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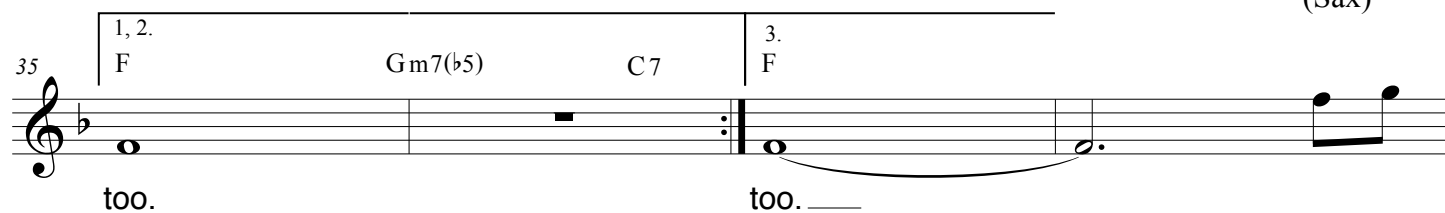
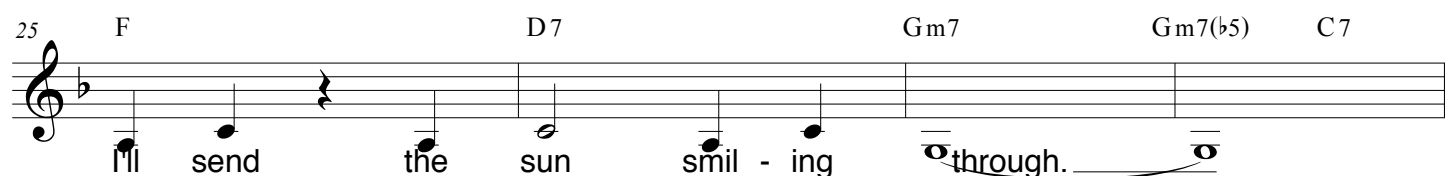
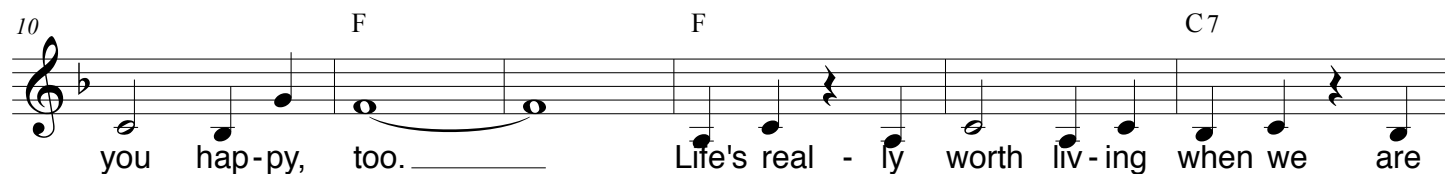
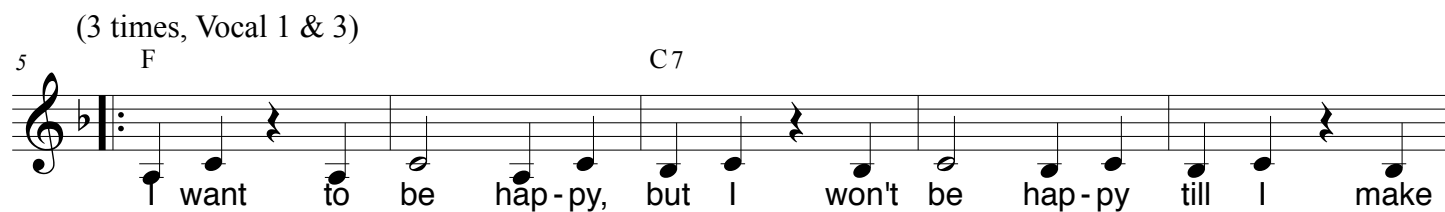
Last revised: 2021.04.09

X01-I Want To Be Happy(KVF).2021.04.09.pdf
X01-I Want To Be Happy(KVM).2021.04.09.pdf
X02-These Foolish Things(KVF).2016.07.04.pdf
X02-These Foolish Things(KVM).2016.07.04.pdf
X03-The Waltz You Saved For Me(KVF).pdf
X03-The Waltz You Saved For Me(KVM).pdf
X04-I Got The Sun In The Morning(KVF).2016.04.30.pdf
X04-I Got The Sun In The Morning(KVM).2016.04.30.pdf
X05-It's Not For Me To Say(KVF).2016.07.04.pdf
X05-It's Not For Me To Say(KVM).2016.07.04.pdf
X06-Too Darn Hot(BVF).2016.09.18.pdf
X06-Too Darn Hot(BVM).2016.09.18.pdf
X06-Too Darn Hot(KVF).2016.09.18.pdf
X06-Too Darn Hot(KVM).2016.09.18.pdf
X07-Bring Me Sunshine(KVF).2016.04.30.pdf
X07-Bring Me Sunshine(KVM).2016.04.30.pdf
X08-Walkin_ After Midnight(KVF).2016.08.09.pdf
X08-Walkin_ After Midnight(KVM).2016.08.09.pdf
X09-I Fall To Pieces(KVF).pdf
X09-I Fall To Pieces(KVM).pdf
X10-Crazy(KV).2015.02.14.pdf
X11-Pistol Packin' Mama(KV).2016.04.30.pdf
X12-Tie Me Kangaroo Down, Sport (KV).2016.04.30.pdf
X13-Way You Look Tonight, The(KVF).2016.04.30.pdf
X13-Way You Look Tonight, The(KVM).2016.04.30.pdf
X14-Red Sails In The Sunset(KVF).2017.06.05.pdf
X14-Red Sails In The Sunset(KVM).2017.06.05.pdf
X15-Clap Your Hands Polka(KV).2016.04.30.pdf
X16-All The Things You Are(KVF).2016.07.04.pdf
X16-All The Things You Are(KVM).2016.07.04.pdf
X17-Boogie Blues(KV).2019.04.07.pdf

I Want To Be Happy

F

Keyboard



I Want To Be Happy

M

Keyboard

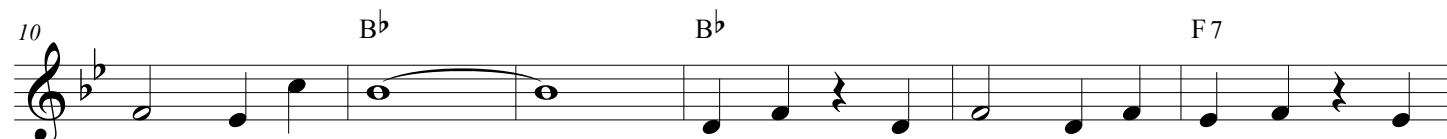
(Keyboard)



(3 times, Vocal 1 & 3)



I want to be hap-py, but I won't be hap-py till I make



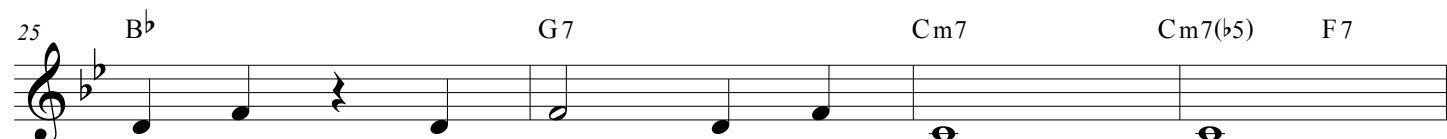
you hap-py, too. Life's real - ly worth liv-ing when we are



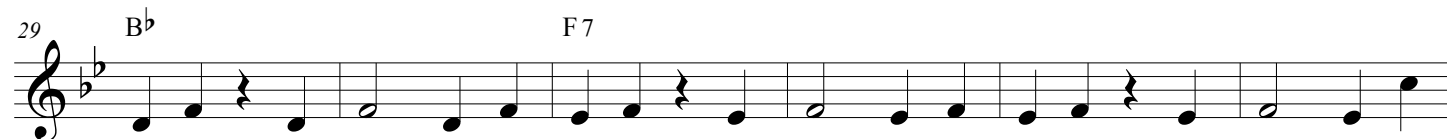
mirth giv - ing. Why can't I give some to you?



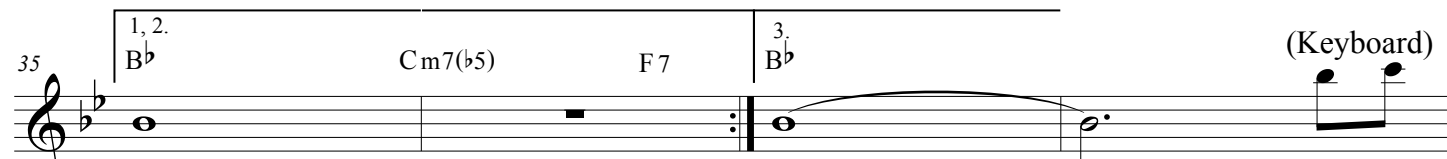
When skies are grey and you say you are blue.



I'll send the sun smil - ing through.



I want to be hap-py, but I won't be hap-py till I make you hap-py,



too.

too.

(Keyboard)



These Foolish Things

F

(Sax)

Keyboard

3 B \flat B \flat 7 E \flat E \circ 7

3 B \flat /F G m7 C m7 B \flat /D E \flat 6 F 9sus4

5 B \flat Maj7 G m7 C m7 F7

A tink - 'ling pian - o in the next a - part-ment,
Fresh daf - fo - dils and long ex - cit - ed cab - les,

7 B \flat Maj7 G m7 C7 F7

those stum - bling words that told you what my heart meant,
and can - dle lights on lit - tle cor - ner tab - les,

9 F m7 B \flat 7 E \flat Maj7 G7

a fair - ground's paint - ed swings, — these fool - ish
and still my heart has wings, — these fool - ish

11 1. C7 C m7 F7 2. C \circ 7 F7 B \flat 7 Em7b Δ 7

things re-mind me of you. things re-mind me of you.

15 D m Em7b5 A7 D m7 G9

You came, you saw, you con- quered me.
How strange, how sweet, to find you still.

19 F Maj7 D m7 G m7 C7 F7 F \circ 7 C7 F7

When you did that to me, I knew some - how this had to be.
These things are dear to me, they seem to bring you near to me.

2

23 $B\flat$ Maj7 $Gm7$ $Cm7$ $F7$

The winds of March that make my heart a dan - cer,
The sigh of mid - night trains in emp - ty sta - tions,

25 $B\flat$ Maj7 $Gm7$ $C7$ $F7$

a tel - e - phone that rings, but who's to ans - wer?
silk stock - ings thrown a - side, dance in - vi - ta - tions,

27 $Fm7$ $B\flat7$ $E\flat$ Maj7 $G7$ **To Coda** Θ

Oh, how the ghost of you clings! These fool - ish

29 $C7$ $F7$ $B\flat6$ $Fm7$ $F7$ **D.S. al Coda**

things re - mind me of you.

31 **Coda** Θ $F7$ $Gm7$ $F^\circ7$ $Cm7$

things re - mind me of you. These fool - ish things re -

34 $F7$ $B\flat$ (Sax) $Dm7$ $D^\circ7$

mind me of you.

37 $Cm7$ $B7$ $B\flat6$

These Foolish Things

M
Keyboard

(Keyboard)

3 E^b E^b7 A^b $A^\circ7$

3 E^b/B^b $Cm7$ $Fm7$ E^b/G A^b6 B^b9sus4

5 E^bMaj7 $Cm7$ $Fm7$ B^b7

7 E^bMaj7 $Cm7$ $F7$ B^b7

9 B^bm7 E^b7 A^bMaj7 $C7$

11 $F7$ $Fm7$ B^b7 $F7$ B^b7 E^b7 $Am7b9$ $D7$

15 Gm $Am7b5$ $D7$ $Gm7$ $C9$

19 B^bMaj7 $Gm7$ $Cm7$ $F7$ B^b7 $B^b\circ7$ $F7$ B^b7

When you did that to me, I knew some-how this had to be.
These things are dear to me, they seem to bring you near to me.

2

23 $E\flat$ Maj7 Cm7 Fm7 B \flat 7

The winds of March that make my heart a dan - cer,
The sigh of mid - night trains in emp - ty sta - tions,

25 $E\flat$ Maj7 Cm7 F7 B \flat 7

a tel - e - phone that rings, but who's to an - swer?
silk stock - ings thrown a - side, dance in - vi - ta - tions,

27 B \flat m7 $E\flat$ 7 A \flat Maj7 C7 To Coda \oplus

Oh, how the ghost of you clings! These fool - ish

29 F7 B \flat 7 $E\flat$ 6 B \flat m7 B \flat 7 D.S. al Coda

things re - mind me of you.

\oplus Coda

31 F7 B \flat 7 Cm7 B \flat °7 Fm7

things re - mind me of you. These fool - ish things re -

34 B \flat 7 $E\flat$ (Keyboard) Gm7 G°7

mind me of you.

