

How Are Things In Glocca Morra

F

Keyboard
Cm7

(Keyboard)

The musical score consists of two staves. The top staff is for the piano (Keyboard) and the bottom staff is for the voice. The piano part starts with a C major 7 chord followed by a bass line. The vocal part begins with "I hear a". The lyrics are provided below the staff. Chords are indicated above the piano staff at the start of each line.

Piano (Keyboard) Chords:

- Line 1: Cm7
- Line 3: B♭maj7, Cm7, B♭maj7, Cm7, B♭maj7, Cm7, Dm, F7
- Line 6: E♭, B♭, Cm7, B♭maj7, Cm7
- Line 8: B♭maj7, Cm7, B♭maj7, Cm7, Dm, F7
- Line 10: E♭, B♭, E♭⁹, B♭, E♭, B♭, N.C.
- Line 13: B♭, F7
- Line 16: B♭
- Line 18: B♭, N.C.

Vocal Lyrics:

I hear a
bird, — Lon-don-der-ry bird, — it well may be he's bring-in' me a cheer-ing
word. — I hear a breeze, — a riv - er Shan - non
breeze, — it well may be it's fol - lowed me a - cross the
seas. — Then, tell me please, — how are things in Gloc - ca
Mor - ra? — Is that lit - tie brook still leap - ing there?
Mor - ra — Is that wil - low tree still weep-ing there?
Does it still run down to the Don - ny - cove,
Does that lad - die with the twink - lin' eye through come
Kil-ly - begs, — Kil - ker - ry and Kil - daire? — How are things in Gloc - ca -

21 2.

whist-lin' by _____ and does he walk a - way, sad and

23 B^b D 7
dream-y there, not to see me there? So I

26 E^b F 7 B^b D 7 E^b F 7 B^b D 7
ask each weep - in' wil - low and each brook a - long the way, and each

30 E^b Cm 7 F 7 B^b G 7
lad that comes a whist - lin' Too - ra - lay, "How are

34 Cm F 7 B^b B^b N.C.
things in Gloc - ca Mor - ra this fine day. The mist of May is in the

38 F 7sus F 7 B^b B^b 7 E^b G 7
gloam-ing, yon - der, and there's la - zy mus - sic hold - ing still. rill.

41 Cm 7 G 7 Cm 7 F 7sus F 7
— So take my hand and let's go rov - in' through the heath-er on the
— And all I want to do is wan - der through the heath-er on the

44 1. B^b N.C. 2. B^b
hill. The morn-ing dew is blink-ing, hill. There may be

48 Bm B F[#]7

 oth - er days as rich and rare. There may be

50 E^bm7 A^b7 D^bmaj7

 oth - er springs as full and fair. But they won't

52 Cm7 F7 B^bmaj7

 be the same, they'll come and go. But

54 Gm7 C7 F7 N.C.

 this I must know: How are things in Gloc - ca

56 B^b

 Mor - ra? Is that lad - die cal lin', "Too-ra - lay?"

59 — Cm7 D7

 — Can we meet in Gloc - ca Mor - ra some fine

62 Gm E^b B^bmaj7

 day. some fine day?