

Set ValABCD

Last revised: 2020.07.23

ValABCD01-M01-Love Is Just Around The Corner(KV).2014.03.06.pdf
ValABCD02-AAA.Part A starts here.pdf
ValABCD02-B13-My Funny ValABC Dentine(KVF).2014.03.14.pdf
ValABCD02-B13-My Funny ValABC Dentine(KVM).2014.03.14.pdf
ValABCD03-L16-Love Is A Many-Splendored Thing(KVF).2016.06.19.pdf
ValABCD03-L16-Love Is A Many-Splendored Thing(KVM).2016.06.19.pdf
ValABCD04-D03-Besame Mucho(KVF).2014.02.15.pdf
ValABCD04-D03-Besame Mucho(KVM).2014.02.15.pdf
ValABCD05-K13-Tennessee Waltz(KVF).2016.08.23.pdf
ValABCD05-K13-Tennessee Waltz(KVM).2016.08.23.pdf
ValABCD06-C09-Come Fly With Me(KVF).2020.07.23.pdf
ValABCD06-C09-Come Fly With Me(KVM).2020.07.23.pdf
ValABCD07-E11-Body And Soul(KVF).pdf
ValABCD07-E11-Body And Soul(KVM).pdf
ValABCD08-N11-That's Amore(KV).2015.01.25.pdf
ValABCD09-AA05-At Last(KVF).2015.02.08.pdf
ValABCD09-AA05-At Last(KVM).2015.02.08.pdf
ValABCD10-AAA.Part B starts here.pdf
ValABCD10-C14-I Can't Give You Anything But Love(KV).2014.03.07.pdf
ValABCD11-D16-C'est Si Bon(K).2014.03.12.pdf
ValABCD12-B05-Misty(KVF).2018.02.11.pdf
ValABCD12-B05-Misty(KVM).2015.02.11.pdf
ValABCD13-E13-Till There Was You(KVF).2015.08.13.pdf
ValABCD13-E13-Till There Was You(KVM).2015.08.13.pdf
ValABCD14-J02-Let Me Call You Sweetheart(KVF).2014.02.15.pdf
ValABCD14-J02-Let Me Call You Sweetheart(KVM).2014.02.15.pdf
ValABCD15-F07-It Had To Be You(KVF).2015.02.08.pdf
ValABCD15-F07-It Had To Be You(KVM).2015.02.08.pdf
ValABCD16-X10-Crazy(KV)2015.02.14.pdf
ValABCD17-E03-I've Got You Under My Skin(KVF).2015.02.08.pdf
ValABCD17-E03-I've Got You Under My Skin(KVM).2015.02.08.pdf
ValABCD18-AAA.Part C starts here.pdf
ValABCD18-C15-Fly Me To The Moon(KVF).2020.07.23.pdf
ValABCD18-C15-Fly Me To The Moon(KVM).2020.07.23.pdf
ValABCD19-F05-Someday My Prince Will Come(K).2016.10.15.pdf
ValABCD20-Love Me Tender(KVF).2020.02.13.pdf
ValABCD20-Love Me Tender(KVM).2020.02.13.pdf
ValABCD21-Baby Face(KVF).2017.02.02.pdf
ValABCD21-Baby Face(KVM).2017.02.02.pdf
ValABCD22-As Time Goes By(KVF).2018.02.11.pdf
ValABCD22-As Time Goes By(KVM).2018.02.11.pdf
ValABCD23-S08-The Shadow Of Your Smile(KVF).2016.09.18.pdf
ValABCD23-S08-The Shadow Of Your Smile(KVM).2016.09.18.pdf
ValABCD24-Somebody Loves Me(KVF).2017.02.14.pdf

ValABCD24-Somebody Loves Me(KVM).2017.02.14.pdf
ValABCD25-B02-Always(KVF).2014.03.14.pdf
ValABCD25-B02-Always(KVM).2014.03.14.pdf
ValABCD26-AAA.Part D starts here.pdf
ValABCD26-I Wanna Be Loved By You(KVF).2017.02.14.pdf
ValABCD26-I Wanna Be Loved By You(KVM).2017.02.14.pdf
ValABCD27-April Love(KVF).2017.02.14.pdf
ValABCD27-April Love(KVM).2017.02.14.pdf
ValABCD28-More(KVF).2017.01.15.pdf
ValABCD28-More(KVM).2017.01.15.pdf
ValABCD29-And I Love You So(KVF).2017.02.14.pdf
ValABCD29-And I Love You So(KVM).2017.02.14.pdf
ValABCD30-There's A Rainbow Round My Shoulder(KVF).2017.01.15.pdf
ValABCD30-There's A Rainbow Round My Shoulder(KVM).2017.01.15.pdf
ValABCD31-M04_L O V E(KVF).2019.02.17.pdf
ValABCD31-M04_L O V E(KVM).2019.02.17.pdf
ValABCD32-You Fill Up My Senses(KVF).2018.02.22.pdf
ValABCD32-You Fill Up My Senses(KVM).2018.02.22.pdf
ValABCD33-Gentle On My Mind(KV).2017.02.14.pdf
ValABCD34-A17-In The Mood(K).2014.05.17.pdf

Love Is Just Around The Corner

Keyboard

(Keyboard)

E♭ G♭° B♭7 E♭ Fm Fm7/E♭ Fm7(♭5)/D B♭7

5 § F7 B♭7 E♭ C7 F7 B♭7 E♭Maj7 C7

Love is just a-round the cor - ner,
I'm a sen-ti - men - tal mourn - er,

an - y coz - y lit - tle cor - ner.
and I could-n't be fo - lorn - er

9 F7 B♭7 E♭ C7 F9 B♭7 | 1 E♭6 C7 | 2 E♭6

Love is just a-round the cor - ner when I'm a - round you.
when you keep me on that cor - ner just wait - ing for

14 D m7 G7 C m7 | D m7 G7 C m7 | Ve - nus de Mil - o was not - ed for her charms. But

18 F7 F°7 F7 F°7 F7 B♭7

strict - ly be - tween us, you're cut - er than Ve - nus, and what's more you've got arms. So

22 F7 B♭7 E♭ C7 F7 B♭7 E♭ C7 | let's go cud - dle in a cor - ner an - y coz - y lit - tle cor - ner.

26 F7 B♭7 To Coda E♭ C7 F9 B♭7 E♭6 C7 | D.S. al Coda

Love is just a-round the cor - ner when I'm a - round you.

30 Ⓛ Coda E♭ C7 Fm9 B♭7 E♭ (Keyboard)

cor - ner when I'm, when - ev - er I'm a - round you.

Valentines Part A starts here

My Funny Valentine

F

Keyboard

(Sax)

G m7³ — G m6³ —

3 G m7 3 C m7 3 G m C7/E C m/E♭

3 G m7 3 C m7 3 G m C7/E C m/E♭

5 G m G m(maj7) G m7 G m6

My fun - ny val - en-tine, Sweet com - ic val - en-tine,

9 E♭Maj7 C m7 A m7(♭5) D7(♭9)

You make me smile with my heart.

13 G m G m(maj7) G m7 G m6

Your looks are laugh - a - ble, un - pho - to - graph - a - ble,

17 E♭Maj7 C m7 A m7(♭5) F7(♭9)

Yet you're my fav - 'rite work of art. Is your

21 B♭Maj7 C m7 D m7 C m7 B♭Maj7 C m7 D m7 C m7

fig - ure less than Greek, is your mouth a lit - tle weak, when you

25 B♭Maj7 D 7 G m F m7 E 7 E♭Maj7 A m7(♭5) D 7(♭9)

o - pen it to speak, are you smart? _____ But

29 G m G m(maj7) G m7 G m6

don't change a hair for me, not if you care for me,

33 E♭Maj7 A m7(♭5) D7(♭9) G m F m7 E 7(♯11)

stay lit - tle val - en - tine, stay. _____

37 1. E♭Maj7 C m7 F7(♭9) B♭6 A m7(♭5) D 7(♭9)

Each day is Val - en - tine's Day.

41 2. E♭Maj7 C m7 F7(♭9) B♭ G m G♭(♯5) B♭

Each day is Val-en - tine's Day. _____

My Funny Valentine

M
Keyboard

(Keyboard) C m7 C m6

3 C m7 F m7 C m F7/A F m/A♭

5 C m C m(maj7) C m7 C m6

My fun - ny val - en-tine, Sweet com - ic val - en-tine,

9 A♭Maj7 F m7 D m7(♭5) G7(♭9)

You make me smile with my heart.

13 C m C m(maj7) C m7 C m6

Your looks are laugh - a-ble, un-pho - to - graph - a-ble,

17 A♭Maj7 F m7 F m7(♭5) B♭7(♭9)

Yet you're my fav - 'rite work of art. Is your

2

21 E♭Maj7 F m7 G m7 F m7 E♭Maj7 F m7 G m7 F m7

fig - ure less than Greek, is your mouth a lit - tle weak, when you

25 E♭Maj7 G7 C m B♭m7 A 7 A♭Maj7 D m7(♭5) G7(♭9)

o - pen it to speak, are you smart? _____ But

29 C m C m(maj7) C m7 C m6

don't change a hair for me, not if you care for me,

33 A♭Maj7 D m7(♭5) G7(♭9) C m B♭m7 A 7(♯11)

stay lit - tle val - en - tine, stay. _____

37 1. A♭Maj7 F m7 B♭7(♭9) E♭6 D m7(♭5) G7(♭9)

Each day is Val - en - tine's Day.

41 2. A♭Maj7 F m7 B♭7(♭9) E♭ C m B(♯5) E♭

Each day is Val-en - tine's Day. _____

Love Is A Many-Splendored Thing

F

(Sax) Keyboard

A♭maj7 B♭m7 Cm7 B°7 B♭m7 E♭7 A♭ D♭maj7 Cm7 Fm7 B♭m7 E♭7

5 A♭ Fm Cm E♭m7 A♭7

Love is a man - y - splen - dored thing. It's the

9 D♭ D♭6 D♭maj7 B♭m6 Fm

13 B♭m7 A - pril rose that on - ly grows in the ear - ly spring. Love is Gm7(♭5) C7(♭9)

na - ture's way of giv - ing a rea - son to be liv - ing; the

17 Fm Fm7 G7 C E♭7

gold - en crown that makes a man a king.

21 A♭ Fm Cm E♭m7 A♭7

Once on a high and wind - y hill, in the

25 D♭ D♭6 D♭maj7 B♭m6 Cm F7

morn-ing mist two lov - ers kissed and the world stood still. Then your

29 B♭m B♭m7 Gm7(♭5) C7(♯5) F7(♯5) F7 B7 D♭m6

fin - gers touched my sil - ent heart and taught it how to sing. Yes,

33 A♭/E♭ Fm 1. B♭m7 E♭9 A♭ B♭m7 E♭7

true love's a man - y - splen - dored thing.

37 2. B♭m7 E♭9 A♭ (Sax) Fm7 B♭m7 E♭maj7 A♭maj7

a man - y splen-dored thing.

The musical score consists of ten staves of music for a Saxophone and a Keyboard. The lyrics are integrated into the vocal line. Chords are indicated above the staff. Measure numbers are present on the left side of the staves. The score includes a section for the Saxophone (labeled '(Sax)') and a section for the Keyboard. The vocal line follows the lyrics provided in the text.

Love Is A Many-Splendored Thing

M

(Keyboard)

Keyboard

D^bmaj7 E^bm7 Fm7 E[°]7 E^bm7 A^b7 D^b G^bmaj7 Fm7 B^bm7 E^bm7 A^b7

5 D^b B^bm Fm A^bm7 D^b7

Love is a man - y - splen - dored thing. It's the

9 G^b G^b6 G^bmaj7 E^bm6 B^bm A - pril rose that on - ly grows in the ear - ly Spring. Love is

13 E^bm7 Cm7(b5) F7(b9)

na - ture's way of giv - ing a rea - son to be liv - ing; the

17 B^bm B^bm7 C7 F A^b7 gold - en crown that makes a man a king.

21 D^b B^bm Fm A^b7 D^b7

Once on a high and wind - y hill, in the

25 G^b G^b6 G^bmaj7 E^bm6 Fm B^b7 morn-ing mist two lov - ers kissed and the world stood still. Then your

29 E^bm E^bm7 Cm7(b5) F7(#5) B^b7(#5) B^b7 E^b7 G^bm6 fin - gers touched my sil - ent heart and taught it how to sing. Yes,

33 D^b/A^b B^bm 1. E^bm7 A^b9 D^b E^bm7 A^b7 true love's a man - y - splen - dored thing.

37 2. E^bm7 A^b9 D^b (Keyboard) B^bm7 E^bm7 A^bmaj7 D^bmaj7 a man - y splen-dored thing.

Besame Mucho

F
Keyboard

(Sax)

The musical score consists of eight staves of music for keyboard and saxophone. The piano part provides harmonic support with chords such as A m, D m, E7, A m6, D m6, A7(b9), D m6, E7(b9), A m6, B m7, E7, A7, G/B, A7/C#, A7(b9), D m6, A m/G, and F7. The lyrics are integrated into the music, appearing below the notes. The vocal line follows the piano chords, with specific lyrics like 'Bes - a - me' and 'mu - cho.' appearing at various points.

1 A m D m A m E7

5 A m E7 A m E7

9 A m6 D m6

Bes - a - me, bes - a - me mu - cho.

12 A7(b9) D m6 E7(b9)

Each time I cling to your kiss I hear mu - sic di -
Co - mo si fuer - a esta noch - e la ul - ti - ma

15 A m6 B m7 E7 A7 G/B A7/C# A7(b9)

vine. Bes - a - me, bes - a - me

19 D m6 A m A m/G

mu - cho. Hold me, dar - ling, and per -
Que ten - my go mied - do per -

22 F7 E7 A m6

say der - that te, you'll al - ways be mine.
der per - der te, be des - pue.

2015.02.15

25 D m6 A m6
 This Quier - joy is some - thing new, my cer - arms en - fold - ing you,
 joy ten - er - te new, my cer - arms en - fold - ing you,
 3 3 3 3 3 3 3 3

27 E7 A m6 A 7(b9) D m6
 nev - er knew this thrill be - fore. Who ev - er thought I'd be
 o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -
 3 3 3 3 3 3 3 3

30 A m6 B7 F7 E7
 hold - ing you close to me, whis-p'ring, "It's you I a - dore."
 na - ná yo es - ta re - le - jos "Muy le - jos de a - ti."
 3 3 3 3 3 3 3 3

33 A m6 D m6
 Dear - est one, if you would leave me,
 Bes - a - me, bes - a - me mu - cho.
 3 3 3 3 3 3 3 3

36 A 7(b9) D m6 E7(b9)
 each lit - tle dream would take wing and my life would be
 Co - mo si fuer - a esta noch - e la ul - ti - ma
 3 3 3 3 3 3 3 3

39 A m6 B m7 E7 A 7 G/B A 7/C# A 7(b9)
 through. Bes - a - me, bes - a - me
 vez. 3 3 3 3 3 3 3 3

43 D m6 A m A m/G
 mu - cho. Love me for - ev - er and per - der - te
 3 3 3 3 3 3 3 3

46 F7 E7 A m6 E7
 make all my dreams come true.
 der - te, per - der - te come des - true. pues.
 3 3 3 3 3 3 3 3

49 A m A m/G F7 E7 A m6
 Love me for - ev - er and make all my dreams come true.
 Que ten - go mied - do per - der - te, per - derte come des - true. pues.
 3 3 3 3 3 3 3 3

Besame Mucho

M
Keyboard

(Keyboard)

The musical score consists of eight staves of music for keyboard, arranged in two columns. The left column contains staves 1 through 4, and the right column contains staves 5 through 8. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is primarily in D major (D m) and G major (G m), with occasional changes to A7, D7(b9), E7, A7, C/E, D7/F#, and D7(b9). Measure numbers 1 through 22 are indicated above the staves. The lyrics are written below the notes, corresponding to the vocal line.

Staff 1: D m. Measures 1-4. Chords: D m, G m, D m, A7.

Staff 2: D m. Measures 5-8. Chords: D m, A7, D m, A7.

