

5 FEMALE VOCALISTS

# Christmas Canon Rock

Keyboard

The musical score consists of five vocal parts and one keyboard part, all in common time (indicated by '4'). The key signature is G major (one sharp). The vocal parts are arranged in two staves: the top three staves for the female vocalists and the bottom two staves for the keyboard. The vocal parts sing a four-part canon where each part enters one measure after the previous one. The keyboard part provides harmonic support with chords and rhythmic patterns.

**Vocal Parts:**

- Top Staff:** G, D, Em, Bm, C, G, C, D, G, D.
- Middle Staff:** Em, Bm, C, G, C, D, G, D.
- Bottom Staff:** Em, Bm, C, G, C, D, G, D.
- Bottom Two Staves (Keyboard):** G, D, G, D.

**Keyboard Part:**

- Measures 1-5:** The keyboard part consists of eighth-note patterns on the G and D strings.
- Measures 6-10:** The keyboard part includes eighth-note patterns on the G and D strings, followed by sixteenth-note patterns on the G string.
- Measures 11-15:** The keyboard part features eighth-note patterns on the G and D strings.
- Measures 16-20:** The keyboard part consists of eighth-note patterns on the G and D strings.

**Measure Numbers:** 1, 6, 10, 13, 15.

2  
17 G D Em Bm C G C D

17 (F1) This night, we pray our lives will show this dream he had each child still knows.

21 G D Em Bm C G C D

21 F1&2) This night, we pray our lives will show this dream he had each child still knows.

25 G D Em Bm C G C D

25 This night, we pray our lives will show this dream he had each child still knows.

25 (F3) We are wait - ing. We have not for-got - ten

29 G D Em Bm C G C D

29 This night, we pray our lives will show this dream he had each child still knows.

(F3&4) We are wait - ing. We have not for-got - ten

The musical score consists of six staves of music. The top staff is treble clef, and the bottom staff is bass clef. The key signature is mostly G major (one sharp). The score includes lyrics in parentheses corresponding to specific measures. Measure numbers (17, 21, 25, 29) and letter suffixes (F1, F2, F3, F4) are placed above the staves to indicate different parts or endings. Key changes are marked above the staves: G, D, Em, Bm, C, G, C, D for the first section; G, D, Em, Bm, C, G, C, D for the second section; G, D, Em, Bm, C, G, C, D for the third section; and G, D, Em, Bm, C, G, C, D for the fourth section. Dynamics like piano (p) and forte (f) are indicated below the staves. Measures 17-20 show eighth-note patterns in the bass staff. Measures 21-24 show eighth-note chords in the bass staff. Measures 25-28 show eighth-note chords in the bass staff. Measures 29-32 show eighth-note chords in the bass staff.

33 G D Em Bm

This night, we pray our lives will show

We are wait - ing.

(F5) On this night, on this night, on this very Christmas night. On this night, on this night, on this very Christmas

35 C G C D

this dream he had each child still knows.

We have not for - got - ten

night. On this night, on this night, on this very Christmas night. On this night, on this night, on this very Christmas

37 G D Em Bm

This night, we pray our lives will show

We are wait - ing.

On this night, on this night, on this very Christmas night. On this night, on this night, on this very Christmas

4  
39 C G C D

this dream he had each child still knows.

We have not for - got - ten

night. On this night, on this night, on this very Christmas night. On this night, on this night, on this very Christmas

G D Em Bm C G C D

night. Oh

G D Em Bm

C G C D

49 G D Em Bm

(All) Ah,

49

51 C G C D ah

51

53 G D Em Bm C G

56 C D G D Em Bm

59 C G C D G

This page contains six staves of musical notation. The top two staves are for the soprano voice, and the bottom four staves are for the bass voice. The music is in common time, with a key signature of one sharp (F#). The soprano's vocal line is prominent, featuring sustained notes and melodic phrases. The bass provides harmonic support with eighth-note patterns. Measure 49 shows a sustained G note followed by a melodic line through D, Em, and Bm. The bass has eighth-note patterns. Measure 51 shows a sustained C note followed by a melodic line through G, C, and D. The bass has eighth-note patterns. Measure 53 shows a sustained G note followed by a melodic line through D, Em, Bm, C, and G. The bass has eighth-note patterns. Measure 56 shows a sustained C note followed by a melodic line through D, G, D, Em, and Bm. The bass has eighth-note patterns. Measure 59 shows a sustained C note followed by a melodic line through G, C, D, and G. The bass has eighth-note patterns.