

Learning The Blues

F

(Sax) E♭maj7 Fm7 Gm7 F♯7 Fm7 E°7 Keyboard

5 The ta-bles are
empty, you light, the one dance floor's af - ter de - sert-ed. You won't play the same
E♭ E°7

9 Fm7 B♭7 E♭ E♭

12 love get song, him, it's or the tenth time that you've heard love it. him.
E♭ A♭ A♭m E♭

16 That's the be - gin - ning, just one of those clues.
You're on - ly burn - ing a torch you can't lose.
E°7 Fm7 B♭7 E♭

19 1. E♭ E°7 2. E♭ E♭7
You've had your first les - son in learn - ing the blues.
But you're on the right track for learn - ing the blues.
The cig - a-rettes When you're at

23 A♭ A♭m A♭ A♭m E♭ E♭7
home a - lone, the blues will taunt you con-stant - ly. When you're out
A♭ A♭m A♭ A♭m B♭7 E°7 3

27 in a crowd, the blues will haunt your mem-o - ry. The nights when you

The musical score consists of six staves of music. The top staff is for the Saxophone, starting in E♭ major 7. The second staff is for the Keyboard, showing chords Fm7, Gm7, F♯7, Fm7, and E°7. The third staff is for the Vocal part, with lyrics like 'The ta-bles are empty, you light, the one dance floor's af - ter de - sert-ed.' The fourth staff continues the Vocal part with 'You won't play the same'. The fifth staff shows chords Fm7, B♭7, E♭, and E♭. The sixth staff continues the Vocal part with 'love get song, him, it's or the tenth time that you've heard love it. him.'. The seventh staff shows chords E°7, Fm7, and B♭7. The eighth staff continues the Vocal part with 'That's the be - gin - ning, just one of those clues.' The ninth staff shows chords E°7, Fm7, and B♭7. The tenth staff continues the Vocal part with 'You're on - ly burn - ing a torch you can't lose.'. The eleventh staff shows chords E°7, Fm7, and B♭7. The twelfth staff shows chords E♭, A♭, and A♭m. The thirteenth staff continues the Vocal part with 'You've had your first les - son in learn - ing the blues.' The fourteenth staff shows chords E♭, E°7, and E♭. The fifteenth staff continues the Vocal part with 'But you're on the right track for learn - ing the blues.' The sixteenth staff shows chords E♭, E°7, and E♭. The seventeenth staff shows chords E♭, E°7, and E♭. The eighteenth staff continues the Vocal part with 'The cig - a-rettes When you're at'. The nineteenth staff shows chords A♭, A♭m, A♭, A♭m, E♭, and E♭7. The twentieth staff continues the Vocal part with 'home a - lone, the blues will taunt you con-stant - ly. When you're out'. The twenty-first staff shows chords A♭, A♭m, A♭, A♭m, B♭7, E°7, and 3. The twenty-second staff continues the Vocal part with 'in a crowd, the blues will haunt your mem-o - ry. The nights when you'.

31 Fm7 B^b7 E^b E°7
 don't sleep, the whole night you're cry-ing. But you can't for-

35 Fm7 B^b7 E^b E^b7
 get him, soon you'll e - ven stop try - ing. You'll walk that

39 A^b A^bm E^b E°7
 floor and wear out your shoes. When you feel your

43 Fm7 To Coda ⊕ B^b7 E^b (Sax) E°7 D.S. al Coda
 heart break, you're learn-ing the blues.

⊕ Coda
 47 B^b7 E^b D^bm7 C7
 you're learn-ing the blues, yes, you're learn-ing the blues. When

50 Fm7 3 B^b7
 you feel your heart break, you're real - ly learn - ing the blues.

52 E^b (Sax) E^b7 A^b A^bm6 E^b A^b7 B^b7 E^b