



THE **MIXED NUTS**

Set Z

Last revised: 2019.04.04

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MALE VOCAL

Margie

Keyboard

D(Keyboard) D aug Em7 A7

5 D D7 G My lit - tle

Mar - gie, I'm al-ways think-ing of you, Mar - gie. I'll tell the

12 D B°7 D B7 E7 E°7 E7

world I love you. Don't for - get your prom-ise to me. I have bought a

19 A7 D D7 G

house and ring and ev-'ry-thing for Mar - gie. You are my in-spir-a-tion, days are

26 F# A7 D A7 D B7

nev - er blue. Af-ter all is said and done, there is reall-ly on-ly one, and

33 Em A7 1. A7 2. D (Keyboard) D B7

Mar - gie, Mar-gie, it's you. My lit - tle

39 E E7 A G#

Mar - gie, you are my in-spir-a-tion, days are nev - er blue.

46 B7 E B7 E C#7

— Af - ter all is said and done, there is real - ly on - ly one, and

51 F#m G°7 F#m7 B7

Mar - gie, my lit-tle Mar - gie, my sweet, sweet Mar - gie, Mar-gie, it's

57 (Keyboard) E E7 A Am E C#m7 B7 E

you.

F

Keyboard

Vienna, My City Of Dreams

(Sax)

B^b B⁷ Cm7 Dm A maj 7 F7

9 B^b B⁷ B^baug/D
what I would give if I could re-live those days in Vi-en-na a-

15 E^b E^baug Cm F7
gain. The spell of romance, the thrill of the dance live on like a

22 B^b F7 B^b
love-ly re-frain. A thou-sand de-lights of mag-i-cal

28 B^b7 B^baug/D E^b E^baug Cm
nights I spent in your star-light that gleams. I'm liv-ing till

34 F7 Cm F7 Cm F7 B^b B^b7
when I'm with you a-gain, Vi-en-na my cit-y of dreams. Your

41 E^b E^b6 E^b
song lin-gers in my heart night and day. But

47 Cm Cm6 Cm7 F F7
oh, it seems so far, far a-way.

53 B♭ B°7 Cm7 F7
I hear you call - ling me, love - ly Vi -

58 F aug B♭ B♭/D B♭°7/D♭
en - na, so gay, so free. Cit - y of lights and

63 Cm7 F7 B♭
spark - ling wine, you're such a part of this heart of mine.

69 B°7 Cm7 F7
I hear you call - ing me, mem - 'ry of

74 F aug B♭ B♭aug
life as it used to be. Some - day the dreams that I

79 Cm E♭m 1. F7 B♭ F7
dream may come true, and I'll come back to you. _____

85 2. F7 B♭ E♭ B♭
back to you. _____

M

Keyboard

(Keyboard)

Vienna, My City Of Dreams

E♭ E°7 Fm7 Gm D maj7 B♭7
 9 what I would give if I could re-live those days in Vi-en-na a-
 15 A♭ A♭aug Fm B♭7
 gain. The spell of romance, the thrill of the dance live on like a
 22 E♭ B♭7 E♭
 love-ly re-frain. A thou-sand de-lights of mag-i-cal
 28 E♭7 E♭aug/G A♭ A♭aug Fm
 nights I spent in your star-light that gleams. I'm liv-ing till
 34 B♭7 Fm B♭7 Fm B♭7 E♭ E♭7
 when I'm with you a-gain, Vi-en-na my cit-y of dreams. Your
 41 A♭ A♭6 A♭
 song lin-gers in my heart night and day. But
 47 Fm Fm6 Fm7 B♭ B♭7
 oh, it seems so far, far a-way.

53 E♭ E°7 Fm7 B♭7

I hear you call - ling me, love - ly Vi -

58 B♭aug E♭ E♭/G E♭°7/G♭

en - na, so gay, so free. Cit - y of lights and

63 Fm7 B♭7 E♭

spark - ling wine, you're such a part of this heart of mine.

69 E°7 Fm7 B♭7

I hear you call - ing me, mem - 'ry of

74 B♭aug E♭ E♭aug

life as it used to be. Some - day the dreams that I

79 Fm A♭m 1. B♭7 E♭ B♭7

dream may come true, and I'll come back to you. _____

85 2. B♭7 E♭ A♭ E♭

back to you. _____

The musical score consists of eight staves of music for a single voice. Each staff includes lyrics and a corresponding chord progression above the staff. The lyrics are in English, and the chords are indicated by Roman numerals and accidentals. The score is in common time and uses a treble clef. The lyrics are as follows:

- Staff 1: I hear you call - ling me, love - ly Vi -
- Staff 2: en - na, so gay, so free. Cit - y of lights and
- Staff 3: spark - ling wine, you're such a part of this heart of mine.
- Staff 4: I hear you call - ing me, mem - 'ry of
- Staff 5: life as it used to be. Some - day the dreams that I
- Staff 6: dream may come true, and I'll come back to you. _____
- Staff 7: back to you. _____

The chords are indicated above the staff for each measure, such as E♭, E°7, Fm7, B♭7, B♭aug, E♭, E♭/G, E♭°7/G♭, Fm7, B♭7, E♭, B♭7, A♭m, 1. B♭7, E♭, B♭7, 2. B♭7, E♭, A♭, E♭.

Don't Take Your Love From Me

F

Keyboard

(Latin beat)

(Sax)

5 Gm7 C7 F C7 F C^{aug}

Tear a

9 F F⁷ C7

star from out the sky and the sky feels blue. _____

Tear a

13 Gm C7 F

pet - al from a rose and the rose weeps, too. _____

17 F⁷ Gm7 D7 Gm

Take your heart a - way from mine, and mine will sure - ly break. My

21 Gm7 D7 B^bm6 C7 F D^b7 C7 C^{aug}

life is yours to take, so please keep the spark a - wake. Would you

25 F take the wings from birds so that they can't fly? Would you

29 Gm take the o-ccean's roar and leave just a sigh? All

33 B^b this your heart won't let you do, this is what I beg of you:

37 Gm7 1. C7 F C aug (Sax) Don't take your love from me.

41 2. C7 A m D7 Gm7 love from me, oh no. Don't take your

45 C7 D^b F 6 love from me.

Don't Take Your Love From Me

M
Keyboard

(Latin beat)

(Keyboard)

Keyboard sheet music showing a Latin beat pattern. The notes are in E♭ major, with chords E♭, E♭m, B♭, Fm6, and G7.

