

Set WW_Christmas_Dance

Last revised: 2023.12.19

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F

Winter Wonderland

Keyboard

(Sax)

A^b E^b7 A^b E^b7 A^b B^bm7/E^b A^b E^b7

5 A^b E^b7 A^b E^b7

O - ver the ground lies a man - tle of white, a
 Love knows no sea - son, love knows no clime.

7 A^b B^bm7/E^b A^b E^b7

heav - en of dia - monds shine down through the night.
 Ro - mance can blos - som an - y old time.

9 A^b F^m B^b7 E^b7

Two hearts are thril - lin' in spite of the chill in the
 Here in the o - pen, we're walk - in' and ho - pin' to

11 1. A^b F^m B^bm7 E^b7 2. A^b F^m A7/E E^b7

weath - er. geth - er. Sleigh - bells

15 A^b E^b7

ring, are you lis - tnin'? In the lane, snow is glis - tnin'. A
 way is the blue - bird. Here to stay is a new bird. He's

19

beau - ti - ful sight, we're hap - py to - night,
 sing - ing a song as we go a - long,

21 B^b7 E^b7 1. A^b 2. A^b

walk - in' in the win - ter won - der - land. Gone a - land.

24 C G7 C G7

In the mead-ow we can build a snow-man, then pre-tend that he is Par-son
In the mead-ow we can build a snow-man, and pre-tend that he's a cir-cus

27 C E \flat B \flat 7 E \flat

Brown. He'll say, "Are you mar-ried? We'll say "No man, but
clown. We'll have lots of fun with Mis-ter Snow-man un-

30 F7 B \flat 7 E \flat 7 E \flat 7

you can do the job when you're in town" La-ter
til the oth-er kid-dies knock him down. When it

32 A \flat E \flat 7

on, we'll con-spire as we dream by the
snows, ain't it thrilling, though your nose gets a-

35 To Coda \oplus

fire, to face, un-af-raid, the plans that we made
chill-ing? We'll frolic and play the Es-ki-mo way,

38 B \flat 7 E \flat 7 A \flat D.S. al Coda (Sax)

walk-in' in a win-ter won-der-land.

\oplus Coda

40 B \flat 7 E \flat 7

walk-in' in a win-ter won-der-

42 A \flat (Sax) E \flat 7 A \flat E \flat 7 A \flat E \flat 7 A \flat E \flat 7 A \flat

land.

As Time Goes By

F

Keyboard

(Keyboard & Bass - Freely)

3 *Cm7* *F9* *Bbm7* *Ebmaj7*

3 *Abmaj7* *Abm13/Db* *Bbm7* *Eb7*

5 *Ab* *Ab6* This

7 *Abm(maj7)/G* *Fm7* *Bbm/Db* *Ebm7*

9 *Bbm7* *Eb7* *Ab* *Fm7* *B°7*

11 *Eb/Bb* *Cm/G* *Cm*

13 *Fm7* *Eb7* *Ab* *Gb6* *F7*

15 *Bbm7* *Eb7*

day and age we're liv - ing in gives cause for ap - pre - hen - sion, with
 speed and new in - ven - tion, and things like fourth di - men - sion. Yet we
 get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we
 must get down to earth at times, re - lax, re - lieve the tension. No
 mat - ter what the prog - ress or what may yet be proved, the
 sim - ple facts of life are such, they can - not be re - moved. You

♩ (Add drums - in rhythm)

17 $B^b m$ 3 $E^b 7$ $E^b m 6$ 3 $E^b 7$

must re - mem - ber this, a kiss is still a kiss, a
when two lov - ers woo, they still say "I love you." On

19 A^b $E^b +$ 3 $A^b 6$ $C m$ $F m$ $C m 6$ $B^b 7$

sigh is just a sigh. The fun - da - men - tal things ap -
that you can re - ly. No mat - ter what the fu - ture

22 $E^b 7$ $B^b m 7$ $E^b 7$ 1 $A^b Maj 7$ $F m$ $B^b m 7$ $E^b 7$ 2 A^b $B^b m 7 (b 5)$ A^b $A^b 7$

ply as time goes by. and by.
brings as time goes

27 D^b $F 7 / C$

Moon-light and love songs, nev - er out of date.

29 $B^b m$ $D^{\circ} 7$ $F m / C$ $D^b 7$

Hearts full of pas - sion, jeal - ous - y, and hate. Wom - an needs man, and

32 $B^b 7$ $E^b 7$ $E^b \circ 7$ $E^b 7$


man must have his mate. That no - one can de - ny. It's

35 $B\flat m$ $E\flat 7$ $E\flat m6$ $E\flat 7$



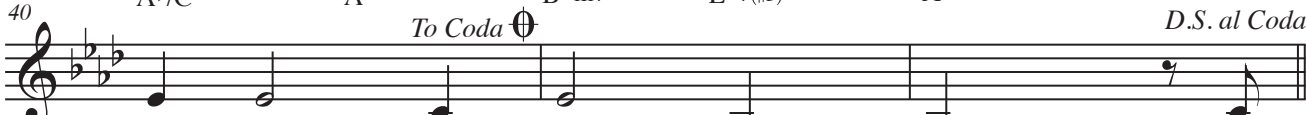
still the same old story, a fight for love and glory, a

37 $A\flat$ $E\flat+$ $A\flat 6$ $C m$ $F m$ $C m6$ $B\flat 7$ $B\circ 7$



case of do or die. The world will al-ways wel - come

40 $A\flat/C$ $A\circ$ $B\flat m7$ $E\flat 7(\#5)$ $A\flat$ $B\flat m7$ $E\flat 7$



lov - ers as time goes by. (Sax)

