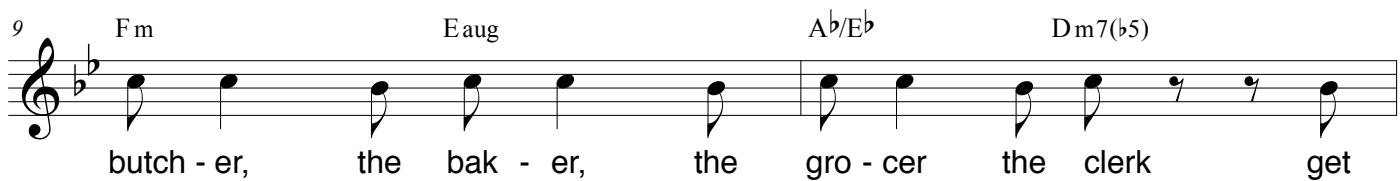
The

B<sup>♭</sup>6                    A7                    A<sup>♭</sup>maj7                    G7

butch - er,        the bak - er,        the gro - cer        the clerk        are

Cm7                    F7                    B<sup>♭</sup>maj7

sec - ret - ly        un - hap - py        men,        be - cause        the



Fm                    Eaug                    A<sup>♭</sup>/E<sup>♭</sup>                    Dm7(♭5)

butch - er,        the bak - er,        the gro - cer        the clerk        get

D<sup>♭⁹</sup>                    Cm7                    F7                    B<sup>♭</sup>

paid        for        what        they        do        but        no        ap - plause.        They'd

D                    Dmaj7                    Em11                    A7

glad - ly        bid        their        drear - y        jobs        good - bye        for

B<sup>♭</sup>                    Gm7                    Cm11                    F7

an - y - thing        the - at - ric - al        and        why?        There's

## 2 (All - In rhythm)

17 B♭

B♭maj7

no no bus - 'ness like show bus - 'ness like if

19 B♭6

B♭

no you bus tell 'ness me I it's know. so.

21 Cm

F7

B♭

Ev - 'ry - thing a - bout it is ap - peal - ing, You get word be - fore the show has start - ed

23 Cm

F7

B♭

ev - 'ry - thing that tra - fic will al - low. that your fav - 'rite un - cle died at dawn

25 Cm

F7

Gm7

No - where could you get hap - py feel - ing, when you are Top of that, your pa that ma have part - ed, you're bro - ken

27 C7

E♭7

Cm7

F7

steal heart - ing that ex - tra bow. There's ed, but you go on. There's

29 B♭

B♭maj7

no no peo - ple like show peo - ple, they peo - ple like show they

31 B♭6 E♭ E♭maj7/D

smile when they are low.  
smile when they are low.

33 Cm F7 G7

E - ven with a tur - key that you know will fold, you that  
Yes - ter - day they told you would not go far \_\_\_\_\_ you that

35 C7 F7 B♭ G7

may night be you strand o - - ed pen out in there the you cold.  
are.

37 Cm F7 G7

Still Next you day wouldn - n't on your change dres - sing room for they've a sack hung of gold, let's  
you show, room they've a star, let's

39 C7 F7 D7 1. C7 F7 B♭ F7

go on\_\_ with the show, let's go on\_\_ with the show. There's  
go on\_\_ with the show, let's

2. C7 F7 B♭ B♭7/D E♭ C7 Cm7/G F7 B♭

go on with the show.

go on with the show.

# Everything's Coming Up Roses

F

Keyboard

(Sax)

F Gm7

5 Am7 Gm7 Gm7 F°7

9 Gm7 C7(#5) F6 Fm Gm7 Things look C7  
swell, things look great, gon - na have the whole world on a

15 F6 E7(b9) Am F7 Bbmaj7  
plate. Start - ing here, start - ing now, hon - ey,

21 F6 3 A m7 3 Gm7 C7  
ev - 'ry - thing's com - ing up ros - es!

27 F°7 Gm7 C7(#5) F6 Fm  
Clear the deck, clear the tracks, you've got

33 Gm7 C7 F6 E7(b9) Am F7  
noth-ing to do but re - lax. Blow a kiss, take a

39 Bbmaj7 F6 3 A m7 3  
bow, hon - ey ev - 'ry thing's com - ing up

45 Cm7 F7  
ros - es.

49 B<sup>b</sup>6 C7 F maj 7 F6 Gm7 C9

Now's your in - ning, stand the world on it's  
You can do it, all you need is a

55 F Dm7 G7 Cmaj7 C6

ear. Stead - y, it's spin - ning.  
hand. we can do it.

61 Dm7 G7 B C7 F°7

That 'll be just the be - gin - ning. Cur - tain  
Mom - ma is gon - na see to it.

