

NO SAX

The Greatest Love Of All

F

Keyboard

C7 Am7 Dm7 Gm9 C7 /Bb Am7 Dm7
 5 Gm9 C7 /Bb Am7 Dm7 Gm7 C7sus
 8 F Faug
 9 F6 F7
 10 Bb Bbaug
 11 Bb6 Bbaug Am7 Dm7
 13 1. Gm7 C C7/Bb Am7 Dm7
 15 Gm7 Bb/C 2. Gm7 Bb/C

be. Ev - ry - bod - y's child search - ren ing are for our fu - ture;
 Teach them well and let them lead the way.
 peo - ple need some - one to look up to.
 Show them all the beau - ty they pos - sess in -
 I nev - er found the an - y - one who ful - filled my
 side. Give them a sense of pride. To make it
 need. A lone - ly place to be, and so I
 eas - i - er, let the chil - dren's laugh - ter re -
 mind us how we used to learned to de - pend on

2

17 Bb F/A Gm7 Gm7/C
 me. I de-cid - ed long a - go — nev - er to walk in an - y-one's shad - ow.
 be.

19 Bb F/A Gm7 Gm7/C
 If I fail, if I suc-ceed, at least I live as I — be - lieve. No

21 Bb F/A Gm7 Gm7/C C7
 mat-ter what they take from me, they can't take a-way my dig-ni-ty, Be-cause the

24 Am7 Dm7 Gm7 C7 C7/ Bb Am7 Dm7 Gm7 C7 C7/ Bb
 great - est love of all — is hap-pen-ing to me — I found the

28 Am7 Dm7 Gm7 C7 C7/ Bb F F7 To Coda C
 great - est love of all — in - side of me. The great - est

31 Bbmaj7 Gm Cm7 F7 F7/ Eb Dm7 Gm7 Cm7 F F7/ Eb
 love of all — is eas-y to a - chieve. — Learn-ing to

35 Dm Gm Cm7 F7 Bb
 love your - self, — it is the great - est love of all.

38 F F aug
 I be - lieve that child - ren are our fu - ture.

39 F6 F7
 Teach them well and let — them lead — the way.

40 $B\flat$ $B\flat$ aug

Show them all the beau - ty they pos - sess in -

41 $B\flat 6$ $B\flat$ aug 3 $A m 7$ $D m 7$ $G m 7$ C $C 7/B\flat$

side. Give them a sense of pride. To make it eas - i - er, — let the chil-dren's

44 $A m 7$ $D m 7$ $G m 7$ $B\flat/C$ **D.S. al Coda**

laugh - ter re - mind us how we used to

Coda

46 $B\flat$ maj7 $G m$ $C m 7$ $F 7$ $F 7/E\flat$ $D m 7$ $G m 7$ $C m 7$ F $F 7/E\flat$

love of all — is eas - y to a - chieve. — Learn - ing to

50 $D m$ $G m$ $C m 7$ $F 7$

love your - self, — it is the great - est love of

52 $B\flat$ $C 7$ $C 7/B\flat$ $A m 7$ $D m 7$ $G m 7$ $C 7$ $C 7/B\flat$

all. And if, by chance, that spec - ial place — that you've been dream - ing

55 $A m 7$ $D m 7$ $G m$ $C 7$ $C 7/B\flat$ $A m 7$ $D m 7$

of — leads you to a lone - ly place.

58 $G m 7$ $C 7$ $B\flat$ F/A $G m 7$ F

Find your strength in love. —