

Come On A My House

Latin Beat

Bass

Bass

The musical score consists of two staves of music. The top staff is in bass clef and 4/4 time, starting with a B-flat. The bottom staff is also in bass clef and 4/4 time, starting with a B-flat. The music is divided into measures by vertical bar lines. Chords are indicated above the staff at various points. The lyrics are written below the staff, corresponding to the chords. Measure numbers (5, 9, 13, 17, 20, 23, 26) and measure markers (F7, Bbm, Gb, Bbm N.C.) are placed above the staff.

Measures 1-12: Bass clef, 4/4 time, B-flat key signature. Measures 1-4: Bbm. Measures 5-8: Bbm. Measures 9-12: Bbm.

Measures 13-16: Treble clef, 4/4 time, B-flat key signature. Chords: Bbm, F7, Bbm. Lyrics: "Come on a my house, a my house, I'm gon-na give-a you can dy".

Measures 17-20: Treble clef, 4/4 time, B-flat key signature. Chords: F7, Bbm, Gb, Bbm. Lyrics: "Come on a my house, a my house. I'm gon-na give you a Christ-mas tree."

Measures 21-24: Treble clef, 4/4 time, B-flat key signature. Chords: Bbm N.C., F7, Bbm. Lyrics: "Come on a my house, a my house. I'm gon-na give you a Christ-mas tree."

Measures 25-28: Treble clef, 4/4 time, B-flat key signature. Chords: Bbm, F7, Bbm. Lyrics: "apple and a plum and a a - pri - cot a too. Hey! Come on a my house, my mar - riage ring and a pom - e - gran - ate, too. Hey!"

Measures 29-32: Treble clef, 4/4 time, B-flat key signature. Chords: Bbm, F7, Bbm. Lyrics: "house a come on. Come on a my house, my house a come on."

Measures 33-36: Treble clef, 4/4 time, B-flat key signature. Chords: Bbm, F7, Bbm. Lyrics: "Come on a my house, my house a come on. I'm gon - na give you a Christ-mas tree."

2
29 D♭ N.C. A♭7 D♭ B♭m

figs and dates and a grapes and a cakes. Hey! Come on a my house, my
peach and a pear and I dig your hair. Hey! F7 B♭m

32 F7 B♭m D♭ B♭m F7 B♭m

house a come on. Come on a my house, my house a come on.

35 B♭m F7 B♭m B♭m

Come on a my house, a my house, I'm gon-na give a you can-dy
I'm gon-na give you Eas-ter egg.
F7 B♭m

39 F7 B♭m G♭ D♭ E♭m To Coda F7 B♭m

Come on a my house, a my house. I'm gon-na give you ev-er-y thing.

43

47

51 2. D.S. al Coda

1.
53 Coda F7 B♭m F7 B♭m

ev-er-y thing. ev-er-y thing.

55 F7 B♭m F7 B♭m F7 B♭m Fm N.C. F7

ev-er-y thing. ev-er-y thing. I mean ev-'ry -

59 B♭m B♭m7

thing!