

# Nevertheless

F

E♭ (Sax)      D°7/E♭      E♭      G♭°7      F m7      B♭7      Keyboard

5      Eb/G      Gb°7      Bb7/F

May-be I'm right\_ and may-be I'm wrong, and may-be I'm weak and

8      G m7(b5)      C 7(#5)      C7      Fm      C7      C 7(#5)

may - be I'm strong, but nev - er - the - less I'm in

10      F 7      B♭7      E♭      C m7      F 13      B♭9

love with you.

13      E♭/G      G♭°7      B♭7/F

May-be I'll win\_ and may-be I'll lose, and may-be I'm in for

16      G m7(b5)      C 7(#5)      C7      Fm      C7      C 7(#5)

cry - in' the blues, but nev - er - the - less I'm in

18      F 7      B♭7      E♭      D aug      E♭aug      E aug

love with you. Some - how, I

The musical score consists of six staves of music. The top staff shows a piano part with chords E♭, D°7/E♭, E♭, G♭°7, F m7, and B♭7. The second staff shows a keyboard part with chords Eb/G, Gb°7, and Bb7/F. The third staff shows a saxophone part with lyrics: 'May-be I'm right\_ and may-be I'm wrong, and may-be I'm weak and'. The fourth staff shows a piano part with chords G m7(b5), C 7(#5), C7, Fm, C7, and C 7(#5). The fifth staff shows a piano part with chords F 7, B♭7, E♭, C m7, F 13, and B♭9. The sixth staff shows a piano part with chords E♭/G, G♭°7, and B♭7/F. The seventh staff shows a piano part with chords G m7(b5), C 7(#5), C7, Fm, C7, and C 7(#5). The eighth staff shows a piano part with chords cry - in' the blues, but nev - er - the - less I'm in. The ninth staff shows a piano part with chords F 7, B♭7, E♭, D aug, E♭aug, and E aug. The lyrics are integrated into the music, appearing below the staff lines where appropriate.

21 B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$   
 know at a glance the ter - ri - ble chanc-es I'm tak - ing. \_\_\_\_\_

25 Cm7 F7 Cm7 F7 B $\flat$ 7 Fm7/B $\flat$  B $\flat$ 7  
 Fine at the start, then left with a heart that is break - ing.

29 E $\flat$ /G G $\flat$ °7 B $\flat$ 7/F  
 May-be I'll live a life of re - gret, and may-be I'll give much

32 Gm7(b5) C7(#5) C7 Fm C7 C7(#5)  
 more than I get, but nev - er - the - less him in

34 F7 B $\flat$ 7 E $\flat$  D aug (Sax) E $\flat$ aug E aug  
 love with you. \_\_\_\_\_

37 B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$

41 Cm7 F7 Cm7 F7 B $\flat$ 7 Fm7/B $\flat$  B $\flat$ 7

45 E♭/G G♭°7 B♭7/F

May-be I'll live \_\_ a life of re - gret, and may-be I'll give \_\_ much

48 Gm7(♭5) C7(♯5) C7 Fm C7

more than I get, \_\_ but nev - er - the - less, \_\_

50 Gm7 F♯°7 Cm A♭ F7 B♭7

nev - er - the - less, \_\_ nev - er - the less I'm in love with

53 E♭ (Sax) G♭°7

you.

54 Fm7 E maj7 E♭