

Set VV

Last revised: 2020.11.24

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Happy

Keyboard

VOCAL DUET

F7 A♭ B♭7 C7 B♭7 F7 A♭ B♭7 C7 B♭7 F7

6 F7 A♭ B♭7 C7 B♭7 F7 A♭ B♭7 C7 B♭7

(F)It might seem cra - zy what I'm 'bout to say.

10 F7(♯9) F7 A♭ B♭7 C7 B♭7 Sun-shine, she's here, you can take a break. I'm a

14 F7 A♭ B♭7 C7 B♭7 hot air bal - loon that could go to space, with the air,

18 F7 A♭ B♭7 C7 B♭7 like I don't care, and ba-by, by the way, Be-cause I'm

§

22 D♭maj9 Cm11 F7
 Clap a long if you feel like a room with-out a roof.
 hap-py, Hee, be-cause I'm

26 D♭maj9 Cm11 F7
 Clap a long if you feel like hap-pi-ness is the truth.
 hap-py, Hee, be-cause I'm

30 D♭maj7 Cm11 F7
 Clap a long if you know what hap-pi-ness is to you.
 hap-py, Hee, be-cause I'm

34 D♭maj9 Cm11 F7 To Coda ♀
 Clap a long if you feel like that's what you want to do.
 hap-py, Hee,

38 F7(♯9) F7 F7 A♭ B♭7 C7 B♭7
 Here come bad news talk-in' this and that.

42 F7(♯9) F7 F7 A♭ B♭7 C7 B♭7
 Well, gim-me all ya got, and don't hold back.

3

46 F7 Well, I should prob - 'bly warn — ya, I'll be just fine
 46 F7 A♭ B♭7 C7 B♭7

50 F7 No of-fense to you, — don't waste your time. F7 A♭B♭7 C7 D.S. al Coda
 50 Here's why!

Ⓛ Coda F Be - cause I'm
 54 F Bring me down, — can't noth-in' bring me down,
 54 Hap - py! Hap - py!

57 F my lev-el's too high! Bring me down, — can't noth-in'
 57 Hap - py!

60 F bring me down, — I said. Bring me down, — can't noth-in'
 60 Hap - py! Hap - py, hap - py, hap - py, hap - py.

64 F bring me down, — my lev-el's too high! Bring me down,
 64 Hap - py, hap - py, hap - py, hap - py. Hap - py, hap - py,

4
67 F
 can't noth-in' bring me down, I said.
 hap-py, hap-py. Hap - py, hap - py. Be-cause I'm

70 D♭maj9 Cm11 F7
 Clap a-long if you feel like a room with-out a roof.
 hap-py, Hee, be-cause I'm

74 D♭maj9 Cm11 F7
 Clap a-long if you feel like hap-pi-ness is the truth.
 hap-py. Hee, be-cause I'm

78 D♭maj7 Cm11 F7
 Clap a-long if you know what hap-pi-ness is to you.
 hap-py. Hee, be-cause I'm

82 D♭maj9 Cm11 F7
 Clap a long if you feel like that's what you want to do.
 hap-py. Hee, be-cause I'm

86 F7 A♭ B♭7 C7 B♭7 F7(♯9) F7
 hap-py! Hap-py!

NO SAX

Hello

F

Dm F/C C B♭ Keyboard

3 Dm F/C C B♭ Dm F/C
lo, it's me. I was won - der-ing if af - ter all these

6 C B♭ Dm F/C C B♭
years you'd like to meet, to go o - ver ev - 'ry - thing. They say that

9 Dm F/C C B♭
time's sup - posed to heal ya, but I ain't done much heal - ing. Hel -

II Dm F C B♭ Dm F
lo, can you hear me? I'm in Ca - li - for - nia dream-ing a - bout

14 C B♭ Dm F C B♭
who we used to be when we were young-er and free. I've for-

17 Dm F C B♭ Dm C
got-ten how it felt be-fore the world fell at our feet. There's such a dif-fer-ence be-

20 A m B♭ Dm C B♭
tween us and a mil - lion miles.

2
23 Dm B♭ F C Dm B♭

Hel-lo from the oth-er side, I must have called a thou-sand times

26 F C Dm B♭ F C

— to tell you I'm sor - ry for ev-'ry - thing that I've done. But when I

29 Dm B♭ F C Dm B♭

call, you nev - er seem to be home. Hel - lo from the out - side.

32 F C Dm B♭ F C

At least I can say that I've tried to tell you

35 Dm B♭ F C Dm B♭

— I'm sor - ry for break-ing your heart. But it don't mat-ter, it clear-ly does-n't

38 F C Dm F/C C B♭

tear you a - part an - y more. Hel -

41 Dm F C B♭ Dm F

lo, how are you? It's so ty - pi - cal of me to talk a -

44 C B♭ Dm F/C C B♭

bout my - self, I'm sor ry. I hope that you're well. Did you

47 Dm F/C C B♭ Dm C

ev-er make it out of that town where noth-ing ev-er hap-pened. It's no se-cret that the

50 A♭ B♭ Dm7 C7 B♭maj7

both of us are run - ning out of time. So,

53 Dm B♭ F C Dm B♭

hel - lo from the oth - er side. I must have called a thou - sand times

56 F C Dm B♭ F C

— to tell you I'm sor - ry for ev - 'ry - thing that I've done. But when I

59 Dm B♭ F C

call, you nev - er seem to be home.

61 Dm B♭ F C Dm B♭ F C

Hel-lo from the out - side. At least I can say that I've tried to tell you

65 Dm B♭ F C

— I'm sor - ry for break - ing your heart. But it don't

67 Dm B♭ F C

mat - ter, it clear - ly does - n't tear you a - part an - y

69 Dm B♭ C F Dm B♭ C F

more, an - y - more, an - y - more,

73 Dm B♭ C F Dm B♭ C sus

— an - y - more, an - y more.

77 Dm B♭ F C Dm B♭

Hel-lo from the oth-er side. I must have called a thou-sand times—

80 F C Dm B♭ F C

to tell you I'm sor-ry for ev-'ry-thing that I've done. But when I

83 Dm B♭ F C

call, you nev - er seem to be home.—

85 Dm B♭ F C Dm B♭

Hel-lo from the out - side. At least I can say that I've tried—

88 F C Dm B♭ F C

to tell you I'm sor-ry for break-ing your heart. But it don't

91 Dm B♭ F C

mat - ter, it clear - ly does - n't tear you a - part— an - y

93 Dm B♭ C B♭ Dm

more,

NO SAX

Hello

M

Gm B♭/F F E♭ Keyboard

Keyboard

3 Gm B♭/F F E♭ Gm B♭/F

lo, it's me. I was won - der-ing if af - ter all these

6 F E♭ Gm B♭/F F E♭

years you'd like to meet, to go o - ver ev - 'ry - thing. They say that

9 Gm B♭/F F E♭

time's sup - posed to heal ya, but I ain't done much heal - ing. Hel -

11 Gm B♭ F E♭ Gm B♭

lo, can you hear me? I'm in Ca - li - for - nia dream-ing a - bout

14 F E♭ Gm B♭ F E♭

who we used to be when we were young-er and free. I've for-

17 Gm B♭ F E♭ Gm F

got-ten how it felt be-fore the world fell at our feet. There's such a dif-fer-ence be-

20 Dm E♭ Gm F E♭

between us and a mil - lion miles.

23 Gm Eb Bb F Gm Eb
Hello from the oth - er side, _____ I must have called a thou - sand times _____

26 Bb F Gm Eb Bb F
_____ to tell you _____ I'm sor - ry for ev -'ry - thing that I've done. But when I

29 Gm Eb Bb F Gm Eb
call, you nev - er seem to be home. Hel - lo from the out - side.

32 Bb F Gm Eb Bb F
At least I can say that I've tried _____ to tell you

35 Gm Eb Bb F Gm Eb
I'm sor - ry for break-ing your heart. But it don't mat-ter, it clear-ly does-n't

38 Bb F Gm Bb/F F Eb
tear you a - part _____ an - y more. Hel -

41 Gm Bb F Eb Gm Bb
lo, how are _____ you? It's so ty - pi - cal of me to talk a -

44 F Eb Gm Bb/F F Eb
bout my - self, I'm sor ry. I hope that you're well. Did you

47 Gm Bb/F F Eb Gm F
ev-er make it out of that town where noth-ing ev-er hap-pened. It's no se-cret that the

50 Dm Eb Gm7 F7 Ebmaj7
both of us _____ are run - ning out _____ of time. So,

53 Gm Eb B♭ F Gm Eb
 hel - lo from the oth - er side. I must have called a thou - sand times

56 B♭ F Gm Eb B♭ F
 — to tell you I'm sor - ry for ev -'ry - thing that I've done. But when I

59 Gm Eb B♭ F
 call, you nev - er seem to be home.

61 Gm Eb B♭ F Gm Eb B♭ F
 Hel-lo from the out - side. At least I can say that I've tried to tell you

65 Gm Eb B♭ F
 I'm sor - ry for break - ing your heart. But it don't

67 Gm Eb B♭ F
 mat - ter, it clear - ly does - n't tear you a - part an - y

69 Gm Eb F B♭ Gm Eb F B♭
 more, an - y - more, an - y - more, an - y - more,

73 Gm Eb F B♭ Gm Eb F sus
 — an - y - more, an - y more.

77 Gm E♭ B♭ F Gm E♭

Hello from the oth - er side. I must have called a thou - sand times

80 B♭ F Gm E♭ B♭ F

to tell you I'm sor - ry for ev-'ry - thing that I've done. But when I

83 Gm E♭ B♭ F

call, you nev - er seem to be home.

85 Gm E♭ B♭ F Gm E♭

Hello from the out - side. At least I can say that I've tried

88 B♭ F Gm E♭ B♭ F

to tell you I'm sor - ry for break-ing your heart. But it don't

91 Gm E♭ B♭ F

mat - ter, it clear - ly does - n't tear you a - part an - y

93 Gm E♭ F E♭ Gm

more,

VOCAL DUET

A Million Dreams

Keyboard

1 E♭ B♭/D A♭

5 E♭ B♭/D Cm7 A♭

(F)I close my eyes,___ and I can see___ a world that's wait - iing up for me

9 E♭ B♭/D A♭

— that I call my own.

13 E♭ B♭/D Cm7 A♭

Through the dark,___ through the door,___ through where no one's been be-fore,

17 E♭ B♭/D A♭

— but it feels like home.

21 B♭ Cm7 B♭ A♭

They can say, they can say it all sounds cra - zy.

25 B♭ Cm7 E♭/G A♭ Fm7

They can say, they can say I've lost my mind._____
They can say, they can say we've lost our minds._____
I don't care, I don't care, so call me cra - zy.
I don't care, I don't care if they call us cra - zy.

29 B♭ Cm7 B♭ A♭

I don't care, I don't care, so call me cra - zy.
I don't care, I don't care if they call us cra - zy.

