

Set DD

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Sweet Georgia Brown

F

Keyboard

(Keyboard)

Musical score for Keyboard (F major) showing measures 1-4. The score consists of two staves. The top staff shows a melody with chords B♭, A, A♭, G7, C7, F7, B♭, and A7. The bottom staff shows harmonic support with chords G7, C7, and F7. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

(Sax)

Musical score for Saxophone (F major) showing measures 5-8. The score consists of two staves. The top staff shows a melody with chords G7, C7, and F7. The bottom staff shows harmonic support with chords C7, F7, and B♭. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

C7

Musical score for Saxophone (F major) showing measure 9. The score consists of two staves. The top staff shows a melody with chord C7. The bottom staff shows harmonic support with chord C7. Measure number 9 is indicated above the staves.

F7

Musical score for Saxophone (F major) showing measures 13-16. The score consists of two staves. The top staff shows a melody with chord F7. The bottom staff shows harmonic support with chords F7+5, B♭, G m7, and D7. Measure numbers 13, 14, 15, and 16 are indicated above the staves.

B♭

Musical score for Saxophone (F major) showing measures 17-20. The score consists of two staves. The top staff shows a melody with chord B♭. The bottom staff shows harmonic support with chords F7, F7+5, B♭, G m7, and D7. Measure numbers 17, 18, 19, and 20 are indicated above the staves.

(Keyboard)

Musical score for Keyboard (F major) showing measures 21-24. The score consists of two staves. The top staff shows a melody with chord G7. The bottom staff shows harmonic support with chords G7, C7, and F7. Measure numbers 21, 22, 23, and 24 are indicated above the staves.

C7

Musical score for Saxophone (F major) showing measures 25-28. The score consists of two staves. The top staff shows a melody with chord C7. The bottom staff shows harmonic support with chord D7. Measure numbers 25, 26, 27, and 28 are indicated above the staves.

G m

Musical score for Saxophone (F major) showing measures 29-32. The score consists of two staves. The top staff shows a melody with chords G m and D7. The bottom staff shows harmonic support with chords G m and D7. Measure numbers 29, 30, 31, and 32 are indicated above the staves.

B♭

Musical score for Saxophone (F major) showing measures 33-36. The score consists of two staves. The top staff shows a melody with chords B♭, G7, C7, F7, B♭, and A7. The bottom staff shows harmonic support with chords G7, C7, F7, B♭, and A7. Measure numbers 33, 34, 35, and 36 are indicated above the staves.

2

37 G7

 No gal made has got a shade on sweet Geor - gia Brown.

41 C7

 Two left feet but oh, so neat, has sweet Geor-gia Brown.

45 F7 F7+5

 They all sigh and want to cry for sweet Geor-gia Brown. I'll tell you just

49 B♭ F7 F7+5 B♭ G m7 D7

 why. You know I don't lie, not much! Well,

53 G7

 it's been said she knocks 'em dead when she lands in town.

57 C7 D7

 Since she came, why it's a shame how she cools them down.

61 G m D7 G m D7

 Fel - las she can't get must be fel - las she ain't met.

65 B♭ G7 C7 F7 B♭ A7

 Geor-gia claimed her, Geor-gia named her sweet Geor-gia Brown.

(Sax)

69 G7

73 C7 D7

Now those

77 G m D7 G m D7

fel - las she can't get__ must be fel - las she ain't met.

81 B♭ G7 C7 F7 B♭ A7

Geor-gia claimed her, Geor-gia named her sweet Geor-gia Brown. Well,

85 B♭ G°7 F7 D7 C m7 F7

Geor-gia claimed her, Geor-gia named her Geor-gia, sweet Geor-gia Brown

89 B♭ (Sax) G7 C7 C m7 F9 B♭

Sweet Georgia Brown

M
Keyboard

(Keyboard)

Keyboard part starting with E♭, followed by D, D♭, C7, F7, B♭7, E♭, and D7 chords.

(Sax)

Saxophone part starting with C7 chord.

Saxophone part starting with F7 chord.

Saxophone part starting with B♭7 chord, followed by B♭7+5.

Saxophone part starting with E♭, followed by B♭7, B♭7+5, E♭, C m7, and G7 chords.

(Keyboard)

Keyboard part starting with C7 chord.

Saxophone part starting with F7 chord, followed by G7.

Saxophone part starting with C m, followed by G7, C m, and G7 chords.

Keyboard part starting with E♭, followed by C7, F7, B♭7, E♭, and D7 chords.

2

37 C7

No gal made has got a shade on sweet Geor-gia Brown.

41 F7

Two left feet but oh, so neat, has sweet Geor-gia Brown.

45 B♭7

They all sigh and want to cry for sweet Geor-gia Brown. I'll tell you just

49 E♭ B♭7 B♭7+5 E♭ C m7 G7

why. You know I don't lie, not much! Well,

53 C7

it's been said she knocks 'em dead when she lands in town.

57 F7 G7

Since she came, why it's a shame how she cools them down.

61 C m G7 C m G7

Fel-las she can't get must be fel-las she ain't met.

65 E♭ C7 F7 B♭7 E♭ D7

Geor-gia claimed her, Geor-gia named her sweet Geor-gia Brown.

(Keyboard)

69 C7

73 F7 G7

77 C m G7 C m G7

fel - las she can't get__ must be fel - las she ain't met.

81 E♭ C7 F7 B♭7 E♭ D7

Geor-gia claimed her, Geor-gia named her sweet Geor-gia Brown. Well,

85 E♭ C°7 B♭7 G7 F m7 B♭7

Geor-gia claimed her, Geor-gia named her Geor-gia, sweet Geor-gia Brown

89 E♭ (Keyboard) C7 F7 E m7 B♭9 E♭

Memories

F

Keyboard

1 Cm A7 Dm Fm G7 C7 F7 B♭

9 B♭ A°7 F7 B♭

Round Sun - me light at twi teach - light come me for steal - ing _____
Sun - light may teach - come me for steal - ing _____
13 B♭ A°7 F7 B♭ B♭7

shad Noon - ows of days thoughts that are gone.
shad Noon - light brings days thoughts that are gone.
new.

17 Cm B°7 G7 Cm

Dreams Twi - of light brings old sighs days re - veal - ing _____
Twi - light brings old sighs days re - veal - ing _____
21 C7 1. F 2. F F7

mem - 'ries of love's gold - en dawn. you.
mem - 'ries of love's gold - en dawn. you.
Moon - light means sweet dreams of you.
Moon - light means sweet dreams of you.

(Vocal - 1st time only;
Instrumental - Entire 2nd time)

27 B♭ C7 F7

Mem - o - ries, mem - o - ries, dreams of

32 B♭ B♭7 E♭ B♭

love so true. O'er the sea of mem - o -
so true. O'er the sea of mem - o -

38 B°7 F B♭m6 C7 F F7

ry I'm drift - ing back to you. _____

43 B♭ C7 F7 F♯7
 Child - hood days, wild - wood days, a - mong the birds and

49 Gm G♯7 Cm A Dm Fm6 G7
 bees, you left me a - lone. But you're still my own in my

55 C7 F7 1. B♭ F7 2. B♭ G7
 beau - ful mem - o - ries.

61 C D7 G7 G♯7
 Child - hood days, wild - wood days, a - mong the birds and

67 Am A♯7 Dm B Em Gm6
 bees, you left me a - lone. But you're still my

72 A7 D7 G7 E E7
 own in my beau - ti - ful mem - o - ries. Yes, you

77 Dm B Em Gm6 A7 D7
 left me a - lone. But you're still my own in my beau - ti - ful
 (Sax)

82 G7 C Dm C♯maj7 C
 mem - o - ries.

The musical score consists of eight staves of music. Each staff begins with a measure number and a key signature. The lyrics are written below the notes, corresponding to the chords indicated above the staff. Measure 43 starts in B♭ major with chords B♭, C7, F7, and F♯7. Measure 49 starts in G major with chords Gm, G♯7, Cm, A, Dm, Fm6, and G7. Measure 55 starts in C major with chords C7, F7, followed by a first ending (B♭) and a second ending (B♭) leading to G7. Measure 61 starts in C major with chords C, D7, G7, and G♯7. Measure 67 starts in A major with chords Am, A♯7, Dm, B, Em, and Gm6. Measure 72 starts in A major with chords A7, D7, G7, E, and E7. Measure 77 starts in D major with chords Dm, B, Em, Gm6, A7, and D7. Measure 82 starts in G major with chords G7, C, Dm, C♯maj7, and C. The lyrics describe childhood memories, feelings of loneliness, and a sense of nostalgia, often comparing them to nature like birds and bees.