5 Cm7 F7 B♭ F7 B♭ F aug

Tear a

9 B♭ B♭°7 F7 star from out the sky and the sky feels blue. _____ Tear a

star from out the sky and the sky feels blue. _____ Tear a

13 Cm F7 B♭ pet - al from a rose and the rose weeps, too. _____

pet - al from a rose and the rose weeps, too. _____

17 B♭°7 Cm7 G7 Cm Take your heart a - way from mine, and mine will sure - ly break. My

Take your heart a - way from mine, and mine will sure - ly break. My

21 Cm7 G7 E♭m6 F7 B♭ G♭7 F7 F aug life is yours to take, so please keep the spark a - wake. Would you

life is yours to take, so please keep the spark a - wake. Would you

25 B♭

take the wings from birds so that they can't fly? Would you

29 Cm

take the ocean's roar and leave just a sigh? All

33 E♭

this your heart won't let you do, this is what I beg of you:

37 Cm7

1. F7 B♭

Don't take your love from me.

F aug (Keyboard)

41

2. F7 Dm G7 Cm7

love from me, oh no. Don't take your

45 F7 G♭ B♭6

love from me.

"Zing" Went The Strings Of My Heart

F

(Sax) F C7 F F^o7 Gm7 C[#]7 C7 Keyboard C7

5 F Dm

Dear, when you smiled at me, — I heard a melody.
 'Twas like a breath of spring, I heard a robin sing

9 Gm C7

It haunted me from the start.
 a-bout a nest from set the a - part.

13 B^b B^bm

Some-thing in - side of me start-ed a sym-pho-ny,
 All na-ture seemed to be in per-fect har-mo-ny.

17 F 1. G7 C

"Zing" went the strings of my heart.

21 2. G7 C7 F B^bm F

strings of my heart Your

24 G7 C7 F Gm7 C7 F

eyes made skies seem blue a-gain. What else could I do a-gain, but

28 Dm6 E7 Am G7 C7 F

keep re-peat-ing through a-gain, "I love you, love you?"

E7 Am G7 C7 F

keep re-peat-ing through a-gain, "I love you, love you?"

2

32 F Dm

36 Gm C7

40 B♭ B♭m To Coda Φ

44 F G7 C7 F Gm7 C7 D.S. al Coda

Φ Coda

48 F G7 C7 F (Sax) 3 G7 C7

52 F G7 C7 F (Sax) G7 C7

56 F G7 (Sax) C7

60 F Gm9 F♯maj7 F6

"Zing" Went The Strings Of My Heart

M
Keyboard

(Keyboard)

B♭ F7 B♭ B♭7 Cm7 F♯7 F7

5 B♭ Gm

Dear, when you smiled at me, — I heard a melody.
 "Twas like a breath of spring, I heard a robin singing

9 Cm F7

It haunted me from the start.
 a - bout a nest set a - part.

13 E♭ E♭m

Some-thing in - side of me start-ed a sym-phony,
 All na - ture seemed to be in per-fect har - mo-ny.

17 B♭ 1. C7 F

"Zing" went the strings of my heart.

21 2. C7 F7 B♭ E♭m B♭

strings of my heart Your

24 C7 F7 B♭ Cm7 F7 B♭

eyes made skies seem blue a-gain. What else could I do a-gain, but

28 Gm6 A7 Dm C7 F7 F aug

keep re - peat - ing through a - gain, "I love you, love you?"

The musical score consists of eight staves of music. The first staff is for the keyboard (piano), showing a continuous line of notes. The second staff is for the voice, starting with a melodic line and then providing lyrics for the first two lines of the song. The third staff continues the melodic line and provides lyrics for the third line. The fourth staff provides lyrics for the fourth line. The fifth staff begins with a melodic line and provides lyrics for the fifth line. The sixth staff continues the melodic line and provides lyrics for the sixth line. The seventh staff provides lyrics for the seventh line. The eighth staff concludes the song with a melodic line and provides lyrics for the eighth line. The score includes various chords indicated by Roman numerals and sharps/flat symbols, such as B♭, F7, B♭7, Cm7, F♯7, Gm, E♭, E♭m, C7, F, B♭, A7, Dm, C7, F7, F aug, and Gm6.

32 B^b Gm

I still re - call the thrill,
I guess I al - ways will,

36 Cm F7

I hope 'twill never de - part.

40 E^b E^b m To Coda Θ

Dear, with your lips to mine,
a rhaps - o - dy di - vine,

44 B^b C7 F7 B^b Cm7 F7 D.S. al Coda

"Zing" went the strings of my heart.

48 Θ Coda B^b C7 F7 B^b 3 C7 F7

"Zing" went the strings of my (Keyboard)

52 B^b C7 F7 B^b C7 F7

"Zing" went the strings of my (Keyboard)

56 B^b C7 (Keyboard) F7

"Zing" went the strings of my

60 B^b Cm9 B maj7 B^b 6

heart.

