

## Stand By Me

M

Keyboard

(Bass &amp; Tambourine)



5

The bass line continues with a similar eighth-note pattern. The lyrics "When the night" appear above the staff. The measure number 5 is shown at the beginning of the line.

9 D♭ B♭m A♭ B♭m

has come,  
that we look up - on      and the land is dark,  
should tum-ble and fall,      and the moon  
or the moun-

(Add Keyboard - Chords Only)

The bass line continues with eighth-note patterns. The lyrics "has come," "that we look up - on", "and the land is dark,", "should tum-ble and fall," and "and the moon or the moun-" are written below the staff. The measure numbers 9, D♭, B♭m, A♭, and B♭m are shown above the staff. The instruction "(Add Keyboard - Chords Only)" is provided.

The bass line continues with eighth-note patterns. The lyrics "— tains is the on - ly light we'll see. — to the sea. — No, I won't I won't cry," are written below the staff. The measure numbers 13, G♭, A♭, and D♭ are shown above the staff.

The bass line continues with eighth-note patterns. The lyrics "— tains is the on - ly light we'll see. — to the sea. — No, I won't I won't cry," are written below the staff. The measure numbers 13, G♭, A♭, and D♭ are shown above the staff.

2  
17 D♭ A♭ B♭m A♭ B♭m

be a - fraid. — Oh, I won't be a - fraid. just as long  
I won't cry. — No, I won't shed a tear just as long

21 G♭ A♭ D♭

as you stand, — stand by me. So, dar-ling, dar-ling,  
as you stand, — stand by me. And dar-ling, dar-ling,

25 D♭ A♭ B♭m A♭ B♭m

stand by me. Oh, stand by me. Oh,

25 (Keyboard - As written)

29 G♭ A♭ D♭ 1.

stand, stand by me, stand by me. If the sky

33

2. (Sax) D $\flat$

A $\flat$  B $\flat$ m A $\flat$  B $\flat$ m 3

33

33

38 G $\flat$  A $\flat$  D $\flat$

38

42 D $\flat$ . A $\flat$  B $\flat$ m A $\flat$  B $\flat$ m

42

46 G $\flat$  A $\flat$  D $\flat$

46

Dar- ling, dar ling,

4  
50 D♭ A♭ B♭m A♭ B♭m G♭

stand by me. Oh, stand by me. Oh, stand, stand by

50

50

55 A♭ 1. D♭

me, stand by me. When - ev - er you're in troub - le, you'll just

55

55

58

2.  
D $\flat$

me, stand by me, stand by me.

58

(Bass & Tambourine Only)

58