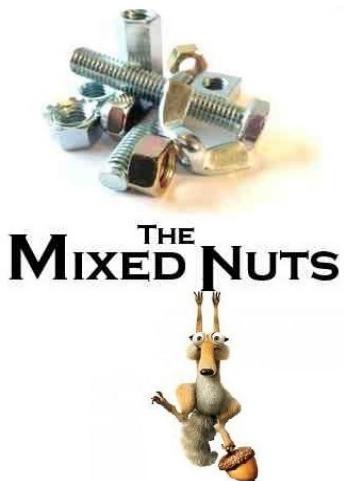


Set N

Last revised: 2021.10.30

- N01-Give Me The Simple Life(KVF).2016.02.07.pdf
N01-Give Me The Simple Life(KVM).2016.02.07.pdf
N02-Missouri Waltz(KV).2017.03.08.pdf
N03-More Than You Know(KVF).2015.01.25.pdf
N03-More Than You Know(KVM).2015.01.25.pdf
N04-Hey, Good Lookin'(KVF).2014.04.19.pdf
N04-Hey, Good Lookin'(KVM).2014.04.19.pdf
N05-Linda(KV).2019.10.23.pdf
N06-All I Do Is Dream Of You(KVF).2015.01.25.pdf
N06-All I Do Is Dream Of You(KVM).2015.01.25.pdf
N07-Strangers In The Night(KVF).2021.10.30.pdf
N07-Strangers In The Night(KVM).2021.10.30.pdf
N08-Springtime Polka(K).2018.02.28.pdf
N09-Close To You(KVF).2020.02.08.pdf
N09-Close To You(KVM).2020.02.08.pdf
N10-There_s A Kind Of Hush(KVF).2021.05.28.pdf
N10-There_s A Kind Of Hush(KVM).2021.05.28.pdf
N11-We_ve Only Just Begun(KVD).2021.10.30.pdf
N12-For All We Know(KVF).2020.02.01.pdf
N12-For All We Know(KVM).2020.02.01.pdf
N13-Baby, It's Cold Outside(KVD).2018.02.28.pdf
N14-Makin' Whoopee(KVF).2016.10.12.pdf
N14-Makin' Whoopee(KVM).pdf
N15-Somewhere, My Love(KVF).2014.04.07.pdf
N15-Somewhere, My Love(KVM).2014.04.07.pdf
N16-My Dreams Are Getting Better All The Time(KVF).2015.01.25.pdf
N16-My Dreams Are Getting Better All The Time(KVM).2015.01.25.pdf
N17-Seventy Six Trombones(KVF).2014.11.16.pdf
N17-Seventy Six Trombones(KVM).2014.04.07.pdf



Set N

Last revised: 2022.02.26

- N01-Give Me The Simple Life(KVF).2016.02.07.pdf
- N01-Give Me The Simple Life(KVM).2016.02.07.pdf
- N02-Missouri Waltz(KV).2017.03.08.pdf
- N03-More Than You Know(KVF).2015.01.25.pdf
- N03-More Than You Know(KVM).2015.01.25.pdf
- N04-Hey, Good Lookin'(KVF).2014.04.19.pdf
- N04-Hey, Good Lookin'(KVM).2014.04.19.pdf
- N05-Linda(KV).2019.10.23.pdf
- N06-All I Do Is Dream Of You(KVF).2015.01.25.pdf
- N06-All I Do Is Dream Of You(KVM).2015.01.25.pdf
- N07-Strangers In The Night(KVF).2021.10.30.pdf
- N07-Strangers In The Night(KVM).2021.10.30.pdf
- N08-Springtime Polka(K).2018.02.28.pdf
- N09-Close To You(KVF).2020.02.08.pdf
- N09-Close To You(KVM).2020.02.08.pdf
- N10-There_s A Kind Of Hush(KVF).2021.05.28.pdf
- N10-There_s A Kind Of Hush(KVM).2021.05.28.pdf
- N11-We've Only Just Begun(KV).2022.02.26.pdf**
- N11-We've Only Just Begun(KVD).2021.10.30.pdf
- N12-For All We Know(KVF).2020.02.01.pdf
- N12-For All We Know(KVM).2020.02.01.pdf
- N13-Baby, It's Cold Outside(KVD).2018.02.28.pdf
- N14-Makin' Whoopee(KVF).2016.10.12.pdf
- N14-Makin' Whoopee(KVM).pdf
- N15-Somewhere, My Love(KVF).2014.04.07.pdf
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- N16-My Dreams Are Getting Better All The Time(KVF).2015.01.25.pdf
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- N17-Seventy Six Trombones(KVF).2014.11.16.pdf
- N17-Seventy Six Trombones(KVM).2014.04.07.pdf

Give Me The Simple Life

F

Keyboard

(Sax)

F /A Bb7 C7 F /A Bb7 C7

5 G m7 C7 A m7 D7 G m7 A 7

I don't be-lieve in fret - tin' and griev - in,' why mess a-round with strife.
Some find it pleas-ant di - ning on pheas-ant. Those things roll off my knife.

8 D m F 7 BbMaj7 Bb m6 F A b°

I nev - er was cut out to step and strut out.
Just serve me to - ma - toes and mashed po - ta - toes.

11 1. G m7 D7 D b7 C7 2. G 7 C7 F D7(b9)

Give me the sim - ple life. Give me the sim - ple life. A

15 G m7/C C7 A m7/C D7(b9)/C

17 cot - tage small is all I'm af - ter, not

G m7/C C7 F Maj7 D m7 E 7 A 7

20 one that's spac - ious and wide. A house that rings with joy and

D m G7 D m7 G7 C C7

23 laugh - ter with the ones you love in - side.

G m7 C7 A m7 D7 G m7 A 7 D m F 7

27 Some like the high road, I like the low road, free from the care and strife. Sounds

BbMaj7 Bb m6 F A b° G m7 C7 F F°

cor - ny and seed - y, but yes, in-deed - y, Give me the sim - ple life

2 (Sax 1st, Keyboard 2nd)

31 G m7 C7 A m7 D7 G m7 A 7

34 D m F 7 B♭Maj7 B♭m6 F A♭°

37 1. G m7 D 7 D♭7 C 7 2. G 7 C 7 F D 7(♭9)

41 G m7/C C 7 A m7/C D 7(♭9)/C G m7/C C 7 F Maj7 D m7

45 E 7 A 7 D m G 7 D m7 G 7 C C 7

greet the dawn when I _____ a-wak-en, the sky is clear up a-bove. |

49 G m7 C 7 A m7 D m7 G m7 A 7

52 D m F 7 B♭Maj7 B♭m6 F A♭° G m7 C 7

like my scram-bled eggs and ba-con served by some-one that I love. |

56 F G m7 C 7 F G m7

Life could be thrill-ing, I'd ev-en be will-ing to be a far - mer's wife. |

52 D m F 7 B♭Maj7 B♭m6 F A♭° G m7 C 7

Kids call-ing him "Pap-py" would make me so hap-py. Give me the sim-ple

56 F G m7 C 7 F G m7

life Give me the sim-ple, sim-ple life. Give me the

62 C 7 F G m7 C 7 F

sim-ple, sim-ple life. Doot do doot doo doot doo!

