



Set IT

[Last revised: 2019.04.07](#)

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Oh, Marie

F

Keyboard

(Sax)

Gm7 C7 B°7 Gm/Bb A°7 Gm Am Gm7 C7 >

6 N.C. Am7 Bb C7 F

Here comes To - ny, the fish - man, hap - py as can be.

10 Gm Am7 Bb°7 G7 C C7

He sells fish to ev-'ry-one, but he sings his song to me.____ Oh, Ma -

14 F

rie,____ hey, hey, Ma - rie.____ Here's the phrase____ that

19 C7

my beau sings to me.____ He wants my kiss-es,____ and he

26 F C7

wants me to____ be - come his miss - es.____ Oh, Mar-ie,

30 F Am 3

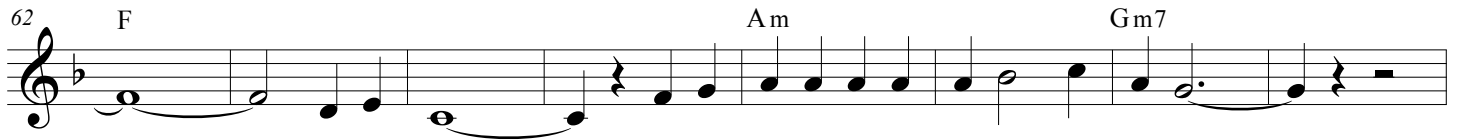
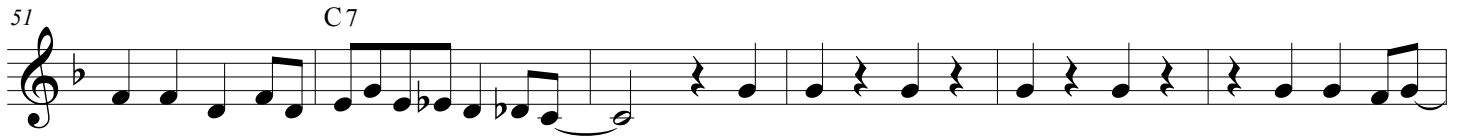
can you see____ that I'm yours,____ and I love you sin -

36 Gm7 Bm7 Dm7 Ab°7

cere - ly?____ Oh,____ mar - ry me,____ Oh, Ma -

42 Gm C7 F (Sax) Gm7 C7

rie,____ oh, Mar - ie.____

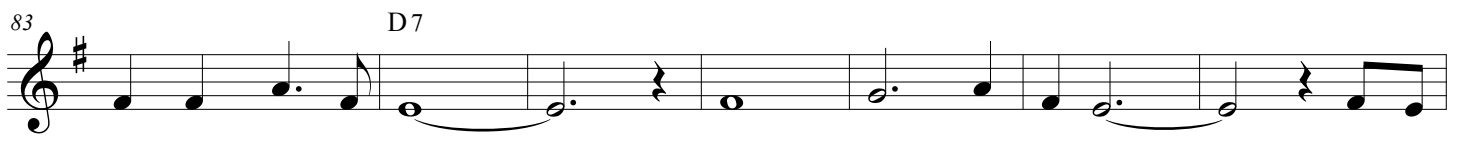


Oh, Ma-



hey, hey, Ma - rie.____

Here's the phrase____ that

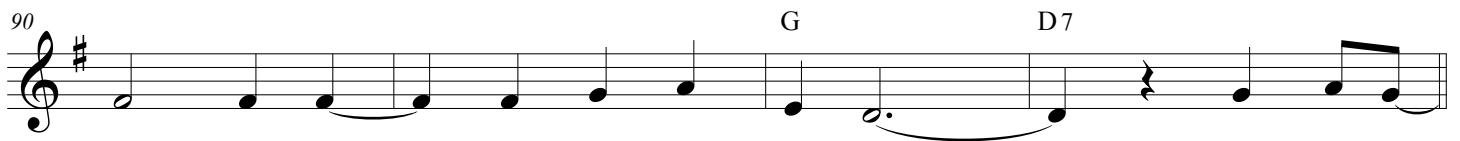


my beau sings to me.____

He

wants my kiss-es,____

and he



wants me to____

be - come his

miss - es.____

Oh, Mar-ie,

94 G Bm 3
can you see _____ that I'm yours, _____ and I

99 Am7 Cm7 Em7
love you sin - cere - ly? _____ Oh, _____ mar - ry me, _____

105 B♭°7 Am D7 E
_____ Oh, Ma - rie, _____ oh, Mar - rie. _____

110 Cm7 Em7 B♭°7
Oh, _____ please mar - ry me, _____ Oh, _____ Ma -

114 Am D7 G
rie, _____ oh, Mar - rie _____

118 (Sax) B♭°7 Am D7 G

Oh, Marie

M
Keyboard

(Keyboard)

Cm7 F7 E°7 Cm/Eb D°7 Cm Dm Cm7 F7 >

6 N.C. Dm7 Eb F7 Bb

Here comes To - ny, the fish - man, hap - py as can be.

10 Cm Dm7 Eb°7 C7 F F7

He sells fish to ev-'ry-one, but he sings his song to me. — Oh, Ma -

14 Bb

rie, — hey, hey, Ma - rie. — Here's the phrase — that

19 F7

my beau sings to me. — He wants my kiss-es, — and he

26 Bb F7

wants me to — be - come his miss - es. — Oh, Mar-ie,

30 Bb Dm 3

can you see — that I'm yours, and I love you sin -

36 Eb°7 F7 Bb Db°7

cere - ly? — Oh, — mar - ry me, — Oh, Ma -

42 Cm F7 Bb (Keyboard) Cm7 F7

rie, — oh, Mar - ie. —

wants me to _____ be - come his miss - es. _____ Oh, Mar-ie,

94 C can you see _____ that I'm yours, _____ and I

99 love you sin - cere - ly? _____ Oh, _____ mar - ry me, _____

105 Eb°7 Dm G7 A _____ Oh, Ma - rie, _____ oh, Mar - rie. _____

110 F°7 G7 C Eb°7 Oh, _____ please mar - ry me, _____ Oh, _____ Ma -

114 Dm G7 C rie, _____ oh, Mar - rie _____

118 F (Keyboard) Eb°7 Dm G7 C

The musical score is written for a vocal line and a keyboard accompaniment. The vocal line is in treble clef, and the keyboard part is in treble clef with a 7/8 time signature. The score consists of six systems of music. The first system (measures 94-98) has a C major chord and lyrics 'can you see' and 'that I'm yours, and I'. The second system (measures 99-104) has F°7, G7, and C chords and lyrics 'love you sin - cere - ly?' and 'Oh, mar - ry me,'. The third system (measures 105-109) has Eb°7, Dm, G7, and A chords and lyrics 'Oh, Ma - rie,' and 'oh, Mar - rie.'. The fourth system (measures 110-113) has F°7, G7, C, and Eb°7 chords and lyrics 'Oh, please mar - ry me,' and 'Oh, Ma -'. The fifth system (measures 114-117) has Dm, G7, and C chords and lyrics 'rie,' and 'oh, Mar - rie'. The sixth system (measures 118-121) has F (Keyboard), Eb°7, Dm, G7, and C chords and no lyrics. The keyboard part features a rhythmic pattern of eighth and sixteenth notes.

All My Love

F

Latin Beat

Keyboard

(Sax) F/A Gm7 F7 Bb

5 Cm7 F7 Bb Gm7 Cm7

10 F7 Bb Cm7 F7

15 Bb Gm7 Cm7 F7 Bb (Sax)

21 D7 G D7 G N.C.

25 D7 G D7 G Bb

29 Cm7 F7 Bb Gm7

33 Cm7 F7 Bb

37 F To Coda Gm (Sax) Gm D7

All my
love, I give you all my love. The skies may fall my love,
but I will still be true. All my sighs will dis-appear at
last. Now that you're here at last, my heart be-longs to you.
Oh, ooo, nev - er let me
go, you thrill me so. I can
see, as I re-call my life, I've wait-ed all my
life to give you all my love. Aye, aye, aye. Aye, aye,
aye, aye, aye, aye. Aye, aye, aye.

41 $B\flat m$ $F\sharp$

Bow, cab-al-ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44 $F7$ $B\flat m$

love - ly chi-qui - ta, wait - ing so long for you and your song.

49 $B\flat m$ $F\sharp$

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52 $F7$

kiss - es so ten - der to you. She will cling _____ the

55 $B\flat m$ $B\flat$ **D.S. al Coda**

mo - ment that you say, "All my

Coda
57 $B\flat$ F

Aye, aye, aye, aye. Aye, aye, aye, aye, aye, aye. I give you all my

61 $B\flat$ $(Sax) F7$ $B\flat$

love. _____

All My Love

M
Keyboard

Latin Beat

(Keyboard)

Eb Bb/D Cm7 Bb7 Eb
 All my
 5 Fm7 Bb7 Eb Cm7 Fm7
 love, _____ I give you all my love. _____ The skies may fall my love, _____
 10 Bb7 Eb Fm7 Bb7
 _____ but I will still be true. _____ All my sighs _____ will dis-ap-pear at
 15 Eb Cm7 Fm7 Bb7 Eb (Keyboard)
 last. _____ Now that you're here at last, _____ my heart belongs to you. _____
 21 G7 C G7 C N.C.
 Oh, _____ ooo, _____ nev - er let me
 25 G7 C G7 C Eb
 go, _____ you thrill me so. I can
 29 Fm7 Bb7 Eb Cm7
 see, _____ as I re-call my life, _____ I've wait-ed all my
 33 Fm7 Bb7 Eb
 life _____ to give you all my love. Aye, aye, aye. Aye, aye,
 37 Bb To Coda Cm (Keyboard) Cm G7
 aye, aye, aye, aye. Aye, aye, aye.

41 $E\flat m$ B

Bow, cab-al-ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44 $B\flat 7$ $E\flat m$

love - ly chi-qui - ta, wait - ing so long for you and your song.

49 $E\flat m$ B

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52 $B\flat 7$

kiss - es so ten - der to you. She will cling _____ the

55 $E\flat m$ $E\flat$ **D.S. al Coda**

mo - ment that you say, "All my

Coda

57 $E\flat$ $B\flat$

Aye, aye, aye, aye. Aye, aye, aye, aye, aye, aye. I give you all my

61 $E\flat$ (Keyboard) $B\flat 7$ $E\flat$

love. _____

VOCAL ONLY

That's Amore

Keyboard

(Give pitch)

B \flat B \flat Maj7 B \flat 6

When the moon hits your eye like a big piz - za

4 D \flat 7 C m7 F7 C m7 F7

pie, that's a - mo - re. When the

9 C m7 F7 C m7 F7

world seems to shine like you've had too much wine, that's a -

13 B \flat Maj7 B \flat 6 C m7 F7

mo - re. Bells will

17 B \flat B \flat Maj7 B \flat 6

ring, ting - a - ling - a - ling, ting - a - ling - a - ling, and you'll

20 D \flat 7 C m7 F7 C m7 F7

sing, "Vee - tah bel - la." Hearts will

25 C m7 F7 C m7

play, tip - py - tip - py tay, tip - py - tip - py - tay like a

28 F7 B \flat Maj7 B \flat 6 C m7 F7

gay tar - an - tel - la. When the

2

33 B^b $B^b\text{Maj7}$ B^b6 $D^b\circ7$
 stars make you drool like a pas - ta fa - zool, that's a -

37 $C\text{m}7$ $F7$ $C\text{m}7$ $F7$
 mo - re. When you

41 $C\text{m}7$ $F7$ $C\text{m}7$ $F7$
 dance down the street with a cloud at your feet, you're in

45 $D7/A$ $A^b7(b5)$ $G7$
 love. When you

49 $C\text{m}7$ $C\text{m}7(b5)$
 walk in a dream, but you know you're not dream-ing, sig -

53 B^b B^b/A B^b/G B^b/F $D^b\circ7$
 no - re; scuz - za

57 $C\text{m}7$ $F7$ $C\text{m}7$ $F7$
 me, but you see, back in old Nap - o - li, that's a -

61 1. $B^b\text{Maj7}$ B^b6 $C\text{m}7$ $F7$ (Keyboard)
 mo - re!