Staff 3: D m6. Measures 9-11. Chords: D m6, G m6. Lyrics: Bes - a - me, _____ bes - a - me mu - - cho. _____

Staff 4: D m6. Measures 12-14. Chords: D7(b9), G m6, A7(b9). Lyrics: Each time Co - mo I si cling fuer - to a your esta kiss noch - e I hear la mu - sic ul - ti - ma

Staff 5: D m6. Measures 15-17. Chords: E7, A7, D7, C/E, D7/F#, D7(b9). Lyrics: vine. _____ Bes - a - me, _____ bes - a - me vez. _____

Staff 6: G m6. Measures 19-21. Chords: D m, D m/C. Lyrics: mu - - cho. _____ Hold Que me, ten - - my dar mied - - ling, and per -

Staff 7: B7. Measures 22-24. Chords: B7, A7, D m6. Lyrics: say der - - te, you'll per - al - der - - ways be des - mine. _____ pues. _____

2015.02.15

25 G m6 3 D m6 3

This joy is some - thing new, my arms en - fold - ing you,
Quier - o ten - er - te muy cer - ca mir - ar - me tus

27 A7 3 3 D m6 D7(9) G m6 3

nev - er knew this thrill be - fore. Who ev - er thought I'd be
o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -

30 D m6 3 E7 3 B7 3 A7

hold - ing you close to me, whis-p'ring, "It's you I a - dore."
na - ná yo es - ta re - le - jos "Muy le - jos de - ti."

33 D m6 3 G m6

Dear - est one, if you would leave me,
Bes - a - me, bes - a - me mu - cho.

36 3 D7(9) 3 G m6 A7(9)

— each lit - tle dream would take wing and my life would be
— Co - mo si fuer - a esta noch - e la ul - ti - ma

39 D m6 E m7 A7 D7 C/E D7/F# D7(9)

through. Bes - a - me, bes - a - me vez.

43 G m6 D m D m/C 3

mu - cho. Love me for - ev - er and per -
quez. que ten - go - mied - do and per -

46 B7 3 A7 3 D m6 A7

make all my dreams come true.
der - te, per - der - te des - pues.

49 D m D m/C 3 B7 3 A7 3 D m6

Love me for - ev - er and make all my dreams come true.
que ten - go mied - do per - der - te, per - derte des - pues.

Tennessee Waltz

F

(Keyboard Intro)

N.C.

F Fmaj7 F7

Keyboard

B♭ B°7 F/C Dm7 Gm9

C7 F B♭ A m C7/G F C7sus4

I was

F F maj7 F7 B♭

18 dan-cin' with my dar-lin' to the Ten-nes - see Waltz

B°7 F/C Dm Gm

25 when an old friend I just hap-pened to see.

C7 F F maj7 F7

32 I in-tro-duced her to my dar-lin' and while

B♭ B°7 F/C Dm7 G9 C7

39 they were walt-zing, my friend stole my sweet-heart from

F B^b A m C7/G F C7 F A7 ³

me. I re-mem-ber the night

B^b6 F

— and the Ten - nes-see Waltz, and I knew just how

Dm7 Dm7 Gm7 C7 F

much I had lost. Yes, I lost my

F maj7 F7 B^b B°7

— lit-tle dar - lin' the night they were play-ing the

F/C Dm7 G9 C7 1 F B^b A m7 C7/G F C7 (Sax)

beau-ti - ful Ten - nes-see Waltz.

2 F F7 B^b B°7 F

waltz. the beau - ti - ful

C7 B^b F/A C7/G F

Ten - nes-see Waltz.

Tennessee Waltz

M

(Keyboard Intro)

Keyboard Intro musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with 'N.C.' followed by a series of eighth-note chords: B-flat, B-flat major 7, and B-flat 7. Measure 2 continues with a series of eighth-note chords: E-flat, E-flat 7, B-flat/F, G minor 7, and C minor 9.

Keyboard

Keyboard musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a B-flat 7 chord. Measure 2 starts with an E-flat 7 chord, followed by a B-flat/F chord, a G minor 7 chord, and a C minor 9 chord.

Keyboard musical score in 3/4 time, B-flat major. The score consists of three measures. Measure 1 starts with an F7 chord. Measures 2 and 3 continue with a B-flat chord, an E-flat 7 chord, a D minor chord, an F7/C chord, a B-flat chord, and an F7sus4 chord. The lyrics 'I was' are written below the staff.

Keyboard musical score in 3/4 time, B-flat major. The score consists of three measures. Measures 1 and 2 start with a B-flat chord, followed by a B-flat major 7 chord and a B-flat 7 chord. Measure 3 starts with an E-flat 7 chord. The lyrics 'dan-cin' with my dar-lin' to the Ten-nes - see Waltz' are written below the staff.

Keyboard musical score in 3/4 time, B-flat major. The score consists of four measures. Measures 1 and 2 start with an E-flat 7 chord and a B-flat/F chord. Measures 3 and 4 start with a G minor chord and a C minor chord. The lyrics 'when an old friend I just hap-pened to see.' are written below the staff.

Keyboard musical score in 3/4 time, B-flat major. The score consists of four measures. Measures 1 and 2 start with an F7 chord and a B-flat chord. Measures 3 and 4 start with a B-flat major 7 chord and a B-flat 7 chord. The lyrics 'I in-tro-duced him to my dar-lin' and while' are written below the staff.

Keyboard musical score in 3/4 time, B-flat major. The score consists of five measures. Measures 1 and 2 start with an E-flat 7 chord and an E-flat 7 chord. Measures 3 and 4 start with a B-flat/F chord and a G minor 7 chord. Measure 5 starts with a C9 chord and an F7 chord. The lyrics 'they were walt-zing, my friend stole my sweet-heart from' are written below the staff.

B♭ E♭ Dm F7/C B♭ F7 B♭ D7

me. I re - mem - ber the night

E♭6 B♭

— and the Ten - nes-see Waltz, and I knew just how

Gm7 Gm7 Cm7 F7 B♭

much I had lost. Yes, I lost my

B♭maj7 B♭7 E♭ E°7

— lit-tle dar - lin' the night they were play-ing the

B♭/F Gm7 C9 F7 1 B♭ E♭ Dm7F7/C B♭ F7 (Keyboard)

beau - ti - ful Ten - nes-see Waltz.

2 B♭ B♭7 E♭ E°7 B♭

waltz. the beau - ti - ful

F7 E♭ B♭/D F7/C B♭

Ten - nes - see Waltz.

Come Fly With Me

F

(Sax) Keyboard

FMaj7 D m7 G m7 C7 FMaj7 D m7 G m7 C7

5 FMaj7 F6 A m7 A^b7 G m7 C7

fly with me, let's fly, let's fly a-way. Come
fly a-way, let's float down to Peru. If In

9 FMaj7 F6 C m7 F7 B^bMaj7 E^b7

you can use some ex-o-tic booze, there's a bar in far Bom-Bay. Come
Lla-ma-land, there's a one-man band, and he'll toot his flute for you. Come

13 FMaj7 F6 ¹B^b7 A7 D7 G7 C7

on and fly with me, let's fly a-way. Come

17 2.
B^b7 C7sus4 F6 B^b7 F6

off in the blue. Once I get you

20 D^bMaj7 D^b6 G^bMaj7 E^bm7

up there where the air is rar-i-fied,

24 A^b7 D^b6 E^bm7 A^b7sus4

we'll just glide star-ry-eyed. Once I get you

28 D^bMaj7 D^b6 C Maj7 A m7

up there, I'll be hold-ing you so near,

2

32 D m11 G7 C7 N.C. C7

You may hear an - gels cheer 'cause we're to - geth - er.

36 FMaj7 F6 A m7 A♭7 G m7 C7

Weath - er wise it's such__ a love - ly day. Just

40 FMaj7 F6 C m7 F7 B♭Maj7 E♭7

say the words and we'll beat the birds down to A - ca-pul-co Bay. It's

44 FMaj7 F6 B7 A m7(♭5) E7 D7 Am9#11
To Coda ⊕

per - fect for__ a fly - ing hon - ey moon, O yeah! Come

48 G7 G m7 C7 F A m C9 (Sax)
D.S. al Coda

fly with me. Pack up. Let's fly a - way.

52 Coda G m7 B♭m7 G m7

fly with me, come fly with me, come fly with me,

58 G m7/C F F6 B7 G m7 F♯Maj7 F6

let's fly a - way

M

Come Fly With Me

(Keyboard)

Keyboard

B♭Maj7 G m7 C m7 F7 B♭Maj7 G m7 C m7 F7

Come

5 B♭Maj7 B♭6 D m7 D♭°7 C m7 F7

fly with me, let's fly, let's fly a-way. If
fly a-way, let's float down to Peru. In

9 B♭Maj7 B♭6 F m7 B♭7 E♭Maj7 A♭7

you can use some ex-o-tic_booze, there's a bar in far Bom-Bay. Come
Lla-ma-land, there's a one-man band, and he'll toot his flute for you. Come

13 B♭Maj7 B♭6 1 E♭7 D7 G7 C7 F7

on and fly with me, let's fly a-way. Come
fly with me, let's take

2. 17 E♭7 F7sus4 B♭6 E♭7 B♭6

off in the blue. Once I get you

20 G♭Maj7 G♭6 B Maj7 A♭m7

up there where the air is rar - i - fied,

24 D♭7 G♭6 A♭m7 D♭7sus4

we'll just glide star - ry - eyed. Once I get you

28 G♭Maj7 G♭6 FMaj7 D m7

up there, I'll be hold - ing you so near,

32 G m11 C7 F7 N.C. F7

You may hear an - gels cheer 'cause we're to-geth - er.

36 B♭Maj7 B♭6 D m7 D♭°7 C m7 F7

Weath - er wise it's such a love - ly day. Just

40 B♭Maj7 B♭6 F m7 B♭7 E♭Maj7 A♭7

say the words and we'll beat the birds down to A - ca-pul-co Bay. It's

44 B♭Maj7 B♭6 E♭7 D m7(♭5) A♭7 G 7 Dm9#11
To Coda ⊕

per - fect for a fly - ing hon - ey moon, O yeah! Come

48 C7 C m7 F7 B♭ D m F9
D.S. al Coda

fly with me. Pack up. Let's fly a - way. (Keyboard)

52 Coda C m7 E♭m7 C m7

fly with me, come fly with me, come fly with me,

58 C m7/F B♭ B♭6 E♭7 C m7 B Maj7 B♭6

let's fly a - way

F

Keyboard

Body And Soul

1 D♭m A♭/C E7/B (B) B♭m7 E♭7

5 B♭m7 F7(b9) B♭m7 E♭7 A♭Maj7 D♭7

My heart is sad and lone - ly. For you I sigh, for

8 C m7 B °7 B♭m7 G m7(b5) C7

you, dear, on - ly. Why have - n't you seen it?

11 F m7 B♭m7 E♭7 A♭6 F7(b9) B♭m7 F7(b9)

I'm all for you, bod - y and soul. I spend my days in

14 B♭m7 E♭7 A♭Maj7 D♭7 C m7 B °7

long - ing and won - d'ring why it's me you're wrong - ing.

17 B♭m7 G m7(b5) C7 F m7 B♭m7 E♭7 A♭6 B m7 E7

I tell you I mean it, I'm all for you bod-y and soul.

21 A Maj7 B m7 A/C♯ D m7 G 9

I can't be-lieve it, it's hard to con - ceive it, that

23 C♯m7 F♯m7 B m7 E7 A Maj7 A 6

you'd turn a - way ro - mance.

25 A m7 D 7 G Maj7 B m7 B^bo7

27 A m7 D 7 G 7 F[#]7 F 7 F 7(b9)

29 B^bm7 F 7(b9) B^bm7 E^b7 A^bMaj7 D^b7

32 C m7 B^o7 B^bm7 G m7(b5) C 7

35 1. F m7 B^bm7 E^b7 A^b6 F 7(b9)

37 2. F m7 B^bm7 A^o F 7

39 B^bm7 E^b7 E m(maj7) A^bMaj7

Body And Soul

M
Keyboard

1 G^bm D^b/F A 7/E E^b7 A^b7

5 E^bm7 B^b7(b9) E^bm7 A^b7 D^bMaj7 G^b7
My heart is sad and lone - ly. For you I sigh, for

8 Fm7 E^o7 E^bm7 C m7(b5) F7
you, dear, on - ly. Why have - n't you seen it?

11 B^bm7 E^bm7 A^b7 D^b6 B^b7(b9) E^bm7 B^b7(b9)
I'm all for you, bod - y and soul. I spend my days in

14 E^bm7 A^b7 D^bMaj7 G^b7 Fm7 E^o7
long - ing and won - d'ring why it's me you're wrong - ing.

17 E^bm7 C m7(b5) F7 B^bm7 E^bm7 A^b7 D^b6 E m7 A 7
I tell you I mean it, I'm all for you bod-y and soul.

21 DMaj7 E m7 D/F# G m7 C 9
I can't be-lieve it, it's hard to con - ceive it, that

23 F[#]m7 B m7 E m7 A 7 D Maj7 D 6
you'd turn a - way ro - mance.

25 D m7 G 7 CMaj7 Em7 E \flat \circ 7

Are you pre-tend - ing? It looks like the end - ing un -

27 D m7 G 7 C 7 B 7 B \flat 7(B9)

less I can have one more chance to prove, dear.

29 Ebm7 B \flat 7(B9) Ebm7 A \flat 7 D \flat Maj7 G \flat 7

My life a wreck you're mak - ing. You know I'm yours for

32 Fm7 E \circ 7 Ebm7 C m7(b5) F7

just the tak - ing I'd glad - ly sur - ren - der

35 1. B \flat m7 Ebm7 A \flat 7 3 D \flat 6 B \flat 7(B9)

my - self to you, bod - y and soul.

2. B \flat m7 Ebm7 D \circ 3 B \flat 7

my - self to you, bod - y and soul._____

39 Ebm7 A \flat 7 Am(maj7) 3 D \flat Maj7

I'd give my - self to you, bod - y and soul.

VOCAL ONLY

That's Amore

Keyboard

(Give pitch)

The musical score consists of two staves of music. The top staff is for the vocal part, and the bottom staff is for the keyboard accompaniment. The vocal part is in 3/4 time, B-flat major, with lyrics written below the notes. The keyboard part provides harmonic support with various chords. The vocal part starts with a melodic line, followed by a section where it sings 'pie, that's a - mo - re.' and 'When the'. The lyrics continue with 'world seems to shine like you've had too much wine, that's a -' and 'mo - re.' The vocal line then shifts to a rhythmic pattern of eighth and sixteenth notes. The lyrics for this section include 'ring, ting - a - ling - a - ling, ting - a - ling - a - ling, and you'll sing, "Vee - tah bel - la."'. The vocal part concludes with 'play, tip - py - tip - py tay, tip - py - tip - py - tay like a gay tar - an - tel - la.' The keyboard part continues throughout, providing harmonic context.

When the moon hits your eye like a big pizza
pie, that's a - mo - re. When the world seems to shine like you've had too much wine, that's a -
mo - re. Bells will ring, ting - a - ling - a - ling, ting - a - ling - a - ling, and you'll sing, "Vee - tah bel - la." Hearts will play, tip - py - tip - py tay, tip - py - tip - py - tay like a gay tar - an - tel - la. When the

B♭ B♭Maj7 B♭6
D♭°7 C m7 F7 C m7 F7
C m7 F7 C m7 F7
B♭Maj7 B♭6 C m7 F7
B♭ B♭Maj7 B♭6
D♭°7 C m7 F7 C m7 F7
C m7 F7 C m7 F7
F7 B♭Maj7 B♭6 C m7 F7
F7 B♭Maj7 B♭6 C m7 F7
C m7 F7 C m7 F7

2

33 B♭ stars make you drool like a pas - ta fa - zool, that's a -

B♭Maj7 C m7 F7 C m7 F7

37 mo - re. When you

C m7 F7 C m7 F7

41 dance down the street with a cloud at your feet, you're in

D7/A A♭7(♭5) G7

45 love. When you

C m7 C m7(♭5)

49 walk in a dream, but you know you're not B♭/F D♭°7 dream-ing, sig -

B♭ B♭/A B♭/G

53 no - re; scuz - za

C m7 F7 C m7 F7

57 me, but you see, back in old Nap - o - li, that's a -

1. B♭Maj7 B♭6 C m7 F7 (Keyboard)

mo - re!

2. B♭Maj7 B♭ (Keyboard) G♭ F7

mo - re! That's a -

B♭ B♭ F7 B♭

mo - re!

