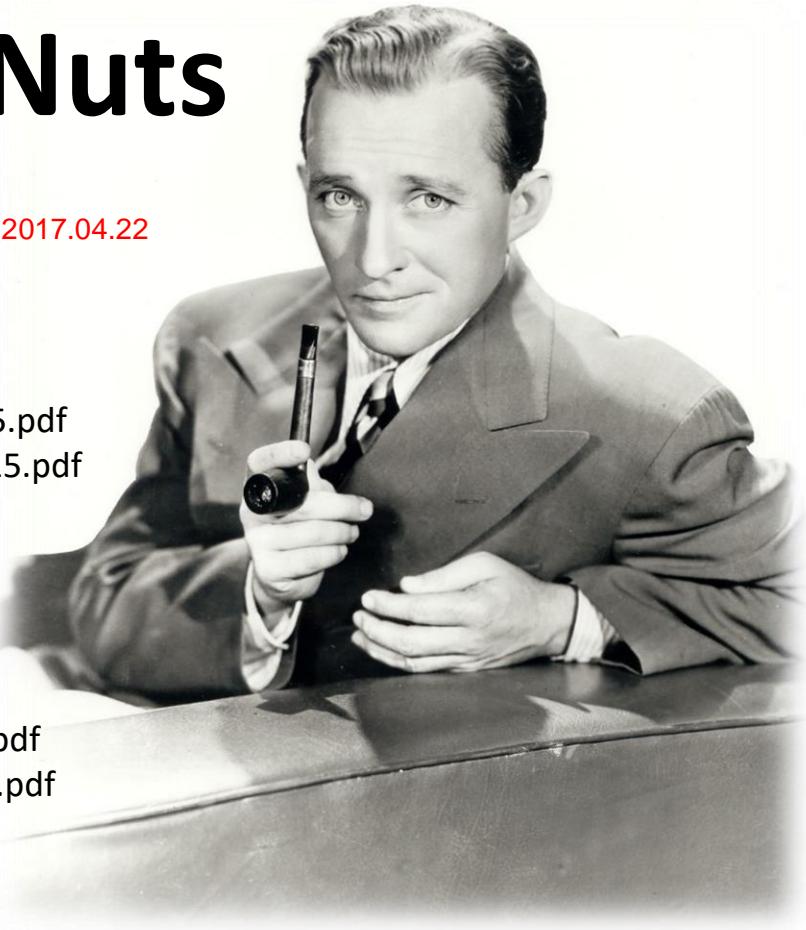


# The Mixed Nuts

## Set H

Last revised on 2017.04.22

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# Gypsy In My Soul

F

Keyboard

1 C 6/G B<sup>b</sup>6/G C 6/G B<sup>b</sup>6/G C 6/G B<sup>b</sup>6/G C 6/G B<sup>b</sup>6/G

5 CMaj7 A m7 D m7 G7 CMaj7 A m7 D m7 G7 CMaj7 A m7

If I am fancy free and I love to wan-der, it's just the  
There's some-thing call-ing me from a-way out yon-der. It's just the

10 D m7 G7 1. C 6 A m7 D m7 G7 2 C 6 F#m7(b5) B 7

gyp-sy in my soul. soul.

15 E m7 A 7 E m7 A 7 E m7 A 7 E m7 A 7

I've got - ta give vent to my e - mo - tion.

19 D m7 G7 3 D m7 G7 3 D m7 G7 D m7 G7

I'm on - ly con - tent hav - ing my way.

23 CMaj7 A m7 D m7 G7 CMaj7 A m7 D m7 G7

There is no oth-er life of which I'm fon - der.

27 CMaj7 A m7 D m7 G7 C 6 A °7

It's just the gyp - sy in my soul. No

31 D m7 G7 D m7 G7(b9) C 6 A °7 D m7 G7 D m7 G7(b9) C 6 A m7 D m7 G7

cares, no strings, my heart has wings.

2  
 39 C Maj7 A m7 D m7 G7 C Maj7 A m7 D m7 G7

If I am fancy free and I love to wan - der,  
 it's just the gyp - sy in my soul.

43 C Maj7 A m7 D m7 G7 C 6 C7 B<sup>b</sup>7

it's just the gyp - sy in my soul.

47 E<sup>b</sup>Maj7 C m7 F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7 C m7 F m7 B<sup>b</sup>7

E b6 C m7 F m7 Bb7

51 E<sup>b</sup>Maj7 C m7 F m7 B<sup>b</sup>7 1. E<sup>b</sup>6 C m7 F m7 B<sup>b</sup>7 2. E<sup>b</sup>6 E m7(b5) B 7

E b6 C m7 F m7 Bb7

57 E m7 A 7 E m7 A 7 E m7 A 7 E m7 A 7

I've got - ta give vent to my e - mo - tion.

61 D m7 G7 3 D m7 G7 3 D m7 G7 D m7 G7

I'm on - ly con - tent hav - ing my way.

Say,

65 C Maj7 A m7 D m7 G7 C Maj7 A m7 D m7 G7

There is no oth - er life.

of which I'm fon - der.

69 C Maj7 A m7 D m7 G7 C 6 A °7

It's just the gyp - sy in my soul.

No

73 D m7 G 7    D m7 G7(♭9)    C 6                      A °7    D m7 G 7    D m7 G7(♭9)    C 6 A m7 D m7 G 7

cares, no strings, my heart has wings.

81 C Maj7    A m7    D m7    G 7    C Maj7    A m7    D m7    G 7

If I am fancy free and I love to wan-der.

85 C Maj7    A m7    D m7    E °    A 7

it's just the gyp - sy in my soul.

89 D m7                              D♭Maj7

It's just the gyp - sy in my soul.

91 C 6/G    B♭6/G    C 6/G    B♭6/G    C 6/G    B♭6/G    C 6/G    B♭6/G

91 soul.

95 C 6/G    B♭6/G    C 6/G    B♭6    N.C. (Sax)    C 6

95

# Gypsy In My Soul

**M**  
Keyboard

5 FMaj7 D m7 G m7 C7 FMaj7 D m7 G m7 C7 FMaj7 D m7

If I am fan-cy free and I love to wan-der, it's just the  
There's some-thing call-ing me from a-way out yon-der. It's just the

10 G m7 C7 1. F 6 D m7 G m7 C7 2. F 6 B m7(b5) E7

gyp-sy in my soul.  
gyp-sy in my soul.

15 A m7 D 7 A m7 D 7 A m7 D 7 A m7 D 7

I've got-ta give vent to my e - mo - tion.

19 G m7 C7 G m7 C7 3 G m7 C7 G m7 C7

I'm on - ly con - tent hav - ing my way.

23 FMaj7 D m7 G m7 C7 FMaj7 D m7 G m7 C7

There is no oth-er life of which I'm fon - der.

27 FMaj7 D m7 G m7 C7 F 6 D °7

It's just the gyp - sy in my soul. No

31 G m7 C7 G m7 C7(b9) F 6 D °7 G m7 C7 G m7 C7(b9) F 6 D m7 G m7 C7

cares, no strings, my heart has wings.

2      F Maj7      D m7      G m7      C7      F Maj7      D m7      G m7      C7

If I am fancy free and I love to wan - der,

43     F Maj7      D m7      G m7      C7      F 6      F7      E♭7

it's just the gyp - sy in my soul.

47     A♭Maj7      F m7      B♭m7      E♭7      A♭Maj7      F m7      B♭m7      E♭7

1.      A♭Maj7      F m7      B♭m7      E♭7      A♭6      F m7      B♭m7      E♭7      2.      A♭6      A m7(♭5)      E7

51     A♭Maj7      F m7      B♭m7      E♭7      A♭6      F m7      B♭m7      E♭7      A♭6      A m7(♭5)      E7

I've got - ta give vent to my e - mo - tion.

57     A m7      D7      A m7      D7      A m7      D7      A m7      D7

I've got - ta give vent to my e - mo - tion.

61     G m7      C7      G m7      C7      G m7      C7      G m7      C7

I'm on - ly con - tent hav - ing my way. Say,

65     F Maj7      D m7      G m7      C7      F Maj7      D m7      G m7      C7

There is no oth-er life of which I'm fon - der.

69     F Maj7      D m7      G m7      C7      F 6      D °7

It's just the gyp - sy in my soul. No.

73 G m7 C7 G m7 C7(♭9) F6 D°7 G m7 C7 G m7 C7(♭9) F6 D m7 G m7 C7

cares, \_\_\_\_ no strings, \_\_\_\_ my heart \_\_\_\_ has wings. \_\_\_\_

81 FMaj7 D m7 G m7 C7 FMaj7 D m7 G m7 C7

If I am fan - cy free and I love to wan - der.

