

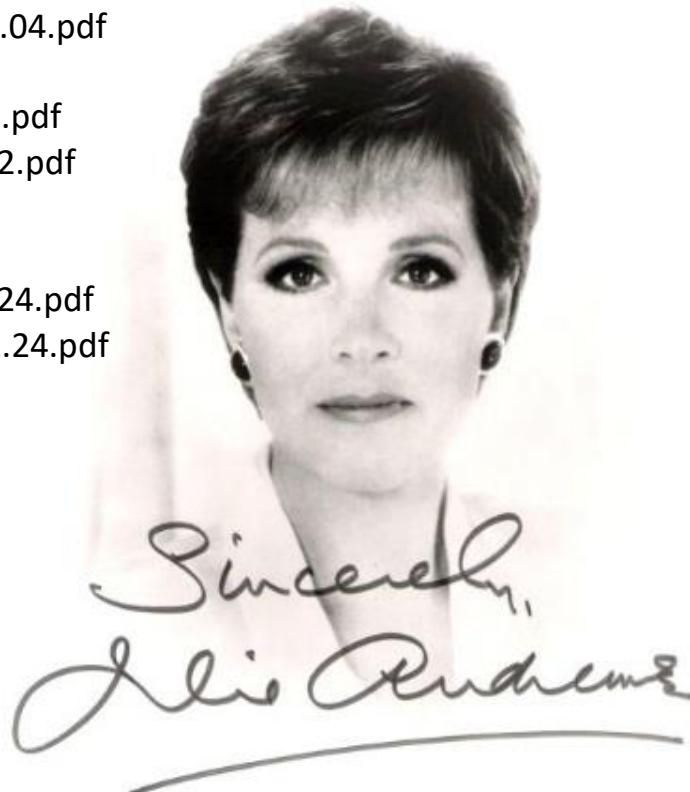
Set P

Last revised on 2018.03.11

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**THE
MIXED NUTS**



JULIE ANDREWS

(Nice and easy
boom-chick)**Best Things In Life Are Free****F**

Keyboard

(Keyboard) D^bMaj7 (Sax) (Keyboard) D^bm(maj7) (Sax) (Keyboard)

5 C m7 B^bm7 A^bMaj7 G° A^b F m7 B^bm7 E^b7

9 A^b A^bMaj7

14 moon be - longs to ev - 'ry - one, _____ the best things in
C m7 B^b7 B^bm7 E^b7 B^bm7 E^b7sus4

20 life are free. _____ The stars be - long to ev - 'ry - one,
E^b7 E^b7b9 A^b A^o7 B^bm7 E^b7

25 E^bm7 they gleam there for you and me. _____ The
A^b7 D^bMaj7

29 flow - ers in spring, _____ the rob - ins that sing, _____ the
B^b7 B^bm7 E^b9

33 sun - beams that shine, _____ they're yours, they're mine. And
A^b A^bMaj7 F7 D^b9#11 C m7 F7 B^bm7 B^bm7(b5) E^b7

39 1 A^b6 B^bm7 E^b7 (Sax) 2 C B^bm7

44 free. _____ free. _____ The best things _____
B^bm7(b5) E^b7

47 in life are
A^b D^bMaj7 B^bm7 A^b6
free. _____

(Nice and easy
boom-chick)**Best Things In Life Are Free****M**

Keyboard

(Keyboard) E^bMaj7 (Sax) (Keyboard) E^bm(maj7) (Sax) (Keyboard)

5 D m7 C m7 B^bMaj7 A° B^b G m7 C m7 F7

9 B^b B^bMaj7

14 D m7 D^b°7 C m7 F7 C m7 F7sus4

20 life are free. The stars be - long to ev - 'ry - one, F7 F7b9 B^b B[°]7 C m7 F7

25 they gleam there for you and me. The F m7 B^b7 E^bMaj7

29 flow - ers in spring, the rob - ins that sing, C7 C m7 F9

33 sun - beams that shine, they're yours, they're mine. And B^b B^bMaj7 G7 E^b9#11 D m7 G7 C m7 C m7(5) F7

39 love can come to ev - 'ry - one, the best things in life are free. (Keyboard) free. The best things C m7

44 in life are C m7(5) F7

47 free. B^b E^bMaj7 C m7 B^b6

A Blossom Fell

F

Keyboard

(Sax) Fm7 B⁹ E^b Cm7 Fm9 B⁹

5 E^b6 E^o7 Fm7 B^b7 B^b7([#]5) A blos-som
fell from off a tree; it set-tled soft-ly on the lips you turned to

8 E^b6 Gm7 G^b^o7 Fm7 B^b7
me. The gyp-sies say, and I know why, a fall-ing

11 Fm7 B^b7 B^b7([#]5) E^b6 E^o7 B^b7/F B^b7 E^b6 E^o7
blos-som on - ly touch-es lips that lie. A blos-som fell, and ver-y

14 Fm7 B^b7 B^b7([#]5) E^bmaj7 E^b7([#]5)
soon, I saw you kiss-ing some-one new be-neath the moon. I thought you

17 A^bmaj7 E^bmaj7 Fm7 B^b7
loved me. You said you loved me. We planned to - geth - er to dream for-

20 B^bm7 E^b7 E^b7([#]5) A^bmaj7 A^bm6 E^b/G G^b^o7
ev - er. The dream has end - ed, for true love died the night a

23 1. Fm7 B^b7 E^b6 Fm7 B^b7
blos - som fell and touched two lips that lied. (Sax)

25 2. Fm7 B^b7 E^b6 Fm7 E maj7 E^b6
blos - som fell and touched two lips that lied.

A Blossom Fell

M
Keyboard

(Keyboard) B_bm7 E^b9 A^b Fm7 B_bm9 E^b9

5 A^b6 A°7 B_bm7 E^b7 E^b7(#5) A blos-som
fell from off a tree; it set-tled soft-ly on the lips you turned to

8 A^b6 Cm7 B°7 B_bm7 E^b7
me. The gyp-sies say, and I know why, a fall-ing

11 B_bm7 E^b7 E^b7(#5) A^b6 A°7 E^b7/B^b E^b7 A^b6 A°7
blos-som on - ly touch-es lips that lie. A blos-som fell, and ver-y

14 B_bm7 E^b7 E^b7(#5) A^bmaj7 A^b7(#5)
soon, I saw you kiss-ing some-one new be-neath the moon. I thought you

17 D^bmaj7 A^bmaj7 B_bm7 E^b7
loved me. You said you loved me. We planned to - geth - er to dream for-

20 E^bm7 A^b7 A^b7(#5) D^bmaj7 D^bm6 A^b/C B°7
ev - er. The dream has end - ed, for true love died the night a

23 1. B_bm7 E^b7 A^b6 B_bm7 E^b7
blos - som fell and touched two lips that lied. (Keyboard)

25 2. B_bm7 E^b7 A^b6 B^bm7 A maj7 A^b6
blos - som fell and touched two lips that lied.

