

FEMALE VOCAL
(Keyboard Only)
N.C.

The Gentleman Is A Dope

M
Keyboard

Musical notation for measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics "The" are written above the staff.

Musical notation for measures 5-8. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics "boss gets on my nerves; I've got a good mind to quit. I've" are written below the staff.

Musical notation for measures 9-12. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics "tak - en all I can, it's time to get up a git and" are written below the staff.

Musical notation for measures 13-16. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics "move to an-oth - er job, or may - be an-oth - er town! The" are written below the staff.

Musical notation for measures 17-20. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics "gen-tle-man burns me up! The gen-tle-man gets me down!" are written below the staff.

Musical notation for measures 21-24. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics "The" are written above the staff. A chord symbol "A7" is written above the staff in measure 23.

2 (All)
24 Dm Dm6

gen-tle-man is a dope, a man of man - y faults, a
gen-tle-man is - n't bright, he does - n't know the score. A

28 Bbmaj7 B7 C7 F6 A7/E

clum - sy Joe who would - n't know a Rhum-ba from a Waltz. The
cake will come, he'll take a crumb and nev - er ask for more! The

32 Dm G7

gen - tle - man is a dope, and not my cup of tea. Why
gen - tle - man's eyes are blue but lit - tle do they see. Why

36 Bbmaj7 Bb7 Dm/A E7 A7

do I get in a dith - er? He does - n't be - long to
am I beat-ing my brain's out? He does - n't be - long to

40 1. Dm Em7 A7 2. Dm D7

me. The me! He's

44 G Cbmaj7₃ C6 C

some - bod - y el - se's prob - lem. She's

48 G C7

wel - come to the guy! She'll

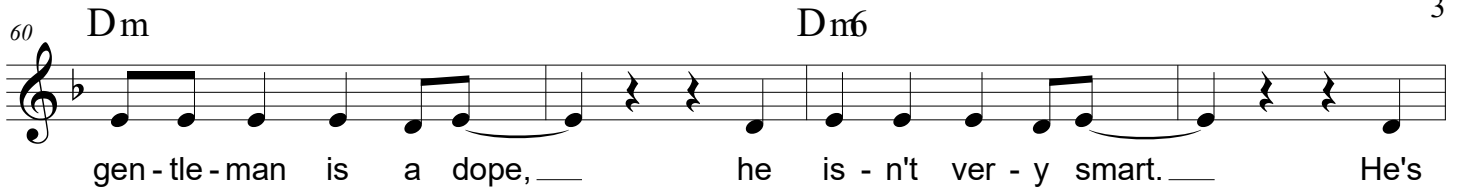
52 F Fbmaj7 F6 F Bb₃

nev - er un - der - stand him half as

56 E7 A7

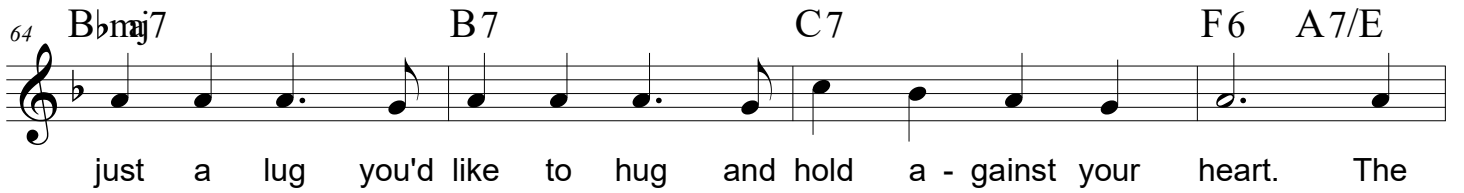
well as I. The

60 Dm Dm6



gen - tle - man is a dope, — he is - n't ver - y smart. — He's

64 Bbmaj7 B7 C7 F6 A7/E



just a lug you'd like to hug and hold a - gainst your heart. The

68 Dm G7



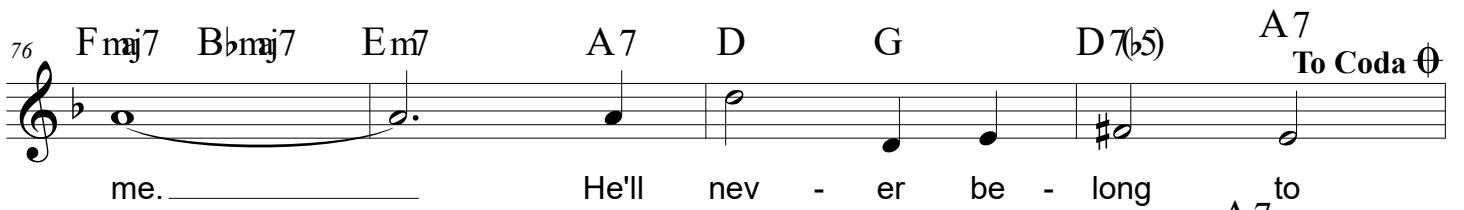
gen - tle - man does - n't know — how hap - py he could be. —

72 Bbmaj7 Bb7 Dm/A E7 A7



Look at me cry - ing my eyes out, as if he be - longed — to

76 Fbmaj7 Bbmaj7 Em7 A7 D G D7(b5) A7 To Coda ⊕



me. — He'll nev - er be - long to

80 Dm A7 (Sax) D.S. al Coda



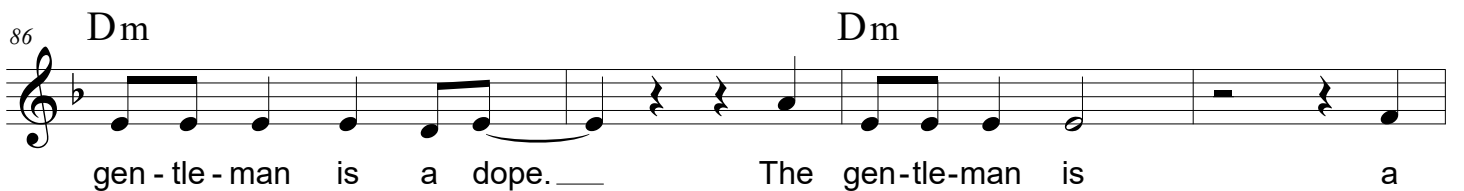
me. —

⊕ Coda 82 Dm6 Dm



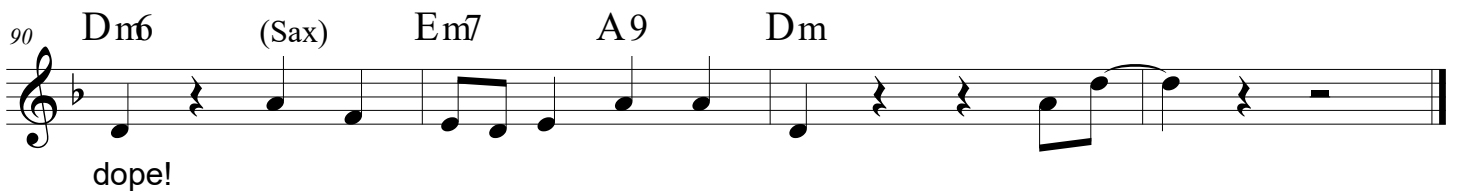
me. — The gen - tle - man is a dope. — The

86 Dm Dm



gen - tle - man is a dope. — The gen - tle - man is a

90 Dm6 (Sax) Em7 A9 Dm



dope!