

I Get Ideas

F

(Sax)

E♭ E♭7 B♭7 Cm A°7 B♭7
When we are

Keyboard

E♭ G7 A♭ B♭
danc-ing and you're dan- ger - ous - ly near me, I get i - de-as, I get i -

E♭6 E♭ E♭/G G♭7 Fm7 B♭7
de-as. I want to hold you so much clo-ser than I dare to. I want to

Fm7 E♭
scold you 'cause I care more than I care to. And when you

G7 A♭ B♭
touch me and there's fire in ev -'ry fin - ger, I get i - de-as, I get i -

E♭6 E♭ E♭7 A♭ G♭7
de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da

E♭/G G♭7 Fm7 B♭7 E♭
think you get i - de - as, too. Your eyes are al - ways

G7 Cm
say - ing the things you're hev - er say - ing. I on - ly hope they're

23 Fm7 E^b E^b A^b A^bm
say-ing_ that you could love me, too. For that's the whole i - de-a, it's true, the

26 E^b E^b^o7 Fm7 B^b7 E^b (Sax)
love-ly i - de - a that I'm fall-ing in love with you.

29 G7 Cm Fm7 E^b E^b7

33 A^b A^bm E^b E^b^o7 B^bm7 B^b7 E^b

(Keyboard) 37 F F^o7 C7 Dm B^o7 C7
When we are

41 F A7 B^b C
danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

44 F6 F F/A A^b^o7 Gm7 C7
de-as. I want to hold you so much clo - ser than I dare to. I want to

47 Gm7 F
scold you 'cause I care more than I care to. And when you

49 A7 B♭ C
touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, — I get i -

52 F6 F F7 B♭ A♭7
de-as. — And af-ter we have kissed good-night and still you lin-ger, I kin-da

55 F/A A♭7 Gm7 C7 F
think you get i - de - as, too. Your eyes are al - ways

57 A7 Dm
say - ing — the things you're nev - er say - ing. — I on - ly hope they're

59 Gm7 F F7
say - ing — that you could love me, too. For that's the whole I -

61 B♭ B♭m F F7 Gm7 C7
de - a, it's true, the love-ly i - de - a that I'm fall-ing in love with

(Sax) 64 F F7 C7 Dm C7 F C F
you.