VOCAL ONLY

Something Stupid

(Keyboard)

The musical score consists of six staves of music. The top staff shows a keyboard part with chords Dm7, G7, Dm7, G7, C, G7, C, and a final note labeled 'Keyboard'. The second staff shows a vocal line with lyrics 'know I stand in line un - till you think you have the time to spend an' over a bass line. The third staff shows a vocal line with lyrics 'eve-ning with me.' and 'And if we go some-place to dance I' over a bass line. The fourth staff shows a vocal line with lyrics 'II know that there's a chance you won't be leav-ing with me.' and 'Then' over a bass line. The fifth staff shows a vocal line with lyrics 'af - ter-wards we drop in - to a qui - et lit - tle place and have a drink or two.' over a bass line. The bottom staff shows a vocal line with lyrics 'And then I go and spoil it all by say - ing some - thing stu - pid like "I' over a bass line.

Dm7 G7 Dm7 G7 C G7 C Keyboard

(F) | (M) |

6 C Am C maj7 Am7/G

6 know I stand in line un - till you think you have the time to spend an

8 Dm G7 Dm G7 Dm G9

8 eve-ning with me. And if we go some-place to dance I

II Dm7 G9 G7 C6

II know that there's a chance you won't be leav-ing with me. Then

14 C7 C9 C7 C9 F

14 af - ter-wards we drop in - to a qui - et lit - tle place and have a drink or two.

17 A♭ Dm7 G7 Dm7 G7

17 And then I go and spoil it all by say - ing some - thing stu - pid like "I

20 C C7 C9

20 love you."
I can see it in your eyes that you des -

23 C7 C9 F6

23 pise the same old lies you heard the night be - fore.
And

26 D7 G

26 though it's just a line to you, for me it's true and never seemed so right be-fore.

29 G7 C Am Cmaj7 Am7/G

29 prac-tice ev -'ry day to find some clev-er lines to say to make the

32 Dm G7 Dm G7 Dm G9

32 mean-ing come true.
But then I think I'll wait un - til the

35 Dm7 3 G9 G7 C6

35 eve - ning gets late and I'm a - lone with you.
The

38 C7 C9 C7 C9

38 time is right, your per-fume fills my head, the stars get red, and oh, the

40 F A♭ Dm7 G7

40 night's so blue. And then I go and spoil it all by

43 Dm7 G7 C To Coda ♫ (Keyboard)

43 say - ing some-thing stu - pid like "I love you."

46 C A m C maj7 A m/G Dm G7 Dm7 G7

46 The

50 Dm7 G9 Dm7 G9 G7 C6 D.S. al Coda

50 The

54 ♫ Coda Dm7 G7 C Dm7 G7 C

54 "I love you. "I love you.

58 Dm7 G7 C

58 "I love you.

Call Me Irresponsible

F
Keyboard

(Sax)

C C[#]7 Dm7 D[#]7 G7 G[#]7

5 C C[#]7 Dm7 D[#]7
Call me ir - re - spon - si - ble, call me un - re - li - a - ble,

9 C/E E 7(b9) A 7(b9)
throw in un - de - pend - a - ble, too.

13 Dm7 G maj7 G9 Em7(b5) A 7(b9)
Do my fool - ish al - i - bis bore you?

17 Am7 D7 Dm7 G7
Well, I'm not too clev - er, I just a - dore you.

21 C C[#]7 Dm7 D[#]7
Call me un - pre - dict - a - ble, tell me I'm im - pract - i - cal,

25 C/E E 7(b9) Em7(b5) A 7(b9)
rain - bows, I'm in - clined to pur - sue.

29 Dm9 F[#]7 G9 Em7(b5) A 7(b9)
Call me ir - re - spon - si - ble, yes, I'm un - re - li - a - ble,

33 Dm9 F[#]7 G9 Em7(b5) A 7(b9)
but it's un - de - ni - a - bly true. I'm

37 Dm9 Dm7(b5) G7(b9) 1. C Dm7 G7 2. C Dm7 C[#]maj7 C6
ir-re-spon-si-bly mad for you. you.

Call Me Irresponsible

(Keyboard)

M

Keyboard

1 E♭ E°7 Fm7 F♯7 B♭7 B°7

5 Call me ir - re - spon - si - ble, call me un - re - li - a - ble,

9 E♭/G G 7(♭9) C 7(♭9)

13 Fm7 B♭maj7 B♭9 G m7(♭5) C 7(♭9)

17 Cm7 F7 Fm7 B♭7

21 Well, I'm not too clev - er, I just a - dore you.

25 E♭ E°7 Fm7 F♯7

29 E♭/G G 7(♭9) G m7(♭5) C 7(♭9)

33 Fm9 A7 B♭9 G m7(♭5) C 7(♭9)

37 Fm9 3 Fm7(♭5) B♭7(♭9) E♭ Fm7 B♭7 1. E♭ Fm7 E maj7 E♭6

Call me un - pre - dict - a - ble, tell me I'm im - pract - i - cal,

rain - bows, I'm in - clined to pur - sue.

Call me ir - re - spon - si - ble, yes, I'm un - re - li - a - ble,

but it's un - de - ni - a - bly true. I'm

ir-re-spon-si-bly mad for you. 2. you.

Unchained Melody

F

Keyboard

The musical score consists of two staves: a piano staff at the top and a vocal staff below it. The piano staff includes a keyboard diagram on the right side. The vocal part features lyrics in a conversational style. Measure numbers are provided on the left side of the vocal line.

