

# America, The Beautiful

M

(Sax) G/D      D<sup>#</sup>7(b5)/C<sup>#</sup>      C<sup>#</sup>m7(b5)/B      Keyboard

(Bass - As written)

A 7(b5)/D<sup>#</sup>      G      (Keyboard Solo - Emphasize) Oh

G      D/F<sup>#</sup>      A m/E      D 7

13 beau - ti - ful for spac - ious skies, for am - ber waves of

G      D 7      G      G<sup>#</sup>      D/A      B m7

19 grain, for pur - ple moun - tain maj - es - ties a -

D<sup>#</sup>      A 7      D      D 7      G      B m7      B<sup>b</sup>7

25 bove the fruit - ed plain! A - mer - i - ca, A -

A m7      D 7 /C /B /B<sup>b</sup> A m      B m      C      D 7      G      G 7

31 mer - i - ca! God shed His grace on thee, and

37 C9 C<sup>#</sup> C<sup>#</sup>/G G/B E m7 A m7 G/B C maj9 D7

crown Thy good with broth - er - hood from sea to shin - ing

G (Sax) D<sup>#</sup>7(b5)/C<sup>#</sup> C<sup>#</sup>m7(b5)/B

43 sea.

{ 43 (Keyboard)

43 (Bass - As written)

48 F<sup>#</sup> F<sup>#</sup>7 O

{ 48 (Keyboard Solo - Emphasize)

48

This section of the musical score includes four staves. The top staff is for the voice, starting with a C9 chord. The second staff is for the piano, featuring a melodic line with a 'G' label and a 'Sax' part. The third staff is for the bass, with a label '(Bass - As written)'. The fourth staff is for the keyboard, with a label '(Keyboard)' and a label '(Keyboard Solo - Emphasize)' indicating a performance technique. Measure 48 begins with a piano solo section where the keyboard part is highlighted.

53 B F<sup>#</sup>/A<sup>#</sup> C<sup>#</sup>m/G<sup>#</sup> F<sup>#</sup>7

beau - ti - ful for pa - triot dream that sees be - yond the

B F<sup>#</sup>7 B C° F<sup>#</sup>/C<sup>#</sup> /B F<sup>#</sup>/A<sup>#</sup> D<sup>#</sup>m7/A<sup>#</sup>

59 years; thine al - a - bas - ter cit - ies gleam un -

This section continues the musical score. It features three staves: a vocal line, a piano/bass line, and a bass line. The vocal line starts with a B chord. The piano/bass line includes a melodic line with a 'B' label and a keyboard solo section with a 'F#7' label. The bass line provides harmonic support. Measures 53-59 focus on the lyrics 'beau - ti - ful for pa - triot dream that sees be - yond the years; thine al - a - bas - ter cit - ies gleam un -'

65 G° G<sup>#</sup>m11 C<sup>#</sup>9 C<sup>#</sup>7 F<sup>#</sup> G G7

dimmed by hu - man tears, hu - man tears. A -

This final section of the musical score consists of three staves. The vocal line starts with a G° chord. The piano/bass line includes a melodic line with a 'G' label and a keyboard solo section with a 'G7' label. The bass line provides harmonic support. The lyrics for these measures are 'dimmed by hu - man tears, hu - man tears. A -'

C Em7 D $\sharp$ 7 Dm7 /G G Am/E D m/F Em7/G

71  
mer - i - ca, A - mer - i - ca! God shed His

F/D G7 C C7 F9 F $\sharp$

76  
grace on thee, \_\_\_\_\_ and crown Thy good with

C/G Am7 A7 Dm7 C/E G $\sharp$ maj7 G7

81  
broth - er hood from sea to shin - ing

C (Sax) G $\sharp$ 7(b5)/F $\sharp$

87  
sea.

{ (Keyboard)

87 (Bass - As written)

C 6/G G6 C G6/C G

91

{

91