



THE MIXED NUTS



Set QX

Last revised: 2023.09.28

QX01-Avalon(KVF).2023.09.28.pdf

QX01-Avalon(KVM).2023.09.28.pdf

QX03-The Impossible Dream(KVF).2023.09.28.pdf

QX03-The Impossible Dream(KVM).2023.09.28.pdf

QX05-Nevertheless(KVF).2023.09.28.pdf

QX05-Nevertheless(KVM).2023.09.28.pdf

QX07-Blue Moon(KVM).2023.09.27.pdf

Avalon

F

Keyboard

(Sax)

Gm7 Cm7 Gm7 Cm7 Gm7 Cm7 Dm7 Cm7

9 F7 Bb F7 Bb F^o7
found my love in Av-a-lon be - side the bay.

17 F7 F+ Bb F+ Bb
left my love in Av-a-lon and sailed a - way.

25 G7 Cm G7 Cm C[#]7
dream of him and Av-a-lon from dusk till dawn. And

33 Bb Dm/A G7 Cm F7 Bb (Sax)
so I think I'll trav-el on to Av - a - lon.

41 F7 Bb F7 Bb F^o7
F7 Bb F^o7

49 F7 F+ Bb F+ Bb

57 G7 Cm G7 Cm C[#]7

65 Bb Dm/A G7 Cm F7 Bb
Oh, I

73 F7 found my love in Av - a - lon be - side the

79 Bb bay. F^o7 F7 left my love in Av - a - lon and

85 Bb sailed a - way. Oh, I dream of him and

91 Cm G7 Cm C[#]7 Av - a - lon from dusk till dawn. And

97 Bb Dm/A G7 Cm so I think I'll trav - el on to Av -

103 F7 a - lon. B^b (Sax) D^b^o7

109 Cm7 B^{maj}7 B^b6

The musical score consists of six staves of music. The first four staves are in common time, while the last two are in 6/8 time. The key signature is one flat throughout. Chords include F7, Bb, F+ (F major), G7, Cm, Dm/A, C#7, Bb, and Bb7. The lyrics are: 'found my love in Av - a - lon be - side the', 'bay. left my love in Av - a - lon and', 'sailed a - way. Oh, I dream of him and', 'Av - a - lon from dusk till dawn. And', 'so I think I'll trav - el on to Av -', 'a - lon. B^b (Sax) D^b^o7', and 'Cm7 B^{maj}7 B^b6'. The vocal line features eighth and sixteenth note patterns with several melodic grace notes. The 'Bb (Sax)' part begins at measure 103, and the 'Bb6' part begins at measure 109.

Avalon

M
Keyboard

(Keyboard)

Cm7 Fm7 Cm7 Fm7 Cm7 Fm7 Gm7 Fm7

9 B♭7 E♭ B♭7 E♭ B♭7

found my love in Av-a - lon be - side the bay. |

17 B♭7 B♭+ E♭ B♭+ E♭

left my love in Av-a - lon and sailed a - way. |

25 C7 Fm C7 Fm F#7

dream of her and Av-a - lon from dusk till dawn. And

33 E♭ Gm/D C7 Fm B♭7 E♭ (Keyboard)

so I think I'll trav-el on to Av - a - lon. |

41 B♭7 E♭ B♭7 E♭ B♭7

49 B♭7 B♭+ E♭ B♭+ E♭

57 C7 Fm C7 Fm F#7

65 E♭ Gm/DC7 Fm B♭7 E♭ Oh, I

73 B_b7 E_b B_b7
found my love in Av - a - lon be - side the

79 E_b B_b^{o7} B_b7 B_b⁺
bay. I left my love in Av - a - lon and

85 E_b B_b⁺ E_b C7
sailed a - way. Oh, I dream of her and

91 Fm C7 Fm F_#⁷
Av - a - lon from dusk till dawn. And

97 E_b Gm/D C7 Fm
so I think I'll trav - el on to Av -

103 B_b7 E_b (Keyboard) G_b^{o7}
a - - - lon.

109 Fm⁷ E[△] E_b⁶

The musical score consists of six staves of music. The first staff starts at measure 73 in B-flat major. The second staff starts at measure 79. The third staff starts at measure 85. The fourth staff starts at measure 91. The fifth staff starts at measure 97. The sixth staff starts at measure 103. Each staff contains a melody line with lyrics underneath. Chords are indicated above the staff or by a keyboard part. Measure 109 concludes the piece with a melodic line over a harmonic background.

