

Ac-cen-Tchu-Ate The Positive

(Keyboard)

M
Keyboard

E♭ C m7 F m7 B♭7 E♭ F m7 E°7 B♭7

You've got to

§ E♭ E♭aug E♭6 E♭7 F m7 A♭°

ac - cent - tchu - ate the pos - i - tive, e - lim -
spread joy up to the max - i - mum, bring gloom

B 9(b5) B♭7 E♭ E♭aug E♭6 E♭7

- i - nate the neg - a - tive and latch on to the af - fir - ma - tive.
__ down to the min - i - mum, have faith, or pan-de-mon - i - um's

F m7 F m7/B♭ 1. E♭ F m7 B♭7 2. E♭

Don't mess with Mis - ter In Be - tween. You've got to scene. To il-lus -
lia - ble to walk up - on the

E♭ B♭aug B♭m7 B♭m7/E♭ A♭ F m7/B♭ E♭ F m7/B♭ B♭7

trate my last re - mark, Jo - nah in the whale, No - ah in the ark, what did they

E♭ B♭m7 C7(b9) F 9 B♭7 E♭7 B 9(b5) F m7/B♭ B♭7

do just when ev'-ry thing looked so dark? Man, they said, "We'd bet-ter

22 E^b E^baug E^b6 E^b7 F m7 A^b^o

ac - cent - tchu - ate the pos - i - tive, e - lim -

25 B 9(b5) B^b7 E^b E^baug E^b6 E^b7

- i - nate the neg - a - tive and latch on _____ to the af - fir - ma-tive,

28 F m7 F m7/B^b To Coda ♀ E^b F m7 D.S. al Coda
B^b7

don't mess with Mis - ter In - Be - tween." (Keyboard)

♀ Coda

30 E^b C7 F m9 B^b7 E^b6

tween. No! Don't mess with Mis-ter In Be - tween." _____