

Slow Rock

The Sign

Keyboard

(Sax)

Sheet music for 'The Sign' featuring two staves. The top staff is for the Saxophone (Sax) and the bottom staff is for the Keyboard. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The lyrics are: 'I got a new life. You'd hard - ly rec-og nize me. I'm so glad.' The chords are B-flat minor (B-flat m), D-flat major (D-flat m), B-flat major (B-flat), and C major (C).

6 F Dm B♭ C
I got a new life. You'd hard - ly rec-og nize me. I'm so glad.

8 F Dm B♭ C F Dm
How could a per - son like me check on you? Why do I both - er when

11 B♭ C F Gm C
you're not the one for me? Ooo. Is e-nough e - enough?

14 F Dm B♭ C
I saw the sign, and it o - pened up my eyes I saw the sign.

16 F Dm B♭ C
— Life_ is de-mand-ing with-out un - der standing. I saw the sign, and it

19 B♭ C F Dm
o-pened up my eyes I saw the sign. No_ one's gon-na drag you up to get

21 B♭ C B♭ C
in-to the light where you_ be - long, but where do you be - long?

23 B♭m (Sax) D♭ E♭ B♭m D♭ E♭ B♭m D♭ E♭ B♭m B♭ C
—

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27 F Dm B_b C
 Un-der the pale moon for so man-y years I won-dered who you are.

29 F Dm B_b C F Dm
 How could a per-son like you bring me joy un-der the pale moon, where

32 B_b C F Gm C
 I see a lot of stars? Ooo. Is e-nough e - nough?

35 F Dm B_b C
 I saw the sign, and it o - pened up my eyes. I saw the sign.

37 F Dm B_b C F Dm
 — Life is de-mand-ing with-out un - der standng. I saw the sign, — and it

40 B_b C F Dm
 o - pened up my eyes. I saw the sign. — No one's gon-na drag you up to get

42 B_b C B_b C
 in - to the light where you be - long, but where do you be - long?

44 B_bm (Sax) D_b E_b B_bm D_b E_b B_bm D_b E_b B_bm D_b E_b
 —

48 B_bm D_b E_b B_bm D_b E_b B_bm D_b E_b B_bm B_b C

52 F Dm B♭ C
I saw the sign, and it o - pened up my mind. And I am

54 F Dm B♭ C
hap-py now liv - ing with - out you I loved you, oh, oh, oh __

56 F Dm B♭ C
I saw the sign, ___ and it o - pened up my __ eyes. I saw the sign.

58 F Dm B♭ C
— No __ one's gon-na drag you up to get in-to the light where you __ be - long,

60 F Dm B♭ C
I saw the sign. I saw the sign. I saw the sign.

62 F Dm B♭ C
— I saw the sign. I saw the sign. I saw the sign. __

64 F Dm B♭ C
I saw the sign. I saw the sign. I saw the sign,

66 F Dm B♭ C N.C. F
— and it o - pened up my __ eyes. I saw the sign. __