

Unchained Melody

M

Keyboard

A♭

3 3 3 3 F m 3 3 3

C

D♭ 3 3 3 3 E♭ 3 3 3

C

5 A♭ F m D♭ E♭ A♭

Oh, my love, my dar-ling, I've hung-ered for your touch a

10 F m E♭ E♭7 A♭ F m

long lone - ly time. And time goes by so

15 D♭ E♭ A♭ F m E♭

slow ly, and time can do so much. Are you still mine? _____

20 E♭7 A♭ C m F m C m

I need your love. I need your love. God

25 D♭ E♭ E♭7 A♭ A♭ A♭7

speed your love to me. _____

29 D♭ 3 3 E♭ 3 3 D♭ 3 C♭

Lone - ly riv - ers flow to the sea to the sea,

31 D♭ 3 E♭ 3 A♭

to the o - pen arms of the sea.

2 M

33 D♭ E♭ D♭ C♭
 Lone - ly riv - ers sigh, _____ "Wait for me, _____ wait for me."

35 D♭ E♭ A♭
 I'll be com - ing home, _____ wait for me.

37 A♭ F m D♭ E♭
 Oh, my love, my dar - ling, I've hung - ered for your

41 A♭ F m E♭ E♭7
 touch a long lone - ly time. _____ And

45 A♭ F m D♭ E♭
 time goes by so slow - ly, and time can do so

49 A♭ F m E♭ E♭7
 much. Are you still mine? _____ I

53 A♭ C m F m C m
 need your love, _____ I need your love. _____ God

57 D♭ E♭ E♭7 A♭ F m D♭ D♭° A♭6
 speed your love _____ to me. _____

The musical score consists of eight staves of music for a single voice. Each staff begins with a treble clef, a key signature of four flats, and a common time signature (indicated by '2 M'). The lyrics are written below the notes, and the chords are indicated above or below the notes. Measure 33 starts with a three-note group followed by a sustained note. Measure 35 continues with a three-note group and a sustained note. Measure 37 has a sustained note followed by a three-note group. Measure 41 features a sustained note followed by a three-note group. Measure 45 has a sustained note followed by a three-note group. Measure 49 has a sustained note followed by a three-note group. Measure 53 has a sustained note followed by a three-note group. Measure 57 concludes the page with a sustained note followed by a three-note group.