

Set LAT

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That Old Black Magic

F
Keyboard

B♭Maj7 C m7 F9 B♭Maj7 C m7 F9

old black mag - ic has me in its spell. That old black mag-

C m7 F7 C m7 F7

- ic that you weave so well. Those i - cy fin - gers up and

C m7 F7 C m7 F7 D m7 G7 C7 F7

down my spine. The same old witch - craft when your eyes meet mine. The

B♭Maj7 B♭Maj7

same old tin - gle that I feel in - side, and then that el - e-va-tor

A♭7 C m7 F7 D m7

starts its ride, and down and down I go, 'round and 'round

D♭7 C m7 B Maj7 B♭6 A m7(♭5) D 7(♯9)

I go, like a leaf that's caught in the tide. I should

G m7 E♭7(♯11) D7

stay a - way but what can I do? I hear your name

G6 C m7

and I'm a - flame, a - flame with such a burn-ing de -

That

3

3

3

3

47 E♭m7 A♭7 E♭m7 A♭7 D m7 G 7 C m7 F 7

53 B♭Maj7

57 F m7 B♭7 F m7 B♭7 E♭Maj7

62 A♭7 C m7 F 7

67 D m7 D♭°7 C m7 E♭m7

72 A♭7 C m7 B Maj7 B♭6

77 C m7 B Maj7 B♭6

81 C m7 B Maj7 B♭6

That Old Black Magic

M
Keyboard

E♭ Maj 7 F m7 B♭ 9 E♭ Maj 7 F m7 B♭ 9

That

old black mag - ic has me in its spell. That old black mag -

ic that you weave so well. Those i - cy fin - gers up and

down my spine. The same old witch - craft when your eyes meet mine. The

same old tin - gle that I feel in - side, and then that el - e-va-tor

starts its ride, and down and down I go, 'round and 'round

I go, like a leaf that's caught in the tide. I should

stay a - way but what can I do? I hear your name

and I'm a - flame, a - flame with such a burn-ing de -

47 A♭m7 D♭7 A♭m7 D♭7 G m7 C7 F m7 B♭7
 sire _____ that on - ly your kiss _____ can put out the fire. _____ For

53 E♭Maj7
 you're the_ lov - er I have wait - ed_ for, _____ the

57 B♭m7 E♭7 B♭m7 E♭7 A♭Maj7
 mate that fate_ had me cre - at - ed_ for, _____ and ev - 'ry_ time

62 D♭7 F m7 B♭7
 — your lips meet mine, _____ dar-ling, down and down_ I go,

67 G m7 G♭7 F m7 A♭m7
 'round and 'round_ I go in a_ spin, _____ lov-ing the spin i'm_ in

72 D♭7 F m7 E Maj7 E♭6
 — un-der that old black mag - ic called love! _____ That

77 F m7 E Maj7 E♭6
 old black mag - ic called love! _____ That

81 F m7 E Maj7 E♭6
 old black mag - ic called love! _____

The musical score consists of eight staves of music for voice and piano. The vocal line is in common time, with a key signature of one flat. The piano accompaniment provides harmonic support with various chords. The lyrics are integrated into the music, appearing below the vocal line. The chords shown include A♭m7, D♭7, G m7, C7, F m7, B♭7, E♭Maj7, B♭m7, E♭7, A♭Maj7, D♭7, F m7, E Maj7, E♭6, G m7, G♭7, F m7, A♭m7, D♭7, F m7, E Maj7, E♭6, F m7, E Maj7, E♭6, and F m7, E Maj7, E♭6.

Begin The Beguine

F

Keyboard

(Sax)

1 C7 3 F C7
 5 F Dm7 FMaj7 Dm7 F
 When they be - gin _____ the be - guine, _____ it
 9 Dm F C7
 brings back the sound _____ of mus - ic so ten - der. _____ It
 13 3 Gm Gm7
 brings back the days _____ of trop - i - cal splen - dor, _____ it
 17 C7 C7sus4 F
 brings back a mem - 'ry _____ ev - er green. _____ I'm
 21 3 Dm7 FMaj7 Dm7 F
 with you once more _____ un - der the stars, _____ and
 25 FMaj7 Dm7 C7
 down by the shore _____ an or - ches - tra's play - ing. _____ And
 29 Gm C7 3 Gm7 Gm
 e - ven the palms _____ seem to be sway - ing _____
 33 C7 F
 when they be - gin _____ the be - guine. _____ To

2

37 Fm B^b7 E^b
live it a - gain____ is past all en - deav - or____ ex -

41 E^bm A^b7 D^bMaj7
cept when the tune____ clutch-es my heart.____ And

45 B^o C D^b
there we are, swear-ing to love for - ev - er____ and prom-is - ing

49 C B^bm7 G m7 C C7
nev - er ev - er to part.____ What

53 F D m7 FMaj7 D m7 F
mo-ments di - vine,____ what rap-ture se - rene,____ till

57 F7 C7
clouds came a long to dis - perse the joy we had tast - ed.____ And

61 B^bm G m7(♭5)3 B^bm3 G m7
now, when I hear peo-ple curse the chance that was wast - ed,____ I

65 C7 G m7 F
know but too well____ what they mean.____ So, don't

69 F 3 FMaj7 D m7 FMaj7 D m7
let them be - gin____ the be - guine.____ Let the

73 F 3 FMaj7 D m F Maj7 C7
love that was once a - fire re-main an em - ber.____ Let it

77 $B\flat$ — 3 — G m7 — 3 — A m D m D m7
 sleep like the dead de - sire I on - ly re - mem - ber _____

81 G m7 C 7sus4 C7 F
 when they be - gin _____ the be - guine. _____ Oh, let's

85 F — 3 — FMaj7 — 3 — D m F FMaj7 D m7
 let them be - gin the be - guine, make them play _____ till the

89 F — 3 — FMaj7 F6 C7
 stars that were there be - fore re-turn a - bove you, _____ till you

93 $B\flat$ — 3 — G m7 — 3 — A m A m7 D 7
 whis-per to me once more, "Dar-ling, I love you." _____ Then we'll

97 G m7 C 7sus4 G m7 C 7sus4
 sud-den - ly know _____ what heav-en we're in _____

101 G m7 C 7sus4 F D m7
 when they be - gin _____ the be - guine, _____

105 G m7 C 7sus4 G m7(\flat 5) C7
 when they be - gin _____ the be -

109 F D m7 G m7 G \flat Maj7 F
 guine. _____

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure numbers are placed at the start of each staff. Chords are indicated above the staff, and lyrics are written below the staff. Measures 77-80: B-flat major, G major 7th, C major 7sus4, C major 7th, F major. Measures 81-84: G major 7th, C major 7sus4, C major 7th, F major. Measures 85-88: F major, F major 7th, D major, F major, F major 7th, D major 7th. Measures 89-92: F major, F major 7th, F 6th, C major 7th. Measures 93-96: B-flat major, G major 7th, A major, A major 7th, D major 7th. Measures 97-100: G major 7th, C major 7sus4, G major 7th, C major 7sus4. Measures 101-104: G major 7th, C major 7sus4, F major, D major 7th. Measures 105-108: G major 7th, C major 7sus4, G major 7th (with a flat 5), C major 7th. Measures 109-112: F major, D major 7th, G major 7th, G-flat major 7th, F major.

Begin The Beguine

M
Keyboard

(Keyboard) F7

B♭ F7

When they be - gin G m7 B♭Maj7 G m7 B♭

brings back the sound G m B♭ F7

brings back the days of trop - i - cal splen - dor, C m C m7

brings back a mem - 'ry F7sus4 B♭

with you once more G m7 B♭Maj7 G m7 B♭

down by the shore B♭Maj7 G m7 F7

e - ven the palms C m F7 C m7 C m

when they be - gin B♭ F7

the be - guine. To

3 5 9 13 17 21 25 29 33

2

37 $B^{\flat}m$ $E^{\flat}7$ A^{\flat}
 live it a - gain _____ is past all en - deav - or _____ ex -
 41 $A^{\flat}m$ $D^{\flat}7$ $G^{\flat}\text{Maj7}$
 cept when the tune _____ clutch-es my heart. _____ And
 45 E° F G^{\flat}
 there we are, swear-ing to love for - ev - er _____ and prom-is - ing
 49 F $E^{\flat}\text{m7}$ $C\text{m7}$ F $F7$
 nev - er ev - - er to part. _____ What
 53 B^{\flat} $G\text{m7}$ $B^{\flat}\text{Maj7}$ $G\text{m7}$ B^{\flat}
 mo-ments di - vine, _____ what rap-ture se - rene, _____ till
 57 $B^{\flat}7$ $F7$
 clouds came a long to dis - perse the joy we had tast - ed. _____ And
 61 $E^{\flat}m$ $C\text{m7}(\flat 5)$ $E^{\flat}m$ $C\text{m7}$
 now, when I hear peo-ple curse the chance that was wast - ed, _____ I
 65 $F7$ $C\text{m7}$ B^{\flat}
 know but too well _____ what they mean. _____ So, don't
 69 B^{\flat} $B^{\flat}\text{Maj7}$ $G\text{m7}$ $B^{\flat}\text{Maj7}$ $G\text{m7}$
 let them be - gin _____ the be - guine. _____ Let the
 73 B^{\flat} $B^{\flat}\text{Maj7}$ $G\text{m}$ $B^{\flat}\text{Maj7}$ $F7$
 love that was once a - fire re-main an em - ber. _____ Let it

77 E♭ C m7 D m G m G m7
 sleep like the dead de - sire I on - ly re - mem - ber _____

81 C m7 F7sus4 F7 B♭
 when they be - gin _____ the be - guine. _____ Oh, let's

85 B♭ B♭Maj7 G m B♭ B♭Maj7 G m7
 let them be - gin the be - guine, make them play _____ till the

89 B♭ B♭Maj7 B♭6 F7
 stars that were there be - fore re-turn a - bove you, _____ till you

93 E♭ C m7 D m D m7 G 7
 whis-per to me once more, "Dar-ling, I love you." _____ Then we'll

97 C m7 F7sus4 C m7 F7sus4
 sud-den - ly know _____ what heav-en we're in _____

101 C m7 F7sus4 B♭ G m7
 when they be - gin _____ the be - guine, _____

105 C m7 F7sus4 C m7(♭5) F7
 when they be - gin _____ the be -

109 B♭ G m7 C m7 B Maj7 B♭
 guine. _____

Note: This is the keyboard part ONLY!
 Sax lead lines are not shown in this score.
 The keyboard has many lead lines throughout that must be played. In effect,
 these are a counter-duet with the sax.

Blue Tango

Keyboard

The musical score consists of eight staves of music, each starting with a key signature of two flats (B-flat major or A-flat minor). The time signature varies between common time (4/4) and 2/4. The score includes various chords and specific notes, with some measures containing rests. The first staff begins with E-flat, followed by B-flat 7/F, C minor 7/G, E-flat 7, and A-flat. Subsequent staves include measures with F minor 7, B-flat 7, E-flat, B-flat 7, E-flat N.C. (No Change), and B-flat 7. Measures 9 through 12 show a pattern of eighth-note pairs. Measures 13 through 16 continue this pattern. Measures 17 through 20 show a similar pattern. Measure 21 concludes the piece with E-flat, B-flat 7, F minor, B-flat 7, E-flat, and E-flat 7.

25 A♭

29 B♭7 B♭°7 F m7 B♭7 E♭ E♭7

33 A♭ E♭ B♭ B♭°7 F m7 B♭7

39 E♭ B♭7/F C m7/G E♭7 A♭ A♭m7

43 E♭/B♭ F m7 B♭7 E♭ B♭7 E♭ B♭7

47 E♭ B♭7 3

51 E♭ B♭7

55 E♭ B♭7

59 E♭ B♭7 Fm B♭7 E♭ E♭7

63 A♭ E♭

67 B♭7 B♭°7 Fm7 B♭7 E♭ E♭7

71 A♭ E♭

75 B♭ B♭°7 FmB♭7 E♭ B♭7/F Cm7/G E♭

80 A♭ A♭m7 E♭/B♭ Fm7 B♭7 E♭ A♭ B♭7 E♭

Brazil

F

Keyboard

(Sax)

C 6 D m6 G7

5 C 6 D m6 G7

9 C 6 Bra -
zil, _____ where hearts were en - ter - tain - ing

13 D m7
June, _____ we stood be - neath an am - ber

17 moon _____ and soft - ly mur - mured, "Some - day

21 C 6 D m7 G7 CMaj7 C7 B7 B**7**
soon." _____ We kissed _____ and clung to - geth - er.

27 A7(**9**)
Then, _____ to - mor - row was an - oth - er

31 day. _____ The morn - ing found me miles a -

35 way _____ with still a mil - lion things to

39 D m7
say. _____

43 Fm6

Now _____ when twi - light dims the sky a - .

47 C Maj7

bove, _____ re - call - ing thrills of our .

51 D m7

love, _____ there's one thng _____ I'm cer - tain .

55 C 6

of. _____ Re - turn, _____ I .

59 C 6

will, _____ to old _____ Bra - .

63 1 C 6 (Sax)

zil. _____ D m6 G7.

67 1 C 6 (Sax)

zil. _____ that old _____ Bra - .

71 C 6

zil. _____ it's old, _____ that old Bra - .

75 C 6

zil. _____ D m6 G7 C.

Brazil

(Keyboard)

M
Keyboard

F 6 G m6 C7

5 F 6 G m6 C7

9 F 6 Bra -

zil, _____ where hearts were en - ter - tain - ing

13 G m7

June, _____ we stood be - neath an am - ber

17 C7

moon _____ and soft - ly mur - mured, "Some - day

21 F 6 G m7 C7 FMaj7 F7 E7 E♭7

soon." _____ We kissed _____ and clung to - geth - er.

