

Stayin' Alive

Keyboard

(F) Well, you can tell

The first system of the musical score for 'Stayin' Alive'. It features a vocal melody in the treble clef and a keyboard accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The keyboard accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand.

by the way I use my walk, I'm a wom - an, man; no time to talk.

The second system of the musical score. The vocal melody continues with a quarter note D5, followed by an eighth note E5, a quarter note F#5, and a quarter note G5. The keyboard accompaniment continues with the same steady eighth-note pattern in the right hand and quarter-note pattern in the left hand.

Mu-sic loud and all__ men warm, I've been kicked a-round since I__ was born. And now it's

The third system of the musical score. The vocal melody continues with a quarter note A5, followed by an eighth note B5, a quarter note C6, and a quarter note D6. The keyboard accompaniment continues with the same steady eighth-note pattern in the right hand and quarter-note pattern in the left hand.

al - right, it's O. K.__ And you may look the oth - er way.

The fourth system of the musical score. The vocal melody continues with a quarter note E6, followed by an eighth note F#6, a quarter note G6, and a quarter note A6. The keyboard accompaniment continues with the same steady eighth-note pattern in the right hand and quarter-note pattern in the left hand.

(F) We can try__ to un-der - stand the New York Times' ef - fect on me.

The fifth system of the musical score. The vocal melody continues with a quarter note B6, followed by an eighth note C7, a quarter note D7, and a quarter note E7. The keyboard accompaniment continues with the same steady eighth-note pattern in the right hand and quarter-note pattern in the left hand.

Whether you're a broth-er or wheth-er you're a moth-er, you're stay - in' a-live, stay-in' a live.

The sixth system of the musical score. The vocal melody continues with a quarter note F#7, followed by an eighth note G7, a quarter note A7, and a quarter note B7. The keyboard accompaniment continues with the same steady eighth-note pattern in the right hand and quarter-note pattern in the left hand.

Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

The seventh system of the musical score. The vocal melody continues with a quarter note C8, followed by an eighth note D8, a quarter note E8, and a quarter note F#8. The keyboard accompaniment continues with the same steady eighth-note pattern in the right hand and quarter-note pattern in the left hand.

2
15

15 Ah, ha, ha, ha, stay-in' a - live, stay-in' a live. Ah, ha, ha, ha,

18 Bm A/B Bm F#m7

18 stay-in' a live.

22 Bm7 (F) Well, now I

22 (F) Well, now I

24 Bm7 A Bm

24 get low and I ___ get high, and if I - can't get ei-ther, I real-ly try. ___ Got the

26 Bm7 A Bm

26 wings of heav-en on ___ my shoes. I'm a danc-in' girl, and I just can't lose. You know, it's

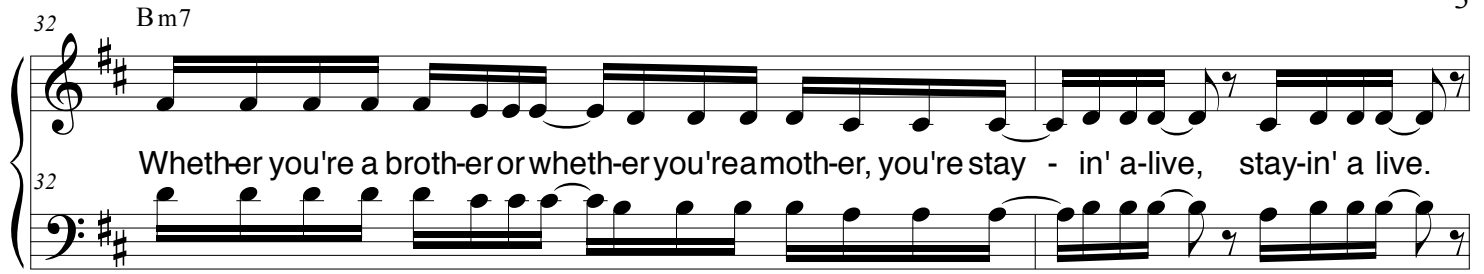
28 E7

28 al - right, it's O. K. ___ I'll live to see an - oth - er day.

30

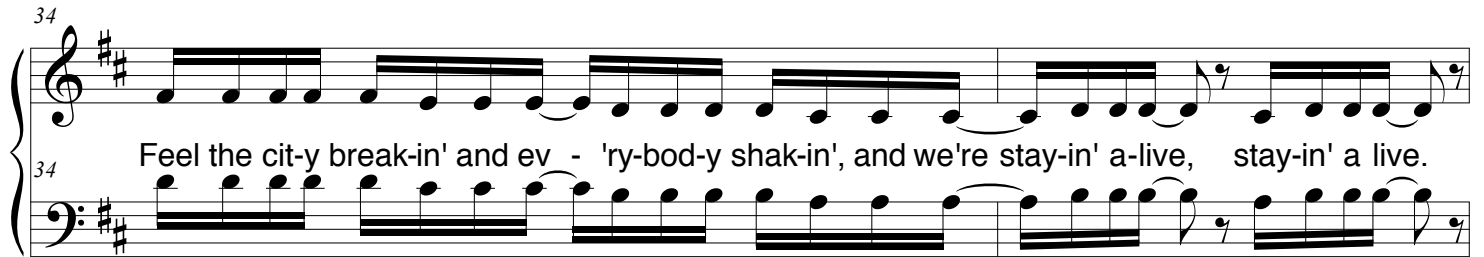
30 We can try ___ to un-der - stand the New York Times' ef-fect on me.

32 Bm7



Whether you're a brother or whether you're a mother, you're stay - in' a-live, stay-in' a live.

