

Set Christmas3-

Last revised: 2021.12.10

Christmas3-01-Happy Holiday(KVF).2084.12.12.pdf
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 Christmas3-17-Frosty The Snowman(KVF).2015.12.09.pdf
 Christmas3-17-Frosty The Snowman(KVM).2015.12.09.pdf
 Christmas3-18-We Wish You A Merry Christmas(KVD).2015.01.01.pdf

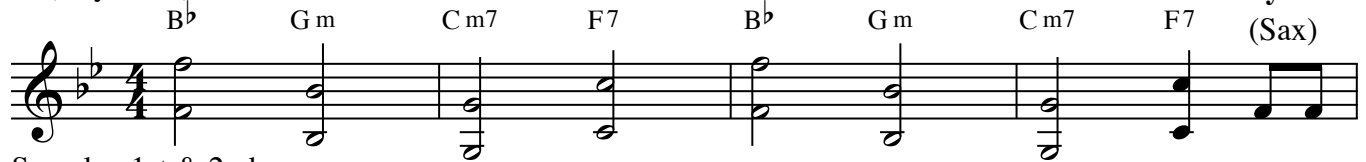
Happy Holiday

F

(Keyboard)

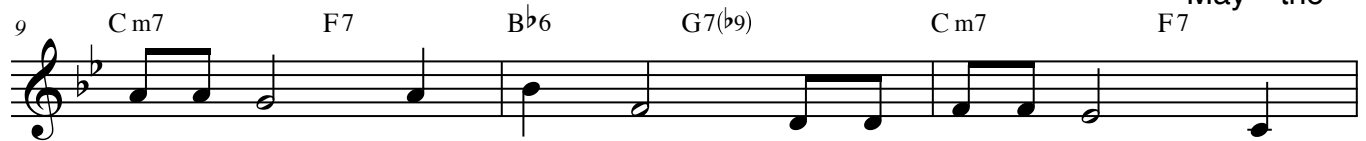
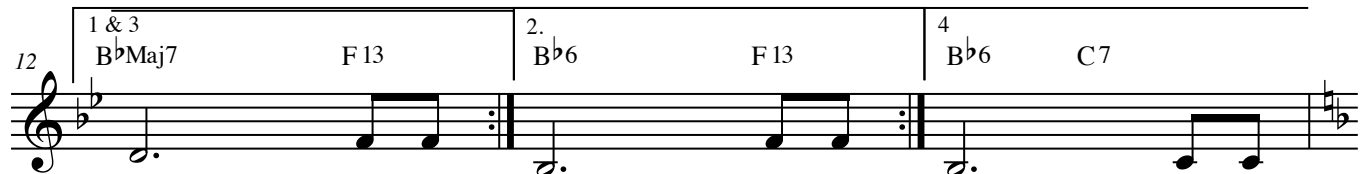
Keyboard

(Sax)

Sax play 1st & 2nd
Vocal 3rd & 4th

hol - i - day, _____

hap - py hol - i - day. _____

While the
May themer - ry bells
cal - en - darkeep
keepring - ing,
bring - ingmay your
hap - pyev - 'ry wish
hol - i - dayscome
to

true.

Hap - py

you.

Hap - py

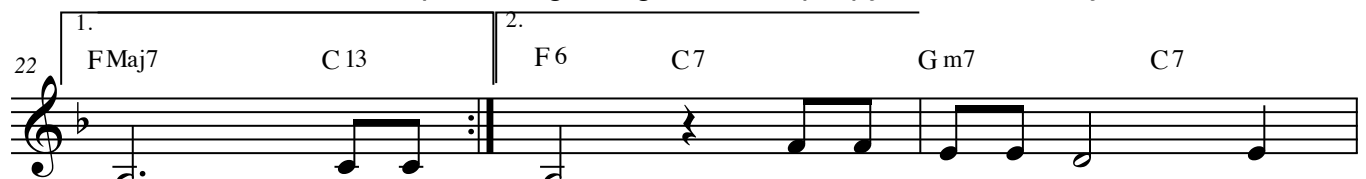
you.

Hap - py



hol - i - day, _____

hap - py hol - i - day. _____

While the
May themer - ry bells
cal - en darkeep
keepring - ing,
bring - ingmay your
hap - pyev - 'ry wish
hol - i - dayscome
to

true.

Hap - py

you.

May the

cal - en - dar

keep



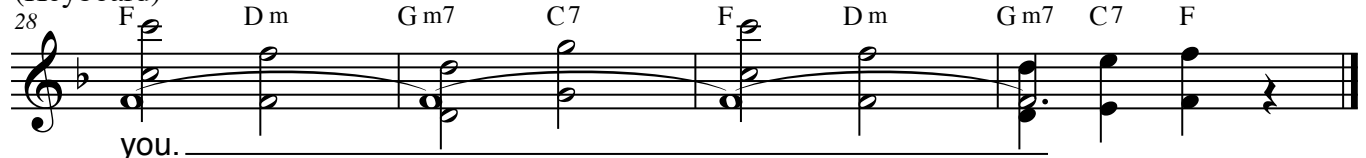
bring - ing

hap - py

hol - i - days _____

to

(Keyboard)



you. _____

Happy Holiday

M
Keyboard

(Keyboard) E^b $C m$ $F m7$ B^b7 E^b $C m$ $F m7$ B^b7

Keyboard play 1st & 2nd
Vocal 3rd & 4th

5 E^b6 $F m7$ $G m7$ $C7$ $F m7$ B^b9 $F m7$ B^b7

hol - i - day, _____ hap - py hol - i - day. _____ While the
May the

9 $F m7$ B^b7 E^b6 $C7(b9)$ $F m7$ B^b7

mer - ry bells keep ring - ing, may your ev - 'ry wish come
cal - en - dar keep bring - ing hap - py hol - i - days to

12 1 & 3 E^bMaj7 B^b13 2. E^b6 B^b13 4 E^b6 $F7$

true. Hap - py you. Hap - py you. Hap - py

15 B^b6 $C m7$ $D m7$ $G7$ $C m7$ $F9$ $C m7$ $F7$

hol - i - day, _____ hap - py hol - i - day. _____ While the
May the

19 $C m7$ $F7$ B^b6 $G7(b9)$ $C m7$ $F7$

mer - ry bells keep ring - ing, may your ev - 'ry wish come
cal - en - dar keep bring - ing hap - py hol - i - days to

22 1. B^bMaj7 $F13$ 2. B^b6 $F7$ $C m7$ $F7$

true. Hap - py you. May the cal - en - dar keep

25 B^b6 $G7(b9)$ $C m7$ $F7$

bring - ing hap - py hol - i - days _____ to

28 B^b $G m$ $C m7$ $F7$ B^b $G m$ $C m7$ $F7$ B^b

(Keyboard)
you. _____

Good evening. We're very happy to be with you again this evening at this special time of year. We have a wonderful Christmas program of music to play and sing for you, and along the way, we'll tell you a little about each of our musical selections.

Our opening song, "Happy Holiday," was composed by Irving Berlin back in 1942 and first performed by Bing Crosby in the movie "Holiday Inn." You remember Bing, don't you? It has since been recorded by Perry Como, Peggy Lee, Andy Williams, Jo Stafford, and several other artists.

Our next song, first recorded by Bing Crosby, reached the #24 spot on the pop singles charts in January 1951. Other versions were recorded by Ray Anthony, Vaughn Monroe, Dean Martin, Vic Damone, and Johnny Mathis.

Pay close attention to the lyrics. If you do, you may even get a bit hungry.

Here's our version of one person's view of the world at Christmastime - it's a "Marshmallow World."

A Marshmallow World

F

(Sax)

Keyboard

4/4 F Am Gm7 C7 F Am Gm7 C7

It's a

5 F maj7 Bbmaj7 Am7 Gm7 F maj7 Dm7

marsh-mal-low world in the win - ter when the snow comes to cov-er the
marsh-mal-low clouds be-ing friend-ly in the arms of the ev - er-green

8 C7 Gm7 C7 F6 Dm7

ground. It's the time for play, it's a whipped cream day. I
trees. And the sun is red like a pump - kin head. It's

11 1. G7 F6/A G7/B C7sus C7 2. G7 C7 F6

wait for it the whole year round. Those are shin-ing so your nose won't freeze. The

15 Cm7 F7 Bbmaj7 Gm7 Cm7 F7

world is your snow - ball, see how it grows. That's how it goes when -

18 Bbmaj7 Dm7 G7

ev - er it snows. The world is your snow - ball

20 Em7 Am7 Dm7 G7 C7sus C7

just for a song. Get out and roll it a - long. It's a

23 F maj7 B \flat maj7 A m7 G m7 F maj7 D m7

yum - yum-my world made for sweet-hearts. Take a walk with your fav-or-ite

26 C7 G m7 C7 F6 D m7

girl. It's a sug - ar date. What if spring is late?_ In

29 G7 C7 To Coda Φ F6 C7 D.S. al Coda (Sax)

win - ter, it's a marsh - mal - low world.____

31 Φ Coda A D m7 G m7 C7

world. Oh, in win - ter_ it's a marsh-mal - low world.

34 F (Sax) G m7 A m7 B \flat

marsh-mal - low world.

36 G m7 C7 F C7 F

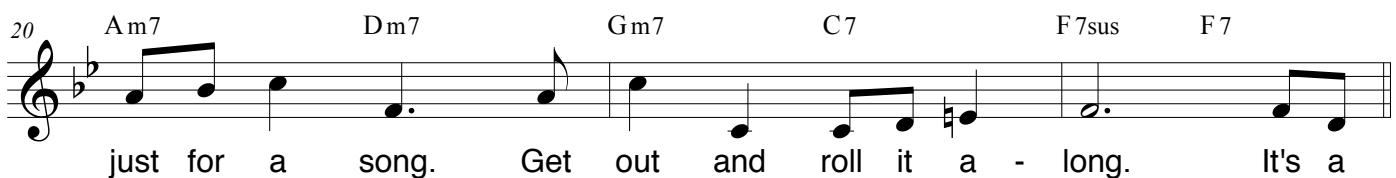
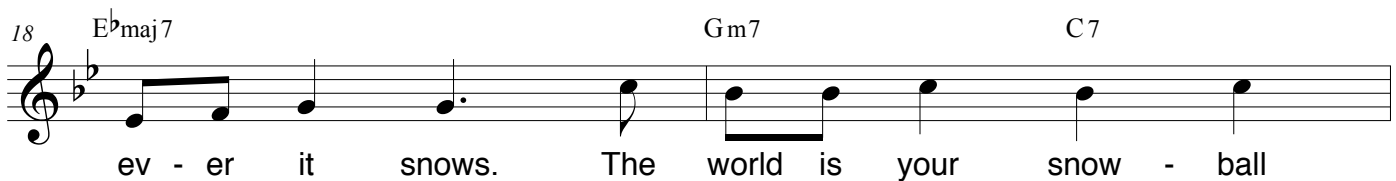
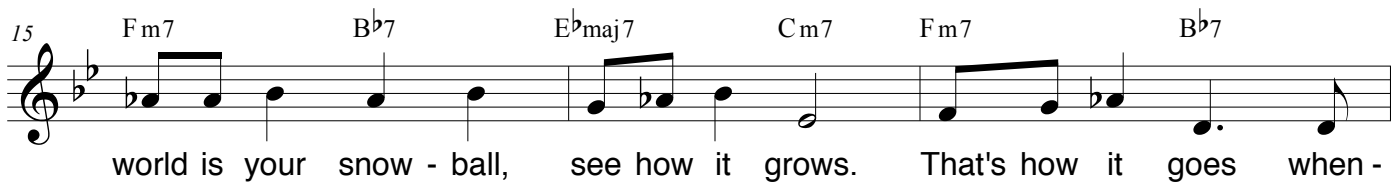
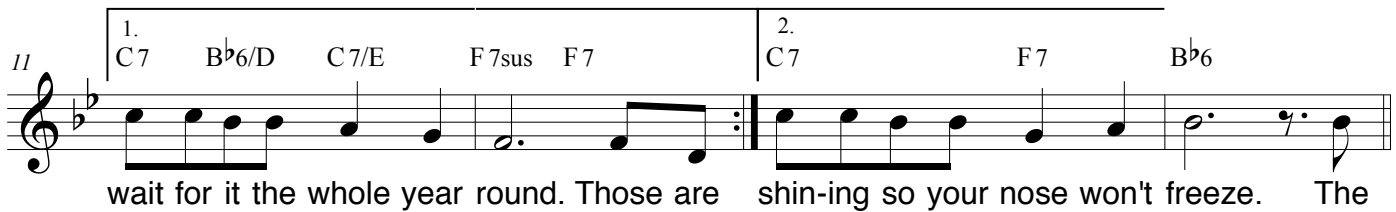
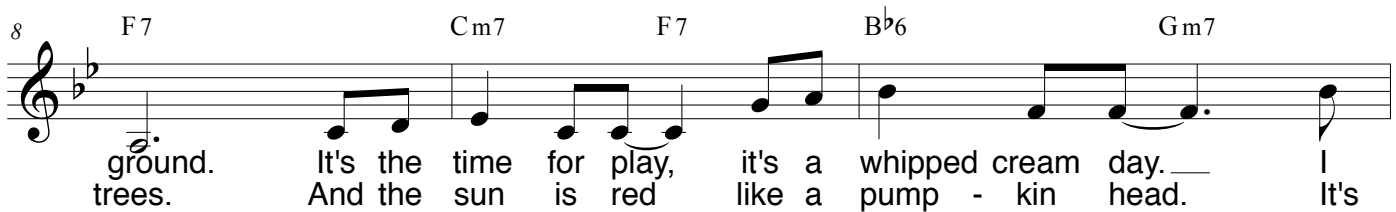
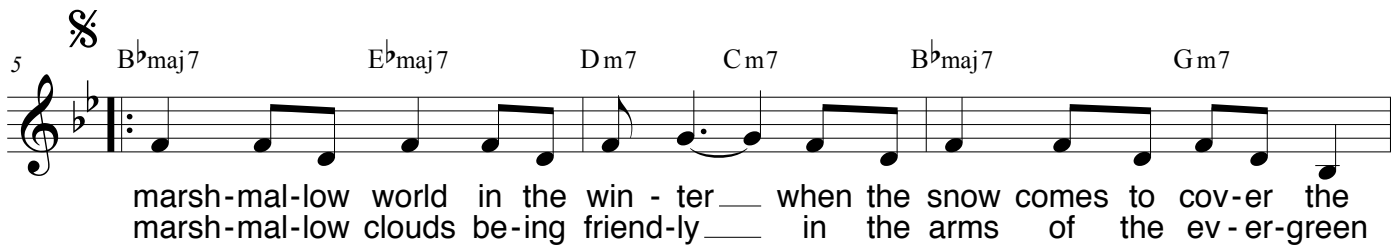
marsh-mal - low world.

