

## When I'm Not Near The Girl I Love

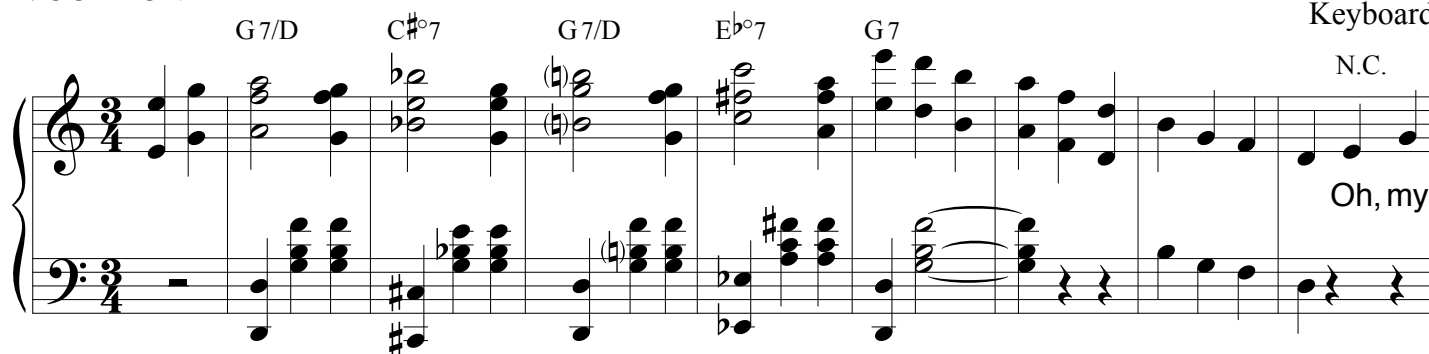
VOCAL ONLY

Keyboard

9

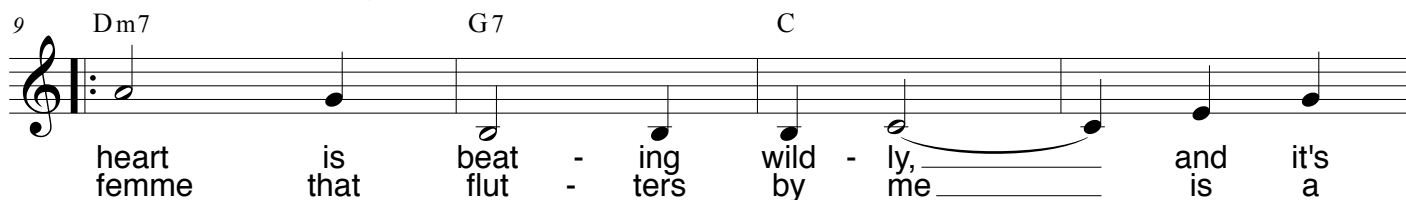
G7/D C#°7 G7/D Eb°7 G7 N.C.

Oh, my



9 Dm7 G7 C

heart is beat - ing wild - ly, and it's  
femme that flut - ters by me a



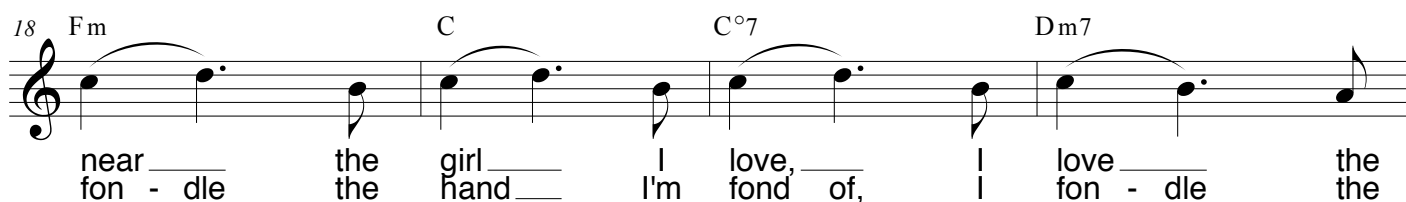
13 G7 G°7 Dm7

all be - cause you're here. When I'm not  
flame that must be fanned. When I can't



