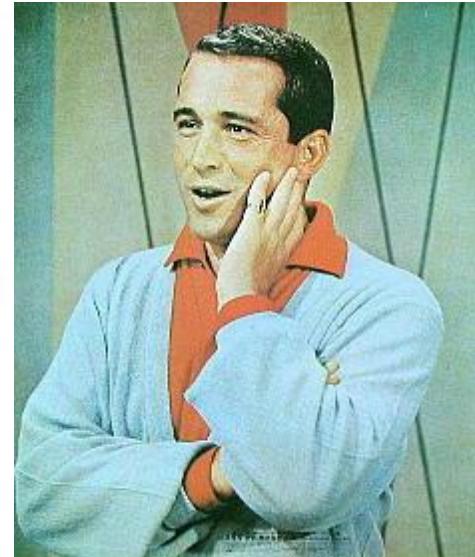


# The Mixed Nuts !

## Set Q

Last revised on 2018.08.12

- Q01-Goody, Goody(KVF).2016.04.26.pdf
- Q01-Goody, Goody(KVM).2016.04.26.pdf
- Q02-Oh, What A Beautiful Morning(KVD).2018.03.11.pdf
- Q03-Three Coins In A Fountain(KVF).2014.03.07.pdf
- Q03-Three Coins In A Fountain(KVM).2014.03.07.pdf
- Q04-Heart And Soul(K).2015.03.20.pdf
- Q05-No Other Love Have I(KVF).2016.01.04.pdf
- Q05-No Other Love Have I(KVM).2016.01.04.pdf
- Q06-Sixteen Tons(KV).2015.03.20.pdf
- Q07-Don't Fence Me In(KVF).2016.04.26.pdf
- Q07-Don't Fence Me In(KVM).2016.04.26.pdf
- Q08-Happy Wanderer Polka, The(KV).2016.04.26.pdf
- Q09-Love And Marriage(KVF).2015.09.27.pdf
- Q09-Love And Marriage(KVM).2015.09.27.pdf
- Q10- Alphabet Love Song(KVD).2016.11.16.pdf
- Q11-Round And Round(KVD).2018.08.12.pdf
- Q11-Round And Round(Vocal).2018.08.12.pdf
- Q12-Catch A Falling Star(KVM).2018.03.11.pdf
- Q12-Catch A Falling Star(KVF).2018.03.11.pdf
- Q13-Moments To Remember(KVF).2015.03.20.pdf
- Q13-Moments To Remember(KVM).2015.03.20.pdf
- Q14-Chickery Chick(KVD).2018.08.12.pdf
- Q15-Memories Are Made Of This(KVD).2016.11.16.pdf
- Q16-Wish You Were Here(KVF).2018.08.12.pdf
- Q16-Wish You Were Here(KVM).2018.08.12.pdf
- Q17-12th Street Rag(K).pdf



A B C D E

F G H I J K

L M N O P

Q R S T U

V W X Y Z



# Goody, Goody

F  
Keyboard

(Sax) D♭ B♭7 E♭m7 E° D♭6 B♭m7 E♭m7 A♭7

So, you  
met some-one who set you back on your heels? Good-y, good-y! So, you  
met some-one and now you know how it feels? Good-y, good-y! So, you  
gave her your heart, too, just as I gave mine to you, and she  
broke it in lit - tle piec-es. Now, how do you do? So, you  
lie a-wake just sing - ing the blues all night? Good-y, good-y! So, you  
think that love's a bar - rel of dy-na - mite. Hoo -  
ray and hal - le - lu - jah! You had it com-ing to ya. Good-y,

5 9 13 17 21 25 29

D♭ E♭m B♭7 E♭m B♭7 E♭m B♭7 E♭m A♭7

E♭m B♭7 E♭m B♭7 E♭m B♭7 E♭m A♭7

G♭ G♭m Fm A♭aug

2  
33 D♭ B♭7  
good-y for her, Good-y, good-y for me, and I

37 E♭7 E♭m A♭9 A♭7 D♭ E♭m A♭7 (Sax) D.S. al Coda  
hope you're sat - is - fied, you ras - cal, you.

41 ♩ Coda A♭ B♭7 E♭ B♭aug E♭  
So, you lie there a-wake just sing-ing the blues all - night? Good-y,

45 E♭7 A♭ C7  
good-y! So, you think that love's a bar-rel of dy - na - mite.

49 Fm A♭ A♭m Gm  
— Hoo - ray and hal - le - lu - jah! You had it com - ing

53 B♭aug E♭  
to ya. Good-y good - y for her, Good - y,

56 C7 F7 Fm7  
good-y for me, and I hope you're sat - is - fied, I real-ly

60 G7 C7 Fm7 B♭7  
hope you're sat - is fied. Yes, I hope you're sat - is fied, you ras-cal,

64 E♭ (Sax) E♭7/D♭ A♭/C C°7 B♭7 E♭  
you.

# Goody, Goody

**M**  
Keyboard

(Keyboard)

F D7 Gm7 G $\sharp$  F6 Dm7 Gm7 C7

So, you  
met some-one who set you back on your heels? Good-y, good-y! So, you  
met some-one and now you know how it feels? Good-y, good-y! So, you  
gave her your heart, too, just as I gave mine to you, and she  
broke it in lit - tle piec-es. Now, how do you do? So, you  
lie a - wake just sing - ing the blues all night? Good-y, good-y! So, you  
think that love's a bar - rel of dy - na - mite. Hoo -  
ray and hal - le - lu - jah! You had it com - ing to ya. Good - y,

2  
33 F D7  
 good-y for her, Good-y, good-y for me, and I

37 G7 Gm C9 C7 F Gm C7 (Keyboard)  
 hope you're sat - is - fied, you ras - cal, you. \_\_\_\_\_

Φ Coda 41 C D7 G D aug G  
 So, you lie there a-wake just sing-ing the blues all - night? Good-y,

45 G7 C E7  
 good-y! So, you think that love's a bar-rel of dy - na - mite. \_\_\_\_\_

49 A m C C m B m  
 — Hoo - ray and hal - le - lu - jah! You had it com - ing

53 D aug G  
 to ya. Good-y good - y for her, Good - y,

56 E7 A7 Am7  
 good-y for me, and I hope you're sat - is - fied, I real-ly

60 B7 E7 Am7 D7  
 hope you're sat - is fied. Yes, I hope you're sat - is fied, you ras-cal,

64 G(Keyboard) G7/F C/E E°7 D7 G  
 you. \_\_\_\_\_

## NO INTRO- GIVE PITCH

(Keyboard & Bass only  
freely)      Oh, What A Beautiful Morning

## Keyboard

# Three Coins In A Fountain

**F**

Keyboard

1 A♭ B♭m7 E♭7 B♭m7 E♭7

5 Three coins in a foun - tain, each one seek - ing hap - pi -

8 A♭ A♭maj7 A♭6 B♭7

nness, thrown by three hope - ful lov - ers.

11 D♭m6 E♭7 A♭ B♭m7

Which one will the foun - tain bless?

13 A♭ B♭m7 E♭7 B♭m7 E♭7

Three hearts in a foun - tain, each heart long - ing for its

16 A♭ A♭maj7 Fm7 B♭7

home. There they lie in the foun - tain

19 D♭m6 E♭7 A♭ B♭m7 A♭

some - where in the heart of Rome.

2

21 D♭ A♭ D♭<sub>m</sub> B♭<sub>m</sub>7 E♭7(♭5)

Which one will the fountain bless? Which one will the fountain bless?

25 A♭ B♭<sub>m</sub>7 E♭7 B♭<sub>m</sub>7 E♭7

Three coins in a fountain, through the rip - ples how they

28 A♭ A♭maj7 Fm7 B♭7

shine. Just one wish will be grant - ed.

