

# Red Raven Polka

# M

Keyboard

(Keyboard)

F Cm/E $\flat$  F7 B $\flat$  /F /B $\flat$  /F

6 (Sax) B $\flat$  F7

12 B $\flat$  F7

18 1. B $\flat$  (Keyboard) F7 2. B $\flat$

(Keyboard & Bass Solo; Bass plays top notes)

23 F F7 B $\flat$  F (Sax)

(Keyboard & Bass Solo)

29 F7 B $\flat$  F F7 B $\flat$

35 (Sax) F F7 1. B $\flat$  2. B $\flat$  (Keyboard) B $\flat$ 7 E $\flat$  /C /B $\flat$  /G

2  
42

$E\flat$   $B\flat7$   $E\flat$   $E\circ7$

I love to pol - ka \_\_\_\_\_ when I'm danc - ing with my

48

$Fm7$   $B\flat7$   $E\flat$

sweet - heart. \_\_\_\_\_ I will al - ways love her, \_\_\_\_\_

54

$B\flat7$   $E\flat$   $B\flat7$   $E\flat$   $B\flat7$

and I know we'll nev - er part. \_\_\_\_\_ We'll still be

60

$E\flat$   $A\flat$

danc - ing \_\_\_\_\_ as the years come and go. \_\_\_\_\_ Yes, I'll keep

66

$A\circ7$   $E\flat$   $Fm7$   $B\flat7$

danc - ing the Red - Rav-en Pol - ka \_\_\_\_\_ with the sweet-heart that I love

72

$E\flat$  (Keyboard)  $B\flat7$   $E\flat$  (Sax)  $E\flat7$

so. \_\_\_\_\_

76

$A\flat$   $E\flat7$   $A\flat$

82

$D\flat$   $D\circ7$   $A\flat$

88

$B\flat m7$   $E\flat7$   $A\flat$   $E\flat7$   $A\flat$