

# Kansas City

# M

Keyboard

Standard 12-bar blues intro

F /A /C F E<sup>b</sup> /G /B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> /D /F /D B<sup>b</sup> /D /F /D

I'm goin' to

5 B<sup>b</sup> B<sup>b</sup>7

Kan - sas Cit - y, Kan - sas Cit - y, here I come. I'm goin' to

9 E<sup>b</sup> B<sup>b</sup>

Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a

13 F7 E<sup>b</sup>7 B<sup>b</sup>

cra - zy way of lov - in' there and I'm gon - na get me some.

16 F7 3 B<sup>b</sup>

I'm gon-na be stand-in' on the cor - ner Twelfth Street and  
I'm go - in' to pack my clothes, leave at the crack of

19 B<sup>b</sup>7 3 E<sup>b</sup>

Vine. I'm gon-na be stand-in' on the cor - ner Twelfth Street and  
dawn. I'm go - in' to pack my clothes, leave at the crack of

23 B<sup>b</sup> F7

Vine. With my Kan - sas Cit - y hon - ey and a  
dawn. My wo - man will be sleep - in' and she

26 E<sup>b</sup>7 B<sup>b</sup>

bot - tle of Kan - sas Cit - y wine. Well, I  
won't know where I've gone. 'Cause if I

2

29  $B\flat$   
 might take a train, I might take a plane, But  
 stay with that gal, I know I'm gon - na die, Gotta

31  $B\flat 7$   
 if I have to walk, I'm go - in' just the same. I'm goin' to  
 find a friend - ly honey and that's the rea - son why I'm goin' to

33  $E\flat$   $B\flat$   
 Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a

37  $F 7$   $E\flat 7$  1.  $B\flat$   $F 7$   
 cra - zy way of lov - in' there and I'm gon - na get me some. (Keyboard)

41 2.  $B\flat$   $F 7$   $E\flat 7$   
 some. They got a cra - zy way of lov - in' there and I'm gon - na get me

45  $B\flat$   $F 7$   
 some. They got a cra - zy way of lov - in' there and

48  $E\flat 7$   $B\flat$   $B\flat 7/DE\flat$   $E\circ 7$   $F$   $B$   $B\flat 9$   
 I'm a gon - na get me some.