

# Italian Set

Last revised 2018.02.22

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## THE MIXED NUTS



# Oh, Marie

# F

Keyboard

(Sax)

Gm7 C7 B°7 Gm/Bb A°7 Gm Am Gm7 C7 >

6 N.C. Am7 Bb C7 F

Here comes To - ny, the fish - man, hap - py as can be.

10 Gm Am7 Bb°7 G7 C C7

He sells fish to ev-'ry-one, but he sings his song to me.\_\_\_\_ Oh, Ma -

14 F

rie,\_\_\_\_ hey, hey, Ma - rie.\_\_\_\_ Here's the phrase\_\_\_\_ that

19 C7

my beau sings to me.\_\_\_\_ He wants my kiss-es,\_\_\_\_ and he

26 F C7

wants me to\_\_\_\_ be - come his miss - es.\_\_\_\_ Oh, Mar-ie,

30 F Am 3

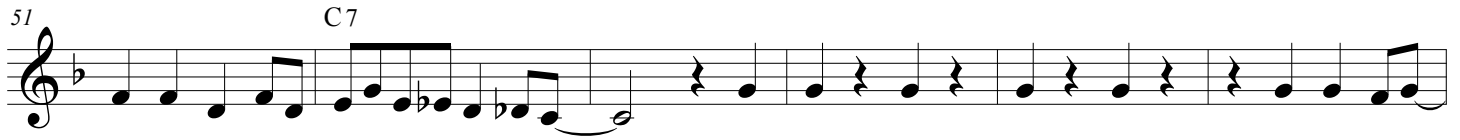
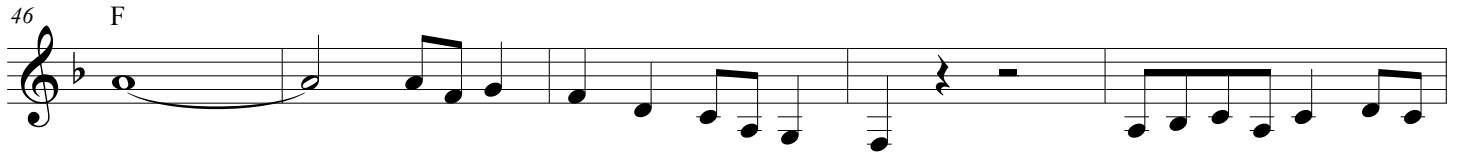
can you see\_\_\_\_ that I'm yours,\_\_\_\_ and I love you sin -

36 Gm7 Bm7 Dm7 Ab°7

cere - ly?\_\_\_\_ Oh,\_\_\_\_ mar - ry me,\_\_\_\_ Oh, Ma -

42 Gm C7 F (Sax) Gm7 C7

rie,\_\_\_\_ oh, Mar - ie.\_\_\_\_

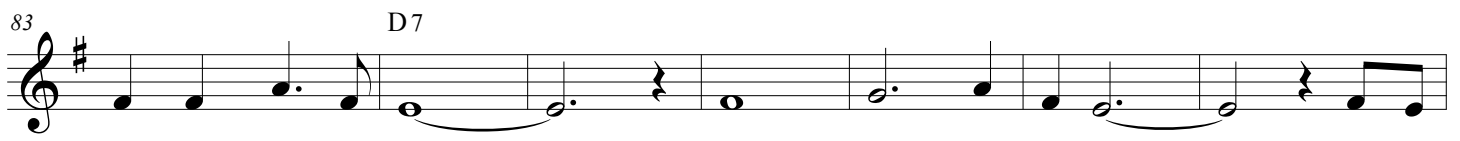


Oh, Ma-



hey, hey, Ma - rie.\_\_\_\_

Here's the phrase\_\_\_\_ that

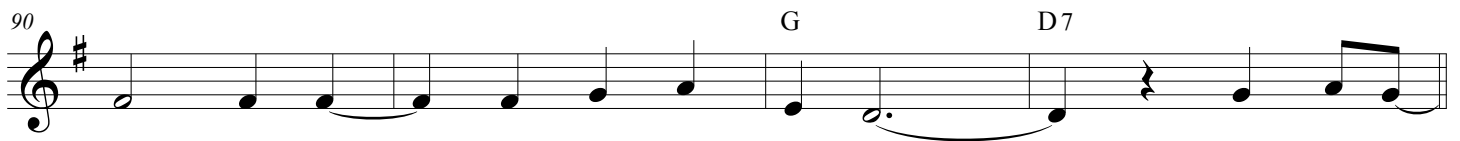


my beau sings to me.\_\_\_\_

He

wants my kiss-es,\_\_\_\_

and he



wants me to\_\_\_\_

be - come his

miss - es.\_\_\_\_

Oh, Mar-ie,

94 G Bm 3  
can you see \_\_\_\_\_ that I'm yours, \_\_\_\_\_ and I

99 Am7 Cm7 Em7  
love you sin - cere - ly? \_\_\_\_\_ Oh, \_\_\_\_\_ mar - ry me, \_\_\_\_\_

105 B $\flat$ °7 Am D7 E  
\_\_\_\_\_ Oh, Ma - rie, \_\_\_\_\_ oh, Mar - rie. \_\_\_\_\_

110 Cm7 Em7 B $\flat$ °7  
Oh, \_\_\_\_\_ please mar - ry me, \_\_\_\_\_ Oh, \_\_\_\_\_ Ma -

114 Am D7 G  
rie, \_\_\_\_\_ oh, Mar - rie \_\_\_\_\_

118 (Sax) B $\flat$ °7 Am D7 G  
\_\_\_\_\_

# Oh, Marie

# M

Keyboard

(Keyboard)

Cm7 F7 E°7 Cm/Eb D°7 Cm Dm Cm7 F7 >

6 N.C. Dm7 Eb F7 Bb

Here comes To - ny, the fish - man, hap - py as can be.

10 Cm Dm7 Eb°7 C7 F F7

He sells fish to ev-'ry-one, but he sings his song to me. — Oh, Ma -

14 Bb

rie, — hey, hey, Ma - rie. — Here's the phrase — that

19 F7

my beau sings to me. — He wants my kiss-es, — and he

26 Bb F7

wants me to — be - come his miss - es. — Oh, Mar-ie,

30 Bb Dm 3

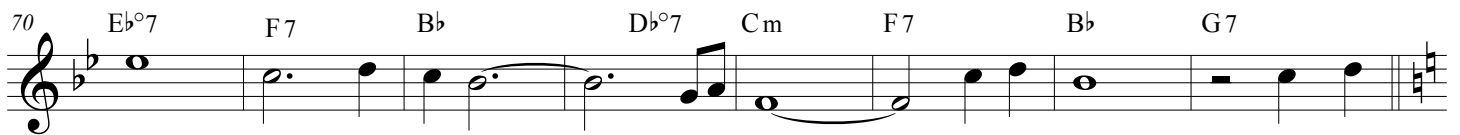
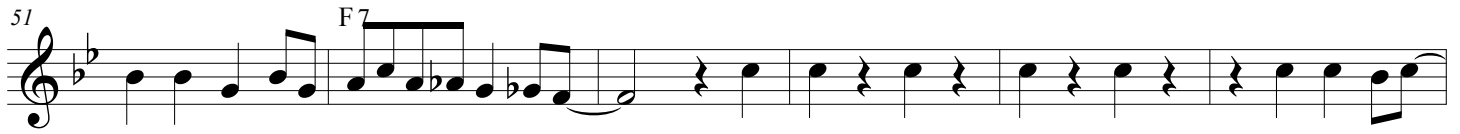
can you see — that I'm yours, and I love you sin -

36 Eb°7 F7 Bb Db°7

cere - ly? — Oh, — mar - ry me, — Oh, Ma -

42 Cm F7 Bb (Keyboard) Cm7 F7

rie, — oh, Mar - ie. —



Oh, Ma-



hey, hey, Ma - rie. \_\_\_\_

Here's the phrase \_\_\_\_

that my beau sings to



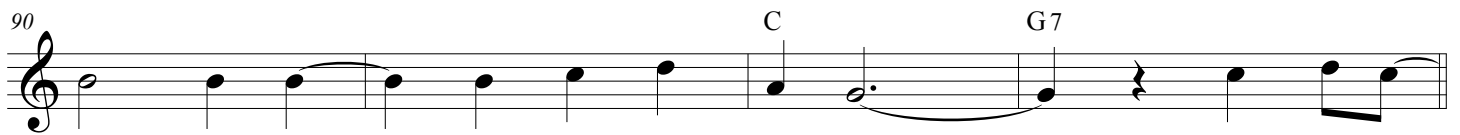
me. \_\_\_\_

He

wants

my kiss - es, \_\_\_\_

and he



wants

me

to \_\_\_\_

be - come

his

miss - es. \_\_\_\_

Oh, Mar - ie,

94 C can you see \_\_\_\_\_ that I'm yours, \_\_\_\_\_ and I

99 F°7 G7 C love you sin - cere - ly? \_\_\_\_\_ Oh, \_\_\_\_\_ mar - ry me, \_\_\_\_\_

105 Eb°7 Dm G7 A \_\_\_\_\_ Oh, Ma - rie, \_\_\_\_\_ oh, Mar - rie. \_\_\_\_\_

110 F°7 G7 C Eb°7 Oh, \_\_\_\_\_ please mar - ry me, \_\_\_\_\_ Oh, \_\_\_\_\_ Ma -

114 Dm G7 C rie, \_\_\_\_\_ oh, Mar - rie \_\_\_\_\_

118 F (Keyboard) Eb°7 Dm G7 C

# All My Love

# F

Latin Beat

Keyboard

(Sax) F/A Gm7 F7 Bb

5 Cm7 F7 Bb Gm7 Cm7

10 F7 Bb Cm7 F7

15 Bb Gm7 Cm7 F7 Bb (Sax)

21 D7 G D7 G N.C.

25 D7 G D7 G Bb

29 Cm7 F7 Bb Gm7

33 Cm7 F7 Bb

37 F To Coda Gm (Sax) Gm D7

All my  
love, I give you all my love. The skies may fall my love,  
but I will still be true. All my sighs will dis-appear at  
last. Now that you're here at last, my heart be-longs to you.  
Oh, ooo, nev - er let me  
go, you thrill me so. I can  
see, as I re-call my life, I've wait-ed all my  
life to give you all my love. Aye, aye, aye. Aye, aye,  
aye, aye, aye, aye. Aye, aye, aye.



41  $B\flat m$   $F\sharp$

Bow, cab-al-ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44  $F7$   $B\flat m$

love - ly chi-qui - ta, wait - ing so long for you and your song.

49  $B\flat m$   $F\sharp$

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52  $F7$

kiss - es so ten - der to you. She will cling \_\_\_\_\_ the

55  $B\flat m$   $B\flat$  **D.S. al Coda**

mo - ment that you say, "All my

**Coda** 57  $B\flat$   $F$

Aye, aye, aye, aye. Aye, aye, aye, aye, aye, aye. I give you all my

61  $B\flat$   $(Sax) F7$   $B\flat$

love. \_\_\_\_\_

# All My Love

## Latin Beat

# M

## Keyboard

(Keyboard)

(Keyboard)

5

10

15

21

25

29

33

37

love, I give you all my love. The skies may fall my love, but I will still be true. All my sighs will dis-appear at last. Now that you're here at last, my heart belongs to you. Oh, ooo, nev - er let me go, you thrill me so. I can see, as I re-call my life, I've wait-ed all my life to give you all my love. Aye, aye, aye. Aye, aye, aye, aye, aye, aye. Aye, aye, aye.

To Coda

(Keyboard)

41  $E\flat m$   $B$

Bow, cab-al-ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44  $B\flat 7$   $E\flat m$

love - ly chi-qui - ta, wait - ing so long for you and your song.

