

Swing beat

Ding, Dong, The Witch Is Dead

M
Keyboard

(Keyboard)

1 C F G7 C Fmaj7 D7 C D7 G7 C Am7 F7 G7

Once there was a wick-ed witch in the love-ly land of Oz, and a wick-ed-er, wick-ed-er,

9 C Fm C/E D7 G7 C

wick-ed-er witch there nev-er, nev-er was._____

14 B7 F Fm C/E

ter-ror and with dread, 'til one fine day from Kan-sas way, a cy-clone caught a

19 D Dm7 Am7 F G7

house that brought the wick-ed, wick-ed witch her doom as she was fly-ing on her broom.

24 Fmaj7 G7 C C#o7 Dm7 G7

For the house fell on her head, and the cor-o-ner pro-nounced her

29 C Cm F7 C6 C/G

dead._____

34 G7sus G7 C F G7 C C D7 G7

And through the town the

joy - ous news was spread._____

2
45

C

Ding, dong, the witch-is dead! Which old witch? The wick-ed witch. Ding, dong, the


50

wick-ed witch is dead. Wake up, you sleep-y head, rub your eyes, get


56

Dm7 A \flat 7 Gm7 C

out of bed. Wake up, the wick-ed witch is dead! She's

61 


gone where the gob - lins go be - low, be - low, be - low, Yo -

65 

ho, let's o - pen up and sing_____ and ring the bells out.

69

Ding, dong! The mer - ry o, — sing it high, sing it low.

73 1.  Am7 D7 G7 C Gm G7(b9) (Keyboard)

Let them know the wick-ed__ witch is dead!

2.

77

A m7

D 7

G 7

Musical notation for the second ending of 'The Rose Tree'. The notation is on a single staff with a treble clef. It begins with a measure containing a quarter note G4 and a quarter note A4. The second measure contains a quarter note B4 and a quarter note C5. The third measure contains a quarter note D5 and a quarter note E5. The fourth measure contains a quarter note F5 and a quarter note G5. The fifth measure contains a quarter note A5 and a quarter note B5. The sixth measure contains a quarter note C6 and a quarter note D6. The seventh measure contains a quarter note E6 and a quarter note F6. The eighth measure contains a quarter note G6 and a quarter note A6. The ninth measure contains a quarter note B6 and a quarter note C7. The tenth measure contains a quarter note D7 and a quarter note E7. The eleventh measure contains a quarter note F7 and a quarter note G7. The twelfth measure contains a quarter note A7 and a quarter note B7. The thirteenth measure contains a quarter note C8 and a quarter note D8. The fourteenth measure contains a quarter note E8 and a quarter note F8. The fifteenth measure contains a quarter note G8 and a quarter note A8. The sixteenth measure contains a quarter note B8 and a quarter note C9. The seventeenth measure contains a quarter note D9 and a quarter note E9. The eighteenth measure contains a quarter note F9 and a quarter note G9. The nineteenth measure contains a quarter note A9 and a quarter note B9. The twentieth measure contains a quarter note C10 and a quarter note D10. The notation is labeled with '2.' at the top, '77' at the bottom left, and chord symbols 'A m7', 'D 7', and 'G 7' above the staff.

Let them know that wick-ed witch, that wick-ed witch is

80 C (Keyboard) Am7 Dm7 G7 C Cmaj7

dead. _____