

# It Might As Well Be Spring

**M**  
Keyboard

(Sax)

F Am Gm C7 F Dm

4 Gm7 C7 (Keyboard) F C7 F C7

I'm as

7 F Am/E F Am/E F Am

rest-less as a wil-low in a wind-storm, I'm as jump-y as a pup-pet on a star-ry eyed and vague-ly dis-con-tent-ed like a night-in-gale with-out a song to

10 Cm7 F7 B♭ B♭°7 F Fm

string. sing. I'd Oh, say why that should I had have spring spring fe - ver, but I when it

13 1. Gm7 C7 F 2. Gm7 C7 F

know it is - n't spring. I am is - n't e - ven spring?

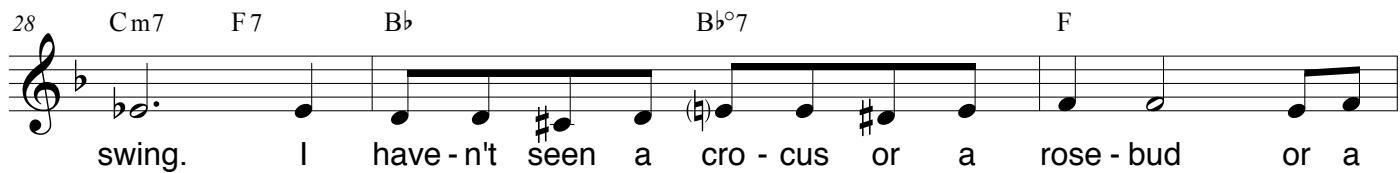
17 B♭ Cm7 F7 B♭

I keep wish-ing I were some-where else, walking down a strange new street,

21 Gm E°7 Dm G7 C C7

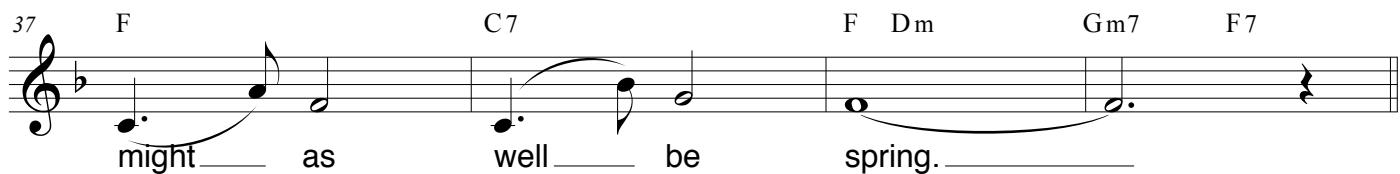
hear - ing words that I have nev - er heard from a man I've yet to meet. I'm as

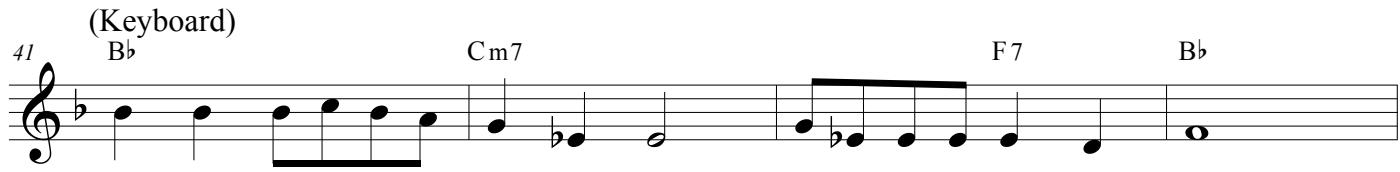
25 F A m/E F A m/E F A m  

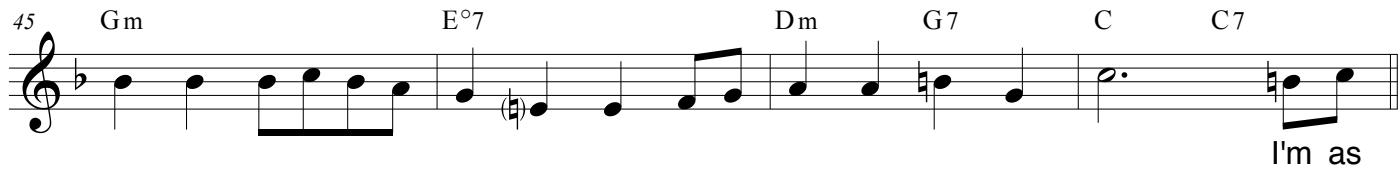

28 Cm7 F7 B♭ B♭°7 F  


31 Gm C9 A7 D7 G7  


34 C9 F7 G7  


37 F C7 F Dm Gm7 F7  


(Keyboard)  
41 B♭ Cm7 F7 B♭  


45 Gm E°7 Dm G7 C F7  


49 F A m/E F A m/E  
 bus - y as a spi - der spin - ning day - dreams, I'm as

51 F A m C m7 F 7  
 gid - dy as a ba - by on a swing. I

53 B♭ B♭°7 F  
 have - n't seen a cro - cus or a rose - bud or a

55 Gm C9 A 7 D 7  
 rob - in on the wing. But I

57 G 7 (Sax) C9  
 feel so gay in a mel - an - chol - y way that it

59 F 7 G 7 F C 7  
 might as well be spring. It might as well be

63 F (Keyboard) A m/E G m7 C 7 F (Sax) G m7 F 6  
 spring.