

## Set SS

Last revised: 2020.05.09

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SS01-Love Will Keep Us Together(KVM).2020.04.19.pdf  
**SS02-Proud Mary(KVD).2020.05.09.pdf**  
SS03-The First Time Ever I Saw Your Face(KVF).2020.04.19.pdf  
SS03-The First Time Ever I Saw Your Face(KVM).2020.04.19.pdf  
SS04-Rainy Days And Mondays(KVF).2020.04.19.pdf  
SS04-Rainy Days And Mondays(KVM).2020.04.19.pdf  
SS05-I Can See Clearly Now(KVD).2020.04.19.pdf  
SS06-I Write The Songs(K).2020.04.19.pdf  
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SS08-And I Love You So(KVF).2020.04.19.pdf  
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SS16-Bridge Over Troubled Water(Keyboard)(KVD).2020.04.19.pdf  
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SS17-American Pie(KVD).2020.04.19.pdf

NO SAX

## Love Will Keep Us Together

Keyboard

B♭

5 Dm7(b5)

Love, You, will be love you there will be to keep us long share to me now; G7

8 think of me, babe, when ev er ain't gon - na set you free now. will keep us to - geth - er.

10 E♭

some sweet talk - in' girl comes a-long; sing-in' a song When those girls start hang - in' a round, talk-in' me down, said it be - fore and I'll say it a-gain, while oth - ers pre - tend.

13 E♭m

Don't mess a round; you just got - ta be strong. Just stop, 'cause I hear with your heart and you won't hear a sound. I need you know and I'll need you then.

16 B♭aug

real - ly love you; stop, I'll be

18 B♭7 E♭ B♭ F7 To Coda ♀

think-in' of you. Look in my heart and let love keep us to -

2  
21

1.  
B♭

21  
geth - er.

25

2.  
B♭

geth - er. what-ev - er.

29

D♭ A♭ E♭ G♭ B♭

Young and beau - ti - ful, — but some - day your looks will be gone.

33

D♭ A♭ E♭ G♭

When the oth - ers turn you off, — who'll be turn - in you on?

36

F9

I will, — I will, — I will. — I

D.S. al Coda

Coda

38

B♭

geth - er, — what-ev - er. I will, I will, — I will. — I

F9

43

B♭ A♭

will. — Dah da da da dah, — dah da da dah,

47

G E♭ E♭m7

dah da da dah. — You bet-ter

53 B♭ B♭aug B♭6 B♭7  
stop, 'cause I real-ly love you; stop, I'll be think-in' of you.

57 E♭ B♭ F 7 B♭  
Look in my heart and let love keep us to - geth - er. what-ev -

61 F9  
- er. I will, I will, I will. I

64 B A  
will. Dah da da da dah, dah da da dah,

68 B A  
dah da da dah, dah, dah da da dah,

72 B A B  
dah da da dah, dah, dah da da dah, 8

NO SAX

## Love Will Keep Us Together

**M**

Keyboard

D

5

Love, You, will be love you there will be to - keep us long share to - geth - er, to me now;

8

think of me, babe, when ev er  
ain't gon - na set you free now.  
will will keep us to - geth - er.

10

some sweet talk - in' girl comes a-long;  
When those girls start hang - in' a round,  
said it be - fore and I'll say it a-gain, while oth - ers pre - tend.

13

Gm

D

Don't mess a round; you just got - ta be strong. Just stop, 'cause I  
hear with your heart and you won't hear a sound.  
I need you know and I'll need you then.

16

Daug

D6

real - ly love you; stop, I'll be

18

D7

G 3

D 3

A7

To Coda  $\oplus$

think-in' of you. Look in my heart and let love keep us to -

2  
21

1.  
D

geth - er.

25

2.  
D

geth - er. what-ev - er.

29

F C G B $\flat$  D

Young and beau - ti - ful, but some - day your looks will be gone.

33

F C G B $\flat$

When the oth - ers turn you off, who'll be turn - in you on?

36

A9

I will, I will, I will. I

D.S. al Coda

Coda

38

D A9

geth - er, what-ev - er. I will, I will, I will. I

43

D C

will. Dah da da da dah, dah da da dah,

47

B G Gm7

dah da da dah. You bet-ter

53 D D aug D6 D7 3

57 G 3 D 3 A7 3 D

61 A9

64 E♭ Dah da da da dah, dah da da dah,

68 E♭ Dah da da dah, dah, dah da da dah,

72 E♭ Dah da da dah, dah, dah da da dah, 8

The score consists of five staves of music. The first three staves are in treble clef, with key signatures of two sharps (measures 53-56) and one sharp (measure 61). The fourth staff is in treble clef with a key signature of one sharp (measure 64). The fifth staff is in bass clef with a key signature of one flat (measures 68-72). Measures 53-56 feature chords D, D augmented, D6, and D7. Measure 61 features chord A9. Measures 64-72 feature chord E♭. The lyrics are integrated into the musical lines, with some words on single notes and others on groups of notes. Measure 53 has lyrics "stop, 'cause I \_\_\_\_ real-ly love you; stop, I'll be think-in' of \_\_\_\_ you.". Measure 54 has lyrics "Look in my heart and let love keep us to - geth - er. what-ev -". Measure 61 has lyrics "- er. I will, I will, I will. I". Measure 64 has lyrics "will. Dah da da da dah, dah da da dah,". Measure 68 has lyrics "Dah da da dah, dah, dah da da dah,". Measure 72 has lyrics "dah da da dah, dah, dah da da dah, 8". Measure 72 ends with a bass clef and a bass note, indicating a change in instrumentation.

VOCAL DUET

## Proud Mary

Keyboard

B♭ G      B♭ G      B♭ G F E♭      C E♭ C

5 C      C  
(F) Left a good job in the cit - y,  
Cleaned a lot of plates in Memphis,  
(M)

9 work - in' for the man ev - 'ry night and day.  
pumped a lot of pain down in New Or - leans.  
And I nev - er lost one min -  
But I nev - er saw the good

12 - ute of sleep - In,' worr - yin' bout the way things might have been.  
side of the cit - y, un - til I hitched a ride on a riv - er boat queen.

15 G      A m  
Big wheel keep on turn-in'.      Proud Mar - y keep on burn - in'. Roll -  
15

19 C  
 - in', roll - in', roll - in' on the riv - er.  
 19 roll - in', roll - in', roll - in' on the riv - er.

23 C A C A C A G F D F D  
 23 D D

27 If you come down to the riv - er,  
 27

31 bet you gon - na find some peo - ple who live.  
 31

33 You don't have to wor - ry 'cause you have no mon - ey.  
 33

35 Peo - ple on the riv - er are hap - py to give.  
 35

37 A B m

Big wheel keep on turn - in'. Proud Mar-y keep on burn - in'. Roll-

37

41 D

- in', roll - in', roll - in' on the riv - er. Roll-

41

45 D

- in', roll - in', roll - in' on the riv - er. Roll-

45

49 D

- in', roll - in', roll - in' on the riv - er. Roll-

49

53 C A C A C A G F D F D D

# The First Time Ever I Saw Your Face

**F**

Keyboard

(Sax)

C G G7 C A m/C G/B Am

8 Em F G G7 C A m/C G/B Am

15 G G7 C A m/C G/B

time ev - er I saw your face, I thought the

19 Am G/B F

sun rose in your eyes. And the moon and

23 G7 C

stars were the gifts you gave to the

26 E♭/B♭ Gm C

dark and the emp - ty skies, my love, to the

30 E♭/B♭ Gm C (Sax)

dark and the emp - ty skies.