27 D7(b9)

Then, _____ to - mor - row was an - oth - er

31

day. _____ The morn - ing found me miles a -

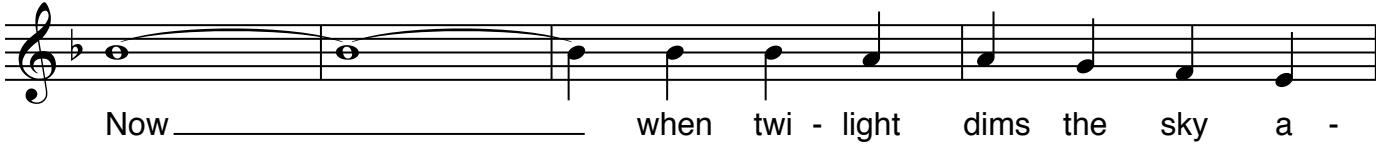
35

way _____ with still a mil - lion things to

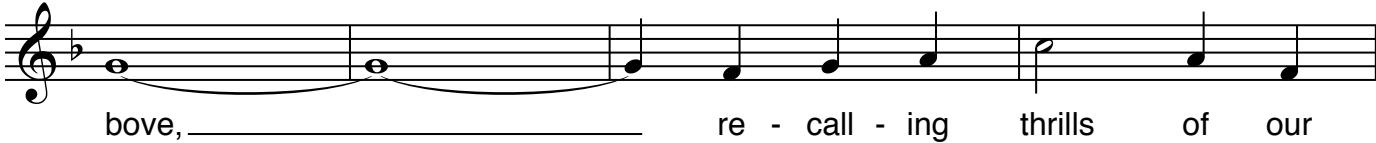
39 G m7

say. _____

43 B♭m6

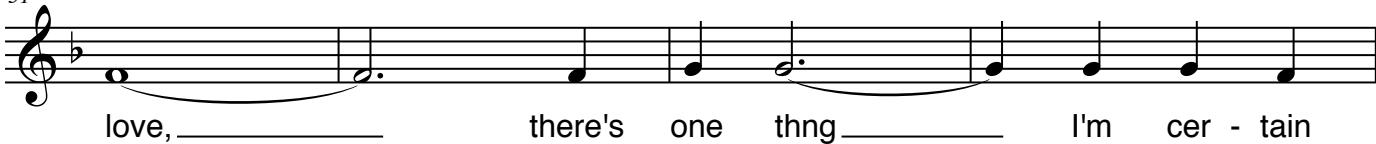


47 FMaj7



51 G m7

C7



55 F 6

G m7

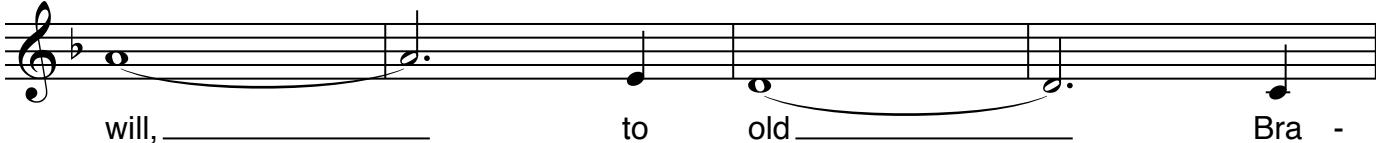
C7



59 F 6

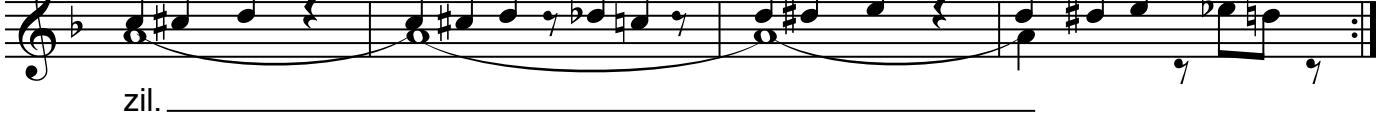
G m7

C7

63 1 F 6
(Keyboard)

G m6

C7

67 1 F 6
(Keyboard)

G m6

C7



71 F 6

G m6

C7



75 F 6

G m6

C7

F



Temptation

F

LATIN

(Sax)

Keyboard

You came, I was a - lone. I should have

known you were temp - ta - tion.

You smiled, lur - ing me on. My heart was

gone, you were temp - ta - tion. It would be

thrill - ing if you were will - ing. If it can

nev - er be, pit - y me. For

29 F G^b 3 F G^b 3
 you were born to be kissed. I can't re -

33 F G^b 3 E^bm 3 F7
 sist. You are temp - ta - tion and I am

37 B^b E^bm B^b E^b
 yours. Here is my heart. Take it and

41 B^b B 3 B^b G^b 3
 say we'll nev - er part. I'm just a

45 F G^b 3 F G^b
 slave, on - ly a slave to

49 F B^bm 1. F
 you, temp - ta - tion.

53 2. F G^b C7
 ta - tion. I'm your

57 F G^b C7 F
 slave.

Temptation

LATIN

M
Keyboard

(Keyboard)

1 Bb B
You came, I was alone, I should have

5 Bb B Bb B
known you were temp - ta - tion.

9 Bb B Bb B
You smiled, luring me on. My heart was

13 Bb B Bb B
gone, you were temp - ta - tion.

17 Abm C7 B
thrill - ing if you were will - ing. If it can

21 B7 Bb7 A7 Ab7 G7 Gb7 F7
nev - er be, pit - y me. For

29 B♭ you were born to be kissed. I can't re -

33 B♭ B 3 You are temp - ta - tion and I am

37 E♭ A♭m 3 Here is my heart. Take it and

41 E♭ E 3 say we'll nev - er part. I'm just a

45 B♭ B 3 slave, on - ly a slave to

49 B♭ E♭m 1. B♭ you, temp - ta - tion.

53 2. B♭ B F7 ta - tion. I'm your

57 B♭ B F7 B slave.

Green Eyes

F

Keyboard

(Sax) G 7 G m7 C7 F6 C7 N.C.

5 FMaj7 F6 FMaj7 FMaj7

9 F6 G m7 C7

13 G m7 C7 G m7 C7

17 E^b9 D⁹ G7 C7 N.C.

21 FMaj7 F6 F6 FMaj7

25 A m7(b5) D7 G m7 D7 G m7

29 G m7 B^b6 B^bm F/C E^b9 D⁹

33 G 7 G m7 C7 F6 F7 N.C.
(Sax)

37 B^bMaj7 B^b6 B^bMaj7 B^bMaj7



41 B^b6 C m7 F7

45 C m7 F7 C m7 F7

49 A^b9 G 9 C7 F7 D7 N.C.

53 G Maj7 G 6 G 6 G Maj7

57 B m7(b5) E7 A m7 E7 A m7

61 A m7 C 6 C m G/D F9 E9

65 A 7 A m7 D7

68 G D7 G D7

72 G (Sax)

Your cool and lim-pid
green eyes, _____ a pool where-in my love lies _____ so deep that in my
search - ing _____ for hap-pi-ness, I fear. _____ that they will ev-er
haunt me, _____ all through my life they'll taunt me. But will they ev-er
want me? Green eyes, _____ make my dream come true.
Oh, make my dream come true. Please, make my dream come true.
true. _____

Green Eyes

M
Keyboard

(Keyboard)

C7

C m7

F7

B♭6

F7 N.C.

The musical score consists of eight staves of piano keyboard notation. The first staff begins with a C7 chord. The lyrics start with "Your green eyes with their". Subsequent chords include B♭Maj7, B♭6, B♭Maj7, B♭Maj7, B♭6, C m7, F7, C m7, F7, A♭9, G9, C7, F7, B♭Maj7, B♭6, B♭6, B♭Maj7, D m7(b5), G7, C7, G7, C m7, G7, C m7, E♭6, E♭m, B♭/F, A♭9, G9, C7, F7, B♭6, B♭7, N.C., and (Keyboard).

The lyrics describe the singer's admiration for the woman's green eyes, mentioning soft lights, promises of sweet nights, a thirst for love divine, longing, and dreams of holding her. It contrasts her cool and limpid hearts with the singer's search for happiness and fears. The singer longs for her to stay with him, despite knowing she will taunt him all through his life.

2

37 E♭Maj7 E♭6 E♭Maj7 E♭Maj7

41 E♭6 F m7 B♭7

45 F m7 B♭7 F m7 B♭7

49 D♭9 C9 F7 B♭7 G7 N.C.

Your cool and lim-pid

53 CMaj7 C6 C6 CMaj7

green eyes, _____ a pool where-in my love lies _____ so deep that in my

57 Em7(b5) A7 D m7 A7 D m7

search - ing _____ for hap - pi-ness, I fear. _____ that they will ev - er

61 D m7 F6 Fm C/G B♭9 A9

haunt me, _____ all through my life they'll taunt me. But will they ev - er

65 D7 D m7 G7

want me? Green eyes, _____ make my dream come

68 C G7 C G7

true. _____ Oh, make my dream come true. _____ Please, make my dream come

72 C (Keyboard) F G7 C

true. _____

LATIN BEAT

Bali Hai

F

B \flat maj7 (Sax) Cm7 B \flat maj7 Cm7 Keyboard

5 B \flat 7 B \flat B \flat 7 B \flat Bal-i
Hai Hai may will call whis - per, an - y on the night, wind, an - y of the day, In your
9 B \flat 7 B \flat G \flat 7 F7 1. B \flat 2. B \flat
heart you'll hear it call you, "Come a - way, come a - way." Bal-i me. Your
I, your spec - ial is - land, come to me, come to

14 E \flat E \flat aug
own spec - ial hopes, your own spec - ial dreams

18 Cm E \flat m F7
bloom on the hill - side and shine in the streams. If you

22 B \flat 7 B \flat B \flat 7 B \flat
try, you'll find me where the sky meets the sea. Here am

26 B \flat 7 B \flat G \flat 7 F To Coda Θ B \flat D.S. al Coda
I, your spec - ial is - land, come to me, come to me.

30 Θ Coda B \flat E \flat F9 B \flat maj7 (Sax) Cm7
me. Bal-li Hai, Bal-i Hai, Bal-i Hai.

35 B \flat maj7 Cm7 B \flat maj7(#11)

The musical score consists of ten staves of music. The first staff is for the Saxophone, starting with B-flat major 7. The second staff is for the Keyboard. The third staff is for the Drums, featuring a Latin beat pattern. The lyrics are integrated into the music, appearing below the notes. Chords are indicated above the staves at various points. The score includes sections for 'Coda' and 'D.S. al Coda'. Measure numbers are provided on the left side of the score.

Bali Hai

M

LATIN BEAT

E♭maj7 (Keyboard) Fm7 E♭maj7 Fm7 Alto Sax

5 E♭7 E♭ E♭7 E♭ Bal-i
Hai may call you, an - y night, an - y day. In your
Hai will whis - per, on the wind of the sea, "Here am

9 E♭7 E♭ B7 B♭7 1. E♭ 2. E♭
heart you'll hear it call you, "Come a - way, come a-way." Bal-i me. Your
I, your spec-ial is - land, come to me, come to

14 A♭ A♭aug
own spec - ial hopes, your own spec - ial dreams

18 Fm A♭m B7
bloom on the hill - side and shine in the streams. If you

22 E♭7 E♭ E♭7 E♭
try, you'll find me where the sky meets the sea. Here am

26 E♭7 E♭ B7 B♭7 To Coda ♫ E♭ D.S. al Coda
I, your spec-ial is - land, come to me, come to me.

30 ♫ Coda E♭ A♭ B♭9 E♭maj7 (Keyboard) Fm7
me. Bal-li Hai, Bal-i Hai, Bal-i Hai.

35 E♭maj7 Fm7 E♭maj7(#11)

Sway

F

Keyboard

(Sax)

5 Fm G7 Fm G7 Cm G7 Cm

When marimba rhy-thms

9 Fm G7 Fm G7 Cm

start to play , dance with me, make me sway. Like a la-zy o - cean

13 Fm G7 Fm G7 Cm Cm

hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

17 Fm G7 Fm G7 Cm

in the breeze, bend with me, sway with ease. When we dance you have a

21 Fm G7 Fm G7 Cm

way with me, stay with me, sway with me. Oth-er dan - cers may

2

25 B^b

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 G7 3

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 Fm G7 Fm G7 Cm

vi - o-lins long be-fore it be-gins. Make me thrill as on-ly

37 Fm G7 Fm **To Coda** Ⓛ Cm

D.S. al Coda

(Sax)

ⓐ Coda

41 Cm

sway me now. _____ you know how, __

44 Fm G7 Cm

(Sax) 3 3

sway me smooth, sway me now. _____

48 (Keyboard)

Sway

M
Keyboard

(Keyboard)

When marimba rhythms

start to play dance with me, make me sway. Like a la-z-y o-cean

hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

in the breeze, bend with me, sway with ease. When we dance you have a

way with me, stay with me, sway with me. Oth-er dan-cers may

25 E♭ A♭

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 C7 D♭ Fm

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 B♭m C7 B♭m C7 Fm

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

37 B♭m C7 B♭m To Coda Φ Fm D.S. al Coda

you know how, sway me smooth, sway me now. (Keyboard)

Φ Coda

41 Fm B♭m C7

sway me now. _____ you know how, _____

44 B♭m C7 Fm (Keyboard)

sway me smooth, sway me now. _____

48

Night And Day

F

Keyboard

B^bmaj7 B maj7 B^bmaj7 A maj7

5 B^bmaj7 B maj7 B^bmaj7 A maj7

Night and day,

§

9 F#maj7 F7 B^bmaj7 B^b6

you are the one.
why is it so,
On that - ly you long-

13 F#maj7 F7 B^bmaj7 B^b6

- be - neath the moon fol - lows and un - der the sun - go? Wheth - er In the

ing for you where - ev - er the I go? _____

17 Gm6 F#6 Dm7 E°

near to me or far, it's no mat - ter darl - ing where you are, lone - ly room,

roar - ing traf - fic's boom, in the si - lence of my lone - ly room,

21 Cm7 F7 B^b 1. N.C. | 2.

think of you night and day. Day and night Night and

think of you night and day.

26 D♭ B♭

day _____ un - der the hide of me _____ there's an

30 D♭ B♭

oh, such a hun - gry yearn - ing burn-ing in - side of me. _____ And its

34 G m6 F♯6 D m7 E°

tor-ment won't be through 'til you let me spend my life mak-ing love to you,"

38 C m7 F 7 4 To Coda ♫ B♭ N.C. D.S. al Coda

day and night, _____ night and day. _____ (Sax)

42 ♫ Coda B♭ (Sax) F B♭ F

day, _____ day and night, _____ night and day.

46 B♭ B maj 7 B♭

Night And Day

M

Keyboard

1 E^bmaj7 E maj7 E^bmaj7 D maj7

5 E^bmaj7 E maj7 E^bmaj7 D maj7 Night and day,

9 B maj7 B^b7 E^bmaj7 E^b6 you are the one. On that - ly you long-

13 B maj7 B^b7 E^bmaj7 E^b6 why is it so, sun go? Wheth - er In the

17 C m6 B 6 G m7 A° near to me or far, it's no mat - ter darl - ing where you are, roar - ing traf - fic's boom, in the si - lence of my lone - ly room,

21 F m7 B^b7 E^b 1. N.C. 2. think of you night and day. Day and night Night and think of you night and day.

26 G^b

day _____ un - der the hide of me _____ there's an

30 G^b

oh, such a hun - gry yearn - ing burn-ing in - side of me. _____ And its

34 Cm6 B6 Gm7 A°

tor-met won't be through 'til you let me spend my life mak-ing love to you,'

38 Fm7 B^b 7/4 To Coda ⊕ E^b N.C. D.S. al Coda

day and night, _____ night and day. _____ (Keyboard)

42 ♫ Coda E^b (Keyboard) B^b E^b B^b

day, _____ day and night, _____ night and day.

