

Nevertheless

M

(Keyboard)

Ab G^{o7}/Ab Ab B^{o7} B_bm7 E_b7

Keyboard

5 Ab/C B^{o7} E_b7/B_b

May-be I'm right_ and may-be I'm wrong, and may-be I'm weak and

8 C m7(b5) F 7(5) F7 B_bm F7 F 7(5)

may - be I'm strong, but nev - er - the - less_ I'm in

10 B_b7 E_b7 Ab Fm7 B_bB_b E_b9

love with you.

13 Ab/C B^{o7} E_b7/B_b

May-be I'll win_ and may-be I'll lose, and may-be I'm in_ for

16 C m7(b5) F 7(5) F7 B_bm F7 F 7(5)

cry - in' the blues,_ but nev - er - the - less_ I'm in

18 B_b7 E_b7 Ab G_ag A_baug A_aug

love with you. Some - how, I

The musical score consists of two staves. The top staff is for the piano (Keyboard), showing chords and some bass notes. The bottom staff is for the voice, with lyrics written below the notes. Chords are labeled above the staff at various points. The score includes lyrics such as 'May-be I'm right_ and may-be I'm wrong, and may-be I'm weak and', 'may - be I'm strong, but nev - er - the - less_ I'm in', 'love with you.', 'May-be I'll win_ and may-be I'll lose, and may-be I'm in_ for', 'cry - in' the blues,_ but nev - er - the - less_ I'm in', and 'love with you. Some - how, I'. Measure numbers 13 and 18 are indicated on the left side of the vocal staff.

21 E♭m7 A♭7 E♭m7 A♭7 D♭

know at a glance the ter - ri - ble chanc-es I'm tak - ing.

25 Fm7 B♭7 Fm7 B♭7 E♭7
B♭m7/E♭ E♭7

Fine at the start, then left with a heart that is break - ing.

29 A♭/C B♭7 E♭7/B♭

May-be I'll live a life of re - gret, and may-be I'll give much

32 Cm7(b5) F7(♯5) F7 B♭m F7 F7(♯5)

more than I get, but nev - er - the - less I'm in

34 B♭7 E♭7 A♭ G aug (Keyboard)
A aug

love with you.

37 E♭m7 A♭7 E♭m7 A♭7 D♭

41 Fm7 B♭7 Fm7 B♭7 E♭7 B♭m7/E♭ E♭7

45 A♭/C B°7 E♭7/B♭

May-be I'll live __ a life of re - gret, and may-be I'll give __ much

48 Cm7(b5) F7(♯5) F7 B♭m F7

more than I get, ___ but nev - er - the - less, __

50 Cm7 B°7 Fm D♭ B♭7 E♭7

nev - er - the - less, nev - er - the less I'm in love with

53 A♭ (Keyboard) B°7

you.

54 B♭m7 Amaj7 A♭