

The Mixed Nuts

Patriotic Set Last revised on 2017.08.21

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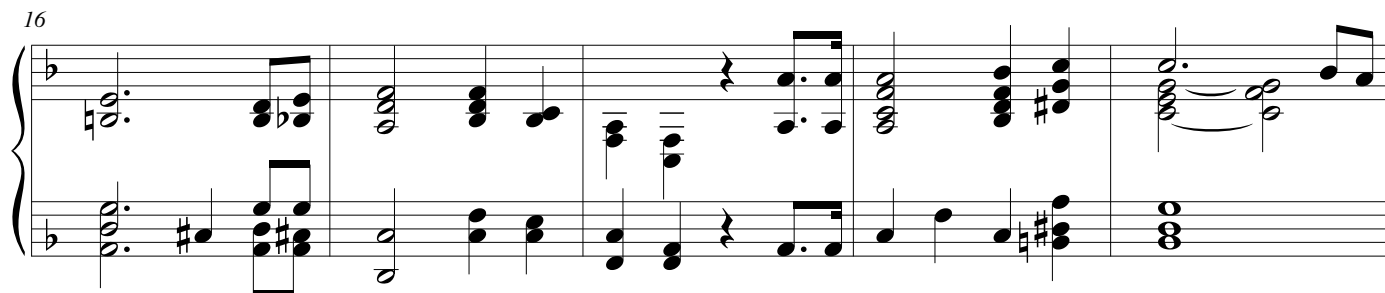
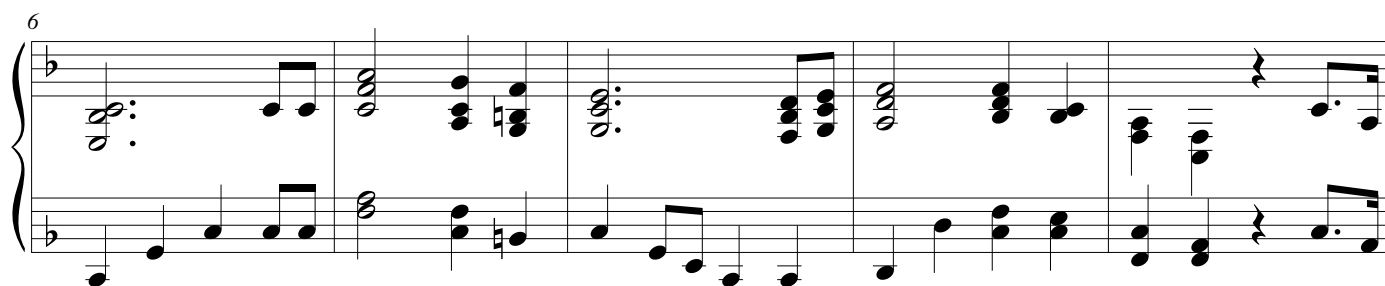
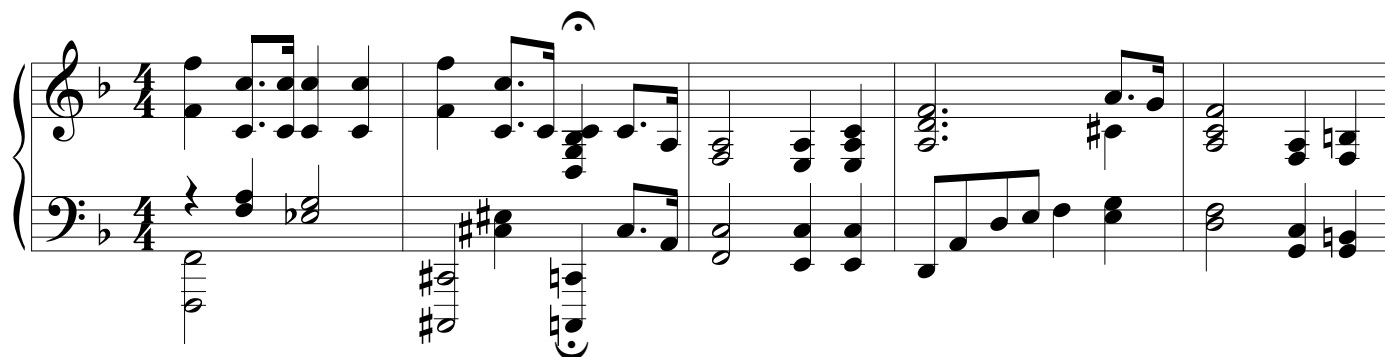
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F

Star Spangled Banner

Arr. by
John Clayton, Jr.



2 F

21

Measures 21-24 of the piano score. Measure 21 features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with an eighth note triplet (F3, A2, C3). Measure 22 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a quarter note (F3) and a half note (A2). Measure 23 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a quarter note (F3) and a half note (A2). Measure 24 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a quarter note (F3) and a half note (A2).

25

Measures 25-28 of the piano score. Measure 25 features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a quarter note (F3) and a half note (A2). Measure 26 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a quarter note (F3) and a half note (A2). Measure 27 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a quarter note (F3) and a half note (A2). Measure 28 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a quarter note (F3) and a half note (A2).

29

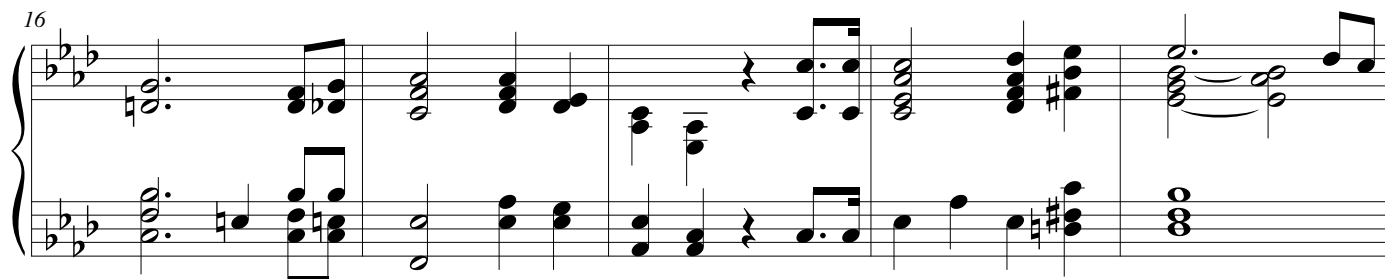
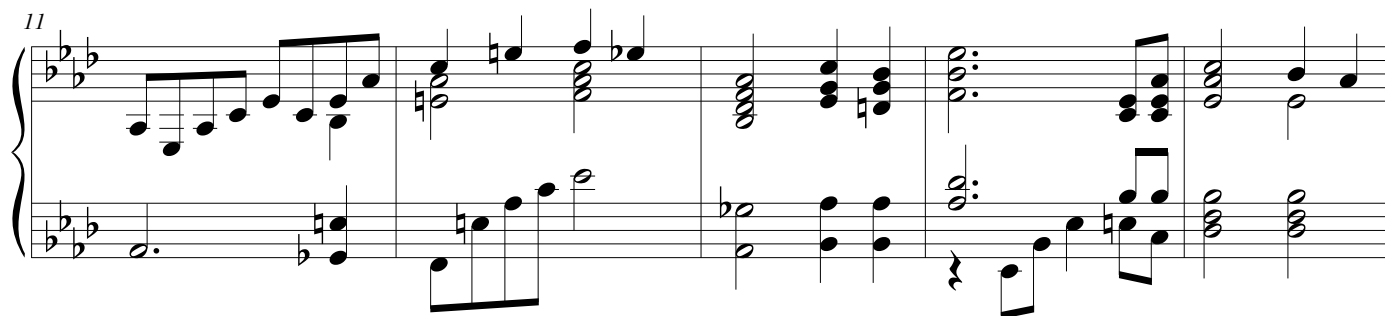
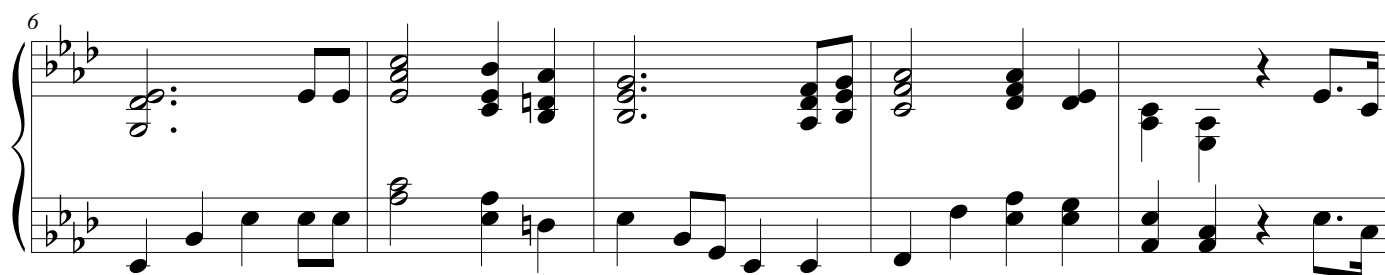
Measures 29-32 of the piano score. Measure 29 features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a quarter note (F3) and a half note (A2). Measure 30 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a quarter note (F3) and a half note (A2). Measure 31 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a quarter note (F3) and a half note (A2). Measure 32 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a quarter note (F3) and a half note (A2).

33

Measures 33-36 of the piano score. Measure 33 features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a quarter note (F3) and a half note (A2). Measure 34 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a quarter note (F3) and a half note (A2). Measure 35 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a quarter note (F3) and a half note (A2). Measure 36 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a quarter note (F3) and a half note (A2).

MArr. by
John Clayton, Jr.

Star Spangled Banner



2 M

21

Measures 21-24 of the piano score. The key signature is three flats (B-flat, E-flat, A-flat). Measure 21 features a treble staff with a whole note chord and a bass staff with a quarter note followed by an eighth-note triplet. Measures 22-24 continue with various chords and triplets in both staves, including a triplet of eighth notes in the treble and a triplet of eighth notes in the bass in measure 24.

25

Measures 25-28 of the piano score. Measures 25-26 feature dense chords with triplets of eighth notes in both staves. Measures 27-28 show a transition with a half note in the treble and a half note in the bass in measure 27, and a quarter note in the treble and a quarter note in the bass in measure 28.

29

Measures 29-32 of the piano score. Measures 29-30 feature a half note in the treble and a half note in the bass in measure 29, and a quarter note in the treble and a quarter note in the bass in measure 30. Measures 31-32 show a transition with a half note in the treble and a half note in the bass in measure 31, and a quarter note in the treble and a quarter note in the bass in measure 32.

33

Measures 33-36 of the piano score. Measures 33-34 feature a half note in the treble and a half note in the bass in measure 33, and a quarter note in the treble and a quarter note in the bass in measure 34. Measures 35-36 show a transition with a half note in the treble and a half note in the bass in measure 35, and a quarter note in the treble and a quarter note in the bass in measure 36.

Star Spangled Banner

F

Keyboard

F Cm F/C# C9sus F
 Oh

F Am/E Bm/D A7/E Dm7 F/G G7 C7
 3 say can you see by the dawn's ear - ly light what so

F F9 G7/B C7 Bb/C C Dm Bb/C C7 F
 7 proud - ly we hailed at the twi - light's last gleam-ing. Whose broad

Eb7 Dm(maj7) Dm7 F13sus G9sus G13 C9sus A7(#5#9)
 11 stripes and bright stars through the per - il - ous fight o'er the

Bbmaj7 A9sus A9 A9sus A7(b9) Dm7 C9sus C9 F
 15 ram - parts we watched were so gal - lant - ly stream-ing. And the

F/C C B7(#5#9) Bb6 Bbm6 E°/A A7(b9)/C#
 19 rock - ets red glare, the bombs burst - ing in air, gave

Dm(maj7) C9/B 3 A9sus G#7(b5) G9sus G9 G13(b9) C13sus C7
 23 proof through the night that our flag was still there. Oh

F A7(#9) Bb6 Am7sus D+7 Gm G+7/B F/C C7
 27 say does that star - spang - led ban - ner yet wave o'er the

F A7(#9) Bb6 B° F/C Gm/C C9 C#6 D#6 F+7(add9)
 31 land of the free and the home of the brave.

Star Spangled Banner

M

Keyboard

Oh _____

3 say can you see by the dawn's ear - ly light what so

7 proud - ly we hailed at the twi - light's last gleaming. Whose broad

11 stripes and bright stars through the per - il - ous fight o'er the

15 ram - parts we watched were so gal - lant - ly stream-ing. And the

19 rock - ets red glare, the bombs burst - ing in air, gave

23 proof through the night that our flag was still there. Oh

27 say does that star - spang - led ban - ner yet wave o'er the

31 land of the free and the home of the brave.

My Country, 'Tis Of Thee

F

Keyboard

Gm Cm

(Sax)

My coun - try
My na - tive

'tis coun - try thee,
sweet land of the lib - er - ty,
of thee I

sing.
love.

Land where my fath - ers died!
thy love thy rocks and rills,
thy woods and

pil - grim's pride!
tem - pled hills,
From ev - 'ry moun - tain side,
my heart with rap - ture thrills
let free - dom -
that a -

1. B \flat (Sax) ring.
2. B \flat (Sax) bove.

Our fath - er's God, to thee,
auth - or of lib - er - ty,
to thee we sing.

Long may our land be bright
with free - dom's ho - ly light!
Pro - tect us

by Thy might, great God our king!

3. C/D Em F C/G G7 C (Sax) G7
4. C/D Em F C/G G7 C (Sax) G7

My Country, 'Tis Of Thee

M

Keyboard

(Keyboard)

5 E^b Cm Fm B^b7 E^b Cm A^b E^b/B^b B° Cm Fm E^b/B^b B^b/F

My coun-try 'tis of thee, sweet land of lib - er - ty, of thee !
My na - tive coun-try thee, land of the no - ble free, thy name !

10 E^b B^b7

sing. Land where my fath - ers died! Land of the
love. love thy rocks and rills, thy woods and

14 B^b/F E^b E^b/F Gm A^b E^b/B^b B^b7

pil - grim's pride! From ev - ry - moun - tain side let free - dom
tem - pled hills, my heart with rap - ture thrills like that a

18 1. (Keyboard) E^b B^b7 2. E^b (Keyboard) $C7$

ring. bove.

(Keyboard 1st, vocal 2nd)

22 F Dm Gm $C7$ F Dm B^b F/C C^\sharp Dm Gm F/C C/G F

Our fath-er's God, to thee, auth-or of lib - er-ty, to thee we sing.

28 $C7$ C/G F

Long may our land be bright with free-dom's ho - ly light! Pro-tect us

33 3. F/G Am B^b F/C $C7$ F $C7$

37 4. F/G Am B^b F/C $C7$ F (Keyboard) $C7$

by Thy might, great God our king!

41 F $C7$ F

Columbia, The Gem Of The Ocean

F

Keyboard

(Sax Intro)

3

5

9

13

17

21

25

28

1

2

Blue! Blue! The Red, White, and Blue!

O, Col-
um-bia! The gem of the ocean, the home of the brave and the free, — the
shrine of each pa-triot's de-vo-tion, a world of-fers hom-age to thee. Thy
man-dates make he-roes as-sem-ble when Lib-er-ty's form stands in view; Thy
ban-ners make tyr-an-ny trem-ble when borne by the Red, White, and Blue! When
borne by the Red, White, and Blue! When borne by the Red, White, and Blue! Thy
ban-ners make tyr-an-ny trem-ble when borne by the Red, White, and

(Sax)

(2nd time Keyboard)

(Vocal both times)

C

G

F

Faug

F6

C/G

G7

D

D7

G

A m

D7

G

G7

C

G7

C

F

Dm

G

G7

C

F

Dm

G

G7

C

F

C

Columbia, The Gem Of The Ocean

M

Keyboard

(Keyboard)

F

3

F

5

F C F B \flat B \flat aug B \flat 6 F/C C7

um-bia! The gem of the ocean, the home of the brave and the free, — the

9

G G7 C Dm G7 C

(2nd time Keyboard)

shrine of each pa-triot's de - vo-tion, a world of-fers hom-age to thee. Thy

13

C7 F C

man-dates make he - roes as-sem-ble when Lib-er-ty's form stands in view; Thy

17

F B \flat Gm C C7 F

(Vocal both times)

ban-ners make tyr-an-ny trem-ble when borne by the Red, White, and Blue! When

21

C7 F C7 F

borne by the Red, White, and Blue! When borne by the Red, White, and Blue! Thy

25

B \flat Gm C C7

ban-ners make tyr - an-ny trem-ble when borne by the Red, White, and

28

1 2

F (Keyboard) F B \flat F

Blue! _____ Blue! The Red, — White, and Blue!

Yankee Doodle

F

Keyboard

7

E F#m G° E/G#

A A#° B B7 E /D# A/C# B7 E /D# A/C# B7

13

E B7 E B7 E A

Yan - kee Doo-dle went to town, a - rid - ing on a pon-y. He stuck a feath-er in his hat and
Father and I went down to camp a - long with Captain Goodin, and there we saw the men and boys as

19

B7 E A E

called it "Mac - a - ro - ni." Yan - kee Doo-dle, keep it up. Yan - kee Doo-dle Dan - dy,
thick as has - ty pud-din'.

25

A E B7 E A

Mind the mus - ic and the step and with the girls be han - dy.