A Marshmallow World

M

(Keyboard)

Keyboard



23 $B\flat$ maj7 $E\flat$ maj7 Dm7 Cm7 $B\flat$ maj7 Gm7

yum - yum-my world made for sweet-hearts. Take a walk with your fav-or-ite

26 F7 Cm7 F7 $B\flat$ 6 Gm7

girl. It's a sug - ar date. What if spring is late? _ In

29 C7 F7 **To Coda** $B\flat$ 6 F7 **D.S. al Coda**
(Keyboard)

win - ter, it's a marsh - mal - low world. ____

31 Φ **Coda** D Gm Cm7 F7

world. Oh, in win - ter _ it's a marsh-mal - low world.

34 $B\flat$ (Keyboard) Cm7 Dm7 $E\flat$

36 Cm7 F7 $B\flat$ F7 $B\flat$

3

Thank you very much.

Our next Christmas song was composed in 1954 by Sammy Cahn and Jule Styne for Frank Sinatra at his request. Frank first recorded the song in August of that year, then he recorded it again in 1957 and in 1968. Over the years, artists such as Peggy Lee, Mel Tormé, Doris Day, The Lennon Sisters, and numerous others have made recordings.

Here we go with our version of this beautiful Christmas song in 3/4 time - "The Christmas Waltz."

The Christmas Waltz

F

Keyboard

(Sax) B \flat Dm/A Gm F7

5 E \flat B \flat D \flat 7 Cm7 F F7

11 B \flat maj7 B \circ 7 Cm7 F7 B \flat maj7 G7(\flat 9)

17 Cm7 F7(\flat 9) B \flat 6 Cm7 F7

23 Dm9 Gm11 D7/C E \flat 7 F7

29 B \flat maj7 B \circ 7 Cm7 F7 B \flat maj7 G7(\flat 9)

35 Cm7 F7(\flat 9) B \flat 6 Gm7/F E \flat maj7 F9

41 Dm7(\flat 5) G7(\flat 9) Cm9 F7(\flat 9) B \flat maj7 G7(\flat 9)

49 Cm7 F7 B6 F7 1. B \flat (Sax) Cm7 F7

58 2. (Sax) B \flat Dm/A Gm F7 E \flat F7 B \flat 6

too.

too.

Frost - ed

win-dow panes, — can-dles gleam-ing in - side, paint-ed can-dy canes — on the

tree, — San - ta's on his way, he's filled his sleigh with

things, — things for you and for me. It's the

time of year — when the world falls in love, ev-'ry song you hear — seems to

say, — "Mer - ry Christ-mas, — may your New Year's dreams come

true." — And this song of mine — in three quar-ter time — wish-es

you and yours — the same thing, too.

too.

The Christmas Waltz

M

Keyboard

(Keyboard)

F Am/E Dm C7

5 B \flat F A \flat 7 Gm7 C C7

Frost - ed

11 Fmaj7 F \sharp 7 Gm7 C7 Fmaj7 D7(b9)

win-dow panes, can-dles gleam-ing in - side, paint-ed can-dy canes on the

17 Gm7 C7(b9) F6 Gm7 C7

tree, San - ta's on his way, he's filled his sleigh with

23 Am9 Dm11 A7/G B \flat 7 C7

things, things for you and for me. It's the

29 Fmaj7 F \sharp 7 Gm7 C7 Fmaj7 D7(b9)

time of year when the world falls in love, ev-'ry song you hear seems to

35 Gm7 C7(b9) F6 Dm7/C B \flat maj7 C9

say, "Mer - ry Christ-mas, may your New Year's dreams come

41 Am7(b5) D7(b9) Gm9 C7(b9) Fmaj7 D7(b9)

true." And this song of mine in three quar-ter time wish-es

49 Gm7 C7 G \flat 6 C7

1. (Keyboard) Gm7 C7

you and yours the same thing, too.

58 2. (Keyboard)

F Am/E Dm C7 B \flat C7 F6

too.

Thank you very much.

We'll pick up the tempo with our next song. It was written back in July 1945 by Sammy Cahn and Julie Stein in Los Angeles during one of the hottest days on record. It reached the top of the charts in 1945 and has been recorded by a whole host of artists, including Ella Fitzgerald, Bing Crosby, and Dean Martin. More recently, Jessica Simpson has also made a recording.

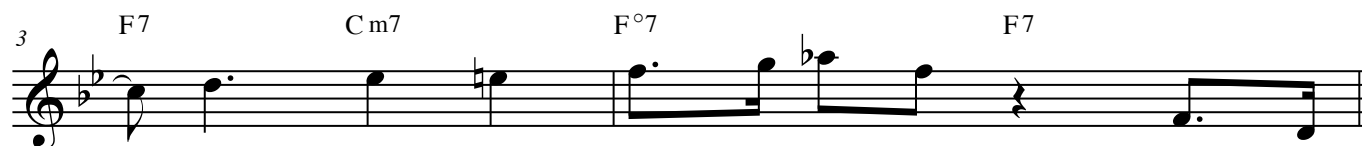
Here we go with the song that suggests that even a snowstorm can't change the mood of a person in love. Here's "Let It Snow, Let It Snow, Let It Snow."

Let It Snow! Let It Snow! Let It Snow!

F

Keyboard

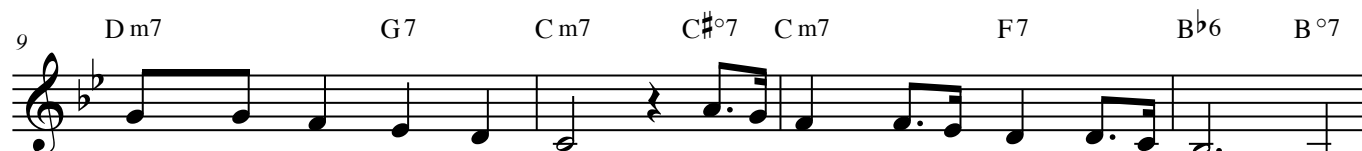
(Sax)



Oh the



weath-er out - side is fright-ful, but the fire is so de-light-ful, and



since we've no place to go, let it snow, let it snow, let it snow. It



does-n't show signs of stop-ping and I brought some corn for pop-ping. The



lights are turned way down low, let it snow, let it snow, let it snow. When we

21 FMaj7 G m7 A m7(b9) G m7 C7(b9) FMaj7 C7sus4



fin - al-ly kiss good - night, how I'll hate go - ing out in the storm! But if

25 FMaj7 F#9(b9) D9 G7 C7 F7sus4 F7B°7



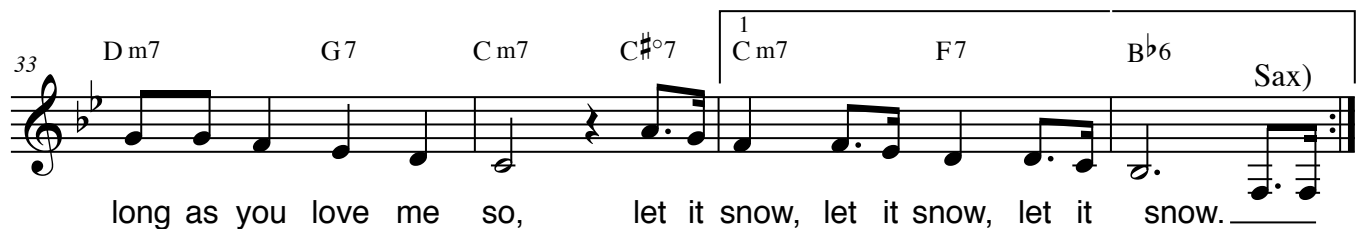
you'll real-ly hold me tight, all the way home I'll be warm. The

29 C m7 F7 Bb6 Bb/D Db°7 F7/C F7



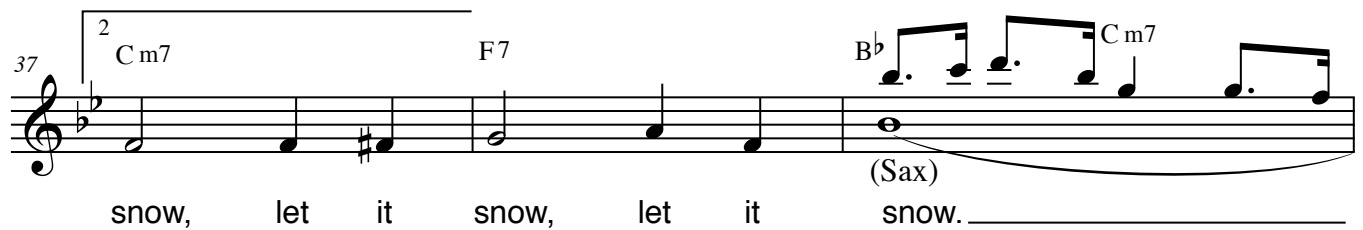
fi - re is slow - ly dy - ing and my dear, we're still good bye - ing. But as

33 D m7 G7 C m7 C#°7 C m7 F7 Bb6 Sax)



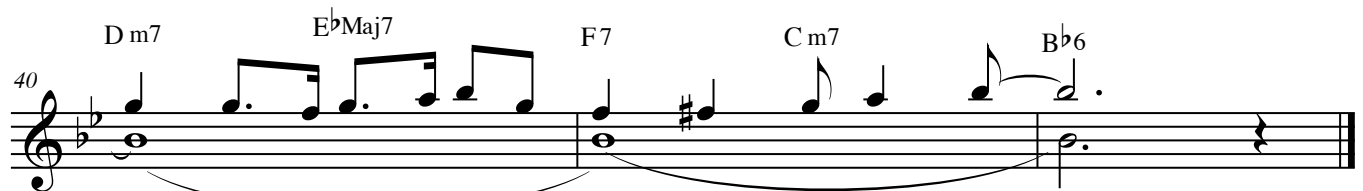
long as you love me so, let it snow, let it snow, let it snow.

37 C m7 F7 Bb C m7 (Sax)



snow, let it snow, let it snow.

40 D m7 EbMaj7 F7 C m7 Bb6



(Sax)

Let It Snow! Let It Snow! Let It Snow! **M**

Keyboard

(Keyboard) $E\flat$ $Fm7$ $Gm7$ $A\flat Maj7$

3 $B\flat7$ $Fm7$ $B\flat\circ7$ $B\flat7$

Oh the

5 $Fm7$ $B\flat7$ $E\flat6$ $E\flat/G$ $G\flat\circ7$ $B\flat7/F$ $B\flat7$

weath-er out - side is fright-ful, but the fire is so de-light-ful, and

9 $Gm7$ $C7$ $Fm7$ $F\sharp\circ7$ $Fm7$ $B\flat7$ $E\flat6$ $E\circ7$

since we've no place to go, let it snow, let it snow, let it snow. It

13 $Fm7$ $B\flat7$ $E\flat6$ $E\flat/G$ $G\flat\circ7$ $B\flat7/F$ $B\flat7$

does-n't show signs of stop-ping and I brought some corn for pop-ping. The

17 $Gm7$ $C7$ $Fm7$ $F\sharp\circ7$ $Fm7$ $B\flat7$ $E\flat6$

lights are turned way down low, let it snow, let it snow, let it snow. When we

21 $B\flat$ Maj7 C m7 D nG7(b9) C m7 F7(b9) $B\flat$ Maj7 F7sus4

fin - aHy kiss good - night, how I'll hate go - ing out in the storm! But if

25 $B\flat$ Maj7 $B\flat$ 9(#A) \flat G9 C7 F7 $B\flat$ 7sus4 $B\flat$ 7E $^{\circ}$ 7

you'll real-ly hold me tight, all the way home I'll be warm. The

29 F m7 $B\flat$ 7 $E\flat$ 6 $E\flat$ /G $G\flat$ 7 $B\flat$ 7/F $B\flat$ 7

fi - re is slow - ly dy - ing and my dear, we're still good bye - ing. But as

33 G m7 C7 F m7 F \sharp 7 $\begin{matrix} 1 \\ F m7 \end{matrix}$ $B\flat$ 7 $E\flat$ 6 (Keyboard)

long as you love me so, let it snow, let it snow, let it snow. _____

37 $\begin{matrix} 2 \\ F m7 \end{matrix}$ $B\flat$ 7 $E\flat$ $F m7$ (Keyboard)

snow, let it snow, let it snow. _____

40 G m7 $A\flat$ Maj7 $B\flat$ 7 $F m7$ $E\flat$ 6

Thank you. Are you all having a good time/

We'll slow things up a bit for our next selection so you can catch your breath. It was written back in 1943 and recorded by Bing Crosby. At the time, it expressed the hope of many soldiers in World War II that they would once again join their families in celebrating the Christmas season. Since then, it's been recorded by a whole host of artists, including Perry Como and Frank Sinatra.

In December 1965, as astronauts Frank Borman and James Lovell were hurtling back to earth aboard their Gemini 7 spacecraft, they were asked by NASA communication personnel if they wanted any particular music piped up to them. The crew requested this song.

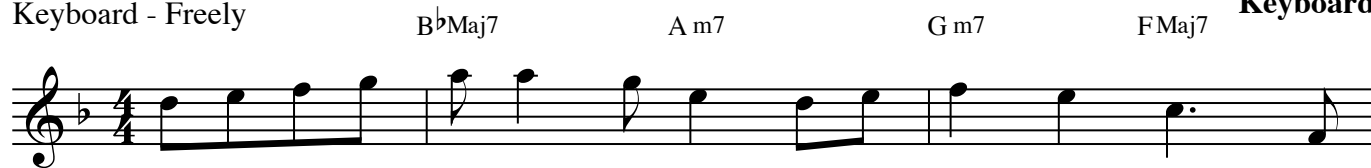
Here is "I'll Be Home For Christmas."

