The First Noel
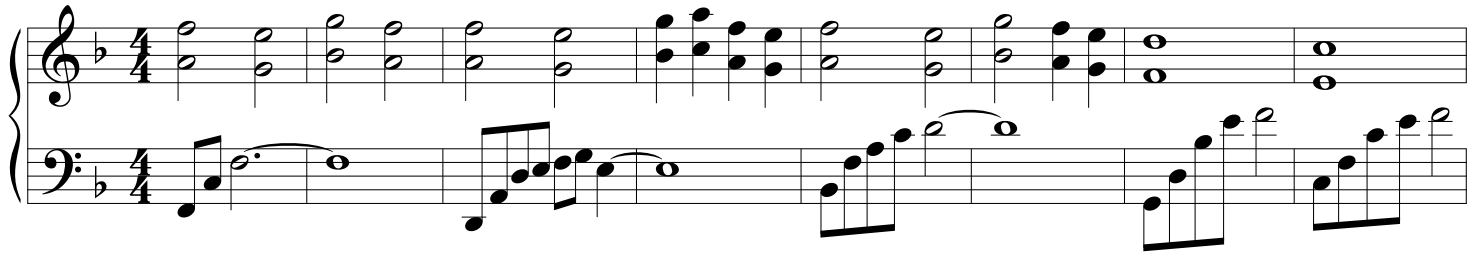
(Keyboard only)

(Alto Sax - Keyboard Arpeggios)

F   Dm   B♭   Gm   C7

The
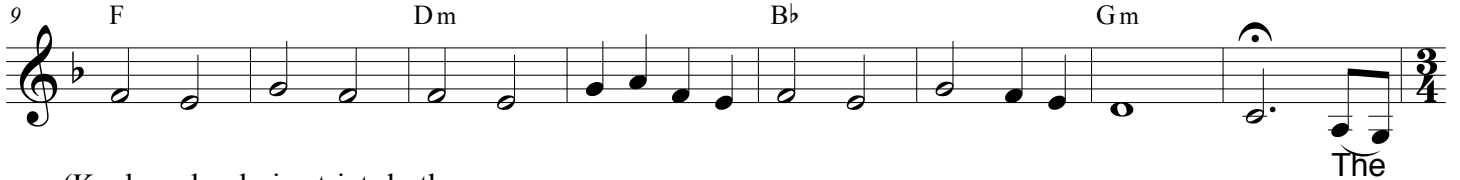
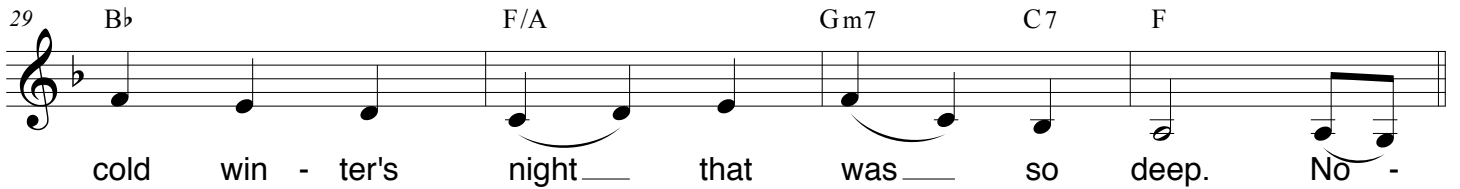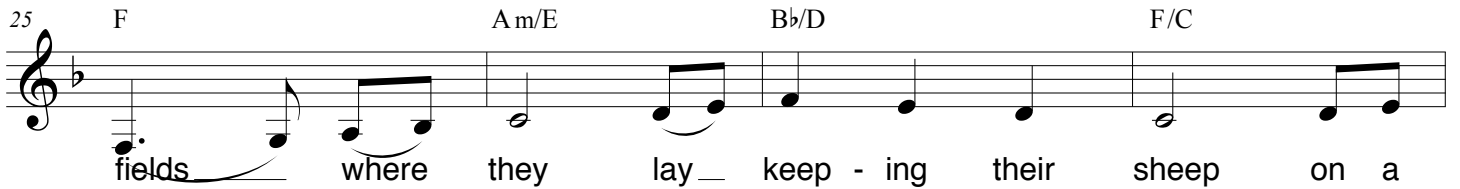(Keyboard only in strict rhythm - continue arpeggios)

F   Am   B♭   F

first ___ No - el, the ___ an - gel did say, was to

B♭   F   Gm7   C7   F

cer - tain poor shep - herds in fields as they lay, in ___

F   Am/E   B♭/D   F/C

fields ___ where they lay ___ keep - ing their sheep on a

B♭   F/A   Gm7   C7   F

cold win - ter's night ___ that was ___ so deep. No -

(Add bass and drums)

F   Am   B♭   F

el, ___ no - el, no - el, no - el.

