

## Set JJ

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JJ17-Hucklebuck, The(KVM).2018.09.01.pdf

VOCAL ONLY

# This Could Be The Start Of Something Big

(Keyboard) A♭ Cm7 B♭m7 E♭7 N.C. Keyboard

long a street or you're at a par - ty, or else you're a -

9 B♭m7 /A♭ E♭7/G E♭7 Fm Fm(maj7) E♭m7 Dm7(♭5)

lone and then you sud - denly dig. You're looking in

13 D♭ D°7 Cm7 B♭m F9

some - one's eyes, you sud - denly re - al - ize that

17 B♭m7 E♭7 A♭ A°7 E♭7

this could be the start of some-thing big. You're lunch-ing at

(Female) You're watching the

21 A♭ Fm7 B♭m7 E♭7 Faug

Twen - ty sun come up One and watch-ing your di - et, de-clin - ing a

or else in a

25 B♭m7 /A♭ E♭7/G E♭7 Fm Fm(maj7) Fm7 Dm7(♭5)

char - lotte russe, ac - cept - ing a fig. wine. When out of a

dim caf - e, you - re or-der-ing wine. Then sud-den-ly

29 D♭ D°7 Cm B♭m F9

clear there blue sky, it's suddenly and you want to be gal where he guy, and and

33 B♭m7 E♭7 A♭

this could be the start of some-thing big. (F) There's no con -

37 E♭m7 A♭7 E♭m7 A♭

trol-ling the un - roll-ing of your fate, my friend. Who knows what's

41 E♭m7 A♭7 E♭m7 A♭7

writ - ten in the mag - ic book? (M) But when a

45 D♭maj7 E♭m7 D♭ B♭m7

lov - er you dis - cov - er at the gate my friend, in - vite her

49 Fm7 B♭7 B♭m7 E♭7

in with - out a sec - ond look. (F) You're up in an

53 A♭ F m B♭m7 E♭7 F aug  
 aer - o - plane or din-ing at Sar - di's, or ly - ing at

57 B♭m7 /A♭ E♭7/G E♭7 F m F m(maj7) F m7 D m7(♭5)  
 Mal - i - bu, a - lone on the sand. You sud-den-ly

61 D♭ D°7 C m B♭m To Coda ♩ F 9  
 hear a bell, and right a-way you can tell that

65 B♭m7 E♭7 A♭ E♭7 D.S. al Coda (Keyboard)  
 this could be the start of some-thing grand.

69 ♩ Coda F 7 B♭m7 E♭7  
 (F)that this could be the start of some - thing,

72 C m7 F 7 B♭m7  
 (M)this must be the start of some-thing, (Both)this

76 E♭7 A♭ B♭m7 A maj7 A♭  
 will be the start of some-thing big.

The musical score consists of eight staves of music. Staff 1 starts at measure 53 in A-flat major. Staff 2 starts at measure 57 in B-flat major. Staff 3 starts at measure 61 in D-flat major. Staff 4 starts at measure 65 in B-flat major. Staff 5 starts at measure 69 in F major. Staff 6 starts at measure 72 in C major. Staff 7 starts at measure 76 in E-flat major. The lyrics are written below the notes, corresponding to the chords indicated above them. The score includes sections labeled 'To Coda' and 'D.S. al Coda (Keyboard)'.

VOCAL  
DUET

## This Could Be The Start Of Something Big

(Keyboard) A♭ Cm7 B♭m7 E♭7 N.C. Keyboard

(Both) You're walk-ing a -

long a street or you're at a par - ty, or else you're a -

lone and then you sud - den-ly dig. You're looking in

some - one's eyes, you sud - den-ly re - al - ize that

this could be the start of some-thing big. (F) You're lunch-ing at You're watch-ing the

Twen - ty sun - come One up and watch-ing your di - et, mon - ey, de-clin - ing a or else in a

Twen - ty sun - come One up di - et, mon - ey, girl.

char - lotte russe, dim caf - e, ac - cept - ing a you - re or-der-ing fig. wine. When out of a Then sud-den-ly

char - lotte russe dim caf - e fig, wine, fig, wine, fig, wine, fig, wine,

2

29 D♭ D°7 Cm B♭m F9

29 clear there blue sky, he is  
it's sud - den - ly gal where he is, and  
clear there blue sky, she is  
it's sud - den - ly gal where she is, and

33 B♭m7 E♭7 A♭ (F)

this could be the start of some-thing big.  
There's no con -

this could be the start of some-thing big.

37 E♭m7 A♭7 E♭m7 A♭

trol-ling the un - roll-ing of your fate, my friend. Who knows what's

41 E♭m7 A♭7 E♭m7 A♭7

writ - ten in the mag - ic book? (M) But when a

45 D♭maj7 E♭m7 D♭ B♭m7

lov - er you dis - cov - er at the gate my friend, in - vite her

49 Fm7 B♭7 B♭m7 E♭7

in with - out a sec - ond look. (F) You're up in an

53 A♭ Fm B♭m7 E♭7 F Aug

53 aer - o - plane or din-ing at Sar - di's, or ly - ing at  
aer - o - plane Sar - di's there.

57 B♭m7 E♭7 Fm Fm(maj7) Fm7 Dm7(♭5)

57 Mal - i - bu, a - lone on the sand. You sud-den-ly  
Mal - i - bu, sand, sand, sand, sand,

61 D♭ D°7 Cm B♭m To Coda F9

61 hear a bell, and right a-way you can tell that  
hear a bell and right a-way you can tell that

65 B♭m7 E♭7 A♭ E♭7 D.S. al Coda (Keyboard)

65 this could be the start of some-thing grand.  
this could be the start of some-thing grand.

69 Coda F7 B♭m7 E♭7 Cm7 F7

69 that this could be the start of some-thing.  
this must be the start of some-thing,

74 B♭m7 A♭ A♭ B♭m7 A maj7 A♭

74 (Both) this will be the start of some-thing big.  
(M) 8 (F) 8 8 8 8: & 8

# Blue Skirt Waltz

Keyboard

(Keyboard)

**B<sup>b</sup>**      /D D<sup>b</sup><sub>7</sub> F7      B<sup>b</sup> B<sup>b</sup><sub>7</sub> E<sup>b</sup>      Cm7      F7      B<sup>b</sup>      F7

9      B<sup>b</sup>      /D C<sup>#</sup><sub>7</sub> F7      B<sup>b</sup>      F7  
I wan-dered a - lone one night till I heard an or - ches - tra

15      B<sup>b</sup>      /D C<sup>#</sup><sub>7</sub> F7      B<sup>b</sup>  
play. I met you where lights were bright, and peo - ple were

22      F7      B<sup>b</sup><sub>7</sub>      E<sup>b</sup>  
care - free and gay. You were the beau - ti - ful la - dy in

28      B<sup>b</sup>  
blue. I was in heav-en just waltz-ing with you. You thrilled me with

35      B<sup>b</sup> B<sup>b</sup><sub>7</sub> E<sup>b</sup> Cm7 F7 B<sup>b</sup> B<sup>b</sup><sub>7</sub>  
strange de - light; then soft - ly you stole a way. (Keyboard)

41      E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>  
I dream of that night with you, la - dy when first we

47      B<sup>b</sup>  
met. We danced in a world of blue,

53      B<sup>b</sup><sub>7</sub> E<sup>b</sup> E<sup>b</sup><sub>7</sub> A<sup>b</sup>  
how can my heart for - get. Blue were the skies and

59 E♭

65 B♭7 A♭ B♭7 To Coda Θ

71 E♭ B♭ F7

77 B♭

83 B♭7 E♭ B♭ F7 B♭ B♭7

89 E♭ B♭ F7 B♭ B♭7 D.S. al Coda

Θ Coda E♭ B♭ B♭7 E♭

100 B♭ F7 B♭ B♭7

104 E♭ B♭ F7 B♭

# Kiss Of Fire

F

(Sax)

Cm

B♭

A♭

G

Keyboard

I touch your

5 Cm

lips and all at once the sparks go fly-ing, those dev-il lips that know so well the art of

8 G7

ly-ing. And tho I see the dan-ger still the flame grows high er. I know I

11 Cm

must sur - ren - der to your kiss of fire. Just like a

13

C7

torch, you set the soul with-in me burn-ing. I must go on a-long the road of no re-

16 Fm

Cm

turn-ing. And tho it burns me and it turns me in-to ash-es, my whole world

19 G7

Cm

crash - es with - out your kiss of fire. I can't re -

2

21 

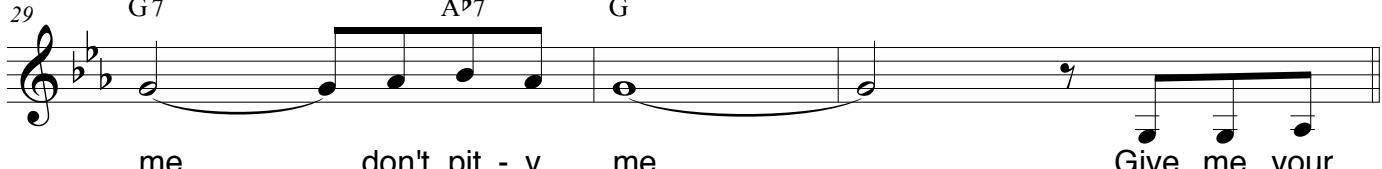
sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24 