Piano Keyboard Diagram:

- Measures 1-4: Treble clef, 2 flats (B-flat major). Notes: E-flat, C, A-flat, C, G, B-flat, E-flat, C, A-flat, C, G, B-flat, E-flat, C, A-flat, C, G.
- Measures 5-8: Treble clef, 2 flats (B-flat major). Notes: E-flat, C, A-flat, C, G, B-flat, E-flat, C, A-flat, C, G, B-flat, E-flat, C, A-flat, C, G.
- Measures 9-12: Treble clef, 2 flats (B-flat major). Notes: A-flat, C, G, B-flat, E-flat, C, A-flat, C, G, B-flat, E-flat, C, A-flat, C, G.
- Measures 13-16: Treble clef, 2 flats (B-flat major). Notes: B-flat, E-flat, G, B-flat, E-flat, G, B-flat, E-flat, G, B-flat, E-flat, G.
- Measures 17-20: Treble clef, 2 flats (B-flat major). Notes: E-flat, C, A-flat, C, G, B-flat, E-flat, C, A-flat, C, G, B-flat, E-flat, C, A-flat, C, G.
- Measures 21-24: Treble clef, 2 flats (B-flat major). Notes: E-flat, G, C, E-flat, G, C, E-flat, G, C, E-flat, G, C, E-flat, G.
- Measures 25-28: Treble clef, 2 flats (B-flat major). Notes: A-flat, B-flat, E-flat, G, B-flat, E-flat, G, B-flat, E-flat, G.
- Measures 29-32: Treble clef, 2 flats (B-flat major). Notes: A-flat, B-flat, E-flat, G, B-flat, E-flat, G, B-flat, E-flat, G.
- Measures 33-36: Treble clef, 2 flats (B-flat major). Notes: A-flat, B-flat, E-flat, G, B-flat, E-flat, G, B-flat, E-flat, G.

Vocal Part (Lyrics):

Oh, my love, my dar-ling, I've hung-ered for your touch a
 long lone - ly time. And time goes by so slow ly, and
 time can do so much. Are you still mine? I
 need your love. I need your love. God
 speed your love to me.
 Lone - ly riv - ers flow to the sea to the sea,
 to the open arms of the sea.

33 A♭ 3 B♭ 3 A♭ 3 G♭
Lone - ly riv - ers sigh, "Wait for me, wait for me."

35 A♭ 3 B♭ 3 E♭
I'll be com - ing home, wait for me.

37 E♭ C m A♭ B♭
Oh, my love, my dar - ling, I've hung - ered for your

41 E♭ C m B♭ B♭7
touch a long lone - ly time. And

45 E♭ C m A♭ B♭
time goes by so slow - ly, and time can do so

49 E♭ C m B♭ B♭7
much. Are you still mine? I

53 E♭ G m C m G m
need your love, I need your love. God

57 A♭ B♭ B♭7 E♭ C m A♭ A♭° E♭6
speed your love to me.

The musical score consists of eight staves of music for a single voice. Each staff begins with a treble clef and a key signature of one flat (F#). Measure 33 starts with a three-note chord (A♭, C, E♭) followed by a melodic line. The lyrics "Lone - ly riv - ers sigh, 'Wait for me, wait for me.'" are written below the notes. Measures 34-35 continue this pattern with a three-note chord (A♭, C, E♭), followed by "I'll be com - ing home, wait for me." Measures 36-37 show a progression from A♭ to C major (C, E, G), then back to A♭, and finally to B♭. The lyrics "Oh, my love, my dar - ling, I've hung - ered for your" are written here. Measures 38-39 show a progression from E♭ to C major (C, E, G), then back to E♭, and finally to B♭. The lyrics "touch a long lone - ly time. And" are written here. Measures 40-41 show a progression from E♭ to C major (C, E, G), then back to E♭, and finally to B♭. The lyrics "time goes by so slow - ly, and time can do so" are written here. Measures 42-43 show a progression from E♭ to C major (C, E, G), then back to E♭, and finally to B♭. The lyrics "much. Are you still mine? I" are written here. Measures 44-45 show a progression from E♭ to C major (C, E, G), then back to E♭, and finally to B♭. The lyrics "need your love, I need your love. God" are written here. Measures 46-47 show a progression from E♭ to C major (C, E, G), then back to E♭, and finally to B♭. The lyrics "speed your love to me." are written here.

Unchained Melody

M

Keyboard

A^b

C 3 3 3 3 F m 3 3 3

D^b 3 3 3 3 E^b 3 3 3

5 A^b F m D^b E^b A^b

10 Oh, my love, my dar-ling, I've hung-ered for your touch a
F m E^b A^b F m

15 long lone - ly time. And time goes by so
D^b E^b A^b F m E^b

20 slow ly, and time can do so much. Are you still mine?
E^b A^b C m F m C m

25 — I need your love. I need your love. God
D^b E^b E^b A^b A^b A^b

29 speed your love to me.
D^b 3 3 E^b 3 3 D^b 3 C^b

31 Lone - ly riv - ers flow to the sea to the sea,
D^b 3 E^b 3 A^b

to the o - pen arms of the sea.

2 M

33 D♭ E♭ D♭ C♭
 Lone - ly riv - ers sigh, _____ "Wait for me, _____ wait for me."

35 D♭ E♭ A♭
 I'll be com - ing home, _____ wait for me.

37 A♭ F m D♭ E♭
 Oh, my love, my dar - ling, I've hung - ered for your

41 A♭ F m E♭ E♭7
 touch a long lone - ly time. _____ And

45 A♭ F m D♭ E♭
 time goes by so slow - ly, and time can do so

49 A♭ F m E♭ E♭7
 much. Are you still mine? _____ I

53 A♭ C m F m C m
 need your love, _____ I need your love. _____ God

57 D♭ E♭ E♭7 A♭ F m D♭ D♭° A♭6
 speed your love _____ to me. _____

The musical score consists of eight staves of music for a single voice. Each staff begins with a treble clef, a key signature of four flats, and a common time signature (indicated by '2 M'). The lyrics are written below the notes, and the chords are indicated above or below the notes. Measure 33 starts with a three-note group followed by a sustained note. Measure 35 continues with a three-note group and a sustained note. Measure 37 has a sustained note followed by a three-note group. Measure 41 features a sustained note followed by a three-note group. Measure 45 has a sustained note followed by a three-note group. Measure 49 has a sustained note followed by a three-note group. Measure 53 has a sustained note followed by a three-note group. Measure 57 ends with a sustained note.

A Foggy Day

(Sax - Ala Big Ben Tower Chimes

Keyboard play solid chords on each note)

F

Keyboard

1 A^b Fm7 B^bm7 E^b7 A^b Fm7 B^bm7 E^b7

5 D^b D^o A^b Fm7 B^b9 E^b7

9 A^b G^bm6 B^bm7 E^b7

fog - gy day in Lon - don town.

13 A^b A^bm6 B^bm7 E^b9

had me low and had me down.

