



THE MIXED NUTS

Set NN

Last revised: 2019.03.21

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- NN15-Hot Diggity, Dog Ziggity, Boom(KVM).2018.05.08.pdf
- NN16-Return To Me(KVD).2018.11.17.pdf
- NN17-Johnson Rag(KV).2018.11.17.pdf

VOCAL DUET

That's Entertainment

Keyboard

(Keyboard)

9 A♭ A♭aug D♭ B♭°7 Fm B♭m7 E♭ E♭7
(F) The

15 B♭m7 C7 C7(#5) Fm D♭ B♭ B♭m C7(#5) C7
dream of ro-mance, (M) or the scene ____ where the vil - lain is mean: ____
read - ing a will, (M) or the chase ____ for the man with the face: ____

21 B♭m7 C°7 B♭m7 E♭7 A♭ D♭m B♭m7
(Both) That's en - ter - tain - ment. ____ (F) The lights ____ on the la - dy in tights,
That's en - ter - tain - ment. ____ (F) The dame ____ who is known as the flame

28 E♭7 A♭6 E♭°7 B♭m7 C7 C7(#5) Fm D♭
____ or the bride ____ with a guy on the side, (M) or the ball ____ where she
____ of the king ____ of an un-der-world ring. He's an ape ____ who won't ____

35 B♭ B♭m C7(#5) C7 B♭m7 C°7 B♭m7 A♭9 B♭m6 A♭9
gives him her her all: ____ (Both) That's en - ter - tain - ment. ____ (F) The
let her es - cape: ____ That's en - ter - tain - ment. ____ (F) It

2

41 D_b D_baug D_b6 E_bm7 A_b7 D_b D_baug

plot can be hot, sim-ply teem-ing with sex,
might be a fight like you see on the screen,
a gay di-vor-cee who is
a swain get-ting slain for the

47

D_b6 B_b7 E_b E_baug E_b6 F9

af - ter her "ex,"
love of a queen.
(M) It could be Oed - i-pus rex
(M) Some great Shake - spear-i - an scene where the

53

E_b Fm B_bm E_b7

chap kills his fath - er
and caus - es a lot of both - er.
(F) The mince meat.

57

A_b D_bm B_bm7 E_b7 A_b6 E_b^o7

clerk who is thrown out of work by the boss
who is with a gang who may be wav - ing the flag that be - gan
(Both) The

63

B_bm7 C7 C7(#5) Fm D_b A_b B_b9 E7

thrown for a loss
(M) by the skirt
who is doing him dirt.
(Both) The Am - er - i - can way.

69

A_b B_bm7 A_b B_bm7

world is a stage,
the stage is a world of enter -

73

E_b E_b7 1. A_b D_bmaj7 B_bm7 E_b7 2. A_b

tain -
ment!
(F) There's the
ment!
(F) The

79 A♭ B♭m7 A♭ B♭m7

world is a stage, the stage is a world (M) The

83 A B m7 A B m7

world is a stage, the stage is a world (F) The

87 A♭ B♭m7 A♭ B♭m7

world is a stage, (M) the stage is a world, (Both) a

91 E♭ E♭7

world of en - ter - tain - - - -

97 A♭ (Keyboard) B♭m7 A♭

ment!

The musical score consists of five staves of music. The first three staves are for the voice, with lyrics appearing below them. The fourth staff is for the piano keyboard. The fifth staff is for the bassoon. The score includes various chords such as A♭, B♭m7, A, B m7, E♭, and E♭7. The vocal parts feature eighth and sixteenth note patterns, while the piano and bassoon provide harmonic support.

F

Keyboard

You Fill Up My Senses

(Sax)

E♭ E♭sus E♭ E♭sus E♭ E♭maj7 E♭6 E♭ You fill-up my

A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ sens - es like a night in a for-est, like the moun-tains in

17 A♭ Gm Fm A♭ B♭ spring - time, like a walk in the rain. Like a storm in the

25 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭ des - ert, like a sleep-y blue o - cean, you fill up my

33 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus sens - es, come fill me a - gain. Come, let me

41 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ love you, let me give my life to you. Let me drown in your

49 A♭ Gm Fm A♭ B♭ laugh - ter, let me die in your arms. Let me lay downbe

57 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C side you, let me al - ways be with you.

64 E♭/B♭ A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus (Sax) Come, let me love you come love me a - gain.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - er特, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a -

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

You Fill Up My Senses

M
Keyboard

(Keyboard)

Ab Absus Ab Absus Ab Abmaj7 Ab6 Ab

9 Db Eb7 Fm Db Ab Cm7/G Fm Eb

sens - es like a night in a for-est, _____ like the moun-tains in

17 Db Cm Bbm Db Eb

spring - time, like a walk in the rain. _____ Like a storm in the

25 Db Eb Fm Db Ab Ab/G Ab/F Ab/Eb

des - er特, like a sleep-y blue o - cean, _____ you fill up - my

33 Db Cm Bbm Eb7 Ab Absus Ab Absus

sens - es, _____ come fill me a - gain. _____ Come, let me

41 Db Eb7 Fm Db Ab Cm7/G Fm Eb

love you, let me give my life to you. _____ Let me drown in your

49 Db Cm Bbm Db Eb

laugh - ter, let me die in your arms. _____ Let me lay down be

57 Db Eb Fm Db Ab Ab/G Ab/F

side you, let me al - ways be with you. _____

64 Ab/Eb Db Cm Bbm Eb7 Ab Absus Ab Absus

Come, let me love you _____ come love me a - gain. _____

(Keyboard)

2

73 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

81 D_b Cm B_bm D_b E_b A_bsus

Come, let me

89 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

love you, let me give my life to you. Come, let me

97 D_b Cm B_bm E_b7 A_b A_bsus A_b A_b

love you come love me a - gain. You fill-up my

105 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

sens - es like a night in a for-est, like the moun-tains in

113 D_b Cm B_bm D_b E_b

spring - time, like a walk in the rain. Like a storm in the

121 D_b E_b Fm D_b A_b A_b/G A_b/F A_b/E_b

des - er特, like a sleep-y blue o - cean, you fill up my

129 D_b Cm B_bm E_b7 A_b A_bsus B_bm E_b7

sens - es, come fill me a - gain. come fill me a-

137 A_b A_bsus A_b E_b7 A_b A_bmaj7 A_b6 A_bsus

gain. Come fill me a - gain.

East Of The Sun

F

LATIN BEAT

Keyboard

(Keyboard - freely)

1

(Keyboard & Bass)

wish that we could live up in the sky ____ where we could find a place a way up

high, ____ to live a-mong the stars, the sun, the moon, just you and I

~~All~~ in rhythm - Latin beat)

East ____ of the sun and west ____ of the moon,

we'll build a dream house of love, dear.

Near to the sun ____ in the day, and near to the moon at night. ____ We'll

live in a love - ly way, dear, liv-ing on love and pale moon-light.

2

27 E♭maj7 A♭9(#11) Gm7 C9

Just you and I for - ev - er and a day. Our

31 Fm9 A♭m7 D♭9

love will not die, be - cause we'll keep it that way.

35 Fm7 D♭9 Cm7 F13

Up a-mong the stars we'll find a har-mon-y of life to a love-ly tune.

