

Get Me To The Church On Time

F

Keyboard

(Sax) (Keyboard)

5 C

I'm get-ting mar-ried in the morn-ing. Ding! Dong! The bells are gon-na
got-ta be there in the morn-ing. Spruced up and look-ing in my

11 G7 G°7 G7 G°7 G7

chime. Pull out the stop-per; let's have a whop-per. But
prime. Boys, come and kiss me; show how you'll miss me, but

17 Gm6 G7 C

get me to the church on time. If I am
get me to the church on time.

23 F C D7sus D7 G Dm Bb7 G9

danc-ing, roll up the floor. If I am whist-ling, shush me out the door. For

31 C

I'm get-ting mar-ried in the morn-ing. Ding! Dong! The bells are gon-na chime.

37 C7 A7 F6 Fmaj7 F aug F6 C°7 C C°7 C Caug

Kick up a rum - pus, don't lose the com - pass, and

43 Em F C Am7 D9

get me to the church, get me to the church. Be

47 C Em C7 D7 Dm7 G7 C

sure and get me to the church on time.

2
53 $D\flat$

I'm get-ting mar-ried in the morn-ing. _____ Ding! Dong! The bells are gon-na
got - ta be there in the morn-ing. _____ Spruced up and look-ing in my

59 $A\flat 7$ (Sax) $A\flat^{\circ} 7$ $A\flat 7$ $A\flat^{\circ} 7$ $A\flat 7$

chime. _____ But
prime. _____ but

65 $A\flat m 6$ $A\flat 7$ $D\flat$ $D\flat$

get me to the church on time. _____ time. _____ If I am
get me to the church on _____

71 $G\flat$ $D\flat$ $E\flat 7$ sus $E\flat 7$ $A\flat E\flat m$ $C\flat 7 B\flat 9$

fly-ing, _____ then shoot me down. _____ If I am woo-in', get her out of town. _____ For

79 $E\flat$

I'm get-ting mar-ried in the morn-ing. _____ Ding! Dong! The bells are gon-na chime.

85 $E\flat 7$ $C 7$ $A\flat 6$ $A\flat maj 7$ $A\flat aug$ $A\flat 6$ $E\flat^{\circ} 7$ $E\flat$ $E\flat^{\circ} 7$ $E\flat$ $E\flat aug$

_____ Feath-er and tar me, call out the ar - my, _____ but

91 $G m$ $A\flat$ $E\flat$ (Sax) $C m 7$ $F 9$ $E\flat$ $G m$ $E\flat 7$ $F 7$

get me to the church, For Pete's sake, get me to the

97 $F m 7$ (Sax) $B\flat 7$ $E\flat$

church on _____ time. _____

103 $F m 7$ $F\flat maj 7$ $E\flat$