THE MIXED NUTS

Set B

Last revised: 2021.05.26

B01-Take The A Train(K).pdf
B02-Always(KVF).2014.03.14.pdf
B02-Always(KVM).2014.03.14.pdf
B03-In A Little Spanish Town(KVF).2015.04.26.pdf
B03-In A Little Spanish Town(KVM).2016.01.14.pdf
B04-Bye Bye Blackbird(KVD).2015.05.10.pdf
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B05-Misty(KVM).2021.05.26.pdf
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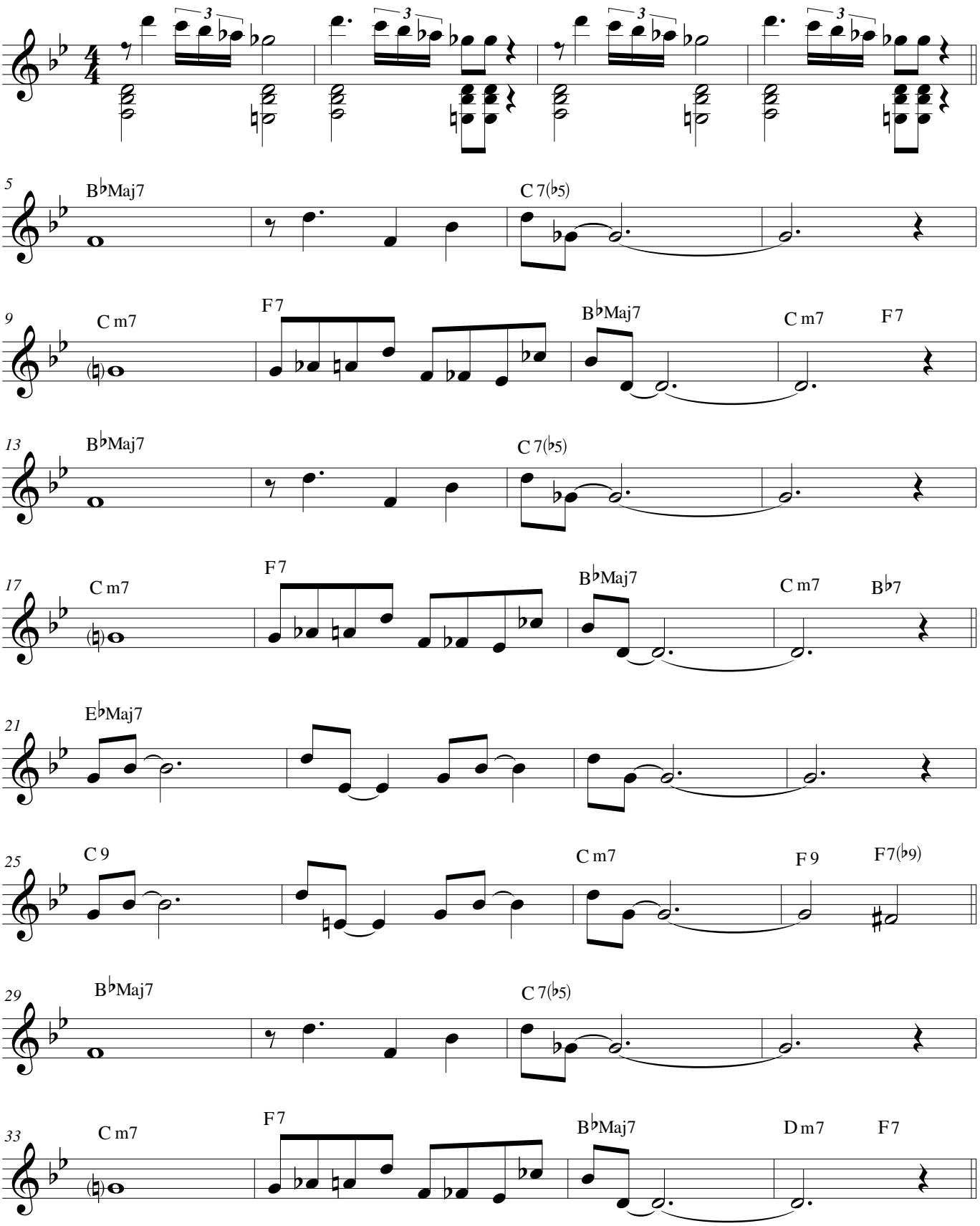
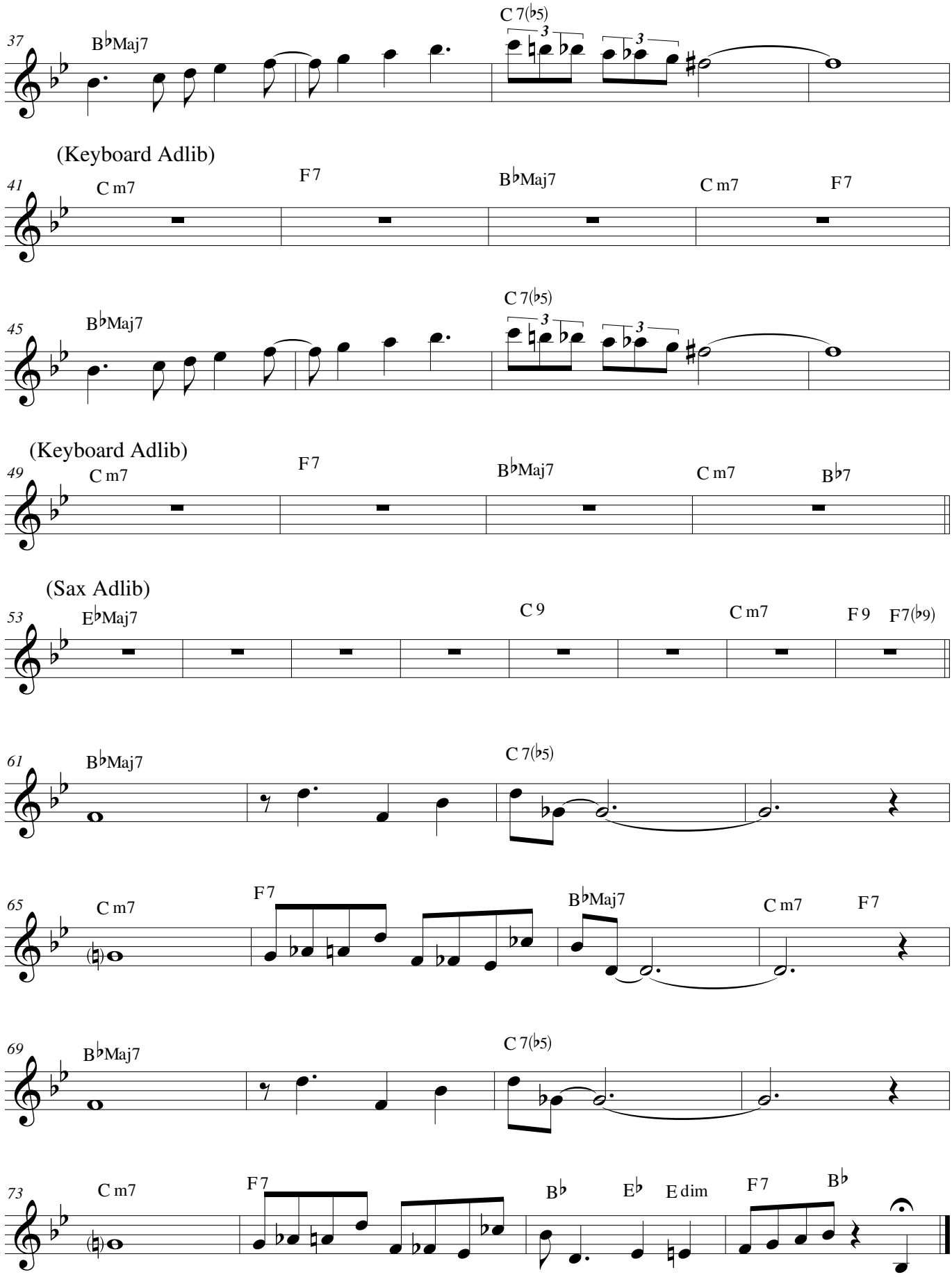
B14-A Fine Romance (KVD).2015.07.13.pdf
B15-Unforgettable(KVF).2019.09.28.pdf
B15-Unforgettable(KVM).2014.10.19.pdf
B16-Cherry Pink And Apple Blossom White(K).2015.09.20.pdf
B17-Little Brown Jug(B).2015.07.13.pdf
B17-Little Brown Jug(K).2015.07.13.pdf

Take The A Train

Keyboard




37
B♭Maj7
C 7(♭5)
(Keyboard Adlib)
41
C m7
F 7
B♭Maj7
C m7
F 7
45
B♭Maj7
C 7(♭5)
(Keyboard Adlib)
49
C m7
F 7
B♭Maj7
C m7
B♭7
(Sax Adlib)
53
E♭Maj7
C 9
C m7
F 9
F7(♭9)
61
B♭Maj7
C 7(♭5)
65
C m7
F 7
B♭Maj7
C m7
F 7
69
B♭Maj7
C 7(♭5)
73
C m7
F 7
B♭
E♭
E dim
F 7
B♭

2014.03.14

Always

F

Keyboard

(Sax)

B♭ B♭Maj7 C m7 C m7(♭5) D m7 C m9 F 7

𝄋

5 B♭Maj7 C m7 F 7 B♭Maj7 C m7 F 7

I'll be lov-ing you, al - ways, with a love that's true,

11 B♭Maj7 C m7 F 7 B♭Maj7 E m7(♭5) A 7 D Maj7

al - ways. When the things you've planned need a help-ing

16 B 7 E m7 A 7 D 7 G 7 C 7 F 7

hand, I will un - der - stand, al - ways, al - ways.

21 B♭Maj7 C m7 F 7 B♭Maj7 A 7A♭7 G 7

Days may not be fair, al - ways. That's when I'll be there,

27 C m7 *To Coda* 𝄌 E♭Maj7 E♭m7 A♭7 B♭Maj7 C 7

al - ways. Not for just an hour, not for just a day,

33 C m7 F 7 B♭Maj7 C m7 F 7 *D.S. al Coda*

not for just a year, but al - ways.

𝄌 *Coda*

37 E♭Maj7 E♭m7 F♯° B♭Maj7/F G m7

Not for just an hour, not for just a day,

41 C m7 F 7 B♭Maj7 C m7 B Maj7 B♭6

not for just a year, but al - ways.

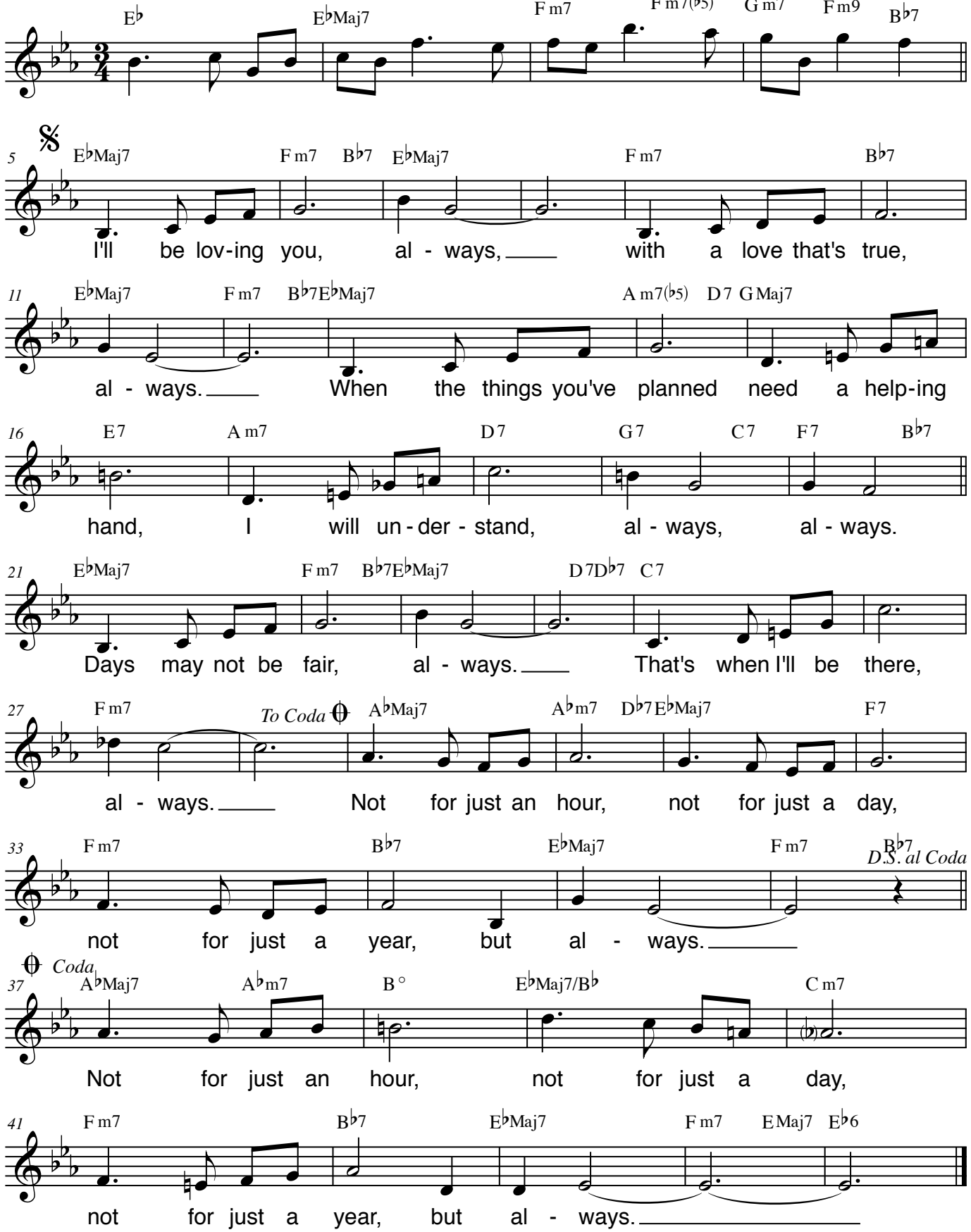
2014.03.14

Always

M

Keyboard

(Keyboard)



Where indicated, Keyboard and Bass play notes exactly as written

In A Little Spanish Town

F

Keyboard

(Keyboard & Bass)

1 2 3 4 &

(Drums - ala castanets)

4

1 & 2 & 3

(Simile)

7

B♭ N.C.

B♭ N.C.

(Keyboard & Bass)

In a lit-tle Span-ish town twas on a night like this.

(Drums ala castanets)

11

F 7 N.C.

F 7 N.C.

(Keyboard & Bass)

Stars were peek-a-boo-in' down, twas on a night like this.

(Drums ala castanets)

