

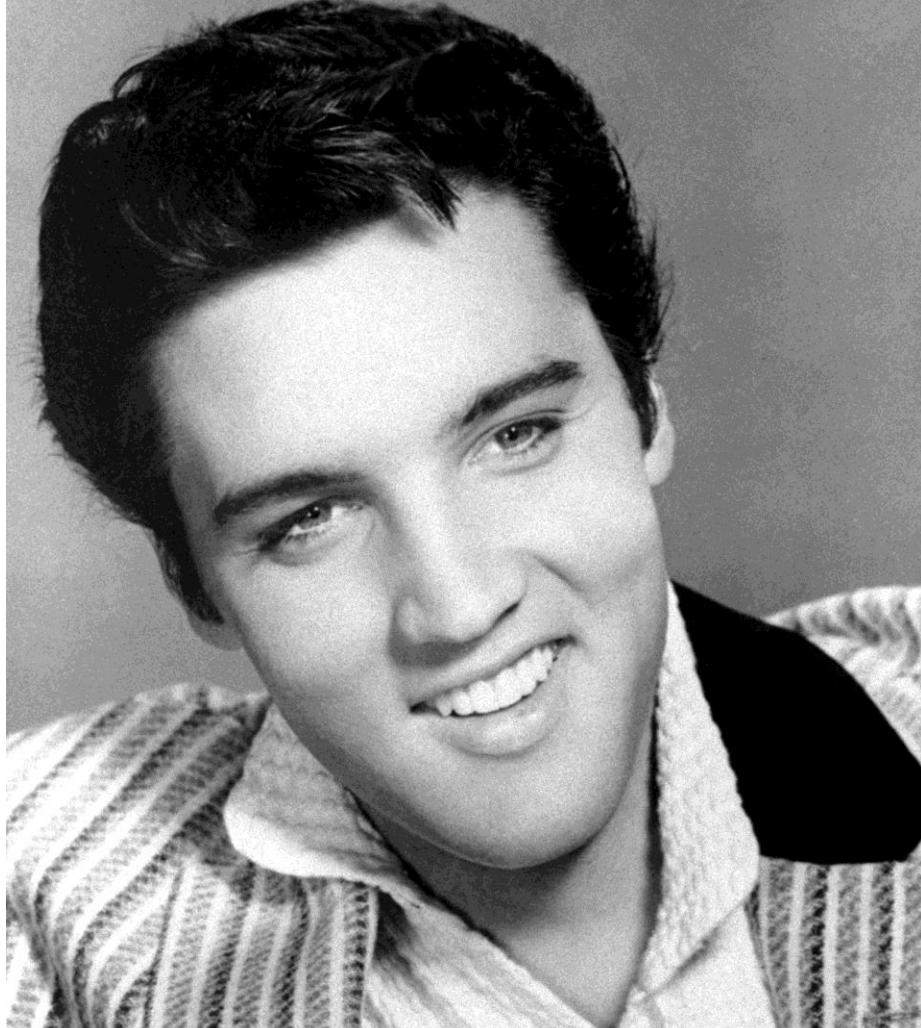
Set A

Last revised on 2017.02.02

- A00-Set A Lineup.2016.06.19.pdf
- A01-Bandstand Boogie(K).2014.10.10.pdf
- A02-True Love(KV).2015.02.01.pdf
- A03-Hernando's Hideaway(KVF)2015.11.24.pdf
- A03-Hernando's Hideaway(KVM)2015.11.24.pdf
- A04-Chicago(KV).2015.02.01.pdf
- A05-One For My Baby(KV).2015.10.22.pdf
- A06-Beer Barrel Polka(K).2015.02.01.pdf
- A07-When My Sugar Walks Down The Street(KVM).2013.09.29.pdf
- A08-Breaking Up Is Hard To Do(KV).2014.06.08.pdf
- A08-Breaking Up Is Hard To Do(VOCAL).2016.09.10.pdf
- A09-Love Me Tender(KVF).2014.10.10.pdf
- A09-Love Me Tender(KVM).2015.02.01.pdf
- A10-Hound Dog(KV).2014.10.10.pdf
- A11-Blue Eyes Crying In The Rain(KVF).2016.06.19.pdf
- A11-Blue Eyes Crying In The Rain(KVM).2016.06.19.pdf
- A12-Ballin' The Jack(KVF).2014.05.17.pdf
- A12-Ballin' The Jack(KVM).2014.05.17.pdf
- A13-Someone To Watch Over Me (KVF).pdf
- A13-Someone To Watch Over Me (KVM).pdf
- A14-Pick Yourself Up(KVF).2014.11.04.pdf
- A14-Pick Yourself Up(KVM).2014.11.04.pdf
- A15-Moonlight Serenade(K).2014.05.17.pdf
- A16-Begin The Beguine(KVF).2017.02.02.pdf**
- A17-Begin The Beguine(KVM).2017.02.02.pdf**
- A17-In The Mood(K).2014.05.17.pdf



**THE
MIXED NUTS**



Bandstand Boogie

(Keyboard) Keyboard

The musical score consists of eight staves of piano sheet music. The first staff starts with a B♭7 chord, followed by a section of eighth-note chords. The second staff begins with an A♭9 chord. The third staff features F7 and E Maj7 chords. The fourth staff includes a 12-bar blues progression with chords E♭, E♭°7/G, A♭, A°7, E♭/B♭, and E♭. The fifth staff starts with an A♭9 chord. The sixth staff continues the blues progression with E♭, E♭°7/G, A♭, A°7, E♭/B♭, and E♭. The seventh staff begins with an A♭ chord. The eighth staff concludes with an E♭6 chord.

