

NO SAX

## And I Am Telling You I'm Not Going

**KAT**

Keyboard

3

C                    D/C                    Bm7

And I am tell - ing you      I'm not go - ing.

6                    Em7                    C6                    G/B A m7                    C/D 3

You're the best man I'll ev - er know. There's no way I can ev - er

10                    D                    G/D 3                    C maj9                    C6                    C maj9 3                    Bm7

go, no, no, no, no way, no, no, no, no way I'm liv - in' with - out you.

14                    Em7                    Em7/D                    C                    G/B A m7                    E♭

I'm not liv - in' with - out you. I don't want to be free.

18                    G/A                    A9                    G/A                    A9                    C/D

I'm stay - in' I'm stay in', and you, and you,

22                    G                    G 7/B♭                    C                    E♭/F

you're gon - na love me. Ooh,

26                    G                    G 7/B                    C                    E♭/F 3

you're gon - na love me. And I am

2  
31 C B/C Bm7 Em7 Em7/D

tell - ing you I'm not go - ing, e - ven though the rough times

35 Cmaj7 Am7 C/D D

— are show-ing. There's just no way, there's no way. We're

39 Eb E♭6 Ebmaj7 E♭6

part of the same place. We're part of the same time. We

43 G G6 G maj7 G6

both share the same blood. We both have the same mind. And

47 Em7 Em7/D G/A A9

time and time, we have so much to share, no no, no, no, no, no.

51 Amaj7 G/B C

I'm not wak - in' up to - mor - row morn - in' and find - in' that there's no - body - y

54 C/D D G/D C maj9 C6 C maj7

there. Dar - ling, there's no way, no, no, no, no way I'm

58 Bm7 Em7 C

liv - in' with - out you. I'm not liv - in' with - out you.

61 Am7 C/D

You see, there's just no way, there's no way. —

64 C9 **Funky**

Tear down the moun - tains, yell, \_\_\_\_ scream and shout. You can

66 Em7 C9 A m7

say what you want. I'm walk-in' out. Stop all the riv-erspush, \_\_\_\_ strike and kill. I'm

70 C/D A m/D C maj7/D C/D D

not gon-na leave you, there's no way I will. \_\_\_\_\_ And I am tell-

74 C **Tempo I** D/C Bm7 Em7 Em7/D

- ing you, I'm \_\_\_\_\_ not go - ing. You're the

78 C G/BA m7 C/D D G/D

best man I'll ev - er know. There's no way I can ev-er, ev-er go, no, no, no,

82 C maj9 C6 C maj7 3 Bm7 Em7 Em7/D

no way, no, no, no way I'm liv-in' with-out you. Oh, \_\_\_\_ I'm not

86 C G/B A m7 E♭

liv - in' with - out\_\_\_\_ you. I'm not liv - in' with out you. I don't wan - na be free.

89 G/A A9 G/A A9 C/D

\_\_\_\_\_ I'm stay - in'. I'm stay - in', and you, and you, and

93 G G7/B♭ C E♭/F

you, you're gon - na love\_\_\_\_ me. \_\_\_\_\_ Oh, \_\_\_\_\_

4  
97

hey, you're gon-na love \_\_\_\_\_ me. Yes, ah, ooh, ooh, love me.

101

ooh, ooh, ooh, \_\_ love me, love me, love me,

104

G C sus G Cm7

love me, love \_\_\_\_\_ me.

107 N.C. **Freely**

You're gon - na love \_\_\_\_\_

110

F<sup>6</sup> A♭maj9 C/D G

me. \_\_\_\_\_

Detailed description: This is a musical score for a vocal part. It consists of five staves of music. The first four staves are in common time (indicated by '4' at the top left) and the last staff is in 6/8 time (indicated by '110'). The key signature is one sharp (F#). The vocal line includes lyrics such as 'hey, you're gon-na love \_\_\_\_\_ me.', 'ooh, ooh, ooh, \_\_ love me, love me, love me,', 'love me, love \_\_\_\_\_ me.', 'You're gon - na love \_\_\_\_\_', and 'me. \_\_\_\_\_.'. Chords are indicated above the staff: G, C sus, G, Cm7, F<sup>6</sup>, A♭maj9, C/D, and G. Measure numbers 97, 101, 104, and 107 are present. The word 'N.C.' appears above measure 107, and the instruction 'Freely' is written above the vocal line in measure 107. Measure 110 starts with a 6/8 time signature. Measure 107 ends with a fermata over the 'me.' note.