

ROCK RHYTHM

Keyboard -Rock rhythm

Bass- Play eighth notes on chord root

Joy To The World

Drums - Heavy eighth notes with accents on beats 2 and 4

F

Keyboard

(Sax)

The musical score consists of several staves of music. The first staff (measures 1-8) shows a bass line with chords F and B♭. The second staff (measures 9-14) shows a melody with chords F, B♭, C/G, Dm, B♭, and Am. The third staff (measures 15-20) continues with chords Dm, B♭, F, and B♭. The fourth staff (measures 21-25) shows a melody with chords Dm, C, and F. The fifth staff (measures 25-30) shows a melody with chords B♭, Am, C, F, B♭, and B♭. The sixth staff (measures 30-35) shows a melody with chords F, B♭, F, B♭, F, and F sus. The seventh staff (measures 36-41) shows a melody with chords B♭, F, and C. The lyrics are: "Joy to the world, the Lord is come! Let earth receive their songs her em- King. While fields and heart floods, rocks, hills, and room, and plains re - peat. While fields and heart floods, rocks, hills, and room, and plains re - peat. While fields and heart floods, rocks, hills, and room, and plains re - peat. While fields and heart floods, rocks, hills, and room, and plains re - peat. While fields and heart floods, rocks, hills, and room, and plains re - peat. While fields and heart floods, rocks, hills, and room, and plains re - peat. While fields and heart floods, rocks, hills, and room, and plains re - peat. While fields and heart floods, rocks, hills, and room, and plains re - peat. While fields and heart floods, rocks, hills, and room, and plains re - peat. While fields and heart floods, rocks, hills, and room, and plains re - peat. While fields and heart floods, rocks, hills, and room, and plains re - joy. (Sax)" The score includes various dynamics like forte, piano, and accents, and measures 36-41 have a tempo marking of '3.'

9 F B♭ C/G Dm B♭ Am

15 Joy to the world, the Lord is come! Let earth receive their songs her em- King. While fields and heart floods, rocks, hills, and room, and plains re - peat.

21 Dm B♭ F B♭ C

25 hea-ven and na - ture sing, and hea-ven and na - ture-sing, and re - peat the sound-ing joy, and re -

25 B♭ Am C 1. F B♭

30 F B♭ 2. F B♭ F F sus

30 joy. (Sax)

36 B♭ F C

Joy, un-speak-a - ble joy, an o - ver-flow - ing well,

2
 41 B♭ B♭ F
 — no tongue can tell. Joy, un-speak-a-ble joy
 47 C Dm7 C
 — ri-ses in my soul, nev-er lets me go.

(Keyboard & Bass-Play single chord where indicated) (Keyboard & Bass-Resume as before)

52 G G C D/A Em C Bm E[#]m
 He rules the world with truth and grace and makes the na - tions prove the
 60 C G C G E[#]m
 glo - ries of His right - eous ness, and won-ders of His love, and
 66 D C Bm D G
 wonders of His love, and won - ders, won - ders of His love.
 73 C G D
 Joy, un-speak-a-ble joy, an o - ver-flow - ing well,
 78 C C G
 — no tongue can tell. Joy, un-speak-a-ble joy
 84 D Em7 D
 ri-ses in my soul, nev-er lets me go.

89 (Sax) G C G C
 And the an-gel said unto them, fear not: for behold, I bring you good tidings of great joy, which shall
 93 G C G
 be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.