

# Don't Get Around Much Anymore

# M

(Keyboard)

D7

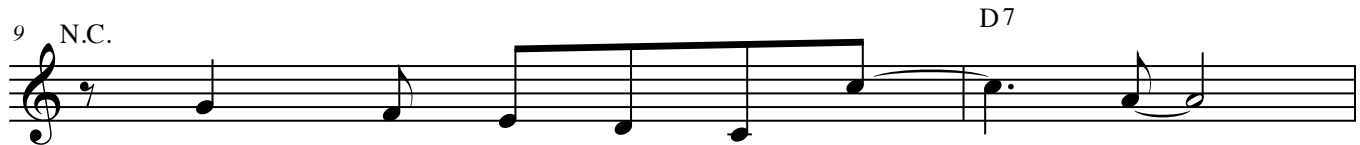
Keyboard



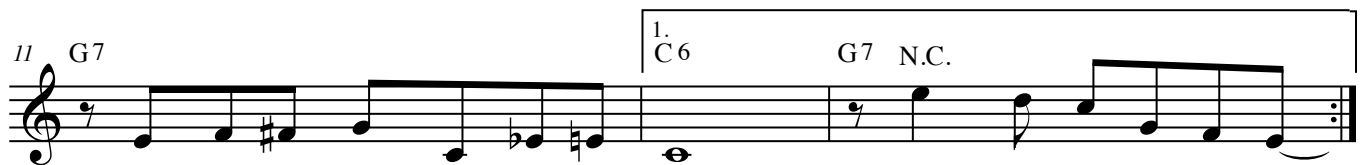
Missed the Sat - ur - day dance.



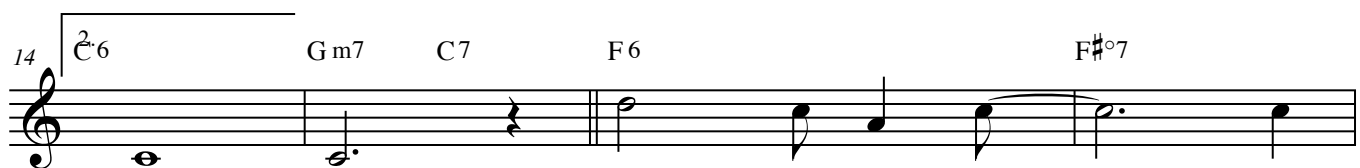
Heard they crowd - ed as the floor. \_\_\_\_\_  
 Got as far as the door. \_\_\_\_\_



Could - n't bear it with - out \_\_\_\_\_ you.  
 They'd have asked me a - bout \_\_\_\_\_ you.



Don't get a - round much an - y more. Thought I'd vis - it the club.  
 Don't get a - round much an - y



more. \_\_\_\_\_ Darl - ling, I guess \_\_\_\_\_ my



mind's more at ease. \_\_\_\_\_ But nev - er - the - less, \_\_\_\_\_



why stir up mem - o - ries? \_\_\_\_\_ Been in - vit - ed on dates.

2

24 CMaj7 Dm7 D#°7 C/E N.C.

Might have gone, but what for? \_\_\_\_

26 C7 B7 Bb7 A7 N.C.

Aw - fl'y dif - 'rent with - out \_\_\_\_

28 D7 G7 *To Coda*

you. \_\_\_\_ Don't get a - round much an - y

30 C6 F G7 N.C. (Keyboard) *D.S. al Coda*

more.

32 C E7/B A7 N.C. **CODA**

more. Aw - fl'y dif - 'rent with - out \_\_\_\_

N.C.

34 D7 G7

you. \_\_\_\_ Don't get a - round much an - y

36 C E7/B A7 N.C. D7

more. Aw - fl'y dif - 'rent with - out \_\_\_\_ you.

39 G7 C6 Am F6 G7 C6

Don't get a - round much an - y more. \_\_\_\_