

# Stormy Weather

F

Keyboard

3 B<sup>b</sup> B°7 F/C C m7 F7

Don't know

5 B<sup>b</sup> B°7 C m7 F7(b9) B<sup>b</sup> B<sup>b</sup><sub>7</sub>

why, there's no sun up in the sky, storm-y weath-er.  
bare, gloom and mis-ry e-ry where, storm-y weath-er.

8 E<sup>b</sup><sub>6</sub> E<sup>b</sup><sub>m6</sub> B<sup>b</sup>/D G7(b9) C m7 F(#5)

Since my man and I ain't to - geth-er,  
Just can't get my poor self to geth-er. keeps rain-ing all the  
I'm wear-y all the

11 B<sup>b</sup> G m7 C m7 F7 B<sup>b</sup> G m7

time. time. Life is time, the

14 D m7 G7(b9) C m7 F(#5) B<sup>b</sup> B<sup>b</sup><sub>7</sub>

time. Im wear-y all the time. the time.

17 E<sup>b</sup> E°7 B<sup>b</sup>/F B<sup>b</sup><sub>7</sub>

When he went a - way the blues walked in and met me.

19 E♭ E°7 B♭/F B♭7

If he stays a - way — old rock - in' chair will get me.

21 E♭ E°7 B♭/F B♭7

All I do is pray the Lord a - bove will let me

23 D m7(♭5) G7(♭9) C7 F7

walk in the sun once more. Can't go

25 B♭ B°7 C m7 F7(♭9) B♭ B♭7

on, \_\_\_\_\_ ev'-ry thing I had is gone, storm - y weath-er. \_\_\_\_\_

28 E♭6 E♭m6 B♭/D G7(♭9)

Since my man and I ain't to - geth - er, \_\_\_\_\_

30 C m7 F(♯5) To Coda ♀ B♭ G m7 C m7 F7 D.S. al Coda (Sax)

keeps rain - ing all \_\_\_\_\_ the time. \_\_\_\_\_

33 ♀ Coda B♭ G m7 C m7 F(♯5) B♭ C m7 F7 B♭6

time. \_\_\_\_\_ keeps rain - ing all \_\_\_\_\_ the time. \_\_\_\_\_

The musical score consists of eight staves of music for a single voice. Each staff begins with a measure number and a key signature. The lyrics are written below the staff, aligned with the chords. The chords are indicated above the staff, and the key signature changes frequently, reflecting the song's harmonic progression. The lyrics are in a simple, rhythmic style, often using eighth and sixteenth notes. The score ends with a coda section marked with a ♀ symbol.