I'll Be Home For Christmas

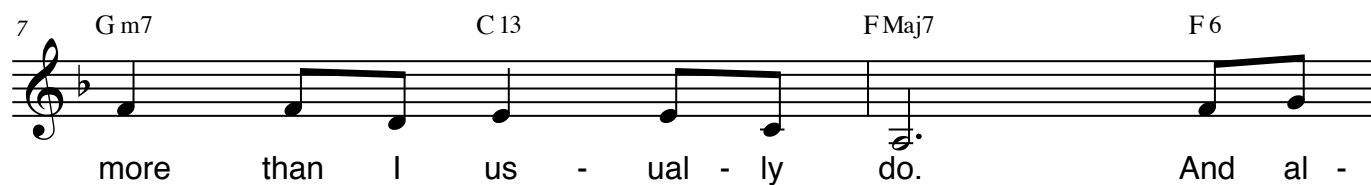
F

Keyboard - Freely

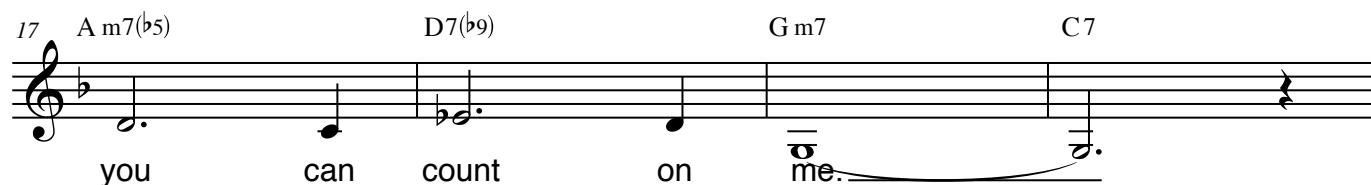
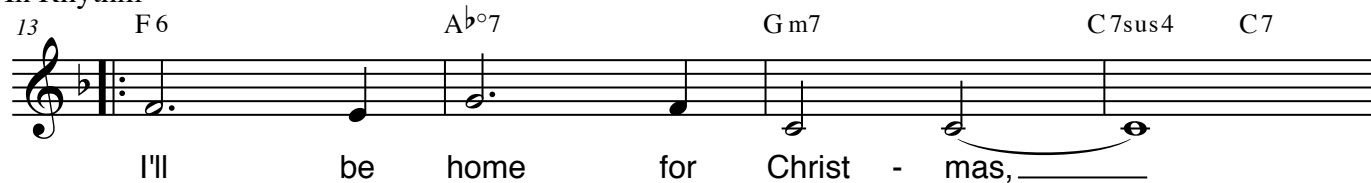
Keyboard



I'm



In Rhythm



21 G m7 B^bm9 F Maj7 F Maj7/E D m7
Please have snow and mis - tle toe and

25 G 7sus4 G7 G m7/C C7
pres - ents on the tree. _____

29 F 6 A^b°7 G m7 C7
Christ - mas Eve will find me _____

33 A m7(b5) D7(b9) G m7
Where the love - light gleams. _____

37 B^b6 E^b9 F Maj7 E 9(#5) E^b9 D7
I'll be home for Christ - - - mas, if

41 G7
on - ly in my dreams. _____

1. G m7 C7 F 6 G m7 C7
2. G m7 B^b A°7 D7 G7
45 in my dreams, _____ if on - ly

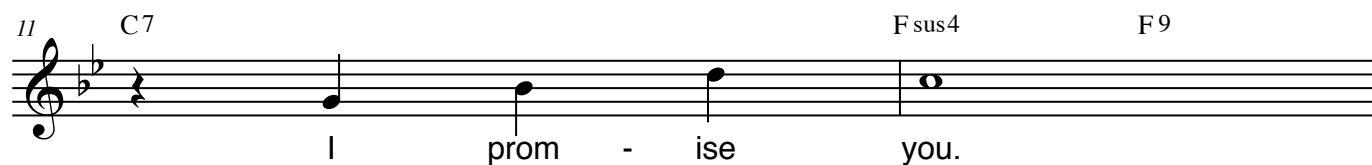
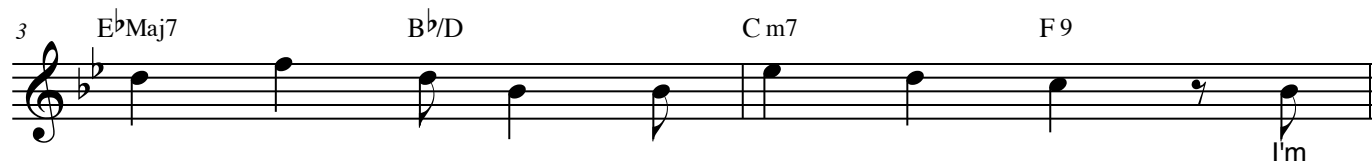
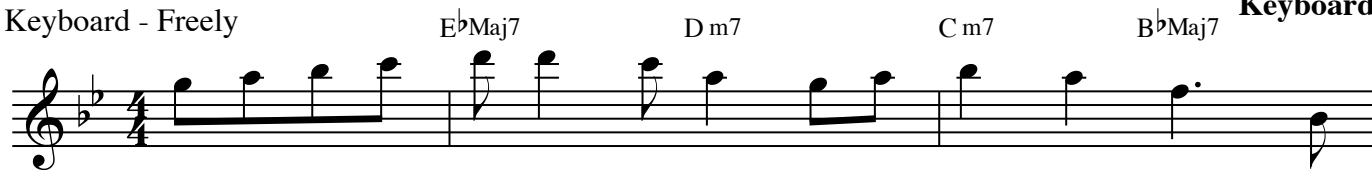
49 G m7 C7 F
in my dreams. _____

I'll Be Home For Christmas

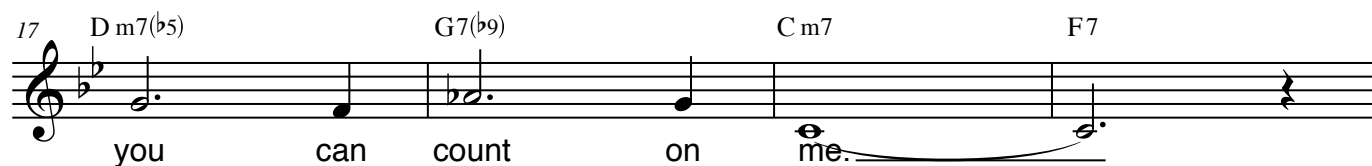
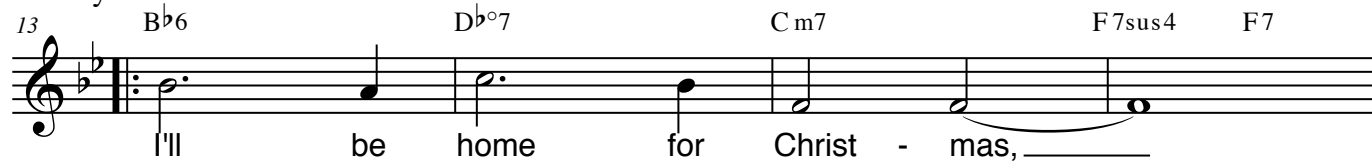
M

Keyboard - Freely

Keyboard



In Rhythm



21 C m7 E \flat m9 B \flat Maj7 B \flat Maj7/A G m7
Please have snow and mis - tle toe and

25 C7sus4 C7 C m7/F F7
pres - ents on the tree. _____

29 B \flat 6 D \flat °7 C m7 F7
Christ - mas Eve will find me _____

33 D m7(b5) G7(b9) C m7
Where the love - light gleams. _____

37 E \flat 6 A \flat 9 B \flat Maj7 A 9(#5) A \flat 9 G7
I'll be home for Christ - - - mas, if

41 C7
on - ly in my dreams. _____
1. C m7 F7 B \flat 6 C m7 F7

45 2. C m7 E \flat D°7 G7 C7
in my dreams, _____ if on - ly

49 C m7 F7 B \flat
in my dreams. _____

Thank you very much.


This next song is near and dear to my heart because it's a polka. Some of you may know that my great grandfather came here from Bohemia which later became Czechoslovakia. And the national dance of that country is the polka.

So, here's a great lively song to brighten up the season and get your feet to tapping -
"The Merry Christmas Polka."

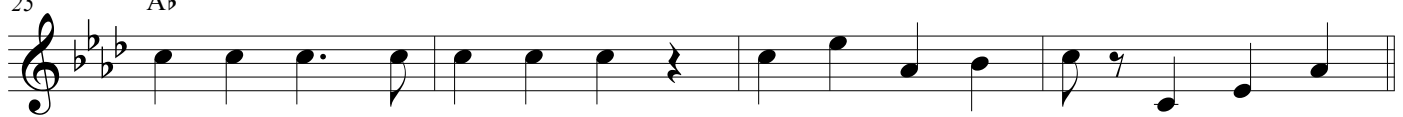
21

round and round the room we go, so get your-self a girl.

2

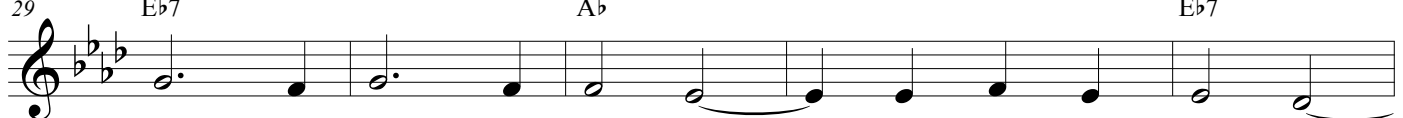
 (Keyboard)

25 $A\flat$




Now ev - 'ry

29 $E\flat 7$ $A\flat$ $E\flat 7$




heart will start to tin - gle when sleigh - bells jin - gle

34 $A\flat$ $E\flat 7$



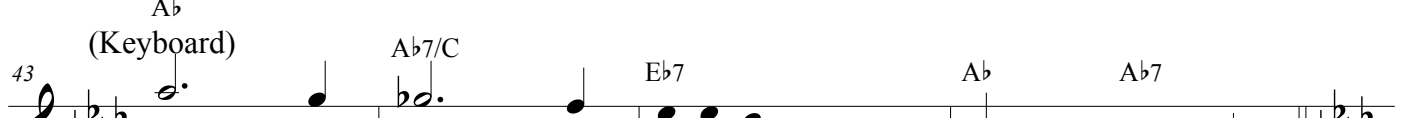
on San - ta's sleigh. To - geth - er, we will greet Kris -

39 $A\flat$ $E\flat 7$ $D\flat^{\circ} 7$ $B\flat m 7$ $E\flat 7$



Krin - gle and an - oth - er Christ - mas

43 $A\flat$ (Keyboard) $A\flat 7/C$ $E\flat 7$ $A\flat$ $A\flat 7$



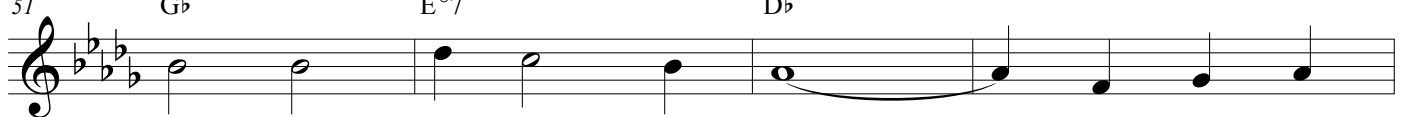
day. Come on and

47 $D\flat$ $D\flat 7$



dance the Mer - ry Christ - mas pol - ka. Let ev - 'ry
Let ev - ry

51 $G\flat$ $E^{\circ} 7$ $D\flat$



one be hap - py and gay. Oh, it's the
la - dy step with her beau. A - round the

55 $G\flat$ $E\flat^{\circ}7$ $D\flat$ $B\flat m7$

time to be jol - ly and deck the halls with hol - ly, so
tree to the ceil - ing with lots of time for steal - ing those

59 $E\flat m7$ $A\flat$ $A\flat7$

let's have a jol - ly hol - i - day. Come on and
kiss - es be - neath the mis - tle - toe. Come on and

63 $D\flat$ $D\flat7$

dance the Mer - ry Christ - mas pol - ka, an - oth - er
dance the Mer - ry Chris - mas pol - ka with ev - ry

67 $G\flat$ F

joy - ous sea - son has be - gun. Roll out the
bod - y join - ing in the fun.

71 $G\flat$ $E\flat^{\circ}7$ $D\flat$ $B\flat m7$

yule - tide bar - rels and sing out the car - ols. A

75 $E\flat m7$ **To Coda** $A\flat7$ $D\flat$ **D.S. al Coda**

mer - ry Christ - mas ev - 'ry - one.

Coda

79 $A\flat7$ $D\flat$

ev - 'ry - one!

Thank you very much.

Our next song dates back to 1824. It was written by a German organist and its title in German is "O Tannenbaum." Does anyone know what that is translated into English? You got it - "O Christmas Tree."

Usually it's sung as a carol during the season, but several pop artists have made recordings including Tony Bennett, Aretha Franklin, Kenny G, George Strait, and many others.

So, here we go with our version of the song celebrating the symbol most associated with the Christmas season - "O Christmas Tree."

O Christmas Tree

F

Keyboard

(Sax)
B♭maj7 Cm7 Dm7 Cm7 B♭maj7 Cm7 Dm7 Cm7

5 B♭maj7 Cm7 Dm7 Cm7 B♭ Cm7 F7

9 B♭ Cm7 Dm G7(b9) Cm7 C°7 B♭ F7

Christ-mas tree, O Christ-mas tree, how love - ly are your branch-es. O
 Christ-mas tree, O Christ-mas tree, your can-dles shine so bright - ly. O

13 B♭ Cm7 Dm G7(b9) Cm7 C°7 B♭

Christ-mas tree, O Christ-mas tree, how love - ly are your branch-es. Your
 Christ-mas tree, O Christ-mas tree, your can-dles shine so bright - ly. From

