

# Imagination

# F

Keyboard

(Keyboard & Bass - Freely)

$A\flat Mj7$   $Cm7$   $B\flat m$   $B\circ7$   $Cm$   $Fm7$   $B\flat m7$   $E\flat7$

Im-ag-in-

5

(All - In Rhythm)

$A\flat Mj7$   $A\circ7$   $B\flat m7$   $B\circ7$   $A\flat Mj7/C$   $Cm7(\flat5)$   $F7(\flat9)$

a - tion is fun - ny, it makes a cloud - y day sun - ny,  
 a - tion is cra - zy, your whole per - spec - tive gets ha - zy,

9

$B\flat m7$   $F7(\sharp5)$   $B\flat m7$   $E\flat7(\sharp5)$   $Cm7$   $F7(\flat9)$   $B\flat m7$   $E\flat7(\flat9)$   $E\flat m7$   $A\flat7$

makes a bee think of hon - ey just as I think of you. Im-ag-in  
 starts you ask - ing a dai - sy, "What to do, what to do?"

14

$D\flat Mj7$   $Dm7$   $G7$   $Cm7$   $F9$   $F7(\flat9)$   $F\sharp\circ$

Have you ev - er felt a gen - tle touch and then a kiss, and then and then

18

$Gm7$   $Cm7$   $Fm7$   $B\flat7$   $B\flat m7$   $E\flat7(\sharp5)$


find it's on - ly your i - ma - gin - a - tion a - gain? Oh, well, im-ag-in-

22  $A\flat Mj7$   $A\circ7$   $B\flat m7$   $B\circ7$   $A\flat Mj7/C$   $Cm7(b5)$   $F7(b9)$




a - tion is sil - ly, you go a - round wil - ly - nil - ly.

26  $B\flat m$   $B\flat m7$   $E\flat7$   $C7(\sharp5)$   $F7(b9)$



For ex-am-ple, I go a - round want - ting you. And yet I

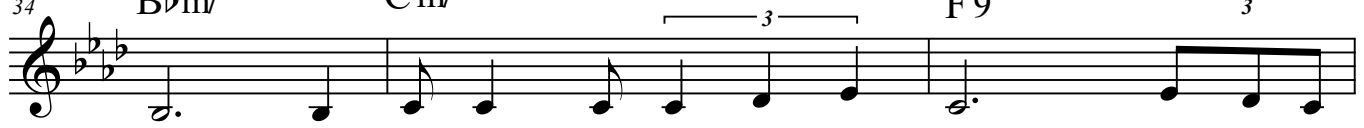
30  $B\flat m7$  *To Coda*  $B\flat m7/E\flat$   $E\flat7$   $A\flat6$   $B\flat m7$   $E\flat7$  *D.S. al Coda (Sax)*



can't im - ag - ine that you want me, too.


*Coda*

34  $B\flat m7$   $Cm7$   $Cm7/G$   $F9$



you, I'll nev - er be - lieve that it's true, some-how I

37  $B\flat m7$   $B\flat m7/E\flat$   $E\flat7(b9)$   $B\flat m7$   $A Mj7$   $A\flat Mj7$



can't im - ag - ine that you love me, too.