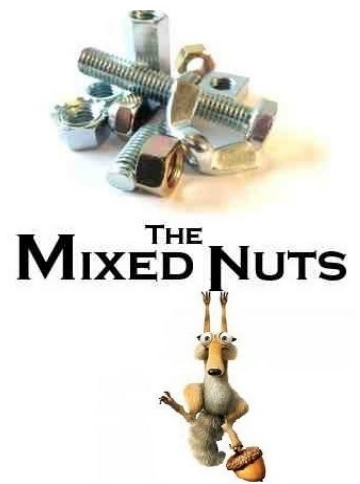


Set Z

Last revised: 2020.02.09

Z01-Margie(KV).2016.07.18.pdf
Z02-Vienna, My City Of Dreams(KVF).2014.09.21.pdf
Z02-Vienna, My City Of Dreams(KVM).2014.09.21.pdf
Z03-Don't Take Your Love From Me(KVF).2015.10.27.pdf
Z03-Don't Take Your Love From Me(KVM).2015.10.27.pdf
Z04-Zing Went The Strings Of My Heart(KVF).2015.05.10.pdf
Z04-Zing Went The Strings Of My Heart(KVM).2015.05.10.pdf
Z05-Oh, What It Seemed To Be(KVD).2020.02.09.pdf
Z06-Shall We Dance(KVF).2018.03.26.pdf
Z06-Shall We Dance(KVM).2018.03.26.pdf
Z07-Ain't We Got Fun(KVD).2015.05.03.pdf
Z08-Just Walkin' In The Rain(KVF).2017.04.30.pdf
Z08-Just Walkin' In The Rain(KVM).2017.04.30.pdf
Z09-Because Of You(KVF).2016.10.08.pdf
Z09-Because Of You(KVM).2016.10.08.pdf
Z10-Stranger In Paradise(KVF).2014.09.21.pdf
Z10-Stranger In Paradise(KVM).2014.09.21.pdf
Z11-I Left My Heart In San Francisco(KV).2016.10.08.pdf
Z12-Let's Fall In Love(KVF).2016.07.18.pdf
Z12-Let's Fall In Love(KVM).2016.07.18.pdf
Z13-I've Grown Accustomed To Her Face(KVF).2015.05.10.pdf
Z13-I've Grown Accustomed To Her Face(KVM).2015.05.10.pdf
Z14-It's A Lovely Day Today(KVD).2017.03.02.pdf
Z15-Girl Of My Dreams(KV).2014.03.02.pdf
Z16-Here's That Rainy Day(KVF).2017.06.11.pdf
Z16-Here's That Rainy Day(KVM).2017.06.11.pdf
Z17-Joshua Fit The Battle Of Jericho(K).2015.10.27.pdf



Set Z

Last revised: 2021.04.21

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Z02-Vienna, My City Of Dreams(KVM).2014.09.21.pdf
Z03-Don't Take Your Love From Me(KVF).2015.10.27.pdf
Z03-Don't Take Your Love From Me(KVM).2015.10.27.pdf
Z04-Zing Went The Strings Of My Heart(KVF).2015.05.10.pdf
Z04-Zing Went The Strings Of My Heart(KVM).2015.05.10.pdf
Z05-Oh, What It Seemed To Be(KVD).2020.02.09.pdf
Z05-Oh, What It Seemed To Be(KVD).2021.04.21.pdf
Z06-Shall We Dance(KVF).2018.03.26.pdf
Z06-Shall We Dance(KVM).2018.03.26.pdf
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Z17-Joshua Fit The Battle Of Jericho(K).2015.10.27.pdf

MALE VOCAL

Margie

Keyboard

D(Keyboard) D aug Em7 A7
 My lit - tle
 5 D D7 G
 Mar - gie, I'm al-ways think-ing of you, Mar - gie. I'll tell the
 12 D B^o7 D B7 E7 E^o7 E7
 world I love you. Don't for - get your prom-ise to me. I have bought a
 19 A7 D D7 G
 house and ring and ev-'ry-thing for Mar - gie. You are my in-spir-a-tion, days are
 26 F# A7 D A7 D B7
 nev - er blue. Af-ter all is said and done, there is reall-ly on-ly one, and
 33 Em A7 1. D A7 2. D B7
 Mar - gie, Mar-gie, it's you. (Keyboard)
 39 E E7 A G#
 Mar - gie, you are my in-spir-a-tion, days are nev - er blue.
 46 B7 E B7 E C#7
 Af - ter all is said and done, there is real-ly on - ly one, and
 51 F#m G^o7 F#m7 B7
 Mar - gie, my lit-tle Mar - gie, my sweet, sweet Mar - gie, Mar-gie, it's
 57 (Keyboard) E E7 A Am E C#m7 B7 E
 you.

F

Vienna, My City Of Dreams

(Sax)

Keyboard

B \flat B \circ 7 C m7 Dm A maj7 F7
 Oh,
 9 B \flat B \flat 7 B \flat aug/D
 what I would give if I could re-live those days in Vi - en - na a -
 15 E \flat E \flat aug C m F7
 gain. The spell of ro mance, the thrill of the dance live on like a
 22 B \flat F7 B \flat
 love - ly re - frain. A thou-sand de - lights of mag - i - cal
 28 B \flat 7 B \flat aug/D E \flat E \flat aug C m
 nights I spent in your star - light that gleams. I'm liv - ing till
 34 F7 C m F7 C m F7 B \flat B \flat 7
 when I'm with you a - gain, Vi - en-na my cit - y of dreams. Your
 41 E \flat E \flat 6 E \flat
 song lin - gers in my heart night and day. But
 47 C m C m6 C m7 F F7
 oh, it seems so far, far a - way.

53 B^b $B^{\circ}7$ $Cm7$ $F7$

I hear you call - ing me, love - ly Vi -

58 F^{aug} B^b B^b/D $B^{\circ}7/D^b$

en - na, so gay, so free. Cit - y of lights and

63 $Cm7$ $F7$ B^b

spark - ling wine, you're such a part of this heart of mine.

69 $B^{\circ}7$ $Cm7$ $F7$

I hear you call - ing me, mem - 'ry of

74 F^{aug} B^b B^b^{aug}

life as it used to be. Some - day the dreams that I

79 Cm E^b_m 1. $F7$ B^b $F7$

dream may come true, and I'll come back to you.

85 2. $F7$ B^b E^b B^b

back to you.

M

Vienna, My City Of Dreams

(Keyboard)

Keyboard

Eb E°7 Fm7 Gm Dmaj7 Bb7
 Oh,

9 Eb Eb7 Eb°aug/G
 what I would give if I could re-live those days in Vi-en-na a-

15 Ab Ab°aug Fm Bb7
 gain. The spell of ro mance, the thrill of the dance live on like a

22 Eb Bb7 Eb
 love-ly re-frain. A thou-sand de-lights of mag-i-cal

28 Eb7 Eb°aug/G Ab Ab°aug Fm
 nights I spent in your star-light that gleams. I'm liv-ing till

34 Bb7 Fm Bb7 Fm Bb7 Eb Eb7
 when I'm with you a-gain, Vi-en-na my cit-y of dreams. Your

41 Ab Ab6 Ab
 song lin-gers in my heart night and day. But

47 Fm Fm6 Fm7 Bb Bb7
 oh, it seems so far, far a-way.

53 E^b $E^{\circ 7}$ $Fm7$ B^b7

I hear you call - ling me, love - ly Vi -

58 B^b_{aug} E^b E^b/G E^b7/G^b

en - na, so gay, so free. Cit - y of lights and

63 $Fm7$ B^b7 E^b

spark - ling wine, you're such a part of this heart of mine.

69 $E^{\circ 7}$ $Fm7$ B^b7

I hear you call - ing me, mem - 'ry of

74 B^b_{aug} E^b E^b_{aug}

life as it used to be. Some-day the dreams that I

79 Fm A^b_m 1. B^b7 E^b B^b7

dream may come true, and I'll come back to you. _____

85 2. B^b7 E^b A^b E^b

back to you. _____

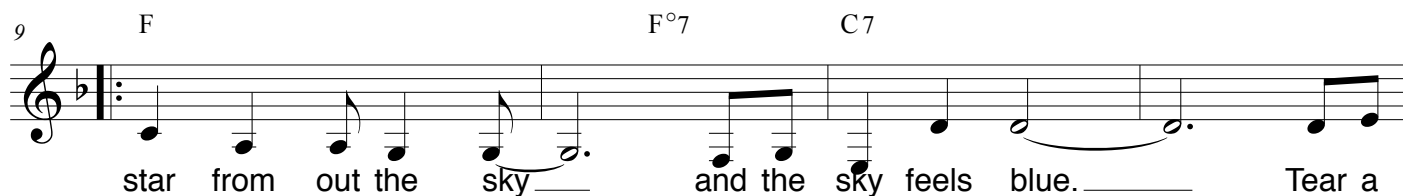
Don't Take Your Love From Me

F
Keyboard

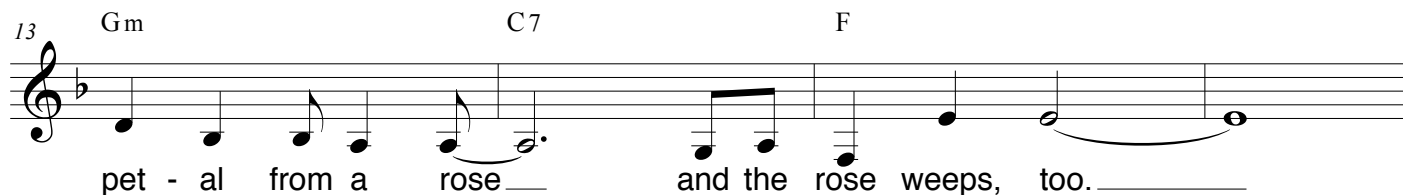
(Latin beat)