65 2. $B^b\text{Maj7}$ B^b (Keyboard) G^b $F7$
 mo - re! That's a -

69 B^b B^b $F7$ B^b
 mo - re!

VOCAL ONLY

Return To Me

Keyboard

(Keyboard)

Ab7 Db Ab7

Re-turn to

5 Db Ab7

me, oh my dear, I'm so lone - ly. Hur-ry
me, for my heart wants you on - ly. Hur-ry

9 1. Db Ab7

back, hur-ry back, oh my love, hur-ry back, I am yours. Re-turn to
home, hur-ry home, won't you

13 2. Db

please hur ry home to my heart. My

2

16 G \flat E \flat m7 A \flat 7 D \flat

dar - ling, if I hurt you I'm sor-ry.

Please, for -

20 C7 Fm A \flat 7

Re-turn to
give me and please say you are mine.

24 D \flat A \flat 7

me for my heart wants you on - ly. Hur-ry

28 D \flat A7 (Keyboard)

back, hur-ry home to my arms, to my lips, and my heart.

32 D A7

38 D G Em7 A7 D

My dar - ling, if I hurt you I'm sor-ry.

43 C#7 F#m A7

Re-turn to

Please, for - give me _____ and please say you are mine. _____

48 D A7

me for my heart wants you on - ly. Hur-ry

Re-turn to me.

52 D F#m/C#

back, hur-ry home to my arms, to my lips, and my heart. Hur-ry

56 A7 D (Keyboard)

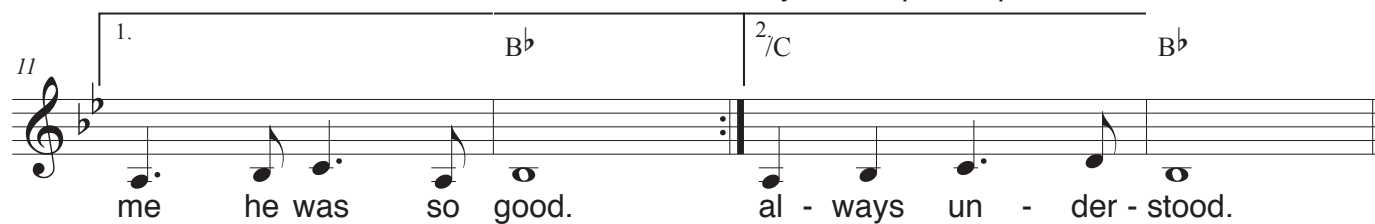
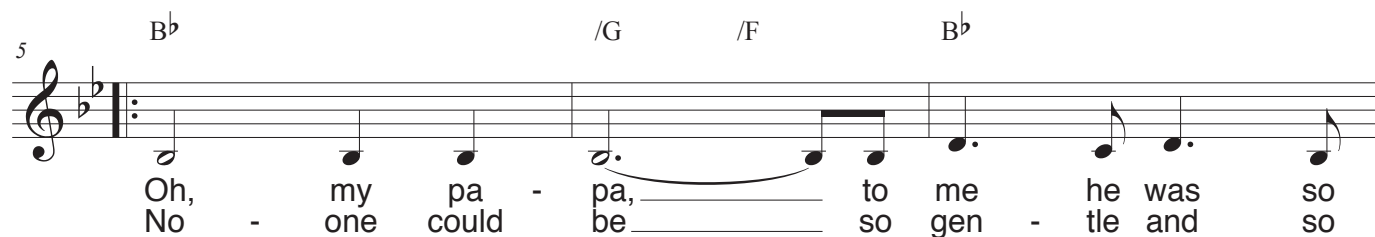
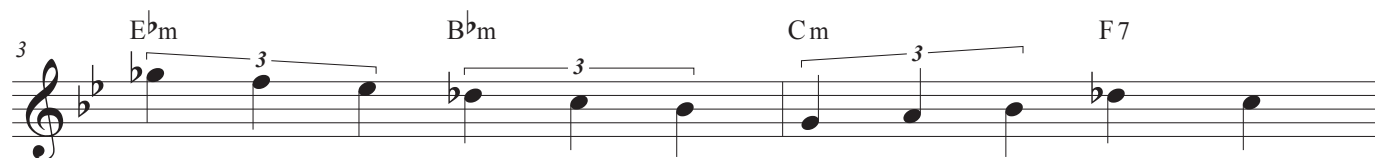
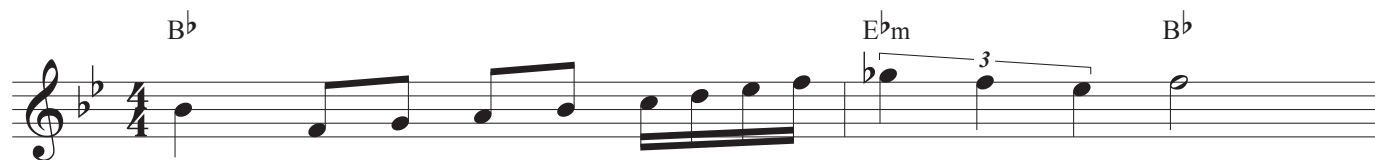
back, hur-ry home to my arms, to my lips, and my heart.

Oh, My Papa

F

Keyboard

(Sax)



23 $B\flat$ /G /F $B\flat$ F7/C

Oh, my pa - pa, so fun-ny, so a - dor - a - ble.

27 /C /C /C $B\flat$

Al - ways a clown, so fun - ny in his way.

31 $B\flat$ /G /F $B\flat$ F7/C

Oh, my pa - pa, to me he was so won - der ful.

35 /C /C /C $B\flat$ **D.S. al Coda**

Deep in my heart I miss him so to - day.

Coda 39 $Dm7$ F7 $B\flat$ /G /F $B\flat$

laugh - ter. Oh, my pa - pa, to me he was so

43 F7/C /C /C /C

won - der ful. Deep in my heart I miss him so to -

47 $B\flat$ $E\flat$ $E\flat6$ $E\flat m$

day. Oh, my pa - pa. Oh, my pa -

51 $B\flat$ (Sax) F7 $B\flat$

pa.

Oh, My Papa

M

Keyboard

(Keyboard)

E^b A^bm 3 E^b
 3 A^bm 3 E^bm Fm B^b7
 5 E^b /C /B^b E^b
 Oh, my pa - pa, to me he was so so
 No - one could be, so gen - tle and so
 8 B^b7/F B^b7
 won - der - ful. Oh, my pa - pa, to he
 lov - a - ble. Oh, my pa - pa, he
 11 1. E^b 2. /F E^b
 me he was so good. al - ways un - der - stood.
 15 C^m B^b
 Gone are the days when he would take me on his knee,
 19 C^m D To Coda G^m7 B^b7
 and, with a smile, he'd change my tears to laugh - ter.

23 E^b /C /B b E^b B b 7/F

Oh, my pa - pa, _____ so fun-ny, so _____ a - dor - a - ble.

27 /F /F /F E^b

Al - ways a clown, _____ so fun - ny _____ in his way.

31 E^b /C /B b E^b B b 7/F

Oh, my pa - pa, _____ to me he was so won - der ful.

35 /F /F /F E^b **D.S. al Coda**

Deep in my heart I miss him so to - day.

Coda 39 Gm7 B b 7 E^b /C /B b E^b

laugh - ter. Oh, my pa - pa, _____ to me he was so

43 B b 7/F /F /F /F

won - der ful. Deep in my heart I miss him so to -

47 E^b A b A b 6 A b m

day. Oh, my pa - pa. Oh, my pa -

51 E^b (Keyboard) B b E^b

pa. _____

Days Of Wine And Roses

F

Bossa Nova Beat

Keyboard

B \flat F7(#5) Fm F7(#5) B \flat F7(#5) Fm F7(#5)
 5 B \flat maj7 A \flat 7 G7(b5) G9 Cm7 The
 days of wine and ros - es, laugh and run a - way like a
 11 E \flat m6 A \flat 7 Dm7 Gm7 Cm7
 child at play. Through the mea-dow-land and toward a clos-ing door, a
 16 F7 Am7(b5) D7 Gm7 C7 Cm7 F7
 door marked ne - ver - more that was - n't there be - fore. The
 21 B \flat maj7 A \flat 7 G7(b5) G9 Cm7
 lone - ly night dis - clos - es just a pas-sing breeze filled with
 27 E \flat m6 A \flat 7 Dm7 Gm7 Gm7/F Em7(b5)
 mem-o - ries of the gol - den smile that in - tro-duced me to
 32 A7(b9) Dm7 Gm7 1. Cm7 F7 B \flat Cm7 F7(#5) (Sax)
 the days of wine and ros - es and you.
 37 2. Cm7 A7(b9) Dm7 Gm7 Cm7 A7(b9)
 ro - ses, the days of wine and ros - es, the
 40 Dm7 Gm7 Cm7 F7 B \flat F7(#5) Fm F7(#5) B \flat
 days of wine and ros-es and you.

Days Of Wine And Roses

M

Keyboard

Bossa Nova Beat

5 $E\flat$ $B\flat 7(\#5)$ $B\flat m$ $B\flat 7(\#5)$ $E\flat$ $B\flat 7(\#5)$ $B\flat m$ $B\flat 7(\#5)$

$E\flat$ $maj 7$ $D\flat 7$ $C 7(b 5)$ $C 9$ $F m 7$ The

days _____ of wine and ros - es, _____ laugh and run a - way _____

10 $A\flat m 6$ $D\flat 7$ $G m 7$ $C m 7$

_____ like a child at play. _____ Through the mea-dow-land and toward a clos-ing

15 $F m 7$ $B\flat 7$ $D m 7(b 5)$ $G 7$ $C m 7$ $F 7$ $F m 7$ $B\flat 7$

door, a door marked ne-ver-more that was-n't there be - fore. _____ The

21 $E\flat$ $maj 7$ $D\flat 7$ $C 7(b 5)$ $C 9$ $F m 7$

lone - ly night dis - clos - es _____ just a pas-sing breeze _____ filled with

27 $A\flat m 6$ $D\flat 7$ $G m 7$ $C m 7$ $C m 7/B\flat$ $A m 7(b 5)$

mem-o - ries _____ of the gol - den smile that in - tro-duced me to _____

32 $D 7(b 9)$ $G m 7$ $C m 7$ $F m 7$ $B\flat 7$ $E\flat$ $F m 7$ $B\flat 7(\#5)$ (Sax)

_____ the days of wine and ros - es and you. _____

37 $F m 7$ $D 7(b 9)$ $G m 7$ $C m 7$ $F m 7$ $D 7(b 9)$

ro - ses, the days of wine and ros - es, the

40 $G m 7$ $C m 7$ $F m 7$ $B\flat 7$ $E\flat$ $B\flat 7(\#5)$ $B\flat m$ $B\flat 7(\#5)$ $E\flat$

days of wine and ros-es and you.

