

Pretend

M

Keyboard

(Keyboard)

B^bmaj7 Cm7

Dm Cm7 F7 N.C.

Pre-tend you're hap - py when you're

B^b B^bmaj7 B^b6 Cm7 F7

blue. It is - n't ver - y hard to do,

Cm7 F7 F7(#5)

and you'll find hap - pi-ness with - out an end when - ev - er you pre-

B^b B^bmaj7 B^b6 N.C. B^b B^bmaj7

tend. Re-mem - ber an - y - one can dream,

B^b6 Cm7 F7 Cm7 F7

and noth - ing's bad as it may seem. The lit - tle things you have - n't

F7(#5) B^b Cm7 B^b N.C.

got could be a lot if you'd pre - tend. You'll find a love you can

2

21 Dm E♭ E°7
 share, one you can call all your

23 B♭/F F 7(♯5) B♭6 Em7(♭5) A 7 Em7/B
 own. Just close your eyes, she'll be there.

26 A 7/C♯ A 7 Dm D♭°7 F 7/C N.C.
 You'll nev - er be a - lone. And if you sing this mel - o -

29 B♭ B♭maj7 B♭6 Cm7 F 7
 dy, you'll be pre-tend - ing, just like me.

32 Cm7 F 7
 The world is mine, it can be yours, my friend, so

34 1. B♭ B♭°7 F 7 (Keyboard)
 N.C.
 why don't you pre - tend.

37 2. Cm7 F 7 B♭ (Keyboard) F 7 B♭
 why don't you pre tend

The musical score consists of eight staves of music. Each staff begins with a measure number (21, 23, 26, 29, 32, 34, 37) followed by a chord name. The lyrics are written below the notes. Measure 21 starts with Dm, followed by E♭ and E°7. Measure 23 starts with B♭/F, followed by F 7(♯5), B♭6, Em7(♭5), A 7, and Em7/B. Measure 26 starts with A 7/C♯, followed by A 7, Dm, D♭°7, F 7/C, and N.C. Measure 29 starts with B♭, followed by B♭maj7, B♭6, Cm7, and F 7. Measure 32 starts with Cm7, followed by F 7. Measure 34 is a continuation of the previous staff, starting with a first ending bracket (1.) and leading to a keyboard part. Measure 37 starts with a second ending bracket (2.) and continues the melody.