

# It's A Lovely Day Today

## Keyboard

## (Keyboard)

D maj7 B m7 Em7 A7 F#m7 Em7 D<sup>7</sup> A7  
(F) It's a

5 D maj7 D7  
love-ly day to-day, so, what-ev-er you've got to do, you've got a

9 G maj7 G m6 D/F# F<sup>7</sup> Em7 A7  
love - ly day to do it in, that's true. And we

13 D maj7 B m7 Em7 A7 D D<sup>7</sup> Em7 A7  
hope what-ev-er you've got to do is some-thing that can be done by two,

17 D maj7 F#7(9) B m7 E 7 A 7(9)  
for we'd real - ly like to stay. It's a

21 D maj7 D7  
love-ly day to-day and what-ev-er you've got to do, we'd be so

25 G maj7 G m6 D/F# F<sup>7</sup> Em7 A7  
hap - py to be doing it with you. But if

29 D maj7 B m7 Em7 A7 D D<sup>#</sup>7 Em7 A7  
 you've got some-thing that must be done, and it can on-ly be done by one,

33 D maj7 F#7 B m7 B 7 B<sup>°</sup>7 B<sup>♭</sup>7 A<sup>°</sup>7  
 there is noth - ing more to say ex -

37 G maj7 G m(maj7) D maj7 E9 Em7 A7 D D7  
 cept it's a love - ly day for say-ing, "It's a love - ly day." (M) It's a

41 G maj7 G7  
 love - ly day to-day, so, what - ev - er you've got to do, you've got a

45 C maj7 C m6 G/B B<sup>♭</sup>7 A m7 D 7  
 love - ly day to do it in, that's true. And we

49 G maj7 Em7 A m7 D 7 G G<sup>#</sup>7 A m7 D 7  
 hope what - ev - er you've got to do is some-thing that can be done by two,

53 G maj7 B 7(b9) Em7 A 7 D 7(b9)  
 for we'd real - ly like to stay. It's a

