

VOCAL DUET

The Great Pretender

Keyboard

Bb(Keyboard) 3 E^b 3 F7 G^b F7 N.C. 3
(F) Oh_

(Keyboard continue triplets)

3 Bb 3 F7 Bb 3 E^b 3
yes, I'm the great pre - ten - der,
yes, I'm the great pre - ten - der,
3 pre - tend - ing that I'm do-ing
a - drift in a world of my
3 (M) Ooo-ooo,Ooo-ooo

6 Bb 3 E^b 3 F 3 Bb 3 E^b 3
well. My need is such, I pre - tend too much. I'm
own. I played the game, but to my real shame, you've
6 Ooo-ooo,Ooo-ooo

9 Bb 3 F7 3 1. Bb F7 3 2. Bb 3
lone - ly but no one can tell. Oh lone. Too
left me to grieve all a

2

real__ is this feel - ing of make - be-lieve. Too real__ when I feel__ what my

heart can't con - ceal. Yes, I'm the great pre -

Oh-oh-oh-oh-oh-oh-oh-oh-oh-oh

tend - er, just laugh - ing and gay like a clown.

Ooo-ooo,Ooo-ooo Ooo-ooo,Ooo-ooo

seem__ to be what I'm not,__ you see, I'm wear-ing__ my heart like a

To Coda \oplus D.S. al Coda

crown pre - tend - ing__ that you're__ still a - round. Too

\oplus Coda

round.

still a - round.

The musical score consists of eight staves of music for voice and piano. The vocal part is in soprano clef, mostly in E-flat major (indicated by a key signature of one flat), with some changes to B-flat major (two flats) and F7 chords. The piano part is in treble clef, mostly in E-flat major, with some changes to B-flat major and F7 chords. The score includes lyrics for each staff, such as 'real__ is this feel - ing of make - be-lieve.', 'heart can't con - ceal.', 'Oh-oh-oh-oh-oh-oh-oh-oh', 'tend - er, just laugh - ing and gay like a clown.', 'Ooo-ooo,Ooo-ooo Ooo-ooo,Ooo-ooo', 'seem__ to be what I'm not,__ you see, I'm wear-ing__ my heart like a', 'crown pre - tend - ing__ that you're__ still a - round. Too', and 'round.' The score also features a 'To Coda' section at measure 24 and a 'D.S. al Coda' section. Measure numbers 12, 15, 18, 21, 24, and 27 are visible on the left side of the staves.