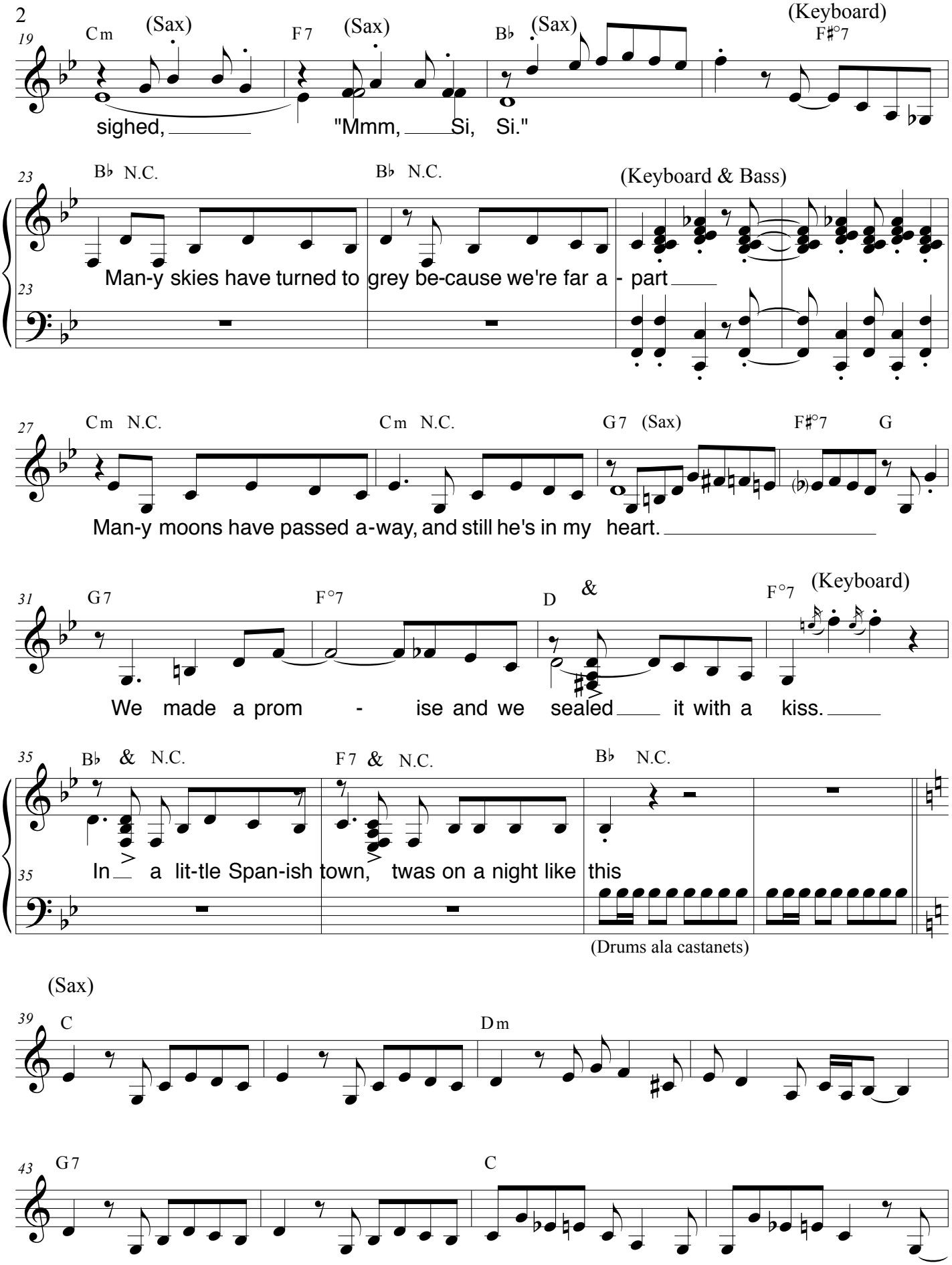
15

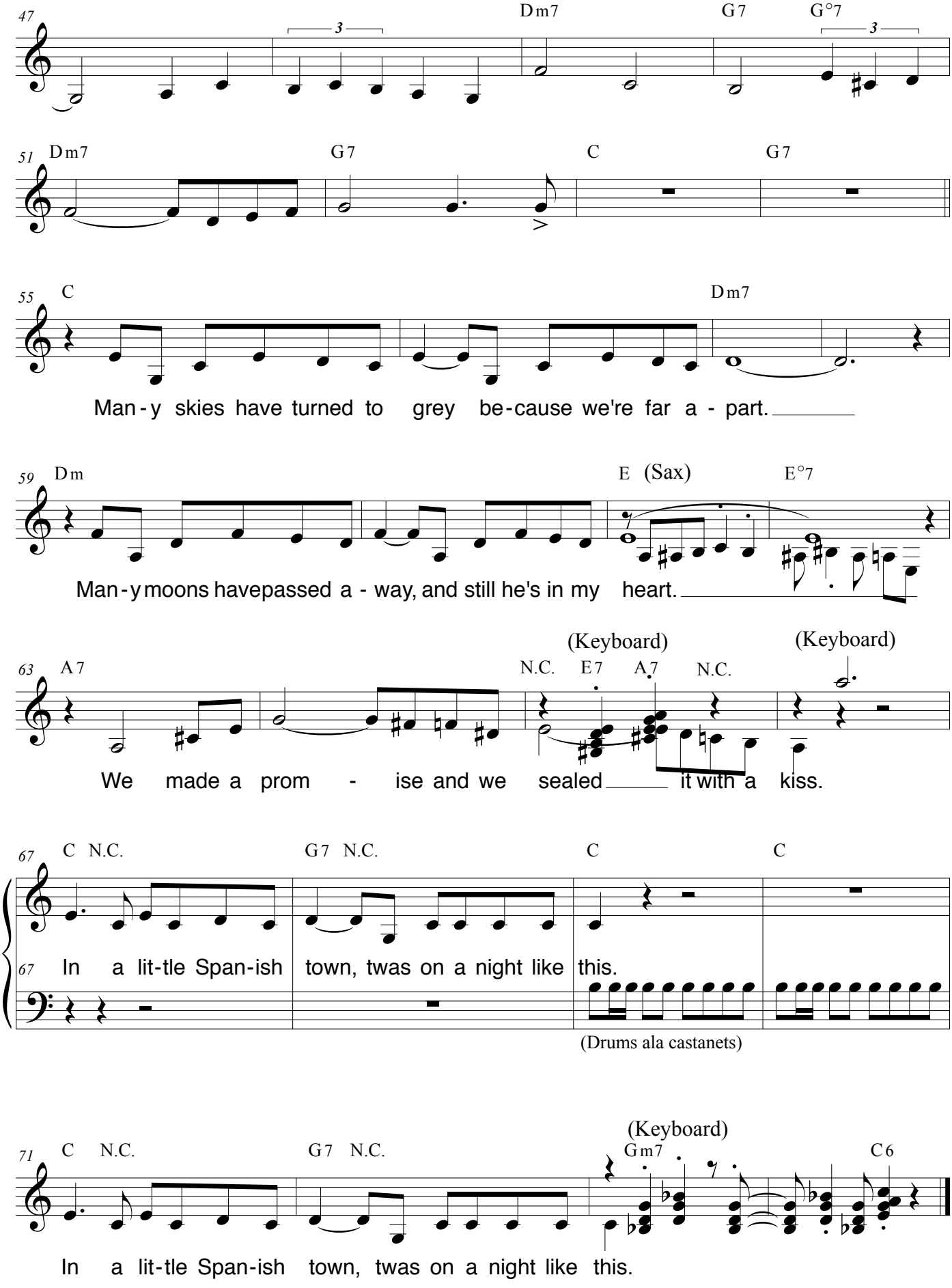
B♭

F 7

(Sax)

He whis-pered, "Be true to me." and I

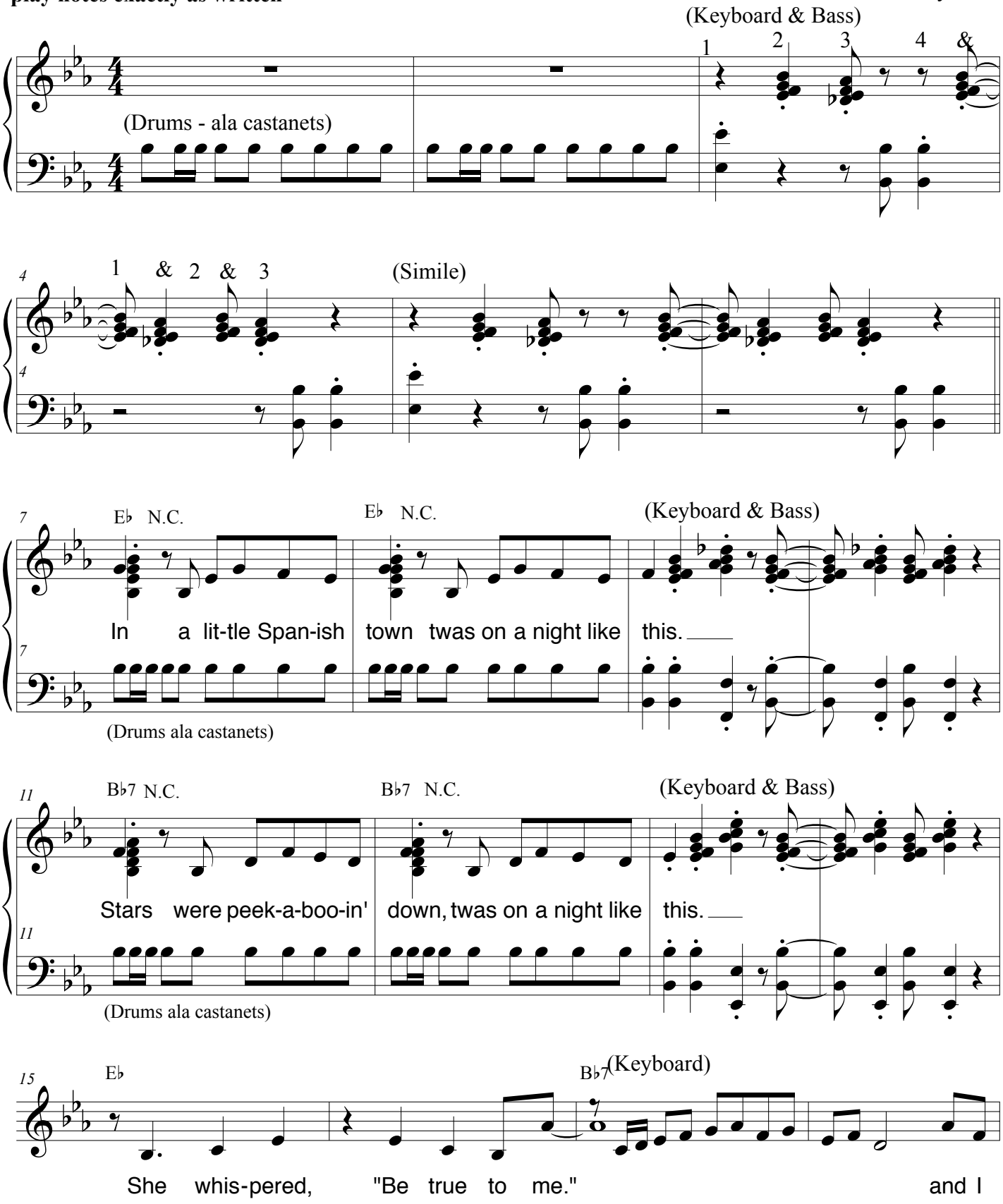

19
Cm
(Sax)
F7
(Sax)
B♭
(Sax)
(Keyboard)
F♯°7
sighed,
"Mmm, Si, Si."
23
B♭ N.C.
B♭ N.C.
(Keyboard & Bass)
Man-y skies have turned to grey be-cause we're far a - part
27
Cm N.C.
Cm N.C.
G7 (Sax)
F♯°7
G
Man-y moons have passed a-way, and still he's in my heart.
31
G7
F°7
D
&
F°7
(Keyboard)
We made a prom - ise and we sealed it with a kiss.
35
B♭ & N.C.
F7 & N.C.
B♭ N.C.
In a lit-tle Span-ish town, 'twas on a night like this
(Drums ala castanets)
(Sax)
39
C
Dm
43
G7
C


47
Dm7
G7
G°7
51
Dm7
G7
C
G7
55
C
Dm7
Man-y skies have turned to grey be-cause we're far a-part.
59
Dm
E (Sax)
E°7
Man-y moons havepassed a-way, and still he's in my heart.
63
A7
N.C.
E7
A7
N.C.
(Keyboard)
(Keyboard)
We made a prom-ise and we sealed it with a kiss.
67
C N.C.
G7 N.C.
C
C
67
In a lit-tle Span-ish town, twas on a night like this.
(Drums ala castanets)
71
C N.C.
G7 N.C.
(Keyboard)
Gm7
C6
In a lit-tle Span-ish town, twas on a night like this.

Where indicated,
Keyboard and Bass
play notes exactly as written

In A Little Spanish Town

M
Keyboard



19 Fm (Keyboard) B♭7 (Keyboard) E♭ (Keyboard) (Keyboard) B°7

sighed, "Mmm, Si, Si."

23 E♭ N.C. E♭ N.C. (Keyboard & Bass)

Man-y skies have turned to grey be-cause we're far a-part

27 Fm N.C. Fm N.C. C7 (Keyboard) B°7 C

Man-y moons have passed a-way, and still she's in my heart.

31 C7 B♭°7 G & B♭°7 (Keyboard)

We made a prom-ise and we sealed it with a kiss.

35 E♭ & N.C. B♭7 &N.C. E♭ N.C.

In a lit-tle Span-ish town, twas on a night like this

(Drums ala castanets)

(Keyboard)

39 F Gm

43 C7 F

47 Gm7 C7 C°7

51 Gm7 C7 F C7

55 F Gm7

Man-y skies have turned to grey be-cause we're far a - part.

59 Gm A (Keyboard) A°7

Man-y moons have passed a - way, and still she's in my heart.

63 D7 (Keyboard) (Keyboard)
N.C. A7 D7 N.C.

We made a prom - ise and we sealed it with a kiss.

67 F N.C. C7 N.C. F F

67 In a lit-tle Span-ish town, twas on a night like this.

(Drums ala castanets)

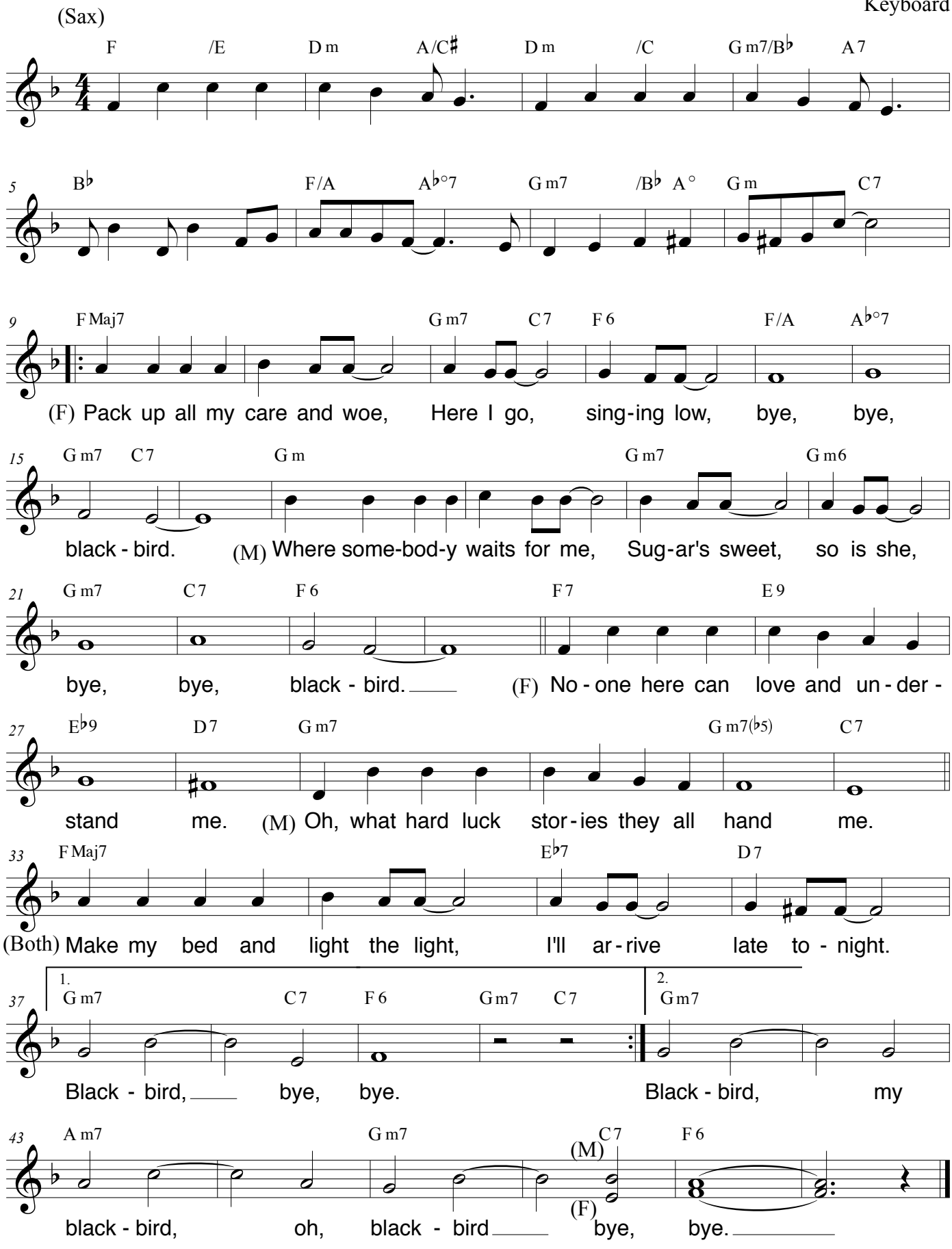
71 (Keyboard)
F N.C. C7 N.C. Cm7 F6

In a lit-tle Span-ish town, twas on a night like this.

Bye Bye Blackbird

D

Keyboard

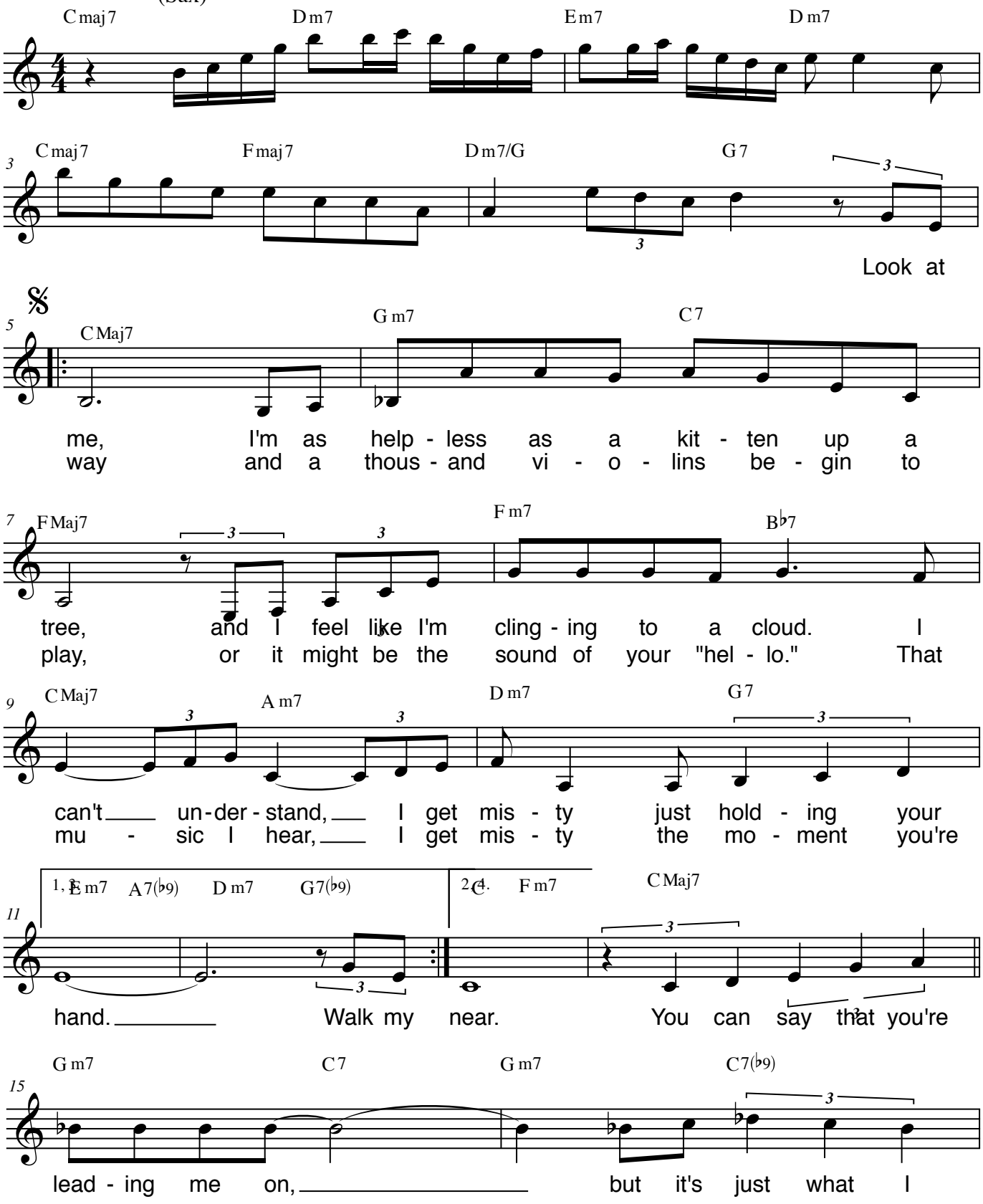


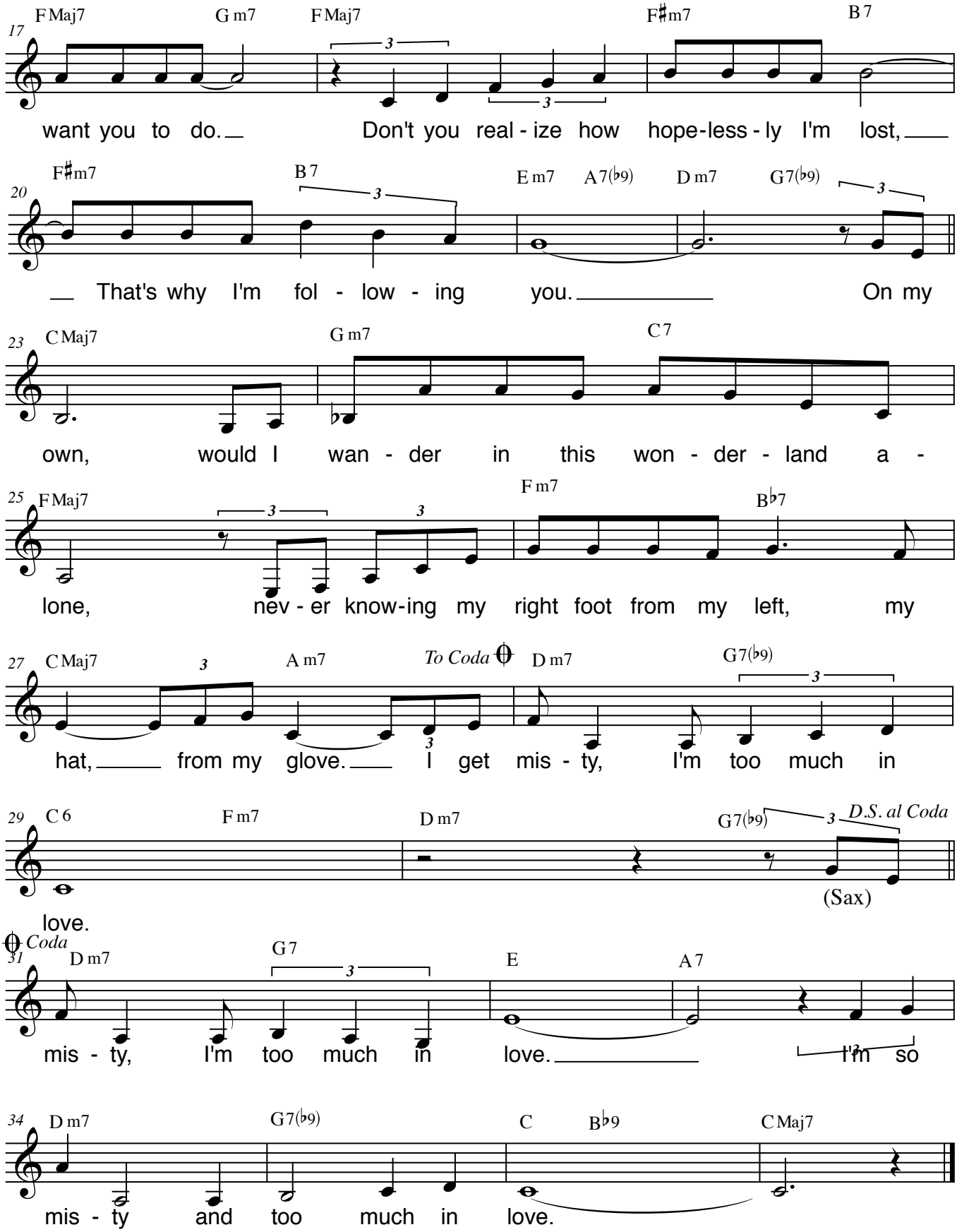
Misty

F

Keyboard

(Sax)

