

12/8 feel throughout

# Blueberry Hill

M  
Keyboard

(Keyboard)

The musical score consists of ten staves of music for keyboard. The first staff begins with a 4/4 time signature, followed by a 12/8 feel throughout. The key signature is one flat. The lyrics are integrated into the music, with some words underlined and others in regular text. Chords are indicated above the notes. The score includes measures 1 through 34, with a final measure labeled '(Keyboard)'.

Chords and lyrics:

- Measures 1-5: E♭, F7, B♭, E♭, B♭, N.C.  
I found my
- Measures 6-10: E♭, B♭  
thrill \_\_\_\_\_ on Blue-ber - ry Hill, \_\_\_\_\_ on Blue-ber - ry
- Measures 11-15: F7, B♭, B♭M7, B♭6, B♭7  
Hill \_\_\_\_\_ when I found you. \_\_\_\_\_ The moon stood
- Measures 16-20: E♭, B♭  
still \_\_\_\_\_ on Blue-ber - ry Hill \_\_\_\_\_ and lin-gered un -
- Measures 21-25: F7, B♭, E♭, B♭, E♭6  
till \_\_\_\_\_ my dreams came true. \_\_\_\_\_ The wind in the
- Measures 26-30: B♭, B♭M7, E♭6, B♭, B♭M7, B♭7, A7  
wil - low played \_\_\_\_\_ love's sweet mel - o - dy, \_\_\_\_\_ but all of those
- Measures 31-35: Dm, A7, Dm, A7, D, F7, B♭7  
vows we made \_\_\_\_\_ were nev - er to be. \_\_\_\_\_ Tho' we're a -
- Measures 36-40: E♭, B♭  
part \_\_\_\_\_ part of me still \_\_\_\_\_ for you were my
- Measures 41-45: F7, 1. B♭, E♭, B♭, B♭7, 2. B♭, E♭, B♭6  
thrill \_\_\_\_\_ on Blue-ber-ry Hill. \_\_\_\_\_ (Keyboard)