Set E

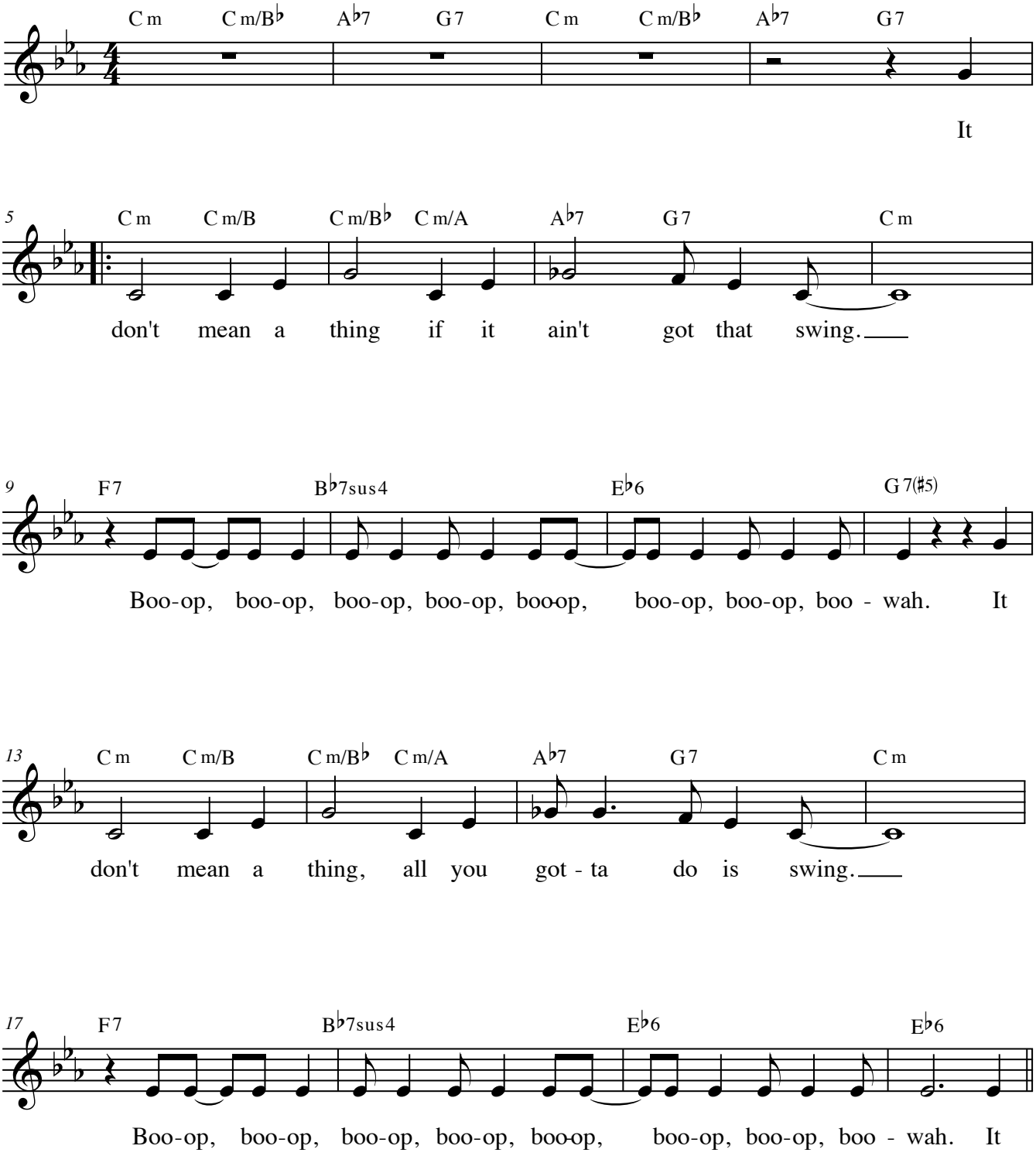
Last revised: 2020.08.27

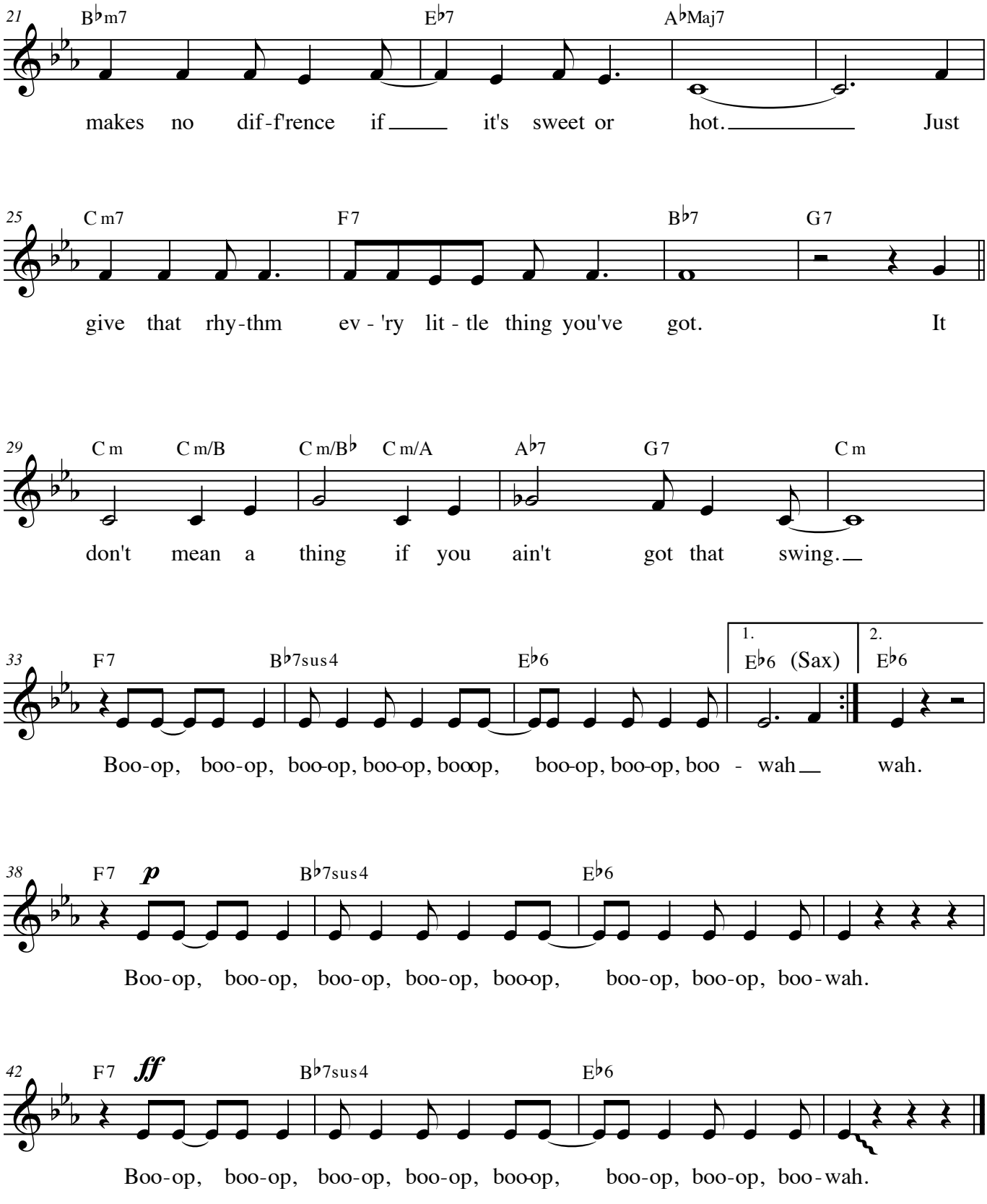
E01-It Don't Mean A Thing(KVF).2017.04.23.pdf
E01-It Don't Mean A Thing(KVM).2017.04.23.pdf
E02-Simple Melody(KVD).2015.06.08.pdf
E03-I've Got You Under My Skin(KVF).2015.02.08.pdf
E03-I've Got You Under My Skin(KVM).2015.02.08.pdf
E04-Alexander's Ragtime Band(KVF).2017.11.26.pdf
E04-Alexander_s Ragtime Band(KVM).2020.08.27.pdf
E05-Imagination(KVF).2017.02.12.pdf
E05-Imagination(KVM).2017.02.12.pdf
E06-Tick Tock Polka(KV).2014.06.09.pdf
E07-It's A Pity To Say Goodnight(KVF).2020.01.25.pdf
E07-It's A Pity To Say Goodnight(KVM).2020.01.25.pdf
E08-What A Wonderful World(K).2015.06.08.pdf
E09-When The Saints Go Marching In(KVF).2019.04.04.pdf
E09-When The Saints Go Marching In(KVM).2015.04.26.pdf
E10-Hello Dolly(KV).2019.03.11.pdf
E11-Body And Soul(KVF).pdf
E11-Body And Soul(KVM).pdf
E12-Mame(KVF).2017.02.18.pdf
E12-Mame(KVM).2017.02.18.pdf
E13-Till There Was You(KVF).2015.08.13.pdf
E13-Till There Was You(KVM).2015.08.13.pdf
E14-You Make Me Feel So Young(KVF).pdf
E14-You Make Me Feel So Young(KVM).pdf
E15-That Old Black Magic(KVF).2018.11.01.pdf
E15-That Old Black Magic(KVM).2018.11.01.pdf
E16-Pennsylvania 6-5000(K).2016.06.19.pdf

It Don't Mean A Thing

F

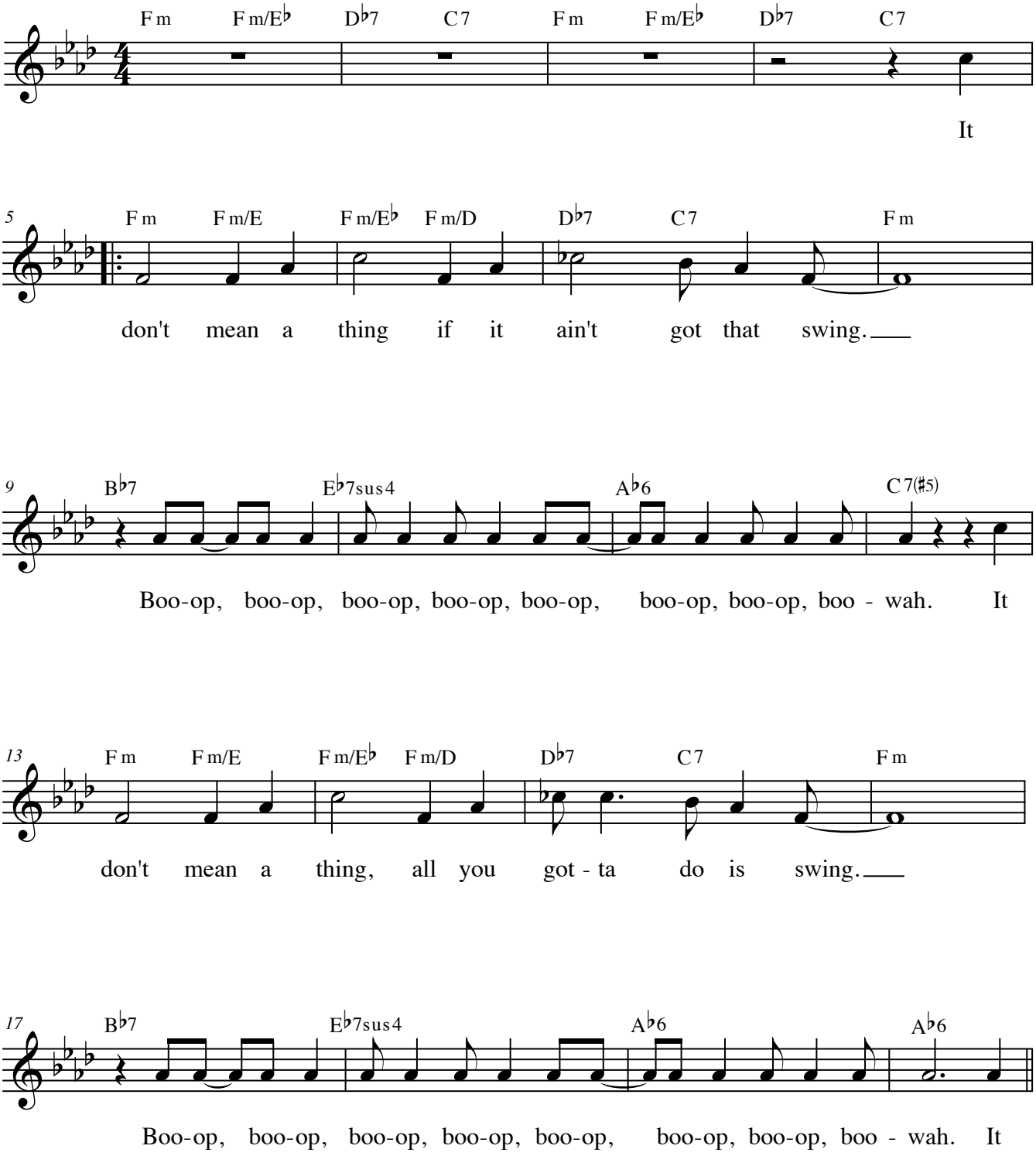
Keyboard

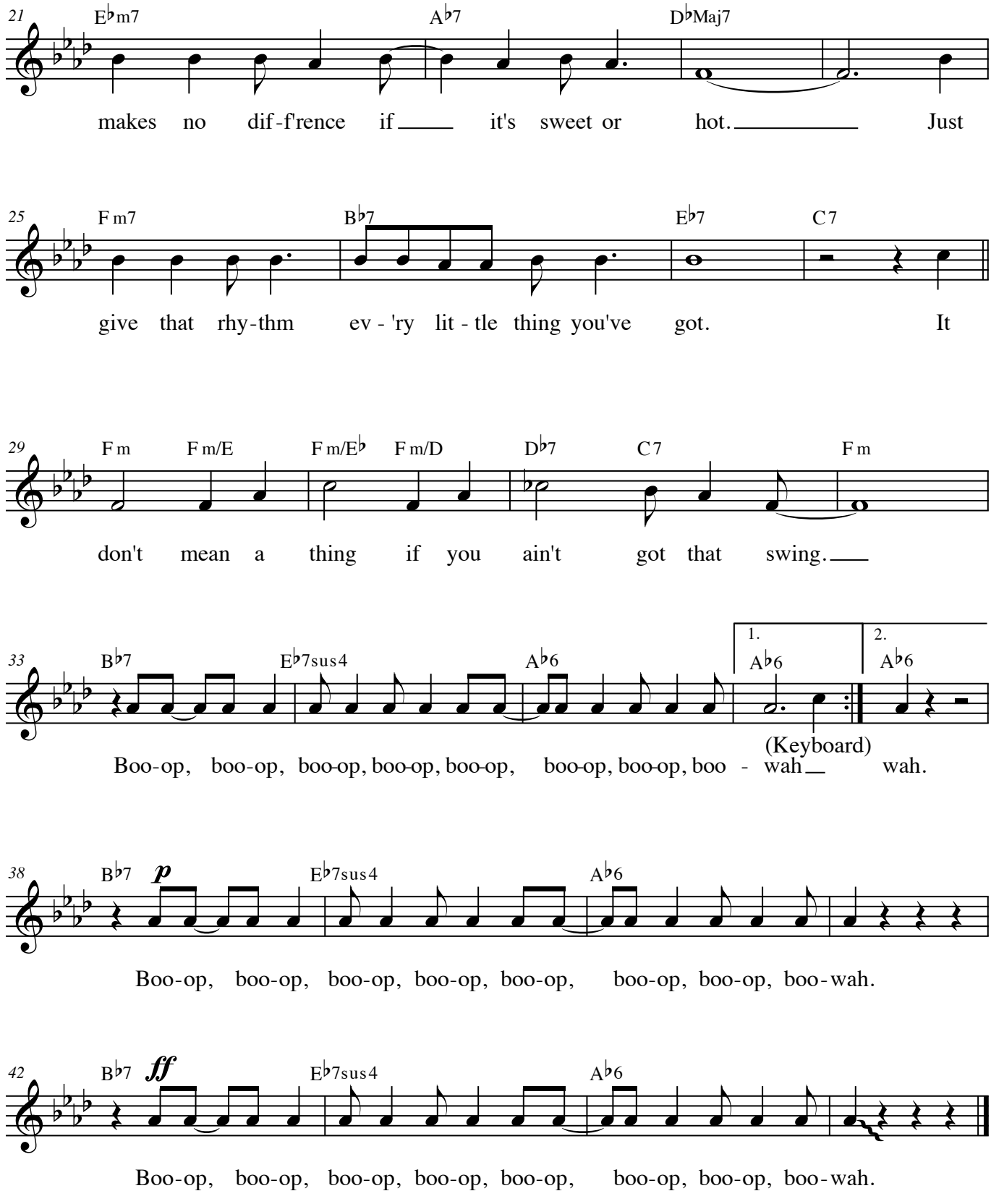



21
B♭m7
E♭7
A♭Maj7
makes no dif-f'rence if it's sweet or hot. Just
25
C m7
F7
B♭7
G7
give that rhy-thm ev - 'ry lit - tle thing you've got. It
29
C m
C m/B
C m/B♭
C m/A
A♭7
G7
C m
don't mean a thing if you ain't got that swing.
33
F7
B♭7sus4
E♭6
1.
E♭6 (Sax)
2.
E♭6
Boo-op, boo-op, boo-op, boo-op, booop, boo-op, boo-op, boo - wah wah.
38
F7
p
B♭7sus4
E♭6
Boo-op, boo-op, boo-op, boo-op, boo-op, boo-op, boo-op, boo-wah.
42
F7
ff
B♭7sus4
E♭6
Boo-op, boo-op, boo-op, boo-op, boo-op, boo-op, boo-op, boo-wah.

It Don't Mean A Thing

M
Keyboard



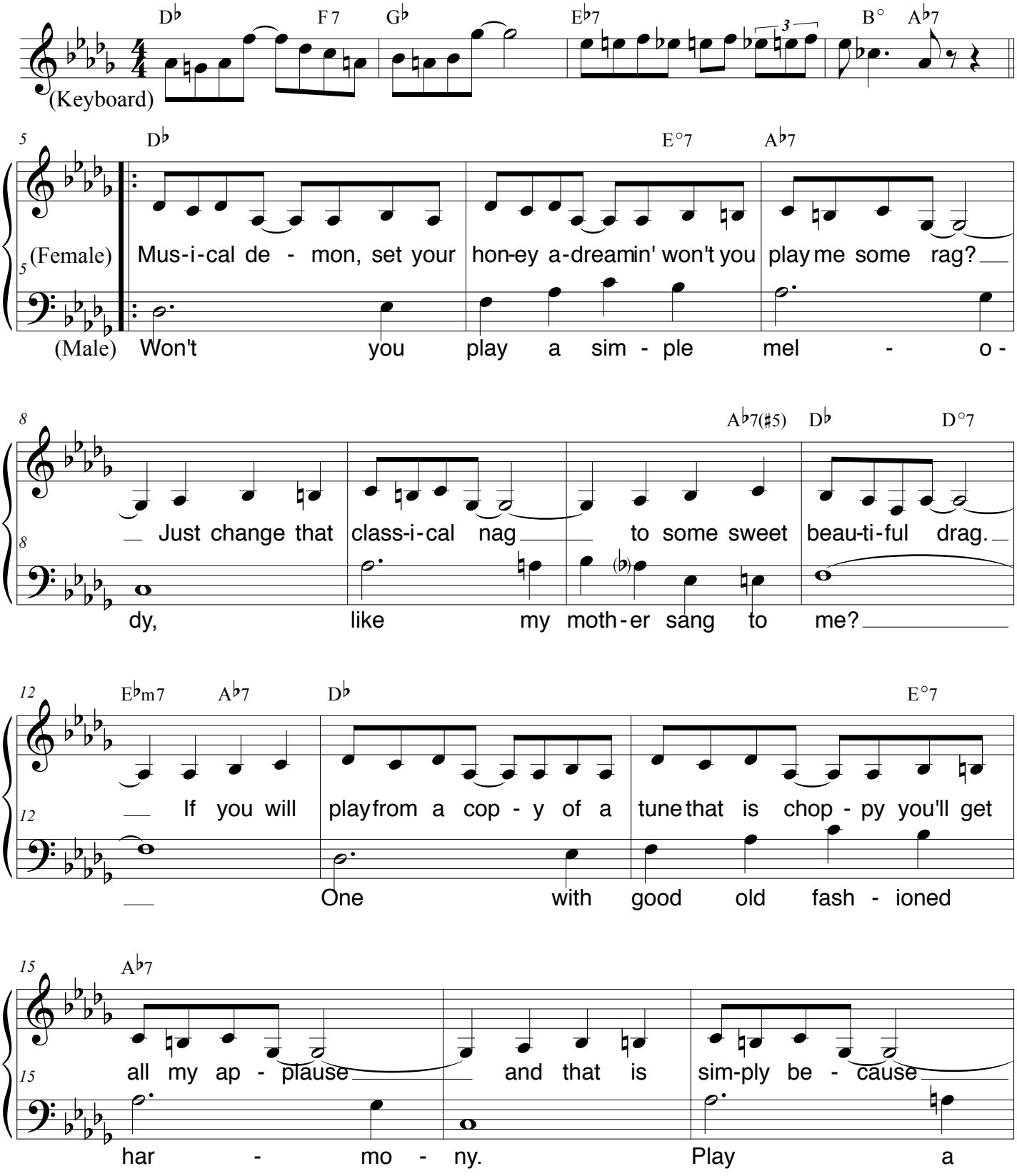

21
E♭m7
A♭7
D♭Maj7
makes no dif-f'rence if it's sweet or hot. Just
25
F m7
B♭7
E♭7
C 7
give that rhy-thm ev - 'ry lit - tle thing you've got. It
29
F m
F m/E
F m/E♭
F m/D
D♭7
C 7
F m
don't mean a thing if you ain't got that swing.
33
B♭7
E♭7sus4
A♭6
1.
A♭6
2.
A♭6
(Keyboard)
Boo-op, boo-op, boo-op, boo-op, boo-op, boo-op, boo-op, boo - wah wah.
38
B♭7
p
E♭7sus4
A♭6
Boo-op, boo-op, boo-op, boo-op, boo-op, boo-op, boo-op, boo-wah.
42
B♭7
ff
E♭7sus4
A♭6
Boo-op, boo-op, boo-op, boo-op, boo-op, boo-op, boo-op, boo-wah.

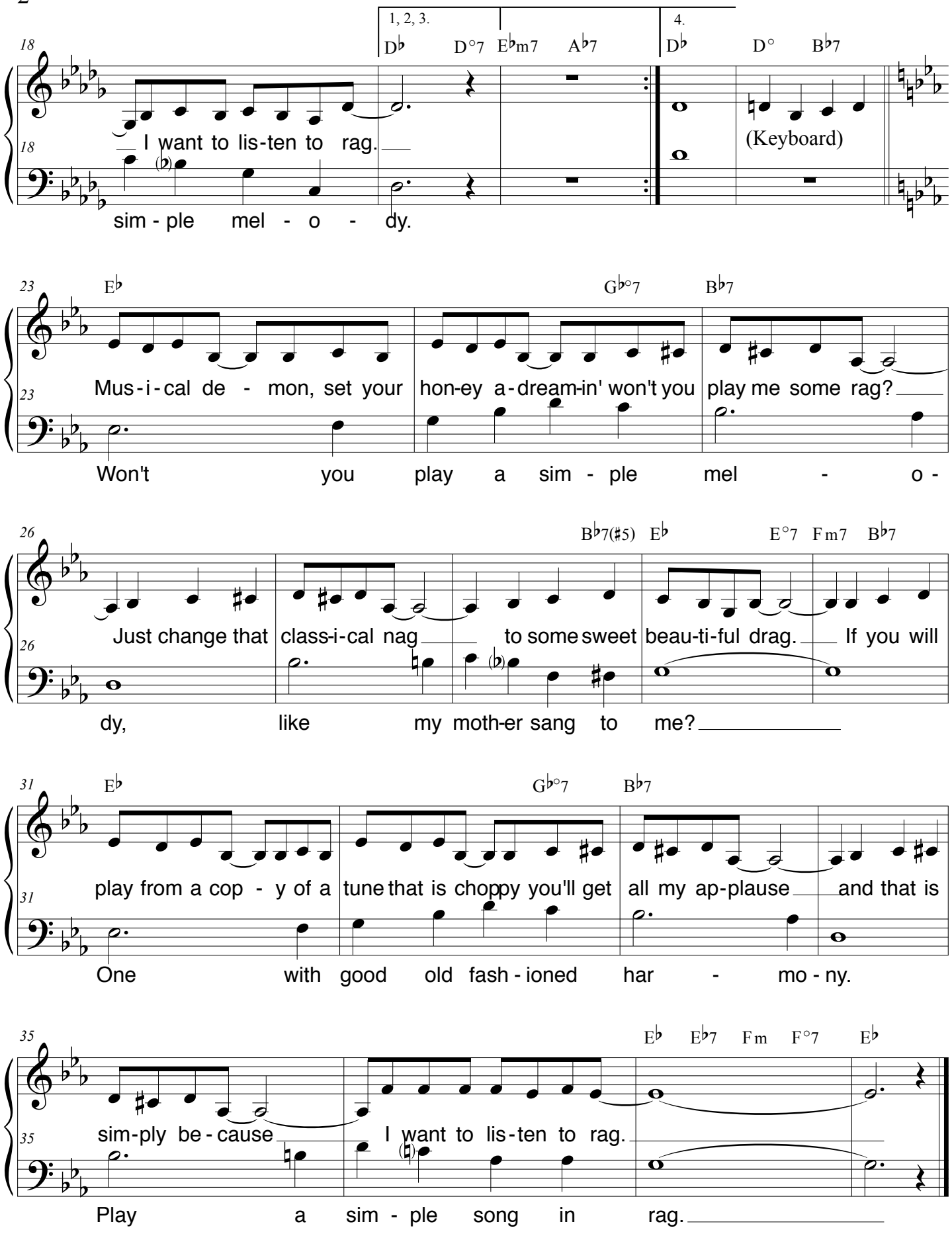
VOCAL ONLY

!st time - Male vocal only
2nd time - Female vocal only
3rd time - Both vocals
4th time - Keyboard

