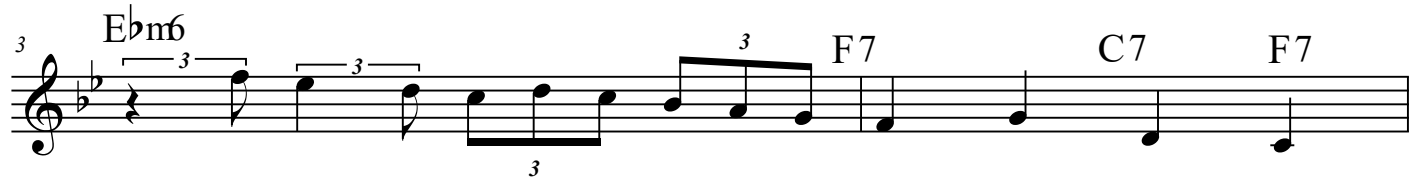
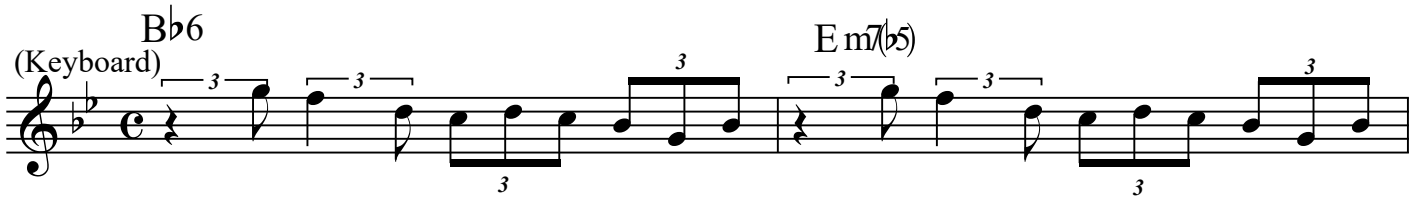


Ain't Misbehavin'

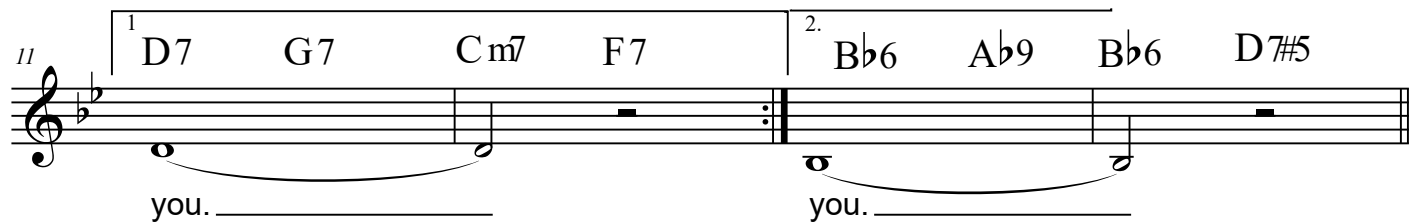
M
Keyboard



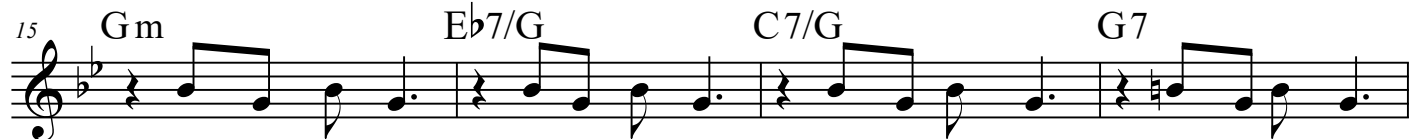
No one to talk with, all by my-self. No one to walk with, but
I know for cer-tain, the one I love. I'm through with flir - tin, it's



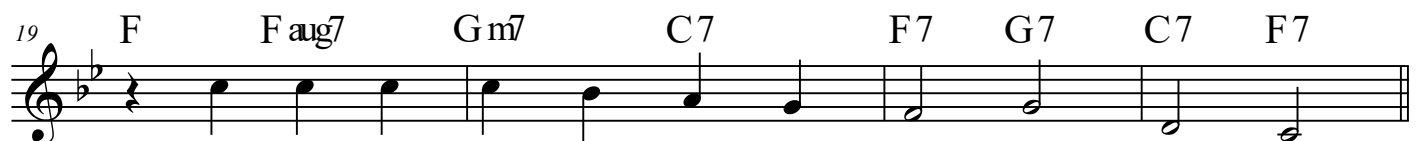
I'm hap-py on the shelf. Ain't mis-be-ha-vin', I'm sav-in' my love for
just you I'm think - in' of. Ain't mis-be-ha-vin', I'm sav-in' my love for



you. you.



Like Jack Hor-ner in the cor-ner, Don't go no-where. What do I care?



Your kiss - es are worth wait - ing for, be - lieve me.

23 $B\flat$ $B\circ 7$ $Cm7$ $C\sharp\circ 7$ $B\flat/D$ $D7\sharp 5$

I don't stay out late, don't care to go. I'm home a-bout eight, just

26 $E\flat 6$ $A\flat 9$ $B\flat$ $G7(\flat 9)$

me and the "Late Late Show." Ain't mis-be-ha-vin,'

28 $Cm7$ $F7$ *To Coda* $B\flat 6$ $Cm7$ $F7$ *D.S. al Coda*

Sav-in' my love for you. _____

Coda 31 D $E\flat\circ 7$ $D7$ $Gm7$ $Cm7$ $F7$

you. Ain't mis-be-ha vin,' I'm sav-in' all my love for

(Keyboard) 35 $B\flat$ $B\flat/D$ $D\flat\circ$ $F7/C$ $B\flat$ $E\flat$ $B\flat 6$

you. 3 3 3 *rit.* *Gtriss*