

Thinking Out Loud

F

Keyboard

F F/A B \flat C
 When your legs don't work like they used to be - fore,
 When my hair's turned grey and my mem - or - y fades,
 3 F F/A B \flat C
 and you can't sweep me off of my feet.
 and the crowds don't re - mem - ber my name.
 5 F F/A B \flat C
 Will your mouth still re - mem - ber the taste of my love?
 When my hands don't play the strings the same way,
 7 F F/A B \flat C
 Will your eyes still smile from your cheeks? And dar - ling, I
 I know you will still love me the same. 'Cause hon - ey, your
 9 F F/A B \flat C9 F F/A
 will be lov - ing you till we're sev - en - ty.
 soul could nev - er grow old. It's ev - er - green.
 12 B \flat C9 F F/A B \flat C
 And ba - by, my heart could still feel as hard at twen - ty - three.
 And ba - by, your smile's for - ev - er in my mind and mem - o - ry.
 15 F F/A B \flat C9 Gm7 B \flat 9
 And I'm think - ing 'bout how peo - pe fall in love in mys - te -
 And I'm think - ing 'bout how peo - ple fall in love in mys - te -
 18 C7 F
 - ri - ous ways, may - be just the touch of a hand. Well,
 - ri - ous ways, and may - be it's all part of a plan. Well,

2
21 Gm7 Bb9 C7 F

me, I fall in love with you ev - 'ry sin - gle day. And
I'll just keep on mak - ing the same mis - takes,

23 Gm7 Bb6 C7 N.C.

I just wan - na tell you I am. So hon - ey, now,
hop - ing that you'll un - der - stand. That ba - by now,

25 F F/A Bb C 3 3 F F/A

take me in - to your lov - ing arms.

28 Bb 3 C 3 3 F F/A Bb 3 C 3

Kiss me un - der the light of a thou - sand stars. Place your head on my beat - ing heart.

31 F F/A Bb C

I'm think - ing out loud, may - be

33 Dm7 C7 Bbmaj7 F/A 1. Gm7 C F 2. Gm7 C F (Sax)

we found love right where we are. where we are.

36 F F/A Bb C sus F F/A

39 Bb C F F/A Bb C


42 F F/A Bb 3 3 3 C7sus 3

So hon - ey now

44 F F/A \flat B \flat C 3 3 F F/A 3

take me in - to your lov - ing arms. —

Detailed description: This image shows a musical score for a vocal line. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by an eighth note A4, and a quarter note B-flat4. There is a whole rest for the next measure. The third measure starts with a quarter note C5, followed by a triplet of eighth notes: B-flat4, A4, and G4. This is followed by another triplet of eighth notes: F4, E4, and D4. The melody continues with a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The final measure has a quarter note F4 and a whole rest. Above the staff, the chords F, F/A \flat , B \flat , C, and F are indicated. Above the triplet measures, the number '3' is written. The lyrics 'take me in - to your lov - ing arms.' are written below the staff, with a long dash indicating the end of the phrase.

47 
Kiss me un - der the light of a thou - sand stars.

49 

5/1 B \flat C Dm7 C7 B \flat maj7 F/A Gm7 C F

out loud, may-be we found love right where we are. Ba-by,

54 

56 Dm7 C7 Bbmaj7 F/A Gm7 C F

we found love right where we are.

This system of musical notation continues the melody from the first system. It begins with a treble clef and a key signature of one flat (Bb). The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (half). The lyrics 'we found love right where we are.' are written below the notes. Above the staff, the chords Dm7, C7, Bbmaj7, F/A, Gm7, C, and F are indicated. The system ends with a double bar line.