

Male Vocal

# One For My Baby

Keyboard

(Keyboard)

quar-ter to three, there's no one in the place 'cept you and me. So

set 'em up, Joe, got a lit-tle stor-y think you should know. We're

drink-ing my friend to the end of a brief ep-i - sode. So make it

one for my ba - by and one more for the road. I

know the rou-tine, put an-oth-er quar-ter in that ma-chine. I'm

feel-ing kinda bad. Won't you make the mu-sic eas-y and sad? I could

tell you a lot but you got-ta be true to a gen-tle-man's code. Just make it

Chord symbols: Cmaj7, Bb7, Dm7, G7, Cmaj7, Bb7, Cmaj7, Bb7, Cmaj7, Bb7, Cmaj7, Bb7, Fmaj7, Gm7, Am7, Bb7, Cmaj7, Dm7, Em7, A7, Dm7, Db7, Dm7, Em7, Fmaj7, G7sus, C6, C7, C7, Fmaj7, Eb7, Fmaj7, Eb7, Fmaj7, Eb7, Fmaj7, Eb7, Fmaj7, Eb7, Fmaj7, Cm7, F7, Bbmaj7, Cm7, Dm7, Eb7, Fmaj7, Gbm7, Am7, D7

33 Gm7 G<sup>b</sup>7 Gm7 Am7 B<sup>b</sup>maj7 C7sus Fmaj7 C7 F7

one for my ba-by and one more for the road. \_\_\_\_\_

37 Cm7 B<sup>b</sup> Cm7 B<sup>b</sup> Am7 D7 Gm7 C7sus

You'd nev-er know it but bud-dy, I'm a kind of po et, and I've got a lot of things I want to

40 Fmaj7 Cm7 B<sup>b</sup> Cm7 B<sup>b</sup> Am7 A<sup>b</sup>7 C7 C7(#5)

say. And if I be-come gloom-y, please lis-ten to me. till it's all talked a-way. Well,

45 Fmaj7 E<sup>b</sup>7 Fmaj7 E<sup>b</sup>7 Fmaj7 E<sup>b</sup>7 Fmaj7 E<sup>b</sup>7

that's how it goes, and Joe, I know you're get-tin' anx-ious to close. \_\_\_\_\_ So

49 Fmaj7 E<sup>b</sup>7 Fmaj7 E<sup>b</sup>7 Fmaj7 E<sup>b</sup>7 Fmaj7 Cm7 F7

thanks for the cheer, I hope you did-n't mind my bend-ing your ear. \_\_\_\_\_ But this

53 B<sup>b</sup>maj7 Cm7 Dm7 E<sup>b</sup>7 Fmaj7 Gm7 Am7 D7

torch that I found, it's got to be drowned, or it just might ex-plode. \_\_\_\_\_ So make it

57 Gm7 G<sup>b</sup>7 Gm7 Am7 B<sup>b</sup>maj7 Gm7 A A<sup>o</sup>7 Gm7

one for my ba-by and one more for the road, that long, \_\_\_\_\_ that

61 G<sup>b</sup>maj7 F (Keyboard) G7(b5)<sup>3</sup>

long, long road. \_\_\_\_\_

64 F G<sup>o</sup>7 C7 F