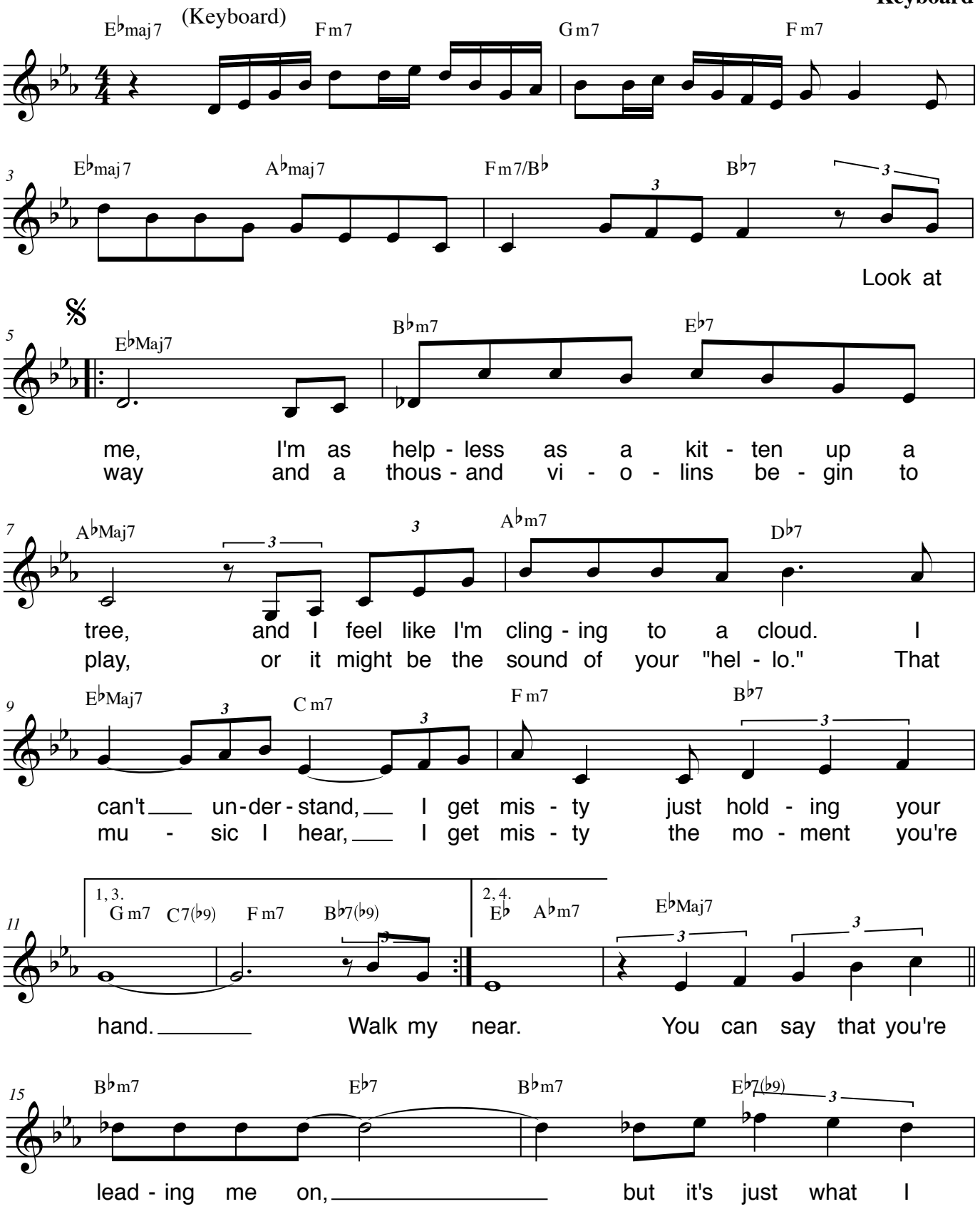



17
F Maj7
G m7
F Maj7
F♯m7
B 7
want you to do.
Don't you real - ize how hope-less - ly I'm lost,
20
F♯m7
B 7
E m7
A 7(♭9)
D m7
G7(♭9)
That's why I'm fol - low - ing you.
On my
23
C Maj7
G m7
C 7
own, would I wan - der in this won - der - land a -
25
F Maj7
F m7
B♭7
lone, nev - er know-ing my right foot from my left, my
27
C Maj7
A m7
To Coda
D m7
G7(♭9)
hat, from my glove. I get mis - ty, I'm too much in
29
C 6
F m7
D m7
G7(♭9)
D.S. al Coda
(Sax)
love.
Coda
31
D m7
G 7
E
A 7
mis - ty, I'm too much in love.
I'm so
34
D m7
G7(♭9)
C
B♭9
C Maj7
mis - ty and too much in love.

Misty

M

Keyboard



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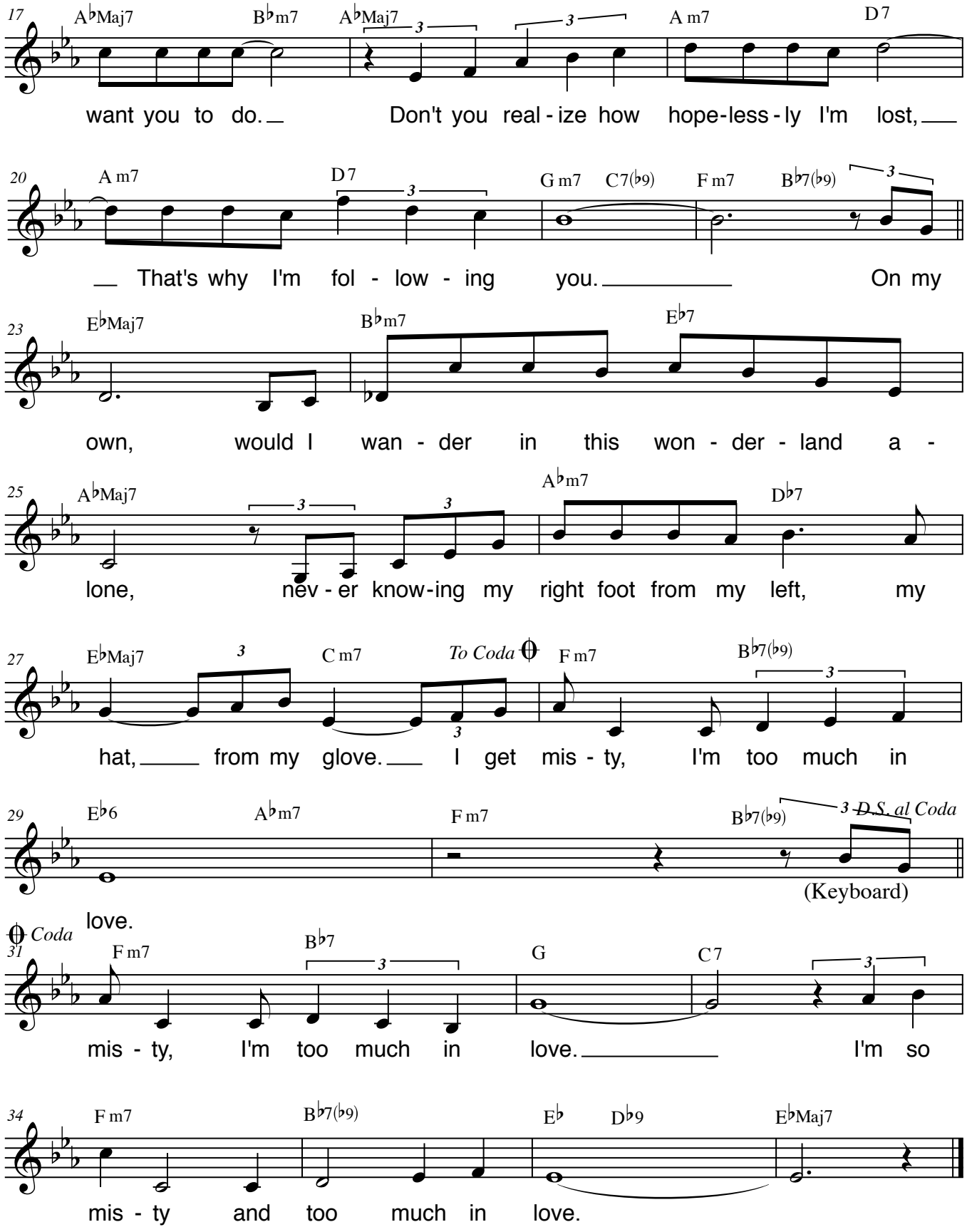

17
A♭Maj7
B♭m7
A♭Maj7
A m7
D 7
want you to do. Don't you real - ize how hope-less - ly I'm lost,
20
A m7
D 7
G m7
C7(♭9)
F m7
B♭7(♭9)
That's why I'm fol - low - ing you. On my
23
E♭Maj7
B♭m7
E♭7
own, would I wan - der in this won - der - land a -
25
A♭Maj7
A♭m7
D♭7
lone, nev - er know - ing my right foot from my left, my
27
E♭Maj7
C m7
To Coda
F m7
B♭7(♭9)
hat, from my glove. I get mis - ty, I'm too much in
29
E♭6
A♭m7
F m7
B♭7(♭9)
D.S. al Coda
(Keyboard)
love.
Coda
31
F m7
B♭7
G
C7
mis - ty, I'm too much in love. I'm so
34
F m7
B♭7(♭9)
E♭
D♭9
E♭Maj7
mis - ty and too much in love.

Honeysuckle Rose

Keyboard

(Keyboard)

F F/A B♭Maj7 B m7 F/C B ° G m/B♭ /A /G C7

5 𝄋 G m7 C7 G m7 C7 G m7 G m7(♯5)

Ev - 'ry hon - ey bee fills with jeal - ous - y when they see you out with
When you're pas-sin' by, flow - ers droop and sigh, and I know the rea-son

8 C7 C7/B♭ F/A D m7 G m7 C7

me. I don't blame them, good-ness knows, Hon-ey suck - le
why: You're much sweet - er, good-ness knows, Hon ey-suck - le

11 1, 3. F B♭7 A m7(♭5) D7(♭9) | 2, 4. F B♭7 F 6

Rose. Rose.

15 F7 C m7 F° F7 B♭ F 9 G♭9 F 9 B♭

Don't buy su - gar, you just have to touch my cup.

19 G7 D m7 G° G7 C7 G m7 A♭9 G 9 C7

You're my su - gar, it's sweet when you stir it up.

23 G m7 C7 G m7 C7 G m7 G m7(♯5)

When I'm ta - kin' sips from your tas - ty lips, seems the hon - ey fair - ly

26 C7 C7/B♭ F/A D m7 G m7 C7 *To Coda* 𝄌

drips. You're con - fec - tion, good-ness knows, Hon-ey-suck - le

29 F A m7(♭5) D7(♭9) *D.S. al Coda*

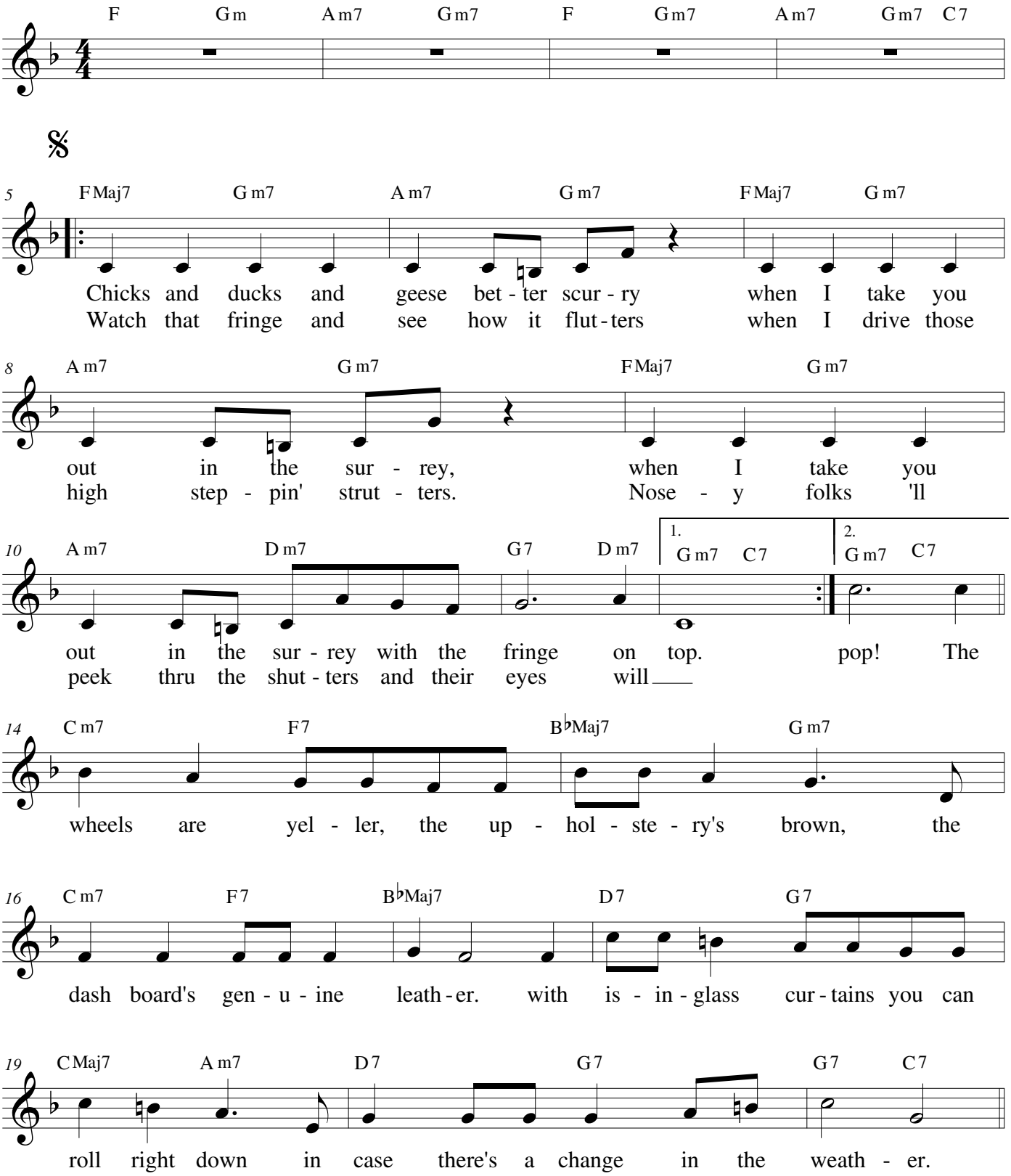
Rose.

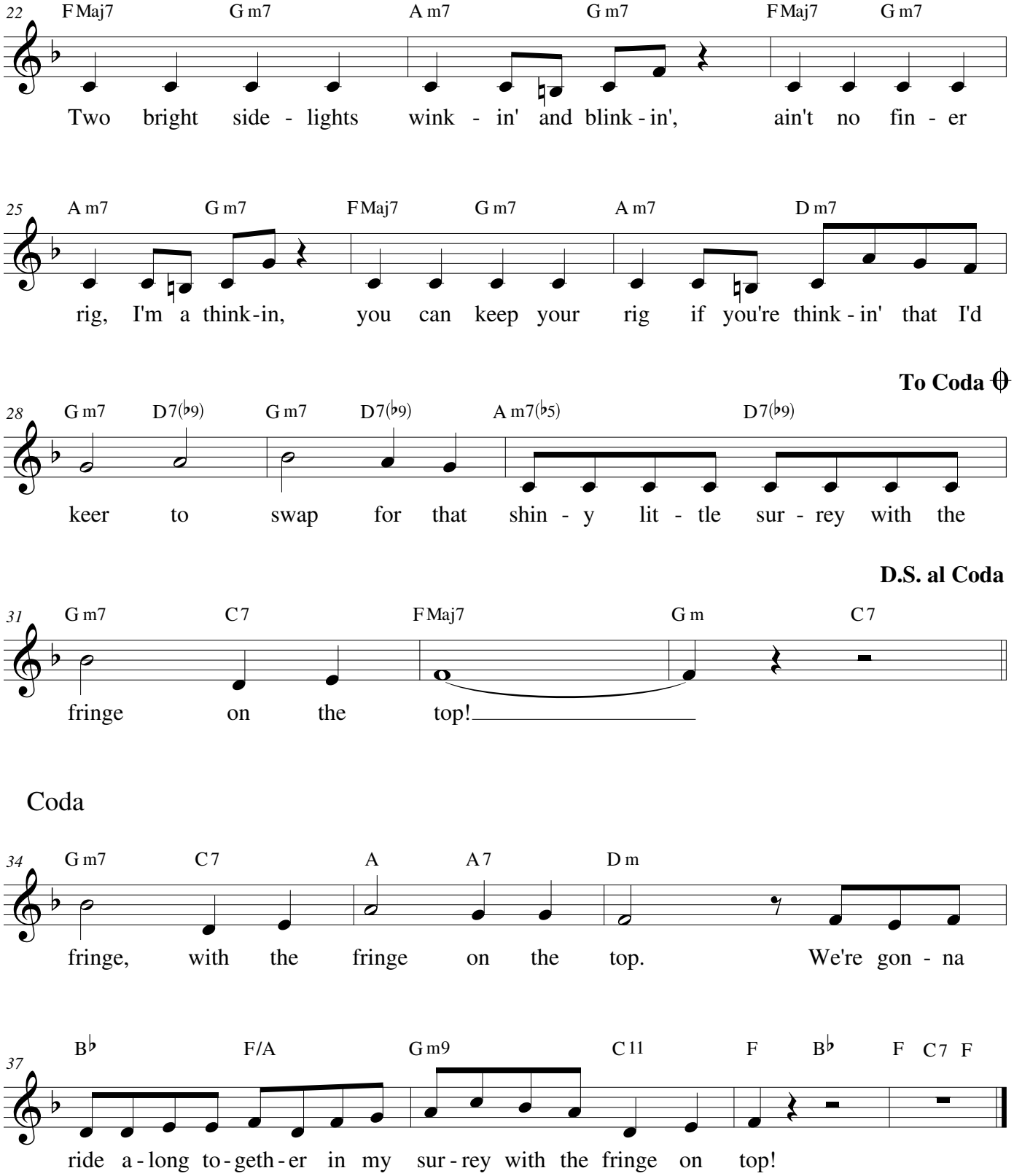
𝄌 *Coda* 31 F F/A B♭7 B °7 C C7 F

Rose. (Keyboard)

Surrey With The Fringe On Top

Keyboard




22
F Maj7 G m7 A m7 G m7 F Maj7 G m7
Two bright side - lights wink - in' and blink - in', ain't no fin - er
25
A m7 G m7 F Maj7 G m7 A m7 D m7
rig, I'm a think - in, you can keep your rig if you're think - in' that I'd
To Coda
28
G m7 D7(♭9) G m7 D7(♭9) A m7(♭5) D7(♭9)
keer to swap for that shin - y lit - tle sur - rey with the
D.S. al Coda
31
G m7 C7 F Maj7 G m C7
fringe on the top!
Coda
34
G m7 C7 A A7 D m
fringe, with the fringe on the top. We're gon - na
37
B♭ F/A G m9 C 11 F B♭ F C7 F
ride a - long to - geth - er in my sur - rey with the fringe on top!

