

THE MIXED NUTS

Set FF

Last revised on 2018.09.27

FF01-Marie(KV)2016.03.06.pdf

FF02-Could I Have This Dance(KVD).2018.02.21.pdf

FF03-Every Little Breeze Seems To Whisper Louise(KV).2017.05.20.pdf

FF04-Make Someone Happy(KVF).2017.05.20.pdf

FF04-Make Someone Happy(KVM).2017.05.20.pdf

FF05-Yellow Rose Of Texas(KV).2018.02.21.pdf

FF06-Only You(KVF).2016.08.07.pdf

FF06-Only You(KVM).2016.08.07.pdf

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FF07>Show Me The Way To Go Home(KVM).2017.05.20.pdf

FF08-And The Angels Sing(KVF).2017.04.08.pdf

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FF10-Temptation(KVF).2017.05.20.pdf

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FF12-I'm An Old Cowhand(KV).2015.10.08.pdf

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FF14-Peppermint Twist(KVD).2016.10.02.pdf

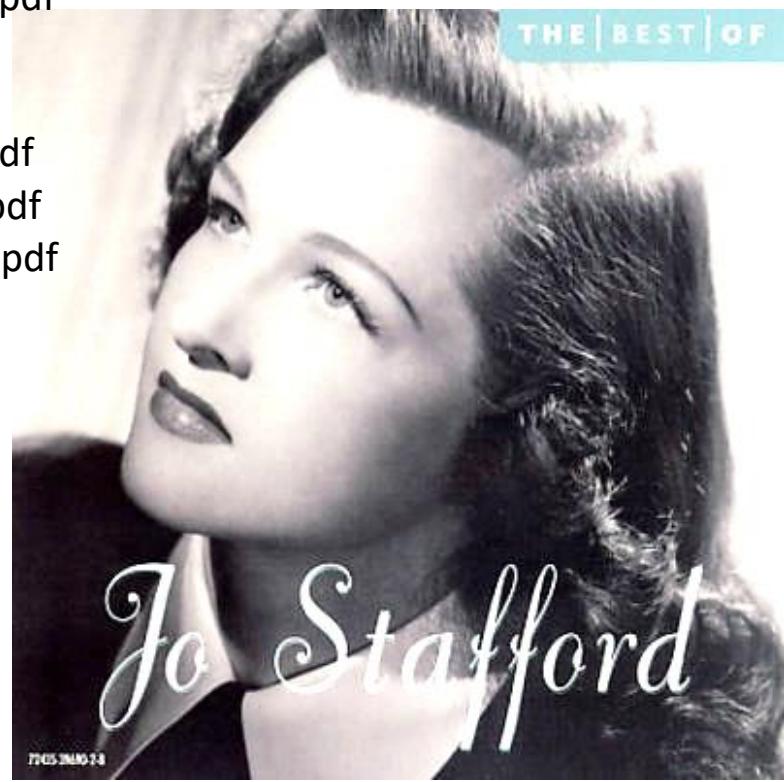
FF15-Around The World(KVF).2017.05.20.pdf

FF15-Around The World(KVM).2017.05.20.pdf

FF16-So Nice(KVF).2017.05.20.pdf

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FF17-Muskrat Ramble(K).2015.09.20.pdf



MALE VOCAL

Marie

Keyboard

(Keyboard)

B♭ G m7 E♭maj7 F°7 C m7 F 7 (Sax) B♭7

A musical staff in 4/4 time with a key signature of one flat. It shows notes corresponding to the chords B♭, G m7, E♭maj7, F°7, C m7, F 7, and B♭7.

E♭ E°7 B♭

A musical staff in 4/4 time with a key signature of one flat. It shows notes corresponding to the chords E♭, E°7, and B♭.

10 B°7 C m7

A musical staff in 4/4 time with a key signature of one flat. It shows notes corresponding to the chords B°7 and C m7.

16 F 7 B♭ F 7 B♭ B♭aug B♭7

A musical staff in 4/4 time with a key signature of one flat. It shows notes corresponding to the chords F 7, B♭, F 7, B♭, B♭aug, and B♭7.

21 E♭ E°7 B♭

A musical staff in 4/4 time with a key signature of one flat. It shows notes corresponding to the chords E♭, E°7, and B♭.

26 B°7 C m7

A musical staff in 4/4 time with a key signature of one flat. It shows notes corresponding to the chords B°7 and C m7.

32 F 7 B♭ E♭7 B♭

A musical staff in 4/4 time with a key signature of one flat. It shows notes corresponding to the chords F 7, B♭, E♭7, and B♭.

(Keyboard)

37 C A m7 F maj7 G°7 D m7 G 7 C 7

A musical staff in 4/4 time with a key signature of one flat. It shows notes corresponding to the chords C, A m7, F maj7, G°7, D m7, G 7, and C 7.

Ma -

2

41 F F \sharp \circ 7

rie, _____ the dawn is break - ing. Mar -

45 C C \sharp \circ 7

ie, _____ we'll soon be wak - ing to

49 Dm7 G7

find our hearts are ach - ing. And

53 C G7 C C aug C7 (Sax 2nd)

tears will fall as you re - call the

57 F F \sharp \circ 7

moon in all it's splen - dor, a

61 C C \sharp \circ 7

kiss so ver - y ten - der, the

65 Dm7 G7

words, "Will you sur - ren - der to

1.

69 C F7 C C7 (Keyboard)

me."

2.

73 C (Keyboard) A \circ 7 Dm7 G7 C

Could I Have This Dance?

(Keyboard)

Keyboard

Musical score for the first section:

Key signature: C major (no sharps or flats)

Time signature: 3/4

Chords: C, C7, Dm7, G7

Notes: The melody consists of eighth notes and sixteenth notes. It starts on the C note, moves to G, then to D, then to G again, and ends on a G note.

Text below the staff: (F) I'II

al - ways re - mem-ber the song they were play - ing the
al - ways re - mem-ber that mag - gi - cal mo - ment, when

9 F G7 C D m7/G

 first time we danced and I knew. As we As
 I held you close to me.

swayed to the music____ and held to each other,____
we moved to - gether, I knew for - ev er____

2

21 C C7 F

I have this dance for the rest of my life? Would

25 G7 F G7

you be my partner every night?

29 C C7 F Fm

When we're together, it feels so right. Could

33 C G7

I have this dance for the rest of my life?

36 1. C Dm7/G 2. C A Em7/B A7/C#

life? life? Could

40 D D7 G

I have this dance for the rest of my life? Would

44 A7 G A7

you be my part-ner ev - 'ry night?'

48 D D7 G Gm D

When we're to - geth-er, it feels so right. Could I have this

53 A7 D

dance for the rest of my life?'

