

Rain Rain Polka

Keyboard

(Keyboard)
B \flat B \circ 7 F C7 F7

5 (Sax)
B \flat F7 B \flat B \flat 7 F7

13 B \flat E \flat B \flat To Coda Φ F7 B \flat

21 (Keyboard)
F C7 F F \circ 7 B \flat 7

29 F B \flat F C7 F F7 D.S. al Coda

Φ Coda
37 F7 B \flat (Keyboard) B \flat 7 (Sax) G \flat 7

41 B \flat 7 E \flat E \flat 7 E \flat

49 B \flat 7 E \flat

The musical score is written for a Keyboard and a Saxophone. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The Keyboard part starts with a B-flat chord and a B-flat7 chord, followed by F, C7, and F7. The Saxophone part enters at measure 5 with a B-flat chord and a B-flat7 chord, followed by F7, B-flat, B-flat7, and F7. The score continues with various chords and melodic lines, including a section marked 'To Coda' and a 'D.S. al Coda' instruction. The Coda section starts at measure 37 and ends at measure 49. The final chord is a B-flat7 chord.