Memories

M

Keyboard

Fm D7 Gm B♭m C7 F7 B♭7 E♭

9 E♭ D°7 B♭7 E♭ Round Sun - me at twi light may teach - light come me for - steal - ing get - ting; shad ows of days thoughts that are gone. new.

13 E♭ D°7 B♭7 E♭ E♭7 E♭7 shad ows of days thoughts that are gone. new.

17 Fm E°7 C7 Fm Dreams Twi - of the light brings old sighs days re - veal - ing gret - ting;

21 F7 1. B♭ B♭7 2. B♭ B♭7 mem - ries of love's gold - en dawn. you. mem - o - ries, mem - o - ries, dreams of

(Vocal - 1st time only;
Instrumental - Entire 2nd time)

27 E♭ F7 B♭7 Mem - o - ries, mem - o - ries, dreams of

32 E♭ E♭7 A♭ E♭ love so true. O'er the sea of mem - o - ry I'm drift - ing back to you.

38 E♭m6 F7 B♭ E♭7 E♭mem - o - ry I'm drift - ing back to you.

43 E♭ F7 B♭7 B°7

Child - hood days, wild - wood days, a - mong the birds and

49 Cm C♯7 Fm D Gm B♭m6 C7

bees, you left me a - lone. But you're still my own in my

55 F7 B♭7 1. E♭ B♭7 2. E♭ C7

beau - ti - ful mem - o - ries.

61 F G7 C7 C♯7

Child - hood days, wild - wood days, a - mong the birds and

67 Dm D♯7 Gm E Am Cm6

bees, you left me a - lone. But you're still my

72 D7 G7 C7 A A7

own in my beau - ti - ful mem - o - ries. Yes, you

77 Gm E Am Cm6 D7 G7

left me a - lone. But you're still my own in my beau - ti - ful

82 C7 F Gm F♯maj7 F

mem - o - ries. (Keyboard)

The musical score consists of ten staves of music. The first staff starts at measure 43 in E♭ major. The second staff starts at measure 49 in C major. The third staff starts at measure 55 in F major. The fourth staff starts at measure 61 in G major. The fifth staff starts at measure 67 in D major. The sixth staff starts at measure 72 in A major. The seventh staff starts at measure 77 in G major. The eighth staff starts at measure 82 in F major. The lyrics are integrated into the staves, with some words underlined. Chords are indicated above the staves, and a keyboard part is indicated at the end of the score.

Dream

F

Soft Latin Beat

Not too fast

Keyboard

E♭ (Sax) A♭m7 E♭ A♭m7

5 E♭ D7 E♭6

Dream when you're feel - ing blue. Dream,

10 C7 Fm7 Fm7(♭5) E♭

that's the thing to do. Just watch the smoke-rings rise in the air.

16 F7 Fm7 B♭7

You'll find your share of mem - o - ries there. So,

21 E♭ D7 E♭

dream when the day is through. Dream,

26 C7 Fm7 Fm7(♭5) E♭ G7

and they might come true. Things nev-er are as bad as they seem,

32 Cm7 Fm7 B♭7(♭9) E♭ B♭7

so dream, dream, dream.

37 E♭ (Sax) A♭m7

dream.

41 Fm7 Emaj7 E♭ A♭m7 E♭

Dream

M
Keyboard

Soft Latin Beat
Not too fast

A^b(Keyboard) D^bm7 A^b D^bm7

5 A^b G7 A^b6
Dream when you're feel - ing blue. Dream,

10 F7 B^bm7 B^bm7(b5) A^b
that's the thing to do. Just watch the smoke-rings rise in the air.

16 B^b7 B^bm7 E^b7
— You'll find your share of mem - o - ries there. So,

21 A^b G7 A^b6
dream when the day is through. Dream,

26 F7 B^bm7 B^bm7(b5) A^b C7
and they might come true. Things nev-er are as bad as they seem,

32 F m7 B^bm7 E^b7(b9) 1. A^b E^b7
— so dream, dream, dream.

37 2. A^b (Keyboard) D^bm7
dream.

41 B^bm7 A maj7 A^b D^bm7 A^b

MALE VOCAL ONLY

Tiptoe Through The Tulips

Keyboard

The musical score consists of eight staves of music for piano/vocal. The top two staves show the piano accompaniment in G major, B-flat minor, and G major. The vocal part begins at measure 6, singing "Shades of night are creeping," and continues through various measures, including "old folks and babies are sleeping" and "schem-ing". The lyrics continue with "silver stars are gleam-ing" and "tip-toe to the window, by the window, that is where I'll be. Come tip-toe through the tulips with me." The piano part includes chords such as Cm, F7, B7, E7, Cm7(b5), B7, G7, F7, C7, Dm7, Gm, F7/C, and F7(F#5).

MALE VOCAL ONLY

Tiptoe Through The Tulips

Keyboard

B^b G^a Cm F7(^{#5}) B^b B^b E^b Cm7(b5) B^b G^a

Cm F7 B^b E^b Cm7(b5) B^b B^b F7

II B^b Cm7 F7 F7/C Dm7 Gm
Shades of night are creeping, wil-low trees are weep, ing,

15 F7 F7(^{#5}) B^b C7 F7 F7(^{#5})
old folks and ba-bies are sleep-ing.

19 B^b Cm7 F7 F7/C Dm7 Gm
Sil-ver stars are gleam-ing, all a-lone I'm schem-ing,

23 F F aug B^b G7 C7 F7
schem-ing to get you out here, my dear. Come

27 B^b G7 Cm F7(^{#5}) B^b D7 E^b E^bm6
tip-toe to the win-dow, by the win-dow, that is where I'll be. Come

31 B^b G7 Cm F7 B^b Gm Cm7 F7
tip-toe through the tulips with me.

35 B♭ G7 Cm F7(♯5) B♭ D7 E♭ Ebm6
Tip - toe from your pil - low to the sha - dow of a wil low tree, and

39 B♭ G7 Cm F7 B♭ Ebm B♭ B♭7(♯5)
tip - toe thru the tu - lips with me. Knee -

43 Eb6 C♯7 Dm G7
deep in flow - ers we'll stray. We'll

47 A7 Dm F7 C7 F7(♯5)
Keep the show - ers a - way. And if I

51 B♭ G7 Cm F7(♯5) B♭ D7 E♭ Ebm6
kiss you in the gar - den, in the moon - light, will you par - don me? Come

55 B♭ G7 Cm F7 1. B♭ Gm Cm7 F7 2. B♭ Gm C7 G7(♯5)
tip-toe thru the tu-lips with me. me. And if I

61 C A7 Dm G7(♯5) C E7 F Fm6
kiss you in the gar - den, in the moon - light, will you par - don me? Come

65 C A7 Dm G7 C F G7 C F C
tip - toe thru the tu - lips with me.

Come Rain Or Come Shine

F

Keyboard

(Sax)

B♭/D D°7 D♭°7 F7/C A°7 A♭°7 C7/G E♭m/G♭ F7 C7(♭9) F7 F7(♭9)

5 B♭maj7 B♭6 Am7 D7(♯5) Gm7 D7(♯5) Gm7

9 C13 C7(♯5) F9sus F7(♭9) B♭maj7 B♭7 B♭7(♯5) B♭7 E7

13 E♭m B♭m E♭m E♭m/D♭ F7
I guess when you met me, it was just one of those things.

17 B♭m6 Fm D°7 D♭°7 B°7 A°7 A♭°7 C7/G F7

21 B♭maj7 B♭6 Am7 D7(♯5) Gm7 D7(♯5) Gm7

25 E7(♭5) E7 A7(♯9) A9 D13 D7(♯5) A7 E9 D13

2
29 G13 G 7(b13) G7 Dm7 G7 C7 G13 G 7(b13) C7 Cm6

Days may be cloud-y or sun-ny, we're in or we're out of the mon-ey. But

33 Gm7 C7 E♭7 A 7(b5) D 7(b9) G7 C9 F9

I'm with you al-ways, I'm with you rain or shine.

