

# Choo Choo Ch'Boogie

## 12 to the bar boogie beat

(Sax)

Eb

5 A♭7 E♭ 3

9 A♭9 B♭7 E♭

13 E♭

Head - in' for the sta - tion, with a - pack on my back. I'm you  
 reach your des - tin - a - tion, but a - las and a - lack,

15 E♭7

tired of trans - por - ta - tion in to the get back of a hack. I  
 need some com - pen - sa - tion to get back in the black. You

17 A♭7

love to hear the rhy - them of the click - i - ty clack and  
 take the morn - ing pa - per from the top of the stack and

19 E♭

hear the lone - some whis - tle, see the smoke from the stack, and The  
 read the sit - u - a - tions from the front to the back.

21 B♭7

pal - a - round with Dem - o - crat - ic fel - lows named Mac. So,  
 on - ly job that's o - pen needs a man with a knack. So,

23 E♭ A♭7 E♭

take me right back to the track, Jack! Choo  
 put it right back in the rack, Jack!

2  
25 A♭7 E♭

choo, \_\_\_\_\_ choo \_\_\_\_\_ choo ch'-boog - ie. Woo \_\_\_\_\_ woo, \_\_\_\_\_ woo

28 A♭7

\_\_\_ woo ch'-boog - ie. Choo \_\_\_\_\_ choo, \_\_\_\_\_ choo \_\_\_\_\_ choo ch'-boog - ie. Take

31 E♭ A♭ To Coda ♫ E♭

— me right back to the track, \_\_\_\_\_. Jack!

(Keyboard adlib)

33 E♭ A♭7 E♭ B♭7 E♭ A♭ E♭ D.S. al Coda

You

Φ Coda

45 E♭ (Keyboard) F 3 B♭ 3 C7

track, Jack!

48 F

Gon - na set - tle down by the rail - road track,

50 F 7

live the life of Ri - ley in a beat - en down shack so

52 B♭7

when I hear a whis - tle I can peak through the crack and

3

54 F  
 watch the train a rol - lin' when it's ball - in the jack. Well,

56 C7  
 I just love the rhy - thm of the click - i - ty clack. So,

58 F B♭7 F  
 take me right back\_\_ to the track,\_\_ Jack! Choo

60 B♭7 F  
 choo,\_\_\_\_ choo\_\_\_\_ choo ch'-boog - ie. Woo\_\_\_\_ woo,\_\_\_\_ woo

63 B♭7  
 — woo ch'-boog - ie. Choo\_\_\_\_ choo,\_\_\_\_ choo\_\_\_\_ choo ch'-boog - ie. Take

66 F B♭ F  
 — me right back to the track,\_\_ Jack!

(Keyboard)  
 68 C7  
 ——————

70 F 3 B♭ 3 F  
 take me right back to the track, Jack!

(Keyboard)  
 72 Gm7 C7 F F6  
 ——————