Give Me The Simple Life

(Keyboard)

M

Keyboard

Keyboard music score with two staves. The top staff starts with B♭, followed by /D, E♭7, F7, B♭, /D, E♭7, and F7. The bottom staff starts with C m7, F7, D m7, G7, C m7, and D7. The lyrics are: I don't be-lieve in fret - tin' and griev - in,' why mess a-round with strife. Some find it pleas-ant di - ning on pheas-ant. Those things roll off my knife.

Keyboard music score with lyrics: I nev - er was cut out to step and strut out. Just serve me to - ma-toes and mashed po - ta - toes.

Keyboard music score with lyrics: Give me the sim - ple life. Give me the sim - ple life. A

Keyboard music score with lyrics: cot - tage small is all I'm af - ter, not

Keyboard music score with lyrics: one that's spac - ious and wide. A house that rings with joy and

Keyboard music score with lyrics: laugh - ter with the ones you love in - side.

Keyboard music score with lyrics: Somelike the high road, I like the low road, free from the care and strife. Sounds

Keyboard music score with lyrics: cor - ny and seed - y, but yes, in - deed - y, Give me the sim - ple life

2 (Keyboard)

31 C m7 F7 D m7 G7 C m7 D7

34 G m B♭7 E♭Maj7 E♭m6 B♭ D♭°

37 1. C m7 G7 G♭7 F7 2. C7 F7 B♭ G7(♭9)

41 C m7/F F7 D m7/F G7(♭9)/F C m7/F F7 B♭Maj7 G m7

greet the dawn when I _____ a - wak - en, the sky is clear up a - bove. |

45 A°7 D7 G m C7 G m7 C7 F F7

like my scram-bled eggs and ba-con served by some-one that I love. _____

49 C m7 F7 D m7 G m7 C m7 D7

Life could be thrill-ing with one who is will-ing to be a far - mer's wife.

52 G m B♭7 E♭Maj7 E♭m6 B♭ D♭° C m7 F7

— Kids call-ing "Pap-py" would make me so hap-py. Give me the sim-ple

56 B♭ C m7 F7 B♭ C m7

life Give me the sim-ple, sim-ple life. Give me the

62 F7 B♭ C m7 F7 B♭

sim-ple, sim-ple life. Doot do doot doo doot doo doo!

2

(Vocal 1st, 2nd, and 4th - Keyboard 3rd)

25

F C7 F

(1,3) Hush - a-bye my ba - by, slum - ber time is com - in' soon.
 (2,4) Hush - a-bye my ba - by, go to sleep on Dad - dy's knee.

29 F C7 F

Rest your head on mom - mie's breast while dad - dy hums a tune. Oh, the Jour - ney back to Dix - ie - land in dreams a - gain with me. Oh, it

33 B^{flat} F

1, 3.

sand - man is call - in' where shad - ows are fall - in' while the
 seems like your dad - dy was there once a

37 G7 C C7

soft breez - es sigh as in days long gone by.

41 2, 4. F G7 C6 To Coda Φ F D.S. al Coda

gain, sing - in' hush - a - bye.

46 Φ Coda F G m7 F/A B^{flat} C7 F (Keyboard)

bye. Close your eyes, my lit - tle ba - by, hush-a - bye.

51 G m7 C7 D^{flat} E^{flat} F6

F

More Than You Know

(Sax)

Keyboard

1 Fm E♭m7 A♭7 D♭maj7 C7(♭9)

3 Dm7(♭5) Gm7 C7 C7(♯5) More than you

5 F maj7 C7(♯5) Cm7 F7 know, right, more wheth - than you you're know, wrong, man man of of my my

7 B♭maj7 D7 Gm7 Gm7(♭5) heart heart, I'll love string you a - so. long. Late You - ly need me

9 1. C7 C7(♯5) C7 C7/B♭ F maj7 F♯7 Gm7 C aug7 find you on my mind, more than you know. Wheth - er you're

13 2. F maj7 D7 G7 C7 F6 Bm7(♭5) E7 so, more than you'll ev - er know. Lov-ing you the

2

17 A m7 B m7(b5) E7

way that I do, there's noth - ing I can do a - .

19 A m A m7 F m6 G 7 C maj7 A m7

bout it. Lov-ing may be all you can give, but

22 D m7 G 7 C 6 D b7 G m7 C aug

hon - ey, I can't live with - out it. Oh, how I'd

25 F maj7 C 7(#5) 3 C m7 F 7 3

cry, oh, how I'd sigh, if you got

27 B b7 maj7 D 7 G m7 G m7(b5) 3 F maj7 D 7 3 To Coda ①

tired and said "Good - bye." More than I'd show, more than you'll

30 G 7 C 7 F 6 G m7 C 7(#5) 3

D.S. al Coda

ev - er know. (Sax)

① Coda 33 G m/B b B b7 A 7 F 6 D m7

ev - er know. I love you my dar - ling,

37 G m7 A m/C C 7 F G m7 G b7 maj7 F 6

more than you'll ev - er know.

M

More Than You Know

(Keyboard)

Keyboard

1 B^bm A^bm7 D^b7 G^bmaj7 F 7(b9)

3 G m7(b5) C m7 F 7 F 7(#5) More than you

5 B^bmaj7 F 7(#5) 3 F m7 B^b7 3 know, right, more wheth - er you you're know, wrong, girl girl of of my my

7 E^bmaj7 G 7 C m7 C m7(b5) heart heart, I love string you a - so. long. Late - ly You need I me

9 1. F 7 F 7(#5) 3 F 7 F 7/E^b 3 B^bmaj7 B^o7 C m7 F aug 7 3 find you on my mind, more than you know. Wheth - er you're

13 2. B^bmaj7 G 7 3 C 7 F 7 B^bmaj7 E m7(b5) A 7 so, more than you'll ev - er know. Lov-ing you the

2

17 D m7 Em7(b5) A 7

way that I do, there's noth - ing I can do a - .

19 Dm Dm7 B♭m6 C7 F maj7 Dm7

bout Lov-ing may be all you can give, but

22 G m7 C7 F 6 G♭7 C m7 F aug

hon - ey, I can't live with - out it. Oh, how I'd

25 B♭maj7 F 7(#5) 3 F m7 B♭7 3

cry, oh, how I'd sigh, if you got

27 E♭maj7 G 7 C m7 C m7(b5) 3 B♭maj7 G 7 To Coda ♀

tired and said "Good - bye." More than I'd show, more than you'll

30 C 7 F 7 B♭6 C m7 F 7(#5) 3 D.S. al Coda

ev - er know. _____ (Keyboard)

33 ♀ Coda Cm/E♭ E♭7 D7 B♭6 3 Gm7

ev - er know. _____ I love you my dar - ling, _____

37 Cm7 Dm/F F 7 B♭ Cm7 B maj7 B♭6

more than you'll ev - er know. _____

Hey, Good Lookin'

F

Keyboard

(Sax)

G7 C7 F C9

Hey,
I'm

5 F G7

hey, good look-in', what - cha got cook - in'? How's a - bout cook-in'
free and read-y, so we can go steady. How's a - bout sav - in'

10 C7 F C7 F

some-thin' up with me? Hey, sweet ba - by, don't you think
all your time for me? No more look-in', I know I've been

16 G7 C7 F F7

may-be we could find us a brand new rec - i - pe? I got a
took-en. How's a - bout keep-in' stead - y com-pa - ny? I'm gon-na

21 B♭ F B♭

hot rod Ford and a two dol - lar bill, and I know a spot right
throw my date book o - ver the fence and find me one for

24 F B♭ F

o - ver the hill. There's so - da pop and the dan - cin's free, so if you
five or ten cents. I'll keep it 'til it's cov-ered with age 'cause I'm

27 G7 C7 F

wan-na have fun, come a-long with me. Hey, good look-in', what cha got
writ - in' your name down on ev - 'ry page. Hey, good look-in', what - cha got

32 G7 C7 F G m7 C7

1. cook-in'? How's a - bout cook-in' some-thin' up with me? (Sax)
cook-in'? How's a - bout cook-in' some-thin' up with

2. F A7 D7 G7 C7 F G m7 C7 F 6

me. How's a - bout cook-in' some-thin' up with me?

