

The Mixed Nuts

Last revised on: 2017.02.16

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THE
BEATLES



THE
MIXED NUTS

(3 Times
Vocal 1st & 3rd)

Way Down Yonder In New Orleans

F
Keyboard

(Keyboard) $B\flat$ (Sax) $A7$ $G7$ $C7$ $B\flat^{\circ}7$ $F7$

(Bass)

5 $F7$ $Cm7$ $F7$ $B\flat Maj7$

Way down yon - der in New Or-leans, in the land of dream-y scenes,

9 $F7$ $Cm7$ $F7(\sharp 5)$ $B\flat$ $B^{\circ}7$

there's a gar-den of E - den, that's what I mean.____

13 $F7$ $Cm7$ $F7$ $B\flat Maj7$

Cre-ole ba - bies with flash-ing eyes, soft-ly whis-per with ten-der sighs.

17 $B\flat 7_{sus4}$ N.C. $B\flat 7$ $E\flat 6$ $B\flat 7(\sharp 5)$ $E\flat$ $D7$ $D\flat 7$

Stop! Oh won't you give your la-dy fair_____ a lit-tle smile?

21 $C7$ N.C. $C7$ $F7_{sus4}$ $F7$

Stop! You bet your life you'll lin-ger there_____ a lit-tle while.

25 $B\flat$ $G\flat$ $B\flat$ $G\flat7$

There is hea - ven right here on earth, with those beau - ti - ful scenes,
They've got an - gels right here on earth, wear - ing nav - y blue jeans,

29 1, 2. $B\flat$ $B\flat7$ $C\flat7$ $F7$ $B\flat6$ $B\flat7$

way down yon - der in New Or - leans.

33 3. $B\flat$ (Sax) $G\flat$ (Sax)

way down yon - der, way down yon - der,

37 $E\flat\text{Maj}7$ $D\flat7$ $C\flat7$ $F7$

way down yon - der, in New Or - - -

41 $B\flat6$ (Sax) $E\flat\text{m}7$

leans.

43 $F7$ $B\flat6$

(3 Times
Vocal 1st & 3rd)

Way Down Yonder In New Orleans

M
Keyboard

(Keyboard) $E\flat$ $D7$ $C7$ $F7$ $E\flat\circ7$ $B\flat7$

(Bass)

5 $B\flat7$ $Fm7$ $B\flat7$ $E\flat Maj7$

Way down yon - der in New Or-leans, in the land of dream-y scenes,

9 $B\flat7$ $Fm7$ $B\flat7(\#5)$ $E\flat$ $E\circ7$

there's a gar-den of E - den, that's what I mean.____

13 $B\flat7$ $Fm7$ $B\flat7$ $E\flat Maj7$

Cre-ole ba - bies with flash-ing eyes, soft-ly whis-per with ten-der sighs.

17 $E\flat7sus4$ N.C. $E\flat7$ $A\flat6$ $E\flat7(\#5)$ $A\flat$ $G7$ $G\flat7$

Stop! Oh won't you give your la-dy fair_____ a lit-tle smile?

21 $F7$ N.C. $F7$ $B\flat7sus4$ $B\flat7$

Stop! You bet your life you'll lin-ger there_____ a lit-tle while.

25 E^b C^m E^b B^7

There is hea - ven right here on earth, with those beau - ti - ful scenes,
They've got an - gels right here on earth, wear - ing nav - y blue jeans,

29 1, 2. E^b $E^{\circ 7}$ F^m7 B^b7 E^b6 $E^{\circ 7}$

way down yon - der in New Or - leans.

33 3. E^b (Keyboard) C^m (Keyboard)

way down yon - der, way down yon - der,

37 A^bMaj7 G^m7 F^m7 B^b7

way down yon - der, in New Or - - -

41 E^b6 (Keyboard) A^bm7

leans.

43 B^b7 E^b6

Let Me Call You Sweetheart

F
Keyboard

(Sax) Eb/G Gb°7 Fm7 Bb7

5 Eb Gb°7 Fm7 Bb7 Eb

I am dream - ing, dear, of you,

9 Eb Gb°7 Fm7 Bb7

day by day.

13 Fm7 E°7 Bb/D Bb7

Dream - ing where the skies are blue

17 Fm7 C°7 Eb

when they're grey.

21 G7 Cm7

When the sil - v'ry moon - light gleams,

25 F7 Bb

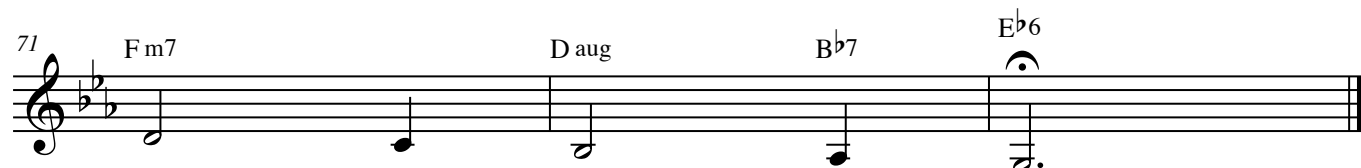
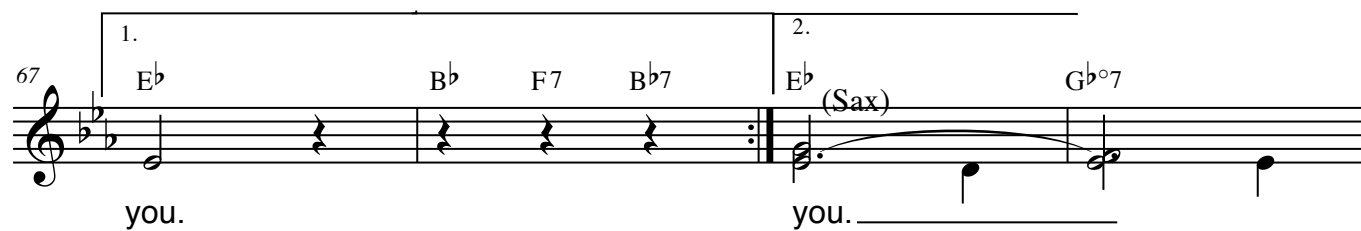
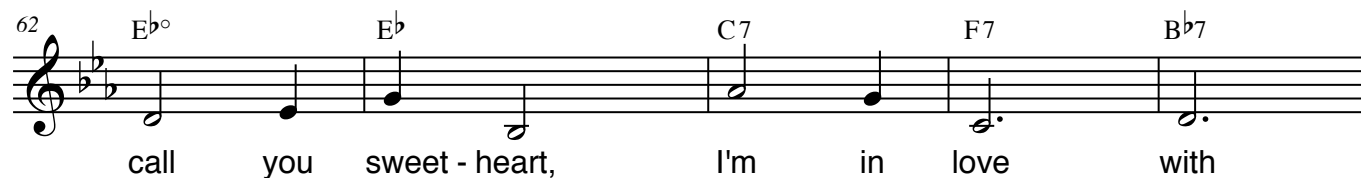
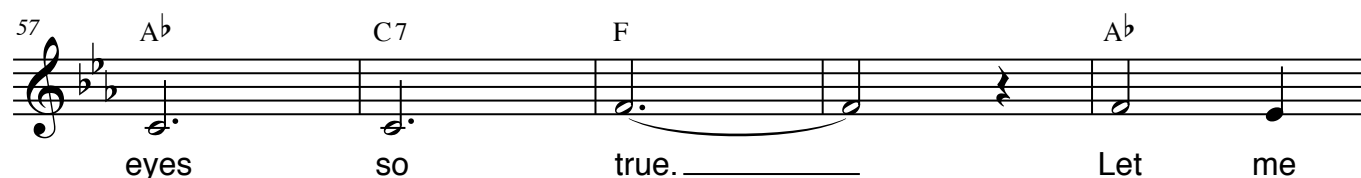
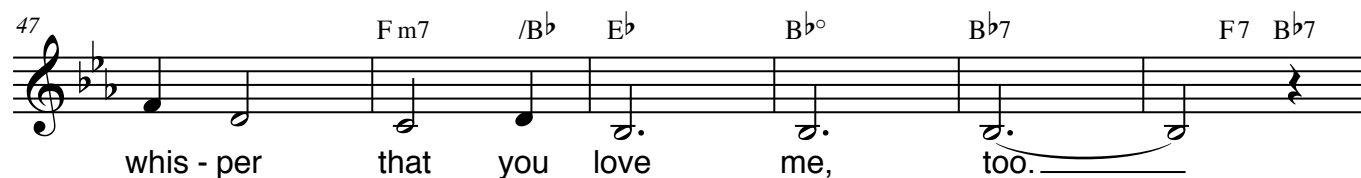
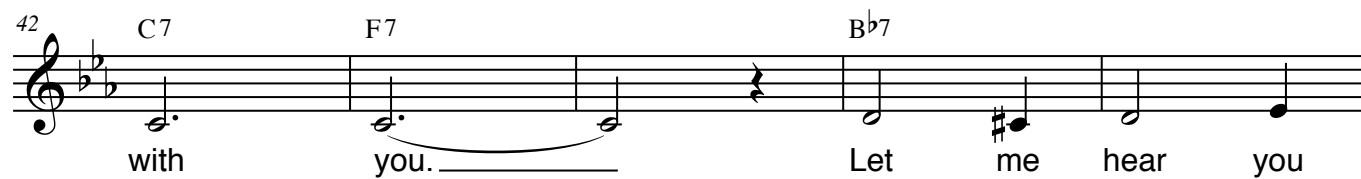
still I wan - der on in dreams

