

Don't Worry 'Bout Me

F

Keyboard

(Sax)

1 B♭maj7 Gm7 Cm7 F7 Gm7 F♯7 F7

Don't

This measure shows a melodic line for a saxophone. It consists of eighth notes and sixteenth notes. The chords above the staff are B♭maj7, Gm7, Cm7, F7, Gm7, F♯7, and F7. The lyrics "Don't" are written below the staff.

5 Cm7 F7(♭9) B♭maj7 Gm7

wor - ry 'bout me, _____ I'll get a - long. _____ For -

This measure continues the melodic line. The chords are Cm7, F7(♭9), B♭maj7, and Gm7. The lyrics "wor - ry 'bout me, _____ I'll get a - long. _____ For -" are written below the staff.

9 Cm7 F7(♭9) B♭6 C♯7

get a - bout me, _____ be hap - py, my love. _____ Let's say that

This measure continues the melodic line. The chords are Cm7, F7(♭9), B♭6, and C♯7. The lyrics "get a - bout me, _____ be hap - py, my love. _____ Let's say that" are written below the staff.

13 Cm7 E♭/F F7 Cm7(♭5) F7(♭9) D7(♭9)

our lit - tle show is o - ver and so the stor - y ends. Why not

This measure continues the melodic line. The chords are Cm7, E♭/F, F7, Cm7(♭5), F7(♭9), and D7(♭9). The lyrics "our lit - tle show is o - ver and so the stor - y ends. Why not" are written below the staff.

17 Gm7 C7 Cm7 Dm7 G7(♭9)

call it a day the sen - si - ble way and still be friends? "Look

This measure continues the melodic line. The chords are Gm7, C7, Cm7, Dm7, and G7(♭9). The lyrics "call it a day the sen - si - ble way and still be friends? "Look" are written below the staff.

2
21 Cm7 F7(♭9) B♭maj7 Gm7

out for your - self" should be the rule. Give your

25 Fm7 B♭13 B♭7(♯5) E♭maj7

heart and your love to whom - ev-er you love, don't be a fool. Dar-ling,

29 Cm7 A♭7 Dm7 C♯7

why should you cling to some fad - ing thing that used to be? If

33 Cm7 1. Fm7 B♭ Gm Cm7 F7 G7(♭9) (Sax)

you can for - get, don't wor - ry 'bout me.

37 2. Fm7 D7 Gm7

don't wor - ry 'bout me. Take care of your - self, don't

(Sax)

41 F7 B♭maj7 Gm7 Cm7 F7 B♭maj7

wor - ry 'bout me.