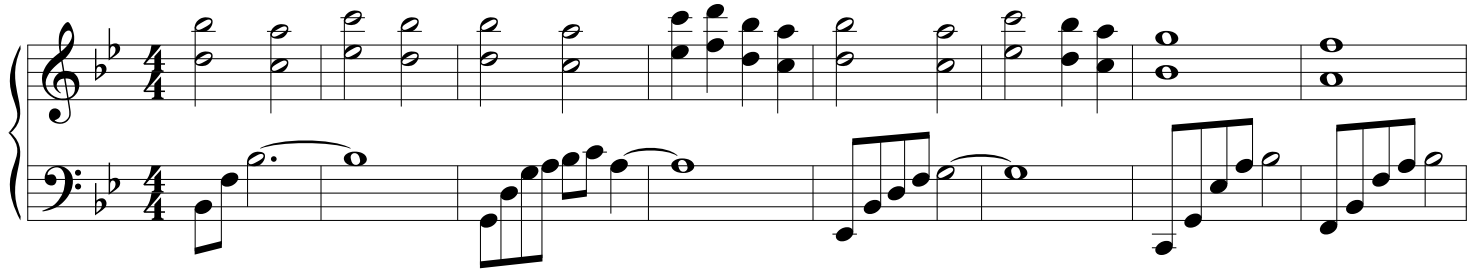


The First Noel

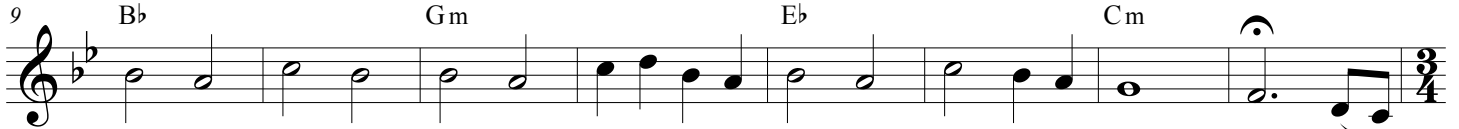
M

Keyboard

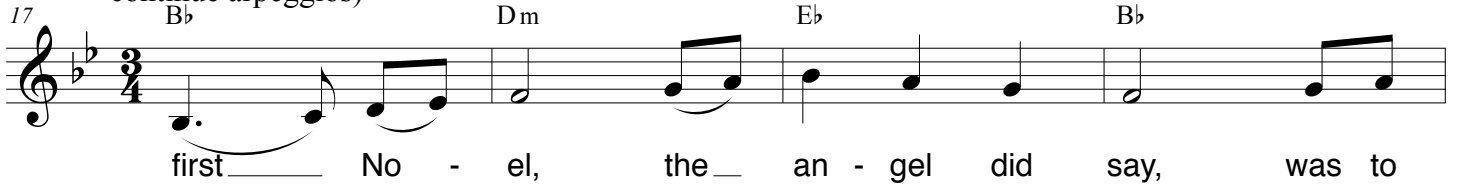
(Keyboard only)



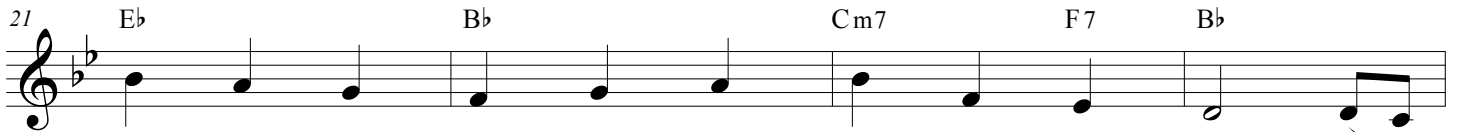
(Keyboard with arpeggios)



The

(Keyboard only in strict rhythm -
continue arpeggios)

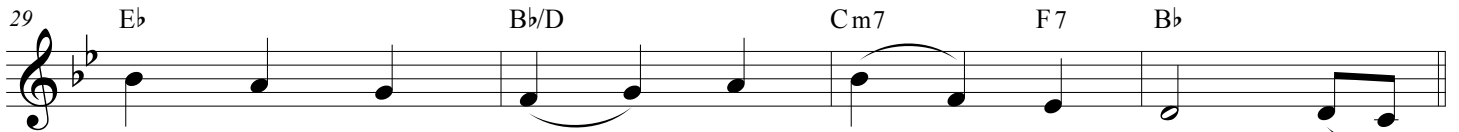
first No - el, the an - gel did say, was to



cer - tain poor shep - herds in fields as they lay, in

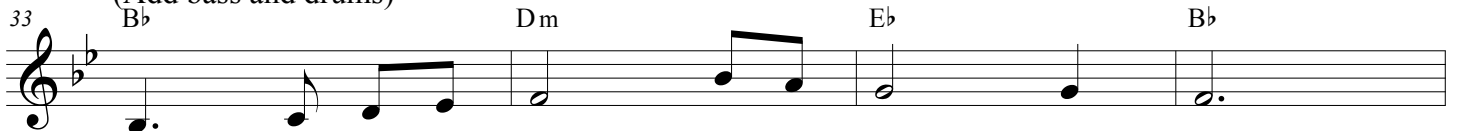


fields where they lay keep - ing their sheep on a

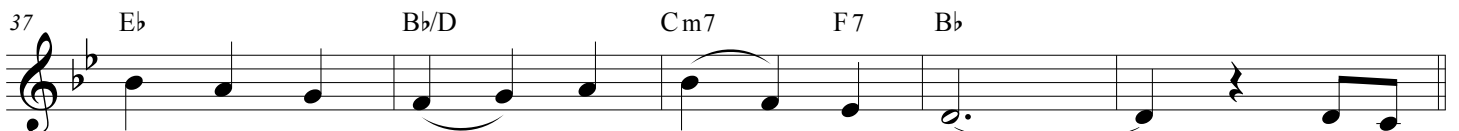


cold win - ter's night that was so deep. No -

(Add bass and drums)



el, no - el, no - el, no - el.



Born is the King of Is - ra - el. They

(Keyboard only - Play chords
on first beat of measures)

74 $B\flat$ Dm $E\flat$ $B\flat$ $E\flat$
let us all, with one accord, sing praises

79 $B\flat$ $Cm7$ $F7$ $B\flat$ $B\flat$ Dm/A
(Resume arpeggios- Add bass)
to our heav - en - ly Lord that hath made heav'n and

84 $E\flat/G$ $B\flat/F$ $E\flat$ $B\flat/D$ $Cm7$ $F7$ $B\flat$
earth of naught, and with His blood man - kind has bought. No -

90 $B\flat$ Dm $E\flat$ $B\flat$ $E\flat$ $B\flat/D$
(Add drums)
el, no - el, no - el, no - el. Born is the King of

90 (Keyboard)
96 $Cm7$ $F7$ $B\flat$ $B\flat$ Dm $E\flat$ $B\flat/F$ $E\flat^{\circ}7$
Is - ra - el. No - el, no - el, no - el, no - el.

(Drums out - Play chords
on first beat of measures)

102 $E\flat$ Dm $E\flat$ Dm
(Keyboard)
Born is the King. Born is the King. of

108 $Cm7$ $F7$ $B\flat$ $F7$ $B\flat$
(Resume arpeggios)
Is - ra - el.