

NO SAX

## Grandma Got Run Over By A Reindeer

**M**  
Keyboard

(Keyboard)

E♭m

E♭

Keyboard part (E♭m) for measures 1-2:

Measures 1-2: E♭m chords (E♭-G-B♭) followed by a bass line. The vocal line starts with "Grand-ma got run o-ver by a rein-deer".

Measures 3-4: Continuation of the bass line and vocal line.

Measures 5-6: Continuation of the bass line and vocal line.

Measures 7-8: Continuation of the bass line and vocal line.

Measures 9-10: Continuation of the bass line and vocal line.

Measures 11-12: Continuation of the bass line and vocal line.

Measures 13-14: Continuation of the bass line and vocal line.

Measures 15-16: Continuation of the bass line and vocal line.

Measures 17-18: Continuation of the bass line and vocal line.

Keyboard part (A♭) for measures 6-7:

Measures 6-7: Continuation of the bass line and vocal line.

Measures 8-9: Continuation of the bass line and vocal line.

Measures 10-11: Continuation of the bass line and vocal line.

Measures 12-13: Continuation of the bass line and vocal line.

Measures 14-15: Continuation of the bass line and vocal line.

Measures 16-17: Continuation of the bass line and vocal line.

Measures 18-19: Continuation of the bass line and vocal line.

Keyboard part (B♭) for measures 9-10:

Measures 9-10: Continuation of the bass line and vocal line.

Measures 11-12: Continuation of the bass line and vocal line.

Measures 13-14: Continuation of the bass line and vocal line.

Measures 15-16: Continuation of the bass line and vocal line.

Measures 17-18: Continuation of the bass line and vocal line.

Measures 19-20: Continuation of the bass line and vocal line.

Keyboard part (E♭) for measures 11-12:

Measures 11-12: Continuation of the bass line and vocal line.

Measures 13-14: Continuation of the bass line and vocal line.

Measures 15-16: Continuation of the bass line and vocal line.

Measures 17-18: Continuation of the bass line and vocal line.

Measures 19-20: Continuation of the bass line and vocal line.

Keyboard part (E♭) for measures 13-14:

Measures 13-14: Continuation of the bass line and vocal line.

Measures 15-16: Continuation of the bass line and vocal line.

Measures 17-18: Continuation of the bass line and vocal line.

Measures 19-20: Continuation of the bass line and vocal line.

Keyboard part (B♭) for measures 15-16:

Measures 15-16: Continuation of the bass line and vocal line.

Measures 17-18: Continuation of the bass line and vocal line.

Measures 19-20: Continuation of the bass line and vocal line.

19 Cm Gm B $\flat$ 7

When we found her Christ-mas morn - ing  
It's not Christ-mas with - out grand - ma,  
i warned all my friends and neigh-bors,  
at the scene of the at -  
all the fam - 'lys dressed in  
bet-ter watch out for your-

22 E $\flat$  E $\flat$ 7 A $\flat$

tack, black. selves. she had hoof - prints on her fore - head and in -  
And we just can't help but won - der, should we to a  
They should nev - er give a li - cense

25 B $\flat$

1, 2.  
E $\flat$

3.  
E $\flat$  D.S. al Coda

crim - i - nat - ing Claus marks on her back. elves.  
o - pen up her gifts or send them back.  
man who drives a sleigh and plays with \_\_\_\_\_

$\emptyset$  Coda

28 E $\flat$  C F

lieve. Grand-ma got run o - ver by a rein-deer

31 B $\flat$

walk-ing home from our house Christ-mas Eve. You can say there's no such thing as

34 F C

San - ta, but as for me and Grand - pa, we be -

36 F C F (Keyboard) C7 F

lieve \_\_\_\_\_