

# LOVE YOU MADLY

DUKE ELLINGTON (1950)

ARR. TOM JACKSON

Bass

MEDIUM SWING MM=140

**Piano Solo**

**A**

5 F6 Dm7 G7 C7 A7 D7 G7 C13

9 Cm7 F6 B♭M7 Bm7b5 F6 C13 F6

13 B♭7 Cm7 F7 B♭M7 F7 B♭6

17 Dm7 G7 Dm7 G7 C6 F7 C7

21 C F6 Dm7 G7 C7 A7 D7 G7 C13

25 Cm7 F6 B♭M7 Bm7b5 F6 C13 B7 F6 End Solo

29 D F6 Dm7 G7/B C7/B♭ A7 D7 G7 C13

33 Cm/F F6 B♭M7 Bm7b5 F/C C13 Bdim F6

37 F6 Dm7 G7 C7 E♭7♯11 D7 D♭9 C13

41 Cm7 Bm7b5 B $\flat$ M7 B $\flat$ 7 Am7 D7 Gm9 C9 F6  
 B $\flat$ 7 Cm7 F9 B13 B $\flat$ M7 F( $\#$ 5) B $\flat$ 6 Cm B $\flat$ /D  
 49 Dm7 G13 Dm7 G13 C7 G $\sharp$ 7/C Am7/C C7 $\flat$ 9  
 Dm7 G13 C7 E $\flat$ 7 D7 D $\flat$ 9 C13  
 57 Cm7 F6 B $\flat$ M7 Bm7b5 Am7 D7 G9 C9 F6  
 F6 Gm7 C6 E $\flat$ 9( $\#$ 11) D9 G13 C9  
 65 F7 F7/A B $\flat$ 7 B $\flat$ 7 F/C F/B F/A Gm7 F  
 Trpt Solo F6 Dm7 G7 C7 A7 D7 G7 C13  
 73 Cm7 F6 B $\flat$ M7 Bm7b5 F6 C13 F6  
 B $\flat$ 7 Cm7 F7 B $\flat$ M7 F7 B $\flat$ 6  
 81 Dm7 G7 Dm7 G7 C6 F $\flat$ 7 C $\flat$ 7 C7

85 K F6 Dm7 G7 C7 A7 D7 G7 C13  

 89 Cm7 F6 B $\flat$ M7 Bm7b5 F6 C13 B $\flat$ 7 F6 End Solo  
 93 L F6 Dm7 G7/B C7/B $\flat$  A7 D7 G7 C13  
 97 Cm/F F6 B $\flat$ M7 Bm7b5 F/C C13 Bdim F6  
 101 M F6 Dm7 G7/B C7/B $\flat$  A7 D7 G7 C13  
 105 Cm7/F F6 B $\flat$ M7 Bm7b5 F6 C13 FM9 F6  
 109 N F6 Gm7 C6 E $\flat$ 9( $\sharp$ 11) D9 G13 C9  
 113 F7 F7/A B $\flat$ 7 B $\flat$ 7 F/C F/B $\flat$  F/A Gm7 F  
 117









