



THE MIXED NUTS



Set CmasSacred

Last revised: 2019.11.20

CmasSacred01-Joy To The World(KVF).2018.12.09.pdf

CmasSacred01-Joy To The World(KVM).2018.12.09.pdf

CmasSacred02-O Little Town Of Bethlehem(KVF).2018.12.05.pdf

CmasSacred02-O Little Town Of Bethlehem(KVM).2018.12.05.pdf

CmasSacred03-We Three Kings(KV).2018.12.18.pdf

CmasSacred04-Angels We Have Heard On High(KVF).2018.12.09.pdf

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CmasSacred05-Mary's Boychild(KVD).2018.12.09.pdf

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CmasSacred16-What Child Is This(KVD).2018.12.15.pdf

CmasSacred17-Silent Night(KVF).2018.12.15.pdf

CmasSacred17-Silent Night(KVM).2018.12.15.pdf

ROCK RHYTHM

Keyboard -Rock rhythm

Bass- Play eighth notes on chord root

Drums - Heavy eighth notes with accents on beats 2 and 4

Joy To The World

Keyboard

18.12

(Sax) F B \flat F B \flat F B \flat F B \flat

9 F B \flat C/G Dm B \flat A m

Joy to the world, the Lord is come! Let earth receive her em-

15 Dm B \flat F B \flat - King. Let ev - 'ry heart pre - pare Him room, and plains re -

- ploy. While fields and floods, rocks, hills, and

21 Dm C hea - ven and na - ture sing, and hea - ven and na - ture sing, and re -

peat the sound - ing joy, re - peat the sound - ing joy, and re -

25 B \flat A m C 1. F B \flat

heaven, and heaven, and na - ture sing.

25 F B \flat (Sax)

30 F B \flat 2. F B \flat F F sus

joy.

30 (Sax)

36 B \flat 3 F C

Joy, un-speak-a - ble joy, an o - ver-flow - ing well,

2
 41 B♭ B♭ F
 — no tongue can tell. Joy, un-speak-a-ble joy
 47 C Dm7 C
 — ri-ses in my soul, nev-er lets me go.

(Keyboard & Bass-Play single chord where indicated) (Keyboard & Bass-Resume as before)

52 G G C D/A Em C Bm E[#]m
 He rules the world with truth and grace and makes the na - tions prove the
 60 C G C G E[#]m
 glo - ries of His right - eous ness, and won-ders of His love, and
 66 D C Bm D G
 wonders of His love, and won - ders, won - ders of His love.
 73 C G D
 Joy, un-speak-a-ble joy, an o - ver-flow - ing well,
 78 C C G
 — no tongue can tell. Joy, un-speak-a-ble joy
 84 D Em7 D
 ri-ses in my soul, nev-er lets me go.

89 (Sax) G C G C
 And the an-gel said unto them, fear not: for behold, I bring you good tidings of great joy, which shall
 93 G C G
 be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

ROCK RHYTHM

Keyboard -Rock rhythm

Bass- Play eighth notes on chord root

Drums - Heavy eighth notes with accents on beats 2 and 4

M Keyboard

(Keyboard)

Bb E_b

B** ** E** **

Bb Eb

Bb E

Eb

Bb Eb

Bb E

Eb

Musical score for piano, page 9, showing a melodic line with chords B \flat , E \flat , F/C, Gm, E \flat , and Dm.

Joy to the world, the Lord is come! Let earth receive her
Joy to the world, the Saviour reigns. Let all their songs em-

Gm E♭ B♭ E♭ B♭

— King. — Let ev - 'ry heart pre - pare Him room, — and
- ploy. — While fields and floods, — rocks, hills, and plains — re -

he-a-ven and na - ture sing,____ and hea-ven and na - ture-sing,____ and
peat____ the sound-ing joy,____ re - peat____ the sound-ing joy,____ re -

he - ven, and hea - ven, and na - ture sing.
peat, _____ re - peat _____ the sound - ing (Ke

1

Eb

A musical staff in G clef and common time. It begins with a half note (two vertical stems) followed by a short horizontal dash. This is followed by another short horizontal dash. Then there is a third short horizontal dash. After these three dashes, the melody continues with a dotted half note (one stem with a dot above it), a quarter note (one stem), and a eighth note (one stem with a vertical bar). The eighth note is connected by a curved line to the following quarter note, which is connected by a curved line to the next eighth note. Finally, there is a quarter note (one stem) and a half note (two vertical stems).

30 B♭ E♭ | 2. B♭ E♭ B♭ B♭sus

2.

A musical staff in treble clef and common time. It features a bass clef at the beginning of the first measure. The staff has six measures. Measures 1-3 have vertical stems pointing down. Measures 4-6 have vertical stems pointing up. Measure 4 starts with a bass clef. Measures 5-6 end with double bar lines.

-
10

A musical score for piano, page 30. The section title "joy. (Keyboard)" is centered above the staff. The music consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a tempo marking of 30. It contains a series of eighth and sixteenth notes. The bottom staff starts with a bass clef, a key signature of one flat, and a tempo marking of 30. It also contains a series of eighth and sixteenth notes. A double bar line with repeat dots is positioned between the two staves.

JOY

2
41

— no tongue can tell. Joy, un-speak-a-ble joy —
 47 — ri-ses in my soul, nev-er lets me go.

(Keyboard & Bass-Play single chord where indicated)

52 C C F G/D A m

(Keyboard & Bass-Resume as before)

F E m A m

He rules the world with truth and grace and makes the na - tions prove — the
 60 F C F C A m

glo - ries of His right - eous ness, and won-ders of His love, and
 66 G F E m G C

won-ders of His love, and won - ders, won - ders of His love.

73 F C G

Joy, un-speak-a - ble joy, an o - ver-flow - ing well,
 78 F F C

— no tongue can tell. Joy, un-speak-a-ble joy —

84 G A m7 G

— (Keyboard) ri-ses in my soul, nev-er lets me go.

89 C F C F

And the an-gel said unto them, fear not: for behold, I bring you good tidings of great joy, which shall

93 C F C F C

be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

Easy Latin Beat

O Little Town Of Bethlehem

F

Keyboard

(Sax)

B♭ B♭maj7 E♭ E♭maj7 Cm Dm

6 E♭6 F7 Cm7/E♭ /D /C F7/A D

10 E♭maj7 D Cm7 F7 O

14 B♭ Gm7 B♭ F7 B♭ E♭ B♭ lit-tle town ____ of Beth-le - hem, how still we see thee lie. A-

18 G7 Cm7 B♭ F7 B♭ E♭ B♭ bove thy deep and dream-less sleep the si-lent stars ____ go by. Yet,

22 Gm D Gm D in thy dark streets shin - eth the ev-er - last - ing light. The

26 B♭ B♭2 Cm7 B♭ F7 B♭ hopes, the fears of all the years are met in Thee to - night.

30 B♭ (Sax) E♭ F7 B♭ Cm7 F7 How

2
 34 B♭ Gm7 B♭ F7 B♭ E♭ B♭ G7
 sil-ent-ly how sil-ent-ly the won-drous gift is giv'n. So God im-parts to

39 Cm7 B♭ F7 B♭ E♭ B♭ Gm D
 hu-man hearts the bless-ing of His heav'n. No ear may hear his com-ing, but

44 Gm D B♭ B♭2 Cm7
 in this world of sin where meek souls may re - ceive him still, the

48 B♭ F7 B♭ B♭ (Sax) E♭ F C Dm7 G7
 dear Christ en - ters in. Oh,

54 C A m7 C G7 C F C A 7
 Ho-ly Child of Beth-le-hem, as-cend to us, we pray. Cast out our sins and

59 Dm7 C G7 C F C Am E
 en-ter in, be born to us to - day. We hear the Christ-mas an - gel, the

64 A m E C C2 Dm7 C G7
 great glad tid-ings. tell. O come to us, a - bide with us, our Lord, E-man - u - el.

69 C C C2 Dm7 C G7 C (Sax)
 el. Oh, come to us, a - bide with us, our Lord, E-man - u - el.

74 A m7 F maj7 Dm7 G G7 C

Easy Latin Beat

O Little Town Of Bethlehem

M
Keyboard

(Keyboard)

E♭ E♭maj7 A♭ A♭maj7 Fm Gm

A♭6 B♭7 Fm7/A♭ /G /F B♭7/D G

A♭maj7 G Fm7 B♭7

E♭ Cm7 E♭ B♭7 E♭ A♭ E♭

lit-tle town____ of Beth-le - hem, how still we see thee lie.____ A-

C7 Fm7 E♭ B♭7 E♭ A♭ E♭

bove thy deep and dream-less sleep the si-lent stars____ go by. Yet,

Cm G Cm G

in thy dark streets shin - eth the ev-er - last - ing light. The

E♭ E♭2 Fm7 E♭ B♭7 E♭

hopes, the fears of all the years are met in Thee to - night.