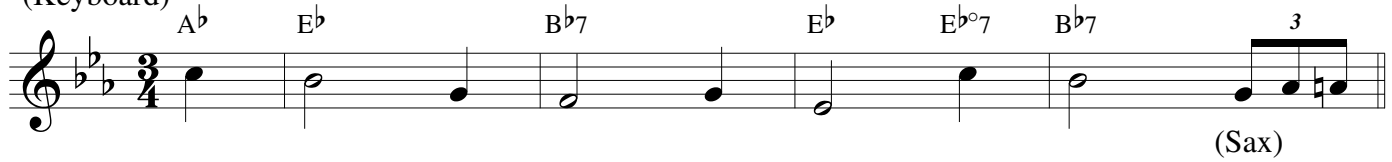
37 Fm7 E7 $E\flat$ 6

The Waltz You Saved For Me

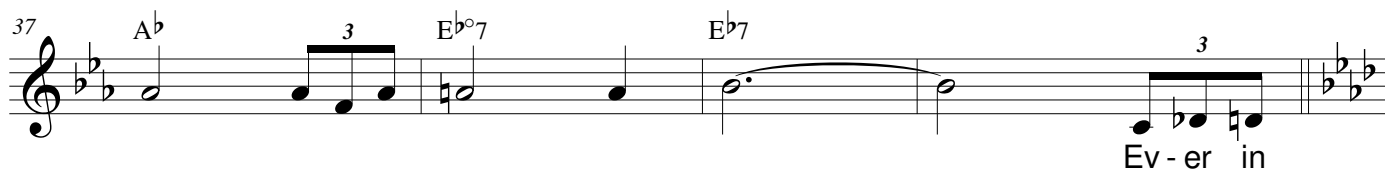
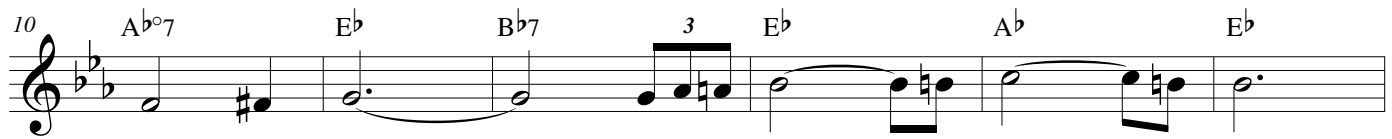
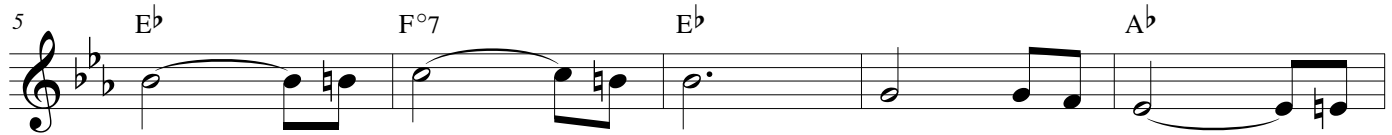
F

Keyboard

(Keyboard)



(Sax)



41 A^b $B^b\circ 7$ A^b D^b
 dreams with you I'll sway, dear, to the waltz you

46 $D^b\circ 7$ A^b $E^b 7$ 3 A^b D^b A^b
 saved for me. When-ev-er I am far a way,

52 F $B^b 7$ $E^b 7$ 3
 dear, I'll hear that mel - o - dy. Whis - per "Good -

57 A^b D^b A^b D^b
 bye." and tell me soft - ly you'll al - ways

62 C $F 7$ $B^b 7$
 wait for me, and you'll some - times re - mem -

68 A^b/E^b $E^b 7/G$ A^b $B^b 7$ **D.S. al Coda** 3
 ber the waltz you saved for me (Sax)

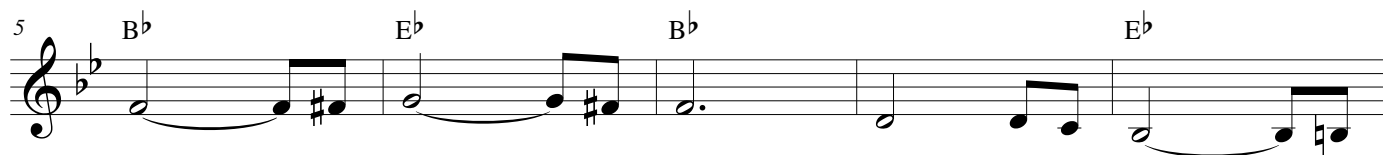
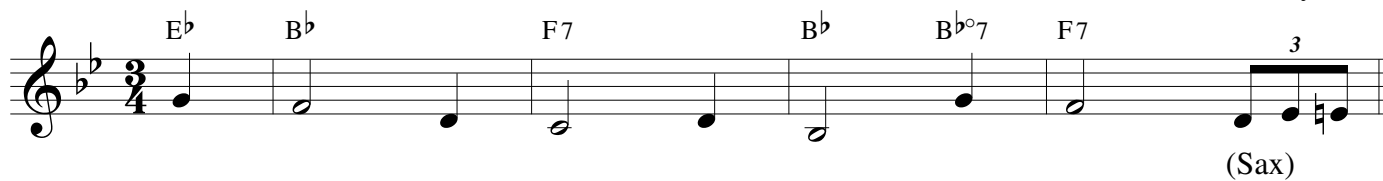
Coda
 73 E^b $F m 7$ 3 E^b/G

76 A^b B^b $B^b 7$ A^b E^b/G $F m 7$ E^b

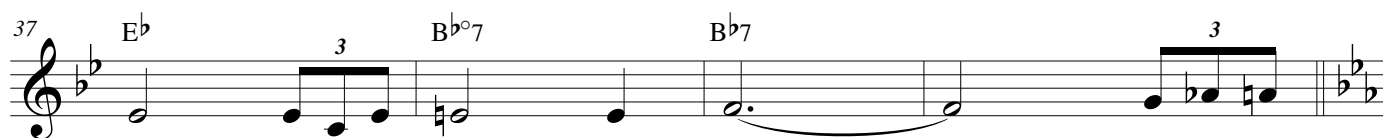
The Waltz You Saved For Me

M
Keyboard

(Keyboard)



To Coda ☺



Ev - er in

2 M

41 E^b A^b E^b A^b
 dreams _____ with you _____ I'll sway, dear, to the waltz _____ you

46 $A^b\circ 7$ E^b $B^b 7$ 3 E^b A^b E^b
 saved for me. _____ When - ev - er I _____ am far _____ a way,

52 C F7 $B^b 7$ 3
 dear, I'll hear that mel - o - dy. _____ Whis - per "Good -

57 E^b A^b E^b A^b
 bye." _____ and tell _____ me soft - ly _____ you'll al - ways

62 G C7 F7
 wait for me, _____ and you'll some - times re - mem -

D.S. al Coda

68 E^b/B^b $B^b 7/D$ E^b $B^b 7$ 3
 ber _____ the waltz _____ you saved for me _____ (Keyboard)

Coda

73 B^b Cm7 (Sax) 3 B^b/D

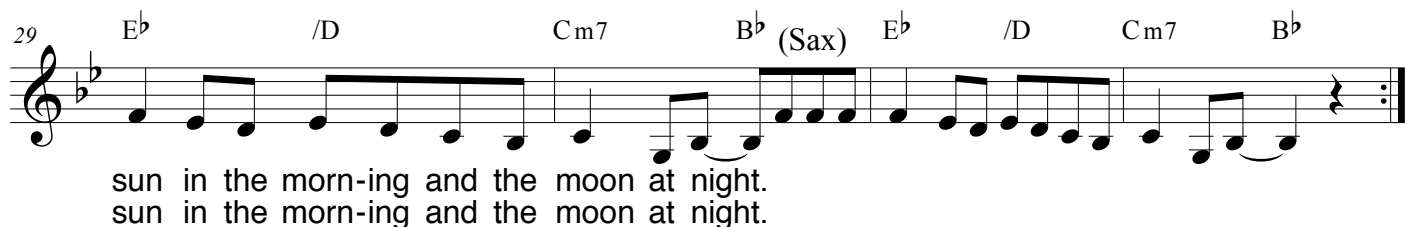
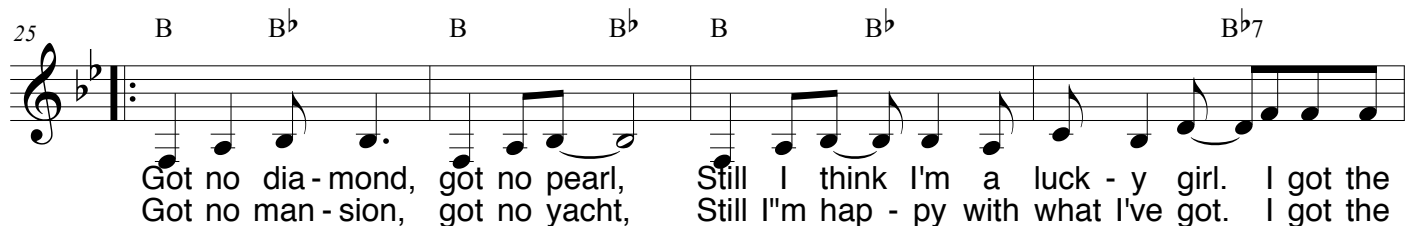
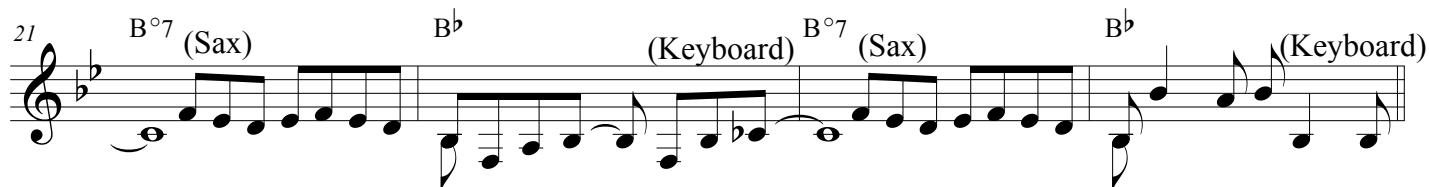
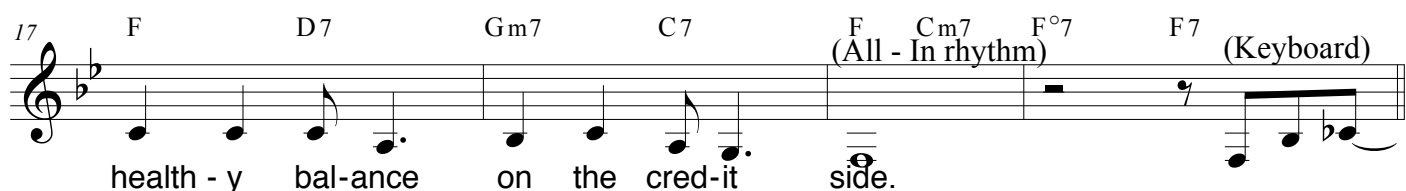
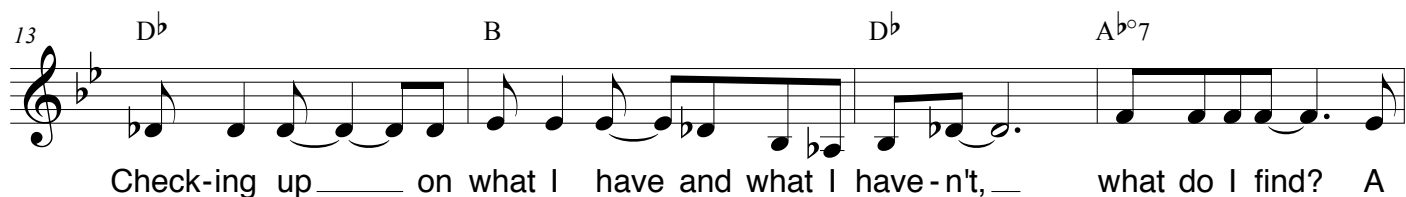
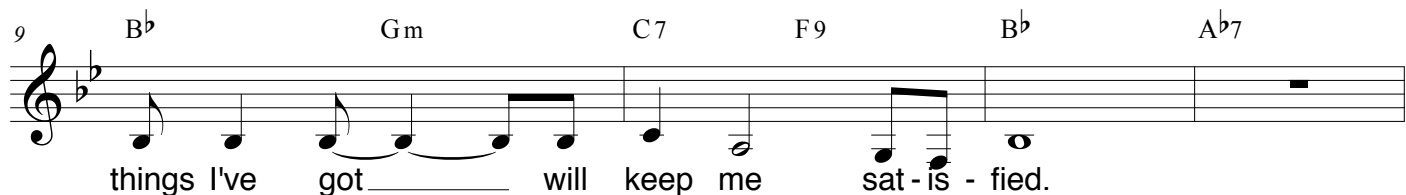
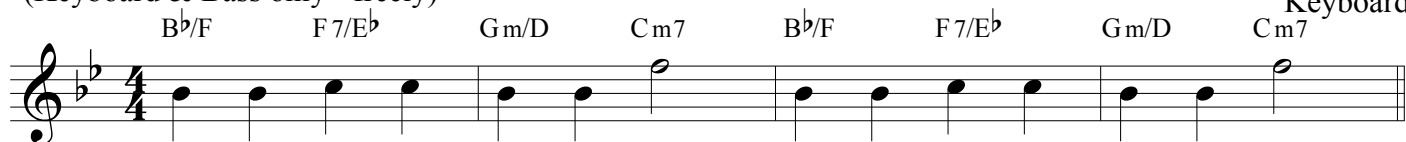
76 E^b F F7 E^b B^b/D Cm7 B^b

I Got The Sun In The Morning

F

(Keyboard & Bass only - freely)

Keyboard



33 D7/A G7 C
Sun - shine _____ gives me a love-ly day. _____ Moon - light _____

38 C7 F7 B B \flat B B \flat
_____ gives me the Milk-y Way. _____ Got no check-book, got no banks.

43 B B \flat B \flat 7 E \flat /D
Still I'd like to ex-press my thanks. I got the sun in the morn-ing and the

46 Cm7 B \flat (Sax) E \flat /D Cm7 B \flat
moon at night. _____ And with the

49 E \flat /D Cm/E \flat D \flat 7 Cm7 F7 B \flat (Sax)
sun in the morn-ing and the moon in the eve-ning, I'm _____ al - right.

53 B B \flat B B \flat B B \flat B \flat 7
Dee-doo-dee-

57 1. E \flat /D Cm7 B \flat (Sax) E \flat /D Cm7 B \flat
doo, doo-dee doo-dee doo doo doo doo-dee-doo.

61 2. E \flat /D Cm7 B \flat (Sax) E \flat /D Cm7 B \flat
doo, doo-dee doo-dee doo doo doo doo-deedoo.

65 D7/A G7

Sun - shine _____ gives me a love-ly day. _____

69 C C7 F7

Moon-light _____ gives me the Milk-y Way. _____

73 B Bb B Bb B Bb

Got no check-book, got no banks. Still I'd like to ex -

76 Bb7 Eb /D Cm7 Bb (Sax)

press my thanks. I got the sun in the morn-ing and the moon at night.

79 Eb /D Cm7 Bb Eb /D Eb /D

And with the sun in the morn-ing, (Sax)

83 Cm/Eb Db°7 Cm/Bb (Sax) Db°7 Cm7 N.C.

moon in the evening, I'm _____ do-ing al -

87 Bb Cm7/Eb F7 Bb Cm7/Eb F7 Bb Gm7

right. do-ing al - right. do-ing al - right.