(Sax)
37 B♭maj7 B♭6 A m7 D 7(#5) Gm7 D 7(#5) Gm7

41 Em7(b5) E7 A 7(#9) A 9 D 13 D 7(#5) Am Eb9 D 13

45 G13 G 7(b13) G7 Dm7 G7 C7 G13 G 7(b13) C7 Cm6

Days may be cloud-y or sun-ny, we're in or we're out of the mon-ey. But

49 Gm7 C7 E♭7 A 7(b5) D 7(b9) G7

I'm with you al-ways, I'm with you rain or shine.

52 E♭7 A 7(b5) D 7(b9) Gm Cm7 A♭7 D 7

I'm with you rain or shine, rain, or shine, come rain or

55 Gm (Sax) Cm D7 rit. Cm7 Gm

shine.

The musical score consists of six staves of music. The first four staves are for piano/vocal, featuring a treble clef, a key signature of one flat, and a common time. Chords are indicated above the staff, such as G13, G 7(b13), G7, Dm7, G7, C7, G13, G 7(b13), C7, Cm6, Gm7, C7, E♭7, A 7(b5), D 7(b9), G7, C9, F9, Em7(b5), E7, A 7(#9), A 9, D 13, D 7(#5), Am, Eb9, D 13, B♭maj7, B♭6, A m7, D 7(#5), Gm7, D 7(#5), Gm7, E♭7, A 7(b5), D 7(b9), G7, and A♭7, D 7. The lyrics are integrated into the music, with some words like 'rain' and 'shine' having three distinct notes. The fifth staff is for the saxophone, also in treble clef and one flat key signature. The sixth staff continues the piano/vocal part with a treble clef and one flat key signature. The lyrics 'Days may be cloud-y or sun-ny, we're in or we're out of the mon-ey. But I'm with you al-ways, I'm with you rain or shine.' are repeated throughout the piece.

Come Rain Or Come Shine

M
Keyboard

(Keyboard)

E♭/G G°7 G♭°7 B♭7/F D°7 D♭°7 F 7/C A♭m/B B♭7 F 7(♭9) B♭7 B♭7(♭9)

Chords: E♭maj7, E♭6, Dm7, G7(♯5), Cm7, G7(♯5), Cm7.

5 I'm gon-na love you like no-bod-y loved you, come rain or come shine. _____

Chords: F 13, F 7(♯5), B♭9sus, B♭7(♭9), E♭maj7, E♭7, E♭7(♯5), E♭7 A 7.

High on a moun-tain and deep as the riv-er, come rain or come shine. _____

13 I guess when you met me, it was just one of those things.

Chords: A♭m, E♭m, A♭m, A♭m/G♭, B♭7.

17 But don't ev-er bet me, 'cause I'm gon-na be true if you let me.

Chords: E♭m6, B♭m, G°7, G♭°7, E°7, D°7, D♭°7, F 7/C, B♭7.

You're gon-na love me like no-bod-y's loved me come rain or come shine. _____

21 A m7(♭5) E♭6 Dm7 G7(♯5) Cm7 G7(♯5) Cm7

Chords: A m7(♭5), E♭6, Dm7, G7(♯5), Cm7, G7(♯5), Cm7.

Hap - py to-geth-er, un - hap - py to-geth-er, and won't it be fine. _____

2
29 C13 C7(b13) C7 Gm7 C7 F7 C13 C7(b13) F7 Fm6

Days may be cloud-y or sun-ny, we're in or we're out of the mon-ey. But

33 Cm7 F7 A♭7 D7(b5) G7(b9) C7 F9 B♭9

I'm with you al-ways, I'm with you rain or shine.

(Keyboard)
37 E♭maj7 E♭6 Dm7 G7(#5) Cm7 G7(#5) Cm7

41 Am7(b5) A7 D7(#9) D9 G13 G7(#5) Dm A♭9 G13

45 C13 C7(b13) C7 Gm7 C7 F7 C13 C7(b13) F7 Fm6

Days may be cloud-y or sun-ny, we're in or we're out of the mon-ey. But

49 Cm7 F7 A♭7 D7(b5) G7(b9) C7

I'm with you al-ways, I'm with you rain or shine.

52 A♭7 3 D7(b5) G7(b9) Cm Fm7 D♭7 G7

I'm with you rain or shine, rain, or shine, come rain or

55 Cm (Keyboard) Fm G7 rit. Fm7 Cm

shine.

Charlie Was A Boxer

Keyboard

(Keyboard)

The musical score consists of six staves of music. The first staff starts with a F chord. The second staff begins with a B♭ chord. The third staff starts with an E♭6 chord. The fourth staff begins with an F7 chord. The fifth staff starts with a B♭ chord. The sixth staff starts with an E♭7/D chord.

Chords:

- 1st staff: F
- 2nd staff: B♭
- 3rd staff: E♭6
- 4th staff: F7
- 5th staff: B♭
- 6th staff: E♭7/D

Lyrics:

Charlie was a hand-some lad, big and strong just like his dad.
Charlie fell in love, one day. Soph - ie stole his heart a - way.

When he won the box - ing crown, the girls all fol - lowed him a - round.
When he bought the wed - ding band, the girls all cried a - round the land.

How they screamed when he stepped in the de - ring! Hey!
How they cried be - cause they were de - nied. Hey!

Char-lie was a box - er, and oh how he could fight. Ev'ry bod-y feared him,

he was champ, al - right. All the girls a - dored him, much to his de - light. But

Char-lie was a box - er who'd rath - er love than fight. fight.

Keyboard Chords:

^{1.} E♭	F7	^{2.} E♭	B♭7	E♭
(Keyboard)				

35 (Keyboard) F F 7/A C7 Gm7 C7 F F 7

39 B♭ E♭6 F7 B♭
Char - lie set - tled down in life with his charm - ing lit - tle wife.

43 E♭6 F7 B♭
Then her moth - er came a - long to see that Char - lie did no wrong.

47 B♭ B♭7/D F7 Cm7 F7 B♭ B♭7
Just to see that Char - lie did no wrong. Hey!

51 E♭ B♭7
Char - lie was a box - er, we all knew he could fight. But

55 E♭
Soph - ie's dar - ling moth - er was a good six feet in height.

59 B♭7
Char - lie fin - ally met his match when Soph - ie's moth - er came, and

63 (Keyboard) E♭
Char - lie lost his ti - tle to one big power - ful dame.

