

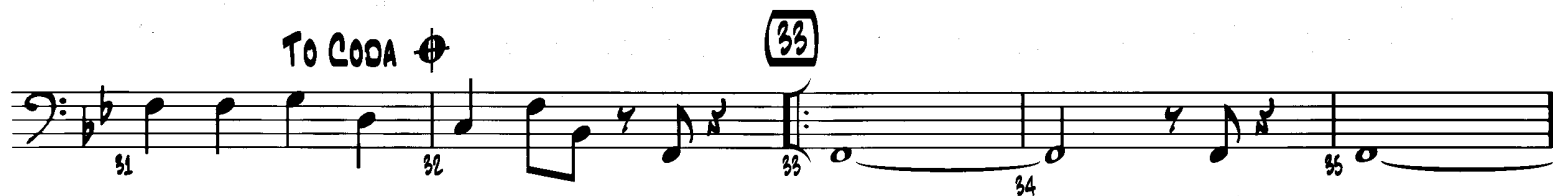
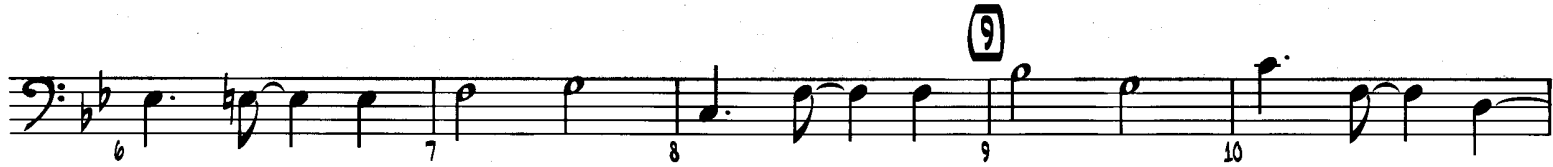
# COTTON TAIL

BASS

DUKE ELLINGTON

Arranged by MARK TAYLOR

(SWING) (♩ =  $\text{♩}^3$ )



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# "COTTON TAIL"

## BASS

(41)

(B<sup>b</sup>6)

G<sup>m</sup>i7

C<sup>m</sup>i7

F9

D<sup>m</sup>i7

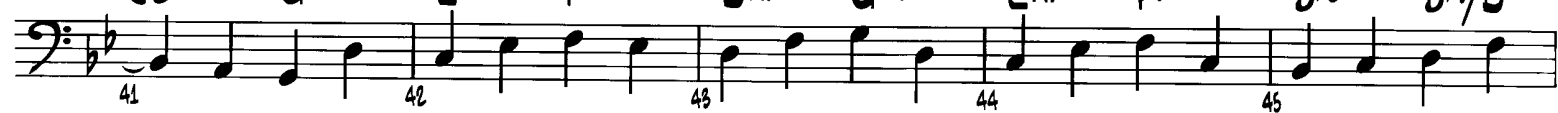
G+7(b9)

C<sup>m</sup>i7

F9

B<sup>b</sup>6

B<sup>b</sup>9/D



E<sup>b</sup>6

E<sup>o</sup>7

B<sup>b</sup>6/F

G<sup>m</sup>i7

C<sup>m</sup>i7

F9

(49)

B<sup>b</sup>6

G<sup>m</sup>i7

C<sup>m</sup>i7

F9



D<sup>m</sup>i7

G+7(b9)

C<sup>m</sup>i7

F9

B<sup>b</sup>6

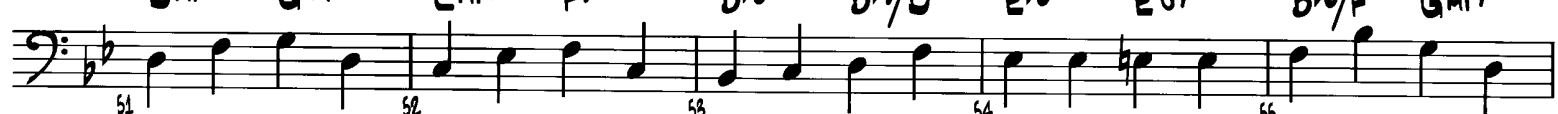
B<sup>b</sup>9/D

E<sup>b</sup>6

E<sup>o</sup>7

B<sup>b</sup>6/F

G<sup>m</sup>i7



C<sup>m</sup>i7

F7

B<sup>b</sup>6

(57)

