

NO SAX

Rock Rhythm

## Run Rudolph Run

**M**

Keyboard

F 7                    B♭7                    F 7                    B♭7

5                    B♭7                    F 7  
Out of all the rein-deer, you know you're the mas-ter-mind. Run,

9                    C 7                    B♭7                    F 7  
run, Ru-dolph, Ran-dolph ain't too far be - hind. Run,

13                    B♭7                    F 7  
run, Ru-dolph, San-ta's got - ta make it to town.

17                    B♭7                    F 7  
San-ta, make him hur-ry, tell him he can take the free-way down. Run,

21                    C 7                    B♭7                    F 7  
run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. Said Said

25                    F 7                    B♭7                    F 7  
San-ta to a boy, "Child, what have you been long - ing for?" San-ta to a girl, "Child, what would please you most to get?" "A

29                    B♭7                    F 7  
"All I wantfor Christmas is a rock'n roll e-lec - tric gui-tar." lit - tle ba - by doll that can cry, sleep, drink, and wet." And then a-

33                    C 7                    B♭7                    F 7  
way went Ru-dolph, whiz-zin' like a shoot-ing star. Run, way went Ru-dolph, whiz - in' like a sab - re jet. Run,

37

B♭7

F7

run, Ru-dolph, San - ta's got - ta make it to town. —

41 B♭7 F7  
San-ta, make him hur-ry, tell him he can take the free-way down. Run,

45 C7 B♭7 To Coda Θ F7

run, Ru-dolph, I'm reel - in' like a mer - ry - go - round.

Musical score for piano showing measures 49-50. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 49 starts with a F7 chord (F, A, C, E) followed by a Bb7 chord (Bb, D, G, Bb). Measure 50 begins with a F7 chord (F, A, C, E) and continues with a melodic line in the treble staff.

A musical score for piano. The top staff is in treble clef, B-flat major, and common time. It shows a B-flat dominant seventh chord (Bb7) followed by a F major seventh chord (F7). The bottom staff is in bass clef, B-flat major, and common time. It shows a bass line with eighth-note patterns. Measure 53 ends with a Bb7 chord, and measure 54 begins with a F7 chord.

Musical score for piano showing measures 57 through the end of the section. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 57 starts with a C7 chord. Measures 58-60 show a B♭7 chord. Measure 61 shows an F7 chord. Measures 62-64 show a C7 chord. The section concludes with a dynamic instruction "D.S. al Coda" followed by a melodic line labeled "Run,".