

VOCAL DUET

Bye Bye Love

Keyboard

F A♭ B♭ A♭ F B♭ A♭

5 B♭ F B♭ F B♭ F

5 Bye bye love, bye bye hap - pi - ness, hel - lo lone - li - ness.

8 C F B♭ F B♭ F

8 think I'm gon - na cry. Bye bye love, bye bye sweetcar - ress,

II B♭ F C F C F

II hel-lo emp-ti-ness. I feel like I could die. Bye bye bye love, good-bye.

14 N.C. C7 F

There goes my ba - by____
I'm through with ro - mance,
with some - one
I'm through with new.
love.

18 C7 F F7

She sure looks hap - py;
I'm through with count - in'____
I sure am blue.
the stars a - bove.
She was my
And here's the

23 B♭ B C7

ba - by____ till that he stepped so in. Good-bye to ro - mance____
rea - son I'm free: My lov - in' la - dy____

28 F

that is might through have with been.
me.

31 B♭ F B♭ F B♭ F

Bye bye love, bye bye hap - pi - ness, hel - lo lone - li - ness.

34 C F B♭ F B♭ F

This musical score consists of two staves of music. The top staff starts with a C chord, followed by an F chord, then a B♭ chord, another F chord, another B♭ chord, and finally an F chord. The lyrics "think I'm gon - na cry." are written below the first half of the measure, and "Bye bye love, bye bye sweetcar - ress," are written below the second half. The bottom staff follows a similar pattern with chords C, F, B♭, F, B♭, and F, corresponding to the lyrics.

37 B♭ F C F

This musical score consists of two staves of music. The top staff starts with a B♭ chord, followed by an F chord, then a C chord, and finally an F chord. The lyrics "hel - lo emp - ti - ness. I feel like I could die." are written below the first half of the measure, and "Bye" is written below the second half. The bottom staff follows a similar pattern with chords B♭, F, C, and F, corresponding to the lyrics.

39 C F C F

This musical score consists of two staves of music. The top staff starts with a C chord, followed by an F chord, then a C chord, and finally an F chord. The lyrics "bye bye love, good - bye." are written below the first half of the measure, and "Bye bye bye love, good - bye." are written below the second half. The bottom staff follows a similar pattern with chords C, F, C, and F, corresponding to the lyrics.

41 C F C F

This musical score consists of two staves of music. The top staff starts with a C chord, followed by an F chord, then a C chord, and finally an F chord. The lyrics "bye bye love, good - bye." are written below the first half of the measure, and "Bye bye bye love, good - bye." are written below the second half. The bottom staff follows a similar pattern with chords C, F, C, and F, corresponding to the lyrics.