39 Fm7 D♭9 B♭7(b9) To Coda Gm7 G♭m7

East of the sun and west of the moon, dear,

43 Fm7 E7(#9) E♭6 Fm7 B♭7(b9) D.S. al Coda

east of the sun and west of the moon.

47 Gm7 D°7 Fm7 B♭7

moon, dear, east of the sun and west of the

51 Gm7 D°7 Fm7 B♭7

moon, dear, east of the sun and west of the

55 E♭ B E♭ (Sax) A♭m E♭

moon.

East Of The Sun

LATIN BEAT

M
Keyboard

(Keyboard - freely)

F maj 7 F[#]7 Gm7 C 7(b9)

(Keyboard & Bass)

3 F Dm7 Am Em7 Dm7 D[#]7

wish that we could live up in the sky _____ where we could find a place a way up

6 C7 Gm7 C7 C°7 Dm7 G6 Gm7 C7

high, _____ to live a-mong the stars, the sun, the moon, just you and I

8 (All in rhythm - Latin beat)
Fmaj7 B^b9(#11) Am7 D9

11 - - - -

East _____ of the sun and west _____ of the moon,

15 Gm9 B^bm7 E^b9

we'll build a dream house of love, dear.

19 Gm7 C7 E7 A7 Dm7

Near to the sun _____ in the day, and near to the moon at night. _____ We'll

23 G13 Dm9 G 7(b9) Gm7 C 7(b9)

live in a love - ly way, dear, liv-ing on love and pale moon-light.

2

27 F maj7 B^b9(#11) A m7 D 9

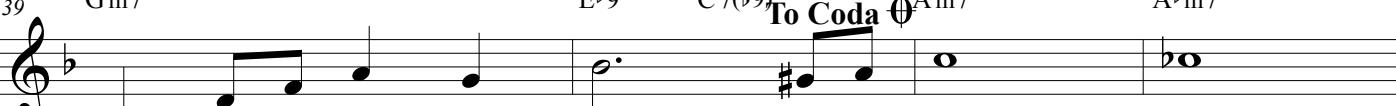
Just you and I for - ev - er and a day. _____ Our

31 G m9 B^bm7 E^b9

love will not die, _____ be - cause we'll keep it that way. _____

35 G m7 E^b9 D m7 G 13

Up a - mong the stars we'll find a har - mon - y of life to a love - ly tune.

39 G m7 E^b9 C 7(b9) To Coda Ø A m7 A^bm7

East of the sun and west of the moon, dear,

43 G m7 G^b7(#9) F 6 G m7 C 7(b9)

east of the sun and west of the moon. _____

47 Ø Coda A m7 E°7 G m7 C 7

moon, _____ dear, east of the sun and west of the

51 A m7 E°7 G m7 C 7

moon, _____ dear, east of the sun and west of the

55 F D^b F (Keyboard) B^bm F

moon. _____

NO SAX

The Wayward Wind

F

Keyboard

(Keyboard)

E♭m

B♭

B♭/F

E♭

B♭

(Bass - Top Notes, Keyboard - Bottom Notes)

The way-ward
wind is a rest - less wind,
a rest - less
wind that yearns to wan - der. And he was
born the next of kin, the next of
kin to the way - ward wind. In a
lone - ly shack by a rail - road track, he spent his young - er days. And I
guess the sound of the out - ward bound made him a slave to his wan - d'rin'
ways. And the way - ward

N.C.

2

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is 32nd notes (implied 2/4). The melody consists of eighth-note pairs connected by slurs. The lyrics are: "wind _____ is a rest - less wind, a rest - less". The first "wind" is followed by a long horizontal line under it. The second "wind" is preceded by a short vertical line above it. The third "wind" is preceded by a short vertical line above it. The fourth "wind" is preceded by a short vertical line above it.

36 B♭ F 7

wind _____ that yearns to wan - der. And he was

Musical score for 'Born Free' starting at measure 40. The key signature changes to B-flat major (two flats). The lyrics are: 'born _____ the next of kin, _____ the next of'. The chords are: B-flat 9, B-flat 7, E-flat, and E-flat minor.

Musical score for "Kin to the Wayward Wind". The score consists of a single staff with a treble clef, a key signature of B-flat major (two flats), and a common time signature (indicated by '44'). The vocal line starts with a sustained note followed by a quarter note. The lyrics "kin" and "to the way-ward wind." are written below the staff, with a brace under "way-ward" indicating it spans two measures. The first measure ends with a B-flat chord. The second measure begins with an F7 chord. The third measure contains three eighth notes: the first two are grouped together with a brace above them and a '3' below it, and the third is aligned with the 'ward' in the lyrics. The fourth measure ends with a B-flat chord. The fifth measure begins with a sustained note followed by a quarter note. The lyrics "Oh, I" are written below the staff. The score concludes with a final B-flat chord.

48 F/C B♭ F/C B♭
met him there in a bor - der town, he vowed we'd nev - er part. Though he

52 F/C B♭ C m7 3 F 7

tried his best to set - tle down, I'm now a - lone _____ with a bro - ken

Musical score for "The Wayward Heart" by Cole Porter. The score shows two measures of music for voice and piano. Measure 56 starts with a piano dynamic (p) and a vocal entry "heart." followed by a melodic line. Measure 57 begins with a piano dynamic (p) and continues the vocal line with lyrics "And the way - ward". The piano part includes a key change from B-flat major to C major.

58 C C7 F Fm

wind _____ is a rest - less wind,

a rest - less

62 C G7

wind _____ that yearns to wan - der.

And he was

66 C9 C7 F Fm

born _____ the next of kin, _____ the next of

70 C G7 C Fm

kin _____ to the way - ward wind.

the next of

74 C G7 Fm (Keyboard)

kin _____ to the way - ward wind.

78 C C/G F C

(Bass) Top Notes Keyboard - Bottom Notes

NO SAX

The Wayward Wind

M
Keyboard

(Keyboard)

A♭m E♭ E♭/B♭ A♭ E♭

The way-ward

(Bass - Top Notes, Keyboard - Bottom Notes)

6 E♭ E♭7 A♭ A♭m

wind_____ is a rest - less wind, a rest - less

10 E♭ B♭7

wind_____ that yearns to wan - der. And I was

14 E♭9 E♭7 A♭ A♭m

born_____ the next of kin,_____ the next of

18 E♭ B♭7 E♭

kin_____ to the way - ward wind._____ In a

22 B♭/F E♭ B♭/F E♭

lone - ly shack by a rail - road track, I spent my young - er days. And I

26 B♭/F E♭ Fm7 B♭7

guess the sound of the out - ward bound made me a slave_____ to my wan - d'rin'

30 E♭ N.C.

ways._____ And the way - - ward

32 E♭ E♭7 A♭ A♭m

wind _____ is a rest - less wind, a rest - less

36 E♭ B♭7

wind _____ that yearns to wan - der. And I was

40 E♭9 E♭7 A♭ A♭m

born _____ the next of kin, _____ the next of

44 E♭ B♭7 E♭

kin _____ to the way - ward wind. _____ Oh, I

48 B♭/F E♭ B♭/F E♭

met a girl in a bor - der town, I vowed we'd nev - er part. Though I

52 B♭/F E♭ Fm7 B♭7

tried my best to set - tle down, she's now a - lone _____ with a bro - ken

56 E♭ N.C.

heart. _____ And the way - ward

58 F F7 B♭ B♭m

wind _____ is a rest - less wind, a rest - less

62 F C7

wind _____ that yearns to wan - der. And I was

66 F9 F7 B♭ B♭m

born _____ the next of kin, _____ the next of

70 F C7 F B♭m

kin _____ to the way - ward wind. the next of

74 F C7 B♭m (Keyboard)

kin _____ to the way - ward wind.