1 B♭7

5 A♭9

8 F7 E Maj7

12 E♭ E♭°7/G A♭ A°7 E♭/B♭ E♭

16 A♭9 G7#5 G♭7 F7 E Maj7 E♭ D E♭

20 E♭ E♭°7/G A♭ A°7 E♭/B♭ E♭

24 A♭ G7#5 G♭7 F7 E Maj7 E♭ D♭ B♭7

28 E♭6

A♭9

31 B♭7 E♭

35 E F Piano

40 G7 (Keyboard) C7 F6

43 B♭9 C7

47 G7 G♭Maj7 1 F6 2 F6

51 F F°7/A B♭ B°7 F F°7/A

54 B♭ B°7 B♭9 A7#5 A♭7 G7 G♭Maj7

57 F F F6 E7 F6

65 F F Shake! Glissando 8vb

True Love

Keyboard

3 E^b/B^b | G: | A^b/B^b | B^b9 |

5 E^b B^b7 E^b B^b^o B^b7
Sun - tanned, wind - blown, hon - ey moon-ers at last a - lone.

13 E^b A^b Fm7(b5) E^b F7 Fm7 B^b7
Feel - ing far a-bove par. Oh, how luck-y we are. While I

21 E^b A^b E^b^o E^b B^b7 A^b E^b
give to you and you give to me true love, true love. So,

29 A^b E^b^o E^b B^b7 E^b
on and on it will al - ways be true love, true love. For

37 A^bm D^b7 G^b E^b7 A^bm D^b7
you and I have a guard - ian an - gel on high with noth-ing to

43 G^b7 B^b7 E^b A^b E^b^o E^b
do but to give to you and to give to me

49 B^b7 | 1. E^b B^b B^b7 (Sax) | 2. A^b G m F m E^b
love for - ev - er true. true.

Hernando's Hideaway

F Keyboard

(Sax) C m G7 C m G7 C m Fm6/A \flat

3 G7 C m
know a dark sec - lu-ded place, a place where no one

6 Fm6 G7
knows your face. A glass of wine, a fast em-brace, it's

9 C m G7 C m G7 C m
called Her - nan - do's Hide-a - way. O - le!

11 G7 C m
All you see are sil-hou-ettes, and all you hear are

14 Fm6/A \flat G7
cas-ta - nets. And no one cares how late it gets, not

17 C m G7 C m G7 C m
at Her - nan - do's Hide-a - way. O - le!

19 G7 G7(\flat 9) G7 G7(\flat 9)

21 C m

23 G7 G7(b9) G7 G7(b9)

25 C m

27 C7 C7(b9) C7 C7(b9)

29 F m F m

31 D7 A♭°/D♭ D7 D7 G7 F♯7 G7 G7(b9)

you may take my heart, and take my soul, but not my key. Just
you— will be free to gaze at me and talk of love.—

35 G7 C m

38 F m6 G7

41 C m G7

1	C m	G7	C m	F m6/A♭ (Sax)	2	C m	G7	C m
---	-----	----	-----	------------------	---	-----	----	-----

in Her - nan - do's Hide-a - way. O - le! way O - le!

M
Keyboard

Hernando's Hideaway

(Keyboard) F m C7 F m C7 F m B^bm6/D^b

know a dark sec - lu-ded place, a place where no one

6 knows your face. A glass of wine, a fast em-brace, it's

9 called Her - nan - do's Hide-a - way. O - le!

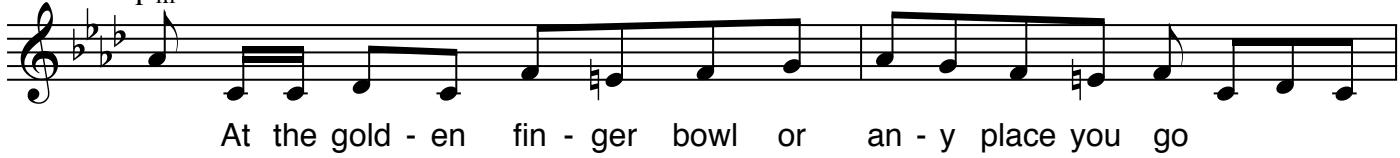
11 All you see are sil-hou-ettes, and all you hear are

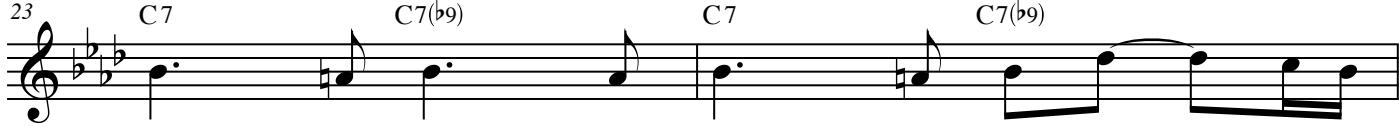
14 cas-ta - nets. And no one cares how late it gets, not

17 at Her - nan - do's Hide-a - way. O - le!

19 C7 C7(b9) C7 C7(b9)

The musical score consists of ten staves of music for keyboard. The key signature is one flat (F major). The time signature varies between common time and 2/4. Chords include F major, C7, B^bm6/D^b, and C7(b9). The lyrics are integrated into the music, appearing below the staff. Measure numbers 1 through 19 are indicated on the left side of the staves.

21 Fm

 At the gold - en fin - ger bowl or an - y place you go

23 C7 C7(b9) C7 C7(b9)

 25 Fm

 you will meet your Un - cle Max and ev - 'ry-one you know.

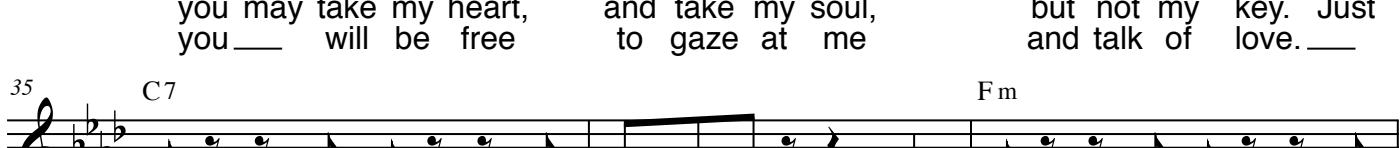
27 F7 F7(b9) F7 F7(b9)

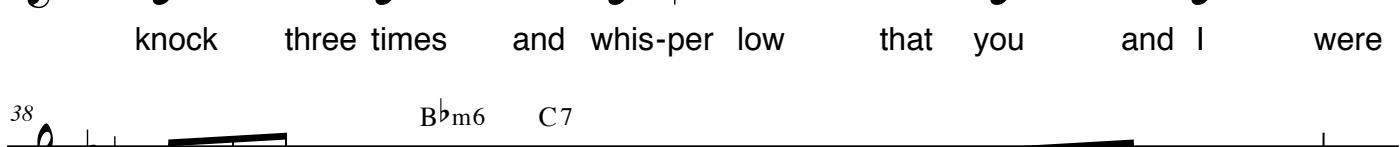
 29 B♭m B♭m

 Though when you are sit - ting close and mak-ing love to me
 But if you go to the place that I am think-ing of

31 G7 D♭/G♭ G7 G7 C7 B7 C7 C7(b9)

 you may take my heart, and take my soul, but not my key. Just
 you will be free to gaze at me and talk of love.____

35 C7 Fm

 knock three times and whis-per low that you and I were

38 B♭m6 C7

 sent by Joe. Then strike a match and you will know you're

41 Fm C7

 in Her - nan - do's Hide-a - way. O - le! way O - le!

