

# Brave

# M

NO SAX

Keyboard

(Tom and bass drum)



You can be a - ma - zin', you can turn a phrase in - to a weap-on\_ or a drug.



You can be the out - cast, or be the back - lash\_ of some-body's lack of love,



or you can start speak-ing up.\_ Noth-in' gon-na hurt you the way that



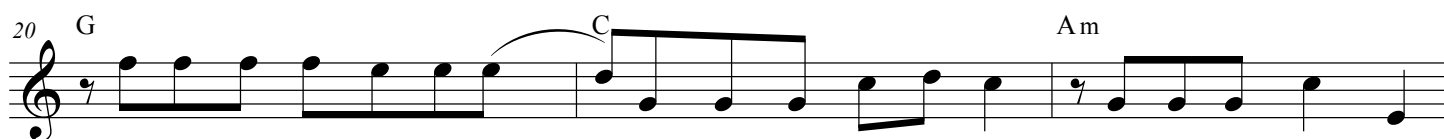
words do\_ when they\_ set-tle 'neath your skin,\_ kept on the in - side and no



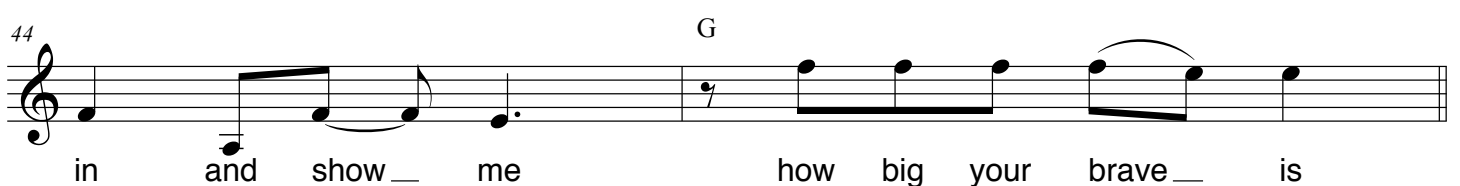
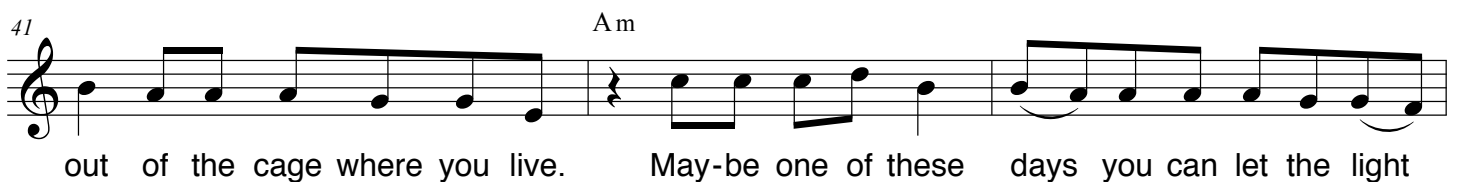
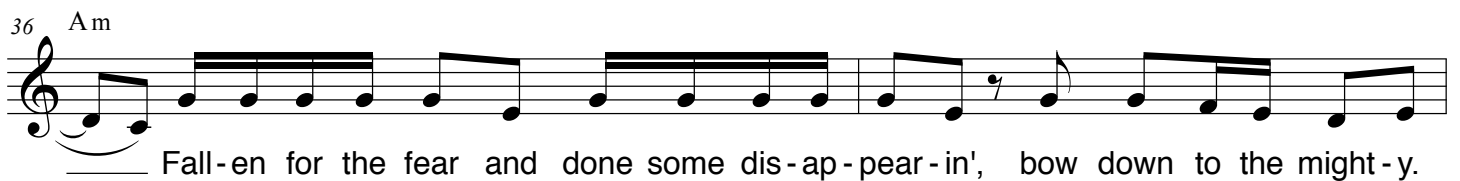
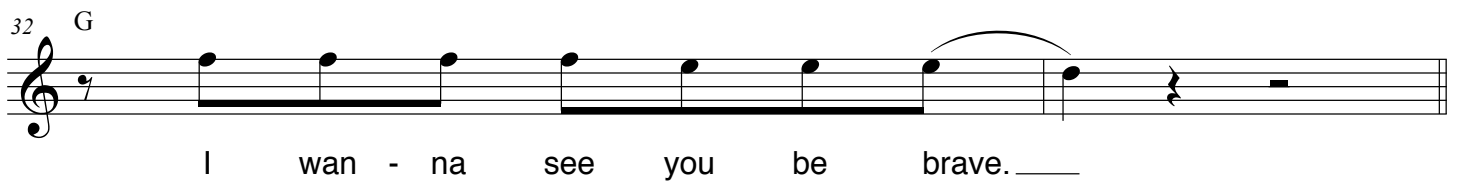
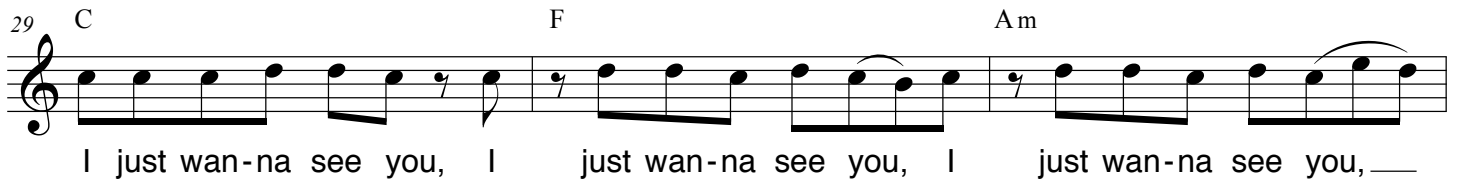
\_sun-light. Some-times a shad-ow wins. But I won-der what would hap-pen if you