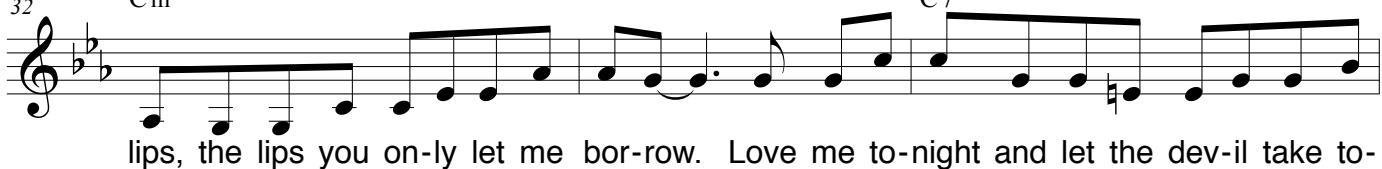
sire. Since first I kissed you, my heart was yours com - plete-ly. If I'm a

27 

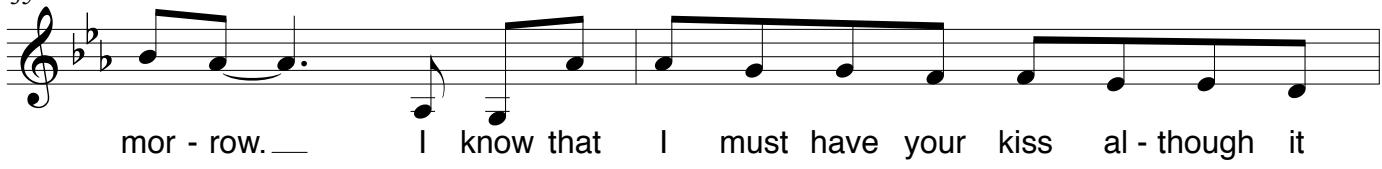
slave, then it's a slave I want to be. Don't pit - y

29 

me, don't pit - y me. Give me your

32 

lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

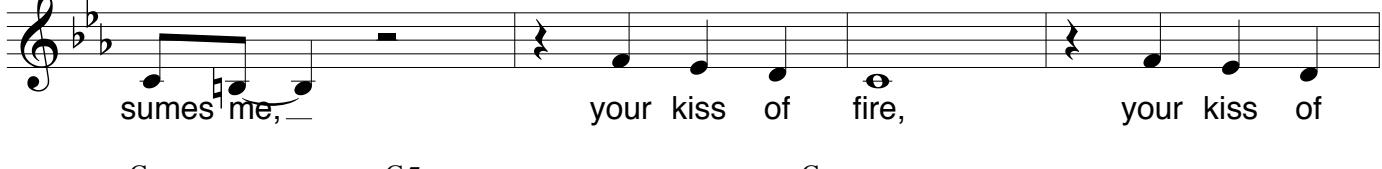
35 

mor - row. I know that I must have your kiss al - though it

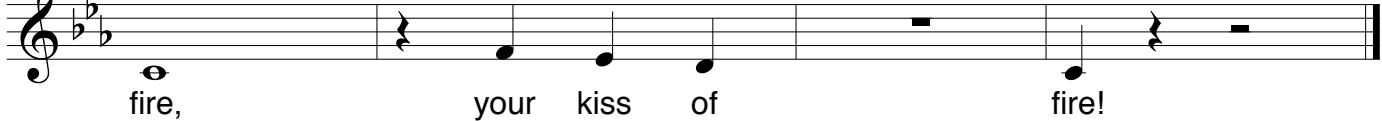
37 

To Coda Φ G 7 C major D.S. al Coda

dooms me, tho it con - sumes me, your kiss of fire.

Φ Coda 

sumes me, your kiss of fire, your kiss of

44 

fire, your kiss of fire!

# Kiss Of Fire

**M**  
Keyboard

(Keyboard) Fm

E♭

D♭

C

Keyboard part showing a melodic line in F major, E♭ major, D♭ major, and C major. The lyrics "I touch your" are written below the staff.

5 Fm

lips and all at once the sparks go fly-ing, those dev-il lips that know so well the art of

8 C7

ly-ing. And tho I see the dan-ger still the flame grows high er. I know I

11

Fm

must sur - ren - der to your kiss of fire. Just like a

13

F7

torch, you set the soul with-in me burn-ing. I must go on a-long the road of no re-

16 B♭m

Fm

turn-ing. And tho it burns me and it turns me in-to ash-es, my whole world

19 C7

Fm

crash - es with - out your kiss of fire. I can't re -

2

21 E♭7 A♭ A♭/C B°7 E♭7  
 sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24 A♭ C7 Fm  
 sire. Since first I kissed you, my heart was yours com-plete-ly. If I'm a

27 D♭7 C D♭7  
 slave, then it's a slave I want to be. Don't pit - y

29 C7 D♭7 C  
 me, don't pit - y me. Give me your

32 Fm F7  
 lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35 B♭m  
 mor - row. I know that I must have your kiss al - though it

37 Fm To Coda Φ C7 Fm D.S. al Coda  
 dooms me, tho it con - sumes me, your kiss of fire.

40 Φ Coda C7 Fm C7  
 sumes me, your kiss of fire, your kiss of

44 Fm C7 Fm  
 fire, your kiss of fire!

The musical score consists of ten staves of music for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. Chords are indicated above the staff, and lyrics are written below the notes. Measure 21 starts with E♭7, followed by a progression through A♭, A♭/C, B°7, and E♭7. Measures 24-27 continue with A♭, C7, Fm, and a return to D♭7, C, and D♭7. Measures 29-32 show a progression from C7 to D♭7 to C, followed by a section starting with Fm and ending with F7. Measures 35-37 show a progression from B♭m to a 'To Coda Φ' section, which then leads to a 'D.S. al Coda' section. Measures 40-44 conclude with a final section starting with C7, followed by Fm and C7, and ending with a final section starting with Fm, followed by C7, and ending with Fm.

## Sweet Sue, Just You

Keyboard

(Keyboard)

E♭ A♭7 A°7 E♭ B♭7 E♭ B♭7

E♭ F♯7 Fm7 E♭ F♯7 Fm7 E♭

Sue, dry your pret-ty eyes of blue. Tears are nev-er meant for you.

Cm B♭7 E♭ B♭7 E♭ F♯7 A♭6

Smile a - while, please do. Sue, don't be-lieve a thing you

E♭ E♭°7 Gm F7 B♭ B♭7

hear. You know, I'm lone-ly for on - ly sweet Sue. Ev-'ry

Fm7 B♭7 Fm7 B♭7 E♭6

star a - above knows the one I love, sweet Sue,

B♭7 E♭6 Fm7 B♭7

just you. And the moon up high knows the

Fm7 B♭7 E♭6 B♭7 E♭6

rea-son why, sweet Sue, it's you. No one

37            B♭m7            E♭7            B♭m7            C7  
  
 else, it seems, \_\_\_\_ ev - er shares my dreams, \_\_\_\_ and with -

41            Fm            Fm7            A♭m6            B♭7  
  
 out you, dear, I don't know what I'd do. In this

45            Fm7            B♭7            Fm7            B♭7  
  
 heart of mine, \_\_\_\_ you live, all the time, \_\_\_\_ sweet

49            1. E♭6            A♭9            E♭6            B♭7  
  
 Sue, just you.

53            2. E♭            A♭6            G            C7  
  
 Sue, just you. So, dry your pret - ty eyes of blue, for

59            Fm7            F°7            E♭            Cm7            Fm7            B♭7  
  
 tears are nev - er meant for you, and smile a while, my dear sweet

(Keyboard)            E♭            A♭7            A°7            E♭            B♭7            E♭ B♭7 E♭  
  
 Sue.

# Little Things Mean A Lot

F

12/8 Feel

## Keyboard

## (Keyboard)

(1st part)

B<sub>b</sub> 3 Gm7 3 Cm7/E<sub>b</sub> 3 F7 3 B<sub>b</sub> 3 Gm7 3 Cm7/E<sub>b</sub> 3 F7 3

B<sub>b</sub> 3 Gm7 3 Cm7/E<sub>b</sub> 3 F7 3 B<sub>b</sub> 3 Gm7 3 Cm7/E<sub>b</sub> 3 F7 3

5 B<sub>b</sub> 3 Gm7 3 Cm7 3 F7 3

Blow me a kiss from a - cross the room. Say I look nice when I'm  
Give me your arm as we cross the street. Call me at six on the

8 B<sub>b</sub> Cm7 B<sub>b</sub>maj7 Cm7 Dm7 Gm7/B<sub>b</sub> 3 Cm7 Cm7(5)

not. dot. A Touch line my a hair day as when you're pass my chair.  
a - way:

11 1. C7 3 Cm7 F7 2. C9 3 F7 B<sub>b</sub>

Lit-tle things mean a lot. Lit-tle things mean a lot.

15 Fm7/B<sub>b</sub> 3 B<sub>b</sub>7 Fm7/B<sub>b</sub> 3 B<sub>b</sub>7 Fm7/B<sub>b</sub> 3 B<sub>b</sub>7 E<sub>b</sub>6

Don't have to buy me dia-monds and pearls, cham-pagne, sab-les, and such.

19 D7 3 Gm7 3

I nev - er cared much for dia - monds and pearls, 'cause

21 Cm 3 G7 3 Cm7 3 F7 3

hon - est - ly hon - ey, they just cost mon - ey.

