

# Set ValBC

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# Love Is Just Around The Corner

**Keyboard**

(Keyboard)

Keyboard sheet music showing chords E♭, G♭°, B♭7, E♭, Fm, Fm7/E♭, Fm7(♭5)/D, and B♭7.

Keyboard sheet music showing chords F7, B7, E♭, C7, F7, B7, E♭Maj7, and C7.

Love is just a-round the cor - ner,  
I'm a sen-ti - men - tal mourn - er,

an - y coz - y lit - tle cor - ner.  
and I could-n't be fo - lorn - er

Keyboard sheet music showing chords F7, B7, E♭, C7, F9, B7, E♭6, and C7.

Love is just a-round the cor - ner when I'm a - round you.  
when you keep me on that cor - ner just wait - ing for

Keyboard sheet music showing chords Dm7, G7, Cm7, Dm7, G7, and Cm7.

Ve - nus de Mil - o was not - ed for her charms. But

Keyboard sheet music showing chords F7, F°7, F7, F°7, F7, and B7.

strict-ly be-tween us, you're cut-er than Ve-nus, and what's more you've got arms. So

Keyboard sheet music showing chords F7, B7, E♭, C7, F7, B7, E♭, and C7.

let's go cud-dle in a cor - ner an - y coz - y lit - tle cor - ner.

Keyboard sheet music showing chords F7, B7, To Coda, E♭, C7, F9, B7, E♭6, and C7.

Love is just a-round the cor - ner when I'm a-round you.

Keyboard sheet music showing chords E♭, C7, Fm9, B7, E♭, and (Keyboard) chords.

cor - ner when I'm, when-ev-er I'm a-round you.

# I Can't Give You Anything But Love

## Keyboard

(Keyboard)

5 F m7 E<sup>#</sup>7 E<sup>b</sup> C9

9 Fm9 B<sup>b</sup>7 E<sup>b</sup> Cm7-3 B<sup>b</sup>7

I can't give you an - y-thing but love, ba-ba. That's the on - ly

14 G m7 C m7 F m7 B<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>Maj7

thing I've plen-ty of, ba-ba. Dream a-while, scheme a-while, we're sure to find

20 F7 F m7 B<sup>b</sup>7

— hap-pi-ness, and I guess all the things you've al-ways pined for.

25 E<sup>b</sup>Maj7 G m7 G<sup>b</sup>7 F m7 B<sup>b</sup>7 B<sup>b</sup>m7

Gee, I'd like to see you look-ing swell, my lit-tle ba-ba. Dia-mond brace-lets

30 E<sup>b</sup>7 A<sup>b</sup>Maj7 A °7

Wool-worth does-n't sell, ba-ba. Till that luck-y day you know darn

35 E<sup>b</sup>Maj7/B<sup>b</sup> C7 1. F m7 B<sup>b</sup>7 E<sup>b</sup> F m7 B<sup>b</sup>7

well, ba-ba, I can't give you an - y thing but love

41 2. F m7 B<sup>b</sup>7 F m7 B<sup>b</sup>7

I can't give you an - y thing I can't give you an - y thing

45 F m7 B<sup>b</sup>7 E<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>6

I can't give you an - y thing but love.

# C'est Si Bon

**Keyboard**

(Keyboard)

1.

G m7      C m7      F Maj7      B♭Maj7      2.      FMaj7      G m7 (Sax)

7      C m7      F7      B♭Maj7      E♭Maj7      D m7      G7

11      C m7      1.      F7      B♭6      E♭7      D m7(♭5)      G7(♭9)

15      2.      F7      B♭6      A♭m7      D♭7

18      G♭Maj7      E♭m7      A♭m7      D♭7      G♭Maj7

22      G m7      C7      C m7      F7      D m7

26      C m7      F7      B♭Maj7      E♭Maj7      D m7      G7

30      C m7      F7      D m7(♭5)      G7(♭9)      C m7      E♭m6

36      B♭Maj7      D♭m7      G♭7      C m7      F7      To Coda ♀      B♭6      C m7      D.S. al Coda

42      Coda      B♭6      C m7      F7      B♭6      C m7      F7      B♭6      E♭6 F7 B♭6

# Misty

F

Keyboard

(Sax)

C maj7 D m7 Em7 D m7

Look at

me, way I'm and a help - less thou - and as vi - o - kit - ten lins be - up gin a to

tree, play, and I feel like I'm cling - ing to a cloud. I That or it might be the sound of your "hel - lo."

can't mu - sic I hear, I get mis - ty just the hold - ing your you're un-der - stand, I get mis - ty mo - ment you're

hand. Walk my near. You can say that you're

G m7 C7 G m7 C7(b9)

lead - ing me on, but it's just what I

11 1, E m7 A 7(b9) D m7 G7(b9) | 2, C7 F m7 C Maj7

15

2

17 F Maj7 G m7 F Maj7 F#m7 B 7

want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 F#m7 B 7 E m7 A 7(b9) D m7 G7(b9) — 3 —

— That's why I'm fol - low - ing you. — On my

23 C Maj7 G m7 C7

own, would I wan - der in this won - der - land a -

25 F Maj7 — 3 — 3 — F m7 B b7

lone, nev - er know-ing my right foot from my left, my

27 C Maj7 3 A m7 To Coda D m7 G7(b9) — 3 —

hat, — from my glove. — I get mis - ty, I'm too much in

29 C 6 F m7 D m7 G7(b9) — 3 — D.S. al Coda

(Sax)

love.

31 Coda D m7 G 7 — 3 — E A 7

mis - ty, I'm too much in love. — I'm so

34 D m7 G7(b9) C B b9 C Maj7

mis - ty and too much in love.

# Misty

**M**

Keyboard

E♭maj7 (Keyboard) Fm7 Gm7 Fm7

Look at

me, way I'm as help - less as a kit - ten up a and a thou - sand vi - o - lins be - gin to.

tree, play, and I feel like I'm cling - ing to a cloud. or it might be the sound of your "hel - lo." That.

can't un-der - stand, I get mis - ty just hold - ing your mu - sic I hear, I get mis - ty the mo - ment you're.

hand. Walk my near. You can say that you're.

lead - ing me on, but it's just what I.

2

17 A♭Maj7 B♭m7 A♭Maj7 3 — 3 — A m7 D 7  
 want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 A m7 D 7 3 — G m7 C7(♭9) F m7 B♭7(♭9) 3 —  
 — That's why I'm fol - low - ing you. — On my

23 E♭Maj7 B♭m7 E♭7  
 own, would I wan - der in this won - der - land a -

25 A♭Maj7 3 — 3 — A♭m7 D♭7  
 lone, nev - er know-ing my right foot from my left, my

27 E♭Maj7 3 — C m7 To Coda ♀ F m7 B♭7(♭9) 3 —  
 hat, — from my glove. — I get mis - ty, I'm too much in

29 E♭6 A♭m7 F m7 B♭7(♭9) 3 — D.S. al Coda  
 (Keyboard)  
 love.

31 ♀ Coda F m7 B♭7 3 — G C7 3 —  
 mis - ty, I'm too much in love. — I'm so

34 F m7 B♭7(♭9) E♭ D♭9 E♭Maj7  
 mis - ty and too much in love.

# Till There Was You

**F**

(Keyboard only - freely)

Keyboard

Chords: A♭Maj7, A°7, B♭m11, G°, D♭Maj7, E♭7

Text: There were

Chords: A♭Maj7, A°7, B♭m7, D♭m7, G♭9

Text: bells on the hill but I nev - er heard them ring - ing. No, I

Chords: A♭Maj7, C m7, B m7, B♭m7, E♭7, C m7, B 7, B♭m7, E♭7

Text: nev - er heard them at all, till there was you. There were

(In rhythm)