At Last

F

Keyboard

12/8 Feel

At Last

Keyboard Staff:

- Chords: F, F7/A, B♭, B dim7, F/C, F7/E♭, D7(♭9), D♭7, C9.
- Time Signature: 12/8.
- Measure 1: F, F7/A, B♭, B dim7, F/C, F7/E♭, D7(♭9), D♭7, C9.
- Measure 2: F, D m7, G m7, C7(♭9), F, D m7, G m7, C9.
- Measure 3: last, my the love skies has come a - bove a long, blue,
- Measure 4: G m7, C7, F, D m7, G m7, C7.
- Measure 5: my lone ly days are o - ver, and life is like a
- Measure 6: my heart was wrapped in clo - ver, the night I looked at
- Measure 7: 1. II F F7/E♭ D7(♭9) D♭7 C9. 2. F B♭ FMaj9.
- Measure 8: song. At you. I found the
- Measure 9: G m7, C7, FMaj9, F6.
- Measure 10: dream that I can speak to, a dream that
- Measure 11: E7/B, E7, A m, D m7, G7.
- Measure 12: I can call my own. I found a thrill to press my
- Measure 13: CMaj7, C♯7, D m7, G7, C, C7.
- Measure 14: cheek to, a thrill I've nev - er known. You
- Measure 15: F, D m7, G m7, C7(♭9), F, D m7.
- Measure 16: smiled and then the spell was cast.
- Measure 17: G m7, C7, F, D m7, G m7, C7 To Coda ♀.
- Measure 18: and here we are in heav en for you are mine at
- Measure 19: F, D m7, G m7, C9 D.S. al Coda.
- Measure 20: last. (Sax)

Vocal Staff:

- Chords: F, F7/A, B♭, B dim7, F/C, F7/E♭, D7(♭9), D♭7, C9.
- Measure 1: F, F7/A, B♭, B dim7, F/C, F7/E♭, D7(♭9), D♭7, C9.
- Measure 2: F, D m7, G m7, C7(♭9), F, D m7, G m7, C9.
- Measure 3: last, my the love skies has come a - bove a long, blue,
- Measure 4: G m7, C7, F, D m7, G m7, C7.
- Measure 5: my lone ly days are o - ver, and life is like a
- Measure 6: my heart was wrapped in clo - ver, the night I looked at
- Measure 7: 1. II F F7/E♭ D7(♭9) D♭7 C9. 2. F B♭ FMaj9.
- Measure 8: song. At you. I found the
- Measure 9: G m7, C7, FMaj9, F6.
- Measure 10: dream that I can speak to, a dream that
- Measure 11: E7/B, E7, A m, D m7, G7.
- Measure 12: I can call my own. I found a thrill to press my
- Measure 13: CMaj7, C♯7, D m7, G7, C, C7.
- Measure 14: cheek to, a thrill I've nev - er known. You
- Measure 15: F, D m7, G m7, C7(♭9), F, D m7.
- Measure 16: smiled and then the spell was cast.
- Measure 17: G m7, C7, F, D m7, G m7, C7 To Coda ♀.
- Measure 18: and here we are in heav en for you are mine at
- Measure 19: F, D m7, G m7, C9 D.S. al Coda.
- Measure 20: last. (Sax)

At Last

M

Keyboard

12/8 Feel

B♭ B♭7/D E♭ Edim7 B♭/F B♭7/A♭ G7(♭9) G♭7 F9

At

B♭ G m7 C m7 F7(♭9) B♭ G m7

last, my the love skies has come a - long, blue,

C m7 F7 B♭ G m7 C m7 F7

my lone ly days are o - ver, and life is like a
my heart was wrapped in clo - ver, the night I looked at

1. II B♭ B♭7/A♭ G7(♭9) G♭7 F9 2. B♭ E♭ B♭Maj9

song. At you. I found the

C m7 F7 B♭Maj9 B♭6

dream that I can speak to, a dream that

A 7/E A 7 D m G m7 C 7

I can call my own. I found a thrill to press my

F Maj7 F♯7 G m7 C 7 F F7

cheek to, a thrill I've nev - er known. You

B♭ G m7 C m7 F7(♭9) B♭ G m7

smiled and then the spell was cast,

C m7 F7 B♭ G m7 C m7 F7 To Coda ♀

and here we are in heav en for you are mine at

B♭ G m7 C m7 F9 D.S. al Coda

last. (Keyboard)

3/4 Coda B♭ G m7 E♭ E♭m B♭

last.

Valentines Part B starts here

I Can't Give You Anything But Love

Keyboard

(Keyboard)

F m7 E[#]7 E^b C9 F

5 F m9 B^b7 E^b C m7 3 B^b7

9 E^b Maj7 G m7 G^b7 F m7 B^b7 E^b Maj7

I can't give you an - y-thing but love, ba-ba. That's the on - ly

14 G m7 C m7 F m7 B^b7 B^bm7 E^b7 A^bMaj7

thing I've plen-ty of, ba-ba. Dream a-while, scheme a-while, we're sure to find

20 F7 F m7 B^b7

— hap-pi-ness, and I guess all the things you've al-ways pined for.

25 E^bMaj7 G m7 G^b7 F m7 B^b7 B^bm7

Gee, I'd like to see you look-ing swell, my lit-tle ba-ba. Dia-mond brace-lets

30 E^b7 A^bMaj7 A °7

Wool-worth does-n't sell, ba-ba. Till that luck-y day you know darn

35 E^bMaj7/B^b C7 1. F m7 B^b7 E^b F m7 B^b7

well, ba-ba, I can't give you an - y thing but love

41 2. F m7 B^b7 F m7 B^b7

I can't give you an - y thing I can't give you an - y thing

45 F m7 B^b7 E^b6 B^b7 E^b6

I can't give you an - y thing but love.

C'est Si Bon**Keyboard**

(Keyboard)

1.

2.

G m7 C m7 F Maj7 B♭Maj7 F Maj7 G m7 (Sax)

7 C m7 F7 B♭Maj7 E♭Maj7 D m7 G7

11 C m7 F7 B♭6 E♭7 D m7(♭5) G7(♭9)

15 F7 B♭6 A♭m7 D♭7

18 G♭Maj7 E♭m7 A♭m7 D♭7 G♭Maj7

22 G m7 C7 C m7 F7 D m7

26 C m7 F7 B♭Maj7 E♭Maj7 D m7 G7

30 C m7 F7 D m7(♭5) G7(♭9) C m7 E♭m6

36 B♭Maj7 D♭m7 G♭7 C m7 F7 To Coda ⊕ B♭6 C m7 F7 D.S. al Coda

42 Coda B♭6 C m7 F7 B♭6 C m7 F7 B♭6 E♭6 F7 B♭6

Misty

F

Keyboard

(Sax)

C maj7 Dm7 Em7 D m7

3 C maj7 F maj7 D m7/G G 7

Look at

5 CMaj7 G m7 C7

me, way I'm as help - less as a kit - tens up a to

7 FMaj7 F m7 B \flat 7

tree, play, and I feel like I'm cling - ing sound of your "hel - lo." That

9 CMaj7 A m7 D m7 G7

can't un-der-stand, I get mis-ty just the hold-ing your you're mu - sic I hear, I get mis-ty just the mo-ment your you're

11 1. E m7 A 7(b9) D m7 G7(b9) | 2. F m7 C Maj7

hand. Walk my near. You can say that you're

15 G m7 C7 G m7 C7(b9)

lead - ing me on, but it's just what I

2

17 F Maj7 G m7 F Maj7 F#m7 B 7

want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 F#m7 B 7 E m7 A 7(b9) D m7 G7(b9) 3

— That's why I'm fol - low - ing you. — On my

23 C Maj7 G m7 C 7

own, would I wan - der in this won - der - land a -

25 F Maj7 F m7 B b7 3

lone, nev - er know-ing my right foot from my left, my

27 C Maj7 A m7 To Coda 3 D m7 G7(b9) 3

hat, — from my glove. — I get mis - ty, I'm too much in

29 C 6 F m7 D m7 G7(b9) 3 D.S. al Coda

love. (Sax)

31 Coda D m7 G 7 3 E A 7

mis - ty, I'm too much in love. — I'm so

34 D m7 G7(b9) C B b9 C Maj7

mis - ty and too much in love.

Misty

M

Keyboard

E♭maj7 (Keyboard) Fm7 Gm7 Fm7

Look at

me, way I'm as help - less as a kit - ten up a and a thou - sand vi - o - lins be - gin to.

tree, play, and I feel like I'm cling - ing to a cloud. or it might be the sound of your "hel - lo." That.

can't un-der - stand, I get mis - ty just hold - ing your mu - sic I hear, I get mis - ty the mo - ment you're.

hand. Walk my near. You can say that you're.

lead - ing me on, but it's just what I.

2

17 A♭Maj7 B♭m7 A♭Maj7 3 A m7 D 7
want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 A m7 D 7 G m7 C7(♭9) F m7 B♭7(♭9) 3
— That's why I'm fol - low - ing you. — On my

23 E♭Maj7 B♭m7 E♭7
own, would I wan - der in this won - der - land a -

25 A♭Maj7 3 A♭m7 D♭7
lone, nev - er know-ing my right foot from my left, my

27 E♭Maj7 3 C m7 To Coda ♀ F m7 B♭7(♭9) 3
hat, — from my glove. — I get mis - ty, I'm too much in

29 E♭6 A♭m7 F m7 B♭7(♭9) 3 D.S. al Coda
love. (Keyboard)

31 ♀ Coda F m7 B♭7 3 G C7 3
mis - ty, I'm too much in love. — I'm so

34 F m7 B♭7(♭9) E♭ D♭9 E♭Maj7
mis - ty and too much in love.

Till There Was You

F

(Keyboard only - freely)

Keyboard

There were

5 A♭Maj7 A°7 B♭m7 D♭m7 G♭9

bells on the hill but I nev - er heard them ring - ing. No, I

9 A♭Maj7 C m7 B m7 B♭m7 E♭7 C m7 B 7 B♭m7 E♭7

nev - er heard them at all, till there was you. There were

(In rhythm)

13 A♭Maj7 A°7 B♭m7 D♭m7 G♭9

birds in the sky but I nev - er saw them wing - ing. No, I

17 A♭Maj7 C m7 B m7 B♭m7 E♭7 A♭6 D♭m6 A♭Maj7

nev - er saw them at all, till there was you. And there was

2

21 D♭Maj7 D °7 3 A♭Maj7 F 7

mus - ic and there were won - der - ful ros - es, they tell me, in

25 B♭m7 C m7 D m7(♭5) B♭m7/E♭ E♭7(♯5)

sweet fra - grant mead-ows of dawn and dew. There was

29 A♭Maj7 A °7 B♭m7 To Coda ♩ D♭m7 G♭9

love all a - round but I nev - er heard it sing - ing. No, I

33 A♭Maj7 C m7 B m7 B♭m7 E♭7 3 A♭6 D♭m6 A♭6 B♭m7 E♭7 D.S. al Coda



nev - er heard it at all, till there was you. (Sax)

37 ♩ Coda D♭° G♭9 A♭Maj7 F m7 B♭m7 E♭7 3 A♭6 B♭m7 A Maj7 A♭Maj7



sing-ing. No, I nev - er heard it at all, till there was you.

Till There Was You

M

(Keyboard only - freely)

Keyboard

B[♭]Maj7 B°7 C m11 A° E[♭]Maj7 F7

There were

5 bells on the hill but I nev - er heard them ring - ing. No, I

B[♭]Maj7 B°7 C m7 E[♭]m7 A[♭]9

9 nev - er heard them at all, till there was you. There were

B[♭]Maj7 Dm7 D[♭]m7 C m7 F7 Dm7 D[♭]7 C m7 F7

(In rhythm)

13 birds in the sky but I nev - er saw them wing - ing. No, I

B[♭]Maj7 B°7 C m7 E[♭]m7 A[♭]9

17 nev - er saw them at all, till there was you. And there was

B[♭]Maj7 Dm7 D[♭]m7 C m7 F7 B[♭]6 E[♭]m6 B[♭]Maj7

2

21 E♭Maj7 E °7 3 B♭Maj7 G 7

mus - ic and there were won - der - ful ros - es, they tell me, in

25 C m7 D m7 E m7(♭5) C m7/F F 7(♯5)

sweet fra - grant mead-ows of dawn and dew. There was

29 B♭Maj7 B °7 C m7 To Coda ♩ E♭m7 A♭9

love all a - round but I nev - er heard it sing - ing. No, I

33 B♭Maj7 D m7 3 D♭m7 C m7 F 7 3 B♭6 E♭m6 B♭6 D.S. al Coda
nev - er heard it at all, till there was you. (Keyboard)

37 ♩ Coda E♭° A♭9 B♭Maj7 G m7 3 C m7 F 7 3 B♭6 C m7 B Maj7 B♭Maj7

sing-ing. No, I nev - er heard it at all, till there was you.

F

Keyboard

Let Me Call You Sweetheart

(Sax) E^b/G G^b^o7 F m7 B^b7

I am dream - ing, dear, of you,
day by day.

Dream - ing where the skies are blue

when they're grey.

When the sil - v'ry moon - light gleams,

still I wan - der on in dreams

in the land of love, it seems,

just with you.

37 E♭

Let me call you sweet-heart, I'm in love

42 C7 F7 B♭7

with you. Let me hear you

47 Fm7 /B♭ E♭ B♭ B♭7 F7 B♭7

whis-per that you love me, too.

53 E♭ E♭° E♭

Keep the love - light glow - ing in your eyes

57 A♭ C7 F A♭

so true. Let me eyes

62 E♭° E♭ C7 F7 B♭7

call you sweet - heart, I'm in love with

67 1. E♭ B♭ F7 B♭7 2. E♭ (Sax) G♭°7

you. you.

71 Fm7 D aug B♭7 E♭6

D aug, B7, E6

M
Keyboard

Let Me Call You Sweetheart

(Keyboard)

1 A♭/C B°7 B♭m7 E♭7

5 A♭ B°7 B♭m7 E♭7 A♭
I am dream - ing, dear, of you,

9 A♭ B°7 B♭m7 E♭7
day by day.

13 B♭m7 A°7 E♭/G E♭7
Dream - ing where the skies are blue

17 B♭m7 F°7 A♭
when they're grey.

21 C7 F m7
When the sil - v'ry moon - light gleams,

25 B♭7 E♭
still I wan - der on in dreams

29 F m F°7 E♭ C7
in the land of love, it seems,

33 F m7 B♭7 E♭ E♭7
just with you.

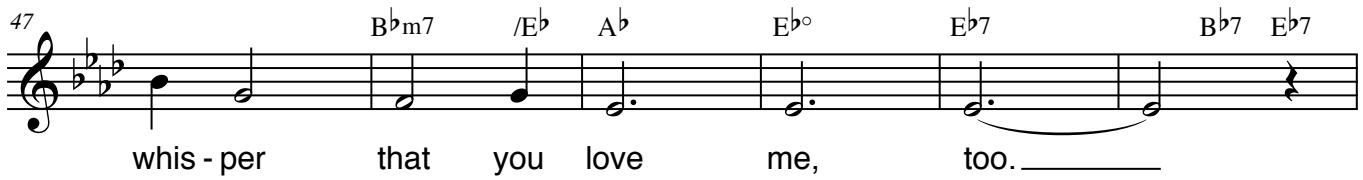
37 A♭

Let me call you sweet-heart, I'm in love

42 F7 B♭7 E♭7

with you. _____ Let me hear you

47 B♭m7 /E♭ A♭ E♭º E♭7 B♭7 E♭7



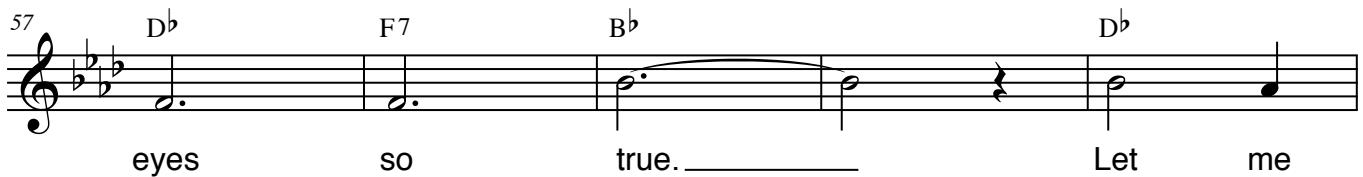
whis - per that you love me, too. _____

53 A♭ A♭º A♭



Keep the love - light glow - ing in your

57 D♭ F7 B♭ D♭



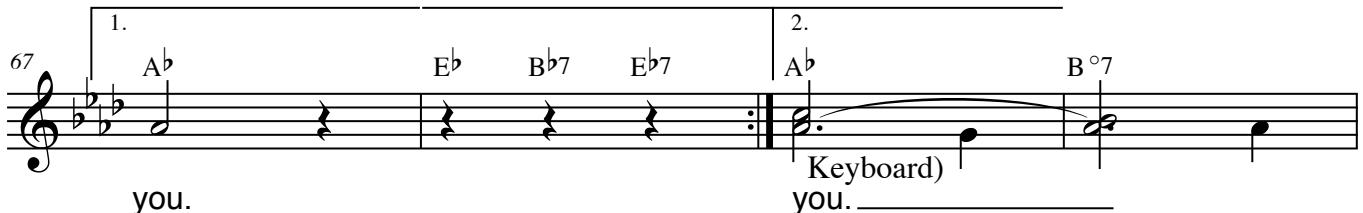
eyes so true. _____ Let me

62 A♭º A♭ F7 B♭7 E♭7



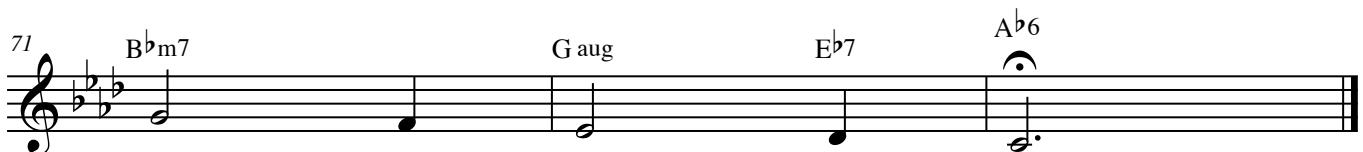
call you sweet - heart, I'm in love with

