

Bandstand Boogie

(Keyboard)

Keyboard

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Key: Bb (two flats), Time: 4/4

Chords and Measure Markers:

- Measures 1-4: Bb7 (triplets)
- Measures 5-8: Eb6
- Measures 9-11: Ab9
- Measures 12-15: Bb7
- Measures 16-19: F7, EΔ, Eb6 (first ending), Eb (second ending)
- Measures 20-23: Eb, Eb°7/G, Ab, A°7, Eb/Bb, Eb
- Measures 24-27: Ab, G7#5, Gb7, F7, EΔ, Eb, D, Eb
- Measures 28-31: Eb6, Ab9

The score is written for a single melodic line on a treble clef staff. It features a variety of jazz-influenced chords, including dominant 7th, 9th, 6th, and altered chords, as well as triads and dyads. Rhythmic patterns include eighth-note triplets, eighth-note runs, and quarter-note phrases. The piece concludes with a double bar line at the end of the final measure.

31 $B\flat 7$ $E\flat$

35 E F Piano

40 $G 7$ (Keyboard) $C 7$ $F 6$

43 $B\flat 9$ $C 7$

47 $G 7$ $G\flat \Delta$ $F 6$ $F 6$

51 F $F\circ 7/A$ $B\flat$ $B\circ 7$ F $F\circ 7/A$

54 $B\flat$ $B\circ 7$ $B\flat 9$ $A 7\sharp 5$ $A\flat 7$ $G 7$ $G\flat \Delta$

57 F F $F 6$ $E 7$ $F 6$

65 F F Shake! Glissando $8vb$

Detailed description of the musical score: The score consists of nine staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 31 starts with a treble clef and a key signature change to three flats. Chords $B\flat 7$ and $E\flat$ are indicated. Measure 35 has chords E and F , with the instruction 'Piano'. Measure 40 has a keyboard part with triplets and chords $G 7$, $C 7$, and $F 6$. Measure 43 has chords $B\flat 9$ and $C 7$. Measure 47 has chords $G 7$, $G\flat \Delta$, and $F 6$. Measure 51 has chords F , $F\circ 7/A$, $B\flat$, $B\circ 7$, F , and $F\circ 7/A$. Measure 54 has chords $B\flat$, $B\circ 7$, $B\flat 9$, $A 7\sharp 5$, $A\flat 7$, $G 7$, and $G\flat \Delta$. Measure 57 has chords F , F , $F 6$, $E 7$, and $F 6$. Measure 65 has chords F and F , with the instruction 'Shake!' and a glissando line ending with an 8vb marking.