92 Cm7 F7 Bb (Keyboard) Eb6 E°7 F7 Bb >

I'm do-ing al - right.

I Got The Sun In The Morning

M

(Keyboard & Bass only - freely)

Keyboard

E \flat /B \flat B \flat 7/A \flat C \flat /G F \flat m7 E \flat /B \flat B \flat 7/A \flat C \flat /G F \flat m7

5 E \flat D \flat E \flat B \flat 7
 Tak-ing stock of what I have and what I have-n't, what do I find? The

9 E \flat C \flat F7 B \flat 9 E \flat D \flat 7
 things I've got will keep me sat-is - fied.

13 G \flat E G \flat D \flat 7
 Check-ing up on what I have and what I have-n't, what do I find? A

17 B \flat G7 C \flat m7 F7 B \flat F \flat m7 B \flat 7 B \flat 7 (Keyboard)
 (All - In rhythm)
 health - y bal-ance on the cred-it side.

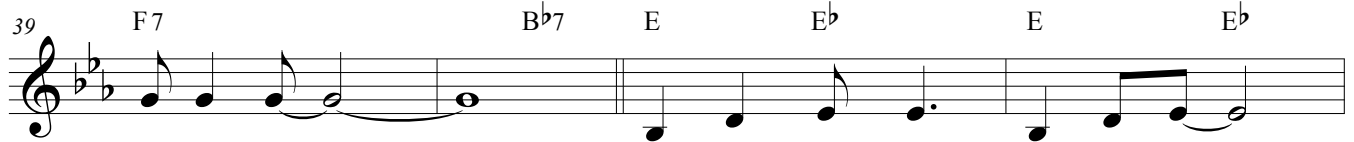
21 E \flat 7 (Sax) E \flat (Keyboard) E \flat 7 (Sax) E \flat (Keyboard)
 Got no dia-mond, got no pearl, Still I think I'm a luck - y guy. I got the
 Got no man-sion, got no yacht, Still I'm hap - py with what I've got. I got the

25 E E \flat E E \flat E E \flat E \flat 7
 sun in the morn-ing and the moon at night.
 sun in the morn-ing and the moon at night.

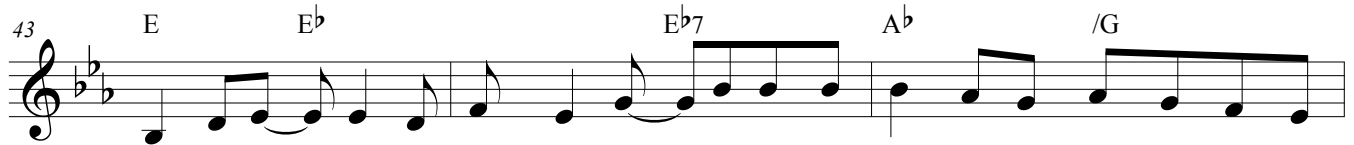
29 A \flat /G F \flat m7 E \flat (Keyboard) A \flat /G F \flat m7 E \flat



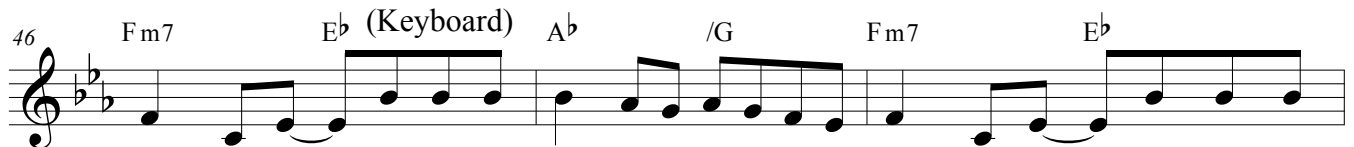
Sun - shine__gives me a love-ly day.____ Moon - light__gives me the



Milk-y Way.____ Got no check-book, got no banks.



Still I'd like to ex-press my thanks.I got the sun in the morn-ing and the



moon at night.

And with the



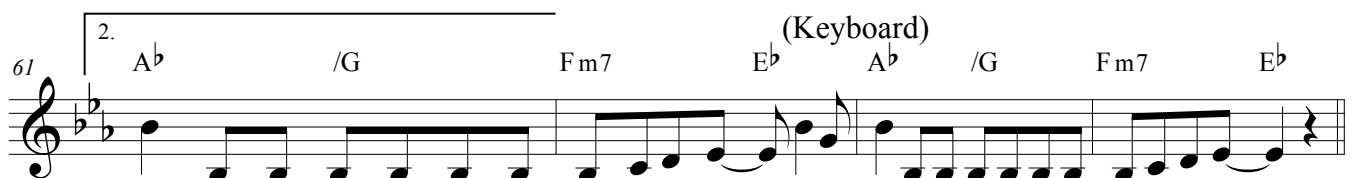
sun in the morn-ing and the moon in the eve-ning, I'm__ al - right.



Dee-doo-dee-



doo, doo-dee doo-dee doo doo doo doo-dee-doo.



doo, doo-dee doo-dee doo doo doo doo-deedoo.

65 G7/D C7 F

Sun - shine _____ gives me a love-ly day. _____ Moon-light _____

70 F7 B \flat 7 E E \flat E E \flat

— gives me the Milk-y Way. _____ Got no check-book, got no banks.

75 E E \flat E \flat 7 A \flat /G

Still I'd like to ex - press my thanks. I got the sun in the morn-ing and the

78 Fm7 E \flat (Sax) A \flat /G Fm7 E \flat

moon at night. And with the

81 A \flat /G A \flat (Sax) /G Fm/A \flat G \flat 7 Fm/E \flat (Sax) G \flat 7

sun in the morn-ing, moon in the evening,

85 Fm7 N.C. E \flat Fm7/A \flat B \flat 7

I'm _____ do-ing al - right. do-ing al -

89 E \flat Fm7/A \flat B \flat 7 E \flat Cm7 Fm7 B \flat 7

right. do-ing al - right. I'm do-ing al -

93 E \flat (Keyboard) A \flat 6 A \circ 7 B \flat 7 E \flat >

right.

It's Not For Me To Say

F

Keyboard

B \flat (Sax) Cm7 F7 B \flat Cm7 F7
 5 Cm Cm7 F9 F7(b9)B \flat maj7 B \flat 6 B \flat maj7 B \flat 6 Cm Cm7 It's
 not for me to say _____ you love me, _____ it's not for me to say _____
 10 F9 F9/E \flat B \flat /D G7/B \flat G7(b9) Cm Cm7/B \flat Cm6/A D7(b9)
 _____ you'll al-ways care. _____ Oh, but here for the mo-ment I can hold you
 15 Gm D7 Gm7 D/F# Bm7 Em7 A7 D maj7 D6 Cm7 F7
 fast _____ and press your lips to mine _____ and dream that love will last. As
 21 Cm Cm7 F9 F7(b9) B \flat maj7 B \flat 6 Fm7
 far as I can see, _____ this is heav - en. _____ And speak-ing just for me, _____
 26 B \flat 7 B \flat 7(#5) E \flat E \flat maj7 E \flat 6 E \flat E \flat 6 E \flat maj7 E \flat m6 Cm7(b5) B \flat /F Dm7(b5)
 _____ it's sure to share. _____ Per-haps the glow of love will grow with ev-'ry pas-sing day,
 32 1 G7 G7(b9) C7 C aug F9 F aug B \flat 6 B \flat maj7 B \flat 6 Cm7 F7 (Sax)
 _____ or we may nev-er meet a gain, but then it's not for me to say.
 37 2 G7 G7(b9) Cm A \flat /C F9/A F9 F aug B \flat 6 B \flat maj7 B \flat 6 B \flat maj7
 or we may nev-er meet a-gain, but then it's not for me to say. _____

It's Not For Me To Say

M

Keyboard

(Keyboard)

It's

not for me to say _____ you love me, _____ it's not for me to say _____

_____ you'll al-ways care. _____ Oh, but here for the mo-ment I can hold you

fast _____ and press your lips to mine _____ and dream that love will last. As

far as I can see, _____ this is heav - en. _____ And speak-ing just for me, _____

_____ it's sure to share. _____ Per-haps the glow of love will grow with ev-'ry passing day,

_____ or we may nev-er meet a gain, but then it's not for me to say.

or we may nev-er meet a-gain, but then it's not for me to say. _____

(Keyboard)

Too Darn Hot

F

Bass

Play 4 times - Add sax on 3rd time



40 C C7 F C F F[♯]7 C/G F C/E A7 D7 G7
 when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

44 C Fm7 G7 C C^{aug} Dm7 G7
 Pants, for ro - mance, is not, 'cause it's — too, too,

48 Cm Gm7 Cm G7 Cm Gm7 Cm G7 A^bmaj7 F[♯]7 G^{aug} Cm G7 Sax)
 too darn hot. It's too darn hot! It's too, too darn hot!

56 Cm Fm7 Cm Dm7 Gm7 G7 Cm Cm7 Dm Dm7 Gm7
 (Musical notation continues)

63 G7 C C/B^b Am A^b7 C C/B^b Am A^b7
 (Musical notation continues)

68 Gm G^baug 3 B^b6/F Em7(b5) 3 Cm7 Gm7 Cm
 Ac -

72 C6
 cord-ing to the Kin - sey Re port, ev-'ry av-er-age man you know — much pre-

76 G7
 fers his lov - ey dov - ey to court when the temp-er - a - ture is low. — But

80 C C7 F C F F[♯]7 C/G F C/E A7 D7 G7
 when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

84 C Am A^b7 G7 C Am A^b7 G7
 gob for his squab, a ma-rine for his queen, a G.

88 C Am A^b7 G7 C C^{aug} Dm7 G7
 I. for his cut - ie pie is not, 'cause it's too, too,

92 Cm Gm7 Cm G7 Cm Gm7 C G7
 too darn hot. It's too darn hot! It's

96 A^bmaj7 F[♯]7 G^{aug} Cm G7 Cm
 too, darn hot! It's too darn hot! It's

104 G7 C Dm7 G7
 too darn hot! It's too darn

112 Cm (Sax)
 hot

116 Cm7 G7 Cm Gm7 Cm Gm7 G7 Cm
 hot

Too Darn Hot

M

Bass

Play 4 times - Add sax on 3rd time

[illegible]

10 Fm Cm Fm C7 Fm Cm Fm C7 Fm Fm7 Fm It's

too darn hot! It's too darn hot! I'd like to sup with my ba-by to-
too darn hot! It's too darn hot! I'd like to coo with my ba by to

16 Gm7 Cm7 C7 Fm Fm7 Fm Gm7 Cm7 C7

night night. re - fill the cup with my ba-by to - night. I'd
night. and pitch the woo with my ba by to night. I'd

22

The second system of the musical score for 'The Cup With My Pitch' is shown. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is written on a single staff. The lyrics are: 'like to sup with my ba-by to - night, re - fill the cup with my like to coo with my ba by to night and pitch the woo with my'. The chords are indicated above and below the staff. The chords are: F, F7/Eb, Dm, Db7, F, F7/Eb, Dm, Db7, Cm, Baug, Eb6/Bb, and Am7(b5).

F F7/E \flat Dm D \flat 7 F F7/E \flat

like to sup with my ba - by to - night, re - fill the cup with my
like to coo with my ba by to night and pitch the woo with my

Dm D \flat 7 Cm Baug E \flat 6/B \flat Am7(b5)

25 Dm D Cm Baug E^b/D Am7(b9)

The musical notation for page 25 is written on a single staff in G minor (three flats). It begins with a treble clef and a key signature of three flats. The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over a bracket. The lyrics are written below the staff, aligned with the notes. The first line of lyrics is 'ba-by to - night. But I _____ ain't up__ to my ba - by to - night 'cause it's'. The second line of lyrics is 'ba by to - night. But But bro-th-er you'll fight____ my ba by to - night 'cause it's'. The lyrics are written in a simple, sans-serif font.

ba-by to - night. But I _____ ain't up__ to my ba - by to - night 'cause it's
ba by to - night. But But bro-th-er you'll fight____ my ba by to - night 'cause it's

28 Fm7 Cm7 1. Fm C7 2. Fm C7

too too darn darn hot! It's hot! Ac -

32 F6

 cord-ing to the Kin - sey Re port, ev -'ry av - er - age man you know ————— much pre-

36 
fers his lov - ey dov - ey to court when the temp - er - a - ture is low. ____ But

40 F F7 B \flat F B \flat B \circ 7 F/C B \flat F/A D7 G7 C7
 when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

44 F B \flat m7 C7 F F aug Gm7 C7
 Pants, for ro - mance, is not, 'cause it's___ too, too,

48 Fm Cm7 Fm C7 Fm Cm7 Fm C7 D \flat maj7 B \circ 7 C aug Fm C7 Sax)
 too darn hot. It's too darn hot! It's too, too darn hot!