The Very Thought Of You

F

Keyboard

(Keyboard - Freely)

1 E♭ Cm Fm7 B♭7sus

5 E♭ Fm9 B♭7 Gm7

I don't need your pho - to - graph to keep by my bed, your

7 Fm7 B♭7 E♭ Fm B♭7 E♭ Fm9

picture is al-ways in my head. I don't need your por - trait, dear, to

10 Gm7 Cm7 F7 G♭°7 Fm B♭7 N.C.

bring you to mind, for sleep-ing or wak - ing I find the ver - y

13 E♭maj7 (Add rhythm) Fm7 Gm7 B♭7sus E♭6 A♭maj7 Gm7 B♭7sus

thought of you and I for - get to do the lit - tle

17 E♭6 Fm7 F♯7 E♭ F7

or - din-ar - y things that ev - 'ry one ought to do. I'm liv-ing

21 Fm7 B♭7 Dm7(♭5) G7(♭9) Cm7 E♭/B♭ A m7 D7

in a kind of day-dream. I'm hap - py as a queen, and

25 Gm7 Cm7(♭5) F7sus F7 Fm7 C7(♯5) B7 B♭7

fool - ish as that may seem, to me that's ev - 'ry - thing. The mere i -

2

29 E♭maj7 fm7 Gm7 B♭7sus E♭6 A♭maj7 Gm7 B♭7sus

dea of you, the long-ing here for you. You'll nev-er

33 E♭6 Fm7 F♯7 E♭ F 7

know how slow the mo - ments go 'till I'm near to you. I see your

37 Fm7 B♭7 Dm7(♭5) G7(♭9) Cm7 A♭m7(♭5) E°7

face in ev - 'ry flow - er, your eyes in stars a bove. It's just the

41 Fm7 E°7 Fm7 B♭7(♭9) E♭6 (Sax)

thought of you, the ver - y thought of you, my love.

2.

45 A°7 B♭7 B♭°7 Fm7 B♭7

bove. It's just the thought of you, it's just the ver - y thought of you, my

49 E♭6 (Sax) Cm Fm7 Emaj7 E♭maj7

love.

The Very Thought Of You

M

Keyboard

(Keyboard - Freely)

1 A♭ Fm B♭m7 E♭7sus E♭7

5 A♭ B♭m9 E♭7 Cm7
I don't need your photo - to - graph to keep by my bed, your

7 B♭m7 E♭7 A♭ B♭m E♭7 A♭ B♭m9
picture is always in my head. I don't need your por - trait, dear, to

10 Cm7 Fm7 B♭7 3 B♭7 3 B♭m E♭7 N.C.
bring you to mind, for sleep-ing or wak - ing I find the ver - y

13 A♭maj7 B♭m7 Cm7 E♭7sus A♭6 D♭maj7 Cm7 E♭7sus
(Add rhythm)
thought of you and I for - get to do the lit - tle

17 A♭6 B♭m7 B♭7 A♭ 3 B♭7
or - din-ar - y things that ev - 'ry one ought to do. I'm liv - ing

21 B♭m7 E♭7 Gm7(♭5) C7(♭9) Fm7 A♭/E♭ Dm7 G7
in a kind of day - dream. I'm hap - py as a king, and

25 Cm7 Fm7(♭5) B♭7sus B♭7 B♭m7 F7(♯5) E7 E♭7
fool - ish as that may seem, to me that's ev - 'ry - thing. The mere i -

2

29 A♭maj7 b♭m7 C m7 E♭7sus A♭6 D♭maj7 C m7 E♭7sus

dea of you, the long-ing here for you. You'll nev-er

33 A♭6 B♭m7 B°7 A♭ 3 B♭7

know how slow the mo - ments go 'till I'm near to you. I see your

37 B♭m7 E♭7 G m7(b5) C 7(b9) F m7 D m7(b5) A°7

face in ev - 'ry flow - er, your eyes in stars a bove. It's just the

41 B♭m7 A°7 B♭m7 E♭7(b9) A♭6 (Sax)

thought of you, the ver - y thought of you, my love.

2.

45 D°7 E♭7 E♭°7 B♭m7 E♭7

bove. It's just the thought of you, it's just the ver - y thought of you, my

49 A♭6(Sax) Fm B♭m7 A maj7 A♭maj7

love.

Shall We Dance

F

Keyboard

We've

5 B♭ F7 Cm7 F7 B♭

just been in - tro - duced. I do not know you well. But

9 F7 Cm7 F7 Cm7 F7 B♭

when the mu - sic start - ed, some - thing drew me to your side. So

13 B♭ F7 F♯7 Gm7

man - y men and girls are in each oth - er's arms. It

17 C C°7 C7 rit. Gm7 C7 F7 F7 F7(♯5)

made me think we might be sim-il-ar-ly oc - cu pied. Shall we

22 B♭

dance? On a bright cloud of mu - sic, shall we

26 F

fly? Shall we dance? Shall we

30 F7 B♭

then say Good-night" and mean "Good - bye"? Or per-

34 /A /G /F

chance, when the last lit - tle star has left the

38 Cm/E♭ Cm C°7

sky, shall we still be to - geth - er with our

42 B♭ F7

arms a-round each oth-er, and shall you be my new ro -

46 B♭ B♭7 Cm F7

mance? On the clear un - der - stand - ing that this

50 B♭ Gm7 Cm7 F7

kind of thing can hap - pen, shall we dance? Shall we dance? Shall we

54 1, 2. B♭ F7 3. B♭ Gm7

dance? (Sax 1st time Shall we dance? Shall we

Vocal 2nd time)

58 Cm7 F7 B♭ Gm7

dance? Shall we dance? Shall we dance? Shall we

62 Cm7 (Sax) F7 (Sax)

dance? Shall we dance? Shall we

66 B♭ (Sax) F7 B♭

dance?