31 D♭<sub>m</sub>6 E♭7 Fm7 D♭

One heart will wear a Val - en - tine. Make it mine, make it

34 B♭<sub>m</sub>7 1. A♭ A♭maj7 B♭<sub>m</sub>7 E♭9

mine, make it mine.

37 2. A♭ (Sax) B♭<sub>m</sub>7 A maj7 A♭maj7

mine.

## Three Coins In A Fountain

M

Keyboard

A musical score for 'Three Coins In A Fountain' featuring two staves of music with lyrics. The music is in 4/4 time, with a key signature of four flats. The first staff uses a treble clef, and the second staff uses a bass clef. The score includes lyrics at the bottom of each staff corresponding to the chords.

Chords indicated in the score:

- 5: D♭, E♭m7, A♭7, E♭m7, A♭7
- 8: D♭, D♭maj7, D♭6, E♭7
- 11: G♭m6, A♭7, D♭, E♭m7
- 13: D♭, E♭m7, A♭7, E♭m7, A♭7
- 16: D♭, D♭maj7, B♭m7, E♭7
- 19: G♭m6, A♭7, D♭, E♭m7, D♭

Lyrics:

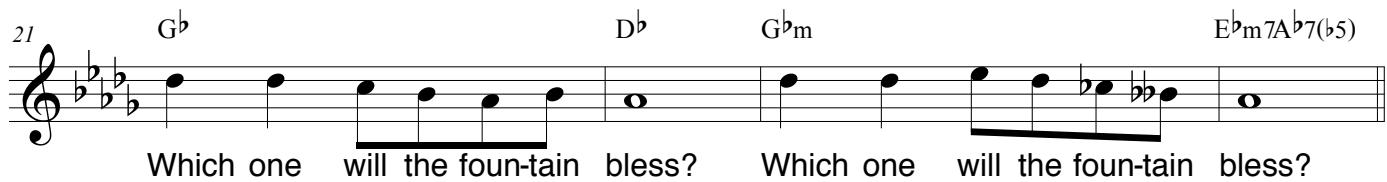
Three coins in a foun-tain, each one seek-ing hap - pi - ness, thrown by three hope - ful lov - ers.

Which one will the foun - tain bless?

Three hearts in a foun-tain, each heart long-ing for its home. There they lie in the foun - tain some - where in the heart of Rome.

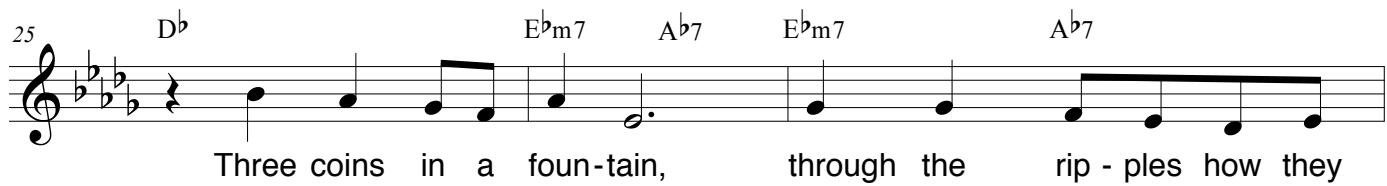
2

21 G♭ D♭ G♭m E♭m7A♭7(b5)



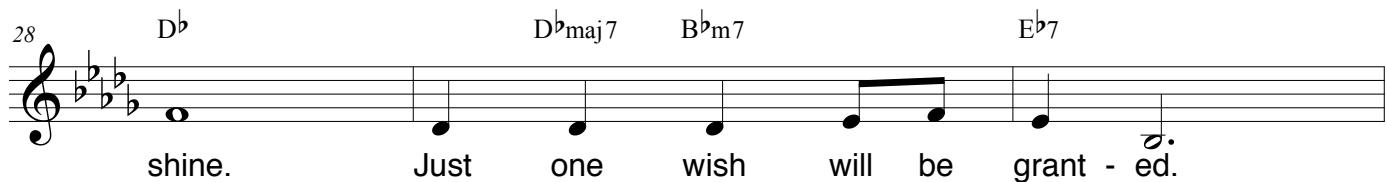
Which one will the fountain bless? Which one will the fountain bless?

25 D♭ E♭m7 A♭7 E♭m7 A♭7



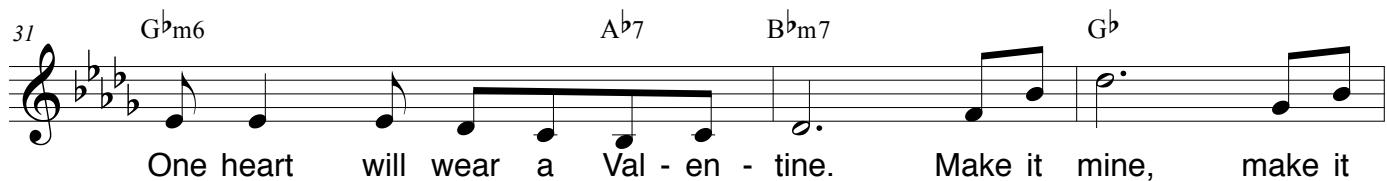
Three coins in a fountain, through the rip - ples how they

28 D♭ D♭maj7 B♭m7 E♭7



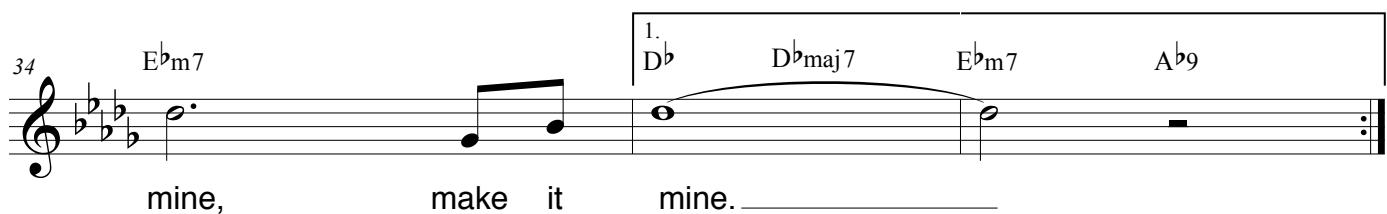
shine. Just one wish will be grant - ed.

31 G♭m6 A♭7 B♭m7 G♭



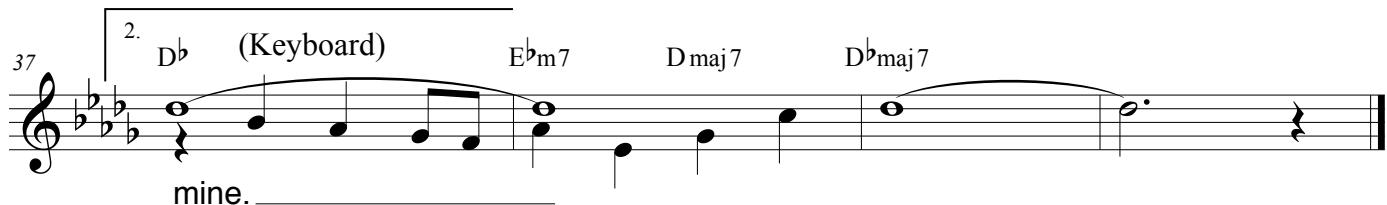
One heart will wear a Val - en - tine. Make it mine, make it

34 E♭m7 1. D♭ D♭maj7 E♭m7 A♭9



mine, make it mine.

37 2. D♭ (Keyboard) E♭m7 D maj7 D♭maj7



mine.