1 2
 Fm C7 Fm (Keyboard) B♭m6/D♭
 : Fm C7 Fm

Chicago

Keyboard

(Sax) F7 G^b7 F7 B^b6 D m7 F7

Chi -
ca - go, Chi - ca - go, that tod - dl - in' town.

5 C m7 F7 G^b7 F7 E^baug7 B^b/D D^b7 C m7 F7

ca - go, Chi - ca - go, I'll show you a - round. You'll love it!

9 B^bMaj7 C7 D^b9#11 C7 G7b9

Bet your bot-tom dol-lar you'll lose the blues in Chi - ca - go, Chi - ca - go. the

13 C m7 F7 C m7 F7 E^b7 D m7 D^b7 C m7 F7

folks who vis - it all want to set - tle down. On

17 B^bMaj7 C m7 D m7 G 7 C m7 F7 C m7 F7 G^b5

State Street, that great street, I just want to say they

21 C m7 F7 G^b7 A m7 D 7 G m7 G 7 E^bMaj7

do things they don't do on Broad-way. Hey, they have the time, the time

25 A^b9 B^bMaj7 F7#5 B^bMaj7 D^b7

of their life. I saw a man who danced with his wife in Chi -

30 F7 G^b7 F7 1 B^b6 C m7 F7 (Sax) 2 B^b6

ca - go, Chi - ca-go my home-town. _____

Male Vocal

One For My Baby

Keyboard

(Keyboard)

1 C maj7 3 B^b7 D m7 G7

3 C maj7 3 B^b7 D m7 G7

5 C maj7 B^b7 C maj7 B^b7 C maj7 B^b7 C maj7 B^b7 It's
quar-ter to three, there's no one in the place 'cept you and me. So

9 C maj7 B^b7 C maj7 B^b7 C maj7 B^b7 C maj7 Gm7 C7
set 'em up, Joe, got a lit-tle stor-y think you should know. We're

13 F maj7 Gm7 A m7 B^b7 C maj7 D m7 E m7 A 7
drink-ing my friend to the end of a brief ep-i - sode. So make it

17 D m7 D^b7 D m7 E m7 F maj7 G7sus C6 C°7 C7
one for my ba-by and one more for the road. I

21 F maj7 E^b7
know the rou-tine, put an-oth-er quar-ter in that ma-chine. I'm

25 F maj7 E^b7 F maj7 E^b7 F maj7 E^b7 F maj7 E^b7 F maj7 Cm7 F7
feel-ing kinda bad. Won't you make the mu-sic eas-y and sad? I could

29 B^bmaj7 Cm7 Dm7 E^b7 F maj7 G^bm7 A m7 D7
tell you a lot but you got-ta be true to a gen-tle-man's code. Just make it

2

33 Gm7 G^b7 Gm7 A m7 B^bmaj7 C7sus F maj7 C7 F7

one for my ba - by and one more for the road.

37 Cm7 B^b Cm7 B^b Am7 D7 Gm7 C7sus

You'd nev-er know it but bud-dy, I'm a kind of po et, and I've got a lot of things I want to say.

40 F maj7 Cm7 B^b Cm7 B^b Am7 A^b7 C7 C7(5)

And if I be-come gloom-y, please lis-ten to me. till it's all talked a-way. Well,

45 F maj7 E^b7 F maj7 E^b7 F maj7 E^b7 F maj7 E^b7

that's how it goes, and Joe, I know you're get-tin' anx-ious to close. So

49 F maj7 E^b7 F maj7 E^b7 F maj7 E^b7 F maj7 Cm7 F7

thanks for the cheer, I hope you did-n't mind my bend-ing your ear. But this

53 B^bmaj7 Cm7 Dm7 E^b7 F maj7 Gm7 A m7 D7

torch that I found, it's got to be drowned, or it just might ex-plore. So make it

57 Gm7 G^b7 Gm7 A m7 B^bmaj7 Gm7 A A⁷ Gm7

one for my ba - by and one more for the road, that long, that

61 G^bmaj7 F (Keyboard) G^b(5)³ G^b(5)³

long, long road.

64 F G⁷ C7 F

Beer Barrel Polka

Keyboard

C /A /G /E C /A /E /G (Sax)

5 C G7 G7

11 C C G7

17 G7 C (Keyboard)

21 F C

27 G7 G7

33 C (Sax) F

39 C C

45 G7 G7 C

2

53 F /D /C /A F /D /C /A  F
 Roll out the

59 F C7
 bar - rel, _____ we'll have a bar - rel of fun. _____

65 C7
 Roll out the bar - rel, _____ we've got the blues on the

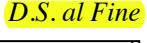
71 F F F
 run. _____ Zing! Boom! Ta - rar - el, _____

77 F B♭ G m C7
 ring out the song of good cheer. _____ Now's the time to roll the

83 F B♭ C7 F
 bar - rel, _____ for the gang's all here! _____ *Fine*

89 D m (Sax)
 89 D m (Sax)

93 C G7 C
 93 C G7 C

97 C D m7 G7 C7/E D m7 C7 
D.S. al Fine

When My Sugar Walks Down The Street M

Easy Swing

(Keyboard)

Keyboard

C7 Fm B♭m Fm7 B♭7

E♭ E♭7 A♭ A♭m E♭ E♭7 F7 F♯7

I know a thing or two and I'm tell - in' you,
I like my cof - fee sweet, ev - 'ry thing I eat

E♭ Fm7 B♭9 E♭ E♭ E♭7 A♭6

I've got a won - der - ful gal. She's got the cut - est smile,
must have some sug - ar on top. I'm tell - ing you the truth

E♭ E♭7 A♭6 F7

a mil - lion dol - lar style, she's such a won - der - ful pal.
I've got the sweet - est tooth, I love asweet loll - i - pop.

