

## That's All

M

(Keyboard) D<sup>b</sup>maj7 Cm7 B<sup>b</sup>m9 D<sup>b</sup>m9 Keyboard

3 C<sup>b</sup> B<sup>b</sup>m9 E<sup>b</sup>7 I can

5 A<sup>b</sup>7 B<sup>b</sup>m7 Cm7 B<sup>b</sup>m7 E<sup>b</sup>7 on - ly give you love that lasts for - ev - er and the

7 A<sup>b</sup>maj7 D<sup>b</sup>9 Cm7 F7 promise to be near each time you call, and the

9 Dm7(b5)3 D<sup>b</sup>m7 A<sup>b</sup> F7(♯5) on - ly heart I own, for you and you a - lone, that's

11 B<sup>b</sup>m7 E<sup>b</sup>7 Cm7 F7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>maj7 B<sup>b</sup>m7 all, that's all. I can on - ly give you coun - try walks in

14 Cm7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>maj7 D<sup>b</sup>9 spring - time and a hand to hold when leaves be - gin to

16 Cm7 F7 Dm7(b5)3 D<sup>b</sup>m7 fall, and a love whose burn - ing light will

18 A<sup>b</sup> F7(♯5) B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 warm the win - ter's night, that's all, that's all. There are

The musical score consists of ten staves of music. The top staff is for the piano (Keyboard), showing chords D<sup>b</sup>maj7, Cm7, B<sup>b</sup>m9, and D<sup>b</sup>m9. The subsequent staves are for the voice, starting with 'I can' at measure 3. The lyrics continue through measures 5 to 18, including 'on - ly give you love', 'that lasts for - ev - er', 'and the', 'promise to be near', 'each time you call', 'and the', 'on - ly heart I own', 'for you', 'and you a - lone', 'that's', 'all, that's all.', 'I can on - ly give you coun - try walks in', 'spring - time', 'and a hand to hold', 'when leaves be - gin to', 'fall, and a love', 'whose burn - ing light', 'will', 'warm the win - ter's night,', 'that's all, that's all.', and 'There are'. Chords shown in the vocal parts include A<sup>b</sup>7, B<sup>b</sup>m7, Cm7, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>maj7, D<sup>b</sup>9, F7, Dm7(b5), A<sup>b</sup>, F7(♯5), B<sup>b</sup>m7, E<sup>b</sup>7, Cm7, F7, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>maj7, D<sup>b</sup>9, A<sup>b</sup>, F7, Dm7(b5), D<sup>b</sup>m7, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>6, and A<sup>b</sup>. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated along the left side of the vocal staves.

21 E♭m7 A♭7 Fm7 B♭m7 E♭m7 A♭7  
 those, I am sure, who have told you \_\_\_\_\_ they will give you the world for a

24 D♭maj7 Fm7 B♭7 Gm7 Cm7  
 toy. All I have are these arms to en-fold you and a

27 Fm7 B♭7 E♭9sus E♭7  
 love e - ven time can't des - troy. If you're

29 A♭maj7 B♭m7 Cm7 B♭m7 E♭7  
 won - d'ring what I'm ask - ing in re - turn, dear, you'll be

31 A♭maj7 B♭m7 Cm7 F7 Dm7(♭5) D♭m7  
 glad to know that my de - mands are small. Say it's me that you'll a-dore, for

34 A♭/C F7(♯5) To Coda ⊕ B♭m7 E♭7 A♭6 E♭7  
 now and ev - er - more, that's all, that's all. (Keyboard)

37 F♯7 Dm7(♭5) D♭m7  
 all, that's all. Say it's me that you'll a - dore, for

40 A♭/C F7(♯5) B♭m7 E♭7  
 now and ev - er - more, that's all, that's

42 Dm7(♭5) D♭m7 A♭/C F7(♯5) A maj7 A♭maj7  
 (Keyboard) that's all.