

# Istanbul

F

Keyboard

(Sax)

Cm      D<sup>b</sup>      D<sup>b</sup>7      Cm

7      D<sup>b</sup>      D<sup>b</sup>7      Cm

13      Cm  
Is - tan - bul was Con - stan - ti - no - ple. Now it's Is - tan - bul, not Con-  
Ev - 'ry gal in Con - stan - ti - no - ple lives in Is - tan - bul, not Con-

16      G7  
- stan - ti - no - ple. Been a long time gone, oh Con - stan - ti - no - ple, still it's  
- stan - ti - no - ple. so if you've a date in Con - stan - ti - no - ple, she'll be

19      1. Cm      Fm      Cm      2. Cm      G7      Cm  
Turkish de-light on a moon-lit night. waiting in Is-tan - bul. Even

23      Cm      G7/D      Cm/E<sup>b</sup>      G7/D      Cm      G7      Cm  
old      New      York      was      once      New      Am - ster - dam.

27      A°7      G      Cm N.C.      G7  
Why they changed it, I can't say. Peo-ple just liked it bet-ter that way.

2

31 Cm

Take me back to Con - stan - ti - no - ple. No, you can't go back to Con-

34 G7

- stan - ti - no - ple. Now it's Is - tan - bul, not Con - stan - ti - no - ple. Why did

37 Cm Fm G G7 Cm

Con-stan-ti-no-ple get the works? That's no-bod-y's busi-ness but the Turks.

41 (Sax) Cm D♭ D♭7

45 Cm D♭ D♭7

49 Cm

53 G7 1. Cm Fm Cm

57 2. Cm G7 Cm E - ven

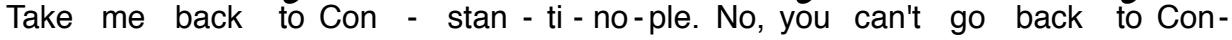
59 Cm G 7/D Cm/E♭ G 7/D Cm G7 Cm

old New York was once Now Am - ster - dam.

63 A°7 G Cm N.C. G7

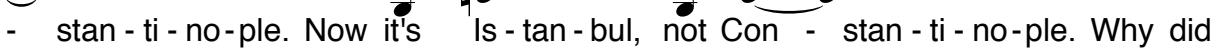
Why they changed it, I can't say. Peo-ple just liked it bet-ter that way.

67 Cm



Take me back to Con - stan - ti - no - ple. No, you can't go back to Con -

70 G7



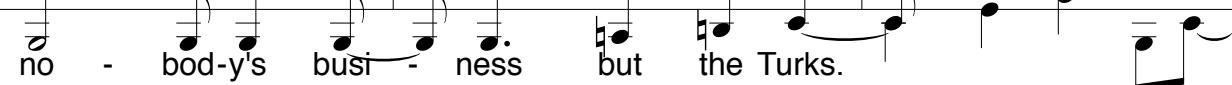
- stan - ti - no - ple. Now it's Is - tan - bul, not Con - stan - ti - no - ple. Why did

73 Cm Fm G G7 Cm



Con-stan-ti-no-ple get the works? That's no-bod-y's busi-ness but the Turks.

77 G7 (Sax) Cm



no - bod-y's busi - ness but the Turks.

80 G7 Cm G7 C



G7 C