

How Sweet It Is

F

Keyboard

The musical score consists of six staves of music, each with a treble clef and a key signature of F major (one sharp). The time signature is common time (indicated by '4'). The lyrics are placed below the notes, corresponding to the chords indicated above them.

Chords:

- 1. C B♭ A m G m
- 2. C D m/F D m/G
- C
- A m
- G 7
- F
- C
- A m
- G 7
- F 7
- C
- F
- A m
- G
- F
- C
- F
- C
- B♭ A m G m
- F
- E m
- D m7
- D m/G
- C
- C
- B♭
- A m
- G m
- F
- E m
- D m7
- D m/G
- C
- C
- D m/F
- D m/G

Lyrics:

How sweet it is to be loved by you.
I need-ed the shel-ter of some-one's arms.
There you were.
I need-ed some-one to un-der-stand my ups and downns.
There you were
with sweet love and de - vo-tion,
deep-ly touch-ing my e-mo - tion.
I want to
stop and thank you, ba-by. I just wan-na stop
and thank you ba-ba. yes I do.
How sweet it is to be loved by you.
Feels so fine.
How sweet it is to be loved by you.

30 C Am G7 3
I close my eyes at night____ won-der-in' where would i be with-out

33 F C 3 Am 3 G7
you in my life. Ev-'ry thing I did was just a bore; ev-'ry-where I went, seems I

37 F7 C F
been there be - fore. But you bright-en up for me all____ of my days

40 Am G F C
with a love so— sweetin so man-y ways. I want to stop and thank you,

43 F C B♭ A m G m
ba - by. I just wan-na stop and thank you, ba - by. Whoa,

46 F E m D m7 D m/G C C B♭ A m G m
yes, how sweet it is____ to be loved by you. It's just like sug-ar some-times.

50 F E m D m7 D m/G C D m/F D m/G
How sweet it is____ to be loved by you.

The musical score consists of six staves of music for a single voice. Each staff begins with a treble clef and a key signature. The first staff starts in C major (one sharp) and includes lyrics: "I close my eyes at night____ won-der-in' where would i be with-out". The second staff starts in F major (no sharps or flats) and includes lyrics: "you in my life. Ev-'ry thing I did was just a bore; ev-'ry-where I went, seems I". The third staff starts in F major (no sharps or flats) and includes lyrics: "been there be - fore. But you bright-en up for me all____ of my days". The fourth staff starts in A minor (no sharps or flats) and includes lyrics: "with a love so— sweetin so man-y ways. I want to stop and thank you,". The fifth staff starts in F major (no sharps or flats) and includes lyrics: "ba - by. I just wan-na stop and thank you, ba - by. Whoa,". The sixth staff starts in F major (no sharps or flats) and includes lyrics: "yes, how sweet it is____ to be loved by you. It's just like sug-ar some-times.". The score concludes with a final staff starting in F major (no sharps or flats) and including the lyrics: "How sweet it is____ to be loved by you."

54 C (Sax) Am G7 F

58 C Am G7 F

62 C 3 F
you were bet - ter to me than I was to my - self. For

64 Am G F
me, there's you, and there ain't no - bod - y else. I want to

66 C F C B♭ Am Gm
stop and thank you, ba-by. I just want to stop and thank you ba-baby, Oh

70 F Em Dm7 Dm/G C (Sax) C B♭ A m Gm
yes, how sweet it is to be loved by you.

74 F Em Dm7 Dm/G C (Sax) Dm7/F Dm/G
How sweet it is to be loved by you. Oh

78 F Em Dm7 Dm/G C
now, how sweet it is to be loved by you