67 A♭ B♭m7

A♭

B♭m7

71 E♭7 A♭

E♭7

A♭

75 E♭7

E♭7

(Sax)

79 A♭ E♭7

(Sax)

A♭

E♭7

83 A♭ B♭m7

A♭

B♭m7

87 E♭7 A♭

E♭7

A♭

91 D♭ A♭

D♭

A♭

95 E♭7 A♭ E♭7 A♭

E♭7

A♭

E♭7

A♭

F

Keyboard

(Sax)

Mister Wonderful

F Gm7 C7 N.C.
 5 F Gm7 C7 Why this
 feel - ing, why this glow, why the
 9 F F°7 C7 Gm7
 thrill when you say, "Hel - lo"? It's a
 13 Dm7 Gm7 Am A m7 A°7
 strange and ten - der mag - ic you do. Mis-ter
 17 Gm7 C7 N.C.
 Won - der - ful, that's you. Why this
 21 F Gm7 C7
 trem-bling , when you speak? Why this
 25 F F°7 C7 Gm7
 joy when you touch my cheek? I must
 29 Dm7 Gm7 Am A m7 A°7
 tell you what my heart knows is true. Mis-ter
 33 Gm7 C7 F N.C.
 Won - der - ful, that's you. And why this

The musical score consists of two staves. The top staff is for the Saxophone, starting with a key signature of one flat (B-flat), a time signature of common time (indicated by '4'), and a tempo marking of 'F' (Fast). The lyrics are: 'feel - ing, why this glow, why the thrill when you say, "Hel - lo"? It's a strange and ten - der mag - ic you do. Mis-ter Won - der - ful, that's you. Why this trem-bling , when you speak? Why this joy when you touch my cheek? I must tell you what my heart knows is true. Mis-ter Won - der - ful, that's you. And why this'. Chords are indicated above the staff: F, Gm7, C7, N.C., F, Gm7, C7, Why this, F, F°7, C7, Gm7, thrill, when, you, say, "Hel - lo?", It's a, strange, and, ten - der, mag - ic, you, do., Mis-ter, Won - der - ful, that's, you., Why, this, trem-bling, , when, you, speak?, Why, this, joy, when, you, touch, my, cheek?, I, must, tell, you, what, my, heart, knows, is, true., Mis-ter, Won - der - ful, that's, you., And, why, this'. The bottom staff is for the Keyboard, also in B-flat major and common time. It follows the same lyrics and chord progression as the top staff.

37 F7 B♭ B♭maj7
long-ing to know your charms, to spend for -
N.C.

41 Gm7 C7
ev-er here in your arms? Oh, there's
Gm7 C7

45 F
much more I could say, but the
F G°7 C7 Gm7

49 F
words keep slip - ping a - way. And I'm
Dm7 Gm7 A m Am A m7 A°7

53 Dm7
left with on - ly one point of view: Mis-ter

57 Gm7 C7 F
Won - der - ful, that's you.

61 F F aug Dm7 F°7
One more thing, then I'm through: Mis - ter

65 Gm7 G♯°7 F F°7
Won - der - ful, Mis-ter Won - der - ful, Mis - ter

69 Gm7 F m7 C7
Won - der - ful, I love

73 D♭ (Sax) F maj7
you.

Only sung by female vocalist -
Otherwise an instrumental

M
Keyboard

Mister Wonderful

(Keyboard)

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of B-flat major (two flats). The time signature is 4/4 throughout. The score includes lyrics in parentheses under each staff. Chords are indicated above the staff at the beginning of each measure. The lyrics are as follows:

- Staff 1: (feel - ing,) Cm7 F7 N.C. Why this
- Staff 2: feel - ing, why this glow, why the
- Staff 3: thrill when you say, "Hel - lo"? It's a
- Staff 4: Gm7 Cm7 Dm Dm7 D°7 strange and ten - der mag - ic you do. Mis-ter
- Staff 5: Cm7 F7 N.C. Won - der - ful, that's you. Why this
- Staff 6: trem-bling , when you speak? Why this
- Staff 7: joy when you touch my cheek? I must
- Staff 8: Gm7 Cm7 Dm Dm7 D°7 tell you what my heart knows is true. Mis-ter
- Staff 9: Cm7 F7 B° N.C. 3 Won - der - ful, that's you. And why this

Measure numbers are present on the left side of the staves: 1, 5, 9, 13, 17, 21, 25, 29, and 33.

37 B^b7 E^b E^bmaj7
 long-ing to know your charms, to spend for -
 N.C.

41 Cm7 F7
 ev - er here in your arms? Oh, there's
 N.C.

45 B^b Cm7 F7
 much more I could say, but the
 Cm7

49 B^b F7 Cm7
 words keep slip - ping a - way. And I'm
 Dm Dm7 D^o7

53 Gm7 Cm7 Dm
 left with on - ly one point of view: Mis-ter

57 Cm7 F7 B^b
 Won - der - ful, that's you.

61 B^b B^baug Gm7 B^b7
 - One more thing, then I'm through: Mis - ter

65 Cm7 C[#]7 B^b B^b7
 Won - der - ful, Mis-ter Won - der - ful, Mis - ter

69 Cm7 B^bm7 F7
 Won - der - ful, I love

73 G^b B^b maj7
 (Keyboard) you.

Five Minutes More

F

(Keyboard)

Keyboard

Music for Keyboard:

- Key signature: F major (one sharp)
- Time signature: Common time (indicated by 'C')
- Chords: F, Gm7, Am7, Gm7
- Lyrics: Give me

Music for Keyboard:

- Key signature: F major (one sharp)
- Time signature: Common time (indicated by 'C')
- Chords: F, B♭, Gm
- Lyrics: five min - utes more, — on - ly five min - utes more. — Let me on - ly

Music for Keyboard:

- Key signature: C major (no sharps or flats)
- Time signature: Common time (indicated by 'C')
- Chords: C, 1. C7, F, Gm, C7
- Lyrics: stay, five let min - utes stay more in your arms. — Here am

Music for Keyboard:

- Key signature: C major (no sharps or flats)
- Time signature: Common time (indicated by 'C')
- Chords: 2. C7, F
- Lyrics: of your charms. —

Music for Keyboard:

- Key signature: B♭ major (two flats)
- Time signature: Common time (indicated by 'C')
- Chords: B♭, B♭m, F
- Lyrics: All week long I dreamed a - bout our Sat - ur - day date. —

Music for Keyboard:

- Key signature: B♭ major (two flats)
- Time signature: Common time (indicated by 'C')
- Chords: B♭, F/A, Gm, C7
- Lyrics: Don't you know that Sun-day morn - ing you can sleep late? — Give me

24 F B♭ To Coda ♪ Gm

five min-utes more, on - ly five min-utes more.

Let me stay,

28 C C7 F C7 D.S. al Coda

let me stay in your arms.

(Sax)

♩ Coda

32 Gm C C7 F

on-ly five min-utes more of your charms. Give me five

37 C C7 F

min-utes more in your arms. Let me stay

41 C C7 F (Sax)

let me stay in your arms.

45 B♭ Gm C C7

Give me five min-utes more in your

49 F F (Sax) C7 F

arms. Aw, come on!

Five Minutes More

M
Keyboard

(Keyboard)

B♭ Cm7 Dm7 Cm7

Give me

5 B♭ E♭ Cm

five min - utes more, for on - ly five min - utes more, Let me on - ly

9 F 1. F7 B♭ Cm F7

stay, five let min - utes stay more in your arms. Here am

13 2. F7 B♭

of your charms.

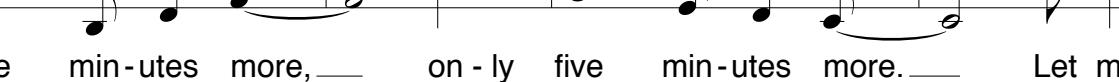
16 E♭ E♭m B♭

All week long I dreamed a - bout our Sat - ur - day date.

20 E♭ B♭/D Cm F7

Don't you know that Sun-day morn - ing you can sleep late? Give me

24 B♭ E♭ To Coda Θ C♯

 five min - ues more, — on - ly five min - ues more. — Let me stay,
 28 F F7 B♭ F7 D.S. al Coda

 — let me stay — in your arms. (Keyboard)

Coda

32 Cm F F7 B♭
on-ly five ____ min-utes more ____ of your charms. ____ Give me five

37 F F7 B♭
— min-utes more ____ in your arms. ____ Let me stay

41 F F7 B♭ (Keyboard)
— let me stay ____ in your arms. ____

45 E♭ Cm F F7
Give me five min-utes more ____ in your

49 B♭ B♭ F7 B♭
arms. (Keyboard) Aw, come on!

Careless Hands

F

Keyboard

(Bass & Keyboard as written,
with rhythm)

1 C F F[#]7 A m7 D m7/F G7

This line consists of two measures. The first measure starts with a bass note in C, followed by a half note in F, another half note in F with a sharp sign, and a half note in A with a m7 chord above it. The second measure starts with a bass note in D, followed by a half note in G7.

