

## VOCAL DUET

# Mammas Don't Let Your Babies Grow Up To Be Cowboys

## Keyboard

D A7 D

(F) Cow-boys ain't eas-y to love and they're hard-er to

9 G A7

hold. They'd rath-er give you a song than dia-monds or

17 D D

gold. (M) Lone star belt buck-les and old fad-ed le-vis and

25 G A7

each night be - gins a new day. If you don't un-der stand him and he don't die

32 D A7

young, he'll prob -'ly just ride a-way.

39 D G

Mam-mas don't let your ba - bies grow up to be cow-boys. Don't

47 A7

let them pick gui-tars and drive them old trucks. Let them be doc-tors and

2  
 53 D D G  
 law-yers and such. Mam-mas don't let your ba - bies grow up to be cow-boys.  
 61 A 7  
 'cause they'll nev-er stay home, and they're al-ways a - lone,  
 68 D B 7  
 e - ven with some-one they love.  
 74 E A  
 (F) Cow-boys like smok-y old pool rooms and clear moun - tain morn-ings,  
 80 B 7 E  
 lit - tle warm pup-pies and chil-dren and girls of the night.  
 87 E  
 (M)Them that don't know him won't like him and them that do  
 94 A B 7  
 some-times won't know how to like him He ain't wrong, he's just dir-frent but his  
 100 E B 7  
 pride won't let him do things to make you think he's right.

The musical score consists of six staves of music for two voices. The top two staves are soprano voices, and the bottom two staves are bass voices. The fifth staff is for the alto voice, and the sixth staff is for the tenor voice. The music is in common time with a key signature of one sharp (F#). Chords indicated above the staff include D, G, A7, B7, and E. The lyrics are integrated into the music, with some lines starting with '(F)', '(M)', or 'E' to distinguish between different parts of the song. The vocal parts are separated by vertical bar lines.

108 E A

Mam-mas don't let your ba - bies grow up to be cow-boys. Don't

116 B7

let them pick gui-tars and drive them old trucks. Let them be doc-tors and law-yers and

123 E E A

such. Mam-mas don't let your ba - bies grow up to be cow-boys.

130 B7

'cause they'll nev-er\_ stay home, and they're al-ways a - lone,

137 E A B7

e-ven with some-one they love. They'll nev-er\_ stay home, and they're

144 E A B7 E

al-ways a - lone, e-ven with some-one they love.