

Set PP

Last revised: 2020.09.07

PP01-HH17-San Antonio Rose(KM).2019.10.13.pdf

PP02-The Streets Of Laredo(KVF).2019.10.13.pdf

PP02-The Streets Of Laredo(KVM).2019.10.13.pdf

PP03-MM09-Rhinestone Cowboy(KV).2019.10.13.pdf

PP04-Tumbling Tumbleweeds(KVF).2019.10.13.pdf

PP04-Tumbling Tumbleweeds(KVM).2019.10.13.pdf

PP05-T06-Red River Valley(KVD).2019.10.13.pdf

PP06-FF12-I'm An Old Cowhand(KV).2019.10.13.pdf

PP07-Whoopie Ti Yi Yo(KVF).2020.01.25.pdf

PP07-Whoopie Ti Yi Yo(KVM).2020.01.25.pdf

PP08-Q07-Don't Fence Me In(KVF).2019.10.13.pdf

PP08-Q07-Don't Fence Me In(KVM).2019.10.13.pdf

PP09-Home On The Range(KVD).2020.09.07.pdf

PP10-Back In The Saddle Again(KV).2020.01.09.pdf

PP11-Rawhide(KVD).2020.01.21.pdf

PP12-Mammas Don't Let Your Babies Grow Up To Be Cowboys(KVD).2020.01.21.pdf

PP13-Cool Water(KVF).2019.10.13.pdf

PP13-Cool Water(KVM).2019.10.13.pdf

PP14-Happy Trails To You(KVD).2019.10.13.pdf

PP15-Ragtime Cowboy Joe(KV).2020.01.25.pdf

PP16-Cattle Call(KVD).2019.10.13.pdf

PP17-U09-Ghost Riders In The Sky(KVF).2019.10.13.pdf

PP17-U09-Ghost Riders In The Sky(KVM).2019.10.13.pdf

MALE VOCAL

San Antonio Rose

Keyboard

(Keyboard) F7 B♭

Deep with -

5 B♭ B♭7 E♭ C7 F7

in my heart lies a mel - o - dy, a song of

10 B♭ B♭7 E♭

old San An - tone, where in dreams I live with a mem - o -

16 Cm F7 B♭ F7

ry be - neath the stars all a - lone. Well, it was

21 B♭ B♭7 E♭ C7 F7

there I found, be - side the Al - a - mo, en - chant - ment

26 B♭ B♭7 E♭

strange as the blue up a - bove. A moon - lit path, that on - ly he would

32 Cm F7 B♭

know, still hears my bro - ken song of love.

2
37 F C7

Moon, in all your splen-dor, know on - ly my heart, call back my

42 F F

Rose, Rose of San An - tone. Lips so sweet and ten - der, like

47 C7 F F7

pet-als fal-ling a-part, speak once a - gain of my love, my own.

53 Bb Bb7 Eb C7 F7

Bro - ken song, emp - ty words I know still live in my

58 Bb Bb7 Eb

heart all a - lone. for that moon - lit path by the Al - a -

64 Cm F7 1. Bb F7

mo and Rose, my Rose of San An - tone. (Keyboard)

69 2. Bb F7 Bb

tone. And Rose, my Rose of San An - tone. And

75 F7 Bb

Rose, my Rose of San An - tone.

78 Cm7 Bb

The Streets Of Laredo

Keyboard - Play arpeggiated chords throughout ala strummed guitar

Keyboard

(Sax) A_m $Dm7$ $G7$ C

5 C $G7$ C $G7$ C/E F As

I walked out on the streets of La - re - do, as I walked out in La -

11 G $G7$ C $G7$ C $G7$

re - do one day, I spied a young cow-boy wrapped up in white lin-en, wrapped

17 A_m Dm $G7$ C C/G C C/G

up in white lin-en and cold as the clay. "I

24 C $G7$ C $G7$ C/E F

see by your out-fit that you are a cow-boy." These words he did say as I

24 (Sax)

30 G $G7$ C $G7$ C $G7$

30 bold-ly walked by. "Come sit down be-side me and hear my sad sto-ry. I'm

36 A_m Dm $G7$ C $G7$

36 shot in the chest and I know I must die. Oh,

2

41 C G7 C G7 C/E F

41 beat the drum slow-ly, and play the pipe low-ly;— play the dead march as you

47 G G7 C G7 C G7

47 car-ry me a-long. — Take me to the green val-ley and lay the sod o'er me, — for

53 A m D m G7 C

53 I'm a young cow-boy, and I know I've done wrong. So

58 C G7 C G7 C/E F

58 gath-er a-round you a group of — young cow-boys. Tell them the sto-ry — of

64 G G7 C G7 C G7

64 this, my sad fate. Tell one and the oth-er, — be-fore they go fur-ther, to

70 Am Dm G7 C G7 3

70 stop their wild rov - ing — be - fore it's too late." We

75 C G7 C G7 C/E

75 beat the drum slow - ly, and played the pipe low - ly, — and bit - ter - ly

80 F G G7 C G7

80 wept as we bore him a - long. — Oh, we all loved our com - rade, so

85 C G7 Am Dm G7 C

85 brave, young, and hand - some. We all loved our com - rade — al - though he'd done wrong.

91 C G7 C G7 C/E F

97 G G7 C G7 C G7

103 Am Dm G7 C (Keyboard)

The musical score is written for piano and keyboard. It consists of several systems of music. Each system has a treble staff and a bass staff. The piano part is written in the treble staff, and the keyboard part is written in the bass staff. Chords are indicated above the staff. The lyrics are written below the piano staff. The score is divided into systems, each with a treble and bass staff. The lyrics are written below the piano staff. The score ends with a double bar line and a repeat sign.

The Streets Of Laredo

Keyboard - Play arpeggiated chords throughout ala strummed guitar

Keyboard

(Sax) Dm Gm7 C7 F

5 F C7 F C7 F/A Bb As

11 C C7 F C7 F C7

17 Dm Gm C7 F F/C F F/C

24 F C7 F C7 F/A Bb

24 (Sax)

30 C C7 F C7 F C7

36 Dm Gm C7 F C7

36

I walked out on the streets of La - re - do, as I walked out in La - re - do one day, I spied a young cow-boy wrapped up in white lin-en, wrapped up in white lin-en and cold as the clay. "I see by your out-fit that you are a cow-boy." These words he did say as I bold-ly walked by. "Come sit down be-side me and hear my sad sto-ry. I'm shot in the chest and I know I must die. Oh,

2

41 F C7 F C7 F/A B \flat

beat the drum slow-ly, and play the pipe low-ly;— play the dead march as you

47 C C7 F C7 F C7

car-ry me a-long.— Take me to the green val-ley and lay the sod o'er me,— for

53 Dm Gm C7 F

I'm a young cow-boy, and I know I've done wrong. So

58 F C7 F C7 F/A B \flat

gath-er a-round you a group of— young cow-boys. Tell them the sto-ry— of

64 C C7 F C7 F C7

this, my sad fate. Tell one and the oth-er,— be-fore they go fur-ther, to

70 Dm Gm C7 F C7 3

stop their wild roving — be - fore it's too late." We

75 F C7 F C7 F/A

beat the drum slow - ly, and played the pipe low - ly, — and bit - ter - ly

80 Bb C C7 F C7

wept as we bore him a - long. — Oh, we all loved our com - rade, so

85 F C7 Dm Gm C7 F

brave, young, and hand - some. We all loved our com - rade — al - though he'd done wrong.

91 F C7 F C7 F/A Bb

97 C C7 F C7 F C7

103 Dm Gm C7 (Keyboard) F

MALE VOCAL

Rhinestone Cowboy

Keyboard

4/4

C G

(Add bass)

I've been

5 C

walk-in' these streets so long, — sing-in' the same old song. —

(Bass line simile)

9 G

know ev-'ry crack in these dir - ty side-walks of Broad-way. Where

13 F

hus-tle's the name of the game, and nice guys get washed a - way

16 C G

— like the snow and the rain. — There's been a load of com - pro-mis-

20 F C F

- in' on the road — to my ho-ri - zon, but I'm gon-na be where the

24 D/F# Dm7/G F G C G7

lights are shin - in' on me. — Like a rhine - stone

2
27 C F C Cmaj7 Dm7/G

cow-boy rid-ing out on a horse in a star-span-gled ro-de-o.____

32 C G7 C F C

Like a rhine-stone cow-boy get-tin' cards and let-ters from

36 Cmaj7 Dm7/G

peo-ple I don't e-ven know____ and of-fers com-in' o-ver the

39 F G F G

phone. Well, I

(Bass)

43 C

real-ly don't mind the rain,____ and a smile can hide all the pain.____ But your

47 G

down when you're rid-in' the train____ that's tak-in' the long____way. And I

51 F

dream of the things I'll do____ with a sub-way tok-en and a dol-lar tucked in-side my

