

VOCAL ONLY

This Could Be The Start Of Something Big D

(Keyboard) A♭ Cm7 B♭m7 E♭7 N.C. Keyboard

(Both) You're walking a -

5 S A♭ Fm7 B♭m7 E♭7 F aug

long a street or you're at a par - ty, or else you're a -

9 B♭m7 /A♭ E♭7/G E♭7 Fm Fm(maj7) E♭m7 A♭7

lone and then you sud - denly dig. You're looking in

13 D♭maj7 D°7 G7 Cm7 F7

some - one's eyes, you sud - denly re - al - ize that

17 B♭m7 E♭7 Cm7 B7 B♭m7 E♭7

this could be the start of some-thing big. (Female) You're lunch-ing at You're watching the

21 A♭ Fm7 B♭m7 E♭7 F aug

Twen - ty come One and watch-ing your di - et, de-clin - ing a sun come up and count-ing your mon - ey, of else in a

25 B♭m7 /A♭ E♭7/G E♭7 Fm Fm(maj7) E♭m7 A♭7

char - lotte russe, ac - cept - ing a fig. wine. When out of a dim caf - e, you - re or-der-ing a Then sud-den-ly

2

D

29 D♭ D°7 Cm F7

clear there he is, _____ it's sud - den - ly gal where he guy, _____ and

33 B♭m7 E♭7 A♭

this could be the start of some-thing big. (Female) There's no con -

37 E♭m7 A♭7 E♭m7 A♭

trol-ling the un - roll-ing of your fate, my friend. Who knows what's

41 E♭m7 A♭7 E♭m7 A♭7

writ - ten in the mag - ic book? (Male) But when a

45 D♭maj7 E♭m7 D♭ B♭m7

lov - er you dis - cov - er at the gate my friend, in - vite her

49 Fm7 B♭7 B♭m7 E♭7

in with - out a sec - ond look. (Female) You're up in an

53 A♭ Fm B♭m7 E♭7 FAug

aer - o - plane or din-ing at Sar - di's, or ly - ing at

D 3

57 B♭m7 /A♭ E♭7/G E♭7 F m F m(maj7) E♭m7 A♭7

Mal - i - bu, — a - lone on the sand. You sud-den-ly

61 D♭ D°7 C m To Coda ♀ F 7

hear a bell, — and right a-way you can tell that

65 B♭m7 E♭7 A♭ E♭7 D.S. al Coda

this could be the start of some-thing grand. (Keyboard)

♀ Coda 69 B♭m7 E♭7

(Female) that this must be the start of some - thing,

72 Cm7 F 7 B♭m7

(Male) this could be the start of some-thing. (Both) This

76 E♭7 A♭

will be the start of some - thing big. —

80