

# Cheek To Cheek

**F**  
Keyboard

(Sax) Gm7 C7 Gm7 C7

(Sax)

5 F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7

Heav - en, \_\_\_\_\_ I'm in Heav - en, \_\_\_\_\_ and my  
Heav - en, \_\_\_\_\_ I'm in Heav - en, \_\_\_\_\_ and the

9 F6 C7/G G#7 Am7 Eb7(b5) D7 Db7(b5)

heart beats so that I can hard - ly speak; \_\_\_\_\_ and I  
cares that hang a - round me thro' the week \_\_\_\_\_ seem to

13 C7 Gm7 C7 C7/Bb A7 D7

seem to find the hap - pi - ness I seek \_\_\_\_\_ when we're  
van - ish like a gamb-ler's luck - y streak \_\_\_\_\_ when we're

17 Gm7 C7

1. Dm7 Gm7 C7 F6 2. Bbm7 D7(b9) F6 Am7

out to-geth-er danc - ing cheek to cheek \_\_\_\_\_ Oh! I  
out to-geth-er danc - ing cheek to cheek. \_\_\_\_\_

23 Gm7 C7 F6 D7(b9) Gm7 C7 F6 D7(b9)

love to climb a moun - tain and to reach the high-est peak, \_\_\_\_\_ but it  
love to go out fish - ing in a riv - er or a creek, \_\_\_\_\_ but I

27 Gm7 C7 F6 D7(b9) Gm7 C7

1. F6 D7(b9) 2. F6

does-n't thrill me half as much as danc-ing cheek to cheek. \_\_\_\_\_ Oh! I  
don't en-joy it half as much as danc-ing cheek to cheek. \_\_\_\_\_

32 F m7 F m7/Eb Db7

Dance with me, \_\_\_\_\_ I want my arm a-bout you. \_\_\_\_\_ The

36 C7 C7/Bb F 6/A Dm7 G7 C7

charm a-bout you \_\_\_\_\_ will car - ry me through \_\_\_\_\_ to

40 F 6 Dm7 Gm7 C7 F 6 Dm7 Gm7 C7

Heav - en, \_\_\_\_\_ I'm in Heav - en \_\_\_\_\_ and my

44 F 6 C7/G G#7 Am7 Eb7(b5) D7 Db7(b5)

heart beats so that I can hard - ly speak; \_\_\_\_\_ and I

48 C7 Gm7 C7 C7/Bb A7 D7

seem to find the hap - pi - ness I seek \_\_\_\_\_ when we're

52 Gm7 C7 Am7 D7

out to-geth-er danc - ing, when we're out to-geth-er danc - ing, when we're

56 Gm7 C7 F 6 Gm7 C7

out to-geth-er danc - ing cheek to cheek, \_\_\_\_\_ cheek to cheek,

60 F 6 Gm7 C7 F 6 Gm7 C7 F A7 Gm7 F

\_\_\_\_\_ eight days a week, \_\_\_\_\_ cheek to cheek,