

LATIN

I Get A Kick Out Of You

F

Keyboard

(Sax)

1 B^bmaj7 Cm7 Dm7 Cm7 F7

5 B^b Cm7 F7 B^bmaj7 Cm7 F7 B^b6

My stor - y is much too sad to be told,

8 Cm7 F7 B^bmaj7 Cm7 F7 B^b6

but prac - tic - ly ev - 'ry - thing leaves me to - tal - ly

11 B^bmaj7 Cm7 F7 B^b Cm7 F7 B^b6

cold. The on - ly ex -

14 Cm7 F7 D maj7 E^bm7 A^b9

cep - tion I know is the case when I'm out on a

17 D maj7 A^b7 F7

qui - et spree fight - ing vain - ly the old en - nui,

20 G7 Cm7 F7

and I sud - den - ly turn and see your fab - u - lous

23 B^b Dm7 G7(9)

face.

25 Cm7 F7 B \flat maj7 Dm G7(b9)

I get no kick from cham - pagne.

29 Cm7 F7 B \flat maj7 Dm7(b5) G7

Mere al - co - hol does-n't thrill me at all, so

33 Cm F7 B \flat maj7 Dm G7

tell me why should it be true that

37 Cm7 F7 B \flat maj7 Dm D \flat m7

I get a kick out of you.

41 Cm7 F7 B \flat maj7 Dm G7(b9)

Some get a kick from co - caine.

45 Cm7 F7 B \flat maj7 B \circ 7

I'm sure that if I took e - ven one sniff that would

49 Cm7 F7 B \flat maj7 Dm

bore me ter - rif - ic - "ly, too. Yet,

53 Cm7 F7 B \flat Dm

I get a kick out of you.

57 Fm7 (Sax 2nd time) B^{flat}7 3 Fm7 B^{flat}7
I get a kick ev - 'ry time I see you're

61 Fm7 B^{flat}7 Dm7(b5) G7
stand - ing there be - fore me.

65 Cm7 Dm7(b5) G7(b9)
I get a kick tho' it's clear to me, you

69 C7 Cm7 F7 F7
ob - vious - ly don't a - dore me.

73 Cm7 (Sing both times) F7 B^{flat}maj7 Dm7 G7(b9)
I get no kick in a plane.

77 Cm7 F7 B^{flat}maj7 Gm7 3
Fly - ing too high with some guy in the sky is my

81 Cm7 F7 B^{flat}maj7 Dm7(b5) G7
i - dea of noth - ing to do. Yet,

85 Cm F7 B^{flat} Dm7(b5) G7
I get a kick out of you.

89 1. F7 B^{flat} Dm7(b5) G7
2. F7 Cm 3 F7 Cm 3 F7 (Sax) Cm F7
kick, ooo, such a kick, yes, I get a kick out of

96 B^{flat} Gm7 Cm B^{flat}maj7 B^{flat}6
you.