Chords: A♭Maj7, A°7, B♭m7, D♭m7, G♭9

Text: birds in the sky but I nev - er saw them wing - ing. No, I

Chords: A♭Maj7, C m7, B m7, B♭m7, E♭7, A♭6, D♭m6, A♭Maj7

Text: nev - er saw them at all, till there was you. And there was

21 D<sup>b</sup>Maj7 D °7 A<sup>b</sup>Maj7 F7  
 mus - ic and there were won - der - ful ros - es, they tell me, in

25 B<sup>b</sup>m7 C m7 D m7(♭5) B<sup>b</sup>m7/E<sup>b</sup> E<sup>b</sup>7(♯5)  
 sweet fra - grant mead-ows of dawn and dew. There was

29 A<sup>b</sup>Maj7 A °7 B<sup>b</sup>m7 To Coda ♩ D<sup>b</sup>m7 G<sup>b</sup>9  
 love all a - round but I nev - er heard it sing - ing. No, I

33 A<sup>b</sup>Maj7 C m7 B m7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 D<sup>b</sup>m6 A<sup>b</sup>6 B<sup>b</sup>m7 E<sup>b</sup>7  
 nev - er heard it at all, till there was you. (Sax) D.S. al Coda

37 ♩ Coda D<sup>b</sup>° G<sup>b</sup>9 A<sup>b</sup>Maj7 F m7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 B<sup>b</sup>m7 A Maj7 A<sup>b</sup>Maj7  
 sing-ing. No, I nev - er heard it at all, till there was you.

# Till There Was You

**M**

(Keyboard only - freely)

Keyboard

B♭Maj7      B°7      C m11      A°      E♭Maj7      F7

There were

5

B♭Maj7      B°7      C m7      E♭m7      A♭9

bells      on the hill      but I      nev - er      heard      them ring - ing.      No, I

9

B♭Maj7      Dm7      D♭m7      C m7      F7      D m7      D♭7      C m7      F7

nev - er      heard      them      at      all,      till      there      was      you.      There were

(In rhythm)

13

B♭Maj7      B°7      C m7      E♭m7      A♭9

birds      in the sky      but I      nev - er      saw      them wing - ing.      No, I

17

B♭Maj7      Dm7      D♭m7      C m7      F7      B♭6      E♭m6      B♭Maj7

nev - er      saw      them      at      all,      till      there      was      you.      And there was

2

21                    E♭Maj7                    E °7                    3                    B♭Maj7                    G 7

mus - ic and there were won - der - ful ros - es, they tell me, in

25                    C m7                    D m7                    E m7(♭5)                    C m7/F                    F 7(♯5)

sweet fra - grant mead-ows of dawn and dew. There was

29                    B♭Maj7                    B °7                    C m7                    To Coda ♩ E♭m7                    A♭9

love all a - round but I nev - er heard it sing - ing. No, I

33                    B♭Maj7                    D m7 3 D♭m7 C m7                    F 7 3                    B♭6 E♭m6 B♭6                    D.S. al Coda  
nev - er heard it at all, till there was you. (Keyboard)

37                    ♩ Coda                    E♭° A♭9                    B♭Maj7 G m7 3 C m7 F 7 3                    B♭6 C m7 B Maj7 B♭Maj7

nev - er heard it at all, till there was you.

F

Keyboard

## Let Me Call You Sweetheart

(Sax) E<sup>b</sup>/G      G<sup>b</sup><sup>o</sup>7      Fm7      B<sup>b</sup>7

5      E<sup>b</sup>      G<sup>b</sup><sup>o</sup>7      Fm7      B<sup>b</sup>7      E<sup>b</sup>  
I am dream - ing, dear, of you,

9      E<sup>b</sup>      G<sup>b</sup><sup>o</sup>7      Fm7      B<sup>b</sup>7  
day by day.

13      Fm7      E<sup>7</sup>      B<sup>b</sup>/D      B<sup>b</sup>7  
Dream - ing where the skies are blue

17      Fm7      C<sup>o</sup>7      E<sup>b</sup>  
when they're grey.

21      G7      C m7  
When the sil - v'ry moon - light gleams,

25      F7      B<sup>b</sup>  
still I wan - der on in dreams

29      C m      C<sup>o</sup>7      B<sup>b</sup>      G7  
in the land of love, it seems,

33      Cm7      F7      B<sup>b</sup>      B<sup>b</sup>7  
just with you.

37 E♭

Let me call you sweet-heart, I'm in love

42 C7 F7 B♭7

with you. Let me hear you

47 Fm7 /B♭ E♭ B♭ B♭7 F7 B♭7

whis-per that you love me, too.

53 E♭ E♭° E♭

Keep the love - light glow - ing in your

57 A♭ C7 F A♭

eyes so true. Let me

62 E♭° E♭ C7 F7 B♭7

call you sweet - heart, I'm in love with

67 1. E♭ B♭ F7 B♭7 2. E♭ (Sax) G♭°7

you. you.

71 Fm7 D aug B♭7 E♭6



**M**  
Keyboard

# Let Me Call You Sweetheart

(Keyboard)

Keyboard musical score for "Let Me Call You Sweetheart". The score is in A-flat major (three flats) and common time (indicated by '3'). Chords are labeled above the staff at the beginning of each measure. The lyrics are written below the staff.

**Chords:**

- 1-4: A♭/C, B°7, B♭m7, E♭7
- 5-8: A♭, B°7, B♭m7, E♭7, A♭
- 9-12: A♭, B°7, B♭m7, E♭7
- 13-16: B♭m7, A°7, E♭/G, E♭7
- 17-20: B♭m7, F°7, A♭
- 21-24: C7, Fm7
- 25-28: B♭7, E♭
- 29-32: Fm, F°7, E♭, C7
- 33-36: Fm7, B♭7, E♭, E♭7

**Lyrics:**

I am dream - ing, dear, of you,  
day by day.

Dream - ing where the skies are blue  
when they're grey.

When the sil - v'ry moon - light gleams,

still I wan - der on in dreams

in the land of love, it seems,

just with you.

37 A♭

Let me call you sweet-heart, I'm in love

42 F7 B♭7 E♭7

with you. Let me hear you

47 B♭m7 /E♭ A♭ E♭º E♭7 B♭7 E♭7

whis - per that you love me, too.

53 A♭

Keep the love - light glow - ing in your

57 D♭ F7 B♭ D♭

eyes so true. Let me

62 A♭º A♭ F7 B♭7 E♭7

call you sweet - heart, I'm in love with

67 1. A♭ E♭ B♭7 E♭7 2. A♭ B°7

you. Keyboard) you.

71 B♭m7 G aug E♭7 A♭º

# It Had To Be You

**F**

Keyboard

(Sax)

3 C m7 D m C m7/E♭ E° F 7 N.C.

5 B♭ F aug B♭ Maj7 G 7

9 C 7 G m7 C 7 G m7 C 7

13 C m7 F 7 D 7 G m

17 C 7 F 7 F °7 F 7 N.C.

2

21 B♭ F aug B♭Maj7 G 7

might nev - er be mean, \_\_\_\_\_ might nev - er be cross

Musical score for 'For no-bod-y else'. The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "or try to be boss, but they would-n't do. For no-bod-y else". The melody starts on C7, moves to G m7, then back to C7, G m7, C7, and finally G m.

29      E♭MajC m7                    E♭m6 F 7                    B♭Maj7D 7                    G m7    B♭°  
— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 F7 Cm F7 1. B♭ B♭<sup>o</sup> F7 N.C. (Sax)

won-der-ful you, it had to be you.

37

2. B $\flat$  (Sax) B $\flat$ 7 Cm7 F7 B $\flat$ 6

you.

