

# Puttin' On The Ritz

M

(Keyboard) Dm Dm/C Dm/B $\flat$  Dm/A Dm Gm A sus A7 Keyboard

5 Dm Dm/C Dm/B $\flat$  Dm/A Dm Gm A sus A7

9 Dm Dm/C Dm/B $\flat$  Dm/A Dm Dm/C

If you're blue and you don't know where to go to, why don't you  
Dif - f'rent types who wear a day coat, pants with stripes and cut - a -

12 Dm/B $\flat$  A7 A7(9) Dm Dm/C Dm/B $\flat$  Dm/A

go where fash - ion sits put-tin' on the ritz.  
way coats, per - fect fits, put-tin' on the ritz.

17 Gm7 C7

Dressed up like a mil - lion dol - ar trou - er,  
Rol - lin' up the av - e - nue so hap - py,

21 F6 C7 F6 Em7( $\flat$ 5) A7(9)

try - in' hard to look like Gar - y Coop - er,  
all dressed up just like an Eng - lish chap - py, su - per dup - er.  
ver - y snap - py.

25 Dm Dm/C Dm/B $\flat$  Dm/A Dm Dm/C

Come let's mix where Rock - e-fel - lers walk with sticks or um - ber -

28 Dm/B $\flat$  A7 A7(9) To Coda  $\Theta$  Dm Dm/B $\flat$  Dm/A Dm/C D.S. al Coda

el - las in their mits. put-tin' on the ritz.

33 Coda Dm Dm/C Dm/B $\flat$  Dm/A Dm Dm/C

put-tin' on the ritz. Put-tin' on the ritz.

37 Dm/B $\flat$  Dm/A Dm Dm/C Dm/B $\flat$  Dm/A Dm /F/E Dm

Put-tin' on the ritz. Put-tin' on the ritz.