49  $E\flat m$   $B$

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52  $B\flat 7$

kiss - es so ten - der to you. She will cling \_\_\_\_\_ the

55  $E\flat m$   $E\flat$  **D.S. al Coda**

mo - ment that you say, "All my

**Coda**

57  $E\flat$   $B\flat$

Aye, aye, aye, aye. Aye, aye, aye, aye, aye, aye. I give you all my

61  $E\flat$  (Keyboard)  $B\flat 7$   $E\flat$

love. \_\_\_\_\_

VOCAL ONLY

## That's Amore

Keyboard

(Give pitch)

B $\flat$  B $\flat$ Maj7 B $\flat$ 6

When the moon hits your eye like a big piz - za

4 D $\flat$ 7 C m7 F7 C m7 F7

pie, that's a - mo - re. When the

9 C m7 F7 C m7 F7

world seems to shine like you've had too much wine, that's a -

13 B $\flat$ Maj7 B $\flat$ 6 C m7 F7

mo - re. Bells will

17 B $\flat$  B $\flat$ Maj7 B $\flat$ 6

ring, ting - a - ling - a - ling, ting - a - ling - a - ling, and you'll

20 D $\flat$ 7 C m7 F7 C m7 F7

sing, "Vee - tah bel - la." Hearts will

25 C m7 F7 C m7

play, tip - py - tip - py tay, tip - py - tip - py - tay like a

28 F7 B $\flat$ Maj7 B $\flat$ 6 C m7 F7

gay tar - an - tel - la. When the

2

33  $B^b$   $B^b\text{Maj7}$   $B^b6$   $D^b\circ7$   
 stars make you drool like a pas - ta fa - zool, that's a -

37  $C\text{m}7$   $F7$   $C\text{m}7$   $F7$   
 mo - re. When you

41  $C\text{m}7$   $F7$   $C\text{m}7$   $F7$   
 dance down the street with a cloud at your feet, you're in

45  $D7/A$   $A^b7(b5)$   $G7$   
 love. When you

49  $C\text{m}7$   $C\text{m}7(b5)$   
 walk in a dream, but you know you're not dream-ing, sig -

53  $B^b$   $B^b/A$   $B^b/G$   $B^b/F$   $D^b\circ7$   
 no - re; scuz - za

57  $C\text{m}7$   $F7$   $C\text{m}7$   $F7$   
 me, but you see, back in old Nap - o - li, that's a -

61 1.  $B^b\text{Maj7}$   $B^b6$   $C\text{m}7$   $F7$  (Keyboard)  
 mo - re!

65 2.  $B^b\text{Maj7}$   $B^b$  (Keyboard)  $G^b$   $F7$   
 mo - re! That's a -

69  $B^b$   $B^b$   $F7$   $B^b$   
 mo - re!

VOCAL ONLY

## Return To Me

Keyboard

(Keyboard)

Ab7 Db Ab7

Re-turn to

5 Db Ab7

me, oh my dear, I'm so lone - ly. Hur-ry  
me, for my heart wants you on - ly. Hur-ry

9 1. Db Ab7

back, hur-ry back, oh my love, hur-ry back, I am yours. Re-turn to  
home, hur-ry home, won't you

13 2. Db

please hur ry home to my heart. My

2

16 G $\flat$  E $\flat$ m7 A $\flat$ 7 D $\flat$

dar - ling, if I hurt you I'm sor-ry.

Please, for -

20 C7 Fm A $\flat$ 7

Re-turn to  
give me and please say you are mine.

24 D $\flat$  A $\flat$ 7

me for my heart wants you on - ly. Hur-ry

28 D $\flat$  A7 (Keyboard)

back, hur-ry home to my arms, to my lips, and my heart.

32 D A7

back, hur-ry home to my arms, to my lips, and my heart.

38 D G Em7 A7 D

My dar - ling, if I hurt you I'm sor-ry.

43 C#7 F#m A7

Re-turn to

Please, for - give me \_\_\_\_\_ and please say you are mine. \_\_\_\_\_

48 D A7

me for my heart wants you on - ly. Hur-ry

Re-turn to me.

52 D F#m/C#

back, hur-ry home to my arms, to my lips, and my heart. Hur-ry

56 A7 D (Keyboard)

back, hur-ry home to my arms, to my lips, and my heart.

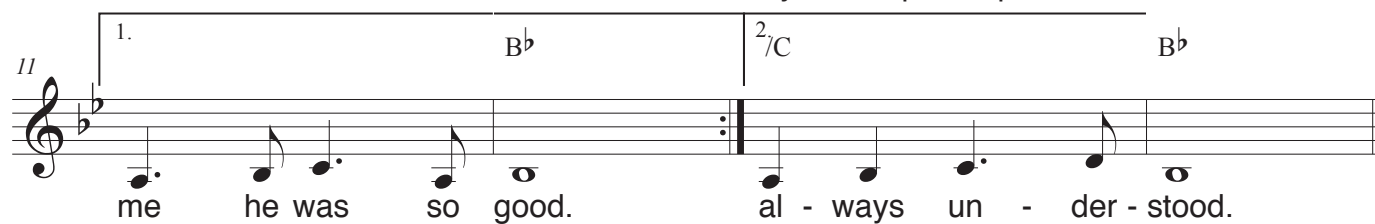
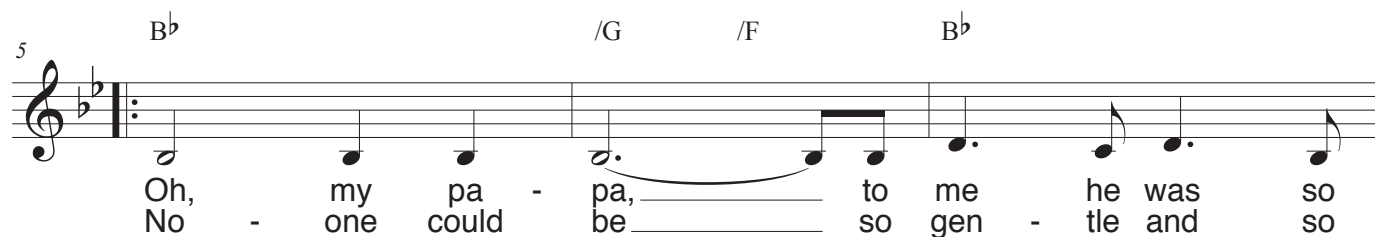
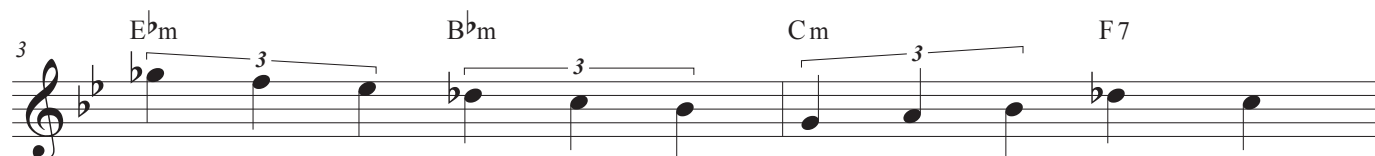
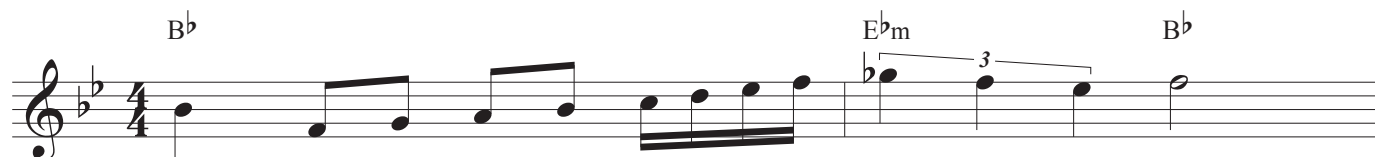


# Oh, My Papa

# F

Keyboard

(Sax)



23  $B\flat$  /G /F  $B\flat$  F7/C

Oh, my pa - pa, so fun-ny, so a - dor - a - ble.

27 /C /C /C  $B\flat$

Al - ways a clown, so fun - ny in his way.

31  $B\flat$  /G /F  $B\flat$  F7/C

Oh, my pa - pa, to me he was so won - der ful.

35 /C /C /C  $B\flat$  **D.S. al Coda**

Deep in my heart I miss him so to - day.

**Coda** 39  $Dm7$  F7  $B\flat$  /G /F  $B\flat$

laugh - ter. Oh, my pa - pa, to me he was so

43 F7/C /C /C /C

won - der ful. Deep in my heart I miss him so to -

47  $B\flat$   $E\flat$   $E\flat6$   $E\flat m$

day. Oh, my pa - pa. Oh, my pa -

51  $B\flat$  (Sax) F7  $B\flat$

pa.

# Oh, My Papa

# M

Keyboard

(Keyboard)

Chords: E<sup>b</sup>, A<sup>b</sup>m, E<sup>b</sup>, A<sup>b</sup>m, E<sup>b</sup>m, Fm, B<sup>b</sup>7, E<sup>b</sup>, /C, /B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>7/F, B<sup>b</sup>7, E<sup>b</sup>, /F, E<sup>b</sup>, C<sup>m</sup>, B<sup>b</sup>, C<sup>m</sup>, D, G<sup>m</sup>7, B<sup>b</sup>7.

Lyrics:

Oh, my pa - pa, to me he was so so  
 No - one could be, so gen - tle and so  
 won - der - ful. Oh, my pa - pa, to he  
 lov - a - ble. Oh, my pa - pa, he  
 me he was so good. al - ways un - der - stood.  
 Gone are the days when he would take me on his knee,  
 and, with a smile, he'd change my tears to laugh - ter.

23  $E^b$  /C /B $^b$   $E^b$  B $^b$ 7/F

Oh, my pa - pa, \_\_\_\_\_ so fun-ny, so \_\_\_\_\_ a - dor - a - ble.

27 /F /F /F  $E^b$

Al - ways a clown, \_\_\_\_\_ so fun - ny \_\_\_\_\_ in his way.

31  $E^b$  /C /B $^b$   $E^b$  B $^b$ 7/F

Oh, my pa - pa, \_\_\_\_\_ to me he was so won - der ful.

35 /F /F /F  $E^b$  **D.S. al Coda**

Deep in my heart I miss him so to - day.

**Coda** 39 Gm7 B $^b$ 7  $E^b$  /C /B $^b$   $E^b$

laugh - ter. Oh, my pa - pa, \_\_\_\_\_ to me he was so

43 B $^b$ 7/F /F /F /F

won - der ful. Deep in my heart I miss him so to -

47  $E^b$  A $^b$  A $^b$ 6 A $^b$ m

day. Oh, my pa - pa. Oh, my pa -

51  $E^b$  (Keyboard) B $^b$   $E^b$

pa. \_\_\_\_\_

# Days Of Wine And Roses

# F

Bossa Nova Beat

Keyboard

B $\flat$  F7(#5) Fm F7(#5) B $\flat$  F7(#5) Fm F7(#5)  
 5 B $\flat$ maj7 A $\flat$ 7 G7(b5) G9 Cm7 The  
 days of wine and ros - es, laugh and run a - way like a  
 11 E $\flat$ m6 A $\flat$ 7 Dm7 Gm7 Cm7  
 child at play. Through the mea-dow-land and toward a clos-ing door, a  
 16 F7 Am7(b5) D7 Gm7 C7 Cm7 F7  
 door marked ne - ver - more that was - n't there be - fore. The  
 21 B $\flat$ maj7 A $\flat$ 7 G7(b5) G9 Cm7  
 lone - ly night dis - clos - es just a pas-sing breeze filled with  
 27 E $\flat$ m6 A $\flat$ 7 Dm7 Gm7 Gm7/F Em7(b5)  
 mem-o - ries of the gol - den smile that in - tro-duced me to  
 32 A7(b9) Dm7 Gm7 1. Cm7 F7 B $\flat$  Cm7 F7(#5) (Sax)  
 the days of wine and ros - es and you.  
 37 2. Cm7 A7(b9) Dm7 Gm7 Cm7 A7(b9)  
 ro - ses, the days of wine and ros - es, the  
 40 Dm7 Gm7 Cm7 F7 B $\flat$  F7(#5) Fm F7(#5) B $\flat$   
 days of wine and ros-es and you.

# Days Of Wine And Roses

# M

Keyboard

Bossa Nova Beat

E<sup>b</sup> B<sup>b</sup>7(#5) B<sup>b</sup>m B<sup>b</sup>7(#5) E<sup>b</sup> B<sup>b</sup>7(#5) B<sup>b</sup>m B<sup>b</sup>7(#5)  
 5 E<sup>b</sup>maj7 D<sup>b</sup>7 C7(b5) C9 Fm7 The  
 days \_\_\_\_\_ of wine and ros - es, \_\_\_\_\_ laugh and run a - way \_\_\_\_\_  
 10 A<sup>b</sup>m6 D<sup>b</sup>7 Gm7 Cm7  
 \_\_\_\_\_ like a child at play. \_\_\_\_\_ Through the mea-dow-land and toward a clos-ing  
 15 Fm7 B<sup>b</sup>7 Dm7(b5) G7 Cm7 F7 Fm7 B<sup>b</sup>7  
 door, a door marked ne-ver-more that was-n't there be - fore. \_\_\_\_\_ The  
 21 E<sup>b</sup>maj7 D<sup>b</sup>7 C7(b5) C9 Fm7  
 lone - ly night dis - clos - es \_\_\_\_\_ just a pas-sing breeze \_\_\_\_\_ filled with  
 27 A<sup>b</sup>m6 D<sup>b</sup>7 Gm7 Cm7 Cm7/B<sup>b</sup> Am7(b5)  
 mem-o - ries \_\_\_\_\_ of the gol - den smile that in - tro-duced me to \_\_\_\_\_  
 32 D7(b9) Gm7 Cm7 1. Fm7 B<sup>b</sup>7 E<sup>b</sup> Fm7 B<sup>b</sup>7(#5) (Sax)  
 \_\_\_\_\_ the days of wine and ros - es and you. \_\_\_\_\_  
 37 2. Fm7 D7(b9) Gm7 Cm7 Fm7 D7(b9)  
 ro - ses, the days of wine and ros - es, the  
 40 Gm7 Cm7 Fm7 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7(#5) B<sup>b</sup>m B<sup>b</sup>7(#5) E<sup>b</sup>  
 days of wine and ros-es and you.