33 B♭ Cm7 E♭/G A♭

We can live in a world that we de - sign.
Run a - way to a world that we de - sign. 'Cause
(M) 'Cause

2
37 E♭ B♭
 ev - 'ry night I lie in bed, the bright-est col-ors fill my head. A

41 Fm E♭/G A♭
 mil - lion dreams are keep - ing me a - wake. I

45 E♭ B♭
 think of what the world could be, a vision of the one I see. A

49 Fm E♭/G A♭
 mil - lion dreams is all it's gon-na take. Oh, a

53 To Coda ♪
 mil - lion dreams for the world we're gon - na make.

55 E♭ B♭/D Cm7 A♭
 —

59 E♭ B♭/D Cm7 A♭
 There's a house we can build. Ev - 'ry room in - side is filled

63 E♭ B♭/D A♭
 — with things from far a - way.

67 E♭ B♭/D Cm7 A♭
 Spec-lal things I com-pile, each one there to make you smile

71 E♭ B♭/D A♭
 — on a rain - y day. D.S. al Coda

Coda 3

75 Cm Cm/B Cm/B♭ A m7(♭5) A♭
(F) How-ev-er big, — how-ev-er small, — let me be part of it all. —

80 E♭ B°7/D Cm Cm/B
Share your dreams with me. You may be right, — you may be wrong,

85 Cm/B♭ A m7(♭5) Fm E♭/G
— but say that you'll bring me a-long to the world you see, — (Both) to the

90 (M) A♭maj9 E♭/A♭ B♭7sus
(F) world I close my eyes to see, — I close my eyes to see — (M)'Cause

96 E♭ B♭
ev - 'ry night I lie in bed, the bright-est col-ors fill my head. (F) A

100 Fm E♭/G A♭ (M)
mil-lion dreams are keep - ing me a-wake. (M) a mil-lion dreams, a mil-lion dreams. (F)

104 E♭ B♭
think of what the world could be, a vis-ion of the one I see. A

108 Fm E♭/G A♭
mil - lion dreams is all it's gon-na take. A

112 E♭ B♭/D Cm
mil - lion dreams for the world we're gon-na make,

117 A♭ E♭ B♭/D A♭
(Both) for the world we're gon-na make

VOCAL DUET

Can't Stop The Feeling

Keyboard

C - Am - F maj7 - Am
 (F) I got this

5 C Am F maj7 Am
 feel-ing in-side my bones. It goes e - lec-tricwav-y when I turn it on. All through my
 Ooo, it's mag - i - cal, it's in the air, it's in myblood,it'srushin' on. Don't need no

9 C Am F maj7 Am
 cit - y, all through my home, we're fly - in' up, no ceil-ing, when we in our
 rea - son, don't need con - trol. I fly so high, no ceil-ing, when I'm in my

12 Am F maj7 Am C
 zone. I've got that sun-shine in my pock - et, got that good soul in my feet. Feel that

15 F maj7 Am C
 hot blood in my bod - y when it drops, oh. I can't take my eyes up off it, mov-in'

18 Am F maj7
 so pheno - men-al - ly. Room on lock, the way we rock it, so don't

20 Am Bb/C C
 stop. And un - der the lights when ev - 'ry - thing goes, no-where to

23 Bb/C C Eb
 hide when I'm get - tin' you close. When we move, well, you al-read-y know.

26 Bb Fm7 Fm7/Bb
 So, just im - ag - ine.

29 C A m

Noth-in' I can see but you when you dance, dance, dance, feel a

31 F A m

good, good creep - in' up on you, so just dance, dance, dance, comeon.

33 C A m

All those things I should do just, but you dance, dance, dance, and

35 F A m

ain't no bod - y leav - in' soon, so keep danc - in'. I can't stop thefeel-

37 C A m F maj 7 1. A m

so just dance,dance,dance. so just dance,dance,dance.

37 - in, I can'tstopthefeel - in,

41 2. A m C A m

dance,dance,dance. so just dance,dance,dance.

41 I can't stop the feel - in, I can't stop the feel-

44 F maj 7 A m

so keep dan - cin' in, I can't stop the feel -

46 C A m

Noth-in' I can see but you when you dance, dance, dance, feel a
in, _____

I can't stop the feel-

48 F maj7 A m

good, good creep - in' up on you, so just dance, dance, dance, comeon.
in, _____

I can't stop the feel-

50 C A m

All those things I should do just, but you dance, dance, dance, and
in, _____

I can't stop the feel-

52 F maj7 A m

ain't no bod - y leav - in' soon, so keep danc - in'.
in, _____

I can't stop thefeel-

54 C A m

Got this feel - in' in my bod - y. —

- in, — I can't stop the feel-

57 F maj7 A m

Got this feel - in' in my bod - y. —

- in, — I can't stop the feel-

60 C A m

Got this feel - in' in my bod - y. —

- in, — I can't stop the feel-

63 F maj7 A m C

Got this feel-in' in my bod - y. —

- in, — I can't stop the feel - in'. —

Come Away With Me

F
Keyboard

1 C Am7 C Am7

5 C Am7 C Am7

9 C Am7 C Am7

13 C Am7 Em F

17 C G C Am7

21 C Am7 C Am7

25 E m F C

Come a-way with me in the night.
 Come a-way with me, and I will write you a song
 Come a-way with me on a bus.
 Come a - way where they can't
 tempt us with their lies.

2
29 G F C 3
And I _____ wan-na walk with you on a cloud - y day

33 G F C G 3
in fields where the yellow grass grows knee - high. So, won't you____ try _____ to

37 C Am7 C Am7 3
come. Come a - way_ with me and_ we'll kiss on a moun-tain top.

41 C Am7 Em F C G (Sax) 3
Come a-way__with me and I'll_____ nev-er stop lov-in' you._____

47 C Am7 C Am7 3
C A m7 E m7 F 3
C A m7 E m7 F

51 C G C A m7 3
C G C A m7

55 C G C A m7 3
C G C A m7

59 C A m7 C A m7 3
C A m7 C A m7

63 E m7 F C 3
E m7 F C

67 G F C 3

And I _____ wan-na wake up _____ with the rain fall - in' on a tin roof

71 G F C G

while I'm safe there in your arms. So, all I _____ ask is _____ for

75 C A m7 C A m7

you to come a - way with me in the night.

79 C G C (Sax) 3

Come a - way _____ with me.

Come Away With Me

M
Keyboard

F Dm7 F Dm7 F Dm7

5 F Dm7 F Dm7

9 F Dm7 F Dm7

13 F Dm7 Am Bb

17 F C F Dm7

21 F Dm7 F Dm7

25 A m B b F

Come a-way with me in the night.
 Come a-way with me, and I will write you a song
 Come a-way with me on a bus.
 Come a-way where they can't tempt us with their lies.

2
29 C B♭ F 3

And I _____ wan-na walk with you on a cloud - y day

33 C B♭ 3 F C

in fields where the yellow grass growsknee - high. So, won't you _____ try _____ to

37 F Dm7 3 F Dm7

come. Come a - way____ with me and_ we'll kiss on a moun-tain top.

41 F Dm7 A m 3 B♭ F C (Sax)

Come a-way____with me and I'll_____ nev-er stop lov-in' you._____

47 F Dm7 F Dm7

51 F Dm7 A m7 B♭

55 F C F Dm7

59 F Dm7 F Dm7

63 A m7 B♭ F

67 C B♭ F 3

71 C B♭ F C

75 F Dm7 F Dm7

79 F C F (Sax) 3

3

VOCAL DUET

Rolling In The Deep

Keyboard

C C G

There's a fire start-ing in my heart,

B-flat G B-flat C

reach-ing a fev-er pitch, and It's bring-ing me out the dark. Fi-nal-ly I can

G B-flat G B-flat

see you cry-stal clear, go A-head and sell me out, and I'll lay your ship bare.

I II C G

See how I'll leave with ev-er-y piece of you. told, but
Ba-by I have no stor-y to be told, but

B-flat G B-flat

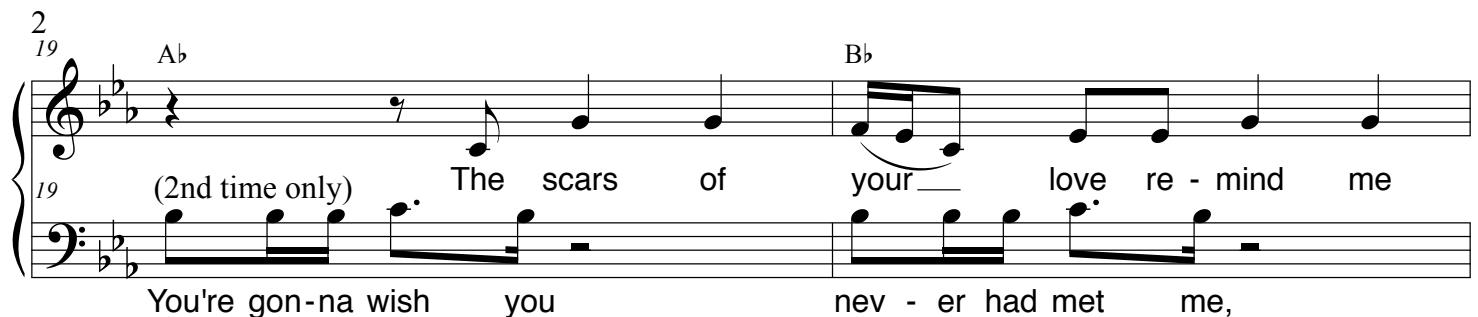
Don't un - der es - ti - mate the things that I will do.
I heard one of you and I'm gon - na make your head burn.

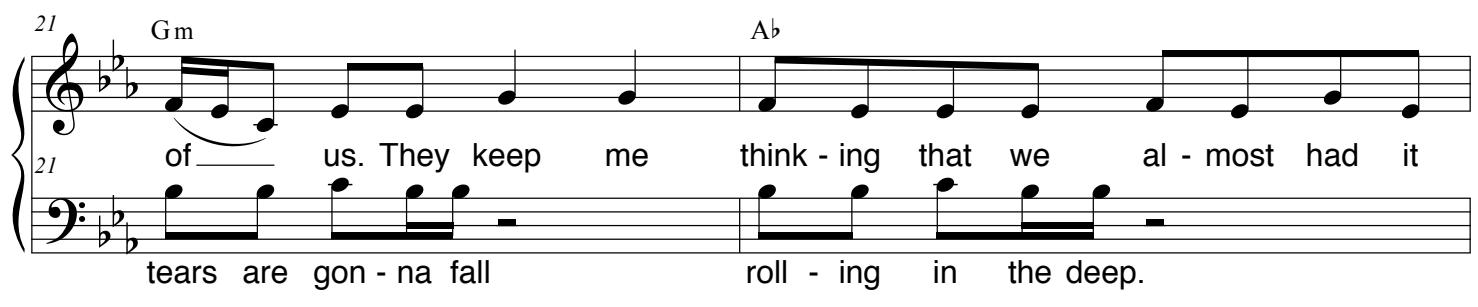
I 15 C G

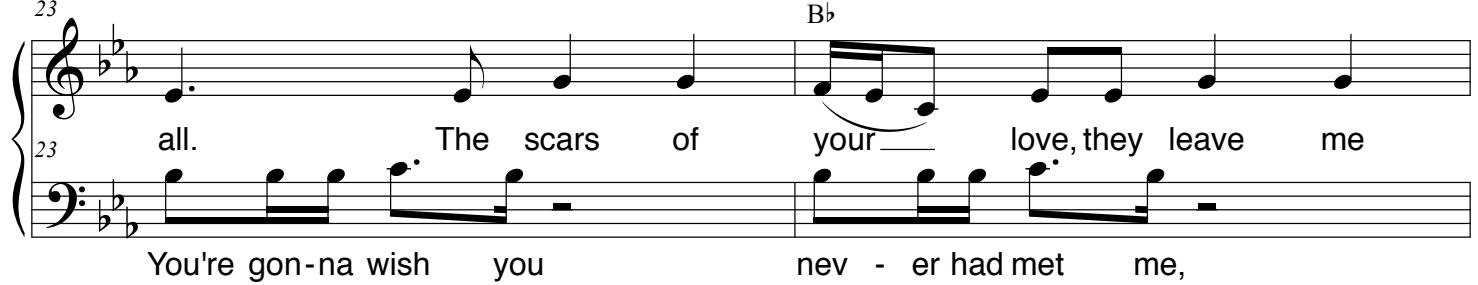
There's a fire start-ing in my heart,
Think of me in the depths of your my des - heart,
pair,

B-flat G B-flat

reach - ing a fev - er pitch, and it's bring-ing me out the dark.
mak - ing a home down there as mine sure won't be shared.