31

E A E B7 E

37

G° E/G# A A#° B B7

41

E B7 E And

there was Gen - eral Wash - ing - ton up - on a slap - ping

2 F

47 B7 E A
 stal - lion, a - giv - ing or - ders to his men, I

53 B7 E A
 guess there was a mil - lion. Yan - kee Doo - dle, keep it up.

59 E A E B7 E
 Yan-kee Doo-dle Dan-dy, Mind the mus-ic and the step and with the girls be han-dy.

65 F /E B^b/D C7 F /E B^b/D C7 F C7
 A long war then we fought and won, the

71 F C7 F B^b C7 F
 Brit-ish were de - feat-ed, and Yan-kee Doo-dle was the march to which their troops were treat-ed.

77 B^b F B^b
 Yan - kee Doo-dle, keep it up. Yan - kee Doo-dle Dan - dy, Mind the mus-ic and the step

83 F
 Hup, two, three, four, Hup, two, three, four. and with the

89 C7 F B^b° Dm/A G[#]m C7/G F C7 F
 girls be han - dy.

Yankee Doodle

M
Keyboard

G Am B \flat G/B

C C \sharp $^\circ$ D D7 G /F \sharp C/E D7 G /F \sharp C/E D7

7

G D7 G D7 G C

13

Yan - kee Doo-dle went to town, a - rid - ing on a pon-y. He stuck a feath-er in his hat and
Father and I went down to camp a - long with Captain Goodin, and there we saw the men and boys as

D7 G C G

19

called it "Mac - a - ro - ni." Yan - kee Doo-dle, keep it up. Yan - kee Doo-dle Dan - dy,
thick as has - ty pud - din'.

C G D7 G C

25

Mind the mus - ic and the step and with the girls be han - dy.

G C G D7 G

31

B \flat G/B C C \sharp $^\circ$ D D7

37

And

G D7 G

41

there was Gen - eral Wash - ing - ton up - on a slap - ping

2 M

47 stal - lion, a - giv - ing or - ders to his men, I

53 guess there was a mil - lion. Yan - kee Doo - dle, keep it up.

59 Yan-kee Doo-dle Dan-dy, Mind the mus-ic and the step and with the girls be han-dy.

65 A long war then we fought and won, the

71 Brit-ish were de - feat-ed, and Yan-kee Doo-dle was the march to which their troops were treat-ed.

77 Yan-kee Doo-dle, keep it up. Yan-kee Doo-dle Dan-dy, Mind the mus-ic and the step

83 Hup, two, three, four, Hup, two, three, four. and with the

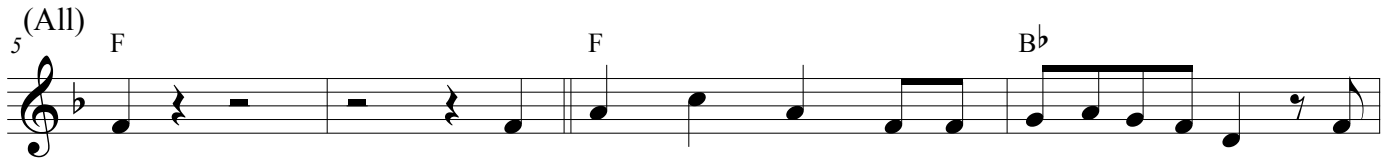
89 girls be han-dy.

Battle Of New Orleans

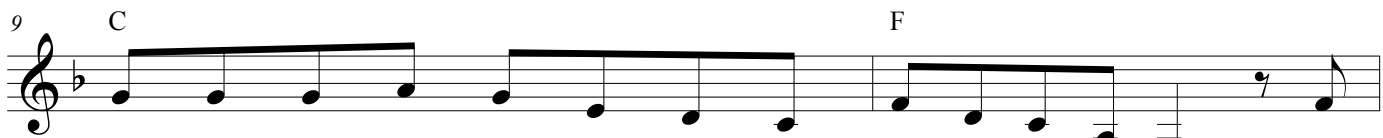
F

(Keyboard Only)

Keyboard



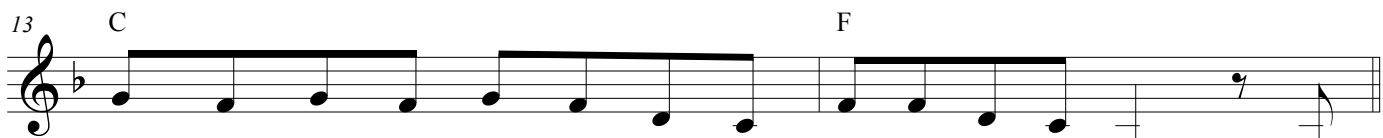
In eight - teen four - teen we took a lit - tle trip a -



long with Col - onel Jack - son down the might-y Mis - sis - sip. We



took a lit - tle bac - on and we took a lit - tle beans, and we



caught the blood - y Brit - ish in the town of New Or - leans. We



fired our guns and the Brit-ish kept a com-in', there was-n't nigh as man-y as there



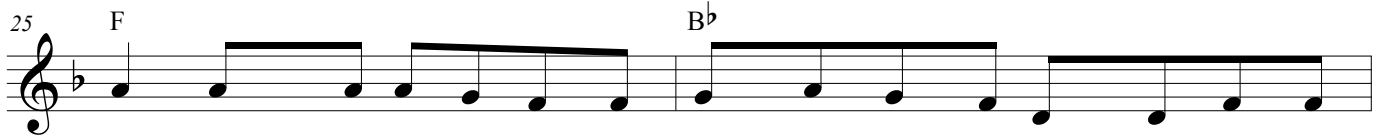
was a while a - go. We fired once more and they be - gin to run-nin' on



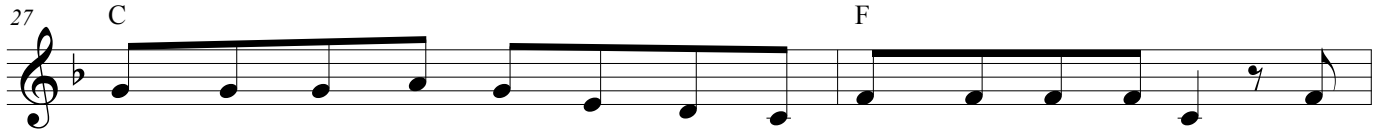
down the Mis-sis-sip-pi to the Gulf of Mex-i-co.

We _____
Old _____
Yeah, they

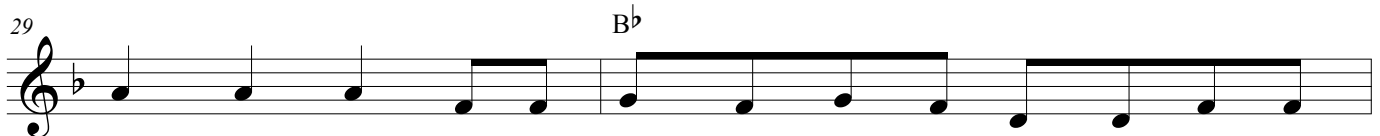
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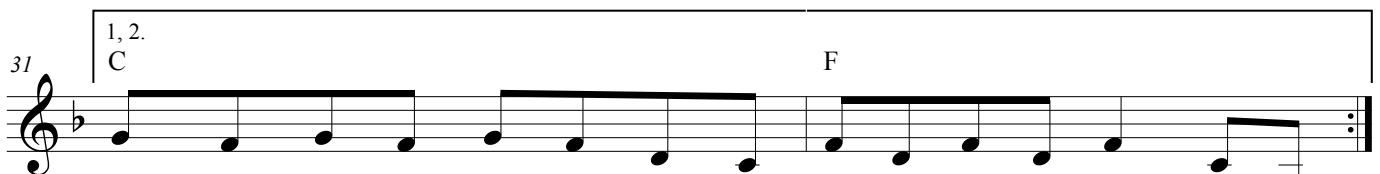
looked down the riv - er and we see'd the Brit - ish come, and there
Hick - ory said we could take 'em by sur - prise if we
ran through the bri - ars and they ran through the bramb - les, and they



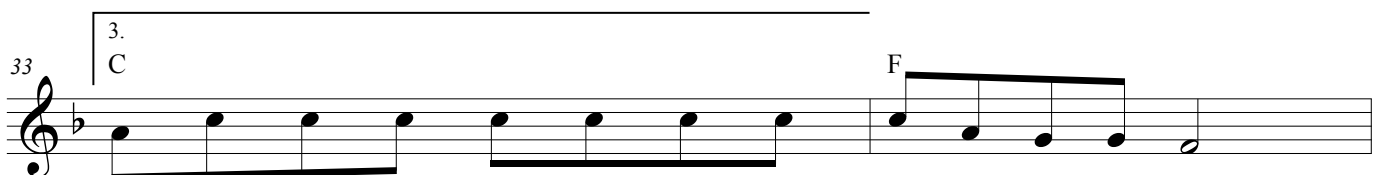
must have been a hun - dred of 'em beat - in' on the drum. They
did - n't fire our mus - kets 'till we looked 'em in the eye. We
ran through the bush - es where a rab - bit could - n't go. They



stepped so high and they made the bug - les ring. We
held our fire 'till we see'd their fa - ces well. Then we
ran so fast that the hounds could - n't catch 'em, on



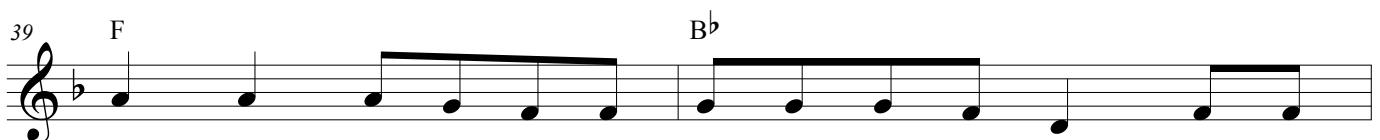
stood be - side our cot - ton bales and did - n't say a thing.
o - pened up with squir - rel guns and real - ly gave em... Well, we We



down the Mis - sis - sip - pi to the Gulf of Mex - i - co.



We



fired our can - non 'til the bar - rel melt - ed down, so we

41 C F

grabbed an al - li - ga - tor, and we fought an - oth - er round. We

43 B \flat

filled his head with can - non balls and pow - dered his be - hind, and

45 C F

when we touched the pow - der off, the gat - or lost his mind. We

47 F

fired our guns and the Brit-ish kept a com-in', there was-n't nigh as man-y as there

50 C7 F

was a while a - go. We fired once more and they be - gin to run-nin' on

53 1. C7 F

down the Mis - sis - sip - pi to the Gulf of Mex - i - co. We

55 2. C7 F (Sax)

Gulf of Mex-i - co, on down the Mis-sis-sip-pi to the Gulf of Mex-i - co.

58 F

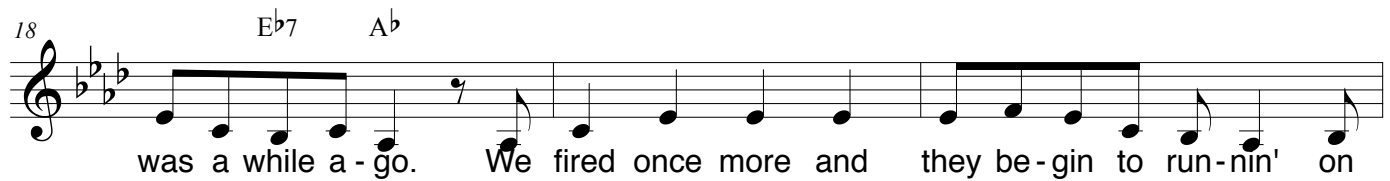
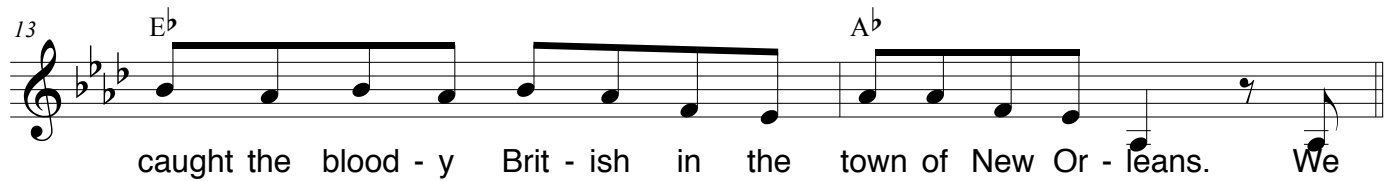
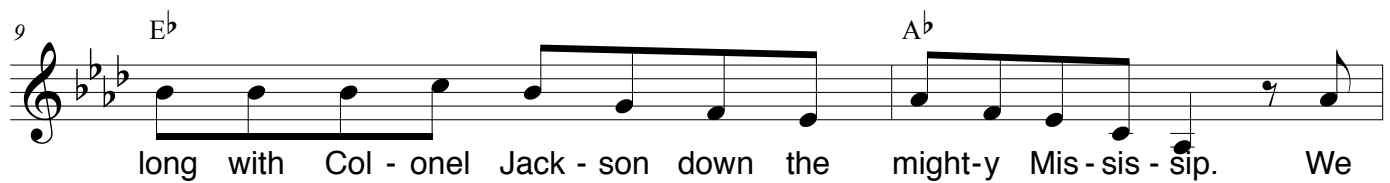
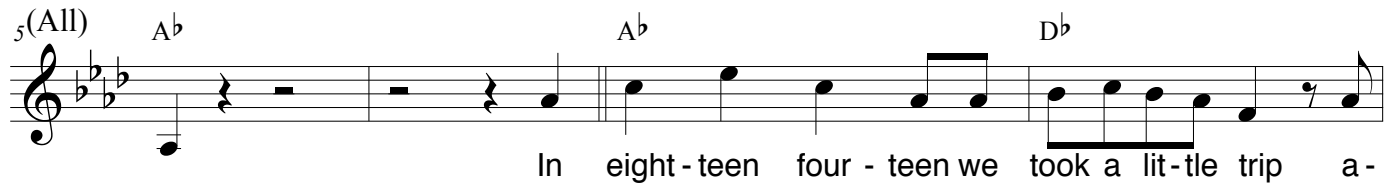
60 C7 F

Battle Of New Orleans

M

(Keyboard Only)

Keyboard



We _____
 Old _____
 Yeah, they

2

25 A^b D^b

looked down the riv - er and we see'd the Brit - ish come,___ and there
Hick - ory___ said___ we could take 'em by sur-prise___ if we
ran through the bri - ars and they ran___ through the bramb-les, and they

27 E^b A^b

must have been a hun - dred of 'em beat - in' on the drum. They
did - n't fire our mus - kets 'till we looked 'em in the eye. We
ran___ through the bush - es where a rab - bit could - n't go. They

29 D^b

stepped so high and they made the bug - les ring.____ We
held our fire 'till we see'd their fa - ces well.____ Then we
ran so fast that the hounds___ could - n't catch 'em,___ on

31 1, 2. E^b A^b

stood be - side our cot - ton bales and did - n't say a thing.____ We
o - pened up with squir - rel guns and real - ly gave em... Well, we

33 3. E^b A^b

down the Mis - sis - sip - pi to the Gulf of Mex - i - co.

35 A^b

We

39 A^b D^b

fired our can - non 'til the bar - rel melt - ed down, so we

41 E^b A^b 3
 grabbed an al - li - ga - tor, and we fought an - oth - er round. We

43 D^b
 filled his head with can - non balls and pow - dered his be - hind, and

45 E^b A^b
 when we touched the pow - der off, the gat - or lost his mind. We

47 A^b
 fired our guns and the Brit - ish kept a com - in', there was - n't nigh as man - y as there

50 E^b7 A^b
 was a while a - go. We fired once more and they be - gin to run - nin' on

53 1. E^b7 A^b
 down the Mis - sis - sip - pi to the Gulf of Mex - i - co. We

55 2. E^b7 A^b E^b7 A^b (Keyboard)
 Gulf of Mex - i - co, on down the Mis - sis - sip - pi to the Gulf of Mex - i - co.

58 A^b

60 E^b7 A^b

Battle Hymn Of The Republic

Bass

15

Mine eyes have seen the glo-ry of the com-ing of the Lord. He is trampling out the

22

vin - tage where the grapes of wrath are stored. He hath

25

loosed the fate-ful light-ning of His ter - ri - ble swift sword. His truth is march-ing

31 F F

on. Glo - ry! Glo - ry, hal - le - lu - jah!

37 B \flat F F

Glo - ry! Glo - ry, hal - le - lu - jah. Glo - ry! Glo - ry, hal - le -

43 F(#5) Gm/B \flat F/C C7 F

lu - jah! His truth is march - ing on.

49 D D/A D D/A D D/A D

He has sound-ed forth the trum-pet that shall nev-er call re-treat. He is

2
53

G D D/A D

sift-ing out the hearts of men be- fore the judg-ment seat. Oh, be swift my soul to ans-wer Him, be

56

F# Bm Em/G Em D/A A7 D

ju - bi-lant my feet, our God is march - ing on.

60

D

Glo - ry! Glo - ry, hal - le - lu - jah!

62

G D D/A D

Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le -

65

Bm Em/G Em D/A A7 D

lu jah! His truth is march - ing on, march - ing

68

E♭/B♭ Am7(b5) A♭m7 Gm7 G♭maj7 B♭7sus/F Gm7 Bmaj7B♭ N.C.

on. In the

74 E^b7 Gm A^b Fm B^b7(#5)/D

74 beau-ty of the lil-lies Christ was born a-cross the sea with a glo-ry in His bo-som that trans-

80 Gm7 Cm7 Bmaj7 B^b7 E^b/B^b Cm/B^b G Dm7/A G7/B

80 fig-ures you and me. As He died to make men ho-ly, let us live to make men

85 Cm Fm7 Fm7 E^b/B^b B^b7 E^b A^b

85 free while God is march-ing on.