78 F F/C B♭ F

(Bass - Top Notes, Keyboard - Bottom Notes)

(12/8 Feel)

Sincerely

F

Keyboard

(Keyboard & Sax)

B♭ Gm Cm F7 B♭ Gm Cm F7 F7(♯5)

(Bass- As written)

Sin -

6 B♭ Gm Cm F7 B♭ Gm Cm F7 F7

cere-ly, oh yes, sin - cere-ly, 'cause I love you so

10 B♭ Gm Cm F7 B♭ Gm Cm F7 F7(♯5)

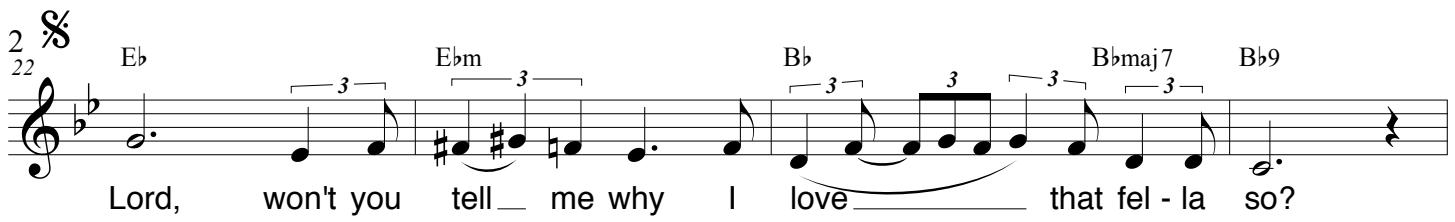
dear-ly, please say you'll be mine. Sin -

14 B♭ Gm Cm F7 B♭ Gm Cm F7 F7

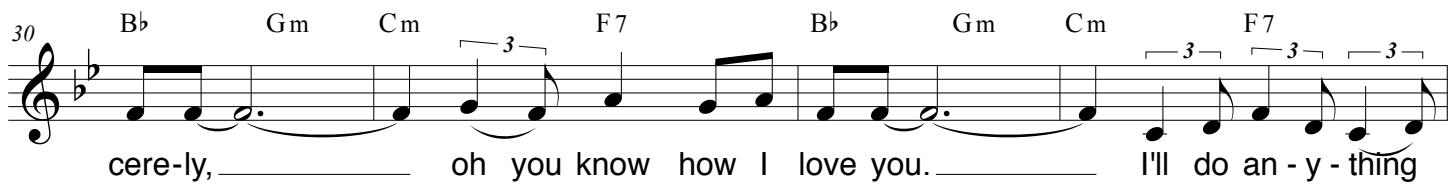
cere-ly, oh you know how I love you. I'll do an - y - thing

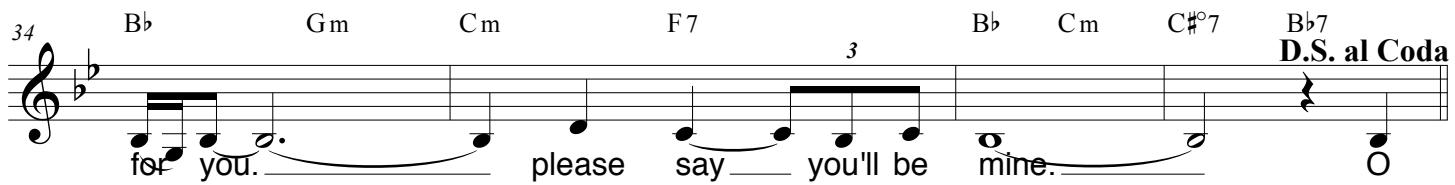
18 B♭ Gm Cm F7 B♭ Gm Cm C♯7 B♭7

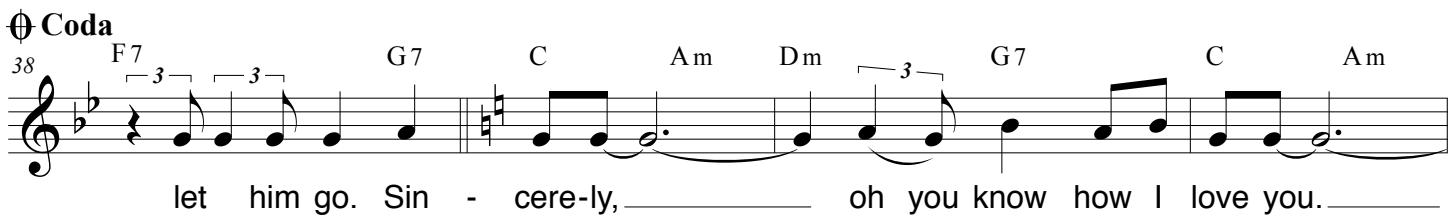
for you. please say you'll be mine. O -

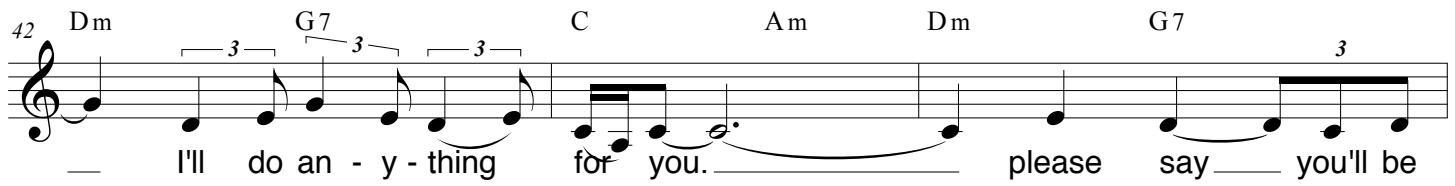
22 

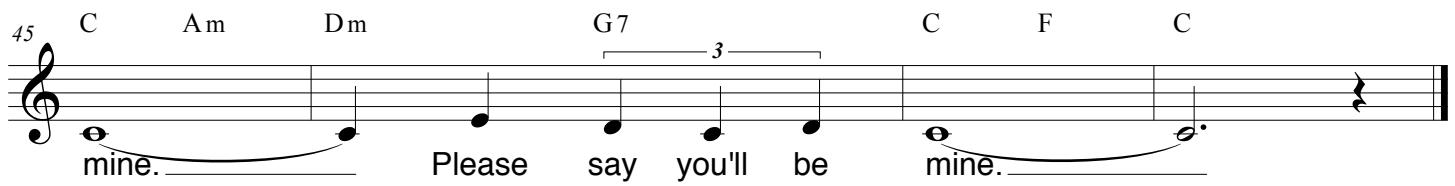
26 

30 

34 

Coda
38 

42 

45 

(12/8 Feel)

