

# Learning The Blues

# F

(Sax) Keyboard

$E^b\text{maj}7$   $Fm7$   $Gm7$   $F\sharp^{\circ}7$   $Fm7$   $E^{\circ}7$

The fa-bles are

5  $Fm7$   $B^b7$   $E^b$   $E^{\circ}7$

emp-ty, the dance floor's de - sert-ed. You play the same  
you light, the one af - ter an - oth - er, won't help you for -

9  $Fm7$   $B^b7$   $E^b$

love song, it's the tenth time you've heard it.  
get him, or the way that you love him.

12  $E^b7$   $A^b$   $A^b\text{m}$   $E^b$

That's the be - gin - ning, just a one of those clues.  
You're on - ly burn - ing a torch you can't lose.

16  $E^{\circ}7$   $Fm7$   $B^b7$

You've had your first les - son in learn - ing the blues.  
But you're on the right track for learn - ing the blues

19 1.  $E^b$   $E^{\circ}7$  2.  $E^b$   $E^b7$

The cig - a-ettes When you're at

23  $A^b$   $A^b\text{m}$   $A^b$   $A^b\text{m}$   $E^b$   $E^b7$

home a - lone, the blues will taunt you con-stant - ly. When you're out

27  $A^b$   $A^b\text{m}$   $A^b$   $A^b\text{m}$   $B^b7$   $E^{\circ}7$

in a crowd, the blues will haunt your mem-o - ry. The nights when you

31 Fm7 B $\flat$ 7 E $\flat$  E $^{\circ}$ 7

don't sleep, the whole night you're cry-ing. But you can't for-

35 Fm7 B $\flat$ 7 E $\flat$  E $\flat$ 7

get him, soon you'll e-ven stop try-ing. You'll walk that

39 A $\flat$  A $\flat$ m E $\flat$  E $^{\circ}$ 7

floor and wear out your shoes. When you feel your

43 Fm7 To Coda  $\oplus$  B $\flat$ 7 E $\flat$  (Sax) E $^{\circ}$ 7 D.S. al Coda

heart break, you're learn-ing the blues.

$\oplus$  Coda

47 B $\flat$ 7 E $\flat$  D $\flat$ m7 C7

you're learn-ing the blues, yes, you're learn-ing the blues. When

50 Fm7 B $\flat$ 7

you feel your heart break, you're real-ly learn-ing the blues.

52 E $\flat$  (Sax) E $\flat$ 7 A $\flat$  A $\flat$ m6 E $\flat$  A $\flat$ 7 B $\flat$ 7 E $\flat$