

NO SAX

The Boogie Woogie Boogie Man

M
Keyboard

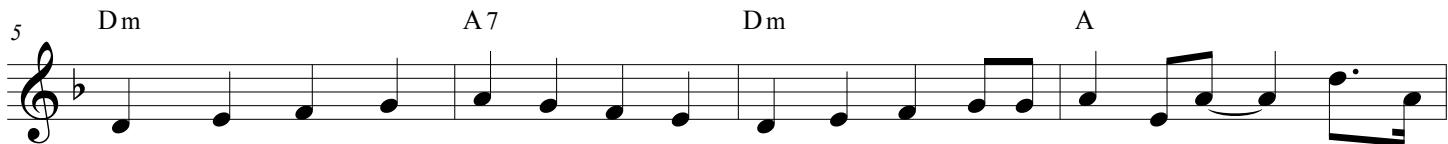
(Bass & Keyboard - As written)

Dm

A7

Dm

A7



There's a spook in Tin Pan Al - ley, walk - in' on the pi - an - o keys. He's the



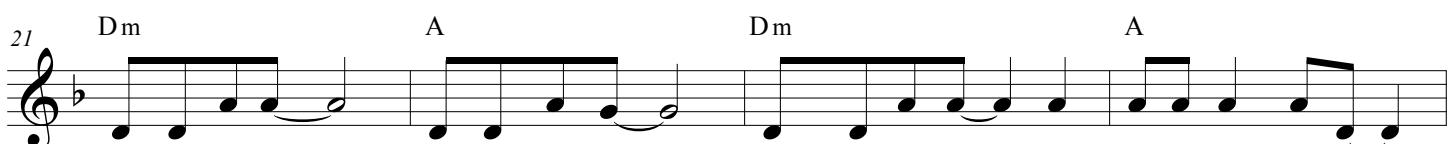
jiv - in' ghost who can make the most of his rhy - thm - made ten - den - cy. So,



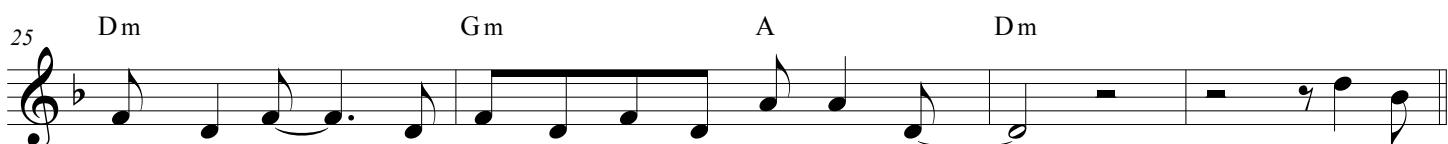
bet - ter watch out, some - one's a - bout haunt - in' the town with new kinds of rhy - thm.



You may meet the boog - ie woog - ie boog - ie man. —



Bet - ter be - ware, bet - ter take care, 'cause if you don't, you'll go a - long with him



when you meet the boog - ie woog - ie boog - ie man. — If you



see him once, he'll real - ly hex you. Yes, that man can real - ly vex you.



With his face, he al - most wrecks you. Ooo Haunt the boog - ie.

37 Dm A Dm A
 Bet-ter get wise, 'cause if he tries, he will soon have you beat-in' his rhy-thm

41 Dm Gm A Dm A
 when you meet the boog-ie woog-ie boog-ie man. So, be

45 Dm A Dm
 sure ev-'ry night that you lock the door tight, turn-in' on ev-'ry light, mak-in'

48 Gm Dm
 all the room bright. If you don't do it right, what a ter-ri-ble fright he will

51 A Dm A Dm
 give you when he comes. He'll swing through the door,

54 A Dm Gm
 real-ly get sore. cut-tin' rugs on the floor by the hun-dreds or more. As he

57 Dm D \flat ^o
 sings he will pound with a hor - ri - ble sound like a

59 E \flat ^o7 D \flat 7
 hun - dred mil - lion drums. If you

61 Gm Dm

see him once, he'll real-ly hex you. Yes, that man can real - ly vex you.

65 Gm A

With his face, he al-most wrecks you. Ooo, stay out-a sight boog-ie woog-ie.

69 Dm A Dm A

Bet-ter get wise, 'cause if he tries, he will soon have you beat-in' his rhy-thm.

73 Dm Gb G

When you meet, you beat your feet. Your joint ain't neat but the

76 A7 D D7 G G°7

rhy-thm's sweet. So if you don't, you go a - long.

79 D D7 G G°7 D D7 G G°7

Then you think you'll do it all wrong, when you hear the boog-ie song of the

83 E7 A7 D A7 D

boog - ie woog - ie boog - ie man.