Sincerely

M
Keyboard

(Keyboard)

E♭ Cm Fm B♭7 E♭ Cm Fm B♭7B♭7(#5)

(Bass- As written)

Sin -

6 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 3 Sin -

cere-ly, _____ oh yes, sin - cere-ly, _____ 'cause I love you so

10 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 B♭7(#5)

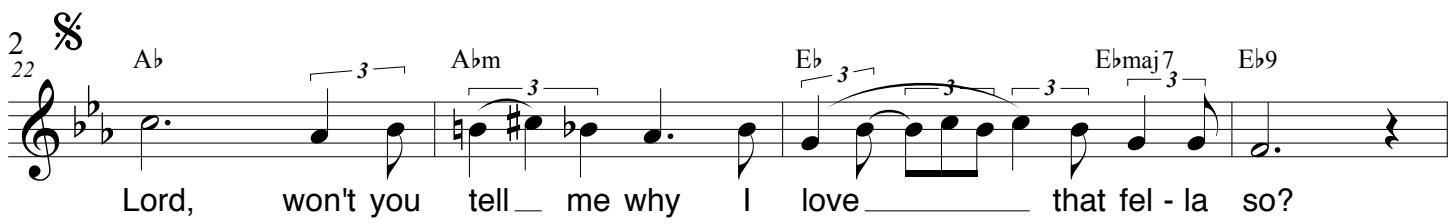
dear-ly, _____ please say you'll be mine. _____ Sin -

14 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 3 3 Sin -

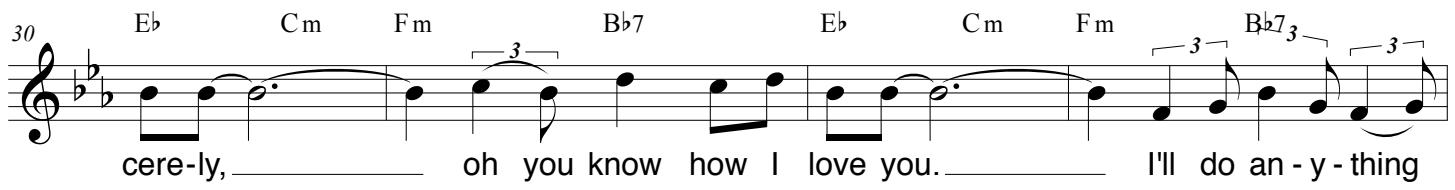
cere-ly, _____ oh you know how I love you. _____ I'll do an - y - thing

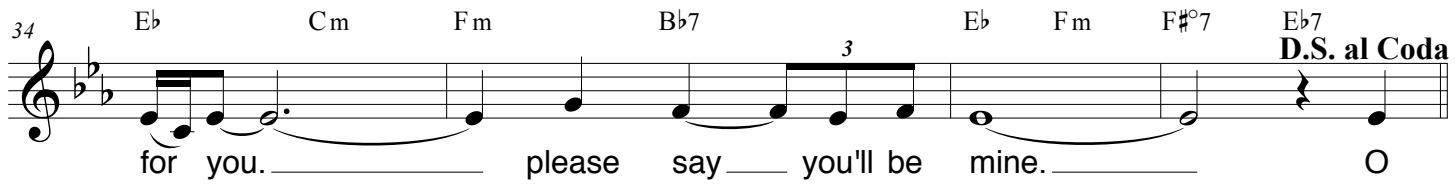
18 E♭ Cm Fm B♭7 E♭ Fm F♯7 E♭7

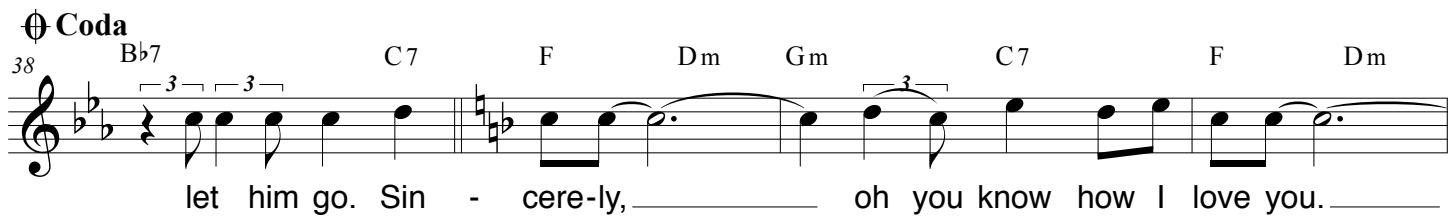
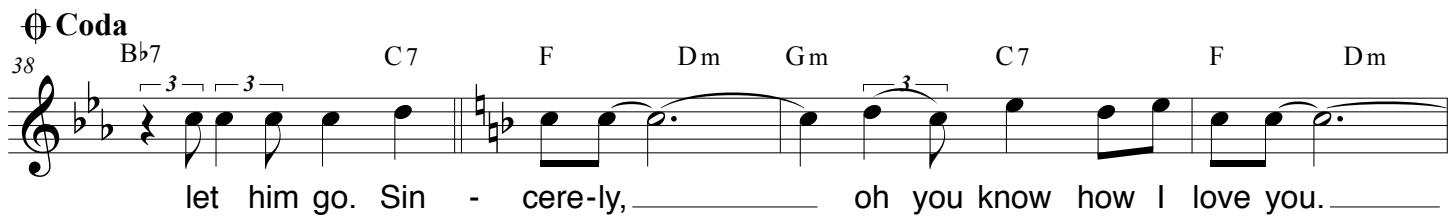
for you. _____ please say you'll be mine. _____ O -

22 

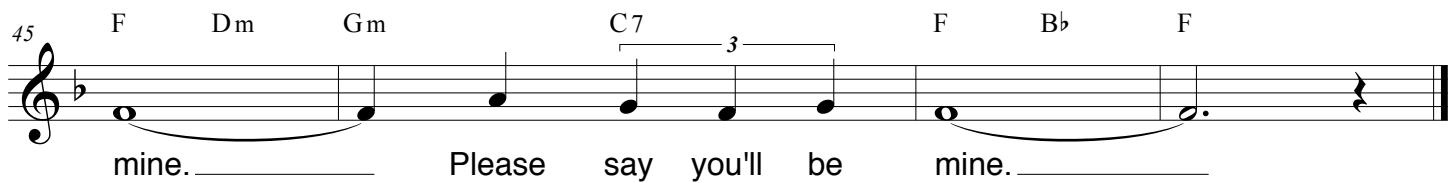
26 

30 

34 


Coda
 38 

42 

45 

Rain Rain Polka

Keyboard

(Keyboard)

B^b B^o7 F C7 F7

5 (Sax) B^b F7 B^b B^b^o7 F7

13 B^b E^b B^b To Coda Φ F7 B^b

21 (Keyboard) F C7 F F^o7 B^b7

29 F B^b F C7 F F7 D.S. al Coda

37 Φ Coda F7 B^b (Keyboard) B^b7 (Sax) G^b7

41 B^b7 E^b E^b^o7 E^b

49 B^b7 E^b

2

Make The World Go Away

F

Keyboard

(Sax)

Saxophone Staff:

- Musical key: A♭ major (indicated by a treble clef and three flats).
- Time signature: 4/4.
- Chords: A♭, D♭, A♭, A♭, D♭, A♭.
- Lyrics: "Make the world go a-", "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.", "Do you re - mem - ber when you", "loved me, be - fore the world took me a - stray?", "If you do, then for - give me and make the world go a-", "way. Make the world go - a -", "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.".
- Performance note: "(Sax)" at the end of the staff.

