

What'll I Do

M

Keyboard

Keyboard Only - Freely

B♭ Cm Dm E♭m Gm E°7 Cm7 F7

B♭ Dm7 B♭ F7

Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be

B♭ F7 B♭ D Em7

mend - ed. You must go your way and I must go mine, but

D/A A7 D F7 N.C.

now that our love dreams have end - ed. What-'ll I

In Rhythm

B♭ E♭m B♭/D Gm F♯°7

do when you are far a - way and



B♭/F Cm7/G F7 B♭ B°7 Cm9 F7♯9(#11)

I am blue? What-'ll I do? What-'ll I

B♭ E♭m B♭/D Gm F7

do when I am won - d'ring who is

26 B^b/F Cm/G F7/C /F B^b E^b/B^b B^b^o7 B^b7 B^b7sus4-3 3
 kiss - ing you? What 'll I do? What-'ll I

30 E^b Cm7 E^b/B^b F[#]7
 do with just a pho - to - graph to

34 B^b/F Gm7 Cm7 F7 3
 tell my trou - bles to? When I'm a

38 B^b E^bm B^b/D Gm F[#]7
 lone with on - ly dreams of you that

42 B^b/F Cm7/G F7/C /F 3 1. B^b Cm7 F7 N.C. (Keyboard)
 won't come true, what-'ll I do?

46 2B^b (Keyboard) B^b7 E^b
 do?

49 B 3 B^bmaj7