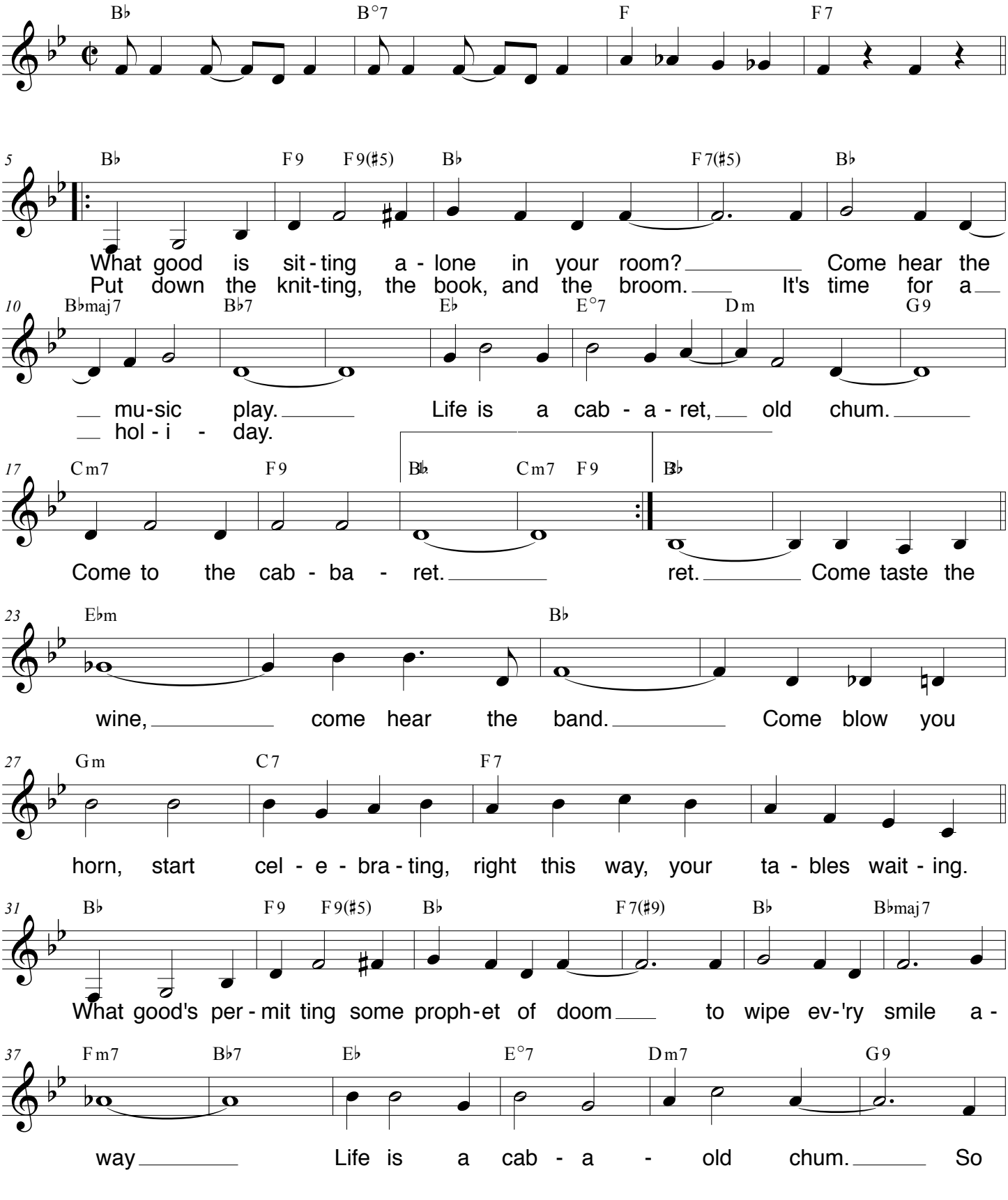