Play A Simple Melody

Keyboard

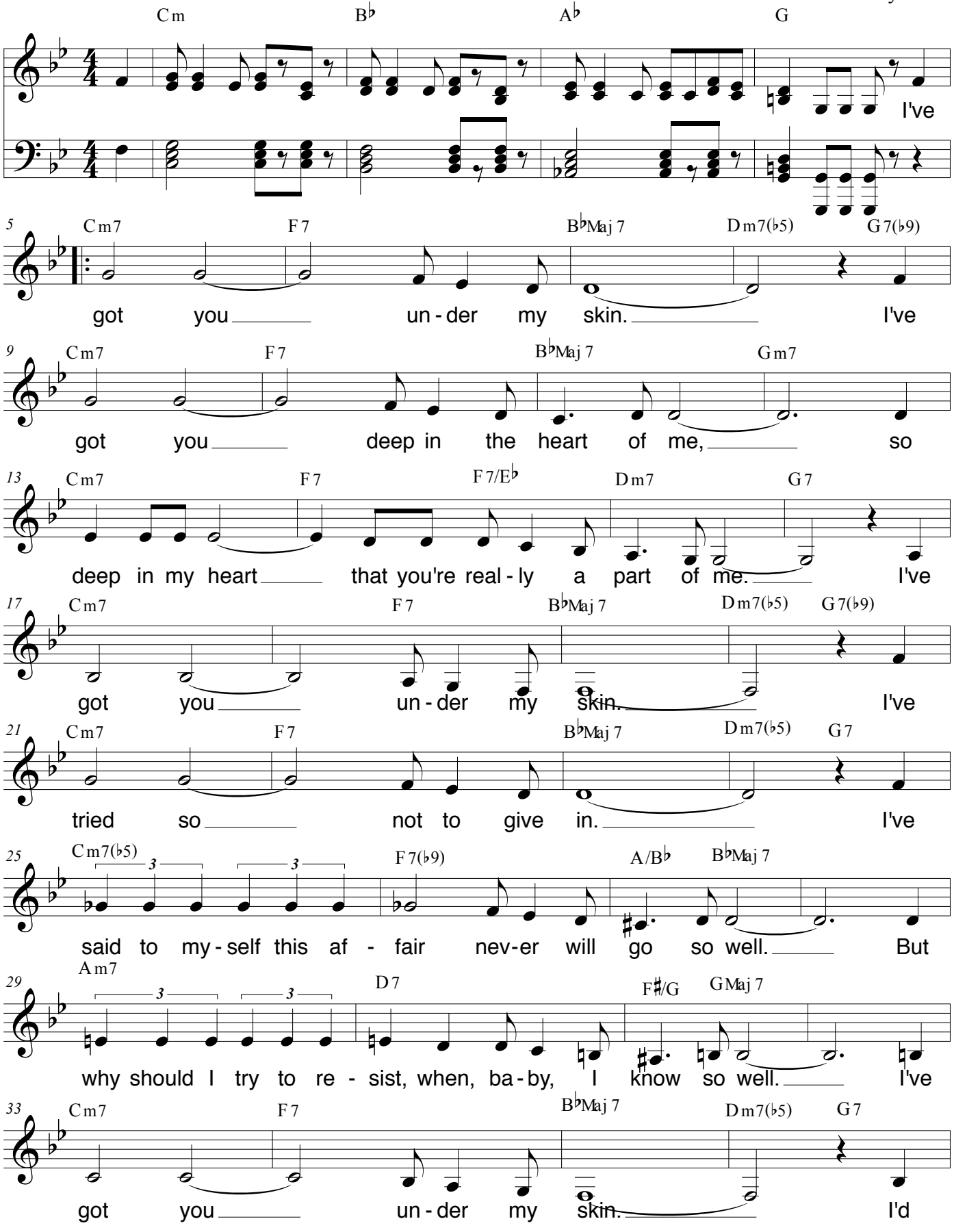


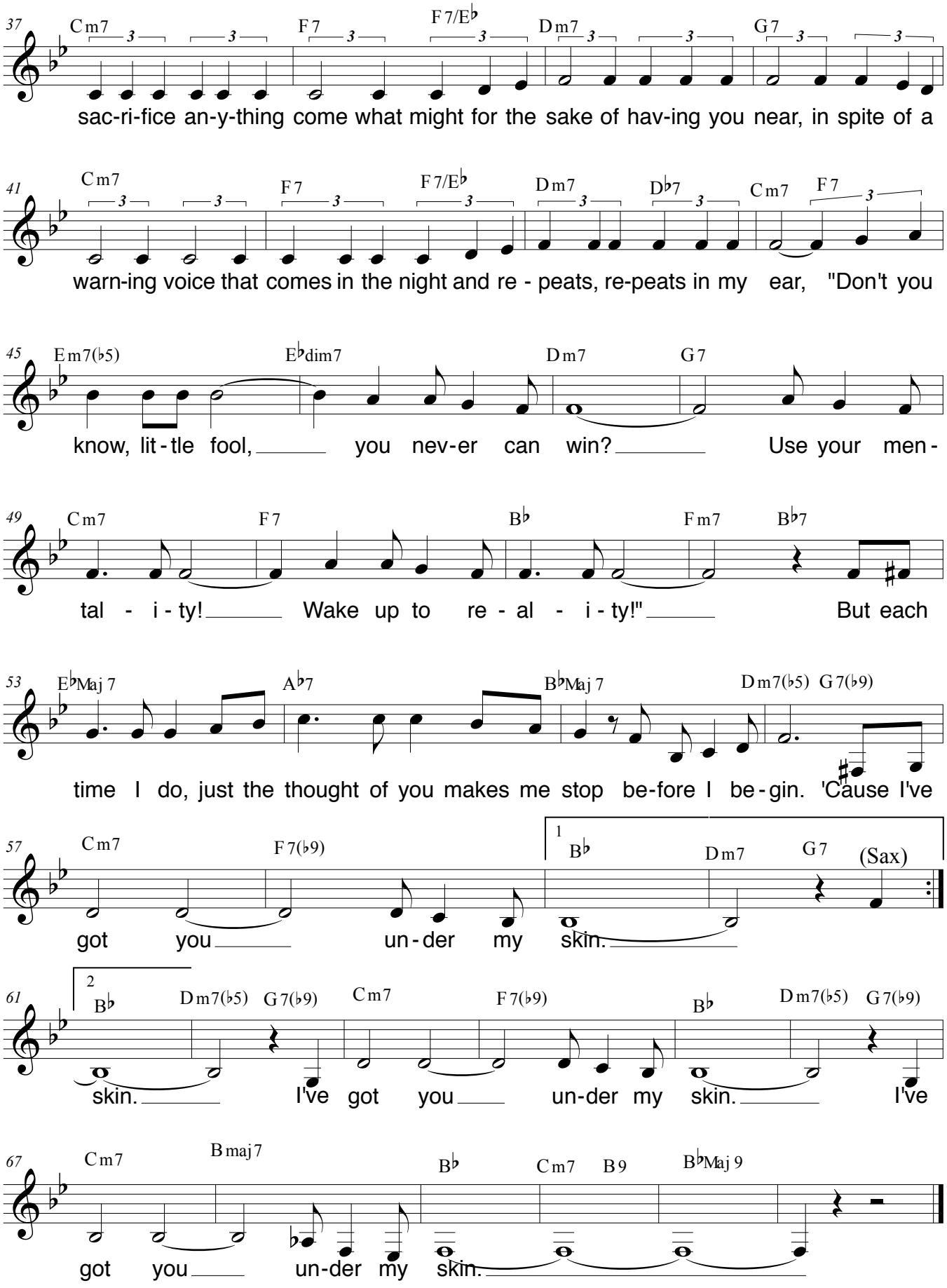

1, 2, 3.
4.
18
D♭ D°7 E♭m7 A♭7
D♭ D° B♭7
I want to lis-ten to rag.
(Keyboard)
sim - ple mel - o - dy.
23
E♭ G♭°7 B♭7
Mus-i-cal de - mon, set your hon-ey a-dream-in' won't you play me some rag?
Won't you play a sim - ple mel - o -
26
B♭7(♯5) E♭ E°7 Fm7 B♭7
Just change that class-i-cal nag to some sweet beau-ti-ful drag. If you will
dy, like my moth-er sang to me?
31
E♭ G♭°7 B♭7
play from a cop - y of a tune that is choppy you'll get all my ap-plause and that is
One with good old fash-ioned har - mo-ny.
35
E♭ E♭7 Fm F°7 E♭
sim-ply be-cause I want to lis-ten to rag.
Play a sim - ple song in rag.

I've Got You Under My Skin

F

Keyboard

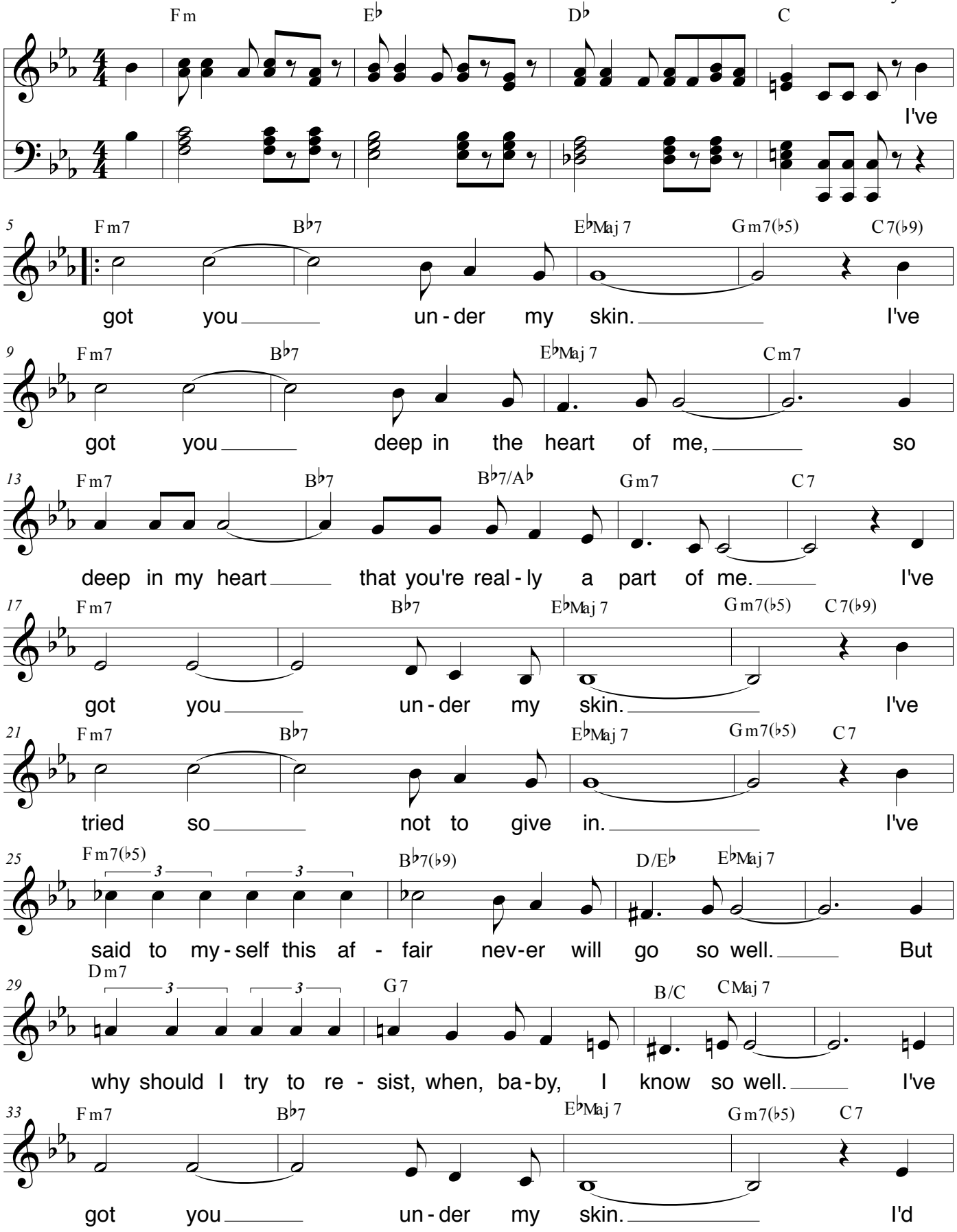


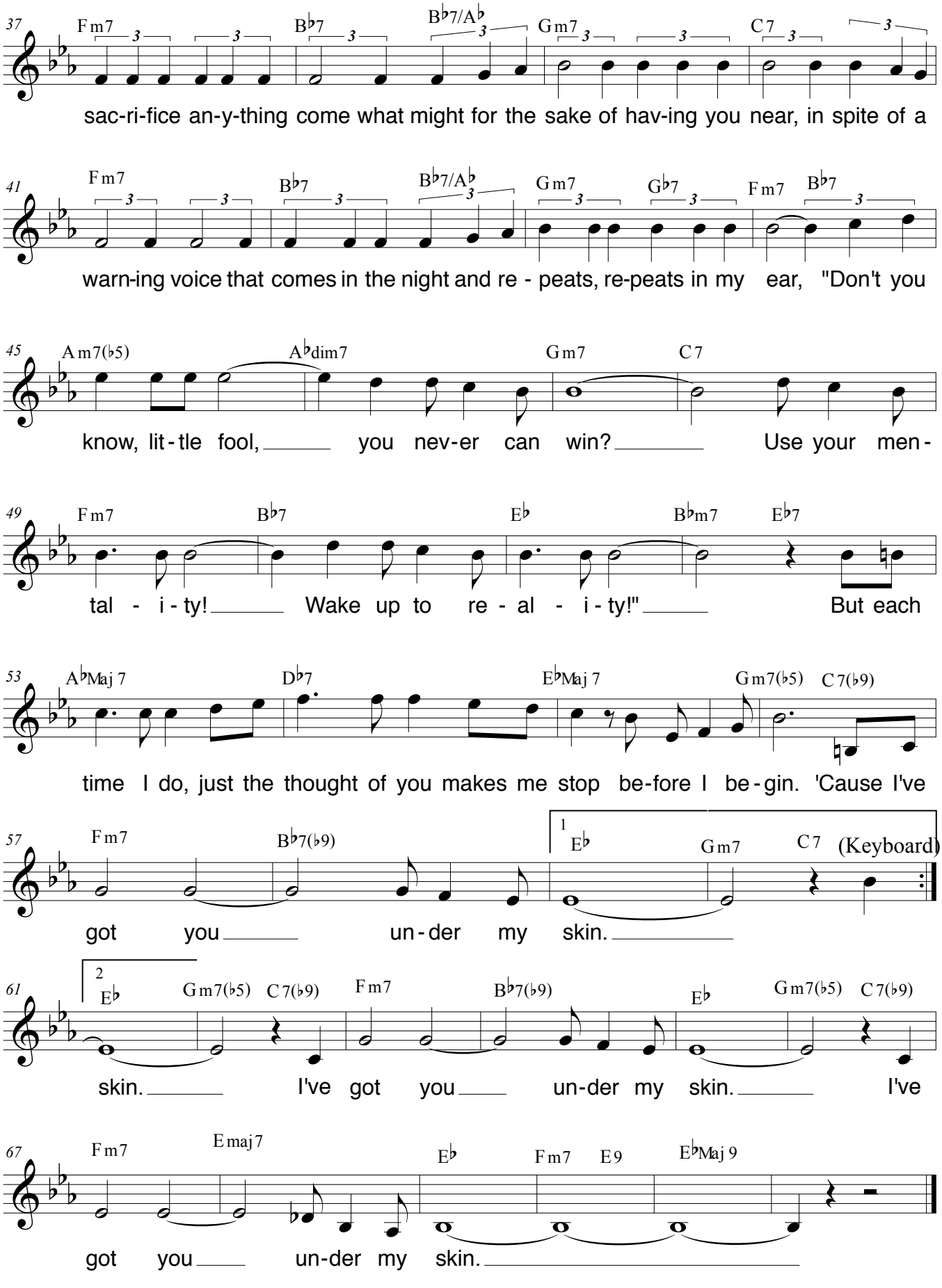

37
Cm7 F7 F7/E♭ Dm7 G7
sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a
41
Cm7 F7 F7/E♭ Dm7 D♭7 Cm7 F7
warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you
45
Em7(♭5) E♭dim7 Dm7 G7
know, lit - tle fool, you nev-er can win? Use your men -
49
Cm7 F7 B♭ Fm7 B♭7
tal - i - ty! Wake up to re - al - i - ty!" But each
53
E♭Maj 7 A♭7 B♭Maj 7 Dm7(♭5) G7(♭9)
time I do, just the thought of you makes me stop be-fore I be - gin. 'Cause I've
57
Cm7 F7(♭9) 1 B♭ Dm7 G7 (Sax)
got you un - der my skin.
61
2 B♭ Dm7(♭5) G7(♭9) Cm7 F7(♭9) B♭ Dm7(♭5) G7(♭9)
skin. I've got you un-der my skin. I've
67
Cm7 Bmaj7 B♭ Cm7 B9 B♭Maj 9
got you un-der my skin.

I've Got You Under My Skin

M

Keyboard




37
Fm7
B♭7
B♭7/A♭
Gm7
C7
sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a
41
Fm7
B♭7
B♭7/A♭
Gm7
G♭7
Fm7
B♭7
warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you
45
Am7(♭5)
A♭dim7
Gm7
C7
know, lit - tle fool, you nev-er can win? Use your men -
49
Fm7
B♭7
E♭
B♭m7
E♭7
tal - i - ty! Wake up to re - al - i - ty!" But each
53
A♭Maj 7
D♭7
E♭Maj 7
Gm7(♭5)
C7(♭9)
time I do, just the thought of you makes me stop be-fore I be - gin. 'Cause I've
57
Fm7
B♭7(♭9)
1
E♭
Gm7
C7
(Keyboard)
got you un - der my skin.
61
2
E♭
Gm7(♭5)
C7(♭9)
Fm7
B♭7(♭9)
E♭
Gm7(♭5)
C7(♭9)
skin. I've got you un-der my skin. I've
67
Fm7
Emaj7
E♭
Fm7
E9
E♭Maj 9
got you un-der my skin.

Alexander's Ragtime Band

F

(Keyboard) Keyboard

5 G G7 C Am7 D7

Oh, my hon-ey, oh, my hon-ey, bet-ter hur-ry and let's me-an-der.

9 G A7 D7

Ain't you go-in', ain't you go-in'? to the lead-er man, rag-ged met-er man'.

13 G G7 C D7

Oh, my hon-ey, oh, my hon-ey, let me take you to Al-ex-an-der's

17 G G7/F C/E C♯° D D7 G G7

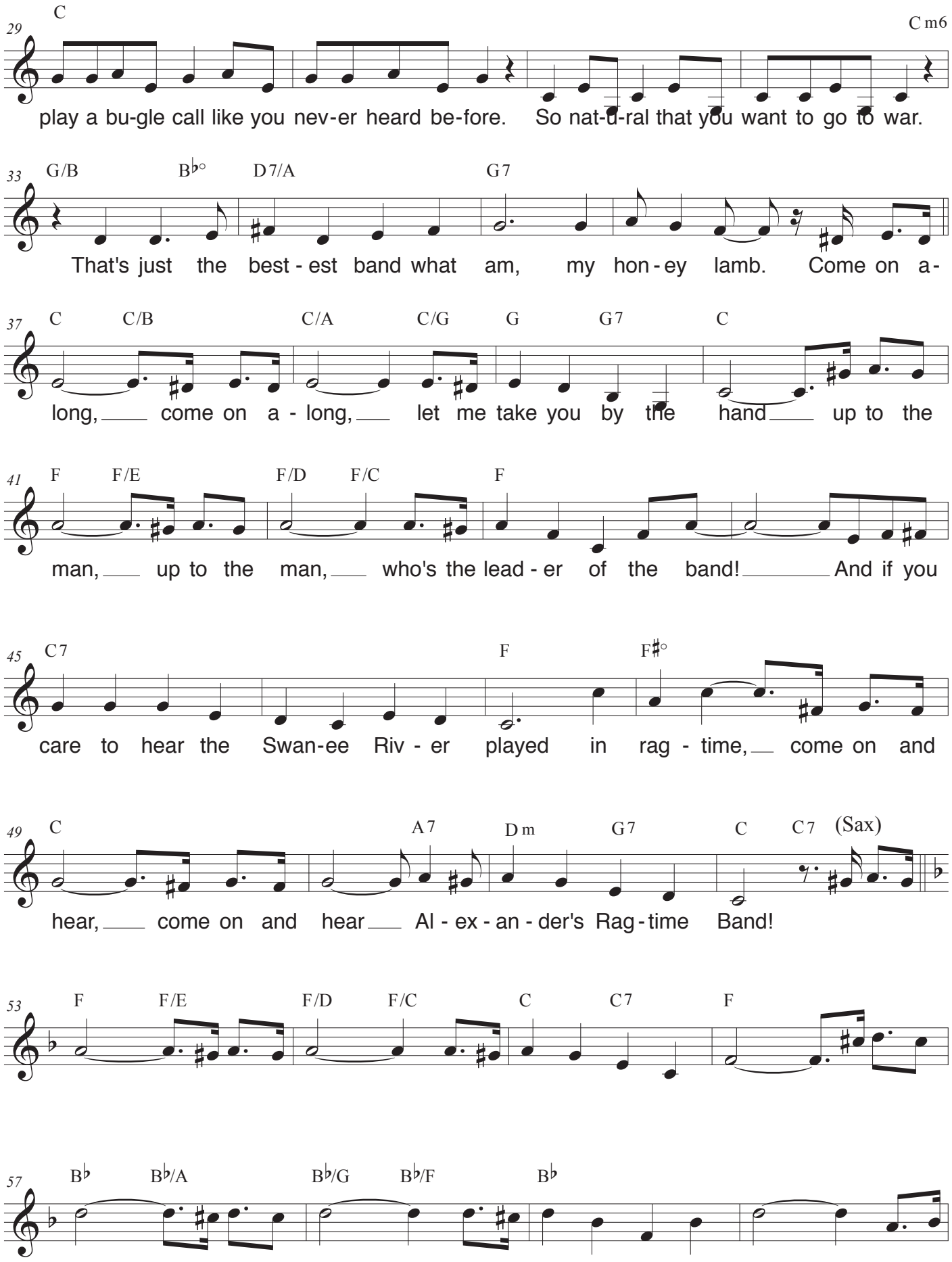
grand-stand brass band. Ain't you com-in' a - long? Come on and

