



THE
MIXED NUTS



Set I_large

Last revised: 2023.10.17

I_large01-I Got Rhythm(KVF).2023.10.16.pdf
I_large01-I Got Rhythm(KVM).2023.10.16.pdf
I_large02-When Its Springtime In The Rockies(KV).2023.10.16.pdf
I_large03-Aint Misbehavin(KVF).2023.10.16.pdf
I_large03-Aint Misbehavin(KVM).2023.10.16.pdf
I_large04-The Last Time I Saw Paris(KVF).2023.10.16.pdf
I_large04-The Last Time I Saw Paris(KVM).2023.10.16.pdf
I_large05-Prayer The(KVD).2023.10.16.pdf
I_large06-The Tender Trap(KVF).2023.10.16.pdf
I_large06-The Tender Trap(KVM).2023.10.16.pdf
I_large07-On The Sunny Side Of The Street (KVF).2023.10.16.pdf
I_large07-On The Sunny Side Of The Street (KVM).2023.10.16.pdf
I_large08-Till Then(KVF).2023.10.16.pdf
I_large08-Till Then(KVM).2023.10.16.pdf
I_large09-Paper Doll(KV).2023.10.16.pdf
I_large10-Glow Worm(KV).2023.10.16.pdf
I_large11-For Sentimental Reasons(KVF).2023.10.16.pdf
I_large11-For Sentimental Reasons(KVM).2023.10.16.pdf
I_large12-When You And I Were Young Maggie(KV).2023.10.16.pdf
I_large13-Whispering(KVF).2023.10.16.pdf
I_large13-Whispering(KVM).2023.10.16.pdf
I_large14-Michael Row The Boat Ashore(KVD).2023.10.16.pdf
I_large15-Just Another Polka(KV).2023.10.16.pdf
I_large16-Where Or When (KVF).2023.10.17.pdf
I_large16-Where Or When (KVM).2023.10.17.pdf
I_large17-String Of Pearls(K).2023.10.16.pdf



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I Got Rhythm

F

B \flat Cm $\overline{7}$ B \flat Cm $\overline{7}$ Keyboard

5 B \flat Cm $\overline{7}$ Cm $\overline{7}$ F

9 B \flat Gm Cm $\overline{7}$ F $\overline{7}$ Gm $\overline{7}$ E $\circ 7$ Cm $\overline{7}$ F $\overline{7}$ B \flat Gm Cm $\overline{7}$ F $\overline{7}$ E $\flat m$
I got rhythm, I got music, I got my man. Who could

15 B \flat F B \flat C $\sharp 7$ F $\overline{7}$ B \flat Gm Cm $\overline{7}$ F $\overline{7}$ Gm $\overline{7}$ E $\circ 7$
ask for anything more? I got daisies in green

20 Cm $\overline{7}$ F $\overline{7}$ B \flat Gm Cm $\overline{7}$ F $\overline{7}$ E $\flat m$ B \flat F B \flat
pastures, I got my man. Who could ask for anything more?

25 D $\overline{7}$ C D $\circ 7$ D $\overline{7}$ G Da \overline{g} Dm G $\overline{7}$
Old man trouble, I don't mind him.

29 C $\overline{7}$ B \flat D $\circ 7$ C $\overline{9}$ C $\overline{7(5)}$ F $\overline{7}$ C $\overline{7}$ F $\overline{7}$
You won't find him 'round my door.

33 B \flat Gm Cm $\overline{7}$ F $\overline{7}$ Gm $\overline{7}$ E $\circ 7$ Cm $\overline{7}$ F $\overline{7}$
I got star - light, I got sweet dreams,

37 B \flat Gm Cm $\overline{7}$ F $\overline{7}$ Cm $\overline{7}$ C $\overline{7}$ F $\overline{7}$ 1. B \flat 2. B \flat G $\overline{7}$
I got my man. Who could ask for anything more?

2

42 C Am Dm7 G7 Am7 F \sharp 7 Dm7 G7
 I got rhythm,
 I got daisies
 I got music,
 in green pastures,

46 C Am Dm7 G7 Fm7 G7 1. C D \sharp 7 G7 2. C
 I got my man,
 I got my man.
 don't need no more.
 same man as be fore.

51 E7 D E \flat 7 E7 A Eaug Em A7
 Trou - ble_ nev - er finds me.
 Life's a beau - ti - ful thing.

55 D7 D \flat 7 Am A \flat 7 Dm7 G7
 Life's a beau - ti - ful thing.

59 C Am Dm7 G7 Am7 F \sharp 7 Dm7 G7
 I got rhythm,
 makes me happy,

63 Dm7 D \flat 7 E E7
 Music that makes me want to sing.
 For

67 Am7 A \flat maj7(\natural) Em7 Dm7 C/E
 I got a man,
 Ooo, what a man,
 a won - der - ful man

72 G \flat 7 A7 Dm7 G7
 I a - dore.
 Who could ask for
 an - y-thing

79 C B \flat C
 more.

I Got Rhythm

M

Keyboard

E♭ Fm7 E♭ Fm7 Keyboard

5 E♭ Fm7 E♭ Fm7 B♭

9 E♭ Cm Fm7 B♭7 Cm7 A♭7 Fm7 B♭7 E♭ Cm Fm7 B♭7 A♭m

I got rhy-thm, I got mu-sic, I got my gal. Who could

15 E♭ B♭ E♭ F♯7 B♭7 E♭ Cm Fm7 B♭7 Cm7 A♭7

ask for an-y-thing more? I got dai-sies in green

20 Fm7 B♭7 E♭ Cm Fm7 B♭7 A♭m E♭ B♭ E♭

pas-tures, I got my gal, Who could ask for an-y-thing more?

25 G7 F G7 G7 C Gaug Gm C7

Old man trou-ble, I don't mind him.

29 F7 E♭ G7 F9 F7(5) B♭7 F7 B♭7

You won't find him 'round my door.

33 E♭ Cm Fm7 B♭7 Cm7 A♭7 Fm7 B♭7

I got star-light, I got sweet dreams,

37 E♭ Cm Fm7 B♭7 Fm7 F7 B♭7 1. E♭ 2. E♭ C7

I got my gal. Who could ask for an-y-thing more?

42 F Dm Gm7 C7 Dm7 B^o7 Gm7 C7
 I got rhythm,
 I got dairies,
 I got music,
 in green pastures,

46 F Dm Gm7 C7 B^bm7 C7 1. F G[#]7 C7 2. F
 I got my gal,
 I got my gal,
 don't need no more.
 fore.

51 A7 G A^o7 A7 D A^{aug} Am D7
 Trou - ble
 nev - er finds me.

55 G7 G^o7 Dm D^o7 Gm7 C7
 Life's a beau - ti - ful thing.

59 F Dm Gm7 C7 Dm7 B^o7 Gm7 C7
 I got rhythm,
 makes me happy,

63 Gm7 G^o7 A A7
 Mus - ic that makes me want to sing.
 For

67 Dm7 D^bm7(5) Am7 Gm7 F/A
 I got a gal,
 Ooo, what a gal,
 a wonder ful gal

72 C^o7 D7 Gm7 C7
 I a - dore.
 Who could ask for
 an - y-thing

79 F E^b F E^b F E^b F E^b F E^b F
 more.

MALE VOCAL When It's Springtime In The Rockies

(Keyboard)

Keyboard

F C7 Dm⁷ D⁷ C7
When it's

⁸ F C7 F F
spring - time in the Rock - ies, _____ I'll be com - ing back to

¹¹ C7 Gm
you, _____ lit - tle sweet - heart of the moun - tains, _____

¹⁶ C C7 F C7
— with your bon - ny eyes of blue. Once a -

²¹ F C7 F F
gain I'll say "I love you," while the birds sing all the

²⁷ C7 Gm⁷
day. When it's spring - time in the Rock - ies, _____

³² C To Coda G7 C7 F
— in the Rock - ies far a - way. The

2

37 C
 twi - light sha-dows deep-en in - to night, dear. The

41 A7 Dm7 G7
 cit - y lights are gleam - ing o'er the snow. I

45 Dm7 A7 Dm7 G7
 sit a - lone be - side the cheer - y fire, dear. I'm

49 G/D G7 C G7
 dream - ing dreams from out the long a - go. I

53 C
 fan - cy that it's spring-time in the moun - tains; the

57 A7 Dm G7
 flow - ers with their col - ors are a - flame. And

61 Dm7 A7 Dm7 G7
 ev - 'ry - day I hear you soft - ly say - ing, "I'll

65 G/D G7 C C7 D.S. al Coda
 wait un - til the spring - time comes a - gain." When it's

Φ Coda
 69 G7 C7 F(Keyboard) B \flat C7 F
 far a way.

