

# The Nearness Of You

# M

(Keyboard)  
Eb6

Cm7

Fm7

Bb7 Keyboard

3  
Eb6 Cm7 Fm7 Bb7

It's not the

5  
EbMaj7 Bbm7 Eb7 AbMaj7

pale moon that ex - cites me, that thrills and de -  
sweet con - ver - sa - tion that brings this sen -

8  
Ab7 Gm7 Gb7 Fm7 Bb7

lights me, oh oh no. It's just the near - ness of  
sa - tion, oh oh no. It's just the near - ness of

11  
1 Gm7 C7 Fm7 Bb7 2 Eb6 AbMaj7 Eb/G Gb7

you. It's not your you. When you're in my

15  
Fm7 Bb7

arms and I feel you so

17  
EbMaj7 Eb7 Bbm7 Eb7 AbMaj7

close to me, all my wild - est

20  
Gm7(b5) C7 Fm7 Db7 Bb7

dreams come true. I need no

23  $E\flat M_{ij}7$   $B\flat m7$   $E\flat7$   $A\flat M_{ij}7$   
 soft lights to en - chant me, if you'll on - ly

26  $A\flat\circ7$   $G m7$   $G\flat7$   $F m7$   $B\flat7$   
 grant me the right to hold you ev - er so

29  $G m7(\flat5)$   $C7$   $F m7$  *To Coda*  $\Theta$   
 tight and to feel in the night, the

32  $B\flat7$   $E\flat6$   $C m7$   $F m7$   $B\flat7$  (Keyboard) *D.S. al Coda*  
 near - ness of you.

$\Theta$  Coda  
 35  $B\circ$   $B\flat7$   $E\flat6$   $E M_{ij}7$   $B M_{ij}7$   $E\flat M_{ij}7$   
 near - ness of you.