

Someone To Watch Over Me

M

(Keyboard Only - Freely)

Keyboard

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Sheet music for keyboard showing four measures in common time, key of C minor (two flats). The melody consists of eighth-note patterns. The bass line provides harmonic support. Measure 4 ends with a half note followed by a sharp sign, indicating a change in key.

(Add Bass - Freely)

Sheet music for keyboard with added bass line. Measures 5 and 6 show chords B♭6, B♭Maj7, B♭, B♭7, E♭Maj7, and Gm. The bass line follows a similar eighth-note pattern as the top line.

There's a say-ing old says that love is blind. Still we're of-ten told, "Seek and Look - ing ev-'ry where, have-n't found him yet. He's the big af-fair, I can-

Sheet music for piano. Measures 8 and 9 show chords C7, C m7, D m/F, and F7. The lyrics "ye shall find." and "So I'm going to seek a cer-tain guy I've not for-get." are written below the notes. The piano part includes eighth-note patterns in the right hand and bass notes in the left hand.

Sheet music for piano. Measures 10 and 11 show chords B♭, C m7, B°, C m7(b5), F7, B♭, E♭, B♭, and A7(b9). The lyrics "had in mind." and "gret." are written below the notes. The piano part includes eighth-note patterns in the right hand and bass notes in the left hand.

Sheet music for piano. Measures 15 and 16 show chords D m, G, D m, and G7. The lyrics "I'd like to add his ini-tial to my mon-o-gram." are written below the notes. The piano part includes eighth-note patterns in the right hand and bass notes in the left hand.

Sheet music for piano. Measures 19 and 20 show chords F, F6, G m7, C7, F, E♭, D m, and F7. The lyrics "Tell me, where is the shew-herd for this lost lamb?" are written below the notes. The piano part includes eighth-note patterns in the right hand and bass notes in the left hand.

2

In Rhythm

23 B^b B^b7 E^b F^{#dim} B^b6/G E dim F7 F^o7

There's a some-bod-y I'm long-ing to see, I hope that he turns out to be

27 C m G m6 F7 B^b D7 E^b F7

some - one to watch o - ver me.

31 B^b B^b7 E^b F^{#dim} B^b6/G E dim F7 F^o7

I'm a lit-tle lamb who's lost in the wood. I know I could al-ways be good

35 C m G m6 F7 B^b E^b B^b

to one who'll watch o - ver me. Al though I

39 E^b B^b A7

may not be the girl some guys think of as pre-ty to my heart he

44 D7 G7 C7 F7 B^b B^b7

car-ries the key. Oh, won't you tell him please to

48 E^b F^{#dim} B^b6/G E dim F7 F^o7 C m

put on some speed, fol-low my lead, oh, how I need some-one to

52 G m6 F7 B^b E^b F7 | 2 G m6 F7 B^b C m7 B 9 B^b6

watch o - ver me.

watch o - ver me.