

Too Darn Hot

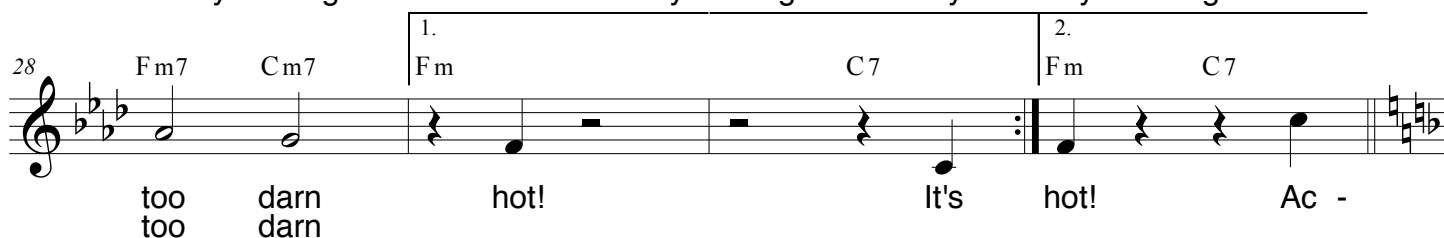
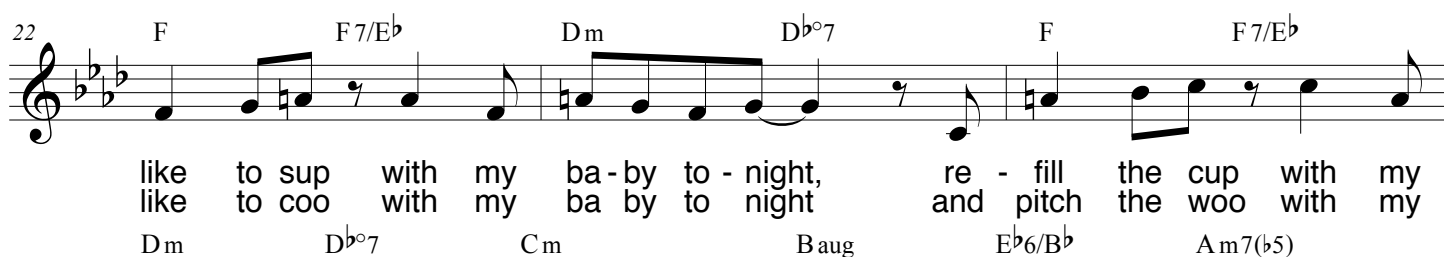
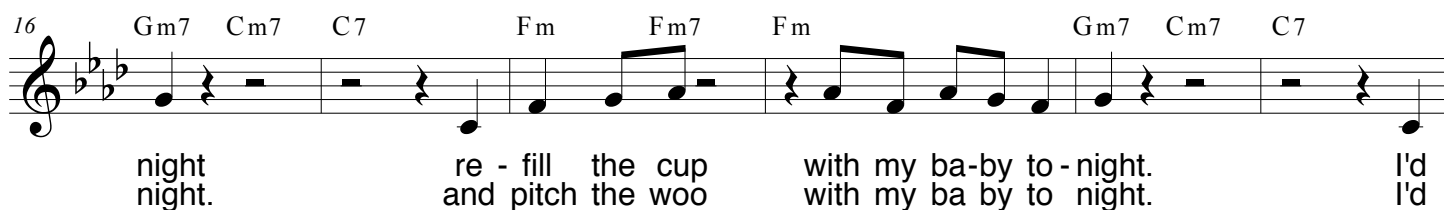
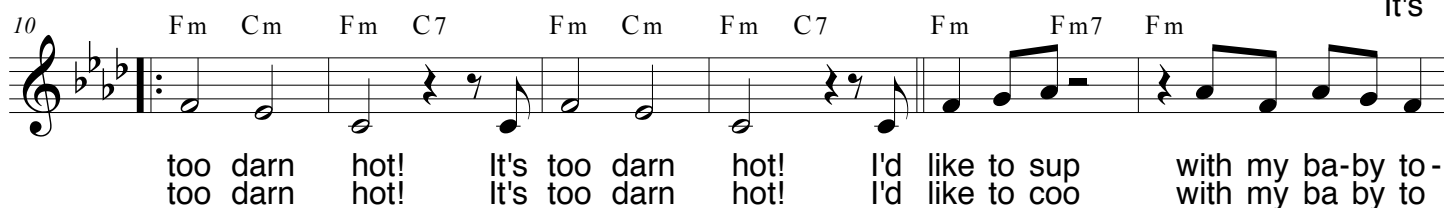
M