(Keyboard)

58 D D7 Em7 A7 D

Every Little Breeze Seems To Whisper Louise

Keyboard

(Keyboard)

1 E♭ E♭°7 E♭m7 E♭°7 E♭ E♭°7 B♭7

5 E♭ E♭aug

Ev'ry lit - tle breeze seems to whis - per "Lou - ise." —
Ev - 'ry lit - tle beat that I feel in my heart

7 Cm E♭ F7 E♭ E♭°7

Birds in the trees seem to twit - ter "Lou - ise." —
seems to re - peat what I felt at the start. Each lit - tle rose
Each lit - tle sigh

10 B♭7 3 1. Fm7 B♭7 Fm7 B♭7 2. Fm7 B♭7 E♭

tells me it knows I a love you, love you. dore you, Lou - ise.
tells me that I a

15 Gm E♭7 D7 Gm Cm Gm

Just to see and hear you brings joy I nev-er knew.

19 C7 F7 Fm7 B♭7

But to be so near you thrills me through and through.

23 E♭ An - y one can see why I want - ed your kiss. —
E♭aug

25 Cm 3 E♭ 3 F7 3 E♭ 3 E♭°7

It had to be, but the won - der is this: Can it be true,
some one like you could love me, Lou - ise?

28 B♭7 3 Fm7 B♭7 E♭ B♭7

2
³¹ E♭ E♭⁹⁷ E♭m⁷ E♭⁹⁷ E♭ E♭⁹⁷ B♭ C⁷

(Keyboard)

35 F F⁹ Fm⁷ F⁹ F F⁹ C⁷

39 F Faug Dm F G⁷

(Sax 1st)
 Keyboard 2nd)

43 F F⁹ C⁷ 1. Gm⁷ C⁷ Gm⁷ C⁷ 2. Gm⁷ C⁷ F

49 A⁹ F⁹ E⁹ A⁹ Dm A⁹

Just to see and hear you brings joy I never knew.

53 D⁹ G⁷ Gm⁷ C⁷

But to be so near you thrills me through and through.

57 F Faug

An - y one can see why I want - ed your kiss.

59 Dm 3 F 3 G⁷ 3 F 3 F⁹⁷

It had to be, but the won der is this: Can it be true,

62 C⁷ 3 Gm⁷ C⁷ F C⁷

some one like you could love me, Lou - ise?

65 F F⁹ Fm⁷ F⁹ C⁷ F

(Keyboard)

Swing it!

Make Someone Happy

F
Keyboard

A (Sax) A aug Bm E7 A A aug Bm E7

5 A maj7 A aug A 6 A maj7 A aug A 6
Make some-one hap-py, make just one some-one hap-py.

9 Em7 A 7
Make just one heart the heart you sing to.

13 D maj7 D aug D 6 D m6 B m7(5) E 7(9)
One smile that cheers you, one face that lights when it nears you,

17 A maj7 A 6 C#m7 F#7 B m7 C#m7 D maj9 E 7sus
One man you're ev - ry - thing to.

21 A maj7 A aug A 6 A maj7 A aug A 6
Fame, if you win it, comes and goes in a minute.

25 E m7 A 7 D maj7 D aug D 6
Where's the real stuff in life to cling to. Love is the ans-ter,

31 D m6 B m7(5) E 7(9) A A maj7 B m7
some - one to love is the ans - ter. Once you've found him,

35 C#m7 F#7(9) B m7 E 7/D
build your world a - round him. Make some - one hap - py,

39 C#m7 F#7(9) B m7 E 7
make just one some - one hap - py, and you will be hap - py,

2
 43 A (Sax) A aug B m E 7 B^b B^baug C m F 7
 too.

47 B^bmaj7 B^baug B^b6 B^bmaj7 B^baug B^b6

51 F m7 B^b7

55 E^bmaj7 E^baug E^b6 E^bm6 C m7(b5) F 7(b9)
 Love _____ is the ans - wer, some - one to love ___ is the ans - wer.

59 B^b B^bmaj7 C m7 D m7 G 7(b9)
 Once you've found him, build your world a - round him.

63 C m7 F 7/E^b D m7 G 7(b9)
 Make some - one hap - py, make just one ___ some - one hap - py, __

67 C m7 F 7 B^b (Sax) B^baug
 and you _____ will be hap - py, too.

70 C m F 7 B^b B^baug C m F 7
 You'll be hap - py, too. You'll be hap - py,

73 B^b B^baug C m F 7 B^b
 too.

Swing it!

Make Someone Happy

M
Keyboard

(Keyboard)

D D aug Em A7 D D aug Em A7

5 D maj7 D aug D6 D maj7 D aug D6
Make some - one hap - py, make just one some - one hap - py.

9 A m7 D7
Make just one heart the heart you sing to.

13 G maj7 G aug G6 G m6 Em7(b5) A7(b9)
One smile that cheers you, one face that lights when it nears you,

17 D maj7 D6 F#m7 B7 Em7 F#m7 G maj9 A7sus
One girl you're ev - ry - thing to.

21 D maj7 D aug D6 D maj7 D aug D6
Fame, if you win it, comes and goes in a min-ute.

25 A m7 D7 G maj7 G aug G6
Where's the real stuff in life to cling to. Love is the ans-wer,

31 G m6 Em7(b5) A7(b9) D D maj7 Em7
some - one to love is the ans - wer. Once you've found her,

35 F#m7 B7(b9) Em7 A7/G
build your world a - round her. Make some - one hap - py,

39 F#m7 B7(b9) Em7 A7
make just one some - one hap - py, and you will be hap - py,

2
 43 (Keyboard) D D[#]aug Em A⁷ E^b E^baug Fm B^b7
 too.

