

Country Roads

F

Keyboard

(Sax)

B♭ Gm7 E♭7 F7 B♭ Gm7 E♭7 F7
 5 B♭ Gm
 All my heav-en, mem'-ries, West Vir - gin - ia,
 9 F E♭ B♭
 Blue Ridge Moun - tains, Shen-an - do - ah Riv - wa - ver.
 14
 Life is old there, old paint - ed than the trees.
 Dark and dus ty, the sky,
 18 F E♭ B♭
 young-er than the moun - tains, grow - in' like a breeze. Coun-try roads,
 mis - ty taste of moon - shine, tear - drop in my eye.
 22 B♭ F Gm
 take me home to the place I be - long.
 28 E♭ B♭ F
 West Vir-gin - ia, moun-tain ma - ma, take me home,
 34 E♭ B♭
 coun - try roads.

2

38 Gm F B^b
I hear her voice in the morn - in' hour she calls me. The

42 E^b B^b F
ra - di - o re - minds me of my home far a - way.

46 Gm F 7/A B^b
Driv-in' down the road I get a feel - in' that I should have been home

50 F F 7
yes - ter-day, yes - ter - day. Coun - try roads,

54 B^b F 7 Gm
take me home to the place I be-long.

60 E^b B^b F
West Vir-gin - ia, moun-tain ma - ma, take me home,

66 E^b B^b
coun - try roads. Coun - try roads,

The musical score consists of eight staves of music for a single melody line. Each staff begins with a measure number and a key signature. The lyrics are written below the notes. The chords indicated above the staff are: Gm at measure 38, F at measure 42, B^b at measure 46, F at measure 50, B^b at measure 54, F at measure 58, B^b at measure 62, and E^b at measure 66. The lyrics describe a person hearing a voice in the morning, being reminded of their home by a radio, driving down the road, reflecting on yesterday, and longing for the 'country roads' of West Virginia and the mountains.

70 C G7 Am

76 F C G

81 F C

86 G C G

91 C C G7 C