Come Back To Sorrento

F
Keyboard

(Sax)

Fm C7 F

6 F Gm7 C7 F6

My heart yearns for old Sor - ren - to, there a - waits a true love's mat-ing.

10 F Gm C7 F

Since I strayed, my heart has cried so, my arms long for him to - night.

14 Gm C D♭

Soon, I'll come back to Sor - ren - to, there my loved one will be wait-ing.

18 B♭m A♭°7 Fm B♭m7 C7 F

He's the on - ly love that I know, his eyes are my guid-ing light.

22 F Gm7 C7 F

Some-day, I'll be back to the shores of Sor - ren - to.

26 B♭m Fm C7 Fm

Nev - er to ev - er roam, — my heart is home.

2 (Keyboard)
30 Fm Bbm Fm

34 Db Bbm Fm Bbm C7 F

38 F (Sax) Gm C7 F

42 F Gm7 C7 F

46 Gm7 C Db

50 Bbm7 Fm Bbm7 C7 F

54 F Gm7 C7 F

Some-day, I'll be back to the shores of Sor - ren - to.

58 Bbm Fm C7 Fm (Sax)

Nev - er to ev - er roam, my heart is home.

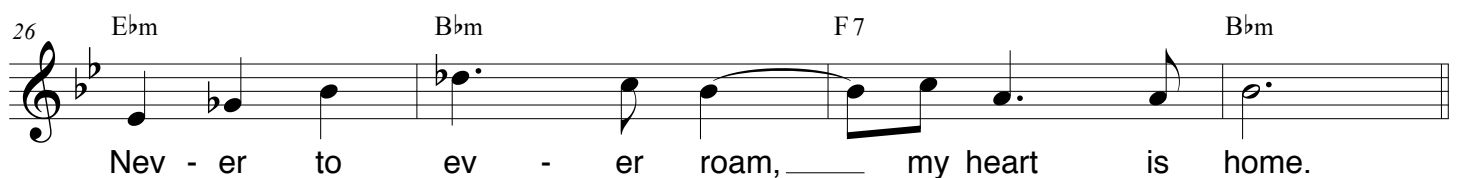
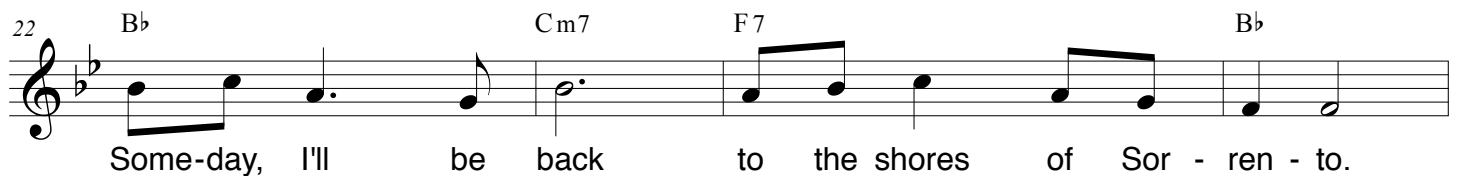
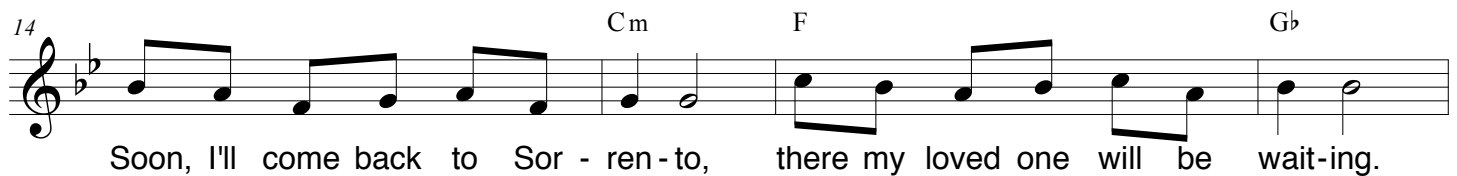
62 Db Bbm Fm C7 F

Come Back To Sorrento

M

Keyboard

(Keyboard)



2 (Keyboard)
30 Bbm Ebm Bbm

34 Gb Ebm Bbm Ebm F7 Bb

38 Bb Cm F7 Bb

42 Bb Cm7 F7 Bb

46 Cm7 F Gb

50 Ebm7 Bbm Ebm7 F7 Bb

54 Bb Cm7 F7 Bb

Some-day, I'll be back to the shores of Sor - ren - to.

58 Ebm Bbm F7 Bbm (Keyboard)

Nev - er to ev - er roam, my heart is home.

62 Gb Ebm Bbm F7 Bb

Mambo Italiano

F

Freely G m C m A m7 D7 Keyboard

A girl went back to Na-po-li be - cause she missed the
 scen-er - y. The na - tive danc-es and the charm-ing songs, but
 wait a min - ute, some - thing's wrong 'cause now it's
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an-o! Hey, Mam - bo!
 Hey, Mam - bo! Hey, Mam - bo It - tal - i - an-o! Hey, Mam - bo!
 Mam-bo It - al - i - an-no! Go, go, go, you mixed up Si - cil - i - an - o.
 Mam-bo It - al - i - an - o! Bang, bon - o, and throw out the pic-co - li - no.
 All you cal - a - brais - ee do the mam-bo like a cra - zy with a
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to
 Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!
 No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo It - al - i - an-o!
 That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

2

23 G m

Try an en - cha - la - da with da fish a - bac - a - lab and then a
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 G7 C m

Hey, goom - bah! I love - a how you dance rhum - bah
Hey, ja - drool, you do - na have to go to school,

28 G m

But take - a some ad - vice, pai - san - o, learn - a how to mam - bo.
just make - a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 E^b C m E^b7 D7

If you gon - na be a square, you ain't - a gon - na go no - where.
Kid, you good - a look - in' but you don't know what's - a cook - in' till you

33 G m C m G m C m

Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!
Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It tal - i an o!

37 G m C m G m

Go, go, Joe. Shake like a gi - o - van - no. Hel - lo, kees - e - deetch, you get - ta
Ho, ho, ho, you mixed up Si - cil - i - an - o. It's - a so dl - lish - a ev - 'ry -

40 C C/B A m7 D7

hap - py in the feets - a when you Mam - bo It - al - i -
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 G m D7 2. G m C m7 D7 G m

an - o an - o

Mambo Italiano

M

Keyboard

Freely

C_m **F_m** **D_{m7}** **G₇**

A girl went back to Na-po-li be - cause she missed the

4 **C_m** **A^b** **A^b6**

scen-er - y. The na - tive danc-es and the charm-ing songs, but

7 **D₇** **G₇**

wait a min - ute, some - thing's wrong 'cause now it's

9 **C_m** **F_m** **C_m**

Hey, Mam - bo! Hey, Mam - bo It - al - i - an - o! Hey, Mam - bo!
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an - o! Hey, Mam - bo!

12 **F_m** **C_m** **F_m**

Mam-bo It - al - i - an - o! Go, go, go, you mixed up Si - cil - i - an - o.
 Mam-bo It - al - i - an - o! Bang, bon - go and throw out the pic-co - li - no.

15 **C_m**

All you cal - a - brais - ee do the mam-bo like a cra - zy with a
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to

17 **C_m** **F_m** **C_m**

Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!

20 **F_m** **C_m** **F_m**

No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo I - tal - i - an - o!
 That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

2

23 C m

Try an en - cha - la - da with da fish a - bac - a - lab and then a
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 C7 F m

Hey, goom - bah! I love - a how you dance rum - bah
Hey, ja - drool, you do - na have to go to school,

28 C m

But take - a some ad - vice, pai - san - o, learn - a how to mam - bo.
just make - a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 A^b F m A^b7 G7

If you gon - na be a square, you ain't - a gon - na go no - where.
Kid, you good - a look - in' but you don't know what's - a cook - in' till you

33 C m F m C m F m

Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!
Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!

37 C m F m C m

Go, go, Joe. Shake like a gi - o - van - no. Hel - lo, kees - e - deetch, you get - ta
Ho, ho, ho, you mixed up Si - cil - i - an - o. It's - a so dl - lish - a ev - 'ry -

40 F F/E D m7 G7

hap - py in the feets - a when you Mam - bo It - al - i -
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 C m G7 (Keep singing) 2. C m F m7 G7 C m

an - o an - o

Ciribiribin

F

Keyboard

(Sax)

9

15

23

31

38

When the
moon hangs low in Nap-o-li, there's a hand - some gon - do -
lier. Ev-'ry night he sings so hap-pi-ly so his lad - y love can
hear. In a man - ner so bra - vis-si-mo, he re - peats his ser - e -
nade. And his heart beats so for - tis-si-mo when she rais-es her Ven-
i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

Chords: A^b, Fm7, D^b, C[°]7 B^bm7, E^b, E^b7, A^b, F[°]7, E^b7, A^b, E^b7, A^b, A[°]7, F7, B^bm, E^bm7, E^b7, A^b, Fm, A^b/E^b, B^bm7, E^b7, A^b, A[°]7, E^b7/B^b, E^b7N.C.

45 A^b

bin, he waits for her each night be - neath her bal - co -

51 E^b7

ny. Cir-i-bir-i - bin, he begs to hold her tight but knows she won't a -

59 A^b6 E^b7 A^b

gree. Cir-i-bir-i - bin, she throws a rose and blows a kiss from

66 A^b7 D^b $A^b\circ7$ A^b

up - a - bove. Cir-i-bir-i - bin, _____ cir-i-bir-i - bin, _____ cir-i-bir-i -

73 B^bm7 E^b7 A^b E^b7 (Sax) $2. A^b$ (Sax)

bin, they're so in love. love.

79 B^bm7 E^b7 A^b

love.