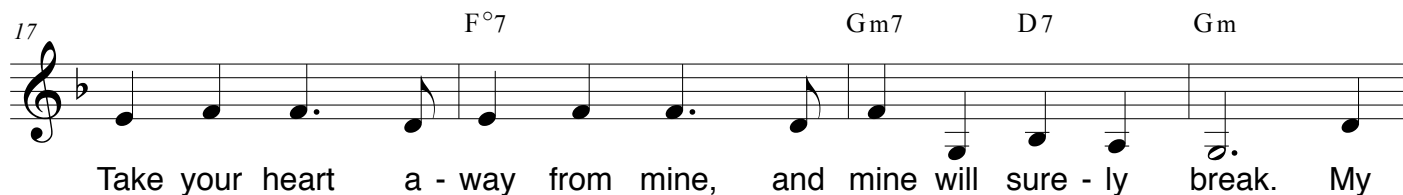
Tear a



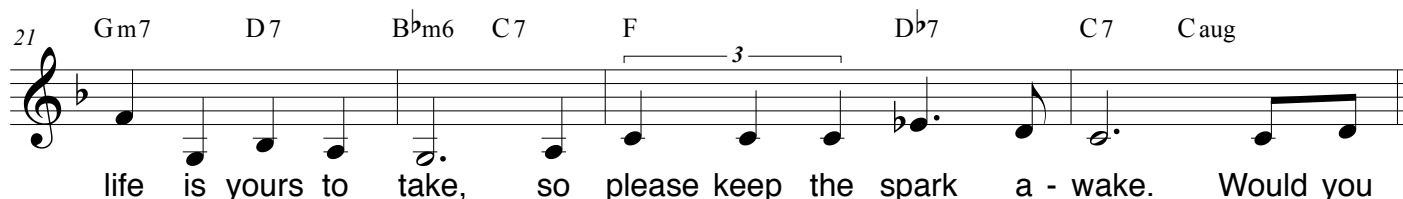
star from out the sky and the sky feels blue. Tear a



pet - al from a rose and the rose weeps, too.



Take your heart a - way from mine, and mine will sure - ly break. My



life is yours to take, so please keep the spark a - wake. Would you

25 F F[°]7 C7

take the wings from birds _____ so that they can't fly? _____ Would you

29 Gm C7 F F7

take the o-ccean's roar _____ and leave just a sigh? _____ All

33 Bb Bbm F Cm6 D7

this your heart won't let you do, this is what I beg of you:

37 Gm7 1. C7 F C^{aug} (Sax)

Don't take your love from me. _____

41 2. C7 Am D7 Gm7

love from me, oh no. Don't take your

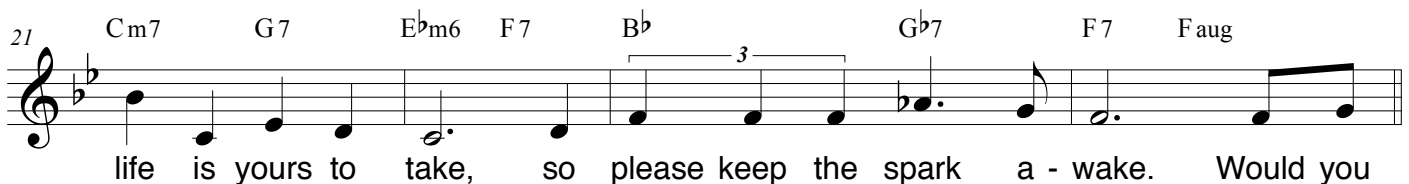
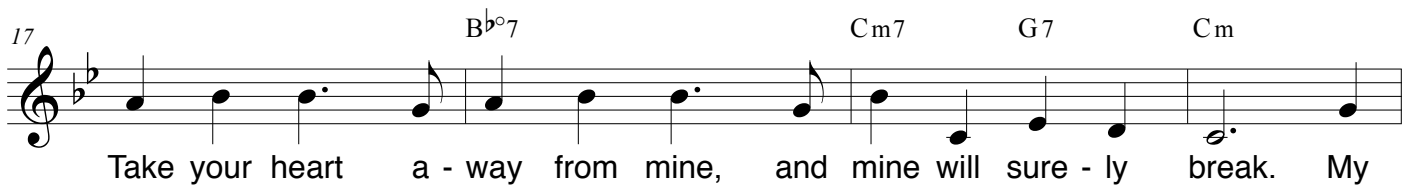
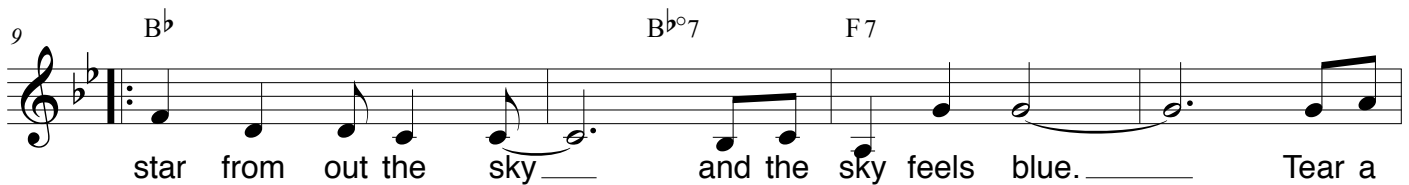
45 C7 Db F6

love from me. _____

Don't Take Your Love From Me

M
Keyboard

(Latin beat)



45 F7 G \flat B \flat 6

The musical notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of four quarter notes: 'love' (F4), 'from' (F4), 'me.' (G4), and a final note (B4) which is part of a phrase that continues beyond the staff. The notes for 'love', 'from', and 'me.' are tied together with a long horizontal line. The lyrics 'love from me.' are written below the staff. Above the staff, the chords F7, G \flat , and B \flat 6 are indicated. The measure containing the final note B4 is marked with a double bar line and a repeat sign.

"Zing" Went The Strings Of My Heart

F

(Sax) F C7 F F°7 Gm7 C#°7 Keyboard C7

5 F Dm

9 Gm C7

13 Bb Bbm

17 F 1. G7 C

21 2. G7 C7 F Bbm F

24 G7 C7 F Gm7 C7 F

28 Dm6 E7 Am G7 C7 Caug

Dear, when you smiled at me, I heard a mel-o-dy.
'Twas like a breath of spring, I heard a rob-in sing

It haunt-ed me from the start.
a-bout a nest set a-part.

Some-thing in-side of me start-ed a sym-pho-ny,
All na-ture seemed to be in per-fect har-mo-ny.

"Zing" went the strings of my heart.

strings of my heart Your

eyes made skies seem blue a-gain. What else could I do a-gain, but

keep re-peat-ing through a-gain, "I love you, love you?"

32 F Dm
I still re - call the thrill, I guess I al - ways will,

36 Gm C7
I hope 'twill nev - er de - part.

40 B \flat B \flat m To Coda Θ
Dear, with your lips to mine, a rhap - so - dy di - vine,

44 F G7 C7 F Gm7 C7 D.S. al Coda
"Zing" went the strings of my heart.

Θ Coda
48 F G7 C7 F $_3$ (Sax) G7 C7
"Zing" went the strings of my

52 F G7 C7 F (Sax) G7 C7
"Zing" went the strings of my

56 F G7 (Sax) C7
"Zing" went the strings of my

60 F Gm9 F \sharp maj7 F6
heart.

"Zing" Went The Strings Of My Heart

M

Keyboard

(Keyboard)

B \flat F7 B \flat B \flat 7 Cm7 F \sharp 7 F7

5 B \flat Gm

Dear, when you smiled at me, I heard a mel-o-dy.
 'Twas like a breath of spring, I heard a rob-in sing

9 Cm F7

It haunt-ed a me nest from set the a - start.
 a - bout a nest set a - part.

13 E \flat E \flat m

Some-thing in - side of me start-ed a sym-pho-ny,
 All na - ture seemed to be in per-fect har-mo-ny.

17 B \flat 1. C7 F

"Zing" went the strings of my heart.

21 2. C7 F7 B \flat E \flat m B \flat

strings of my heart Your

24 C7 F7 B \flat Cm7 F7 B \flat

eyes made skies seem blue a-gain. What else could I do a-gain, but

28 Gm6 A7 Dm C7 F7 F aug

keep re - peat - ing through a - gain, "I love you, love you?"

32 $B\flat$ Gm

I still re - call the thrill, I guess I al - ways will,

36 Cm $F7$

I hope 'twill nev - er de - part.

40 $E\flat$ $E\flat m$ **To Coda** Θ

Dear, with your lips to mine, a rhap - so - dy di - vine,

44 $B\flat$ $C7$ $F7$ $B\flat$ $Cm7$ $F7$ **D.S. al Coda**

"Zing" went the strings of my heart.

Θ **Coda** 48 $B\flat$ $C7$ $F7$ $B\flat$ $C7$ $F7$

"Zing" went the strings of my (Keyboard)

52 $B\flat$ $C7$ $F7$ $B\flat$ $C7$ $F7$

"Zing" went the strings of my (Keyboard)

56 $B\flat$ $C7$ (Keyboard) $F7$

"Zing" went the strings of my

60 $B\flat$ $Cm9$ $Bmaj7$ $B\flat6$

heart.

