

NO SAX

## You Belong With Me

Keyboard

1 G

2 G

3 G

4 G

5 G D

You're on the phone with your girl friend. She's up - set. She's go-ing off a-bout

8 Am C

something that you said, 'cause she does-n't get your hu - mor like I do.

13 G D

I'm in my room. It's a typ - i - cal Tues-day night. I'm list'ning to the kind of

16 Am C

mu-sic she does-n't like, and she'll nev-er know you're sto - ry like I do.

21 Am C G D

She wears short skirts, I wear T-shirts. She's cheer cap-tain, and I'm on the blea-chers

25 Am C D

dreaming 'bout the day when you wake up and findhat whatyou're look-ing for has been here

28 G

— the whole time. If you could see that I'm the one who un-der-stands you,

2  
31 D  
 been here all a - long, so why can't you see

34 C G  
 — you be-long with me, you be-long with me.

39 G D  
 Walk-ing the streets with you and your worn out jeans, I can't help think-ing this is

42 A m C  
 how it ought to be. Laugh-ing on a park bench, think-ing to my - self,

45 G  
 — "Hey, is - n't this ea - sy." And you've got a smile that could

48 D  
 light up this whole town. I have-n't seen it in a while since she brought you down.

51 A m C  
 You say you're fine I know you bet-ter than that. Hey, what you do-ing with a girl like that?

55 A m C G D  
 She wears high heels, I wear sneak-ers, She's cheer cap-tain, and I'm on the blea-chers

59 A m C D  
 dream-ing 'bout the day when you wake up and findhat what you're look-ing for has been here

3

62

g D

\_the whole time. If you could see that I'm the one \_who understands you, been here all \_a-long,

Musical score for 'So Why Can't You See' in 66 time, key of A major (A m), and key of C. The vocal line includes lyrics: 'so why can't you see - you be-longwith me. - - - - -'.

— so why can't you see - you be-long with me.

Musical score for piano, page 71, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef. Measure 1 starts with a quarter note G, followed by eighth notes F#-E-D, a half note C, eighth notes B-A-G, a half note E, eighth notes D-C-B, and a half note A. Measure 2 starts with a quarter note G, followed by eighth notes F#-E-D, a half note C, eighth notes B-A-G, a half note E, eighth notes D-C-B, and a half note A.

Stand-ing by— and wait-ing at your back door all this time, how could

Musical score for 'You Are My Sunshine' showing measures 74-75. The key signature is G major (one sharp). The melody is in A major (no sharps or flats) from measure 74 to the end of the line. The lyrics are: 'you not know, ba - by, you be-long with me, - you be-long with me.'

—you not know, ba - by, —you be-long with me, — you be-long with me.

Musical score for piano, page 10, measures 79-80. The score consists of two staves. The top staff is in G major (indicated by a G and a sharp sign) and the bottom staff is in D major (indicated by a D and a sharp sign). Measure 79 starts with a forte dynamic. Measure 80 begins with a half note followed by a fermata, indicating a pause or repeat.

Musical score for guitar and bass. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The number '82' is written twice above the staff. The bottom staff shows a bass clef and a key signature of one sharp. The number '82' is also written twice above the staff. The vocal part starts with 'Am' followed by a melodic line of eighth notes. The bass part consists of sustained notes. The vocal part continues with 'C' and ends with 'Oh,' followed by a melodic line.

Oh,

86

A m C

— I re-mem-ber you driv-ing to my house in the mid-dle of the night. I'm the

89

G

D

one who makes you laugh when you know you're 'bout to cry.

4

91 A<sup>m</sup> C

know your fav - 'rite songs, and you tell me 'bout your dreams. Think I

93

G D

know where you be - long, think I know it's here with me. \_\_\_\_\_ Can't you

96

G D

see that I'm\_\_ the one\_\_ who un - der - stands you, been here all\_\_ a - long,

99

A<sup>m</sup> C

— so why can't you see\_\_\_\_\_ you be longwith me. \_\_\_\_\_

104

G D

Stand - ing by\_\_ and wait - ing at your back door all this time, how could

107

A<sup>m</sup> C

— you not know, ba - by,\_\_\_\_\_ you be long with me, \_\_\_\_\_

111

G D

— you be-long with me.\_\_\_\_\_ you be-long with me.\_\_\_\_ Have you

115

A<sup>m</sup> C

ev - er thought just may - be\_\_\_\_\_ you be - long with me\_\_\_\_\_

119

G

— you be - long with me.\_\_\_\_\_