Hey, Good Lookin'

M

Keyboard

(Keyboard) C7 F7 B♭ F9

Hey,
I'm

5 B♭ C7

hey, good look-in', so what - cha got cook - in'? How's a-bout cook-in'
free and read-y, so we can go steady. How's a-bout sav-in'

10 F7 B♭ F7 B♭

some-thin' up with me? Hey, sweet ba - by, I don't you think
all your time for me? No more look-in', I know I've been

16 C7 F7 B♭ B♭7

may-be we could find us a brand new rec - i - pe? I got a
took-en. How's a - bout keep-in' stead - y com-pa - ny? I'm gon-na

21 E♭ B♭ E♭

hot rod Ford and a two dol - lar bill, and I know a spot right
throw my date book o - ver the fence and find me one for

24 B♭ E♭

o - ver the hill. There's so - da pop and the dan - cin's free, so if you
five or ten cents. I'll keep it 'til it's cov-ered with age 'cause I'm

27 C7 F7 B♭

wan-na have fun, come a-long with me. Hey, good look-in', what cha got
writ - in' your name down on ev - 'ry page. Hey, good look-in', what - cha got

32 C7 F7 B♭ C m7 F7

1. cook-in'? How's a-bout cook-in' some-thin' up with me? (Keyboard)
cook-in'? How's a-bout cook-in' some-thin' up with

2. B♭ D7 G7 C7 F7 B♭ C m7 F7 B♭6

me. How's a-bout cook-in' some-thin' up with me?

MALE VOCAL

Linda

(Keyboard) F E°7 Dm F7 G7 Gm7 C7 Keyboard

5 F When

I go to sleep, I nev - er count sheep, I count all the charms a - bout Lin -

8 Gm7

- da. And late - ly, it seems in all of my dreams, I

II F B♭

walk with my arms_ a - bout Lin - da. But what good does it

14 F Gm7 A m A 7 D m

do me, for Lin - da does - n't know I ex - ist. _____

17 A 7 D m G7 C7

Can't help feel - ing gloom-y. Think of all the lov-in' I've missed. We

21 F

pass on the street, my my heart skips a beat, _____

23 F♯7 Gm7

say to my - self "Hel-lo, Lin - da." If on - ly she'd smile, I'd

26 F

stop for a while, and then, I would get to know Lin da. But

2

29 B♭ F

mir - a - cles still hap - pen and

31 Gm7 Am Cm7 D7

when my luck - y star be-gins to shine. With

33 1. Gm7 C7 F Gm7 C7 (Keyboard)

one luck-y break I'll make Lin - da mine. _____

37 2. Gm7 C7 D

one luck-y break I'll make Lin - da mine. _____ Just

41 Gm7 C7 (Keyboard)

one luck - y break will make Lin - da

43 F Gm7 C7 F

mine. _____

All I Do Is Dream Of You

F

Keyboard

F /E /D /C F /E /D /C F /E /D /C F /E /D /C
 5 F Fmaj7 F6 F# Gm7 C7 Gm7 C7 Gm7 C7
 All I do is dream of you the whole night through. With the dawn I

10 Gm7 C7 F F7
 still go on dream-ing of you. You're ev'-ry thought, you're ev'-ry thing, you're

15 Bb6 Bbm G7 C7 Gm7 C7
 ev'-ry song I ev-er sing. Sum-mer, win - ter, au-tumn, and spring. And,

21 F Fmaj7 F6 F# Gm7 C7 Gm7 C7 Gm7 C7
 were there more than twen-ty four hours a day, they'd be spent in

26 Gm7 C7 F F7
 sweet con-tent dream-ing a-way. When skies are gray, when skies are blue,

31 Bb6 Bbm C7 F Fmaj7 F6 F#
 morn-ing, noon, and night-time, too, all I do the whole day through is

35 1. Gm7 C7 F Bb C7 Caug | 2. Gm7 /F /E /D C7 /D /E
 dream of you. dream of

39 F /E /D /C F /E /D /C F /E /D /C F

you.

All I Do Is Dream Of You

M
Keyboard

B^b /A /G /F B^b /A /G /F B^b /A /G /F B^b /A /G /F

5 B^b B^bmaj7 B^b6 B^o Cm7 F7 Cm7 F7 Cm7 F7

All I do is dream of you the whole night through. With the dawn I

10 Cm7 F7 B^b B^b7

still go on dream-ing of you. You're ev'-ry thought, you're ev'-ry thing, you're

15 E^b6 E^bm C7 F7 Cm7 F7

ev'-ry song I ev-er sing. Sum-mer, win - ter, au-tumn, and spring. And,

21 B^b B^bmaj7 B^b6 B^o Cm7 F7 Cm7 F7 Cm7 F7

were there more than twen-ty four hours a day, they'd be spent in

26 Cm7 F7 B^b B^b7

sweet con-tent dream-ing a-way. When skies are gray, when skies are blue,

31 E^b6 E^bm F7 B^b B^bmaj7 B^b6 B^o

morn-ing, noon, and night-time, too, all I do the whole day through is

35 1. Cm7 F7 B^b E^b F7 F^{Aug} 2. Cm7 /B^b /A /G F7 /G /A

dream of you. dream of

39 B^b /A /G /F B^b /A /G /F B^b /A /G /F B^b

you.

LATIN - TANGO

Strangers In The Night

F

(Sax)

B♭Maj7

G m7

C m7

F7

Keyboard
C m7 F7

Stran-gers in the night ex-chang-ing glanc - es, won-d'ring in the night

through. Some-thing in your eyes was so in - vit - ing,

some-thing in your smile was so ex - cit - ing,

some-thing in my heart told me I must have you.

Stran-gers in the night, two lone-ly peo-ple we were stran-gers in the night

up to the mo-ment when we said our first Hel-lo. Lit-tle did we know,

Love was just a glance a - way a warm em - brac - ing dance a - way, and

2

29 B♭Maj7

ev - er since that night we've been to geth - er.

31 B♭6

Lov - ers at first sight in love for - ev - er.

33 C m F7(b9) C m7/FF7(b9) B♭6 D.S. al Coda

It turned out so right for stran-gers in the night.

Φ Coda

37 Cm7 F7 CMaj7

warm em - brac - ing dance a - way. Ev - er since that night

39 C6

we've been to geth - er. Lov - ers at first sight

41 C/E E♭°7 D m

in love for - ev - er. It turned out so right

43 G7(b9) D m7/G G7(b9) C 6

for stran - gers in the night.

46 CMaj7 (Sax) A m7 (Sax)

Doo be doo be doo, doo be doo be doo,

50 D m G7(b9) D m7/GG7(b9) C 6

It turned out so right for stran-gers in the night.

