

# Angels We Have Heard On High

**F**  
Keyboard

(Sax) Am F C/E

(Drums continue beat)

(Drums - Lightly on snare)

(Bass - Play as written)

6 G/D Am F C/E G/D

11 C

An-gels, we have heard on high sweet ly sing ing o'er the plains,

11 (Drums out)

17 Em Dm

and the moun tains, in re ply, ech-o-ing their joy-ous strains.

The musical score is written for Saxophone, Drums, and Keyboard. It is in 4/4 time and consists of four systems of staves. The first system (measures 1-5) shows the Saxophone part with notes on a whole note, followed by a half note, and then a whole note. The Drums part continues the beat with a steady pattern of eighth notes. The Keyboard part plays a steady pattern of eighth notes. The second system (measures 6-10) continues the same pattern. The third system (measures 11-15) includes the vocal melody for the first line of the song. The Drums part is marked '(Drums out)'. The fourth system (measures 17-21) includes the vocal melody for the second line of the song. The Drums part continues with the same pattern.

2 (Drums resume)

23 C Dm F G C/E Am G7

23

27 C (Drums out)

27 An - gels, we have heard on high sweet ly sing ing o'er the plains,

27

31 Em

Dm

C

31 and the moun tains, in re ply, ech - o - ing their joy - ous strains.

31

(Drums resume as before - Keyboard & Bass - regular chording)

36 Am F C G/B Fmaj7 Em/G G7

Glo - - - ri - a in ex - cel - sis De - o.

36

42 Am F C G/B Fmaj7 C Em7

Glo - - - ri - a in ex - cel - sis De -

42

48 Am7 (Sax) F C/E G

52 Am7 F C/E G

48

52

(Drums out)

56 C

56 Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

60 Em Dm C

60 Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard &amp; Bass regular chording)

65 Am F C G/B Fmaj7 Em/G G7

Glo - - - - ri - a in ex - cel - sis De - o.

71 Am F C G/B Fmaj7 C Em7

Glo - - - - ri - a in ex - cel - sis De - o.

77 C Dm F G7 C/E Am G C Dm F G7 C/E Am G

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

(Drums)

85 C

85