

Birth Of The Blues

M

Keyboard

(Keyboard) $B\flat 7_3$ (Keyboard)

These are the blues, _____

$E\flat 7$ $B\flat$ $E\flat 7$ $B\flat$

noth-ing but blues. _____

7 $B\flat$ $B\flat 7$ $E\flat$

Oh, _____ they say some peo - ple long a - go _____

10 $E\flat m 7$ $B\flat$ $E\flat m 7$

_____ were search - ing for a dif - f'rent tune, one that they could

12 $F 7$ $E\flat m 7$ $F 7$ $B\flat$ $B\flat m 7$ $F 7$

croon as on - ly they can. _____ They on - ly had the rhy - thm,

15 $B\flat$ $B\flat 7$ $E\flat$

so _____ they start - ed sway - ing to and fro. _____

18 $E\flat m 7$ $B\flat$ $E\flat m 7$

They did - n't know just what to use, this is how the

20 $F 7$ $E\flat m 7$ $F 7$ $B\flat$ $Cm 7$ $F 7$

blues real - ly be - gan. _____ They heard the

23 $\text{B}\flat\text{Maj7}$ $\text{B}\circ7$ Cm7 F7 $\text{B}\flat\text{Maj7}$ D7

breeze through the trees sing - ing weird mel - o - dies,
jail came the wail of a down heart - ed frail,

26 $\text{E}\flat\text{Maj7}$ $\text{E}\circ7$ F7 Cm7 F7 F7 $\text{B}\flat6$ $\text{D}\flat7$ Cm7 F7

— and they named — that the start of the blues. And from a
— and they called — that the start of the

31 $\text{B}\flat6$ $\text{E}\flat7$ $\text{B}\flat6$ D7

blues. From a whip-poor - will high on a hill, — they took a new — note,

36 G7 C7 F7 C7 F7

pushed it through a horn till it was worn — in-to a blue — note. And then they

41 $\text{B}\flat\text{Maj7}$ $\text{B}\circ7$ Cm7/F7 $\text{B}\flat\text{Maj7}$ D7 $\text{E}\flat\text{Maj7}$ $\text{E}\circ7$

nursed it, re-hearsed — it, and gave — out the news — that the

45 F7 Cm7 F7 $\text{B}\flat6$ $\text{E}\flat\circ7$ Cm7 F7 D.S. al Coda

south - land gave birth to the blues. (Keyboard)

Coda D Cm7 Dm7 $\text{E}\flat\text{Maj7}$

blues. — And they nursed it, re-hearsed it, and gave out the news

53 C7 Cm7 F7 $\text{B}\flat$ (Keyboard)

that the south-land gave birth to the blues.

56 $\text{E}\flat7$ $\text{B}\flat6$ $\text{E}\flat\text{m7}$ F7 $\text{E}\flat\text{m7}$ $\text{B}\flat6$