Ain't Misbehavin'

F
Keyboard

1 A♭6 (Sax)

3 D m7(b5)

3 D♭m6

3 E♭7

3 B♭7

3 E♭7

5 § A♭ A♭7 B♭m7 B♭7 A♭/C C7♯5

No one to talk with,
I know for cer-tain,
all by my-self.
the one I love.

No one to walk with,
I'm through with flir - tin,
but it's

8 D♭6 G♭9 A♭ F7(b9) B♭m7 E♭7

I'm hap-py on__ the shelf.
just you I'm think - in' of.

Ain't mis-be-ha-vin',
Ain't mis-be-ha-vin',

I'm sav-in' my love for
I'm sav-in' my love for

11 |¹ C7 F7 B♭m7 E♭7 |² A♭6 G♭9 A♭6 C7♯5

you._____

15 Fm D♭7/F B♭7/F F7

Like Jack Hor-ner in the cor-ner, Don't go no-where. What do I care?

19 E♭ E♭aug7 Fm7 B♭7 E♭7 F7 B♭7 E♭7

Your kiss - es are worth wait - ing for, be - lieve me.

The musical score consists of six staves of music. The first two staves are for the piano, with the right hand playing the melody and the left hand providing harmonic support. The third staff is for the keyboard. The fourth staff contains lyrics. The fifth staff contains lyrics. The sixth staff contains lyrics. Chords are indicated above the staves, such as A♭6 (Sax), D m7(b5), D♭m6, E♭7, B♭7, E♭7, A♭, A♭7, B♭m7, C7♯5, D♭6, G♭9, A♭, F7(b9), B♭m7, E♭7, C7, F7, B♭m7, E♭7, A♭6, G♭9, A♭6, C7♯5, Fm, D♭7/F, B♭7/F, F7, E♭, E♭aug7, Fm7, B♭7, E♭7, F7, B♭7, E♭7. The lyrics are: No one to talk with, I know for cer-tain, all by my-self. the one I love. No one to walk with, I'm through with flir - tin, but it's; I'm hap-py on__ the shelf. just you I'm think - in' of. Ain't mis-be-ha-vin', Ain't mis-be-ha-vin', I'm sav-in' my love for I'm sav-in' my love for; you._____; Like Jack Hor-ner in the cor-ner, Don't go no-where. What do I care? Your kiss - es are worth wait - ing for, be - lieve me.

23

A♭ A^o7 B♭m7 B^o7 A♭/C C7♯5

o7, B♭m7, B^o7, A♭/C, C7♯5, D♭6, G♭9, A♭, F7(9), B♭m7, E♭7, Coda, A♭6, B♭m7, E♭7, D.S. al Coda, C, D♭^o7, C7, F m7, B♭m7, E♭7, rit., A♭/C, B^o, E♭7/B♭, A♭, D♭, A♭6."/>

I don't stay out late, don't care to go. I'm home a-bout eight, just
me and the "Late__ Late Show." Ain't mis - be - ha - vin,'
Sav - in' my love for you.

26

D♭6 G♭9 A♭ F7(9)

28

B♭m7 E♭7 To Coda A♭6 B♭m7 E♭7 D.S. al Coda

Coda C D♭^o7 C7 F m7 B♭m7 E♭7

31

you. Ain't mis-be - ha vin,' I'm sav-in' all my love for

(Keyboard) A♭ rit. A♭/C B^o E♭7/B♭ A♭ D♭ A♭6

you.

Ain't Misbehavin'

M
Keyboard

B_b6
(Keyboard)

E m7(b5) C7 F7

3 E_bm6 F7 C7 F7

5 B_b C m7 C_#7 B_b/D D7#5

No one to talk with,
I know for cer-tain,
all by my-self.
the one I love.

No one to walk with,
I'm through with flir - tin,
but it's

8 E_b6 A_b9 B_b G7(b9) C m7 F7

I'm hap-py on—the shelf.
just you I'm think - in' of.
Ain't mis-be-ha-vin',
Ain't mis-be-ha-vin',

I'm sav-in' my love for
I'm sav-in' my love for

11 1 D7 G7 C m7 F7 | 2 B_b6 A_b9 B_b6 D7#5

you. you.

15 Gm E_b7/G C7/G G7

Like Jack Hor-ner in the cor-ner, Don't go no-where. What do I care?

19 F F^{Aug}7 G m7 C7 F7 G7 C7 F7

Your kiss - es are worth wait - ing for, be - lieve me.

23 B♭ B°7 Cm7 C♯°7 B♭/D D7♯5

I don't stay out late, don't care to go. I'm home a-bout eight, just

26 E♭6 A♭9 B♭ G7(♭9)

me and the "Late__ Late Show." Ain't mis - be - ha - vin,'

28 Cm7 F7 To Coda ♩ B♭6 Cm7 F7 *D.S. al Coda*

Sav - in' my love for you. _____

31 ♩ Coda D E♭°7 D7 Gm7 Cm7 F7

you. Ain't mis-be - ha vin,' I"m sav-in' all my love for

(Keyboard) B♭ B♭/D D♭° F7/C B♭ E♭ B♭6

35 rit. 3 3 3 Gliss.

you. 3 3 3 Gliss.

The Last Time I Saw Paris

F

(Bass and Drums Only
-Brushes and Hi-Hat)

E♭ B♭7 E♭ B♭7 Keyboard

5 (All) E♭6 B♭7 The

last time I saw Par-is, her heart was young and gay. I
last time I saw Par-is, her trees were dressed for spring. And

9 F m7 B♭7 F m7 B♭7 1 E♭6

heard the laugh-ter of her heart in ev - 'ry street ca - fe. The
lov - ers walked be -neath those trees, and birds found songs to

13 2. E♭6 F 7 B♭Maj7 F 7

sing. I dodged the same old tax - i - cabs that I had dodged for
17 B♭Maj7 G 7 CMaj7 F m7 B♭7

years. The chor-us of their squeak-y horns was mu-sic to my ears. The

22 E♭6 B♭7

last time I saw Par-is, her heart was warm and gay. No

26 F m7 B♭7 B♭m6 C7 To Coda F m7 B♭7 E♭6 B♭7

mat - ter how they change her, I'll re - mem-ber her that way.
30 F m7 B♭7 E♭-Brushes and Hi-Hat B♭7 E♭

(Bass and Drums Only
-Brushes and Hi-Hat)

mem-ber her____ that way.

