

Yesterday

F

Keyboard

(Keyboard)
A \flat A \flat $\text{\text{S}}_{\text{A}\flat}$

4 G $\text{m}7$ C7 F m F $\text{m}7/\text{E}\flat$ D \flat E \flat 7
Yes - ter - day
Sud - den - ly

all my trou-bles seemed so far a-way. Now it looks as though they're
I'm not half the girl I used to be. There's a sha-dow hang - ing

7 A \flat A \flat /G F $\text{m}7$ B \flat 7 D \flat A \flat
here to stay, Oh, I be - lieve in yes - ter - day.
ov - er me. Oh, yes - ter - day came sud - den - ly. —

10 G $\text{m}7$ C7 F m E \flat D \flat F m/C B $\flat\text{m}6$ E \flat 7 A \flat
Why he had to go, I don't know, he would - n't say. —

14 G $\text{m}7$ C7 F m E \flat D \flat F m/C B $\flat\text{m}6$ E \flat 7 A \flat
I said some - thing wrong, now I long for yes - ter - day. —

18 A \flat G $\text{m}7$ C7 F m F $\text{m}/\text{E}\flat$ D \flat E \flat 7
Yes-ter-day love was such an ea-sy game to play. Now I need a place to

22 A \flat A \flat /G F $\text{m}7$ B \flat 7 *To Coda* D \flat A \flat *D.S. al Coda*
hide a - way. Oh, I be - lieve in yes - ter - day.

$\text{\text{C}}$ Coda
25 D \flat A \flat F $\text{m}7$ B \flat 7 D \flat A \flat
yes - ter - day. Oh, I be - lieve in yes - ter - day.
Rit.