VOCAL DUET

Oh, What It Seemed To Be

Keyboard

C9 F9 Ab9 G9

(M) It was

3 C 3 Dm7 Em Eb°7

just a neigh-bor-hood dance, that's all that it was, but oh, what it seemed to
just a ride on a train, that's all that it was, but oh, what it seemed to

6 G7 Dm 3 A7 A aug

be. It was like a mas-quer-ade ball with cos-tumes and all, 'cause
be. It was like a trip to the stars, to Ve - nus and Mars, 'cause

9 Dm7 G7 G7(#5) C G7(b9)

you were at the dance with me. (F) It was

11 2. Dm7 G7 Db7(b5) C6 C7

you were on the train with me. (M) And when I

13 Fmaj9 C6 Am7 dm G7

kissed you, dar - ling, it was more than just a thrill for

16 Cmaj9 C6 Fmaj9 C6 Am7

me. (M) It was the prom-ise, dar - ling, of the

19 D9 Ab9 G7

things that fate had willed for me. (M) It was

2
21 C 3 Dm7 Em Eb°7
just a wed-ding in June, that's all___ that it was, but oh, what it seemed to

24 G7 Dm 3 A7 A aug
be. It was like a roy-al af-fair with ev - 'ry - one there, 'cause

27 Dm7 G7 Db9 C6 C7
you brought all the world to me. (F) And when I

29 Fmaj9 C6 Am7 dm G7
kissed you,___ dar - ling,___ it was more than just a thrill for

32 Cmaj9 C6 Fmaj9 C6 Am7
me. (M) It was a prom-ise,___ dar - ling,___ of the

35 D9 Ab9 G7
things that fate had willed for me. (F) It was

37 C 3 Dm7 Em Eb°7
just a wed-ding in June, that's all___ that it was, but oh, what it seemed to

40 G7 Dm 3 A7 A aug
be. It was like a roy-al af-fair with ev - 'ry - one there, (Both) 'cause

43 Dm7 G7 Db9 C (Keyboard) Dm7 Dbmaj7 C6
you said, "Yes, I (M) do." to (F) me.

VOCAL DUET

Oh, What It Seemed To Be

Keyboard

C9 F9 Ab9 G9

(M) It was

3 C 3 Dm7 Em Eb°7

just a neigh-bor-hood dance, that's all that it was, but oh, what it seemed to
just a ride on a train, that's all that it was, but oh, what it seemed to

6 G7 Dm 3 A7 A aug

be. It was like a mas-quer-ade ball with cos-tumes and all, 'cause
be. It was like a trip to the stars, to Ve - nus and Mars, 'cause

9 Dm7 G7 G7(#5) C G7(b9)

you were at the dance with me. (F) It was

11 2. Dm7 G7 Db7(b5) C6 C7

you were on the train with me. (M) And when I

13 Fmaj9 C6 Am7 dm G7

kissed you, dar - ling, it was more than just a thrill for

16 Cmaj9 C6 Fmaj9 C6 Am7

me. (F) It was the prom-ise, dar - ling, of the

19 D9 Ab9 G7

things that fate had willed for me. (M) It was

2
21 C 3 Dm7 Em Eb°7
just a wed-ding in June, that's all___ that it was, but oh, what it seemed to

24 G7 Dm 3 A7 A aug
be. It was like a roy-al af-fair with ev - 'ry - one there, 'cause

27 Dm7 G7 Db9 C6 C7
you brought all the world to me. (F) And when I

29 Fmaj9 C6 Am7 dm G7
kissed you,___ dar - ling,___ it was more than just a thrill for

32 Cmaj9 C6 Fmaj9 C6 Am7
me. (M) It was a prom-ise,___ dar - ling,___ of the

35 D9 Ab9 G7
things that fate had willed for me. (F) It was

37 C 3 Dm7 Em Eb°7
just a wed-ding in June, that's all___ that it was, but oh, what it seemed to

40 G7 Dm 3 A7 A aug
be. It was like a roy-al af-fair with ev - 'ry - one there, (Both) 'cause

43 Dm7 G7 Db9 C (Keyboard) Dm7 Dbmaj7 C6
you said, "Yes, I (M) do." to (F) me.

Shall We Dance

F

Keyboard

The piano introduction consists of four measures. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The key signature is B-flat major (two flats).

We've

5 B \flat F7 Cm7 F7 B \flat

just been in - tro - duced. I do not know you well. But

9 F7 Cm7 F7 Cm7 F7 B \flat

when the mu - sic start - ed, some - thing drew me to your side. So

13 B \flat F7 F \sharp 7 Gm7

man - y men and girls are in each oth - er's arms. It

17 C C \circ 7 C7 rit. Gm7 C7 F7 F7 F7(\sharp 5)

made me think we might be sim-il-ar-ly oc - cu pied. Shall we

22 B \flat

dance? On a bright cloud of mu - sic, shall we

26 F

fly? Shall we dance? Shall we

30 F7 B \flat

then say Good-night" and mean "Good - bye"? Or per-

34 */A* */G* */F*
 chance, when the last lit - tle star has left the

38 *Cm/E♭* *Cm* *C°7*
 sky, shall we still be to - geth - er with our

42 *B♭* *F7*
 arms a-round each oth - er, and shall you be my new ro -

46 *B♭* *B♭7* *Cm* *F7*
 mance? _____ On the clear un - der - stand - ing that this

50 *B♭* *Gm7* *Cm7* *F7*
 kind of thing can hap - pen, shall we dance? Shall we dance? Shall we

54 *1, 2.* *B♭* *F7* *3.* *B♭* *Gm7*
 dance? (Sax 1st time Shall we dance? Shall we
 Vocal 2nd time)

58 *Cm7* *F7* *B♭* *Gm7*
 dance? Shall we dance? Shall we dance? Shall we

62 *Cm7* (Sax) *F7* (Sax)
 dance? Shall we dance? Shall we

66 *B♭* (Sax) *F7* *B♭*
 dance? _____

Shall We Dance

M

Keyboard

The piano introduction consists of four measures. The right hand plays chords of F major (F-A-C) and Bb major (Bb-D-F) in a descending sequence. The left hand plays a single note of F in the bass line.

5 E^b B^b7 $Fm7$ B^b7 E^b

just been in - tro - duced. I do not know you well. But

9 B^b7 $Fm7$ B^b7 $Fm7$ B^b7 E^b

when the mu - sic start - ed, some - thing drew me to your side. So

13 E^b B^b7 $B^{\circ}7$ $Cm7$

man - y men and girls are in each oth - er's arms. It

17 F $F^{\circ}7$ $F7$ *rit.* $Cm7$ $F7$ B^b7 $B^b7(\#5)$

made me think we might be sim-il-ar-ly oc - cu pied. Shall we

22 E^b

dance? On a bright cloud of mu - sic, shall we

26 B^b

fly? Shall we dance? Shall we

30 B^b7 E^b

then say Good-night" and mean "Good - bye"? Or per-

34 /D /C /B^\flat
 chance, when the last lit - tle star has left the

38 Fm/A^\flat Fm $\text{F}^\circ 7$
 sky, shall we still be to - geth - er with our

42 E^\flat $\text{B}^\flat 7$
 arms a-round each oth-er, and shall you be my new ro -

46 E^\flat $\text{E}^\flat 7$ Fm $\text{B}^\flat 7$
 mance? _____ On the clear un - der-stand - ing that this

50 E^\flat Cm7 Fm7 $\text{B}^\flat 7$
 kind of thing can hap - pen, shall we dance? Shall we dance? Shall we

54 E^\flat $\text{B}^\flat 7$ E^\flat Cm7
 dance? (Sax 1st time Shall we dance? Shall we
 Vocal 2nd time)

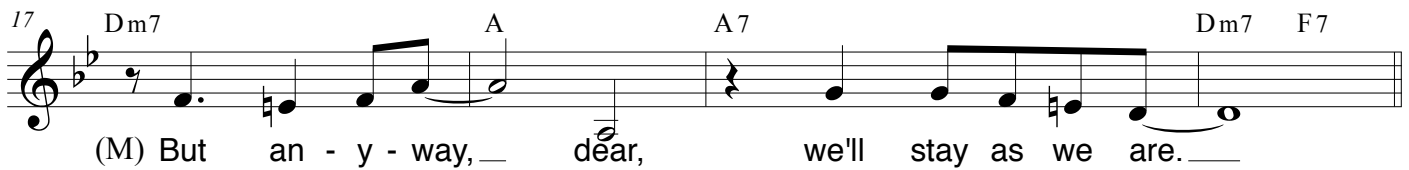
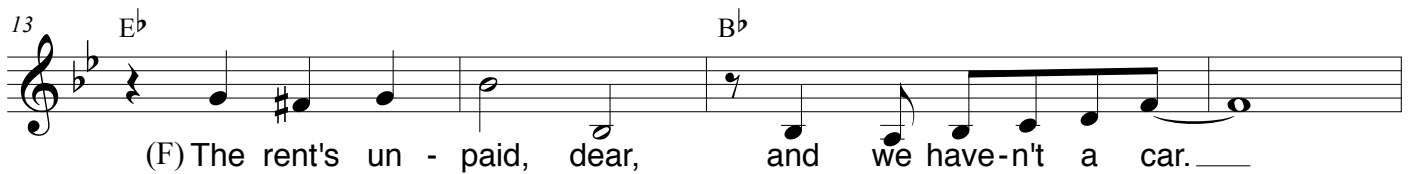
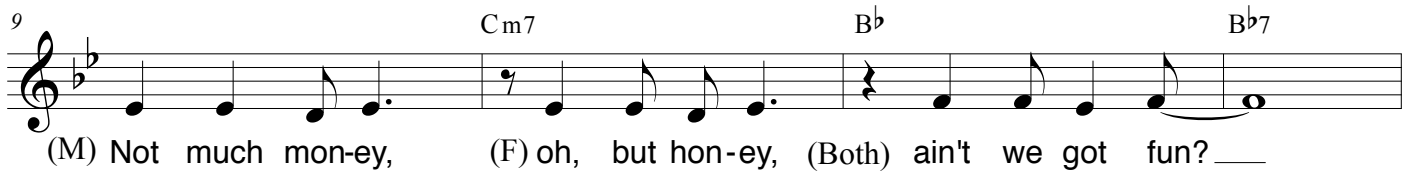
58 Fm7 $\text{B}^\flat 7$ E^\flat Cm7
 dance? Shall we dance? Shall we dance? Shall we

62 Fm7 (Keyboard) $\text{B}^\flat 7$ (Keyboard)
 dance? Shall we dance? Shall we

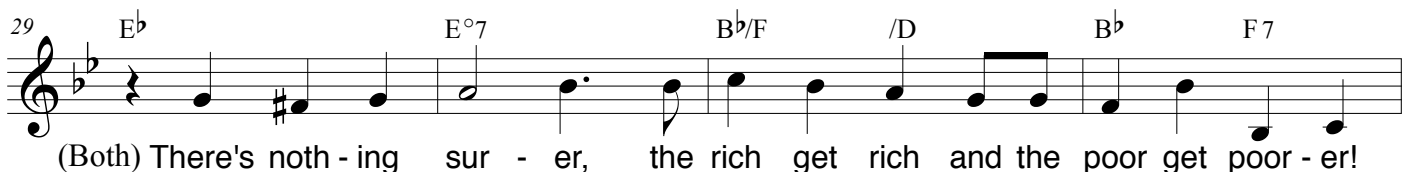
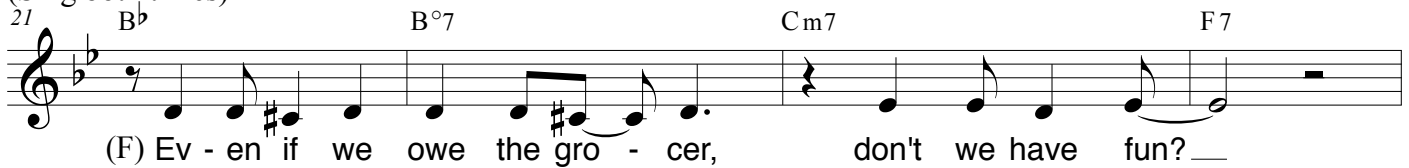
66 E^\flat (Keyboard) $\text{B}^\flat 7$ E^\flat
 dance?