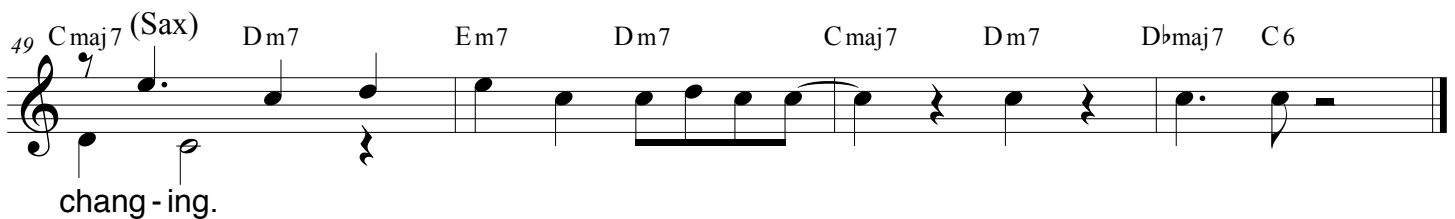
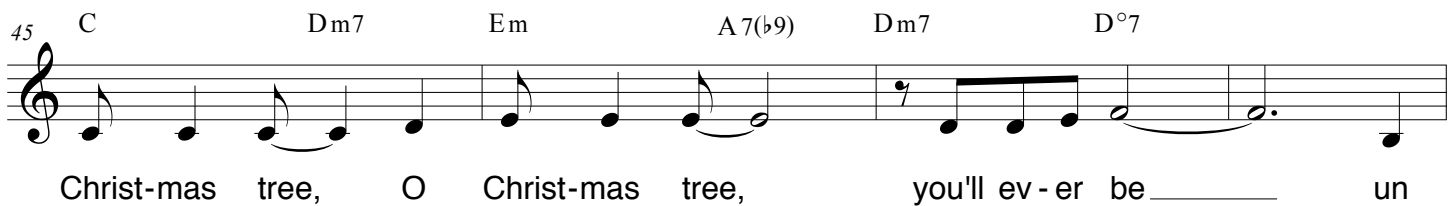
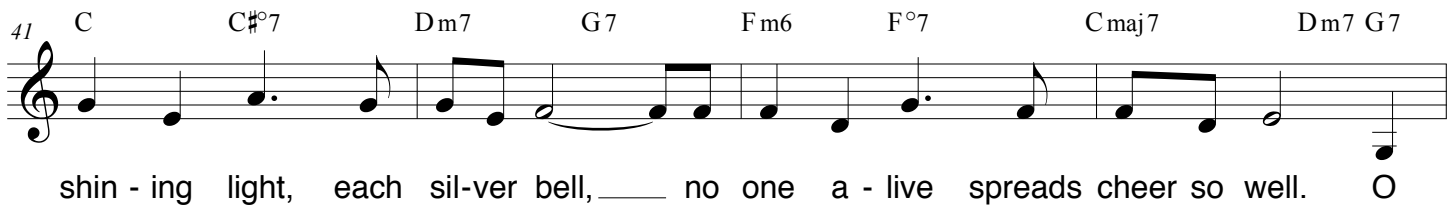
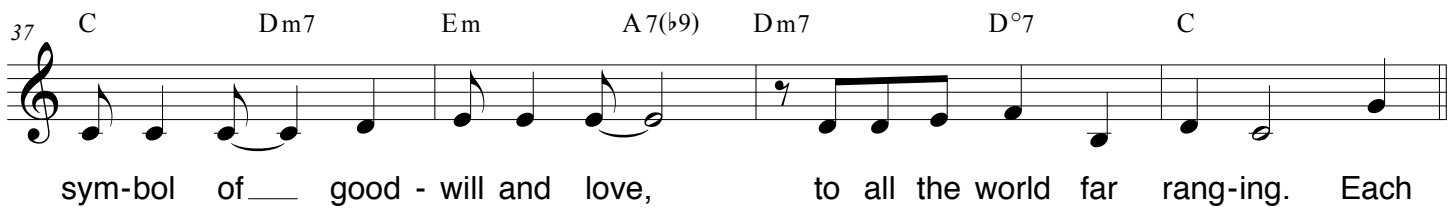
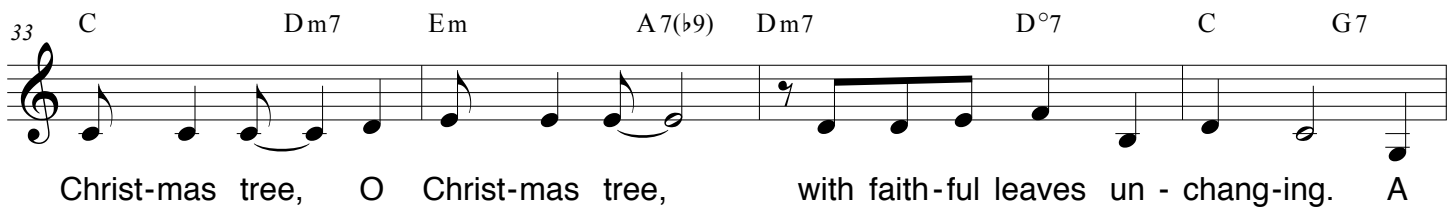
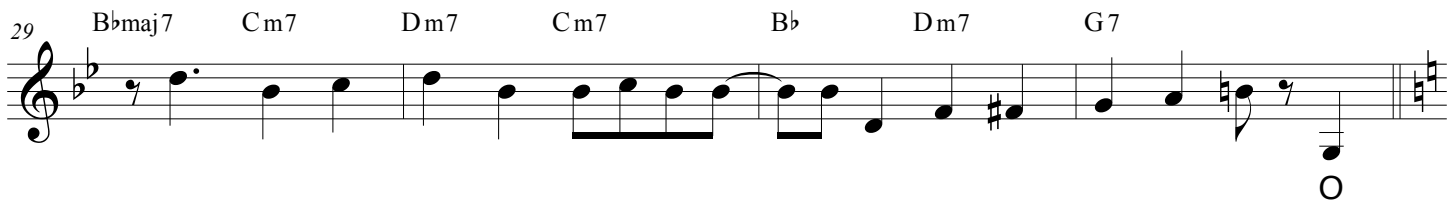
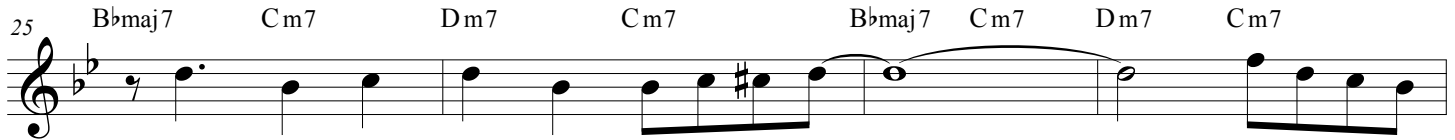
17 B♭ B°7 Cm7 F7 E♭m6 E♭°7 B♭maj7 Cm7F7

boughs are green in sum-mer's glow — and do not fade in win-ter's snow. O
 base to sum - mit, gay and bright, there's on - ly splen-dor for the night. O

21 B♭ Cm7 Dm G7(b9) Cm7 C°7 B♭ F7

Christ-mas tree, O Christ-mas tree, how love - ly are your branch-es.
 Christ-mas tree, O Christ-mas tree, your can-dles shine so bright - ly.

(Sax)

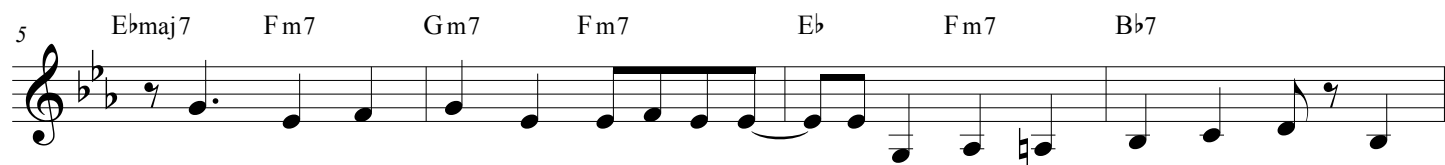
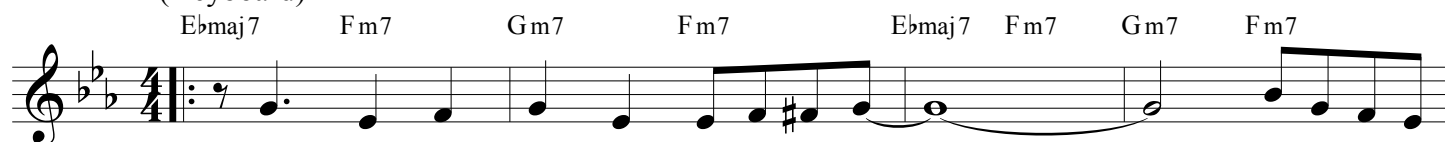


O Christmas Tree

M

Keyboard

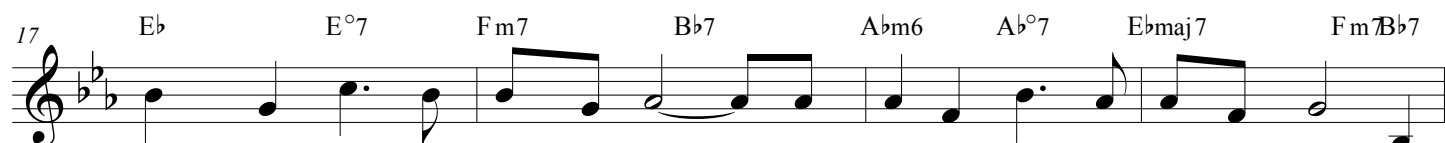
(Keyboard)



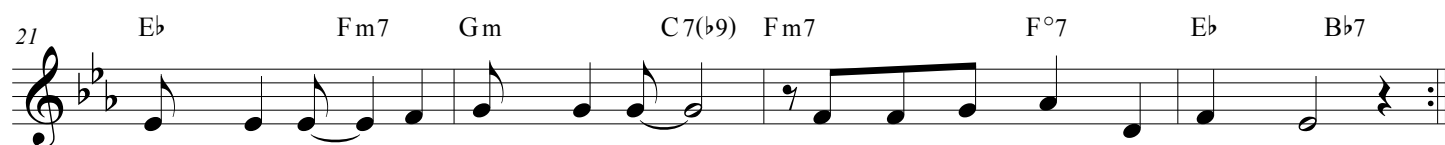
Christ-mas tree, O Christ-mas tree, how love - ly are your branch-es. O
 Christ-mas tree, O Christ-mas tree, your can-dles shine so bright - ly. O



Christ-mas tree, O Christ-mas tree, how love - ly are your branch-es. Your
 Christ-mas tree, O Christ-mas tree, your can-dles shine so bright - ly. From

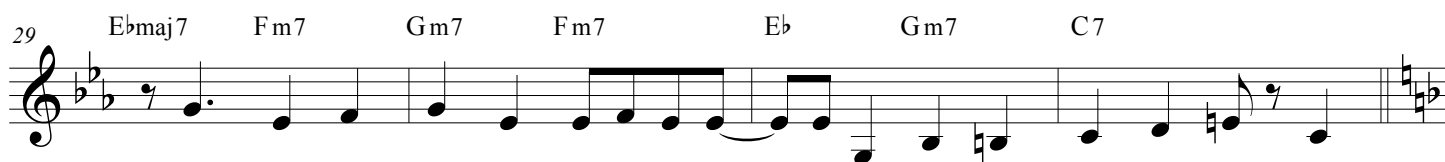


boughs are green in sum-mer's glow__ and do not fade in win-ter's snow. O
 base to sum - mit, gay and bright, there's on - ly splen-dor for the night. O



Christ-mas tree, O Christ-mas tree, how love - ly are your branch-es.
 Christ-mas tree, O Christ-mas tree, your can-dles shine so bright - ly.

(Keyboard)



O



Christ-mas tree, oh Christ-mas tree, with faith-ful leaves un - chang-ing. A



sym-bol of ___ good - will and love, to all the world far rang-ing. Each



shin - ing light, each sil-ver bell, ___ no one a - live spreads cheer so well. O



Christ-mas tree, O Christ-mas tree, you'll ev - er be _____ un -



chang-ing.

Thank you very much.

Here's another song that started out as a carol to be sung during the season. This one you all know - "Deck The Halls With Boughs Of Holly." We've decided to give it a Latin beat. Here we go with "Deck The Halls Cha Cha."

Enjoy!

Latin Beat - Cha Cha

Deck The Halls Cha Cha

F

Keyboard

(Bass & Drums)

(Add Keyboard)

5 B \flat (Sax)

All in rhythm)

9 B \flat F7 B \flat F7 B \flat

Deck the halls with boughs of hol - ly, Fa la la la la la la la la la
See the blaz - ing Yule be - fore us,

13 B \flat F7 B \flat F7 B \flat

Tis the sea-son to be jol - ly, Fa la la la la la la la la la
Strike the harp and join the chor - us,

17 Cm7 Dm Ebmaj7 Cm7 F7

Don we now our gay ap - par - el, Fa la la la la la la la la la
Fol - low me in mer - ry meas - ure,

21 B \flat Eb B \flat /D Cm7 B \flat

Troll the an-cient Yule-tide car - ol, Fa la la la la la la la la la
While I tell of Yule-tide treas - ure,
(Sax)

25 C

25 (Bass & Keyboard as before)

2
29 C Dm (Sax) G7

Fast a-way the old year pass - es.

33 C Dm (Sax) G7

Hail the new, ye lads and lass - es.

37 Dm7 Em7 Fmaj7 Dm7 G7

Sing we joy - ous, all to-geth - er, Fa la la la la la la la.

41 C F C/E Dm7 G7 C

Heed-less of the wind and weath - er, Fa la la la la la la la.

45 C F7 C F F# G7

Come on, deck the hall, come on, deck the hall, it's Christ-mas time.

49 C F7 C F F# G7

Come on, deck the hall, come on, deck the hall, it's Christ-mas time.

53 C7 C F# G7

Come on, deck the hall, come on, deck the hall, it's Christ-mas time. Yes, it's

57 Dm7 G7

Christ - mas time, it's the best time of the

59 C C C N.C.

year! Let's dec-o-rate!

59 (Bass as written)

The musical score is written for a single melodic line in treble clef, 7/8 time. It consists of nine staves of music. The first staff (measures 29-32) has a key signature of one flat (Bb) and a common time signature of 7/8. The melody is in C major with a key signature of one flat (Bb). The second staff (measures 33-36) continues the melody. The third staff (measures 37-40) features a key change to C major (no flats). The fourth staff (measures 41-44) continues in C major. The fifth staff (measures 45-48) continues in C major. The sixth staff (measures 49-52) continues in C major. The seventh staff (measures 53-56) continues in C major. The eighth staff (measures 57-60) continues in C major. The ninth staff (measures 61-64) continues in C major. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written below the notes. The key signature changes from one flat to natural in the third staff. The time signature is 7/8 throughout. The score is for a single melodic line in treble clef. The first staff has a key signature of one flat (Bb) and a common time signature of 7/8. The melody is in C major with a key signature of one flat (Bb). The second staff continues the melody. The third staff features a key change to C major (no flats). The fourth staff continues in C major. The fifth staff continues in C major. The sixth staff continues in C major. The seventh staff continues in C major. The eighth staff continues in C major. The ninth staff continues in C major. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written below the notes. The key signature changes from one flat to natural in the third staff. The time signature is 7/8 throughout. The score is for a single melodic line in treble clef.

Latin Beat - Cha Cha

Deck The Halls Cha Cha

M

Keyboard

(Bass & Drums)

(Add Keyboard)

All in rhythm)

Deck the halls with boughs of hol - ly, Fa la la la la la la la la
See the blaz - ing Yule be-fore us,

Tis the sea-son to be jol - ly, Fa la la la la la la la la
Strike the harp and join the chor - us,

Don we now our gay ap - par - el, Fa la la la la la la la la.
Fol - low me in mer - ry meas - ure,

Troll the an-cient Yule-tide car - ol, Fa la la la la la la la la.
While I tell of Yule-tide treas - ure,

(Bass & Keyboard as before)

29 F Gm (Keyboard) C7

Fast a-way the old year pass - es.

33 F Gm (Keyboard) C7

Hail the new, ye lads and lass - es.

37 Gm7 Am7 Bbmaj7 Gm7 C7

Sing we joy - ous, all to-geth - er, Fa la la la la la la la la.