29 Cm C°7 Bb G7

in the land of love, it seems,

33 Cm7 F7 Bb Bb7

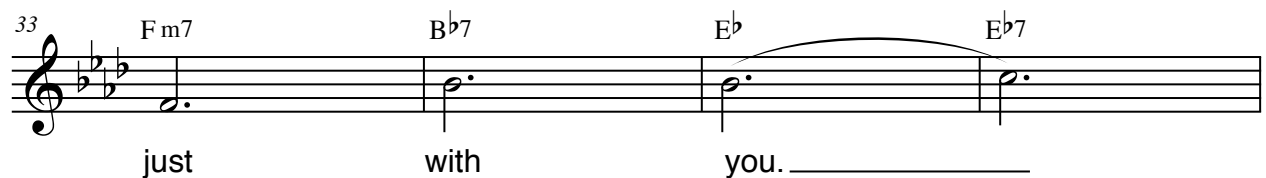
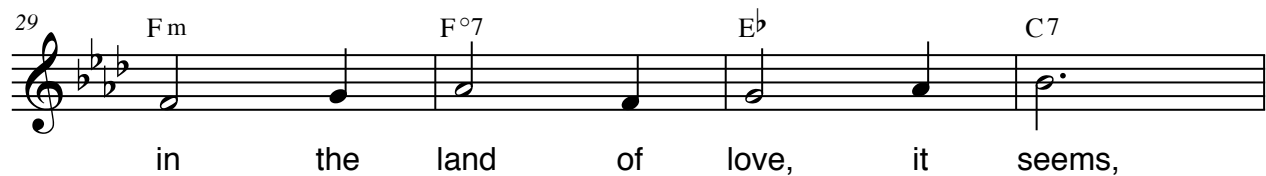
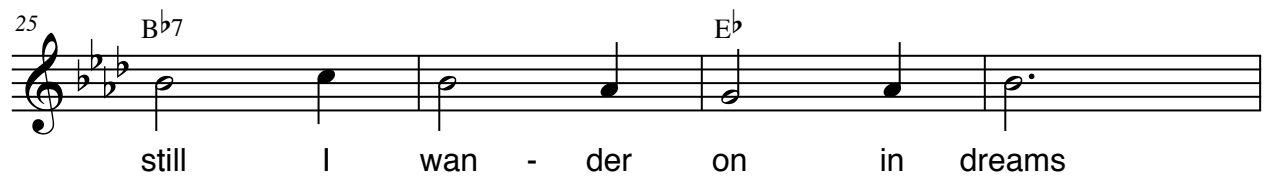
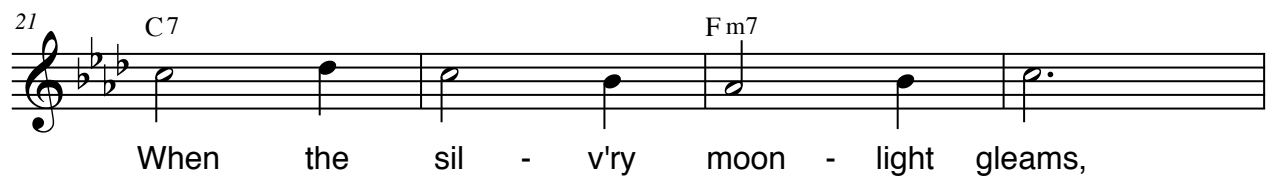
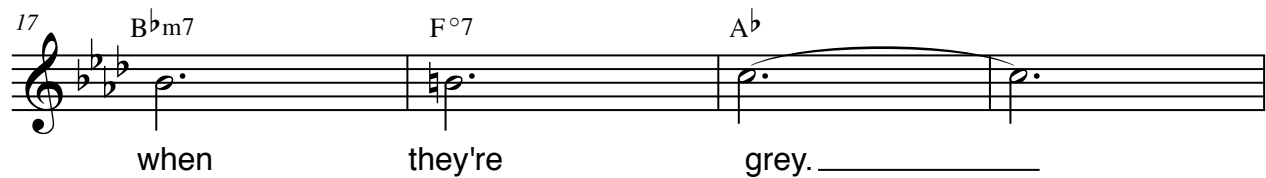
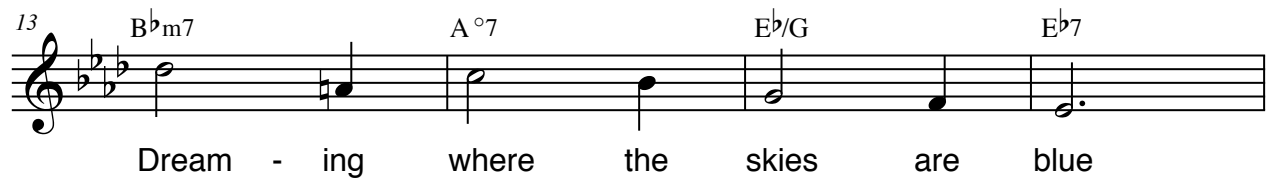
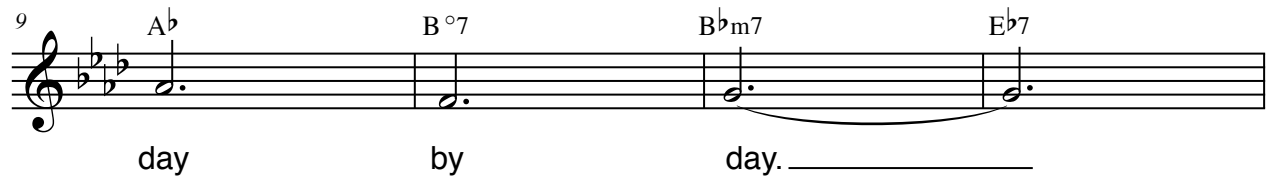
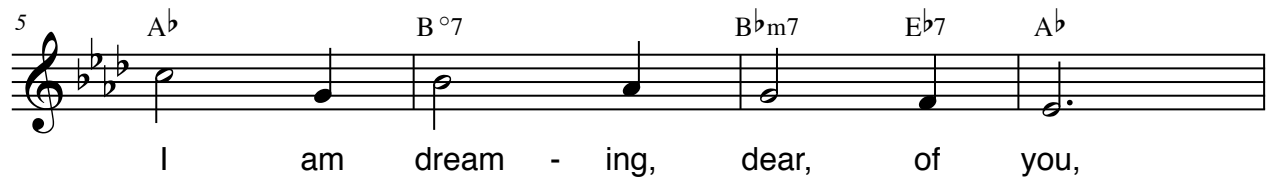
just with you.



Let Me Call You Sweetheart

M
Keyboard

(Keyboard)



