

NO SAX

Bad Bad Leroy Brown

M
Keyboard

G C/G G C/G G C/G G C/G G 7 C/G G N.C.

Well, the South-

5 G A7

- side of Chi - ca - go is the bad - est part of town,
roy he a gam - bler, and he like his fan - cy clothes,
day 'bout a week a - go, Le - roy shoot - in' dice,

8 B7 C

— and if you go down there you bet-ter just be - ware of a
— and he like — to of his dia - mond rings in front of
— and at the edge bar sat a girl name of Dor - is and

11 D7 G G

man name of Le - roy Brown. Now Le - roy more than
ev - 'ry - bod - y's nose. He got a cus - tom Con - tin - nen -
oo, that girl looked nice. Well, he cast his eyes up - on

14 A7

trou - ble, you see he stand 'bout six foot four.
- tal, he got a El - do - ra - do, too. All the down -
her, and the trou - ble soon be - gan, He got a Le -

17 B7 C

- thir - town lad - gun - ies call him "Tree top
- ty roy two Brown, - gun - ies call him his pock - et for
- Brown, he learned a les - son 'bout Lov - er," all got the
- Brown, he learned a les - son 'bout Lov - er," all got the

19 D7 G

men just call him, "Sir." And he's bad,
ra wife zor in his shoe. man.

21 A7
 bad, Le-Roy Brown, the bad-dest man in the whole damn town;
 25 B7 C D C To Coda ♪
 bad-der than old King Kong and mean-er than a junk-yard dog.
 28 1,2. G 3. G
 Now Well, Le Fri - Well, the two
 30 A7
 men took to fight - in', and when they pulled them from the floor
 34 B7 C G C G D.S. al Coda
 Le-roy looked like a jig - saw puz - zle with a couple of pie-ces gone. And he's bad
 ♪ Coda
 38 G A7
 And he's bad, bad, Le-Roy Brown, the bad-dest man in the whole damn town;
 43 B7 C D C G
 bad-der than old King Kong and mean-er than a junk-yard dog. Yes, you were
 47 B7 C D C G
 bad-der than old King Kong and mean-er than a junk-yard dog.