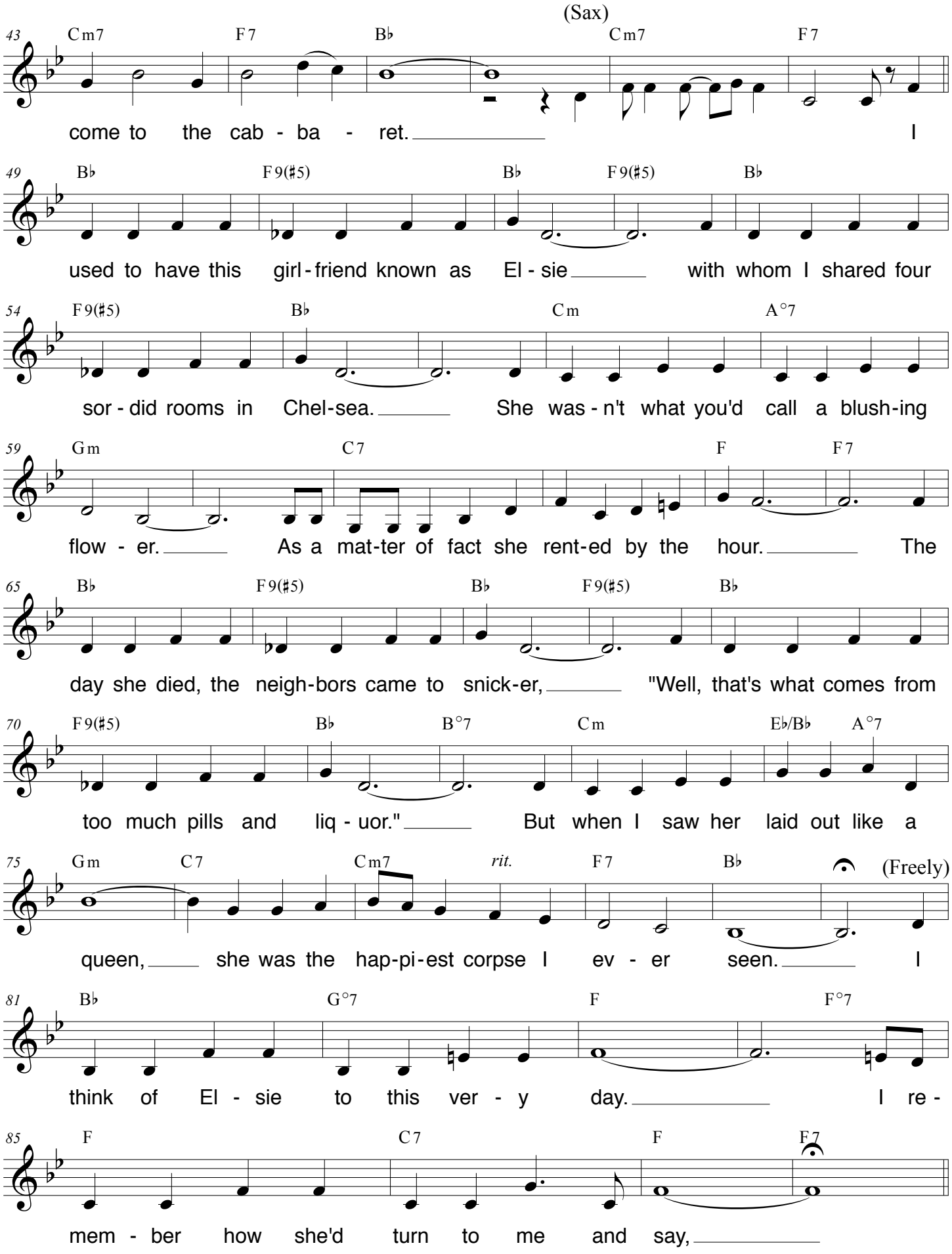
Come To The Cabaret