The Last Time I Saw Paris

M

(Bass and Drums Only
-Brushes and Hi-Hat)

Keyboard

The musical score consists of six staves of music. The first staff starts with a bass line in A♭, followed by a vocal line in C major. The second staff continues the vocal line in C major, with lyrics about seeing Paris last time. The third staff begins with a piano line in E♭7, followed by the vocal line in A♭6. The fourth staff continues the vocal line in A♭6, with lyrics about the city's beauty. The fifth staff begins with a piano line in B♭m7, followed by the vocal line in E♭7. The sixth staff continues the vocal line in E♭7, with lyrics about hearing laughter and singing. The seventh staff begins with a piano line in B♭m7, followed by the vocal line in A♭6. The eighth staff continues the vocal line in A♭6, with lyrics about dodging taxicabs. The ninth staff begins with a piano line in E♭Maj7, followed by the vocal line in C7. The tenth staff continues the vocal line in C7, with lyrics about years in Paris. The eleventh staff begins with a piano line in F7, followed by the vocal line in E♭Maj7. The twelfth staff continues the vocal line in E♭Maj7, with lyrics about the sound of squeaky horns. The thirteenth staff begins with a piano line in B♭m7, followed by the vocal line in E♭7. The fourteenth staff continues the vocal line in E♭7, with lyrics about the warmth of Paris. The fifteenth staff begins with a piano line in E♭7, followed by the vocal line in A♭6. The sixteenth staff continues the vocal line in A♭6, with lyrics about how they change her. The十七th staff begins with a piano line in E♭7, followed by the vocal line in A♭6. The eighteen staff continues the vocal line in A♭6, with lyrics about remembering her that way. The十九th staff begins with a piano line in E♭7, followed by the vocal line in A♭6. The twenty-first staff continues the vocal line in A♭6, with lyrics about remembering her that way.

(Bass and Drums Only
-Brushes and Hi-Hat)

VOCAL DUET

The Prayer

Keyboard

1 G Maj D B m

3 Bb Gm Dsus D I pray You'll be our

6 G Asus A D D/F# eyes light and watch us where we go and help us to be and hold it in our hearts when stars go out each

10 G Em/A A C/D D wise night in times when we don't know. Let this be our re-mind us where You are. Let this be our

14 Em Em7/A A7 F#7sus F#7 prayer, when when we lose our way. prayer, when sha-dows fill our day.

18 Bm G Bm F#m G D/A A Lead us to a place, guide us with Your grace to a place where we'll be give us faith so we'll be

21 1. G/D D 2. G/D D safe. I pray we'll find Your safe. Our world of

25 G D G
 pain and sor-row will be end - ed, and ev 'ry heart that's bro-ken will be

28 D G M^j G Dsus D Bm
 mend - ed. And we'll re - mem - ber we are all Your child - ren, reach-ing out to

31 B^b Gm Dsus D
 touch you, reach-ing to the sky. We'll ask that life be

34 C Dsus D G G/B
 kind and watch us from a - bove. We hope each soul will

38 C Dsus D F/G G
 find an-oth-er soul to love. Let this be our

42 A m A m⁷/D D7 D7/C B 7sus B7
 prayer just like ev - 'ry child

46 E m C E m B m C D⁷ G/D C/G G G/F[#]
 needs to find a place, guide us with Your grace, give us faith so we'll be safe.

50 E m C E m B m C G/D D7
 Lead us to the place, guide us with Your grace, give us faith so we'll be

53 E^b F G
 safe.

The Tender Trap

F

Keyboard

(Sax) B_b6 Gm7 Cm7 F7 B_b6 Gm7 Cm7 F7

5 B_b6 B^o7
see hand in pair hand of be - laugh - ing the eyes trees, and and

7 Fm7/C F7
sud - den - ly - you're sigh - ing sighs. You're You're
soon there's mu - sic in the breeze.

9 Fm7 B_b9 E_bmaj7 E_b6
think - ing noth - ing's wrong, you un - string a - long, boy, then
act - ing kind of smart until your heart just goes

11 D7(5) (Sax & Keyboard - As written) G7 Dm7/A Gm/B_b G7/B
snap! whap! Those Those eyes, trees,

13 C9 Cm7 F7
those that sighs, breeze, they're part of the ten der trap!
they're part of the ten der trap!

15 1. B_b (Sax) F7 2. Cm7 B_b (Sax) Dm Cm7 B_b B_bo7
You're Some star - ry

§

19 Am7/B♭ D7 Gm Cm Gm B♭7
 night when his kiss - es make you tin - gle, he'll hold you tight

23 Am7(5) D7 Gm C7 Cm7 B7 F7
 and you'll hate your - self for be - ing sin - gle. And

27 B♭6 B7 Fm7/C
 all at once it seems so nice, the folks are throw-ing shoes and rice.

30 F7 Fm7 B♭9 E♭maj7 E♭6 To Coda ♀
 You hur - ry to a spot that's just a dot on the

33 D7(5) (Sax & Keyboard - As written) G7 Dm7/A Gm/B♭ G7/B
 map! You're hooked,

35 C9 Cm7 F7
 you're cooked, you're caught in the ten - der trap!

37 B♭ (Keyboard) B7 Cm7 F7 (Sax)

39 B_b6 B₇ Fm7/C F7

43 Fm7 B_b9 E_bmaj7 E_b6 D7([#]) (Keyboard) G7 Dm7/A Gm/B_b G7/B (Sax)

47 C9 Cm7 F7 B_b Cm7 Dm (Keyboard) Cm7 B_b B_b7 D.S. al Coda
Some star - ry

51 ♩ Coda D7([#]) (Sax & Keyboard - As written) G7 Dm7/A Gm/B_b G7/B
map! And then You'll won -

