

Tennessee Waltz

F

(Keyboard Intro)

N.C. F F maj7 Keyboard F7.

This section consists of two measures of keyboard music. The first measure starts with a note labeled 'N.C.' followed by a sustained note 'F'. The second measure begins with a sustained note 'F' followed by a sequence of eighth notes. The chords 'F maj7' and 'F7.' are indicated above the staff. The key signature is one flat, and the time signature is common time (indicated by '3').

B♭ B♭7 F/C Dm7 Gm9

This section continues the keyboard part with a series of chords: B♭, B♭7, F/C, Dm7, and Gm9. The key signature changes to no sharps or flats, and the time signature remains common time.

C7 F B♭ Am C7/G F C7sus4 I was

This section features a vocal melody with chords: C7, F, B♭, Am, C7/G, F, and C7sus4. The lyrics 'I was' are written below the staff. The key signature is one flat, and the time signature is common time.

F F maj7 F7 B♭ dan-cin' with my dar-lin' to the Ten-nes - see Waltz

This section continues the melody and chords from the previous section. The lyrics 'dan-cin' with my dar-lin' to the Ten-nes - see Waltz' are written below the staff. The key signature is one flat, and the time signature is common time.

B7 F/C Dm Gm when an old friend I just hap-pened to see.

This section continues the melody and chords. The lyrics 'when an old friend I just hap-pened to see.' are written below the staff. The key signature is one flat, and the time signature is common time.

C7 F F maj7 F7 I in-tro-duced her to my dar-lin' and while

This section continues the melody and chords. The lyrics 'I in-tro-duced her to my dar-lin' and while' are written below the staff. The key signature is one flat, and the time signature is common time.

B♭ B7 F/C Dm7 G9 C7 they were walt-zing, my friend stole my sweet-heart from

This section concludes the melody and chords. The lyrics 'they were walt-zing, my friend stole my sweet-heart from' are written below the staff. The key signature is one flat, and the time signature is common time.

2

F $B\flat A_m$
 $C7/G$ F C7 F $A7_3$

me. I re-mem-ber the night

$B\flat 6$ F
 $C7$ F

— and the Ten - nes-see Waltz, and I knew just how

Dm7 Dm7 Gm7 C7 F
 60 much I had lost. Yes, I lost my

$F_{maj}7$ F7 $B\flat$ $B\circ 7$
 67 lit-tle dar - lin' the night they were play-ing the

F/C Dm7 G9 C7 $\begin{matrix} 1 \\ F \end{matrix}$ $B\flat A_m 7$
 $C7/G$ F C7 (Sax)
 74 beau - ti - ful Ten - nes-see Waltz.

$\begin{matrix} 2 \\ F \end{matrix}$ F7 $B\flat$ $B\circ 7$ F
 82 waltz. the beau - ti - ful

C7 B \flat F/A C7/G F
 88 Ten - nes - see Waltz.