


F

Keyboard & Bass - Play solid chords on every beat in intro
No percussion until measure 13

The second system of music, starting at measure 5, features a treble clef staff with a key signature of one flat (Bb) and a 7/8 time signature. The melody consists of eighth and quarter notes. Above the staff, the chord progression is indicated as Bbm7, F, and N.C. (No Chord). The bass line is written in a bass clef staff, primarily using eighth notes. The system concludes with a saxophone part, indicated by a '(Sax)' label above the staff.

9 $B^b m7$ F N.C. (Bass) 3 My

13 F6



mom-ma done tol' me__ when I was in pig-tails, my mom ma done tol' me,

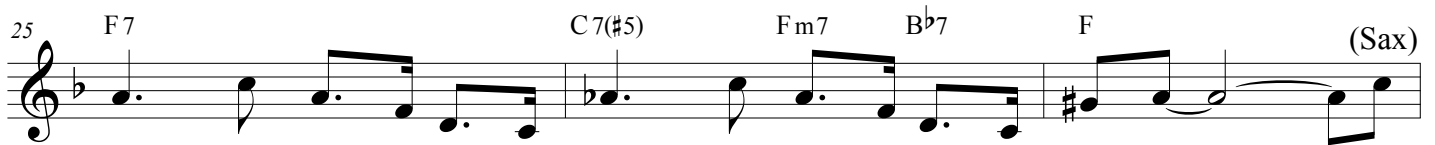
16 F7 B \flat 7 3 3

"Hon! _____ A man's gon-na sweet-talk _____ and give you the big eye,

[illegible]



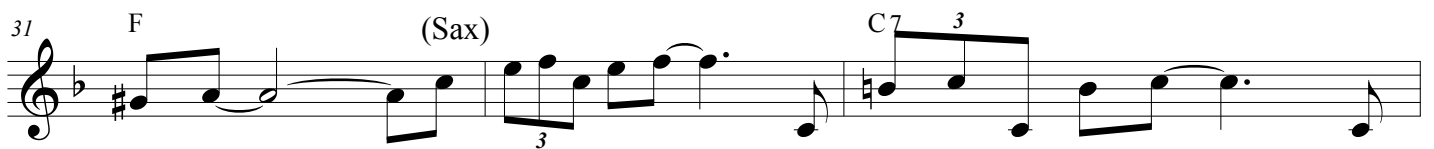
wor - ri - some thing who'll leave you to sing the blues _____ in the night.



Now the rain's a fall - in', hear the train a-call - in', "Whoo-ee."

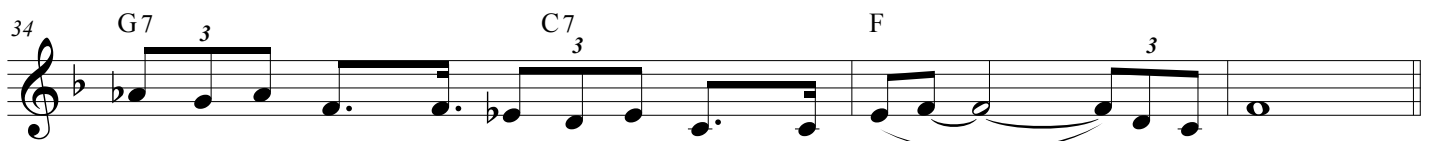


Hear that lone - some whis - tle blow - in' 'cross the tres - tle,



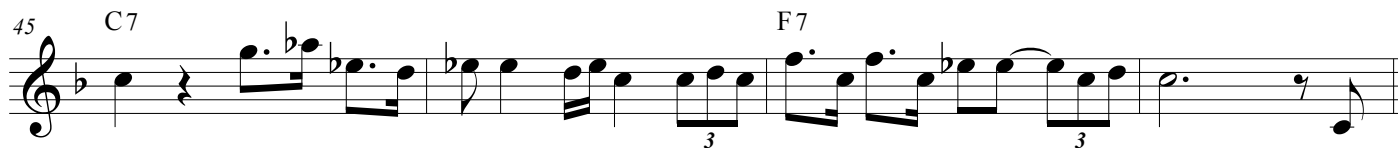
"Whoo-ee."

A whoo-ee dah hoo - ee, _____ ol'



click - et - y clack's an ech - o in back the blues _____ in the night.

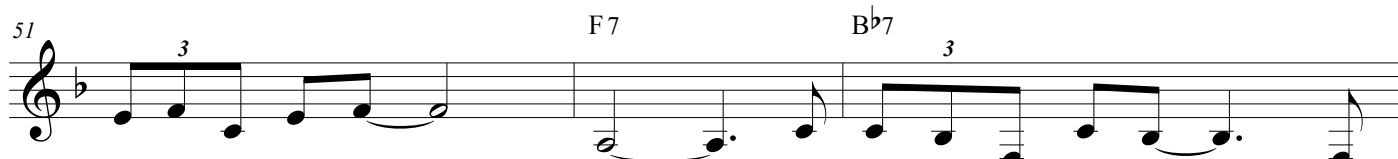




From



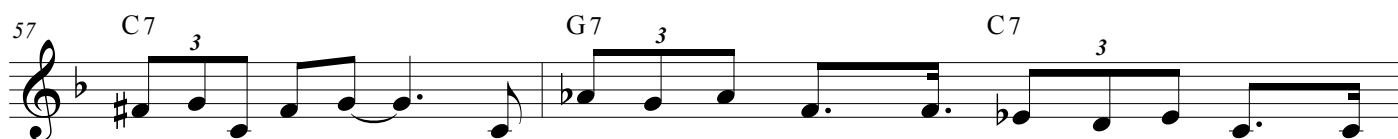
Nat-chez to Mo - bile, ___ from Mem-phis to St. Joe, ___ where -



ev - er the four winds blow. ___ I've been in some big towns and



heard me some big talk, but there is one thing I know: ___ A



man is a two - face, a wor - ri - some thing who'll leave you to sing the



blues ___ in the night. Ooo Ooo ___ My



mom - ma was right, there's blues ___ in the night.