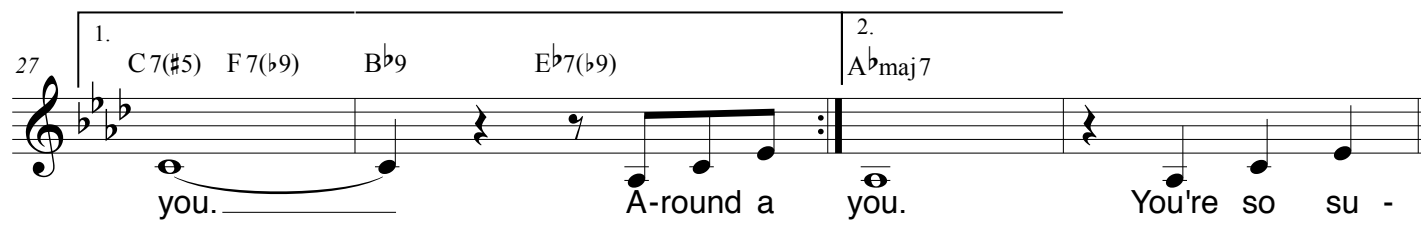
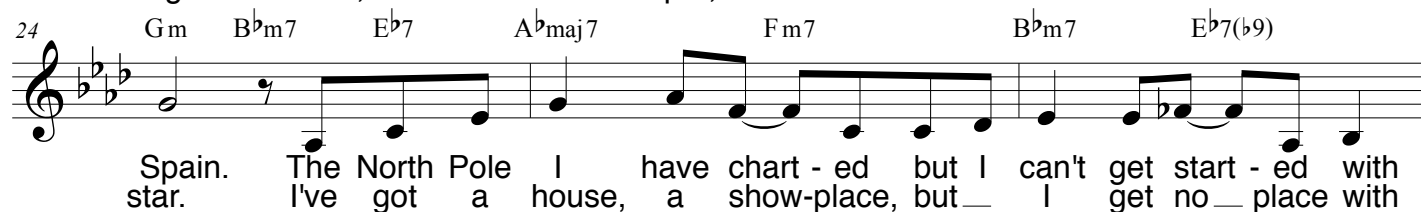
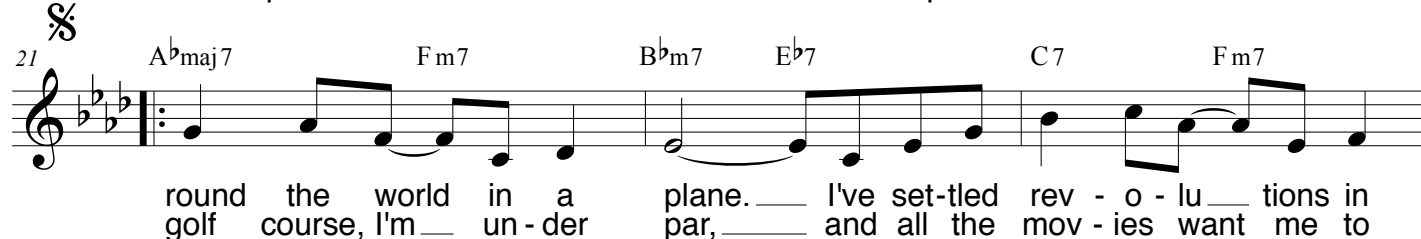
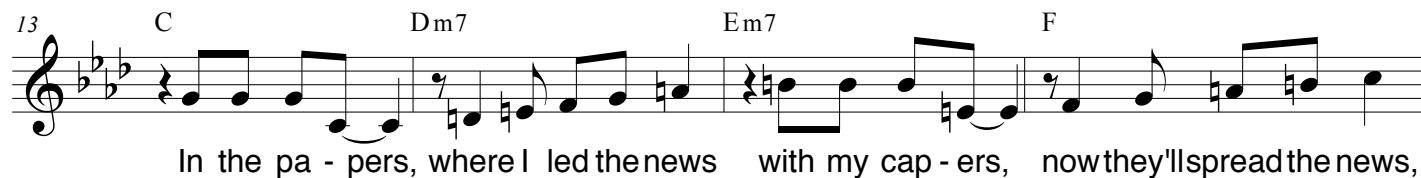


