

MALE VOCAL

Folsom Prison Blues

Keyboard

Vocal 1st and 2nd; Keyboard 3rd; Vocal 4th & 5th)

A

6 hear the train a - com - in,' it's_ rol - lin' round the bend.
 I was just a ba - by, my ma - ma told me, "Son, _____
 bet there's rich folks eat - in' in a fan - cy din - ing car. They're
 freed me from this pri - son, if that rail - road track was mine, I /B /C#

10 I ain't seen the sun - shine since I don't ev - er play with when. I'm
 al - ways be a good boy, don't ev - er play with guns." But I
 prob - 'ly drink ing cof - fee and smok - in' big cig - ars. But I
 bet I'd move it on a lit - tle far - ther down the line. _____

14 D

stuck at Fol - som Pris - on and time keeps drag - gin'
 shot a man in Re - no just to watch him
 know I had it com-in,' I know I can't be
 Far from Fol - som Pris on, that's where I'd want to

18 A A°/D♯ /C A /D /D♯ E7

on.
die.
free.
stay,

But that train keeps rol - lin'
When I hear that whis - tle blow-in'
But those peop - le keep a - mov-in',
and I'd let that lone - some whis - tle

24

on down to San An - tone When
I hang my head and cry. Well, if they
and that's what tor - tures me. blow my blues a -

A 2, 3, 4.

A musical score for a keyboard instrument. The score is in 5/4 time, key of A major (two sharps), and consists of two staves. The first staff starts with a forte dynamic and includes lyrics 'way.' with a grace note. The second staff starts with a piano dynamic and includes lyrics 'way.' with a grace note. The score is annotated with '(Keyboard)' above the first staff and 'E' above the second staff. Measure numbers 28 and 5 are indicated at the beginning of the first staff. The score is on a five-line staff with a treble clef.