

LATIN

# What's New

# M

Keyboard

(Keyboard)

B $\flat$ Maj7 E $\flat$  $^{\circ}$ 7 G m7/D C $\sharp$  $^{\circ}$ 7 D m7 C m7 G m7 C m7 F7  
 What's  
 5 B $\flat$ 6 G m7 A $\flat$ m7 3 D $\flat$ 7 3 G $\flat$ Maj7 E $\flat$ 7  
 new? How is the world treat - ing you?  
 new? How did that ro - mance come through?  
 8 C $^{\circ}$ 7 F7b9 B $\flat$ m B $\flat$ m/A $\flat$ G $\flat$ Maj7 F7  
 You have - n't changed a bit, love - ly as ev - er,  
 We have - n't met since then. Gee, but it's nice to  
 11 B $\flat$ 6 G m7 1 C m7 F7 2. F m7 B $\flat$ 7  
 I must ad - mit. — What's What's  
 see you a - gain. —  
 14 E $\flat$ 6 C m7 D $\flat$ m7 3 G $\flat$ 7 3 B Maj7 A $\flat$ m7  
 new? Prob - ab - ly I'm bor - ing you,  
 17 F $^{\circ}$ 7 B $\flat$ 7b9 E $\flat$ m E $\flat$ m/D $\flat$  B Maj7 B $\flat$ 7  
 but see - ing you is grand, and you were sweet to  
 20 E $\flat$ m6 Cm7b5 F7  
 of - fer your hand. — I un - der - stand. A -

22  $B\flat 6$   $G m7$   $A\flat m7$  3  $D\flat 7$  3  $G\flat Maj7$   $E\flat 7$

dieu! Par - don my ask - ing, "What's new"?

25  $C^\circ 7$   $F7b9$   $B\flat m$   $B\flat m/A\flat G\flat Maj7$   $F7$

To Coda

Of course, you could - n't know. I have - n't changed, I

28  $B\flat 6$   $G m7$   $C m7$   $F7$  *D.S. al Coda*

still love you so. \_\_\_\_\_

$\Theta$  Coda

30  $G\flat Maj7$   $F7$   $B\flat 6$  (Keyboard)

I have - n't changed, I still love you so. \_\_\_\_\_

33  $C m7$   $B7$   $C m7$   $B7$   $B\flat Maj7$