17 A^bmaj7 A^b9 D^b D^bm6

I viewed the morn-ing with a - larm, the

21 A^b F7 B^bm7 E^b9

Brit - ish Mu - se - um had lost its charm. How

25 A^b G^bm6 B^bm7 E^b7

long, I won - dered could this thing last? But the

29 A^b A^bm6 B^bm7 E^b9

age of mir - a - cles had - n't passed for

33 A \flat 9 D \flat D \flat m
 sud - den - ly I saw you there and through

37 1. A \flat D \flat 6 A \flat D \flat 6 A \flat 6 B \flat 7
 fog - gy Lon - don town the sun was shin - ing

40 B \flat m7 E \flat 7 A \flat B \flat m7 E \flat 7 (Sax)
 ev - 'ry where.

43 2. A \flat D \flat 6 A \flat D \flat 6
 fog - gy Lon - don town the sun was

47 A \flat 6 B \flat 7 B \flat m7 E \flat 7
 shin - ing ev - 'ry

51 A \flat B \flat m A \flat B \flat m
 where

55 (Sax) A \flat D \flat 6/A \flat A \flat D \flat 6/A \flat A \flat E \flat 7 A \flat 6

The musical score consists of six staves of music. The first four staves are for piano/vocal, with lyrics appearing below the notes. The fifth staff is for a soprano or alto voice, and the sixth staff is for a saxophone. The score includes various chords such as A-flat 9th, D-flat 6th, B-flat major 7th, and E-flat major 7th. The lyrics describe a scene in London with fog, sun, and people, and mention the song's title 'Foggy Day'.

A Foggy Day

(Keyboard - Play solid chords on each note
ala Big Ben Tower Chimes)

M
Keyboard

The musical score consists of eight staves of music for keyboard, arranged in two columns. The left column contains staves 1 through 4, and the right column contains staves 5 through 8. Each staff begins with a treble clef, a key signature of four flats, and a common time signature. Chords are indicated above the notes.

Chords and Key Signatures:

- Staff 1: D♭, B♭m7, E♭m7, A♭7, D♭, B♭m7, E♭m7, A♭7
- Staff 5: G♭, G°, D♭, B♭m7, E♭9, A♭7
- Staff 9: D♭, B m6, E♭m7, A♭7
- Staff 13: D♭, D♭m6, E♭m7, A♭9
- Staff 17: D♭maj7, D♭9, G♭, G♭m6
- Staff 21: D♭, B♭7, E♭m7, A♭9
- Staff 25: D♭, B m6, E♭m7, A♭7
- Staff 29: D♭, D♭m6, E♭m7, A♭9

Lyrics:

Staff 1: (no lyrics)

Staff 5: fog - gy day — in Lon - don town. —

Staff 9: fog - gy day — in Lon - don town. —

Staff 13: had me low — and had me down. —

Staff 17: I viewed the morn-ing with a - larm, — the

Staff 21: Brit - ish Mu - se - um had lost its charm. — How

Staff 25: long, I won - dered could this thing last? — But the

Staff 29: age of mir - a - cles had - n't passed — for

33 D^b9 G^b G^bm

sud - den - ly I saw you there and through

37 1. D^b G^b6 D^b G^b6 D^b6 E^b7

fog - gy Lon - don town the sun was shin - ing

40 E^bm7 A^b7 D^b E^bm7 A^b7 (Keyboard)

ev - 'ry where.

43 2. D^b G^b6 D^b G^b

fog - gy Lon - don town the sun was

47 D^b6 E^b7 E^bm7 A^b7

shin - ing ev - 'ry

51 D^b E^bm D^b E^bm

where

(Keyboard)

55 D^b G^b6/D^b D^b G^b6/D^b D^b A^b7 D^b6

I've Got The World On A String

F

Alto Sax

(Sax)

B♭ G m7 E♭maj7 F7 B♭ G m7 E♭maj7 Cm7 F7

5 B♭6 A♭7 G7 Cm7 F7 B♭Maj7 A7 A♭7

world on a string, sitting on a rain-bow, got the string a-round my fin -

8 G7 G♭7 Cm7 F7 G°7 Cm7 F13 B♭ A♭7 Cm7 F7

- ger. What a world! What a life! I'm in love. I got a

13 B♭6 A♭7 G7 Cm7 E♭m

song that I sing, I can make the rain go

15 B♭Maj7 A7 A♭7 G7 G♭7 Cm7 F7 G°7

an - y - time I move my fin - ger. Luck - y me! Can't you

18 Cm7 F13 B♭ A♭7 B♭ B♭7

see I'm in love? Life's a won - der - ful thing

21 A m7 D7 Dm7

as long as I hold the string.

2
24 G7 C7 C7($\#5$)

I'd be a sil - ly so-and - so if I should ev - er let it

27 Cm7 F7 B \flat 6 A \flat 7 G7

go. I've got the world on a string,

30 C m7 F7 B \flat Maj7 A7 A \flat 7 G7 G \flat 7

sit-ing on the rain-bow, got the string a-round my fin - ger.

33 1. C m7 F7 G \circ 7 Cm7 F13 B \flat B \flat \circ C m7 E \flat m7 B \flat F7

What a world! What a life! I'm in love. (Sax)

37 2. C m7 B Maj7

What a world! Yes, this is the life!

41 N.C. E \flat D m C m B Maj7 B \flat

Hey now! I'm so in love!

44 B \flat \circ C m7 B Maj7 B \flat 6

I've Got The World On A String

M
Keyboard

(Keyboard)

E♭ C m7 A♭maj7 B♭7 E♭ C m7 A♭maj7 F m7 B♭7

I've got the
world on a string, sitting on a rain-bow, got the string a-round my fin -
ger. What a world! What a life! I'm in love.
— I got a song that I sing, I can make the rain go
away - an - y - time I move my fin - ger. Luck - y me! Can't you
see I'm in love? Life's a won - der - ful thing
as long as I hold the string.

2
24 C7 F7 F7(♯5)

I'd be a sil - ly so-and - so if I should ev - er let it go.

I've got the world on a string,

sit - ting on the rain-bow, got the string a-round my fin - ger.

1.
33 F m7 B♭7 C°7 F m7 B♭13 E♭ E♭º F m7 A♭m7 E♭ B♭7

What a world! What a life! I'm in love. (Keyboard)

2.
37 F m7 E Maj7

What a world! Yes, this is the life!

Hey now! I'm so in love!

