

# Caroling, Caroling

F

## Keyboard

## (Keyboard)

Musical notation for the song "Carol-ing". The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: "Car-ol-ing, car-ol-ing, now we go, Christ-mas bells are ring - ing. Car-ol-ing, car ol-ing, thru the town, Christ-mas bells are ring - ing." The music spans from measure 9 to measure 16.

Musical score for 'Carol-ing' starting at measure 17. The key signature is one flat. The chords are Dm, G, Dm7, G, Gm7/C, C6, and F. The lyrics are: Car-ol-ing, car-ol-ing, thru the snow, Christ-mas bells are ring - ing. Car-ol-ing, car ol-ing, up and down. Christ-mas bells are ring - ing.

A musical score for a single melody line. The key signature is one flat, indicating B-flat major. The time signature is common time (indicated by 'C'). The melody consists of quarter notes and eighth notes. The vocal line starts on a C note (C major), moves to a C note with an E-flat (C major/E-flat minor), then to an F note. It then moves to a B-flat/D note (B-flat major/D major), followed by an F note with a sharp (F major). The melody concludes with a G note (G major). The lyrics are: "Joy - ous voic - es sweet and clear, sing the sad of heart to cheer. Mark ye well the song we sing. Glad - some tid - ings now we bring." The lyrics are aligned with the musical notes.

Musical notation for the first line of the song 'Ding dong ding dong'. The key signature is E♭ major (one sharp). The melody consists of eighth and sixteenth notes on the B, A, G, F, and E strings. The lyrics are: Ding, dong, ding, dong, Christ - mas bells are ring - ing!

Musical score for piano, page 41, featuring a melodic line and harmonic progression. The score includes a treble clef, a key signature of one flat, and a common time signature. The harmonic progression is indicated above the staff: B♭, Dm, B♭, Dm, Cm, Cm7, B♭maj7, and Gm.

A musical staff in G minor (one flat) with a common time signature. The staff shows seven chords: Dm, G, Dm7, G, Gm7/C, C6, and F. The notes are represented by black dots on the staff, indicating a specific performance or transcription.

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57 Cm Cm/E♭ F B♭/D /F Gm

65 E♭ B♭/D F7/C B♭ Cm7 (Sax) F7 Cm7 F7 F7 F7

Ding, dong, ding, dong,

73 Dm7 G7 Dm7 G7 Dm7 (Sax) G7 Dm7 G7

Ding, dong, ding, dong,

81 C Em C Em Dm Dm7 Cmaj7 Am

Car - ol, ing, car - ol - ing, thru the town, Christ - mas bells are ring - ing.

89 Em Am Em Am9 Am7/D D6 G

Car - ol - ing, car - o - ling, up and down, Christ - mas bells are ring - ing.

97 Dm Dm/F G C/E /G Am

Mark ye well the song that we sing. Bless - ed tid - ings now we bring.

105 F C/E G7/D C F6 /E Dm7 G7 C

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

113 (Keyboard) C Am Dm7 G7 C Am Dm7 G7

121 C Am Dm G7 C Am Dm G7  
Car-ol-ing, we're car-ol-ing thru the

129 C Am7 Dm7 G7 C  
town where we go, and there's lots of our voices to cheer,

134 G7 C Am7  
far and near Bells will ring, it's so fine, it's a

139 Dm7 G7 C G7  
won - der-ful time of the year. far and near.

145 C Am Dm G7 C Am Dm G7  
Car-ol-ing, we're car-ol-ing. We're all

153 C Am Dm7 G7 C Am Dm7 G7  
car-ol-ing!

(Keyboard) C Am Dm7 G7 C Am Dm7 G7

161 C Am Dm G7 C  
C Am Dm G7 C