

All My Love

M
Keyboard

Latin Beat

(Keyboard)

1 E♭ B♭/D Cm7 B♭7 E♭ All my

5 Fm7 B♭7 E♭ Cm7 Fm7 love, I give you all my love. The skies may fall my love,

10 B♭7 E♭ Fm7 B♭7 but I will still be true. All my sighs will dis-ap-pear at

15 E♭ Cm7 Fm7 B♭7 E♭(Keyboard) last. Now that you're here at last, my heart be-longs to you.

21 G7 C G7 C N.C. Oh, ooo, nev - er let me

25 G7 C G7 C E♭ go, you thrill me so. I can

29 Fm7 B♭7 E♭ Cm7 see, as I re-call my life, I've wait-ed all my

33 Fm7 B♭7 E♭ life to give you all my love. Aye, aye, aye. Aye, aye,

37 B♭ To Coda Cm(Keyboard) Cm G7 aye, aye, aye, aye. Aye, aye, aye.

The musical score consists of ten staves of music. The first staff is for the keyboard, showing chords E♭, B♭/D, Cm7, B♭7, and E♭. The subsequent staves alternate between voice and keyboard. The vocal parts include lyrics such as 'I give you all my love.', 'The skies may fall my love,', 'but I will still be true.', 'All my sighs will dis-ap-pear at last.', 'Now that you're here at last, my heart be-longs to you.', 'Oh, ooo, nev - er let me go,', 'you thrill me so. I can', 'see, as I re-call my life, I've wait-ed all my', 'life to give you all my love. Aye, aye, aye. Aye, aye,', and 'aye, aye, aye, aye. Aye, aye, aye.'. Chords shown for the vocal parts include Fm7, B♭7, E♭, Cm7, Fm7, B♭7, G7, C, G7, C, N.C., B♭7, E♭, Fm7, B♭7, E♭, Cm7, B♭7, E♭, Fm7, B♭7, E♭, and G7. The score concludes with a coda section starting on B♭, leading through Cm and G7.

41 E♭m B

Bow, cab-al - ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44 B♭7 E♭m

love - ly chi-qui - ta, wait - ing so long for you and your song.

49 E♭m B

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52 B♭7

kiss - es so ten - der to you. She will cling _____ the

55 E♭m E♭ D.S. al Coda

mo - ment that you say, "All my"

Φ Coda

57 E♭ B♭

Aye, aye, aye, aye. Aye, aye, aye, aye, aye, I give you all my

61 E♭ (Keyboard) B♭7 E♭

love. (Keyboard)