

Ku'u Home O Kahalu'u

VOCAL DUET

Keyboard

(Keyboard)

9 I re-mem-ber days ___ when we were youn-ger. We used to catch 'o-o -

14 - pu in the moun-tain stream. ___ 'Round the Ko-'o-lau hills ___ we'd ride on horse-

19 - back, so long a-go, it seems it was a dream.

25 Last night, I dreamt I ___ was re - turn-ing, and my heart

30 called out to you. ___ But I fear you won't ___ be like I left ___ you.

36 (F) Mee kay ah-lo-ha Koo - Ho-may 'O Ka-ha - loo. (M)

41 I re-mem-ber days ___ when we were wi-ser, when our world was small

46 e - nough for dreams. And you have ling - ered there, my sis-

2
51 $E\flat$ $A\flat$ $E\flat$
- ter, and I no long - er can, it seems. ____

57 $A\flat$ $E\flat$ $A\flat$
Last night, I dreamt I ____ was re - turn-ing, and my heart

62 $E\flat$ $A\flat$ $E\flat$
called out to you. ____ But I fear I am ____ not as ____ I left ____ you.

68 $B\flat 7$ $E\flat$
(F) Mee kay ah-lo-ha Koo - Ho-may 'O Ka-ha - loo. ____
(M)

73 $E\flat$ (Keyboard $A\flat$ $E\flat$ $A\flat$ $E\flat$ $B\flat 7$ $E\flat$
Change is a strange ____ thing, it can - not be ____ de-nied. It can help you find

81 $B\flat 7$ $E\flat$ $B\flat 7$
____ your-self or make ____ you lose your pride. Move with it soft - ly ____ as on


86 $E\flat$ $A\flat$
____ the road we go. Please do not hold on ____ to me, ____ we

91 $E\flat$ $A\flat$
all must go ____ a - lone. ____

95 $B\flat 7$

100

I re-mem-ber days when we were smil - ing. when we laughed and sang

105 

110

—you with a shar - ing of a brand new song, —

116

Ab Eb

Last night, I dreamt I ___ was re - turn - ing, _

[illegible]

124

to please ac - cept me as you'll find me.

128

B \flat 7 E \flat

(F) Mee kay ah - lo - ha Koo - Ho-may 'O Ka - ha - loo.

128

(M)

Detailed description: This is a musical score for a song. It features two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats). The time signature is 7/8. The melody is written in the treble staff, starting on a whole note G4 and moving through a series of eighth and quarter notes. The lyrics are written below the treble staff. The bass staff provides a simple accompaniment with eighth and quarter notes. The score includes a repeat sign at the beginning and end of the phrase. The key signature changes to E-flat major (three flats) for the final measure.

132

Bb7 Eb (Keyboard) Ab Bb Eb

Mee kay ah-lo-ha Koo - Ho-may 'O Ka-ha - loo.

132