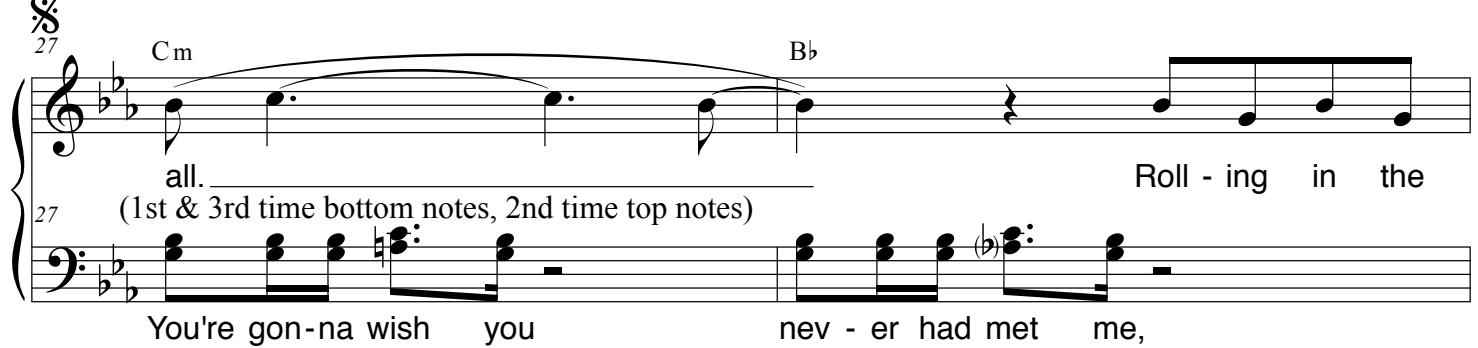
2
19 A♭

 You're gon-na wish you nev-er had met me,

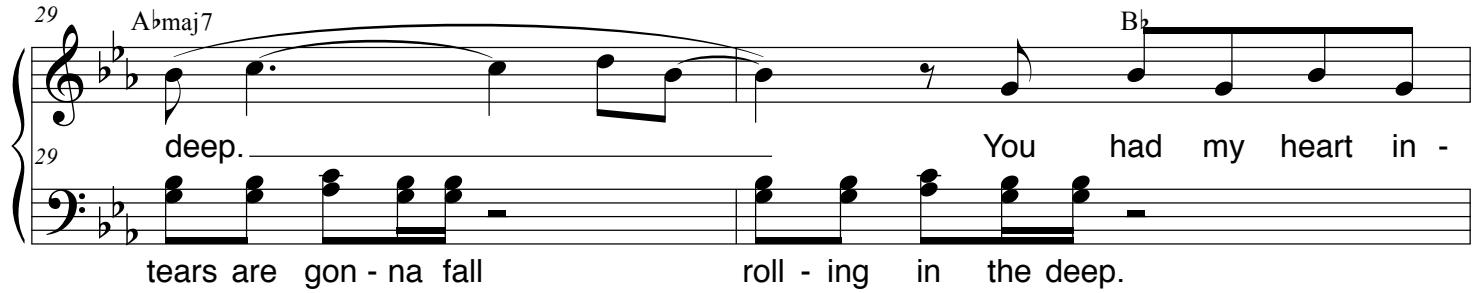
21 Gm A♭

 of us. They keep me think-ing that we al-most had it.
 tears are gon-na fall roll-ing in the deep.

23 B♭

 all. The scars of your love, they leave me.
 You're gon-na wish you nev-er had met me,

25 Gm G

 breath-less. I can't help feel-ing we could have had it.
 tears are gon-na fall roll-ing in the deep.

S
 27 Cm B♭

 all. Roll-ing in the.
 (1st & 3rd time bottom notes, 2nd time top notes)
 You're gon-na wish you nev-er had met me,

29 Abmaj7 B♭

 deep. You had my heart in -
 tears are gon-na fall roll-ing in the deep.

31 Cm side of your hand, and you played
You're gon-na wish you nev - er had met me,

33 Abmaj7 To Coda Φ 1. Bb
— it to the beat. 2. Bb
tears are gon-na fall Could have had it
roll-ing in the deep.

36 Abmaj7 Bb Cm
all. Roll-ing in the deep.

39 Bb Abmaj7
— You had my heart in - side of your hand,

41 Bb
— and you played it with a beat - ing.

44 N.C.
Throw your soul through ev-er - y o - pen door.

46
Count your bless - ings to find what you look for

48 Cm
Turn my sor - row in - to treas - ured gold. You

50
pay me back in kind, you reap just what you sow. —

4
52 Cm B♭
 You're gon-na wish you nev-er had met me,
 all, we could have had it
 tears are gon - na fall roll - ing in the deep.

56 Cm B♭
 all, it
 You're gon-nawish you neverhad met me,
 all, it all, it all. We could have had it
 tears are gon - na fall roll - ing in thedeep.

Coda A♭maj7 B♭ Cm
 Could have had it all.
 roll - ing in the deep. You're gon-na wish you
 Roll - ing in the deep. A♭maj7
 nev - er had met me, tears are gon - na fall

64 B♭ Cm

You had my heart in - side _____ of your hand,
roll - ing in the deep. You're gon-na wish you

66 B♭ A♭maj7

but you played _____ it, you played it, you played
nev - er had met me,

68 B♭ Cm N.C.

— it, you played it to the beat.

NO SAX

Keyboard

The Luckiest

F B♭ F C

D m7 A m B♭ C 7

I'd don't get man-y things right the first time. In
been born fif - ty years be-fore you in a

F D C F B♭

fact, house I am told that where you lot. Now I
on the street live. May - be

2
⁹ C C7/E F B♭

⁹ know I'd all be the wrong turns, as the you stum - bles on and falls your bike. Would I

⁹

¹¹ F Dm Am C

¹¹ here.
¹¹ know?

¹³ Dm B♭ Dm G7

¹³ And where was I be - fore the day that I first saw your love - ly
 In a wide sea of eyes would I'd see one pair that

¹⁵ C A m B♭ F/C C7

¹⁵ face? Now I see it ev 'ry day.
 I'd rec - og - nize?

18 F C Dm Am B♭ F/C C7

18 I am, I am, I am the

18

21 F C7 1. F B♭ F C7

21 luck-i-est. What if

24 2. Gm7 Dm C7

24 I love you more than I have ev - er found a way to

24

26 F B♭ F/C C7

26 say to you. Next

26

4
28 D C F B_b

30 F Dm E_b

32 C C7/E F B_b

34 F Dm A m C

36 Dm B♭ Dm G7 5

I'm sor - ry, I know that's a strange way to tell you that I

36 C A m B♭ F/C C7

know we be - long, that I know that

38 F C Dm A m B♭ F/C C7

I am. I am. I am the

41 Dm A m B♭ C sus C7 F

luck-i - est.

NO SAX

The Luckiest

Keyboard

B♭ E♭ B♭ F

3 Gm7 Dm E♭ F7

5 G F B♭ E♭

I'd don't get man-y things right the first time. In
I'd been born fif - ty years be - fore you in a

7 B♭ Gm A♭

fact, I am told that a lot. Now I
house on the street where you live. May - be

2
 9 F F 7/A B♭ E♭
 know I'd all the wrong turns, the stum - bles and falls brought me Would I
 9
 11 B♭ Gm Dm F
 here.
 know?
 13 Gm E♭ Gm C7
 And where was I be - fore the day that I first saw your love - ly
 13 And in a wide sea of eyes I'd see one pair that
 15 F Dm E♭ B♭/F F 7
 face? Now I see it ev - 'ry day. And I know that
 15 I'd rec - og - nize?

18 B♭ F Gm Dm E♭ B♭/F F7

18 I am, I am, I am the

21 B♭ F7 1. B♭ E♭ B♭ F7

21 luck-i-est. What if

24 2. Cm7 Gm F7

24 I love you more than I have ev - er found a way to

26 B♭ E♭ B♭/F F7

26 say to you. Next

4
28 G F B♭ E♭

door there's an old man who lived in - to his nine - ties, and one

30 B♭ G m A♭

day passed a-way in his sleep. And his

32 F F 7/A B♭ E♭

wife, she stayed for a coup - le of days and passed a

34 B♭ G m D m F

way.

36 Gm E♭ Gm C7

I'm sorry, I know that's a strange way to tell you that I

38 F Dm E♭ B♭/F F7

know we be-long, that I know that

41 B♭ F Gm Dm E♭ B♭/F F7

I am. I am. I am the

44 Gm Dm E♭ F sus F7 B♭

luck-i-est.

VOCAL DUET

Havana

Keyboard

F_m D_b C₇ F_m D_b C₇

5 F_m D_b C₇ F_m D_b

van-a Ooo Na na. Half of my heart is in Ha - van-a Ooo Na na.

8 C₇ F_m D_b C₇

He took me back to East At - lan-ta Na na na. All of my heart is in Ha-

11 F_m D_b C₇

van - a. There's some - thing 'bout his man - ners. Ha - van - a Ooo na. He

13 F_m 3 D_b C₇

13 did - n't walk up with that "How you do - ing?" He

15 F_m 3 D_b maj7 C₇

15 said, "There's a lot of girls I can do with." When he came in the room I'm

17 F_m 3 D_b C₇

17 doing for - ev - er in a min - ute. but I can't with - out And

you. That sum - mer night in

2
19 Fm D \flat maj7 C7 Fm D \flat
 Pa-pa says he got mi-lo in him. He got me feel-ing like Ooo.
 June.

22 C7 Fm D \flat maj7 C7
 I knew it when I met him. I loved him when I left him. Got me feel-ing like

25 Fm D \flat C7 Fm D \flat maj7
 Ooo. And then I had to tell him. I had to go._

28 C7 Fm D \flat C7
 Oh nan na na na na. Ha - van-a Ooo Na na. Half of my heart is in Ha-

31 Fm D \flat C7 Fm D \flat
 van-a Ooo Na na. He took me back to East At - lan-ta Na na na.

34 C7 Fm D \flat C7
 All of my heart is in Ha van-a. My heart is in Ha - van-a Ha-van-a Ooo na

37 Fm D \flat C7 Fm D \flat
 na.

Jeff - 'ry, just grad-u - a - ted, fresh on cam-pus, mmm. Fresh out East At-

40 C7 Fm D \flat C7
 lan - ta with no man-ners, damn. Bump on her bump-er like a traf-fic jam.

43 Fm B C7 Fm D♭ 3

Hey, I was quick to pay this girl like Un-cle Sam. Back it on me. Shaw-ty

46 C7 Fm B

crav-in' on me. Get to dig-gin' on me. She wait-ed on me. Shaw-ty

48 C7 Fm D♭

cak-in' on me, got the bac-on on me. This is his-t'ry in the mak-in' on me.

50 C7 Fm D♭maj7

Point blank, close range, that be. If it cost a mil-lion that's me.

52 C7 Ha -

I was get - ting mu - la, man, they feel Ha - van - a Ooo Na na.

53 Fm D♭ C7 Fm D♭

van - a Ooo Na na. Half of my heart is in Ha - van - a Ooo Na na.

me.

56 C7 Fm D♭ C7

He took me back to East At - lan-ta Na na na. All of my heart is in Ha van - a.

59 Fm D♭ C7 Fm D♭

My heart is in Ha - van - a Ha - van - a Ooo na Ooo na na. Oh na na.