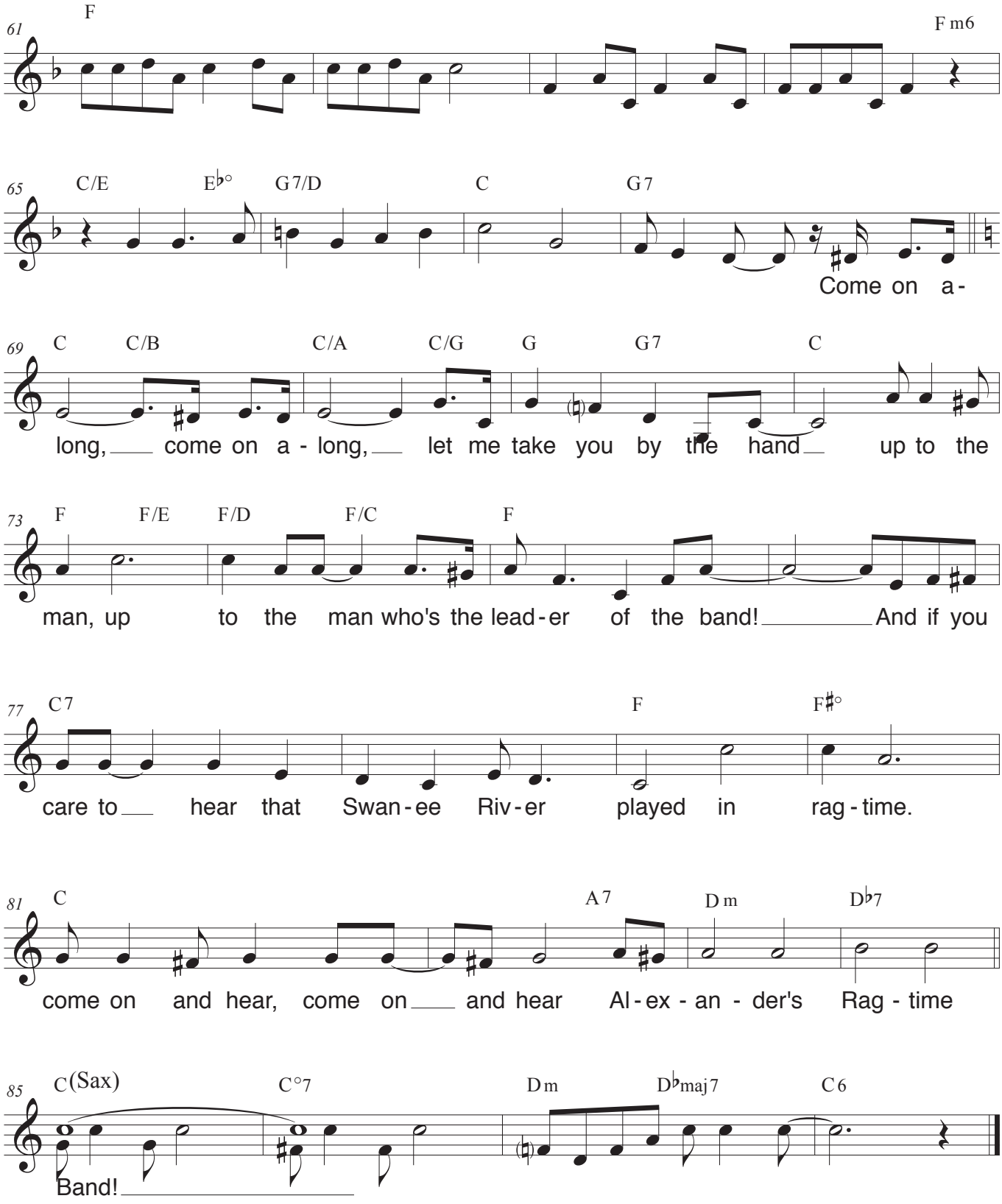
21 C C/B C/A C/G G G7 C

hear, come on and hear Al - ex - an - der's Rag-time Band. Come on and

25 F F/E F/D F/C F

hear, come on and hear, it's the best band in the land. They can

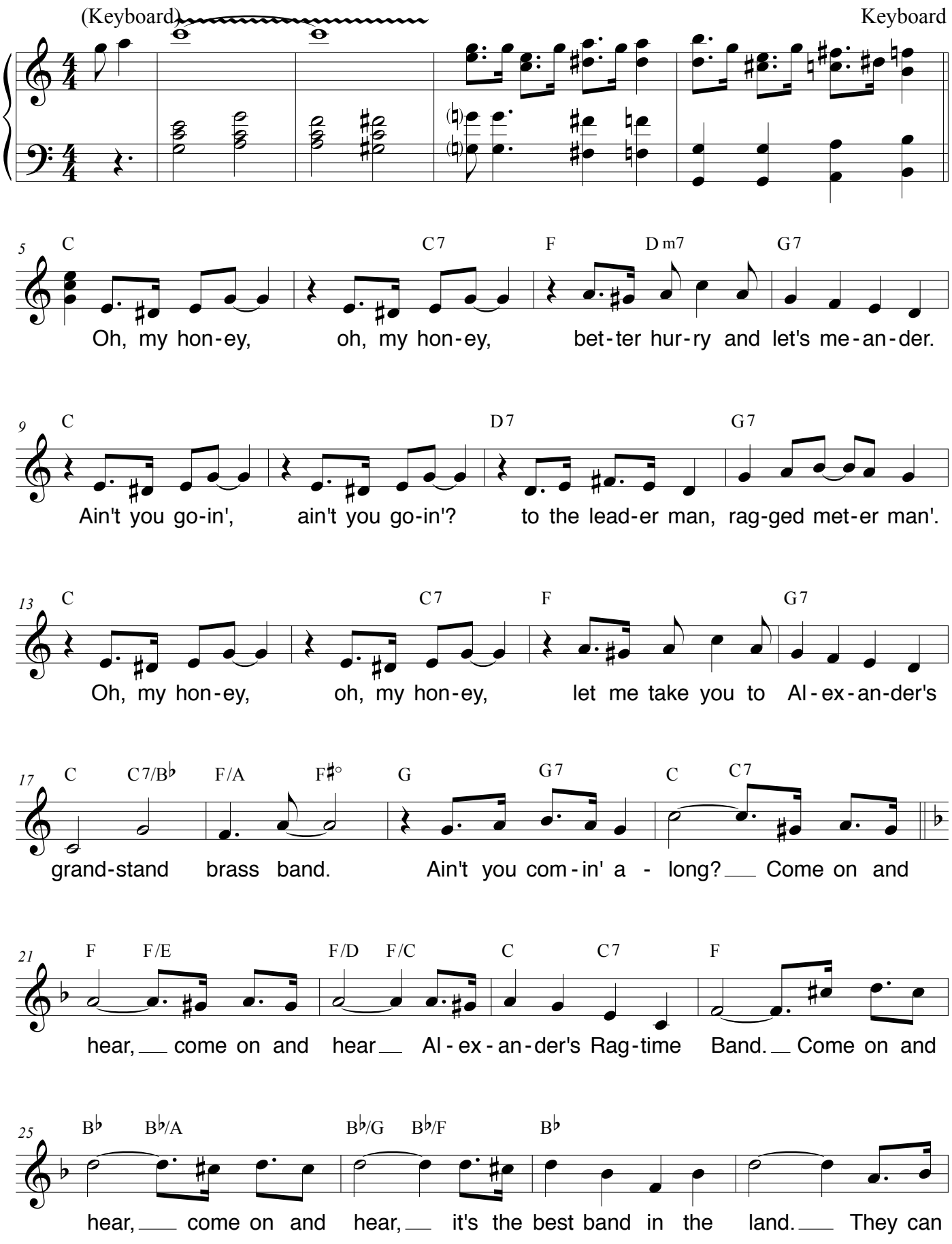

29
C
C m6
play a bu-gle call like you nev-er heard be-fore. So nat-u-ral that you want to go to war.
33
G/B
B♭°
D 7/A
G 7
That's just the best - est band what am, my hon - ey lamb. Come on a -
37
C
C/B
C/A
C/G
G
G 7
C
long, come on a - long, let me take you by the hand up to the
41
F
F/E
F/D
F/C
F
man, up to the man, who's the lead - er of the band! And if you
45
C 7
F
F♯°
care to hear the Swan-ee Riv - er played in rag - time, come on and
49
C
A 7
D m
G 7
C
C 7
(Sax)
hear, come on and hear Al - ex - an - der's Rag - time Band!
53
F
F/E
F/D
F/C
C
C 7
F
57
B♭
B♭/A
B♭/G
B♭/F
B♭


61
F
F m6
65
C/E
E♭°
G 7/D
C
G 7
Come on a-
69
C
C/B
C/A
C/G
G
G 7
C
long, come on a - long, let me take you by the hand up to the
73
F
F/E
F/D
F/C
F
man, up to the man who's the lead - er of the band! And if you
77
C 7
F
F♯°
care to hear that Swan - ee Riv - er played in rag - time.
81
C
A 7
D m
D♭7
come on and hear, come on and hear Al - ex - an - der's Rag - time
85
C (Sax)
C°7
D m
D♭maj 7
C 6
Band!

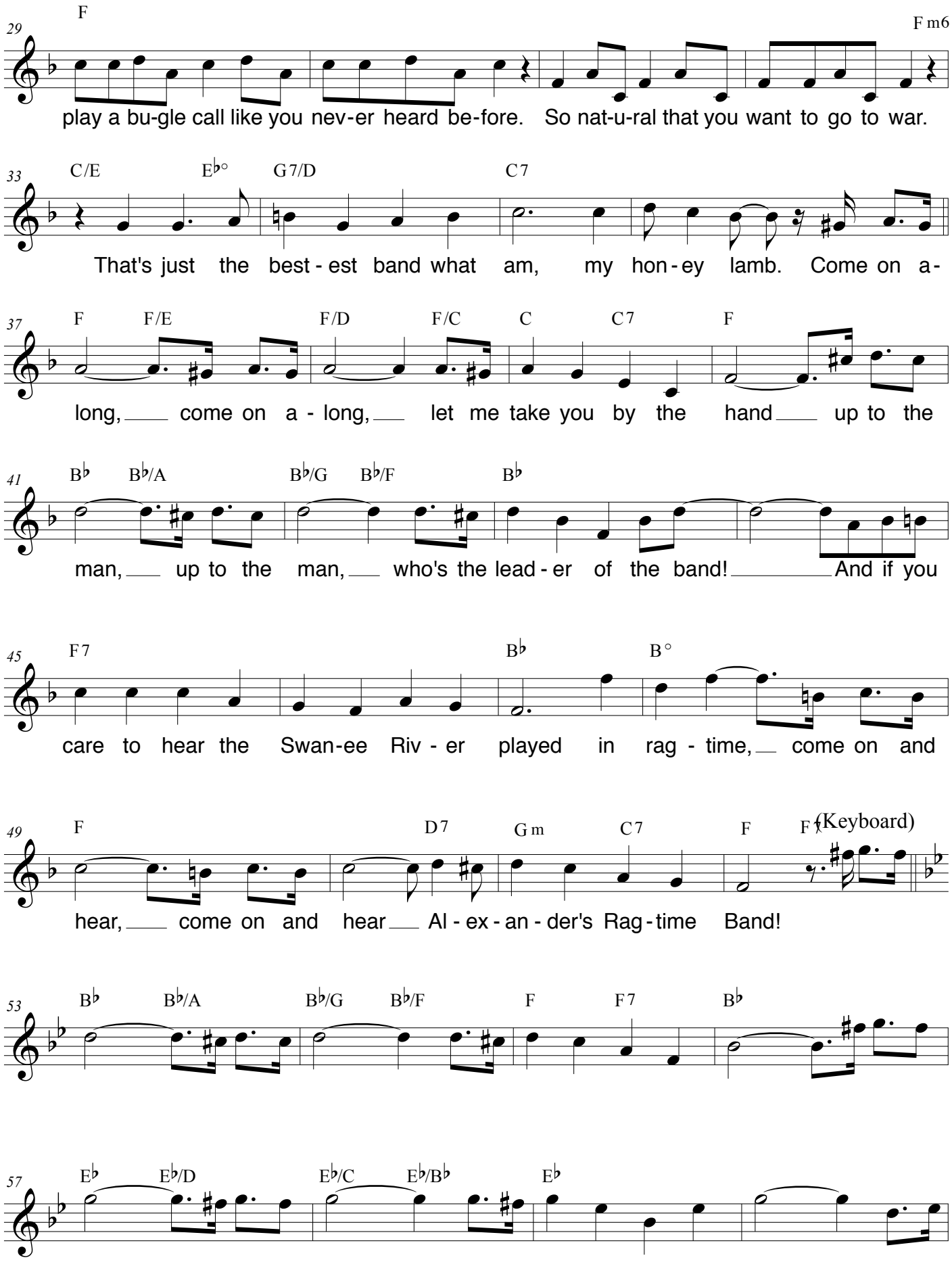
Alexander's Ragtime Band

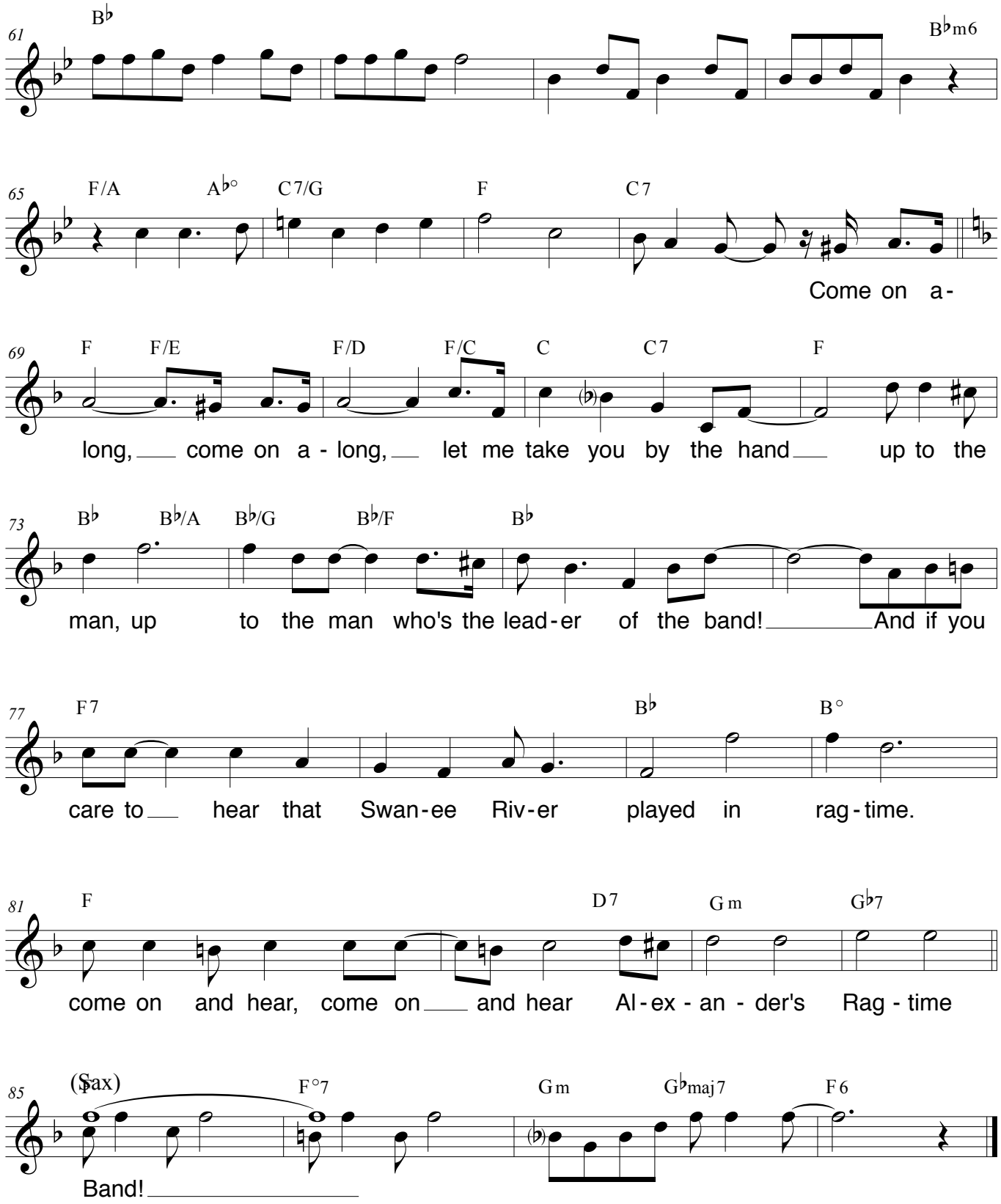
M

(Keyboard) Keyboard



2


29
F
F m6
play a bu-gle call like you nev-er heard be-fore. So nat-u-ral that you want to go to war.
33
C/E
E♭°
G 7/D
C 7
That's just the best - est band what am, my hon - ey lamb. Come on a -
37
F
F/E
F/D
F/C
C
C 7
F
long, come on a - long, let me take you by the hand up to the
41
B♭
B♭/A
B♭/G
B♭/F
B♭
man, up to the man, who's the lead - er of the band! And if you
45
F 7
B♭
B °
care to hear the Swan-ee Riv - er played in rag - time, come on and
49
F
D 7
G m
C 7
F
F 7
(Keyboard)
hear, come on and hear Al - ex - an - der's Rag - time Band!
53
B♭
B♭/A
B♭/G
B♭/F
F
F 7
B♭
57
E♭
E♭/D
E♭/C
E♭/B♭
E♭

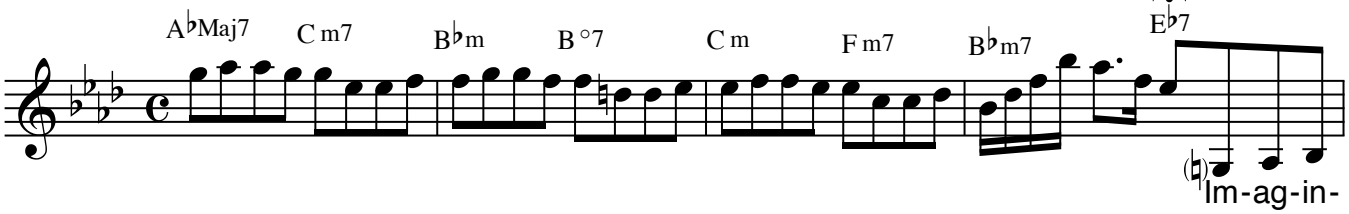

61
B♭
B♭m6
65
F/A
A♭°
C7/G
F
C7
Come on a-
69
F
F/E
F/D
F/C
C
C7
F
long, come on a - long, let me take you by the hand up to the
73
B♭
B♭/A
B♭/G
B♭/F
B♭
man, up to the man who's the lead-er of the band! And if you
77
F7
B♭
B°
care to hear that Swan-ee Riv-er played in rag-time.
81
F
D7
Gm
G♭7
come on and hear, come on and hear Al-ex - an - der's Rag - time
85
(Sax)
F°7
Gm
G♭maj7
F6
Band!

Imagination

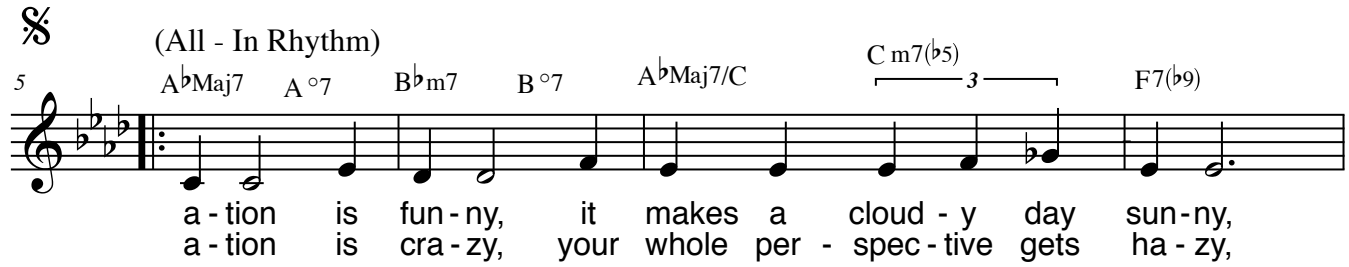
F

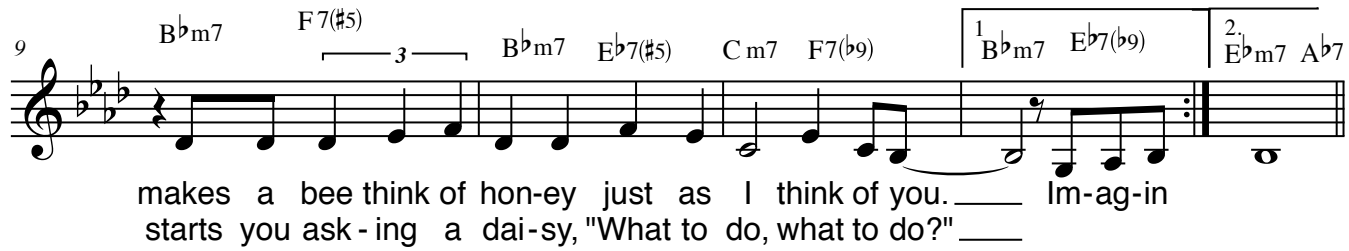
Keyboard

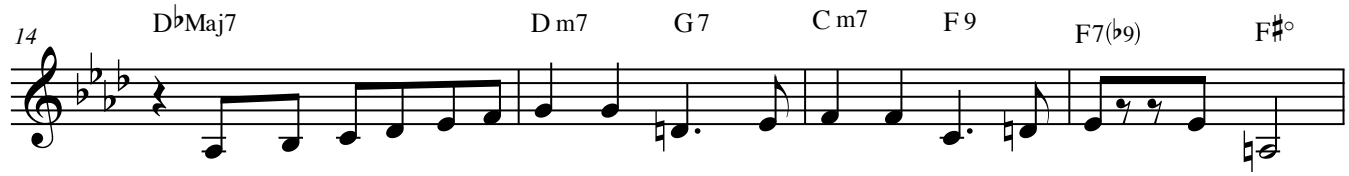
(Keyboard & Bass - Freely)

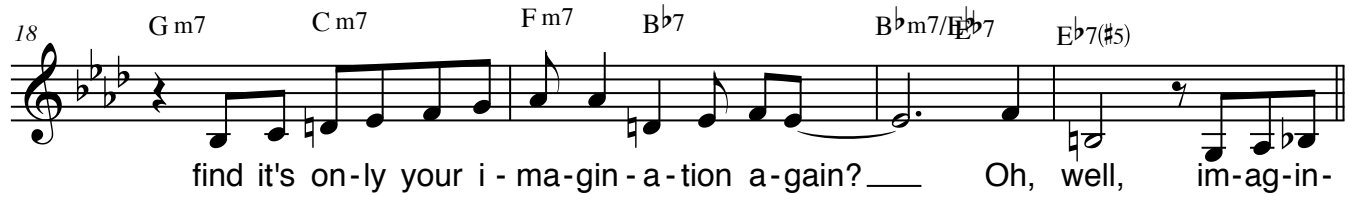


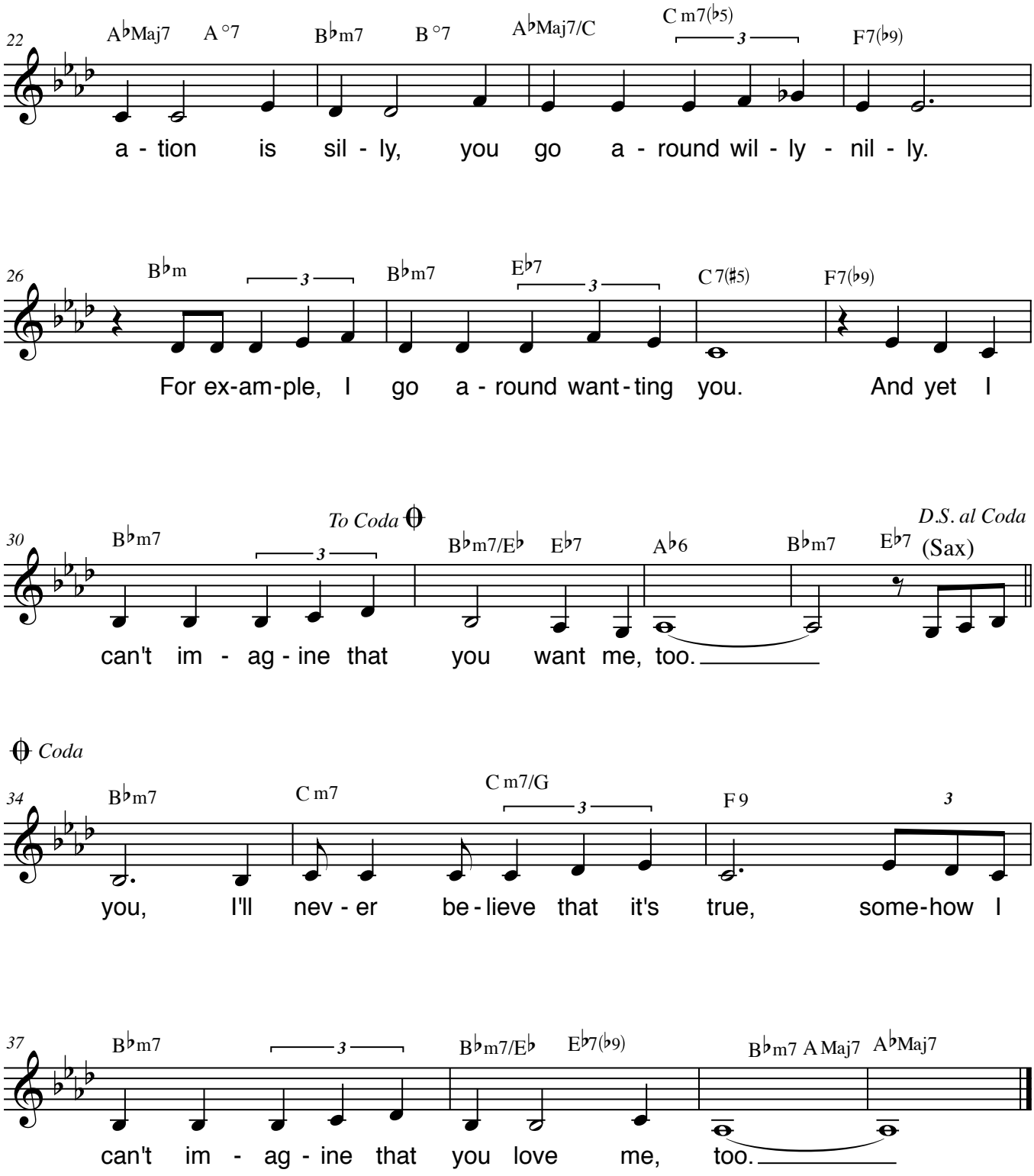
(All - In Rhythm)









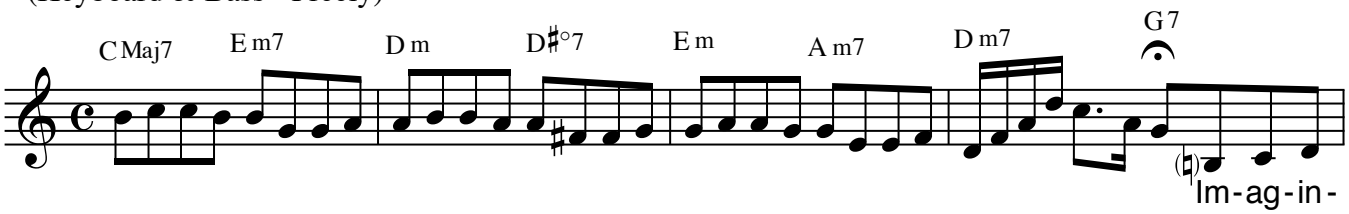

22
A♭Maj7 A °7 B♭m7 B °7 A♭Maj7/C C m7(♭5) F7(♭9)
a - tion is sil - ly, you go a - round wil - ly - nil - ly.
26
B♭m B♭m7 E♭7 C 7(♯5) F7(♭9)
For ex-am-ple, I go a - round want - ting you. And yet I
30
To Coda
B♭m7 B♭m7/E♭ E♭7 A♭6 B♭m7 E♭7
D.S. al Coda
(Sax)
can't im - ag - ine that you want me, too.
Coda
34
B♭m7 C m7 C m7/G F 9
you, I'll nev - er be - lieve that it's true, some-how I
37
B♭m7 B♭m7/E♭ E♭7(♭9) B♭m7 A Maj7 A♭Maj7
can't im - ag - ine that you love me, too.

