

Don't Let The Old Man In

MALE VOCAL

Keyboard

4

F

Don't let the

5

F

Bb

old man in. — I wan-na live some more. Can't leave it

9

C7

F

up to him, he's knock-ing on — my door. I knew

13

3

Bb

all of my life. — that some-day it would end. Get up and

17

C7

F

F7

go out - side, don't let the old man in. — Man-y

21

Bb

3

F

moons I have lived, my bod-y's with-ered and worn. Ask your-self how

25

G7

C7

3

old would you be — if you did-n't know the day you were born. — Try to

2
29

F 3 B \flat

love on your wife and stay close to your friends. Toast each

33

C7 F

sun-down with wine, ___ don't let the old man in. ___

37

F B \flat

Mm. ___ Mm. ___ Mm. ___

41

C7 F F7

___ Mm. ___ Man-y

45

B \flat 3 F

moons I have lived, my bod-y's with-ered and worn. Ask your-self how

49

G7 C7 3

old would you be ___ if you did-n't know the day you were born. ___ When he rides

53

F 3 B \flat

up on his horse, and you feel that cold bit-ter wind. Look out your

57

G7 3 F

win-dow and smile. ___ Don't let the old man in. ___ Look out your

61

G7 3 F

win-dow and smile. ___ Don't let the old man in. ___

The musical score is written for a single melodic line in a key with one flat (B-flat major or D minor). It consists of nine staves of music, each with a measure number at the beginning. The lyrics are written below the notes. Chord symbols (F, B-flat, C7, F7, G7) are placed above the staff at specific points. Some notes are beamed in groups of three, indicated by a '3' and a slur. The score ends with a double bar line on the final staff.