

M

Half As Much

(Keyboard)

Keyboard

1 D♭ E♭m7 A♭7 D♭/F E♭m7 A♭7 N.C.

5 D♭ If you
loved me half as much as I love you, _____ you would-n't wor - ry

10 A♭7 D♭ D♭7
me half as much as you do. _____ You're nice to me when there's no one else a-

15 G♭ E♭7 A♭7 E♭m7/A♭
round. _____ You on - ly build me up to let me down. _____ If you

21 D♭
missed me half as much as I miss you, _____ you would-n't stay a -

26 A♭7 D♭ D♭7
way half as much as you do. _____ I know that I would nev-er be this

31 G♭ A♭7 1. D♭ N.C.
blue _____ if you on-ly loved me half as much as I love you. _____ Keyboard)

37 2. A♭7 D♭ (Keyboard) E♭m7 A♭7 D♭
half as much as I _____ love you. _____

The musical score consists of eight staves of music. The first staff starts with a D♭ chord. The second staff begins with a D♭ chord, followed by a melodic line with lyrics. The third staff starts with an A♭7 chord. The fourth staff begins with a D♭ chord. The fifth staff starts with a G♭ chord. The sixth staff begins with an A♭7 chord. The seventh staff starts with a D♭ chord. The eighth staff starts with a G♭ chord. Chords are indicated above the staves, and lyrics are written below them. Measure numbers 1 through 37 are marked on the left side of the staves. A 'Keyboard' section is indicated at the end of the score.