

There'll Be Some Changes Made

M
Alto Sax

(Keyboard)

The musical score consists of ten staves of music for Alto Saxophone. The key signature is A♭ major (three flats). The time signature varies between common time and 4/4. Chords indicated above the staff include A♭, G7, G♭m, Fm7, D♭7, B♭m7, A♭, A♭, G7, G♭m, Fm7, D♭7, D♭m7, A♭, F7, B♭7, C7, F7, B♭7, E♭7, F7, B♭7, C7, F7, B♭7, E♭7, A♭, F7, B♭7, E♭7, A♭, F7, B♭7, E♭7, A♭, and A♭.

Below the staff, lyrics are written in a conversational style:

- Staff 1: There'll be a change in the weath - er and a change in the sea. From now
- Staff 2: on, there'll be a change in me. My walk will be dif-f'rent, my talk and my
- Staff 3: name. Noth-in' a - bout me's gon-na be the same. I'm gon-na change
- Staff 4: my way of liv-in', and if that ain't e-nough, I'm gon-na change
- Staff 5: the way I strut my stuff. 'Cause no - bod-y wants you when you're
- Staff 6: old and grey. There'll be some chan - ges made to-day.
- Staff 7: There'll be some chan - ges made.

(Keyboard) is written at the end of the score.

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45 F7 B^b7

51 C7 F7

My air will be dif-f'rent, my hair, and my face.

57 B^b7 E^b7

You'll be sur-prised at all the things I re-place. I'm gon-na change

61 F7

my whole psy - chol-o - gy, and dad-dy, that ain't all.

65 B^b7

I'll e - ven find new ways to have my - self a ball.

69 C7 F7

You'll find your ba-by's al - ways fit for play.

73 B^b7 E^b7 A^b F7 D^bmaj7

There'll be some chan - ges made to-day. There'll be some

78 D^bm(maj7) B^bm7 D^bm7 E^b7

chan-ges There'll be some chan-ges There'll be some chan-ges made.

83 (Keyboard)

A^b G7 G^bm Fm7 D^b7 D^bm7 A^b6