Blues In The Night

F

12-beat feel

Keyboard

Keyboard & Bass - Play solid chords on every beat in intro
No percussion until measure 13

Lyrics:

mom-ma done tol' me __ when I was in pig-tails, my mom ma done tol' me,

"Hon! ___ A man's gon-na sweet-talk ___ and give you the big eye,

but when the sweet-talk is done, _____ a man is a two-face, a

2

22 G7 / C7 / F

wor - ri - some thing who'll leave you to sing the blues _____ in the night.

25 F7 / C7(♯5) Fm7 B♭7 F (Sax)

Now the rain's a fall - in', hear the train a-call - in', "Whoo-ee."'

28 / B♭9 / B♭m6 C7

Hear that lone - some whis - tle blow - in' 'cross the tres - tle,

31 F (Sax) C7

"Whoo-ee."' A whoo-ee dah hoo - ee, ___ ol'

34 G7 / C7 / F

click - et - y clack's an ech - o in back the blues _____ in the night.

37 F (Sax) B♭7 F7

41 B♭7 F7
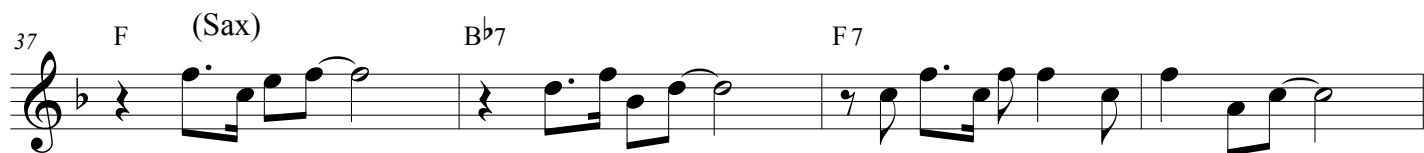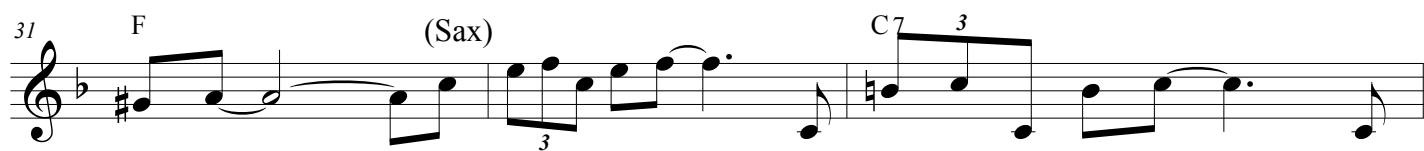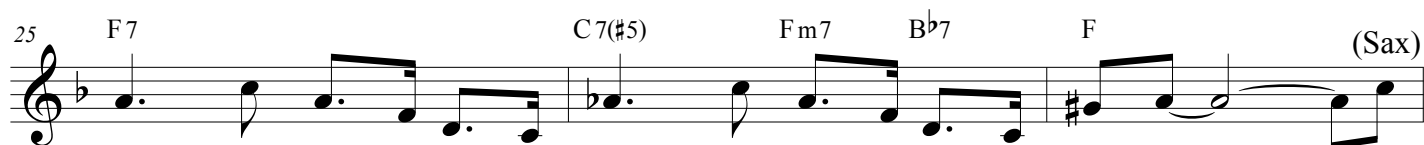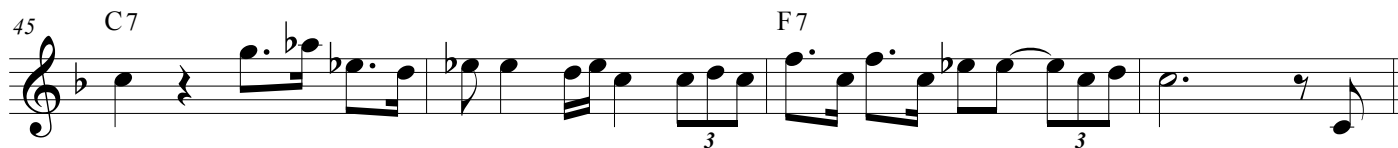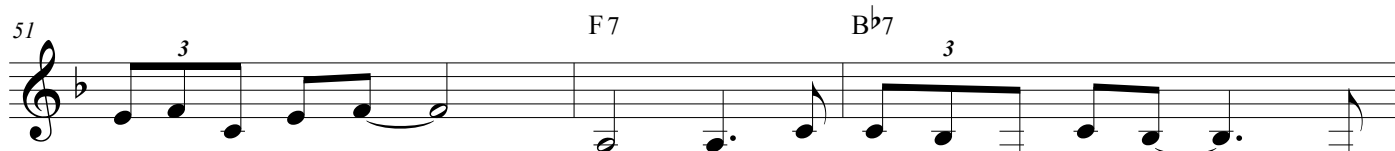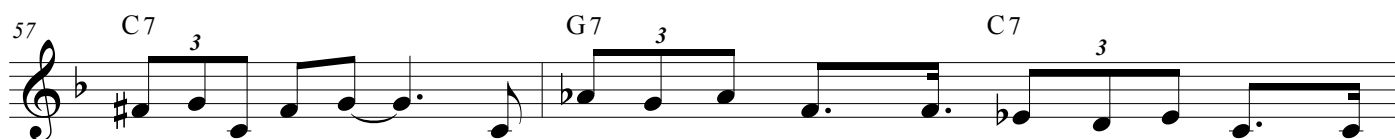
From

Nat-chez to Mo - bile,＿ from Mem-phis to St. Joe,＿ where -

ev - er the four winds blow.＿ I've been in some big towns and

heard me some big talk, but there is one thing I know:＿＿＿＿ A

man is a two - face, a wor - ri - some thing who'll leave you to sing the

blues＿＿＿ in the night. Ooo Ooo＿ My

mom - ma was right, there's blues＿＿＿＿ in the night.