4

62 C7 Fm D♭ C7
na. Take me back, back, back. Ooo na na., oh na na na. Take me back, back, back, Ooo

65 Fm D♭ C7
na na. Oh na na na. Takemeback, back, back.

67 Fm (Sax) D♭ C7 3 Fm D♭maj7 C7
van-a Ooo Na na. Half of my heart is in Ha - van-a Ooo Na na.

71 C7 Fm D♭maj7 C7
Ha-

75 Fm D♭ C7 Fm D♭ C7
van-a Ooo Na na. Half of my heart is in Ha - van-a Ooo Na na.

78 C7 Fm D♭ C7
He took me back to East At - lan-ta Na na na. All of my heart is in Ha

81 Fm D♭ C7
van - a. My heart is in Ha - van - a Ha - van - a Ooo na

83 Fm (Sax) D♭ C7 3 Fm D♭maj7 C7
na.

87 Fm D♭maj7 C7
Fm

89 Fm D♭maj7 C7
Ha - van - a ooo na na.

NO SAX

You Belong With Me

Keyboard

1 G

2 G

3 G

4 G

5 G D

You're on the phone with your girl friend. She's up - set. She's go-ing off a-bout

8 Am C

something that you said, 'cause she does-n't get your hu - mor like I do.

13 G D

I'm in my room. It's a typ - i - cal Tues-day night. I'm list'ning to the kind of

16 Am C

mu-sic she does-n't like, and she'll nev-er know you're sto - ry like I do.

21 Am C G D

She wears short skirts, I wear T-shirts. She's cheer cap-tain, and I'm on the blea-chers

25 Am C D

dreaming 'bout the day when you wake up and findhat whatyou're look-ing for has been here

28 G

— the whole time. If you could see that I'm the one who un-der-stands you,

2
31 D
 been here all a - long, so why can't you see

34 C G
 — you be-long with me, you be-long with me.

39 G D
 Walk-ing the streets with you and your worn out jeans, I can't help think-ing this is

42 A m C
 how it ought to be. Laugh-ing on a park bench, think-ing to my - self,

45 G
 — "Hey, is - n't this ea - sy." And you've got a smile that could

48 D
 light up this whole town. I have-n't seen it in a while since she brought you down.

51 A m C
 You say you're fine I know you bet-ter than that. Hey, what you do-ing with a girl like that?

55 A m C G D
 She wears high heels, I wear sneak-ers, She's cheer cap-tain, and I'm on the blea-chers

59 A m C D
 dream-ing 'bout the day when you wake up and findhat what you're look-ing for has been here

3

62

g D

_the whole time. If you could see that I'm the one _who understands you, been here all _a-long,

Musical score for 'So Why Can't You See' by The Everly Brothers. The score consists of two staves. The top staff shows a melody line with lyrics: 'so why can't you see', followed by a break, then 'you be-longwith me.' The bottom staff shows harmonic chords: Am and C. The key signature is A major (one sharp). The tempo is 66.

A musical score for a single melodic line. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The melody consists of eighth-note patterns. The first measure starts with a quarter note followed by a sixteenth-note pair. The second measure starts with a sixteenth note followed by a quarter note. The third measure starts with a sixteenth note followed by a quarter note. The fourth measure consists of two groups of four sixteenth notes each. The fifth measure consists of two groups of four sixteenth notes each. The sixth measure consists of two groups of four sixteenth notes each. The seventh measure consists of two groups of four sixteenth notes each. The eighth measure consists of two groups of four sixteenth notes each. The ninth measure consists of two groups of four sixteenth notes each. The tenth measure consists of two groups of four sixteenth notes each. The eleventh measure consists of two groups of four sixteenth notes each. The twelfth measure consists of two groups of four sixteenth notes each. The thirteenth measure consists of two groups of four sixteenth notes each. The fourteenth measure consists of two groups of four sixteenth notes each. The fifteen measure consists of two groups of four sixteenth notes each. The sixteen measure consists of two groups of four sixteenth notes each. The seventeen measure consists of two groups of four sixteenth notes each. The eighteen measure consists of two groups of four sixteenth notes each. The nineteen measure consists of two groups of four sixteenth notes each. The twenty measure consists of two groups of four sixteenth notes each. The twenty-one measure consists of two groups of four sixteenth notes each. The twenty-two measure consists of two groups of four sixteenth notes each. The twenty-three measure consists of two groups of four sixteenth notes each. The twenty-four measure consists of two groups of four sixteenth notes each. The twenty-five measure consists of two groups of four sixteenth notes each. The twenty-six measure consists of two groups of four sixteenth notes each. The twenty-seven measure consists of two groups of four sixteenth notes each. The twenty-eight measure consists of two groups of four sixteenth notes each. The twenty-nine measure consists of two groups of four sixteenth notes each. The thirty measure consists of two groups of four sixteenth notes each. The thirty-one measure consists of two groups of four sixteenth notes each. The thirty-two measure consists of two groups of four sixteenth notes each. The thirty-three measure consists of two groups of four sixteenth notes each. The thirty-four measure consists of two groups of four sixteenth notes each. The thirty-five measure consists of two groups of four sixteenth notes each. The thirty-six measure consists of two groups of four sixteenth notes each. The thirty-seven measure consists of two groups of four sixteenth notes each. The thirty-eight measure consists of two groups of four sixteenth notes each. The thirty-nine measure consists of two groups of four sixteenth notes each. The forty measure consists of two groups of four sixteenth notes each. The forty-one measure consists of two groups of four sixteenth notes each. The forty-two measure consists of two groups of four sixteenth notes each. The forty-three measure consists of two groups of four sixteenth notes each. The forty-four measure consists of two groups of four sixteenth notes each. The forty-five measure consists of two groups of four sixteenth notes each. The forty-six measure consists of two groups of four sixteenth notes each. The forty-seven measure consists of two groups of four sixteenth notes each. The forty-eight measure consists of two groups of four sixteenth notes each. The forty-nine measure consists of two groups of four sixteenth notes each. The五十 measure consists of two groups of four sixteenth notes each.

Stand-ing by— and wait-ing at your back door all this time, how could

A musical score for page 74. The key signature is G major (one sharp). The melody starts with eighth notes, followed by a quarter note, then eighth notes again. A melodic line begins with a dotted half note, followed by eighth notes. This pattern repeats. The lyrics are: "you not know, ba - by, you be-long with me, - you be-long with me." The first two lines end on an A major chord, indicated by an 'A m' above the staff. The last two lines end on a C major chord, indicated by a 'C' above the staff.

—you not know, ba - by, —you be-long with me, - you be-long with me.

Musical score for piano, page 10, measures 79-80. The score consists of two staves. The top staff is in G major (indicated by a G and a sharp sign) and the bottom staff is in D major (indicated by a D). Measure 79 starts with a half note followed by eighth notes. Measure 80 begins with a half note followed by eighth notes, then a measure of eighth notes, then another measure of eighth notes, and finally a half note followed by eighth notes.

Musical score for piano and bass. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 82 BPM. The lyrics "Am" and "C" are written above the staff. The bottom staff shows a bass clef and a key signature of one sharp. The lyrics "Oh," are written below the staff. The score consists of two measures of music.

Oh,

A musical score for piano. The page number '86' is at the top left. The key signature changes from A major (no sharps or flats) to C major (one sharp). The melody is composed of eighth-note patterns. The first measure starts with a half note followed by a sixteenth-note pattern. The second measure starts with a sixteenth note followed by a quarter note. The third measure starts with a quarter note followed by a sixteenth-note pattern. The fourth measure starts with a sixteenth note followed by a quarter note. The fifth measure starts with a quarter note followed by a sixteenth-note pattern. The sixth measure starts with a sixteenth note followed by a quarter note. The seventh measure starts with a quarter note followed by a sixteenth-note pattern. The eighth measure starts with a sixteenth note followed by a quarter note.

— I re-mem-ber you driv-ing to my house in the mid-dle of the night. I'm the

one who makes you laugh when you know you're 'bout to cry.

4

91 A^m C

know your fav - 'rite songs, and you tell me 'bout your dreams. Think I

93

G D

know where you be - long, think I know it's here with me. _____ Can't you

96

G D

see that I'm__ the one__ who un - der - stands you, been here all__ a - long,

99

A^m C

— so why can't you see_____ you be longwith me. _____

104

G D

Stand - ing by__ and wait - ing at your back door all this time, how could

107

A^m C

— you not know, ba - by,_____ you be long with me, _____

111

G D

— you be-long with me._____ you be-long with me.____ Have you

115

A^m C

ev - er thought just may - be_____ you be - long with me_____

119

G

— you be - long with me._____

You Belong With Me

NO SAX

M
 Keyboard

1 C

4/4 time signature. Treble and bass staves. Measures 1-4 show a simple harmonic progression: C major chords.

5 C G

You're on the phone with your girl friend. She's up - set. She's go-ing off a-bout

8 Dm F

some-thing that you said, 'cause she does-n't get your hu - mor like I do.

13 C G

I'm in my room. It's a typ - i - cal Tues-day night. I'm list-ning to the kind of

16 Dm F

mu-sic she does-n't like, and she'll nev-er know you're sto - ry like I do.

21 Dm F C G

She wears short skirts, I wear T-shirts. She's cheer cap-tain, and I'm on the blea-chers

25 Dm F G

dream-ing 'bout the day when you wake up and find that what you're look-ing for has been here

28 C

the whole time. If you could see that I'm the one who un-der-stands you,

2
31 G

been here all __ a - long, __ so why can't you see _____

34 F C

— you be-long with me, _____ you be-long with me. _____

39 C G

Walk-ing the streets with you __ and your worn out jeans, __ I can't help think-ing this is

42 Dm F

how it ought to be. __ Laugh-ing on a park bench, think-ing to my - self,

45 C

— "Hey, is - n't this ea - sy." And you've got a smile that could

48 G

light up this whole town. __ I have-n't seen it in a while since she brought you down.

51 Dm F

— You say you're fine I know you bet-ter than that. Hey, what you do-ing with a girl like that?

55 Dm C G

She wears high heels, I wear sneak-ers, She's cheer cap-tain, and I'm on the blea-chers

59 Dm F G

dream-ing 'bout the day when you wake up and find that what you're look-ing for has been here

62

c G
the whole time. If you could see that I'm the one who un-der-stands you, been here all a-long,

66

Dm F
so why can't you see - you be-long with me. - - -

71 C G
Stand-ing by and wait - ing at your back door all this time, how could

74 Dm F
you not know, ba - by, you be-long with me, - you be-long with me.

79 C G
79

82 Dm F
Oh,

86 Dm F
I re-mem-ber you driv-ing to my house in the mid-dle of the night. I'm the

89 C G
one who makes you laugh when you know you're 'bout to cry. I

4

91 Dm F

know your fav - 'rite songs, and you tell me 'bout your dreams. Think I

93

C G

know where you be - long, think I know it's here with me. _____ Can't you

96

C G

see that I'm the one who un - der-stands you, been here all a - long,

99

Dm F

so why can't you see you be long with me. _____

104

C G

Stand - ing by and wait - ing at your back door all this time, how could

107

Dm F

you not know, ba - by, _____ you be long with me, _____

III

C G

you be-long with me. _____ you be-long with me. _____ Have you

115

Dm F

ev - er thought just may - be _____ you be - long with me _____

119

C

you be - long with me. _____

NO SAX

Love Story

Keyboard

N.C.

We were both young when I first saw you. I close my eyes and the
flash-back starts. I'm stand-in' there on a bal-con-y in sum-mer air.

See the lights, see the par - ty, the ball gowns. See you make your way
I sneak out to the gar-den to see you. We keep qui - et 'cause we're

through the dead if they knew. So, close your eyes,
Lit - tle did es-cape this town for a lit -

that you were Ro - me - o. You were
'Cause you were Ro - me o, I was the

throw-ing peb - bles, and my dad-dy said, "Stay a-way from Ju-li - et." And I was
Scar - let let - ter, and my dad-dy said, "Stay a-way from Ju-li et." But you were

2
29 E♭ F Gm

cry - in' on the stair - case, ___ beg - gin' you, "Please don't go."
 ev - 'ry - thing to me, I was beg - gin' you, "Please don't go."