Imagination

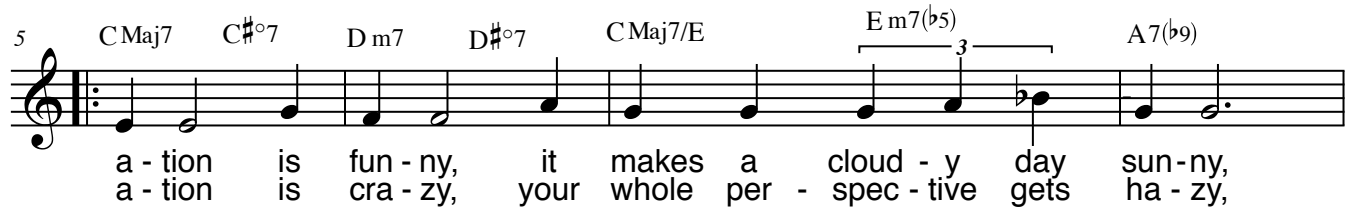
M

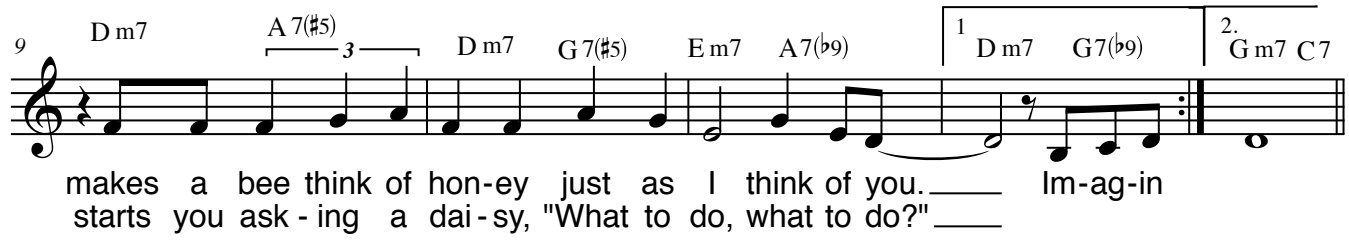
Keyboard

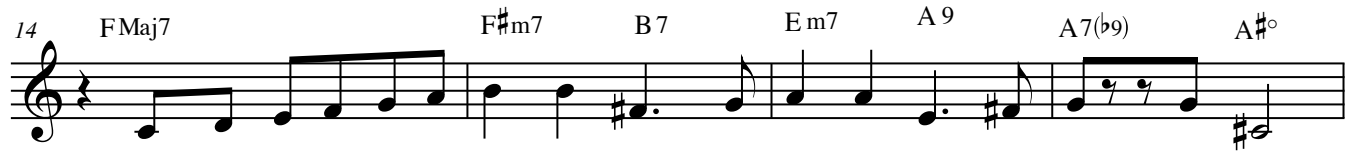
(Keyboard & Bass - Freely)

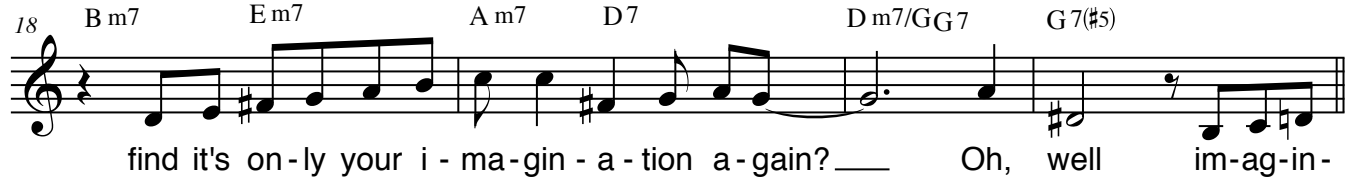


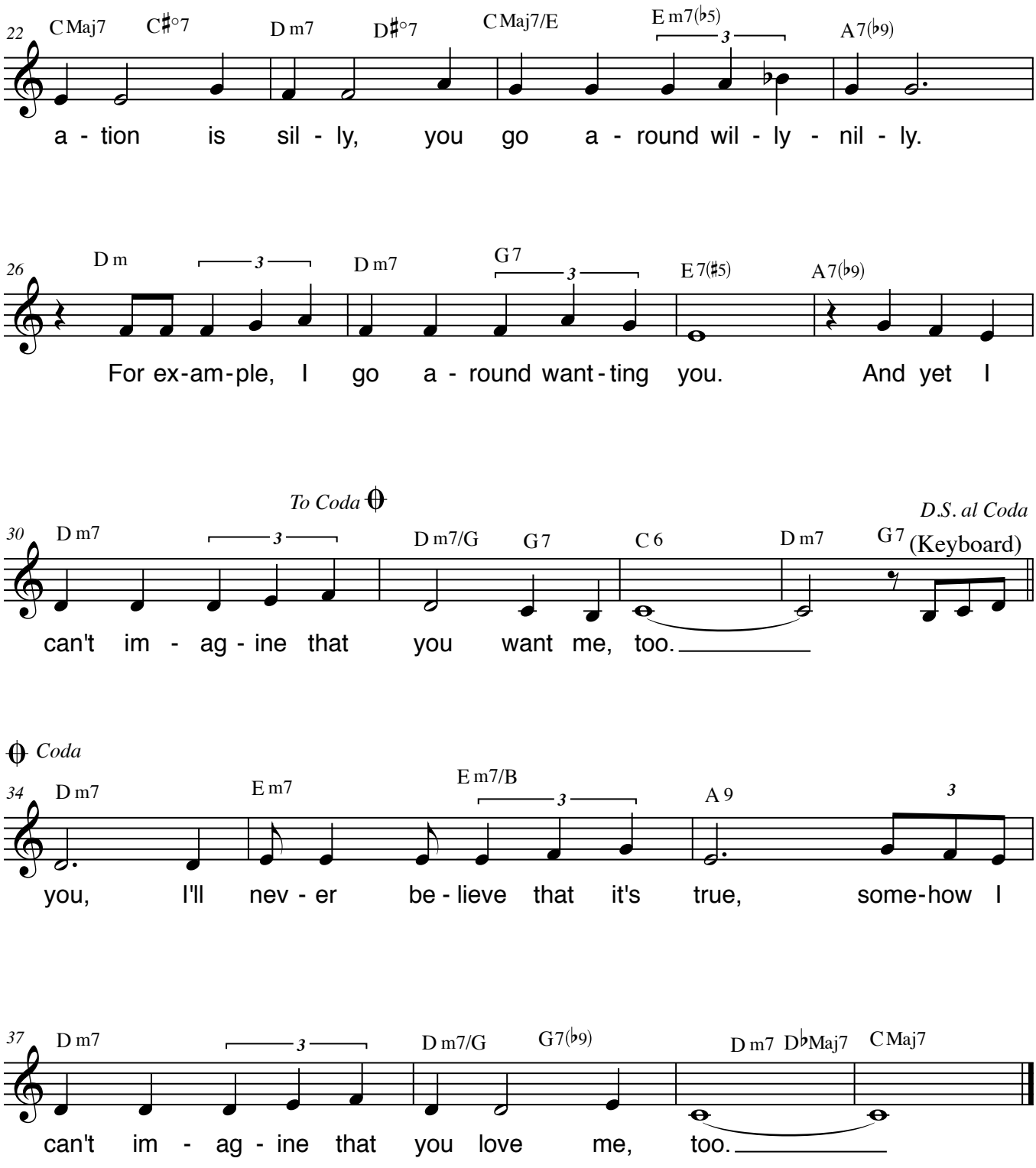
𝄋 (All - In Rhythm)










22
CMaj7
C♯°7
D m7
D♯°7
CMaj7/E
E m7(♭5)
A 7(♭9)
a - tion is sil - ly, you go a - round wil - ly - nil - ly.
26
D m
D m7
G 7
E 7(♯5)
A 7(♭9)
For ex-am-ple, I go a - round want - ting you. And yet I
To Coda
D.S. al Coda
30
D m7
D m7/G
G 7
C 6
D m7
G 7
(Keyboard)
can't im - ag - ine that you want me, too.
Coda
34
D m7
E m7
E m7/B
A 9
you, I'll nev - er be - lieve that it's true, some-how I
37
D m7
D m7/G
G7(♭9)
D m7
D♭Maj7
CMaj7
can't im - ag - ine that you love me, too.

Tick Tock Polka

(Keyboard)

Keyboard

F | F 7 | F | F 7 | B♭ | B♭ | B♭ | B♭

𝄋 (Keyboard on D.S.)

9 B♭

Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the
Tick, tick, tick, tock is the rhy - thm it plays, and I know it won't

14 F 7 F

ev - 'ning a - way. Tick, tick, tick tock goes my heart with the
make you feel blue. Tick, tick tick, tock goes my heart with the

20 F 7 B♭ **To Coda** 𝄌

clock beat - ing time while the mu - sic is played.
clock 'cause it knows I am danc - ing with you.

25 B♭

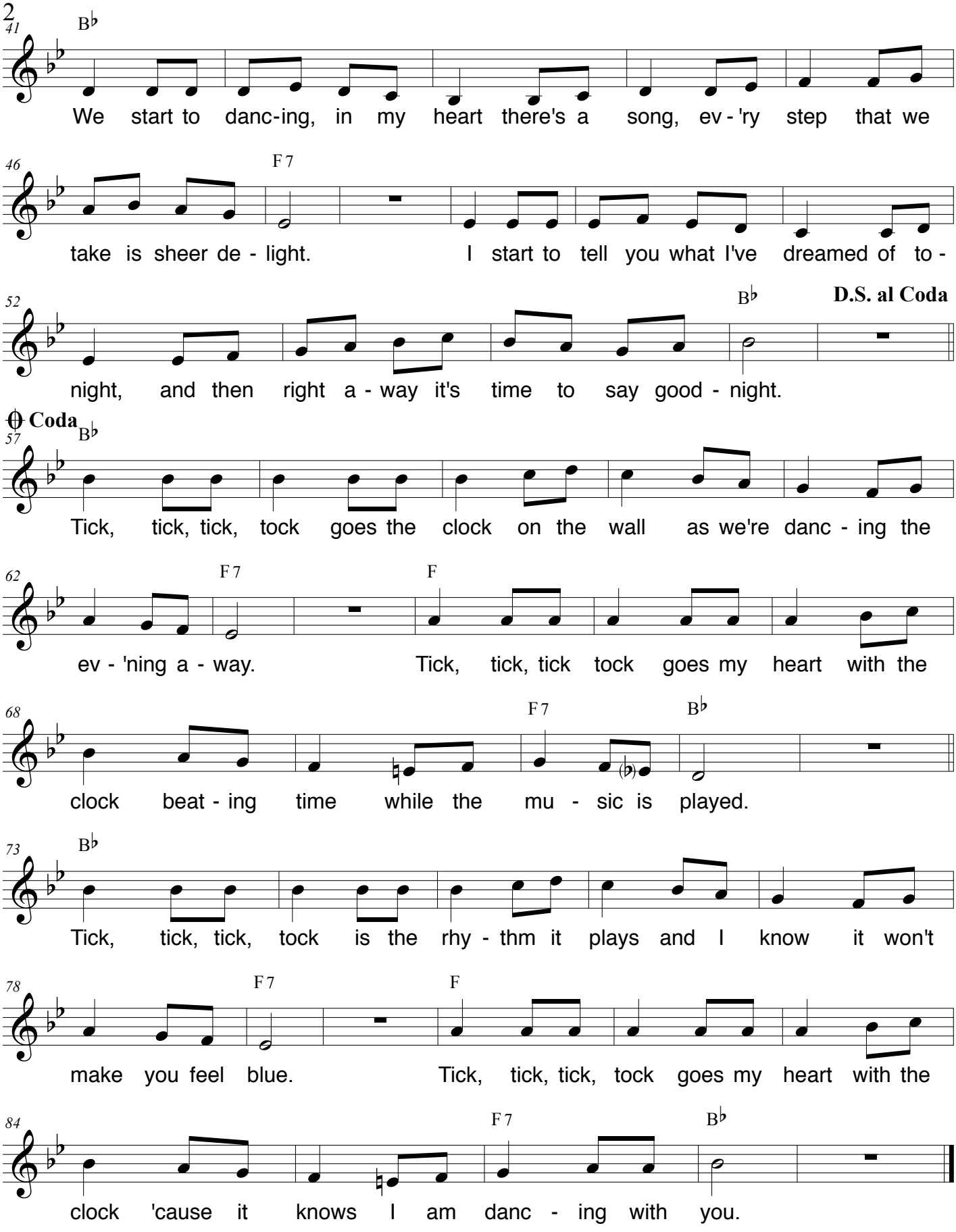
Why is it giv - en ev - 'ry time you are near, there is so lit - tle

30 F 7

time to hold you tight. All through the week a mo-ment seems like a

36 B♭

year; I can hard - ly wait un - til you come in sight.


2
41
B♭
We start to danc-ing, in my heart there's a song, ev - 'ry step that we
46
F 7
take is sheer de - light. I start to tell you what I've dreamed of to -
52
B♭
D.S. al Coda
night, and then right a - way it's time to say good - night.
Coda
57
B♭
Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the
62
F 7
F
ev - 'ning a - way. Tick, tick, tick tock goes my heart with the
68
F 7
B♭
clock beat - ing time while the mu - sic is played.
73
B♭
Tick, tick, tick, tock is the rhy - thm it plays and I know it won't
78
F 7
F
make you feel blue. Tick, tick, tick, tock goes my heart with the
84
F 7
B♭
clock 'cause it knows I am danc - ing with you.

It's A Pity To Say Goodnight

F

Swing It!

(Sax)

Keyboard

Am7 A♭m7 Gm9 F6 Dm7 Gm7 C7

5 Fmaj7/A E7 Gm7 E°7

What a shame the night is end - ing. Cross my heart, I'm not pre tend ing

9 F6/D D7(♭9) Gm7 C7 F/A Dm7 Gm7 C7

you look grand sit ting in the moon - light.

13 Fmaj7/A E7 G♯°7 G°7 F♯°7 F°7

Oh, I'm in love, there's no mis-tak - ing. Can't you see my heart is break-ing?

17 C C♯°7 Dm7 G7(♭9) C C°7 Dm7 Am7

Must you go on this love-ly June night? It's a

21 𝄋 Gm9 C9 Fmaj7

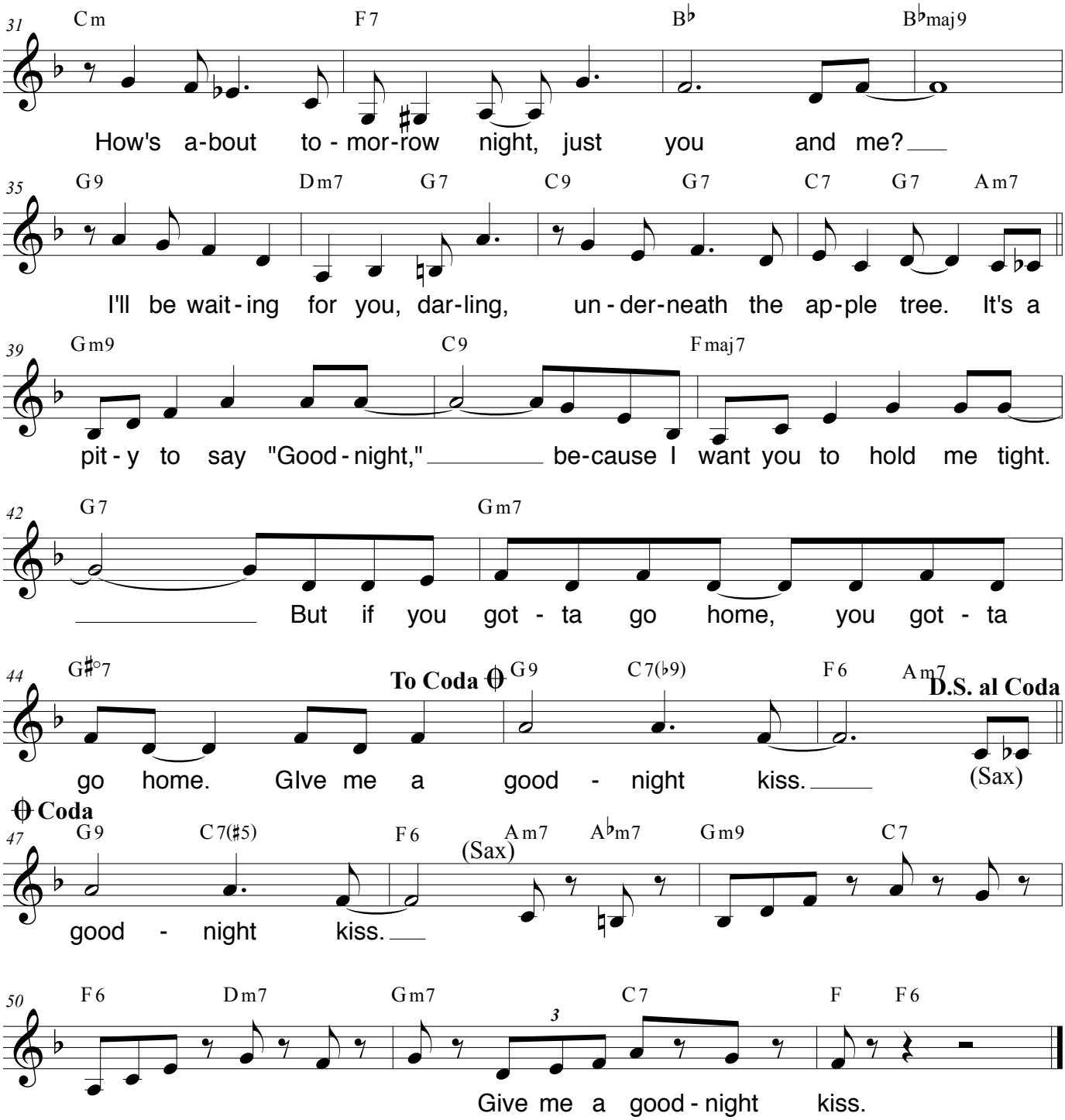
pit-y to say "Good-night," be-cause I nev-er saw stars so bright.
pit-y to say "Fare-well," be-cause the man in the moon won't tell.

24 G7 Gm7 G♯°7

But if you got-ta go home, you got-ta go home, give me a

27 1. Gm7 C7(♯5) Fmaj7 Am7 2. Gm9 C7 F

good night kiss. It's a good - night kiss.

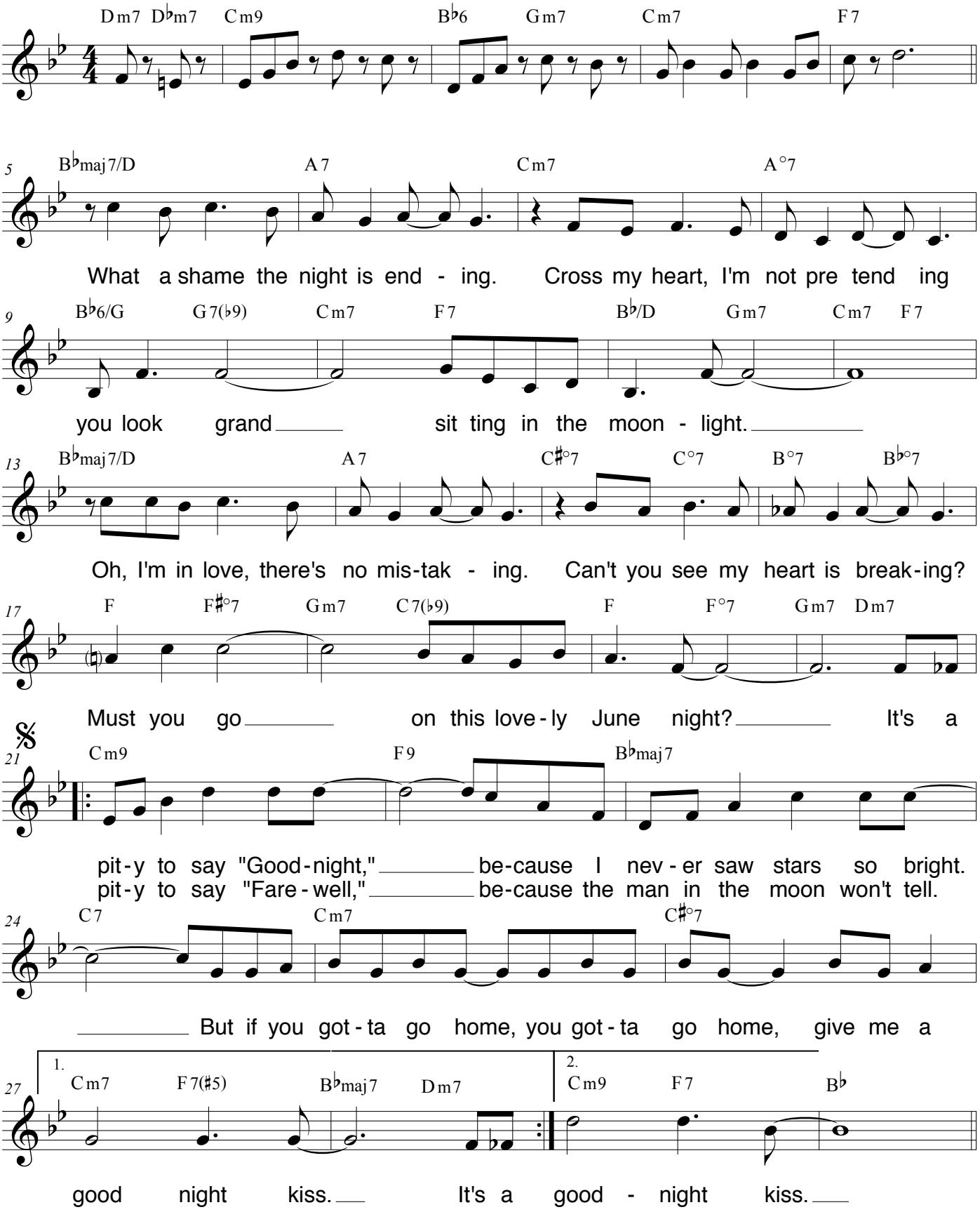

31
Cm
F7
B♭
B♭maj9
How's a-bout to - mor-row night, just you and me?
35
G9
Dm7
G7
C9
G7
C7
G7
Am7
I'll be wait - ing for you, dar-ling, un - der-neath the ap-ple tree. It's a
39
Gm9
C9
Fmaj7
pit - y to say "Good - night," be-cause I want you to hold me tight.
42
G7
Gm7
But if you got - ta go home, you got - ta
44
G♯°7
To Coda
G9
C7(♭9)
F6
Am7
D.S. al Coda
go home. GIve me a good - night kiss.
(Sax)
Coda
47
G9
C7(♯5)
F6
Am7
(Sax)
A♭m7
Gm9
C7
good - night kiss.
50
F6
Dm7
Gm7
3
C7
F
F6
Give me a good - night kiss.

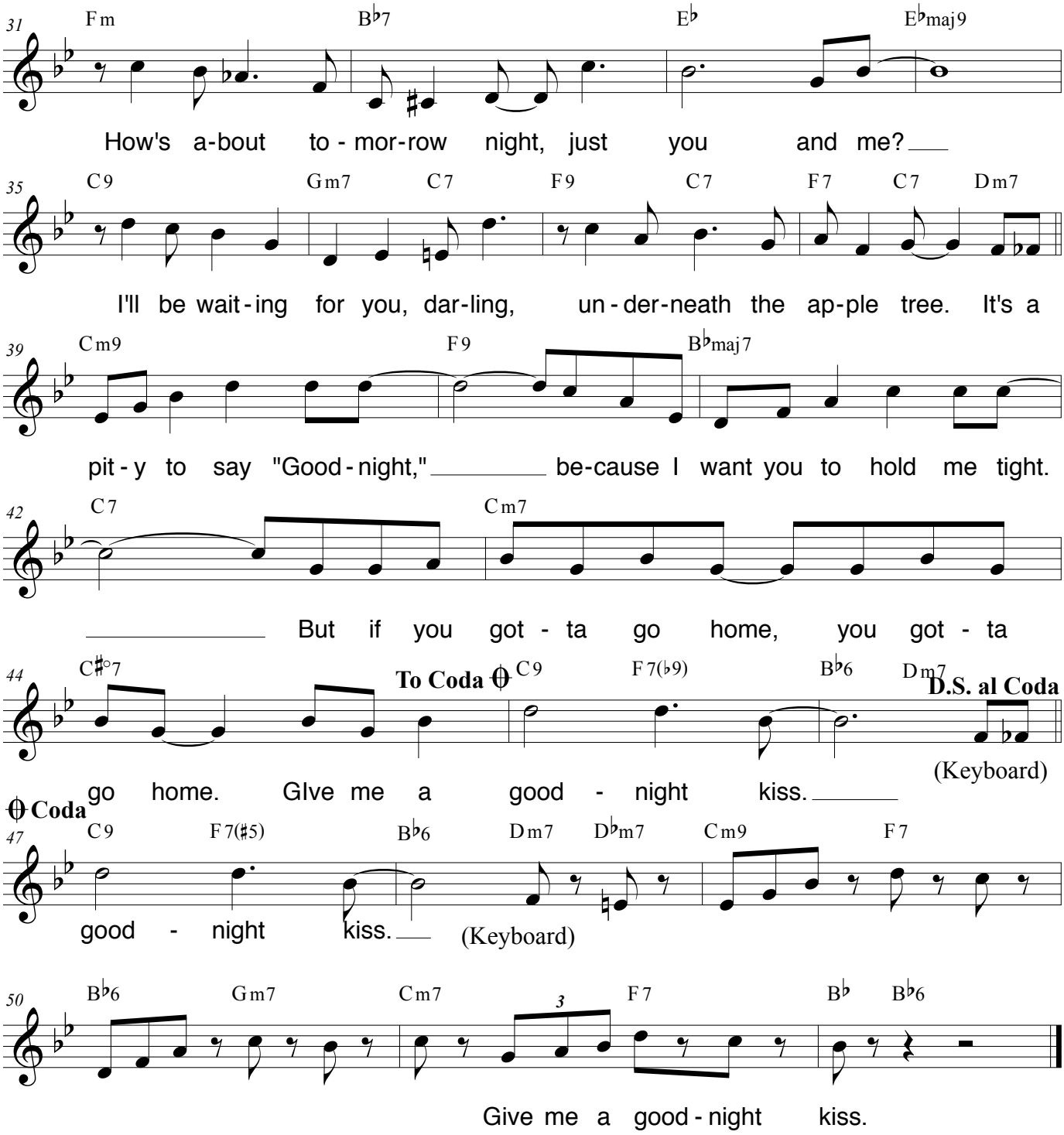
Swing It!

