

Don't Get Around Much Anymore

(Keyboard)

D7

M
 Keyboard

4/4 time signature, treble clef. Measures 1-2 show a simple melody with chords D7 and G7.

3 G7 C6 G7 N.C. Missed the Sat - ur - day dance.

Chords: G7, C6, G7, N.C. The lyrics "Missed the Sat - ur - day dance." are written below the staff.

6 CMaj7 Dm7 D7 G7 C/E N.C. C7 B7 B7 A7
— Heard they crowd - ed the floor. _____
Got as far as the door. _____

Chords: CMaj7, Dm7, D7, G7, N.C., C7, B7, B7, A7. The lyrics "Heard they crowd - ed the floor. _____ Got as far as the door. _____" are written below the staff.

9 N.C. D7
Could - n't bear it with - out. _____ you.
They'd have asked me a - bout. _____ you.

Chords: N.C., D7. The lyrics "Could - n't bear it with - out. _____ you." and "They'd have asked me a - bout. _____ you." are written below the staff.

11 G7 1. C6 G7 N.C.
Don't get a - round much an - y more. Thought I'd vis - it the club.
Don't get a - round much an - y

Chords: G7, 1. C6, G7, N.C. The lyrics "Don't get a - round much an - y more. Thought I'd vis - it the club." are written below the staff.

14 2. C6 G m7 C7 F6 F#7
more. Darl - ling, I guess my

Chords: 2. C6, G m7, C7, F6, F#7. The lyrics "more. Darl - ling, I guess my" are written below the staff.

18 CMaj7 C7 F6 F#7(b5) B7(b9)
mind's more at ease. _____ But nev - er - the - less, _____

Chords: CMaj7, C7, F6, F#7(b5), B7(b9). The lyrics "mind's more at ease. _____ But nev - er - the - less, _____" are written below the staff.

22 E m7 E7 G7 N.C.
why stir up mem - o - ries? _____ Been in - vit - ed on dates.

Chords: E m7, E7, G7, N.C. The lyrics "why stir up mem - o - ries? _____ Been in - vit - ed on dates." are written below the staff.

2

24 C Maj7 D m7 D[#]7 C/E N.C.

Might have gone, but what for? ___

26 C7 B7 B^b7 A7 N.C.

— Aw - fl'y dif - 'rent with - out ___

28 D7 G7 To Coda

— you. — Don't get a - round much an - y

30 C6 F G7 N.C. (Keyboard) D.S. al Coda

more.

CODA

32 C E7/B A7 N.C.

more. Aw - fl'y dif - 'rent with - out ___

34 D7 G7 N.C.

— you. — Don't get a - round much an - y

36 C E7/B A7 N.C. D7

more. Aw - fl'y dif - 'rent with - out ___

39 G7 C6 A m F6 G7 C6

you. — Don't get a - round much an - y more. ___