

VOCAL ONLY

1st time - Male vocal only

2nd time - Female vocal only

3rd time - Both vocals

4th time - Keyboard

## Play A Simple Melody

Keyboard

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The musical score consists of four staves of music. Staff 1 (top) is for the keyboard, showing a melody in D♭ major. Staff 2 (Female vocal) starts at measure 5, singing "Mus-i-cal de-mon, set your hon-ey a-dreamin' won't you play me some rag?". Staff 3 (Male vocal) joins in at the beginning of staff 2, singing "Won't you play a sim- ple mel-o-". Staff 4 (Female vocal) continues at measure 8, singing "Just change that class-i-cal nag to some sweet beau-ti-ful drag?". Staff 5 (Male vocal) joins in at the beginning of staff 4, singing "dy, like my moth-er sang to me?". Staff 6 (Female vocal) continues at measure 12, singing "If you will play from a cop-y of a tune that is chop-py you'll get One with good old fash-ioned". Staff 7 (Male vocal) joins in at the beginning of staff 6, singing "—". Staff 8 (Female vocal) continues at measure 15, singing "all my ap-plause and that is sim-ply be-cause". Staff 9 (Male vocal) joins in at the beginning of staff 8, singing "har- mo- ny. Play a". Chords indicated above the staves include D♭, F7, G♭, E♭7, B°, A♭7, E°7, A♭7, A♭7(♯5), D♭, D°7, E°7, and A♭7.

2

18

1, 2, 3.  
D♭ D°7 E♭m7 A♭7 | 4.  
D♭ D° B♭7

I want to lis-ten to rag.  
sim - ple mel - o - dy.

23

E♭ G♭°7 B♭7

Mus-i-cal de - mon, set your hon-ey a-dream-in' won't you play me some rag?  
Won't you play a sim - ple mel - o -

26

B♭7(♯5) E♭ E°7 Fm7 B♭7

Just change that class-i-cal nag to some sweet beau-ti-ful drag. If you will dy, like my moth-er sang to me?

31

E♭ G♭°7 B♭7

play from a cop - y of a tune that is choppy you'll get all my ap-plause and that is One with good old fash - ioned har - mo - ny.

35

E♭ E♭7 Fm F°7 E♭

sim-ply be - cause I want to lis-ten to rag.  
Play a sim - ple song in rag.