

Measure 11: 1st time sax;
2nd & 3rd times vocal;
4th time keyboard; 5th time vocal

When The Saints Go Marching In

M
Keyboard

(Sax, Bass, & Keyboard Only
Slowly And Very Rubato)

The musical score consists of two staves. The top staff is for the piano (Keyboard) and the bottom staff is for the voice. Chords are indicated above the piano staff, and lyrics are written below the vocal staff.

Piano (Keyboard) Chords:

- Measures 1-11: E♭, E♭7, A♭, A♭m
- Measure 12: E♭, Cm, Fm7, B♭7
- Measure 13: E♭ (Drums - At Tempo)
- Measures 14-17: E♭, A♭, E♭/G, B♭7, E♭, A♭, E♭/G, B♭7, E♭, Cm
- Measures 18-21: Fm7, B♭7, E♭, E♭7/D♭, A♭/C, A♭m/B
- Measures 22-25: E♭/B♭, Cm, Fm7, B♭7, E♭, A♭, E♭, E♭, F
- Measures 26-29: E♭, A♭, E♭, E♭, F
- Measures 30-33: F, B♭, F/A, C7, F, B♭, F/A, C7, F, Dm
- Measures 34-37: F, B♭, F/A, C7, F, B♭, F/A, C7, F, Dm
- Measures 38-41: Gm7, C7, F, F7, B♭, B♭m
- Measures 42-45: F, Dm, Gm7, C7, F, B♭, F, C7, F, F7
- Measures 46-49: B♭, B♭m, F, C7(9), Gm7, C7, F, B♭, F, B♭, F

Vocal Lyrics:

1st time Dixieland Instrumental

12 saints come sing - go march - ing in. on Judg - ment Day. "Hal - le - lu," Oh, when the oh, when they saints go march - ing come on Judg - ment Day. "Hal - le - lu," and when they're sing - in' "Hal - le - lu,"

18 in, Day. Oh, yes, I want to be in that num-ber when the Day. Lord, how I want to be in that num-ber when the Lord, I want to be in that num-ber when the Lord,

24 saints go come on march - ing in. Judg - ment Day. "Hal - le - lu," Oh, when the oh, when they And when the sing - in' "Hal - le - lu," And when they're

30 Lord is shak-in' hands, and when the Lord is shak - in'

36 hands, Oh yes, I want to be in that num-ber when the

(Dixieland To End)

42 Lord is shak - in' hands