53 C9 Cm7 F7

55 Fm6/D der how B_b7 it all G7 came a - bout. It's too
Fm/C F/A

57 Cm late now, there's no get - ting out. You fell
E_b/B_b F7 Cm7 N.C.

59 — in love, and love is a ten - der

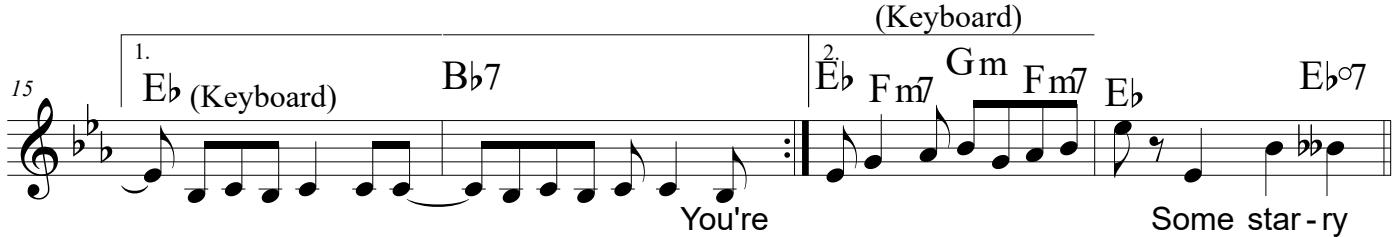
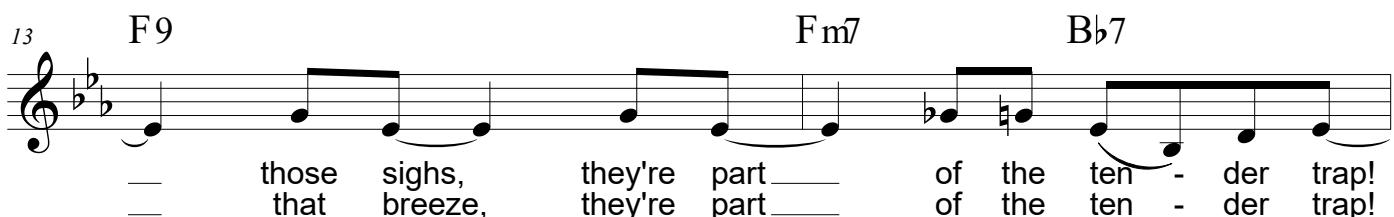
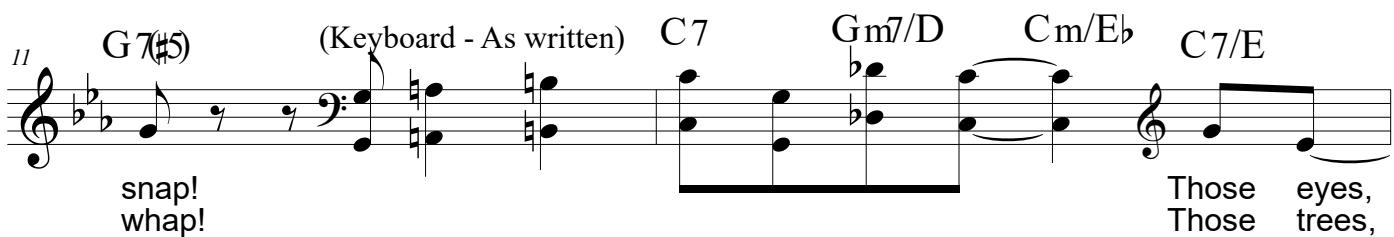
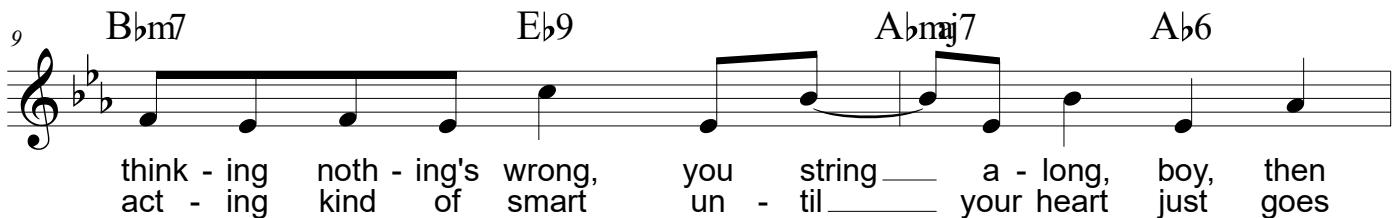
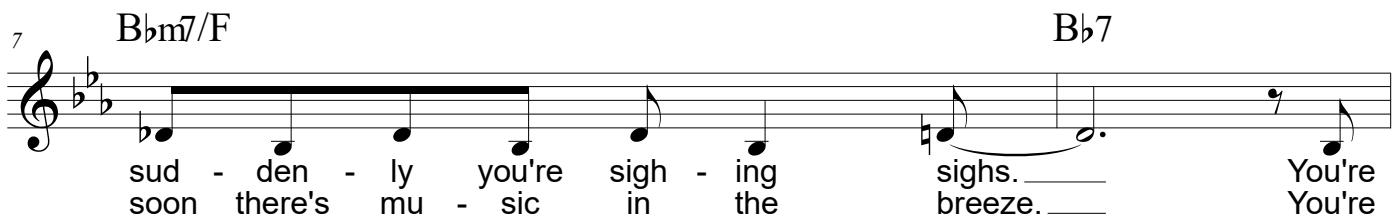
60 B_b (Sax) Dm/A Gm7 G_bmaj7 Cm7 B_bmaj7 B_b6 trap.

The Tender Trap

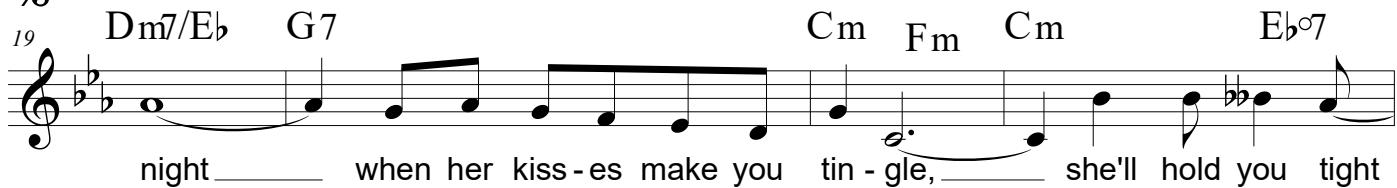
M
Keyboard

(Keyboard)

E♭6 Cm7 Fm7 B♭7 E♭6 Cm7 Fm7 B♭7



19



night when her kiss-es make you tin - gle, she'll hold you tight

23



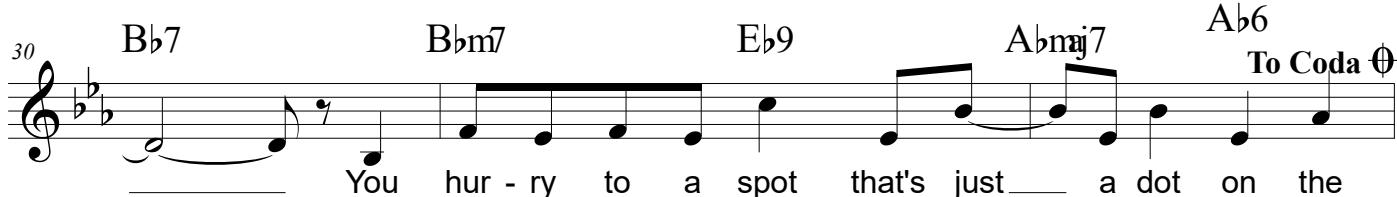
and you'll hate your - self for be - ing sin - gle. And

27



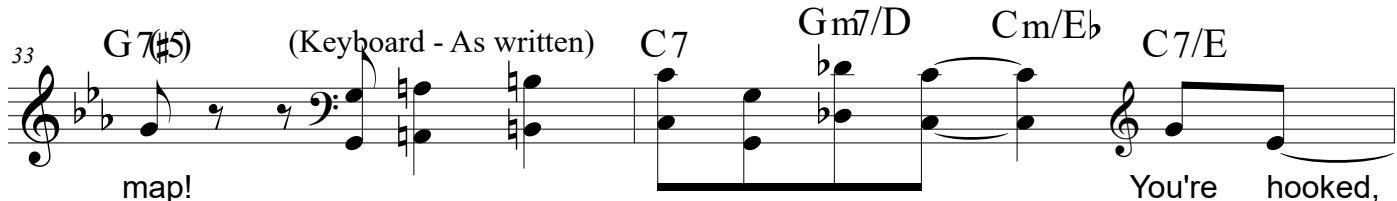
all at once it seems so nice, the folks are throw-ing shoes and rice.

30



You hur - ry to a spot that's just a dot on the To Coda ⊕

33



map! You're hooked,

35



you're cooked, you're caught in the ten - der trap!