Ciribiribin

M

Keyboard

(Keyboard) D^b $B^b m7$ G^b $F^\circ 7$ $E^b m7$ A^b $A^b 7$

When the

9 D^b $B^b \circ 7$

moon hangs low in Nap-o-li, there's a hand - some gon - do -

15 $A^b 7$

lier. Ev-'ry night he sings so hap-pi-ly so his lad - y love can

23 D^b $A^b 7$ D^b $D^\circ 7$ $B^b 7$

hear. In a man-ner so bra - vis-si-mo, he re - peats his ser - e -

31 $E^b m$ $A^b m7$ $A^b 7$ D^b $B^b m$ D^b/A^b

nade. And his heart beats so for - tis-si - mo when she rais-es her Ven-

38 $E^b m7$ $A^b 7$ D^b $D^\circ 7$ $A^b 7/E^b$ $A^b 7 N.C.$

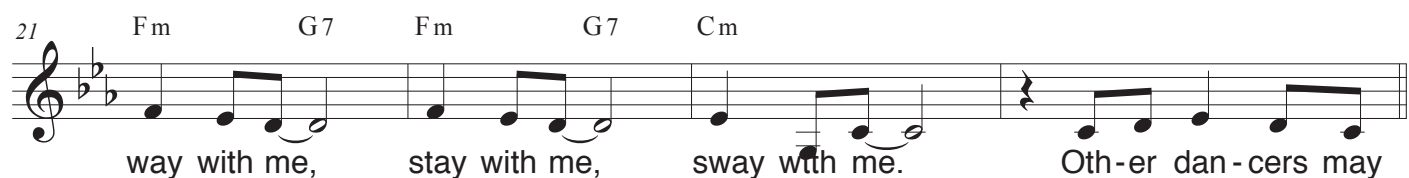
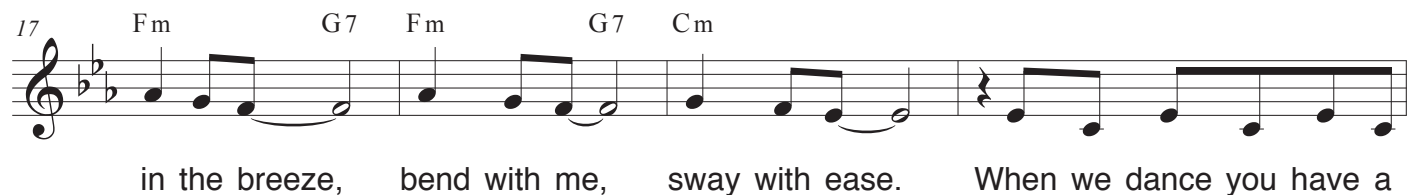
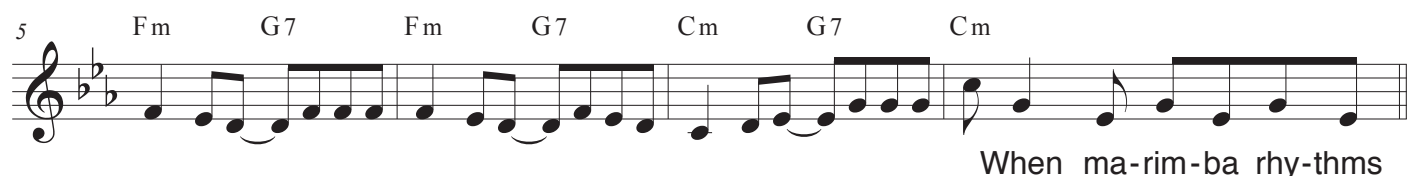
i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

45 D^b

Sway

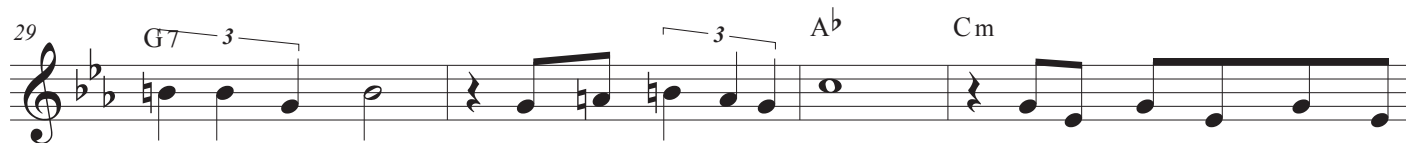
F

Keyboard

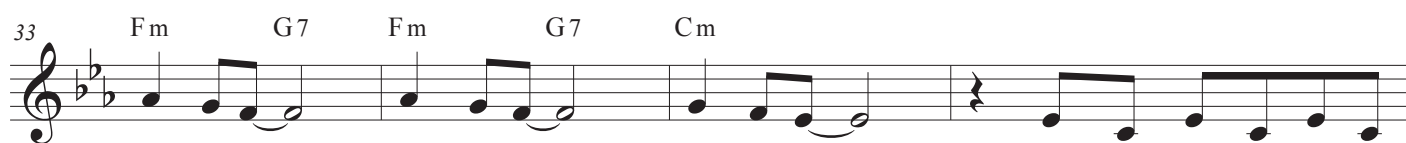




be on the floor, dear, but my eyes will see on-ly you. On-ly you have that



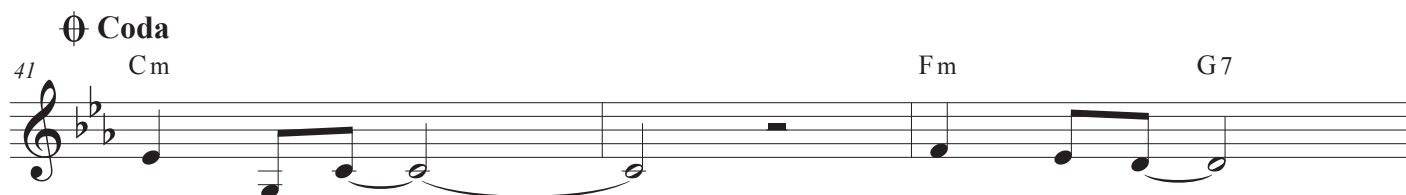
ma-gic tech-nique, When we sway I go weak. I can hear the sounds of



vi - o - lins long be-fore it be-gins. Make me thrill as on - ly



you know how, sway me smooth, sway me now. (Sax)



sway me now. you know how, _



sway me smooth, sway me now. _



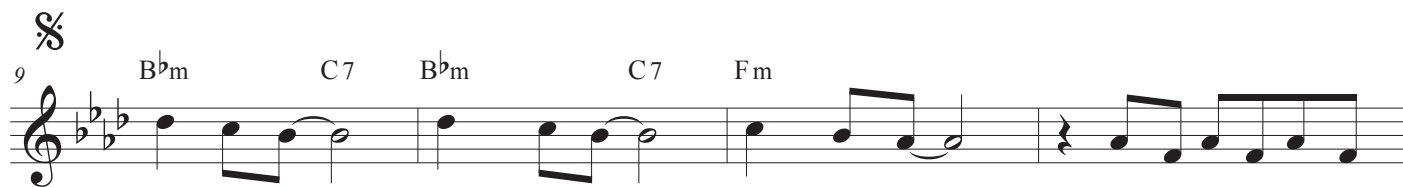
Sway

M
Keyboard

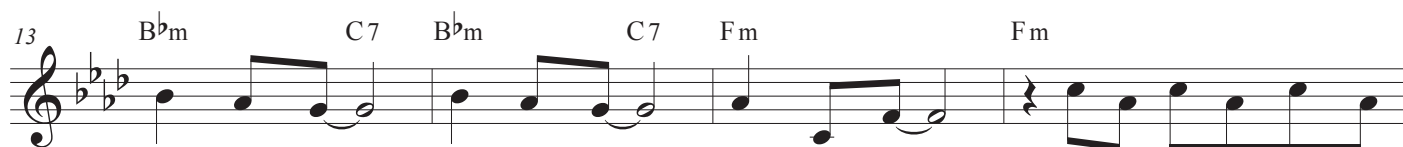
(Keyboard)



When ma-rim-ba rhy-thms



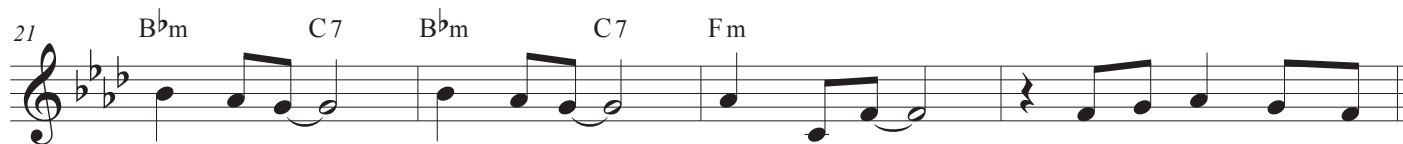
start to play dance with me, make me sway. Like a la-zy o-cean



hugs the shore, hold me close, sway me more. Like a flow-er bend-ing




in the breeze, bend with me, sway with ease. When we dance you have a



way with me, stay with me, sway with me. Oth-er dan-cers may

48

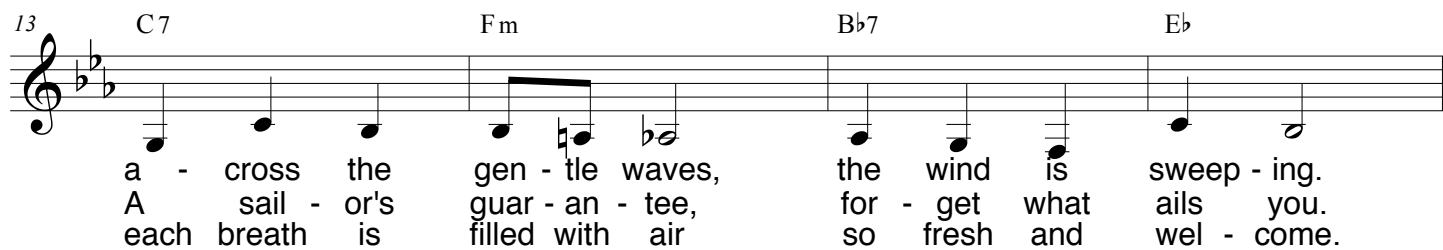
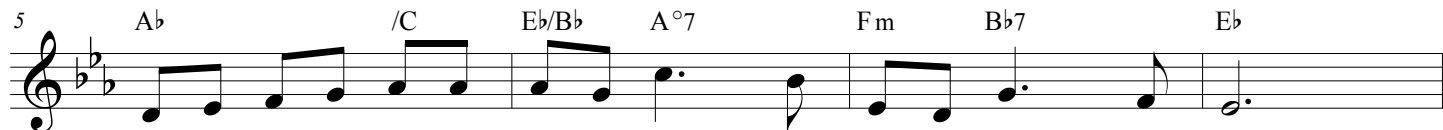


Santa Lucia

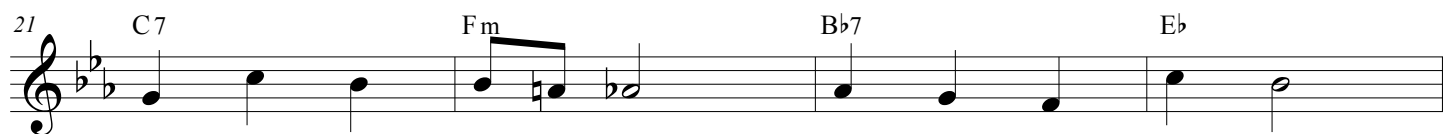
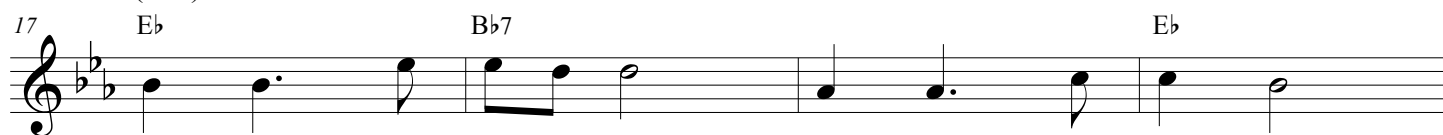
F

Keyboard

(Sax)



(Sax)



25 $E\flat$ Fm $B\flat7$ $C^\circ7$ $E\flat$

Come help my lit - tle boat sail swift - ly to the shore,
And he shouts from his heart with all af - fec - tion.
Come help my lit - tle boat sail swift - ly to the shore,

29 $E\flat$ Fm $B\flat$ $F7/A$ $B\flat7/A\flat$ $E\flat$

San - ta Lu - ci - a, San - ta Lu - ci - ia.

