

Kansas City

F

Keyboard

Standard 12-bar blues intro

1 C /E /G C B♭ /D /F B♭ F /A /C /A F /A /C /A
 I'm goin' to

5 F F7
 Kan - sas Cit - y, Kan - sas Cit - y, here I come. I'm goin' to

9 B♭ F
 Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a

13 C7 B♭7 F
 cra - zy way of lov - in' there and I'm gon - na get me some.

16 C7 F
 I'm gon - na be stand - in' on the cor - ner Twelfth Street and
 I'm go - in' to pack my clothes, leave at the crack of

19 F7 B♭
 Vine. I'm gon - na be stand - in' on the cor - ner Twelfth Street and
 dawn. I'm go - in' to pack my clothes, leave at the crack of

23 F C7
 Vine. With my Kan - sas Cit - y hon - ey and a
 dawn. My old man will be sleep - in' and he

26 B♭7 F
 bot - tle of Kan - sas Cit - y wine. Well, I
 won't know where I've gone. 'Cause if

29 F

might stay with a train, | might know I'm gon - na plane, But Gotta

31 F7

if find a friend - ly honey I'm and that's - in' just the same. I'm goin' to

33 B♭ F

Kan - sas Cit - y, Kan - sas Cit - y, here I come. _____ They got a

37 C7 B♭7 1. F (Sax) C7

cra - zy way of lov - in' there and I'm gon - na get me some.

2. 41 F C7 B♭7

some. _____ They got a cra - zy way of lov - in' there and I'm gon - na get me

45 F C7

some. _____ They got a cra - zy way of lov - in' there and

48 B♭7 F F7/A B♭ B°7 C G♭ E9

I'm a gon - na get me some. _____

The musical score consists of two staves. The top staff is for piano/vocal, starting in F major at measure 29. The lyrics are: "might stay with a train, | might know I'm gon - na plane, But Gotta", followed by a F7 chord. Then: "if find a friend - ly honey I'm and that's - in' just the same. I'm goin' to", followed by a F chord. The lyrics "Kan - sas Cit - y, Kan - sas Cit - y, here I come. _____ They got a" are then followed by a section for the saxophone. The saxophone part starts with a C7 chord at measure 37, followed by a B♭7 chord. The lyrics "cra - zy way of lov - in' there and I'm gon - na get me some." are then followed by a section for the piano/vocal. The piano/vocal section starts with an F chord at measure 41, followed by a C7 chord. The lyrics "some. _____ They got a cra - zy way of lov - in' there and I'm gon - na get me" are then followed by a section for the piano/vocal. The piano/vocal section starts with an F chord at measure 45, followed by a C7 chord. The lyrics "some. _____ They got a cra - zy way of lov - in' there and" are then followed by a section for the piano/vocal. The piano/vocal section starts with a B♭7 chord at measure 48, followed by an F7/A chord, a B♭ chord, a B°7 chord, a C chord, and a G♭ E9 chord. The lyrics "I'm a gon - na get me some. _____" are then followed by a section for the piano/vocal.