37



(Keyboard)

39 E♭6 E♭7 B♭m7/F B♭7

43 B♭m7 E♭9 A♭maj7 A♭6 G7(♯5) C7 Gm7/D Cm/E♭ C7/E

47 F9 Fm7 B♭7 E♭ Fm7 Gm Fm7 E♭ E♭7 D.S. al Coda
Some star - ry

51 ♩ Coda G7(♯5) (Keyboard - As written) C7 Gm7/D Cm/E♭ C7/E
map! And then You'll won -

53 F9 Fm7 B♭7
- der how it all came a - bout. It's too

55 B♭m6/G B♭m/F E♭7 B♭m/D♭ C7 B♭/D C7
late now, there's no get - ting out. You fell

57 Fm A♭/E♭ B♭7 Fm7 N.C.
in love, and love is a ten - der

60 E♭ (Keyboard) Gm/D Cm7 Bmaj7 Fm7 Emaj7 E♭6
trap.

On The Sunny Side Of The Street

F

Keyboard

F (Sax) Gm F 6/A G \sharp \circ Gm7 C7

Grab your

5 F6 A7 B \flat 6 C7 C \sharp 7

coat and get your hat, leave your wor-ries on the door - step.

9 Dm7 G7 Gm7 C7 FM \sharp 7 C7

Just di - rect your feet to the sun - ny side of the street. Can't you

13 F6 A7 B \flat 6 C7 C \sharp 7

hear the pit - ter pat, and that hap - py tune is your step.

17 Dm G7 Gm7 C7 F E \flat 9 Dm7 D \flat 7

Life can be so sweet on the sun - ny side of the street. I used to

21 C m7 F7 B♭M7 B♭6

walk in the shade with my blues on par - ade
But now

25 D m7 G7 C7 A m7 C7

I'm not af - raid; troub - les o - ver,
I've crossed o - ver.
If I

29 F6 A7 B♭6 C7 C♯7

nev - er have a cent,
I'll be rich as Rock - e - fel - er,

33 D m G7 1 G m7 C7 F C7 (Sax)

gold dust at my feet
on the sun - ny side of the street.

2 G m7 C7 F (Sax)

sun - ny,
on the sun - ny, sun - ny side of the street.

40 G m F 6/A G♯ C7 F 6

On The Sunny Side Of The Street M

(Keyboard)

Keyboard

Grab your

5 Bb6 D7 Ebb6 F7 F#o7

coat and get your hat, leave your wor-ries on the door - step.

9 Gm7 C7 Cm7 F7 BbMaj7 F7

Just di - rect your feet to the sun - ny side of the street. Can't you

13 Bb6 D7 Ebb6 F7 F#o7

hear the pit - ter pat, and that hap - py tune is your step.

17 Gm C7 Cm7 F7 Bb Ab9 Gm7 Gb7

Life can be so sweet on the sun - ny side of the street. I used to

21 F m7 B♭7 E♭Maj7 E♭6

walk in the shade with my blues on par - ade
But now

25 G m7 C7 F7 D m7 F7

I'm not af - raid; troub - les o - ver,
I've crossed o - ver.
If I

29 B♭6 D7 E♭6 F7 F♯7

nev - er have a cent,
I'll be rich as Rock - e - fel - er,

33 G m C7 1 Cm7 F7 B♭ F7

gold dust at my feet on the sun - ny side of the street.
(Keyboard)

2 Cm7 F7 B♭ (Keyboard)

sun-ny,
on the sun - ny, sun - ny side of the street.
(Keyboard)

40 C m B♭6/D C♯ F7 B♭6

C m B♭6/D C♯ F7 B♭6

Till Then

F

(Sax) Keyboard

B♭M7 Cm7 Dm7 3 Cm7 B♭M7 Cm7 3 Dm7 Cm7 F7

Till

5 § B♭ Gm7 Cm7 F7 F7(5) B♭ Gm7
then, my dar - ling please wait for me. Till then, no mat - ter
dreams will live though we are a - part. Our love, I know will

8 Cm7 F7 C° E♭6 D♭o B♭6 G7
when it may be. One day I know I'll be home a - gain, please
live in our hearts. Till then when all the world will be free please

11 1. Cm Ebm F9 F7(5) 2. Cm F9 B♭6 A7
wait till then. Our wait till then. Al -

15 Dm A7 Dm G7 Cm7 A7 Em7 A7
though there are oceans we must cross and moun-tains that we must climb;

19 Dm A7 Dm G7 Cm7 C° F7(5)
know ev -'ry gain must have a loss, so pray that our loss is noth-ing but time. Till

23 B♭ Gm7 Cm7 F7 F7(5) B♭ Gm7
then, let's dream of what there will be. Till then, we'll call on

26 Cm7 F7 C° E♭6 D♭o B♭6 G7 To Coda
each mem o - ry. Till then, when I will hold you a - gain, please

29 Cm7 F7 B♭6 D.S. al Coda Cm7 F7
wait till then. (Sax)

31 Coda Cm7 C° B♭6

Till Then

M

(Keyboard)

Keyboard

Till

then, my dar - ling please wait for me. Till then, no mat - ter dreams will live though we are a - part. Our love, I know will

when it may be. One day I know I'll be home a - gain, please live in our hearts. Till then, when all the world will be free, please please

wait till then. Our wait till then. Al -

though there are o - ceans we must cross and moun - tains that we must climb; I

know ev - 'ry gain must have a loss, so pray that our loss is noth - ing but time. Till

then, let's dream of what there will be. Till then, we'll call on

each mem o ry. Till then, when I will hold you a - gain, please

D.S. al Coda

Coda

To Coda

wait till then. (Keyboard)

Paper Doll

Paper Doll

(Keyboard)

Keyboard

Chords: E_b, Em, E_b, G_b^o, B_b7, E_b, Em, Cm, Fm⁷, B_b7, E_b6, C7, F7, B_b7, E_b6, E_b7, B_b, B_bM_j7, G7, D^o, F7, B_b7, B_b7, Fm⁷, B_b7, E_b, A_b, A^o, E_b, G7, C7, F7, B_b7, E_b6.

Lyrics:

I'm gon - na
buy a pa-per doll that I can call my own, a
doll that oth - er fel - lows can - not steal. And then the
flir - ty, flir - ty guys, with their flir - ty, flir - ty eyes, will
have to flirt with dol - lies that are real. When
I come home at night she will be wait - ing. She'll
be the tru - est doll in all this world. I'd rath - er
have a pa-per doll that I can call my own than have a
fick - le mind - ed real live girl.

To Coda ♪

2
41 B_b7 E_b
guess I've had a mil - lion dolls or more. I
G7 Cm Fm⁷

45 know I played this ball-game o'er and o'er. I've just
B_b7 E_b D^o C7

49 quar - relled with Sue, that's why I'm blue. She's
F7 B_b7 C^o B_b7

53 gone a-way and left me just like all dolls do. I
Fm⁷ B_b7 E_b

57 tell you folks it's tough to be a - lone, and it's
G7 Cm

61 tough to love a doll that's not your own.
B_b F7 B_b G7

65 I'm through with all of them I'll nev - er fall a - gain. Oh,
C7 F7 B_b B_b G7 D.S. al Coda

69 no! Here's what I'm gon - na do. I'm gon - na
Coda A_bM_b7 Gm⁷ Fm⁷ E_bM_b7 D_b6 Cm⁷ Fm⁷ B_b7 D.S. al Coda

73 stub - born, sil - ly, wil - ly, nil - ly, fick - le minded real live
A_bM_b7 Gm⁷ Fm⁷ E_bM_b7 D_b6 Cm⁷ Fm⁷ B_b7

77 E_b Fm⁷ E_b Fm⁷ E_b
girl.

Glow Worm

Keyboard

(Keyboard)

Chords: G, G⁷, A^{m7}, D7 /C /B /A

Chords: G, D7, G

Shine, lit-tle glowworm, glimmer, glimmer. Shine, lit - tle glowworm, glim-mer, glim-mer.
 Glow, lit-tle glowworm, fly of fire. __ Glow like an in - can - des - cent wire. __
 Glow, lit-tle glowworm, glow and glimmer. Swim through the sea of night lit-tle swimmer.

