

FEMALE VOCAL  
(Keyboard)

# Sugar Sugar

Keyboard

The musical score consists of five staves of music. The top staff shows a keyboard part with chords F, B♭, F, B♭. The second staff shows a vocal part with lyrics "Sug-ar, Hon-ey, — (Sax)" and chords F, B♭, F, B♭. The third staff shows a vocal part with lyrics "Oh, hon-ey, Oh, sug-ar, hon-ey, — sug-ar, — You are my" and chords F, B♭, C. The fourth staff shows a vocal part with lyrics "can-dy guy, and you got me\_ want-ing you." and chords F, B♭, C. The fifth staff shows a vocal part with lyrics "I When I just can't be - lieve the I love knew - li - ness of a lov - ing you, be," and chords F, E♭, F. The sixth staff shows a vocal part with lyrics "I knew just can't be-lieve it's true. I just can't be-lieve the won- Like the sum - er sun - shine, pour" and chords B♭, F. The seventh staff shows a vocal part with lyrics "- der of this feel-ing, too. I just can't be - lieve it's true. Ah, your sweet-ness o - ver me, pour your sweet-ness o - ver me." and chords E♭, F, B♭, C. The eighth staff shows a vocal part with lyrics "sug-ar, — (Sax)" and chords F, B♭. The ninth staff shows a vocal part with lyrics "Oh, hon-ey, hon-ey, — You are my" and chords F, B♭. The tenth staff shows a vocal part with lyrics "can - dy guy, and you got me\_ want-ing you. Oh," and chords F, B♭, C.

31 F B♭ F B♭

31 hon-ey, —(Sax) Oh, \_\_ sug-ar, sug-ar,\_\_ You are my

35 F B♭ C F D.S. al Coda

35 can - dy guy, and you got me\_\_ want-ing you.

**Coda**

39 C F B♭ F B♭

39 me. (Sax) Pour your sug - ar on me, hon-ey. Pour your sug - ar on me, ba-by.

44 F B♭ C F B♭ C

44 (Sax) Yeah, yeah, yeah. Pour your sug - ar on me, Oh, yeah!

48 F B♭ F B♭

48 (Sax) Pour your sug - ar on me, hon - ey. Pour your sug - ar on me, ba - by.

52 F B♭ C F

52 (Sax) Yeah, yeah, yeah. Pour your sug - ar on me, hon-ey. Oh,

52 F B♭ C F

52 (Sax) Yeah, yeah, yeah. Pour your sug - ar on me, hon-ey. Oh,

56 F B♭ F B♭

sug-ar,—(Sax) hon-ey, hon-ey,— You are my

60 F B♭ C F B♭ C

can - dy guy, and you got me— want-ing you. Oh, \_\_\_\_\_

64 F B♭ F B♭

hon-ey, (Sax) sug-ar, sug-ar.— You are my

68 F B♭ C F C

can - dy guy, and you got me— want-ing you. and you got me

72 F C F C F

want-ing you. and you got me— want-ing you. (Sax)