

# Irish Washerwoman

Keyboard

(Sax 1st, Keyboard 2nd, throughout)

The musical score consists of eight staves of music, divided into two sections by a vertical bar line.

**Section 1 (Keyboard 2nd, throughout):**

- Staff 1: Measure 1 (B♭), Measure 2 (rest), Measure 3 (Cm7).
- Staff 2: Measure 3 (B♭), Measure 4 (F7), Measure 5 (B♭).
- Staff 3: Measure 6 (Cm7), Measure 7 (F7), Measure 8 (B♭).
- Staff 4: Measure 9 (B♭), Measure 10 (Keyboard), Measure 11 (B♭).
- Staff 5: Measure 12 (B♭), Measure 13 (F7).
- Staff 6: Measure 14 (E♭), Measure 15 (B♭), Measure 16 (Cm7), Measure 17 (B♭).
- Staff 7: Measure 18 (Cm7), Measure 19 (F7), Measure 20 (B♭).
- Staff 8: Measure 21 (C), Measure 22 (Dm7).

**Section 2 (Saxophone 1st):**

- Staff 1: Measure 1 (B♭), Measure 2 (rest), Measure 3 (Cm7).
- Staff 2: Measure 3 (B♭), Measure 4 (F7), Measure 5 (B♭).
- Staff 3: Measure 6 (Cm7), Measure 7 (F7), Measure 8 (B♭).
- Staff 4: Measure 9 (B♭), Measure 10 (Keyboard), Measure 11 (B♭).
- Staff 5: Measure 12 (B♭), Measure 13 (F7).
- Staff 6: Measure 14 (E♭), Measure 15 (B♭), Measure 16 (Cm7), Measure 17 (B♭).
- Staff 7: Measure 18 (Cm7), Measure 19 (F7), Measure 20 (B♭).
- Staff 8: Measure 21 (C), Measure 22 (Dm7).

**Performance Instructions:**

- Measure 1: B♭
- Measure 2: rest
- Measure 3: Cm7
- Measure 4: F7
- Measure 5: B♭
- Measure 6: Cm7
- Measure 7: F7
- Measure 8: B♭
- Measure 9: B♭
- Measure 10: (Keyboard)
- Measure 11: B♭
- Measure 12: B♭
- Measure 13: F7
- Measure 14: E♭
- Measure 15: B♭
- Measure 16: Cm7
- Measure 17: B♭
- Measure 18: Cm7
- Measure 19: F7
- Measure 20: B♭
- Measure 21: C
- Measure 22: Dm7

27 Dm7 G7

1. C (Keyboard) 2. C (Sax)

Musical score for measures 30-31. The key signature changes to C major at measure 30. The melody consists of eighth-note patterns. At measure 31, the key signature changes to G7, indicated by a Roman numeral above the staff.

Musical score for measures 33-37. The score shows a bassoon part with sixteenth-note patterns and a harmonic progression indicated by Roman numerals above the staff: F, C, Dm7, and C. Measure 33 starts with a bassoon entry. Measures 34-35 show the bassoon continuing its pattern. Measure 36 begins with a bassoon entry, followed by a piano entry. Measure 37 concludes with a bassoon entry.

36 Dm7 G7

1. (Keyboard) C C

2. (Sax) C C

Musical score for measures 39-40:

- Measure 39: Dm7 (B, D, F, A), G7 (E, G, B, D), C (C, E, G, B, D)
- Measure 40: A m7 (A, C, E, G), G7 (E, G, B, D)

Musical score for measures 42-43:

- Measure 42:
  - Key signature: C major
  - Chords: C, Dm7, C, G7
  - Bass notes: B4, A4, B4, G4, E4, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4
- Measure 43:
  - Key signature: C major
  - Chords: C
  - Bass notes: B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4