37 A^b $A^{b\circ}$ A^b D^b
Let me call you sweet-heart, I'm in love

42 $F7$ B^b7 E^b7
with you. _____ Let me hear you

47 B^bm7 E^b A^b $E^{b\circ}$ E^b7 B^b7 E^b7
whis - per that you love me, too. _____

53 A^b $A^{b\circ}$ A^b
Keep the love - light glow - ing in your

57 D^b $F7$ B^b D^b
eyes so true. _____ Let me

62 $A^{b\circ}$ A^b $F7$ B^b7 E^b7
call you sweet - heart, I'm in love with

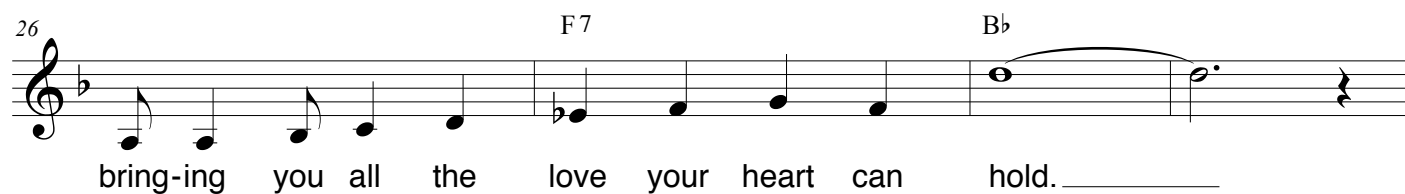
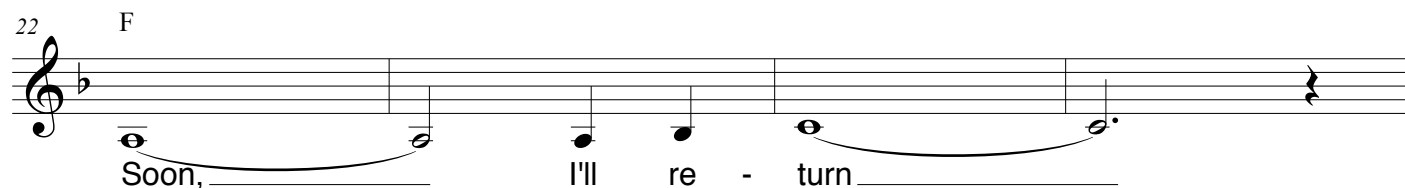
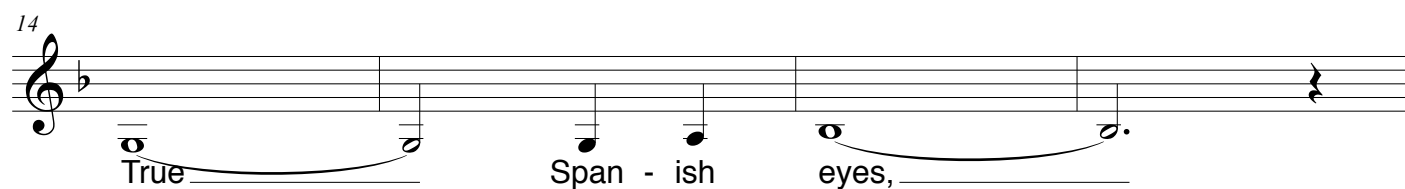
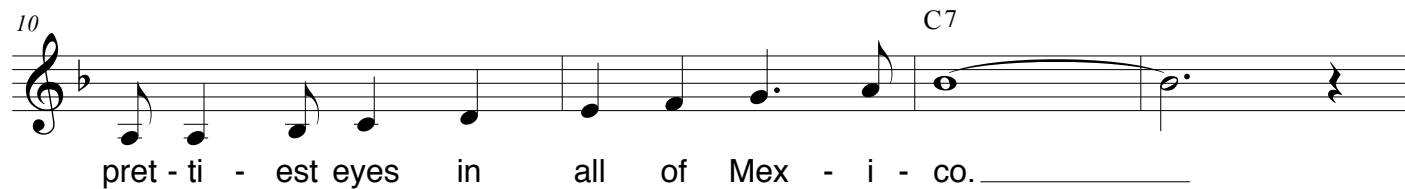
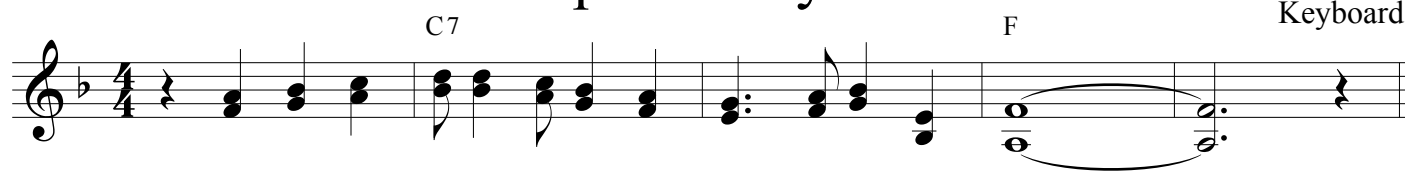
67 1. A^b E^b B^b7 E^b7 2. A^b $B^{\circ}7$
you. Keyboard) you. _____

71 B^bm7 $G\text{ aug}$ E^b7 A^b6

MALE VOCAL

Spanish Eyes

Keyboard



38 G

Blue Span - ish eyes,

42 D7

tear-drops are fall - ing from your Span - ish eyes.

46

Please, please don't cry.

50 Em D7

This is just a - di - os and not good - bye.

54 G

Soon, I'll return

58 G7 C

bring-ing you all the love your heart can hold.

62 Cm Cm6 G

Please say, "Si Si." Say

66 Am7 D7 Em

you and your Span - ish eyes will wait for me. Say

70 Am7 D7 G

you your Span - ish eyes will wait for me.

(3 Times - Vocal 1st and 3rd)

Bill Bailey

F

Keyboard

(Sax) B \flat B \flat 7/A \flat E \flat /G G \flat 7 B \flat /F /D C m7 F7

5 B \flat

Won't you come home, Bill Bai - ley, won't you come home?

9 B \circ 7 F7/C /F

I'm cry-in' all night long. I'll do the cook-ing, hon-ey,

15 F9(#5) B \flat

I'll pay the rent. I know I've done you wrong.

21

'Mem-ber that rain - y eve that I drove you out, with noth-ing but a

26 D \circ C m G7 C m E \flat E \circ 7 B \flat /F

fine tooth comb? I know I'm to blame, well, ain't that a

32 G7 C7 F9 F7 1, 2. B \flat C m7 F7

shame? Bill Bail - ey won't you please come home?

37 3. B \flat A7 G7 C7 F13 F7

home, I don't mean may-be! Bill Bail-ey won't you please come

43 B \flat C m7 F7 B \flat

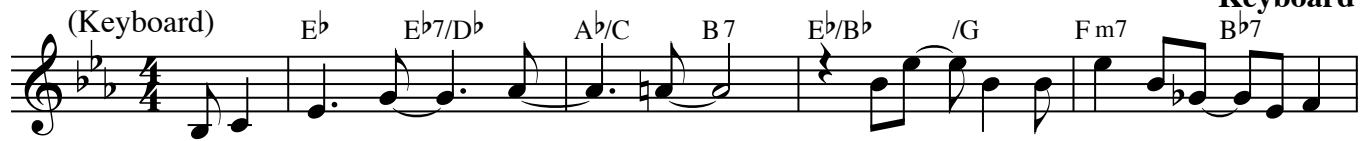
home.

(3 Times - Vocal 1st and 3rd)

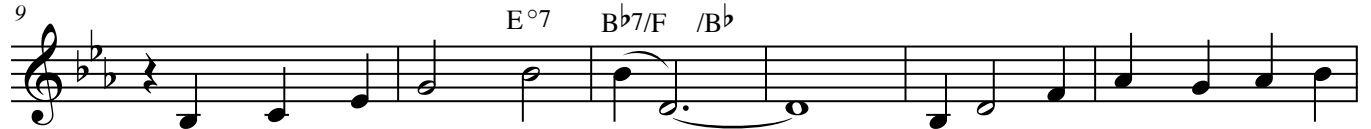
Bill Bailey

M

Keyboard



Won't you come home, Bill Bai - ley, won't you come home?



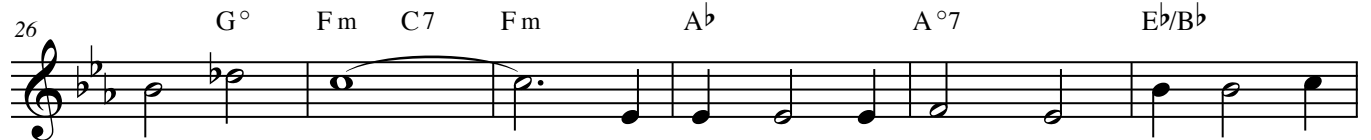
She moans the whole night long. I'll do the cook-ing, hon-ey,



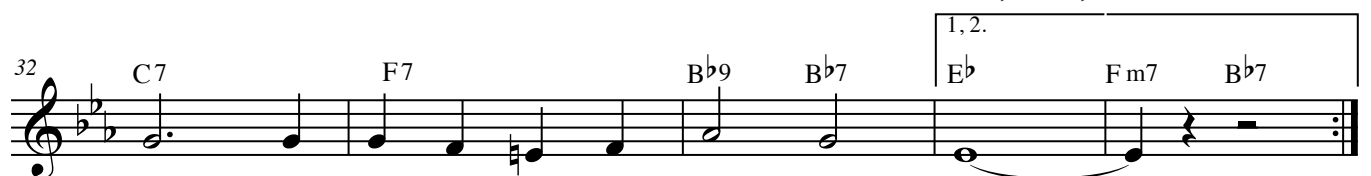
I'll pay the rent. I know I've done you wrong.



'Mem-ber that rain - y eve that I drove you out, with noth-ing but a



fine tooth comb? I know I'm to blame, well, ain't that a



shame? Bill Bail - ey won't you please come home?



home, I don't mean may-be! Bill Bail - ey won't you



please come home.