E♭ Keyboard) A♭ B♭7 E♭ Fm7 B♭7

How

2
34 E♭ Cm7 E♭ B♭7 E♭ A♭ E♭ C7
sil-ent-ly— how sil-ent-ly the won-drous gift is giv'n.— So God im-parts to

39 Fm7 E♭ B♭7 E♭ A♭ E♭ Cm G
hu-man hearts the bless-ing of His heav'n. No ear may hear his com-ing, but

44 Cm G E♭ Eb2 Fm7
in this world of sin where meek souls may re - ceive him still, the

48 E♭ B♭7 E♭ E♭ (Keyboard) A♭ B♭ F Gm7 C7
dear Christ en - ters in. Oh,

54 F Dm7 F C7 F B♭ F D7
Ho-ly Child of Beth-le-hem, as-cend to us, we pray.— Cast out our sins and

59 Gm7 F C7 F B♭ F Dm A
en-ter in, be born to us to-day. We hear the Christ-mas an - gel, the

64 Dm A F F2 Gm7 F C7
great glad tid-ings. tell. O come to us, a - bide with us,— our Lord, E-man - u-

69 F F F2 Gm7 F C7 F (Keyboard)
el. Oh, come to us,— a-bide with us,— our Lord, E-man - u - el.

74 Dm7 B♭maj7 Gm7 C C7 F
Dm7 B♭maj7 Gm7 C C7 F

FEMALE VOCAL

We Three Kings

(Drums-Brush lightly on cymbal; Keyboard-Ala guitar)

Keyboard

(Sax)

Am G F G

9 Am E Am Am E Am

We three Kings of Or - i - ent are; bear - ing gifts we tra - verse a - far,

17 Am G C Dm Am E Am

field and foun - tain, moor and moun - tain, fol - low-ing yon - der star.

25 G (Sax) F G

the star.

31 Am E Am Am E Am

Born a King on Beth - le-hem's plain, gold I bring to crown Him a - gain,

31 (Sax) # #

39 Am G C Dm Am E Am

King for - ev - er, ceas-ing nev er, o-ver us all to reign.

O

49 C F C C F C

star of won - der, star of night, star with roy - al beau - ty bright,

57 C F G C F C

57 west - ward lead - ing still pro - ceed - ing, guide us to thy per - fect light.

66 A m E A m A m E A m

66 Frank-en - cense to of - fer have I, in - cense owns a de - i - ty nigh.

74 A m G C D m A m E A m

74 prayer and praising, voi-ces rais - ing, worship-ing Godmost high.

84 C F C C F C

84 star of won - der, star of night, star with roy - al beau - ty bright,

92 C F G C F C

92 west - ward lead - ing still pro - ceed - ing, guide us to thy per - fect light.

101 F C G Am

101 Thy per - fect light.

109 F Dm G Am E Am

117 Myrrh is mine; it's bit - ter per - fume breathes a life of gath - er-ing gloom;

125 Am G C Dm Am E Am

125 sor - row - ing, sigh - ing, bleed - ing, dy - ing, sealed in the stone cold tomb.

133 Am E Am Am E Am

133 Glo - rious now, be - hold Him a - rise; King and God and sac - ri - fice:

141 Am G C Dm Am E Am

141 Al - le - lu - ia, al - le - lu - ia, earth to hea - ven re - plies. O

4

151 C F C C F C

star of won - der, star of night, star with roy - al beau - ty bright,

159 C F C F C

west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light.

168 G A m F

Thy per - fect

174 C G7 A m F

light, Thy per - fect light. Thy

181 C G7 1. A m F 2. C

per - fect light, Thy per - fect light. Thy per - fect light.

Angels We Have Heard On High

F
Keyboard

Musical score for the first section of "Angels We Have Heard On High". The score includes parts for Saxophone, Keyboard, Drums (brushes on snare), Bass, and Drums (continuing beat).

Measure 1: (Sax) rests, (Keyboard) eighth-note chords in Am, F, C/E.

Measure 2: (Keyboard) eighth-note chords in Am, F, C/E.

Measure 3: (Drums - Brushes lightly on snare), (Bass - Play as written), (Drums continue beat).

Measure 4: (Sax) eighth-note chords in G/D, A/m, F, C/E, G/D.

Measure 5: (Keyboard) eighth-note chords in G/D, A/m, F, C/E, G/D.

Measure 6: (Keyboard) eighth-note chords in G/D, A/m, F, C/E, G/D.

Musical score for the second section of "Angels We Have Heard On High". The score includes parts for Treble and Bass voices.

Treble: Measure 11 starts with a melodic line in C major. Lyrics: "An-gels, we have heard on high sweetly sing ing o'er the plains,"

Bass: Measure 11 consists of eighth-note chords in common time (8).

Measure 12: (Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat).

Musical score for the third section of "Angels We Have Heard On High". The score includes parts for Treble and Bass voices.

Treble: Measure 17 starts with a melodic line in E minor. Lyrics: "and the moun tains, in re ply, ech-o-ing their joy-ous strains."

Bass: Measure 17 consists of eighth-note chords in common time (8).

2

23 C Dm F G C/E Am G7

This section shows two staves. The top staff is bass clef, with notes x, x, x, x, x, x, x. The bottom staff is treble clef, with chords C, Dm, F, G, C/E, Am, G7. Measure numbers 23-26 are indicated above the staves.

23 ff

This section shows three staves. The top staff is bass clef, with notes x, x, x, x, x, x, x. The middle staff is treble clef, with chords C, Dm, F, G, C/E, Am, G7. The bottom staff is bass clef, with notes o, o, o, o, o, o, o. Measure numbers 23-26 are indicated above the staves.

27 C

27 An - gels, we have heard on high sweet ly sing ing o'er the plains,

This section shows three staves. The top staff is treble clef, with lyrics "An - gels, we have heard on high sweet ly sing ing o'er the plains," and musical notes. The middle staff is treble clef, with chords C, C, C, C. The bottom staff is bass clef, with notes o, o, o, o, o, o, o. Measure numbers 27-30 are indicated above the staves.

27 8 8 8 8

This section shows three staves. The top staff is treble clef, with chords C, C, C, C. The middle staff is bass clef, with notes o, o, o, o, o, o, o. The bottom staff is bass clef, with notes o, o, o, o, o, o, o. Measure numbers 27-30 are indicated above the staves.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

31 Em Dm C

31 and the moun tains, in re ply, ech - o - ing their joy - ous strains.

This section shows three staves. The top staff is treble clef, with lyrics "and the moun tains, in re ply, ech - o - ing their joy - ous strains." and musical notes. The middle staff is treble clef, with chords Em, Dm, C. The bottom staff is bass clef, with notes o, o, o, o, o, o, o. Measure numbers 31-34 are indicated above the staves.

31 8 8 8 8 8

This section shows three staves. The top staff is treble clef, with chords Em, Dm, C. The middle staff is bass clef, with notes o, o, o, o, o, o, o. The bottom staff is bass clef, with notes o, o, o, o, o, o, o. Measure numbers 31-34 are indicated above the staves.

36 (Drums resume as before - Keyboard & Bass - regular chording)

36 A m F C G/B F maj7 E m/G G7

Glo - - - - ri - a in ex - cel - sis De - o.

This section shows three staves. The top staff is treble clef, with lyrics "Glo - - - - ri - a in ex - cel - sis De - o." and musical notes. The middle staff is treble clef, with chords A m, F, C, G/B, F maj7, E m/G, G7. The bottom staff is bass clef, with notes o, o, o, o, o, o, o. Measure numbers 36-39 are indicated above the staves.

42 A m F C G/B F maj7 C E m7

Glo - - - - ri - a in ex - cel - sis De - -

This section shows three staves. The top staff is treble clef, with lyrics "Glo - - - - ri - a in ex - cel - sis De - -" and musical notes. The middle staff is treble clef, with chords A m, F, C, G/B, F maj7, C, E m7. The bottom staff is bass clef, with notes o, o, o, o, o, o, o. Measure numbers 42-45 are indicated above the staves.

