

Imagination

F

Keyboard

(Keyboard & Bass - Freely)

$A^b\text{Maj}7$ $C\text{m}7$ $B^b\text{m}$ $B^\circ7$ $C\text{m}$ $F\text{m}7$ $B^b\text{m}7$ E^b7

Im-ag-in-

5

(All - In Rhythm)

$A^b\text{Maj}7$ $A^\circ7$ $B^b\text{m}7$ $B^\circ7$ $A^b\text{Maj}7/C$ $C\text{m}7(b5)$ $F7(b9)$

a - tion is fun - ny, it makes a cloud - y day sun - ny,
a - tion is cra - zy, your whole per - spec - tive gets ha - zy,

9

$B^b\text{m}7$ $F7(\#5)$ $B^b\text{m}7$ $E^b7(\#5)$ $C\text{m}7$ $F7(b9)$ $B^b\text{m}7$ $E^b7(b9)$ $E^b\text{m}7$ A^b7

makes a bee think of hon-ey just as I think of you. Im-ag-in
starts you ask - ing a dai-sy, "What to do, what to do?"

14

$D^b\text{Maj}7$ $D\text{m}7$ $G7$ $C\text{m}7$ $F9$ $F7(b9)$ F°

Have you ev-er felt a gen-tle touch and then a kiss, and then and then


18

$G\text{m}7$ $C\text{m}7$ $F\text{m}7$ B^b7 $B^b\text{m}7/E^b$ $E^b7(\#5)$

find it's on-ly your i - ma-gin - a - tion a - gain? Oh, well, im-ag-in-

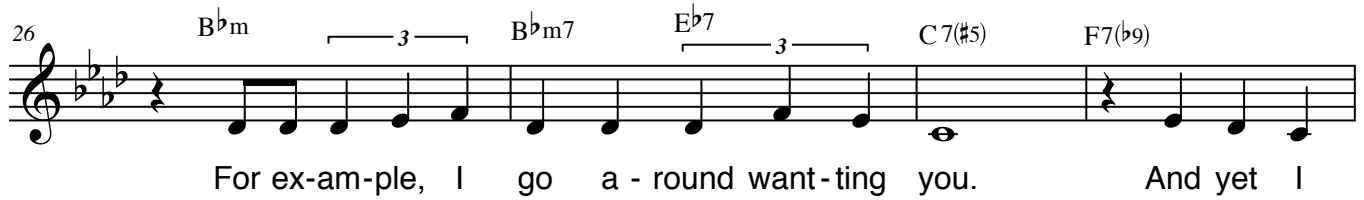
2

22 $A^b\text{Maj7}$ $A^\circ7$ $B^b\text{m7}$ $B^\circ7$ $A^b\text{Maj7/C}$ $C\text{m7}(b5)$ $F7(b9)$



a - tion is sil - ly, you go a - round wil - ly - nil - ly.

26 $B^b\text{m}$ $B^b\text{m7}$ E^b7 $C7(\#5)$ $F7(b9)$



For ex-am-ple, I go a - round want-ing you. And yet I

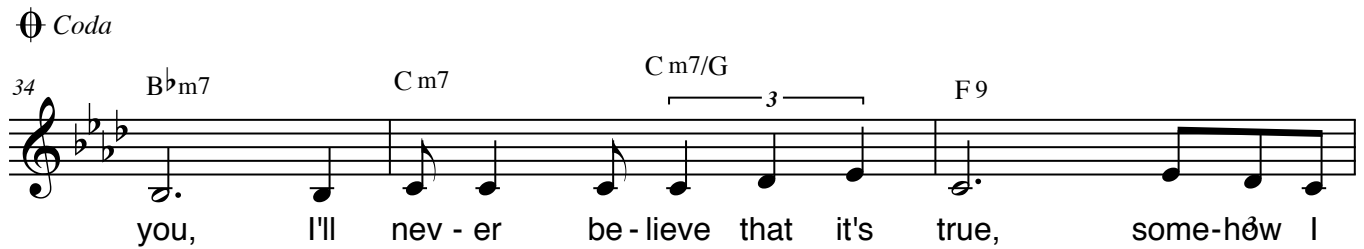
30 $B^b\text{m7}$ $To\ Coda$ $B^b\text{m7}/E^b$ E^b7 A^b6 $B^b\text{m7}$ E^b7 *D.S. al Coda* (Sax)



can't im - ag - ine that you want me, too.

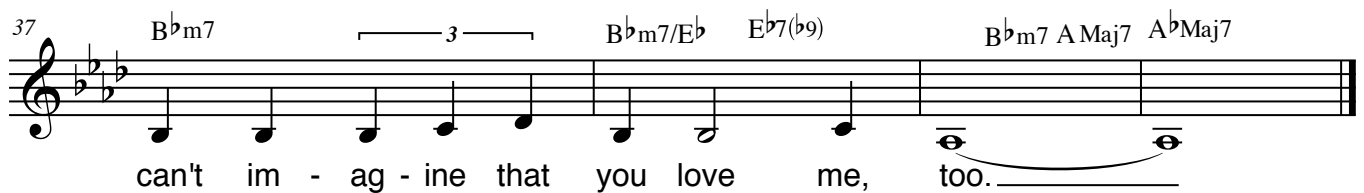
Coda

34 $B^b\text{m7}$ $C\text{m7}$ $C\text{m7}/G$ $F9$



you, I'll nev - er be - lieve that it's true, some-how I

37 $B^b\text{m7}$ $B^b\text{m7}/E^b$ $E^b7(b9)$ $B^b\text{m7}$ $A\text{Maj7}$ $A^b\text{Maj7}$



can't im - ag - ine that you love me, too.