

Blue Room

(Keyboard) Keyboard

F Dm7 Gm7 C7 Dm7 G7 C7

5 (Sax) F C7 F C7 F F7

10 Bb Gm7 ^{1.}F G7 C7 ^{2.}F Gm7 C7 F

15 C7 F

19 C7 Gm7 C7 G7 C7

23 F C7 F C7

27 F F7 Bb Gm7 ^{To Coda} F Gm7 C7 F ^{C7} D.S. al Coda

CODA
31 F Gm7 C7 F Dm C7 E° Gm7 Am7 BbMaj7 Gm7 C7 F

The musical score is written for a Keyboard and a Saxophone. The Keyboard part is in 4/4 time, starting with a key signature of one flat (Bb). The Saxophone part enters at measure 5 with a key signature change to two flats (Bb and Eb). The score includes various chords such as F, Dm7, Gm7, C7, G7, F7, Bb, and E°. The piece concludes with a Coda section starting at measure 31, which includes a key signature change to one sharp (F#) for the E° chord.