

NO SAX

The Greatest Love Of All

M

Keyboard

Musical notation for measures 1-4. Treble and bass staves. Chords: F7, Dm7, Gm7, Cm9, F7, /Eb, Dm7, Gm7.

Musical notation for measures 5-7. Treble and bass staves. Chords: Cm9, F7, /Eb, Dm7, Gm7, Cm7, F7sus.

Musical notation for measure 8. Treble staff. Chords: Bb, Bbaug.

be. I be - lieve that child - ren are our fu - ture.
 Ev - 'ry - bod - y's search - ing for a he - ro;

Musical notation for measure 9. Treble staff. Chords: Bb6, Bb7.

Teach them well and let them lead the way.
 peo - ple need some - one to look up to.

Musical notation for measure 10. Treble staff. Chords: Eb, Ebaug.

Show them all the beau - ty they pos - sess in -
 I nev - er found an - y - one who ful - filled my

Musical notation for measure 11. Treble staff. Chords: Eb6, Ebaug, Dm7, Gm7.

side. Give them a sense of pride. To make it
 need. A lone - ly place to be, and so I

Musical notation for measure 13. Treble staff. Chords: Cm7, F, F7/Eb, Dm7, Gm7.

eas - i - er, let the chil - dren's laugh - ter re-

Musical notation for measure 15. Treble staff. Chords: Cm7, Eb/F, Cm7, Eb/F.

mind us how we used to learned to de - pend on

2

17 E^{\flat} $\text{B}^{\flat}/\text{D}$ $\text{Cm}7$ $\text{Cm}7/\text{F}$

me. I de-cid - ed long a - go_ nev - er to walk in an - y-one's shad - ow.
be.

19 E^{\flat} 3 $\text{B}^{\flat}/\text{D}$ $\text{Cm}7$ $\text{Cm}7/\text{F}$

If I fail, if I suc - ceed, at least I live as I_ be - lieve. No

21 E^{\flat} $\text{B}^{\flat}/\text{D}$ $\text{Cm}7$ $\text{Cm}7/\text{F}$ $\text{F}7$

mat - ter what they take from me, they can't take a - way my dig - ni - ty, Be - cause the

24 $\text{Dm}7$ $\text{Gm}7$ $\text{Cm}7$ $\text{F}7$ $\text{F}7/\text{E}^{\flat}$ $\text{Dm}7$ $\text{Gm}7$ $\text{Cm}7$ $\text{F}7$ $\text{F}7/\text{E}^{\flat}$

great - est love of all_ is hap - pen - ing to me_ I found the

28 $\text{Dm}7$ $\text{Gm}7$ $\text{Cm}7$ $\text{F}7$ $\text{F}7/\text{E}^{\flat}$ B^{\flat} $\text{B}^{\flat}7$ **To Coda** C^{\sharp}

great - est love of all_ in - side of me. The great - est

31 $\text{E}^{\flat}\text{maj}7$ Cm $\text{Fm}7$ $\text{B}^{\flat}7$ $\text{B}^{\flat}7/\text{A}^{\flat}$ $\text{Gm}7$ $\text{Cm}7$ $\text{Fm}7$ B^{\flat} $\text{B}^{\flat}7/\text{A}^{\flat}$ 3

love of all_ is eas - y to a - chieve._ Learn - ing to

35 Gm Cm $\text{Fm}7$ $\text{B}^{\flat}7$ E^{\flat}

love your - self, _ it is the great - est love of all.

38 B^{\flat} $\text{B}^{\flat}\text{aug}$

I be - lieve that child - ren are our fu - ture.

39 $\text{B}^{\flat}6$ $\text{B}^{\flat}7$

Teach them well and let_ them lead_ the way.

40 $E\flat$ $E\flat$ aug

 Show them all the beau - ty they pos - sess in -

41 $E\flat 6$ $E\flat$ aug 3 $Dm 7$ $Gm 7$ $Cm 7$ F $F 7/E\flat$

 side. Give them a sense of pride. To make it eas - i - er, — let the chil-dren's

44 $Dm 7$ $Gm 7$ $Cm 7$ $E\flat/F$ **D.S. al Coda**

 laugh - ter re - mind us how we used to

Coda
 46 $E\flat$ maj7 Cm $Fm 7$ $B\flat 7$ $B\flat 7/A\flat$ $Gm 7$ $Cm 7$ $Fm 7$ $B\flat$ $B\flat 7/A\flat$ 3

 love of all — is eas - y to a - chieve. — Learn - ing to

50 Gm Cm $Fm 7$ $B\flat 7$

 love your - self, — it is the great - est love of

52 $E\flat$ $F 7$ $F 7/E\flat$ $Dm 7$ $Gm 7$ $Cm 7$ $F 7$ $F 7/E\flat$

 all. And if, by chance, that spec - ial place — that you've been dream - ing

55 $Dm 7$ $Gm 7$ Cm $F 7$ $F 7/E\flat$ $Dm 7$ $Gm 7$

 of — leads you to a lone - ly place.

58 $Cm 7$ $F 7$ $E\flat$ $B\flat/D$ $Cm 7$ $B\flat$

 Find your strength in love. —