32 E♭ Fsus B♭

And I ___ said, "Ro - me - o, take me some - where we can be a - lone.

35 F Gm7

I'll be wait - ing. All there's left to do is run. You'll be the prince, and

38 Eb F

I'll be the prin - cess. It's a love sto - ry. Ba - by, just say yes."

41 1. B♭ 2. B♭

"Ro - me - o, save me. They're

44 F

try'n' to tell me how to feel. This love is dif - fi - cult, but it's real.

47 Gm7 E♭

Don't be a - fraid. We'll make it out of this mess. It's a love sto - ry.

50 F Gm7

Ba - by, just say yes." I got tired of wait - - ing,

53 E♭ B♭ F

won - der - in' if you were ev - er com - ing a - round. My faith in you was

56 Gm7 E♭ B♭
fad - ing, when I me you on the out - skirts of

59 F B♭
town. And I said, "Ro-me-o, save me. I've been feel - in' so a - lone.

62 F Gm7
I keep wait - ing for you, but you nev - er come. Is this in my head? I don't

65 E♭ F
know what to think." He knelt to the ground and pulled out a ring and said,

68 C G
"Mar-ry me, Ju - li - et, you nev - er have to be a - lone. I love you, and

71 A m7
that's all I real - ly know. I talked to your dad. Go pick out a white dress.

74 F G C
It's a love sto - ry. Ba - by, just say yes."

77 G A m7
Oh, oh, oh, oh, oh. 'Cause

82 F
we were both young when I first saw you.

NO SAX

Love Story

M
Keyboard

N.C.

The musical score consists of two staves of piano music in 4/4 time, B-flat major. The top staff shows a treble clef and the bottom staff shows a bass clef. Measure numbers 1 through 26 are indicated on the left side of each staff. The lyrics are integrated with the music, appearing below the staff where applicable. Chord symbols are placed above certain notes to indicate harmonic progression.

1 E♭ Cm A♭sus
We were both young when I first saw you. I close my eyes and the

5 E♭ Cm A♭
flash-back starts! I'm stand-in' there on a bal-con-y in sum-mer air._____

9 E♭ A♭sus
See the lights, see the par - ty, the ball gowns. See you make your way
I sneak out to the gar-den to see you. We keep qui-et 'cause we're

12 Cm A♭
through the crowd and say "Hel - lo."
dead if they knew. So, close your eyes,
Lit - tle did I
20 Cm
23 B♭ A♭
know that you were Ro - me - o. You were
telle while. 'Cause you were Ro - me o, I was the

26 B♭ Cm E♭
throw-ing peb - bles, and my dad-dy said, "Stay a-way from Ju-li - et." And I was
Scar - let let - ter, and my dad-dy said, "Stay a-way from Ju-li et." But you were

2

29 A♭ B♭ Cm

cry - in' on the stair - case, _ beg - gin' you, "Please don't go." _____
 ev - 'ry - thing to me, I was beg - gin' you, "Please don't go." _____

32

A♭ B♭sus E♭

And I ___ said, "Ro-me-o, take me some-where we dcan be a - lone.

35

B♭ Cm7

I'll be wait - ing. All there's left to do is run. You'll be the prince, and

38

A♭ B♭

I'll be the prin - cess. It's a love sto - ry. Ba - by, just say yes."

41

1. E♭ 2. E♭



"Ro - me - o, save me. They're

44

B♭

try'n' to tell me how to feel. This love is dif - fi - cult, but it's real.

47

Cm7 A♭

Don't be a - fraid. We'll make it out of this mess. It's a love sto - ry. _

50

B♭ Cm7

Ba - by, just say yes." _____ I got tired of wait - ing, _____

53

A♭ E♭ B♭

— won - der-in' if you were ev - er com - ing a - round. _____ My faith in you was

56 Cm7 A♭ Eb
fad - ing, _____ when I me you on the out - skirts of

59 B♭ Eb
town. And I said, "Ro-me-o, save me. I've been feel - in' so a - lone.

62 B♭ Cm7
I keep wait - ing for you, but you nev - er come. Is this in my head? I don't

65 A♭ B♭
know what to think." He knelt to the ground and pulled out a ring and said,

68 F C
"Mar-ry me, Ju - li - et, you nev - er have to be a - lone. I love you, and

71 Dm7
that's all I real - ly know. I talked to your dad. Go pick out a white dress.

74 B♭ C F
It's a love sto - ry. Ba - by, just say yes." _____

77 C Dm7
— Oh, oh, oh, _____ oh, oh, oh.oh. _____ 'Cause

82 B♭ E
we were both young when I first saw you.

NO SAX

F

Shake It Off

Keyboard

(Drums - Rock beat)

4

I stay out too

5 Gm7 B♭

late,
beat;
got noth-ing in my brain.
I'm light-ning on my feet,

That's what peo- ple
and that's what they don't

9 F

say,
see,
mm, —
mm, —
that's what peo- ple
that's what they don't
say,
see,
mm. —
mm. —
I go on too man-y
I'm danc-ing on my

13 Gm7 B♭

dates,
own;
but I can't make 'em stay.
I'll make the moves up as I go.

At least, — that's what peo- ple
And that's what they don't

17 F

say, —
know,
mm, —
mm, —
that's what peo- ple
that's what they don't
say, —
know,
mm. —
mm. —
But I keep

21 Gm7 B♭

cruis - ing; can't stop, won't stop mov - ing. It's like I got this

25 F

mu - sic in my mind, sing-ing, it's gon-na be all right. — 'Cause the

§ Gm7 B♭

29

32 F

35 Gm7

38 B♭

41 F

44 1. 2, 3.

46 Gm7 B♭

50 F To Coda ♀

play-ers gon-na play, play, play, play, play, and the hat-ers gon-na hate, hate,
hate, hate, hate. Ba-b-y, I'm just gon-na shake, shake, shake, shake, shake, shake,
shake it off, shake it off. Heart-break-ers gon-na break, break,
break, break, break, and the fak-ers gon-na fake, fake, fake, fake, fake. Ba-b-y,
I'm just gon-na shake, shake, shake, shake, shake, shake it off, shake it off.
off. off.
Shake it off, shake it off, ay, ay, shake it off, shake it off, ay, ay,
shake it off, shake it off, ay, ay, shake it off, shake it off.

54 N.C.

Hey, hey, hey, just think, while you been getting down and out about the liars and the dirty, dirty,

58

 cheats of the world, you coulda been getting down to this stick beat.

62

 My ex - man brought his new girl - friend. She's like oh my god, but

65

 I'm just gon-na shake. And to the fel-las o-ver there with the hell-a good hate, won't you

68 D.S. al Coda

 come on o-ver, ba-by? We can shake, shake, shake. Yeah, _____ oh. ___ 'Cause the

72 Coda Gm7

Shake it off, shake it off, ay, ay, Shake it off, shake it __

75 F

 _____ Shake it off, shake it off, ay, ay,

78

 Shake it off, shake it off, ah, ah, ah, ah, ah. __

NO SAX

Shake It Off

M

Keyboard

(Drums - Rock beat)

1 - - - - I stay out too

5 B♭m7 D♭
late, got noth-ing in my brain.
beat; I'm light-ning on my feet,
That's what peo - ple
and that's what they don't

9 A♭
say, mm, ___ that's what peo - ple say, mm. ___ I go on too man - y
see, mm, ___ that's what they don't see, mm. ___ I'm danc-ing on my

13 B♭m7 D♭
dates, but I can't make 'em stay.
own; I'll make the moves up as I go.
At least, ___ that's what peo - ple
And that's what they don't

17 A♭
say, ___ mm, ___ that's what peo - ple say, ___ mm. ___ But I keep
know, mm, ___ that's what they don't know, mm. ___ But I keep

21 B♭m7 D♭
cruis - ing; can't stop, won't stop mov - ing. It's like I got this

25 A♭
mu - sic in my mind, singing, it's gon-na be all right. 'Cause the

29 B♭m7 D♭

play-ers gon-na play, play, play, play, play, and the hat-ers gon-na hate, hate,

32 A♭

hate, hate, hate. Ba-by, I'm just gon-na shake, shake, shake, shake, shake,

35 B♭m7

shake it off, shake it off. Heart-break-ers gon-na break, break,

38 D♭

break, break, break, and the fak-ers gon-na fake, fake, fake, fake, fake. Ba-by,

41 A♭

I'm just gon-na shake, shake, shake, shake, shake it off, shake it

44 1. 2, 3.

off. I nev - er miss a off.

46 B♭m7 D♭

Shake it off, shake it off, ay, ay, ay, shake it off, shake it off, ay, ay, ay,

50 A♭ To Coda ♩

shake it off, shake it off, ay, ay, ay, shake it off, shake it off.

54 N.C.

Hey, hey, hey, just think, while you been getting down and out about the liars and the dirty, dirty,

58 cheats of the world, you coulda been getting down to this stick beat.

62 My ex - man brought his new girl - friend. She's like oh my god, but

65 I'm just gon-na shake. And to the fel-las o-ver there with the hell-a good hair, won't you

68 come on o-ver, ba-by? We can shake, shake, shake. Yeah, _____ oh. ___ 'Cause the

D.S. al Coda

72 **Coda**
B'm7 D \flat

Shake it off, shake it off, ay, ay, ay, Shake it off, shake it

75 A \flat

off. You got _ to shake it off, shake it off, ay, ay, ay,

78

Shake it off, shake it off, ah, ah, ah, ah.

Shake it off, shake it off, ah, ah, ah, ah.

Thinking Out Loud

F

Keyboard

F F/A B_b C

When your legs don't work like they used to be - fore,
When my hair's turned grey and my mem - or - y fades,
and you can't sweep me off of my feet.
and the crowds don't re - mem - ber my name.

Will your mouth still re-mem - ber the taste of my love?
When my hands don't play the strings the same way,

Will your eyes still smile from your cheeks?
I know you will still love me the same.
And dar - ling, I
'Cause hon - ey, your

will be lov - ing you till we're sev - en - ty.
soul could nev - er grow old. It's ev - er - green.

And ba - by, my heart could still feel as hard at twen - ty - three.
And ba - by, your smile's for - ev - er in my mind and mem - o - ry.

And I'm think - ing 'bout how peo - pe fall in love in mys - te -
And I'm think - ing 'bout how peo - ple fall in love in mys - te -

- ri - ous ways, may - be just the touch of a hand. Well,
- ri - ous ways, and may - be it's all part of a plan. Well,

2
21 Gm7 Bb9 C7 F
me, I fall in love with you ev - 'ry sin - gle day. And
I'll just keep on mak - ing the same____ mis - takes,
And

23 Gm7 Bb6 C7 N.C.
I hop - just wan - na tell you I am. So hon - ey, now,
hop - ing that you'll un - der - stand. That ba - by now,
So hon - ey, now,

25 F F/A b Bb C 3 C 3 F F/A F/A
take me in - to your lov - ing arms.

28 Bb C 3 F A/Bb 3 C 3 F/A Bb C 3 C 3
Kiss me un-der the light of a thou-sand stars. Place your head on my beat-ing heart.

31 F F/A Bb C
— I'm think-ing out loud, may-be

33 Dm7 C7 Bbmaj7 F/A 1. Gm7 C F 2. Gm7 C F (Sax)
we found love right where we are. where we are.

36 F F/A Bb Csus F F/A
F F/A Bb Csus F F/A
F F/A Bb Csus F F/A

39 Bb C F F/A Bb C
Bb C F F/A Bb C

42 F F/A Bb 3 C 7sus 3 F F/A
So hon - ey now

44 F F/A♭ B♭ C C F F/A 3

 take me in - to your lov-ing arms.

47 B♭ C C F F/A

 Kiss me un - der the light of a thou - sand stars.

49 B♭ C F F/A

 Place your head on my beat-ing heart.