# It Had To Be You

# M

Keyboard

(Keyboard)

Chords: C m7, E♭Maj7, B♭m7, E♭7

3 Fm7 Gm Fm7/A♭ A° B♭7 N.C.  
It had to be you,

5 E♭ B♭7 E♭Maj7 C7  
it had to be you. I wan-dered a - round

9 F7 C m7 F7 C m7 F7  
— and fin-al-ly found — the some-bod-y who — could make me be true,

13 F m7 B♭7 G7 C m  
could make me feel blue, and ev-en be glad,

17 F7 B♭7 B♭7 N.C.  
— just to be sad, — think-ing of you. Some oth-ers I've seen

2

25 F7 C m7 F7 C m7 F7 C m  
— or try to be boss, — but they would-n't do. For no-bod-y else

29      A♭MajF m7                    A♭m6B♭7                    E♭Maj7G 7                    C m7    E♭  
— gave me a thrill, — with all your faults — I love you still. — It had to be you,

Musical score for the vocal line "wonder-ful you" from the song "wonder-ful you". The score includes lyrics, a treble clef, a key signature of B-flat major (two flats), a time signature of common time (indicated by 'C'), and a measure number 33. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features chords in B-flat 7, F major, and B-flat 7, with a keyboard part in B-flat 7 N.C. (No Chord) indicated by a bracket.

37

2. (Keyboard) E♭7 F m7 B♭7 E♭6

you.

# Crazy

Keyboard

(Sax)

1 B♭ E♭

3 D m7 C m7 F7

5 B♭ A♭ G7 C m

Cra-zy. I'm cra - zy for feel - in' so lone-ly. I'm

9 F7 C♯7 B♭ B°7 C m7 F7

cra - zy for feel - in' so blue.

13 B♭ A♭ G7 C m

I knew you'd love me as long as you want-ed, and then

17 F7 B♭ C m7 C♯dim7 B♭7/D

some day you'd leave me for some - bo-dy new.

21 E♭6 E°7 B♭ B♭ A B♭ B

Wor-ry. Why do I let my-self wor-ry?

25 C7 F7 F7#5

Won-drin' what in the world did I do, what did I do? I'm

29            B♭            A♭            G7            3            C m

cra-zy for think-ing that my love could hold you. \_\_\_\_\_ I'm

33            E♭            D m7            C m7            B °7            C m7            F7            B♭

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you.

37            C            B♭            A7 3            3            D m

Cra-zy for think-ing that my love could hold you. \_\_\_\_\_ I'm

41            F            E m7            D m7 3            C♯°7            3            D m7 3            G7            C            G7

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you. I'm

45            C            F            C 6

cra - zy. \_\_\_\_\_ I'm cra - zy for lov - in' you.

# I've Got You Under My Skin

F

Keyboard

Cm                    B<sup>b</sup>                    A<sup>b</sup>                    G

5                    Cm7                    F7                    B<sup>b</sup>Maj 7                    Dm7(b5)                    G7(b9)

9                    Cm7                    F7                    B<sup>b</sup>Maj 7                    Gm7

13                    Cm7                    F7                    F7/E<sup>b</sup>                    Dm7                    G7

17                    Cm7                    F7                    B<sup>b</sup>Maj 7                    Dm7(b5)                    G7(b9)

21                    Cm7                    F7                    B<sup>b</sup>Maj 7                    Dm7(b5)                    G7

25                    Cm7(b5)                    F7(b9)                    A/B<sup>b</sup>                    B<sup>b</sup>Maj 7

29                    A m7                    D7                    F#G                    GMaj 7

33                    Cm7                    F7                    B<sup>b</sup>Maj 7                    Dm7(b5)                    G7

2

37 Cm7 3 — 3 — F7 3 — F7/E<sup>b</sup> 3 — Dm7 3 — G7 3 — 3 —  
 sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 — 3 — F7 3 — F7/E<sup>b</sup> 3 — Dm7 3 — D<sup>b</sup>7 3 — Cm7 F7 3 —  
 warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Em7(b5) E<sup>b</sup>dim7 Dm7 G7  
 know, lit - tle fool, \_\_\_\_\_ you nev-er can win? \_\_\_\_\_ Use your men -  
 tal - i - ty! \_\_\_\_\_

49 Cm7 F7 B<sup>b</sup> Fm7 B<sup>b</sup>7  
 Wake up to re - al - i - ty!" \_\_\_\_\_ But each

53 E<sup>b</sup>Maj 7 A<sup>b</sup>7 B<sup>b</sup>Maj 7 Dm7(b5) G7(b9)  
 time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B<sup>b</sup> Dm7 G7 (Sax)  
 got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

61 2 B<sup>b</sup> Dm7(b5) G7(b9) Cm7 F7(b9) B<sup>b</sup> Dm7(b5) G7(b9)  
 skin. \_\_\_\_\_ I've got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_ I've

67 Cm7 B maj 7 B<sup>b</sup> Cm7 B9 B<sup>b</sup>Maj 9  
 got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

# I've Got You Under My Skin

**M**  
Keyboard

Fm E♭ D♭ C  
I've

5 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7(♭9)  
got you un - der my skin. I've

9 Fm7 B♭7 E♭Maj 7 Cm7  
got you deep in the heart of me, so

13 Fm7 B♭7 B♭7/A♭ Gm7 C7  
deep in my heart that you're real - ly a part of me. I've

17 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7(♭9)  
got you un - der my skin. I've

21 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7  
tried so not to give in. I've

25 Fm7(♭5) B♭7(♭9) D/E♭ E♭Maj 7  
said to my - self this af - fair nev-er will go so well. But

29 Dm7 G7 B/C CMaj 7  
why should I try to re - sist, when, ba-by, I know so well. I've

33 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7  
got you un - der my skin. I'd

2

37 Fm7 3 B<sup>b</sup>7 3 B<sup>b</sup>7/A<sup>b</sup> 3 Gm7 3 C7 3

sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Fm7 3 B<sup>b</sup>7 3 B<sup>b</sup>7/A<sup>b</sup> 3 Gm7 3 G<sup>b</sup>7 3 Fm7 B<sup>b</sup>7 3

warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 A m7(b5) A<sup>b</sup>dim7 Gm7 C7

know, lit-tle fool, \_\_\_\_\_ you nev-er can win? \_\_\_\_\_ Use your men-

49 Fm7 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7

tal - i - ty! \_\_\_\_\_ Wake up to re - al - i - ty!" \_\_\_\_\_ But each

53 A<sup>b</sup>Maj 7 D<sup>b</sup>7 E<sup>b</sup>Maj 7 Gm7(b5) C7(b9)

time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Fm7 B<sup>b</sup>7(b9) 1 E<sup>b</sup> Gm7 C7 (Keyboard)

got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

61 2 E<sup>b</sup> Gm7(b5) C7(b9) Fm7 B<sup>b</sup>7(b9) E<sup>b</sup> Gm7(b5) C7(b9)

skin. \_\_\_\_\_ I've got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_ I've

67 Fm7 E maj7 E<sup>b</sup> Fm7 E9 E<sup>b</sup>Maj 9

got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

# Fly Me To The Moon

**F**

Keyboard

(Keyboard & Bass Only - Freely)

A♭ Cm Fm9 Cm7 D♭maj7 B♭m7 E♭7  
Po-ets

6 A♭ Fm A♭ Fm A♭ Fm E♭ B♭m B♭m(maj7)  
of-ten use man-y words to say a sim-ple thing. It takes thought and

11 B♭m7/A♭ B♭m6 B♭m7/A♭ E♭7 A♭ D♭ 3 D° 3  
time and rhyme to make a po-em sing. With mu-sic and words I've been

15 A♭/E♭ D♭ B♭m7 3 Cm C° 3  
play-ing; for you I have writ-ten a song. To be

18 B♭m7 3 E♭7 3 A♭ Fm D♭6 3 B♭m7 3 C C7  
sure that you know what I'm say-ing, I'll trans-late as I go a-long.

(In Rhythm) 22 Fm7 B♭m7 E♭7  
Fly me to the moon and let me play a-mong the stars.