Ac-cen-Tchu-Ate The Positive

F

Keyboard

(Sax)

B♭ G m7 C m7 F 7 B♭ C m7 B °7 F 7

You've got to

𝄋

5 B♭ B♭aug B♭6 B♭7 C m7 E♭°

ac - cent - tchu - ate the pos - i - tive, e - lim -
spread joy up to the max - i - mum, bring gloom

8 G♭9(♭5) F 7 B♭ B♭aug B♭6 B♭7

- i - nate the neg - a - tive and latch on to the af - fir - ma - tive.
down to the min - i - mum, have faith, or pan - de - mon - i - um's

11 C m7 C m7/F 1. B♭ C m7 F 7 2. B♭

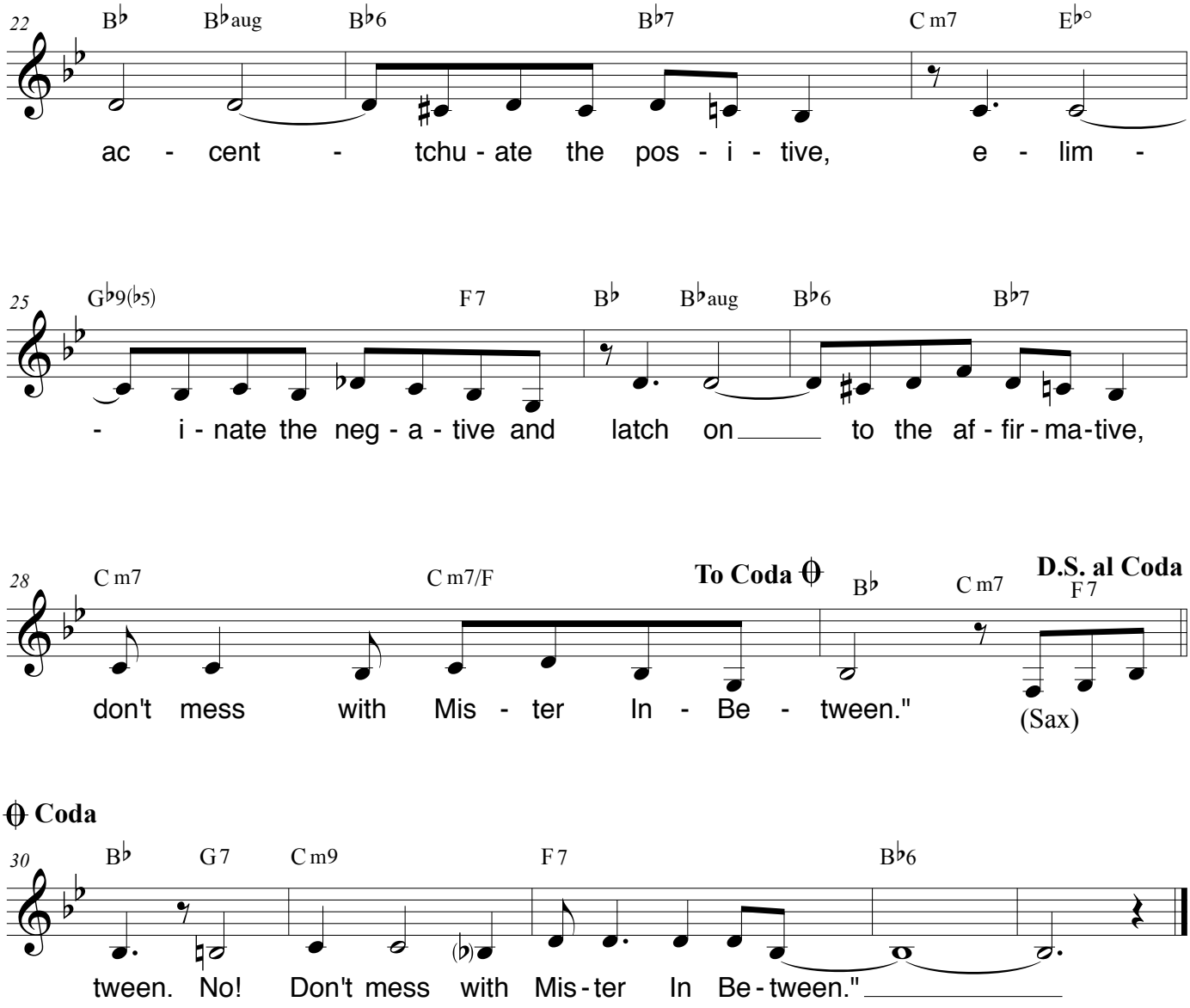
Don't mess with Mis - ter In Be - tween. scene. To il-lus-
lia - ble to walk up - on the You've got to

14 B♭ F aug F m7 F m7/B♭ E♭ C m7/F B♭ C m7/F F 7

trate my last re - mark, Jo - nah in the whale, No - ah in the ark, what did they

18 B♭ F m7 G7(♭9) C 9 F 7 B♭7 G♭9(♭5) C m7/F F 7

do just when ev-'ry thing looked so dark? Man, they said, "We'd bet-ter

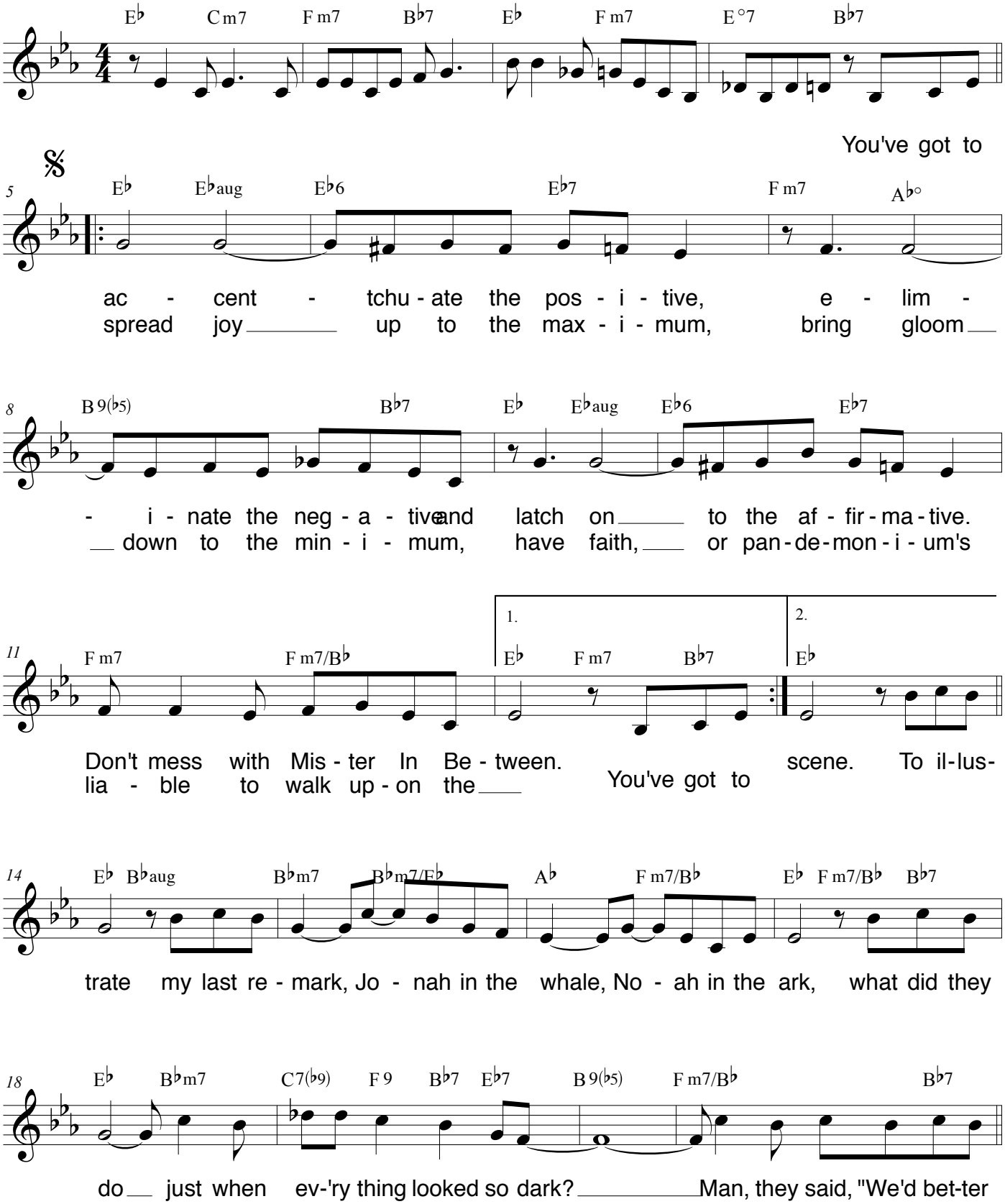

22
B♭ B♭aug B♭6 B♭7 C m7 E♭°
ac - cent - tchu - ate the pos - i - tive, e - lim -
25
G♭9(♭5) F 7 B♭ B♭aug B♭6 B♭7
- i - nate the neg - a - tive and latch on to the af - fir - ma - tive,
28
C m7 C m7/F To Coda B♭ C m7 F 7 D.S. al Coda
don't mess with Mis - ter In - Be - tween."
(Sax)
Coda
30
B♭ G 7 C m9 F 7 B♭6
tween. No! Don't mess with Mis - ter In Be - tween."

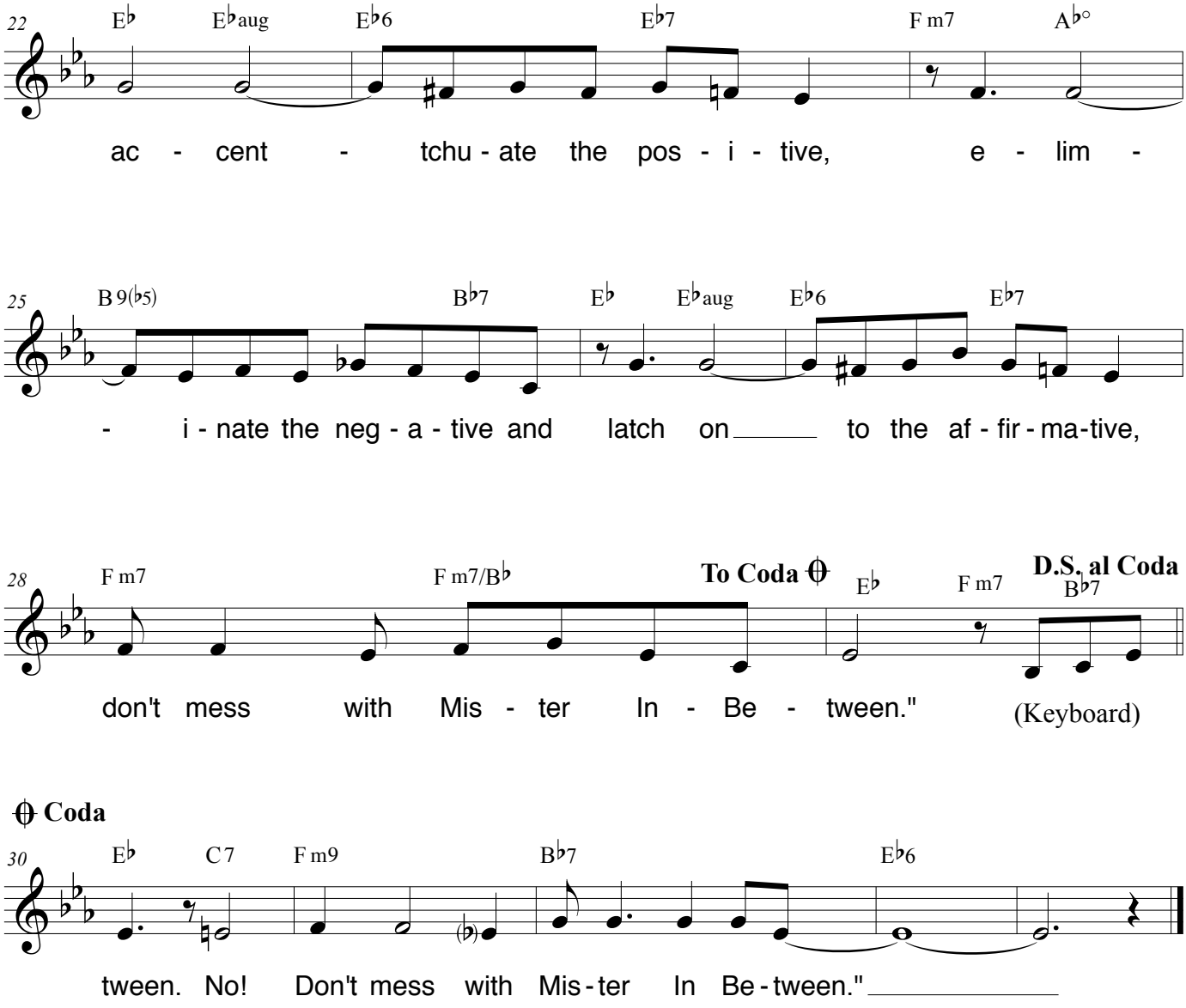
Ac-cen-Tchu-Ate The Positive

(Keyboard)

M

Keyboard

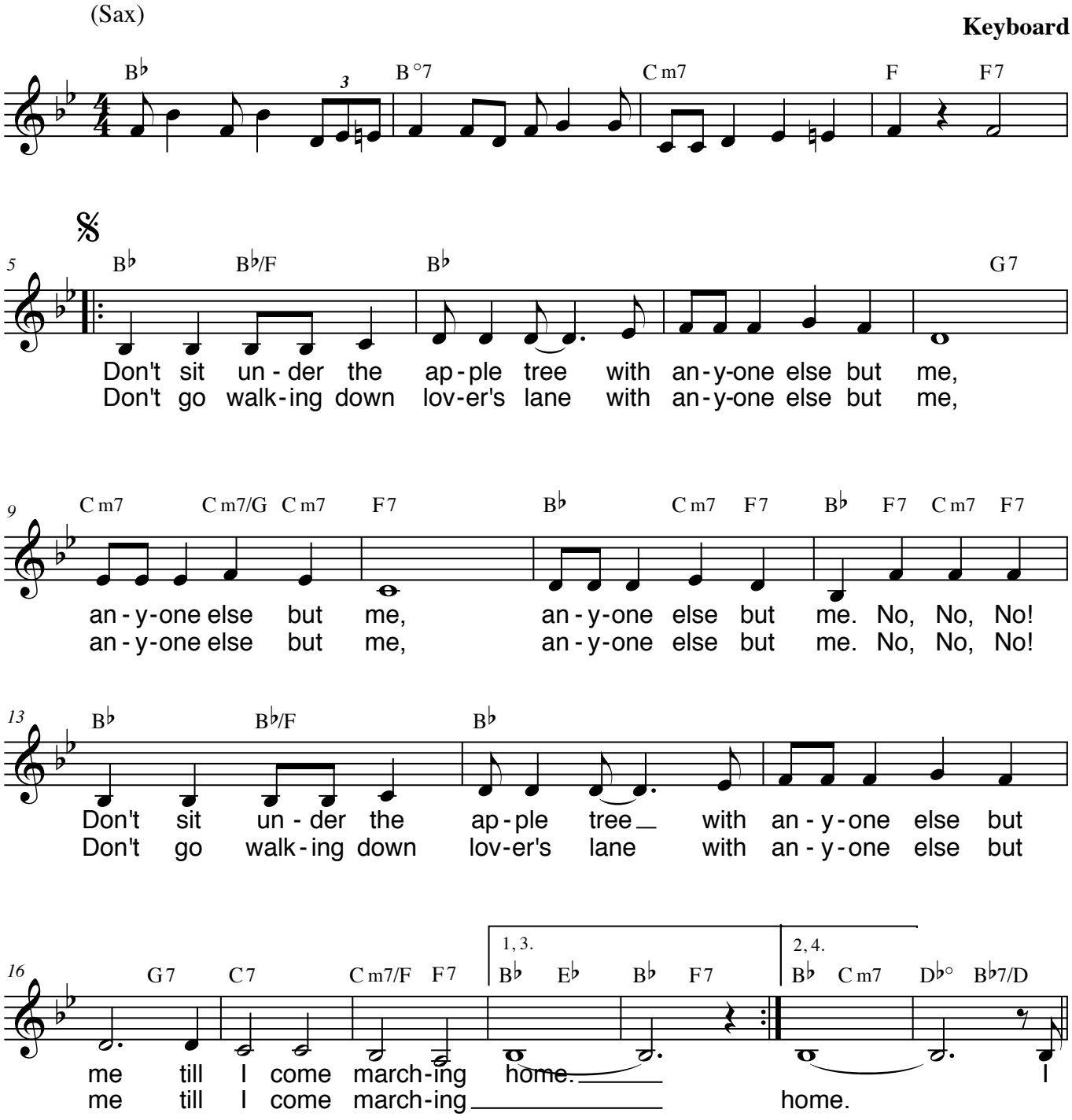



22
E♭ E♭aug E♭6 E♭7 F m7 A♭°
ac - cent - tchu - ate the pos - i - tive, e - lim -
25
B 9(♭5) B♭7 E♭ E♭aug E♭6 E♭7
- i - nate the neg - a - tive and latch on to the af - fir - ma-tive,
28
F m7 F m7/B♭ To Coda E♭ F m7 B♭7 D.S. al Coda
don't mess with Mis - ter In - Be - tween." (Keyboard)
Coda
30
E♭ C 7 F m9 B♭7 E♭6
tween. No! Don't mess with Mis - ter In Be - tween."