46 E^b Emaj7 E^b

E♭ Emaj7 E♭

LATIN

So Nice

F

Keyboard

(Sax)

E♭maj7



5 F m7

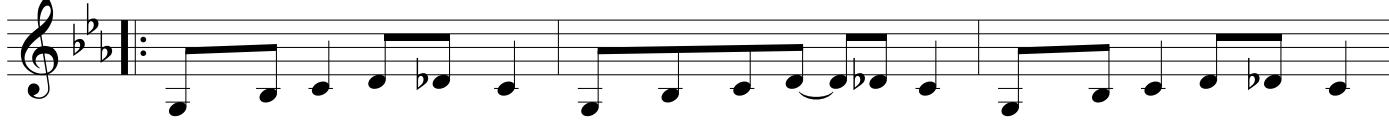
A♭m7

B♭7



9 E♭maj7

A°7



Some-one to hold me tight, that would be ver - y nice. Some-one to love me right,

12 D7(♯5)

A♭maj7

A♭6



that would be ver - y nice. Some-one to un-der-stand each lit-tle dreamin me,

15 D♭7

G m7



some-one to take my hand to be a team with me. So nice,—

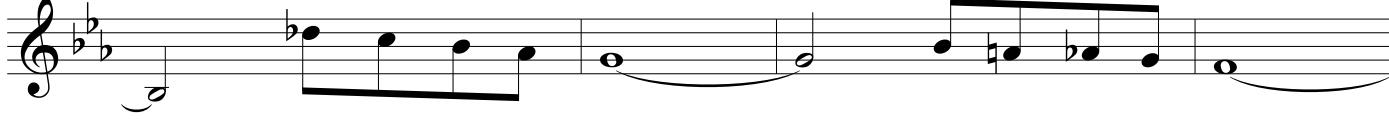
18 C7(♭9)

F m7

D°7

G7(♭9)

C m7



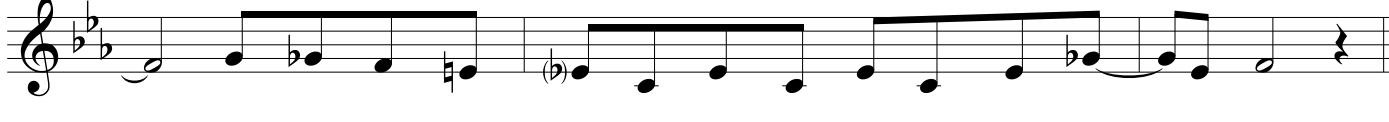
— life would be so nice, — If some day I find —

22 F7

F m7

B7

B♭7



— some-one who would take my hand and sam-ba through life — with me.

25 E♭maj9

A°7



Some-one to cling to me, stay with me right or wrong. Some-one to sing to me

2

28 D 7(#5) A^bmaj7 A^b6

some lit - tle sam - ba song. Some-one to take my heart and give his heart to me.

31 D^b7 G m7

Some-one who's read - y to give love a start with me. Oh, yeah,

34 C 7(b9) F m7 B^b7(b9) 1. E^b6

— that would be so nice. Should-n't we, you and me?

38 A^b7 E^b6 A^bm7 B^b7

I can see it will be nice _____

41 2. E^b6

Should it be, you and me? _____

43 A^b7 E^bmaj7

I can see it would be _____ nice.

46 B maj7/A^b E^bmaj7

It would be so nice. Oh, so ver - y nice. _____

50 B maj7 N.C. E^b6

(Sax) _____

LATIN

(Keyboard)

So Nice

M
Keyboard

Some-one to hold me tight, that would be ver - y nice. Some-one to love me right,

that would be ver - y nice. Some-one to un-der-stand each lit-tle dreamin me,

some-one to take my hand to be a team with me. So nice, —

— life would be so nice, — If some day I find —

— some-one who would take my hand and sam-ba through life — with me.

Some-one to cling to me, stay with me right or wrong. Some-one to sing to me

2

28 G 7(♯5) D♭maj7 D♭6

some lit-tle sam - ba song. Some-one to take my heart and give his heart to me.

31 G♭7 Cm7

Some-one who's read - y to give love a start with me. Oh, yeah,

34 F 7(♭9) B♭m7 E♭7(♭9) 1. A♭6

— that would be so nice. _____

Should-n't we, you and me?

38 D♭7 A♭6 D♭m7 E♭7

I can see it will be nice _____

41 2. A♭6

Should it be, you and me? _____

43 D♭7 A♭maj7

I can see it would be _____

nice.

46 E maj7/D♭ A♭maj7

It would be so nice.

Oh, so ver - y nice. _____

50 E maj7 N.C. A♭6

(Keyboard)

MALE VOCAL

Enjoy Yourself

Keyboard

(Keyboard)

Keyboard

5 B^b

work and work for that years and years, you're al - ways on__ the go___.
gon - na take that o - cean trip,__ no mat - ter on come what go may.

8 F7

You You've nev - er take res - a min - ute off, __ too
You've got your res - er va - tions made, but you

11 B^b

bus - y mak - ing dough. Some - day, you say, __ you'll
just can't get a - way. Next year, for sure, you'll

14 B^{b7} E^b

have your fun__ when you're mil - lion - aire. __ Im -
see the world, you'll real - ly get a - round. But

17 E^{o7} B^b G7 Cm7 F7 B^b F7

ag - ine all the fun you'll have in your old rock-ing chair. En -
how far can you trav - el when you're six feet un - der - ground? En -

21 B^b

joy your - self! It's la - ter than you think. __ En -

25 B^b

joy your - self while you're still in the pink. __ The

29 B^b7 E^b E^b Cm
years go by — as quick-ly as a wink. En - joy your-self, en -

34 B^b G7 F7 Cm F7 1. 2.
joy your-self! It's la - ter than you think. You're Your

38 B^b
heart of hearts, your dream of dreams, your rav - ish - ing bru - nette,
nev - er go to night - clubs, and you just don't care to dance.

41 F7
— she's left you and she's now be - come some -
You don't have time for sil - ly things like

44 B^b
bod - y moon - light el - se's pet. Lay down — that gun, don't of
and ro - mance. You on - ly think of

47 B^b7 E^b
try, my dol - lar friend, bills to tied reach neat - the great in be - yond. You'll But
bills to tied reach neat - the great in be - yond. You'll But

50 E°7 B^b G7 Cm7 F7 B^b F7
have more fun by reach-ing for a red - head or a blonde. En -
when you kiss a dol - lar bill, it does - n't kiss you back. En -

54 B^b
joy your - self! It's la - ter than you think. En -

58

joy your - self while you're still in the pink. The

62

years go by as quick - ly as a wink. En -

66

joy your-self, en - joy your-self! It's la-ter than you think. You

To Coda

70

joy your-self! It's la-ter than you think. En -

75

joy your - self while you're still in the pink. The

79

years go by as quick - ly as a wink. En -

83

joy your-self, en - joy your-self! It's la-ter than you

(Keyboard)

87

think.

I've Got You Under My Skin

F

Keyboard

Cm B^b A^b G

5 Cm7 F7 B^bMaj 7 Dm7(b5) G7(b9)

got you _____ un - der my skin._____ I've

9 Cm7 F7 B^bMaj 7 Gm7

got you _____ deep in the heart of me,_____ so

13 Cm7 F7 F7/E^b Dm7 G7

deep in my heart _____ that you're real - ly a part of me._____ I've

17 Cm7 F7 B^bMaj 7 Dm7(b5) G7(b9)

got you _____ un - der my skin._____ I've

21 Cm7 F7 B^bMaj 7 Dm7(b5) G7

tried so _____ not to give in._____ I've

25 Cm7(b5) F7(b9) A/B^b B^bMaj 7

said to my - self this af - fair nev-er will go so well._____ But

29 A m7 D7 F#G GMaj 7

why should I try to re - sist, when, ba - by, I know so well._____ I've

33 Cm7 F7 B^bMaj 7 Dm7(b5) G7

got you _____ un - der my skin._____ I'd

2

37 Cm7 3 — 3 — F7 3 — F7/E♭ 3 — Dm7 3 — G7 3 —
 sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 — 3 — F7 3 — F7/E♭ 3 — Dm7 3 — D♭7 3 — Cm7 3 — F7 3 —
 warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Em7(b5) E♭dim7 Dm7 G7
 know, lit - tle fool, _____ you nev-er can win? _____ Use your men -

49 Cm7 F7 B♭ Fm7 B♭7
 tal - i - ty! _____ Wake up to re - al - i - ty!" _____ But each

53 E♭Maj 7 A♭7 B♭Maj 7 Dm7(b5) G7(b9)
 time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B♭ Dm7 G7 (Sax)
 got you _____ un-der my skin.

61 2 B♭ Dm7(b5) G7(b9) Cm7 F7(b9) B♭ Dm7(b5) G7(b9)
 skin. _____ I've got you _____ un-der my skin. _____ I've

67 Cm7 Bmaj7 B♭ Cm7 B9 B♭Maj 9
 got you _____ un-der my skin. _____

I've Got You Under My Skin

M
Keyboard

Fm E♭ D♭ C
I've

5 Fm7 B♭7 E♭Maj 7 Gm7(b5) C7(b9)
got you un - der my skin. I've

9 Fm7 B♭7 E♭Maj 7 Cm7
got you deep in the heart of me, so

13 Fm7 B♭7 B♭7/A♭ Gm7 C7
deep in my heart that you're real - ly a part of me. I've

17 Fm7 B♭7 E♭Maj 7 Gm7(b5) C7(b9)
got you un - der my skin. I've

21 Fm7 B♭7 E♭Maj 7 Gm7(b5) C7
tried so not to give in. I've

25 Fm7(b5) B♭7(b9) D/E♭ E♭Maj 7
said to my - self this af - fair nev-er will go so well. But

29 Dm7 G7 B/C CMaj 7
why should I try to re - sist, when, ba-by, I know so well. I've

33 Fm7 B♭7 E♭Maj 7 Gm7(b5) C7
got you un - der my skin. I'd

2

37 Fm7 3 B^b7 3 B^b7/A^b 3 Gm7 3 C7 3

sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Fm7 3 B^b7 3 B^b7/A^b 3 Gm7 3 G^b7 3 Fm7 B^b7 3

warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 A m7(b5) A^bdim7 Gm7 C7

know, lit-tle fool, _____ you nev-er can win? _____ Use your men-

49 Fm7 B^b7 E^b B^bm7 E^b7

tal - i - ty! _____ Wake up to re - al - i - ty!" _____ But each

53 A^bMaj 7 D^b7 E^bMaj 7 Gm7(b5) C7(b9)

time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Fm7 B^b7(b9) 1 E^b Gm7 C7 (Keyboard)

got you _____ un-der my skin.

61 2 E^b Gm7(b5) C7(b9) Fm7 B^b7(b9) E^b Gm7(b5) C7(b9)

skin. _____ I've got you _____ un-der my skin. _____ I've

67 Fm7 E maj7 E^b Fm7 E9 E^bMaj 9

got you _____ un-der my skin.

I Get Ideas

F

(Sax)

E♭ E♭7 B♭7 Cm A°7 B♭7

When we are

Keyboard

E♭ G7 A♭ B♭

danc-ing and you're dan- ger - ous - ly near me, I get i - de-as, I get i -

E♭6 E♭ E♭/G G♭7 Fm7 B♭7

de-as. I want to hold you so much clo-ser than I dare to. I want to

Fm7 E♭

scold you 'cause I care more than I care to. And when you

G7 A♭ B♭

touch me and there's fire in ev - ry fin - ger, I get i - de-as, I get i -

E♭6 E♭ E♭7 A♭ G♭7

de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da

E♭/G G♭7 Fm7 B♭7 E♭

think you get i - de - as, too. Your eyes are al - ways

G7 Cm

say - ing the things you're hev - er say - ing. I on - ly hope they're

23 Fm7 E^b E^b7 A^b A^bm

say-ing that you could love me, too. For that's the whole i-de-a, it's true, the
26 E^b E^b7 Fm7 B^b7 E^b (Sax)
love-ly i - de - a that I'm fall-ing in love with you.

29 G7 Cm Fm7 E^b E^b7

33 A^b A^bm E^b E^b7 B^bm7 B^b7 E^b

(Keyboard)

37 F F^o7 C7 Dm B^o7 C7

When we are

41 F A7 B^b C

danc-ing and you're dan- ger - ous - ly near me, I get i - de-as, I get i -

44 F6 F F/A A^b^o7 Gm7 C7

de-as. I want to hold you so much clo-ser than I dare to. I want to

47 Gm7 F

scold you 'cause I care more than I care to. And when you

49 A7 B♭ C
touch me and there's fire in ev - 'ry fin - ger, I get i - de - as, I get i -

52 F6 F F7 B♭ A♭°7
de-as. And af - ter we have kissed good-night and still you lin - ger, I kin - da

55 F/A A♭°7 Gm7 C7 F
think you get i - de - as, too. Your eyes are al - ways

57 A7 Dm
say - ing the things you're nev - er say - ing. I on - ly hope they're

59 Gm7 F F7
say - ing that you could love me, too. For that's the whole I -

61 B♭ B♭°m F F°7 Gm7 C7
de - a, it's true, the love - ly i - de - a that I'm fall - ing in love with

64 (Sax) F F°7 C7 Dm C7 F C F
you.

I Get Ideas

M

(Keyboard) A♭ A♭7 E♭7 Fm D°7 E♭7 Keyboard

When we are

5 A♭ C7 D♭ E♭

danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, — I get i -

8 A♭6 A♭ A♭/C B°7 B♭m7 E♭7

de-as. — I want to hold you so much clo - ser than I dare to. — I want to

II B♭m7 A♭

scold you 'cause I care more than I care to. — And when you

13 C7 D♭ E♭

touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, — I get i -

16 A♭6 A♭ A♭7 D♭ B°7

de-as. — And af - ter we have kissed good-night and still you lin - ger, I kin - da

19 A♭/C B°7 B♭m7 E♭7 A♭

think you get i - de - as; too. Your eyes are al - ways

21 C7 Fm

say - ing — the things you're nev - er say - ing. — I on - ly hope they're

23 B♭m7 A♭ A♭7 D♭ D♭m
say-ing that you could love me, too. For that's the whole I - de-a, it's true, the

26 A♭ A♭7 B♭m7 E♭7 A♭ (Keyboard)
love-ly i - de - a that I'm fall-ing in love with you.

29 C7 Fm B♭m7 A♭ A♭7

33 D♭ D♭m A♭ A♭7 E♭m7 E♭7 A♭

37 B♭ B♭7 F7 Gm E°7 F7
When we are

41 B♭ D7 E♭ F
danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

44 B♭6 B♭ B♭/D D♭7 Cm7 F7
de-as. I want to hold you so much clo - ser than I dare to. I want to

47 Cm7 B♭
scold you 'cause I care more than I care to. And when you

49 D7 E♭ F
touch me and there's fire in ev - 'ry fin - ger, I get i - de - as, — I get i -

52 B♭6 B♭ B♭7 E♭ D♭7
de-as. — And af - ter we have kissed good-night and still you lin - ger, I kin - da

55 B♭/D D♭7 Cm7 F7 B♭
think you get i - de - as, too. Your eyes are al - ways

57 D7 Gm
say - ing — the things you're nev - er say - ing. — I on - ly hope they're

59 Cm7 B♭ B♭7
say - ing — that you could love me, too. For that's the whole I -

61 E♭ E♭m B♭ B♭7 Cm7 F7
de - a, it's true, the love - ly i - de - a that I'm fall - ing in love with

64 B♭ (Keyboard) F7 Gm F7 B♭ F B♭
you.

Besame Mucho

F
Keyboard

(Sax)

The musical score consists of eight staves of music for keyboard, arranged in two columns. The left column contains staves 1 through 4, and the right column contains staves 5 through 8. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by 'C'). Chords are indicated above the staves, and lyrics are written below them. Measure numbers are provided at the start of each staff.