LATIN - TANGO

Strangers In The Night

M

Keyboard

(Keyboard)

1 E♭Maj7 C m7 F m7 B♭7 F m7 B♭7

5 E♭Maj7 E♭6

Stran-gers in the night ex-chang-ing glanc - es, won-d'ring in the night

8 E♭Maj7 E♭/G G♭°7

— what were the chanc - es we'd be shar-ing love be-fore the night was

11 Fm Fm(maj7) Fm7 Fm6 Fm7

through. Some-thing in your eyes was so in - vit - ing,

15

some-thing in your smile was so ex - cit - ing,

17 B♭7 F m7/B♭7(b9) E♭Maj7

some-thing in my heart told me I must have you.

21 G m7(b5) C7(b9)

Stran-gers in the night, two lone-ly peo-ple we were stran-gers in the night

24 F m7 A♭m6

— up to the mo-ment when we said our first Hel-lo." Lit-tle did we know,

27 E♭ C m7 To Coda F m7 B♭7

Love was just a glance a - way a warm em - brac - ing dance a - way, and

2

29 E♭Maj7

ev - er since that night _____ we've been to geth - er.

31

E♭6

Lov - ers at first sight _____ in love for - ev - er.

33

F m B♭7(♭9) F m7/B♭7(♭9) E♭6

D.S. al Coda

It turned out so right _____ for stran-gers in the night. _____

Φ Coda

37 F m7 B♭7 F Maj7

warm em - brac - ing dance a - way. Ev - er since that night _____

39

F6

— we've been to geth - er. Lov - ers at first sight _____

41

F/A A♭7 G m

— in love for - ev - er. It turned out so right _____

43

C7(♭9) G m7/C C7(♭9) F 6

— for stran - gers in the night. _____

46

F Maj7 (Keyboard) D m7 (Keyboard)

Doo be doo be doo, _____

doo be doo be doo, _____

50

G m C7(♭9) G m7/CC7(♭9) F 6

It turned out so right _____ for stran-gers in the night. _____

Springtime Polka

(Keyboard)

B \flat

F

C7

F

(Sax)

Keyboard



5 F Gm7

C7

F

3



11 Gm7

C7

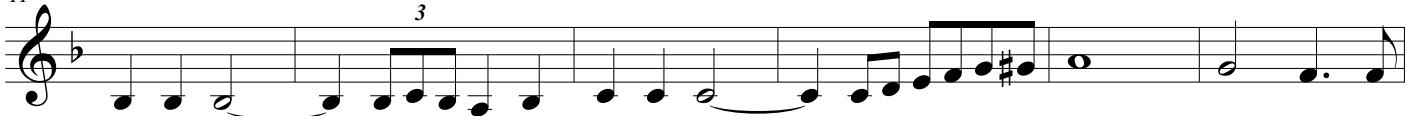
3

F

C7

F

Gm7



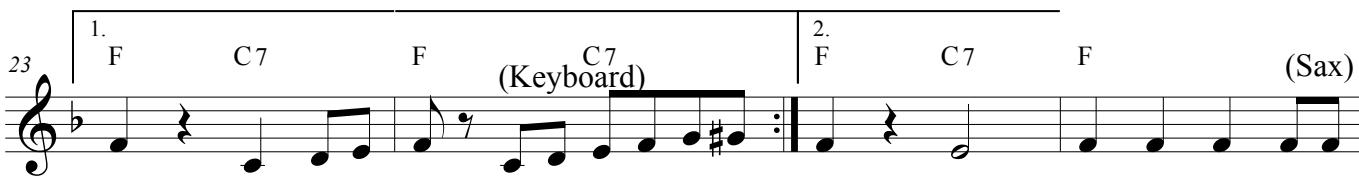
17 C7

F

3

Gm7

C7



27 C

G7

C



33 1. G7

C

(Keyboard)

2.

G7

C

(Sax) C7



37 F Gm7

C7

F

3



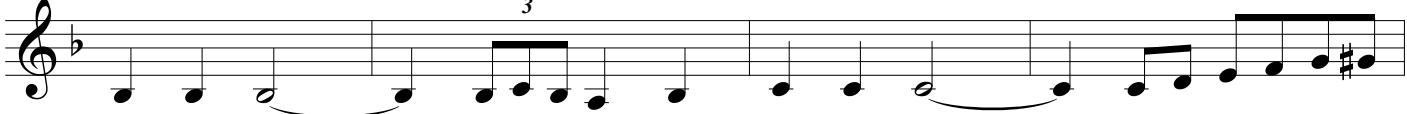
43 Gm7

C7

3

F

C7



2

47 F Gm7 C7 F

52 Gm7 C7 F C7 F

3

57 F (Keyboard) F7 C7 F F7 (Sax)

61 B♭ Cm7

67 F F7

74 1. B♭ (Keyboard) F7 2. B♭ F7 B♭ Fine

(Keyboard & Bass - Play notes as written)

80 Gm

84 F C7 F

88 F7 B♭ F7 F F7 (Sax) D.S. al Fine

Close To You

F

Keyboard

(Keyboard Only)

N.C.

5 C maj9 B sus B B m7 Why do
birds sud-den-ly ap-pear ev'-ry-time you are near? _____

9 C C maj9 C C maj9 G G maj7 N.C.
Just like me, they long to be close to you. Why do

13 C maj9 B sus B B m7 E m7 Em
stars fall down from the sky ev'-ry-time you walk by? _____

17 C C maj9 C C9 G G maj7 G 7
Just like me, they long to be close to you. _____

21 C C maj7 C C maj7 3
On the day that you were born, the an - gels got to - geth - er and de -

23 B m7 B m7/E E 7
cid - ed to cre - ate a dream come true. So, they

25 C maj9 C C maj7 C 6
sprink-led gold dust in your hair of gold and star - light in your eyes of

27 D N.C. 3 3
blue. That is

29 C maj9 B sus B B m7 Em7 Em
 why all the girls in town fol-low you all a - round._____

33 C C maj9 C C maj9 G maj7 (Sax)
 Just like me, — they long to be close to you._____

37 D⁹ C sus C C m7 Em7 F m
 (Keyboard)

41 D⁹ D⁹ D⁹ D⁹ A⁹ A⁹ A⁹ A⁹

45 D⁹ D⁹ D⁹ D⁹ A⁹ A⁹ A⁹ A⁹
 On the day that you were born, the an - gels got to - geth - er _____ and de -

47 C m7 C m7/F F 7
 cid - ed to cre - ate a dream come true. So, they

49 D⁹ D⁹ D⁹ D⁹
 sprink-led gold dust in your hair of gold and star-light in your eyes of

51 E^b N.C.
 blue. _____ That is

53 D_bmaj9 C sus C $\overbrace{C \text{ m7}}$ Fm7 Fm

why all the girls in town fol-low you all a - round. _____

57 D_b D_bmaj9 D_b D_bmaj9 A_bmaj7

Just like me, — they long to be close to you. _____

61 D_b D_bmaj9 D_b D_bmaj9

Just like me, — they long to be

63 (Keyboard) D_b9 D_b D_b9 D_b D_b9 D_b D_b9

close to you. _____

67 D_b D_bmaj9 $\overbrace{D\text{ b}}$ D_b D_bmaj9 A_bmaj7

Ah, _____ close to you. _____

71 D_b D_bmaj9 $\overbrace{D\text{ b}}$ D_b D_bmaj9 A_bmaj7

Ah, _____ close to you. _____

75 D_b D_bmaj9 $\overbrace{D\text{ b}}$ D_b D_bmaj9 A_bmaj7

Ah, _____ close to you. _____

79 D_b D_bmaj9 $\overbrace{D\text{ b}}$ D_b D_bmaj9 A_bmaj7

Ah, _____ close to you. _____

Close To You

M

Keyboard

(Keyboard Only)

N.C.

