

MALE VOCAL

Somebody Stole My Gal

Keyboard

B♭ (Keyboard)

F7

A musical score for a single melodic line. The key signature is one flat (B-flat), and the time signature is common time (4/4). The melody consists of eighth and sixteenth notes, primarily in the soprano range. It features two identical melodic patterns separated by a measure of rest. The first pattern begins with a eighth note followed by a sixteenth note, then a quarter note, another eighth note, and a sixteenth note. The second pattern is identical. The melody ends with a single eighth note.

5 G m B^b/F C m/E^b D 7 G m 7 F⁷ C m 7 F 7

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 11 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a quarter note in the bass, followed by eighth-note pairs in the treble.

$\text{G}^{\circ}7$ F7 F aug

Musical notation for the first line of "Somebody Stole My Gal." The melody is in common time, treble clef, and key signature of one flat. The lyrics are: "Some-bod-y stole my gal." The melody consists of eighth and sixteenth notes, with a fermata over the last note of the first measure.

I₅ B \flat G7 C7

Musical score for "The Lassie Song" showing measures 13-14. The key signature is F major (one sharp). Measure 13 starts with a half note followed by a whole note. Measure 14 begins with a half note, followed by a dotted half note, a quarter note, another dotted half note, and a quarter note. The lyrics "Some bod-y came— and took— her a-way.—" are written below the notes.

21 F7 To Coda Θ

A musical score page showing measures 21 and 22. The key signature is one flat. Measure 21 starts with a half note rest followed by a sixteenth-note pattern: a dotted half note, a quarter note, a eighth note, another eighth note, a sixteenth note tied to a sixteenth note, another sixteenth note tied to a sixteenth note, and a sixteenth note tied to a sixteenth note. Measure 22 begins with a fermata over a quarter note, followed by a eighth note, a eighth note, a sixteenth note tied to a sixteenth note, another sixteenth note tied to a sixteenth note, and a sixteenth note tied to a sixteenth note.

She did -n't e - ven say that she was leav - ing

25 B^b G^{°7} F7
The kis-ses I _____ loved so, _____ he's get-ting now

30 F aug D 7 F 7 B[♭] B[♭]7

I know.
and gee!
I know that she

36

would come to me if she could on-ly see her

E♭ E♭m

Musical score for "Somebody Stole My Heart" with lyrics and chords:

41 B♭ G°7 A°7 Gm C7 Cm7 F7

bro - ken heart - ed lone - some pal. Some-bod-y stole _ my

(Keyboard)

47 B^b

gal.

51 Gm B^b/F Cm/E^b D7 Gm7 F^o7 Cm7 F7

55 B^b B^b7 E^b

61 E^bm B^b G^o7 A^o7 Gm C7

67 Cm7 F7 B^b Gm7 Cm7 F7 D.S. al Coda

Φ Coda

71 G7 C A^o7 G7

leav - in'. The kis-ses I loved so,

76 he's get-ting now I know. and gee!

Gaug E7 G7

80 C I know that she would come to me F

85 Fm C A°7 B°7 Am if she could on - ly see her bro - ken heart - ed

90 D7 Dm7 G7 lone - some pal. Some - bod - y stole my,

94 Dm7 G7 Dm7 G7 he took my ba - by, some-bod - y stole my

98 C (Keyboard) gal.

100 A♭ C°7

102 C A♭ Dm7 G7 C G7 C