

BEBOP 'N' GEORGIA

BASS

By MARK TAYLOR

(SWING) (♩ = $\overset{3}{\text{J}}\text{J}\text{J}$)

Bass line for measures 1-16. The key signature has two flats (Bb, Eb). The time signature is 4/4. The tempo/style is SWING. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 1, 2, 3-4, 5, 6, 7-8, 9, 10, 11-12, 13, 14, 15, and 16 are indicated below the staff. There are also dynamic markings like $\underline{\underline{f}}$ and $\underline{\underline{ff}}$.

(17) (HALF-TIME FUNK FEEL)

Bass line for measures 17-21. The key signature has two flats (Bb, Eb). The time signature is 4/4. The tempo/style is HALF-TIME FUNK FEEL. The notation includes eighth and sixteenth notes. Measure numbers 18, 19, 20, and 21 are indicated below the staff.

(26) (SWING)

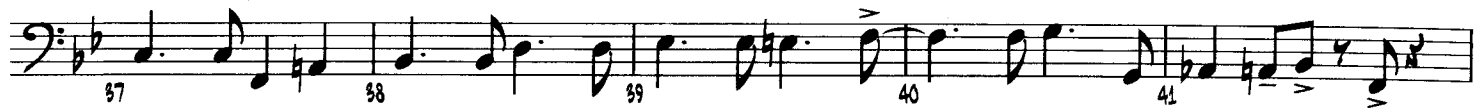
Bass line for measures 22-25. The key signature has two flats (Bb, Eb). The time signature is 4/4. The tempo/style is SWING. The notation includes eighth and sixteenth notes. Measure numbers 22, 23, 24, and 25 are indicated below the staff. There are also dynamic markings like $\underline{\underline{f}}$ and $\underline{\underline{mf}}$.

Bass line for measures 27-31. The key signature has two flats (Bb, Eb). The time signature is 4/4. The tempo/style is SWING. The notation includes eighth and sixteenth notes. Measure numbers 27, 28, 29, 30, and 31 are indicated below the staff. Chord symbols are written above the staff: (D13) above measure 27, G13 above measure 28, Ab13 G13 above measure 29, and C13 above measure 30.

(34) (HALF-TIME FUNK FEEL)

Bass line for measures 32-36. The key signature has two flats (Bb, Eb). The time signature is 4/4. The tempo/style is HALF-TIME FUNK FEEL. The notation includes eighth and sixteenth notes. Measure numbers 32, 33, 34, 35, and 36 are indicated below the staff. There are also dynamic markings like $\underline{\underline{f}}$.

BASS



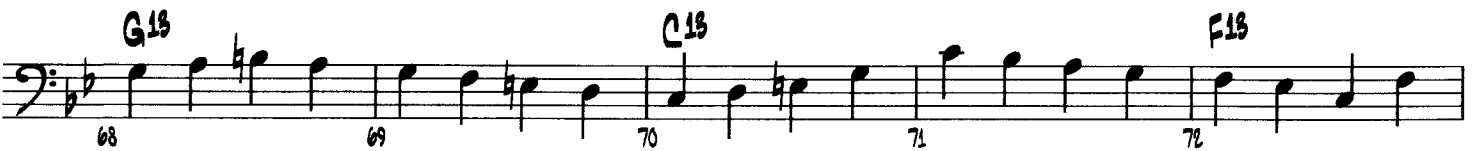
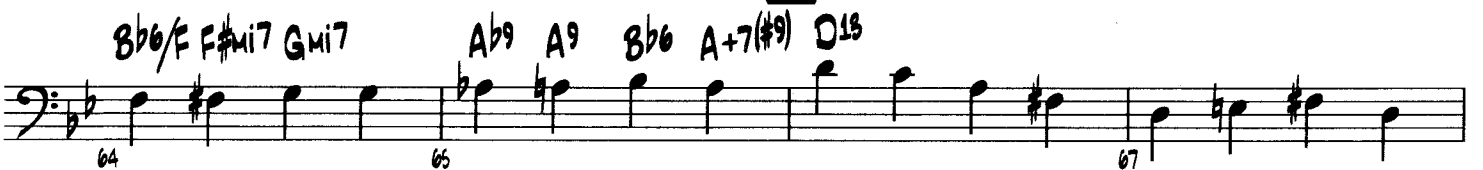
(42)



(50) (SWING)



(66)



(74)



BASS

(82) Bbm7 Gmi7 Cmi7 F13 D+7(#9) G7 Cmi7 F13 Bbm7 Bb9/D

Ebm9 Eo7 1. Bbm7/F Gmi7 Cmi7 F+7(b9) 2. Bbm9/F Gmi7 Ab9 A9 Bb6 C#9

(92) D13 Ami9 D13 G13 G13 Ab13 G13 C13

Gmi9 C13 F13 C+7(#9) F+7(b9) **(100)** Bbm7 Gmi7 Cmi7 F13

D+7(#9) G7 Cmi7 F13 Bbm7 Bb9/D Ebm9 Eo7 Bbm9/F Gmi7

(108) (SAXES) Ab9 A9 Bb9 Bbm7 Gmi7 Cmi7 F+7(b9) Bbm7 Gmi7 Cmi7 F+7(b9)

Bbm7 Bb9/D Eb6 Eo7 Bb6/F Gmi7 Cmi7 F+7(b9) **(116)** Bbm7 Gmi7

Cmi7 F+7(b9) Bbm7 Gmi7 Cmi7 F+7(b9) Bbm7 Bb9/D Eb6 Eo7

Bb6/F Gmi7 Ab9 A9 Bb9 A13 **(124)**

BASS

127 128 129 130 131

(132)

133 134 135 136

(140) 8 140-147

(148) (HALF-TIME FUNK FEEL)

149 150 151 152

153 154 155 156

(158) (SWING)

157 159 160

(G13) **C13**

161 162 163 164 165

(166) (HALF-TIME FUNK FEEL)

167 168 169

170 171 172 173

174 175 176-178 179 180