48 A m7 (Sax) F C/E G

A m7 F C/E G

This section shows three staves. The top staff is treble clef, with chords A m7 (Sax), F, C/E, G. The middle staff is treble clef, with chords A m7, F, C/E, G. The bottom staff is bass clef, with notes o, o, o, o, o, o, o. Measure numbers 48-52 are indicated above the staves.

56 C

56 Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

60 Em Dm C

60 Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard & Bass regular chording)

65 A m F C G/B F maj7 E m/G G 7

65 Glo - ri - a in ex - cel - sis De - o.

71 A m F C G/B F maj7 C E m7

71 Glo - ri - a in ex - cel - sis De - o.

77 C D m F G 7 C/E A m G C D m F G 7 C/E A m G

77 Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

85 (Drums) C

85 (Keyboard)

Angels We Have Heard On High

M
Keyboard

(Sax) Dm B♭ F/A

(Keyboard)

(Drums - Lightly on snare) (Bass - Play as written)

(Drums continue beat)

6 C/G Dm B♭ F/A C/G

II F
An-gels, we have heard on high sweetly sing ing o'er the plains,

11 8 8 8 8 8 8
(Drums-Bass drum 1st beat of every measure, brushes on cymbal on every beat)

17 A m G m
and the mountains, in re ply, ech-o-ing their joy-ous strains.

2
23 F Gm B_b C F/A Dm C7

27 An - gels, we have heard on high sweet ly sing ing o'er the plains,

(Drums-Bass drum 1st beat of every measure, brushes on cymbal on every beat)

31 A m G m F

31 and the moun tains, in re ply, ech-o-ing their joy - ous strains.

(Drums resume as before - Keyboard & Bass - regular chording)

36 Dm B_b F C/E B_bmaj7 A m/C C7

Glo - - - - ri-a in ex-cel-sis De - o.

42 Dm B_b F C/E B_bmaj7 F A m7

Glo - - - - ri-a in ex-cel-sis De -

48 Dm7 (Keyboard) B_b F/A C

O. B_b F/A C

52 Dm7

56 F

Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

56 8 8 8 8

(Drums-Bass drum 1st beat of every measure, brushes on cymbal on every beat)

60 A m G m F

Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

60 8 8 8 8

(Drums resume as before - Keyboard & Bass regular chording)

65 Dm Bb F C/E Bbmaj7 Am/C C7

Glo - ri - a in ex - cel - sis De - o.

71 Dm Bb F C/E Bbmaj7 F Am7

Glo - ri - a in ex - cel - sis De - o.

77 F Gm Bb C7 F/A Dm C F Gm Bb C7 F/A Dm C

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

85 F (Drums)

85 (Keyboard)

VOCAL DUET

Mary's Boychild

Keyboard

A Cappella In Tempo - Give Pitches)

Mar - y's boy-child, Je - sus Christ, was born on Chris - mas day, and
man will live for - ev - er - more be - cause of Christ - mas day.

(Keyboard, Bass, and Drums - Light Rock Rhythm)

F B_b C7 F

(F) Long time a-go in Beth-le - hem, so the Ho - ly Bi - ble say.

Ma-ry's boy-child, Je-sus Christ, was born on Christ-mas day.

Hark, now hear the an-gels sing a King was born to - day. And

man will live for - e - ver more be - cause of Christ - mas day.

30 F B♭ F C7 F

30 Ma - ry's boy - child, Je - sus Christ, was born on Christ - mas day.

34 F B♭ C7

(F) While shep - herds watched their flocks by night, they see a bright new shin-ing star.

37 F F B♭

37 They hear a choir sing a song, the mus - ic

40 F C7 F (Keyboard)

40 seemed to come from a - far.

43 F B♭ C7 F Dm Gm C7

43 Hark, now hear the an - gels sing a King was born to - day. And

47 F B♭ F C7 F D7

47 man will live for - e - ver more be - cause of Christ - mas day.

51 G C D7

(F) Now Jo-seph and his wife, Ma - ry, came to Beth - le - hem that night.

54 G G C G C7 G

They found no place to bear her child, not a sin-gle room was in sight.

59 G C D7 G

(F) And then they found a lit-tle nook in a sta - ble all for - lorn. And

63 G C G D7 G (Keyboard)

in a man-ger cold and dark, Ma-ry's lit - tle boy was born.

68 G C D7 G Em Am D7

Hark, now hear the an - gels sing a King was born to - day. And

72 G C G D7 G

man will live for - e - ver more be - cause of Christ - mas day.

76 G C D7 G Em Am D7

Hark, now hear the an-gels sing a King was born to-day. And

80 G C G D7 G

man will live for-e-ver more be-cause of Christ-mas day.

84 G C D7 G Em Am D7

Hark, now hear the an-gels sing a King was born to-day. And

88 G C G D7 G

man will live for-e-ver more be-cause of Christ-mas day.

(Keyboard)

92 G C D7 G

God Rest Ye Merry Gentlemen

VOCAL DUET

Keyboard

Dm A Dm A Dm A Dm A
 (M) God

5 Dm A7 Dm B♭ A Dm A7
 rest ye mer - ry, gen-tle-men, let noth - ing you dis-may.
 God, our heav'n-ly Fa - ther, this bless-ed an-gel came.
 Re - mem-ber Christ, our
 And un - to cer - tain

10 Dm B♭ A Gm F
 Sav - ior, was born up - on this day to save us all from Sa - tan's pow'r when
 shap - herds brought tid - ings of the same. How that in Beth - le - hem was born the

15 Dm C F A7 Dm C
 (F) O tid - ings of com - fort and joy, com-fort and joy! O
 we were gone a - stray.
 Son of God by name.

21 F A7 Dm A Dm A 1. Dm A Dm A | 2. C C7
 tid-ings of com-fort and joy!
 Oh,

From

29 F B♭ F F
 Star of won - der, star of night. Star with roy - al

2
35 B_b F F C F

beau - ty bright. West - ward lead - ing,

41 Gm Dm C Dm A Dm A Dm A

guide us to Thy per - fect light.

47 Dm A7 Dm

(F) Born a King on Beh - le - hem's plain. Gold King I bring to and
Glor - ious now, be - hold Him a - rise.

53 A7 Dm C F B_b Gm

crown Him a - gain. (Both) King for - ev - er, ceas - ing nev - er, o - ver - us
sac - ri - fice. Hal - le - lu - ia, hal - le lu - ia, wor - ship - ing

60 A7 Dm A Dm A C C7 F

all God to reign. Oh, Star of won - der,
all God most high.

67 B_b F F B_b F F

star of night. Star with roy - al beau - ty bright. West-ward

74 C F Gm Dm C Dm A 3
 lead - ing, still pro - ceed ing, guide us to Thy per - fect light.

80 Dm A Dm A | Dm. A | Dm. A
 (F) God

84 Dm A Dm A Dm A Dm A
 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. God
 (M) God rest ye mer-ry, gen - tle-men, let

88 Dm A Dm A Dm A Dm A
 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. God
 noth - ing you dis - may. God rest ye mer-ry, gen - tle-men, let

92 Dm A Dm A Dm A Dm A
 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. God
 noth - ing you dis - may. God rest ye mer-ry, gen - tle-men, let

96 Dm A Dm A Dm A Dm A D
 rest ye mer-ry gen - tle-men, let noth-ing you dis - may. God bless!
 noth-ing you dis - may. God rest ye mer-ry, gen - tle-men, God bless!