# Come Back To Sorrento

**F**  
Keyboard

(Sax)

Fm C7 F

6 F Gm7 C7 F6

My heart yearns for old Sor - ren - to, there a - waits a true love's mat-ing.

10 F Gm C7 F

Since I strayed, my heart has cried so, my arms long for him to - night.

14 Gm C D♭

Soon, I'll come back to Sor - ren - to, there my loved one will be wait-ing.

18 B♭m A♭°7 Fm B♭m7 C7 F

He's the on - ly love that I know, his eyes are my guid-ing light.

22 F Gm7 C7 F

Some-day, I'll be back to the shores of Sor - ren - to.

26 B♭m Fm C7 Fm

Nev - er to ev - er roam, — my heart is home.

2 (Keyboard)  
30 Fm Bbm Fm

34 Db Bbm Fm Bbm C7 F

38 F (Sax) Gm C7 F

42 F Gm7 C7 F

46 Gm7 C Db

50 Bbm7 Fm Bbm7 C7 F

54 F Gm7 C7 F

Some-day, I'll be back to the shores of Sor - ren - to.

58 Bbm Fm C7 Fm (Sax)

Nev - er to ev - er roam, my heart is home.

62 Db Bbm Fm C7 F

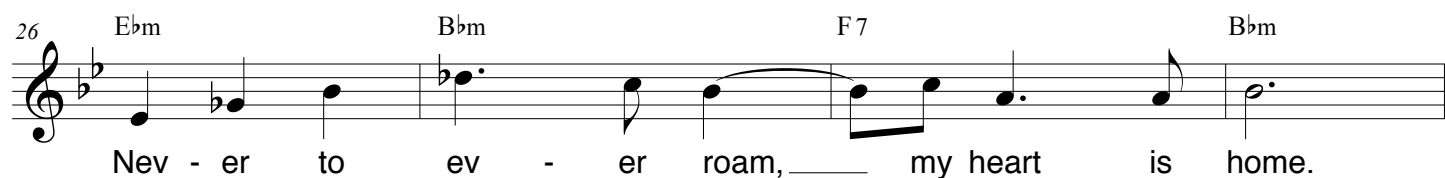
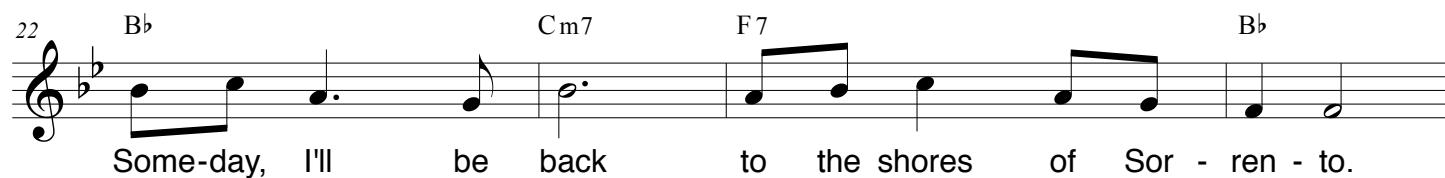
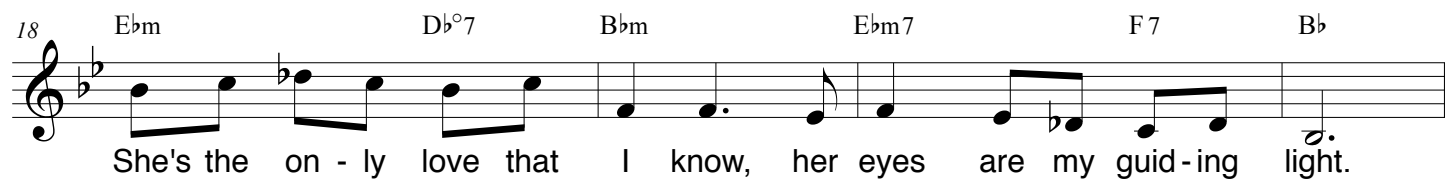
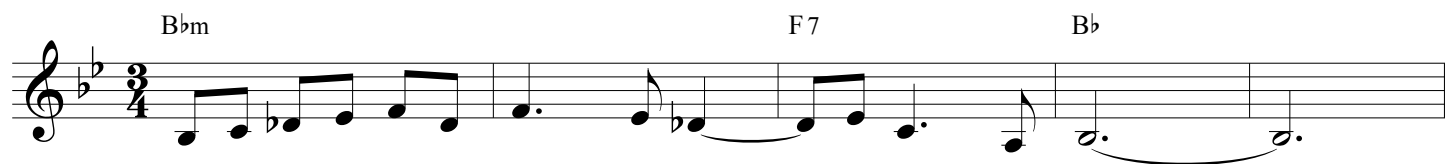


# Come Back To Sorrento

# M

Keyboard

(Keyboard)



2 (Keyboard)  
30 Bbm Ebm Bbm

34 Gb Ebm Bbm Ebm F7 Bb

38 Bb Cm F7 Bb

42 Bb Cm7 F7 Bb

46 Cm7 F Gb

50 Ebm7 Bbm Ebm7 F7 Bb

54 Bb Cm7 F7 Bb

Some-day, I'll be back to the shores of Sor - ren - to.

58 Ebm Bbm F7 Bbm (Keyboard)

Nev - er to ev - er roam, my heart is home.

62 Gb Ebm Bbm F7 Bb

# Mambo Italiano

# F

Freely G m C m A m7 D7 Keyboard

A girl went back to Na-po-li be - cause she missed the  
 scen-er - y. The na - tive danc-es and the charm-ing songs, but  
 wait a min - ute, some - thing's wrong 'cause now it's  
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an-o! Hey, Mam - bo!  
 Hey, Mam - bo! Hey, Mam - bo It - tal - i - an-o! Hey, Mam - bo!  
 Mam-bo It - al - i - an-no! Go, go, go, you mixed up Si - cil - i - an - o.  
 Mam-bo It - al - i - an - o! Bang, bon - o, and throw out the pic-co - li - no.  
 All you cal - a - brais - ee do the mam-bo like a cra - zy with a  
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to  
 Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!  
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!  
 No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo It - al - i - an - o!  
 That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

2

23 G m

Try an en - cha - la - da with da fish a - bac - a - lab and then a  
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 G7 C m

Hey, goom - bah! I love - a how you dance rhum - bah  
Hey, ja - drool, you do - na have to go to school,

28 G m

But take - a some ad - vice, pai - san - o, learn - a how to mam - bo.  
just make - a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 Eb C m Eb7 D7

If you gon - na be a square, you ain't - a gon - na go no - where.  
Kid, you good - a look - in' but you don't know what's - a cook - in' till you

33 G m C m G m C m

Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!  
Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It tal - i an o!

37 G m C m G m

Go, go, Joe. Shake like a gi - o - van - no. Hel - lo, kees - e - deetch, you get - ta  
Ho, ho, ho, you mixed up Si - cil - i - an - o. It's - a so dl - lish - a ev - 'ry -

40 C C/B A m7 D7

hap - py in the feets - a when you Mam - bo It - al - i -  
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 G m D7 2. G m C m7 D7 G m

an - o an - o

# Mambo Italiano

# M

**Keyboard**

Freely

Cm Fm Dm7 G7

A girl went back to Na-po-li be - cause she missed the

4 Cm Ab A<sup>b</sup>6

scen-er - y. The na - tive danc-es and the charm-ing songs, but

7 D7 G7

wait a min - ute, some - thing's wrong 'cause now it's

9 Cm Fm Cm

Hey, Mam - bo! Hey, Mam - bo It - al - i - an - o! Hey, Mam - bo!  
Hey, Mam - bo! Hey, Mam - bo It - al - i - an - o! Hey, Mam - bo!

12 Fm Cm Fm

Mam-bo It - al - i - an - o! Go, go, go, you mixed up Si - cil - i - an - o.  
Mam-bo It - al - i - an - o! Bang, bon - go and throw out the pic-co - li - no.

15 Cm

All you cal - a - brais - ee do the mam-bo like a cra - zy with a  
Shake it, ba - by, shake - a 'cause I love it when you take - a me to

17 Cm Fm Cm

Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!  
Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!

20 Fm Cm Fm

No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo I - tal - i - an - o!  
That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

2

23 C m

Try an en - cha - la - da with da fish a - bac - a - lab and then a  
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 C7 F m

Hey, goom - bah! I love - a how you dance rhum - bah  
Hey, ja - drool, you do - na have to go to school,

28 C m

But take - a some ad - vice, pai - san - o, learn - a how to mam - bo.  
just make - a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 A<sup>b</sup> F m A<sup>b</sup>7 G7

If you gon - na be a square, you ain't - a gon - na go no - where.  
Kid, you good - a look - in' but you don't know what's - a cook - in' till you

33 C m F m C m F m

Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!  
Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!

37 C m F m C m

Go, go, Joe. Shake like a gi - o - van - no. Hel - lo, kees - e - deetch, you get - ta  
Ho, ho, ho, you mixed up Si - cil - i - an - o. It's - a so dl - lish - a ev - 'ry -

40 F F/E D m7 G7

hap - py in the feets - a when you Mam - bo It - al - i -  
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 C m G7 (Keep singing) 2. C m F m7 G7 C m

an - o an - o

# Ciribiribin

# F

Keyboard

(Sax)

9

15

23

31

38

When the  
moon hangs low in Nap-o-li, there's a hand - some gon - do -  
lier. Ev-'ry night he sings so hap-pi-ly so his lad - y love can  
hear. In a man - ner so bra - vis-si-mo, he re - peats his ser - e -  
nade. And his heart beats so for - tis-si-mo when she rais-es her Ven-  
i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

Chords: A<sup>b</sup>, Fm7, D<sup>b</sup>, C<sup>°</sup>7 B<sup>b</sup>m7, E<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, F<sup>°</sup>7, E<sup>b</sup>7, A<sup>b</sup>, A<sup>°</sup>7, F7, B<sup>b</sup>m, E<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>, Fm, A<sup>b</sup>/E<sup>b</sup>, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>, A<sup>°</sup>7, E<sup>b</sup>7/B<sup>b</sup>, E<sup>b</sup>7N.C.

45  $A^b$

bin, he waits for her each night be - neath her bal - co -

51  $E^b7$

ny. Cir-i-bir-i - bin, he begs to hold her tight but knows she won't a -

59  $A^b6$   $E^b7$   $A^b$

gree. Cir-i-bir-i - bin, she throws a rose and blows a kiss from

66  $A^b7$   $D^b$   $A^b\circ7$   $A^b$

up - a - bove. Cir-i-bir-i - bin, \_\_\_\_\_ cir-i-bir-i - bin, \_\_\_\_\_ cir-i-bir-i -

73  $B^bm7$   $E^b7$   $A^b$   $E^b7$  (Sax)  $2. A^b$  (Sax)

bin, they're so in love. love.

79  $B^bm7$   $E^b7$   $A^b$

love.