VOCAL
ONLY

Ain't We Got Fun

D
Keyboard(Keyboard) $B\flat$ 

(Sing both times)



2

D
(Keyboard)

33 B^b $B^\circ 7$ $Cm7$ $F7$ B^b

(M) In the mean-time, (F) in be-tween time, (Both) Ain't we got fun?__

37 $Cm7$ $F7$

39 B^b $B^\circ 7$ $Cm7$ $F7$

Ev - 'ry mor-nin', ev - 'ry eve - nin', don't we have fun?__

43 $Cm7$ B^b $B^b 7$

Twins and cares all come in pairs, dear. Don't we have fun?__

47 E^b B^b

(Both) We've on - ly start - ed (M) as mom-mer and pop.__

51 $Dm7$ A $A7$ $Dm7$ $F7$

(F) Are we down-heart - ed? (Both) I'll say__ that we're not!__

55 B^b $B^\circ 7$ $Cm7(M)$ $F7$

(F) Land-lord's mad and get - ting mad-der, ain't we got fun?__

D³

59 Cm7 B^b B^b7

(M) Times are bad and get-tin' bad - der, (Both) still we have fun.____

63 E^b E^o7 B^b/F /D B^b F7

(Both) There's noth - ing sur - er, the rich get rich and the poor get child - ren!

67 B^b B^o7 Cm7 F7 B^b F7

(M) In the mean-time (F) In be-tween time (Both) Ain't we got fun?____ (Keyboard)

71 Cm7 F7 D.S. al Coda

73 Coda E^b E^o7 B^b/F /D B^b F7

(Both) There's noth-ing sur - er, the rich get rich and the poor get laid off!

77 B^b B^o7 Cm F7 (M) (F)

(M) In the mean - time, (F) in be - tween time, (Both) still we have a lot (F) of

81 B^b B^b Cm7 F7 B^b

fun!____ (Keyboard)

(Sax) N.C.

3 3 3 3 3 3

Just walk - in' in the

(All) B \flat (Sax) (Sax)

3 3 3 3 3 3

rain, _____ get-tin' soak - in' wet, _____ tor-tur - in' my
rain, _____ so a - lone and blue. _____ All be-cause my

7 F7 (Sax) 1. B \flat (Sax) B \flat 7 F7/C.N.C.

3 3 3 3 3 3

heart, _____ by try-ing to for - get. _____ Just walk-in' in the
heart,

11 2. B \flat (Sax) F B \flat B \flat 7

3 3 3 3 3 3

still re-mem - bers you. _____

14 E \flat B \flat Gm C7

3 3 3 3 3 3

Peo-ple come to win-dows, they al-ways stare at me. Shake their heads in

19 F7 C7 F F7 N.C.

3 3 3 3 3 3

sor - row say-in', "Who can that fool be?" _____ Just a-walk - in' in the

23 B \flat (Sax) (Sax)

3 3 3 3 3 3

rain, _____ think-in' how we met, _____ Know-in' things could

27 F7 (Sax) (Sax) B \flat /B \flat E \flat m/B \flat

3 3 3 3 3 3

change, _____ some how I can't for get. _____

31 $B\flat$ (Sax) $B\flat$ (Sax)

Just walk-in' in the rain, walk-in' in the rain,

35 $F7$ (Sax) $B\flat$ $B\flat6$ $B\flat7$ (Sax)

walk-in' in the rain, just walk-in' in the rain.

39 $E\flat$ $B\flat$ Gm

Peo - ple come to their win-dows, they al - ways stare at me. They

43 $C7$ $F7$ $C7$

shake-a their heads in sor - row say - in', "Who can that fool be?"

46 F (Sax) $D^{\circ}7$ $A\flat7$ N.C.

Just walk - in' in the

48 $D\flat$ (Sax) $D\flat$ (Sax)

rain, think-in' how we met, Know-in' things have

52 $A\flat7$ (Sax)

changed, some how I can't for -

55 $D\flat$ (Sax) $E\flat m7$ $A\flat9$ $D\flat$

get.

Just Walkin' In The Rain

M

Keyboard

(Keyboard)

N.C. 3 3 3 3 3 3 3 3

Just walk - in' in the

(All) (Keyboard) (Keyboard)

3 D 3 3 3 3 3 3 3 3 3 3 3 3

rain, _____ get-tin' soak - in' wet, _____ tor-tur - in' my
rain, _____ so a - lone and blue. _____ All be-cause my

7 A7 (Keyboard) 1. 3 3 3 3 3 3 3 3 D D#7 3 3 A7/E N.C. 3 3

heart, _____ by try-ing to for - get. _____ Just walk-in' in the
heart, _____

11 2. 3 3 3 3 D A7 3 3 3 3 D D7

still re-mem - bers you. _____

14 G D 3 Bm E7

Peo-ple come to win-dows, they al-ways stare at me. Shake their heads in

19 A7 E7 A A7 N.C. 3 3 3 3

sor - row say-in', "Who can that fool be?" _____ Just a-walk - in' in the

23 (Keyboard) (Keyboard)

D 3 3 3 3 3 3 3 3 3 3 3 3

rain, _____ think-in' how we met, _____ Know-in' things could

27 A7 (Keyboard) (Keyboard)

3 3 3 3 3 3 3 3 G/D Gm/D 3 3 3 3

change, _____ some how I can't for get. _____

31 (Keyboard) (Keyboard)

Just walk-in' in the rain, walk-in' in the rain,

35 A7 (Keyboard) D D6-3 D7 (Keyboard)

walk-in' in the rain, just walk-in' in the rain.

39 G D 3 Bm

Peo - ple come to their win-dows, they al - ways stare at me. They

43 E7 A7 E7

shake-a their heads in sor - row say - in', "Who can that fool be?"

46 (Keyboard) A Eb7 C7 N.C.

Just walk - in' in the

48 (Keyboard) F (Keyboard)

rain, think-in' how we met, Know-in' things have

52 (Keyboard) C7

changed, some how I can't for -

55 (Keyboard) F Gm7 C9 F

get.

Because Of You

F

Keyboard

(Sax)

B \flat B \circ 7 Cm7 D7 Gm7 B \circ 7 Cm7 F7 B \flat G \sharp \circ 7

7 F7 Cm F7 B \flat G \sharp \circ 7 F7 Be-cause of

you, there's a song in my heart. Be-cause of you, my ro-

12 Cm F7 B \flat F \sharp aug Fm6 G7

mance got its start. Be-cause of you, the sun will shine, the moon and

17 Cm G7 Cm C9 Cm9 E \flat m6 F7 G \sharp \circ 7

stars will say you're mine for - ev - er and nev - er to part. I on - ly

23 F7 Cm F7 B \flat F \sharp aug Fm6 G7

live for your love and your kiss. It's par - a - dise to be near you like

29 Cm G7 Cm E \flat A7 B \flat Gm

this. Be - cause of you, my life is now worth - while, and I can

35 1. Cm F7 B \flat (Sax) G \sharp \circ 7

smile, be - cause of you.

39 2. Cm F7 B \flat (Sax) B \circ 7

smile, be - cause of you.

42 Cm7 B \flat maj7

Because Of You

M

Keyboard

(Keyboard)

E^b E^o7 Fm7 G7 Cm7 E^o7 Fm7 B^b7 E^b C[#]o7
 7 B^b7 Fm B^b7 E^b C[#]o7 B^b7 Be-cause of
 you, there's a song in my heart. Be-cause of you, my ro-
 12 Fm B^b7 E^b B^baug B^bm6 C7
 mance got its start. Be-cause of you, the sun will shine, the moon and
 17 Fm C7 Fm F9 Fm9 A^bm6 B^b7 C[#]o7
 stars will say you're mine for - ev - er and nev - er to part. I on - ly
 23 B^b7 Fm B^b7 E^b B^baug B^bm6 C7
 live for your love and your kiss. It's par - a - dise to be near you like
 29 Fm C7 Fm A^b D7 E^b Cm
 this. Be - cause of you, my life is now worth - while, and I can
 35 1. Fm B^b7 E^b (Keyboard) C[#]o7
 smile, be - cause of you.
 39 2. Fm B^b7 E^b (Keyboard) E^o7
 smile, be - cause of you.
 42 Fm7 E^bmaj7 E^bmaj7

