

The Object Of My Affection

F
Keyboard

(Sax) B♭ (Keyboard) Gm

3 (Sax) E♭ F7

5 (Sax) B♭ The

ob - ject of my af - fec - tion can change my com - plex - ion from
man - y guys who can thrill me and some who can fill me with

7 Cm (Sax) 3 3 3 3

white to ros - y red,
dreams of hap - pi - ness,

9 Cm7 Dm Cm7 F7

an - y - time he holds my hand____ and tells me that he's
but I know I'll never rest____ un - til he says he's he's

11 1. B♭ Cm F7 2. B♭

mine. There are mine. Now

15 B♭7 E♭

I'm not a-fraid that he'll leave me, 'cause he's not the kind who'll be un-

18 C7
fair. But in-stead I trust him im - plic-it - ly. He can

21 F7
go where he wants to go, do what he wants to do, I won't care. Oh, the

23 B^b
ob-ject of my af - fec - tion can change my com - plex - ion from

25 Cm
white to ros - y red, (Sax)

27 Cm7 Dm To Coda Θ Cm7 F7 B^b Cm D.S. al Coda (Sax)
an-y - time he holds my hand and tells me that he's mine.

31 Θ Coda Cm7 F7 B^b Gm7
hand and tells me that he's mine.

33 Cm7 C^o7 B^b F7 B^b F7 B^b