Shall We Dance

M

Keyboard

Key board

Sheet music for 'We've just been introduced' in E-flat major. The score consists of two staves: a treble staff and a bass staff. The treble staff starts with a dotted half note followed by a half note. The bass staff starts with a half note. The music is in common time. The lyrics are as follows:

We've just been in - tro - duced. I do not know you well. But when the mu - sic start - ed, some - thing drew me to your side. So man - y men and girls are in each oth - er's arms. It made me think we might be sim-il-ar-ly oc - cu pied. Shall we dance? On a bright cloud of mu - sic, shall we fly? Shall we dance? Shall we then say Good-night" and mean "Good - bye"? Or per-

5 E♭ B♭7 Fm7 B♭7 E♭
9 B♭7 Fm7 B♭7 Fm7 B♭7 E♭
13 E♭ B♭7 B°7 Cm7
17 F F°7 F7 rit. Cm7 F7 B♭7 B♭7 B♭7(#5)
22 E♭
26 B♭
30 B♭7 E♭

34 /D /C /B^b

chance, when the last lit - tle star has left the

38 F m/A^b F m F^o7

sky, shall we still be to - geth - er with our

42 E^b B^b7

arms a-round each oth-er, and shall you be my new ro -

46 E^b E^b7 F m B^b7

mance? On the clear un - der - stand - ing that this

50 E^b C m7 F m7 B^b7

kind of thing can hap - pen, shall we dance? Shall we dance? Shall we

54 1, 2. E^b B^b7 3. E^b C m7

dance? (Sax 1st time Shall we dance? Shall we
Vocal 2nd time)

58 F m7 B^b7 E^b C m7

dance? Shall we dance? Shall we dance? Shall we

62 F m7 (Keyboard) B^b7 (Keyboard)

dance? Shall we dance? Shall we

66 E^b (Keyboard) B^b7 E^b

dance? -

VOCAL
ONLY

Ain't We Got Fun

D
Keyboard

(Keyboard)

B♭ C m7 D m7 D°7 C m7 F 7

B♭ B°7 C m7(M) F 7

(F) Ev - 'ry mor-nin', (M) ev - 'ry eve-nin', (F) ain't we got fun?__

C m7 B♭ B°7

(M) Not much mon-ey, (F) oh, but hon-ey, (Both) ain't we got fun?__

E♭ B♭

(F) The rent's un - paid, dear, and we have-n't a car.__

D m7 A A 7 D m7 F 7

(M) But an - y - way, dear, we'll stay as we are.__

(Sing both times)

B♭ B°7 C m7 F 7

(F) Ev - en if we owe the gro - cer, don't we have fun?__

C m7 B♭ B°7 To Coda ♀

(M) Tax col-lect-er's get-tin' clo - ser, still we have fun.__

E♭ E°7 B♭/F /D B♭ F 7

(Both) There's noth - ing sur - er, the rich get rich and the poor get poor - er!

2

33 B♭ B°7 Cm7 F7 B♭(Keyboard)

(M) In the mean - time, (F) in be - tween time, (Both) Ain't we got fun? —

37 Cm7 F7

39 B♭ B°7 Cm7 F7

Ev - 'ry mor - nin', ev - 'ry eve - nin', don't we have fun? —

43 Cm7 B♭ B°7

Twins and cares all come in pairs, dear. Don't we have fun? —

47 E♭ B♭

(Both) We've on - ly start - ed (M) as mom-mer and pop. —

51 Dm7 A A7 Dm7 F7

(F) Are we down-heart - ed? (Both) I'll say — that we're not! —

55 B♭ B°7 Cm7(M) F7

(F) Land-lord's mad and get - ting mad-der, (F) ain't we got fun? —

D 3

59

Cm7 B♭ B♭7

(M) Times are bad and get-tin' bad - der, (Both) still we have fun. —

63 E♭ E°7 B♭/F /D B♭ F7

(Both) There's noth - ing sur - er, the rich get rich and the poor get child - ren!

67 B♭ B°7 Cm7 F7 B♭ F7

(M) In the mean-time (F) In be-tween time (Both) Ain't we got fun? — (Keyboard)

71 Cm7 F7 D.S. al Coda

D.S. al Coda

73 E♭ E°7 B♭/F /D B♭ F7

(Both) There's noth - ing sur - er, the rich get rich and the poor get laid off!

77 B♭ B°7 Cm F7 (M)

(M) In the mean - time, (F) in be - tween time, (Both) still we have a lot (F) of

81 B♭ Cm7 F7 B♭

fun! — (Keyboard)

Just Walkin' In The Rain

F

Keyboard

31 B♭ (Sax) (Sax)
 Just walk-in' in the rain, walk-in' in the rain,

35 F7 (Sax) B♭ B♭6 B♭7 (Sax)
 walk-in' in the rain, just walk-in' in the rain.

39 E♭ B♭ Gm
 Peo - ple come to their win-dows, they al - ways stare at me. They

43 C7 F7 C7
 shake-a their heads in sor - row say - in', "Who can that fool be?"

46 F (Sax) D°7 A♭7 N.C.
 Just walk - in' in the

48 D♭ (Sax) (Sax)
 rain, think-in' how we met, Know-in' things have

52 A♭7 (Sax)
 changed, some how I can't for -

55 D♭ (Sax) E♭m7 A♭9 D♭
 get.

Just Walkin' In The Rain

M

Keyboard

31 D (Keyboard) (Keyboard)
 Just walk-in' in the rain, walk-in' in the rain,

35 A7 (Keyboard) D D6-3 D7 (Keyboard)
 walk-in' in the rain, just walk-in' in the rain.

39 G D Bm
 Peo - ple come to their win-dows, they al - ways stare at me. They

43 E7 A7 E7
 shake-a their heads in sor - row say - in', "Who can that fool be?"

46 A (Keyboard) E^b7 C7 N.C.
 Just walk - in' in the

48 F (Keyboard) (Keyboard)
 rain, think-in' how we met, Know - in'things have

52 C7 (Keyboard)
 changed, some how I can't for -

55 F (Keyboard) Gm7 C9 F
 get.

Because Of You

F

Keyboard

(Sax)

B♭ B°7 Cm7 D7 Gm7 B°7 Cm7 F7 B♭ G♯7

7 F7 Cm F7 B♭ G♯7 F7 Be-cause of

you, there's a song in my heart. Be-cause of you, my ro-

12 Cm F7 B♭ Faug Fm6 G7

mance got its start. Be-cause of you, the sun will shine, the moon and

17 Cm G7 Cm C9 Cm9 E♭m6 F7 G♯7

stars will say you're mine for - ev - er and nev - er to part. I on - ly

23 F7 Cm F7 B♭ Faug Fm6 G7

live for your love and your kiss. It's par - a - dise to be near you like

29 Cm G7 Cm E♭ A7 B♭ Gm

this. Be - cause of you, my life is now worth - while, and I can

35 1. Cm F7 B♭ G♯7 (Sax)

smile, be - cause of you.