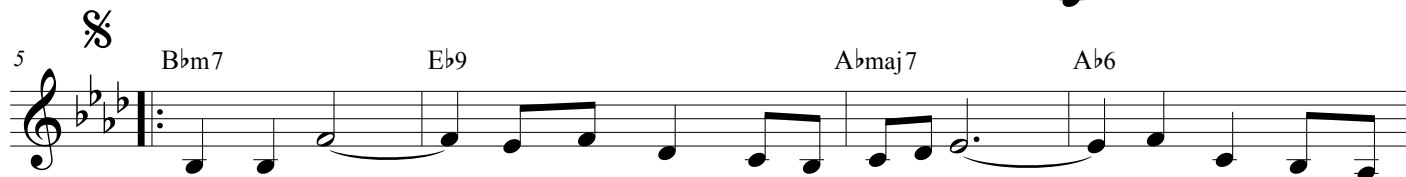
LATIN BEAT

Stranger In Paradise

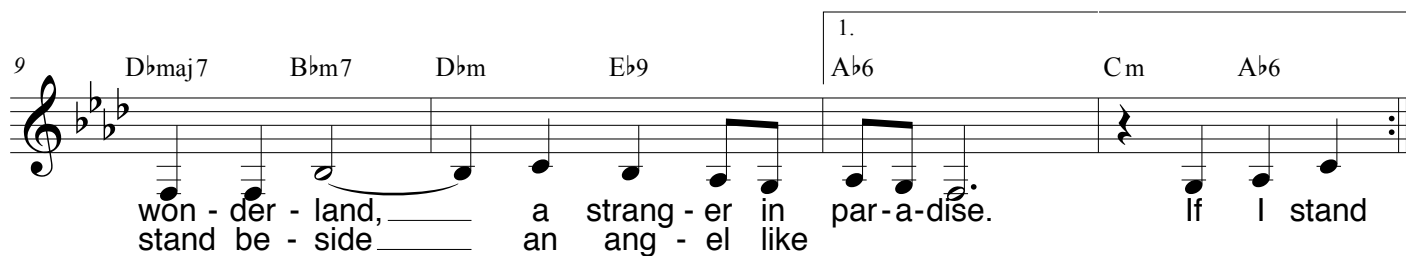
F

(Sax)

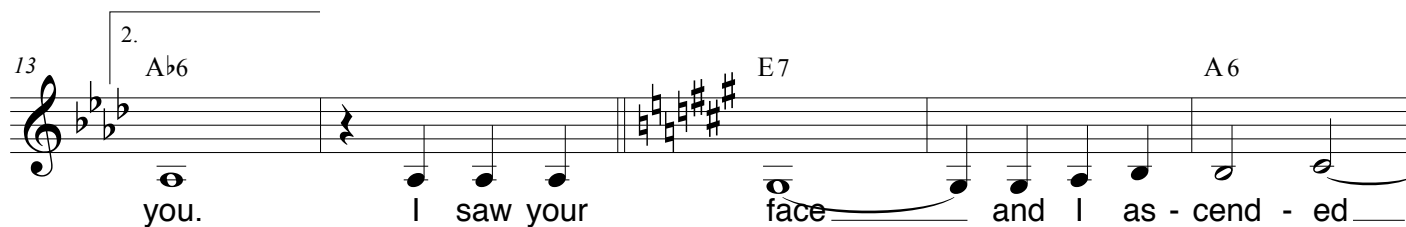
Keyboard



Take my hand, I'm a strang - er in par-a-dise, all lost in a
star - ry eyed, that's the dan - ger in par-a dise for mor - tals who



won - der - land, a strang - er in par-a-dise. If I stand
stand be - side an ang - el like



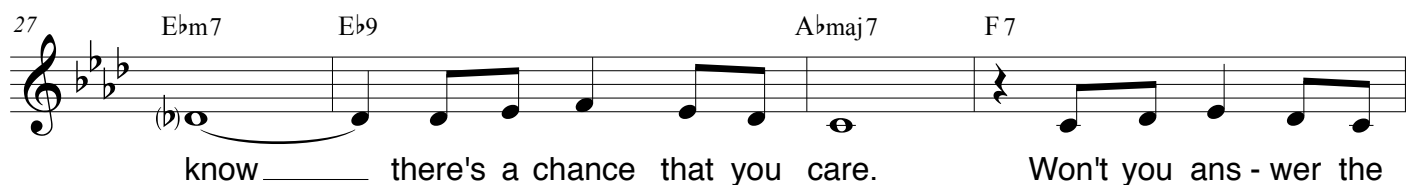
you. I saw your face and I as - cend - ed



out of the com - mon place in - to the rare!



Some-where in space I hang sus - pend - ed un - til I



know there's a chance that you care. Won't you ans - wer the

47 **Coda**

a stran-ger no more._____

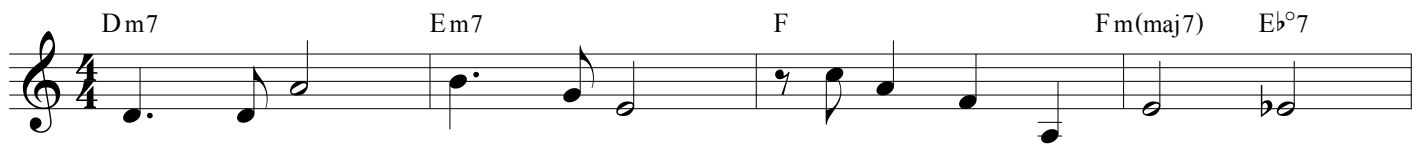
LATIN BEAT

Stranger In Paradise

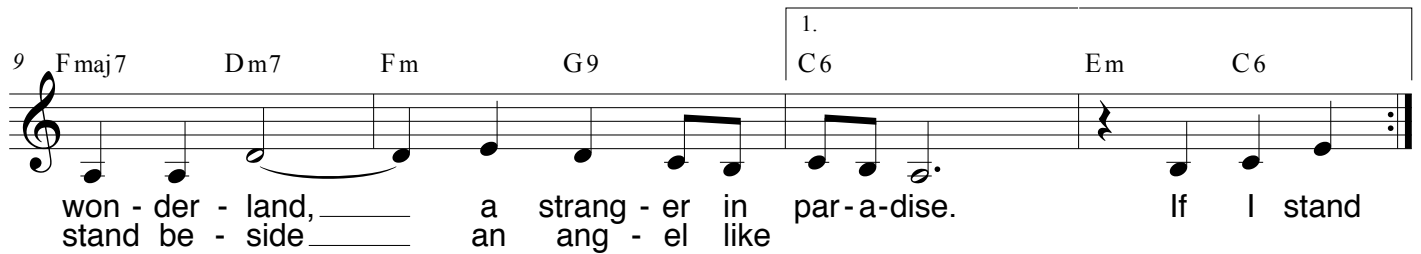
M

Keyboard

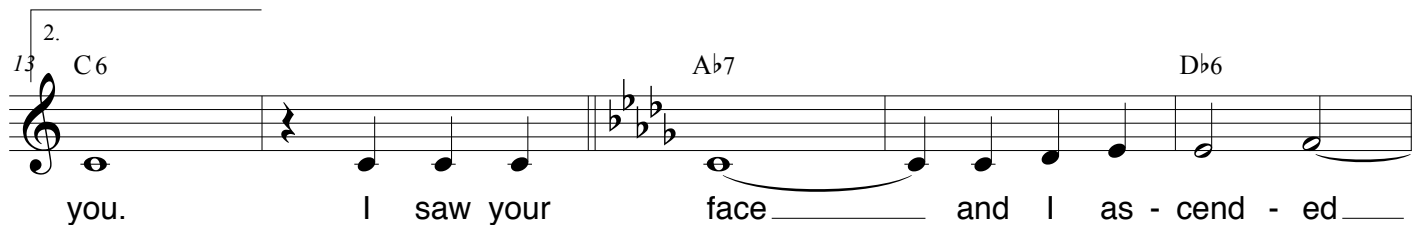
(Sax)



Take my hand, I'm a strang - er in par-a-dise, all lost in a
 star - ry eyed, that's the dan - ger in par-a dise for mor - tals who



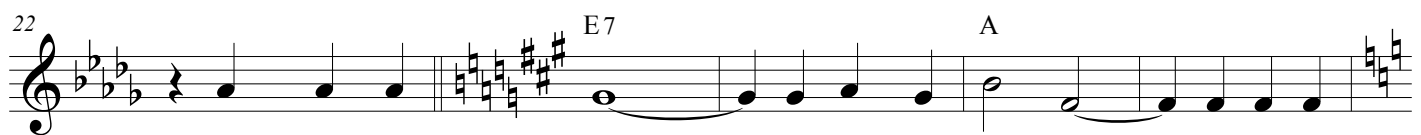
won - der - land, a strang - er in par-a-dise. If I stand
 stand be - side an ang - el like



you. I saw your face and I as - cend - ed



out of the com - mon place in - to the rare!



Some-where in space I hang sus-pend - ed un-til I



know there's a chance that you care. Won't you ans - wer the

31 Dm7 G9 Cmaj7 C6

fer - vent prayer _____ of a strang - er in par-a - dise? _____ Don't send me in

35 Fmaj7 Dm7 Fm G9 C6 Em Am 3

dark des - pair _____ from all that I hun-ger for. _____ But o - pen your

39 Dm7 G9 Em A7

ang-el's arms _____ to the strang - er in par-a - dise _____ and tell him that

43 Fmaj7 Dm7 Fm G9 C6 D.S. al Coda

To Coda ⊕

he need be _____ a strang - er no more. _____

⊕ Coda

47 D°7 G7 3 C (Sax) Em7 Dm7 Db7 C6

a stran-ger no more. _____

MALE VOCAL

I Left My Heart In San Francisco

Keyboard

No Intro, Give Pitch

The love-li-ness of Par - is seems some-how sad - ly gay. The
 glo - ry that was Rome is of an - oth - er day. I've been
 ter - ri - bly a - lone and for - got - ten in Man - hat - tan. I'm
 go - ing home to my ci - ty by the bay. I left my
 heart in San Fran - cis - co high on a hill,
 there in San Fran - cis - co a - bove the blue
 — it calls to me. To be where lit - tle cab - le cars
 — climb half - way to the stars! The morn - ing fog may
 chill the air, I don't care. My love waits
 and win - dy sea. When I come home to

Chords: C m7, F7, D m7, C m7, F7, B^bMaj7, A m7(b5), D7(b9), G m, C m7(b5), C[#]°, F7, E^bm6, C m7(b5), G m7(b5), G^b9, F/C, D7, G m7, C7, F7, N.C., B^bE^bMaj7(#11)D m7, D^b°7, C m7, F7, G7(b9), C m, C m7, F7#5, B^b9, C m7, D m7, C m7, C[#]°7, B^bMaj7, E m7(b5), A7(b9), D m7, C[#]°7, D m7, D7, G m7, D^b7, C7, C m7, B°7, C m7, F7, F7, F/E^b, D7, A m7, D7, G7#5

31 G7 Dm G7 C7 Gm7 C7 Cm7
 you, San Fran - cis - co, _____ your gold - en sun will

35 F9 F7(b9) B \flat F7 (Keyboard)
 shine for me. _____

38 B \flat E \flat Maj7(#11) Dm7 D \flat °7 Cm7 F7 G7(b9) Cm

43 Cm7 F7#5 B \flat 9 Cm7 Dm7 Cm7 C \sharp °7 B \flat Maj7 3

47 E m7(b5) A7(b9) Dm7 3 C \sharp °7 Dm7 D7

50 Gm7 D \flat 7 C7 Cm7 B°7 Cm7 F7
 My love waits

54 B \flat E \flat Maj7(#11) Dm7 D \flat °7 Cm7 F7 G7(b9)
 there _____ in San-Fran - cis co, _____ a-bove the

58 Cm F7 F/E \flat D7 Am7 D7
 blue _____ and win - dy sea. _____ When I come

62 G7#5 G7 Dm G7 C7 Gm7 C7
 home to you, San Fran - cis - co, _____ your gold - en

66 Cm7 F9 F7(b9) B \flat
 sun will shine for me. _____

Swing It!

