

Body And Soul

M
Keyboard

5

My heart is sad and lone - ly. For you I sigh, for

8

you, dear, on - ly. Why have - n't you seen it?

11

I'm all for you, bod - y and soul. I spend my days in

14

long - ing and won - d'ring why it's me you're wrong - ing.

17

I tell you I mean it, I'm all for you bod-y and soul.

21

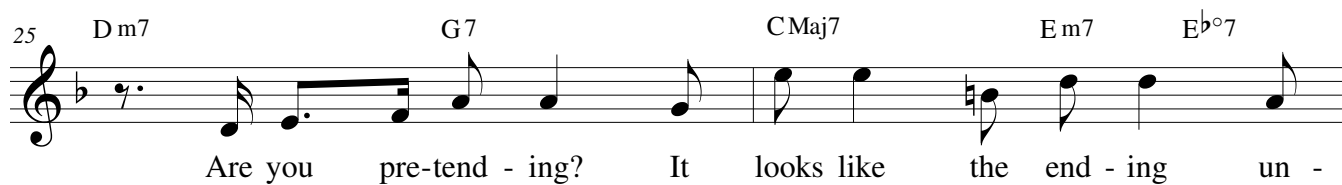
I can't be-lieve it, it's hard to con - ceive it, that

23

you'd turn a - way ro - mance.

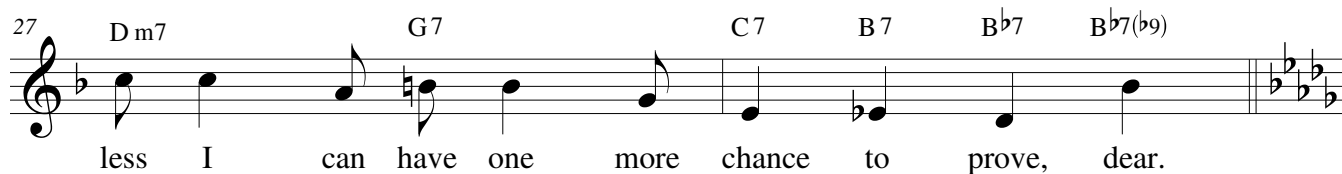
Chords: Gbm, Db/F, A7/E, Eb7, Ab7, Ebm7, Bb7(b9), Ebm7, Ab7, DbMaj7, Gb7, Fm7, E°7, Ebm7, Cm7(b5), F7, Bbm7, Ebm7, Ab7, Db6, Bb7(b9), Ebm7, Bb7(b9), Ebm7, Ab7, DbMaj7, Gb7, Fm7, E°7, Ebm7, Cm7(b5), F7, Bbm7, Ebm7, Ab7, Db6, Em7, A7, DMaj7, Em7, D/F#, Gm7, C9, F#m7, Bm7, Em7, A7, DMaj7, D6

25 D m7 G7 C Maj7 E m7 E^b°7



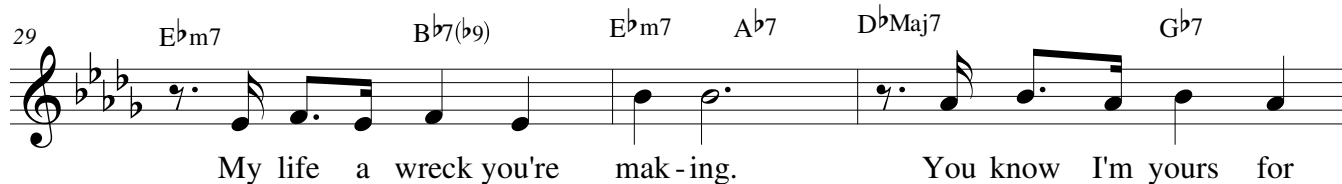
Are you pre-tend - ing? It looks like the end - ing un -

27 D m7 G7 C7 B7 B^b7 B^b7(b9)



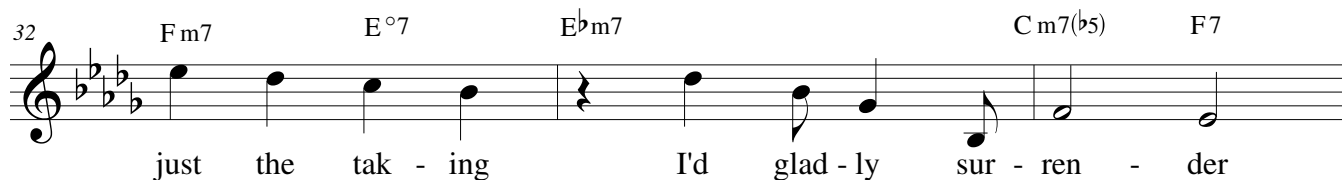
less I can have one more chance to prove, dear.

29 E^bm7 B^b7(b9) E^bm7 A^b7 D^bMaj7 G^b7



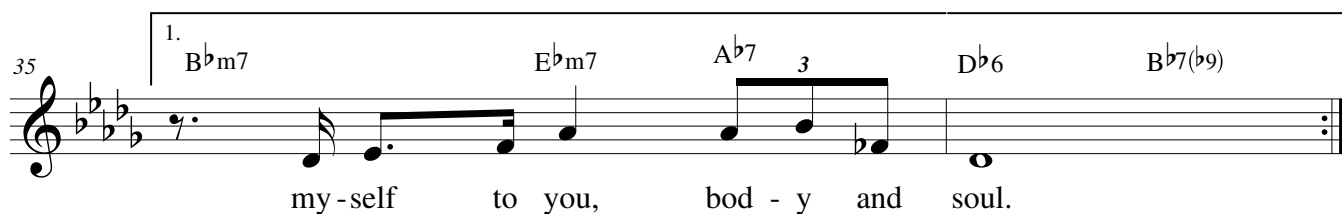
My life a wreck you're mak - ing. You know I'm yours for

32 F m7 E°7 E^bm7 C m7(b5) F7



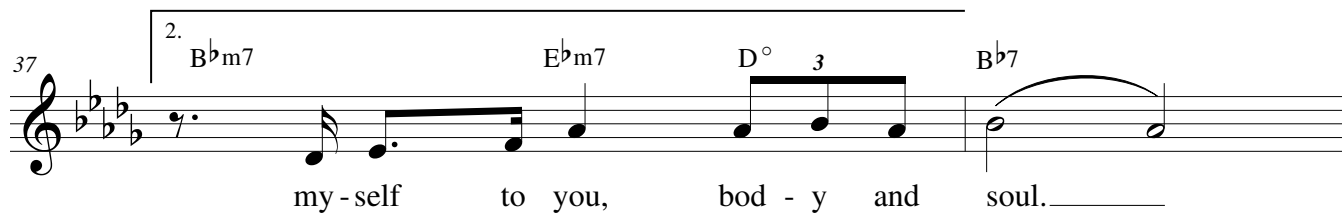
just the tak - ing I'd glad - ly sur - ren - der

35 1. B^bm7 E^bm7 A^b7 3 D^b6 B^b7(b9)



my - self to you, bod - y and soul.

37 2. B^bm7 E^bm7 D° 3 B^b7



my - self to you, bod - y and soul.

39 E^bm7 A^b7 A m(maj7) 3 D^bMaj7



I'd give my - self to you, bod - y and soul.