

# THE WAY YOU LOOK TONIGHT

BASS

Words by DOROTHY FIELDS  
Music by JEROME KERN  
Arranged by SAMMY NESTICO

EASY JAZZ FEEL

The sheet music consists of ten staves of handwritten musical notation for bass guitar. The notation includes various bass notes, rests, and slurs. Measure numbers are written above the staff at the beginning of each measure. Some measures also contain lyrics or chord symbols written above the notes. The first staff starts with a bass note at the bottom of the staff, followed by a note on the 5th line, a rest, another note on the 5th line, and a note on the 4th line. The second staff begins with a bass note on the 5th line. The third staff starts with a bass note on the 4th line, followed by a note on the 5th line, a rest, and a note on the 4th line. The fourth staff starts with a bass note on the 5th line, followed by a note on the 4th line, a rest, and a note on the 4th line. The fifth staff starts with a bass note on the 5th line, followed by a note on the 4th line, a rest, and a note on the 4th line. The sixth staff starts with a bass note on the 5th line, followed by a note on the 4th line, a rest, and a note on the 4th line. The seventh staff starts with a bass note on the 5th line, followed by a note on the 4th line, a rest, and a note on the 4th line. The eighth staff starts with a bass note on the 5th line, followed by a note on the 4th line, a rest, and a note on the 4th line. The ninth staff starts with a bass note on the 5th line, followed by a note on the 4th line, a rest, and a note on the 4th line. The tenth staff starts with a bass note on the 5th line, followed by a note on the 4th line, a rest, and a note on the 4th line.

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## BASS

F D7(<sup>#</sup>9) G9 C7(<sup>#</sup>9) F69 D7(<sup>#</sup>9) Bbmi9 Bbm7/Eb Eb13  
 (40) *mp* (41) (42) CRESC. (43) (44) A<sup>b</sup>ma7 (45) F7(b9) Bbm7 (46) (47) Eb9  
 (48) f (49) Ab<sup>b</sup>/Eb (50) Bbm7 (51) Eb9  
 (52) A<sup>b</sup>ma7 (53) B9 Bbm1 (54) Bbm1(ma7) Bbm7/Eb Eb13(b9)  
 (55) (56) Ab/Eb (57) Ab<sup>b</sup>/Eb (58) Gmi9 Gmi7 C7(<sup>#</sup>9) C7(<sup>#</sup>9)  
 (59) (60) (61) (62) (63) *mp* CRESC. (64) (65) (66) (67) (68) (69) (70)

Handwritten musical score for page 10, measures 64-73. The score consists of three staves of music with corresponding measure numbers. Measure 64 starts with a bass clef, a key signature of one flat, and a dynamic of forte (f). Measures 65-73 continue in the same key signature. Measure 70 contains a grace note. Measure 73 ends with a fermata over the bass note. A box labeled "76 EASY!" is placed above measure 73. Measure 74 begins with a bass clef and a dynamic of mezzo-forte (mf).

Handwritten musical score for piano, three staves. Staff 1: Measures 78-81. Staff 2: Measures 82-85. Staff 3: Measures 86-90.