

In The Wee Small Hours Of The Morning

F
Keyboard

(Keyboard & Bass Only - Freely)

When the

The first system of the score is in 4/4 time, featuring a treble and bass staff. The treble staff contains a series of chords: a whole chord, a half chord, a whole chord, a half chord, and a whole chord. The bass staff contains a series of notes: a whole note, a half note, a whole note, a half note, and a whole note. The lyrics 'When the' are written below the treble staff.

3 $A^b\text{maj}7$ $B^b\text{m}7$ $A^b\text{maj}7$ $B^b\text{m}7$

sun is high in the af - ter - noon sky, you can

The second system of the score is in 4/4 time, featuring a treble staff. The treble staff contains a series of notes: a whole note, a half note, a whole note, a half note, a whole note, a half note, a whole note, and a half note. The lyrics 'sun is high in the af - ter - noon sky, you can' are written below the treble staff.

5 $A^b\text{maj}7$ $E^b7\text{sus}$ $A^b\text{maj}7$ A^b7

al - ways find some - thing to do. But from

The third system of the score is in 4/4 time, featuring a treble staff. The treble staff contains a series of notes: a whole note, a half note, a whole note, a half note, a whole note, a half note, a whole note, and a half note. The lyrics 'al - ways find some - thing to do. But from' are written below the treble staff.

7 $C\text{m}7$ $G7(\#9)$ $C\text{m}7$ $D^\circ7$

dusk to dawn, as the clock ticks on,

The fourth system of the score is in 4/4 time, featuring a treble staff. The treble staff contains a series of notes: a whole note, a half note, a whole note, a half note, a whole note, a half note, a whole note, and a half note. The lyrics 'dusk to dawn, as the clock ticks on,' are written below the treble staff.

9 $C\text{m}7$ $F7(b9)$ B^b13 E^b7

some - thing hap - pens to you. In the

The fifth system of the score is in 4/4 time, featuring a treble staff. The treble staff contains a series of notes: a whole note, a half note, a whole note, a half note, a whole note, a half note, a whole note, and a half note. The lyrics 'some - thing hap - pens to you. In the' are written below the treble staff.

(All - In Rhythn)

11 $A^{\flat}maj7$ $A^{\flat}7$ $D^{\flat}maj7$ $D^{\flat}m6$ $A^{\flat}maj7$ $A^{\circ}7$

wee small hours of the morn-ing, while the whole wide world is fast a -

14 $B^{\flat}m7$ $E^{\flat}7$ $B^{\flat}m7$ $E^{\flat}7$ $/D^{\flat}$ $Cm7(b5)$ $F7(b9)$ $/E^{\flat}$

sleep, you lie a - wake and think a - bout the guy, and

17 $Dm7(b5)$ $G7(b9)$ $Cm7$ $B^{\flat}m7$ $E^{\flat}7$

nev - er, ev - er think of count - ing sheep. When your

19 $A^{\flat}maj7$ $A^{\flat}7$ $D^{\flat}maj7$ $D^{\flat}m6$ $A^{\flat}maj7$ $E^{\flat}m7A^{\flat}7(b9)$

lone - ly heart has learned its les - son, you'd be his if on - ly he'd

22 $D^{\flat}maj7$ $F7/C$ $B^{\flat}m7$ $B^{\circ}7$ $A^{\flat}6/C$ $G^{\flat}9$ $F7(b9)$

call. In the wee small hours of the morn-ing, that's the

25 1. $B^{\flat}m7$ $E^{\flat}7(b9)$ $A^{\flat}6$ $E^{\flat}7sus$ (Sax)

time you miss him most of all.

27 2. $B^{\flat}m7$ $B^{\circ}7$ $E^{\flat}7(b9)$

time you miss him most of

29 (Sax) $A^{\flat}6$ $Fm7$ $D^{\flat}maj7$ $B^{\flat}m7(b5)$ $E^{\flat}9$ $A^{\flat}maj7$

all.