41 F Bb F/A Gm7 C7 F

Heed-less of the wind and weath - er, Fa la la la la la la la la.

45 F Bb7 F Bb B C7

Come on, deck the hall, come on, deck the hall, it's Christ-mas time.

49 F Bb7 F Bb B C7

Come on, deck the hall, come on, deck the hall, it's Christ-mas time.

53 F7 F B C7

Come on, deck the hall, come on, deck the hall, it's Christ-mas time. Yes, it's

57 Gm7 C7

Christ - mas time, it's the best time of the

59 F F F N.C.

year! Let's dec-o-rate!

59 (Bass as written)

Thank you.

Our next song was written as a kind of folk song by Peter, Paul, and Mary. Remember those folks? It's the tale of a particular toy that made all kinds of crazy sounds and was a delight to the boy who first received it. He liked it so much, he passed it along to his son.

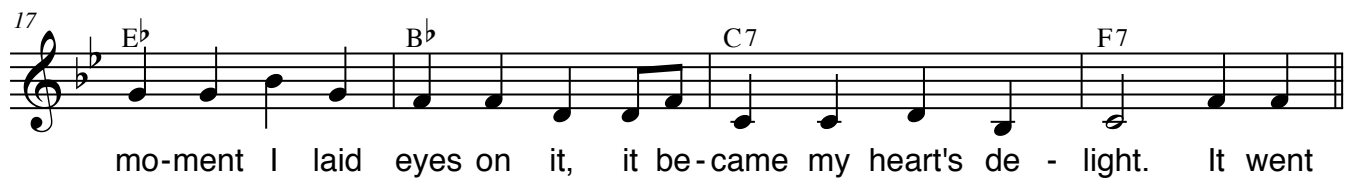
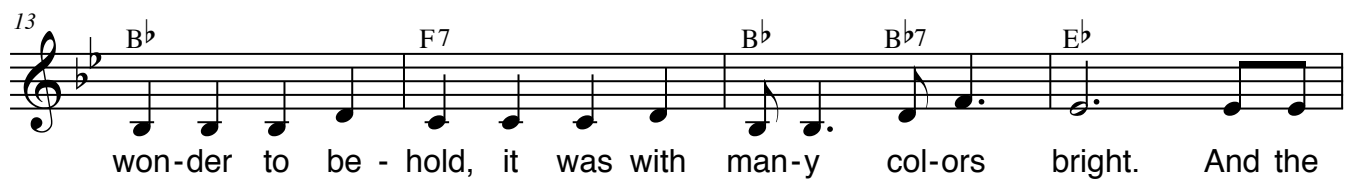
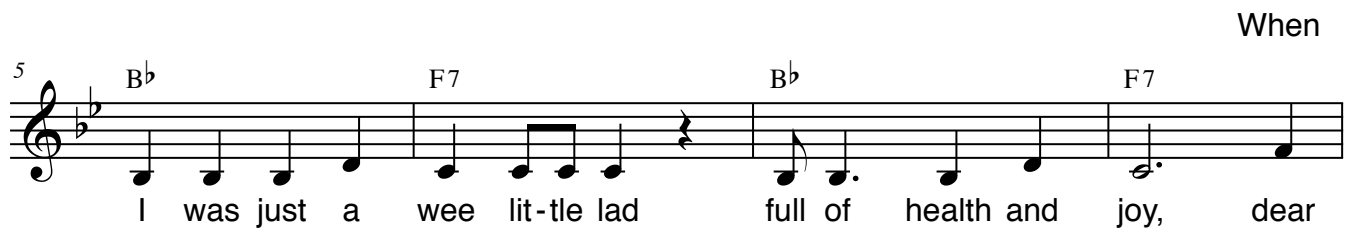
We hope you'll enjoy our version of "The Marvelous Toy."

MALE VOCAL

The Marvelous Toy

(Keyboard)

Keyboard



2
33 $B\flat$ F7 $B\flat$ F7
first time that I picked it up, I had a big sur - prise, for

37 $E\flat$ $B\flat$ C7 F7
right on its bot-tom were two big but-tons that looked like big green eyes. I

41 $B\flat$ F7 $B\flat$ $B\flat 7$ $E\flat$
first pushed one, then the oth-er then, I twist-ed its lid. And

45 $E\flat$ $B\flat$ C7 F7 *D.S. al Coda*
when I set it down a-gain, this is what it did: It went

Coda
49 $B\flat$ F7 $B\flat$ F7
It first marched left, then marched right, then marched un - der a chair. and

54 $E\flat$ $B\flat$ C7 F7
when I looked where it had gone, it was-n't e-ven there. I

58 $B\flat$ F7 $B\flat$ $B\flat 7$ $E\flat$
start-ed to cry and my dad-dy laughed, for he knew that I would find, when I

62 $E\flat$ $B\flat$ C7 F7
turned a - round, my mar-vel-ous toy a chug-gin' from be - hind. It went

66 $B\flat$ F7 $B\flat$ $B\flat 7$ $E\flat$
"ZIP" when it moved, "BOP" when it stopped, "WHRRR" when it stood still. I

70 $E\flat$ $B\flat$ C m7 F7 $B\flat$
nev-er knew just what it was, and I guess I nev-er will. Now the

(Slower and freely) 3

74 $B\flat$ F7 $B\flat$ F7
 years have gone by, too quick-ly it seems. I have my own lit-tle boy. And

78 $E\flat$ $B\flat$ C7 F7
 yes-ter-day I gave to him, my mar-vel-ous lit - tle toy. His

82 $B\flat$ F7 $B\flat$ $B\flat 7$ $E\flat$
 eyes near-lypopped right out of his head, he gave a squeal of glee. Neith-er

86 $E\flat$ $B\flat$ C7 *rit.* F7
 one of us knows just what it is, but he loves it just like me. It still goes

90 (In rhythm) $B\flat$ F7 $B\flat$ $B\flat 7$ $E\flat$
 "ZIP" when it moves and "BOP" when it stops and "WHRRR" when it stands still. I

94 $E\flat$ $B\flat$ C m7 F7 $B\flat$
 nev-er knew just what it was, and I guess I nev-er will. I

98 $E\flat$ $B\flat$ (Resume) C m7 F7 $B\flat$ (Keyboard)
 nev-er knew just what it was, and I guess I nev-er will.

102 $B\flat$ C m7 D m7 F7 $B\flat$ F7 $B\flat$

Thank you very much.

This next selection was written in 1962 by Johnny Marks, who also wrote “Rudolph, The Red-Nosed Reindeer” and “Rockin’ Around The Christmas Tree.” It’s on the list of the top most performed Christmas songs and has been recorded by nearly everyone who has recorded Christmas songs. Even Burl Ives did a recording.

Here we go with “Holly, Jolly Christmas.”

Holly Jolly Christmas

F

Keyboard

(Sax) C B \flat F/A G m7 C C7 F C7

5 F C7(#5) F6 F \sharp° C7 Have a

9 hol - ly jol - ly Christ-mas, it's the best time of the year. G \sharp° /C C7 C $^\circ$ C7 F C13

13 I don't know if there'll be snow, but have a cup of cheer. F C7(#5) F6 F \sharp° C7 Have a

17 hol - ly jol - ly Christ-mas, and when you walk down the street, G \sharp° /C C7 C $^\circ$ C7 F F7

21 say hel - lo to friends you know and ev - 'ry one you meet. B \flat Maj7 A m7 G m7 C7 FMaj9 F6

25 Oh, ho, the mis - tle - toe hung where you can see. E m7(b5) A7 D m D m7 G7 D m7 G7 G m7/C C7

29 Some - bod - y waits for you, kiss her/him once for me. Have a F C7(#5) F6 F \sharp° C7

hol - ly jol - ly Christ-mas, and in case you did - n't hear,

33 1. G m7 C7 F D m7 G9 C9 F C13

oh, by gol - ly, have a hol - ly jol - ly Christ-mas this year. (Sax)

2. 37 G9 C7 F

Christ - mas this year.

Holly Jolly Christmas

M

Keyboard

(Keyboard)

F E \flat B \flat /D C m7 F F7 B \flat F7
 Have a
 5 B \flat F7(#5) B \flat 6 B $^\circ$ F7
 hol - ly jol - ly Christ-mas, it's the best time of the year.____
 9 C \sharp $^\circ$ /F F7 F $^\circ$ F7 B \flat F13
 I don't know if there'll be snow, but have a cup of cheer.____ Have a
 13 B \flat F7(#5) B \flat 6 B $^\circ$ F7
 hol - ly jol - ly Christ-mas, and when you walk down the street,____
 17 C \sharp $^\circ$ /F F7 F $^\circ$ F7 B \flat B \flat 7
 say hel - lo to friends you know and ev - 'ry one you meet.
 21 E \flat Maj7 D m7 C m7 F7 B \flat Maj9 B \flat 6
 Oh, ho, the mis - tle - toe hung where you can see.
 25 A m7(b5) D7 G m G m7 C7 G m7 C7 C m7/F F7
 Some - bod - y waits for you, kiss her/him once for me. Have a
 29 B \flat F7(#5) B \flat 6 B $^\circ$ F7
 hol - ly jol - ly Christ-mas, and in case you did - n't hear,____
 33 C m7 F7 B \flat G m7 1. C9 F9 B \flat F13
 oh, by gol - ly, have a hol - ly jol - ly Christ-mas this year. (Keyboard)
 37 2. C9 F7 B \flat
 Christ - mas____ this year.____

Thank you. Thank you very much.

We'll move back into the 19th century for this next song. No one really knows the exact date of its composition, but the melody is loosely based on Johan Pachabel's "Canon In D Major."

Here's _____ with a musical letter to Santa Claus describing all the things that the children in the family want. But she leaves the final decision up to Santa when it comes to her gift.

Here's our version of "Jolly Old St. Nicholas."

Jolly Old St. Nick

F

Keyboard

(Give Pitch)

(Keyboard)

(Bass & Keyboard)

(Keyboard double bass line 1st time - no chords;

Play chords on repeat)

5 C G E7 Am C7

Jol - ly old St. Nich-o - las, lean your ear this way.
When the clock is strik-ing twelve, when I'm fast a - sleep,

(Bass - Play as written)

9 F C Am D7 G7

Don't you tell a sin - gle soul what I'm gon - na say.
Down the chim-ney broad and black with your pack you'll creep.

13 C E7 Am Am7

Christ-mas eve is com-ing soon. Now, you dear old man,
All the stock-ings you will find hang - ing in a row.

1. 17 Dm7 G7 C Am D7 G7 C

whis-per what you'll bring to me Tell me if you can.

2

2.
21 Dm7 G7 C Am D7 G7 C

Mine will be the bright-est one. You'll be sure to know.

(Sax- ad lib)

25 C E7 Am C7 F

30 C Am 1. D7 G7 2. D7 G7 C

35 C G E7 Am C7

John-ny wants a pair of skates, Suz - ie wants a sled.

(Bass - Play as written)

39 F C Am D7 G7

Nel-lie, she wants a pic-ture book, yel-low, blue, and red.

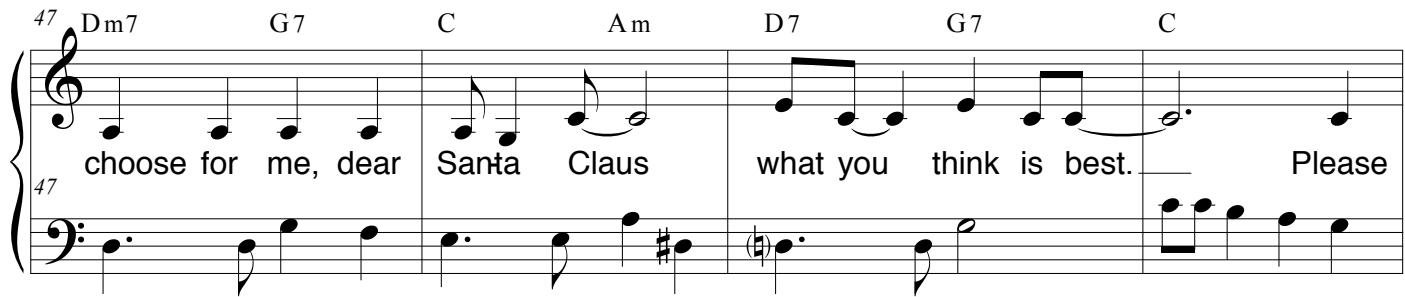
43 C E7 Am Am7

Now, I think I'm gon-na leave to you just what to give the rest. But



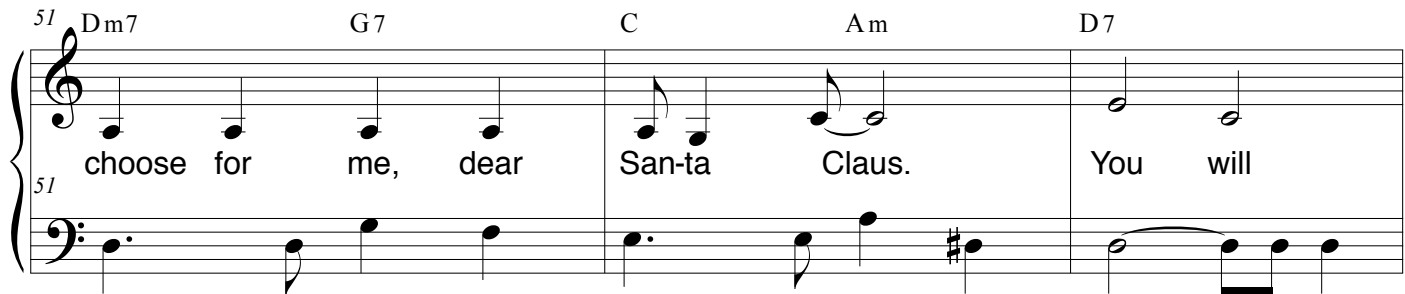
47 Dm7 G7 C Am D7 G7 C

choose for me, dear Santa Claus what you think is best. Please



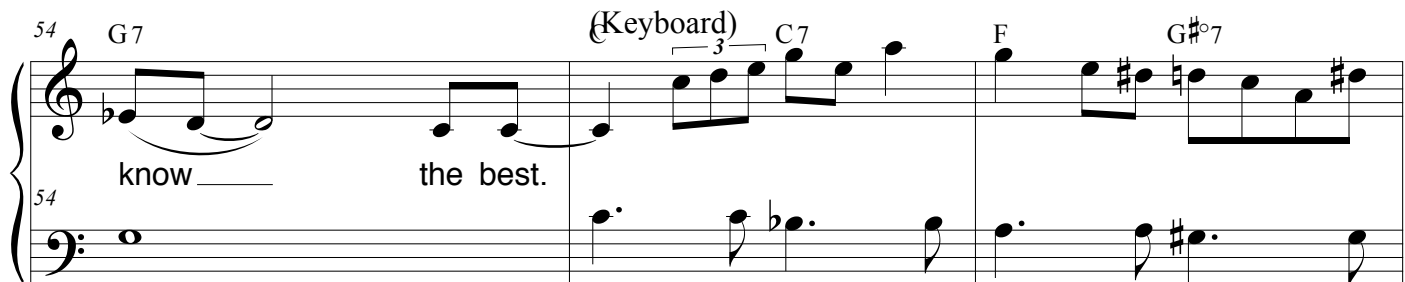
51 Dm7 G7 C Am D7

choose for me, dear San-ta Claus. You will



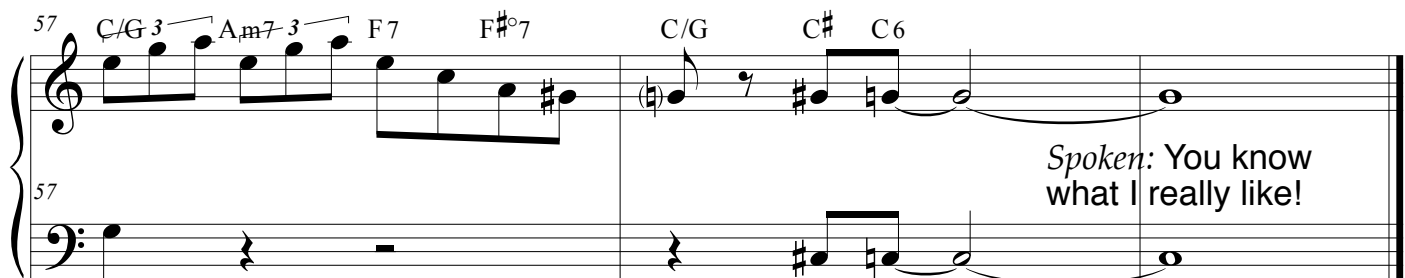
54 G7 (Keyboard) C7 F G#°7

know the best.