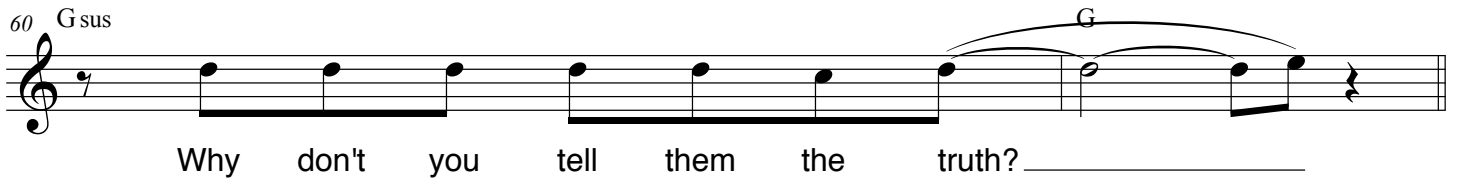
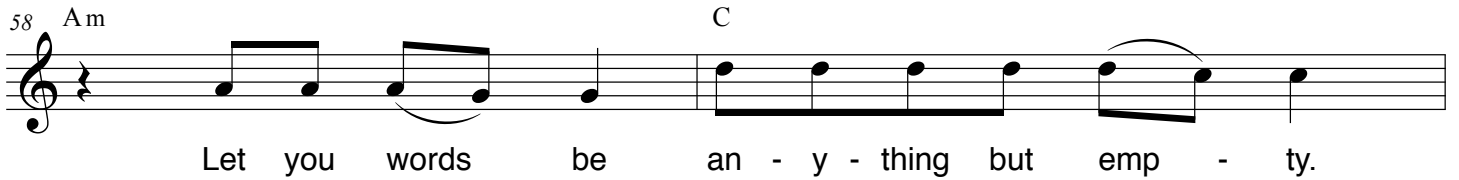
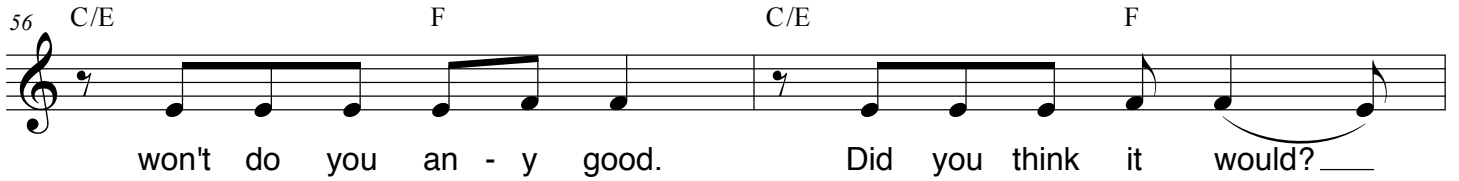


say what you wan - na say and let the words fall out hon-est - ly.



I wan-na see you be brave\_ with what you wan-na say and let the words fall





70 C F Am

I just wan-na see you. I just wan-na see you, I just wan-na see you. —

73 G C

I wan - na see you be brave. I just wan - na see you, I

75 F Am G

just wan-na see you, I just wan-na see you, — see you be brave.

78 C F

I just wan - na see you. I just wan - na see you. I

80 Am G

just wan - na see you. —

82 C F

I just wan - na see you. I just wan - na see you. I

84 Am G C

just wan - na see you. —