56 Fm B \flat m7 Fm Gm7 Cm7 C7 Fm Fm7 Gm Gm7 Cm7
 (Musical notation continues)

63 C7 F F/E \flat Dm D \flat 7 F F/E \flat Dm D \flat 7
 (Musical notation continues)

68 Cm B aug 3 E \flat 6/B \flat A m7(\flat 5) 3 Fm7 Cm7 Fm
 (Musical notation continues)
 Ac -

72 F6
 cord-ing to the Kin - sey Re port, ev-'ry av-er-age man you know___ much pre-

76 C7
 fers his lov - ey dov - ey to court when the temp-er-a - ture is low.___ But

80 F F7 B \flat F B \flat B \circ 7 F/C B \flat F/A D7 G7 C7
 when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

84 F Dm D \flat 7 C7 F Dm D \flat 7 C7
 gob for his squab, a ma-rine for his queen, a G.

88 F Dm D \flat 7 C7 F F aug Gm7 C7
 I. for his cut - ie pie is not, 'cause it's too, too,

92 Fm Cm7 Fm C7 Fm Cm7 F C7
 too darn hot. It's too darn hot! It's

96 D \flat maj7 B \circ 7 C aug Fm C7 Fm
 too, darn hot! It's too darn hot! It's

104 C7 F Gm7 C7
 too darn hot! It's too darn

112 F (Sax)
 hot

116 Fm7 C7 Fm Cm7 Fm Cm7 C7 Fm
 hot

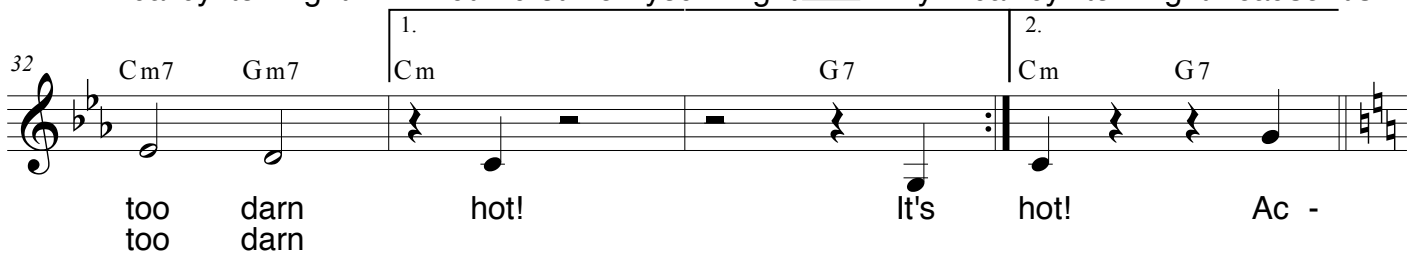
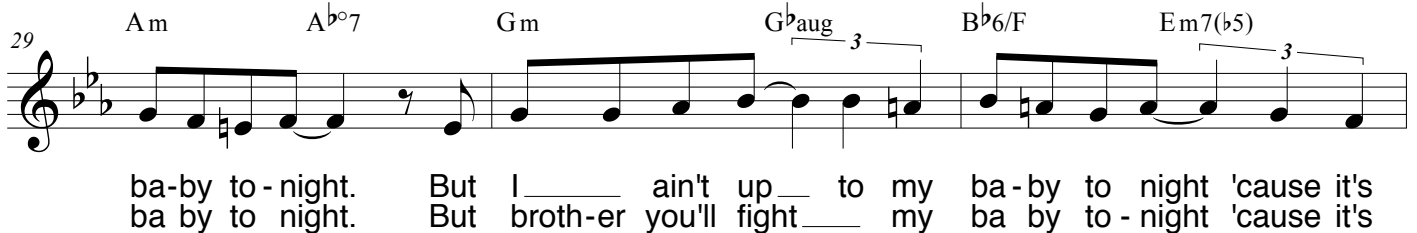
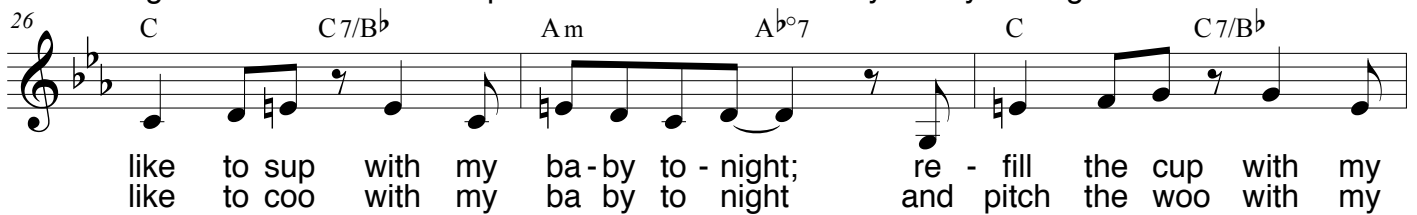
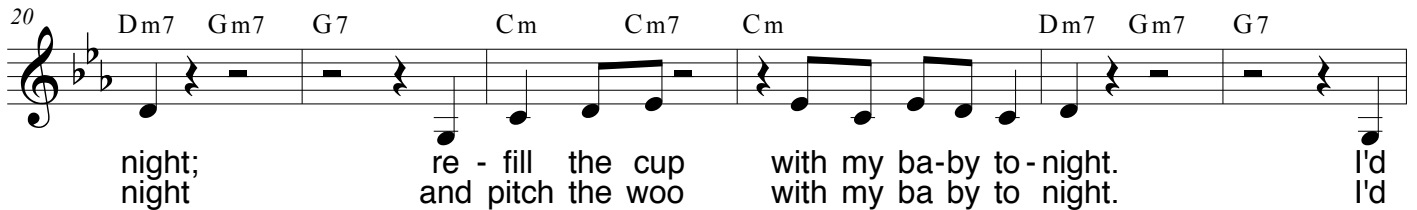
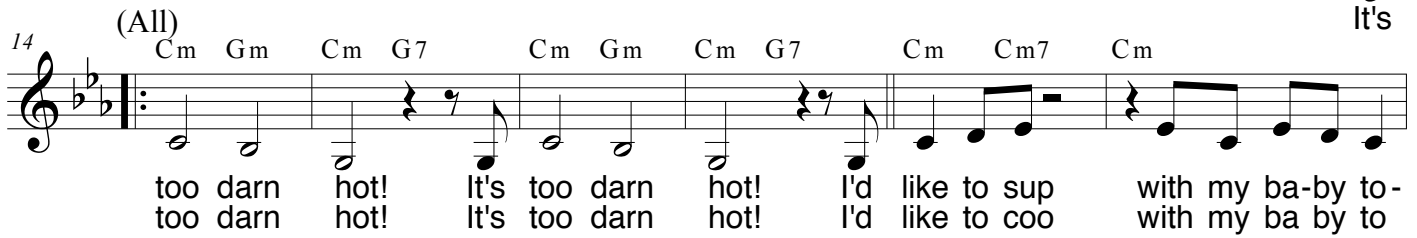
Too Darn Hot

F

(Bass, hi-hat, & finger snaps only)

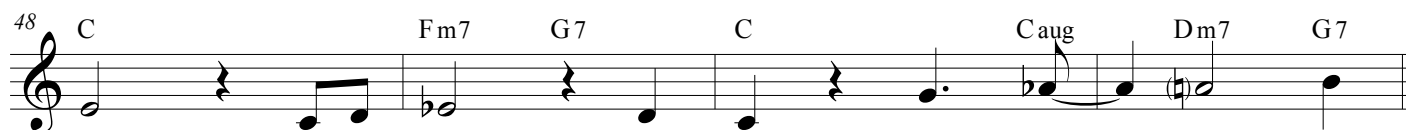
(Sax)

Keyboard





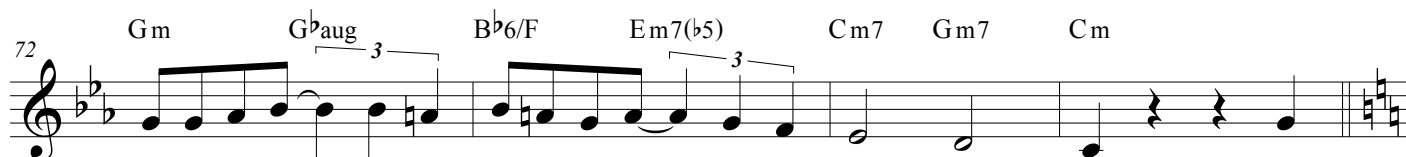
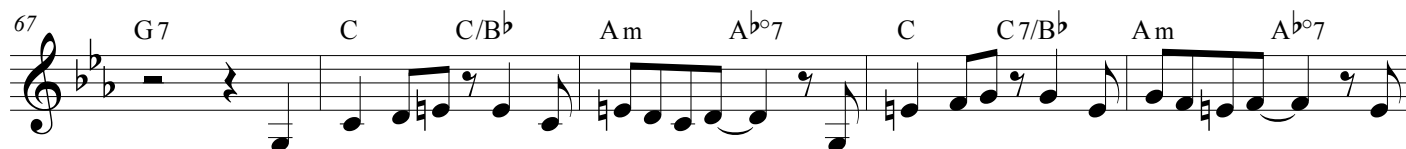
when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter



Pants, for ro - mance, is not, 'cause it's ___ too, too,



too darn hot! It's too darn hot! It's too, too darn hot!



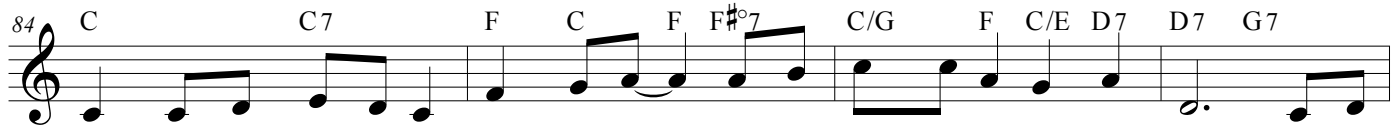
Ac -



cord-ing to the Kin - sey Re port, ev-'ry av-er-age man you know ___ much pre-



fers his lov - ey dov - ey to court when the temp-er-a - ture is low. ___ But



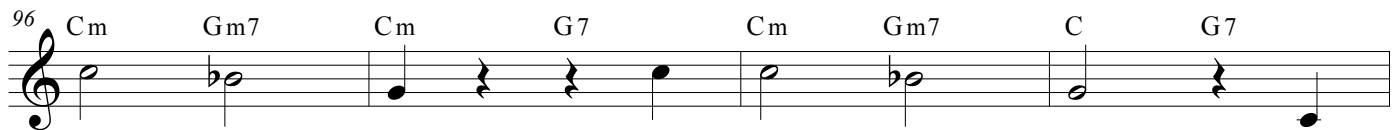
when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter



gob for his squab, a ma-rine for his queen, a G.



I. for his cut - ie pie is not, 'cause it's too, too,



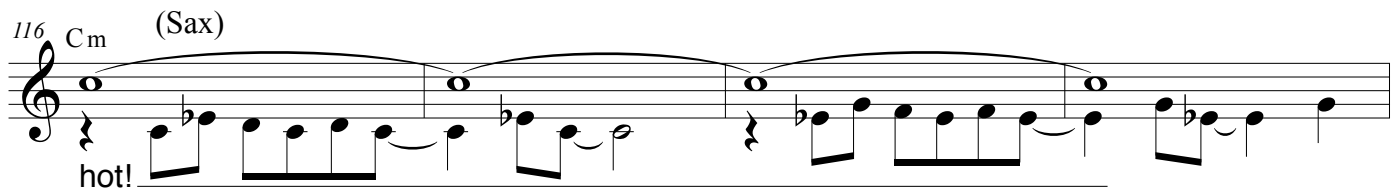
too darn hot! It's too darn hot! It's



too, darn hot! It's too darn hot! It's



too darn hot! It's too darn



hot!



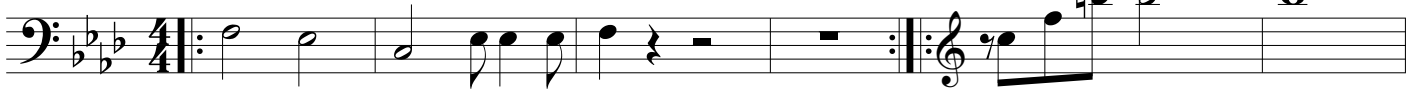
Too Darn Hot

M

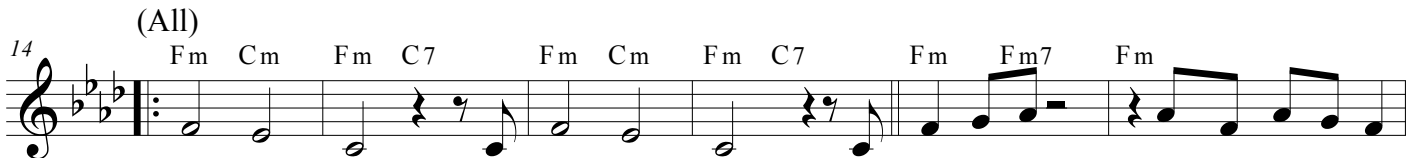
(Bass, hi-hat, & finger snaps only)

(Sax)

Keyboard



It's



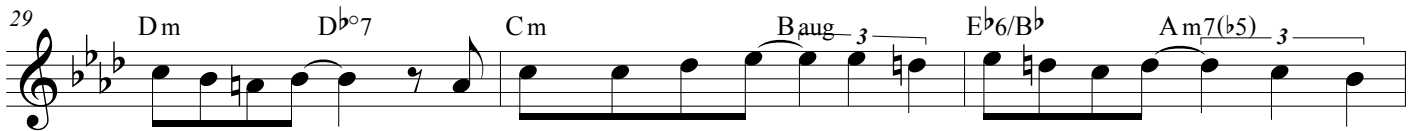
too darn hot! It's too darn hot! I'd like to sup with my ba-by to-
too darn hot! It's too darn hot! I'd like to coo with my ba by to



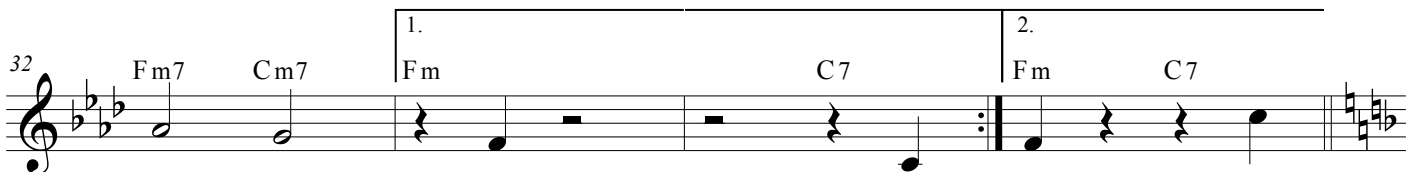
night;
night re - fill the cup with my ba-by to - night. I'd
and pitch the woo with my ba by to night. I'd



like to sup with my ba-by to - night; re - fill the cup with my
like to coo with my ba by to night and pitch the woo with my



ba-by to - night. But I _____ ain't up to my ba-by to night 'cause it's
ba by to night. But broth-er you'll fight my ba by to - night 'cause it's



too darn hot! It's hot! Ac -
too darn



cord-ing to the Kin - sey Re port, ev-'ry av-er-age man you know _____ much pre-



fers his lov - ey dov - ey to court when the temp-er-a - ture is low. _____ But

44 F F7 B \flat F B \flat B \circ 7 F/C B \flat F/A D7 G7 C7

when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

48 F B \flat m7 C7 F F \sharp aug Gm7 C7

Pants, for ro - mance, is not, 'cause it's___ too, too,

52 Fm Cm7 Fm C7 Fm Cm7 Fm C7 D \flat maj7 B \circ 7 C \sharp aug Fm C7 (Keyboard)

too darn hot! It's too darn hot! It's too, too darn hot!

