

The Lonely Goatherd

M
Keyboard

(Sax)

High on a hill was a lone-ly goat-herd "Lay-ee o-dl-lay-ee o-dl - lay hee-hoo."
prince on the bridge of a cas-tle moat heard,

Loud was the voice of the lone-ly goat-herd, "Lay-ee o - dl-lay-ee o-dl - oo."
Men on a road with a load to tote heard,

Folks in a town that was quite re - mote heard, "Lay-ee-o-dl-lay-ee o-dl - lay hee hoo."
One lit-tle girl in a pale pink coat heard,

Lus - ty and clear from the goat - herd's throat heard, Lay-ee o - dl-lay-ee o dl - oo."
Soon her ma - ma with a gleam - ing gloat heard,

Hi ho, lay dee o - dl - lee ho, hi ho lay-dee o - dl - lay.

Hi ho, lay dee o - dl - lee - ho, lay dee o - dl - lee ho lay.

2

(Sax)

Musical score for Saxophone part, measures 35-38. The key signature is B-flat major (two flats). The melody consists of eighth-note patterns. Chords indicated above the staff are E-flat, B-flat 7, E-flat, B-flat 7, and E-flat.

Musical score for Saxophone part, measures 39-42. The key signature is B-flat major (two flats). The melody continues with eighth-note patterns. Chords indicated above the staff are B-flat 7, E-flat, B-flat 7, F-sharp 7, B-flat 7, and E-flat.

Musical score for Saxophone part, measures 43-46. The key signature is B-flat major (two flats). The melody includes a sustained note on B-flat followed by eighth-note patterns. Chords indicated above the staff are B-flat 7, E-flat, B-flat 7, and E-flat.

Musical score for Saxophone part, measures 47-50. The key signature changes to C major (no sharps or flats). The melody consists of eighth-note patterns. Chords indicated above the staff are B-flat 7, E-flat, B-flat, F 7, B-flat, and C 7.

Musical score for Saxophone part, measures 51-54. The key signature changes to F major (one sharp). The melody consists of eighth-note patterns. Chords indicated above the staff are F, C 7, F, C 7, F, and F.

Hap - py are they lay-dee - o - lay-lee - o, Oh lay-dee-oh, o - dl - lay - ee hoo.

Musical score for Saxophone part, measures 55-58. The key signature changes to F major (one sharp). The melody consists of eighth-note patterns. Chords indicated above the staff are C 7, F, C 7, G major 7, C 7, and F.

Soon the du - et will be - come a tri - o Lay-dee o - dl - lay-dee o - dl oo.

59 C7 F C7 F

Hi ho, lay dee o - dl lee ho, hi ho, lay dee o - dl lay.

63 C7 F C G7 C

Hi ho, lay dee o - dl lee - ho, lay dee o - dl lee ho lay. O-di-

67 F (Keyboard) B♭ (Keyboard)

lay - ee, O - di - lay - ee, O - di -

71 C (Keyboard) F (Keyboard)

lay hee hee, O - di - lay - ee! O - di -

75 F (Keyboard) B♭ (Keyboard)

lay - ee, O - di - ly a - ee, O - di -

79 C (Keyboard) F (All)

lay hee hee, o-di - lay - ee, o - di - lay - ee, o - di - lay.