

Slowly - 4 beats per measure; 12/8 feel

Hallelujah

FEMALE VOCAL

Female Vocal

The musical score is written for piano and female vocal. It is in the key of B-flat major (two flats) and 12/8 time. The tempo is 'Slowly - 4 beats per measure; 12/8 feel'. The score consists of six systems of music. The piano part provides harmonic support with chords and melodic lines in both hands. The vocal part is a single melodic line with lyrics. Chords are indicated by letters (F, C, Dm, Bb, A7/C#) above the staff. Measure numbers 4, 7, 9, 11, 13, and 15 are marked at the beginning of their respective systems. The lyrics are: 'heard there was a sec-ret chord that Dav - id played and it pleased the Lord, but you don't real-ly care for mu - sic, do ya? Well, it goes like this, the fourth, the fifth, the min-or fall, the maj - or lift, the baf - fled king com-pos - ing Hal - le - lu - jah. Hal-le-lu-jah. Hal-le-lu-jah. Hal-le lu - jah. Well, your'.

B \flat Dm B \flat

4 F C F Dm F Dm

7 F Dm F Dm

heard there was a sec-ret chord that Dav - id played and it pleased the Lord, but

9 B \flat C F C

you don't real-ly care for mu - sic, do ya? Well, it

11 F B \flat C Dm B \flat C

goes like this, the fourth, the fifth, the min-or fall, the maj - or lift, the

13 C A7/C \sharp Dm C

baf - fled king com-pos - ing Hal - le - lu - jah. Hal-le-lu-jah. Hal-le-lu-jah. Hal-le lu - jah. Well, your

15 B \flat Dm B \flat F C7 F Dm F Dm

21 F Dm 3 F Dm
 faith was strong but you need-ed proof. You saw her bath-ing on the roof. Her

23 Bb C 3 F C
 beau - ty and the moon - light ov - er - threw ya. Well, she

25 F Bb C Dm Bb C
 tied you to her kitch - en chair, she broke your throne and cut your hair, and

27 C A7/C# Dm C Bb
 from your lips she drew Hal le - lu-jah. Hal-le-

30 Dm Bb F C7 F Dm F Dm
 lu-jah. Hal-le - lu jah. Hal - le - lu - jah.

35 F Dm F Dm
 Ba - by, I've been here be - fore, I've seen this room and walked this floor.

37 Bb C F C
 I used to live a-lone be - fore I knew ya. But I've

39 F Bb C Dm Bb C
 seen your flag on the mar-ble arch. Our love is not a vic-t'ry march, it's a

41 C A7/C# Dm C
 cold and it's a bro - ken Hal le - lu - jah. Hal - le -

43 Bb Dm Bb F C7 F Dm F Dm
 lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal - le - lu - jah.

49 F Dm F Dm

May-be there's a God a - bove, but all I _____ ev-er learned from love was

51 B \flat C 3 F C

how to shoot some-bod-y _____ who out - drew ya. _____ It's

53 F B \flat C Dm B \flat C

not a cry _____ that you hear at night, it's not some-one who's seen the light. It's a

55 C A7/C \sharp Dm C

cold and it's a bro - ken Hal _____ le - lu - jah. Hal - le - lu -

57 B \flat Dm B \flat F C7

jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le - lu -

61 F B \flat C Dm B \flat C A7 Dm

- jah. _____ Hal-le-

65 B \flat Dm B \flat F C7 A7

lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le - lu - jah. Hal -

69 B \flat Dm B \flat C F C

- - le - lu - jah. _____ Hal-le - lu - jah. _____ Hal-le-

73 F Dm F Dm F Dm C7 F

lu - - - - - jah.