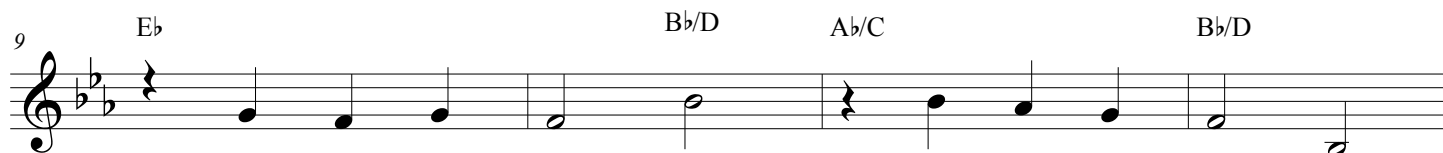
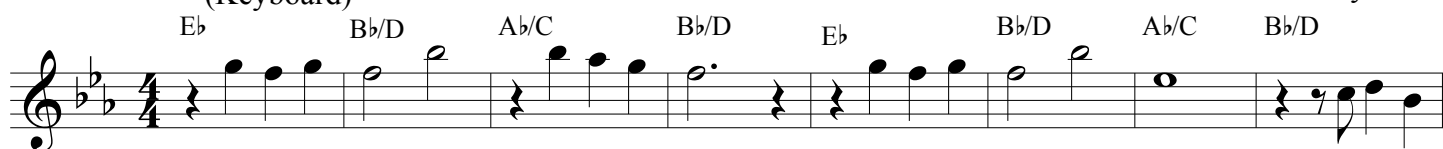


Where Are You, Christmas?

(Keyboard)

Keyboard



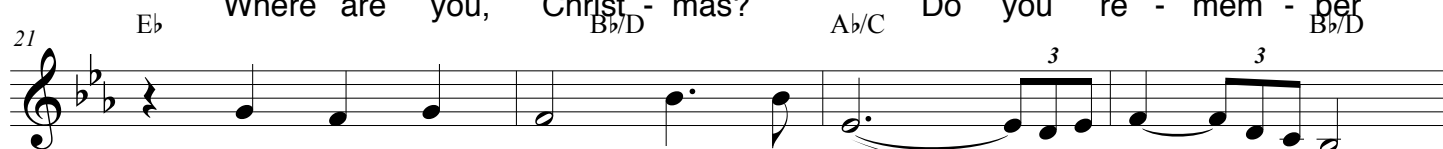
Where are you, Christ - mas? Why can't I find you?



Why have you gone a - way? _____



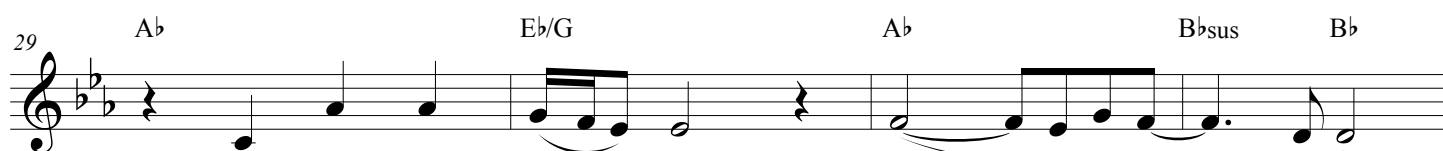
Where is the laugh - ter you used to bring me?
Where are you, Christ - mas? Do you re - mem - ber?



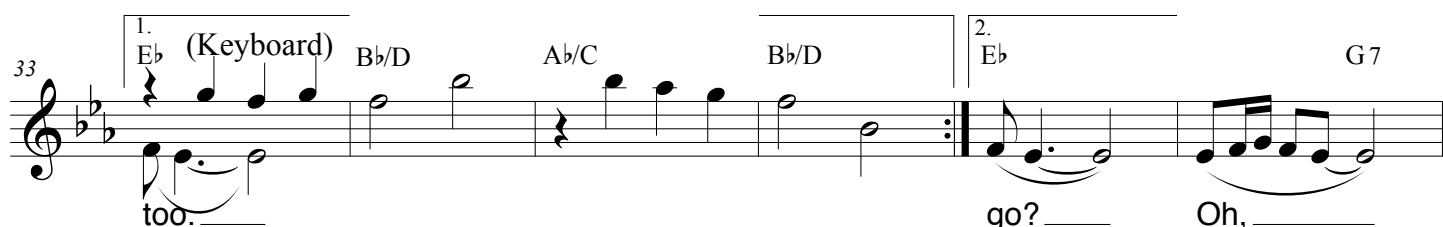
Why can't I hear mu - sic play?
the one you used to know? _____



My world is chang - ing. I'm re - ar - rang - ing._____
I'm not the same one. See what the time's done.



Does that mean Christ - mas chang - es,
Is that why you have let me



too. _____ go? _____ Oh, _____

2
39 Cm G7/B Eb/Bb G7/B

Christ - mas is here, ev-'ry - where, oh. _____

43 Cm G7/B Eb/Bb Am7(b5) Ab

Christ - mas is here, if you care. If there is

48 Bb/Ab Gm7 Ab Fm7 Ab9 Cm7

love in your heart and your mind, _____ you will feel like Christ-mas all the

53 Bb C F G C/E Bb/D

time. Oh, _____ I feel you, Christ - mas. I know I

58 C/E F C/E Bb/D D

found you. You nev - er fade a - way. _____ Oh,

63 G D/F# C/E D/F# G

the joy of Christ - mas stays here in - side us, fills each and

68 D/F# C Dsus D G (Keyboard) D/F#

ev - 'ry heart _____ with love. _____

73 C/E D/F# G D/F# C/E

Where are you, Christ - mas? Fill your heart with love.

78 D/F# D G9

Mmm. _____

The musical score is written for a single melodic line on a treble clef staff. It begins in the key of B-flat major (two flats) and changes to D major (two sharps) at measure 63. The tempo is marked '2' at the beginning. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, some with slurs and ties. Chord symbols are placed above the staff at specific measures. The lyrics are written below the staff, with some words underlined. The score ends with a double bar line at measure 78.