Staff 1: A m | D m | A m | E 7

Staff 2: 5 A m | E 7 | A m | E 7

Staff 3: 9 A m6 | D m6

Lyrics: Bes - a - me, _____ bes - a - me mu - - cho. _____

Staff 4:

Staff 5: 12 A7(b9) | D m6 | E 7(b9)

Lyrics: Each time I cling to your kiss I hear mu - sic di -
Co - mo si fuer - a esta noch - e la ul - ti - ma

Staff 6: 15 A m6 | B m7 | E 7 | A7 | G/B | A7/C# | A7(b9)

Lyrics: vine. _____ Bes - a - me, _____ bes - a - me

Staff 7: 19 D m6 | A m | A m/G

Lyrics: cho. _____ Hold me, my dar - ling, and per -
Que ten - go mied - do per -

Staff 8: 22 F7 | E 7 | A m6

Lyrics: say der - that te, you'll per - al der - ways te be des - mine pue s. _____

25 D m6 A m6
This Quier - joy is some - thing new, my cer - arms en - fold - ing you,
ten - er - te, tuy, cer - arms en - fold - ing you,

27 E7 A m6 A 7(b9) D m6
nev - er knew this thrill be - fore. Who ev - er thought I'd be
o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -

30 A m6 B7 F7 E7
hold - ing you close to me, whis-p'ring, "It's you I adore."
na - na yo es - ta re - le - jos "Muy le - jos de - ti."

33 A m6 D m6
Dear - est one, if bes - a - me leave mu - me, cho.
Bes - a - me, bes - a - me

36 A 7(b9) D m6 E7(b9)
each lit - tle dream would take wing and my life would be
Co - mo si fuer - a esta noch - e la ul - ti - ma

39 A m6 B m7 E7 A 7 G/B A 7/C# A 7(b9)
through. Bes - a - me, bes - a - me

43 D m6 A m A m/G
mu - cho. Love Que me ten - for go - ev - er and per -

46 F7 E7 A m6 E7
make all my dreams come true. pues.

49 A m A m/G F7 E7 A m6
Love me for - ev - er and make all my dreams come true. pues.

Que ten - go mied - do per - der - te, per - derte des -

Besame Mucho

M
Keyboard

(Keyboard)

1 D m G m D m A 7

5 D m A 7 3 D m A 7

9 D m6 G m6
Bes - a - me, _____ bes - a - me mu - - cho. _____

12 — D 7(♭9) G m6 A 7(♭9)
Each time Co - mo I si cling fuer - to your kiss I hear mu - sic di -
time Co - mo I si cling fuer - to your kiss I hear mu - sic di -
noch - e la ul - ti - ma

15 D m6 E m7 A 7 D 7 C/E D 7/F# D 7(♭9)
vine. _____ Bes - a - me, _____ bes - a - me
vez. _____

19 G m6 D m D m/C
mu - cho. _____ Hold Que me, ten - my dar mied - ling, and per -
cho. _____ Que ten - go do der - ling, and per -

22 B♭7 A 7 D m6
say - that you'll al - ways be des - mine. _____
der - te, per - der - te be des - pues. _____

25 G m6 D m6 3
 This joy is some - thing new, my arms en - fold - ing you,
 Quier - o ten - er - te muy cer - ca mir - ar - me tus

27 A7 3 3 D m6 D7(b9) G m6 3
 nev - er knew this thrill be - fore. Who ev - er thought I'd be
 o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -

30 D m6 E7 3 B7 3 A7
 hold - ing you close to me, whis-p'ring, "It's you I a - dore."
 na - na yo es - ta re - le - jos "Muy le - jos de - ti."

33 D m6 3 G m6
 Dear - est one, if you would leave me,
 Bes - a - me, bes - a - me mu - cho.

36 3 3 D7(b9) G m6 A7(b9)
 — each lit - tle dream would take wing and my life would be
 — Co - mo si fuer - a esta noch - e la ul - ti - ma

39 D m6 E m7 A7 D7 C/E D7/F# D7(b9)
 through. Bes - a - me, bes - a - me

43 G m6 D m D m/C 3
 mu - cho. Love me for - ev - er and per -
 que ten - go mied - do and per -

46 B7 3 A7 3 D m6 A7
 make all my dreams come true.
 der - te, per - der - te des - pues.

49 D m D m/C 3 B7 3 A7 3 D m6
 Love me for - ev - er and make all my dreams come true.
 Que ten - go mied - do per - der - te, per - derte des - pues.

MALE VOCAL

High Society Calypso

Calypso Beat

Keyboard

E♭ /G Fm7 B♭7 E♭ /G Fm7 B♭7

Just

5 E♭ Fm7 B♭7

dig that scen - er - y float - in' by. We're now ap - proach ing New -

8 E♭ E♭ Fm7 F♯7

port, Rhode I We've been for - years in Var - i - et - y. But

11 Gm Fm B♭7 E♭ B♭7

Chol - ly Knick - er - bock - er, now we're go - ing to be in

13 E♭ Fm B♭7 E♭ B♭7

high, high, high so - ci - , - high - so - ci - et - y. Yes, I

17 E♭ Fm7 B♭7

wan - na play for my for - mer pal. He runs the lo - cal jazz
got the blues 'cause his for - mer wife begins to - mor - row a

20 E♭ E♭ Fm7 F♯7

fest - i - val. His name is Dex - ter and he's good news, but
brand new life. She start - ed late - ly a new af - fair, and

23 Gm Fm B♭7 E♭ B♭7

somp - in' kind - a tells me that he's nurs-ing the blues in
now the sil - ly chick is gon - na mar - ry a square in

2

25 E♭ Fm B♭7 E♭ B♭7
 high, high, high so - ci - , - high - so - ci - et - y. High so - ci - et - y,

29 E♭ Fm B♭7 To Coda Θ E♭ D.S. al Coda B♭7
 high, high, high so - ci - , - high - so - ci - et - y. Yes, he's

33 ♀ Coda E♭ Fm7 F°7
 But broth-er Dex - ter. just trust your Satch to stop that wed - in' and

37 E♭ E♭ Fm7 F♯7
 kill that match. I'll toot my trum - pet and start the fun and

40 Gm Fm B♭7 E♭ B♭7
 play in such a way that she'll come back to you, son, in

42 E♭ Fm B♭7 E♭ B♭7
 high, high, high so - ci - , - high - so - ci - et - y. Oh, ba - by,

46 E♭ Fm B♭7 E♭ B♭7
 high, high, high so - ci - , in high so -

50 B♭7 E♭ Fm7 B♭7 E♭ B♭7 E♭
 ci - et - y. (Keyboard)

LATIN - TANGO

Strangers In The Night

F

(Sax)

B♭Maj7

G m7

C m7

F7

Keyboard
C m7 F7

Stran-gers in the night ex-chang-ing glanc - es, won-d'ring in the night

what were the chanc - es we'd be shar-ing love be-fore the night was

through. Some-thing in your eyes was so in - vit - ing,

some-thing in your smile was so ex - cit - ing,

some-thing in my heart told me I must have you.

Stran-gers in the night, two lone-ly peo-ple we were stran-gers in the night

up to the mo-ment when we said our first Hel-lo." Lit-tle did we know,

Love was just a glance a - way a warm em - brac - ing dance a - way, and

2

29 B♭Maj7

ev - er since that night we've been to geth - er.

31 B♭6

Lov - ers at first sight in love for - ev - er.

33 C m F7(b9) C m7/FF7(b9) B♭6 D.S. al Coda

It turned out so right for stran-gers in the night.

Coda

37 Cm7 F7 CMaj7

warm embrac - ing dance a - way. Ev - er since that night

39 C6

we've been to geth - er. Lov - ers at first sight

41 C/E E♭°7 D m

in love for - ev - er. It turned out so right

43 G7(b9) D m7/G G7(b9) C 6

for stran - gers in the night.

46 CMaj7 (Sax) A m7 (Sax)

Doo be doo be doo, doo be doo be doo,

50 D m G7(b9) D m7/GG7(b9) C 6

It turned out so right for stran-gers in the night.

LATIN - TANGO

Strangers In The Night

M

Keyboard

(Keyboard)

E♭Maj7 C m7 F m7 B♭7 F m7 B♭7

5 E♭Maj7 E♭6

8 E♭Maj7 E♭/G G♭°7

11 Fm Fm(maj7) Fm7 Fm6 Fm7

through. Some-thing in your eyes was so in - vit - ing,

15

some-thing in your smile was so ex - cit - ing,

17 B♭7 F m7/B♭7(b9) E♭Maj7

some-thing in my heart told me I must have you.

21 G m7(b5) C7(b9)

Stran-gers in the night, two lone-ly peo-ple we were stran-gers in the night

24 F m7 A♭m6

up to the mo-ment when we said our first Hel-lo." Lit-tle did we know,

27 E♭ C m7 To Coda F m7 B♭7

Love was just a glance a - way a warm em - brac - ing dance a - way, and

2

29 E♭Maj7

ev - er since that night

we've been to geth - er.

31 E♭6

Lov - ers at first sight

in love for - ev - er.

33 F m B♭7(♭9) F m7/B♭7(♭9) E♭6 D.S. al Coda

It turned out so right for stran-gers in the night.

Coda

37 F m7 B♭7 F Maj7

warm embrac - ing dance a - way.

Ev - er since that night

39 F6

— we've been to geth - er.

Lov - ers at first sight

41 F/A A♭7 G m

— in love for - ev - er.

It turned out so right

43 C7(♭9) G m7/C C7(♭9) F 6

— for stran - gers in the

night.

46 F Maj7 (Keyboard) D m7 (Keyboard)

Doo be doo be doo,

doo be doo be doo,

50 G m C7(♭9) G m7/CC7(♭9) F 6

It turned out so right for stran-gers in the night.

Where indicated,
Keyboard and Bass
play notes exactly as written

In A Little Spanish Town

F

Keyboard
(Keyboard & Bass)

(Drums - ala castanets)

1 2 3 4 &

4 1 & 2 & 3 (Simile)

7 B \flat N.C. B \flat N.C. (Keyboard & Bass)

In a lit-tle Span-ish town twas on a night like this.

(Drums ala castanets)

II F7 N.C. F7 N.C. (Keyboard & Bass)

Stars were peek-a-boo-in' down, twas on a night like this.

(Drums ala castanets)

15 B \flat (Sax)

He whis-pered, "Be true to me." and I

2
19 Cm (Sax) F₇ (Sax) B_b (Sax) (Keyboard)
 sighed, "Mmm, Si, Si." F^o7

23 B_b N.C. B_b N.C. (Keyboard & Bass)
 Many skies have turned to grey because we're far apart

27 Cm N.C. Cm N.C. G₇ (Sax) F^o7 G
 Many moons have passed a-way, and still he's in my heart.

31 G₇ F^o7 D & (Keyboard)
 We made a promise and we sealed it with a kiss.

35 B_b & N.C. F₇ & N.C. B_b N.C.
 In a little Spanish town, twas on a night like this (Drums ala castanets)

39 C (Sax) Dm

43 G₇ C

The musical score consists of six staves of music. The top staff features piano and keyboard parts, with lyrics for 'sighed' and 'Many skies...'. The second staff shows a bass line and piano chords, with lyrics for 'grey' and 'Man-y...'. The third staff includes piano, keyboard, and bass parts, with lyrics for 'moons...'. The fourth staff has piano and keyboard parts, with lyrics for 'promise' and 'sealed...'. The fifth staff shows piano and keyboard parts, with lyrics for 'Spanish town...'. The bottom staff features a piano part only, with lyrics for 'C' and 'G7'. The score is in common time, with various key signatures (C major, F# minor, Bb major, G major) and includes dynamic markings like &, N.C., and F#7.

3

47

51 Dm7 G7 C G7

55 C Dm7

Man-y skies have turned to grey be-cause we're far a - part. _____

59 Dm E (Sax) E°7.

Man-y moons have passed a - way, and still he's in my heart. _____

63 A7 (Keyboard) (Keyboard)

We made a prom - ise and we sealed it with a kiss.

67 C N.C. G7 N.C. C C

In a lit-tle Span-ish town, twas on a night like this.

(Drums ala castanets)

71 C N.C. G7 N.C. (Keyboard) Gm7 C6

In a lit-tle Span-ish town, twas on a night like this.

Where indicated,
Keyboard and Bass
play notes exactly as written

In A Little Spanish Town

M
Keyboard

(Keyboard & Bass)

1 2 3 4 &

4 1 & 2 & 3 (Simile)

7 E♭ N.C. E♭ N.C. (Keyboard & Bass)

In a lit-tle Span-ish town twas on a night like this.

(Drums ala castanets)

II B♭7 N.C. B♭7 N.C. (Keyboard & Bass)

Stars were peek-a-boo-in' down, twas on a night like this.

(Drums ala castanets)

15 E♭ B♭7 (Keyboard)

She whis-pered, "Be true to me." and I

2
19 Fm (Keyboard) B_b⁷ (Keyboard) E_b (Keyboard) (Keyboard)
 sighed, _____ "Mmm, ___ Si, Si."
 B⁷

23 E_b N.C. E_b N.C. (Keyboard & Bass)
 Man-y skies have turned to grey be - cause we're far a - part
 23

27 Fm N.C. Fm N.C. C₇ (Keyboard) B⁷ C
 Man-y moonshave passed a-way, and still she's in my heart.

31 C₇ B_b⁷ G & B_b⁷ (Keyboard)
 We made a prom - ise and we sealed it with a kiss.

35 E_b & N.C. B_b⁷ & N.C. E_b N.C.
 In a lit-tle Span-ish town,twas on a night like this
 (Drums ala castanets)

(Keyboard)
 39 F G_m
 F

43 C₇ F
 F

3

47 Gm7 C7 C^o7 3

51 Gm7 C7 F C7

55 F Gm7

Man-y skies have turned to grey be-cause we're far a - part. _____

59 Gm A(Keyboard) A^o7

Man-y moons have passed a - way, and still she's in my heart. _____

63 D7 (Keyboard) (Keyboard)

We made a prom - ise and we sealed it with a kiss.

67 F N.C. C7 N.C. F F

In a lit-tle Span-ish town, twas on a night like this.

(Drums ala castanets)

71 F N.C. C7 N.C. (Keyboard) C^m7 F6

In a lit-tle Span-ish town, twas on a night like this.

