

# Moments To Remember

# F

Keyboard

(Vocal, Bass, and Keyboard - Freely)

Cm Cm(maj7) Cm7 Cm6 Cm Cm(maj7) Cm7

Jan - u - ar - y to De - cem - ber, we'll have mo - ments

Detailed description: This block contains the first three measures of the song. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: Cm, Cm(maj7), Cm7, Cm6, Cm, Cm(maj7), and Cm7. The lyrics are 'Jan - u - ar - y to De - cem - ber, we'll have mo - ments'.

4 Fm7 Bb7 Ebmaj7 Eb6 Ebmaj7 Eb6

to re - mem - ber. (Sax) The

Detailed description: This block contains measures 4 through 6. Measure 4 starts with a repeat sign. Chords are Fm7, Bb7, Ebmaj7, Eb6, Ebmaj7, and Eb6. The lyrics are 'to re - mem - ber. (Sax) The'. Measure 6 ends with a repeat sign.

7 Ebmaj7 Eb6 Ebmaj7 Eb6 Ebmaj7 Eb6aug

New Year's eve we did the town, the day we tore the  
qui - et walks, and noi - sy fun, the ball room prize we

Detailed description: This block contains measures 7 through 11. Measure 7 starts with a repeat sign. Chords are Ebmaj7, Eb6, Ebmaj7, Eb6, Ebmaj7, and Eb6aug. The lyrics are 'New Year's eve we did the town, the day we tore the qui - et walks, and noi - sy fun, the ball room prize we'.

10 Ab Fm7 Bb7

goal posts down, we will have these  
al - most won, we will have these

Detailed description: This block contains measures 10 and 11. Measure 10 starts with a repeat sign. Chords are Ab, Fm7, and Bb7. The lyrics are 'goal posts down, we will have these al - most won, we will have these'.

12 1. Fm7 Bb7 Eb7 Eb Fm7 Bb7

mo - ments to re - mem - ber. The

Detailed description: This block contains measures 12 through 14. Measure 12 starts with a first ending bracket. Chords are Fm7, Bb7, Eb7, Eb, Fm7, and Bb7. The lyrics are 'mo - ments to re - mem - ber. The'.

15 2. Fm7 Bb7 Ab/Eb Eb Bbm7 Eb7

mo - ments to re - mem - ber. Tho

Detailed description: This block contains measures 15 through 17. Measure 15 starts with a second ending bracket. Chords are Fm7, Bb7, Ab/Eb, Eb, Bbm7, and Eb7. The lyrics are 'mo - ments to re - mem - ber. Tho'.

2

18  $A^b$   $E^b$   $B^b7$   $E^b$   $E^b7$

sum - mer turns to win - ter and the pre - sent dis - ap - pears, the

22  $A^b$   $E^b$   $Cm$   $F7$

laugh - ter we were glad to share will e - cho thru the

25  $Fm7$   $B^b7$   $E^bmaj7$   $E^b6$   $E^bmaj7$   $E^b6$

years. When oth - er nights and oth - er days may

28  $E^bmaj7$   $E^b_{aug}$   $A^b$   $Fm7$   $B^b7$

find us gone our sep - 'rate ways, we will have these

31  $Fm7$   $B^b7$  **To Coda**  $A^b/E^b$   $E^b$   $Fm7$   $B^b7$  **D.S. al Coda**

mo - ments to re - mem - ber. Sax)

**Coda**

34  $A^b/E^b$   $E^b$

mem - - - - ber. \_\_\_\_

36  $E^bmaj7$   $E^b6$   $E^bmaj7$   $E^b6$   $E^bmaj7$

(Keyboard)