60 Fm Fm7 Fm Gm7 Cm7 C7 Fm Fm7 Fm Gm7 Cm7

67 C7 F F/E \flat Dm D \flat \circ 7 F F7/E \flat Dm D \flat \circ 7

72 Cm B \sharp aug-3 E \flat 6/B \flat A m7(b5)3 Fm7 Cm7 Fm

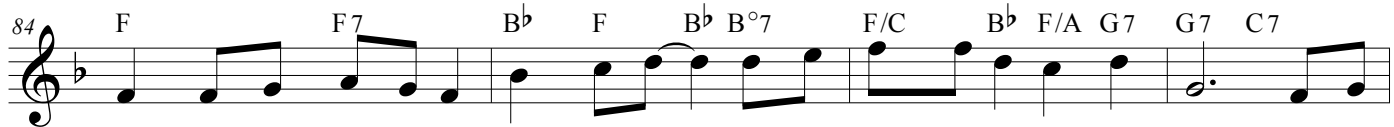
Ac -

76 F6

cord-ing to the Kin - sey Re port, ev-'ry av-er-age man you know___ much pre-

80 C7

fers his lov-ey dov - ey to court when the temp-er-a-ture is low.___ But



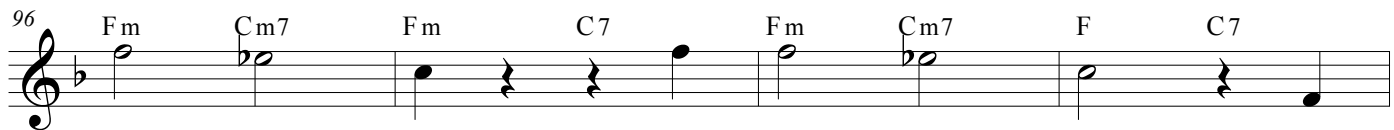
when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter



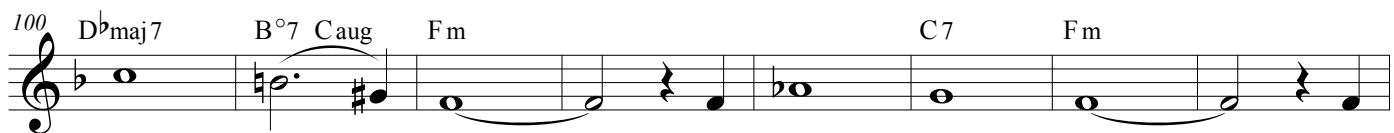
gob for his squab, a ma-rine for his queen, a G.



I. for his cut - ie pie is not, 'cause it's___ too, too,



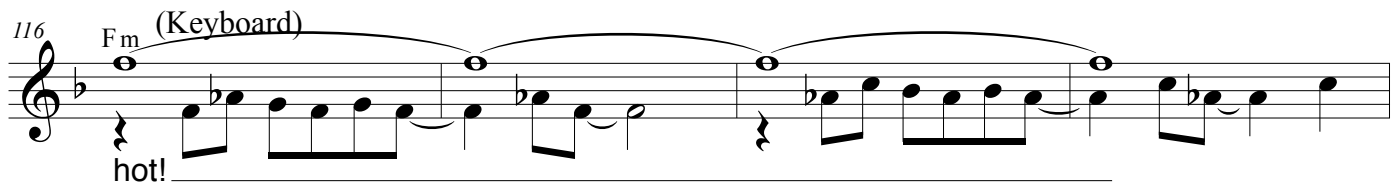
too darn hot! It's too darn hot! It's



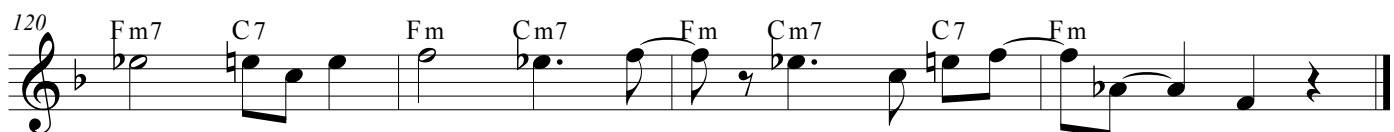
too, darn___ hot!_____ It's too darn hot!_____ It's



too darn___ hot!_____ It's too_____ darn_____



hot!

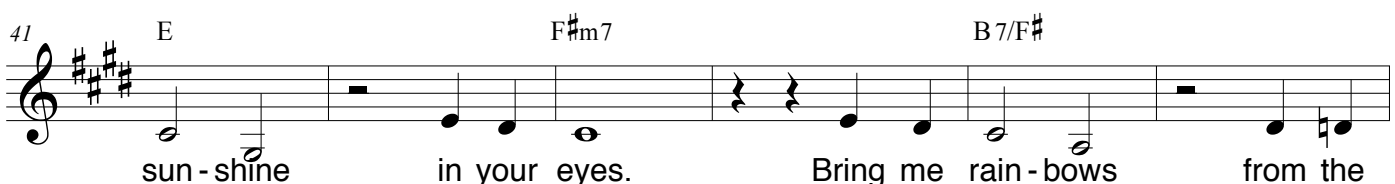
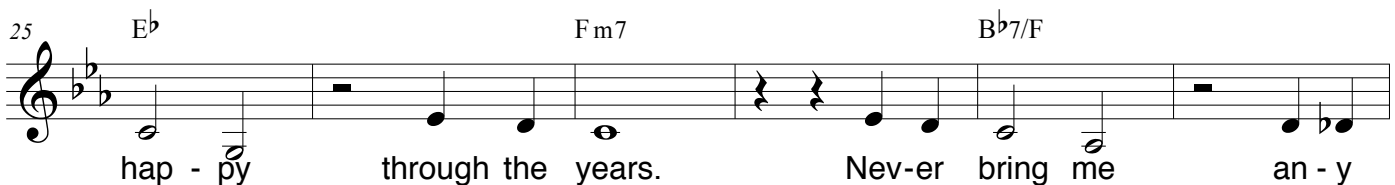
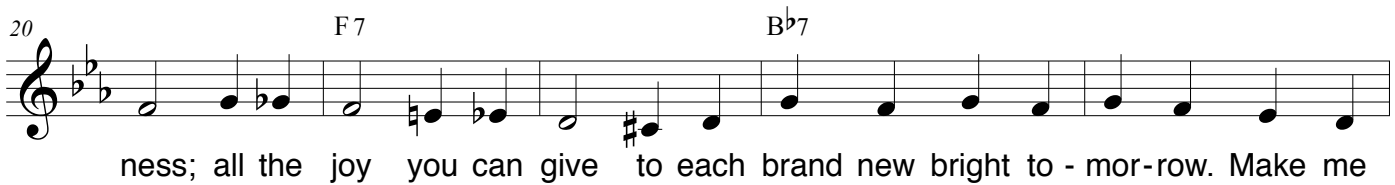
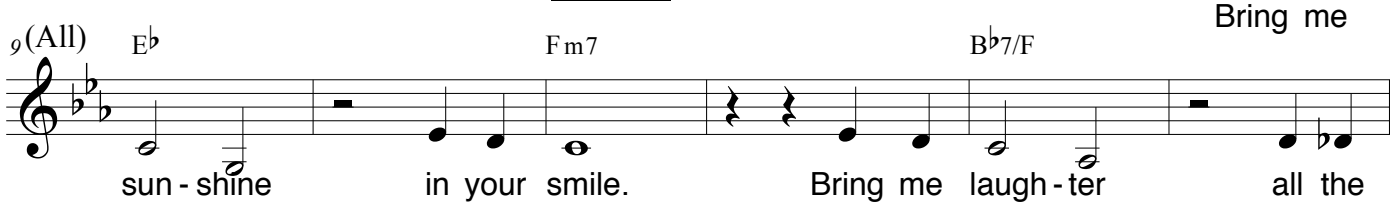


Bring Me Sunshine

F

Keyboard

(Bass & Drums Only - Swing It!)



47 E E7 A
 skies. Life's too short to be spent hav-ing an - y - thing but

52 F#7 B7
 fun. We can be so con-tent if we gath-er lit-tle sun-beams. Make me

57 E F#m7 B7/F#
 hap - py all day long. and I'll keep sing - ing my hap-py

63 E E7 A
 songs. Let your arms be as warm as the sun from up a -

68 F#7 B7 E C7
 bove. Bring me fun, bring me sun-shine, bring me love. _____ Make me

73 F Gm7 C7/G
 hap - py all day long. and I'll keep sing - ing my hap-py

79 F F7 Bb
 songs. Let your arms be as warm as the sun from up a -

84 G7 C7 F A7 Dm7
 bove. Bring me fun, bring me sun-shine, bring me love, sweet love. Bring me

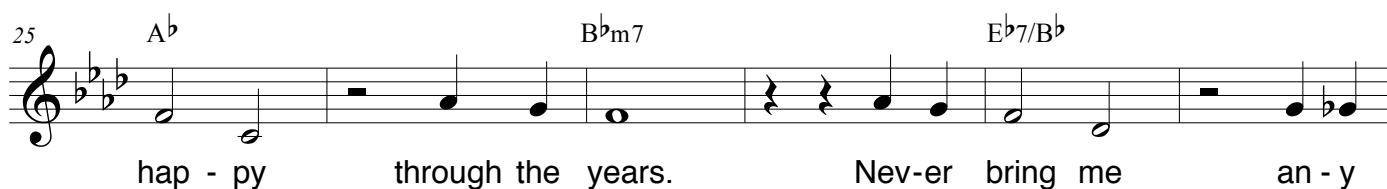
89 G7 C7 F F7/Eb Bb/D Db7 F/C Gm7 F6
 fun, bring me sunshine,bring me love. _____ (Sax)

Bring Me Sunshine

M

Keyboard

(Bass & Drums Only - Swing It!)



47 A A7 D
 skies. Life's too short to be spent hav-ing an - y - thing but

52 B7 E7
 fun. We can be so con-tent if we gath-er lit-tle sun-beams. Make me

57 A Bm7 E7/B
 hap - py all day long. and I'll keep sing - ing my hap-py

63 A A7 D
 songs. Let your arms be as warm as the sun from up a -

68 B7 E7 A F7
 bove. Bring me fun, bring me sun-shine, bring me love. _____ Make me

73 B^b Cm7 F7/C
 hap - py all day long. and I'll keep sing - ing my hap-py

79 B^b B^b7 E^b
 songs. Let your arms be as warm as the sun from up a -

84 C7 F7 B^b D7 Gm7
 bove, bring me fun, bring me sun-shine, bring me love, sweet love. Bring me

89 C7 F7 B^b B^b7/A^b E^b/G G^b7 B^b/F Cm7 B^b6
 fun, bring me sunshine,bringme love. _____ (Keyboard)

Walkin' After Midnight

F

Keyboard

(Sax)

B \flat 3 E \flat 7 F7 B \flat 3 B \circ 7 C \flat m7 F7

5 B \flat E \flat 7 go out

8 C \flat m7 F7 B \flat E \flat 7 F7

11 1. B \flat B \circ 7 C \flat m7 F7 2. B \flat B \flat 7

15 E \flat B \flat

18 B \flat 7 E \flat

21 B \flat F7

23 B \flat E \flat 7

26 C \flat m7 F7 B \flat

walk-in' af-ter mid'night out in the moon-light just
miles a-long the high-way. Well, that's just my way of

like we used to do. I'm al-ways walk-in' af-ter mid-night search-in' for
say-in" "I love you." I'm al-ways walk-in' af-ter mid-night search-in' for

you. I walk for you. I stop to

see a weep-in' wil-low cry-in' on his pil-low. May-be he's cry-in' for

me. And as the skies turn gloom-y, night winds whis-per to me. I'm

lone-some as I can be. go out

walk-in' af-ter mid-night out in the star-light just

hop-in' you may be some-where a walk-in' af-ter

2

28 $E\flat 7$ $F 7$ $B\flat$ $B\flat 7$ (Sax)
 mid - night search - in' for me.

31 $B\flat$ $E\flat 7$ $F 7$ $B\flat$ $Cm 7 B\flat 7$ $F 7$ $B\flat 7$
 I stop to

35 $E\flat$ $B\flat$
 see a weep - in' wil - low cry - in' on his pil - low. May - be he's cry - in' for

38 $B\flat 7$ $E\flat$
 me. And as the skies turn gloom - y night winds whis - per to me. I'm

41 $B\flat$ $F 7$ $G 7$
 lone - some as I can be. I go out

43 C $F 7$
 walk - in' af - ter mid - night out in the star - light just

46 $Dm 7$ $G 7$ C
 hop - in' you may be some - where a walk - in' af - ter

48 $F 7$ $G 7$ C $B\flat$ A
 mid - night search - in' for me. I go out

51 $D 7$ $G 7$ C N.C. (Sax)
 walk - in' af - ter mid - night search - in' for you.

Walkin' After Midnight

M

Keyboard

(Keyboard)

5

8

11

15

18

21

23

26

Chords: Eb, Ab7, Bb7, Eb, E°7, Fm7, Bb7, Ab7, Bb7, Eb, Fm7, Bb7, Eb, Ab7, Bb7, Eb, Ab7, Bb7, Eb, Fm7, Bb7, Eb.

Lyrics:

I go out
 walk-in' miles af-ter the high way. Well, that's just my way out in the moon-light just
 like we used to do. I'm al-ways walk-in' af-ter mid-night search-in' for
 say-in' "I love you." I'm al-ways walk-in' af-ter mid-night search-in' for
 you. I walk for you. I stop to
 see a weep-in' wil-low cry-in' on his pil-low. May-be he's cry-in' for
 me. And as the skies turn gloom-y, night winds whis-per to me. I'm
 lone-some as I can be. I go out
 walk-in' af-ter mid-night out in the star-light just
 hop-in' you may be some-where a walk-in' af-ter

2

28 A^b7 B^b7 E^b E^b7 (Keyboard)
 mid - night search - in' for _____ me. _____

31 E^b A^b7 B^b7 E^b $Fm7$ E^o7 B^b7 E^b7
 I stop to

35 A^b E^b
 see a weep - in' wil - low cry - in' on his pil - low. May - be _____ he's cry - in' for

38 E^b7 A^b
 me. _____ And as the skies turn gloom - y _____ night winds whis - per to me. I'm

41 E^b B^b7 $C7$
 lone - some as _____ I _____ can be. _____ I go out

43 F B^b7
 walk - in' _____ af - ter mid - night _____ out in the star - light just _____

46 $Gm7$ $C7$ F
 hop - in' you may be some - where a walk - in' _____ af - ter

48 B^b7 $C7$ F E^b D
 mid - night search - in' for me. _____ I go out

51 $G7$ $C7$ F N.C. E
 (Keyboard)
 walk - in' af - ter mid - night search - in' for you. _____

I Fall To Pieces

F

(Keyboard) $B\flat$ Cm Dm $E\flat$ F $B\flat$ N.C. Keyboard

5 $B\flat$ $E\flat$ $F7$ F E $E\flat$ $F7$ $B\flat$

I fall to piec - es each time I see you a - gain.
I fall to piec - es each time some-one speaks your name.

