

The Nearness Of You

F

B♭6 (Sax) G m7 C m7 F7 Keyboard

3 B♭6 G m7 C m7 F7

5 B♭Maj7 F m7 B♭7 E♭Maj7 It's not the
pale moon that ex - cit es me, that that thrills and this de -
sweet con - ver - sa - tion, that brings sen -

8 E♭7 D m7 D♭7 C m7 F7

lights me, oh no. It's just the near - ness of
sa - tion, oh no. It's just the near - ness of of

II 1 D m7 G 7 C m7 F7 2. B♭6 E♭Maj7 B♭/D D♭7
you. It's not your you. When you're in my

15 C m7 F7
arms and feel you so

17 B♭Maj7 B♭7 F m7 B♭7 E♭Maj7
close to me, all my wild - est

20 D m7(5) G 7 C m7 A♭7 F7
dreams come true. need no

This musical score for 'The Nearness Of You' includes two staves. The top staff is for the vocal part, which includes lyrics and piano/vocal chords. The bottom staff is for the keyboard. The vocal part starts with a B♭6 chord (labeled 'Sax') followed by G m7, C m7, and F7. The lyrics describe a pale, sweet moon that excites the singer, bringing thrills and desire. The vocal part then moves to an E♭Maj7 chord, followed by F m7, B♭7, and E♭Maj7, with the lyrics 'It's not the'. The piano part continues with D m7, G 7, C m7, and F7. The vocal part then moves to a B♭6 chord, followed by E♭Maj7, B♭/D, and D♭7, with the lyrics 'lights me, oh no.' The piano part continues with D m7(5), G 7, C m7, and A♭7, followed by F7. The vocal part ends with the lyrics 'close to me, all my wild - est dreams come true. need no'.

23 $B\flat M7$ $F m7$ $B\flat 7$ $E\flat M7$

soft lights to en - chant me, if you'll on - ly

26 $E\flat \circ 7$ $D m7$ $D\flat 7$ $C m7$ $F 7$

grant me the right to hold you ev - er so

29 $D m7(b5)$ $G 7$ $\overbrace{\hspace{1cm}}$ $C m7$ *To Coda Ø*

tight _____ and to feel in the night, _____ the

32 $F 7$ $B\flat 6$ $G m7$ $C m7$ $F 7$ (Sax) *D.S. al Coda*

near - ness of you. _____

Coda Ø $F\sharp \circ$ $F 7$ $B\flat 6$ $B\flat M7$ $G\flat M7$ $B\flat M7$

near - ness of you. _____