

Thriller

F

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B-flat4. The second system continues the melody with a quarter note G4, followed by a half note F4, and then a quarter note E4. The bass clef staff in both systems provides a simple accompaniment, starting with a quarter note G2, followed by a half note A2, and then a quarter note B-flat2. The second system continues the accompaniment with a quarter note G2, followed by a half note F2, and then a quarter note E2. The score is written in a clear, legible font, with a key signature of one flat and a common time signature.

7   

It's close to mid - night, and some-thing e - vil's lurk - ing in the dark.
 You hear the door ____ slam and re - a - lize there's no-where left to run.
 They're out to get ____ you, there's de - mons clos - ing in on ev-'ry side.

10

Un - der the moon - light, you

You feel the cold _____ hand and

They will pos - sess _____ you _____ un -

13 Dm7

see a sight that al - most stops your heart.

won - der if you'll ev - er see the sun

less you change that num - ber on your dial.

You try to
You close your
Now is the

15 Dm7

The musical notation for the second system is on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, and a quarter rest. This is followed by a quarter note on Bb4, then a half note on C5. The next measure contains a half note on D5, a quarter note on E5, and a quarter note on F5. The final measure contains a half note on G5, a quarter note on F5, and a quarter note on E5. The system ends with a double bar line. Above the staff, the chord 'G7' is written above the first measure, and 'Dm7' is written above the final measure. Below the staff, the lyrics are aligned with the notes: 'scream, but ter - ror takes the sound be - fore you make it. ___' on the first line, 'eyes ___ and hope that this is just i - mag - i - na - tion.' on the second line, and 'time ___ for you and I to cud - dle close to - geth - er. ___' on the third line.

scream, but ter - ror takes the sound be - fore you make it. ___
eyes ___ and hope that this is just i - mag - i - na - tion.
time ___ for you and I to cud - dle close to - geth - er. ___

18

You start to freeze as hor - ror looks you right be - tween the
But all the while you hear a crea - ture creep - ing up be -
All through the night, I'll save you from the ter - ror on the

21 Bbmaj7

eyes. hind. screen.

Am7

You're par - a - lyzed, 'cause this is

You're out of time, 'cause this is

I'll make you see. that this is

23 Dm F G Dm7 G7

thrill - er, — thrill - er night, and no one's gon - na save you from the beast
 thrill - er, — thrill - er night. There ain't no sec - ond chance a - gainst the thing
 thrill - er, — thrill - er night, 'cause I can thrill you more than an - y ghost

26 Gm7 Dm F G Dm7

— a - bout to strike. You know it's thrill - er, — thrill - er night. You're
 — with for - ty eyes. — Thrill - er, — thrill - er night. You're
 — would ev - er dare — try. — Thrill - er, — thrill - er night. So

29 G7 Bb7 G7 Bb7 To Coda

fight - ing for your life — in - side a kill - er, thrill - er, to -
 fight - ing for your life — in - side a kill - er, thrill - er, to
 let me hold you tight and share a kill - er, thrill - er, to

1. 31 Dm7

night.

2. 33 Dm7 F G7

night.

36 G7 Bbmaj9 C Dm7

Night crea-tures call - ing, the dead start to walk in their mas-quer-ade.

40 Dm7 F Bm7

There's no es - cap - ing the jaws of the al - ien this time. —

43 Bbmaj7 A7 D.S. al Coda

This is the end of your life. —

⊕ Coda

3

46 Dm Dm B♭/D C/D G/D

night.

Spoken

(1) *Darkness falls across the land,*
(2) *The foulest stench is in the air,*

the midnight hour is close at hand.
the funk of forty thousand years.

51 Dm B♭/D C/D G/D

Creatures crawl in search of blood to terrorize y'all's neighborhood.
And grizzly ghouls from every tomb are closing in to seal your doom.

55 Dm B♭/D C/D G/D

And whosoever shall be found without the soul for getting down
And though you fight to stay alive, your body starts to shiver,

59 Dm B♭/D C/D G/D

Must stand and face the hounds of hell and rot inside a corpse's shell.
for no mere mortal can resist the evil of the thriller.

63 1. Dm B♭/D C/D G/D

67 2. Dm

Ah Ha Ha Ha Ha Ha Ha, Ah Ha Ha Ha Ha Ha Ha Ha, Ah Ha Ha Ha Ha Ha!