

FEMALE VOCAL ONLY

Werewolves Of London

Keyboard

(Keyboard & Bass - As written)

First system of musical notation for the keyboard and bass. The treble staff has chords G, F, C, G, F, C indicated above it. The bass staff contains a continuous eighth-note accompaniment.

(Keyboard & Bass - Continue as before throughout)

Second system of musical notation, starting at measure 5. The treble staff has chords G, F, C indicated above it. The lyrics are: "I saw a were - wolf with a Chi - nese men-u in his hand".

Third system of musical notation, starting at measure 7. The treble staff has chords G, F, C indicated above it. The lyrics are: "walk - ing through the streets of So - ho in the rain."

Fourth system of musical notation, starting at measure 9. The treble staff has chords G, F, C indicated above it. The lyrics are: "He was look - ing for a place called Lee Ho Fooks".

Fifth system of musical notation, starting at measure 11. The treble staff has chords G, F, C indicated above it. The lyrics are: "for to get a big dish of beef chow - mein."

Sixth system of musical notation, starting at measure 13. The treble staff has chords G, F, C indicated above it. The lyrics are: "Ow-hoo! Were - wolves of Lon - don. Ow-hoo!"

Seventh system of musical notation, starting at measure 17. The treble staff has chords G, F, C indicated above it. The lyrics are: "Ow-hoo! Were - wolves of Lon - don. Ow-hoo!"

Eighth system of musical notation, starting at measure 21. The treble staff has chords G, F, C indicated above it. The lyrics are: "You hear him howl - in' a-round your kitch-en door."

Ninth system of musical notation, starting at measure 23. The treble staff has chords G, F, C indicated above it. The lyrics are: "You bet - ter not let him in."

25 G F C
Lit - tle old la - dy got mu - ti - lat - ed late last night.

27 G F C
Were - wolves of Lon - don a - gain.

29 G F C G F C
Ow-hoo! Were - wolves of Lon - don. Ow-hoo!

33 G F C G F C
Ow-hoo! Were - wolves of Lon - don. Ow-hoo!

37 G (Sax) F C G F C
Ow-hoo! Were - wolves of Lon - don. Ow-hoo!

41 G F C G F C
He's the

45 G F C G F C
hair-y hand-ed gent who ran a-muck in Kent. Late-ly he's been o-ver heard in May-fair.

49 G F C G F C
You'd better stay away from him, he'll rip your lungs out, Jim. I'd like to meet his tail-or.

53 G F C G F C
Ow-hoo! Were - wolves of Lon - don. Ow-hoo!

57 G F C
Ow-hoo! Were - wolves of Lon - don. Ow-hoo!

61 G F C
Well, I saw Lon Chan-ey walk-ing with the Queen

63 G F C
do-ing the were - wolves, of Lon-don.

65 G F C
I saw Lon Chan - ey, Jun - ior, walk-ing with the Queen

67 G F C
do-ing the were - wolves, of Lon-don.

69 G F C
I saw a were - wolf drink-ing a pi - na col-a-da at Trad-er Vic's

71 G F C
and his hair was per - fect.

73 G F C G F C
Ow-hoo! _____ Were - wolves of Lon - don. *Let's draw blood!*

77 G F C G F C
Ow-hoo! _____ Were - wolves of Lon - don.

81 G F C G F C
Were-wolves of Lon - don. Were-wolves of Lon - don.