FEMALE VOCAL ONLY

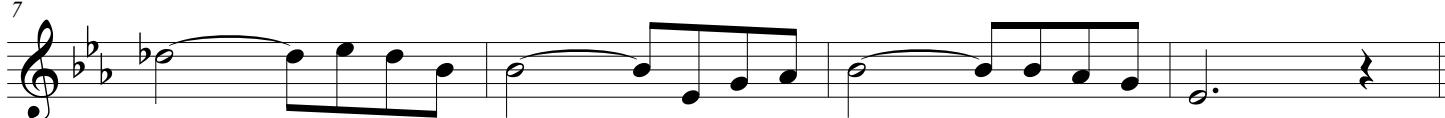
Good King Wenceslas

Keyboard

(Drums on tom)



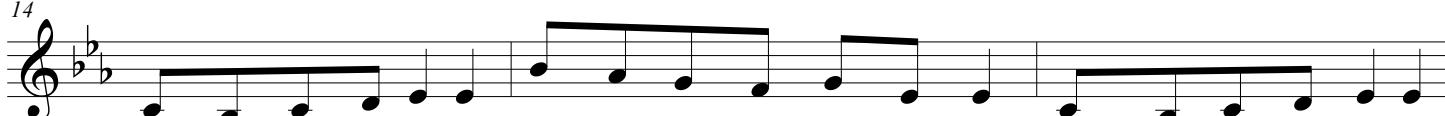
3 (Sax) (Drums continue same beat throughout rest of song)



11 (Keyboard - Play simple treble clef Eb chord on beats 1 & 3)



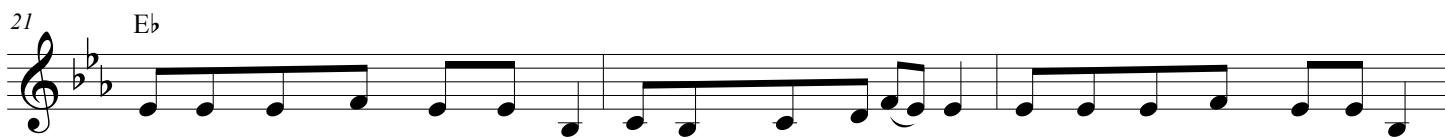
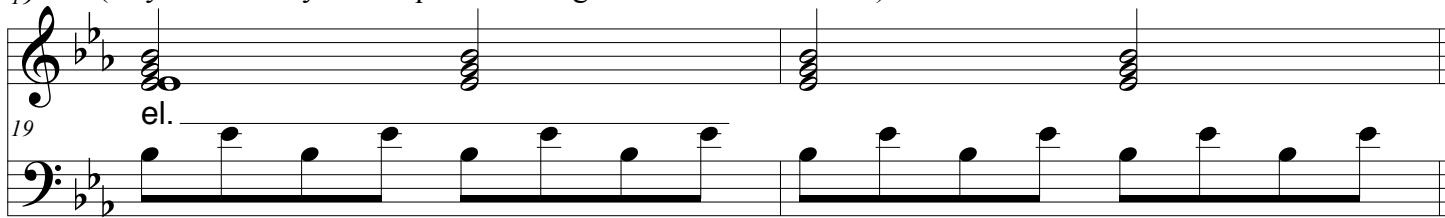
Good King Wen-ces-las looked out on the Feast of Steph-en, when the snow lay round a-bout,



deep and crisp and e-ven. Bright-ly shone the moon that night, though the frost was cru-el,



19 (Keyboard - Play this sequence throughtout until measure 31)



2
29 (Sax)

tain.

31 (Keyboard-Play solid Eb chords on every beat)

Bring me bread and bring me wine, bring me pine logs hith-er. Thou and I will see him dine

34

when we bear them thith - er. Page and mon - arch, forth they went,

36

forth they went to-geth-er. Through the rude wind's wild la-ment and the bit-ter wea -

(Add bass - Play root notes only on 1st & 3rd beats;
Keyboard continue with solid chords on each beat)

39 Cm (Sax)

er.

42 Fm Cm Fm Eb Fm Bb

45 Fm Cm Fm Cm Fm Eb

48 Fm Bb

(Keyboard & Bass - Rock rhythm for rest of song)

3

51 E♭ A♭ E♭

In his mas-ter's steps he trod where the snow lay din- ted. Heat was in the ver-y sod

54 A♭ E♭ B♭ Cm A♭ E♭

which the Saint had print-ed. Therefore all you men be sure, wealth or rank pos-sess-ing,

57 E♭ Cm A♭ B♭ E♭ Cm A♭ E♭

ye, who now will bless the poor, shall your-selves find bless-ing.

60 E♭ A♭ E♭

Good King Wen-ces-las looked out on the Feast of Steph-en, when the snow lay round a-bout,

63 A♭ E♭ B♭ Cm A♭ E♭

deep and crisp and e - ven. Brightly shone the moon that night, though the frost was cru - el,

66 E♭ Cm A♭ B♭ E♭ Cm A♭ E♭

when a poor man came in sight, gath-ring win-ter fu - el.

71 E♭ (Sax)

83 E♭

The First Noel

Keyboard

(Keyboard only)

A musical score for piano, consisting of two staves. The top staff is in treble clef, has a B-flat key signature, and is in 4/4 time. It contains a series of eighth notes. The bottom staff is in bass clef, has a B-flat key signature, and is in 4/4 time. It includes a sustained note, sixteenth-note patterns, and a grace note.

9 (Add alto sax doubling on top notes)

A musical score for piano featuring two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. Measure 9 begins with a half note on A, followed by eighth-note pairs on G and F. Measure 10 starts with a half note on E, followed by eighth-note pairs on D and C, with a fermata over the C note. The right hand continues with eighth-note patterns. The score concludes with a measure ending in 3/4 time, containing a half note on B and a quarter note on A.

(Keyboard only in strict rhythm - arpeggios)

17 F Am G Bb F

Musical notation for the first line of the hymn "Noel". The key signature is one flat, and the time signature is common time (4/4). The melody consists of eighth and sixteenth notes on the treble clef staff. The lyrics are: "first No - el, the an - gel did say, was to". The word "Noel" is accented with a dot above the first note.

Musical notation for the first line of 'The Lass of Glengarry'. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: cer - tain poor shep - herds in fields as they lay, in

25 F A m/E B \flat /D F/C
fields where they lay_ keep - ing their sheep on a

This image shows the musical score for the first verse, starting at measure 25. The key signature changes from F major to A minor/E major, then to B-flat major/D major, and finally to F major/C major. The lyrics are: "fields where they lay_ keep - ing their sheep on a". The music consists of a single melodic line on a staff with a treble clef and a key signature of one flat.

29 B♭ F/A Gm7 C7 F

cold win - ter's night ____ that was ____ so deep. No -

Musical score for piano, page 33. The score consists of two staves. The top staff shows a melody line with the following notes: quarter note (F), eighth note (Am), eighth note (B-flat), eighth note (F). The bottom staff shows harmonic chords: F (two eighth notes), Am (two eighth notes), B-flat (two eighth notes), and F (two eighth notes). The key signature changes from F major (one sharp) to A minor (no sharps or flats) to B-flat major (two flats) and back to F major. The tempo is indicated as 33.

A musical score for a solo voice and piano. The vocal line starts with a melodic line over a harmonic progression of B♭, F/A, Gm7, C7, and F. The lyrics "Born is the King" are sung in a simple, rhythmic style. The piano part provides harmonic support with sustained notes and chords. The score includes dynamic markings like "f" (fortissimo) and "p" (pianissimo), and performance instructions like "slur" and "tie". The vocal range is mostly within the soprano and alto voices.

2 F Am B♭ F B♭

42 looked up and saw that star shin-ing in the
(Sax)

47 F Gm7 C7 F A m/E B♭/D

47 East be - yond them far. And, to the earth, it gave great

53 F/C B♭ F/A Gm7 C7 F

53 light, and so it con - tin - ued both day and night. No -

58 F Am B♭ F

58 el, no - el, no - el, no - el.

62 B♭ F/A Gm7 C7 F A m B♭

62 Born is the King of Is - ra - el.

68 F B♭ F Gm7 C7 F

Then

This musical score consists of six staves of music for voice and piano. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. It includes lyrics for the first verse, with a note indicating the saxophone part for the line 'shin-ing in the'. The second staff continues the melody and lyrics, including 'East be - yond them far.' The third staff begins with a treble clef and a key signature of one flat. The fourth staff continues with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The lyrics for the second verse are: 'Born is the King of Is - ra - el.' The score concludes with a final staff starting with a treble clef and a key signature of one flat.

(Keyboard only - Play chords
on first beat of measures)

3

74 F A m B♭ F B♭

let us all, with one accord, sing praises

79 F Gm7 C7 F F A m/E
(Resume arpeggios- Add bass)

to our heavenly Lord that hath made heav'n and

84 B♭/D F/C B♭ F/A Gm7 C7 F

earth of naught, and with His blood mankind has bought. No -

90 F (Add drums) A m B♭ F B♭ F/A

el, no - el, no - el, no - el. Born is the King of

90 (Sax)

96 Gm7 C7 F F A m B♭ F/C B♭^o

Is - ra - el. No - el, no - el, no - el, no - el.

(Drums out - Play chords
on first beat of measures)

102 B♭ A m B♭ A m

Born is the King.

108 Gm7 C7 (Sax) F (Resume arpeggios) C7 F

Is - el.

The First Noel

M
Keyboard

(Keyboard only)

Keyboard only

Measures 1-8 show two staves of music. The top staff is treble clef, 4/4 time, B-flat key signature. The bottom staff is bass clef, 4/4 time, B-flat key signature. The music consists of eighth-note chords and eighth-note patterns.

