

Over There

F

Keyboard

C G/B A m/C /B^b F/A A^b7 G7 /A C

9 C D m

John-nie, get your gun, get your gun, get your gun. Take it on the

14 G° G7

run, on the run, on the run. Hear them call-ing

19 C maj7 C D A 7 D 7 G 7

you and me. ev-ry son of lib-er-ty.

25 C D m

Hur-ry right a-way, no de-lay, go to-day. Make your dad-dy

30 G° G7 C maj7 C

glad to have had such a lad. Tell your sweet-heart not to

36 D 7 F m6 G 7

pine, to be proud her boy's in line. O-ver

The musical score consists of two staves. The top staff is for the piano (Keyboard) and the bottom staff is for the voice. The piano part includes a harmonic progression with chords: C, G/B, A m/C, /B^b, F/A, A^b7, G7, /A, and C. The vocal part includes lyrics and corresponding chords: 'John-nie, get your gun, get your gun, get your gun. Take it on the run, on the run, on the run. Hear them call-ing you and me. ev-ry son of lib-er-ty. Hur-ry right a-way, no de-lay, go to-day. Make your dad-dy glad to have had such a lad. Tell your sweet-heart not to pine, to be proud her boy's in line. O-ver'. The score is in 2/4 time and includes measure numbers 9, 14, 19, 25, and 30.

41 C

there, _____ o - ver there, _____ send the word, send the word o - ver

47 G7 C7 F Fm G7 C D° Am Cm6

there, _____ that the Yanks are com-ing, the Yanks are com-ing, the

53 G D° D7 G7 Dm B♭7 G7

drums rum - tum - ming ev - 'ry where. _____ So pre -

57 C

pare, _____ say a prayer, _____ send the word, send the word to be -

63 G7 C G7

ware. _____ We'll be o - ver, we're com - ing o - ver, and we

69 C C7 F F♯7 G7 1. C (Sax) 2. C G7

won't come back till it's ov - er, ov - er there. there, and we

74 C C7 F F♯7 G7 C G7

won't come back till it's ov - er, ov - er there, and we

78 C C7 F F♯7 G7 Dm7 G G7

won't come back till it's ov er, _____ o - ver

84 C F G7 C

there. _____