55 C G

shoe. There'll be a load of com-pro-mis-in' on the road

59 F C F

to my____ ho-ri-zon, but I'm gon-na be where the

62 D/F# Dm7/G F G C G7

lights are shin-in' on me.____ Like a rhine-stone

65 C F C Cmaj7 Dm7/G
 cow-boy rid-ing out on a horse in a star-span-gled ro-de-o.____

70 C G7 C F C
 Rhine-stone cow-boy get-tin' cards and let-ters from

74 Cmaj7 Dm7/G
 peo-ple I don't e-ven know.____ and of-fers com-in' o-ver the

77 F G C G7
 phone. Like a rhine-stone

(Bass)

81 C F C Cmaj7 Dm7/G
 cow-boy rid-ing out on a horse in a star-span-gled ro-de-o.____

86 C G7 C F C
 Rhine-stone cow-boy get-tin' cards and let-ters from

90 Cmaj7 Dm7/G
 peo-ple I don't e-ven know.____ and of-fers com-in' o-ver the

93 F G F G C
 phone.

(Bass)

Tumbling Tumbleweeds

F

(Sax)

Keyboard

See _____ them tum bl - ing down, pledg - ing their love to the
 Cares ____ of the past are be - hind. No - where to go, but I'll

6 ground. find Lone - ly but free I'll be found
 just _____ where the trail ____ will wind, ____

9 drift - ing a-long with the tum-bl - ing tum - ble weeds. tum - ble weeds. I
 drift - ing a-long with the tum-bl - ing

12 know _____ when night has gone that a new _____ world's born at dawn.

16 I'll _____ keep roll - ing a - long, deep _____ in my heart is a

19 song. Here _____ on the range I be - long, _____

22 drift - ing a long with the tum - bl - ing tum - ble weeds. **To Coda** **D.S. al Coda**

Coda
 24 tum-ble-weeds. drift - ing a long with the tum-bl-ing tum - ble - weeds. ____

Tumbling Tumbleweeds

M

Keyboard

(Keyboard)

See them tum bl - ing down, pledg - ing their love to the
Cares of the past are be - hind. No - where to go, but I'll

ground. find Lone - ly but the free I'll be found
just where the trail will wind,

drift - ing a-long with the tum-bl - ing tum - ble weeds. I
drift - ing a-long with the tum-bl - ing

1. B \flat B \flat aug 2. B \flat tum - ble weeds. I

know when night has gone that a new world's born at dawn.

I'll keep roll - ing a - long, deep in my heart is a

song. Here on the range I be - long,

To Coda D.S. al Coda

drift - ing a long with the tum - bl - ing tum - ble weeds.

Coda

tum-ble-weeds. drift - ing a long with the tum-bl-ing tum - ble - weeds.

VOCAL DUET

Red River Valley

(Keyboard) Keyboard

5 B \flat 7 E \flat

9 E \flat A \flat B \flat 7

13 E \flat A \flat

17 B \flat 7 E \flat

21 E \flat

25 B \flat 7

29 E \flat E \flat 7 A \flat

33 B \flat 7 1, 2.
E \flat (Keyboard)

(M) From this

val - ley they say you are go - ing. We will
think - ing a long time, my darl - ing. of the
think of the val - ley, you're leav - ing? O how

miss your bright eyes and sweet smile. For they
sweet words you and nev er would say. Now, al -
lone - ly and dear - y 'twill be. Do you

say you are tak - ing the sun - shine that has
las, think of my the fond hopes hearts all van - ish? For they
think of the kind you're break - ing and the

bright - ened the path - way a - while. (M)
say you are are go - ing a - way. (F) Come and
pain you are bring - ing to me?

sit by my side if you love me. Do not

hast - en to bid me a - dieu. But re -

mem - ber the Red Riv - er Val - ley and the

cow - boy who loved you so true.

2

37 $B\flat 7$ $E\flat$

(M) I've been
(M) Do you

41 3. $E\flat$ $C 7$ F

true. (M) They will bur - y me where you have

45 $B\flat$ F

wan - dered, near the hills where the daf - fo - dils

49 $C 7$ F $F 7$

grow. When you're gone from the Red Riv - er

53 $B\flat$ $C 7$

Val - ley, I can't love it with - out you, I

57 F F

know. (M) (F) Come and sit by my side if you

61

love me. Do not hast - en to bid me a -

65 $C 7$ F $F 7$

dieu. but re - mem - ber the Red Riv - er

69 $B\flat$ $C 7$

Val - ley and the cow - boy who loved you so

73 F (Keyboard) $C 7$ F $B\flat$ F $B\flat$ F

true.

MALE VOCAL

I'm An Old Cowhand

Boogie Beat

Keyboard

(Keyboard)

7 (Vamp)

Now, step aside, you old onery tenderfoot,
'cause I'm about to sing my song. I'm an old cow -

11

hand _____ from the Ri - o Grande, _____ but my legs ain't
and I learned to

15

bowed _____ and my cheeks ain't to tanned. _____ Well, i'm a
ride, _____ 'fore I learned to stand. _____ Well, I'm a

19

cow - boy who nev - er roped a cow, nev - er roped a steer 'cause I
rid - ing fool who is up to date. I know ev 'ry trail in the

22

don't know how. And I sure ain't fix - in' to start in now.
Lone Star State, 'cause I ride the range in a Ford V - 8.

25

Yip - py - i - o - ky - ay. _____ Hey! Yip py - i - o - ky -

28

ay. I'm an old cow

2
33 Fm Bb7 Eb Fm Bb7 Eb

41 Cm Gm Cm Gm Cm Gm

47 Fm7 Bb7 Eb C7 Fm7 Bb7 Eb (Vamp)

I'm an old cow-

54 Fm Bb7 Eb

hand from the Ri-o Grande, and I come to

58 Fm Bb7 Eb

town just to hear the band. I know
wild 'round the bor-der land. Where the

62 Cm Gm Cm

all the songs that the cow-boys know, 'bout the big cor-ral where the
buf-fa-lo roam all a-round the zoo, and the In-di-ans make you a

65 Gm Cm Gm C7

dog-gies go, 'cause I learned them all on the ra-di-o.
rug or two, and the old Bar X is a bar-be-que.

68 Fm7 Bb7 Eb C7 Fm7 Bb7

Yip-py-i-o - ky-ay. Hey! Yip py-i-o - ky-

71 1. Eb (Vamp) N.C. 2. Eb

ay. Now, my story's almost done. Ain't got much longer now. So, listen up! I'm an old cow - ay.

76 Fm7 Bb7 Eb C7 Fm7 Bb7 Eb

Yip-py-i-o - ky-ay. Hey! Yip py-i-o - ky-ay.

Whoopie Ti Yi Yo

F

Keyboard

(Sax) (Freely) Dm (In Tempo) F Dm

As

9 F Bb C F

I was walk-in' one morn-in' for pleas-ure, I saw a cow

14 Bb C F Bb

punch-er a rid - in' a - long. His hat was pushed back and his

19 C F Bb C F

spurs was a jing-lin,' and as he rode by, he was sing-in' this song. Whoop-ie

25 C F C

ti yi yo, get a-long lit - tle dog - gies. It's your mis - for - tune and

31 F Bb C

none of my own. Whoop - ie ti yi yo, get a - long lit-tle

36 F Bb C F

dog-gies. You know that Wy - o - ming will be your new home. It's

2

42 F B \flat C F
 ear-ly in the spring-time, we round up the dog-gies. We catch 'em, we

47 B \flat C F B \flat
 brand 'em and bob off their tails. Round up the hor-ses, load

52 C F B \flat C F
 up the chuck wag-on, and then throw the dog-gies out on the long trail. Whoop-ie

58 C F C
 ti yi yo, get a-long lit - tle dog - gies. It's your mis -

63 F B \flat C
 for-tune and none of my own. Whoop-ie ti - yi - yo, get a - long lit-tle

69 F B \flat C F
 dog-gies. You know that Wy - o - ming will be your new home.

74 (Sax) F Dm F Dm F Dm
 (Saxophone solo)

82 F Dm F Dm F Dm
 (Saxophone solo)

Whoopie Ti Yi Yo

M
Keyboard

(Sax) (Freely) Gm (In Tempo) Bb Gm As

9 Bb Eb F Bb

I _____ was walk-in' _____ one morn-in' _____ for pleas-ure, _____ I saw a cow

14 Eb F Bb Eb

punch-er _____ a rid - in' a - long. His hat was pushed back and his

19 F Bb Eb F Bb

spurs was a jing-lin,' and as he rode by, he was sing-in' _____ this song. Whoop-ie

25 F Bb F

ti yi yo, get a-long lit - tle dog - gies. It's your mis - for - tune and

31 Bb Eb F

none of my own. Whoop - ie ti yi yo, get a - long _____ lit-tle

36 Bb Eb F Bb

dog-gies. You know that Wy - o - ming will be your new home. It's

2

42 B♭ E♭ F B♭

ear-ly in the spring-time, we round up the dog-gies. We catch 'em, we

47 E♭ F B♭ E♭

brand 'em and bob off their tails. Round up the hor-ses, load

52 F B♭ E♭ F B♭

up the chuck wag-on, and then throw the dog-gies out on the long trail. Whoop-ie

58 F B♭ F

ti yi yo, get a-long lit - tle dog - gies. It's your mis -

63 B♭ E♭ F

for-tune and none of my own. Whoop-ie ti - yi - yo, get a - long lit-tle

69 B♭ E♭ F B♭

dog-gies. You know that Wy - o - ming will be your new home.

