

Slowly - 4 beats per measure; 12/8 feel

Hallelujah

F

Keyboard

Measures 1-3 of the musical score. The key signature has two flats (Bb and Eb). The time signature is 12/8. Measure 1 has a Bb chord. Measure 2 has a Dm chord and a triplet of eighth notes. Measure 3 has a Bb chord.

Measures 4-6 of the musical score. Measure 4 has an F chord. Measure 5 has a C chord. Measure 6 has an F chord, a Dm chord, and a triplet of eighth notes.

Measures 7-8 of the musical score. Measure 7 has an F chord and a triplet of eighth notes. Measure 8 has a Dm chord and a triplet of eighth notes.

heard there was a sec-ret chord that Dav - id played and it pleased the Lord, but

Measures 9-10 of the musical score. Measure 9 has a Bb chord. Measure 10 has a C chord, an F chord, and a C chord.

you don't real-ly care for mu - sic, do ya? — Well, it

Measures 11-12 of the musical score. Measure 11 has an F chord, a Bb chord, a C chord, a Dm chord, a Bb chord, and a C chord. Measure 12 has a C chord.

goes like this, the fourth, the fifth, the min-or fall, the maj - or lift, — the

Measures 13-14 of the musical score. Measure 13 has a C chord, an A7/C# chord, a Dm chord, and a C chord. Measure 14 has a C chord.

baf - fled king com-pos - ing — Hal - le - lu - jah. — Hal-le -

Measures 15-16 of the musical score. Measure 15 has a Bb chord, a Dm chord, a Bb chord, an F chord, a C7 chord, an F chord, a Dm chord, an F chord, and a Dm chord. Measure 16 has a Dm chord.

lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le lu - jah. — Well, your

2
21 F Dm 3 F Dm

faith was strong but you need-ed proof. You saw her bath-ing on the roof. Her

23 Bb C 3 F C

beau - ty and the moon - light ov - er - threw ya. Well, she

25 F Bb C Dm Bb C

tied you to her kitch - en chair, she broke your throne and cut your hair, and

27 C A7/C# Dm C Bb

from your lips she drew Hal - le - lu - jah. Hal-le-

30 Dm Bb F C7 F Dm F Dm

lu-jah. Hal-le - lu jah. Hal - le - lu - jah.

35 F Dm F Dm

Ba - by, I've been here be - fore, I've seen this room and walked this floor.

37 Bb C F C

I used to live a-lone be - fore I knew ya. But I've

39 F Bb C Dm Bb C

seen your flag on the mar-ble arch. Our love is not a vic-t'ry march, it's a

41 C A7/C# Dm C

cold and it's a bro - ken Hal - le - lu - jah. Hal - le -

43 Bb Dm Bb F C7 F Dm F Dm

lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal - le - lu - jah.

49 F Dm F Dm

May-be there's a God a - bove, but all I ev-er learned from love was

51 Bb C F C

how to shoot some-bod-y who out - drew ya. It's

53 F Bb C Dm Bb C

not a cry that you hear at night, it's not some-one who's seen the light. It's a

55 C A7/C# Dm C

cold and it's a bro - ken Hal le - lu - jah. Hal - le - lu -

57 Bb Dm Bb F C7

jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le - lu -

61 F Bb C Dm Bb C A7 Dm

- jah. Hal-le-

65 Bb Dm Bb F C7 A7

lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le - lu - jah. Hal -

69 Bb Dm Bb C F C

- le - lu - jah. Hal-le - lu - jah. Hal-le-

73 F Dm F Dm F Dm C7 F

lu - jah.