67 1. A♭ E♭ B♭7 E♭7 2. A♭ B°7



1. you. _____ 2. Keyboard) you. _____

71 B♭m7 G aug E♭7 A♭⁶



It Had To Be You

F

Keyboard

(Sax)

3 C m7 D m C m7/E♭ E° F 7 N.C.

It had to be you,

5 B♭ F aug B♭ Maj7 G 7

it had to be you. I wan-dered a - round

9 C 7 G m7 C 7 G m7 C 7

and fin-al-ly found the some-bod-y who could make me be true,

13 C m7 F 7 D 7 G m

could make me feel blue, and ev - en be glad,

17 C 7 F 7 F°7 F 7 N.C.

just to be sad, think-ing of you. Some oth-ers I've seen

2

21 B♭ F aug B♭Maj7 G7

might nev-er be mean, might nev-er be cross

25 C7 G m7 C7 G m7 C7 G m

— or try to be boss, — but they would-n't do. — For no-bod-y else

29 E♭Maj C m7 E♭m6 F 7 B♭Maj7 D 7 G m7 B♭o

— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 F 7 C m F 7 1. B♭ B♭o F 7 N.C.
(Sax)

— won-der-ful you, — it had to be you.

37 2. B♭ (Sax) B♭7 C m7 F 7 B♭6

you.

It Had To Be You

M

Keyboard

(Keyboard)

Chords: C m7, E♭Maj7, B♭m7, E♭7

3 Fm7 Gm Fm7/A♭ A° B♭7 N.C.
It had to be you,

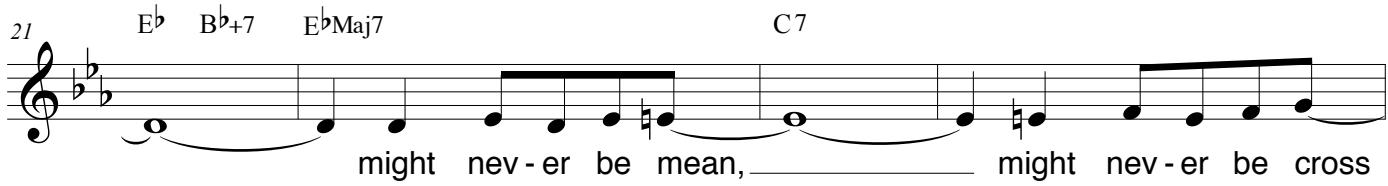
5 E♭ B♭7 E♭Maj7 C7
it had to be you. I wan-dered a - round

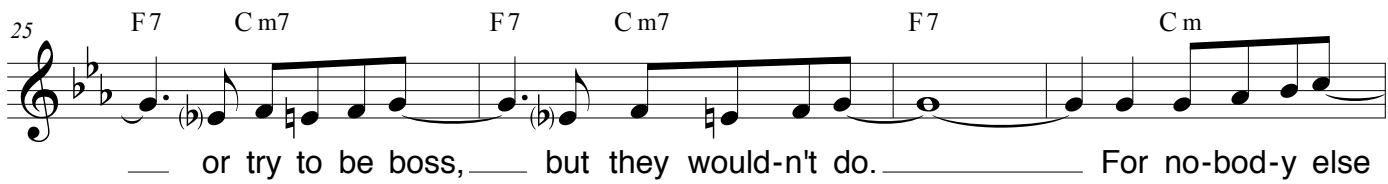
9 F7 C m7 F7 C m7 F7
— and fin-al-ly found — the some-bod-y who — could make me be true,

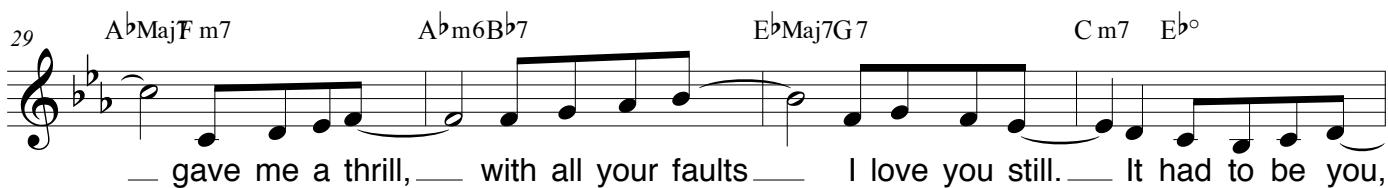
13 F m7 B♭7 G7 C m
could make me feel blue, and ev-en be glad,

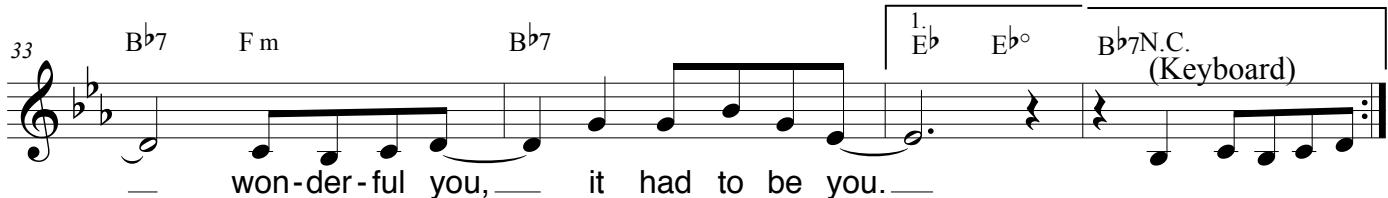
17 F7 B♭7 B♭7 N.C.
— just to be sad, — think-ing of you. Some oth-ers I've seen

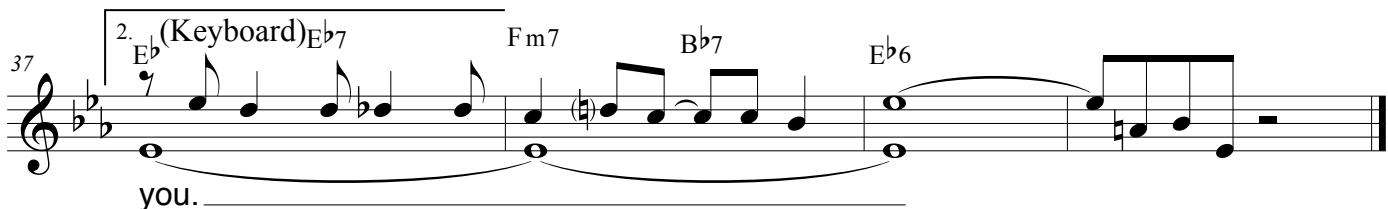
2

21 E♭ B♭+7 E♭Maj7 C7

 might never be mean, might never be cross

25 F7 C m7 F7 C m7 F7 C m

 — or try to be boss, — but they would-n't do. — For no-bod-y else

29 A♭MajF m7 A♭m6B♭7 E♭Maj7G 7 C m7 E♭^o

 — gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 B♭7 F m B♭7 1. E♭ E♭^o B♭7N.C.

 — won-der-ful you, — it had to be you.

37 2. E♭(Keyboard)E♭7 F m7 B♭7 E♭6

 you.

Crazy

Keyboard

(Sax)

1 B♭ E♭

3 D m7 C m7 F7

5 B♭ A♭ G7 C m

Cra-zy. I'm cra - zy for feel - in' so lone-ly. I'm

9 F7 C♯7 B♭ B°7 C m7 F7

cra - zy for feel - in' so blue.

13 B♭ A♭ G7 C m

I knew you'd love me as long as you want-ed, and then

17 F7 B♭ C m7 C♯dim7 B♭7/D

some day you'd leave me for some - bo-dy new.

21 E♭6 E°7 B♭ B♭ A B♭ B

Wor-ry. Why do I let my-self wor-ry?

25 C7 F7 F7#5

Won-drin' what in the world did I do, what did I do? I'm

29 B♭ A♭ G7 3 C m

cra-zy for think-ing that my love could hold you. _____ I'm

33 E♭ D m7 C m7 B °7 3 C m7 F7 B♭

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you.

37 C B♭ A7 3 D m

Cra-zy for think-ing that my love could hold you. _____ I'm

41 F Em7 D m7 3 C♯°7 3 D m7 3 G7 C G7

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you. I'm

45 C F C 6

cra - zy. _____ I'm cra - zy for lov - in' you.

I've Got You Under My Skin

F

Keyboard

Cm B^b A^b G



5 9 13 17 21 25 29 33

got you un - der my skin. I've
 got you deep in the heart of me. I've
 got you deep in my heart that you're real - ly a part of me. I've
 got you un - der my skin. I've
 tried so not to give in. I've
 said to my - self this af - fair never will go so well. But
 why should I try to re - sist, when, ba - by, I know so well. I've
 got you un - der my skin. I'd

2

37 Cm7 3 — 3 — F7 3 — F7/E^b 3 — Dm7 3 — G7 3 — 3 —
 sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 — 3 — F7 3 — F7/E^b 3 — Dm7 3 — D^b7 3 — Cm7 F7 3 —
 warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Em7(b5) E^bdim7 Dm7 G7
 know, lit - tle fool, _____ you nev-er can win? _____ Use your men -
 tal - i - ty! _____

49 Cm7 F7 B^b Fm7 B^b7
 Wake up to re - al - i - ty!" _____ But each

53 E^bMaj 7 A^b7 B^bMaj 7 Dm7(b5) G7(b9)
 time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B^b Dm7 G7 (Sax)
 got you _____ un-der my skin. _____

61 2 B^b Dm7(b5) G7(b9) Cm7 F7(b9) B^b Dm7(b5) G7(b9)
 skin. _____ I've got you _____ un-der my skin. _____ I've

67 Cm7 B maj 7 B^b Cm7 B9 B^bMaj 9
 got you _____ un-der my skin. _____

I've Got You Under My Skin

M
Keyboard

Fm E♭ D♭ C
I've

5 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7(♭9)
got you un - der my skin. I've

9 Fm7 B♭7 E♭Maj 7 Cm7
got you deep in the heart of me, so

13 Fm7 B♭7 B♭7/A♭ Gm7 C7
deep in my heart that you're real - ly a part of me. I've

17 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7(♭9)
got you un - der my skin. I've

21 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7
tried so not to give in. I've

25 Fm7(♭5) B♭7(♭9) D/E♭ E♭Maj 7
said to my - self this af - fair nev-er will go so well. But

29 Dm7 G7 B/C CMaj 7
why should I try to re - sist, when, ba-by, I know so well. I've

33 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7
got you un - der my skin. I'd

2

37 Fm7 3 B^b7 3 B^b7/A^b 3 Gm7 3 C7 3

sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Fm7 3 B^b7 3 B^b7/A^b 3 Gm7 3 G^b7 3 Fm7 B^b7 3

warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 A m7(b5) A^bdim7 Gm7 C7

know, lit-tle fool, _____ you nev-er can win? _____ Use your men-

49 Fm7 B^b7 E^b B^bm7 E^b7

tal - i - ty! _____ Wake up to re - al - i - ty!" _____ But each

53 A^bMaj 7 D^b7 E^bMaj 7 Gm7(b5) C7(b9)

time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Fm7 B^b7(b9) 1 E^b Gm7 C7 (Keyboard)

got you _____ un-der my skin. _____

61 2 E^b Gm7(b5) C7(b9) Fm7 B^b7(b9) E^b Gm7(b5) C7(b9)

skin. _____ I've got you _____ un-der my skin. _____ I've

67 Fm7 E maj7 E^b Fm7 E9 E^bMaj 9

got you _____ un-der my skin. _____

Valentines Part C starts here

Fly Me To The Moon

F

Keyboard

(Keyboard & Bass Only - Freely)

A♭ Cm Fm9 Cm7 D♭maj7 B♭m7 E♭7
Po-ets

6 A♭ Fm A♭ Fm A♭ Fm E♭ B♭m B♭m(maj7)
of-ten use man-y words to say a sim-ple thing. It takes thought and

II B♭m7/A♭ B♭m6 B♭m7/A♭ E♭7 A♭ D♭ 3 D° 3
time and rhyme to make a po-em sing. With mu-sic and words I've been

15 A♭/E♭ D♭ B♭m7 3 Cm C° 3
play-ing; for you I have writ-ten a song. To be

18 B♭m7 3 E♭7 3 A♭ Fm D♭6 3 B♭m7 3 C C7
sure that you know what I'm say-ing, I'll trans-late as I go a-long.

(In Rhythm) 22 Fm7 B♭m7 E♭7
Fly me to the moon and let me play a-mong the stars.

25 A♭Maj7 A♭7 D♭Maj7 G m7(b5)
Let me see what spring - is like on

28 C7(b9) Fm7 F7 B♭m7
Jup - i - ter and Mars. In oth - er words,

2

31 E♭7 A♭Maj7 C m7 F7 B♭m7
 — hold my hand. _____ m oth - er words, _____

35 E♭7 A♭Maj7 G m7(♭5) C7
 — ba - by, kiss me. _____

38 F m7 B♭m7 E♭7
 Fill my heart with song and let me sing for - ev - er more.

41 A♭Maj7 A♭7 D♭Maj7 G m7(♭5)
 You are all I long for, all I

44 C7(♭9) F m7 F7 B♭m7
 wor - ship and a - dore. _____ in oth - er words, _____

47 E♭7 1. C m7 F7
 — please be true. _____ in

50 B♭m7 E♭7 A♭6 G m7(♭5) C7
 oth - er words, _____ love you. _____

54 2. C m7 F7 B♭m7 /B♭ /A♭ G♭/D♭ E♭7
 true. _____ In oth - er words, _____ I love

60 A♭ A maj7 B♭m7 /E♭ A♭6
 you. _____

Fly Me To The Moon

M

Keyboard

(Keyboard & Bass Only - Freely)

Chords indicated above the staff:

- 1st staff: C, Em, Am9, Em7, F maj7, Dm7, G7
- 2nd staff: C, Am, C, Am, C, Am, G, Dm, Dm(maj7)
- 3rd staff: Dm7/C, Dm6, Dm7/C, G7, C, F, E[#]
- 4th staff: C/G, F, Dm7, Em, E^o
- 5th staff: Dm7, G7, C, Am, F6, Dm7, E, E7
- 6th staff: A m7, D m7, G7, C Maj7, C7, F Maj7, B m7(b5)
- 7th staff: E7(b9), A m7, A 7, D m7

Underlined notes with arrows:

- 1st staff: 7th note of the first measure (Em), 1st note of the second measure (Am9), 1st note of the third measure (F maj7), 1st note of the fourth measure (Dm7), 1st note of the fifth measure (G7).
- 2nd staff: 1st note of the first measure (C), 1st note of the second measure (Am), 1st note of the third measure (C), 1st note of the fourth measure (Am), 1st note of the fifth measure (G), 1st note of the sixth measure (Dm), 1st note of the seventh measure (Dm(maj7)).
- 3rd staff: 1st note of the first measure (Dm7/C), 1st note of the second measure (Dm6), 1st note of the third measure (Dm7/C), 1st note of the fourth measure (G7), 1st note of the fifth measure (C), 1st note of the sixth measure (F), 1st note of the seventh measure (E[#]).
- 4th staff: 1st note of the first measure (C/G), 1st note of the second measure (F), 1st note of the third measure (Dm7), 1st note of the fourth measure (Em), 1st note of the fifth measure (E^o).
- 5th staff: 1st note of the first measure (Dm7), 1st note of the second measure (G7), 1st note of the third measure (C), 1st note of the fourth measure (Am), 1st note of the fifth measure (F6), 1st note of the sixth measure (Dm7), 1st note of the seventh measure (E), 1st note of the eighth measure (E7).
- 6th staff: 1st note of the first measure (A m7), 1st note of the second measure (D m7), 1st note of the third measure (G7), 1st note of the fourth measure (C Maj7), 1st note of the fifth measure (C7), 1st note of the sixth measure (F Maj7), 1st note of the seventh measure (B m7(b5)).
- 7th staff: 1st note of the first measure (E7(b9)), 1st note of the second measure (A m7), 1st note of the third measure (A 7), 1st note of the fourth measure (D m7).