I Don't Know Why

F

Keyboard

B \flat A \flat 13 G7(#5) G7 C m7 C m7/F F 9

5 B \flat Maj7 B \flat 6 D m7 D \flat 7

I don't know why_ I love you like I do. I don't know why, I just

8 C m7 F7 C m7

do. I don't know why_ you thrill me like you do._

11 F7 F7(b9) B \flat 6 B \flat B \flat 7/A \flat G7

I don't know why, you just do. You nev - er seem to want my ro -

14 C 9 F 9 B \flat C 9 C m7 F 9 F7(b9)

manc - ing. The on - ly time you hold me is when we're danc - ing.

17 B \flat Maj7 E \flat Maj9 D m7 G7

I don't know why_ I love you like I do._

19 C m7 F7(b9)

I don't know why, I just do. do._

I Don't Know Why

M

Keyboard

First system of musical notation (measures 1-4) in 4/4 time, key of B-flat major. Chords: F, E^b13, D7(#5), D7, Gm7, Gm7/C, C9.

Second system of musical notation (measures 5-7). Chords: FMaj7, F6, A m7, A^b7. Lyrics: I don't know why — I love you like I do. — I don't know why, I just

Third system of musical notation (measures 8-10). Chords: Gm7, C7, Gm7. Lyrics: do. I don't know why — you thrill me like you do. —

Fourth system of musical notation (measures 11-13). Chords: C7, C7(b9), F6, F, F7/E^b, D7. Lyrics: I don't know why, you just do. You nev - er seem to want my ro -

Fifth system of musical notation (measures 14-16). Chords: G9, C9, F, G9, Gm7, C9, C7(b9). Lyrics: manc - ing. The on - ly time you hold me is when we're danc - ing.

Sixth system of musical notation (measures 17-18). Chords: FMaj7, B^bMaj9, A m7, D7. Lyrics: I don't know why — I love you like I do. —

Seventh system of musical notation (measures 19-20). Chords: Gm7, C7(b9), F, Gm7(b5), C7(b9), F, Gm7, F#Maj7, F6. Lyrics: I don't know why, I just do. do. —

VOCAL ONLY

You're Just In Love

(Keyboard)
Cmaj7 Dm7 Em7 Dm7 G7 Keyboard

5 C
(F) I hear sing-ing and there's no one there. I smell blos-soms and the

11 Dm7 G7 Dm7 3 3
trees are bare. All day long I seem to walk on air, I won-der

17 G7 C Am Dm7 G7 C
why, I won-der why. I keep toss-ing in my sleep at night.

25 C7 F Dm7 G7
And, what's more, i've lost my ap - pe - tite. Stars that used to twin-kle

31 C C#7 3 Dm7 G7 3 C C7
in the skies are twink-ling in my eyes, I won-der why?

37 F
(M) You don't need an-a-lyz-ing, it is not so sur-pris-ing that you feel

42 Gm7 C7 Gm7
ver-y strange but nice. Your heart goes pit - ter pat-ter,

47 C7 F Dm7 G7 C7
I know just what's the mat-ter be-cause I've been there once or twice. Hon-ey,

53 F
put your head on my shoul-der, you need some-one who's old-er, a rub down

2
58

F7 3 Bb6 Gm7 C7

with a vel - vet glove. _____ Hon-ey, there is noth-ing you can take

63

F F#o7 Gm7 C7 F A7

to re-lieve that pleas-ant ache. You're not sick, you're just in love. _____

69

D

(M) You don't need an - al - yz - ing, it is not so - sur - pris - ing

73

Em7 A7

that you feel ver - y strange but nice. _____

77

Em7

Your heart goes pit - ter pat-ter, I know just what's the mat-ter

81

A7 D Bm Em7 A7

be-cause I've been there once or twice. _____

85 D

I keep tossing in my sleep at night.

put your head on my shoul-der, you need some - one who's old - er,

89 D7 G

And, what's more, i've lost my ap - pe - tite.

a rub down with a vel - vet glove.

93 Em7 A7 D D#7

Stars that used to twin - kle in the skies are twink - ling

There's noth - ing you can take to re - lieve that pleas - ant ache.

97 Em7 A7 F#m Em7

in my eyes, I won - der why? Dar - ling we're not sick, we're

You're not sick, you're just in love. Dar - ling, we're not sick, we're

(Keyboard)

102 A7 Dmaj7 Em7 F#m7 Em7 A7 D

just in love.

just love.

Give Me A Kiss To Build A Dream On

F

(Sax) G B \flat 7 Am7 D7 Em 3 G \circ 7 Am7 D7 Keyboard

5 G B \flat 7

Give me a kiss to build a dream on, and my i - mag-i - na -
 Give me a kiss be - fore you leave me, and my i - mag-i - na -

7 Am7 D7 3 Am7 D7 Am7 D7 3

- tion will thrive up - on that kiss. Sweet-heart, I ask no more than
 - tion will feed my hun-gry heart. Leave me one thing be - fore we

10 1. Am7 D7 3 G Am7 D7

this, a kiss to build a dream on.

13 2. Am7 D7 G G7 3

part, a kiss to build a dream on. When I'm a -

16 Cm7 F7 B \flat 7 B \flat 7 Cm7 3 B \flat 7

lone with my fan - cies, I'll be with you

20 Cm6 D7 Gm A7 3 D D7

weav - ing ro - man - ces, mak - ing be - lieve they're true.

24 G B \flat 7 3

Give me your lips for just a mo - ment, and my i - mag-i - na -

26 Am7 D7 3 Am7 D7 Am7 D7 3

tion will make that mo-ment live. Give me what you a - lone can

2

29 Am7 D7 G Am7 D7

give, a kiss to build a dream on.

32 G B^b7 Am7 D7 Am7 D7

(Sax)

36 Am7 D7 Am7 D7 1. G Am7 D7 2. G G7

When I'm a-

42 Cm7 F7 B^bmaj7 B^b7 Cm7 B^bmaj7

lone with my fan - cies, I'll be with you

46 Cm6 D7 3 Gm A7 3 B^bm7 E^b7

weav - ing ro - man - ces, mak - ing be - lieve they're true. So,

50 A^b B^b7

give me your lips for just a mo - ment, and my i - mag - i - na -

52 B^bm7 E^b7 3 B^bm7 E^b7 B^bm7 E^b7 3

- tion will make that mo - ment live. Give me what you a - lone can

55 B^bm7 E^b7 A^b (Sax) A^b Cm

give, a kiss to build a dream on.

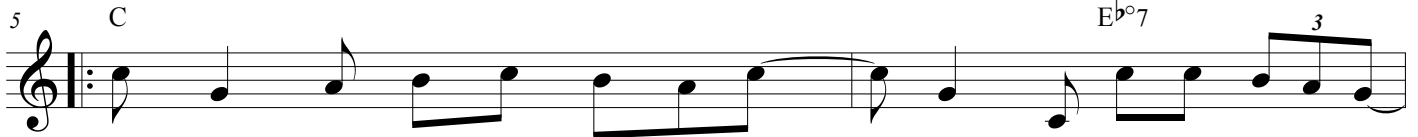
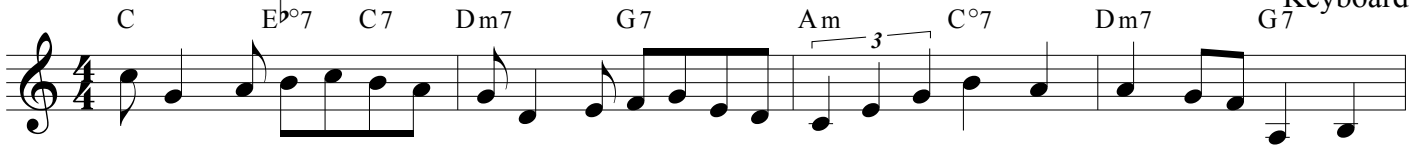
58 D^b D^o7 A^b/E^b 3 B^bm E^b7 A^bmaj7

Give Me A Kiss To Build A Dream On

M

(Keyboard)

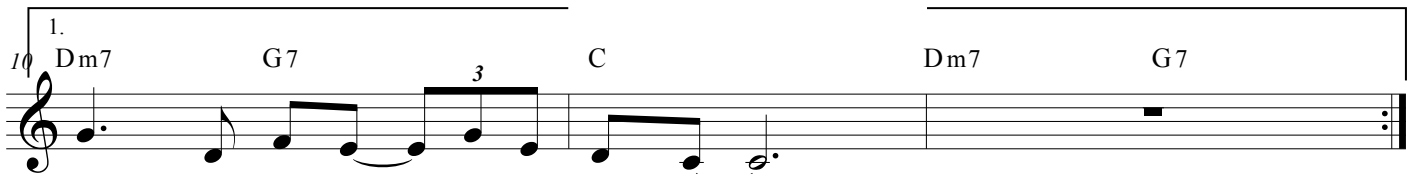
Keyboard



Give me a kiss to build a dream on, and my i - mag - i - na -
 Give me a kiss be - fore you leave me, and my i - mag - i - na -



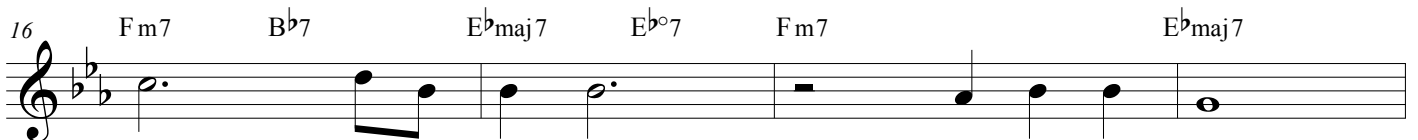
- tion will thrive up - on that kiss. Sweet-heart, I ask no more than
 - tion will feed my hun - gry heart. Leave me one thing be - fore we



this, a kiss to build a dream on.