Let's Fall In Love

F

F6 (Keyboard) Dm Gm/Bb C7 Keyboard
 5 F6 Dm Gm/Bb Am7 C7
 9 F6 C7 Am7 A°7 Gm7 C7 F6
 I have a feel-ing, it's a feel-ing__ I'm con-ceal-ing, I don't know why.___
 13 Bb6 Bbm6 F6 Ab°7 Gm7 C7 Fmaj9
 It's just a men-tal, in-ci-den-tal__ sen-ti-men-tal__ al - i - bi.___ But
 17 Gm7 C7 F6 D7 Gm7 C7 F
 I a - dore you, so strong for you.
 21 F6 E°7 Eb°7 D7 Gm7 C7 F
 Why go on stall-ing, I am fall-ing, love is call-ing, why be shy?__
 25 F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7 3
 Let's fall in love.___ Why should-n't we__ fall in love?__ Our hearts are
 29 Am7 Dm Gm7 C7 3 Eb7 D7 Db7 C7
 made of it, let's take a chance.___ Why be a - fraid of it?
 33 F6 Dm7 Gm7 C7 3 F6 Dm7 Gm7 C7
 Let's close our eyes__ and make our own par-a-dise.___ Lit-tle we know

2
37 Am7 Dm7 Gm7 C7 3 Em7 A7

— of it, still we can try to make a go of it.

41 Dm7 3 3 G7

We might have been meant for each oth - er. To

45 Cmaj7 Dm7 3 Am7 Ab7 Gm7 C7

be or not to be? Let our hearts dis - cov - er.

49 F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7 3

Let's fall in love. Why should-n't we fall in love? Now is the

53 Am7 Dm7 1. Gm7 C7 F Dm7 Gm7 C7

time for it, while we are young. Let's fall in love.

57 2. Gm7 C7 3 Am7 Dm7 Gm7 C7 3

Now is the time for it, while we are young. This is the

60 Am7 Gm7 C7 F (Sax) Gm7

time for it, while we are young Let's fall in love.

63 Am7 Gm7 F C7 (Bass & Keyboard)

Let's fall in love.

Swing It!

Let's Fall In Love

M

Swing It!

Let's Fall In Love

Keyboard

Bb6 (Keyboard) Gm Cm/Eb F7

5 Bb6 Gm Cm/Eb Dm7 F7

9 Bb6 F7 Dm7 D°7 Cm7 F7 Bb6

I have a feel-ing, it's a feel-ing I'm con-ceal-ing, I don't know why. ____

13 Eb6 Ebm6 Bb6 Db°7 Cm7 F7 Bbmaj9

It's just a men-tal, in-ci-den-tal__ sen-ti-men-tal__ al-i-bi.____ But

17 Cm7 F7 Bb6 G7 Cm7 F7 Bb

I a-dore you, so strong for you.

21 Bb6 A°7 Ab°7 G7 Cm7 F7 Bb

Why go on stall-ing, I am fall-ing, love is call-ing, why be shy? ____

25 Bb6 Gm7 Cm7 F7 Bb6 Gm7 Cm7 F7 3

Let's fall in love.____ Why should-n't we____ fall in love?____ Our hearts are

29 Dm7 Gm Cm7 F7 3 Ab7 G7 Gb7 F7

made of it, let's take a chance.____ Why be a-fraid of it?

33 Bb6 Gm7 Cm7 F7 3 Bb6 Gm7 Cm7 F7

Let's close our eyes____ and make our own par-a-dise.____ Lit-tle we know

2
37

Dm7 Gm7 Cm7 F7 Am7 D7

— of it, still we can try to make a go of it.

41

Gm7 C7

We might have been meant for each oth - er. _____ To

45

Fmaj7 Gm7 Dm7 Db7 Cm7 F7

be or not to be? Let our hearts _____ dis - cov - er.

49

Bb6 Gm7 Cm7 F7 Bb6 Gm7 Cm7 F7

Let's fall in love. _____ Why should-n't we fall in love? _____ Now is the

53

1.
Dm7 Gm7 Cm7 F7 Bb Gm7 Cm7 F7

time for it, while we are young. _____ Let's fall in love. _____

2.
57

Cm7 F7 Dm7 Gm7 Cm7 F7

Now is the time for it, while we are young. _____ This is the

60

Dm7 Cm7 F7 Bb (Keyboard) Cm7

time for it, while we are young _____ Let's fall in love. _____

63

Dm7 Cm7 Bb F7 (Bass & Keyboard)

Let's fall _____ in love.

I've Grown Accustomed To Her Face

F

Keyboard

(Sax) B^b $B^b\text{maj}7$ $A^\circ7$ 3 $Cm7/G$

4 E^b/G $A^\circ7$ $B^b\text{maj}7$ B^b6 $B^b\text{maj}7$ B^b6

I've grown ac -

7 $B^b\text{maj}7$ $Cm7$ $Dm7$ $Gm7/D$ $Cm7$ $F7/C$

cus-tomed to his face, _____ he al-most makes the day be - gin. _____
 cus-tomed to his face, _____ he al-most makes the day be - gin. _____

10 $Fm7/E^b$ B^b7/D $Em7(b5)$ $E^\circ7$ B^b/F $G7$

I've grown ac - cus - tomed to the tune he whis - tles night and noon, his
 I've got - ten used to hear him say, "Good morn - ing" ev - 'ry day, his

13 E^b6 $Dm7$ $Cm7$ $F7$ $B^b\text{maj}7$ $Cm7$

smiles, his frowns, his ups, his downs are sec - ond na - ture to me now, _____
 joys his woes, his highs, his lows are sec - ond nat - ure to me now, _____

16 $Dm7$ $Gm7/D$ $Cm7$ $F7/C$ $Fm7/E^b$ B^b7/D

like breath - ing out and breath - ing in. _____ I was se -
 like breath - ing out and breath - ing in. _____ I'm ver - ry

19 E^b6 $E^\circ7$ B^b/F $Gaug$

rene - ly in - de - pen - dent and con - tent be - fore we met;
 grate - ful he's a man and ver - y ea - sy to for - get;

21 Cm7 F7 Dm7 G aug
 sure - ly I could al - ways be that way a - gain, and yet I've grown ac -
 rath - er like a hab - it one can al - ways break, and yet I've grown ac -

23 E m7(b5) E♭m7 Dm7 G7(b9)
 cus-tomed to his looks, ac - cus - tomed to his voice, ac -
 cus-tomed to the trace of some - thing in the air, ac

25 1. Cm7 F9 B♭ B♭maj7 Cm7
 cus-tomed to his face.

28 Dm7 Cm7 B♭maj7 Cm7 Dm7 Cm7
 I've grown ac -

31 2. Cm7 F9 D7 Cm7 F9
 cus-tomed to his face, ac - cus - tomed to his

35 (Sax) B♭maj7 Gm7 E♭maj7 E♭6 B♭maj7
 face.

I've Grown Accustomed To Her Face

M

Keyboard

(Keyboard)

4

7

10

13

16

19

cus-tomed to her face, _____ she al-most makes the day be-gin. _____
 cus-tomed to her face, _____ she al-most makes the day be-gin. _____

— I've grown ac-cus - tomed to the tune she whis-tles night and noon, her
 — I've got - ten used to hear her say, "Good morn-ing" ev - 'ry day, her

smiles, her frowns, her ups, her downs are sec-ond na-ture to me now, —
 joys her woes, her highs, her lows are sec-ond nat-ure to me now, —

— like breath-ing out and breath-ing in. _____ I was se -
 — like breath-ing out and breath-ing in. _____ I'm ver - ry

rene - ly in - de - pen - dent and con - tent be - fore we met;
 grate - ful she's a wom - an and so ea - sy to for - get;

21 F m7 B \flat 7 G m7 C aug
 sure - ly I could al - ways be that way a - gain, and yet I've grown ac -
 rath - er like a hab - it one can al - ways break, and yet I've grown ac -

23 A m7(\flat 5) A \flat m7 G m7 C7(\flat 9)
 cus-tomed to her looks, ac - cus - tomed to her voice, ac -
 cus-tomed to the trace of some - thing in the air, ac

25 1. F m7 B \flat 9 E \flat E \flat maj7 F m7
 cus-tomed to her face.