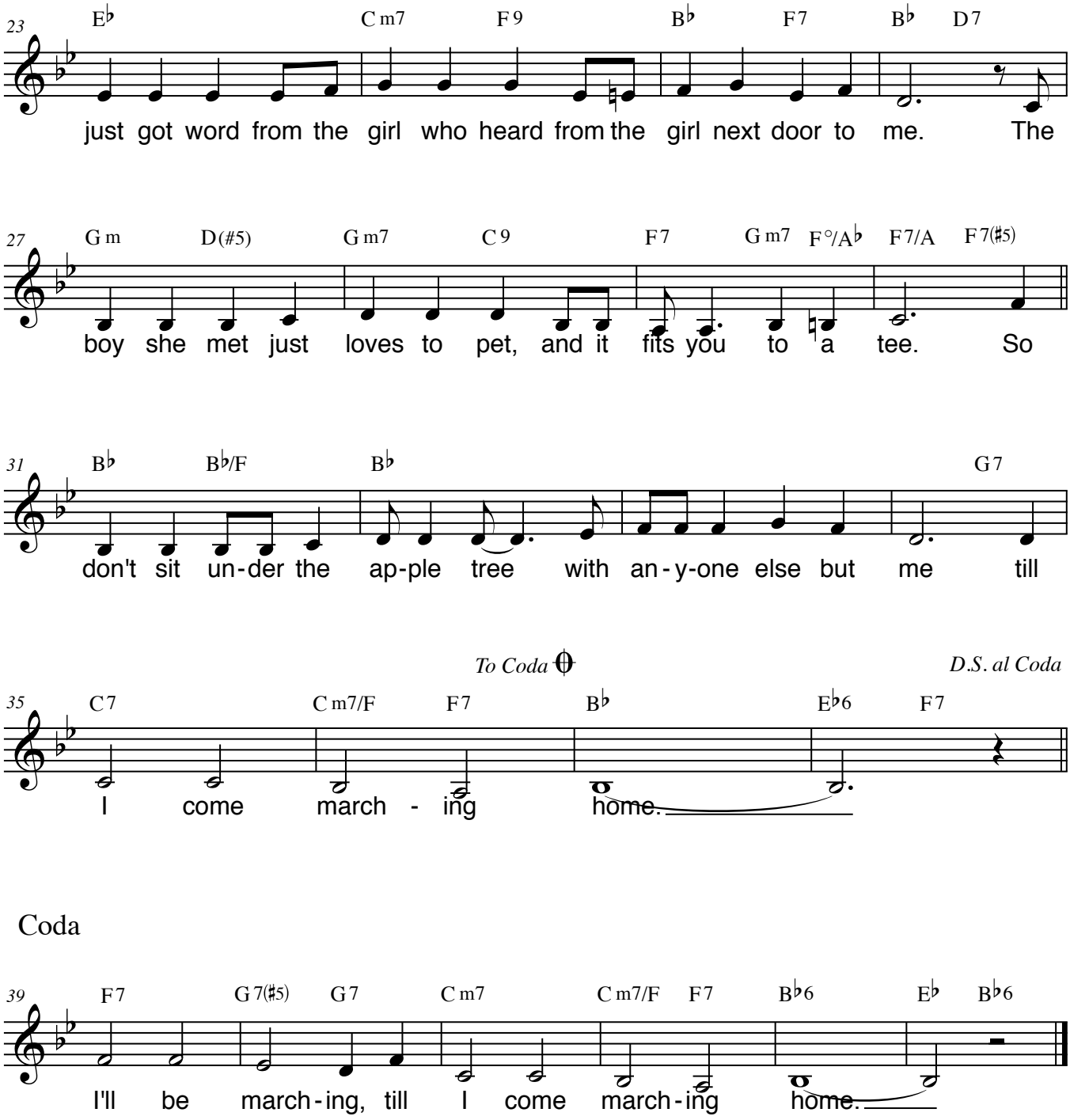
Don't Sit Under The Apple Tree

F

Keyboard



2 F


23
E♭ C m7 F 9 B♭ F7 B♭ D 7
just got word from the girl who heard from the girl next door to me. The
27
G m D(#5) G m7 C 9 F 7 G m7 F°/A♭ F7/A F 7(♯5)
boy she met just loves to pet, and it fits you to a tee. So
31
B♭ B♭/F B♭ G 7
don't sit un-der the ap-ple tree with an-y-one else but me till
To Coda
D.S. al Coda
35
C 7 C m7/F F7 B♭ E♭6 F 7
I come march - ing home.

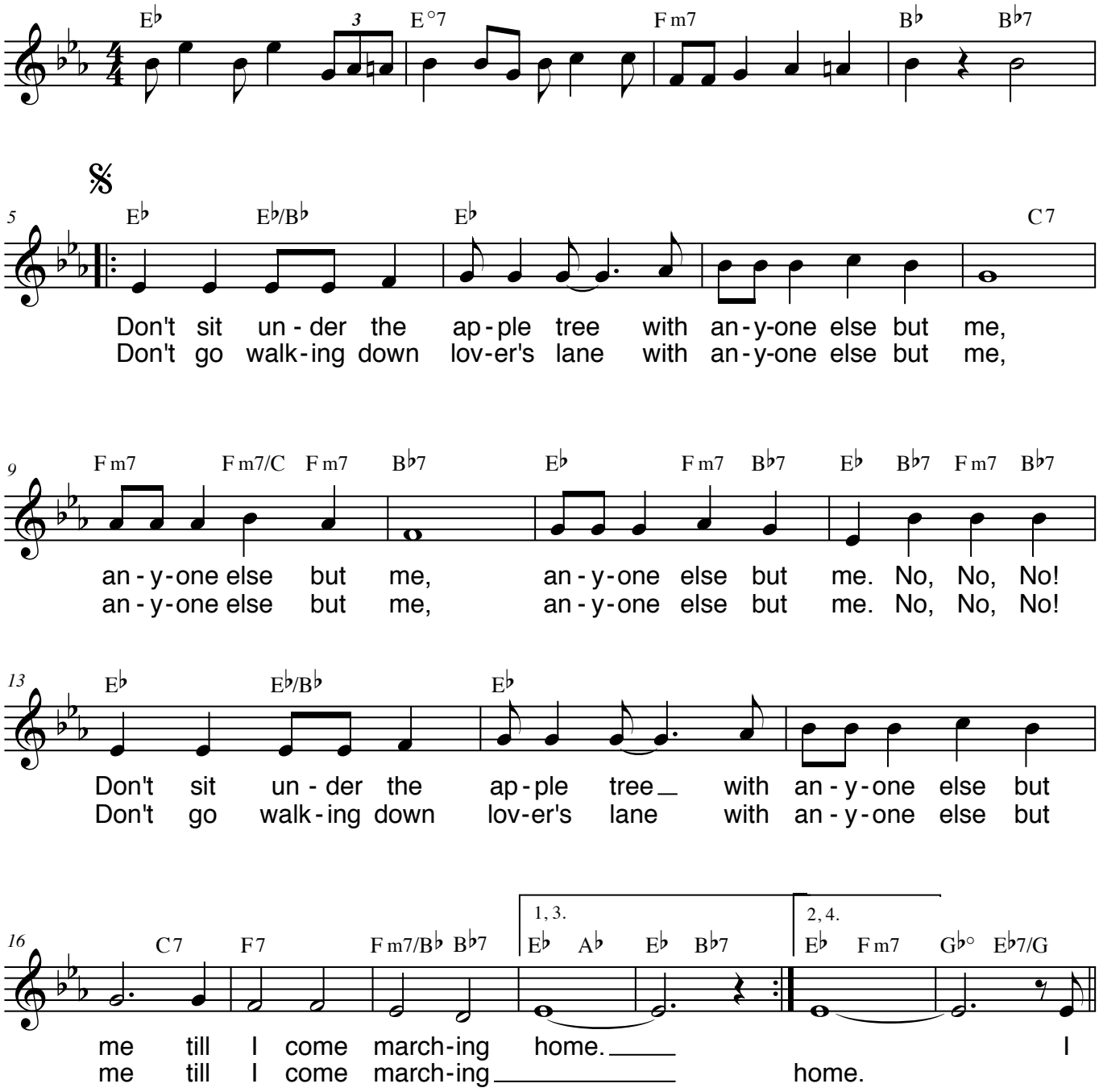
Coda

39
F 7 G 7(♯5) G 7 C m7 C m7/F F7 B♭6 E♭ B♭6
I'll be march-ing, till I come march-ing home.

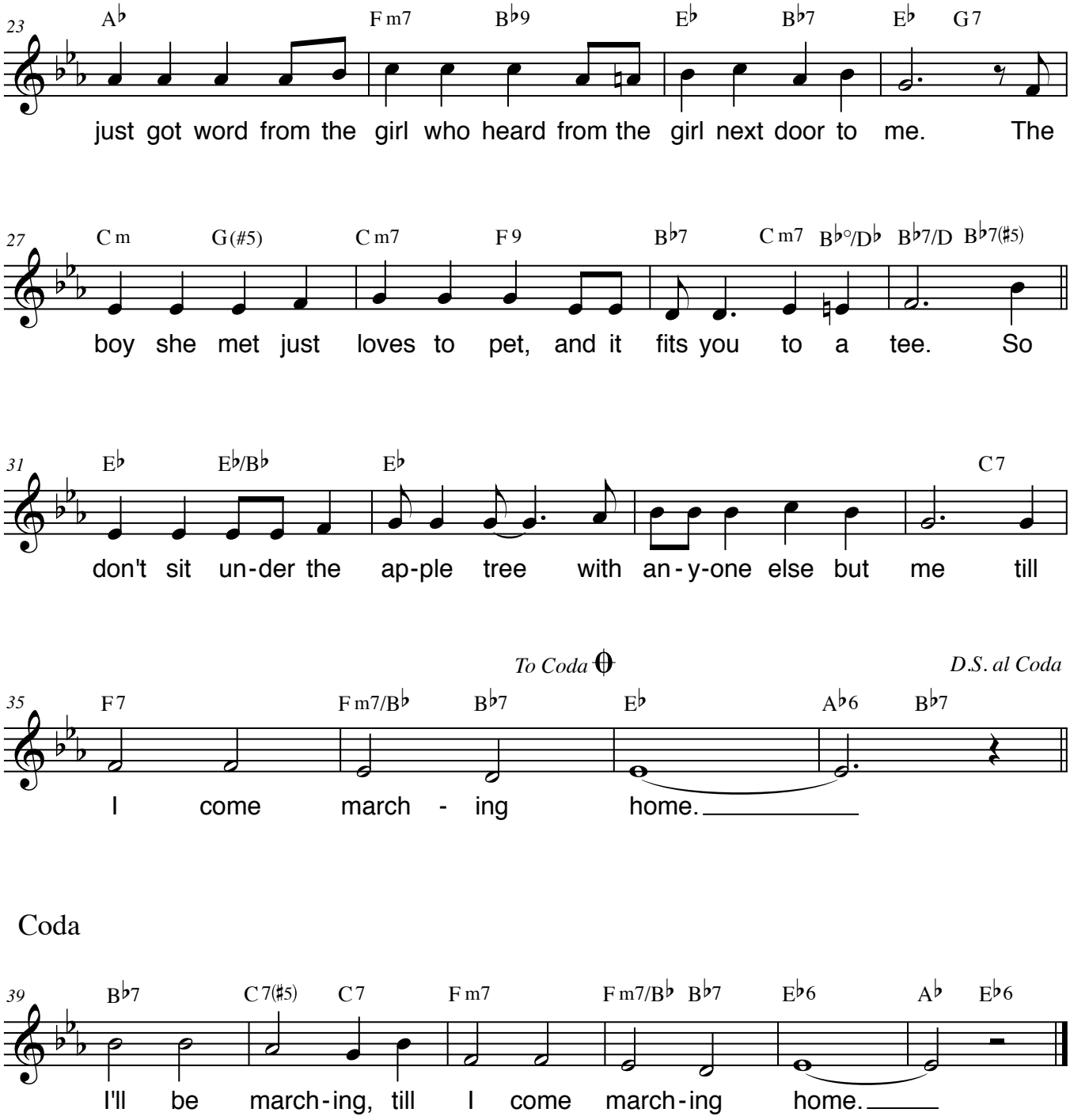
Don't Sit Under The Apple Tree

M

(Keyboard) **Keyboard**



2 F


23
A♭ F m7 B♭9 E♭ B♭7 E♭ G 7
just got word from the girl who heard from the girl next door to me. The
27
C m G(#5) C m7 F 9 B♭7 C m7 B♭°/D♭ B♭7/D B♭7(#5)
boy she met just loves to pet, and it fits you to a tee. So
31
E♭ E♭/B♭ E♭ C 7
don't sit un-der the ap-ple tree with an-y-one else but me till
To Coda
D.S. al Coda
35
F 7 F m7/B♭ B♭7 E♭ A♭6 B♭7
I come march - ing home.

Coda

39
B♭7 C 7(♯5) C 7 F m7 F m7/B♭ B♭7 E♭6 A♭ E♭6
I'll be march-ing, till I come march-ing home.

Boogie Woogie Bugle Boy

F

Keyboard

(Keyboard - ala Bugle)

(NC)

5 C

He was the

9 C

fam - ous trum - pet man from old Chi - ca - go way. He
made him blow a bu - gle for his Un - cle Sam. It
puts the boys to sleep with boog - ie ev - 'ry night, and

11

had a boog - ie style that no one else could play, He was the
real - ly brought him down be - cause he could - n't jam. The cap - tain
wakes them up the same way in the ear - ly bright. They clap their

13 F

top man in his craft. But then his
seemed to un - der - stand, be - cause the
hands and stamp their feet, be - cause they

15 C

num - ber came up, and he was gone with the draft. He's in the
next day the cap' went out and draft - ed a band. And now the
know how he plays when some - one gives him a beat. He real - ly

17 G F

Ar - my now, a blow - in' rev - eil - le. He's the
compan - y jumps when he plays rev - eil - le, He's the
breaks it up when he plays rev - vil - le. He's the

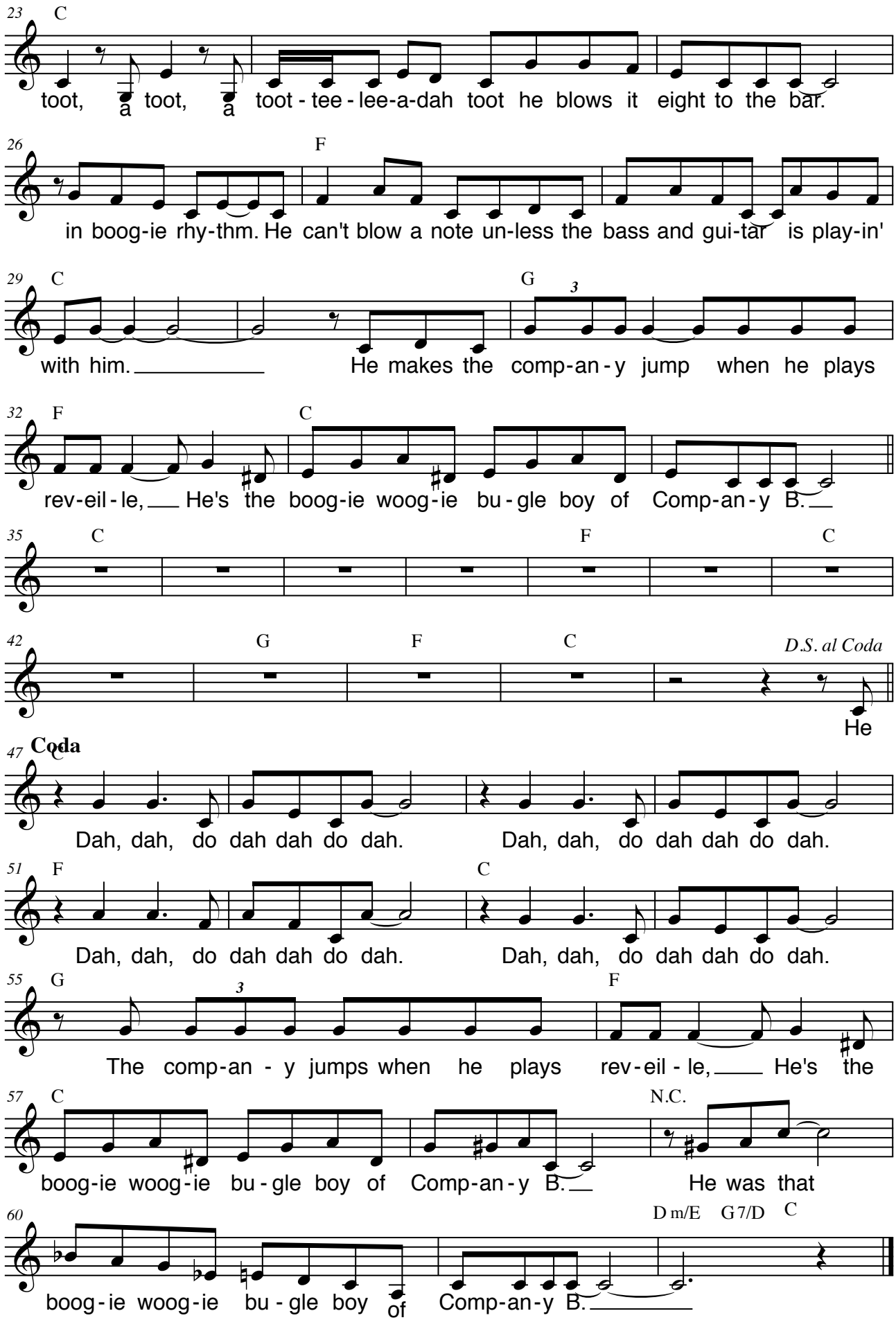
19 C 1.

boog - ie woog - ie bu - gle boy of Comp - an - y B. They
boog - ie woog - ie bu - gle boy of
boog - ie woog - ie bu - gle boy of

21 2. 3. *To Coda*

Comp - an - y B. Comp - an - y B.

A


23 C
toot, a toot, a toot - tee - lee-a-dah toot he blows it eight to the bar.
26 F
in boog-ie rhy-thm. He can't blow a note un-less the bass and gui-tar is play-in'
29 C G
with him. He makes the comp-an-y jump when he plays
32 F C
rev-eil-le, He's the boog-ie woog-ie bu-gle boy of Comp-an-y B.
35 C F C
42 G F C D.S. al Coda G
He
47 Coda C
Dah, dah, do dah dah do dah. Dah, dah, do dah dah do dah.
51 F C
Dah, dah, do dah dah do dah. Dah, dah, do dah dah do dah.
55 G F
The comp-an - y jumps when he plays rev-eil - le, He's the
57 C N.C.
boog-ie woog-ie bu-gle boy of Comp-an-y B. He was that
60 D m/E G 7/D C
boog-ie woog-ie bu - gle boy of Comp-an-y B.