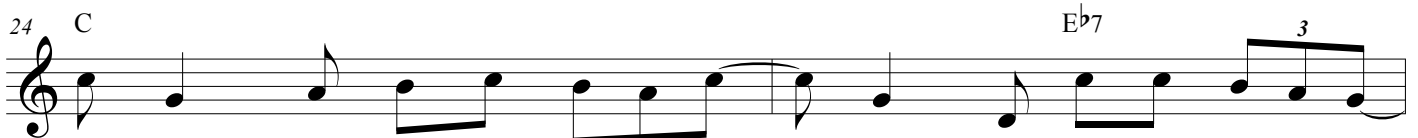
part, a kiss to build a dream on. When I'm a -



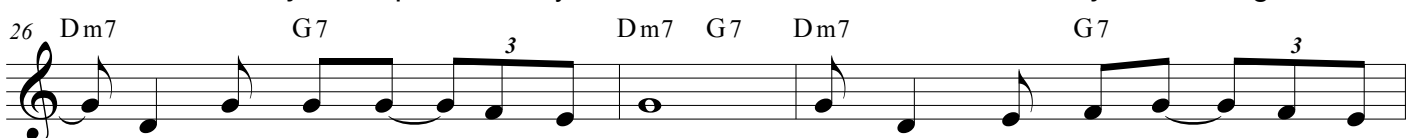
lone with my fan - cies, I'll be with you



weav - ing ro - man - ces, mak - ing be - lieve they're true.



Give me your lips for just a mo - ment, and my i - mag - i - na -



tion will make that mo - ment live. Give me what you a - lone can

2

29 Dm7 G7 C Dm7 G7

give, a kiss to ___ build a dream on. ___

32 C Eb7 Dm7 G7 Dm7 G7

(Keyboard)

36 Dm7 G7 Dm7 G7 1. C Dm7 G7 2. C C7

When I'm a-

42 Fm7 Bb7 Ebmaj7 Eb7 Fm7 Ebmaj7

lone with my fan - cies, I'll be with you

46 Fm6 G7 Cm D7 Ebm7 Ab7

weav - ing ro-man - ces, mak - ing be - lieve they're true. ___ So,

50 Db E7

give me your lips for just a mo - ment, and my i - mag-i - na -

52 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

- tion will make that mo-ment live. Give me what you a - lone can

55 Bb7sus Ab7 D (Keyboard) Db Fm

give, a kiss to build a dream on. ___

58 Gb G7 Db/Ab Ebm Ab7 Dbmaj7

2 (Keyboard)

Michelle

F

(Keyboard)

Keyboard

Gm Gm/F# Gm/F Gm/E EbMaj7 D
 5 G Cm7 F6
 8 E°7 To Coda D C#°7 1. D 2. D
 12 Gm 3 Bb7
 15 Eb D7 Gm
 18 Gm Gm/F# Gm/F Gm/E EbMaj7 D D.S. al Coda
 Coda 22 D C#°7 D (Sax) G Cm7
 26 F 3 E°7 3 D Db°7 3 D

Mi - chelle my belle. These are words that
 Mi - chelle, my belle, Sont des mots qui
 go to - geth - er well, my Mi - chelle. semble. I
 vont tres bien en - semble, tres bien en
 love you, I love you, I love you. That's all I want to
 say. Un - til I find a way. I will
 say the on - ly words I know that you'll un - der - stand.
 well, my Mi - chelle.
 3 3

2014-01-28

2

30 *Gm* *Bb7*
 want you, I want you, I want you. I think you know by

33 *Eb* *D7* *Gm*
 now. I'll get to you some - how. Un -

36 *Gm* *Gm/F#* *Gm/F* *Gm/E* *Ebmaj7* *D*
 til I do, I'm tell - ing you so you'll un - der - stand.

40 *G* *Cm7* *F6*
 Mi - chelle, my belle. Sont des mots qui

43 *E°7* *D* *C#°7* *D*
 vont tres bien en - semble. Tres bien en - semble. I will

46 *Gm* *Gm/F#* *Gm/F* *Gm/E* *Ebmaj7* *D*
 say the on - ly words I know that you'll un - der - stand.

50 (Sax)*G* *Cm7* *F*
 3 3 3

53 *E°7* *D* *D°7* *D* *Gm* *Gm/F#*
 3 3 3
 I will say the on - ly words

57 *Gm/F* *Gm/E* *Ebmaj7* *D* *rit.* *G*
 — I know that you'll un - der - stand, my Mi - chelle.

Michelle

M

(Keyboard)

Keyboard

C m C m/B C m/B \flat C m/A A \flat Maj7 G

5 C F m7 B \flat 6

8 A $^{\circ}$ 7 To Coda G F \sharp° 7 1. G 2. G

Mi - chelle my belle. These are words that
 Mi - chelle, my belle, Sont des mots qui

12 C m E \flat 7

go to - geth - er well, my Mi - chelle. semble. I
 vont tres bien en - semble, tres bien en

15 A \flat G7 C m

love you, I love you, I love you. That's all I want to

18 C m C m/B C m/B \flat C m/A A \flat Maj7 G D.S. al Coda

say the on - ly words I know that you'll un - der - stand.

Coda (Keyboard) F m7

22 G F \sharp° 7 G C

well, my Mi - chelle.

26 B \flat A $^{\circ}$ 7 G G $^{\circ}$ 7 G

2014-01-28

2

30 *C m* *E♭7*

want you, I want you, I want you. I think you know by

33 *A♭* *G7* *C m*

now. I'll get to you some - how. Un -

36 *C m* *C m/B* *C m/B♭* *C m/A* *A♭Maj7* *G*

til I do, I'm tell - ing you so you'll un - der - stand.

40 *C* *F m7* *B♭6*

Mi - chelle, my belle. Sont des mots qui

43 *A°7* *G* *F♯°7* *G*

vont tres bien en - semble. Tres bien en - semble. I will

46 *C m* *C m/B* *C m/B♭* *C m/A* *A♭Maj7* *G*

say the on - ly words — I know that you'll un - der - stand.

50 *C* *F m7* *B♭*

(Keyboard) 3 3 3

53 *A°7* *G* *G♭°7* *G* *C m* *C m/B*

I will say the on - ly words

57 *C m/B♭* *C m/A* *A♭Maj7* *G* *rit.* *C*

— I know that you'll un - der - stand, my Mi - chelle.

Hey Jude

F

Keyboard

(Sax)

D^b A^b E^b7 A^b E^b7

Hey

5 A^b E^b E^b7 E^b7_{sus}

Jude, — don't make it bad. Take a sad song — and make it
Jude, — don't be a - fraid, you were made to — go out and

8 A^b D^b A^b

bet-ter. — Re - mem - ber to let her in - to your heart. Then you can start
get her. The min - ute — you let her in - to your heart, then you be - gin —

11 E^b7 1. A^b 2. A^b A^b7

— to make it — bet-ter. Hey — ter. And an - y - time you feel the
— to make it — bet

15 D^b D^bMaj7/C B^bm B^bm7/A^b E^b7/G E^b7

pain, hey Jude, re - frain. — Don't car - ry the world — up - on — your shoul -

18 A^b A^b7 D^b D^bMaj7/C

- der. For well you know that it's a fool who plays it cool

21 $B\flat m$ $B\flat m7/A\flat$ $E\flat7/G$ $E\flat7$

— by mak - ing his world — a lit - tle — cold -

23 $A\flat$ (Sax) $A\flat7$ $E\flat7$

- der. Hey

26 $A\flat$ $E\flat$ $E\flat7$ $E\flat7sus$

Jude, — don't let me down.. You have found her — now go and

29 $A\flat$ $D\flat$ $A\flat$

get her. Re-mem-ber to let her in - to your heart. Then you can start

32 $E\flat7$ $A\flat$ (Sax)

— to make it — bet - ter.

