

VOCAL ONLY - NO SAX

Stayin' Alive

F

Keyboard

Well, you can tell

3 Bm7 A Bm

by the way I use my walk, I'm a woman, man; no time to talk.

5 Bm7 A Bm

Mus-sic loud and all men warm, I've been kicked a-round since I was born. And now it's

7 E7

al - right, it's O. K. And you may look the oth - er way.

9

We can try to un-der - stand the New York Times' ef - fect on me.

11 Bm7

Whether you're a broth-er or whether you're a moth-er, you're stay - in' a-live, stay-in' a live.

13

Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

15

Ah, ha, ha, ha, stay-in' a - live, stay-in' a live. Ah, ha, ha, ha,

18 Bm A/B Bm F#m7

To Coda

stay-in' a live.

2
22 Bm7

Well, now I

24 Bm7 A Bm

get low and I — get high, and if I - can't get ei-ther, I real-ly try. Got the

26 Bm7 A Bm

wings of heav-en on — my shoes. I'm a danc-in' girl, and I just can't lose. You know, it's

28 E7

al - right, it's O. K. I'll live to see an - oth - er day.

30

We can try — to un-der - stand the New York Times' ef-fect on me.

32 Bm7

Whether you're a broth-er or whether you're a moth-er, you're stay - in' a-live, stay-in' a live.

34

Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

36

Ah, ha, ha, ha, stay-in' a - live, stay-in' a live. Ah, ha, ha, ha,

39 Bm A/B Bm F#m7

stay-in' a live.

43 B m7

45 E7

Life go-in' no-where. Some-bod-y help me. Some-bod-y help me, yeah.

48 B m7 E7

Life go-in' no - where. Some-bod - y help me, yeah.

52 B m7 D.S. al Coda

Stay-in' a - live. Well, you can tell

Coda

55 B m7

57 E7

Life go-in' no-where. Some-bod-y help me. Some-bod-y help me, yeah.

60 B m7 E7

Life go-in' no - where. Some-bod - y help me, yeah.

64 B m7

I'm stay-in' a - live.