Keyboard Staff:

- Musical key: A♭ major (indicated by a treble clef and three flats).
- Time signature: 4/4.
- Chords: B♭m7, E♭7, A♭, B♭m7, E♭7, A♭.
- Lyrics: "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "Do you re - mem - ber when you", "loved me, be - fore the world took me a - stray?", "If you do, then for - give me and make the world go a-", "way. Make the world go - a -", "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.".

2

29 B♭m7 E♭7 A♭

32 B♭m7 E♭7

35 A♭ E♭7
I'm sor - ry that I hurt you.

38 3 A♭
I'll make it up day by day. Just say you love me like you

41 B♭m7 E♭7 A♭
used to and make the world go a - way.

44 B♭
Make the world go - a -

45 Cm7 F7 B♭
way and get it off my shoul - der.

48 Cm7 F7
Say the things you used to say and make the world go a -

51 B♭ Cm7
way. Say the things you used to say

54 F7 B♭ (Sax) 3 E♭ 3 B♭
and make the world go a way.

Make The World Go Away

M
Keyboard

(Keyboard) B♭ 3 E♭ 3 B♭ B♭ 3 E♭ 3 B♭

1 Make the world go a-

5 way and get it off my shoul - der.

8 Say the things you used to say and make the world go a-

11 way. Do you re - mem - ber when you

13 loved me, be - fore the world took me a - stray?

16 If you do, then for - give me and make the world go a-

19 Make the world go a -

21 way and get it off my shoul - der.

24 Say the things you used to say and make the world go a-

27 Make the world go a -

(Keyboard)

2

29 Cm7 F7 B♭

32 Cm7 F7

35 B♭ F7

I'm sor - ry that I hurt you.

38 3 B♭

I'll make it up day by day. Just say you love me like you

41 Cm7 F7 B♭

used to and make the world go a - way.

44 C

Make the world go - a -

45 Dm7 G7 C

way and get it off my shoul - der.

48 Dm7 G7

Say the things you used to say and make the world go a -

51 C Dm7

way. Say the things you used to say

54 G7 C F C

(Keyboard) 3

and make the world go a way.

VOCAL DUET

Top Of The World

Keyboard

1 B_b E_b/B_b B_b C_m B_b/D E_b

5 B_b F7 B_b

9 B_b E_b B_b E_b B_b E_b B_b F E_b/G F/A

13 B_b F E_b B_b
(F) Such a feel - in's com - in' o - ver me. There is
Some-thing in the wind has learned my name. And it's

17 D_m C_m F7 B_b C_m7 B_b/D
won - der in most ev - 'ry - thing I see. Not a
tell - in' me that things are not the same. In the

21 E_b F7 D_m G7
cloud leaves in the sky, got the sun in my eyes, and I
on the trees, and the touch of the breeze, there's a

25 C_m7 C_m7(B_b5) F sus F E_b/G F/A
pleas - won't be surprised if it's a dream.
in' sense of hap pi - ness for me.

2
29 B♭ F E♭ B♭
 There is 'ry - thing I want one wish on_ to my be mind. is now
 When this

33 Dm Cm F7 B♭ Cm7 B♭/D
 com-ing true_ es - pe - cial - ly for me. And the -
 day is through I hope that I will find that to -

37 E♭ F7 Dm G7
 rea - son is clear: It's be - cause you are here. You're the
 mor - row will be just the same for you and me. All I

41 Cm7 Cm7(♭5) F E♭/G F/A
 near - est thing will to be heav-en mine if that you I've seen. I'm on the
 need__ will be__ heav-en__ mine if__ that you__ I've seen. here. I'm on the

45 B♭ E♭/B♭ B♭ E♭ A♭/E♭ E♭
 (F)top of the world, look-in' down on cre-a - tion, and the
 (M)

49 B♭ Cm Cm7/F B♭ Cm7 B♭/D
 on - ly ex - pla-na - tion I can find is the

53 E♭ F B♭ E♭
 love that I've found ev - er since you've been a - round. Your love's

57 B♭ Cm F To Coda ♪

57 put me at the top of the world.

59 1. B♭ E♭ B♭ E♭

59 1. B♭ E♭ B♭ E♭ I'm on the

63 B♭ E♭ B♭ F E♭/G F/A 2. B♭ F D.S. al Coda
E♭/G F/A

63 B♭ E♭ B♭ F E♭/G F/A 2. B♭ F D.S. al Coda
E♭/G F/A I'm on the

67 ♪ Coda B♭ F7 B♭ E♭

67 ♪ Coda B♭ F7 B♭ E♭ I'm on the

70 B♭ E♭ B♭ E♭ B♭ F7 B♭

70 B♭ E♭ B♭ E♭ B♭ F7 B♭ I'm on the

VOCAL DUET

Bye Bye Love

Keyboard

F A♭ B♭ A♭ F B♭ A♭

5 (F)Bye bye love. Bye bye_hap - pi-ness. Hel-lo lone - li-ness.

(M)

II think i'm a-gon-na cry - eye. Bye bye love. Bye bye_sweet

16 car-res. Hel-lo emp - ti - ness. I feel like I could die-

20 - eye. A bye bye bye my love a-good bye - eye. (M) There goes my I'm through with

24 C7 F

ba - by
ro - mance, with some - one
I'm through with new.
She sure looks
I'm through with love.

28 C7 F F7

hap - py;
count - in' I the stars sure am a - blue.
She was my
And here's the

32 B♭ B C7

ba - by till he stepped in.
rea - son that I'm so free:
Good - bye My to
My lov - in'

36 F F7

ro - mance that might have been.
la - dy is through with me.

40 B♭ F B♭ F B♭ F

(F) Bye bye love. Bye bye hap - pi - ness. Hel-lo lone - li - ness. I

(M)

46 C7 F B♭ F B♭

think i'm a - gon - na cry - eye. Bye bye love. Bye bye sweet

51 F B♭ F C7

55 F C7 F

58 C7 F C7 F

(Keyboard)

62 B♭ C F

VOCAL DUET

All I Have To Do Is Dream

(Keyboard)

F Em Dm G F G

Keyboard

C Am F G7 C Am F G7

Dream, dream, dream.

Dream, dream, dream. When

9 C Am F G7 C Am

I want you feel blue in my arms, in the night, and and I need you

12 F G7 C Am F G7

and all your charms, when - ev-er I want you all I have to do is to hold me tight, when - ev-er I want you all I have to do is

15 1. C Am F G7 2. C Dm G7 C

dream, dream, dream. When

dream,

19 F Em Dm G7 C

I can make you mine, taste your lips of wine any-time, night or day.

