

VOCAL DUE|T

Latin beat

## Jamaica Farewell

Keyboard

D (Keyboard) Em A7 D

4 measures of music in 4/4 time, key signature of F# major (one sharp). The vocal part consists of eighth and sixteenth note patterns.

5 D Em A7 D

4 measures of music in 4/4 time, key signature of F# major (one sharp). The vocal part consists of eighth and sixteenth note patterns.

9 D G A7 D

4 measures of music in 4/4 time, key signature of F# major (one sharp). The vocal part consists of eighth and sixteenth note patterns.

(M) Down the way where the nights are gay and the sun shines dai-ly on the moun-tain top.

13 G A7 D

4 measures of music in 4/4 time, key signature of F# major (one sharp). The vocal part consists of eighth and sixteenth note patterns.

I took a trip on a sail-ing ship, and when I reached Ja-mai - ca I made stop. But I'm

17 D G A7 D

4 measures of music in 4/4 time, key signature of F# major (one sharp). The vocal part consists of eighth and sixteenth note patterns.

(F) sad to say I'm on my way, won't be back for man-y a day. My

21 G A7 D

4 measures of music in 4/4 time, key signature of F# major (one sharp). The vocal part consists of eighth and sixteenth note patterns.

heart is down, my head is turn-ing a-round, I had to leave a lit-tle girl in Kings-ton town.

25 D (Keyboard) Em A7 D

4 measures of music in 4/4 time, key signature of F# major (one sharp). The vocal part consists of eighth and sixteenth note patterns.

29 Em7 A7 D

4 measures of music in 4/4 time, key signature of F# major (one sharp). The vocal part consists of eighth and sixteenth note patterns.

33 D G A7 D

(M) Sounds of laugh-ter ev-'ry - where and the danc-ing girls swing to and fro.

37 G A7 D

I must de-clare my heart is there, though I've been from Maine to Mex - i-co. But I'm

41 D G A D

(F) sad to say I'm on my way, won't be back for man-y a day. My

45 G A D

heart is down, my head is turn-ing a-round, I had to leave a lit-tle girl in Kings-ton town.

49 (Keyboard) D Em A D

53 E m7 A D

57 D G A7 D

(M) Down at the mar-ke<sup>t</sup> you can hear la-dies cry out while on their heads they bear

61 G A7 D

Ah-kee rice, the fish are nice, and the rum is fine an-y time o' year. But I'm

65 D G A D

(F) sad to say I'm on my way, won't be back for man-y a day. My

69 G A D

heart is down, my head is turn-ing a-round, I had to leave a lit-tle girl in Kings-ton town.

73 (Keyboard) D Em A D

77 D Em A D

81 D G A7 D

(M) Down the way where the nights are gay and the sun shines dai-ly on the moun-tain top.

85 G A7 D

I took a trip on a sail-ing ship, and when I reached Ja-mai - ca I made stop. But I'm

89 D G A7 D

(F) sad to say I'm on my way, won't be back for man-y a day. My

93 G A7 D

heart is down, my head is turn-ing a-round! I had to leave a lit-tle girl in Kings-ton town.

(Keyboard)

97 D Em A7 D

D

**8**