

Alexander's Ragtime Band

M

Keyboard

Musical score for a keyboard instrument, featuring two staves. The top staff is in treble clef and 4/4 time, with a wavy line above it labeled '(Keyboard)'. The bottom staff is in bass clef and 4/4 time, with a label 'Keyboard' at the end. The score consists of ten measures. Measures 1-2 show a melodic line in the treble staff and harmonic chords in the bass staff. Measures 3-4 show a melodic line in the treble staff and harmonic chords in the bass staff. Measures 5-6 show a melodic line in the treble staff and harmonic chords in the bass staff. Measures 7-8 show a melodic line in the treble staff and harmonic chords in the bass staff. Measures 9-10 show a melodic line in the treble staff and harmonic chords in the bass staff.

A musical score for a single melodic line. The key signature is C major (one sharp). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "Oh, my hon-ey, oh, my hon-ey, bet-ter hur-ry and let's me-an-der." The score includes a 5 at the beginning, a C above the staff, and chords C7, F, D m7, and G7 above specific measures.

Musical score for 'Ain't You Go-in'?' featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: 'Ain't you go-in', ain't you go-in'? to the lead-er man, rag-ged met-er man!'. The score includes measures for C major (Ain't you go-in'), D7 (ain't you go-in'?), and G7 (to the lead-er man, rag-ged met-er man!). The melody consists of eighth and sixteenth notes.

A musical score for a single melodic line. The key signature is C major (one sharp). The time signature is common time (indicated by '13'). The melody consists of eighth and sixteenth notes. The lyrics are: "Oh, my hon-ey, oh, my hon-ey, let me take you to Al-ex-an-der's". The chords are C, C7, F, and G7.

A musical score for a brass band. The key signature is C major (one sharp). The time signature is common time. The score consists of two staves. The top staff shows a melody line with various notes and rests. The bottom staff shows harmonic chords. The lyrics "grand-stand brass band." are written under the first measure, and "Ain't you com - in' a - long? Come on and" are written under the second measure.

21 C C/B C/A C/G G G7 C
hear, __ come on and hear __ Al - ex - an - der's Rag-time Band. __ Come on and

25 F F/E F/D F/C F
hear, ____ come on and hear, ____ it's the best band in the land. ____ They can

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29 C C m6

play a bu-ble call like you nev-er heard be-fore. So nat-u-ral that you want to go to war.

33 G/B B[♭]/A D 7/A G 7

That's just the best - est band what am, my hon-ey lamb. Come on a-

37 C C/B C/A C/G G G 7 C

long, come on a - long, let me take you by the hand up to the

41 F F/E F/D F/C F

man, up to the man, who's the lead - er of the band! And if you

45 C 7 F F[#]/A

care to hear the Swan-ee Riv - er played in rag - time, come on and

49 C A 7 D m G 7 C C (Keyboard)

hear, come on and hear Al - ex - an - der's Rag - time Band!

53 B[♭] B[♭]/A B[♭]/G B[♭]/F F F 7 B[♭]

E[♭] E[♭]/D E[♭]/C E[♭]/B[♭] E[♭]

61 B^b

65 F/A A^b^o C7/G F C7

Come on a-

69 F F/E F/D F/C C C7 F

long, ____ come on a - long, ____ let me take you by the hand ____ up to the

73 B^b B^b/A B^b/G B^b/F B^b

man, up to the man who's the lead-er of the band! _____ And if you

77 F7 B^b B^o

care to ____ hear that Swan-ee Riv-er played in rag - time.

81 F D7 G m G^b7

come on and hear, come on ____ and hear Al-ex - an - der's Rag - time

85 (Sax) F^o7 G m G^bmaj7 F6

Band! _____