

# Charade

# F

NO SAX

Keyboard

1 2 3 4

Gm G/F# Gm/F Gm/E

5 6 7 8

Ebm Ebm/D Ebm/D# Ebm/C

9 10 11 12

Am7(b5) Ab7(b5)/G D7sus(b9) D7b9(b5)

13 14 15 16 17 18

Gm Am7(b5)/G Gm Ab(#11) Gm Am7(b5)/G

When we played our char - ade, we were like chil - dren  
Oh, what a hit we made. We came on next to

19 20 21 22 23 24

Gm/D D Am7(b5) D7(b9) Am7(b5) D7sus(b9) D7(b9)

pos - ing. Play - ing the the games, act - ing out names,  
clos - ing. Best on the bill, lov - ers un - til

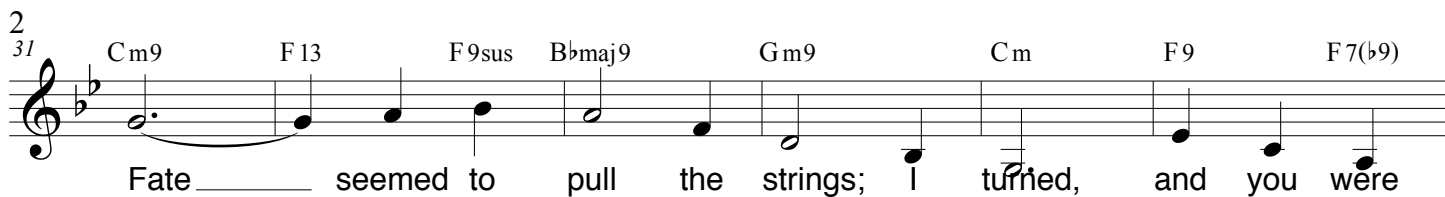
25 26 27 28 29 30

Am7(b5) D7#9(#5)

1. Gm Ab9 2. Gm Gm6 Gm7 Gm6

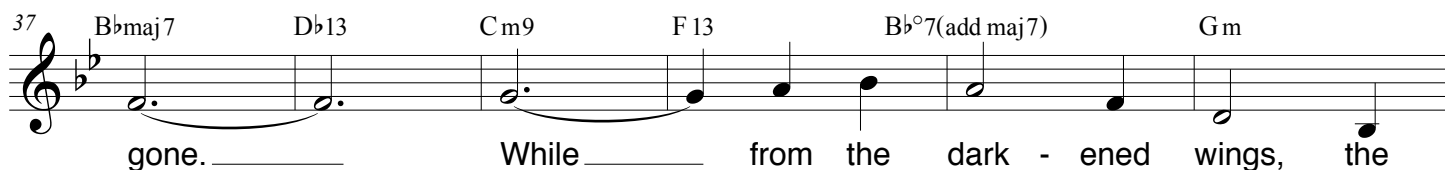
guess - ing left the parts we played. ade.  
love left the mas - we quer

2  
31 Cm9 F 13 F9sus Bbmaj9 Gm9 Cm F9 F7(b9)



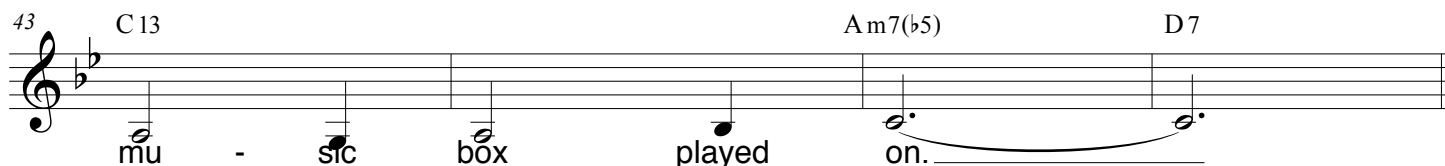
Fate \_\_\_\_\_ seemed to pull the strings; I turned, and you were

37 Bbmaj7 Db13 Cm9 F 13 Bb°7(add maj7) Gm



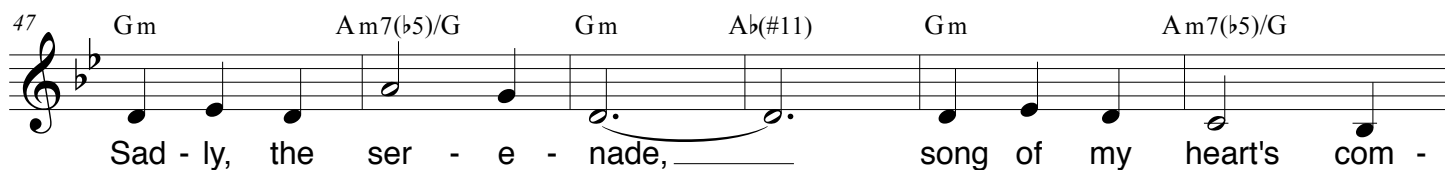
gone. \_\_\_\_\_ While \_\_\_\_\_ from the dark - ened wings, the

