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The musical score is for the song "The Rose Tree" in 4/4 time. It begins with a piano introduction consisting of two measures of eighth-note triplets in both hands, with a D7 chord indicated above the first measure. The melody then enters in the third measure, featuring a vocal line and a guitar accompaniment. The guitar part uses a mix of chords: G, Em, Am7, D7, and G. The melody is characterized by a series of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a final D7 chord and a repeat sign.

11. 

23 B \flat Gm Cm7 F7 B \flat Gm Cm7 F7

This will be an ev-er-la-a ast - ing love. Oh, yes it will, now.

27 B \flat (Sax) Gm Cm7 F7 Cm7 F7 Dm7

You've brought a lot of sunshine in-to my life.

31 Cm7 F7 Dm7 Cm7 F7

You filled me with hap-pi-ness I nev - er knew. You gave me more joy than I

34 Dm7 Cm7 F7

ev - er dreamed of and no one, no one can take the place of you.

37 B \flat Gm Cm7 F7 B \flat Gm Cm7 F7

This will be you and me. Yes-sir-ee, e-ter-nal - ly,

41 B \flat Gm Cm7 F7

hug-gin' and squeez-in' and kiss-in' and pleas-in'. To-geth-er for-ev-er, through rain or what-ev-er.

43 B \flat Gm Cm7 F7

Yeah, yeah, yeah, yeah, you and me. So

45 B \flat Gm Cm7 F7

long as I'm liv-in' my love I'll be giv-in' to you. I'll be ser-vin', 'cause you're so de-ser-vin.