23 F Em D7 G7

On- ly troub-le is, gee whiz. I'm dream-ing my life a - way. I

27 C Am F G7 C Am F G7

need you so that I could die. I love you so and that is why when-

31 C Am F G7 C Dm G7 C

ev-er I want you all I have to do is dream,

(Keyboard)

35 F Em Dm G7 C

39 On-ly troub-le is, gee whiz. I'm dream-ing my life a-way.

43 need you so that I could die. I love you so and that is why when-

47 ev-er I want you all I have to do is dream,

51 dream, dream, dream. dream, dream, dream.

VOCAL DUET

Wake Up, Little Susie

Keyboard

4

D F G F D F G F

4

S 5 D F G F

5 Wake up, lit - tle Su - sie, wake up!

5

9 F G

9 Wake up, lit - tle Su - sie, wake up! We've
The

9

13 G D7 G G D7 G

13 both been sound a-sleep. Wake up, lit - tle Sus - ie and weep. The mov -
mov - ie was - n't so hot. It did - n't have much of a plot. You fell -

13

17 G D7 G D7 G D7 G

17 - ie's o - ver, it's four o-clock, and we're in trou - ble deep. Wake up, lit - tle
a - sleep, our goose is cooked, our rep - u - ta - tion is shot.

17

2
21 A G A

Sus - ie.
Wake up, lit - tle
Sus - ie.
Well,

25 A G A G A

what are we gon-na tell your mom ma?
What are we gon-na tell your pop?

29 A G A N.C.

What are we gon-na tell our friends when they say,
"Ooo la la!" Wake up, lit - tle

33 D A D To Coda A7

Sus - sie!
Wake up, lit - tle
Sus - sie!

37 D G D D 7

told your mom-ma that you'd be in by ten. Well, I.

41 G

Wake up, lit - tle

Sus - ie, ba - by, looks like we goofed a - gain.

45 A G A G 3

45 Sus - ie.
Wake up, lit - tle
Sus - ie.
We got - ta go

49 D F G F D F G D.S. al Coda

49 home.

∅ Coda A 7 D F G F

53

56 D F G F

56

Love Letters In The Sand

F

Keyboard

(Sax) Dm7 G7 C N.C.

5 C F D7 G7 On a
day like to - day we pass the time a - way writ-ing love let - ers

10 C G7 N.C. C
in the sand. How you laughed when I cried each time I saw the

16 D7 G7
tide take our love E7 let - ters from the sand. You made a

21 E Am
vow that you would ev - er be true, but some -

25 D7 G7
how that vow meant noth - ing to you. Now my

29 C F D7 G7
poor heart just aches with ev - 'ry wave that breaks ov - er love let - ters

34 1. C N.C. (Sax)
in the sand.

37 2. C (Sax)
In the sand.

40 G7 E^b7 3 C

Love Letters In The Sand

M

Keyboard

N.C.

(Keyboard)

Gm7

C7

F

5 F B^b G7 C7 On a
day like to - day we pass the time a - way writ-ing love let - ers
10 F N.C. F B^b
in the sand. How you laughed when I cried each time I saw the
16 G7 C7 F
tide take our love let - ters from the sand. You made a
21 A A7 Dm
vow that you would ev - er be true, but some -
25 G7 C7 N.C.
how that vow meant noth - ing to you. Now my
29 F B^b G7 C7
poor heart just aches with ev - 'ry wave that breaks ov - er love let - ters
34 1. F N.C.
(Keyboard)
in the sand.
37 2. F (Keyboard)
In the sand.
40 C7 A^b7 3 F

Rags To Riches

F

Keyboard

Slow Rock 4

A♭

Keyboard

The musical score consists of four staves of music. The top staff is for the Keyboard, starting with a 3-beat measure. The second staff is for the Saxophone, starting with a 3-beat measure. The third staff continues the Saxophone line. The fourth staff is for the Vocal part, starting with a 3-beat measure. The vocal part includes lyrics such as "I know I'd go from rags to riches tat-tered", "if you would on - ly say you but in my heart I'd be a care. queen.", "And tho' my pock-ets may be emp-ty, Your love is all that ev - er", and "My clothes may still be torn and aire." Chords indicated include A♭, B♭m7, E♭7, A♭, G♭o7, F7, B♭m7, E♭7, A♭, and N.C. (No Chord).

Slow Rock 4

(Keyboard)

N.C.

(Sax)

rich-es
tat - tered
(Sax)

if you would on - ly say you
but in my heart I'd be a care.
queen.

And tho' my pock-ets may be
Your love is all that ev - er
emp-ty,
I'd be a mil-lion-

aire.

My clothes may still be torn and

(Keyboard)

2

13 2. B♭m7 E♭ E♭7

mat-tered, — it's ev - 'ry - thing. So,

(Keyboard & Sax)

17 § A♭ E♭

o-pen your arms and you'll o-pen the door, to ev - 'ry trea - sure that

(Keyboard)

20 A♭

I'm hop - ing for. Hold me and kiss me and

22 E♭ A♭ N.C.

tell me you're mine ev - er - more. Must I for-ev-er be a

Slow Rock 4
B♭m7 E♭7 3

beg-gar (Sax) whose gold-en dreams will not come

27 A♭ G♭^o₇ F7
true? — Or will I go from rags to

To Coda ♩³

29 B♭m₇ E♭₇
rich - es? — My fate is up — to

31 A♭ D.S. al Coda
you. (Keyboard) (Sax)

♩ Coda Block chords
33 B♭m₇ E♭ E♭
rich - es? — My fate is up to

N.C.

In rhythm as before
A♭
you (Keyboard & Sax)

Rags To Riches

M

Keyboard

Slow Rock 4

C

The musical score consists of six staves of music. The top staff is for the piano (Keyboard), showing a steady eighth-note pattern. The second staff is for the piano (Keyboard) and includes lyrics: "I know I'd go from rags to rich-es tat - tered if you would on - ly say you but in my heart I'd be a care. — queen." The third staff is for the piano (Keyboard) and includes lyrics: "And tho' my pock-ets may be emp-ty, Your love is all that ev - er I'd be a mil-lion-". The fourth staff is for the piano (Keyboard) and includes lyrics: "aire. My clothes may still be torn and". The fifth staff is for the piano (Keyboard) and includes lyrics: "N.C.". The sixth staff is for the piano (Keyboard). The score includes various chords: C, Dm7, G7, B♭7, A7, and II. Measure numbers 1 through 11 are indicated above the staves.

3 (Keyboard) 3
N.C.
(Sax)
rich-es tat - tered if you would on - ly say you but in my heart I'd be a care. — queen.
(Sax)
And tho' my pock-ets may be emp-ty, Your love is all that ev - er I'd be a mil-lion-
aire. My clothes may still be torn and
N.C.
3 (Keyboard) 3 3

5 Dm7 G7 3 C B♭7
rich-es tat - tered if you would on - ly say you but in my heart I'd be a care. — queen.
(Sax)
And tho' my pock-ets may be emp-ty, Your love is all that ev - er I'd be a mil-lion-
aire. My clothes may still be torn and
N.C.
3 (Keyboard) 3 3

8 A7 1. Dm7 G7
And tho' my pock-ets may be emp-ty, Your love is all that ev - er I'd be a mil-lion-
aire. My clothes may still be torn and
N.C.
3 (Keyboard) 3 3

II C Dm7 G7 C N.C.
aire. My clothes may still be torn and
3 (Keyboard) 3 3

2
2.