5 F maj9 E sus E Em7 Why do
birds sud-den-ly ap-pear ev'-ry-time you are near? _____

9 F F maj9 F F maj9 C C maj7 N.C.
Just like me, they long to be close to you. Why do

13 F maj9 3 E sus E Em7 A m7 Am
stars fall down from the sky ev'-ry-time you walk by? _____

17 F F maj9 F F9 C C maj7 C7
Just like me, they long to be close to you. _____

21 F F maj7 F F maj7 3
On the day that you were born, the an - gels got to - geth - er and de -

23 Em7 3 Em7/A A7
cid - ed to cre - ate a dream come true. So, they

25 F maj9 F 3 F maj7 F6
sprink-led gold dust in your hair of gold and star - light in your eyes of

27 G N.C. 8va 3
blue. That is

29 F maj9 E sus E Em7 A m7 A m

why all the girls in town fol-low you all a - round.

33 F F maj9 F F maj9 C maj7 (Sax)

Just like me, they long to be close to you.

37 Gb9 F sus F F7 Bbm7 Bbm

(Keyboard)

41 Gb Gb9 Gb Gb9 Db Dbmaj7 Db Db7

45 Gb Gbmaj7 Gb Gbmaj7

On the day that you were born, the an - gels got to - geth - er and de -

47 Fm7 Fm7/Bb Bb7

cid - ed to cre - ate a dream come true. So, they

49 Gbmaj9 Gb Gbmaj9 Gb6

sprink-led gold dust in your hair of gold and star - light in your eyes of

51 Ab N.C.

blue. That is

53 G_bmaj9 F sus F Fm7 B_bm7 B_bm
 why all the girls in town fol-low you all a - round._____

57 G_b G_bmaj9 G_b G_bmaj9 D_bmaj7
 Just like me, — they long to be close to you._____

61 G_b G_bmaj9 G_b G_bmaj9
 Just like me, — they long to be

63 (Keyboard) G_b⁹ G_b⁹ G_b⁹ G_b⁹ G_b⁹ G_b⁹ G_b⁹ G_b⁹
 close to you._____

67 G_b G_bmaj9 G_b G_bmaj9 D_bmaj7
 Ah, _____ close to you._____

71 G_b G_bmaj9 G_b G_bmaj9 D_bmaj7
 Ah, _____ close to you._____

75 G_b G_bmaj9 G_b G_bmaj9 D_bmaj7
 Ah, _____ close to you._____

79 G_b G_bmaj9 G_b G_bmaj9 D_bmaj7
 Ah, _____ close to you._____

There's A Kind Of Hush

F

Keyboard

(Keyboard)

1

There's a

5 E♭ G7 C m E♭7

kind of hush all o-ver the world to - night. All ov-er the world

9 A♭ B♭7 E♭ B♭7

you can hear the sounds of lov-ers in love. You know what I mean. Just the

13 E♭ G7 C m E♭7

two of us (Sax) and no-bod-y else in sight. There's no-bod-y else

17 A♭ B♭7 E♭ E♭7

— and I'm feel-ing good. just hold-ing you tight. So

21 A♭ A♭6 A♭Maj7 A♭6

21 lis-ten ver-y care-ful-ly, get clos-er now and you will see what I mean.

25 E♭ A♭ E♭ E♭7

25 It is-n't a dream. The

29 A♭ A♭6 A♭Maj7 A♭6

29 on-ly sound that you will hear is when I whis-per in your ear, "I love you"

33 B♭7

33 for-ev-er and ev - er." There's a

37 E♭ G7 C m E♭7 To Coda

37 kind of hush all o-ver the world to - night. All ov - er the world,

41 A♭ B♭7 E♭ B♭7

— you can hear the sounds of lov-ers in love. La

45 E♭ G7 C m E♭7

la la la la la la. La la la la la la. La la la la la

49 A♭ B♭7 E♭ E♭7 A♭ D.S. al Coda

— la la la la la la. So

Φ Coda 53 A♭ B♭7 E♭ B♭7

peo-ple just like us are fall-ing in love. Yes, fall-ing in love

57 E♭ B♭7 E♭ B♭7 E♭

Shhh! They're fall - ing in love Shhh!

There's A Kind Of Hush

M Keyboard

(Keyboard)

There's a

9 D♭ E♭7 A♭ E♭7

you can hear the sounds of lov-ers in love.
You know what I mean just the

13 A♭ C7 F m A♭7

two of us and no-bod-y else in sight. There's no-bod-y else

13 (Keyboard)

17 D♭ E♭7 A♭ A♭7

— and I'm feel-ing good just hold-ing you tight. So

21

D♭ D♭6 D♭Maj7 D♭6

lis-ten ver-y care-ful-ly, — get clos-er now and you will see what I mean.

25

A♭ D♭ A♭ A♭7

— It is-n't a dream. The

29

D♭ D♭6 D♭Maj7 D♭6

on-ly sound that you will hear is when I whis-per in your ear, "I love you

33

E♭7

— for-ev-er and ev-er." There's a

37

A♭ C7 Fm A♭7 To Coda

kind of hush all o-ver the world to-night. All ov-er the world,

41 D♭ E♭7 A♭ E♭7

— you can hear the sounds of lov-ers in love. — La

45 A♭ C7 F m A♭7

la la la la la. La la la la la la. La la la la la

49 D♭ E♭7 A♭ A♭7 D♭ D.S. al Coda

— la la la la la la la la. — So

Φ Coda 53 D♭ E♭7 A♭ E♭7

peo-ple just like us are fall-ing in love. — Yes, fall-ing in love

57 A♭ E♭7 A♭ E♭7 A♭

Shhh! They're fall-ing in love — Shhh!

We've Only Just Begun

Keyboard

Smooth Beat (Sax) E♭maj7 B♭ E♭maj7

5 B♭ E♭maj7 Dm7 Gm7 3

(F) We've on - ly just be - gun to live, white lace and
Be - fore the ris - ing sun we fly. So man - y

9 Cm7 Gm7 1. Cm7 Cm7/F

prom - is-es. A kiss for luck and we're on our way.
roads to choose, we start out walk-ing and (Sax) 3

13 2. Cm7 Cm7/F Rock Beat
learn to run. (Sax) B♭maj7 7 E♭maj7 B♭maj7 E♭maj7 F

17 G C maj7 G C maj7 C maj7

(Sing both times) Shar-ing hor-i - zons that are new to us, Watch-in' the signs a-long the way.

20 G B maj9 E maj7 B maj9 E maj7

Talk - in' it o - ver, just the two of us.

20 (Sax)

23 B maj9 E maj7 F 7sus Drums Tacit To Coda F

Work-in' to - geth - er, day to day to - geth-er.

23

26 Smooth Beat Bb Ebmaj7 Dm7

And when the ev - 'ning comes, we smile.

(Sax)

29 Gm7 Cm7 Gm7

So much of life a-head. We'll find a place where there's

29

32 Cm F Rock Beat Bbmaj7 Ebmaj7 Bbmaj7 Ebmaj7 F D.S. al Coda

room to grow.

