

NO SAX

Footloose

E♭

I been work-in' so hard. I'm punch-in' my card. Eight hours, for what?

Oh, tell me what I got. I've got this feel - in' that time's just hold-in' me down.

I'll hit the ceil - ling

or else I'll tear up this town. To-night I got-ta cut

2 

43 E♭ A♭/E♭ E♭ A♭ E♭ E♭ A♭/E♭ E♭

loose, foot-loose; kick off your Sun-day shoes. Please, Lou - ise,

49 A♭ E♭ A♭/E♭ E♭ A♭ E♭

pull me off of my knees. Jack, get back, come on be-fore we crack.

55 A♭/E♭ E♭ D♭ A♭ E♭ **To Coda Ø**

Lose your blues, ev'-ry-bod-y cut foot-loose.

62 B♭ A♭/E♭ E♭ A♭/E♭ E♭ A♭/E♭ E♭ A♭/E♭

You're play-in' so cool, o-bey-ing ev-er-y rule. Deep way down in your heart,

68 E♭ A♭maj7 A♭7

you're burn-ing, yearning for some - bod-y to tell you that life ain't a-passin' you by.

74 E♭ A♭ A°7

I'm try-ing to tell you, it will if you don't e-ven

80 B♭ C°7 D♭°7 B♭7 N.C.

try. You can fly if you'd on - ly cut

84 E♭ A♭/E♭ E♭ A♭ E♭ E♭ A♭/E♭ E♭

loose, foot-loose; kick off your Sun-day shoes. Ooo wee, Ma - rie.

90 A♭ E♭ E♭ A♭/E♭ E♭ A♭ E♭

Shake it, shake it for me. Oh, Mi - lo, come on, come on, let's go.

96 E♭ A♭/E♭ E♭ D♭ A♭ E♭

Lose your blues, ev - 'ry - bod - y cut foot - loose.



100 E♭ Eb

E♭ Eb

3 A♭/E♭ Ab/Eb

First, you've got to turn me a-round.

106 E♭ Eb

A♭/E♭ Eb

A♭/E♭ Ab/Eb

Sec-ond, and put your feet on the ground. Third, Now take a - hold of it all.

110 B♭7 Bb7

I'm turn-in' it

D.S. al Coda

118 ♩ Coda

E♭ Eb A♭/E♭ Eb A♭ Ab Eb Eb A♭/E♭ Eb

loose, foot-loose; kick off your Sun-day shoes. Please, Lou-ise,

124 A♭ Ab Eb

A♭/E♭ Eb A♭ Ab Eb

pull me off of my knees. Jack, get back, come on be-fore we crack.

130 E♭ Eb A♭/E♭ Eb D♭ N.C.

D♭ A♭

Lose your blues, Ev-'ry-bod - y cut, ev - 'ry - bod-y cut,

134 N.C. D♭ A♭

Ev-'ry-bod-y cut, ev-'ty-bod-y cut. Ev-'ry-bod-y cut, ev-'ry-bod-y cut. Ev-'ry-bod-y,

138 D♭ Eb D♭/E♭ Eb D♭/E♭ Eb

ev - 'ry - bod - y cut, foot - loose.