

# New York, New York

**M**

E♭ Fm<sup>7</sup> Fm<sup>7/B♭</sup> Keyboard

Start spread-ing the

news; I'm leav-ing to - day. I wan-na  
shoes are long-ing to stray and step a -  
blues are melt-ing a - way. I'll make a

E♭ To Coda ♪ 1. Fm<sup>7</sup> Fm<sup>7/B♭</sup>

be a part of it, New York, New York. These vag-a-bond  
round the heart of it, brand new start of it,

13 2. E♭M<sup>i7</sup> E♭7

New York, New York. I wan-na

16 A♭M<sup>i7</sup> A♭m E♭6

wake up in the cit - y that does - n't sleep to find I'm

20 Gm<sup>7</sup> C7 Fm<sup>7</sup> B♭7 D.S. al Coda

king of the hill, \_\_\_\_\_ top of the heap. My lit - tle town

24 Coda ♪ B♭m<sup>7</sup> E♭7 A♭ A♭m<sup>6</sup>

In old New York. If I can make it there, I'd make it

29 E♭ C7(5) C7/B♭7/D Fm<sup>7</sup> Gm A♭M<sup>i7</sup> Fm<sup>7/B♭</sup>

An - y - where. It's up to you, New York, New

The musical score consists of two staves of music. The top staff is for a keyboard instrument, showing chords E♭, Fm<sup>7</sup>, and Fm<sup>7/B♭</sup>. The bottom staff is for a vocal part, showing lyrics and chords. The vocal part starts with 'Start spread-ing the', followed by lyrics about news, shoes, and blues. It then moves to a section starting with 'E♭' and 'To Coda ♪ 1.', followed by 'Fm<sup>7</sup>' and 'Fm<sup>7/B♭</sup>'. The lyrics continue with 'be a part of it, New York, New York. These vag-a-bond round the heart of it, brand new start of it,'. The score then continues with various chords and lyrics, including 'I wan-na', 'A♭M<sup>i7</sup>', 'A♭m', 'E♭6', 'wake up in the cit - y that does - n't sleep to find I'm', 'Gm<sup>7</sup>', 'C7', 'Fm<sup>7</sup>', 'B♭7', 'D.S. al Coda', 'king of the hill, \_\_\_\_\_ top of the heap. My lit - tle town', 'In old New York.', 'If I can make it there, I'd make it', and 'An - y - where. It's up to you, New York, New'. The score ends with a final section of chords.

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33 E♭ F m7 F m7/B♭ E♭m7/A♭  
 York. A♭7 A♭7

37 D♭ D♭M7  
 New York, New York I wan-na

41 G♭M7 G♭m7 D♭6 F m7  
 wake up in the cit-y that does-n't sleep to find I'm king of the hill,

46 F♯m7 G m7 rit. B♭7 N.C.  
 head of the list, "A" num-ber one at the top of the heap! My lit-tle town  
 blues are melt-ing a - way. I'll make a brand new start of it

54 B♭m7 E♭7 A♭ A♭m6  
 in old New York. If I can make it there, I'd make it

59 E♭ C7(B) C7/E F m7 rit. G m A♭M7 F m7/B♭  
 an - y where. Come on, come on, New York, New

63 E♭ a tempo F m7 E♭  
 York!