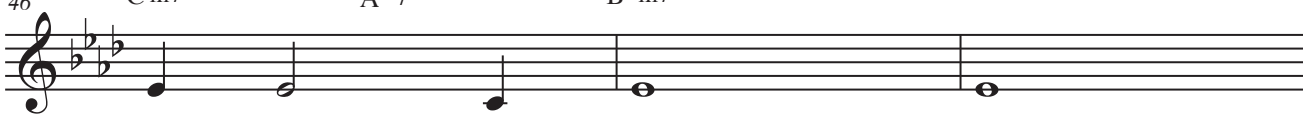
To Coda Θ *D.S. al Coda*

Θ *Coda* $B\flat m7$ $E\flat 7(\#5)$ $C m$ $F m$ $C m6$ $B\flat 7$



time goes by. Yes, the world will al - ways wel - come

46 $C m7$ $A\circ 7$ $B\flat m7$ $E\flat 7$



lov - ers as time goes

49 $B\flat m7$ (Sax) $A maj7$ $A\flat 6$



by

Merry Christmas, Darling

F

(Keyboard and Bass - Freely)

Keyboard

Bbmaj7 Cm7 Dm7 Cm7 /Bb F7/A /F
 5 Cm7 Dm7 Gm7 Cm7 F7 Bb
 9 Gm7 Gbaug Bb/F C/E Cm7 F7
 13 (In Rhythm) Bbmaj9 Cm7 Bbmaj9 Cm7 Bb7
 17 Ebmaj7 F/Eb Dm7 Gm7 Cm7 Dm7 Eb6 Eb/F7
 21 Bbmaj9 Cm7/Bb Bbmaj9 Fm7 Bb7
 25 Ebmaj7 F/Eb Dm7 Gm7 C/E Ebm6 Ab7
 29 Db 3 Eb7/Db Cm7 3 Fm7 Bbm7 Eb7 Ab Cm
 33 Fm7 /Eb Dbmaj7 Cm7 Bb Cm Dm Cm7 F

Greet-ing cards have all been sent, the Christ-mas rush is through.
 But I still have one wish to make, a spec-ial one for you.
 Mer-ry Christ - mas, dar-ling. We're a-part, that's true. But
 I can dream, and in my dreams I'm Christ - mas - ing with you.
 Hol-i-days are joy-ful. There's al-ways some - thing new. But
 ev - 'ry day's a hol-i-day when I'm near to you. The
 lights on my tree, I wish you could see. I wish it ev - 'ry day. The
 logs on the fire fill me with de-sire to see you and to say that I

37 $B\flat$ maj9 $Cm7$ $B\flat$ maj9 $Cm7$ $B\flat7$

wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

41 $E\flat$ maj7 $F/E\flat$ $Dm7$ $Gm7$ $Cm7$ $F7$ $B\flat$ (Sax)

just one wish on this Christ-mas eve: I wish I were with you.

45 $D\flat$ $E\flat7/D\flat$ $Cm7$ $Fm7$ $B\flat m7$ $E\flat7$ $A\flat$ Cm

The

49 $Fm7$ $/E\flat$ $D\flat$ maj7 $Cm7$ $B\flat$ Cm Dm $Cm7$ F

logs on the fire fill me with de-sire to see you and to say that I

53 $B\flat$ maj9 $Cm7$ $B\flat$ maj9 $Cm7$ $B\flat7$

wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

57 $E\flat$ maj7 $F/E\flat$ $Dm7$ $Gm7$ $Cm7$ $F7$

just one wish on this Christ-mas eve: I wish I were with

60 $Dm7$ $G7$ $Cm7$ $Cm7/B\flat$ Dm/A $F7$

you. I wish I were with

63 (Sax) Dm/A $Gm7$ $G\flat$ $E\flat m7$ B maj7 $B\flat$ maj7

you.

Stormy Weather

F

Keyboard

First system of the musical score for 'Stormy Weather'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Bb, B°7, F/C, Cm9/Bb, Am7, and /F. A triplet of eighth notes is marked with a '3' and a bracket. The lyrics 'Don't know' are written below the staff.

Second system of the musical score. It begins with a repeat sign and a key signature change to Bb. The melody continues in the right hand. Chords indicated are Bb, B°7, Cm7, F7(b9), Bb, and Bb7. The lyrics are: 'why, there's no sun up in the sky, storm-y weath-er. bare, gloom and mis-ry e-ry where, storm-y weath-er.'

Third system of the musical score. The melody continues in the right hand. Chords indicated are Eb6, Ebm6, Bb/D, G7(b9), Cm7, and F(#5). The lyrics are: 'Since my man and I ain't to-gether, keeps rain-ing all the Just can't get my poor self to geth-er. I'm wear-y all the'.

Fourth system of the musical score. It includes a first ending bracket. The melody continues in the right hand. Chords indicated are Bb, Gm7, Cm7, F7, Bb, and Gm7. The lyrics are: 'time. Life is time, the time. I'm wear-y all the time.'

Fifth system of the musical score. The melody continues in the right hand. Chords indicated are Dm7, G7(b9), Cm7, F(#5), Bb, and Bb7. The lyrics are: 'time. I'm wear-y all the time.'

Sixth system of the musical score. The melody continues in the right hand. Chords indicated are Eb, E°7, Bb/F, and Bb7. The lyrics are: 'When he went a-way the blues walked in and met me.'

2

19 E^b $E^\circ 7$ B^b/F $B^b 7$

If he stays a - way — old rock - in' chair will get me.

21 E^b $E^\circ 7$ B^b/F $B^b 7$

All I do is pray the Lord a - bove will let me

23 $D m7(b5)$ $G7(b9)$ $C7$ $F7$

walk in the sun once more. Can't go

25 B^b $B^\circ 7$ $C m7$ $F7(b9)$ B^b $B^b 7$

on, — ev'-ry thing I had is gone, storm - y weath-er. —

28 $E^b 6$ $E^b m6$ B^b/D $G7(b9)$

Since my man and I ain't to - geth - er, —

30 $C m7$ $F(\#5)$ *To Coda* B^b $G m7$ $C m7$ $F7$ *D.S. al Coda (Sax)*

keeps rain - ing all — the time. —

Coda
33 B^b $G m7$ $C m7$ $F(\#5)$ B^b $C m7$ $F7$ $B^b 6$

time. — keeps rain - ing all — the time. —

Blue Christmas

M
Keyboard

(Keyboard)

F Maj7 D m7 G m7 C B^b/C
 I'll have a

5 F Maj7 F 6 F C7 G m7 C7 G m7 C7
 blue Christ-mas with - out you. I'll be so blue think-ing a -

11 F F Maj7 F 6 A m7(b5) D7(b9) G m7 B^bm
 bout you. Dec-o - ra - tions of red on a green Christ-mas tree

17 G7 D m7 G7 C7 B^b/C C° C7 B^b/C
 won't mean a thing if you're not here with me. I'll have a

21 F Maj7 F 6 F C7 G m7 C7 G m7 C7
 blue Christ-mas, that's cer-tain. And when that blue heart-ache starts

27 F F Maj7 F 6 A m7(b5) D7(b9) G m7 A^b°
 hurt-in'. You'll be do - in' al - right with a Christ-mas of white, but

33 G m7/C C7 G m7 C7(b9) 1. F B^b/C (Keyboard)
 I'll have a blue, blue Christ - mas.

37 2. F Maj7 D m7 G m7 C7 F
 (Keyboard) Christ - mas.

