

TEMPO A LA BASIE

BASS

Composed & Arranged By
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A.S.C.A.P.

$\text{♩} = 132$ MOD. EASY SWING

The score consists of six staves of handwritten musical notation for bass. The first staff starts with a key signature of $\frac{4}{4}$ and a tempo of $\text{♩} = 132$. The notation includes various bass notes and rests, with specific chords indicated above the notes. Measures 1-9 show a pattern of eighth-note pairs and rests. Measures 10-11 show eighth-note pairs followed by a measure of eighth-note pairs. Measures 12-13 show eighth-note pairs followed by a measure of eighth-note pairs. Measures 14-15 show eighth-note pairs followed by a measure of eighth-note pairs. Measures 16-17 show eighth-note pairs followed by a measure of eighth-note pairs. Measures 18-19 show eighth-note pairs followed by a measure of eighth-note pairs. Measures 20-21 show eighth-note pairs followed by a measure of eighth-note pairs. Measures 22-23 show eighth-note pairs followed by a measure of eighth-note pairs. Measures 24-25 show eighth-note pairs followed by a measure of eighth-note pairs. Measures 26-27 show eighth-note pairs followed by a measure of eighth-note pairs. Measures 28-29 show eighth-note pairs followed by a measure of eighth-note pairs. Measures 30-31 show eighth-note pairs followed by a measure of eighth-note pairs. Measures 32-33 show eighth-note pairs followed by a measure of eighth-note pairs. Measures 34-35 show eighth-note pairs followed by a measure of eighth-note pairs. Measures 36-37 show eighth-note pairs followed by a measure of eighth-note pairs. The score is written in a cursive style with some musical symbols like C/E , Am7 , G7b9 , F#m7b5 , and Bm7 .

"BASIE

.2.

C C[#]o Dm⁷ D[#]o C/E Am⁷ Fm⁷ Bb,
31 32 33 34 35 36 37 38
Em⁷ Am⁷ Dm⁷ G⁷ G^{b9} Em⁷ Eb⁷ Dm⁷ Db⁷ b5
41 42 43 44
C C[#]o Dm⁷ D[#]o C/E Am⁷ G⁷ C#m⁷ b5 Fm⁷ Bb,
44A 45 46 47
Em⁷ Am⁷ Dm⁷ G⁷ G^{b9} C Bm⁷
48 49 50 51
Bbm⁷ Eb⁷ Cm⁷ Fm⁷ Bbm⁷ Eb⁷ Abmaj⁷
52 53 54 55
Am⁷ D⁷ Bm⁷ Em⁷ Am⁷ D⁷ Dm⁷ G⁷
56 57 58 59
C C[#]o Dm⁷ D[#]o C/E Am⁷ Fm⁷ Bb⁷
60 61 62 63
Em⁷ Am⁷ Dm⁷ G⁷ G^{b9} Gm⁷ C13^{b9} C13⁺⁵
64 65 66 67
Fm⁹ Bb13^{b9} Bb13⁺⁵ || G. S. A.
68 69

70/78 E^b E^o $F_{m^?}$ $C^{\#^o}$ E^b/G $C_{m^?} B^b A_{m^?} b^5 A_{b_{m^?}}$ D_b
 $G_{m^?} C_{m^?}$ 1. $C_{m^?} b^5 F_{7b^9} F_{m^?} B^b$ 2
 $74/79 ff$ 75 76-77

2. $F_{7b^9} B^b E^b$ 2
 B_3 84-85

$D^b_{m^?} G^b$ (PIANO SOLO)
 86 87 88 89

$C_{m^?} F$ $F_{m^?}$ $B^b, +^5$ END SOLO
 90 91 92 93

E^b E^o $F_{m^?}$ $F^{\#^o}$ E^b/G $C_{m^?} B^b A_{m^?} b^5 A_{b_{m^?}}$ D_b
 $G_{m^?} C_{m^?}$ F_7 $A^b_{m^?} G_{m^?}$ $C^b, +^5$ $F^{\#}, b^9$
 F_{7b^9} $B^b, b^9 B^b, b^9 B^b, b^9 B^b, b^9$ E^b
 102 103 104

$E^b, +^5$ 105