B♭7 G7 Cm

— I just feel so happy
— Tell me what is sweet-er

B♭7 E♭ E♭ E♭7 A♭ A♭m

'cause I love her so. When she is by my side,
than a sweet, sweet kiss from some - one who can be

E♭ E♭7 A♭6 F7 B♭7

I'm so filled with pride I want the whole world to know.
oh so sweet to me, I want you all to know this.

2

21 E♭ B♭m6 C7 F7 B♭7

When my sug - ar walks down the street all the lit - tle bir - dies go

24 E♭ E♭°7 B♭7

"tweet, tweet, tweet!" In the eve - 'ning when the sun goes down

27 B♭7(#5) E♭

it's nev - er dark when she's a - round.

29 E♭ B♭m6 C7 F7 B♭7

She's so af-fect - ionate, I'll say this, when she kis - ses me, I

32 E♭ E♭7 C7 Fm B♭7

— stay kissed. When my sug - ar walks down the street, the lit - tle

35 E♭ Fm7 B♭7 1. E♭ 2. E♭ B♭m7 E♭7

bir - dies go, "Tweet - tweet, tweet! tweet!"

38 A♭ A°7 E♭ C7 Fm7 B♭7 E♭ Fm7 F♯7 E♭6

Sug, sug-ar, sug - ar, sug - ar. (Keyboard)

42 C7 Fm N.C. Fm7 B♭7

When my sug - ar walks down the street, the lit - tle bir-dies go, "Tweet-tweet,"

45 E♭ (Keyboard) A♭m(maj7) E♭6 A♭m(maj7) E♭6

tweet!

No Intro
Keyboard - Give Pitch)

Breaking Up Is Hard To Do

Keyboard

1 B♭ Gm7 Cm7 F7
Doo doo doo down doo be doo down down Ka-ba ka-ba

3 B♭ Gm7 Cm7 F7 B♭ Gm7
down doo be doo down down Ka-ba ka-ba down doo be doo down down

6 Cm7 F7 B♭ F7 B♭ N.C.
— Break-ing up is hard to do. Don't take your

9 B♭ Gm7 E♭ F7
love when a - way from me me. tight.

11 B♭maj7 Gm7 E♭ F7
Don't then you leave my heart in mis - er - y.
you kissed me all through the night.

13 B♭ D7 Gm7
If you go then I'll be blue,
Think of all that we've been through,

15 1. C7 F7
break-ing up is hard to do. Re - mem - ber

17 2. C7 F7 B♭ N.C.
break-ing up is hard to do. They say that break-ing

19 B♭m E♭ B♭m E♭ A♭
up is hard to do. Now I know I

2

22 A♭maj7 A♭ A♭m D♭ A♭m7 D♭ D♭7
know that it's true. Don't say that this is the end. In -

25 G♭ F7
stead of break-ing up, I wish that we were mak-ing up a - gain. —

27 B♭ Gm7
I beg of you, don't

29 E♭ F7 B♭maj7 Gm7
say good - bye. Can't we give our love an -

31 E♭ F7 B♭maj7 D7
oth - er try? Come on, ba - by, let's

33 Gm7 C7 F7
start a - new, 'cause break - ing up is hard to do. —

35 1. B♭ N.C.
They say that break - ing

36 2. B♭ Gm7 E♭ F7 B♭ Gm7
It's hard to do.

39 E♭ F7 B♭ Gm7
So ver - y hard to do.

41 E♭ F7 B♭
Break - ing up is hard to do.

VOCAL ONLY

Breaking Up Is Hard To Do

Keyboard

(No Intro

Keyboard - Give Pitch)

B♭ Gm7 Cm7 F7

(Male) Doo doo doo down doo be doo down down _____ Ka-ba ka-ba

B♭ Gm7 Cm7 F7 B♭ Gm7

down doo be doo down down _____ Ka-ba ka-ba down doo be doo down down

Cm7 F7 B♭ F7 (Female) Don't take your
B♭

— Break-ing up is hard to do. Doo doo doo

B♭ Gm7 E♭ F7

love when a-way from me tight.
down doo be doo down down _____ Ka - ba ka - ba

B♭maj7 Gm7 E♭ F7

Don't then you leave my heart in mis-er-y.
through the night.
down doo be doo down down _____ Ka - ba ka - ba

B♭maj7 D7 Gm7

If Think you of go all then that I'll we've been blue, through,
'cause and
down. If Think you of go all then that I'll we've been blue, through,
'cause and

2

15 C7 F7
break-ing up is hard to do. Re - mem - ber

15 break-ing up is hard to do.

17 2. C7 F7 B♭ N.C.
break-ing up is hard to do. They say that break-ing

17 break-ing up is hard to do.

19 B♭m E♭ B♭m E♭ A♭
up is hard to do. Now I know

22 A♭maj7 A♭ A♭m D♭ A♭m7 D♭ D♭7
know that it's true. Don't say that this is the end. In -

25 G♭ F7
stead of break-ing up, I wish that we were mak-ing up a - gain.

27 B♭ Gm7
I beg of you, don't

(Male) Doo doo doo down doo be doo down down

29 E♭ F7 B♭maj7 Gm7
say good - bye. Can't we give our love an -

29 — Ka - ba ka - ba down doo be doo down down

3

31 E♭ F7 B♭maj7 D7
 oth - er try? — Come on, ba - by, let's
 — Ka - ba ka - ba down. Come on, ba - by, let's
 33 Gm7 C7 F7
 start a - new, 'cause break-ing up is hard to do.
 start a - new. 'cause break-ing up is hard to do.
 35 1. B♭ N.C.
 They say that break - ing
 36 2. B♭ Gm7 E♭ F7 B♭ Gm7
 It's hard to do.
 down doo be doo down down Ka-ba ka - ba down doo be doo down down
 39 E♭ F7 B♭ Gm7
 So ver - y hard to do.
 Ka - ba ka - ba down doo be doo down down
 41 E♭ F7 B♭
 Break - ing up is hard to do.
 Ka - ba ka ba do.