B♭   F/A   Gm7   C7   F
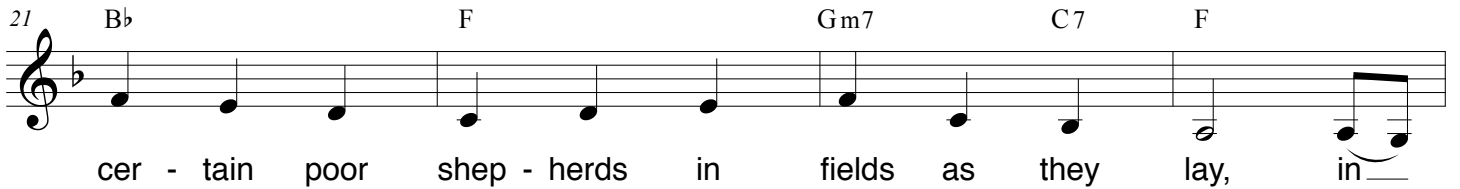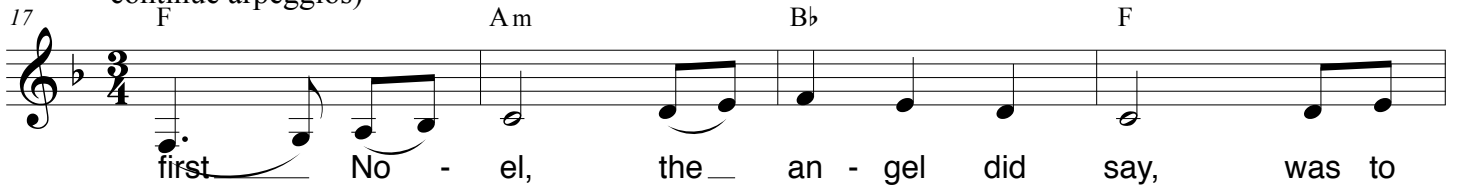
Born is the King ___ of Is - ra - el. ___ They
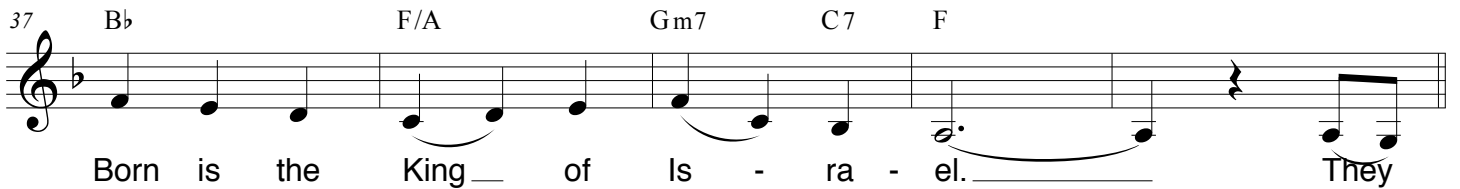
looked up and saw that star shin-ing in the
East be - yond them far. And, to the earth, it gave great
light, and so it con - tin - ued both day and night. No -
el, no - el, no - el, no - el.
Born is the King of Is - ra - el.
Then

(Keyboard only - Play chords
on first beat of measures)

74 F Am B♭ F B♭

let us all, with one ac cord, sing prais - es

79 F Gm7 C7 F F Am/E
(Resume arpeggios- Add bass)

to our heav - en - ly Lord that hath made heav'n and

84 B♭/D F/C B♭ F/A Gm7 C7 F

earth of naught, and with HIs blood man - kind has bought. No -

90 F Am B♭ F B♭ F/A
(Add drums)

90 (Sax)

el, no - el, no - el, no - el. Born is the King of

96 Gm7 C7 F F Am B♭ F/C B♭°7

96

Is - ra - el. No - el, no - el, no - el, no el.

(Drums out - Play chords
on first beat of measures)

102 B♭ Am B♭ Am B♭ Am
(Sax)

Born is the King. Born is the King. of

108 Gm7 C7 F C7 F
(Sax) (Resume arpeggios)

Is - ra - el.