

## Sweet Little Jesus Boy

(Keyboard)

Keyboard

The first system of musical notation for 'Sweet Little Jesus Boy' is in 4/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple accompaniment with whole and half notes.

The second system continues the melody and accompaniment from the first system. It maintains the same 4/4 time signature and key signature, with the treble staff carrying the main melody and the bass staff providing harmonic support.

(Add bass & Drums)

The third system introduces lyrics and includes chord symbols above the staff: Eb, Cm, Fm7, Gm, and Ab. The melody is written in the treble staff, and the lyrics are placed below it. The bass staff continues with a simple accompaniment.

Sweet lit-tle Je-sus boy, born in a man-ger. Sweet lit-tle

The fourth system continues the song with lyrics and chord symbols: Cm, Fm7, Bb7, Eb, and Fm7. The melody and accompaniment are consistent with the previous systems.

Ho - ly Child, we did-n't know who you were.

The fifth system continues the melody and accompaniment, with chord symbols Eb, Fm7, and B7. The bass staff features a more active line with eighth notes.

The sixth system continues the song with lyrics and chord symbols: Eb, Cm, Fm7, and Gm. The melody and accompaniment are consistent with the previous systems.

Long time a - go, it says, You were born.

The seventh system concludes the piece with lyrics and chord symbols: Ab, Cm, Fm7, and Bb7. The melody and accompaniment are consistent with the previous systems.

Born in a man - ger low, sweet lit-tle Je - sus

27  $E\flat$  (Keyboard)

boy.

29  $Fm7$   $Cm$   $Gm$   $Fm7$   $Gm$   $A\flat$

Did - n't know you come to save us all, to take our sins a - way. Our

33  $Cm$   $Gm$   $A\flat$   $Cm7$   $B7$   $Gm/A\flat$   $Fm/A\flat$

eyes were blind, we did not see, we did - n't know who you

36  $E\flat$  (Keyboard)  $Cm$   $E\flat$   $A\flat/G$   $Fm/C$   $B\flat$  sus

were.

40  $E\flat$   $Cm$   $Fm7$   $Gm$   $A\flat$

You \_\_\_\_ had to show us how, and we \_\_\_\_ are try-ing. Mas-ter, \_\_\_\_ you have

45  $Cm$   $Fm7$   $B\flat7$   $E\flat$

shown us how, e - ven as you were dy - ing.

(Keyboard)

49 Fm7 Cm Gm Fm7 Gm Abmaj7

This world treats you mean, Lord, treats me mean, too. But

53 Cm Gm Ab Cm7 B7 Gm/Ab Fm/Ab

that's how things are done down here. we did - n't know it was

56 Eb (Keyboard) Cm Eb

you.

60 Fm7 Cm Gm Fm7 Gm Ab (Keyboard) Bb

Did-n't know you come to save us all, to take our sins a - way. Our

65 Cm Gm Ab Cm7 B7 Gm/Ab rit. Fm/Ab

eyes were blind, we did not see, we did - n't know who you

68 Eb (Keyboard) a tempo Fm7 Eb Fm7 Bb7 rit. Eb

were.