5 C D m7 G7 C N.C.

This line starts with a bass note in C, followed by a half note in D m7, another half note in G7, and a half note in C. The lyrics "let my" are written below the notes.

9 C F G7 C A m D m7 G7

This line starts with a bass note in C, followed by a half note in F, another half note in G7, and a half note in C. The lyrics "care-less hands," are written below the notes.

13 D m7 G7 C A m D m N.C.

This line starts with a bass note in D m7, followed by a half note in G7, and a half note in C. The lyrics "hands that broke my heart in two. You held my" are written below the notes.

17 C F G7 C A m D m7 G7

This line starts with a bass note in C, followed by a half note in F, another half note in G7, and a half note in C. The lyrics "dreams like worth-less grains of sand. Care-less" are written below the notes.

21 D m7 G7 C F C N.C.

This line starts with a bass note in D m7, followed by a half note in G7, and a half note in C. The lyrics "hands don't care when dreams slip through. I brought you joy" are written below the notes.

2
25 F G7 C D \flat 7
 and dear, I loved you so. But all that sun -

29 Dm7 G7 N.C.
 - shine did - n't make the ro - ses grow. If you don't

33 C C maj7 C7 F F \sharp 7
 change some day you'll know the sor - row of Care-less

37 C/G 1. Dm7 G7 C F C (Sax) G7
 hands that can't hold on to love.

2. 41 Dm7 G7 C
 can't hold on to love, care - less

44 Dm7 G7 C
 hands that can't hold on to love. Talk - in' 'bout those

48 Dm7 G7 C
 hands that can't hold on to love, ev - er lov - in'

52 Dm7 G7 C
 hands that can't hold on to love,

The musical score consists of eight staves of music. Staff 1 starts at measure 25 in F major. Staff 2 starts at measure 29 in D minor. Staff 3 starts at measure 33 in C major. Staff 4 starts at measure 37 in C/G. Staff 5 starts at measure 41 in D minor. Staff 6 starts at measure 44 in D minor. Staff 7 starts at measure 48 in D minor. Staff 8 starts at measure 52 in D minor. Each staff contains a melody line with black note heads and stems, and lyrics below the staff. Chords are indicated above the staff or in a box above the staff. Measure numbers are on the left, and letter names are on the right. Measure 37 has a first ending (1.) and a second ending (2.). Measure 44 has a first ending (G7) and a second ending (C). Measure 48 has a first ending (G7) and a second ending (C). Measure 52 has a first ending (G7) and a second ending (C).

Careless Hands

M
Keyboard

(Bass & Keyboard as written,
with rhythm)

1 F B♭ B°7 Dm7 Gm7/B♭ C7

Bass line: Measures 1-4 show a simple bass line with quarter notes and rests. The chords are indicated above the staff.

5 F Gm7 C7 F N.C.

I let my

Bass line: Measures 5-8 continue the bass line. The lyrics "I let my" are aligned with the vocal line.

9 F B♭ C7 F Dm Gm7 C7

heart fall in - to care-less hands, care-less

Bass line: Measures 9-12 continue the bass line. The lyrics "heart fall in - to care-less hands, care-less" are aligned with the vocal line.

13 Gm7 C7 F Dm Gm N.C.

hands that broke my heart in two. You held my

Bass line: Measures 13-16 continue the bass line. The lyrics "hands that broke my heart in two. You held my" are aligned with the vocal line.

17 F B♭ C7 F Dm Gm7 C7

dreams like worth-less grains of sand. Care-less

Bass line: Measures 17-20 continue the bass line. The lyrics "dreams like worth-less grains of sand. Care-less" are aligned with the vocal line.

21 Gm7 C7 F B♭ F N.C.

hands don't care when dreams slip through. I brought you joy

Bass line: Measures 21-24 continue the bass line. The lyrics "hands don't care when dreams slip through. I brought you joy" are aligned with the vocal line.

2
25 B♭ C7 F G♭⁹⁷
and dear, I loved you so. But all that sun -

29 G m7 C7 N.C.
- shine did - n't make the ro-ses grow. If you don't

33 F F maj7 F7 B♭ B♭⁹⁷
change some day you'll know the sor-row of Care-less

37 F/C 1. G m7 C7 F B♭ F C7
hands that can't hold on to love. (Keyboard)

41 2. G m7 C7 F
can't hold on to love, care - less

44 G m7 C7 F
hands that can't hold on to love, Talk - in' 'bout those

48 G m7 C7 F
hands that can't hold on to love, ev - er lov - in'

52 G m7 C7 F
hands that can't hold on to love,

Bewitched

F

Keyboard - Freely

Keyboard

G m7 A m7 B[♭]° D m/A G m7 C7

He's a fool and old don't I know it, but a fool can not
Love's the same sad sen - sa - tion. Late - ly l've can not

have his charms. I'm since this love half - pint don't im - i - show it,
slept a wink, in this and pint im - i - ta - tion,

like a babe in arms. put me on the blink. I'm

All - In Rhythm

F Maj7 F[#]° G m7 A[♭]° E/A 3 A7 3

wild a - gain, be - guiled a - gain, a sim - per - ing, whim - per - ing
couldn't sleep, and wouldn't sleep, when love came and told me I

child a - gain, be - witched, bo - thered and be -
shouldn't sleep, be - witched, bo - thered and be -

wil - dered am I.

1.

2.

G m7 C7 G m7 C7

wil - dered am I.

G m7 C m7 F7 B[♭]Maj7 A m7(b5) D7(b9)

wil - dered am I.

2

26 G m Gm(Maj7) G m7 G m6 D m Dm(Maj7)

Lost my heart, but what of it. He is cold, I a -
gree. He can laugh, but I love it, al-though the
laugh's on me. I'll sing to him each Spring to him and

32 A m7 A♭° G m7 C7 FMaj7 F♯° G m7 A♭°

long for the day when I'll cling to him Be - witched, bo-thered and be -

36 F/A 3 A7 3 B♭Maj7 B° F/C A♭° To Coda

wil - dered am I

39 G m7 C7 F6 D m7 G m7 C7 (Sax) D.S. al Coda

wil - dered am I

CODA

42 G m7 D m B m7(♭5) F/C D m7

wil-dered am I. Be - witched, both-ered and be -

46 G m7 C7 F(Sax) G m7 FMaj7

wil - dered am I.

Bewitched

M

(Keyboard - Freely

Keyboard
E^b7

This section starts with a piano introduction. The vocal line begins at measure 5 with lyrics "She's a fool same old don't sad I sen - know it, but Late - a fool I've can not". The chords are B^bm7, C m7, D^b°, F m/C, B^bm7, and E^b7. Measures 8-11 continue with lyrics "have her charms. I'm in love and don't im - i - ta - tion, like a babe in arms. put me on the blink. I'm". Chords include C m7, C°, B^bm7, and C m7.

S (All - In Rhythm)

This section begins with a piano introduction. The vocal line starts at measure 15 with lyrics "wild a - gain, be - guiled a - gain, a sim - per - ing, whim - per - ing could-n't sleep, and would-n't sleep, when love came and told me I". Chords are A^bMaj7, A°, B^bm7, B°, A^b/C, and C7. Measures 18-20 continue with lyrics "child a - gain, be - witched, bo - thered and be - should-n't sleep, be - witched, bo - thered and be - wil - dered am I.". Chords are D^bMaj7, D°, A^b/E^b, B°, B^bm7, E^b7, and B^bm7. Measures 23-25 conclude with lyrics "wil - dered am I.". Chords are E^bm7, A^b7, D^bMaj7, C m7(♭5), and F7(♭9).