90 E^b A^b E^b

90 Glo-ry! Glo-ry, hal-le-lu-jah! Glo-ry! Glo-ry, hal-le-lu-jah!

94 B^b/D E^b G7 Cm 1. Fm/A^b Fm E^b/B^b B^b7 E^b A^b/E^b

94 Glo-ry! Glo-ry, hal-le-lu jah! His truth is march-ing on,

98 2. Fm7 E^b/G A^b B^b7 E^b

98 truth is march-ing on.

Battle Hymn Of The Republic

(Keyboard)

Keyboard

First system of the musical score, measures 1-8. Chords: F, B \flat , F, B \flat , E \flat , A \flat , F. The bass line features octaves in measures 4 and 6.

Second system of the musical score, measures 9-16. Chords: B \flat , E \flat , A \flat , A \flat F, F. The bass line features octaves in measures 10 and 12. Measure 16 is marked "Mine".

Third system of the musical score, measures 17-21. Chords: F/C, B \flat /F, B \flat . Lyrics: eyes have seen the glo - ry of the com - ing of the Lord. He is tramp - ling out the

Fourth system of the musical score, measures 22-26. Chords: F, C7, F. Lyrics: vin - tage where the grapes of wrath are stored. He hath loosed the fate - ful light - ning of His

Fifth system of the musical score, measures 27-32. Chords: A, A7, Dm, Dm/C, Gm/B \flat , G7, B \flat m/D \flat , C7, F. Lyrics: ter - ri - ble swift sword. His truth is march - ing on. _____

Sixth system of the musical score, measures 33-39. Chords: F, B \flat , F. Includes the instruction (Keyboard) and triplet markings. Lyrics: Glo - ry! Glo - ry, hal - le - - - Glo - ry! Glo - ry, hal - le - lu -

Seventh system of the musical score, measures 40-45. Chords: F, F+, Gm/B \flat . Includes triplet markings. Lyrics: - - - Glo - ry! Glo - ry, hal - le - lu - jah! His truth is

Eighth system of the musical score, measures 46-50. Chords: F/C, C7, F, D, D/A, D, D/A. Lyrics: march - ing on. _____ He has

2
51 D D/A D G

sound-ed forth the trum-pet that shall nev-er call re-treat. He is sift-ing out the hearts of men be-

54 D D/A D F# Bm Em/G Em D/A A7

fore the judg-ment seat. Oh, be swift my soul to an-swer Him, be ju-bi-lant my feet, our God is march-ing

58 D (Keyboard) D

on. Glo - ry! Glo - ry, hal - le - lu - jah!

62 G D D/A D Bm

Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu jah! His

66 Em/G Em D/A A7 D Eb/Bb Am7(b5)

truth is march - ing on, march-ing on.

66 (Keyboard)

70 Abm7 Gm7 Gbmaj7 Bb7sus/F Gm7 Bmaj7 Bb Eb

In the beau-ty of the lil - lies Christ was

76 Eb7 Gm Ab Fm Bb7(#5)/D

born a - cross the sea with a glo - ry in His bo - som that trans -

80 Gm7 Cm7 Bmaj7 B^b7 E^b/B^b Cm/B^b

fig-ures you and me. As He died to make men ho - ly, let us

84 G Dm7/A G7/B Cm Fm7 Fm7 E^b/B^b B^b7 E^b A^b

live to make men free while God is march-ing on.

84 (Keyboard)

90 E^b E^b/B^b E^b E^b/B^b E^b A^b E^b

Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah!

94 B^b/D E^b G7 Cm 1 Fm/A^b Fm E^b/B^b B^b7 E^b A^b/E^b

Glo - ry! Glo - ry, hal - le - lu jah! His truth is march-ing on,

94 (Keyboard)

2. 98 Fm7 E^b/G A^b B^b7 E^b

truth is march - ing on.

98

47

on. He has

51

sound-ed forth the trum-pet that shall nev-er call re-treat. He is sift-ing out the hearts of men be-

54

fore the judg-ment seat. Oh, be swift my soul to ans-wer Him, be ju-bi-lant my feet, our

57

God is march-ing on. Glo-ry! Glo-ry, hal-le-

61

lu-jah! Glo-ry! Glo-ry, hal-le-lu-jah! Glo-ry! Glo-ry, hal-le-

65

lu jah! His truth is march-ing on, march-ing on.

69 **4**

In the beau - ty of the ml - lies Christ was born a - cross the

77
sea with a glo - ry in His bo - som that trans - fig - ures you and me. As He

82
died to make men ho - ly, let us live to make men

85
free while God is march - ing on.

90
Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah!

94
Glo - ry! Glo - ry, hal - le - lu jah! His truth is march - ing on,

98
truth is march - ing on.

1.

2.

3

3

3

3

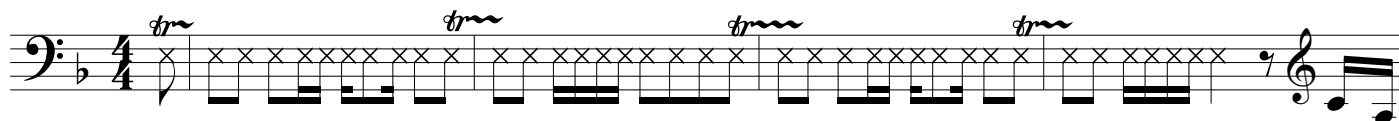
Detailed description: This is a musical score for the hymn 'Battle Hymn of the Republic'. It consists of six systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. There are also rehearsal marks (69, 77, 82, 85, 90, 94, 98) and a repeat sign with first and second endings. The piano part features a prominent bass line with triplets and a steady eighth-note accompaniment.

Dixie

F

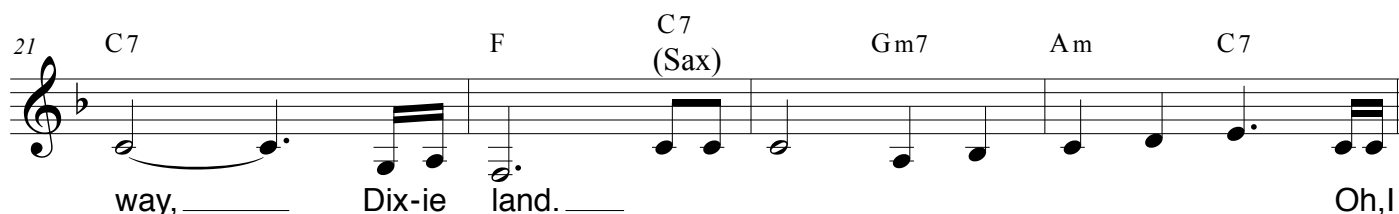
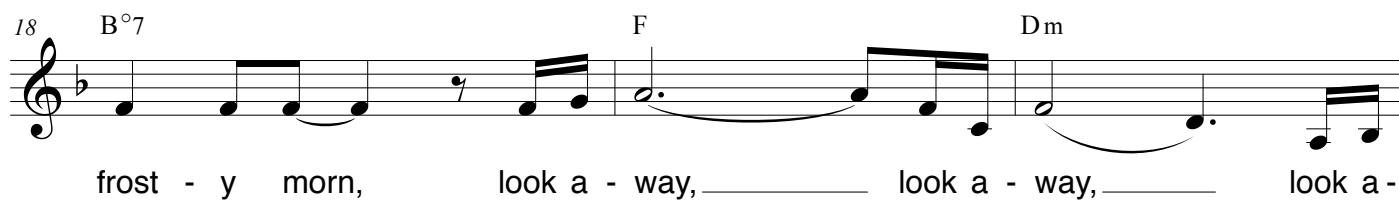
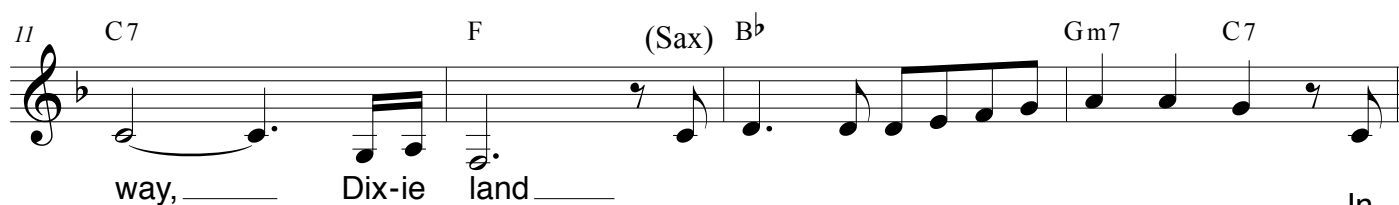
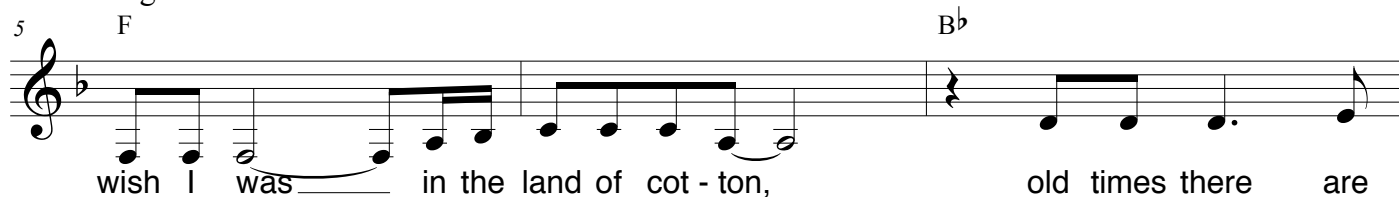
Keyboard

(Snare Drum)




Oh, I

Light Rock Beat



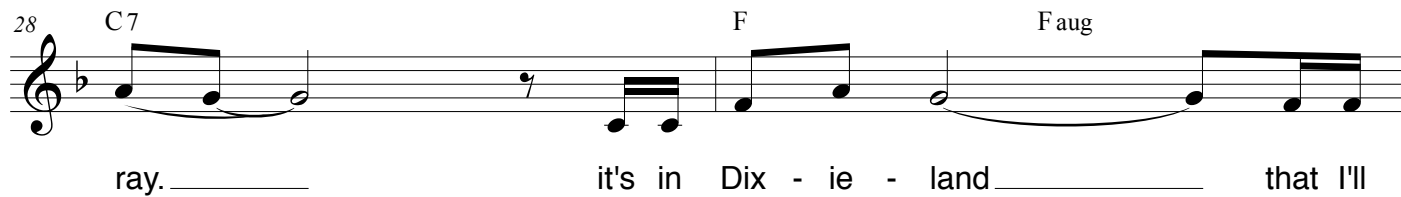
2

25 F F aug B \flat G7



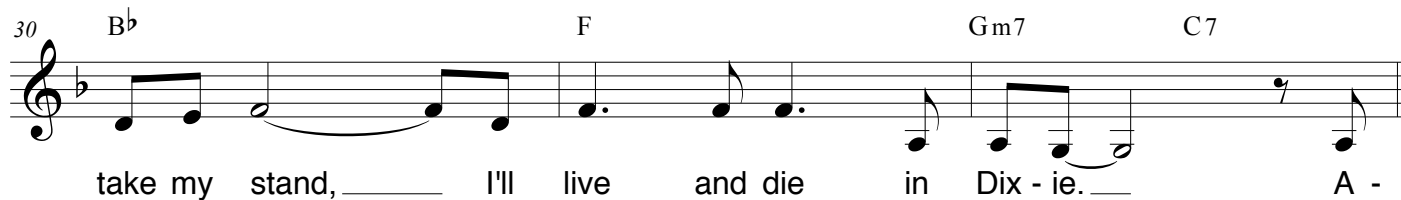
wish I was in Dix - ie, hoo - ray, hoo -

28 C7 F F aug



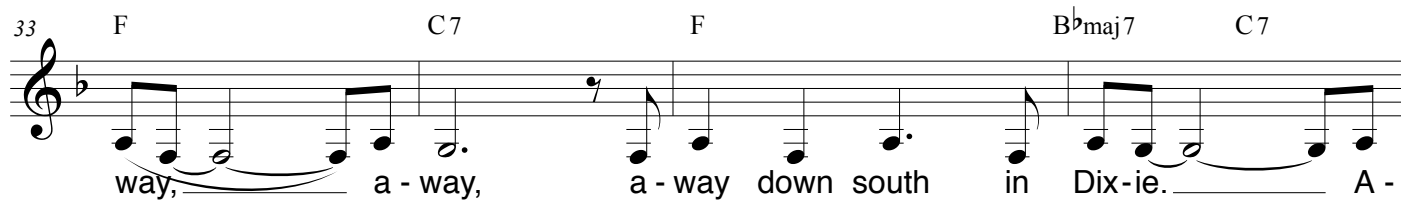
ray. it's in Dix - ie - land that I'll

30 B \flat F Gm7 C7



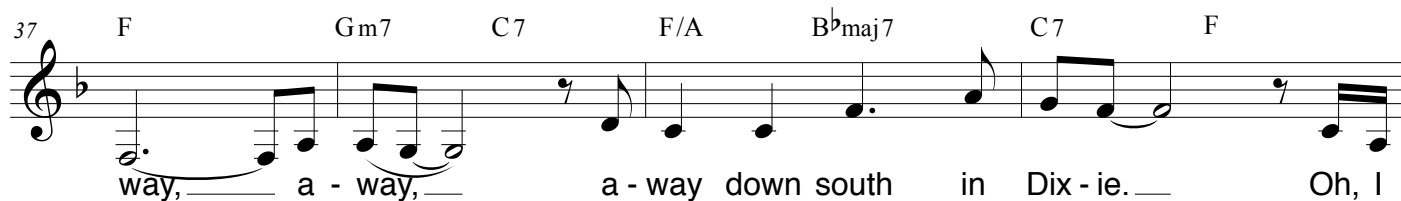
take my stand, I'll live and die in Dix - ie. A -

33 F C7 F B \flat maj7 C7



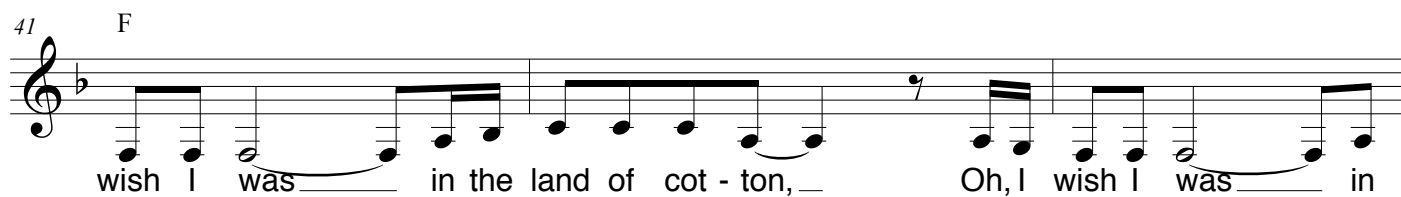
way, a - way, a - way down south in Dix - ie. A -

37 F Gm7 C7 F/A B \flat maj7 C7 F



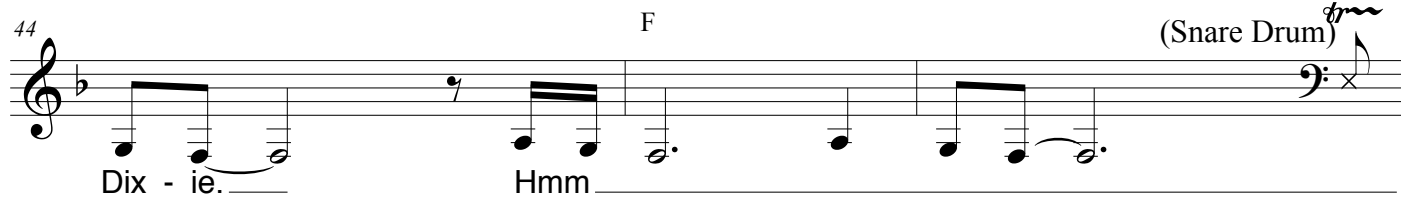
way, a - way, a - way down south in Dix - ie. Oh, I

41 F



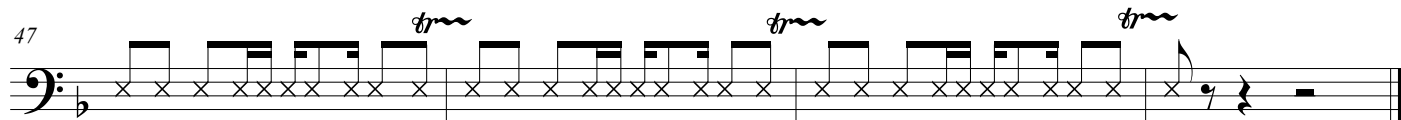
wish I was in the land of cot - ton, Oh, I wish I was in

