

I've Got A Crush On You

F

Keyboard

(Keyboard - freely)

4 E♭ E°7 F m7 B♭7

How

This musical line starts with a quarter note E♭ followed by eighth notes. It then moves to E°7, F m7, and B♭7 chords. The lyrics "How" are written below the staff.

5 E♭ B°7 C m7 B°7 E♭ F m7

glad the man-y mil-lions of Dirks and Mikes and Will-iiams would be to cap-ture

This line continues the melody with E♭, B°7, C m7, B°7, E♭, and F m7 chords. The lyrics "glad the man-y mil-lions of Dirks and Mikes and Will-iiams would be to cap-ture" are written below the staff.

8 E♭/G B♭7 E♭ B°7 C m7 B°7

me. But you had such per - sis-tence, you wore down my re - sis-tance, I

This line features E♭/G, B♭7, E♭, B°7, C m7, and B°7 chords. The lyrics "me. But you had such per - sis-tence, you wore down my re - sis-tance, I" are written below the staff.

11 G C maj7 G maj7 N.C. C m7 B°7 B♭7 E♭

fell, and it was swell. You're my big and brave and hand-some Ro-me - o. How I

This line includes G, C maj7, G maj7, N.C., C m7, B°7, B♭7, and E♭ chords. The lyrics "fell, and it was swell. You're my big and brave and hand-some Ro-me - o. How I" are written below the staff.

15 C m7 F m7 F 7 B♭7 E♭ B°7

won you I will nev-er nev-er know. It's not that you're at - trac - tive, oh, but

This line contains C m7, F m7, F 7, B♭7, E♭, B°7 chords. The lyrics "won you I will nev-er nev-er know. It's not that you're at - trac - tive, oh, but" are written below the staff.

18 C m7 B°7 F 7 B♭7

my heart grew ac - tive when you came in - to view. I've got a

This line has C m7, B°7, F 7, and B♭7 chords. The lyrics "my heart grew ac - tive when you came in - to view. I've got a" are written below the staff.

2 (In Rhythm)

21 Gm7 G[°]7 Fm7 B[°]13(b9) Gm7 G[°]7 Fm7 B[°]13(b9)/A^b

crush on you, sweet-ie pie. All the day and night-time, hear me sigh. I

25 E^bmaj7 Cm7 F9 Cm7 F9 Fm7 B[°]9A^b7

nev-er had the least no - tion that I could fall with so much e - mo - tion.

29 Gm7 G[°]7 Fm7 B[°]13(b9) Gm7 G[°]7 Fm7 Dm7(b5G7)

Could you coo, could you care for a coun-tr-y cot-tage we could share? The

33 1. Cm7 F13 F[#]7 Gm7 Cm7

world will par - don my mush 'cause I've got a

36 Fm7 B[°]13(b9) E^b6 C7 Fm7 B[°]7 (Sax)

crush, my ba - by, on you.

39 2. E^b E[°]7 E^b A^bmaj7 E^b Cm7

world will have to par-don my mush 'cause I've got a crush, I have got a

42 Fm7 B[°]7 E^b (Sax) A^b7 E^b6 E^bmaj7

crush, my ba - by, on you.