

# Basin Street Blues

# F

(Keyboard)

3 C 3 C7 3 Gm7 3 C7 3 Keyboard

3 F /A 3 A<sup>b</sup>7 3 G<sup>o</sup>7 3 F C7 (Sax)

5 F (Keyboard) (Sax) (Keyboard)

8 (Sax) 3 F 7/A B<sup>b</sup> B<sup>o</sup>7 3

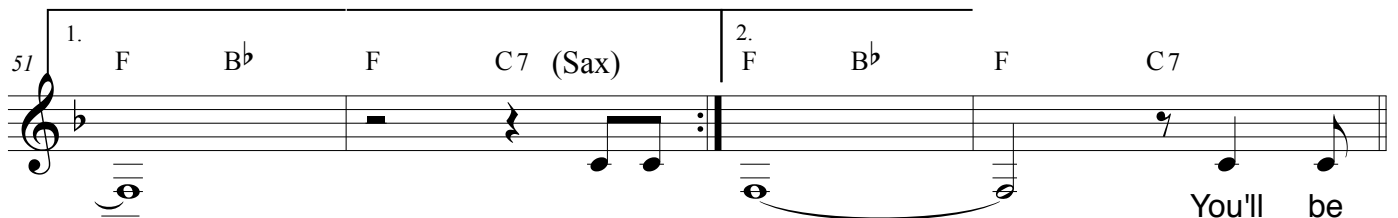
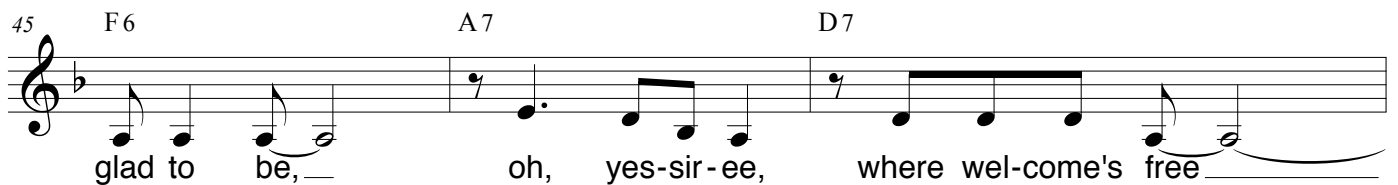
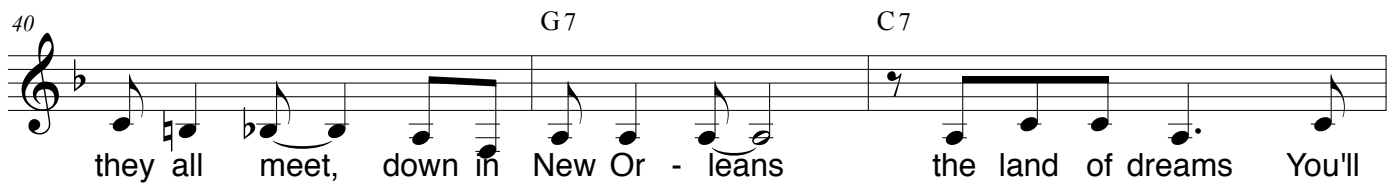
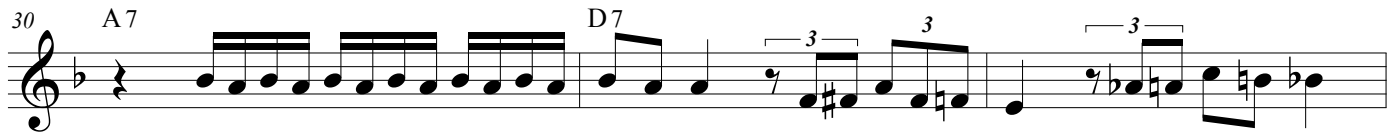
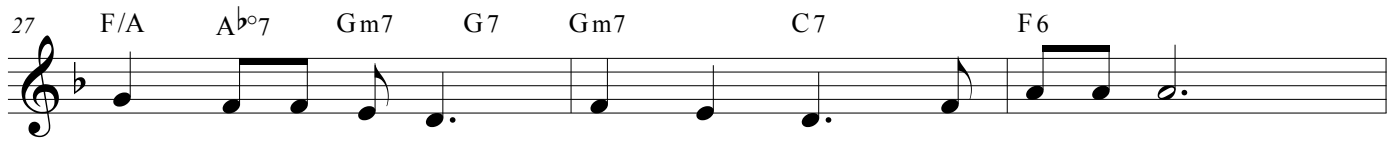
11 F/C C7 3 F F (Keyboard)

14 (Sax) (Keyboard) (Sax)

17 3 F 7/A B<sup>b</sup> B<sup>o</sup>7 F/C C7 F

21 F6 A7 D7 3 3

24 3 G7 3 C7



55 F (Sax)  
 glad you came with me

57 (Sax) F 7/A  
 down the Mis-sis-sip-pi. I'm gon-na show you what the

60 B<sup>b</sup> B<sup>o</sup>7 F/C C7 F C7  
 good life means. No place can send you like New Or~leans. And we'll be

63 F 6 A 7 D 7  
 glad to be— oh, yes-sir-ee, where wel-come's free and it's

66 G 7 C 7  
 dear to me,— where we can lose, we can lose our Bas - in Street

69 F F 7/E<sup>b</sup> B<sup>b</sup>/D D<sup>b</sup>7 F/C B<sup>b</sup>m7 3  
 blues. I'm talk - in' 'bout the Bas - sin Street

72 F /A B<sup>b</sup> B<sup>o</sup>7 F/C C 7 F  
 blues (Sax)