2

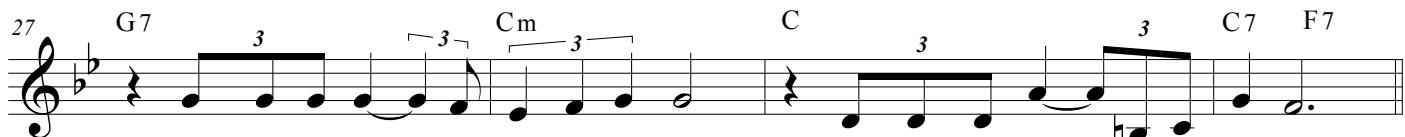
 (Sax on D.S.)

23 B♭ Gm7 Cm7 F7 B♭



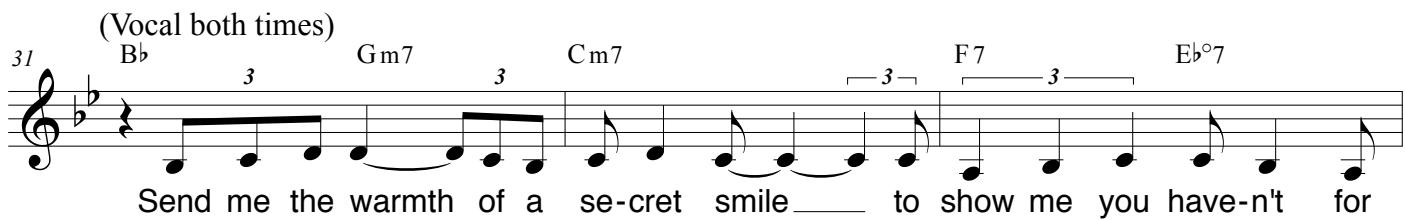
Give me your hand when I've lost my way. Give me your shoulder to cry on.

27 G7 Cm C C7 F7



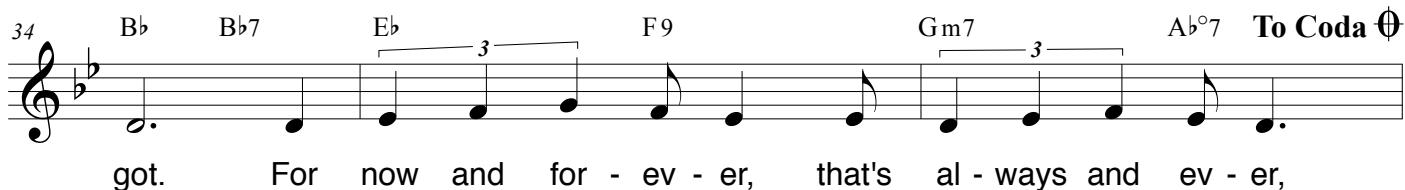
Wheth-er the day is sun-ny or gray, give me your heart to re - ly on.

(Vocal both times) 31 B♭ Gm7 Cm7 F7 E♭°7



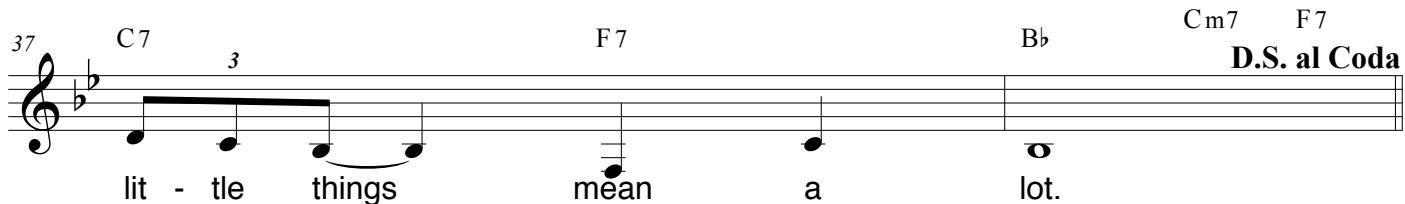
Send me the warmth of a se-cret smile to show me you have-n't for

34 B♭ B♭7 E♭ F9 Gm7 A♭°7 To Coda ♪



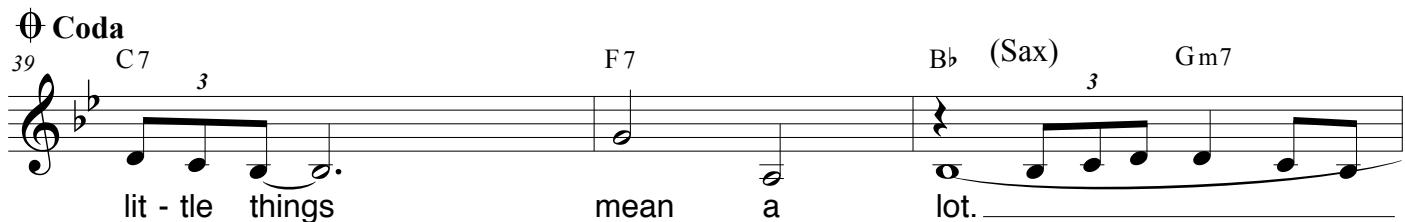
got. For now and for - ev - er, that's al - ways and ev - er,

37 C7 F7 B♭ Cm7 F7 D.S. al Coda



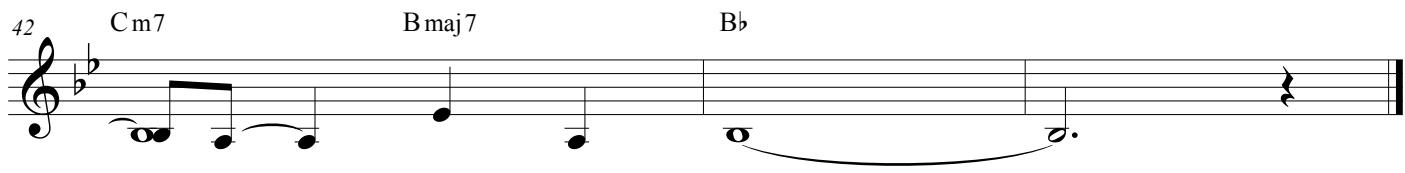
lit - tle things mean a lot.

♪ Coda 39 C7 F7 B♭ (Sax) Gm7



lit - tle things mean a lot.

42 Cm7 B maj7 B♭



# Little Things Mean A Lot

12/8 Feel

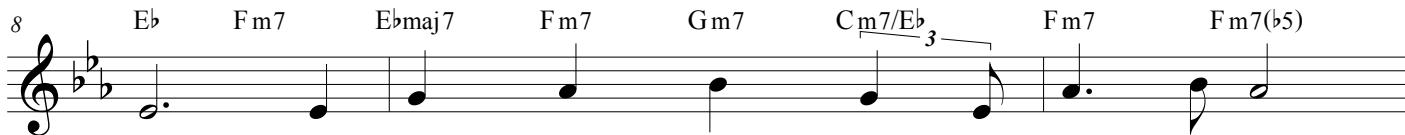
**M**  
Keyboard

(Keyboard)

Keyboard sheet music showing two staves of chords in E-flat major and C major. The top staff consists of E-flat, C major 7, F major 7, A-flat major 7, E-flat, C major 7, F major 7, A-flat major 7. The bottom staff consists of E-flat, C major 7, F major 7, A-flat major 7.

Keyboard sheet music showing chords E-flat, C major 7, F major 7, and B-flat 7.

Blow me a kiss from a - cross the room. Say I look nice when I'm  
Give me your arm as we cross the street. Call me at six on the



Keyboard sheet music showing chords E-flat, F major 7, E-flat major 7, F major 7, G major 7, C major 7/E-flat, F major 7, and F major 7(B5).

not. dot. Touch my hair as you pass my chair.  
dot. A line a day when you're far a - way:

Keyboard sheet music showing chords F7, F major 7, B-flat 7, F9, B-flat 7, and E-flat.

Lit-tle things mean a lot. Lit-tle things mean a lot.

Keyboard sheet music showing chords B-flat major 7/E-flat, E-flat 7, B-flat major 7/E-flat, E-flat 7, B-flat major 7/E-flat, and A-flat 6.

Don't have to buy me dia-monds and pearls, cham-pagne, sab-les, and such.

Keyboard sheet music showing chords G7, C major 7, and A-flat 6.

I nev - er cared much for dia - monds and pearls, \_\_\_\_\_ 'cause

Keyboard sheet music showing chords F major, C major 7, F major 7, and B-flat 7.

hon - est - ly hon - ey, they just cost mon - ey.

2

 (Sax on D.S.)

23 E♭ Cm7 Fm7 B♭7 E♭

Give me your hand when I've lost my way. Give me your shoulder to cry on.

27 C7 Fm7 F 3 F7 B♭7

Wheth-er the day is sun-ny or gray, give me your heart to re - ly on.

(Vocal both times) 31 E♭ Cm7 Fm7 B♭7 A♭°7

Send me the warmth of a se-cret smile to show me you have-n't for

34 E♭ E♭7 A♭ 3 B♭9 Cm7 3 D♭°7 To Coda ♪

got. For now and for - ev - er, that's al - ways and ev - er,

37 F7 3 B♭7 E♭ Fm7 B♭7 D.S. al Coda

lit - tle things mean a lot.

♪ Coda

39 F7 3 B♭7 E♭ (Sax) 3 Cm7

lit - tle things mean a lot.

42 Fm7 E maj7 E♭

VOCAL DUET

## My Truly, Truly Fair

Keyboard

A

(Both) Oh ho!