Love Me Tender

F

Keyboard

(Sax)

A musical score for a single melodic line. The key signature is common C (no sharps or flats). The time signature is common time (indicated by 'c'). The melody consists of eighth-note patterns. The harmonic progression is: C major (4 measures), F major (2 measures), E minor (1 measure), D major 7th (1 measure), G major 7th (1 measure), C major (2 measures), F major (2 measures), E minor (1 measure), D major 7th (1 measure), G major 7th (1 measure). Measure numbers 1 through 10 are indicated above the staff. Measure 10 ends with a fermata over the final note.

5 C D7 G7 C

Love me tender, love me sweet, never let me go.

Musical score for the song "You've made my life complete". The score consists of a single staff with a treble clef. The lyrics are written below the notes. The chords D7, G7, and C are indicated above the staff.

9 You have made my life com - plete, and I love you so.

D7 G7 C

13 E7 A m C7 F F m E7

Love me ten-der, love me true,
all my dreams ful - filled.

17 A7 /G Dm/F A7/E D7 1 G7 C Dm7 G7

For my dar - lin', I love you, and I al-ways will.

21 G7 C G7 C6

and I al-ways will, al-ways will.

Love Me Tender

M

Keyboard

(Keyboard)

F 3 B \flat
Am 3 Gm7 C7 F 3 B \flat
Am 3 Gm7 C7

5 F G7 C7 F

Love me ten - der, love me sweet, nev - er let me go.

9 G7 C7 F

You have made my life com - plete, and I love you so.

13 A7 Dm F7 B \flat m A7

Love me ten - der, love me true, all my dreams ful - filled.

17 D7 /C Gm/B \flat D7/A G7 1 C7 F Gm7 C7

For my dar - lin', I love you, and I al - ways will.

21 C7 F C7 F6

and I al - ways will, al - ways will. _____

NO INTRO
GIVE PITCH

Hound Dog

Keyboard

Bright Rock
N.C.

B♭

The musical score consists of eight staves of music for a keyboard instrument. The key signature is B-flat major (two flats), indicated by a B-flat symbol on the treble clef line. The time signature is common time (indicated by a 'C'). Chords are marked above the staff at various points: B-flat (measures 1, 5, 9, 13, 17, 21), E-flat 7 (measures 4, 8, 12, 16, 20), F7 (measures 3, 7, 11), and G-flat 7/E (measure 24). The lyrics are as follows:

You ain't noth-in' but a hound dog, ____ cry-in' all the time.
 You ain't noth-in' but a hound dog, ____ cry-in' all the time.
 Well, you ain't ne-ver caught a rab-bit and you ain't no friend of mine.
 When they said you was high classed, well, that was just a lie.
 When they said you was high classed, well, that was just a lie.
 Well, you ain't ne-ver caught a rab-bit and you ain't no friend of mine.
 Repeat for solos
 N.C.
 Ending after solos
 B♭ D°7 E♭ G♭7/E F7 F7 B♭

mine you ain't noth-in' but a mine. ____

Blue Eyes Crying In The Rain

F

Keyboard

(Sax)

F7

B
b

E

B

F7

5

B
b

In
Now

the twi - light glow I see him, _____
my hair has turned to sil - ver, _____

9

blue
all

eyes cry - ing in the rain
my life I've loved in vain

13

When we kissed good - bye and part - ed, _____
I can see his star in hea - ven

17

knew we'd nev - er meet a - gain.
blue eyes cry - ing in the rain.

21

Love is like a dy - ing em - ber.
Some day, when we meet up yon - der,

25

On - ly mem - o - ries re - main.
We'll stroll hand in hand a - gain

29

Through the ages I'll remember
in the land that knows no parting

blue eyes cry - ing in the rain. _____ rain. _____

28

blue eyes cry - ing in the rain.

Blue Eyes Crying In The Rain

M

Keyboard
B♭7

(Keyboard)

B♭7

E♭

A♭

E♭

5 **E♭**

In Now my hair - light has turned to see sil - her, ver,

9 **B♭7**

blue all eyes my cry - ing in loved in rain. vain.

13 **E♭**

When I we can kiss good - bye star and in part hea - ed, ven,

17 **B♭7**

knew blue we'd eyes nev - er cry - ing meet in the gain. rain.

21 **A♭**

Love Some - is day, like when a dy - ing em yon - ber. der,

25 **E♭**

On We'll - ly stroll mem - o - ries re - main.

29 **E♭**

Through in the a - ges that I'll knows re no - mem part - ber ting,

33 **B♭7**

1
E♭ A♭ E♭

2.
E♭

blue eyes cry - ing in the rain. rain.

39 **B♭7**

E♭ **A♭** **E♭**

blue eyes cry - ing in the rain.

Ballin' The Jack

F

Keyboard

B♭ D7/A

(Sax) G♭7 B♭/F F♯7 G m G7 C m C m7(♭5) F7

5 G7 C7

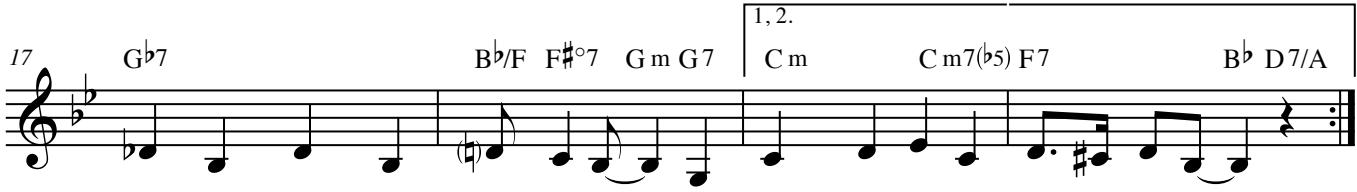
First, you put your two knees close up tight, then you sway 'em to the left, and you

8 F7

II B♭ D7 E♭7 D7 G7

14 C7

17 G♭7 B♭/F F♯7 G m G7 C m C m7(♭5) F7 B♭ D7/A



3.

