

# Music, Music, Music

**F**  
Keyboard

(Sax)

F 7      F°7      F      F°7      F 7      /F      /G      /A

5      B♭

Put a - noth - er nick-el in, \_\_      in the nick - el - o - de - an, \_\_

9      C7      F 7      B♭      F 7

all I want is lov-ing you\_\_ and mu - sic, mu - sic, mu - sic.

13      B♭

I'd do an - y thing for you,      an - y - thing you want me to, \_\_

17      C7      F 7      B♭

all I want is kiss-ing you\_\_ and mu - sic, mu - sic, mu - sic.

21      F 7      B♭

Clo - ser, \_\_ my dear, come clos - er. \_\_ The nic - est

25      F 7      B♭      F      Cm7      F 7

part of an - y mel-o - dy\_\_ is when you're danc - ing close to me. So,

29      B♭

put an - oth - er nick-el in, \_\_      in the nick - el - o - di - an, \_\_

33 C7 F7 B<sup>♭</sup> **To Coda ♀**

all I want is hav-ing you\_ and mu - sic, mu - sic, mu - sic.

(Keyboard)

37 B<sup>♭</sup> B<sup>○7</sup> C7 /C /D /E

(Sax)

41 F

45 G7 C7 F C7

49 F

53 G7 C7 F **D.C. al Coda**

**♀ Coda**

57 C

mu-sic. Put a-noth-er nick-el in, in the nick-el - o-de-an, and we'll have

62 Dm7 G9 C G7 C

mu - sic all the time. \_\_\_\_\_

(Sax and Keyboard)