

# Puttin' On The Ritz

**F**

Keyboard

(Sax)

Cm Cm/B<sup>b</sup> Cm/A<sup>b</sup> Cm/G Cm Fm G<sup>sus</sup> G7

5 Cm Cm/B<sup>b</sup> Cm/A<sup>b</sup> Cm/G Cm Fm G<sup>sus</sup> G7

9 Cm Cm/B<sup>b</sup> Cm/A<sup>b</sup> Cm/G Cm Cm/B<sup>b</sup>

If you're blue and you don't know where to go to, why don't you  
 Dif-f'rent types who wear a day coat, pants with stripes and cut - a -

12 Cm/A<sup>b</sup> G7 G7(b9) Cm Cm/B<sup>b</sup> Cm/A<sup>b</sup> Cm/G

go where fash - ion sits put-tin' on the ritz.  
 way coats, per - fect fits, put-tin' on the ritz.

17 Fm7 B<sup>b</sup>7

Dressed up like a mil - lion dol - ar troupe - er, —  
 Rol - lin' up the av - e - nue so hap - py, —

21 E<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>6 Dm7(b5) G7(b9)

try - in' hard to look like Gar - y Coop - er, — su - per dup - er.  
 all dressed up just like an Eng - lish chap - py, — ver - y snap-py.

25 Cm Cm/B<sup>b</sup> Cm/A<sup>b</sup> Cm/G Cm Cm/B<sup>b</sup>

Come let's mix where Rock - e - fel - lers walk with sticks or um - ber -

28 Cm/A<sup>b</sup> G7 G7(b9) Cm Cm/B<sup>b</sup> Cm/A<sup>b</sup> Cm/G

**To Coda** **D.S. al Coda**

el - las in their mits. put-tin' on the ritz.

33 **Coda** Cm Cm/B<sup>b</sup> Cm/A<sup>b</sup> Cm/G Cm Cm/B<sup>b</sup>

put-tin' on the ritz. Put-tin' on the ritz.

37 Cm/A<sup>b</sup> Cm/G Cm Cm/B<sup>b</sup> Cm/A<sup>b</sup> Cm/G Cm /E<sup>b</sup>/D Cm

Put-tin' on the ritz. Put-tin' on the ritz.