34 G G7 C

The first

2 38 G G7 C A/C G/B Am

time \_\_\_\_\_ ev-er I kissed your mouth, I felt the earth move in my

43 G/B F G7 C hand \_\_\_\_\_ like the trem - b'ling heart of a cap - tive bird

48 E♭/B♭ Gm C that was there \_\_\_\_\_ at my com mand, my love, \_\_\_\_\_ that was

53 E♭/B♭ Gm C there \_\_\_\_\_ at my com - mand. The first

57 G G7 C A/C G/B Am

time \_\_\_\_\_ ev-er I held you near and felt your heart beat close to

62 G/B F G7 C mine. \_\_\_\_\_ I thought our joy would fill the world

67 E♭/B♭ Gm C (Sax)

and would last \_\_\_\_\_ till the end of time, my love, \_\_\_\_\_ and would

72 E♭/B♭ Gm C (Sax)

last till the of time

76 G G7 C

# The First Time Ever I Saw Your Face

**M**  
Keyboard

(Sax)

F C C7 F Dm/F C/E

7 Dm Am Bb C C7 F

15 C C7 F Dm/F C/E

time ev - er I saw your face, I thought the

19 Dm C/E Bb And the moon and

stars were the gifts you gave to the

26 Aflat/Bflat Cm F dark and the emp - ty skies, my love, to the

30 Aflat/Bflat Cm F (Sax) dark and the emp - ty skies.

34 C C7 F

The first

2  
38 C C7 F D/F C/E Dm

time \_\_\_\_\_ ev-er I kissed your mouth, I felt the earth move in my

43 C/E B♭ C7 F

hand \_\_\_\_\_ like the trem - b'ling heart of a cap - tive bird

48 A♭/E♭ Cm F

— that was there \_\_\_\_\_ at my com mand, my love, \_\_\_\_\_ that was

53 A♭/E♭ Cm F

there \_\_\_\_\_ at my com - mand. \_\_\_\_\_ The first

57 C C7 F D/F C/E Dm

time \_\_\_\_\_ ev-er I held you near and felt your heart beat close to

62 C/E B♭ C7 F

mine. \_\_\_\_\_ I thought our joy would fill the world

67 A♭/E♭ Cm F

— and would last till the end of time, my love, \_\_\_\_\_ and would

72 A♭/E♭ Cm F (Sax)

last \_\_\_\_\_ till the end of time

76 C C7 F

F

Keyboard

(Sax on top notes)

Dm B♭maj7 Gm7 /C F B♭maj7 Gm7/C A m/C Gm7/C F/C Gm7

6

8

10

12

14

2  
16 Dm7 Bbmaj7 Gm7 C Fmaj7

Fun-ny, but it seems I al - ways wind up here with you.

18 A m7 Bbmaj7 Gm7 C A7 Dm7 Bbmaj7

Nice to know some-bod-y loves me. Fun-ny, but it seemsthat it's the

21 Gm7 C A m7 Bbmaj7 Gm7 C Gm7 C

on - ly thing to do, run and find the one who loves me. \_\_\_\_\_

25 F A m/E Am7(b5)/E D7 Gm7 Am7

What I feel has come and gone be - fore. No need to talk it out.

28 Bbmaj7 Am7 Dm Bbmaj7 Gm7 Gm7/C F/A Am

We know what it's all a-bout. Hang-in' a-round, noth-in' to do but frown.

31 Gm7 Gm7/C Am/C Gm7/C Am/C Gm7/C (Sax)

Rain-y days and Mon - days al - ways get me down. \_\_\_\_\_

34 Dm7 Bbmaj7 Gm7 C Fmaj7

A m7 Bbmaj7 Gm7 C A7

38 Dm7 B<sup>b</sup>maj7 Gm7 C Am7 3

40 B<sup>b</sup>maj7 Gm7 C D7sus D7

43 G B m/F# B m7(5)/F E7

45 Am7 B m7 C maj7 B m7

47 Em C maj7 Am7 Am7/D G/B B m

49 Am7 Am7/D B m/D Am7/D

51 Em C maj7 Am7 Am7/D G/B B m

53 C Am7 G/B Am7/D N.C.

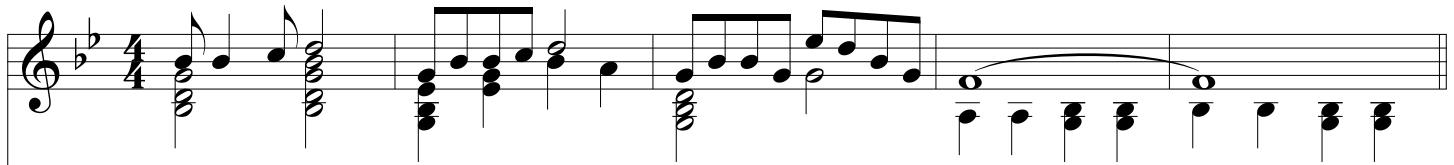
55 B m/D Am7/D B m/D Am7/D B m/D Am7/D G maj7

# Rainy Days And Mondays

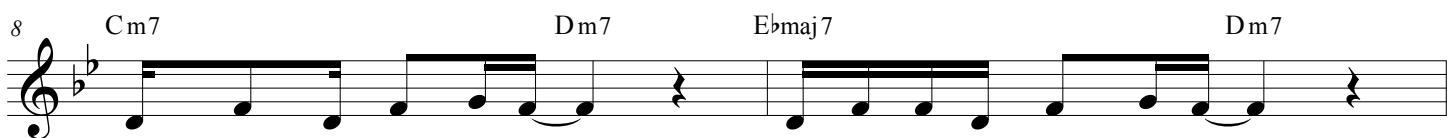
**M**  
Keyboard

(Sax on top notes)

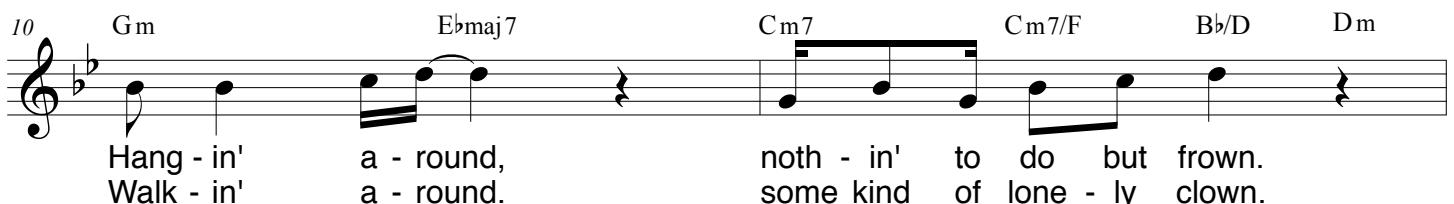
Gm E♭maj7 Cm7 /F B♭ E♭maj7 Cm7/F Dm/F Cm7/F B♭/F Cm7



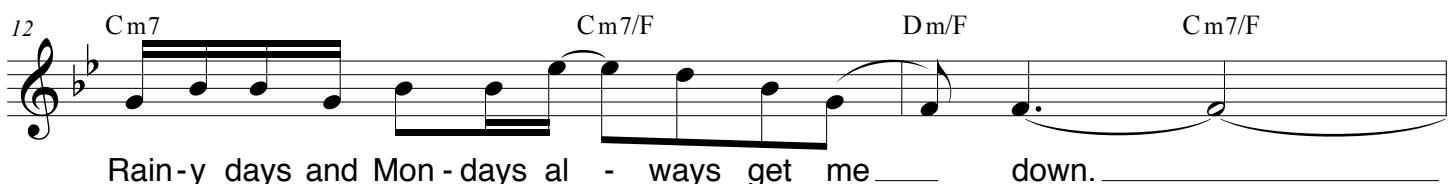
Talk - in' to my - self \_ and feel - in' old.  
What I've got they used to call "the blues."



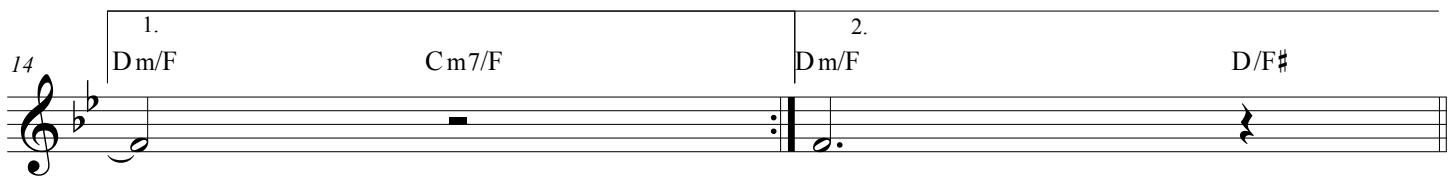
Some-times I'd like to quit,  
Noth - ing is real - ly wrong,      noth-in' ev - er seems to fit.  
    feel - in' like I don't be - long.



Hang - in' a - round,  
Walk - in' a - round.      noth - in' to do but frown.  
                                  some kind of lone - ly clown.



Rain-y days and Mon - days al - ways get me down.



2  
16 Gm7 E♭maj7 Cm7 F B♭maj7  
 Fun-ny, but it seems I al - ways wind up here with you.

