

A Wink And A Smile

M

Keyboard

(Sax) E♭6 B7 A♭m7 B♭7 I re-

5 E♭6 B7 E♭6 Fm7 F♯m7 mem-ber the days of just keep-ing time, of hang-ing a - round in

8 Gm7 C7 F9 Fm7 B♭9 E♭ C7 F9 B♭7 sleep-y townfor-ev - er; back roads emp-ty for miles. Well, you

13 E♭6 B7 E♭6 can't have a dream and cut it to fit, but when I saw you, I knew

16 Gm7 C7 F9 B♭9 B♭7(13) E♭ B7 E♭6 E♭9 we'd go to - geth er like a wink and a smile.

21 A♭ E♭ E♭7 A♭7 E♭7 Leave your old ja - lop - y by the rail - road track.

25 Cm Cm(maj7) Cm7 F9 B9(#11) We'll get a hip, dou - ble dip, tip top-py, two seat Pon - ti ac.

28 B♭7 (Sax) F7(♭9) B7 B♭7 B♭7(♯5) So, you can

The musical score consists of eight staves of music. The first staff is for the piano (Keyboard), showing a melodic line with chords E♭6, B7, A♭m7, and B♭7. The second staff is for the piano, with lyrics "mem-ber the days of just keep-ing time, of hang-ing a - round in" and chords E♭6, B7, E♭6, Fm7, and F♯m7. The third staff is for the piano, with lyrics "sleep-y townfor-ev - er; back roads emp-ty for miles. Well, you" and chords Gm7, C7, F9, Fm7, B♭9, E♭, C7, F9, and B♭7. The fourth staff is for the piano, with lyrics "can't have a dream and cut it to fit, but when I saw you, I knew" and chords E♭6, B7, and E♭6. The fifth staff is for the piano, with lyrics "we'd go to - geth er like a wink and a smile." and chords Gm7, C7, F9, B♭9, B♭7(13), E♭, B7, E♭6, and E♭9. The sixth staff is for the piano, with lyrics "Leave your old ja - lop - y by the rail - road track." and chords A♭, E♭, E♭7, A♭7, and E♭7. The seventh staff is for the piano, with lyrics "We'll get a hip, dou - ble dip, tip top-py, two seat Pon - ti ac." and chords Cm, Cm(maj7), Cm7, F9, and B9(#11). The eighth staff is for the piano, with lyrics "So, you can" and chords B♭7 and B♭7(♯5). The score also includes a staff for the saxophone, indicated by "(Sax)" above the staff, which plays a melodic line with chords E♭6, B7, F7(♭9), B7, B♭7, and B♭7(♯5).

30 E♭6 B7 E♭6
rev her up, don't go slow it's on - ly green lights and all rights.

33 Gm7 C7 F9 B♭9 B♭7(♭13) E♭ B7 (Sax) B♭7
let's go to - geth er with a wink and a smile.

38 E♭6 B7 E♭6 Fm7 F♯m7 Gm7 C7 (Sax)
Give me a wink and a smile.

42 F9 Fm7 B♭9 E♭ C7 F9 B♭7
Give me a wink and a smile.

46 E♭6 B7 E♭6 Gm7 C7
E♭6 Gm7 C7

50 F9 B♭9 B♭7(♭13) E♭ B7 E♭6 E♭9
We go to-geth - er like a wink and a smile.

54 A♭ 3 E♭ E♭7 A♭7 E♭7
Now my heart is mu sic, such a sim - ple song.

58 Cm Cm(maj7) Cm7 F9 B9(♯11) B7 C7
Sing it a-gain, the notes nev-er end. This is where I be-long. Just the

62 F6 D \flat 7 F6
sound of your voice, the light in your eyes, we're so far a-way from

65 A m7 D 7 G9 B♭maj7/C C 7(♭13) F E7 (Sax) E♭7
yes - ter-day, to geth-er ____ with a wink and a smile. __

A musical score for a band featuring a lead vocal part. The vocal part includes lyrics: "We go togeth-er like a wink and a". The score consists of two staves. The top staff is for the vocal and includes chords D7, G#7, G9, C12, and C13(#5). The bottom staff is for a band section, indicated by "(Sax)" and a treble clef. Measures 69 through 73 are shown.

Musical score for piano showing measures 72-75. The key signature changes from F major (one sharp) to D♭ major (two flats), then to B♭ minor (one flat), and finally back to F major. The tempo is 72 BPM. The lyrics "smile." are written below the staff.