(Play 4 times, louder each time)

35 $A\flat$ $G\flat$ $D\flat$ $A\flat$

Na na na na na na na, na na na na, Hey Jude

(Sing 3rd & 4th times)

Hey Jude

M
Keyboard

(Keyboard)

Hey

5

Jude, ___ don't make it bad. Take a sad song ___ and make it
Jude, ___ don't be a - fraid, you were made to ___ go out and

8

bet-ter. ___ Re - mem - ber ___ to let her in - to your heart. Then you can start
get her. The min - ute ___ you let her in - to your heart, then you be - gin ___

11

___ to make it ___ bet - ter. Hey ter. And an - y - time you feel the
___ to make it ___ bet

15

pain, hey Jude, re - frain. ___ Don't car - ry the world ___ up - on ___ your shoul -

18

- der. ___ Forwell you know that it's a fool who plays it cool

21 Dm Dm7/C G7/B G7

— by mak - ing his world — a lit - tle — cold -

23 C (Keyboard) C7 G7

- der. — Hey

26 C G G7 G7sus

Jude, — don't let me down.. You have found her — now go and

29 C F C

get her. Re-mem-ber — to let her in - to your heart. Then you can start

32 G7 C (Keyboard)

— to make it — bet - ter.

(Play 4 Times: Keyboard first 2 times, Sax last two times, louder each time)

35 C B \flat F C

Na na na na na na na, na na na na, Hey Jude.

Sing 3rd & 4th times)

MALE VOCAL

When I'm 64

(Keyboard) B \flat

5 B \flat

When I get old - er, los - ing my hair, man - y years from now.

8 F7 (Piano)

Will you still be send - ing me a val-en - tine,

11 F7 N.C. B \flat B \flat

birth - day greet - ings, bot-tle of wine? If I'd been out__ till

14 B \flat B \flat 7 E \flat

quar - ter to three, would you lock the door__

17 E \flat G \flat 7(b5)/E B \flat /F G7 C9 F7 B \flat

Will you still need me, will you still feed me__ when I'm six-ty four?

21 G m (Keyboard) F G m D

You'll be old - er, too.


29 (Keyboard) G m C m E \flat F

and if you say the word__ I could stay with

35 (Keyboard) B \flat F

you.


Keyboard F7

38  (Keyboard)

I can be han - dy chang-ing a fuse when your lights have gone. _____
 Send me a post-card, drop me a line stat - ing point of view. _____
 N.C.

42  F7 B-flat

Your can knit a sweater by the fire ____ side, Sun-day morning, go for a ride.
 In - di-cate pre-cise - ly what you mean to say, yours sin-cere - ly wast-ing a way.

46  B-flat B-flat7 E-flat


Do - ing the gar - den, dig-ging the weeds, who could ask for more?
 Give me your an - swer, fill in the form mine for - ev - er more. ____

50  E-flat G-flat7(b5)/E B-flat/F G7 C9 F7 B-flat

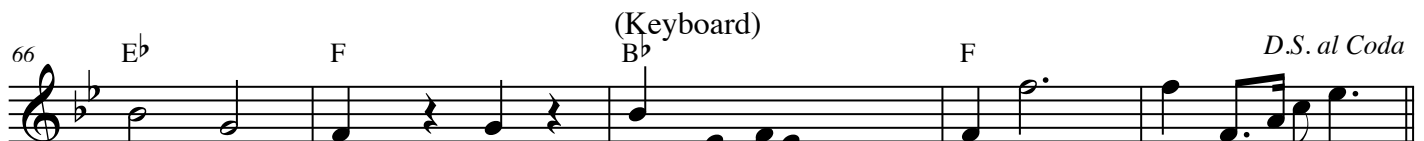
Will you still need me, will you still feed me, When I'm six-ty four?
 To Coda

54  G m F G m

Ev'ry sum-mer we can rent a house-boat on Lake Pow-ell, ____ that will be great fun! ____

58  D G m C m

We shall scrimp and save; ____ Grandchild-ren on your knee; ____

66  E-flat F B-flat F

Ve - ra, Chuck, and Dave.
 Hi - ram, Spence, and Pratt.

(Keyboard) D.S. al Coda

71  B-flat B-flat E-flat F7 B-flat

four? Ho!

(Keyboard)

Yesterday

F

Keyboard

(Keyboard)

A^b A^b $\text{\text{S}} A^b$

Yes - ter - day
Sud - den - ly

4 $G m7$ $C7$ $F m$ $F m7/E^b$ D^b E^b7

all my trou-bles seemed so far a-way. Now it looks as though they're
I'm not half the girl I used to be. There's a sha-dow hang - ing

7 A^b A^b/G $F m7$ B^b7 D^b A^b

here to stay, Oh, I be - lieve in yes - ter - day.
ov - er me. Oh, yes - ter - day came sud - den - ly. —

10 $G m7$ $C7$ $F m$ E^b D^b $F m/C$ $B^b m6$ E^b7 A^b

Why he had to go, I don't know, he would - n't say. —

14 $G m7$ $C7$ $F m$ E^b D^b $F m/C$ $B^b m6$ E^b7 A^b

I said some - thing wrong, now I long for yes - ter - day. —

18 A^b $G m7$ $C7$ $F m$ $F m/E^b D^b$ E^b7

Yes-ter-day love was such an ea-sy game to play. Now I need a place to

22 A^b A^b/G $F m7$ B^b7 *To Coda* D^b A^b *D.S. al Coda*

hide a - way. Oh, I be - lieve in yes - ter - day.

Coda

25 D^b A^b $F m7$ B^b7 D^b A^b

yes - ter - day. Oh, I be - lieve in yes - ter - day.

Rit.

Yesterday

M

Keyboard

(Keyboard)

Yes - ter - day
 Sud - den - ly
 all my trou - bles seemed so far a - way.
 I'm not half the man I used to be. Now it looks as though they're
 There's a sha - dow hang - ing
 here to stay, Oh, I be - lieve in yes - ter - day.
 ov - er me. Oh, yes - ter - day came sud - den - ly. ____
 Why she had to go, I don't know, she would - n't say. ____
 I said some - thing wrong, now I long for yes - ter - day. ____
 Yes - ter - day love was such an ea - sy game to play. Now I need a place to
 hide a - way. Oh, I be - lieve in yes - ter - day. ____
 yes - ter - day. Oh, I be - lieve in yes - ter - day.
 Rit.

Pennies From Heaven

F

Keyboard

(Sax) F F° G m7 A m/C C7

5 F 6 G m7 A m7 A b°7 G m7 C7

Ev - 'ry time it rains, it rains pen-nies from heav - en. _____

9 F 6 G m7 A m7 A b°7 G m7 C7

Don't you know each cloud con-tains pen-nies from heav - en? _____

13 F7 B bMaj7

You'll find your for - tune fall - ing all o - ver town.

17 G7 C7

Be sure that your um - brel - la is up - side down.

21 F 6 G m7 A m7 A b°7 G m7 C7

Trade them for a pack-age of sun-shine and flow - ers. _____

25 F C m7 F7 B bMaj7

If you want the things you love, you must have show - ers. _____

29 $B\flat$ Maj7 $E\flat 7$ FMaj7 D7

So when you hear it thun-der, don't run un-der a tree.____ There'll be

33 $G m7$ $C7$ $F 6$ $G m7$ $C7$

pen - nies from heav - en for you and me.