33 (Sax) $E\flat$ $Fm7$ $B\flat7$ $C^\circ7$ $E\flat$

37 $E\flat$ Fm $B\flat$ $F7/A$ $B\flat7/A\flat$ $E\flat$ (Repeat Twice)

41 $E\flat$ Fm $B\flat7$ $E\flat$

San - ta Lu - ci - a, San - ta Lu - ci - ia.

45 $C\flat$ $E\flat$

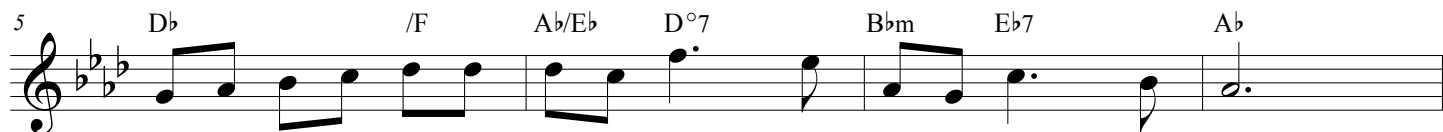
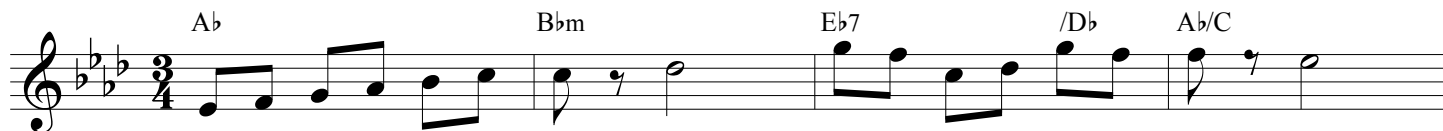
San - ta Lu - ci - a.

Santa Lucia

M

Keyboard

(Keyboard)

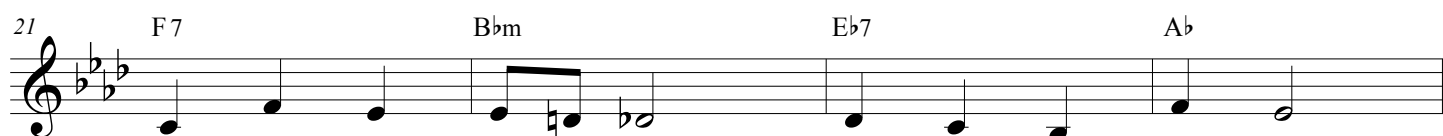
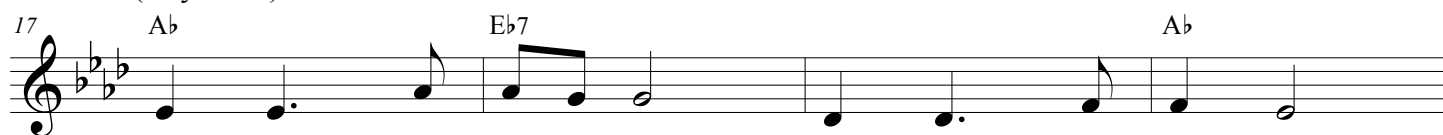


Up - on this bril - liant sea, a star of sil - ver,
 A sea that is so calm, a wind that's play - ful,
 Each hour to lin - ger more this love - ly ev - 'ning,



a - cross the gen - tle waves, the wind is sweep - ing.
 A sail - or's guar - an - tee, for - get what ails you.
 each breath is filled with air so fresh and wel - come.

(Keyboard)



25 $A\flat$ $B\flat m$ $E\flat 7$ $F^\circ 7$ $A\flat$

Come help my lit - tle boat sail swift - ly to the shore,
 And he shouts from his heart with all af - fec - tion.
 Come help my lit - tle boat sail swift - ly to the shore,

29 $A\flat$ $B\flat m$ $E\flat$ $B\flat 7/D$ $E\flat 7/D\flat$ $A\flat$

San - ta Lu - ci - a, San - ta Lu - ci - ia.

(Keyboard)

33 $A\flat$ $B\flat m 7$ $E\flat 7$ $F^\circ 7$ $A\flat$

37 $A\flat$ $B\flat m$ $E\flat$ $B\flat 7/D$ $E\flat 7/D\flat$ $A\flat$ (Repeat Twice)

41 $A\flat$ $B\flat m$ $E\flat 7$ $A\flat$

San - ta Lu - ci - a, San - ta Lu - ci - ia.

45 $F\flat$ $A\flat$

San - ta Lu - ci - a.

Buona Sera

F

Keyboard

E \flat B \flat 7 B \flat 7 E \flat

Boun-a

5 E \flat

ser-a, mi a-man-te, — boun-a ser-a. — It's time to say good-night to Nap-o-

8 B \flat 7

li. Though it's hard for us to whis-per "Boun-a ser-a" — with that old

11 E \flat

moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

14 E \flat 7 E \flat A \flat

walk-ing — where the moun-tains and the sign come in-to sight. By the

17 A \flat m E \flat

lit - tle jewel - ry shop, we'll stop and ling - er — while you

19 B \flat 7 E \flat

buy a wed-ding ring for my fin-ger. In the mean-time, let me tell you that I

22 A \flat A $^{\circ}$ 7 E \flat B \flat 7 3

love you. — Boun-a ser - a, — mi - a-man - te, kiss me good -

24 1. E \flat (Keyboard) B \flat 7 E \flat (Sax) 2. E \flat B7

night. Boun-a

28

E

ser-a, mi a-man-te, __ boun-a ser-a. __ It's time to say good-night to Nap-o-

31

B7

li. Though it's hard for us to whis-per "Boun-a ser-a" __ with that old

34

E

moon a-boveth the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

37

E7 E A

walk-ing __ where the moun-tains and the sign come in-to sight. By the

40

Am E B7

lit-tle jewel-ry shop, we'll stop and ling-er __ while you buy a wed-ding ring for my

43

E A A#7

fin-ger. In the mean-time, let me tell you that I love you. Boun-a

46

E B7 E E B7

ser-a, __ mi-a-man-te, kiss me good-night. Boun-a ser-a, __ mi-a-man-te, kiss me good-

49

E B7

night. Boun-a ser - a, mi-a - man - te, please kiss me good -

52

(Keyboard) E B7 E

night.

Buona Sera

M

Keyboard

Ab Eb7 Eb7 Ab

Boun-a

Detailed description: This system contains the first four measures of the piece. The melody is in the right hand, starting with a half note Ab4, followed by quarter notes G4, F4, and E4. The bass line is in the left hand, starting with a half note Ab3, followed by quarter notes G3, F3, and E3. Chords are indicated above the staff: Ab (measures 1-2), Eb7 (measures 3-4), Eb7 (measures 5-6), and Ab (measures 7-8).

5 Ab

ser-a, sen-or-i-na__ boun-a ser-a.__ It's time to say good-night to Nap-o-

Detailed description: This system contains measures 5-8. The melody continues with quarter notes D4, C4, B3, and A3. Chords are indicated above the staff: Ab (measures 5-6) and Ab (measures 7-8).

8 Eb7

li. Though it's hard for us to whis-per "Boun-a ser-a"__ with that old

Detailed description: This system contains measures 9-12. The melody starts with a half note G4, followed by quarter notes F4, E4, and D4. Chords are indicated above the staff: Eb7 (measures 9-10) and Eb7 (measures 11-12).

11 Ab

moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go

Detailed description: This system contains measures 13-16. The melody continues with quarter notes C4, B3, and A3. Chords are indicated above the staff: Ab (measures 13-14) and Ab (measures 15-16).

14 Ab7 Ab Db

walk-ing where the moun-tains and the sign come in-to sight. By the

Detailed description: This system contains measures 17-20. The melody starts with a half note G4, followed by quarter notes F4, E4, and D4. Chords are indicated above the staff: Ab7 (measures 17-18), Ab (measures 19-20), and Db (measures 21-22).

17 Dbm Ab

lit - tle jewel - ry shop, we'll stop and ling - er__ while I

Detailed description: This system contains measures 23-26. The melody continues with quarter notes C4, B3, and A3. Chords are indicated above the staff: Dbm (measures 23-24) and Ab (measures 25-26).

19 Eb7 Ab

buy a wed-ding ring for your fin-ger. In the mean-time, let me tell you that I

Detailed description: This system contains measures 27-30. The melody starts with a half note G4, followed by quarter notes F4, E4, and D4. Chords are indicated above the staff: Eb7 (measures 27-28) and Ab (measures 29-30).

22 Db D°7 Ab Eb7 3

love you.__ Boun-a ser - a,__ sen-or - i - na kiss me good -

Detailed description: This system contains measures 31-34. The melody continues with quarter notes C4, B3, and A3. Chords are indicated above the staff: Db (measures 31-32), D°7 (measures 33-34), Ab (measures 35-36), Eb7 (measures 37-38), and a triplet of quarter notes (measures 39-40).

24 1. Ab (Keyboard) Eb7 Ab 2. Ab E7

night. Boun-a

Detailed description: This system contains measures 41-44. The melody starts with a half note G4, followed by quarter notes F4, E4, and D4. Chords are indicated above the staff: Ab (measures 41-42), (Keyboard) Eb7 (measures 43-44), Ab (measures 45-46), Ab (measures 47-48), and E7 (measures 49-50).

