

Trolley Song

(Sax)

Keyboard

The musical score consists of two staves: a top staff for the Saxophone and a bottom staff for the Keyboard. The score is divided into eight systems by vertical bar lines.

- System 1:** Starts with a 4-measure rest followed by a melodic line. Chords: B♭6, F7, B♭6, F7, B♭6, B♭(♯5), B♭6, B♭7.
- System 2:** Measures 9-16. Chords: B♭Maj7, B♭7, C m7, F7, B♭7, B♭7(♯5), E♭6, E♭m.
- System 3:** Measures 17-23. Chords: B♭, G m7, C m7, F7, B♭6, B♭Maj7, C m7. A bracket indicates a choice between 1. F7 and 2. B♭.
- System 4:** Measures 24-30. Chords: C m7, F7, B♭6, C m7, F7.
- System 5:** Measures 30-36. Chords: B♭6, E m7(♯5), A 7, D m7, F m.
- System 6:** Measures 36-42. Chords: C, D m7, G 7, C 7, F7, F7(♯9).
- System 7:** Measures 40-46. Chords: B♭6, B♭(♯5), B♭6, B♭7, B♭Maj7, B♭7.
- System 8:** Measures 46-52. Chords: C m7, F7, B♭7, B♭(♯5), E♭6, E♭m.
- System 9:** Measures 52-58. Chords: B♭6, G m7, C m7, F7, B♭6, B♭Maj7, C m7, F7. The lyrics "With my" are written below the staff.

58 B^b6 E^b6 F9 B^b6 E^b6 F9 B^b6
 high starched col - lar and my high - topped shoes and my hair piled

63 F9 B^b6 B⁰7 C m7 F9 B^b
 high up-on my head. I went to lose a jolly hour up-on the

69 D m G m7(b5) C7 C m7 F7 B^b6
 trol-ley and lost my heart in - stead. With his light brown

75 E^b6 F9 B^b6 E^b6 F9 B^b A7 D m
 der-by and his bright green tie, he was quite the hand-som-est of men. —

81 G m7(b5) F C9 FMaj7 C9 F
 — I start - ed to yen so I count-ed to ten, then I count-ed to

87 C9sus C7 F7sus F7 B^b6 F7 B^b6 F7
 ten a - gain. —

94 B^b6 B^b(#5) B^b6 B^b7 B^bMaj7 B^b7
 "Clang, clang, clang" went the trol-ley. — "Ding, ding, ding" went the
 "Chug' chug, chug" went the mo-tor. — "Bump, bump, bump" went the

100 C m7 F7 B^b7 B^b7(#5) E^bMaj7 E^bm B^b G m7
 bell. — "Zing, zing, zing" went my heartstrings, — for the mo - ment I
 brake. — "Thumphump, thump" went my heartstrings — when he smiled I could

107 C m7 F7 B^b B^bMaj7 C m7 1. F7 2. B^b
 saw him I fell. — He tipped his
 feel the car shake. —

113 C m7 F7 B^{flat}6 C m7
hat _____ and took a seat. He said he hoped he had - n't

118 F7 B^{flat}6 E m7(♭5) A7 D m7
stepped up-on my feet. He asked my name, ____ I held my breath.

124 Fm C D m7 G7 C7 F7 F7(♭9)
I could n't speak be-cause he scared me half to death. ____

129 B^{flat}6 B^{flat}(#5) B^{flat}6 B^{flat}7 B^{flat}Maj7 B^{flat}7
"Buzz, buzz, buzz" went the buz-zer. ____ "Plop, plop, plop" went the

135 C m7 F7 B^{flat}9 B^{flat}7(♯5) E^{flat}Maj7 E^{flat}m
wheel. ____ "Stop, stop, stop" went my heart-strings. ____ As he

141 B^{flat}6 F7(♭9) B^{flat}6 E^{flat}m6 B^{flat}6/D
start - ed to leave I took hold of his sleeve with my hand. ____

147 D^{flat}°7 3 C m7 F7 B^{flat}°7 3
— And, as if it were planned, ____ he stayed on with me,

153 C m7 F7 D m7 E^{flat}6 D 7
and it was grand just to stand with his hand hold - ing

157 G m G m/F C m7 F7 B^{flat}6 E^{flat}7 B^{flat}6 F7 B^{flat}
mine ____ to the end of the line. ____