21 C m C m7(♭5) C m C m7(♭5) C m F7

25 B♭ G♭ B♭/F B♭7/D E♭ E 7(♭5) F7 B♭ B♭

2014.05.17

Ballin' The Jack

M
Keyboard

(Keyboard) B7 E♭/B♭ B°7 Cm C7 Fm Fm7(♭5) B♭7 E♭ G7/D

5 C7 F7

First, you put your two knees close up tight, then you sway 'em to the left, and you

8 B♭7

sway 'em to the right. Step a-round the floor kind of nice and light, then you

11 E♭ G7 A♭7 G7 C7

twist a-round and twist a-round with all your might. Stretch your lov-in' arms straight

14 F7

out in space, then you do the Eag-le Rock with style and grace. Swing your

17 B7 E♭/B♭ B°7 Cm C7 1, 2.
Fm Fm7(♭5) B♭7 E♭ G7/D

foot way 'round then bring it back, now that's what I call "Ball-in the Jack."

21 3.
Fm Fm7(♭5) Fm Fm7(♭5) Fm B7

that's what I call _____ (Keyboard) bal-lin' _____ (Keyboard) ball-in' the jack.

25 E♭ B E♭/B♭ E♭7/G A♭ A7(♭5) B7 E♭ E♭

Now that's what I call ball-in' the jack.

Someone To Watch Over Me

F

Keyboard

Musical score for Keyboard (F major) consisting of two staves. The top staff shows a treble clef, common time, and a bass clef. The bottom staff shows a bass clef. The music consists of eighth and sixteenth note patterns.

Keyboard only - freely

5 F6 FMaj7 F F7 B♭Maj7 Dm

Continuation of the keyboard score. The lyrics begin: "There's a saying old says that love is blind. Still we're of-ten told, "Seek and Look - ing ev-'ry where, have-n't found him yet. He's the big af-fair, I can-

8 G7 G m7 A m/C C7

Continuation of the keyboard score. The lyrics continue: "ye shall find." So I'm going to seek a cer - tain guy I've not for - get. On - ly guy I ev - er think of with re -

II 1 F G m7 F♯ G m7(♭5) C7 2 F B♭ F E7(♭9)

Continuation of the keyboard score. The lyrics continue: "had - - - in - mind. - - - gret."

15 A m D A m D7

Continuation of the keyboard score. The lyrics continue: "I'd like to add his in - i - tial to my mon - o - gram."

19 C C6 D m7 G7 C B♭ A m C7

Continuation of the keyboard score. The lyrics continue: "Tell me, where is the shep - herd for this lost lamb?"

2

In Rhythm

23 F F7 B[♭] C[#]dim F 6/D B dim C7 C°7

There's a some-bod-y I'm long-ing to see, I hope that he turns out to be

27 G m D m6 C7 F A7 B[♭] C7

some - one to watch o-ver me.

31 F F7 B[♭] C[#]dim F 6/D B dim C7 C°7

I'm a lit-tle lamb who's lost in the wood. I know I could al-ways be good

35 G m D m6 C7 F B[♭] F

to one who'll watch o-ver me. Al though he

39 B[♭] F E7

may not be the guy some girls think of as hand-some, to my heart he

44 A7 D7 G7 C7 F F7

car-ries the key. Oh, won't you tell him please to

48 B[♭] C[#]dim F 6/D B dim C7 C°7 G m

put on some speed, fol-low my lead, oh, how I need some-one to

52 1 D m6 C7 F B[♭] C7

watch o-ver me. 2 D m6 C7 F G m7 G[♭]9 F 6

watch o-ver me.

Someone To Watch Over Me

M

Keyboard

Keyboard only - Freely

There's a say-ing old says that love is blind. Still we're of-ten told, "Seek and Look - ing ev-'ry where, have-n't found him yet. He's the big af-fair, I can-

ye shall find." So I'm going to seek a cer - tain guy I've
not for - get. On - ly guy I ev - er think of with re -

had in mind. gret.

I'd like to add his in - i - tial to my mon - o - gram.

Tell me, where is the shew - herd for this lost lamb?

2

In Rhythm

23 B^b B^b7 E^b F^{#dim} B^b6/G E dim F7 F^{o7}

There's a some-bod-y I'm long-ing to see, I hope that he turns out to be

27 C m G m6 F7 B^b D7 E^b F7

some - one to watch o-ver me.

31 B^b B^b7 E^b F^{#dim} B^b6/G E dim F7 F^{o7}

I'm a lit-tle lamb who's lost in the wood. I know I could al-ways be good

35 C m G m6 F7 B^b E^b B^b

to one who'll watch o-ver me. Al though I

39 E^b B^b A7

may not be the girl some guys think of as pretty to my heart he

44 D7 G7 C7 F7 B^b B^b7

car-ries the key. Oh, won't you tell him please to

48 E^b F^{#dim} B^b6/G E dim F7 F^{o7} C m

put on some speed, fol-low my lead, oh, how I need some-one to

52 1 G m6 F7 B^b E^b F7 2 G m6 F7 B^b C m7 B 9 B^b6

watch o-ver me. watch o-ver me.

Pick Yourself Up

F

Keyboard

(Sax)

F7 B^b Cm7 Gm

B^b Gm7 Cm7 F7 B^b
Now

F7 B^b Cm7 Gm
noth-ing's im - pos - si - ble I have found. For when my chin is on the ground, I

B^b B°7 Cm7 F7 B^b
pick my-self up, dust my-self off and start all o-ver a - gain.

G7 C Dm7 Am
Don't lose your con - fi-dence if you slip. Be grate-ful for a pleas-ant trip, and

C C#7 Dm7 G7 C
pick your-self up, dust your-self off, and start all o-ver a gain.

D^b B6
Work like a soul in - spired un-til the bat-tle of the day is won.

F Gm7 F7
You may be sick and tired, but you'll be a man, my son.