18 Dm7 E♭maj7 Cm7 F D7 Gm7 E♭maj7  
 Nice to know some-bod-y loves me. Fun-ny, but it seemsthat it's the

21 Cm7 F Dm7 E♭maj7 Cm7 F Cm7 F  
 on-ly thing to do, run and find the one who loves me.\_\_\_\_\_

25 B♭ Dm/A Dm7(♭5)/A♭ G7 Cm7 Dm7  
 What I feel has come and gone be-fore. No need to talk it out.

28 E♭maj7 Dm7 Gm E♭maj7 Cm7 Cm7/F B♭/D Dm  
 We know what it's all a-bout. Hang-in' a-round, noth-in' to do but frown.

31 Cm7 Cm7/F Dm/F Cm7/F Dm/F Cm7/F(Sax)  
 Rain-y days and Mon-days al - ways get me down.\_\_\_\_\_

34 Gm7 E♭maj7 Cm7 F B♭maj7  
 \_\_\_\_\_

36 Dm7 E♭maj7 Cm7 F D7  
 \_\_\_\_\_

38 Gm7 E<sub>b</sub>maj7 Cm7 F Dm7  
 Fun-ny, but it seems that it's the on - ly thing to do,

40 E<sub>b</sub>maj7 Cm7 F G7sus G7  
 run and find the one who loves me.

43 C Em/B Em7(♭5)/B♭ A7  
 What I feel has come and gone be - fore.

45 Dm7 Em7 F maj7 Em7  
 No need to talk it out. We know what it's all a - bout.

47 A m F maj7 Dm7 Dm7/G C/E Em  
 Hang - in' a - round, noth-in' to do but frown.

49 Dm7 Dm7/G Em/G Dm7/G  
 Rain - y days and Mon - days al - ways get me down.

51 A m F maj7 Dm7 Dm7/G C/E Em  
 Hang - in' a - round, noth-in' to do but frown.

53 F Dm7 C/E Dm7/G N.C.  
 Rain - y days and Mon - days al - ways get me down.

55 Em/G Dm7/G Em/G Dm7/G Em/G Dm7/G Cmaj7

VOCAL DUET

## I Can See Clearly Now

Keyboard

D

5 D G D

(F) Oh yes, I can see clearly now, the rain is gone.

(M - 2nd time only)

9 G A

I can see all ob-sta-cles in my way.  
All of the bad feel-ings have dis-ap-peared.

13 D G D

Gone are the dark clouds that had me blind. It's gon-na be a bright,  
Here is that rain-bow I've been pray-ing for.

17 C G D

bright sun-shin-y day.

(M - Every time)

21 C G D To Coda Θ

bright sun-shin-y day.

bright sun-shin-y day.

2. 25 G D

bright sun - shin - y day.

bright sun - shin - y day.

(F) 28 F 3 C

(F) Look all a - round, there's noth - ing but blue skies.

32 F 3 D C♯m G

Look straight-a - head, there's noth-ing but blue skies.

37 C♯m G C Bm A D.S. al Coda

## Φ Coda

3

43 C G D

43 Real, real, real, real bright, bright, sun-shin-y day.

bright, brightsun-shin-y day. —

It's gon-na be a bright,

48 C G D

48 — bright sun-shin-y day.

It's gon-na be a bright,

a bright, bright sun-shin-y day. —

52 C G D

52 — bright sun-shin-y day.

It's gon-na be a bright,

bright, bright sun-shin-y day. —

56 G D G

56 — bright, sun-shin-y day.

sun-shin-y day.

bright, bright sun-shin-y day. — sun-shin-y day.

60 D G D G D

60 — bright, sun-shin-y day.

bright sun-shin-y day. —

## MALE VOCAL

# I Write The Songs

## Keyboard

Keyboard

(Keyboard)

D♭ G♭m/d♭ D♭ G♭/d♭ D E/A♭ D♭

6 B — 3 — B♭7 E♭m E♭m/A♭ D♭  
I've been a-live for-ev-er and I wrote the ver - y first song.

10 Fsus F7 B♭m B♭m/A♭ E♭7sus E♭7 A♭7  
I put the words and the mel-o-dies to-geth-er. I am music and I writethe songs.

14 D♭ E♭m  
I write the songs that make the whole world sing.

16 A♭ D♭  
I write the songs of love and spec ial things.

18 A♭m E♭  
I write the songs that make the young girls cry.

20 E♭m E♭m/A♭ A♭ D♭  
I write the songs I write the songs.

23 B B♭7 E♭m E♭m/A♭  
My home lies deep with-in you, and I've got my own placein your soul.

26 D♭ Fsus F7 B♭m B♭m/A♭  
Now when I look out through your eyes, I'm

2

29 E♭7 E♭m7 A♭7

young a - gain e - vem though I'm ver - y old.

31 D♭ E♭m

I write the songs that make the whole world sing.

33 A♭ D♭

I write the songs of love and spec ial things.

35 A♭m E♭

I write the songs that make the young girls cry. —

37 E♭m E♭m/A♭ A♭ D♭

I write the songs I write the songs. — Oh, my

39 C7sus C7 C m7

mu - sic makes you dance and gives you spir-it to take a chance,

41 F F/E D m F/C

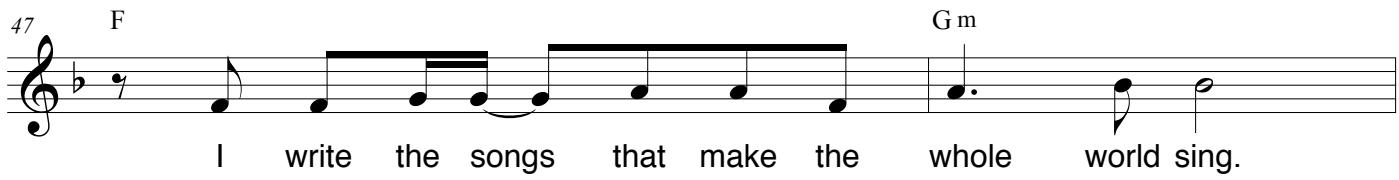
and I wrote some rock-and-roll so you can move. —

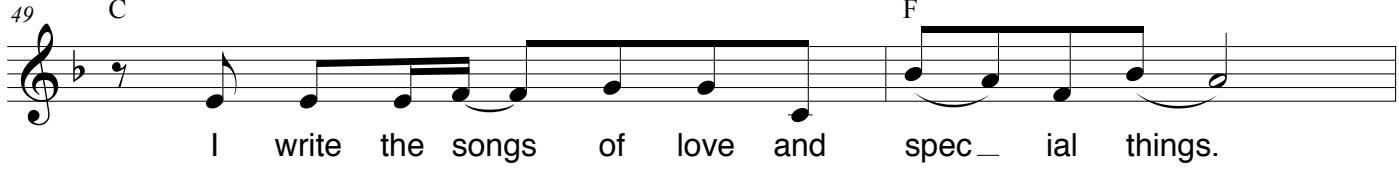
43 E♭7

Mu - sic fills your heart. Well, that's a real fine place to start. It's from me,

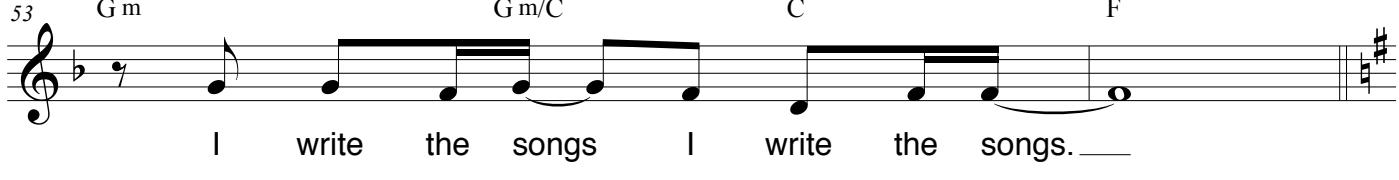
45 A♭ E♭m/A♭ A♭ E♭m/A♭ A♭ G♭/A♭ A♭

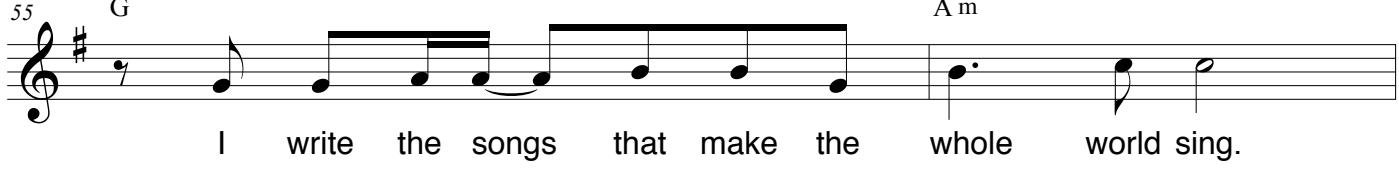
— it's for you, it's from you, it's for me, it's a world-wide sym-pho-ny!