74 (Sax) B♭ Gm B♭ Gm B♭ Gm

82 B♭ Gm B♭ Gm B♭ Gm

Don't Fence Me In

F

(Sax) Keyboard

B \flat Gm7 Cm7 F7

5 B \flat Cm7 F7

Wild - cat Kel - ly, ____ look - ing might - y pale, was
 Wild - cat Kel - ly, ____ back a - gain in town, was

7 B \flat Gm Cm7 F7

stand - ing by the sher - iff's side. ____ And
 sit - ting by his sweet - heart's side. ____ And

9 B \flat Cm7 F7

when the sher - iff said, "I'm send - ing you to jail,"
 when his sweet - heart said, Come on, let's set - tle down,"

11 E \flat F7 B \flat F7

Wild - cat raised his head and cried, "Oh, give me
 Wild - cat raised his head and cried,

13 B \flat B \flat maj7 B \flat 6 B \flat maj7 B \flat 6 Cm7 F7

land, lots of land, 'neath the star-ry skies a-bove. Don't fence me in. ____ Let me

17 Cm7 F7 Cm7 F7 Cm7 F7 B \flat

ride thru the wide o-pen coun-try that I love. Don't fence me in. ____ Let me

21 $B\flat$ maj7 $B\flat 7$ $B\flat+$ $E\flat$ $E\flat$ m

be by my-self in the eve-ning breeze, lis-ten to the mur-mur of the cot-ton-wood trees,

25 $B\flat$ F m $G 7$ $E\flat$ m **To Coda** $B\flat$ $F 7$ $B\flat$ $B\flat 7$

send me off for-ev-er, but I ask you, please don't fence me in. Just turn me

29 $E\flat$ $B\flat$ $B\flat 7$

loose, let me strad-dle my old sad-dle un-der-neath the wes-tern skies. On my cay-

33 $E\flat$ $B\flat$ F° $F 7$ C m7 $F 7$

use, let me wan-der o-ver yon-der till I see the moun-tains rise. I want to

37 $B\flat$ $B\flat$ maj7 $B\flat 7$ $B\flat+$ $E\flat$ $E\flat$ m

ride to the ridge where the west com-menc-es, gaze at the moon till I lose my sen-ses.

41 $B\flat$ F m $G 7$ $E\flat$ m $B\flat$ $F 7$ $B\flat$ $F 7$ **D.C. al Coda**

Can't look at hob-bles and I can't stand fen-ces. Don't fence me in.

Coda

45 $B\flat$ $F 7$ $B\flat$ $F 7$ $B\flat$ $F 7$ $B\flat$ $F 7$

Don't fence me in. Don't fence me in.

49 $B\flat$ C m7 $F 7$ $B\flat$ C m7 $F 7$ $B\flat$

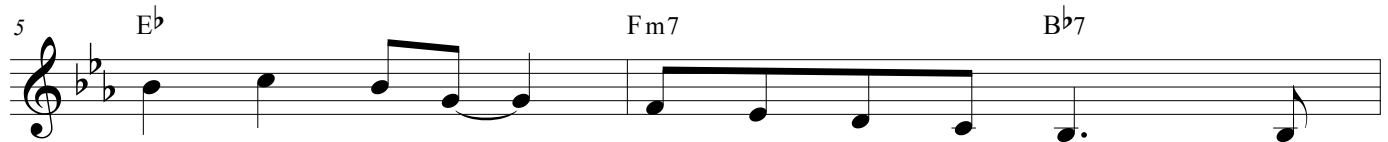
Don't fence me in."

Don't Fence Me In

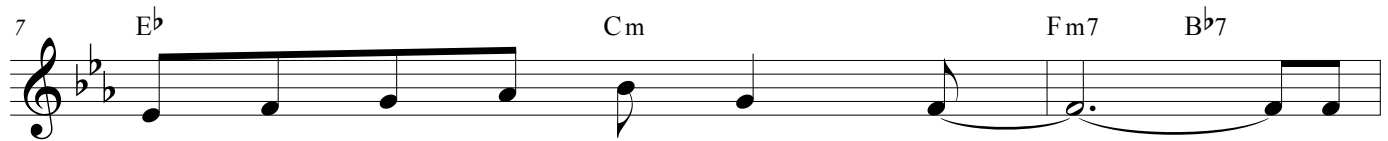
M

Keyboard

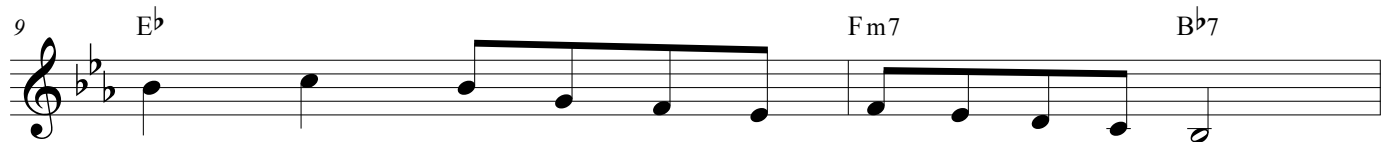
(Keyboard)



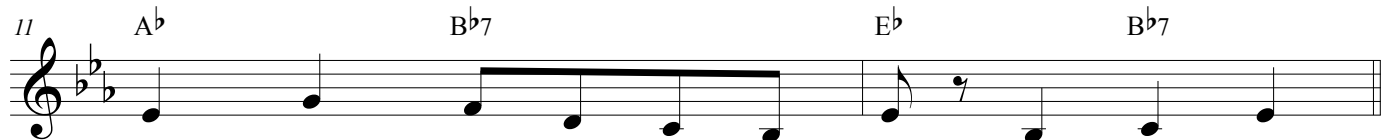
Wild - cat Kel - ly, _____ look - ing might - y pale, was
 Wild - cat Kel - ly, _____ back a - gain in town, was



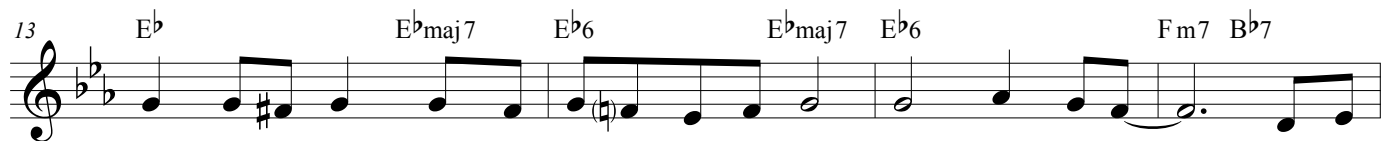
stand - ing by the sher - iff's side. _____ And
 sit - ting by his sweet - heart's side. _____ And



when the sher - iff said, "I'm send - ing you to jail,"
 when his sweet - heart said, Come on, let's set - tle down,"



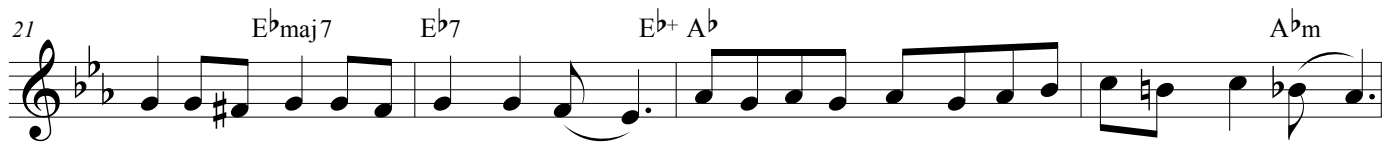
Wild - cat raised his head and cried, "Oh, give me
 Wild - cat raised his head and cried,



land, lots of land, 'neath the star-ry skies a-bove. Don't fence me in. _____ Let me



ride thru the wide o-pen coun-try that I love. Don't fence me in. _____ Let me



be by my-self in the eve-ning breeze, lis-ten to the mur-mur of the cot-ton-wood trees,