44 F (Snare Drum) *f*



Dix - ie. Hmm

47



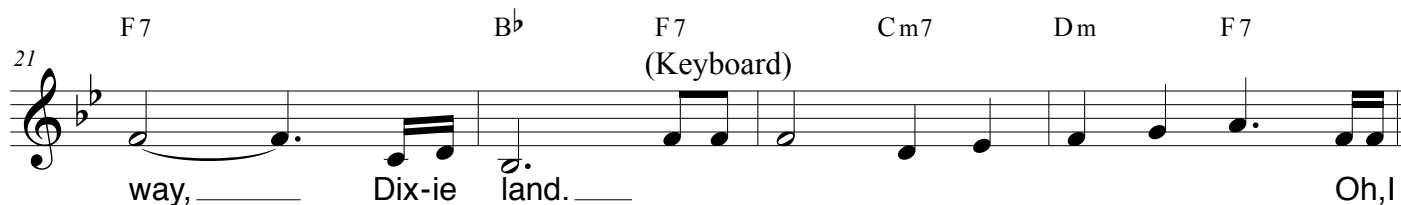
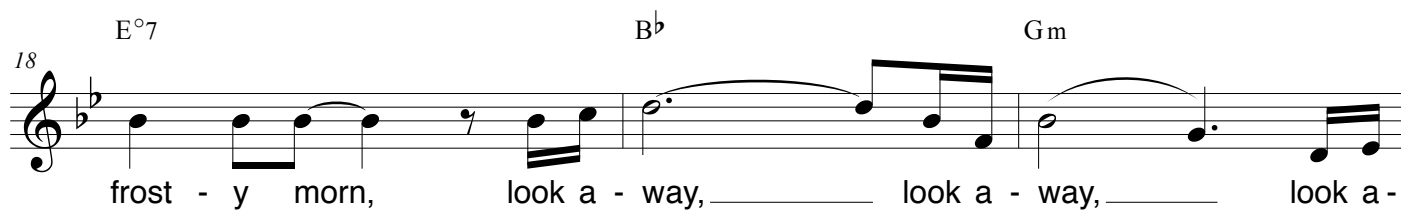
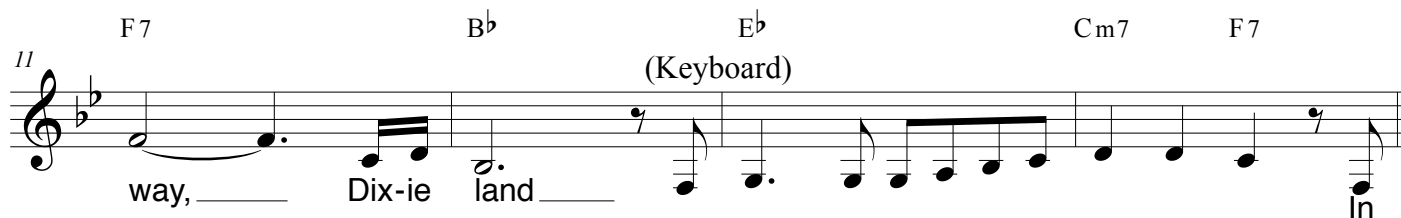
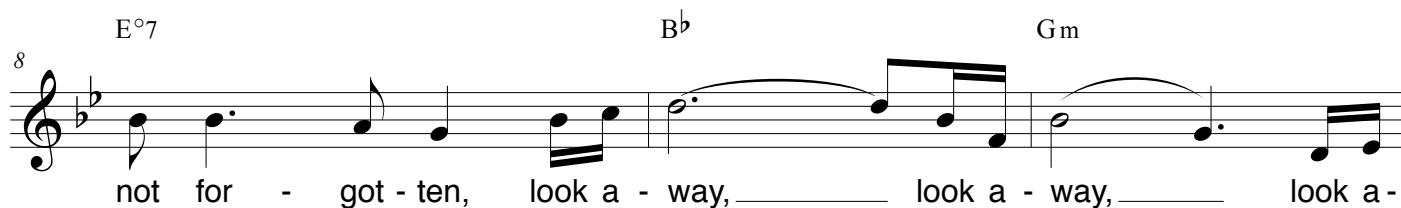
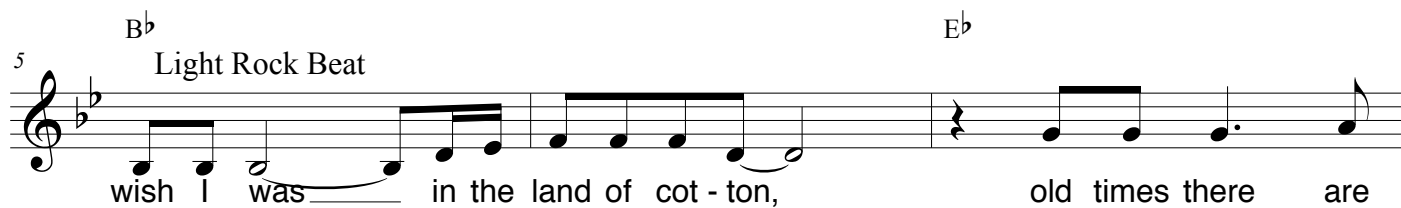
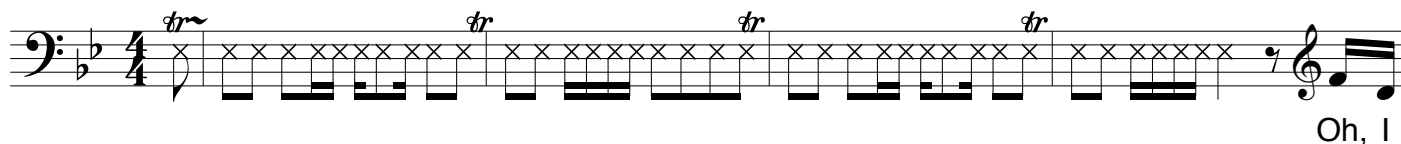
Dix - ie.

Dixie

M

Keyboard

(Snare Drum)



2
25

B \flat B \flat aug E \flat C7

wish I was in Dix - ie, hoo - ray, hoo -

28

F7 B \flat B \flat aug

ray. it's in Dix - ie - land that I'll

30

E \flat B \flat Cm7 F7

take my stand, I'll live and die in Dix - ie. A -

33

B \flat F7 B \flat E \flat maj7 F7

way, a - way, a - way down south in Dix - ie. A -

37

B \flat Cm7 F7 B \flat /D E \flat maj7 F7 B \flat

way, a - way, a - way down south in Dix - ie. Oh, I

41

B \flat

wish I was in the land of cot - ton, Oh, I wish I was in

44

B \flat (Snare Drum)

Dix - ie. Hmm

47

tr tr tr

D

Tramp, Tramp, Tramp, The Boys Are Marching

VOCAL ONLY

Keyboard

(Keyboard)

(F) In the

5 F B \flat F B \flat C7 F

pris - on cell he sits, think - ing of his moth - er dear, and his

7 C7 F

bright and hap - py home so far a - way. And the tears they fill his eyes 'spite of

10 B \flat F C F

all that he can do, though he tries to cheer his com - rades and be gay.

13 F C F Dm7 C7

"Tramp, tramp, tramp, the boys are march - ing. Cheer up, com - rades, they will come. And be -

17 F B \flat C

neath the star - ry flag we shall breathe the air a - gain of the

19 F C7 F F F $^{\circ}$ 7 E E7

free land in our own be - lov - ed home." (Keyboard) (M) In the

D

23 A D A

bat - tle front we stood when their fierc - est charge they made, and they

25 E7 A

swept us off a hun-dred men or more. But be-fore we reached their lines, they were

28 D A E A

beat - en back, dis-mayed, and we heard the cry of vict - 'ryo'er and o'er.

31 A E A F#m7 E7

Tramp, tramp, tramp, the boys are march-ing. Cheer up, com-rades, they will come. And be-

35 A D E

neath the star - ry flag we shall breathe the air a-gain of the

37 A E7 A A G7 C7

free land in our own be-lov - ed home. (Keyboard) (Both) So with-

D³

41 F B^b F
 (F) (M) in the pris - on cell we are wait - in for the day that they'll

43 C7
 come to o - pen wide the i - ron door. And the

45 F B^b F
 how - low eye grows bright and the poor heart al - most gay, as we

47 C F A^b7
 think of see - ing home and friends once more.

49 D^b A^b7 D^b B^bm7
 "Tramp, tramp, tramp, the boys are march-ing. Cheer up, com-rades, they will

52 A^b7 D^b D^b7
 come. And be-neath the star - ry flag we shall

54 D^b7 D^b D^b7 A^b7 D^b (Keyboard)
 breathe the air a-gain of the free land in our own be-lov - ed home."

57 D^b7 A^b7 D^b

When Johnny Comes Marching Home

F

Keyboard

Swing 4

(Keyboard)

When John-ny comes march-ing home a-gain, ___ hur-

7 rah! Hur - rah! When John-ny comes march - ing home a - gain, ___ hur-

11 rah! ___ All the peo-ple will shout and the bells will ring, as the

15 her-oes come home to a wel-com-ing. Yeah, we'll all feel proud when

19 John-ny comes march-ing home. ___ When

25 John-ny comes march - ing home a - gain, ___ hur-rah! Hur - rah! ___ When

29 John-ny comes march - ing home a - gain, ___ hur-rah! Hur - rah! ___ All the

33 peo-ple will sing and the bells will chime in the name of free-dom for this

36 country of mine. Yeah, we'll all be glad when John-ny comes march-ing home. ___

Chords: Bbm Ab Gb F7 Bbm Ab Gb F7 Bbm, Fm/Ab Bbm, F7 Db Ab, Bbm F7 Db Ab Gbmaj7 F, Bbm Cm Bb Ab G7 Cm Bb Ab G7, Cm Gm/Bb, Cm G7, Eb Bb Cm, G7 Eb Bb Abmaj7 G Cm

2

41 Cm Gm/B \flat Cm G7

(Sax adlib)

49 E \flat B \flat Cm G7 E \flat B \flat A \flat maj7 G Cm

57 C \sharp m B A G \sharp 7 C \sharp m B A G \sharp 7

(Keyboard)

61 C \sharp m G \sharp m/B When

John-ny comes march - ing home a - gain, ___ hur - rah! Hur - rah! ___ When

65 C \sharp m G \sharp 7

John-ny comes march - ing home a - gain, ___ hur - rah! Yeah, yeah! The A -

69 E B C \sharp m G \sharp 7

mer-i-can dream and lib-er - ty, they de-fend with hon-or and dig-ni-ty ___ Yeah, we'll

73 E B A maj7 G \sharp C \sharp m

all be glad when John - ny comes march - ing home. ___ Yeah, we'll

77 E B A maj7 G \sharp C \sharp m

all be glad when John - ny comes march - ing home. ___ When

81 C \sharp m C \sharp m

John ny comes marching home. ___ When John - ny comes march ing home. ___

85 C \sharp m B A G \sharp 7 C \sharp m B A G \sharp 7 C \sharp m

When Johnny Comes Marching Home

M
Keyboard

Swing 4

(Keyboard)

When John-ny comes march-ing home a - gain,____ hur-

7 Am/C Dm
rah! Hur - rah! When John-ny comes march - ing home a - gain,____ hur-

11 A7 F C
rah!_____ All the peo - ple will shout and the bells will ring, as the

15 Dm A7 F C B^bmaj7 A
her - oes come home to a wel - com - ing. Yeah, we'll all feel proud when

19 Dm Em D C B7 Em D C B7
John-ny comes march-ing home.____ When

25 Em Bm/D
John-ny comes march - ing home a - gain,____ hur - rah! Hur - rah!____ When

29 Em B7
John-ny comes march - ing home a - gain,____ hur - rah! Hur - rah!____ All the

33 G D Em
peo - ple will sing and the bells will chime in the name of free-dom for this

36 B7 G D Cmaj7 B Em
coun-try of mine. Yeah, we'll all be glad when John-ny comes march-ing home.____

2 M

41 Em B m/D Em B 7

(Sax adlib)

49 G D Em B 7 G D Cmaj7 B Em

57 Fm Eb Db C7 Fm Eb Db C7

(Keyboard)

When

61 Fm Cm/Eb

John-ny comes march - ing home a - gain, ____ hur - rah! Hur - rah! ____ When

65 Fm C7

John-ny comes march - ing home a - gain, ____ hur - rah! Yeah, yeah! The A -

69 Ab Eb Fm C7

mer-i-can dream and lib-er - ty, they de-fend with hon-or and dig-ni-ty ____ Yeah, we'll

73 Ab Eb Dbmaj7 C Fm

all be glad when John - ny comes march - ing home. ____ Yeah, we'll

77 Ab Eb Dbmaj7 C Fm

all be glad when John - ny comes march - ing home. ____ When

81 Fm Fm

John ny comes march ing home. ____ When John - ny comes march ing home. ____

85 Fm Eb Db C7 Fm Eb Db C7 Fm

D

Battle Cry Of Freedom

Keyboard

(Keyboard) F B \flat F C7 F

5 F B \flat (M) Yes, we'll

ral - ly round the flag, boys, we'll ral - ly once a - gain
spring-ing to the call from the East and from the West

7 F C7 F

shout - ting the bat - tle cry of free - dom. We will ral - ly from the hill - side we'll
And we'll hurl the reb - el crew from the

10 B \flat F C7 F

gath - er from the plain shout - ing the bat - tle cry of free - dom. The
land that we love best

13 F

U - nion for-ev - er! Hur - rah, boys, hur-rah! Down with the trait - or

16 C7 F B \flat

up with the star. While we ral - ly round the flag, boys, we'll ral-ly once a-gain.

19 F C7 F (Keyboard)

Shout - ing the bat - tle cry of free - dom.

21 1. B \flat F C7 F

25 2. F Am Dm7 G7 C So we're

(F) Now our

29 C F

flag is proud - ly float - ing on the land and on the main.
laid down their lives on the blood - y bat - tle - field.

31 C G7 C

Be - neath it oft we've con- quered, and we'll
Shout, shout the bat- tle cry of free - dom. Their mot - to is re - sis - tance "To the

34 F C G7 C

con- quer oft a - gain. Our
ty - rants we'll not yield. Shout, shout the bat - tle cry of free - dom.

37 C

Dix - ie forev - er! She's nev - er at a loss! Down with the ea - gle and

40 G7 C F

up with the cross. We will ral - ly round the flag, we will ral - ly once a - gain.

43 C 1. G7 C (Sax) C

Shout, shout the bat - tle cry of free - dom.

46 F C G7 C

They have

49 2. G7 C (Sax) F B \flat F C7

free - dom.

54 F B \flat F C7 F

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (Bb). It consists of nine staves of music. Chord symbols (C, F, G7, Bb, C7) are placed above the staff to indicate harmonic accompaniment. The lyrics are written below the staff, with some words hyphenated across lines. The score includes repeat signs and first/second endings. A large letter 'D' is in the top right corner, and the page number '2' is in the top left corner.

VOCAL ONLY

We're Tenting Tonight

Keyboard

D

(Keyboard) G Am Bm Am7 Em Am D7 C G

(M) We're

5 G C G D7 G D7

tent-ing to-night on the old camp ground. Give us a song to cheer. Our

9 G Em C G D C D7 G

wear - y hearts, a song of home and friends we love so dear.

13 G C G Em Am to D cease, D7

(M) Man-y are the hearts that are wear-y tonight, wish-ing for the war the war to cease.

(F)

17 B Em C Am G A7 D7 G

Man-y are the hearts look-ing for the right to see the dawn of peace.

21 G C D7 Am7 To Coda G

Tent-ing to-night, tent-ing to-night. Tent-ing on the old camp - ground. —

25 D Am7 D7 G D7

(F) We've been

27 G C G D7 G D7

tent-ing to-night on the old camp ground, think-ing of days gone by. Of the

31 G Em C G D Am7 D7 G D.S. al Coda

loved ones at home that gave us the hand and tears that said good - bye.

D

2 Θ Coda

35 G Eb7 Ab Db Ab Eb7 Ab Eb7

ground. (M) We are tired of war on the old campground, man-y are dead and gone. Of the

40 Ab Fm Db Ab Eb Db Eb7 Ab

brave and true who've left their homes, oth-ers been wound-ed long. (F) We've been

44 Ab Db Ab Eb7

fight-ing to - day on the old camp ground. Man-y are ly - ing

47 Ab Eb7 Ab Fm Db Ab Eb Db Eb7 Ab

near. Some are dead and some are dy - ing, man-y are in tears.

52 Ab Db Ab Fm Bbm Eb Eb7

(M) (F) Man-y are the hearts that are wear-y to-night, wish-ing for the war the war to cease.

56 C Fm Db Bbm Ab Bb7 Eb7 Ab

Man-y are the hearts look-ing for the right to see the dawn of peace.

