

# Body And Soul

**M**  
Keyboard

1 G<sup>b</sup>m D<sup>b</sup>/F A 7/E E<sup>b</sup>7 A<sup>b</sup>7

5 E<sup>b</sup>m7 B<sup>b7(b9)</sup> E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>Maj7 G<sup>b</sup>7  
My heart is sad and lone - ly. For you I sigh, for

8 Fm7 E<sup>o</sup>7 E<sup>b</sup>m7 C m7(b5) F7  
you, dear, on - ly. Why have - n't you seen it?

11 B<sup>b</sup>m7 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>6 B<sup>b7(b9)</sup> E<sup>b</sup>m7 B<sup>b7(b9)</sup>  
I'm all for you, bod - y and soul. I spend my days in

14 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>Maj7 G<sup>b</sup>7 Fm7 E<sup>o</sup>7  
long - ing and won - d'ring why it's me you're wrong - ing.

17 E<sup>b</sup>m7 C m7(b5) F7 B<sup>b</sup>m7 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>6 E m7 A 7  
I tell you I mean it, I'm all for you bod-y and soul.

21 DMaj7 E m7 D/F# G m7 C 9  
I can't be-lieve it, it's hard to con - ceive it, that

23 F#m7 B m7 E m7 A 7 D Maj7 D 6  
you'd turn a - way ro - mance.

2

25 D m7 G7 CMaj7 Em7 E $\flat$  $\circ$ 7  
 Are you pre-tend - ing? It looks like the end - ing un -

27 D m7 G7 C7 B7 B $\flat$ 7(B9)  
 less I can have one more chance to prove, dear.

29 E $\flat$ m7 B $\flat$ 7(B9) E $\flat$ m7 A $\flat$ 7 D $\flat$ Maj7 G $\flat$ 7  
 My life a wreck you're mak - ing. You know I'm yours for

32 Fm7 E $\circ$ 7 E $\flat$ m7 C m7(B5) F7  
 just the tak - ing I'd glad - ly sur - ren - der

35 1. B $\flat$ m7 E $\flat$ m7 A $\flat$ 7 3 D $\flat$ 6 B $\flat$ 7(B9)  
 my - self to you, bod - y and soul.

37 2. B $\flat$ m7 E $\flat$ m7 D $\circ$  3 B $\flat$ 7  
 my - self to you, bod - y and soul.\_\_\_\_\_

39 E $\flat$ m7 A $\flat$ 7 A m(maj7) 3 D $\flat$ Maj7  
 I'd give my - self to you, bod - y and soul.