

Give Me A Kiss To Build A Dream On

F

(Sax) G B[♭]7 Am7 D7 Em 3 G[°]7 Am7 D7 Keyboard

5 G B[♭]7 3 Give me a kiss to build a dream on, and my i - mag-i - na -

Give me a kiss be - fore you leave me, and my i - mag-i - na -

7 Am7 D7 3 Am7 D7 Am7 D7 3 - tion will thrive up - on that kiss. Sweet-heart, I ask no more than

- tion will feed my hun-gry heart. Leave me one thing be - fore we

10 1. Am7 D7 3 G Am7 D7 this, a kiss to build a dream on.

13 2. Am7 D7 G part, a kiss to build a dream on. When I'm a -

16 Cm7 F7 B[♭]maj7 B[♭]7 Cm7 B[♭]maj7 lone with my fan - cies, I'll be with you

20 Cm6 D7 Gm A7 3 D D7 weav - ing ro - man - ces, mak - ing be - lieve they're true.

24 G B[♭]7 3 Give me your lips for just a mo - ment, and my i - mag-i - na -

26 Am7 D7 3 Am7 D7 Am7 D7 3 tion will make that mo-moment live. Give me what you a - lone can

The musical score consists of eight staves of music. The first staff is for a Saxophone, starting with G, followed by B[♭]7, Am7, D7, Em (with a 3 overline), G[°]7, Am7, and D7. The second staff starts with G, followed by B[♭]7 (with a 3 overline). The lyrics "Give me a kiss to build a dream on, and my i - mag-i - na -" are written below the notes. The third staff starts with Am7, followed by D7 (with a 3 overline), Am7, D7, Am7, and D7. The lyrics "Give me a kiss be - fore you leave me, and my i - mag-i - na -" are written below the notes. The fourth staff starts with Am7, followed by D7 (with a 3 overline), Am7, D7, Am7, and D7. The lyrics "- tion will thrive up - on that kiss. Sweet-heart, I ask no more than" are written below the notes. The fifth staff starts with Am7, followed by D7 (with a 3 overline), G, Am7, and D7. The lyrics "this, a kiss to build a dream on." are written below the notes. The sixth staff starts with Am7, followed by D7, G, and B[♭]7 (with a 3 overline). The lyrics "part, a kiss to build a dream on. When I'm a -" are written below the notes. The seventh staff starts with Cm7, followed by F7, B[♭]maj7, B[♭]7, Cm7, and B[♭]maj7. The lyrics "lone with my fan - cies, I'll be with you" are written below the notes. The eighth staff starts with Cm6, followed by D7, Gm, A7 (with a 3 overline), D, and D7. The lyrics "weav - ing ro - man - ces, mak - ing be - lieve they're true." are written below the notes. The ninth staff starts with G, followed by B[♭]7 (with a 3 overline). The lyrics "Give me your lips for just a mo - ment, and my i - mag-i - na -" are written below the notes. The tenth staff starts with Am7, followed by D7 (with a 3 overline), Am7, D7, Am7, and D7. The lyrics "tion will make that mo-moment live. Give me what you a - lone can" are written below the notes.

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29 A m7 D 7 G A m7 D 7

give, a kiss to build a dream on.

32 G B^o7 A m7 D 7 A m7 D 7
(Sax)

36 A m7 D 7 A m7 D 7 1. G Am7 D 7 2. G G 7 When I'm a-

42 C m7 F 7 B^bmaj7 B^o7 C m7 B^bmaj7
lone with my fan - cies, I'll be with you

46 C m6 D 7 G m A 7 B^bm7 E^b7
weav - ing ro - man - ces, mak - ing be - lieve they're true. So,

50 A^b B^b7 B^bm7 E^b7 B^bm7 E^b7 B^bm7 E^b7
give me your lips for just a mo - ment, and my i - mag - i - na -

52 B^bm7 E^b7 B^bm7 E^b7 B^bm7 E^b7
- tion will make that mo - ment live. Give me what you a - lone can

55 B^bm7 E^b7 A^b (Sax) A^b C m
give, a kiss to build a dream on.

58 D^b D^o7 A^b/E^b B^bm E^b7 A^bmaj7