

M

Musical score for the piano introduction of "You" by The Beatles. The score is in E-flat major (three flats) and 4/4 time. It consists of two staves: a treble staff for the vocal melody and a bass staff for the piano accompaniment. The piano part begins with a whole rest in the first measure, followed by a half note G3, a half note F3, and a quarter note E3. The vocal melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The word "You" is written above the final measure of the piano part.

33

is gon - na be yours un - til the day that I die. Oh, ba - by,

The musical notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a half rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. A slur covers the next four notes: B4, A4, G4, and F4. The next note is E4, followed by a quarter rest. The melody then rises to F4, G4, A4, and B4. A slur covers the next four notes: A4, G4, F4, and E4. The final note is D4, followed by a quarter rest. The lyrics are written below the staff, with hyphens indicating syllables that span multiple notes.

2
38

E \flat A \flat E \flat A \flat

I'm gon - na love you for - ev er, for - ev - er and ev -

43 E♭ A♭ E♭

- er, A-men. ___ As long as old men ___ sit and talk a-bout the weath-


49

F7

Bb




- er, as long as old wom - en sit and talk a-bout old men; if you

54  Eb Ab Eb Ab
won - der how long I'll be faith - ful, I'll be hap - py to tell

59 
— you a - gain. — I'm gon-na love — you for - ev - er and ev -

65 A^b F7 B^b7 E^b



- er, for - ev - er and ev - er, A - men.

70 A^b (Sax) B^b E^b A^b

74 F B \flat E \flat

They say

78 $E\flat$ $A\flat$ $E\flat$

time takes its toll _____ on a bod - y, makes the

82 $A\flat$ $E\flat$

young - er one's brown _____ hair turn grey. _____ Well,

86 $A\flat$ $E\flat$

hon-ey, I don't care, _____ I ain't in love with your hair. _____ If it

90 F $B\flat 7$

all fell out, _____ well, I'd love you an - y - way. _____ They say

94 $E\flat$ $A\flat$ $E\flat$

time can play tricks _____ on mem - 'ry, make

98 $A\flat$ $E\flat$

peo - ple for - get _____ things they knew. _____ Well, it's

102 $A\flat$ $E\flat$

eas - y to see _____ it's hap - 'nin' to me. _____ I've al -

106 $F 7$ $B\flat$

read - y for - got - ten ev - 'ry wom - an but you. _____ Oh, dar - lin',

4
110

I'm gon - na love ___ you for - ev ___ er, ___ for - ev - er and ev -

115

- er, A - men. ___ As long as old men ___ sit and talk a-bout the weath-

121

- er, as long as old wom - en sit and talk a-bout old men; if you

126

won-der how long ___ I'll be faith - ful, well, just lis-ten to how ___ this song

132

ends. I'm gon-na love ___ you for - ev - er and ev - er, for -

138

ev - er and ev - er, A - men. I'm gon-na love ___ you for -

144

ev-er and ev - er, for - ev-er and ev - er, for - ev-er and ev - er, for -

150

ev - er and ev - er, A - men. ___