

# Love Letters In The Sand

F

Keyboard

(Sax) Dm7 G7 C N.C.

5 C F D7 G7 On a  
day like to - day we pass the time a - way writ-ing love let - ers

10 C G7 N.C. C F  
in the sand. How you laughed when I cried each time I saw the

16 D7 G7 C  
tide take our love E7 let - ters from the sand. You made a

21 E E7 Am  
vow that you would ev - er be true, but some -

25 D7 Dm G7 N.C.  
how that vow meant noth - ing to you. Now my

29 C F D7 G7  
poor heart just aches with ev - 'ry wave that breaks ov - er love let - ters

34 1. C N.C. (Sax)  
in the sand.

37 2. C (Sax)  
In the sand.

40 G7 E<sup>b</sup>7 3 C

The musical score consists of ten staves of music. The first staff is for the piano (Keyboard), starting with a C major chord. The second staff is for the saxophone (Sax), starting with a Dm7 chord. The third staff continues the piano part with a G7 chord. The fourth staff continues the saxophone part with a C major chord. The fifth staff starts with a C major chord, followed by lyrics 'day like to - day we pass the time a - way writ-ing love let - ers'. The sixth staff continues with a C major chord, followed by lyrics 'in the sand. How you laughed when I cried each time I saw the'. The seventh staff starts with a D7 chord, followed by lyrics 'tide take our love E7 let - ters from the sand. You made a'. The eighth staff starts with an E major chord, followed by lyrics 'vow that you would ev - er be true, but some -'. The ninth staff starts with a D7 chord, followed by lyrics 'how that vow meant noth - ing to you. Now my'. The tenth staff starts with a C major chord, followed by lyrics 'poor heart just aches with ev - 'ry wave that breaks ov - er love let - ters'. The score concludes with a final piano chord on the tenth staff.