43 C 13 Am7(b5) D7



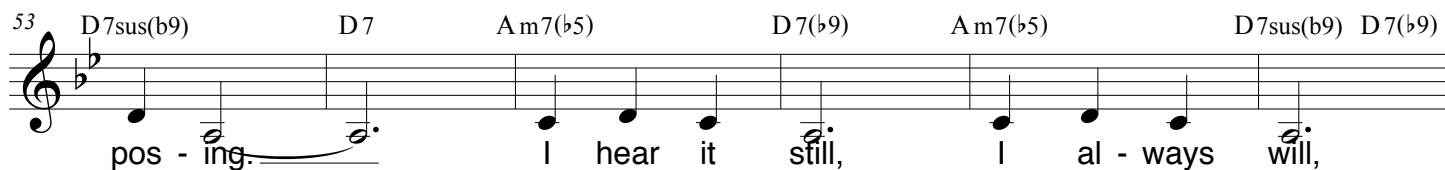
mu - sic box played on. \_\_\_\_\_

47 Gm Am7(b5)/G Gm Ab(#11) Gm Am7(b5)/G



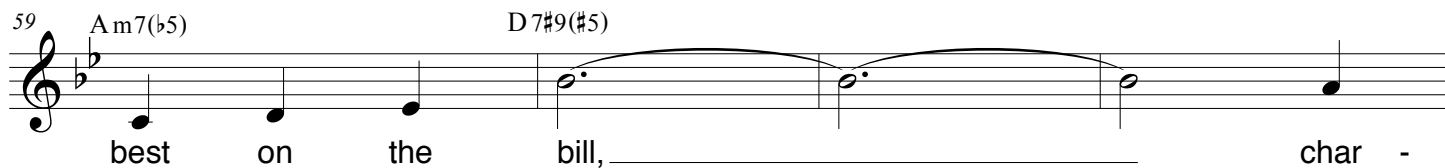
Sad - ly, the ser - e - nade, \_\_\_\_\_ song of my heart's com -

53 D7sus(b9) D7 Am7(b5) D7(b9) Am7(b5) D7sus(b9) D7(b9)



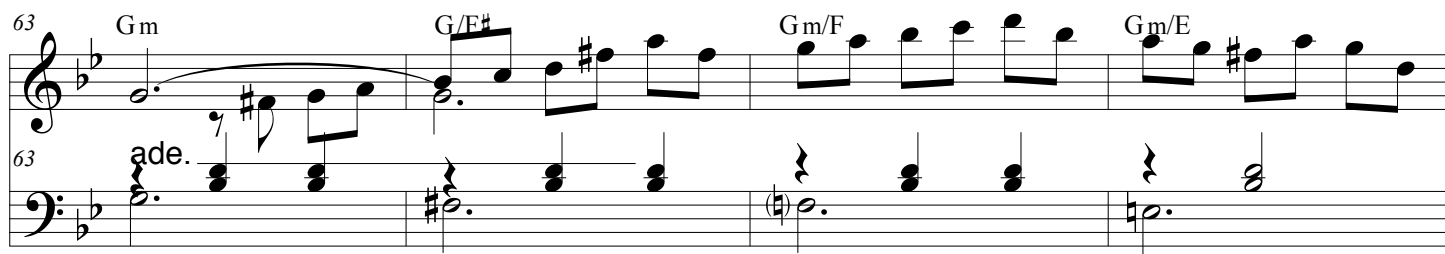
pos - ing. \_\_\_\_\_ I hear it still, I al - ways will,

59 Am7(b5) D7#9(#5)



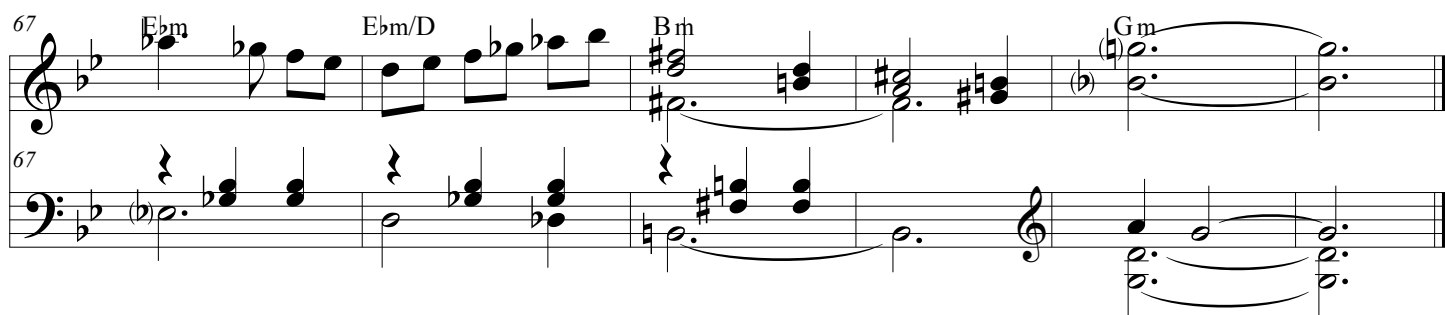
best on the bill, \_\_\_\_\_ char -

63 Gm G/F# Gm/F Gm/E



ade. \_\_\_\_\_

67 Ebm Ebm/D Bbm Gm



\_\_\_\_\_