(Add alto sax doubling on top notes)

Add alto sax doubling on top notes

Measures 9-16 show two staves. The top staff is treble clef, 4/4 time, B-flat key signature. The bottom staff is bass clef, 4/4 time, B-flat key signature. The music includes lyrics: "The". The top staff has additional notes above the staff.

(Keyboard only in strict rhythm - arpeggios)

Keyboard only in strict rhythm - arpeggios

Measures 17-24 show two staves. The top staff is treble clef, 3/4 time, B-flat key signature. The bottom staff is bass clef, 3/4 time, B-flat key signature. The lyrics include: "first No - el, the an - gel did say, was to".

Measures 25-32 show two staves. The top staff is treble clef, 3/4 time, B-flat key signature. The bottom staff is bass clef, 3/4 time, B-flat key signature. The lyrics include: "cer - tain poor shep - herds in fields as they lay, in".

Measures 33-40 show two staves. The top staff is treble clef, 3/4 time, B-flat key signature. The bottom staff is bass clef, 3/4 time, B-flat key signature. The lyrics include: "fields where they lay keep - ing their sheep on a".

Measures 41-48 show two staves. The top staff is treble clef, 3/4 time, B-flat key signature. The bottom staff is bass clef, 3/4 time, B-flat key signature. The lyrics include: "cold win - ter's night that was so deep. No -".

(Add bass and drums)

Add bass and drums

Measures 49-56 show two staves. The top staff is treble clef, 3/4 time, B-flat key signature. The bottom staff is bass clef, 3/4 time, B-flat key signature. The lyrics include: "el, no - el, no - el, no - el.". The top staff has additional notes above the staff.

Measures 57-64 show two staves. The top staff is treble clef, 3/4 time, B-flat key signature. The bottom staff is bass clef, 3/4 time, B-flat key signature. The lyrics include: "Born is the King of Is - ra - el. They".

(Keyboard only - Play chords
on first beat of measures)

74 B_b D_m E_b B_b E_b
let us all, with one ac cord, sing prais - es

79 B_b C_{m7} F₇ B_b B_b D_{m/A}
to our heav - en - ly Lord that hath made heav'n and
(Resume arpeggios- Add bass)

84 E_{b/G} B_{b/F} E_b B_{b/D} C_{m7} F₇ B_b
earth of naught, and with His blood man - kind has bought. No -

90 B_b (Add drums) D_m E_b B_b E_b B_{b/D}
el, no - el, no - el, no - el. Born is the King of
(Keyboard)

96 C_{m7} F₇ B_b B_b D_m E_b B_{b/F} E_b
Is - ra - el. No - el, no - el, no - el, no - el.
(Keyboard)

(Drums out - Play chords
on first beat of measures)

102 E_b D_m E_b D_m E_b D_m
Born is the King.

108 C_{m7} F₇ B_b (Resume arpeggios) F₇ B_b
Is - ra - el.

VOCAL DUET

Rock Beat

Hark, The Herald Angels Sing

Keyboard

(Keyboard, Bass & Drums)

1 E♭ B♭/E♭ C m/E♭ G m/E♭ E♭ B♭/E♭ C m/E♭ G m/E♭

5 E♭ B♭/E♭ C m/E♭ G m/E♭ E♭ B♭/E♭ C m/E♭

9 E♭ B♭ A♭ C m7 B♭ A♭maj7
(F) Hark, the her - ald an-gels sing, "Glo - ry to the new-born King.

13 E♭ B♭ A♭ B♭
Peace on earth and mer - cy mild, God and sin - ners rec-on - ciled."

17 Gm A♭ Cm B♭ Gm A♭ Cm B♭
Joy - ful all ye na - tions rise, join the tri - umph of the skies.

21 Fm Gm A♭ B♭ Cm7 A♭ Gm
With an-ge - lic hosts pro - claim, "Christ is born in Beth le hem."

25 Fm Gm A♭ B♭ Cm7 A♭
Hark, the her - ald an-gels sing, "Glo - ry to the new - born

29 E♭ Gm A♭ Gm Fm A♭
King, King, King, all the an-gels sing, sing, sing, yeah!

33 E♭ B♭ A♭ Cm7 B♭ A♭

(M) Christ by high - est heav'n a - dored, Christ the ev - er last-ing Lord.

37 E♭ B♭ A♭ B♭

Late in time be-hold Him come, off - spring of a vir-gin's womb.

41 Gm A♭ Cm B♭ Gm A♭ Cm B♭

Veiled in flesh the God-head see, __ hail the'in car - nate de - it - y. __

45 Fm Gm A♭ B♭ Cm7 A♭ Gm

Pleased as man with man to dwell, __ Je - sus, our E - man-u - el.

49 Fm Gm A♭ B♭ Cm7 A♭

Hark, the her - ald an-gels sing, __ "Glo - ry to the new - born

53 E♭ Gm A♭ Gm Fm A♭

King, King, King, __ all the an-gels sing, sing, sing. __ Glo-ry to the

57 E♭ Gm A♭ Gm Fm A♭

King, King, King, __ all the an-gels sing, sing, sing, __

61 E♭ B♭ A♭ Cm7 B♭ A♭

(F) Hail the heav'n - born Prince of peace, Hail the Son of right-eous - ness.

65 E♭ B♭ A♭ B♭

(M) Light and life to all He brings, ris - en with heal - ing in his wings.

69 Gm A♭ Cm B♭ Gm A♭ Cm B♭

(F) Mild, He lays his glo - ry by, — born that man no more may die. —

73 Fm Gm A♭ B♭ Cm7 A♭ Gm

(M) Born to raise the sons of earth, — born to give them sec - ond birth.

77 Fm Gm A♭ B♭ Cm7 A♭

(Both) Hark, the her - ald an-gels sing, — "Glo - ry to the new - born

81 E♭ Gm A♭ Gm Fm A♭

King, King, King, — all the an-gels sing, sing, sing, — Glory to the

85 E♭ Gm A♭ Gm Fm A♭

King, King, King, — all the an-gels sing, sing, sing, —

(Keyboard, Bass, & Drums)

89 E♭ B♭/E♭ Cm/E♭ Gm/E♭ E♭ B♭/E♭ Cm/E♭ Gm/E♭

93 E♭ B♭/E♭ Cm/E♭ A♭/E♭ E♭

Male or female vocal
sings in same key

O Come, O Come Emanuel

Keyboard

(Sax)

(Bass & Keyboard - As written)

(Snare drum - Brushes)

1.

2.

4

4

4

(Continue drum beat throughout song)

6

(Drums - Add bass drum)

Cm Fm Cm E♭ Fm Cm

come, O come E - man - u - el and ran-som cap-tive Is - ra - el that
come, thou day - spring, come and cheer our spir - its by thine ad - vent here. Dis-

10

Fm E♭/G A♭ B♭ Fm/A♭ Fm Gm/B♭ Cm

mourns in lone - ly ex - ile here, un - til the Son of God ap-pear. Re-
perse the gloom-y clouds of night, and death's dark shad-ow put to flight.

14

B♭ Gm Fm Cm A♭ B♭ Gm

joice! Re - joice! E - man - u - el shall come to thee, O Is - ra -

19

Cm (Sax) Fm Cm Fm G7 Cm Fm Cm

el. O

23

Cm A♭ B♭ Gm Cm

el, shall come to thee, O Is - ra - el.

2 (Sax-No drums)

26 Fm Cm Fm Cm

(Keyboard & Bass)

30 Fm Cm Fm Cm

34 (Resume drums) B_b Gm Fm Cm A_b B_b Gm Cm
joice! Re - joice! E - man - u - el shall come to thee, O Is - ra - el. Re-

40 B_b Gm Fm Cm A_b B_b Gm Cm
joice! Re - joice! E - man - u - el shall come to thee, O Is - ra - el. Shall

46 A_b B_b Gm Cm A_b B_b Gm Cm
come to thee, O Is - ra - el. Shall come to thee O Is - ra

50 Cm (Sax) Fm Cm Fm Gm Cm Fm Cm Fm Gm
el. O Is - ra -

54 Cm (Sax) Fm Cm Fm Gm Cm Fm Cm Fm Gm E_b
el. Is - ra - el. O Is - ra - el. (Sax- Top note)

The musical score consists of six staves of music. The top two staves are for a keyboard and bass. The third staff is for a piano. The fourth staff is for a keyboard and bass. The fifth staff is for a piano. The bottom two staves are for a piano. The music is in common time, with various key signatures (F major, C major, A minor, B-flat major, G major, E major). The score includes lyrics for the hymn "O Come Emanuel". Chords are indicated above the staves, such as Fm, Cm, A_b, B_b Gm, and E_b. Measure numbers 2, 26, 30, 34, 40, 46, 50, and 54 are marked. The score also includes a section for "Resume drums" starting at measure 34.