12 $Cm7$ $F7$ $B\flat$ $E\flat$ $F7$ F E $E\flat$ F

fall to piec - es. How can I be just your
fall to piec - es. Time on - ly adds to the

19 $B\flat$ $B\flat7$ $E\flat$

friend? You want me to act like we've nev - er kissed. You want me
flame. You tell me to find some - one else to love, some-one who'll

25 $F7$ $B\flat$

to for - get, pre - tend we've nev - er met. And I've
love me, too, the way you used to do. But each

29 $E\flat$ $F7$ $B\flat$ $A\flat/C$ $B\flat/D$ $E\flat$

cried and I've tried, but I have - n't yet. You walk by and
time I go out with some-one new, you walk by and

34 F $B\flat$ Cm $B\flat/D$ $E\flat$ F $B\flat$ N.C.

I fall to piec - es.
I fall to piec - es. (Keyboard)

41 2. $B\flat$ $A\flat/C$ $B\flat/D$ $E\flat$ F $B\flat$ $E\flat$ $B\flat$

piec - es. You walk by and I fall to piec - es.

I Fall To Pieces

M
Keyboard

(Keyboard)

1.

I fall to piec - es. each time I see you a - gain.
 I fall to piec - es. each time some - one speaks your name.

12.

I fall to piec - es. How can I be just your
 I fall to piec - es. Time on - ly adds to the

19.

friend? You want me to act like we've nev - er kissed. You want me
 flame. You tell me to find some - one else to love, some - one who'll

25.

to for - get, pre - tend we've nev - er met. And I've
 love me, too, the way you used to do. But each

29.

cried time and I've tried, but I have - n't yet. You walk by and
 I go out with some - one new, you walk by and

34.

I fall to piec - es. (Keyboard)
 I fall to piec - es.

41.

piec - es. You walk by and I fall to piec - es.

Crazy

Keyboard

(Sax)

3

5

9

13

17

21

25

B \flat E \flat

D m7 C m7 F7

B \flat A \flat G7 C m

F7 C \sharp °7 B \flat B°7 C m7 F7

B \flat A \flat G7 C m

F7 B \flat C m7 C \sharp dim7 B \flat 7/D

E \flat 6 E°7 B \flat B \flat A B \flat B

C7 F7 F7#5

Cra-zy. I'm cra-zy for feel-in' so lone-ly. I'm

cra-zy, cra-zy for feel-in' so blue.

I knew you'd love me as long as you want-ed, and then

some day you'd leave me for some-bo-dy new.

Wor-ry. Why do I let my-self wor-ry?

Won-drin' what in the world did I do, what did I do? I'm

29 $B\flat$ $A\flat$ G^7 C^m

cra-zy for think-ing that my love could hold you. I'm

33 $E\flat$ D^m7 C^m7 $B^{\circ}7$ C^m7 F^7 $B\flat$

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you.

37 C $B\flat$ A^7 D^m

Cra-zy for think-ing that my love could hold you. I'm

41 F E^m7 D^m7 $C^{\# \circ}7$ D^m7 G^7 C G^7

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you. I'm

45 C F C^6

cra-zy. I'm cra-zy for lov-in' you.

MALE VOCAL

Pistol Packin' Mama

(Keyboard) Keyboard

5 A^b B^bm7 E^b7

Lay that pis - tol down, babe! Lay that pis - tol down. Pis - tol pack-in' ma-ma,

11 A^b (Keyboard) E^baug A^b

lay that pis - tol down. Oh, drink-in' beer in a cab-a - ret,

17 E^b7 A^b E^baug

was I hav-in' fun! Un - til one night she caught me right, and now I'm on the run. Oh,

23 A^b E^b7

lay that pis - tol down, babe! Lay that pis - tol down. Pis - tol pack-in'

28 A^b (Keyboard) E^baug

ma-ma, lay that pis - tol down. Oh,

33 A^b E^b7

she kicked out my wind-shield, and she hit me over the head. She cussed and cried and

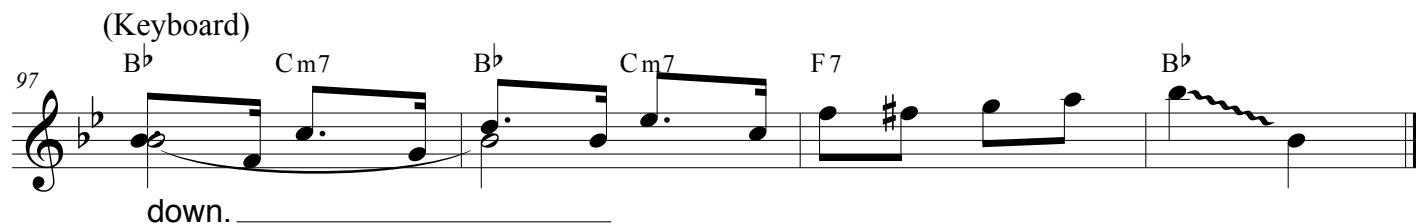
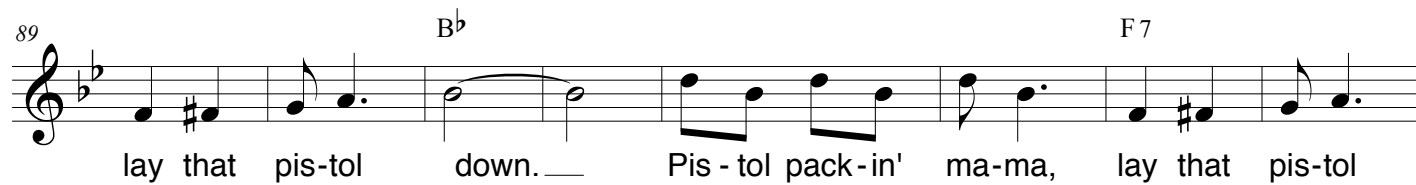
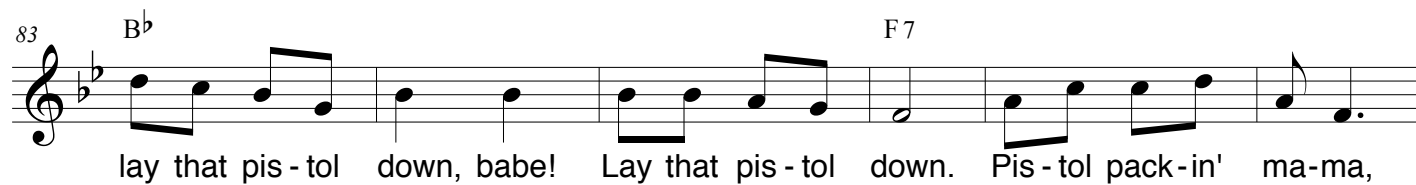
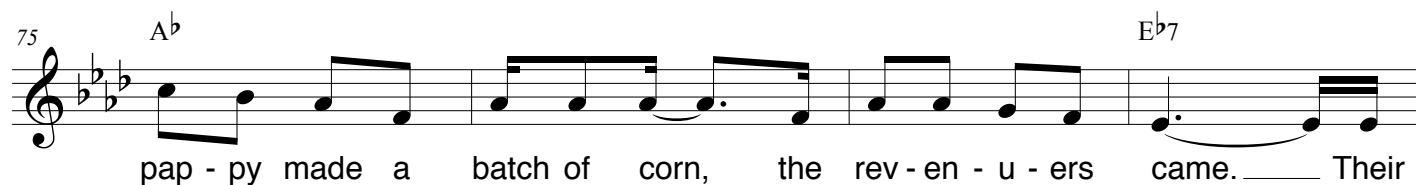
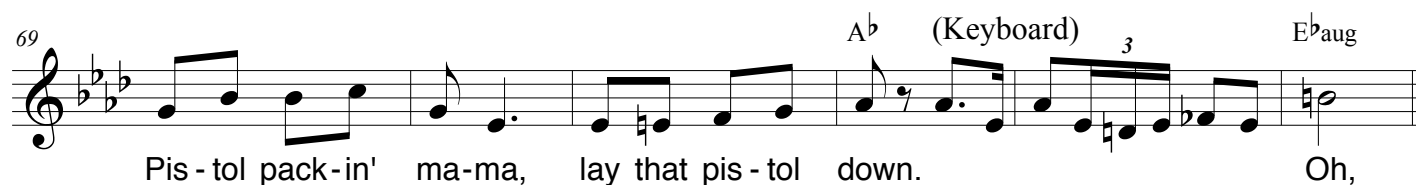
38 A^b E^baug A^b

said I lied and wished that I was dead. Oh, lay that pis - tol down, babe!

43 E^b7 A^b

Lay that pis - tol down. Pis - tol pack-in' ma-ma, lay that pis - tol down.

2 (Keyboard)

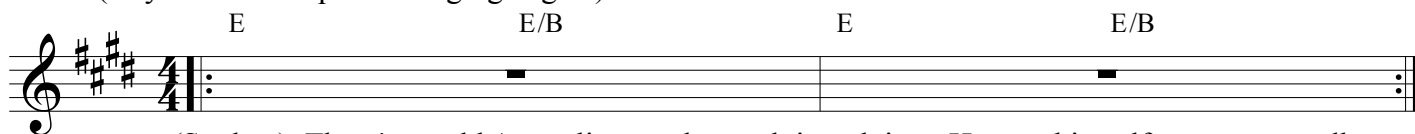


MALE VOCAI

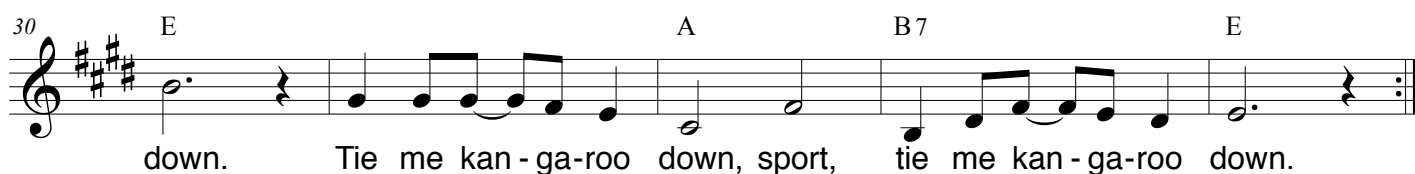
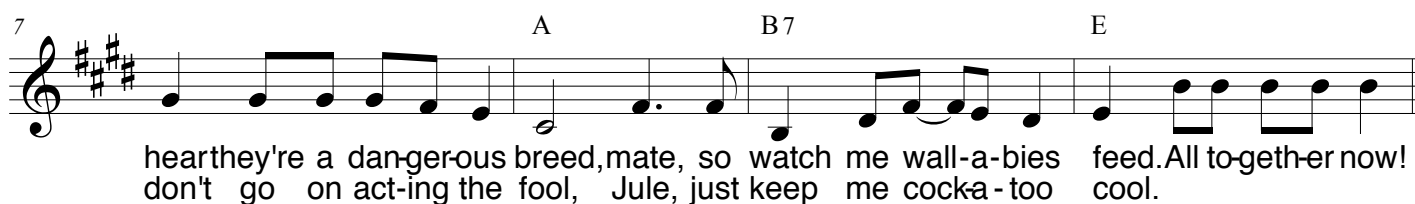
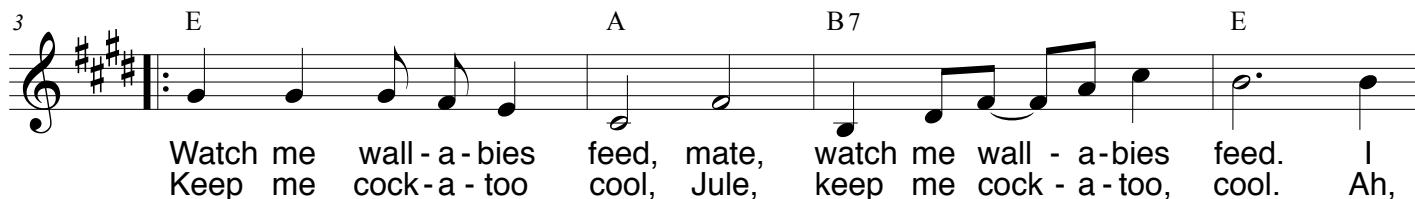
Tie Me Kangaroo Down, Sport

(Keyboard - Vamp until singing begins)

Keyboard



(Spoken) There's an old Australian stockman, lying, dying. He gets himself up onto one elbow, and he turns to his mates who are gathered all around, and he says,



2 (No rhythm - Freely)

35 E A B7 E

Play your did-ger-i - doo, Blue, play your did - ger-i - doo. Keep

39 A B7 E *a tempo*

play-ing till I shoot through, Blue, just play your did - ger-i - doo. All to-geth-er now!

(Add rhythm)

43 E A B7 E

Tie me kan - ga-roo down, sport, tie me kan - ga-roo down.

47 A B7 E

Tie me kan - ga-roo down, sport, tie me kan - ga-roo down.

(Pause)

(Spoken) And then, with his very last gasp, he just manages to get the words out -

(No rhythm - Mournfully)

51 E A B7 E *a tempo*

Tan me hide when I'm dead, Fred, tan me hide when I'm dead. So we

(Add rhythm)

55 A B7 E

tanned his hidewhen he died, Clyde, and that's it hanging on the shed. All to-geth-er now!

59 E A B7 E

Tie me kan - ga-roo down, sport, tie me kan - ga-roo down.

63 A B7 E

Tie me kan - ga-roo down, sport, tie me kan - ga-roo down.