65 Gm7 C7(#5) F6 Fm Gm7 C7

up light the lights, we got noth ing to hit but the

71 F6 E7(b9) Am F7 B<sup>b</sup>maj7 E7(b9)

heights. You'll be swell, you'll be great. I can the  
I can tell, tell, you wait. And see, there's the

77 Am F7 B<sup>b</sup>maj7 C7 F C7 Dm7 B<sup>b</sup>m

tell, just you wait. That luck - y star I  
bell, fol - low me. And noth - ing's gon - na

83 F Dm7 Am Dm G7 F<sup>#</sup>7(#5) G9 F<sup>#</sup>7(#5) G9

talk a - bout is due. Hon - ey,  
stop us till we're through.

89 F6 3 — 3 — Am7 3 — 3 — 1. Gm7 3 — 3 —  
ev - 'ry thing's com - ing up ro - ses for

95 C7 3 — 3 — F F/E F/D C°7 (Sax)  
me and for you.

101 2. Gm7 3 — 3 — C7 F6 3 — 3 —  
ro - ses and daf - fo - dils, ev - 'ry thing's

107 Am7 3 — 3 — Gm7 3 — 3 — C7  
com - ing up sun - shine and San - ta Claus,

113 F6 3 — 3 — Am7 3 — 3 — Gm7 3 — 3 —  
ev - 'ry thing's gon - na be bright lights and

119 C7 F6 3 — 3 — Am7 3 — 3 —  
lol - li pops, ev - 'ry thing's com - ing up

125 Gm7 3 — 3 — C7 3 — 3 —  
ro - ses for me and for

129 F  
you.

# Everything's Coming Up Roses

**M**

(Keyboard)

Keyboard

Sheet music for 'Everything's Coming Up Roses' featuring a single melodic line on a staff. The music is in B-flat major (indicated by a key signature of one flat) and common time. The lyrics are written below the notes, corresponding to the chords above them.

**Chords:**

- 1-4: B♭, Cm7
- 5-8: Dm7, Cm7, F7, B♭°7
- 9-12: Cm7, F7(♯5), B♭6, B♭m, Cm7, F7
- 13-16: swell, things look great, gon-na have the whole world on a
- 17-20: plate. Start-ing here, start-ing now, hon-ey,
- 21-24: ev - 'ry - thing's com - ing up ros - es!
- 25-28: Clear the deck, clear the tracks, you've got
- 29-32: Cm7, F7, B♭6, A7(♭9), Dm, B♭7
- 33-36: noth-ing to do but re - lax. Blow a kiss, take a
- 37-40: E♭maj7, B♭6, Dm7
- 41-44: bow, hon - ey ev - 'ry thing's com - ing up
- 45-48: Fm7, B♭7
- 49-52: ros - es.

**Lyrics:**

Things look swell, things look great, gon-na have the whole world on a plate. Start-ing here, start-ing now, hon-ey, ev - 'ry - thing's com - ing up ros - es! Clear the deck, clear the tracks, you've got noth-ing to do but re - lax. Blow a kiss, take a bow, hon - ey ev - 'ry thing's com - ing up ros - es.

49 E♭6 F 7 B♭maj7 B♭6 C m7 F 9  
 Now's You your can in do - ning, stand the world on it's  
 You can in do - ning, stand the world on it's

55 B♭ G m7 C 7 F maj7 F 6  
 ear. Stead - y, it's spin - ning.  
 hand. we can do it.

61 G m7 C 7 E F 7 B♭ø7  
 That 'll be just be - gin - ning. Cur - tain  
 Mom - ma is gon - na see to it.

65 C m7 F 7(♯5) B♭6 B♭m C m7 F 7  
 up light the lights, we got noth ing to hit but the

71 B♭6 A 7(♭9) D m B♭7 E♭maj7 A 7(♭9)  
 heights. You'll be swell, you'll be great. I can the  
 I can tell, you'll wait. and see, there's the

77 D m B♭7 E♭maj7 F 7 B♭ F 7 G m7 E♭m  
 tell, just you wait. That luck - y star I  
 bell, fol - low me. And noth - ing's gon - na

83 B♭ G m7 D m G m C 7 B 7(♯5) C 9 B 7(♯5) C 9  
 talk a - bout is due. Hon - ey  
 stop us till we're through.

89 B<sup>b</sup>6 3 — 3 — Dm7 3 — 3 — 1. Cm7 3 — 3 —

ev - 'ry thing's com - ing up ro - ses for

95 F7 3 — 3 — B<sup>b</sup> B<sup>b</sup>/A B<sup>b</sup>/G F<sup>o</sup>7 (Keyboard)

me and for you.

101 2. Cm7 3 — 3 — F7 B<sup>b</sup>6 3 — 3 —

ro - ses and daf - fo - dils, ev - 'ry thing's

107 Dm7 3 — 3 — Cm7 3 — 3 — F7

com - ing up sun - shine and San-ta Claus,

113 B<sup>b</sup>6 3 — 3 — Dm7 3 — 3 — Cm7 3 — 3 —

ev - 'ry thing's gon - na be bright lights and

119 F7 B<sup>b</sup>6 3 — 3 — Dm7 3 — 3 —

lol - li pops, ev - 'ry thing's com - ing up

125 Cm7 3 — 3 — F7 3 — 3 —

ro - ses for me and for

129 B<sup>b</sup>

you.