A

(M) Tru - ly, tru - ly fair, tru - ly, tru - ly fair. How I love my tru - ly

Bm7 E7 A A7/G D/F# A/E

fair. There's songs to sing her, trink-ets to bring her,

E E7 A A

flow - ers for her gold-en hair. My tru - ly, tru - ly fair,

B m7 E

D A (F) His tru - ly fair.

tru - ly, tru - ly fair, how I love my tru - ly fair. There's

A A7 D/F# A/E

Ooo. E E7

songs to sing her, trink-ets to bring her, flow - ers for her gold-en

A B m7 E7

hair. (F) Oh ho!

A D A

(M) Some men plow the o - pen plains, some men sail the brine. But

A D E7 A

I'm in love with a pret-ty lit - tle maid, for work I have no time. She's my

2  
47 A D A  
truly, truly fair, truly, truly fair, how I love my truly

53 Bm7 E A A7 D/F# A/E  
(F) His truly fair. Ooo.

53 fair. There's songs to sing her, trink-ets to bring her,

59 E E7 A Bm7 E7  
flow - ers for her gold - en hair. (F) Oh ho!

65 A D A A D  
(M) Once I sailed from Boston bay, bound for Sing-a-pore. But onedayoutand I missedher so, I

71 E7 A A D  
swam right back to shore, back to my truly fair, truly, truly fair,

77 Bm7 E A A7 D/F#  
(F) His truly fair. Ooo.

77 how I love my truly fair. There's songs to sing her, trink-ets to

84 A/E E E7 A Bb  
bring her, flow - ers for her gold-en hair. (F) Oh ho!

91 Bb Eb Bb Bb Eb  
(M) I loveshe, and she loves me, par-don if I boast. At timeswe fight all the live longnight'bout

97 F7 Bb Bb Eb  
who loves who the most. My truly, truly fair, truly, truly fair,

103 B♭ Cm7 F B♭ B♭7 E♭/G  
 (F) His tru-ly fair. Ooo.  
 how I love my tru-ly fair. There's songs to sing her, trink-ets to

110 F F7 B♭ Cm7 F7  
 bring her, flow - ers for her gold-en hair. (F)Oh ho!

117 B♭ E♭ B♭ B♭ E♭  
 (M) Soon I'm gon-na mar-ry her, love her till I die. There ain't no liv-in' on love a-long, but

123 F7 B♭ B♭ E♭  
 still I'm gon-na try. Tru - ly, tru ly fair, tru - ly, tru - ly fair,

129 Cm7 F B♭ B♭7 E♭/G  
 (F) His tru-ly fair. Ooo.  
 how I love my tru-ly fair. There's songs to sing her, trink-ets to

136 B♭/F F F7 B♭  
 bring her, flow - ers for her gold - en hair.(F)for her gold-en hair

141 F B♭  
 (M) How I love my tru - ly fair. (F) loves his tru - ly fair.

145 C7 F7 B♭ E♭ F7 B♭ F B♭  
 (F) how he loves his tru-ly fair.

(M) Wow! How I love my tru-ly fair.

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses an alto clef. Both staves have a key signature of one flat (B-flat). The music is in common time. Chords indicated above the staff include B-flat major (B♭), C major 7 (Cm7), F major (F), B-flat major 7 (B♭7), E-flat major/G major (E♭/G), F major 7 (F7), E-flat major (E♭), B-flat major (B♭), and C major 7 (Cm7). The lyrics are written below the notes, with some words in parentheses indicating they are spoken or sung by different characters (M for Male, F for Female). The score shows various vocal entries and harmonic progressions throughout the piece.

# Stranger On The Shore

F  
Keyboard

(Sax) B $\flat$  Cm F7 B $\flat$  E $\flat$  E $\circ$ 7

5 B $\flat$  B $\flat$  major 7 Cm F7

9 B $\flat$  Cm F7 B $\flat$  E $\flat$  E $\circ$ 7

13 B $\flat$  B $\flat$  major 7 B $\circ$ 7 Cm F7 B $\flat$  B $\flat$  7

17 E $\flat$  F7 B $\flat$  Cm F7 B $\flat$

21 E $\flat$  Dm Cm B $\circ$ 7 F/A F7

25 B $\flat$  Cm F7 B $\flat$  E $\flat$

29 B $\flat$  B $\flat$  major 7 B $\circ$ 7 Cm F7 B $\flat$  G (Keyboard) G7

2  
34 C Dm G7 C F F<sup>#</sup>7

Here I stand watch-ing the tide go out, so

38 C C maj7 Dm G7

all a-lone and blue, just dream - ing dreams of you.

42 C Dm G7 C F F<sup>#</sup>7

watched your ship as it sailed out to sea

46 C C maj7 D<sup>b</sup>7 Dm G7 C C7

tak-ing all my dreams and tak - ing all of me. The

50 F G7 C Dm G7 C

sigh - ing of the waves, the wail - ing of the wind, the

54 F E m Dm D<sup>b</sup>7 G/B G7

tears in my eyes burn, pleading, "My love re - turn."

58 C Dm G7 C F

Why, oh why, must I go on like this? Shall

62 C C maj7 D<sup>b</sup>7 Dm G7

I just be a - lone ly strang - er on the

66 (Sax) C Dm D<sup>b</sup>7 G7 C

shore.

# Stranger On The Shore

**M**  
Keyboard

(Sax) E♭ F m B♭7 E♭ A♭ A°7

E♭ E♭maj7 F m B♭7

9 E♭ F m B♭7 E♭ A♭ A°7

13 E♭ E♭maj7 E°7 F m B♭7 E♭ E♭7

17 A♭ B♭7 E♭ F m B♭7 E♭

21 A♭ G m F m E°7 B♭/D B♭7

25 E♭ F m B♭7 E♭ A♭

29 E♭ E♭maj7 E°7 F m B♭7 E♭ C (Keyboard) C7

2  
34 F Gm C7 F B♭ B°7

Here I stand watch-ing the tide go out, so

38 F F maj 7 Gm C7

all a-lone and blue, just dream - ing dreams of you. I

42 F Gm C7 F B♭ B°7

watched your ship as it sailed out to sea

46 F F maj 7 G♭°7 Gm C7 F F 7

tak-ing all my dreams and tak - ing all of me. The

50 B♭ C7 F Gm C7 F

sigh - ing of the waves, the wail - ing of the wind, the

54 B♭ A m Gm G♭°7 C/E C7

tears in my eyes burn, plead-ing, "My love re - turn."

58 F Gm C7 F B♭

Why, oh why, must I go on like this? Shall

62 F F maj 7 G♭°7 Gm C7

I just be a - lone ly strang - er on the

66 (Sax) F Gm G♭°7 C7 F

shore.

# There'll Be Some Changes Made

F

Keyboard

(Sax)

E♭ D7 D♭m Cm7 A♭7 Fm7 E♭

E♭ D7 D♭m Cm7 A♭7 A♭m7 E♭

C7 F7

change in the weath - er and a change in the sea. From now

14 G7 C7

on, there'll be a change in me. My walk will be dif-f'rent, my talk and my

20 F7 B♭7

name. Noth-in' a - bout me's gon-na be the same. I'm gon-na change

25 C7 F7

my way of liv-in' and if that ain't e-nough, I'm gon-na change

30 G7

the way I strut my stuff. 'Cause no - bod-y wants you when you're

35 C7 F7 B♭7 E♭ C7

old and grey. There'll be some chan - ges made to-day.

41 F7 B♭7 E♭ (Sax)

There'll be some chan - ges made.

2

45 C7 F7

51 G7 C7

My air will be dif-f'rent, my hair, and my face.

57 F7 B♭7

You'll be sur - prised at all the things I re-place. I'm gon-na change

61 C7

my whole psy - chol-o - gy, and daddy, that ain't all.

65 F7

I'll e - ven find new ways to have my - self a ball.

69 G7 C7

You'll find your ba-by's al - ways fit for play.

73 F7 B♭7 E♭ C7 A♭maj7

There'll be some chan - ges made to-day. There'll be some

78 A♭m(maj7) Fm7 A♭m7 B♭7

chan - ges There'll be some chan - ges There'll be some chan - ges made.

83 E♭ (Sax) D7 D♭m Cm7 A♭°7 A♭m7 E♭6

# There'll Be Some Changes Made

**M**

Alto Sax

(Keyboard)

A♭ G7 G♭m Fm7 D♭7 B♭m7 A♭

5 A♭ G7 G♭m Fm7 D♭7 D♭m7 A♭

9 F7 B♭7

change in the weath - er and a change in the sea. From now

14 C7 F7

on, there'll be a change in me. My walk will be dif-f'rent, my talk and my

20 B♭7 E♭7

name. Noth-in' a - bout me's gon-na be the same. I'm gon-na change

25 F7 B♭7

my way of liv-in', and if that ain't e-nough, I'm gon-na change

30 C7

the way I strut my stuff. 'Cause no - bod-y wants you when you're

35 F7 B♭7 E♭7 A♭ F7

old and grey. There'll be some chan - ges made to-day.

41 B♭7 E♭7 A♭ (Keyboard)

There'll be some chan - ges made.

2

45 F7 B<sup>b</sup>7

51 C7 F7

My air will be dif-f'rent, my hair, and my face.

57 B<sup>b</sup>7 E<sup>b</sup>7

You'll be sur-prised at all the things I re-place. I'm gon-na change

61 F7

my whole psy - chol-o - gy, and dad-dy, that ain't all.