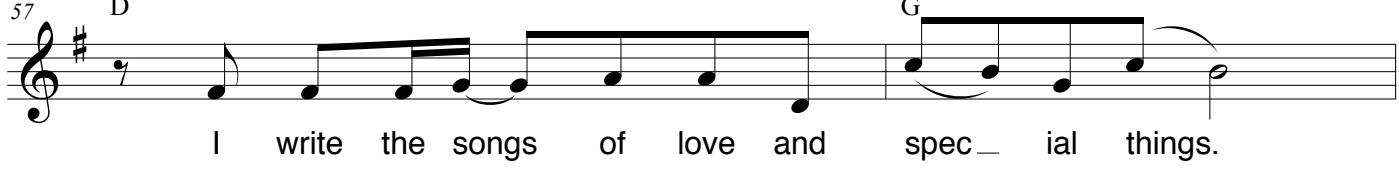
47 F  
  
I write the songs that make the whole world sing.

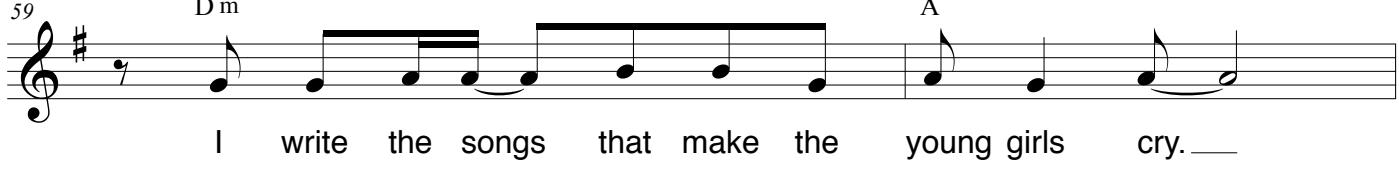
49 C  
  
I write the songs of love and spec\_ial things.

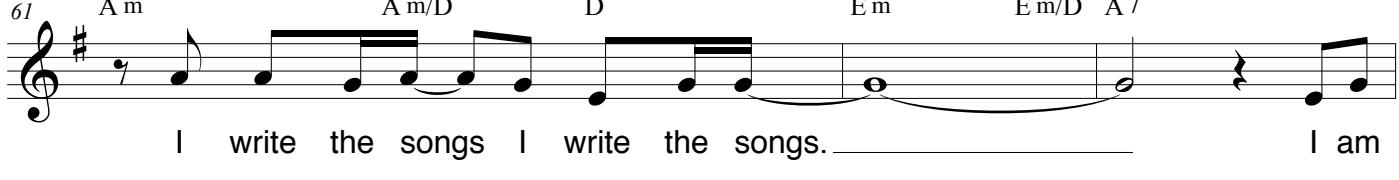
51 C m G  
  
I write the songs that make the young girls cry.

53 G m G m/C C F  
  
I write the songs I write the songs.

55 G A m  
  
I write the songs that make the whole world sing.

57 D G  
  
I write the songs of love and spec\_ial things.

59 D m A  
  
I write the songs that make the young girls cry.

61 A m A m/D D E m E m/D A 7  
  
I write the songs I write the songs. I am

64 A m9 A bMaj7 G  
  
mus - ic and I write the songs.

# Tie A Yellow Ribbon Round The Old Oak Tree

## MALE VOCAL

## Keyboard

F Am Gm  
 I'm com - in' home, I've done look my time,  
 now 'cause I  
 Bus driv - er please look for me,  
 I  
 got to know what is and is - n't mine.  
 If  
 could - n't bear to see what I might see.  
 If I'm  
 bbm Dm  
 you re - ceived my let - ter tell - in' you I'd soon be free,  
 a  
 real - ly still in pris - on and my love she holds the key,  
 a  
 g7 Bbm6 C7  
 then you'll know just what to do if you still want me, free.  
 I  
 sim - ple yel - low rib - bon's what I need to set me free.  
 I  
 Bbm6 C7  
 if wrote you still want me. please.  
 Oh,

2  
29 F Am

tie a yellow rib-bon round the ole oak tree, it's been

33 Cm D7 gm

three long years, do you still want me? if

37 Bbm F A7 Dm

I don't see a rib-bon round the ole oak tree, I'll

41 F/C Faug/C# Dm D7

stay on the bus, for - get a-bout us, put the blame on me, if

45 Gm Bbm Gm7 C7

I don't see a yellow rib-bon round the ole oak

49 1. F Dm Gm C7

tree.

53 2. F Am Cm Gm C7

tree.

61 F A m

65 C m D 7 G m N.C. Freely  
Now the

69 G m B♭m F D 7  
whole darn bus is cheer-ing, and I can't be-lieve I see a

73 G m a tempo B♭m F A m/E  
hun - dred yel-low rib-bons round the ole, the ole oak

77 D 7 G m B♭m  
tree. I see a hun-dred yel-low rib - bons

81 G m7 C 7  
round the ole, the ole oak

85 F C 7 F  
tree.

# And I Love You So

F  
Keyboard

(Sax) F C7 F F7

5 B♭ Gm C7 Am Dm Gm Gm7 C7 F Fmaj7

9 Gm Gm7 F Fmaj7/E Dm

13 Gm7 B♭ Gm7 C C7 F

17 Gm Gm7 F Fmaj7/E Dm

21 Gm7 B♭ C7 F

so, too; the people ask me how, how I've lived till You set my spirit  
your thoughts are just for me. You

now; free; I tell them I don't know. I guess they un - der -  
I'm happy that you do. The book of life is

stand brief, how lone - ly life has been, but life be-gan a -  
and, once a page is read, all but life is

gain dead. the day you took my hand And  
That is my be - lief.

2

25 F F aug F6 F maj7 G m7  
 yes, I know how lone - ly life can be. The

29 C C7 F maj7 F6 G m7 C7  
 shad-ows fol - low me, and the night won't set me free. But

33 F6 F aug F maj7 G m7  
 I don't let the eve - ning get me down

37 C C7 1. F F maj7  
 Now that you're a - round me. And you love me,

41 2. F F maj7 G m  
 me. And I love you so,

44 C7 F F/E Dm G m7  
 the peo-ple ask me how, how I've lived till now; (Sax)

48 Bb C7 N.C. F  
 I tell them I don't know.

52 G m Gbmaj7 F maj7(add 9)

# And I Love You So

# M

Keyboard

2

25      B♭      B♭aug      B♭6      B♭maj7      Cm7

yes, I know how lone- ly life can be. The

shad-ows fol - low me, and the night won't set me free. But

I don't let the eve - ning get me down.

Now that you're a - round me. And you love me,

me. And I love you so,

the peo-ple ask me how, how I've lived till now;

I tell them I don't know.

## VOCAL DUET

## How Deep Is Your Love?

Easy Rock Beat

Keyboard

(Keyboard)

C                    Cmaj7                    Fmaj7                    F/G  
(M)I know your

5                    C                    Em7                    Dm7                    A7                    Dm7                    E7  
eyes in the morn - ing sun.\_\_\_\_ I feel you touch\_\_\_\_ me in the pour - ing rain.  
I be - lieve in you.\_\_\_\_ You know the door\_\_\_\_ to my ver - y soul.

8                    F/G                    G7                    C                    Em7                    Am7  
— And the mo - ment that you wan - der far\_\_\_\_ from me,\_\_\_\_ I wan - na  
— You're the light\_\_\_\_ in my deep-est dark - est hour.\_\_\_\_ You're my

II                    Dm7                    F/G                    G9                    F maj7  
find you in my arms a - gain.\_\_\_\_ And you come\_\_\_\_ to me\_\_\_\_ on a sum-  
sav - iour\_\_\_\_ when I fall.\_\_\_\_ And you may\_\_\_\_ not think I\_\_\_\_ care

14                    Em7                    Dm7  
- mer breeze, keep me warm\_\_\_\_ in your love,\_\_\_\_ then you soft -  
for you\_\_\_\_ when you know\_\_\_\_ down in - side\_\_\_\_ that I real -

Gm                    Bbmaj7                    Em7                    Dm                    F/G                    G9  
How deep is your love?  
- ly leave. And it's me\_\_\_\_ you need to show\_\_\_\_  
- ly do. (F) How deep

2  
19 C C maj7 F maj7 Dm  
is your love? How deep is your love? I real- ly mean to learn.

