

SLOW LATIN BEAT

# You Go To My Head

# F

(Sax) B $\flat$  Dm B $\flat$ m7 F7 B $\flat$  D $\flat$ maj7 G $\flat$ 7 F7 Keyboard

5 B $\flat$  Dm E $\flat$ m7 A $\flat$ 7 B $\flat$ m B $\flat$ m6

8 C7 F7 B $\flat$ m B $\flat$ m6 C7 F7(b9)

11 B $\flat$  1. Cm7 F7 2. Fm7 B $\flat$ 7

14 E $\flat$ 6 A7

16 B $\flat$  E $\flat$ m7 3 A7 3

19 D 3 E $\flat$ m7 3 A7 3 D F7

go to my head,  
go to my head

and you lin - ger like a haunt - ing re - frain,  
like a sip of spark - ing Bur - gun - dy brew,

and I find you spin - ning 'round in my brain  
and I find the ver - y men - tion of you\_

like the bub - bles in a  
like the kick - er in a

glass of cham - pagne.  
jul - ep or two. \_\_\_\_\_

You The

thrill of the thought that you might give a thought to my

plea cast a spell o - ver me. \_\_\_\_\_ Still I say to my - self get a

hold of your - self. Can't you see that it nev - er can be"? You

22  $B^b$   $Dm$   $E^b m7$   $A^b7$   $B^b m$   $B^b m6$

go to my head with a smile that makes my tem-p'ra-ture rise

25  $C7$   $F7$   $B^b$   $B^b m6$   $C7$   $F7(b9)$

like a sum-mer with a thou-sand Ju-lys. You in-tox-i cate my

28  $B^b$   $Fm7$   $B^b7$   $Cm7$   $F7$   $E^b m6$

soul with your eyes. Tho i'm cer-tain that this heart of mine

32  $B^b$   $Dm$   $Gm$   $B^b$   $G^o7$   $F7$   $B^o7$   $Cm7$   $F7$  **To Coda**

has-n't a ghost of a chance in this cra-zy ro-mance. You go to my

36  $B^b$   $E^b m6$   $F7$   $B^b$  **D.S. al Coda**

head. You go to my head.

**Coda**

40  $B^b$   $E^b m6$   $F7$   $B^b$   $E^b m6$   $F7$

head. You go to my head. You go to my

(Sax)

44  $B^b$   $Dm$   $B^b$   $D^b maj7$   $B^b$

head.