

The Nearness Of You

F

Keyboard

Keyboard

(Sax)

B♭m G m7 C m7 F7

B♭m G m7 C m7 F7

3 B♭Maj7 F m7 B♭7 E♭Maj7

5 pale sweet moon con - that ex - ver - sa - that that thrills and this de -

8 E♭°7 D m7 D♭7 C m7 F7

lights me, sa - tion, oh oh no. no. It's just the near - ness of of

11 1 D m7 G7 C m7 F7 2. B♭6 E♭Maj7 B♭/D D♭7

you. It's not your you. When you're in my

15 C m7 F7

arms and feel you so

17 B♭Maj7 B♭7 F m7 B♭7 E♭Maj7

close to me, all my wild - est

20 D m7(♭5) G7 C m7 A♭7 F7

dreams come true. need no

23 B♭Maj7 F m7 B♭7 E♭Maj7

soft lights to en - chant me, if you'll on - ly

26 E♭°7 D m7 D♭7 C m7 F7

grant me the right to hold you ev - er so

29 D m7(b5) G7 3 C m7 To Coda ⊖

tight and to feel in the night, the

32 F7 B♭6 G m7 C m7 F7 (Sax) D.S. al Coda

near - ness of you.

35 Coda F♯° F7 B♭6 B Maj7 G♭Maj7 B♭Maj7

near - ness of you.

The musical score consists of six staves of music. The first staff (measures 23-25) starts with a B♭Maj7 chord, followed by an F m7, a B♭7, and an E♭Maj7. The lyrics are: 'soft lights to en - chant me, if you'll on - ly'. The second staff (measures 26-28) starts with an E♭°7 chord, followed by a D m7, a D♭7, a C m7, and a F7 chord. The lyrics are: 'grant me the right to hold you ev - er so'. The third staff (measures 29-31) starts with a D m7(b5) chord, followed by a G7 chord, a 3 measure rest, a C m7 chord, and a 'To Coda ⊖' instruction. The lyrics are: 'tight and to feel in the night, the'. The fourth staff (measures 32-34) starts with an F7 chord, followed by a B♭6 chord, a G m7 chord, a C m7 chord, and a F7 (Sax) chord followed by 'D.S. al Coda'. The lyrics are: 'near - ness of you.'. The fifth staff (measures 35-37) starts with a F♯° chord, followed by an F7 chord, a B♭6 chord, a B Maj7 chord, a G♭Maj7 chord, and a B♭Maj7 chord. The lyrics are: 'near - ness of you.'.