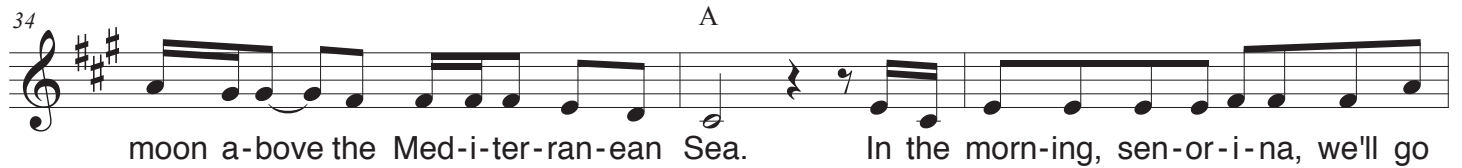
28



31



34



37



40



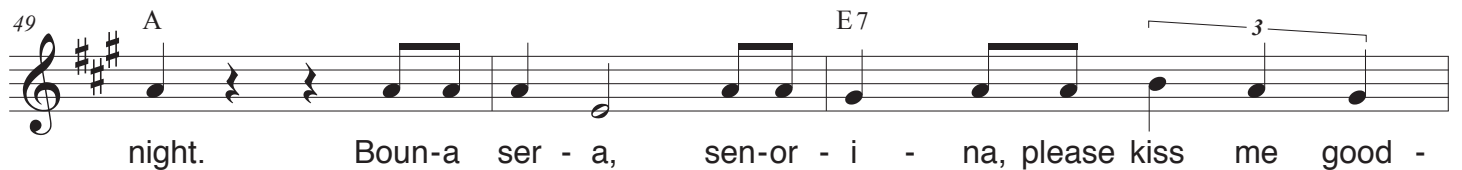
43



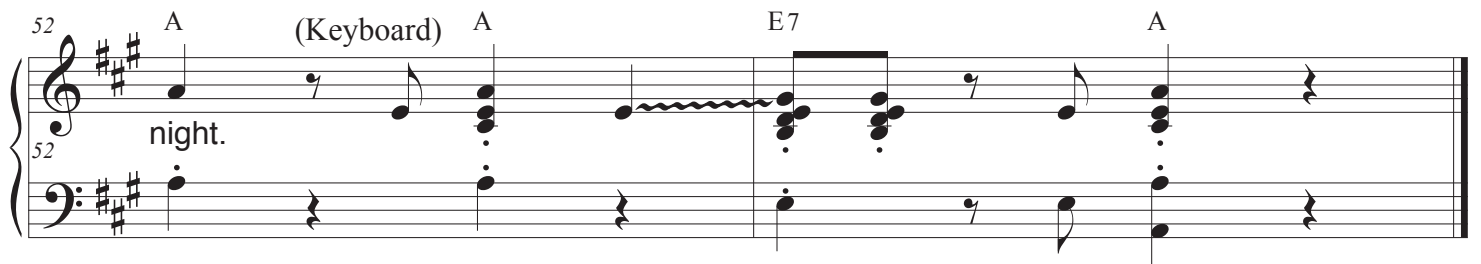
46



49



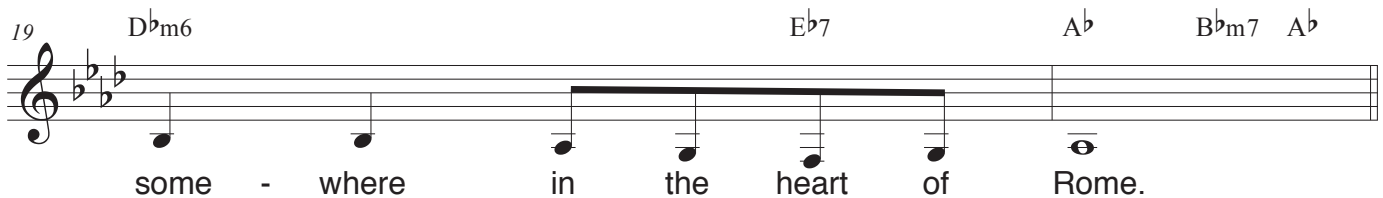
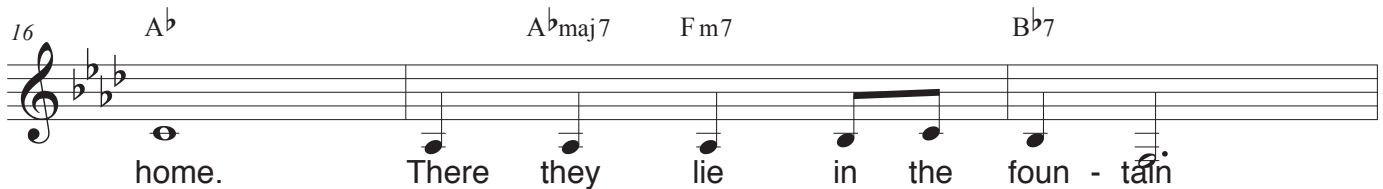
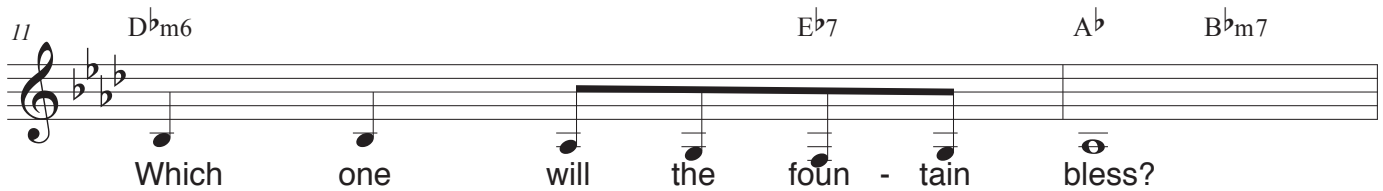
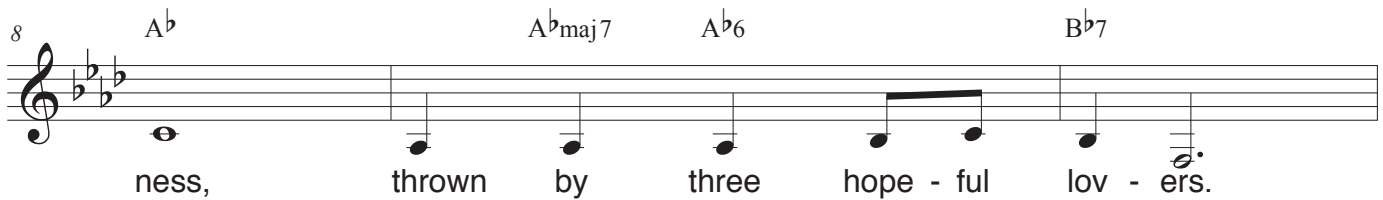
52



Three Coins In A Fountain

F

Keyboard



2

21 D^b A^b D^b_m $B^b_m7E^b7(b5)$

Which one will the foun-tain bless? Which one will the foun-tain bless?

25 A^b B^b_m7 E^b7 B^b_m7 E^b7

Three coins in a foun-tain, through the rip - ples how they

28 A^b A^b_{maj7} $Fm7$ B^b7

shine. Just one wish will be grant - ed.

31 D^b_m6 E^b7 $Fm7$ D^b

One heart will wear a Val - en - tine. Make it mine, make it

34 B^b_m7 1. A^b A^b_{maj7} B^b_m7 E^b9

mine, make it mine. _____

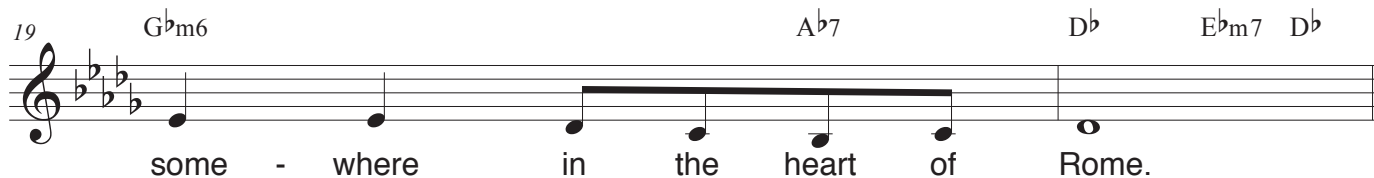
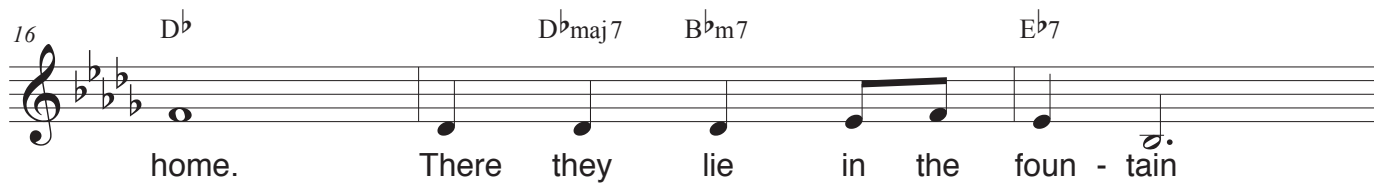
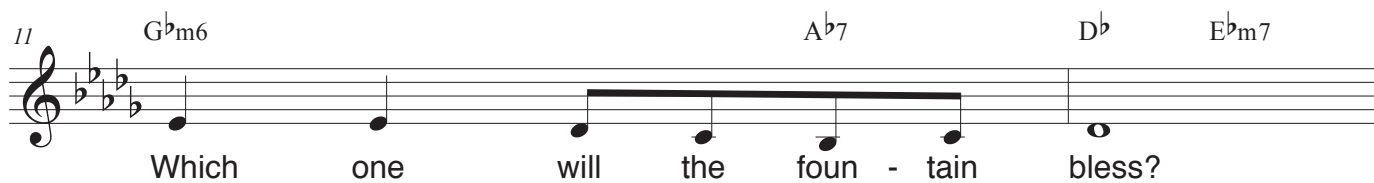
37 2. A^b (Sax) B^b_m7 A_{maj7} A^b_{maj7}

mine. _____

Three Coins In A Fountain

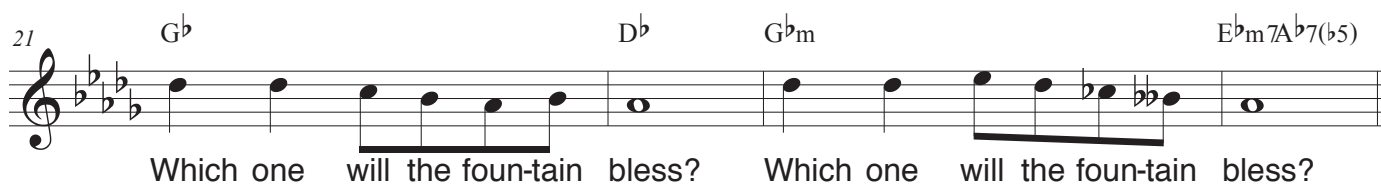
M

Keyboard



2

21 G^b D^b G^b_m $E^b_m7A^b7(b5)$



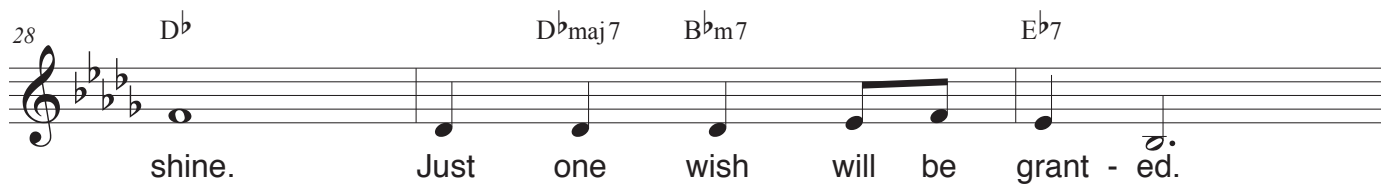
Which one will the foun-tain bless? Which one will the foun-tain bless?