47 E^bmaj7 E^baug E^b6 E^bmaj7 E^baug E^b6

51 B^bm7 E^b7

55 A^bmaj7 A^baug A^b6 A^bm6 Fm7(b5) B^b7(b9)
 Love _____ is the ans - wer, some - one to love____ is the ans - wer.

59 E^b E^bmaj7 Fm7 Gm7 C7(b9)
 Once you've found her, build your world a - round her.

63 Fm7 B^b7/A^b Gm7 C7(b9)
 Make _____ some - one hap - py, make just one____ some - one hap - py,____

67 Fm7 B^b7 E^b (Keyboard) E^baug
 and you_____ will be hap - py, too.

70 Fm B^b7 E^b E^baug Fm B^b7
 You'll be hap - py, too. You'll be hap - py,

73 E^b E^baug Fm B^b7 E^b
 too.

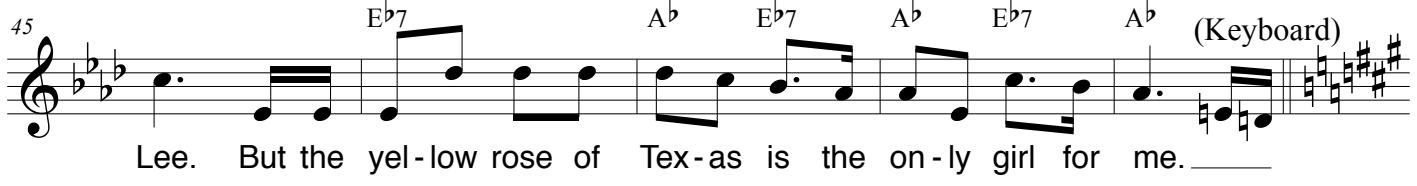
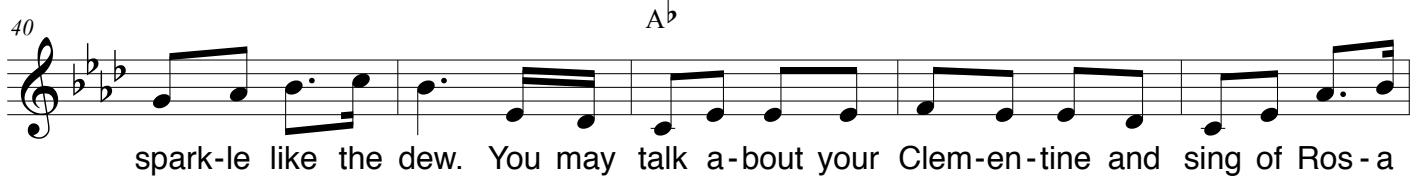
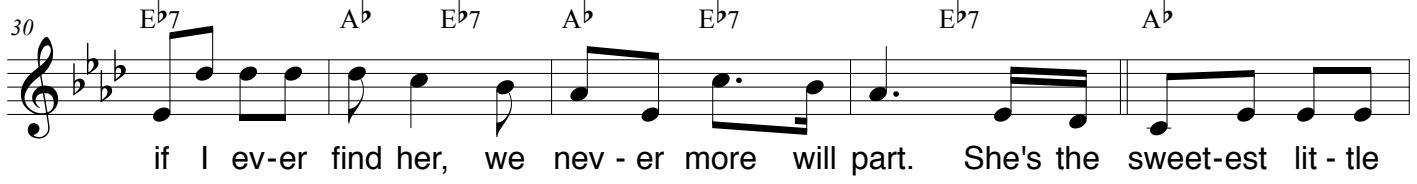
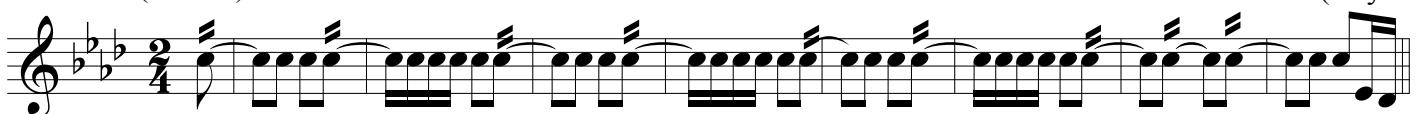
MALE VOCAL

Yellow Rose Of Texas

Keyboard

(Drums)

(Keyboard)



2

50 A E7 E7 A E7 A
 Where the Rio Grande is

60 E7 flow-ing, and star - ry skies are bright. She walks a - long the riv - er in the

65 A qui - et sum - mernight. I know that she re - mem-bers when we part-ed long a-

70 E7 A E7 A E7 A E7 go. I prom-ised to re - turn and not to leave her so. She's the

75 A sweet-est lit - tle rose-bud that Tex-as ev - er knew. Her eyes are bright as

80 E7 A dia-monds, they spark-le like the dew. You may talk a-bout your Clem-en-tine and

85 E7 A E7 A E7 A (Keyboard)
 sing of Ros-a Lee. But the yel-low rose of Tex-as is the on-ly girl for me.

91 B^b F7

96 B♭ F7 B♭ F7 B♭ F7 B♭

 Oh, now I'm going to

101 F7

 find her, for my heart is full of woe. We'll do the things to - geth-er we

106 B♭

 did so long a - go. We'll play the ban - jo gail - y, she'll love me like be-

III F7 B♭ F7 B♭ F7 B♭ F7

 fore. And the yel-low rose of Tex-as shall be mine for-ev - er more. She's the

116 B♭

 sweet-est lit - tle rose-bud that Tex-as ev - er knew. Her eyes are bright as

121 F7 B♭

 dia-monds, they spark-le like the dew. You may talk a-bout your Clem-en-tine and

126 F7 B♭ F7 B♭ F7 B♭ F7

 sing of Ros - a Lee. But the yel-low rose of Tex-as is the on - ly girl for

131 B♭ (Keyboard) F7 B♭ F7 B♭ F7 B♭ (Drums)

 me.

136 B♭

Only You

F

12/8 Feel

(Keyboard)

Keyboard

12/8 Feel

(Keyboard)

B♭ 3 3 3 C°7 3 B♭7 N.C. Keyboard

3 E♭ 3 G7 On - ly Cm

you can make all this world seem right. On - ly you

8 B♭m7 E♭7 A♭ B♭

can make the dark - ness bright. On - ly you and you a - lone can

13 E♭ G7 Cm F7 B♭7

thrill me like you do and fill my heart with love for on - ly you.

18 N.C. E♭ 3 G7

Ah on - ly you can make all this change in me. For it's

23 Cm B♭m7 E♭7 A♭

true, you are my des - tin-y. When you hold my hand, I

28 B°7 E♭ G7 C7 F7

un - der-stand the mag - ic that you do. You're my dream come true, my

32 1. B♭7 E♭ A♭ E♭ N.C. (Sax)

one and on - ly you.

35 2. B♭7 E♭ (Sax) A♭ E♭

one and on - ly you.

Only You

12/8 Feel

(Keyboard)

E**b**

M

Keyboard

Show Me The Way To Go Home

F

Keyboard

(Sax)

The musical score consists of ten staves of music for a keyboard instrument, specifically a saxophone. The music is in common time and is written in F major. The score includes lyrics for each staff, indicating the vocal part. Chords are indicated above the staff at the beginning of each measure.

Staff 1: B♭, E♭, A♭^o7, G7, Cm7, F7, B♭, F7

Lyrics: When I'm happy, when I'm happy, sing-ing all the while,

Staff 2: B♭, E♭, E♭m, B♭, C7, F7

Lyrics: I don't need no - bod-y then to show me how to smile.

Staff 3: B♭, E♭, E♭m, B♭, F7, B♭

Lyrics: When I've been out on a spree, tod - d'ling down the street.

Staff 4: F, Gm, Am, B♭, B♭^o7, F

Lyrics: With this lit - tle mel - o - dy, ev - 'ry - one I greet:

Staff 5: B♭, B♭^o7, E♭, B♭

Lyrics: Show me the way to go home. I'm tired and I want to go to bed.

