

What A Difference A Day Made

F

12 (Sax) C A7 Dm7 G9 Keyboard
 3 C A7 Dm7 G9 C A7 (Keyboard)
 6 Dm7 G9 (Sax) Em7 A7 (Keyboard) G9 N.C.
 9 Dm7 G7sus C6 Cmaj7 E♭9(♭5)
 day made, twenty four little hours brought the sun and the
 13 Dm7 G7sus C flow-ers where there used to be rain. My yes-ter day
 17 Bm9 E7sus C Am7 E♭
 — was blue, dear. To - day I'm a part of you, dear. My lone-ly nights are
 21 D7sus D9 G7sus N.C.
 through, dear, since you said you were mine. Oh, what a dif'-rence a

The musical score consists of six staves of music. The top staff is for the piano, featuring two hands. The second staff is for the keyboard. The third staff is for the saxophone. The fourth staff is for the piano again. The fifth staff is for the piano. The sixth staff is for the piano. The lyrics are integrated into the music, appearing under the notes. The first section of lyrics is: "day made, twenty four little hours brought the sun and the". The second section is: "flow-ers where there used to be rain. My yes-ter day". The third section is: "— was blue, dear. To - day I'm a part of you, dear. My lone-ly nights are". The fourth section is: "through, dear, since you said you were mine. Oh, what a dif'-rence a". The music includes various chords such as C, A7, Dm7, G9, E7sus, Bm9, and E♭9(♭5). The tempo is marked as 12.

25 Dm7 G 7sus C maj7 Eb9

day made. there's a rain-bow be-fore me. Skies above_ can't be

29 Dm7 G 7sus C7 Gm7 C7

storm-y _____ since that mo-ment of bliss, _____ that thrill-ing kiss.

33 F maj7 Bb7(b5) C maj7 Cm/Eb

It's hea-ven when you_ find ro-mance on your men-u, what a diff'rence a'

37 Dm7 G 7sus C Am7 Dm7 G 7sus 3

day made, _____ and the dif'-rence is____ you, _____ is_____

41 Dm (Sax) G 7sus C maj7

you.

44 C Eb7 2 Dm7 G 7sus

C maj7

47 C maj7

My yes-ter-day

49 Bm9 E9 A m7 A m7/E A m7 A m7/E
 was blue, dear. Still, I'm a part of you, dear. My lone-ly nights are

53 A m7 A m7/E D 9 G 9 N.C.
 through, dear, since you said you were mine. Lord, what a diff'rence a

57 D m7 G 7sus C°7 C 6 E♭9
 day made, there's a rain-bow be - fore me. Skies a - bove can't be

61 D m7 G 7sus C 9sus C 9 C 9sus G m C 7
 storm-y since that mo-ment of bliss. that thrill-ing kiss.

65 F maj7 B♭7(#11) E m7 E♭9
 It's heav-en when you find ro-mance on your men-u what a diff'rence a

69 D m7 G 7sus N.C. C 6 A 7 D m7 G 7
 day made, and the diff'rence is you. is

(Sax)
 73 C A 7 D m7 G 7 C A 7 D m7 G 7
 — you. is you.

77 C maj7 A m7 D m7 G 9 C maj7