

# Witchcraft

# F

Keyboard

(Sax)  $B\flat$   $E\flat m$

3  $Cm7$   $F7$

5  $B\flat6$   $D\flat7/B\flat$

9  $Cm7$   $F7(b9)$   $B\flat maj7$   $Fm7$   $B\flat7$

13  $E\flat maj7$   $E\flat m7/A\flat$

17  $D\flat6$   $C7(\sharp5)$   $F maj7$   $Cm7/F$   $F7$

21  $B\flat maj7$   $E\flat13$

Those fin - gers in my hair, that sly come hith-er stare

that strips my con-science bare, it's witch - craft.

And I've got no de-fense for it, the heat is too in - tense for it,

what good would com-mon sense for it do? 'Cause it's

witch - craft, wick-ed witch - craft, al -

25  $B\flat\text{maj}7$   $E\text{m}7(\flat 5)$   $A7(\flat 9)$

though I know \_\_\_\_\_ it's strict - ly tab - oo. \_\_\_\_\_

29  $D\text{m}7$   $B\flat$   $D\text{m}6$   $B\flat$   $D\text{m}$

When you a - rouse the need in me, my heart says, "Yes, in-deed," in me.

33  $C\text{m}$   $A\flat\text{m}$   $C\text{m}7$   $F7$

Pro - ceed with what you're lead - ing me to. \_\_\_\_\_

37  $B\flat 6$   $D\flat 7/B\flat$

It's such an an-cient pitch, but one I would-n't switch,

41  $C\text{m}7$  1.  $F7$   $B\flat 6$   $C\text{m}7$   $F7$

'cause there's no ni - cer witch than you. \_\_\_\_\_

45 2.  $F7$   $B\flat$  (Sax)

nic - er witch than you. \_\_\_\_\_

49  $F7$   $B\flat 6$