85 FMaj7 D m7 G m7 A° D7

it's just the gyp - sy in my soul. \_\_\_\_

89 G m7 G♭Maj7

It's just the gyp - sy in my

91 F6/C E♭6/C F6/C E♭6/C F6/C E♭6/C F6/C E♭6/C

soul. \_\_\_\_

95 F6/C E♭6/C F6/C E♭6 N.C. F6

# Falling In Love With Love

F

## Keyboard

Keyboard

(Sax)

G m7

B♭6 A m7 G m7 C7

F Maj7 F 6 F Maj7 F♯7 G m7 C7

Fall-ing in love with love is one fall-ing for the make - be - lieve.  
I fell in love with love one night when the moon was full.

G m7 C7 G m7 C7 G m7 C7

Fall-ing in love with love is un-play-ing the  
I was un-wise with eyes un-a-ble to

F Maj7 F 6 F Maj7 F 6 F Maj7 F 6

fool. see. Car-ing too much is with

I fell in love with eyes un-a-ble to

F Maj7 F 6 E m7 A 7 E m7 A 7 D m

such a juv-e-nile fan-cy. Learn-ing to

D m(Maj7) D m7 G 7 G m7 C7

trust is just for child-ren in school

E m7 A 7 E♭7 D 7 G m7 D7(♭9) G m7 C7

last - fig. But love fell out with

F Maj7 To Coda D m7 C7 D.S. al Coda

me. Coda

# Falling In Love With Love

**M**  
Keyboard

(Keyboard)

C m7

5 E♭6 D m7 C m7 F7

9 B♭Maj7 B♭6 B♭Maj7 B°7 C m7 F7

Fall-ing in love with love is fall - ing for make - be - lieve.  
I fell in love with love one night when the moon was full.

15 C m7 F7 C m7 F7 C m7 F7

Fall - ing in love with love is play - ing the  
I was un - wise with eyes un - a - ble to

21 B♭Maj7 B♭6 B♭Maj7 B♭6 B♭Maj7 B♭6

fool. Car - ing too much is  
see. I fell in love with with

27 B♭Maj7 B♭6 1. A m7 D7 A m7 D7 G m

such a juv - e - nile fan - cy. Learn-ing to  
love, with love ev - er

34 Gm(Maj7) G m7 C7 C m7 F7

trust is just for child-ren in school.

41 2. A m7 D7 A♭7 G7 C m7 G7(♭9) C m7 F7

last - ing. But love fell out with

49 B♭Maj7 G m7 D.S. al Coda

To Coda

53 Coda

me.

F

## My Romance

(Keyboard &amp; Bass - Freely)

Keyboard

F Maj7 /E D m7 G m7 C7  
 (Continue freely)  
 5 F Maj7 G m7 A m7 A<sup>b</sup>7 G m7 C7 F Maj7 A 7 D m  
 mance does-n't have to have a moon in the sky. My ro-mance does-n't  
 10 D m7 D 7 G m7 C7 F Maj7 F 7 (Add rhythm) B<sup>b</sup>Maj7 E<sup>b</sup>7 F Maj7 F 7  
 need a blue la - goon stand-ing by, no month of May, no  
 15 B<sup>b</sup>Maj7 E<sup>b</sup>7 F Maj7 B m7(5) E7(9) A m7 E<sup>b</sup>7 D m7 G 7 G m7 C7  
 twink - ling stars, no hide - a - way, no soft gui - tars. My ro-  
 21 F Maj7 G m7 A m7 A<sup>b</sup>7 G m7 C7 F Maj7 A 7 D m  
 mance does-n't need a cas - tle ris - ing in Spain, nor a dance to a  
 26 D m7 D 7 G m7 C7 F Maj7 F 7 B<sup>b</sup>Maj7 D 7 G m7 G m/F  
 con-stant-ly sur - pris - ing re-refrain. Wide a-wake, I can make my most fan -  
 31 E m7(5) A 7 D m7 D<sup>b</sup>7 F Maj7/C D m7 G m7 C7  
 tas - tic dreams come true. My ro-mance does-n't need a thing but  
 35 1. F D m7 C7 (Sax) 2. F D m7 D<sup>b</sup>7 F Maj7/C D m7  
 you. \_\_\_\_\_ you. \_\_\_\_\_ My ro - mance does-n't  
 40 G m7 C 9 F (Sax) D m7 G m11 C7 F Maj7  
 need one thing but you. \_\_\_\_\_

**M**  
Keyboard

# My Romance

(Keyboard & Bass - Freely)

4 B♭Maj7 /A G m7 C m7 F7 My ro-

5 (Continue freely) B♭Maj7 C m7 D m7 D♭°7 C m7 F7 B♭Maj7 D 7 G m  
mance does-n't have to have a moon in the sky. My ro-mance does-n't

10 G m7 G 7 C m7 F7 B♭Maj7 B♭7 (Add rhythm) E♭Maj7 A♭7 B♭Maj7 B♭7  
need a blue la - goon stand-ing by, no month of May, no

15 E♭Maj7 A♭7 B♭Maj7 E m7(♭5) A 7(♭9) D m7 A♭7 G m7 C 7 C m7 F7  
twink - ling stars, no hide - a - way, no soft gui - tars. My ro-

21 B♭Maj7 C m7 D m7 D♭°7 C m7 F7 B♭Maj7 D 7 G m  
mance does-n't need a cas - tle ris - ing in Spain, nor a dance to a

26 G m7 G 7 C m7 F7 B♭Maj7 B♭7 E♭Maj7 G 7 C m7 C m/B♭  
con-stant-ly sur - pris - ing re-frain. Wide a-wake, I can make my most fan -

31 A m7(♭5) D 7 G m7 G♭7 B♭Maj7/F G m7 C m7 F7  
tas - tic dreams come true. My ro - mance does-n't need a thing but

35 1. B♭ G m7 F7 2. B♭ G m7 G♭7 B♭Maj7/F G m7  
you. \_\_\_\_\_ (Keyboard) you. \_\_\_\_\_ My ro - mance does-n't

40 C m7 F 9 B♭ G m7 C m11 F7 B♭Maj7  
need one thing but you. \_\_\_\_\_ (Keyboard)

2014.04.15

## Me And My Shadow

Keyboard

E° F7

B<sup>flat</sup>6 N.C.      E° F7 B<sup>flat</sup>6 N.C.      E° F7

5      B<sup>flat</sup>      E<sup>flat</sup>m      C m      F11      F7  
Me and my shad - ow strolling down the av - e -

11      B<sup>flat</sup> B<sup>flat</sup>6/D C m7 F7 B<sup>flat</sup>      A      A7      G m  
nue. Me and my shad - ow not a soul to

18      G m7(♭5)      C7      F      F/C      C7 F7 B<sup>flat</sup>      B<sup>flat</sup>6      B<sup>flat</sup>13 B<sup>flat</sup>7  
tell our trou-bles to. And when it's twelve o' clock, we

23      E<sup>flat</sup>Maj7      E<sup>flat</sup>Maj7/D      E<sup>flat</sup>Maj7/B<sup>flat</sup>      A<sup>flat</sup>7      G 7      G7(♭9)      G Maj7(#5) G 7(♯5)  
climb the stair, we nev - er knock for

27      C7      F7 F7(♯5)      B<sup>flat</sup>      E<sup>flat</sup>m      C m  
no-bod-y's there, just me and my shad - ow,

33      F11      F7      1. B<sup>flat</sup> F#7/C# C m7 F7  
all a - lone and feel - ing blue.

37      2. B<sup>flat</sup>      G 7      C m7 F7      3  
blue, I'm so blue. E-ven with my shad-ow I'm still a-lone and feel-ing

41      B<sup>flat</sup>6 G m7 C m7 F7 B<sup>flat</sup>6 G m7 C m7 F7 B<sup>flat</sup>6  
blue. -3- -3- -3- -3-

Slow Tango

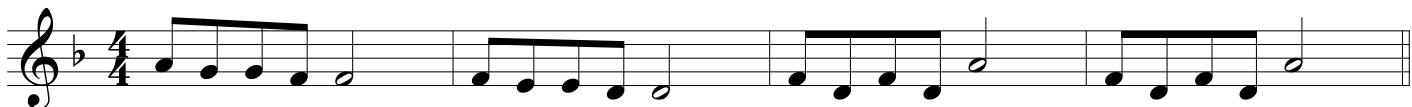
## Where Do I Begin?

F

Keyboard

(Sax)

Dm



5 Dm

Where do I begin  
With his first hello  
to he gave a story  
of how this

7 A7

great a love can be,  
emp - ty world of mine.  
the sweet love sto - ry  
There'll nev - er be an - oth - er is

9 Dm

Dm7/C

B♭

old - er than the sea,  
love, an - oth - er time.  
the sim - ple truth a - bout the  
He came in - to my life and

11 A7

1.

Dm

love he brings to me?  
made the liv - ing fine,  
Where do I start?

15

D

he fills my heart.  
He fills my

2

18 Gm C7 F B♭

heart with ver-y spec-ial things, with an-gel songs, with wild im - a-gin-ings. He fills my

22 Gm A7 Dm Gm C7

soul \_\_\_ with so much love that an-y where I go, \_\_\_ I'm nev-er lone-ly with him a-

26 F B♭ E7 A A7

long. Who could be lone-ly? I reach for his hand, it's al-ways there. \_\_\_\_\_

31 Dm A7

How long does it last? \_\_\_ Can love be meas-ured by the hours in a day?