2

26 B♭m B♭m(Maj7) B♭m7 B♭m6 Fm Fm(Maj7)

Lost my heart, but what of it.

29 Fm7 Fm6 B♭m7 E♭7 B♭m7 E♭7

She can laugh, but I love it, al-though the

32 Cm7 B° B♭m7 E♭7 A♭Maj7 A° B♭m7 B°

laugh's on me. I'll sing to her each Spring to her and

36 A♭/C C7 D♭Maj7 D° A♭/E♭ B° To Coda

long for the day when I'll cling to her. Be - witched, bo-thered and be -

39 B♭m7 E♭7 A♭6 Fm7 B♭m7 E♭7 (Keyboard) D.S. al Coda

wil - dered am I

CODA

42 B♭m7 Fm Dm7(♭5) A♭/E♭ Fm7

wil-dered am I. Be - witched, both-ered and be -

46 B♭m7 E♭7 A♭ (Keyboard) B♭m7 A♭Maj7

wil - dered am I. A♭Maj7

I'm Beginning To See The Light

F

Keyboard

(Sax)

12 E♭m⁷ A♭⁷ C⁶ B⁷ B♭⁷ A⁷

15 D⁷ F⁷ 1. C Dm⁷ G⁷ 2. C

18 E⁷ E♭⁹ A♭⁷ Dm⁷ G⁷

22 D⁷ E♭m⁷ A♭⁷ Dm⁷ G⁷

26 C 6 F m6 C 6 A 7 D 7 G 7
nev - er made love by lan-tern shine, I nev - er saw rain - bows

29 E♭m7 A♭7 C 6 B 7 To Coda ♫ B♭7 A 7
in my wine. But now that your lips are burn-ing mine, I'm be -

32 D 7 F7 C E m G 7 (Sax) D.S. al Coda
gin - ing to see the light. _____

34 ♫ Coda B♭7 A 7 D 7 F7
burn-ing mine, I'm be - gin - ing _____ to see the

37 C (Sax) E♭°7 D m7
light. I'm be -

39 D 7 F7 C N.C. C 6 > N.C.
gin - ning to see _____ the light. _____

The musical score consists of six staves of music. The first four staves are in common time, while the last two are in 2/4 time. The key signature varies throughout the piece, including C major, F minor, A major, D major, G major, E-flat major, A-flat major, and D major. Chords listed above the staves include C 6, F m6, C 6, A 7, D 7, G 7, E♭m7, A♭7, C 6, B 7, To Coda ♫ B♭7, A 7, D 7, F7, C, E m, G 7 (Sax) D.S. al Coda, B♭7, A 7, D 7, F7, C (Sax), E♭°7, D m7, D 7, F7, C, N.C., C 6 > N.C., and D 7, F7, C, N.C. The lyrics are integrated into the music, with some words appearing below the staff and others above it. The vocal line starts at measure 26 and continues through measure 39. The score also includes a section labeled 'Coda' starting at measure 34. The instrumentation includes a vocal part, a piano or keyboard part, and a saxophone part.

I'm Beginning To See The Light

M

(Keyboard)

Keyboard

26 F6 B♭m6 F6 D7 G7 C7
nev - er made love by lan-tern shine, I nev - er saw rain - bows

29 A♭m7 D♭7 F6 E7 To Coda E♭7 D7
in my wine. But now that your lips are burn-ing mine, I'm be -

32 G7 B♭7 F A m (Keyboard) C7
gin - ing to see the light. *D.S. al Coda*

34 Coda E♭7 D7 G7 B♭7
burn-ing mine, I'm be - gin - ing to see the

37 F (Keyboard) A♭°7 G m7
light. I'm be -

39 G7 B♭7 F N.C. > N.C.
gin - ning to see the light. *F6*

The musical score consists of six staves of music. Staff 1 starts at measure 26 in F major, moves to B♭ minor at measure 29, and ends with a keyboard part at measure 32. Staff 2 continues from measure 29, ending with a coda at measure 34. Staff 3 begins at measure 37 with a keyboard part. Staff 4 starts at measure 39. Chords indicated include F6, B♭m6, F6, D7, G7, C7, A♭m7, D♭7, F6, E7, E♭7, D7, G7, B♭7, F, A m, C7, D.S. al Coda, E♭7, D7, G7, B♭7, A♭°7, G m7, and F6.

Beyond The Sea

F
Keyboard

(Sax)

B♭

Gm

E♭

F7

B♭

Gm

E♭

F7

Some -

B♭

Gm

E♭

F7

B♭

Gm

E♭6

F7

where

where

be-yond
be-yond

the

the

sea.
sea.Some - where,
he's there,wait - ing
watch-ingfor
for

B♭

D 7/A

Gm

F7

B♭/F

Gm

E♭

G/D

me, _____
me. _____my lov - er
If I couldstands on
fly likegold - en
birds onsands _____
high, _____

Cm

F/C

D

Gm

E♭

C7

F

— and watch - es
— then straight tothe ships
his armsthat go
I'd go

sail -

ing.

Some -

Cm

F7

B♭

A

D

Bm

Em7

A

sail

- ing.

It's

far, _____

be-yond a

D

Bm

Em

A

D

C7

star.

It's

near,

be - yond the

moon.

I

2

25 F Dm Gm C7 F Dm Cm C
3

know, _____ be-yond a doubt, my heart will lead me there

29 F F/E B♭/D F/C B♭ Gm E♭ F7
F7

soon. _____ We'll meet _____ be-yond the

33 B♭ Gm E♭6 F7 B♭ D7/A Gm F7
3 3

shore. We'll kiss, just as be - fore. _____ Hap - py we'll

37 B♭/F Gm E♭ G/D Cm F/C D
3

be, be - yond the sea, _____ and nev - er a

40 Gm E♭ To Coda C7 F B♭ (Sax)
(Sax)

gain I'll go sail - ing.

43 B♭ Gm E♭ F7 B♭ Gm E♭6 F7
(Sax)

47 B♭ D7/A Gm F7 B♭/F Gm E♭ G/D Cm F/C D
(Sax)

52 Gm E♭ Cm F7 B♭ A D Bm Em7 A

57 D Bm Em A D C7
D.S. al Coda

Coda C7 F B♭ Gm E♭ F7 B♭ Gm E♭ F7
sail - ing. No more sail-ing. So long,

66 B♭ Gm E♭ F B♭ Gm E♭ F7
— sail-ing, sail-ing. No more sail-ing. Good-bye,

70 B♭ Gm E♭ F B♭ Gm E♭ F
— fare-well, my friend. No more sail-ing. No more

74 B♭ Gm E♭ F B♭ Gm E♭ F7
sail-ing. No more sail-ing.

78 B♭ (Sax) Gm Cm7 F7 B♭6

Beyond The Sea

M
Keyboard

(Keyboard)

E♭ Cm A♭ B♭7 E♭ Cm A♭ B♭7

Some -

5 E♭ Cm A♭ B♭7 E♭ Cm A♭6 B♭7

where where _____ beyond the sea. Some - where, she's there, waiting watching for for

9 E♭ G7/D Cm B♭7 E♭/B♭ Cm A♭ C/G

me, me. my If lov - er stands on gold - en sands high,

13 Fm B♭/F G Cm A♭ F7 B♭

and then watch - es straight to the her ships arms that I'd go sail - ing. Some -

17 Fm B♭7 E♭ D G Em A♭7 D

sail - ing. It's far, be-yond a

21 G Em Am D G F7

star. It's near, be - yond the moon. I



25 B♭ Gm Cm F7 B♭ Gm Fm E

know, _____ be-yond a doubt, my heart will lead me there

29 B♭ B♭/A E♭/G B♭/F E♭ Cm A♭ B♭7

soon. _____ We'll meet _____ be-yond the

33 E♭ Cm A♭6 B♭7 E♭ G7/D Cm B♭7

shore. We'll kiss, just as be - fore. _____ Hap - py we'll

37 E♭/B♭ Cm A♭ C/G Fm B♭/F G

be, be - yond the sea, _____ and nev - er a

40 Cm A♭ **To Coda Φ** F7 B♭ E♭ (Keyboard)

gain I'll go sail - ing.