When You Wish Upon A Star

F

(Sax)

Keyboard

When you wish up - on a star, makes no dif - f'rence who you are,
an - y thing your heart de - sires will come to you.
If your heart is in your dream, no re - quest is too ex - treme
when you wish up - on a star as dream - ers do.
Fate is kind. She brings to those who love
the sweet ful - fill - ment of their se - cret long - ing.
Like a bolt out of the blue, fate steps in and sees you through
when you wish up - on a star, your dreams come true.
dreams come true, they'll all come true.

Chord progression for Saxophone and Keyboard:

1 D m7 D b o 7 C m7 F7 G o B b / F E b o C m7 F7
5 B b G 7 (#5) C m F7 B b o B b
9 D m7 D b o 7 C m7 F7 C m7 F7 B b C m7 F7
13 B b G 7 (#5) C m F7 B b o B b
17 D m7 D b o 7 C m7 F7 C m7 F7 B b
21 C m7 (b5) / F F7 (b9) B b Maj7 C m7 F7 B b o 7 B b Maj7
25 G m7 C7 C m7 (b5) F7 (b9)
29 B b G 7 (#5) C m F7 B b o B b
33 D m7 D b o 7 C m7 F7 C m7 F7 B b C m7 F7
37 C m7 F7 D m7 D o C m7 F7 B b G b E b m7 B b 6

Christmastime Is Here

F

Keyboard

$A^b\text{maj}9$ (Sax) $E^b\text{maj}9(\#5)$ $A^b\text{maj}9$ $G^b\text{m}7$ $E^b\text{maj}9(\#5)$

$A^b\text{maj}9$ G^b9 $A^b\text{maj}9$ G^b9

Christ - mas time is here, hap - pi - ness and cheer,
 Snow - flakes in the air, car - ols ev - ry - where.

$D\text{m}7(b5)$ $D^b\text{m}7$ $C\text{m}7$ $B\text{m}7$ $B^b\text{m}7$ E^b7 A^b+9

fun for all that child - ren call their fav - 'rite time of year.
 Old - en times and an - cient rhymes of love and dreams to

A^b+9 $A^b\text{maj}9$ (Sax) $E^b\text{maj}9(\#5)$ $A^b\text{maj}9$ $G^b\text{m}7$ $B7$

share.

78 Emaj9 A 9 Emaj9 A 9

18 Sleigh bells in the air, beau-ty ev - 'ry - where.

18

22 Cm7 G^b9 F 7(♯9) F 7(♭9) B^bm7(♭5) E9 E^b9

22 Yule-tide by the fire - side and joy - ful mem - 'ries there.

22

26 A^bmaj9 G^b9 A^bmaj9 G^b9

26 Christ-mas time is here, fam - 'lies grow-ing near.

26

30 Dm7(♭5) D^bm7 Cm7 Bm7 B^bm7 E^b7 A^b+9 To Coda Θ

30 Oh, that we could al-ways see such spir - it through the year.

30

34 $A^b\text{maj}9$ (Sax) $E^b\text{maj}9(\#5)$ $A^b\text{maj}9$ $G^b\text{m}7$ $B7$ 3 **D.S. al Coda**

Coda 38 $Dm7(b5)$ $D^b\text{m}7$ $Cm7$ $Bm7$ $B^b\text{m}7$ E^b7 $A^b\text{maj}9$

Oh, that we could al-ways see such spir - it through the year.

42 $A^b\text{maj}9$ (Sax) $E^b\text{maj}9(\#5)$ $A^b\text{maj}9$ $G^b\text{m}7$ $E^b\text{maj}9(\#5)$ $A^b\text{maj}7$

Moon River

F


Keyboard

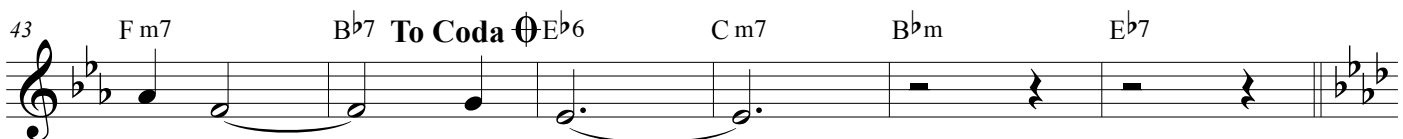
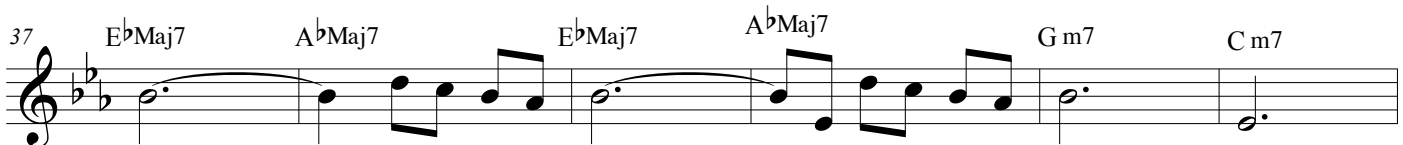
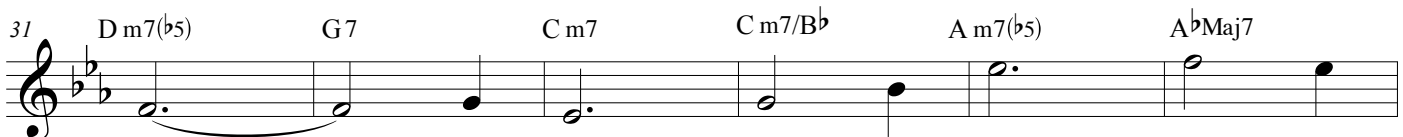
(Keyboard)



(Sax)



 (Sax on D.S.)