Sweet Little Jesus Boy

(Keyboard)

Keyboard

1

5

(Add Bass & Drums)

9

B♭ Gm Cm7 Dm E♭

Sweet lit-tle Je-sus boy, born in a man-ger. Sweet lit-tle

14

Gm Cm7 F7 B♭ Cm7

Ho - ly Child, we did-n't know who you were.

18

B♭ (Sax) Cm7 F♯7

20

B♭ Gm Cm7 Dm

Long time a - go, it says, You were born.

24

E♭ Gm Cm7 F7

Born in a man - ger low, sweet lit-tle Je - sus

27 B♭ (Sax)
boy.

27 C m7 G m D m C m7 D m E♭
Did - n't know you come to save us all, to take our sins a - way. Our

33 G m D m E♭ G m7 F♯7 D m/E♭ C m/E♭
eyes were blind, we did not see, we did - n't know who you

36 B♭ (Sax) G m B♭ E♭/D C m/G F sus
were.

40 B♭ G m C m7 D m E♭
You had to show us how, and we are try-ing. Mas-ter, you have

45 G m C m7 3 F 7 B♭
shown us how, e - ven as you were dy - ing.
(Keyboard)

49 Cm7 Gm Dm Cm7 Dm Ebmaj7

This world treats you mean, Lord, treats me mean, too. But

53 Gm Dm Eb Gm7 F#7 Dm/Eb Cm/Eb

that's how things are done down here. we did - n't know it was

56 Bb (Sax) Gm Bb

you.

60 Cm7 Gm Dm Cm7 Dm Eb (Sax) F

Did-n't know you come to save us all, to take our sins a - way. Our

65 Gm Dm Eb Gm7 F#7 Dm/Eb rit. Cm/Eb

eyes were blind, we did not see, we did - n't know who you

68 Bb (Sax) a tempo Cm7 Bb Cm7 F7 rit. Bb

were.

M

Sweet Little Jesus Boy

(Keyboard)

Keyboard

Musical score for piano keyboard, measures 1-8. The score consists of two staves: treble and bass. The key signature is E-flat major (two flats), and the time signature is common time (indicated by '4'). The music features eighth-note patterns and rests.

Musical score for piano keyboard, measures 9-14. The score continues with eighth-note patterns and rests. Measure 14 includes lyrics: "Sweet little Jesus boy, born in a man-ger."

(Add bass & Drums)

Musical score for piano keyboard, measures 15-19. The score includes lyrics: "Sweet little Jesus boy, born in a man-ger. Sweet little". Chords listed: E♭, Cm, Fm7, Gm, A♭.

Musical score for piano keyboard, measures 20-24. The score includes lyrics: "Ho - ly Child, we did-n't know who you were." Chords listed: Cm, Fm7, B♭7, E♭, Fm7.

Musical score for piano keyboard, measures 25-29. The score includes lyrics: "Long time a - go, it says, You were born." Chords listed: E♭, Cm, Fm7, Gm.

Musical score for piano keyboard, measures 30-34. The score includes lyrics: "Born in a man - ger low, sweet lit - tle Je - sus". Chords listed: A♭, Cm, Fm7, B♭7.

Musical score for piano keyboard, measures 35-39. The score continues with the lyrics from measure 30: "Born in a man - ger low, sweet lit - tle Je - sus". Chords listed: A♭, Cm, Fm7, B♭7.

27 E♭ (Keyboard)

boy.

29 F m7 Cm Gm F m7 Gm A♭

Did - n't know you come to save us all, to take our sins a - way. Our

33 Cm Gm A♭ Cm7 B7 Gm/A♭ Fm/A♭

eyes were blind, we did not see, we did - n't know who you

36 E♭ (Keyboard) Cm E♭ A♭/G F m/C B♭sus

were.

40 E♭ Cm F m7 Gm A♭

You had to show us how, and we are try-ing. Mas-ter, you have

45 Cm F m7 3 B♭7 E♭

shown us how, e - ven as you were dy - ing.

(Keyboard)

49 Fm7 Cm Gm Fm7 Gm A♭maj7

This world treats you mean, Lord, treats me mean, too. But

53 Cm Gm A♭ Cm7 B7 Gm/A♭ Fm/A♭

that's how things are done down here. we did - n't know it was

56 E♭ (Keyboard) Cm E♭

you.

60 Fm7 Cm Gm Fm7 Gm A♭ (Keyboard) B♭

Did-n't know you come to save us all, to take our sins a - way. Our

65 Cm Gm A♭ Cm7 B7 Gm/A♭ rit. Fm/A♭

eyes were blind, we did not see, we did - n't know who you

68 E♭ (Keyboard) Fm7 E♭ Fm7 B♭7 rit. E♭

were.

VOCAL DUET

I Saw Three Ships

Tambourine

Keyboard

Tom Snare Tom Snare Tom Snare Tom Snare Tom Snare Tom

5 (Add Keyboard) (Drums continue same beat throughout song)

A musical score for 'Three Ships' in G minor, 2/4 time. The vocal line starts with 'saw three ships come sail-ing in on Christ-mas day, on Christ-mas day.' The piano accompaniment consists of a single melodic line. The score includes dynamic markings like 'p' and 'f', and a rehearsal mark '13'. A note above the piano part says '(No keyboard)'.

A musical score for 'Three Ships' in G clef, B-flat key signature, and common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: 'saw three ships come sail-ing in on Christ-mas day in the morn-ing. Pray'. The score includes a basso continuo part with a sustained note and a treble line above it.

21 (Keyboard Top Line-As written)

with - ersailed those ships, allthree, on Christ mas day, on Christ mas day. Pray,

Musical score for piano, page 10, measures 25-26. The score consists of two staves. The top staff uses a treble clef, a key signature of four flats, and a common time signature. The bottom staff uses a bass clef, a key signature of four flats, and a common time signature. Measure 25 begins with a half note on the A string of the treble clef staff. Measure 26 begins with a quarter note on the D string of the bass clef staff.

whith - er sailed those ships, all three, on Christ - mas day in the morn-ing(M)O

29 (No keyboard)

29 they sailed in - to Beth - le-hem, on Christ-mas day, on Christ-mas day.

A musical score for two voices. The top voice is in soprano C major with a key signature of one sharp, and the bottom voice is in alto G major with a key signature of one sharp. The tempo is marked '33'. The lyrics 'they sailed in - to Beth - le-hem on Christ - mas day in the morn - ing.' are written below the notes.

And

2
37 (Keyboard Top Line-As written)

all the bells on earth shall ring on Christ mas day, on Christ - mas day. And

41

(F) And
all the bells on earth shall ring on Christ - mas day in the morn - ing. And

(Add Keyboard Chordal Rhythm & Bass)

45 A♭ B♭m A♭ E♭7 A♭ Fm E♭7

all the souls on earth shall sing on Christ-mas day, on Christ-mas day. And

49 A♭ B♭m A♭ E♭7 A♭ Fm E♭7 A♭

all the souls on earth shall sing on Christ - mas day in the morn - ing. And

53 A♭ B♭m A♭ E♭7 A♭ Fm E♭7

all the an-gels in heav-en shall sing on Christ-mas day, on Christ-mas day. And

57 A♭ B♭m A♭ E♭7 A♭ Fm E♭7 A♭

all the an-gels in heav-en shall sing on Christ - mas day in the morn - ing. And

61 A♭ B♭m A♭ E♭7 A♭ Fm E♭7

61 let us all re - joice and sing on Christ-mas day, on Christ - mas day. And

65 A♭ B♭m A♭ E♭7 A♭ Fm E♭7 A♭

65 let us all re - joice and sing on Christ - mas day in the morn - ing.

69 A♭ B♭m A♭ E♭7 A♭ Fm E♭7

69 saw three ships come sail - ing in on Christ-mas day, on Christ-mas day.