# You Are My Lucky Star

F

## Keyboard

## Keyboard - Freely

1 B♭ F7/A Gm7 E♭maj7 Cm7 F7

5 B♭ F7 B♭ F7  
In my im-ag - i - na-tion, I searched the star - lit sky so bright.

9 Gm Dm Cm7 F7 B♭  
In my im-ag - i - na-tion, there I saw you in the light.

13 B♭ F7 B♭ F7  
And then one day I found you. How could I help but re - al - ize

17 Gm Dm C7 F F7  
my luck-y star was shin - ing right there be-fore my ver - y eyes?

Add Rhythm  
21 B♭ F7  
You You are are my my luck luck - y star. star.  
saw saw you you from from a a - far. far.

2  
29

Two love - ly eyes, at the me hand - they were gleam crea - - ing,  
If Gab - le is som - est crea - - ture,

33 F7 B♭ E♭ E7 F7

beam you're - ing. a I four - was star star feat - - struck. ure.

37 B♭ F7

You Though are you my are luck nev - y charm.  
You Though are you my are luck nev - y charm.  
You Though are you my are luck nev - y charm.

41 B♭

I'm up luck on - some in mov - your arms.  
I'm up luck on - some in mov - your arms.  
I'm up luck on - some in mov - your arms.

45 B♭7 E♭9 E♭m9

You've open - ed heav-en's por-tal here on earth for this poor mor - tal,  
You are my Bo - gart, Tay - lor, Kel - ly, Coop - er, and my Ga - ble,

49 B♭ F7 B♭ Gm (Sax) Cm F7

You You are my luck-y star.

57 2. F7 Cm7 F7 B♭ (Sax) F7/A

luck - y, my luck - y star.

61 E♭maj7 C°7 B♭6

# You Are My Lucky Star

**M**

Keyboard

Keyboard - Freely

1 E♭ B♭7/D Cm7 A♭maj7 Fm7 B♭7

5 E♭ B♭7 E♭ B♭7  
In my im-ag - i - na-tion, I searched the star - lit sky so bright.

9 Cm Gm Fm7 B♭7 E♭  
In my im-ag - i - na-tion, there I saw you in the light.

13 E♭ B♭7 E♭ B♭7  
And then one day I found you. How could I help but re - al - ize

17 Cm Gm F7 B♭ B♭7  
my luck-y star was shin - ing right there be - fore my ver - y eyes?

Add Rhythm

21 E♭ B♭7  
You are my luck - y star.  
You are my luck - y star.

25 E♭  
I saw you from a - far.  
I saw you from a - far.

2

29 F7

Two love - ly eyes, at me\_\_ they were gleam - ing,  
 If Gar bo is a glam - or - ous crea - ture,  
 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> A7 B<sup>b</sup>7

beam you're - ing. I four - was star feat - struck.  
 a E<sup>b</sup> B<sup>b</sup>7  
 You Though are you my luck - y charm.  
 are you are luck nev - er seen

41 E<sup>b</sup>  
 I'm up luck on - y some in mov - ie arms.  
 luck on - y some in mov - ie arms.  
 E<sup>b</sup> A<sup>b</sup>9 A<sup>b</sup>m9 screen,

45 E<sup>b</sup>7  
 You've open-ed heav-en's por - tal here on earth for this poor mor-tal,  
 You are my Die - trich, Craw-ford, Hep - burn, Har - low, and my Gar-bo,  
 You are my lucky star.

49 E<sup>b</sup> 1. B<sup>b</sup>7 E<sup>b</sup> Cm (Keyboard) Fm B<sup>b</sup>7  
 You are my lucky star.

57 2. B<sup>b</sup>7 Fm7 B<sup>b</sup>7 E<sup>b</sup> (Keyboard) B<sup>b</sup>7/D  
 luck - y, my luck - y star.

61 A<sup>b</sup>maj7 F<sup>o</sup>7 E<sup>b</sup>6

# Just One Of Those Things

**F**

Keyboard

(Sax)

G m7      D 7      G m7      D 7(5)      G m7      D 7      G m7

It was just

6      A m7      D 7      B<sup>b</sup>7

one of those things,      just one of those

11      E m7(b5)      E<sup>b</sup>m6      B<sup>b</sup>      G m7      C m7      3

cra-zy things,      one of those bells that now and then

16      F 7      B<sup>b</sup>maj7      B°7      C m7      A m7(b5) D 7(b9)

rings,      just one of those things. It was

21      G m7      A m7      D 7      B<sup>b</sup>7

just one of those nights,      just one of those

27      E m7(b5)      E<sup>b</sup>m6      B<sup>b</sup>      G m7

fab - u - lous flights,      a trip to the moon

31      C m7      F 7      B<sup>b</sup>maj7      B°7      B<sup>b</sup>m7      E<sup>b</sup>7

on gos-sa-mer wings,      just one of those things. If we'd

2

37 A<sup>b</sup>maj7 A°7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>maj7  
thought a bit of the end of it when we start - ed

