

Latin Beat

What Is This Thing Called Love?

F

Keyboard

(Keyboard & Bass)

Chords: F, Cm7, F, Cm7

What

5 Chords: F7, Bbm

is this thing _____ called love, _____ this

9 Chords: C7, C#aug, F

fun - ny thing _____ called love? _____ Just

13 Chords: F7, Bbm

who can solve _____ its mys - ter - y? _____ Why

17 Chords: C7, C#aug, F, F7, Bbm, Fm

should it make _____ a fool of me? _____ I

21 Chords: Bb7, Eb

saw you there _____ one won - der - ful day. _____ You

25 Chords: Db, Dbaug, Bbm, C, C7, N.C.

took my heart _____ and threw it a - way. _____ That's why I

29 F7 B \flat m

ask the Lord _____ in hea-ven a - bove, _____ "What

33 C7 1. Caug F

is this thing _____ called love." _____ (Sax)

37 2. C7 3

that I keep ques - tion-ing, _____ that's so dis - cour - a - ging, _____

41 Caug C7

— 'cause no one's an - swer-ing. _____ What is this thing _____

45 Caug

_____ that's called

(Keyboard & Bass as before)

48 F Cm7 F Cm7 F

love? _____

48

The musical score is written for a single melodic line in G minor (one flat). It consists of six systems of music. The first system (measures 29-32) features a treble clef, a key signature of one flat, and a common time signature. It includes two chords: F7 and Bbm. The second system (measures 33-36) includes a first ending bracket and two chords: C7 and Caug. The third system (measures 37-40) includes a second ending bracket and a triplet of eighth notes, with a C7 chord. The fourth system (measures 41-44) includes two chords: Caug and C7. The fifth system (measures 45-47) includes a Caug chord. The sixth system (measures 48-51) includes five chords: F, Cm7, F, Cm7, and F. The bottom staff shows a bass line starting at measure 48, featuring a rhythmic pattern of eighth and sixteenth notes.