

VOCAL DUET

(Keyboard)

For Me And My Gal

Keyboard

A E7 A E7

(F) Ding, dong, ding, dong.

5 A E7 A A7

Do you hear the bells go ding, ding? (M) Do you

7 D Bm7 Em7 A7 D Bm7

know, do you know why they're ring-ing? (F) Why, no! no. I don't know

10 Em7 A7 D D/F#

— why they're ring-ing. (M) Well, you're gon-na get a

12 G G#7 A 3 A7 N.C.

big sur-prise, 'cause I'm gon-na put you wise. The bells are

15 Em7 A7 D

ring - ing for me and my gal. The birds are

19 Em7 A7 D

sing - ing for me gal. (F) Ev - 'ry - bod - y's been

23 F#7 Bm Bm7 3

know - ing to a wed-ding they're go - ing, and for weeks they've been

27 E7 A A7 N.C.

sew - ing, ev - 'ry Su-sie and Sal. (M) They're con - gre-gat -

31 Em7 A7 D Em7 A7 3

- ing for me and my gal. (F) The par-son's wait - ing for me and my

2

37 F# A D7 Am7 D7

guy. (Both) And some-time we're gon-na build a lit-tle home for two, for

41 G D^o7 A7 D A7 N.C.

three or four or more in love - land for me and my gal/guy. (Keyboard)

47 Em7 A7 D Em7 A7

53 D F#7 Bm

58 Bm7 E7 A

(Both) They're con - gre -

63 Em7 A7 D Em7

gat - ing for me and my gal/guy. Look here, why that's the par - son

68 A7 F# A7

wait - ing for me and my gal/guy. (F) And some - time

71 D7 Am7 D7 G

we're gon - na build a lit - tle home for two, (M) for three or four (F) or five

74 D^o7 (M) A A7 D Em7 A7 D

(M) or may-be more (Both) in (F) love-land for me and my gal/guy.