37 2. $C7$ F $E\flat 7$ D7

you and me.____ So take a

40 $G m$ A° $G m7$ $A\flat^\circ$ $A m$ $G m7$ $A7$ $D m$

big, big breath of the clean fresh air, _ put a smile on your face, be a bil-lion-aire. The

44 $G m7$ (Keyboard) $A\flat 7$ (Keyboard) 3

streets out - side are paved with gold. There'll be

48 $G m7$ $A\flat 7$ $G m7$ $C9$

pen - nies from heav - en for you and for

51 F $D m7$ $B\flat 6$ $A\flat^\circ$ F6 $G m7$ $C7$ F6

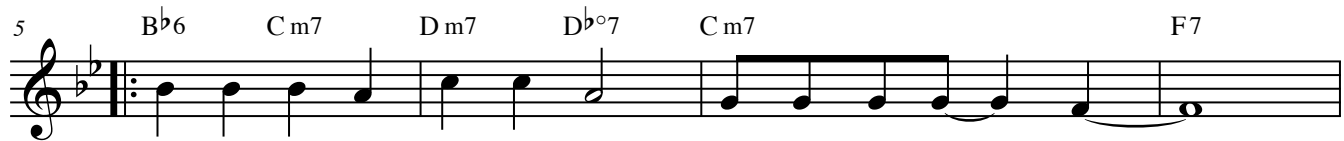
me.____

Pennies From Heaven

M

(Keyboard)

Keyboard



Ev - 'ry time it rains, it rains pen-nies from heav - en. ____



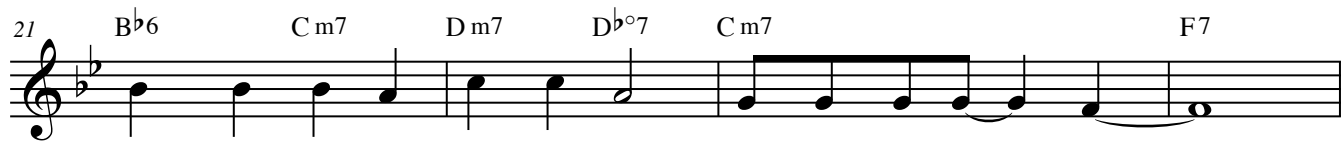
Don't you know each cloud con-tains pen-nies from heav - en? ____



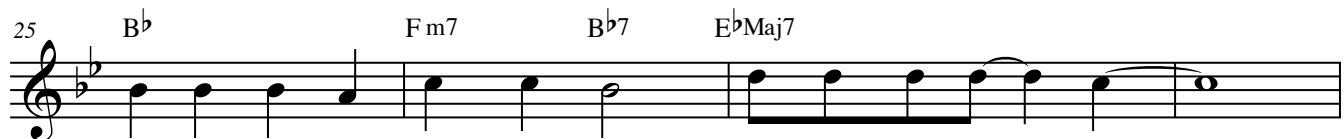
You'll find your for - tune fall - ing all o - ver town.



Be sure that your um - brel - la is up - side down.



Trade them for a pack-age of sun-shine and flow - ers. ____



If you want the things you love, you must have show - ers. ____

29 $E^b\text{Maj}7$ A^b7 $B^b\text{Maj}7$ $G7$

So when you hear it thun-der, don't run un-der a tree.____ There'll be

33 $C\text{m}7$ $\overset{3}{\text{F}7}$ B^b6 $C\text{m}7$ $F7$

pen - nies from heav - en for you and me.

37 $\overset{2.}{\text{F}7}$ B^b $A^b\text{o}7$ $G7$

you and me.____ So take a

40 $C\text{m}$ D° $C\text{m}7$ $D^b\text{o}$ $D\text{m}$ $C\text{m}7$ $D7$ $G\text{m}$

big, big breath of the clean fresh air, put a smile on your face, be a bil-lion-aire. The

44 $C\text{m}7$ (Keyboard) $D^b\text{o}7$ (Keyboard) $\overset{3}{\text{F}7}$

streets out - side are paved with gold. There'll be

48 $C\text{m}7$ $\overset{3}{D^b\text{o}7}$ $C\text{m}7$ $F9$

pen - nies from heav - en for you and for

51 B^b $G\text{m}7$ E^b6 $D^b\text{o}$ B^b6 $C\text{m}7$ $F7$ B^b6

me.____

Vaya Con Dios

F

(Sax)

Keyboard

(Sax) D^b A^b
 5 E^b7 B^bm7 E^b7 A^b E^b7
 9 A^b A^b6 E^b7
 13 B^bm7 E^b7 A^b A^b7
 17 D^b A^b E^b7
 22 1. B^bm7 E^b7 A^b 2. B^bm7 E^b7 A^b D^b A^b
 28 E^bm7 A^b7 D^b
 32 E^bm7 A^b7 D^b

Now the
 had - ci - en - da's dark the town is sleep - ing. Now the
 vil - lage mis - sion bells are soft - ly ring - ing. If you
 time has come to part, the time for weep - ing.
 lis - ten with your heart you'll hear them sing - ing.
 Va - ya con Di - os, my dar - ling. May God be
 with you, my love. Now the with you, my love. Where
 ev - er you may be I'll be be - side you, al -
 though you're man - y mil - lion dreams a - way. Each

36 F m7 B \flat 7 E \flat

night I'll say a prayer, _____ a prayer to guide you, _____ to

40 F m7 B \flat 7 E \flat 7 B \flat m7 E \flat 7

has - ten ev - 'ry lone - ly hour of ev - 'ry lone - ly day. Now the

44 A \flat A \flat 6 E \flat 7

dawn is break - ing through _____ a gray to - mor - row. _____ But the

48 B \flat m7 E \flat 7 A \flat A \flat 7

mem - o - ries we share _____ are there to bor - row. _____

52 D \flat A \flat

Va - ya con Di - os, my dar - ling. _____

56 E \flat 7 B \flat m7 E \flat 7 A \flat E \flat 7 D.S. al Coda

May God be with you, my love.

CODA
60 A \flat D \flat A \flat

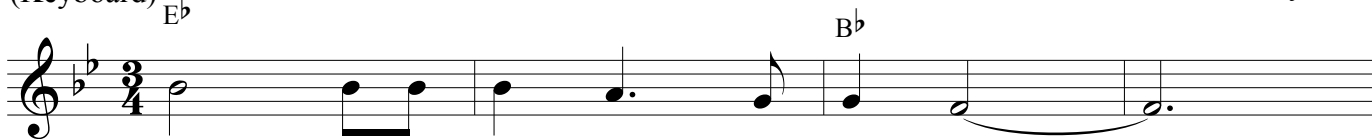
love. _____

Vaya Con Dios

M

(Keyboard) $E\flat$

Keyboard



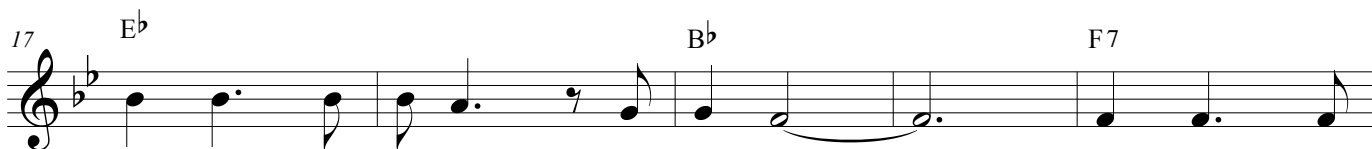
Now the



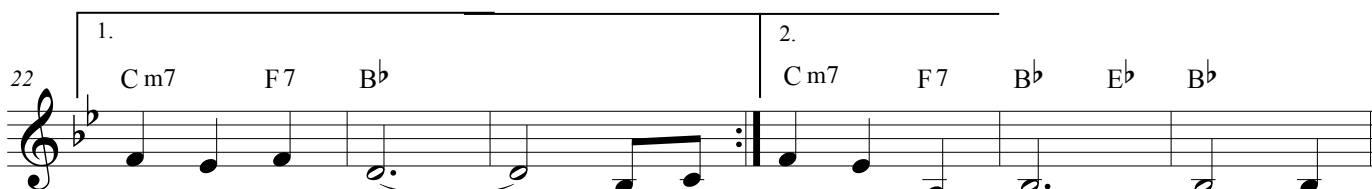
had - ci - en - da's dark the town is sleep - ing. Now the
vil - lage mis - sion bells are soft - ly ring - ing. If you



time has come to part, the time for weep - ing.
lis - ten with your heart you'll hear them sing - ing.



Va - ya con Di - os, my dar - ling. May God be



with you, my love. Now the with you, my love. Where



ev - er you may be I'll be be - side you, al -



though you're man - y mil - lion dreams a - way. Each

36 G m7 C7 F

night I'll say a prayer, _____ a prayer to guide you, _____ to

40 G m7 C7 F7 C m7 F7

has - ten ev - 'ry lone - ly hour of ev - 'ry lone - ly day. Now the

44 Bb Bb6 F7

dawn is break - ing through _____ a gray to - mor - row. _____ But the

48 C m7 F7 Bb Bb7

mem - o - ries we share _____ are there to bor - row. _____

52 Eb Bb

Va - ya con Di - os, my dar - ling. _____

56 F7 C m7 F7 To Coda Bb F7 D.S. al Coda

May God be with you, my love.