39 2. Cm F7 B♭ (Sax) B°7

smile, be - cause of you.

42 Cm7 Bmaj7 Bmaj7

Because Of You

M

Keyboard

(Keyboard)

E♭ E°7 Fm7 G7 Cm7 E°7 Fm7 B♭7 E♭ C♯7

7 B♭7 Fm B♭7 E♭ C♯7 B♭7 Be-cause of
you, there's a song in my heart. Be-cause of you, my ro-12 Fm B♭7 E♭ B♭aug B♭m6 C7
mance got its start. Be-cause of you, the sun will shine, the moon and17 Fm C7 Fm F9 Fm9 A♭m6 B♭7 C♯7
stars will say you're mine for - ev-er and nev-er to part. I on - ly23 B♭7 Fm B♭7 E♭ B♭aug B♭m6 C7
live for your love and your kiss. It's par - a - dise to be near you like29 Fm C7 Fm A♭ D7 E♭ Cm
this. Be - cause of you, my life is now worth - while, and I can35 1. Fm B♭7 E♭ (Keyboard) C♯7
smile, be - cause of you.39 2. Fm B♭7 E♭ (Keyboard) E°7
smile, be - cause of you.42 Fm7 Emaj7 Emaj7
Fm7

LATIN BEAT

Stranger In Paradise

F

(Sax)

Keyboard

Bb^{m7} C^{m7} D^b D^b_{m(maj7)} B^{°7}

Bb^{m7} E^{b9} A^{bmaj7} A^{b6}

Take my hand, I'm a stranger in paradise, all lost in a starry eyed, that's the danger in paradise for mortals who

D^{bmaj7} Bb^{m7} D^b_m E^{b9} 1. A^{b6} C^m A^{b6}

won - der - land, a strang - er in par-a-dise. If I stand stand be - side an ang - el like

2. A^{b6} E⁷ A⁶

you. I saw your face and I as - cend - ed

G^{#7} C^{#m}

out of the com - mon place in - to the rare!

C⁷ F

Some-where in space I hang sus - pend - ed un - til I

E^b_{m7} E^{b9} A^{bmaj7} F⁷

know there's a chance that you care. Won't you ans - wer the

31

B♭m7 E♭9 A♭maj7 A♭6

fer-vent prayer ____ of a strang-er in par-a-dise? ____ Don't send me in

35 D♭maj7 B♭m7 D♭m E♭9 A♭6 Cm Fm 3

dark des - pair ____ from all that I hun-ger for. ____ But o - pen your

39 B♭m7 E♭9 Cm F7

ang-el's arms ____ to the strang - er in par-a-dise ____ and tell her that

43 D♭maj7 B♭m7 D♭m E♭9 A♭6 D.S. al Coda

To Coda ⊕

she need be ____ a strang - er no more.

⊕ Coda

47 B♭°7 E♭7 3 A♭ (Sax) Cm7 B♭m7 A 7 A♭6

a stran-ger no more.

LATIN BEAT

Stranger In Paradise

M

Keyboard

(Sax)

Dm7 Em7 F Fm(maj7) E \flat 7

Dm7 G9 Cmaj7 C6

Take my hand, ____ I'm a strang - er in par-a-dise, ____ all lost in a
star - ry eyed, ____ that's the dan - ger in par-a-dise ____ for mor - tals who

9 Fmaj7 Dm7 Fm G9 1. C6 Em C6

won - der - land, ____ a strang - er in par-a-dise.
stand be - side ____ an ang - el like If I stand

2. 13 C6 A \flat 7 D \flat 6

you. I saw your face and I as - cend - ed

18 C7 Fm

out of the com - mon place ____ in - to the rare!

22 E7 A

Some-where in space ____ I hang sus-pend - ed ____ un-til I

27 Gm7 G9 Cmaj7 A7

know ____ there's a chance that you care. Won't you ans - wer the

31 Dm7 G9 C maj7 C6

fer - vent prayer ____ of a strang - er in par-a - dise? ____ Don't send me in

35 F maj7 Dm7 Fm G9 C6 E m A m 3

dark des - pair ____ from all that I hun-ger for. But o - pen your

39 Dm7 G9 Em A7

ang - el's arms ____ to the strang - er in par-a - dise ____ and tell him that

43 F maj7 Dm7 Fm G9 C6 D.S. al Coda

To Coda \oplus

he need be ____ a strang - er no more.

\oplus Coda

47 D^o7 G7 3 C (Sax) Em7 Dm7 D^b7 C6

a stran-ger no more.

