

LATIN

I Get A Kick Out Of You

M

(Keyboard)

Keyboard

E \flat maj7 F m7 G m7 F m7 B \flat 7
 5 E \flat F m7 B \flat 7 3 E \flat 6
 My stor - y is much too sad to be told,
 8 F m7 B \flat 7 E \flat maj7 F m7 3 B \flat 7 3
 but prac - tic - 'ly ev - 'ry - thing leaves me to - tal - ly
 11 E \flat maj7 F m7 B \flat 7 E \flat
 cold. _____ The on - ly ex -
 14 F m7 3 B \flat 7 3 G maj7 A m7 3 D9 3
 cep - tion I know is the case _____ when I'm out on a
 17 G maj7 D7 3 (b) 3 B \flat 7
 qui - et spree fight - ing vain - ly the old en - nui,
 20 C7 3 F m7 B \flat 7 3
 and I sud - den - ly turn and see your fab - u - lous
 23 E \flat G m7 C7(b9)
 face.

25 Fm7 B \flat 7 E \flat maj7 Gm C7(b9)

 I get no kick from cham - pagne. _____

29 Fm7 B \flat 7 E \flat maj7 Gm7(b5) C7

 Mere al - co - hol does-n't thrill me at all, so

33 Fm B \flat 7 E \flat maj7 Gm C7

 tell me why should it be true _____ that

37 Fm7 B \flat 7 E \flat maj7 Gm G \flat m7

 I get a kick _____ out of you. _____

41 Fm7 B \flat 7 E \flat maj7 Gm C7(b9)

 Some get a kick from co - caine. _____

45 Fm7 B \flat 7 E \flat maj7 E \circ 7

 I'm sure that if I took e - ven one sniff that would

49 Fm7 B \flat 7 E \flat maj7 Gm

 bore me ter - rif - ic - 'ly, too. _____ Yet,

53 Fm7 B \flat 7 E \flat Gm

 I get a kick _____ out of you. _____

(Sing both times) 3

57 $B^b m7$ E^b7 $B^b m7$ E^b7
 I get a kick ev - 'ry time I see you're

61 $B^b m7$ E^b7 $G m7(b5)$ $C7$
 stand - ing there be - fore me.

65 $F m7$ $G m7(b5)$ $C7(b9)$
 I get a kick tho' it's clear to me, you

69 $F7$ $F m7$ B^b7
 ob - vious - ly don't a - dore me.

73 $F m7$ B^b7 $E^b maj7$ $G m7$ $C7(b9)$
 I get no kick in a plane.

77 $F m7$ B^b7 $E^b maj7$ $C m7$
 Fly - ing too high with some gal in the sky is my

81 $F m7$ B^b7 $E^b maj7$ $G m7(b5)$ $C7$
 i - dea of noth - ing to do. Yet,

85 $F m$ B^b7 E^b $G m7(b5)$ $C7$
 I get a kick out of you.

89 B^b7 $F m$ B^b7 $F m$
 kick, ooo, such a kick, yes, I get a

93 B^b7 $F m7$ $E maj7$ E^b
 kick out of you.