The Breeze And I

Keyboard

(Keyboard)

C B♭ C B♭ C (Sax)

7 C C aug C B♭m

12 C C C C maj7

17 C6 C B♭m C C

23 (Keyboard) Dm Dm7 C maj7 Dm G7

29 C C aug C6 C7 F Dm G7 C C A m 3

35 Dm G7 C G7 C C7 (Keyboard)

2

41 F F aug F

45 E♭ F (Sax)

49 D♭ D♭aug D♭

53 C♭ D♭

(Keyboard) E♭m E♭m7 D♭maj7 E♭m A♭7

63 D♭ (Sax) E♭m D♭ D♭ B♭m A♭7

69 E♭m A♭7 D♭ A♭7 D♭

75 D♭ C♭ D♭ C♭

79 D♭ A♭ D♭

The Shadow Of Your Smile

F

(Keyboard only)

A^b6 D^b6 A^b6 D^b6 Keyboard

(Keyboard and bass - unmetered freely)

5 A^b6 B^bm7 Cm7 E^b7 A^bmaj7 A^b6

day we walked a - long the sand, one day in ear - ly spring. You

9 A m7 D m7 G m7 C 7 B^b6 F 6

held a pi-per in your hand to mend its bro - ken wing. Now

13 E^bm7 F 7(b9) B^bm B^bm7 G m7(b5) C 7 G^b9 F 7

I'll re-mem-ber man-y a day and man-y a lone - ly mile. The

17 B^bm7 A^b^o G m7 C m7 F m7 B^b7 A^b6 E^b6 N.C. (In tempo)

ech-o __ of a pi-per's song the shadow __ of a smile. __ The shadow of your

2

(All - Latin beat)

22 D m7 G7 Cm N.C.

smile when you are gone will col - or all my

26 F m7 B⁷ E^bmaj7 A^bmaj7

dreams and light the dawn. Look in - to my

30 D m7(b5) G7 Cm7

eyes, my love, and see all the love - ly

34 A m7(b5) D7 Dm7/F G7 N.C.

things you are to me. Our wist - ful lit - tle

38 D m7 G7 Cm N.C.

star was far too high. A tear - drop kissed your

42 F m7 B⁷ Gm7(b5) C7(b9)

lips and so did I. Now when I re -

46 F m7 A^bm7 Gm7 C7(b9)

mem - ber spring, all the joy that love can bring, I will be re -

50 F 13 F m7 B⁷ 1. E^b6 G7(b9) (Sax)

mem - ber-ing the shad-ow of your smile

54 2 E^b A^bm A^b E^b6

smile.

The Shadow Of Your Smile

(Keyboard only)

B^{flat}6E^{flat}6B^{flat}6E^{flat}6

M

Keyboard

One

(Keyboard and bass - unmetered freely)

day we walked a - long the sand, one day in ear - ly spring. You

held a pi-per in your hand to mend its bro - ken wing. Now

I'll re - mem - ber man - y a day and man - y a lone - ly mile. The

(In tempo)

ech-o__ of a pi-per's song, the shad - ow__ of a smile. __The shadow of your

2

(All - Latin beat)

22 Em7 A7 Dm N.C.

smile when you are gone will col - or all my

26 Gm7 C7 Fmaj7 B^bmaj7

dreams and light the dawn. Look in - to my

30 Em7(b5) A7 Dm7

eyes, my love, and see all the love - ly

34 Bm7(b5) E7 Em7/G A7 N.C.

things you are to me. Our wist - ful lit - tle

38 Em7 A7 Dm N.C.

star was far too high. A tear - drop kissed your

42 Gm7 C7 Am7(b5) D7(b9)

lips and so did I. Now when I re -

46 Gm7 B^bm7 Am7 D7(b9)

mem - ber spring, all the joy that love can bring, I will be re -

50 G13 Gm7 C7 1. F6 A7(b9) N.C.

mem - ber-ing the shadow of your smile (Keyboard)

54 2 F B^bm B^b F6

smile.

Cherry Pink And Apple Blossom White

Keyboard

(Sax only - freely)
N.C.

F m^7 (In rhythm)

$\text{B}^{\flat}7$

4 $\text{E}^{\flat}6$ $\text{E}^{\circ}7$ $\text{F m}7$ $\text{B}^{\flat}7$

8 1. $\text{E}^{\flat}6$ 2. $\text{E}^{\flat}6$

12 $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ $\text{B}^{\flat}7$ $\text{E}^{\flat}6$

16 $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ $\text{B}^{\flat}7$ N.C. E^{\flat} (2nd time - Sax freely)

20 $\text{F m}7$ $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ $\text{E}^{\circ}7$

24 $\text{F m}7$ $\text{B}^{\flat}7$ To Coda $\text{E}^{\flat}6$ N.C. D.S. al Coda

28 Coda $\text{E}^{\flat}6$

EASY LATIN

South Of The Border (Down Mexico Way)

F
Keyboard

(Sax)

1.

6 A m7 D7 G G[#]7
Ay, - ay - ay

10 D7 G D7 G N.C.
ay, ay, ay, ay. Ay, ay, ay, ay. South of the

18 G D7 G
bor - der, down Mex - i - co way, that's where they
pic - ture in old Span - ish lace. Just for a

22 G⁷ D7
fell ten - in love when stars a - bove came out to play.
der while he kissed the smile up - on her face.

25 G G7
And now as they wan - der, their thoughts ev - er
For it was "Fi - es - ta," and they were so

28 C A m7 G D7
stray south of the bor - der down Mex - i - co
gay

32 G N.C. G
way. She was a way. Then she

2
36 G Am D7 G

sighed as she whis-pered "Ma - ña-na," nev-er dream-ing that they were part-ing. And he

40 E7 Am G C7 G 3

lied as he whis-pered Ma - ña-na," for their to-mor-row nev-er came. South of the

44 G D7 3 G 3

bor - der, he rode back one day. There in a

48 G°7 D7 3

veil of white by can - dle-light she knelt to pray. The mis-sion bells

52 G G7 3 C A m7 3

told him that he mus - n't stay south of the

56 G D7 3 G N.C. 3

bor - der down Mex - i - co way. Ay, ay, ay,

60 D7 G 3

ay, ay, ay, ay. Ay, - ay, ay, ay. Ay, - ay, ay,

64 D7 G (Sax) Am7 D7 3

ay, ay, ay, ay. ay, ay, ay, ay.

70 G G♯7 Am7 D7 G

EASY LATIN

South Of The Border (Down Mexico Way)

M
Keyboard

(Keyboard)

The musical score consists of eight staves of music. Staff 1 starts with a treble clef, 4/4 time, and Dm7, G7, C, and C#7 chords. Staff 2 starts with a treble clef, 6/8 time, and Dm7, G7, C, and N.C. chords. Staff 3 starts with a treble clef, 10/8 time, and G7, C, G7, C, and N.C. chords. Staff 4 starts with a treble clef, 18/8 time, and C, G7, C, and N.C. chords. Staff 5 starts with a treble clef, 22/8 time, and C, G7, C, and N.C. chords. Staff 6 starts with a treble clef, 25/8 time, and C, C7, and N.C. chords. Staff 7 starts with a treble clef, 28/8 time, and F, Dm7, C, and G7 chords. Staff 8 starts with a treble clef, 32/8 time, and C1, N.C., and C2 chords.

Chords indicated above the staff:

- Staff 1: Dm7, G7, C, C#7
- Staff 2: Dm7, G7, C, N.C.
- Staff 3: G7, C, G7, C, N.C.
- Staff 4: C, G7, C, N.C.
- Staff 5: C, G7, C, N.C.
- Staff 6: C, G7, C, N.C.
- Staff 7: F, Dm7, C, G7
- Staff 8: C1, N.C., C2

Lyrics:

Ay, - ay - ay
ay, ay, ay, ay, Ay, - ay, South of the
bor - der, pic - ture down in Mex - i - co way, _____ that's where they
pic - ture in old Span - ish lace. Just for a
fell ten - in love when he stars kissed a - bove came up - on to play.
in der while he kissed the smile out to her face.
And now as they wan - der, their thoughts ev - er
For it was "Fi - es - ta," and they were so
stray gay south of the bor - der down Mex - i - co
way. She was a way. Then she

2
36 C Dm G7 C
 sighed as she whis-pered "Ma - ña-na," nev-er dream-ing that they were part-ing. And he

40 A7 Dm C G7 C 3
 lied as he whis-pered Ma - ña-na," ____ for their to-mor-row nev-er came. South of the

44 C G7 3 C 3
 bor - der, _____ he rode back one day. There in a

48 C°7 G7 3
 veil of white by can - dle-light she knelt to pray. The mis-sion bells

52 C C7 F Dm7 3
 told him _____ that he mus - n't stay _____ south of the

56 C G7 3 C N.C. 3
 bor - der _____ down Mex - i - co way. Ay, ay, ay,

60 G7 C 3
 ay, _____ ay, - ay, ay, ay. Ay, - ay, ay,

64 G7 C (Keyboard) Dm7 G7 3
 ay, _____ ay, ay, ay, ay.

70 C C#7 3 Dm7 G7 C
 #

Samba rhythm

Mañana

F

Keyboard
E♭

(Sax) E♭ B♭7

5 C7 F7 E°7 Fm7 B♭7 E♭ B♭7

9 E♭ B♭7

fau - cet she is drip - ping and the fence she's fall - ing down. My
moth-er's al - ways work - ing, she's work - ing ver - y hard. But
once I had some mon - ey but I gave it to my friend. He

13 E♭6 E°7 Fm7 B♭7

pock - et needs some mon - ey, so I can't go in - to town. My
ev - 'ry time she looks for me, I'm sleep-ing in the yard. My
said he'd pay me dou - ble, it was on - ly for a lend. He

17 E♭ C7 F7

broth-er is - n't work - ing and my sis - ter does - n't care. The
moth-er thinks I'm laz - y, and may - be she is right. I'll
said a lit - tle lat - er that the horse she was so slow Why he

21 B♭7 E♭

car she needs a mot - or so I can't go an - y - where. Ma -
go to work ma - na - na but I got - ta sleep to - night. Ma
give the horse my mon - ey is some-thing I don't know. Ma

25 E♭ A♭ B♭7

na - na, ma - na - na, ma - na - na is

30 1,2. E♭ 3. E♭

good e - nough for me My Oh, me.

2 (Sax)

35 E♭ B♭7 E♭

39 C7 F7 E°7 Fm7 B♭7 E♭ B7 My

43 E B7

broth - er took a suit - case and he went a - way to school. My
win - dow she is bro - ken and the rain is com - ing in. If

47 E6 F°7 F♯m7 B7

fath - er said he'd on - ly learned to be a sil - ly fool. My
some one does - n't fix it, I'll be soak-iing to my skin. But

51 E C♯7 F♯7

fath - er said that I should learn to make a chil - e pot. But
if we wait a day or two, the rain may go a - way. and

55 B7 E

then, I burned the house down, the chil - e was too hot. Ma - Ma
we don't need a win - dow on such a sun - ny day. Ma - Ma

59 E A B7

na - na, ma - na - na, ma - na - na is

64 1. E B7 2. E

good e - noug for me The me. Ma -

69 B7

na - na is good e - noug for

73 E B7 (Sax) E

me.

Samba rhythm

Mañana

M

Keyboard
A♭

(Keyboard)

A♭ E♭7 A♭ E♭7 A♭ E♭7

F7 B♭7 A°7 B♭m7 E♭7 A♭ E♭7

The

A♭ E♭7

fau - cet she is drip - ping and the's fence she's fall - ing down. My
moth-er's al - ways work - ing, she's work - ing ver - y hard. But
once I had some mon - ey but I gave it to my friend. He

A♭6 A°7 B♭m7 E♭7

pock - et needs some mon - ey, so I can't go in - to town. My
ev - 'ry time she looks for me, I'm sleep-ing in the yard. My
said he'd pay me dou - ble, it was on - ly for a lend. He

A♭ F7 B♭7

broth-er is - n't work - ing and my sis - ter does - n't care. The
moth-er thinks I'm laz - y, and may - be she is right. I'll
said a lit - tle lat - er that the horse she was so slow Why he

E♭7 A♭

car she needs a mot - or so I can't go an - y - where. Ma -
go to work ma - na - na but I got - ta sleep to - night. Ma
give the horse my mon - ey is some-thing I don't know. Ma

A♭ D♭ E♭7

na - na, ma - na - na, ma - na - na is

1, 2.
A♭

3.
A♭

good e - nough for me My Oh, me.

2 (Keyboard)

35 A♭ E♭7 A♭

39 F7 B♭7 A°7 B♭m7 E♭7 A♭ E7 My

43 A E7

broth - er took a suit - case and he went a - way to school. My
win - dow she is bro - ken and the rain is com - ing in. If

47 A6 A♯7 Bm7 E7

fath - er said he'd on - ly learned to be a sil - ly fool. My
some one does - n't fix it, I'll be soak-iing to my skin. But

51 A F♯7 B7

fath - er said that I should learn to make a chil - e pot. But
if we wait a day or two, the rain may go a - way. and

55 E7 A

then, I burned the house down, the chil - e was too hot. Ma -
we don't need a win - dow on such a sun - ny day. Ma - Ma

59 A D E7

na - na, ma - na - na, ma - na - na is

64 1. A E7 2. A

good e - nough for me The me. Ma -

69 E7

na - na is good e - nough for

73 A E7 A

me. (Keyboard)

Kiss Of Fire

F

(Sax)

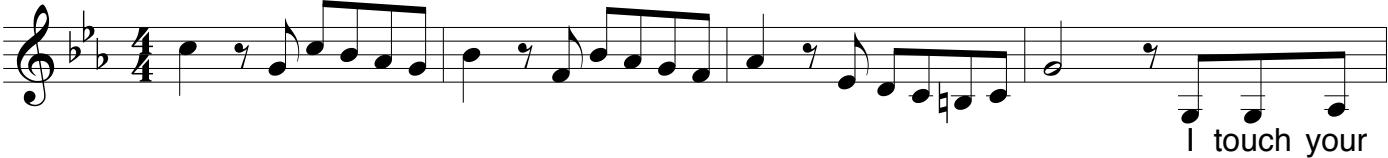
Cm

B♭

A♭

G

Keyboard



5 Cm

lips and all at once the sparks go fly-ing, those dev-il lips that know so well the art of

8 G7

ly-ing. And tho I see the dan-ger still the flame grows high er. I know I

11 Cm

must sur - ren - der to your kiss of fire. Just like a

13

C7

torch, you set the soul with-in me burn-ing. I must go on a-long the road of no re-