It's A Pity To Say Goodnight

M

(Keyboard) Keyboard

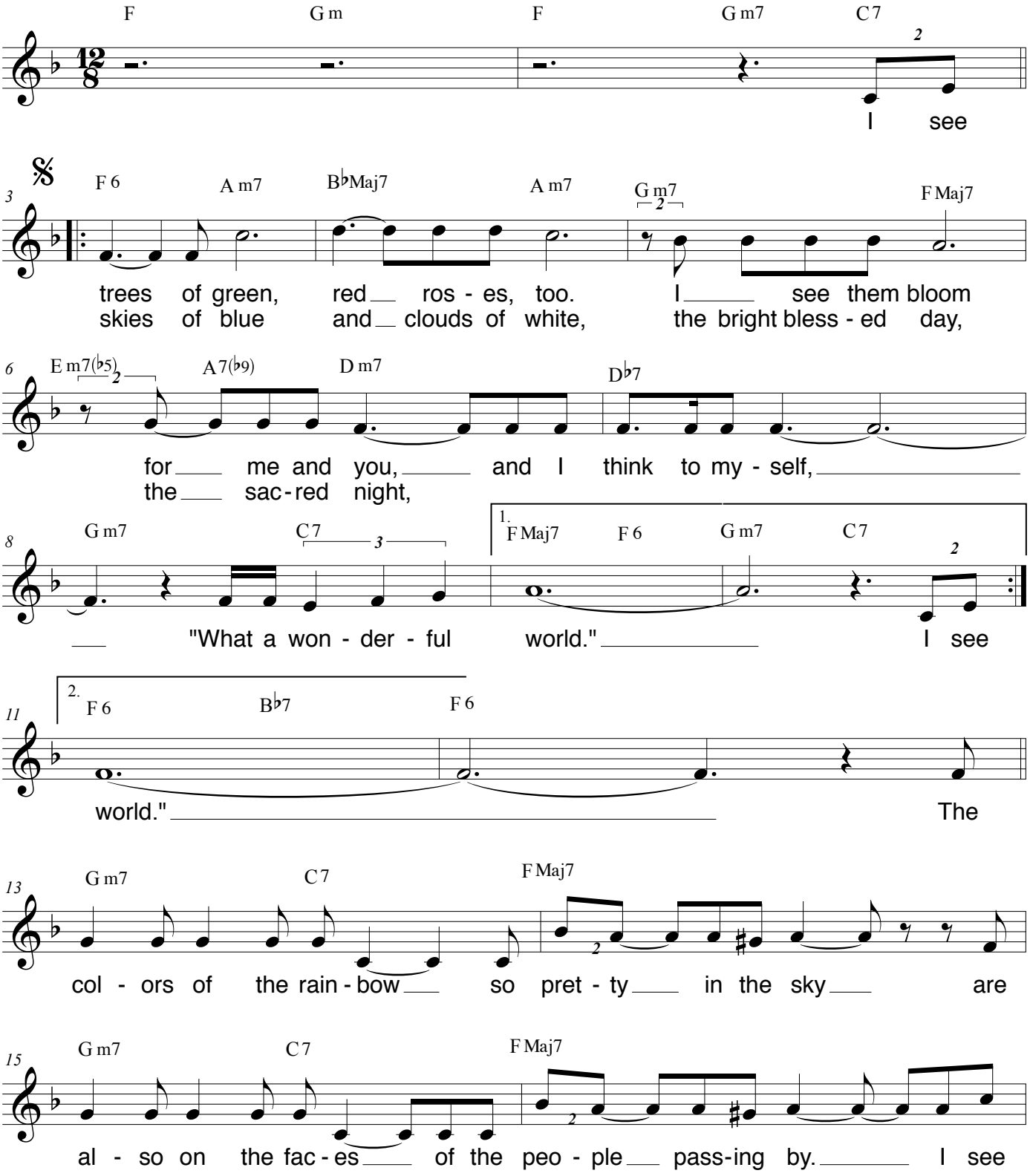


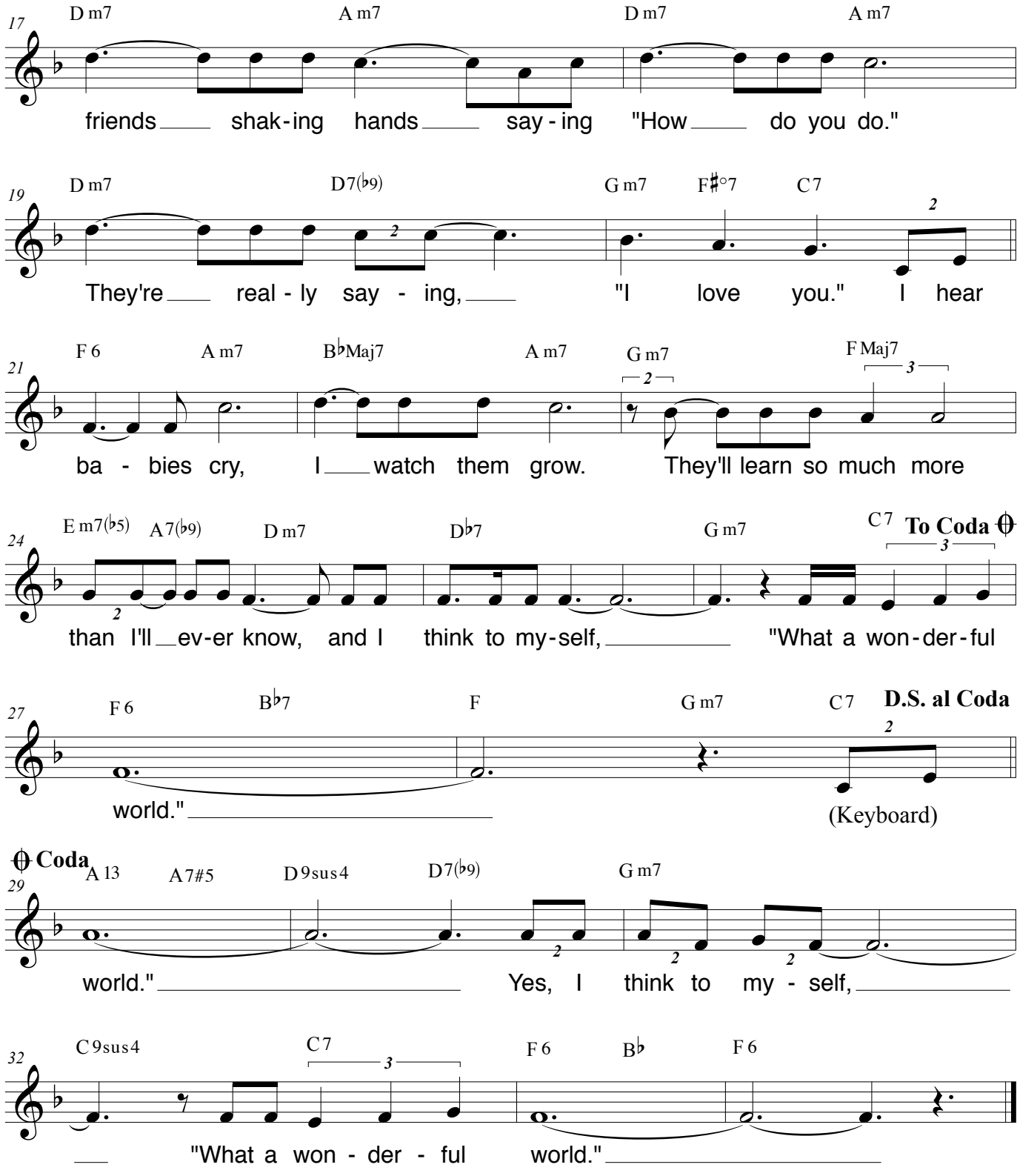

31
Fm
B♭7
E♭
E♭maj9
How's a-bout to - mor-row night, just you and me?
35
C9
Gm7
C7
F9
C7
F7
C7
Dm7
I'll be wait-ing for you, dar-ling, un - der-neath the ap-ple tree. It's a
39
Cm9
F9
B♭maj7
pit - y to say "Good - night," be-cause I want you to hold me tight.
42
C7
Cm7
But if you got - ta go home, you got - ta
44
C♯°7
To Coda
C9
F7(♭9)
B♭6
Dm7
D.S. al Coda
go home. GIve me a good - night kiss.
(Keyboard)
Coda
47
C9
F7(♯5)
B♭6
Dm7
D♭m7
Cm9
F7
good - night kiss.
(Keyboard)
50
B♭6
Gm7
Cm7
3
F7
B♭
B♭6
Give me a good - night kiss.

VOCAL ONLY

What A Wonderful World

Keyboard




17
D m7 A m7 D m7 A m7
friends shak-ing hands say-ing "How do you do."
19
D m7 D7(♭9) G m7 F♯°7 C 7
They're real-ly say-ing, "I love you." I hear
21
F 6 A m7 B♭Maj7 A m7 G m7 F Maj7
ba-bies cry, I watch them grow. They'll learn so much more
24
E m7(♭5) A7(♭9) D m7 D♭7 G m7 C 7 To Coda
than I'll ev-er know, and I think to my-self, "What a won-der-ful
27
F 6 B♭7 F G m7 C 7 D.S. al Coda
world." (Keyboard)
Coda
29
A 13 A7#5 D 9sus4 D7(♭9) G m7
world." Yes, I think to my-self,
32
C 9sus4 C 7 F 6 B♭ F 6
"What a won-der-ful world."

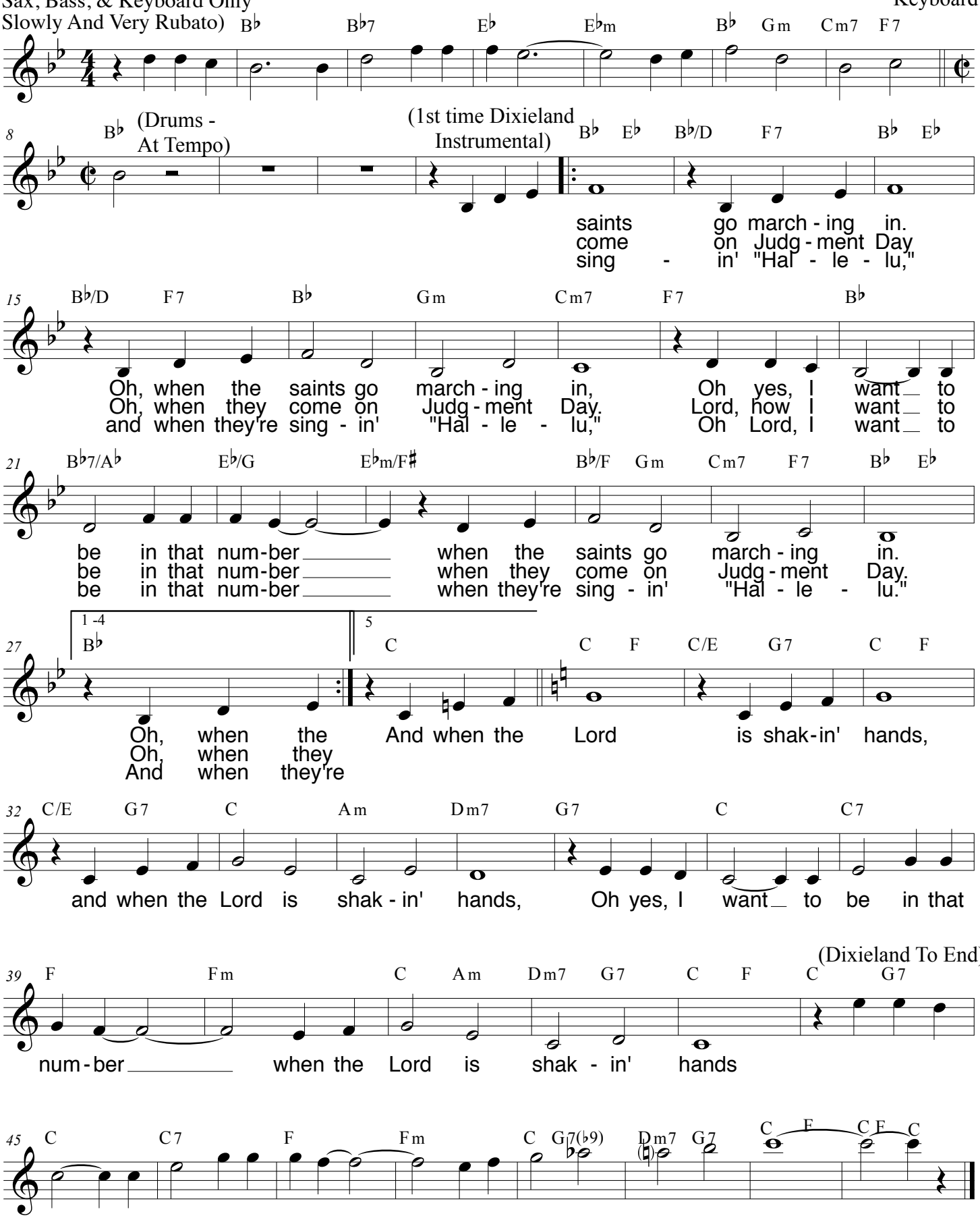
Measure 11: Ist sax;
2nd & 3rd times vocal;
4th sax; 5th time vocal

When The Saints Go Marching In

F

Sax, Bass, & Keyboard Only
Slowly And Very Rubato)

Keyboard



Measure 11: Ist time sax;
2nd & 3rd times vocal;
4th time keyboard; 5th time vocal

When The Saints Go Marching In

M

Keyboard

(Sax, Bass, & Keyboard Only
Slowly And Very Rubato)

E♭ E♭7 A♭ A♭m

E♭ Cm Fm7 B♭7 E♭ (Drums - At Tempo) (1st time Dixieland Instrumental)

6

E♭ A♭ E♭/G B♭7 E♭ A♭ E♭/G B♭7 E♭ Cm

12

saints go march - ing in. Oh, when the saints go march - ing
come on Judg - ment Day oh, when they come on Judg - ment
sing - in' "Hal - le - lu," and when they're sing - in' "Hal - le -

Fm7 B♭7 E♭ E♭7/D♭ A♭/C A♭m/B

18

in, Oh yes, I want to be in that num-ber when the
Day. Lord, how I want to be in that num-ber when they
lu," Oh Lord, I want to be in that num-ber when they're

E♭/B♭ Cm Fm7 B♭7 1 - 4 E♭ A♭ E♭ 5 E♭ F

24

saints go march - ing in. Oh, when the And when the
come on Judg - ment Day. Oh, when they
sing - in' "Hal - le - lu." And when they're

F B♭ F/A C7 F B♭ F/A C7 F Dm

30

Lord is shak - in' hands, and when the Lord is shak - in'

Gm7 C7 F F7 B♭ B♭m

36

hands, Oh yes, I want to be in that num-ber when the

(Dixieland To End)