Boogie Woogie Bugle Boy

M

Keyboard

(Keyboard - ala Bugle)

(NC)

5 F

He was the

9 F

fam - ous trum - pet man from old Chi - ca - go way. He
made him blow a bu - gle for his Un - cle Sam. It
puts the boys to sleep with boog - ie ev - 'ry night, and

11

had a boog - ie style that no one else could play, He was the
real - ly brought him down be - cause he could - n't jam. The cap - tain
wakes them up the same way in the ear - ly bright. They clap their

13 B♭

top man in his craft. But then his
seemed to un - der - stand, be - cause the
hands and stamp their feet, be - cause they

15 F

num - ber came up, and he was gone with the draft. He's in the
next day the cap' went out and draft - ed a band. And now the
know how he plays when some - one gives him a beat. He real - ly

17 C B♭

Ar - my now, a blow - in' rev - eil - le. He's the
compan - y jumps when he plays rev - eil - le, He's the
breaks it up when he plays rev - vil - le. He's the

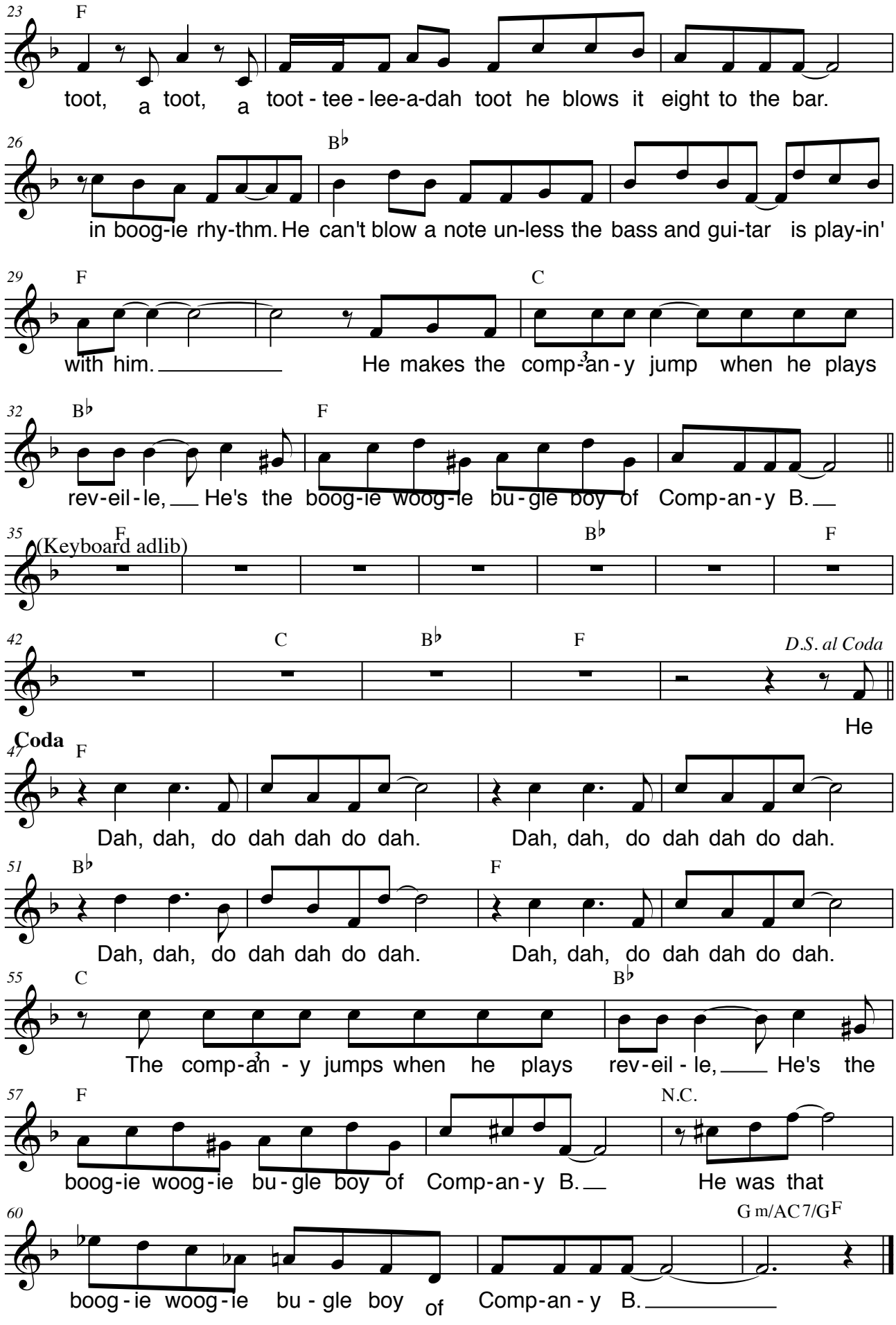
19 F

boog - ie woog - ie bu - gle boy of Comp - an - y B. They
boog - ie woog - ie bu - gle boy of
boog - ie woog - ie bu - gle boy of

21 2. 3. *To Coda*

Comp - an - y B. A Comp - an - y B.

2

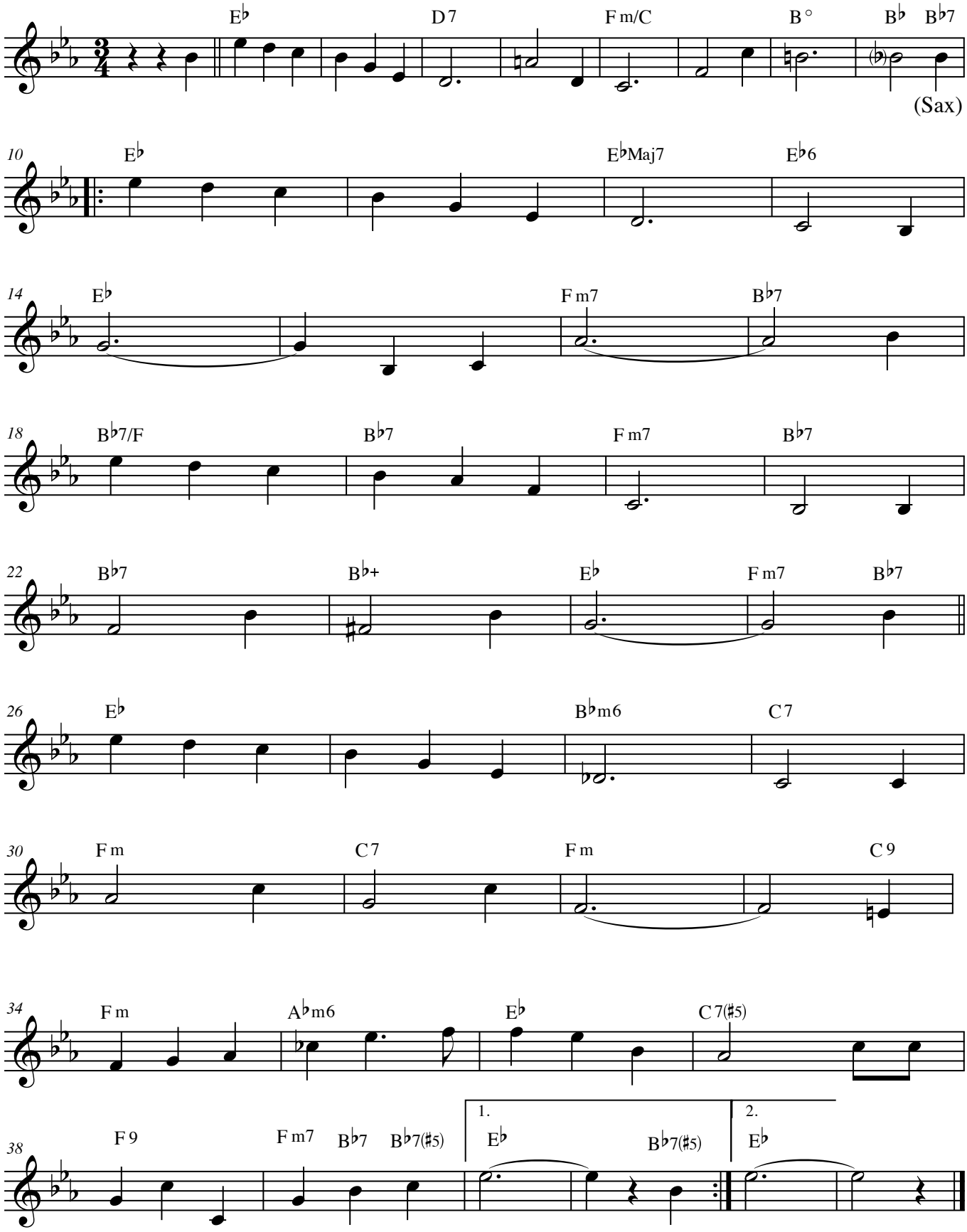

23 F
toot, a toot, a toot - tee - lee-a-dah toot he blows it eight to the bar.
26 B♭
in boog-ie rhy-thm. He can't blow a note un-less the bass and gui-tar is play-in'
29 F C
with him. He makes the comp-an-y jump when he plays
32 B♭ F
rev-eil-le, He's the boog-ie woog-ie bu-gle boy of Comp-an-y B.
35 F B♭ F
(Keyboard adlib)
42 C B♭ F D.S. al Coda C
He
Coda
47 F
Dah, dah, do dah dah do dah. Dah, dah, do dah dah do dah.
51 B♭ F
Dah, dah, do dah dah do dah. Dah, dah, do dah dah do dah.
55 C B♭
The comp-an - y jumps when he plays rev-eil - le, He's the
57 F N.C.
boog-ie woog-ie bu-gle boy of Comp-an-y B. He was that
60 G m/A C7/G F
boog - ie woog - ie bu - gle boy of Comp-an - y B.

2014.03.14

Charmaine

(Keyboard)

Keyboard



2014.03.14

Hoop-Dee-Doo

(Keyboard)

Keyboard

E♭ E C°7 B♭7 E♭ B♭7

9 𝄋 E♭

Hoop - dee - doo, hoop - dee - doo! I hear a

14 B♭7

pol - ka and my troub - les are through. Hoop - dee - doo,

19 E♭

hoop - dee - dee! This kind of mus-ic is like heav-en to me.

25 E°7

Hoop - dee - doo, hoop - dee - doo! It's got me high - er than a

31 A♭ Fm7 E♭ Gm7

kite. Hand me down my soup and fish, I am gon - na

36 C7 **To Coda** 𝄌 Fm7 B♭7 E♭ E♭7 (Sing both times)

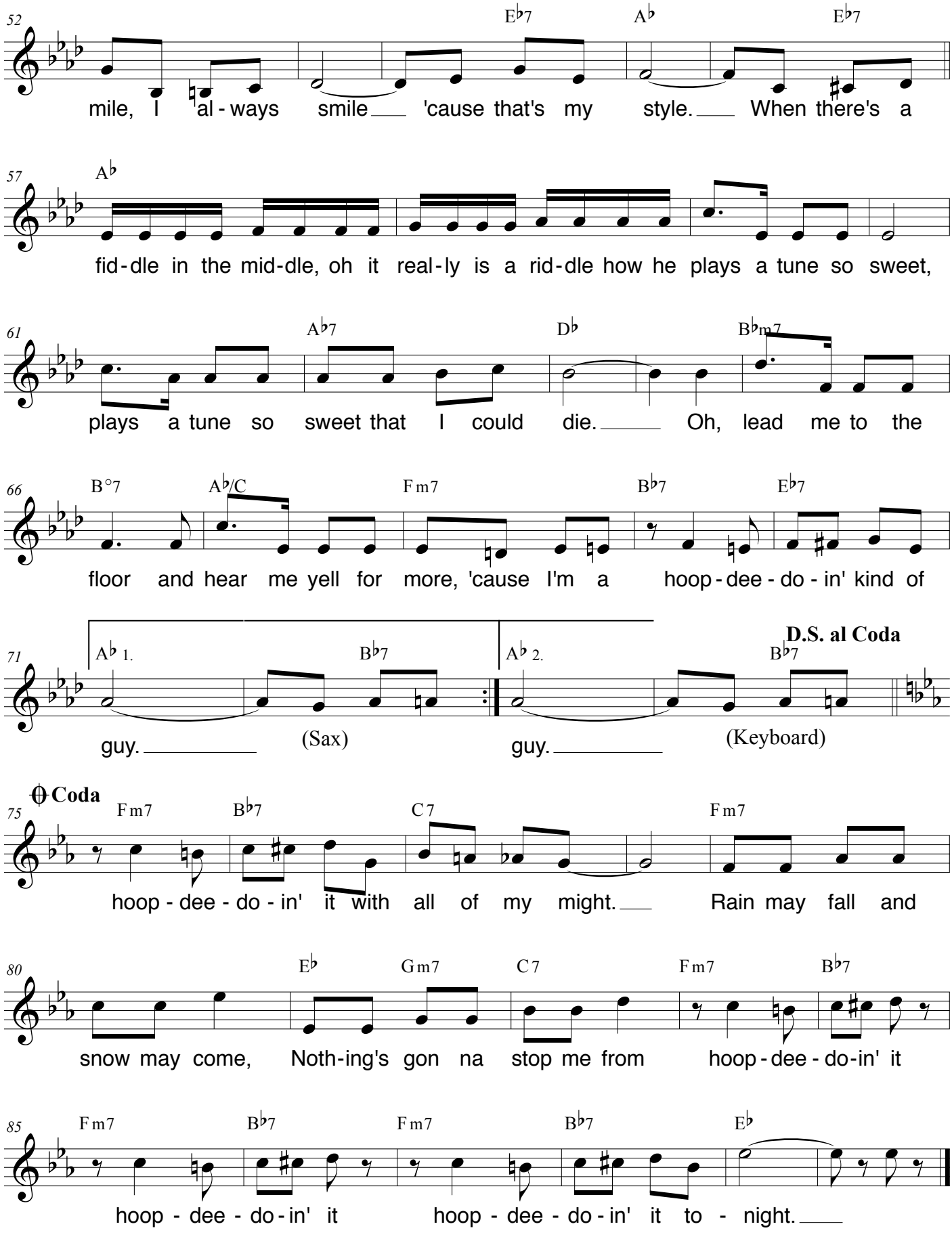
get my wish hoop - dee - do - in' it to - night. When there's a

41 A♭ F°7

trom - bone play - ing, ra - ta-ta - ta - ta, I get a thrill, I al-ways

47 E♭7

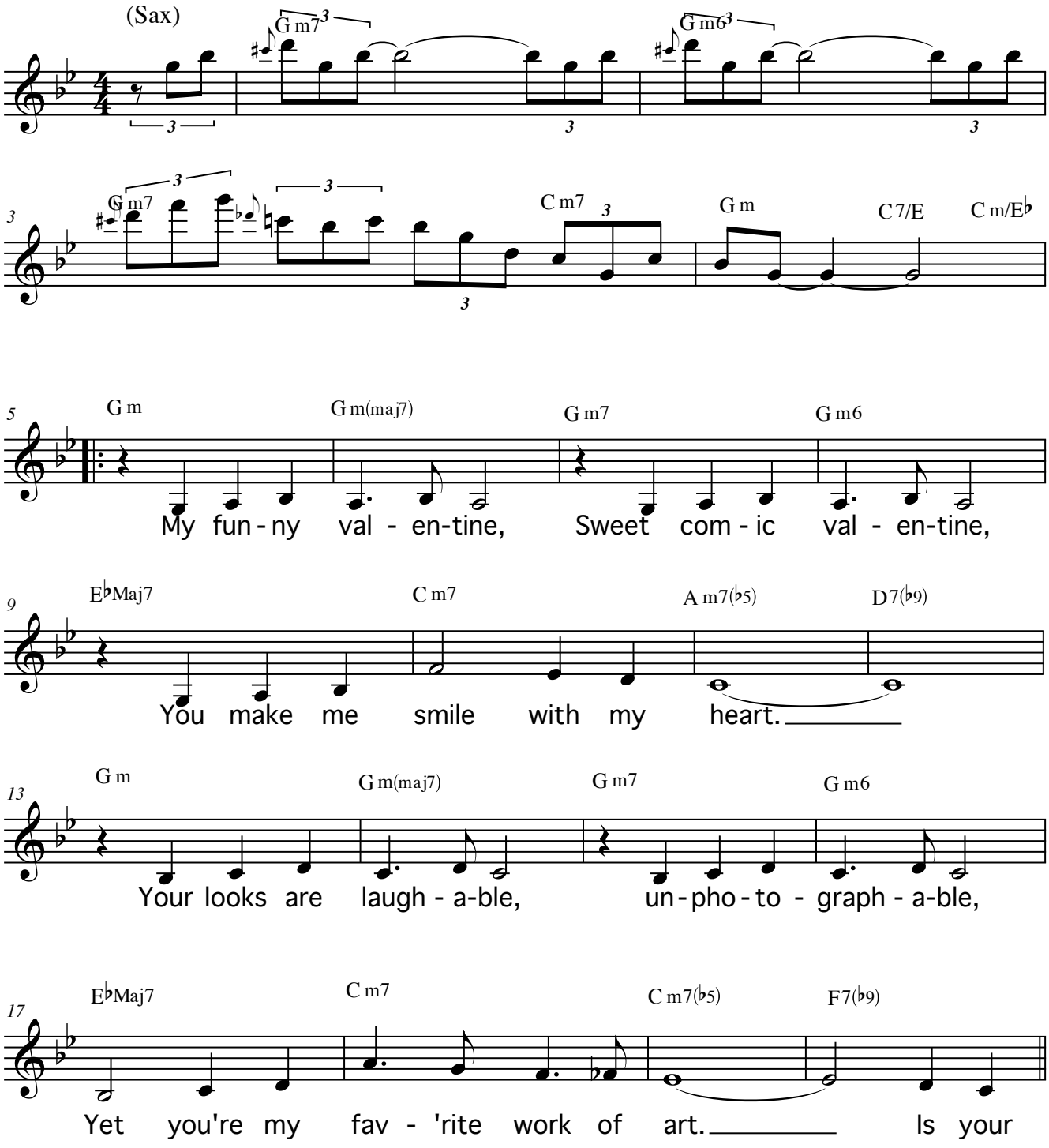
will. When there's a con - cer - tin - a stretched a - bout a

