


M

The first system of the musical score is in 4/4 time and B-flat major. It consists of two staves. The treble staff begins with a B-flat major chord (F4, A4, Bb4) and a quarter rest. The melody starts on Bb4, moves to A4, then G4, and has a quarter rest. The bass staff begins with a B-flat major chord (Bb3, D4, F4) and a quarter rest. The bass line starts on Bb3, moves to D4, then F4, and has a quarter rest. The system is divided into measures by vertical bar lines, with chord changes indicated above the treble staff: Bb, Dm, Gm, F, Bb, Dm, Gm, and N.C. (No Chord).

16 Gm F Gm F Gm F


Jay-Z song was on, and a Jay-Z song was on, and a Jay-Z song was on. So I put my

21 B \flat Dm Gm F



nod-din' my head like yeah. I'm mov-in' my hips like yeah. I got my

23 

25 

27 

29 B \flat Dm Gm F



get to the club in my tax - i cab, ev - 'ry - bod - y's look - in at me now. Like

31 

33 
So hard with my girls not around me, it's def-in-ite-ly not a Nash-ville part-y,

35 F Dm Gm F



'cause all I see are sti-let - tos. I guess I nev-er got the mem - o.

37 B♭ Dm

My tum - my's turn - ing and I'm feel - in' kin - da home - sick.

38 Gm F B♭ Dm

Too much pres-sure and I'm ner-vous That's when the D J dropped my fav-rite tune and a

40 Gm F Gm F Gm F

Brit-ney songs was on, and a Brit-ney song was on, and a Brit-ney song was on. So I put my

43 B♭ Dm Gm F

hands up. They're play - ing my song, and the but-ter-flies fly a-way. I'm

45 B♭ Dm Gm F

nod-din' my head like yeah. I'm mov-in' my hips like yeah. I got my

47 B♭ Dm Gm F

hands up, they're play - ing my song. I know I'm gon-na be O - K.

49 B♭ Dm Gm F

Yeah. _____ It's a par-ty in the U S A.

51 B♭ Dm Gm F

Yeah. _____ It's a par-ty in the U S A.

4
53

Felt like hop-ping on a flight back to my home town to - night. ____

57

Some-thing stops me ev-'ry time. The D J plays my song, and I feel al-right. So I put my

61

hands up. They're play - ing my song, and the but-ter-flies fly a-way. I'm

63

nod-din' my head like yeah. I'm mov-in' my hips like yeah. I got my

65

hands up, they're play - ing my song. I know I'm gon-na be O - K.

67

Yeah. _____ It's a par-ty in the U S A.

69

Yeah. _____ It's a par-ty in the U S A. So I put my par-ty in the U S A.