

FEMALE VOCAL ONLY

Amazing Grace

Keyboard, bottom notes and Bass, top notes - As written) (Add drums)

5 (Drums continue as before)

10

15

(Start keyboard chords in rhythm)
(Drums - Cross stick; closed hi-hat)

21 A♭ B♭7 E♭ Cm A♭ B♭ E♭

A - maz - ing grace, how sweet the sound that saved a

28 Cm B♭ B♭7 E♭ Cm

wretch like me. I once was lost but

2
33 A♭/E♭ B♭ E♭ C m B♭ A♭ E♭

now am found was blind but now I see.

39 A♭ B♭7 (Keyboard) E♭ C m A♭ B♭

45 E♭ C m B♭7 E♭ C m

51 A♭/E♭ B♭ E♭ C m B♭ A♭ E♭

'Twas

57 F D m B♭ C F D m

grace that my heart to fear, and grace my fears re -
(Sax)

57

63 C C7 F D m B♭/F C

lied. How prec - ious did that grace ap - pear the

63

69 F D m C B♭ E♭9 A♭

hour I first be - lieved. Through man - y dan - gers,

75 D♭ A♭ Fm A♭ E♭ 3

75 toils, and snares, we have al - read - y come. Tis

81 Cm Fm D♭/A♭ E♭ A♭ Cm A♭ E♭7

81 grace that brought us safe thus far, and grace will lead me

87 A♭ (Sax)

87 home.
(Keyboard, bottom notes and
Bass, top notes - As written; Drums, as before)

93

99

(Keyboard - Play only block chords at the beginning of each measure - DO NOT RITARD)

105 Fm A♭/C B♭/E♭ D♭ B♭m7(b5) A♭



105 (Bass - Play notes as written - DO NOT RITARD)

(Drums out)