

Latin Bossa Nova

All The Things You Are

F

Keyboard

Keyboard & Bass - freely

E♭

D♭6

Cm7

B°7

B♭7

A musical staff in 4/4 time. It starts with a note on the first beat, followed by eighth-note pairs on the second and third beats, and a note on the fourth beat. This pattern repeats. Chords are labeled above the staff: E♭ at measure 1, D♭6 at measure 2, Cm7 at measure 3, and B°7 at measure 4.

A musical staff in 4/4 time. It starts with eighth-note pairs on the first two beats, followed by a note on the third beat and eighth-note pairs on the fourth beat. Chords are labeled above the staff: E♭ at measure 5, and B♭7/D at measure 6.

Time and a-gain I'd longed for ad-ven-ture, some-thing to make my heart beat the fast-er.

A musical staff in 4/4 time. It starts with eighth-note pairs on the first two beats, followed by a note on the third beat and eighth-note pairs on the fourth beat. Chords are labeled above the staff: D♭°7 at measure 9, C7 at measure 10, F7 at measure 11, and B♭7 at measure 12.

What did I long for? I nev-er real - ly knew. _____

A musical staff in 4/4 time. It starts with eighth-note pairs on the first two beats, followed by a note on the third beat and eighth-note pairs on the fourth beat. Chords are labeled above the staff: E♭ at measure 13, and G7 at measure 14.

Find-ing your love, I found my ad-ven-ture, touch-ing your hand my heart beats the fas-ter.

A musical staff in 4/4 time. It starts with eighth-note pairs on the first two beats, followed by a note on the third beat and eighth-note pairs on the fourth beat. Chords are labeled above the staff: E♭ at measure 17, B♭7 at measure 18, and E♭ at measure 19.

All that I want in all of this world is you. _____

A musical staff in 4/4 time. It starts with eighth-note pairs on the first two beats, followed by a note on the third beat and eighth-note pairs on the fourth beat. Chords are labeled above the staff: In Tempo at measure 21, Cm at measure 22, Fm7 at measure 23, B♭7 at measure 24, and E♭maj7 at measure 25.

You are the prom - ised kiss of spring-time that

A musical staff in 4/4 time. It starts with eighth-note pairs on the first two beats, followed by a note on the third beat and eighth-note pairs on the fourth beat. Chords are labeled above the staff: A♭maj7 at measure 25, F♯°7/A at measure 26, and Gmaj7 at measure 27.

makes the lone - ly win - ter seem long. _____

A musical staff in 4/4 time. It starts with eighth-note pairs on the first two beats, followed by a note on the third beat and eighth-note pairs on the fourth beat. Chords are labeled above the staff: Gm7 at measure 29, Cm7 at measure 30, F7 at measure 31, and B♭maj7 at measure 32.

You are the breath - less hush of eve - ning that

A musical staff in 4/4 time. It starts with eighth-note pairs on the first two beats, followed by a note on the third beat and eighth-note pairs on the fourth beat. Chords are labeled above the staff: E♭maj7 at measure 33, Em7(b5) at measure 34, A7 at measure 35, D at measure 36, and E♭maj7 at measure 37.

trem - bles on the brink of a love - ly song. You are the

37 E m7 A 7 D maj7
 an - gel glow— that lights a star. The dear - est

41 C[#]m7(b5) F[#]7 B maj7 E^baug
 things I know— are what you are.

45 Cm Fm7 B^b7 E^bmaj7
 Some day my hap - py arms will hold you, and

49 A^bmaj7 C[#]7 G m7 D m7(b5)
 some day I'll know that mo - ment di - vine when

53 1. F m7 B^b7 E^b6 D m7 G 7
 all the things you are, are mine.

57 2. F m7 G m7 A^b6 B^b9 B^b7
 all the things you are, are

63 E^b D^b E^b (Sax) A^bm
 mine.

67 E^b D^b E^b