

Where indicated,  
Keyboard and Bass  
play notes exactly as written

# In A Little Spanish Town

# F

Keyboard  
(Keyboard & Bass)

Musical score for Keyboard and Bass, measures 1-4. The score consists of two staves: Treble and Bass. The Treble staff has a key signature of one flat (B-flat) and a common time (indicated by '4'). The Bass staff also has a key signature of one flat (B-flat) and a common time (indicated by '4'). Measure 1: Drums - ala castanets. Measures 2-4: The bass staff shows eighth-note patterns. Measure 4: The bass staff shows eighth-note patterns. The vocal part starts at measure 4.

Musical score for Keyboard and Bass, measures 4-7. The vocal part continues from measure 4. The vocal line includes lyrics: "In a lit-tle Span-ish town twas on a night like this." The vocal part ends at measure 7. The keyboard/bass part continues with eighth-note patterns.

Musical score for Keyboard and Bass, measures 7-11. The vocal part continues from measure 7. The vocal line includes lyrics: "In a lit-tle Span-ish town twas on a night like this." The vocal part ends at measure 11. The keyboard/bass part continues with eighth-note patterns. The vocal part starts again at measure 11.

Musical score for Keyboard and Bass, measures 11-15. The vocal part continues from measure 11. The vocal line includes lyrics: "Stars were peek-a-boo-in' down, twas on a night like this." The vocal part ends at measure 15. The keyboard/bass part continues with eighth-note patterns. The vocal part starts again at measure 15.

Musical score for Saxophone, measures 15-18. The vocal part continues from measure 15. The vocal line includes lyrics: "He whis-pered, 'Be true to me.' and I". The vocal part ends at measure 18. The keyboard/bass part continues with eighth-note patterns.

2  
19 Cm (Sax) F<sub>7</sub> (Sax) B<sub>b</sub> (Sax) (Keyboard)  
 sighed, "Mmm, Si, Si." F<sup>o</sup>7

23 B<sub>b</sub> N.C. B<sub>b</sub> N.C. (Keyboard & Bass)  
 Many skies have turned to grey because we're far apart

27 Cm N.C. Cm N.C. G<sub>7</sub> (Sax) F<sup>o</sup>7 G  
 Many moons have passed a-way, and still he's in my heart.

31 G<sub>7</sub> F<sup>o</sup>7 D & (Keyboard)  
 We made a promise and we sealed it with a kiss.

35 B<sub>b</sub> & N.C. F<sub>7</sub> & N.C. B<sub>b</sub> N.C.  
 In a little Spanish town, twas on a night like this (Drums ala castanets)

39 C (Sax) Dm

43 G<sub>7</sub> C

47

D m7      G 7      C      G °7

51 D m7      G 7      C      G 7

55 C      D m7

Man - y skies have turned to grey be - cause we're far a - part. \_\_\_\_\_

59 D m      E (Sax)      E °7

Man - y moons have passed a - way, and still he's in my heart. \_\_\_\_\_

63 A 7      (Keyboard)      (Keyboard)

N.C.      E 7      A 7      N.C.

We made a prom - ise and we sealed it with a kiss.

67 C      N.C.      G 7      N.C.      C      C

In a lit - tle Span - ish town, twas on a night like this.

(Drums ala castanets)

71 C      N.C.      G 7      N.C.      (Keyboard)      G m7      C 6

In a lit - tle Span - ish town, twas on a night like this.