

12-beat feel

# Blues In The Night

F

Keyboard & Bass - Play solid chords on every beat in intro  
No percussion until measure 13

Keyboard

Measures 1-4: (Sax) B♭m7. (Bass) F N.C. (Sax)

Measure 1: (Sax) B♭m7. (Bass) F N.C.

Measures 2-4: (Sax) B♭m7. (Bass) F N.C. (Sax)

Measures 5-8: (Sax) B♭m7. (Bass) F N.C. (Sax)

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Measures 9-12: (Sax) B♭m7. (Bass) F N.C. (Sax)

Measures 13-16: F6

mom-ma done tol' me\_\_ when I was in pig-tails, my mom ma done tol' me,

Measures 16-19: F7 B♭7

"Hon!\_\_ A man's gon-na sweet - talk\_\_ and give you the big eye,

Measures 19-22: G7 C7 C Aug F C7

but when the sweet-talk is done, a man is a two - face, a

22 G7 3 C7 3 F 3

wor - ri - some thing who'll leave you to sing the blues \_\_\_\_\_ in the night.

25 F7 C7(#5) Fm7 B7 F (Sax)

Now the rain's a fall - in', hear the train a-call - in', "Whoo-ee.!"

28 B9 Bbm6 C7

Hear that lone - some whis - tle blow - in' 'cross the tres - tle,

31 F (Sax) C7 3

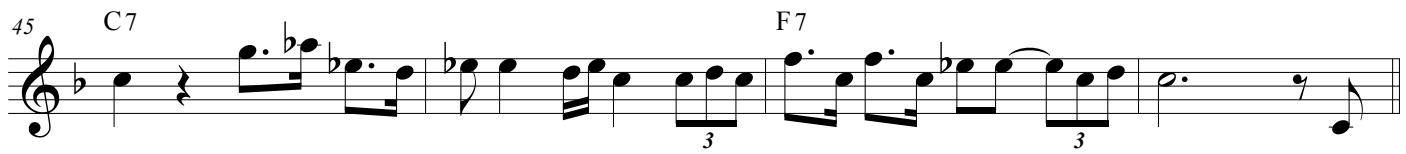
"Whoo-ee.!" A whoo-ee dah hoo - ee,\_\_\_\_ ol'

34 G7 3 C7 3 F 3

click - et - y clack's an ech - o in back the blues \_\_\_\_\_ in the night.

37 F (Sax) B7 F7

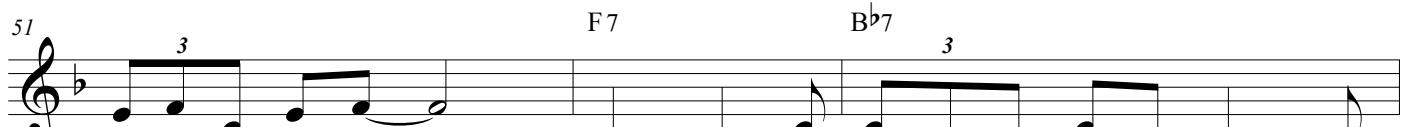
41 B7 F7

45 C7 F7  


From

49 F6  


Nat-chez to Mo - bile, \_\_\_\_ from Mem-phis to St. Joe, \_\_\_\_ where -

51 F7 B♭7  


ev - er the four winds blow. \_\_\_\_ I've been in some big towns and

54 G7 C7 Caug F  

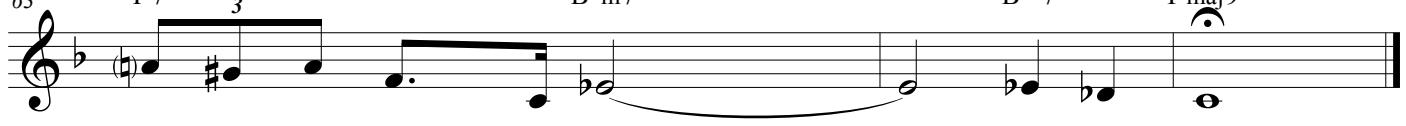

heard me some big talk, but there is one thing I know: \_\_\_\_\_ A

57 C7 G7 C7  


man is a two - face, a wor - ri - some thing who'll leave you to sing the

59 F F#7 B°7  


blues \_\_\_\_\_ in the night. Ooo \_\_\_\_\_ Ooo \_\_\_\_\_ My

63 F7 B♭m7 B°7 Fmaj9  


mom - ma was right, there's blues \_\_\_\_\_ in the night.