

NOT VERY FAST

## Up On The Housetop

**M**  
Keyboard

(Keyboard)

1 2 3 4 E♭

A musical score for piano keyboard. The key signature is E♭ major (one flat). The time signature is common time (4/4). The score consists of two staves. The first staff starts with a half note followed by eighth-note pairs. The second staff starts with a quarter note followed by eighth-note pairs. Measure 4 ends with an E♭ chord.

E♭ A♭ E♭ B♭

Up on the house - top rein-deer pause, out jumps good old San-ta Claus.

A musical score for piano keyboard, continuing from measure 4. The key signature changes to A♭ major (no sharps or flats). The lyrics "Up on the house - top rein-deer pause, out jumps good old San-ta Claus." are written below the notes. Measures 6 and 7 show eighth-note patterns. Measure 8 ends with a B♭7 chord.

E♭ A♭ E♭ B♭7 E♭

Down through the chim-ney with lots of toys, all for the lit-tle ones, Christ-mas joys.

A musical score for piano keyboard, continuing from measure 8. The key signature changes back to E♭ major. The lyrics "Down through the chim-ney with lots of toys, all for the lit-tle ones, Christ-mas joys." are written below the notes. Measures 10 and 11 show eighth-note patterns. Measure 12 ends with an E♭ chord.

A♭ E♭ B♭7

Ho, ho, ho! Who would - n't go? Ho, ho, ho!

A musical score for piano keyboard, continuing from measure 12. The key signature changes to A♭ major. The lyrics "Ho, ho, ho! Who would - n't go? Ho, ho, ho!" are written below the notes. Measures 14 and 15 show eighth-note patterns. Measure 16 ends with an A♭ chord.

E♭ Cm B♭7 E♭ A♭

Who would-n't go? Up on the house - top, click, click, click.

A musical score for piano keyboard, continuing from measure 16. The key signature changes to C major (no sharps or flats). The lyrics "Who would-n't go? Up on the house - top, click, click, click." are written below the notes. Measures 18 and 19 show eighth-note patterns. Measure 20 ends with an A♭ chord.

E♭ B♭7 (Keyboard) St.

Down through the chim ney with good

A musical score for piano keyboard, continuing from measure 20. The key signature changes to E♭ major. The lyrics "Down through the chim ney with good" are written below the notes. Measure 21 starts with a keyboard part. Measures 22 and 23 show eighth-note patterns. Measure 24 ends with an E♭ chord.

E♭ To Coda Ø

Nick.

A musical score for piano keyboard, continuing from measure 24. The key signature changes to E♭ major. The lyrics "Nick." are written below the notes. Measures 22 and 23 show eighth-note patterns. Measure 24 ends with a piano rest (Ø).

E♭ A♭ E♭ B♭

First comes the stock-ing of lit - tle Nell. Oh, dear San - ta, fill it well.

A musical score for piano keyboard, continuing from measure 24. The key signature changes to A♭ major. The lyrics "First comes the stock-ing of lit - tle Nell. Oh, dear San - ta, fill it well." are written below the notes. Measures 26 and 27 show eighth-note patterns. Measure 28 ends with a B♭7 chord.

E♭ A♭ E♭ B♭7 E♭ D.S. al Coda

Give her a dol-ly that laughs and cries, one that will o-pen and shut her eyes.

A musical score for piano keyboard, continuing from measure 28. The key signature changes to E♭ major. The lyrics "Give her a dol-ly that laughs and cries, one that will o-pen and shut her eyes." are written below the notes. Measures 30 and 31 show eighth-note patterns. Measure 32 ends with an E♭ chord.

**Coda**

33 E♭ A♭ E♭ B♭

Next comes the stocking of lit-tle Will. Oh, just see what a glor-i-ous fill!

37 E♭ A♭ E♭ B♭<sup>7</sup> E♭

Here is a ham-mer and lots of tacks, al-so a ball and a whip that cracks.

41 A♭ E♭ B♭<sup>7</sup>

Ho, ho, ho! Who would - n't go? Ho, ho, ho!

44 E♭ Cm B♭<sup>7</sup> E♭ A♭

Who wouldn't go? Up on the house - top, click, click, click.

47 E♭ 1. B♭<sup>7</sup> E♭

Down through the chim - ney with good St, Nick.

49 2. B♭<sup>7</sup> B♭<sup>7</sup> (Keyboard) E♭

good St. Nick.

52

55