# Heart And Soul

Keyboard

F                    Dm7                    Gm7                    C7

3                    F                    Dm7                    Gm7                    C7

5                    F                    Dm7                    Gm7                    C7                    F                    Dm7                    Gm7                    C7

9                    F                    Dm7                    Gm7                    C7                    F                    Dm7                    Gm7                    C7

13                    F                    Dm7                    Gm7                    C7                    F                    Dm7                    Gm7                    C7

17                    F                    Dm7                    Gm7                    C7                    F                    Dm7                    Gm7                    C7                    F7

21 B<sup>b</sup> — 3 — A7 D7 3 3 G7 N.C. C7 3 3 F7 N.C. E7 3 3 A7 N.C.

25 B<sup>b</sup> — 3 — A7 D7 3 3 G7 N.C. C7 3 3 F7 N.C. E7 3 3 C7 N.C.

29 F — 3 — Dm7 Gm7 — 3 — C7 F — 3 — Dm7 3 — Gm7 — 3 — C7 3 —

33 F Dm7 Gm7 — 3 — F C7 A7 D7 Gm7 — 3 — G9 C7

37 1. F Dm7 Gm7 — 3 — C7 — 3 —

39 F Dm7 Gm7 — 3 — C7 — 3 —

41 2. F Dm7 Gm7 — 3 — C7 F Dm7 Gm7 — 3 — C7

45 F F7/E<sup>b</sup> B<sup>b</sup>/D D<sup>b</sup>7 F/C N.C. F B<sup>b</sup> F

# No Other Love Have I

F

Keyboard

Tango

B<sup>b</sup> Cm F9 B<sup>b</sup>maj7 Cm F9 B<sup>b</sup> Cm F9 B<sup>b</sup>maj7 Cm F9

5 B<sup>b</sup> A  
No oth - er love have I, on - ly my love for you,

9 Cm/E<sup>b</sup> C/E B 7(b5) B<sup>b</sup>maj7  
on - ly the dream we knew, no oth - er love.

13 B<sup>b</sup> A  
Watch-ing the night go by, wish-ing that you could be

17 Cm/E<sup>b</sup> C/E B 7(b5) B<sup>b</sup>  
watch-ing the night with me, in-to the night I cry, "Hur-ry home, come

21 A<sup>b</sup> E<sup>b</sup> 7 F/A C 7/G  
home to me. Set me free,

25 D/F# G C F 7  
free from doubt and free from long - ing."

29 B<sup>b</sup> A  
In - to your arms I'll fly, locked in your arms I'll stay,

33 Cm/E<sup>b</sup> C/E B 7(b5) B<sup>b</sup>maj7  
wait-ing to hear you say, "No oth - er love have I,

37 E<sup>b</sup> Cm7 1. B<sup>b</sup> F 7 2. B maj7 B<sup>b</sup>maj7  
no oth - er love." No oth - er love."

# No Other Love Have I

**M**  
Keyboard

Tango

Keyboard

E♭ Fm B♭9 E♭maj7 Fm B♭9 E♭ Fm B♭9 E♭maj7 Fm B♭9

5 E♭ D  
No oth - er love have I, on - ly my love for you,

9 Fm/A♭ F/A E 7(b5) E♭maj7  
on - ly the dream we knew, no oth - er love.

13 E♭ D  
Watch-ing the night go by, wish-ing that you could be

17 Fm/A♭ F/A E 7(b5) E♭  
watch-ing the night with me, in-to the night I cry, "Hur-ry home, come

21 D♭ A♭7 B♭/D F 7/C  
home to me. Set me free,

25 G/B C F B♭7  
free from doubt and free from long - ing."

29 E♭ D  
In - to your arms I'll fly, locked in your arms I'll stay,

33 Fm/A♭ F/A E 7(b5) E♭maj7  
wait-ing to hear you say, "No oth - er love have I,

37 A♭ Fm7 1. E♭ B♭7 2. E maj7 E♭maj7  
no oth - er love." No oth - er love."

# Sixteen Tons

MALE VOCAL ONLY

Keyboard

(Keyboard Only - In Tempo)

Some

(Click sticks)

N.C.

6

peo - ple say a man is made out of mud.  
born one morn - ing when the sun did - n't shine,  
born one morn - ing it was driz - zl - ing rain.  
see me com - in' bet - ter step a - side.

/A /C♯

(All - Brushes on snare)

8 Dm /C /B♭ A /A /C♯

poor man's made out of mus - cle and blood,  
picked up my shov - el and I walked to the mine. I load - ed  
Fight - in' and troub - le are my mid - dle name. I was  
lot of men didn't, a lot of men died.

10 Dm /C Gm/B♭ A /G /E

mus - cle and blood and skin and bones,  
six teen tons of num - ber nine coal, and a  
raised in the cane - break by old ma - ma lion, cain't no a  
One fist of iron, the oth - er of steel, if the

12 Dm N.C.

mind that's a - weak and a back that's strong.  
straw boss said, "A - well a - bless a - my soul." You load  
high toned wo - man make me walk the  
right one don't a - get you, then the left one will.

2

14 Dm /C /B♭ A /A /C♯ Dm /C  
 six - teen tons, what do you get? an - oth - er day old - er and

17 /B♭ A /A /C♯ Dm /C (Last Time To Coda)  
 deep-er in debt. Saint Pet - er don't you call me 'cause

19 G/B♭ A /G /E Dm N.C.  
 I can't go. I owe my soul to the

(Keyboard Only)  
 21 com - pan - y store.

(Click sticks)  
 23 was was you  
 if  
 ♫ CODA

27 Gm rit. N.C. rubato a tempo  
 I can't go. I owe my soul to the

31 (Keyboard) A rit. Dm  
 com-pan - y store.

# Don't Fence Me In

F

(Sax)  
B♭

Gm7

Cm7

F7

Keyboard

A musical staff in G clef, B-flat key signature, and 4/4 time. It consists of four measures of music for the Saxophone part.

A musical staff in G clef, B-flat key signature, and 4/4 time. It consists of four measures of lyrics and music.

A musical staff in G clef, B-flat key signature, and 4/4 time. It consists of four measures of lyrics and music.

A musical staff in G clef, B-flat key signature, and 4/4 time. It consists of four measures of lyrics and music.

A musical staff in G clef, B-flat key signature, and 4/4 time. It consists of four measures of lyrics and music.

A musical staff in G clef, B-flat key signature, and 4/4 time. It consists of four measures of lyrics and music.

A musical staff in G clef, B-flat key signature, and 4/4 time. It consists of four measures of lyrics and music.

ride thru the wide o-pen coun-tr-y that I love. Don't fence me in. Let me

21 B<sup>b</sup>maj7 B<sup>b</sup>7 B<sup>b+</sup> E<sup>b</sup> E<sup>b</sup>m  
 be by my-self in the eve-ning breeze, lis-ten to the mur-mur of the cot-ton-wood trees,

25 B<sup>b</sup> Fm G7 E<sup>b</sup>m To Coda ⊕ B<sup>b</sup> F7 B<sup>b</sup> B<sup>b</sup>7  
 send me off for-ev-er, but I ask you, please don't fence me in. Just turn me

29 E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7  
 loose, let me strad-dle my old sad-dle un-der-neath the wes-tern skies. On my cay-

33 E<sup>b</sup> B<sup>b</sup> F<sup>o</sup> F7 Cm7 F7  
 use, let me wan-der o-ver yon-der till I see the moun-tains rise. I want to

37 B<sup>b</sup> B<sup>b</sup>maj7 B<sup>b</sup>7 B<sup>b+</sup> E<sup>b</sup> E<sup>b</sup>m  
 ride to the ridge where the west com-menc-es, gaze at the moon till I lose my sen-ses.

41 B<sup>b</sup> Fm G7 E<sup>b</sup>m B<sup>b</sup> F7 B<sup>b</sup> F7 D.C. al Coda  
 Can't look at hob - bles and I can't stand fen-ces. Don't fence me in.

45 ⊕ Coda B<sup>b</sup> F7 B<sup>b</sup> F7 B<sup>b</sup> F7 B<sup>b</sup> F7  
 Don't fence me in. Don't fence me in.

