

# Side By Side

16

(Sax)

## Keyboard

Musical score for "Oh, We Ain't Got No Money" featuring two staves. The top staff shows a melody line with various chords labeled above the notes: A<sup>o</sup>7, A<sup>b</sup>/C, D<sup>b</sup>7, D<sup>o</sup>7, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, and E<sup>b</sup>9. The bottom staff shows a bass line with lyrics: "ain't got a bar - rel of mon - ey; May - be we're rag - ged and Don't know what's com - in' to - mor - row, may - be it's trou - ble and". The lyrics "Oh, we" are placed at the end of the melody line.

fun-ny, but we'll trav-el a - long, sing-ing a song, side by side. side.  
sor-row, but we'll trav-el the road, shar-ing our load, side by side.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody starts on a C7 chord (C, E, G, B-flat, D) and moves to an F7 chord (F, A, C, E, G). The lyrics are: "Through all kinds of weather, what if the sky should fall? Just as". The vocal line includes eighth and sixteenth note patterns.

Through all kinds of weath-er, \_\_\_\_\_ what if the sky should fall? \_\_\_\_\_ Just as

what if the sky should fall? \_\_\_\_\_ Just as

18 B<sup>b</sup>7 E<sup>b</sup>7 E<sup>b</sup><sup>o</sup>7 E<sup>b</sup>7  
long as we're to-ge-th-er, \_\_ it does-n't mat-ter, does-n't mat-ter at all. When they've

long as we're to-ge-th-er, \_\_ it does-n't mat-ter, does-n't mat-ter at all. When they've

it does-n't mat-ter, does-n't mat-ter at all. When they've

Musical score for "The Same" by The Smiths. Measure 22 starts with a bass note followed by a dotted half note and a quarter note. The lyrics "all had their trou - bles and" are sung over this. Measure 23 begins with a bass note followed by a dotted half note and a quarter note. The lyrics "part - ed, we'll be the same as we" are sung over this. The key signature changes to A♭ major (three flats) at the start of measure 23.

all had their trou - bles and part - ed, we'll be the same as we

25 D♭ A♭ D♭ To Coda ♩ A♭ F 7 B♭7 E♭7 A♭ D.S. al Coda

start-ed, just a-trav'-ling a-long, sing-in' a song, side by side. (Sax)

start-ed, just a-trav- 'ling a-long, sing-in' a song, side by side. (Sax)

The musical score for the Coda section begins at measure 30. The key signature is A major (no sharps or flats). The first four measures show a melodic line in the soprano voice with chords C7, Fm7, B♭7, and E♭7. The lyrics are "sing - in' a song, side by". The fifth measure starts with a change in key signature to A♭ major (one flat), indicated by a "A♭" above the staff. The melody continues with a chord A♭⁹/7 and the lyrics "side.". The final measure shows a return to A major with a chord A♭/C.

sing - in' a song, side by side. \_\_\_\_\_