42 Gm7 C7 F maj7 Dm7  
paint-ing the town, we'd have been a-ware that our

47 Bm7(b5) B<sup>b</sup>m7 Am7 B°7 Cm7 Am7(b5)D7  
— love affair was too hot not to cool down. So good-

53 Gm7 Am7 D7 B<sup>b</sup>7  
bye, dear, and a-men. Here's — hop-ing we'll

59 Em7(b5) E<sup>b</sup>m6 Dm7 G7  
meet now and then. It was great fun, but it was

63 B°7 Cm F7 1. B<sup>b</sup> Dm7 Gm7 E<sup>b</sup>maj7 D7 (Sax)  
just one of those things.

69 2. B<sup>b</sup> Dm7 G7 B°7 Cm F7  
things. It was just one of those

73 B<sup>b</sup> Dm7 Cm F7 3. B<sup>b</sup> B<sup>b</sup>6  
things. Just one of those things!

The musical score consists of eight staves of music for voice and piano. The first seven staves are in common time, while the last staff is in 3/4 time. The key signature is mostly B-flat major, indicated by a B-flat symbol in the treble clef. Chords are labeled above the staff, such as A-flat major 7, A-sharp minor 7, B-flat minor 7, E-flat 7, G major 7, C major 7, F major 7, D major 7, B-flat major 7(b5), B-flat minor 7, A minor 7, D 7, B-flat 7, E minor 7(b5), E-flat minor 6, D major 7, G major 7, B-flat major 7, D 7 (Saxophone), B-flat, D major 7, G major 7, B-flat 7, C major, F major 7, B-flat, D major 7, C major, F major 7, B-flat, B-flat 6, and B-flat. The lyrics are integrated into the music, with some words underlined or repeated. Measure numbers 37 through 73 are marked at the beginning of each staff. Measure 69 starts with a repeat sign and measure 2. Measure 73 starts with a repeat sign and measure 3.

# Just One Of Those Things

**M**  
Keyboard

(Keyboard)

Cm7      G7      Cm7      G7(5)      Cm7      G7      Cm7

It was just

Dm7      G7      Eb7

one of those things, just one of those

Am7(b5)      Abm6      Eb      Cm7      Fm7

cra-zy things, one of those bells that now and then

Bb7      Ebmaj7      E°7      Fm7      Dm7(b5) G7(b9)

rings, just one of those things. It was

Cm7      Dm7      G7      Eb7

just one of those nights, just one of those

Am7(b5)      Abm6      Eb      Cm7

fab - u - lous flights, a trip to the moon

Fm7      Bb7      Ebmaj7      E°7      Ebm7      Ab7

on gos-sa-mer wings, just one of those things. If we'd

2

37 D<sup>b</sup>maj7 D°7 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>maj7  
thought a bit of the end of it when we start - ed

42 Cm7 F7 B<sup>b</sup>maj7 Gm7  
paint-ing the town, we'd have been a-ware that our

47 Em7(b5) E<sup>b</sup>m7 Dm7 E°7 Fm7 Dm7(b5)G7  
— love affair was too hot not to cool down. So good-

53 Cm7 Dm7 G7 E<sup>b</sup>7  
bye, dear, and a-men. Here's hop-ing we'll

59 Am7(b5) A<sup>b</sup>m6 Gm7 C7  
meet now and then. It was great fun, but it was

63 E°7 Fm B<sup>b</sup>7 1. E<sup>b</sup> Gm7 Cm7 A<sup>b</sup>maj7 G7 (Keyboard)  
just one of those things.

69 2. E<sup>b</sup> Gm7 C7 E°7 Fm B<sup>b</sup>7  
things. It was just one of those

73 E<sup>b</sup> Gm7 Fm B<sup>b</sup>7 3 E<sup>b</sup> E<sup>b</sup>6  
things. Just one of those things!

MALE VOCAL

## With A Little Bit Of Luck

Keyboard

(Keyboard) C Dm7 Em F<sup>o</sup>7 Am7 D7 G7

6 C Cmaj7/B F6/A G7 C Cmaj7/B C6/A F/G G

bove gave man an arm of i - ron so he could  
bove made liq - uor for temp - ta - tion to see if

10 C Cmaj7/B C6 F G7 C Cmaj7/B C6 G/B C7/B<sup>b</sup>

do his job and nev - er shirk. The Lord a -  
man could turn a - way from sin. The Lord a -

14 F/A /F A7 Dm /C E7

bove gave man an arm of i - ron, but with a  
bove made liq - uor for temp - ta - tion,

18 Am D7 G G9(#5) C E7

lit - le bit of luck, with a lit - le bit of luck, some - one  
when temp -

22 F C° C F6 C G7 C

else will do the blink - ing work. With a  
ta - tion comes you'll give right in.

