

Misty

M

Keyboard

E♭maj7 (Keyboard) Fm7 Gm7 Fm7

3 E♭maj7 A♭maj7 Fm7/B♭ B♭7

Look at

5 E♭Maj7 B♭m7 E♭7

me, I'm as help - less as a kit - ten up a
way and a thou - sand vi - o - lins be - gin to

7 A♭Maj7 A♭m7 D♭7

tree, and I feel like I'm cling - ing to a cloud. I
play, or it might be the sound of your "hel - lo." That

9 E♭Maj7 C m7 Fm7 B♭7

can't un-der - stand, I get mis - ty just hold - ing your
mu - sic I hear, I get mis - ty the mo - ment you're

11 1,3. Gm7 C7(b9) Fm7 B♭7(b9) 2,4. E♭ A♭m7 E♭Maj7

hand. Walk my near. You can say that you're

15 B♭m7 E♭7 B♭m7 E♭7(b9)

lead - ing me on, but it's just what I

17 A♭Maj7 B♭m7 A♭Maj7 3 ————— 3 ————— A m7 D 7

want you to do. ————— Don't you real - ize how hope-less - ly I'm lost, —————

20 A m7 D 7 3 ————— G m7 C7(♭9) F m7 B♭7(♭9) 3 —————

— That's why I'm fol - low - ing you. ————— On my

23 E♭Maj7 B♭m7 E♭7

own, would I wan - der in this won - der - land a -

25 A♭Maj7 3 ————— 3 ————— A♭m7 D♭7

lone, nev - er know-ing my right foot from my left, my

27 E♭Maj7 3 ————— C m7 To Coda ♫ F m7 B♭7(♭9) 3 —————

hat, ————— from my glove. ————— I get mis - ty, I'm too much in

29 E♭6 A♭m7 F m7 B♭7(♭9) D.S. al Coda

love. ————— Look at

31 ♫ Coda F m7 B♭7 3 ————— G C7 3 —————

mis - ty, I'm too much in love. ————— I'm so

34 F m7 B♭7(♭9) E♭ D♭9 E♭Maj7

mis - ty and too much in love.

<img alt="A musical score for a single voice. The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are written below the notes. Measure 17 starts with A-flat major 7, followed by B-flat minor 7, another A-flat major 7 with a three-measure repeat sign, an A minor 7, and a D 7. The lyrics are 'want you to do. ————— Don't you real - ize how hope-less - ly I'm lost, —————'. Measure 20 starts with A minor 7, followed by D 7 with a three-measure repeat sign, G minor 7, C7 (flat 9), F minor 7, and B-flat 7 (flat 9) with a three-measure repeat sign. The lyrics are '— That's why I'm fol - low - ing you. ————— On my'. Measure 23 starts with E-flat major 7, followed by B-flat minor 7, and E-flat 7. The lyrics are 'own, would I wan - der in this won - der - land a -'. Measure 25 starts with A-flat major 7 with a three-measure repeat sign, followed by A-flat minor 7, and D-flat 7. The lyrics are 'lone, nev - er know-ing my right foot from my left, my'. Measure 27 starts with E-flat major 7, followed by C major 7 with a three-measure repeat sign, and B-flat 7 (flat 9) with a three-measure repeat sign. The lyrics are 'hat, ————— from my glove. ————— I get mis - ty, I'm too much in'. Measure 29 starts with E-flat 6, followed by A-flat minor 7, and F major 7. The lyrics are 'love. ————— Look at'. Measure 31 starts with F major 7, followed by B-flat 7 with a three-measure repeat sign, G, C7, and another B-flat 7 (flat 9) with a three-measure repeat sign. The lyrics are 'mis - ty, I'm too much in love. ————— I'm so'. Measure 34 starts with F major 7, followed by B-flat 7 (flat 9), E-flat, D-flat 9, and E-flat major 7. The lyrics are 'mis - ty and too much in love.'</p>