67 E (Keyboard)

A B7 E

The Way You Look Tonight

F

Latin Beat

Keyboard

$A\flat\text{Maj7}$ (Keyboard) $F\text{m7}$ $B\flat\text{m7}$ $E\flat7$

$A\flat\text{Maj7}$ $F\text{m7}$ $B\flat\text{m7}$ $E\flat7$

5

Some - day when I'm aw - fully low,
love - ly, with your smile so warm,

$A\flat\text{Maj7}$ $F7(\flat9)$ $B\flat\text{m7}$ $E\flat7$

9

when the world is cold, I will feel a glow just think-ing of
and your cheeks so soft, there is noth-ing for me but to love

$A\flat\text{Maj7}$ $A\flat7$ $D\flat\text{Maj7}$ $E\flat7$

13

— you, and the way you look to -
— you, just the way you look to -

$A\flat\text{Maj7}$ (Keyboard) $F\text{m7}$ $B\flat\text{m7}$ 1. $E\flat7$

17

night.
night. Oh, but you're

2. $C\sharp\text{m7}$ $C\flat\text{Maj7}$ $G\flat7$ $C^\circ7$ $D\flat\text{m7}$ $G\flat7$

21

With each word your ten - der - ness grows, —

$C\flat\text{Maj7}$ $D^\circ7$ $D\flat\text{m7}$ $G\flat7$

26

tear-ing my fears a - part. —

30 $C^{\flat}Maj7$ $C^{\circ 7}$ $D^{\flat}m7$ $G^{\flat 7}$
 And that laugh that wrink-les your nose

34 $C^{\flat}Maj7$ C° $B^{\flat}m7$ $E^{\flat 7}$
 touch-es my fool - ish heart.

38 $A^{\flat}Maj7$ $Fm7$ $B^{\flat}m7$ $E^{\flat 7}$
 Love - - - ly, nev - er ev - er change.

42 $A^{\flat}Maj7$ $F7(b9)$ $B^{\flat}m7$ $E^{\flat 7}$
 Keep that breath-less charm. Won't you please ar - range it, 'cause I love

46 $A^{\flat}Maj7$ $A^{\flat 7}$ $D^{\flat}Maj7$ $E^{\flat 7}$ *To Coda* Θ
 — you, just the way you look to - night

50 $A^{\flat}Maj7$ (Keyboard) $Fm7$ $B^{\flat}m7$ $E^{\flat 7}$ *D.S. al Coda*
 —

Θ *Coda* (Keyboard)
 54 $A^{\flat}Maj7$ $F7$ $B^{\flat}m7$ $E^{\flat 7}$ $A^{\flat}Maj7$ $F7$ $Dm7$ $E^{\flat 7}$

58 $B^{\flat}m7$ $E^{\flat 7}$ A^{\flat} $B^{\flat}m7$ $A^{\flat}Maj7$ $A^{\flat}Maj7$
 Just the way you look to - night.

The Way You Look Tonight

M


Keyboard

Latin Beat

(Keyboard)

(Keyboard)
C Maj7 A m7 D m7 G7



5  C Maj7 A m7 D m7 G7

Some day ly, when I'm aw - fully low,
love - - ly, with your smile so warm,

9 C Maj7 A 7(b9) D m7 G7

when the world is cold,
and your cheeks so soft, I will feel a glow just think-ing of
there is noth-ing for me but to love

13 C Maj7 C7 F Maj7 G7

— you you, and just the way you look to -

— you, just the way you look to -

17 C Maj7 A m7 D m7 1. G7

night. (Keyboard)
night.

Oh, but you're

26 $E\flat$ Maj7 $F\sharp^{\circ}7$ Fm7 $B\flat7$

tear - ing my fears a - part. _____

30 $E^b\text{Maj7}$ E° $F\text{m7}$ B^b7

And that laugh that wrinkle your nose

34 $E^b\text{Maj7}$ E° $D\text{m7}$ $G7$

touch-es my fool - ish heart. _____

38 $C\text{Maj7}$ $A\text{m7}$ $D\text{m7}$ $G7$

Love - - - ly, nev - er _____ ev - er change.

42 $C\text{Maj7}$ $A7(b9)$ $D\text{m7}$ $G7$

Keep that breath-less charm. Won't you please ar - range it, ___ 'cause I love

46 $C\text{Maj7}$ $C7$ $F\text{Maj7}$ $G7$ *To Coda* Coda

— you, just the way you look to-night

50 $C\text{Maj7}$ $A\text{m7}$ $D\text{m7}$ $G7$ *D.S. al Coda*

(Keyboard)

Coda

54 $C\text{Maj7}$ $A7$ $D\text{m7}$ $G7$ $C\text{Maj7}$ $A7$ $F^\#\text{m7}$ $G7$

(Keyboard)

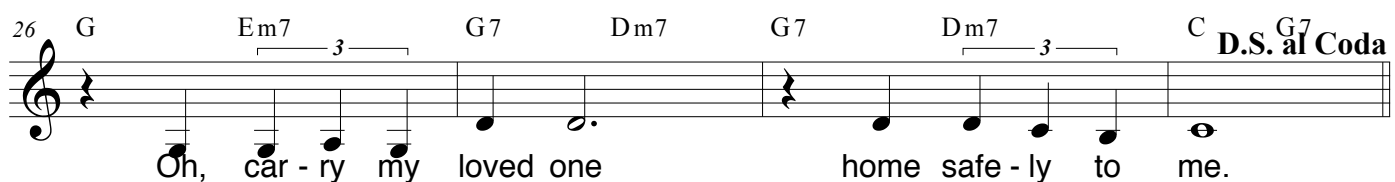
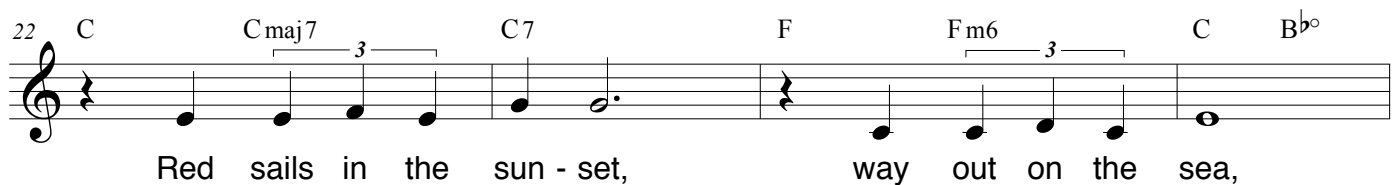
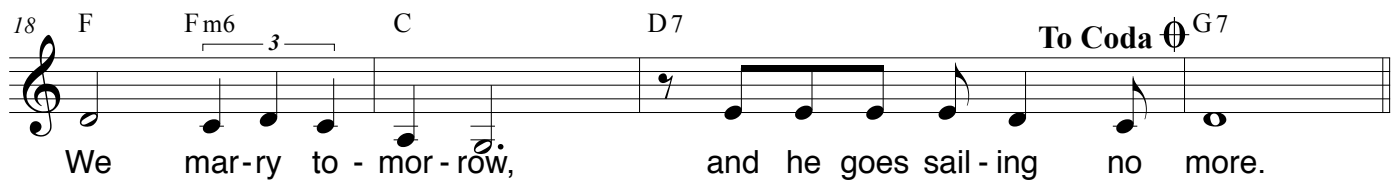
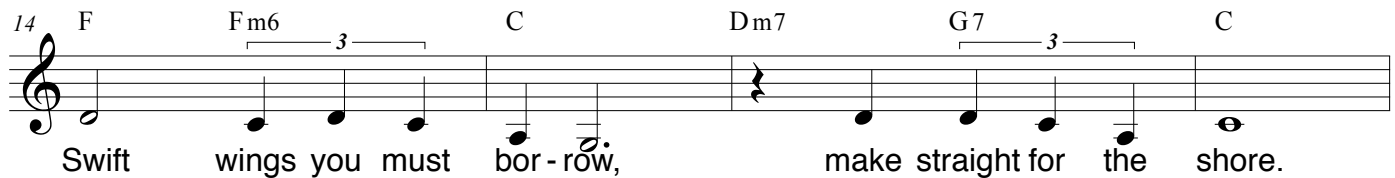
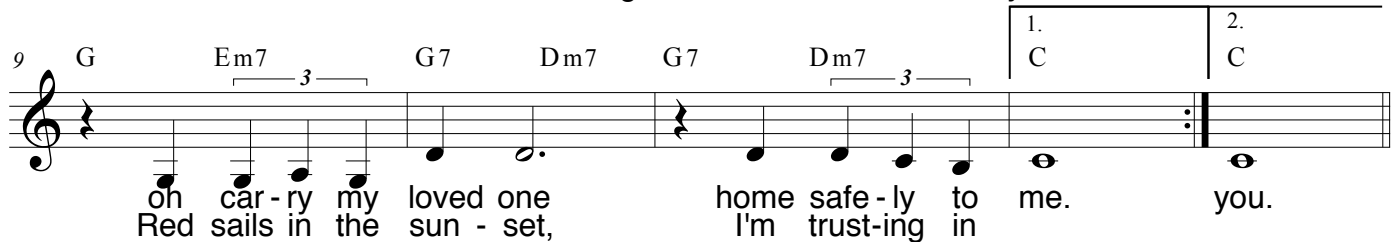
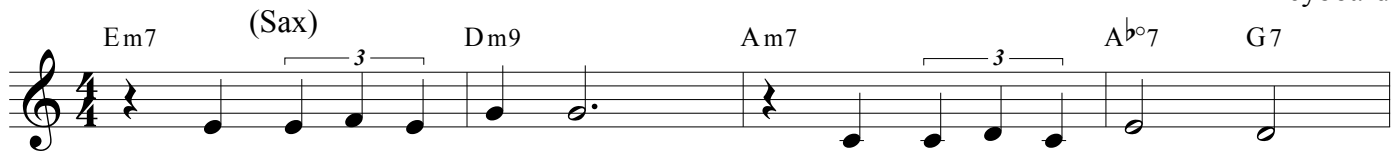
58 $D\text{m7}$ $G7$ C $D\text{m7}$ $C^\#\text{Maj7}$ $C\text{Maj7}$

Just the way you look to - night. _____

Red Sails In The Sunset

F

Keyboard



♩ Coda

30 G7 A^b7

more, he'll be sail - ing no more.

32 D^b D^bmaj7 D^b7 G^b G^bm6 D^b B^o

Red sails in the sun - set. way out on the sea,

36 G^b6 Fm7 E^bm7 A^b7 G^bm7 F7

oh car - ry my loved one home safe - ly to me.

40 B^bm7 F7 E^bm7 A^b7

Please car - ry my loved one home, safe - ly to

43 D^b (Sax) D^bmaj7 E^bm7 Gm7(b5) A^b7 D^b

me.

Red Sails In The Sunset

M

Keyboard

Gm7 (Keyboard) Fm9 Cm7 B°7 Bb7

5 Eb Ebmaj7 Eb7 Ab Abm6 Eb Db°

Red sails in the sun - set, way out on the sea,
He sailed at the dawn-ing, all day, I've been blue.

9 Bb Gm7 Bb7 Fm7 Bb7 Fm7 Eb Eb

oh car-ry my loved one home safe-ly to me. you.
Red sails in the sun - set, I'm trust-ing in

14 Ab Abm6 Eb Fm7 Bb7 Eb

Swift wings you must bor-row, make straight for the shore.

18 Ab Abm6 Eb F7 To Coda Bb7

We mar-ry to - mor-row, and he goes sail-ing no more.

22 Eb Ebmaj7 Eb7 Ab Abm6 Eb Db°

Red sails in the sun - set, way out on the sea,

26 Bb Gm7 Bb7 Fm7 Bb7 Fm7 Eb Bb7 D.S. al Coda

Oh, car - ry my loved one home safe - ly to me.

Coda

30 $B\flat 7$ $B 7$

more, he'll be sail - ing no more.

32 E $E \text{maj} 7$ $E 7$ A $A \text{m} 6$ E D°

Red sails in the sun - set. way out on the sea,

36 $A 6$ $G\sharp \text{m} 7$ $F\sharp \text{m} 7$ $B 7$ $A \text{m} 7$ $G\sharp 7$

oh car - ry my loved one home safe - ly to me.

40 $C\sharp \text{m} 7$ $G\sharp 7$ $F\sharp \text{m} 7$ $B 7$

Please car - ry my loved one home, safe - ly to

43 E $E \text{maj} 7$ $F\sharp \text{m} 7$ $A\sharp \text{m} 7(\flat 5)$ $B 7$ E

(Keyboard)

me. _____

Clap Your Hands Polka

Keyboard

Score for "Clap Your Hands Polka" (Keyboard and Saxophone). The score is written in 2/4 time, key of B-flat major (three flats), and consists of 36 measures.

Instrumentation and Chord Progression:

- (Keyboard) B \flat** (Measures 1-5)
- B \flat 7 (Sax)** (Measures 5-6)
- E \flat** (Measures 7-8)
- F m7** (Measure 9)
- B \flat** (Measures 10-11)
- B \flat 7** (Measures 12-13)
- E \flat** (Measures 14-15)
- E \flat 7** (Measures 16-17)
- A \flat** (Measures 18-19)
- B \flat 7** (Measures 20-21)
- E \flat** (Measures 22-23)
- E \flat 7** (Measures 24-25)
- A \flat** (Measures 26-27)
- B \flat 7** (Measures 28-29)
- E \flat** (Measures 30-31)
- B \flat 7** (Measures 32-33)
- E \flat** (Measures 34-35)
- B \flat 7 (Keyboard)** (Measures 35-36)

The score is written in treble clef with a key signature of three flats (B-flat major). The tempo is indicated by the title "Polka". The score is divided into systems of five measures each, with measure numbers 6, 12, 18, 24, 29, and 34 marking the beginning of each system.