25 A♭Maj7 A♭7 D♭Maj7 G m7(b5)  
Let me see what spring - is like on

28 C7(b9) Fm7 F7 B♭m7  
Jup - i - ter and Mars. In oth - er words,

2

31 E♭7 A♭Maj7 C m7 F7 B♭m7  
 — hold my hand. \_\_\_\_\_ m oth - er words, \_\_\_\_\_

35 E♭7 A♭Maj7 G m7(♭5) C7  
 — ba - by, kiss me. \_\_\_\_\_

38 F m7 B♭m7 E♭7  
 Fill my heart with song and let me sing for - ev - er more.

41 A♭Maj7 A♭7 D♭Maj7 G m7(♭5)  
 You are all I long for, all I

44 C7(♭9) F m7 F7 B♭m7  
 wor - ship and a - dore. 1. in oth - er words, \_\_\_\_\_

47 E♭7 C m7 F7  
 — please be true. \_\_\_\_\_ In

50 B♭m7 E♭7 A♭6 G m7(♭5) C7  
 oth - er words, \_\_\_\_\_ love you. \_\_\_\_\_

54 2. C m7 F7 B♭m7 /B♭ /A♭ G♭/D♭ E♭7  
 true. \_\_\_\_\_ In oth - er words, \_\_\_\_\_ I love

60 A♭ A maj7 B♭m7 /E♭ A♭6  
 you. \_\_\_\_\_

# Fly Me To The Moon

**M**

Keyboard

(Keyboard & Bass Only - Freely)

Chords indicated above the staff:

- 1st staff: C, Em, Am9, Em7, F maj7, Dm7, G7
- 2nd staff: C, Am, C, Am, C, Am, G, Dm, Dm(maj7)
- 3rd staff: Dm7/C, Dm6, Dm7/C, G7, C, F, E<sup>#</sup>
- 4th staff: C/G, F, Dm7, Em, E<sup>o</sup>
- 5th staff: Dm7, G7, C, Am, F6, Dm7, E, E7
- 6th staff: A m7, D m7, G7, C Maj7, C7, F Maj7, B m7(b5)
- 7th staff: E7(b9), A m7, A 7, D m7

Underlined notes with arrows:

- 1st staff: 7th note of the first measure (Em), 3rd note of the second measure (F), 5th note of the third measure (Dm7), 2nd note of the fourth measure (G7).
- 2nd staff: 2nd note of the first measure (Am), 4th note of the second measure (C), 6th note of the third measure (Am), 8th note of the fourth measure (G), 10th note of the fifth measure (Dm), 12th note of the sixth measure (Dm(maj7)).
- 3rd staff: 2nd note of the first measure (Dm7/C), 4th note of the second measure (Dm6), 6th note of the third measure (Dm7/C), 8th note of the fourth measure (G7), 10th note of the fifth measure (C), 12th note of the sixth measure (F), 14th note of the seventh measure (E<sup>#</sup>).
- 4th staff: 2nd note of the first measure (C/G), 4th note of the second measure (F), 6th note of the third measure (Dm7), 8th note of the fourth measure (Em), 10th note of the fifth measure (E<sup>o</sup>).
- 5th staff: 2nd note of the first measure (Dm7), 4th note of the second measure (G7), 6th note of the third measure (C), 8th note of the fourth measure (Am), 10th note of the fifth measure (F6), 12th note of the sixth measure (Dm7), 14th note of the seventh measure (E), 16th note of the eighth measure (E7).
- 6th staff: 2nd note of the first measure (A m7), 4th note of the second measure (D m7), 6th note of the third measure (G7), 8th note of the fourth measure (C Maj7), 10th note of the fifth measure (C7), 12th note of the sixth measure (F Maj7), 14th note of the seventh measure (B m7(b5)).
- 7th staff: 2nd note of the first measure (E7(b9)), 4th note of the second measure (A m7), 6th note of the third measure (A 7), 8th note of the fourth measure (D m7).

Lyrics:

Po-ets  
of - ten use man-y words to say a sim-ple thing. It takes thought and  
time and rhyme to make a po-em sing. With mu - sic and words I've been  
play-ing; for you I have writ - teh a song. To be  
sure that you know what I'm say-ing, I'll trans-late as I go a - long.  
Fly me to the moon and let me play a - mong the stars.  
Let me see what spring - is like on  
Jup - i - ter and Mars. In oth - er words,

2

31 G7 C Maj7 E m7 A 7 D m7  
 hold my hand. In oth - er words,

35 G7 C Maj7 B m7(♭5) E 7  
 ba - by, kiss me.

38 A m7 D m7 G 7  
 Fill my heart with song and let me sing for - ev - er more.

41 C Maj7 C 7 F Maj7 B m7(♭5)  
 — You are all I long for, all I

44 E 7(9) A m7 A 7 D m7  
 wor - ship and a - dore. In oth - er words,

47 G7 E m7 A 7  
 — please be true. In

50 D m7 G 7 C 6 B m7(♭5) E 7  
 oth - er words, I love you.

54 2. Em7 A 7 D m7 /D /C B♭/F G 7  
 true. In oth - er words, I love

60 C C♯maj7 D m7 /G C 6  
 you.

# Someday My Prince Will Come

F

Keyboard

(Sax)

**Chords:**

- 9: B<sup>b</sup>Maj7, D 7(<sup>#</sup>5), E<sup>b</sup>Maj7, G 7(<sup>#</sup>5), C m7, G 7(<sup>#</sup>5)
- 15: C7, F7, D m7, D<sup>b</sup>°
- 20: F7, D m7, D<sup>b</sup>°, C m7, F7
- 25: B<sup>b</sup>Maj7, D 7(<sup>#</sup>5), E<sup>b</sup>Maj7, G 7(<sup>#</sup>5), C m7, G 7(<sup>#</sup>5)
- 31: C7, F7, Fm7, B<sup>b</sup>7, E<sup>b</sup>
- 37: B<sup>b</sup>/F, C m7/F, F7, B<sup>b</sup>, E<sup>b</sup>, F7
- 41: B<sup>b</sup>/F, F7, E<sup>o</sup>, E m7(<sup>b</sup>5)
- 45: B<sup>b</sup>/F, F, F7, B<sup>b</sup>(Sax), C m7, F7, B<sup>b</sup>

**Lyrics:**

Some day my prince will come.  
Some day my prince will come.  
Some day we'll I'll  
meet a - gain and a - way to his cas - tle we'll go  
find my love. How a - maz - ing that mo - ment will be  
— to be - hap - py for - ev - er I know.  
— when the prince of my dreams comes to me.  
Some day when he spring is here. We'll find our I  
Some day where he waits for me; some one E°  
love a - new, and the birds will sing and wed-ding bells ring some - some  
long to see. Though he's far a - way, I'll find him some - day,  
1. day when my dreams come true.  
2. day when my dreams come true. Oh,  
please make my dreams come true.

M

## Someday My Prince Will Come

Keyboard

(Sax)

E♭ B E♭ A♭m E♭ C m7 F m7 B♭7

Some - day my prince will come. Some - day we'll I'll

15 F7 B7 G m7 G♭° F m7

meet a - gain and a - way to his cas - tle we'll go  
find my love. How a - maz - ing that mo - ment will B7

20 G m7 G♭° F m7 B7

— to be - hap - py for - ev - er I know.  
— when the prince of my dreams comes to me.

25 E♭Maj7 G 7(♯5) A♭Maj7 C 7(♯5) F m7 C 7(♯5)

Some - day when he spring is here. We'll - find our I

31 F7 B7 B♭m7 E♭7 A♭ A°

love a - new, and the birds will sing and wed-ding bells ring some -  
long to see. Though he's far a - way, I'll find him some - day, some -

37 1. E♭/B♭ F m7/B♭ B7 E♭ A♭ B7

day when my dreams come true.

41 2. E♭/B♭ B7 A° A m7(♭5)

day when my dreams come true. Oh,

45 E♭/B♭ B♭ B7 E♭ (Sax) F m7 B7 E

please make my dreams come true.