26 G7 C

lit - le bit, with a lit - le bit, with a

30 G7 C 1. G7 | 2. C7

lit - le bit of luck you'll nev - er work. The Lord a - Oh, you can  
of luck you'll give right in.

35 F C G°

walk throw - the ing straight good - ness nar at - row, you, but but with with a a

39 G D7 C D7 G

lit-tle bit of luck you'll run a - muck! The gen - tle  
lit-tle bit of luck a man can duck! The Lord a -

43 C C maj7/B F 6/A G 7 C C maj7/B C 6/A F/G G

sex bove made was made man made for man to help sup-port to his his mar neigh child - ry, to no share mat which is ter the

47 C C maj7/B C 6 F G 7 C C maj7/B C 6 G/B C 7/B

nest where, right and see land prop - er his or or food sea thing is to is cooked. foam. do. The The A gen - tle Lord man a - was

51 F/A /F A 7 Dm /C E 7

sex bove made was made man made for man to help sup-port to his his mar neigh child - ry, but but but with a

55 Am D 7 G G9(#5) C E 7

lit - le bit of luck, with a lit - le bit of luck, you when can he go

59 F C° C F 6 C G 7 C

have comes it all and not get hooked. With a  
comes out a - round start you won't be home. you.

63 G7 C  
 lit tle bit, with a lit tle bit, with a

67 G7 C  
 lit tle bit of luck you won't get hooked. With a  
 of luck you'll won't be home.  
 of luck they'll work for you.

71 G7 C  
 lit tle bit, with a lit tle bit, with a

75 A<sup>m</sup> D<sup>m</sup> G7 To Coda ⊕ C 1. C7 2. C7 (Keyboard)  
 lit - tle bit of bloom - ing luck. They're al - ways

80 F C G°  
 A man was

84 G D7 C D7 G G7 D.S. al Coda  
 A man was

88 C (Keyboard) C7 F C  
 luck. with a

94 G7 C  
 lit - tle bit of bloom - ing luck.

The musical score consists of six staves of music. Staff 1 starts at measure 63 in G7, continuing through measures 67, 71, and 75. Staff 2 begins at measure 75 with chords A<sup>m</sup>, D<sup>m</sup>, and G7, leading to a 'To Coda' section. Staff 3 starts at measure 80 in F, continuing through measure 84. Staff 4 begins at measure 88 in C, continuing through measure 94. The lyrics are integrated with the chords, such as 'lit tle bit' corresponding to G7 and 'With a' corresponding to C. The 'To Coda' section includes a keyboard part. The score concludes with a 'D.S. al Coda' section starting at measure 84.

# If I Loved You

F

## Keyboard Intro - Freely

Gm G<sup>°</sup>7 F maj7 Em C<sup>7</sup>  
 In Rhythm  
 F F<sup>°</sup>7 F/A A aug Gm  
 If I loved you, time and a-gain I would try to say all I'd  
 A<sup>♭</sup>7 F/A Am F F<sup>°</sup>7 F/A A aug  
 want you to know. If I loved you, words would-n't come in an  
 A aug Gm A<sup>♭</sup>7 F/A Am  
 eas - y way. 'Round in cir - cles I'd go.  
 Dm Gm7 G<sup>♭</sup>7 F  
 Long - ing to tell you but a - fraid and shy, I'd let my  
 Gm7 E<sup>♭</sup> G/D C C7 F F<sup>°</sup>7  
 gold - en chanc - es pass me by Soon you'd leave me.  
 F A aug Gm A<sup>♭</sup>7  
 Off you would go in the mist of day, nev - er, nev - er to  
 1. Gm7 C7 F Gm7 C7  
 know how I loved you, if I loved you.  
 2. Gm7 C7 D<sup>♭</sup> F  
 loved you, if I loved you.

# If I Loved You

**M**

Keyboard Intro - Freely

Cm

C°7

B♭maj7

A m

Keyboard  
F7

Keyboard Intro - Freely

In Rhythm

5 If I loved you, time and a-gain I would try to say all I'd  
want you to know. If I loved you, words would-n't come in an  
10 eas - y way. 'Round in cir - cles I'd go.

16 D aug/A♯ Cm D♭7 B♭/D Dm

21 Gm Cm7 C♭7 B♭ Long - ing to tell you but a - fraid and shy, I'd let my

26 Cm7 A♭ C/G F F7 B♭ B♭7 gold - en chanc - es pass me by Soon you'd leave me.

31 B♭ D aug Cm D♭7 Off \_\_ you would go \_\_ in the mist of day, nev - er, nev - er to

35 B♭ Dm/A Gm7 Dm/F Cm7/E♭ B♭/D 1. Cm7 F7 B♭ Cm7 F7 know \_\_ how I loved you, if I loved you.

41 2. Cm7 F7 G♭ B♭ loved you, if I loved you.