22 Fm C Gm  
'Cause we're liv - ing in a world of fools, break-ing us  
(M)

25 A7 A7(b9) A7 Dm Fm  
down. When they all should let us be. We be-long to you and me.

29 C Em7 Dm7 A7 Dm7 E7  
(Both) La la la la la la, la la la la la la la la la la.  
32 F/G G7 C Em7 Am7  
La la

35 Dm7 F/G G9 F maj7  
la (M) And you come to me on a sum-

38 G#m7 Dm7 Gm Bbmaj7  
- mer breeze, keep me warm in your love, then you soft - ly leave. And it's me

41 Em7 Dm F/G G9  
you need to show How deep is your love?  
(F) How deep

43 C C maj7 F maj7 Dm

is your love, how deep is your love? I real - ly mean to learn.

46 Fm C Gm A7 A7

— 'Cause we're liv-ing in a world of fools, break-ing us down. When they all

(M)

50 A7(b9) A7 Dm Fm

— should let us be. We be - long to you and me.

53 C (Keyboard) Em7 Dm7

(F) How deep

56 C C maj7

is your love, how deep is your love? How deep

58 C C maj7

is your love, how deep is your love? How deep

60 C C maj7 C6

is your love, how deep is your love? How deep

# How Can You Mend A Broken Heart?

F (Sax) B♭/F F B♭/F F B♭/F F

5 F F maj7  
I can think of young - er days when liv ing for my life was

7 Gm7 F A  
ev 'ry thing a girl could want to do. I could nev - er see to -

10 Dm G C  
mor - row, but I was nev-er told a - bout the sor - row. And

14 F maj7 3 Gm7 3  
how can you mend a bro-ken heart? How can you stop the rain from fall-ing down?

18 B♭ 3 C B♭ C Gm7 C  
How can you stop the sun from shin-ing? What makes the world go

21 F F maj7 3  
'round? How can you mend a bro-ken man?

24 Gm7 3 B♭ C B♭ C  
How can a los - er ev - er win? Please help me mend my bro - ken heart

28 Gm7 C F (Sax) B♭ F  
and let me live a - gain.

2

31 F I can still feel the breeze that rus - tles through the trees and  
 33 Gm7 mis - ty mem - o - ries of days gone by. We could nev er see to  
 36 Dm mor\_\_ row; No one said a word a - bout the sor - row. And  
 40 Fmaj7 how can you mend a bro-ken heart? Gm7 How can you stop the rain from fall-ing down?  
 44 Bb How can you stop C the sun from shin-ing? C What makes the world go  
 47 F 'round? Fmaj7 How can you mend a bro-ken man?  
 50 Gm7 How can a los - er ev - er win? Bb Please help me mend my bro - ken heart C Bb C  
 54 Gm7 and let me live C F (Sax) a - gain.

56 F maj7

Please

60 B♭ C B♭ C Gm7 C

help me mend my bro - ken heart and let me live a -

63 F (Sax) B♭/F F Dm/F F maj7

gain.

# How Can You Mend A Broken Heart?

(Sax)

B♭ E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭ B♭

5 B♭ B♭maj7

I can think of young - er days when liv ing for my life was

7 Cm7 B♭ D

ev 'ry thing a girl could want to do. I could nev - er see to -

10 Gm C F

mor - row, but I was nev-er told a - bout the sor - row. And

14 B♭maj7 3 Cm7 3

how can you mend a bro-ken heart? How can you stop the rain from fall-ing down?

18 E♭ 3 F E♭ F Cm7 F

How can you stop the sun from shin-ing? What makes the world go

21 B♭ B♭maj7 3

'round? How can you mend a bro-ken man?

24 Cm7 3 E♭ F E♭ F

How can a los - er ev - er win? Please help me mend my bro - ken heart

28 Cm7 F B♭ (Sax) E♭ B♭

and let me live a - gain.



31 B♭

I can still feel the breeze that rus - tles through the trees and

33 Cm7 B♭ D

mis - ty mem - o - ries of days gone by. We could nev er see to

36 Gm C F

mor\_\_\_\_ row; No one said a word a - bout the sor - row. And

40 B♭maj7 3 Cm7 3

how can you mend a bro-ken heart? How can you stop the rain from fall-ing down?

44 E♭ 3 F E♭ F Cm7 F

How can you stop the sun from shin-ing? What makes the world go

47 B♭ B♭maj7 3

'round? How can you mend\_a\_a bro-ken man?

50 Cm7 3 E♭ F E♭ F

How can a los - er ev - er win? Please help me mend my bro - ken heart

54 Cm7 F B♭ (Sax)

and let me live a - gain.

56 B♭maj7

Please

60 E♭ F E♭ F Cm7 F

help me mend my bro - ken heart and let me live a -

63 B♭ (Sax) E♭/B♭ B♭ Gm/B♭ B♭maj7

gain.

VOCAL ONLY - NO SAX

## Stayin' Alive

F

Keyboard

Well, you can tell

*S*

B m7 A B m

by the way I use my walk, I'm a woman, man; no time to talk.

5 B m7 A B m

Mus-sic loud and all men warm, I've been kicked a-round since I was born. And now it's

7 E7

al-right, it's O.K. And you may look the other way.

9

We can try to understand the New York Times' effect on me.

11 B m7

Whether you're a brother or whether you're a mother, you're stay-in' alive, stay-in' alive.

13

Feel the city break-in' and everybody shaking, and we're stay-in' alive, stay-in' alive.

15

Ah, ha, ha, ha, stay-in' alive, stay-in' alive. Ah, ha, ha, ha,

18 B m A/B B m F#m7 To Coda ♪

stay-in' alive.

2  
22 Bm7 Well, now I

24 Bm7 A Bm  
get low and I get high, and if I - can't get ei-ther, I real-ly try. Got the

26 Bm7 A Bm  
wings of heav-en on my shoes.I'm a danc-in' girl, and I just can't lose. You know, it's

28 E7  
al - right, it's O. K. I'll live to see an - oth - er day.

30  
We can try to un-der - stand the New York Times!f - fect on me.

32 Bm7  
Whether you're a broth-er or whether you're a moth-er, you're stay - in' a-live, stay-in' a live.

34  
Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

36  
Ah, ha, ha, ha, stay-in' a - live, stay-in' a live. Ah, ha, ha, ha,

39 Bm A/B Bm F#m7  
stay-in' a live.

43 B m7

45 E7

Life go-in' no - where. Some-bod-y help me. Some-bod-y help me, yeah.

48 B m7 E7

Life go-in' no - where. Some-bod - y help me, yeah.

52 B m7 D.S. al Coda

Stay-in' a - live. Well, you can tell

**Coda**

55 B m7

57 E7

Life go-in' no - where. Some-bod-y help me. Some-bod-y help me, yeah.

60 B m7 E7

Life go-in' no - where. Some-bod - y help me, yeah.

64 B m7

I'm stay-in' a - live.

VOCAL ONLY - NO SAX

## Stayin' Alive

**M**  
Keyboard

Well, you can tell

3 Em7 D Em

by the way I use my walk, I'm a woman's man; no time to talk.

5 Em7 D Em

Mus-sic loud and women warm, I've been kicked a-round since I was born. And now it's

7 A7

al - right, it's O. K. And you may look the oth - er way.

9

We can try to un-der - stand the New York Times' ef - fect on man.

11 Em7

Whether you're a broth-er or whether you're a moth-er, you're stay - in' a-live, stay-in' a live.

13

Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

15

Ah, ha, ha, ha, stay-in' a - live, stay-in' a live.

18 Em D/E Em Bm7 To Coda Ø

Ah, ha, ha, ha, stay-in' a - live.

2  
22 E<sub>m</sub>7 Well, now I

24 E<sub>m</sub>7 D E<sub>m</sub>  
get low and I \_\_\_ get high, and if I - can't get ei-ther, I real- ly try. Got the

26 E<sub>m</sub>7 D E<sub>m</sub>  
wings of heav-en on\_\_ my shoes.I'm a danc-in' man, and I just can't lose. You know, it's

28 A<sub>7</sub>  
al - right, it's O. K. I'll live to see an - oth - er day.

30 We can try\_\_ to un-der - stand the New York Times'ef - fect on man.

32 E<sub>m</sub>7  
Whether you're a broth-er or whether you're a moth-er, you're stay - in' a-live, stay-in' a live.

34  
Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

36  
Ah, ha, ha, ha, stay-in' a - live, stay-in' a live. Ah, ha, ha, ha,

39 E<sub>m</sub> D/E E<sub>m</sub> B<sub>m</sub>7  
stay-in' a live.

43 E<sup>m</sup>7

45 A7

Life go-in' no - where. Some-bod-y help me. Some-bod - y help me, yeah.