33 F7 B♭ Cm7 Gm To Coda ♪

37 B♭ B°7 Cm7 F7 B♭ (Sax)

41 F7 B♭ Cm7 Gm B♭

47 Cm7 F7 B♭ G7 C Dm7 A m

53 C C♯7 Dm7 G7 C D.S. al Coda

57 ♪Coda B♭ (Sax) B (Sax)

61 C (Sax) E♭m7 A♭7 D♭ (Sax)

65 A♭7 D♭ E♭m7 B♭m

69 D♭ E♭m7 A♭7 D♭ Now

73 F7 B♭ Cm7 Gm
Will you re-mem-ber the fa - mous men who had to fall to rise a-gain. So

77 B♭ (Sax) B (Sax)
take a deep breath, pick your-self up

81 C (Sax) E♭m7 A♭7 D♭ (Sax)
dust your-self off and start all o-ver a-gain.

85 A♭7 D♭ E♭m7 B♭m D♭

90 E♭m7 A♭7 D♭ G°7 D♭

The musical score consists of six staves of music. Staff 1 starts at measure 65 in A♭7, D♭, E♭m7, B♭m. Staff 2 starts at measure 69 in D♭, E♭m7, A♭7, D♭, followed by the lyrics "Now". Staff 3 starts at measure 73 in F7, B♭, Cm7, Gm, followed by the lyrics "Will you re-mem-ber the fa - mous men who had to fall to rise a-gain. So". Staff 4 starts at measure 77 in B♭, with a (Sax) part, followed by the lyrics "take a deep breath, pick your-self up". Staff 5 starts at measure 81 in C, with a (Sax) part, followed by the lyrics "dust your-self off and start all o-ver a-gain.". Staff 6 starts at measure 85 in A♭7, D♭, E♭m7, B♭m, D♭. Staff 7 starts at measure 90 in E♭m7, A♭7, D♭, G°7, D♭.

Pick Yourself Up

M
Keyboard

(Keyboard)

B7

E

F#m7

C#m



E

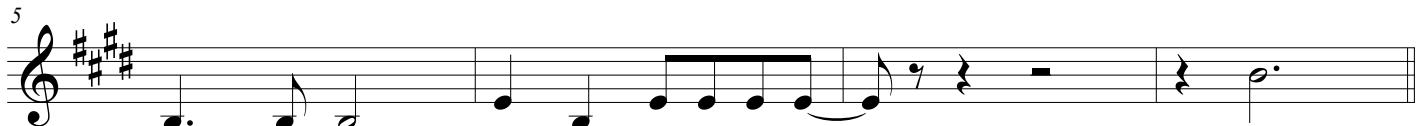
C#m7

F#m7

B7

E

Now



noth-ing's im-pos-si-ble I have found. For when my chin is on the ground, I

B7

E

F#m7

C#m



noth-ing's im-pos-si-ble I have found. For when my chin is on the ground, I

E

F7

F#m7

B7

E

pick my-self up, dust my-self off and start all o-ver a - gain.

D♭7

G♭

A♭m7

E♭m



Don't lose your con-fidence if you slip. Be grate-ful for a pleas-ant trip, and

G♭

G°7

A♭m7

G♭



pick your-self up, dust your-self off, and start all o-ver a gain.

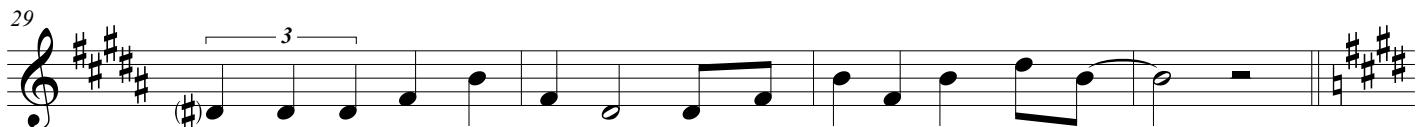


Work like a soul in - spired un-til the bat-tle of the day is won.

B

C#m7

B7



You may be sick and tired, but you'll be a man, my son.

33 B7 E F[#]m7 C[#]m To Coda ♪

Will you re-mem-ber the fa - mous men who had to fall to rise a-gain? So

37 E F[°]7 F[#]m7 B7 E (Keyboard)

take a deep breath, pick your-self up and start all o-ver a-gain.

41 B7 E F[#]m7 C[#]m E

47 F[#]m7 B7 E D[♭]7 G[♭] A[♭]m7

52 E[♭]m G[♭] G[°]7 A[♭]m7 D[♭]7 G[♭] D.S. al Coda

You got-a

Coda E
 57 (Keyboard) F (Keyboard)

 take a deep breath,
 pick your-self up
G^b (Keyboard) A m7 D 7 G (Keyboard)
 61 (Keyboard)

 dust your-self off
 and
 start all o-ver a-gain.

65 D7 G Am7 Em

G Am7 D7 G

Now

B7 E F#m7 C#m

Will you re-mem-ber the fa - mous men who had to fall to rise a-gain? So

E F (Keyboard)

take a deep breath, pick your-self up

G (Keyboard)

dust your-self off and start all o-ver a-gain.

D7 G Am7 Em G

Am7 D7 G (Keyboard)

D7 G Am7 Em G

C#7 G

90

Begin The Beguine

F

Keyboard

(Sax)

1 C7 3 F C7

5 F Dm7 FMaj7 Dm7 F
When they be - gin the be - guine, it

9 Dm F C7
brings back the sound of music so ten - der. It

13 Gm Gm7
brings back the days of trop - i - cal splen - dor, it

17 C7 C7sus4 F
brings back a mem - 'ry ev - er green. I'm

21 Dm7 FMaj7 Dm7 F
with you once more un - der the stars, and

25 FMaj7 Dm7 C7
down by the shore an or - ches - tra's play - ing. And

29 Gm C7 Gm7 Gm
e - ven the palms seem to be sway - ing

33 C7 F
when they be - gin the be - guine. To

2

37 Fm B^b7 E^b
live it a - gain____ is past all en - deav - or____ ex -

41 E^bm A^b7 D^bMaj7
cept when the tune____ clutch-es my heart.____ And

45 B^o C D^b
there we are, swear-ing to love for - ev - er____ and prom-is - ing

49 C B^bm7 G m7 C C7
nev - er ev - er to part.____ What

53 F D m7 FMaj7 D m7 F
mo-ments di - vine,____ what rap-ture se - rene,____ till

57 F7 C7
clouds came a long to dis - perse the joy we had tast - ed.____ And

61 B^bm G m7(♭5)3 B^bm3 G m7
now, when I hear peo-ple curse the chance that was wast - ed,____ I

65 C7 G m7 F
know but too well____ what they mean.____ So, don't

69 F 3 FMaj7 D m7 FMaj7 D m7
let them be - gin____ the be - guine.____ Let the

73 F 3 FMaj7 D m F Maj7 C7
love that was once a - fire re-main an em - ber.____ Let it

77 $B\flat$ — 3 — G m7 — 3 — A m D m D m7
 sleep like the dead de - sire I on - ly re - mem - ber _____

