

Slow Rock 4

## Rags To Riches

F  
Keyboard

(Keyboard) (Add bass & drums) (Sax)

3 3 A♭ 3 N.C.

3 3 I know I'd go from rags to

5 B♭m7 E♭7 3 A♭ G♭o7 rich-es\_\_\_\_\_  
tat - tered\_\_\_\_\_  
if you would on - ly say you care.  
but in my heart I'd be a queen.  
(Sax)

5 1. F7 B♭m7 E♭7 And tho' my pock-ets may be emp-ty,  
Your love is\_\_\_\_ all that ev - er I'd be a mil-lion

11 A♭ (Keyboard) 3 B♭m7 3 E♭7 3 A♭ N.C. aire. My clothes may still be torn\_\_\_\_ and

The musical score consists of six staves of music. The top staff is for the piano (treble and bass staves). The second staff is for the Keyboard. The third staff is for the Saxophone. The fourth staff contains lyrics with musical markings above them. The fifth staff contains lyrics with musical markings below them. The sixth staff contains lyrics with musical markings below them. Chords are indicated above the staff lines: B♭m7, E♭7, A♭, G♭o7, F7, B♭m7, E♭7, A♭, and G♭o7. The tempo is Slow Rock 4. The key signature is B♭ major (two flats). The score includes lyrics such as 'rich-es\_\_\_\_\_, tat - tered\_\_\_\_\_, if you would on - ly say you care., but in my heart I'd be a queen.', 'And tho' my pock-ets may be emp-ty, Your love is\_\_\_\_ all that ev - er I'd be a mil-lion', and 'My clothes may still be torn\_\_\_\_ and aire.' The score is labeled 'F' and 'Keyboard' at the top right.

2

13 2. B♭m7 E♭ (Keyboard) E♭7

mat-tered, — it's ev - 'ry - thing. — So, —

(Sax)

17 A♭ E♭

o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

(Keyboard)

20 A♭

I'm hop - ing for. Hold me and kiss me and

22 E♭ A♭ N.C.  
(Sing both times)

tell me you're mine ev - er - more. Must I for-ev-er be a

Slow Rock 4

25 B♭m7 E♭7 3

beg-gar whose gold-en dreams will not come

(Sax)

27 A♭ G♭<sup>o</sup>7 F7 To Coda ♩<sup>3</sup>

27 true? \_\_\_\_\_

Or will I go from rags to

29 B♭m7 E♭7 3

rich - es? \_\_\_\_\_ My fate is up to

31 (Keyboard) (Sax) D.S. al Coda

you. 3 3 3 3 (Sax) 3 3 3 3

Block chords ♩ Coda E♭ E♭ 33 B♭m7 E♭7 N.C.

rich - es? \_\_\_\_\_ My fate is up to

(Sax) 3 3 3 3

36 A♭ (Sax)

you. 3 3 3 3