60 Ab Db Eb7 Bbm7 Eb7 Ab

Tent-ing to-night. Tent-ing to-night. Tent-ing on the old camp-ground. We're

64 Ab Db Eb7 Bbm7 Eb7 Ab Eb7 (Keyboard)

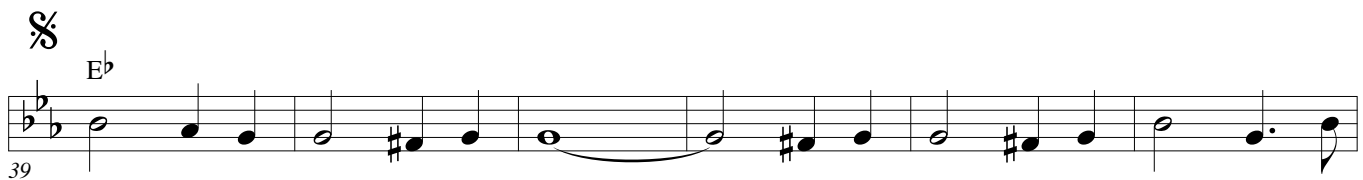
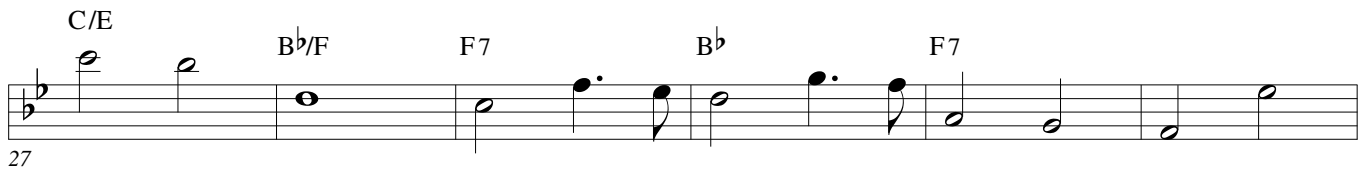
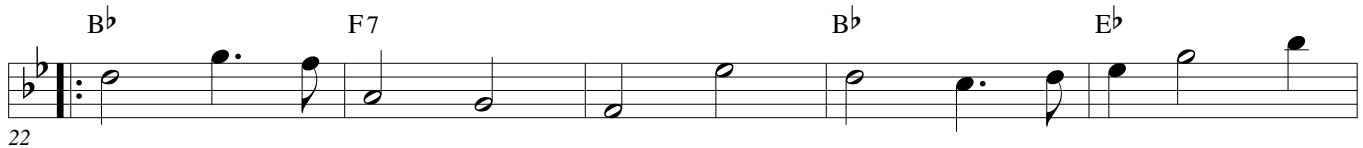
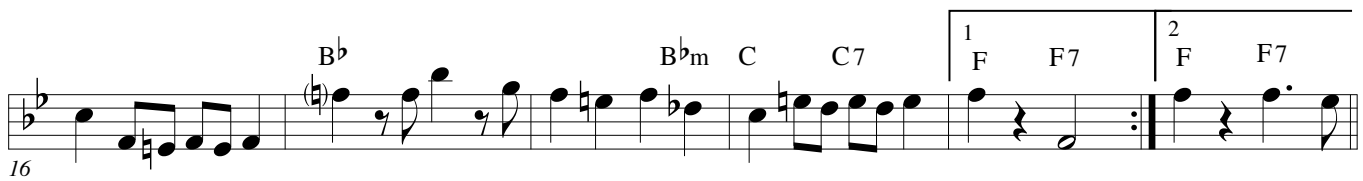
tent-ing to-night, tent-ing to-night. Tent-ing on the old camp - ground.

68 Ab Cm/G Fm7 Caug/E Dm7(b5) Dbmaj7

72 Cm7 Fm7 Dbmaj7 Eb7 Bbm7 Amaj7 Ab

Stars And Stripes Forever

Keyboard



2

45 $B\flat 7$ $E\flat$

52 $A\flat$ $B\flat$ $B\flat 7$ $E\flat$

59 G Cm $A\flat m$ B

65 $E\flat$ $B\flat 7$ **To Coda** $E\flat$ N.C.

71 Fm G N.C.

76 $A\flat m$ $B\flat$ $A\flat m 6$ N.C.

81 $B\flat m 6$ N.C.

86 $A\flat m 6/B$ $B\flat 7$ $A\flat m 6/B$ $B\flat 7$

91 $B\flat 7$ N.C. $B\flat 7$ **D.S. al Coda** **Coda** $E\flat$

95

1st Time Vocal
2nd time Instrumental
3rd time Vocal

You're A Grand Old Flag

F

Keyboard

9

13 grand old flag, you're a high fly - ing flag, and for - ev - er in

18 peace may you wave. You're the em - blem of the land I

24 love, the home of the free and the brave. Ev - 'ry

29 heart beats true for the red-white, and blue, where there's nev - er a boast or

35 brag. But, should auld ac - quain - tance be for - got, keep your

41 eye on the grand old flag.

47 eye on the grand old flag.

CODA

To Coda

D.S. al Coda

Guitar Chords: G7, C, G, G°, G, Bb7, Eb, Bb, Bb°, Bb, D7, G7, G°, G7, C, F, C, G7, C, G7, C, G7, C, C#°7, Dm7, G7, C, E7, Am, D7, G, G7, Cmaj7, C7, A7, Dm, G7, C, G, G°, G7, D7, F/G, G7, C, G7, C, Dm7, G7, C.

1st Time Vocal
2nd time Instrumental
3rd time Vocal

You're A Grand Old Flag

M

Keyboard

C7 F C C° C E^b7 A^b E^b E^b7 E^b G7
 9 You're a
 F B^b F C7 F C7 F C7
 13 grand old flag, you're a high fly - ing flag, and for - ev - er in
 F F[#]7 C7 Gm7 C7 F A7
 18 peace may you wave. You're the em - blem of the land I
 Dm G7 C C7
 24 love, the home of the free and the brave. Ev - 'ry
 F B^b F C7 F Fmaj7 F7 D7
 29 heart beats true for the red-white, and blue, where there's nev - er a boast or
 Gm C7 F C C° C7 **To Coda**
 35 brag. But, should auld ac - quain - tance be for - got, keep your
 G7 B^b/C C7 1 F C7 2 F **D.S. al Coda**
 41 eye on the grand old flag.
CODA
 G7 B^b/C C7 F Gm7 C7 F
 47 eye on the grand old flag.

America, The Beautiful

F

(Sax) $E\flat/B\flat$ $B7(\flat5)/A$ $A\flat7(\flat5)/G$ Keyboard

(Bass - As written)

$F7(\flat5)/B$ $E\flat$ Oh

$E\flat$ $B\flat/D$ $F\flat/C$ $B\flat7$

13 beau - ti - ful for spac - ious skies, for am - ber waves of

$E\flat$ $B\flat7$ $E\flat$ E° $B\flat/F$ $G\flat7$

19 grain, _____ for pur - ple moun - tain maj - es - ties a -

B° $F7$ $B\flat$ $B\flat7$ $E\flat$ $G\flat7$ $G\flat7$

25 bove the fruit - ed plain! _____ A - mer - i - ca, A -

$F\flat7$ $B\flat7$ $/A\flat$ $/G$ $/G\flat$ $F\flat$ $G\flat$ $A\flat$ $B\flat7$ $E\flat$ $E\flat7$

31 mer - i - ca! God shed His grace on thee, _____ and

A^b9 A° A°/E^b E^b/G Cm7 Fm7 E^b/G A^bmaj9 B^b7
 37 crown Thy good with broth - er - hood from sea to shin - ing

E^b(Sax) B7(b5)/A A m7(b5)/G
 43 sea. _____

43 (Bass - As written)

D D7
 48 O

G D/F# Am/E D7
 53 beau - ti - ful for pa - triot dream that sees be - yond the

G D7 G G#° D/A /G D/F# B m7/F#
 59 years; _____ thine al - a - bas - ter cit - ies gleam un -

E^b° Em11 A9 A7 D E^b E^b7
 65 dimmed by hu - man tears, _____ hu-man tears. A -

71

A^b $Cm7$ $B^\circ7$ B^bm7 $/E^b$ E^b Fm/C B^bm/D^b $Cm7/E^b$

mer - i - ca, A - mer - i - ca! God shed His

76

D^b/B^b E^b7 A^b A^b7 D^b9 D°

grace on thee, _____ and crown Thy good with

81

A^b/E^b $Fm7$ $F7$ B^bm7 A^b/C $Emaj7$ E^b7

broth - er hood from sea to shin - ing

87

A^b (Sax)

sea.

3

$E7(b5)/D$

87

87

(Bass - As written)

91

A^b6/E^b E^b6 A^b E^b6/A^b A^b

3

3

91

91

America, The Beautiful

M

(Sax)
G/D

D#7(b5)/C#

C#m7(b5)/B

Keyboard

(Bass - As written)

A7(b5)/D#

G

Oh

G

D/F#

Am/E

D7

13

beau - ti - ful for spac - ious skies, for am - ber waves of

G

D7

G

G#°

D/A

Bm7

19

grain, _____ for pur - ple moun - tain maj - es - ties a -

D#°

A7

D

D7

G

Bm7

Bb°7

25

bove the fruit - ed plain! _____ A - mer - i - ca, A -

Am7

D7

/C

/B

/Bb

Am

Bm

C

D7

G

G7

31

mer - i - ca! God shed His grace on thee, _____ and

2

37 C9 C#° C#°/G G/B Em7 Am7 G/B Cmaj9 D7

crown Thy good with broth - er - hood from sea to shin - ing

G (Keyboard) D#7(b5)/C# C#m7(b5)/B

43 sea.

43 (Bass - As written)

F# F#7

48

48

48

B F#7/A# C#m/G# F#7

53 beau - ti - ful for pa - triot dream that sees be - yond the

B F#7 B C° F#/C# /B F#7/A# D#m7/A#

59 years; _____ thine al - a - bas - ter cit - ies gleam un -

G° G#m11 C#9 C#7 F# G G7

65 dimmed by hu - man tears, _____ hu-man tears. A -

71

C Em7 D[♯]7 Dm7 /G G Am/E Dm/F Em7/G

mer - i - ca, A - mer - i - ca! God shed His

76

F/D G7 C C7 F9 F[♯]°

grace on thee, _____ and crown Thy good with

81

C/G Am7 A7 Dm7 C/E G[♯]maj7 G7

broth - er hood from sea to shin - ing

(Keyboard)

C

G[♯]7(b5)/F[♯]

87

sea. _____

87

87 (Bass - As written)

C6/G

G6

C

G6/C

C

91

91

91

Over There

F

Keyboard

First system of musical notation (measures 1-8) in 2/4 time. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment. Chords are indicated above the staff: C, G/B, Am/C, /Bb, F/A, Ab7, G7, /A, and C.

Second system of musical notation (measures 9-13). The melody continues with eighth notes. Chords C and Dm are indicated above the staff.

John - nie, get your gun, get your gun, get your gun. Take it on the

Third system of musical notation (measures 14-18). The melody continues with eighth notes. Chords G° and G7 are indicated above the staff.

run, on the run, on the run. Hear them call - ing

Fourth system of musical notation (measures 19-24). The melody continues with eighth notes. Chords Cmaj7, C, D, A7, D7, and G7 are indicated above the staff.

you and me. ev - 'ry son of lib - er - ty.

Fifth system of musical notation (measures 25-29). The melody continues with eighth notes. Chords C and Dm are indicated above the staff.

Hur - ry right a - way, no de - lay, go tod - ay. Make your dad - dy

Sixth system of musical notation (measures 30-35). The melody continues with eighth notes. Chords G°, G7, Cmaj7, and C are indicated above the staff.

glad to have had such a lad. Tell your sweet - heart not to

Seventh system of musical notation (measures 36-40). The melody continues with eighth notes. Chords D7, Fm6, and G7 are indicated above the staff.

pine, to be proud her boy's in line. O - ver

41 C

there, o-ver there, send the word, send the word o-ver

47 G7 C7 F Fm G7 C D° Am Cm6

there, that the Yanks are com-ing, the Yanks are com-ing, the

53 G D° D7 G7 Dm Bb7 G7

drums rum - tum - ming ev - 'ry where. So pre -

57 C

pare, say a prayer, send the word, send the word to be -

63 G7 C G7

ware. We'll be o - ver, we're com - ing o - ver, and we

69 C C7 F F#°7 G7 1. C (Sax) 2. C G7

won't come back till it's ov - er, ov - er there. there, and we

74 C C7 F F#°7 G7 C G7

won't come back till it's ov - er, ov - er there, and we

78 C C7 F F#°7 G7 Dm7 G G7

won't come back till it's ov er, o - ver

84 C F G7 C

there.

Over There

M

Keyboard

[illegible]

9 F Gm



John - nie, get your gun, get your gun, get your gun. Take it on the

14

run, on the run, on the run. Hear them call - ing

[illegible]

25



F

Gm

Hur - ry right a - way, no de - lay, go tod - ay. Make your dad - dy

30

glad to have had such a lad. Tell your sweet - heart not to

36

pine, to be proud her boy's in line. O - ver

41 F
there, _____ o-ver there, _____ send the word, send the word o-ver

47 C7 F7 B \flat B \flat m C7 F G $^\circ$ Dm Fm6
there, _____ that the Yanks are com-ing, the Yanks are com-ing, the

53 C G $^\circ$ G7 C7 Gm E \flat 7 C7
drums rum - tum - ming ev - 'ry where. _____ So pre -

57 F
pare, _____ say a prayer, _____ send the word, send the word to be -

63 C7 F C7
ware. _____ We'll be o - ver, we're com - ing o - ver, and we

69 F F7 B \flat B $^\circ$ 7 C7 1. F (Keyboard) 2. F C7
won't come back till it's ov - er, ov - er there. there, and we

74 F F7 B \flat B $^\circ$ 7 C7 F C7
won't come back till it's ov - er, ov - er there, and we

78 F F7 B \flat B $^\circ$ 7 C7 Gm7 C C7
won't come back till it's ov er, _____ o - ver

84 F B \flat C7 F
there. _____

God Bless America

F

Vocal a cappella

Keyboard

Musical notation for the first line of the song. It features a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords Bb and F7 are indicated above the staff.

God bless A - mer - i - ca, land that I

Musical notation for the second line. It continues the melody with a half note and a quarter note. Chords Bb, Bb7, Eb, and Bb are indicated above the staff.

love. Stand be-side her and guide her Through the

(Keyboard Starts)

Musical notation for the third line, starting at measure 7. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords C9, F9, Bb, Cm7/F, F7, and F7/Eb are indicated above the staff.

night with a light from a - bove. From the moun - tains, to the

Musical notation for the fourth line, starting at measure 10. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords Dm7, Gm, Gm/Bb, Cm7, F7, Bb/D, and Fm7 Bb7 are indicated above the staff.

prai - ries, to the o - ceans white with foam.

Musical notation for the fifth line, starting at measure 13. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords Eb, Gb9(#5)/Ab, Ab7/Gb, Bb/F, Gb, Gm, Ebm/Gb, and Bb/F are indicated above the staff.

God bless A - mer - i - ca, my home

(All In)

Musical notation for the sixth line, starting at measure 16. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords F7, Bb, BbMaj 7, Bb6, and Bb are indicated above the staff.

sweet home.

2014.06.08

2

(Sax)

B /G# F# F#7
 19

B F#7/C# B9/D# E E° B/D# G#m7
 22

C#m9 F#7 B G7
 25 From the moun - tains, to the

C/G G7 C9
 28 prai - ries, to the o - ceans white with foam.

F G/F G7/F C/E C/G G7 /F
 31 God bless A - mer - i - ca, my home sweet

C/E C7 F G/F G7/F C/E C7
 34 home. God bless A - mer - i - ca,

A♭ B♭/D B♭7 E♭/G E♭ (Keyboard only) F/C G/C
 37 God bless A - mer - i - ca! God bless A -

C A m A♭ A♭6 N.C. C/G C(♭5)/G G sus4 G7
 40 mer - i - ca, my home sweet

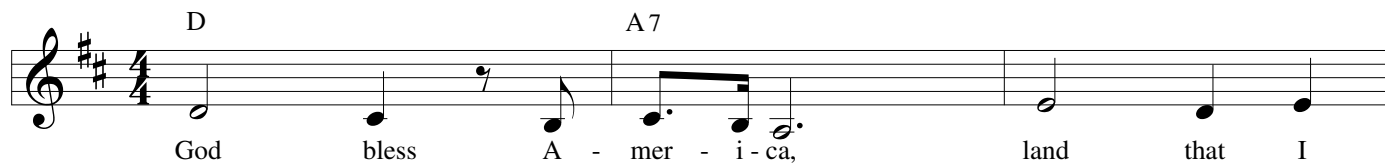
F/A F/C C
 45 home. Mmm.

