

Moonlight Bay

M

Cha-Cha Rhythm

Keyboard

(Keyboard)

E^{flat} B^{flat}7 E^{flat} B^{flat}7 E^{flat} B^{flat}7 E^{flat} N.C.

We were sail-ing a -

A musical score for a voice and piano. The vocal line starts with a piano dynamic (p) and a melodic line consisting of eighth and sixteenth notes. The lyrics 'on Moon-light Bay.' are followed by a piano dynamic (f) and a melodic line consisting of eighth and sixteenth notes. The lyrics 'We could hear the voic - es' are followed by a piano dynamic (ff) and a melodic line consisting of eighth and sixteenth notes. The vocal line ends with a piano dynamic (ff) and a melodic line consisting of eighth and sixteenth notes.

9 B^b7 E^b N.C.
ring - ing, _____ they seemed to say, "You have stol - en my

A musical score for a single melodic line. The key signature is E-flat major (two flats). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "heart, now don't go 'way.' As we". The notes are placed above the lyrics, with a tie connecting the 'way.' and 'As' notes. The score is on a five-line staff with a treble clef.

A musical score for 'The Moonlight Song' in B-flat 7th. The key signature has one flat, and the time signature is common time. The melody is in G clef. The lyrics are: sang, love's, old, sweet, song, on, Moon - light. The score consists of a single staff with a tempo marking of 17 and a key signature of B-flat 7th.

(Keyboard)

23 F C7 F C7 F C7 F N.C.

27 F F aug B^b F

long on Moon-light Bay. We could hear the voic - es

31 C7 F N.C.

ring - ing, they seemed to say, "You have stol - en my

35 F F aug B^b F B^b F

heart, now don't go 'way." As we

39 C7 F N.C.

sang love's old sweet song on Moon-light Bay. We were sail-ing a -

43 F N.C. F N.C.

long, oh, just cruis-ing a - long, we were sail-ing a -

47 F C7 F (Keyboard) C F

long on Moon - light Bay.