

The First Noel

M Keyboard

(Keyboard only)

A musical score for two staves. The top staff is in treble clef and 4/4 time, with a key signature of one flat. The bottom staff is in bass clef and 4/4 time, also with a key signature of one flat. The music begins with a series of eighth notes in the treble staff, followed by a sixteenth-note pattern in the bass staff. This pattern repeats several times, with occasional eighth-note chords in the treble staff. The bass staff features eighth-note patterns with occasional sixteenth-note grace notes.

(Keyboard with arpeggios)

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9 B \flat G m E \flat C m B \flat

The

(Keyboard only in strict rhythm -
continue arpeggios)

first No - el, the an - gel did say, was to

A musical score for piano, page 21. The score consists of a single melodic line on a treble clef staff. The key signature changes at the beginning of each measure: E♭ major (two flats), B♭ major (one flat), C minor 7 (no sharps or flats), F major 7 (one sharp), and B♭ major (one flat). The melody consists of eighth and sixteenth note patterns. The piano part is indicated by a treble clef with a 'P' below it.

cer - tain poor shep - herds in fields as they lay, in

fields where they lay keep - ing their sheep on a

cold win - ter's night that was so deep. No

(Add bass and drums)

33 (Add bass and drums) B♭ Dm E♭ B♭

The musical score consists of a single staff for piano. The key signature is B-flat major (two flats). The time signature is common time (indicated by '33'). The harmonic progression is B-flat major (B♭), D major (Dm), E-flat major (E♭), and B-flat major (B♭). The melody is a continuous line of eighth and sixteenth notes. Below the staff, there are two sets of bass notes: 'cl' (claves) and 'ns' (snare drum). The first set of bass notes (cl) corresponds to the B-flat and E-flat measures. The second set (ns) corresponds to the D major and B-flat measures.

el. _____ no - el. _____ no - el. _____ no - el. _____

Born is the King of Is - ra - el. _____ They

2

42 B♭ Dm E♭ B♭ E♭

looked up and saw that star shin-ing in the
(Keyboard)

47 B♭ Cm7 F7 B♭ B♭ Dm/A E♭/G

East be - yond them far. And, to the earth, it gave great

53 B♭/F E♭ B♭/D Cm7 F7 B♭

light, and so it con - tin - ued both day and night. No -

58 B♭ Dm E♭ B♭

el, no - el, no - el, no - el.

62 E♭ B♭/D Cm7 F7 B♭ Dm E♭

Born is the King of Is - ra - el.

68 B♭ E♭ B♭ Cm7 F7 B♭

Then

(Keyboard only - Play chords on first beat of measures)

74 B_b D_m E_b B_b E_b

let us all, with one ac cord, sing prais - es

79 B_b C_{m7} F₇ B_b B_b D_{m/A}
(Resume arpeggios- Add bass)

to our heav - en - ly Lord that hath made heav'n and

84 E_{b/G} B_{b/F} E_b B_{b/D} C_{m7} F₇ B_b

earth of naught, and with His blood man - kind has bought. No -

90 B_b (Add drums) D_m E_b B_b E_b B_{b/D}

el, no - el, no - el, no - el. Born is the King of

90 (Keyboard)

96 C_{m7} F₇ B_b B_b D_m E_b B_{b/F} E_b^{o7}

Is - ra - el. el, no - el, no - el, no - el.

(Drums out - Play chords on first beat of measures)

102 E_b D_m E_b D_m E_b D_m

Born is the King.

108 C_{m7} F₇ B_b (Resume arpeggios) F₇ B_b

Is - ra - el.