God Bless America

M
Keyboard

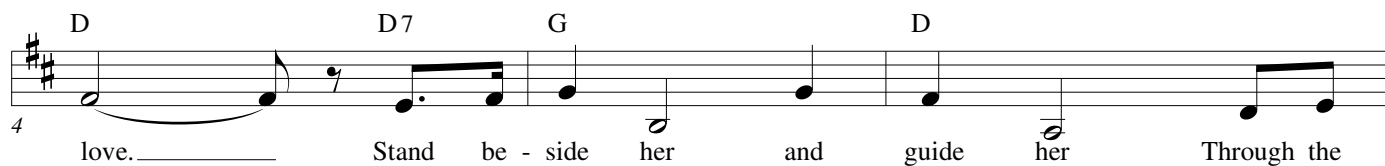
Vocal a cappella

D A7



God bless A - mer - i - ca, land that I

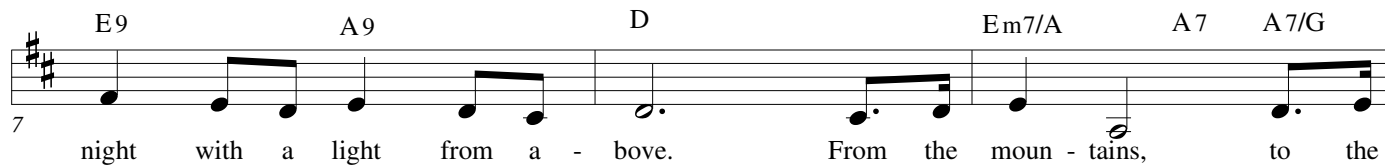
D D7 G D



love. Stand be - side her and guide her Through the

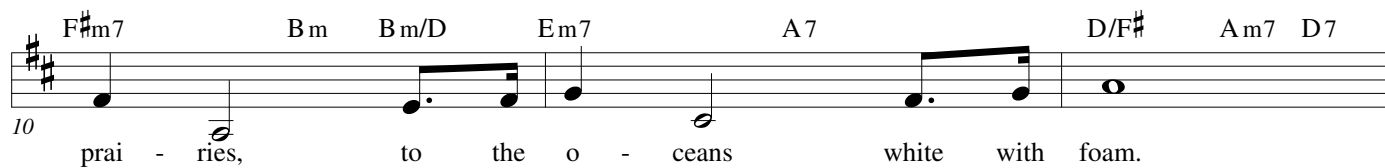
(Keyboard Starts)

E9 A9 D Em7/A A7 A7/G



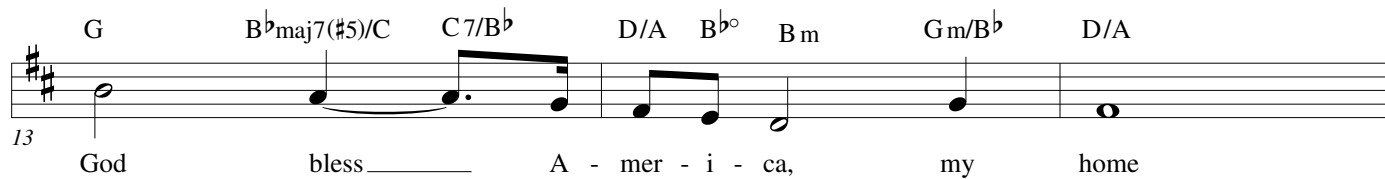
night with a light from a - bove. From the moun - tains, to the

F#m7 Bm Bm/D Em7 A7 D/F# Am7 D7



prai - ries, to the o - ceans white with foam.

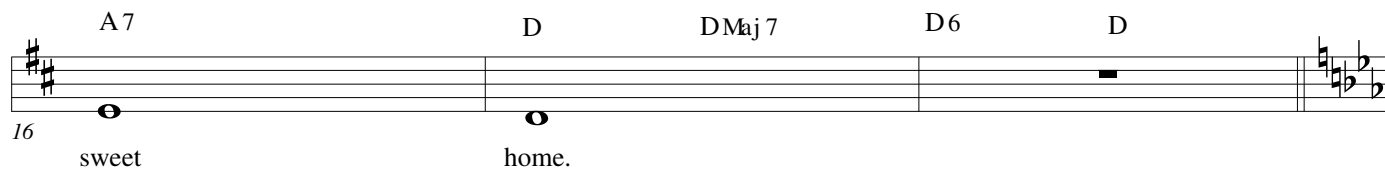
G Bbmaj7(#5)/C C7/Bb D/A Bb Bm Gm/Bb D/A



God bless A - mer - i - ca, my home

(All In)

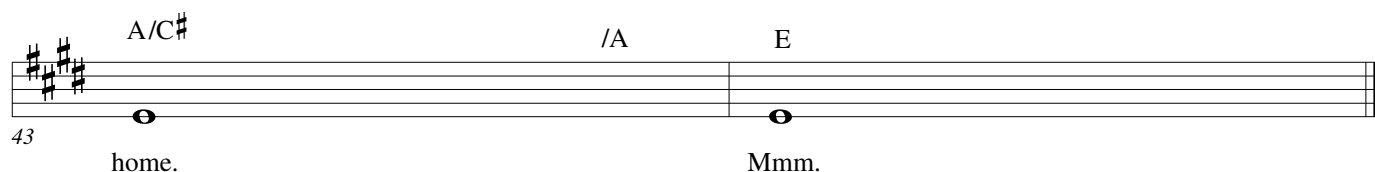
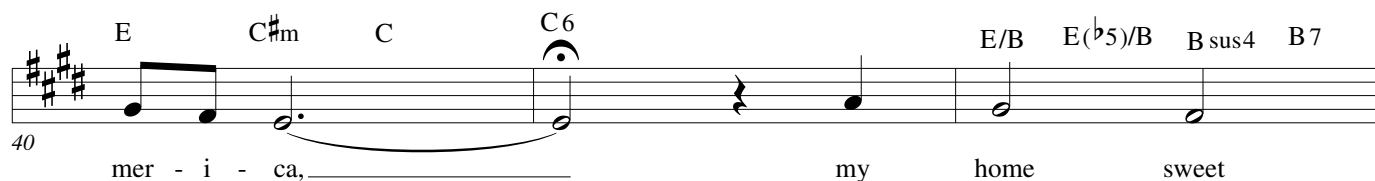
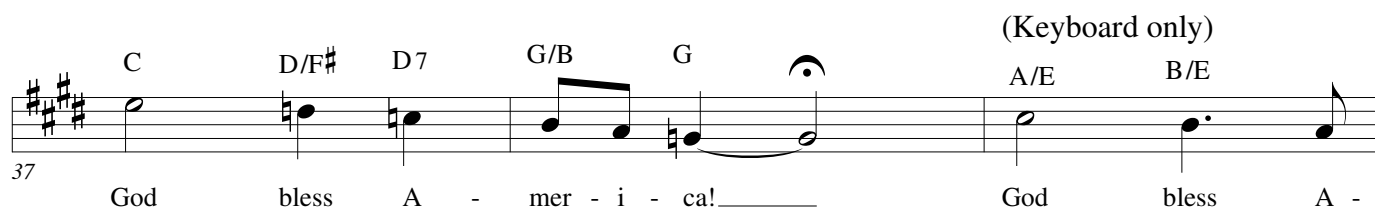
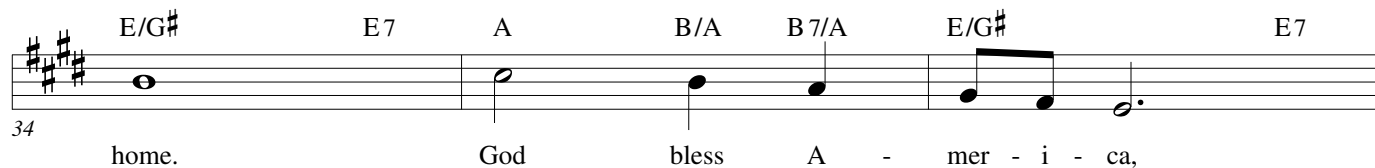
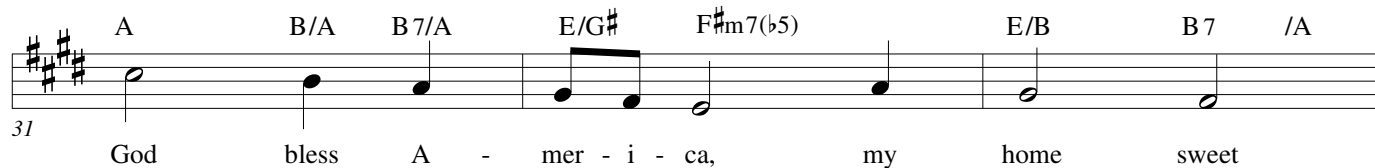
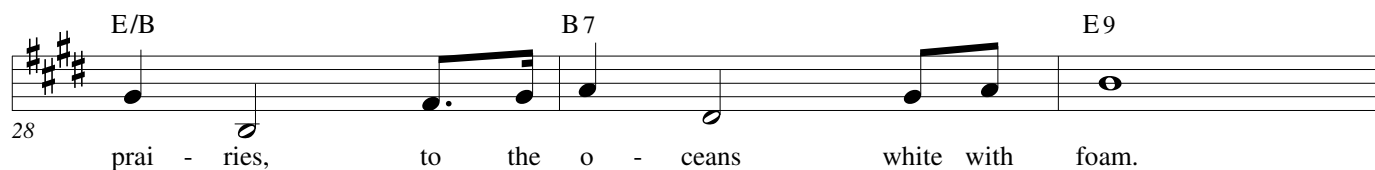
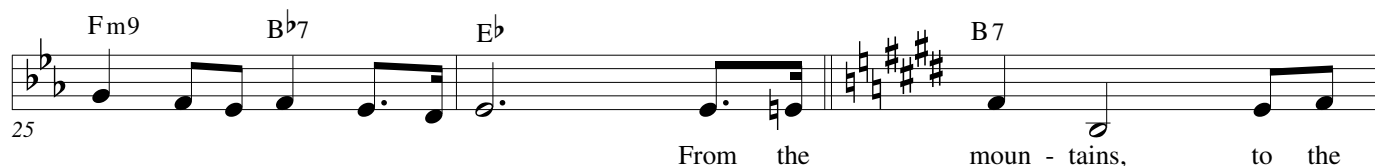
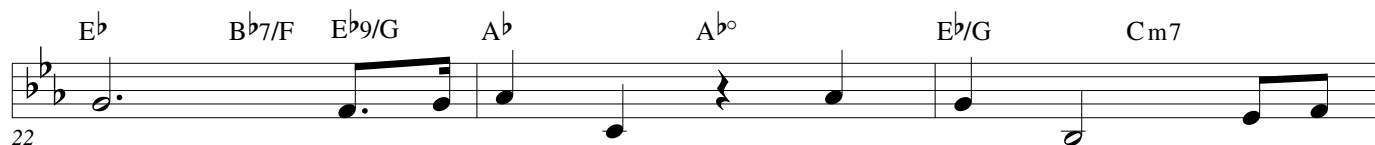
A7 D DMaj7 D6 D



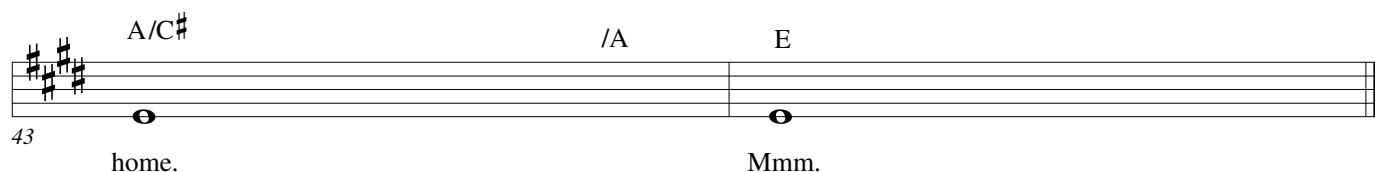
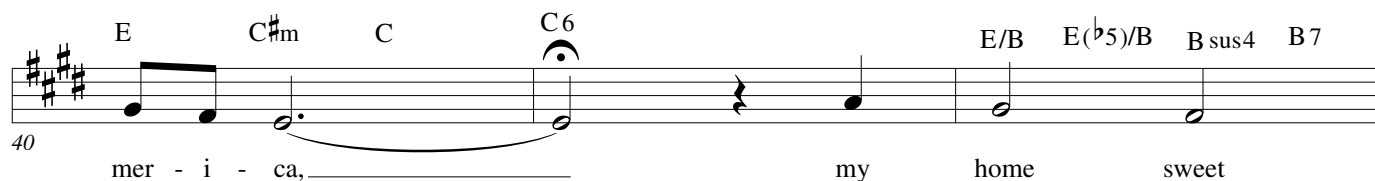
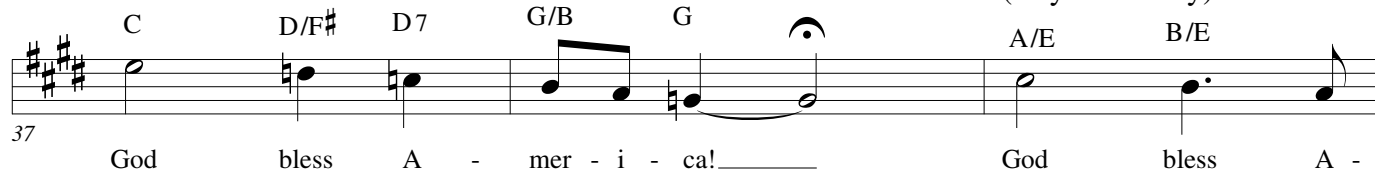
sweet home.

2 M

(Sax)



(Keyboard only)



This Is My Country

F

(Keyboard,
Sax, and Bass)

Keyboard

What

(Rubato)

3

diff-rence if I hail from North or South, or from the East or West? My

7

heart is filled with love for all of these. I on - ly know I swell with pride, and

10

deep with - in my breast I thrill to see Old Glo - ry paint the breeze.

(All)

13

This is my coun-try! Land of my birth. _____

21

This is my coun-try! Grand - est on earth. _____

2

29 I pledge thee my al - le - giance, A - mer - i - ca the bold. For

37 this is my coun - try to have and to hold. hold.

47 This is my coun - try! Land of my choice.

55 This is my coun - try! Hear my proud voice.

63 I pledge thee my al - le - giance, A - mer - i - ca the bold. For

71 this is my coun - try This is your coun - try

79 This is our coun - try. It's ours to

86 have and hold.

Chords: B \flat , F, B \flat , Gm7, C, C7, F, Dm, Gm7, C7, F, Gm7, C7, F, C $^\circ$, Gm7, C9, F, D7, G, Em, Am7, D7, G, Em, Bm, Am7, D7, G, Em, Am7, D7, G, Bm7, A9, Am7, D7, C, G, C, Am7, D, D7, G, Em, Am7, D7, A, Bm, Am/C, D7, G, B7/F \sharp , Em, Em/D, Am/C, A7, A7/G, /F \sharp , /E, Cm/E \flat , /C, Am7, D7, G, Em7, Am/C, D9, G

This Is My Country

M
Keyboard

(Keyboard,
Sax, and Bass)

First system of musical notation for the piano accompaniment. It features a treble and bass clef in 4/4 time. The key signature has two flats (Bb and Eb). The melody in the treble clef is accompanied by chords in the bass clef. Chords indicated above the staff are Bb, Gm, C9, Cm7/F, and F7. The word "What" is written below the final measure.

(Rubato)

Second system of musical notation. It continues the melody and accompaniment. Chords indicated above the staff are Bb, Gm, Eb, Bb, D7, Gm, C7, and F7. The lyrics "diff-'rence if I hail from North or South, or from the East or West? My" are written below the staff.

Third system of musical notation. Chords indicated above the staff are Bb, Eb, F7sus, F7, F#°, Gm, and Dm. The lyrics "heart is filled with love for all of these. I on - ly know I swell with pride, and" are written below the staff.

Fourth system of musical notation. Chords indicated above the staff are Gm, Dm, Bbm6, F/C, C7, and F7. The lyrics "deep with - in my breast I thrill to see Old Glo - ry paint the breeze." are written below the staff.

(All)

Fifth system of musical notation. Chords indicated above the staff are Bb, Gm, Cm7, F7, Bb, Gm, Dm, Cm7, and F7. The lyrics "This is my coun - try! ____ Land of my birth. ____" are written below the staff.

Sixth system of musical notation. Chords indicated above the staff are Bb, Gm, Cm7, F7, Bb, Gm, C9, Cm7, F7, and Bb7. The lyrics "This is my coun - try! ____ Grand - est on earth. ____" are written below the staff.

2 M

29 I pledge thee my al - le - giance, A - mer - i - ca the bold. For

37 this is my coun - try to have and to hold. hold.

47 This is my coun - try! Land of my choice.

55 This is my coun - try! Hear my proud voice.

63 I pledge thee my al - le - giance, A - mer - i - ca the bold. For

71 this is my coun - try This is your coun - try

79 This is our coun - try. It's ours to

86 have and hold.