16 Fm

Cm

turn-ing. And tho it burns me and it turns me in-to ash-es, my whole world

19 G7

Cm

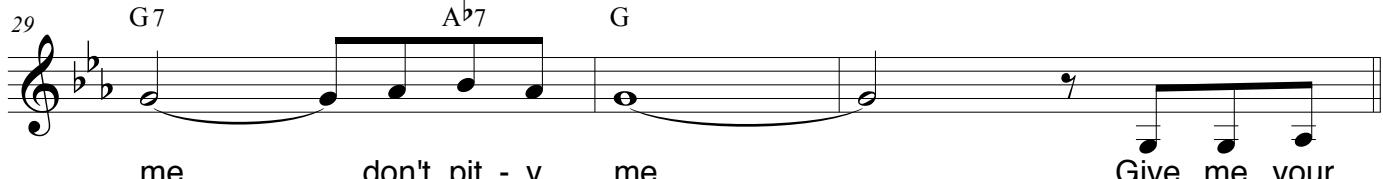
crash - es with - out your kiss of fire. I can't re -

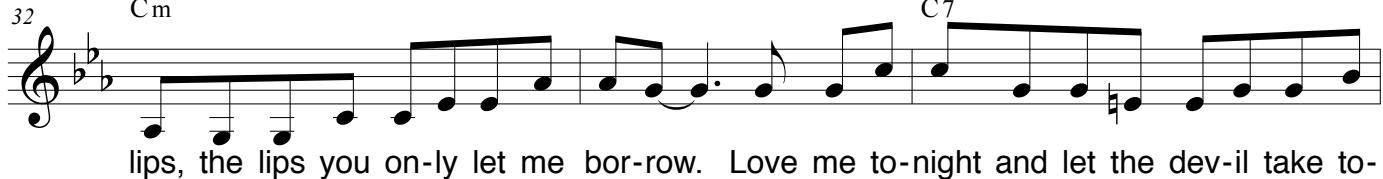
2

21 

24 

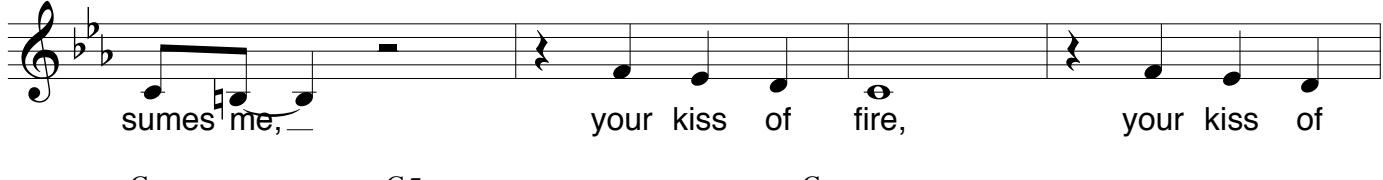
27 

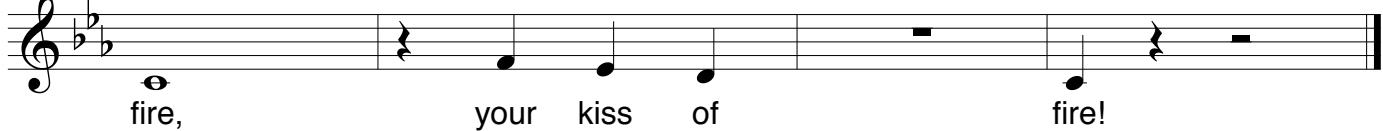
29 

32 

35 

37 

40 

44 

Kiss Of Fire

M
Keyboard

(Keyboard) Fm

E♭

D♭

C

Keyboard part showing a melodic line in F major, E♭ major, D♭ major, and C major. The lyrics "I touch your" are written below the staff.

5 Fm

lips and all at once the sparks go fly-ing, those dev-il lips that know so well the art of

8 C7

ly-ing. And tho I see the dan-ger still the flame grows high er. I know I

11

Fm

must sur - ren - der to your kiss of fire. Just like a

13

F7

torch, you set the soul with-in me burn-ing. I must go on a-long the road of no re-

16 B♭m

Fm

turn-ing. And tho it burns me and it turns me in-to ash-es, my whole world

19 C7

Fm

crash - es with - out your kiss of fire. I can't re -

2

21 E♭7 A♭ A♭/C B°7 E♭7
 sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24 A♭ C7 Fm
 sire. Since first I kissed you, my heart was yours com-plete-ly. If I'm a

27 D♭7 C D♭7
 slave, then it's a slave I want to be. Don't pit - y

29 C7 D♭7 C
 me, don't pit - y me. Give me your

32 Fm F7
 lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35 B♭m
 mor - row. I know that I must have your kiss al - though it

37 Fm To Coda Φ C7 Fm D.S. al Coda
 dooms me, tho it con - sumes me, your kiss of fire.

40 Coda Φ C7 Fm C7
 sumes me, your kiss of fire, your kiss of

44 Fm C7 Fm
 fire, your kiss of fire!

The musical score consists of ten staves of music for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. Chords are indicated above the staff, and lyrics are written below the notes. Measure 21 starts with E♭7, followed by a progression through A♭, A♭/C, B°7, and E♭7. Measures 24-27 continue with A♭, C7, Fm, and a return to D♭7, C, and D♭7. Measures 29-32 show a progression from C7 to D♭7 to C, followed by a section starting with Fm and ending with F7. Measures 35-37 show a progression from B♭m to a 'To Coda Φ' section, which then leads to a 'Coda Φ' section starting at measure 40. The lyrics describe a desire for intimacy and passion, mentioning kisses, lips, and fire. The score concludes with a final section starting at measure 44.

East Of The Sun

F

LATIN BEAT

Keyboard

(Keyboard - freely)

Keyboard sheet music showing chords C maj7, C[#]°7, D m7, and G 7(b9) over four measures. The tempo is 4/4.

(Keyboard & Bass)

Keyboard and Bass sheet music showing chords C, A m7, E m, B m7, A m7, and A[#]°7. The lyrics are: "wish that we could live up in the sky where we could find a place a way up". The tempo is 3/4.

Keyboard sheet music showing chords G 7, D m7, G 7, G°7, A m7, D 6, D m7, and G 7. The lyrics are: "high, to live a-mong the stars, the sun, the moon, just you and I". The tempo is 6/8.

§ (All in rhythm - Latin beat)

Keyboard sheet music showing chords C maj7, F 9(#11), E m7, and A 9. The lyrics are: "East of the sun and west of the moon,". The tempo is 11/8.

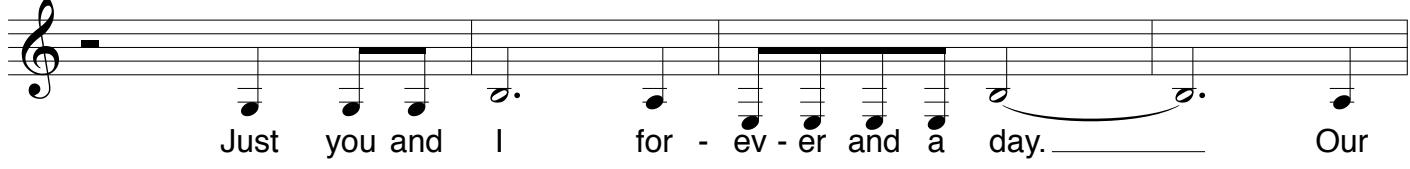
15 D m9 F m7 B^b9

we'll build a dream house of love, dear.

Keyboard sheet music showing chords D m7, G 7, B 7, E 7, and A m7. The lyrics are: "Near to the sun in the day, and near to the moon at night. We'll". The tempo is 19/8.

Keyboard sheet music showing chords D 13, A m9, D 7(b9), D m7, and G 7(b9). The lyrics are: "live in a love-ly way, dear, liv-ing on love and pale moon-light.". The tempo is 23/8.

2

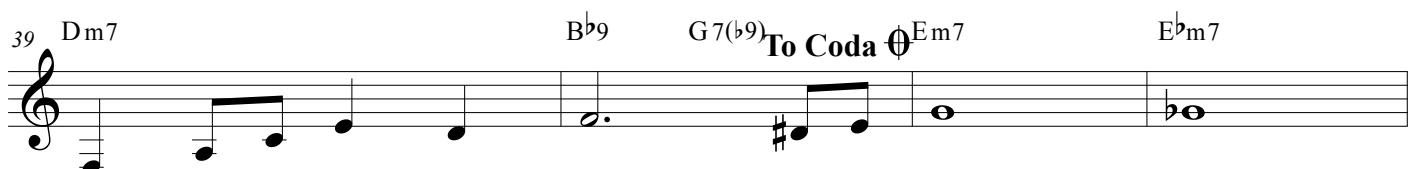
27 C maj7 F 9(#11) Em7 A 9

 Just you and I for - ev - er and a day. Our

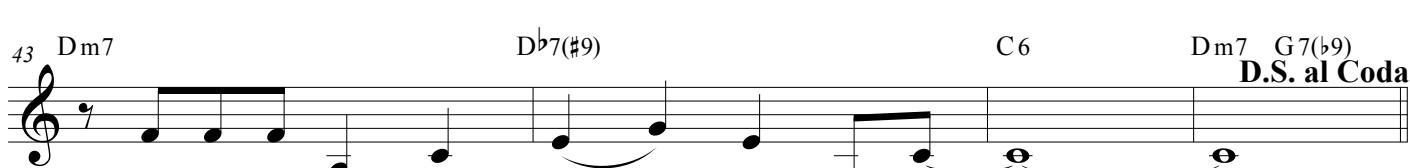
31 D m9 F m7 B♭9

 love will not die, be - cause we'll keep it that way.

35 D m7 B♭9 A m7 D 13

 Up a-mong the stars we'll find a har-mon-y of life to a love-ly tune.

39 D m7 B♭9 G 7(b9) To Coda Em7 E♭m7

 East of the sun and west of the moon, dear,

43 D m7 D♭7(#9) C 6 D m7 G 7(b9) D.S. al Coda

 east of the sun and west of the moon.

47 ♩ Coda Em7 B°7 D m7 G 7

 moon, dear, east of the sun and west of the moon.

51 Em7 B°7 D m7 G 7

 moon, dear, east of the sun and west of the moon.

55 C A♭ C (Sax) F m C

 moon.

East Of The Sun

M
Keyboard

LATIN BEAT

(Keyboard - freely)

F maj7 F[#]7 Gm7 C7(b9)

(Keyboard & Bass)

3 F Dm7 Am Em7 Dm7 D[#]7

wish that we could live up in the sky ____ where we could find a place a way up

6 C7 Gm7 C7 C°7 Dm7 G6 Gm7 C7

high, ____ to live a-mong the stars, the sun, the moon, just you and I

8 (All in rhythm - Latin beat)
F maj7 B^b9(#11) Am7 D9

11 East of the sun and west of the moon,

15 Gm9 B^bm7 Eb^b

we'll build a dream house of love, dear.

19 Gm7 C7 E7 A7 Dm7

Near to the sun in the day, and near to the moon at night. ____ We'll

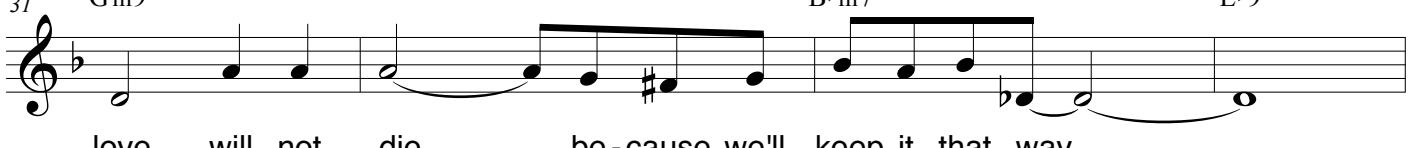
23 G13 Dm9 G7(b9) Gm7 C7(b9)

live in a love - ly way, dear, liv-ing on love and pale moon-light.

2

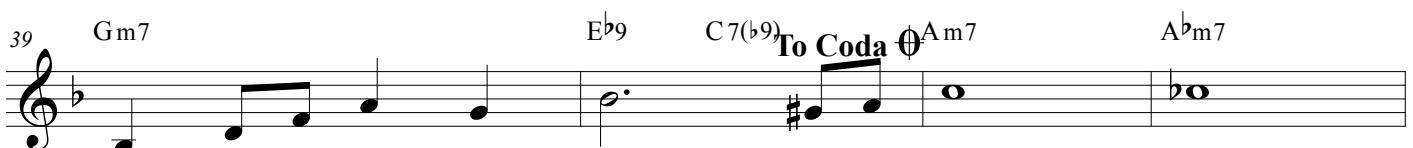
27 F maj 7 B^b9(#11) A m7 D9

 Just you and I for - ev - er and a day. Our

31 G m9 B^bm7 E^b9

 love will not die, be - cause we'll keep it that way.

35 G m7 E^b9 D m7 G 13

 Up a-mong the stars we'll find a har-mon-y of life to a love-ly tune.

39 G m7 E^b9 C 7(b9) To Coda Ø A m7 A^bm7

 East of the sun and west of the moon, dear,

43 G m7 G^b7(#9) F 6 G m7 C 7(b9)

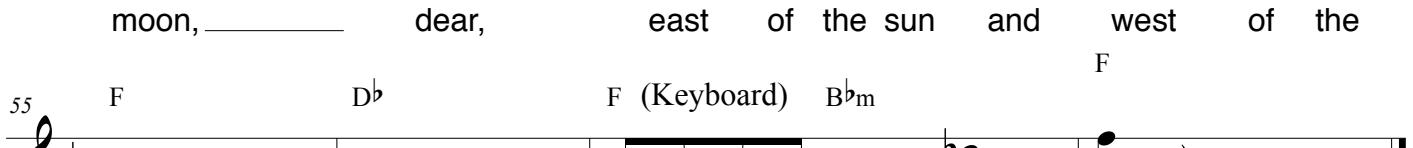
 east of the sun and west of the moon.

Ø Coda
 47 A m7 E°7 G m7 C 7

 moon, dear, east of the sun and west of the

51 A m7 E°7 G m7 C 7

 moon, dear, east of the sun and west of the

55 F D^b F (Keyboard) B^bm

 moon.

LATIN BEAT

Stranger In Paradise

F

(Sax) Keyboard

B♭m7 Cm7 D♭ D♭m(maj7) B°7

5 B♭m7 E♭9 A♭maj7 A♭6

Take my hand, — I'm a strang - er in par-a-dise, — all lost in a
star - ry eyed, — that's the dan - ger in par-a-dise — for mor - tals who

9 D♭maj7 B♭m7 D♭m E♭9 1.
 A♭6 Cm A♭6

won - der - land, — a strang - er in par-a-dise. If I stand
stand be - side — an ang - el like

13 2.
 A♭6 E7 A 6

you. I saw your face and I as - cend - ed

18 G♯7 C♯m
 3 3

out of the com - mon place — in - to the rare!