MALE VOCAL

I Left My Heart In San Francisco

Keyboard

No Intro, Give Pitch

1 C m7 F7 D m7 C m7 F7 B♭Maj7

The loveli-ness of Par - is seems some-how sad - ly gay. The

3 A m7(b5) D7(b9) G m C m7(b5) C♯° F7

glo - ry that was Rome is of an - oth - er day. I've been

5 E♭m6 C m7(b5) G m7(b5) G♭9

ter - ri - bly a - lone and for - got - ten in Man - hat - tan. I'm

7 F/C D7 G m7 C7 F7 N.C.

go - ing home to my ci - ty by the bay. I left my

11 B♭E♭Maj7(#11)D m7 D♭°7 C m7 F7 G7(b9) C m

heart there in San Fran - cis - co high on a hill, blue

16 1 C m7 F7#5 B♭9 C m7 D m7 C m7 C♯°7 B♭Maj7

it calls to me. To be where lit - tle cab - le cars

20 E m7(b5) A7(b9) D m7 3 C♯°7 D m7 D 7 G m7 D♭7

climb half - way to the stars! The morn - ing fog may

24 C7 C m7 B°7 C m7 F7

chill the air, I don't care. My love waits

27 2 F7 F/E♭ D 7 A m7 D 7 G7#5

and win - dy sea. When I come home to

31 G7 Dm G7 C7 Gm7 C7 Cm7
 you, San Fran - cis - co, your gold - en sun will

35 F9 F7(b9) B♭ F7 (Keyboard)
 shine for me.

38 B♭ E♭Maj7(#11) Dm7 D♭°7 Cm7 F7 G7(b9) Cm
 3

43 Cm7 F7♯5 B♭9 Cm7 Dm7 Cm7 C♯°7 B♭Maj7
 3

47 Em7(b5) A7(b9) Dm7 Cm7 C♯°7 Dm7 D7
 3

50 Gm7 D♭7 C7 Cm7 B°7 Cm7 F7
 My love waits

54 B♭ E♭Maj7(#11) Dm7 D♭°7 Cm7 F7 G7(b9)
 there in San-Fran - cis co, a-bove the

58 Cm F7 F/E♭ D7 Am7 D7
 blue and win - dy sea. When I come

62 G7♯5 G7 Dm G7 C7 Gm7 C7
 home to you, San Fran - cis - co, your gold - en

66 Cm7 F9 F7(b9) B♭
 sun will shine for me.

Swing It!

Let's Fall In Love

F

Keyboard

1 F6 (Keyboard) Dm Gm/Bb C7 Keyboard

5 F6 Dm Gm/Bb Am7 C7

9 F6 C7 Am7 A°7 Gm7 C7 F6

I have a feel-ing, it's a feel-ing__ I'm con-ceal-ing, I don't know why. __

13 Bb6 Bbm6 F6 Ab°7 Gm7 C7 F maj9

It's just a men-tal, in-ci-den-tal__ sen-ti - men-tal__ al - i - bi. __ But

17 Gm7 C7 F6 D7 Gm7 C7 F

I a - dore you, so strong for you.

21 F6 E°7 Eb°7 D7 Gm7 C7 F

Why go on stall-ing, I am fall-ing, love is call-ing, why be shy? __

25 F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7 3

Let's fall in love. __ Why should-n't we __ fall in love? __ Our hearts are

29 Am7 Dm Gm7 C7 3 Eb7 D7 Db7 C7

made of it, let's take a chance. __ Why be a - afraid of it?

33 F6 Dm7 Gm7 C7 3 F6 Dm7 Gm7 C7

Let's close our eyes__ and make our own par-a-dise. __ Lit-tle we know

2
37 A m7 D m7 G m7 C7 Em7 A7
— of it, still we can try to make a go of it.

41 D m7 G7
We might have been meant for each oth - er. To

45 C maj7 D m7 A m7 A♭7 G m7 C7
be or not to be? Let our hearts dis - cov - er.

49 F 6 D m7 G m7 C7 F 6 D m7 G m7 C7
Let's fall in love. Why should-n't we fall in love? Now is the

53 A m7 D m7 1. G m7 C7 F D m7 G m7 C7
time for it, while we are young. Let's fall in love.

2. G m7 C7 A m7 D m7 G m7 C7
Now is the time for it, while we are young. This is the

60 A m7 G m7 C7 F (Sax) G m7
time for it, while we are young. Let's fall in love.

63 A m7 G m7 F C7 (Bass & Keyboard)
Let's fall in love.

The musical score consists of eight staves of music. The vocal part (top staff) starts with 'of it, still we can try to make a go of it.' The piano part (second staff) starts with 'We might have been meant for each other.' The vocal part continues with 'be or not to be? Let our hearts discover.' The piano part continues with 'Let's fall in love. Why should-n't we fall in love? Now is the time for it, while we are young. Let's fall in love.' The vocal part continues with 'Now is the time for it, while we are young. This is the time for it, while we are young. Let's fall in love.' The piano part continues with 'time for it, while we are young. Let's fall in love.' The vocal part concludes with 'Let's fall in love.' The piano part concludes with 'Let's fall in love.'

Swing It!

Let's Fall In Love

M

Keyboard

1 (Keyboard) B_b6 Gm Cm/E_b F7

5 B_b6 Gm Cm/E_b Dm7 F7

9 B_b6 F7 Dm7 D⁷ Cm7 F7 B_b6

13 E_b6 E_bm6 B_b6 D_b⁷ Cm7 F7 B_bmaj9

17 Cm7 F7 B_b6 G7 Cm7 F7 B_b

21 B_b6 A⁷ A_b⁷ G7 Cm7 F7 B_b

25 B_b6 Gm7 Cm7 F7 B_b6 Gm7 Cm7 F7 3

29 Dm7 Gm Cm7 F7 3 A_b⁷ G7 G_b⁷ F7

33 B_b6 Gm7 Cm7 F7 3 B_b6 Gm7 Cm7 F7

2
37 Dm7 Gm7 Cm7 F7 3 A m7 D7
— of it, still we can try to make a go of it.

41 Gm7 3 C7
We might have been meant for each oth - er. To

45 F maj7 Gm7 3 Dm7 D♭7 Cm7 F7
be or not to be? Let our hearts dis - cov - er.

49 B♭6 Gm7 Cm7 F7 B♭6 Gm7 Cm7 F7 3
Let's fall in love. Why should-n't we fall in love? Now is the

53 Dm7 Gm7 1. Cm7 F7 B♭ Gm7 Cm7 F7
time for it, while we are young. Let's fall in love.

2. Cm7 F7 3 Dm7 Gm7 Cm7 F7 3
Now is the time for it, while we are young. This is the

60 Dm7 Cm7 F7 3 Cm7 F7 B♭ (Keyboard) Cm7
time for it, while we are young. Let's fall in love.

63 Dm7 Cm7 B♭ F7 (Bass & Keyboard)
Let's fall in love.

I've Grown Accustomed To Her Face

F

Keyboard

1 B^{flat} (Sax) B^{flat}maj7 A⁷ 3 Cm7/G

4 E^{flat}/G A⁷ B^{flat}maj7 B^{flat}6 B^{flat}maj7 B^{flat}6
I've grown ac -

7 B^{flat}maj7 Cm7 Dm7 Gm7/D Cm7 F7/C
cus-tomed to his face, he al-most makes the day be - gin.
cus-tomed to his face, he al-most makes the day be - gin.