41 N.C. A♭ G m F m E Maj7 E♭

E♭º F m7 E Maj7 E♭6

VOCAL ONLY

Supercalifragilisticexpialidocious

D

Keyboard

1 A^b E^{b7/G} /E^b A^b E^{b7/G} /E^b

5 A^b A^b maj7 A^{b6} A^{°7} E^{b7}
(F) Su - per - cal - i - frag - i - lis - tic - ex - pi - alo - i - do - cious!

9 B^bm7 E^{b7} B^bm7 E^{b7} A^b
E - ven though the sound of it is some-thing quite a - tro - cious,

13 A^b maj7 A^{b7} D^b
if you say it loud e - nough, you'll al - ways sound pre - co - cious.

17 D^{b6} D^{°7} A^b A^{°7} E^{b7} A^b
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

21 A^b E^{b7} A^b E^{b7}
Um did-dle did-dle, um did-dle ay! Um did-dle did-dle, um, did dle ay!(M)Be
(F) He
(F) So

25 A^b A^b maj7 A^{b6} A^{°7} E^{b7}
cause I was a - fraid to speak when I was just a lad, me
trav - eled all a - round the world and ev - 'ry where he went he'd
when the cat has got your tongue, there's no need to dis - may. Just

29 B^bm7 E^{b7} B^bm7 E^{b7} A^b
fath - er gave me nose a tweak and told me I was bad. But
used his word and all would say, "There goes a clev - er gent!" When
sum - mon up this word and then you've got a lot to say. (M) But

D^D

33 A^bmaj7 A^b7 D^b

then one day I learned a word that saved me ach - in' nose, the
dukes and ma-ha - ra - jahs pass the time of day with me,
bet - ter use it care - ful - ly or it can change your life. One

37 F^o7 B^b7 E^b7

big - gest word you ev - er 'eard and this is 'ow it goes: Oh!
say me spe - cial word and then they ask me out to tea. (Both) Oh.
night I said it to me girl, and now me girl's me wife! (Both) Oh!

41 A^b A^bmaj7 A^b6 A^o7 E^b7

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

45 B^bm7 E^b7 B^bm7 E^b7 A^b

E - ven though the sound of it is some-thing quite a - tro - cious,
E - ven though the sound of it is some-thing quite a - tro - cious,
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

49 A^bmaj7 A^b7 D^b

if you say it loud e - nough, you'll al - ways sound pre - co - cious.
if you say it loud e - nough, you'll al - ways sound pre - co - cious.
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

53 D^b6 D^o7 A^b A^o7 E^b7 A^b

1, 2

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!
Su - per - cal - i - frag - il - lis - tic - ex - pi - al - i - do - cious!
Su - per - cal - i - frag - i - lis - tic

57 E^b7 (M) A^b D^b6 D^o7 A^b A^o7 E^b7 A^b

3

ex - pi - al - i - do - cious!

Vocal Only

Edelweiss

(No harmony 1st time)

Keyboard

21 D/F# D7 G G/B

(Both) Blos - som of snow may you bloom and grow,

25 C A 7/C# D D7

bloom and grow for - ev - er.

29 G (Female) D m/F C/E C m/E♭

Ed - el - weiss,
(Male, 2nd time only) ed - el - weiss,

33 G/D D7 1. G C D7

bless my home-land for - ev - er.

39 2. C C G C G/B D7/A G

ev - - - er.

I Could Have Danced All Night

F

(Sax)

F Gm7 C7 Keyboard

1 could have

3 F A m F Gm

danced all night, I could have danced all night and still have

8 Am7 D7 Gm7 C7 Gm Gm(#7)

begged for more. I could have spread my wings and done a

13 Gm7 Gm6 C7 F maj7

thou - sand things I've nev - er done be - fore. I'll nev-er

19 A Bm7 E7 A

know what made it so ex - cit - ing, why all at

23 C Dm7 G7 C C7 B♭ F/A Gm

once my heart took flight. I on - ly

28 F B♭

know when he be-gan to dance with me, I could have

32 Gm7 C7 F (Sax)

1. C7 F

danced, danced, danced all night.

2. C7 F D♭ B♭ B♭m7 F

danced all night.

I Could Have Danced All Night

M

(Keyboard)

Keyboard

The musical score consists of two staves. The top staff is for the vocal part, and the bottom staff is for the piano keyboard. The vocal part is in B-flat major, 4/4 time. The piano part provides harmonic support with various chords indicated above the staff.

Vocal Part (Top Staff):

- Measures 1-2: B-flat major, 4/4 time. Chords: B-flat major (B-flat), C minor 7 (Cm7), F major 7 (F7).
- Measures 3-4: Chords: B-flat major (B-flat), D minor (Dm), B-flat major (B-flat), C minor (Cm).
- Lyrics: "danced all night, I could have danced all night and still have"
- Measures 5-6: Chords: D minor 7 (Dm7), G major 7 (G7), C minor 7 (Cm7), F major 7 (F7).
- Lyrics: "begged for more. I could have spread my wings and done a"
- Measures 7-8: Chords: C minor 7 (Cm7), C minor 6 (Cm6), F major 7 (F7), B-flat major 7 (B-flat maj7).
- Lyrics: "thou - sand things I've nev - er done be - fore. I'll nev-er"
- Measures 9-10: Chords: D major (D), E minor 7 (Em7), A major 7 (A7), D major (D).
- Lyrics: "know what made it so ex - cit - ing, why all at"
- Measures 11-12: Chords: F major (F), G minor 7 (Gm7), C major 7 (C7), F major (F).
- Lyrics: "once my heart took flight. I on - ly"
- Measures 13-14: Chords: B-flat major (B-flat), E flat major (Eflat), B-flat/D major (B-flat/D), C minor (Cm).
- Lyrics: "know when she be-gan to dance with me, I could have"
- Measures 15-16: Chords: C minor 7 (Cm7), F major 7 (F7), B-flat major (B-flat).
- Lyrics: "danced, danced, danced all night. 1. F7 B-flat (Keyboard)"
- Measures 17-18: Chords: F major 7 (F7), B-flat major (B-flat), G flat major (Gflat), E flat major (Eflat), E flat minor 7 (Em7), B-flat major (B-flat).
- Lyrics: "danced all night. 2. F7 B-flat G flat E flat Em7 B-flat"

VOCAL DUET

Embraceable You

Keyboard

1 C/G /G C/G /G Dm7/A D9 Dm7/G G7

5 C F♯ G7 Dm7 B♭m6 G7

(F) Em-brace me, my sweet em - brace - a-ble you.

9 Dm B♭7 G7 C G7sus C

Em - brace me, you ir - re - place - a-ble you.

13 A m A m7 A m6 A °7 E m E♭7(♯5) E m7 A 7

Just one look at you, my heart grew tip - sy in me.

17 G G♯ D 7 G7

You and you a - lone bring out the gyp - sy in me.