Bass

Play 4 times - Add sax on 3rd time



5



40 F F7 B \flat F B \flat B \circ 7 F/C B \flat F/A D7 G7 C7
 when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

44 F B \flat m7 C7 F F aug Gm7 C7
 Pants, for ro - mance, is not, 'cause it's___ too, too,

48 Fm Cm7 Fm C7 Fm Cm7 Fm C7 D \flat maj7 B \circ 7 C aug Fm C7 Sax)
 too darn hot. It's too darn hot! It's too, too darn hot!

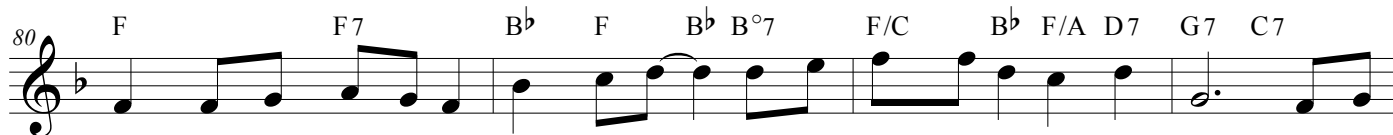
56 Fm B \flat m7 Fm Gm7 Cm7 C7 Fm Fm7 Gm Gm7 Cm7
 (Musical notation continues)

63 C7 F F/E \flat Dm D \flat \circ 7 F F/E \flat Dm D \flat \circ 7
 (Musical notation continues)

68 Cm B aug 3 E \flat 6/B \flat A m7(\flat 5) 3 Fm7 Cm7 Fm
 Ac -

72 F6
 cord-ing to the Kin - sey Re port, ev-'ry av-er-age man you know___ much pre-

76 C7
 fers his lov - ey dov - ey to court when the temp-er-a - ture is low.___ But



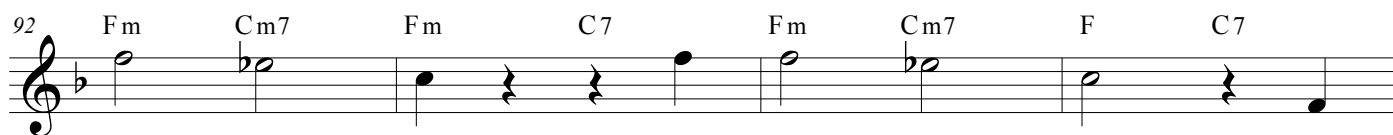
when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter



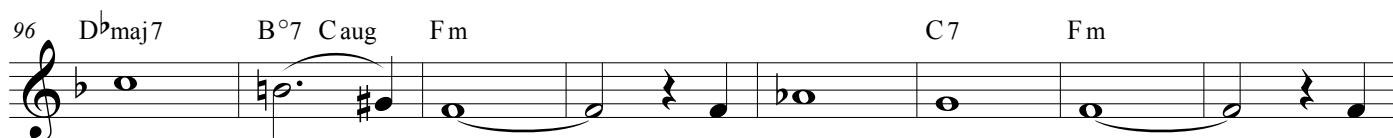
gob for his squab, a ma-rine for his queen, a G.



I. for his cut - ie pie is not, 'cause it's — too, too,



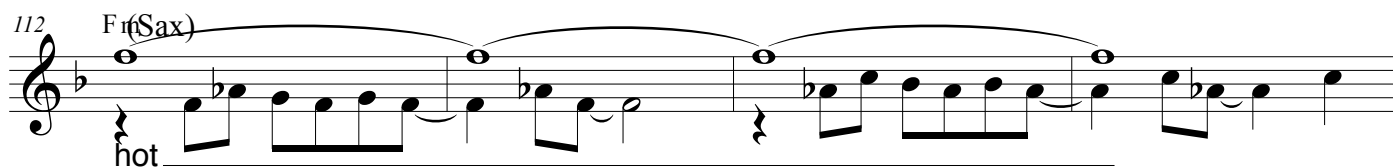
too darn hot. It's too darn hot! It's



too, darn — hot! — It's too darn hot! — It's



too darn — hot! — It's too — darn —



hot

