



Keyboard

NO SAX

The Christmas Shoes

(Keyboard)

E♭ B♭/D E♭ Cm7 E♭/G Fm7 E♭/G E♭/A♭ B♭7sus

A musical staff in 4/4 time, treble clef, key signature of B-flat major (two flats). The staff shows a sequence of chords and notes corresponding to the lyrics and piano accompaniment.

A musical staff in 4/4 time, treble clef, key signature of B-flat major (two flats). The staff shows a sequence of chords and notes corresponding to the lyrics and piano accompaniment.

5 It was al - most Christmas time,
There I stood in an-oth-er line,
7 A♭ B♭sus B♭7 Fm B♭sus E♭
try'n to buy that last gift or two,
not real-ly in the Christ-mas mood.

A musical staff in 4/4 time, treble clef, key signature of B-flat major (two flats). The staff shows a sequence of chords and notes corresponding to the lyrics and piano accompaniment.

9 E♭ E♭/D Cm7 E♭/B♭
Stand-ing right in front of me was a lit-tle boy wait-ing anx-ious- ly,

A musical staff in 4/4 time, treble clef, key signature of B-flat major (two flats). The staff shows a sequence of chords and notes corresponding to the lyrics and piano accompaniment.

11 A♭ B♭7sus B♭7 Fm7 B♭7sus B♭7
pac-ing round like lit - tle boys do, and in his hand he held a pair of shoes.

A musical staff in 4/4 time, treble clef, key signature of B-flat major (two flats). The staff shows a sequence of chords and notes corresponding to the lyrics and piano accompaniment.

13 E♭ B♭/D Cm E♭/B♭
— And his clothes wereworn and old. He was

A musical staff in 4/4 time, treble clef, key signature of B-flat major (two flats). The staff shows a sequence of chords and notes corresponding to the lyrics and piano accompaniment.

15 Cm E♭/B♭ A♭ E♭/G
dir - ty from head to toe, and when it came his time to pay I

A musical staff in 4/4 time, treble clef, key signature of B-flat major (two flats). The staff shows a sequence of chords and notes corresponding to the lyrics and piano accompaniment.

17 E♭/A♭ B♭7sus B♭7
could-n't be - lieve what I heard him say, "Sir, I wan-na

A musical staff in 2/4 time, treble clef, key signature of B-flat major (two flats). The staff shows a sequence of chords and notes corresponding to the lyrics and piano accompaniment.

2
19 F C Dm7 C
buy these shoes for my Ma - ma, please. It's

21 B♭ C7sus C7 F Dm C
Christ-mas Eve__ and these shoes are just__ her size. Could you

23 F C Dm7 C
hur - ry, sir? Dad - dy says there's not much time. You see

25 B♭ C7sus C7
Mom's been sick for quite a while, and I

26 B♭ C7sus C7 B♭ C7sus C7
know these shoes would make her smile. And I want her to look beau - ti - ful if

28 Gm7 A m7 B♭ C7sus A m C7/E Dm7 B♭ C7sus
Ma - ma meets Je - sus to night." He count-ed

31 F F/E
pen - nies for what seemed like years. Then the

32 Dm7 F/C
cash - ier said, "Son, there's not e - nough here."

33 B♭ Csus C Gm7 Csus C
He searched his pock-ets fran-ti-cly, then he turned and he looked at me. He said,

35 F F/E♭
 "Ma - ma made Christ-mas good at our house though

36 Dm7 F/C B♭ C7sus C7
 most years, she just did with - out. Tell me, sir, what am I gon-na do? Some-

38 Gm7 C7sus C7 3 F Dm F/C
 how I've got to buy her these Christ-mas shoes." So I laid the mon-ey down. I just

41 Dm7 F/C
 had to help him out. And I'll

42 B♭ F/A
 nev - er for - get the look on his face when he said,

43 F/B♭ C7sus C7
 "Ma - ma's gon - na look so great. Sir, I wan-na

45 G D Em D
 buy these shoes for my Ma - ma, please. it's

47 C D7sus D7 G Em D
 Christ-mas Eve and these shoes are just her size. Could you

49 G D Em7 D
 hur - ry, sir? Dad - dy says there's not much time. You see

4
51 C D 7sus D 7
Mom's been sick for quite a while, and I

52 C D 7sus D 7 C D 7sus D 7
know these shoes would make her smile. And I want her to look beau - ti - ful if

54 A m7 B m7 C D 7sus **To Coda** B m D 7/F#
Ma - ma meets Je - sus to night." I knew i'd

56 A m G/B D E m
caught a glimpse of heav-en's love as he thanked me and ran out. I knew that

58 F C/E D sus D
God had sent that lit - tle boy to re - mind me what

60 A m9 D sus **D.S. al Coda**
Christ-mas is all a - bout. "Sir, I want to

Coda 62 G C D sus D
night. I want her to look beau - ti - ful, if

64 A m7 B m7 G/C D sus G D/F# Em7 C G9
Ma - ma meets Je - sus to - night.