

Rock Medley 3-Blue Suede Shoes, Peppermint Twist, Rock Around The Clock

Keyboard

TWIST BEAT

F (Keyboard) E_b B_b N.C.
 (F) Well, it's a

5 B_b N.C. B_b N.C. B_b N.C. B_b7
 one for the mon-ey, two for the show, a three to get read-y, now go cat, go, but

9 E_b E_b7 B_b
 don't you step on my blue suede shoes. Well, you can

13 F E_b B_b
 do an-y-thing, but stay off of my blue suede shoes. Well, you can

17 B_b N.C. B_b N.C. B_b B_b N.C. B_b B_b N.C. B_b
 knock me down, step on my face, slan-der my name all o-ver the place. Well,

21 B_b N.C. B_b B_b N.C. B_b B_b B_b7
 do an-y-thing that you wan-na do, but uh uh hon-ey, lay off of them shoes. Oh

25 E_b7 B_b
 don't you step on my blue suede shoes. Well, you can

29 F E_b7 B_b
 do an - y - thing, but stay off of my blue suede shoes. Well, we

2
33 B♭

33 got a new dance, and it goes like this: Bop-a shoo - op, bop-a bop-a shoo-op.The
(M)

37 E♭7 B♭

37 name of the dance is "The Pep-per-mint Twist." Bop-a shoo - op, bop-a, bop-a shoo-op. I
Bop-a shoo - op, bop-a, bop-a shoo-op. I

41 F E♭ B♭

41 like it like this, the pep-per-mint twist. Bop-a shoo - op, bop-a, bop-a shoo-op.
Bop-a shoo - op, bop-a, bop-a shoo-op.

45 B♭ B♭7 E♭ B♭

45 Round and round, up and down. Round and round, up and down.
Round and round, up and down.

53 F E♭ N.C. N.C.

53 Round and round and a up and down and-a one, two, three, four, one, two, three, kick!
x x x x x x x x

57 B♭ N.C. B♭ N.C.

One, two, three o-clock, four o-clock rock, five, six, seven o-clock,

60 B♭ N.C.

eight o-clock rock, nine, ten, eleveno-clock, twelve o-clock, rock. We're gon-na

63 F7 N.C.

rock a-round the clock to - night. Put your

65 B♭ (Sing 1 & 2, Sax 3, Sing 4)

glad clock rags strikes on two, and join me, hon, hon, if We'll the
clock strikes twelve, we'll three, cool and off, four, then start a -

67 B♭7

have band slows fun when the clock yell strikes one. We're gon - na
rock - ing down, round we'll the clock for a - more. gain.

69 E♭7 B♭

rock a-round the clock to - night. We're gon - na rock, rock, rock 'til

72 F7 E♭7

broad day - light. We're gon - na rock, we're gon - na rock a - round the clock to - night.

75 1. B♭ 2. B♭ (Sax) 3. B♭

When the When the

81 4. B♭ (Sax) B♭/D E♭ D♭°/E F F7 B♭