73 A♭ B♭m A♭ E♭7 A♭ Fm E♭7 A♭

73 saw three ships come sail - ing in on Christ - mas day in the morn - ing, on

77 A♭ Fm E♭7 A♭ A♭ B♭m

77 Christ - mas day in the morn - ing. I saw three ships come

80 A♭ E♭7 A♭ Fm E♭7 A♭

80 sail - ing in on Christ - mas day in the morn - ing,

Away In A Manger

(Give Pitch)

Keyboard

(Sing a cappella in tempo)

(M) La da da da da da da da da da da, la da da da da da da

Add Drums

E♭

A♭

E♭

da. A-way in a man-ger, no crib for his bed, the

(Drums-Brushes) (Simile)

14

B♭7 E♭

lit - tle Lord Je-sus lay down his sweet head. The stars in the sky look

20

A♭ E♭ B♭7 E♭ Fm B♭7 E♭

down where he lay. The lit-tle Lord Je-sus a - sleep on the hay.

27

E♭

F m

B♭7

E♭

(F) La da da da da da da da, la da da

(M) . . .

32

F m

B♭7

E♭

da da da da da da da da. The

(Add Keyboard & Bass - Play chord at beginning of each measure)

36 E♭ A♭ E♭

cat - tle are low - ing, the Ba - by a - wakes. The
Ooo

40 B♭7 E♭

lit tle Lord Je sus no cry-ing he makes. I love Thee, Lord Je-sus, look
Ooo

46 A♭ E♭ B♭7 E♭ Fm B♭7 E♭

down from the sky and stay by my side till morn-ing is nigh.
Ooo

53 E♭ Fm B♭7 E♭

La da da da da da da da da, la da da

58 Fm B♭7 E♭ Be

da da da da da da da da.

(Keyboard & Bass - More active)

62 E♭ A♭ E♭ B♭7

near me, Lord Je-sus I ask you to stay close by me for - ev - er and
Ooo, _____ 000. _____ Ooo _____ Ooo, _____

68 E♭ A♭ E♭

love me, I pray. Bless all the dear children in Thy ten-der care. and
love me, I pray. All the dear chil - dren, Ooo, _____ and

74 B♭7 E♭ Fm B♭7 E♭

take us to heav - en to live with Thee there.
take us to heav - en to live with Thee there.

79 E♭ Fm B♭7

La da da da da da da da da da da, _____

83 E♭ Fm B♭7 E♭ A -

la da da da da da da da da da da, A -

88 E♭ A♭ E♭ B♭7
way in a man-ger, no crib for his bed, the lit - tle Lord Je-sus lay

94 E♭ A♭ E♭
The stars in the blue sky lay.
down his sweet head. The stars in the sky look down where he lay. The

100 B♭7 E♭ Fm7 B♭7 E♭ A♭/E♭ E♭
Lit - tle Lord Je_sus Oh
lit - tle Lord Je - sus a - sleep on the hay.

105 E♭ Fm B♭7 E♭
La da da da da da da da, la da da da da da da
La da da da da da da da, da,

III Fm B♭7 E♭ Fm B♭7
da da da da. La da da da da da da da da, da da
La da da da da da da da, da da

117 Fm7 Cm7 Fm B♭7 E♭
la da da

NO SAX

O Holy Night

F

(Keyboard & Bass)

F

F

Keyboard

5 F (Keyboard - Continue as before) B♭ F

O ho - ly night! The stars are bright - ly shin - ing. It is the night of our
II C7 F F B♭

dear sav - iour's birth. Long lay the world in sin and er - or
18 F Am E Am

pi - ning, till He ap - peared and the soul felt its worth. A

24 C7 F C7

thrill of hope, the wea - ry world re - joi - ces. For yon - der breaks a
30 F Dm A m

new and glor - ious morn. Fall on your knees! Oh,
36 Gm Dm F C

hear the an - gel voi - ces! O night di -
42 F B♭ F C7 F

vine, O night when Christ was born. O
48 C F B♭ F C7 F

night, O ho - ly night, O night di - vine.

2

58 F B♭ F
 (Add Drums; Keyboard - More expansive with more chords)

Led by the light of faith se-rene-ly beam ing, with glow-ing hearts by His

64 C7 F F B♭
 cra - dle we stand. O - ver the world a star is sweet - ly

71 F A m E A m
 gleam - ing. Now come the Wise Men from O - ri - ent land. The

77 C7 F C7
 King of kings lay thus in low - ly man - ger. In all our tri - als

83 F D m A m
 born to be our friend. He knows our need, our

89 G m D m F C
 weak - ness is no strang - er. Be - hold your

95 F B♭ F C7 F
 King! Be - fore Him low - ly bend! Be -

101 C F B♭ F C7 F
 hold your King! Be - fore Him low - ly bend!

109 Dm Am

Fall _____ on your knees! _____ Oh,

113 Gm Dm

hear _____ the an - gel voi - - ces! O

117 F C F B♭

night _____ di - vine, _____ O

121 F C7 F

night _____ when Christ was born. O

125 C F B♭ 4

night _____ di - vine! _____ O

129 F C7 2 F

night, O night di - vine.

NO SAX

O Holy Night

M

Keyboard

(Keyboard & Bass)

B♭

B♭

5 B♭ (Keyboard - Continue as before) E♭

B♭

O ho - ly night! The stars are bright - ly shin - ing. It is the night of our

II F7 B♭ B♭ E♭

dear sav-iour's birth.
Long lay the world in sin and er-ror

18 B♭ Dm A Dm

pi - ning, till He ap-peared and the soul felt its worth.
A

24 F7 B♭ F7

thrill of hope, the wea-ry world re-joi - ces. For yon-der breaks a

30 B♭ Gm Dm

new and glor - ious morn. Fall
on your knees!
Oh,

36 Cm Gm B♭ F

hear
the an - gel voi - ces!
O night
di -

42 B♭ E♭ B♭ F7 B♭

vine,
O night
when Christ was born.
O

48 F B♭ E♭ B♭ F7 B♭

night,
O ho - ly night,
O night di - vine.

2

58 B♭ (Add Drums; Keyboard - More expansive with more chords) E♭ B♭

Led by the light of faith se-rene-ly beam ing, with glow-ing hearts by His

64 F7 B♭ B♭ E♭

cra - dle we stand. O - ver the world a star is sweet - ly

71 B♭ Dm A Dm

gleam - ing. Now come the Wise Men from O - ri - ent land. The

77 F7 B♭ F7

King of kings lay thus in low - ly man - ger. In all our tri - als

83 B♭ Gm Dm

born to be our friend. He knows our need, our

89 Cm Gm B♭ F

weak - ness is no strang - er. Be - hold your

95 B♭ E♭ B♭ F7 B♭

King! Be - fore Him low - ly bend! Be -

101 F B♭ E♭ B♭ F7 B♭

hold your King! Be - fore Him low - ly bend!

109 Gm

Fall _____ on your knees! _____ Oh,

113 Cm

hear _____ the an - gel voi - ces! O

117 B♭ F

night di - vine, O _____

121 B♭ F7

night when Christ was born. O

125 F

night di - vine! O _____

129 B♭ F7 2 B♭

night, O night di - vine.

Funk Rock Beat

O Come All Ye Faithful

F

Keyboard

(Keyboard & Sax)

B_b B_b A_b E_b B_b B_b A_b E_b

5 B_b F B_b C_m D_m O
come, all - ye faith - ful, joy - ful and tri - um - phant, O

9 G_m F C F B_b/D F/A B_b F/C C7 F (Sax)
come ye, O come ye to Beth le - hem.

13 F C_m B_b C_m B_b F B_b G_m C_m/E_b F
Come and be - hold Him, born the King of an - gels. O

17 B_b
come let us a - dore Him, O come let us a - dore Him, O
21 C_m B_b F/A C7/G F B_b E_b B_b/F F7
come let us a - dore Him, Christ, the

24 B_b (Keyboard & Sax) B_b A_b E_b B_b B_b A_b E_b
Lord. O

28 B♭ F B♭ Cm Dm

sing, choirs of an - gets, come sing in ex - ul - ta - tion. Come

32 Gm F C F B♭/D F/A B♭ F/C C7 F (Sax)

sing all ye ci - ti - zens of hea-ven, of hea - ven a - bove.