VOCAL
ONLY

Praise The Lord And Pass The Ammunition

Keyboard

(Keyboard)

D Daug G/D D°7 A/C# Em7 A A7
 5 D Em7 D/F# Em7 D
 (F) Down went the gun-ner, a bul-let was his fate.
 7 D Em7 D/F# Em7 D
 Down went the gun-ner, and then the gun-ner's mate.
 9 D Daug G Em7
 (M) Up jumps the sky pi - lot, gave the boys a look, then
 11 D Em7 G A Em7 A G A7
 manned the gun him-self, as he laid a - side The Book, shout - ing,
 14 D A7
 Praise the Lord and pass the am - mu-ni-tion. Praise the Lord and
 (F) Praise the Lord and swing in - to po-si-tion. Can't a - ford to
 17 D Em7 F#m G
 pass the am - mu - ni - tion. Praise the Lord and pass the am - mu-ni-tion and we'll
 sit a - round a - wish-in'. Praise the Lord, we're all be-tween per-di-tion and the
 20 1. A A7 D 2. A A7 D
 all stay free. deep blue sea. Yes, the
 (Double-time feel)
 24 A7 D
 sky pi - lot said it. You've got to give him cred - it, for a

28 son - of - a - gun of a gun - ner was he _____ shout - ing

32 Praise the Lord, we're on a might - y mis-sion. All a - board, we're Praise the Lord and pass the am - mu - ni - tion. Praise the Lord and (2nd time) lu - ia. Hal - le - lu -

35 not a go - in' fish-in'. Praise the Lord and pass the am-mu-ni-tion. Praise the Lord, and pass the am-mu-ni-tion and we'll pass the am-mu-ni-tion and we'll ia. O Lord-y, praise Him and we'll

38 1. all stay free. 2. all stay free We'll Hal - le - all stay free A - men! We'll

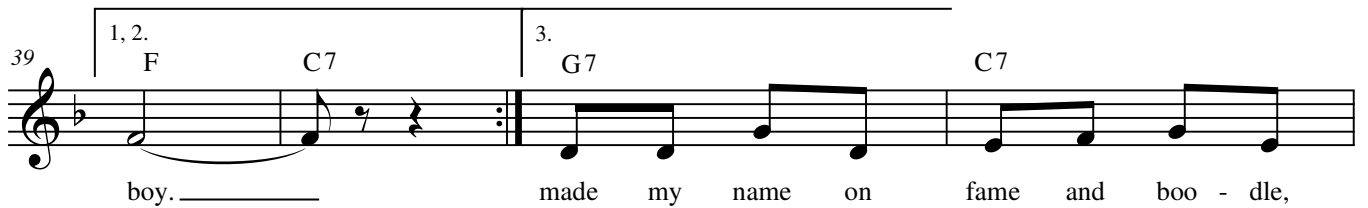
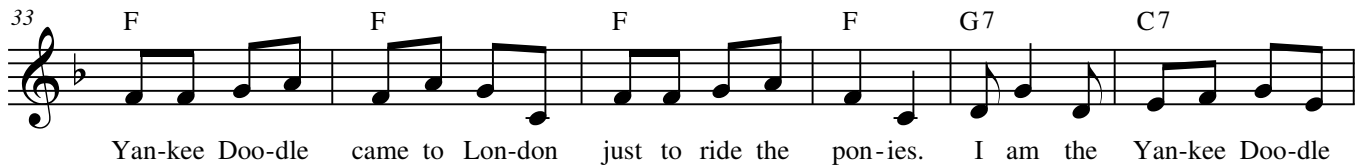
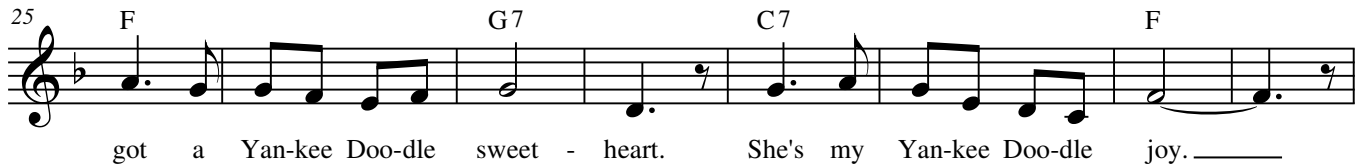
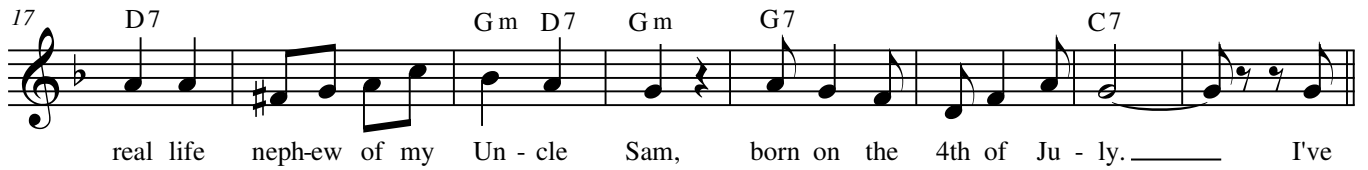
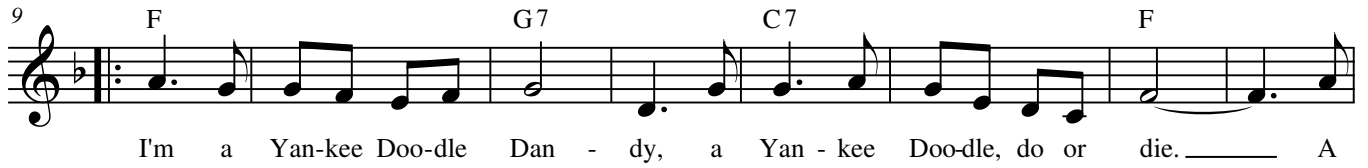
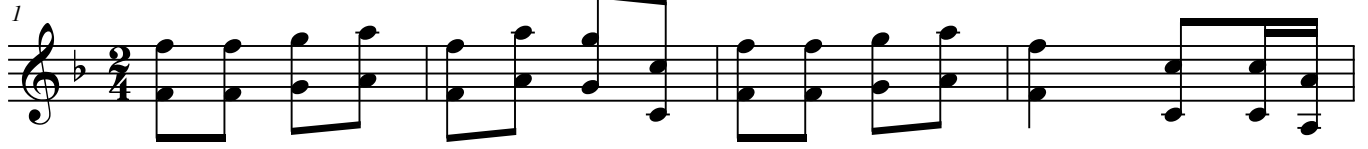
42 all stay free We'll all stay all stay free sing it, sis-ter! We'll all stay

46 (Keyboard)
(M) free. (F) free.

Yankee Doodle Boy

Keyboard Intro

Keyboard



This Land Is Your Land

F

Keyboard

As I was

(Vocal, keyboard, bass ad lib)

7 walk - ing that rib-bon of high - way, I saw a -

11 bove me that end - less sky - way. I saw be -

15 low me that gold-en val - ley.

19 This land was made for you and me.

(Add remaining instruments, in tempo)

23 This land was made for you and me. This land is

29 your land, this land is my land from Cal - li -

33 for - nia to the New York is - land. From the red - wood

37 $E\flat$ $B\flat$ $D7$ Gm Gm/F
 for - est _____ to the gulf stream wa - ters, _____

41 Cm $F7$ $B\flat$
 this land was made for you and me _____ I've _____ roamed and
 When the sun came

45 $E\flat$ $B\flat$
 ram - bled _____ and I've fol - lowed my foot - steps _____ to the spark - ling
 shin - ing _____ as _____ I _____ was strol - ling, _____ the _____ wheat fields

49 F $F7$ $B\flat$ $B\flat7$
 sands of _____ her _____ dia - mond des - erts. _____ And _____ all a -
 wav - ing _____ and the dust clouds rol - ling. _____ As the fog was

53 $E\flat$ $B\flat$ $D7$ Gm Gm/F
 round me _____ a voice was sound - ing: _____
 lift - ing, _____ a voice came chant - ing:

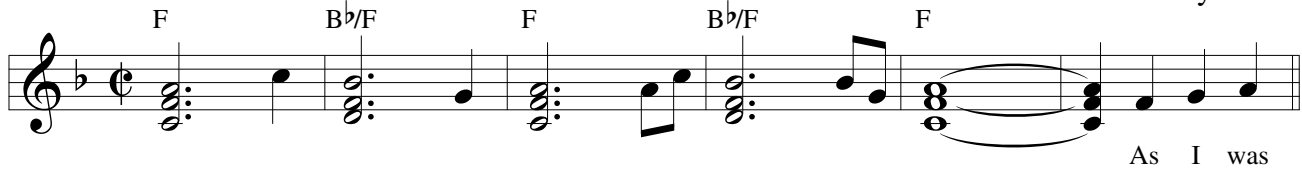
57 Cm $F7$ 1. $B\flat$ $B\flat7$
 This land was made for you and me _____ This land is

61 2. $B\flat$ Cm $F7$ $B\flat$
 me. _____ This land was made for you and me _____

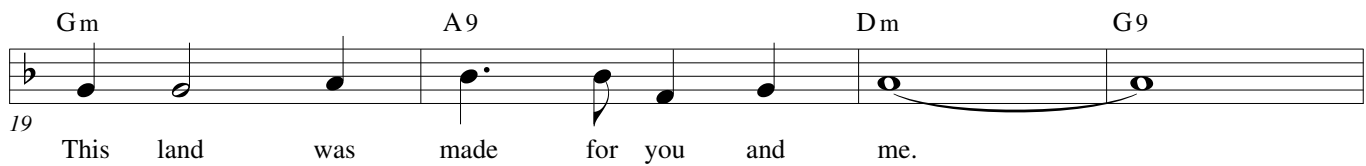
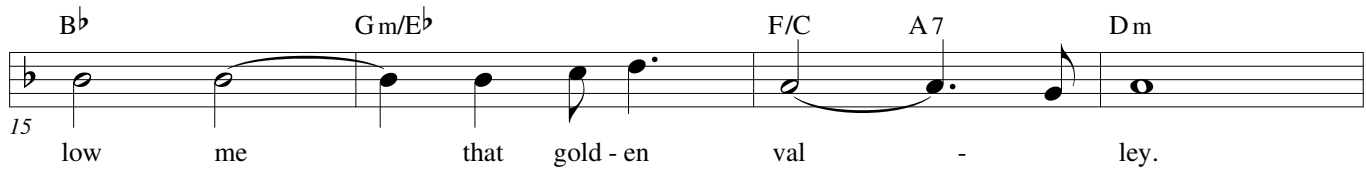
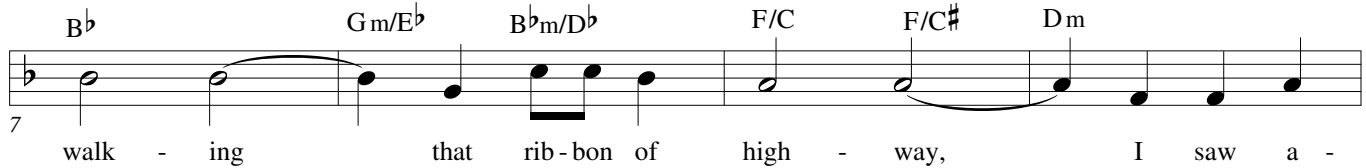
67 Cm $F7$ $B\flat$ $F7$ $B\flat$
 This land was made for you and me _____

This Land Is Your Land

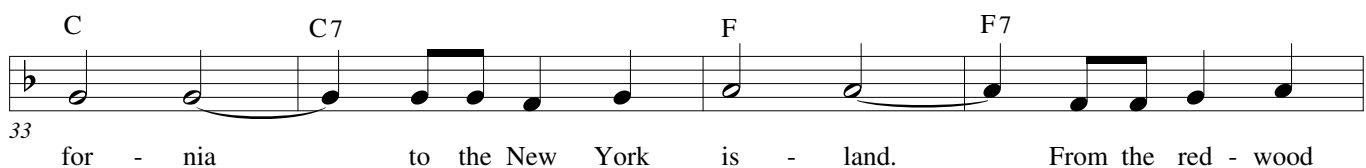
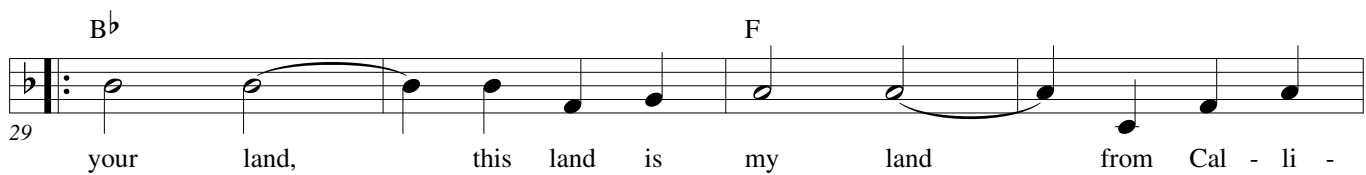
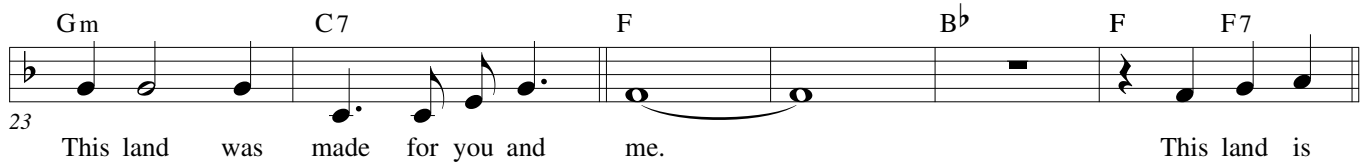
M
Keyboard



(Vocal, keyboard, bass ad lib)



(Add remaining instruments, in tempo)



2 M

37
 for - est to the gulf stream wa - ters,

41
 this land was made for you and me I've When the roamed sun and came

45
 ram - bled shin - ing and I've fol - lowed my foot - strol - ling, to the spark - ling wheat fields

49
 sands of her dia - mond clouds des - erts. And the all a - wav - ing and the dust clouds rol - ling. As the fog was -

53
 round lift - me ing, a a voice voice was came sound chant - ing: ing:

57
 This land was made for you and me This land is

61
 me. This land was made for you and me

67
 This land was made for you and me

Bell Bottom Trousers

Keyboard

(Keyboard)

F Gm7 C7

5 F F#°7 Gm7

(M) Once there was a lit - tle girl who lived next to me.
When her sail - or boy's a - way on the o - cean blue,

9 C7 F

And she loved this sal - or boy, he was on - ly three.
sol - dier boys all flirt with her, but to him she's true.

13 F#°7 Gm7

Now he's on a bat - tle - ship in his sail - or suit.
Though they smile and tip their caps, and they wink their eyes,

17 C7 F C7

Just a great big sail - or, but she thinks he's ver - y cute with his
she just smiles and shakes her head, — then she soft - ly sighs.

21 F C7

bell bot - tom trous - ers, coat of nav - y blue.
Bell bot - tom trous - ers, coat of nav - y blue.

25 F

She loves her sail - or, and he loves her,
She loves her sail - or, and he loves her,

28 1. (Keyboard) C7 F

too. _____

2
33

2.

(Keyboard) C D[°]7 G7 E^b F[°]7 B^b7

too.

38

E^b E[°]7 Fm7

(F) When her sail - or went to sea to see what he could see, she
If her sail - or she can't find on the bound - ing main, _____

42

B^b7 E^b

saw that he ate spin - ach. Now, he's big as he can be.
she is hope - ful he will soon come home safe a - gain

46

E[°]7 Fm7

When he's home, they stroll a - long, they don't give a hoot.
so they can get mar - ried and raise a fam - i - ly.

50

B^b7 E^b

1. He won't let go of her hand, e - ven to sal - ute.
Dress up all their kid - dies in sail - or's dun - ga _____

2. rees.(Both)Oh,

55

E^b B^b7

bell bot - tom trous - ers, coat of nav - y blue. She loves her

60

E^b (Keyboard) F7 (Sax)

sail - or, and he loves her, too.

65

B^b F7 B^b

73

Cm7 F7 B^b F7 B^b

VOCAL DUET

Ballad Of The Green Berets

(Keyboard - No Bass)

Keyboard

(Snare) B^b

5 D^b A^b7 D^b

(M) Fight-ing sol - diers from the sky.

(Snare & Keyboard Continue rhythmically)

9 A^b7 D^b

Fear-less men who jump and die. Men who

13 G^b D^b

mean just what they say, the brave

17 E^bm7 A^b7 D^b

men of the Green Ber - ets. Sil-ver

(Snare & Keyboard regular rhythm; add bass)

21 D^b A^b7 D^b A^b7

wings _____ up - on their chest, these are men, _____

26 D^b G^b

— A - mer-i-ca's best. One hun-dred men _____ will test to -

31 D^b E^bm7 A^b7 D^b

day, _____ but on - ly three _____ win the green ber - et.

37 D^b A^b7 D^b A^b7

Trained to live _____ off na-ture's land. Trained in com - bat,

42 D^b G^b D^b

— hand to hand. Men who fight _____ by night and day, _____

48 E^bm7 A^b7 D^b

— cour-age deep _____ from the Green Ber - ets. Sil-ver

53 D^b A^b7 D^b A^b7

wings _____ up - on their chest, these are men, _____

58 D^b G^b

— A - mer-i-ca's best. One hun-dred men _____ will test to -

63 D^b E^bm7 A^b7 D^b $A7$

day, _____ but on - ly three _____ win the green ber - et.

69 D A7 D A7

(F) Back at home a young wife waits, her Green Ber - et

(M) Ooo

74 D G D

has met his fate. He has died for those op - pressed

Ooo

80 Em7 A7 D

leav - ing her this last re - quest: "Put sil - ver

Ooo

85 D A7 D A7

wings on my son's chest. Make him one of A-mer-i-ca's

91 D G D Em7

best. He'll be a man they'll test one day. Have him win

98 A7 D G D

the green ber - et.

God Bless The USA

F

Slow Cut Time

Keyboard

F (Sax) F maj7 B \flat
 5 F F maj7 B \flat
 9 F F maj7 B \flat If to -
 mor-row all the things were gone, I'd worked for all my life, if I
 13 Gm E \flat C C7
 had to start a - gain with just my child - ren by my side. I'd
 17 F F maj7 Am
 thank my luck - y stars to be liv - in here to - day, 'cause the
 21 Gm Dm B \flat
 flag stil stands for free-dom and they can't take that a - way. And I'm
 27 C/E Dm F
 proud to be an A - mer - i - can where at least I know I'm free, and I
 31 C/E B \flat F B \flat C7
 won't for-get the men who died who gave that right to me, and I glad - ly

39 Gm F/A B \flat To Coda $\text{\textcircled{C}}$ B \flat /C F Fmaj7 B \flat


ain't no doubt I love this land. God bless the U. S. A.

This system contains measures 39 through 46. The melody continues with eighth and quarter notes. Chords Gm, F/A, Bb, Bb/C, F, Fmaj7, and Bb are indicated above the staff. The system concludes with a Coda symbol (a circle with a cross) above measure 46.

