

CAN'T WE BE FRIENDS?

RECORDED BY COUNT BASIE

BASS

WORDS BY PAUL JAMES, MUSIC BY RAY SWIFT

ARRANGED BY THAD JONES

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

SLOW SWING ♩ = 100

mf

(5) *G*⁹ *G*_{mi}⁷ *C*¹³ *F*^{6/9} *B*_{mi}⁶ *F*^{6/9}/*A* *A*_b⁷ *A*_{mi}⁷

mp

*G*_{mi}⁷ *C*¹³ *F*^{6/9} *C*^{7(b9)} *F*^{6/9} *E*_b⁹ *D*⁹

*G*_{mi}⁷ *C*¹³ *F*^{6/9} *C*_{mi}⁷ *F*⁹

(16) *B*_b^{6/9} *C*_{mi}⁷ *D*_b⁷ *D*_{mi}⁷ *B*_b⁶ *B*_{mi}⁷ *E*⁷ *A*_{mi}⁷ *D*⁷ *G*_{mi}⁷ *C*⁷ *F*_{ma}¹³

*E*_b^{6/9} *D*¹³ *A*_b⁹/*D*

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58



62



66



70



74



78



82



86

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(90) G_{mi}^7 C^7_{sus} $G^b_{ma}^9$ $F^{\%}$ $B^b_{mi}^7$ A_{mi}^7 $A^b_{\circ}^7$



(98) G^7 G^b_7 G^7 C^7 B^7 C^7 $F_{ma}^{13(\#11)}$ $B^b_{mi}^9$ A_{mi}^9 $D^7(\#9)$



(106) B^b_6 $C^{\#}_7$ D_{mi}^7 B^b_6 $F^{\%}$ D^7 G_{mi}^7 G^b_7 $F^{\%}$



(114) G^9 G_{mi}^7 C^{13} $F^{\%}$ $B^b_{mi}^6$ $F^{\%}/A$ A^b_7 $A^b_{mi}^7$

