

MALE VOCAL ONLY

# Shipoopi Polka

(Keyboard)

Keyboard

Sheet music for the first line of "Shipoopi Polka". The key signature is C major (no sharps or flats). The melody consists of eighth and sixteenth notes. The lyrics are: "Now a". Measure numbers 1 through 4 are indicated above the staff.

Sheet music for the second line of "Shipoopi Polka". The key signature changes to G7. The melody continues with eighth and sixteenth notes. The lyrics are: "wom-an who'll kiss on the ver-y first date is us-ual - ly a hus - sy, and a". Measure number 5 is indicated above the staff.

Sheet music for the third line of "Shipoopi Polka". The key signature changes back to C major. The melody continues with eighth and sixteenth notes. The lyrics are: "wom-an who'll kiss on the sec-ond time out is an - y - thing but fus - sy. But a". Measure number 9 is indicated above the staff.

Sheet music for the fourth line of "Shipoopi Polka". The key signature changes to C maj 7/B. The melody continues with eighth and sixteenth notes. The lyrics are: "wom-an who'll wait 'til the third time a-round, head in the clouds, feet on the ground.". Measure number 13 is indicated above the staff.

Sheet music for the fifth line of "Shipoopi Polka". The key signature changes to F/A. The melody continues with eighth and sixteenth notes. The lyrics are: "She's the girl he's glad he's found. She's his Ship - oo - pi \_ Shi -". Measure number 17 is indicated above the staff.

Sheet music for the sixth line of "Shipoopi Polka". The key signature changes to F m/A♭. The melody continues with eighth and sixteenth notes. The lyrics are: "poop-i shi - poop-i shi - poop-i the girl who's hard to get. Shi -". Measure number 21 is indicated above the staff.

Sheet music for the seventh line of "Shipoopi Polka". The key signature changes to C major. The melody continues with eighth and sixteenth notes. The lyrics are: "poop-i shi - poop-i, shi - poop-i, but you can win her yet.". Measure number 26 is indicated above the staff.

31 F

Walk her once, just to raise the cur-tain, then you walk a-round twice and you  
Squeeze her once when she is - n't look-in'. If you get a squeeze back that's -

34 Fm

make for cer-tain. Once more in the flow - er gar-den, she will  
fan - cy cook-in' Once more for a pep - per-up-per, she will

37 F (Keyboard)

nev-er get sore if you beg her par-don.  
nev-er get sore on her way to sup-per.

41 C

1. 2. C7 F

Do-re-mi-fa - so-la-si-do, si-la-so-fa-mi-re-do. si - do. Now,  
Do-re-mi-fa - so-la-si-do,

47 B♭

F

lit - tle ol' Sal was a "No" gal, as an - y - one could see.

51 B♭7

Dm

Look at her now, she's a "Go" gal, who on - ly goes for me. Squeeze

55 F

her once when she is - n't look-in'. If you get a squeeze back that's fan-cy cook-in'.

59 Fm

F

Once more for a pep - per up - per, she will nev er get sore on her

62 C

C7 F

way to sup-per. Do - re - mi - fa - so - la - si - do, si - do. Shi -

67 C F C G7 C 3

poop-i shi - poop-i shi - poop-i the girl who's hard to get. Shi -

72 F C G7 C

poop-i shi - poop-i, shi - poop-i, but you can win her yet.

(Keyboard)

77 F F

81 Fm F

85 C C7 F

Shi -

89 C F C G7 C

poop-i shi - poop-i shi - poop-i the girl who's hard to get. Shi -

94 F C G7 C

poop-i shi - poop-i, shi - poop-i, but you can win her yet.

99 G7 A♭ C

You can win her yet. \_\_\_\_\_ Shi-poop-il!