Lyrics:

Po-ets
of - ten use man-y words to say a sim-ple thing. It takes thought and
time and rhyme to make a po-em sing. With mu - sic and words I've been
play-ing; for you I have writ - teh a song. To be
sure that you know what I'm say-ing, I'll trans-late as I go a - long.
Fly me to the moon and let me play a - mong the stars.
Let me see what spring - is like on
Jup - i - ter and Mars. In oth - er words,

2

31 G7 C Maj7 E m7 A 7 D m7
 hold my hand. In oth - er words,

35 G7 C Maj7 B m7(♭5) E 7
 ba - by, kiss me.

38 A m7 D m7 G 7
 Fill my heart with song and let me sing for - ev - er more.

41 C Maj7 C 7 F Maj7 B m7(♭5)
 — You are all I long for, all I

44 E 7(9) A m7 A 7 D m7
 wor - ship and a - dore. In oth - er words,

47 G7 E m7 A 7
 — please be true. In

50 D m7 G 7 C 6 B m7(♭5) E 7
 oth - er words, I love you.

54 2. Em7 A 7 D m7 /D /C B♭/F G 7
 true. In oth - er words, I love

60 C C♯maj7 D m7 /G C 6
 you.

Someday My Prince Will Come

(Sax) Keyboard

Chords:

- 9: B♭Maj7, D7(♯5), E♭Maj7, G7(♯5), Cm7, G7(♯5)
- 15: C7, F7, Dm7, D♭°, Cm7
- 20: F7, Dm7, D♭°, Cm7, F7
- 25: B♭Maj7, D7(♯5), E♭Maj7, G7(♯5), Cm7, G7(♯5)
- 31: C7, F7, Fm7, B♭7, E°
- 37: B♭/F, Cm7/F, F7, B♭, E°, F7
- 41: B♭/F, F7, E°, E m7(♭5)
- 45: B♭/F, F, F7, B♭(Sax), Cm7, F7, B♭

Lyrics:

Some - day my prince will come. Some - day we'll I'll
 Some - day my prince will come. Some - day we'll I'll
 meet a - gain and a - way to his cas - tle we'll go
 find my love. How a - maz - ing that mo - ment will be
 to be - hap - py for - ev - er I know.
 when the prince of my dreams comes to me.
 Some - day when he spring is here. We'll find our I
 Some - where he waits for me; some - one E°
 love a - new, and the birds will sing and wed - ding bells ring some - some
 long to see. Though he's far a - way, I'll find him some - day,
 1. day when my dreams come true.
 2. day when my dreams come true. Oh,
 please make my dreams come true.

Love Me Tender

F

Keyboard

C F Em D m7 G7 C F Em D m7 G7

(3 Times)

5

C D7 G7 C

Love me ten - der, love me sweet,
nev - er let me go.
Love me ten - der, love me dear,
Tell me you are mine.

9

D7 G7 C

You have made my life com - plete,
and I love you so.
I'll be yours through all the years
till the love end of time.

13

E7 A m C7 F F m E7

Love me ten-der, love me true,
all my dreams ful - filled.
Love me ten-der, love me true,
all my dreams ful - filled.

17

A7 /G D m/F A7/E D7 1, 2. G7 C D m7 G7

For my dar - lin', I love you,
and I al - ways will.
For my dar - lin', I love you,

21

3. G7 C G7 C 6

and I al - ways will,
al - ways will.

Love Me Tender

M

Keyboard

F B_b A m 3 G m7 C7 F B_b A m 3 G m7 C7

(3 Times)

5 F G7 C7 F

Love me ten - der, love me sweet,
Love me ten - der, love me dear,

nev - er let me go.
Tell me you are mine.

9 G7 C7 F

You have made my life com - plete,
I'll be yours through all the years

and till I love you of so.
time.

13 A7 Dm F7 B_b Bbm A7

Love me ten-der, love me true,
Love me ten-der, love me true,

all my dreams ful - filled.
all my dreams ful - filled.

17 D7 /C G m/B_b D7/A G7 1, 2. C7 F G m7 C7

For my dar - lin', I love you,
For my dar - lin', I love you,

and I al-ways will.

21 3. C7 F C7 F 6

and I al-ways will,

al-ways will.

F

Baby Face

Keyboard

(Sax)

F F[#] G m7 C7

5 F Ba - by face, ____ you've got the cut - est lit - tle

9 C7 ba - by face. ____ There's not an - oth - er one could

13 C7 F C m6 D7 take your place, ____ ba - by face. ____

17 G7 C7 My poor heart ____ is jump-in'; you sure have start - ed some-thin'.

21 F Ba - by face, ____ I'm up in heav - en when I'm

25 A7 E m7 A7 D m F7 in your fond em - brace. ____ I did - n't

29 B^b B^o F/C D7 need a shove, ____ 'cause I just fell in love ____ with your

33 G7 G 7([#]5) C7 1. F F^o7 G m7 C7 2. F D7 pret - ty ba - by face. ____

39 G
 Ba - by face, _____ you've got the cut - est lit - tle

43 D7
 ba - by face. _____ There's not an - oth - er one could

47 D7 G D m6 E7
 take your place, _____ ba - by face. _____

51 A7 D7
 My poor heart _____ is jump-in'; you sure have start - ed some-thin'.

55 G
 Ba - by face, _____ I'm up in heav - en when I'm

59 B7 E m G7
 in your fond em - brace. _____ I did - n't

63 C C \sharp 7 G/D E7
 need a shove, _____ 'cause I just fell in love _____ with your

67 A7 D7
 pret - ty _____ ba - - - by

71 G (Sax) A m7 D7 G
 face. _____

Baby Face

M
Keyboard

(Keyboard)

Music score for Baby Face, arranged for Keyboard. The score consists of ten staves of music with lyrics underneath. Chords are indicated above the staff at the beginning of each phrase.

Chords:

- 1st staff: B♭, B°, C m7, F7
- 2nd staff: B♭
- 3rd staff: F7
- 4th staff: ba - by face. — There's not an - oth - er one could
- 5th staff: F7, B♭, F m6, G7
- 6th staff: take your place, — ba - by face. —
- 7th staff: C7, F7
- 8th staff: My poor heart — is jump-in'; you sure have start - ed some-thin'.
- 9th staff: B♭
- 10th staff: Ba - by face, — I'm up in heav - en when I'm
- 11th staff: D7, A m7, D7, G m, B♭7
- 12th staff: in your fond em - brace. — I did - n't
- 13th staff: E♭, E°7, B♭/F, G7
- 14th staff: need a shove, — 'cause I just fell in love — with your
- 15th staff: C7, C7(♯5), F7, 1. B♭, B♭°7, C m7, F7, 2. B♭, G7
- 16th staff: pret - ty ba - by face. —

39 C

Ba - by face, ____ you've got the cut - est lit - tle

43 G7

ba - by face. ____ There's not an - oth - er one could

47 G7

take your place, ____ ba - by face. ____

51 D7

My poor heart ____ is jump-in'; you sure have start - ed some-thin'.

55 C

Ba - by face, ____ I'm up in heav - en when I'm

59 E7

A m C7

in your fond em - brace. ____ I did - n't

63 F

F#7 C/G A7

need a shove, ____ 'cause I just fell in love ____ with your

67 D7

G7

pret - ty ____ ba - - - - by

71 C (Keyboard)

D m7 G7 C

face. ____

As Time Goes By

F

Keyboard

(Keyboard & Bass - Freely)

1 Cm7 F9 B♭m7 E♭maj7

3 A♭maj7 A♭m13/D♭ B♭m7 E♭7

5 A♭ A♭6 This

day and age we're liv - ing in gives cause for ap - pre - hen - sion, with

7 A♭m(maj7)/G F m7 B♭m/D♭ E♭m7

speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

9 B♭m7 E♭7 A♭ F m7 B °7

get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we

11 E♭/B♭ C m/G C m

must get down to earth at times, re - lax, re-lieve the tension. No

13 F m7 E♭7 A♭ G♭6 F7

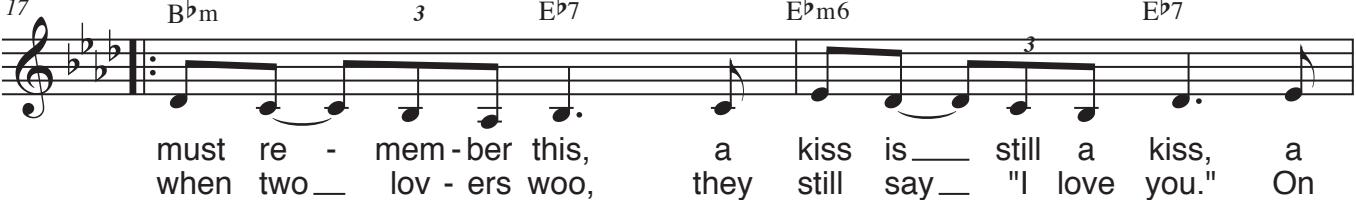
mat - ter what the prog - ress or what may yet be proved, the

15 B♭m7 E♭7

sim - ple facts of life are such, they can - not be re-moved. You

 (Add drums - in rhythm)

17 B♭m 3 E♭7 E♭m6 3 E♭7



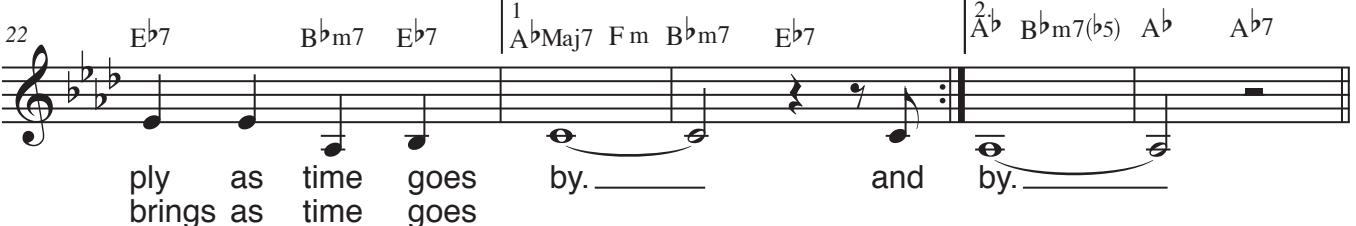
must re - mem - ber this,
when two__ lov - ers woo,
they still say__ "I love you." On

19 A♭ E♭+ 3 A♭6 C m F m C m6 B♭7



sigh is__ just a sigh.
that you can re - ly.
The fun - da - men - tal things ap -
No mat - ter what the fu - ture

22 E♭7 B♭m7 E♭7 |¹A♭Maj7 F m B♭m7 E♭7 |²A♭ B♭m7(♭5) A♭ A♭7



ply as time goes by.
brings as time goes by.
and by.

27 D♭ F7/C



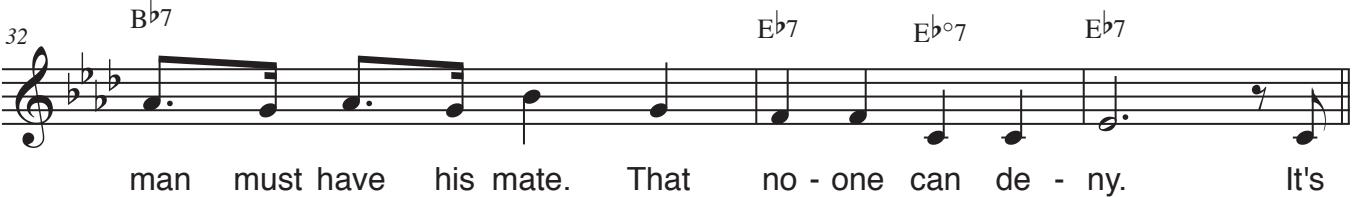
Moon-light and love__ songs, nev - er out of date.

29 B♭m D°7 F m/C D♭7



Hearts full of pas - sion, jeal - ous-y, and hate.
Wom-an needs man, and

32 B♭7 E♭7 E♭°7 E♭7



man must have his mate.
That no - one can de - ny.
It's

35 B♭m E♭7 E♭m6 E♭7
 still the same old story, a fight for love and glory, a

37 A♭ E♭+ A♭6 C m F m C m6 B♭7 B °7
 case of do or die. The world will al - ways wel - come

40 A♭/C A ° To Coda B♭m7 E♭7(#5) A♭ B♭m7 E♭7 D.S. al Coda
 lov - ers as time goes by. (Sax)

∅ Coda B♭m7 E♭7(#5) C m F m C m6 B♭7
 time goes by. Yes, the world will al - ways wel - come

46 C m7 A °7 B♭m7 E♭7
 lov - ers as time goes

49 B♭m7 (Sax) A maj7 A♭6
 by

As Time Goes By

M

Keyboard

(Keyboard & Bass - Freely)

1 E m7 A 9 D m7 G maj7

3 C maj7 Cm13/F D m7 G 7

5 C C 6 This

day and age we're liv - ing in gives cause for ap - pre - hen - sion, with

7 C m(maj7)/B A m7 D m/F G m7

speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

9 D m7 G 7 C A m7 D \sharp 7

get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we

11 G/D E m/B E m

must get down to earth at times, re - lax, re - lieve the tension. No

13 A m7 G 7 C B \flat 6 A 7

mat - ter what the prog - ress or what may yet be proved, the

15 D m7 G 7

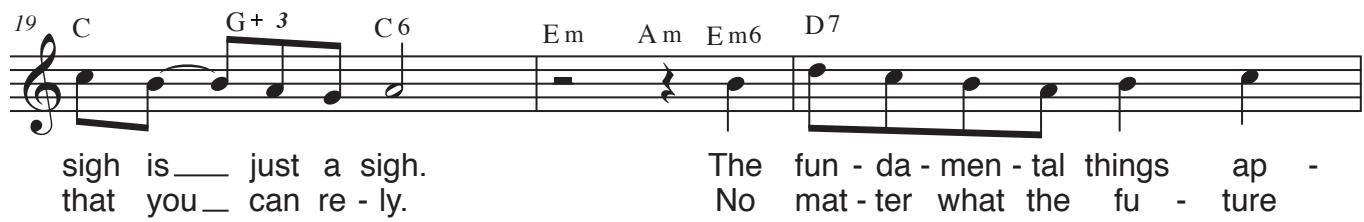
sim - ple facts of life are such, they can - not be re-moved. You

§ (Add drums - in rhythm)

17 D m 3 G 7 G m6 3 G 7

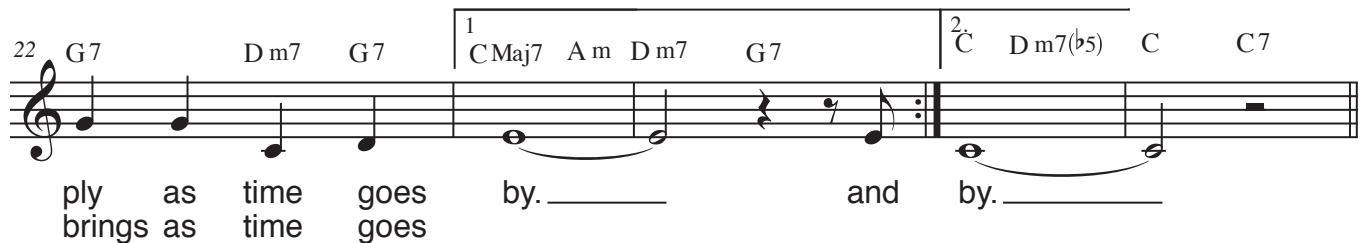
must re - mem - ber this,
when two__ lov - ers woo,
a they still say__ "I love you."
a On

19 C G + 3 C 6 E m A m E m6 D 7



sigh is__ just a sigh.
that you__ can re - ly.
The fun - da - men - tal things
No mat - ter what the fu - ture ap -

22 G 7 D m7 G 7 1 C Maj7 A m D m7 G 7 2 C D m7(b5) C C 7



ply as time goes by. _____
brings as time goes by. _____ and by. _____

27 F A 7/E



Moon-light and love__ songs, nev - er out of date.

