

Unforgettable

F

C7 F7 Keyboard Cm7 F7(b9)

B♭ 3 C7 F7 Keyboard Cm7 F7(b9)

5 B♭ 3 B♭ 3 Un-for - get-ta - ble, that's what you are.

9 E♭ 3 C9 Gm7 E♭m C9 A♭

Un-for - get-ta - ble, 'tho near or far. Like a song of

14 A♭m E♭ B♭m6 C7

love that clings to me, how the thought of you does things to me.

17 F9 E F7

Nev - er be - fore has some - one been more

21 B♭ 3 B♭ 3 E♭ 3 Un-for - get-ta - ble, in ev'ry way. and for - ev-er more,

26 C9 Gm7 E♭m C9 A♭ A♭m

— that's how you'll stay. That's why, dar-ling, it's in-cred - i-ble

31 E♭ B♭m6 C7 Fm7 B♭7

that some-one so un - for-get - ta - ble thinks that I am un - for-get - a - ble,

35 1. E♭ E7 F7 Cm7F7 | 2. E♭ G♭/B♭ (Sax) A G♭maj7 E♭

too. too.

The musical score consists of ten staves of music. The first staff shows a vocal line in B-flat major with a 4/4 time signature. The second staff continues the vocal line with lyrics. The third staff shows a vocal line in E-flat major. The fourth staff shows a vocal line with lyrics. The fifth staff shows a vocal line with lyrics. The sixth staff shows a vocal line with lyrics. The seventh staff shows a vocal line with lyrics. The eighth staff shows a vocal line with lyrics. The ninth staff shows a vocal line with lyrics. The tenth staff shows a vocal line with lyrics. Chords are indicated above the staves, such as C7, F7, Keyboard, Cm7, F7(b9), B-flat, E-flat, C9, Gm7, E-flat minor, C9, A-flat, A-flat minor, E-flat, B-flat minor 6, C7, F9, E, F7, B-flat, E-flat, B-flat minor 6, C7, Fm7, B-flat 7, E-flat, and G-flat major 7. The vocal part includes several melodic phrases and harmonic changes, with specific markings like '3' over notes and rests, and a 'Keyboard' part indicated in the first staff.