

## VOCAL DUET In The Cool, Cool, Cool Of The Evening

Keyboard

E♭ (Keyboard) Fm7 Gm Fm7 B♭7

5 (Both) In the  
E♭ cool, cool, cool of the ev'-ning, tell 'em we'll be there. In the

9 B♭7 B♭7(b9) E♭ B♭7  
cool, cool, cool of the ev'-ning, bet-ter save a pair. When the

13 E♭ F°7 A♭  
par - ty's get - tin' a glow on and sing-in' fills the air. In the

17 Fm7 E♭ C7 Fm B♭7 E♭ (Keyboard)  
shank of the night when the do-in's al-right, you can tell 'em we'll be there.

21 E♭ Fm7 Gm Fm7 A♭ F♯7 Dm7 G7

25 C F C F  
(F) Sue Days wants when a bar - be-cue, Sam we wants stay to boil a ham,  
it's aw - ful hot, at home a lot

27 C F C D♭ G♭  
Grace votes for bouil - la-baisse stew. (M) Jake wants a wee - ny bake,  
goof - in' and watch - in' T. V. Our air con - di - tion - ing,

30 D♭ G♭ D♭ G♭ D♭  
steak, and a lay - er cake. He'll get a tum - my ache, too.  
that does - n't mean a thing when it's a hun - dred and three.

2  
33 E♭9 A♭ E♭9 A♭

(F) We'll rent a tent or tee - pee,  
That's when we change and show - er,  
let the town cri - er cry.  
just as the sun goes down.

(M) We'll rent a tent or tee - pee,  
That's when we change and show - er,  
let the town cri - er cry.  
just as the sun goes down.

37 F7 B♭ F7 3 B♭ B♭7

And if it's "R S V P",  
And, in a - bout an hour,  
this is what we'll re - ply  
we're on our way to town.  
In the

And if it's "R S V P",  
And, in a - bout an hour,  
this is what we'll re - ply.  
we're on our way to town.  
In the

41 E♭ C7(♭9) Fm7

cool, cool, cool, cool,  
cool of the eve - ning,  
we'll be there.  
In the

45 B♭7 B♭7(♭9) E♭ B♭7

cool, cool, cool, cool,  
cool of the eve - ning,  
save a pair.  
When the

49 E♭ F°7 To Coda ♀ A♭

par - ty's get - tin' a glow on and sing-in' fills the air.  
(M) If I

53 Fm7 E♭ C7 Fm B♭7 D.S. al Coda E♭ G7

ain't in the clink, and there's some-thing to drink, you can bet that I'll be there.

## Φ Coda

3

57 A♭ Fm7 E♭ C7

air. (M) As the night gets its start, we'll be do - in' our part. (F) When the

60 Fm7 E♭ C7

folks start to sing, that's when we start to swing. (Both) As the

62 Fm7 Gm7

place starts to move, we'll be right in the groove. You can

64 Fm7 Em7 Fm7 B♭7

tell 'em we're not square. Yeah, tell 'em

(Keyboard)

67 E♭ Fm7 B♭7 E♭

we'll both be there. We'll be there!