29 D m F #7 A m/E F 7



Hearts full of pas - sion, jeal - ous-y, and hate.
Wom-an needs man, and

32 D 7 G 7 G °7 G 7



man must have his mate.
That no - one can de - ny.
It's

35 D m 3 G 7 G m6 3 G 7

still the same old story, a fight for love and glory, a

37 C G + 3 C 6 E m A m E m6 D 7 D #7

case of do or die. The world will always welcome

40 C/E C # To Coda Ø D m7 G 7(#5) C D m7 G 7
D.S. al Coda

lov - ers as time goes by. (Sax)

Ø Coda
D m7 G 7(#5) E m A m E m6 D 7

time goes by. Yes, the world will always welcome

46 E m7 C #7 D m7 G 7

lov - ers as time goes

49 D m7 (Keyboard) C #maj7 C 6

by

The Shadow Of Your Smile

(Keyboard & Bass - freely)

F

Keyboard

5

day we walked a - long the sand, one day in ear - ly spring. You

9

held a pi-per in your hand to mend its bro - ken wing. Now

13

I'll re-mem-ber man-y a day and man-y a lone - ly mile. The

17

(In tempo)

ech-o __ of a pi-per's song the shadow __ of a smile. __ The shadow of your

2

(All - Latin beat)

22 D m7 G7 Cm N.C.

smile when you are gone will col - or all my

26 F m7 B⁷ E^bmaj7 A^bmaj7

dreams and light the dawn. Look in - to my

30 D m7(b5) G7 Cm7

eyes, my love, and see all the love - ly

34 A m7(b5) D7 Dm7/F G7 N.C.

things you are to me. Our wist - ful lit - tle

38 D m7 G7 Cm N.C.

star was far too high. A tear - drop kissed your

42 F m7 B⁷ Gm7(b5) C7(b9)

lips and so did I. Now when I re -

46 F m7 A^bm7 Gm7 C7(b9)

mem - ber spring, all the joy that love can bring, I will be re -

50 F 13 F m7 B⁷ 1. E^b6 G7(b9) (Sax)

mem - ber-ing the shad-ow of your smile

54 2 E^b A^bm A^b E^b6

smile.

The Shadow Of Your Smile

(Keyboard & Bass - Freely)

B^{flat}6E^{flat}6B^{flat}6E^{flat}6

M
Keyboard

One

5

day we walked a - long the sand, one day in ear - ly spring. You

9

held a pi-per in your hand to mend its bro - ken wing. Now

13

I'll re - mem - ber man - y a day and man - y a lone - ly mile. The

17

(In tempo)

ech-o__ of a pi-per's song, the shad - ow__ of a smile. __ The shadow of your

2

(All - Latin beat)

22 Em7 A7 Dm N.C.

smile when you are gone will col - or all my

26 Gm7 C7 Fmaj7 B^bmaj7

dreams and light the dawn. Look in - to my

30 Em7(b5) A7 Dm7

eyes, my love, and see all the love - ly

34 Bm7(b5) E7 Em7/G A7 N.C.

things you are to me. Our wist - ful lit - tle

38 Em7 A7 Dm N.C.

star was far too high. A tear - drop kissed your

42 Gm7 C7 Am7(b5) D7(b9)

lips and so did I. Now when I re -

46 Gm7 B^bm7 Am7 D7(b9)

mem - ber spring, all the joy that love can bring, I will be re -

50 G13 Gm7 C7 1. F6 A7(b9) N.C.

mem - ber-ing the shadow of your smile (Keyboard)

54 2 F B^bm B^b F6

smile.

F

Keyboard

(Sax) B[♭] D[♭]^o C m7 C⁷ B[♭] B⁷ C m7 F7

5 B[♭]Maj7 C m7 F7 B[♭]Maj7 E[♭]7

Some-bod - y loves me, I won - der who.

9 B[♭]Maj7 G⁷ F7sus4 B[♭]6 C m7 F7

I won - der who he can be.

13 B[♭]Maj7 C m7 F7 B[♭]Maj7 E m7(♭5) A 7(♭9)

Some-bod - y loves me, I wish I knew.

17 D m7 B⁷ A 7sus4 D m G 7(♯5)

Who he can be wor-ries me. For ev - 'ry

21 C m C Maj7 C m7 C m6 C m7 A m7(♭5) D 7(♭9)

man who pas - ses by, I shout, "Hey, may - - be

25 G m7 C 7 G m7 C 7 C m7 F7

you were meant to be my lov - ing ba - by."

29 B[♭]Maj7 C m7 F7 B[♭]Maj7 E[♭]7

Some-bod - y loves me, I won - der who.

33 1. D m7 G 7 C m7 F7 B[♭]6 C m7 F7

May - - - be it's you.

37 2. D m7 C m7 D m7 G m7 D m7 G 7 C m7 F7 B[♭] C m7 B[♭]6

May - - be, ba - by. May - - be it's you.

Somebody Loves Me

M

Keyboard

(Keyboard) 3 E♭ G♭° Fm7 F°7 E♭ E°7 Fm7 B♭7

5 E♭Maj7 Fm7 B♭7 E♭Maj7 A♭7

Some-bod - y loves me, I won - der who.

9 E♭Maj7 B7 B♭7sus4 E♭6 Fm7 B♭7

I won - der who she can be.

13 E♭Maj7 Fm7 B♭7 E♭Maj7 A m7(♭5) D7(♭9)

Some-bod - y loves me, I wish I knew.

17 G m7 E♭7 D7sus4 G m C7(♯5)

Who she can be wor-ries me. For ev - 'ry

21 Fm FMaj7 Fm7 Fm6 Fm7 D m7(♭5) G7(♭9)

girl who pas - ses by, I shout, "Hey, may - be

25 C m7 F7 C m7 F7 Fm7 B♭7

you were meant to be my lov - ing ba - by."

29 E♭Maj7 Fm7 B♭7 E♭Maj7 A♭7

Some-bod - y loves me, I won - der who.

33 1 G m7 C7 Fm7 B♭7 E♭6 Fm7 B♭7

May - - - be it's you.

37 2. G m7 Fm7 G m7 C m7 G m7 C7 Fm7 B♭7 E♭ Fm7 E♭6

May - be, ba - by, May - be it's you.

Always

F

(Sax)

Keyboard

Chords indicated above the vocal line:

- 1-4: B♭, B♭Maj7, C m7, C m7(♭5), D m7, C m9, F7
- 5-10: B♭Maj7, C m7, F7, B♭Maj7, C m7, F7
- 11-15: B♭Maj7, C m7, F7, B♭Maj7, E m7(♭5), A 7, D Maj7
- 16-20: B 7, E m7, A 7, D 7, G 7, C 7, F7
- 21-25: B♭Maj7, C m7, F7, B♭Maj7, A 7 A♭7, G 7
- 26-30: C m7, To Coda ♀, E♭Maj7, E♭m7, A♭7 B♭Maj7, C 7
- 31-35: C m7, F7, B♭Maj7, C m7, D. E♭7 al Coda
- 36-40: Coda ♀, E♭Maj7, E♭m7, F♯, B♭Maj7/F, G m7
- 41-45: C m7, F7, B♭Maj7, C m7, B Maj7, B♭6

Lyrics:

be lov-ing you, al - ways, — with a love that's true,
al - ways. — When the things you've planned need a help-ing
hand, I will un - der - stand, al - ways, al - ways.
Days may not be fair, al - ways. — That's when I'll be there,
al - ways. — Not for just an hour, not for just a day,
not for just a year, but al - ways. —
Not for just an hour, not for just a day,
not for just a year, but al - ways. —

Always

M

(Keyboard)

Keyboard

E♭ E♭Maj7 F m7 F m7(♭5) G m7 F m9 B♭7

5 E♭Maj7 F m7 B♭7 E♭Maj7 F m7 B♭7
I'll be lov-ing you, al - ways, with a love that's true,

11 E♭Maj7 F m7 B♭7 E♭Maj7 A m7(♭5) D 7 G Maj7
al - ways. When the things you've planned need a help-ing

16 E 7 A m7 D 7 G 7 C 7 F 7 B♭7
hand, I will un - der - stand, al - ways, al - ways.

21 E♭Maj7 F m7 B♭7 E♭Maj7 D 7 D♭7 C 7
Days may not be fair, al - ways. That's when I'll be there,

27 F m7 To Coda A♭Maj7 A♭m7 D♭7 E♭Maj7 F 7
al - ways. Not for just an hour, not for just a day,

33 F m7 B♭7 E♭Maj7 F m7 D.S. al Coda
not for just a year, but al - ways.

37 Coda A♭Maj7 A♭m7 B° E♭Maj7/B♭ C m7
Not for just an hour, not for just a day,

41 F m7 B♭7 E♭Maj7 F m7 E Maj7 E♭6
not for just a year, but al - ways.

Valentines Part D starts here

I Wanna Be Loved By You

F

(Sax) F F[°]7 Gm C7 Keyboard

5 F Faug Caug E^b
D⁷₃ G7 C7

I wan-na be loved by you, just you, and no-bod-y else, but you.
I wan-na be kissed by you, just you, no-bod-y else, but you. I wan-na be
I wan-na be

10 1. F G7 C7 2. F F7

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -
kissed by you a

15 B^b B^{bm} F F7

pire to an - y-thing high - er than to fill the de -

19 B^b F G7 C C7

sire to make you my own. Fa dump fa dump pa too bee dump. Poo!

23 F Faug Caug E^b
D⁷₃ G7

I wan-na be loved by you, just you, no-bod-y else, but you.

27 C7 To Coda Θ C7 F Gm D.S. al Coda C7

I wan-na be loved by you a - lone.

31 Θ Coda C7 F 3 3 3 C7 F

loved by you. Pa doo-dle-lee doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

I Wanna Be Loved By You

M

Keyboard

(Keyboard)

B_b

B_b^o7

Cm

F7



§

5 B_b B_b^{aug} F^{aug} A_b G₃⁷ C7 F7

I wan-na be loved by you, just you, and no-bod-y else, but you.
I wan-na be kissed by you, just you, no-bod-y else, but you.
I wan-na be

10 1. B_b C7 F7 2. B_b B_b⁷

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -
kissed by you a

15 E_b E_b^m B_b B_b⁷

19 E_b B_b C7 F F7

23 B_b B_b^{aug} F^{aug} A_b G₃⁷ C7

I wan-na be loved by you, just you, no-bod-y else, but you.

27 F7 To Coda Φ F7 B_b Cm D.S. al Coda F7

I wan-na be loved by you a - lone.

31 Φ Coda F7 B_b 3 3 3 F7 B_b

loved by you. Pa doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

April Love

F

Keyboard

(Sax)

E♭ Gm Fm7 B♭ B♭7

5 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Fm7 B♭7

A - pril love is for the ver - y young,

9 E♭ E♭maj7/D Cm7 /B♭ F7/A A♭7 E♭/G G♭7 Fm7 B♭7

Ev - 'ry star's a wish - ing star that shines for you.

13 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Gm

A - pril love is all the sev - en won-ders.

17 Cm 3 E♭7 B♭/F F7 B♭

One lit-tle kiss will tell you that it's true.

21 E♭7 A♭

Some - times an A - pril day will sud - den - ly bring show - ers,

25 F7 B♭ G°7 F B♭ B♭7

rain to grow the flow - ers for her first bou - quet. But

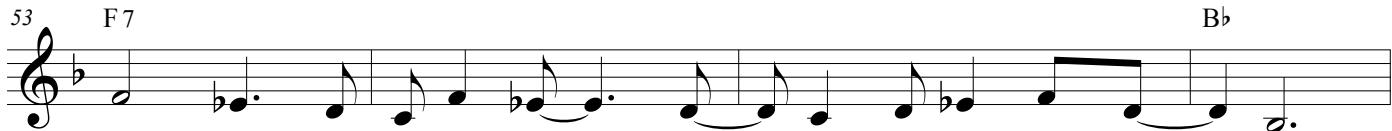
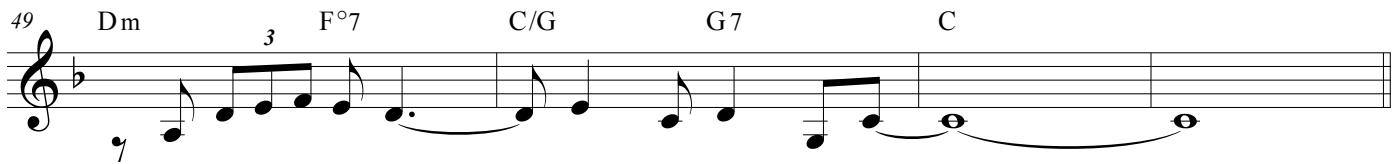
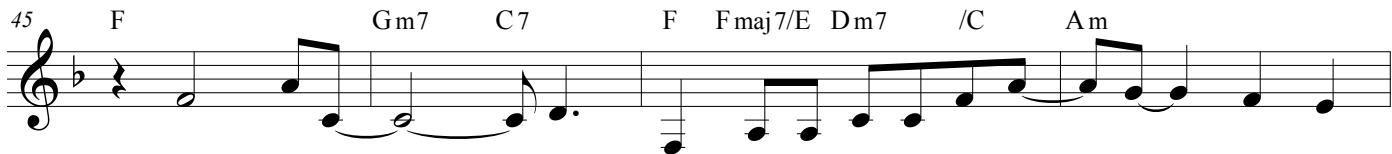
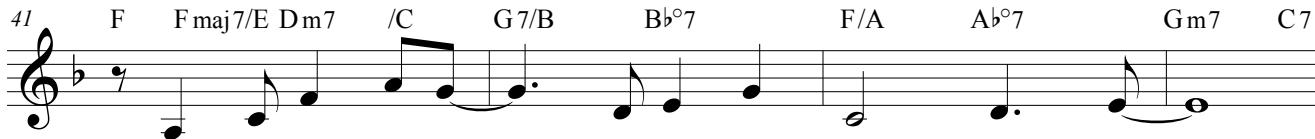
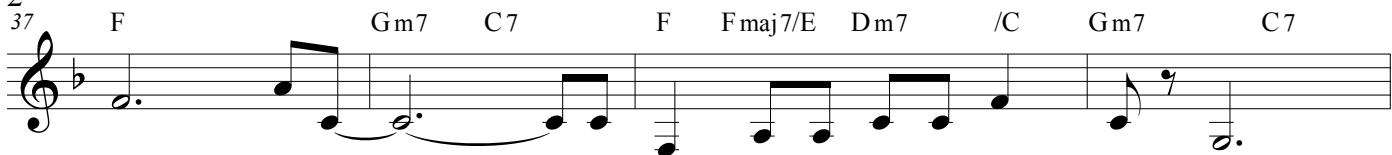
29 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Gm

A - pril love can slip right through your fin - gers. So if

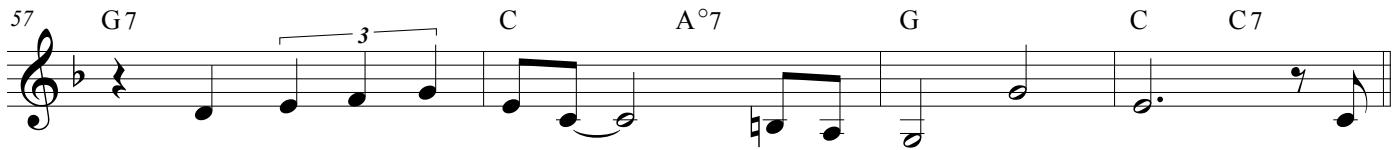
33 Cm E♭7 Fm7 B♭7 E♭ C7

she's the one, don't let her run a - way.

