

In The Still Of The Night

M

Keyboard

Latin

(Keyboard)

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into six systems, each with a measure number at the beginning. Chord symbols are placed above the staff at various points. The lyrics are written below the staff, with some words spanning across measures. The first system (measures 1-4) is an instrumental introduction. The second system (measures 5-8) begins the vocal melody. The third system (measures 9-12) continues the melody. The fourth system (measures 13-16) continues the melody. The fifth system (measures 17-20) continues the melody. The sixth system (measures 21-24) concludes the piece.

1 E^b B^b_{aug} E^b B^b_{aug}

5 E^b $E^b m6$ E^b $E^b m6$

In the still of the night, as I gaze from my win - dow

9 $F m7$ B^b7 $E^b maj7$ B^b7_{sus} B^b7

at the moon in its flight, my thoughts all stray to you.

13 E^b $E^b m6$ E^b $E^b m6$ $D7$

In the still of the night while the world is in slum - ber,

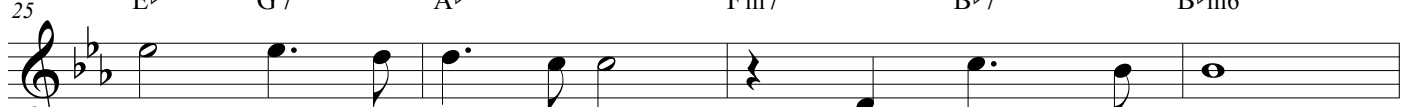
17 $G m7$ $A m7$ D $G m$

oh, the times with-out num - ber, dar-ling, when I say to you.

21 E^b A^b $F m7$ B^b7 $E^b maj7$

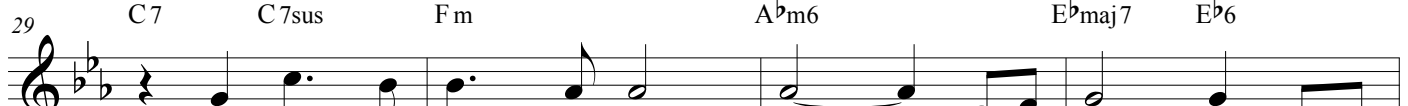
"Do you love me as I love you?"

25 E^b G7 A^b Fm7 B^b7 B^bm6




Are you my life to be, my dream come true."

29 C7 C7sus Fm A^bm6 E^bmaj7 E^b6



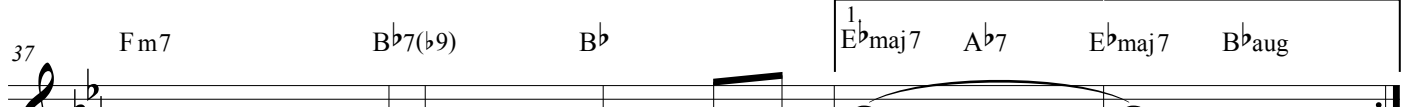
Or will this dream of mine fade out of sight like the

33 A° Fm E^b/C $G^b\circ7$



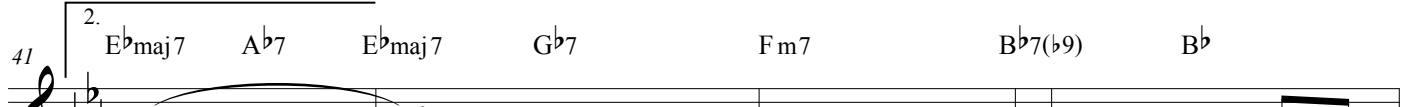
moon grow-ing dim on the rim of the hill in the

37 Fm7 $B^b7(b9)$ B^b 1. E^bmaj7 A^b7 E^bmaj7 B^baug



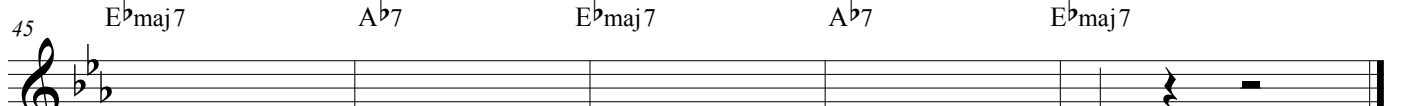
chill, still of the night?

41 2. E^bmaj7 A^b7 E^bmaj7 G^b7 Fm7 $B^b7(b9)$ B^b



night. In the chill, still of the

45 E^bmaj7 A^b7 E^bmaj7 A^b7 E^bmaj7



night.