34 Dm Dm7/C B♭

\_\_\_ I have no an-swers now, but this much I can say: \_\_\_ I know I'll need him 'til the

37 A7 Dm A7

stars all burn a - way, \_\_\_\_\_ and he'll be there, \_\_\_\_\_ and he'll be \_\_\_\_\_

41 Dm (Sax) A7 Dm

there. \_\_\_\_\_

Slow Tango

## Where Do I Begin?

**M**  
Keyboard

(Keyboard)

Gm



5 Gm

Where do I begin  
With her first help below  
to she tell the story of how this

The lyrics correspond to the melody, starting at measure 5 in G major. The melody consists of eighth-note patterns and some sixteenth-note figures.

7 D7

great a love can be,  
emp - ty world of mine.  
the sweet love sto - ry that is  
There'll nev - er be an - oth - er

The lyrics continue in G major, transitioning to a D7 chord. The melody includes eighth-note patterns and a melodic line that descends from a high note.

9 Gm Gm7/F E♭

old - er than the sea,  
love, an - oth - er time.  
the sim - ple truth a - bout the  
She came in - to my life and

The lyrics continue in G major, transitioning to Gm7/F and E♭ chords. The melody features eighth-note patterns and a melodic line that descends from a high note.

11 D7

love she brings to me?  
made the liv - ing fine,  
Where do I start?

The lyrics continue in D7, with a question mark over "me?". The melody includes eighth-note patterns and a melodic line that descends from a high note.

15

she fills my heart.  
She fills my

The lyrics continue in G major, with a transition back to G major. The melody includes eighth-note patterns and a melodic line that descends from a high note.

2

18 Cm F7 B♭ E♭

heart with ver-y spec-i-al things, with an-gel songs, with wild im - a-gin-ings. She fills my

22 Cm D7 Gm Cm F7

soul with so much love that an-y where I go, I'm nev-er lone-ly with her a-

26 B♭ E♭ A7 D D7

long. Who could be lone-ly? I reach for her hand, it's al-ways there. \_\_\_\_\_

31 Gm D7

How long does it last? Can love be meas-ured by the hours in a day?

34 Gm Gm7/F E♭

I have no an-swers now, but this much I can say: I know I'll need her 'til the

37 D7 Gm D7

stars all burn a - way, and she'll be there. and she'll be

41 Gm (Keyboard) D7 Gm

(Keyboard)

there.

# It's Only A Paper Moon

F

Keyboard  
F9

B♭Maj7 B° Cm7 F9 B♭Maj7 B° Cm7 F9  
 4 4 4 4 4 4 4 4

5 8 B♭Maj7 B° Cm7 F7 Cm7 F7 B♭Maj7  
 4 4 4 4 4 4 4 4

Say, it's on-ly a pa-per moon sail-ing o-ver a card-board sea.  
 Yes, it's on-ly a can-vas sky hang-ing o-ver a mus-lin tree.

9 B♭Maj7 B°7/D E♭ C7/E F7 1. B♭6 F7 2. B♭6 B♭7  
 4 4 4 4 4 4 4 4

But it would-n't be make be-lieve if you be-lieved in me. With-

14 E♭6 E°7 B°F G7 Cm7 F7 B♭6 B♭7 E♭6 E°7 B°F  
 4 4 4 4 4 4 4 4

out your love, it's a hon-ky tonk pa-rade. With-out your love, it's a

20 Dm7 G7 Cm7 F7 B♭Maj7 B°7 Cm7 F7  
 4 4 4 4 4 4 4 4

mel-o-dy played in a pen-ny ar-cade. It's a Bar-num and Bail-ey world

24 Cm7 F7 B♭Maj7 B♭Maj7 B°7/D E♭ C7/E To Coda  
 4 4 4 4 4 4 4 4

just as phon-y as it can be. But it would-n't be make be-lieve if you

28 F7 B°6 F7 D.S. al Coda 30 F7 B°6 G7  
 4 4 4 4 4 4 4 4

be-lieved in me. be-lieved in me. if

32 Cm7 Em7(b5) F7 N.C. N.C. B♭Maj7 B° Cm7 F7 B°6  
 4 4 4 4 4 4 4 4

you on - ly be - lieved in (Sax) me.

# It's Only A Paper Moon

**M**  
Keyboard  
**B<sup>9</sup>**

E<sup>b</sup>Maj7      E°      Fm7      B<sup>b</sup>9      E<sup>b</sup>Maj7      E°      Fm7      B<sup>b</sup>9

5      E<sup>b</sup>Maj7      E°      Fm7      B<sup>b</sup>7      Fm7      B<sup>b</sup>7      E<sup>b</sup>Maj7

Say, it's on-ly a pa-per moon sail-ing o-ver a card-board sea.  
Yes, it's on-ly a can-vas sky hang-ing o-ver a mus-lin tree.

9      E<sup>b</sup>Maj7      E<sup>b</sup>/G      A<sup>b</sup>      F7/A      B<sup>b</sup>7      1. E<sup>b</sup>6      B<sup>b</sup>7      2. E<sup>b</sup>6      E<sup>b</sup>7

But it would-n't be make be-lieve if you be-lieved in me. With-

14      A<sup>b</sup>6      A°7      E<sup>b</sup>/B<sup>b</sup> C7      Fm7      B<sup>b</sup>7      E<sup>b</sup>6      E<sup>b</sup>7      A<sup>b</sup>6      A°7      E<sup>b</sup>/B<sup>b</sup>

out your love, it's a hon-ky tonk pa-rade. With-out your love, it's a

20      G m7      C7      Fm7      B<sup>b</sup>7      E<sup>b</sup>Maj7      E°7      Fm7      B<sup>b</sup>7

mel-o-dy played in a pen-ny ar-cade. It's a Bar-num and Bail-ey world

24      Fm7      B<sup>b</sup>7      E<sup>b</sup>Maj7      E<sup>b</sup>Maj7      E<sup>b</sup>/G      A<sup>b</sup>      F7/A      To Coda

just as phon-y as it can be. But it would-n't be make be-lieve if you

28      B<sup>b</sup>7      E<sup>b</sup>6      B<sup>b</sup>7      D.S. al Coda      30 Coda      B<sup>b</sup>7      E<sup>b</sup>6      C7

— be-lieved in me. — be-lieved in me. — if

32      Fm7      3 Am7(b5)      B<sup>b</sup>7 N.C.      N.C.      E<sup>b</sup>Maj7      E°      Fm7      B<sup>b</sup>7      E<sup>b</sup>6

you on - ly be - lieved in me. (Keyboard)

## Kansas City

F

Keyboard

Standard 12-bar blues intro

C /E /G C B<sup>b</sup> /D /F B<sup>b</sup> F /A /C /A F /A /C /A  
 I'm goin' to

5 F F7  
 Kan - sas Cit - y, Kan - sas Cit - y, here I come. I'm goin' to

9 B<sup>b</sup> F  
 Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a

13 C7 B<sup>b</sup>7 F  
 cra - zy way of lov - in' there and I'm gon - na get me some.

16 C7 F  
 I'm gon - na be stand-in' on the cor - ner Twelfth Street and  
 I'm go - in' to pack my clothes, leave at the crack of

19 F7 B<sup>b</sup>  
 Vine. I'm gon - na be stand-in' on the cor - ner Twelfth Street and  
 dawn. I'm go - in' to pack my clothes, leave at the crack of

23 F C7  
 Vine. With my Kan - sas Cit - y hon - ey and a  
 My old man will be sleep - in' and he

26 B<sup>b</sup>7 F  
 bot - tle of Kan - sas Cit - y wine. Well, I  
 won't know where I've gone. 'Cause if

2

29 F

might stay with a train, | might know I'm gon - na plane, But Gotta

31 F7

if find a friend - ly honey I'm and that's - in' just the same. I'm goin' to

33 B♭ F

Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a

37 C7 B♭7 1. F (Sax) C7

cra - zy way of lov - in' there and I'm gon-na get me some.

41 2. F C7 B♭7

some. They got a cra - zy way of lov - in' there and I'm gon-na get me

45 F C7

some. They got a cra - zy way of lov - in' there and

48 B♭7 F F7/A B♭ B°7 C G♭ F9

I'm a gon - na get me some.

