

RHYTHM

HAP- 602

~~PIANO~~
PIANO/GTR./BASS

BLACKBIRD

ARRANGED BY
TOM KUBIS

A (MODERATE SWING)
F^{6/9}

G⁷ G^{b7} F^{6/9}

A_{mi}⁷(#5) D⁰ G_{mi}⁷ (PIANO FILL) C⁷ - - - -

G_{mi} G_{mi}(MA⁷) G_{mi}⁷ C⁷ D^{b7} C⁷ G_{mi}⁷

G_{mi}⁷ C⁷ F^{6/9} (PIANO FILL)

B G_{mi}⁷ F⁷ B^{b7} A_{mi}⁷(b5) E^{b7} D⁷

G_{mi} G_{mi}(MA⁷) G_{mi}⁷ C⁷ A^b_{mi}⁶ D^{b7} C⁷

F_{MA}⁷ F_{MA}⁷ A_{mi}⁷(b5) E^{b7} D⁷

G_{mi}⁷ B^{b7}_{MA} A⁷ A^{b7} G⁷ G^{b7} F^{6/9} 2

(TENDR BREAK) - - - -

③ FMA⁷

mf (COMP FOR TENDL)

Ami⁷ D^o Gmi⁷ C⁷

Gmi Gmi(MA⁷) Gmi⁷ C⁷

Gmi C⁷ FMA⁷ D⁷ Gmi⁷ C⁷

④ Cmi⁷ F⁷ Ami⁷(b5) D⁷

Gmi Gmi(MA⁷) Gmi⁷ C⁷ B^bmi⁶ E^b7

FMA⁷ B^b7 Ami⁷ Gmi⁷ F^{6/9} E+⁷ E^b7 D⁷

p CRESC. — — — — — *f*

Gmi⁷ C⁷ FMA⁷ D⁷ Gmi⁷ C⁷

mf

F^{6/9}

F^{6/9} Ami⁷ A^b7 Gmi⁷ C⁷

Handwritten musical notation for the song "Black Bird". The notation is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines.

Chords and Notation:

- Staff 1:** Gmi⁷, Gmi (MA⁷), Gmi⁷, C⁷
- Staff 2:** Gmi⁷, C⁷, Ami⁷, D⁷, Gmi⁷, C⁷
- Staff 3:** (F) Cmi⁷, F⁷, Ami⁷ (b5), D⁷ (b4)
- Staff 4:** Gmi⁷, B^bmi⁷, E^b7
- Staff 5:** Gmi⁷, C¹¹, Ami⁷, D⁷, A^b7
- Staff 6:** (G) Gmi⁷/C, A^bmi⁷/D^b, w/BACII, Dma⁷
- Staff 7:** D^b7, Cma⁷, Gmi⁷, D^bma⁷/E^b, G^bma⁷/A^b, E^bma⁷/F, Ama⁹

The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations like "w/BACII" and "Ama⁹".

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G_{mi} G_{mi}(MA⁷) G_{mi}⁷ C⁷ D^{b7} C⁷ G_{mi}⁷

G_{mi}⁷ C⁷ F^{6/9} (PIANO FILL)

B G_{mi}⁷ F⁷ B^{b7} A_{mi}⁷(b5) E^{b7} D⁷

G_{mi} G_{mi}(MA⁷) G_{mi}⁷ C⁷ A^b_{mi}⁶ D^{b7} C⁷

F_{MA}⁷ F_{MA}⁷ A_{mi}⁷(b5) E^{b7} D⁷

G_{mi}⁷ B^{b7}_{MA} A⁷ A^{b7} G⁷ G^{b7} F^{6/9} 2

(TENDR BREAK)

Handwritten musical notation on a single staff, divided into four measures by vertical bar lines. The notes are represented by diagonal strokes. Above the staff, the chords are labeled: A_{mi}^7 , D^o , G_{mi}^7 , and C^7 .

Handwritten musical notation on a five-line staff, divided into four measures by vertical bar lines. The notes are represented by diagonal strokes. Above the staff, the following labels are written:

- Measure 1: $Gm1$
- Measure 2: $Gm1(MA^7)$
- Measure 3: $Gm1^7$
- Measure 4: C^7

Handwritten musical notation on a five-line staff, showing a sequence of chords: Gm1, C7, Fm7, D7, Gm7, and C7. The notation includes vertical lines indicating the rhythm and pitch of the notes.

① Cmi⁷ F⁷ A⁷(b5) D⁷

Handwritten musical notation on a five-line staff, showing a sequence of chords: Gm^1 , $Gm^1 (MA^7)$, Gm^7 , C^7 , $B_{m^1}^b 6$, and $E^b 7$. Each chord is represented by a slash on the staff.

F_{MA}^7 Bb^7 A_{MI}^7 G_{MI}^7 $F^{6/4}$ E^+7 E^b7 D^7

Handwritten musical notation on a five-line staff. Above the staff, there are several horizontal lines with dots underneath, possibly representing a sequence of notes or a scale. The notation includes the following notes and accidentals:

- Gmi⁷
- C⁷
- Fma⁷
- D⁷
- Gmi⁷
- C⁷

Below the staff, there are several slanted lines, possibly representing a sequence of notes or a scale. The notation includes the following notes and accidentals:

- Gmi⁷
- C⁷

Handwritten musical notation on a staff, showing a sequence of chords: $F^{6/9}$, A_{mi}^7 , A^b7 , G_{mi}^7 , and C^7 . The notation includes a treble clef and a key signature of one flat (B-flat).

Handwritten musical notation for "Black Bird". The notation is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines.

Chords and Notation:

- Staff 1:** Gmi⁷, Gmi (MA⁷), Gmi⁷, C⁷
- Staff 2:** Gmi⁷, C⁷, Ami⁷, D⁷, Gmi⁷, C⁷
- Staff 3:** (F) Cmi⁷, F⁷, Ami⁷ (b5), D⁷ (b4)
- Staff 4:** Gmi⁷, B^bmi⁷, E^b7
- Staff 5:** Gmi⁷, C¹¹, Ami⁷, D⁷, A^b7
- Staff 6:** (G) Gmi⁷/C, A^bmi⁷/D^b, w/BACII, D^{MA}7
- Staff 7:** D^b7, C^{MA}7, Gmi⁷, D^bMA⁷/E^b, G^bMA⁷/A^b, G¹¹, E^{OMA}7/F, Ama⁹

The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations like "w/BACII" and "Ama⁹".