

Nevertheless

M

(Keyboard)

1 A♭ G^{o7}/A♭ A♭ B^{o7} B♭m7 E♭7

Keyboard

5 A♭/C B^{o7} E♭7/B♭

May-be I'm right_ and may-be I'm wrong, and may-be I'm weak and

8 C m7(b5) F 7(♯5) F7 B♭m F7 F 7(♯5)

may - be I'm strong, but nev - er - the - less_ I'm in

10 B♭7 E♭7 A♭ Fm7 B♭13 E♭9

love with you.

13 A♭/C B^{o7} E♭7/B♭

May-be I'll win_ and may-be I'll lose, and may-be I'm in_ for

16 C m7(b5) F 7(♯5) F7 B♭m F7 F 7(♯5)

cry - in' the blues,_ but nev - er - the - less_ I'm in

18 B♭7 E♭7 A♭ G^{aug} A♭^{aug} A^{aug}

love with you. Some - how, I

The musical score consists of two staves. The top staff represents the piano keyboard with chords indicated above the notes. The bottom staff is for the voice with lyrics below the notes. The score includes lyrics for three stanzas. Chords shown include A♭, G^{o7}/A♭, B^{o7}, B♭m7, E♭7, A♭/C, B^{o7}, E♭7/B♭, C m7(b5), F 7(♯5), F7, B♭m, F7, F 7(♯5), B♭7, E♭7, A♭, Fm7, B♭13, E♭9, A♭/C, B^{o7}, E♭7/B♭, C m7(b5), F 7(♯5), F7, B♭m, F7, F 7(♯5), B♭7, E♭7, A♭, G^{aug}, A♭^{aug}, and A^{aug}. Measure numbers 1, 5, 8, 10, 13, 16, and 18 are marked on the left side of the staves.

21 E♭m7 A♭7 E♭m7 A♭7 D♭

know at a glance the ter - ri - ble chanc-es I'm tak - ing.

25 Fm7 B♭7 Fm7 B♭7 E♭7
B♭m7/E♭ E♭7

Fine at the start, then left with a heart that is break - ing.

29 A♭/C B♭7 E♭7/B♭

May-be I'll live a life of re - gret, and may-be I'll give much

32 Cm7(b5) F7(♯5) F7 B♭m F7 F7(♯5)

more than I get, but nev - er - the - less I'm in

34 B♭7 E♭7 A♭ Gaug (Keyboard)
Aaug

love with you.

37 E♭m7 A♭7 E♭m7 A♭7 D♭

Fm7 B♭7 Fm7 B♭7 E♭7 B♭m7/E♭ E♭7

41 Fm7 B♭7 Fm7 B♭7 E♭7 B♭m7/E♭ E♭7

Fm7 B♭7 Fm7 B♭7 E♭7 B♭m7/E♭ E♭7

45 A♭/C B⁹ E♭7/B♭

May-be I'll live __ a life of re - gret, and may-be I'll give __ much

48 Cm7(b5) F7(♯5) F7 B♭m F7

more than I get, ___ but nev - er - the - less, __

50 Cm7 B⁹ Fm D♭ B♭7 E♭7

nev - er - the - less, nev - er - the less I'm in love with

53 A♭ (Keyboard) B⁹

you.

54 B♭m7 Amaj7 A♭