28 G m7 F m7 E \flat maj7 F m7 G m7 F m7
 I've grown ac -

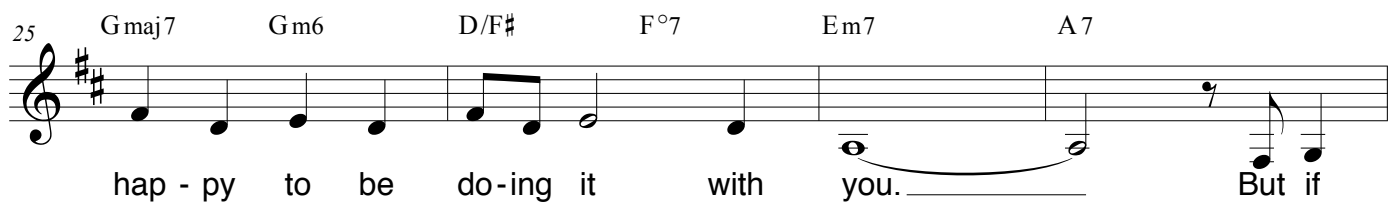
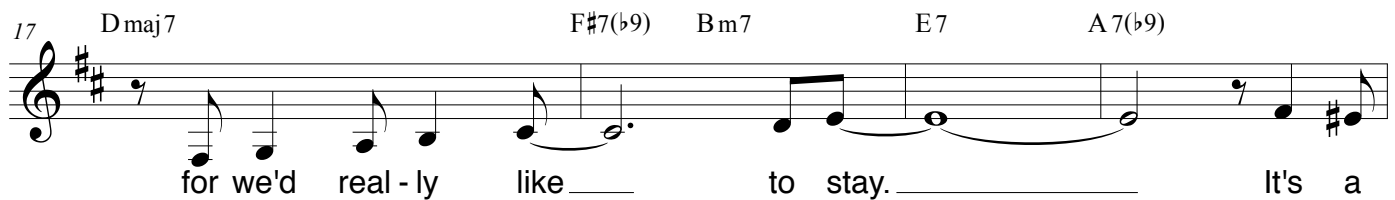
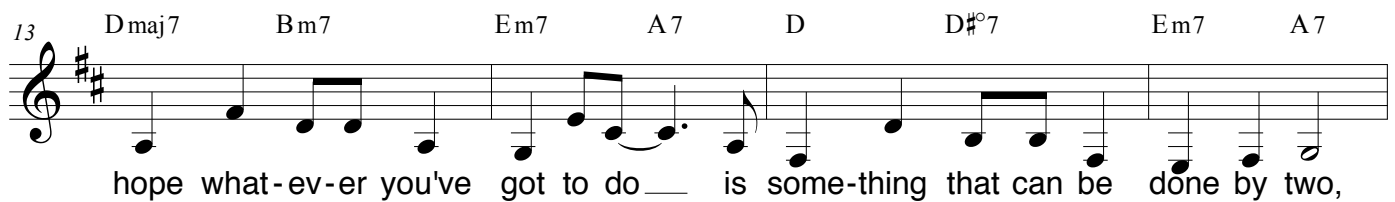
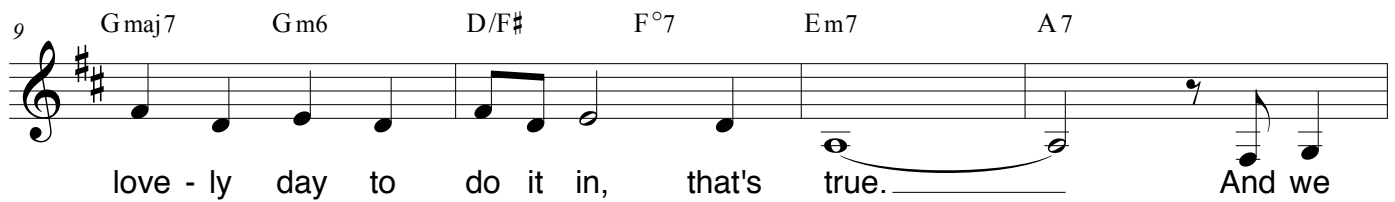
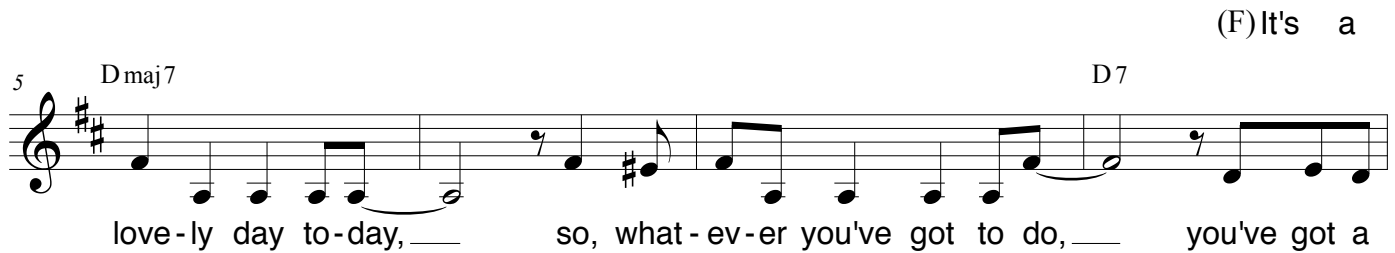
31 2. F m7 B \flat 9 G7 F m7 B \flat 9
 cus-tomed to her face, ac - cus - tomed to her

35 E \flat maj7 (Keyboard) C m7 A \flat maj7 A \flat 6 E \flat maj7
 face. _____

It's A Lovely Day Today

Keyboard

(Keyboard)



29 D maj7 Bm7 Em7 A7 D D[°]7 Em7 A7
 you've got some-thing that must be done, and it can on-ly be done by one,

33 D maj7 F#7 Bm7 B7 B[°]7 Bb[°]7 A[°]7
 there is noth - ing more _____ to say _____ ex -

37 G maj7 Gm(maj7) D maj7 E9 Em7 A7 D D7
 cept it's a love - ly day for say-ing, "It's a love - ly day." (M) It's a

41 G maj7 G7
 love-ly day to-day, _____ so, what - ev - er you've got to do, _____ you've got a

45 C maj7 Cm6 G/B Bb[°]7 A m7 D7
 love - ly day to do it in, that's true. _____ And we

49 G maj7 Em7 A m7 D7 G G[°]7 A m7 D7
 hope what - ev - er you've got to do _____ is some-thing that can be done by two,

53 G maj7 B7(b9) Em7 A7 D7(b9)
 for we'd real - ly like _____ to stay. _____ It's a

57 G maj7 G7

love - ly day to-day _____ and what - ev - er you've got to do, _____ we'd be so

61 C maj7 Cm6 G/B B \flat 7 Am7 D7

hap - py to be do - ing it with you. _____ But if

65 G maj7 Em7 Am7 D7 G G \sharp 7 Am7 D7

you've got some - thing that must be done, and it can on - ly be done by one,

69 G maj7 B7 Em7 E7 E \circ 7 E \flat 7 D \circ 7

there is noth - ing more _____ to say _____ ex -

73 C maj7 Cm(maj7) G maj7 A9 C maj7 Cm(maj7) G maj7 A9

cept it's a love - ly day for say - ing, (F)'Cept it's a love - ly day for say - ing,

77 C maj7 Cm(maj7) G maj7 A9 D7 (M) (F)

(M)'Cept it's a love - ly day for say - ing, "It's a love - ly

81 G Am7 D7 G

day.

Girl Of My Dreams

(Keyboard & Bass Freely)

Keyboard

3

G D7 G7 C Am7 D7

5 G G°7 D7 G

Dear, it seems years since we part - ed.

9 Am7 Bm F#/A# G D7

Years full of tears and re - grets.

13 G G°7 D7 G Bb°7

I've been a - lone bro - ken heart - ed,

17 D/A A7 D D7 N.C. 3

try - ing so hard to for - get. Girl of my

(In Rhythm)

21 G D7 G7 C Cm

dreams, I love you, hon - est I do.

25 G Daug G Daug N.C. 3

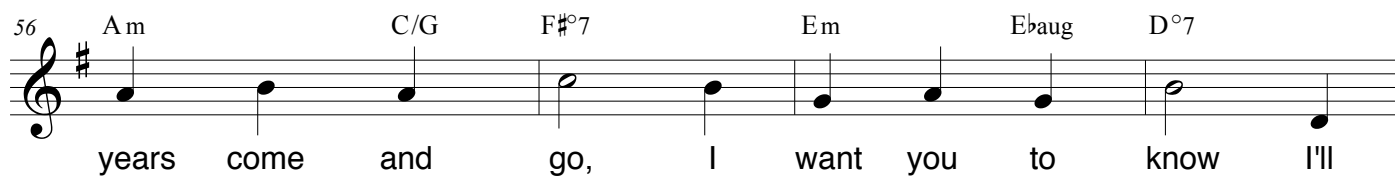
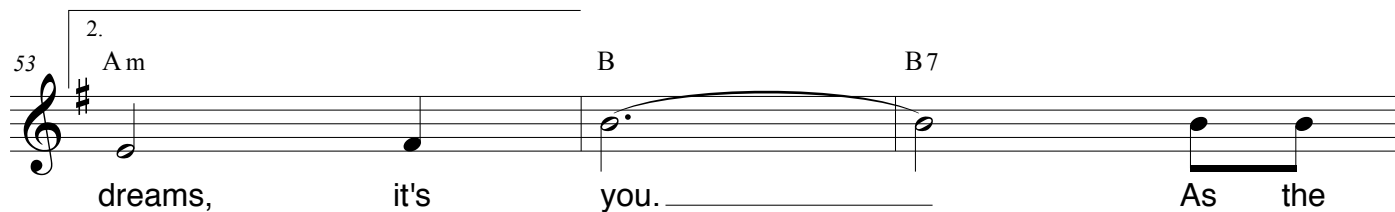
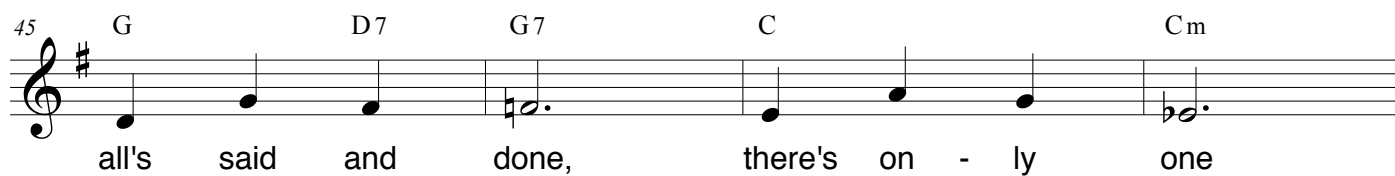
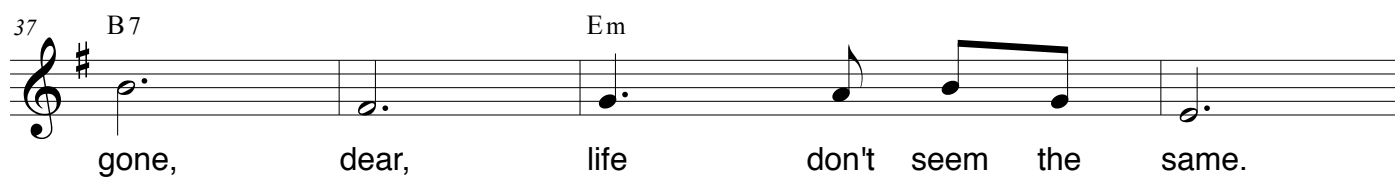
You are so sweet. If I could