32

Φ Coda Drums Tacit

36 F

geth - er. to - geth - er.

3

Smooth Beat

38 B♭ E♭maj7 D m7 G m7

And when the ev -'ning comes, we smile. (Sax) So much of

3

42 C m7 G m7 C m

life a-head. We'll find a place where there's room to grow.

45 F B♭maj7 E♭maj7

And yes, we've just be - gun. (Sax) (Keyboard)

48 B♭maj9 (Sax) E♭maj7 D

(Sax) D

We've Only Just Begun

VOCAL DUET

Keyboard

Smooth Beat (Sax) E♭maj7 B♭ E♭maj7

(Keyboard)

5 B♭ E♭maj7 Dm7 Gm7 3

(F) We've on - ly just be - gun____ to live,____ white lace and
Be - fore the ris - ing sun____ we fly.____ So man - y

(...) gun.

9 Cm7 Gm7 1. Cm7 Cm7/F

prom - is - es.____ A kiss for luck and we're on our way.
roads to choose,____ we start out walk - ing and 3

(M) We've on - ly be

2. 13 Cm7 Cm7/F Rock Beat
B♭maj7 E♭maj7 B♭maj7 E♭maj7 F

learn to run.____

And yet, we've just be - gun.

17 G C maj7 G C maj7 G C maj7

(Sing both times) Shar - ing hor - i - zons that are new to us,____ Watch - in' the signs a - long the way.

20 G B maj9 E maj7 B maj9 E maj7
 Talk - in' it o - ver, just the two of us.

20 Oh ah

23 B maj9 E maj7 F 7sus Drums Tacit To Coda Θ F
 Work - in' to - geth - er, day to day to - geth - er.
 Work - in' to - geth - er, day to day to - geth - er.

26 Smooth Beat Bb Ebmaj7 Dm7
 And when the ev - 'ning comes, we smile.
 we smile.

29 Gm7 Cm7 Gm7
 So much of life a-head. We'll find a place where there's
 So much of life a-head. We'll find a place where there's

32 Cm F Rock Beat Bbmaj7 Ebmaj7 Bbmaj7 Ebmaj7 F D.S. al Coda
 room to grow. And yes, we've just be - gun, be

Φ Coda Drums Tacit

36 F

geth - er. to - geth - er.

36

geth - er. to geth - er.

Smooth Beat

38 B♭

And when the ev -'ning comes, we smile. So much of

38

we smile. So much of

42 Cm7 Gm7 Cm

life a-head. We'll find a place where there's room to grow.

42

life a-head. We'll find a place where there's room to grow.

45 F B♭maj7 E♭maj7

And yes, we've just be - gun. (Sax) (Keyboard)

45

48 B♭maj9 (Sax) E♭maj7 D

NO SAX

For All We Know

Keyboard

(Keyboard)

G D/G

C/G

D/G

5 G D/G C/G D/G

This image shows the first section of the musical score for 'The Star-Spangled Banner'. The score is for two voices (soprano and bass) and includes a piano part. The key signature is one sharp (F#). The vocal parts enter in measures 5, 6, 7, and 8. The piano part provides harmonic support with sustained notes and chords. Measure 5 starts with a piano chord, followed by the soprano and bass entries. Measures 6-8 show a repeating pattern of chords and sustained notes. Measure 9 is a rest. Measure 10 concludes the section with a piano chord.

9 G G/F♯ Em A/C♯ C6 Cm6

Love, ____ look at the two of us, ____ strang - ers ____ in man-y

Love, look at the two of us, strang - ers in man-y

— ways. _____ We've got a life - time to share, so much to

— say — and as we go — from day to day. I'll feel you

27 A 7/C♯ C6 Cm6 G/B G D/F♯

close to me
But time
a lone will tell

close to me, _____ But time _____ a lone will tell. _____

33 Em E m/D A 7/C# D maj7 G maj7

Let's take a life time to say, "I knew you well," for on -

39 C maj7 B m7 Em7 G maj7/D C maj7 D sus D/F#

ly time will tell us so, and love may grow, for all

(Keyboard)

45 G D/G C/G D/G

45 we know.

49 G D/G C/G D/G

53 G G/F# Em A/C# C6

Love, look at the two of us, strang - ers

58 Cm6 G/B G D/F# Em Em/D

in man-y ways. Let's take a life - time

63 A 7/C# D maj7 G maj7 C maj7

to say, "I knew you well," for on - ly time

68

B m7 Em D C maj7 D D/F#

— will tell us so, and love may grow, for all

(Keyboard)

73 G D/G C/G D/G

we know.

73

77 G D/G C/G

(Slower)

77

80 D/G G sus G

80

NO SAX

For All We Know

M
Keyboard

(Keyboard)

1 C G/C F/C G/C

5 C G/C F/C G/C

9 C C/B Am D/F# F6 F m6

Love, look at the two of us, strang - ers in man-y

15 C/E C G/B Am Am/G D 7/F#

ways. We've got a life - time to share, so much to

21 G maj7 C maj7 F maj7 G sus G C C/B Am Am/G 3

say and as we go from day to day. I'll feel you

27 D 7/F# F6 F m6 C/E C G/B

close to me, But time a - lone will tell.

2

33 A m A m/G D 7/F# G maj7 C maj7

Let's take a life time to say, I knew you well, for on -

39 F maj7 E m7 A m7 C maj7/G F maj7 G sus G/B

ly time will tell us so, and love may grow, for all

(Keyboard)

45 C G/C F/C G/C

we know.

45 8 8 8

49 C G/C F/C G/C

53 C C/B A m D/F# F6

Love, look at the two of us, strang - ers

58 F m6 C/E C G/B A m A m/G

in man-y ways. Let's take a life - time

63 D 7/F# G maj7 C maj7 F maj7

to say, I knew you well, for on - ly time

68 E m7 A m G F maj7 G G/B

— will tell us so, and love may grow, for all

77 C G/C F/C

77 8 (Slower)

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The first section starts with a measure in common time (77) in C major, indicated by a 'C'. The melody consists of eighth-note chords. The bass line provides harmonic support. The section then transitions to a measure in common time (8) in G major, indicated by 'G/C'. The bass line continues to provide harmonic support. The section concludes with a measure in common time (8) in F major, indicated by 'F/C'. The bass line continues to provide harmonic support. The section ends with a repeat sign and the instruction '(Slower)'.

80 G/C C sus

80

VOCAL DUET

Baby, It's Cold Outside

Keyboard

Keyboard

D♭ E♭m7 A♭7 D♭ E♭m7 A♭7

(Keyboard)

5 D♭ E♭m7 A♭7 D♭ E♭m7 A♭7

real - ly can't stay. I've got to go way "No!"

5 simp-ly must go. The ans-ter is "No!"

But ba-by, it's cold out-side. But ba-by, it's cold

8 A♭7 D♭

This This eve-ning has been so ver - y nice. nice and warm.

— out-side. Been hop-ing that you'd drop in. How luck - y that you dropped in.

II E♭m7 G♭

II My My moth-er will start to sis - ter will be sus -

I'll hold your hands, they're just like ice. Look out the win - dow at that storm!

14 G°7

wor - ry, and my fath - er will be pac - ing the floor. pi - cious, broth - er will be there at the door.