Staff 6: B♭, B♭^o7, E♭, B♭

Lyrics: had a lit-tle drink a-bout an hour a-go, and it went right to my head. Where-

Staff 7: Gm, C7, F7

Lyrics: ev - er I may roam on land or sea or foam. You can

Staff 8: B♭, B♭^o7, E♭, D7

To Coda ♪

Gm C7 F7

1. B♭ 2. B♭

33 B♭ al-ways hear me sing-ing this song: Show me the way to go home.

38 B♭ E♭ E♭m B♭³ C7 F7
Miss Fitz-sim-mons went in swim-min' ear-ly one sum-mer morn. She

42 B♭ E♭ E♭m B♭ F7 B♭
took a dip, and she heard a rip. She knew her suit was torn.

46 F Gm Am B♭ B♭⁷ F
She stayed till the change of tide took the wat-er out. But

50 Gm Am D7 D⁷ C7 F F⁷
when no long - er she could hide, she be - gan to shout!

Coda

54 C7 F7 B♭ G7 G⁷ G♭⁷ F⁷
Show me the way to go, don't tell me where to go.

58 C7 F7 B♭ (Sax) Cm7 B
Show me the way to go home.

62 B♭ E♭m7 B♭ F7 B♭

Show Me The Way To Go Home

M
Keyboard

(Keyboard)

Chords: F, B♭, E♭⁹/₃, D7, Gm7, C7, F, C7

Chords: F, B♭, B♭m, F, G7, C7

When I'm happy, when I'm happy, sing-ing all the while, ___

Chords: F, B♭, B♭m, F, C7, F

I don't need no - bod-y then to show me how to smile. ___

Chords: C, Dm, Em, F, F⁹, C

When I've been out on a spree, tod - d'ling down the street. ___

Chords: Dm, Em, A7, A⁹⁷, G7, C, C7

With this lit - tle mel - o - dy, ev - 'ry - one I greet:

Chords: F, F7, B♭, F

Show me the way to go home. I'm tired and I want to go to bed. I

Chords: Dm, G7, C7

had a lit-tle drink a-bout an hour a-go, and it went right to my head. Where-

Chords: F, F7, B♭, A7

ev - er I may roam on land or sea or foam. You can

To Coda ♪

33 F Dm G7 C7 1. F 2. F
 al-ways hear me sing-ing this song: Show me the way to go home.

38 F B♭ B♭_m F 3 G7 C7
 Miss Fitz-sim-mons went in swim-min' ear-ly one sum-mer morn. She

42 F B♭ B♭_m F C7 F
 took a dip, and she heard a rip. She knew her suit was torn.

46 C Dm Em F F⁷ C
 She stayed till the change of tide took the wat-er out. But

50 Dm Em A7 A⁷ G7 C C⁷
 when no long-er she could hide, she be-gan to shout!

♪Coda
 54 G7 C7 F D7 D⁷ D♭⁷ C⁷
 Show me the way to go, don't tell me where to go.

58 G7 C7 F (Keyboard) Gm7 G♭
 Show me the way to go home.

62 F B♭_m7 F C7 F

The musical score consists of eight staves of music. Staff 1 starts at measure 33 in F major. Staff 2 starts at measure 38 in F major. Staff 3 starts at measure 42 in F major. Staff 4 starts at measure 46 in C major. Staff 5 starts at measure 50 in C major. Staff 6 starts at measure 54 in G major. Staff 7 starts at measure 58 in G major. Staff 8 starts at measure 62 in F major. The lyrics are provided for each staff, corresponding to the chords indicated above the staff. The score includes sections for 'To Coda' and 'D.S. al Coda'. Measure numbers are provided for each staff.

And The Angels Sing

F

Keyboard

(Sax) A♭ Fm7 B♭m7 E♭7 We

5 A♭ B♭m7 E♭7 A♭ Fm
meet speak and the an-gels sing. The an-gels or am I

9 B♭m B♭m7 B♭7 E♭7 1. A♭ E♭7 2. A♭ B♭7 E♭7 A♭
sing the sweet-est song I ev-er heard. We
read-ing mu - sic in - to ev'-ry word?

15 E♭m7 A°7 A♭7 E♭m7 A♭7 Sud-den-ly the set-ting is strange. I can see wat-er and moon-light beam-ing.

19 E♭m7 A♭7 E♭m7 A♭7 Sil-ver waves that break on some un - dis-cov - ered shore. Then

23 E♭m7 A°7 A♭7 E♭m7 A♭7 sud - den-ly, I see it all change; long win - ter nights with the

26 E♭m7 A♭7 D♭6 B♭m7 E♭7 A♭ Fm7 B♭m7 E♭7(♭9) can-dles gleam-ing. Thru it all, it's your face that I a - dore. You

2

31 A♭ B♭m7 E♭7 A♭ Fm B♭m B♭m7

36

B♭7 E♭7 A♭ E♭7 A♭ B♭m7 E♭7

41

A♭ Fm B♭m A maj7 A♭ D♭ A♭

47

A♭ (Sax) Fm7 F7 B♭ Gm7 Cm7 F7

51

B♭ Cm7 F7 B♭ Gm Cm Cm7 C7 F7

57

B♭ F7 B♭ Cm7 F7 B♭ Gm Cm

64

C7 F7 B♭ F♯7 Gm Cm C7 F7

69

B♭ Cm E♭/B♭ A m7(5) F7 B♭ (Sax)

And The Angels Sing

M
Keyboard

(Keyboard)

B^b Gm7 Cm7 F7

We

5 B^b Cm7 F7 B^b Gm

meet speak and the an-gels sing. The an-gels
and the an-gels sing, or am I

9 Cm Cm7 C7 F7

1. B^b F7 2. B^b C7 F7 B^b

sing the sweet-est song I ev-er heard. We
read-ing mu - sic in - to ev'-ry word?

15 Fm7 B⁷ Fm7 B⁷

Sud-den-ly the set-ting is strange. I can see wat-er and moon-light beam-ing.

19 Fm7 B⁷ Fm7 B⁷

Sil-ver waves that break on some un-dis-cov-ered shore. Then

23 Fm7 B⁷ E⁶ Cm7 F7 B⁷ Gm7 Cm7 F7(9)

sud-den-ly, I see it all change; long win-ter nights with the

26 Fm7 B⁷ E⁶ Cm7 F7 B⁷ Gm7 Cm7 F7(9)

can-dles gleam-ing. Thru it all, it's your face that I a-dore. You

2

31 B♭ Cm7 F7 B♭ Gm Cm Cm7

smile and the angels sing. And tho it's just a gentle

36 C7 F7 B♭ F7 B♭ Cm7 F7

mur-mur at the start, we kiss, and the an-gels

41 B♭ Gm Cm B maj7 B♭ E♭ B♭

sing and leave their mu-sic ring-ing in my heart.

47 B♭
(Keyboard) Gm7 G7 C A m7 Dm7 G7

You

51 C Dm7 G7 C A m Dm Dm7 D7 G7

smile and the an-gels sing. And tho it's just a gen-tle mur-mur at the

57 C G7 C Dm7 G7 C A m Dm

start, we kiss, and the an-gels sing and leave their mu-sic ring-ing

64 D7 G7 C G♯7 Am Dm D7 G7

down in-side my heart. They leave their mu-sic ring-ing down in-side my heart.

69 C Dm F/C Bm7(♭5) G7 C (Keyboard)

Their mu-sic's ring-ing way down deep in-side my heart.

You Belong To Me

F

Keyboard
B♭7

1 E♭ (Sax) Cm 3 C♭ B♭7 E♭ Cm 3 C♭ B♭7

5 E♭ 3 G m 3

See the py - ra - mids a - long the Nile.

7 A♭ 3 E♭ 3 C7

Watch the sun - rise on a trop - ic isle.

9 Fm7 3 A♭m 3 E♭ 3 Cm7

Just re-mem - ber dar - ling, all the while,

II F7 3 B♭7

you be - long to me.

