

# Our Love Is Here To Stay

# F

Keyboard

(Keyboard - Freely)

The

(Add bass)

3 B<sup>b</sup> B<sup>b</sup>ma<sup>7</sup> F<sup>°</sup> Bm7(b5)/A Cm7 F9

more I read the pap-ers, the less I com-pre-hend the world and all it's ca-pers, and

6 Cm7 F E<sup>b</sup> F7 3 B<sup>b</sup> Gm7 F/C 3 C6 F

how it all will end. Noth-ing seems to be last-ing, but that is-n't our af-fair.

9 E<sup>b</sup> Cm F7/E<sup>b</sup> 3 D7 G F<sup>°</sup> E<sup>b</sup>6 Cm7 F7

We've got some-thing per-ma-nent, I mean, in the way we care. It's ver-y

12 (In Rhythm) C7 Cm7 F7 B<sup>b</sup> E<sup>b</sup>9 Dm7 G7

clear, our love is here to stay, more than a  
 dear, our love is here to stay. To - geth - er,

16 C13 C+7 F7 F7(b9) A<sup>b</sup>7 G7 Em7(b5) A7(b9)

year, for - ev - er and a day. The rad - i -  
 we're go - ing a long, long way. In time, the

1.

20 Dm7 G7 Cm7 F7 B $\flat$  E $\flat$  Am7(b5) D7(b9)

o and the tel-e-phone and the mov-ies that we know may just be

24 Gm7 C7 Cm7 F7

pas-sing fan-cies and in time may go. But oh my

2.

28 Dm7 G7 Cm7 F7

Rock-ies may crum-ble, Gi-bral-ter may tum-ble,

30 A $\flat$ 7 G7 Cm7 C $\sharp$ 7 Dm7 G7

they're on ly made of clay, but, our love is

33 Cm7 F7 To Coda B $\flat$  Cm7 (Sax) F7 D.S. al Coda

here to stay.

Coda

36 B $\flat$  Cm7 F7 B $\flat$

stay. our love is here to stay.

39 Cm7 F7 B $\flat$  Cm7 Bmaj7

it's real-ly here to stay. Our love is here to

42 B $\flat$

stay.