48 E<sup>m</sup>7 A7

— Life go-in' no - where. Some-bod - y help me, yeah.

52 Em7 D.S. al Coda

Stay-in' a - live. Well, you can tell

**Coda**

55 Em7

57 A7

Life go-in' no - where. Some-bod-y help me. Some-bod - y help me, yeah.

60 Em7 A7

— Life go-in' no - where. Some-bod - y help me, yeah.

64 Em7

— I'm stay-in' a - live.

# Reunited

## VOCAL DUET

## Keyboard

1 A♭maj7 F m9 B♭m7 D♭m7 D♭m7/G♭

5 A♭maj7 F m7  
 (M) I was a fool to ev-er leave your side. Me mi-nus you is such a

8 B♭m7  
 lone-ly ride. The break-up we had has made me lone-some and sad; I

11 D♭m7 D♭m7/G♭  
 re - al - lize I love you 'cause I want you bad, hey, hey!

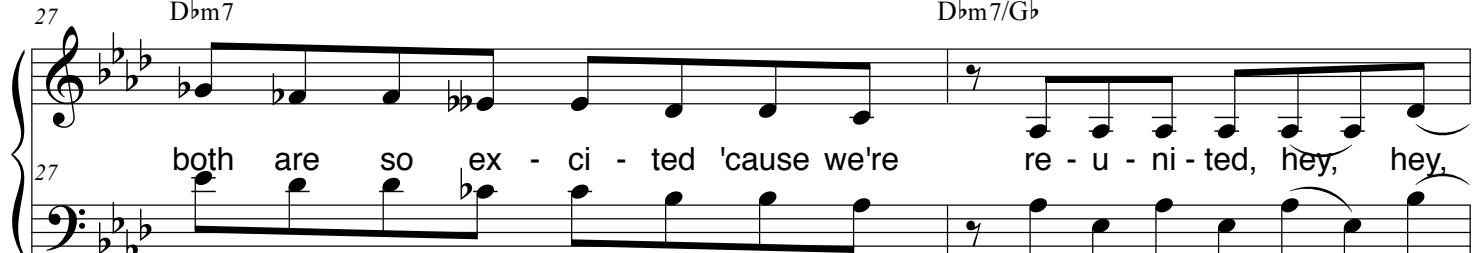
13 A♭maj7 F m7  
 (F) I spent the eve-ning with the ra - di-o; Re-gret the mo-ment that I

16 B♭m7  
 let you go. Our quar-rel was such a way of learn-in' so much. I

19 D♭m7 D♭m7/G♭  
 know now that I love you 'cause I need your touch, hey, hey!

2  
21 A♭maj7 F m7  

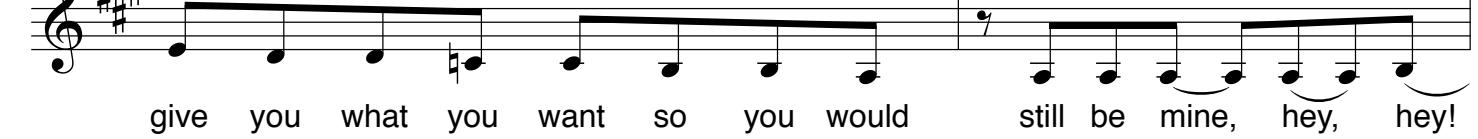

25 B♭m7  


27 D♭m7 D♭m7/G♭  


29 A♭maj7 F m9 B♭m7 D m7 D m7/G  


33 A maj7 F♯m7  


36 B m7  


39 D m7 D m7/G  


41 A maj7 F#m7 3  
 (M) I can't go cheat-in', hon-ey, I can't play. I found it ver-y hard to

44 B m7  
 stay a-way. As we rem-i-nisce on prec-ious mom-ents like this, I'm

47 D m7 D m7/G  
 glad we back to - geth - er 'cause I missed your kiss, hey, hey!

49 A maj7 F#m7  
 Re - u - nit-ed and it feels so good. F#m7 Re - u - ni - ted 'cause we

52 B m7  
 un - der - stood. There's one per-fect fit, and I'm sure this one is it. We

55 D m7 D m7/G  
 both are so ex - ci - ted 'cause we're re - u - ni - ted, hey, hey,

57 A maj7 F#m9 B m7 Ebm7 Ebm7/A♭

4  
 61 B<sub>b</sub>maj7 Gm7  
 (M) Oh, lov - er, lov - er this is sol - id love. (F) And you're ex - act - ly what I'm

64  
 dream-ing of. (M) All through the day (F) and all thought the night, I'll  
 67 give you all the love I have with all my might, hey, hey.

69 B<sub>b</sub>maj7 Gm7  
 Re - u - nit - ed and it feels so good. Re - u - ni - ted 'cause we

72 Cm7  
 un - der - stood. (F) There's one per-fect fit, (M) and sugar this one is it. We

75 E<sub>b</sub>min7 E<sub>b</sub>m7/A<sub>b</sub> B<sub>b</sub>maj7  
 both are so ex - cit - ed 'cause we're re - u - nit - ed, hey, hey.

78 Cm7  
 (M) I won't ev - er make you cry, I won't

80 D<sub>b</sub><sup>o</sup>7  
 let one day go by with-out hold - ing you with-out kiss - ing you, with-out

82 F7 B<sub>b</sub>maj7  
 lov-ing you. (M) Re - u - nit - ed and it feels so good.

# Killing Me Softly

**F**

(Sax)

Keyboard

15 Cm (Keyboard)

23 Cm7                    F7                    Bb

I heard he sang \_\_\_\_\_ a good song,  
I heard he had em-bar-rassed by

(Sax - 2nd time only)

26 Eb                    Cm7                    F                    Gm

— a style,  
— the crowd.  
and so I came to see him to lis-ten for a-while.  
I felt he found my let-ters and read each one out loud.

2  
30 Cm7 F  
 And I prayed that he was, he this young boy,  
 would fin - ish,

33 B♭ D Gm  
 a stran - ger to my eyes, strum-ming my pain wth his fin -  
 but he just kept right on

36 E♭ F B♭  
 - gers, sing - ing my life with his words.

39 Gm C F E♭  
 Kill-ing me soft-ly with his song, kill-ing me soft - ly with his song, tell-ing my whole

43 B♭ E♭ A♭  
 life with his words, kill-ing me soft - ly with his song.

1.  
G

47 (Sax - Begin here)

2.  
G

3

51 Cm7 F B♭ E♭  
He sang as if he knew me in all my dark des-pair.

(Sax)

55 Cm7 F Gm  
And then he looked right through me as if I was-n't there.

59 Cm7 F B♭ D  
But he was there, this stran-ger, sing-ing clear and strong,

63 Gm E♭ F B♭  
strum-ming my pain with his fin - gers, sing-ing my life with his words.

4

67 Gm C F Eb

Kill-ing me soft-ly with his song, kill-ing me soft - ly with his song, tell-ing my whole

71 Bb Eb Ab G

— life — with his words, kill-ing me soft - ly with his song. —

(Keyboard)

77 Gm Eb Fm Bb

(Sax)

81 Gm C F Eb

85 Bb Eb Ab G

Kill-ing me soft - ly with his song. —

# Killing Me Softly

M

## Keyboard

(Sax) Cm A♭ B♭m E♭

5 Cm F B♭ A♭

9 E♭ A♭ D♭ C

15 Fm (Keyboard)

15 (Sax)

23 Fm7 B♭7 E♭

I heard she sang a good song,  
I felt all flushed with fever,  
I heard she had em-bar-rassed by

23 (Sax - 2nd time only)

26 A♭ Fm7 B♭ Cm

a style, and so I came to see her to lis-ten for a-while.  
the crowd. I felt she found my let-ters and read each one out loud.

2  
30 Fm7 B♭

30 And I prayed that she was,  
she would fin - ish,

33 E♭ G Cm

33 a stran - ger to my eyes,  
but she just kept right on

36 A♭ B♭ E♭

36 - gers,  
sing - ing my life with her words.

39 Cm F B♭ A♭

39 Kill-ing me soft-ly with her song, kill-ing me soft - ly with her song, tell-ing my whole

43 E♭ A♭ D♭

43 life with her words, kill-ing me soft - ly with her song.

