

Hello, Young Lovers

F

(Sax) $A\flat\text{maj7}$ $B\flat\text{m7}$ $C\text{m7}$ $B\flat\text{m7}$ $E\flat 7$ $\frac{8}{8}$ $A\flat\text{maj7}$ $B\flat\text{m7}$ $C\text{m7}$ Keyboard

Hel - lo, young lov-ers, who - ev - er you
brave, young lov-ers, and fol-low your

$B\flat\text{m7}$ $A\flat\text{maj7}$ $A\circ7$ $B\flat\text{m7}$ $E\flat 7$ $B\flat\text{m7}(\sharp5)$ $E\flat 7/G$

are, I hope your trou - bles are few.
star; be brave and faith - ful and true.
All my good wish - es go
Cling ver - y close to each

$B\text{maj7}/G\flat$ $E\flat 7$ $E\flat 7(\sharp5)$ $E\flat 7\text{sus4}$ $E\flat 7$ $A\flat 6$ $B\flat\text{m7}$ $E\flat 7$ $A\flat 6$ $E\flat\text{m7}$ $A\flat 7$

with you to - night. I've been in love like you
oth - er to - night. Be you.

$D\flat 6$ $E\flat\text{m7}$ $F\text{m7}$ $E\flat\text{m7}$ $D\flat\text{maj7}$ $E\flat\text{m7}$ $A\flat 7$ $D\flat\text{maj7}$

know how it feels to have wings on your heels and to fly down a street in a trance. You

$G\text{m7}(\sharp5)$ $C7$ $F\text{m7}$ $B\flat 7$ $B\flat\text{m7}$ $F\text{7}(\sharp5)$ $E\flat 7(\sharp5)$ $E\flat 7$

fly down a street on a chance that you'll meet, and you meet not really by chance. Don't

$A\flat\text{maj7}$ $B\flat\text{m7}$ $C\text{m7}$ $B\flat\text{m7}$ $A\flat\text{maj7}$ $A\circ7$ $B\flat\text{m7}$ $E\flat 7$

cry, young lov-ers, what - ev - er you do. Don't cry be - cause I'm a - lone.

$B\flat\text{m7}(\sharp5)$ $E\flat 7/G$ $B\text{maj7}/G\flat$ $E\flat 7$ $E\flat 7(\sharp5)$ $E\flat 7$ $E\flat\text{m6}$ $A\flat 7$

All of my mem - tries are hap - py to - night. I've had a love of my own.

To Coda $D\flat$ $D\flat\text{m}$ $C7$ $F7$ $B\flat\text{m7}$ $E7$ $E\flat 7$ $A\flat 6$ D.S. al Coda $B\flat\text{m7}$ $E\flat 7$

I've had a love of my own like yours. I've had a love of my (Sax)

CODA $B\flat\text{m7}$ $E7$ $E\flat 7$ $A\flat 6$

I've had a love of my own.