21 C F♯ G7 Dm7 B♭m6 G7

I love all the man - y charms a - bout you.

25 Dm B♭7 G7 C7 C7sus F♯ C7

A - bove all, I want my arms a - bout you.

29 F Bm7(♭5) E7 A m A♭7(♯5) C F♯m7(♭5) C7

Don't be a naugh-ty ba - by, come to ma-ma come to ma-ma do!

33 C Dm7(♭5) G7 C A♭ C C7

My sweet em - brace - a-ble you.

37 F F^{#maj7} B6 C7 Gm7 E^bm6 C7
(M) Em-brace me, my sweet em - brace a-ble you. —

41 Gm E^b7 C7 F C7sus F
Em - brace me, you ir-re - place - a-ble you. —

45 Dm Dm7 Dm6 D[°]7 Am A^b7(#5) Am7 D7
In your arms I find love so de - lec - ta-ble, dear. —

49 C C[#] G7 C7
I'm a-fraid it is - n't quite re - spec-ta - ble, dear. —

53 F B[°] C7 Gm7 E^bm6 C7
But hang it, come on, let's glor - i - fy love. —

57 Gm E^b7 C7 F7 F7sus B[°] F7
Ding, dang it, you'll shout "En - core!" if I love.

61 B^b Em7(#5) A7 Dm D^b7(#5) F Bm7(#5)
Don't be a naugh - ty ba-by, come to pa - pa come to pa - pa do!

65 F Gm7(#5) C7 F Gm7(#5) C7
My sweet em - brace - a-ble (F) My sweet em - brace - a-ble

69 F Gm7(#5) C7 F Gm7 C7(9) (Keyboard) F
(F) My sweet em - brace - a-ble you.

(M) My sweet em - brace - a-ble you.

VOCAL DUET

Easter Parade

D

Keyboard

2

D

21 A \flat 9 D \flat 6
av - e-nue,
Fifth Av - e-nue, the pho -

25 Fm7 B \flat 7 E \flat D \flat 6 Cm7 E \flat 7
and I'll find that I'm in the ro-to-gra-vure.
to-graph-phers will snap us, and you'll find that you're in the ro-to-gra-vure. Oh,

29 A \flat maj7 E \flat 7 A \flat 7 D \flat maj7 B \flat m7 B \circ 7
I could write a son-net a - bout your Eas - ter bon-net and

33 A \flat maj7 E \flat 7 A \flat maj7 Fm7 1. B \flat 7 E \flat 7 A \flat maj7 B \flat m7 E \flat 7
I'm the one you're tak - ing to the Eas - ter par - ade.
you're the one I'm tak - ing to the Eas - ter par - ade.

37 2. B \flat 7 E \flat 7 A \flat 6
Eas - ter par - ade.

Easy swing

When I Grow Too Old To Dream

F

Keyboard

(Bass - play as written)

F Dm Gm7 C7 F Dm Gm7 C7

A bass line in 4/4 time, starting on F. It consists of eighth-note pairs connected by slurs. The chords are indicated above the staff: F, Dm, Gm7, C7, F, Dm, Gm7, C7.

5 F Dm Gm7 C7 F G♯m7 G♯7 F/A C7

A bass line in 4/4 time, starting on F. It consists of eighth-note pairs connected by slurs. The chords are indicated above the staff: F, Dm, Gm7, C7, F, G♯m7, G♯7, F/A, C7.

9 F Am F F7 Gm7

When I grow too old to dream, I'll have

A vocal line in 4/4 time, starting on F. The lyrics are: "When I grow too old to dream, I'll have". The chords are indicated above the staff: F, Am, F, F7, Gm7.

14 C7 F F7 B♭ B°7 F/C

you to re-mem - ber. When i grow too old to dream,

A vocal line in 4/4 time, starting on C7. The lyrics are: "you to re-mem - ber. When i grow too old to dream,". The chords are indicated above the staff: C7, F, F7, B♭, B°7, F/C.

20 Dm Gm7 C7 F

your love will live in my heart. So,

A vocal line in 4/4 time, starting on Dm. The lyrics are: "your love will live in my heart. So,". The chords are indicated above the staff: Dm, Gm7, C7, F.

25 Gm7 C7 F A A7

kiss me, my sweet, and so let us

A vocal line in 4/4 time, starting on Gm7. The lyrics are: "kiss me, my sweet, and so let us". The chords are indicated above the staff: Gm7, C7, F, A, A7.

31 Dm F/C F7 B♭ B°7 F/C

part. And when I grow too old to dream,

A vocal line in 4/4 time, starting on Dm. The lyrics are: "part. And when I grow too old to dream,". The chords are indicated above the staff: Dm, F/C, F7, B♭, B°7, F/C.

36 Dm Gm7 C7 F

your love will live in my heart.

A vocal line in 4/4 time, starting on Dm. The lyrics are: "your love will live in my heart.". The chords are indicated above the staff: Dm, Gm7, C7, F.

2
41 F (Sax) A m F F7

45 Gm7 C7 F F7

49 B♭ B°7 F/C Dm

53 Gm7 C7 F So,

57 Gm7 C7 F A A7
just kiss me, ___ ooo, kiss me, my sweet, and so ___ let us

63 Dm F/C F7 B♭ B°7 F/C
part. And when I grow ___ too old ___ to dream,

68 Dm Gm7 C7 F E♭ D
your love ___ will live ___ in my heart. ___ Oh, yes. ___ Yes, your

73 Gm7 C7 F (Sax)
love will live, ___ will live in my heart.

76 C7 F Gm7 A m C7 F6

The musical score consists of eight staves of music. The first staff (measures 41-44) features a saxophone part in F major. The second staff (measures 45-48) shows a vocal line in Gm7, C7, F, and F7. The third staff (measures 49-52) has a vocal line in B♭, B°7, F/C, and Dm. The fourth staff (measures 53-56) includes a vocal line in Gm7, C7, F, and a vocal ending with 'So,'. The fifth staff (measures 57-60) has a vocal line in Gm7, C7, F, A, and A7, with lyrics 'just kiss me, ___ ooo, kiss me, my sweet, and so ___ let us'. The sixth staff (measures 63-66) has a vocal line in Dm, F/C, F7, B♭, B°7, and F/C, with lyrics 'part. And when I grow ___ too old ___ to dream,'. The seventh staff (measures 68-71) has a vocal line in Dm, Gm7, C7, F, E♭, and D, with lyrics 'your love ___ will live ___ in my heart. ___ Oh, yes. ___ Yes, your'. The eighth staff (measures 73-76) has a vocal line in Gm7, C7, F, and a saxophone part in F major. The ninth staff (measures 76-79) has a vocal line in C7, F, Gm7, A m, C7, and F6.

