

# The Waltz You Saved For Me

**F**

Keyboard

(Keyboard)

A<sup>b</sup>    E<sup>b</sup>    B<sup>b</sup>7    E<sup>b</sup>    E<sup>b</sup>7    B<sup>b</sup>7    3

(Sax)

E<sup>b</sup>    F<sup>o</sup>7    E<sup>b</sup>    A<sup>b</sup>

10    A<sup>b</sup>7    E<sup>b</sup>    B<sup>b</sup>7    3    E<sup>b</sup>    A<sup>b</sup>    E<sup>b</sup>

16    C    F7    B<sup>b</sup>7    3

§

21    E<sup>b</sup>    A<sup>b</sup>    E<sup>b</sup>    A<sup>b</sup>

26    G    C7    F7

32    E<sup>b</sup>/B<sup>b</sup>    B<sup>b</sup>7/D    To Coda ♩    E<sup>b</sup>    E<sup>b</sup>

37    A<sup>b</sup>    3    E<sup>b</sup>7    E<sup>b</sup>7    3    Ev - er in

41 A♭ B♭⁹ A♭ D♭

dreams with you I'll sway, dear, to the waltz you

46 D♭⁹ A♭ E♭⁹ 3 A♭ D♭ A♭

saved for me. When-ev-er I am far a-way,

52 F B♭⁹ E♭⁹ 3

dear, I'll hear that mel-o-dy. Whis-per "Good -

57 A♭ D♭ A♭ D♭

bye." and tell me soft - ly you'll al-ways

62 C F⁹ B♭⁹

wait for me, and you'll some - times re - mem -

68 A♭/E♭ E♭⁹/G A♭ B♭⁹ 3

ber the waltz you saved for me. (Sax)

**D.S. al Coda**

73 E♭ Fm⁹ 3 E♭/G

Coda

76 A♭ B♭ B♭⁹ A♭ E♭/G Fm⁹ E♭

The musical score consists of eight staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. Chords are indicated above the staff, and lyrics are written below the notes. Measure 41 starts with A♭, followed by B♭⁹, A♭, and D♭. The lyrics are 'dreams with you I'll sway, dear, to the waltz you'. Measure 46 starts with D♭⁹, followed by A♭, E♭⁹, a three-note group, A♭, D♭, and A♭. The lyrics are 'saved for me. When-ev-er I am far a-way,'. Measure 52 starts with F, followed by B♭⁹, E♭⁹, a three-note group, and ends with 'Whis-per "Good -'. Measure 57 starts with A♭, followed by D♭, A♭, and D♭. The lyrics are 'bye.' and tell me soft - ly you'll al-ways'. Measure 62 starts with C, followed by F⁹, and B♭⁹. The lyrics are 'wait for me, and you'll some - times re - mem -'. Measure 68 starts with A♭/E♭, followed by E♭⁹/G, A♭, and B♭⁹. The lyrics are 'ber the waltz you saved for me. (Sax)'. This is followed by a 'D.S. al Coda' section starting at measure 73, which includes a 'Coda' section starting at measure 76. The piano part continues throughout, providing harmonic support.