

# Imagination

# M

Keyboard

(Keyboard & Bass - Freely)

C Maj7 E m7 D m D<sup>♯</sup>°7 E m A m7 D m7 G7

Im-ag-in-

§ (All - In Rhythm)

5 C Maj7 C<sup>♯</sup>°7 D m7 D<sup>♯</sup>°7 C Maj7/E E m7(b5) A7(b9)

a - tion is fun - ny, it makes a cloud - y day sun - ny,  
a - tion is cra - zy, your whole per - spec - tive gets ha - zy,

9 D m7 A7(♯5) D m7 G7(♯5) E m7 A7(b9) 1. D m7 G7(b9) 2. G m7 C7

makes a bee think of hon-ey just as I think of you. Im-ag-in  
starts you ask - ing a dai-sy, "What to do, what to do?"

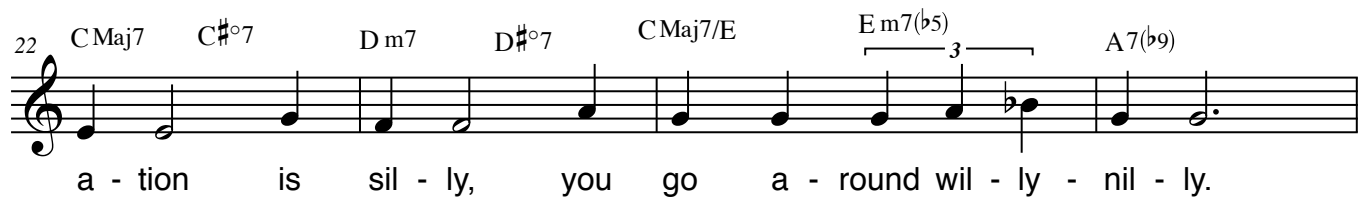
14 F Maj7 F<sup>♯</sup>m7 B7 E m7 A9 A7(b9) A<sup>♯</sup>°

Have you ev-er felt a gen - tle touch and then a kiss, and then and then

18 B m7 E m7 A m7 D7 D m7/GG7 G7(♯5)

find it's on - ly your i - ma - gin - a - tion a - gain? Oh, well im-ag-in-

22 C Maj7 C#°7 D m7 D#°7 C Maj7/E E m7(b5) A7(b9)



a - tion is sil - ly, you go a - round wil - ly - nil - ly.

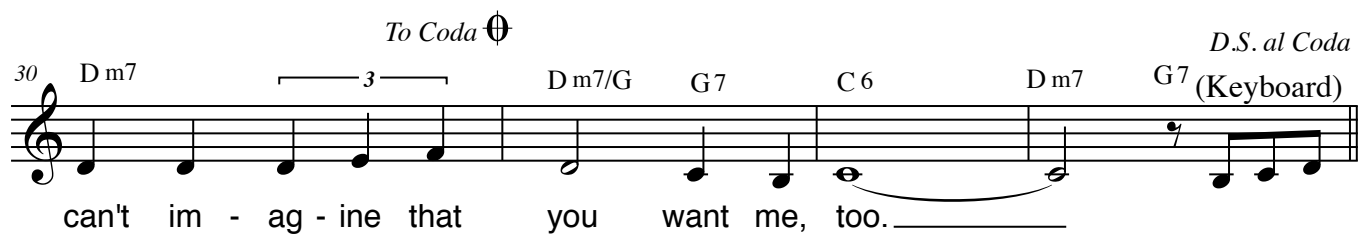
26 D m G7 E 7(#5) A7(b9)



For ex-am-ple, I go a - round want - ting you. And yet I

30 D m7 D m7/G G7 C 6 D m7 G7 (Keyboard)

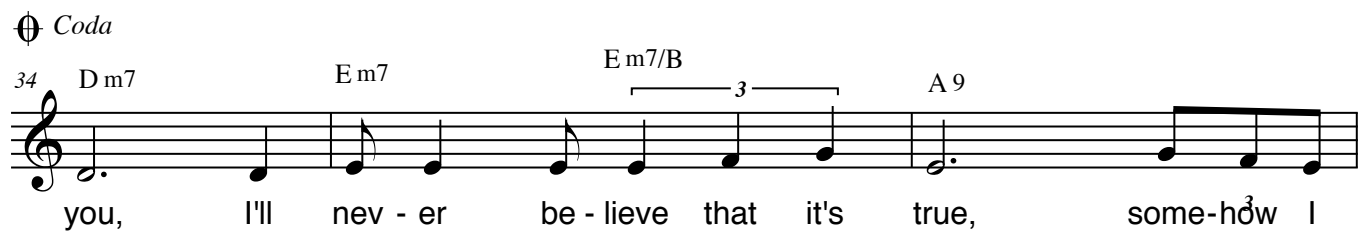
*To Coda*  $\oplus$  *D.S. al Coda*



can't im - ag - ine that you want me, too.

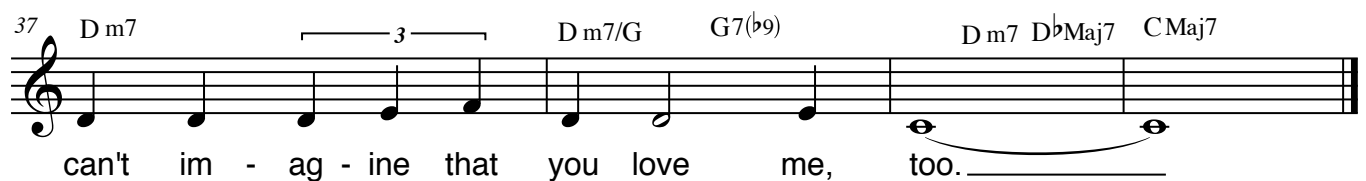
34 D m7 E m7 E m7/B A 9

$\oplus$  *Coda*



you, I'll nev - er be - lieve that it's true, some-how I

37 D m7 D m7/G G7(b9) D m7 D b Maj7 C Maj7



can't im - ag - ine that you love me, too.