CODA
60 Bb Eb Bb

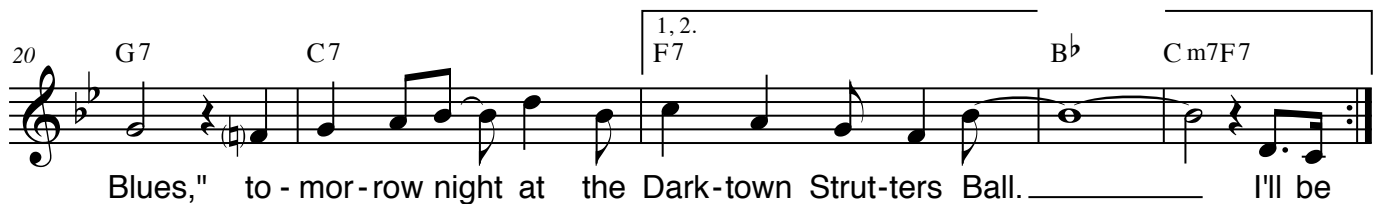
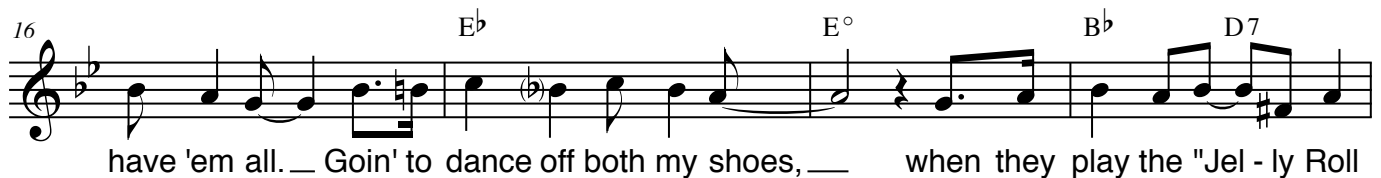
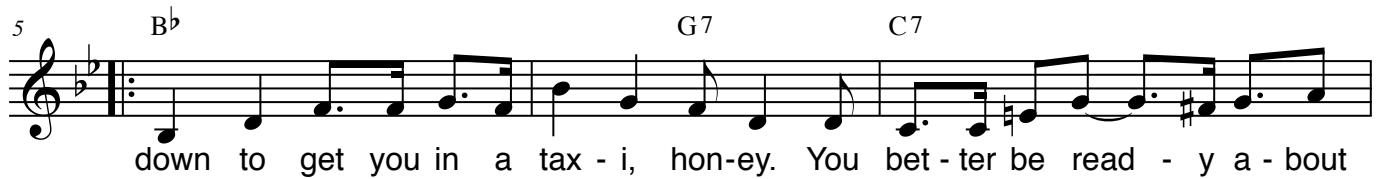
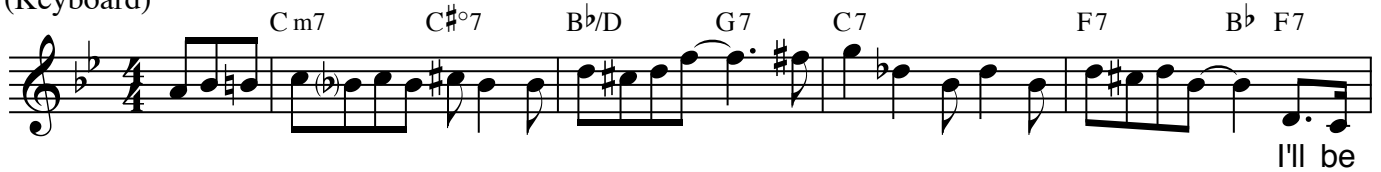
love. _____

Vocal 1st & 3rd
Keyboard - 2nd

Darktown Strutter's Ball

Keyboard

(Keyboard)



(Keyboard)



Birth Of The Blues

F
Keyboard

(Sax) 3 F7 3 3 (Sax) 3

These are the blues, _____

3 B \flat 7 3 3 (Sax) 3 B \flat 7 3 F

noth-ing but blues. _____

7 F F7 B \flat

Oh, _____ they say some peo - ple long a - go _____

10 B \flat m7 F B \flat m7

were search - ing for a dif - f'rent tune, one that they could

12 C7 B \flat m7 C7 F Fm7 C7

croon as on - ly they can. _____ They on - ly had the rhy - thm,

15 F F7 B \flat

so _____ they start - ed sway - ing to and fro. _____

18 B \flat m7 F B \flat m7

They did - n't know just what to use, this is how the

20 C7 B \flat m7 C7 F Gm7 C7

blues real - ly be - gan. _____ They heard the

23 F Maj7 F#°7 G m7 C7 F Maj7 A7

breeze jail through the trees sing - ing weird mel - o - dies,
 jail came the wail of a down - heart-ed frail,

26 B♭ Maj7 B°7 C7 G m7 C7 C7

— and they named — that the start of the blues. And from a
 — and they called — that the start of the

31 2. F 6 B♭7 F 6 A7

blues. From a whip-poor - will high on a hill, — they took a new — note,

36 D7 G7 C7 G7 C7

pushed it through a horn till it was worn — in-to a blue — note. And then they

41 F Maj7 F#°7 G m7 C7 F Maj7 A7 B♭ Maj7 B°7

nursed it, re - hearsed — it, and gave — out the news — that the

45 C7 G m7 C7 To Coda F 6 B♭°7 G m7 C7 D.S. al Coda

south - land gave birth to the blues. (Sax)

49 Coda A G m7 A m7 B♭ Maj7

blues. — And they nursed it, re-hearsed it, and gave out the news

53 G7 G m7 C7 F (Sax) 3 3

that the south-land gave birth to the blues.

56 B♭7 F 6 B♭m7 C7 B♭m7 F 6

— 3 — 3 —

Birth Of The Blues

M
Keyboard

(Keyboard) $B\flat 7$ 3

These are the blues, _____

3 $E\flat 7$ 3 $B\flat$ (Keyboard) 3 $E\flat 7$ 3 $B\flat$

noth-ing but blues. _____

7 $B\flat$ $B\flat 7$ $E\flat$

Oh, _____ they say some peo - ple long a - go _____

10 $E\flat m 7$ $B\flat$ $E\flat m 7$

_____ were search - ing for a dif - f'rent tune, one that they could

12 $F 7$ $E\flat m 7$ $F 7$ $B\flat$ $B\flat m 7$ $F 7$

croon as on - ly they can. _____ They on - ly had the rhy - thm,

15 $B\flat$ $B\flat 7$ $E\flat$

so _____ they start - ed sway - ing to and fro. _____

18 $E\flat m 7$ $B\flat$ $E\flat m 7$

_____ They did - n't know just what to use, this is how the

20 $F 7$ $E\flat m 7$ $F 7$ $B\flat$ $Cm 7$ $F 7$

blues real - ly be - gan. _____ They heard the

23 $B^b\text{Maj7}$ $B^\circ7$ $C\text{m7}$ $F7$ $B^b\text{Maj7}$ $D7$

breeze through the trees sing - ing weird mel - o - dies,
jail came the wail of a down - heart - ed frail,

26 $E^b\text{Maj7}$ $E^\circ7$ $F7$ $C\text{m7}$ $F7$ $F7$ 1. B^b6 $D^b\circ7$ $C\text{m7}$ $F7$

— and they named — that the start of the blues. And from a
— and they called — that the start of the

31 2. B^b6 E^b7 B^b6 $D7$

blues. From a whip-poor - will high on a hill, — they took a new — note,

36 $G7$ $C7$ $F7$ $C7$ $F7$

pushed it through a horn till it was worn — in-to a blue — note. And then they

41 $B^b\text{Maj7}$ $B^\circ7$ $C\text{m7}$ $F7$ $B^b\text{Maj7}$ $D7$ $E^b\text{Maj7}$ $E^\circ7$

nursed it, re-hearsed — it, and gave — out the news — that the

45 $F7$ $C\text{m7}$ $F7$ To Coda B^b6 $E^b\circ7$ $C\text{m7}$ $F7$ D.S. al Coda

south - land gave birth to the blues. (Keyboard)

49 Coda D $C\text{m7}$ $D\text{m7}$ $E^b\text{Maj7}$

blues. — And they nursed it, re-hearsed it, and gave out the news

53 $C7$ $C\text{m7}$ $F7$ B^b (Keyboard)

that the south-land gave birth to the blues.

56 E^b7 B^b6 $E^b\text{m7}$ $F7$ $E^b\text{m7}$ B^b6

Jersey Bounce

Keyboard

Musical score for "Jersey Bounce" for Keyboard. The score is in 4/4 time, B-flat major, and consists of 40 measures. The bass line is a repeating eighth-note pattern. The melodic line features various chords and a double bar line with first and second endings.

Chords and measures:

- Measures 1-4: G \flat 9, F7
- Measure 5: B \flat , C9
- Measures 9-12: F9, B \flat , D \flat 7, C m7, F13
- Measures 13-16: B \flat , C9
- Measures 17-20: F9, B \flat , G \flat 9, B \flat
- Measures 21-24: B \flat 9, A \flat 9
- Measures 25-28: G \flat 9, F7, F7(#5)
- Measures 29-32: B \flat , C9
- Measures 33-36: F9, 1. B \flat , G \flat 9, B \flat , F7
- Measures 37-40: 2. B \flat , G \flat 9, A \flat , E9, C m7, B Maj7, B \flat 6