

NO SAX

Bad Bad Leroy Brown

F
Keyboard

C F/C C F/C C F/C C F C C F/C C7 F/C C N.C.

Well, the South-

5 C D7

- side of Chi-ca-go is the bad-est part of town,
roy he a gam-bler, and he like his fan-cy clothes,
day 'bout a week a-go, Le-roy shoot-in' dice,

8 E7 F

and if you go down there you bet-ter just be-ware of a
and he like to wave his dia-mond rings in front of
and at the edge of the bar sat a girl name Dor-is and

11 G7 C C

man name of Le-roy Brown. Now Le-roy more than
ev-'ry bod-y's nose. He got a cus-tom Con-tin-nen-
oo, that girl looked nice. Well, he cast his eyes up-on

14 D7

trou-ble, you see he stand 'bout six foot four. All the down-
tal, he got a El-do-ra-do, too. He got a
her, and the trou-ble soon be-gan, and Le-

17 E7 F

- town lad-gies call him 'Tree top Lov-er,' all the
thir-ty two gun-in his pock-et for fun, he got the
-roy Brown, he learned a les-son 'bout mes-sin' with the

19 G7 C

men just call him, 'Sir.' And he's bad,
ra-zor of a jeal-ous shoe. man.

21 D7

bad, Le-Roy Brown, the bad-dest man in the whole damn town;

25 E7 F G F **To Coda** Coda

bad-der than old King Kong and mean-er than a junk-yard dog.

28 C

Now Well, Le - Fri - Well, the two

30 D7

men took to fight - in', and when they pulled them from the floor

34 E7 F C F C **D.S. al Coda**

Le-roy looked like a jig - saw puz - zle with a cou-ple of pie-ces gone. And he's bad

Coda

38 C D7

And he's bad, bad, Le-Roy Brown, the bad-dest man in the whole damn town;

43 E7 F G F C

bad-der than old King Kong and mean-er than a junk-yard dog. Yes, you were

47 E7 F G F C

bad-der than old King Kong and mean-er that a junk-yard dog.