# Kansas City

**M**  
Keyboard

Standard 12-bar blues intro

F /A /C F E♭ /G /B♭ E♭ B♭ /D /F /D B♭ /D /F /D  
 I'm goin' to

5 B♭ B♭  
 Kan - sas Cit - y, Kan - sas Cit - y, here I come. I'm goin' to

9 E♭ B♭  
 Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a

13 F 7 E♭ 7 B♭  
 cra - zy way of lov - in' there and I'm gon - na get me some.

16 F 7 3 B♭  
 I'm gon-na be stand-in' on the cor - ner Twelfth Street and  
 I'm go - in' to pack my clothes, leave at the crack of

19 B♭ 7 E♭  
 Vine. I'm gon-na be stand-in' on the cor - ner Twelfth Street and  
 dawn. I'm go - in' to pack my clothes, leave at the crack of

23 B♭ F 7  
 Vine. With my Kan - sas Cit - y hon - ey and a  
 dawn. My wo - man will be sleep - in' and she

26 E♭ 7 B♭  
 bot - tle of Kan - sas Cit - y wine. Well,  
 won't know where I've gone. 'Cause if I

2

29 B♭

might stay with that gal, | might know I'm gon - na die, But Gotta

31 B♭7

if find a friend - ly honey and that's the rea - son why I'm goin' to

33 E♭ B♭

Kan - sas Cit - y, Kan - sas Cit - y, here I come. \_\_\_\_\_ They got a

37 F7 E♭7 1. B♭ F7

cra - zy way of lov - in' there and I'm gon-na get me some. \_\_\_\_\_ (Keyboard)

41 2. B♭ F7 E♭7

some. \_\_\_\_\_ They got a cra - zy way of lov - in' there and I'm gon-na get me

45 B♭ F7

some. \_\_\_\_\_ They got a cra - zy way of lov - in' there and

48 E♭7 B♭7/DE♭ E°7 F B B♭9

I'm a gon - na get me some. \_\_\_\_\_

# For All We Know

**F**

**Keyboard**

(Keyboard & Bass - Freely)

1 B<sup>b</sup> /A G m9 G<sup>b</sup>Maj7 F7

(Continue freely)

5 B<sup>b</sup> F7/A G m G<sup>b</sup>°

Sweet-heart, the night is grow-ing old. Sweet-heart, my love is still un-told. A

9 C m7 F7 B<sup>b</sup> A° G m7 C 9/E D m7/F F7

kiss that is nev - er tast-ed, for ev-er and ev-er is wast-ed. For

In rhythm)

13 B<sup>b</sup>6 G m7 C 9 F7 C m7 F7

all we know we may nev - er meet a - gain. Be -

17 B<sup>b</sup>Maj7 E<sup>b</sup>Maj7 D m7(b5) G7(b9) C m7 C m7(b5) F7

fore you go, make this mo-ment sweet a - gain. We

21 B<sup>b</sup>Maj7 D<sup>b</sup>°7 C m7 F7

won't say "Good night" un - til the last min - ute. I'll

25 G m7 C 7 C m7 F7

hold out my hand and my heart will be in it. For

29 B<sup>♭</sup>6 G m7 C9 F7 C m7 F7  
 all we know, this may on - ly be a dream, \_\_\_\_\_ We

33 B<sup>♭</sup>Maj7 E<sup>♭</sup>Maj7 D m7(♭5) G7(♭9) C m7 C m7(♭5) F7  
 come and go like the rip - ples in a stream. \_\_\_\_\_ So

37 B<sup>♭</sup>Maj7 E m7 A 7 D7 A<sup>♭</sup>9(♯11) G9sus4 G7  
 love me to - night, to - mor - row was made for some, to -

41 C m7 /B<sup>♭</sup> 1. F/A F7 B<sup>♭</sup>6 C m7 F7 (Sax)  
 mor - row may nev - er come for all we know. \_\_\_\_\_

45 2. F/A /G F° /E<sup>♭</sup> G7/D G7 C m7  
 come, I know. \_\_\_\_\_ To - mor - row may nev - er

49 G m7 F7 B<sup>♭</sup> C m7 C° B<sup>♭</sup>6  
 come for all we know. \_\_\_\_\_

# For All We Know

# M

**Keyboard**

(Keyboard &amp; Bass - Freely)

E<sup>b</sup> /D C m9 B Maj7 B<sup>b</sup>7

(Continue freely)

5 E<sup>b</sup> B<sup>b</sup>7/D C m B°

Sweet-heart, the night is grow-ing old. Sweet-heart, my love is still un-told. A

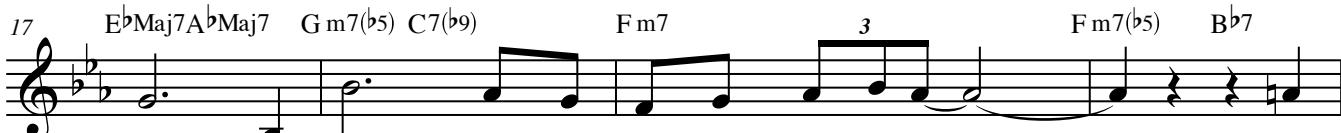
9 F m7 B<sup>b</sup>7 E<sup>b</sup> D° C m7 F 9/A G m7/B<sup>b</sup> B<sup>b</sup>7

kiss that is nev - er tast-ed, for - ev - er and ev - er is wast-ed. For

(In Rhythm)

13 E<sup>b</sup>6 C m7 F9 B<sup>b</sup>7 F m7 B<sup>b</sup>7

all we know we may nev - er meet a - gain. Be -



17 E<sup>b</sup>Maj7 A<sup>b</sup>Maj7 G m7(b5) C7(b9) F m7 F m7(b5) B<sup>b</sup>7

fore you go, make this mo - ment sweet a - gain. We

21 E<sup>b</sup>Maj7 G♭°7 F m7 B<sup>b</sup>7

won't say "Good night" un - til the last min - ute. I'll

25 C m7 F7 F m7 B<sup>b</sup>7

hold out my hand and my heart will be in it. For

29 E♭6 C m7 F9 B♭7 3 F m7 B♭7

all we know, this may on - ly be a dream, \_\_\_\_\_ We

33 E♭Maj7 A♭Maj7 G m7(♭5) C7(♭9) F m7 3 F m7(♭5) B♭7

come and go like the rip - ples in a stream. \_\_\_\_\_ So

37 E♭Maj7 A m7 D7 G7 D♭9(♯11) C9sus4 C7

love me to - night, to - mor - row was made for some, to -

41 F m7 /E♭ 1. B♭/D B♭7 E♭6 F m7 B♭7

mor - row may nev - er come for all we know. \_\_\_\_\_ (Keyboard)

2. 45 B♭/D /C B♭° /A♭ C7/G C7 F m7 3

come, I know. \_\_\_\_\_ To - mor - row may nev - er

49 C m7 B♭7 E♭ F m7 F° E♭6

come for all we know. \_\_\_\_\_

# Swinging On A Star

F  
Keyboard

(Sax)

Would you

19 D m7 G7 C C7

just plain stu - pid with a stub - born streak, and by the  
fat and la - zy and ex - treme - ly gets rude, but if you if  
though he's slip - per - y, he still gets caught, but then you if

21 F B<sup>b</sup> F C m7 D7

way, if you hate to go to school,  
don't care a feath - er or what fig,  
that sort of life is to a you wish,

23 G m7 C7 F B<sup>b</sup> F A7

you may grow up to be a mule, \_\_\_\_\_ Or would you  
you may grow up to be a pig. \_\_\_\_\_ Or would you  
you may grow up to be a fish. \_\_\_\_\_ And all the

25 D7 G7

like to swing on a star, \_\_\_\_\_ car - ry  
like to swing on a star, \_\_\_\_\_ car - ry  
mon - keys aren't in the zoo. \_\_\_\_\_ Ev - 'ry

27 C7 F B<sup>b</sup> F A7 D7

moon-beams home in a jar, and be bet - ter off than you  
moon-beams home in a jar, and be bet - ter off than you  
day you meet quite a few. So you see, it's all up to

30 G7 G m7 C7 1,2 F B<sup>b</sup> F C7

are, or would you rather - er be a pig? \_\_\_\_\_ A  
are, or would you rather - er be a pig? \_\_\_\_\_ A  
you You can be bet - ter than you fish? \_\_\_\_\_ A

33 A 7(b5) D7 G m7 C7 F B<sup>b</sup> F

are. You could be swing-ing on a star. \_\_\_\_\_

# Swinging On A Star

**M**

Keyboard

(Keyboard)

B♭ C m7 D m7 E♭7 B♭/F F 7 B♭ D 7  
Would you

G 7 C 7 C m7 F 7 B♭ D 7  
like to swing on a star, \_\_\_ Car-ry moon-beams home in a jar, and be

G 7 C 7 C m7 F 7 B♭ E♭ B♭  
bet - ter off than you are, \_\_\_ or would you rath-er be a mule? \_\_\_ A

B♭ E♭ B♭ E♭  
mule is an an - i - mal with long fun - ny ears. He  
pig is an an - i - mal with dirt on his face. His  
fish won't do an - y - thing but swim in a brook. He

B♭ E♭ B♭  
kicks up at an - ter - ry - thing he dis - hears. His  
shoes are a name or read a grace. His  
can't write his name - or - ble book. To

C 7 F  
back is brawn - y and his brain is weak. He's  
got no man - ners when he eats his food. He's  
fool the peo - ple is his - on - ly thought. And

2

19 G m7 C7 F F7  
 just fat plain stu - pid with a stub - born streak, and by the  
 though and la - zy and ex - treme - ly gets rude, but if you  
 he slip - per - y, he still gets caught, but then if

