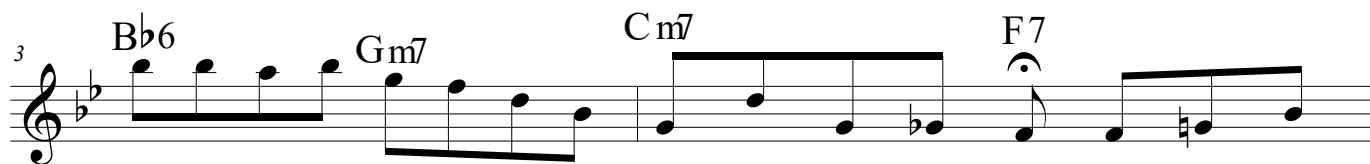


# Tenderly

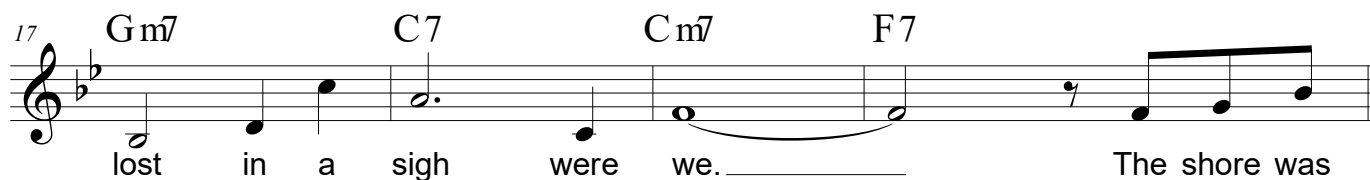
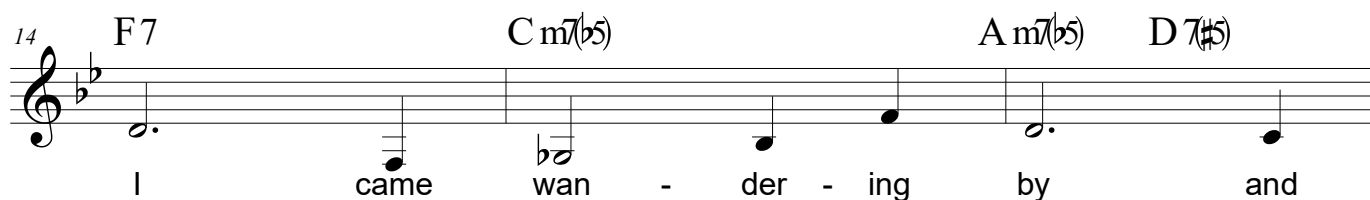
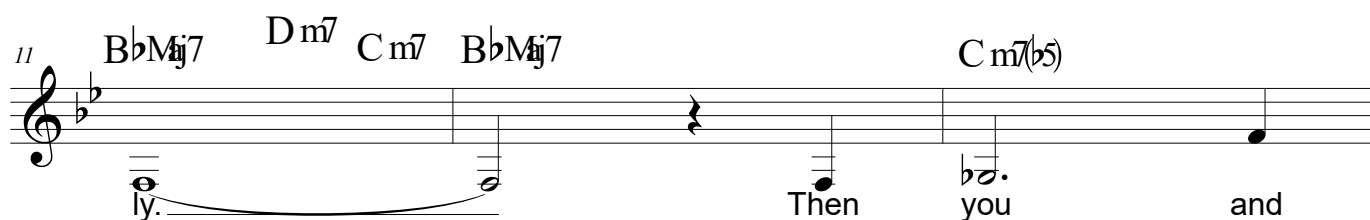
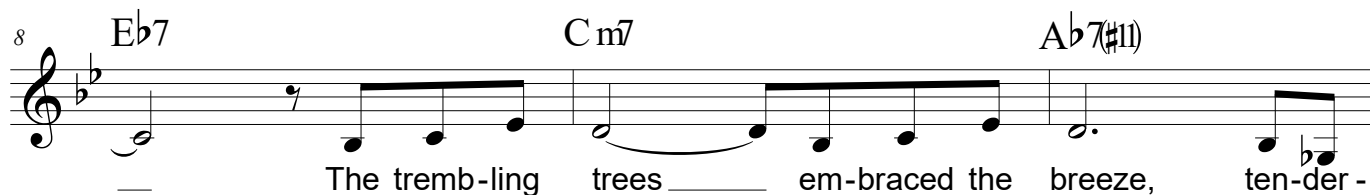
# F

Keyboard

(Keyboard/Bass only - Freely but not too slow)



The eve - ning



21  $B\flat M\sharp 7$   $E\flat 7(\sharp 11)$

kissed \_\_\_\_\_ by sea and mist, ten - der -

23  $B\flat m7$   $E\flat 7$   $C m7$

ly. \_\_\_\_\_ I can't for - get \_\_\_\_\_ how two hearts

26  $A\flat 7(\sharp 11)$   $B\flat M\sharp 7$   $D m7$   $C m7$   $B\flat M\sharp 7$

met, breath - less - ly. \_\_\_\_\_ Your

29  $C m7(b5)$   $F 7$   $G m7$   $G m7/F$

arms o - pened wide and closed me in -

32  $E m7(b5)$   $A 7(b9)$   $D m7$   $G 7(\sharp 5)$

side. \_\_\_\_\_ You took my lips, \_\_\_\_\_ you took my

34 1.  $C m7$   $F 7(b9)$   $B\flat 6$   $C m7$   $F 7$  (Sax)

love \_\_\_\_\_ so ten - der - ly. \_\_\_\_\_

37 2.  $C m7$   $D m7$   $/C\sharp$   $/C$   $E m7(b5)/B\flat$   $A 7(b9)$

love \_\_\_\_\_ so ten - der - ly. \_\_\_\_\_ You took my

40  $D m7$   $G 7(\sharp 5)$   $C m7$   $F 7(b9)$   $B\flat 6$   $C m9$   $B\flat M\sharp 7$

lips, \_\_\_\_\_ you took my love \_\_\_\_\_ so ten - der - ly. \_\_\_\_\_