

# Birth Of The Blues

F  
Keyboard

(Sax) 3 F7 3 3 3 (Sax) 3

These are the blues, \_\_\_\_\_

3 B♭7 3 3 3 (Sax) 3 B♭7 3 F

noth-ing but blues. \_\_\_\_\_

7 F F7 B♭

Oh, \_\_\_\_\_ they say some peo - ple long a - go

10 B♭m7 F B♭m7

were search - ing for a dif - frent tune, one that they could

12 C7 B♭m7 C7 F Fm7 C7

croon as on - ly they can. They on - ly had the rhy - thm,

15 F F7 B♭

so \_\_\_\_\_ they start - ed sway - ing to and fro.

18 B♭m7 F B♭m7

They did - n't know just what to use, this is how the

20 C7 B♭m7 C7 F Gm7 C7

blues real - ly be - gan. They heard the

The musical score consists of eight staves of music for keyboard in F major. The first two staves feature a soprano vocal line with lyrics and a piano line. The piano part includes chords such as F7, B♭7, and B♭m7. The vocal line continues through the remaining six staves, with lyrics like 'These are the blues,' 'noth-ing but blues,' 'Oh, \_\_\_\_\_ they say some peo - ple long a - go,' 'were search - ing for a dif - frent tune, one that they could,' 'croon as on - ly they can. They on - ly had the rhy - thm,' 'so \_\_\_\_\_ they start - ed sway - ing to and fro,' 'They did - n't know just what to use, this is how the,' and 'blues real - ly be - gan.' The piano part provides harmonic support with chords like F, B♭, C7, and Gm7.

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23 F Maj7 F<sup>#</sup>7 G m7 C7 F Maj7 A7

breeze jail through the came the trees wail sing - ing of weird down mel - o - dies, heart-ed frail,

26 B<sup>b</sup>Maj7 B<sup>o</sup>7 C7 G m7 C7 C7 1. F 6 A<sup>b</sup>7 G m7 C7

— and they named — that the start of the blues. And from a  
— and they called — that that the start of the

31 2. F 6 B<sup>b</sup>7 F 6 A7

blues. From a whip-poor - will high on a hill, they took a new note,

36 D7 G7 C7 G7 C7 G7 pushed it through a horn till it was worn in-to a blue note. And then they

41 F Maj7 F<sup>#</sup>7 G m7 C7 F Maj7 A7 B<sup>b</sup>Maj7 B<sup>o</sup>7

nursed it, re-hearsed it, and gave out the news that the

45 C7 G m7 C7 F 6 To Coda  $\Theta$  B<sup>b</sup>7 G m7 C7 D.S. al Coda

$\Theta$  Coda south - land gave birth to the blues. (Sax)

49 A G m7 A m7 B<sup>b</sup>Maj7

blues. And they nursed it, re-hearsed it, and gave out the news

53 G 7 G m7 C7 F (Sax) 3 3

that the south-land gave birth to the blues.

56 B<sup>b</sup>7 F 6 B<sup>b</sup>m7 C7 B<sup>b</sup>m7 F 6