81 G m7 C 7sus4 C7 F
 when they be - gin _____ the be - guine. _____ Oh, let's

85 F — 3 — FMaj7 — 3 — D m F FMaj7 D m7
 let them be - gin the be - guine, make them play _____ till the

89 F — 3 — FMaj7 F6 C7
 stars that were there be - fore re-turn a - bove you, _____ till you

93 $B\flat$ — 3 — G m7 — 3 — A m A m7 D 7
 whis-per to me once more, "Dar-ling, I love you." _____ Then we'll

97 G m7 C 7sus4 G m7 C 7sus4
 sud-den - ly know _____ what heav-en we're in _____

101 G m7 C 7sus4 F D m7
 when they be - gin _____ the be - guine, _____

105 G m7 C 7sus4 G m7(\flat 5) C7
 when they be - gin _____ the be -

109 F D m7 G m7 G \flat Maj7 F
 guine. _____

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat. Measures are numbered 77 through 109. The lyrics are integrated into the music, with some words underlined to indicate sustained notes or specific phrasing. Chords are indicated above the staff for each measure, such as B-flat major, G major 7th, C major 7sus4, C7, F major, A minor, D minor, D major 7th, F major 7th, D minor 7th, G major 7th, F major 6th, C7, B-flat major, G major 7th, A minor, A minor 7th, D7, G major 7th, C major 7sus4, G major 7th (with a flat 5), C7, F major, D minor 7th, G major 7th, G-flat major 7th, and F major.

Begin The Beguine

M
Keyboard

(Keyboard) F7

B^b F7

When they be - gin the be - guine, it

G m B^b Maj7 G m7 B^b

brings back the sound of music so ten - der. It

C m C m7

brings back the days of trop - i - cal splen - dor, it

F7 F7sus4 B^b

brings back a mem - 'ry ev - er green. I'm

G m7 B^b Maj7 G m7 B^b

with you once more un - der the stars, and

B^b Maj7 G m7 F7

down by the shore an or - ches - tra's play - ing. And

C m F7 C m7 C m

e - ven the palms seem to be sway - ing

F7 B^b

when they be - gin the be - guine. To

2

37 B^bm E^b7 A^b
 live it a - gain _____ is past all en - deav - or _____ ex -
 41 A^bm D^b7 G^bMaj7
 cept when the tune _____ clutch-es my heart. _____ And
 45 E^o F G^b
 there we are, swear-ing to love for - ev - er _____ and prom-is - ing
 49 F E^bm7 C m7 F F7
 nev - er ev - - er to part. _____ What
 53 B^b G m7 B^bMaj7 G m7 B^b
 mo-ments di - vine, _____ what rap-ture se - rene, _____ till
 57 B^b F7
 clouds came a long to dis - perse the joy we had tast - ed. _____ And
 61 E^bm C m7(♭5) E^bm C m7
 now, when I hear peo-ple curse the chance that was wast - ed, _____ I
 65 F7 C m7 B^b
 know but too well _____ what they mean. _____ So, don't
 69 B^b B^bMaj7 G m7 B^bMaj7 G m7
 let them be - gin _____ the be - guine. _____ Let the
 73 B^b B^bMaj7 G m B^bMaj7 F7
 love that was once a - fire re-main an em - ber. _____ Let it

77 E♭ C m7 D m G m G m7
 sleep like the dead de - sire I on - ly re - mem - ber _____

81 C m7 F7sus4 F7 B♭
 when they be - gin _____ the be - guine. _____ Oh, let's

85 B♭ B♭Maj7 G m B♭ B♭Maj7 G m7
 let them be - gin the be - guine, make them play _____ till the

89 B♭ B♭Maj7 B♭6 F7
 stars that were there be - fore re-turn a - bove you, _____ till you

93 E♭ C m7 D m D m7 G 7
 whis-per to me once more, "Dar-ling, I love you." _____ Then we'll

97 C m7 F7sus4 C m7 F7sus4
 sud-den - ly know _____ what heav-en we're in _____

101 C m7 F7sus4 B♭ G m7
 when they be - gin _____ the be - guine, _____

105 C m7 F7sus4 C m7(♭5) F7
 when they be - gin _____ the be -

109 B♭ G m7 C m7 B Maj7 B♭
 guine. _____

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure numbers are placed at the start of each staff. Chords are indicated above the staff, and lyrics are written below the staff. Measures 77-80: E♭, C m7, D m, G m, G m7; lyrics: 'sleep like the dead de - sire I on - ly re - mem - ber _____'. Measures 81-84: C m7, F7sus4, F7, B♭; lyrics: 'when they be - gin _____ the be - guine. _____ Oh, let's'. Measures 85-88: B♭, B♭Maj7, G m, B♭; lyrics: 'let them be - gin the be - guine, make them play _____ till the'. Measures 89-92: B♭, B♭Maj7, B♭6, F7; lyrics: 'stars that were there be - fore re-turn a - bove you, _____ till you'. Measures 93-96: E♭, C m7, D m, D m7, G 7; lyrics: 'whis-per to me once more, "Dar-ling, I love you." _____ Then we'll'. Measures 97-100: C m7, F7sus4, C m7, F7sus4; lyrics: 'sud-den - ly know _____ what heav-en we're in _____'. Measures 101-104: C m7, F7sus4, B♭, G m7; lyrics: 'when they be - gin _____ the be - guine, _____'. Measures 105-108: C m7, F7sus4, C m7(♭5), F7; lyrics: 'when they be - gin _____ the be -'. Measures 109-112: B♭, G m7, C m7, B Maj7, B♭; lyrics: 'guine. _____'.

2

N. C.

32

E^b7 E7 E^b7 E7 E^b7 E^b+ A^b6

(Sax - adlib)

36

A^b6 A^b7 D^b6 D^b7 A^b6

43

E^b7 A^b6 D^b6 1. E7 B^bm7

48

2. E7 Eb sus4 A^b6 B^bm7 E7 E^b9 A^b6 N.C. E^b7

51

A^b6 A^b7

55

D^b6 D^b7 A^b6

59

E^b7 1, 2, 3. A^b N.C. A^b6

65

4. A^b N.C. D^b N.C. E^b7 A^b