

I've Grown Accustomed To Her Face

M

Keyboard

(Keyboard)

E♭ E♭maj7 D°7 Fm7/C

A♭/C D°7 E♭maj7 E♭6 E♭maj7 E♭6

I've grown ac -

E♭maj7 Fm7 Gm7 Cm7/G Fm7 B♭7/F

cus-to-med to her face, _____
cus-to-med to her face, _____
she al-most makes the day be - gin.
she al-most makes the day be - gin.

B♭m7/A♭ E♭7/G A m7(♭5) A°7 E♭/B♭ C7

I've grown ac-cus - tomed to the tune she whis-tles night and noon, her
I've got - ten used to hear her say, "Good morn-ing" ev - 'ry day, her

A♭6 Gm7 Fm7 B♭7 E♭maj7 Fm7

smiles, her frowns, her ups, her downs are sec-ond na-ture to me now,
her joys her woes, her highs, her lows are sec-ond nat-ure to me now,

Gm7 Cm7/G Fm7 B♭7/F B♭m7/A♭ E♭7/G

like breath-ing out and breath-ing in.
like breath-ing out and breath-ing in.

A♭6 A°7 E♭/B♭ Caug

rene - ly in - de - pen - dent and con - tent be - fore we met;
grate - ful she's a wom - an and so ea - sy to for - get;

2

21 Fm7 B^b7 Gm7 Caug

sure - ly I could al - ways be that way a - gain, and yet I've grown ac -
rath - er like a hab - it one can al - ways break, and yet I've grown ac -

23 Am7(b5) A^bm7 Gm7 C7(b9)

cus-tomed to her looks, ac - cus - tomed to her voice, ac -
cus-tomed to the trace of some - thing in the air, ac -

25 1. Fm7 B^b9 E^b E^bmaj7 Fm7

cus-tomed to her face.

28 Gm7 Fm7 E^bmaj7 Fm7 Gm7 Fm7

I've grown ac -

31 2. Fm7 B^b9 G7 Fm7 B^b9

cus-tomed to her face, ac - cus - tomed to her

35 (Keyboard) E^bmaj7 Cm7 A^bmaj7 A^b6 E^bmaj7

face.