

VOCAL DUET

(Keyboard & Bass)

Witch Doctor

Keyboard

1
I told the witch doc - tor I was in love with you.

6
I told the witch doc - tor I was in love with you.

10
And then, the witch doc - tor, he told me what to do. He said that

14 E♭6 A♭ E♭6 B♭7
"Ooo eee, ooo ah ah, ting tang, wal - la - wal - la bing bang,

18 E♭6 A♭ E♭6 B♭7
ooo eee, ooo ah ah, ting tang, wal-la wal-la bing bang. 1. E♭6 2. (Keyboard & Bass) bang.

23 E
I told the witch doc - tor you did - n't love me true.

27
I told the witch doc - tor you did - n't love me nice.

31 B E
And then, the witch doc - tor, he gave me this ad - vice. He said that

2

35 E6 A E6 B7
 "Ooo eee, ooo ah ah, ting tang, wal - la - wal - la bing bang,

(Both) 39 E6 A E6 B7
 1. E6 2. E6
 ooo eee, ooo ah ah, ting tang, wal-la wal-la bing bang. bang.

44 B E
 You've been keep - in' love from me just like you were a mis - er, and

(M) 48 B7 E6
 I'll ad - mit I was - n't ver - y smart. So

52 B E
 I went out and found my - self a guy__ that's so much wis - er, and

56 F#7 B (Keyboard & Bass)
 he taught me the way to win your heart.

60 My friend, the witch doc-tor, he taught me what to say. My friend, the

65 C
 witch doc - tor, he taught me what to do. I know that

69 F
 you'll be mine when I say this to you.

The musical score consists of eight staves of music. The first four staves are for a single vocal part, with lyrics appearing below the notes. Chords are indicated above the notes: E6, A, E6, B7, E6, A, E6, B7, E6, E6, B, E, B7, E6, B, E, B, E6, F#7, B, and C. The fifth staff begins with a bass clef and a key signature of one sharp, continuing the melody. The sixth staff starts with a bass clef and a key signature of one flat, followed by a treble clef and a key signature of one sharp. The seventh staff starts with a bass clef and a key signature of one sharp, followed by a treble clef and a key signature of one sharp. The eighth staff starts with a bass clef and a key signature of one flat.

73 F6 B♭ F6 C7
(M) "Ooo eee, ooo ah ah, ting tang, wal - la - wal - la bing bang,
(Both 2nd time)

1. F6 2. To Coda ♀

77 F6 B♭ F6 C7
ooo eee, ooo ah ah, ting tang, wal-la wal-la bing bang. bang.

82 C F
You've been keep - in' love from me just like you were a mis - er, and

86 C7 F6
I'll ad - mit I was - n't ver - y smart. So

90 C F
I went out and found my - self a guy — that's so much wis - er, and

94 G7 C D.S. al Coda
(Keyboard & Bass)
he taught me the way to win your heart.

♀Coda

98 B♭ F6 C7
(Both) Ooo eee ooo ah ah, ting tang, wal - la - wal - la bing bang,

102 F6 B♭ F6 C7 F6
ooo eee, ooo ah ah, ting tang, wal-la wal-la bing bang.

106 F6 B♭ F6 C7
"Ooo eee, ooo ah ah, ting tang, wal - la - wal - la bing bang,

110 F6 B♭ F6 C7 F6
ooo eee, ooo ah ah, ting tang, wal-la wal-la bing bang.