

Moderate Polka Tempo
Not Too Fast

Yes, We Have No Bananas

F

Keyboard

(Sax)

F B♭ C7 F

5 N.C. G7/D G7(♭5)/D♭ C7

9 F B♭ F C7 B°7 C7/B♭ F

There's a fruit store on our street, it's run by a Greek,
Bus' - ness got so good with him, he say,
he wrote home to

13 F B♭ F/A E/G♯ /E A C7/G

and he sells good things to eat, but you should hear him speak!
"Send Pas - qual - ie, Nick and Jim. I need help right a - way."

17 F B♭ F C7 B°7 C7/B♭ F

When you ask him an - y - thing, he nev - er ans - wers, "No."
When he got them in the store, there was fun, you bet!

21 C G7 C C7

He just "yes - es" you to death, and as he takes your dough he tells you
Some-one asked for "spar-row grass," and then the whole quar - tet all ans-tered

25 F B♭ C7 F E♭°7 D

"Yes, we have no ba - na - nas, we

29 G7 C7 F F7

have no ba - na - nas to - day. We've Just

2
 33 B♭ B♭⁷ F Dm7

string beans and hon - ions, ca - bah-ges, and scal - lions, and there
 try these co - co - nuts, these wal-nuts, and and dough-nuts,
 and there

37 E Am E7/B C7/G /C

all sorts of fruit, and like say we've We'll got sell an
 ain't man - y nuts like they. you

41 F B♭ F F/E F/E♭ B♭/F

old fash - ioned to - mah - to, a Long
 two kinds of red her - ring, dark brown

46 B♭m6 B♭ C7 F B♭ C7

Is - land po - tah - to. But yes, we have no ba -
 and some ball - bear - ing.

51 F E♭⁷ D G7 C7 To Coda ♫ F

na - nas, we have no ba - na - nas to - day."

57 (Sax) F C7 F C7 F C7 F C7 D.S. al Coda

61 F G7 C7 F

day. Yes, we have no ba - na - nas to - day. Oh, we

67 G7 C7

don't got no ba - na - nas to

71 (Sax) F N.C. C G7 C7 F

day."

The musical score consists of ten staves of music. The first six staves are for voice and piano, with lyrics provided for each. The vocal part starts in B-flat major at measure 33. The piano accompaniment includes chords such as B-flat major, B-flat 7th, F major, D minor 7th, E major, E7/B, C7/G, and /C. Measures 41-46 show a transition with chords F, B-flat, F, F/E, F/E-flat, and B-flat/F. The vocal part continues with lyrics about various fruits. Measures 51-57 show another transition with chords F, E-flat 7th, D, G7, C7, and F. The vocal part ends with 'ba - day.' followed by a fermata. Measures 61-67 show a final transition with chords F, G7, C7, and F. The vocal part ends with 'Oh, we'. Measures 71-77 show a final section starting with '(Sax) F N.C.' followed by a series of eighth-note patterns on the piano and a single eighth note on the vocal line.