

VOCAL

(Keyboard - Play Octaves)

Peppermint Twist

Keyboard D

4

G

F

5 C

Well, we

9 C

9 got a new dance and it goes like this: Bop-a shoo-op, bop-a bop-a shoo-op. The

13 F7

C

13 name of the dance is "The Pep-per-mint Twist." Bop-a shoo-op, bop-a bop-a shoo-op. I

17 G F C

17 like it like this, the pep-per-mint twist. Bop-a shoo-op, bop-a bop-a shoo-op.

C

C7 F C

21 Round and round, up and down. Round and round, up and down.

29 G F N.C. N.C.

29 Round and round and-a up and down and-a one,two,three,kick, one,two,three,kick,

2

33 C(Bass and Keyboard in octaves)

C7

D

37 (Keyboard - Adlib 1st time
F Sax - Adlib 2nd time) C

G

F

C To Coda Ø

45 C

45 Meet me. ba-by, down at for-ty fifth street,
Bop-a shoo-op,
bop-a bop-a shoo-op.

49 F7

C

49 where the pep-per-mint twist-ers meet.
Bop-a shoo-op
bop-a bop-a shoo-op. I

53 G

F

C

D.S. al Coda

53 like it like this, The Pep-per-mint
Twist. Bop-a shoo-op,
bop-a bop-a shoo-op.

Ø Coda

C

C7

57 It's al-right, all night, it's al-right!
It's O. K.

62 F

C

It's al-right, it's al-right, it's al-right

62 all day, it's O. K.
It's O. K. it's O. K. it's O. K.
If you learn

3D

66 G F C

to do this, the Pep-per-mint Twist. Bop-a shoo-op, bop. Hey, ay, ay,

70 C C7 F7

Hey, ay, ay, ay! Hey-ay-ay ay! Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay!

76 C G F C

Hey, ay, ay, ay! Hey, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay!

82 C C7 F7

Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay!

88 C G F C

Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay!

94 C (Bass & Keyboard in octaves)

98 G F N.C.

one, two, three, kick, one, two, three, jump!