

Back In The Saddle Again

MALE VOCAL

Keyboard

4/4

D7 G7 C F C

I'm

The piano introduction consists of five measures in 4/4 time. The first measure has a D7 chord. The second measure has a G7 chord. The third measure has a C chord. The fourth measure has an F chord. The fifth measure has a C chord and the vocal line begins with the word 'I'm'.

5

C G7 C Dm7 D#m7 C7/E F

back in the sad - dle a - gain, _____ out where a

Vocal line 5-9. Measure 5: C chord, 'back'. Measure 6: G7 chord, 'in'. Measure 7: C chord, 'the'. Measure 8: Dm7 chord, 'sad - dle'. Measure 9: D#m7 chord, 'a - gain,' followed by a half note rest.

10

C G7/D C C7 F

friend is a friend, _____ where the long - horn cat-tle feed on the

Vocal line 10-14. Measure 10: C chord, 'friend'. Measure 11: G7/D chord, 'is'. Measure 12: C chord, 'a'. Measure 13: C7 chord, 'friend,' followed by a half note rest. Measure 14: F chord, 'where'.

15

C A7 D G7 C°7 G7

low - ly jim-son weed. I'm back in the sad-dle a - gain. _____

Vocal line 15-19. Measure 15: C chord, 'low - ly'. Measure 16: A7 chord, 'jim-son'. Measure 17: D chord, 'weed.'. Measure 18: G7 chord, 'I'm'. Measure 19: C°7 chord, 'back in'.

21

C G7 C Dm7 D#m7 C7/E F C7

Rid - in' the range once more, _____ tot - in' my

Vocal line 21-25. Measure 21: C chord, 'Rid - in''. Measure 22: G7 chord, 'the'. Measure 23: C chord, 'range'. Measure 24: Dm7 chord, 'once'. Measure 25: D#m7 chord, 'more,' followed by a half note rest.

26

F C C/E G7/D C C7 F

old for - ty - four. _____ where you sleep out ev - 'ry night, and the

Vocal line 26-30. Measure 26: F chord, 'old'. Measure 27: C chord, 'for - ty - four.' followed by a half note rest. Measure 28: C/E chord, 'where'. Measure 29: G7/D chord, 'you'. Measure 30: C chord, 'sleep out'.

31

C A7 D9 G7 C F C C7

on ly law is right. I'm back in the sad-dle a - gain, _____ Whoo-pi -

Vocal line 31-35. Measure 31: C chord, 'on'. Measure 32: A7 chord, 'ly'. Measure 33: D9 chord, 'law'. Measure 34: G7 chord, 'is right.'. Measure 35: C chord, 'I'm'.

37 F C

ti - yi yo, rock - in' to and fro, back in the

42 G7 Dm7 G7 C7 F G7

sad - dle a - gain. Whoo - pi - ti - yi - yay, I

47 F C/E D9 G7 To Coda C F C (Keyboard)

go my way, back in the sad-dle a - gain.

53 F G7 F C/E D9 G7 C F D.C. al Coda

I'm

61 Coda C F C C7 F

gain, Whoo - pi - ti - yi yo,

65 C G7 Dm7 G7 C7

rock-in' to and fro, back in the sad-dle a - gain. Whoo-pi -

71 F G7 F C/E D9 G7 C F C F C

ti - yi - yay, I go my way, back in the sad-dle a - gain,