

Rudolph, The Red-Nosed Reindeer

FEMALE VOCAL

Keyboard

(Keyboard - Freely)

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C B \flat A m G m F A G m C7

5 G m7 A m7 G m7 F Maj7 You know

Dash - er and Danc - er and Pran - cer and Vix - en,

7  G m7 A m7 G m7 F F/E

Com - et and Cup - id and Don - der and Blit - zen,

9 D m A 7/E D m/F F/G G 9 C 7

but do you re - call the most fam - ous rein-deer of all?

13 Bob -Spoken in tempo

Hey, San-ta, What's the scoop on Rud-olph?

(Samba Beat)

17 F C7 F

17

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, each labeled with a chord: F, C7, and F. The melody in the treble clef consists of eighth and quarter notes, with a final measure ending in a whole note. The bass line in the bass clef provides a harmonic accompaniment, primarily using eighth and quarter notes, with a final measure ending in a whole note. The score is marked with a '17' at the beginning of each staff, indicating the measure number.

2

(Continue Samba Beat)

25 F C7

Ru-dolph, the red - nosed rein-deer, had a ver - y shin - y nose.

29 F

and if you ev - er saw it, you would ev - en say it glows.

33 C7

All of the oth - er rein-deer used to laugh and call him names.

37 F F7

They nev - er let poor Ru-dolph join in an - y rein - deer games.

41 Bb F G m7 C7 F F#°

Then one fog-gy Christ-mas Eve, San - ta came to say,

45 C/G C Maj7 C#° D m7 G 9 G m7 C7

"Ru-dolph with your nose so bright, won't you guide my sleigh to-night?

49 F C7

Then how the rein-deer loved him as they shout-ed out with glee.

53 G m7 C7 F To Coda

"Ru-dolph, the red-nosed rein-deer, you'll go down in his-to - ry!"

57 (Sax) F C7

61 F

65 C7

69

73 F C7 *D_FS. al Coda*

81 Coda G m7 C7 F C7/G F#° C7/G C7

You'll go down in his-to - ry!" _____ I say, "You'll go down in his - to -

85 F (Sax) G m7 C7 F

ry!" _____