

# Thankful

Keyboard

B $\flat$ 2 F2 B $\flat$ 2 F2 B $\flat$ 2 F2 B $\flat$ 2 F/C

The piano introduction consists of two staves in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are B $\flat$ 2, F2, B $\flat$ 2, F2, B $\flat$ 2, F2, B $\flat$ 2, and F/C. The first four measures are marked with a '2' above the staff, indicating a second ending or a specific fingering.

5 B $\flat$  Dm E $\flat$  F E $\flat$ /G F/A B $\flat$  Dm B $\flat$ /D F sus F

Some days, we for - get to look a - round us.

The vocal line starts on measure 5. The melody is in the treble clef. The lyrics are: "Some days, we for - get to look a - round us." The notes are: B $\flat$  (half), Dm (half), E $\flat$  (half), F (half), E $\flat$ /G (half), F/A (half), B $\flat$  (half), Dm (half), B $\flat$ /D (half), F sus (half), and F (half).

9 B $\flat$  B $\flat$ maj7/D E $\flat$  F E $\flat$ /G F/A B $\flat$  B $\flat$ maj7/D E $\flat$ maj9 F sus F

Some days, we can't see the joy that sur - rounds us.

The vocal line continues on measure 9. The melody is in the treble clef. The lyrics are: "Some days, we can't see the joy that sur - rounds us." The notes are: B $\flat$  (half), B $\flat$ maj7/D (half), E $\flat$  (half), F (half), E $\flat$ /G (half), F/A (half), B $\flat$  (half), B $\flat$ maj7/D (half), E $\flat$ maj9 (half), F sus (half), and F (half).

13 Cm7 F  $\frac{6}{9}$ /D F  $\frac{6}{9}$ /G E $\flat$ maj9 F sus F

So caught up in-side our-selves, we take when we should give. So for to-

The vocal line continues on measure 13. The melody is in the treble clef. The lyrics are: "So caught up in-side our-selves, we take when we should give. So for to-". The notes are: Cm7 (half), F  $\frac{6}{9}$ /D (half), F  $\frac{6}{9}$ /G (half), E $\flat$ maj9 (half), F sus (half), and F (half).

17 B $\flat$  B $\flat$ maj7 Cm7/E $\flat$  B $\flat$ /D F

night we pray for what we know can be. And on this

The vocal line continues on measure 17. The melody is in the treble clef. The lyrics are: "night we pray for what we know can be. And on this". The notes are: B $\flat$  (half), B $\flat$ maj7 (half), Cm7/E $\flat$  (half), B $\flat$ /D (half), and F (half).

21 B $\flat$  E $\flat$ maj9 F/E $\flat$  B $\flat$ /D E $\flat$

day we hope for what we still can't see. It's up to

The vocal line continues on measure 21. The melody is in the treble clef. The lyrics are: "day we hope for what we still can't see. It's up to". The notes are: B $\flat$  (half), E $\flat$ maj9 (half), F/E $\flat$  (half), B $\flat$ /D (half), and E $\flat$  (half).

25 Gm B $\flat$ /F E $\flat$  B $\flat$ /D

us to be the change. And e - ven though we call can still do

The vocal line continues on measure 25. The melody is in the treble clef. The lyrics are: "us to be the change. And e - ven though we call can still do". The notes are: Gm (half), B $\flat$ /F (half), E $\flat$  (half), and B $\flat$ /D (half).

28 C $\circ$ /E $\flat$  B $\flat$ /F F

more, there's so much to be thank - ful

The vocal line continues on measure 28. The melody is in the treble clef. The lyrics are: "more, there's so much to be thank - ful". The notes are: C $\circ$ /E $\flat$  (half), B $\flat$ /F (half), and F (half).

2  
31 B $\flat$ sus B $\flat$

31 for:

33 B $\flat$  Dm E $\flat$  F E $\flat$ /G F/A B $\flat$  Dm B $\flat$ /D F sus F

Look be - yond our - selves, — there's so much sor - row.

37 B $\flat$  B $\flat$ maj7/D E $\flat$  F E $\flat$ /G F/A B $\flat$  B $\flat$ maj7/D E $\flat$ maj9 F sus F

It's way to late to say — "I'll cry to mor - row."

41 Cm7 F $\flat$ /D F $\flat$ /G E $\flat$ maj9 F sus F

Each of us must find our truth, it's so long o-ver-due. So for to-

45 B $\flat$  B $\flat$ maj7 Cm7/E $\flat$  B $\flat$ /D F

night we pray — for what we know can be. And ev - 'ry

49 B $\flat$  E $\flat$ maj9 F/E $\flat$  B $\flat$ /D E $\flat$

day we hope — for what we still can't see. It's up to

53 Gm B $\flat$ /F E $\flat$  B $\flat$ /D C $\flat$ /E $\flat$

us — to be the change. — And e - ven though we all can still do more,

57 B $\flat$ /F F7/C B $\flat$

there's so much to be thank - ful — for.

60  $E\flat$   $B\flat/D$   $Cm7$   $B\flat9sus$  3

E - ven with our dir - f'ren - ces, there is a place we're all com - fort - ed.

62  $E\flat$   $B\flat/D$   $G\flat$   $A\flat$

Each of us can find each oth - er's light. \_\_\_\_\_

(Sax)  $B\flat$   $B\flat maj7$   $Gm$   $Am$   $B\flat$   $Cm$   $B\flat$   $Dm$   $B\flat$   $Cm$   $B\flat$   $B\flat maj7/D$

65

70  $E\flat/G$   $F/A$   $E\flat/b\flat$   $F/C$   $B\flat$   $Dm6$   $E\flat maj9$  N.C.

So for to -

74  $C$   $F maj7$   $C$   $F maj7$   $G$   $C$   $C maj7$   $F$   $Dm/F$

night we pray for what we know can be. And on this day we hope for

80  $C/E$   $Dm/F$   $Am$   $C/G$   $F$

what we still can't see. It's up to us \_\_\_\_\_ to be the change. \_\_\_\_\_ And

84  $C/E$   $D^\circ/F$   $C/G$   $G$

e - ven though we all can still do more, \_\_\_\_\_ there's so much to be thank - ful \_\_\_\_\_

88  $C/G$   $Asus$   $C/G$   $Asus$   $C$

for.