65 B<sup>b</sup>7

I'll e - ven find new ways to have my - self a ball.

69 C7 F7

You'll find your ba-by's al - ways fit for play.

73 B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup> F7 D<sup>b</sup>maj7

There'll be some chan - ges made to-day. There'll be some

78 D<sup>b</sup>m(maj7) B<sup>b</sup>m7 D<sup>b</sup>m7 E<sup>b</sup>7

chan-ges There'll be some chan-ges There'll be some chan-ges made.

83 (Keyboard)

A<sup>b</sup> G7 G<sup>b</sup>m Fm7 D<sup>b</sup>7 D<sup>b</sup>m7 A<sup>b</sup>6

## VOCAL ONLY

# Puff, The Magic Dragon

## (Keyboard)

## Keyboard

5 E♭ Gm A♭ E♭

9 E♭ Gm A♭ E♭

(F) Puff, the mag - ic drag - on, lived by the sea and

13 A♭ E♭ Cm F7 B♭7

frol-icked in the aut-umn mist in a land called Hon-ah Lee.

17 E♭ Gm A♭ E♭

Lit - tie Jack - ie Pa - per loved that ras - cal Puff and

21 A♭ E♭ Cm F7 B♭7 E♭ B♭7

brought him strings and seal-ing wax and oth-er fan - cy stuff. Oh,

25 E♭ Gm A♭ E♭

Puff, the mag - ic drag - on, lived by the sea and

29 A♭ B♭7 E♭ Cm F7 B♭7

frol-icked in the aut-umn mist in a land called Hon-ah Lee.

2  
 33 E♭ Gm A♭ E♭  
 Puff, the mag - ic drag - on, lived by the sea and

37 A♭ B♭7 E♭ Cm F7 B♭7 E♭ B♭7 To Coda ♪  
 frol-icked in the autumn mist in a land called Hon - ah Lee. (F) To-  
 A

41 E♭ Gm A♭ E♭  
 geth-er they would trav-el on a boat with bil-lowed sail.

45 A♭ B♭7 E♭ Cm F7 B♭7  
 Jack-ie kept a look-out perched on Puff's gi - gan - tic tail.

49 E♭ Gm A♭ E♭  
 No - ble kings and prin - ces would bow when-e'er they came.

53 A♭ B♭7 E♭ Cm F7 B♭7 E♭ B♭7 D.S. al Coda  
 Pi - rate ships would low-er their flags when Puff roared out his name. Oh,

57 ♪ Coda E♭ Gm A♭ E♭  
 drag - on lives for - ev-er, but not so lit - tle boys.  
 head was bent in sor-row, green scales fell like rain.

61 A♭ B♭7 E♭ Cm F7 B♭7  
 Paint-ed wings and gi - ant's rings make way for oth - er toys.  
 Puff no long - er went to play a - long the cher - ry lane. With-

65 E♭ Gm A♭ E♭

One grey night it hap - pened. Jackie Pa - per came no more! And out his life - long friend, Puff could not be brave. So

69 A♭ E♭ Cm F7 B♭7 1. E♭ B♭7 2. E♭ B♭7

Puff that mighty drag-on he ceased his fear-less roar. His cave. Oh, Puff that mighty drag-on sad-ly slipped in - to his

74 E♭ Gm A♭ E♭

Puff, the mag - ic drag - on, lived by the sea and

78 A♭ B♭7 E♭ Cm F7 B♭7

frol-icked in the aut-umn mist in a land called Hon-ah Lee.

82 E♭ Gm A♭ E♭ A♭ B♭7

Puff, the mag - ic drag - on, lived by the sea and frol-icked in the

87 E♭ Cm F7 B♭7 E♭ B♭7 E♭

aut-umn mist in a land called Hon - ah Lee.

# Leaving On A Jet Plane

F

Keyboard

(Keyboard - ala vamp)

B♭maj7 Cm E♭ B♭ F F7 B♭ F7

9 B♭maj7 E♭ B♭maj7 E♭ All my  
bags are packed, I'm ready to go. I'm standing here out-side your door.

13 B♭ Gm F F7  
hate to wake you up to say "Good-bye." But the

17 B♭maj7 E♭ B♭maj7 E♭  
dawn is break-in', it's earl-y morn. Tax-i's wait - in' he's blow-in' his horn.

21 B♭ Gm F F7  
Al - read - y I'm so lone - some I could cry. So

25 B♭ E♭ B♭ E♭  
kiss me and smile for me. Tell me that you'll wait for me.

29 B♭ Cm F  
Hold me like you'll nev - er let me go. I'm

33 B♭ E♭ B♭ E♭  
leav - ing on a jet plane, don't know when I'll be back a-gain.

**To Coda ♪ E♭**

37 B♭ Cm F7  
Oh babe, I hate to go. There's so

41 B♭maj7 E♭ B♭maj7 E♭  
man-y times I've let you down, so man-y times I've played a-round. I

45 B♭ E♭ F F7  
tell you now, they don't mean a thing. Ev-'ry place

49 B♭maj7 E♭ B♭maj7 E♭  
place I go, I think of you. Ev-'ry song I sing, I sing for you. When

53 B♭ E♭ F F7 **D.S. al Coda**  
I come back I'll wear your wed - ding ring. So

**♪ Coda**

57 E♭ Cm F7  
babe, I hate to go.

60 B♭maj7 E♭ B♭maj7 E♭  
Now the time has come to leave you. One more time, let me kiss you. Then

64 B♭ Gm F F7  
close your eyes, I'll be on my way.

68 B<sub>b</sub>maj7 E<sub>b</sub> B<sub>b</sub>maj7 E<sub>b</sub>  
 Dream a-bout the days to come, when I won't have to leave a-lone. A-

72 B<sub>b</sub> E<sub>b</sub> F F7  
 bout the time I won't have to say,

76 B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub>  
 "Kiss me and smile for me. Tell me that you'll wait for me.

80 B<sub>b</sub> Cm F  
 Hold me like you'll nev-er let me go. I'm

84 B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub>  
 leav-ing on a jet plane, I don't know when I'll be back a-gain.

88 B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub>  
 leav-ing on a jet plane, I don't know when I'll be back a-gain.

92 B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>  
 leav-ing on a jet plane, I don't know when I'll be back a-gain. Oh

97 E<sub>b</sub> Cm F7 B<sub>b</sub>  
 babe, I hate to go."

# Leaving On A Jet Plane

**M**

Keyboard

(Keyboard - ala vamp)

E♭maj7      Fm      A♭      E♭      B♭      B♭7      E♭      B♭7

9      E♭maj7      A♭      E♭maj7      A♭      All my  
bags are packed, I'm ready to go. I'm stand-ing here out-side your door. I

13      E♭      Cm      B♭      B♭7  
hate to wake you up to say "Good-bye." But the

17      E♭maj7      A♭      E♭maj7      A♭  
dawn is breakin', it's earl-y morn. Tax-i's wait - in' he's blow-in' his horn.

21      E♭      Cm      B♭      B♭7  
Al - read - y I'm so lone - some I could cry. So

25      E♭      A♭      E♭      A♭  
kiss me and smile for me. Tell me that you'll wait for me.

29      E♭      Fm      B♭  
Hold me like you'll nev - er let me go. I'm

33      E♭      A♭      E♭      A♭  
leav - ing on a jet plane, don't know when I'll be back a-gain.

**To Coda ♪**

37 E♭      **To Coda ♪** A♭      Fm      B♭7

Oh babe, I hate to go. There's so

41 E♭maj7 A♭ E♭maj7 A♭

man-y times I've let you down, so man-y times I've played a-round. I

45 E♭ A♭ B♭ B♭7

tell you now, they don't mean a thing. Ev-'ry place

49 E♭maj7 A♭ E♭maj7 A♭

place I go, I think of you. Ev-'ry song I sing, I sing for you. When

53 E♭ A♭ B♭ B♭7 **D.S. al Coda**

I come back I'll wear your wed - ding ring. So

**♩ Coda**

57 A♭ Fm B♭7

babe, I hate to go.

60 E♭maj7 A♭ E♭maj7 A♭

Now the time has come to leave you. One more time, let me kiss you. Then

64 E♭ Cm B♭ B♭7

close your eyes, I'll be on my way.

68 E♭maj7 A♭ E♭maj7 A♭

Dream a - bout the days to come, when I won't have to leave a - lone. A-

72 E♭ A♭ B♭ B♭7

bout the time I won't have to say, \_\_\_\_\_

76 E♭ A♭ E♭ A♭

"Kiss me and smile for me. Tell me that you'll wait for me.

80 E♭ Fm B♭

Hold me like\_\_ you'll nev - er\_\_ let me go.\_\_\_\_\_ I'm

84 E♭ A♭ E♭ A♭

leav - ing on a jet\_\_ plane, I don't know when I'll be back a-gain.

88 E♭ A♭ E♭ A♭

leav - ing on a jet\_\_ plane, I don't know when I'll be back a-gain.

92 E♭ A♭ E♭ A♭ E♭

leav - ing on a jet\_\_ plane, I don't know when I'll be back a-gain. Oh

97 A♭ Fm B♭7 E♭

babe, I hate to go."\_\_\_\_\_

## VOCAL DUET

## Blowin' In The Wind

Em

Keyboard

D

1 C D G Em Keyboard D

5 C D G

9 G C G  
How man-y roads must a man walk down before they

14 C Am D D7 G C G  
call him a man? How man-y seas must a white dove

20 Em G C Am D D7  
sail be - fore she sleeps in the sand?

25 G C G  
How man-y times must the can - non balls fly be - fore they're for -

30 C Am D D7 C D G  
ev - er banned? The an - swer, my friend, is blow-ing in the wind.

D

2  
36 Em C D7 G

The an - swer is blow-ing in the wind.