43 E♭ Cm A♭ B♭7 E♭ Cm A♭6 B♭7

47 E♭ G7/D Cm B♭7 E♭/B♭ Cm A♭ C/G Fm B♭/F G

52 Cm A♭ Fm B♭7 E♭ D G Em A m7 D

57 G Em Am D G F7
D.S. al Coda

Coda

61 F7 B♭ E♭ Cm A♭ B♭7 E♭ Cm A♭ B♭7
sail - ing. No more sail - ing. So long,

66 E♭ Cm A♭ B♭ E♭ Cm A♭ B♭7
— sail - ing, sail - ing. No more sail - ing. Good - bye,

70 E♭ Cm A♭ B♭ E♭ Cm A♭ B♭
— fare - well, my friend. No more sail - ing. No more

74 E♭ Cm A♭ B♭ E♭ Cm A♭ B♭7
sail - ing. No more sail - ing.

78 (Keyboard)

E♭ Cm Fm7 B♭7 E♭6

La Vie En Rose

F

Alto Sax

(Sax)

The musical score consists of eight staves of music for Alto Saxophone. The key signature is F major (one sharp), and the time signature is common time (indicated by '4'). The vocal melody is provided below the instrumental part.

Chords and Key Changes:

- Staff 1: Gm7, G°7, F maj7, F°7, A♭/E♭, B♭9/D, D♭m(maj7), C7
- Staff 2: F, F maj7
- Staff 3: Hold me close and hold me fast, the magic spell you
- Staff 4: F, Gm, C7, Gm
- Staff 5: cast, this is la vie en rose. When you kiss me, heav - en
- Staff 6: C7, Gm, C7, D°7, Gm7 C7
- Staff 7: sighs, and though I close my eyes, I see la vie en rose.
- Staff 8: F, F maj7
- Staff 9: When you press me to your heart, I'm in a world a -
- Staff 10: F6, B♭, B♭6, B♭m6, F maj9, To Coda Ø
- Staff 11: part, a world where ros-es bloom. And when you speak, an-gels sing from a-bove.
- Staff 12: B♭6, A♭7, Gm7, B♭m7(♭5) C7, F
- Staff 13: Ev - 'ry day words seem to turn in - to love songs. Give your heart and soul to
- Staff 14: F maj7, B♭, Gm7, C7, F, Gm7, A♭m6, D.S. al Coda C9
- Staff 15: me and life will al - ways be la vie en rose.

Text:

Hold me close and hold me fast,
the magic spell you
cast, this is la vie en rose.
When you kiss me, heav - en
sighs, and though I close my eyes,
I see la vie en rose.
When you press me to your heart,
I'm in a world a -
part, a world where ros-es bloom.
And when you speak, an-gels sing from a-bove.
Ev - 'ry day words seem to turn in - to love songs.
Give your heart and soul to
me and life will al - ways be la vie en rose.

Coda

25 B^b6 A^b7 G m7 B^bm7(b5) C 7

Ev - ry day words seem to turn in - to love songs.

27 A^b A^bmaj7 D^b B^bm7 E^b7

Give your heart and soul to me and life will al-ways be la vie en

30 (Sax) A^b A^bmaj7 D^b B^bm7 A^bmaj7

rose.

La Vie En Rose

M
Keyboard

(Keyboard)

Chords indicated above the staff:

- Measure 1: Cm7, C°7, B♭maj7, B♭°7, D♭/A♭, E♭9/G, G♭m(maj7), F7
- Measure 5: B♭
- Measure 7: B♭
- Measure 10: F7
- Measure 13: B♭
- Measure 15: B♭6, E♭, E♭6, E♭m6, B♭maj9
- Measure 19: E♭6, D♭°7, Cm7, E♭m7(b5), F7, B♭
- Measure 22: B♭maj7, E♭, Cm7, F7, B♭, Cm7, D♭m6, F9

Lyrics:

Hold me close and hold me fast,
the magic spell you
cast, this is la vie en rose.
When you kiss me, heav-en
sighs, and though I close my eyes,
I see la vie en rose.
When you press me to your heart,
I'm in a world a -
part, a world where ros-es bloom.
And when you speak, an-gels sing from a-bove.
Ev - 'ry day words seem to turn in - to love songs.
Give your heart and soul to
me and life will al-ways be la vie en rose.

To Coda Ø

D.S. al Coda

Coda

25 E \flat 6 D \flat 7 Cm7 E \flat m7(b5) F7

Ev - 'ry day words seem to turn in - to love songs.

27 D \flat D \flat maj7 G \flat E \flat m7 A \flat 7

Give your heart and soul to me and life will always be la vie en

(Keyboard)

30 D \flat D \flat maj7 G \flat E \flat m7 D \flat maj7

rose.

Walk Don't Run

Keyboard

(Drum - Twist Beat)

The musical score for "Walk Don't Run" is presented in six staves, each representing a measure of the piece. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a '4'). The score includes the following measures:

- Measure 5:** (Sax) Cm, B♭, A♭, G, Cm, B♭, A♭, G.
- Measure 9:** Cm, B♭, A♭, G, Cm, B♭, A♭.
- Measure 13:** E♭, B♭, (B-flat), 1. E♭, 3., G.
- Measure 17:** 2. E♭, 3., A♭, E♭.
- Measure 19:** E♭, Cm.
- Measure 23:** A♭, G, Cm, N.C.

Chords are indicated above the staff, and measure numbers are placed to the left of the staves. The score uses standard musical notation with stems and rests.

27 Cm B♭ A♭ G Cm B♭ A♭

31 E♭ B♭ To Coda ♩ E♭ A♭ E♭ B♭7

(Drum - Twist Beat) D.S. al Coda

35 E♭

♩ Coda E♭ A♭ E♭ D E♭

39

MALE VOCAL

When I'm Not Near The Girl I Love

Keyboard

3/4

G 7/D C[#]7 G 7/D E[♭]7 G 7/D G 7
 9 Dm7 G7 C
 heart femme is that beat flut - ingters wild by ly, me and is it's a
 13 G7 G[°]7 Dm7
 all flame be that cause must you're be here fanned. When When I'm not can't
 18 Fm C C[°]7 Dm7
 near fon - dle the girl hand I'm love, fond of, love fon - dle the
 22 1. G7 C 2. G7 Em7 A7
 girl I'm near. Ev - 'ry hand at hand. My
 28 Dm7 C Dm7
 heart's in a pick-le, it's con - stant - ly fickle and not too par -
 33 G7 Em7 A7 Dm7 Fm
 tick - le I fear. When I'm not near the
 38 C C[°]7 C G7 C
 girl I love, I love the girl I'm near.

2

44 E♭ B♭aug G7 C

48 C Dm7 G7

What if they're tall or ten - der?

52 C C9

What if they're small or slen - der?

56 Fmaj7

Long as they've got that gen - der, I

60 Em7 E♭ G7

s'ren der.

64 C Dm7 G7

All - ways I can't re - fuse 'em.

68 C E♭7

All - ways my feet pur - sue them.

