

# Alright, OK, You Win

F

## Keyboard

(Sax) B $\flat$

3 C/G F $\sharp$ <sup>o</sup> F F 9

Well, al-right,

5 B $\flat$ 6 E $\flat$ 7 B $\flat$ 6 B $\flat$ 7

O. K., you win, I'm in love with you. Well, al-right,

9 E $\flat$ 7 B $\flat$ 6 G7

O. K., you win, ba-ba what can I do. I'll An-

13 C m7 F7 B $\flat$ 6 E $\flat$ 7

do an-y-thing you say. I'll It's just got to be that way.  
y-thing you say, I'll do as long as it's me and you.

16 1. B $\flat$ 6 F7 2. B $\flat$ 7 F7

Well, al-right,

18 B $\flat$ 6 E $\flat$ 7 B $\flat$ 6 B $\flat$ 7

All that I am ask-ing, all I want from you.

22 E $\flat$ 7 B $\flat$ 6 F7

Just love me like I love you, and it won't be hard to do. Well, al-right,

2  
26 B<sub>b</sub>6 E<sub>b</sub>7 B<sub>b</sub>6 B<sub>b</sub>7  
 O. K., — you win, — I'm in love with you. Well, al-right,  
 30 E<sub>b</sub>7 B<sub>b</sub>6 To Coda G7  
 O. K., — you win, — ba-by what can I do. I'll  
 34 C m7 F<sub>7</sub> B<sub>b</sub>6 E<sub>b</sub>7 B<sub>b</sub>6 F<sub>7</sub> (Sax) D.S. al Coda  
 — do an-y-thing you say. It's just got to be that way.  
 38 Coda B<sub>b</sub>7 C m7 F<sub>7</sub>  
 one thing more: If you're gon-na be my man, sweet ba -  
 41 B<sub>b</sub>6 E<sub>b</sub>7 B<sub>b</sub>6 F<sub>7</sub> B<sub>b</sub>6 E<sub>b</sub>7  
 - by, take me by the hand. Well, al - right, O. K., you win,  
 45 B<sub>b</sub>6 B<sub>b</sub>7 E<sub>b</sub>7  
 — I'm in love with you. Well, al-right, O. K., you win,  
 49 B<sub>b</sub>6 B<sub>b</sub>7 C m7 F<sub>7</sub>  
 — ba-ba one thing more: If you're gon-na be my man, sweet ba -  
 53 B<sub>b</sub>6 E<sub>b</sub>7 B<sub>b</sub>6 F<sub>7</sub> B<sub>b</sub>6  
 - by, take me by the hand. Well, al - right, O. K.,  
 56 E<sub>b</sub>7 B<sub>b</sub> B<sub>b</sub>/D E<sub>b</sub> G<sub>b</sub>7/E F F<sub>7</sub> B<sub>b</sub>6 (Sax)  
 — you win!