22 C7 F

Some-where in space — I hang sus-pend - ed — un - til I

27 E♭m7 E♭9 A♭maj7 F 7

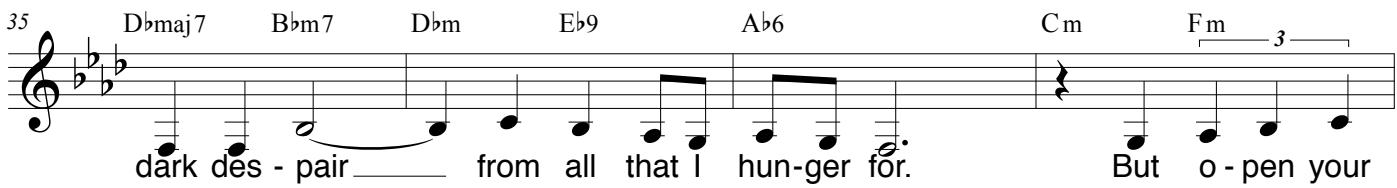
know — there's a chance that you care. Won't you ans - wer the

31



fer-vent prayer ____ of a strang-er in par-a-dise? ____ Don't send me in

35



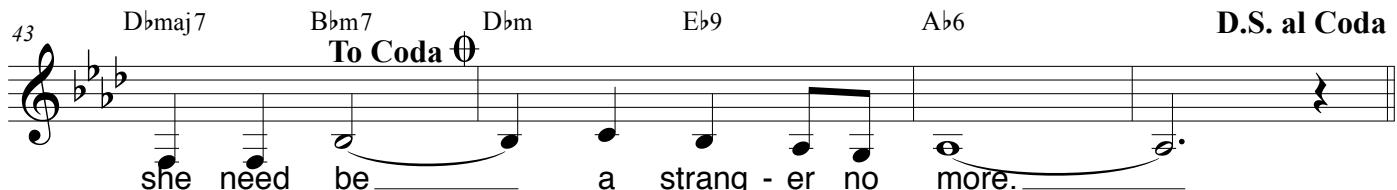
dark des - pair ____ from all that I hun-ger for. But o - pen your

39



ang-el's arms ____ to the strang - er in par-a-dise ____ and tell her that

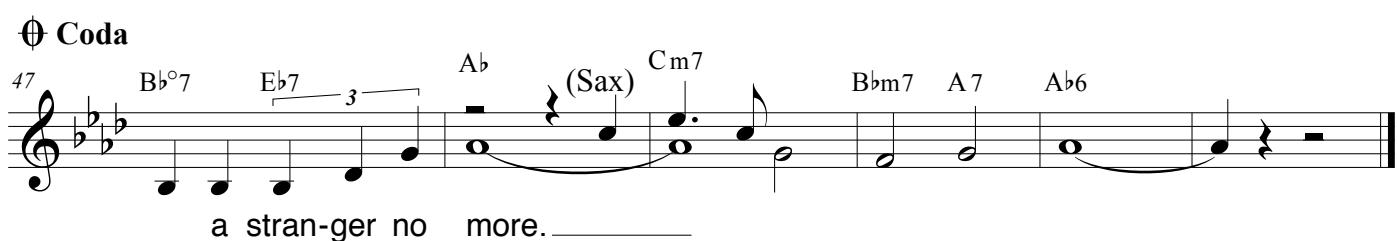
43



she need be ____ a strang - er no more. D.S. al Coda

∅ Coda

47



a stran-ger no more.

LATIN BEAT

Stranger In Paradise

M

Keyboard

(Sax)

Dm7 Em7 F Fm(maj7) Eb^o7

Dm7 G9 Cmaj7 C6

Take my hand, I'm a strang - er in par-a-dise, all lost in a
star - ry eyed, that's the dan - ger in par-a-dise for mor - tals who

9 F maj7 D m7 Fm G9 1. C6 Em C6

won - der - land, a strang - er in par-a-dise.
stand be - side an ang - el like If I stand

2. 13 C6 A♭7 D♭6

you. I saw your face and I as - cend - ed

18 C7 Fm

— out of the com - mon place in - to the rare!

22 E7 A

Some-where in space I hang sus-pend - ed un-till I

27 Gm7 G9 Cmaj7 A7

know there's a chance that you care. Won't you ans - wer the

31 Dm7 G9 C maj7 C6

fer - vent prayer ____ of a strang - er in par-a - dise? ____ Don't send me in

35 F maj7 Dm7 Fm G9 C6 Em Am 3

dark des - pair ____ from all that I hun-ger for. But o - pen your

39 Dm7 G9 Em A7

ang - el's arms ____ to the strang - er in par-a - dise ____ and tell him that

43 F maj7 Dm7 Fm G9 C6 D.S. al Coda

To Coda \emptyset

he need be ____ a strang - er no more.

\emptyset Coda

47 D^o7 G7 3 C (Sax) Em7 Dm7 D^b7 C6

a stran-ger no more.

MALE VOCAL

Spanish Eyes

Keyboard

The musical score consists of ten staves of music for male vocal and keyboard. The vocal part is in G clef, 4/4 time, and includes lyrics. The keyboard part is indicated by letter names (C7, F, Bb, Dm, Gm7) above the staff. Measure numbers (6, 10, 14, 18, 22, 26, 30, 34) are shown at the start of each staff. The lyrics are as follows:

Blue Span - ish eyes,
pret - ti - est eyes in all of Mex - i - co.
True Span - ish eyes,
please smile for me once more be - fore I go.
Soon, I'll re - turn
bring-ing you all the love your heart can hold.
Please say, "Si Si." Say
you and your Span - ish eyes will wait for me.

2

38 G

Blue, Span - ish, eyes,

42 D7

tear-drops are fall - ing from your Span - ish eyes.

46

Please, please don't cry.

50 Em D7

This is just a - di - os and not good - bye.

54 G

Soon, I'll return

58 G7 C

bring-ing you all the love your heart can hold.

62 Cm Cm6 G

Please say, "Si Si." Say

66 Am7 D7 Em

you and your Span - ish eyes will wait for me.

70 Am7 D7 G

you - your Span - ish eyes will wait for me.

LATIN

Perfidia

F

(Keyboard)

Keyboard

The musical score consists of six staves of music. The first two staves are in E♭ major, 4/4 time, with chords E♭, Cm7, Fm7, B♭9, E♭, Cm7, Fm7, and B♭9. The third staff begins with a key signature change to G major, indicated by a circled 8. Chords shown are E♭, Cm, Fm, B♭7, E♭, and Cm. The fourth staff starts with Fm and B♭7, followed by a measure of E♭ (with a 3 overline) and Cm, then Fm7 (with a 3 overline) and A♭7. The fifth staff starts with G7 and B♭7, followed by a measure of G7 (with a 2 overline) and a measure of Fm6. The sixth staff starts with G7 and Fm6, followed by a measure of G7 and a measure of B♭7.

Latin lyrics are provided below the music:

To
you, eyes my heart cries out "Per - fid - i - a,"
are ech - o - ing "Per - fid - i - a,"
for I found you, the love of my life, in some-bod - y el - se's
for - get - ful of our prom - ise of love, you're shar - ing an - oth - er's
arms. Your charms. With a
sad la - ment my dreams have fad - ed like a bro - ken mel - o -
dy, While the gods of love look down and laugh at
what ro - man tic fools we mor - tals be. And

23 E♭ Cm Fm B♭7 E♭ Cm

now, _____ I know my love was not for you, _____

26 Fm B♭7 E♭ Cm

_____ and so I'll take it back with a sigh, per -

28 Fm7 B♭7 To Coda ♫ E♭ Fm7 B♭7 D.S. al Coda (Sax)

fi - di - a's one good - bye.

♩ Coda

31 E♭ (Keyboard) Cm7 Fm7 B♭9

bye.

33 Fm7 B♭7 E♭

LATIN

Perfidia

M
Keyboard

(Keyboard)

B^b Gm7 Cm7 F9 B^b Gm7 Cm7 F9
To
you, eyes my heart cries out "Per - fid - i - a,"
are ech - o - ing "Per - fid - i - a,"

Cm F7 B^b Gm Cm7 E^b7
for I found you, the love of my life, in some-bod - y el - se's
for-get - ful of our prom-ise of love, you're shar - ing an-oth - er's

II 1 D7 F7 2 D7
arms. Your charms.

15 Cm6
sad la - ment my dreams have fad - ed like a bro - ken mel - o -

17 D7 Cm6
dy, While the gods of love look down and laugh at

20 D F7
what ro - man tic fools we mor - tals be. And

23 B♭ Gm Cm F7 B♭ Gm

26 Cm F7 B♭ Gm

28 Cm7 F7 To Coda Φ B♭ Cm7 F7 (Keyboard) D.S. al Coda

Φ Coda (Keyboard)

31 B♭ Gm7 Cm7 F9

33 Cm7 F7 B♭

No Other Love Have I

F

Keyboard

Tango

B^b Cm F9 B^bmaj7 Cm F9 B^b Cm F9 B^bmaj7 Cm F9

5 B^b A
No oth - er love have I, on - ly my love for you,

9 Cm/E^b C/E B 7(b5) B^bmaj7
on - ly the dream we knew, no oth - er love.

13 B^b A
Watch-ing the night go by, wish-ing that you could be

17 Cm/E^b C/E B 7(b5) B^b
watch-ing the night with me, in-to the night I cry, "Hur-ry home, come

21 A^b E^b 7 F/A C 7/G
home to me. Set me free,

25 D/F# G C F 7
free from doubt and free from long - ing."

29 B^b A
In - to your arms I'll fly, locked in your arms I'll stay,

33 Cm/E^b C/E B 7(b5) B^bmaj7
wait-ing to hear you say, "No oth - er love have I,

37 E^b Cm7 1. B^b F 7 2. B maj7 B^bmaj7
no oth - er love." No oth - er love."

No Other Love Have I

M
Keyboard

Tango

Tango

Chords indicated above the staff:

- 1. E♭, Fm, B♭9, E♭maj7, Fm, B♭9, E♭, Fm, B♭9, E♭maj7, Fm, B♭9
- 5. E♭, D
- 9. Fm/A♭, F/A, E7(b5), E♭maj7
- 13. E♭, D
- 17. Fm/A♭, F/A, E7(b5), E♭
- 21. D♭, A♭7, B♭/D, F7/C
- 25. G/B, C, F, B♭7
- 29. E♭, D
- 33. Fm/A♭, F/A, E7(b5), E♭maj7
- 37. A♭, Fm7, 1. E♭, B♭7, 2. Emaj7, E♭maj7

Lyrics:

No oth - er love have I, on - ly my love for you,
on - ly the dream we knew, no oth - er love.
Watch-ing the night go by, wish-ing that you could be
watch-ing the night with me, in-to the night I cry, "Hur-ry home, come
home to me. Set me free,
free from doubt and free from long - ing."
In - to your arms I'll fly, locked in your arms I'll stay,
wait-ing to hear you say, "No oth - er love have I,
no oth - er love." No oth - er love."

Lady In Red

F

Keyboard

(Sax)

C Dm7 Em Dm7 D♭ C C7

Oh, the

5 F C7

la-dy in red, the fel-lahs are craz - y for the la-dy in red.

9 C7 F C7

She's a bit gaud-y, but law-dy, what a per-son - al - i-ty. Oh, the

13 F C7

la-dy in red is fresh as a dais - y when the town is in bed,

17 C7 F

danc-ing and din - ing and shin-ing with or-i-gin - al - i-ty. She's ver-y

2

21 B♭m F C^{aug} 3 F

prop-er, she's noth-ing more than a pal, but oh me and oh my. You'd nev-er

25 B♭m G7 F G° G7 C Gm7 C7

stop her, she'd be a dan-ger-ous gal if she should ev-er meet the right guy. Oh, the

29 F C7

la-dy in red, the fel-lahs are craz - y for the la-dy in red.

33 1. C7 F (Sax) C7

Is she a stud - y, oh bud-dy, what a per-son - al - i - ty.

2. 37 C7 (Sax) Gm7 C7 (Sax) Gm7

She's a bit gaud-y, you could say bawd-y.

41 C7 F

She's quite a stud - y, and bud-dy, what a per-son - al - i - ty.

Lady In Red

M

(Keyboard)

Keyboard

F G_{m7} A_m G_{m7} G^b F F₇

Oh, the

B^b F₇

la-dy in red, the fel-lahs are craz - y for the la-dy in red._____

F₇ B^b F₇

She's a bit gaud-y, but law-dy, what a per-son - al - i-ty._____ Oh, the

B^b F₇

la-dy in red_ is fresh as a dais - y when the town is in bed,_____

F₇ B^b F₇

danc-ing and din - ing and shin-ing with or-i-gin - al - i-ty._____ She's ver-y

2

21 E♭m B♭ F^{aug}₃ B♭

proper, she's noth-ing more than a pal, but oh me and oh my. You'd nev-er

25 E♭m C7 B♭ C° C7 F Cm7 F7

stop her, she'd be a dan-ger-ous gal if she should ev-er meet the right guy. Oh, the

29 B♭ F7

la-dy in red, the fel-lahs are craz - y for the la-dy in red.

33 1. F7 B♭ (Keyboard) F7

Is she a stud - y, oh bud-dy, what a per-son - al - i - ty.

2. F7 (Keyboard) Cm7 F7 (Keyboard) Cm7

She's a bit gaud-y, you could say bawd-y.

41 F7 B♭

She's quite a stud - y, and bud-dy, what a per-son - al - i - ty.

Hernando's Hideaway

F
Keyboard

(Sax) C m G7 C m G7 C m F m6/A \flat

know a dark sec - lu-ded place, a place where no one

6 F m6 G7
knows your face. A glass of wine, a fast em - brace, it's

9 C m G7 C m G7 C m
called Her - nan - do's Hide-a - way. O - le!

11 G7 C m
All you see are sil-hou-ettes, and all you hear are

14 F m6/A \flat G7
cas-ta - nets. And no one cares how late it gets, not

17 C m G7 C m G7 C m
at Her - nan - do's Hide-a - way. O - le!

19 G7 G7(\flat 9) G7 G7(\flat 9)

21 C m

23 G7 G7(b9) G7 G7(b9)

25 C m

27 C7 C7(b9) C7 C7(b9)

29 F m F m

31 D7 A♭°/D♭ D7 D7 G7 F♯7 G7 G7(b9)

you may take my heart, and take my soul, but not my key. Just
you___ will be free to gaze at me and talk of love.____

35 G7 C m

38 F m6 G7

41 C m G7

1	C m	G7	C m	F m6/A♭ (Sax)	2
					C m
					G7
					C m

in Her - nan - do's Hide-a - way. O - le! way O - le!

M
Keyboard

Hernando's Hideaway

(Keyboard) F m C7 F m C7 F m B^bm6/D^b

know a dark sec - lu-ded place, a place where no one

6 knows your face. A glass of wine, a fast em-brace, it's

9 called Her - nan - do's Hide-a - way. O - le!

11 All you see are sil-hou-ettes, and all you hear are

14 cas-ta - nets. And no one cares how late it gets, not

17 at Her - nan - do's Hide-a - way. O - le!