21 B♭ E♭ B♭ F m7 G7  
 way, don't if you hate to go to school,  
 that care sort a feath - er or a fig,  
 life is what you wish,

23 C m7 F7 B♭ E♭ B♭ D7  
 you may grow up to be a mule, \_\_\_\_\_ Or would you  
 you may grow up to be a pig. \_\_\_\_\_ Or would you  
 you may grow up to be a fish. \_\_\_\_\_ And all the

25 G7 C7  
 like like swing on a star, \_\_\_\_\_ car - ry  
 like mon - to swing on a star, \_\_\_\_\_ car - ry  
 keys aren't in the zoo. \_\_\_\_\_ Ev - 'ry

27 F7 B♭ E♭ B♭ D7 G7  
 moon-beams home in a jar, and be bet - ter off than you  
 day you meet quite a few. and be bet - ter off than you  
 moon-beams home in a jar, So you see, it's all up to

30 C7 C m7 F7 1,2  
 are, or would you rath - er be a pig? \_\_\_\_\_ A  
 are, or would you rath - er be a fish? \_\_\_\_\_ A  
 you You can be bet - ter than you

33 3 D 7(♭5) G7 C m7 F7 B♭ E♭ B♭  
 are. You could be swing-ing on a star. \_\_\_\_\_

The musical score consists of eight staves of music. Each staff begins with a treble clef and a key signature of one flat. Chords are indicated above the staff. The lyrics are written below the notes. Measure 19 starts with G minor 7, followed by C7, F, and F7. Measures 21-23 show a progression from B-flat major to F major 7, then back to B-flat major. Measures 25-27 show a progression from G7 to C7, then to F7, B-flat major, E-flat major, B-flat major, and D7. Measures 30-33 show a progression from C7 to C minor 7, then to F7, followed by a section starting with D7 (flat 5), G7, C minor 7, F7, B-flat major, E-flat major, and B-flat major.

# Bells Of St. Mary's

**Keyboard**

The musical score consists of eight staves of music for a keyboard instrument. The lyrics are integrated into the music, appearing below the staff where applicable. Chords are indicated above the staff at the beginning of each measure.

**Keyboard Chords:**

- Measures 1-4: D♭, B♭m, D♭, B♭m, E♭m, A♭7, D♭
- Measures 5-8: D♭, A♭7, D♭, G♭
- Measures 9-12: D♭, A♭7, D♭, E♭7, A♭7
- Measures 13-16: D♭, A♭7, D♭, G♭
- Measures 17-20: B♭m, Fm, B♭m, Fm, B♭m, Fm, G♭, Fm, 1. E♭m7, A♭7, D♭, A♭7
- Measures 21-24: 2. E♭m7, A♭7, D♭, A♭7, B♭m, Fm, B♭m, Fm, B♭m, Fm, G♭, Fm
- Measures 25-28: E♭m7, A♭7, D♭, E♭m7, A♭7, D♭6

**Lyrics:**

The bells of St. Mar - y's, I hear they are call - ing the  
young loves, the true loves, who come from the sea. And  
so, my be - lov - ed, when red leaves are fall - ing, the  
love bells shall ring out, ring out for you and me. (Keyboard)  
you and me. The love bells shall ring out, ring out for  
you and me. \_\_\_\_\_

H11-When The Red Red Robin(KVF).2015.01.08.pdf  
**When The Red, Red Robin Comes Bob, Bob Bobbin' Along**

(Sax)

B<sup>b</sup>

F9

B<sup>b</sup>

G m7

C m7

F7

**F**

**Keyboard**

When the  
 red, red rob-in comes bob, bob bob-bin' a - long, a - long, there'll be  
 no more sob-bin' when he starts throb-bin' his old, sweet song.  
 Wake up, wake up, you sleep-y head. Get up, get up, get out of bed.  
 Cheer up, cheer up, the sun is red. Live, love, laugh and be hap - py.  
 What if I've been blue, now I'm walk - in' through fields of flow'rs.  
 Rain may glis-ten but still I list-ten for hours and hours.  
 I'm just a kid a-gain, do-in' what I did a-gain: Sing - in' a song, when the  
 red, red rob-in comes bob, bob bob-bin' a - long.  
 red, red rob - in comes bob, bob bob-bin' a - red, red rob - in comes  
 bob, bob bob - bin' a - long.

# When The Red, Red Robin Comes Bob, Bob Bobbin' Along

M

(Keyboard)

Keyboard

The musical score consists of ten staves of music for keyboard. The lyrics are integrated into the music, with each line of text corresponding to a staff. Chords are indicated above the staff at the beginning of each line. The lyrics describe a robin's arrival, its song, and the resulting wake-up call, followed by scenes of outdoor activity and a return to the robin's song.

**Chords and Measures:**

- Staff 1: E♭, B♭9, E♭, Cm7, Fm7, B♭7 (Measures 1-6)
- Staff 2: E♭6, B♭9, E♭6 (Measures 5-9)
- Staff 3: B♭9, E♭6, E♭7 (Measures 9-13)
- Staff 4: A♭, Fm7, Fm7(♯5), E♭, Cm (Measures 13-17)
- Staff 5: F9, B♭7, E°7, Fm, F7, B♭7 (Measures 17-21)
- Staff 6: E♭6, B♭9, E♭6 (Measures 21-25)
- Staff 7: Rain may glis-ten but still I list-ten for hours and hours. (Measures 25-29)
- Staff 8: I'm just a kid a-gain, do-in' what I did a-gain: Sing - in' a song, when the (Measures 29-33)
- Staff 9: E♭6, B♭9, E♭6, Fm7, B♭7 (Measures 33-37)
- Staff 10: red, red rob-in comes bob, bob bob-bob-bin' a - long. (Measures 37-41)

**Keyboard Notes:**

- Measure 1: E♭, B♭, G, D, A, E♭
- Measure 2: E♭, B♭, G, D, A, E♭
- Measure 3: E♭, B♭, G, D, A, E♭
- Measure 4: E♭, B♭, G, D, A, E♭
- Measure 5: E♭, B♭, G, D, A, E♭
- Measure 6: E♭, B♭, G, D, A, E♭
- Measure 7: E♭, B♭, G, D, A, E♭
- Measure 8: E♭, B♭, G, D, A, E♭
- Measure 9: E♭, B♭, G, D, A, E♭
- Measure 10: E♭, B♭, G, D, A, E♭
- Measure 11: E♭, B♭, G, D, A, E♭
- Measure 12: E♭, B♭, G, D, A, E♭
- Measure 13: E♭, B♭, G, D, A, E♭
- Measure 14: E♭, B♭, G, D, A, E♭
- Measure 15: E♭, B♭, G, D, A, E♭
- Measure 16: E♭, B♭, G, D, A, E♭
- Measure 17: E♭, B♭, G, D, A, E♭
- Measure 18: E♭, B♭, G, D, A, E♭
- Measure 19: E♭, B♭, G, D, A, E♭
- Measure 20: E♭, B♭, G, D, A, E♭
- Measure 21: E♭, B♭, G, D, A, E♭
- Measure 22: E♭, B♭, G, D, A, E♭
- Measure 23: E♭, B♭, G, D, A, E♭
- Measure 24: E♭, B♭, G, D, A, E♭
- Measure 25: E♭, B♭, G, D, A, E♭
- Measure 26: E♭, B♭, G, D, A, E♭
- Measure 27: E♭, B♭, G, D, A, E♭
- Measure 28: E♭, B♭, G, D, A, E♭
- Measure 29: E♭, B♭, G, D, A, E♭
- Measure 30: E♭, B♭, G, D, A, E♭
- Measure 31: E♭, B♭, G, D, A, E♭
- Measure 32: E♭, B♭, G, D, A, E♭
- Measure 33: E♭, B♭, G, D, A, E♭
- Measure 34: E♭, B♭, G, D, A, E♭
- Measure 35: E♭, B♭, G, D, A, E♭
- Measure 36: E♭, B♭, G, D, A, E♭
- Measure 37: E♭, B♭, G, D, A, E♭
- Measure 38: E♭, B♭, G, D, A, E♭
- Measure 39: E♭, B♭, G, D, A, E♭
- Measure 40: E♭, B♭, G, D, A, E♭

# Smile

F

## Keyboard

2 (Sax)

37 B $\flat$ B $\flat$ Maj7

smile.

41 B $\flat$ 6B $\flat$  $\circ$ 

C m

D $\circ$ 

C m

G7( $b9$ )

C m G7

45 C m

E $\flat$ mA $\flat$ 949 B $\flat$ 

G m7

C m

F7

G7

53 C

CMaj7

Smile, though your heart is ach-ing smile, e-ven though it's break-ing,

57 C 6

C $\circ$ 

D m

E $\circ$ 

D m

A7( $b9$ )

D m A7

when there are clouds in the sky, you'll get by. That's the

61 D m

F m

B $\flat$ 9

time you must keep on try-ing, smile, what's the use of cry-ing.

65 C

D m

G7

You'll find that life is still worth-while, if you'll just

69 D m

(Sax)

D $\flat$ maj7

CMaj7

smile.