The score consists of eight staves of musical notation for voice and piano. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. Chords are indicated above the staff, and lyrics are written below the staff. Measure numbers are placed to the left of the staff. Measure 35 contains a first ending (1.) and a second ending (2.). Measure 35 also includes a bracketed section labeled '1.' above the staff, which includes chords Cm7, F7, and B♭. Measure 35 also includes a bracketed section labeled '2.' above the staff, which includes chords Cm7, F7, G♭, and B♭.

# Small World Polka

Keyboard

(Keyboard)

F                      B<sup>b</sup>                      Gm                      C7/G                      /C                      F                              (Sax) C7

(Sax 1st, Vocal 2nd)

9                      F                              C7                              F

world of laugh-ter, a world of tears It's a world of hopes and a world of fears. There's so

17                      B<sup>b</sup>                      Gm                      C7                              F

much that we share that it's time we're a-ware, it's a small world af-ter all. \_\_\_\_\_

25                      F                              C7                              F

(Both) It's a small world, af - ter all. It's a small world, af - ter all.

33 (Male) F                      F7                      B<sup>b</sup>                      B<sup>b</sup>m7                      C7                              1. F                              2. F

(Female) It's a small world af - ter all. It's a small, small (F) It's a world. \_\_\_\_\_

(Keyboard)

43                      F                              B<sup>b</sup>                      Gm                      C7/G                      /C                      F                              C7

(F) There is

2

51 F C7 F

just one moon and one gold-en sun, and a smile means friend-ship to ev'-ry one. Though the

59 B♭ Gm C7 F

moun-tains di-vide and the o-ceans are wide, it's a small world af-ter all.

67 F C7 F

(Both) It's a small world, af - ter all. It's a small world, af - ter all.

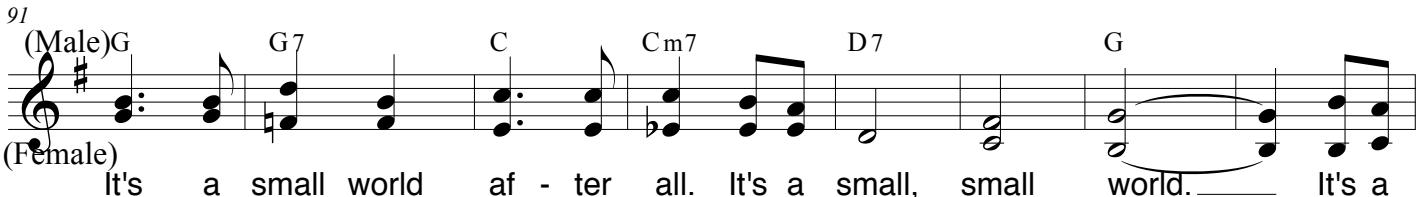
75 (Male) F F7 B♭ B♭m7 C7 F

(Male) It's a small world af - ter all. It's a small, small world.

83 G D7 G

(Both) It's a small world, af - ter all. It's a small world, af - ter all.

91 (Male) G G7 C Cm7 D7 G



(Male) It's a small world af - ter all. It's a small, small world. It's a

99 D7 G D7



small, small world. It's a small world af - ter

107 G D7 G



all. Af-ter all., it's a ver - y small world.

# I Could Write A Book

**F**  
Keyboard

(Sax)

1 F maj7 Gm7 Am7 Gm7

5 F maj7 Gm7 Am7 G°7 C7 If they

9 F F maj7/A Gm7 F C7 F C7 F C7  
asked me, I could write a book a-bout the way you walk and

14 F6 F♯7 Gm7 C7 F/A A♭7 Gm7 C7 F6  
whis-per and look. I could write a pre-face on how we

20 Am F F°7 C A♭7 Dm7 G7 C Gm7 C7  
met, so the world would nev-er for - get. And the

25 F F maj7/A Gm7 C7 F C7 F C7  
sim - ple sec - ret of the plot is just to tell them that I

30 F6 F♯7 Gm7 C7 F/A A♭7 Gm7 C7 Cm7 F7  
love you a lot. Then the world dis - cov-ers, as my book

36 B♭ Gm7 F Faug Gm7 C7 1. F Gm7 C7  
ends, how to make two lov - ers of friends.

41 2. F (Sax) Gm7 Am7 Dm7 B D♭ F maj7  
friends. rit.

