

Calypso Beat

High Society Calypso

Keyboard

E \flat /G Fm7 B \flat 7 E \flat /G Fm7 B \flat 7
 Just
 5 E \flat Fm7 B \flat 7
 dig that scen - er - y float - in' by. We're now ap - proach ing New -
 8 E \flat Fm7 F \sharp 7
 port, Rhode I We've been for - years in Var - i - et - y. But
 11 Gm Fm B \flat 7 E \flat B \flat 7
 Chol - ly Knick - er - bock - er, now we're go - ing to be in
 13 E \flat Fm B \flat 7 E \flat B \flat 7
 high, high, high so - ci - , - high - so - ci - et - y. Yes, I
 17 E \flat Fm7 B \flat 7
 wan - na play for my for - mer pal. He runs the lo - cal jazz
 got the blues 'cause his for - mer wife be - gins to - mor - row a
 20 E \flat Fm7 F \sharp 7
 fest - i - val. His name is Dex - ter and he's good news, but
 brand new life. She start - ed late - ly a new af - fair, and
 23 Gm Fm B \flat 7 E \flat B \flat 7
 somp - in' kind - a tells me that he's nurs - ing the blues in
 now the sil - ly chick is gon - na mar - ry a square in

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25 E^b Fm B^b7 E^b B^b7
 high, high, high so-ci -, - high-so - ci - et-y. High so-ci-et-y,

29 E^b Fm B^b7 E^b B^b7 **To Coda** **D.S. al Coda**
 high, high, high so-ci -, - high-so - ci - et-y. Yes, he's

Coda
 33 E^b7 $Fm7$ $F^{\circ}7$
 But broth-er Dex - ter. just trust your Satch to stop that wed - in' and

37 E^b E^b7 $Fm7$ $F^{\#}7$
 kill that match. I'll toot my trum - pet and start the fun and

40 Gm Fm B^b7 E^b B^b7
 play in such a way that she'll come back to you, son, in

42 E^b Fm B^b7 E^b B^b7
 high, high, high so-ci -, - high-so - ci - et-y. Oh, ba-by,

46 E^b Fm
 high, high, high so-ci, , in high so -

50 B^b7 E^b $Fm7$ B^b7 E^b B^b7 E^b
 ci - et-y. (Keyboard)