

# Blue Skirt Waltz

Keyboard

The sheet music consists of ten staves of musical notation for keyboard. The key signature is B-flat major (two flats), and the time signature is 3/4. The music is divided into sections by measure numbers and lyrics. Chords are indicated above the staff at the beginning of each section. The lyrics describe a person's wandering, meeting a woman, and dreaming of her.

**Chords:**

- Measure 1: B♭, /D, D♭<sup>o</sup>7, F7, B♭, B♭<sup>7</sup>, E♭, Cm7, F7, B♭, F7
- Measure 9: B♭, /D, C♯<sup>o</sup>7, F7, B♭, F7
- Measure 15: B♭, /D, C♯<sup>o</sup>7, F7, B♭
- Measure 22: F7, B♭<sup>7</sup>, E♭
- Measure 28: B♭, B♭<sup>7</sup>, E♭, Cm7, F7, B♭, B♭<sup>7</sup>, /D, C♯<sup>o</sup>7, C7
- Measure 35: B♭, B♭<sup>7</sup>, E♭, Cm7, F7, B♭, B♭<sup>7</sup>
- Measure 41: E♭, A♭, E♭
- Measure 47: B♭
- Measure 53: B♭<sup>7</sup>, E♭, E♭<sup>7</sup>, A♭

**Lyrics:**

I wan - dered a - lone one night till I heard an or - ches - tra  
play. I met you where lights were bright, and peo - ple were  
care - free and gay. You were the beau - ti - ful la - dy in  
blue. I was in heav - en just waltz-ing with you. You thrilled me with  
strange de - light; then soft - ly you stole a way.  
I dream of that night with you, la - dy when first we  
met. We danced in a world of blue,  
how can my heart for - get. Blue were the skies and

59

blue were your eyes; just like the blue skirt you wore.

65 To Coda  $\emptyset$

Come back, blue la - dy, come back, don't be blue an - y -

71

more.

77

83

## D.S. al Coda

89

## Coda

94

more.

100

104