

# Birth Of The Blues

# F

Keyboard

(Sax) **F7** (Sax)

These are the blues, \_\_\_\_\_

**Bb7** **F** **Bb7** **F**

noth-ing but blues. \_\_\_\_\_

**F** **F7** **Bb**

Oh, \_\_\_\_\_ they say some peo - ple long a - go \_\_\_\_\_

**Bbm7** **F** **Bbm7**

were search - ing for a dif - f'rent tune, one that they could

**C7** **Bbm7** **C7** **F** **Fm7** **C7**

croon as on - ly they can. \_\_\_\_\_ They on - ly had the rhy - thm,

**F** **F7** **Bb**

so \_\_\_\_\_ they start - ed sway - ing to and fro. \_\_\_\_\_

**Bbm7** **F** **Bbm7**

They did - n't know just what to use, this is how the

**C7** **Bbm7** **C7** **F** **Gm7** **C7**

blues real - ly be - gan. \_\_\_\_\_ They heard the

2

23 FM $\flat$ 7 F $\sharp$ 7 Gm7 C7 FM $\flat$ 7 A7

breeze jail through the trees sing-ing weird mel - o - dies,  
 jail came the wail of a down - heart-ed frail,

26 B $\flat$ M $\flat$ 7 B $\circ$ 7 C7 Gm7 C7 C7 1. F6 A $\flat$ 7 Gm7 C7

— and they named — that the start of the blues. And from a  
 — and they called — that the start of the

31 2. F6 B $\flat$ 7 F6 A7

blues. From a whip-poor - will high on a hill, — they took a new — note,

36 D7 G7 C7 G7 C7

pushed it through a horn till it was worn — in-to a blue — note. And then they

41 FM $\flat$ 7 F $\sharp$ 7 Gm7 C7 FM $\flat$ 7 A7 B $\flat$ M $\flat$ 7 B $\circ$ 7

nursed it, re - hearsed — it, and gave — out the news — that the

45 C7 Gm7 C7 To Coda  $\emptyset$  F6 B $\flat$ 7 Gm7 C7 D.S. al Coda

(Sax)

$\emptyset$  Coda south - land gave birth to the blues.

49 A Gm7 Am7 B $\flat$ M $\flat$ 7

blues. — And they nursed it, re-hearsed it, and gave out the news

53 G7 Gm7 C7 F (Sax) 3 3

that the south-land gave birth to the blues.

56 B $\flat$ 7 F6 B $\flat$ m7 C7 B $\flat$ m7 F6