

## Tuxedo Junction

Keyboard

(Keyboard &amp; Bass - as written)

Measures 1-4 of the keyboard and bass accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The notation shows chords and melodic lines for both hands. Chords are indicated above the staff: Bb, Bb/D, Eb, F7, Bb, Bb/D, Eb, F7.

Measures 5-8 of the keyboard and bass accompaniment. The notation continues with chords and melodic lines. Chords are indicated above the staff: Bb, Bb/D, Eb, E°7, Bb/F, Bb/d, Eb, F7. The lyrics "Way down" are written above the vocal line in measure 8.

Measures 9-11 of the keyboard and bass accompaniment. The notation continues with chords and melodic lines. Chords are indicated above the staff: Bb, Bb/D, Eb, F7, Bb, Bb/D. The lyrics "south drive in or Bir walk - ming - ham, I mean south jive in Al -" are written below the vocal line.

Measures 12-14 of the keyboard and bass accompaniment. The notation continues with chords and melodic lines. Chords are indicated above the staff: Eb, F7, Bb, Bb/D, Eb, E°7. The lyrics "- a - bam, that old place where peo - ple go to dance" are written below the vocal line.

2  
15

Bb/F Bb/D

1. Eb F7

2. F9/Eb Bb7

the night a - way.  
till break of day.

They all

It's a

18

Eb Cm7 Eb Bb Bb

junc - tion

where the town folk meet.

At each

22

Eb Cm7 Eb Bb Cm7 F7

func - tion

in a tux they'll greet you. Come on

(Keyboard)

26

Bb Bb/D Eb F7 Bb Bb/D Eb F7

down, for - get your care. Come on down, you'll find me there. So long,

30

Bb Bb/D Eb E°7 Bb/F Bb/D To Coda Eb F7 (Sax)

town, I'm head - ing for Tux-e - do Junc - tion now.

34 B $\flat$  B $\flat$ /D E $\flat$  F7 B $\flat$  B $\flat$ /D E $\flat$  F7

38 B $\flat$  B $\flat$ /D E $\flat$  E $^{\circ}$ 7 B $\flat$ /F B $\flat$ /D 1. E $\flat$  F7 2. B $\flat$ 7 F 9/E $\flat$  D.S. al Coda

It's a

⊕ Coda (Sax)

43 B $\flat$  3 F7 3 B $\flat$  3 E $\flat$  3 E $^{\circ}$ 7 3 F7 3

now.

45 B $\flat$  B $\flat$ /D E $\flat$  F7 B $\flat$