

# Spooky

# M

Keyboard

Cm7 (Keyboard)

F 13

Cm7

F 13

Musical notation for the first system of 'Spooky'. It features a grand staff with a treble and bass clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody in the treble clef starts with a whole rest, followed by a half note chord, a quarter note chord, and a half note chord. The bass line in the bass clef starts with a whole note chord, followed by a half note chord, a quarter note chord, and a half note chord. The lyrics 'In the' are written below the treble staff.

(Bass- Play as written)

Musical notation for the second system of 'Spooky'. It features a single staff with a treble clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody starts with a half note chord, followed by a half note chord, a quarter note chord, and a half note chord. The lyrics 'cool of the eve-ning when ev - 'ry thing is get - in' kind-da groov-y.' are written below the staff.

5 Cm7 F 13 Cm7

Musical notation for the third system of 'Spooky'. It features a single staff with a treble clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody starts with a half note chord, followed by a half note chord, a quarter note chord, and a half note chord. The lyrics 'You call me up and ask me if I'd like to go with you and see a mov-ie.' are written below the staff.

8 F 13 Cm7 F 13 Cm7

Musical notation for the fourth system of 'Spooky'. It features a single staff with a treble clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody starts with a half note chord, followed by a half note chord, a quarter note chord, and a half note chord. The lyrics 'First I say "No, I've got some plans for to-night,"and then I stop and say,' are written below the staff.

12 F 13 Cm7 F 13 N.C.

Musical notation for the fifth system of 'Spooky'. It features a single staff with a treble clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody starts with a half note chord, followed by a half note chord, a quarter note chord, and a half note chord. The lyrics '"Al - right." Love\_\_\_ is kind - a craz - y with a' are written below the staff.

16 Gb°7 Cm7

Musical notation for the sixth system of 'Spooky'. It features a single staff with a treble clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody starts with a half note chord, followed by a half note chord, a quarter note chord, and a half note chord. The lyrics 'spook-y lit - tle boy like you.\_\_\_\_ You' are written below the staff.

18 F 13 Cm7 F 13

2  
21 Cm7 F 13 Cm7

al-ways keep me guess-ing, I nev - er seem to know what you are think-ing.

24 F 13 Cm7 F 13 Cm7

And if a girl looks at you, it's for sure your lit-tle eye will be a wink-ing.

28 F 13 Cm7

I get con - fused,'cause I don't know where I stand, and then you

31 F 13 N.C. Gb°7 Cm7

smile and hold my hand. Love\_\_\_ is kind - a craz - y with a

34 F 13 Cm7 F 13

spook-y lit - tle boy like you.\_\_\_\_ Spook - y,\_\_\_ hey.\_\_\_\_

37 Cm7 (Sax) F 13 Cm7 F 13

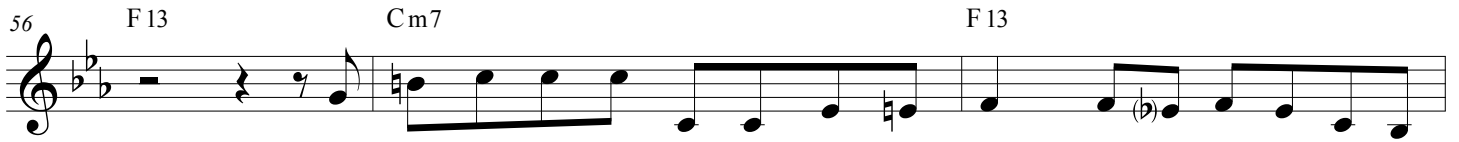
41 Cm7 F 13 Cm7 F 13

45 Cm7 F 13 N.C. Gb°7

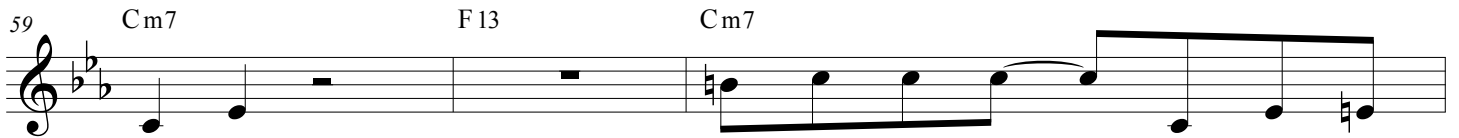
49 Cm7 F 13 Cm7 F 13



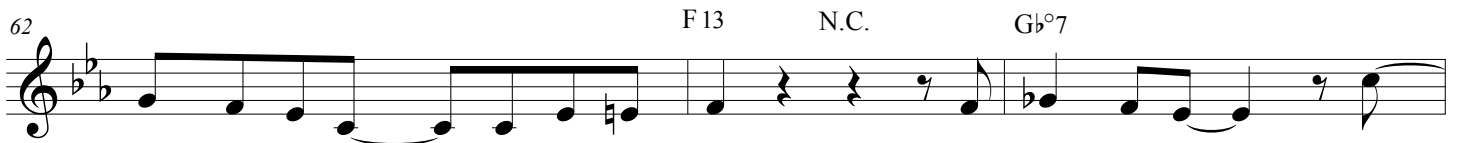
If you de - cide, some day to stop this lit - tle game that you are play-ing.



I'm gon - na tell you all the things my heart's been a - dy - ing to be



say - ing. Just like a ghost, you've been a -



haunt-ing my dreams, so I pro - posed on Hal - lo - ween. Love



— is kind - a craz - y with a spook - y lit - tle boy like you. —



Spook - y! — Spook - y, oh — al - right!



Spook - y, oh — al - right! Spook - y, oh —



— al - right! Spook - y!