41 G C G C Am D D7

(F) How man-y years can a mountain ex - ist be - fore it is washed to the sea? —

49 G C G Em G

How man-y years can some peo - ple ex - ist be - fore they're al -

54 C Am D D7 G C G

lowed to be free? How man-y times can a man turn his

60 C Am D D7

head and pre - tend that he just does-n't see? The

65 C D G Em

an - swer, my friend, is blow-ing in the wind. The

69 C D7 G

an - swer is blow-ing in the wind. —

3 D

73 G C G C Am

73 How man-y times must a man look up, be - fore he can see the

79 D D7 G C G Em

79 sky? How man-y ears must one man have be -

85 G C Am D D7 G C

85 fore he can hear peo-ple cry? How man-y deaths will it.

91 G C Am D D7

91 take till he knows that too man-y peo - ple have died? The

97 C D G Em C

97 an - swer, my friend, is blow-ing in the wind. The an - swer is

102 D7 G (Keyboard) D7

102 blow-ing in the wind.

107 G C D7 G

107 The an - swer is blow-ing in the wind.

# I'll See You In My Dreams

**F**

Keyboard

(Sax) B<sup>b</sup>m7 3 C7 Fm E<sup>b</sup>m6 3 G7 Cm7 F<sup>o</sup>7

5 E<sup>b</sup> Em Bb

10 G<sup>o</sup>7 Bb G7

15 C7 F7 3

21 E<sup>b</sup> Em Bb

26 G<sup>o</sup>7 Bb G7 D7

32 Gm Cm7 Ebm F7 1 B<sup>b</sup> (Sax)

37 2 B<sup>b</sup> Fm7 Gm Cm7 B maj7 B maj7 B<sup>b</sup> maj7

(Sax)

# I'll See You In My Dreams

**M**  
Keyboard

(Keyboard)

E♭m7

F7

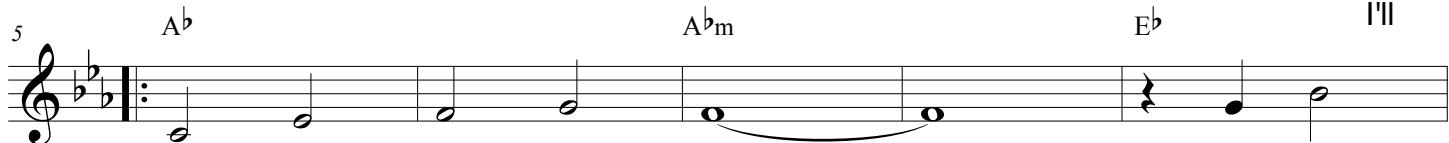
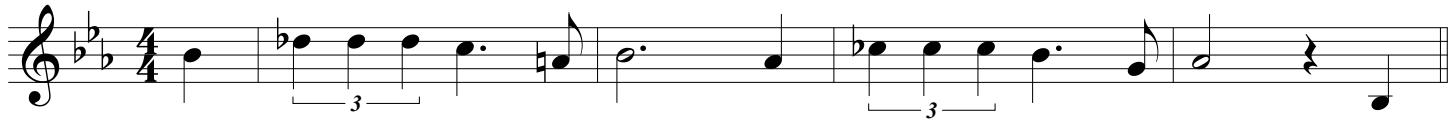
B♭m

A♭m6

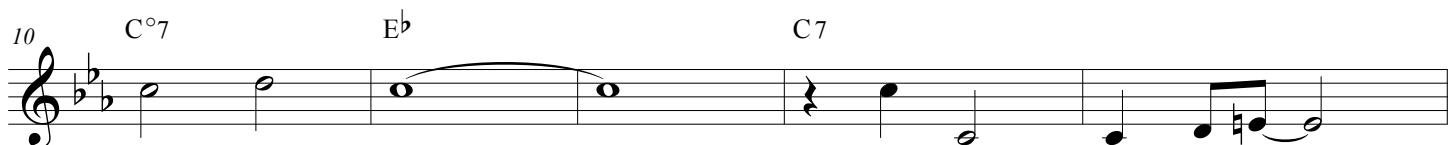
C7

Fm7

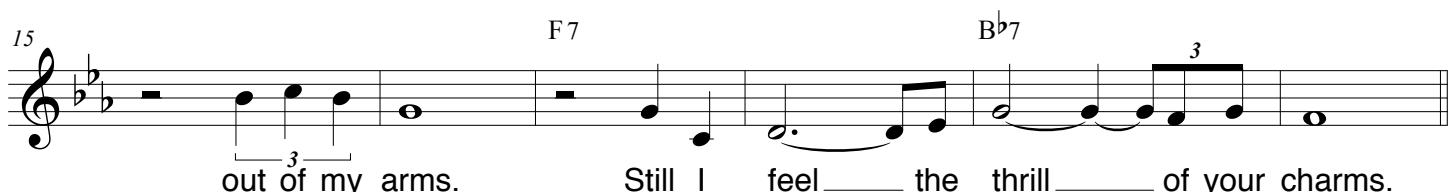
B♭7



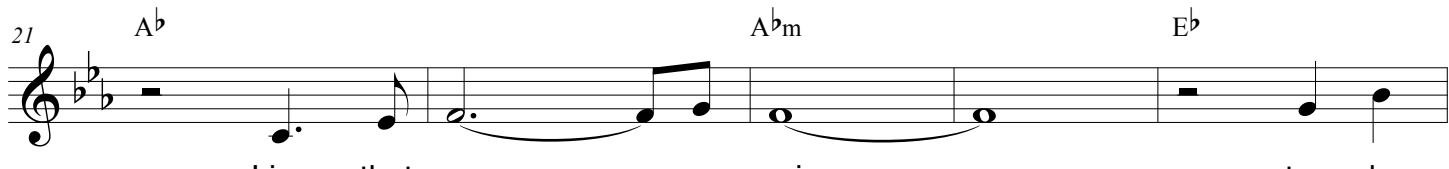
see you in my dreams; \_\_\_\_\_ hold you



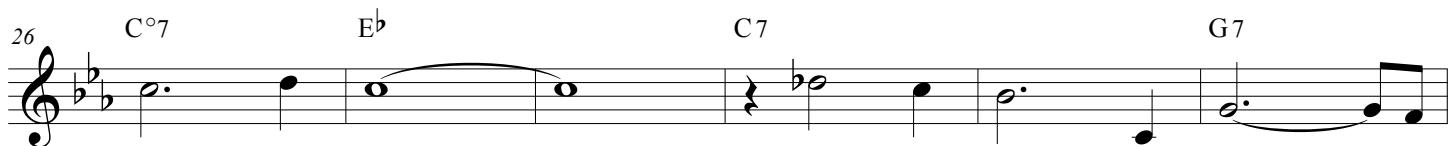
in my dreams. \_\_\_\_\_ Some - one took you



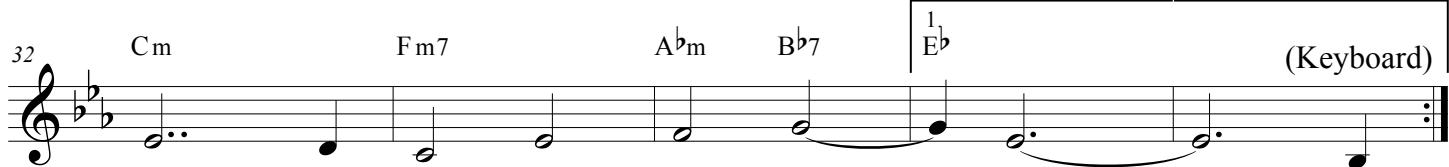
out of my arms. Still I feel the thrill of your charms.



Lips that once were mine, \_\_\_\_\_ ten - der



eyes that shine. \_\_\_\_\_ They will light my way to



night. I'II see you in my dreams. \_\_\_\_\_



dreams. \_\_\_\_\_ (Keyboard)

# Tonight You Belong To Me

VOCAL DUET

(Female Lead)

Keyboard

**C (Keyboard)**

I know you belong to some - bod-y new, but to-  
night you be - long to me.

Al - though we're a - part, you're part of my heart, and to-  
night you be - long to me.

Al - though we're a - part, you're part of my heart, and to-  
night you be - long to me.

Al - though we're a - part, you're part of my heart, and to-  
night you be - long to me.

19 Fm7 Fm6 3 Fm7 Fm6 Fm7 Fm6 3 Fm7 Fm6

19 down by the stream, how sweet it will seem,  
once

23 C6 A7 D7 (Keyboard) G7 3  
more just to dream in the moon - light.

23 My hon-ey, I  
more just to dream in the moon - light.

27 C Gm 3 3 F maj7 3 3 Fm7 3 3 3  
know with the dawn that you will be gone, but to-  
I know with the dawn that you will be gone, but to-

31 C G7 C G7 (Keyboard) C 3 3 3 3 C7 3 3  
night you be - long to me, just to lit-tle old me. Lay  
night you be - long to me, just to lit-tle old me.

