

NO SAX

Thriller

M

Keyboard

Chords: Gm, Bb, C, Gm7, Bb6

The first system of music is in 4/4 time, key of Bb. It features a piano introduction with a bass line of eighth notes and a treble line of chords. The chords are Gm, Bb, C, Gm7, and Bb6.

Musical notation for the second system of 'Thriller'.

The second system continues the piano introduction with similar chordal textures and a steady bass line.

7 % C Bb

It's close to mid - night, and some-thing e - vil's lurk - ing in the dark.
 You hear the door slam and re - a - lize there's no-where left to run.
 They're out to get you, there's de - mons clos - ing in on ev-'ry side.

The third system begins the vocal melody. It starts with a repeat sign and a C chord, followed by a Bb chord. The lyrics are: "It's close to mid - night, and some-thing e - vil's lurk - ing in the dark. You hear the door slam and re - a - lize there's no-where left to run. They're out to get you, there's de - mons clos - ing in on ev-'ry side."

10 C

Un - der the moon - light, you
 You feel the cold hand and
 They will pos - sess you un -

The fourth system continues the vocal melody with a C chord. The lyrics are: "Un - der the moon - light, you You feel the cold hand and They will pos - sess you un -"

13 Bb

see a sight that al - most stops your heart. You try to
 won - der if you'll ev - er see the sun You close your
 less you change that num - ber on your dial. Now is the

The fifth system continues the vocal melody with a Bb chord. The lyrics are: "see a sight that al - most stops your heart. You try to won - der if you'll ev - er see the sun You close your less you change that num - ber on your dial. Now is the"

15 C Eb7

scream, but ter - ror takes the sound be - fore you make it.
 eyes and hope that this is just i - mag - i - na - tion.
 time for you and I to cud - dle close to - geth - er.

The sixth system continues the vocal melody with a C chord and an Eb7 chord. The lyrics are: "scream, but ter - ror takes the sound be - fore you make it. eyes and hope that this is just i - mag - i - na - tion. time for you and I to cud - dle close to - geth - er."

18 C

You start to freeze as hor - ror looks you right be - tween the
 But all the while you hear a crea - ture creep - ing up be -
 All through the night, I'll save you from the ter - ror on the

The seventh system continues the vocal melody with a C chord. The lyrics are: "You start to freeze as hor - ror looks you right be - tween the But all the while you hear a crea - ture creep - ing up be - All through the night, I'll save you from the ter - ror on the"

21 Eb7 F6

eyes. You're par - a - lyzed, 'cause this is
 hind. You're out of time, 'cause this is
 screen. I'll make you see. that this is

The eighth system continues the vocal melody with an Eb7 chord and an F6 chord. The lyrics are: "eyes. You're par - a - lyzed, 'cause this is hind. You're out of time, 'cause this is screen. I'll make you see. that this is"

2
23

thrill-er, — thrill-er night, and no one's gon-na save you from the beast
thrill-er, — thrill-er night. There ain't no sec-ond chancea- gainst the thing
thrill-er, — thrill-er night, 'cause I can thrill you more than any ghost

26

— a-bout to strike. You know it's thrill-er, — thrill-er night. You're
— with for-ty eyes. — Thrill-er, — thrill-er night. You're
— would ev-er dare — try. — Thrill-er, — thrill-er night. So

29

fight - ing for your life — in - side a kill - er, thrill - er, to -
fight - ing for your life — in - side a kill - er, thrill - er, to
let me hold you tight and share a kill - er, thrill - er, to

31

1.
Bb6
night.

33

2.
Bb6
night.

36

Night crea-tures call - ing, the dead start to walk in their mas - quer-ade.

40

There's no es - cap - ing the jaws of the al - ien this time. —

43

This is the end of your life. —

D.S. al Coda

⊕ Coda

3

46 Bb6 C Bb

night.

Spoken

(1) *Darkness falls across the land,*
(2) *The foulest stench is in the air,*

the midnight hour is close at hand.
the funk of forty thousand years.

51 C Bb

Creatures crawl in search of blood
And grizzly ghouls from every tomb

to terrorize y'all's neighborhood.
are closing in to seal your doom.

55 C Bb

And whosoever shall be found

without the soul for getting down

And though you fight to stay alive,

your body starts to shiver,

59 C Bb

Must stand and face the hounds of hell
for no mere mortal can resist

and rot inside a corpse's shell.
the evil of the thriller.

63 C 1. Bb

67 2.

Ah Ha Ha Ha Ha Ha Ha, Ah Ha Ha Ha Ha Ha Ha Ha, Ah Ha Ha Ha Ha Ha!