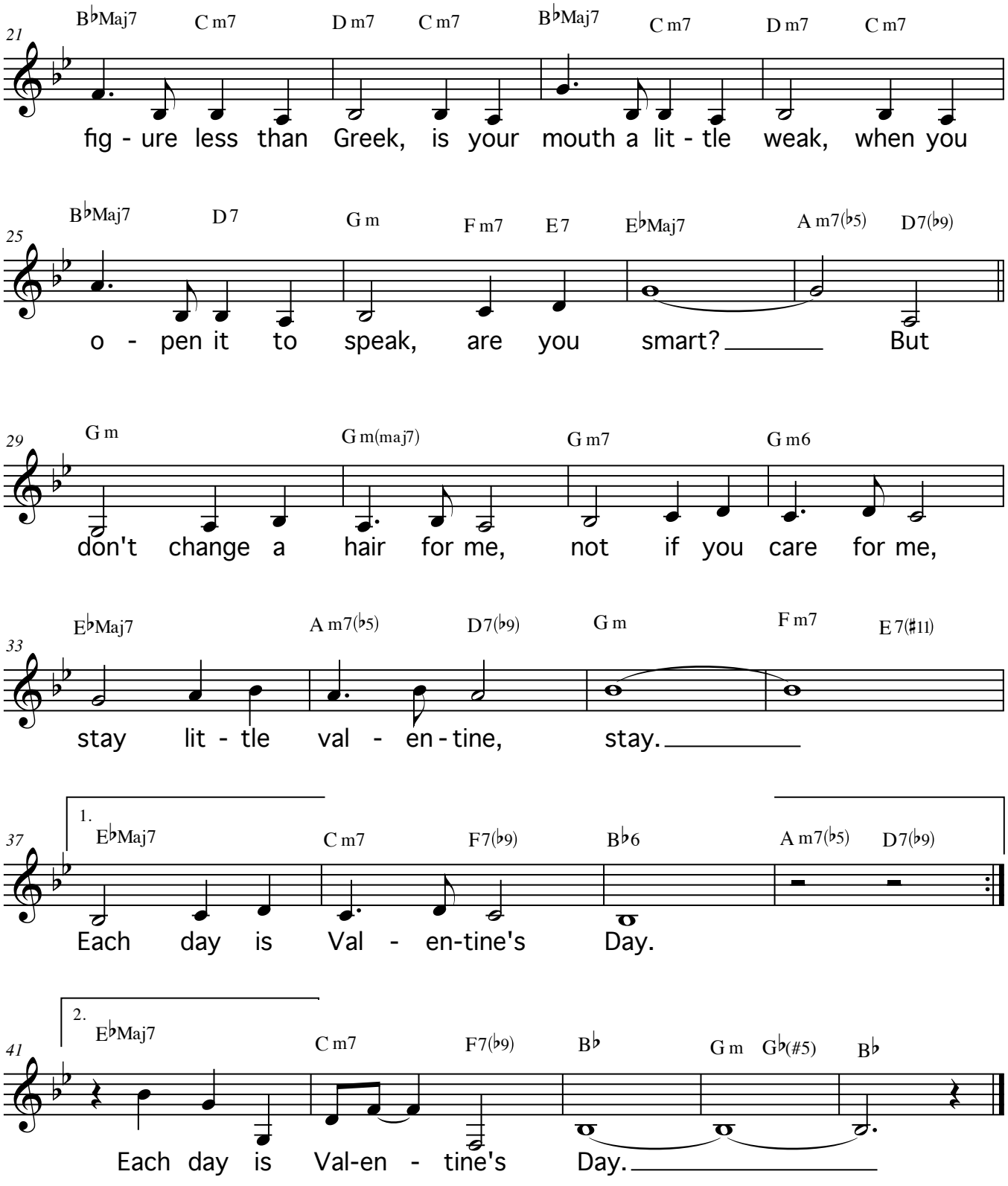

52
E♭7
A♭
E♭7
mile, I al - ways smile 'cause that's my style. When there's a
57
A♭
fid - dle in the mid-dle, oh it real - ly is a rid - dle how he plays a tune so sweet,
61
A♭7
D♭
B♭m7
plays a tune so sweet that I could die. Oh, lead me to the
66
B°7
A♭/C
Fm7
B♭7
E♭7
floor and hear me yell for more, 'cause I'm a hoop - dee - do - in' kind of
71
A♭ 1.
B♭7
A♭ 2.
B♭7
D.S. al Coda
guy. (Sax) guy. (Keyboard)
Coda
75
Fm7
B♭7
C7
Fm7
hoop - dee - do - in' it with all of my might. Rain may fall and
80
E♭
Gm7
C7
Fm7
B♭7
snow may come, Noth-ing's gon na stop me from hoop - dee - do-in' it
85
Fm7
B♭7
Fm7
B♭7
E♭
hoop - dee - do - in' it hoop - dee - do - in' it to - night.

My Funny Valentine

F

Keyboard

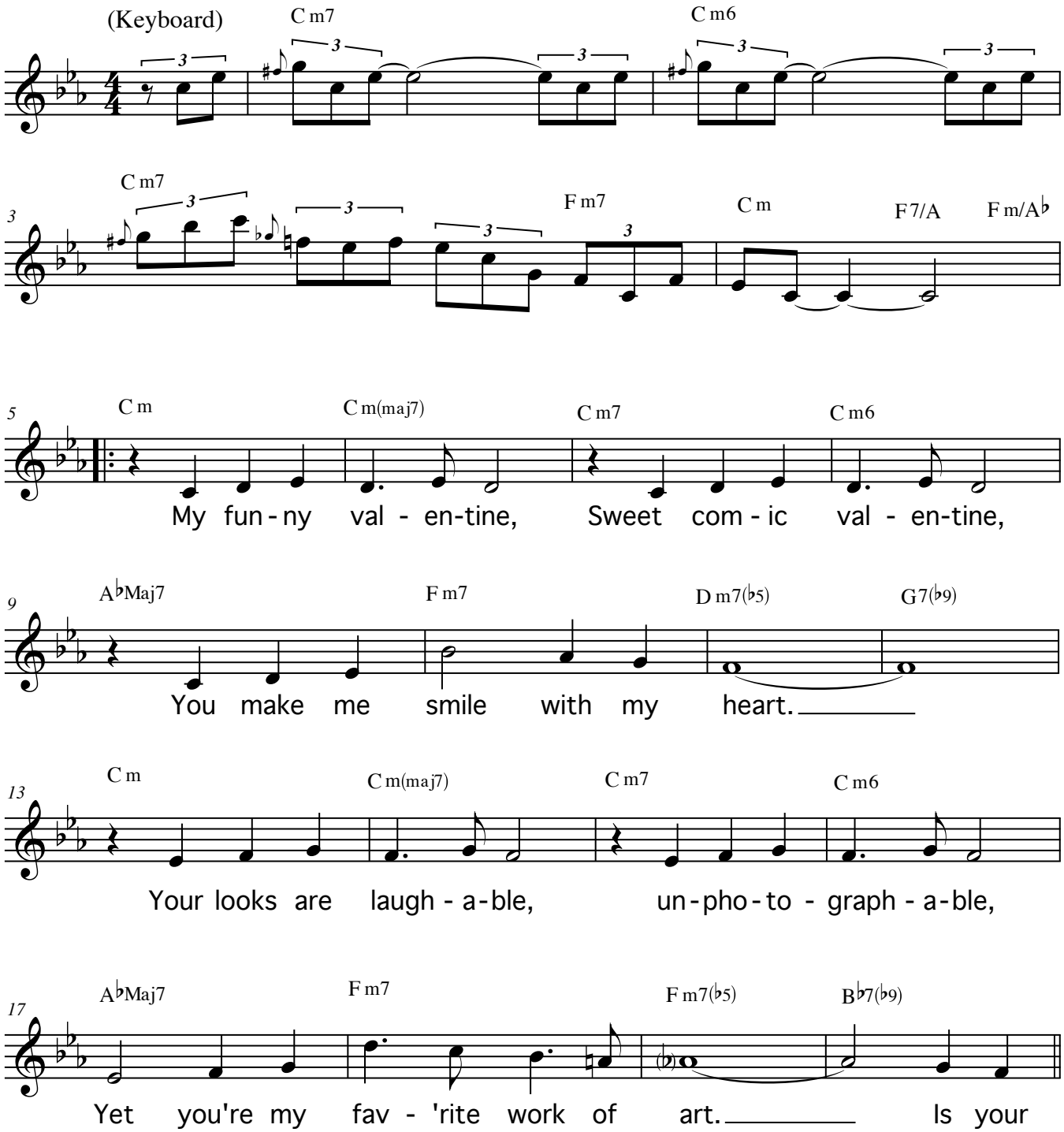


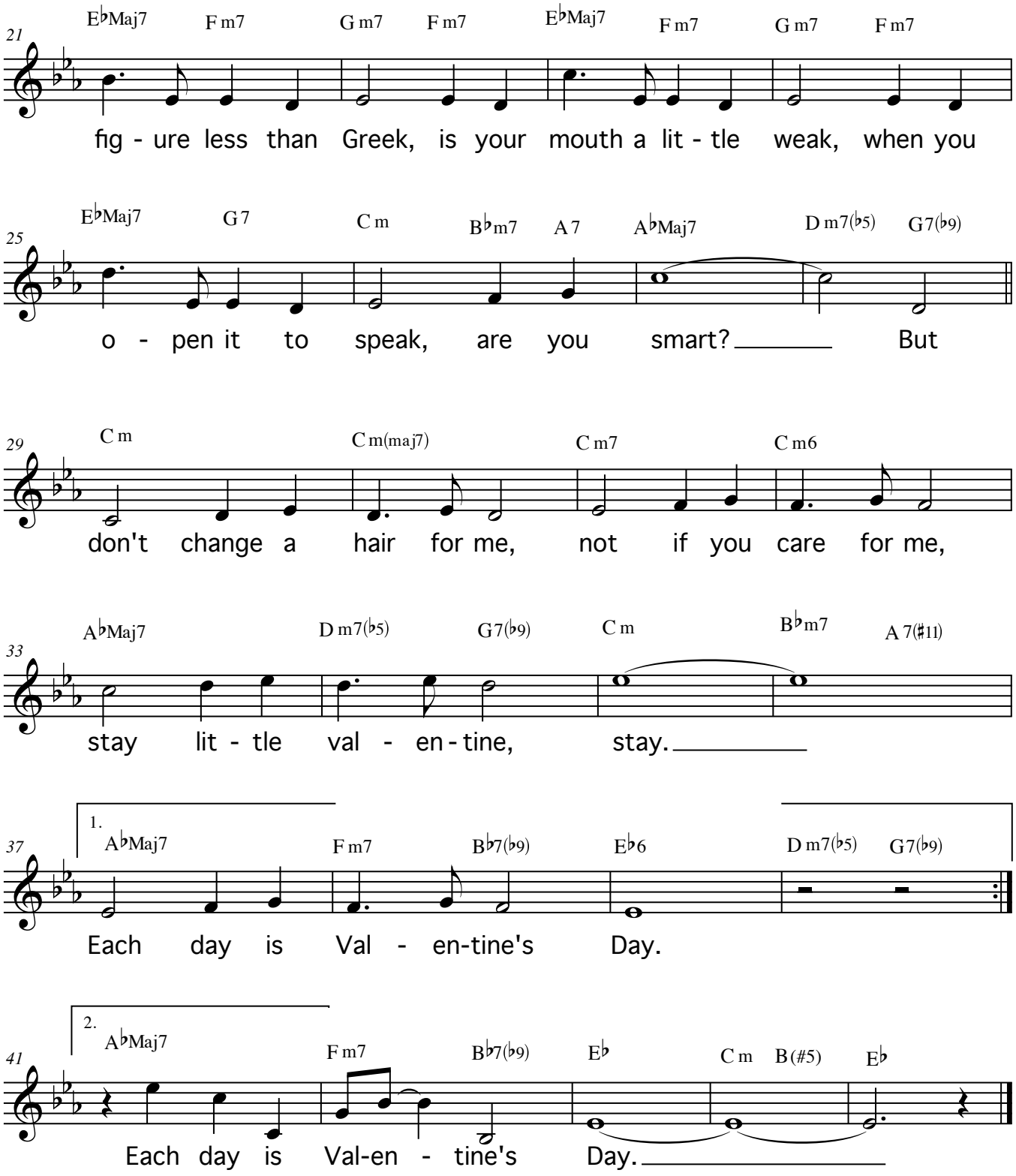

21
B♭Maj7 C m7 D m7 C m7 B♭Maj7 C m7 D m7 C m7
fig - ure less than Greek, is your mouth a lit - tle weak, when you
25
B♭Maj7 D 7 G m F m7 E 7 E♭Maj7 A m7(♭5) D7(♭9)
o - pen it to speak, are you smart? But
29
G m G m(maj7) G m7 G m6
don't change a hair for me, not if you care for me,
33
E♭Maj7 A m7(♭5) D7(♭9) G m F m7 E 7(♯11)
stay lit - tle val - en - tine, stay.
37
1.
E♭Maj7 C m7 F7(♭9) B♭6 A m7(♭5) D7(♭9)
Each day is Val - en-tine's Day.
41
2.
E♭Maj7 C m7 F7(♭9) B♭ G m G♭(#5) B♭
Each day is Val-en - tine's Day.

My Funny Valentine

M

Keyboard




21
E♭Maj7 F m7 G m7 F m7 E♭Maj7 F m7 G m7 F m7
fig - ure less than Greek, is your mouth a lit - tle weak, when you
25
E♭Maj7 G 7 C m B♭m7 A 7 A♭Maj7 D m7(♭5) G7(♭9)
o - pen it to speak, are you smart? But
29
C m C m(maj7) C m7 C m6
don't change a hair for me, not if you care for me,
33
A♭Maj7 D m7(♭5) G7(♭9) C m B♭m7 A 7(♯11)
stay lit - tle val - en - tine, stay.
37
1.
A♭Maj7 F m7 B♭7(♭9) E♭6 D m7(♭5) G7(♭9)
Each day is Val - en-tine's Day.
41
2.
A♭Maj7 F m7 B♭7(♭9) E♭ C m B(#5) E♭
Each day is Val-en - tine's Day.

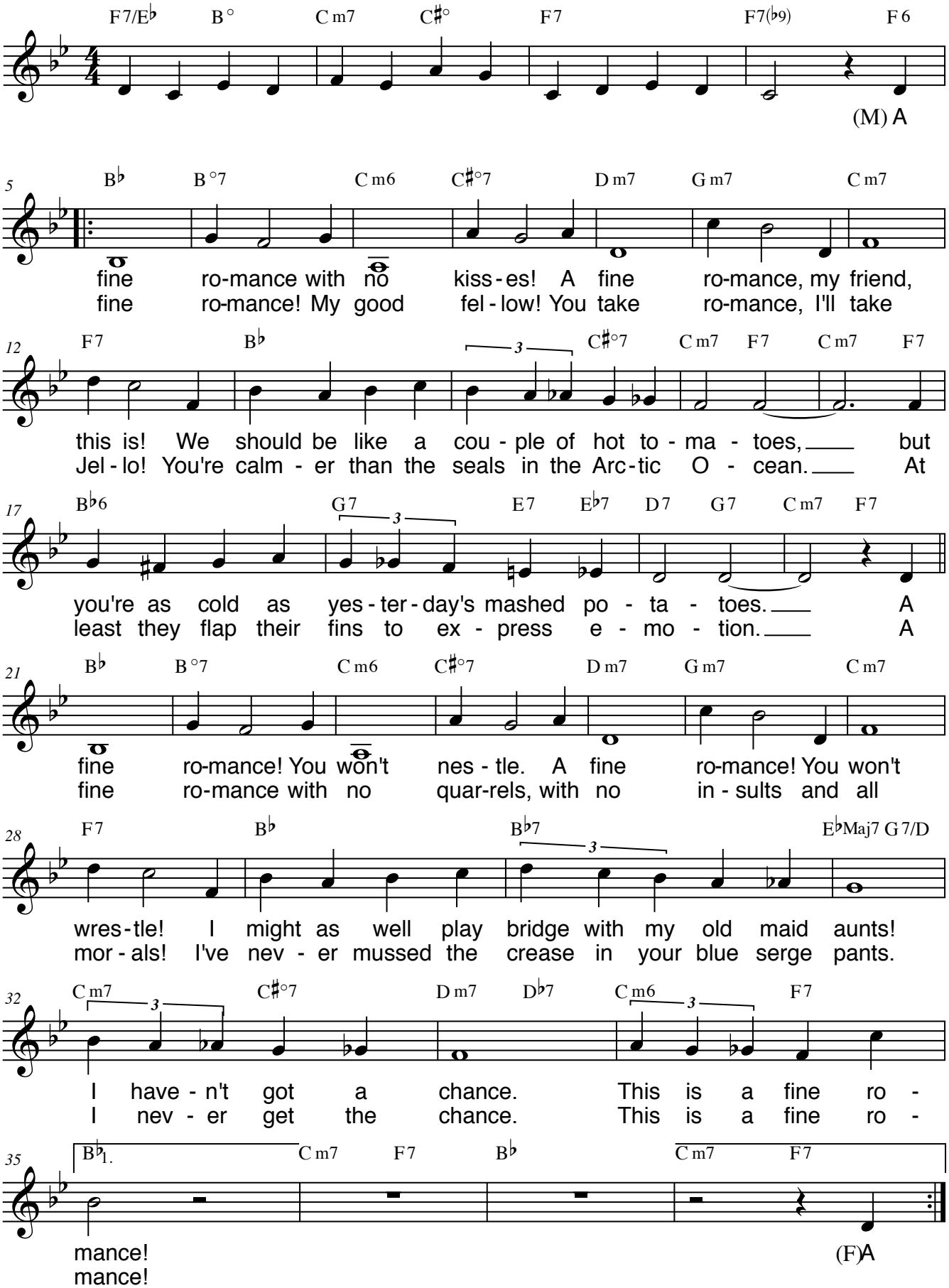
VOCAL ONLY

A Fine Romance

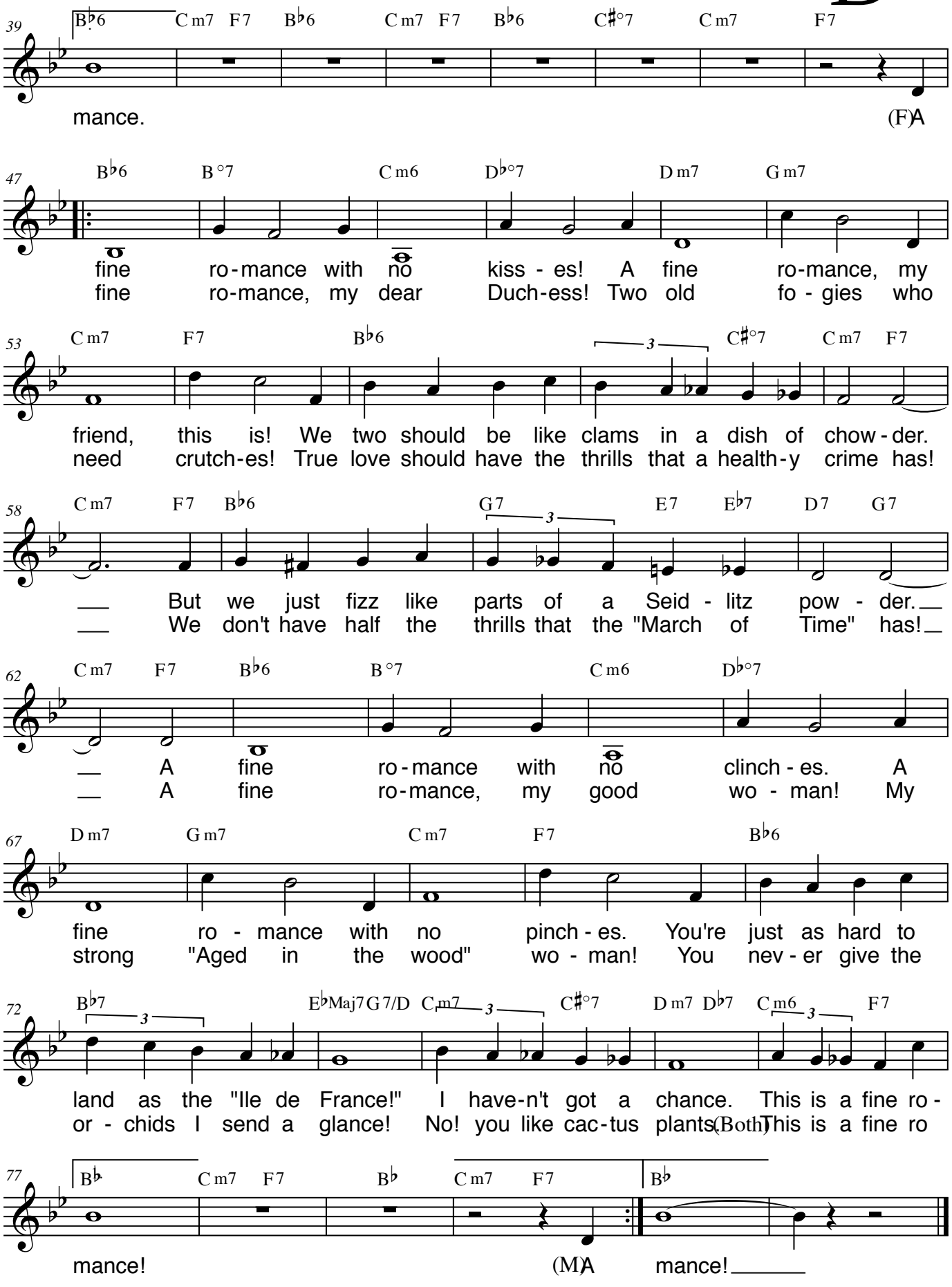
D

(Keyboard)