# Ciribiribin

# M

Keyboard

(Keyboard)  $D^b$   $B^b m7$   $G^b$   $F^\circ 7$   $E^b m7$   $A^b$   $A^b 7$

When the

9  $D^b$   $B^b \circ 7$

moon hangs low in Nap-o-li, there's a hand - some gon - do -

15  $A^b 7$

lier. Ev-'ry night he sings so hap-pi-ly so his lad - y love can

23  $D^b$   $A^b 7$   $D^b$   $D^\circ 7$   $B^b 7$

hear. In a man-ner so bra - vis-si-mo, he re - peats his ser - e -

31  $E^b m$   $A^b m7$   $A^b 7$   $D^b$   $B^b m$   $D^b/A^b$

nade. And his heart beats so for - tis-si - mo when she rais-es her Ven-

38  $E^b m7$   $A^b 7$   $D^b$   $D^\circ 7$   $A^b 7/E^b$   $A^b 7 N.C.$

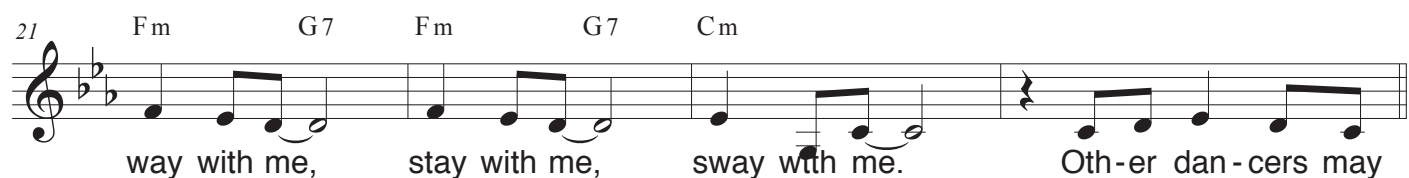
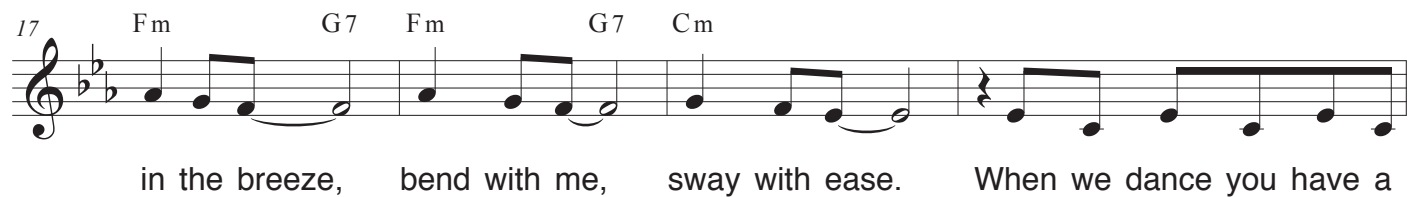
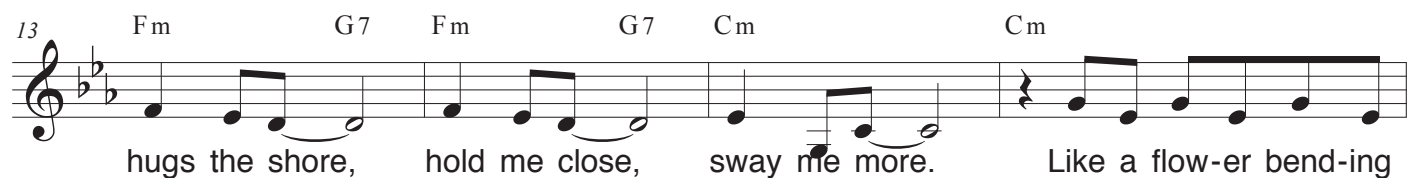
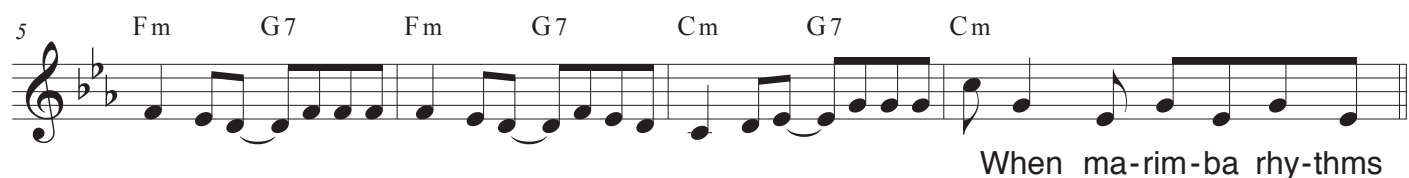
i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

45  $D^b$

## Sway

**F**

Keyboard

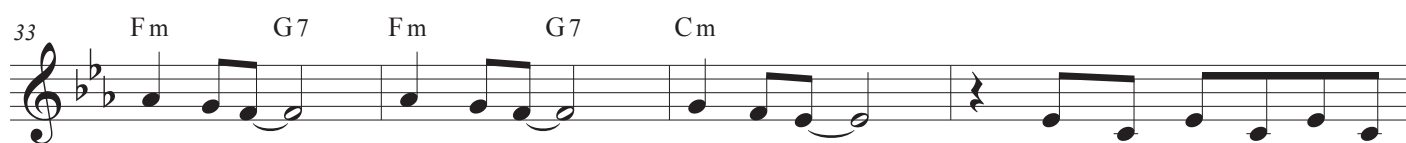




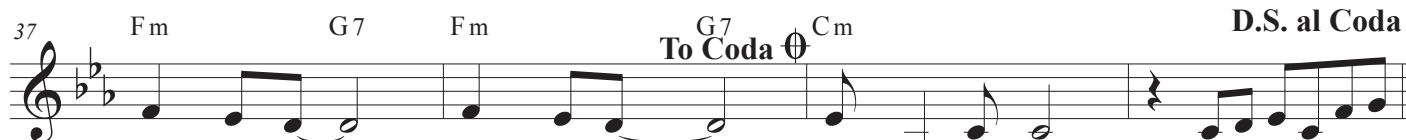
be on the floor, dear, but my eyes will see on-ly you. On-ly you have that



ma-gic tech-nique, When we sway I go weak. I can hear the sounds of



vi - o - lins long be-fore it be-gins. Make me thrill as on - ly



you know how, sway me smooth, sway me now. (Sax)



sway me now. \_\_\_\_\_ you know how, \_\_\_\_\_



sway me smooth, sway me now. \_\_\_\_\_



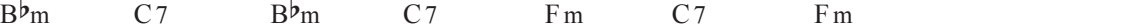
# Sway

# M

## Keyboard

(Keyboard)

5 B<sup>b</sup>m C7 B<sup>b</sup>m C7 Fm C7 Fm



When ma-rim-ba rhy-thms

9  start to play dance with me, make me sway. Like a la-zy o-cean

13 B $\flat$ m C7 B $\flat$ m C7 Fm Fm




hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

17 B $\flat$ m C7 B $\flat$ m C7 Fm



in the breeze, bend with me, sway with ease. When we dance you have a

21 

25  $E^b$   $A^b$

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29  $G7$   $D^b$   $Fm$

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33  $B^bm$   $C7$   $B^bm$   $C7$   $Fm$

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

37  $B^bm$   $C7$   $B^bm$   $C7$   $Fm$   $\Theta$  **To Coda**  $Fm$  **D.S. al Coda**

you know how, sway me smooth, sway me now. (Keyboard)

$\Theta$  **Coda** 41  $Fm$   $B^bm$   $C7$

sway me now. \_\_\_\_\_ you know how, \_\_\_\_\_

44  $B^bm$   $C7$   $Fm$  (Keyboard)

sway me smooth, sway me now. \_\_\_\_\_

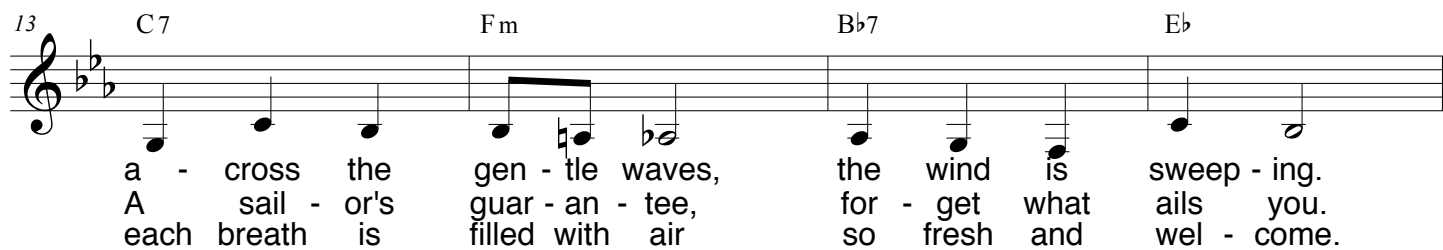
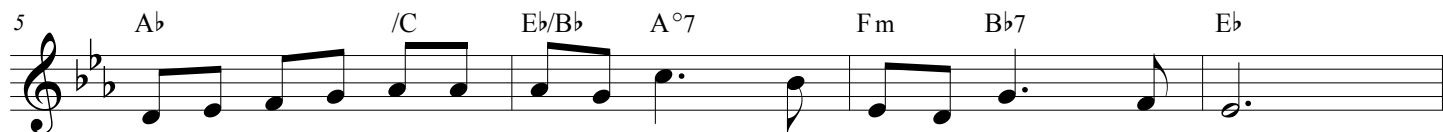
48

# Santa Lucia

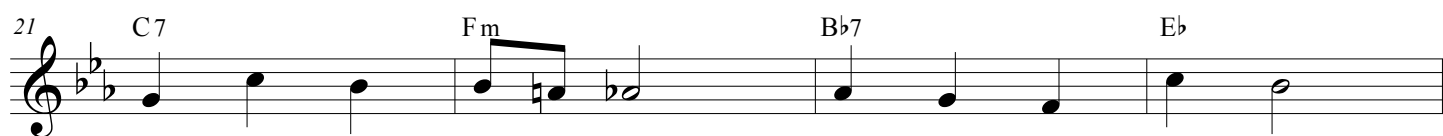
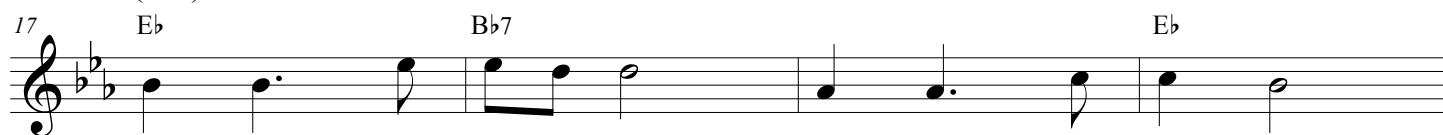
# F

Keyboard

(Sax)



(Sax)



25  $E\flat$   $Fm$   $B\flat7$   $C^\circ7$   $E\flat$

Come help my lit - tle boat sail swift - ly to the shore,  
And he shouts from his heart with all af - fec - tion.  
Come help my lit - tle boat sail swift - ly to the shore,

29  $E\flat$   $Fm$   $B\flat$   $F7/A$   $B\flat7/A\flat$   $E\flat$

San - ta Lu - ci - a, San - ta Lu - ci - ia.

33 (Sax)  $E\flat$   $Fm7$   $B\flat7$   $C^\circ7$   $E\flat$

San - ta Lu - ci - a, San - ta Lu - ci - ia.

37  $E\flat$   $Fm$   $B\flat$   $F7/A$   $B\flat7/A\flat$   $E\flat$  (Repeat Twice)

San - ta Lu - ci - a, San - ta Lu - ci - ia.

41  $E\flat$   $Fm$   $B\flat7$   $E\flat$

San - ta Lu - ci - a, San - ta Lu - ci - ia.

45  $C\flat$   $E\flat$

San - ta Lu - ci - a.

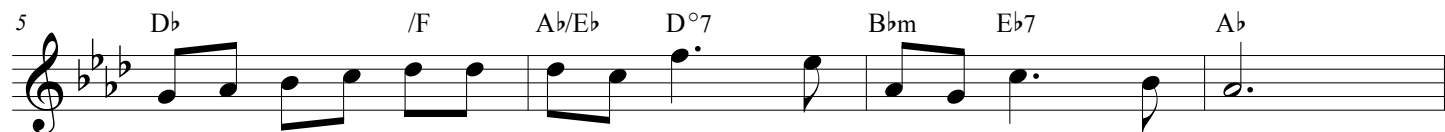


# Santa Lucia

# M

Keyboard

(Keyboard)

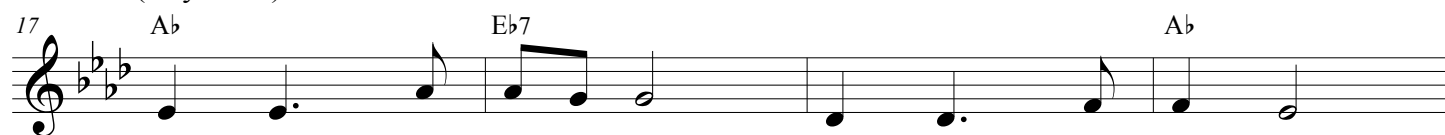


Up - on this bril - liant sea, a star of sil - ver,  
 A sea that is so calm, a wind that's play - ful,  
 Each hour to lin - ger more this love - ly ev - 'ning,



a - cross the gen - tle waves, the wind is sweep - ing.  
 A sail - or's guar - an - tee, for - get what ails you.  
 each breath is filled with air so fresh and wel - come.

(Keyboard)



25  $A\flat$   $B\flat m$   $E\flat 7$   $F^\circ 7$   $A\flat$

Come help my lit - tle boat sail swift - ly to the shore,  
 And he shouts from his heart with all af - fec - tion.  
 Come help my lit - tle boat sail swift - ly to the shore,

29  $A\flat$   $B\flat m$   $E\flat$   $B\flat 7/D$   $E\flat 7/D\flat$   $A\flat$

San - ta Lu - ci - a, San - ta Lu - ci - ia.

