

Misty

F

Keyboard

(Sax)

C maj7 Dm7 Em7 D m7

3 C maj7 F maj7 D m7/G G 7 3 Look at

5 C Maj7 G m7 C7
me, way I'm as help - less as a kit - tens be - up a

7 FMaj7 F m7 B♭7
tree, play, and I feel like I'm cling - ing to a cloud. I or it might be the sound of your "hel - lo." That

9 CMaj7 A m7 D m7 G7 3
can't un-der-stand, I get mis-ty just the hold-ing moment your you're mu - sic I hear, I get mis - ty

11 1. E m7 A7(b9) D m7 G7(b9) 2. F m7 CMaj7
hand. Walk my near. You can say that you're

15 G m7 C7 G m7 C7(b9)
lead - ing me on, but it's just what I

17 F Maj7 G m7 F Maj7 F#m7 B 7

want you to do.
Don't you real-ize how hope-less-ly I'm lost,

20 F#m7 B 7 E m7 A 7(b9) D m7 G7(b9)

That's why I'm fol - low - ing you.
On my
own,

23 C Maj7 G m7 C 7

would I wan - der in this won - der - land a -
alone,

25 F Maj7 F m7 B b7

nev - er know-ing my right foot from my left,
my
hat, from my glove.
I get mis - ty, I'm too much in
love.

27 C Maj7 A m7 To Coda D m7 G7(b9)

I'm too much in
love.
mis - ty, I'm too much in
love.
I'm so

29 C 6 F m7 D m7 G7(b9) 3 D.S. al Coda

(Sax)

31 Coda D m7 G 7 E A 7

mis - ty, I'm too much in
love.
I'm so

34 D m7 G7(b9) C B b9 C Maj7

mis - ty, and too much in
love.
I'm so