

Clap Your Hands Polka

Keyboard

(Keyboard) B \flat B \flat 7 (Sax)

6 E \flat F m7 B \flat B \flat 7

12 E \flat E \flat 7 A \flat

18 B \flat 7 E \flat B \flat 7

24 E \flat E \flat 7 A \flat B \flat 7 E \flat

29 B \flat 7 E \flat B \flat 7 E \flat B \flat 7 (Keyboard)

34 E \flat B \flat

This musical score is for a piece titled "Clap Your Hands Polka". It is written for a Keyboard and a Saxophone. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 2/4. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It starts with a whole rest, followed by a series of eighth and quarter notes. Above the staff, the instrument assignment "(Keyboard)" is written, followed by a B-flat chord symbol. Further along, a B-flat7 chord symbol is written above the staff, and the instrument assignment "(Sax)" is written to the right. The second staff begins with a measure number of 6. It contains several measures with eighth and quarter notes. Above the staff, the chords E-flat, F m7, B-flat, and B-flat7 are written. The third staff begins with a measure number of 12. It contains measures with eighth and quarter notes. Above the staff, the chords E-flat, E-flat7, and A-flat are written. The fourth staff begins with a measure number of 18. It contains measures with eighth and quarter notes. Above the staff, the chords B-flat7, E-flat, and B-flat7 are written. The fifth staff begins with a measure number of 24. It contains measures with eighth and quarter notes. Above the staff, the chords E-flat, E-flat7, A-flat, B-flat7, and E-flat are written. The sixth staff begins with a measure number of 29. It contains measures with eighth and quarter notes. Above the staff, the chords B-flat7, E-flat, B-flat7, E-flat, and B-flat7 are written. The instrument assignment "(Keyboard)" is written at the end of this staff. The seventh staff begins with a measure number of 34. It contains measures with eighth and quarter notes. Above the staff, the chords E-flat and B-flat are written. The score ends with a double bar line.

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38 $E\flat$ (clap) $Fm7$ $B\flat$
 had to clap my hands 'cause ba - by you're so sweet. I

42 $B\flat7$ (clap) $E\flat$
 had to clap my hands 'cause ba - by you're a treat. It

46 $E\flat7$ $A\flat$
 may be im - po - lite, but real - ly it's al - right. For

50 $B\flat7$ $E\flat$
 when your big, big brown eyes dance _____ and when your

54 $B\flat7$ $E\flat$ $E\flat7$
 lips ro - mance _____ my heart couldn't stand a chance. _____ And

58 $A\flat$ $B\flat7$ $E\flat$
 when you'll say that you'll be mine _____ we'll live to the

62 $B\flat7$ $E\flat$ $B\flat7$ $E\flat$ $F7$ (Keyboard)
 end of time. _____ I'll clap my hands.

66 $B\flat$ $F7$

72 $B\flat$ $F7$

78 $B\flat$ $F7$ $B\flat$ $C7$