(Keyboard)

33  $A\flat$   $B\flat m 7$   $E\flat 7$   $F^\circ 7$   $A\flat$

37  $A\flat$   $B\flat m$   $E\flat$   $B\flat 7/D$   $E\flat 7/D\flat$   $A\flat$  (Repeat Twice)

41  $A\flat$   $B\flat m$   $E\flat 7$   $A\flat$

San - ta Lu - ci - a, San - ta Lu - ci - ia.

45  $F\flat$   $A\flat$

San - ta Lu - ci - a.

# Buona Sera

Keyboard

Musical notation for the first system of 'Buona Sera'. It features a treble and bass staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. Chords Eb, Bb7, Bb7, and Eb are indicated above the staff. The lyrics 'Boun-a' are written below the final measure.

Musical notation for the second system of 'Buona Sera'. It continues the melody from the first system. Chords Eb and Bb7 are indicated. The lyrics are 'ser-a, mi a-man-te, \_\_\_ boun-a ser-a. \_\_\_ It's time to say good-night to Nap-o-'.

Musical notation for the third system of 'Buona Sera'. Chords Bb7 and Eb are indicated. The lyrics are 'li. Though it's hard for us to whis-per "Boun-a ser-a" \_\_\_ with that old'.

Musical notation for the fourth system of 'Buona Sera'. Chords Eb and Bb7 are indicated. The lyrics are 'moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go'.

Musical notation for the fifth system of 'Buona Sera'. Chords Eb7, Eb, and Ab are indicated. The lyrics are 'walk-ing \_\_\_ where the moun-tains and the sign come in-to sight. By the'.

Musical notation for the sixth system of 'Buona Sera'. Chords Abm and Eb are indicated. The lyrics are 'lit - tle jewel - ry shop, we'll stop and ling - er \_\_\_ while you'.

Musical notation for the seventh system of 'Buona Sera'. Chords Bb7 and Eb are indicated. The lyrics are 'buy a wed-ding ring for my fin-ger. In the mean-time, let me tell you that I'.

Musical notation for the eighth system of 'Buona Sera'. Chords Ab, A°7, Eb, and Bb7 are indicated. The lyrics are 'love you. \_\_\_ Boun-a ser - a, \_\_\_ mi - a-man - te, kiss me good -'.

Musical notation for the ninth system of 'Buona Sera'. It includes a first ending (1.) and a second ending (2.). Chords Eb, Bb7, Eb, and B7 are indicated. The lyrics are 'night. Boun-a'.

28

E

ser-a, mi a-man-te, boun-a ser-a. It's time to say good-night to Nap-o-

31

B7

li. Though it's hard for us to whis-per "Boun-a ser-a" with that old

34

E

moon a-boveth the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

37

E7 E A

walk-ing where the moun-tains and the sign come in-to sight. By the

40

Am E B7

lit-tle jewel-ry shop, we'll stop and ling-er while you buy a wed-ding ring for my

43

E A A#7

fin-ger. In the mean-time, let me tell you that I love you. Boun-a

46

E B7 E E B7

ser-a, mi-a-man-te, kiss me good-night. Boun-a ser-a, mi-a-man-te, kiss me good-

49

E B7

night. Boun-a ser - a, mi-a - man - te, please kiss me good -

52

(Keyboard) E B7 E

night.

## Buona Sera

M

Keyboard

Ab Eb7 Eb7 Ab

Boun-a

Detailed description: This system contains the first four measures of the piece. The melody is in the right hand, starting with a half note Ab4, followed by quarter notes G4, F4, and E4. The bass line is in the left hand, starting with a half note Ab3, followed by quarter notes G3, F3, and E3. Chords are indicated above the staff: Ab (measures 1-2), Eb7 (measures 3-4), Eb7 (measures 5-6), and Ab (measures 7-8). The lyrics 'Boun-a' are written below the final measure.

5 Ab

ser-a, sen-or-i-na\_\_ boun-a ser-a.\_\_ It's time to say good-night to Nap-o-

Detailed description: This system contains measures 5-8. The melody continues with quarter notes D4, C4, B3, and A3. The bass line continues with quarter notes D3, C3, B2, and A2. The chord Ab is indicated above the staff. The lyrics 'ser-a, sen-or-i-na\_\_ boun-a ser-a.\_\_ It's time to say good-night to Nap-o-' are written below the staff.

8 Eb7

li. Though it's hard for us to whis-per "Boun-a ser-a"\_\_ with that old

Detailed description: This system contains measures 9-12. The melody starts with a half note G4, followed by quarter notes F4, E4, and D4. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The chord Eb7 is indicated above the staff. The lyrics 'li. Though it's hard for us to whis-per "Boun-a ser-a"\_\_ with that old' are written below the staff.

11 Ab

moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go

Detailed description: This system contains measures 13-16. The melody starts with a half note G4, followed by quarter notes F4, E4, and D4. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The chord Ab is indicated above the staff. The lyrics 'moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go' are written below the staff.

14 Ab7 Ab Db

walk-ing where the moun-tains and the sign come in-to sight. By the

Detailed description: This system contains measures 17-20. The melody starts with a half note G4, followed by quarter notes F4, E4, and D4. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The chords Ab7, Ab, and Db are indicated above the staff. The lyrics 'walk-ing where the moun-tains and the sign come in-to sight. By the' are written below the staff.

17 Dbm Ab

lit - tle jewel - ry shop, we'll stop and ling - er\_\_ while I

Detailed description: This system contains measures 21-24. The melody starts with a half note G4, followed by quarter notes F4, E4, and D4. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The chords Dbm and Ab are indicated above the staff. The lyrics 'lit - tle jewel - ry shop, we'll stop and ling - er\_\_ while I' are written below the staff.

19 Eb7 Ab

buy a wed-ding ring for your fin-ger. In the mean-time, let me tell you that I

Detailed description: This system contains measures 25-28. The melody starts with a half note G4, followed by quarter notes F4, E4, and D4. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The chords Eb7 and Ab are indicated above the staff. The lyrics 'buy a wed-ding ring for your fin-ger. In the mean-time, let me tell you that I' are written below the staff.

22 Db D°7 Ab Eb7 3

love you.\_\_ Boun-a ser - a,\_\_ sen-or - i - na kiss me good -

Detailed description: This system contains measures 29-32. The melody starts with a half note G4, followed by quarter notes F4, E4, and D4. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The chords Db, D°7, Ab, and Eb7 are indicated above the staff. A triplet of eighth notes is marked with a '3' above it. The lyrics 'love you.\_\_ Boun-a ser - a,\_\_ sen-or - i - na kiss me good -' are written below the staff.

24 1. Ab (Keyboard) Eb7 Ab 2. Ab E7

night. Boun-a

Detailed description: This system contains measures 33-36. The melody starts with a half note G4, followed by quarter notes F4, E4, and D4. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The chords Ab, Eb7, Ab, and E7 are indicated above the staff. The lyrics 'night. Boun-a' are written below the staff.

28



31



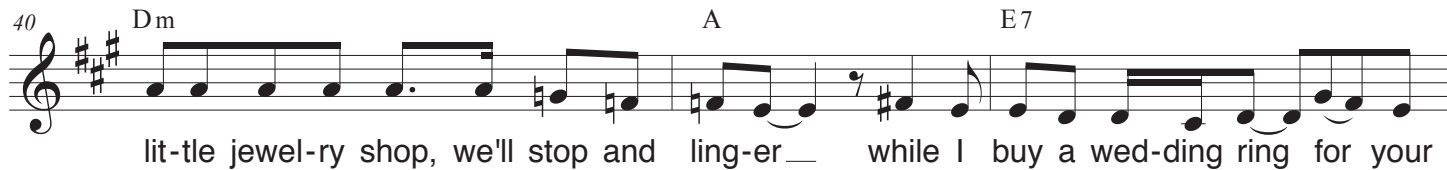
34



37



40



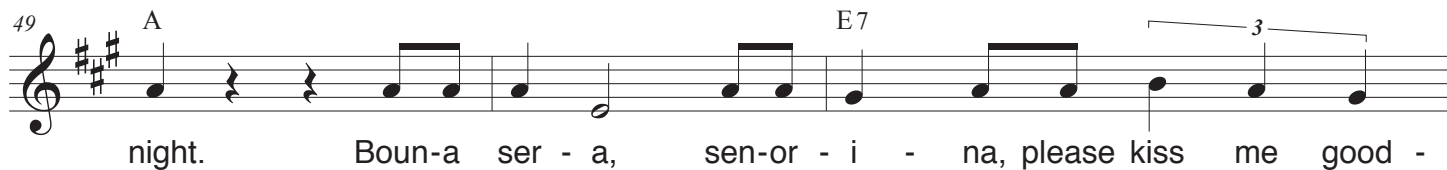
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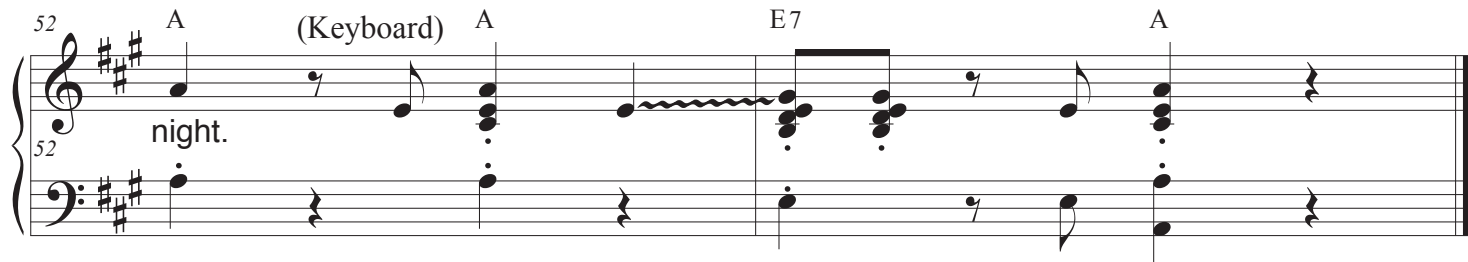
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49



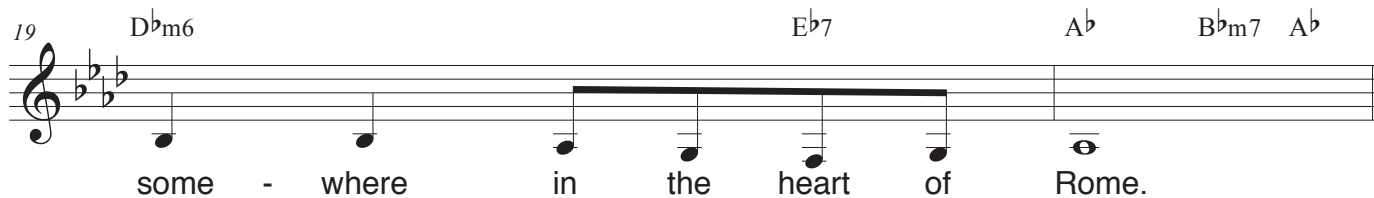
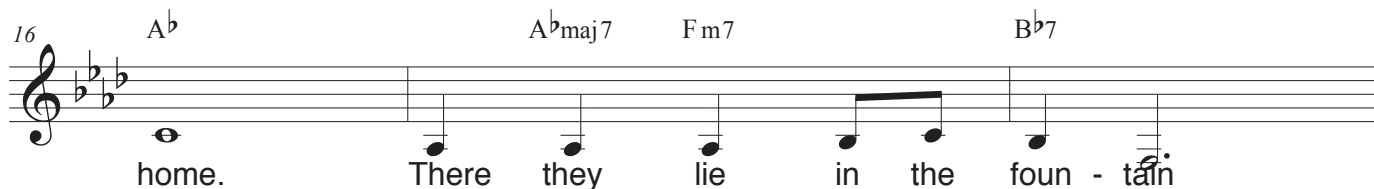
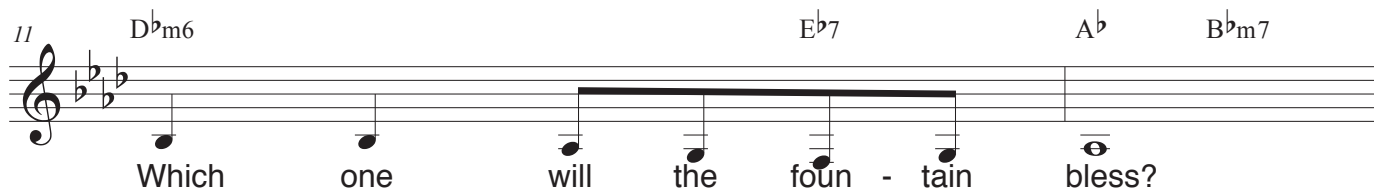
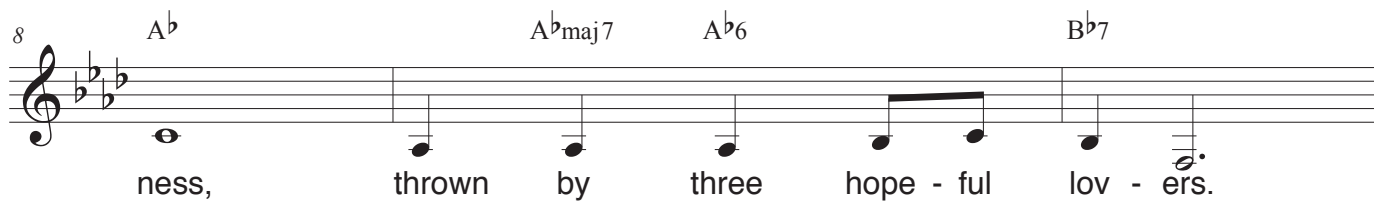
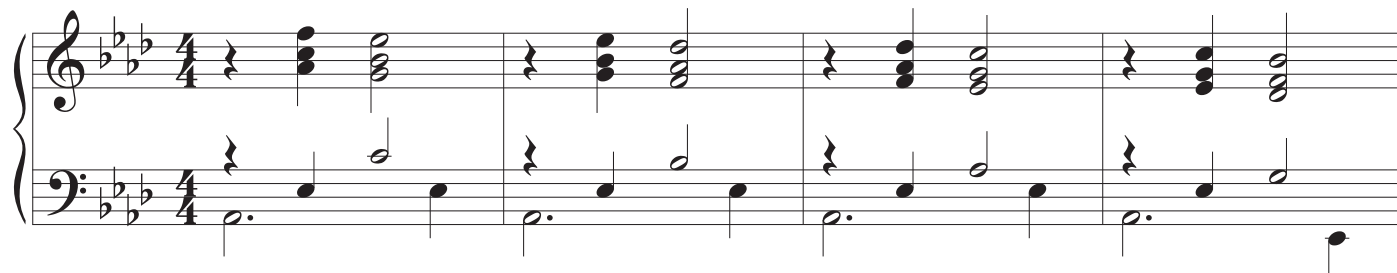
52