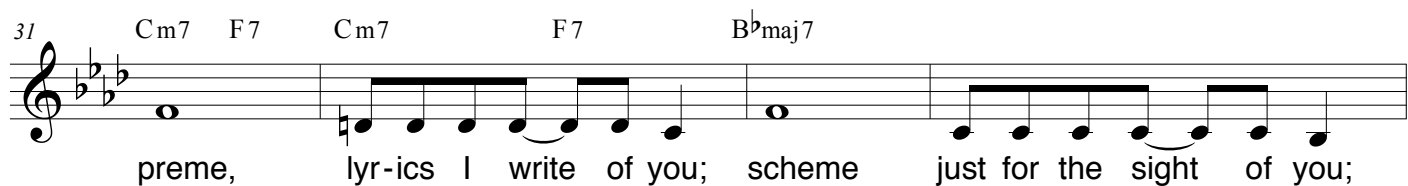
I Can't Get Started

M

Keyboard

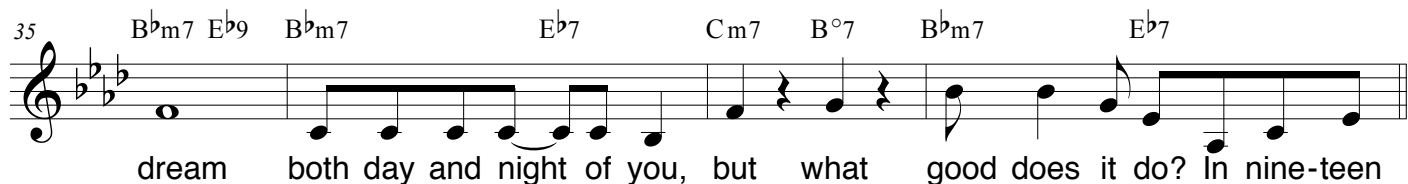


31 Cm7 F7 Cm7 F7 B^bmaj7



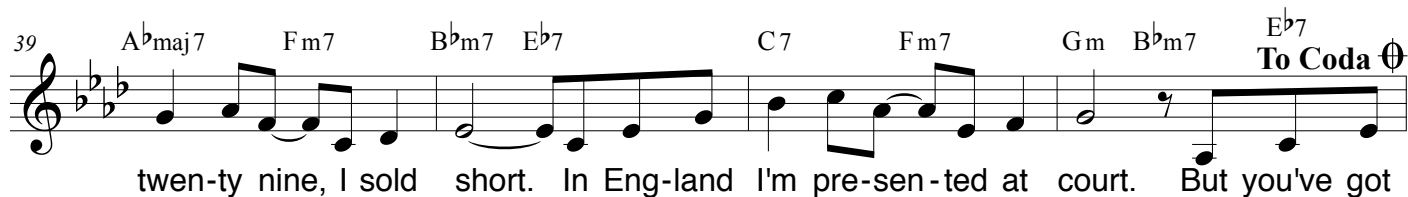
preme, lyr-ics I write of you; scheme just for the sight of you;

35 B^bm7 E^b9 B^bm7 E^b7 Cm7 B^o7 B^bm7 E^b7



dream both day and night of you, but what good does it do? In nine-teen

39 A^bmaj7 Fm7 B^bm7 E^b7 C7 Fm7 Gm B^bm7 E^b7 To Coda ⊕



twen-ty nine, I sold short. In Eng-land I'm pre-sen-ted at court. But you've got

43 A^bmaj7 Fm7 B^bm9 E^b7 A^b6 Fm7 B^bm7 E^b7 D.S. al Coda



me down-heart-ed 'cause I can't get start-ed with you. (Keyboard)

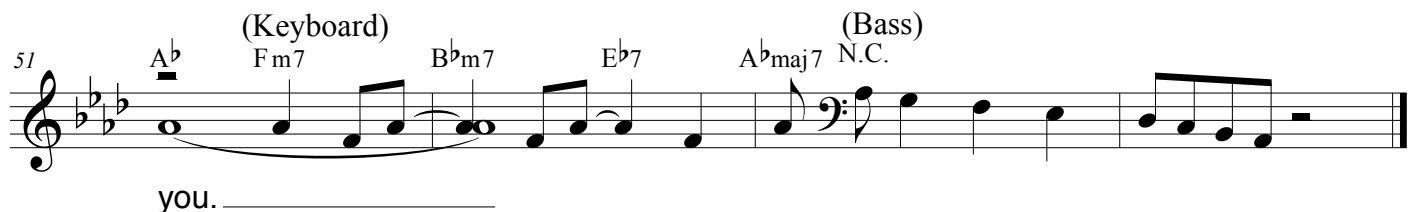
⊕ Coda

47 A^bmaj7 Fm7 B^bm9 E^b7



me down-heart-ed be-cause I can't get start-ed with

51 (Keyboard) A^b Fm7 B^bm7 E^b7 (Bass) A^bmaj7 N.C.



you.