NO SAX

The Impossible Dream

F

Keyboard

The musical score consists of ten staves of music. The first staff shows a bass line and a keyboard line. The second staff starts with a vocal line and continues with lyrics. The third staff continues the vocal line. The fourth staff starts with a vocal line and continues with lyrics. The fifth staff starts with a vocal line and continues with lyrics. The sixth staff starts with a vocal line and continues with lyrics. The seventh staff starts with a vocal line and continues with lyrics. The eighth staff starts with a vocal line and continues with lyrics. The ninth staff starts with a vocal line and continues with lyrics. The tenth staff ends with a vocal line and concludes with lyrics.

1 E E

(Keyboard - Continue in same style; Bass - Play only on beats 1 & 3)

3 EMA9 A MA9

dream the im-poss-i-ble dream, to fight the un-beat-a-ble
right the un-right-a-bale wrong, to love pure and chaste from a -

6 G♯m G♯m7 A6

foe. To bear with un-bear-a-ble sor-row, to
far. To try when your arms are too wea-ry, to to

9 1. F♯m B7 2. F♯m B7 F♯m7

run where the brave dare not go. To reach the un-reach-a-ble star! This is my

13 E C♯m G♯m

quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

16 A6 C♯m C C Aug

far. To be will-ing to give when there's no more to give. To be will-ing to

19 E/B E/C C♯m D

die so that hon-or and jus-tice may live! And I

21 F♯m D G♯

know, if I'll on-ly be true to this glo-ri-ous quest, that my

2
24 A6 D^{aug} Am N.C.
 heart will lie peace-ful and calm, when I'm laid to my rest. And the

27 E^{maj9} A^{M9}
 world will be bet-ter by far, that just one, scorned and cov-ered with

30 G^{#m} G^{#m7} A6
 scars, still strove with her last ounce of cour-age, rit. to

33 E B⁹ F^{#m7/B} E C⁷
 reach the un - reach - a - ble star. This is my

35 F D^m Am
 quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

38 B^{b6} D^m C[#] C[#]
 far. To fight for the right with-out ques-tion or pause. To be will-ing to

41 F/C F/C[#] D^m E^b G^m
 march in - to hell for a heav-en - ly cause! And I know, if I'll on - ly be

44 E^b A B^{b6}
 true to this glo - ri - ous quest, that my heart will lie peace-ful and N.C.

47 E^{baug} B^{bm}
 calm, when I'm laid to my rest. And the

49 Fmaj9 B♭MA9

world will be bet-ter by far that just one,____ scorned and cov-ered with

52 Am Am7

scars,____ still____ tried____ with her last ounce of rit.

54 B♭6 F // C9 Gm7/C

cour-age,____ to reach____ the un - reach - a - ble

56 F B♭m E

star._____

NO SAX

The Impossible Dream

M

Keyboard

A♭ A♭ To

(Keyboard - Continue in same style; Bass - Play only on beats 1 & 3)

3 A♭ D♭maj9

dream the im-poss-i-ble dream, to fight the un-beat-a-ble
right the un-right-a-bale wrong, to love pure and chaste from a-

6 Cm Cm7 D♭6

foe. To bear with un-bear-a-ble sor-row, to
far. To try when your arms are too weary, to

9 B♭m E♭7 1. B♭m 2. E♭7 B♭m7

run where the brave dare not go. To reach the un-reach-a-bale star! This is my

13 A♭ Fm Cm

quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

16 D♭6 Fm E Eaug

far. To be will-ing to give when there's no more to give. To be will-ing to

19 A♭/E♭ A♭/E Fm G♭

die so that hon-or and jus-tice may live! And I

21 B♭m G♭ C

know, if I'll on-ly be true to this glo-ri-ous quest, that my

2
24 D_b6 G_baug D_bm
 heart will lie peace-ful and calm, when I'm laid to my rest.
 And the

