

BASS

# SWEETIE CAKES

by Ernie Wilkins

EASY SWING, BASIE STYLE ( $\text{d}=110$ )

The sheet music consists of eight staves of handwritten bass clef music. The first staff starts with a bass clef, a key signature of one flat, and a tempo of  $\text{d}=110$ . Measure numbers 1 through 8 are indicated above the staff. Measures 1-4 show a simple eighth-note pattern. Measures 5-8 feature eighth-note chords. Measures 9-12 show eighth-note patterns with some grace notes. Measures 13-16 show eighth-note patterns with grace notes and a fermata over measure 16. Measures 17-20 show eighth-note patterns with grace notes. Measures 21-24 show eighth-note patterns. Measures 25-28 show eighth-note patterns with grace notes. Measures 29-32 show eighth-note patterns with grace notes and a fermata over measure 32. Measures 33-36 show eighth-note patterns.

Handwritten bass clef musical staff with measures 37 through 40. Measure 37: two quarter notes. Measure 38: eighth note followed by a sixteenth note. Measure 39: eighth note followed by a sixteenth note. Measure 40: eighth note followed by a sixteenth note.

(41)

Handwritten bass clef musical staff with measures 41 through 44. Measure 41: eighth note followed by a sixteenth note. Measure 42: eighth note followed by a sixteenth note. Measure 43: eighth note followed by a sixteenth note. Measure 44: eighth note followed by a sixteenth note.

41

42

43

40

44

Handwritten bass clef musical staff with measures 45 through 48. Measure 45: eighth note followed by a sixteenth note. Measure 46: eighth note followed by a sixteenth note. Measure 47: eighth note followed by a sixteenth note. Measure 48: eighth note followed by a sixteenth note.

45

46

47

48

3

(49)

Handwritten bass clef musical staff with measures 49 through 52. Measure 49: eighth note followed by a sixteenth note. Measure 50: eighth note followed by a sixteenth note. Measure 51: eighth note followed by a sixteenth note. Measure 52: eighth note followed by a sixteenth note.

49

50

51

52

Handwritten bass clef musical staff with measures 53 through 56. Measure 53: eighth note followed by a sixteenth note. Measure 54: eighth note followed by a sixteenth note. Measure 55: eighth note followed by a sixteenth note. Measure 56: eighth note followed by a sixteenth note.

53

54

55

56

(57)

Handwritten bass clef musical staff with measures 57 through 60. Measure 57: eighth note followed by a sixteenth note. Measure 58: eighth note followed by a sixteenth note. Measure 59: eighth note followed by a sixteenth note. Measure 60: eighth note followed by a sixteenth note.

57

58

59

60

3

Handwritten bass clef musical staff with measures 61 through 64. Measure 61: eighth note followed by a sixteenth note. Measure 62: eighth note followed by a sixteenth note. Measure 63: eighth note followed by a sixteenth note. Measure 64: eighth note followed by a sixteenth note.

61

62

63

64

(65)

Handwritten bass clef musical staff with measures 65 through 68. Measure 65: eighth note followed by a sixteenth note. Measure 66: eighth note followed by a sixteenth note. Measure 67: eighth note followed by a sixteenth note. Measure 68: eighth note followed by a sixteenth note.

65

66

67

68

Handwritten bass clef musical staff with measures 69 through 72. Measure 69: eighth note followed by a sixteenth note. Measure 70: eighth note followed by a sixteenth note. Measure 71: eighth note followed by a sixteenth note. Measure 72: eighth note followed by a sixteenth note.

69

70

71

72

(73)



73

74

75

76

(81)



81

82

83

84



85

86

87

88



89

90

91

92



93

94

95

96

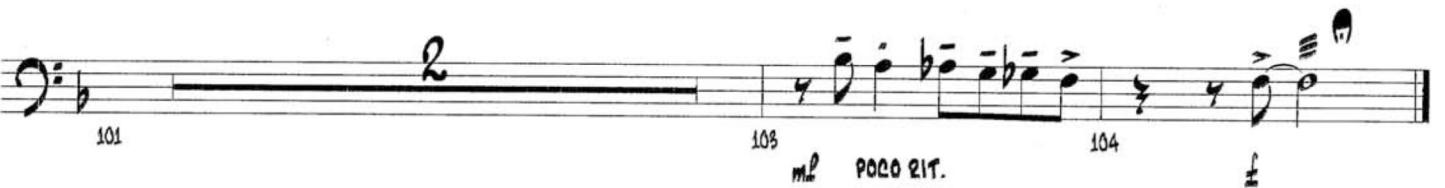


97

98

99

100



101

103

m. poco rit.

104

♩