49 B<sup>b</sup> Cm7 F7 B<sup>b</sup> Cm7 F7 B<sup>b</sup>  
 Don't fence me in."

# Don't Fence Me In

**M**  
Keyboard

(Keyboard)

E♭                    Cm7                    Fm7                    B♭7

5                    E♭                    Fm7                    B♭7

Wild - cat      Kel - ly, \_\_\_\_  
Wild - cat      Kel - ly, \_\_\_\_

look - ing      might - y  
back      a - gain      in

pale,  
town,

was  
was

7                    E♭                    Cm                    Fm7                    B♭7

stand - ing      by      the      sher - iff's  
sit - ting      by      his      sweet-heart's

side. \_\_\_\_\_  
side. \_\_\_\_\_

And  
And

9                    E♭                    Fm7                    B♭7

when      the      sher - iff      said, "I'm  
when      his      sweet-heart      said, Come

send - ing      you      to      jail,"  
on,      let's      set - tle      down,"

11                    A♭                    B♭7                    E♭                    B♭7

Wild - cat      raised      his      head      and      cried,  
Wild - cat      raised      his      head      and      cried,

"Oh,      give      me

13                    E♭                    E♭maj7                    E♭6                    E♭maj7                    E♭6                    Fm7                    B♭7

land, lots of land, 'neath the star-ry skies a-bove. Don't fence me in. \_\_\_\_ Let me

17                    Fm7                    B♭7                    Fm7                    B♭7                    E♭

ride thru the wide o-pen coun-try that I love. Don't fence me in. \_\_\_\_ Let me

21 E<sup>b</sup>maj7 E<sup>b</sup>7 E<sup>b+</sup> A<sup>b</sup> A<sup>b</sup>m

be by my-self in the eve-ning breeze, lis-ten to the mur-mur of the cot-ton-wood trees,

25 E<sup>b</sup> B<sup>b</sup>m C7 A<sup>b</sup>m To Coda ♫ E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>7

send me off for-ev-er, but I ask you, please don't fence me in. Just turn me

29 A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7

loose, let me strad-dle my old sad-dle un-der-neath the wes-tern skies. On my cay-

33 A<sup>b</sup> E<sup>b</sup> B<sup>b</sup><sup>o</sup> B<sup>b</sup>7 Fm7 B<sup>b</sup>7

use, let me wan-der o-ver yon-der till I see the moun-tains rise. I want to

37 E<sup>b</sup> E<sup>b</sup>maj7 E<sup>b</sup>7 E<sup>b+</sup> A<sup>b</sup> A<sup>b</sup>m

ride to the ridge where the west com-men-ces gaze at the moon till I lose my sen-ses.

41 E<sup>b</sup> B<sup>b</sup>m C7 A<sup>b</sup>m E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 D.C. al Coda

Can't look at hob-blesand I can't stand fen-ces. Don't fence me in. \_\_\_\_\_

45 ♫ Coda E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7

Don't fence me in. \_\_\_\_\_

Don't fence me in. \_\_\_\_\_

49 E<sup>b</sup> Fm7 B<sup>b</sup>7 E<sup>b</sup> Fm7 B<sup>b</sup>7 E<sup>b</sup>

Don't fence me in." \_\_\_\_\_

MALE VOCAL

## The Happy Wanderer Polka

Keyboard

(Keyboard)

The musical score consists of ten staves of music. The first staff is Male Vocal (Keyboard). The second staff is (Sax). The third staff is Male Vocal. The fourth staff is Male Vocal. The fifth staff is Male Vocal. The sixth staff is Male Vocal. The seventh staff is Male Vocal. The eighth staff is Male Vocal. The ninth staff is Male Vocal. The tenth staff is Male Vocal.

**Keyboard Chords:**

- F7 (Measure 1)
- B♭ (Measure 2)
- E♭ Cm7 F7 B♭ (Measure 3)
- B♭ (Measure 4)
- B♭ (Measure 5)
- F7 (Measure 6)
- B♭ (Measure 7)
- Cm7 F7 B♭ (Measure 8)
- F7 (Measure 9)
- B♭ (Measure 10)
- F7 (Measure 11)
- B♭ (Measure 12)
- F7 (Measure 13)
- B♭ (Measure 14)
- F7 (Measure 15)
- B♭ (Measure 16)
- F7 (Measure 17)
- B♭ (Measure 18)
- Cm7 F7 B♭ (Measure 19)
- F7 (Measure 20)
- B♭ (Measure 21)
- F7 (Measure 22)
- B♭ (Measure 23)
- F7 (Measure 24)
- B♭ (Measure 25)
- F7 (Measure 26)
- B♭ (Measure 27)
- E♭ Cm7 F7 B♭ (Measure 28)
- F7 (Measure 29)
- B♭ (Measure 30)
- F7 (Measure 31)
- B♭ (Measure 32)
- F7 (Measure 33)
- B♭ (Measure 34)
- E♭ Cm7 F7 B♭ (Measure 35)
- F7 (Measure 36)
- B♭ (Measure 37)
- F7 (Measure 38)
- B♭ (Measure 39)
- F7 (Measure 40)
- B♭ (Measure 41)
- E♭ Cm7 F7 B♭ (Measure 42)
- F7 (Measure 43)
- B♭ (Measure 44)
- F7 (Measure 45)
- B♭ (Measure 46)
- F7 (Measure 47)
- B♭ (Measure 48)
- F7 (Measure 49)
- B♭ (Measure 50)
- F7 (Measure 51)
- B♭ (Measure 52)
- F7 (Measure 53)
- B♭ (Measure 54)
- F7 (Measure 55)
- B♭ (Measure 56)
- Cm7 F7 B♭ (Measure 57)
- F7 (Measure 58)
- B♭ (Measure 59)
- F7 (Measure 60)
- B♭ (Measure 61)
- Cm7 (Measure 62)
- F7 (Measure 63)
- B♭ (Measure 64)
- F7 (Measure 65)
- B♭ (Measure 66)
- F7 (Measure 67)
- B♭ (Measure 68)
- F7 (Measure 69)
- B♭ (Measure 70)
- F7 (Measure 71)
- B♭ (Measure 72)
- F7 (Measure 73)
- B♭ (Measure 74)
- F7 (Measure 75)
- B♭ (Measure 76)
- F7 (Measure 77)
- B♭ (Measure 78)
- F7 (Measure 79)
- B♭ (Measure 80)
- F7 (Measure 81)
- B♭ (Measure 82)
- F7 (Measure 83)
- B♭ (Measure 84)
- F7 (Measure 85)
- B♭ (Measure 86)
- F7 (Measure 87)
- B♭ (Measure 88)
- F7 (Measure 89)
- B♭ (Measure 90)
- F7 (Measure 91)
- B♭ (Measure 92)
- F7 (Measure 93)
- B♭ (Measure 94)
- F7 (Measure 95)
- B♭ (Measure 96)
- F7 (Measure 97)
- B♭ (Measure 98)
- F7 (Measure 99)
- B♭ (Measure 100)

**Male Vocal Lyrics:**

love to go a - wan - der - ing  
wave my hat to all I meet,  
and they wave moun - tain  
back to

track. And as I go, I love to sing,  
me. And black - birds sing, my from

knap - sack on my back,  
ev - 'ry green - wood "Val - de -  
tree.

