

Boogie Woogie Bugle Boy

F

(Keyboard - ala Bugle)

(NC)

Keyboard

5 C

9 ~~C~~ C

11 fam - ous trum - pet man from old Chi - ca - go way. He
made him blow a bu - gle for his Uncle Sam. It
puts the boys to sleep with boog - ie ev - 'ry night, and

11 had a boog - ie style that no one else could play, He was the
real - ly brought him down be - cause he could - n't jam. The cap - tain
wakes them up the same way in the ear - ly bright. They clap their

13 F

15 C

17 G

19 C

21

He was the
be - cause the
be - cause they
But then his
be - cause the
be - cause they
He's in the
band. And now the
beat. He real - ly
Ar - my now, a blow - in' rev - eil - le. He's the
compan - y jumps when he plays rev - eil - le. He's the
breaks it up when he plays rev - vil - le. He's the
boog - ie woog - ie bu - gle boy of Comp-an - y B. They
boog - ie woog - ie bu - gle boy of
boog - ie woog - ie bu - gle boy of

1.

2.

3.

To Coda

Comp-an - y B. A Comp-an - y B.

23 C

toot, a toot, a toot-tee-lee-a-dah toot he blows it eight to the bar.

26 F

in boog-ie rhy-thm. He can't blow a note un-less the bass and gui-tar is play-in'

29 C G 3

with him. _____ He makes the comp-an-y jump when he plays

32 F C

rev-eil - le, ___ He's the boog-ie woog-ie bu-gle boy of Comp-an-y B. ___

35 C (Sax adlib) F C

D.S. al Coda

42 G F C D.S. al Coda

He

47 Coda

Dah, dah, do dah dah do dah. Dah, dah, do dah dah do dah.

51 F C

Dah, dah, do dah dah do dah. Dah, dah, do dah dah do dah.

55 G 3 F

The comp-an - y jumps when he plays rev-eil - le, ___ He's the

57 C N.C.

boog-ie woog-ie bu-gle boy of Comp-an-y B. ___ He was that

60 D m/E G 7/D C

boog-ie woog-ie bu - gle boy of Comp-an-y B. ___