# Three Coins In A Fountain

# F

Keyboard



2

21  $D^b$   $A^b$   $D^b_m$   $B^b_m7E^b7(b5)$

Which one will the foun-tain bless? Which one will the foun-tain bless?

25  $A^b$   $B^b_m7$   $E^b7$   $B^b_m7$   $E^b7$

Three coins in a foun-tain, through the rip - ples how they

28  $A^b$   $A^b_{maj7}$   $Fm7$   $B^b7$

shine. Just one wish will be grant - ed.

31  $D^b_m6$   $E^b7$   $Fm7$   $D^b$

One heart will wear a Val - en - tine. Make it mine, make it

34  $B^b_m7$  1.  $A^b$   $A^b_{maj7}$   $B^b_m7$   $E^b9$

mine, make it mine. \_\_\_\_\_

37 2.  $A^b$  (Sax)  $B^b_m7$   $A_{maj7}$   $A^b_{maj7}$

mine. \_\_\_\_\_



# Three Coins In A Fountain

M

## Keyboard

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part consists of a series of chords and single notes, while the voice part consists of a single line of music. The score is divided into four measures, each containing a piano part and a voice part. The piano part is written in a grand staff, and the voice part is written in a single staff. The piano part is in the left hand, and the voice part is in the right hand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part consists of a series of chords and single notes, while the voice part consists of a single line of music. The score is divided into four measures, each containing a piano part and a voice part. The piano part is written in a grand staff, and the voice part is written in a single staff. The piano part is in the left hand, and the voice part is in the right hand.

5 D<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup>7 E<sup>b</sup>m7 A<sup>b</sup>7



Three coins in a foun-tain, each one seek-ing hap - pi -

8 D<sup>b</sup> D<sup>b</sup>maj7 D<sup>b</sup>6 E<sup>b</sup>7


ness, thrown by three hope - ful lov - ers.

11

Which one will the fountain bless?

Chord progression: G<sup>b</sup>m6, A<sup>b</sup>7, D<sup>b</sup>, E<sup>b</sup>m7

13 

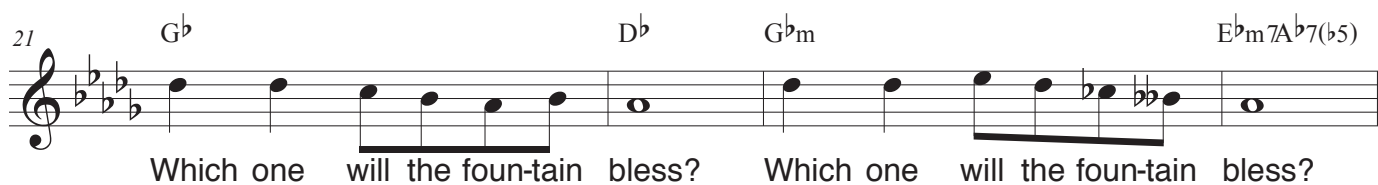
16  home. There they lie in the foun - tain

19 G<sup>b</sup>m6 A<sup>b</sup>7 D<sup>b</sup> E<sup>b</sup>m7 D<sup>b</sup>

some - where in the heart of Rome.

2

21  $G^b$   $D^b$   $G^b_m$   $E^b_m7A^b7(b5)$



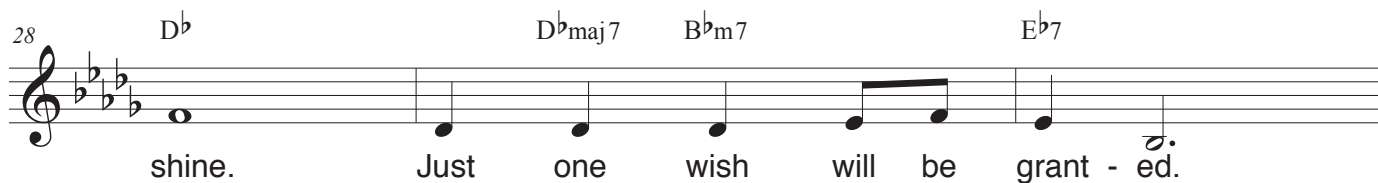
Which one will the foun-tain bless? Which one will the foun-tain bless?

25  $D^b$   $E^b_m7$   $A^b7$   $E^b_m7$   $A^b7$



Three coins in a foun-tain, through the rip - ples how they

28  $D^b$   $D^b_{maj}7$   $B^b_m7$   $E^b7$



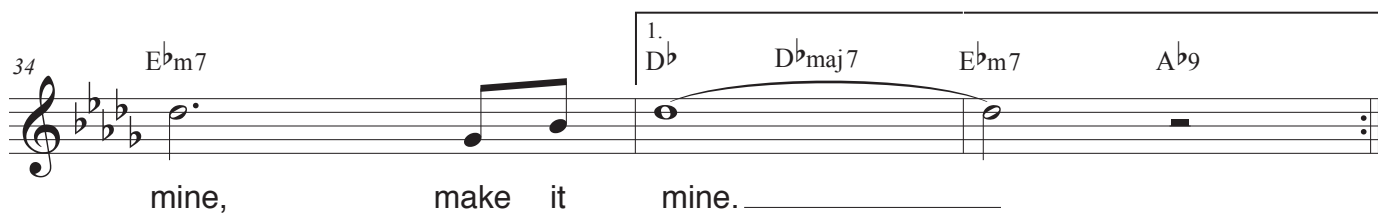
shine. Just one wish will be grant - ed.

31  $G^b_m6$   $A^b7$   $B^b_m7$   $G^b$



One heart will wear a Val - en - tine. Make it mine, make it

34  $E^b_m7$  1.  $D^b$   $D^b_{maj}7$   $E^b_m7$   $A^b9$



mine, make it mine. \_\_\_\_\_

37 2.  $D^b$  (Keyboard)  $E^b_m7$   $D_{maj}7$   $D^b_{maj}7$



mine. \_\_\_\_\_

Latin Beat

## It's Now Or Never

F

Keyboard

(Sax) F7 Bb

5 Bb Cm It's now or

nev-er, — come hold me tight. Kiss me, my

9 F7 Bb

dar - lin', — be mine to - night. To -

13 Bm Bb

mor - row — will be too late. It's now or

17 F7 Bb N.C.

nev-er, — my love won't wait. — When I first

21 Bb Eb

saw you — with your smile so ten - der, — my heart was

25 F7 N.C.

cap - tured. — My soul sur - ren - dered. — I spent a

29 Bb Eb

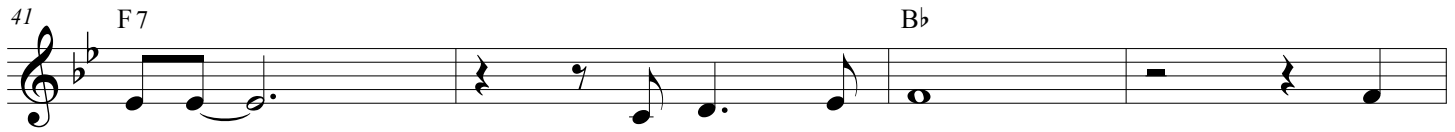
life - time — wait-ing for the right time. — Now that you're

33 Bb F7 Bb

near, the time is here — at last. It's now or



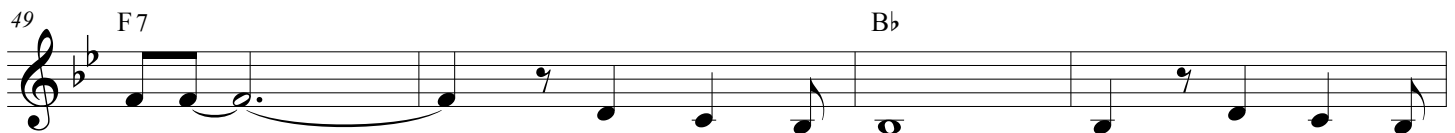
nev - er, \_\_\_\_\_ come hold me tight. Kiss me, my



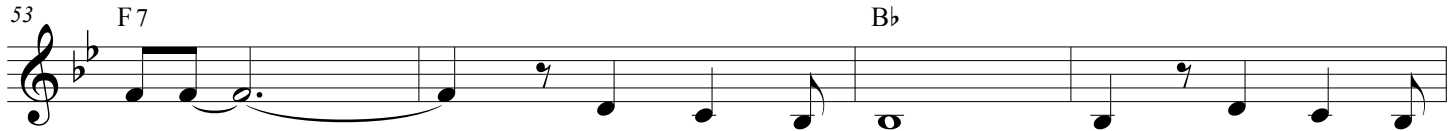
dar - lin', \_\_\_\_\_ be mine to - night. To -



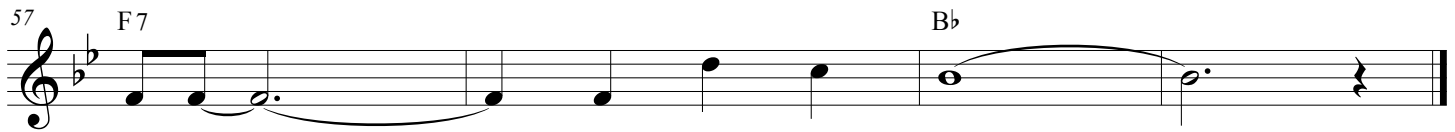
mor - row \_\_\_\_\_ will be too late. It's now or



nev - er, \_\_\_\_\_ my love won't wait. \_\_\_\_\_ It's now or



nev - er, \_\_\_\_\_ my love won't wait. \_\_\_\_\_ It's now or



nev - er, \_\_\_\_\_ my love won't wait. \_\_\_\_\_

Latin Beat

## It's Now Or Never

M

Keyboard

(Keyboard)

5

9

13

17

21

25

29

33

It's now or  
nev-er, \_\_\_\_\_ come hold me tight. Kiss me, my  
dar - lin', \_\_\_\_\_ be mine to - night. To -  
mor - row \_\_\_\_\_ will be too late. It's now or  
nev-er, \_\_\_\_\_ my love won't wait. \_\_\_\_\_ When I first  
saw you \_\_\_\_\_ with your smile so ten - der, \_\_\_\_\_ my heart was  
cap - tured. \_\_\_\_\_ My soul sur - ren - dered. \_\_\_\_\_ I spent a  
life - time \_\_\_\_\_ wait-ing for the right time. \_\_\_\_\_ Now that you're  
near, the time is here \_\_\_\_\_ at last. It's now or

B $\flat$ 7 E $\flat$  Fm E $\flat$  E $\flat$  B $\flat$ 7 E $\flat$  E $\flat$  B $\flat$ 7 E $\flat$  A $\flat$  B $\flat$ 7 E $\flat$  A $\flat$  B $\flat$ 7 E $\flat$

N.C. N.C.