F Dm Gm7 C7 F B♭ F C7 F F7

42

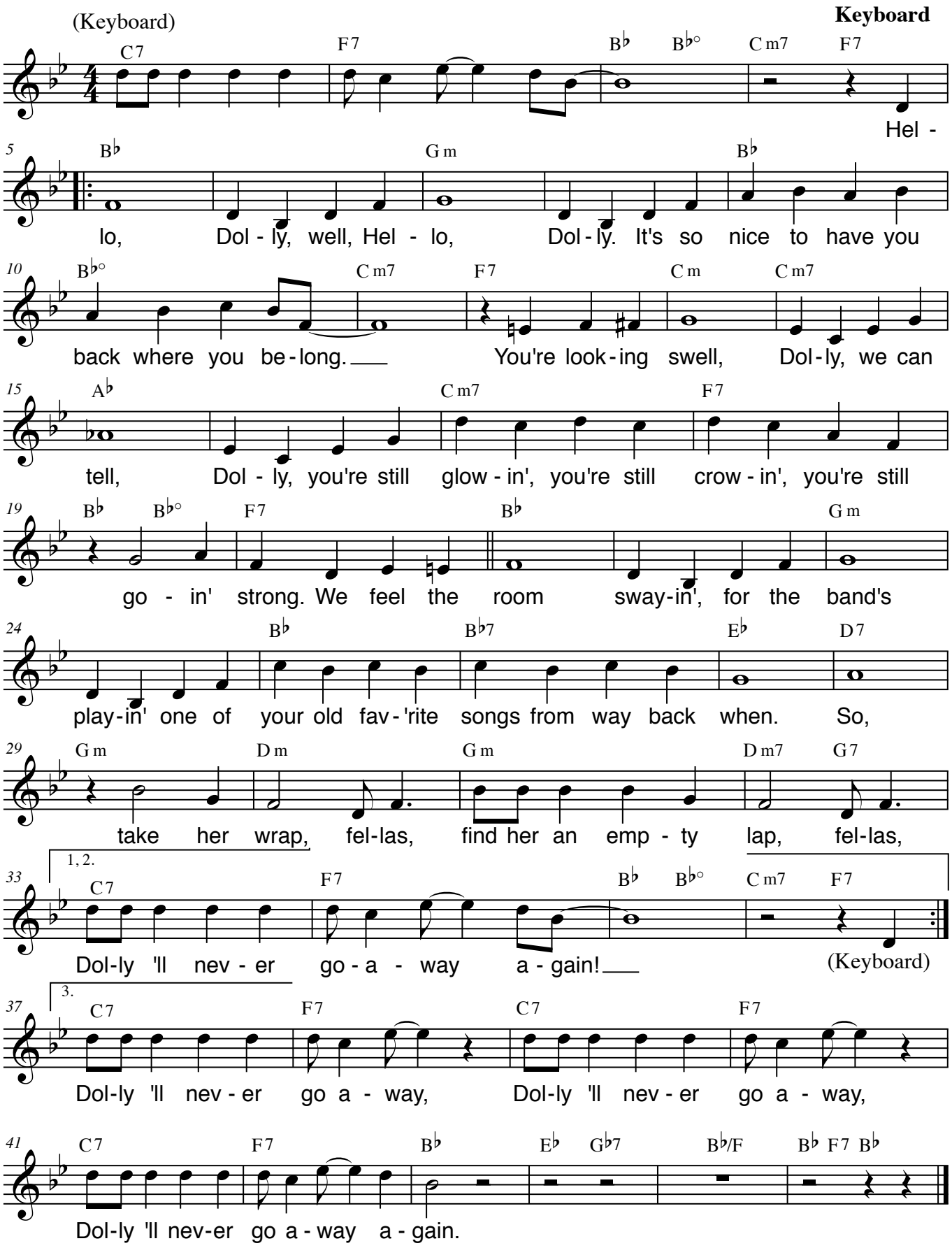
Lord is shak - in' hands

B♭ B♭m F C7(♭9) Gm7 C7 F B♭ F B♭ F

48

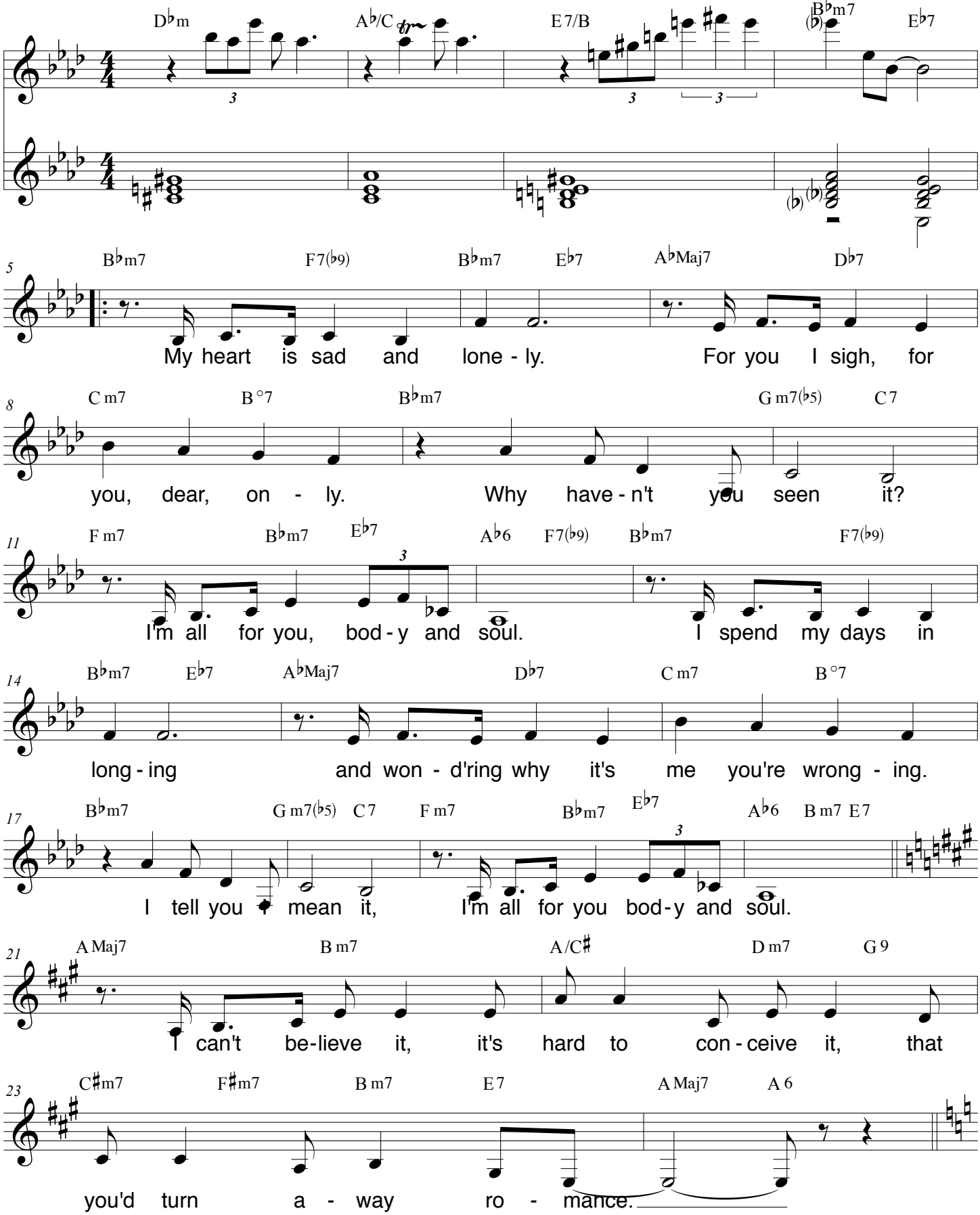
MALE VOCAL
3 Times - Vocal 1st & 3rd

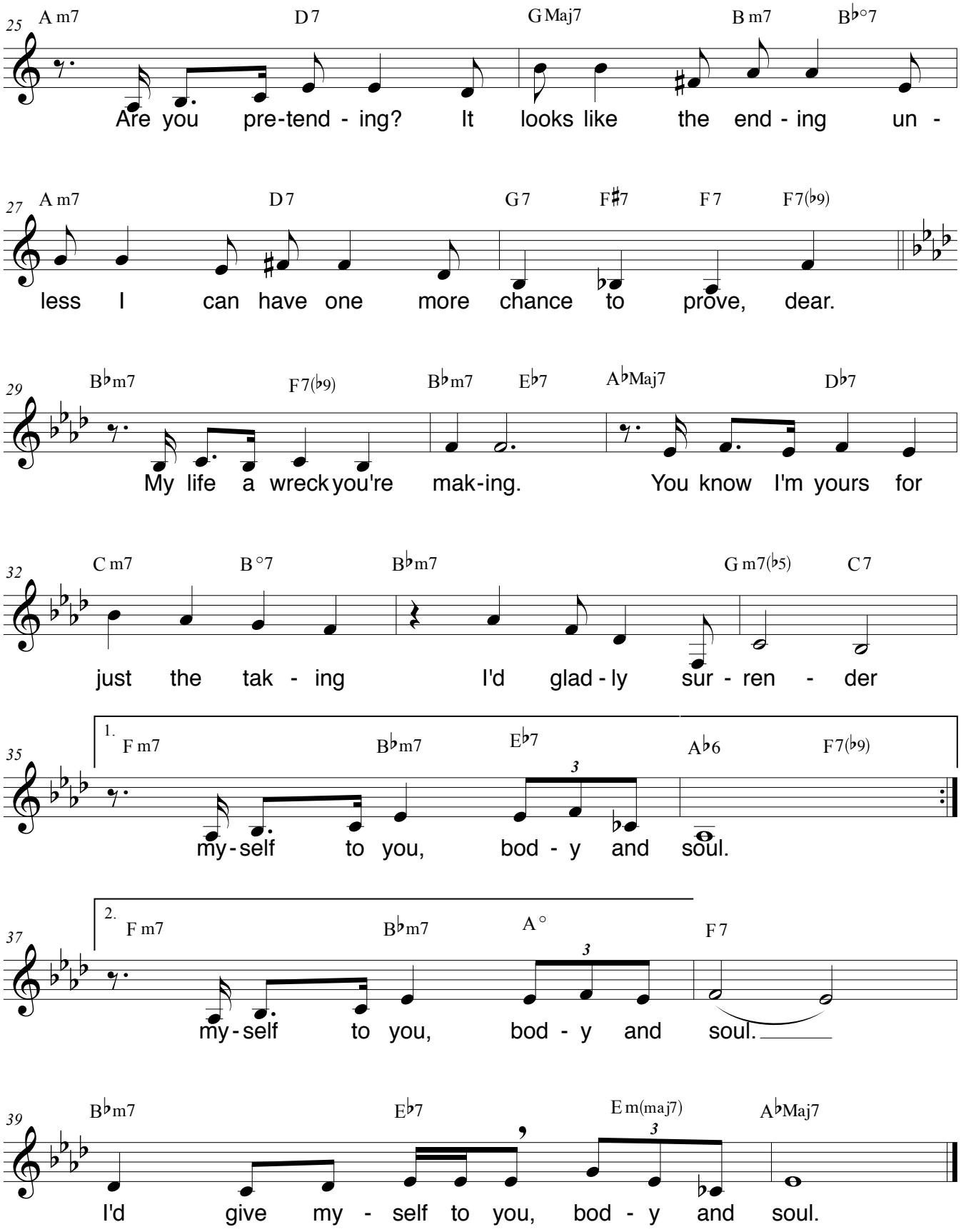
Hello Dolly



Body And Soul

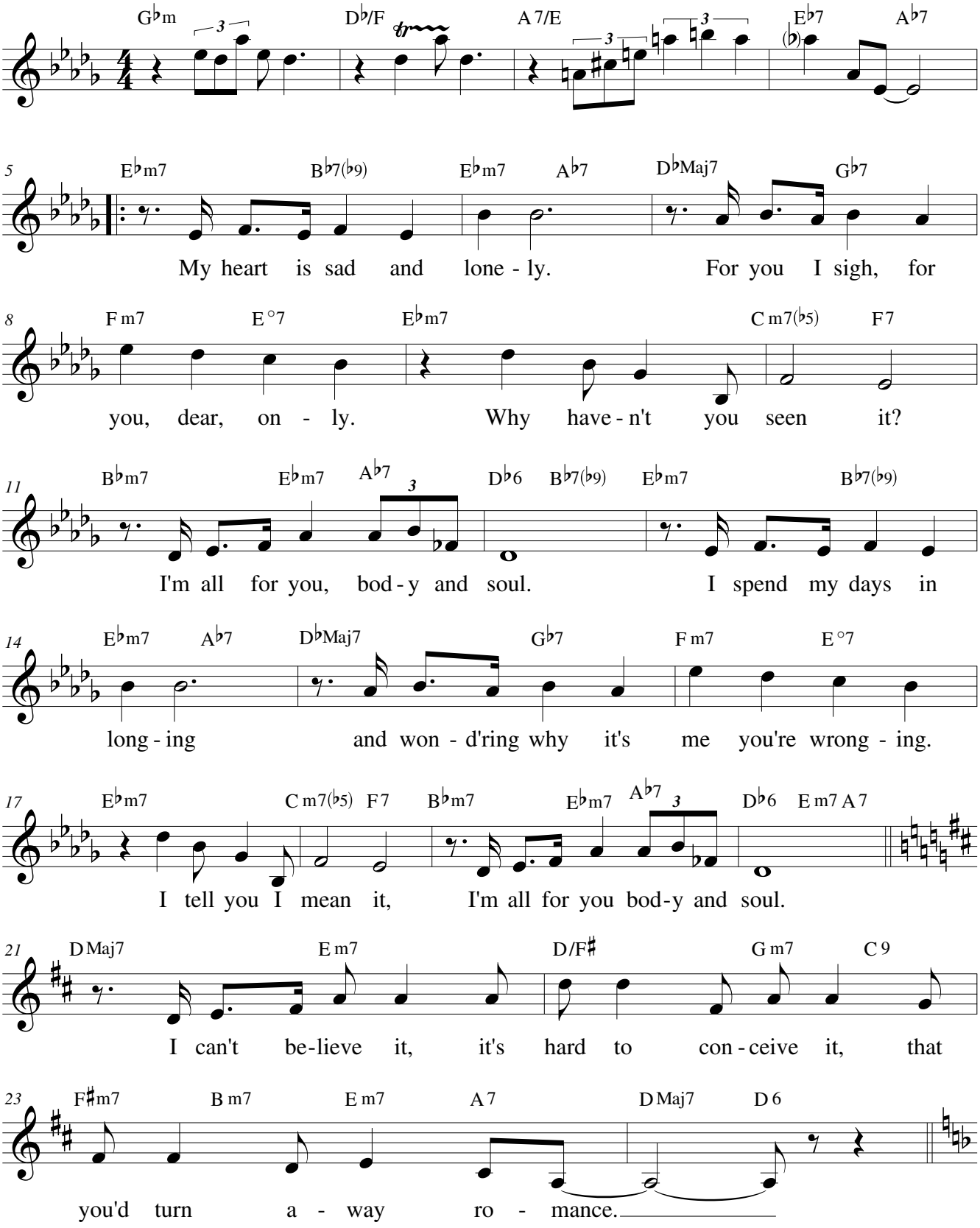
F
Keyboard

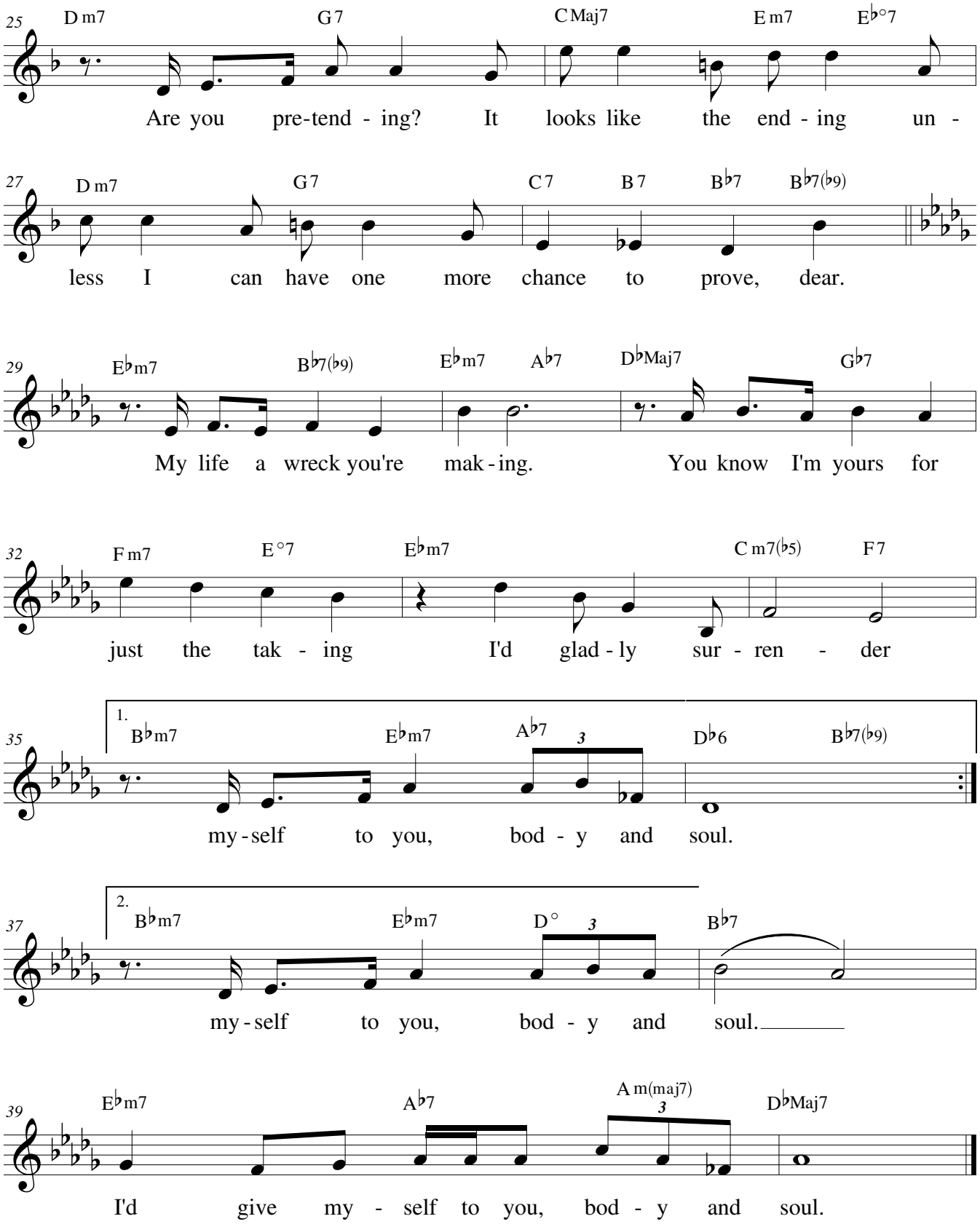



25
A m7 D 7 G Maj7 B m7 B♭°7
Are you pre-tend - ing? It looks like the end - ing un -
27
A m7 D 7 G 7 F♯7 F 7 F7(♭9)
less I can have one more chance to prove, dear.
29
B♭m7 F7(♭9) B♭m7 E♭7 A♭Maj7 D♭7
My life a wreck you're mak-ing. You know I'm yours for
32
C m7 B °7 B♭m7 G m7(♭5) C 7
just the tak - ing I'd glad - ly sur - ren - der
35
1.
F m7 B♭m7 E♭7 A♭6 F7(♭9)
3
my - self to you, bod - y and soul.
37
2.
F m7 B♭m7 A ° F 7
3
my - self to you, bod - y and soul.
39
B♭m7 E♭7 E m(maj7) A♭Maj7
3
I'd give my - self to you, bod - y and soul.

Body And Soul

M
Keyboard

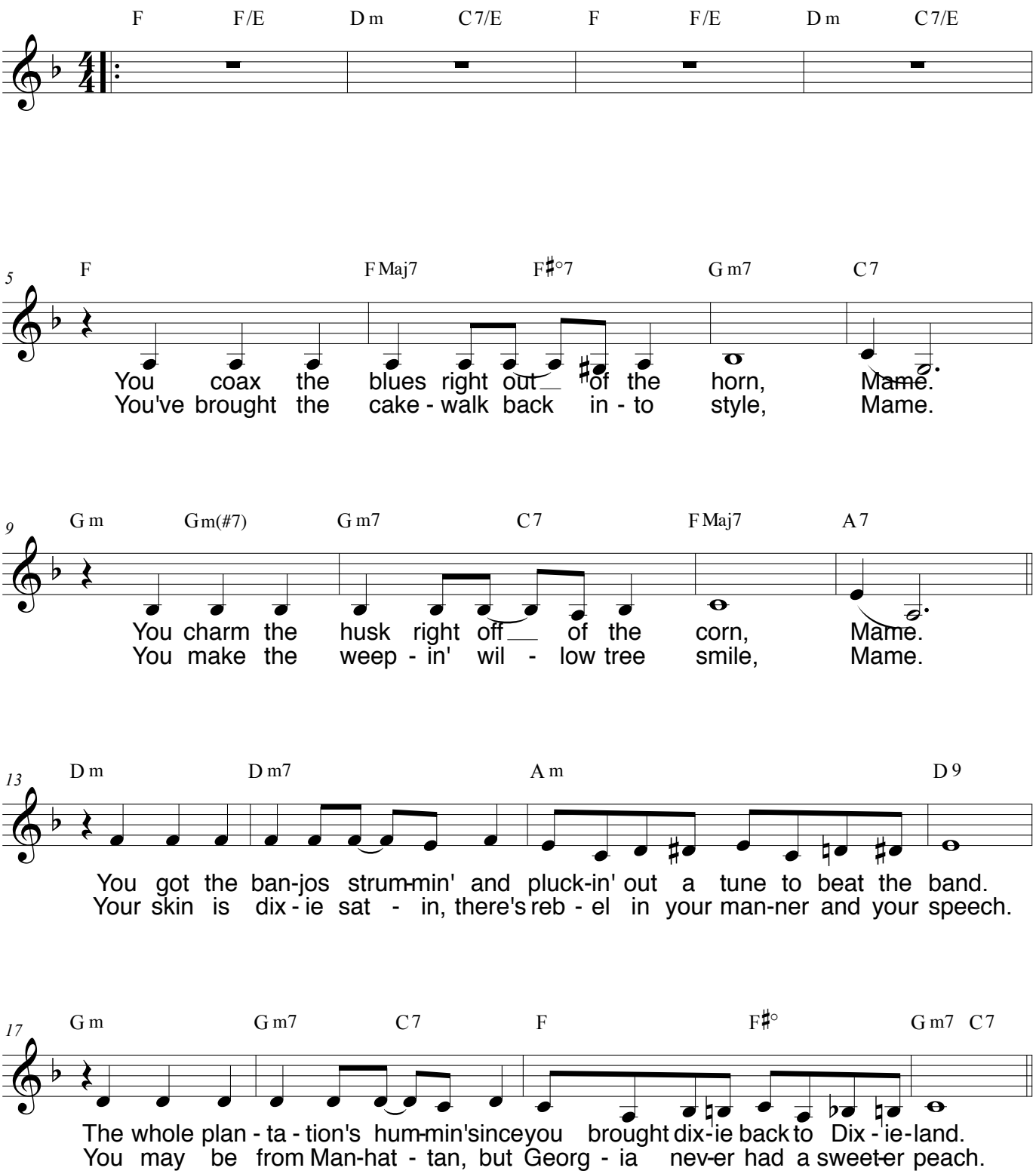


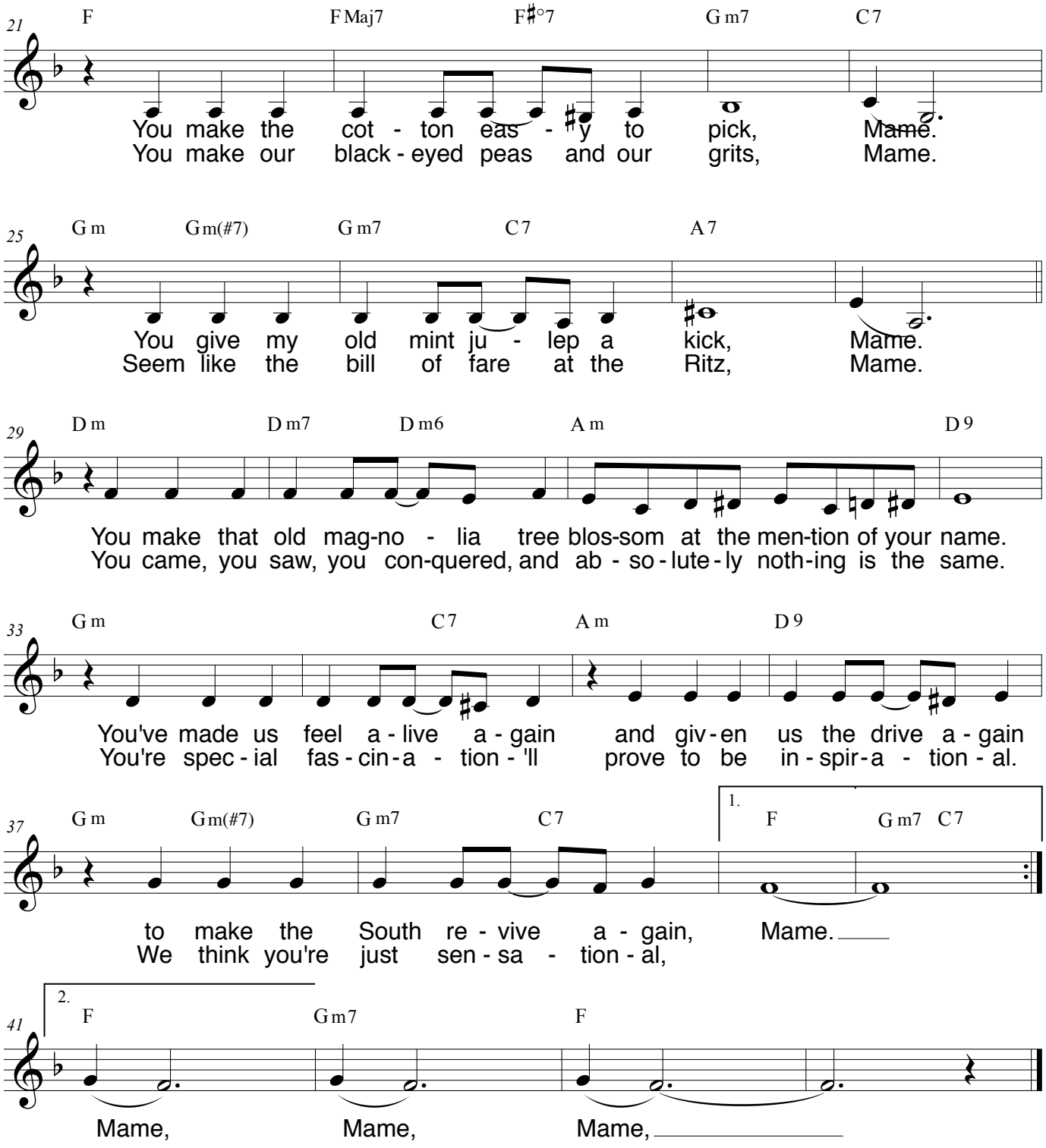

25
D m7
G 7
C Maj7
E m7
E♭°7
Are you pre-tend - ing? It looks like the end - ing un -
27
D m7
G 7
C 7
B 7
B♭7
B♭7(♭9)
less I can have one more chance to prove, dear.
29
E♭m7
B♭7(♭9)
E♭m7
A♭7
D♭Maj7
G♭7
My life a wreck you're mak - ing. You know I'm yours for
32
F m7
E °7
E♭m7
C m7(♭5)
F 7
just the tak - ing I'd glad - ly sur - ren - der
35
1.
B♭m7
E♭m7
A♭7
3
D♭6
B♭7(♭9)
my - self to you, bod - y and soul.
37
2.
B♭m7
E♭m7
D°
3
B♭7
my - self to you, bod - y and soul.
39
E♭m7
A♭7
A m(maj7)
3
D♭Maj7
I'd give my - self to you, bod - y and soul.

Mame

F

Keyboard



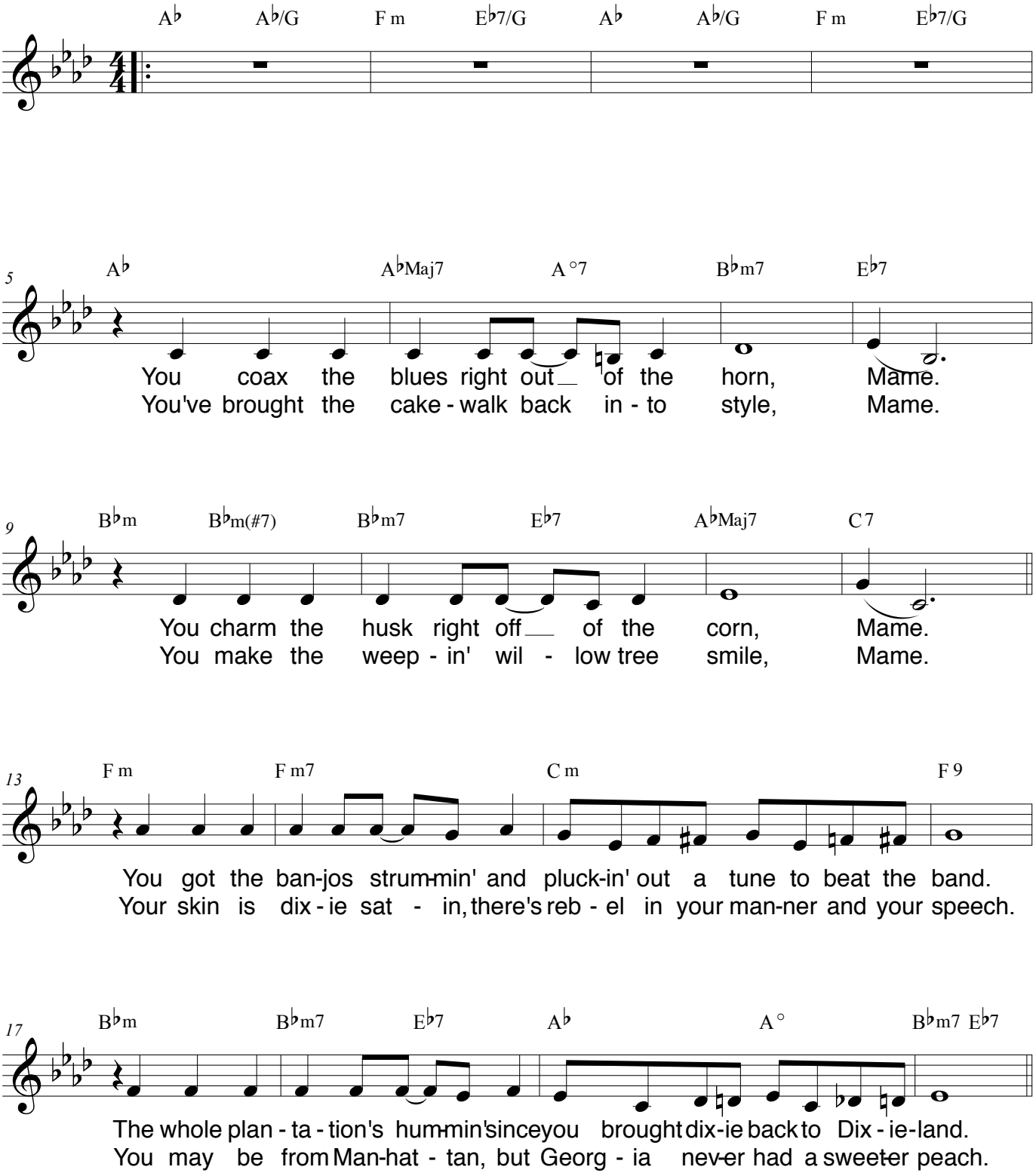

21
F
F Maj7
F♯°7
G m7
C 7
You make the cot - ton eas - y to pick, Mame.
You make our black - eyed peas and our grits, Mame.
25
G m
G m(#7)
G m7
C 7
A 7
You give my old mint ju - lep a kick, Mame.
Seem like the bill of fare at the Ritz, Mame.
29
D m
D m7
D m6
A m
D 9
You make that old mag-no - lia tree blos-som at the men-tion of your name.
You came, you saw, you con-quered, and ab - so - lute - ly noth-ing is the same.
33
G m
C 7
A m
D 9
You've made us feel a - live a - gain and giv - en us the drive a - gain
You're spec - ial fas - cin - a - tion - 'll prove to be in - spir - a - tion - al.
37
G m
G m(#7)
G m7
C 7
1.
F
G m7
C 7
to make the South re - vive a - gain, Mame.
We think you're just sen - sa - tion - al,
41
2.
F
G m7
F
Mame, Mame, Mame,

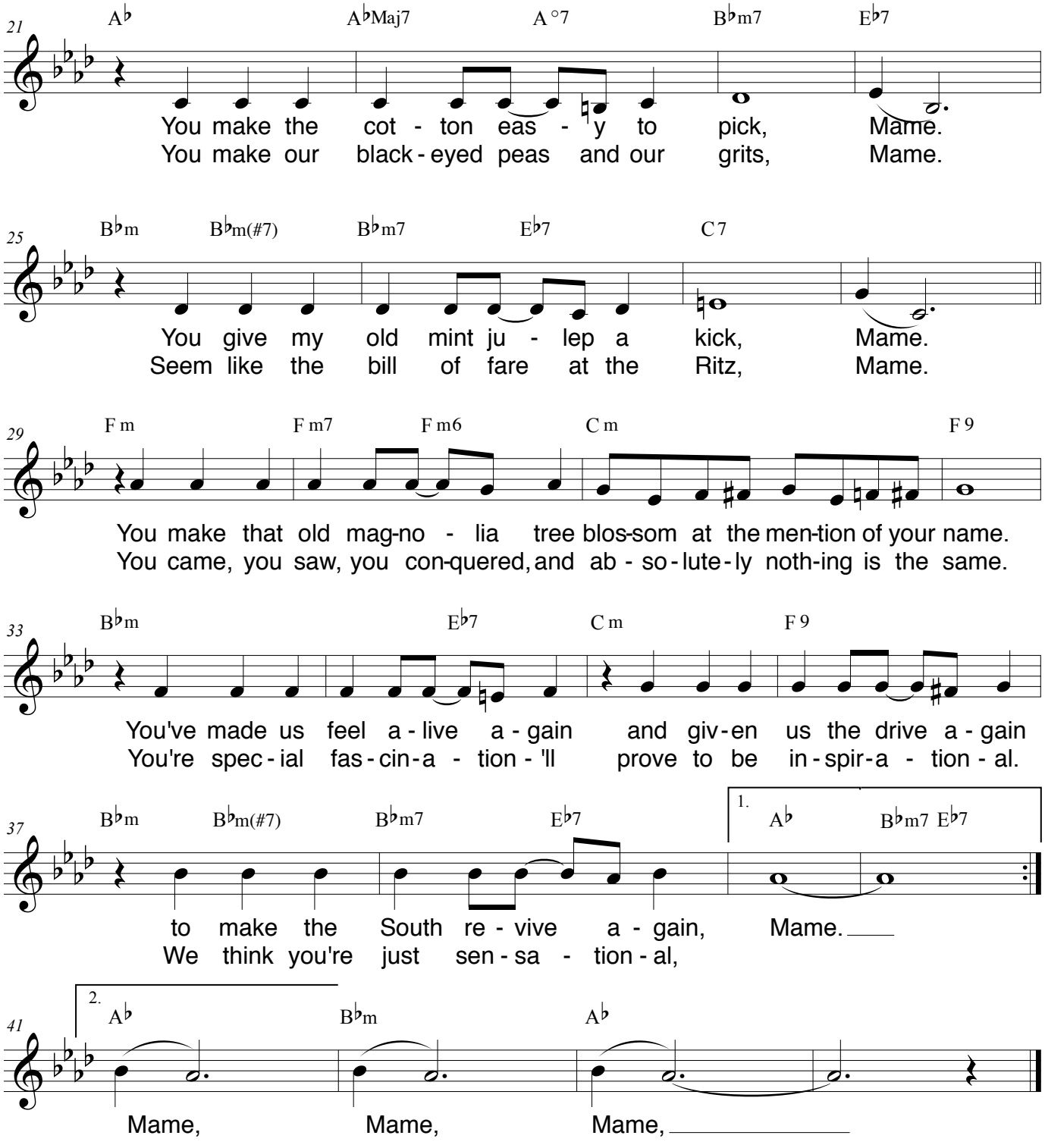
Mame

M

Vocal Only

Keyboard




21
A♭ A♭Maj7 A°7 B♭m7 E♭7
You make the cot - ton eas - y to pick, Mame.
You make our black - eyed peas and our grits, Mame.
25
B♭m B♭m(#7) B♭m7 E♭7 C7
You give my old mint ju - lep a kick, Mame.
Seem like the bill of fare at the Ritz, Mame.
29
F m F m7 F m6 C m F 9
You make that old mag-no - lia tree blos-som at the men-tion of your name.
You came, you saw, you con-quered, and ab - so - lute - ly noth-ing is the same.
33
B♭m E♭7 C m F 9
You've made us feel a - live a - gain and giv - en us the drive a - gain
You're spec - ial fas - cin - a - tion - 'll prove to be in - spir - a - tion - al.
37
B♭m B♭m(#7) B♭m7 E♭7
1. A♭ B♭m7 E♭7
to make the South re - vive a - gain, Mame.
We think you're just sen - sa - tion - al,
41
2. A♭ B♭m A♭
Mame, Mame, Mame,

Till There Was You

F

(Keyboard only - freely)

Keyboard

A♭Maj7 A°7 B♭m11 G° D♭Maj7 E♭7

There were

5 𝄋 A♭Maj7 A°7 B♭m7 D♭m7 G♭9

bells on the hill but I nev - er heard them ring - ing. No, I

9 A♭Maj7 C m7 B m7 B♭m7 E♭7 C m7 B 7 B♭m7 E♭7

nev - er heard them at all, till there was you. There were

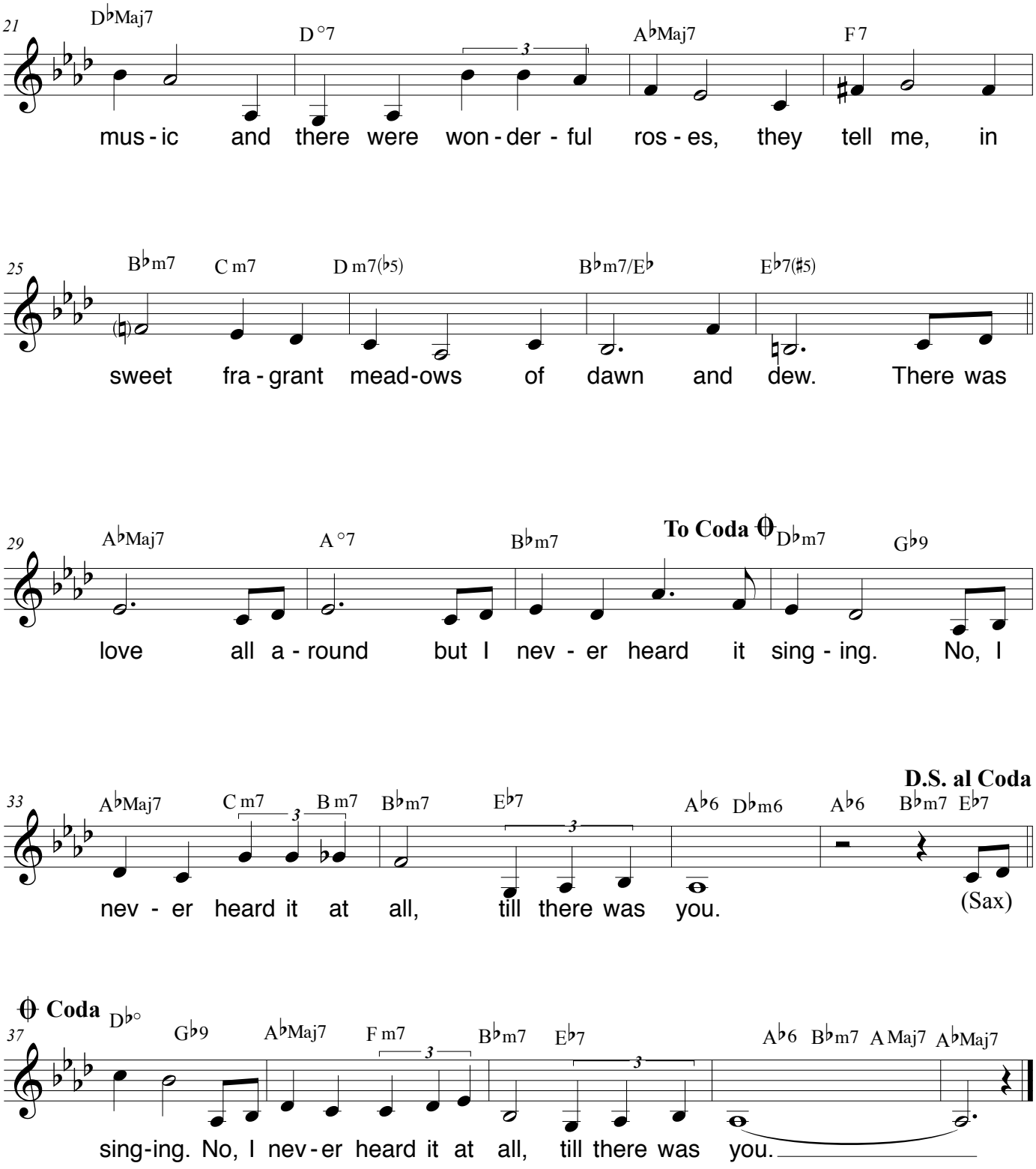
(In rhythm)