29 G D7 G7 Gaug C Cm

just hold your charms a - gain in my arms,

33 G A7 D7 G 3

then life would be com - plete. Since you've been



RELAXED LATIN BEAT

Here's That Rainy Day

F

(Sax) Cmaj7 Dm7 Em7 Dm7 C#maj7 Keyboard

5 Cmaj7 Eb7 Am7(b5) Abmaj7 Ab6

May-be I should have saved those left-ov - er dreams.

9 Dm7 G7 G7(b5) Cmaj7 Gm7 C7(b9)

Fun-ny, but here's that rain - y day.

13 Fm7 Bb7 Ebmaj7 A7 Abmaj7

Here's that rain - y day they told me a - bout, and I

17 Dm7 G7 G7(b9) Cmaj7 A9 Dm7 G7

laughed at the thought that it might turn out this way.

21 Cmaj7 C Eb7 A7(b5) Abmaj7 Ab6

Where is that worn out wish that I threw a - side

25 Dm7 G7 G7(b5) Cmaj7 Gm7 C7(#5)

af - ter it brought my love so near? _____ It's

29 Fmaj7 3 Dm7 G7 Em7 Am7 D7(b5) D7

fun - ny how love _____ be-comes a cold rain-y day.

1. 33 Dm7/G G7 Dm7 G7(b9) Cmaj7 Am7 Dm7 G7

Fun - ny, _____ that rain - y day is here. _____

2. 37 Dm7/G G7 Dm7 Dm7(b5) (Sax) C

Fun - ny, _____ that rain - y day is here. _____

40 D \flat C D \flat

Cmaj7 43

RELAXED LATIN BEAT

Here's That Rainy Day

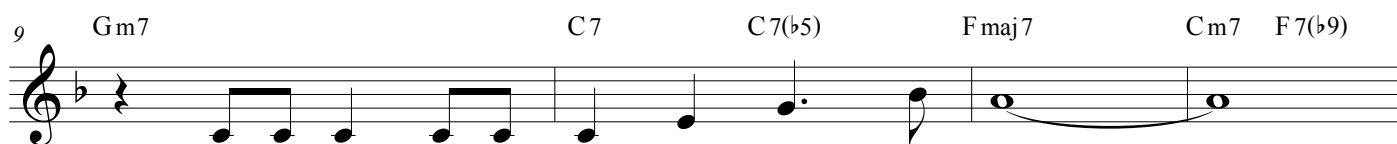
M

(Keyboard)

Keyboard



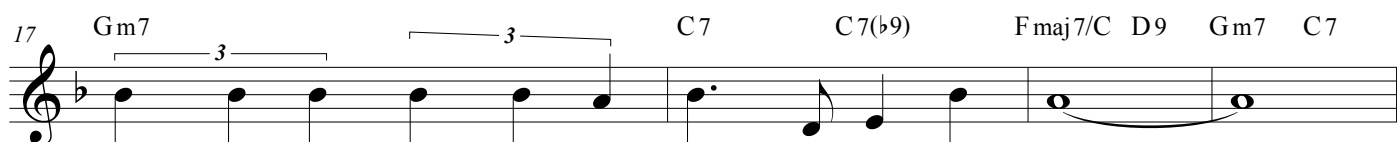
May-be _____ I should have saved _____ those left-ov - er dreams.



Fun - ny, _____ but here's that rain - y day. _____



Here's that rain - y day they told _____ me a - bout, and I



laughed at the thought that it might turn out this way. _____



Where is that worn out wish _____ that I _____ threw a - side

25 Gm7 C7 C7(b5) Fmaj7 Cm7 F7(#5)

af - ter it brought my love so near? _____ It's

29 Bbmaj7 Gm7 C7 Am7 Dm7 G7(b5) G7

fun - ny how love _____ be-comes a cold rain-y day.

33 1. Gm7/C C7 Gm7 C7(b9) Fmaj7 Dm7 Gm7 C7

Fun - ny, _____ that rain - y day is here. _____

37 2. Gm7/C C7 Gm7 Gm7(b5) F/C (Keyboard)

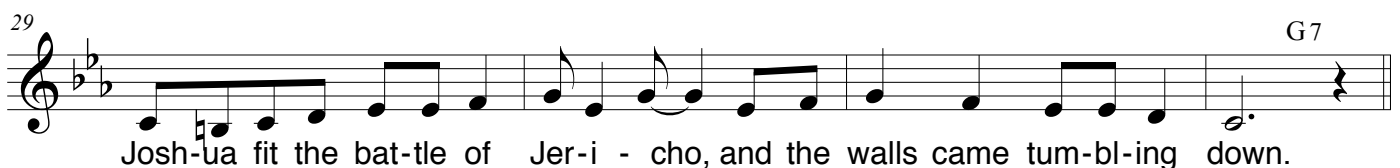
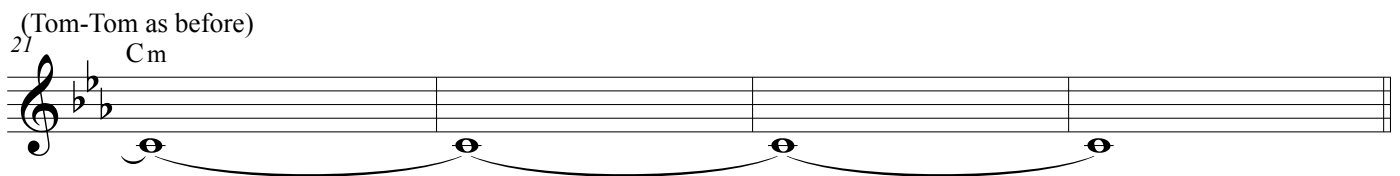
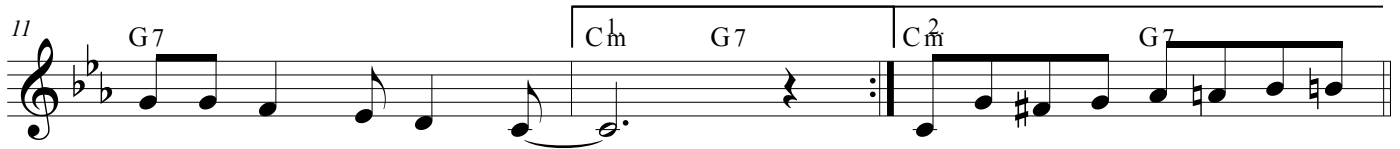
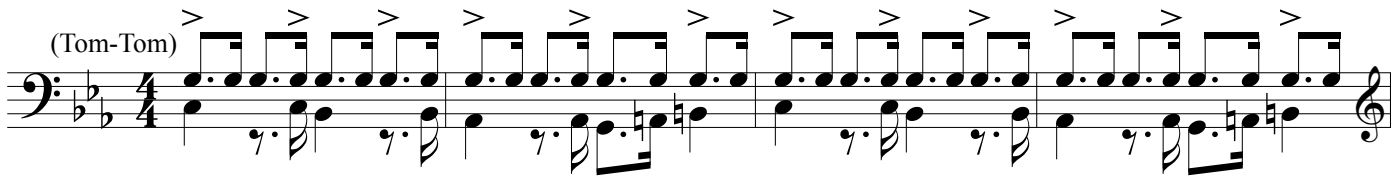
Fun - ny, _____ that rain - y day is here. _____

40 Gb F Gb

43 Fmaj7

Joshua Fit The Battle Of Jericho

Keyboard



2

(Swing)

33 Cm G7 Cm G7

37 Cm Cm/B \flat Cm/A Cm/A \flat G7 Cm G7 C \sharp m G7

(Tom-Tom)>

42

(Tom-Tom continues)

46 Cm G7 Cm G7

50 Cm Cm/B \flat Cm/A Cm/A \flat G7 Cm G7

54 (Swing) Cm A \flat 7

58 Cm G7

61 (Tom-Tom as before) Cm G7 (Fade) Cm G7

65 Cm

The musical score is written in C minor (three flats) and 4/4 time. It consists of nine staves of music. The first staff (measures 33-36) features a melody in C minor with chords Cm, G7, Cm, and G7. The second staff (measures 37-41) continues the melody with chords Cm, Cm/B \flat , Cm/A, Cm/A \flat , G7, Cm, G7, and C \sharp m G7. The third staff (measures 42-45) is a Tom-Tom accompaniment consisting of eighth notes with accents. The fourth staff (measures 46-49) continues the melody with chords Cm, G7, Cm, and G7. The fifth staff (measures 50-53) continues the melody with chords Cm, Cm/B \flat , Cm/A, Cm/A \flat , G7, Cm, and G7. The sixth staff (measures 54-57) is marked (Swing) and features a melody with chords Cm and A \flat 7. The seventh staff (measures 58-60) continues the melody with chords Cm and G7. The eighth staff (measures 61-64) is marked (Tom-Tom as before) and (Fade), featuring a melody with chords Cm, G7, Cm, and G7. The ninth staff (measures 65-68) features a melody with a Cm chord and a final cadence.