

You Don't Know Me

F

(Sax) Keyboard

The musical score is written for Saxophone (Sax) and Keyboard. It is in the key of B-flat major (three flats) and 4/4 time. The score consists of nine staves of music, each with a measure number at the beginning. The lyrics are written below the notes. Chord symbols are placed above the notes. Trills are indicated by a '3' over a group of notes.

3 E^b $E^b\text{maj}7$ E^b6 $E^b\text{maj}7$

3 C^m7 $F7$ F^m7 B^b7

5 E^b E^b7 You give your

hand to me, and then you say, "Hel - lo," and I can

7 A^b $A^{\circ}7$

hard - ly speak, my heart is beat - ing so, and an - y -

9 E^b $C7$ F^m7 B^b7

one can tell you think you know me well, but you don't

11 G^m7 $C7$ $F7$ B^b7 E^b

know me. No, you don't know the one who dreams of

14 E^b7 A^b

you at night and longs to kiss your lips and longs to

16 $A^{\circ}7$ E^b $C7$

hold you tight. To you, I'm just a friend. That's all I've

18 F^m7 B^b7 E^b A^b E^b E^b7

ev - er been. No, you don't know me.

21 A^\flat $\text{A}^\circ 7$ E^\flat $\text{E}^\circ 7$ $\text{Fm}7$ $\text{B}^\flat 7$

I nev-er knew the art of mak-ing love, though my heart ached with love for

24 E^\flat $\text{Gm}7$ Cm $\text{G}7$ $\text{Cm}7$

you. A - fraid and shy, I let my chance go by, the

27 $\text{F}7$ **To Coda** $\text{B}^\flat 7$ $\text{B}^\flat 7(\#5)$

chance that you might love me, too. You give your

29 E^\flat $\text{E}^\flat 7$

hand to me, and then you say Fare - well." I watch you

31 A^\flat $\text{A}^\circ 7$

walk a - way be - side that luck - y gal. I know you'll

33 E^\flat $\text{C}7$ $\text{Fm}7$ $\text{B}^\flat 7$

nev - er know the one who loves you so. No, you don't

35 E^\flat A^\flat E^\flat $\text{E}^\flat 7$ **D.S. al Coda**

know me.

♩ Coda

37 B^b $B7(\#5)$ E

You give your hand to me, _____ and then you

39 E7 A $A^\circ7$

say "Fare-well." I watch you walk a-way be-side that luck-y gal. You'll ne-ver

42 E $C^\#7$ $F^\#m7$ B7 E $F^\#m7$

ev-er know the one who loved you so. No, you don't know me. _____

45 $G^\#m$ $G^\circ7$ $F^\#m7$ B7

— You'll nev - er know the one who loved you so. _____ Oh, you don't

48 E $Dmaj9$ $Cmaj9$ B7 E $Ema7$

know me. _____ No, you don't know me. _____