49 $A^b\text{Maj7}$ $F\text{m7}$ $D^b\text{Maj7}$ $A^b\text{Maj7}$ $D^b\text{Maj7}$
 Moon Riv - er, wid - er than a mile, I'm cross - ing you in

54 $A^b\text{Maj7}$ $G\text{m7}(b5)$ $C7$ $F\text{m7}$ A^b7/E^b $D^b\text{Maj7}$
 style some day. O dream mak - er, you heart

60 G^b7 $F\text{m7}$ $F\text{m7}/E^b$ $D\text{m7}(b5)$ $G7$ $C\text{m7}$ $F7$ $B^b\text{m7}$ E^b7
 break - er, where - ev - er you're go - ing I'm go - ing your way.

65 $A^b\text{Maj7}$ $F\text{m7}$ $D^b\text{Maj7}$ $A^b\text{Maj7}$ $D^b\text{Maj7}$ $A^b\text{Maj7}$
 Two drift-ers off to see the world, there's such a lot of world to

71 $G\text{m7}(b5)$ $C7$ $F\text{m7}$ $F\text{m7}/E^b$ $D\text{m7}(b5)$ $D^b\text{Maj7}$
 see. We're af - ter the same rain - bow's

77 $A^b\text{Maj7}$ $D^b\text{Maj7}$ $A^b\text{Maj7}$ $D^b\text{Maj7}$ $C\text{m7}$ $F\text{m7}$
 end, wait-ing round the bend, my huck-le-ber-ry friend, Moon

83 $B^b\text{m7}$ E^b7 A^b6 $F\text{m7}$ B^b7 **D.S. al Coda**
 Riv - er and me.

⊕ Coda
 89 E^b6 $C\text{m7}$ F° $/E$ $E^b\text{Maj7}$

Jingle Bell Rock

F

(Keyboard -Play straight octaves
in strict tempo)

(Add Bass & Drums **Keyboard**
Swing it)

B \flat 7 B \flat 7/A \flat B \flat 7/G B \flat 7/F

5 E \flat E \flat Maj7 E \flat 6 E $^{\circ}$ F m7 B \flat 7

Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bell swing and jin-gle bells ring.

9 F m7 B \flat 7 F m7 B \flat 7 F m7 B \flat 7(#5)

Snow-in' and blow-in' up bush-els of fun, now the jin-gle-hop has be-gun.

13 E \flat E \flat Maj7 E \flat 6 E $^{\circ}$ F m7 B \flat 7

Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells chime in jin-gle bell time.

17 F m7 B \flat 7 F m7 B \flat F m7 B \flat 7 E \flat E \flat 7

dan-cin' and pran-cin' in Jin-gle-bell Square, in the fros-ty air. What a

21 A \flat A $^{\circ}$ E \flat /B \flat B \flat 7(#5) E \flat E \flat /D

bright time it's the right time to rock the night a - way. Jin-gle

25 C m7 F7 C m7 F7 B \flat 7 F m7/B \flat B \flat 7 F m7/B \flat B \flat 7

bell time is a swell time to go gli-din' in a one-horse sleigh.

29 E \flat E \flat Maj7 E \flat 6 G m7(b5)/D \flat C7(#5) C7

Gid-dy-ap, jin-gle horse pick up your feet, jin-gle a-round the clock.

33 A \flat Maj7 A \flat m7 D \flat 13 F9 B \flat 7 E \flat F m7B \flat 7

Mix and min-gle in a jin-gle-in' beat, that's the jin-gle bell rock.

37 F9 B \flat 7 F9 B \flat 7 E \flat (Sax) F m7 B \flat 7 E \flat

that's the jin-gle bell that's the jin-gle bell rock.

Silver Bells

F

Keyboard

N.C.
(Keyboard)

F Gm9

5 FMaj7 F7 B♭Maj7 B♭Maj7/AGm7 Cit - y

side - walks, bus - y side - walks dressed in hol - i - day style; in the
street-lights, e - ven stop - lights blink a bright red and green as the

9 C7 C7 B♭m6/FMaj7 Gm7 Gm7/C

air there's a feel - ing of Christ - mas. Chil - dren
shop - pers rush home with their treas - ures. Hear the

13 FMaj7 F7 B♭Maj7 B♭Maj7/AGm7

laugh - ing, peo - ple pas - ing, meet - ing smile af - ter smile, and on
snow crunch, see the kids bunch, this is San - ta's big scene, and a -

17 C7 F6 Gm7 C7

ev - 'ry street cor - ner you hear:
bove all this hus - tle you hear:

21 FMaj7 Cm7 F7 B♭Maj7 B♭Maj7/A Gm7 C7

Sil - ver bells, sil - ver bells, it's Christ - mas

26 FMaj7 Gm7 C7 FMaj7 Cm7 F7

time in the cit - y. Ring - a - ling,

31 B♭Maj7 B♭Maj7/AGm7 C7 1. F6 Gm7 C7

hear them ring. Soon it will be Christ - mas day. Strings of

37 2. (Sax) F6 F6 B♭ C7 F6

be Christ - mas day.

Somewhere Over The Rainbow

F

FEMALE VOCAL

Keyboard

(Keyboard - Freely)

First system of musical notation (measures 1-4). Chords: G, G Maj7, A m7, A m6. Measure 3 includes A#° and B m. Measure 4 includes E7, A m7 (rit.), and D 9.

(Keyboard & Bass- Very freely)

Second system of musical notation (measures 5-8). Chords: G 6, E m7, A m, D7, G 6, E m. Lyrics: "When all the world is a hope-less jum-ble and the rain drops tum-ble all a-". Measure 8 includes A m7, D7, G 6, G#°7, A m7, D7(b9), G 6, E m7, and (Keyboard).

