

# Angels We Have Heard On High

**M**  
Keyboard

(Sax) Dm Bb F/A

(Drums continue beat)

(Drums - Lightly on snare) (Bass - Play as written)

6 C/G Dm Bb F/A C/G

11 F

Angels, we have heard on high sweetly sing ing o'er the plains,

11 (Drums out)

17 Am Gm

and the moun tains, in re ply, ech-o-ing their joy-ous strains.

The musical score is written for Saxophone, Drums, and Keyboard. It is in 4/4 time and the key of B-flat major (two flats). The score is divided into three systems. The first system (measures 1-5) features a Saxophone part with whole notes on G4, A4, Bb4, and C5, and a Keyboard part with a steady eighth-note accompaniment. The second system (measures 6-10) continues the Saxophone and Keyboard parts, with the Keyboard part featuring a more complex eighth-note pattern. The third system (measures 11-16) includes vocal lines for the lyrics 'Angels, we have heard on high sweetly sing ing o'er the plains,' and 'and the moun tains, in re ply, ech-o-ing their joy-ous strains.' The Saxophone and Keyboard parts continue to provide accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

2 (Drums resume)

23 F Gm Bb C F/A Dm C7

23

27 F (Drums out)

An - gels, we have heard on high sweet ly sing ing o'er the plains,

27

27

31 Am Gm F

and the moun tains, in re ply, ech - o - ing their joy - ous strains.

31

31

(Drums resume as before - Keyboard & Bass - regular chording)

36 Dm Bb F C/E Bbmaj7 Am/C C7

Glo - - - - ri - a in ex - cel - sis De - o.

36

36

42 Dm Bb F C/E Bbmaj7 F Am7

Glo - - - - ri - a in ex - cel - sis De -

42

42

48 Dm7 (Keyboard) Bb F/A C

O. \_\_\_\_\_ Bb F/A C

48

48

52 Dm7 Bb F/A C

52

52

(Drums out)

56 F  
Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

56  
Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

60 A m G m F

(Drums resume as before - Keyboard &amp; Bass regular chording)

65 D m B b F C/E B b maj7 A m/C C7  
Glo - ri - a in ex - cel - sis De - o.

71 D m B b F C/E B b maj7 F A m7  
Glo - ri - a in ex - cel - sis De - o.

77 F G m B b C7 F/A D m C F G m B b C7 F/A D m C  
Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

(Drums)

85 F

85