14 Beau - ti - ful, what's your de - hur - ry? Gosh, your lips look de - li - cious!

Makin' Whoopee

F

Keyboard

1 B[♭] Gm Cm7 F7 B[♭] Gm Cm7 F7

5 **S** B[♭] B^o7 Cm7 F7 B[♭]maj7 B[♭]7 An-oth-er

bride, an-oth-er June, an-oth-er sun-ny hon-ey-
shoes, a lot of rice, the groom is ner-vous he ans-wers
dishes and ba-by clothes, he's so am-bi-tious, he ev-en

8 E[♭]maj7 E[♭]m6 Dm7 Gm7 D[♭]m7 G[♭]7 F7 **To Coda** ♀

moon, an-oth-er sea-son, an-oth-er rea-son for mak-in'
twice. It's real-ly kil-lin' that he's so wil-lin' to make some
sews. But don't for-get, folks, that's what you get, folks, for mak-in'

11 1. B[♭] Gm G[♭]7 F B[♭] Gm G[♭]7 F7 2. B[♭] E[♭]6 B[♭]

whoop-ee. A lot of whoop-ee.

17 Dm7(5) G7(9) Cm7 Cm7(5) F7(9) B[♭]maj7

Pic-ture a lit-tle love nest, down where the ros-es cling. **D.S. al Coda**

21 Dm7(5) G7(9) Cm7 Cm7(5) F7(9) Dm7 G7 Cm7 F7

Picture the same sweet love nest, think what a year will bring. He's wash-ing

♀ Coda B[♭] Gm G[♭]7 F7 B[♭] Gm G[♭]7 F7

whoop-ee, for mak-in' whoop-ee, for mak-in'

29 B[♭] Gm G[♭]7 F7 B[♭] Cm7 B maj7(#5) B[♭]6

whoop-ee, for mak-in' whoop-ee,

Makin' Whoopee

M
Keyboard

Keyboard

1 E♭ Cm Fm7 B♭7 E♭ Cm Fm7 B♭7

5 **§** E♭ E°7 Fm7 B♭7 E♭maj7 E♭7

bride, _____ an - oth - er June, _____ an - oth - er sun - ny _____ hon - ey -
shoes, _____ a lot of rice, _____ the groom is ner - vous____ he ans - wers
dishes _____ and ba - by clothes, _____ he's so am - bi - tious,____ he ev - en

8 A♭maj7 A♭m6 Gm7 Cm7 G♭m7 B7 B♭7

moon,____ an - oth - er sea - son,____ an - oth - er rea - son____ for mak - in'
twice.____ It's real - ly kil - lin'____ that he's so wil - lin'____ to make some
sews.____ But don't for - get, folks,____ that's what you get, folks, for mak - in'

11 1. E♭ Cm B7 B♭ E♭ Cm B7 B♭7 2. E♭ A♭6 E♭

whoop - ee.____ A lot of whoop - ee.

17 Gm7(♭5) C7(♭9) Fm7 Fm7(♭5) B♭7(♭9) E♭maj7

Pic - ture a lit - tle love nest, down where the ros - es cling.

D.S. al Coda

21 Gm7(♭5) C7(♭9) Fm7 Fm7(♭5) B♭7(♭9) Gm7 C7 Fm7 B♭7

Pic - ture the same sweet love nest, think what a year will bring.____ He's wash - ing

Coda ♪

25 E♭ Cm B7 B♭7 E♭ Cm B7 B♭7

whoop - ee, for mak - in' whoop - ee, for mak - in'

29 E♭ Cm B7 B♭7 E♭ Fm7 Emaj7(♯5) E♭6

whoop - ee, for mak - in' whoop - ee, _____

Somewhere My Love

F

(Sax)

Keyboard

1 Cm G7 Fm C7 Fm

9 C7 Fm C7 G7

17 C F/G C C/E E♭7

Some - where, my love, _____ there will be songs to and

Some - where a hill _____ blos - soms in green to and

23 Dm7 G7 Dm7 G7 Dm7 G7

sing gold, _____ al and though the snow dreams, _____

and there are dreams, _____

29 Dm7 G7 C G7

cov - ers the hope of spring. _____

more than your heart can hold. _____

33 F F/E F/D F/C F

Some - day, _____ we'll meet a - gain,

38 F♯7 C/G E♭ we'll meet E♭/D a - gain, E♭/C

my love. B♭/F Some - day when -

ev - er the spring breaks through. _____

(Sax 1st, Keyboard 2nd)

49 C F/G C C/E E[♭]7 Dm7 G7

57 Dm7 G7 Dm7 G7 Dm7 G7 C G7

65 F F/E F/D F/C F F#7 C/G

Some - day, _____ we'll meet a - gain, my love. _____

73 E[♭] E[♭]/D E[♭]/C E[♭]/B[♭] B[♭]/F E[♭] G/D G7

Some - day when - ev - er the spring breaks through. _____

81 C F/G C C/E E[♭]7 Dm7 G7 Dm7

You'll come to me, _____ out of the long a - go, _____ warm God
Till then, my sweet, _____ think of me now and then. _____

90 G7 Dm7 G7 Dm7 G7 C G7

as speed, the wind, _____ soft as the kiss of snow. _____

2. Dm7 G/D G7 G7(b9) C F C

'till you are mine _____ a - gain. _____

Somewhere My Love

M

(Keyboard)

Keyboard

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat. The time signature is 3/4 throughout. The score includes lyrics and chords indicated above the notes.

Chords and Key Signatures:

- Staff 1: Fm, C7, B♭m, F7, B♭m
- Staff 2: F7, B♭m, F7, C7
- Staff 3: F, B♭/C, F, F/A, A♭7
- Staff 4: Gm7, C7, Gm7, C7, Gm7, C7
- Staff 5: Gm7, C7, F, C7
- Staff 6: B♭, B♭/A, B♭/G, B♭/F, B♭
- Staff 7: B7, F/C, A♭, A♭/G, A♭/F
- Staff 8: A♭/E♭, E♭/B♭, A♭, C/G, C7

Lyrics:

Some - where, my love, hill. there will be songs to and

sing gold, al and though there the are snow dreams,

cov - ers than the your hope heart of can spring. hold.

Some - day, we'll meet a - gain,

my love. Some - day when -

ev - er the spring breaks through.

(Keyboard)

49 F B[♭]/C F F/A A[♭]7 Gm7 C7

57 Gm7 C7 Gm7 C7 Gm7 C7 F C7

65 B[♭] B[♭]/A B[♭]/G B[♭]/F B[♭] B[○]7 F/C

Some - day, _____ we'll meet a - gain, my love. _____

73 A[♭] A[♭]/G A[♭]/F A[♭]/E[♭] E[♭]/B[♭] A[♭] C/G C7

Some - day _____ when - ev - er the spring breaks through. _____

81 F B[♭]/C F F/A A[♭]7 Gm7 C7 Gm7

You'll come to me, _____ out of the long a - go, _____ warm God
Till then, my sweet, _____ think of me now and then. _____

