

Hot Diggity Dog Ziggity Boom

M
Keyboard

(Keyboard)

1 N.C. G Am D7 D°7 D7
Oh,

This measure starts with a non-chord tone (N.C.) followed by a G major chord. The melody then moves to an Am chord, followed by a D7 chord, a D°7 chord, and another D7 chord. The lyrics "Oh," are sung at the end of this line.

II G D7
hot dig-git - y, dog zig-git - y, boom, what you do to me. It's so

The lyrics "hot diggit-y, dog ziggit-y, boom, what you do to me. It's so" are set to a simple melody consisting of eighth and sixteenth notes in a G major chord progression.

16 G G
new to me, what you do to me. hot dig-git-y, dog zig-git-y, boom, what you

The lyrics "new to me, what you do to me. hot diggit-y, dog ziggit-y, boom, what you" continue the melody with a G major chord progression.

22 D7 G D7 G
do to me, when you're hold - ing me tight. Nev - er

The lyrics "do to me, when you're hold - ing me tight. Nev - er" are set to a melody with a mix of eighth and sixteenth notes, ending on a G major chord.

27 G D7 Am7 D7
dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way,

The lyrics "dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way," are set to a melody with a mix of eighth and sixteenth notes, ending on a D7 chord.

32 Am7 G D7 G D7
— what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way.

The lyrics "— what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way." are set to a melody with a mix of eighth and sixteenth notes, ending on a D7 chord.

38 Am7 D7 Am7 G D7
— Tell me where have you been all my life. Oh,

The lyrics "— Tell me where have you been all my life. Oh," are set to a melody with a mix of eighth and sixteenth notes, ending on a D7 chord.

2
43 G D7

hot dig-git-y, dog zig-git-y, boom, what you do to me. It's so new to me,

49 G G (Keyboard) E \flat E \flat 7

what you do to me. hot dig-git-y, dog zig-git-y, boom, what you do to me,

55 D7 G (Keyboard) E \flat E \flat 7

when you're hold-ing me tight. Nev-er

61 A \flat E \flat 7 B \flat m7 E \flat 7

knew that my heart could go zing that a way, ting - a - ling that-a - way,
cute lit - tle cot - tage for two that a way, skys are blue that-a - way,

66 B \flat m7 A \flat E \flat 7 A \flat E \flat 7

make me sing that-a-way. Said good-bye to my troub-les, they went that-a-way,
dreams come true that-a way. If you say I can share it with you that-a-way,

72 B \flat m7 E \flat 7 B \flat m7 A \flat E \flat 7

— ev - er since you came in - to my life. Oh,

77 A \flat

I'll be hap - py the rest of my life.

hot dig - git - y, dog zig - git - y, boom, what you do to me.

81 E \flat 7 A \flat A \flat

It's so new to me, what you do to me. hot dig-git-y, dog zig-git-y,

87 E \flat 7 To Coda \emptyset A \flat (Keyboard) A \flat E \flat 7

boom, what you do to me, when you're hold-ing me tight.

93 A♭ E♭7 3

98 A♭ A♭

104 E♭7 A♭ E♭7 D.S. al Coda
There's a

Φ Coda 109 A♭ E7 A
tight. Oh, hot dig-git - y, dog zig-git - y, boom, what you

114 E7 F♯ D7 E♭°7
do to me. All my future will shine. Hot dig-git-y, dog zig-git-y,

121 A/E Bm7 E7 A
boom, what you do to me from the mom-ent you're mine.

128 E7 A E7 A
Hot dog!