

# I Can't Get Started

(Sax, Bass, Keyboard -Freely)

F

Keyboard

(Sax)

F Gm7 Am7 B♭6

I'm a glum one, it's ex-plain-a-ble. I met some-one un-at-tain-a-ble.

Am7 Gm7 Fmaj7 C7 F Dm7 E7

Life's a bore, the world is my oy-ster no more.

A Bm7 C♯m7 D

In the pa-pers, where I led the news with my cap-ers, now they'll spread the news,

Cmaj7/G Am7 Dm7 C°7 Gm7 C7 N.C.

"Su-per-man turns out to be a flash in the pan!" I've flown a-

**S** (Add drums - In tempo)

21 Fmaj7 Dm7 Gm7 C7 A7 Dm7

round the world in a plane. I've set-tled rev - o - lu tions in  
golf course, I'm un - der par, and all the mov - ies want me to

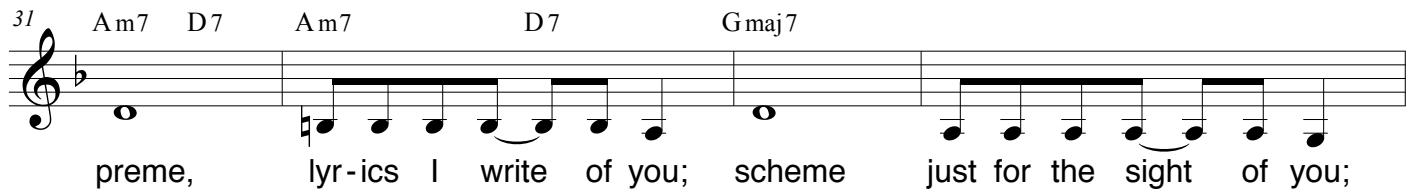
24 Em Gm7 C7 Fmaj7 Dm7 Gm7 C7(♭9)

Spain. The North Pole I have chart - ed but I can't get start - ed with  
star. I've got a house, a show-place, but I I can't get no place with

1. 21 A7(♯5) D7(♭9) G9 C7(♭9) 2. Fmaj7

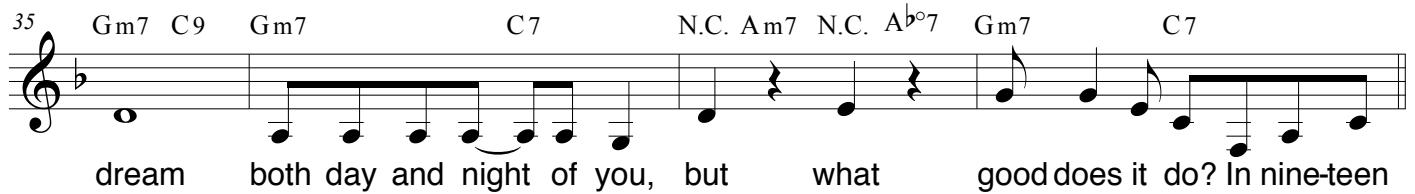
you. A-round a you. You're so su -

31 A m7 D7 A m7 D7 G maj7



preme, lyr-ics I write of you; scheme just for the sight of you;

35 Gm7 C9 Gm7 C7 N.C. Am7 N.C. A♭7 Gm7 C7



dream both day and night of you, but what good does it do? In nine-teen

39 F maj7 Dm7 Gm7 C7 A 7 Dm7 Em Gm7 C7 **To Coda ♀**



twen-ty nine, I sold short. In Eng-land I'm pre-sen-ted at court. But you've got

43 F maj7 Dm7 Gm9 C7 F6 Dm7 Gm7 C7 **D.S. al Coda**



me down-heart-ed 'cause I can't get start-ed with you. \_\_\_\_\_ (Sax)

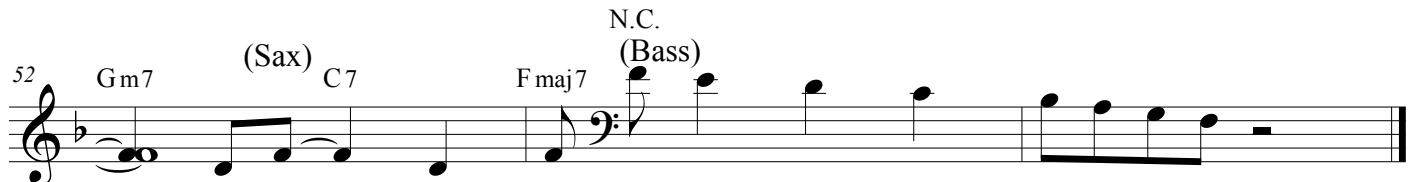
### ♀ Coda

47 F maj7 Dm7 Gm9 C7 F Dm7



me down-heart-ed \_\_\_\_\_ be-cause I can't get start-ed \_\_\_\_\_ with you. \_\_\_\_\_

52 Gm7 (Sax) C7 F maj7 N.C. (Bass)



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