

Forever And Ever

M
Keyboard

First system of musical notation (measures 1-5). The key signature is B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. A chord of E-flat major is indicated above the first measure. The word "You" is written above the final measure of the system.

Second system of musical notation (measures 6-10). The melody continues in the treble clef. Chords E-flat, A-flat, E-flat, and A-flat are indicated above the measures. The lyrics are: "may think that I'm talk-in' fool - ish, you've heard that I'm wild".

Third system of musical notation (measures 11-16). The melody continues in the treble clef. Chords E-flat, A-flat, and E-flat are indicated above the measures. The lyrics are: "and I'm free. You may won-der how I can pro-mise you now,".

Fourth system of musical notation (measures 17-21). The melody continues in the treble clef. Chords F and B-flat7 are indicated above the measures. The lyrics are: "this love that I feel for you al - ways will be. But".

Fifth system of musical notation (measures 22-26). The melody continues in the treble clef. Chords E-flat, A-flat, E-flat, and A-flat are indicated above the measures. The lyrics are: "you're not just time that I'm kill - in'. I'm no long - er one".

Sixth system of musical notation (measures 27-32). The melody continues in the treble clef. Chords E-flat, A-flat, and E-flat are indicated above the measures. The lyrics are: "of those guys. As sure as I live, this love that I give,".

Seventh system of musical notation (measures 33-37). The melody continues in the treble clef. Chords F7 and B-flat are indicated above the measures. The lyrics are: "is gon-na be yours un - til the day that I die. Oh, ba - by,".

2
38 Eb Ab Eb Ab

I'm gon - na love ___ you for - ev ___ er, ___ for - ev - er and ev -

43 Eb Ab Eb

- er, A - men. ___ As long as old men ___ sit and talk a-bout the weath -

49 F7 Bb

- er, as long as old wom - en sit and talk a-bout old men; if you

54 Eb Ab Eb Ab

won - der how long ___ I'll be faith - ful, I'll be hap - py to tell

59 C Ab Bb Eb

___ you a - gain. ___ I'm gon-na love ___ you for - ev - er and ev -

65 Ab F7 Bb7 Eb

- er, for - ev - er and ev - er, A - men.

70 Ab (Sax) Bb Eb Ab

74 F Bb Eb

They say

78 $E\flat$ $A\flat$ $E\flat$
 time takes its toll _____ on a bod - y, makes the

82 $A\flat$ $E\flat$
 young - er one's brown _____ hair turn grey. _____ Well,

86 $A\flat$ $E\flat$
 hon-ey, I don't care, _____ I ain't in love with your hair. _____ If it

90 F $B\flat 7$
 all fell out, _____ well, I'd love you an - y - way. _____ They say

94 $E\flat$ $A\flat$ $E\flat$
 time can play tricks _____ on mem - 'ry, make

98 $A\flat$ $E\flat$
 peo - ple for - get _____ things they knew. _____ Well, it's

102 $A\flat$ $E\flat$
 eas - y to see _____ it's hap - 'nin' to me. _____ I've al -

106 $F 7$ $B\flat$
 read - y for - got - ten ev - 'ry wom - an but you. _____ Oh, dar - lin',

4
110

E \flat A \flat E \flat A \flat

I'm gon - na love ___ you for - ev ___ er, ___ for - ev - er and ev -

115

E \flat A \flat E \flat

- er, A - men. ___ As long as old men ___ sit and talk a-bout the weath-

121

F7 B \flat

- er, as long as old wom - en sit and talk a-bout old men; if you

126

E \flat A \flat E \flat A \flat

won-der how long ___ I'll be faith - ful, well, just lis-ten to how ___ this song

132

F7 A \flat B \flat E \flat A \flat

ends. I'm gon-na love ___ you for - ev - er and ev - er, for -

138

F7 B \flat 7 E \flat A \flat B \flat

ev - er and ev - er, A - men. I'm gon-na love ___ you for -

144

E \flat A \flat F7 B \flat C \flat A \flat

ev-er and ev - er, for - ev-er and ev - er, for - ev-er and ev - er, for -

150

F7 B \flat sus N.C. E \flat

ev - er and ev - er, A - men. ___