10 Fm7/E^{flat} B^{flat}7/D Em7(b5) E⁷ B^{flat}/F G7
I've grown ac-cus - tomed to the tune he whis-tles night and noon, his
I've got - ten used to hear him say, "Good morn-ing" ev - 'ry day, his

13 E^{flat}6 Dm7 Cm7 F7 B^{flat}maj7 Cm7
smiles, his frowns, his ups, his downs are sec-ond na-ture to me now,
joys his woes, his highs, his lows are sec-ond nat-ure to me now,

16 Dm7 Gm7/D Cm7 F7/C Fm7/E^{flat} B^{flat}7/D
like breath-ing out and breath-ing in.
like breath-ing out and breath-ing in. I was se -
I'm ver - ry

19 E^{flat}6 E⁷ B^{flat}/F G aug
rene - ly in - de - pen - dent and con - tent be - fore we met;
grate - ful he's a man and ver - y ea - sy to for - get;

21 Cm7 F7 Dm7 Gaug

sure - ly I could al - ways be that way a - gain, and yet I've grown ac -
rath - er like a hab - it one can al - ways break, and yet I've grown ac -

23 Em7(♭5) E♭m7 Dm7 G 7(♭9)

cus-tomed to his looks, ac - cus - tomed to his voice, ac -
cus-tomed to the trace of some - thing in the air, ac -

25 1. Cm7 F9 B♭ B♭maj7 Cm7

cus-tomed to his face.

28 Dm7 Cm7 B♭maj7 Cm7 Dm7 Cm7

I've grown ac -

31 2. Cm7 F9 D7 Cm7 F9

cus-tomed to his face, ac - cus - tomed to his

35 (Sax) B♭maj7 Gm7 E♭maj7 E♭6 B♭maj7

face.

I've Grown Accustomed To Her Face

M

Keyboard

(Keyboard)

1 E♭ E♭maj7 D°7 Fm7/C

4 A♭/C D°7 E♭maj7 E♭6 E♭maj7 E♭6

I've grown ac -

7 E♭maj7 Fm7 Gm7 Cm7/G Fm7 B♭7/F

cus-tomed to her face, she al-most makes the day be - gin.
cus-tomed to her face, she al-most makes the day be - gin.

10 B♭m7/A♭ E♭7/G A m7(♭5) A°7 E♭/B♭ C7

I've grown ac-cus - tomed to the tune she whis-tles night and noon, her
I've got - ten used to hear her say, "Good morn-ing" ev - 'ry day, her

13 A♭6 Gm7 Fm7 B♭7 E♭maj7 Fm7

smiles, her frowns, her ups, her downs are sec-ond na-ture to me now,
joys her woes, her highs, her lows are sec-ond nat-ure to me now,

16 Gm7 Cm7/G Fm7 B♭7/F B♭m7/A♭ E♭7/G

like breath-ing out and breath-ing in.
like breath-ing out and breath-ing in.

I was se -
I'm ver - ry

19 A♭6 A°7 E♭/B♭ Caug

rene - ly in - de - pen - dent and con - tent be - fore we met;
grate - ful she's a wom - an and so ea - sy to for - get;

21 Fm7 B^{flat}7 Gm7 C^{aug}
 sure - ly I could al - ways be that way a - gain, and yet I've grown ac -
 rath - er like a hab - it one can al - ways break, and yet I've grown ac -

23 Am7(b5) A^{flat}m7 Gm7 C 7(b9)
 cus-tomed to her looks, ac - cus - tomed to her voice, ac -
 cus-tomed to the trace of some - thing in the air, ac -

1. 25 Fm7 B^{flat}9 E^{flat} E^{flat}maj7 Fm7
 cus-tomed to her face.

28 Gm7 Fm7 E^{flat}maj7 Fm7 Gm7 Fm7
 I've grown ac -

2. 31 Fm7 B^{flat}9 G7 Fm7 B^{flat}9
 cus-tomed to her face, ac - cus - tomed to her

35 E^{flat}maj7 (Keyboard) Cm7 A^{flat}maj7 A^{flat}6 E^{flat}maj7
 face.

It's A Lovely Day Today

Keyboard

(Keyboard)

(F) It's a

29 D maj7 B m7 Em7 A7 D D[♯]7 Em7 A7
 you've got some-thing that must be done, and it can on-ly be done by one,

33 D maj7 F[♯]7 B m7 B 7 B[♭]7 B[♭]7 A[♭]7
 there is noth - ing more to say ex -

37 G maj7 G m(maj7) D maj7 E9 Em7 A7 D D7
 cept it's a love - ly day for say-ing, "It's a love - ly day." (M) It's a

41 G maj7 G7
 love - ly day to - day, so, what - ev - er you've got to do, you've got a

45 C maj7 C m6 G/B B[♭]7 A m7 D 7
 love - ly day to do it in, that's true. And we

49 G maj7 Em7 A m7 D 7 G G[♯]7 A m7 D 7
 hope what - ev - er you've got to do is some-thing that can be done by two,

53 G maj7 B 7(b9) Em7 A7 D 7(b9)
 for we'd real - ly like to stay. It's a

57 G maj7 G7

love-ly day to-day— and what-ev-er you've got to do,____ we'd be so

61 C maj7 C m6 G/B B \flat °7 A m7 D 7

hap - py to be doing it with you.____ But if

65 G maj7 E m7 A m7 D 7 G G \sharp °7 A m7 D 7

you've got some-thing that must be done, and it can on-ly be done by one,

69 G maj7 B 7 E m7 E 7 E°7 E \flat °7 D°7

there is noth - ing more____ to say____ ex -

73 C maj7 C m(maj7) G maj7 A 9 C maj7 C m(maj7) G maj7 A 9

cept it's a love - ly day for say-ing, (F)'Cept it's a love - ly day for say - ing,

77 C maj7 C m(maj7) G maj7 A 9 D 7 (M)
(F)

(M)'Cept it's a love - ly day for say - ing, "It's a love - ly

81 G A m7 D 7 G

day.