13 Dm7 G G7

17 C G

20 C

22 G C N.C.

Slow Rock 4

25 Dm7 G7 3

27 C B^b7 A7 To Coda ♀

27 true? _____

Or will I go from rags to

29 Dm7 G7 3

29 rich - es? _____

My fate is up _____ to

31 C D.S. al Coda

31 you.

31 3 (Keyboard) 3 (Sax) 3 > > > > >

♀ Coda

33 Dm7 G7 N.C. Block chords

33 rich - es? _____

My fate is up to

G G7

In rhythm as before

36 C

36 you _____

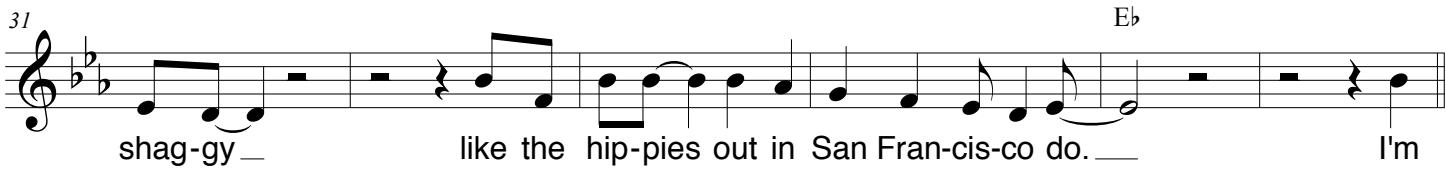
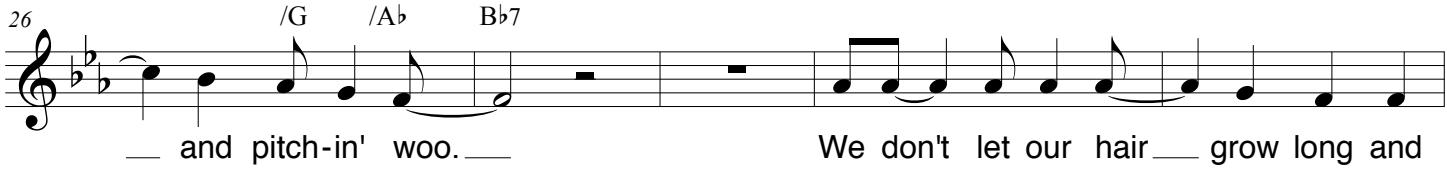
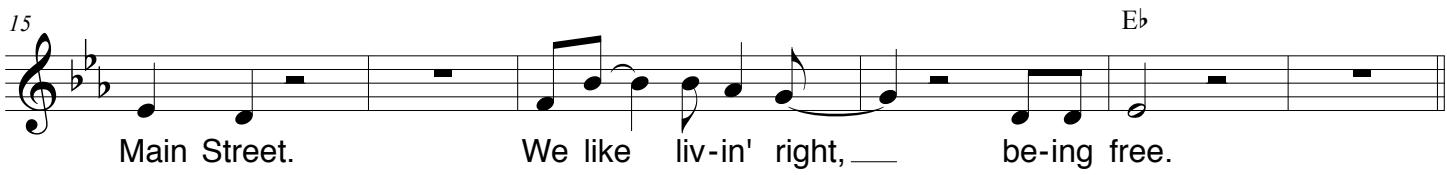
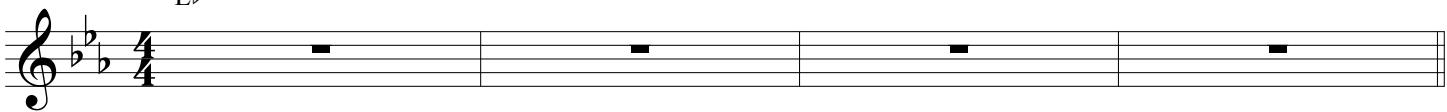
(Keyboard & Sax) > > > > >

VOCAL DUET

Okie From Muskogee

(Keyboard)

Keyboard



I'm

37 E♭

(M) proud to be an O - kie from Mus - ko-gee.
(F) place where e - ven squares can have a ball.

B♭7

2
45

We still wave Old Glor-y down at the court-house, and white
Ooo

49

light-ning's still the big-gest thrill of all. E

Leath-er

55

E

boots are still in style for man - ly foot-wear;

59

B7

beads and Ro-man san - dals won't be seen.

63

Foot-ball's still the roughest thing on cam-pus, and the

67

E

kids here still res - pect the col - lege dean. I'm

71

E

proud to be an O - kie from Mus - ko - gee. A

75

place where e - ven squares can have a ball.

B7

79

We still wave Old Glor-y down at the court-house, and white

Ooo

83

light - ning's still the big - gest thrill of all.

E

87

We still wave Old Glor-y down at the court-house in Mus -

Ooo

91

ko - gee, Ok - la - ho - ma, U S A

E

Hot Diggity Dog Ziggity Boom

F

Keyboard

(Keyboard)

N.C. D Em A7 A°7 A7

Oh,

II D A7

hot dig-git - y, dog zig-git - y, boom, what you do to me. It's so

16 D D

new to me, what you do to me. hot dig-git-y, dog zig-git-y, boom, what you

22 A7 D A7 D

do to me, when you're hold - ing me tight. Nev - er

27 D A7 Em7 A7

dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way,

32 Em7 D A7 D A7

what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way.

38 Em7 A7 Em7 D A7

Tell me where have you been all my life. Oh,

2
43 D A7

hot dig-git-y, dog zig-git-y, boom, what you do to me. It's so new to me,

49 D D (Keyboard) B♭ B♭7

what you do to me. hot dig-git-y, dog zig-git-y, boom, what you do to me,

55 A7 D B♭ B♭7

when you're hold-ing me tight. Nev-er

61 E♭ B♭7 Fm7 B♭7

knew that my heart could go zing that a way, ting - a - ling that-a - way,
cute lit - tle cot - tage for two that a way, skys are blue that-a - way,

66 Fm7 E♭ B♭7 E♭ B♭7

make me sing that-a-way. Said good-bye to my troub-les, they went that-a-way,
dreams come true that-a way. If you say I can share it with you that-a-way,

72 Fm7 B♭7 Fm7 E♭ B♭7

— ev - er since you came in - to my life. Oh,

77 E♭ I'll be hap - py the rest of my life.

hot dig - git - y, dog zig - git - y, boom, what you do to me.

81 B♭7 E♭ E♭

It's so new to me, what you do to me. hot dig - git - y, dog zig - git - y,

87 B♭7 To Coda Φ E♭ (Sax) B♭7 E♭ B♭7

boom, what you do to me, when you're hold-ing me tight.

