

# Raindrops Keep Falling On My Head

# F

(Keyboard)

A musical score for a single instrument, likely a flute or piccolo. The score is in 4/4 time with a key signature of one flat. The music consists of two staves of five-line notation. The first staff begins with a treble clef, a one-flat key signature, and a 4/4 time signature. The notes and rests are distributed across the two staves, with some notes having stems pointing up and others pointing down. The music is divided into measures by vertical bar lines.

3 B♭ B♭maj7 B♭7  


Rain - drops keep fall - in' on my head, and just like the guy whose feet are

6 E♭ Dm7 G7 Dm7 G7

too big for his bed, nothing seems to fit. Those

A musical score for 'Raindrops' in 9/8 time. The key signature is one flat. The melody is in C major (Cm7) for the first 8 measures and then changes to E♭/F major for the last measure. The lyrics 'rain - drops are fall - in' on my head. They keep fall - in', so I just' are written below the notes. The score includes a treble clef, a key signature of one flat, a 9/8 time signature, and a dynamic marking of forte (f).

12 B♭ B♭maj 7 B♭7

did me some talk - ing to the sun.

15 E♭ D m7 G 7 D m7 G 7

way he got things done. He's sleep ing on the job. Those

18 C m7 E♭/F F  
rain drops are fall in' on my head. They keep fall - in', But there's one

21 Bb Bbmaj7 E7 E $\flat$   
thing I know, the blues they send to greet

24 F F7 Dm7  
— me won't de -feat me. It won't be long till

27 G7 Cm7 Cm7 (Sax) F Cm7 F  
hap - pi - ness steps out to greet me.

31 Bb Bbmaj7 Bb7  
Rain - drops keep fall - in' on my head, but that does - n't mean my eyes will

34 E $\flat$  Dm7 G7 Dm7 G7  
soon be turn - ing red. Cry - ing's not for me, 'cause

37 Cm7  
I'm nev - er gon - na stop the rain by com-plain - ing,

39 E $\flat$ /F F Bb Cm7 F7  
be - cause I'm free noth - ing's wor - ry - ing

42 Bb F E7 E $\flat$  F F7  
me.

46 Dm7 G7  
It won't be long till hap - pi - ness steps out

49 Cm7 Cm7 (Sax) F Cm7 F  
to greet me.

52 B♭ B♭maj7 B♭7

55 E♭ Dm7 G7 Dm7 G7

58 Cm7 E♭/F F

61 B♭ Cm7 F7 B♭

64 Cm7 rit. F7 N.C.

In tempo B♭ (Sax)

66 A♭

68 B♭ A♭

70 B♭ A♭

72 B♭ A♭ B♭maj7