

FEMALE VOCAL

## Ragtime Cowboy Joe

Keyboard

(Keyboard)

F F<sup>7</sup> F B<sup>b7</sup> F Dm Gm7 C7 F C7(5)/B<sup>b</sup> rit. C7(5)/B<sup>b</sup>

(At tempo)

6 (Freely)

Out in A - ri - zo - na where the bad men are, and the

F D7 G7 C7 C Aug F F<sup>7</sup>

8

on - ly thing to guide you is an eve'ning star, the rough-est, tough-est

F Dm G7 C7 F C C°7

II

man by far is rag-time cow-boy Joe. Got his name from sing-ing to the

C F7 C A7 D7 C7

15

cows and sheep. Ev - 'ry night they say he sings the herd to sleep

F F<sup>7</sup> F E7 Dm C Bb°7 C7

18

in a bas-so rich and deep croon-ing soft and low. He al - ways

F G7

23 (In Tempo)

sings rag - gy mu - sic to the cat - tle. As he swings back and

C7

26

for - ward in the sad - dle on a horse that is syn - co - pa - ted gait - ed. And there's

2

F Dm G7 C7 F

29 such a fun - ny me - ter to the roar of his re-pea - er. How they run when they

G7 A7

32 hear the fell - er's gun, be cause the west - ern folks all know: He's the

Dm D♭7 F Gm

35 hi - fa-loot - in', root - in', toot - in' son-of-a-gun from Ar - i-zo - na, rag - time cow-boy,

Am G7 F D7 G7 C7 F (Sax)

38 what a great cow - boy, rag - time cow-boy Joe. F G7

41 (Sax) Yeah, yeah, yeah! Yeah, yeah, yeah!

c7

45 What a horse! A cra - zy horse!

47 F Dm G7 C7

such a fun - ny me - ter to the roar of his re-pea - er.

49 F G7 A7  
 Yeah, yeah, yeah, yeah!  
 He's a

49 Dm D♭7  
 hi - fa - loot - in', a root - in' toot - in' son-of-a-gun from Ar - i - zo - na,

53 F Gm Am G7 F G7 Gm C7  
 rag-time cow-boy, what a cra - zy cow - boy, rag - time cow - boy

56 F D7 G7 C7 F  
 Joe. Yeah, yeah, yeah, yeah!

60 G♭6 F  
 Oh yeah!