51 B♭ C Dm7 C7 B♭maj7 F/A Gm7 C F

 I'm think-ing out loud, may-be we found love right where we are. Ba-b-y,

54 Dm7 C7 B♭maj7 F/A Gm7 C F

 And we found love right where we are.

56 Dm7 C7 B♭maj7 F/A Gm7 C F

 we found love right where we are.

Thinking Out Loud

Keyboard

When your legs don't work like they used to be - fore,
When my hair's turned grey and my mem - or - y fades,

and you can't sweep me off of my feet.
and the crowds don't re - mem - ber my name.

Will your mouth still re-mem - ber the taste of my love?
When my hands don't play the strings the same way,

Will your eyes still smile from your cheeks?
I know you will still love me the same.

And dar-ling, I 'Cause hon - ey, your

will be lov-ing you till we're sev-en - ty.
soul could nev - er grow old. It's ev - er - green.

And ba-ba-y, my heart could still feel as hard at twen-ty-three.
And ba-ba-y, your smile's for - ev - er in my mind and mem-o-ry.

And I'm think-ing 'bout how peo - pe fall in love in mys - te -
And I'm think-ing 'bout how peo-ple fall in love in mys - te -

- ri - ous ways, may - be just the touch of a hand.
- ri - ous ways, and may - be it's all part of a plan.

Well, Well,

2
21 Cm7 E♭9 F7 B♭
me, I fall in love with you ev - 'ry sin - gle day.
I'll just keep on mak - ing the same____ And
the same____ mis - takes,

23 Cm7 E♭6 F7 N.C.
I hop - just wan - na tell you I am.
hop - ing that you'll un - der - stand. So hon-ey, now,
That ba - by now,

25 B♭ B♭/D♭ E♭ F B♭ B♭/D
take me in - to your lov-ing arms.

28 E♭ F B♭ B♭/D E♭ F
Kiss me un-der the light of a thou-sand stars. Place your head on my beat-ing heart.

31 B♭ B♭/D E♭ F
— I'm think-ing out loud, may-be

33 Gm7 F7 E♭maj7 B♭/D 1. Cm7 F B♭ 2. Cm7 F B♭ (Sax)
we found love right where we are. where we are.

36 B♭ B♭/D E♭ F sus B♭ B♭/D
—

39 E♭ F B♭ B♭/D E♭ F
—

42 B♭ B♭/D E♭ Fsus F 3
So hon-ey now

44 B_b B_b/D_b E_b F F B_b B_b/D 3
 take me in - to your lov-ing arms._____

47 E_b F F B_b B_b/D
 Kiss me un - der the light of a thou - sand stars.

49 E_b F B_b B_b/D
 Place your head on my beat-ing heart._____ I'm think-ing

51 E_b F Gm7 F7 E_bmaj7 B_b/D Cm7 F B_b
 out loud, may-be we found love right where we are. Ba-by,

54 Gm7 F7 E_bmaj7 B_b/D Cm7 F B_b
 we found love right where we are._____ And

56 Gm7 F7 E_bmaj7 B_b/D Cm7 F B_b
 we found love right where we are.

VOCAL DUET

All About That Bass

Keyboard

A

Be-cause you know I'm all a - bout that bass, 'bout that bass, no treb-le. I'm

Be-cause you know I'm all a - bout that bass, 'bout that bass. I'm

Bm7

E

all a - bout that bass, 'bout that bass, no treb-le. I'm all a - bout that bass, 'bout that bass, all a - bout that bass, 'bout that bass

A

bass, no treb-le. I'm all a - bout that bass, 'bout that bass, bass, bass, bass,bass.

bass. I'm all a - bout that bass, 'bout that bass.

10 A Bm7

Yeah, it's pretty clear I ain't no size two E But I can shake it, shake it

13

like I'm sup - posed to do. 'Cause I got that boom, boom, that

15 A

all the boys chase and all the right junk in all the right plac - es.

15

and all the right junk in all the right plac - es.

2
18 A Bm7

I see a mag-a-zine work-in' that pho-to-shop, we know that stuff ain't
real. Come on now, make it stop. If you got beau-ty, beau-ty, just raise 'em up, 'cause ev-ry

21 E
24 A E7

inch of you is per - fect, from the bot - tom to the top. Yeah, my

26 A 3 A maj7 3 A 6 3 A 3 Bm
ma-ma, she told me, "Don't wor-ry a-bout your size." She says,

Shah ooo, wop wop, shah ooowop wop

26 30 E 3 E7 3 E6 3 E7 3 A
"Boys like a lit-tle more boot-y to hold at night." You know I

30 Uh! da boo duh boo duh Uh! da boo duh boo duh

34 A 3 A maj7 3 A 6 3 A 3 Bm
won't be no stick fig-ure sil-i-cone Bar -bie doll. So, if

34 Shah ooo, wop wop, shah ooo, wop wop

38 E 3 E7 3 E6 3 E7 3 A
that's what you're in-to, then go 'head and move a - long. BecauseyouknowI'm

38 BecauseyouknowI'm

42 A

B m7

42
all a - bout that bass, 'bout that bass, no treb-le. I'm all a - bout that bass, 'bout that bass.

45 E

45
bass, no treb-le. I'm all a - bout that bass, 'bout that bass, no treb-le. I'm bass.

48 A

To Coda Ø

48
all a - bout that bass, 'bout that bass. I'm bring-ing all a - bout that bass.

50 A

Bm

50
boot-y back. Go 'head and tell them skin - ny witch-es that.

53 E

53
Now, I'm just play-ing I know you think you're fat. but I'm here to tell ya ev'-ry

56 A

E7

D.S. al Coda

56
inch of you is per - fect, from the bot - tom to the top. Yeah, my

58 Ø Coda

E7

58
bass. I'm all a - bout that bass, 'bout that bass. Yeah!

Brave

VV14
F

NO SAX

(Tom and bass drum)

Keyboard

You can be a - ma - zin', you can turn a phrase in - to a weap-on or a drug.

You can be the out - cast, or be the back - lash of some-body's lack of love,

or you can start speak-ing up. Noth-in' gon-na hurt you the way that

words do when they set-tle 'neath your skin, kept on the in - side and no

sun-light. Some-times a shad-ow wins. But I won-der what would hap-pen if you

say what you wan-na say and let the words fall out hon-est - ly.

I wan-na see you be brave with what you wan-na say and let the words fall

2

23 C D G
 out hon-est-ly. I wan-na see you be brave. I just wan-na see you. I

26 C Em D
 just wan-na see you, I just wan-na see you. I wan-na see you be brave.

29 G C Em
 I just wan-na see you, I just wan-na see you, I just wan-na see you,

32 D
 I wan - na see you be brave.

34 G
 Ev-'ry-bod-y's been there, ev-'ry-bod-y's been stared down by the en-e-my.

36 Em
 Fall-en for the fear and done some dis-ap-pear-in', bow down to the might-y.

38 C D G
 Don't run, just stop hold - in' your tongue. May-be there's a way

41 E
 out of the cage where you live. May-be one of these days you can let the light

44 D
 in and show me how big your brave is

46 G Em C
 Say what you wan-na say and let the words fall out hon-est-ly.

49 D G Em
 I wan-na see you be brave. — with what you wan-na say and let the words fall

52 C D Em
 out hon-est-ly. I wan - na see you be brave. — And since your

55 G G/B C G/B C
 his-to-ry of si - lence won't do you an - y good. Did you think it would?

58 Em G
 Let you words be an - y - thing but emp - ty.

60 Dsus D
 Why don't you tell them the truth? _____

62 G Em C
 say what you wan-na say and let the words fall out hon-est-ly.

65 D G Em
 I wan-na see you be brave — with what you wan-na say and let the words fall

68 C D
 out hon-est - ly. I wan - na see you be brave.

4

70 G C Em

I just wan-na see you. I just wan-na see you, I just wan-na see you. —

73 D G

I wan - na see you be brave. I just wan - na see you, I

75 C Em D

just wan-na see you, I just wan-na see you, — see you be brave.

78 G C

I just wan - na see you. I just wan - na see you. I

80 Em D

just wan - na see you. —

82 G C

I just wan - na see you. I just wan - na see you. I

84 Em D G

just wan - na see you. —

Brave



Keyboard

NO SAX

(Tom and bass drum)

A musical staff in 4/4 time. It consists of six measures of eighth-note patterns. The first five measures are in bass clef, and the last measure is in treble clef.

A musical staff in 4/4 time. It consists of six measures of eighth-note patterns. The first five measures are in bass clef, and the last measure is in treble clef.

5 C

A musical staff in common time. It consists of six measures of eighth-note patterns. The first five measures are in bass clef, and the last measure is in treble clef.

You can be a - ma - zin', you can turn a phrase in - to a weap-on__ or a drug.

7 Am

A musical staff in common time. It consists of six measures of eighth-note patterns. The first five measures are in bass clef, and the last measure is in treble clef.

You can be the out - cast, or be the back - lash__ of some-body's lack of love,

9 F G C

A musical staff in common time. It consists of six measures of eighth-note patterns. The first five measures are in bass clef, and the last measure is in treble clef.

or you can start speak-ing up. Noth-in' gon-na hurt you the way that

12 A m

A musical staff in common time. It consists of six measures of eighth-note patterns. The first five measures are in bass clef, and the last measure is in treble clef.

words do__ when they__ set-tle 'neath your skin,__ kept on the in - side and no

14 F G

A musical staff in common time. It consists of six measures of eighth-note patterns. The first five measures are in bass clef, and the last measure is in treble clef.

sun-light. Some-times a shad-ow wins. But I won-der what would hap-pen if you

17 C A m F

A musical staff in common time. It consists of six measures of eighth-note patterns. The first five measures are in bass clef, and the last measure is in treble clef.

say what you wan - na say and let the words fall out hon-est - ly.

20 G C A m

A musical staff in common time. It consists of six measures of eighth-note patterns. The first five measures are in bass clef, and the last measure is in treble clef.

I wan-na see you be brave__ with what you wan-na say and let the words fall

2

23 F G C

out hon-est-ly. I wan-na see you be brave. I just wan-na see you. I

26 F A m G

just wan-na see you, I just wan-na see you. I wan-na see you be brave.

29 C F A m

I just wan-na see you, I just wan-na see you, I just wan-na see you,

32 G

I wan - na see you be brave.

34 C

Ev-'ry-bod-y's been there, ev-'ry-bod-y's been stared down by the en-e-my.

36 A m

Fall-en for the fear and done some dis-ap-pear-in', bow down to the might-y.

38 F G C

Don't run, just stop hold - in' your tongue. May-be there's a way

41 A m

out of the cage where you live. May-be one of these days you can let the light

44 G

in and show me how big your brave is

46 C Am F
 Say what you wan-na say and let the words fall out hon-est-ly.

49 G C Am
 I wan-na see you be brave. with what you wan-na say and let the words fall

52 F G Am C
 out hon-est-ly. I wan-na see you be brave. And since your his-to-ry of si - lence

56 C/E F C/E F
 won't do you an - y good. Did you think it would?

58 A m C
 Let you words be an - y - thing but emp - ty.

60 G sus G
 Why don't you tell them the truth?

62 C Am F
 say what you wan-na say and let the words fall out hon-est-ly.

65 G C Am
 I wan-na see you be brave with what you wan-na say and let the words fall

68 F G
 out hon - est - ly. I wan - na see you be brave.

4

70 C F Am

I just wan-na see you. I just wan-na see you, I just wan-na see you. —

73 G C

I wan - na see you be brave. I just wan - na see you, I

75 F Am G

just wan-na see you, I just wan-na see you, — see you be brave.

