

It Had To Be You

F

Keyboard

(Sax)

3 Cm7 Dm Cm7/E^b E° F7 N.C.
It had to be you,

5 Bb Faug BbMaj7 G7
it had to be you. I wan-dered a - round

9 C7 Gm7 C7 Gm7 C7
and fin-al-ly found the some-bod-y who could make me be true,

13 Cm7 F7 D7 Gm
could make me feel blue, and ev - en be glad,

17 C7 F7 F°7 N.C.
— just to be sad, — think-ing of you. Some oth-ers I've seen

2

21 B♭ F aug B♭Maj7 G 7

might nev - er be mean, _____ might nev - er be cross

Musical score for 'For no-bod-y else'. The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "or try to be boss, but they would-n't do. For no-bod-y else". The melody starts on C7, moves to G m7, then back to C7, G m7, C7, and finally G m.

29 E♭MajC m7 E♭m6 F 7 B♭Maj7D 7 G m7 B♭°
— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 F7 Cm F7 1. B♭ B♭^o F7 N.C. (Sax)

won-der-ful you, it had to be you.

37

2. B \flat (Sax) B \flat 7 Cm7 F7 B \flat 6

you.