

# Choo Choo Ch'Boogie

**M**

Keyboard

12 to the bar boogie beat

(Sax)

E $\flat$

The musical score consists of two staves of music in 4/4 time, key of E $\flat$ , with lyrics integrated into the vocal line. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature.

**Staff 1 (Treble Clef):**

- Measure 1: (Sax) E $\flat$  (Accented eighth note), G, A $\flat$ , B, C, D, E $\flat$ .
- Measure 2: (Sax) E $\flat$  (Accented eighth note), G, A $\flat$ , B, C, D, E $\flat$ .
- Measure 3: (Sax) E $\flat$  (Accented eighth note), G, A $\flat$ , B, C, D, E $\flat$ .
- Measure 4: (Sax) E $\flat$  (Accented eighth note), G, A $\flat$ , B, C, D, E $\flat$ .
- Measure 5: A $\flat$ 7 (Accented eighth note), G, F, E, D, C, B, A $\flat$ .
- Measure 6: E $\flat$  (Accented eighth note), G, A $\flat$ , B, C, D, E $\flat$ .
- Measure 7: E $\flat$  (Accented eighth note), G, A $\flat$ , B, C, D, E $\flat$ .
- Measure 8: E $\flat$  (Accented eighth note), G, A $\flat$ , B, C, D, E $\flat$ .
- Measure 9: A $\flat$ 9 (Accented eighth note), G, A $\flat$ , B, C, D, E $\flat$ .
- Measure 10: B $\flat$ 7 (Accented eighth note), G, A $\flat$ , B, C, D, E $\flat$ .
- Measure 11: E $\flat$  (Accented eighth note), G, A $\flat$ , B, C, D, E $\flat$ .
- Measure 12: E $\flat$  (Accented eighth note), G, A $\flat$ , B, C, D, E $\flat$ .
- Measure 13: E $\flat$  (Accented eighth note), G, A $\flat$ , B, C, D, E $\flat$ .
- Measure 14: Head - in' for the sta - tion, with a pack on my back. I'm you  
reach your des - tin - a - tion, but a - las and a - lack,
- Measure 15: E $\flat$ 7 (Accented eighth note), G, A $\flat$ , B, C, D, E $\flat$ .
- Measure 16: tired of trans - por - ta - tion in to the back of a hack. I  
need some com - pen - sa - tion to get back in the black. You
- Measure 17: A $\flat$ 7 (Accented eighth note), G, A $\flat$ , B, C, D, E $\flat$ .
- Measure 18: love take to the hear morn - ing rhy - them pa - per of from the click - i - ty top of the clack stack and and
- Measure 19: E $\flat$  (Accented eighth note), G, A $\flat$ , B, C, D, E $\flat$ .
- Measure 20: hear read the lone - some sit - u - whis - tle, see from the smoke front to from the stack, and The  
read the sit - u - a - tions from the smoke front to the back.
- Measure 21: B $\flat$ 7 (Accented eighth note), G, A $\flat$ , B, C, D, E $\flat$ .
- Measure 22: pal on - a - round ly job with that's Dem - o - crat - o - pen needs a fel - lows man named a Mac. So, So,  
round job that's Dem - o - crat - ic needs a fel - lows named a Mac. knack.
- Measure 23: E $\flat$  (Accented eighth note), G, A $\flat$ , B, C, D, E $\flat$ .
- Measure 24: A $\flat$ 7 (Accented eighth note), G, A $\flat$ , B, C, D, E $\flat$ .
- Measure 25: E $\flat$  (Accented eighth note), G, A $\flat$ , B, C, D, E $\flat$ .
- Measure 26: take put me it right right back back to in the track, rack, Jack! Jack!
- Measure 27: Choo

**Coda**

(Keyboard)

45 E♭ F B♭ C7

track, Jack!

48 F

Gon - na set - tle down by the rail - road track,

50 F7

live the life of Ri - ley in a beat - en down shack so

52 B♭7

when I hear a whis - tle I can peak through the crack and

54 F  
 watch the train a rol - lin' when it's ball - in the jack. Well,

56 C7  
 I just love the rhy - thm of the click - i - ty clack. So,

58 F B♭7 F  
 take me right back to the track, Jack! Choo

60 B♭7 F  
 choo, choo choo ch'-boog - ie. Woo woo, woo

63 B♭7  
 — woo ch'-boog - ie. Choo choo, choo choo ch'-boog - ie. Take

66 F B♭ F  
 — me right back to the track, Jack!

(Keyboard)  
 68 C7

70 F 3 B♭ 3 F  
 take me right back to the track, Jack!

(Keyboard)  
 72 Gm7 C7 F F6