

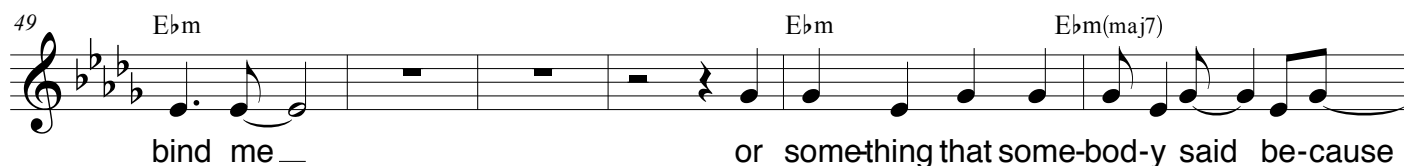
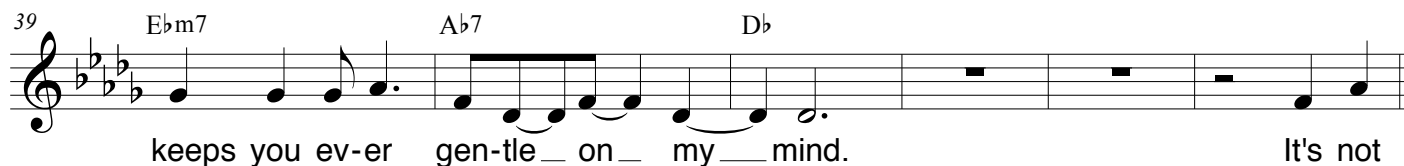
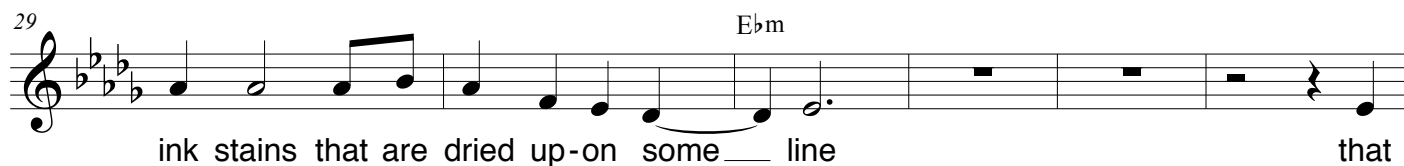
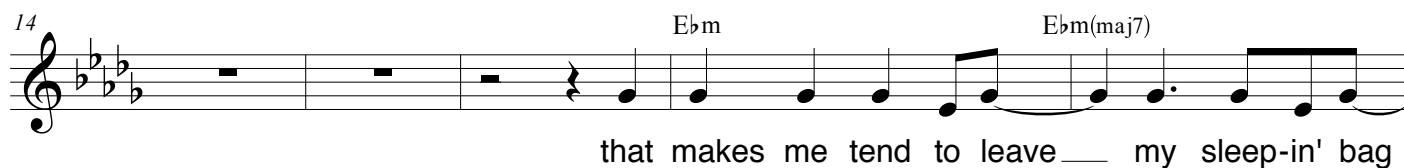
MALE VOCAL

No Sax

Gentle On My Mind

(Keyboard)

Keyboard



55 $E\flat m7$ $A\flat 7$ $D\flat$
 —they thought we fit to-gether walk - in'. It's just

61 $D\flat$ $D\flat Maj7$ $D\flat 6$ $D\flat$
 know-ing that the world— will not be curs-ing or for-giv-ing when I

65 $E\flat m$
 walk a-long some rail-road track and— find that you're

71 $E\flat m$ $E\flat m(maj7)$ $E\flat m7$ $A\flat 7$
 mov-ing on the back - roads by the riv-ers of my mem-'ry,— and for

75 $E\flat m7$ $A\flat 7$ $D\flat$ $A 7$
 ho-urs you're just gen-tle on my—mind. Though the

81 D $D Maj7$ $D 6$ D
 wheat fields and the clothes lines and the junk-yards and the high - ways come be -

85 $E m$ $E m$ $E m(maj7)$
 tween us. And some oth-er wom - an's cry-in' to her

91 $E m7$ $A 7$ D
 moth-er, 'cause she turned and I was gone. I

97 D $D Maj7$ $D 6$ D
 still might run in si-lence, tears of joy might stain my face,— and the

101 $E m$
 sum-mer sun might burn me 'til I'm—blind. But