Third system of musical notation (measures 9-12). Chords: G 6, E m7, A m, D7, G 6. Lyrics: "round. Hea - ven o-pens a mag - ic lane. — When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be".

Fourth system of musical notation (measures 13-15). Chords: F#m7, B7, E m7, /D, C7, A7, A m11, D7sus4. Lyrics: "found lead - ing from your win-dow - pane to a place be-hind the".

Fifth system of musical notation (measures 16-19). Chords: A m11, D7sus4, E°7/D, A m7, D7. Lyrics: "sun, just a step be - yond the rain. —".

2

♩ (All - In Rhythm)

25 G 6 E m B m G 7 C Maj 7 C[°] 7 B m 7 B[°]

Some - where o - ver the rain - bow, way up high,

29 C Maj 7 C[°] 7 G/D E7(b9) A 7 A m D 7 G 6 A m 7 D 7

there's a land that I heard of once in a lul - la - by.

33 G 6 E m B m G 7 C Maj 7 C[°] 7 B m 7 B[°]

Some - where o - ver the rain - bow, skies are blue,

37 C Maj 7 C[°] 7 G/D E7(b9) A 7 A m D 7 G 6 D 7

and the dreams that you dare to dream real-ly do come true. Some-

41 G G 6 A m 7 A m 6 B m 7 B[°] 7 A m 7 D 7

day I'll wish up-on a star and wake up where the clouds are far be-hind me, — where

45 G G 6 B[°] To Coda ⊕ B m B^baug 7 A m 7 D 9

troubles melt like lem-on drops a - way a-bove the chim-ney tops, that's where you'll find me.

49 G 6 E m B m G 7 C Maj7 C[°]7 B m7 B[°]

Some - where o - ver the rain - bow, blue - birds fly.

53 C Maj7 C[°]7 G/B E7(b9) A 7 A m D 7 G *D.S. al Coda*

Birds fly o - ver the rain - bow, why, then oh why can't I?

Coda
57 A m7 F 7 B^b6 G m D m B^b7 E^bMaj7 E[°]7

find me. Some - where o - ver the rain - bow, blue - birds

61 D m7 D[°] E^bMaj7 E^b7 B^b/D G7(b9)

fly. Birds fly o - ver the rain - bow,

(No Rhythm - Freely)
64 C 7 C m F 7 B^b B^b6 ,

why then, oh why can't I? If hap - py lit - tle blue-birds fly be -

67 C m7 C m6 F 9

yond the rain - bow, why oh why can't

(Add Rhythm)
70 B^b6 G m C m7 B Maj7 B^bMaj6

I? _____
(Sax)

I Only Have Eyes For You

F

Keyboard

(Sax) D[♯] C7/E Gm7 C7

Are the

5 Gm G[°]7 C9 F[♯] Gm7 C7

stars out to - night? I don't know if it's cloud - y or

8 Gm7 C7 C+9 FMaj7 Gm7 Am7 B[♭]m7 E[♭]9

bright, 'cause I on - ly have eyes for

11 Am7 D7 A[♭]m7 D[♭]9 Gm G[°]7

you, dear. The moon may be

14 C9 F[♯] Gm7 C7 Gm7 C7 C+9

high, but I can't see a thing in the sky, 'cause I

17 FMaj7 Gm7 A7 B[♭]7 D7 E[°]7 F[°]7 D9

on - ly have eyes for you.

21 Gm7 C7(b9) FMaj7 F6 A[°]7 D7

I don't know if we're in a gar - den

25 Gm7 C7(b9) Am7 D7 A[♭]m7 D[♭]9

or on a crowd - ed av - e - nue. You are

2

29 G m G °7 C 9 F # ° 3 C 7 3 G m 7 3

here, so am I. May - be mil - lions of peo - ple go

32 C 7 C + 9 3 F Maj 7 3 G m 7 A m 7 B b Maj 7

by, but they all dis - ap - pear from

35 E m 7 A 9 D 9 E b 9 D 9 G m 7 3

view, and I on - ly have eyes

38 1. G °7 C 7 F A b ° G m 7 C 7 (Sax)

for you.

41 2 G °7 G m 7 C # Maj 7 C 7 3

yes, I on - ly have eyes for

44 F G m 7 F Maj 7

you, for you.

Christmas Song

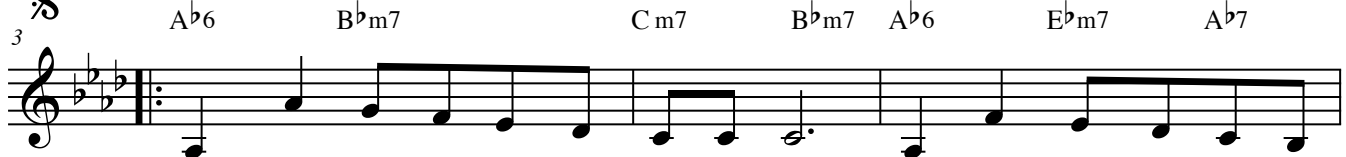
F

(Keyboard - Freely)

