

Latin Beat

That Old Black Magic

M
Keyboard

1 E♭Maj7 F m7 B♭9 E♭Maj7 F m7 B♭9

5 E♭Maj7 old black mag - ic has me in its spell. That old black mag -

10 F m7 B♭7 F m7 B♭7

15 F m7 B♭7 F m7 B♭7 G m7 C7 F7 B♭7

21 E♭Maj7 E♭Maj7

27 D♭7 F m7 B♭7 G m7

32 G♭7 F m7 E Maj7 E♭6 D m7(♭5) G 7(♯9)

37 C m7 A♭7(♯11) G 7

42 C6 F m7

That

old black mag - ic has me in its spell. That old black mag -

ic that you weave so well. Those i - cy fin - gers up and

down my spine. The same old witch - craft when your eyes meet mine. The

same old tin - gle that I feel in - side, and then that el - e-va-tor

starts its ride, and down and down I go, 'round and 'round

I go, like a leaf that's caught in the tide. I should

stay a - way but what can I do? I hear your name

and I'm a - flame, a - flame with such a burn-ing de -

47 A♭m7 D♭7 A♭m7 D♭7 G m7 C7 F m7 B♭7
 sire _____ that on - ly your kiss _____ can put out the fire. _____ For

53 E♭Maj7
 you're the_ lov - er I have wait - ed_ for, _____ the

57 B♭m7 E♭7 B♭m7 E♭7 A♭Maj7
 mate that fate_ had me cre - at - ed_ for, _____ and ev - 'ry_ time

62 D♭7 F m7 B♭7
 — your lips meet mine, _____ dar-ling, down and down_ I go,

67 G m7 G♭°7 F m7 A♭m7
 'round and 'round_ I go in a_ spin, _____ lov-ing the spin i'm_ in

72 D♭7 F m7 E Maj7 E♭6
 — un-der that old black mag - ic called love! _____ That

77 F m7 E Maj7 E♭6
 old black mag - ic called love! _____ That

81 F m7 E Maj7 E♭6
 old black mag - ic called love! _____

The musical score consists of eight staves of music for a single voice. Each staff begins with a treble clef and a key signature of one flat (F#). The music is in common time. Chords are indicated above the staff, and lyrics are written below the staff. Measure 47 starts with A♭m7, followed by D♭7, then a three-measure section with A♭m7, D♭7, G m7, C7, F m7, and B♭7. The lyrics are 'sire _____ that on - ly your kiss _____ can put out the fire. _____ For'. Measure 53 starts with E♭Maj7, followed by a six-measure section of eighth-note chords: E♭7, B♭m7, E♭7, A♭Maj7. The lyrics are 'you're the_ lov - er I have wait - ed_ for, _____ the'. Measure 57 starts with B♭m7, followed by E♭7, B♭m7, E♭7, and A♭Maj7. The lyrics are 'mate that fate_ had me cre - at - ed_ for, _____ and ev - 'ry_ time'. Measure 62 starts with D♭7, followed by F m7, and B♭7. The lyrics are '— your lips meet mine, _____ dar-ling, down and down_ I go,'. Measure 67 starts with G m7, followed by G♭°7, F m7, and A♭m7. The lyrics are "'round and 'round_ I go in a_ spin, _____ lov-ing the spin i'm_ in'. Measure 72 starts with D♭7, followed by a three-measure section of F m7, E Maj7, and E♭6. The lyrics are '— un-der that old black mag - ic called love! _____ That'. Measure 77 starts with F m7, followed by E Maj7, and E♭6. The lyrics are 'old black mag - ic called love! _____ That'. Measure 81 starts with F m7, followed by E Maj7, and E♭6. The lyrics are 'old black mag - ic called love! _____'.