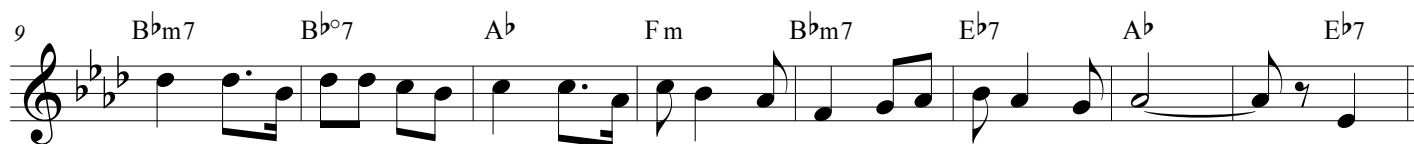


Poopsie Polka

D
Keyboard

(Keyboard)



(Male) Now



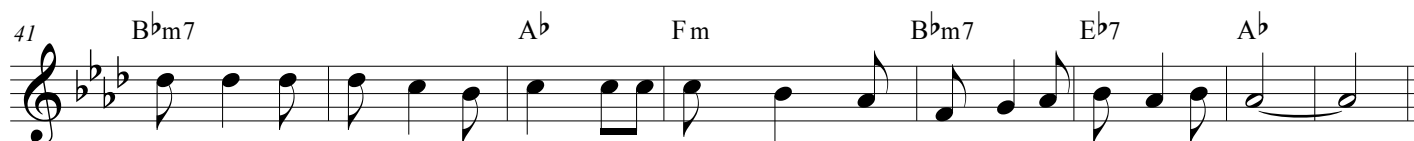
you can have Mil-lie 'cause she's kin-da sil-ly, and you can have Ann if you can. ____ Or



you can have Mar-y 'cause she's so con-trar-y, and Haz-el i can't ev-en stand. Now



you can have Sus-ie 'cause she's such a flooz-ie and gig-gles all the time. ____ But



don't go near Toot-sie and make an-y whoops-ie, 'cause Toot-sie is gon-na be mine.



Toot-sie, Toot-sie, don't be so shy. I saw the twin-kle in your eye, eye, eye.



Toot-sie, Toot-sie, Oh me oh my! If I can't have you, I will die.



(Keyboard 1st,
Sax 2nd)

2

71 $B\flat$ $B\flat$ $F7$ **D**

77 $B\flat$ $E\flat$

(Keyboard) (Female) Now

85 $E\flat$ $E\flat\circ7$ $B\flat7$

you can have Wil-lie 'cause he's aw-f'ly sil-ly, and you can have Sam if you can. ____ Or

93 $F7$ $B\flat$ $B\flat7$

you can have Har-ry 'cause he's so con-trar-y, and Hec-tor i can't ev-er stand. ____ Now

101 $E\flat$ $E\flat\circ7$ $A\flat$

you can have Lou-ie 'cause he's kin-da screw-y and gig-gles all the time. ____ But

109 $Fm7$ $E\flat$ Cm $Fm7$ $B\flat7$ $E\flat$

don't go near Poop-sie and make an-y whoopsie, 'cause Poop-sie is gon-na be mine. ____

117 $E\flat$ $Fm7$ $B\flat7$ $E\flat$ $B\flat$ $E\flat$

Poop-sie, Poop-sie, don't be so shy. I saw the twin-kle in your eye, eye, eye.

125 $Fm7$ $B\flat7$ $E\flat$ $E\flat7$

Poop-sie, Poop-sie, Oh me oh my! If I can't have you, I will die. (Sax)

133 $A\flat$ $E\flat$ $B\flat7$ $E\flat$