57 C/G 3 A,m7 3 F7 F#°7 C/G C# C6

Spoken: You know what I really like!



(Give Pitch)

Jolly Old St. Nick

M
(Keyboard)

(Keyboard)

(Keyboard double bass line 1st time - no chords;

Play chords on repeat)

5 Jol - ly old St. Nich-o - las, lean your ear this way.
5 When the clock is strik-ing twelve, when I'm fast a - sleep,

(Bass - Play as written)

9 Don't you tell a sin - gle soul what I'm gon - na say.
9 Down the chim-ney broad and black with your pack you'll creep.

13 Christ-mas eve is com-ing soon. Now, you dear old man,
13 All the stock-ings you will find hang-ing in a row.

17 1. whis-per what you'll bring to me Tell me if you can.
17

2

2. Gm7 C7 F Dm G7 C7 F

Mine will be the bright-est one. You'll be sure to know.

(Keyboard - ad lib)

25 F A7 Dm F7 B♭

30 F Dm 1. G7 C7 2. G7 C7 F

35 F C A7 Dm F7

John-ny wants a pair of skates, Suz - ie wants a sled.

(Bass - Play as written)

39 B♭ F Dm G7 C7

Nel-lie, she wants a pic-ture book, yel-low, blue, and red.

43 F A7 Dm Dm7

Now, I think I'm gon-na leave to you just what to give the rest. But

47 Gm7 C7 F Dm G7 C7 F

choose for me, dear Santa Claus what you think is best. Please

51 Gm7 C7 F Dm G7

choose for me, dear San-ta Claus. You will

54 C7 F (Keyboard) F7 Bb C#7

know the best.

57 F/C Dm7 Bb7 B°7 F/C F# F6

Spoken: You know what I really like!

Thank you.

We're going to head for warmer climes in this next selection written back in 1946. It's been recorded by the Andrews Sisters, Bob Dylan, and Jimmy Buffet among others.

So, imagine yourself in bathing suits and out on a beautiful beach. Here's _____ to tell us all about this beautiful, sunny vacation location - "Christmas Island."

Christmas Island

F

Keyboard

(Sax) B \flat Cm7 F7 B \flat N.C.

How'd you like to spend

5 B \flat B \circ 7 C7

Christ - mas _____ on Christ - mas Is - land? _____ How'd you

9 F7 B \flat B \circ 7 Cm7 F7

like to spend the hol-i-day a-way a-cross the sea? _____ How'd you like to spend

13 B \flat B \circ 7 C7

Christ - mas _____ on Christ - mas Is - land? _____ How'd you

17 F7 /G /A B \flat B \flat 7

like to hang your stock-ing on a great big co-co-nut tree? _____ How'd you like to stay

21 E \flat B \flat A \flat \circ 7 G7

up late _____ like the Is-land-ers do? _____ Wait for San-ta to

25 C7 F7 F \sharp 7 F7 N.C.

sail in with your pres-ents in a can - oe? _____ If you ev-er spend

29 $B\flat$ $B^\circ 7$ $C7$

Christ - mas _____ on Christ - mas Is - land _____ you will

33 $F7$

nev - er stray, for ev - 'ry day your Christ - mas dreams come

35 1. $B\flat$ $B^\circ 7$ $Cm7$ N.C. 2. $B\flat$ $A\flat 7$ $G7$

true. _____ (Sax) true. _____ On Christ - mas

39 $Cm7$ $F7$ $B\flat$ (Sax)

Is - land, _____ your dreams come true. _____

43 $B\flat$ $Cm7$ $F7$ $B\flat$ $F7$ $B\flat$

Christmas Island

M
Keyboard

(Keyboard)

How'd you like to spend

Christ - mas _____ on Christ - mas Is - land? _____ How'd you

like to spend the hol-i-day a-way a-cross the sea? _____ How'd you like to spend


Christ - mas _____ on Christ - mas Is - land? _____ How'd you

like to hang your stock-ing on a great big co-co-nut tree? _____ How'd you like to stay

up late _____ like the Is-land-ers do? _____ Wait for San-ta to

sail in with your pres-ents in a can - oe? _____ If you ev-er spend

43 E^b Fm7 B^b7 E^b B^b7 E^b



Detailed description: This musical example shows measures 43 through 48. The key signature has two flats (Bb and Eb). The melody is written in a single staff. Measure 43 starts with a treble clef and a key signature of two flats. The notes are G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (quarter). Measure 44 has notes D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). Measure 45 has notes A5 (quarter), Bb5 (quarter), C6 (quarter), and D6 (quarter). Measure 46 has notes E6 (quarter), F6 (quarter), G6 (quarter), and A6 (quarter). Measure 47 has notes Bb6 (quarter), C7 (quarter), D7 (quarter), and E7 (quarter). Measure 48 has notes F7 (quarter), G7 (quarter), A7 (quarter), and Bb7 (quarter). The piece ends with a double bar line.

Thank you very much.

Our next selection was written back in 1941 and originally titled “Carol Of The Drum.” It was first recorded by the Trapp Family Singers in 1955, but the most famous recording was by the Harry Simone Chorale in 1958. It’s been recorded several times since by a number of artists.

We’ve decided to give it an international flavor by adding a Latin beat. So, here we go with our arrangement of “The Little Drummer Boy.”

Enjoy!

Latin Beat

Little Drummer Boy

Keyboard

(Sax)

Ab Bbm Fm Eb7

5 Ab Bbm Fm Ab Eb7

9 Ab Db Ab Eb7 Ab

Come, they told me, pa rum pum pum pum. ____ A new-born king to see, pa

15 Bbm Fm Eb Ab Eb/Bb Bb7

rum pum pum pum. ____ Our fin-est gifts we bring, pa rum pum pum pum. ____

21 Eb/Bb Ab Ab7 Db Ab Eb

To lay be-fore the King, pa rum pum pum pum, rum pum pum pum, rum pum pum pum. ____

27 Ab Bbm Fm Eb7

So, to hon - or Him, pa rum pum pum pum, ____ when we

31 Ab (Keyboard) Bbm Fm Eb7

come. ____

35 Ab Bbm Fm F7

39 Bb Eb Bb F7 Bb

Lit - tle ba - by, pa rum pum pum pum. ____ I am a poor girl, too, pa

45 Cm Gm F Bb F/C C7

rum pum pum pum. ____ I have no gift to bring, pa rum pum pum pum. ____

2
51 F/C B \flat B \flat 7 E \flat B \flat F

That's fit to give the king pa rum pa pumpum, rum pumpumpum, rum papumpum. —

57 B \flat E \flat Gm F7

Shall I play for you pa rum pum pum pum, on my

61 B \flat Cm Gm F7
(Keyboard)

drum? —

65 B \flat Cm Gm G7

69 C Dm Am G7
(Sax)

73 C Dm Am G7

77 C Dm Am G7

Ma - ry nod - ded, pa rum pum pum pum. —

81 C Dm Am

The ox and lamb kept time, pa rum pum pum pum. —

85 G C G/D D7 G/D

I played my drum for Him, pa rum pum pum pum. I played my

90 C C7 F C G

bestfor Him, pa rum pa pum pum, rum pum pum pum, rum pa pum pum.

95 C F Am G7

Then He smiled at me, pa rum pum pum pum. Me and my

99 C Dm Am G7

(Keyboard) drum? (Sax)

103 C G7 Am G7 C

Thank you very much.

Our next song was written back in 1950 and regularly appeared on the Billboard listings at that time. The most popular recording was by Kay Starr, but a number of other artists also recorded it.

Here we go with song that has everyone just waiting in anticipation for the arrival of a very special person carrying a pretty heavy load. He's "The Man With The Bag."

Enjoy!

The Man With The Bag

F

Keyboard

(Sax)

F Gm7 A7 Bbmaj7 Gm Gm7 C7

(Bass & Keyboard)

5 F Gm7 Am7 Bb C7sus C7

Old Mis-ter Krin- gle is soon gon-na jin- gle the bells that-'ll tin- gle all your
He's got a sleigh-full; it's not gon-na stay full. He's got stuff to drop at ev-ry

8 F F7 Bb B°7 F/C D7

trou- bles a - way. Ev -'ry- bod-y's wait-in' for the man with the bag, 'cause
stop of the way.

11 1. Gm7 C7 F Cm7 Gb7 2. Gm7 C7 F F7

Christ-mas is com-in' a-gain. ____ Christ-mas is com-in' a-gain. ____ He'll be

15 Bb6 B°7 F/C C7 F7 B7(b5)

here with the an-swer to the prayers that you made through the year. You'll get

19 Bb6 G7 C7

yours if you've done ev-'ry-thing you should ex - tra spe-cial good. He'll

2
23 F Gm7 Am7 Bb C7sus C7
make this De-cem-ber the one you'll re-mem-ber. The best and the mer-ri-est you

26 F F7 Bb B°7
ev - er did have. Ev - 'ry - bod - y's wait - in' for the

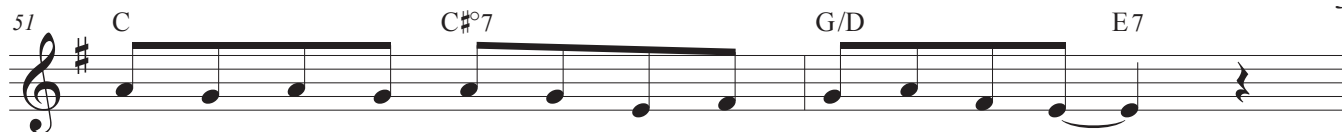
28 F/C D7 Gm7 C7sus C7 F Abm7 Db7
man with the bag, — Christ - mas is here a - gain. —

(Sax)
31 F Gm7 Am7 3 Bb F6 F7
35 Bb7 B°7 F/C D9 Gm7 C7sus C7 F D7
39 G Am7 Bm7 C D7sus D7
Old Mis-ter Krin-gle is soon — gon-na jin-gle all the bells that-'ll tin-gle all your

42 G G7 C C#7 G/D E7
trou-bles a - way. Ev - 'ry - bod - y's wait-in' for the man with the bag,

45 Am7 D7 G Dm7 Ab7 G Am7
Christ-mas is here a - gain. — He's got a sleigh-full and it's

48 Bm7 C D7sus D7 G G7
not gon-na stay full, got stuff that-he's drop-pin' ev - 'ry stop of the way.



Ev - 'ry - bod - y's wait - in' for the man with the bag,—



Christ - mas is here a - gain. He'll be



here with the an-swer to the prayers that you made through the year. You'll get



yours if you've done ev - 'ry-thing you should ex - tra spe-cial good. He'll



make this De - cem - ber the one you'll re - mem - ber. The



best and the mer - ri - est you ev - er did have. Ev -



- 'ry bod-y's wait-in'. They're all con - gre - ga tin',



wait - ing for the man with the bag.—



The Man With The Bag

M

Keyboard

(Keyboard)

(Bass & Keyboard)

Old Mis-ter Krin - gle is soon gon-na jin - gle the bells that-'ll tin - gle all your
He's got a sleigh-full; it's not gon-na stay full. He's got stuff to drop at ev - ry

trou - bles a - way. Ev - 'ry - bod - y's wait - in' for the man with the bag, 'cause
stop of the way.

Christ-mas is com-in' a-gain. ____ Christ-mas is com-in' a-gain. ____ He'll be

here with the an-swer to the prayers that you made through the year. You'll get

yours if you've done ev - 'ry - thing you should ex - tra spe - cial good. He'll

2
23 B \flat Cm7 Dm7 E \flat F7sus F7

make this De-cem-ber the one you'll re-mem-ber. The best and the mer-ri-est you

26 B \flat B \flat 7 E \flat E $^{\circ}$ 7

ev - er did have. Ev - 'ry - bod - y's wait - in' for the

28 B \flat /F G7 Cm7 F7sus F7 B \flat D \flat m7 G \flat 7

man with the bag, — Christ - mas is here a - gain. —

(Keyboard)

31 B \flat Cm7 Dm7 E \flat B \flat 6 B \flat 7

35 E \flat 7 E $^{\circ}$ 7 B \flat /F G9 Cm7 F7sus F7 B \flat G7

39 C Dm7 Em7 F G7sus G7

Old Mis-ter Krin-gle is soon — gon-na jin-gle all the bells that-'ll tin-gle all your

42 C C7 F F $^{\sharp}$ 7 C/G A7

trou-bles a - way. Ev - 'ry - bod - y's wait - in' for the man with the bag,

45 Dm7 G7 C Gm7 D \flat 7 C Dm7

Christ-mas is here a - gain. — He's got a sleigh-full and it's

48 Em7 F G7sus G7 C C7

not gon-na stay full, got stuff that-he's drop-pin' ev - 'ry stop of the way.



