

NO SAX

Hello

F

NO SAX

Keyboard

3 6 9 11 14 17 20

Dm F/C C Bb Dm F/C C Bb Dm F C Bb Dm F C Bb Am Bb Dm C Bb

lo, it's me. I was won - der - ing if af - ter all these years you'd like to meet, to go o - ver ev - 'ry - thing. They say that time's sup - posed to heal ya, but I ain't done much heal - ing. Hel - lo, can you hear me? I'm in Ca - li - for - nia dream - ing a - bout who we used to be when we were young - er and free. I've for - got - ten how it felt be - fore the world fell at our feet. There's such a dif - fer - ence be - tween us and a mil - lion miles.

2
23 Dm B♭ F C Dm B♭

Hel-lo from the oth-er side, — I must have called a thou-sand times —

26 F C Dm B♭ F C

— to tell you — I'm sor-ry for ev-'ry-thing that I've done. But when I

29 Dm B♭ F C Dm B♭

call, you nev-er seem to be home. Hel-lo from the out-side. —

32 F C Dm B♭ F C

At least I can say that I've tried — to tell you

35 Dm B♭ F C Dm B♭

— I'm sor-ry for break-ing your heart. But it don't mat-ter, it clear-ly does-n't

38 F C Dm F/C C B♭

tear you a-part — an-y more. Hel-

41 Dm F C B♭ Dm F

lo, how are — you? It's so ty-pi-cal of me to talk a-

44 C B♭ Dm F/C C B♭

bout my-self, I'm sor-ry. I hope that you're well. Did you

47 Dm F/C C B♭ Dm C

ev-er make it out of that town where noth-ing ev-er hap-pened. It's no se-cret that the

50 Am B♭ Dm7 C7 B♭maj7

both of us — are run-ning out — of time. — So,

53 Dm B♭ F C Dm B♭ 3

hel-lo from the oth-er side.____ I must have called a thou-sand times__

56 F C Dm B♭ F C

__ to tell you__ I'm sor-ry for ev-'ry-thing that I've done. But when I

59 Dm B♭ F C

call, you nev-er seem to be home.____

61 Dm B♭ F C Dm B♭ F C

Hel-lo from the out-side.____ At least I can say that I've tried____ to tell you

65 Dm B♭ F C

__ I'm sor-ry for break-ing your heart.____ But it don't

67 Dm B♭ F C

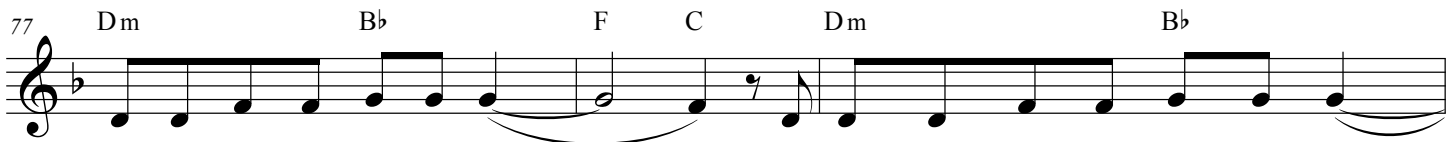
mat-ter, it clear-ly does-n't tear you a-part__ an-y

69 Dm B♭ C F Dm B♭ C F

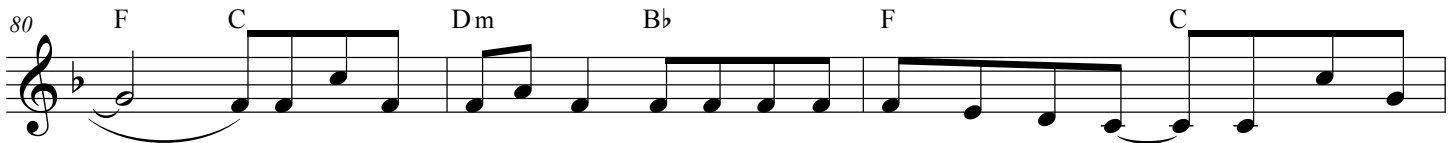
more, an-y-more,____ an-y-more,

73 Dm B♭ C F Dm B♭ C sus

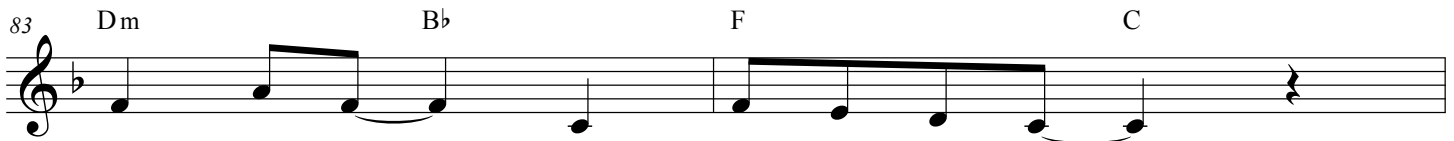
__ an-y-more,____ an-y more.____



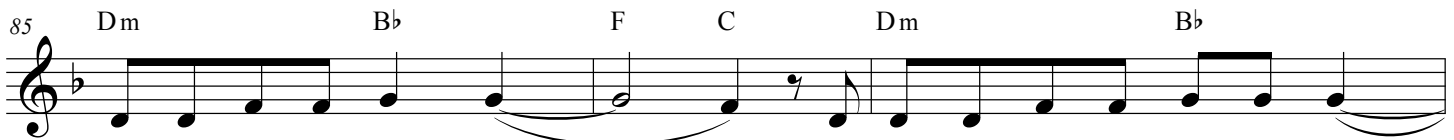
Hel-lo from the oth-er side. I must have called a thou-sand times



to tell you I'm sor-ry for ev-ry-thing that I've done. But when I



call, you nev-er seem to be home.



Hel-lo from the out-side. At least I can say that I've tried



to tell you I'm sor-ry for break-ing your heart. But it don't



mat-ter, it clear-ly does-n't tear you a-part an-y

