

BASS

“Newsies”

#2

**Alan Menken/
Jack Feldman**

Santa Fe (Prologue)

Winding down...

BASS

-2-

#2. "Santa Fe (Prologue)"

Play

Bass clef. Key signature: one flat. Measure 32: Rest (32), bass note (33), bass note (34). Measure 33: bass note (33), bass note (34). Measure 34: bass note (34). Measure 35: bass note (35). Measure 36: dynamic *p*, instruction *Colla voce*.

2

Bass clef. Key signature: one flat. Measure 37: bass note (37). Measure 38: bass note (38). Measure 39: bass note (39). Measure 40: bass note (40).

4

Bass clef. Key signature: one flat. Measure 41: bass note (41). Measure 42: bass note (42). Measure 43: bass note (43).

4

Bass clef. Key signature: one flat. Measure 44: bass note (44).

Bass clef. Key signature: one flat. Measure 48: bass note (48). Measure 49: bass note (49). Measure 50: bass note (50). Measure 51: bass note (51).

4

Bass clef. Key signature: one flat. Measure 52: bass note (52).

Bass clef. Key signature: one sharp. Measure 56: bass note (56). Measure 57: bass note (57). Measure 58: bass note (58). Measure 59: bass note (59).

Bass clef. Key signature: one sharp. Measure 60: bass note (60). Measure 61: bass note (61). Measure 62: bass note (62). Measure 63: bass note (63).

Take Time

Bass clef. Key signature: one sharp. Measure 64: bass note (64).

4

68

A tempo

Bass clef. Key signature: one sharp. Measure 69: bass note (69). Measure 70: bass note (70). Measure 71: bass note (71). Measure 72: bass note (72).

BASS

-3-

#2. "Santa Fe (Prologue)"

BASS

72 *mp* 73 74 75

76 *poco accel.* 77 78 79 *mf*

Take Time

80 81 82 *p* 83

84 *Gtr. Freely* 4

88 4 *Harmonica* 4

96 *p* 97 98 *mp* 99 *poco rall.*

100 *More broadly*

101 > 102 103

104 105 106 107

108 *mf* 109 110 111

112 > 113 > 114 115 116 *rit.* 117 *mp*

118 *Tempo 1°* 2

BASS

[120]

-4-

#2. "Santa Fe (Prologue)"

Musical score for Bass part, measures 126-129. The score consists of two staves. The top staff starts with a rest followed by a note at measure 126. At measure 127, there is a rest. At measure 128, there is a note with a fermata. At measure 129, there is another note. Measure 124 is indicated between measures 128 and 129. Dynamics include **p** at measure 124 and **f** at measure 128. Measure numbers 126, 127, 128, and 129 are written below the staves.

Continuation of the musical score for Bass part, measures 130-131. The score shows a single staff starting with a note at measure 130. At measure 131, there is a rest. Measure numbers 130 and 131 are written below the staff. A key signature of two sharps is shown at the end of the staff.

Tempo $\text{♩} = 144$

3

[SEGUE AS ONE]