13 E♭ 3 G m 3

See the mar - ket - place in old Al - giers.

15 A♭ 3 E♭ 3 C7

Send me pho - to - graphs and sou - ven - irs.

17 Fm7 3 A♭m 3 E♭ 3 Cm7

But re-mem - ber when a dream ap - pears

19 F7 3 B♭7 3 E♭

You be - long to me.

12/8/Feel

You Belong To Me

M

Keyboard

(Keyboard)

12/8/Feel

You Belong To Me

(Keyboard)

A♭ 3 Fm 3 F♭ E♭7 A♭ 3 Fm 3 F♭ E♭7

5 A♭ 3 Cm 3

See the py - ra - mids a - long the Nile.

7 D♭ 3 A♭ 3 F 7

Watch the sun - rise on a trop - ic isle.

9 B♭m7 3 D♭m 3 A♭ 3 Fm7

Just re-mem - ber dar - ling, all the while,

II B♭7 3 E♭7

you be - long to me.

13 A♭ 3 Cm 3

See the mar - ket - place in old Al - giers.

15 D♭ 3 A♭ 3 F 7

Send me pho - to - graphs and sou - ven-irs.

17 B♭m7 3 D♭m 3 A♭ 3 Fm7

But re-mem - ber when a dream ap - pears

19 B♭7 3 E♭7 3 A♭

You be - long to me.

The musical score consists of ten staves of music for keyboard. The key signature is B-flat major (two flats), and the time signature is 12/8. The score includes lyrics for each staff. Chords indicated above the staff include A-flat, F major, F-sharp, E-flat 7th, A-flat, F major, F-sharp, E-flat 7th, A-flat, C major, A-flat, F major 7th, D-flat, D-flat major, A-flat, F major 7th, B-flat major 7th, A-flat, E-flat 7th, A-flat, C major, A-flat, F major 7th, D-flat, A-flat, A-flat major, F major 7th, B-flat major 7th, D-flat major, A-flat, F major 7th, A-flat, F major 7th, A-flat, E-flat 7th, A-flat, A-flat.

21 A♭7 D♭

I'll be so a - lone with - out you.

25 B♭7 E♭ E♭9

May - be you'll be lone - some, too, and blue.

29 A♭ Cm

Fly the o - cean in a sil - ver plane.

31 D♭ F7

See the jun - gle when it's wet with rain.

33 B♭m7 Fm7

Just re - mem - ber till you're home a - gain,

35 1. B♭7 A♭

You be - long to me.

2. B♭7 A♭

you be - long to me

(Keyboard)

41 A♭ Fm7 F♭ E♭7 A♭ Fm7 F♭ E♭7 A♭

Temptation

F

LATIN

(Sax)

Keyboard

3 F G^b

3 F G^b

5 F G^b 3 F G^b 3

You came, I was a - lone. I should have

9 F G^b 3 F

known you were temp - ta - tion.

13 F G^b 3 F G^b 3

You smiled, lur - ing me on. My heart was

17 F G^b 3 F G^b 3

gone, you were temp - ta - tion. It would be

21 A^{b7} G⁷ 3 G⁷ 3

thrill - ing if you were will - ing. If it can

25 G^{b7} F7 E7 E^{b7} D7 D^{b7} C7

nev - er be, pit - y me. For

29 F G^b 3 F G^b 3
 you were born to be kissed. I can't re -

33 F G^b 3 E^bm 3 F7
 sist. You are temp - ta - tion and I am

37 B^b E^bm B^b E^b
 yours. Here is my heart. Take it and

41 B^b B 3 B^b G^b 3
 say we'll nev - er part. I'm just a

45 F G^b 3 F G^b
 slave, on - ly a slave to

49 F B^bm 1. F
 you, temp - ta - tion.

53 2. F G^b C7
 ta - tion. I'm your

57 F G^b C7 F
 slave.

Temptation

LATIN

M
Keyboard

(Keyboard)

Latin lyrics:

- You came, I was alone. I should have
- known you were temptation.
- You smiled, luring me on. My heart was
- gone, you were temptation.
- It would be
- thrill - ing if you were willing. If it can
- nev - er be, pit - y me. For

Chords indicated above the staff:

- Bb (Measure 1)
- B (Measure 3)
- Bb (Measure 5)
- B (Measure 9)
- Bb (Measure 13)
- B (Measure 17)
- D^b7 (Measure 21)
- C7 (Measure 21)
- B7 (Measure 25)
- B^b7 (Measure 25)
- A7 (Measure 25)
- A^b7 (Measure 25)
- G7 (Measure 25)
- G^b7 (Measure 25)
- F7 (Measure 25)

29 B♭ you were born to be kissed. I can't re -

33 B♭ B 3 You are temp - ta - tion and I am

37 E♭ A♭m 3 Here is my heart. Take it and

41 E♭ E 3 say we'll nev - er part. I'm just a

45 B♭ B 3 slave, on - ly a slave to

49 B♭ E♭m 1. B♭ you, temp - ta - tion.

53 2. B♭ B F7 ta - tion. I'm your

57 B♭ B F7 B slave.

12/8 Feel

Make Love To Me

F

(Keyboard) A \flat D \flat E \flat E \flat 7 Keyboard

(M) Babuhbuhbuh-

A \flat

(F) Take me in your arms and nev - er
Kiss me once a - gain be - fore we let me go.
say "Good - night."

boom, ba - buh-buh-buh -

A \flat 7

Whis-per to me soft - ly while the moon squeeze is low.
Take me in your lov - in' arms and

boom, ba - buh-buh-buh -

D \flat

Hold me close and tell me what I want to know.
Put me in a mood so I can dream all night.

boom, Ba - buh-buh-buh -

A \flat

Say Ev - ry - to bod - y's gent - ly, let so the sweet talk flow.
it's quite al - right.

boom.

2
13 E♭7 D♭ 1. A♭ F m7 E♭7 2. A♭ B♭m7 A♭7

Come a lit-tle clo-ser. Makelove to me.
me.
Ba-buh-buh-buh

(Keyboard 2nd time)

19 D♭ D[°]7 A♭ E♭7 A♭

When you're near, so help me dear, chills run up my spine.

Musical score for "Don't You Know I Love You So" (Sing both times). The score consists of two staves. The top staff is in treble clef, B-flat major, and E-flat major, ending in E-flat 7. The bottom staff is in bass clef, B-flat major, ending in E-flat 7. The lyrics are: "Don't you know I love you so, I won't be happy till you're mine. Ba-buh-buh-buh". Measure numbers 23 and 24 are indicated. A measure repeat sign is shown at the end of measure 23. A dynamic instruction "3" is placed above the bass staff in measure 24. The vocal line includes eighth and sixteenth note patterns.

27 A♭

27 When I'm in your arms, you give my heart a treat.
boom, ba - buh-buh-buh -

29 A♭7

29 Ev - 'ry - thing a - bout you is so dog-gone sweet.

29 boom, ba - buh-buh-buh -

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (A♭) and a time signature of common time (indicated by 'C'). The vocal line starts with eighth-note pairs followed by quarter notes. The lyrics 'dog-gone' and 'sweet.' are connected by a grace note. The bass line provides harmonic support with sustained notes and eighth-note patterns. The score concludes with a three-measure repeat sign (3) at the end of the line.

