

BASS

"Newsies"

#20A

Alan Menken
Jack Feldman

Once and for All (Playoff)

With great intensity and drive ♩=168

The bass line is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music, numbered 1 through 16. The first staff (measures 1-4) starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The second staff (measures 5-8) continues the forte (*f*) dynamic. The third staff (measures 9-12) continues the forte (*f*) dynamic. The fourth staff (measures 13-16) starts with a mezzo-forte (*mf*) dynamic, marked 'sub *mf*', and ends with a fortissimo (*ff*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A box containing the number '5' is located below the first staff, measure 5.