78 C F

I just wan - na see you. I just wan - na see you. I

80 Am G

just wan - na see you. —

82 C F

I just wan - na see you. I just wan - na see you. I

84 A m G C

just wan - na see you. —

NO SAX

A Thousand Years

B♭

F Gm C/F

9 E♭ B♭ F

9

17 E♭9(omit7) B♭/D

Heart beats fast col - ors_ and prom - i - ses. How to be -
Time stands still. Beau-ty in all she is. I will be -

25 Gm F/A /B♭ E♭

brave, how can I__ love when I'm a - afraid to fall. But watch-ing you
brave. I will not let an - y-thing take a - way what's stand-ing in

33 B♭/D Gm F/A /B♭

stand a - lone, all of my doubt sud-den-ly goes a - way some -
front of me. Ev-er-y breath, ev - er - y hour has come to

41 E♭ F Gm F

how. One step clo - - ser. _____
this. One step clo - - ser. _____

2
49 B♭

I have died ev - 'ry day wait - ing for you.

53 Gm

Dar - ling don't be a - fraid I have loved you for a

57 E♭

thou - sand years. I'll love you for a thou - sand

63 1. E♭ 2. F

more. more. And

71 B♭

all a - long I be - lieved I would find you.

75 Gm

time has brought your heart to me I have loved you for a

79 E♭ F

thou - sand years. I'll love you for a thou - sand more.

87 B♭ Gm

E♭ Gm F

95 E♭ F

E♭ F

103 E♭ D m/C E♭ F Gm F 3

119 B♭ B♭/A

I have died ev - 'ry day wait - ing for you.

123 Gm Gm/F

Dar - ling don't be a - fraid I have loved you for a

127 E♭ F

thou - sand years. I'll love you for a thou - sand more. And

135 B♭ B♭/A

all a - long I be - lieved I would find you.

139 Gm Gm/F

time has brought your heart to me I have loved you for a

143 E♭ F

thou - sand years. I'll love you for a thou - sand more.

151 E♭ B♭/D E♭

Gm F E♭ (Drums out - Sustain chord) B♭

161 Gm F E♭ (Drums out - Sustain chord) B♭

A Thousand Years

NO SAX

M Keyboard

1 E♭ B♭ Cm F/B♭

9 A♭ E♭ B♭

17 A♭9(omit7) E♭/G

Heart beats fast col - ors and prom - i - ses. How to be_
Time stands still. Beau-ty in all she is. I will be_

25 Cm B♭/D /E♭ A♭

brave, how can I__ love when I'm a - fraid to fall. But watch-ing you
brave. I will not let an - y - thing take a - way what's stand-ing in

33 E♭/G Cm B♭/D /E♭

stand a - lone, all of my doubt sud-den-ly goes a - way some-
front of me. Ev-er-y breath, ev - er - y hour has come to

41 A♭ B♭ Cm B♭

how. One step clo - - ser. _____
this. One step clo - - ser. _____

2
49 E♭

I have died ev - 'ry day wait - ing for you.

53 Cm

Dar - ling don't be a - fraid I have loved you for a

57 A♭ B♭

thou - sand years. I'll love you for a thou - sand

63 1. A♭ 2. B♭

more. more. And

71 E♭

all a - long I be - lieved I would find you.

75 Cm

time has brought your heart to me I have loved you for a

79 A♭ B♭

thou - sand years. I'll love you for a thou - sand more.

87 E♭ Cm

(piano accompaniment only)

95 A♭ B♭

(piano accompaniment only)

103 A♭ G m/F A♭ B♭ Cm B♭ 3

One step clo - ser. — One step clo - ser. —

119 E♭ E♭/D

I have died ev - 'ry day wait - ing for you.

123 Cm Cm/B♭

Dar - ling don't be a - fraid I have loved you for a

127 A♭ B♭

thou - sand years. I'll love you for a thou - sand more. — And

135 E♭ E♭/D

all a - long I be - lieved I would find you.

139 Cm Cm/B♭

time has brought your heart to me I have loved you for a

143 A♭ B♭

thou - sand years. I'll love you for a thou - sand more. —

151 A♭ E♭/G A♭

Cm B♭ A♭ (Drums out - Sustain chord) E♭

161

I'll Never Love Again

F

Keyboard

F Dm7 B_b C9

Wish I

9 F Dm7

could, I could have said good - bye. I would have said what I

13 B_b C9

want-ed to, may-be e-ven cried for you. If I

17 F Dm7

knew it would be the last time, I would have broke my heart in

21 B_b C9

two try-in' to save a part of you. Don't wan-na feel an-oth-er

25 F 3 Dm7

touch, don't wan-na start an-oth-er fi-re. Don't wan-na know an-oth-er

29 B_b C9

kiss, no oth-er name fall-ing off my lips. Don't wan-na give my heart a-

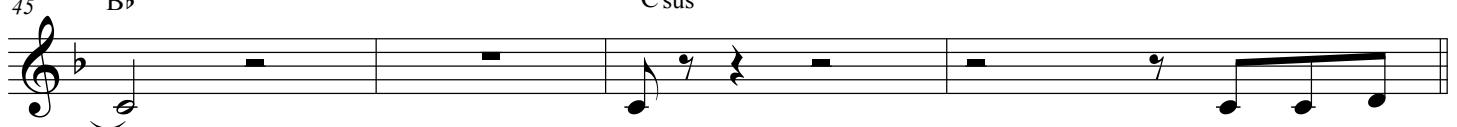
33 F Dm7

way. to an-oth - er strang - er, or let an-oth-er day be -

37 B_b C9

gin, won't e-ven let the sun light in. No, I'll nev-er love

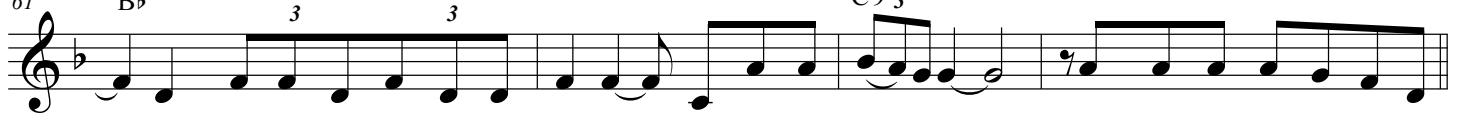
2
41 F 
a - gain. _____ I'll nev-er love a - gain. Ooh _____

45 B♭ 
— Oh. When we first

49 F 
met I nev-er thought that I would fall. I nev-er thought that I'd

53 B♭ 
find my - self ly - in' in your arms, mm. And I

57 F 
wan-na pre-tend that it's not true, oh ba by that you're gone. 'Cause my world

61 B♭ 
keeps turn-in' and turn-in' and turn-in', and I'm not mov-in'on. Don't wan-na feel an-oth-er

65 F 
touch, don't wan-na start an-oth-er fi - re. Don't wan-na know an-oth-er

69 B♭ 
kiss, no oth-er name fall-ing off my lips. Don't wan-na give my heart a-

73 F 
way to an-oth - er stran - ger. or let an-oth - er day be -

77 B♭

gin, ____ won't e - ven let the sun - light__ in. ____ No, I'll____ nev-er love

81 Dm F

I don't wan-na know this feel - ing, un - less it's you andme.

85 E♭ B♭

I don't wan - na waste a mo - ment, Ooh, ____ ooh. __

89 Dm F

And I don't wan-na give some-bod-y else the bet - ter part of me.

93 E♭ B♭

I would rath - er wait for you,____ Ooh____ ohh._____ Don't wan-na

97 F Dm7

feel an-oth-er touch. Don't wan-na start an-oth-er fi - re. Don't wan-na know an-oth-er

101 B♭ C9

kiss, ba-by, un-less they are____ your lips. Don't wan-na give my heart a-

105 F Dm7

way____ to an-oth - er stran - ger. or let an-oth - er day be -

109 B♭ C9

gin, ____ won't e - ven let the sun - light__ in. ____ No, I'll____ nev-er love

4
113 F Dm7

 a - gain, love a - gain. I'll nev - er love a -
 117 B♭ C sus B♭maj7

 gain I'll nev - er love a - gain.
 121 A m Gm7

 I won't, I won't, I swear I can't, I wish I could, but I just won't.
 124 B♭maj7 A m7 Gm7

 I'll nev - er love a gain. I'll nev er love
 127 B♭maj9 A m7 Gm7 B♭maj9

 a - gain. Ooo
 131 E♭maj9 F

 Hmm.

NO SAX

I'll Never Love Again

M

Keyboard

B♭ Gm7 E♭ F9
Wish I

9 B♭ Gm7
could, I could have said good - bye. I would have said what I

13 E♭ F9
want-ed to, may-be e-ven cried for you. If I

17 B♭ Gm7
— knew it would be the last time, I would have broke my heart in

21 E♭ F9
two try-in' to save a part of you. Don't wan-na feel an-oth-er

25 B♭ Gm7
touch, don't wan-na start an-oth-er fi-re. Don't wan-na know an-oth-er

29 E♭ F9
kiss, no oth-er name fall-ing off my lips. Don't wan-na give my heart a-

33 B♭ Gm7
way. to an-oth - er strang - er, or let an-oth-er day be -

37 E♭ F9
gin, won't e-ven let the sun light in. No, I'll never love

2
41 B♭ Gm7
a - gain. I'll nev-er love a - gain. Ooh

45 Eb F sus
— Oh. When we first

49 B♭ Gm7
met I nev-er thought that I would fall. I nev-er thought that I'd

53 Eb F9
find my - self ly - in' in your arms, mm. And I

57 B♭ 3 Gm7
wan-na pre-tend that it's not true, oh ba by that you're gone. 'Cause my world

61 Eb F9
keeps turn-in' and turn-in' and turn-in', and I'm not mov-in'on. Don't wan-na feel an-oth-er

65 B♭ Gm7
touch, don't wan-na start an-oth-er fi - re. Don't wan-na know an-oth-er

69 Eb F9
kiss, no oth-er name fall-ing off my lips. Don't wan-na give my heart a-

73 B♭ Gm7
way to an-oth - er stran - ger. or let an-oth-er day be -

77 E♭ F9

gin, ____ won't e-ven let the sun - light in. ____ No, I'll nev-er love

81 Gm B♭

I don't wan-na know this feel - ing, un - less it's you and me.

85 A♭ E♭

I don't wan - na waste a mo - ment, Ooh, ____ ooh.

89 Gm B♭

And I don't wan-na give some-bod-y else the bet-ter part of me.