27 A_bmaj9 D_bmaj9
 world will be bet-ter for this, that just one, scorned and cov ered with

30 Cm Cm⁷ D_b6
 scars, still strove with her last ounce of cour-age, to

33 A_b rit. E_b9 B_bm⁷/E_b A_b E7
 reach the un - reach - a - ble star.
 This is my

35 A F[#]m C[#]m
 quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

38 D6 F[#]m F F aug
 far. To fight for the right with-out ques-tion or pause. To be will-ing to

41 A/E A/F F[#]m G Bm
 march in - to hell for a heav-en - ly cause! And I know, if I'll on-ly be

44 G C[#] D6
 true to this glo-ri-ous quest, that my heart will lie peace-ful and

47 G aug Dm N.C.
 calm, when I'm laid to my rest.
 And the

49 A maj9 D maj9
world will be bet-ter for this, that just one scorned and cov-ered with

52 C♯m C♯m7
scars, still strove with her last ounce of

54 D6 A rit. E9 B m7/E
cour-age, to reach the un-reach-a-ble

56 A Dm A
star.

The musical score consists of four staves of music for a voice part. The key signature is mostly A major (two sharps) with a brief section in C# minor (one sharp). The time signature appears to be common time throughout. The vocal line includes several melodic phrases with sustained notes and grace notes. The lyrics are integrated into the musical structure, corresponding to the vocal parts. Measure numbers 49, 52, 54, and 56 are visible on the left side of the staves.

Nevertheless

F

(Sax)

Keyboard

1 E♭ D^{o7}/E♭ E♭ G♭^{o7} Fm7 B♭7

5 E♭/G G♭^{o7} B♭7/F

May-be I'm right_ and may-be I'm wrong, and may-be I'm weak and

8 Gm7(b5) C7(5) C7 Fm C7 C7(5)

may - be I'm strong, but nev - er - the - less I'm in

10 F7 B♭7 E♭ Cm7 F13 B♭9

love with you.

13 E♭/G G♭^{o7} B♭7/F

May-be I'll win_ and may-be I'll lose, and may-be I'm in for

16 Gm7(b5) C7(5) C7 Fm C7 C7(5)

cry - in' the blues, but nev - er - the - less I'm in

18 F7 B♭7 E♭ D^{aug} E^{aug} E^{aug}

love with you. Some - how, I

21 B♭m7 E♭7 B♭m7 E♭7 A♭

know at a glance the ter - ri - ble chanc-es I'm tak - ing.

25 Cm7 F7 Cm7 F7 B♭7 Fm7/B♭ B♭7

Fine at the start, then left with a heart that is break - ing.

29 E♭/G G♭ø7 B♭7/F

May-be I'll live a life of re - gret, and may-be I'll give much

32 Gm7(♭5) C7(♯5) C7 Fm C7 C7(♯5)

more than I get, but nev - er - the - less I'm in

34 F7 B♭7 E♭ D aug^(Sax) E♭aug E aug

love with you.

37 B♭m7 E♭7 B♭m7 E♭7 A♭

41 Cm7 F7 Cm7 F7 B♭7 Fm7/B♭ B♭7

45 E♭/G G♭⁹ B♭⁹/F
 May-be I'll live __ a life of re - gret, and may-be I'll give __ much

48 G m⁷(b⁵) C 7(♯⁵) C7 Fm C7
 more than I get, __ but nev - er - the - less, __

50 Gm⁷ F♯⁷ Cm A♭ F7 B♭⁹
 nev - er - the - less, __ 3 nev - er - the less I'm in love with

53 E♭ (Sax) G♭⁹
 you.

54 Fm⁷ E m⁷ E♭

Nevertheless

M

(Keyboard)

1 A♭ G^{o7}/A♭ A♭ B^{o7} B♭m7 E♭7

Keyboard

5 A♭/C B^{o7} E♭7/B♭

May-be I'm right_ and may-be I'm wrong, and may-be I'm weak and

8 C m7(b5) F 7(♯5) F7 B♭m F7 F 7(♯5)

may - be I'm strong, but nev - er - the - less_ I'm in

10 B♭7 E♭7 A♭ Fm7 B♭13 E♭9

love with you.