# Love Me Tender

**F**

Keyboard

Chords: C, F, Em, Dm7, G7, C, F, Em, Dm7, G7

(3 Times)

5

Love me tender, love me sweet,  
nev - er let me go.  
Love me tender, love me dear,  
Tell me you are mine.

9

You have made my life com - plete,  
and I love you so.  
I'll be yours through all the years  
till the love end of time.

13

Love me ten-der, love me true,  
all my dreams ful - filled.  
Love me ten-der, love me true,  
all my dreams ful - filled.

17

A7 /G D m/F A7/E D7 1, 2. G7 C D m7 G7

For my dar - lin', I love you, and I al - ways will.  
For my dar - lin', I love you, and I al - ways will.

21

3. G7 C G7 C6

and I al - ways will, al - ways will.

# Love Me Tender

Keyboard

Musical score for the first section of "Love Me Tender". The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords shown above the staff include F, B-flat, A minor, G minor 7, C7, F, B-flat, A minor, G minor 7, and C7. Measure numbers 1 through 8 are indicated on the left.

(3 Times)

Music for the first verse of "Love Me Tender". The key signature changes to F major (no sharps or flats). The melody continues with eighth and sixteenth notes. Chords shown are F, G7, C7, and F. The lyrics "Love me tender, love me sweet, never let me go." are repeated three times. Measure numbers 5 through 8 are indicated on the left.

Love me tender, love me sweet,  
never let me go.  
Love me tender, love me dear,  
Tell me you are mine.

Music for the second verse of "Love Me Tender". The key signature changes to B-flat major (one flat). The melody continues with eighth and sixteenth notes. Chords shown are G7, C7, and F. The lyrics "You have made my life complete, and till I love you so." are repeated. Measure numbers 9 through 12 are indicated on the left.

You have made my life complete,  
and till I love you so.  
I'll be yours through the years,  
so time.

Music for the third verse of "Love Me Tender". The key signature changes to A7, Dm, F7, B-flat, B-flat major, and A7. The melody continues with eighth and sixteenth notes. Chords shown are A7, Dm, F7, B-flat, B-flat major, and A7. The lyrics "Love me tender, love me true, all my dreams fulfilled." are repeated. Measure numbers 13 through 16 are indicated on the left.

Love me tender, love me true,  
all my dreams fulfilled.  
Love me tender, love me true,  
all my dreams fulfilled.

Music for the fourth verse of "Love Me Tender". The key signature changes to D7, C major, G minor/B-flat, D7/A, G7, and F major. The melody continues with eighth and sixteenth notes. Chords shown are D7, /C, G minor/B-flat, D7/A, G7, 1, 2, C7, F, and G minor 7. The lyrics "For my darlin', I love you, and I always will." are repeated. Measure numbers 17 through 20 are indicated on the left.

For my darlin', I love you,  
and I always will.  
For my darlin', I love you,  
and I always will.

Music for the fifth verse of "Love Me Tender". The key signature changes to C7, F, C7, F6, and then a final section starting at measure 21. The melody continues with eighth and sixteenth notes. Chords shown are 3. C7, F, C7, F6, and then a repeat sign followed by a blank measure. The lyrics "and I always will, al-ways will." are repeated. Measure numbers 21 through 24 are indicated on the left.

and I always will,  
al-ways will.

# Baby Face

**F**

**Keyboard**

(Sax)

The musical score consists of two staves of music. The top staff is for the Saxophone (Sax) and the bottom staff is for the Keyboard. The music is in common time and includes lyrics. Chords are indicated above the staff at various points.

**Saxophone (Sax) Part:**

- Measures 1-4: F, F<sup>#</sup>, G m7, C7
- Measures 5-8: F, lyrics: Ba - by face, \_\_\_\_ you've got the cut - est lit - tle
- Measures 9-12: C7, lyrics: ba - by face. \_\_\_\_ There's not an - oth - er one could
- Measures 13-16: C7, F, C m6, D7, lyrics: take your place, \_\_\_\_ ba - by face. \_\_\_\_
- Measures 17-20: G7, C7, lyrics: My poor heart\_\_\_\_ is jump-in'; you sure have start - ed some-thin'.
- Measures 21-24: F, lyrics: Ba - by face, \_\_\_\_ I'm up in heav - en when I'm
- Measures 25-28: A7, E m7, A7, D m, F7, lyrics: in your fond em - brace. \_\_\_\_ I did - n't
- Measures 29-32: B<sup>b</sup>, B<sup>o</sup>7, F/C, D7, lyrics: need a shove, \_\_\_\_ 'cause I just fell in love\_\_\_\_ with your
- Measures 33-36: G7, G7(<sup>#</sup>5), C7, 1. F, F<sup>o</sup>7, G m7, C7, 2. F, D7, lyrics: pret - ty ba - by face. \_\_\_\_

39 G  
 Ba - by face, \_\_\_\_\_ you've got the cut - est lit - tle

43 D7  
 ba - by face. \_\_\_\_\_ There's not an - oth - er one could

47 D7 G D m6 E7  
 take your place, \_\_\_\_\_ ba - by face. \_\_\_\_\_

51 A7 D7  
 My poor heart \_\_\_\_\_ is jump-in'; you sure have start - ed some-thin'.

55 G  
 Ba - by face, \_\_\_\_\_ I'm up in heav - en when I'm

59 B7 E m G7  
 in your fond em - brace. \_\_\_\_\_ I did - n't

63 C C $\sharp$ 7 G/D E7  
 need a shove, \_\_\_\_\_ 'cause I just fell in love \_\_\_\_\_ with your

67 A7 D7  
 pret - ty \_\_\_\_\_ ba - - - by

71 G (Sax) A m7 D7 G  
 face. \_\_\_\_\_

The musical score consists of eight staves of music. The first seven staves are for voice, with lyrics provided below each staff. The eighth staff is for a saxophone, indicated by '(Sax)' in parentheses. Chords are written above the staff, and specific notes are highlighted with dots or stems. Measure numbers are placed at the beginning of each staff, and key signatures are indicated by sharps (#).

# Baby Face

**M**  
Keyboard

(Keyboard)

1 B♭ C m7 F7

5 B♭ Ba - by face,\_\_\_ you've got the cut - est lit - tle

9 F7 ba - by face.\_\_\_\_ There's not an - oth - er one could

13 F7 B♭ F m6 G7 take your place,\_\_\_ ba - by face.\_\_\_\_

17 C7 F7 My poor heart\_\_\_ is jump-in'; you sure have start - ed some-thin'.

21 B♭ Ba - by face,\_\_\_ I'm up in heav - en when I'm

25 D7 A m7 D7 G m B♭7 in your fond em - brace.\_\_\_\_ I did - n't

29 E♭ E°7 B♭/F G7 need a shove,\_\_\_ 'cause I just fell in love\_\_\_\_ with your

33 C7 C7(♯5) F7 1. B♭ B♭°7 C m7 F7 2. B♭ G7 pret - ty ba - by face.\_\_\_\_\_

The musical score consists of eight staves of music for keyboard. The key signature is mostly B-flat major (two flats), with occasional changes to C major (no sharps or flats), F major (one sharp), and G major (one sharp). The time signature varies between common time and 2/4 time. Chords indicated include B-flat major, C major, F major, G major, B-flat minor, A minor, D major, G minor, B-flat dominant seventh, E-flat major, E-flat dominant seventh, B-flat/F major, G dominant seventh, C major, C major with a sharp fifth, F major, B-flat major, B-flat dominant seventh, C major, F major, B-flat major, and G major. The lyrics are integrated into the music, with some words underlined. The first staff begins with a B-flat major chord. The second staff starts with a B-flat major chord and includes lyrics "Ba - by face,\_\_\_ you've got the cut - est lit - tle". The third staff begins with an F major chord and includes lyrics "ba - by face.\_\_\_\_ There's not an - oth - er one could". The fourth staff begins with an F major chord and includes lyrics "take your place,\_\_\_ ba - by face.\_\_\_\_". The fifth staff begins with a C major chord and includes lyrics "My poor heart\_\_\_ is jump-in'; you sure have start - ed some-thin'.". The sixth staff begins with a B-flat major chord and includes lyrics "Ba - by face,\_\_\_ I'm up in heav - en when I'm". The seventh staff begins with a D major chord and includes lyrics "in your fond em - brace.\_\_\_\_ I did - n't". The eighth staff begins with an E-flat major chord and includes lyrics "need a shove,\_\_\_ 'cause I just fell in love\_\_\_\_ with your". The ninth staff begins with a C major chord and includes lyrics "pret - ty ba - by face.\_\_\_\_\_". The score concludes with a final section starting at measure 33, which includes a 1. section with a B-flat major chord, B-flat dominant seventh, C major, F major, and a 2. section with a B-flat major chord and G major.