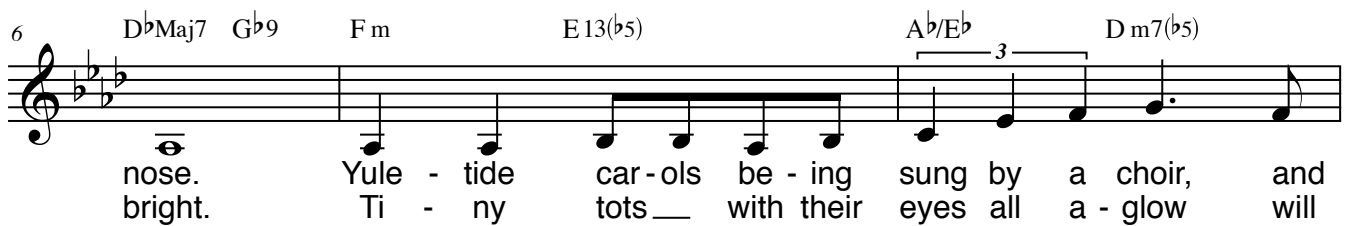
Keyboard



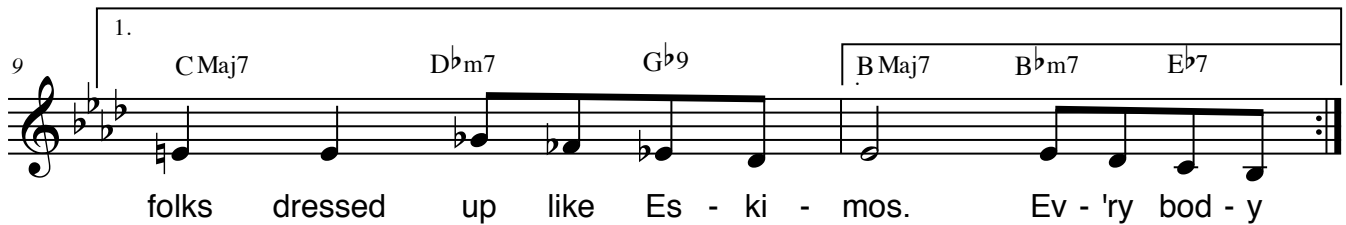
(All- In Rhythm)



Chest-nuts roast-ing by an o - pen fire. Jack Frost nip - ping at your
knows a tur - key and some mis - tle - toe help to make the sea-son



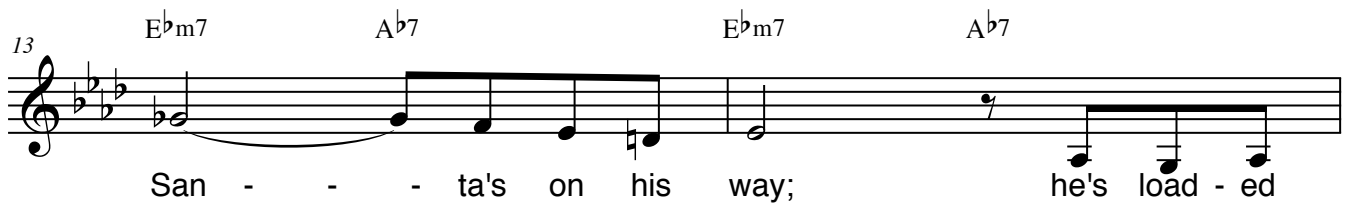
nose. Yule - tide car-ols be - ing sung by a choir, and
bright. Ti - ny tots with their eyes all a - glow will



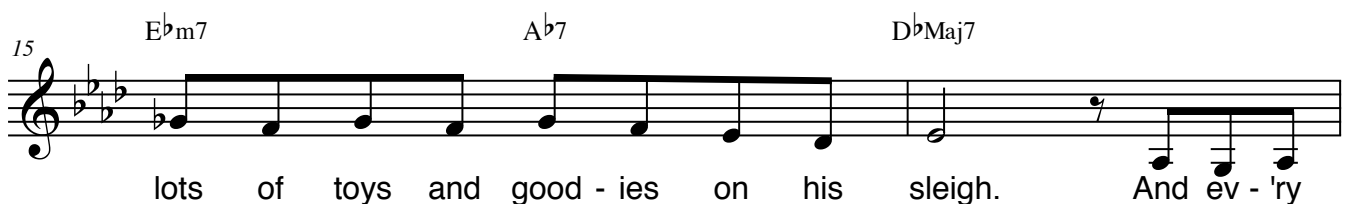
folks dressed up like Es - ki - mos. Ev - 'ry bod - y



find it hard to sleep to - night. They know that



San - - - ta's on his way; he's load - ed



lots of toys and good - ies on his sleigh. And ev - 'ry

2

17 $D^{\flat}m7$ $G^{\flat}7$ $B\text{Maj}7$

moth - er's child _____ is gon - na spy _____ to see if

19 $Fm7(\text{add}11)$ $E7(\flat 5)$ $E^{\flat}7_{\text{sus}4}$ $E^{\flat}7$

rein - deer _____ real ly know how to fly. And

21 $A^{\flat}6$ $B^{\flat}m7$ $Cm7$ $B^{\flat}m7$

so, I'm of - fer - ing this sim - ple phrase to

23 $A^{\flat}6$ $E^{\flat}m7$ $A^{\flat}7$ $D^{\flat}\text{Maj}7$ $G^{\flat}9$ Fm $E13(\flat 5)$ *To Coda* Coda

kids from one to nine-ty two. Al-though it's been said man - y

26 A^{\flat}/E^{\flat} $Dm7(\flat 5)$ $D^{\flat}9$ $Cm7$ $Fm7$ $B^{\flat}m7E^{\flat}7(\flat 9)$ $A^{\flat}6$ $B^{\flat}m7E^{\flat}7$ *D.S. al Coda*

times, man - y ways, "Mer - ry Christ-mas to you."

Coda 29 A^{\flat}/E^{\flat} $Dm7(\flat 5)$ $D^{\flat}9$ $Cm7$ $Fm7$ $B^{\flat}m7$ $A^{\flat}6$ $Fm7$ $B^{\flat}m7$

(Keyboard & Bass - Freely)

times, man-y ways, "Mer-ry Christ-mas, Mer-ry Christ-mas, Mer-ry

32 $Cm7$ $Fm7$ $B^{\flat}m7$ $B^{\flat}\circ 7/E^{\flat}$ $A^{\flat}6$ (Sax) $B^{\flat}m7$ $A^{\flat}\text{Maj}7$

Christ - mas to you." _____

Our Love Is Here To Stay

F

Keyboard

(Keyboard - Freely)

The

(Add bass)

more I read the pap-ers, the less I com-pre-hend the world and all it's ca-pers, and

how it all will end. Noth-ing seems to be last-ing, but that is-n't our af-fair.

We've got some-thing per-ma-nent, I mean, in the way we care. It's ver-y

clear, dear, our love is here to stay, more than a

year, we're for-ev - er a long, a long day. The rad - i -

2

1.

20 Dm7 G7 Cm7 F7 B \flat E \flat Am7(b5) D7(b9)

o and the tel-e-phone and the mov-ies that we know may just be

24 Gm7 C7 Cm7 F7

pas-sing fan-cies_____ and in time may go. But oh my

2.

