

## F

4 E<sup>b</sup>/G A<sup>o</sup>7 B<sup>b</sup>maj7 B<sup>b</sup>6 B<sup>b</sup>maj7 B<sup>b</sup>6

I've grown ac -

7 B<sup>b</sup>maj7 Cm7 Dm7 Gm7/D Cm7 F7/C

cus-tomed to his face, he al-most makes the day be - gin.

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10 Fm7/E<sup>b</sup> B<sup>b</sup>7/D E m7(b5) E°7 B<sup>b</sup>/F G7

— I've grown ac-cus - tomed to the tune he whis-tles night and noon, his  
— I've got - ten used to hear him say, "Good morn-ing" ev - 'ry day, his

13 E<sup>b</sup>6 Dm7 Cm7 F7 B<sup>b</sup>maj7 Cm7

smiles, his frowns, his ups, his downs are sec-ond na-ture to me now, —  
joys his woes, his highs, his lows are sec-ond nat-ure to me now, —

16 Dm7 Gm7/D Cm7 F7/C Fm7/E♭ B♭7/D

like breath-ing out and breath-ing in. I was se-  
like breath-ing out and breath-ing in. I'm ver-y

19 E<sup>b</sup>6 E<sup>o</sup>7 B<sup>b</sup>/F Gaug

rene - ly in - de - pen - dent and con - tent be - fore we met;  
grate - ful he's a man and ver - y ea - sy to for - get;

21 Cm7 F7 Dm7 G aug  
 sure - ly I could al - ways be that way a - gain, and yet I've grown ac -  
 rath - er like a hab - it one can al - ways break, and yet I've grown ac -

23 Em7(b5) Ebm7 Dm7 G7(b9)  
 cus-tomed to his looks, ac - cus - tomed to his voice, ac -  
 cus-tomed to the trace of some - thing in the air, ac

25 1. Cm7 F9 Bb Bbmaj7 Cm7  
 cus-tomed to his face.

28 Dm7 Cm7 Bbmaj7 Cm7 Dm7 Cm7  
 I've grown ac -

31 2. Cm7 F9 D7 Cm7 F9  
 cus-tomed to his face, ac - cus - tomed to his

35 (Sax) Bbmaj7 Gm7 Ebmaj7 Eb6 Bbmaj7  
 face.