

What A Difference A Day Made

F

(Sax) C A7 Dm7 G9 Keyboard

3 C A7 Dm7 G9 C A7 (Keyboard)

6 Dm7 G9 (Sax) Em7 A7 (Keyboard) G9 N.C.

9 Dm7 G7sus C6 Cmaj7 Eb9(b5)

13 Dm7 G7sus C

17 Bm9 E7sus C Am7 Eb

21 D7sus D9 G7sus N.C.

What a diff-'rence a

day made, twen-ty four lit-tle hours brought the sun and the

flow-ers where there used to be rain. My yes-ter day

was blue, dear. To-day I'm a part of you, dear. My lone-ly nights are

through, dear, since you said you were mine. Oh, what a dif-'rence a

25 Dm7 G7sus Cmaj7 Eb9

day made. there's a rain-bow be-fore me. Skies above_ can't be

29 Dm7 G7sus C7 Gm7 C7

storm-y_____ since that mo-ment of bliss,_____ that thrill-ing kiss.

33 Fmaj7 Bb7(b5) Cmaj7 Cm/Eb

It's hea-ven when you_ find ro-mance on your _men-u,_____ what a diff-'rencea

37 Dm7 G7sus C Am7 Dm7 G7sus-3

day made,_____ and the dif-'rence is_____ you,_____ is_____

41 Dm (Sax) G7sus Cmaj7

you.

44 C Eb7 2 Dm7 G7sus

47 Cmaj7

My_ yes-ter-day

49 Bm9 E9 Am7 Am7/E Am7 Am7/E

was blue, dear. _____ Still, I'm a part of you, dear. My lone-ly nights are

53 Am7 Am7/E D9 G9 N.C.

through, dear, _____ since you said you were mine. Lord, what a diff-'rence a

57 Dm7 G7sus C°7 C6 Eb9

day made, there's a rain-bow be - fore me. Skies a - bove can't be

61 Dm7 G7sus C9sus C9 C9sus Gm C7

storm-y _____ since that mo-ment of _____ bliss. _____ that thrill-ing kiss.

65 Fmaj7 Bb7(#11) Em7 Eb9

It's heav-en when you find ro-mance on your men-u _____ what a diff-'rence a

69 Dm7 G7sus N.C. C6 A7 Dm7 G7

day made, _____ and the diff-'rence is you. is _____

73 C A7 Dm7 G7 C A7 Dm7 G7 (Sax)

_____ you. is you. _____

77 Cmaj7 Am7 Dm7 G9 Cmaj7