2  
65 F7 B♭ F7  
ri, \_\_\_\_\_ val - de - ra, \_\_\_\_\_ val - de - ri, \_\_\_\_\_ val de-

71 B♭ F7 B♭  
ra ha ha ha ha ha. Val - de - ri, \_\_\_\_\_ val - de - ra," \_\_\_\_\_ my from

77 E♭ Cm7 F7 B♭ (Keyboard) E♭ Cm7 F7  
knap - sack on green - my wood back.

83 B♭ B♭ (Keyboard) G7  
I tree. 3 Oh,

87 C  
may I go a wan - der - ing un - til the day I

93 G7 C  
die! \_\_\_\_\_ Oh, may I al - ways laugh and sing be -

99 Dm7 G7 C  
neath God's clear blue sky. "Val - de -

103 G7 C G7  
ri, \_\_\_\_\_ val - de - ra, \_\_\_\_\_ val - de - ri, \_\_\_\_\_ val - de -

109 C G7 C  
ra ha ha ha ha ha. Val - de - ri, \_\_\_\_\_ val - de - ra," \_\_\_\_\_ Be -

115 F Dm7 G G7 C F G7 C  
neath God's clear blue sky.

Schiottische style

## Love And Marriage

F

(Keyboard) F (Sax) C7 (Keyboard) F (Sax) C7 (Keyboard) F C7 F C7

7 F C7 F F7 B♭ B♭m

Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.  
Love and mar-riage, love and mar-riage, it's an in - sti-tute you can't dis-par-age.

11 F A7 B♭ F°7 F G7 C7 C7 F

This I tell ya broth-er, you can't have one with-out the oth - er. men-t'ry.  
Ask the lo-cal gen - try. and they will say it's el - e

16 D♭ D♭maj7 D♭6 E♭m A♭7 D♭ A♭7

Try, try, try to sep - a - rate them, it's an il - lu - sion.

20 D♭ D♭maj7 D♭6 F (Sax) C7

Try, try, try and you will on - ly come to this con-clu - sion:

24 F C7 F F7 B♭ B♭m

Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.

28 F A7 B♭ F°7 F

Dad was told by moth - er, you can't have one, you

31 F°7 F F°7 F G7 C7

can't have none, you can't have one with - out the oth -

2

(Keyboard)

34 F 3 C7 F 3 C7 F 3 C7 F 3 C7  
er.

38 F (Sax) C7 F F7 B♭ B♭m  
F

42 F A7 B♭ F°7 F C7 F  
F.

46 D♭ D♭maj7 D♭6 E♭m A♭7 D♭ A♭7  
Try, try, try to sep - a - rate them, it's an il - lu - sion.

50 D♭ D♭maj7 D♭6 F (Sax) 3 3 C7  
Try, try, try and you will on - ly come to this con-clu-sion:

54 F C7 F F7 B♭ B♭m  
Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.

58 F A7 B♭ F°7 F F7 F  
Dad was told by moth-er, you can't have one, you can't have none, you

62 F°7 F G7 C7 F (Keyboard) C7 F  
can't have one with-out the oth - er.

Schiottische style

# Love And Marriage

**M**  
Keyboard

(Keyboard) B<sub>b</sub> (Sax) F7 (Keyboard) B<sub>b</sub> (Sax) F7 B<sub>b</sub> F7 B<sub>b</sub> F7

7 B<sub>b</sub> F7 B<sub>b</sub> B<sub>b</sub>7 E<sub>b</sub> E<sub>b</sub>m

Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.  
Love and mar-riage, love and mar-riage, it's an in - sti-tute you can't dis-par-age.

II B<sub>b</sub> D7 E<sub>b</sub> B<sub>b</sub><sup>o</sup>7 B<sub>b</sub> C7 F7 | E27 B<sub>b</sub>

This I tell ya broth-er, you can't have one with-out the oth - er. men-t'ry.  
Ask the lo-cal gen - try. and they will say it's el - e

16 G<sub>b</sub> G<sub>b</sub>maj7 G<sub>b</sub>6 A<sub>b</sub>m D<sub>b</sub>7 G<sub>b</sub> D<sub>b</sub>7

Try, try, try to sep - a - rate them, it's an il - lu - sion.

20 G<sub>b</sub> G<sub>b</sub>maj7 G<sub>b</sub>6 B<sub>b</sub> (Keyboard) F7

Try, try, try and you will on - ly come to this con-clu - sion:

24 B<sub>b</sub> F7 B<sub>b</sub> B<sub>b</sub>7 E<sub>b</sub> E<sub>b</sub>m

Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.

28 B<sub>b</sub> D7 E<sub>b</sub> B<sub>b</sub><sup>o</sup>7 B<sub>b</sub>

Dad was told by moth - er, you can't have one, you

31 B<sub>b</sub><sup>o</sup>7 B<sub>b</sub> B<sub>b</sub><sup>o</sup>7 B<sub>b</sub> C7 F7

can't have none, you can't have one with - out the oth -

2 (Keyboard)

34 B<sub>b</sub> F7 B<sub>b</sub> F7 B<sub>b</sub> F7 B<sub>b</sub> F7  
er.

38 B<sub>b</sub> F7 B<sub>b</sub> B<sub>b</sub>7 E<sub>b</sub> E<sub>b</sub>m  
E<sub>b</sub> E<sub>b</sub>m

42 B<sub>b</sub> D7 E<sub>b</sub> B<sub>b</sub><sup>o</sup>7 B<sub>b</sub> F7 B<sub>b</sub>  
B<sub>b</sub> F7 B<sub>b</sub><sup>o</sup>7 B<sub>b</sub> F7 B<sub>b</sub>

46 G<sub>b</sub> G<sub>b</sub>maj7 G<sub>b</sub>6 A<sub>b</sub>m D<sub>b</sub>7  
Try, try, try to sep - a - rate them, it's an il -

49 G<sub>b</sub> D<sub>b</sub>7 G<sub>b</sub> G<sub>b</sub>maj7 G<sub>b</sub>6 B<sub>b</sub> (Keyboard)  
lu - sion. Try, try, try and you will on - ly come  
B<sub>b</sub> (Keyboard) B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> B<sub>b</sub>

53 F7 B<sub>b</sub> F7 B<sub>b</sub> B<sub>b</sub>7  
to this con-clu-sion: Love and mar-riage, love and mar-riage, go to geth-er like a

57 E<sub>b</sub> E<sub>b</sub>m B<sub>b</sub> D7 E<sub>b</sub> B<sub>b</sub><sup>o</sup>7 B<sub>b</sub>  
horse and car - riage. Dad was told by moth-er, you can't have one, you

61 B<sub>b</sub><sup>o</sup>7 B<sub>b</sub> B<sub>b</sub><sup>o</sup>7 B<sub>b</sub> C7 F7  
can't have none, you can't have one with - out the oth -

64 B<sub>b</sub> (Keyboard) F7 B<sub>b</sub>  
er.

VOCAL ONLY

# The Alphabet Love Song

Keyboard

(Keyboard)

E♭ Cm7 Dm7 Gm7 Cm7 F7 B♭ Cm7 F7

5 B♭ G7  
(Male) "A", you're a-dor - a-ble, "B", you're so beau - ti - ful,

7 C7 Gm7 C7  
"C", you're a cu - tie full of charm.

9 E♭ Cm7 Dm7 Gm7  
(Female) "D", you're a darl - ling, and "E", you're ex - cit - ing, and

11 Cm7 F7 Dm7 G7 Cm7 F7  
(Male) "F", you're a feath - er in my arms.

13 B♭ G7  
(Female) "G", you look good to me, "H", you're so heav - en - ly,

15 C7 Gm7 C7  
"I" you're the one i - dol - ize.

17 E♭ Cm7 Dm7 Gm7  
(Male) "J", we're like Jack and Jill, (Female) "K", you're so kiss - a - ble,

19 Cm7 F7 B♭  
(Male) "L", is the love - light in your eyes.

2  
 21 Cm7 F9 B<sup>♭</sup> Gm7 Cm7 G7 Cm7 F9  
 (Female) "M", "N", "O", "P", I could go on all  
 24 B<sup>♭</sup> Cm F7 B<sup>♭</sup> Gm7  
 day. (Male) "Q", "R", "S", "T", al - pha -  
 27 C7 F7 Cm9 F7  
 bet - i - c'ly speak - ing. you're O. K.  
 29 B<sup>♭</sup> G7  
 (Female) "U", made my life com-plete, "V", means you're ver - y sweet,  
 31 C7 Gm7 C7  
 (Male) dou - ble "U" "X" "Y" "Z". (Both) It's  
 33 E<sup>♭</sup> B<sup>♭</sup> G7  
 fun to wan - der through the al - pha-bet with you, to  
 35 1. Cm7 F7 B<sup>♭</sup> F7  
 tell you what you mean to me "Come on.  
 Sing with us"  
 37 1. Cm7 F7 A<sup>♭</sup>7 G7  
 tell you what you mean to me I  
 39 Cm Dm  
 "L" "O" "V" "E" "Y" "O" "U", I  
 41 Cm F7 B<sup>♭</sup> F7 B<sup>♭</sup>  
 "R" in love with you.

