

2014.08.17

**Chattanooga Choo Choo**

Bass Intro

(Train Whistle)  
(F6 F6)**F** Keyboard  
(Train Whistle)  
(F6 F6)

Bass Intro: A bass line in 4/4 time, starting with a dotted half note followed by eighth notes. The keyboard part consists of two parallel staves, each with a single note (F6) held for the duration of the measure.

5 F

Measures 5-8: The vocal line begins with a sustained note (F) followed by eighth-note patterns. The piano accompaniment consists of eighth-note chords.

Measures 9-12: The vocal line includes chords G m7, C7, and F. The piano accompaniment features eighth-note chords. Measure 10 includes a dynamic instruction '1. C7' and '2. F7'.

Measures 14-17: The vocal line includes chords B♭, F7, and B♭. The piano accompaniment features eighth-note chords.

Measures 18-21: The vocal line includes chords E♭, E°, B♭/F, and G7. The piano accompaniment features eighth-note chords. Measure 19 includes a dynamic instruction '1. C7(b9)' and 'G♭7 F7'.

Measures 22-25: The vocal line includes chords C7(b9), B♭°, F7, B♭, and C7. The piano accompaniment features eighth-note chords. Measure 23 includes a dynamic instruction 'N.C.' and a bass line labeled '(Bass)'.

Measures 28-31: The vocal line begins with a sustained note (F) followed by eighth-note patterns. The piano accompaniment consists of eighth-note chords.

Measures 33-36: The vocal line includes chords C7, F, C7, F, and F7/E♭. The piano accompaniment features eighth-note chords.

Measures 38-41: The vocal line includes chords B♭/D, B°/D♭, F/C, D m, G m, and C7. The piano accompaniment features eighth-note chords.

42 F N.C.

(Bass)

46 F/C D m G m C7 F C C7

50 F

(Bass)

54 F

Par-don me, boy, \_\_\_\_\_ is that the Chat-a-noo-ga Choo Choo? \_\_\_\_\_  
I can af-ford \_\_\_\_\_ to board the Chat-a-noo-ga Choo Choo. \_\_\_\_\_

57 G m7 C7

— Track twenty-nine, \_\_\_\_\_ boy, you can give me a shine.  
— I got my fare \_\_\_\_\_ and just a tri-fle to spare.

60 F 1. C7 2. F F7

You'll leave the Penn-syl-van-ia sta-tion 'bout a quar-ter to four,  
When you hear the whis-tle blow-in' eight to the bar,

65 F7 B♭ B°

read then you'll mag-a-zine and then you're in Bal-ti-more.  
then you'll know that Tenn-e-see is not ver-y far.

67 E♭ E° B♭/F G7

Din - ner in the din - er; noth - ing could be fin - er than  
Shov - el all the coal in, got ta keep it rol - lin'.

69 1. C7(♭9) F6

to have your ham and eggs in Car o li - na

71 2. C7(♭9) F7 G♭7 F7 B♭

Woo! Woo! Chat - a - noo - ga, there you are! —

73 F N.C. F F

(Bass)

78 G m7 C7 F C7

83 F F7/E♭ B♭/D B°/D♭ F/C D m

88 G m C7 F N.C. F/C D m G m C7

Bass Solo as in Meas 73,74

93 F B♭m G m C7 F