

Memories

F
Keyboard

34 B♭m G7 Cm E♭m F7 B♭7 E♭7 A♭

9 A♭ G°7 E♭7 A♭ Round Sun - me at twi light teach - light come for steal - ing Sun may teach me for get - ting;

13 A♭ G°7 E♭7 A♭ shad Noon ows light ring days thoughts that that are are gone. new.

17 B♭m A°7 F7 B♭m Dreams Twi - of light rings old sighs days re - veal - ing Twi - of light rings old sighs days re - veal - ing

21 B♭7 1. E♭ E♭7 2. E♭ E♭7 mem - 'ries of love's gold - en dawn. you. Moon - light means sweet dreams of

27 A♭ B♭7 E♭7 Mem - o - ries, mem - o - ries, dreams of

32 A♭ A♭7 D♭ A♭ love so true. O'er the sea of mem - o -

38 A♭°7 E♭ F7 B♭7 E♭ E♭7 ry I'm drift - ing back to you.

The musical score consists of ten staves of music for keyboard. The key signature is three flats, and the time signature is mostly common time (indicated by '4'). Chords are indicated above the staff. The lyrics are written below the staff, corresponding to the chords. Measure numbers are provided on the left side of each staff. The score includes two endings for the final section, labeled '1.' and '2.'

43 A♭ B♭7 E♭7 E♭△7

Child - hood days, wild - wood days, a - mong the birds and

49 Fm F△7 B♭m G Cm E♭m6 F7

bees, you left me a - lone. But you're still my own in my

55 B♭7 E♭7 1. A♭ 2. A♭ C7 F7

beau - fi - ful mem - o - ries.

61 B♭ C7 F7 F△7

Child - hood days, wild - wood days, a - mong the birds and

67 Gm G△7 Cm A Dm Fm6

bees, you left me a - lone. But you're still my

72 G7 C7 F7 D D7

own in my beau - ti - ful mem - o - ries. Yes, you

77 Cm A Dm Fm6 G7 C7

left me a - lone. But you're still my own in my beau - ti - ful

82 F7 B♭ (Sax) Cm B maj7 B♭

mem - o - ries.

The musical score consists of eight staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. Chords are indicated above the staff, and lyrics are written below the notes. The score includes sections for piano solo (labeled 'B♭' and '(Sax)' with 'Cm' and 'B maj7') and vocal parts. Measure numbers 43, 49, 55, 61, 67, 72, 77, and 82 are marked at the beginning of each staff. The music is in common time, and the key signature changes frequently, including A♭, B♭, E♭, F, G, C, D, and F△7.