# Round And Round

Keyboard

Drums - Brushes only

5 (F) Find a

(1st time: Continue brushes only; 2nd time: Add bass and bass drum)

5 wheel love and it goes round, round, round as it and your

(Bass)

9 skims heart's a - long song with a hap - py sound sound. as it And your

13 goes head a - long the ground, ground, ground, till it leads you found what

goes spinning round, round, round, 'cause you've found what

18 to the one you love. (M) Then your 1. 2.

you've been dream - ing of (F) In the

G (All play) D A7

night you see the o - val moon go - ing round and

D7 G

28 round in tune. (M) And the ball of sun in the

N.C.

33 D G A7

day makes a girl and boy want to say, (F) "Find a

2 39 D  
ring and put it round, round, round." And with

43 A7 ties so strong, the two hearts are bound. Put it

47 on the one you found, found, found, for you

51 A7 N.C.  
know that this is real - ly love. Find a

55 E♭ wheel and it goes round, round, round as it

59 B♭7 skims a - long with a hap - py sound, as it

63 goes a - long the ground, ground, ground, till it

67 B♭7 N.C.  
leads you to the one you love. Then your

71 E love will hold you round, round, round, and your

75 B7 heart's a song with a brand new sound. And your

79 head goes spin-ning round, round, round, 'cause you've

83 B7 found what you've been dream-ing of. In the

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature, and a measure number. The first staff starts at measure 39 in D major. Subsequent staves change key signatures: A7 (measure 43), E♭ (measure 55), B♭7 (measure 59), E♭ (measure 63), B♭7 (measure 67), E (measure 71), B7 (measure 75), E (measure 79), and B7 (measure 83). The lyrics are written below the notes, with some words underlined to indicate sustained sounds. Chords are indicated above the staff or below the lyrics. Measure numbers are placed at the start of each staff, and measure lines are present between the staves.

87 A E  
night you see the o - val moon \_\_\_\_\_ go - ing

91 B<sup>7</sup> E E7  
round and round in tune. (M) And the

95 A E  
ball of sun in the day. makes a  
F<sup>7</sup> B<sup>7</sup> N.C.

99 girl and boy want to say, (F) "Find the  
E ring and put it round, round, round." And with

103 B<sup>7</sup> E  
ties so strong, your two hearts are bound. Put it

107 B<sup>7</sup> E  
on the one you found, found,

111 III  
B<sup>7</sup> E N.C.  
found, for you know that this is real - ly love. (Both) Find the

114 E<sup>b</sup> B<sup>7</sup> E N.C.  
ring, put it on (M) for you

119 Fm B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup>  
know that this is real - ly love, (F) real - ly

123 E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>  
love, (Both) real - ly love.

## VOCAL DUET

# Round And Round

## Vocal

5 (F) Find a

wheel love and will hold you goes round, round, round, round as it your

9 skims heart's a - long with a hap - py sound as it your

13 song with a brand new sound sound. And your

18 goes a - long the ground, ground, ground, till it leads you head goes spin-ning round, round, round, 'cause you've found what

23 1. 2.

to the one you love. (M) Then your of (F) In the  
you've been dream - ing D A7

28 night you see the o - val moon go - ing round and  
D D7 G

33 round in tune. (M) And the ball of sun in the  
D G A7 N.C.

39 day makes a girl and boy want to say, (F) "Find a  
D

39 ring and put it round, round, round." And with  
(M) "Find a ring and put it round, round,

2 43 A7 D

ties so strong, the two hearts are bound. Put it round." And with ties so strong the two hearts are

47 on the one you found, found, found, for you

bound. Put it on the one you found, found, N.C.

51 A7 D

know that this is real - ly love. Find a

found, for you know that this is real - ly love.

55 E♭

wheel and it goes round, round, round as it

Find a wheel and it goes round, round,

59 B♭7 E♭

skims a - long with a hap - py sound, as it

round as it skims a - long and makes a hap - py

63

goes a - long the ground, ground, ground, till it

sound as it goes a - long the ground, ground,

The musical score consists of six staves of music for voice and piano. The top staff uses treble clef, the bottom staff bass clef, and the middle four staves both use treble clef. The key signature changes from G major (two sharps) to E♭ major (one sharp), then to B♭ major (one flat), and finally to E♭ major again. Chords indicated by Roman numerals include A7, D, E♭, B♭7, and E♭. The lyrics are integrated into the music, with some words underlined and others connected by curved lines. The vocal part follows a repeating pattern of melodic phrases, often starting with a single note or a short melodic line before continuing with more sustained notes or longer melodic segments. The piano part provides harmonic support, with chords typically appearing on the downbeats of measures.

67 B<sup>b</sup>7 E<sup>b</sup> N.C.

leads you to the one you love. Then your

71 E ground, till it leads you to the one you love. Then your

71 love will hold you round, round, round, and your

75 B<sup>b</sup>7 E Then your love will hold you round, round,

75 heart's a song with a brand new sound. And your

79 round, and your heart's a song, a song with brand new

79 head goes spin-ning round, round, round, 'cause you've

83 B<sup>b</sup>7 E sound. And your head goes spin-ning round, round,

83 found what you've been dream-ing of. In the

round, 'cause you've found what you've been dream-ing of.

87 A E B<sup>b</sup> night you see the o - val moon go - ing round and

92 E E7 A round in tune. (M)And the ball of sun in the



# Catch A Falling Star

**F**

(Bass & Keyboard Only)

(Add drum - eighth notes  
light tap on closed hi-hat)

Keyboard

(Bass, keyboard and drums continue same note pattern and beat)

5 F B♭/C F B♭/C

Catch a fall - ing star and put it in your pock - et,

7 F B♭/C F B♭/C F B♭/C

nev - er let it fade a - way. Catch a fall - ing star and

10 F B♭/C F B♭/C F F 7

put it in your pock - et, save it for a rain - y day. For

13 B♭ (Swing it) F F<sup>o</sup>

love may come and tap you on the shoul - der some star - less when your troub - les start in mul - ti - ply - ing, and they just

16 F F 7 B♭

night. And just in case you feel you want to hold her, might. It's eas - y to for - get them with - out try ing,

19 F N.C.

you'll have a pock - et full of star - light. with just a pock - et full of star - light.

(Return to original note pattern in bass and keyboard and original drum beat pattern)

21 F B♭/C F B♭/C  
 Catch a fall - ing star and put it in your pock - et,

23 F B♭/C F B♭/C F B♭/C  
 nev - er let it fade a - way. Catch a fall - ing star and

26 F B♭/C F B♭/C 1. F C7  
 put it in your pock - et, save it for a rain - y day.

29 2. F B♭ F  
 day. Save it for a rain - y day.