31 D \flat

Ev - 'ry time we kiss, you make my life com - plete.

boom,

Ba - buh-buh-buh-

33 A \flat

Ba - by doll, you know you swept me off my feet.

boom.

35 E \flat 7

1. D \flat

A \flat

Now's the time to tell you, "Make love to me."

2. E \flat ^o7
(Sax)

D \circ 7

B \flat m7

"Hey, hey ba - by!

Make love to me."

42 A \flat (Sax)

F m7

B \flat m7

A \flat maj9

12/8 Feel

Make Love To Me

M

(Keyboard)

C F G G7 Keyboard

(M) Ba-buh-buh-buh-

C

(F) Take me in your arms and nev - er
Kiss me once a - gain be - fore we let say "me go.
5 moon say "Good - night."

boom,

ba - buh-buh-buh -
C7

7 Whis-per to me soft - ly while the moon squeeze is low.
Take me in your lov - in' arms and moon squeeze is low.
7 boom,

boom,

ba - buh-buh-buh -

9 Hold me close and tell me what I want dream to all know.
Put me in a mood so I can night.
9 boom,

Ba - buh-buh-buh -

II C

Say it to me gently, let the sweet talk flow.
Ev - 'ry - bod - y's sleep - ing, so it's quite al - right.
II boom.

boom.

2
13 G7 F C Dm7 G7 | 2. C Dm7 C7

Come a lit-tle clo-ser. Make love to me.

me.

Ba-buh-buh-buh

(Keyboard 2nd time)
19 F F#7 C G7 C

When you're near, so help me dear, chills run up my spine.

23 D G G7 (Sing both times)

Don't you know I love you so, I won't be happy till you're mine.

Ba-buh-buh-buh

27 C

When I'm in your arms, you give my heart a treat.

boom,

ba - buh-buh-buh -

29 C7

Ev - 'ry - thing a - bout you is so dog - gone sweet.

boom,

ba - buh-buh-buh -

3

31 F

Ev - 'ry time we kiss, you make my life com - plete.

boom,

Ba - buh-buh-buh -

33 C

Ba - by doll, you know you swept me off my feet.

boom.

35 G7

1.
F
C

Now's the time to tell you, "Make love to me."

2.
39 G^o7
(Sax)

G^b7
D m7

"Hey, hey ba - by! Make love to me."

42 C
(Sax)

A m7
D m7
C maj9

VOCAL ONLY

I'm An Old Cowhand

Boogie Beat

Keyboard

(Keyboard) E♭ B♭7 E♭ A♭ E♭

7 (Vamp) A♭ B♭7 E♭ N.C.

Now, step aside, you old onery tenderfoot,
'cause I'm about to sing my song.

11 Fm B♭7 E♭ hand from the Ri - o Grande, but my legs ain't
and I learned to

15 Fm B♭7 E♭ bowed ride, and my cheeks ain't tanned. Well, i'm a
'fore I learned to stand. Well, I'm a

19 Cm Gm Cm cow - boy who nev - er roped a cow, nev - er roped a steer 'cause I
rid - ing fool who is up to date. I know ev 'ry trail in the

22 Gm Cm Gm C7 don't know how. And I sure ain't fix - in' to start in now.
Lone Star State, 'cause I ride the range in a Ford V - 8.

25 Fm7 B♭7 E♭ C7 Fm7 B♭7 Yip - py - i - o - ky - ay. Hey! Yip py - i - o - ky -

28 E♭ (Vamp) 1. N.C. 2. (Keyboard)
ay. I'm an old cow N.C.

2
33 Fm B_b7 E_b Fm B_b7 E_b

41 Cm Gm Cm Gm Cm Gm

47 Fm7 B_b7 E_b C7 Fm7 B_b7 E_b (Vamp)

54 Fm B_b7 E_b
hand from the Rio Grande, and I come to where the West is

58 Fm B_b7 E_b
town wild just to hear the band. I know Where the

62 Cm Gm Cm
all the songs that the cow-boys know, 'bout the big corral where the
buf-fa-lo roam all a-round the zoo, and the In-di-ans make you a

65 Gm Cm Gm C7
dog-gies go, 'cause I learned them all on the ra-di-o.
rug or two, and the old Bar X is a bar-be-que.

68 Fm7 B_b7 E_b C7 Fm7 B_b7
Yip-py-i-o - ky-ay. Hey! Yip py-i-o - ky-

71 1. E_b (Vamp) N.C. 2. E_b
Now, my story's almost done. Ain't got much
ay. longer now. So, listen up! I'm an old cow - ay.

76 Fm7 B_b7 E_b C7 Fm7 B_b7 E_b
Yip-py-i-o - ky-ay. Hey! Yip py-i-o - ky-ay.

The musical score consists of six staves of music for a single voice. The key signature is one flat (B-flat), and the time signature is common time (indicated by '33'). Chords are labeled above the staff at the beginning of each measure. The lyrics are integrated into the vocal line, with some words underlined. The score includes a 'Vamp' section at measures 47-50 and a 'N.C.' (Not Current) section at measure 71. Measure numbers are provided on the left side of the staves.

LATIN

What's New

F

Keyboard

(Sax)

F Maj7 B[♭]7 D m7/A G[♯]7 A m7 G m7 D m7 G m7 C7

5 F 6 D m7 E[♭]m7 3 ————— A[♭]7 3 ————— D[♭]Maj7 B[♭]7

new? How is the world treat - ing you? What's
new? How did that ro - mance come through?

8 G⁷ C7b9 F m F m/E[♭] D[♭]Maj7 C7

You have - n't changed a bit, then. hand-some as ev - er,
We have - n't met since then. Gee, but it's nice - to

II F 6 D m7 1. G m7 C7 2. C m7 F7

I must ad - mit. What's What's
see you a - gain. 3 ————— D[♭]7 G[♭]Maj7 E[♭]m7

14 B[♭]6 G m7 A[♭]m7 3 ————— F7

new? Prob - ab - ly I'm bor - ing you,

17 C⁷ F7b9 B[♭]m B[♭]m/A[♭] G[♭]Maj7 F7

but see-ing you is grand, and you were sweet to

20 B[♭]m6 G⁷ C7

of - fer your hand. I un - der - stand. A -

22 F 6 D m7 E♭m7 3 A♭7 3 D♭Maj7 B♭7

dieu!
Par - don my ask - ing, "What's new"?