93 A♭ E♭

I would rath - er wait for you, ____ Ooh____ ohh.____ Don't wan-na

97 B♭ Gm7

feel an-oth-er touch. Don't wan-na start an-oth-er fi - re. Don't wan-na know an-oth-er

101 E♭ F9

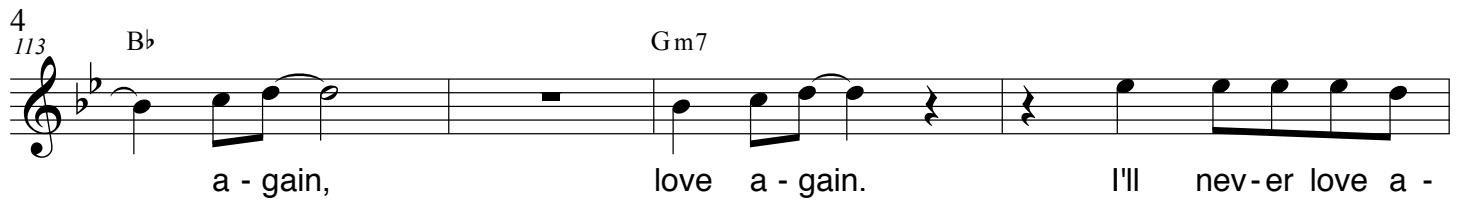
kiss, ba-by, un-less they are____ your lips. Don't wan-na give my heart a-

105 B♭ Gm7

way____ to an-oth - er stran - ger. or let an-oth - er day be -

109 E♭ F9

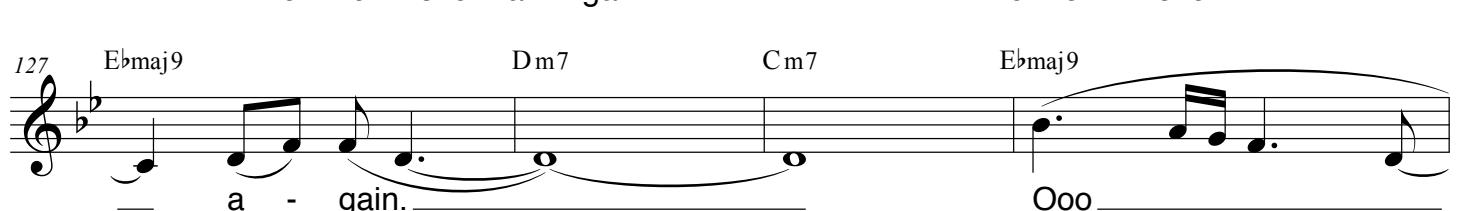
gin, ____ won't e-ven let the sun - light in. ____ No, I'll nev-er love

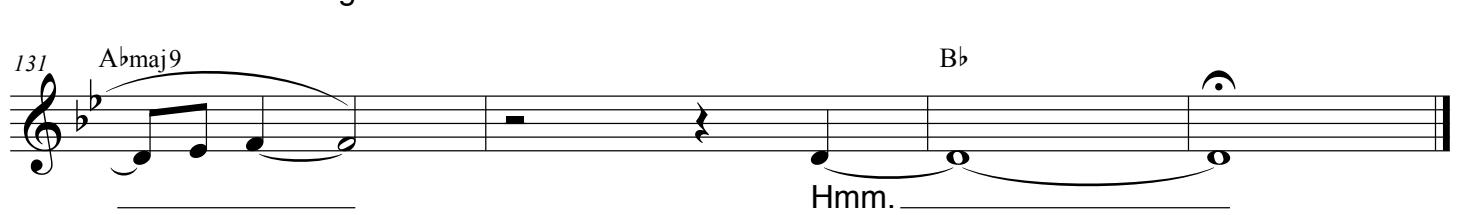
4
113 B♭ Gm7


117 E♭ Fsus E♭maj7


121 Dm Cm7


124 E♭maj7 Dm7 Cm7


127 E♭maj9 Dm7 Cm7 E♭maj9


131 A♭maj9 B♭


Viva La Vida

Keyboard

1 E♭ B♭sus/F B♭ G^m₁ G^m₂ I used to

6 E♭ B♭sus/F B♭ G^m rule the world. Seas would rise when I gave the word. Now in the morn-ing I

10 E♭ B♭sus/F B♭ G^m sweep a - lone, sweep the streets I used to own.

14 E♭ (Sax) B♭sus/F B♭ G^m G^m used to

19 E♭ B♭sus/F B♭ G^m roll the dice, feel the fear in my en-e-mies eyes, lis-ten as the

23 E♭ B♭sus/F B♭ G^m crowd would sing: "Now the old king is dead! Long live the king!" One min-ute I

27 E♭ B♭sus/F B♭ G^m held the key, next the walls were closed on me, and I dis-cov-ered that my

31 E♭ B♭sus/F B♭ Gm

cas - tles stand up-on pil-lars of sand, pil-lars of sand. I

35 e♭ F sus B♭ Gm

hear Je-ru-sa-lem bells are ring - ing, Ro-man cav-al-ry choirs are sing - ing:

39 E♭ F sus B♭ Gm

"Be my mir-ror, my sword and shield, my mis-sion-ar-ies in a for - eign field.."

43 E♭ F D m7 Gm

For some rea-son I can't ex - plain, once you go, there was nev-er, nev-er an hon

47 E♭ F sus B♭ Gm

est word that was when I ruled the world.

51 E♭ (Sax) B♭sus/F B♭ Gm

51

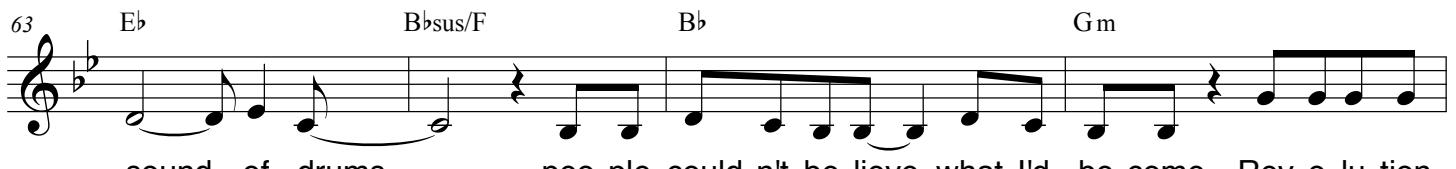
55 E♭ B♭sus/F B♭ Gm

55

It was a wick-ed and

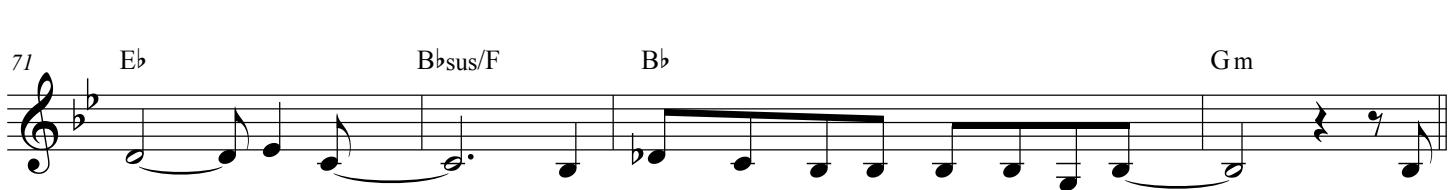
59 E♭ B♭sus/F B♭ Gm

 wi - ld wind ____ blew down the doors to let me in. ____ Shat-tered win-dows and the

63 E♭ B♭sus/F B♭ Gm

 sound of drums, ____ peo-ple could-n't be-lieve what I'd be-come. Rev-o-lu-tion-

67 E♭ B♭sus/F B♭ Gm

 ar - ies wait ____ for my head on a sil - ver plate. Just a pup-pet on a

71 E♭ B♭sus/F B♭ Gm

 lone - ly string, ____ Oh who would ev - er want to be king? ____ I

75 E♭ F sus B♭ Gm

 hear Je-ru-sa-lem bells ____ are ring - ing, Ro-man cav-al-ry choirs ____ are sing - ing:

79 E♭ F sus B♭ Gm

 "Be my mir-ror, my sword ____ and shield, my mis-sion-ar-ies in a for - eign field.."

83 E♭ F D m7 Gm

 For some rea-son I can't ____ ex - plain, once you go, there was nev-er, nev-er an hon

87 E♭ F sus B♭ Gm

 est word ____ that was when I ____ ruled the world. ____

4

91 E♭ Gm 1.
B♭ Gm

95 2. Fsus (Sax) Eb B♭sus/F B♭ Gm

101 E♭ Fsus B♭ Gm
Hear Je-ru-sa-lem bells___ are ring - ing, Ro-man cav-al-ry choirs___ are sing - ing:

105 E♭ Fsus B♭ Gm
"Be my mir-ror, my sword___ and shield, my mis-sion-ar-ies in a for - eign field.."

109 E♭ Fsus B♭ Gm
For some rea-son I can't___ ex-plain, I know St/ Pet-er won't call___ my name. Nev-er

113 E♭ Fsus B♭ Gm
an hon - est word,___ but that was when I___ ruled the world.____

117 E♭maj7 C°7 Dm7 Gm Gm
Ooo

Viva La Vida

Musical score for Viva La Vida on Keyboard (MIDI). The score consists of two staves: Treble and Bass. The key signature is A♭ major (three flats), and the time signature is 4/4.

The score includes lyrics and chord changes:

- Measures 1-5:** Chords A♭, E♭sus/B♭, E♭, Cm (1st ending), Cm (2nd ending). Lyric: "I used to rule the world." (repeated)
- Measures 6-10:** Chords A♭, E♭sus/B♭, E♭, Cm. Lyric: "rule the world. Seas would rise when I gave the word. Now in the morning I sweep a - lone, sweep the streets I used to own."
- Measures 11-14:** Chords A♭, E♭sus/B♭, E♭, Cm, C2m. Lyric: "I used to roll the dice, feel the fear in my en-e-mies eyes, lis-ten as the crowd would sing: "Now the old king is dead! Long live the king!" One min-ute I held the key," (repeated)
- Measures 15-19:** Chords A♭, E♭sus/B♭, E♭, Cm, C2m. Lyric: "held the key," (repeated)
- Measures 20-24:** Chords A♭, E♭sus/B♭, E♭, Cm. Lyric: "next the walls were closed on me, and I dis-cov-ered that my

2

Musical score for "Auld Lang Syne" with lyrics and chords:

31 A♭ E♭sus/B♭ E♭ C m

cas - tles stand _____ up-on pil-lars of sand, pil-lars of sand. |



39 A♭ B♭sus E♭ C m
"Be my mirror, my sword and shield, my mission-aries in a for - eign field.."

47 A♭ B♭sus E♭ C m

— est word — that was when I ruled the world. —

Musical score for piano and saxophone. The top staff shows a treble clef, A♭ key signature, and common time. The bottom staff shows a bass clef, E♭ key signature, and common time. Measure 51 starts with a rest for the piano and a single eighth note for the saxophone. Measures 52 begin with a piano chord (E♭, G, B♭) followed by a sixteenth-note pattern. The saxophone plays eighth-note patterns throughout, with a melodic line consisting of eighth notes and sixteenth-note grace patterns.

Musical score for piano and voice. The piano part consists of two staves in A♭ major. The top staff has eighth-note chords, and the bottom staff has sixteenth-note chords. The vocal line begins with a half note followed by eighth-note pairs. The lyrics "It was a wick-ed and" are written in black ink on the vocal line.

59 A♭ E♭sus/B♭ E♭ C m
 wi - ld wind ____ blew down the doors to let me in. ____ Shat-tered win-dows and the

63 A♭ E♭sus/B♭ E♭ C m
 sound of drums, ____ peo-ple could-n't be-lieve what I'd be-come. Rev-o-lu-tion-

67 A♭ E♭sus/B♭ E♭ C m
 ar - ies wait ____ for my head on a sil - ver plate. Just a pup-pet on a

71 A♭ E♭sus/B♭ E♭ C m
 lone - ly string, ____ Oh who would ev - er want to be king? ____ |

75 a♭ B♭sus E♭ C m
 hear Je-ru-sa-lem bells ____ are ring - ing, Ro-man cav-al-ry choirs ____ are sing-ing:

79 A♭ B♭sus E♭ C m
 "Be my mir-ror, my sword ____ and shield, my mis-sion-ar-ies in a for - eign field.."

83 A♭ B♭ G m7 C m
 For some rea-son I can't ____ ex-plain, once you go, there was nev-er, nev-er an hon

87 A♭ B♭sus E♭ C m
 ____ est word ____ that was when I ____ ruled the world. ____

4

91 A♭ Cm 1.
E♭ Cm

95 B♭sus (Sax) A♭ E♭sus/B♭ E♭ Cm
101 A♭ B♭sus E♭ Cm
Hear Je-ru-sa-lem bells are ring - ing, Ro-man cav-al-ry choirs are sing - ing:
105 A♭ B♭sus E♭ Cm
"Be my mir-ror, my sword and shield, my mis-sion-ar-ies in a for - eign field.."
109 A♭ B♭sus E♭ Cm
For some rea-son I can't ex-plain, I know St/ Pet-er won't call my name. Nev-er
113 A♭ B♭sus E♭ Cm
an hon - est word, but that was when I ruled the world.
117 A♭maj7 F°7 Gm7 Cm Cm
Ooo