D9

G13



C9

F13

F13

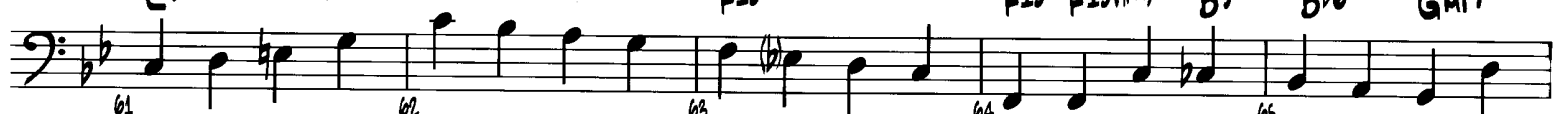
F13(#11)

B9

(65)

B<sup>b</sup>6

G<sup>m</sup>i7



C<sup>m</sup>i7

F9

D<sup>m</sup>i7

G+7(b9)

C<sup>m</sup>i7

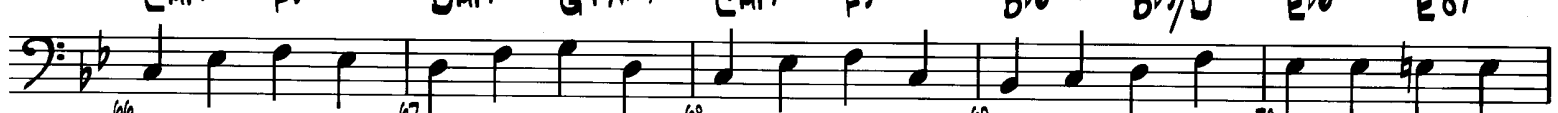
F9

B<sup>b</sup>6

B<sup>b</sup>9/D

E<sup>b</sup>6

E<sup>o</sup>7



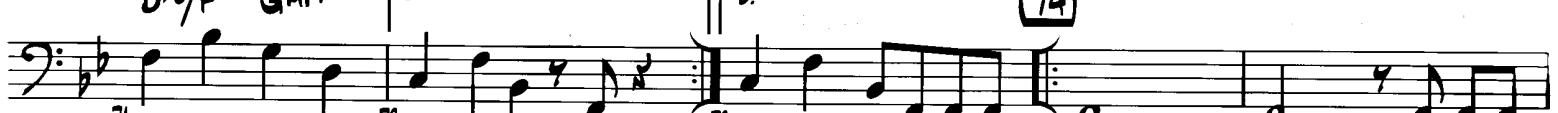
B<sup>b</sup>6/F

G<sup>m</sup>i7

1.

2.

(74)



F+7 B<sup>b</sup>6/b

2



(82)

B<sup>b</sup>6

G<sup>m</sup>i7

C<sup>m</sup>i7

F9

D<sup>m</sup>i7

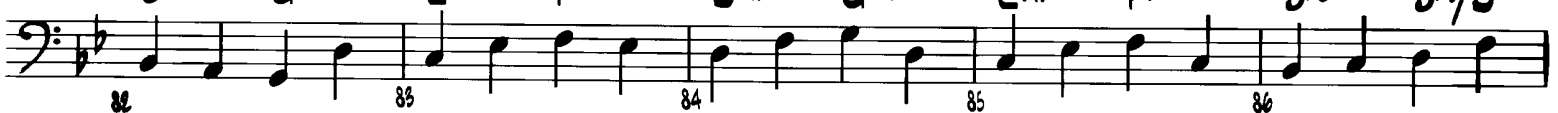
G+7(b9)

C<sup>m</sup>i7

F9

B<sup>b</sup>6

B<sup>b</sup>9/D



# "COTTON TAIL"

BASS

- 3 -

87 Eb Eo7 Bb6/F Gmi7 Cmi7 F9 (90) Bb6 Gmi7 Cmi7 F9

92 Dmi7 G+7(b9) Cmi7 F9 Bb6 Bb9/O Eb Eo7 Bb6/F Gmi7

97 Cmi7 F7 Bb6 D9 (98) G13

102 C9 F13 F13 F13(#11) B9 Bb6 Gmi7 (106)

107 Cmi7 F9 Dmi7 G+7(b9) Cmi7 F9 Bb6 Bb9/O Eb Eo7

112 Bb6/F Gmi7 1. Cmi7 F9 Bb6 2. Cmi7 F9 (115) mf

117 Bb6/F Bb13(#11)/O Eb Eo7 118 119 120

121 1. Bb6/F G+7 Cmi9 F+7 2. G+7 C9 F9sus Bb6/F D.S. AL CODA 122 123 124

⊕ CODA

125 126 127 128 Bb13(#11) ff