25 D^b E^b_m7 A^b7 E^b_m7 A^b7



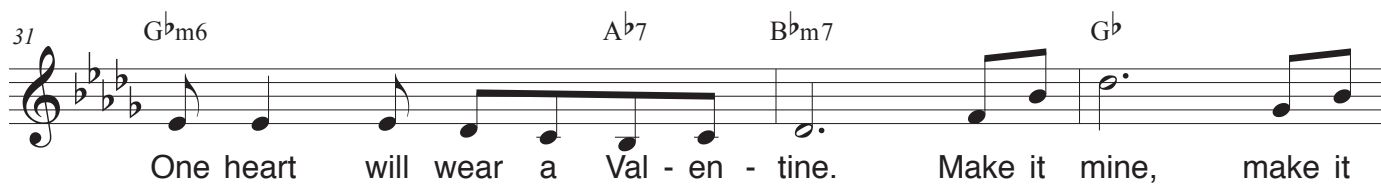
Three coins in a foun-tain, through the rip - ples how they

28 D^b $D^b_{maj}7$ B^b_m7 E^b7



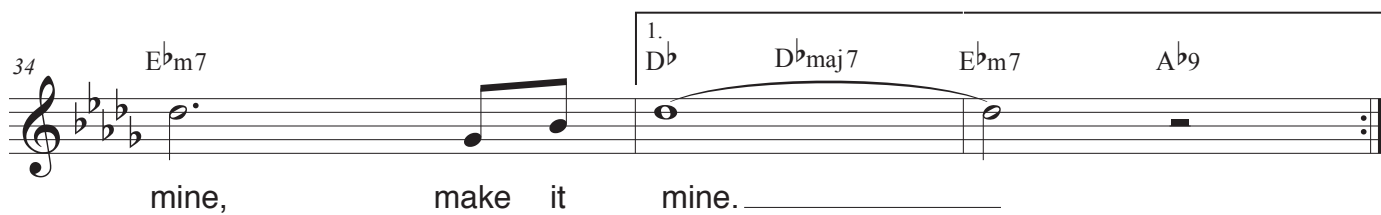
shine. Just one wish will be grant - ed.

31 G^b_m6 A^b7 B^b_m7 G^b



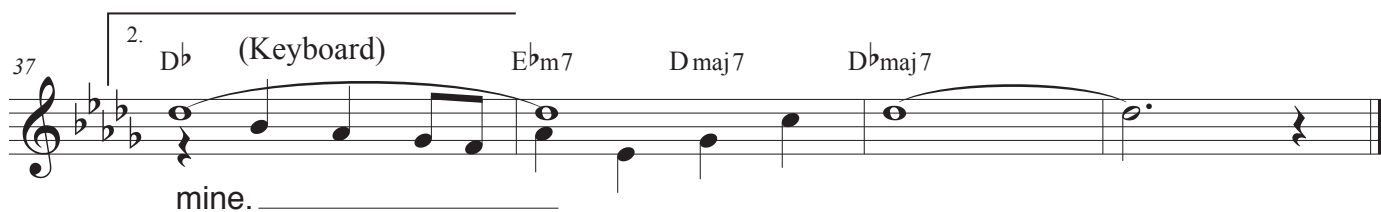
One heart will wear a Val - en - tine. Make it mine, make it

34 E^b_m7 1. D^b $D^b_{maj}7$ E^b_m7 A^b9



mine, make it mine. _____

37 2. D^b (Keyboard) E^b_m7 $D_{maj}7$ $D^b_{maj}7$



mine. _____

Latin Beat

It's Now Or Never

F

Keyboard

(Sax) F7 Bb

5 Bb Cm It's now or

nev-er, — come hold me tight. Kiss me, my

9 F7 Bb

dar - lin', — be mine to - night. To -

13 Bm Bb

mor - row — will be too late. It's now or

17 F7 Bb N.C.

nev-er, — my love won't wait. — When I first

21 Bb Eb

saw you — with your smile so ten - der, — my heart was

25 F7 N.C.

cap - tured. — My soul sur - ren - dered. — I spent a

29 Bb Eb

life - time — wait-ing for the right time. — Now that you're

33 Bb F7 Bb

near, the time is here — at last. It's now or



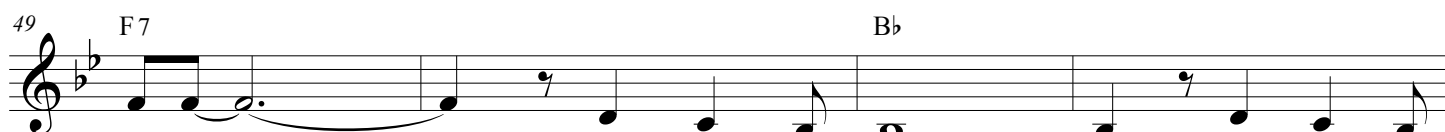
nev - er, _____ come hold me tight. Kiss me, my



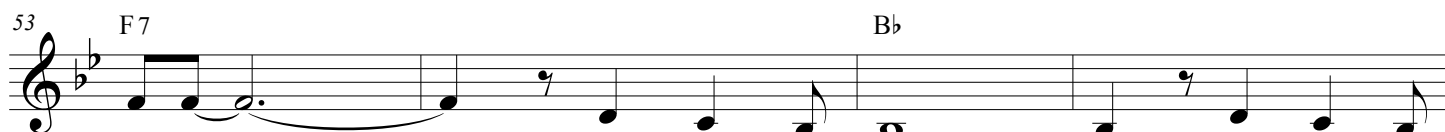
dar - lin', _____ be mine to - night. To -



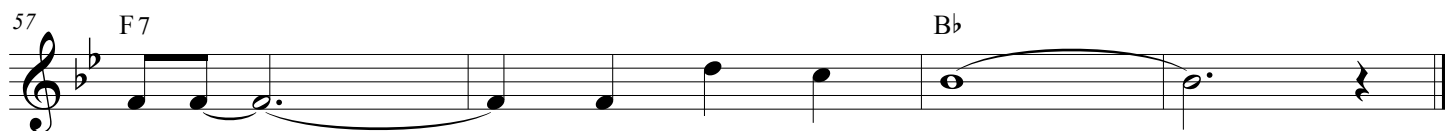
mor - row _____ will be too late. It's now or



nev - er, _____ my love won't wait. _____ It's now or



nev - er, _____ my love won't wait. _____ It's now or



nev - er, _____ my love won't wait. _____

Latin Beat

It's Now Or Never

M

Keyboard

(Keyboard)

5

9

13

17

21

25

29

33

It's now or
nev-er, _____ come hold me tight. Kiss me, my
dar - lin', _____ be mine to - night. To -
mor - row _____ will be too late. It's now or
nev-er, _____ my love won't wait. _____ When I first
saw you _____ with your smile so ten - der, _____ my heart was
cap - tured. _____ My soul sur - ren - dered. _____ I spent a
life - time _____ wait-ing for the right time. _____ Now that you're
near, the time is here _____ at last. It's now or

Bb7 Eb Fm Eb Bb7 Eb Em Bb7 Eb N.C. Eb Ab N.C. Eb Ab Bb7 Eb



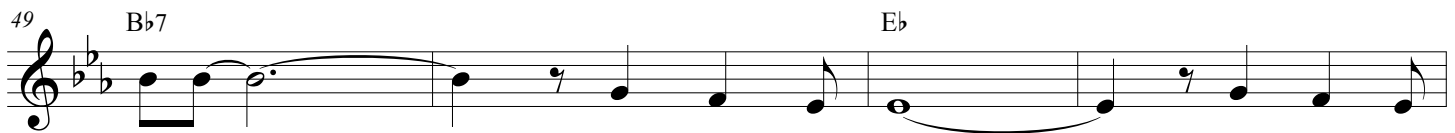
nev - er, _____ come hold me tight. Kiss me, my



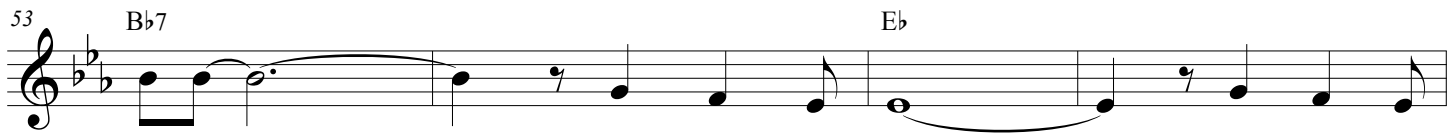
dar - lin', _____ be mine to - night. To -



mor - row _____ will be too late. It's now or



nev - er, _____ my love won't wait. _____ It's now or



nev - er, _____ my love won't wait. _____ It's now or



nev - er, _____ my love won't wait. _____

You're Breaking My Heart

F

Keyboard

(Sax)

F Gm7 F Dm F Gm C7

You're

9 F Gm7 Bb/C

break-ing my heart 'cause you're leav - ing. _____ You've fall - en for

14 C7 F Cm D7 Gm

some-bod - y new. _____ It is - n't too eas - y be - liev - ing _____

20 Dm6 E7 Am E/B C7

_____ you'd leave af - ter all we've been through. _____ It's

25 F Gm7 Bb/C

break-ing my heart to rem - mem - ber _____ the dreams we de -

30 C7 F Cm D7 Gm

pend-ed up - on. _____ You're leav - ing a slow dy - ing em - ber. _____

36 Dm6 E7 Am E/B C7

_____ I'll miss you my love when you're gone. _____ I wish you

2
41 F 6 F °7 A m G 6 F °7

joy _____ though tear-drops burn. _____ But if some-day you should want to re -

47 C 7 D b °7 A m 7 G D m 7 C 7

turn, please hur - ry back, and we'll make a new start. _____

53 F G m C 7 F (Sax)

Till then, you're break - ing my heart. _____

57 F G m 7 B b / C C 7 F

65 C m D 7 G m D m 6 E 7 A m E / B C 7

I wish you

73 F 6 F °7 A m G 6 F °7

joy _____ though tear-drops burn. _____ But if some-day you should want to re -

79 C 7 D b °7 A m 7 G D m 7 C 7

turn, please hur - ry back, and we'll make a new start, dear.

85 F G m 7 C 7

Till then _____ you're break - ing _____ my

89 F (Sax) D m B b m F

heart. _____

You're Breaking My Heart

M
Keyboard

(Keyboard)

B \flat Cm7 B \flat Gm B \flat Cm F7

You're

9 B \flat Cm7 Eb/F

break-ing my heart 'cause you're leav - ing. _____ You've fall - en for

14 F7 B \flat Fm G7 Cm

some-bod - y new. _____ It is - n't too eas - y be - liev - ing _____

20 Gm6 A7 Dm A/E F7

_____ you'd leave af - ter all we've been through. _____ It's

25 B \flat Cm7 Eb/F

break-ing my heart to rem - mem - ber _____ the dreams we de -

30 F7 B \flat Fm G7 Cm

pend-ed up - on. _____ You're leav - ing a slow dy - ing em - ber. _____

36 Gm6 A7 Dm A/E F7

_____ I'll miss you my love when you're gone. _____ I wish you

2
41 $B\flat 6$ $B\flat^{\circ} 7$ Dm $C6$ $B\flat^{\circ} 7$

joy _____ though tear-drops burn. _____ But if some-day you should want to re -

47 $F7$ $G\flat^{\circ} 7$ $Dm7$ C $Gm7$ $F7$

turn, please hur - ry back, and we'll make a new start. _____

53 $B\flat$ Cm $F7$ $B\flat$ (Keyboard)

Till then, you're break - ing my heart. _____

57 $B\flat$ $Cm7$ $E\flat/F$ $F7$ $B\flat$

65 Fm $G7$ Cm $Gm6$ $A7$ Dm $A/E F7$

I wish you

73 $B\flat 6$ $B\flat^{\circ} 7$ Dm $C6$ $B\flat^{\circ} 7$

joy _____ though tear-drops burn. _____ But if some-day you should want to re -

79 $F7$ $G\flat^{\circ} 7$ $Dm7$ C $Gm7$ $F7$

turn, please hur - ry back, and we'll make a new start, dear.