36 F Cm B♭ Cm B♭ F B♭ Gm Cm/E♭ F

Glo - ry to God. _____ Glo - ry in the high - est. O

40 B♭

come let us a - dore Him, O come let us a - dore Him, O

44 Cm B♭ F/A C7/G F B♭ E♭ B♭/F F7

come let us a - dore Him, _____ Christ, _____ the

47 (Keyboard & Sax) B♭ B♭ A♭ > Ebmaj7 E°7 B♭/F G7

Lord. Ooo yeah, oh! _____

51 C G C G7 E7

55 A m D 7 G/D G D 7 G

59 G D m C D m C G C A m D m/F G C E 7 A 7

(Keyboard - Straight chords) (Keyboard - As before)

Word of the Fa - ther, now in flesh ap - pear - ing. O

64 D

68 E m D A/C#E7/B A D G D/A A 7 D B m E 7 G maj7 A 7

come let us a - dore Him, Christ, the Lord. Christ, the

73 D (Keyboard & Sax) D C G D D C G D

Funk Rock Beat

O Come All Ye Faithful

M

Keyboard

D**♭**A**♭**

(Keyboard & Sax)

E**♭**E**♭**D**♭** A**♭** E**♭**E**♭**

Funk Rock Beat

(Keyboard & Sax)

E**♭** E**♭** D**♭** A**♭** E**♭** E**♭** D**♭** A**♭**

5 E**♭** B**♭** E**♭** Fm Gm

come, all - ye faith - ful, joy - ful and tri - um - phant, O

9 Cm B**♭** F B**♭** E**♭**/G B**♭**/D E**♭** B**♭**/F F7 B**♭**(Sax)

come ye, O come ye to Beth le - hem.

13 B**♭** Fm E**♭** Fm E**♭** B**♭** E**♭** Cm Fm/A**♭** B**♭**

Come and be - hold Him, born the King of an - gels. O

17 E**♭**

come let us a - dore Him, O come let us a - dore Him, O

21 Fm E**♭** B**♭**/D F7/C B**♭** E**♭** A**♭** E**♭**/B**♭** B**♭**7

come let us a - dore Him, Christ, the

24 E**♭** (Keyboard & Sax) E**♭** D**♭** A**♭** E**♭** E**♭** D**♭** A**♭**

Lord. O

28 E♭ B♭ E♭ Fm Gm

sing, choirs of an - gets, come sing in ex - ul - ta - tion. Come

32 Cm B♭ F B♭ E♭/G B♭/D E♭ B♭/F F7 B♭ (Sax)

32 sing all ye ci - ti - zens of hea-ven, of hea - ven a - bove.

36 B♭ Fm E♭ Fm E♭ B♭ E♭ Cm Fm/A♭ B♭

Glo - ry to God. Glo - ry in the high - est. O

40 E♭

come let us a - dore Him, O come let us a - dore Him, O

44 Fm E♭ B♭/D F7/C B♭ E♭ A♭ E♭/B♭ B♭7

come let us a - dore Him, Christ, the

47 E♭ (Keyboard & Sax) E♭ D♭ A♭maj7 A°7 E♭/B♭ C7

Lord. Ooo yeah, oh!

51 F C F C7 A7

Yeay Lord, we greet Thee, born this happy morn - ing.

55 Dm G7 C/G C G7 C

Je - sus, to Thee be all the glo - ry, all the glo - ry giv - en.

59 C Gm F Gm F C F Dm Gm/B♭ C F A7 D7 O
(Keyboard - Straight chords) (Keyboard - As before)

Word of the Fa - ther, now in flesh ap - pear - ing.

64 G

come let us a - dore Him, O come let us a - dore Him, O

68 A^m G D/F♯ A7/E D G C G/D D7 G Em A7 Cmaj7 D7

come let us a - dore Him, Christ, the Lord. Christ, the

73 G (Keyboard & Sax) G F C G G F C G

Lord.

VOCAL DUET

What Child Is This?

(Keyboard) Cm Cm B_b

(M) What child is this _____ who laid to rest _____
 an - gels greet _____ with an - thems sweet, _____

10 A_b 1. G

on Ma - ry's lap _____ is sleep - ing? _____ (F) Whom
 while shep-herd's watch _____

19 2. Cm(add4) Cm

are keep ing. _____ (M) So

(Add Bass & Drums; Drums-Think 6/4 pattern)

24 Cm B_b A_b

bring King him of in Kings, - cense, gold, - and myrrh; Come let peas - ant,
 him sal va - tion brings, King, to own Him. (F) The hearts en - throne him.

29 1. G 2. Cm(add4) Cm

King, to own Him. (F) The hearts en - throne him.

37 E_b/G E_b B_b Cm Fm

This, this is Christ, the King, whom shep - herds guard and

43 G7 E_b/G E_b B_b

an - gels sing. Haste, haste to bring him love, the

2
49 Cm Fm Cm C7

55 Dm F C B \flat

(M) Praise, __ praise the Son on high, His moth - er sings her

61 A A aug Dm F C

(F) Oh, __ joy Christ is born,

lul - la - by. Joy, oh joy for Christ is born, __ the

67 B \flat A Dm (Keyboard)

the Babe, __ and the Son __ of Ma - ry.

Babe, __ and the Son __ of Ma - ry.

75 Dm A

81 Gm Dm

87 Gm Dm Gm Gm6

What child is this? __ What child __

95 A7 Dm

95
What child is this? Yeah,
is this?

101 F/A F C Dm Gm A

101
This, this is Christ, the King, whom shep - herds guard and an - gels sing.

109 F/A F C B♭ A

109
Haste, haste to bring him love, Oh, the Babe, and the Son

the Babe, and the Son of

117 Dm B♭ C

117
of Ma-ry, Ma-ry, Ma-ry, of Ma - ry, Ma -

Ma - ry, _____ of Ma - ry, Ma -

125 Dm A7 Dm

125
of Ma - ry, Ma - ry, _____

F

Keyboard

NO SAX

(Keyboard & Bass; No Drums)

Silent Night

E C maj 7/E D/E C maj 7/E E C maj 7/E D/E C maj 7/E

9 E A/E F#⁷

(Play measures 9 - 31 octave higher for verse 1)

15 E G#m A maj 7/E F#m7 G#m7 C#m/E

15 all is bright. 'round yon vir gin mo - ther and Child.
at the sight. Glor - ies stream from hea - ven a - far.

21 A maj 7 F#m7 G#m7 C#7 F#m7 F#m7(b5)

21 Ho - ly in - fant so ten - der and mid. Sleep in the hea - ven - ly
Heav'n - ly hosts sing "Al - le - lu ia!" Christ, the Sa - viour, is

27 E/G# A#m7(b5) E/B B B7

peace. born! Sleep Christ, in the hea - ven - iour is

31 1. E C maj7/E D/E C maj7/E 2. E C7

peace. born.

(Add Drums)

37 F A m7 Bbmaj7 F/C G m7 C7

Sil - ent night, ho - ly night. Son of God,

43 F A m7 B♭maj7 G m7 A m7 D m

43

love's pure light

ra - diant beams from Thy ho - ly face.

43

43

49 B♭maj7 G m7 A m7 D 7 G m7 G m7(♭5)

49

With the dawn of re - deem - ing grace. Je - sus, Lord, at Thy

49

49

55 D m7 B m7(♭5) F/C C 7 F D♭/F E♭/F F

55

birth, _____ Je - sus, Lord, at Thy birth. _____

55

M
Keyboard

NO SAX

(Keyboard & Bass; No Drums)

Silent Night

A F maj7/A G/A F maj7/A A F maj7/A G/A F maj7/A

9 A D/A B°7
 Si - lent night, ho - ly night. All is calm,
 Si - lent night, ho - ly night. Shep - herds quake

(Play measures 9 - 31 octave higher for verse 1)

15 A C♯m D maj7/A B m7 C♯m7 F♯m/A
 all is bright. 'round yon vir - gin mo - ther and Child.
 at the sight. Glor - ies stream from hea - ven a - far.

21 D maj7 B m7 C♯m7 F♯7 B m7 B m7(♭5)
 Ho - ly in - fant so ten - der and mild. Sleep in the hea - ven - ly
 Heav'n - ly hosts sing "Al - le - lu ia!" Christ, Sa - viour, is

27 A/C# D#m7(b5) A/E E E7

peace.
born! Sleep in the hea - ven - ly
Christ, the Sa - viour is

1. 31 A F maj 7/A G/A F maj 7/A 2. A F 7

peace.
born.

(Add Drums)

37 B♭ D m7 E♭maj7 B♭/F C m7 F 7

Sil - ent night, ho - ly night. Son of God,

43 B♭ Dm7 E♭maj7 Cm7 Dm7 Gm

love's pure light radi - diant beams from Thy ho - ly face.

With the dawn of re - deem - ing grace. Je - sus, Lord, at Thy birth,

49 E♭maj7 Cm7 Dm7 G7 Cm7 Cm7(♭5)

With the dawn of re - deem - ing grace. Je - sus, Lord, at Thy birth,

55 Gm7 Em7(♭5) B♭/F F7 B♭ G♭/B♭ A♭/B♭ B♭

birth, _____ Je - sus, Lord, at Thy birth. _____