47 1. C 2. C 3

(Sax - Begin here)

51 Fm7 B♭7 E♭ A♭

She sang as if knew me in all my dark des-pair.

(Sax)

55 Fm7 B♭ Cm

And then she looked right through me as if I was-n't there.

59 Fm7 B♭ E♭ G

But she was there, this stran-ger, sing - ing clear and strong,

63 Cm A♭ B♭ E♭

strum-ming my pain with her fin - gers, sing-ing my life with her words.

4  
67 Cm F B♭ A♭

Kill-ing me soft-ly with her song, kill-ing me soft - ly with her song, tell-ing my whole

71 E♭ A♭ D♭ C

— life — with her words, — kill-ing me soft - ly — with her song. —

(Keyboard)  
77 Cm A♭ B♭m E♭

(Sax)

81 Cm F B♭ A♭

85 E♭ A♭ D♭ C

Kill-ing me soft - ly — with her song. —

NO SAX

## Alone Again, Naturally

Keyboard

B♭ Gm/B♭ Gm(add 9) Gm Cm9 F 13(♭9) B♭

5 B♭maj7 B♭6

6 Dm

7 Dm7(♭5)

8 G7 Cm7

10 C° B♭ B♭aug

12 B♭6 Em7 A7 Dm

in a that lit - tle while yes - from now, — if I'm was and  
look - ing on - ly o - ver the years,  
not feel - ing an - y less so - ur, I prom -  
cheer ful bright and gay; look - ing  
what ev - er else that ap - pears, — I re -  
- ise my self to treat my - self and vis -  
for ward well, who would n't do the nev -  
mem ber I cried when my fa - ther died, role -  
- it a near - by tow - er. And climb if ing to the top - will throw  
wish - ing to about to play. But as if to knock me down, re - al my moth -  
my - self off in an ef - fort to make it clear to who - ev - er  
i - ty came a - round, and with - out so much, as a mere touch, cut me  
- er, God rest her soul, could - n't un - der stand why the on - ly man she had  
what it's like when you're shat - tered, left stand - ing in the lurch at a church  
in - to lit - tle piec - es, — leav - ing me to doubt talk a - bout  
ev - er loved had been tak - en, — leav - ing her to start with a heart

2  
14 Dm7(b5) G7(b9) G7 Cm

— where peo-ple say - ing, "My God, — that's tough, she's stood him up, — no point  
— God is His mer - cy, who, if — he real - ly does ex - ist, — why did —  
— so bad - ly bro - ken. De - spite — en - cour - age - ment from me, no words

16 Cm7(b5) B♭maj7 B♭6

— in us — re - main - ing. We may as well go home." As I —  
— He de - sert me in my hour of need? I tur -  
— were ev - er spo - ken. And when she passed a - way cried

18 Dm G7 Cm F7(b9) To Coda Φ 1.  
B♭

— did on my own; a-lone a-gain, nat'-ral-ly. To think,  
- ly am indeed a-lone a-gain, nat'-ral-ly.  
— and cried all day; a-lone a-gain, nat'-ral-ly.

21 2. B♭ D♭

It seems to me that there are more hearts

23 A♭7 C° F7(b9)

bro - ken in the world that can't be mend - ed, left un - at - tend

25 D♭ Gm7(b5) F/C C7 F9 F7 D.S. al Coda

— ed; what do we do? What do we do? Now

**Φ Coda**

28 B♭ Dm7 G7 Cm F7(b9) F7 B♭

A-lone a-gain, na -'ral-ly.

NO SAX

## Alone Again, Naturally

**M**  
Keyboard

F D m/F D m(add 9) D m G m9 C 13(b9) F

5 F maj7 F6  
in a lit - tle while from now, — if I'm was and  
that on - ly yes - ter - day, —  
look - ing back o - ver the years,  
back

6 A m  
not feel - ing an - y less so - ur, I prom -  
cheer ful bright and gay; look - ing  
what ev - er else that ap pears, re -

7 A m7(b5)  
- ise my - self to treat my - self and vis -  
for ward to, well, who would n't do the role  
mem ber I cried when my fa - ther died, the nev - er

8 D 7 G m7  
- it a near - by tow - er. And climb - ing to the top will throw  
I was a - bout to play. But as if to knock me down, re - al  
wish - ing to hide the tears. And at six - ty - five years old, my moth -

10 G° F Faug  
— my - self off in an ef - fort to make it clear to who - ev - er  
— i - ty came a - round, and with - out so much, as a mere touch, cut me  
- er, God rest her soul, could - n't un - der stand why the on - ly man she had

12 F6 B m7 E 7 A m  
what it's like when you're shat - tered, left stand - ing in the lurch at a church  
in - to lit - tle piec - es, — leav - ing me to doubt talk a - bout  
ev - er loved had been tak - en, — leav - ing her to start with a heart

The musical score consists of four staves of music. The top staff is for the piano, showing chords and bass notes. The second staff is for the vocal part, with lyrics. The third staff is for the piano. The bottom staff is for the piano. The score includes lyrics for each section of the song.

2  
14 A m7(b5) D 7(b9) D 7 Gm

— where peo - ple say - ing, "My God, — that's tough, she's stood him up, no point  
— God is His mer - cy, who, if — he real - ly does ex - ist, why did —  
— so bad - ly bro - ken. De - spite — en - cour - age - ment from me, no words

16 G m7(b5) F maj7 F 6

— in us — re - main - ing. We may as well go home." As I  
— He de - sert me in my hour of need? I tur -  
— were ev - er spo - ken. And when she passed a - way I cried

18 A m D 7 Gm C 7(b9) To Coda  $\oplus$

1. F

— did on — my own; a-lone a-gain, nat'-ral-ly. To think,  
- ly am indeed a-lone a-gain, nat'-ral-ly.  
— and cried all day; a-lone a-gain, nat'-ral-ly.

2. F A**♭**

It seems to me that there are more hearts

23 E**♭**7 G° C 7(b9)

bro - ken in the world that can't be mend - ed, left un - at - tend

25 A**♭** D m7(b5) C/G G 7 C 9 C 7 D.S. al Coda

— ed; what do we do? — What do we do? — Now

$\oplus$  Coda

28 F A m7 D 7 Gm C 7(b9) C 7 F

{ 28 A - lone a - gain, na - 'ral - ly.

VOCAL DUET

## Don't Go Breaking My Heart

Keyboard

**Vocal Duet (Treble Clef)**

**Keyboard (Bass Clef)**

**Chords:**

- M1: B♭, Gm
- M5: E♭, B♭, E♭
- M8: B♭, E♭, B♭, E♭
- M12: B♭, F, E♭, C7, B♭, E♭, B♭, E♭, B♭, E♭, F7
- M17: B♭, E♭, B♭, E♭
- M21: B♭, E♭, B♭, E♭
- M26: Dm, (M) Ooo oo, No-bod-y knows it, (M) But when I was down
- M31: F, C, (M) Dm, (F) Ooo oo, No-bod-y knows it, (F) no-bod-y knows it

**Lyrics:**

(M) Don't go break-ing my heart. (F) I could-n't if I tried.

(M) Oh, hon-ey if I get rest - less, (F) Ba-by, you're not that kind.

(M) Don't go break-ing my heart. (F) You take the weight off me.

(M) Oh, hon-ey when you knock at my door. (F) Ooo, I gave you my key.

(M) Ooo oo, No-bod-y knows it. (M) But when I was down

(F) I was your clown. (F) Ooo oo, No-bod-y knows it, (F) no-bod-y knows it.

2  
36 E♭ F C

(M) Right from the start, \_\_\_\_\_ (F) I gave you my heart.

38 D♭ F7 E♭ B♭ E♭ F7

Oh \_\_\_\_\_ oh \_\_\_\_\_ I gave you my heart.

42 B♭ Gm E♭ F7

(M) So, don't go break-ing my heart. (F) I won't go break-ing your heart.

45 B♭ F7 E♭ F7

(M) Don't go break - ing my heart

48 B♭ E♭ E♭

48 B♭ E♭ E♭

52 B♭ E♭ B♭ E♭

(M) And no-bod-y told us (F)'cause no-bod-y showed us.

56 B♭ F E♭ C7 B♭ E♭ B♭ E♭ F7

(M) And now it's up to us, babe. (F) Oh, I think we can make it.

61 B♭ E♭ B♭ E♭

(M) So, don't mis-un - der stand me. (F) You put the light in my life.

