

VOCAL DUET

(Keyboard &amp; Bass)

## Witch Doctor

Keyboard

(M) I told the witch doc - tor I was in love with you.

I told the witch doc - tor I was in love with you.

10 And then, the witch doc - tor, he told me what to do. He said that

14 E♭6 A♭ E♭6 B♭7  
"Ooo eee, ooo ah ah, ting tang, wal - la - wal - la bing bang,

18 E♭6 A♭ E♭6 B♭7  
ooo eee, ooo ah ah, ting tang, wal-la wal-la bing bang.

23 E  
(F) I told the witch doc - tor you did - n't love me true.

27 I told the witch doc - tor you did - n't love me nice.

31 B E  
And then, the witch doc - tor, he gave me this ad - vice. He said that

2

35 E6 A E6 B7  
(Both) "Ooo eee, ooo ah ah, ting tang, wal - la - wal - la bing bang,

39 E6 A E6 B7  
ooo eee, ooo ah ah, ting tang, wal-la wal-la bing bang.

1. E6 2. E6

44 B E  
(F) You've been keep - in' love from me just like you were a mis - er, and

48 B7 E6  
I'll ad - mit I was - n't ver - y smart. So

52 B E  
I went out and found my - self a guy\_\_ that's so much wis - er, and

56 F#7 B (Keyboard & Bass)  
he taught me the way to win your heart.

60  
(M) My friend, the witch doc-tor, he taught me what to say. My friend, the

65 C  
witch doc - tor, he taught me what to do. I know that

69 F  
you'll be mine when I say this to you.

The musical score consists of six staves of music. The top four staves are for vocal parts, each with a treble clef and a key signature of three sharps. The first two staves begin with a 2/4 time signature, while the third and fourth begin with a 3/4 time signature. Chords indicated above the staves include E6, A, E6, B7, 1. E6, 2. E6, B, E, B7, E6, F#7, B, and C. The bottom two staves are for keyboard and bass, with a bass clef and a key signature of one sharp. The lyrics are provided for each staff, corresponding to the chords and musical phrases. The vocal parts include both solo and ensemble sections, with some parts labeled with initials like (Both), (F), (M), and 1. or 2. for E6. The score also includes a section for 'Keyboard & Bass'.

73 F6 B♭ F6 C7  
(M) "Ooo eee, ooo ah ah, ting tang, wal - la - wal - la bing bang,  
(Both 2nd time)

1. F6 2. To Coda ♀

77 F6 B♭ F6 C7  
ooo eee, ooo ah ah, ting tang, wal-la wal-la bing bang. bang.

82 C F  
(F) You've been keep - in' love from me just like you were a mis - er, and

86 C7 F6  
I'll ad - mit I was - n't ver - y smart. So

90 C F  
I went out and found my - self a guy — that's so much wis - er, and

94 G7 C D.S. al Coda  
(Keyboard & Bass)  
he taught me the way to win your heart.

## ♀Coda

98 B♭ F6 C7  
(Both) Ooo eee ooo ah ah, ting tang, wal - la - wal - la bing bang,

102 F6 B♭ F6 C7 F6  
ooo eee, ooo ah ah, ting tang, wal-la wal-la bing bang.

106 F6 B♭ F6 C7  
"Ooo eee, ooo ah ah, ting tang, wal - la - wal - la bing bang,

110 F6 B♭ F6 C7 F6  
ooo eee, ooo ah ah, ting tang, wal-la wal-la bing bang.