

Building A Band

Keyboard

Drums - Play Swing Beat - Vamp Until Next Phase

A musical staff for drums in 4/4 time, key signature of B-flat major (two flats). The pattern consists of eighth-note pairs followed by quarter notes, repeated four times.

5 Add Bass - Vamp Until Next Phase

A musical staff for bass in 4/4 time, key signature of B-flat major (two flats). The pattern consists of eighth-note pairs followed by quarter notes, repeated four times.

Add keyboard Rhythm - Vamp Until Next Phase

A musical staff for keyboard in 4/4 time, key signature of B-flat major (two flats). The pattern consists of eighth-note pairs followed by quarter notes, repeated four times. Above the staff, chords are labeled: D, A7, D, A7, D, A7, D, A7.

Play A Simple Melody

A musical staff for two parts: (Sax) and (Keyboard). The (Sax) part starts at measure 13 with a D note. The (Keyboard) part starts at measure 14 with an E7 chord. The melody continues with F7, G, E7, B⁰, and A7 chords.

2 times - Male only 1st, Female only 2nd

A musical staff for two parts: (Sax) and (Keyboard). The (Sax) part starts at measure 17 with a D note. The (Keyboard) part starts at measure 18 with an E⁰7 chord. The lyrics are: (F) Mus-i-cal de - mon, set your hon-ey a-dream-in' won't you play me some rag? (M) Won't you play a sim - ple mel-o -

35 E♭ G♭°7 B♭7

Mus-i-cal de - mon, set your hon-ey a-dream-in' won't you play me some rag?

Won't you play a sim - ple mel - o -

38 B♭7(♯5) E♭ E°7

Just change that class-i-cal nag to some sweet beau-ti-ful drag.

dy, like my moth - er sang to me?

42 Fm7 B♭7 E♭ G♭°7

If you will play from a cop - y of a tune that is chop - py you'll get
One with good old fash - ioned

45 B♭7

all my ap - plause and that is sim -ply be - cause
har - mo - ny. Play a

48 E♭ E♭7 Fm F°7 E♭

I want to lis - ten to rag.
sim - ple song in rag.