

# Elmer's Tune

F

Keyboard

(Sax)

F/A      A $\flat$ <sup>o</sup>      C9/G      F

G m7      C7

stars al - ways blink - in' and wink - in' a - bove? What makes a  
lad - y of eight - y go out on the loose? Why does a

B $\flat$       F      G m7      F

fel - la start think - in' of in fal - lin' in a love? It's not the  
gan - der me - and - er in search of a goose? What puts the

C7

sea - son. The rea - son? It's plain as the moon. June?  
kick in a chick - en, the mag - ic in June?

1. G7    C9    C<sup>aug</sup>    F      2. G7    C7    F

It's just El-mer's tune.      What makes a      It's just El-mer's tune.

15      B♭                    F                    B♭                    F

Lis-ten!      Lis-ten!      There's a lot you're lia - ble to be mis-sin".

19      G7                    C7      Dm                    C/E    G7      C7

Sing it!\_      Swing it\_      an-y ol' way and an-y ol' time. The hurd - y

23      C7

gurd - ies,      the bird - ies,      the cop on the beat,      the can - dy

25      B♭                    F                    Gm7                    F

mak - er,      the bak - er,      the man on the street,      the cit - y

27      C7                    To Coda ♀

charm-er      the far - mer,      the man in the moon,

29      G7                    C7                    F      A°    C7      (Sax) D.S. al Coda

all      sing      El - mer's      tune.

31      ♀ Coda      G7      C7      F      (Sax)      C7      F6

all      sing      El - mer's      tune.