

# Secondhand Rose

Easy Tempo - NOT FAST!

M  
Keyboard

The musical score consists of two staves. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. Both staves are in 4/4 time and have a key signature of one flat. The music begins with a series of chords and notes, followed by a melodic line that includes eighth and sixteenth note patterns.

(Keyboard & Bass Only - Freely)

9 F C7 F C7 F/A G $\sharp$ 7 Gm7

Fa-ther has a bus'-ness, strict-ly sec-ond hand. Ev-'ry-thing from tooth-picks

This section shows a single staff with a treble clef. It includes a harmonic progression: F, C7, F, C7, F/A, G $\sharp$ 7, and Gm7. Below the staff, lyrics are provided for the keyboard and bass parts.

12 G7 C7 F C7 F C7

to a ba-by grand. Stuff in our a-part-ment came from fa-ther's store.

This section continues the keyboard and bass line with a harmonic progression: G7, C7, F, C7, F, C7. Below the staff, lyrics are provided for the keyboard and bass parts.

15 G7 Am D G7 C7 Gm D7/F $\sharp$

Ev-'ry-thing I'm wear-ing some-one wore be-fore. It's no won-der that I feel a-

This section continues the keyboard and bass line with a harmonic progression: G7, Am, D, G7, C7, Gm, D7/F $\sharp$ . Below the staff, lyrics are provided for the keyboard and bass parts.

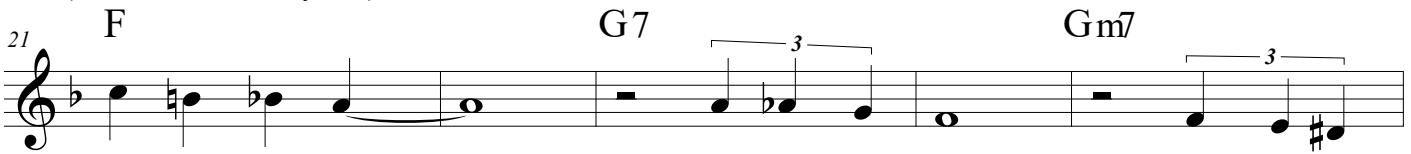
18 Gm G7 C7 C $\text{aug}$  N.C.

bused. I nev - er get a thing that ain't been used. I'm wear-ing

This section concludes the keyboard and bass line with a harmonic progression: Gm, G7, C7, C $\text{aug}$ , and a section labeled "N.C.". Below the staff, lyrics are provided for the keyboard and bass parts.

 (Add drums - in rhythm)

21 F G7 Gm7

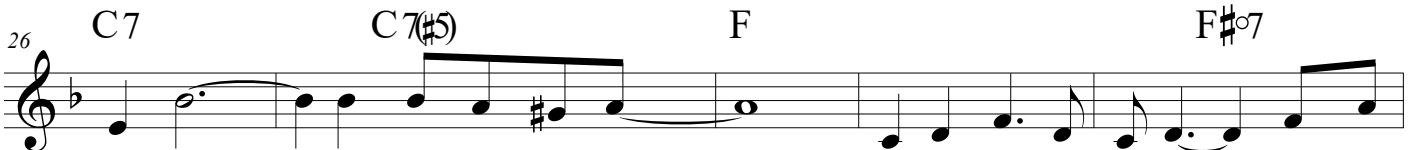


sec - ond - hand hats, \_\_\_\_\_  
sec - ond - hand shoes, \_\_\_\_\_

sec - ond hand clothes.  
sec - ond - hand hose.

That's why they  
All the girls

26 C7 C7(5) F F#7



call me \_\_\_\_\_ sec - ond - hand Rose. \_\_\_\_\_  
hand me \_\_\_\_\_ their sec - ond - hand beaus. \_\_\_\_\_

E - ven our pi - an - o \_\_\_\_\_ in the  
E - ven my pa - jam - as \_\_\_\_\_ when I

31 C7



par - lor, dad - dy bought for ten cents on the dol - lar.  
don them, some-one else - 's in - i - tials are on them.