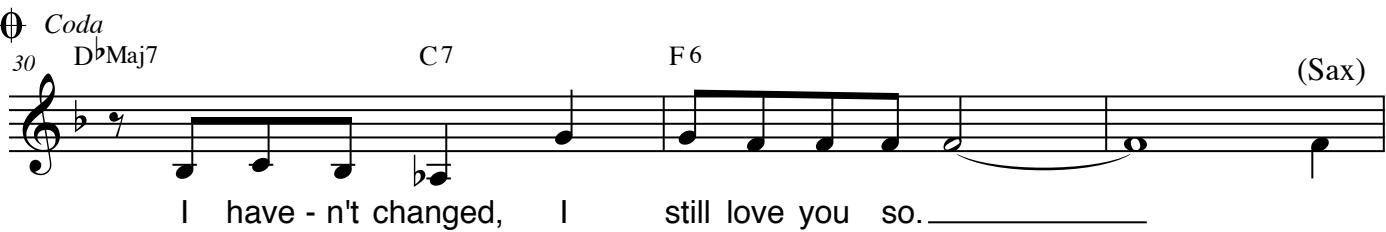
25 G °7 C7b9 F m F m/E♭ D♭Maj7 To Coda ① C7

Of course, you could - n't know.
I have - n't changed, I

28 F 6 D m7 G m7 C7 D.S. al Coda

still love you so.

① Coda 30 D♭Maj7 C7 F 6 (Sax)



I have - n't changed, I still love you so. _____ (Sax)

33 G m7 F♯7 G m7 F♯7 F Maj7



(continuation of previous line)

LATIN

What's New

(Keyboard)

M
Keyboard

1 B♭Maj7 E♭°7 G m7/D C♯°7 D m7 C m7 G m7 C m7 F7

2 What's
new? new? How is the world treat - ing you? through?

3 B♭6 G m7 A♭m7 D♭7 G♭Maj7 E♭7

4 new? new? How did that ro - mance come through?

5 C°7 F7b9 B♭m B♭m/A♭G♭Maj7 F7

6 You have - n't changed a bit, love - ly as ev - er,
We have - n't met since then. Gee, but it's nice to

7 II B♭6 G m7 1 C m7 F7 2. F m7 B♭7

8 I must ad - mit. What's What's
see you a - gain.

9 14 E♭6 C m7 D♭m7 G♭7 B Maj7 A♭m7

10 new? Prob - ab - ly I'm bor - ing you,

11 F°7 B♭7b9 E♭m E♭m/D♭ B Maj7 B♭7

12 but see-ing you is grand, and you were sweet to

13 E♭m6 C m7b5 F7

14 of - fer your hand. I un - der - stand. A -

22 B^b6 G m7 A^bm7 D^b7 G^bMaj7 E^b7

dieu!
Par - don my ask - ing, "What's new"?

25 C^o7 F7b9 B^bm B^bm/A^bG^bMaj7 F7
To Coda ♫

Of course, you could - n't know.
I have - n't changed, I

28 B^b6 G m7 C m7 F7 *D.S. al Coda*

still love you so.

30 ♫ *Coda* G^bMaj7 F7 B^b6 (Keyboard)

I have - n't changed, I
still love you so.

33 C m7 B 7 C m7 B 7 B^bMaj7

(Keyboard)
(Keyboard)
(Keyboard)
(Keyboard)

VOCAL

(Keyboard - Play Octaves)

Peppermint Twist

Keyboard D

G F

5 C Well, we

9 C
9 got a new dance and it goes like this: Bop-a shoo-op, bop-a bop-a shoo-op. The

13 F7 C
13 name of the dance is "The Pep-per-mint Twist." Bop-a shoo-op, bop-a bop-a shoo-op. I

17 G F C
17 like it like this, the pep-per-mint twist. Bop-a shoo-op, bop-a bop-a shoo-op.

C C7 F C
21 Round and round, up and down. Round and round, up and down.

29 G F N.C. N.C.
29 Round and round and-a up and down and-a one,two,three,kick, one,two,three,kick,

2

33 C(Bass and Keyboard in octaves)

C7

D

37 (Keyboard - Adlib 1st time
F Sax - Adlib 2nd time) C

G

F

C To Coda Ø

45 C

45 Meet me. ba-by, down at for-ty fifth street,
Bop-a shoo-op,
bop-a bop-a shoo-op.

49 F7

C

49 where the pep-per-mint twist-ers meet.
Bop-a shoo-op
bop-a bop-a shoo-op. I

53 G

F

C

D.S. al Coda

53 like it like this, The Pep-per-mint Twist.
Bop-a shoo-op,
bop-a bop-a shoo-op.

Ø Coda

C

C7

57 It's al-right, all night, it's al-right!
It's O. K.

62 F

C

It's al-right, it's al-right, it's al-right

62 all day, it's O. K.

64 It's O. K. it's O. K. it's O. K.

65 If you learn

3D

66 G F C

to do this, the Pep-per-mint Twist. Bop-a shoo-op, bop. Hey, ay, ay,

70 C C7 F7

Hey, ay, ay, ay! Hey-ay-ay ay! Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay!

76 C G F C

Hey, ay, ay, ay! Hey, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay!

82 C C7 F7

Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay!

88 C G F C

Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay!

94 C (Bass & Keyboard in octaves)

98 G F N.C.

one, two, three, kick, one, two, three, jump!

Around The World

F

Keyboard

(Sax)

The musical score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with lyrics: "round the world I've searched for you. I trav-eled on when hope was gone to keep a ren-déz-vous. I knew some-where, some-time, some-how, you'd look at me, and I would see that smile you're smil-ing now. It might have been in coun-ty down or in New York, in gay Par-ee, or e-ven Lon-don town. No more will I go all a-round the world, for I have found my world in you." The second staff begins with a repeat sign and continues the melody. Subsequent staves show the progression through various chords: F, Am7, Gm7, C7, F, E^b7, B^bA^b7, Gm7, C9, F, C Aug, F6, F#7, Gm7, C7, Gm7, C7, F, C Aug, F6, D7, Gm7, Gm7, D7, G#7, F, F, F7, and finally Gm7, C7, F, F7, and (Sax) on the last staff.

2

41 B^b Faug B^b6

45 B^baug Cm7 F7

49 Cm7 F7 Cm7 F7

53 Cm7 B^b7 Gm7 C7

57 F Caug F6

might have been in coun - ty down or in New

61 D7 Gm7

York, in gay Par - ee, or e - ven Lon - don town. No

65 G[#]7 F D7

more will I go all a - round the world, for I have

69 Gm7 C7 F^y (Sax) A m7

found, found my world in you

73 Gm7 B^bm7 F6

M
Keyboard

Around The World

(Keyboard)

B^b

D m7

C m7

F 7

B^b A^b°7E^b 6 D^b°7

C m7

F 9

Sheet music for 'Around The World' featuring a vocal melody and keyboard accompaniment. The vocal part is in 3/4 time, key of B-flat major. The lyrics are as follows:

round the world I've searched for you. I trav - eled
 on when hope was gone to keep a ren - dez - vous. I
 knew some - where, some - time, some - how, you'd look at
 me, and I would see that smile you're smil - ing now. It
 might have been in coun - ty down or in New
 York, in gay Par - ee, or e - ven Lon - don town. No
 more will I go all a - round the world, for I have
 found my world in you.

Chords indicated below the vocal line include: B^b, F aug, B^b6, A^b°7, C m7, F 7, B^b6, G 7, C[#]7, B^b, B^b7, and F 9.

