

Male or female vocal
sings in same key

O Come, O Come Emanuel

Keyboard

(Sax)

(Bass & Keyboard - As written)

(Snare drum - lightly)



1. 2.

(Continue this drum beat throughout rest of song)



6

Cm Fm Cm Eb Fm Cm

come, O come E - man - u - el and ran-som cap-tive Is - ra - el that
come, thou day - spring, come and cheer our spir - its by thine ad - vent here. Dis -



10

Fm Eb/G Ab Bb Fm/Ab Fm Gm/Bb Cm


mourns in lone - ly ex - ile here, un - til the Son of God ap-pear. Re-
perse the gloom - y clouds of night, and death's dark shad-ow put to flight.



14

Bb Gm Fm Cm Ab Bb Gm

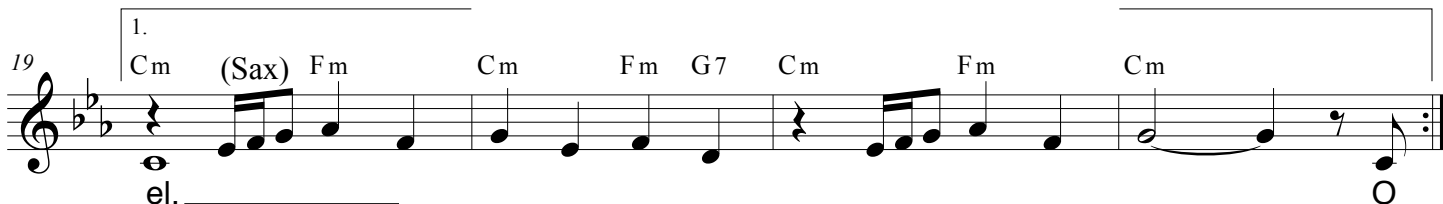
joice! Re - joice! E - man - u - el shall come to thee, O Is - ra -



19

1. Cm (Sax) Fm Cm Fm G7 Cm Fm Cm

el. O



23

2. Cm Ab Bb Gm Cm

el, shall come to thee, O Is - ra - el.



2 (Sax-No drums)

26 Fm Cm Fm Cm

(Keyboard & Bass)

30 Fm Cm Fm Cm

Re-

34 (Resume drums)

Bb Gm Fm Cm Ab Bb Gm Cm

joice! Re - joice! E - man - u - el shall come to thee, O Is - ra - el. Re-

40 Bb Gm Fm Cm Ab Bb Gm Cm

joice! Re - joice! E - man - u - el shall come to thee, O Is - ra - el. Shall

46 Ab Bb Gm Cm Ab Bb Gm

come to thee, O Is - ra - el. Shall come to thee O Is - ra

50 Cm Fm Cm Fm Gm Cm Fm Cm Fm Gm

el. O Is-ra-

54 Cm (Sax) Fm Cm Fm Gm Cm Fm Cm Fm Gm Cm

el. Is-ra - el. O Is-ra - el.