

Beer Barrel Polka

Keyboard

Chord progression for the first system: C /A /G /E C /A /E /G (Sax)

5 C G7 G7

11 C C G7

17 G7 C (Keyboard)

21 F C

27 G7 G7

33 C (Sax) F

39 C C

45 G7 G7 C

53 F /D /C /A F /D /C /A $\text{\textcircled{F}}$ F Roll out the

59 F C7 bar - rel, _____ we'll have a bar - rel of fun. _____

65 C7 Roll out the bar - rel, _____ we've got the blues on the

71 F F F run. _____ Zing! Boom! Ta - rar - el, _____

77 F B \flat Gm C7 ring out the song of good cheer. _____ Now's the time to roll the

83 F B \flat C7 F bar - rel, _____ for the gang's all here! _____ *Fine*

89 Dm (Sax)

93 C G7 C

97 C Dm7 G7 C7/E Dm7 C7 *D.S. al Fine*

The musical score is written for a single staff in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff (measures 53-58) features a vocal melody with lyrics 'Roll out the' and a series of chords: F, /D, /C, /A, F, /D, /C, /A, and a circled F. The second staff (measures 59-64) continues the vocal melody with lyrics 'bar - rel, _____ we'll have a bar - rel of fun. _____' and chords F and C7. The third staff (measures 65-70) has lyrics 'Roll out the bar - rel, _____ we've got the blues on the' and a C7 chord. The fourth staff (measures 71-76) has lyrics 'run. _____ Zing! Boom! Ta - rar - el, _____' and F chords. The fifth staff (measures 77-82) has lyrics 'ring out the song of good cheer. _____ Now's the time to roll the' and chords F, B-flat, Gm, and C7. The sixth staff (measures 83-88) has lyrics 'bar - rel, _____ for the gang's all here! _____' and chords F, B-flat, C7, and F, ending with a 'Fine' marking. The seventh staff (measures 89-92) is a saxophone solo in D minor, marked '(Sax)'. The eighth staff (measures 93-96) has chords C, G7, and C. The ninth staff (measures 97-100) has chords C, Dm7, G7, C7/E, Dm7, and C7, ending with a 'D.S. al Fine' marking.