28 Dm7 3 G7 3 Cm7 3 F7 3

Rock-ies may crum-ble, Gi-bral-ter may tum-ble,

30 A \flat 7 G7 Cm7 C \sharp 7 Dm7 G7

they're on ly made of clay, but,_____ our love is

33 Cm7 F7 To Coda \oplus B \flat Cm7 (Sax) F7 D.S. al Coda

here to stay._____

\oplus Coda

36 B \flat Cm7 F7 B \flat

stay. our love is here_____ to stay.

39 Cm7 F7 B \flat Cm7 Bmaj7

it's real-ly here to stay. Our love is here to

42 B \flat

stay._____

NO SAX

Silent Night

F
Keyboard

(Keyboard & Bass; No Drums)

E Cmaj7/E D/E Cmaj7/E E Cmaj7/E D/E Cmaj7/E

9 E A/E F#°7

Si - lent night, ho - ly night. All is calm,
Si - lent night, ho - ly night. Shep - herds quake

(Play measures 9 - 31 octave higher for verse 1)

15 E G#m Amaj7/E F#m7 G#m7 C#m/E

all is bright. 'round yon vir - gin mo - ther and Child.
at the sight. Glor - ies stream from hea - ven a - far.

21 Amaj7 F#m7 G#m7 C#7 F#m7 F#m7(b5)

Ho - ly in - fant so ten - der and mild. Sleep in hea - ven - ly
Heav'n - ly hosts sing "Al - le - lu ia!" Christ, the Sa - viour, is

2

27 E/G# A#m7(b5) E/B B B7

peace. born! Sleep in hea - ven - ly
Christ, the Sa - viour is

31 1. E Cmaj7/E D/E Cmaj7/E 2. E C7

peace born.

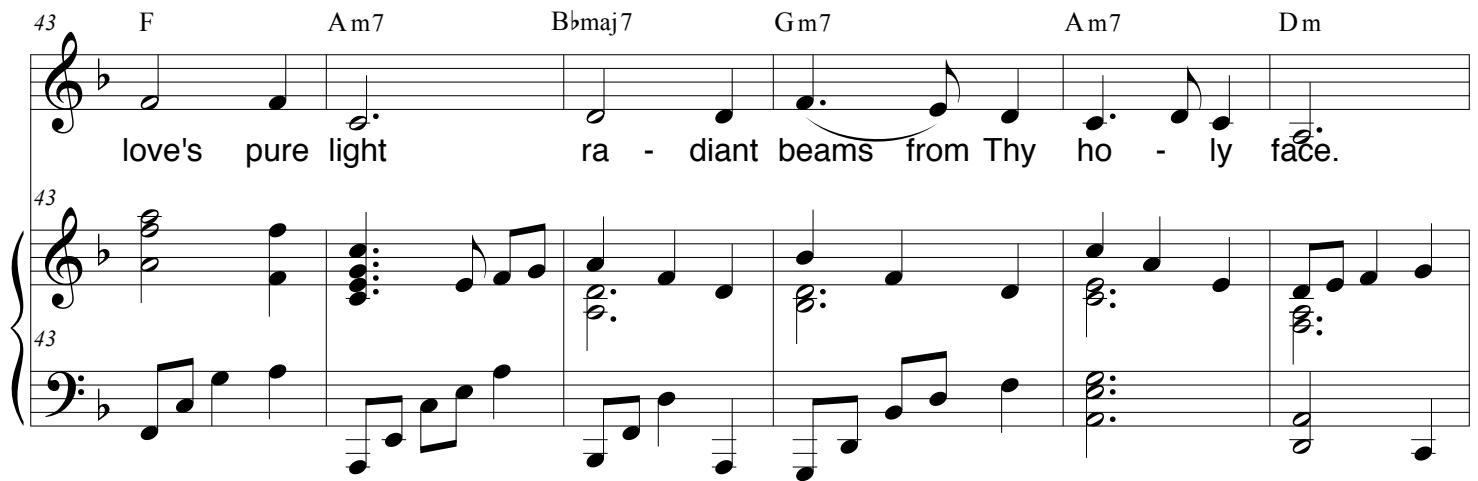
(Add Drums)

37 F A m7 Bbmaj7 F/C G m7 C7

Si - lent night, ho - ly night. Son of God,

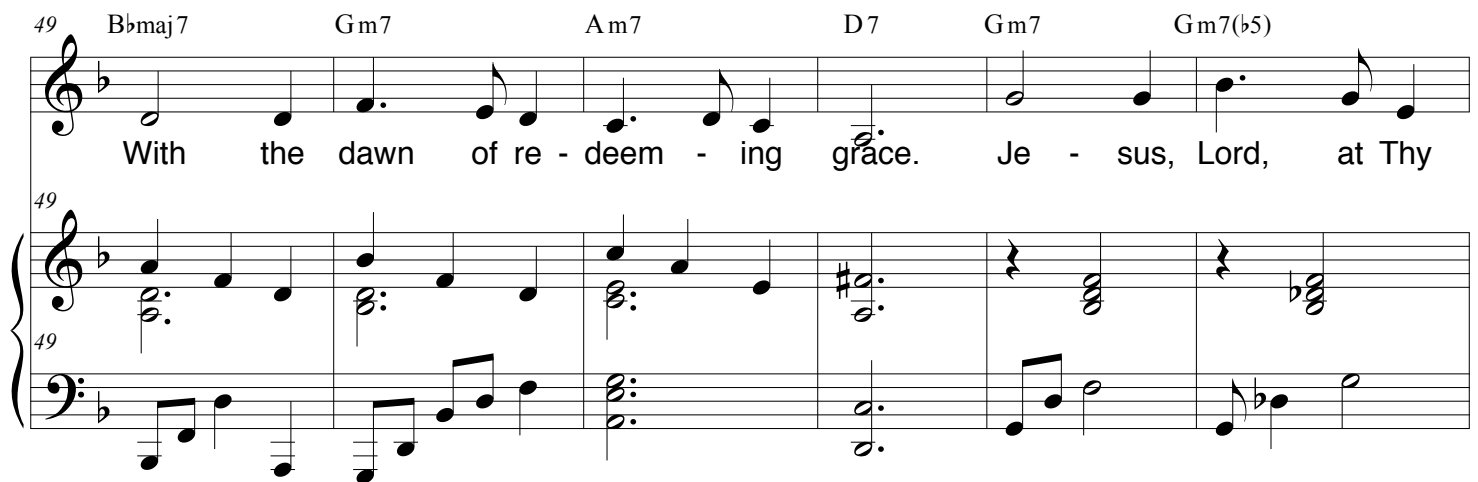
43 F Am7 Bbmaj7 Gm7 Am7 Dm

love's pure light ra - diant beams from Thy ho - ly face.