39 C  
  
 Ba - by face, \_\_\_\_ you've got the cut - est lit - tle

43 G7  
  
 ba - by face. \_\_\_\_ There's not an - oth - er one could

47 G7 C G m6 A7  
  
 take your place, \_\_\_\_ ba - by face. \_\_\_\_

51 D7 G7  
  
 My poor heart \_\_\_\_ is jump-in'; you sure have start - ed some-thin'.

55 C  
  
 Ba - by face, \_\_\_\_ I'm up in heav - en when I'm

59 E7 A m C7  
  
 in your fond em - brace. \_\_\_\_ I did - n't

63 F F#7 C/G A7  
  
 need a shove, \_\_\_\_ 'cause I just fell in love \_\_\_\_ with your

67 D7 G7  
  
 pret - ty \_\_\_\_ ba - - - - by

71 C (Keyboard) D m7 G7 C  
  
 face. \_\_\_\_

# As Time Goes By

**F**

**Keyboard**

(Keyboard & Bass - Freely)

1 Cm7 F9 B♭m7 E♭maj7

3 A♭maj7 A♭m13/D♭ B♭m7 E♭7

5 A♭ This day and age we're liv - ing in gives cause for ap - pre - hen - sion, with

7 A♭m(maj7)/G F m7 B♭m/D♭ E♭m7 speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

9 B♭m7 E♭7 A♭ F m7 B °7 get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we

11 E♭/B♭ C m/G C m must get down to earth at times, re - lax, re-lieve the tension. No

13 F m7 E♭7 A♭ G♭6 F7 mat - ter what the prog - ress or what may yet be proved, the

15 B♭m7 E♭7 sim - ple facts of life are such, they can - not be re-moved. You

(Add drums - in rhythm)

17 B♭m 3 E♭7 E♭m6 3 E♭7

must re - mem - ber this,  
when two\_\_ lov - ers woo,  
they still say\_\_ "I love you." On

19 A♭ E♭+ 3 A♭6 C m F m C m6 B♭7

sigh is\_\_ just a sigh.  
that you can re - ly.  
The fun - da - men - tal things ap -  
No mat - ter what the fu - ture

22 E♭7 B♭m7 E♭7 |<sup>1</sup>A♭Maj7 F m B♭m7 E♭7 |<sup>2</sup>A♭ B♭m7(♭5) A♭ A♭7

ply as time goes by.  
brings as time goes by.  
and by.

27 D♭ F7/C

Moon-light and love\_\_ songs, nev - er out of date.

29 B♭m D°7 F m/C D♭7

Hearts full of pas - sion, jeal - ous-y, and hate.  
Wom-an needs man, and

32 B♭7 E♭7 E♭°7 E♭7

man must have his mate.  
That no - one can de - ny.  
It's

35 B♭m 3 E♭7 E♭m6 3 E♭7  
still the same old story, a fight for love and glory, a

37 A♭ E♭+ 3 A♭6 C m F m C m6 B♭7 B °7  
case of do or die. The world will al-ways wel - come

40 A♭/C A ° To Coda B♭m7 E♭7(#5) A♭ B♭m7 E♭7  
lov - ers as time goes by. (Sax) D.S. al Coda

Coda B♭m7 E♭7(#5) C m F m C m6 B♭7  
time goes by. Yes, the world will al - ways wel - come

46 C m7 A °7 B♭m7 E♭7  
lov - ers as time goes

49 B♭m7 (Sax) A maj 7 A♭6  
by

# As Time Goes By

**M**

**Keyboard**

(Keyboard & Bass - Freely)

Em7 A9 Dm7 G maj7

3 C maj7 Cm13/F Dm7 G7

5 C C6 This

day and age we're liv - ing in gives cause for ap - pre - hen - sion, with

7 Cm(maj7)/B Am7 D m/F G7

speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

9 D m7 G7 C Am7 D $\sharp$ 7

get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we

11 G/D E m/B E m

must get down to earth at times, re - lax, re - lieve the tension. No

13 A m7 G7 C B $\flat$ 6 A7

mat - ter what the prog - ress or what may yet be proved, the

15 D m7 G7

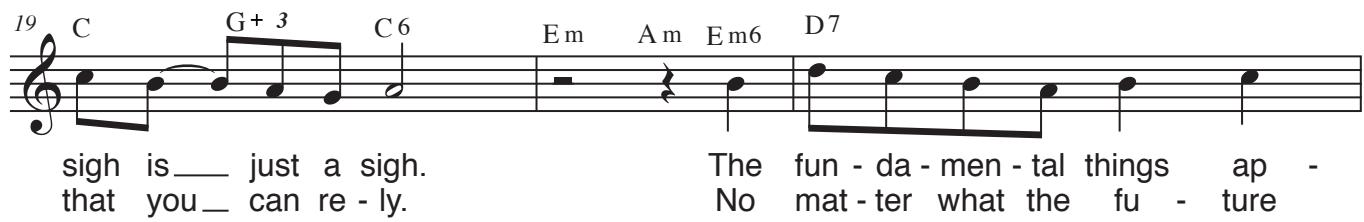
sim - ple facts of life are such, they can - not be re-moved. You

§ (Add drums - in rhythm)

17 D m 3 G 7 G m6 3 G 7

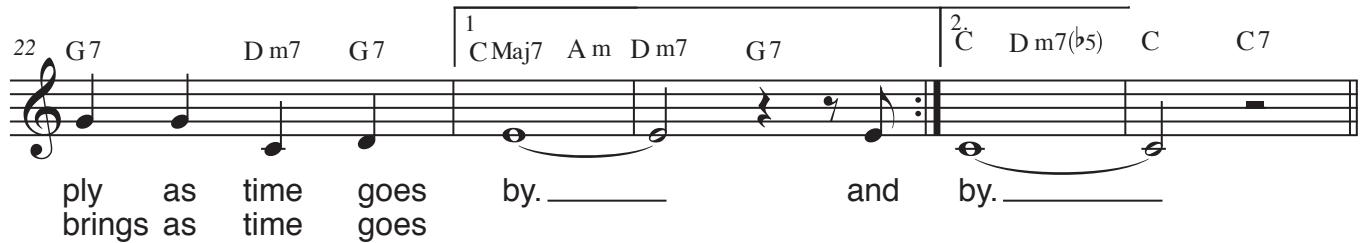
must re - mem - ber this,  
when two\_\_ lov - ers woo,  
a they still say\_\_ "I love you."  
a On

19 C G + 3 C 6 E m A m E m6 D 7



sigh is\_\_ just a sigh.  
that you\_\_ can re - ly.  
The fun - da - men - tal things  
No mat - ter what the fu - ture ap -

22 G 7 D m7 G 7 1 C Maj7 A m D m7 G 7 2 C D m7(b5) C C 7



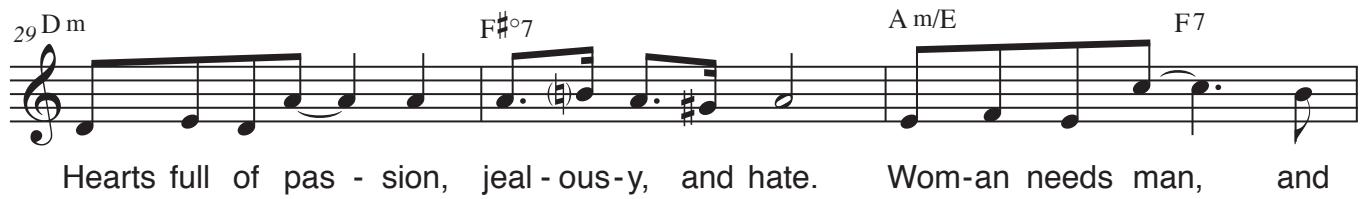
ply as time goes by. \_\_\_\_\_  
brings as time goes by. \_\_\_\_\_ and by. \_\_\_\_\_

27 F A 7/E



Moon-light and love\_\_ songs, nev - er out of date.

