

BASS

# Bounce Me Brother With a Solid Four

729

Andrews Sisters version

Words & Music by Hughie Prince & Don Ray  
Transcribed by Alan Glassco

♩=165 SWING (OPT. START AT LETTER F)

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked as 165 SWING. The piece includes several lettered sections: (A) at measure 5, (B) at measure 13, (C) at measure 22, (D) at measure 27, (E) at measure 37, and (F) at measure 42. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and accidentals. Measure numbers 1, 5, 9, 13, 17, 22, 27, 32, 37, and 42 are indicated at the start of their respective lines.

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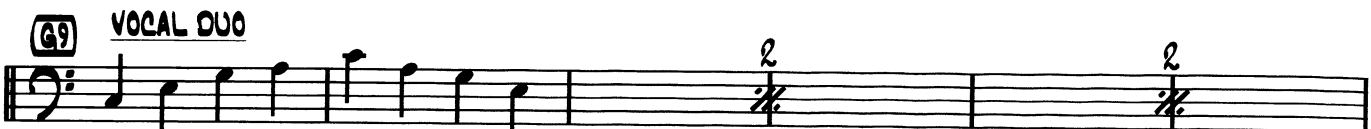
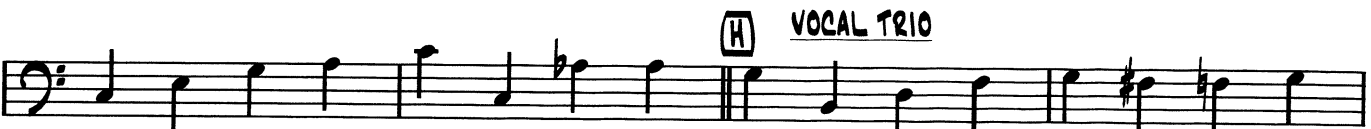
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A Lush Life Music arrangement. Email [sales@lushlifemusic.com](mailto:sales@lushlifemusic.com)

LLG209

~~OPT. START FROM HERE~~47 *mf* (SOLO WITH PIANO)51 *mf* VOCAL SOLO

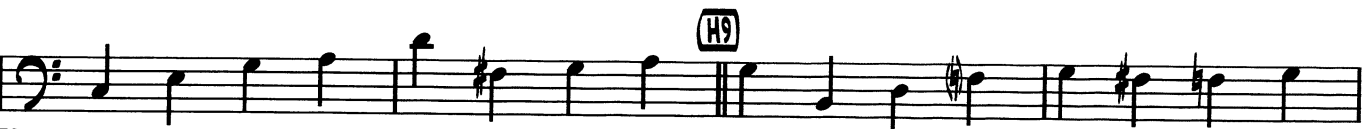
55

59 *mf*

65



69



73



77



81



85

TURN FAST

90



135



139



143



147



151



155



159

~~OPT. VOCAL ENDING~~



126