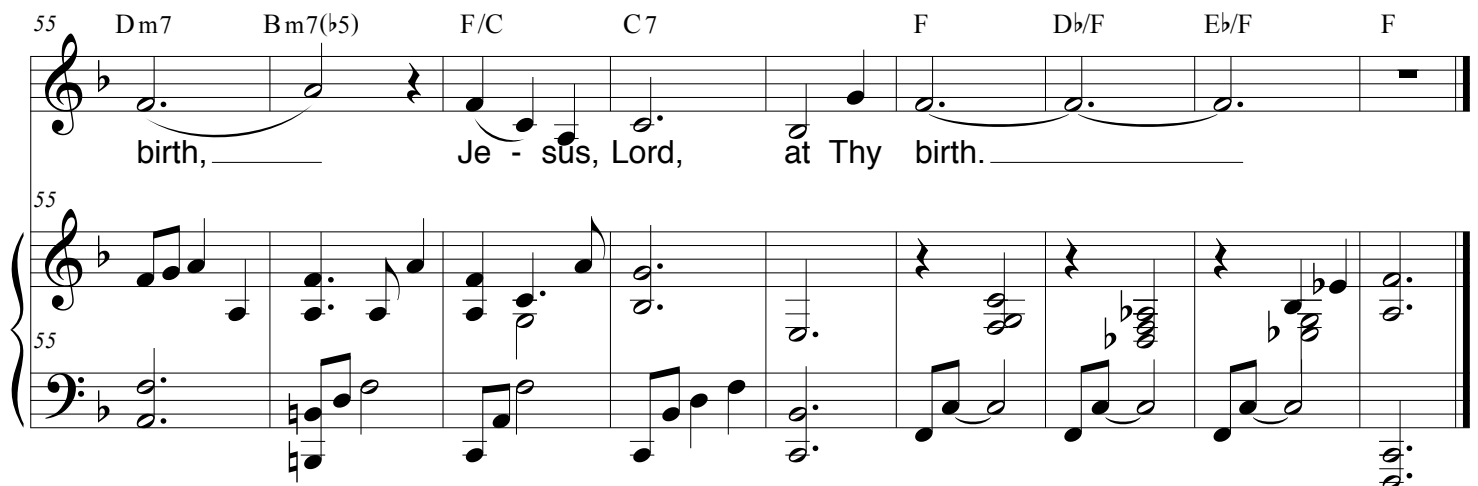
49 Bbmaj7 Gm7 Am7 D7 Gm7 Gm7(b5)

With the dawn of re - deem - ing grace. Je - sus, Lord, at Thy



55 Dm7 Bm7(b5) F/C C7 F Db/F Eb/F F

birth, Je - sus, Lord, at Thy birth.



Somewhere Over The Rainbow

FEMALE VOCAL

Keyboard

(Keyboard - Freely)

3

G Maj7 A m7 A m6

A[#]o B m E7 A m7 *rit.* D 9

(Keyboard & Bass- Very freely)

5

G 6 E m7 A m D7 G 6 E m

When all the world is a hope-less jum-ble and the rain drops tum-ble all a-

8

A m7 D7 G 6 G[#]o7 A m7 D7(b9) G 6 E m7

round. Hea - ven o-pens a mag - ic lane. — (Keyboard)

13

G 6 E m7 A m D7 G 6

When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be

16

F[#]m7 B7 E m7 /D C7 A7 A m11 D7sus4

found lead - ing from your win-dow - pane to a place be-hind the

21

A m11 D7sus4 E o7/D A m7 D7

sun, just a step be - yond the rain. —

2

♩ (All - In Rhythm)

25 G 6 E m B m G 7 C Maj7 C[°]7 B m7 B[°]

Some - where o - ver the rain - bow, way up high,

29 C Maj7 C[°]7 G/D E7(b9) A 7 A m D7 G 6 A m7 D7

there's a land that I heard of once in a lul - la - by.

33 G 6 E m B m G 7 C Maj7 C[°]7 B m7 B[°]

Some - where o - ver the rain - bow, skies are blue,

37 C Maj7 C[°]7 G/D E7(b9) A 7 A m D7 G 6 D7

and the dreams that you dare to dream real-ly do come true. Some-

41 G G 6 A m7 A m6 B m7 B^b7 A m7 D7

day I'll wish up-on a star and wake up where the clouds are far be-hind me, — where

45 G G 6 B^b To Coda ⊕ B m B^baug7 A m7 D 9

troubles melt like lem-on drops a - way a-bove the chim-ney tops, that's where you'll find me.

49 G 6 E m B m G 7 C Maj7 C[°]7 B m7 B[°]

Some - where o - ver the rain - bow, blue - birds fly.

53 C Maj7 C[°]7 G/B E7(b9) A 7 A m D 7 G *D.S. al Coda*

Birds fly o - ver the rain - bow, why, then oh why can't I?

57 *Coda* A m7 F 7 B^b6 G m D m B^b7 E^bMaj7 E[°]7

find me. Some - where o - ver the rain - bow, blue - birds

61 D m7 D[°] E^bMaj7 E^b7 B^b/D G7(b9)

fly. Birds fly o - ver the rain - bow,

(No Rhythm - Freely)

64 C 7 C m F 7 B^b B^b6 ,

why then, oh why can't I? If hap - py lit - tle blue-birds fly be -

67 C m7 C m6 F 9

yond the rain - bow, why oh why can't

(Add Rhythm)

70 B^b6 G m C m7 B Maj7 B^bMaj6

I? _____
(Sax)