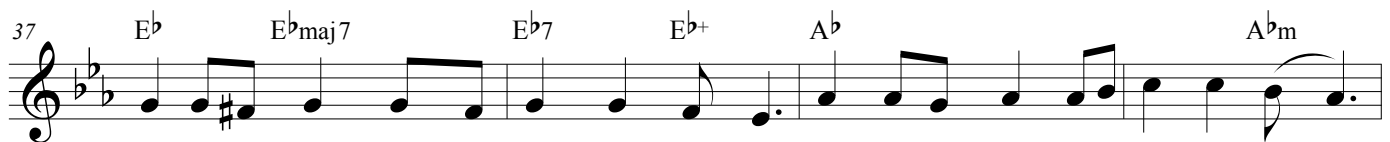
send me off for-ev-er, but I ask you, please don't fence me in.____ Just turn me



loose, let me strad-dle my old sad-dle un-der-neath the wes-tern skies.____ On my cay-



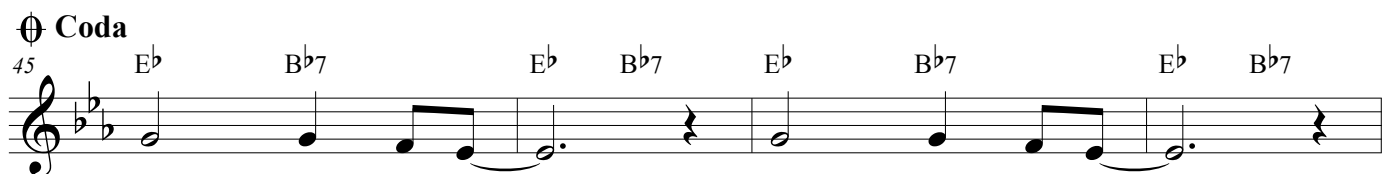
use, let me wan-der o-ver yon-der till I see the moun-tains rise.____ I want to



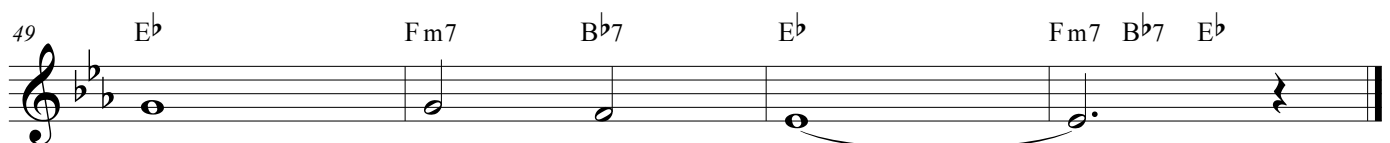
ride to the ridge where the west com-men-ces gaze at the moon till I lose my sen-ses.



Can't look at hob-bles and I can't stand fen-ces. Don't fence me in.____



Don't fence me in.____ Don't fence me in.____



Don't fence me in."_____

VOCAL DUET

Home On The Range

Keyboard

Chords: C, E7, F, C (triple), C/G, G7, C

(F) Oh,

9 Chords: C, C7, F, Fm, C

give me a home where the buf - fa-lo roam, and the deer and the

14 Chords: Eb°7, Dm7, G7, C, C7, F

an - tel-ope play. Where sel - dom is heard a dis - cour - ag-ing

20 Chords: Fm, C, G7, C

word, and the skies are not cloud - y all day. How

25 Chords: C, C7, F, Fm, C

of - ten at night, when the heav - ens are bright with the light from the

30 Chords: Eb°7, Dm7, G7, C, C7, F

glit - ter-ing stars, have I stood there a - mazed and asked, as I

36 Chords: Fm, C, G7, C

gazed, if their glor - y ex - ceeds that of ours.

2
41 G G7 C D7 G G7

41 Home, home on the range, where the deer and the an-te-lope play. Where

49 C C7 F Fm C G7 C C7

49 sel-dom is heard a dis-cour-a-ging word, and the skies are not cloud-y all day. Oh,

57 F C

give me a land where the bright dia - mond sand flows lei - sure-ly

62 G G7 F

down the stream. And the grace - ful white swan goes

67 C G G7

glid - ing a - long like a maid in her heav - en-ly dream. Where the

73 C C7 F Fm C

air is so pure and the zeph - yrs so free, the breez - es so

78 Eb°7 Dm7 G7 C C7 F

balm - y and light that I would not ex - change my home on the

84 Fm C G7 C

range for all of the cit - ies so bright.

89 G G7 C D7 G G7

89 Home, home on the range, — where the deer and the an-te-lope play. Where

97 C C7 F Fm C G7 C

97 sel-dom is heard a dis-cour-a-ging word, and the skies are not cloud-y all day. —

105 C E7 F 3 C C/G G7 F C

105 sel-dom is heard a dis-cour-a-ging word, and the skies are not cloud-y all day. —

Back In The Saddle Again

MALE VOCAL

Keyboard

4/4

D7 G7 C F C

I'm

The piano introduction consists of five measures in 4/4 time. The first measure has a D7 chord. The second measure has a G7 chord. The third measure has a C chord. The fourth measure has an F chord. The fifth measure has a C chord and the vocal line begins with the word 'I'm'.

5

C G7 C Dm7 D#m7 C7/E F

back in the sad - dle a - gain, _____ out where a

The vocal line starts at measure 5. It begins with a C chord, followed by a G7 chord, then a C chord, Dm7, D#m7, C7/E, and finally an F chord. The lyrics are 'back in the sad - dle a - gain, _____ out where a'.

10

C G7/D C C7 F

friend is a friend, _____ where the long - horn cat-tle feed on the

The vocal line continues at measure 10. It starts with a C chord, followed by a G7/D chord, then a C chord, C7, and finally an F chord. The lyrics are 'friend is a friend, _____ where the long - horn cat-tle feed on the'.

15

C A7 D G7 C°7 G7

low - ly jim-son weed. I'm back in the sad-dle a - gain. _____

The vocal line continues at measure 15. It starts with a C chord, followed by an A7 chord, then a D chord, G7, C°7, and finally a G7 chord. The lyrics are 'low - ly jim-son weed. I'm back in the sad-dle a - gain. _____'.

21

C G7 C Dm7 D#m7 C7/E F C7

Rid - in' the range once more, _____ tot - in' my

The vocal line continues at measure 21. It starts with a C chord, followed by a G7 chord, then a C chord, Dm7, D#m7, C7/E, F, and finally a C7 chord. The lyrics are 'Rid - in' the range once more, _____ tot - in' my'.

26

F C C/E G7/D C C7 F

old for - ty - four. _____ where you sleep out ev - 'ry night, and the

The vocal line continues at measure 26. It starts with an F chord, followed by a C chord, C/E, G7/D, C, C7, and finally an F chord. The lyrics are 'old for - ty - four. _____ where you sleep out ev - 'ry night, and the'.

31

C A7 D9 G7 C F C C7

on ly law is right. I'm back in the sad-dle a - gain, _____ Whoo-pi -

The vocal line continues at measure 31. It starts with a C chord, followed by an A7 chord, then a D9 chord, G7, C, F, C, and finally a C7 chord. The lyrics are 'on ly law is right. I'm back in the sad-dle a - gain, _____ Whoo-pi -'.

37 F C

ti - yi yo, rock - in' to and fro, back in the

42 G7 Dm7 G7 C7 F G7

sad - dle a - gain. Whoo - pi - ti - yi - yay, I

47 F C/E D9 G7 To Coda C F C (Keyboard)

go my way, back in the sad-dle a - gain.

53 F G7 F C/E D9 G7 C F D.C. al Coda

I'm

61 Coda C F C C7 F

gain, Whoo - pi - ti - yi yo,

65 C G7 Dm7 G7 C7

rock-in' to and fro, back in the sad-dle a - gain. Whoo-pi -

71 F G7 F C/E D9 G7 C F C F C

ti - yi - yay, I go my way, back in the sad-dle a - gain,

VOCAL DUET

Rawhide

Keyboard

(Keyboard)
Em

(F) Roll - in', roll - in' roll - in'. Roll - in', roll - in' roll - in'.

(Bass as written)

5 B7

5 Roll - in', roll - in' roll - in'. Roll - in', roll - in' roll - in', raw -

9 Em

9 hide.

13

(Spoken) (M) Hah! (Whip crack) (Spoken) (M) Hah! (Whip crack) (M) Keep

17 Em

roll - in', roll - in', roll - in'. Though the streams are swol - len',

21 G B7

keep them do - gies roll - in', raw hide. Through

25 Em D7 Em

rain and wind and wea - ther, hell - bent for leath - er,

29 D C B7

wish - ing my girl was by my side.

