

From VERY WARM FOR MAY  
**ALL THE THINGS YOU ARE**

BASS

Lyrics by OSCAR HAMMERSTEIN II  
 Music by JEROME KERN  
 Arranged by MIKE TOMARO

(LAID-BACK SAMBA)

PLAY 8X'S

**PLAY AS WRITTEN**

**(18)** F#m7      G#m7      E#m7      A9

Abm9      D#m9      Dm7      G+7(b9)      C#m9

**(20)** C#m7      F#m7      Bm7      E9

Edm9      Abm9      Am7(b5)      D7(#5)      **PLAY AS WRITTEN**

**(28)** G

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BASS

Handwritten bass line for measures 38-41. The line consists of eighth and sixteenth note patterns. Measure 38 starts with a bass note at 38. Measures 39-41 show a repeating pattern of eighth notes followed by sixteenth-note pairs.

(42) Fmi7

Bbm7

Ehi7

A9

Abm9

Dm9

Dm9

G9

Cm7

B9

TO CODA  $\oplus$

PLAY AS WRITTEN

Handwritten bass line for measures 50-53. The line starts with a bass note at 50, followed by eighth and sixteenth note patterns. Measure 53 ends with a bass note at 53.

(54)

CONTINUE SIMILE

Handwritten bass line for measures 54-57. The line starts with a bass note at 54, followed by eighth and sixteenth note patterns. Measure 57 ends with a bass note at 57.

Dm9

Dm9

G7 $\left(\begin{smallmatrix} \# \\ 5 \end{smallmatrix}\right)$

Cm9

(62) Cm9

Fm9

Bb9

Eb9

Abm9

Ami7(b5)

D7 $\left(\begin{smallmatrix} \# \\ 9 \end{smallmatrix}\right)$

Gm9

(70) Ami9

D7 $\left(\begin{smallmatrix} \# \\ 9 \end{smallmatrix}\right)$

Gm9

Eb9

GRADUAL CRESCE.

Fm9

B7 $\left(\begin{smallmatrix} \# \\ 9 \end{smallmatrix}\right)$

E9

C7 $\left(\begin{smallmatrix} \# \\ 9 \end{smallmatrix}\right)$

BASS

**(78)** F<sub>M</sub>i9      B<sub>b</sub>Mi9      Eb13      A<sub>13</sub>(#11)      AbMa9

**(80)** D<sub>b</sub>Ma9      G<sub>b</sub>i9      C<sub>M</sub>i9      B<sub>b</sub>o

**(86)** B<sub>b</sub>Mi9      Eb13      Eb+7(#9)      AbMa9      G<sub>M</sub>i7(b5)      C7(#5)

**(90)** PLAY AS WRITTEN

**(94)** PLAY AS WRITTEN

**(98)** PLAY AS WRITTEN

**(102)** AbMa9      D7(#5)      PLAY AS WRITTEN      (D.S. AL CODA)

**CODA** PLAY AS WRITTEN