Easy swing

When I Grow Too Old To Dream

M
Keyboard

(Bass - play as written)

2
41 B♭ (Keyboard)

45 Cm7 F7 B♭ B♭7

49 E♭ E°7 B♭/F Gm

53 Cm7 F7 B♭ So,

57 Cm7 F7 B♭ D D7
just kiss me, ___ ooo, kiss me, my sweet, and so ___ let us

63 Gm B♭/F B♭7 E♭ E°7 B♭/F
part. And when I grow ___ too old ___ to dream,

68 Gm Cm7 F7 B♭ A♭ G
___ your love ___ will live ___ in my heart. ___ Oh, yes. ___ Yes, your

73 Cm7 F7 B♭ (Keyboard)
love will live, ___ will live in my heart.

76 F7 B♭ Cm7 Dm F7 B♭6

Maricka Moje Polka

Keyboard

(Keyboard) B^b7 E^b B^b7 E^b B^b7 Dar-ling,

10 E^b A^b E^b B^b7 E^b B^b7
do you still re - mem - ber, on the night when first we met, arm in

18 E^b A^b E^b B^b7 E^b
arm we danced to - geth-er; nev-er-more shall we for - get. Ma-rick-a

26 B^b7 E^b B^b7 E^b
mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, sweet-heart mine. Ma-rick-a

34 B^b7 E^b B^b7 E^b (Keyboard)
mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, please be mine.

42 A^b E^b7 A^b

49 /G /F E^b7

55 1. E^b7 A^b E^b7 A^b E^b7 | 2. E^b7 A^b A^o7 B^b
(Sax) (Keyboard)

2

61 B^b7 E^b B^b7 E^b B^b7 E^b B^b7
 Love-ly

69 E^b A^b E^b B^b7 E^b B^b7
 lips so rich and ten - der whis-per words of love di - vine. And that

77 E^b A^b E^b B^b7 E^b
 kiss of sweet sur - ren - der told me dear that you were mine. Ma-rick-a

85 B^b7 E^b B^b7 E^b
 mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, sweet-heart mine. Ma-rick-a

93 B^b7 E^b B^b7 E^b (Keyboard)
 mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, please be mine.

101 A^b E^b7 A^b
 /G /F E^b7 A^b G°7 F F7
 (Sax)

117 B^b F 7 F 7 B^b
 125 F 7 B^b F 7 B^b
 /

VOCAL DUET

And All That Jazz

Keyboard

G

5 (F) Come on, babe, why don't we paint the town and and Slick your hair and wear your buck - le shoes;

8 all that jazz! I'm gon - na rouge my knees and roll my stockings down all that jazz! I hear that Fath - er Bob is gon - na blow the blues;

11 and all that jazz! Start the car, I know a and all that jazz! Hold on, hon', we're gon - na;

14 whoop-ee spot where the gin is cold but the pi - an-o's hot. It's just a bun - ny hug, I bought some as-pir - in down at U - ni-ted Drug in case you;

17 noise - y hall where there's a night - ly brawl and all shake a - part and wan - na brand new start to do that that;

21 jazz!

2
25 2. A♭ A
Jazz! (F) and

(M) Oh, ___ I'm gon-na see my she-ba shim-my shake

30 E Aug A
all that jazz! and all that jazz!

Oh, ___ she's gon-na shim-my till her garters break

35 E 7/B F
Show ___ her where to park her gir-dle, oh, ___ her moth-er's blood 'd cur-dle

39 A N.C. F N.C. E A F 7
A all that jazz!
if she'd hear her ba-by's queer for all that jazz! ___

45 B♭ F Aug
Find a glass, we're play-ing fast and loose, and all that jazz!

Oh, ___ I'm gon-na see my she-ba shim-my shake and

48 B♭

Right up here is where I store the juice and
all that jazz! Oh, she's gon-na shim-my till her

51 F Aug F 7/C

all that jazz! Come on, babe, we're gon-na
gar-ters break and all that jazz! Show

54 G♭

brush the sky. I bet-ch-a Luck-y Lin - dy nev-er flew so high, 'cause in the
her where to park her gir-dle, oh, her moth-er's blood 'd cur-dle

57 B♭ N.C. G♭ N.C. F B♭ D♭7

strat-o-sphere, how could he lend an ear to all that jazz!
if she'd hear her ba - by's queer for all that jazz!

63 G♭ G♭7 E♭m7

(M) No, she's no one's wife, but (F) oh, I love my life (Both) and

67 A♭m7 D♭7 G♭ /F /E /E♭ /D /D♭ D♭7 N.C. G♭

all that jazz! that jazz!

The musical score consists of six staves of music. The first staff starts at measure 48 in B-flat major. The lyrics are "Right up here is where I store the juice and all that jazz!". The second staff begins at measure 51 with a key change to F major (Aug) and then to F 7/C. The lyrics are "all that jazz! Come on, babe, we're gon-na" followed by "gar-ters break and all that jazz! Show". The third staff starts at measure 54 in G-flat major. The lyrics are "brush the sky. I bet-ch-a Luck-y Lin - dy nev-er flew so high, 'cause in the her where to park her gir-dle, oh, her moth-er's blood 'd cur-dle". The fourth staff begins at measure 57 in B-flat major. The lyrics are "strat-o-sphere, how could he lend an ear to all that jazz!". The fifth staff starts at measure 63 in G-flat major. The lyrics are "(M) No, she's no one's wife, but (F) oh, I love my life (Both) and". The sixth staff begins at measure 67 in A-flat major. The lyrics are "all that jazz! that jazz!". Various key signatures and chord symbols are placed above the staff lines.

MALE VOCAL

Ramblin' Rose

Keyboard

1 Ram - blin' E7 A
 6 Rose, _____ Ram-blin' Ram-blin' Rose, _____ why you
 B7 on, _____ ram - ble, _____ Ram-blin' on. When your
 11 days are no one knows. Wild and wind - blown,
 A ram - ble, _____ Ram-blin' days are who will love you
 16 that's how you've grown. Who can cling to a ram - blin'
 20 with a love true when your ram - blin' days are
 1. A D A 2. A F7
 rose? Ram - ble gone? Ram - blin'
 26 F7 B♭ C7
 Rose, _____ Ram-blin' Rose, _____ why I want you, _____ heav-en
 knows. _____ Though I love you _____ with a love true, _____
 31 Cm7 F7 B♭
 Who can cling to a ramb-lin' rose? I'd love to
 36 Cm7 F7 B♭ B♭°7 Bm7 B♭
 cling to my ramb-lin' rose.