19 C7 C7(b9) C7 C7(b9)

The musical score consists of ten staves of music for keyboard. The key signature is one flat (F major), and the time signature is common time. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the staff, corresponding to the chords. Measure numbers are placed to the left of the staff. Measure 1 starts with (Keyboard) F m, followed by C7, F m, C7, F m, and B^bm6/D^b. Measures 2-4 continue with the lyrics "know a dark sec - lu-ded place, a place where no one". Measures 5-7 continue with "knows your face. A glass of wine, a fast em-brace, it's". Measures 8-10 continue with "called Her - nan - do's Hide-a - way. O - le!". Measures 11-13 continue with "All you see are sil-hou-ettes, and all you hear are". Measures 14-16 continue with "cas-ta - nets. And no one cares how late it gets, not". Measures 17-19 continue with "at Her - nan - do's Hide-a - way. O - le!". Measures 20-22 end with C7, C7(b9), C7, and C7(b9).

21 F m

At the gold - en fin - ger bowl or an - y place you go

23 C7 C7(b9) C7 C7(b9)

25 F m

you will meet your Un - cle Max and ev - 'ry-one you know.

27 F7 F7(b9) F7 F7(b9)

29 B♭m B♭m

Though when you are sit - ting close and mak-ing love to me
But if you go to the place that I am think-ing of

31 G7 D♭/G♭ G7 G7 C7 B7 C7 C7(b9)

you may take my heart, and take my soul, but not my key. Just
you will be free to gaze at me and talk of love.____

35 C7 F m

knock three times and whis-per low that you and I were

38 B♭m6 C7

sent by Joe. Then strike a match and you will know you're

41 F m C7

1	B♭m6/D♭	2
F m	C7	F m (Keyboard)

in Her - nan - do's Hide-a - way. O - le! way O - le!

Whatever Lola Wants

F

Keyboard

Tango Beat

(Bass & Keyboard)

(Add Sax)



What-ev - er

5 Am E aug A m7 B 7(b9)



Lo - la wants, Lo - la gets, and lit - tle

9 B m7(b5) F 7 D m6 E 7 N.C.



man, lit - tle Lo - la wants you. Make up your

13 Am E aug A m7 B 7(b9)



mind to have no re-grets. Re -

17 B m7(b5) F 7 D m6 E 7 A m



cline your-self, re - sign your-self, you're through. I al-ways

21 B^b A



get what I aim for, and your

25 B^b A E 7 N.C.



heart and soul is what I came for. What-ev - er

29 A m E aug A m 7 B 7(♭9)

Lo - la wants,
Lo - la gets.
Take off your

33 B m7(♭5) F 7 D m6 E 7

coat,
don't you know you can't win?
You're no ex -

37 A m F A m E ♫ E 7

cep - tion to the rule,
I'm ir - re - sist - i - ble, you fool,
give

41 1. A m N.C. (Sax) 2. A m B m7 E 7

in!
in!
Give

45 A m B m7 E 7 A m (Sax) B m7 E 7 A m

—
Give in!

Whatever Lola Wants

M

Keyboard

Tango Beat

(Bass & Keyboard)

Dm



What-ev - er

5 Dm A aug D m7 E 7(b9)



Lo - la wants, Lo - la gets, and lit - tle

9 Em7(b5) B7 G m6 A 7 N.C.



man, lit - tle Lo - la wants you. Make up your

13 Dm A aug D m7 E 7(b9)



mind to have no re-grets. Re -

17 Em7(b5) B7 G m6 A 7 D m



cline your-self, re - sign yourself, you're through. She al-ways

21 E^b D



gets what she aims for, _____ and your

25 E^b D A 7 N.C.



heart and soul is what she came for. What-ev - er

29 Dm A aug D m7 E7(b9)

Lo - la wants, Lo - la gets. Take off your

33 Em7(b5) Bb7 G m6 A 7

coat, don't you know you can't win? You're no ex -

37 Dm Bb Dm A b A 7

cep - tion to the rule, She's ir - re - sist - i - ble, you fool, give

41 1. Dm N.C. (Keyboard) 2. Dm Em7 A 7

in! in! Give

45 Dm Em7 A 7 Dm (Keyboard) Em7 A 7 Dm

Give in!

Slow Tango

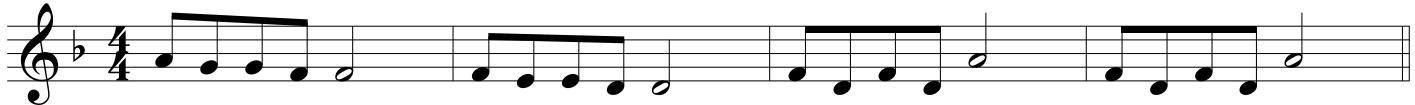
Where Do I Begin?

F

Keyboard

(Sax)

Dm



5 Dm

Where do I begin
With his first hello _____
to he gave a mean - ing of how this

7 A7

great a love can be, _____
emp - ty world of mine. _____
the sweet love sto - ry that is
There'll nev - er be an - oth - er

9 Dm

Dm7/C

B♭

old - er than the sea, _____
love, an - oth - er time. _____
the He sim - ple in - to my a - bout life the and

11 A7

1.

Dm

love he brings to me? _____ Where do I start?
made the liv - ing fine, _____

15

D

he fills my heart. _____ He fills my

2

18 Gm C7 F B[♭]

22 Gm A7 Dm Gm C7

26 F B[♭] E7 A A7

31 Dm A7

34 Dm Dm7/C B[♭]

37 A7 Dm A7

41 Dm (Sax)

Slow Tango

Where Do I Begin?

M
Keyboard

(Keyboard)

Gm



5 Gm

Where do I begin
With her first help below
to she tell the story
of how this

The lyrics correspond to the melody, starting at measure 5 in G major. The melody consists of eighth-note patterns and some sixteenth-note figures.

7 D7

great a love can be,
emp - ty world of mine.
the sweet love sto - ry that is
There'll nev - er be an - oth - er

The lyrics continue in G major, transitioning to a D7 chord. The melody includes eighth-note patterns and a melodic line that descends from a high note.

9 Gm Gm7/F E♭

old - er than the sea,
love, an - oth - er time.
the sim - ple truth a - bout the
She came in - to my life and

The lyrics continue in G major, transitioning to Gm7/F and then E♭ chords. The melody features eighth-note patterns and a melodic line that descends from a high note.

11 D7

love she brings to me?
made the liv - ing fine,
Where do I start?

The lyrics continue in D7, with a question mark over "me?". The melody includes eighth-note patterns and a melodic line that descends from a high note.

15

she fills my heart.
She fills my

The lyrics continue in G major, with a transition back to G major. The melody includes eighth-note patterns and a melodic line that descends from a high note.

2

18 Cm F7 B♭ E♭

heart with ver-y spec-i-al things, with an-gel songs, with wild im - a-gin-ings. She fills my

22 Cm D7 Gm Cm F7

soul with so much love that an-y where I go, I'm nev-er lone-ly with her a-

26 B♭ E♭ A7 D D7

long. Who could be lone-ly? I reach for her hand, it's al-ways there.

31 Gm D7

How long does it last? Can love be meas-ured by the hours in a day?

34 Gm Gm7/F E♭

I have no an-swers now, but this much I can say: I know I'll need her 'til the

37 D7 Gm D7

stars all burn a - way, and she'll be there. and she'll be

41 Gm (Keyboard) D7 Gm

there.

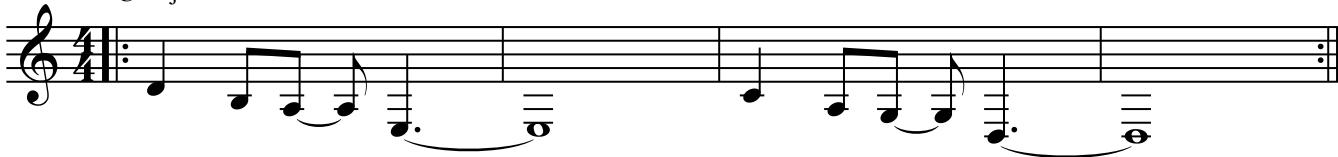
Girl (Boy) From Ipanema

F

Keyboard

(Sax)

C Maj7



S

CMaj7

A musical staff in common time for soprano voice. The key signature is C Major. The lyrics are:

Tall When and he tan, and he's young like _____ and a hand sam - some, the boy swings

7 D7

A musical staff in common time for soprano voice. The key signature changes to D7. The lyrics are:

from so cool - pa - ne and sways - ma goes so walk gent - ing and that when when

9 D m7

D♭7(♭5)

A musical staff in common time for soprano voice. The key signature changes between D minor 7 and D flat major 7. The lyrics are:

he pass - es, each girl he pass - es goes, he pass - es goes,

11 CMaj7

D♭7(♭5)

2. CMaj7

"Ahhh" _____

"Ahhh" _____

15 D♭Maj7

G♭7

Oh, _____ but I watch him so sad - ly. _____ How

19 D♭m7

A7

can I tell him I love him? _____ Yes,

2

23 D m7 B^b7

I would give my heart glad - ly, _____ but each

27 E m7 A7(b9) D m7 G7(b9)

day when he walks to the sea, he looks straight a-head, not at me.

31 CMaj7

Tall and tan and young — and hand - some, the boy —

33 D7

— from I - pa-ne - ma goes walk - ing and when

35 D m7 D^b7(b5) 3

he pass - es, I smile, — but he does - n't

37 CMaj7 To Coda ♪ D^b7(b5) D.S. al Coda

see

♪ Coda see

39 D^b7(b5) 3 CMaj7 D^b7(b5) 3 CMaj7

No, he does - n't see, he does - n't see me.

43 D^b7(b5) 3 CMaj7

He nev - er sees me.

Girl (Boy) From Ipanema

M
Keyboard

(Keyboard)

FMaj7

A musical staff in F major, 4/4 time. The melody starts with a dotted half note followed by eighth notes. The key signature changes to G major at the end of the measure.

S

F Maj7

Tall When and she walks, she's young like a sam - ba, the girl swings

7 G7

from so cool and sways ma goes so walk gent - ly and that when

9 G m7

G♭7(♭5)

she pass - es, each guy she pass - es goes,

II 1.
FMaj7

G♭7(♭5)

2.
FMaj7

"Ahhh" _____ "Ahhh" _____

15 G♭Maj7

B7

Oh, but I watch her so sad - ly. How

19 G♭m7

D7

can I tell her I love her? Yes,

2

23 G m7 3 3 E \flat 7 3

I would give my heart glad - ly, but each

27 A m7 3 3 D7(\flat 9) Gm7 3 3 C7(\flat 9)

day when she walks to the sea, she looks straight a-head, not at me.

31 FMaj7

Tall and tan and young — and love - ly, the girl —

33 G7

— from I - pa - ne - ma goes walk - ing and when

35 G m7 G \flat 7(\flat 5) 3

she pass - es, I smile, — but she does - n't

37 FMaj7 To Coda \oplus G \flat 7(\flat 5) D.S. al Coda

see

\oplus Coda G \flat 7(\flat 5) 3 FMaj7 G \flat 7(\flat 5) 3 FMaj7

No, she does - n't see, she does - n't see me.

43 G \flat 7(\flat 5) 3 FMaj7

She nev - er sees me. —

Mambo Italiano**F**

Keyboard

Freely G m C m A m7 D7

A girl went back to Na-po-li be - cause she missed the
scen-er-y. The na - tive danc-es and the charm-ing songs, but
wait a min - ute, some - thing's wrong 'cause now it's
Hey, Mam - bo! Hey, Mam - bo! It - al - i - an -o! Hey, Mam - bo!
Hey, Mam - bo! Hey, Mam - bo! It - tal - i - an -o! Hey, Mam - bo!

Mam-bo It - al - i - an -no! Go, go, go, you mixed up Si - cil - i - an - o.
Mam-bo It - al - i - an -o! Bang, bon - go, and throw out the pic - co - li - no.

All you cal - a - brais - ee do the mam-bo like a cra - zy with a
Shake it, ba - by, shake - a 'cause I love it when you take - a me to

Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!
Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!

No more a moz - za - rel -la. Hey, Mam - bo! Mam - bo It - al - i - an -o!
That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

2

23 G m

Try an en - cha - la - da with da fish a - bac - a - lab and then a
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 G7 C m

Hey, goom - bah!
Hey, ja - drool,
I love - a how you dance rhum - bah
you do - na have to go to school,

28 G m

But take - a some ad - vice, pai - san - o, learn-a how to mam - bo.
just make - a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 E♭ C m E♭7 D7

If you gon - na be a square, you ain't - a gon - na go no - where.
Kid, you good - a look - in' but you don't know what's - a cook - in' till you

33 G m C m G m C m

Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!
Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!

37 G m C m G m

Go, go, Joe. Shake like a gi - o - van - no. Hello, kees - e - deetch, you get - ta
Ho, ho, ho, you mixed up Si - cil - i - an - o. It's - a so de - lish - a ev - 'ry -

40 C C/B A m7 D7

hap - py in the feets - a when you Mam - bo It - al - i -
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 G m D7 2. G m C m7 D7 G m

an - o an - o

Mambo Italiano

M

Keyboard

Freely

1 Cm Fm Dm7 G7

A girl went back to Na-po-li be - cause she missed the
scen-er - y. The na - tive danc-es and the charm-ing songs, but
wait a min - ute, some - thing's wrong 'cause now it's
Hey, Mam - bo! Hey, Mam - bo It - al - i - an - o! Hey, Mam - bo!
Hey, Mam - bo! Hey, Mam - bo It - al - i - an - o! Hey, Mam - bo!
Mam-bo It - al - i - an - o! Go, go, go, you mixed up Si - cil - i - an - o.
Mam-bo It - al - i - an - o! Bang, bon - go and throw out the pic - co - li - no.
All you cal - a - brais - ee do the mam-bo like a cra - zy with a
Shake it, ba - by, shake - a 'cause I love it when you take - a me to
Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!
Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!
No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo I - tal - i - an - o!
That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

2

23 C m

Try an en - cha - la - da with da fish a - bac - a - lab and then a
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 C7 Fm

Hey, goom - bah! I love - a how you dance rhum - bah
Hey, ja - drool, you do - na have to go to school,

28 C m

But take - a some ad - vice, pai - san - o, learn-a how to mam - bo.
just make-a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 A♭ Fm A♭7 G7

If you gon - na be a square, you ain't - a gon - na go no-where.
Kid, you good - a look-in' but you don't know what's - a cook - in' till you

33 C m Fm C m Fm

Hey, Mam-bo! Mam - bo It-al-i-an-o! Hey, Mam-bo! Mam-bo It-al-i-an-o!
Hey, Mam-bo! Mam - bo It-al-i-an-o! Hey, Mam-bo! Mam-bo It-al-i-an-o!

37 C m Fm C m

Go, go, Joe. Shake like a gi-o-van-no. Hel-lo, kees - e - deetch, you get - ta
Ho, ho, ho, you mixed up Si-cil - i - an - o. It's - a so de - lish - a ev - 'ry -

40 F F/E D m7 G7

hap - py in the feets - a when you Mam - bo It - al - i -
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 C m (Keep singing) 2. C m F m7 G7 C m

an - o an - o