2 (Sax)



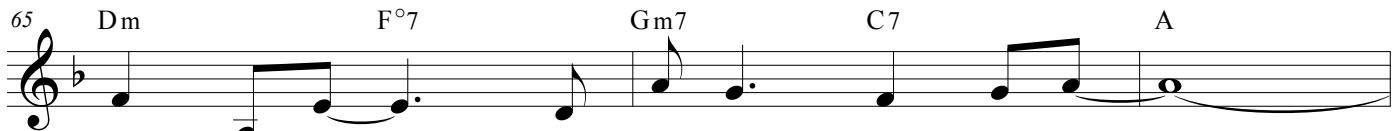
Some-times an A-pril day will sud-den-ly bring show-ers,



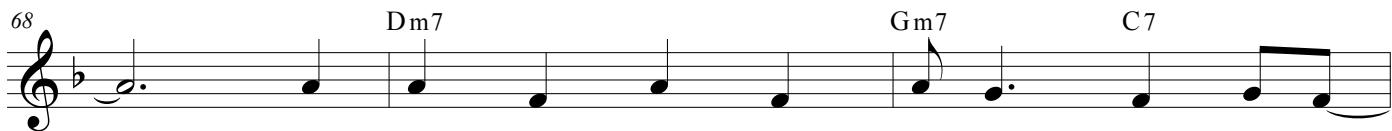
rain to grow the flow-ers for her first bou-quet. But



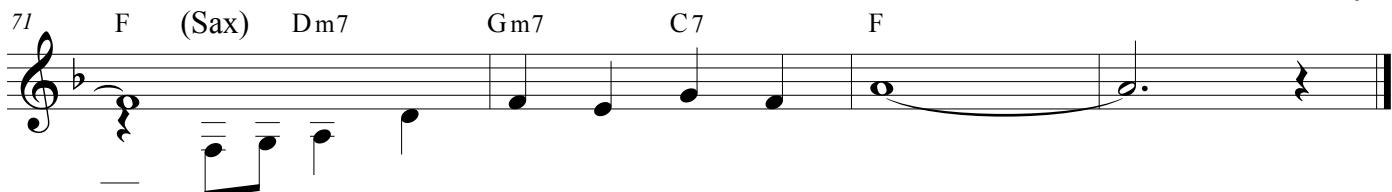
A-pril love can slip right through your fin-gers. So if



she's the one, don't let her run a-way.



If she's the one don't let her run a-way.



April Love

M

(Keyboard)

Keyboard

A musical score for "April Love" with lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature is 4/4 throughout.

The lyrics are as follows:

- Line 1: April love is for the very young,
- Line 2: Ev-'ry star's a wish-ing star that shines for you.
- Line 3: April love is all the sev-en won-ders.
- Line 4: One lit-tle kiss will tell you that it's true.
- Line 5: Some-times an A-pril day will sud-den-ly bring show-ers,
- Line 6: rain to grow the flow-ers for her first bou-quet. But
- Line 7: April love can slip right through your fin-gers. So if
- Line 8: she's the one, don't let her run a-way.

Chords indicated above the staff include: A♭, Cm, B♭m7, E♭, E♭7, A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, Cm, Fm, 3 A♭°7, E♭/B♭, B♭7, E♭, A♭7, B♭7, E♭, C°7, B♭, E♭, E♭7, A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, Cm, Fm, A♭°7, B♭m7, E♭7, A♭7, E♭, F7.

2 (Keyboard)

37 B_b Cm7 F7 B_b B_bmaj7/A Gm7 /F Cm7 F7

41 B_b B_bmaj7/A Gm7 /F C7/E E^o7 B_b/D D^o7 Cm7 F7

45 B_b Cm7 F7 B_b B_bmaj7/A Gm7 /F Dm

49 Gm B^o7 F/C C7 F

53 B_b7 E^o
Some-times an A - pril day will sud - den-ly bring show - ers,

57 C7 F D^o7 C F F7
rain to grow the flow-ers for her first bou - quet. But

61 B_b Cm7 F7 B_b B_bmaj7/A Gm7 /F Dm
A - pril love can slip right through your fin - gers. So if

65 Gm B^o7 Cm7 F7 D
she's the one, don't let her run a - way.

68 Gm7 Cm7 F7 Cm7 F7
If she's the one don't let her run a - way.

71 B_b (Keyboard) Gm7 Cm7 F7 B_b

LATIN

More

F

(Sax)

Keyboard

The musical score consists of ten staves of music. The first staff shows a melodic line for the Saxophone (indicated by a stylized 'S') and harmonic information for the Keyboard. The second staff begins with the lyrics "More than the great - est love the world has known:". Chords shown are E♭maj7, Cm7, Fm7, and B♭9. The third staff continues the lyrics "This is the love I'll give to you a - lone." with chords E♭maj7, Cm7, Fm7, and B♭9. The fourth staff begins with "More than the sim - ple words I try to say:" with chords E♭maj7, Cm7, Fm7, and B♭9. The fifth staff continues with "on - ly live to love you more each day." with chords E♭maj7, Cm7, Fm7, and B♭9. The sixth staff begins with "More than you'll ev - er know, my arms long to hold you so, my" with chords Cm, Cm/B, Cm7/B♭, and Cm6/A. The seventh staff begins with "life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing." with chords Fm7/B♭, F7, Fm7, and To Coda Φ B♭7. The eighth staff begins with "Long - er than al - ways is a long, long time," with chords E♭maj7, Cm7, Fm7, and B♭9. The ninth staff concludes with "but far be - yond for - ev - er you'll be mine." with chords E♭maj7, Cm7, Fm7, and B♭9.

39 Cm Cm/B Cm7/B^b Cm6/A
I know I nev - er lived be - fore and my heart is ver - y

43 Fm7/A^b Fm7 B^b7 E^b Fm7 B^b7 **D.S. al Coda**
sure no-one else could love you more. _____

Coda
47 B^b7 B 7 E maj7 C#m7 F#m7
laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 B9 E maj7 C#m7 F#m7
time, but far be - yond for - ev - er you'll be

55 B9 C#m C#m/C C#m7/B
mine. I know I nev - er lived be - fore and my

59 C#m6/A[#] F#m7/A F#m7 B 7
heart is ver - y sure no-one else could love you

63 E (Sax) C#m7 F#m7 B 7
more. _____

67 E C#m7 A F#m7 B 7 E F#m7 maj7 E

More

M

(Keyboard)

Keyboard

G F D C G F D C G

The musical score consists of eight staves of music. The first staff shows a keyboard progression: G, F, D, C, G, F, D, C, G. The lyrics "More than the great - est love the world has known:" are written below the notes. The second staff continues the keyboard progression with G maj7, Em7, Am7, and D9 chords, corresponding to the lyrics "More than the great - est love the world has known:". The third staff begins with a rest, followed by G maj7, Em7, Am7, and D9 chords, with the lyrics "This is the love I'll give to you a - lone.". The fourth staff starts with a rest, followed by G maj7, Em7, Am7, and D9 chords, with the lyrics "More than the sim - ple words I try to say:". The fifth staff begins with a rest, followed by G maj7, Em7, Am7, and D9 chords, with the lyrics "More than the sim - ple words I try to say:". The sixth staff begins with a rest, followed by E m, Em/D#, Em7/D, and Em6/C# chords, with the lyrics "I on - ly live to love you more each day.". The seventh staff begins with a rest, followed by A m7/D, A 7, A m7, and a section labeled "To Coda Ⓛ D 7", with the lyrics "More than you'll ev - er know, my arms long to hold you so, my life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.". The eighth staff begins with a rest, followed by G maj7, Em7, A m7, and D9 chords, with the lyrics "Long - er than al - ways is a long, long time, but far be - yond for - ev - er you'll be mine.". The score uses a treble clef and a key signature of one sharp throughout.

2

39 Em E m/D \sharp Em7/D Em6/C \sharp

I know I nev - er lived be - fore and my heart is ver - y

43 A m7/C A m7 D 7 G A m7 D 7 **D.S. al Coda**

sure no-one else could love you more.

Coda

47 D 7 E \flat 7 A \flat maj7 Fm7 B \flat m7

laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 E \flat 9 A \flat maj7 Fm7 B \flat m7

time, but far be - yond for - ev - er you'll be

55 E \flat 9 Fm Fm/E Fm7/E \flat

mine. I know I nev - er lived be - fore and my

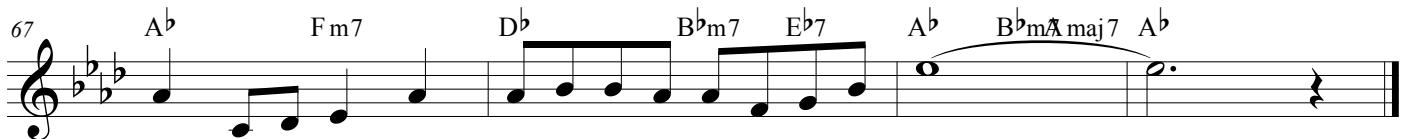
59 Fm6/D B \flat m7/D \flat B \flat m7 E \flat 7

heart is ver - y sure no-one else could love you

63 A \flat (Keyboard) Fm7 B \flat m7 E \flat 7

more.

67 A \flat Fm7 D \flat B \flat m7 E \flat 7 A \flat B \flat m7 A \flat maj7 A \flat



And I Love You So

F
Keyboard

(Sax) F C7 F F7

5 B_b G_m C₇ A_m D_m G_m G_{m7} C₇ F F_{maj7}

9 G_m G_{m7} F F_{maj7/E} D_m

so, too; the people ask me how, how I've lived till You set my spirit.

13 G_{m7} B_b G_{m7} C C₇ F

now; free; I tell them I don't know. I guess they un - der - The book of life is

17 G_m G_{m7} F F_{maj7/E} D_m

stand brief, how lone - ly life has been, but life be-gan a - all but life is

21 G_{m7} B_b C₇ F

gain dead. the day you took my hand And be lief.

2

25 F F aug F6 F maj7 Gm7
 yes, I know how lone - ly life can be. _____ The

29 C C7 F maj7 F6 Gm7 C7
 shad-ows fol - low me, _____ and the night won't set me free. _____ But

33 F6 F aug F maj7 Gm7
 I don't let the eve - ning get me down. _____

37 C C7 1. F F maj7
 Now that you're a - round me. _____ And you love me,

41 2. F F maj7 Gm
 me. _____ And I love you so, _____

44 C7 F F/E Dm Gm7
 the peo-ple ask me how, _____ how I've lived till now; _____

48 Bb C7 N.C. F (Sax)
 I tell them _____ I don't know. _____

52 Gm Gbmaj7 F maj7(add 9)

And I Love You So

M
Keyboard

(Keyboard)

B♭ F7 B♭ B♭7

E♭ Cm F7 Dm Gm Cm Cm7 F7 B♭ B♭maj7

9 Cm Cm7 B♭ B♭maj7/A Gm

so, _____ the peo - ple ask me how, _____ how I've lived till
too; _____ your thoughts are just for me. _____ You set my spir - it

13 Cm7 E♭ Cm7 F F7 B♭

now; _____ I tell them I don't know. _____ I guess they un - der -
free; _____ I'm hap - py that you do. _____ The book of life is

17 Cm Cm7 B♭ B♭maj7/A Gm

stand _____ how lone - ly life has been, _____ but life be-gan a -
brief, _____ and, once a page is read, _____ all but life is

21 Cm7 E♭ F7 B♭

gain _____ the day you took my hand _____ And
dead. _____ That is my be - lief.

25 B♭ B♭aug B♭6 B♭maj7 Cm7

yes, I know how lone - ly life can be. _____ The

29 F F7 B♭maj7 B♭6 Cm7 F7

shad-ows fol - low me, _____ and the night won't set me free. _____ But

33 B♭6 B♭aug B♭maj7 Cm7

I don't let the eve - ning get me down. _____

37 F F7 1. B♭ B♭maj7

Now that you're a - round _____ me. _____ And you love me,

41 2. B♭ B♭maj7 Cm

me. _____ And I love you so, _____

44 F7 B♭ B♭/A Gm Cm7

the peo-ple ask me how, _____ how I've lived till now; _____

48 E♭ F7 N.C. B♭ (Keyboard)

I tell them _____ I don't know. _____

52 Cm B maj7 B♭maj7(add 9)

There's A Rainbow Round My Shoulder

F

Keyboard

(Sax)

B♭ Cm7 B♭ Cm7 N.C.

5 B♭ G7 E♭maj7 F7 Gm F7 B♭ Cm7 N.C.

9 B♭ Cm B♭ E♭ B♭ F7

rain-bow round my shoul - der and a sky of blue a-bove. How the

13 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ F7

sun shines bright, the world's al - right. 'cause I'm in love. There's a

17 B♭ Cm B♭ E♭ B♭ F7

rain - bow round my shoul-der and it fits me like a glove. Let it

21 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ N.C.

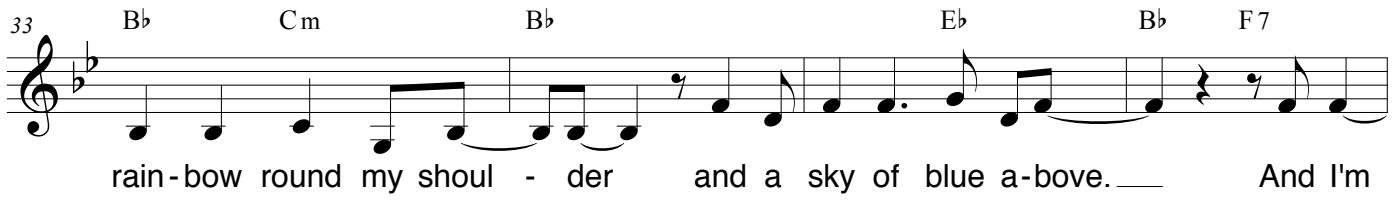
blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

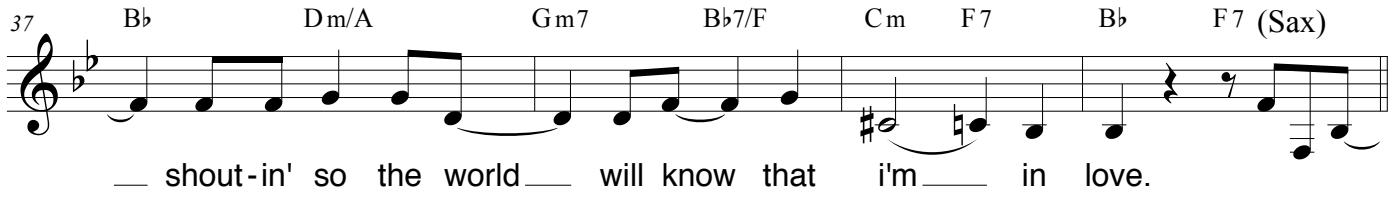
25 E♭ E♭m

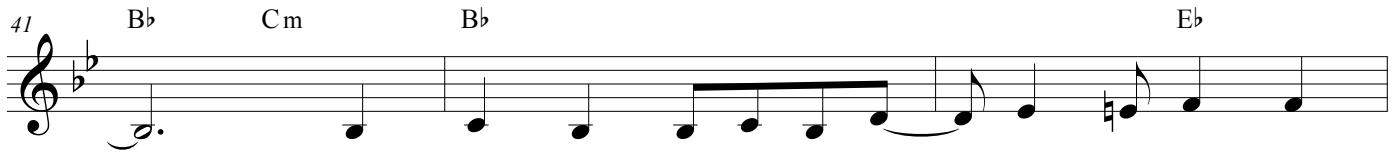
folks will stare when they see the sol-i - tare that my own big