13 A♭Maj7 A°7 B♭m7 D♭m7 G♭9

birds in the sky but I nev - er saw them wing - ing. No, I

17 A♭Maj7 C m7 B m7 B♭m7 E♭7 A♭6 D♭m6 A♭Maj7

nev - er saw them at all, till there was you. And there was

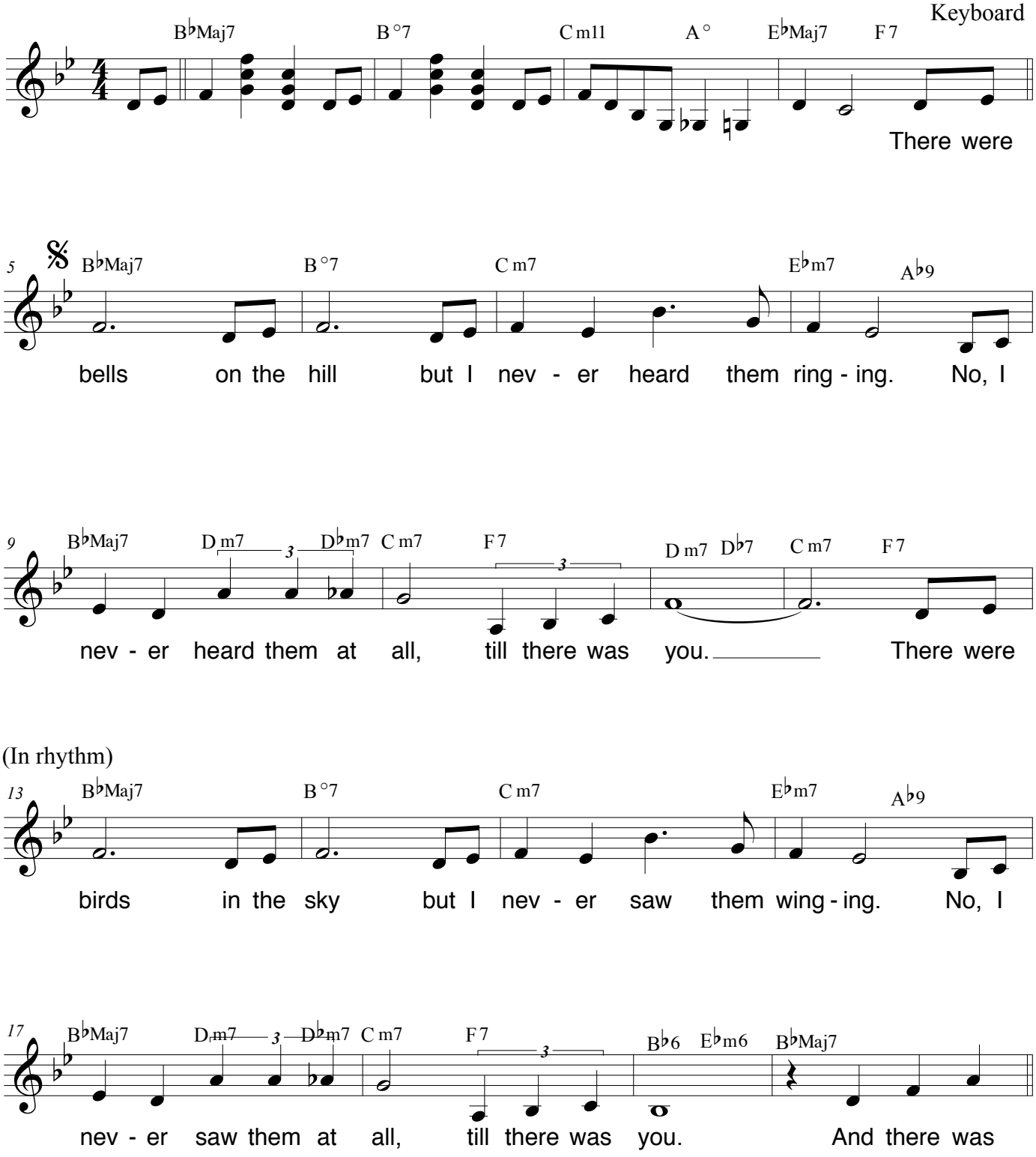

21
D♭Maj7
D °7
A♭Maj7
F 7
mus - ic and there were won - der - ful ros - es, they tell me, in
25
B♭m7
C m7
D m7(♭5)
B♭m7/E♭
E♭7(♯5)
sweet fra - grant mead-ows of dawn and dew. There was
29
A♭Maj7
A °7
B♭m7
To Coda
D♭m7
G♭9
love all a - round but I nev - er heard it sing - ing. No, I
33
D.S. al Coda
A♭Maj7
C m7
B m7
B♭m7
E♭7
A♭6
D♭m6
A♭6
B♭m7
E♭7
nev - er heard it at all, till there was you.
(Sax)
37
Coda
D♭°
G♭9
A♭Maj7
F m7
B♭m7
E♭7
A♭6
B♭m7
A Maj7
A♭Maj7
sing-ing. No, I nev - er heard it at all, till there was you.

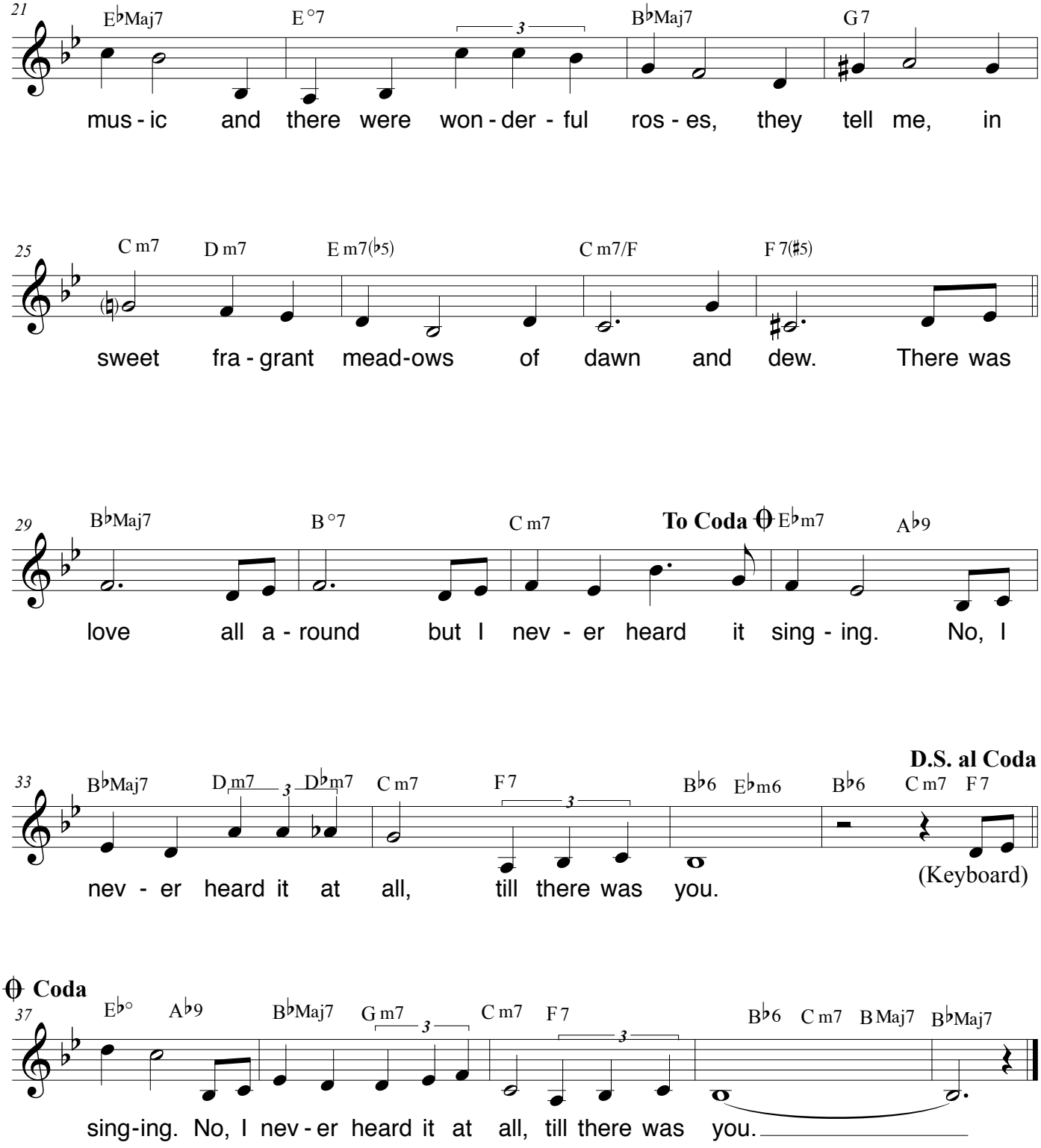
Till There Was You

M

(Keyboard only - freely)

Keyboard

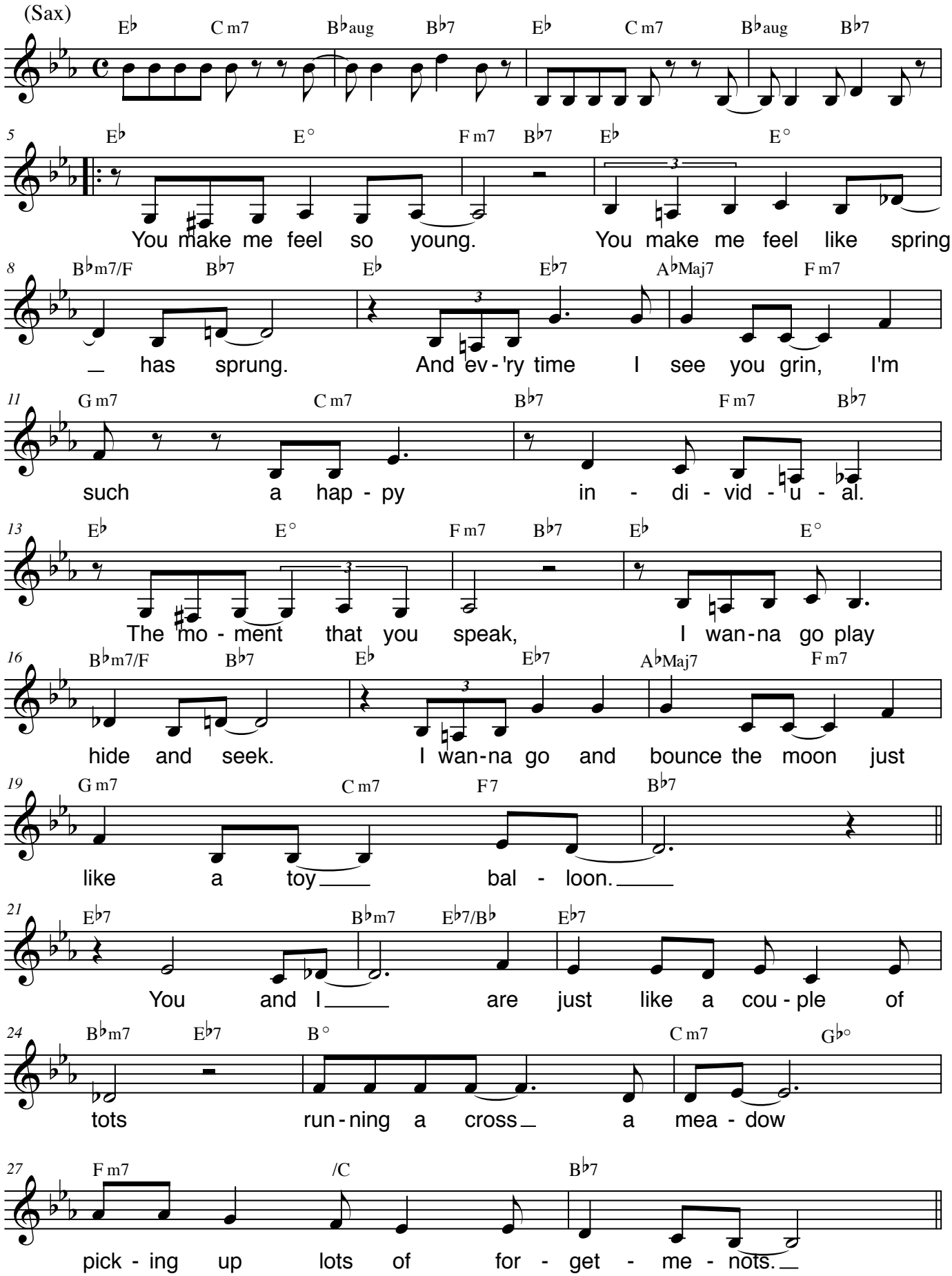


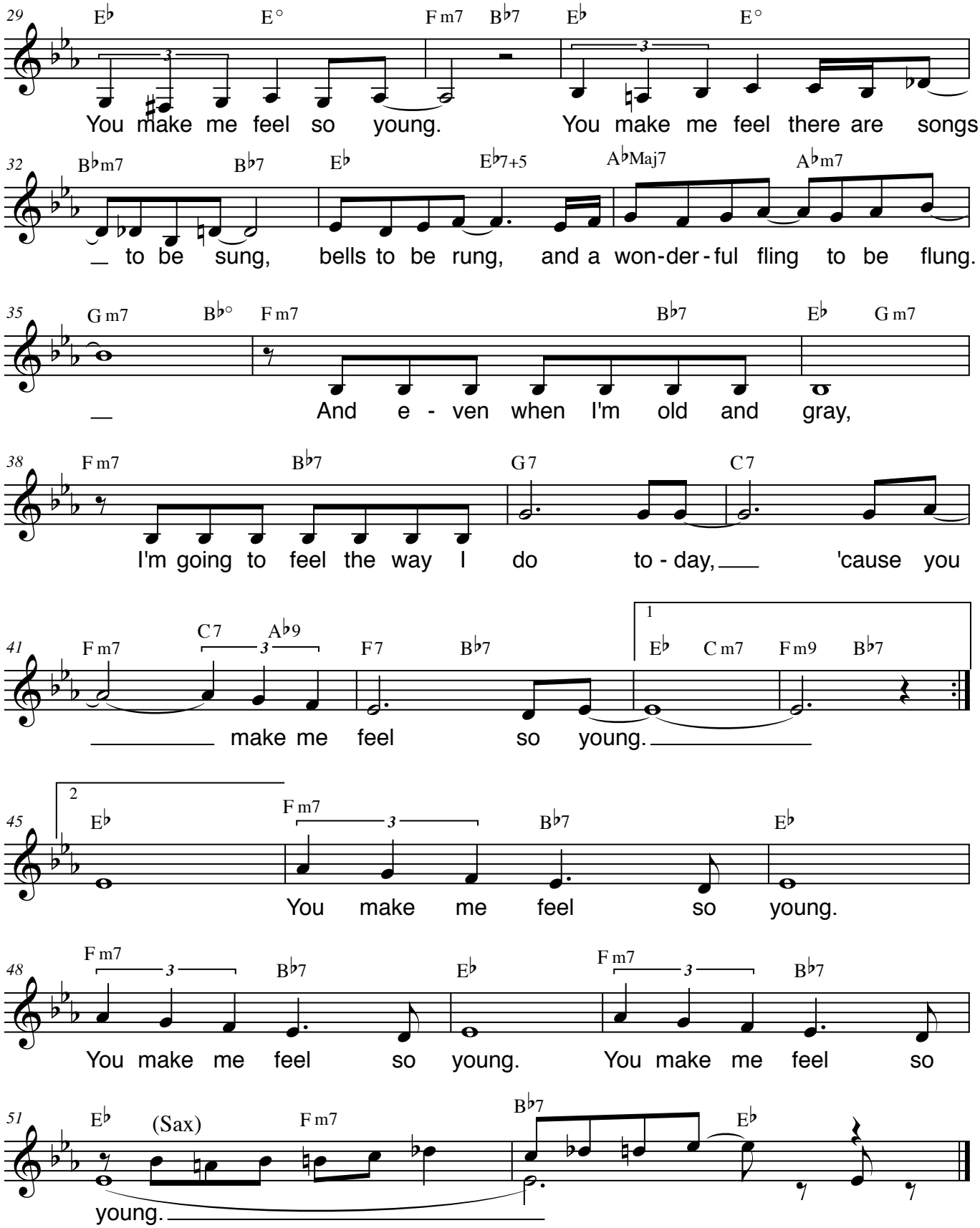

21
E♭Maj7
E °7
3
B♭Maj7
G 7
mus - ic and there were won - der - ful ros - es, they tell me, in
25
C m7
D m7
E m7(♭5)
C m7/F
F 7(♯5)
sweet fra - grant mead-ows of dawn and dew. There was
29
B♭Maj7
B °7
C m7
To Coda
E♭m7
A♭9
love all a - round but I nev - er heard it sing - ing. No, I
D.S. al Coda
33
B♭Maj7
D m7
3
D♭m7
C m7
F 7
3
B♭6
E♭m6
B♭6
C m7
F 7
nev - er heard it at all, till there was you.
(Keyboard)
Coda
37
E♭°
A♭9
B♭Maj7
G m7
3
C m7
F 7
3
B♭6
C m7
B Maj7
B♭Maj7
sing-ing. No, I nev - er heard it at all, till there was you.

You Make Me Feel So Young

F

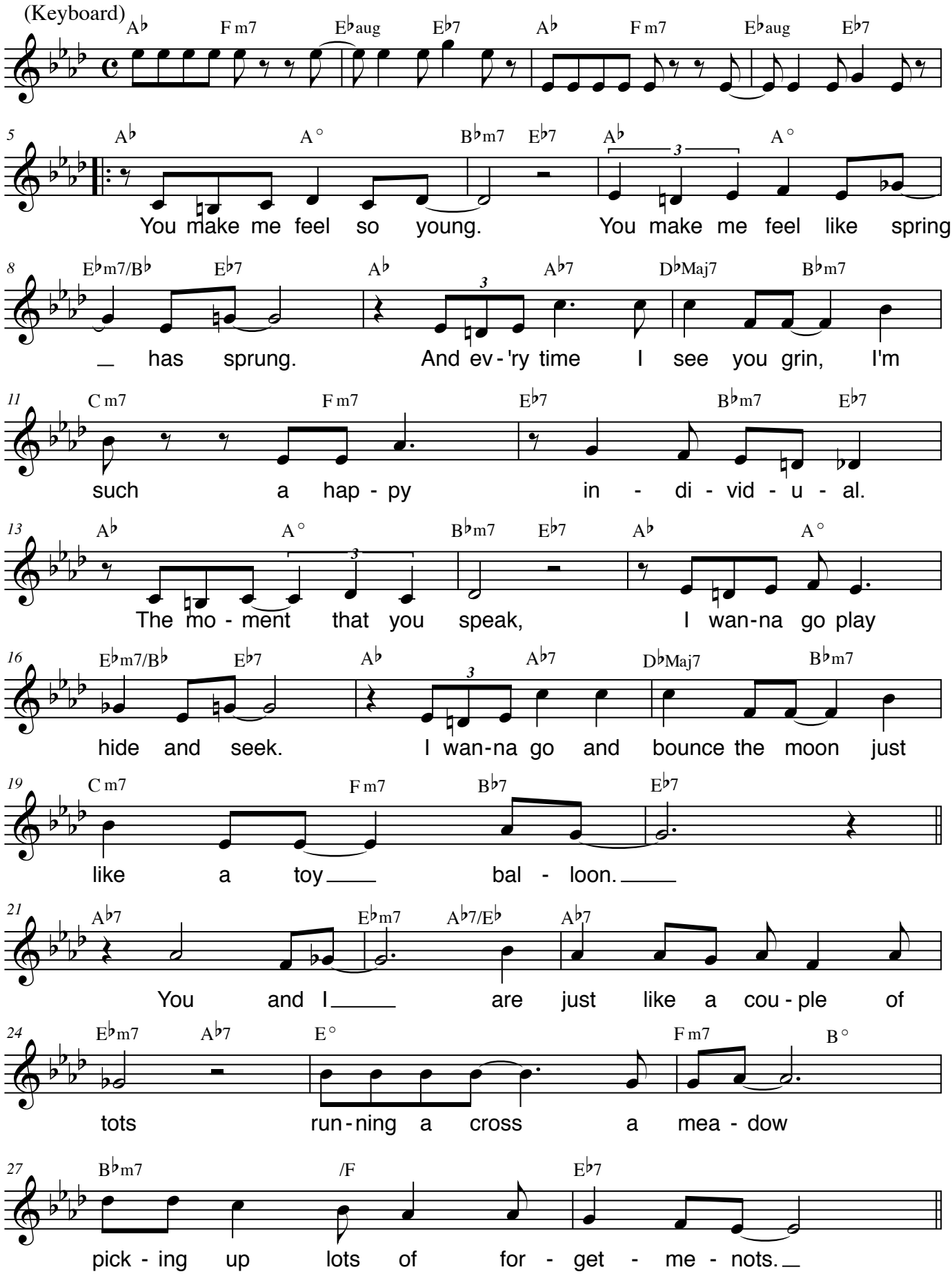
Keyboard

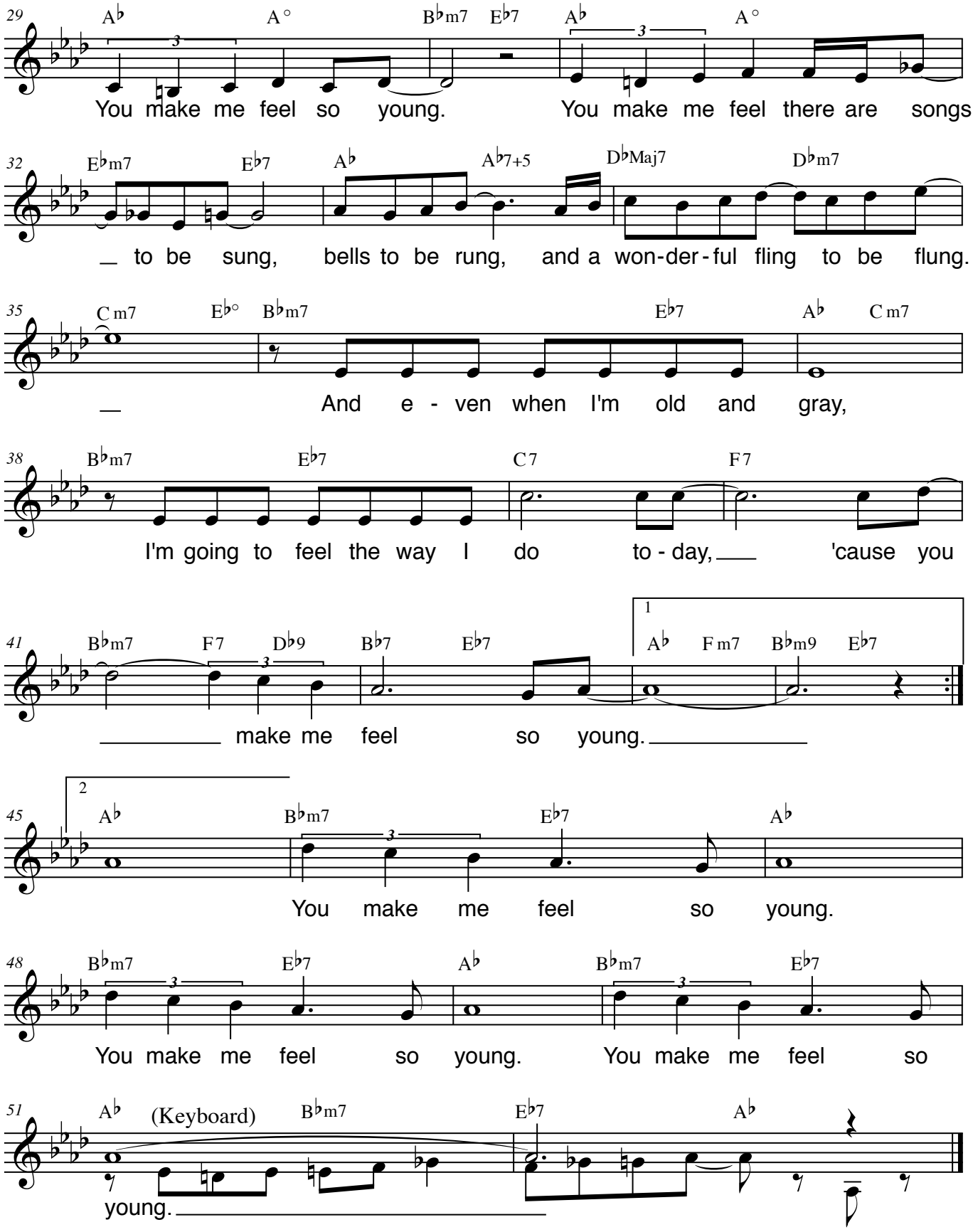



29
E♭ E° F m7 B♭7 E♭ E°
You make me feel so young. You make me feel there are songs
32
B♭m7 B♭7 E♭ E♭7+5 A♭Maj7 A♭m7
to be sung, bells to be rung, and a won-der-ful fling to be flung.
35
G m7 B♭° F m7 B♭7 E♭ G m7
And e - ven when I'm old and gray,
38
F m7 B♭7 G 7 C 7
I'm going to feel the way I do to - day, 'cause you
41
F m7 C 7 A♭9 F 7 B♭7
1
E♭ C m7 F m9 B♭7
make me feel so young.
45
2
E♭ F m7 B♭7 E♭
You make me feel so young.
48
F m7 B♭7 E♭ F m7 B♭7
You make me feel so young. You make me feel so
51
E♭ (Sax) F m7 B♭7 E♭
young.

