

M

Cruella De Vil

Keyboard

(Keyboard & Bass - As written)

B♭

E♭

B♭

E♭

(Sax)

Sheet music for the Keyboard & Bass part. The score consists of two staves: a treble staff and a bass staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal line starts with a series of eighth-note chords. The lyrics begin at measure 5.

Continuation of the musical score for the Keyboard & Bass part. The vocal line continues with eighth-note chords. The lyrics include the word 'Cru-' at the end of measure 10.

Continuation of the musical score with lyrics. The vocal line includes the words 'el - la De - Vil,' 'Cru - el - la De - Vil,' 'if she does-n't scare you no'.

Continuation of the musical score with lyrics. The vocal line includes the words 'e - vil thing will,' 'To see her is to take a sud - den chill,' 'Cru -'.

Continuation of the musical score with lyrics. The vocal line includes the words 'ell - la, Cru - el - la De - Vil,' 'The curl of her lips,' 'the'.

Continuation of the musical score with lyrics. The vocal line includes the words 'ice in her stare; all in - no-cent chil - dren had bet - ter be - ware. She's'.

Final continuation of the musical score with lyrics. The vocal line concludes with the words 'like a spi - der wait - ing for the kill. Look out for Cru-el - la De - Vil. At'

25 D7 Gm D7
 first you think Cru-el - la is the dev-il_____ But af - ter time has worn a-way the

28 Gm C7
 shock, you come to re - a - lize_____ you've

30 G \flat 9 Cm7/F
 seen her kind of eyes watch - ing you from un - der-neath a rock. This

33 B \flat B \flat 9 E \flat E \flat 9 B \flat B \flat 9
 vam - pie bat, __ this in - hu-man beast, she ought to be locked up and

36 E \flat E \flat 9 B \flat G \flat 9 A \flat 9(b5) G9
 nev - er re - leased. The world was such a whole - some place un - til _____ Cru-

39 1. C7 F aug B \flat (Sax)
 el - la, Cru - el - la De - Vil. _____

41 1. C7 F aug D7 C7 F aug
 el - la, Cru - el - la De - Vil. _____ Cru - el - la, Cru - el - la De - Vil.

(Keyboard & Bass - As written)

44 B \flat Eb B \flat F aug B \flat
 44

The musical score consists of six staves of music. The top four staves are for voice, with lyrics provided for each. The fifth staff is for keyboard and bass. The sixth staff is for bass alone. Measure numbers 25 through 44 are indicated at the start of each staff. Chords are labeled above the staves. The vocal parts include lyrics like 'first you think Cru-el - la is the dev-il', 'shock, you come to re - a - lize', 'seen her kind of eyes', 'vam - pie bat', 'nev - er re - leased', 'el - la', 'Cru - el - la De - Vil.', and 'Cru - el - la'. The keyboard/bass part starts in measure 44. The bass part begins in measure 44.