

## VOCAL ONLY

Slow 4

Deliberate &amp; Plodding

## Can't Get Used To Losing You

M

Keyboard

B $\flat$  E $\flat$  C7 F C7 E $\flat$  B $\flat$  E $\flat$  C7 F C7 E $\flat$

(Bass - Play exactly as written)

(Continue rhythm pattern)

5 B $\flat$  E $\flat$  C7 F C7 E $\flat$

Guess there's no use in hang - in' round;  
Called up find some gal I used to know,  
I'll find some - bod - y, wait and see.

7 B $\flat$  E $\flat$  C7 F C7 E $\flat$

guess I'll get dressed and do the town.  
af - ter I heard her say "Hel - lo,"  
Who am I kid - din'? On - ly me.

9 Dm Cm7 G7 Cm G7

I'll find some crowd - ed av - e - nue,  
couldn't think of an - y - thing to say.  
'cause no one else could take your place.

11 C7 F7 A $\flat$ 7

though it will be emp - ty with - out you.  
Since you're gone, it hap - pens ev - 'ry day.  
Guess that I am just a hope-less case.

(Regular rhythm)

13 E $\flat$  Dm Cm

(Regular rhythm)

Can't get used to los-ing you, no mat-ter what I try to do. Gon-na live my whole lifethrough

The musical score is for a piece titled "Last Time To Coda". It is written for piano and voice. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems, each with a vocal line and a piano accompaniment line.

**First System:**

- Vocal Line:** Starts with a measure rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The lyrics "1, 3." are written above the first two measures.
- Piano Line:** Starts with a measure rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The lyrics "1 2 3 4 5 & 6 &" are written below the first two measures.
- Chords:** F7, F7, N.C. (No Chord).
- Section:** "Last Time To Coda" with a double bar line and repeat dots.

**Second System:**

- Vocal Line:** Starts with a measure rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The lyrics "lov-ing you." are written above the first two measures.
- Piano Line:** Starts with a measure rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The lyrics "1 2 3 4 5 & 6 &" are written below the first two measures.
- Chords:** F7, F7, N.C. (No Chord).
- Section:** "D.C. al Coda" with a double bar line and repeat dots.

**Coda**  $B\flat$   $E\flat$   $C7$   $F$   $E\flat$  (Regular rhythm)

18

Can't get used to los - ing you, no

21

Dm Cm F7 F7 N.C.

mat-ter what I try to do. Gon-na live my whole life through lov-ing you.

21

1 2 3 4 5 & 6 &

24

B $\flat$  E $\flat$  C7 F C7 E $\flat$  B $\flat$  E $\flat$  C7 F C7 E $\flat$

24

24

28

B $\flat$  E $\flat$  C7 F C7 E $\flat$  B $\flat$

28