2
33 Em D7 B7 Em
All the things I'm miss-ing, good fid-dles, love, and kiss-ing are

37 Am Em
wait-ing at the end of my ride. Move 'em

41 B7 Em B7 Em7
on, head 'em up, head 'em up, move 'em on, move 'em on, head 'em up, raw-hide. Cut em'

45 Em B7 Em B7
out, ride 'em in, ride 'em in, let 'em out, cut 'em out, ride 'em in, raw

49 Em Bm7 Em Bm7 Em Bm7 Em Bm7
hide.

53 Fm
(M) (Spoken) (Whip crack) (M) (Spoken) (Whip crack) (M) Keep
Hah! Hah!

57 Fm
mov-in', mov-in', mov-in'. Though they're dis-ap-prov-in'.

61 Ab C7
keep them do-gies mov-in', raw hide. Don't

65 Fm Eb7 Fm
try to un-der-stand 'em, rope em', throw and brand 'em.

69 Eb Db C7
Soon, we'll be liv-in' high and wide.

73 Fm Eb7 C7 Fm
My heart's cal - cu - lat - ing, my true love will be wait - ing, be

77 Bbm Fm
wait ing at the end of my ride. _____ Move 'em

81 C7 Fm C7 Fm7
on, head 'em up, head 'em up, move 'em on, move 'em on, head 'em up, raw-hide. Cut em'

85 Fm C7 Fm C7
out, ride 'em in, ride 'em in, let 'em out, cut 'em out. Ride 'em in, raw

89 Fm
(F) Roll - in', roll - in' roll - in'. Roll - in', roll - in' roll - in'.
(M) hide. _____

93 C7
Roll - in', roll - in' roll - in'. Roll - in', roll - in' roll - in', raw -
(M) (Spoken) Hah! (Whip crack) (M) (Spoken) Hah! (Whip crack) Raw

97 Fm
hide. _____
hide. _____

101 Fm (Keyboard)
(M) (Spoken) Hah! (Whip crack) (Both) Raw hide!
(M) (Spoken) Hah! (Whip crack) (Both) Raw hide!

VOCAL DUET

Mammas Don't Let Your Babies Grow Up To Be Cowboys

Keyboard

D A7 D

(F) Cow-boys ain't eas-y to love and they're hard-er to

9 G A7

hold. They'd rath-er give you a song than dia-monds or

17 D D

gold. (M) Lone star belt buck-les and old fad-ed le-vis and

25 G A7

each night be - gins a new day. If you don't un-der stand him and he don't die

32 D A7

young, he'll prob - 'ly just ride a-way.

39 D G

Mam-mas don't let your ba - bies grow up to be cow-boys. Don't

47 A7

let them pick gui-tars and drive them old trucks. Let them be doc-tors and

2
53

D D G

53 law-yers and such. Mam-mas don't let your ba - bies grow up to be cow-boys.

61

A7

61 'cause they'll nev-er__ stay home, and they're al-ways a - lone,

68

D B7

68 e - ven with some-one they love. _

74

E A

(F) Cow-boys like smok-y old pool rooms and clear moun - tain morn-ings, _

80

B7 E

lit - tle warm pup-pies and chil-dren and girls of the night.

87

E

(M) Them that don't know him won't like him and them that do

94

A B7

some-times won't know how to like him He ain't wrong, he's just dir-f'rent but his

100

E B7

price don't won't let him to things to make you think he's right.

108 E A

Mam-mas don't let your ba - bies grow up to be cow-boys. Don't

116 B7

let them pick gui-tars and drive them old trucks. Let them be doc-tors and law-yers and

123 E E A

such. Mam-mas don't let your ba - bies grow up to be cow-boys.

130 B7

'cause they'll nev-er__ stay home, and they're al-ways a - lone,

137 E A B7

e-ven with some-one they love. They'll nev-er__ stay home, and they're

144 E A B7 E

al-ways a - lone, e-ven with some-one they love.

Cool Water

F

Keyboard

(Sax)

6

11

16

21

25

28

32

35

All

day I faced the bar-ren waste with-out the taste of wat-er, cool
 nights are cool and I'm a fool, each star's a pool of wat-er, cool

wa-ter. Old Dan and I with throats burned dry and souls that
 wa-ter. But with the dawn I'll wake and yawn and car-ry

cry on for to wa-ter, cool, clear,
 on to wa-ter, cool, clear,

1. wa-ter. The 2. wa-ter.

Keep a mov-in', Dan, don't you lis-ten to him, Dan, he's a dev-il, not a man, and he

spreads the burn-in' sand with wa-ter. Dan, can you see that

big green tree where the wat-er's run-nin' free and it's wait-ing there for me and

you? Wa-ter, cool, clear, wa-ter. The

2

43 A^b E^b7 A^b E^b7
 shad-ows sway and seem to say, "To- night we pray for wa-ter, — cool
 feet are sore, he's yearn-ing for just one thing more than wa-ter, — cool

48 A^b D^b E^b7 A^b
 wa - ter. — And way up there he'll hear our prayer and show us
 wa - ter. — Like me, I guess, he'd like to rest where there's no

53 D^b A^b E^b7
 where quest there's for wa - ter, — cool, clear,
 quest for wa - ter, — cool, clear,

58 1. A^b 2. A^b $E7$
 wa - ter. — Dan's wa - ter.

62 A $E7$ A
 Keep a mov-in', Dan, don't you lis-ten to him, Dan, he's a dev-il, not a man, and he

65 $E7$ A D
 spreads the burn-in' sand with wa - ter. — Dan, can you see that

69 A D $E7$
 big green tree where the wa-ter's run-nin' free and it's wait-ing there for me and

72 A D A $E7$ A
 you? — Wa-ter, — cool, clear, wa - ter. —

80 $E7$ A $Bm7$ D A
 Cool, clear, wa-ter. — Cool, clear, wa - ter. —

Cool Water

M

Keyboard

(Keyboard)

6 A^b7 D^b
 day I faced the bar-ren waste with-out the taste of wa-ter, — cool
 nights are cool and I'm a fool, each star's a pool of wa-ter, — cool

11 D^b G^b A^b7 D^b
 wa-ter. — Old Dan and I with throats burned dry and souls that
 wa-ter. — But with the dawn I'll wake and yawn and car-ry

16 G^b D^b A^b7
 cry on for wa-ter, — cool, clear,
 on to wa-ter, — cool, clear,

21 1. D^b 2. D^b
 wa-ter. — The wa-ter. —

25 D^b A^b7 D^b
 Keep a mov-in', Dan, don't you lis-ten to him, Dan, he's a dev-il, not a man, and he

28 A^b7 D^b G^b
 spreads the burn-in' sand with wa-ter. — Dan, can you see that

32 D^b G^b A^b7
 big green tree where the wa-ter's run-nin' free and it's wait-ing there for me and

35 D^b G^b D^b A^b7 D^b
 you? — Wa-ter, — cool, clear, wa-ter. — The

2

43 D^b A^b7 D^b A^b7

shad-ows sway and seem to say, "To-night we pray for wa-ter, — cool
feet are sore, he's yearn-ing for just one thing more than wa-ter, — cool

48 D^b G^b A^b7 D^b

wat er." — And way up there he'll hear our prayer and show us
wat - er. — Like me, I guess, he'd like to rest where there's no

53 G^b D^b A^b7

where there's wa - ter, — cool, clear,
quest for wa - ter, — cool, clear,

58 1. D^b 2. D^b A7

wa - ter. — Dan's wa - ter.

62 D A7 D

Keep a mov-in', Dan, don't you lis-ten to him, Dan, he's a dev-il, not a man, and he

65 A7 D G

spreads the burn-in' sand with wa - ter. — Dan, can you see that

69 D G A7

big green tree where the wa-ter's run-nin' free and it's wait-ing there for me and

72 D G D A7 D

you? — Wa-ter, — cool, clear, wa - ter. —

80 A7 D Em7 G D

Cool, clear, wa - ter. — Cool, clear, wa - ter. —

VOCAL DUET

Roy Rogers Show Theme

Keyboard

(Keyboard) E \flat B \flat m/D \flat C7 Fm9 B \flat 7 E \flat B \flat 7

(Both) Hap-py

5 (Female) E \flat E \circ 7 B \flat 7/F

trails to you un - til we meet a - gain. Hap-py

5 (Male)

9 B \flat 7 B \flat 7(#5) E \flat

trails to you, keep smil - in' un - til then.

13 E \flat 7 A \flat Who

13 Just

cares a - bout the clouds when we're to - geth - er?

15 C7 F9 B \flat 7

15 sing a song and bring the sun - ny weath - er. Hap - py

17 E \flat B \flat m/D \flat C7 Fm9 B \flat 7 E \flat B \flat 7

To Coda

17 trails to you till we meet a - gain.