2
38 E^b (clap) $Fm7$ B^b
 had to clap my hands 'cause ba - by you're so sweet. I

42 B^b7 (clap) E^b
 had to clap my hands 'cause ba - by you're a treat. It

46 E^b7 A^b
 may be im - po - lite, but real - ly it's al - right. For

50 B^b7 E^b
 when your big, big brown eyes dance _____ and when your

54 B^b7 E^b E^b7
 lips ro - mance _____ my heart couldn't stand a chance. _____ And

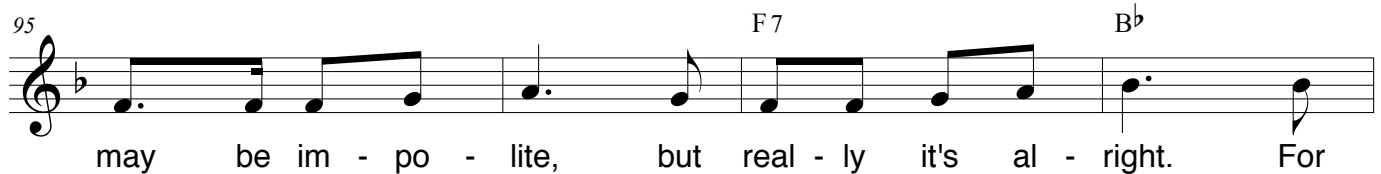
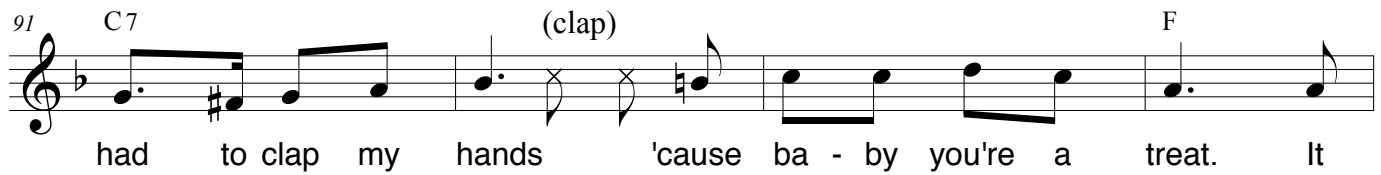
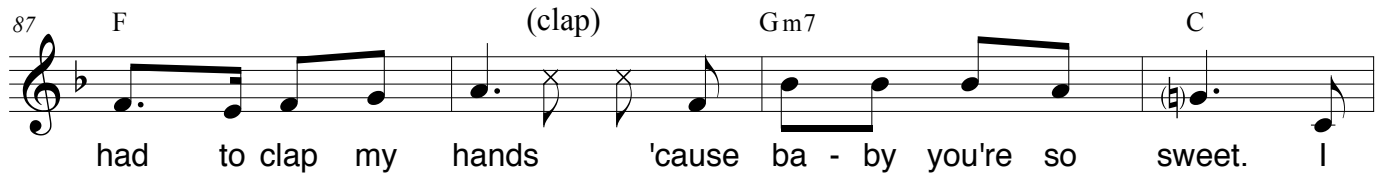
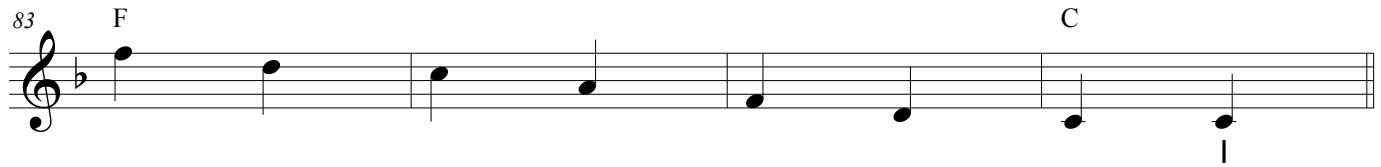
58 A^b B^b7 E^b
 when you'll say that you'll be mine _____ we'll live to the

62 B^b7 E^b B^b7 E^b $F7$ (Keyboard)
 end of time. _____ I'll clap my hands.

66 B^b $F7$

72 B^b $F7$

78 B^b $F7$ B^b $C7$



Latin Bossa Nova

All The Things You Are

F

Keyboard

Keyboard & Bass - freely

E^b D^b6 C^m7 B[°]7 B^b7
 5 E^b B^b7/D
 9 D^b°7 C7 F7 B^b7
 13 E^b G7
 17 E^b B^b7 E^b
 21 C^m F^m7 B^b7 E^b maj7
 25 A^b maj7 A^m7 G^m7
 29 G^m7 C^m7 F7 B^b maj7
 33 E^b maj7 E^m7(b5) A7 D

Time and a-gain I'd longed for ad-ven-ture, some-thing to make my heart beat the fast-er.
 What did I long for? I nev-er real - ly knew.
 Find-ing your love, I found my ad-ven-ture, touch-ing your hand my heart beats the fas-ter.
 All that I want in all of this world is you.
 You are the prom - ised kiss of spring-time that
 makes the lone - ly win - ter seem long.
 You are the breath - less hush of eve - ning that
 trem - bles on the brink of a love - ly song. You are the

37 $E m 7$ $A 7$ $D m a j 7$

an - gel glow — that lights a star. — The dear - est

41 $C \sharp m 7 (b 5)$ $F \sharp 7$ $B m a j 7$ $E b a u g$

things I know — are what you are. —

45 $C m$ $F m 7$ $B b 7$ $E b m a j 7$

Some day my hap - py arms will hold you, and

49 $A b m a j 7$ $C \sharp 7$ $G m 7$ $D m 7 (b 5)$ 3

some day I'll know that mo - ment di - vine when

53 1. $F m 7$ $B b 7$ $E b 6$ $D m 7$ $G 7$

all the things you are, are mine. —

57 2. $F m 7$ $G m 7$ $A b 6$ $B b 9$ $B b 7$

all the things you are, — are

63 $E b$ $D b$ $E b$ (Sax) $A b m$

mine. —

67 $E b$ $D b$ $E b$

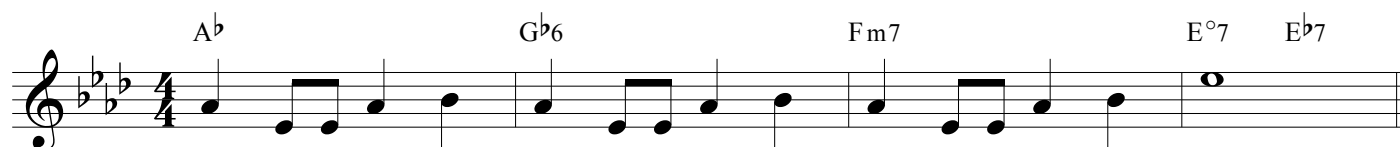
The musical score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and style are indicated by the notation, which includes various chord changes and melodic lines. The score is divided into systems, with measures 37 through 67 shown. The lyrics are written below the notes, and the chords are indicated above the staff. The score includes a first ending (1.) and a second ending (2.) for the phrase 'all the things you are, are mine.' The saxophone part is indicated by '(Sax)' above the notes in measures 63-64.

Latin Bossa Nova

All The Things You Are

M
Keyboard

Keyboard & Bass - freely



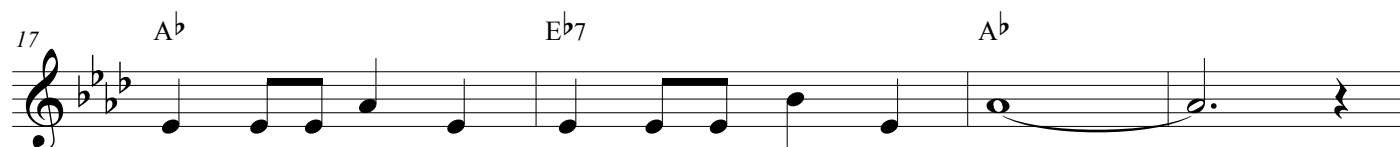
Time and a-gain I'd longed for ad-ven-ture, some-thing to make my heart beat the fast-er.



What did I long for? I nev-er real - ly knew. _____



Find-ing your love, I found my ad-ven-ture, touch-ing your hand my heart beats the fas-ter.



All that I want in all of this world is you. _____



You are the prom - ised kiss of spring-time that



makes the lone - ly win - ter seem long. _____



You are the breath - less hush of eve - ning that



trem - bles on the brink of a love - ly song. _____ You are the

37 Am7 D7 Gmaj7
 an - gel glow that lights a star. The dear - est

41 F#m7(b5) B7 Emaj7 A^baug
 things I know are what you are.

45 Fm B^bm7 E^b7 A^bmaj7
 Some day my hap - py arms will hold you, and

49 D^bmaj7 F#7 Cm7 Gm7(b5)
 some day I'll know that mo - ment di - vine when

53 1. B^bm7 E^b7 A^b6 Gm7 C7
 all the things you are, are mine.

57 2. B^bm7 Cm7 D^b6 E^b9 E^b7
 all the things you are, are

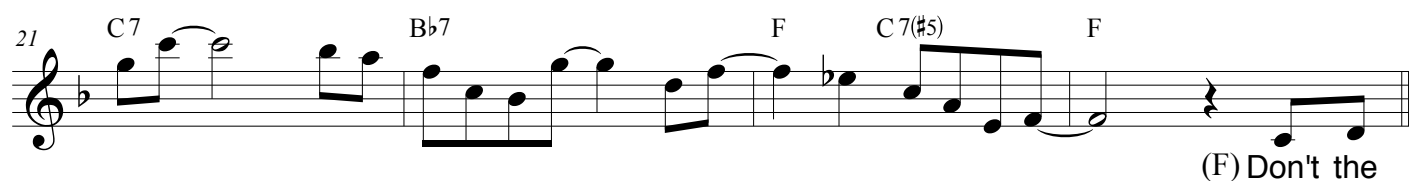
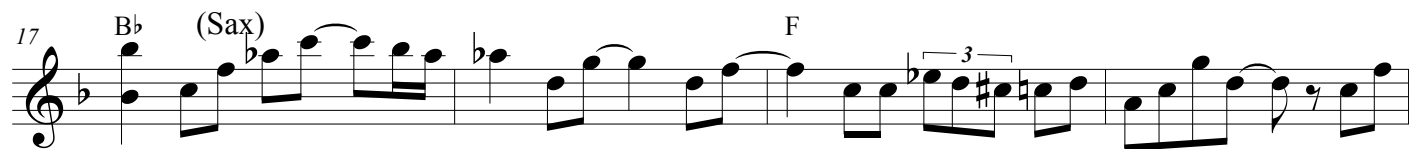
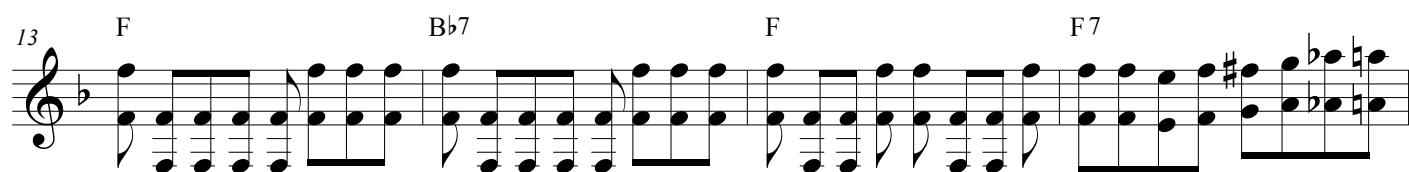
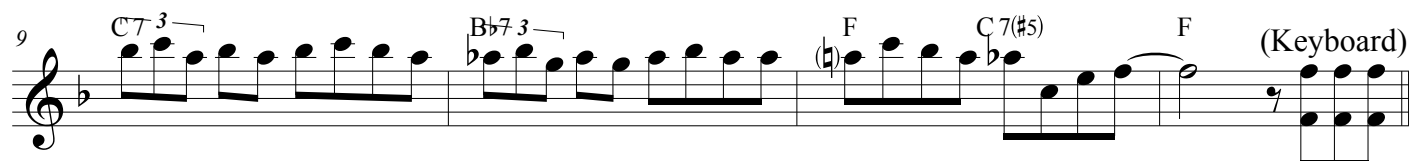
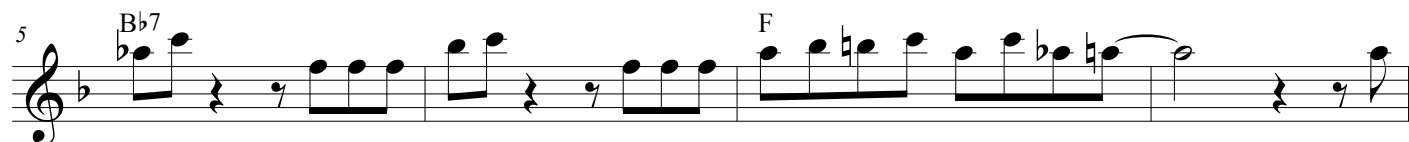
63 A^b G^b A^b (Keyboard) D^bm
 mine.

67 A^b G^b A^b
 mine.

Shuffle Rhythm

Boogie Blues

Keyboard



(F) Don't the



moon look lone-some shin-in' through the trees.____

Don't the



moon look lone-some shin-in' through the trees.____

Don't your



arms feel lone-some when your ba-by packs up to leave.____

I'm

37 F B \flat 7 F F7
 goin' up on the moun-tain to call that ba-by of mine.____ Yes, I'm

41 B \flat 7 F
 goin' up on the moun-tain to____ call that ba-by of mine.____ But

45 C7 B \flat 7 F F
 some-thing tells me____ that he's not com-in' back this time.____

49 F B \flat 7 F F7

53 B \flat 7 F

57 C7 B \flat 7 F
 (F) He's got a

61 F B \flat 7 F F7
 face like a fish; he's shaped like a frog. When he loves me I hol-ler, "Ooo, hot dog!"

65 B \flat 7 F
 Love that man bet-ter than I do my - self.____ But now I'm

69 C7 B \flat 7 F (Sax)
 all a-lone, all a - lone on the shelf,____ on the shelf.____

73 F B \flat 7 F F7

77 B \flat 7 F

81 C7 3 B \flat 7 3 F C7(#5) F (Keyboard)

85 F B \flat 7 F F7

89 B \flat 7 (Sax) F

93 C7 B \flat 7 F 3 A m7/E $_3$ D m7 3 C#7 3

97 B \flat 7 F

101 C7 B \flat 7 F 3 3 F 6

Detailed description: This musical score is for a piece titled 'X17', last revised on 2019.04.07. It consists of eight staves of music, numbered 73 to 101. The key signature is one flat (B-flat major or D minor). The notation includes various chords (F, B-flat 7, F7, B-flat 7, C7, C7(#5), A m7/E3, D m7, C#7, F6) and melodic lines with triplets and slurs. The score is written for a single melodic line, likely for a saxophone or keyboard. The final measure (101) ends with a double bar line.