

# Unchained Melody

# M

Keyboard

Oh, my love, my dar-ling, I've hung-ered for your touch a  
 long lone - ly time. And time goes by so  
 slow ly, and time can do so much. Are you still mine?  
 I need your love. I need your love. God  
 speed your love to me.  
 Lone - ly riv - ers flow to the sea to the sea,  
 to the o - pen arms of the sea.

Chords: A<sup>b</sup>, F<sup>m</sup>, D<sup>b</sup>, E<sup>b</sup>, F<sup>m</sup>, E<sup>b</sup>7, A<sup>b</sup>, F<sup>m</sup>, D<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, F<sup>m</sup>, E<sup>b</sup>7, A<sup>b</sup>, C<sup>m</sup>, F<sup>m</sup>, C<sup>m</sup>, D<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>7, D<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>.

2 M

33  $D^b$   $E^b$   $D^b$   $C^b$

Lone - ly — riv - ers sigh, — "Wait for me, — wait for me."

35  $D^b$   $E^b$   $A^b$

I'll be — com - ing home, — wait for me.

37  $A^b$   $Fm$   $D^b$   $E^b$

Oh, my love, my dar - ling, I've hung - ered for your

41  $A^b$   $Fm$   $E^b$   $E^b7$

touch a long lone - ly time. — And

45  $A^b$   $Fm$   $D^b$   $E^b$

time goes by so slow - ly, and time can do so

49  $A^b$   $Fm$   $E^b$   $E^b7$

much. Are you still mine? — I

53  $A^b$   $Cm$   $Fm$   $Cm$

need your love, — I need your love. — God

57  $D^b$   $E^b$   $E^b7$   $A^b$   $Fm$   $D^b$   $D^b\circ$   $A^b6$

speed your love — to me. —