2
21

E^b E^o7 Fm

Oth-ers are blue. It's the

21

25

B^b7 E^b B^b7 D.S. al Coda

Some trails are hap-py ones,

25 way you ride the trail that counts. Here's a hap-py one for you. Hap-py

♩ Coda

29

E^b C7 F F[#]o7

gain. Hap-py trails to you un - til we meet a -

29

33

C7/G C7(#5) F

gain. Hap-py trails to you, keep smil - in' un - til then. Who

33

38

F7 B^b D7

cares a-bout the clouds when we're to-geth - er? Just sing a song and bring the sun-ny

38

41

G9 C7 F C m/E^b D7 rit. Gm9 C7 F

weath - er. Hap-py trails to you till we meet a - gain.

41

FEMALE VOCAL

Ragtime Cowboy Joe

Keyboard

(Keyboard)

(At tempo)

6 (Freely)

8

11

15

18

23 (In Tempo)

26

Out in A - ri - zo - na where the bad men are, — and the

on - ly thing to guide you is an eve-'ning star, the rough-est, tough-est

man by far is rag-time cow-boy Joe. Got his name from sing-ing to the

cows and sheep. Ev - 'ry night they say he sings the herd to sleep

in a bas-so rich and deep croon-ing soft and low. He al - ways

sings rag - gy mu - sic to the cat - tle. As he swings back and

for - ward in the sad - dle on a horse that is syn - co - pa - ted gait - ed. And there's

F F°7 F Bb7 F DnGm7C7 F C7(#5)/Bb rit. C7(#5)/Bb

F F°7 F Bb7

F D7 G7 C7 Aug F F°7

F Dm G7 C7 F C C°7

C F7 C A7 D7 C7

F F°7 F E7 Dm C Bb°7 C7

F G7

C7

2

29 F Dm G7 C7 F

such a fun - ny me - ter to the roar of his re - peat - er. How they run when they

G7 A7

32

hear the fell - er's gun, be cause the west - ern folks all know: He's the

Dm Db7 F Gm

35

hi - fa - loot - in', root - in', toot - in' son - of - a - gun from Ar - i - zo - na, rag - time cow - boy,

Am G7 F D7 G7 C7 F

38

what a great cow - boy, rag - time cow - boy Joe.

F G7 (Sax)

41

(Sax) Yeah, yeah, yeah, yeah! Yeah, yeah, yeah, yeah!

F G7

44

What a horse! A cra - zy horse!

c7

45

What a horse! A cra - zy horse!

F Dm G7 C7

47

such a fun - ny me - ter to the roar of his re - peat - er.

F Dm G7 C7

49 F G7 A7

Yeah, yeah, yeah, yeah! He's a

53 Dm Db7

hi - fa-loot - in', a root - in' toot - in' son-of-a-gun from Ar - i - zo - na,

56 F Gm Am G7 F G7 Gm C7

rag-time cow-boy, what a cra-zy cow-boy, rag - time cow - boy

60 F D7 G7 C7 F

Joe. Yeah, yeah, yeah, yeah!

64 Gb6 F

Oh yeah!

The image shows a musical score for the song 'He's a Ragtime Cowboy Joe'. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature has one flat (Bb). The score includes various musical notations such as treble clefs, notes, rests, and accidentals. Chord symbols (F, G7, A7, Dm, Db7, Gb6) are placed above the piano lines. The lyrics are written below the vocal lines. The score is numbered 49, 53, 56, 60, and 64 at the beginning of each system. The lyrics include 'Yeah, yeah, yeah, yeah!', 'He's a', 'hi - fa-loot - in', 'a root - in' toot - in', 'son-of-a-gun from Ar - i - zo - na,', 'rag-time cow-boy, what a cra-zy cow-boy, rag - time cow - boy', 'Joe.', 'Yeah, yeah, yeah, yeah!', and 'Oh yeah!'. There are also some musical markings like '3' for triplets and '3' for triplets.

VOCAL DUET

Cattle Call

Keyboard

(Keyboard)

9 (F)Woo, hoo, woo ti dee. Woo, hoo, doo dup, ti dee_ dee.

17 Woo, hoo, woo ti dee. Yod - el-od-el - lo - ti - dee. The

25 cat-tle are prowl-in', the coy-otes are howl-in',_ way out where the dog-gies roam. Where

33 spurs are a jing-lin', and cow-boys are sing-in' this lone-some cat - tle call.

41 Woo, hoo, woo ti dee. Woo, hoo, doo dup, ti dee_ dee.

49 Woo, hoo, woo ti dee. Yod - el-od-el - lo - ti - dee. He

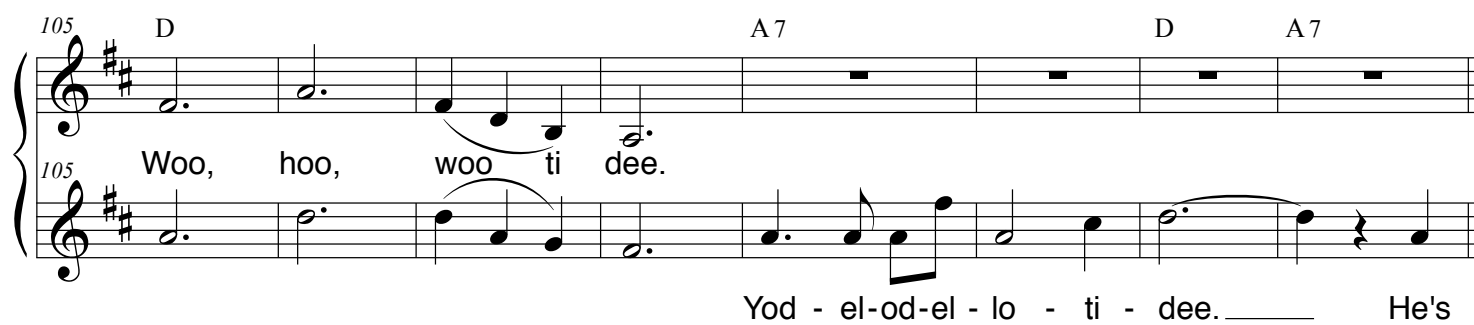
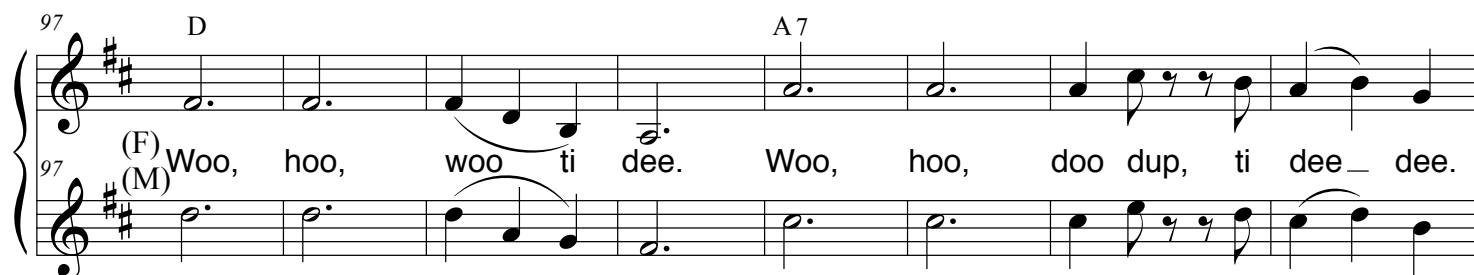
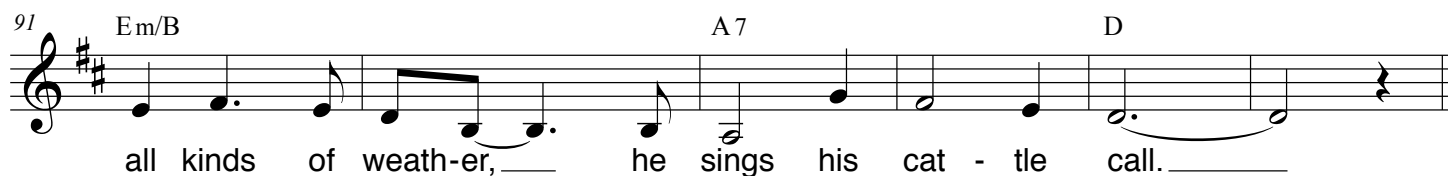
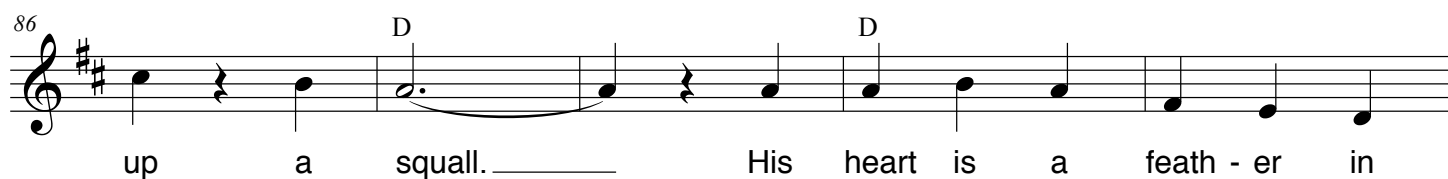
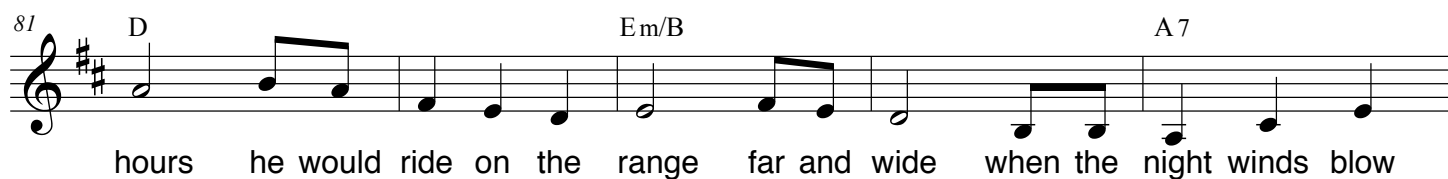
57 rides in the sun 'til his day's work is done, and he rounds up the cat-tle each fall.

