

That's A-Plenty

(Keyboard) G7 Fm Cm G7 Keyboard

5 (Sax) Cm

8 G7

11 1. Cm G7 2. Cm G7 Cm (Keyboard)

15 B \flat 7 E \flat

19 B \flat 7 E \flat

23 B \flat 7 E \flat

27 E \flat 7 E \flat C7 Fm9 B \flat 7 E \flat (Sax)

31 Cm

34 G7

The musical score is written for a Keyboard and a Saxophone. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score consists of nine staves of music. The first staff is for the Keyboard, showing a series of chords: G7, Fm, Cm, and G7. The second staff is for the Saxophone, starting at measure 5 with a Cm chord. The third staff continues the Saxophone part, with a G7 chord at measure 8. The fourth staff shows a first ending (1.) with Cm and G7 chords, and a second ending (2.) with Cm, G7, and Cm chords. The fifth staff is for the Keyboard, with B \flat 7 and E \flat chords. The sixth staff continues the Keyboard part with B \flat 7 and E \flat chords. The seventh staff continues the Keyboard part with B \flat 7 and E \flat chords. The eighth staff is for the Saxophone, with E \flat 7, E \flat , C7, Fm9, B \flat 7, and E \flat chords. The ninth staff is for the Keyboard, with a Cm chord. The tenth staff continues the Keyboard part with a G7 chord.

37 1. Cm G7 2. Cm G7 Cm

41 A^b (Keyboard 1st, Sax 2nd) F7

44 B^bm7 E^b7

47 1. A^b Fm7 B^bm7 E^b7 2. A^b D^b A^b (Keyboard)

51 C7

55 E^b7

59 E^b E^b7 B^bm7 E^b7

(Sax ad lib) 63 A^b F7 B^bm7 E^b7 A^b Fm7 B^bm7 E^b7

71 A^b F7 B^bm7 E^b7 A^b D^b (Keyboard)

79 C7

The musical score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and style are indicated by the title 'Y17-That's A-Plenty(K)'. The score consists of nine staves of music, each with a measure number at the beginning. The first staff (37) has two first endings, each marked with a '1.' and a '2.'. The second staff (41) has a first ending marked with a '1.'. The third staff (44) has a first ending marked with a '1.'. The fourth staff (47) has two first endings, each marked with a '1.' and a '2.'. The fifth staff (51) has a first ending marked with a '1.'. The sixth staff (55) has a first ending marked with a '1.'. The seventh staff (59) has a first ending marked with a '1.'. The eighth staff (63) has a first ending marked with a '1.'. The ninth staff (71) has a first ending marked with a '1.'. The tenth staff (79) has a first ending marked with a '1.'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The key signature is consistent throughout the piece.

83 $E\flat 7$

87 $E\flat$ $E\flat 7$ $B\flat m 7$ $E\flat 7$ (Sax to end)

91 $A\flat$ $F 7$

94 $B\flat m 7$ $E\flat 7$

97 1. $A\flat$ $F m 7$ $B\flat m 7$ $E\flat 7$ 2. $A\flat$ $D\flat$ $A\flat$

101 $A\flat$ $F 7$

104 $B\flat m 7$ $E\flat 7$

107 1. $A\flat$ $F m 7$ $B\flat m 7$ $E\flat 7$ 2. $A\flat$ $D\flat$ $A\flat$

111 $A\flat$ $A\flat 7$ $D\flat$ $D\flat 7$

115 $A\flat$ $B\flat m 7$ $E\flat 7$ $A\flat$ $B\flat m 7$ $E\flat 7$ $A\flat$