

# Kiss Of Fire

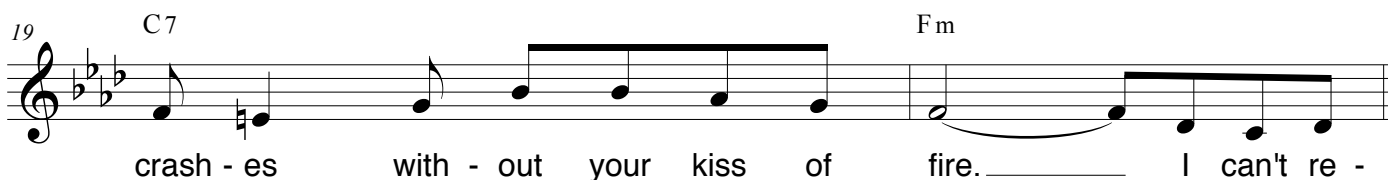
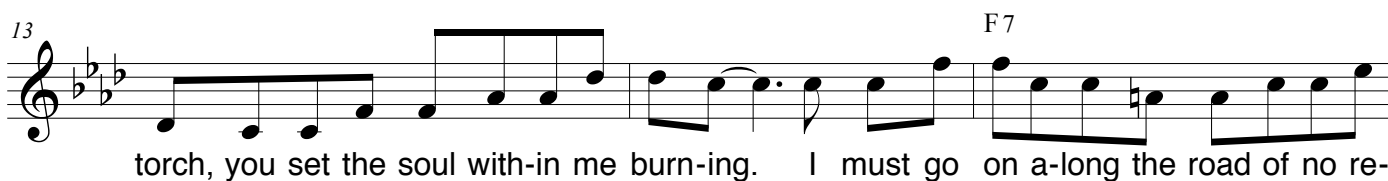
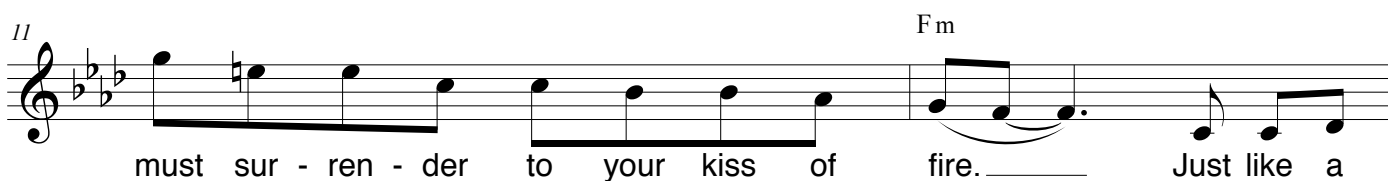
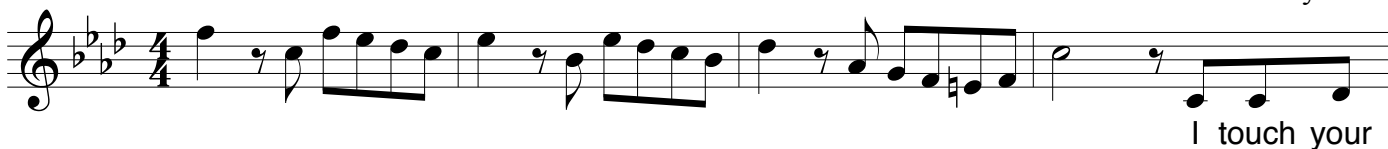
# M

(Keyboard) Fm

E $\flat$ D $\flat$ 

C

Keyboard



21  $E\flat 7$   $A\flat$   $A\flat/C$   $B^\circ 7$   $E\flat 7$

sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24  $A\flat$   $C 7$   $F m$

sire.\_\_\_\_ Since first I kissed you, my heart was yours com-plete-ly.\_\_\_\_ If I'm a

27  $D\flat 7$   $C$   $D\flat 7$

slave, then it's a slave I want to be.\_\_\_\_ Don't pit - y

29  $C 7$   $D\flat 7$   $C$

me,\_\_\_\_ don't pit - y me.\_\_\_\_ Give me your

32  $F m$   $F 7$

lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35  $B\flat m$

mor - row.\_\_\_\_ I know that I must have your kiss al - though it

37  $F m$  **To Coda**  $\oplus$   $C 7$   $F m$  **D.S. al Coda**

dooms me, tho it con - sumes me,\_\_\_\_ your kiss of fire.\_\_\_\_

**\oplus Coda**

40  $C 7$   $F m$   $C 7$

sumes me,\_\_\_\_ your kiss of fire, your kiss of

44  $F m$   $C 7$   $F m$

fire, your kiss of fire!