Ev - 'ry - bod - y's wait - in' for the man with the bag, —



Christ - mas is here a - gain. — He'll be



here with the an-swer to the prayers that you made through the year. You'll get



yours if you've done ev - 'ry-thing you should ex - tra spe-cial good. He'll



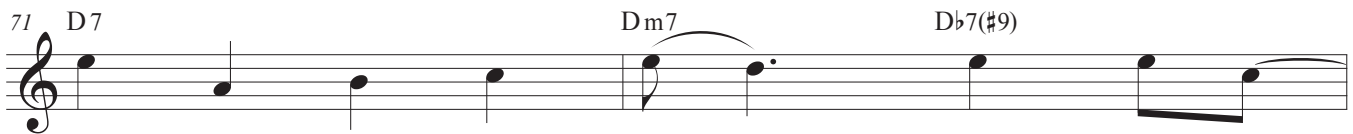
make this De - cem - ber the one you'll re - mem - ber. The



best and the mer - ri - est you ev - er did have. Ev -



- 'ry bod-y's wait-in'. They're all con - gre - ga — tin',



wait - ing for the man — with the bag. —



Thank you very much.

This next selection is one of the best known and commonly sung winter songs in the world. Believe it or not, it was written way back in 1850 in Medford, Massachusetts, originally under the title of “One Horse Open Sleigh.” Back in those days, it was common to adorn horses’ harnesses with straps bearing bells as a way to avoid collisions at blind intersections. The rhythm of the tune mimics that of a trotting horse’s bells.

Now, over the years, there have been many versions of this song. We’ll play a version that was recorded by the great Peggy Lee back in 1960.

_____ and I will join in singing this for you. Here with go with “Jingle Bells.” Enjoy!

Jingle Bells - I Like A Sleigh Ride

Keyboard

3

$D\flat$

(M) I like a sleigh ride! I like a sleigh ride!

3

I like a sleigh ride! I like a sleigh ride!

5

$D\flat$ $G\flat$ $D\flat$

Jin-gle bells, jin-gle bells, jin-gle all the way.

I like a sleigh ride!

9

$G\flat$ $D\flat$ $E\flat/B\flat$ $E\flat7$ $A\flat7$

Oh, what fun it is to ride in a one-horse o-pen sleigh.

I like a sleigh ride!

13

$D\flat$ $E\flat m7$ $A\flat7$ $D\flat$

is to ride in a one horse o - pen sleigh.

I like a sleigh ride!

16 $\text{D}\flat$ $\text{E}\flat\text{m}7$ Fm $\text{E}\flat\text{m}7$ $\text{D}\flat$ $\text{E}\flat\text{m}7$

Dash-ing through the snow

Dash-ing through the snow _____ in a one-horse o-pen sleigh.

19 $\text{G}\flat$ $\text{E}\flat\text{m}7$ $\text{A}\flat7$

One - horse o - pen sleigh.

O'er the fields we go

O'er the fields we go _____

22 $\text{G}^\circ7$ $\text{D}\flat$ $\text{D}\flat$ $\text{E}\flat\text{m}7$

I like a sleigh ride!

laugh-ing all the way. _____ Bells on bob - tail ring,

25 Fm $\text{E}\flat\text{m}7$ $\text{D}\flat$ $\text{E}\flat\text{m}7$ $\text{G}\flat$

Bells on bob - tail ring,

Oh, what fun what

mak - ing spir - its bright. _____ what

28 $\text{E}\flat\text{m}7$ $\text{A}\flat7$ $\text{D}\flat$ $\text{D}^\circ7$ $\text{E}\flat\text{m}7$ $\text{A}\flat7$ $\text{D}\flat$

fun!

I like a sleigh ride!

fun it is to ride and sing a sleigh-ing song to-night. _____

32 $D\flat$ $G\flat$ $D\flat$

Jin - gle bells,, jin - gle bells, jin - gle all the way.

36 $G\flat$ 1. $D\flat$ $B\flat m7$ $E\flat 7$ $A\flat 7$

Oh, what fun it is to ride in a one-horse o - pen sleigh.

40 2. $D\flat$ $E\flat m7$ $A\flat 7$

is to ride in a one horse o - pen

43 $D\flat$ $G\flat$ $D\flat$ $B\flat m7$

sleigh. Oh, what fun it is to ride in a

47 $A\flat 7$ $A^\circ 7$ $B\flat m7$ $G\flat$

one - horse o - pen sleigh.

51 $D\flat$ $G\flat$ $D\flat$ (Keyboard)

(Both) I like a sleigh ride!

Thank you very much.

Our next selection was written by Mel Torme. What was his nickname? Right, the Velvet Fog. According to Mel, back in 1944 he dropped in to visit a friend of his who had just written a lyric which started out "Chestnuts roasting on an open fire, Jack Frost nipping at your nose. Yuletide carols being sung by a choir, and folks dressed up like Eskimos." Mel loved the lyric and sat down at a piano. 35 minutes later, he had written the music.

This song is one of the most popular Christmas songs ever recorded. Along with Mel, the song has been recorded by Nat King Cole, Andy Williams, Bing Crosby, Doris Day, Ella Fitzgerald, Frank Sinatra, Glen Campbell, John Denver, Johnny Mathis and many, many others.

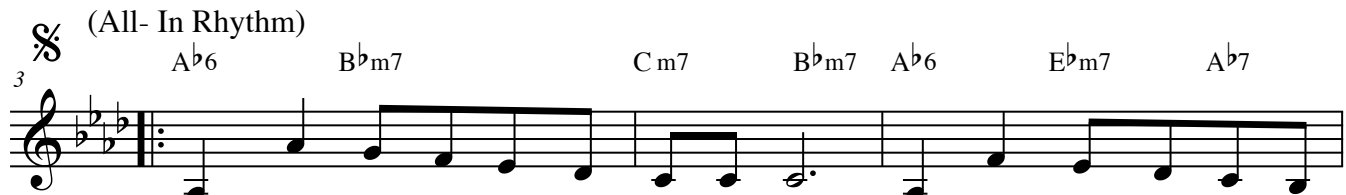
So, here we go with our version of "The Christmas Song."

Christmas Song

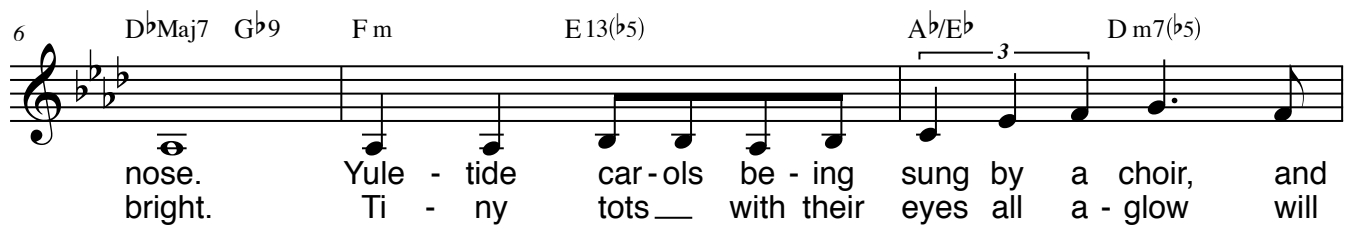
F

(Keyboard - Freely)

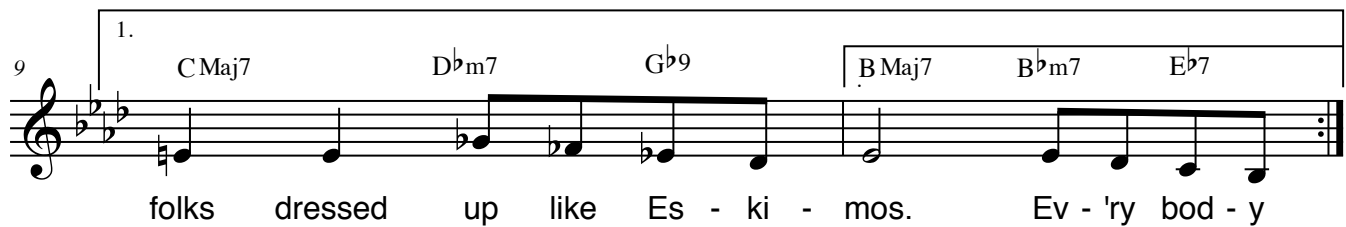
Keyboard



Chest-nuts roast-ing by an o - pen fire. Jack Frost nip - ping at your
knows a tur - key and some mis - tle - toe help to make the sea-son



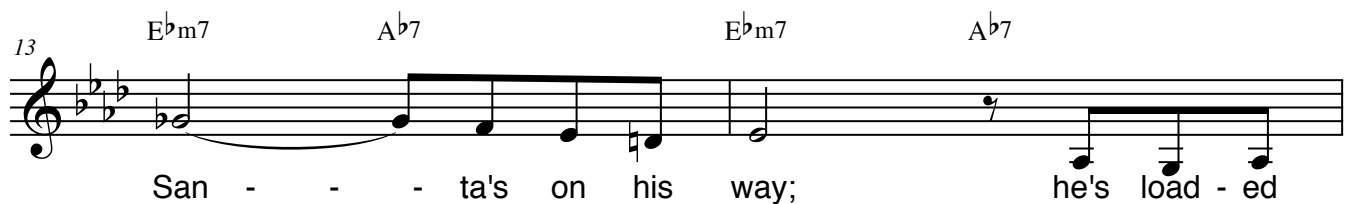
nose. Yule - tide car-ols be - ing sung by a choir, and
bright. Ti - ny tots with their eyes all a - glow will



folks dressed up like Es - ki - mos. Ev - 'ry bod - y



find it hard to sleep to - night. They know that



San - - - ta's on his way; he's load - ed



lots of toys and good - ies on his sleigh. And ev - 'ry

2

17 $D^{\flat}m7$ $G^{\flat}7$ $B\text{Maj}7$

moth - er's child _____ is gon - na spy _____ to see if

19 $Fm7(\text{add}11)$ $E7(\flat 5)$ $E^{\flat}7_{\text{sus}4}$ $E^{\flat}7$

rein - deer _____ real ly know how to fly. And

21 $A^{\flat}6$ $B^{\flat}m7$ $Cm7$ $B^{\flat}m7$

so, I'm of - fer - ing this sim - ple phrase to

23 $A^{\flat}6$ $E^{\flat}m7$ $A^{\flat}7$ $D^{\flat}\text{Maj}7$ $G^{\flat}9$ Fm $E13(\flat 5)$ *To Coda* Coda

kids from one to nine-ty two. Al-though it's been said man - y

26 A^{\flat}/E^{\flat} $Dm7(\flat 5)$ $D^{\flat}9$ $Cm7$ $Fm7$ $B^{\flat}m7E^{\flat}7(\flat 9)$ $A^{\flat}6$ $B^{\flat}m7E^{\flat}7$ *D.S. al Coda*

times, man - y ways, "Mer - ry Christ-mas to you."

Coda 29 A^{\flat}/E^{\flat} $Dm7(\flat 5)$ $D^{\flat}9$ $Cm7$ $Fm7$ $B^{\flat}m7$ $A^{\flat}6$ $Fm7$ $B^{\flat}m7$

(Keyboard & Bass - Freely)

times, man-y ways, "Mer-ry Christ-mas, Mer-ry Christ-mas, Mer-ry

32 $Cm7$ $Fm7$ $B^{\flat}m7$ $B^{\flat}7/E^{\flat}$ $A^{\flat}6$ (Sax) $B^{\flat}m7$ $A^{\flat}\text{Maj}7$

Christ - mas to you."

Christmas Song

M

(Keyboard - Freely)

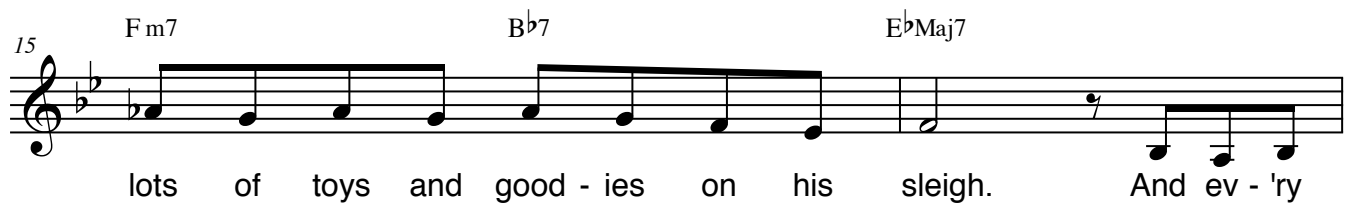
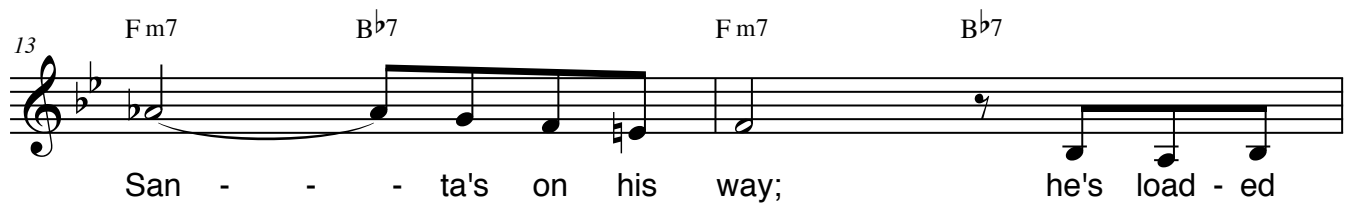
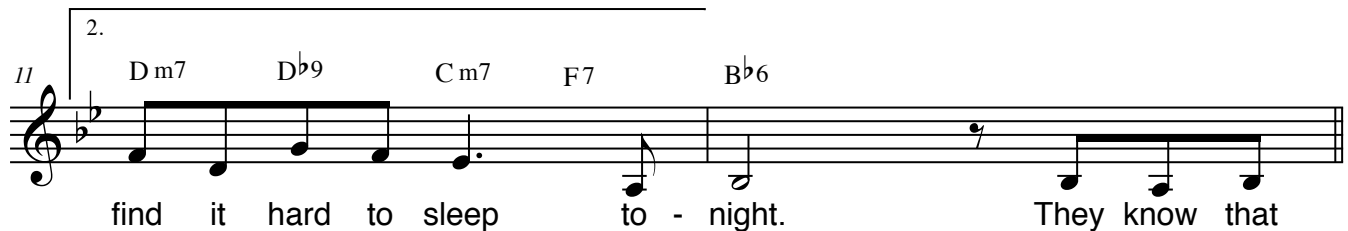
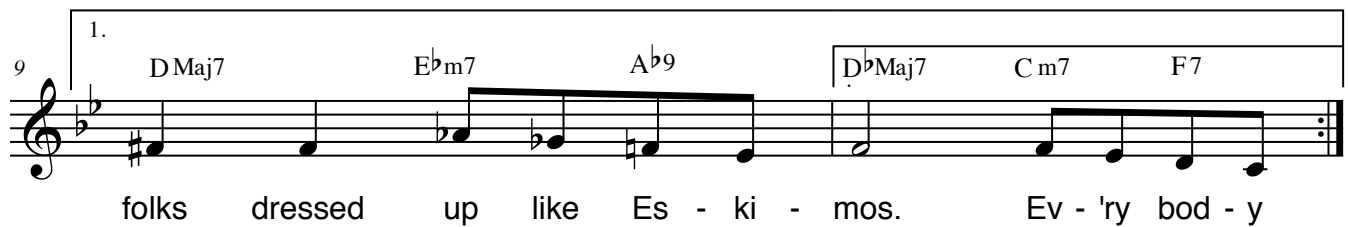
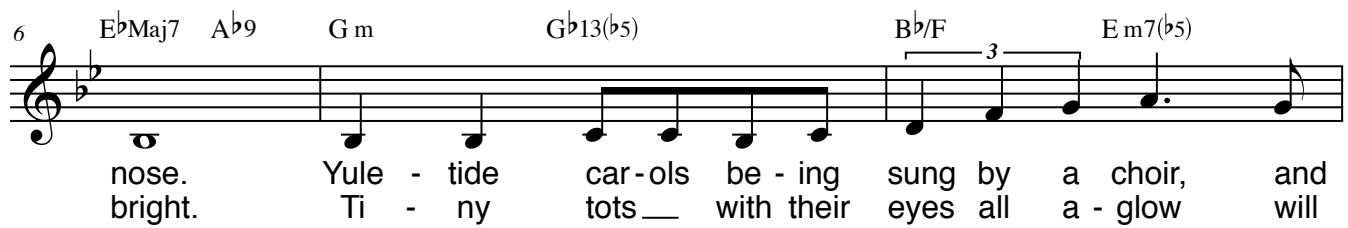
Keyboard



