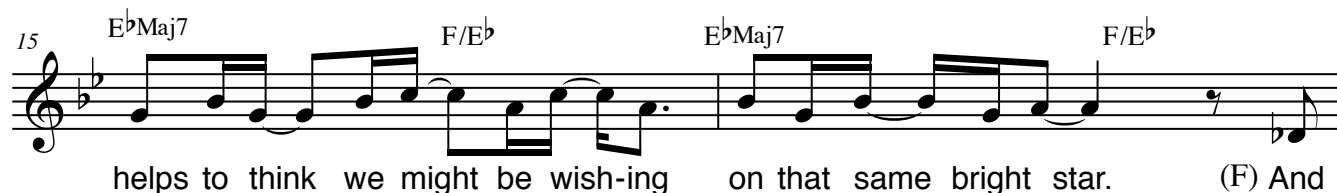
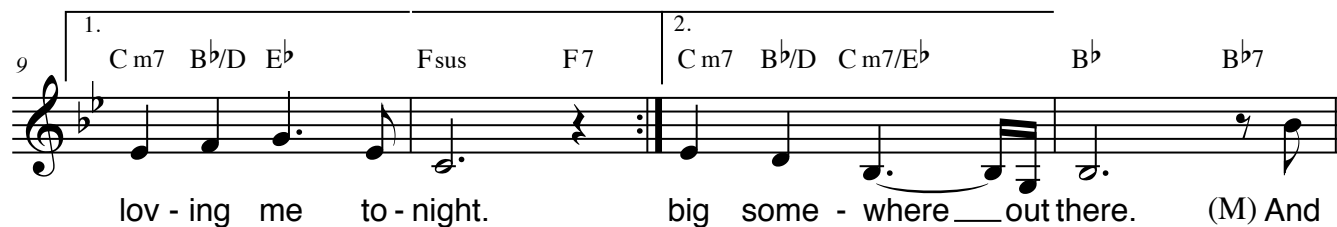
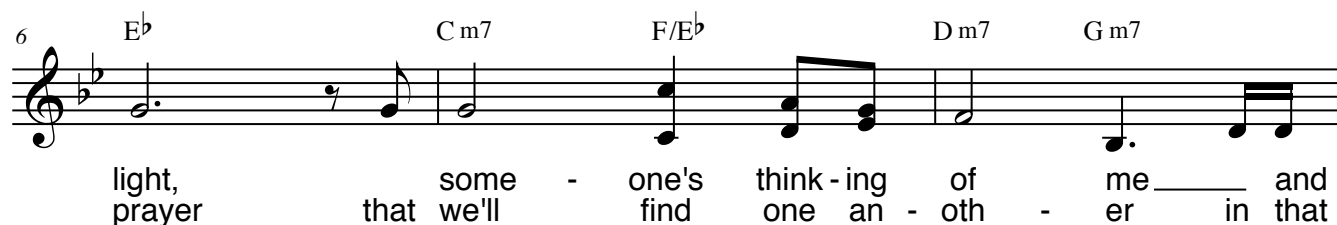
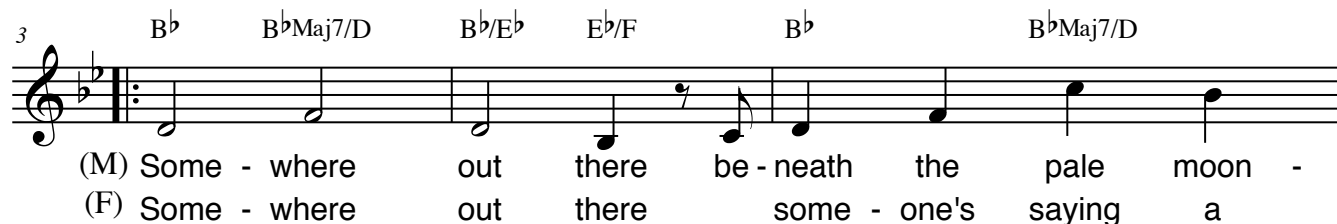
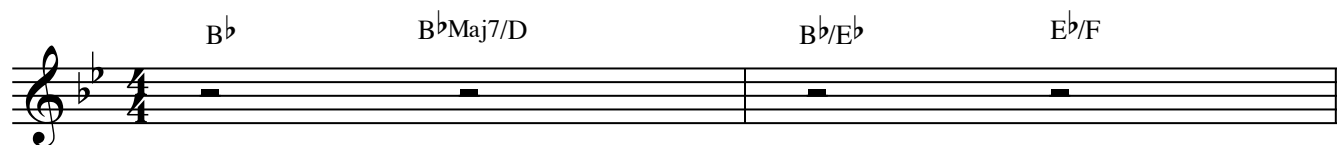


D

Somewhere Out There

(Keyboard - Arpeggios)

Keyboard



D

17 G^b A^b/G^b G^b A^b/G^b

when the night wind starts to sing a lone - some lul-la-by, it

19 G^b A^b/G^b *To Coda* Coda symbol F

helps to think we're sleep-ing un-der - neath the same big sky.

22 B^b $B^b\text{Maj7/D}$ B^b/E^b E^b/F B^b $B^b\text{Maj7/D}$ E^b $C\text{m7}$ F/E^b

(Sax)

27 $D\text{m7}$ $G\text{m7}$ E^b F $F7$ B^b $C\text{m}$ $F7$ B^b7

D.S. al Coda

(M) And

Coda symbol *Coda* F $D\text{m7}$ $G7$ C $C\text{Maj7/E}$ C/F F/G C $C\text{Maj7/E}$

32 sky. (M) (F) Some-where out there, if love can see us

36 F $D\text{m7}$ G/F $E\text{m7}$ $A\text{m7}$

through, then we'll be to - geth - - er, some-where

39 F G $G7$ C $D\text{m}$ C

out there, out where dreams come true.