

# Angels We Have Heard On High

**F**  
Keyboard

Musical score for the first section of "Angels We Have Heard On High". The score includes parts for Saxophone, Keyboard, Drums (brushes on snare), Bass, and Drums (continuing beat).

Measure 1: (Sax) rests, (Keyboard) eighth-note chords in Am, F, C/E.

Measure 2: (Keyboard) eighth-note chords in Am, F, C/E.

Measure 3: (Drums - Brushes lightly on snare), (Bass - Play as written), (Drums continue beat).

Measure 4: (Sax) eighth-note chords in G/D, A/m, F, C/E, G/D.

Measure 5: (Keyboard) eighth-note chords in G/D, A/m, F, C/E, G/D.

Measure 6: (Keyboard) eighth-note chords in G/D, A/m, F, C/E, G/D.

Musical score for the second section of "Angels We Have Heard On High". The score includes parts for Treble and Bass voices.

Treble: Measure 11 starts with a melodic line in C major. Lyrics: "An-gels, we have heard on high sweetly sing ing o'er the plains,"

Bass: Measure 11 starts with a rhythmic pattern of eighth-note chords in common time. Measure 12 starts with a rhythmic pattern of eighth-note chords in 8/8 time. (Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

Musical score for the third section of "Angels We Have Heard On High". The score includes parts for Treble and Bass voices.

Treble: Measure 17 starts with a melodic line in E minor. Lyrics: "and the moun tains, in re ply, ech-o-ing their joy-ous strains."

Bass: Measure 17 starts with a rhythmic pattern of eighth-note chords in common time. Measure 18 starts with a rhythmic pattern of eighth-note chords in 8/8 time.

2

23 C Dm F G C/E Am G7

This section shows two staves. The top staff is bass clef, with notes x, x, x, x, x, x, x. The bottom staff is treble clef, with chords C, Dm, F, G, C/E, Am, G7. Measure numbers 23-26 are indicated above the staves.

23 ff

This section shows three staves. The top staff is bass clef, with notes x, x, x, x, x, x, x. The middle staff is treble clef, with chords C, Dm, F, G, C/E, Am, G7. The bottom staff is bass clef, with notes o, o, o, o, o, o, o. Measure numbers 23-26 are indicated above the staves.

27 C

27 An - gels, we have heard on high sweet ly sing ing o'er the plains,

This section shows three staves. The top staff is treble clef, with lyrics "An - gels, we have heard on high sweet ly sing ing o'er the plains," and musical notes. The middle staff is treble clef, with chords C, C, C, C. The bottom staff is bass clef, with notes o, o, o, o, o, o, o. Measure numbers 27-30 are indicated above the staves.

27 8 8 8 8

This section shows three staves. The top staff is treble clef, with chords C, C, C, C. The middle staff is treble clef, with notes o, o, o, o, o, o, o. The bottom staff is bass clef, with notes o, o, o, o, o, o, o. Measure numbers 27-30 are indicated above the staves.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

31 Em Dm C

31 and the moun tains, in re ply, ech - o - ing their joy - ous strains.

This section shows three staves. The top staff is treble clef, with lyrics "and the moun tains, in re ply, ech - o - ing their joy - ous strains." and musical notes. The middle staff is treble clef, with chords Em, Dm, C. The bottom staff is bass clef, with notes o, o, o, o, o, o, o. Measure numbers 31-34 are indicated above the staves.

31 8 8 8 8 8

This section shows three staves. The top staff is treble clef, with chords Em, Dm, C. The middle staff is treble clef, with notes o, o, o, o, o, o, o. The bottom staff is bass clef, with notes o, o, o, o, o, o, o. Measure numbers 31-34 are indicated above the staves.

36 (Drums resume as before - Keyboard & Bass - regular chording)

36 A m F C G/B F maj7 E m/G G7

Glo - - - - ri - a in ex - cel - sis De - o.

This section shows three staves. The top staff is treble clef, with lyrics "Glo - - - - ri - a in ex - cel - sis De - o." and musical notes. The middle staff is treble clef, with chords A m, F, C, G/B, F maj7, E m/G, G7. The bottom staff is bass clef, with notes o, o, o, o, o, o, o. Measure numbers 36-39 are indicated above the staves.

42 A m F C G/B F maj7 C E m7

Glo - - - - ri - a in ex - cel - sis De - -

This section shows three staves. The top staff is treble clef, with lyrics "Glo - - - - ri - a in ex - cel - sis De - -" and musical notes. The middle staff is treble clef, with chords A m, F, C, G/B, F maj7, C, E m7. The bottom staff is bass clef, with notes o, o, o, o, o, o, o. Measure numbers 42-45 are indicated above the staves.

48 A m7 (Sax) F C/E G

A m7 F C/E G

This section shows three staves. The top staff is treble clef, with chords A m7 (Sax), F, C/E, G. The middle staff is treble clef, with chords A m7, F, C/E, G. The bottom staff is bass clef, with notes o, o, o, o, o, o, o. Measure numbers 48-52 are indicated above the staves.

56 C

56 Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

60 Em Dm C

60 Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard & Bass regular chording)

65 A m F C G/B F maj7 E m/G G 7

Glo - ri - a in ex - cel - sis De - o.

71 A m F C G/B F maj7 C E m7

Glo - ri - a in ex - cel - sis De - o.

77 C D m F G 7 C/E A m G C D m F G 7 C/E A m G

Glo - ri - a!

85 (Drums) C

85 (Keyboard)

Glo - ri - a!