65 Woo hoo woo ti dee. Sing-in' his cat - tle call.

2 (Keyboard)



(M) For



121 D A7 D

121 Woo, hoo, woo ti dee.
Sing-in' his cat - tle call.

129 D A7

129 Woo, hoo, woo ti dee. Woo, hoo, doo dup, ti dee dee.

137 D A7

137 Woo, hoo, woo ti dee. Yod - el - od - el - lo - ti

145 D (Keyboard) A7 D

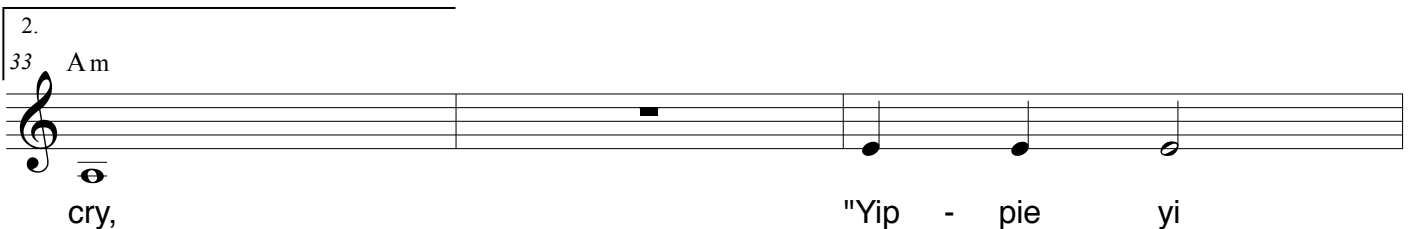
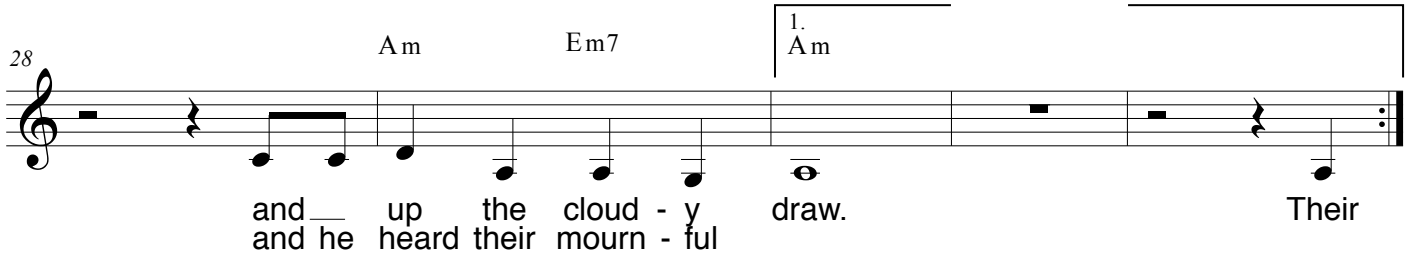
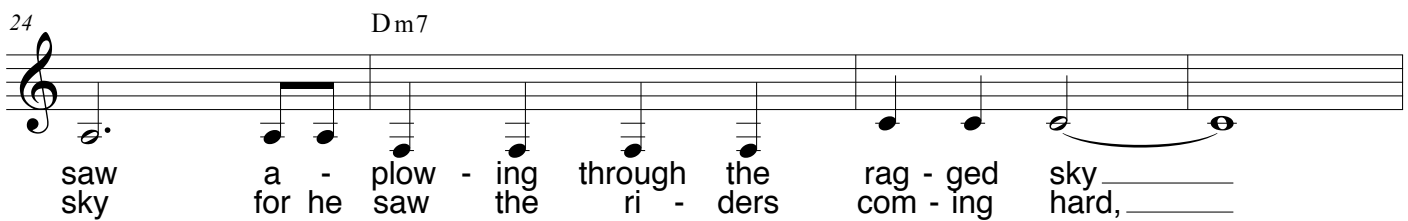
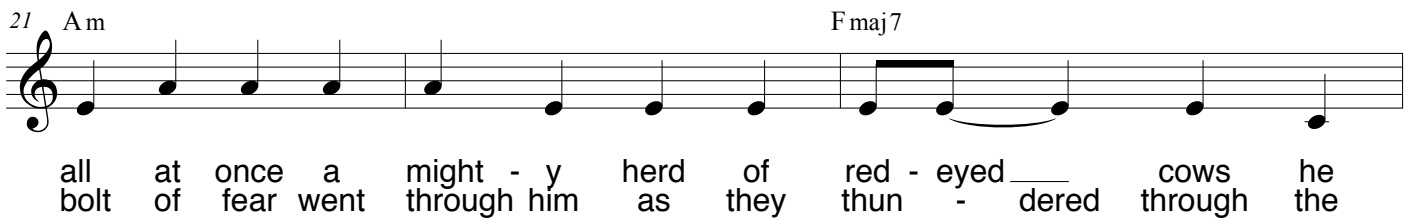
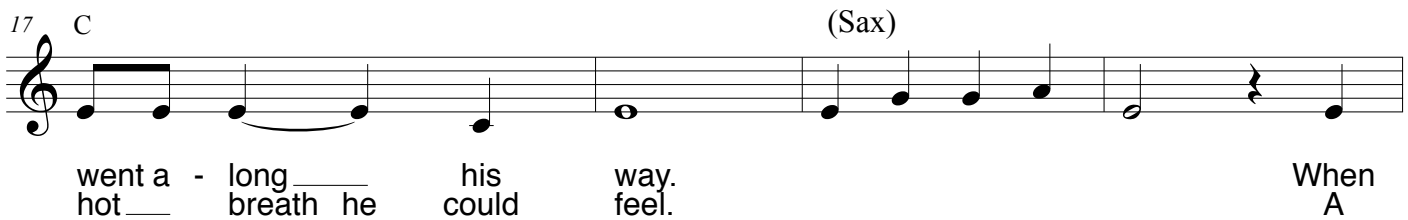
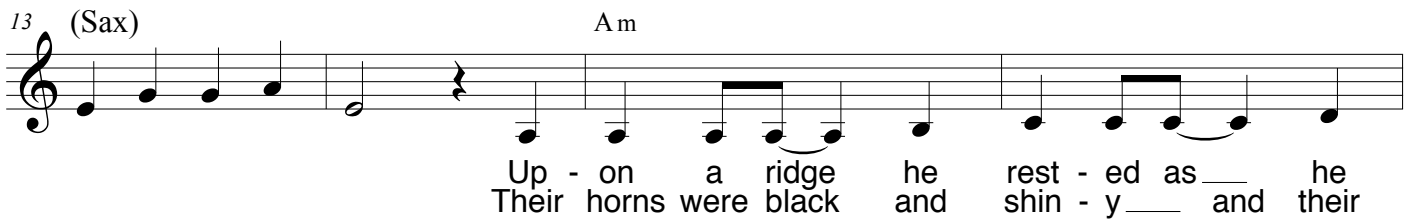
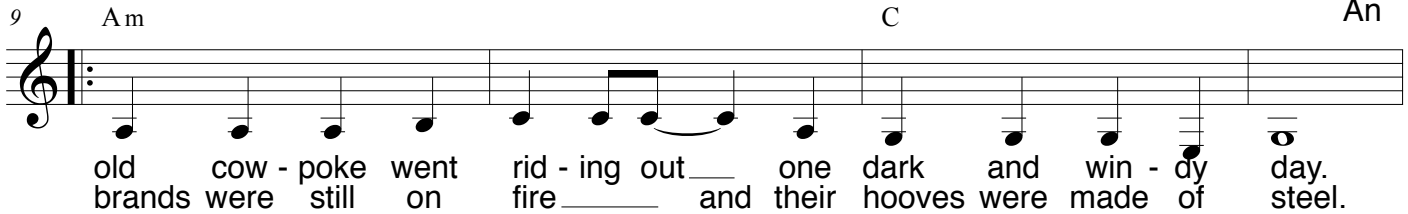
145 dee.

