

F

(Keyboard)

(Sax)

16 Fm7 Bb7 Eb (Keyboard)

21 E \flat 7 A \flat



25 F 7 B \flat 7 (Sax)



29 E \flat C7



33 F m7 Bb7 Eb Bb7 (Keyboard)

37

2
39 $E\flat$ C7 Fm7
if you ain't wrong, you're right If it ain't dark, it's light. If you ain't sure,

44 $B\flat 7$ $E\flat$ $B\flat 7$ $E\flat$
you might. Got-ta be this or that If it ain't full, it's blank.

49 C7 Fm7 $B\flat 7$ $E\flat$
If you don't spend, you bank. If it ain't Bing, it's Frank. Got-ta be this or that.

55 $E\flat 7$ $A\flat$
Who can it be if it ain't me, I know it's not your moth - er.

59 F7 $B\flat 7$
Can't you see it's got-ta be one way or the oth - er. So,

63 $E\flat$ C7
tell me what I must know. If you don't like, I'll go

67 Fm7 1. $B\flat 7$ $E\flat$ (Sax)
If it ain't yes, it's no. Got-ta be this or that.

71 2. $F\sharp^{\circ} 7$ Fm7 $E\flat maj 7$ C7
Got - ta be, got - ta be this or that. It's

73 Fm7 $B\flat 7$ (Sax) Fm7 $B\flat 7$ $E\flat$ (Keyboard) Fm7 $E maj 7$ $E\flat 6$
got-ta be this or that!