

# Chattanooga Choo Choo

# F

Keyboard

Bass Intro

(Train Whistle)  
(F6 F6)(Train Whistle)  
(F6 F6)

5 F

9 G m7 C7 F 1. C7 2. F7

14 B<sup>b</sup> F7 B<sup>b</sup> B<sup>b</sup> F7 B<sup>b</sup> B<sup>°</sup>

18 E<sup>b</sup> E<sup>°</sup> B<sup>b</sup>/F G7 1. C7(b9) G<sup>b</sup>7 F7

22 2. C7(b9) B<sup>b</sup>° F7 B<sup>b</sup> C7 F N.C. (Bass)

28 F G m7

33 C7 F C7 F F7/E<sup>b</sup>

38 B<sup>b</sup>/D B<sup>°</sup>/D<sup>b</sup> F/C D m G m C7

42 F N.C.

(Bass)

46 F/C D m G m C7 F C C7

50 F

(Bass)

54 F

Par-don me, boy, \_\_\_\_\_ is that the Chat-a-noo-ga Choo Choo? \_\_\_\_\_  
I can af-ford \_\_\_\_\_ to board the Chat-a-noo-ga Choo Choo. \_\_\_\_\_

57 G m7 C7

\_\_\_\_\_ Track twen-ty nine, \_\_\_\_\_ boy, you can give me a shine.  
\_\_\_\_\_ I \_\_\_\_\_ got my fare \_\_\_\_\_ and just a tri-fle to spare.

60 F 1. C7 2. F F7

63 B $\flat$  F7

Penn-syl-van-ia sta-tion 'bout a quar-ter to four,  
When you hear the whis-tle blow-in' eight to the bar,

65 F7 B $\flat$  B $^{\circ}$

read a mag-a-zine and then you're in Bal-ti-more.  
then you'll know that Tenn-e-see is not ver-y far. \_\_\_\_\_

67  $E^b$   $E^\circ$   $B^b/F$   $G7$

Din - ner in the din - er; noth - ing could be fin - er than  
Shov - el all the coal in, got - ta keep it rol - lin'.

69 1.  $C7(b9)$   $F6$

to have your ham and eggs in Car o li - na

71 2.  $C7(b9)$   $F7$   $G^b7$   $F7$   $B^b$

Woo! Woo! Chat - a - noo - ga, there you are!—

73  $F$  N.C.  $F$   $F$

(Bass)

78  $Gm7$   $C7$   $F$   $C7$

83  $F$   $F7/E^b$   $B^b/D$   $B^\circ/D^b$   $F/C$   $Dm$

88  $Gm$   $C7$   $F$  N.C.  $F/C$   $Dm$   $Gm$   $C7$

Bass Solo as in Meas 73,74

93  $F$   $B^bm$   $Gm$   $C7$   $F$