

MALE VOCAL

Are You Lonesome Tonight

(Keyboard) B^bm7 E^b7 A^b Keyboard

Are you

5 A^b C m A^bMaj7 A^b6

lone - some to - night? Do you miss me to - night? Are you

9 (Spoken) I wonder if you're lonesome tonight. D^b You know, someone said,

F^bm7 F7(9) B^bm

sor - ry we drift - ed a - part? Does your

13 "The world's a stage, and each must play a part." Fate had me playing in love,

E^b7

mem - or - y stray to a bright sum - mer day when I

17 and you were my sweetheart. Act One was when we met. I loved you at first glance.

E^b7(#5) A^b

kissed you and called you, "Sweet - heart"? Do the

You read your lines and never missed a cue. And then came Act Two. You seemed to change

21 A^b9 D^b

chairs in your par - lor seem emp - ty and bare? Do you

and acted strange, and why? I never knew. Honey, you lied when you said you loved me,

25 B^b7 B^bm E^b7

gaze at your - door - step and pic - ture me there? Is your

and I had no cause to doubt you. But I'd rather go on hearing your lies than go on living without you.

§

29 A^b C m7 B^b7

heart filled with pain? Shall I come back a - gain? Tell me,

Now, the stage is bare, and I'm standing there with emptiness all around.

33 B^bm7 E^b7 To Coda 1. (Keyboard) 2. E^b7 D.S. al Coda

dear, are you lone - some to - night? Is your

38 Coda And if you won't come back to me, then they can bring the curtain down.

A^b D^b D^b6 A^b

night?