29 D m F #7 A m/E F 7



Hearts full of pas - sion, jeal - ous-y, and hate.  
Wom-an needs man, and

32 D 7 G 7 G °7 G 7



man must have his mate.  
That no - one can de - ny.  
It's

Musical score for 'Still the Same Old Story' on page 35. The score consists of two staves of music with lyrics underneath. The first staff starts with a D major chord (D, F#, A) followed by a G7 chord. The second staff begins with a G major 6th chord (G, B, D, E, G, B). The lyrics are: "still the same old story, a fight for love and glory, a". Measure numbers 35, 3, and 3 are indicated above the staff.

Musical score for "Case of \_\_\_" showing measures 37-40. The score includes lyrics and chords: C, G+ 3, C6, Em, Am, Em6, D7, and D<sup>#</sup>7. The lyrics are: "case of \_\_\_ do or die. The world will al-ways wel - come". The vocal line starts on C, moves to G+, then C6, then Em, Am, Em6, D7, and finally D<sup>#</sup>7.

The musical score shows the vocal line for the Coda section. The key signature changes to F major (one sharp). The lyrics are: "time goes by. Yes, the world will always well - come". The chords are D m7, G 7(#5), E m, A m, E m6, and D 7. The melody consists of eighth-note patterns, with the last measure ending on a half note.

46 E m7 C<sup>#</sup>7 D m7 G7

lov - ers as time goes

Musical score for piano, page 49, measures 1-3. The score shows a treble clef staff with a key signature of D major (one sharp) and a common time signature. Measure 1 starts with a whole note followed by a half note. Measure 2 starts with a quarter note followed by an eighth note. Measure 3 starts with a half note followed by a quarter note. The piano part is labeled "Keyboard". The vocal part is labeled "by". The lyrics "I'm gonna make you mine" are written below the vocal line.

# The Shadow Of Your Smile

(Keyboard &amp; Bass - freely)

**F**

A<sup>b</sup>6                    D<sup>b</sup>6                    A<sup>b</sup>6                    D<sup>b</sup>6                    Keyboard

5                    A<sup>b</sup>6                    B<sup>b</sup>m7                    Cm7                    E<sup>b</sup>7                    A<sup>b</sup>maj7                    A<sup>b</sup>6

day we walked a - long the sand, one day in ear - ly spring. You

9                    A m7                    D m7                    G m7                    C 7                    B<sup>b</sup>6                    F 6

held a pi-per in your hand to mend its bro - ken wing. Now

13                    E<sup>b</sup>m7                    F 7(b9)                    B<sup>b</sup>m                    B<sup>b</sup>m7                    G m7(b5)                    C 7                    G<sup>b</sup>9                    F 7

I'll re-mem-ber man-y a day and man-y a lone - ly mile. The

17                    B<sup>b</sup>m7                    A<sup>b</sup><sup>o</sup>                    G m7                    C m7                    F m7                    B<sup>b</sup>7                    A<sup>b</sup>6                    E<sup>b</sup>6                    N.C.                    (In tempo)

ech-o \_\_ of a pi-per's song the shadow \_\_ of a smile. \_\_ The shadow of your

2

(All - Latin beat)

22 D m7 G7 Cm N.C.

smile when you are gone will col - or all my

26 F m7 B<sup>7</sup> E<sup>b</sup>maj7 A<sup>b</sup>maj7

dreams and light the dawn. Look in - to my

30 D m7(b5) G7 Cm7

eyes, my love, and see all the love - ly

34 A m7(b5) D7 Dm7/F G7 N.C.

things you are to me. Our wist - ful lit - tle

38 D m7 G7 Cm N.C.

star was far too high. A tear - drop kissed your

42 F m7 B<sup>7</sup> Gm7(b5) C7(b9)

lips and so did I. Now when I re -

46 F m7 A<sup>b</sup>m7 Gm7 C7(b9)

mem - ber spring, all the joy that love can bring, I will be re -

50 F 13 F m7 B<sup>7</sup> 1. E<sup>b</sup>6 G7(b9) (Sax)

mem - ber-ing the shad-ow of your smile

54 2 E<sup>b</sup> A<sup>b</sup>m A<sup>b</sup> E<sup>b</sup>6

smile.

# The Shadow Of Your Smile

(Keyboard &amp; Bass - Freely)

B<sup>flat</sup>6 E<sup>flat</sup>6 B<sup>flat</sup>6 E<sup>flat</sup>6

**M**  
Keyboard

5 B<sup>flat</sup>6 Cm7 Dm7 F7(b5) B<sup>flat</sup>maj7 B<sup>flat</sup>6

day we walked a - long the sand, one day in ear - ly spring. You

9 Bm7 Em7 Am7 D7 C6 G6

held a pi-per in your hand to mend its bro - ken wing. Now

13 Fm7 G7(b9) Cm Cm7 Am7(b5) D7 A<sup>b9</sup> G7

I'll re - mem - ber man - y a day and man - y a lone - ly mile. The

(In tempo)

17 Cm7 B<sup>b9</sup> A<sup>b9</sup> Dm7 Gm7 C7 B<sup>flat</sup>6 F6 N.C.

ech-o\_\_ of a pi-per's song, the shad-ow\_\_ of a smile. \_\_The shadow of your

2

(All - Latin beat)

22 Em7 A7 Dm N.C.

smile when you are gone will col - or all my

26 Gm7 C7 Fmaj7 B<sup>b</sup>maj7

dreams and light the dawn. Look in - to my

30 Em7(b5) A7 Dm7

eyes, my love, and see all the love - ly

34 Bm7(b5) E7 Em7/G A7 N.C.

things you are to me. Our wist - ful lit - tle

38 Em7 A7 Dm N.C.

star was far too high. A tear - drop kissed your

42 Gm7 C7 Am7(b5) D7(b9)

lips and so did I. Now when I re -

46 Gm7 B<sup>b</sup>m7 Am7 D7(b9)

mem - ber spring, all the joy that love can bring, I will be re -

50 G13 Gm7 C7 1. F6 A7(b9) N.C.

mem - ber-ing the shadow of your smile (Keyboard)

54 2 F B<sup>b</sup>m B<sup>b</sup> F6

smile.

## F

## Keyboard

(Sax) B<sup>♭</sup> D<sup>♭</sup><sup>o</sup> C m7 C<sup>7</sup> B<sup>♭</sup> B<sup>7</sup> C m7 F7

5 B<sup>♭</sup>Maj7 C m7 F7 B<sup>♭</sup>Maj7 E<sup>♭</sup>7

Some-bod - y loves me, I won - der who.

9 B<sup>♭</sup>Maj7 G<sup>7</sup> F7sus4 B<sup>♭</sup>6 C m7 F7

I won - der who he can be.

13 B<sup>♭</sup>Maj7 C m7 F7 B<sup>♭</sup>Maj7 E m7(♭5) A 7(♭9)

Some-bod - y loves me, I wish I knew.

