

# Reunited

VOCAL DUET

Keyboard

$A\flat\text{maj}7$   $F\text{m}9$   $B\flat\text{m}7$   $D\flat\text{m}7$   $D\flat\text{m}7/G\flat$

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The key signature has four flats (B-flat major/C minor).

5  $A\flat\text{maj}7$   $F\text{m}7$

(M) I was a fool to ev-er leave your side. Me mi-nus you is such a

8  $B\flat\text{m}7$

lone-ly ride. The break-up we had has made me lone-some and sad; I

11  $D\flat\text{m}7$   $D\flat\text{m}7/G\flat$

re - al - lize I love you 'cause I want you bad, — hey, — hey!

13  $A\flat\text{maj}7$   $F\text{m}7$

—(F) I spent the eve-ning with the ra - di-o; — Re-gret the mo-ment that I

16  $B\flat\text{m}7$

let you go. Our quar-rel was such a way of learn-in' so much. I

19  $D\flat\text{m}7$   $D\flat\text{m}7/G\flat$

know now that I love you 'cause I need your touch, hey, hey!

21 *Abmaj7* *Fm7*

(Both) Re-u-nit-ed and it feels so good. Re-u-ni-ted 'cause we un-der-stood. There's

25 *Bbm7*

one per - fect fit, and I'm sure this one is it. We

27 *Dbm7* *Dbm7/Gb*

both are so ex - ci - ted 'cause we're re - u - ni - ted, hey, hey,

29 *Abmaj7* *Fm9* *Bbm7* *Dm7* *Dm7/G*

33 *Ama7* *F#m7*

(F) I sat here star-in' at the same old wall. Came back to life just when I

36 *Bm7*

got your call. I wished I could climb right through the tel-e-phone line and

39 *Dm7* *Dm7/G*

give you what you want so you would still be mine, hey, hey!

41 A maj7 F#m7

(M)I can't go cheat-in', hon-ey, I can't play. I found it ver-y hard to

44 Bm7

stay a-way. As we rem-i-nisce on prec-ious mom-ents like this, I'm

47 Dm7 Dm7/G

glad we're back to- geth-er 'cause I missed your kiss, hey, hey!

49 A maj7 F#m7

Re-u-nit-ed and it feels so good. Re-u-ni-ted 'cause we

52 Bm7

un-der-stood. There's one per-fect fit, and I'm sure this one is it. We

55 Dm7 Dm7/G

both are so ex-ci-ted 'cause we're re-u-ni-ted, hey, hey,

57 A maj7 F#m9 Bm7 Ebm7 Ebm7/Ab

4  
61  $B\flat\text{maj}7$   $G\text{m}7$

(M) Oh, lov - er, lov - er this is sol - id love. (F) And you're ex - act - ly what I'm

64  $C\text{m}7$

dream-ing of. (M) All through the day (F) and all thought the night, I'll

67  $E\flat\text{m}7$   $E\flat\text{m}7/A\flat$

give you all the love I have with all my might, hey, hey.

69  $B\flat\text{maj}7$   $G\text{m}7$

Re - u - nit - ed and it feels so good. Re - u - ni - ted 'cause we

72  $C\text{m}7$

un - der - stood. (F) There's one per - fect fit, (M) and sugar this one is it. (F) We

75  $E\flat\text{m}7$   $E\flat\text{m}7/A\flat$   $B\flat\text{maj}7$

both are so ex - cit - ed 'cause we're re - u - nit - ed, hey, hey.

78  $C\text{m}7$

(M) I won't ev - er make you cry, I won't

80  $D\flat^{\circ}7$

let one day go by with-out hold - ing you with-out kiss - ing you, with-out

82  $F7$   $B\flat\text{maj}7$

lov-ing you. Re - u - nit - ed and it feels so good.