

Don't Sit Under The Apple Tree

F

(Sax)

Keyboard

1 B♭ 3 B°7 C m7 F F7

Sheet music for the first line of the song. The key signature is B-flat major (two flats). The time signature is common time (4/4). The melody starts on B-flat, moves to B-flat 7th, then C minor 7th, followed by F and F7. The vocal line begins with "Don't sit un - der the".

5 B♭ B♭/F B♭ G7

Don't sit un - der the ap - ple tree with an - y-one else but me,
Don't go walk-ing down lov'er's lane with an - y-one else but me,

Sheet music for the second line of the song. The vocal line continues with "Don't go walk-ing down lov'er's lane with an - y-one else but me," followed by a repeat sign and the end of the verse.

9 C m7 C m7/G C m7 F7 B♭ C m7 F7 B♭ F7 C m7 F7

an - y-one else but me, an - y-one else but me. No, No, No!
an - y-one else but me, an - y-one else but me. No, No, No!

Sheet music for the third line of the song. The vocal line continues with "an - y-one else but me, an - y-one else but me. No, No, No!". The lyrics are repeated.

13 B♭ B♭/F B♭

Don't sit un - der the ap - ple tree with an - y-one else but
Don't go walk-ing down lov'er's lane with an - y-one else but

Sheet music for the fourth line of the song. The vocal line continues with "Don't go walk-ing down lov'er's lane with an - y-one else but".

16 G7 C7 C m7/F F7 1,3. B♭ E♭ B♭ F7 | 2,4. B♭ C m7 D♭° B♭7/D

me till I come march-ing home. home. home.

Sheet music for the fifth line of the song. The vocal line continues with "me till I come march-ing home. home. home.". The section ends with a repeat sign and a new section starting with "home.".

2 F

23 E♭ C m7 F9 B♭ F7 B♭ D7

just got word from the girl who heard from the girl next door to me. The

27 G m D(♯5) G m7 C 9 F7 G m7 F°/A♭ F7/A F7(♯5)

boy she met just loves to pet, and it fits you to a tee. So

31 B♭ B♭/F B♭ G7

don't sit un-der the ap-ple tree with an-y-one else but me till

To Coda ♩ D.S. al Coda

35 C7 C m7/F F7 B♭ E♭6 F7

I come march - ing home.

Coda

39 F7 G 7(♯5) G 7 C m7 C m7/F F7 B♭6 E♭ B♭6

I'll be march-ing, till I come march-ing home.