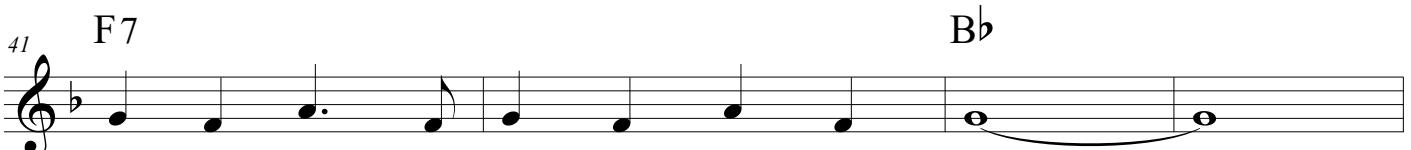
37 F G7



Sec - ond - hand pearls, \_\_\_\_\_ I'm wear - ing \_\_\_\_\_  
Sec - ond - hand rings, \_\_\_\_\_ I'm wear - ing \_\_\_\_\_

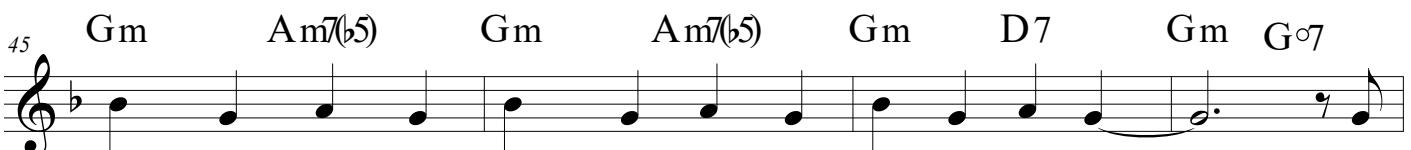
sec - ond hand pearls. \_\_\_\_\_ |  
sec - ond - hand things \_\_\_\_\_ |

41 F7 Bb



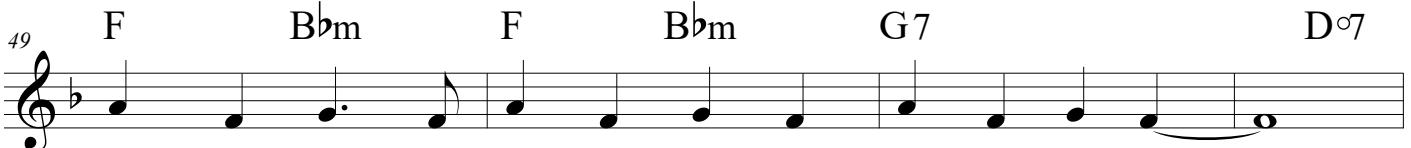
nev - er get a sin - gle thing that's new. \_\_\_\_\_  
nev - er get what oth - er girl - ies do. \_\_\_\_\_

45 Gm Am7(5) Gm Am7(5) Gm D7 Gm G7



E - ven Jake, the plumb - er, he's the man I a - dore, \_\_\_\_\_ he  
Once, when strol - ling through the Ritz, a girl got my goat. \_\_\_\_\_ She

49 F Bbm F Bbm G7 D7

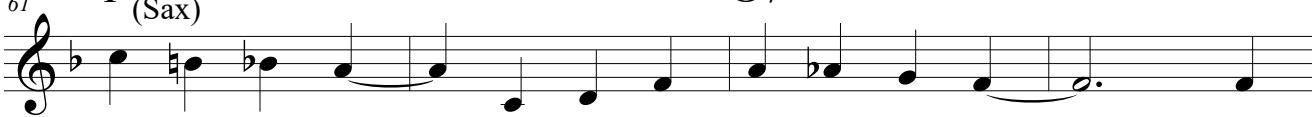


had the nerve to tell me he's been mar - ried be - fore. \_\_\_\_\_  
nudged her friend and said, "Oh, look! There goes my old coat!"

53 F G7

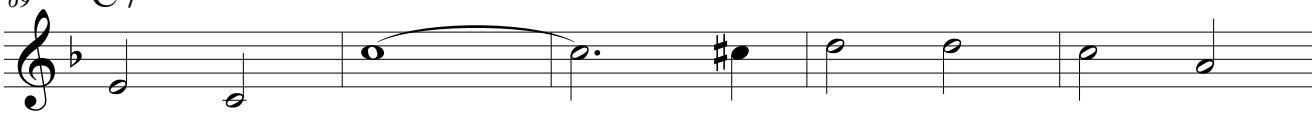
57 Gm7 To Coda  $\oplus$  C7 F

61 F (Sax) G7



65 Gm7 C7 F D $\circ$ 7 C7 F C7 D.S. al Coda

$\oplus$  Coda C7 D7 Gm C7



Av - e - nue, \_\_\_\_\_ from Sec - ond Av - e

74 F (Sax) G7



nue. \_\_\_\_\_

78 Gm C7 F Dm7 G7 C7 F