

Back In Your Own Back Yard

F

(Sax) C Dm7 Em7 G7 Keyboard

5 C G G7
We leave home ex - pect-ing to find a blue - bird, _____

9 Dm7 G7 C
hop - ing ev - 'ry cloud will be sil - ver lined. _____

13 Em7 B7 Em7 Am7 Dm7 G7 C
But, we all re - turn. As we live, we learn

17 G Am7 Dm7 G7 Gaug
that we left our hap-pi-ness be - hind. _____ The bird with

§ 22 C A°7 Dm
feath - ers of blue is wait - ing for you pane
cas - tles in Spain through your win - dow pane

26 G7 1. C G7
back in your own back yard. You'll see your

30 2. C C7
back yard. Oh, you can

The musical score consists of six staves of music. The first staff is for the Saxophone (labeled '(Sax)') and the Keyboard (labeled 'Keyboard'). The second staff is for the Vocal part, starting with 'We leave home'. The third staff continues the vocal line with 'hop - ing ev - 'ry'. The fourth staff continues with 'But, we all'. The fifth staff continues with 'that we left our'. The sixth staff starts with a section labeled '§' and continues with 'feath - ers of blue'. The vocal parts are primarily in common time, while the keyboard part includes some measures in A°7 and C major. Chords indicated include C, Dm7, Em7, G7, B7, Am7, Dm7, G7, Gaug, A°7, and C. Measure numbers are present at the beginning of several staves.

2

33 Em Em7 A7

go to the East, go to the West, but some-day you'll come,

37 D7 G7 Gaug

wear-y at heart, back where you start - ed from. You'll find your

41 C A°7 Dm To Coda ♪

hap - pi - ness lies right un - der your eyes

45 G7 C G7 Gaug D.S. al Coda

back in your own back yard. (Sax)

♪ Coda

49 G7 Em7 Dm7

back in your own, back in your own,

53 C D♯°7 G7

back in your own, back

56 C (Sax) Dm7 C G7 C

yard.