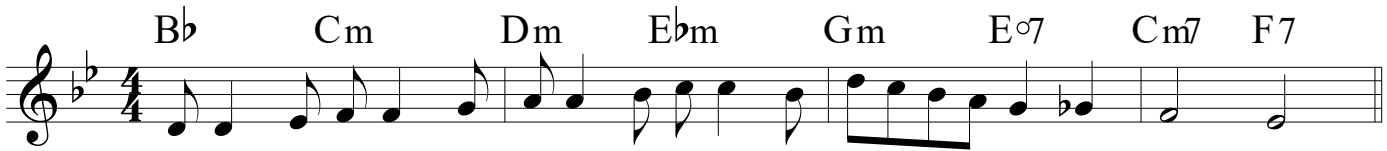


What'll I Do

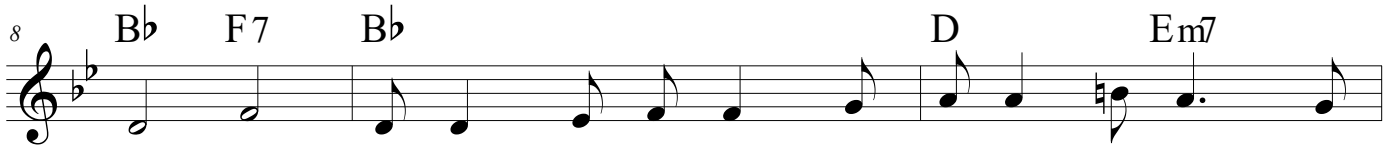
M

Keyboard

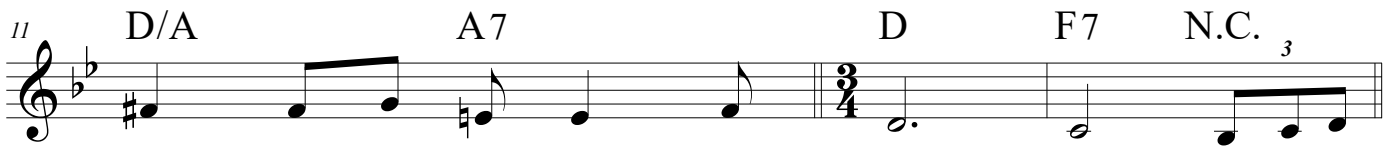
Keyboard Only - Freely



Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be

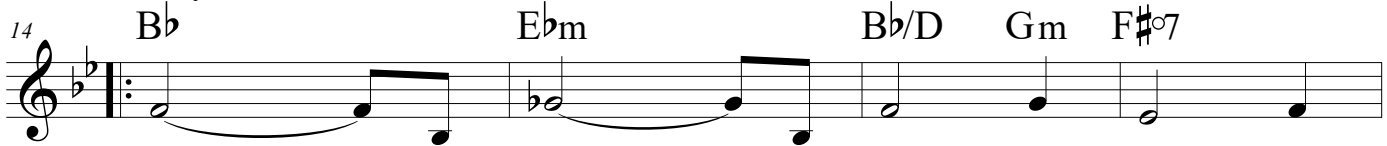


mend - ed. You must go your way and I must go mine, but



now that our love dreams have end - ed. What-'ll I

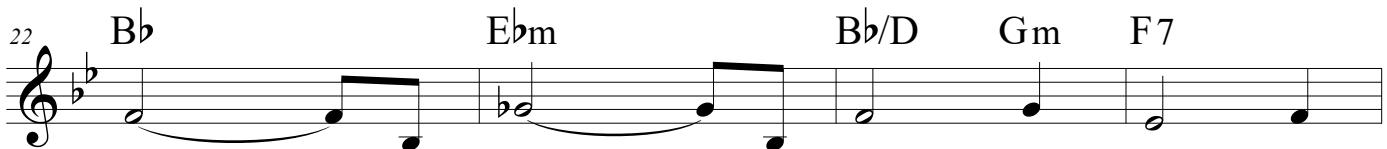
In Rhythm



do _____ when you _____ are far a - way and



I am blue? What-'ll I do? _____ What-'ll I



do _____ when I _____ am won - d'ring who is

26 $B\flat/F$ Cm/G $F7/C$ $/F$ $B\flat$ $E\flat/B\flat$ $B\flat\circ7$ $B\flat7$ $B\flat7_{sus4-3}$
 kiss - ing you? What 'll I do? What-'ll I

30 $E\flat$ $Cm7$ $E\flat/B\flat$ $F\sharp\circ7$
 do with just a pho - to - graph to

34 $B\flat/F$ $Gm7$ $Cm7$ $F7$
 tell my trou - bles to? When I'm a

38 $B\flat$ $E\flat m$ $B\flat/D$ Gm $F\sharp\circ7$
 lone with on - ly dreams of you that

42 $B\flat/F$ $Cm7/G$ $F7/C$ $/F$ $B\flat$ $Cm7$ $F7$ (Keyboard) $N.C.$
 won't come true, what-'ll I do?

46 $2B\flat$ (Keyboard) $B\flat7$ $E\flat$
 do?

49 B $B\flat\Delta$
 3