17 D m7 B<sup>7</sup> A 7sus4 D m G 7(♯5)

Who he can be wor-ries me. For ev - 'ry

21 C m C Maj7 C m7 C m6 C m7 A m7(♭5) D 7(♭9)

man who pas - ses by, I shout, "Hey, may - - be

25 G m7 C 7 G m7 C 7 C m7 F7

you were meant to be my lov - ing ba - by."

29 B<sup>♭</sup>Maj7 C m7 F7 B<sup>♭</sup>Maj7 E<sup>♭</sup>7

Some-bod - y loves me, I won - der who.

33 1. D m7 G 7 C m7 F7 B<sup>♭</sup>6 C m7 F7

May - - - be it's you.

37 2. D m7 C m7 D m7 G m7 D m7 G 7 C m7 F7 B<sup>♭</sup> C m7 B<sup>♭</sup>6

May - - be, ba - by. May - - be it's you.

# Somebody Loves Me

**M**

**Keyboard**

(Keyboard) 3 E♭ G♭° Fm7 F°7 E♭ E°7 Fm7 B♭7

5 E♭Maj7 Fm7 B♭7 E♭Maj7 A♭7

Some-bod - y loves me, I won - der who.

9 E♭Maj7 B7 B♭7sus4 E♭6 Fm7 B♭7

I won - der who she can be.

13 E♭Maj7 Fm7 B♭7 E♭Maj7 A m7(♭5) D7(♭9)

Some-bod - y loves me, I wish I knew.

17 G m7 E♭7 D7sus4 G m C7(♯5)

Who she can be wor-ries me. For ev - 'ry

21 Fm FMaj7 Fm7 Fm6 Fm7 D m7(♭5) G7(♭9)

girl who pas - ses by, I shout, "Hey, may - be

25 C m7 F7 C m7 F7 Fm7 B♭7

you were meant to be my lov - ing ba - by."

29 E♭Maj7 Fm7 B♭7 E♭Maj7 A♭7

Some-bod - y loves me, I won - der who.

33 1 G m7 C7 Fm7 B♭7 E♭6 Fm7 B♭7

May - - - be it's you.

37 2. G m7 Fm7 G m7 Cm7 G m7 C7 Fm7 B♭7 E♭ Fm7 E♭6

May - be, ba - by, May - be it's you.

# Always

F

(Sax)

**Keyboard**

B♭ Maj7 C m7 C m7(♭5) D m7 C m9 F7

5 B♭ Maj7 C m7 F7 B♭ Maj7 C m7 F7  
be lov-ing you, al - ways, with a love that's true,

11 B♭ Maj7 C m7 F7 B♭ Maj7 E m7(♭5) A 7 D Maj7  
al - ways. When the things you've planned need a help-ing

16 B 7 E m7 A 7 D 7 G 7 C 7 F7  
hand, I will un - der - stand, al - ways, al - ways.

21 B♭ Maj7 C m7 F7 B♭ Maj7 A 7 A♭ 7 G 7  
Days may not be fair, al - ways. That's when I'll be there,

27 C m7 To Coda ♀ E♭ Maj7 E♭ m7 A♭ 7 B♭ Maj7 C 7  
al - ways. Not for just an hour, not for just a day,

33 C m7 F7 B♭ Maj7 C m7 D. E 7 al Coda  
Coda not for just a year, but al - ways.

37 E♭ Maj7 E♭ m7 F♯° B♭ Maj7/F G m7  
Not for just an hour, not for just a day,

41 C m7 F7 B♭ Maj7 C m7 B Maj7 B♭ 6  
not for just a year, but al - ways.

# Always

**M**

(Keyboard)

Keyboard

E♭ E♭Maj7 F m7 F m7(♭5) G m7 F m9 B♭7

5 E♭Maj7 F m7 B♭7 E♭Maj7 F m7 B♭7  
I'll be lov-ing you, al - ways, with a love that's true,

11 E♭Maj7 F m7 B♭7 E♭Maj7 A m7(♭5) D 7 G Maj7  
al - ways. When the things you've planned need a help-ing

16 E 7 A m7 D 7 G 7 C 7 F 7 B♭7  
hand, I will un - der - stand, al - ways, al - ways.

21 E♭Maj7 F m7 B♭7 E♭Maj7 D 7 D♭7 C 7  
Days may not be fair, al - ways. That's when I'll be there,

27 F m7 To Coda A♭Maj7 A♭m7 D♭7 E♭Maj7 F 7  
al - ways. Not for just an hour, not for just a day,

33 F m7 B♭7 E♭Maj7 F m7 D.S. al Coda  
not for just a year, but al - ways.

37 Coda A♭Maj7 A♭m7 B° E♭Maj7/B♭ C m7  
Not for just an hour, not for just a day,

41 F m7 B♭7 E♭Maj7 F m7 E Maj7 E♭6  
not for just a year, but al - ways.

# In The Mood

## Keyboard

N.C.

(Sax)

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). Measure 11 begins with a eighth note in the bass staff followed by a sixteenth-note pattern of eighth note pairs. Measure 12 begins with a sixteenth note in the bass staff followed by a sixteenth-note pattern of eighth note pairs.

5 B<sup>b</sup>T

B♭9 E♭9

E♭9

D**b**6

A<sup>b</sup>6

A<sup>b</sup>7

D<sup>b</sup>6

D<sup>b</sup>7

A<sup>b</sup>6

E<sup>b</sup>7

18

A<sup>b</sup>6

D<sup>b</sup>

1. E7 B<sup>b</sup>m7

Musical score for 'The Star-Spangled Banner'. The score consists of two measures separated by a double bar line. Measure 1 starts with an E7 chord followed by a B♭m7 chord. Measure 2 starts with an E♭sus4 chord followed by an A♭6 chord.

A<sup>6</sup> B<sup>7</sup>

B♭m7 E♭7

A<sup>flat</sup> 6 B<sup>sharp</sup> 7

B♭m7 E♭7

A<sup>6</sup> B<sup>7</sup>

B♭m7 E♭7

A musical score for piano, featuring a treble clef staff. The key signature is B-flat major (two flats). Measure 22 starts with a half note followed by a quarter note. Measures 23 and 24 show eighth-note patterns with grace notes. Measure 25 concludes with a half note followed by a quarter note.

28

3. E<sup>b</sup>7 E<sup>b</sup>°7 E<sup>b</sup>7 E7 E<sup>b</sup>7 A<sup>b</sup>6 | 2 E<sup>b</sup>7 E<sup>b</sup>°7 E7 E7 E<sup>b</sup>7 A<sup>b</sup>6

2

N. C.

32

$E^{\flat}7 \quad E7 \quad E^{\flat}7 \quad E7 \quad E^{\flat}7 \quad E^{\flat}+ A^{\flat}6$

(Sax - adlib)

36

$A^{\flat}6 \quad A^{\flat}7 \quad D^{\flat}6 \quad D^{\flat}7 \quad A^{\flat}6$

43

$E^{\flat}7 \quad A^{\flat}6 \quad D^{\flat}6 \quad \boxed{1. \quad E7 \quad B^{\flat}m7}$

48

$\boxed{2. \quad E7 \quad E^{\flat}sus4 \quad A^{\flat}6} \quad B^{\flat}m7 \quad E7 \quad E^{\flat}9 \quad A^{\flat}6 \quad N.C. \quad E^{\flat}7$

51

$A^{\flat}6 \quad A^{\flat}7$

55

$D^{\flat}6 \quad D^{\flat}7 \quad A^{\flat}6$

59

$E^{\flat}7 \quad \boxed{1, 2, 3. \quad A^{\flat} \quad N.C.} \quad A^{\flat}6$

65

$\boxed{4. \quad A^{\flat}N.C. \quad D^{\flat} \quad N.C. \quad E^{\flat}7 \quad A^{\flat}.}$