

Imagination

M

Keyboard

(Keyboard & Bass - Freely)

C Maj7 E m7 D m D[♯]°7 E m A m7 D m7 G7

Im-ag-in-

§ (All - In Rhythm)

5 C Maj7 C[♯]°7 D m7 D[♯]°7 C Maj7/E E m7(b5) A7(b9)

a - tion is fun - ny, it makes a cloud - y day sun - ny,
a - tion is cra - zy, your whole per - spec - tive gets ha - zy,

9 D m7 A7(♯5) D m7 G7(♯5) E m7 A7(b9) 1. D m7 G7(b9) 2. G m7 C7

makes a bee think of hon-ey just as I think of you. Im-ag-in
starts you ask - ing a dai-sy, "What to do, what to do?"

14 F Maj7 F[♯]m7 B7 E m7 A9 A7(b9) A[♯]°

Have you ev-er felt a gen - tle touch and then a kiss, and then and then

18 B m7 E m7 A m7 D7 D m7/GG7 G7(♯5)

find it's on-ly your i - ma-gin - a - tion a - gain? Oh, well im-ag-in-

22 C Maj7 C#°7 D m7 D#°7 C Maj7/E E m7(b5) A7(b9)

a - tion is sil - ly, you go a - round wil - ly - nil - ly.

26 D m G7 E 7(#5) A7(b9)

For ex-am-ple, I go a - round want - ting you. And yet I

30 D m7 D m7/G G7 C 6 D m7 G7 (Keyboard)

To Coda \oplus *D.S. al Coda*

can't im - ag - ine that you want me, too.

34 D m7 E m7 E m7/B A 9

Coda \oplus

you, I'll nev - er be - lieve that it's true, some-how I

37 D m7 D m7/G G7(b9) D m7 D♭Maj7 C Maj7

can't im - ag - ine that you love me, too.