**M**  
Keyboard

# I Could Write A Book

(Keyboard)

1 B♭maj7 Cm7 Dm7 Cm7  
 5 B♭maj7 Cm7 Dm7 C°7 F7 If they  
 9 B♭ B♭maj7/D Cm7 B♭ F7 B♭ F7 B♭ F7  
 asked me, I could write a book a-bout the way you walk and  
 14 B♭6 B°7 Cm7 F7 B♭/D D♭°7 Cm7 F7 B♭6  
 whis-per and look. I could write a pre-face on how we  
 20 Dm B♭ B♭°7 F D♭7 Gm7 C7 F Cm7 F7  
 met, so the world would nev-er for - get. And the  
 25 B♭ B♭maj7/D Cm7 F7 B♭ F7 B♭ F7  
 sim - ple sec-ret of the plot is just to tell them that I  
 30 B♭6 B°7 Cm7 F7 B♭/D D♭°7 Cm7 F7 Fm7 B♭7  
 love you a lot. Then the world dis - cov-ers, as my book  
 36 E♭ Cm7 B♭ B♭aug Cm7 F7 1. B♭ Cm7 F7 (Keyboard)  
 ends, how to make two lov-ers of friends.  
 41 2. B♭ (Keyboard) Cm7 Dm7 Gm7 E G♭ B♭maj7  
 friends. rit.

# Climb Every Mountain

F

Keyboard

(Keyboard - 12/8 feel. Play arpeggiated chords throughout)

F

3 F G7 Cmaj7 Cm7 F7 Bbmaj7

Climb ev - 'ry moun - tain, search high and low.

7 Bbm6 F/A Gm7 C7 F

Fol - low ev - 'ry by - way, ev - 'ry path you know.

11 F G7 Cmaj7 Cm7 F7 Bbmaj7

Climb ev - 'ry moun - tain, ford ev - 'ry stream.

15 Bbm6 F/A Gm7 C7 **To Coda** ⊕ F F7

Fol - low ev - 'ry rain - bow till you find your dream. A

19 Bb Bbmaj7 Gm C7 F Fmaj7 Dm7 G7

dream that will need \_\_\_\_\_ all the love you can give \_\_\_\_\_ ev-'ry

23 C Am7 D7 G G7

day of your life \_\_\_\_\_ for as long as you live. \_\_\_\_\_

27 C D7 G maj7 Gm7 C F maj7

31 Dm Dm7 Gm/B♭ Gm7 F/C F7(#5) B♭6 C7

35 F D.S. al Coda

37 F

38 C♭ A♭m7 D♭ D♭7 G♭ G♭maj7 E♭m7 A♭7

42 D♭ D♭maj7 B♭m E♭ A♭ A♭7

46 D♭ E♭ A♭ A♭m7 D♭ G♭maj7

50 E♭m E♭m7/D♭ A♭m/C♭ A♭m7 G♭/D♭ B♭aug

53 C♭6 D♭7 G♭ A♭m G♭/B♭ C♭ G♭

# Climb Every Mountain

**M**

Keyboard

(Keyboard - 12/8 feel. Play arpeggiated chords throughout)

A

3

Climb ev - 'ry moun - tain,  
search high and low.

7

Fol - low ev - 'ry by - way,  
ev - 'ry path you know.

II

Climb ev - 'ry moun - tain,  
ford ev - 'ry stream.

15

Fol - low ev - 'ry rain - bow  
till you find your dream. A

19

dream that will need all the love you can give ev - 'ry

23

day of your life for as long as you live.

2

27 E F#7 B maj7 Bm7 E A maj7

Climb ev - 'ry moun - tain, ford ev - 'ry stream.

31 F#m /E Bm/D Bm7 A/E A 7(#5) D6 E7

Fol - low ev - 'ry rain - bow till you find your

35 A D.S. al Coda

dream.

**Coda**

37 A

38 E♭ Cm7 F F7 B♭ B♭maj7 Gm7 C7

dream that will need all the love you can give ev-'ry

42 F F maj7 Dm G C C7

day of your life for as long as you live.

46 F G C Cm7 F B♭maj7

Climb ev - 'ry moun - tain, ford ev - 'ry stream.

50 Gm Gm7/F Cm/E♭ Cm7 B♭/F D aug

Fol - low ev - 'ry rain - bow till you

53 E♭6 F7 B♭ Cm B♭/D E♭ B♭

find your dream.

# Oklahoma

**F**

Keyboard & Bass Only

Keyboard

2/4 time, one flat key signature.

5      B♭      C7      F      B♭      C7      F      B♭      C7

Brand new state!      Brand new state,      gon - na treat you

Add Drums

10      B♭

great!      Gon - na give you bar - ley,

16      A m

car - rots and per - ta - ters,      pas - tures fer the cat - tle,      spin - ach and ter - may - ters!

22      G m

Flow - ers on the prair - ie where the June bugs zoom. Plen - ty of air and

28      B♭      C7

plen - ty of room.      Plen - ty of room to swing a rope!

34      F      G m7      F/A      B♭      F/A      G m7      F

Plen - ty of heart and plen - ty of hope!