Girl Of My Dreams

(Keyboard & Bass Freely)

Keyboard

3 G D7 G7 C Am7 D7

5 G G°7 D7 G
Dear, it seems years since we part - ed.

9 Am7 Bm F#A# G D7
Years full of tears and #re - grets.

13 G G°7 D7 G Bb°7
I've been a - lone bro - ken heart - ed,

17 D/A A7 D D7 N.C. 3
try - ing so hard to for - get. Girl of my

(In Rhythm)
21 G D7 G7 C Cm
dreams, I love you, hon - est I do.

25 G D aug G D aug N.C. 3
You are so sweet. If I could

29 G D7 G7 G aug C Cm
just hold your charms a - gain in my arms,

33 G A7 D7 G 3
then life would be com - plete. Since you've been

37 B7 Em

gone, dear, life don't seem the same.

41 A7 D7 N.C. 3

Please come back a - gain. And af - ter

45 G D7 G7 C Cm

all's said and done, there's on - ly one

49 G 1. A7 D7 G N.C. 3

girl of my dreams, it's you. (Keyboard)

53 2. A7 B B7

dreams, it's you. As the

56 A7 C/G F#7 E m E b aug D °7

years come and go, I want you to know I'll

60 A7 D7 G

al - ways be dream - ing of you.

RELAXED LATIN BEAT

Here's That Rainy Day

F

(Sax) Cmaj7 Dm7 Em7 Dm7 C[#]maj7 Keyboard

5 C maj7 E^b7 A m7(b5) A^bmaj7 A^b6

May-be I should have saved those left-ov-er dreams.

9 Dm7 G7 G7(b5) Cmaj7 Gm7 C7(b9)

Fun-ny, but here's that rain - y day.

13 Fm7 B^b7 E^bmaj7 A7 A^bmaj7

Here's that rain - y day they told me a - bout, and I

17 Dm7 G7 G7(b9) Cmaj7 A9 Dm7 G7

laughed at the thought that it might turn out this way.

21 Cmaj7 C E^b7 A7(b5) A^bmaj7 A^b6

Where is that worn out wish that I threw a - side

25 Dm7 G7 G7(b5) Cmaj7 Gm7 C7(#5)

af - ter it brought my love so near? _____ It's

29 Fmaj7 3 Dm7 G7 Em7 Am7 D7(b5) D7

fun - ny how love _____ be-comes a cold rain-y day.

33 1. Dm7/G G7 Dm7 G7(b9) Cmaj7 Am7 Dm7 G7

Fun - ny, that rain - y day is here. _____

2. 37 Dm7/G G7 Dm7 Dm7(b5) (Sax) C

Fun - ny, that rain - y day is here.

40 D^b C D^b

Fun - ny, that rain - y day is here.

43 Cmaj7

Fun - ny, that rain - y day is here.

25 G m7 C7 C7(b5) F maj7 C m7 F 7(#5)

af - ter it brought my love so near? _____ It's

29 B^bmaj7 G m7 C7 A m7 D m7 G 7(b5) G 7

fun - ny how love _____ be-comes a cold rain-y day.

33 1. G m7/C C7 G m7 C 7(b9) F maj7 D m7 G m7 C7

Fun - ny, _____ that rain - y day is here. _____

37 2. G m7/C C7 G m7 G m7(b5) F/C (Keyboard)

Fun - ny, _____ that rain - y day is here. _____

40 G^b F G^b

—

43 F maj7

Joshua Fit The Battle Of Jericho

Keyboard

(Tom-Tom) > > > > > > > > > > > >

5 (Tom-Tom continues) Cm G7

8 Cm G7 Cm Cm/B♭ Cm/A Cm/A♭

11 G7 Cm G7 Cm G7

14 (Swing) Cm A♭7

18 Cm G7

21 (Tom-Tom as before) Cm

(All sing - clap on off beats) 25 Cm N.C.

Josh-ua fit the bat-tle of Jer-i - cho, Jer-i - cho, Jer-i - cho.

29 G7

Josh-ua fit the bat-tle of Jer-i - cho, and the walls came tum-bl-ing down.

2

Musical score for piano, page 37. The score shows a melodic line with eighth-note patterns and a harmonic progression. The key signature changes from C major (no sharps or flats) to C minor (one flat) and then to C major again. The harmonic progression is: Cm, Cm/B♭, Cm/A, Cm/B♭, G7, C¹m, G7, C²m, G7. The melody consists of eighth-note patterns, and the harmonic structure is indicated by Roman numerals and Roman numerals with a 7. The score is in common time.

Musical score for Tom-Tom Continues section, page 46. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The score includes the following markings: 'Tom-Tom continues' at the beginning, 'Cm' above the treble staff, 'G7' above the treble staff, 'Cm' above the bass staff, and 'G7' above the bass staff. The music features eighth-note patterns and sixteenth-note patterns, with some notes having stems pointing up and others pointing down.

61 (Tom-Tom as before) Cm G7 (Fade) Cm G7

The musical score consists of a single staff for guitar. It begins with a measure of C minor (C, E, G) followed by a measure of G7. The lyrics "(Tom-Tom as before)" are written above the staff. The next measure is a "Fade" section, indicated by the text "(Fade)" above the staff. The following measure is another C minor chord, and the final measure is a G7 chord. The guitar part features a melodic line with eighth and sixteenth note patterns, and the strings are muted with a "m" symbol.