

# Stompin' At The Savoy

Keyboard

(Sax) F9 B $\flat$ 7 E $\flat$  F7 Fm7 B $\flat$ 7 (Keyboard)

5 E $\flat$  (Sax) B $\flat$ 7 (Keyboard) E $\flat$  (Sax) B $\flat$ 7 (Keyboard) B $\flat$ 7 (Sax)

10 (Keyboard) 1. E $\flat$  (Sax) Cm Fm7 B $\flat$ 7 (Keyboard) 2. E $\flat$  (Sax) Cm E $\flat$

15 (Keyboard) A $\flat$ 7 A7 A $\flat$ 7 D $\flat$ 9 Bm D $\flat$ 9

19 G $\flat$ 7 G7 G $\flat$ 7 B7 B $\flat$ 7 (Keyboard)

23 E $\flat$  (Sax) B $\flat$ 7 (Keyboard) E $\flat$  (Sax) B $\flat$ 7 (Keyboard)

27 B $\flat$ 7 (Sax) To Coda  $\Phi$  E $\flat$  (Sax) Cm Fm7 B $\flat$ 7 D.S. al Coda (Keyboard) (Keyboard)

$\Phi$  Coda 31 E $\flat$  (Sax) Cm Fm7 B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$

34 Fm B $\flat$  B $\circ$  Fm7 B $\flat$ 7 E $\flat$  A $\flat$  E $\flat$

Detailed description: This is a musical score for the jazz standard 'Stompin' At The Savoy'. It is written for Saxophone (Sax) and Keyboard. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score consists of nine staves of music. The first staff shows the beginning of the piece with a melodic line for Sax and a harmonic line for Keyboard. The second staff contains a repeat sign with two endings. The third staff continues the melody and harmony. The fourth staff features a series of chords. The fifth staff has a melodic line for Sax and a harmonic line for Keyboard. The sixth staff continues the melody and harmony. The seventh staff features a melodic line for Sax and a harmonic line for Keyboard. The eighth staff contains a Coda section. The ninth staff continues the melody and harmony. The score includes various chords such as F9, B-flat7, E-flat, F7, Fm7, B-flat7, E-flat (Sax), B-flat7 (Keyboard), B-flat7 (Sax), Cm, Fm7, B-flat7 (Keyboard), A-flat7, A7, A-flat7, D-flat9, Bm, D-flat9, G-flat7, G7, B7, B-flat7 (Keyboard), E-flat (Sax), B-flat7 (Keyboard), E-flat (Sax), B-flat7 (Keyboard), B-flat7 (Sax), To Coda, E-flat (Sax), Cm, Fm7, B-flat7, D.S. al Coda, E-flat (Sax), Cm, Fm7, B-flat7, E-flat, B-flat7, E-flat, Fm, B-flat, B-flat, Fm7, B-flat7, E-flat, A-flat, and E-flat.