

FEMALE VOCAL ONLY

Amazing Grace

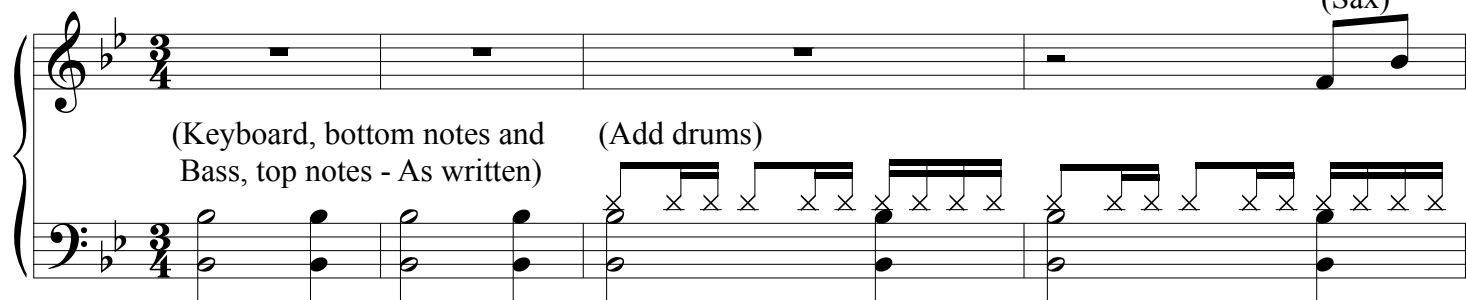
M

Keyboard

(Sax)

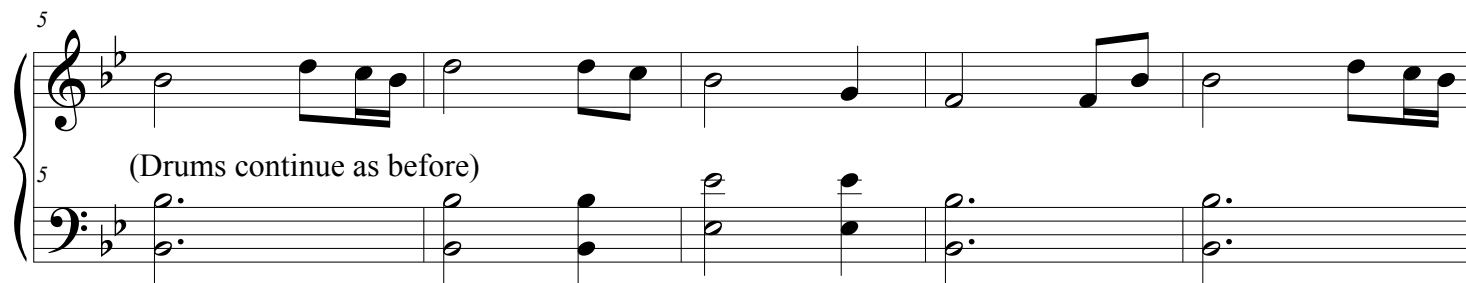
(Keyboard, bottom notes and Bass, top notes - As written)

(Add drums)



5

(Drums continue as before)



10

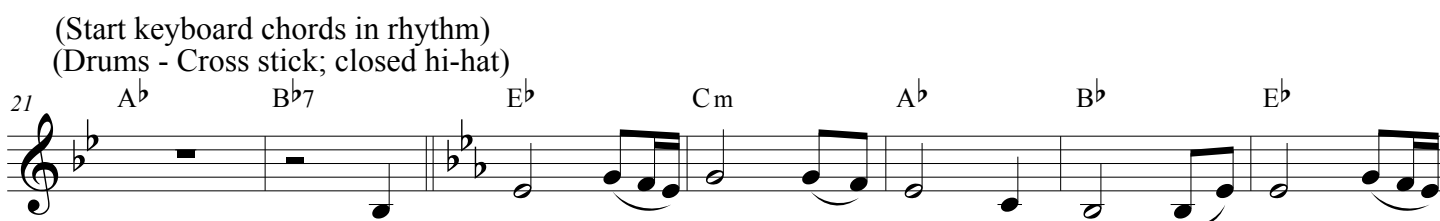


15



(Start keyboard chords in rhythm)
(Drums - Cross stick; closed hi-hat)

21 A^b B^b7 E^b C^m A^b B^b E^b



28 C^m B^b B^b7 E^b C^m



wretch like me. I once was lost but

2
33 A^b/E^b B^b E^b C^m B^b A^b E^b

now am found was blind but now I see.

39 A^b B^b7 (Keyboard) E^b C^m A^b B^b

45 E^b C^m B^b B^b7 E^b C^m

51 A^b/E^b B^b E^b C^m B^b A^b E^b

'Twas

57 F D^m B^b C F D^m

57 (Sax)

grace that taught my heart to fear, and grace my fears re -

63 C C7 F D^m B^b/F C

63 lieved. How precious did that grace ap - pear the

69 F D^m C B^b E^b9 A^b

69 hour I first be - lieved. Through man - y dan - gers,

75 D^b A^b F m A^b E^b 3

75 toils, and snares, we have al - read - y come. Tis

81 C m F m D^b/A^b E^b A^b C m A^b E^b7

81 grace that brought us safe thus far, and grace will lead me

87 A^b (Sax)

87 home.
(Keyboard, bottom notes and
Bass, top notes - As written; Drums, as before)

93

93

99

99

(Keyboard - Play only block chords at the beginning of each measure - DO NOT RITARD)

105 F m A^b/C B^b/E^b D^b B^bm7(b5) A^b

105 (Bass - Play notes as written - DO NOT RITARD)

(Drums out)