Chords: D7, G

Lead us, __ lest too far we wan-der, loves, sweet voice is cal - ling yon-der.
 Glow for the fe - male of the spec - ie, Turn on the A. C. and the D. C.
 Thou aer - o - naut - i - cal, boll wee - vil, Il - lu - min - ate yon woods pri - me - val.

Chords: D7, G

Shine lit - tle glowworm, glim-mer, glim-mer. Hey there, don't get dim-mer, dim-mer.
 This night could use a lit - tle brightnin'. Lightup, you lit-tle ol' bug of light-nin'.
 See how the shad-ows deep and dark-en, you and your chick should get to spark-in'.

Chords: Am, D7, Am⁷, D7, G, G, E^{b7}

Light __ the path be-low, a - bove, and lead us on to love.
 When you got a glow you got ta glow, __ Glow lit-tle glow worm glow.
 I _____ got a gal that I love so. __ Glow, lit-tle glow worm __ glow.

2

22 A♭ E♭7

Glow, lit - tle glow worm, turn the key on. You are equip-ped with

25 A♭ E♭7

tail-light ne-on. You got a cute vest pock-et Mas-ter which you can make both

29 A♭ E♭7

slow and fas-ter. I don't know who you took a shine to or who you're out to

33 A♭ B♭m E♭7 B♭m7 E♭7

make a sign to. I got a gal that I love so. Glow, lit - tle glow worm,

37 A♭ E♭7 B♭m7 E♭7 A♭ E♭7

glow. Glow, lit - tle glow worm, glow. Glow, lit - tle

41 B♭m7 E♭7 A♭ D♭ E♭7 A♭

glow. glow. worm, glow.

For Sentimental Reasons

F

Keyboard
F7

(Sax) B \flat Gm Cm7 G \flat 7 Gm7 Cm7 F F7

I

B \flat M \sharp 7 D \flat 7 Cm7 F7 B \flat M \sharp 7 Gm7

love you _____ for sen - ti - men - tal rea - sons. _____

Cm7 F7 B \flat 6 Gm7

— I hope you do be - lieve me. _____

Cm7 F7 B \flat M \sharp 7 G7(b) Cm7 F7

— I'll give you my heart. _____ *I*

B \flat M \sharp 7 D \flat 7 Cm7 F7 B \flat M \sharp 7 Gm7

love you _____ and you a - lone were meant - for me. _____

Cm7 F7 B \flat 6 Gm7

— Please give your lov - ing heart to me. _____

E \flat M \sharp 7/C C \circ 7/F B \flat 6 E \flat m6 B \flat 6 Fm7 E7(b)

— and say we'll nev - er part. _____ *I*

E \flat E \circ 7 B \flat /F G7(b) Cm7 F7

think of you ev - 'ry morn - ing, _____ dream of you ev - 'ry

B \flat M \sharp 7 A \flat m7(b) D7(b) Gm7

night. Dar - ling, I'm nev - er lone - ly when *To Coda* \emptyset

2

27 C7 C m7/F F7 B7(5)

ev - er _____ you're in sight. _____ I

29 B♭Maj7 D♭7 C m7 F7

love you _____ for sen - ti - men - tal

31 B♭Maj7 G m7 C m7 F7 B♭6 G m7

rea - sons. _____ I hope you do be - lieve - me. _____

34 E♭Maj7/C F 13(9) B♭6 G 7(9) C m7 F7 B7(5)
D.S. al Coda

I've giv - en you my heart. _____ (Sax)

Φ Coda

37 Coda
 37 C7 A7 A₇ Dm⁷ G7

ev - er you're in my sight. _____ I

39 CM⁷ Eb⁷ Dm⁷ G7 CM⁷ Am⁷

love you _____ for sen - ti - men - tal rea - sons. _____

42 D m7 G7 C 6 A m7 F M⁷/D G B^{7(b9)}
 — I hope you do be - lieve-me. _____ I've giv - en you my
 45 A♭ M⁷ (Sax) F m7 C M⁷
 heart. _____ (Keyboard)

For Sentimental Reasons

M
Keyboard

(Keyboard)

1 E♭ C m F m7 B♭7 C m7 F m7 B♭ B♭7

5 E♭Maj7 G♭7 F m7 B♭7 E♭Maj7 C m7

love you _____ for sen - ti - men - tal rea - sons. _____

8 F m7 B♭7 E♭6 C m7

— I hope you do be - lieve me. _____

10 F m7 B♭7 E♭Maj7 C7(9) F m7 B♭7

— I'll give you my heart. _____ |

13 E♭Maj7 G♭7 F m7 B♭7 E♭Maj7 C m7

love you _____ and you a - lone were meant - for me. _____

16 F m7 B♭7 E♭6 C m7

— Please give your lov - ing heart to me. _____

18 A♭Maj7/F F7/B♭ E♭6 A♭m6 E♭6 B♭m7 A7(5)

— and say we'll nev - er part. _____ |

21 A♭ A7 E♭/B♭ C7(9) F m7 B♭7

think of you ev - 'ry morn - ing, _____ dream of you ev - 'ry

24 E♭Maj7 D m7(5) G7(9) C m7 To Coda Ø

night. Dar - ling, I'm nev - - er lone - ly when

2

27 F7 F m7/B♭ B♭7 E 7(5)
 ev - er _____ you're in sight. _____ I

29 E♭Maj7 G♭7 F m7 B♭7
 love you _____ for sen - ti - men - tal

31 E♭Maj7 C m7 F m7 B♭7 E♭6 C m7
 rea - sons. _____ I hope you do be - lieve-me. _____

34 A♭Maj7/F B♭13(9) E♭6 C7(9) F m7 B♭7 E 7(5)
 D.S. al Coda
 I've giv - en you my heart. _____ (Sax)

∅ Coda

37 Coda F7 D7 D⁷ Gm⁷ C7

 ev - er you're in my sight. _____ I
 39 FM^{j7} Ab⁷ Gm⁷ C⁷ FM^{j7} Dm⁷
 love you _____ for sen - ti - men - tal rea - sons. _____

Musical score for "I hope you do believe me." The score consists of a single staff with a treble clef and a key signature of one flat. The time signature is 42. The lyrics are: "I hope you do be - lieve-me. I've giv - en you my". Above the staff, the chords are indicated as G m7, C7, F6, Dm7, B♭M7/G, and C 13(9). The melody is performed by a single voice.

45

D♭Mⁱ7 (Sax) B♭m F Mⁱ7 (Keyboard)

heart.