51 F F maj7 B^b

lakes of Min-ne-so-ta to the hills of Ten-nes-see, a-

55 Gm Eb C C7



cross the plains of Tex-as, from sea to shin - ing sea, — from

59 F F maj7 A m


De-troit down to Hous-ton, _____ and New York to L. A., where there's

63 Gm Dm B \flat D.S. al Coda

pride in ev-'ry A-mer-i-can heart, and it's time we stand and say _____ that I'm

⊕ Coda

69 Dm B \flat



A. _____


And I'm

73 C/E Dm F
proud to be an A - mer - i - can where at least I know I'm free, and I

77 C/E B \flat F B \flat C7

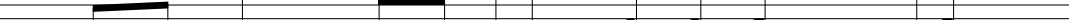
won't for-get the men who died who gave that right to me, and I glad - ly

81 Dm Dm/A B \flat F/A



stand up next to you and de-fend her still to-day, ___ 'cause there

85 Gm F/A



ain't no doubt I love this land. God

88 Gm Am B \flat C7 F B \flat Gm7 G \flat maj7 F

bless the U. S. A. _____

Detailed description: This is the first staff of music for 'The Lord's Prayer'. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes for 'bless', 'the', and 'U.', followed by a half note for 'S.', and then a half note for 'A.' which is followed by a long horizontal line indicating a continuation of the melody. The chords are indicated above the staff: Gm, Am, B-flat, C7, F, B-flat, Gm7, G-flat major 7, and F. The lyrics 'bless the U. S. A.' are written below the staff, with 'A.' followed by a long line.

God Bless The USA

M

Slow Cut Time

Keyboard

B \flat (Keyboard) **B \flat maj7** **E \flat**

5 **B \flat** **B \flat maj7** **E \flat**

9 **B \flat** **B \flat maj7** **E \flat**

13 **Cm** **A \flat** **F** **F7**

17 **B \flat** **B \flat maj7** **Dm**

21 **Cm** **Gm** **E \flat**

27 **F/A** **Gm** **B \flat**

31 **F/A** **E \flat** **B \flat** **E \flat** **F7**

If to -
mor-row all the things were gone, I'd worked for all my life, if I
had to start a - gain with just my child - ren and my wife, I'd
thank my luck - y stars to be liv - in here to - day, 'cause the
flag stil stands for free-dom and they can't take that a - way. And I'm
proud to be an A - mer - i - can where at least I know I'm free, and I
won't for-get the men who died who gave that right to me, and I glad - ly

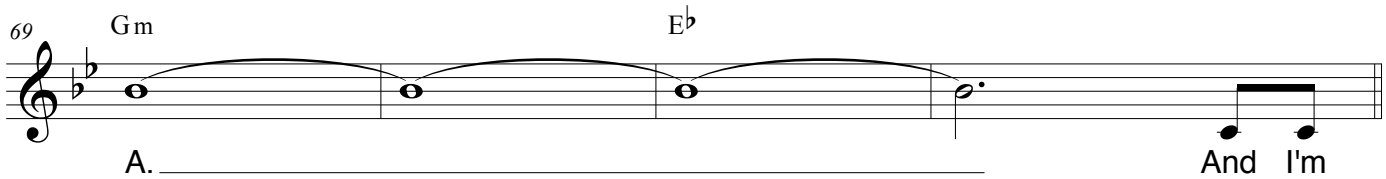
63 Cm Gm Eb D.S. al Coda



pride in ev-'ry A-mer-i-can heart, and it's time we stand and say _____ that I'm

♩ Coda

69 Gm E \flat



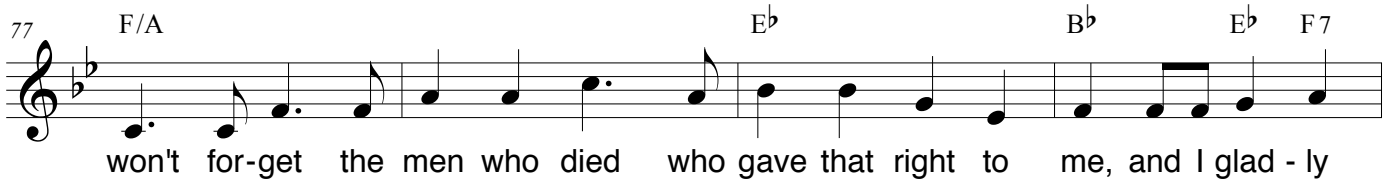
A. _____ And I'm

73 F/A Gm B \flat



proud to be an A - mer - i - can where at least I know I'm free, and I

77 F/A E \flat B \flat E \flat F7



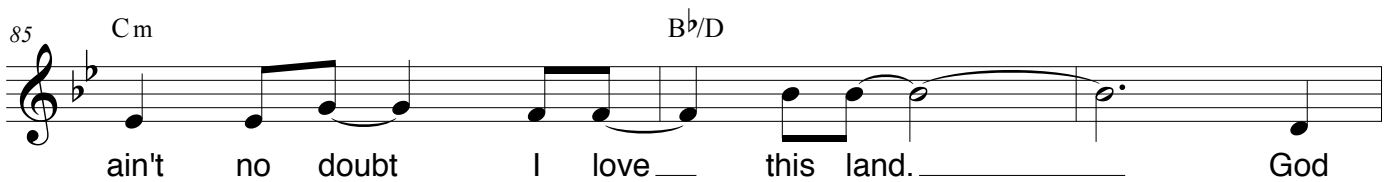
won't for-get the men who died who gave that right to me, and I glad - ly

81 Gm Gm/D E \flat B \flat /D



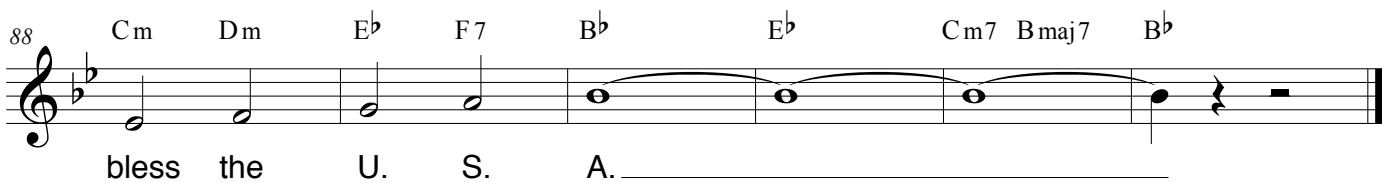
stand up next to you and de - fend her still to - day, _____ 'cause there

85 Cm B \flat /D



ain't no doubt I love _____ this land. _____ God

88 Cm Dm E \flat F7 B \flat E \flat Cm7 Bmaj7 B \flat



bless the U. S. A. _____

Armed Forces Medley

F

(Sax)

Keyboard

G F° Am/E C#°7 G/D G/D^b Cmaj7
 7 B D7 G G/F# Em G D7
 An - chors a - weigh, my boys, an - chors a -
 15 G G/E G/D G/B C G G/D E^b7 Em A7
 weigh! _____ Fare - well to col - lege joys, we sail at break of
 23 D7 C/D D7 G G/F# Em G D7
 day ay - ay - ay. Through our last night on shore, drink to the
 31 G G/E G/D G/B C G G°/D E^b7 Em G/D
 foam. _____ Un - til we meet once more here's wish - ing you a
 38 D7 G A(Sax) A Dm A/C#
 hap - py voy-age home. _____
 44 C A^b D^bm C7 F7 B^b
 O-ver hill, o-ver
 50 F° F7 B^b
 dale, as we hit the dus-ty trail, and those cais-sons go rol-ling a - long. _____
 56 F7 B^b F°
 Count-er march, right a - bout, here those wag-on sold-iers shout, while those
 61 F7 B^b B^b E^b B^b
 cais-sons go rol-ling a - long. _____ Then it's Hi! Hi! Hee! in the field ar-til-ler - y.

69  shout out your numbers loud and strong. For where-e'er you go, you will always

76  know that those caissons are rolling a long. Yes, the caissons are rolling a-

83  long. We're always ready for the call, we

97  place our trust in Thee. Through surf and storm and howling

104  gale, high shall our purpose be. "Sem-per Pa-ra-tus" is our

111  guide, our fame, our glory, too. To fight to

118  save or fight and die! Aye! Coast Guard, we are for you.

125  Off we go in-to the wild blue yonder, climbing high in-to the

133  sky. Here they come, zooming to meet our thunder, At 'em boys, give 'er the

139 

gun! Down we dive spout-ing our flame from un - der,

Off on one hell-uv - a course! We live in fame or go

down in flame, Hey! Noth-ing can stop the U. S. Air Force!

From the halls of Mon - te -

zeu - ma to the shores of Trip - o - li. We

fight our coun - try's bat - tles in the air, on land and

sea. First to fight for right and free - dom and to

keep our hon - or clean; we are proud to claim the

ti - tle of U - ni - ted States Ma - rines.

Chorus:

147 C7 /Bb /A /G F C°/F# C/G C7 F C7 F° F7

153 Bb E7 E7(b5) A7 Dm D7

159 Gm Ab7/F# F/C Dm G7 C7 F

165 Bb (Sax) 3 3 Bb/F F°7 F7 Bb

171 F7 Bb

177 F7

183 Bb Eb Bb

189 Eb Bb Ab°/B F7/C F7 Bb

195 F7 Bb

201 Eb (Sax) F Bb Gm Cm7 Bb/F

207 F7 Bb Cm7 Bb

Armed Forces Medley

M

Keyboard

(Keyboard)

C C[#]7 Dm/A D[#]7 C/G C/G^b Fmaj7
 E G7 C C/B Am C G7
 7 An - chors a - weigh, my boys, an - chors a -
 C C/A C/G C/E F C C/G A^b7 Am D7
 15 weigh! _____ Fare - well to col - lege joys, we sail at break of
 G7 F/G G7 C C/B Am C G7
 23 day ay - ay - ay. Through our last night on shore, drink to the
 C C/A C/G C/E F C C/G A^b7 Am C/G
 31 foam. _____ Un - til we meet once more here's wish - ing you a
 G7 C D (Keyboard) D Gm D/F[#]
 38 hap - py voy - age home. _____
 F D^b G^bm F7 B^b7 E^b
 44 O - ver hill, o - ver
 B^b B^b7 E^b
 50 dale, as we hit the dus - ty trail, and those cais - sons go rol - ling a - long. _____
 B^b7 E^b B^b
 56 _____ Count - er march, right a - bout, here those wag - on sold - iers shout, while those
 B^b7 E^b E^b A^b E^b
 61 cais - sons go rol - ling a - long. _____ Then it's Hi! Hi! Hee! in the field ar - til - ler - y.

69 shout out your numbers loud and strong. For where-e'er you go, you will always

76 know that those cais-sons are rol-ling a long. Yes, the cais-sons are rol-ling a-

83 long. (Keyboard)

90 We're al-ways read-y for the call, we

97 place our trust in Thee. Through surf and storm and howl - ing

104 gale, high shall our pur-pose be. "Sem-per Pa - ra-tus" is our

111 guide, our fame, our glo - ry, too. To fight to

118 save or fight and die! Aye! Coast Guard, we are for you.

(Keyboard)

125

133 Off we go in-to the wild blue yon-der, climb-ing high in-to the

139 sky. Here they come, zoom-ing to meet our thun-der, At 'em boys, give 'er the

gun! _____ Down we dive _____ spout-ing our flame from un - der,

Off on one _____ hell-uv - a course! _____ We live _____ in fame _____ or go

down in flame, Hey! Noth-ing can stop the U. S. Air Force! _____

(Keyboard) E^\flat $\text{E}^\flat/\text{B}^\flat$ $\text{B}^\flat\text{o}7$ $\text{B}^\flat7$ E^\flat From the halls of Mon - te -

zeu - ma to the shores of Trip - o - li. _____ We _____

fight our coun - try's bat - tles in the air, on land and

sea. _____ First to fight for right and free - dom and to

keep our hon - or clean; _____ we are proud to claim the

ti - tle of U - ni - ted States Ma - rines. _____

A^\flat (Keyboard) B^\flat E^\flat Cm $\text{Fm}7$ $\text{E}^\flat/\text{B}^\flat$

$\text{B}^\flat7$ E^\flat $\text{Fm}7$ E^\flat

Let There Be Peace On Earth

F

Keyboard

Chords: Cm, A \flat 6/B, Fm, B \flat 7

Chords: Gmaj9, C6, Gmaj9, C6

Chords: G, Em, D, Am7, Bm/D, Gmaj9, Em7

9 Let there be peace on earth, and let it be - gin with

Chords: Am, Bm, B7, Em, Bm/D, C \sharp 7(b5), F \sharp 7

15 me. Let there be peace on earth, the

Chords: Bm, F \sharp 7, Am, D7, Em, C \sharp 7(b5)

21 peace that was meant to be. With God our cre -

Chords: Bm, D6/A, Am, D7, Gmaj9

27 a - tor, child - ren all are we.

35 *Bm A7 D Bm Em F#m/C# A7/C#*
 Let us walk with each oth - er in per - fect har - mo -

39 *D7sus4 D7 G Em D Am7 Bm/D*
 ny. Let peace be - gin with me, let

45 *Gmaj9 Em7 Am Bm B7 Em Bm/D*
 this be the mo - ment now. With ev - 'ry

51 *C#m7(b5) F#7 Bm F#7 Am D7*
 step I take, let this be my sol - emn vow: To

57 *Em G/D Em/C#*
 take each mo - ment and live each mo - ment in peace e - ter - nal -

63 *Am6/C A° G/D B B7 C G/D*
 ly. Let there be peace on earth, and

69 *Am7 D7 G Eb7 Fm G7*
 let it be - gin with me.

75 *Cm Dbmaj7 Eb7 Abmaj7*
 let it be - gin with me.

81 *Cm Bb7 Eb Cm Bbm7 Eb Fm Gm/D Bb7/D*
 let it be - gin with me.

87 $E\flat 7_{\text{sus}4}$ $E\flat 7$ $A\flat$ Fm $E\flat$ $B\flat m7/D\flat$ $Cm/E\flat$

Let peace be - gin with me, let

93 $A\flat \text{maj}9$ $Fm7$ $B\flat m$ Cm $C7$ Fm $Cm/E\flat$

this be the mo - ment now. With ev - 'ry

99 $Dm7(b5)$ $G7$ Cm $G7$ $Cm7$ $B\flat 6$ Cm $E\flat 9$

step I take, let this be my sol - emn vow: To

105 G/D $G \text{aug}/D\sharp$ Em D Em

take each mo - ment and live each mo - ment in peace e - ter - nal -

111 Cm G/D B $B7$ C G/D

ly. Let there be peace on earth,

117 Bm $Am7$ $D7_{\text{sus}}$

and let it be - gin with

122 G G/F C $Am11$

me.

126 $Am7$ $D13$ $N.C.$ $G \text{maj}9$

Let it be - gin with me.

M

Let There Be Peace On Earth

Keyboard

First system of musical notation (measures 1-4) in 3/4 time, key of F major. Chords: Fm, D^b6/E, B^bm, E^b7.

Second system of musical notation (measures 5-8) in 3/4 time, key of F major. Chords: Cmaj9, F6, Cmaj9, F6.

Third system of musical notation (measures 9-14) in 3/4 time, key of F major. Chords: C, Am, G, Dm7, Em/G, Cmaj9, Am7. Lyrics: Let there be peace on earth, and let it be - gin with

Fourth system of musical notation (measures 15-20) in 3/4 time, key of F major. Chords: Dm, Em, E7, Am, Em/G, F[#]m7(b5), B7. Lyrics: me. Let there be peace earth, the

Fifth system of musical notation (measures 21-26) in 3/4 time, key of F major. Chords: Em, B7, Dm, G7, Am, F[#]m7(b5). Lyrics: peace that was meant to be. With God our cre -

Sixth system of musical notation (measures 27-32) in 3/4 time, key of F major. Chords: Em, G6/D, Dm, G7, Cmaj9. Lyrics: a - tor, child - ren all are we.

33 Let us walk with each oth - er _____ in per - fect har - mo -

39 ny. _____ Let peace be - gin with me, let

45 this be the mo - ment now. _____ With ev - 'ry

51 step I take, let this be my sol - emn vow: _____ To

57 take each mo - ment and live each mo - ment in peace e - ter - nal -

63 ly. _____ Let there be peace on earth, and

69 let it be - gin with me.

75 _____

81 _____

87 $A\flat 7_{\text{sus}4}$ $A\flat 7$ $D\flat$ $B\flat m$ $A\flat$ $E\flat m 7/G\flat$ $Fm/A\flat$

Let peace be - gin with me, let

93 $D\flat \text{maj} 9$ $B\flat m 7$ $E\flat m$ Fm $F 7$ $B\flat m$ $Fm/A\flat$

this be the mo - ment now. With ev - 'ry

99 $Gm 7(b5)$ $C 7$ Fm $C 7$ $Fm 7$ $E\flat 6$ Fm $A\flat 9$

step I take, let this be my sol - emn vow: To

105 C/G $Caug/G\sharp$ Am G Am

take each mo - ment and live each mo - ment in peace e - ter - nal -

111 Fm C/G E $E 7$ F C/G

ly. Let there be peace on earth,

117 Em $Dm 7$ $G 7_{\text{sus}}$

and let it be - gin with

122 C $C/B\flat$ F $Dm 11$

me.

126 $Dm 7$ $G 13$ $N.C.$ $C \text{maj} 9$

Let it be - gin with me.