

## Wake Up, Little Susie

Keyboard

First system of musical notation (measures 1-4). The key signature is D major (two sharps). The time signature is 4/4. The music is written for a vocal duet with piano accompaniment. Chords D, F, G, and F are indicated above the staff. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Second system of musical notation (measures 5-8). The system begins with a repeat sign and a measure rest. Chords D, F, G, and F are indicated above the staff. The lyrics are: "Wake up, lit - tle Su - sie, wake up!". The piano accompaniment continues with the same rhythmic pattern.

Third system of musical notation (measures 9-12). The system begins with a measure rest. Chords F and G are indicated above the staff. The lyrics are: "Wake up, lit - tle Su - sie, wake up! We've The". The piano accompaniment continues with the same rhythmic pattern.

Fourth system of musical notation (measures 13-16). Chords G and D7 are indicated above the staff. The lyrics are: "both been sound a - sleep. Wake up, lit - tle Sus - ie and weep. The mov - ie was - n't so hot. It did - n't have much of a plot. You fell". The piano accompaniment continues with the same rhythmic pattern.

Fifth system of musical notation (measures 17-20). Chords G and D7 are indicated above the staff. The lyrics are: "- ie's o - ver, it's four o - clock, and we're in trou - ble deep. Wake up, lit - tle a - sleep, our goose is cooked, our rep - u - ta - tion is shot." The piano accompaniment continues with the same rhythmic pattern.

2  
21

A G A

Sus - ie. — Wake up, — lit - tle Sus - ie. — Well,

25

A G A A G A

3 3

what are we gon-na tell your mom - ma? What are we gon-na tell your pop?

29

A G A N.C.

3

What are we gon-na tell our friends when they say, "Ooo la la!" Wake up, lit-tle

33

D A D To Coda ⊕ A7

Sus - sie! — Wake up, — lit - tle Sus - sie! —

37

D G D D7

told your mom-ma that you'd be in by ten. Well, I

41

G

Wake up, lit - tle

Sus - ie, ba - by, looks like we goofed a - gain.

45 A G A G 3

Sus - ie. Wake up, lit - tle Sus - ie. We got - ta go

49 D F G F D F G D.S. al Coda

home.

⌘ Coda A 7 D F G F

56 D F G F