

NO SAX

# For All We Know

**M**  
Keyboard

(Keyboard)

4 C G/C F/C G/C

Keyboard sheet music for the first section of the song. The music is in 4/4 time. The left hand (bass) plays sustained notes on C, G/C, F/C, and G/C. The right hand (treble) plays eighth-note patterns. The bass line consists of eighth-note chords: C, G/C, F/C, and G/C.

5 C G/C F/C G/C

Keyboard sheet music for the second section of the song. The music is in 4/4 time. The left hand (bass) plays sustained notes on C, G/C, F/C, and G/C. The right hand (treble) plays eighth-note chords. The bass line consists of eighth-note chords: C, G/C, F/C, and G/C.

9 C C/B Am D/F# F6 F m6

Love, look at the two of us, strang - ers in man-y

Keyboard sheet music for the vocal section of the song. The music is in 4/4 time. The left hand (bass) plays sustained notes on C, C/B, Am, D/F#, F6, and F m6. The right hand (treble) plays eighth-note chords. The bass line consists of eighth-note chords: C, C/B, Am, D/F#, F6, and F m6.

15 C/E C G/B Am Am/G D 7/F#

ways. We've got a life - time to share, so much to

Keyboard sheet music for the second vocal section of the song. The music is in 4/4 time. The left hand (bass) plays sustained notes on C/E, C, G/B, Am, Am/G, and D 7/F#. The right hand (treble) plays eighth-note chords. The bass line consists of eighth-note chords: C/E, C, G/B, Am, Am/G, and D 7/F#.

21 G maj7 C maj7 F maj7 G sus G C C/B Am Am/G 3

say and as we go from day to day. I'll feel you

Keyboard sheet music for the third vocal section of the song. The music is in 4/4 time. The left hand (bass) plays sustained notes on G maj7, C maj7, F maj7, G sus, G, C, C/B, Am, and Am/G. The right hand (treble) plays eighth-note chords. The bass line consists of eighth-note chords: G maj7, C maj7, F maj7, G sus, G, C, C/B, Am, and Am/G.

27 D 7/F# F6 F m6 C/E C G/B

close to me, But time a - lone will tell.

Keyboard sheet music for the final vocal section of the song. The music is in 4/4 time. The left hand (bass) plays sustained notes on D 7/F#, F6, F m6, C/E, C, and G/B. The right hand (treble) plays eighth-note chords. The bass line consists of eighth-note chords: D 7/F#, F6, F m6, C/E, C, and G/B.

33 A m A m/G D 7/F# G maj7 C maj7

Let's take a life time to say, "I knew you well," for on -

39 F maj7 E m7 A m7 C maj7/G F maj7 G sus G/B

ly time will tell us so, and love may grow, for all

(Keyboard)

45 C G/C F/C G/C

we know.

45 8 8 8

49 C G/C F/C G/C

49 8 8 8

53 C C/B A m D/F# F6

Love, look at the two of us, strang - ers

58 F m6 C/E C G/B A m A m/G

in man-y ways. Let's take a life - time

63 D 7/F# G maj7 C maj7 F maj7

to say, "I knew you well," for on - ly time

68

E m7      A m      G      F maj7      G      G/B

— will tell us so, and love may grow, for all

(Keyboard)

73 C      G/C      F/C      G/C

73 we know.

77 C      G/C      F/C

77 (Slower)

80 G/C      C sus      8