32 F C C7  
 Save it for a rain - y

34 F  
 day.

(Bass &amp; Keyboard)

# Catch A Falling Star

(Bass & Keyboard Only)

(Add drum - eighth notes  
light tap on closed hi-hat)

## Keyboard

(Bass, keyboard and drums continue same note pattern and beat)

5 B<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/F  
Catch a fall - ing star and put it in your pock - et,

7 B<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/F  
nev - er let it fade a - way. Catch a fall - ing star and

10 B<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> B<sup>b</sup> 7  
put it in your pock - et, save it for a rain - y day. For

13 E<sup>b</sup> (Swing it) B<sup>b</sup> B<sup>b</sup>  
love may come and tap\_\_ you on the shoul - der some star - less  
when your troub - les start\_\_ in mul - ti - ply - ing, and they just

16 B<sup>b</sup> B<sup>b</sup> 7 E<sup>b</sup>  
night. And just in case you feel\_\_ you want to hold her,  
might. It's eas - y to for - get\_\_ them with - out try ing,

19 B<sup>b</sup> N.C.  
you'll have a pock - et full of star - light.  
with just a pock - et full of star - light.

(Return to original note pattern in bass and keyboard and original drum beat pattern)

21 B<sup>flat</sup> E<sup>flat</sup>/F B<sup>flat</sup> E<sup>flat</sup>/F  
  
 Catch a fall - ing star and put it in your pock - et,

23 B<sup>flat</sup> E<sup>flat</sup>/F B<sup>flat</sup> E<sup>flat</sup>/F B<sup>flat</sup> E<sup>flat</sup>/F  
  
 nev - er let it fade a - way. Catch a fall - ing star and

26 B<sup>flat</sup> E<sup>flat</sup>/F B<sup>flat</sup> E<sup>flat</sup>/F B<sup>flat</sup> E<sup>flat</sup>/F 1. B<sup>flat</sup> F7  
  
 put it in your pock - et, save it for a rain - y day.

29 2. B<sup>flat</sup> E<sup>flat</sup> B<sup>flat</sup>  
  
 day. Save it for a rain - y day.

32 B<sup>flat</sup> F F7  
  
 Save it for a rain - y

34 B<sup>flat</sup>  
  
 day.  
 (Bass & Keyboard)

# Moments To Remember

**F**

Keyboard

(Vocal, Bass, and Keyboard - Freely)

Cm Cm(maj7) Cm7 Cm6 Cm Cm(maj7) Cm7

Jan-u-ar-y to De-cem-ber,  
we'll have mo-ments

Fm7 B<sup>7</sup> (All in rhythm) E<sup>b</sup>maj7 E<sup>b</sup>6 E<sup>b</sup>maj7 E<sup>b</sup>6

to re - mem - ber. (Sax) The

E<sup>b</sup>maj7 E<sup>b</sup>6 E<sup>b</sup>maj7 E<sup>b</sup>6 E<sup>b</sup>maj7 E<sup>b</sup>aug

New Year's eve walks, we and did noi - sny town, the day we room tore prize the we

A<sup>b</sup> Fm7 B<sup>7</sup>

goal al - posts most down, won, we will have these these

12 1. Fm7 B<sup>7</sup> E<sup>b</sup>7 E<sup>b</sup> Fm7 B<sup>7</sup>

mo - ments to re - mem - ber. The

15 2. Fm7 B<sup>7</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7

mo - ments to re - mem - ber. Tho

2

18 A♭ E♭ B♭7 E♭ E♭7

sum - mer turns to win - ter and the pre - sent dis - ap - pears, the

22 A♭ E♭ Cm F7

laugh - ter we were glad to share will e - cho thru the

25 Fm7 B♭7 E♭maj7 E♭6 E♭maj7 E♭6

years. When oth - er nights and oth - er days may

28 E♭maj7 E♭aug A♭ Fm7 B♭7

find us gone our sep - 'rate ways, we will have these

31 Fm7 B♭7 To Coda Φ A♭/E♭ E♭ Fm7 B♭7 D.S. al Coda

mo - ments to re - mem - ber. (Sax)

## Φ Coda

34 A♭/E♭ E♭

mem - - - - ber. \_\_

36 E♭maj7 E♭6 E♭maj7 E♭6 E♭maj7

(Keyboard)

# Moments To Remember

**M**

Keyboard

(Vocal, Bass, and Keyboard - Freely)

Fm Fm(maj7) Fm7 Fm6 Fm Fm(maj7) Fm7

Jan-u-ar-y to De-cem-ber,  
we'll have mo-ments

B♭m7 E♭7 (All in rhythm)  
A♭maj7 A♭6 A♭maj7 A♭6

to re-mem-ber. (Keyboard) The

8 A♭maj7 A♭6 A♭maj7 A♭6 A♭maj7 A♭aug

New Year's eve walks, we did noi-sy town, the day ball we room tore prize the we

10 D♭ B♭m7 E♭7  
goal - posts down, we will have these

goal - posts most down, we will have these

12 B♭m7 E♭7 A♭°7 A♭ B♭m7 E♭7

mo - ments to re - mem - ber. The

15 2 B♭m7 E♭7 D♭/A♭ A♭ E♭m7 A♭7

mo - ments to re - mem - ber. Tho

2  
 18 D♭ A♭ E♭7 A♭ A♭  
  
 sum - mer turns to win - ter and the pre - sent dis - ap - pears, the

22 D♭ A♭ Fm B♭7  
  
 laugh - ter we were glad to share will e - cho thru the

25 B♭m7 E♭7 A♭maj7 A♭6 A♭maj7 A♭6  
  
 years. When oth - er nights and oth - er days may

28 A♭maj7 A♭aug D♭ B♭m7 E♭7  
  
 find us gone our sep - 'rate ways, we will have these

31 B♭m7 E♭7 To Coda ♫ D♭/A♭ A♭ B♭m7 E♭7 D.S. al Coda  
  
 mo - ments to re - mem - ber. (Keyboard)  
**To Coda ♫**  
**D.S. al Coda**

34 ♫ Coda D♭/A♭ A♭  
  
 mem - - - - ber. \_\_\_\_

36 (Keyboard) A♭maj7 A♭6 A♭maj7 A♭6 A♭maj7  
  
 (Keyboard)

## VOCAL DUET

# Chickery Chick

2

21 F 3 Gm7 3 F 3 Gm7 3 Am

Be just like the chick - en who found some - thing new to sing.

23 G7 3 C7 3 F F7

O - pen up your mouth and start to say, "Oh,

25 B♭ 3 F7 3 3 3

"Chick-er - y chick, cha - la, cha - la, check-a - la - rom - ey in a ba-nan - i - ca.

27 B♭ 3 B♭7 3 E♭ 3 Cm B♭/F 3 F7 3 B♭ E♭7

Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"

29 A♭ 3 E♭7 3 3 3

(Sax 1st, Keyboard 2nd)

31 A♭ 3 A♭7 3 D♭ 3 B♭m A♭/E♭ 3 E♭7 3 A♭

33 F 3 C7 3 3 3

(M) "Chick-er - y chick, cha - la, cha - la, check-a - la - rom - ey in a ba-nan - i - ca.

35 F 3 F7 3 B♭ 3 Gm F/C 3 C7 3 F

Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"

37 A 3 Bm7 3 A Gm7 3 A  
 Ev - 'ry time your'e sick and tired of just the same old thing,

39 Bm7 3 E7 3 A  
 say - in' just the same old words all day.

41 C 3 Dm7 3 C 3 Dm7 3 Em  
 Be just like the chick - en who found some-thing new to sing.

43 D7 3 G7 3 C C7  
 O - pen up your mouth and start to say, "Oh,

45 F 3 C7 3  
 "Chick-er - y chick, cha - la, cha - la, check-a - la - rom - ey in a ba - nan - i - ca.

47 F 3 F7 3 B♭ 3 Gm F/C 3 C7 3 F  
 Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"

49 F/C 3 C7 3 F (Male) F/C 3 C7 3 F  
 Chick-er - y chick is me. (Female) Chick-er - y chick is me.

51 F 3 F7 3 B♭ 3 B♭° F 3 C7 3 F  
 Bol - ik - a, wol - i - a, can't you see? Chick-er - y, chick is me!

The musical score consists of ten staves of music for a single voice. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure numbers 37 through 51 are indicated at the start of each staff. Chords are written above the staff, connected by horizontal lines with the number '3' below them, indicating a three-beat measure. The lyrics are written below the staff, corresponding to the chords. The first staff (measures 37-40) includes lyrics: 'Ev - 'ry time your'e sick and tired of just the same old thing,' 'say - in' just the same old words all day.' The second staff (measures 41-44) includes lyrics: 'Be just like the chick - en who found some-thing new to sing.' The third staff (measures 45-48) includes lyrics: 'O - pen up your mouth and start to say, "Oh, "Chick-er - y chick, cha - la, cha - la, check-a - la - rom - ey in a ba - ban - i - ca.' The fourth staff (measures 49-52) includes lyrics: 'Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?' The fifth staff (measures 53-56) includes lyrics: 'Chick-er - y chick is me. Chick-er - y chick is me.' The sixth staff (measures 57-60) includes lyrics: 'Bol - ik - a, wol - i - a, can't you see? Chick-er - y, chick is me!' The vocal part consists of eighth-note patterns, with some sixteenth-note patterns in the final staff.