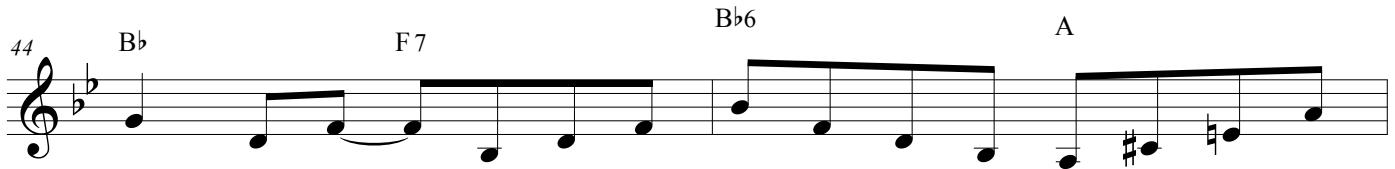
29 B♭ Gm7 Dm Cm F7

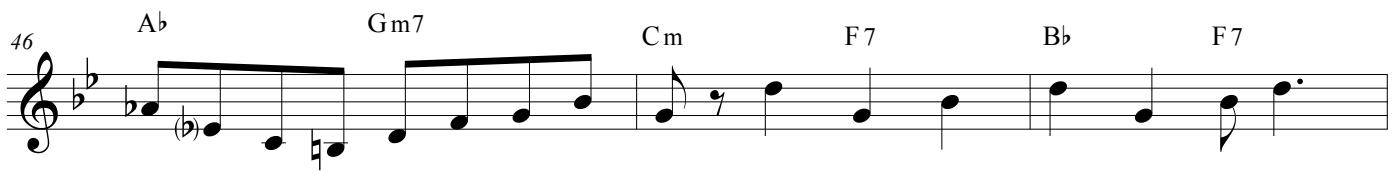
sug-ar dad - dy gave me to wear. There's a

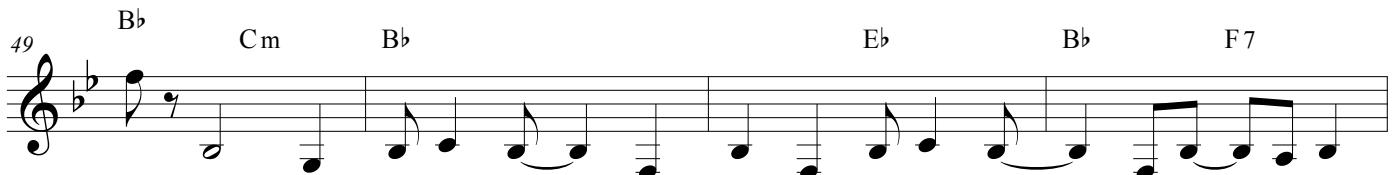
33 B♭ Cm B♭ E♭ B♭ F 7


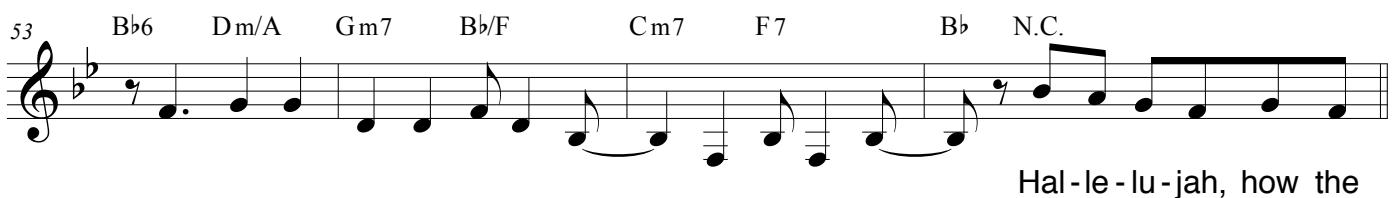
37 B♭ D m/A Gm7 B♭7/F Cm F7 B♭ F7 (Sax)


41 B♭ Cm B♭ E♭


44 B♭ F7 B♭6 A


46 A♭ Gm7 Cm F7 B♭ F7


49 B♭ Cm B♭ E♭ B♭ F7


53 B♭6 D m/A Gm7 B♭/F Cm7 F7 B♭ N.C.


57 E♭

60 B♭ Gm7 Dm Cm G7 N.C.

— that my own true guy gave me to wear. There's a

65 C Dm C F C G7

— shout-in' so___ so the world will know___

73 Dm Am7 A♭°7 Dm7 G7

i'm___ in love. I'm___ in love. There's a

77 C Dm Em G7

rain - bow round my shoul - der, and I'm___ in

79 C (Sax) Em/B Am A♭°7 C/G F7 C

love. There's a

There's A Rainbow Round My Shoulder M

(Keyboard)

Keyboard

E♭ Fm7 E♭ Fm7

5 E♭ C7 A♭maj7 B♭7 Cm B♭7 E♭ Fm7 N.C.

9 E♭ Fm E♭ A♭ E♭ B♭7

rain-bow round my shoul - der and a sky of blue a - bove. How the

13 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7

sun shines bright, the world's al-right. 'cause I'm in love. There's a

17 E♭ Fm E♭ A♭ E♭ B♭7

rain-bow round my shoul-der and it fits me like a glove. Let it

21 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ N.C.

blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

25 A♭ A♭m

folks will stare when they see the sol-i - tare that my lit-tle

29 E♭ Cm7 Gm Fm B♭7

sug-ar ba - by is gon - na wear. There's a

33 E♭ Fm E♭ A♭ E♭ B♭7
rain-bow round my shoul - der and a sky of blue a-bove. And I'm

37 E♭ Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7(Keyboard)
shout-in' so the world will know that ilm in love.

41 E♭ Fm E♭ A♭

44 E♭ B♭7 E♭6 D

46 D♭ Cm7 Fm B♭7 E♭ B♭7

49 E♭ Fm E♭ A♭ E♭ B♭7

53 E♭6 Gm/D Cm7 E♭/B♭ Fm7 B♭7 E♭ N.C.
Hal-le - lu - jah, how the

57 A♭

folks are gon-na stare_ when they see that dia - mond sol - i - tare

60 E♭ Cm7 Gm Fm C7 N.C.

— that my own true ba - by's gon-na wear.

There's a

65 F Gm F B♭ F C7

rain - bow round my shoul - der_ and a sky of blue a - bove. And I'm

69 F Dm A°7 D7

shout-in' so so the world will know

73 Gm Dm7 D♭°7 Gm7 C7

i'm__ in love. I'm__ in love. There's a

77 F Gm Am C7

rain - bow round my shoul - der, and I'm__ in

79 (Keyboard) F A m/E Dm D♭°7 F/C B♭7 F

love.

L-O-V-E

F

Keyboard

(Sax) D

5 D D maj7 Em7 A7
L is for the way you look at me. O is

10 D maj7 D6 D D7 G maj7
for the on-ly one I see V is ver-y, ver-y ex-tra-or-

16 E7 A7
- din-ar-y, E is e-ven more than any - one that you a-dore, and

21 D D maj7 Em7 A7
love is all that I can give to you. Love is more than just a game

27 D maj7 D6 D D7 G maj7 G[#]7
for two. Two in love can make it, takemy heartand please don't break it.

33 D/A A7 D (Sax) B^{flat}7
Love was made for me and you.

37 E^{flat} E^{flat} maj7 Fm7 B^{flat}7

43 E^{flat} maj7 E^{flat} 6 E^{flat} B^{flat}7 A^{flat} maj7 A°7

2

49 E♭/B♭ B♭7 E♭ B 7

53 E Emaj7 F♯m7 B 7
L is for the way you look at me. O is

58 Emaj7 E6 E E7 A maj7
for the on- ly one I see. V is ver-y, ver-y ex-tra-or-

64 F♯7 B 7
- din-ar-y, E is e-ven more than an-y one that you a-dore, and

69 E Emaj7 F♯m7 B 7
love is all that I can give to you. Love is more than just a game

75 Emaj7 E6 E E7 A maj7 A♯7
— for two. — Two in love can make it, take my heart and please don't break it.

81 E/B B 7 E C♯7 F♯m7 B 7
Love was made for me and you. — Love was made for me and

87 E C♯7 F♯m7 B 7 E (Sax)
— you. — Love was made for me and — you —

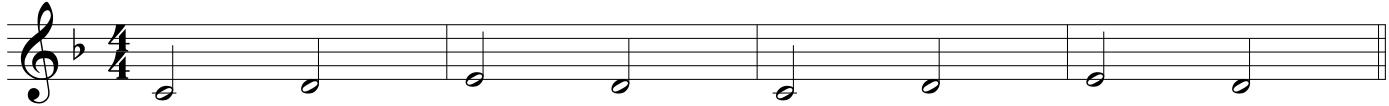
92 A A°7 E/B E E9

L-O-V-E

M
Keyboard

(Keyboard)

F



5 F F maj7 Gm7 C7
L is for the way you look at me. O is

10 F maj7 F6 F F7 B♭maj7
for the on- ly one I see V is ver-y, ver-y ex-tra-or-

16 G7 C7
- din-ar-y, E is e-ven more than an-y - one that you a-dore, and

21 F F maj7 Gm7 C7
love is all that I can give to you. Love is more than just a game

27 F maj7 F6 F F7 B♭maj7 B°7
for two. Two in love can make it, takemy heartand please don't break it.

33 F/C C7 F (Keyboard) D♭7
Love was made for me and you.

37 G♭ G♭maj7 A♭m7 D♭7

43 G♭maj7 G♭6 G♭ G♭7 B maj7 C°7

2

49 G^b/D^b D^b7 G^b D 7

53 G G maj7 A m7 D 7
L is for the way you look at me. O is

58 G maj7 G 6 G G 7 C maj7
for the on - ly one I see. V is ver-y, ver-y ex - tra-or -

64 A 7 D 7
- din-ar-y, E is e-ven more than an-y one that you a-dore, and

69 G G maj7 A m7 D 7
love is all that I can give to you. Love is more than just a game

75 G maj7 G 6 G G 7 C maj7 C[#]7
for two. Two in love can make it, take my heart and please don't break it.

81 G/D D 7 G E⁷ A m7 D 7
Love was made for me and you. Love was made for me and

87 G E⁷ A m7 D 7 G (Keyboard)
— you. Love was made for me and — you —

92 C C⁷ G/D G G 9

F

Keyboard

You Fill Up My Senses

(Sax)

E♭ E♭sus E♭ E♭sus E♭ E♭maj7 E♭6 E♭ You fill-up my

A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ sens - es like a night in a for-est, like the moun-tains in

17 A♭ Gm Fm A♭ B♭ spring - time, like a walk in the rain. Like a storm in the

25 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭ des - ert, like a sleep-y blue o - cean, you fill up my

33 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus sens - es, come fill me a - gain. Come, let me

41 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ love you, let me give my life to you. Let me drown in your

49 A♭ Gm Fm A♭ B♭ laugh - ter, let me die in your arms. Let me lay downbe

57 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C side you, let me al - ways be with you.

64 E♭/B♭ A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus (Sax) Come, let me love you come love me a - gain.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - ert, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a -

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

You Fill Up My Senses

M
Keyboard

(Keyboard)

A♭ A♭sus A♭ A♭sus A♭ A♭maj7 A♭6 A♭

You fill-up my

D♭ E♭7 Fm D♭ A♭ Cm7/G Fm E♭

sens - es like a night in a for-est, like the moun-tains in

D♭ Cm B♭m D♭ E♭

spring - time, like a walk in the rain. Like a storm in the

D♭ E♭ Fm D♭ A♭ A♭/G A♭/F A♭/E♭

des - er, like a sleep-y blue o - cean, you fill up my

D♭ Cm B♭m E♭7 A♭ A♭sus A♭ A♭sus

sens - es, come fill me a - gain. Come, let me

D♭ E♭7 Fm D♭ A♭ Cm7/G Fm E♭

love you, let me give my life to you. Let me drown in your

D♭ Cm B♭m D♭ E♭

laugh - ter, let me die in your arms. Let me lay down be

D♭ E♭ Fm D♭ A♭ A♭/G A♭/F -

side you, let me al - ways be with you.

(Keyboard)

A♭/E♭ D♭ Cm B♭m E♭7 A♭ A♭sus A♭ A♭sus

Come, let me love you come love me a - gain.

2

73 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

81 D_b Cm B_bm D_b E_b A_bsus

Come, let me

89 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

love you, let me give my life to you. Come, let me

97 D_b Cm B_bm E_b7 A_b A_bsus A_b A_b

love you come love me a - gain. You fill-up my

105 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

sens - es like a night in a for-est, like the moun-tains in

113 D_b Cm B_bm D_b E_b

spring - time, like a walk in the rain. Like a storm in the

121 D_b E_b Fm D_b A_b A_b/G A_b/F A_b/E_b

des - er, like a sleep-y blue o - cean, you fill up my

129 D_b Cm B_bm E_b7 A_b A_bsus B_bm E_b7

sens - es, come fill me a - gain. come fill me a-

137 A_b A_bsus A_b E_b7 A_b A_bmaj7 A_b6 A_bsus

gain. Come fill me a - gain.

MALE VOCAL

Gentle On My Mind

(Keyboard) D_b D_bMaj7 E_bm7 A_b7 D_b D_bMaj7 E_bm7 A_b7

Keyboard

It's
know-in' that your door is al - ways o-pen and your path is free to walk

14 E_bm E_bm(maj7)
that makes me tend to leave my sleep-in' bag

19 E_bm7 A_b7 D_b
rolled up and stashed be-hind your couch. And it's

25 D_b D_bMaj7 D_b6 D_b
know-in' I'm not shack-led by for-got - ten words and bonds and the

29 E_bm
ink stains that are dried up-on some line that

35 E_bm E_bm(maj7) E_bm7 A_b7
keeps you in the back - roads by the riv-ers of my mem'-ry, that

39 E_bm7 A_b7 D_b
keeps you ev-er gen-tle on my mind. It's not

45 D_b D_bMaj7 D_b6 D_b
cling-in' to the rocks and i - vy plant-ed on their col-unms now that

49 E_bm E_bm E_bm(maj7)
bind me or something that some-bod-y said be-cause

55 E♭m7 A♭7 D♭
 they thought we fit to-ge-th-er walk - in'. It's just

61 D♭ D♭Maj7 D♭6 D♭
 know-ing that the world will not be curs-ing or for-giv-ing when I

65 E♭m
 walk a-long some rail-road track and find that you're

71 E♭m E♭m(maj7) E♭m7 A♭7
 mov-ing on the back - roads by the riv-ers of my mem'ry, and for

75 E♭m7 A♭7 D♭ A 7
 ho-urs you're just gen-tle on my mind. Though the

81 D D Maj7 D 6 D
 wheat fields and the clothes lines and the junk-yards and the high - ways come be-

85 E m E m E m(maj7)
 tween us. And some oth-er wom - an's cry-in' to her

91 E m7 A 7 D
 moth-er, 'cause she turned and I was gone. |

97 D D Maj7 D 6 D
 still might run in si-lence, tears of joy might stain my face, and the

101 E m
 sum-mer sun might burn me 'til I'm blind. But

107 E m E m(maj7) E m7 A 7
not to where I can-not see you walk-in' on the back - roads by the

111 E m7 A 7 D B♭7
riv-ers flow-ing gen-tle on my mind.

117 E♭ E♭Maj7 E♭6 E♭
dip my cup of soup back from a gurg - lin' crack-lin' caul-dron in some

121 F m F m F m(maj7)
train - yard. My beard a roughning coal pile and a

127 F m7 B♭7 E♭
dir-ty hat pulled low a-cross my face. Through

133 E♭ E♭Maj7 E♭6
cupped hands 'round the tin can, I pre-tend to hold you

136 E♭ F m
to my breast and find that you're

141 F m F m(maj7) F m7 B♭7
wait - ing from the back - roads by the riv-ers of my mem-ry, ev-er

145 F m7 B♭7 E♭ 1.
smil-lin', ev-er gen-tle on my mind. Yes, you're

151 2. F m7 B♭7 (Keyboard) E♭ E♭Maj7/D F m7 B♭7 E♭
Ev-er gen-tle on my mind.

In The Mood

Keyboard

N.C.

(Sax)



5 B^b7 B^b9 E^b9 D^b6

9 A^b6 A^b7

13 D^b6 D^b7 A^b6 E^b7

18 A^b6 D^b6 1. E7 B^bm7 2. E^bsus4 A^b6

22 A^b6 B^o7 B^bm7 E^b7 A^b6 B^o7 B^bm7 E^b7

28 3. E^b7 E^bo7 E^b7 E7 E^b7 A^b6 2. E^b7 E^bo7 E^b7 E7 E^b7 A^b6

2

N. C.

32

E♭7 E7 E♭7 E7 E♭7 E♭+ A♭6

(Sax - adlib)

36

A♭6 A♭7 D♭6 D♭7 A♭6

43

E♭7 A♭6 D♭6 1. E7 B♭m7

48

2. E7 Eb sus4 A6 Bbm7 E7 Eb9 A6 N.C. E7

51

A♭6 A♭7

55

D♭6 D♭7 A♭6

59

E♭7 1, 2, 3. A♭ N.C. A♭6

65

4. A♭ N.C. D♭ N.C. E♭7 A♭