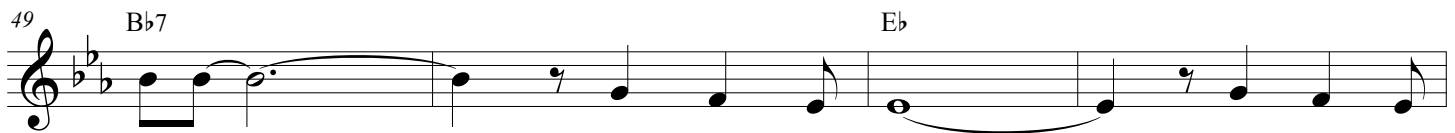
nev - er, \_\_\_\_\_ come hold me tight. Kiss me, my



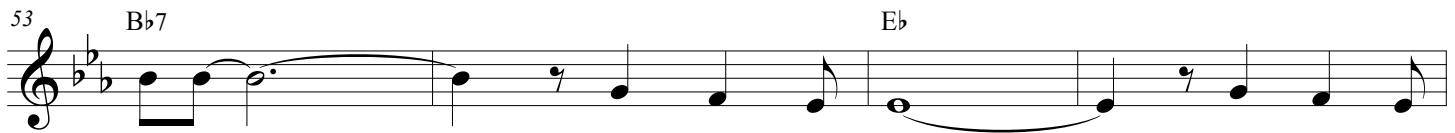
dar - lin', \_\_\_\_\_ be mine to - night. To -



mor - row \_\_\_\_\_ will be too late. It's now or



nev - er, \_\_\_\_\_ my love won't wait. \_\_\_\_\_ It's now or



nev - er, \_\_\_\_\_ my love won't wait. \_\_\_\_\_ It's now or



nev - er, \_\_\_\_\_ my love won't wait. \_\_\_\_\_

# You're Breaking My Heart

# F

Keyboard

(Sax)

F Gm7 F Dm F Gm C7

You're

9 F Gm7 Bb/C

break-ing my heart 'cause you're leav - ing. \_\_\_\_\_ You've fall - en for

14 C7 F Cm D7 Gm

some-bod - y new. \_\_\_\_\_ It is - n't too eas - y be - liev - ing \_\_\_\_\_

20 Dm6 E7 Am E/B C7

\_\_\_\_\_ you'd leave af - ter all we've been through. \_\_\_\_\_ It's

25 F Gm7 Bb/C

break-ing my heart to rem - mem - ber \_\_\_\_\_ the dreams we de -

30 C7 F Cm D7 Gm

pend-ed up - on. \_\_\_\_\_ You're leav - ing a slow dy - ing em - ber. \_\_\_\_\_

36 Dm6 E7 Am E/B C7

\_\_\_\_\_ I'll miss you my love when you're gone. \_\_\_\_\_ I wish you

2  
41 F 6 F °7 A m G 6 F °7

joy \_\_\_\_\_ though tear-drops burn. \_\_\_\_\_ But if some-day you should want to re -

47 C 7 D b °7 A m 7 G D m 7 C 7

turn, please hur - ry back, and we'll make a new start. \_\_\_\_\_

53 F G m C 7 F (Sax)

Till then, you're break - ing my heart. \_\_\_\_\_

57 F G m 7 B b / C C 7 F

65 C m D 7 G m D m 6 E 7 A m E / B C 7

I wish you

73 F 6 F °7 A m G 6 F °7

joy \_\_\_\_\_ though tear-drops burn. \_\_\_\_\_ But if some-day you should want to re -

79 C 7 D b °7 A m 7 G D m 7 C 7

turn, please hur - ry back, and we'll make a new start, dear.

85 F G m 7 C 7

Till then \_\_\_\_\_ you're break - ing \_\_\_\_\_ my

89 F (Sax) D m B b m F

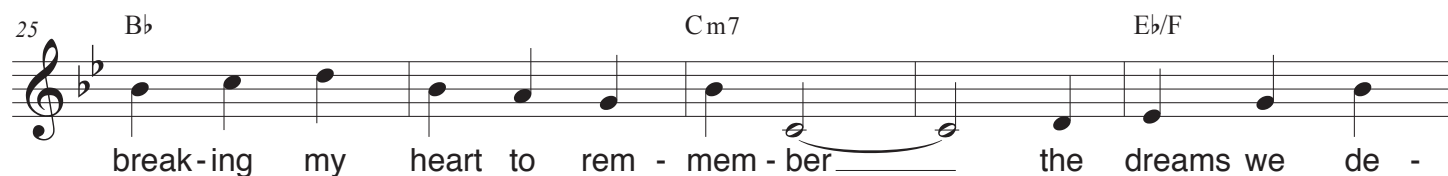
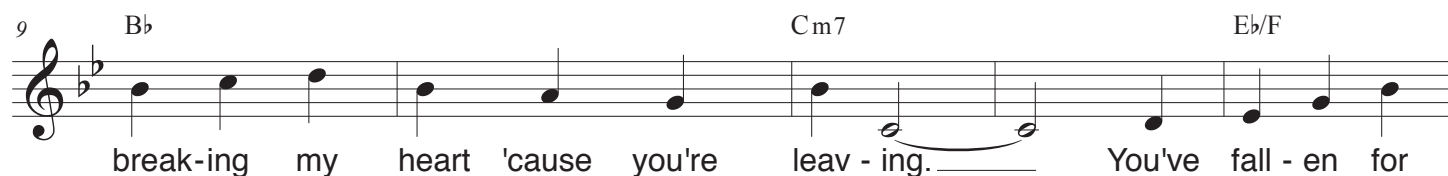
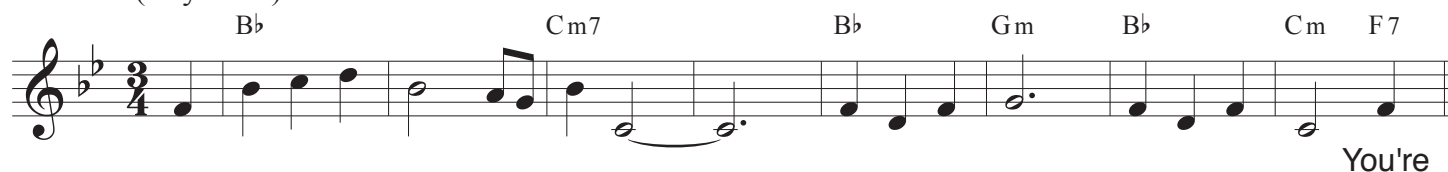
heart. \_\_\_\_\_



# You're Breaking My Heart

**M**  
Keyboard

(Keyboard)



2  
41  $B\flat 6$   $B\flat^{\circ} 7$   $Dm$   $C6$   $B\flat^{\circ} 7$

joy \_\_\_\_\_ though tear-drops burn. \_\_\_\_\_ But if some-day you should want to re -

47  $F7$   $G\flat^{\circ} 7$   $Dm7$   $C$   $Gm7$   $F7$

turn, please hur - ry back, and we'll make a new start. \_\_\_\_\_

53  $B\flat$   $Cm$   $F7$   $B\flat$  (Keyboard)

Till then, you're break - ing my heart. \_\_\_\_\_

57  $B\flat$   $Cm7$   $E\flat/F$   $F7$   $B\flat$

65  $Fm$   $G7$   $Cm$   $Gm6$   $A7$   $Dm$   $A/E F7$

I wish you

73  $B\flat 6$   $B\flat^{\circ} 7$   $Dm$   $C6$   $B\flat^{\circ} 7$

joy \_\_\_\_\_ though tear-drops burn. \_\_\_\_\_ But if some-day you should want to re -

79  $F7$   $G\flat^{\circ} 7$   $Dm7$   $C$   $Gm7$   $F7$

turn, please hur - ry back, and we'll make a new start, dear.

85  $B\flat$   $Cm7$   $F7$

Till then \_\_\_\_\_ you're break - ing \_\_\_\_\_ my

89  $B\flat$  (Keyboard)  $Gm$   $E\flat m$   $B\flat$

heart. \_\_\_\_\_

# Arrivederci, Roma

**F**  
Keyboard

Chords: B $\flat$ , E $\flat$ m/B $\flat$ , B $\flat$ , Cm7(b5), F7

Ar -

5 Chords: B $\flat$ , E $\flat$ m, F7, B $\flat$ , B $\flat$ , D7(#5), E $\flat$ , Cm N.C.

re - ve - der - ci, Ro-ma. Good-bye, good-bye to Rome. Ci-ty of a

13 Chords: F7, Cm7, F7, Cm7, F7

mil - lion moon-lit pla-ces, ci-ty of a mil - lion warm em - bra-ces, where I found the

17 Chords: Cm7, F7, Cm7, Dm, Cm7, F7

one of all the fac - es far from home. Ar -

21 Chords: B $\flat$ , E $\flat$ m, F7, B $\flat$ , B $\flat$ , D7(#5), E $\flat$ , Cm N.C.

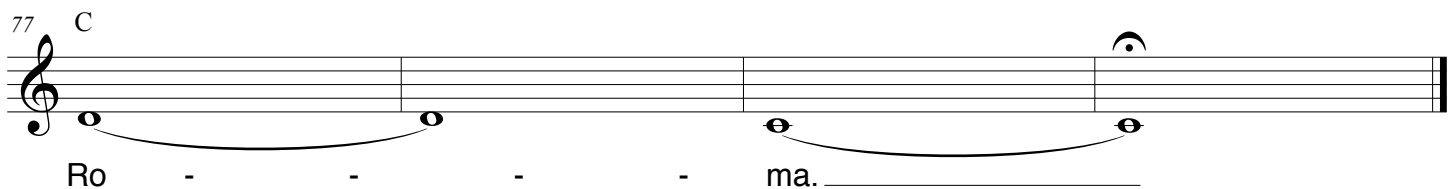
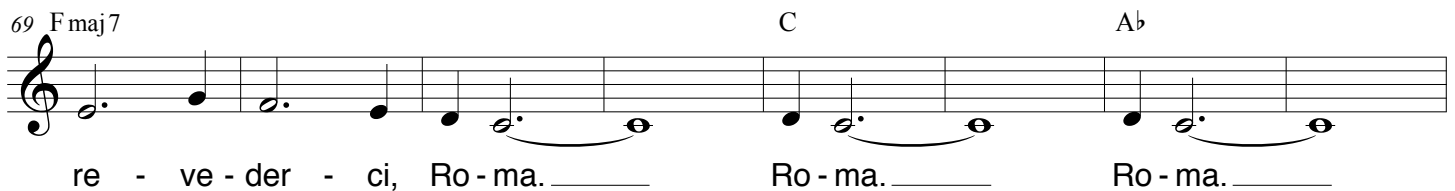
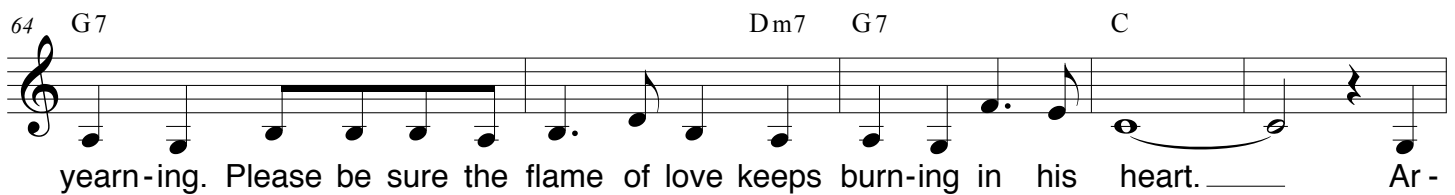
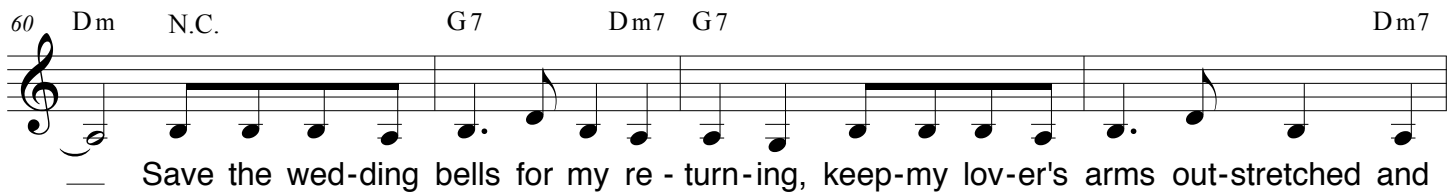
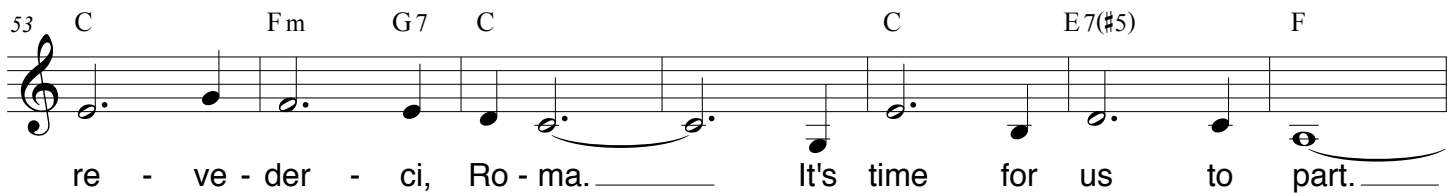
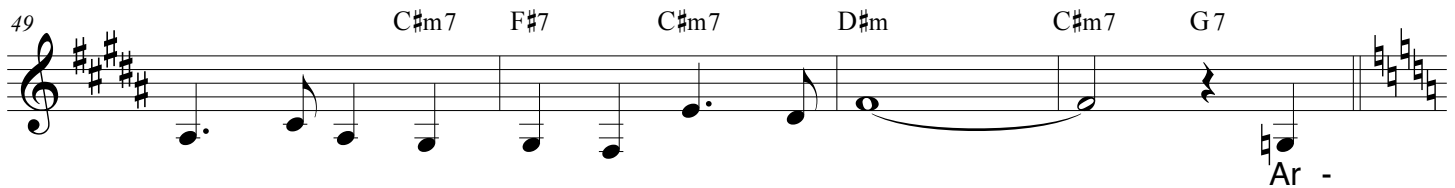
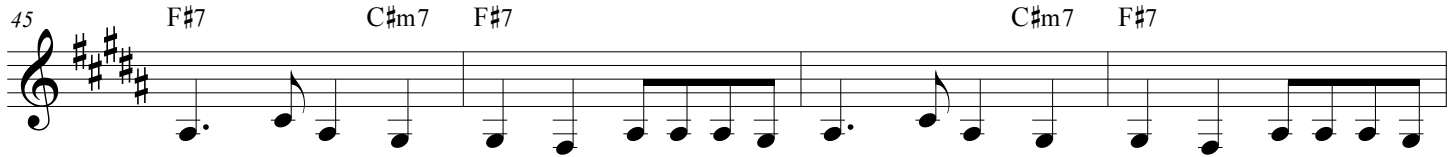
re - ve - der - ci, Ro-ma. It's time for us to part. Save the wed-ding

