

# In My Solitude

# M

Keyboard

The piano introduction consists of five measures in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with eighth notes and triplets. The key signature has two flats (Bb and Eb).

(Bass-Play as written)

5 **Bbmaj7** **Gm7** **C7**

The vocal line for measures 5-7 is in the treble clef. Measure 5 starts with a repeat sign. The melody consists of quarter and half notes. The lyrics are: sol - i - tude you haunt me with

9 **Cm7** **F7** **Bbmaj7** **Cm7** **F7(#5)**

The vocal line for measures 9-11 continues the melody. The lyrics are: rev - er - ies of days gone by. In my

13 **Bbmaj7** **Gm7** **C7**

The vocal line for measures 13-15 continues the melody. The lyrics are: sol - i - tude you taunt me with

17 **Cm7** **F7** **Bb** **Bb7**

The vocal line for measures 17-19 continues the melody. The lyrics are: mem - o - ries that nev - er die. I

21 **Ebmaj7** **Eo7** **Bb** **Fm7** **Bb7**

The vocal line for measures 21-23 continues the melody. The lyrics are: sit in my chair, I'm filled with des-pair, there's no one could be so sad. With

25 **Ebmaj7** **Eo7** **Bb** **G7** **Cm7** **Faug**

The vocal line for measures 25-27 continues the melody. The lyrics are: gloom ev-'ry-where, I sit and I stare, I know that I'll soon go mad. In my

29  $B\flat\text{maj}7$   $G\text{m}7$   $C7$

sol - i - tude \_\_\_\_\_ I'm pray - ing, "Dear

33  $C\text{m}7$   $F^{\flat}7$   $B\flat\text{maj}7$   $F\text{aug}$  (Keyboard)

Lord, a - bove, \_\_\_\_\_ send back my love." \_\_\_\_\_

37  $^2F7$   $B\flat$   $A$   $B\flat$  (Keyboard)

send back my love."

40  $B\flat\text{maj}7$   $E\flat\text{maj}7$   $C^{\circ}$  N.C.  $B\flat\text{maj}7$

(Bass - As written)

40