

MALE VOCAL

Brown-Eyed Girl

(Keyboard)

Keyboard

The musical score consists of two staves of music. The left staff is for the male vocal part, and the right staff is for the keyboard. The vocal part uses a treble clef, while the keyboard part uses a bass clef. The music is in common time and includes lyrics. Chords are indicated above the notes.

Keyboard Chords:

- Measure 1: E♭, A♭, E♭, B♭7
- Measure 5: E♭, A♭, E♭, B♭7
- Measure 9: E♭, A♭, E♭, B♭7
- Measure 13: E♭, A♭, E♭, B♭7
- Measure 17: E♭, A♭, E♭, B♭7
- Measure 21: A♭, B♭7, E♭, Cm
- Measure 25: A♭, B♭, E♭, B♭
- Measure 29: E♭, A♭, E♭, B♭7
- Measure 33: E♭, A♭, E♭, B♭7

Male Vocal Lyrics:

- Hey, where did we go— days when the rains_came?
- Down in the hol-low play - in' a new_game.
- Laugh-in and a run-nin', hey, hey, skip-pin' and a jump-in'
- in the mis - ty morn - in fog with our,_ our hearts a - thump-in' and
- you, my brown-eyed girl.
- You, my___ brown-eyed girl.____
- And what-ev-er hap - pened Tues - day and so__slow
- go-in' down the old__mine with a tran - sis-tor ra - dio?

Stand-in' in the sun-light laugh-in', hid-in' 'hind a rain-bow's wall?
 Slip-pin' and a slid - in' all a-long the wa - ter fall with
 you, my brown-eyed girl. You, my— brown-eyed girl.

Do you re-mem - ber when we used to sing,
 "Sha la— la la— la la— la la— la la— la ti dah.—
 Sha la— la la— la la— la la— la la— la ti dah,— la ti dah.

(Keyboard) (Bass)

E♭ A♭ E♭ B♭7

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E♭ A♭ E♭ B♭7

So hard to find—my way now that I'm on—my own.

E♭ A♭ E♭ B♭7

I saw you just the oth-er day, my,— how you have grown.

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Sixties113

This musical score consists of ten staves of music for a single instrument or voice. The key signature is E♭ major (one flat), and the time signature is common time (indicated by 'C'). The score includes lyrics in parentheses under each staff. Chords are indicated above the staff at the beginning of each measure. Measure numbers are provided on the left side of each staff.

Staff 1: E♭, A♭, E♭, B♭7
 Cast my mem'ry back there, Lord. Some-times, I'm o-ver-come, think-in' 'bout it.

Staff 2: E♭, A♭, E♭, B♭7
 Mak-in' love in the green— grass be-hind the sta-di-um with you,

Staff 3: A♭, B♭7, E♭, C m
 — my brown-eyed girl.—

Staff 4: A♭, B♭, E♭
 You, my— brown-eyed girl.—

Staff 5: B♭7
 Do you re-mem - ber when we used to sing,

Staff 6: E♭, A♭, E♭, B♭7
 — "Sha la— la la— la la— la la— la la— ti dah.—

Staff 7: E♭, A♭, E♭, B♭7
 Sha la— la la— la la— la la— la la— ti dah,—

Staff 8: E♭, A♭, E♭, B♭7
 "Sha la— la la— la la— la la— la la— ti dah.—

Staff 9: E♭, A♭, E♭, B♭7, E♭
 Sha la— la la— la la— la la— la la— la, ti dah.