

**F**

Keyboard

# All I Want For Christmas Is My Two Front Teeth

(Sax)

(Keyboard)

(Bass)

7 F G7 C7 F

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

11 F G7 Bb C7 F

Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ - mas. It

2  
15

B $\flat$  B $\circ$ 7 Gm7 C7 F

seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle." \_

19

Dm7 G7 C7

Gosh o gee how hap-py I'd be \_ if I could on - ly whis-tle.

23

F G7 C7 F

All I want for Christ-mas is my two front teeth, \_ two front teeth, two front teeth.

27

F B $\flat$  B $\circ$ 7 C7 F (Sax)

Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.

31

F G7 C7 F 3

35

F G7 C7 F

39

B $\flat$  B $\circ$ 7 C7 F

43

Dm7 G7 C7

47

F G7 C7 F

51

F B $\flat$  B $\circ$ 7 C7

Detailed description: This is a musical score for the song 'Sister Susie'. It is written in 2/4 time and B-flat major. The score consists of ten staves of music. The first staff (measures 1-4) contains the vocal melody with lyrics 'seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle." \_'. The second staff (measures 5-8) continues the vocal melody with lyrics 'Gosh o gee how hap-py I'd be \_ if I could on - ly whis-tle.'. The third staff (measures 9-12) continues the vocal melody with lyrics 'All I want for Christ-mas is my two front teeth, \_ two front teeth, two front teeth.'. The fourth staff (measures 13-16) continues the vocal melody with lyrics 'Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.'. The fifth staff (measures 17-20) continues the vocal melody with lyrics 'Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.'. The sixth staff (measures 21-24) continues the vocal melody with lyrics 'Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.'. The seventh staff (measures 25-28) continues the vocal melody with lyrics 'Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.'. The eighth staff (measures 29-32) continues the vocal melody with lyrics 'Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.'. The ninth staff (measures 33-36) continues the vocal melody with lyrics 'Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.'. The tenth staff (measures 37-40) continues the vocal melody with lyrics 'Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.'. The piano accompaniment is written in the right hand of the piano. It features a steady eighth-note bass line and a melody in the right hand that often moves in parallel motion with the vocal line. Chord symbols are placed above the piano part: B-flat, B-degree 7, G minor 7, C7, F, D minor 7, G7, C7, F, B-flat, B-degree 7, C7, F, D minor 7, G7, C7, F, B-flat, B-degree 7, C7. A saxophone part is indicated by '(Sax)' above the fourth staff, showing a short melodic phrase.

55 F G7 C7 F

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

59 F G7 B♭ C7 F

Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ - mas. It

63 B♭ B♭7 Gm7 C7 F

seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."\_\_

67 Dm7 G7 C D7

Gosh oh gee how hap-py I'd be\_\_ if I could on - ly whis-tle.\_\_ So,

71 G A7 D7

All I want for Christ-mas is my two front teeth, two\_\_ front teeth, my

74 G G C C#°7 D7 D#°7

two front teeth. Gee, if I could on-ly have my two front teeth, then I could

78 Am7 D7 G (Sax) D7 G

wish you Mer - ry Christ - mas.