



2  
 38 G G°7 Am D7 G G°7 Am D7

42 G G°7 Am D7 G G°7 B♭<sup>(Sax)</sup><sub>7</sub> N.C.

46 Fm7 B♭7 Fm7 B♭7 Fm7 B♭7

49 Fm7 B♭7 E♭ Fm7 B♭7

52 E♭ 1. E♭ Fm 2. E♭ N.C.  
 He stopped and turned his eyes to

55 G maj7 Fm G maj7 N.C. G  
 mine, his lips just plead-ed to be kissed. His eyes were dark and so de-

59 G maj7 Cm A°7 Fm7 B♭7  
 vine, so how was I to re-sist? And now, with-out a heart to

63 Fm7 B♭7 Fm7 B♭7 Fm7 B♭7  
 call my own, a greater hap-pi-ness I've nev-er known,

66 Fm7 B♭7 E♭ Fm7 B♭7  
 be-cause his kiss-es are for me a-lone, who would-n't say, "Fren-e-

69 E♭ Fm7 B♭7 E♭ F7 B♭7  
 si?" Who would-n't say, "Fren-e-si?" Who would-n't say, "Fren-e-

73 E♭ (Sax) Fm7 B♭7 E♭ F7 E♭  
 si?"