

# I Don't Stand A Ghost Of A Chance With You

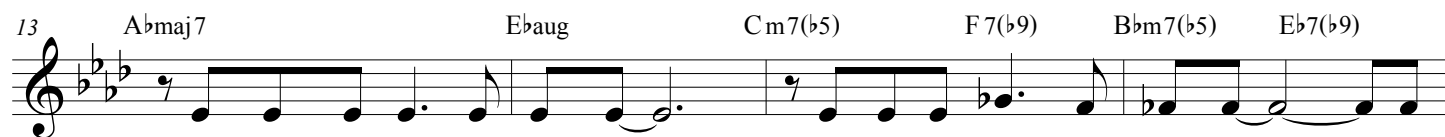
**M**  
Keyboard



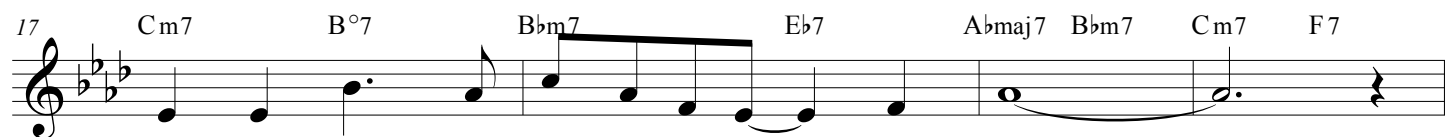
I need your love so bad-ly.\_\_\_\_ I love you, oh, so mad-ly,\_\_\_\_\_ but



I don't stand a ghost of a chance with you.\_\_\_\_\_



I thought at last I'd found you, but oth-er loves sur-round you,\_\_\_\_\_ and



I don't stand a ghost of a chance with you.\_\_\_\_\_

2  
21

Bbm7 Eb7(b5) Abmaj7 Bbm7 Eb7 Abmaj7 Fm7

If you'd sur - ren - der just for a ten - der kiss or two, \_\_\_\_\_

25

Dm7(b5) G7(b9) Cm7 F7 Bbm7(#5) Eb7(#5)

you might dis - cov - er that I'm the lov - er made for you, and I'd be true.

29

Abmaj7 Eb aug Cm7(b5) F7(b9) Bbm7(b5) Eb7(b9)

But what's the good of schem - ing, I know I must be dream - ing \_\_\_\_\_ for

33

Cm7 B°7 Bbm7 Eb7

1.  
Abmaj7 Ab°7 Bbm7 Eb7

I don't stand a ghost of a chance with you. \_\_\_\_\_

37

2.  
C Dbmaj7 Cm7 Bbm7 Eb7

you. \_\_\_\_\_ No, I don't stand a ghost of a chance with

41

Bbm7 Amaj7 Abmaj7

you. \_\_\_\_\_