

Basin Street Blues

M

(Keyboard)

3 F 3 F7 3 Cm7 3 F7 3 Keyboard

3 B \flat /D 3 D \flat 7 3 C \circ 7 3 B \flat F7 (Sax)

5 B \flat (Keyboard) (Sax) (Keyboard)

8 (Sax) 3 B \flat 7/D E \flat E \circ 7 3

11 B \flat /F F7 3 B \flat B \flat (Keyboard)

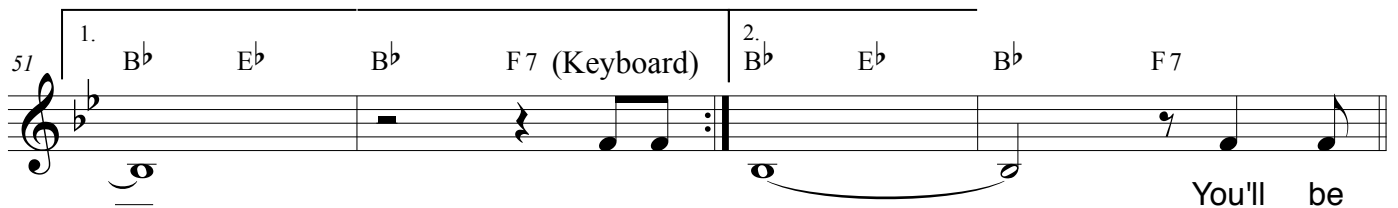
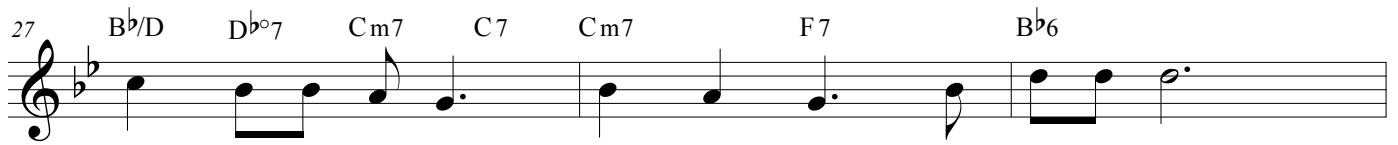
14 (Sax) (Keyboard) (Sax)

17 3 B \flat 7/D E \flat E \circ 7 B \flat /F F7 B \flat

21 B \flat 6 D7 G7 3 3

24 C7 F7 3

The musical score is written for a 4/4 blues piece in B-flat major. It consists of nine staves of music. The first staff is for the Keyboard, featuring a melodic line with triplets and chords: F, F7, Cm7, and F7. The second staff is for the Saxophone, with a similar melodic line and chords: B-flat, D7, D-flat7, C7, B-flat, and F7. The third staff shows the Keyboard and Saxophone playing together, with the Keyboard playing a bass line and the Saxophone playing a melodic line. The fourth staff continues this pattern with the Saxophone playing a melodic line and the Keyboard playing a bass line. The fifth staff shows the Keyboard and Saxophone playing together, with the Keyboard playing a bass line and the Saxophone playing a melodic line. The sixth staff continues this pattern with the Saxophone playing a melodic line and the Keyboard playing a bass line. The seventh staff shows the Keyboard and Saxophone playing together, with the Keyboard playing a bass line and the Saxophone playing a melodic line. The eighth staff continues this pattern with the Saxophone playing a melodic line and the Keyboard playing a bass line. The ninth staff shows the Keyboard and Saxophone playing together, with the Keyboard playing a bass line and the Saxophone playing a melodic line.



55 $B\flat$ (Keyboard)
 glad you came with me

57 (Keyboard) $B\flat 7/D$
 down the Mis-sis-sip-pi. I'm gon-na show you what the

60 $E\flat$ $E\flat 7$ $B\flat/F$ $F 7$ $B\flat$ $F 7$
 good life means. No place can send you like New Or leans. And we'll be

63 $B\flat 6$ $D 7$ $G 7$
 glad to be oh, yes-sir-ee, where wel-come's free and it's

66 $C 7$ $F 7$
 dear to me, where we can lose, we can lose our Bas - in Street

69 $B\flat$ $B\flat 7/A\flat$ $E\flat/G$ $G\flat 7$ $B\flat/F$ $E\flat m 7$ 3
 blues. I'm talk - in' 'bout the Bas - sin Street

72 $B\flat$ $/D$ $E\flat$ $E\flat 7$ $B\flat/F$ $F 7$ $B\flat$
 blues. (Keyboard)