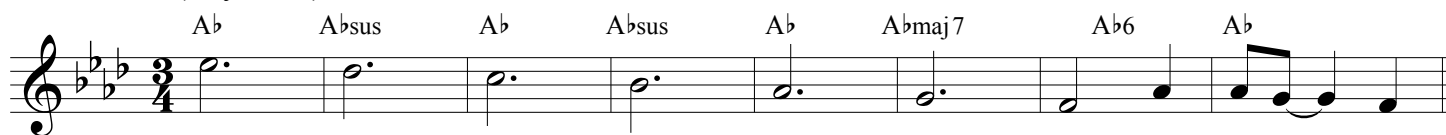


# You Fill Up My Senses

**M**  
Keyboard

(Keyboard)



You fill-up\_\_ my



sens - es like a night in a for-est,\_\_\_\_ like the moun-tains in



spring - time, like a walk in the rain.\_\_\_\_ Like a storm in the



des - ert, like a sleep-y blue o - cean,\_\_\_\_ you fill up\_\_ my



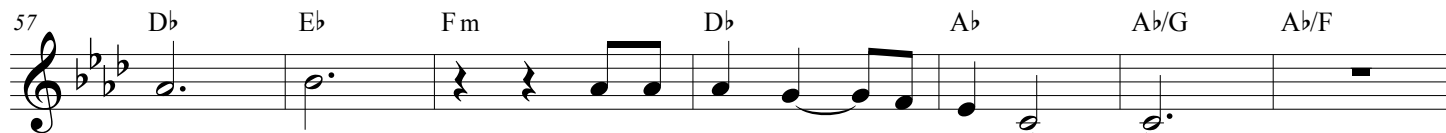
sens - es,\_\_\_\_ come fill me a - gain.\_\_\_\_ Come, let me



love you, let me give my life to you.\_\_\_\_ Let me drown in your



laugh - ter, let me die in your arms.\_\_\_\_ Let me lay down be



side you, let me al - ways be with you.\_\_\_\_



Come, let me love you\_\_\_\_ come love me a - gain.\_\_\_\_

(Keyboard)

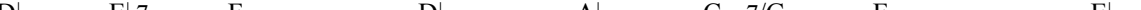
[illegible]

89 D $\flat$  E $\flat$ 7 Fm D $\flat$  A $\flat$  Cm7/G Fm E $\flat$



97 

105 D $\flat$  E $\flat$ 7 F m D $\flat$  A $\flat$  C m7/G F m E $\flat$



113

Measures 113-116 of the song 'The Rose Tree'. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 113 starts with a D-flat chord and contains a half note G4. Measure 114 has a C minor chord and contains a half note F4. Measure 115 has a B-flat minor chord and contains a half note E-flat4. Measure 116 has a D-flat chord and contains a half note D5. The melody continues in measures 117-120, which are not numbered in the image. Measure 117 has an E-flat chord and contains a half note C5. Measure 118 has a D-flat chord and contains a half note B4. Measure 119 has a C minor chord and contains a half note A4. Measure 120 has a B-flat minor chord and contains a half note G4. The melody concludes with a final D-flat chord in measure 121, containing a half note F4.

[illegible]

129 D<sup>b</sup> C<sup>m</sup> B<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>sus B<sup>b</sup>m E<sup>b</sup>7

130

131

132

133

134

135

136

137 A<sup>b</sup> A<sup>b</sup>sus A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>maj7 A<sup>b</sup>6 A<sup>b</sup>sus

137 A<sup>b</sup> A<sup>b</sup>sus A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>maj7 A<sup>b</sup>6 A<sup>b</sup>sus

gain. \_\_\_\_\_ Come fill me a - gain. \_\_\_\_\_