

## VOCAL DUET

## In The Cool, Cool, Cool Of The Evening

Keyboard

Eb (Keyboard) Fm7 Gm Fm7 Bb7  
 5 Eb C7(b9) Fm7 (Both) In the  
 cool, cool, cool of the ev-'ning, tell 'em we'll be there. \_\_\_\_ In the  
 9 Bb7 Bb7(b9) Eb Bb7  
 cool, cool, cool of the ev-'ning, bet-ter save a pair. \_\_\_\_ When the  
 13 Eb F°7 Ab  
 par - ty's get - tin' a glow on \_\_\_\_ and sing-in' fills the air. In the  
 17 Fm7 Eb C7 Fm Bb7 Eb Bb7 (Keyboard)  
 shank of the night when the do-in's al-right, you can tell 'em we'll be there. \_\_\_\_  
 21 Eb Fm7 Gm Fm7 Ab F#°7 Dm7 G7  
 25 C F C F  
 (F) Sue wants a bar - be-cue, Sam wants to boil a ham,  
 Days when it's aw - ful hot, we stay at home a lot  
 27 C F C Db Gb  
 Grace votes for bouil - la-baisse stew. (M) Jake wants a wee - ny bake,  
 goof - in' and watch - in' T. V. Our air con - di - tion - ing,  
 30 Db Gb Db Gb Db  
 steak, and a lay - er cake. He'll get a tum - my ache, too.  
 that does - n't mean a thing when it's a hun - dred and three.

2  
33

**E $\flat$ 9** **A $\flat$**  **E $\flat$ 9** **A $\flat$**

(F) We'll rent a tent or tee - pee, let the town cri - er cry.  
That's when we change and show - er, just as the sun goes down.

(M) We'll rent a tent or tee - pee, let the town cri - er cry.  
That's when we change and show - er, just as the sun goes down.

37

**F 7** **B $\flat$**  **F 7** **B $\flat$**  **B $\flat$ 7**

And if it's "R S V P", this is what we'll re - ply In the  
And, in a - bout an hour, we're on our way to town.

And if it's "R S V P", this is what we'll re - ply. In the  
And, in a - bout an hour, we're on our way to town.

41

**E $\flat$**  **C7(b9)** **Fm7**

cool, cool, cool, cool, cool of the eve - ning, we'll be there. In the

45

**B $\flat$ 7** **B $\flat$ 7(b9)** **E $\flat$**  **B $\flat$ 7**

cool, cool, cool, cool, cool of the eve - ning, save a pair. When the

49

**E $\flat$**  **F $^{\circ}$ 7 To Coda** **A $\flat$**

par - ty's get - tin' a glow on and sing-in' fills the air. (M) If I

53

**Fm7** **E $\flat$**  **C7** **Fm** **B $\flat$ 7** **D.S. al Coda**  
**E $\flat$**  **G7**

ain't in the clink, and there's some - thing to drink, you can bet that I'll be there.

## Coda

3

57  $A\flat$   $Fm7$  3  $E\flat$   $C7$

air. (M) As the night gets its start, we'll be do - in' our part. (F) When the

60  $Fm7$   $E\flat$   $C7$

folks start to sing, that's when we start to swing. (Both) As the

62  $Fm7$  3  $Gm7$  3

place starts to move, we'll be right in the groove. You can

64  $Fm7$   $Em7$   $Fm7$   $B\flat7$

tell 'em we're not square. Yeah, tell 'em

(Keyboard)

67  $E\flat$   $Fm7$   $B\flat7$   $E\flat$

we'll both be there. We'll be there!