VOCAL ONLY

When You And I Were Young, Maggie

(Keyboard) Keyboard

1 E♭ A♭7 E♭ Cm B♭ B♭7

5 E♭ E♭/G A♭ A♭7 E♭/B♭ E♭ wan-dered to-day to the hill, Mag-gie, to watch the scene be - low.

11 B♭ B♭7 E♭ E♭/G A♭6 A♭7 The creek and the creak-ing old mill, Mag-gie, where we

17 E♭/B♭ B♭7 E♭ A♭ E♭ A♭ sat in the long, long a - go. The green grove is gone from the

23 E♭/B♭ B♭ F7 B♭7 hill, Mag-gie, where first the dai - sies sprung. The

29 E♭ E♭7/G A♭6 A♭7 creak-ing old mill is now still, Mag-gie, since

33 E♭/B♭ B♭7 E♭ A♭ E♭ you and I were so young.

(Keyboard) Keyboard

37 F B♭7 F Dm C C7 They

2

41 F F/A B \flat B \circ 7 F/C F
say that I'm fee-ble with age, Mag-gie, my steps are less spright-ly than

47 C C7 F F/A B \flat 6 B \circ 7
then. My face is a well writ-ten page, Mag-gie, but

53 F/C C7 F B \flat F B \flat F/C
time a-lone was the pen. They say we are aged and grey,

60 C G7 C7 F
Mag-gie, as the spray by the white break-ers flung. But to me you're as

66 F7/A B \flat 6 B \circ 7 F/C C7 F B \flat F
fair as you were, Mag-gie, when you and I were so young. And

73 B \flat F/C C G7
now we are aged and grey, Mag-gie, and the trials of life near-ly

79 C7 F F7/A B \flat 6 B \circ 7
done. Let us sing of the days that are gone, Mag-gie, when

85 F/C C7 Dm D \circ 7 F/C C7 F B \flat F
you and I were young, when you and I were young.
(Keyboard)

93 F B \flat 7 F Dm \circ 7 Gm \circ 7 C7 F

Whispering

F

Keyboard

(Sax) E♭ D D7 E♭ C7(5) C7

F m7 B♭7 F m7(5) E♭ F m7 B♭7

E♭ B♭7 E♭ F m7 B♭7

Hon-ey, I have some-thing to tell you

E♭ B♭7 E♭ D7

and it's worth - white lis-ten-ing to.

Gm Cm Gm D7

Let me put my head on your shoul - der.

Gm Cm F7 B♭ B♭7

so that I can whis - per to you.

E♭ C7

Whis - per-ing while you cud-dle near me.

E♭ C7(5) C7

Whis - per-ing so no one can hear me.

2

33 F7 B♭7

Each lit - tle whis - per seems to cheer me.

37 E♭ Gm7 G♭7 Fm7 B♭7 Fm7 B♭7

I know it's true there's no one else dear, but you. And you're

41 E♭ C7

whis - per-ing why you'll nev - er leave me.

45 E♭ C7(5) C7

Whis - per-ing why you'll nev - er grieve me.

49 F7 B♭7

Whis - per and say that you be - lieve me

53 1. Fm7 B♭7 Fm7(b5) E♭ A♭m7 B♭7

whis-per - ing that I love you.

57 2. A♭ A7 E♭/B♭ C7

Whis - per to me, dear-ie, put me on your ear-ie,

61 E♭/B♭ Fm7 B♭7 E♭ Fm7 B♭7 E♭

whis-per - ing that I love you.

Whispering

M
Keyboard

(Keyboard)

Keyboard musical score for 'Whispering'.

The score consists of eight staves of music, each starting with a key signature of $B\flat$ (two flats). The time signature is mostly common time (indicated by '4'). Chords are indicated above the staff at the beginning of each measure.

Chords:

- Measure 1: $A\flat$, G, G7, $A\flat$, $F7(\sharp)$, F7
- Measure 5: $B\flat m7$, $E\flat 7$, $B\flat m7(\flat)$, $A\flat$, $B\flat m7$, $E\flat 7$
- Measure 9: $A\flat$, $E\flat 7$, $A\flat$, $B\flat m7$, $E\flat 7$
- Measure 13: $A\flat$, $E\flat 7$, $A\flat$, $G7$
- Measure 17: Cm , Fm , Cm , $G7$
- Measure 21: Cm , Fm , $B\flat 7$, $E\flat$, $E\flat 7$
- Measure 25: $A\flat$, $F7$
- Measure 29: $A\flat$, $F7(\sharp)$, $F7$

Lyrics:

Throughout the score, lyrics are placed below the staff where applicable:

- Measure 9: Hon-ey, I have some-thing to tell you _____
- Measure 13: and it's worth - while lis-ten-ing to. _____
- Measure 17: Put your lit - tle head on my shoul - der. _____
- Measure 21: so that I can whis - per to you. _____
- Measure 25: Whis - per-ing while you cud-dle near me. _____
- Measure 29: Whis - per-ing so no one can hear me. _____

33 B♭7 E♭7

Each lit - tle whis - per seems to cheer me.

37 A♭ C m7 B♭7 B♭m7 E♭7 B♭m7 E♭7

I know it's true there's no one else dear, but you. And you're

41 A♭ F7

whis - per-ing why _____ you'll nev - er leave me.

45 A♭ F7(5) F7

Whis - per-ing why _____ you'll nev - er grieve me.

49 B♭7 E♭7

Whis - per and say _____ that you be - lieve me

53 1. B♭m7 E♭7 B♭m7(5) A♭ D♭m7 E♭7

whis-per-ing that I love you.

57 2. D♭ D○7 A♭/E♭ F7

Whis - per to me, dear-ie, put me on your ear-ie,

61 A♭/E♭ B♭m7 E♭7 A♭ B♭m7 E♭7 A♭

whis-per-ing that I love you.

Michael, Row The Boat Ashore

(Sax Only - In Rhythm)

(All)

E♭

B♭

Keyboard

A musical staff in G clef and common time. It consists of two measures of eighth notes followed by a measure of sixteenth notes.

5 Dm Cm F7 B♭

Chords: Dm, Cm, F7, B♭. The lyrics "Mi-chael," are written below the staff.

10 B♭ E♭ B♭

Chords: B♭, E♭, B♭. The lyrics "row the boat a - shore, Hal - le - lu - jah! Mi-chael," are written below the staff.

14 Dm Cm F7 B♭

Chords: Dm, Cm, F7, B♭. The lyrics "row the boat a - shore, Hal - le - lu - jah! Sis-ter," are written below the staff.

18 B♭ E♭ B♭

Chords: B♭, E♭, B♭. The lyrics "help to trim the sails, Hal le lu jah! Sis-ter," are written below the staff.

22 Dm Cm F7 B♭

Chords: Dm, Cm, F7, B♭. The lyrics "help to trim the sails, Hal - le - lu - jah! Mi-chael," are written below the staff. The first two staves are grouped by a brace.

26 B♭ E♭ B♭

Chords: B♭, E♭, B♭. The lyrics "row the boat a - shore, Hal - le - lu - jah! Mi-chael," are written below the staff. The first two staves are grouped by a brace.

2

30 Dm Cm F7 To Coda \emptyset B \flat

30 row the boat a - shore, Hal - le - lu - jah! Riv-er

34 B \flat E \flat B \flat

34 Jor - dan is chil - ly and cold, Hal le lu jah! Chills the

38 Dm Cm F7 B \flat D.S. al Coda

38 bod - y but not the soul, Hal - le - lu - jah! Mi-chael,

\emptyset Coda B \flat C F C

42 jah. Riv-er is deep and the riv-er is wide, Hal le lu jah! Milk and

47 Em Dm G7 C

47 hon - ey on the oth - er side, Hal - le - lu - jah! Mi-chael,

51 C

51 row the boat a - shore, Hal - le - lu - jah! Mi-chael,

55 Em Dm G7 C

55 row the boat a - shore, Hal - le - lu - jah! Mi-chael,

59 C F C

59 row the boat a - shore, Hal - le - lu - jah! Mi-chael,

63 Em Dm G7

63 row the boat a - shore, Hal - le - lu -

66 C G7 C (Sax)

66 jah! Hal - le - lu - - - jah!

