

Mele Kalikimaka

F

Keyboard

(Sax)

C Gm/B♭ A7 Dm7 G7 C Am7 Dm7 G

9 C (Sax - 2nd time)

14 E♭7 G G7

19 G aug C

25 C7 F

29 A7 D7 G7

33 C A7 D7

38 G7 1. C 2. C Ab7

Me-le Ka-li - ki - ma - ka is Ha - wai - i's way to say, "Mer - ry

Christ-mas" to you.

43 D♭

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha -

48 E♭7 A♭ A♭7

wai - ian Christ-mas day. That's the is - land greet-ing that we

53 A♭aug D♭

send to you from the land where palm trees sway.

59 D♭7 G♭

Here we know that Christ-mas will be green and bright. The

63 B♭7 E♭7 A♭7

sun will shine by day and all the stars at night.

67 D♭ B♭7

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to

71 E♭7 A♭7 E♭7 A♭7

say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to

75 E♭7 A♭7 D♭ (Sax) A♭7 D♭ A♭7 D♭

say, "Mer-ry Christ-mas" to you.

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of four flats, and a common time signature. Measure 43 starts with a D♭ chord. Measures 48-53 continue with an E♭7 chord, followed by an A♭7 chord. Measure 59 starts with a D♭7 chord, followed by a G♭ chord. Measures 63-67 continue with a B♭7 chord, followed by an E♭7 chord, and then an A♭7 chord. Measures 71-75 continue with an E♭7 chord, followed by an A♭7 chord, and then an E♭7 chord again, followed by an A♭7 chord. The lyrics are written below the notes, corresponding to the chords. The vocal line includes several melodic phrases and harmonic changes, notably the use of the soprano saxophone (Sax) in measures 75-77. The score ends with a final note on the eighth staff.