38      (Sax) Dm      C7

42 F /E /D /C /B<sup>♭</sup> /A /G /F  
 O - - - k la - ho - ma, where the

46 C7 C<sup>o</sup>7 C7sus C7  
 wind comes sweep - in' down the plain. \_\_\_\_\_ And the

50 F9 B<sup>♭</sup>6 B<sup>♭</sup>m/G  
 wav - in' wheat can sure smell sweet when the

54 F F sus D7 G7 C7  
 wind comes right be - hind the rain. \_\_\_\_\_

58 F /E /D /C /B<sup>♭</sup> /A /G /F  
 O - - - k la - ho - ma, ev - 'ry

62 C7 C<sup>o</sup>7 C7sus C7  
 night my hon - ey lamb and I sit a -

66 F9 B<sup>♭</sup>6 B<sup>♭</sup>m/G  
 lone and talk and watch a hawk mak - in'

70 F/C C7 F  
 la - zy cir - cles in the sky. \_\_\_\_\_ We

The musical score consists of eight lines of music, each with a treble clef and a key signature of one flat. The first seven lines are in common time, while the eighth line is in 2/4 time. Each line contains lyrics and corresponding chords above the staff. The lyrics describe scenes from the musical Oklahoma!, including a landscape with a plain, wheat fields, rain, and various animals like a hawk and a lamb.



# Oklahoma

**M**

Keyboard & Bass Only

A<sup>b</sup>7

Keyboard

D<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>7

Brand new state! Brand new state, gon - na treat you

Add Drums

10 D<sup>b</sup>

great! Gon - na give you bar-ley,

Cm

car-rots and per - ta-ters, pas-tures fer the cat-tle, spin-ach and ter - may-ters!

B<sup>b</sup>m A<sup>b</sup>

Flow-ers on the prair - ie where the June bugs zoom. Plen-ty of air and

28 D<sup>b</sup> E<sup>b</sup>7

plen-ty of room. Plen-ty of room to swing a rope!\_

34 A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup>/C D<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>m7 A<sup>b</sup>

Plen - ty of heart and plen - ty of hope!

(Keyboard)

38 Fm E<sup>b</sup>7

42 A♭ /G /F /E♭ /D♭ /C /B♭ /A♭  
 O - - - k la - ho - ma, where the

46 E♭7 E♭°7 E♭7sus E♭7  
 wind comes sweep - in' down the plain. \_\_\_\_\_ And the

50 A♭⁹ D♭⁶ D♭m/B♭  
 wav - in' wheat can sure smell sweet when the

54 A♭ A♭sus F7 B♭⁷ E♭⁷  
 wind comes right be - hind the rain. \_\_\_\_\_

58 A♭ /G /F /E♭ /D♭ /C /B♭ /A♭  
 O - - - k la - ho - ma, ev - 'ry

62 E♭7 E♭°7 E♭7sus E♭7  
 night my hon - ey lamb and I \_\_\_\_\_ sit a -

66 A♭⁹ D♭⁶ D♭m/B♭  
 lone and talk and watch a hawk mak - in'

70 A♭/E♭ E♭7 A♭  
 la - zy cir - cles in the sky. \_\_\_\_\_ We

The musical score consists of eight staves of music for a single instrument, likely a guitar or ukulele. Each staff includes lyrics below the notes. Key changes and chords are indicated above the staff at the beginning of each line. The score is in common time, with a key signature of one flat (B-flat). The lyrics are from the song 'Oklahoma!', including 'Oklahoma', 'wind comes sweep-in' down the plain', 'wav-in' wheat can sure smell sweet when the', 'wind comes right be-hind the rain', 'Oklahoma, every', 'night my hon-ey lamb and I', 'alone and talk and watch a hawk mak-in'', and 'la-zy cir-cles in the sky'. The score uses standard musical notation with quarter and eighth notes, and includes rests and dynamic markings.

74 D♭ A♭

know we be - long to the land, \_\_\_\_\_ and the

78 E♭7 B♭7 E♭9 /D♭ /C /B♭

land we be - long to is grand. \_\_\_\_\_ And when we

82 A♭ /G /F /E♭ D♭ /C A♭/B♭ /A♭

say \_\_\_\_\_ "Yeow! A - yip - i - o - ee

86 B♭7 /A♭ /G /F E♭ /D♭ B♭/C /B♭

ay!" \_\_\_\_\_ We're on - ly say - in'

90 A♭ C7 Fm B♭7

"You're do - in' fine, Ok - la - ho - ma! Ok - la

94 A♭ E♭7 1. A♭ A♭°7/E♭ E♭7

ho - ma, \_\_\_\_\_ O. K."

4

98

2.  
A♭ E♭ A♭ E♭ A♭ E♭ A♭ D♭

K L A H O M A, Ok - la -

102

E♭ ho - - - - - - - - - - ma!

This musical score consists of two staves of music for a voice or instrument. The top staff begins at measure 98 with a key signature of four flats. It features a series of eighth notes on a single pitch, each labeled with a letter: K, L, A, H, O, M, A, Ok - la -. The bottom staff begins at measure 102 with a key signature of one flat. It shows sustained notes on the E♭ and A♭ strings, with a fermata over the first note and a dynamic instruction 'ho' followed by several rests.