36 Fm7 Fm6 3 3 Fm7 3 Fm6 Fm7 3 3 Fm6 Fm7 3 Fm6

36  
down, lay down along the stream, how ver-y, ver-y sweet it will seem,  
once

40 C6 A7 D7 G7

40  
more just to dream in the sil - ver-y moon - light.  
My hon - ey, I

44 C Gm 3 3 F maj7 3 3 Fm7 3 3 3

44  
know with the dawn that you will be gone, but to-  
I know with the dawn that you will be gone, but to-

48 C G7 C N.C. 3 3 G7 C

48  
night you be - long to me, just to lit - tle old me.  
night you be - long to me, just to lit - tle old me.



19 Cm7 Cm6 Cm7 Cm6 Cm7 Cm6 Cm7 Cm6

19 down by the stream, how sweet it will seem,  
once

23 D6 E7 A7 (Keyboard) 3 D7

23 more just to dream in the moon-light.  
My hon-ey, I

27 G Dm7 C maj7 Cm7

27 I know with the dawn that you will be gone, but to-  
know with the dawn that you will be gone, but to-

31 G D7 G D7 (Keyboard) G 3 G7 3 Lay

31 night you be - long to me, just to lit-tle old me.  
night you be - long to me, just to lit-tle old me. Lay

36 Cm7 Cm6 3 Cm7 3 Cm6 Cm7 3 Cm6 Cm7 3 Cm6  
 down, lay down along the stream, how ver-y, ver-y sweet it will seem, once  
 down, lay down along the stream, how ver-y, ver-y sweet it will seem, once

40 G6 E7 A7 D7  
 more just to dream in the sil-ver-y moon-light.  
 more just to dream in the sil-ver-y moon-light. My hon-ey, I

44 G Dm C maj7 Cm7  
 I know with the dawn that you will be gone, but to-  
 know with the dawn that you will be gone, but to-

48 G D7 G N.C. D7 G  
 night you be long to me, just to lit - tle old me.  
 night you be - long to me, just to lit - tle old me.

# We're In The Money

F

(Sax) F G<sup>b</sup>7 G m6 C7 Keyboard

5 F /A Gm7 C7(b5)/G<sup>b</sup> F /A Gm7 C7(b5)/G<sup>b</sup> F /A  
 We're in the mon-ey, we're in the mon-ey, We've got a  
 We're in the mon-ey, that sky is sun-ny. Old Man De-

10 B<sup>b</sup> B<sup>b</sup>m F C7 1. F Gm7 C7 2. F G<sup>b</sup>7  
 lot pres-ion, what it takes to get a-long.  
 pres-ion, you are through, you done us wrong.

14 A m E E7 A m E7  
 We nev-er see a head-line a-bout a bread-line to-day.

18 A m E A<sup>b</sup>m G m G<sup>b</sup>m C7  
 And when we see the land-lord, we can look that guy straight in the eye.

22 F /A Gm7 C7(b5)/G<sup>b</sup> F /A Gm7 C7(b5)/G<sup>b</sup> To Coda ⊕  
 We're in the mon-ey, come on, my hon-ey.

26 F /A B<sup>b</sup> B<sup>b</sup>m F C7 F D.S. al Coda G<sup>m</sup>7 C7  
 Let's lend it, spend it, send it rol-ling a-long.

30 Coda F F<sup>7</sup>  
 Let's spend it, let's lend it.

34 F /A B<sup>b</sup> B<sup>b</sup>m F Gm7 C7  
 Let's spend it, lend, and send it roll-ling a-

38 F (Sax) F<sup>7</sup> F C7 F  
 long.

# We're In The Money

# M

## Keyboard

(Keyboard) B $\flat$  B $\circ$ 7 Cm6 F7 Keyboard

5 We're in the mon-ey, we're in the mon-ey, we've got a  
We're in the mon-ey, that sky is sun-ny. Old Man De-

10 E $\flat$  E $\flat$ m B $\flat$  F7 1. B $\flat$  Cm7 F7 2. B $\flat$  B $\circ$ 7  
lot of what it takes to get a - long.  
pres-ion, you are through, you done us wrong.

14 Dm A A7 Dm A7  
We nev-er see a head-line a-bout a bread-line to - day.

18 Dm A D $\flat$ m Cm Bm F7  
And when we see the land-lord, we can look that guy straight in the eye.

22 B $\flat$  /D Cm7 F7(B5)/B B $\flat$  /D Cm7 F7(B5)/B To Coda  $\oplus$   
We're in the mon-ey, come on, my hon - ey.

26 B $\flat$  /D E $\flat$  E $\flat$ m B $\flat$  F7 B $\flat$  Cm7 F7 D.S. al Coda  
Let's lend it, spend it, send it rol - ling a - long.  
 $\oplus$  Coda B $\flat$

30 B $\flat$  /D E $\flat$  E $\flat$ m B $\flat$  B $\circ$ 7 Let's spend it, let's lend it. Cm7 F7  
Let's spend it, lend, and send it roll - ling a -

34 B $\flat$  /D E $\flat$  E $\flat$ m B $\flat$  Cm7 F7  
Let's spend it, lend, and send it roll - ling a -

38 B $\flat$  B $\circ$ 7 B $\flat$  F7 B $\flat$  B $\flat$  (Keyboard)  
long.

# When The Moon Comes Over The Mountain

F

Keyboard

(Sax)      B♭      F7      B♭      F7

5      B♭      G°7      Cm7      F7      B♭      F7

All by my - self at twi - light, watch-ing the day de -

11      B♭      F7      B♭      G°7      F      D m7

part. \_\_\_\_\_ And, with the fad - ing twi - light,

17      Gm      C7      F      F7

hap - pi ness fills my heart. \_\_\_\_\_ When the

21      B♭      /C /D E♭      /D Cm7      B♭

moon comes ov - er the moun - tain, \_\_\_\_\_ ev'ry beam brings a

26      F7      B♭      F7      B♭      /C /D E♭      /D

dream dear of you. \_\_\_\_\_ Once a - gain we stroll 'neath the moun - tain \_\_\_\_\_

32      Cm7      B♭      F7      B♭      B♭7

\_\_\_\_\_ through that rose cov-ered val - ley we knew. \_\_\_\_\_ Each

37 E♭ B♭°7 B♭

day is gray and drear - y, \_\_\_\_\_ but the

night is bright and cheer - y. \_\_\_\_\_ When the

moon comes ov - er the moun - tain, \_\_\_\_\_ I'm a -

lone with my mem - 'ries of you. \_\_\_\_\_

you, \_\_\_\_\_ all a - lone with my mem - 'ries of

B♭ (Sax) E♭ E♭°7 B♭ you. \_\_\_\_\_

# When The Moon Comes Over The Mountain

**M**

Keyboard

(Keyboard)

E♭ B♭7 E♭ B♭7

5 E♭ C°7 Fm7 B♭7 E♭ B♭7

All by my - self at twi - light, watch-ing the day de -

11 E♭ B♭7 E♭ C°7 B♭ Gm7

part. \_\_\_\_\_ And, with the fad - ing twi - light,

17 Cm F7 B♭ B♭7

hap - pi ness fills my heart. \_\_\_\_\_ When the

21 E♭ /F /G A♭ /G Fm7 E♭

moon comes ov - er the moun - tain, \_\_\_\_\_ ev'ry beam brings a

26 B♭7 E♭ B♭7 E♭ /F /G A♭ /G

dream dear of you. \_\_\_\_\_ Once a - gain we stroll 'neath the moun - tain \_\_\_\_\_

32 Fm7 E♭ B♭7 E♭ E♭

\_\_\_\_\_ through that rose cov-ered val - ley we knew. \_\_\_\_\_ Each

37 A♭ E♭°7 E♭  
 day is gray and drear - y, \_\_\_\_\_ but the

41 Cm F7 B♭ B♭°7  
 night is bright and cheer - y. \_\_\_\_\_ When the

45 E♭ /F /G A♭ /G Fm7  
 moon comes ov - er the moun - tain, \_\_\_\_\_ I'm a -

49 E♭ B♭°7 1. E♭ B♭°7  
 lone with my mem - 'ries of you. \_\_\_\_\_

53 2. Gm7 G°7 F7 Fm7 B♭°7  
 you, \_\_\_\_\_ all a - lone with my mem - 'ries of

59 E♭ (Keyboard) A♭ A♭°7 E♭  
 you. \_\_\_\_\_

The musical score consists of six staves of music. Each staff begins with a treble clef, a key signature of one flat (A♭), and a common time signature. Measure 37 starts with a half note in A♭, followed by quarter notes in E♭, E♭, and E♭. The lyrics "day is gray and drear - y, \_\_\_\_\_ but the" are written below the notes. Measure 41 starts with a half note in C major (Cm), followed by quarter notes in F7, B♭, and B♭. The lyrics "night is bright and cheer - y. \_\_\_\_\_ When the" are written below. Measure 45 starts with a half note in E♭, followed by quarter notes in /F, /G, A♭, and /G. The lyrics "moon comes ov - er the moun - tain, \_\_\_\_\_ I'm a -" are written below. Measure 49 starts with a half note in E♭, followed by eighth notes in B♭, B♭, and B♭. The lyrics "lone with my mem - 'ries of you. \_\_\_\_\_" are written below. Measure 53 starts with a half note in G minor (Gm7), followed by eighth notes in G°7, F7, Fm7, and B♭°7. The lyrics "you, \_\_\_\_\_ all a - lone with my mem - 'ries of" are written below. Measure 59 starts with a half note in E♭, followed by quarter notes in (Keyboard), A♭, A♭°7, and E♭. The lyrics "you. \_\_\_\_\_" are written below.

