

Evergreen

Soft Rock Beat

M

Keyboard

(Keyboard)

Bb

Cm/B_b

A musical score for piano, showing two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Measure 11 starts with a half note on the A line of the treble staff, followed by a dotted half note on the G line, a whole note on the F line, another dotted half note on the G line, and a whole note on the E line. Measure 12 starts with a half note on the A line of the treble staff, followed by a whole note on the G line, a half note on the F line, a whole note on the E line, and a half note on the D line.

5 B♭ C/B♭ C m/B♭

Love, _____ soft as an ea - sy chair. _____ Love, _____

Musical score for 'The Morning Air' starting at measure 10. The key signature changes from B-flat major to B-flat/A major (B-flat/A) and then to G major (G m). The lyrics are: 'fresh as the morn - ing air.' followed by a fermata over the first note of 'One', then 'love that is'. The measure ends with a fermata over the last note of 'is'.

15 Dm7 Cm7 A♭ F F7

shared by two I have found with you like a

Musical score for "Under the April Snow" starting at measure 21. The key signature is B-flat major (two flats). The melody is in soprano range. The lyrics are: "rose _____ un - der the Ap -ril snow, _____". The chords are B-flat major (B-flat, D, F), E-flat/F major (E-flat, G, B-flat, D), and C major 7 (C, E, G, B-flat). The tempo is indicated as 3.

26 E♭/F B♭ B♭/A Gm 3
—was al-ways cer-tain love would grow.— Love, — age-less and

31 D m7 E♭maj7 D♭maj7 A♭/B♭ B♭7

ev - er - green, — sel-dom seen by two. —

Musical score for "You and I" starting at measure 37. The key signature is E♭ major (two flats). The vocal line includes the lyrics "You and I _____ will make each night a first, ev-'ry -". The chords indicated above the staff are E♭maj7, E♭6, Dm7, and E♭maj7. Measure 37 concludes with a fermata over the final note of "first," which begins a new line.

2

42 F 3 Dm7 A♭/B♭B♭7 E♭maj7 A sus A 7 3 Dm7
 day a be-gin - ning. Spir-its rise and their dance is un-re -

48 D♭ Gm7 C7 E♭/F F7
 hearsed. They'll warm and ex - cite us 'cause we have the bright-est

53 B♭maj7 A♭maj7/B♭ Cm7
 love. Two lives that shine as one, morn -

58 E♭/F B♭ B♭/A Gm
 - ing glo-ry and mid-night sun. Time we've learned to

63 Dm7 A♭/B♭ 3
 sail a - bove. Time won't change the

67 E♭maj7 G♭/E♭ B♭ 3
 mean - ing of one love, age - less and

71 C/B♭ B/B♭
 ev - er, ev - er - - -

75 B♭ (Keyboard) B C D♭
 green.

79 C B B♭