29 Chords: F7, Cm7, F7, Cm7

bells for my re - turn - ing, keep-my lov - er's arms out-stretched and

32 Chords: F7, Cm7, F7, B $\flat$ , F#7 (Sax)

yearn-ing. Please be sure the flame of love keeps burn-ing in his heart.



# Arrivederci, Roma

# M

Keyboard

$E\flat$   $A\flat m/E\flat$   $E\flat$   $Fm7(b5)$   $B\flat7$

5  $E\flat$   $A\flat m$   $B\flat7$   $E\flat$   $E\flat$   $G7(\sharp5)$   $A\flat$   $Fm$  N.C.

re - ve - der - ci, Ro-ma. Good-bye, good-bye to Rome. Ci-ty of a

13  $B\flat7$   $Fm7$   $B\flat7$   $Fm7$   $B\flat7$

mil - lion moon-lit pla-ces, ci-ty of a mil - lion warm em - bra - ces, where I found the

17  $Fm7$   $B\flat7$   $Fm7$   $Gm$   $Fm7$   $B\flat7$

one of all the fac - es far from home. Ar -

21  $E\flat$   $A\flat m$   $B\flat7$   $E\flat$   $E\flat$   $G7(\sharp5)$   $A\flat$   $Fm$  N.C.

re - ve - der - ci, Ro-ma. It's time for us to part. Save the wed-ding

29  $B\flat7$   $Fm7$   $B\flat7$   $Fm7$

bells for my re - turn - ing, keep-my lov - er's arms out-stretched and

32  $B\flat7$   $Fm7$   $B\flat7$   $E\flat$   $B7$  (Keyboard)

yearn-ing. Please be sure the flame of love keeps burn-ing in her heart.

37 E Am B7 E E G#7(#5) A F#m N.C.

45 B7 F#m7 B7 F#m7 B7

49 F#m7 B7 F#m7 G#m F#m7 C7

Ar -

53 F Bbm C7 F F A7(#5) Bb

re - ve - der - ci, Ro - ma. \_\_\_\_\_ It's time for us to part. \_\_\_\_\_

60 Gm N.C. C7 Gm7 C7 Gm7

— Save the wed-ding bells for my re - turn-ing, keep-my lov-er's arms out-stretched and

64 C7 Gm7 C7 F

yearn-ing. Please be sure the flame of love keeps burn-ing in her heart. \_\_\_\_\_ Ar -

69 Bbmaj7 F Db

re - ve - der - ci, Ro - ma. \_\_\_\_\_ Ro - ma. \_\_\_\_\_ Ro - ma. \_\_\_\_\_

77 F

Ro - - - ma. \_\_\_\_\_

# Volare

# F

(Keyboard & Bass - Freely)

Keyboard

Cm 3 3 Cm7 3 Cm6 3 Gm Cm 3 Fm7 Bb7  
 3 Eb 3 3 Eb°7 3 Fm  
 Some-times the world is a val - ley of heart - aches and tears.  
 5 Bb7 3 3 B°7 3 Eb  
 And, in the hus - tle and bus - tle, no sun - shine ap - pears.  
 7 Cm 3 3 Gm7 3 G°7 3 Fm  
 But you and I have our love al - ways there to re - mind us.  
 9 Fm7 3 G7 3 Cm 3 Gb°7 3 Fm7 Bb7 C7  
 There is a way we can leave all the shad - ows be - hind us. Vo -  
 11 Fm7 C7 Fm7 Bb7  
 la - re, oh, oh. Can -  
 15 Eb6 Ebmaj7 Eb6 Dm 3 Cm Eb6/Bb  
 ta - re, oh, oh. Let's go  
 19 Fm7 Bb9 Eb Cm Fm7 Bb9 Eb 3  
 fly way up to the cloud, a-way from the mad - den - ing crowd. We can

2  
23

Cm Cm7 Cm6

sing in the glow\_\_ of a star\_\_ that I know of where

25

Gm D7 Gm7 G7 Fm

lov-ers en-joy\_\_ peace of mind.\_\_ Let us leave the con-fu - sion and all

28

G7 Cm

\_\_ dis - il - lu - sion be - hind.\_\_ Just like

31

Abm 3 Eb aug Abm7 3 Db7 Gb Bb7 C7

birds of a feath-er a rain - bow to-geth-er we'll find. Vo -

35

Fm7 C7 3 Fm7 Bb7

la - re, oh, Can -

39

Eb6 Ebmaj7 Eb6 Dm 3 Cm Eb6/Bb

ta - re, oh, oh. No

43

Fm7 Bb7 Eb Cm Fm7 Bb7

1. Eb C7 (Sax)

won-der my hap-py heart sings. Your love has giv-en me wings.

47

2. Eb Cm Fm Bb7 Eb Cm Fm Bb7 Eb

Nel blu, di-pin-to di blu. Fel - li - ce di sta-re las-su.

(Sax)

52

Fm7 Gm7 Ab Bb7 Eb Fm7 Eb°7 Bb7 Eb6

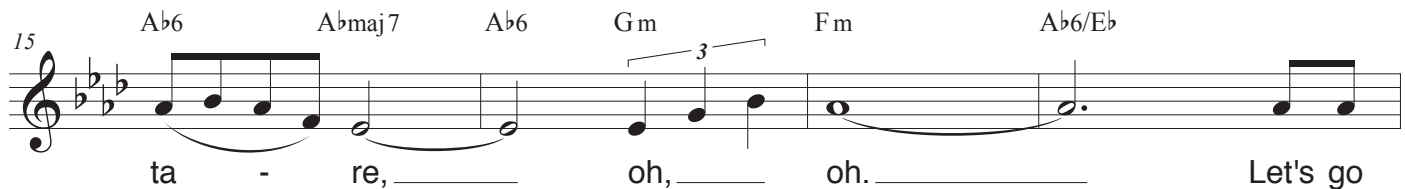
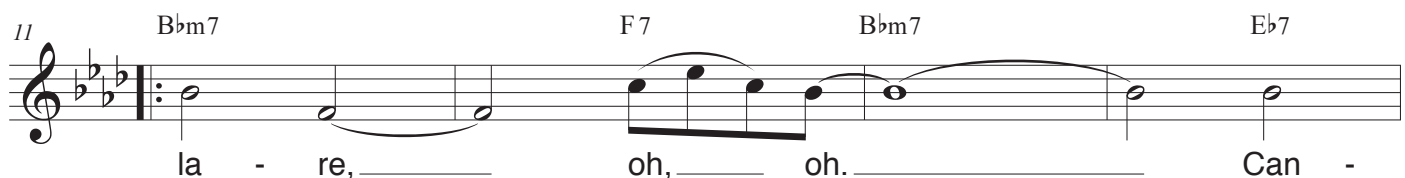
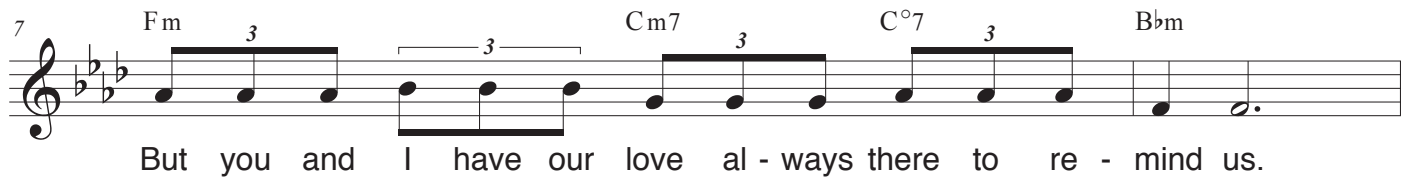
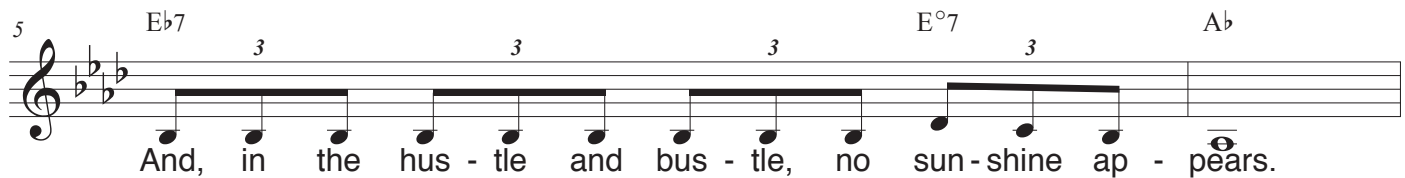
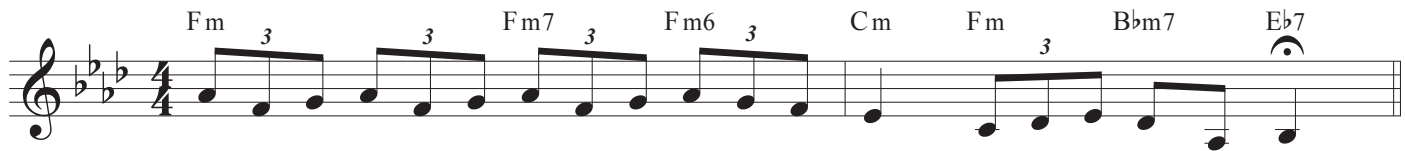


# Volare

# M

(Keyboard & Bass - Freely)

Keyboard



2  
23

Fm Fm7 Fm6

sing in the glow\_\_ of a star\_\_ that I know of where

25

Cm G7 Cm7 C7 Bbm

lov-ers en-joy peace of mind.\_\_\_\_ Let us leave the con-fu - sion and all

28

C7 Fm

\_\_ dis - il - lu - sion be - hind.\_\_\_\_ Just like

31

Dbm Abaug Dbm7 Gb7 B Eb7 F7

birds of a feath-er a rain - bow to-geth-er we'll find.\_\_\_\_ Vo -

35

Bbm7 F7 Bbm7 Eb7

la - re,\_\_\_\_ oh,\_\_\_\_ Can -

39

Ab6 Abmaj7 Ab6 Gm Fm Ab6/Eb

ta - re,\_\_\_\_ oh,\_\_\_\_ oh.\_\_\_\_ No

43

Bbm7 Eb7 Ab Fm Bbm7 Eb7

won-der my hap-py heart sings. Your love has giv-en me wings.\_\_\_\_ (Keyboard)

47

2.  
Ab Fm Bbm Eb7 Ab Fm Bbm Eb7 Ab

Nel blu, di-pin-to di blu.\_\_\_\_ Fel - li - ce di sta-re las-su.\_\_\_\_

(Keyboard)

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Bbm7 Cm7 Db Eb7 Ab Bbm7 Ab°7 Eb7 Ab6