

**M**

NO SAX

# I'll Never Love Again

Keyboard

2  
41 B♭ Gm7  
a - gain. I'll nev-er love a - gain. Ooh

45 E♭ Fsus  
Oh. When we first

49 B♭ Gm7  
met I nev-er thought that I would fall. I nev-er thought that I'd

53 E♭ F9  
find my - self ly - in' in your arms, mm. And I

57 B♭ Gm7  
wan-na pre-tend that it's not true, oh ba by that you're gone. 'Cause my world

61 E♭ F9  
keeps turn-in' and turn-in' and turn-in', and I'm not mov-in' on. Don't wan-na feel an-oth-er

65 B♭ Gm7  
touch, don't wan-na start an-oth-er fi - re. Don't wan-na know an-oth-er

69 E♭ F9  
kiss, no oth-er name fall-ing off my lips. Don't wan-na give my heart a -

73 B♭ Gm7  
way to an-oth - er stran - ger. or let an-oth-er day be -

77  $E\flat$   $F9$   
 gin, \_\_\_\_\_ won't e-ven let the sun - light \_\_\_\_\_ in. \_\_\_\_\_ No, I'll \_\_\_\_\_ nev-er love

81  $Gm$   $B\flat$   
 I don't wan-na know this feel - ing, un - less it's you and me.

85  $A\flat$   $E\flat$   
 I don't wan - na waste a mo - ment, Ooh, \_\_\_\_\_ ooh. \_\_\_\_\_

89  $Gm$   $B\flat$   
 And I don't wan-na give some-bod-y else the bet-ter part of me.

93  $A\flat$   $E\flat$   
 I would rath - er wait for you, \_\_\_\_\_ Ooh \_\_\_\_\_ ohh. \_\_\_\_\_ Don't wan-na

97  $B\flat$   $Gm7$   
 feel an-oth-er touch. Don't wan-na start an-oth-er fi - re. Don't wan-na know an-oth-er

101  $E\flat$   $F9$   
 kiss, ba-by, un-less they are \_\_\_\_\_ your lips. Don't wan-na give my heart a -

105  $B\flat$   $Gm7$   
 way \_\_\_\_\_ to an-oth - er stran - ger. or let an-oth-er day be -

109  $E\flat$   $F9$   
 gin, \_\_\_\_\_ won't e-ven let the sun - light \_\_\_\_\_ in. \_\_\_\_\_ No, I'll \_\_\_\_\_ nev-er love

4  
113 B $\flat$  Gm7

a - gain, love a - gain. I'll nev - er love a -

117 E $\flat$  F<sup>sus</sup> E $\flat$ maj7

gain I'll \_\_\_\_\_ nev - er love \_\_\_\_\_ a - gain.

121 Dm Cm7

I won't, I won't, I swear I can't, I wish I could, but I just \_\_\_\_\_ won't.

124 E $\flat$ maj7 Dm7 Cm7

I'll nev - er love a gain. \_\_\_\_\_ I'll nev er love \_\_\_\_\_

127 E $\flat$ maj9 Dm7 Cm7 E $\flat$ maj9

\_\_\_\_\_ a - gain. \_\_\_\_\_ Ooo \_\_\_\_\_

131 A $\flat$ maj9 B $\flat$

\_\_\_\_\_ Hmm. \_\_\_\_\_

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of six staves of music. The first staff (measures 113-116) has a B-flat chord and a Gm7 chord. The second staff (measures 117-120) has E-flat, F suspended, and E-flat major 7 chords. The third staff (measures 121-123) has Dm and Cm7 chords. The fourth staff (measures 124-126) has E-flat major 7, Dm7, and Cm7 chords. The fifth staff (measures 127-130) has E-flat major 9, Dm7, Cm7, and E-flat major 9 chords. The sixth staff (measures 131-134) has A-flat major 9 and B-flat chords. The lyrics are: 'a - gain, love a - gain. I'll nev - er love a - gain. I'll nev - er love a gain. I won't, I won't, I swear I can't, I wish I could, but I just won't. I'll nev - er love a gain. I'll nev er love a - gain. a - gain. Ooo Hmm.'