FEMALE VOCAL

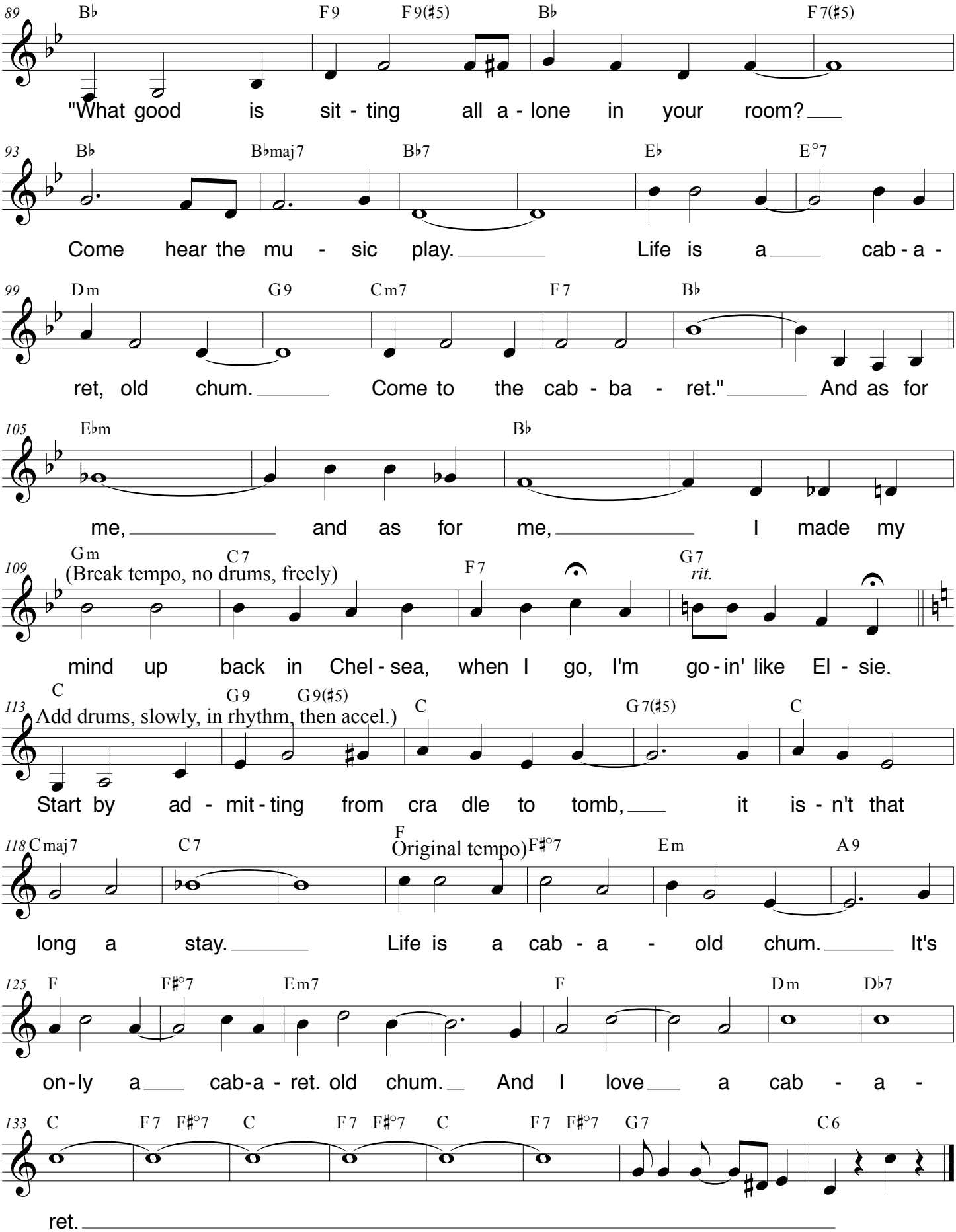
Keyboard

(Sax)




(Sax)
43 Cm7 F7 B♭ Cm7 F7
come to the cab - ba - ret. I
49 B♭ F9(♯5) B♭ F9(♯5) B♭
used to have this girl - friend known as El - sie with whom I shared four
54 F9(♯5) B♭ Cm A°7
sor - did rooms in Chel-sea. She was - n't what you'd call a blush-ing
59 Gm C7 F F7
flow - er. As a mat-ter of fact she rent-ed by the hour. The
65 B♭ F9(♯5) B♭ F9(♯5) B♭
day she died, the neigh-bors came to snick-er, "Well, that's what comes from
70 F9(♯5) B♭ B°7 Cm E♭/B♭ A°7
too much pills and liq - uor." But when I saw her laid out like a
75 Gm C7 Cm7 rit. F7 B♭ (Freely)
queen, she was the hap-pi-est corpse I ev - er seen. I
81 B♭ G°7 F F°7
think of El - sie to this ver - y day. I re -
85 F C7 F F7
mem - ber how she'd turn to me and say,

(In tempo)


89
B♭
F 9
F 9(♯5)
B♭
F 7(♯5)
"What good is sit - ting all a - lone in your room?
93
B♭
B♭maj 7
B♭7
E♭
E°7
Come hear the mu - sic play. Life is a cab - a -
99
D m
G 9
C m7
F 7
B♭
ret, old chum. Come to the cab - ba - ret." And as for
105
E♭m
B♭
me, and as for me, I made my
109
G m
(Break tempo, no drums, freely)
C 7
F 7
G 7
rit.
mind up back in Chel - sea, when I go, I'm go - in' like El - sie.
113
C
(Add drums, slowly, in rhythm, then accel.)
G 9
G 9(♯5)
C
G 7(♯5)
C
Start by ad - mit - ting from cra dle to tomb, it is - n't that
118
C maj 7
C 7
F
(Original tempo)
F♯°7
E m
A 9
long a stay. Life is a cab - a - old chum. It's
125
F
F♯°7
E m7
F
D m
D♭7
on - ly a cab - a - ret. old chum. And I love a cab - a -
133
C
F 7
F♯°7
C
F 7
F♯°7
C
F 7
F♯°7
G 7
C 6
ret.