## Smile

M

Keyboard

E♭ B F m F 7 B♭7

5 E♭ E♭Maj7

Smile, though your heart is ach-ing smile, e-ven though it's break-ing,

9 E♭6 E♭° F m G° F m C7(b9) F m C7

when there are clouds in the sky, you'll get by. If you

13 F m A♭m D♭9

smile through your fear and sor-row, smile and may - be to-mor-row,

17 E♭ C m7 F m B♭7

you'll see the sun come shin - ing through \_\_\_\_\_ for you.

21 E♭ E♭Maj7

Light up your face with glad-ness, hide ev-'ry trace of sad-ness,

25 E♭6 E♭° F m G° F m C7(b9) F m C7

Al - though a tear \_\_\_\_\_ may be ev - er so near. That's the

29 F m A♭m D♭9

time you must keep on try-ing, smile, what's the use of cry - ing.

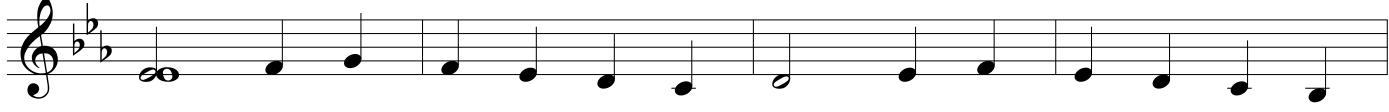
33 E♭ F m B♭7

You'll find that life is still worth - while, \_\_\_\_\_ if you'll just

2 (Keyboard)

37 E♭

E♭Maj7



smile.

41 E♭6

E♭°

F m

G °

F m

C7(♭9)

F m

C7

45 F m

A♭m

D♭9

49 E♭

C m7

F m

B♭7

C7

53 F

FMaj7



Smile, though your heart is ach-ing smile, e-ven though it's break-ing,

57 F 6

F °

G m

A °

G m

D7(♭9)

G m

D 7

when there are clouds in the sky, you'll get by. That's the

61 G m

B♭m

E♭9



time you must keep on try-ing, smile, what's the use of cry-ing.

65 F

G m

C7



You'll find that life is still worth - while, if you'll just

69 G m (Keyboard)

G♭maj7

F Maj7



smile.

# Okey-Dokey Polka

F

Keyboard

(Keyboard) B♭

B♭°7

C m7

F7



(Sax)

F7



II

B♭

B°7

Cm



17

F7

B♭

Way

21

B♭

F7

out in Ok - la - ho - ma there's a three-piece moun - tain band. They're  
ev - 'ry time they play it, there's a ri - ot on the floor. Why,

25

B♭

on - ly med - i - o - cre, but they're al - ways in de - mand be -  
folks get up to dance who on - ly sat 'em out be - fore. That

29

B°7

Cm

cause they've got a num-ber that rocks the Jacks and Jills. THE  
tune is like a ton - ic, it takes a - way your ill. THE

33

F7

Cm7 F7

1 B♭ F7

2 B♭ B♭7

OK-EY DOK-EY POL-KA from the Ok-la-ho-ma hills. And hills. All they've

2

38  E♭ B♭

got \_\_\_\_\_ is just a fid-dle, \_\_\_\_\_ a wash-board and a jug of emp-ty

44 Cm7 F7 B♭7 E♭ B♭

corn. \_\_\_\_\_ But when they \_\_\_\_\_ get on that pol - ka, \_\_\_\_\_ you'll

50 C7 Gm7 C7 F F7

feel as ok - ey dok - ey as the day that you were born. They'll

54 B♭ F7

soon be up on Broad - way, but there won't be an - y seats. And

58 B♭

when they play that num - ber, they'll be dan-cing in the streets. The

62 B°7 Cm

folks will get so craz - y, they'll throw ten - dol - lar bills THE

66 F7 Cm7 F7 To Coda ⊕ B♭ B♭7 (Sax)

OK - EY DOK - EY POL - KA from the Ok - la - ho - ma hills.



70 E♭ B♭7

74 E♭

78 E°7 F m

82 B♭7 F m7 B♭7 E♭ B♭7 D.S. al Coda  
All they've

∅ Coda B♭ (Sax) E♭ B♭7

hills.

91 E♭

95 E°7 F m

99 B♭7 F m7 B♭7 E♭

# Okey-Dokey Polka

**M**  
Keyboard

(Keyboard)

1 E♭ E♭⁹ Fm7 B♭⁷

5 E♭ B♭⁷ E♭ E♭⁹

11 E♭ E♭⁹ Fm B♭⁷

17 B♭⁷ E♭

Way

21 E♭ B♭⁷

out in Ok - la - ho - ma there's a three-piece moun - tain band. They're  
ev - 'ry time they play it, there's a ri - ot on the floor. Why,

25 E♭

on - ly med - i - o - cre, but they're al - ways in de - mand be -  
folks get up to dance who on - ly sat 'em out be - fore. That

29 E♭⁹ Fm E♭

cause they've got a num-ber that rocks the Jacks and Jills. THE  
tune is like a ton - ic, it takes a - way your ills. THE

33 B♭⁷ Fm7 B♭⁷ 1. E♭ B♭⁷ 2. E♭ E♭⁷

OK-EY DOK-EY POL-KA from the Ok-la-ho-ma hills. And hills. All they've

2

38  A♭ E♭

got \_\_\_\_\_ is just a fid-dle, \_\_\_\_\_ a wash-board and a jug of emp-ty

44 Fm7 B♭7 E♭7 A♭ E♭

corn. \_\_\_\_\_ But when they \_\_\_\_\_ get on that pol - ka, \_\_\_\_\_ you'll

50 F7 Cm7 F7 B♭ B♭7

feel as ok - ey dok - ey as the day that you were born. They'll

54 E♭ B♭7

soon be up on Broad - way, but there won't be an - y seats. And

58 E♭

when they play that num - ber, they'll be dan-cing in the streets. The

62 E°7 Fm

folks will get so craz - y, they'll throw ten - dol - lar bills! THE

66 B♭7 Fm7 B♭7 Coda ♩ E♭ E♭7 (Keyboard)

OK - EY DOK - EY POL - KA from the Ok - la - ho - ma hills.

70 A♭ E♭7

74 A♭

78 A°7 B♭m

82 E♭7 B♭m7 E♭7 A♭ E♭7 D.S. al Coda  
All they've

86 ♩ Coda E♭7 E♭7 (Keyboard) A♭ E♭7 hills.

91 A♭ (Sax)

95 A°7 B♭m

99 E♭7 B♭m7 E♭7 A♭

# Mairzy Doats

(Keyboard)

F

Keyboard

The musical score consists of eight staves of music for keyboard, arranged in two columns. The left column contains measures 1-18, and the right column contains measures 19-22. Each staff begins with a key signature of one flat (B-flat). Chords are indicated above the staff at the start of each measure.

**Left Column (Measures 1-18):**

- Measure 1: B<sup>b</sup>
- Measure 2: G 7/B
- Measure 3: C m7
- Measure 4: F7
- Measure 5: B<sup>b</sup>
- Measure 6: F<sup>o</sup>7 C m7 F7
- Measure 7: B<sup>b</sup>
- Measure 8: F<sup>o</sup>7
- Measure 9: C m7 F7 B<sup>b</sup>
- Measure 10: B<sup>b</sup>
- Measure 11: F7
- Measure 12: B<sup>b</sup>
- Measure 13: F m7
- Measure 14: B<sup>b</sup>
- Measure 15: F m7 B<sup>b</sup>
- Measure 16: A<sup>o</sup>7
- Measure 17: E<sup>b</sup>
- Measure 18: F7

**Right Column (Measures 19-22):**

- Measure 19: B<sup>b</sup>
- Measure 20: F<sup>o</sup>7 C m7 F7
- Measure 21: B<sup>b</sup>
- Measure 22: F7

**Lyrics:**

Mair-zy doats and do-zy doats and lid-dle lam-zy div-ey, a kid-dle-y div-ey too, would-n't you? Yes! Mair - zy doats and do - zy doats and lid - dle lam - zy div - ey, a kid - dle - y div - ey too, would - n't you? If the words sound queer and fun - ny to your ear, a lit - tle bit jum - bled and jiv - ey. Sing "Mares eat oats and does eat oats and lit - tle lambs eat i - vey." Oh, mair-zy doats and do-zy doats and lid-dle lam-zy div-ey, a kid-dle-y div-ey too, wouldl-n't you? A kid-dle-y div-ey too, would-n't you? You?