13 A♭/C B^{o7} E♭7/B♭

May-be I'll win_ and may-be I'll lose, and may-be I'm in_ for

16 C m7(b5) F 7(♯5) F7 B♭m F7 F 7(♯5)

cry - in' the blues,_ but nev - er - the - less_ I'm in

18 B♭7 E♭7 A♭ G⁹ A♭aug A⁹

love with you. Some - how, I

21 E♭m7 A♭7 E♭m7 A♭7 D♭

know at a glance the ter - ri - ble chanc-es I'm tak - ing.

25 Fm7 B♭7 Fm7 B♭7 E♭7
B♭m7/E♭ E♭7

Fine at the start, then left with a heart that is break - ing.

29 A♭/C B♭7 E♭7/B♭

May-be I'll live a life of re - gret, and may-be I'll give much

32 Cm7(b5) F7(♯5) F7 B♭m F7 F7(♯5)

more than I get, but nev - er - the - less I'm in

34 B♭7 E♭7 A♭ Gaug (Keyboard)
Abaug Aug

love with you.

37 E♭m7 A♭7 E♭m7 A♭7 D♭

41 Fm7 B♭7 Fm7 B♭7 E♭7 B♭m7/E♭ E♭7

45 A♭/C B⁹ E♭7/B♭

May-be I'll live __ a life of re - gret, and may-be I'll give __ much

48 Cm7(5) F7(5) F7 B♭m F7

more than I get, __ but nev - er - the - less, __

50 Cm7 B⁹ Fm D♭ B♭7 E♭7

nev - er - the - less, nev - er - the less I'm in love with

53 A♭ (Keyboard) B⁹

you.

54 B♭m7 A⁹maj7 A♭

Blue Moon

M

Keyboard

E♭ (Sax) Cm Fm B♭7
E♭ Cm Fm B♭7
3 moon, you saw me stand - ing a - lone
moon, you knew just what I was there for,
Fm B♭7 E♭ Cm
— with - out a dream in my heart,
— you heard me say - ing a prayer for,
10 Fm B♭7 E♭ A♭ E♭ B♭7
— with - out a love of my own. Blue
some - one I real - ly could care
13 E♭ A♭ E♭ E♭ B♭7
for. And then there
15 Fm7 B♭7 E♭ Fm7 B♭7
sud-den-ly ap-peared be - fore me the on-ly one my arms will ev - er
18 E♭ A♭m D♭7 G♭
hold. I heard some-bod-y whis-per, "Please a - dore me," and when I
21 B♭ F7 Fm7 B♭7
looked the moon had turned to gold. Blue

2

23 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7

moon, now I'm no long-er a-lone with-out a dream in my heart,

27 E♭ Cm Fm B♭7 E♭6 Cm Fm7 B♭7 (Sax)

with - out a love of my own.

31 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7

35 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7

39 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7

43 E♭ Cm Fm B♭7 E♭ A♭ E♭ E♭7

And then there

47 F m7 B♭7 E♭ F m7 B♭7
 sud-den-ly ap-peared be - fore me ___ the on-ly one my arms will ev - er

50 E♭ A♭m D♭7 G♭
 hold. ___ I heard some-bod-y whis-per, "Please a - dore me," ___ and when I

53 B♭ F7 F m7 B♭7
 looked the moon had turned to gold. Blue

55 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7
 moon, ___ now I'm no long-er a-lone ___ with-out a dream in my heart,

59 E♭ Cm Fm B♭7 E♭6 Cm Fm B♭7
 with-out a love of my own. ___ with-out a love of my own.

63 E♭6 Cm Fm B♭7 E♭ F m F m7 E♭6
 with - out a love of my own. ___