72 Em Am D7

Long as they've got a bus - om, I

76 G7 Dm7 B♭m G7

"woos em." I'm con -

80 Dm7 G7 C
fess more - ing and a more con - fes - sion, _____ and I am

84 G7 G°7 Dm7
hope more I'm and not more ver - bose. _____ When When I'm not not

89 Fm C C°7 Dm7
close fac - to the kiss that cling fan - to, cling fan - to the the
ing the face that that fan cy, fan cy the the

93 1. G7 C 2. G7 Em7 A7
kiss that's close. As I'm hand face at hand. _____ For

99 Dm7 C
Shar - on I'm car - in', but Sus - an I'm choos-in', I'm

103 Dm7 G7 Em7 A7
faith - ful to "who - sin" is here. _____ When

107 Dm7 Fm C C°7
I'm not near the girl I love, _____ I

III C G7 C A♭
love the girl I'm near. _____

115 Fm7 D♭maj7 Dm7 G7 C

East Of The Sun

F

LATIN BEAT

Keyboard

(Keyboard - freely)

Keyboard musical notation in 4/4 time, key of E♭. Chords: E♭maj7, E°7, Fm7, B♭7(♭9).

(Keyboard & Bass)

Keyboard and Bass musical notation in 4/4 time, key of E♭. Chords: E♭, Cm7, Gm, Dm7, Cm7, C♯7.

wish that we could live up in the sky — where we could find a place a way up

Keyboard musical notation in 4/4 time, key of E♭. Chords: B♭7, Fm7, B♭7, B♭7, Cm7, F6, Fm7, B♭7.

high, — to live a-mong the stars, the sun, the moon, just you and I

All in rhythm - Latin beat

Keyboard musical notation in 4/4 time, key of E♭. Chords: E♭maj7, A♭9(♯11), Gm7, C9.

East — of the sun and west — of the moon,

Keyboard musical notation in 4/4 time, key of E♭. Chords: Fm9, A♭m7, D♭9.

we'll build a dream house of love, dear.

Keyboard musical notation in 4/4 time, key of E♭. Chords: Fm7, B♭7, D7, G7, Cm7.

Near to the sun — in the day, and near to the moon at night. — We'll

Keyboard musical notation in 4/4 time, key of E♭. Chords: F13, Cm9, F7(♭9), Fm7, B♭7(♭9).

live in a love - ly way, dear, liv-ing on love and pale moon-light.

2

27 E♭maj7 A♭9(#11) Gm7 C9
 Just you and I for - ev - er and a day. Our

31 Fm9 A♭m7 D♭9
 love will not die, be - cause we'll keep it that way.

35 Fm7 D♭9 Cm7 F13
 Up a - mong the stars we'll find a har - mon - y of life to a love - ly tune.

39 Fm7 D♭9 B♭7(b9) To Coda Gm7 G♭m7
 East of the sun and west of the moon, dear,

43 Fm7 E7(#9) E♭6 Fm7 B♭7(b9) D.S. al Coda
 east of the sun and west of the moon.

47 Ⓛ Coda Gm7 D°7 Fm7 B♭7
 moon, dear, east of the sun and west of the

51 Gm7 D°7 Fm7 B♭7
 moon, dear, east of the sun and west of the

55 E♭ B E♭ (Sax) A♭m E♭
 moon.

East Of The Sun

M
Keyboard

LATIN BEAT

(Keyboard - freely)

F maj7 F[#]7 Gm7 C 7(b9)

(Keyboard & Bass)

3 F Dm7 Am Em7 Dm7 D[#]7

wish that we could live up in the sky _____ where we could find a place a way up

6 C7 Gm7 C7 C°7 Dm7 G6 Gm7 C7

high, _____ to live a-mong the stars, the sun, the moon, just you and I

8 (All in rhythm - Latin beat)
II F maj7 3 Bb9(#11) Am7 3 D9

East _____ of the sun and west _____ of the moon,

15 Gm9 Bbm7 Eb9

we'll build a dream house of love, dear.

19 Gm7 C7 E7 A7 Dm7

Near to the sun in the day, and near to the moon at night. _____ Well

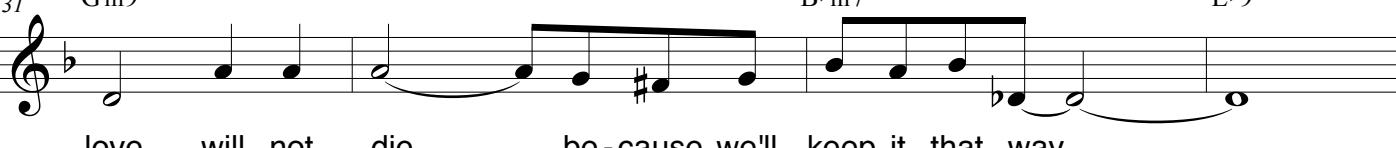
23 G13 3 Dm9 G 7(b9) Gm7 C7(b9)

live in a love - ly way, dear, liv-ing on love and pale moon-light.

2

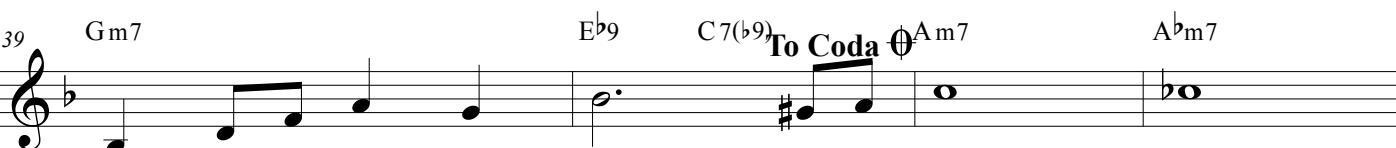
27 F maj7 B[♭]9(#11) A m7 D9

 Just you and I for - ev - er and a day. Our

31 G m9 B[♭]m7 E[♭]9

 love will not die, be - cause we'll keep it that way.

35 G m7 E[♭]9 D m7 G 13

 Up a-mong the stars we'll find a har-mon-y of life to a love-ly tune.

39 G m7 E[♭]9 C 7(♭9) To Coda Φ A m7 A[♭]m7

 East of the sun and west of the moon, dear,

43 G m7 G[♭]7(♯9) F 6 G m7 C 7(♭9) D.S. al Coda

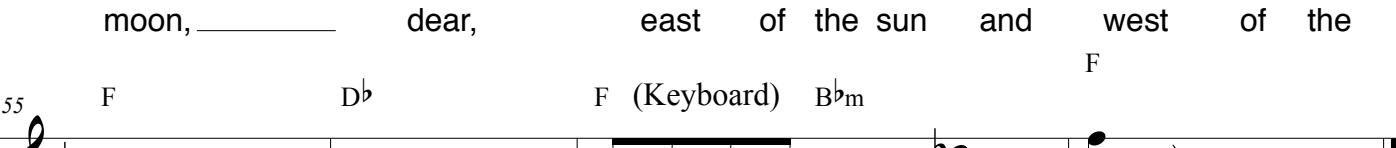
 east of the sun and west of the moon.

Φ Coda
 47 A m7 E°7 G m7 C 7

 moon, dear, east of the sun and west of the

51 A m7 E°7 G m7 C 7

 moon, dear, east of the sun and west of the

55 F D[♭] F (Keyboard) B[♭]m F

 moon.

Royal Garden Blues

Keyboard

(Sax) F Gm7 C7

5 F C7

9 B^b

13 C7 F

17 F7 (Keyboard) (Sax)

21 B^b C7 F B^b

25 C7 F

(Keyboard) 29 F F/A B^b F

(Sax)

33 B♭

37 E♭7

B♭

G7

41 C7

F7

B♭

(Sax adlib 1st, Keyboard 2nd)

45 B♭

B♭7

E♭

51 B♭

G7

C7

F7

B♭

1.

2.

C7

(Sax)

58 F

C7

62 B♭

66 C7

F

(Keyboard)

70 F F/A B^b F

(Sax)

74 B^b B^b7

78 E^b7 B^b G 7

82 C 7 F 7 B^b

86 B^b. B^b7

90 E^b B^b G 7

94 C 7 F 7 B^b

98 C 7 F 7 B^b