Shoo Fly Pie

F

Keyboard

(Sax)

1 2 3 & 1 2 3 &

F 7 N.C. N.C. B♭ N.C. E♭7 B♭ Gm7 Cm7 F 7

B♭ B♭7/D E♭maj7 F 7 B♭6 D♭°7 C 7 F 7

B♭6 B♭7/D E♭maj7 F 7

Shoo fly pie and ap - ple - pan dow - dy, makes your makes the

B♭6 D♭°7 C 7 F 7 B♭6 B♭7/D

eyes light up, your tum - my say, "How - dy." Shoo fly pie and sun come out when heav - ens are cloud - y.

E♭maj7 B♭/D B♭6 E♭maj7 F 7 B♭6

ap - ple pan dow - dy, I nev - er get e - nough of that won - der - ful stuff.

D 7 C 7

Ma - ma, when you bake, Ma - ma, I don't want cake.

F 7 F 7 3 F °7 Cm7

Ma - ma, for my sake, go to the ov - en _ and make some ev - er lov' - in' Sh-

25 B_b6 B_b7/D E_bmaj7 F7
shoo fly pie _____ and ap - ple pan dow - dy, makes your

27 B_b6 D_b^o7 C7 F7 B_b6 B_b7/D
eyes light up _____ your tum-my say, "How-dy." Shoo-fly pie _____ and

30 E_bmaj7 B_b/D B_b6 E_bmaj7 F7 B_b6 (Sax)
ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff. _____

33 B_b B_b7/D E_bmaj7 F7 B_b6 D_b^o7 C7 F7

37 B_b6 B_b7/D E_bmaj7 > B_b Gm7 Cm7 F7

41 B_b6 B_b7/D E_bmaj7 F7
Shoo fly pie _____ and ap - ple - pan dow - dy, makes the

43 B_b6 D_b^o7 C7 F7 B_b6 B_b7/D
sun come out _____ when heav-ens are cloud - y. Shoo fly pie _____ and

46 E_bmaj7 B_b/D B_b6 E_bmaj7 F7 B_b6
ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

49 D7 C7
Ma-ma, when you start to bake,
I don't want no cake.

53 F7 F7 3 F^o7 Cm7
Ma-ma, ____ for my sake, go to the ov-en and makesome ev-er lov'in' Sh-

57 B^b6 B^b7/D E^bmaj7 F7
shoo fly pie ____ and ap - ple pan dow - dy, makes your

59 B^b6 D^b7 c7 F7 B^b6 B^b7/D
eyes light up ____ your tum-my say, "How-dy." Shoo-fly pie ____ and

62 E^bmaj7 B^b/D B^b6 E^bmaj7 F7 B^b6
ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

65 B^b6 B^b7/D E^bmaj7 F7 B^b6 D^b7 C7 F7
Shoo shoo ____ makes your eyes light up ____

69 B^b6 B^b7/D E^bmaj7 B^b/D B^b6 N.C. F7 B^b6 (Sax)
Shoo shoo ____ I nev-er get e-nough of that won-der-ful stuff. ____

73 E^b E^o7 B^b F^o7 G7 N.C. B^b6
I nev-er get e-nough of that won-der-ful stuff. >

Shoo Fly Pie

M
Keyboard

(Keyboard)

1 N.C. N.C. 3 & N.C. 2 3 & E♭ Cm7 Fm7 B♭7

E♭ E♭7/G A♭maj7 B♭7 E♭6 G♭°7 F7 B♭7

E♭6 E♭7/G A♭maj7 B♭7

Shoo fly pie — and ap - ple - pan dow - dy, makes your makes the

E♭6 G♭°7 F7 B♭7 E♭6 E♭7/G

eyes light up, — your tum - my say, "How - dy." Shoo fly pie — and sun come out — when heav-en-s are cloud - y.

A♭maj7 E♭/G E♭6 A♭maj7 B♭7 E♭6

ap - ple pan dow - dy, I nev - er get e - nough of that won - der - ful stuff.

G7 F7

Ma-ma, when you bake, Ma-ma, I don't want cake.

B♭7 B♭7 B♭7 B♭7 Fm7 B♭7

Ma-ma, for my sake, go to the ov-en — and make some ev - er lov'in' — Sh-

2

25 E♭6 E♭7/G A♭maj7 B♭7
shoo fly pie _____ and ap - ple pan dow - dy, makes your

27 E♭6 G♭°7 f7 B♭7 E♭6 E♭7/G
eyes light up _____ your tum-my say, "How-dy." Shoo-fly pie _____ and

30 A♭maj7 E♭/G E♭6 A♭maj7 B♭7 E♭6 (Keyboard)
ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff. _____

33 E♭ E♭7/G A♭maj7 B♭7 E♭6 G♭°7 F7 B♭7

37 E♭6 E♭7/G A♭maj7 B♭7 E♭6 Cm7 F#7 B♭7

41 E♭6 E♭7/G A♭maj7 B♭7
Shoo fly pie _____ and ap - ple - pan dow - dy, makes the

43 E♭6 G♭°7 F7 B♭7 E♭6 E♭7/G
sun come out _____ when heav-ens are cloud-y. Shoo fly pie _____ and

46 A♭maj7 E♭/G E♭6 A♭maj7 B♭7 E♭6
ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

49 G7 F7

Ma-ma, when you start to bake,
I don't want no cake.

53 Bb7 Bb7-3 Bb7°7 Fm7

Ma-ma, ____for my sake, go to the ov-en and make some ev-er lov'in' Sh-

57 Eb6 Eb7/G Abmaj7 Bb7

shoo fly pie____ and ap - ple pan dow - dy, makes your

59 E6 Gb7 f7 Bb7 E6 Eb7/G

eyes light up____ your tum-my say, "How-dy." Shoo-fly pie____ and

62 Abmaj7 Eb/G Eb6 Abmaj7 Bb7 E6

ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

65 Eb6 Eb7/G Abmaj7 Bb7 Eb6 Gb7 F7 Bb7

Shoo shoo____ makes your eyes light up____

69 Eb6 Eb7/G Abmaj7 Eb/G Eb6 N.C. Bb7 (Keyboard) Eb6

Shoo shoo____ I nev-er get e-nough of that won-der-ful stuff.____

73 Ab A°7 Eb Bb7 C7 N.C. Eb6

I nev-er get e-nough of that won-der-ful stuff.