

25 F F/E F/D F/C F

hear, \_\_\_ come on and hear, \_\_\_ it's the best band in the land. \_\_\_ They can

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29 C m6

play a bu-gle call like you nev-er heard be-fore. So nat-u-ral that you want to go to war.

33 G/B B<sup>b</sup> D7/A G7

That's just the best - est band what am, my hon-ey lamb. Come on a-

37 C C/B C/A C/G G G7 C

long, \_\_\_ come on a - long, \_\_\_ let me take you by the hand \_\_\_ up to the

41 F F/E F/D F/C F

man, \_\_\_ up to the man, \_\_\_ who's the lead - er of the band! \_\_\_ And if you

45 C7 F F#°

care to hear the Swan-ee Riv - er played in rag - time, \_\_\_ come on and

49 C A7 Dm G7 C C (Keyboard)

hear, \_\_\_ come on and hear \_\_\_ Al - ex - an - der's Rag - time Band!

53 B<sup>b</sup> B<sup>b</sup>/A B<sup>b</sup>/G B<sup>b</sup>/F F F7 B<sup>b</sup>

57 E<sup>b</sup> E<sup>b</sup>/D E<sup>b</sup>/C E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>