93 E♭ B♭7 3

98 E♭ E♭

104 B♭7 E♭ B♭7 D.S. al Coda
There's a

Φ Coda 109 E♭ B 7 E
tight. Oh, hot dig-git - y, dog zig-git - y, boom, what you

114 B 7 C♯ A 7 B♭°7
do to me. All my fut-ure will shine. Hot dig-git-y, dog zig-git-y,

121 E/B F♯m7 B 7 E
boom, what you do to me from the mom-ent you're mine.

128 B 7 E B 7 E (Keyboard) B 7 E
Hot dog!

Hot Diggity Dog Ziggity Boom

M
Keyboard

(Keyboard)

N.C. G Am D7 D°7 D7

Oh, _____

I G D7

hot diggit-y, dog ziggit-y, boom, what you do to me. It's so

16 G G

new to me, what you do to me. hot diggit-y, dog ziggit-y, boom, what you

22 D7 G D7 G

do to me, when you're hold-ing me tight. Nev-er

27 G D7 A m7 D7

dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way,

32 A m7 G D7 G D7

— what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way.

38 A m7 D7 A m7 G D7

Tell me where have you been all my life. Oh,

2
43 G D7

hot dig-git-y, dog zig-git-y, boom, what you do to me. It's so new to me,

49 G G

what you do to me. hot dig-git-y, dog zig-git-y, boom, what you do to me,

55 D7 G (Keyboard) E♭ E♭7

when you're hold-ing me tight. Nev-er

61 A♭ E♭7 B♭m7 E♭7

knew that my heart could go zing that a way, ting - a - ling that-a - way,
cute lit - tle cot - tage for two that a way, skys are blue that-a - way,

66 B♭m7 A♭ E♭7 A♭ E♭7

make me sing that-a-way. Said good-bye to my troub-les, they went that-a-way,
dreams come true that-a way. If you say I can share it with you that-a-way,

72 B♭m7 E♭7 B♭m7 A♭ E♭7

— ev - er since you came in - to my life. Oh,

77 A♭

I'll be hap - py the rest of my life.

hot dig - git - y, dog zig - git - y, boom, what you do to me.

81 E♭7 A♭ A♭

It's so new to me, what you do to me. hot dig-git-y, dog zig-git-y,

87 E♭7 To Coda ♩ A♭ (Keyboard) A♭ E♭7

boom, what you do to me, when you're hold-ing me tight.

93 A♭ E♭7 3

98 A♭ A♭

104 E♭7 A♭ E♭7 D.S. al Coda
There's a

109 ♩ Coda A♭ E7 A
tight. Oh, hot dig-git - y, dog zig-git - y, boom, what you

114 E7 F♯ D7 E♭°7
do to me. All my fut-ure will shine. Hot dig-git-y, dog zig-git-y,

121 A/E Bm7 E7 A
boom, what you do to me from the mom-ent you're mine.

128 E7 A E7 A (Keyboard) E7 A
Hot dog!

VOCAL DUET

Return To Me

Keyboard

(Keyboard)

A 7

Keyboard sheet music showing chords A7, D, and A7. The vocal line begins with a piano dynamic followed by a sustained note, then a series of eighth-note chords (A7, D, A7) with a three-measure repeat sign. The vocal line enters with the lyrics "(F)Re-turn to (M)".

5

D

3

A 7

Vocal sheet music for the first section of the song. The vocal line consists of two parts: "me, me," followed by a melodic line with lyrics "oh my dear, I'm so lone - ly. Hur-ry Hur-ry". The melody includes eighth-note chords (D, A7) and a three-measure repeat sign.

9

1.

D

back, hur - ry back, oh my love,hur-ry back, I am yours. Re-turn to
home, hur - ry home, won't you

Continuation of the vocal line. The lyrics "back, hur - ry back, oh my love,hur-ry back, I am yours. Re-turn to home, hur - ry home, won't you" are repeated. The melody includes eighth-note chords (D, A7).

13

2.

D

My

please hur - ry home to my heart.

Final section of the vocal line. The lyrics "please hur - ry home to my heart." are repeated. The melody includes eighth-note chords (D, A7).

16 G Em7 A7 D
dar - ling, if I hurt you I'm sor-ry.
Please, for -

20 C♯7 F♯m A7
Re-turn to
give me and please say you are mine.

24 D A7
me for my heart wants you on - ly. Hur-ry

28 D B♭ (Keyboard)
back, hur-ry home to my arms, to my lips, and my heart.

32 E♭ B♭7
E♭

36 E♭ (F) My

40 A♭ F m7 B♭7 E♭

dar - ling, _____ if I hurt you I'm sor-ry. _____
Please, for-

44 D7 Gm7 B♭7

give me _____ and please say you are mine. _____ Re - turn to

48 E♭ B♭7

Re - turn to me. _____ Hur-ry
me _____ for my heart wants you on - ly. _____. 3

52 E♭ Gm/D

back, hur-ry home to my arms. to my lips, and my heart. _____ Hur-ry
back, hur-ry home to my arms,to my lips, and my heart. _____. 3

(Keyboard)

56 B♭7 E♭

back, hur-ry home to my arms,to my lips, and my heart. _____. 3

Johnson Rag

Keyboard

(Bass, Keyboard, and Drums.)

Bass and Keyboard - Play notes as written in unison)

6 (Bass continues as written - keyboard add chords)

12 E♭ F7 Cm7 F7 Cm7 F7 B♭ (F) Hep

17 B♭ hep, ____ there goes the John-son rag, hey hep, ____ there goes the
jump, ____ don't let your left foot drag, jeep it's like a

20 Cm7 lat - est shag. Ho ho, ____ it real - ly is - n't a gag, hep
game of tag. Juke juke, ____ it's ev - en good for a stag, jump

23 1. G°7 B♭ 2. G°7 B♭ hep, ____ there goes the John - son rag. Jump John - son rag.
jump, ____ and do the

26 Fm7 If you're feel-in' in the groove, it sends you out of the world.

30 C7 F F7 Gm C7

Fun-ny__ how it makes you move. I don't want to coax, but don't be a "mokes." Zig

2

34 B♭

zag, _____ then add a zig zig zag, zoop zoop, _____ just let your

37 Cm7

shoul - ders wag. Zoom zoom, _____ and now it's right in the bag, get

40 G°7 B♭

hep and get hap - py with the John - son rag.

(Keyboard)

42 B♭

46 C D♭

(Sax adlib)

50 D♭6 G♭7

56 D♭6 A♭7 1. D♭6

62 2. D♭6 B♭°7 F D°7 F 7 Hep

Hep

66 B♭

hep, — there goes the John-son rag, hey hey, — there goes the
zag, — then and a zig zig zag, zoop zoop, — just let your

69 Cm7

lat - est shag. Ho ho, — it real - ly is - n't a gag, hep
shoul-ders wag. Zoom zoom — and now it's right in the bag, get

72 1. G°7 B♭

hep, — there goes the John - son rag. — Zig

74 2. G°7 B♭

hep and get hap - py with the John - son rag. — It's

76 Cm7 D♭°7 B♭/D G7

fun - ny how you just want to move — when you

78 C7 F7 B♭ (Sax)

do the John - son rag. —

80 B♭ G°7 Cm7 G7 C7 F7 B♭ F B♭