VOCAL ONLY

## Memories Are Made Of This

(Bass top notes,  
Keyboard bottom notes)

Keyboard

Keyboard

(Add rhythm)

5      E♭      B♭<sup>7</sup>      E♭      B♭<sup>7</sup>

(M) A-sweet-sweet, mem'ries you gave-a-me. You can't beat the mem'ries you gave-a-me.

9      E♭      B♭<sup>7</sup>      E♭

Take one for - fresh and ten - der kiss; small moon-beam.

A-sweet-sweet, mem'ries you gave-a me. You can't beat the

12     B♭<sup>7</sup>      E♭      B♭<sup>7</sup>

Add Fold one in stol - en night with of bliss. a dream.

mem'ries you gave - a me. A-sweet-sweet, mem'ries you gave - a me.

15     E♭      B♭<sup>7</sup>      A♭

One girl, Your lips

You can't beat the mem'ries you gave - a me. I was a rov - er

18     E♭      B♭<sup>7</sup>      E♭

one boy, and mine, some grief, two sips some joy, of wine.

but now it's o-ver, it was a hap-py day when you came my way to tell me

21 E♭ B♭7 E♭ B♭7  
Mem - ories are made of this.

25 A♭ E♭  
A-sweet-sweet, mem'ries you gave-a me. You can't beat the mem'ries you gave-a me. B♭7

25 Then add the wed-ding bells, one house where lov-ers dwell, three lit-tle kids

Then add the wed-ding bells, one house where lov-ers dwell, three lit-tle kids

30 E♭ A♭ E♭  
for the fla-vor. Stir care-fully through the days, see how the

for the fla-vor. Stir care-fully through the days, see how the

36 F7 B♭ B♭7  
fla-vor stays. These are the dreams you will sav - or.  
fla-vor stays. These are the dreams you will sav - or.

41 E♭ B♭7 E♭  
With His bless - ings from a - bove.

44 B♭7 A-sweet-sweet, mem'ries you gave - a me. You can't beat the

B♭7 Serve it gen - 'rous - ly with love.

mem'ries you gave - a me. A-sweet-sweet, mem'ries you gave - a me.

47 E♭ B♭7 A♭

You can't beat the mem-'ries you gave - a me. I was a rov - er \_\_

One man,

50 E♭ B♭7 E♭

one wife, one love through life. \_\_

but now it's o-ver, it was a hap-py day when you came my way to tell me

53 E♭ B♭7 E♭

Mem - o-ries are made of this.

A-sweet-sweet, mem-'ries you gave - a me. You can't beat the

56 B♭7 E♭ B♭7

mem-'ries you gave - a me. Mem - o-ries are made of this.

A-sweet-sweet, mem-'ries you gave - to \_\_

59 E♭ N.C. E♭

me.  
(Bass top notes,  
Keyboard bottom notes)

LATIN

## Wish You Were Here

F  
Keyboard

(Sax)

Chords: E♭, Dm, Cm, A♭°7, E♭6, F♯°7, F7

Text: They're not

Chords: B♭, B♭m6

Text: mak-ing the skies as blue this year, wish you were here. As

Chords: B♭, B♭maj7, E♭6, F7

Text: blue as they used to when you were near, wish you were here. And the

Chords: Cm7, F7(♭13), B♭

Text: morn-ings don't seem as new, brand new as they did with you. Wish you were

Chords: Cm7, F7, B♭

Text: here, wish you were here, wish you were here. Some-one's

2

21 B♭

paint-ing the leaves all wrong this year, wish you were here. And

25 B♭ B♭m6

why did the birds change their song this year? Wish you were here. They're not

29 E♭m7 B♭ D m7

shin-ing the stars as bright, they've sto-len the joy from the night. Wish you were

33 Cm7 1. F7 B♭ (Sax)

here, wish you were here, wish you were here.

37 2. F7 B♭ (Sax) B♭

here, wish you were here.

41 F7 B♭

here, wish you were here.

**M**  
Keyboard

# Wish You Were Here

LATIN

(Keyboard)

A♭ Gm Fm D♭°7 A♭6 B°7 B♭7

They're not

mak-ing the skies as blue this year, wish you were here. As

blue as they used to when you were near wish you were here. And the

morn-ings don't seem as new, brand new as they did with you. Wish you were

here, wish you were here, wish you were here. Some-one's

2

21 E♭

paint-ing the leaves all wrong this year, wish you were here. And

E♭m6

25 E♭

why did the birds change their song this year? Wish you were here. They're not

E♭7 A♭6

29 A♭m7

shin-ing the stars as bright, they've sto-lén the joy from the night. Wish you were

E♭ G m7

33 F m7

here, wish you were here, wish you were here. \_\_\_\_\_

1. B♭7 E♭ (Keyboard)

37 2. B♭7 E♭ (Keyboard) E♭

here, wish you were here. \_\_\_\_\_

41 B♭7 E♭

# 12th Street Rag

## (Keyboard)

## Keyboard

This sheet music page contains six staves of musical notation for a jazz piece. The top staff is for the piano, showing chords and bass notes. The second staff is for the saxophone, starting at measure 5. The third staff continues the saxophone line from measure 10. The fourth staff begins at measure 15. The fifth staff starts at measure 21. The bottom staff begins at measure 27. Various dynamic markings like  $\text{f}$ ,  $\text{p}$ , and  $\text{mf}$  are included, along with articulation marks such as  $\text{stacc}$  and  $\text{acci}$ . Chord symbols are placed above the staves to indicate harmonic progression.

2

42 B<sup>b</sup> F7 C7

47 F7 B<sup>b</sup>

52 F7 G°

57 B<sup>b</sup> B<sup>b</sup>7/A<sup>b</sup> E<sup>b</sup>/G G<sup>b</sup> B<sup>b</sup>/F

63 C7 F7 B<sup>b</sup> Fm7/C Gm7 G<sup>b</sup> B<sup>b</sup>/F F7 B<sup>b</sup> F (Keyboard)

67 F° F7 /G /G<sup>b</sup> F F7 B<sup>b</sup>

72 F7 B<sup>b</sup>

78 B<sup>b</sup> F7 C7

83 F7 B<sup>b</sup>

88 F7 B<sup>b</sup> F7

94 B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/G G<sup>b</sup> B<sup>b</sup>/F

99 C7 F7 B<sup>b</sup> F7 B<sup>b</sup> (Sax) F F°

104 F7 /G G<sup>b</sup> F F7 B<sup>b</sup> F7

109 B<sup>b</sup>

114 1. B<sup>b</sup> F7 C7

119 F7

122 2. B<sup>b</sup> D7 Gm7 G° B<sup>b</sup> C9 F7

128 B<sup>b</sup> F7 B<sup>b</sup> (Both) F F° F7/E<sup>b</sup> /D /C B<sup>b</sup>