Ghost Riders In The Sky

F

(Keyboard, Bass, and Drums)

Keyboard



2

36 C Am

Oh. Yip-pie yi ay."

44 F Dm7 Am (Keyboard, Bass, and Drums)

Ghost ri - ders in the sky.

52 Bm

Their

60 Bm D

fa - ces gaunt, their eyes were blurred, their shirts all soaked with sweat.
ri - ders loped on by him he heard one call his name,

64 (Sax) Bm

He's rid - ing hard to catch that herd, but
"If you want to save your soul from hell a -

68 D (Sax)

he ain't caught 'em yet. 'Cause they've then
rid - ing on our range,

72 Bm Gmaj7

got to ride for - ev - er on that range up in the sky. on
cow - boy change your ways to - day or with us you will ride just

76 Em7

hor trying - ses to snort catch - ing the fire. dev - il's herd

79 3

Bm F#m7 1. Bm

as they ride on hear their cry.
a - cross these end - less

84 2. Bm

skies. Yip - pie yi

87 D Bm

oh, Yip-pie yi ay."

95 G Em7 Bm

Ghost ri - ders in the sky.

103 G Em7 Bm

Ghost ri - ders in the sky.

111 G Em7 Bm

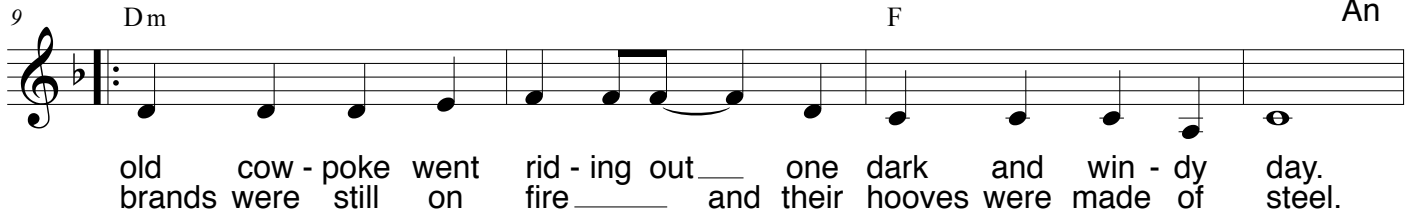
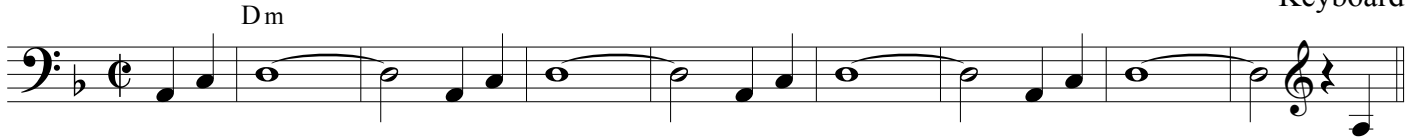
Ghost ri - ders in the sky.

Ghost Riders In The Sky

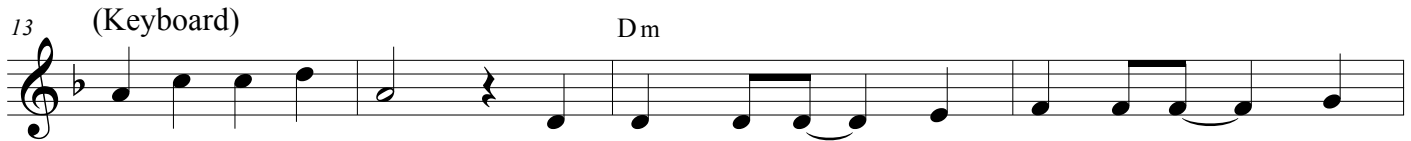
M

(Keyboard, Bass, and Drums)

Keyboard



old cow - poke went rid - ing out one dark and win - dy day.
brands were still on fire and their hooves were made of steel.



Up - on a ridge he rest - ed as he
Their horns were black and shin - y and their

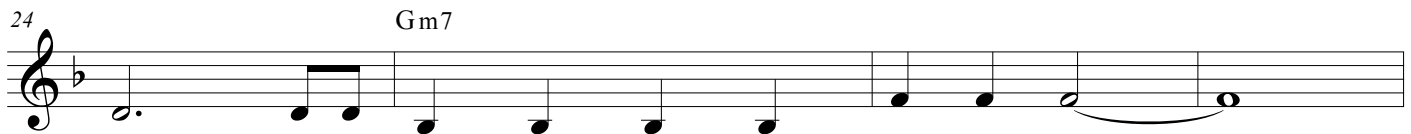


went a - long his way.
hot breath he could feel.

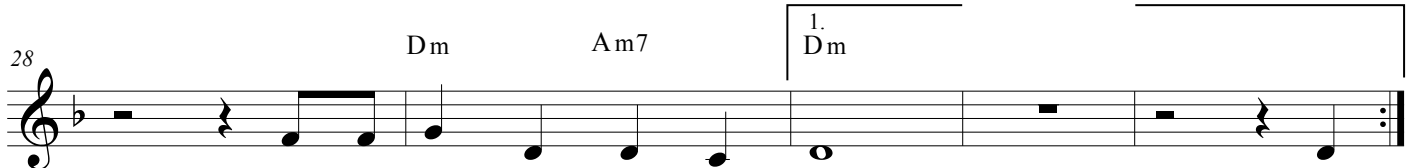
When
A



all at once a might - y herd of red - eyed cows he
bolt of fear went through him as they thun - dered through the

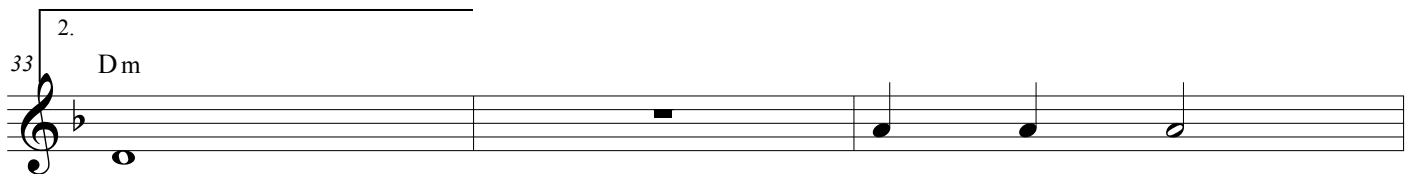


saw a - plow - ing through the rag - ged sky
sky for he saw the ri - ders com - ing hard,



and up the cloud - y draw.
and he heard their mourn - ful

Their



cry,

"Yip - pie yi

2

36 F Dm

Oh. _____ Yip-pie yi ay." _____

44 Bb Gm7 Dm (Keyboard, Bass, and Drums)

Ghost ri - ders in _____ the sky. _____

52 Em

Their

60 Em G

fa - ces gaunt, their eyes were blurred, their shirts all soaked with sweat.
ri - ders loped on by him _____ he heard one call his name,

64 (Keyboard) Em

He's rid - ing _____ hard to catch that _____ herd, but
"If you want to save _____ your soul from hell _____ a -

68 G (Keyboard)


he ain't caught 'em yet. 'Cause they've
rid - ing _____ on our range, then

72 Em Cmaj7

got to ride for - ev - er on that range _____ up in the sky. on
cow - boy change your ways to - day or with us _____ you will ride just

76 Am7

hor - ses snort - ing the fire. _____
trying to catch the dev - il's herd _____

79 

as they ride on hear their cry.
a - cross these end - less_____

As the

[illegible]

87 G Em

oh, _____ Yip-pie yi ay." _____

95 C Am7 Em
Ghost ri - ders in _____ the sky. _____

103 C Am7 Em

Ghost ri - ders in _____ the sky. _____

Detailed description: This musical notation is for the third line of the song. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, followed by two eighth notes A4 and B4, then a half note C5, and finally a half note B4. The lyrics 'Ghost ri - ders in _____ the sky. _____' are written below the staff. The chords C, Am7, and Em are indicated above the staff. The line ends with two measures of whole rests.

III C Am7 Em

Ghost ri - ders in _____ the sky. _____