

San Antonio Rose

F

Keyboard

(Sax) C7 F

Deep with -

5 F F7 B♭ G7 C7
in my heart lies a mel-o-dy, a song of

10 F F7 B♭
old San An-tone, where in dreams I live with a mem-o-

16 Gm C7 F C7
ry be - neath the stars all a - lone. Well, it was

21 F F7 B♭ G7 C7
there I found, be - side the Al - a - mo, en - chant - ment

26 F F7 B♭
strange as the blue up a - bove. A moon - lit path, that on - ly he would

32 Gm C7 F
know, still hears my bro - ken song of love.

2
 37 C G7
 Moon, in all your splen-dor, know on - ly my heart, call back my
 42 C C
 Rose, Rose of San An - tone. Lips so sweet and ten-der, like
 47 G7 C C7
 pet-als fal-ling a - part, speak once a - gain of my love, my own.
 53 F F7 B♭ G7 C7
 Bro - ken song, emp - ty words I know still live in my
 58 F F7 B♭
 heart all a - lone. for that moon - lit path by the Al - a -
 64 Gm C7 1. F C7
 mo and Rose, my Rose of San An - tone. (Sax)
 69 2. F C7 F
 tone. And Rose, my Rose of San An - tone. And
 75 C7 F
 Rose, my Rose of San An - tone.
 78 Gm7 F

The musical score consists of eight staves of music for voice and piano. The vocal line is in common time, with a key signature of one flat. The piano accompaniment provides harmonic support with chords such as G7, C, F, F7, B♭, C7, Gm, and various inversions. The lyrics describe a rose named 'San Antonio' with a broken song and falling petals, longing for its former self and the moonlit path it once knew. The score includes dynamic markings like 'call back my' and 'still live in my', and performance instructions like '1.' and '2.' above certain chords.