2

E♭

B♭aug

E♭6

41



45

E♭aug

Fm7

B♭7

49

Fm7

B♭7

Fm7

B♭7

53

Fm7

E♭°7

Cm7

F7

It

B♭

F aug

B♭6

57

might have been in coun - ty down or in New

G7

Cm7

61

York, in gay Par - ee, or e - ven Lon - don town. No

C♯7

G7

65

more will I go all a - round the world, for I have

Cm7

F7

Dm7

69

found, I found my world in you _____

Cm7

E♭m7

B♭6

(Keyboard)

73



LATIN

So Nice

F

Keyboard

(Sax)

E♭maj7



5 F m7

A♭m7

B♭7



9 E♭maj7

A°7

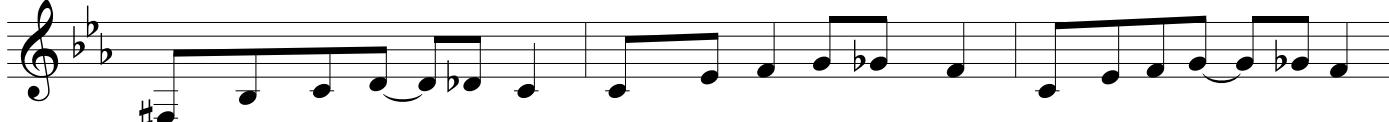


Some-one to hold me tight, that would be ver - y nice. Some-one to love me right,

12 D7(♯5)

A♭maj7

A♭6



that would be ver - y nice. Some-one to un-der-stand each lit-tle dream in me;

15 D♭7

G m7



some-one to take my hand to be a team with me. So nice,—

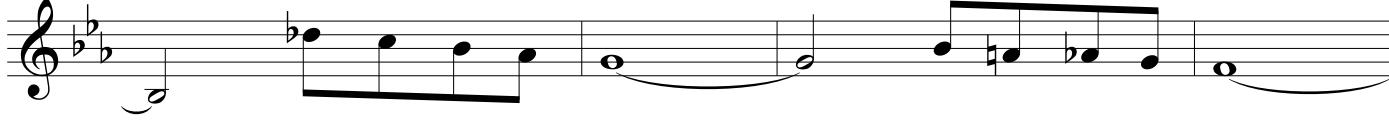
18 C7(♭9)

F m7

D°7

G7(♭9)

C m7



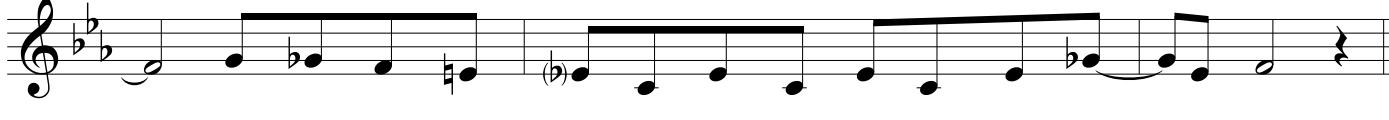
— life would be so nice, — if some day I find —

22 F7

F m7

B7

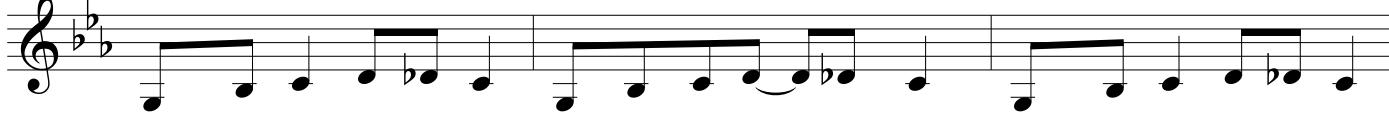
B♭7



— some-one who would take my hand and sam-ba through life — with me.

25 E♭maj9

A°7



Some-one to cling to me, stay with me right or wrong. Some-one to sing to me

2

28 D 7(#5) A^bmaj7 A^b

some lit -tle sam - ba song. Some-one to take my heart and give his heart to me.

31 D^b7 G m7

Some-one who's read - y to give love a start with me. Oh, yeah,

34 C 7(b9) F m7 B^b7(b9) 1. E^b6

— that would be so nice. Should-n't we, you and me?

38 A^b7 E^b6 A^bm7 B^b7

I can see it will be nice.

41 2. E^b6

Should it be, you and me? _____

43 A^b7 E^bmaj7

I can see it would be _____ nice.

46 B maj7/A^b E^bmaj7

It would be so nice. Oh, so ver - y nice. _____

50 B maj7(Sax) N.C. E^b6

LATIN

(Keyboard)

So Nice

M
Keyboard

Some-one to hold me tight, that would be ver - y nice. Some-one to love me right,

that would be ver - y nice. Some-one to un-der-stand each lit-tle dream in me;

some-one to take my hand to be a team with me. So nice, —

— life would be so nice, — if some day I find —

— some-one who would take my hand and sam-ba through life — with me.

Some-one to cling to me, stay with me right or wrong. Some-one to sing to me

2

28 G 7(#5) D^bmaj7 D^b6

some lit-tle sam - ba song. Some-one to take my heart and give his heart to me.

31 G^b7 C m7

Some-one who's read - y to give love a start with me. Oh, yeah,

34 F 7(b9) B^bm7 E^b7(b9) 1.
A^b6

— that would be so nice. _____

Should-n't we, you and me?

38 D^b7 A^b6 D^bm7 E^b7

I can see it will be nice. _____

41 2. A^b6

Should it be, you and me? _____

43 D^b7 A^bmaj7

I can see it would be _____

nice.

46 E maj7/D^b A^bmaj7

It would be so nice.

Oh, so ver - y nice. _____

50 E maj7 N.C. A^b6

(Keyboard)

Muskrat Ramble

Keyboard

Keyboard E♭ E♭⁹⁷ E♭⁷

5 Sax A♭ E♭⁹⁷ A♭

9 Cm G7 Cm E♭⁷

13 A♭ E♭⁹⁷ A♭

17 F7 B♭m7 B♭⁷ B♭m7 E♭⁷ A♭

21 B♭⁹ E♭⁹⁷ A♭ B♭⁹

25 B♭m7 E♭⁹⁷ A♭

29 B♭⁹ E♭⁹⁷ A♭

33 F7 B♭m7 B♭⁹ B♭m7 E♭⁹⁷ A♭

37 Keyboard E♭ E♭⁹⁷ E♭⁷

2 Sax A \flat E \flat A \flat Cm

47 G7 Cm E \flat 7 A \flat E \flat 7

52 A \flat F7 B \flat m7 B \flat 7 B \flat m7 E \flat 7 A \flat

Keyboard E \flat E \flat 7 E \flat 7 A \flat

61 Sax A \flat E \flat 7 A \flat

65 Cm G7 Cm E \flat 7

69 A \flat E \flat 7 A \flat

73 F7 B \flat m7 B \flat 7 B \flat m7 E \flat 7 A \flat Keyboard

77 D \circ 7 A \flat m A \flat A \flat

81 D \circ 7 A \flat m D \flat 7 Sax Fm B \flat m7 A \flat