

F

Keyboard

# Girl From Ipanema

(Sax)

C Maj7

11 | :| C Maj7 | :| (Measures 1-4)

5 | :| C Maj7 | :| (Measures 5-8)

Tall When and she tan walks, and she's young like and a love sam - ly, the she girl swings

7 | D7 | :| (Measures 9-12)

— from so I cool - pa - ne sways - ma goes walk ing and that when when

9 | D m7 | :| D♭7(♭5) | :| (Measures 13-16)

— she pass - es, each one she pass - es goes, — she pass - es goes,

1. | C Maj7 | :| D♭7(♭5) | :| 2. | C Maj7 | :| (Measures 17-20)

"Ahhh" — "Ahhh" —

15 | D♭Maj7 | :| G♭7 | :| (Measures 21-24)

Oh, — but he watch-es so sad - ly. How

19 | D♭m7 | :| A7 | :| (Measures 25-28)

— can he tell her he loves her? — Yes,

23 D m7 B $\flat$ 7  
  
 he would give his heart glad - ly, \_\_\_\_\_ but each

27 E m7 A7( $\flat$ 9) D m7 G7( $\flat$ 9)  
  
 day when she walks to the sea, she looks straight a-head, not at he.

31 CMaj7  
  
 Tall and tan and young \_\_\_\_\_ and love - ly, the girl \_\_\_\_\_

33 D7  
  
 from I - pa - ne - ma goes walk - ing and when

35 D m7 D $\flat$ 7( $\flat$ 5)  
  
 she pass - es, he smiles, \_\_\_\_\_ but she does - n't

37 CMaj7 To Coda  $\oplus$  D $\flat$ 7( $\flat$ 5) D.S. al Coda  
  
 see  

*Coda*

39 D $\flat$ 7( $\flat$ 5) CMaj7 D $\flat$ 7( $\flat$ 5) CMaj7  
  
 She just does - n't see. No, she does - n't see.

43 D $\flat$ 7( $\flat$ 5) CMaj7  
  
 She just does - n't see.