90 C7 Gm7 C7 Gm7 C7 F C7

2. Gm7 C/G C7 C7(b9) F B[♭] F

'till you are mine _____ a - gain. _____

My Dreams Are Getting Better All The Time

F

(Sax) Keyboard

E♭ B♭7

3 E♭/G Fm

3 Cm7 Gm7

3 Fm7 B♭7

3 Well,

5 E♭ A♭

3 E♭/G A°

what do you know, he smiled at me in my dreams last night. My

7 B♭7 Fm/A♭

3 B♭7/D E♭

3 Fm7 B♭7

dreams are get - ting bet - ter all the time. And,

9 E♭ A°

3 E♭/G A°

what do you know, he looked at me in a dif - f'rent light. . My

11 B♭7 E♭

3 Fm/A♭ B♭7/D

3 E♭

dreams are get - ting bet - ter all the time. To

13 E♭9 3 3 A♭6/E♭ 3 Fm7/C

think that we were strang - ers a coup-le of nights a - go. And

15 F7 3 F♯° 3 Gm 3 Fm7/A♭ 3 B♭7 3 Fm7 B♭7

though it's a dream I nev - er dreamed he'd ev - er say "Hel-lo." Oh,

17 E♭ 3 E♭/G 3 A♭ 3 A°

may - be to - night I'll hold him tight when the moon-beams shine. My

19 1. B♭7 3 Fm 3 B♭7 3 E♭ 3 Fm7 B♭7

dreams are get - ting bet - ter all the time. (Sax)

21 2. B♭7 3 Fm 3 B♭7 3 E♭ 3 A°

dreams are get - ting bet - ter all the time. My

23 B♭7 3 Fm 3 B♭7 3 E♭ 3 A°

dreams are get - ting bet - ter all the time. My

25 B♭7 3 Fm 3 B♭7 3 E♭ B♭7 E♭

dreams are get - ting bet - ter all the time.

My Dreams Are Getting Better All The Time

M

(Keyboard)

Keyboard

Well,

what do you know, she smiled at me in my dreams last night. My

dreams are get - ting bet - ter all the time. And,

what do you know, she looked at me in a dif - f'rent light. . My

dreams are get - ting bet - ter all the time. To

13 A^b9 3 3 D^b6/A^b 3 B^bm7/F

think that we were strang - ers a coup-le of nights a - go. And

15 B^b7 3 B^o 3 Cm 3 B^bm7/D^b 3 E^b7 3 B^bm7 E^b7

though it's a dream I nev - er dreamed she'd ev - er say "Hel - lo." Oh,

17 A^b 3 A^b/C 3 D^b D^o

may - be to - night I'll hold her tight when the moon-beams shine. My

19 1. E^b7 3 B^bm 3 E^b7 3 A^b B^bm7 E^b7

dreams are get - ting bet - ter all the time. (Keyboard)

21 2. E^b7 3 B^bm 3 E^b7 3 A^b D^o

dreams are get - ting bet - ter all the time. My

23 E^b7 3 B^bm 3 E^b7 3 A^b D^o

dreams are get - ting bet - ter all the time. My

25 E^b7 3 B^bm 3 E^b7 3 A^b E^b7 A^b

dreams are get - ting bet - ter all the time.

Seventy Six Trombones

F

Keyboard

(Sax)

6 8

C D^b/B G^m/D /C[♯] C7

5 F A^b C7/G G^b7 C7/G /C

9 C7 F

13 F7 B^b G7

17 1. C G7 C G7 C7

21 2. C7 F

25 B^b F7

29 A B^b F7

33 B^b 1. F

Sev-en - ty

six trom - bones led the big pa - ride, with a hun-dred and

six trom - bones caught the morn - ing sun, with a hun-dred and

ten cor - nets close at be - hind. They were fol - lowed by

ten cor - nets right be hind. They were more than a

rows and thou - sand rows reeds of spring - ing fin - est vir - tu - o sos, the

rows thou - sand rows reeds of spring - ing fin - est vir - tu - o sos, the

cream of ev - 'ry fa - mous band. Sev - en - ty

cream of ev - 'ry fa - mous band. Sev - en - ty

horns of ev - 'ry shape and kind. There were

horns of ev - 'ry shape and kind. There were

cop - per bot - tom tym pa - ni in the horse - pla - toons,

cop - per bot - tom tym pa - ni in the horse - pla - toons,

fif ty mount - ed can - non in bat - pler - y,

fif ty mount - ed can - non in bat - pler - y,

thun - der-ing, thun - der-ing, all loud - a - long the be - way.

thun - der-ing, thun - der-ing, all loud - a - long the be - way.

Dou - ble bell eu - pho - ni - ums and big bas - soons,

Clar - i - nets of ev - 'ry size and big bas - soons,

2

37 C7 F C7 F7

each bas - soon hav-ing his big fat say. There were

41 2. E♭ A7 B♭ F7 B♭ (Sax)

trum-pet-ers who'd im-pro-vise a full oc-tave high-er than the score.

47 G7 C7

Sev - en-ty

51 F A♭7 C7/G F♯7 C7/G /C

six trom - bones led the big pa - rade, when the or - der to

six trom - bones at the coun - ter-point, while a hun - dred and

55 C7 F

march ten rang cor - out loud and the clear. Start - ing Then off mod - est - a

59 F7 1. B♭ G7

big took bang my bong place on as the Chi - nese gong, by a

63 C G7 C C7

big bang bong - er at the rear. Sev - en - ty

67 2. B♭ G7 F/C C7

one and on - ly bass, and I oom pah, oom pah,

71 Dm7/C F7 C7

oom pah pahed I oom pahed up and down the

75 F (Sax) Gm7 C7 F

square.

Seventy Six Trombones

M
Keyboard

(Keyboard)

F G^b/E Cm/G /F[♯] F7
Sev-en - ty

5 B^b D^b○ F7/C B[○]7 F7/C /F
six trom - bones led the big pa - ride, _____ with a hun-dred and
six trom - bones caught the morn - ing sun, _____ with a hun-dred and

9 F7 B^b
ten ten cor - nets close right at be - hind. _____ They There were more fol - lowed by a

13 B^b7 E^b C7
rows thou - sand rows of spring - the fin - est vir - tu - o sos, the were
sand reeds up like weeds, there were

17 1. F C7 F C7 F7
cream of ev - 'ry fa - mous band. _____ Sev - en - ty

21 2. F7 B^b
horns of ev - 'ry shape and kind. _____ There were

25 E^b B^b7
cop - per bot - tom tym - pa - ni in the horse - pla - toons, _____
fif ty mount - ed can - non in the bat - ter - y, _____

29 D E^b B^b
thun - der-ing, thun - der-ing, all loud - a - long the be - way.
thun - der-ing, thun - der-ing, er than be - fore.

33 E^b 1. B^b
Dou - ble bell eu - pho - ni - ums and big bas - soons, _____
Clar - i - nets of ev - 'ry size and and

2

37 F7 B^b F7 B^b7

each bas - soon hav-ing his big fat say. There were

41 2. A^b D7 E^b B^b7 E^b (Keyboard)

trum-pet-ers who'd im-pro-vise a full oc-tave high-er than the score.

47 C7 F7

Sev - en - ty

51 B^b D^b7 F7/C B^o7 F7/C /F

six trom - bones led the big pa - rade, when the a or - der to

six trom - bones at the coun - ter - point, while a hun - dred and

55 F7 B^b

march ten rang cor - out nets loud played and the clear. Start - ing Then off mod - est - ly

air.

59 B^b 1. E^b C7

big took bang my bong place on as a the Chi - nese gong, by a

63 F C7 F F7

big bang bong - er at the rear. Sev - en - ty

67 2. E^b C7 B^b/F F7

one and on - ly bass, and I oom pah, oom pah,

71 Gm7/F B^b7 F7

oom pah pahed I oom pahed up and down the

75 B^b (Keyboard) Cm7 F7 B^b

square.