

# Begin The Beguine

**M**  
Keyboard

(Keyboard) F7 B $\flat$  F7

5 B $\flat$  G m7 B $\flat$ Maj7 G m7 B $\flat$

9 G m B $\flat$  F7

13 C m C m7

17 F7 F7sus4 B $\flat$

21 G m7 B $\flat$ Maj7 G m7 B $\flat$

25 B $\flat$ Maj7 G m7 F7

29 C m F7 C m7 C m

33 F7 B $\flat$

When they be - gin the be - guine, it  
brings back the sound of mus - ic so ten - der. It  
brings back the days of trop - i - cal splen - dor, it  
brings back a mem - 'ry ev - er green. I'm  
with you once more un - der the stars, and  
down by the shore an or - ches - tra's play - ing. And  
e - ven the palms seem to be sway - ing  
when they be - gin the be - guine. To

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37  $B\flat m$   $E\flat 7$   $A\flat$   
 live it a - gain \_\_\_\_\_ is past all en - deav - or \_\_\_\_\_ ex -

41  $A\flat m$   $D\flat 7$   $G\flat Maj 7$   
 cept when the tune \_\_\_\_\_ clutch-es my heart. \_\_\_\_\_ And

45  $E^\circ$   $F$   $G\flat$   
 there we are, swear-ing to love for - ev - er \_\_\_\_\_ and prom-is - ing

49  $F$   $E\flat m 7$   $C m 7$   $F$   $F 7$   
 nev - er ev - - er to part. \_\_\_\_\_ What

53  $B\flat$   $G m 7$   $B\flat Maj 7$   $G m 7$   $B\flat$   
 mo-ments di - vine, \_\_\_\_\_ what rap-ture se - rene, \_\_\_\_\_ till

57  $B\flat 7$   $F 7$   
 clouds came a long to dis - perse the joy we had tast - ed. \_\_\_\_\_ And

61  $E\flat m$   $C m 7(b 5)$   $E\flat m$   $C m 7$   
 now, when I hear peo-ple curse the chance that was wast - ed, \_\_\_\_\_ I

65  $F 7$   $C m 7$   $B\flat$   
 know but too well \_\_\_\_\_ what they mean. \_\_\_\_\_ So, don't

69  $B\flat$   $B\flat Maj 7$   $G m 7$   $B\flat Maj 7$   $G m 7$   
 let them be - gin \_\_\_\_\_ the be - guine. \_\_\_\_\_ Let the

73  $B\flat$   $B\flat Maj 7$   $G m$   $B\flat Maj 7$   $F 7$   
 love that was once a - fire re-main an em - ber. \_\_\_\_\_ Let it

77  $E\flat$   $C\ m7$   $D\ m$   $G\ m$   $G\ m7$   
 sleep like the dead de - sire I on - ly re - mem - ber \_\_\_\_\_

81  $C\ m7$   $F7\ sus4$   $F7$   $B\flat$   
 when they be - gin \_\_\_\_\_ the be - guine. \_\_\_\_\_ Oh, let's

85  $B\flat$   $B\flat\ Maj7$   $G\ m$   $B\flat$   $B\flat\ Maj7$   $G\ m7$   
 let them be - gin the be - guine, make them play \_\_\_\_\_ till the

89  $B\flat$   $B\flat\ Maj7$   $B\flat6$   $F7$   
 stars that were there be - fore re - turn a - bove you, \_\_\_\_\_ till you

93  $E\flat$   $C\ m7$   $D\ m$   $D\ m7$   $G7$   
 whis - per to me once more, "Dar - ling, I love you." \_\_\_\_\_ Then we'll

97  $C\ m7$   $F7\ sus4$   $C\ m7$   $F7\ sus4$   
 sud - den - ly know \_\_\_\_\_ what heav - ven we're in \_\_\_\_\_

101  $C\ m7$   $F7\ sus4$   $B\flat$   $G\ m7$   
 when they be - gin \_\_\_\_\_ the be - guine, \_\_\_\_\_

105  $C\ m7$   $F7\ sus4$   $C\ m7(\flat5)$   $F7$   
 when they be - gin \_\_\_\_\_ the be -

109  $B\flat$   $G\ m7$   $C\ m7$   $B\ Maj7$   $B\flat$   
 guine. \_\_\_\_\_