

MY HEART STOOD STILL

RODGERS, HART - 1927

ARR. TOM JACKSON

Bass

Bass line for "My Heart Stood Still" in B-flat major, 4/4 time. The key signature has two flats (B-flat and E-flat). The piece is in 4/4 time. The bass line is written on a single staff with a bass clef. The notes are as follows:

- Measure 1: F2 (F6)
- Measure 2: G2 (Dm7)
- Measure 3: A2 (Gm7)
- Measure 4: B2 (C9)
- Measure 5: C3 (FM7)
- Measure 6: D3 (F7)
- Measure 7: E3 (Bb6)
- Measure 8: F3 (Eb7)

5 Am7 D7 Gm7 C7 Am7 D7 Gm7 C7 Am7

9 Dm9 Gm9 Gm7/C Am7 Dm9 Gm9 Bb/C C13b9

A
13 F6 Dm7 Gm7 Bb/C C7 FM9 F6 BbM7 Eb13

17 FM9 Dm7 Gm7sus C13 FM9 Ab9 DbM9 Bb C13b9

B
21 F6 Dm7 Gm7 Bb/C C9 FM7 Am7 F6 Eb9

25 F6 Dm7 Gm9 C7b9 F6 F6

C
29 Fm6 Bb9 G7b9 Gm7 C7

33 Dm7b5 G7 D \flat 9 D \flat 13 C9

37 D F6 Dm7 Gm7 B \flat /C C9 FM9 Cm7 F7 B \flat M9 E \flat 13 E \flat 9

41 F6/C Dm7 Gm7sus C7 \flat 9 F6 Gm11 C13b9

45 E FM9 Dm7 Gm9 C7 \flat 9 FM9 F6 B \flat M7 E \flat 13

49 F/C Dm7 Gm7sus C13 FM9 A \flat 13 D \flat M9 B \flat /C C7

53 F FM9 Dm7 Gm9 C7 \flat 9 FM9 Am7 E \flat 13 E \flat 9

57 F/C Dm7 Gm9 C13b9 F6 B \flat 9 F6

61 G Fm6 B \flat 9 Caug D \flat 9 C9

65 Dm7b5 A \flat 13 D \flat 9 D \flat 13 C9

69 H F6 Dm7 Gm7 Eb9 C6 Cm7 F9 Bbm9 Eb9

73 F Dm7 Gm7 C13b9 F6 Eb13 Eb13 F7

77 I F6 Dm7 Gm7 Bb/C C7 FM9 F6 Bbm7 Eb13

81 FM9 Dm7 Gm7sus C13 FM9 Ab9 Dbm9 Bb C13b9

85 J F6 Dm7 Gm7 Bb/C C9 FM7 Am7 F6 Eb9

89 F6 Dm7 Gm9 C7b9 F6 F6

93 K Fm6 Bb9 Caug Db9 C9

97 Dm7b5 Ab13 Db9 Db13 C9

101 L F6 Dm7 Gm7 Bb/C C9 FM9 Cm7 F7 Bbm9 Eb13 Eb9

105 F6/C Dm7 Gm7sus C7b9 F6 D9

M

KEY CHANGE

109 G6 Em7 Am7 C/D D9 GM7 Bm7 G6 F9

113 G6 Em7 Am9 D7b9 G6 G6

N

117 Gm6 C9 A7b9 Am7 D7

121 Em7b5 A7 Eb9 Eb13 D9

Q

125 G6 Em7 Am7 C/D D9 GM9 Dm7 G7 CM9 F13 F9

P

129 G6/D Em7 Am7sus D7b9 Bm7 E9

133 CM7 C#dim7 G6 F9 E9

137 A9 C/D Am7 Bb7 Em7 GM9 C9 GM11