

After The Ball/The Band Played On

M
Keyboard

(Keyboard)

1 E♭ A♭ E♭ B♭7

5 E♭ A♭ E♭ B♭ E♭

Af ter the ball is o - ver, af - ter the

10 E♭/G B♭7 Fm G°7

break of morn, _____ af - ter the dan - cers' leav -

16 Fm B♭7 E♭/G Fm7 B♭7

ing, af - ter the stars are gone. _____

21 E♭ A♭ E♭ B♭ C7

Man - y a heart is ach - ing, if you could read them

27 F7 B♭7 E♭ C7

all. _____ Man - y the hopes that have van - ished

33 F7 B♭7 | 1. E♭ Fm7 B♭7 | 2. E♭ C7

af - ter the ball. _____

2
39 F A m D m F C7
 Cas - ey would waltz with a straw-ber - ry blond, and the band

44
 played on. He'd glide 'cross the floor with the

49
 girl he a - dored, and the band played on. But his

55 C7 F7 B♭ Gm
 brain was so load - ed it near - ly ex - plod - ed. The poor girl would

60 D m G m B♭ D°7
 shake with a - alarm. He'd ne'er leave the girl with the

65 F D m G7 C7 1. F G7 C7 2. F
 straw-ber - ry curl, and the band played on. (Keyboard) on. He'd

73 B♭ D°7 F D m
 ne'er leave the girl with the straw - ber - ry curl, and the

77 G7 C7 F (Keyboard)
 band played on.

81 Gm7 C7 F