

HIT ME WITH A HOT NOTE 2.0

DUKE ELLINGTON

ARR. TOM JACKSON

Bass

FROM SOPHISTICATED LADY

SWING MM=120

5

A

9

13

E♭6 Cm7

17 Fm7 B♭13 E♭6 Cm7 Fm7 B♭7 E♭ E♭7/G

21 A♭7 A°7 E♭6/B♭ A♭M7/B♭13b9 E♭6 B♭ C E♭6 Cm7

V

25 Fm7 A♭M7/B♭13 E♭6 Cm7 Fm9 B♭#5 E♭6 E♭7/G

29 A♭7 A°7 A♭M7/B♭ A♭M7/B♭13 E♭6 B♭m7

33 E♭13 A♭M9 E♭9 A♭M9 Cm7

37 F13 F13 B \flat 7 B \flat ^o7 B \flat 7 B \flat ^o7 B \flat 7 B \flat ^o7 B \flat 7 B \flat 9#5 E \flat 6 Cm7
E

41 Fm7 A \flat M7/B \flat 9#5 E \flat 6 Cm7 F7#5 A \flat ^oB \flat 7 B \flat [#]5 E \flat 6 E \flat 7/G
F

45 A \flat 7 A \flat ^o7 A \flat M7/B \flat A \flat M7/B \flat 13 E \flat 6 E \flat 6/B \flat
G

49 B \flat 9 E \flat 6 Cm7 A \flat 7 B \flat 9 E \flat 6 Cm7 F7 \flat 9
H

53 E \flat /G A \flat 7 B \flat 7 E \flat 6 E \flat 7/G A \flat 7 Fm7b5/A \flat E \flat 6/B \flat

57 B \flat m7 E \flat 9 A \flat M9 E \flat 9

61 A \flat M9 A \flat M9 E \flat 9 A \flat M9 Cm7

65 F13 B \flat 13 B \flat [#]5 B \flat 7 B \flat 13 B \flat [#]5 B \flat 7 C13 G7

H **KEY CHANGE**

69 F9 Dm7 B \flat 7 B \flat M7/C C13 F9 Dm7 G7(\sharp 5)

73 B \flat C7 C(\sharp 5) F6 F7/A B \flat 7 B \flat ^o7 F6/C

77 F6 D9 C/D D9 I Gm7 A D7 A Gm7 B/C

 81 B/C F9 F7/A B7 B/C

 85 F9 F7 BbM9 B/C F7 F7/A Bb9 Gm7b5/B

 89 B/C BbM7/CC7 B9 F6