

Don't Let The Old Man In

MALE VOCAL

Keyboard

The musical score consists of two staves. The top staff is for the Male Vocal part, and the bottom staff is for the Keyboard part. The vocal part uses a treble clef, and the keyboard part uses a bass clef. The key signature is G major (one sharp). The time signature is 4/4 throughout.

Vocal Part (Treble Clef):

- Measure 1: G major chord (G-B-D) played on the piano.
- Measure 2: G major chord (G-B-D) played on the piano.
- Measure 3: G major chord (G-B-D) played on the piano.
- Measure 4: G major chord (G-B-D) played on the piano.
- Measure 5: G major chord (G-B-D) played on the piano.
- Measure 6: G major chord (G-B-D) played on the piano.
- Measure 7: G major chord (G-B-D) played on the piano.
- Measure 8: G major chord (G-B-D) played on the piano.
- Measure 9: D7 chord (D-G-B-E) played on the piano.
- Measure 10: G major chord (G-B-D) played on the piano.
- Measure 11: G major chord (G-B-D) played on the piano.
- Measure 12: G major chord (G-B-D) played on the piano.
- Measure 13: G major chord (G-B-D) played on the piano.
- Measure 14: G major chord (G-B-D) played on the piano.
- Measure 15: G major chord (G-B-D) played on the piano.
- Measure 16: G major chord (G-B-D) played on the piano.
- Measure 17: D7 chord (D-G-B-E) played on the piano.
- Measure 18: G major chord (G-B-D) played on the piano.
- Measure 19: G major chord (G-B-D) played on the piano.
- Measure 20: G major chord (G-B-D) played on the piano.
- Measure 21: C major chord (C-E-G) played on the piano.
- Measure 22: G major chord (G-B-D) played on the piano.
- Measure 23: G major chord (G-B-D) played on the piano.
- Measure 24: A7 chord (A-C#-E-G) played on the piano.
- Measure 25: D7 chord (D-G-B-E) played on the piano.

Vocal Part (Lyrics):

- Measure 1: Don't let the
- Measure 5: old man in. — I wan-na live some more. Can't leave it
- Measure 9: up to him, he's knock-ing on my door. I knew
- Measure 13: all of my life. — that some-day it would end. Get up and
- Measure 17: go out - side, don't let the old man in. Many
- Measure 21: moons I have lived, my bod-y's with-ered and worn. Ask your-self how
- Measure 25: old would you be — if you did-n't know the day you were born. Try to

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29 G 3 ————— C —————
love on your wife and stay close to your friends. Toast each

33 D7 ————— G —————
sun-down with wine, don't let the old man in.

37 G ————— C ————— Mm.
Mm. Mm.

41 D7 ————— G ————— G7 —————
Mm. Man-y

45 C 3 ————— G —————
moons I have lived, my bod-y's with-ered and worn. Ask your-self how

49 A7 ————— D7 3 —————
old would you be if you did-n't know the day you were born. When he rides

53 G 3 ————— C —————
up on his horse, and you feel that cold bit-ter wind. Look out your

57 D7 3 ————— G —————
win-dow and smile. Don't let the old man in. Look out your

61 D7 3 ————— G —————
win-dow and smile. Don't let the old man in.