

Bass

ROUTE 66

BOBBY TROUP

ARR. TOM JACKSON

SWING MM=130

Solo

Bass line for 'Route 66' in B-flat major, 4/4 time, swing feel. The piece features a solo section starting at measure 5. The key signature has two flats (B-flat and E-flat). The tempo is marked as SWING MM=130. The bass line consists of 39 measures, ending with a double bar line. The notation includes various chords and melodic lines. Chords are indicated by letters above the staff: F6, Bb6, F6, F6, Bb9, Bb9, F6, F6, Gm9, Gm7, F6, Gm7, Gm9, F6, Bb9, F6, F6, Bb9, Bb9, F6, Gm7, Am7, Ab13, Gm9, C13, F9, Bb9, Bb9, F6, F6, Gm7, C9, Am7, Gm7. There are also some special markings like 'A' in a box at measure 5, 'B' in a box at measure 17, and 'C' in a box at measure 29. The bass line is written in a single staff with a bass clef and a key signature of two flats. The melody is written in a single staff with a bass clef and a key signature of two flats. The piece is arranged by Tom Jackson.

5 A F6 Bb6 F6 F6

9 Bb9 Bb9 F6 F6

13 Gm9 Gm7 F6 Gm7 Gm9

17 B F6 Bb9 F6 F6

21 Bb9 Bb9 F6 Gm7 Am7 Ab13

25 Gm9 C13

29 C F9

33 Bb9 Bb9 F6 F6

37 Gm7 C9 Am7 Gm7

41 D F6 B \flat 9 F6 F6

45 B \flat 9 B \flat 9 F6 F6 A \flat 13

49 Gm9 Gm7 E \flat 9 E9 F6 A \flat 7 Gm7 C7

53 E F6 Guitar Solo B \flat 7 F6 F7

57 B \flat 7 B \flat 7 F6 F6

61 Gm9 C9 F6 A \flat 7 Gm7 C9

65 F 2

69 B \flat 9 B \flat 9 F F

73 Gm7 C9#11 Am7 A \flat 9 Gm9 C9#11

77 G F B \flat 9 F F

81 B \flat 9 B \flat 9 F F

85 Gm9 C9 F^o7 F Solo

89 H F6 B \flat 6 F6 F6

93 B \flat 9 B \flat 9 F6 F6

97 Gm9 Gm7 F6 Gm7 Gm9

101 I F6 B \flat 9 F6 F6

105 B \flat 9 B \flat 9 F6 Gm7 Am7 A \flat 13

109 Gm9 C13

113 J F9

117 B \flat 9 B \flat 9 F6 F6

121 Gm7 C9 Am7 Gm7

125 K F6 B \flat 9 F6 F6

129 B \flat 9 B \flat 9 F6 F6 A \flat 13

133 Gm9 Gm7 E \flat 9 E9 F6 Solo

137 Gm7 C9 F