# Mairzy Doats

## (Keyboard)

# M

## Keyboard

1 F D7/F♯ G m7 C7

3 F C°7 G m7 C7  
Mair-zy doats and do-zy doats and lid-dle lam-zy div-ey, a kid-dle-y div-ey too, would-n't

6 F C7(♯5) F C°7  
you? Yes! Mair - zy doats and do - zy doats and lid - dle lam - zy div - ey, a

9 G m7 C7 F C m7 F7  
kid - dle - y div - ey too, would - n't you? If the words sound queer and

12 C m7 F7 B♭ E°7 B♭  
fun - ny to your ear, a lit - tle bit jum - bled and jiv - ey. Sing

15 D m7 G7 D m7 G7 C G m7 C7  
"Mares eat oats and does eat oats and lit - tle lambs eat i - vey." Oh,

19 F C°7 G m7 C7  
mair-zy doats and do-zy doats and lid-dle lam-zy div-ey, a kid-dle-y div-ey too, wouldl-n't

22 F C G m7 C7 1. F C7 2. F G m7 C7 F  
you? A kid-dle-y div-ey too, would-n't you? you? \_\_\_\_\_

# I'll Be Seeing You

F

Keyboard

(Sax) A<sup>b</sup>

A° B<sup>b</sup>m7 E<sup>b</sup>7

3 A<sup>b</sup> A° B<sup>b</sup>m7 E<sup>b</sup>7 3 3

5 A<sup>b</sup>Maj7 C7 B<sup>b</sup>m7 F7 B<sup>b</sup>m7 F7

9 I'll be seeing you in all the old fa - mil - iar plac - es  
B<sup>b</sup>m7 F7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>Maj7 G m7(5) C7

13 that this heart of mine em-brac - es all day through.  
Fm7 B<sup>b</sup>m7

17 In that small ca - fe, the park a - cross the way, the  
E<sup>b</sup>7 E<sup>b</sup>7(5) C m7 F7 E<sup>b</sup>7(5)

21 chil - dren's car-ou - sel, the chest-nut trees, the wish-ing well.  
A<sup>b</sup>Maj7 C7 B<sup>b</sup>m7 F7 B<sup>b</sup>m7 F7

25 B<sup>b</sup>m7 be seeing you in ev - 'ry love - ly sum - mer's day, in  
F7 B<sup>b</sup>m7 E<sup>b</sup>7 C m7(5) F7

29 ev - 'ry-thing that's light and gay, I'll al - ways think of you that way. I'll  
B<sup>b</sup>m7 G m7(5) C7 Fm7 B<sup>b</sup>7

find you in the morn - ing sun, and when the night is new, I'll be  
B<sup>b</sup>m7 D<sup>b</sup>m6 E<sup>b</sup>7 A<sup>b</sup>6 B<sup>b</sup>m7 E<sup>b</sup>7

33 look-ing at the moon, but I'll be see - ing you.  
B<sup>b</sup>m7

2

(Sax)

37 A♭Maj7 C7 B♭m7 F7 B♭m7 F7

41 B♭m7 F7 B♭m7 E♭7 A♭Maj7 G m7(♭5) C7

45 Fm7 B♭m7

49 E♭7 E♭7(♯5) C m7 F7 E♭7(♯5)

53 A♭Maj7 C7 B♭m7 F7 B♭m7 F7  
I'll be see-ing you in ev - 'ry love - ly sum - mer's day, in

57 B♭m7 F7 B♭m7 E♭7 C m7(♯5) F7  
ev - 'ry-thing that's light and gay, I'll al - ways think of you that way. I'll

61 B♭m7 G m7(♯5) C7 Fm7 rit. B♭7 (Drums out)  
find you in the morn - ing sun, and when the night is new, I'll be  
Freely

65 B♭m7 D♭m6 E♭7 N.C. B♭m7 A Maj7 A♭Maj7  
look-ing at the moon, but I'll be see - ing you.

The musical score consists of eight staves of music for a saxophone. The first seven staves are instrumental, featuring various chords and rhythmic patterns. The eighth staff begins with the lyrics "look-ing at the moon, but I'll be see - ing you." The score includes common chords such as A♭Maj7, C7, B♭m7, F7, E♭7, G m7(♭5), Fm7, and D♭m6, along with more complex chords like E♭7(♯5) and C m7(♯5). The lyrics are integrated into the music, appearing below the staff in a clear, sans-serif font.

# I'll Be Seeing You

**M**

Keyboard

(Keyboard)

The musical score consists of two staves. The top staff is for the piano (Keyboard) and the bottom staff is for the voice. The piano part includes chords and bass notes. The vocal part includes lyrics and corresponding piano chords.

**Piano Chords:**

- Measures 1-2: C, C<sup>#</sup>, D m7, G7
- Measures 3-4: C, C<sup>#</sup>, D m7, G7 (with 3rds indicated by a bracket under the 3rd note of each measure)
- Measures 5-6: CMaj7, E7, D m7, A7, D m7, A7 (with 3rds indicated by a bracket under the 3rd note of each measure)
- Measures 7-8: CMaj7, E7, D m7, A7, D m7, A7 (with 3rds indicated by a bracket under the 3rd note of each measure)
- Measures 9-10: D m7, A7, D m7, G7, CMaj7, B m7(5), E7
- Measures 11-12: that, this heart, of mine, embrac - es, all day, through.
- Measures 13-14: A m7, D m7
- Measures 15-16: In, that small ca - fe, the park, a - cross the way, the
- Measures 17-18: G7, G7(5), E m7, A7, G7(5)
- Measures 19-20: chil - dren's car-ou - sel, the chest-nut trees, the wish-ing well.
- Measures 21-22: CMaj7, E7, D m7, A7, D m7, A7
- Measures 23-24: I'll, be see-ing you, in ev - 'ry love - ly sum - mer's day, in
- Measures 25-26: D m7, A7, D m7, G7, E m7(5), A7
- Measures 27-28: ev - 'ry-thing that's light and gay, I'll al - ways think of you that way. I'll
- Measures 29-30: D m7, B m7(5), E7, A m7, D 7
- Measures 31-32: find, you in the morn - ing sun, and when the night is new, I'll be
- Measures 33-34: D m7, F m6, G7, C 6, D m7, G7
- Measures 35-36: look-ing at the moon, but I'll be see - ing you.

2

(Keyboard)

37 CMaj7 E7 Dm7 A7 Dm7 A7

41 Dm7 A7 Dm7 G7 CMaj7 Bm7(b5) E7

45 Am7 Dm7

49 G7 G7(#5) Em7 A7 G7(#5)

53 CMaj7 E7 Dm7 A7 Dm7 A7  
I'll be see-ing you in ev -'ry love - ly sum - mer's day, in

57 Dm7 A7 Dm7 G7 Em7(b5) A7  
ev -'ry-thing that's light and gay, I'll al - ways think of you that way. I'll

61 Dm7 Bm7(b5) E7 Am7 rit. D7 (Drums out  
find you in the morn - ing sun, and when the night is new, I'll be  
Freely)

65 Dm7 Fm6 G7 N.C. Dm7 C#Maj7 CMaj7  
look-ing at the moon, but I'll be see - ing you.

LATIN BEAT

## There's A Small Hotel

F

D 6 (Keyboard) (Sax) G 6 (Keyboard) (Sax) Em7/A (Keyboard) (Sax) D 6 (Keyboard) Keyboard

(Keyboard, Bass &amp; Drums)

9 (All) D 6 D°7 Em7

There's a small ho - tel with a wish - ing well, I wish that we were  
There's a brid - al suite, one room bright and neat, com - plete for us to

14 A 7 1. D A 7 2. D D 7

there share to - geth - er. \_\_\_\_\_ geth - er. \_\_\_\_\_

19 G maj7 D7 G maj7 G°7 B7 Em7

Look-ing through the win-dow you can see a dis-tant stee-ple. Not a sign of

24 B7 Em7 A7 D6

peo-ple. Who wants peo-ple? When the stee-ple bell says, "Good

30 D°7 Em A7 D maj7

night, sleep well," we'll thank the small ho - tel to - geth - er. \_\_\_\_\_

(Keyboard, Bass &amp; Drums)

2  
39 (Sax) E<sup>b</sup>6

44 B<sup>b</sup>7 | 1. E<sup>b</sup> B<sup>b</sup>7 | 2. E<sup>b</sup> B<sup>b</sup>7

49 A<sup>b</sup>maj7 E<sup>b</sup>7 A<sup>b</sup>maj7 A<sup>b</sup><sup>o</sup>7 C7

Look - ing through the win - dow you can see a dis-tant stee-ple.

53 Fm7 C7 Fm7 B<sup>b</sup>7 C7

Not a sign of peo - ple. Who wants peo - ple?