(All- In Rhythm)



Chest-nuts roast-ing by an o - pen fire. Jack Frost nip - ping at your
knows a tur - key and some mis - tle - toe help to make the sea-son



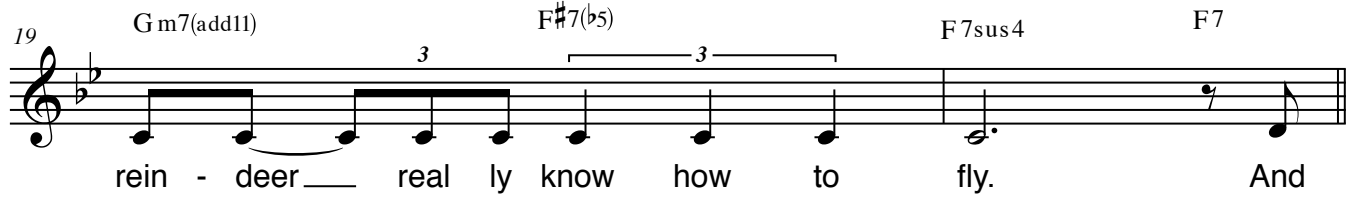
2

17 $E\flat m7$ $A\flat7$ $D\flat Maj7$



moth - er's child is gon - na spy to see if

19 $G m7(add11)$ $F\sharp7(b5)$ $F7sus4$ $F7$



rein - deer real ly know how to fly. And

21 $B\flat6$ $C m7$ $D m7$ $C m7$



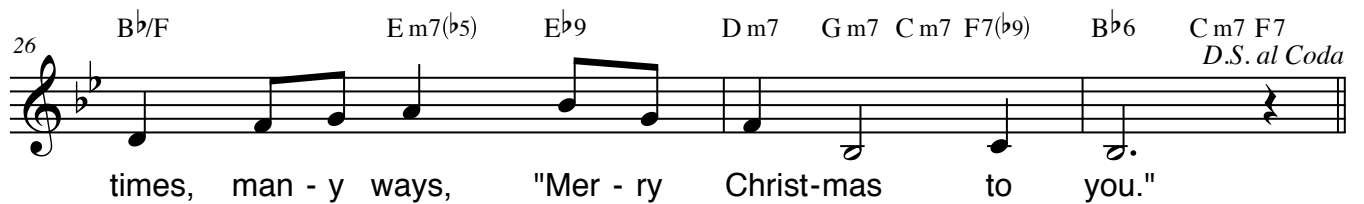
so, I'm of - fer - ing this sim - ple phrase to

23 $B\flat6$ $F m7$ $B\flat7$ $E\flat Maj7$ $A\flat9$ $G m$ $G\flat13(b5)$ *To Coda* Θ



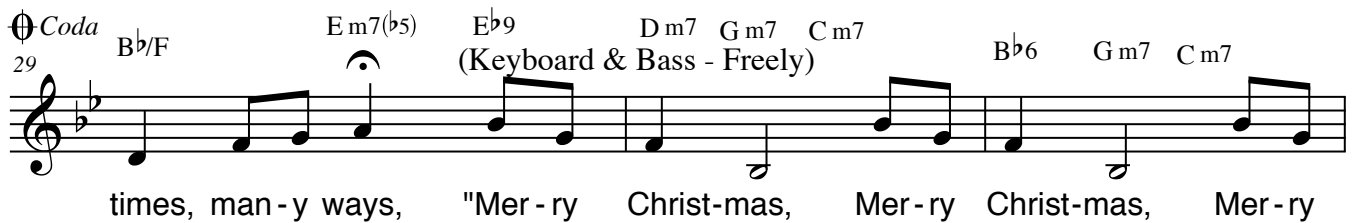
kids from one to nine-ty two. Al-though it's been said man - y

26 $B\flat/F$ $E m7(b5)$ $E\flat9$ $D m7$ $G m7$ $C m7$ $F7(b9)$ $B\flat6$ $C m7$ $F7$ *D.S. al Coda*



times, man - y ways, "Mer - ry Christ-mas to you."

Θ *Coda* 29 $B\flat/F$ $E m7(b5)$ $E\flat9$ $D m7$ $G m7$ $C m7$ $B\flat6$ $G m7$ $C m7$



times, man - y ways, "Mer - ry Christ-mas, Mer - ry Christ-mas, Mer - ry

32 $D m7$ $G m7$ $C m7$ $C\circ7/F$ $B\flat6$ $C m7$ $B\flat Maj7$



Christ - mas to you."

Thank you very much.

We're nearly at the end of our time together. How time flies when we're enjoying our Christmas favorites.

For our next to last number, we'll play a song composed by the singing cowboy, Gene Autry. It's the story of a real cool gentleman made out of snow who came to life one day when some children put a magical hat on his head. Who are we talking about? Yep! It's "Frosty, The Snowman."

Frosty The Snowman

F

(Sax) 2nd time 8va

Keyboard

F F#°7 C7/G F#°7 C7/G 3 C7

5 F6 C6 F6 F7 Bb B°

Fros - ty, the snow - man, was a jol - ly hap - py soul,
 Fros - ty, the snow - man, knew the sun was hot that day,

8 F Bb B°

with a corn - cob pipe and a
 so he said, "Let's run and we'll

10 F/C Dm7 D7/F# Gm7 C6 F6 Bb/C

but - ton nose and two eyes made out of coal.
 have some fun now be - fore I melt a - way."

13 F6 C13 F6 F7 Bb B°

Fros - ty, the snow - man, is a fair - y tale they say.
 Down to the vil - lage with a broom - stick in his hand,

16 F Bb B°

He was made of snow but the
 run - ning here and there all a -

18 F/C Dm7 D7/F# Gm7 C6 C7 F F7

child - ren know how he came to life one day. There
 round the square, say - in', "Catch me if you can." He

21 BbMaj7 B° FMaj9/C Dm7 F#° Gm7 C7

must have been some mag - ic in that old silk hat they
 led them down the streets of town right to the traf - fic

2
24 FMaj9 F6 C/G CMaj7 C#°

found. For when they placed it on his head, he be -
cop. And he on - ly paused a mo - ment when he

27 Dm7 G9 C Caug

gan heard to him dance a - round. Oh,
heard him hol - ler "Stop!" For

29 F6 C13 F6 F7 Bb B°

Fros - ty, the snow - man, was a - live as he could be.
Fros - ty, the snow - man, had to hur - ry on his way

32 F Bb B°

And the chil - dren good - say he could
But he waved good - bye say - in',

34 F/C Dm7 D7/F# Gm7 C13 F C7 D.C.

laugh and play cry, just the same as you and me
"Don't you cry, I'll be back a - gain some - day.

37 (Sax) F F#° C7

Thum-pet-y thump thump, thum-pet-y thump thump, look at Frost-y go.

41 C° C7 1. Gm7 C7 F

Thum-pet-y thump thump, thump-et-y thump thump, O-ver the hills of snow.

45 2. Gm7 C7 F F#°7 Gm7 F#°7 C7 F

o-ver the hills of snow. _____

Frosty The Snowman

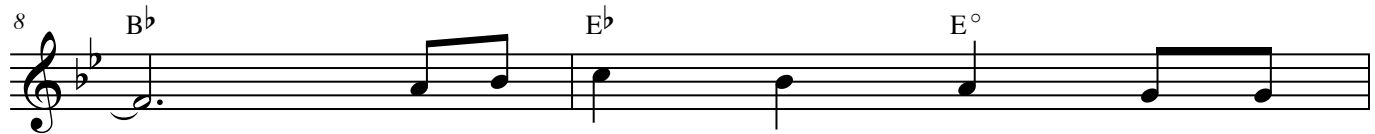
M

(Sax) 2nd time 8va

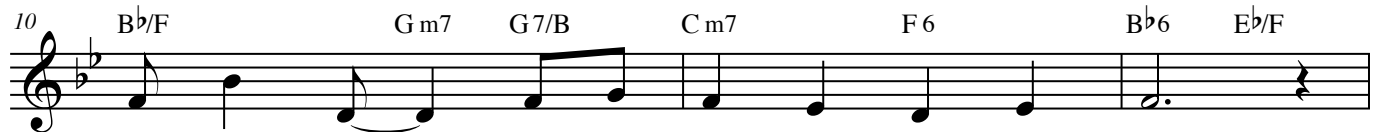
Keyboard



Fros - ty, the snow - man, was a jol - ly hap - py soul,
Fros - ty, the snow - man, knew the sun was hot that day,



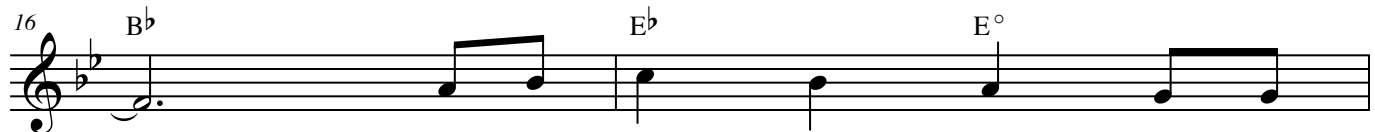
— with a corn - cob pipe and a
— so he said, "Let's run and we'll



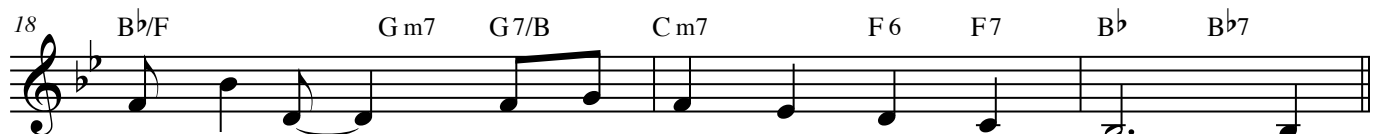
but - ton nose and two eyes made out of coal.
have some fun now be - fore I melt a - way."



Fros - ty, the snow-man, is a fair - y tale they say.
Down to the vil - lage with a broom - stick in his hand,



— He was made of snow but the
— run - ning here and there all a -



child - ren know how he came to life one day. There
round the square, say - in', "Catch me if you can." He



must have been some mag - ic in that old silk hat they
led them down the streets of town right to the traf - fic

2
24 B \flat Maj9 B \flat 6 F/C F Maj7 F \sharp $^\circ$

found. For__ when they placed it on his head, he be -
cop. And he on - ly paused a mo - ment when__ he

27 G m7 C 9 F F aug

gan heard to him dance a - round. Oh,
heard him hol - ler "Stop!" For

29 B \flat 6 F 13 B \flat 6 B \flat 7 E \flat E $^\circ$

Fros - ty, the snow - man, was a - live as he could be.
Fros - ty, the snow - man, had to hur - ry on his way

32 B \flat E \flat E $^\circ$

— And the chil - dren good - say he could
— But he waved good - bye say - in',

34 B \flat /F G m7 G 7/B C m7 F 13 B \flat F7 D.C.

laugh and play just the same as you and me
"Don't you cry, I'll be back a - gain some - day.

37 (Sax) B \flat B $^\circ$ F7

Thum-pet-y thump thump, thum-pet-y thump thump, look at Frost-y go.

41 F $^\circ$ F7 C m7 F7 B \flat

Thum-pet-y thump thump, thump-et-y thump thump, O-ver the hills of snow.

45 2. C m7 F7 B \flat B $^\circ$ 7 C m7 B $^\circ$ 7 F7 B \flat

o-ver the hills of snow. _____

Thank you very much.

Well, our time together is at an end. We certainly hope that you've enjoyed this evening of Christmas favorites. Our best wishes go out to you in this happy season.

Here's our message to you as you depart - "We Wish You A Merry Christmas."

We Wish You A Merry Christmas

Keyboard

(Sax) B \flat E \flat C F F7

5 B \flat Cm7 F7 3 B \flat F7

9 B \flat E \flat C F (Female) We

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

13 B \flat 7 E \flat B \flat C7 F7 B \flat (Sax)

wish you a mer - ry Christ - mas and a Hap - py New Year! ____

17 B \flat E \flat F7 3 B \flat F7

Now We

21 B \flat E \flat C F

bring us some fig - gy pud - ding, now bring us some fig - gy pud - ing, oh
won't go un - til we get some, we won't go un - til we get some, we

25 B \flat 7 E \flat B \flat C7 F7

bring us some fig - gy pud - ing, and bring it out here. ____ here. (Sax)

won't go un - til we get some, so bring some out ____


1. B \flat (Sax) 2. B \flat B \flat 7


2


(Sax -1st
Keyboard - 2nd)

[illegible][illegible]

(Male) We

39 

43 

47 

51  wish you a mer - ry Christ - mas and a

55 A^b Fm7 B^b7 (Keyboard)



55 A^b Fm7 B^b7 (Keyboard)

Hap - py _____ New

59 