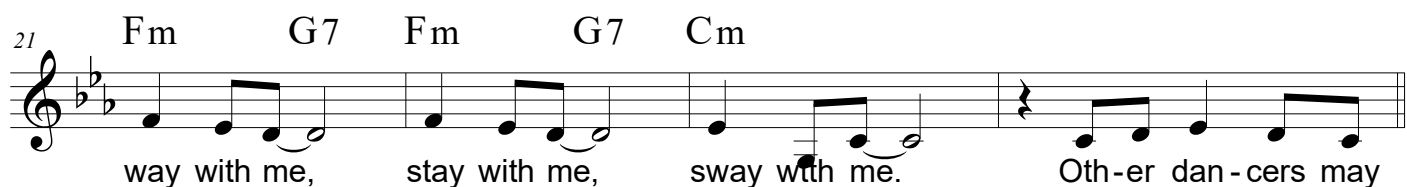
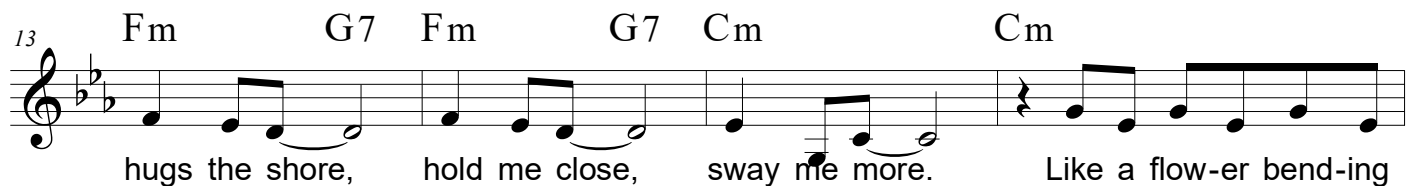
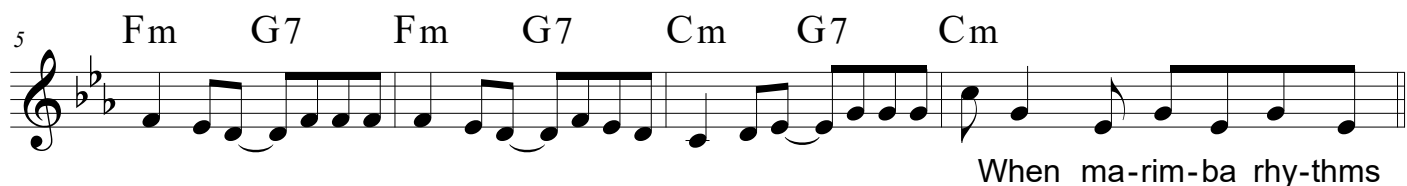


# Sway

# F

Keyboard



25 B $\flat$  E $\flat$

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 G7 A $\flat$  G N.C.

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 Fm G7 Fm G7 Cm

vi - o - lins long be-fore it be-gins. Make me thrill as on - ly

37 Fm G7 Fm G7 Cm D.S. al Coda

you know how, sway me smooth, sway me now. (Sax)

41 Coda Cm Fm G7

sway me now.\_\_\_\_\_ you know how,\_\_\_\_\_

44 Fm G7 Cm (Sax)

sway me smooth, sway me now.\_\_\_\_\_

48 (Keyboard)