65 B♭ E♭ C7 B♭ E♭ B♭ E♭

(M) Oh, you put the spark to the flame. (F) I've got your heart in my sights.

70 (M) Dm (F) Ooo oo No - bod - y knows it. (M) But

74 E♭ B♭ F C (M) Dm (F) Ooo oo No-bod-y knows

78 Fm7 E♭ B♭ F C it, (F) no-body knows it. (M) Right from the start, (F) I gave you my heart.

82 D♭ F7 Oh oh I gave you my heart.

86 B♭ Gm E♭ F7 (M) So, don't go break-ing my heart. (F) I won't go break-ing your heart.

89 B♭ F7 Gm E♭ (M) (F) Don't go break - ing my heart.

93 Eb Bb

96 B♭ (Keyboard) E♭ B♭ E♭

100 B♭ E♭ C7 B♭ E♭ B♭ E♭

4  
105 (M) Dm (F) Ooo oo No-bod-y knows it. (M) But when I was down

110 F C E♭ B♭ F C (F) I was your clown. (M) Right from the start, (F) I give you my heart.

113 D♭ F7 E♭ B♭ E♭ B♭ E♭ F7 Oh oh I gave you my heart.

117 B♭ Gm E♭ F7 (M) Don't go break-ing my heart. (F) I won't go break-ing your heart.

120 B♭ F7 Gm E♭ F7 (M) Don't go break-ing my, don't go break-ing my, don't go break-ing my heart.

123 B♭ Gm E♭ F7 — Don't go break-ing my, don't go break-ing my, (F) I won't go break-ing your heart.

126 E♭ F7 Gm E♭ F7 (M) Don't go break-ing my heart. (F) I won't go break-ing your heart.

129 E♭ F7 Gm (M) Don't go break-ing my heart. Don't go break-ing my, (F) I won't go break-ing my,

131 E♭ F7 B♭ (F) I won't go break-ing your heart.

# Bridge Over Troubled Water

Keyboard

1 C G F F<sup>#7</sup> C/G A m7 A 7 F F m6

5 C C7 F/C C C7 F/C

9 C F C F B<sub>b</sub> F

13 C F C F C F

17 C G Am G - F C

21 C7 F D G C7 F F<sup>#</sup>7

25 C/G A m A7 F E7 A m C7 F F<sup>#</sup>7

29 C/G A m A7 F D m G7 C F/C

33 C C7 F/C C C7 F/C

37 C F/C C F B♭ F

41 C F F<sup>#</sup>7 C F C F

45 C G/B A m G F C

49 C7 F C G C7 F F<sup>#</sup>7

53 C/G A m A7 F E7 A m C7 F F<sup>#</sup>7

57 C/G A m F A m E7 A m D7

61 C F A m F F m C

65 F C F C

69 F C F C

73 F B<sub>b</sub> F C F C F

77 C F C G/B A m G

81 C C7 F D G C7

85 F F#7 C/G A m F A m/E E7 A m C7

89 F FMaj7 D7/F# C/G A m F E

92 A m /G# /G D /D♭ C

95 F Fm C

VOCAL DUET

# Bridge Over Troubled Water

VOCAL

7

When you're weary, feel-in' small.

12

When tears are in your eyes, I'll dry them all.

17

I'm on your side. Oh, when times get rough

21

and friends just can't be found, like a bridge o - ver

25

troub-led wa-ter, I will lay me down.

4

When you're

33

down and out,  
when you're on the street,  
when eve - ning

37

falls  
so hard, I will com - fort you.

41

I'll take your part. Oh, when dark - ness comes  
and pain is

46

all a - round, like a bridge o - ver troub-led wa-ter, I will lay me

51

down. Like a bridge o - ver troub-led wa-ter, I will lay me  
down.

57 8

Sail on, sil-ver girl, sail on by.  
Your time has

70

70 come to shine. All your dreams are on their way. See how they

75

75 shine. Oh, if you need a friend I'm sail-ing right be - hind,

80

80 like a bridge o - ver troub - led wa - ter, I will ease your mind.

84

84 Like a bridge o - ver troub - led wa - ter, I will ease your mind,

88

88 (ease your mind) your mind.

2

2

## VOCAL DUET

## American Pie

Keyboard

B<sub>b</sub> B<sub>b</sub> F Gm7 Cm E<sub>b</sub>

(F) A long, long time a-go, — I can still re - mem - ber how that

4 Gm F Gm7

mu - sic used to make me smile. And I knew if I had my chance,

Cm E<sub>b</sub> Gm E<sub>b</sub> F

I could make those peo-ple dance, and may - be they'd be hap - py for a while.

11 B<sub>b</sub> Cm E<sub>b</sub> G<sub>m</sub>

Did you write the book of love, and do you have faith in God a - bove

15 Gm F B<sub>b</sub> F7

(M) (F) if the Bi ble tells you so? (F) Now, do you be-lieve in

19 Gm Cm7 E<sub>b</sub>

rock and roll, — and can mu - sic save your mor - tal soul, and

22 Gm C7 F

can you teach me how to dance real slow? (M) We'll I

26 Gm F Gm F

know that you're in love with him, 'cause I saw you danc-in' in the gym. (F) We

30 E<sub>b</sub> B<sub>b</sub> C7 E<sub>b</sub> F7

both kicked off our shoes. Man, I dig those rhythm and blues. You were a

{ 30 you both kicked off your shoes. I was a

2  
34 B♭ F Gm Cm

lone - ly teen - age bronc - in buck with a pink car - na-tion and a

lone - ly teen - age bronc - in buck with a pink car - na-tion and a

37 E♭ B♭ F Gm

pick-up truck. But you knew that you were out of luck the day

37 pick-up truck. the day

40 E♭ F7 B♭ E♭ B♭ F7

the mu sic died. You start-ed sing-ing,

40 the mu - sic died.

44 B♭ E♭ B♭ F B♭ E♭ B♭ F

"Bye, bye, Miss Am - er-i-can pie. Drove my Chev-y to the lev-ee, but the lev-ee was dry. Them

"Bye, bye, Miss Am - er-i-can pie. Drove my Chev-y to the lev-ee, but the lev-ee was dry. Them

48 B♭ E♭ B♭ F Gm

good ole boys were drink-in' whis-key and rye, sing-in', "This-'ll be the day that I

48 good ole boys were drink-in' whis-key and rye, sing in', "This-'ll be the day that I

51 C7 Gm F7

die. This - 'll be the day that I die."

51 die. This - 'll be the day that I die."

3

55 B♭ F Gm Cm E♭  
 (M) I met a girl who sang the blues, and I asked her for some happy news.  
 59 Gm (M) F B♭ F  
 (F) And she just smiled and turned a-way, (F) Then you went down to the sa-  
 63 Gm B♭ Cm B♭ E♭ Gm  
 - cred store where you heard the mu - sic years be-fore, but the man there said the  
 63 heard the mu - sic years be-fore,  
 67 E♭ F Gm Cm Gm Cm  
 mu-sic would-n't play - Well, now in the streets the child - ren screamed, the  
 67 the child-ren screamed  
 72 Gm Cm Cm E♭ B♭ Gm  
 lov-ers cried, and the poets dreamed. But not a word was spo - ken. The  
 72 the poets dreamed. Not a word was spo  
 76 E♭ F B♭ F Gm B♭  
 church bells all were bro - ken. And the three men we ad - mire the most, the  
 76 - ken. And the three me we ad - mire the most, the  
 80 E♭ F7 B♭ F  
 Fa-ther, Son, and the Ho - ly Ghost, they caught the last train  
 80 Fa-ther, Son, and the Ho - ly Ghost,

4

83 Gm E♭ Cm7 F7 B♭ F7  
 for the coast the day the mu - sic died. They start-ed sing-ing,  
 the day the mus - sic died.

88 B♭ E♭ B♭ F B♭ E♭  
 "Bye, bye, Miss Am - er - i - can pie. Drove my Chevy to the lev - ee, but the

91 B♭ F B♭ E♭ B♭ F  
 lev - ee was dry. Them good ole boys were drink-in' whis-key and rye, sing-in',

94 Gm C7 Gm  
 (M) (F) "This-'ll be the day that I die. "This-'ll be the day that I

97 F7 Cm 1. Gm F7 2. Gm F7 B♭ Cm  
 (Both) They start - ed sing - ing.  
 die." —

101 Gm F7 B♭ Cm Gm F7  
 They start - ed sing - ing. — They start - ed sing - ing.

104 Cm7 F7 B♭  
 "This - 'll be the day that I die." >