Keyboard



D


39
B♭6 C m7 F7 B♭6 C m7 F7 B♭6 C♯°7 C m7 F7
mance. (F)A
47
B♭6 B °7 C m6 D♭°7 D m7 G m7
fine ro-mance with no kiss-es! A fine ro-mance, my
fine ro-mance, my dear Duch-ess! Two old fo-gies who
53
C m7 F7 B♭6 3 C♯°7 C m7 F7
friend, this is! We two should be like clams in a dish of chow-der.
need crutch-es! True love should have the thrills that a health-y crime has!
58
C m7 F7 B♭6 G7 3 E7 E♭7 D7 G7
But we just fizz like parts of a Seid-litz pow-der.
We don't have half the thrills that the "March of Time" has!
62
C m7 F7 B♭6 B °7 C m6 D♭°7
A fine ro-mance with no clinch-es. A
A fine ro-mance, my good wo-man! My
67
D m7 G m7 C m7 F7 B♭6
fine ro-mance with no pinch-es. You're just as hard to
strong "Aged in the wood" wo-man! You nev-er give the
72
B♭7 3 E♭Maj7 G 7/D C m7 3 C♯°7 D m7 D♭7 C m6 3 F7
land as the "Ile de France!" I have-n't got a chance. This is a fine ro-
or-chids I send a glance! No! you like cac-tus plants (Both) This is a fine ro
77
B♭ C m7 F7 B♭ C m7 F7 B♭
mance! (M)A mance!

Unforgettable

F

(Sax) Keyboard

C D7 G7 Dm7 G7(♭9)

Un - for - get-ta - ble, that's what you are.

C C°

Un - for - get-ta - ble, 'tho near or far. Like a song of

F D9 Am7 Fm D9 B♭

love that clings to me, how the thought of you does things to me.

B♭m F Cm6 D7

Nev - er be - fore has some - one been more

G9 G♭ G7

Un - for - get-ta - ble, in ev-'ry way. and for - ev-er more,

C C° F

that's how you'll stay. That's why, dar - ling, it's in-cred - i-ble

D9 Am7 Fm D9 B♭ B♭m

that some-one so un - for-get - ta-ble thinks that I am un - for-get - a-ble,

F Cm6 D7 Gm7 C7

too.

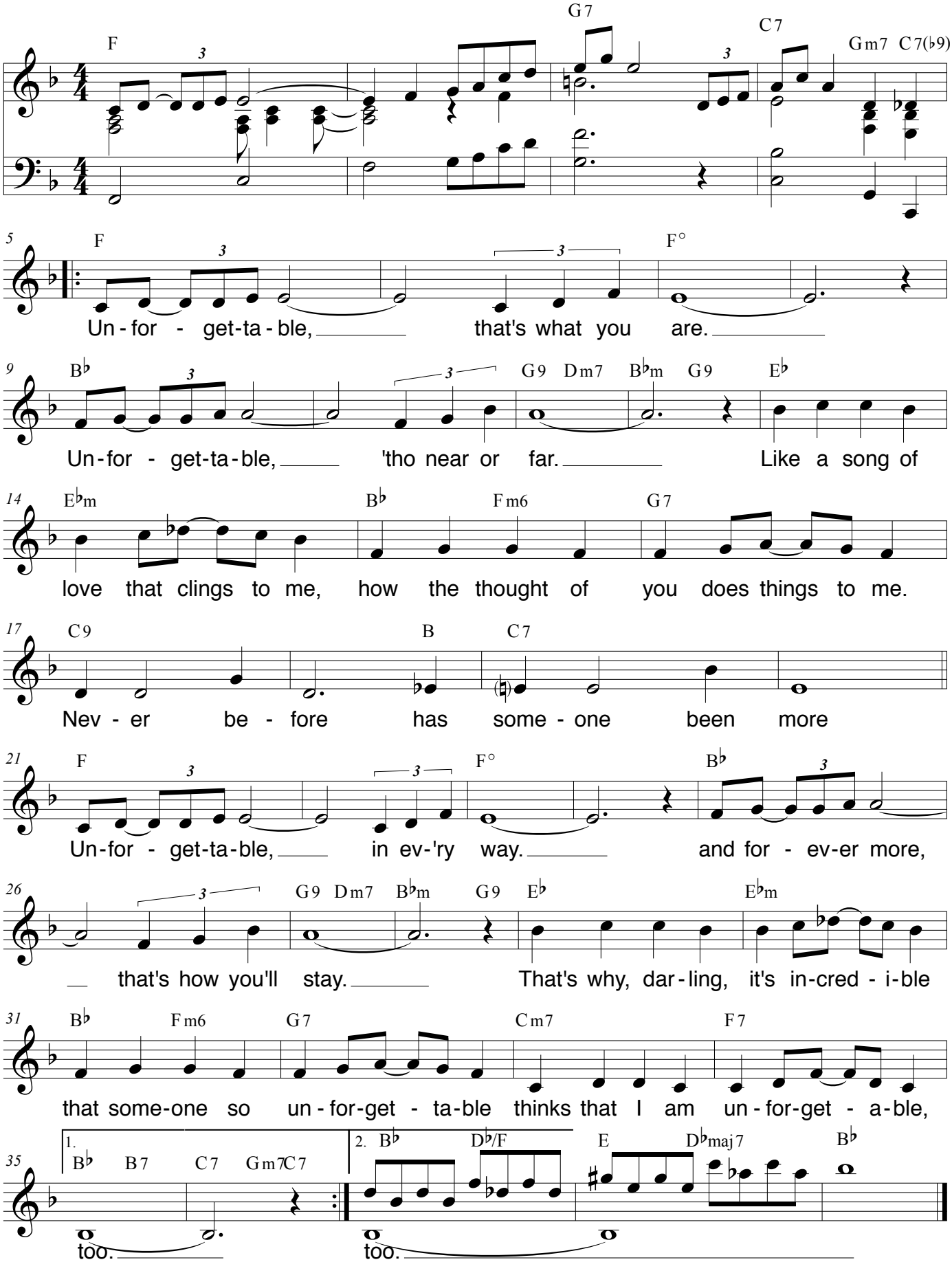
1. F F♯7 G7 Dm7 G7

2. F (Sax) A♭/C B A♭maj7 F

too.

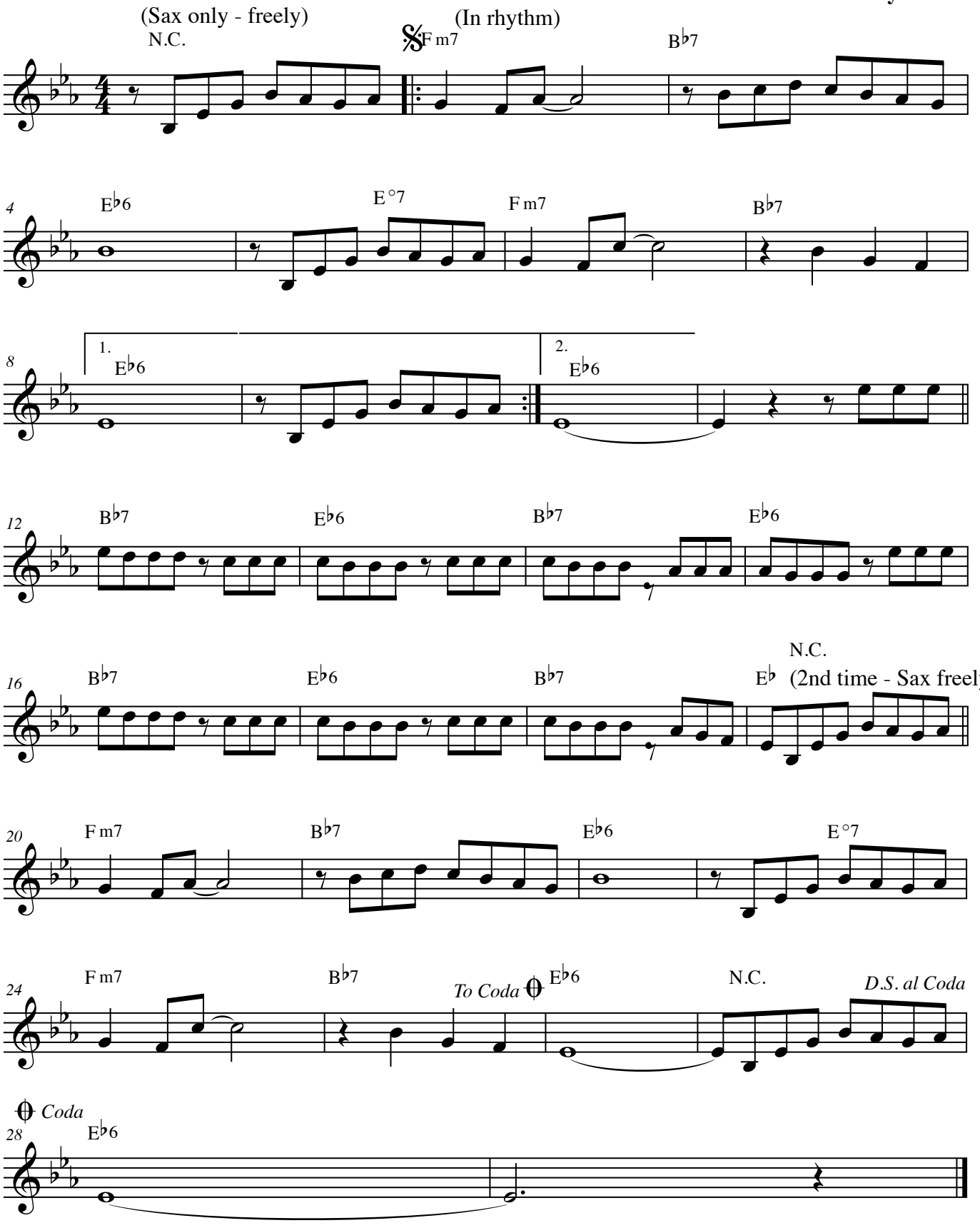
Unforgettable

M
Keyboard



Cherry Pink And Apple Blossom White

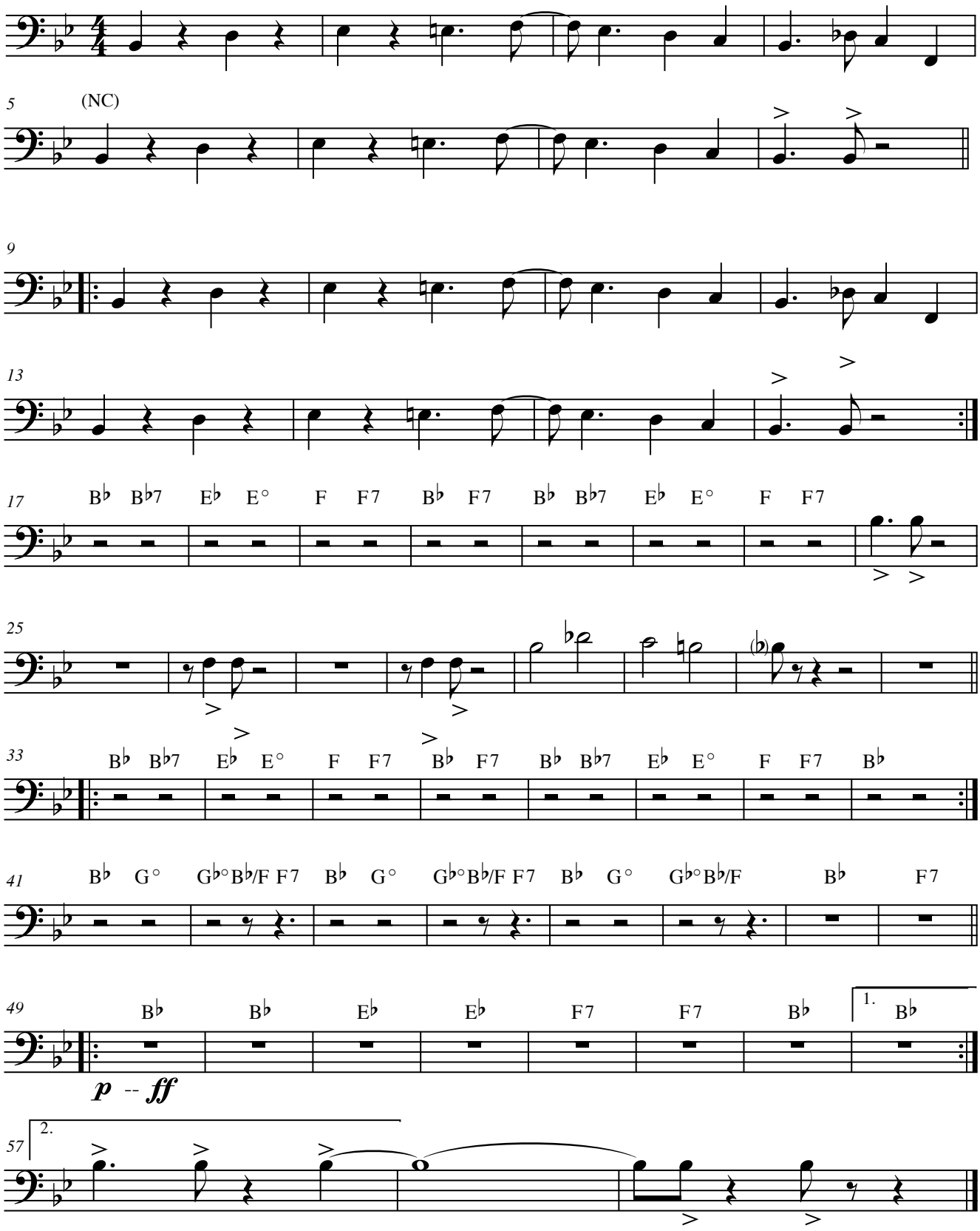
Keyboard



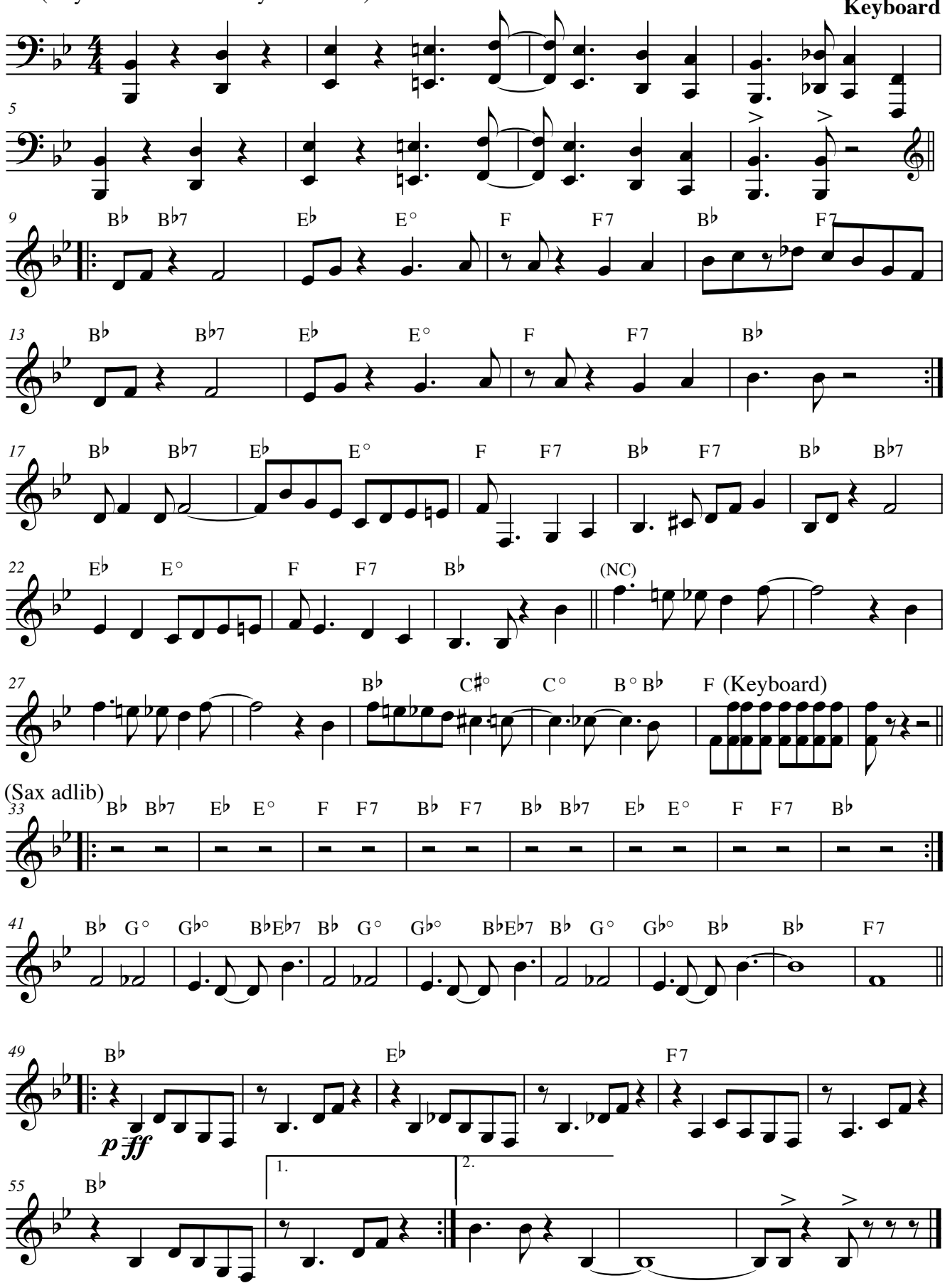
Little Brown Jug

Bass

(Play as written)



Little Brown Jug

(Keyboard & Bass - Play as written)

Keyboard