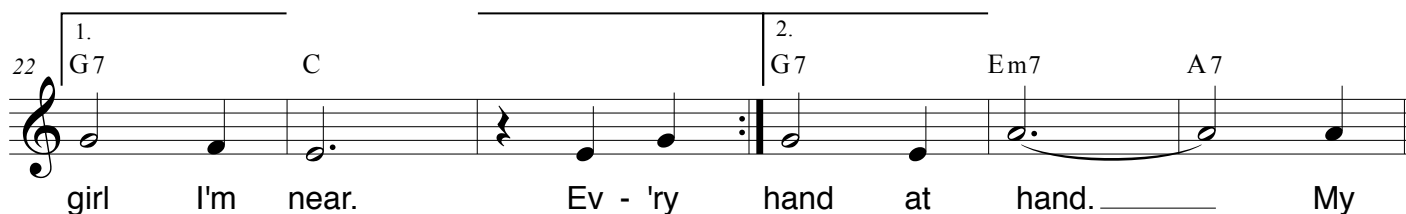
18 Fm C C°7 Dm7

near the girl I love, I love the  
fon - dle the hand I'm fond of, fon - dle the



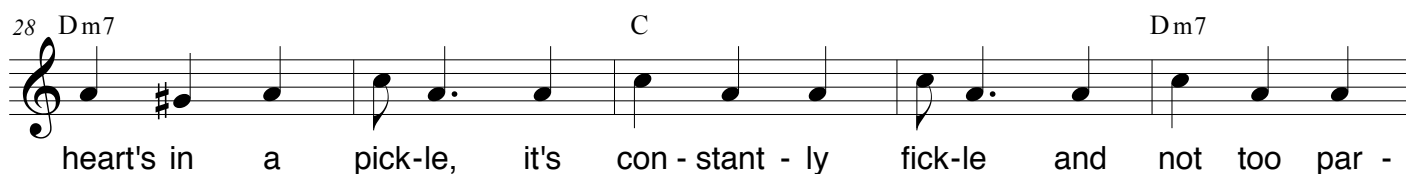
22 1. G7 C 2. G7 Em7 A7

girl I'm near. Ev - 'ry hand at hand. My



28 Dm7 C Dm7

heart's in a pick-le, it's con - stant - ly fick-le and not too par -



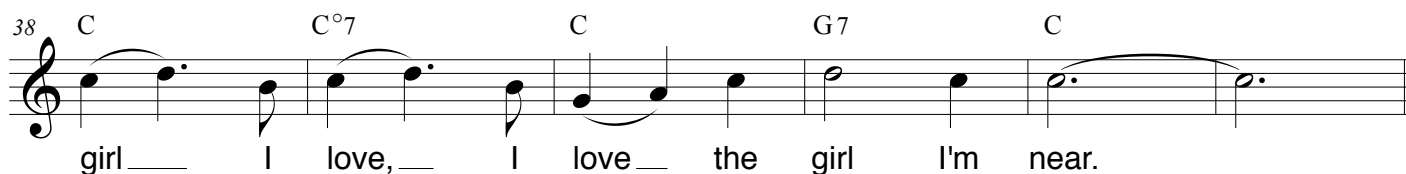
33 G7 Em7 A7 Dm7 Fm

tick - le I fear. When I'm not near the



38 C C°7 C G7 C

girl I love, I love the girl I'm near.



76 G7 Dm7 B $\flat$ m G7  
"woos em." \_\_\_\_\_ I'm con -

80 Dm7 G7 C  
fess - ing and a con - fes - sion, and I am  
more and more a mor - tal,

84 G7 G°7 Dm7  
hope more I'm and not more ver a - buse. When I'm not  
more and not more a case. When i'm not

89 Fm C C°7 Dm7  
close to the kiss that I cling to, I cling to the  
fac - ing the face that I fan - cy, I fan - cy the

93 1. G7 C 2. G7 Em7 A7  
kiss that's close. As I'm hand face at hand. For  
face face.

99 Dm7 C  
Shar - on I'm car - in', but Sus - an I'm choos-in', I'm

103 Dm7 G7 Em7 A7  
faith - ful to "who - sin" is here. When

107 Dm7 Fm C C°7  
I'm not near the girl I love, I

111 C G7 C A♭  
love the girl I'm near.

115 Fm7 D♭maj7 Dm7 G7 C  
[Musical notation continues]