

VOCAL ONLY

Let's Call The Whole Thing Off

(Keyboard - Freely)

Keyboard

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand plays a melodic line with eighth and quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes. The piece ends with a double bar line and a key signature change to D major.

5 D B7 Em A7 D

(F) Things have come to a pret - ty pass, our ro - mance is grow - ing

8 G9 C#aug F#9 B7 D E7 A7 Aug

flat, for you like this and the oth-er while I go for this and that.

13 D B7 Em A7 D G9

Good-ness knows what the end will be; Oh, I don't know where I'm at. It

17 A F#m6 E7 A6 Gm6 A7 D Bm7 A7

looks as if we two will nev-er be one. Some-thing must be done.

23 D Bm G6 A7 D Bm

(F) You say ee - ther and I say eye - ther. You say nee - ther and
(M) You say laugh - ter and I say lawf - ter. You say af - ter and

26 G6 A7 D D7 G Gm6

I say ny - ther. Ee - ther, eye - ther, nee-ther, ny - ther,
I say awf - ter. Laugh-ter, lawf - ter, af - ter, awf - ter,

29 D Bm E7 A7 D Bm G6 A7

Let's call the whole thing off. You like po-ta-to and I like po-tah-to,
Let's call the whole thing off. You like va-nil-la and I like va-nel-la,

33 D Bm G6 A7 D D7

you like to - ma - to and I like to - mah - to; Po - ta - to, Po - tah - to, To -
you sas - pa - ril - la and I sas pa - rel - la; Va - nil - la, Va - nel - la.

36 G Gm6 D G A7 G D Bm6

ma - to, To - mah - to. Let's call the whole thing off. But oh!
Choc - 'late, straw - b'ry. Let's call the whole thing off.

40 C#7 F#m B7 G6 A7 Bm6

If we call the whole thing off, then we must part. And oh!

44 C#7 F#m B7 G6 A7

If we ev - er part, then that might break my heart. So, if
So, if

47 D Bm G6 A7 D Bm

you like pa - ja - mas and I like pa - jah - mas, I'll wear pa - ja - mas and
you go for oys - ters and I go for ers - ters, I'll or - der oys - ters and

50 G6 A7 D D7 G Gm6

give up pa - jah - mas. For we know we need each oth - er. So we
can - cel the ers - ters.

53 D G6 F#7 B7 G6 F#m Gmaj7 A7 1. D Bb7 A aug 2. D Bb7

bet - ter call the call - ing off off. Let's call the whole thing off. off.

58 Eb Cm Ab6 Bb7 Eb Cm Ab6 Bb7

(F)You say ee - ther, (M)and you say eye - ther. (F)You say nee - ther, (M)and you say ny - ther.

62 E^b E^b7 A^b $A^b m6$ (M) E^b A^b $F7$ B^b7

(F)Ee-ther, (M)Eye-ther (F)Nee-ther (M)Ny-ther (F)Let's call the whole thing off.

66 E^b Cm A^b6 B^b7 E^b Cm A^b6 B^b7

(F)You like po-ta-to, (M)and you like po-tah-to. (F)You like to-ma-to, (M)and you like to-mah-to. (F)Po-

70 E^b E^b7 A^b $A^b m6$ (M) E^b A^b F B^b7 E^b

ta to, (M)Po-tah-to, (F)To-ma-to, (M)To-mah-to, (F)Let's call the whole thing off. (M)But

74 $Cm6$ $D7$ Gm $C7$ A^b6 B^b7

oh! If we call the whole thing off, then we must part. (F)And

78 $Cm6$ $D7$ Gm $C7$ A^b6 B^b7

oh! If we ev - er part, then that might break my heart. So, if

82 E^b Cm A^b6 B^b7 E^b Cm A^b6 B^b7

you like pa-ja-mas, (M)I like pa-ja-mas. (F)I'll wear pa ja mas, (M)You'll give up pa-jah-mas?

86 E^b E^b7 A^b $A^b m6$ (M) E^b7 A^b6 Fm $G7$ $C7$

(Both) For we know we need each oth-er. So we bet-ter call the call-ing off off.

90 A^b6 Gm $F7/A$ B^b7 E^b $C7$ Fm Gm $A m7(b5)$ $A^b\circ$

Let's call the whole thing off. Let's call the whole thing

94 E^b E^b/G A^b $A^{\circ}7$ B^b B^b7 E^b B^b E^b

off. Let's call it off!