

VOCAL DUET

Medley:

I'll Never Fall In Love Again,
 In The Mood, Let It Go,
 Jump, Jive, And Wail

Keyboard

(Keyboard)

1 E♭maj7 A♭maj7 E♭maj7

4 A♭maj7 E♭maj7 E♭ E♭maj7

7 E♭ Cm7 A♭maj7

(M) What do you get when you fall in love, a gal with a pin to
 (F) What do you get when you kiss a guy, you get e - nough germs to

10 Gm C7

burst your bub - ble. That's what you get for all your trou - ble. I'll
 catch pneu-mo - nia. Af - ter you do, he'll nev - er phone you.

13 Fm B♭7 A♭7 E♭

nev - er fall in love a - gain.

17 A♭ B♭7 E♭ E♭maj7 E♭ E♭maj7 TEMPO CHANGE

I'll nev-er fall in love a - gain.

2
23 (Sax)

This measure shows a continuous line of eighth-note patterns. The key signature is B-flat major (two flats). The measure ends with a fermata over the last note.

27 B♭7 B♭9 E♭9 D♭6

The saxophone plays eighth-note chords. The first chord is B-flat 7th. The second chord is B-flat 9th. The third chord is E-flat 9th. The fourth chord is D-flat 6th. The measure ends with a fermata over the last note.

31 A♭6

The saxophone plays eighth-note chords. The first chord is A-flat 6th. The measure ends with a fermata over the last note.

34 A♭7 D♭6 D♭7

The saxophone plays eighth-note chords. The first chord is A-flat 7th. The second chord is D-flat 6th. The third chord is D-flat 7th. The measure ends with a fermata over the last note.

37 A♭6 E♭7

The saxophone plays eighth-note chords. The first chord is A-flat 6th. The second chord is E-flat 7th. The measure ends with a fermata over the last note.

41 A♭6 D♭6 1. E7 B♭m7 2. E7 E♭sus4 A♭6 TEMPO CHANGE

The saxophone plays eighth-note chords. The first chord is A-flat 6th. The second chord is D-flat 6th. The third chord is E 7th. The fourth chord is B-flat minor 7th. The fifth chord is E 7th. The sixth chord is E-flat sus 4. The seventh chord is A-flat 6th. The measure ends with a fermata over the last note. The text "TEMPO CHANGE" is written below the staff.

(Keyboard Only - Straight 8ths)

44 Em C maj7 A/D A sus A m

The keyboard part consists of two staves. The top staff shows straight eighth-note chords: Em, C major 7, A/D, A sus, and A m. The bottom staff shows corresponding bass notes. The measure ends with a fermata over the last note.

48 Em C maj7 A/D A sus A

(F)The

The keyboard part continues with straight eighth-note chords: Em, C major 7, A/D, A sus, and A. The measure ends with a fermata over the last note. The text "(F)The" is written below the staff.

3

52 Em C D A sus Am
 snow glows white on the moun-tain to-night, not a foot-print to be seen. A

56 Em C D A sus A
 king-dom of I - so-la - tion, and it looks like I'm the queen.

60 Em C D A sus Am
 The wind is howl - ing like this swirl - ing storm in - side.

64 Em A D
 Could-n't keep it in, heav-en knows I tried. Don't let them in,

68 D Add Bass & Drums) C
 don't let them see. Be the good girl you al-ways have to be. Con-ceal, don't feel,

72 C
 — don't let them know. Well, now they know! Let it go,

77 G D Em C
 let it go, can't hold it back an - y - more. Let it go,

81 G D Em C
 let it go. Turn a - way and slam the door.

85 G D Em C
 I don't care what they're go ing to say. Let the

89 Bm B^b C G TEMPO CHANGE
 storm rage on, the cold never bothered me an - y-way.

4

95 B♭ (Sax)

Ba - by, ba - by, it looks like it's gon-na hail. _____

99 B♭ (Sax)

103 E♭7 B♭ (Sax)

Ba - by, ba - by, it looks like it's gon-na hail. _____ You'd bet-ter

107 F7 B♭ (Sax)

come in-side, let me teach you how to jive and wail. _____ Oh, _____ you got-ta

III

jump, jive, and then you wail. You got - ta jump, jive, and

114 E♭7

then you wail. You got - ta jump, jive, and then you wail. You got - ta

117 B♭ F7

jump, jive, and then you wail. You got - ta jump, jive, and

120 B♭ (Sax) (Sax)

then you wail, you wail! You got - ta

123 Cm7 F7 B♭6 (Sax)

jump and jive and then you got - ta wail. You got - ta