Imagination

(Keyboard & Bass - Freely)

CMaj7 Em7 Dm D#°7 Em Am7 Dm7 G7

Im-ag-in-

(All - In Rhythm)

CMaj7 C#°7 Dm7 D#°7 CMaj7/E Em7(♭5) A7(♭9)

a - tion   is   fun - ny,   it   makes a   cloud - y   day   sun - ny,
a - tion   is   cra - zy,   your whole per - spec - tive gets ha - zy,

Dm7 A7(#5) Dm7 G7(#5) Em7 A7(♭9) 1. Dm7 G7(♭9) 2. Gm7 C7

makes a bee think of hon-ey just as I think of you.____ Im-ag-in
starts you ask-ing a dai-sy, "What to do, what to do?"____

FMaj7 F#m7 B7 Em7 A9 A7(♭9) A#°

Have you ev-er felt a gen-tle touch and then a kiss, and then   and then

Bm7 Em7 Am7 D7 Dm7/G G7 G7(#5)

find it's on-ly your i - ma-gin - a-tion a-gain?___ Oh, well   im-ag-in-

22 CMaj7 | C#°7 | Dm7 | D#°7 | CMaj7/E | Em7(♭5) *3* | A7(♭9)

a - tion is sil - ly, you go a - round wil - ly - nil - ly.

26 Dm *3* | Dm7 | G7 *3* | E7(#5) | A7(♭9)

For ex-am-ple, I go a - round want - ing you. And yet I

To Coda ⊕

30 Dm7 *3* | Dm7/G | G7 | C6 | Dm7 | G7 *(Keyboard)*

D.S. al Coda

can't im - ag - ine that you want me, too._____

⊕ *Coda*

34 Dm7 | Em7 | Em7/B *3* | A9 *3*

you, I'll nev - er be - lieve that it's true, some-how I

37 Dm7 *3* | Dm7/G | G7(♭9) | Dm7 D♭Maj7 CMaj7

can't im - ag - ine that you love me, too._____