You Make Me Feel So Young

M
Keyboard



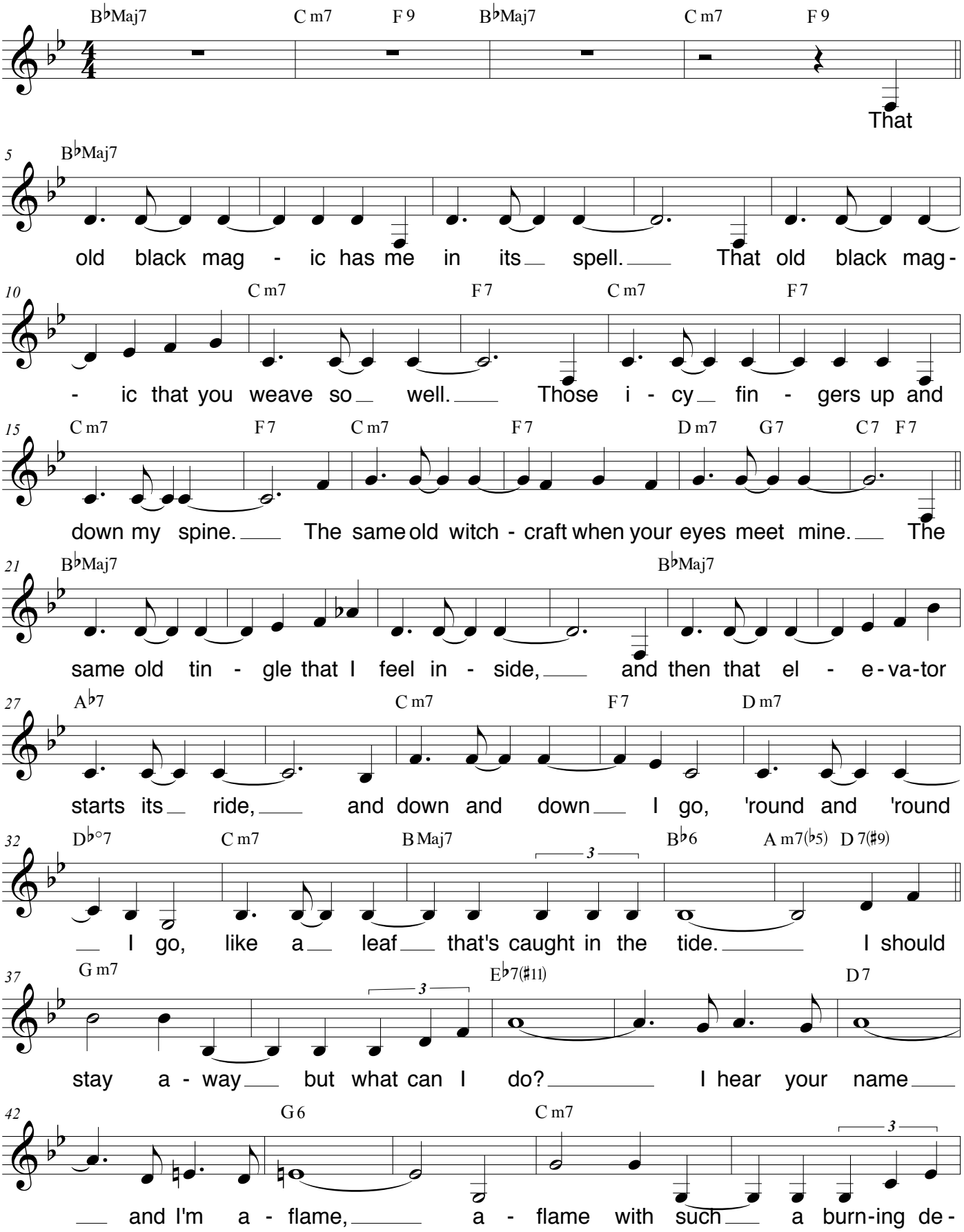

29
A♭ A° B♭m7 E♭7 A♭ A°
You make me feel so young. You make me feel there are songs
32
E♭m7 E♭7 A♭ A♭7+5 D♭Maj7 D♭m7
to be sung, bells to be rung, and a won-der-ful fling to be flung.
35
C m7 E♭° B♭m7 E♭7 A♭ C m7
And e - ven when I'm old and gray,
38
B♭m7 E♭7 C 7 F 7
I'm going to feel the way I do to - day, 'cause you
41
B♭m7 F 7 D♭9 B♭7 E♭7 1 A♭ F m7 B♭m9 E♭7
make me feel so young.
45
2 A♭ B♭m7 E♭7 A♭
You make me feel so young.
48
B♭m7 E♭7 A♭ B♭m7 E♭7
You make me feel so young. You make me feel so
51
A♭ (Keyboard) B♭m7 E♭7 A♭
young.

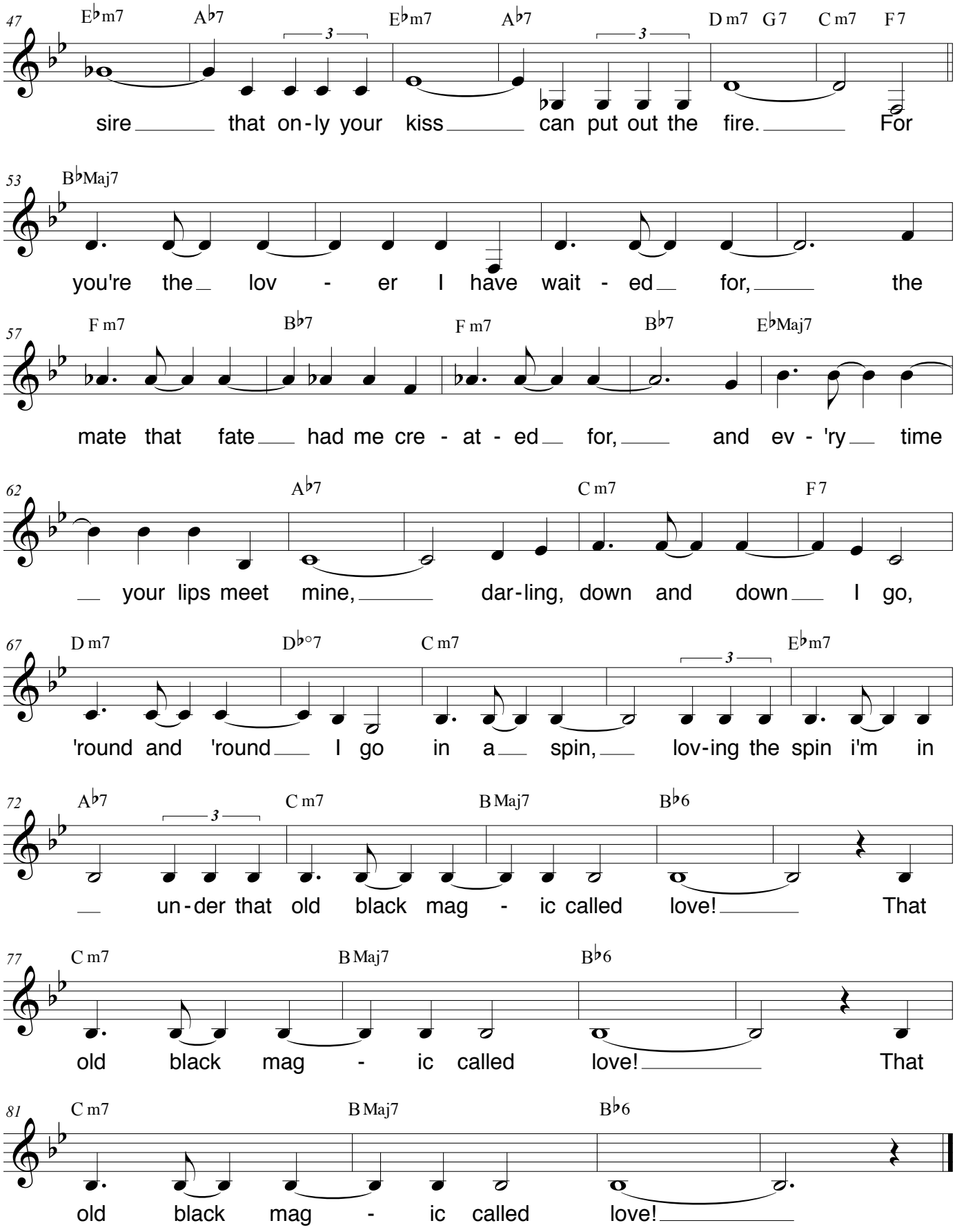
Latin Beat

That Old Black Magic

F

Keyboard

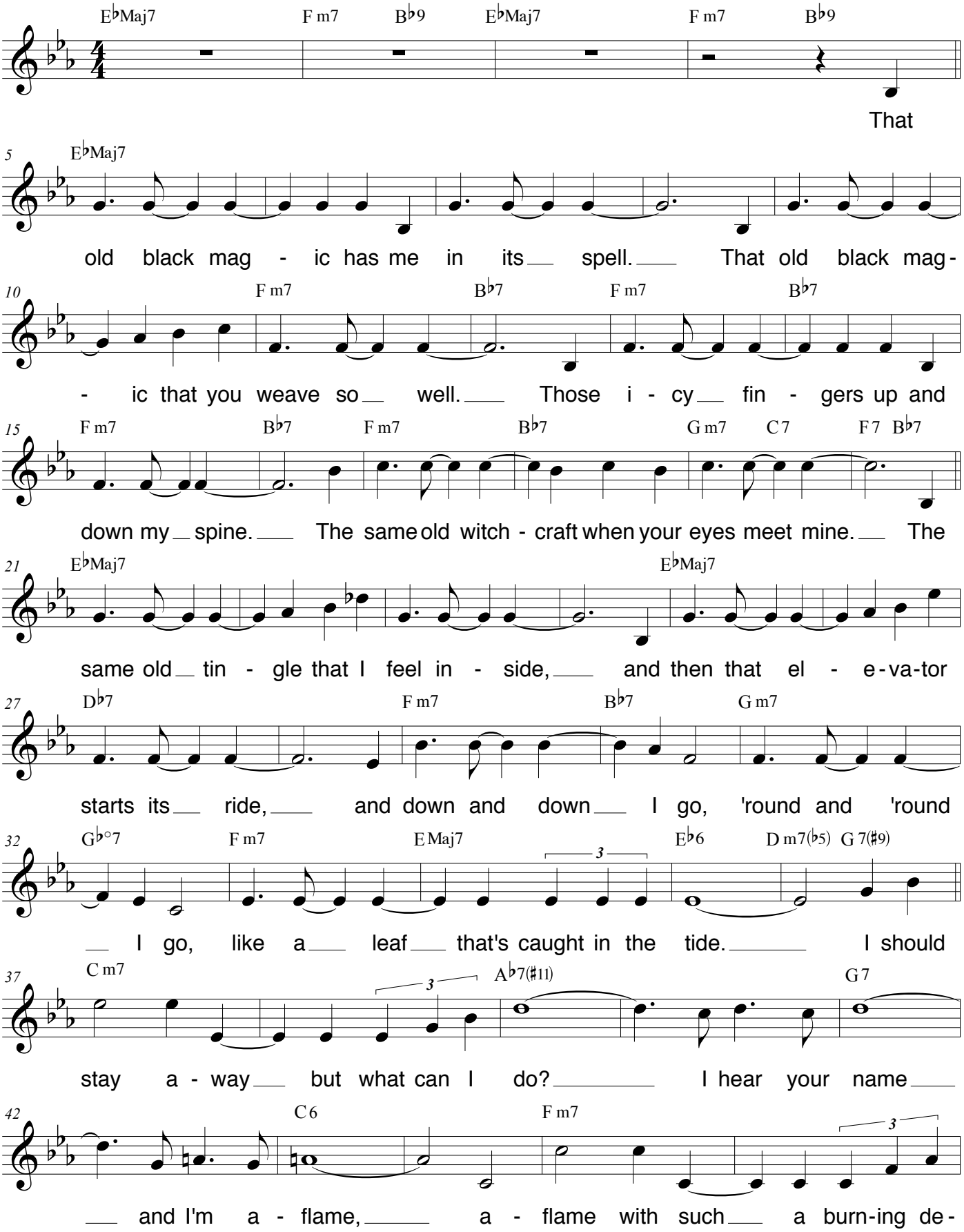


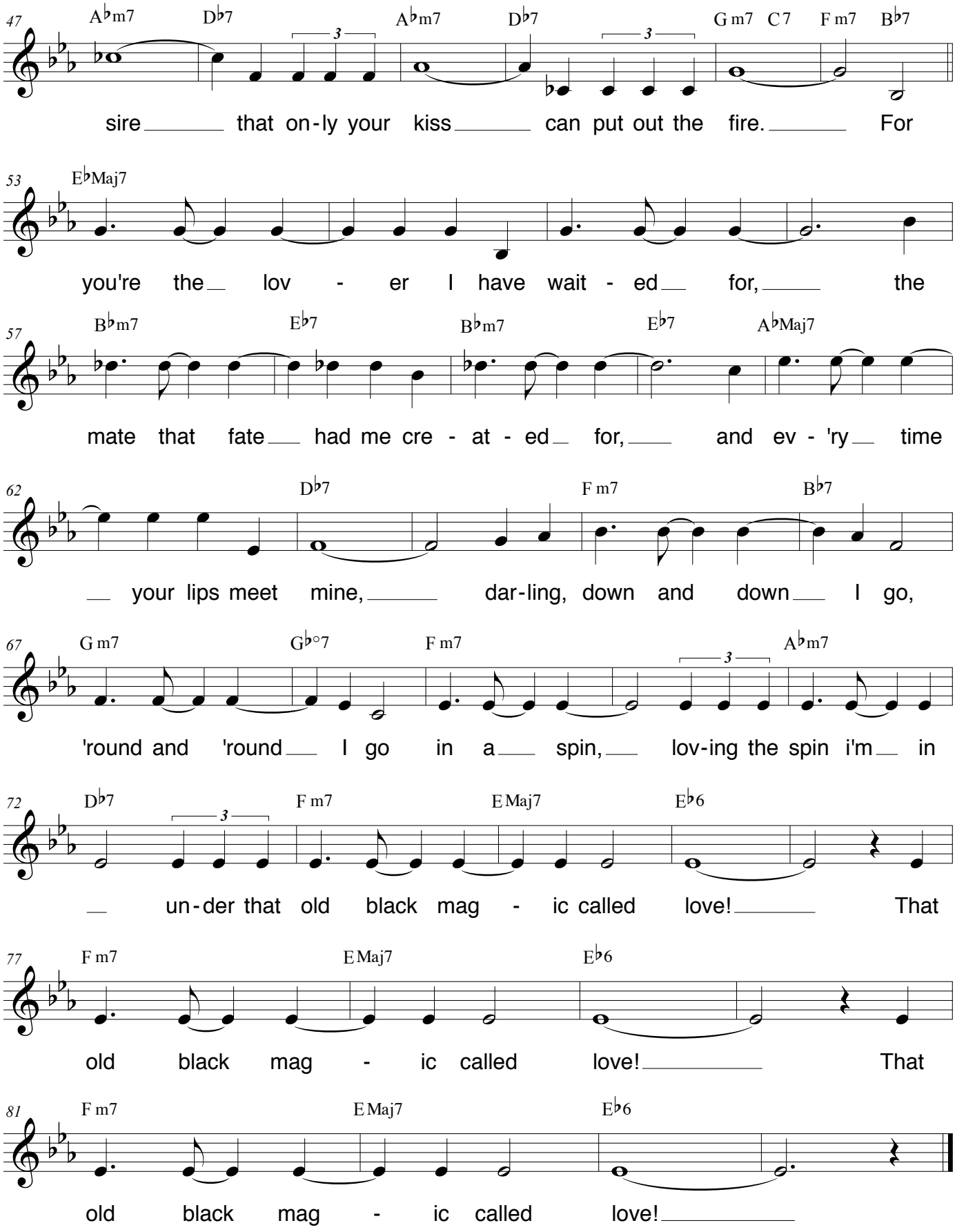

47
E♭m7 A♭7 E♭m7 A♭7 D m7 G 7 C m7 F 7
sire that on-ly your kiss can put out the fire. For
53
B♭Maj7
you're the lov - er I have wait - ed for, the
57
F m7 B♭7 F m7 B♭7 E♭Maj7
mate that fate had me cre - at - ed for, and ev - 'ry time
62
A♭7 C m7 F 7
your lips meet mine, dar-ling, down and down I go,
67
D m7 D♭°7 C m7 E♭m7
'round and 'round I go in a spin, lov-ing the spin i'm in
72
A♭7 C m7 B Maj7 B♭6
un-der that old black mag - ic called love! That
77
C m7 B Maj7 B♭6
old black mag - ic called love! That
81
C m7 B Maj7 B♭6
old black mag - ic called love!

Latin Beat

That Old Black Magic

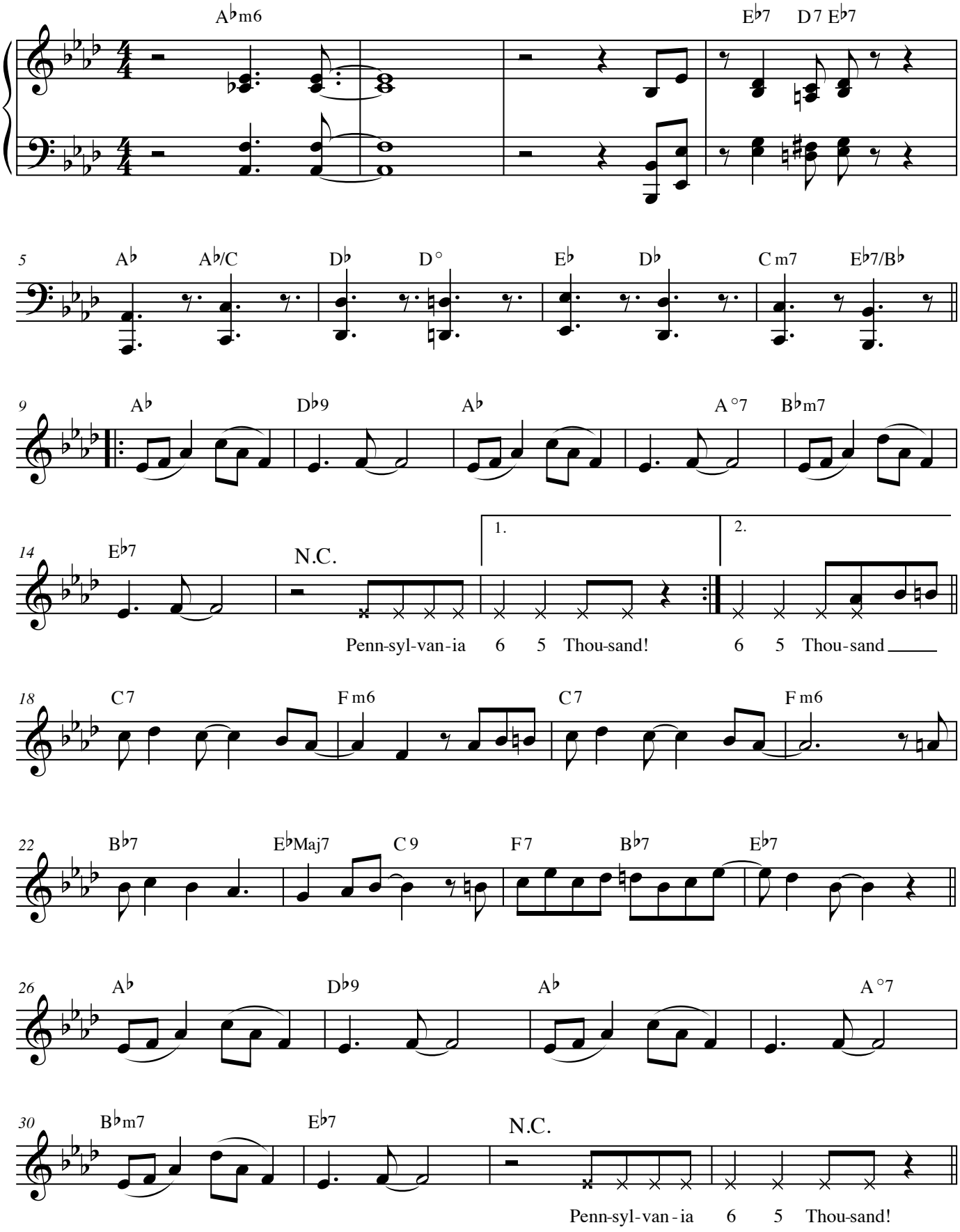
M
Keyboard

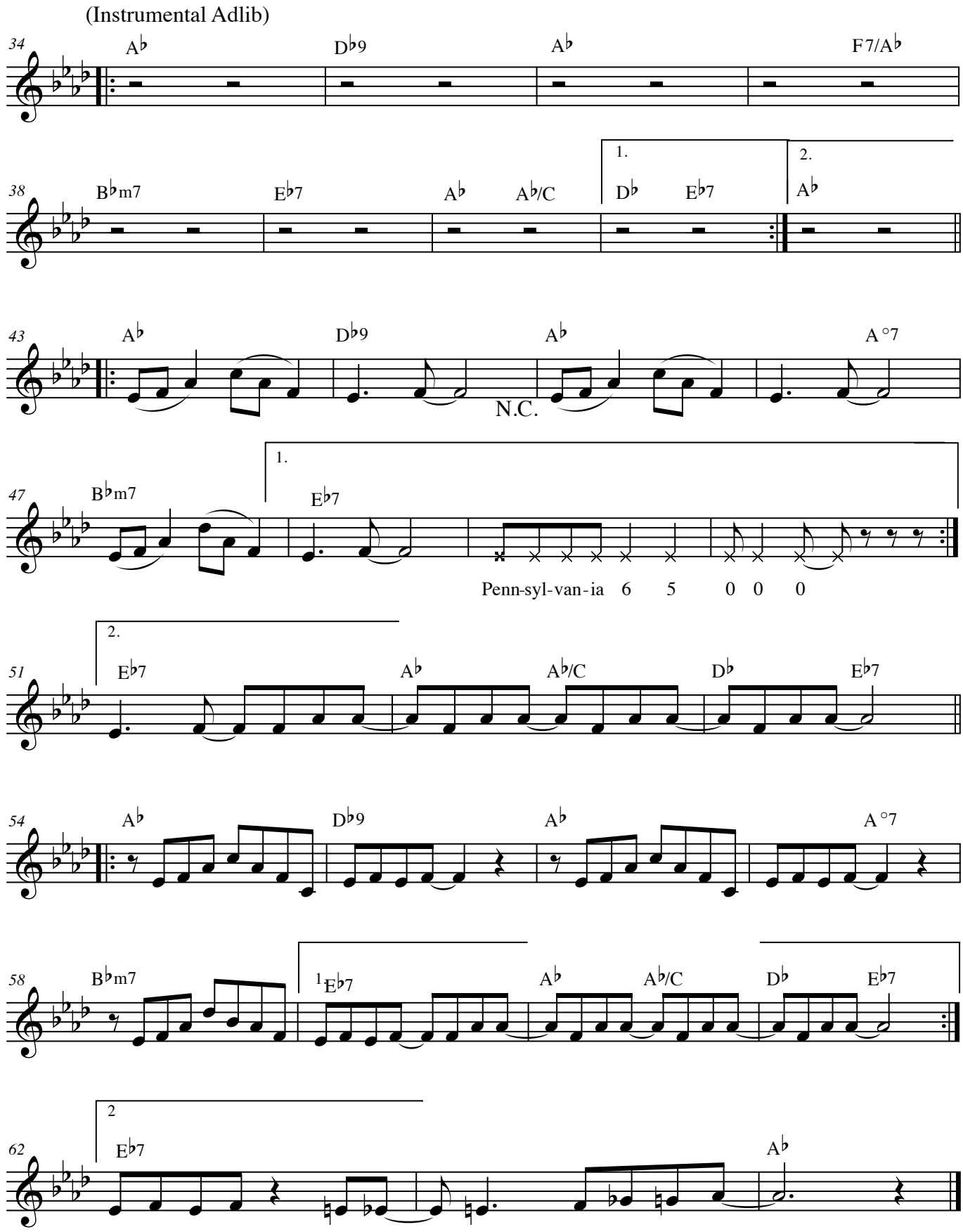



47
A♭m7 D♭7 A♭m7 D♭7 G m7 C7 F m7 B♭7
sire that on-ly your kiss can put out the fire. For
53
E♭Maj7
you're the lov - er I have wait - ed for, the
57
B♭m7 E♭7 B♭m7 E♭7 A♭Maj7
mate that fate had me cre - at - ed for, and ev - 'ry time
62
D♭7 F m7 B♭7
your lips meet mine, dar-ling, down and down I go,
67
G m7 G♭°7 F m7 A♭m7
'round and 'round I go in a spin, lov-ing the spin i'm in
72
D♭7 F m7 E Maj7 E♭6
un-der that old black mag - ic called love! That
77
F m7 E Maj7 E♭6
old black mag - ic called love! That
81
F m7 E Maj7 E♭6
old black mag - ic called love!

Pennsylvania 6-5000

Keyboard




(Instrumental Adlib)
34
A♭
D♭9
A♭
F7/A♭
38
B♭m7
E♭7
A♭
A♭/C
1.
D♭
E♭7
2.
A♭
43
A♭
D♭9
A♭
A°7
N.C.
47
B♭m7
1.
E♭7
Penn-syl-van-ia 6 5 0 0 0
51
2.
E♭7
A♭
A♭/C
D♭
E♭7
54
A♭
D♭9
A♭
A°7
58
B♭m7
1
E♭7
A♭
A♭/C
D♭
E♭7
62
2
E♭7
A♭