

# It's A Great Day For The Irish

**M**  
Keyboard

(Keyboard)

B<sup>flat</sup> /A /G /F E<sup>flat</sup> E<sup>7</sup> Cm7 F<sup>7</sup> N.C.  
Oh, I

7 B<sup>flat</sup> B<sup>flat</sup>7 F Fm7  
woke me up this morn-ing and I heard the joy-ful song from the throats of hap-py

12 B<sup>flat</sup>7 E<sup>flat</sup> F7 B<sup>flat</sup> B<sup>flat</sup>7 E<sup>flat</sup> Cm7  
I-rish-men, a hun-dred thou-sand strong. Shure, it was the Hi-ber-ni-an Brig-

17 Gm7 C7 F F7  
ade \_\_\_\_\_ lin-ing up for to start the big par - ade. \_\_\_\_\_ So I

23 B<sup>flat</sup> B<sup>flat</sup>7 F Fm7  
fetched me Sun-day bon-net and the flag I love so well, and I bought me-self a

28 B<sup>flat</sup>7 E<sup>flat</sup> F7 B<sup>flat</sup> B<sup>flat</sup>7 E<sup>flat</sup> Cm7  
sham-rock just to wear in me lap - el. Don't you know that to-day's March sev-en-

33 Gm7 C7 F F7 N.C.  
teen? \_\_\_\_\_ It's the day for the wear-in' of the green! \_\_\_\_\_ It's a

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39 B♭ B♭⁹ F7 Cm7 Faug B♭ great day for the I - rish, it's a great day for fair! The Be -

47 side - walks of New York are thick with blar - ney, for Be - gosh, there's not a cop to stop a raid - ing, Be -

51 Gm C7 F7 shure you'd think New York was old Kil - ar - ney! It's a gor - ragh, all the cops are out pa - rad - ing!

55 B♭ B♭⁹ F7 Cm7 Faug B♭ B♭⁹ great day for the sham-rock, for the flags in full ar - ray. We're And

63 Cm7 D7 Gm C7 To Coda ♩ feel-ing so in - spi - rish, shure be - cause for all the I - rish, it's a as we go a - swing-ing, ev 'ry I - rish heart is sing - ing," It's a

67 B♭ F7 B♭ F7 great, great day. Be -

71 E♭ Fm7 B♭⁹ gosh and be - gor - ragh, ev -'ry I - rish son and daugh - ter, ev -'ry

75 E♭ Fm7 B♭ B♭⁹ good old I - rish name and their re - la - tion, they

79 E♭ Fm7 B♭⁹ come from Tip - pe - rar - y, Don-e - gal, and Coun - ty Ker - ry. but they

83 E♭ Fm7 B♭ E♭ all are here to join the cel - e - bra - tion. Now, there's

The musical score consists of ten staves of music for a band or orchestra. The first staff features a soprano vocal line with a saxophone part. The second staff has a bassoon part. The third staff contains a cello part. The fourth staff includes a double bass part. The fifth staff features a flute part. The sixth staff contains a clarinet part. The seventh staff includes a trumpet part. The eighth staff features a tuba part. The ninth staff contains a timpani part. The tenth staff includes a bass drum part. The score is set in common time, with various key changes indicated by key signatures and Roman numerals. The vocal parts are accompanied by a piano or organ, with harmonic progressions shown above the vocal lines.

87 E♭ A♭ 3

Ter-rence O'-Toole and his cou-sin Phil Dough-er - ty, Pat-rick O' Bo-gle and Col - lie's and Dol - lies and Pa-trick O' - Ban - ni-gan, Ry-ans, O'-Bri-ans, Mc-

90 E♭ B♭7 E♭

Mul - len Mc - Grew. Mike Ma - ley, Tim Da - ley and Bon-nie O' - Flour - i - ty, Laugh-lins and Lynch. Mc - Longs and Mc - Fad - dens and Mis - ter Pat Flan - ni - gan,

93 Fm7 B♭7 E♭ E♭

Dan - ny O' - Doule and old Sha - mus Ca - rew. (Keyboard)  
Ho - gans and Gro - gans, Mc - Pher - sons and Finch.

97 1. Fm7 B♭7 E♭ B♭

100 A♭ E♭ B♭ B♭7 E♭

103 2. E♭ E♭aug A♭ Fm7 B♭7 F7 D.S. al Coda  
N.C. It's a

∅ Coda B♭ F7 B♭ (Keyboard)

great, \_\_\_\_\_ great \_\_\_\_\_ day! \_\_\_\_\_

113 Cm7 Dm Cm F7 B♭