85 $B\flat$ $Cm7$ $F7$

Till then _____ you're break - ing _____ my

89 $B\flat$ (Keyboard) Gm $E\flat m$ $B\flat$

heart. _____

Rhumba

Arrivederci, Roma

F

Keyboard

First system of the musical score. The key signature is B-flat major (two flats). The time signature is 4/4. The system consists of a grand staff with a treble and bass clef. Chords indicated above the staff are Bb, Ebm/Bb, Bb, Cm7(b5), and F7. The melody in the treble clef starts with a whole rest, followed by a series of eighth and sixteenth notes. The bass line in the bass clef consists of a steady eighth-note pattern. The system ends with the word 'Ar -'.

Second system of the musical score, starting at measure 5. Chords indicated are Bb, Ebm, F7, Bb, Bb, D7(#5), Eb, and Cm N.C. The melody continues with eighth and sixteenth notes. The lyrics are: re - ve - der - ci, Ro-ma. Good-bye, good-bye to Rome. Ci-ty of a

Third system of the musical score, starting at measure 13. Chords indicated are F7, Cm7, F7, Cm7, and F7. The melody continues with eighth and sixteenth notes. The lyrics are: mil - lion moon-lit pla-ces, ci-ty of a mil - lion warm em - bra - ces, where I found the

Fourth system of the musical score, starting at measure 17. Chords indicated are Cm7, F7, Cm7, Dm, Cm7, and F7. The melody continues with eighth and sixteenth notes. The lyrics are: one of all the fac - es far from home. Ar -

Fifth system of the musical score, starting at measure 21. Chords indicated are Bb, Ebm, F7, Bb, Bb, D7(#5), Eb, and Cm N.C. The melody continues with eighth and sixteenth notes. The lyrics are: re - ve - der - ci, Ro-ma. It's time for us to part. Save the wed-ding

Sixth system of the musical score, starting at measure 29. Chords indicated are F7, Cm7, F7, and Cm7. The melody continues with eighth and sixteenth notes. The lyrics are: bells for my re - turn - ing, keep-my lov - er's arms out-stretched and

Seventh system of the musical score, starting at measure 32. Chords indicated are F7, Cm7, F7, Bb, and F#7 (Sax). The melody continues with eighth and sixteenth notes. The lyrics are: yearn-ing. Please be sure the flame of love keeps burn-ing in his heart.

2

37 B Em F#7 B B D#7(#5) E C#m N.C.

45 F#7 C#m7 F#7 C#m7 F#7

49 C#m7 F#7 C#m7 D#m C#m7 G7

Ar -

53 C Fm G7 C C E7(#5) F

re - ve - der - ci, Ro - ma. _____ It's time for us to part. _____

60 Dm N.C. G7 Dm7 G7 Dm7

_____ Save the wed-ding bells for my re - turn-ing, keep-my lov-er's arms out-stretched and

64 G7 Dm7 G7 C

yearn-ing. Please be sure the flame of love keeps burn-ing in his heart. _____ Ar -

69 Fmaj7 Gm7 C Ab

re - ve - der - ci, Ro - ma. _____ Ro - ma. _____

75 C C

Ro - - - ma. _____

Rhumba

Arrivederci, Roma

Keyboard

First system of musical notation (measures 1-4). The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: E \flat , A \flat m/E \flat , E \flat , Fm7(b5), and B \flat 7. The melody ends with the word 'Ar -'.

Second system of musical notation (measures 5-8). The melody continues in the treble clef. Chords are indicated above the staff: E \flat , A \flat m, B \flat 7, E \flat , E \flat , G7(#5), A \flat , and Fm N.C. The lyrics are: re - ve - der - ci, Ro-ma. Good-bye, good-bye to Rome. Ci-ty of a

Third system of musical notation (measures 9-12). The melody continues in the treble clef. Chords are indicated above the staff: B \flat 7, Fm7, B \flat 7, Fm7, and B \flat 7. The lyrics are: mil - lion moon-lit pla-ces, ci-ty of a mil - lion warm em - bra-ces, where I found the

Fourth system of musical notation (measures 13-16). The melody continues in the treble clef. Chords are indicated above the staff: Fm7, B \flat 7, Fm7, Gm, Fm7, and B \flat 7. The lyrics are: one of all the fac - es far from home. Ar -

Fifth system of musical notation (measures 17-20). The melody continues in the treble clef. Chords are indicated above the staff: E \flat , A \flat m, B \flat 7, E \flat , E \flat , G7(#5), A \flat , and Fm N.C. The lyrics are: re - ve - der - ci, Ro-ma. It's time for us to part. Save the wed-ding

Sixth system of musical notation (measures 21-24). The melody continues in the treble clef. Chords are indicated above the staff: B \flat 7, Fm7, B \flat 7, and Fm7. The lyrics are: bells for my re - turn - ing, keep-my lov - er's arms out-stretched and

Seventh system of musical notation (measures 25-28). The melody continues in the treble clef. Chords are indicated above the staff: B \flat 7, Fm7, B \flat 7, E \flat , and B7 (Keyboard). The lyrics are: yearn-ing. Please be sure the flame of love keeps burn-ing in her heart.

2

37 E Am B7 E E G#7(#5) A F#m N.C.

45 B7 F#m7 B7 F#m7 B7

49 F#m7 B7 F#m7 G#m F#m7 C7

Ar -

53 F Bbm C7 F F A7(#5) Bb

re - ve - der - ci, Ro - ma. _____ It's time for us to part. _____

60 Gm N.C. C7 Gm7 C7 Gm7

_____ Save the wed-ding bells for my re - turn-ing, keep-my lov-er's arms out-stretched and

64 C7 Gm7 C7 F

yearn-ing. Please be sure the flame of love keeps burn-ing in her heart. _____ Ar -

69 Bbmaj7 C7 F Db

re - ve - der - ci, Ro - ma. _____ Ro - ma. _____

75 F F

Ro - - - - ma. _____

Volare

F

(Keyboard & Bass - Freely)

Keyboard

Cm 3 3 Cm7 3 Cm6 3 Gm Cm 3 Fm7 Bb7
 3 Eb 3 3 Eb°7 3 Fm
 Some-times the world is a val - ley of heart - aches and tears.
 5 Bb7 3 3 B°7 3 Eb
 And, in the hus - tle and bus - tle, no sun - shine ap - pears.
 7 Cm 3 3 Gm7 3 G°7 3 Fm
 But you and I have our love al - ways there to re - mind us.
 9 Fm7 3 G7 3 Cm 3 Gb°7 3 Fm7 Bb7 C7
 There is a way we can leave all the shad - ows be - hind us. Vo -
 11 Fm7 C7 Fm7 Bb7
 la - re, oh, oh. Can -
 15 Eb6 Ebmaj7 Eb6 Dm 3 Cm Eb6/Bb
 ta - re, oh, oh. Let's go
 19 Fm7 Bb9 Eb Cm Fm7 Bb9 Eb 3
 fly way up to the cloud, a-way from the mad - den - ing crowd. We can

2
23

Cm Cm7 Cm6

sing in the glow__ of a star__ that I know of where

25

Gm D7 Gm7 G7 Fm

lov-ers en-joy__ peace of mind.__ Let us leave the con-fu - sion and all

28

G7 Cm

__ dis - il - lu - sion be - hind.__ Just like

31

Abm 3 Eb aug Abm7 3 Db7 Gb Bb7 C7

birds of a feath-er a rain - bow to-geth-er we'll find. Vo -

35

Fm7 C7 3 Fm7 Bb7

la - re, oh, Can -

39

Eb6 Ebmaj7 Eb6 Dm 3 Cm Eb6/Bb

ta - re, oh, oh. No

43

Fm7 Bb7 Eb Cm Fm7 Bb7

1. Eb C7 (Sax)

won-der my hap-py heart sings. Your love has giv-en me wings.

47

2. Eb Cm Fm Bb7 Eb Cm Fm Bb7 Eb

Nel blu, di-pin-to di blu. Fel - li - ce di sta-re las-su.

(Sax)

52

Fm7 Gm7 Ab Bb7 Eb Fm7 Eb°7 Bb7 Eb6

Volare

M

Keyboard

(Keyboard & Bass - Freely)

3 Fm 3 Fm7 3 Fm6 3 Cm Fm 3 Bbm7 Eb7

3 Ab 3 Ab°7 Bbm

Some-times the world is a val - ley of heart-aches and tears.

5 Eb7 3 E°7 Ab

And, in the hus - tle and bus - tle, no sun-shine ap - pears.

7 Fm 3 Cm7 3 C°7 3 Bbm

But you and I have our love al - ways there to re - mind us.

9 Bbm7 3 C7 3 Fm 3 B°7 3 Bbm7 Eb7 F7

There is a way we can leave all the shad-ows be - hind us. Vo -

11 Bbm7 F7 Bbm7 Eb7

la - re, oh, oh. Can -

15 Ab6 Abmaj7 Ab Gm 3 Fm Ab6/Eb

ta - re, oh, oh. Let's go

19 Bbm7 Eb9 Ab Fm Bbm7 Eb9 Ab 3

fly way up to the cloud, a-way from the mad-den-ing crowd. We can

2
23

Fm Fm7 Fm6

sing in the glow__ of a star__ that I know of where

25

Cm G7 Cm7 C7 Bbm

lov-ers en-joy peace of mind.__ Let us leave the con-fu - sion and all

28

C7 Fm

__ dis - il - lu - sion be - hind.__ Just like

31

Dbm Abaug Dbm7 Gb7 B Eb7 F7

birds of a feath-er a rain - bow to-geth-er we'll find.__ Vo -

35

Bbm7 F7 Bbm7 Eb7

la - re,__ oh,__ Can -

39

Ab6 Abmaj7 Ab6 Gm Fm Ab6/Eb

ta - re,__ oh,__ oh.__ No

43

Bbm7 Eb7 Ab Fm Bbm7 Eb7

won-der my hap-py heart sings. Your love has giv-en me wings. (Keyboard)

47

2.
Ab Fm Bbm Eb7 Ab Fm Bbm Eb7 Ab

Nel blu, di-pin-to di blu.__ Fel - li - ce di sta-re las-su.__

(Keyboard)

52

Bbm7 Cm7 Db Eb7 Ab Bbm7 Ab°7 Eb7 Ab6