

# Misty

# M

## Keyboard

(Keyboard)

$E\flat\text{maj}7$   $F\text{m}7$   $G\text{m}7$   $F\text{m}7$

$E\flat\text{maj}7$   $A\flat\text{maj}7$   $F\text{m}7/B\flat$   $B\flat7$

3

Look at

$E\flat\text{Maj}7$   $B\flat\text{m}7$   $E\flat7$

5

me, way I'm as help - less as a kit - ten up a  
and a thous - and vi - o - lins be - gin to

$A\flat\text{Maj}7$   $A\flat\text{m}7$   $D\flat7$

7

tree, and I feel like I'm cling - ing to a cloud. I  
play, or it might be the sound of your "hel - lo." That

$E\flat\text{Maj}7$   $C\text{m}7$   $F\text{m}7$   $B\flat7$

9

can't un - der - stand, I get mis - ty just hold - ing your  
mu - sic I hear, I get mis - ty the mo - ment you're

11

1, 3.  $G\text{m}7$   $C7(b9)$   $F\text{m}7$   $B\flat7(b9)$  2, 4.  $E\flat$   $A\flat\text{m}7$   $E\flat\text{Maj}7$

hand. Walk my near. You can say that you're

$B\flat\text{m}7$   $E\flat7$   $B\flat\text{m}7$   $E\flat7(b9)$

15

lead - ing me on, but it's just what I

17  $A^{\flat}Maj7$   $B^{\flat}m7$   $A^{\flat}Maj7$  3 3  $A m7$   $D7$   
 want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20  $A m7$   $D7$  3  $G m7$   $C7(b9)$   $F m7$   $B^{\flat}7(b9)$  3  
 — That's why I'm fol - low - ing you. — On my

23  $E^{\flat}Maj7$   $B^{\flat}m7$   $E^{\flat}7$   
 own, would I wan - der in this won - der - land a -

25  $A^{\flat}Maj7$  3 3  $A^{\flat}m7$   $D^{\flat}7$   
 lone, nev - er know-ing my right foot from my left, my

27  $E^{\flat}Maj7$  3  $C m7$  *To Coda*  $F m7$   $B^{\flat}7(b9)$  3  
 hat, — from my glove. — I get mis - ty, I'm too much in

29  $E^{\flat}6$   $A^{\flat}m7$   $F m7$   $B^{\flat}7(b9)$  3 *D.S. al Coda*  
 (Keyboard)

*Coda* 31  $F m7$   $B^{\flat}7$  3  $G$   $C7$  3  
 love. mis - ty, I'm too much in love. — I'm so

34  $F m7$   $B^{\flat}7(b9)$   $E^{\flat}$   $D^{\flat}9$   $E^{\flat}Maj7$   
 mis - ty and too much in love.