SLOW LATIN BEAT

## You Go To My Head

F

(Sax) B $\flat$  Dm B $\flat$ m7 F7 B $\flat$  D $\flat$ maj7 G $\flat$ 7 Keyboard F7

§ B $\flat$  Dm E $\flat$ m7 A $\flat$ 7 B $\flat$ m B $\flat$ m6

go to my head,  
go to my head,  
and you lin - ger like a haunt - in re - strain,  
like a sip of spark - ing Bur - gun - dy brew,

8 C7 F7 B $\flat$ m B $\flat$ m6 C7 F7(b9)

and I find you spin - ning 'round in my brain  
and I find the ver - y men - tion of you  
like the bub - bles in a  
like the kick - er in a

II B $\flat$

1. Cm7 F7 2. Fm7 B $\flat$ 7

glass of cham - pagne.  
jul - ep or two. You The

14 E $\flat$ 6 A7

thrill of the thought that you might give a thought to my

16 B $\flat$

E $\flat$ m7 A7

plea cast a spell o - ver me. Still I say to my - self get a

19 D E $\flat$ m7 A7 D F7

hold of your - self. Can't you see that it nev - er can be"? You

2

22 B♭ Dm E♭m7 A♭7 B♭m B♭m6

go to my head with a smile that makes my tem-p'ra-ture rise

25 C7 F7 B♭ B♭m6 C7 F7(♭9)

like a sum-mer with a thou-sand Ju - lys. You in-tox - i cate my

28 B♭ Fm7 B♭7 Cm7 F7 E♭m6

soul with your eyes. Tho i'm cer-tain that this heart of mine

32 B♭ Dm Gm A♭ G°7 F7 B°7 Cm7 F7 To Coda ♪

has-n't a ghost of a chance in this cra - zy ro - mance. You go to my

36 B♭ E♭m6 F7 B♭ D.S. al Coda

head. You go to my head. D.S. al Coda

♪ Coda

40 B♭ E♭m6 F7 B♭ E♭m6 F7

head. You go to my head. You go to my

44 (Sax) B♭ Dm B♭ D♭maj7 B♭

head.

## SLOW LATIN BEAT

# You Go To My Head

M

(Keyboard) E♭ Gm E♭m7 B♭7 E♭ G♭maj7 B7 B♭7 Keyboard

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat, and the time signature is common time (indicated by '4'). Measure 11 begins with a dotted half note followed by a dotted quarter note. The right hand continues with eighth-note patterns, while the left hand provides harmonic support. Measure 12 starts with a dotted half note, followed by a dotted quarter note, and concludes with a final eighth-note pattern.

You

5 E♭ G m A♭m7 D♭7 E♭m E♭m6

go to my head, and you lin - ger like a haunt - in re - train,  
go to my head like a sip of spark - ing Bur - gun - dy brew,

Musical score for piano, page 8, showing a melodic line over harmonic chords. The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords: F7, B♭7, E♭m, E♭m6, F7, and B♭7(♭9). Measure numbers 8, 9, 10, 11, 12, and 13 are indicated above the staves.

and I find you spin-ning 'round in my brain like the bub-bles in a  
and I find the ver - y men - tion of you\_ like the kick - er in a

Musical score for 'The Bells of St.ринь' showing lyrics for the first section. The score includes a treble clef, a key signature of one flat, and a time signature of common time. The lyrics are: "glass of champagne. jul - ep or two. You The". The music consists of three measures: measure 1 (II) in E♭ major, measure 2 (I.) in Fm7, B♭7, and measure 3 (2.) in B♭m7, E♭7.

glass of champagne.  
Julie or two.

A musical score for voice and piano. The vocal line starts with a melodic line in A♭6, followed by lyrics "thrill of the thought that you might give a thought to my". The piano accompaniment consists of a sustained bass note and eighth-note chords.

thrill of the thought that you might give a thought to my

plea cast a spell o - ver me. \_\_\_\_\_ Still I say to my - self get a

19 G 3 A m7 3 D 7 3 G B 7

The musical score shows a bass line on a staff with a treble clef and a key signature of two flats. The measure starts with a quarter note followed by a eighth note pair. The first three measures are labeled 'G' with a '3' underneath, indicating a three-note chord. The fourth measure is labeled 'A m7' with a '3' underneath. The fifth measure is labeled 'D 7' with a '3' underneath. The sixth measure is labeled 'G' and the seventh measure is labeled 'B 7'. Measures 1-3 have a bracket above them, and measures 4-7 have a bracket above them.

hold of your - self. Can't you see that it nev - er can be"? You

2

22 E♭ Gm A♭m7 D♭7 E♭m E♭m6  
go to my head with a smile that makes my tem-p'ra-ture rise

25 F7 B♭7 E♭ E♭m6 F7 B♭7(b9)  
like a sum - mer with a thou-sand Ju - lys. You in-tox - i cate my

28 E♭ B♭m7 E♭7 Fm7 B♭7 A♭m6  
soul with your eyes. Tho i'm cer - tain that this heart of mine

32 E♭ Gm Cm D C°7 B♭7 E°7 Fm7 B♭7 To Coda ♪  
has-n't a ghost of a chance in this cra - zy ro - mance. You go to my

36 E♭ A♭m6 B♭7 E♭ D.S. al Coda  
head. You go to my head.

♩ Coda 40 E♭ A♭m6 B♭7 E♭ A♭m6 B♭7  
head. You go to my head. You go to my

(Keyboard) 44 E♭ Gm G♭maj7 E♭  
head.

Fast Twist Tempo

# The Hucklebuck

**F**

(Sax)

D C G D 7 G

Now here's

Keyboard

C G

a dance you should know Oh, ba-by, when the lights are down

12 D G

low. I say grab your ba-by then go Ah,

17 G

do the huck-le-buck. do the huck-le-buck. If you don't know how to do it,

20 C

then you're out of luck. push your ba-b-y out, then you hunch your back. Start

23 G D

a lit-tle move-ment in your sac-ro-il-i-ac. Wiggle like a snake, ah,

26 C G

wad-dle like a duck. That's what you do when you do the huck-le-buck,

(Keyboard Adlib)

29 G C G

37 D C G A♭

41 A♭ D♭

Here's a dance you should know Oh, ba-by, when the lights are

47 A♭ E♭ A♭

down low. I say grab your ba-by then go A

53 A♭

lit-tle bit of twist, a lit-tle bit of this, and if you don't know how to do it,

56 D♭

ask my lit-tle sis. push your part-ner out, then you hunch your back. Start

59 A♭ E♭

a lit - tle move-ment in your sac-ro-il - i ac. Wig-gle like a snake, ah,

62 D♭ A♭

wad-dle like a duck. That's what you do whenyou do the huck-le-buck,

(Sax Adlib)

65 A♭ D♭ A♭

73 E♭ D♭ A♭

77 A♭

lit-tle bit of twist, a lit-tle bit of this, and if you don't know how to do it,

80 D♭

ask my lit-tle sis. push your part-ner out, then you hunch your back. Start

83 A♭ E♭

— a lit - tle move-ment in your sac-ro-il - i ac. Wiggle like a snake, ah,

86 D♭ A♭ E♭ (Sax) E♭7

wad-dle like a duck. That's what you do\_\_ Do the huck-le -

89 A♭ D♭ A♭

buck. \_\_

Fast Twist Tempo

# The Hucklebuck

**M**  
Keyboard

(Keyboard)

Now here's \_\_\_\_\_

6

— a dance you should know Oh, ba-by, when the lights are down

12

low. I say grab your ba - by then go Ah,

17

do the huck-le-buck. do the huck-le - buck. If you don't know how to do it,

20

then you're out of luck. push your ba-by out, then you hunch your back. Start

23

— a lit - tle move-ment in your sac-ro - il - i ac. Wig-gle like a snake, ah,

26

F C G

wad-dle like a duck. That's what you do when you do the huck-le-buck,

(Keyboard Adlib)

29 C F C

37 G F C D<sup>b</sup>

41 D<sup>b</sup> G<sup>b</sup>

Here's \_\_\_\_\_ a dance you should know Oh, ba-by, when \_\_\_\_\_ the lights are

47 D<sup>b</sup> A<sup>b</sup> D<sup>b</sup>

down low. I say grab \_\_\_\_\_ your ba - by then go A

53 D<sup>b</sup>

lit - tle bit of twist, a lit - tle bit of this, and if you don't know how to do it,

56 G<sup>b</sup>

ask my lit - tle sis. push your part - ner out, then you hunch your back. Start

59 D<sup>b</sup> A<sup>b</sup>

— a lit - tle move - ment in your sac - ro - il - i ac. Wig - gle like a snake, ah,

62 G<sup>b</sup> D<sup>b</sup>

wad - dle like a duck. That's what you do when you do the huck - le - buck,

(Keyboard Adlib)

65 D♭ G♭ D♭

73 A♭ G♭ D♭

A

77 D♭

lit-tle bit of twist, a lit-tle bit of this, and if you don't know how to do it,

80 G♭

ask my lit-tle sis. push your part-ner out, then you hunch your back. Start

83 D♭ A♭

— a lit - tle move-ment in your sac-ro-il - i ac. Wig-gle like a snake, ah,

86 G♭ D♭ A♭ (Sax) A♭

wad-dle like a duck. That's what you do\_\_ Do the huck-le -

89 D♭ G♭ D♭

buck.