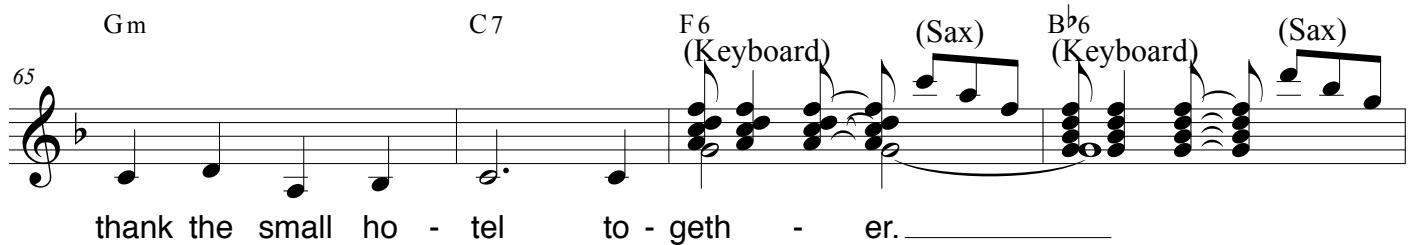
57 F6 F<sup>o</sup>7

When the stee - ple bell says Good night, sleep well," we'll

61 Gm C7 A<sup>b</sup> A<sup>o</sup>7 E<sup>b</sup>7

thank the small ho - tel. We'll creep in - to our lit - tle shell, and we'll

Gm C7 F<sup>6</sup> (Keyboard) (Sax) B<sup>b</sup><sub>6</sub> (Keyboard) (Sax)



thank the small ho - tel to - geth - er.

69 Gm7/C (Keyboard) (Sax) F6

# There's A Small Hotel

**M**  
Keyboard

LATIN BEAT

The musical score consists of several staves of music. The first staff shows a keyboard part with G6, C6, Am7/D, and G6 chords. The second staff shows a bass and drums part. The third staff shows an 'All' part with G6, G°7, and Am7 chords. The fourth staff shows a vocal part with lyrics: 'There's a small ho - tel with a wish - ing well, I wish that we were brid - al suite, one room bright and neat, com - plete for us to'. The fifth staff shows a vocal part with lyrics: 'there share to - geth - er.' and 'geth - er.' The sixth staff shows a vocal part with lyrics: 'Look-ing through the win-dow you can see a dis-tant stee-ple. Not a sign of peo-ple. Who wants peo-ple? When the stee-ple bell says, "Good night, sleep well," we'll thank the small ho - tel to - geth - er.' The seventh staff shows a keyboard part with E7, Am7, D7, and G6 chords. The eighth staff shows a vocal part with lyrics: 'peo-ple. Who wants peo-ple? When the stee-ple bell says, "Good night, sleep well," we'll thank the small ho - tel to - geth - er.' The ninth staff shows a keyboard part with G°7, Am, D7, and Gmaj7 chords. The tenth staff shows a bass and drums part.

(Keyboard, bottom notes,  
Bass, top notes, & Drums)

5

9

14

19

24

30

35

G6 (Keyboard) (Sax) C6 (Keyboard) (Sax) Am7/D (Keyboard) (Sax) G6 (Keyboard) (Bass)

(Keyboard, bottom notes,  
Bass, top notes, & Drums)

(All) G6 G°7 Am7

D7 G D7 G G7

C maj7 G7 C maj7 C°7 E7 Am7

E7 Am7 D7 G6

G°7 Am D7 Gmaj7

(Keyboard, bottom notes,  
Bass, top notes, & Drums)

2  
 39 A<sup>b</sup>6 (Keyboard)

44 E<sup>b</sup>7 | 1. A<sup>b</sup> | E<sup>b</sup>7 | 2. A<sup>b</sup> | A<sup>b</sup>7

49 D<sup>b</sup>maj7 A<sup>b</sup>7 D<sup>b</sup>maj7 D<sup>b</sup><sup>o</sup>7 F7

Look - ing through the win - dow you can see a dis-tant stee-ple.

53 B<sup>b</sup>m7 F7 B<sup>b</sup>m7 E<sup>b</sup>7 F7

Not a sign of peo - ple. Who wants peo - ple?

57 B<sup>b</sup>6 B<sup>b</sup><sup>o</sup>7

When the stee - ple bell says Good night, sleep well," we'll

61 Cm F7 D<sup>b</sup> D<sup>o</sup>7 A<sup>b</sup>7

thank the small ho - tel. We'll creep in - to our lit - tle shell, and we'll

65 Cm F7 (Keyboard) B<sup>b</sup>6 E<sup>b</sup>6

thank the small ho - tel to - geth - er.

69 Cm7/F B<sup>b</sup>6

# Walk Right In

(Bass & Keyboard  
Bass play top notes)

**F**

Keyboard

Bass and Keyboard sheet music showing chords D, D7, B7, E7, A7. The bass part consists of eighth-note patterns, while the keyboard part shows standard chord notation.

5

D                    D                    B7                    A7

Walk right in, —  
Walk right in, —  
sit right down, —  
sit right down, —  
Dad - dy Ba - by let your mind roll —  
let your hair hang

8

D                    A7                    D                    D                    D7                    B7

on. down.  
Walk right in, —  
Walk right in, —  
sit right down, —  
sit right down, —

11

E7                    A7                    D

Dad - dy Ba - by let your mind roll on.  
let your hair hang —  
Ev - 'ry - bod - y's talk - in' 'bout a  
Ev - 'ry - bod - y's talk - in' 'bout a

14

G7                    F°7

new way of walk - in.  
new way of walk - in.  
Do you want to lose —  
Do you want to lose —  
your your mind?  
your mind?

17

D                    D                    D7                    B7                    E7                    A7

Walk right in, —  
Walk right in, —  
sit right down, —  
sit right down, —  
Dad - dy Ba - by let your mind roll —  
let your hair hang

20

D                    A7                    D (Sax)                    Bb7

on. down.

2  
22 E♭ E♭ E♭7 C7 F7 B♭7 E♭ B♭7

26 E♭ E♭ E♭7 C7 F7 B♭7

30 E♭ A♭7 A°7

34 E♭ E♭ E♭7 C7 F7 B♭7 E♭ B♭7

38 E♭ E♭ E♭7 C7 F7 B♭7 Well, a  
walk right in and a sit right down. Well, a Dad-dy let your mind roll

41 E♭ B♭7 E♭ E♭ E♭7 C7  
on. Well, a walk right in and a sit right down, Well,

44 F7 B♭7 E♭  
Dad-dy let your mind roll on. Well, now ev-'ry-bod-y's talk-in' 'bout a

47 A♭7 A°7  
new way of walk-in.' Do you want to lose \_\_\_\_ your mind? \_\_\_\_ Well, a

50 E♭ E♭ E♭7 C7 F7 B♭7  
walk right in, \_\_\_\_ a sit right down. Well, Dad-dy let your mind roll

53 E♭ B♭7 E♭ B♭7 E♭  
on. Well, Dad - dy let your mind roll \_\_\_\_ on.

# Walk Right In

**M**  
Keyboard

(Bass &amp; Keyboard)

G G7 E7 A7 D7 G D7

5 G G7 E7 A7 D7  
 Walk right in, \_\_ sit right down, Dad - dy let your mind roll \_\_  
 Walk right in, \_\_ sit right down, Ba - by let your hair hang

8 G D7 G G7 E7  
 on. Walk right in, \_\_ sit right down,  
 down. Walk right in, \_\_ sit right down,

II A7 D7 G  
 Dad - dy let your mind roll on.  
 Ba - by let your hair hang down.

Ev - 'ry - bod - y's talk - in' 'bout a  
 Ev - 'ry - bod - y's talk - in' 'bout a

14 C7 B♭7  
 new way of walk - in.' Do you want to lose \_\_ your mind?  
 new way of walk - in.' Do you want to lose \_\_ your mind?

17 G G7 E7 A7 D7  
 Walk right in, \_\_ sit right down, Dad - dy let your mind roll \_\_  
 Walk right in, \_\_ sit right down, Ba - by let your hair hang

20 1. G D7 2. G (Keyboard) E♭7  
 on. down.

2  
22 A♭ A♭ A♭7 F7 B♭7 E♭7 A♭ E♭7

26 A♭ A♭ A♭7 F7 B♭7 E♭7

30 A♭ D♭7 B°7

34 A♭ A♭ A♭7 F7 B♭7 E♭7 A♭ E♭7 Well, a

38 A♭ A♭ A♭7 F7 B♭7 E♭7 walk right in and a sit right down. Well, a Dad-dy let your mind roll

41 A♭ E♭7 A♭ A♭ A♭7 F7 on. Well, a walk right in and a sit right down, Well,

44 B♭7 E♭7 A♭ Dad-dy let your mind roll on. Well, now ev-'ry-bod-y's talk-in' 'bout a

47 D♭7 B°7 new way of walk-in.' Do you want to lose your mind? Well, a

50 A♭ A♭ A♭7 F7 B♭7 E♭7

53 A♭ E♭7 A♭ E♭7 A♭ on. Well, Dad - dy let your mind roll on.

The musical score consists of eight staves of music. The first seven staves have a treble clef, a key signature of one flat, and a common time signature. The eighth staff has a treble clef, a key signature of one flat, and a common time signature. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the staff, corresponding to the chords. The lyrics include: 'Well, a', 'walk right in and a sit right down. Well, a Dad-dy let your mind roll', 'on. Well, a walk right in and a sit right down, Well,', 'Dad-dy let your mind roll on. Well, now ev-'ry-bod-y's talk-in' 'bout a', 'new way of walk-in.' Do you want to lose your mind? Well, a', 'walk right in, a sit right down. Well, Dad-dy let your mind roll', and 'on. Well, Dad - dy let your mind roll on.'