69 Em Dm G7 C

Just Another Polka

(Keyboard) D7 G Am⁷ D7 (Sax)

Keyboard

5 G just an-oth - er pol - ka, it's just an-oth - er pol - ka, but oh what a

10 D7 Am D7 girl in my arms! Am I in hea - ven since we met?

16 A7 D D7 — Is this the Phil-har-mon - ic play - ing "Ro - me - o and Jul - i et?" No!

21 G Just an-oth - er pol - ka like an - y oth - er pol - ka, but some - how the

26 C Am E^{b7} mus - ic has charms. This is just an-oth - er pol - ka, but

31 G B7 Em E7 A7 D7 To Coda G 1. (Keyboard)
ho - ly smoke-a! Oh, what a girl in my

37 G D7 G G7 This is arms! I'm

2

43 C G7

danc-ing with an an - gel, _____ with an an - gel, an an - gel, an

49 C G

an - gel. _____ Oh yes, I'm danc-ing with an an - gel, _____ that's why the

55 Am7 D7 G7

band is sound-ing bet - ter from the mom-ent that I met her, 'cause I'm

59 C G7

danc-ing with an an - gel, _____ with an an - gel, an an - gel, an

65 C F G7 C

an - gel. _____ She's got me dan - cing like I nev - er thought I

70 A7 Dm7 G7 C D7 (Keyboard)

could. Ar - thur Mur - ray nev - er had it so good! _____

D.S. al Coda

75 G D7 Am7 D D7

This is

Φ Coda

79 E7 Am7 D7 E7

play it a - gain. _____ Oh, what a girl, just play it a - gain. _____

85 Am7 D7 G (Keyboard) Am7 D7 G

Oh, what a girl in my arms.

Where Or When?

F

LATIN

Keyboard

(Sax)

4

B♭ B♭maj7 Dm7 F7 B♭ B♭maj7 Dm7 F7

3 3

5 B♭maj7 Gm7 D♭m C C7

§

9 B♭

It seems we've stood and talked like this be - fore. We

13 E♭

The clothes you're wear - ing are the clothes you wore. The

looked at each oth - er in the same way then, but I can't re-mem-ber where or
smile you are smil-ing you were smil - ing then, but I can't re-mem-ber where or

17 1. B♭ F7 2. B♭ D7

when. when.

21 Gm Cm7 D7sus D7

Some things that hap - pen for the first time

25 Gm Cm7 C7 F7

seem to be hap-pen - ing a - gain.

29 B♭ And so it seems that we have met be - fore and

33 Cm Dm Cm Dm laughed be - fore and loved be - fore, but

37 Cm F7 To Coda ♀ B♭ D.S. al Coda
who knows where or when? _____

♀ Coda G7 Cm7 F7 B♭
when? _____ Who knows where or when? _____

44 Cm7 F7 B♭
Who knows where or when? _____

47 (Sax) B♭maj7 Gm7 Cm7 F7 B♭6

The musical score consists of six staves of music. Staff 1 (Measures 29-32) starts in B-flat major with lyrics "And so it seems that we have met be - fore and". Staff 2 (Measures 33-36) changes to D major with lyrics "laughed be - fore and loved be - fore, but". Staff 3 (Measures 37-40) returns to B-flat major with lyrics "who knows where or when? _____". Staff 4 (Measures 41-44) is a coda in G major with lyrics "when? _____ Who knows where or when? _____". Staff 5 (Measures 44-47) continues in B-flat major with lyrics "Who knows where or when? _____". Staff 6 (Measures 47-50) features a saxophone part in B-flat major with chords B-flat major 7, G major 7, C major 7, F7, and B-flat 6.

Where Or When?

LATIN

M
Keyboard

(Keyboard)

Keyboard chords: E♭, E♭maj7, Gm7, B♭7, E♭, E♭maj7, Gm7, B♭7

Keyboard chords: E♭maj7, Cm7, Gbm, F, F7

Keyboard chord: E♭
Lyrics: It seems we've stood and talked like this be - fore. We
The clothes you're wear - ing are the clothes you wore. The

Keyboard chord: A♭
Lyrics: looked at each oth - er in the same way then, but I can't re-mem-ber where or
smile you are smil-ing you were smil - ing then, but I can't re-mem-ber where or

Keyboard chords: 1. E♭, B♭7 | 2. E♭, G7
Lyrics: when. when.

Keyboard chords: Cm, Fm7, G7sus, G7
Lyrics: Some things that hap - pen for the first time

Keyboard chords: Cm, Fm7, F7, B♭7
Lyrics: seem to be hap-pen - ing a - gain.

2

29 E♭

And so it seems that we have met before and

33 Fm Gm Fm Gm

laughed before and loved be - fore, but

37 Fm B♭7 To Coda ♫ E♭ D.S. al Coda

who knows where or when? _____

41 ♫ Coda C7 Fm7 B♭7 E♭

when? Who knows where or when? _____

44 Fm7 B♭7 E♭

Who knows where or when? _____

(Keyboard)

47 E♭maj7 Cm7 Fm7 B♭7 E♭6

(Keyboard) _____

String Of Pearls

Keyboard

(Sax) G7 (Keyboard & Bass) (Keyboard)

The musical score consists of six staves of music. Staff 1 (top) starts with a G7 chord, followed by a melodic line for 'Sax' and 'Keyboard & Bass'. Staff 2 follows with a C major 7 chord, then a sequence of chords: C, C6, Caug, C, Caug, C6, C7, Cmaj7, C, Cmaj7. Staff 3 continues with C7, C6, Caug, C, D7, G7, C6, followed by A♭ and G7. Staff 4 starts at measure 13 with F, Fmaj7, F7, F6, Faug, F, Faug, F6, F7, Fmaj7, F, Fmaj7. Staff 5 starts at measure 17 with F7, F6, Faug, F, G7, C7, F6, G7. Staff 6 starts at measure 21 with C, Cmaj7, C7, C6, Caug, C, Caug, C6, C7, Cmaj7, C, Cmaj7. Staff 7 concludes at measure 25 with C7, C6, Caug, C, D7, G7, C6, followed by E♭7.

5 (Sax) C Cmaj7 C7 C6 C^aug C C^aug C6 C7 Cmaj7 C Cmaj7

9 C7 C6 C^aug C D7 G7 C6 A♭ G7

13 F Fmaj7 F7 F6 Faug F Faug F6 F7 Fmaj7 F Fmaj7

17 F7 F6 Faug F G7 C7 F6 G7

21 C Cmaj7 C7 C6 C^aug C C^aug C6 C7 Cmaj7 C Cmaj7

25 C7 C6 C^aug C D7 G7 C6 E♭7

2

29 A♭6 D♭7 A♭6 A♭7

33 D♭7 A♭6

37 E♭7 A♭6

41 A♭6 A♭+ Fm7 F°7 E° A♭6 A♭°7 A♭m6

45 D♭7 A♭6

49 E♭7 A♭6 B♭7 (Keyboard)

53 E♭6 Fm7 Gm7 A♭maj7 Gm7 Fm7 E♭6 Fm7 Gm7 A♭maj7 Gm7 Fm7

3

57 E♭6 Fm7 Gm7 A♭maj7 Gm7 Fm7 E♭6 Fm7 Gm7 A♭maj7 Gm7 E♭7

61 A♭6 B♭m7 Cm7 D♭maj7 Cm7 A♭ E♭6 Fm7 Gm7 A♭maj7 Gm7 Fm7

65 Fm7 Gm A♭6 B♭7 Fm7 B7 E♭ Fm7 Gm7 F° G

69 C Fm7 C /G /E /F /G G♭° G9 Dm9/F

73 (Sax) C maj7 C7 C6 C aug C C aug C6 C7 C maj7 C C maj7

77 C7 C6 C aug C D7 G7 C6 D7(b9) G7

81 C C maj7 C7 C6 C aug C C aug C6 C7 C maj7 C C maj7

85 C7 C6 C aug C D7 G7 C6 Dm7/A G°7 F6 E°7 Dm7 A♭7 C/G

89 (Keyboard) G7 (Sax) N.C. C6 (Keyboard) (Sax) C maj9