34



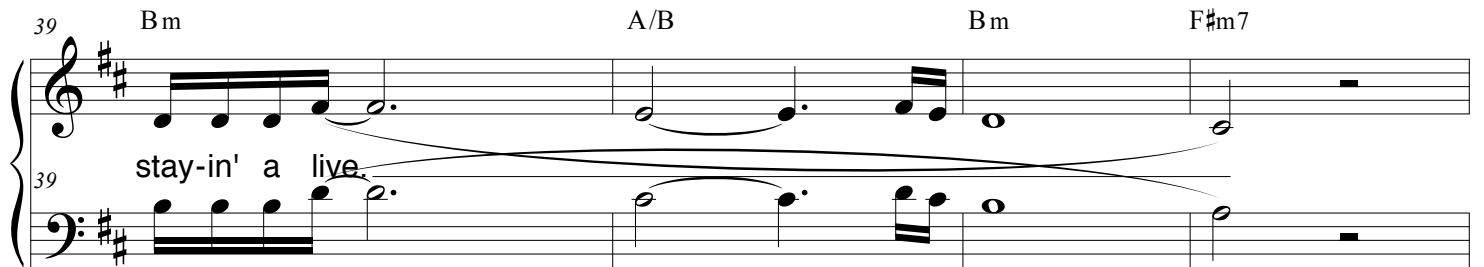
Feel the city break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

36



Ah, ha, ha, ha, stay-in' a-live, stay-in' a live. Ah, ha, ha, ha,

39 Bm A/B Bm F#m7



stay-in' a live.

43 Bm7



4
45 E7

(F) Life go-in' no-where. Some-bod-y help me. Some-bod-y help me, yeah.

48 Bm7

50 E7

Life go - in' no - where. Some-bod - y help me, yeah.

52 Bm7

Stay-in' a - live. Well, you can tell

55 Bm7 A Bm

by the way I use my walk, I'm a wom - an, man; no time to talk.

57 Bm7 A Bm

Mu-sic loud and all men warm, I've been kicked a-round since I was born. And now it's

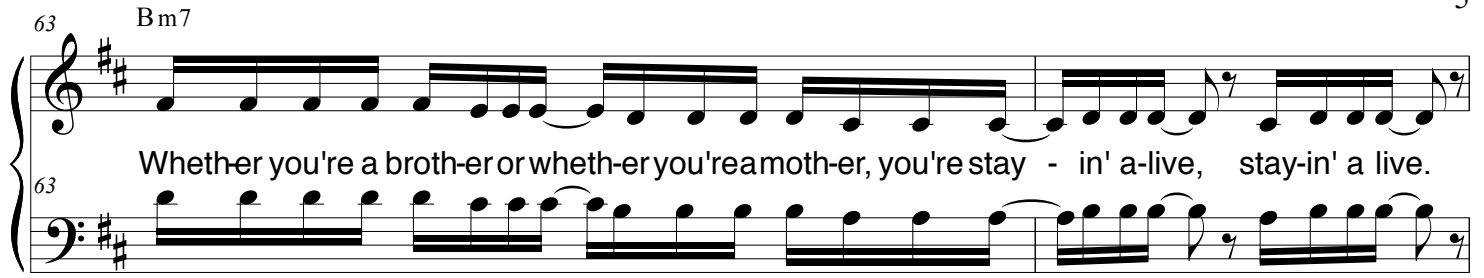
59 E7

al - right, it's O. K. And you may look the oth - er way.

61

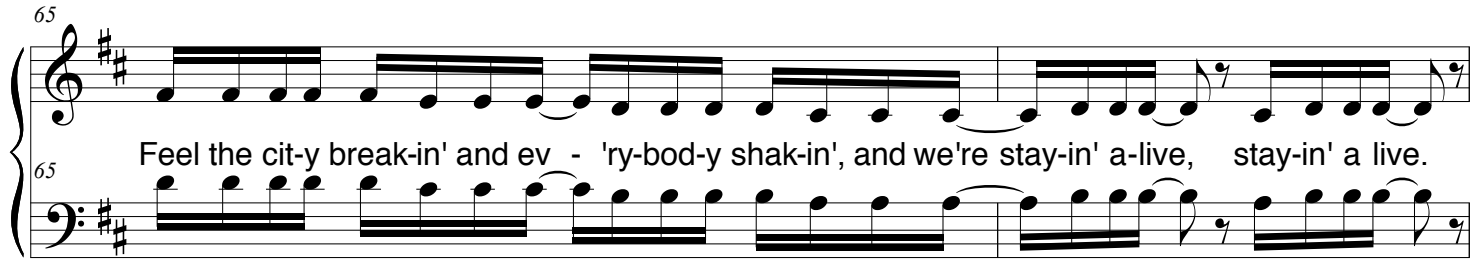
We can try to un-der - stand the New York Times' ef - fect on me.

63 Bm7



Whether you're a brother or whether you're a mother, you're stay-in' a-live, stay-in' a live.

65



Feel the city break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

67



Ah, ha, ha, ha, stay-in' a - live, stay-in' a live.

69 Bm A/B Bm F#m7



Ah, ha, ha, ha, stay-in' a live.

74 Bm7



6
76 E7

Life go-in' no-where. Some-bod-y help me. ____ Some-bod-y help me, yeah.

79 Bm7

Life go-in' no-where. Some-bod-y help me, yeah. ____ I'm stay-in' a-live.

81 E7

Life go-in' no-where. Some-bod-y help me, yeah. ____ I'm stay-in' a-live.

84 Bm7

I'm stay-in' a-live.