

Easy Tempo - NOT FAST!

## Secondhand Rose

F

Keyboard

Musical score for the first two staves of 'Secondhand Rose'. The top staff is treble clef, 4/4 time, key signature one flat. The bottom staff is bass clef, 4/4 time, key signature one flat. The music consists of two measures of chords followed by a melodic line.

(Keyboard &amp; Bass Only - Freely)

9                    B♭                    F7                    B♭                    F7                    B♭/D                    C♯7                    Cm7

Fa-ther has a bus'-ness, strict-ly sec-ond hand. Ev-'ry-thing from tooth-picks

12                    C7                    F7                    B♭                    F7                    B♭                    F7

to a ba-by grand. Stuff in our a-part-ment came from fa-ther's store.

15                    C7                    Dm                    G                    C7                    F7                    Cm                    G7/B

Ev-'ry-thing I'm wear-ing some-one wore be-fore. It's no won-der that I feel a-

18                    Cm                    C7                    F7                    F aug                    N.C.

bused. I nev - er get a thing that ain't been used. I'm wear-ing

§ (Add drums - in rhythm)

21 B♭ sec -ond -hand hats, sec -ond -hand clothes. That's why they  
sec -ond -hand shoes, sec -ond -hand hose. All the girls

26 F7 F7(♯5) B♭ B°7 call me sec -ond -hand Rose. E -ven our pi -an -o in the  
hand me their sec -ond -hand beaus. E -ven my pa -jam -as when I

31 F7 par - lor, dad - dy bought for ten cents on the dol - lar.  
don them, some-one else - 's in - i - tials are on them.

37 B♭ C7 Sec -ond -hand pearls, I'm wear -ing sec -ond hand pearls.  
Sec -ond -hand rings, I'm wear -ing sec -ond - things

41 B♭7 E♭ nev - er get a sin - gle thing that's new.  
nev - er get what oth - er girl - ies do.

45 Cm C°7 E - ven Jake, the plumb - er, he's the man I a - dore, he  
Once, when strol - ling through the Ritz, a girl got my goat. She

49 B♭ C7 G°7 had the nerve to tell me he's been mar - ried be - fore.  
nudged her friend and said, "Oh, look! There goes my old coat!"

53 B♭ C7

Ev - ry - one knows \_\_\_ that I'm just \_\_\_ sec - ond - hand Rose \_\_\_ from \_\_\_

57 Cm7 To Coda Φ F7 B♭

Sec - ond Av - e - nue.

61 B♭ (Sax) C7

I'm wear - ing

65 Cm7 F7 B♭ G°7 F7 B♭ F7 D.S. al Coda

I'm wear - ing

Φ Coda F7 G7 Cm F7

Av - e - nue, \_\_\_ from Sec - ond Av - e

74 B♭ (Sax) C7

nue.

78 Cm F7 B♭ Gm7 C7 F7 B♭