

Swing It!

## Let's Fall In Love

F

F6 (Keyboard) Dm Gm/B♭ C7 Keyboard

5 F6 Dm Gm/B♭ A♭7 Am7 C7 C7

9 F6 C7 Am7 A°7 Gm7 C7 F6

I have a feel-ing, it's a feel-ing\_\_ I'm con-ceal-ing, I don't know why.\_\_

13 B♭6 B♭m6 F6 A♭°7 Gm7 C7 F maj9

It's just a men-tal, in-ci-den-tal\_\_ sen-ti - men-tal\_\_ al - i - bi.\_\_\_\_ But

17 Gm7 C7 F6 D7 Gm7 C7 F

I a - dore you, so strong for you.

21 F6 E°7 E♭°7 D7 Gm7 C7 F

Why go on stall-ing, I am fall-ing, love is call-ing, why be shy?\_\_

25 F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7 3

Let's fall in love.\_\_\_\_ Why should-n't we\_\_\_\_ fall in love?\_\_ Our hearts are

29 Am7 Dm Gm7 C7 3 E♭7 D7 D♭7 C7

made of it, let's take a chance.\_\_\_\_ Why be a - afraid of it?

33 F6 Dm7 Gm7 C7 3 F6 Dm7 Gm7 C7

Let's close our eyes\_\_\_\_ and make our own par-a-dise.\_\_\_\_ Lit-tle we know

The musical score consists of eight staves of music for voice and keyboard. The first staff shows a keyboard part with chords F6, Dm, Gm/B♭, and C7. The second staff shows a vocal line with chords F6, Dm, Gm/B♭, A♭7, Am7, C7, and C7. The third staff continues with F6, C7, Am7, A°7, Gm7, C7, and F6. The fourth staff starts with B♭6, B♭m6, F6, A♭°7, Gm7, C7, and F maj9. The fifth staff has lyrics: 'It's just a men-tal, in-ci-den-tal\_\_ sen-ti - men-tal\_\_ al - i - bi.\_\_\_\_ But'. The sixth staff starts with Gm7, C7, F6, D7, Gm7, C7, and F. The seventh staff has lyrics: 'I a - dore you, so strong for you.'. The eighth staff starts with F6, E°7, E♭°7, D7, Gm7, C7, and F. The ninth staff has lyrics: 'Why go on stall-ing, I am fall-ing, love is call-ing, why be shy?\_\_'. The tenth staff starts with F6, Dm7, Gm7, C7, F6, Dm7, Gm7, C7, and a three-measure repeat sign. The eleventh staff has lyrics: 'Let's fall in love.\_\_\_\_ Why should-n't we\_\_\_\_ fall in love?\_\_ Our hearts are'. The twelfth staff starts with Am7, Dm, Gm7, C7, a three-measure repeat sign, E♭7, D7, D♭7, and C7. The thirteenth staff has lyrics: 'made of it, let's take a chance.\_\_\_\_ Why be a - afraid of it?'. The fourteenth staff starts with F6, Dm7, Gm7, C7, a three-measure repeat sign, F6, Dm7, Gm7, and C7. The fifteenth staff has lyrics: 'Let's close our eyes\_\_\_\_ and make our own par-a-dise.\_\_\_\_ Lit-tle we know'.

2  
37 A m7 D m7 G m7 C7 Em7 A7  
 — of it, still we can try to make a go of it.

41 D m7 G7  
 We might have been meant for each oth - er. To

45 C maj7 D m7 Am7 A♭7 G m7 C7  
 be or not to be? Let our hearts dis - cov - er.

49 F 6 D m7 G m7 C7 F 6 D m7 G m7 C7  
 Let's fall in love. Why should-n't we fall in love? Now is the

53 A m7 D m7 1. G m7 C7 F D m7 G m7 C7  
 time for it, while we are young. Let's fall in love.

2. 57 G m7 C7 Am7 D m7 G m7 C7  
 Now is the time for it, while we are young. This is the

60 A m7 G m7 C7 F (Sax) G m7  
 time for it, while we are young. Let's fall in love.

63 A m7 G m7 F C7 (Bass & Keyboard)  
 Let's fall in love.

The musical score consists of eight staves of music. The first four staves are for a vocal part, with lyrics appearing below the notes. The first staff starts at measure 37 in A minor (A m7), followed by D m7, G m7, C7 (with a 3 overline), Em7, and A7. The second staff starts at measure 41 in D m7, followed by G7 (with a 3 overline), then continues with lyrics for 'We might have been meant for each other.' The third staff starts at measure 45 in C major 7 (C maj7), followed by D m7 (with a 3 overline), Am7, A♭7, G m7, and C7. The fourth staff starts at measure 49 in F 6, followed by D m7, G m7, and C7, with lyrics for 'Let's fall in love.' The fifth staff starts at measure 53 in A m7, followed by D m7, then a section labeled '1.' with G m7, C7, F, D m7, G m7, and C7, with lyrics for 'time for it, while we are young.' The sixth staff starts at measure 57 in G m7, followed by C7 (with a 3 overline), Am7, D m7, G m7 (with a 3 overline), and C7, with lyrics for 'Now is the time for it, while we are young.' The seventh staff starts at measure 60 in A m7, followed by G m7, C7, and F (Sax) G m7, with lyrics for 'time for it, while we are young.' The eighth staff starts at measure 63 in A m7, followed by G m7, F, C7, and a bass and keyboard part, with lyrics for 'Let's fall in love.'