

SLOW LATIN BEAT

You Go To My Head

F

(Sax) B \flat Dm B \flat m7 F7 B \flat D \flat maj7 G \flat 7 Keyboard F7

§ B \flat Dm E \flat m7 A \flat 7 B \flat m B \flat m6

go to my head,
go to my head,
and you lin - ger like a haunt - in re - strain,
like a sip of spark - ing Bur - gun - dy brew,

8 C7 F7 B \flat m B \flat m6 C7 F7(b9)

and I find you spin - ning 'round in my brain
and I find the ver - y men - tion of you
like the bub - bles in a
like the kick - er in a

II B \flat

1. Cm7 F7 2. Fm7 B \flat 7

glass of cham - pagne.
jul - ep or two. You The

14 E \flat 6 A7

thrill of the thought that you might give a thought to my

16 B \flat

E \flat m7 A7

plea cast a spell o - ver me. Still I say to my - self get a

19 D E \flat m7 A7 D F7

hold of your - self. Can't you see that it nev - er can be"? You

The musical score consists of six staves of music. The first staff (Saxophone) starts with B-flat and includes chords Dm, B-flat m7, F7, B-flat, D-flat major 7, G-flat 7, and F7. The second staff (Keyboard) follows with F7. The vocal part begins with 'You' at the end of the first line. The third staff (Keyboard) starts with B-flat and includes chords Dm, E-flat m7, A-flat 7, B-flat m, and B-flat m6. The lyrics 'go to my head, go to my head, and you lin - ger like a haunt - in re - strain,' are written below the notes. The fourth staff (Keyboard) continues with B-flat m6. The fifth staff (Keyboard) starts with C7 and includes chords F7, B-flat m, B-flat m6, C7, and F7(b9). The lyrics 'and I find you spin - ning 'round in my brain and I find the ver - y men - tion of you like the bub - bles in a like the kick - er in a' are written below the notes. The sixth staff (Keyboard) starts with B-flat and includes chords Cm7, F7, Fm7, and B-flat 7. The lyrics 'glass of cham - pagne. jul - ep or two. You The' are written below the notes. The seventh staff (Keyboard) starts with E-flat 6 and includes chords A7. The lyrics 'thrill of the thought that you might give a thought to my' are written below the notes. The eighth staff (Keyboard) starts with B-flat and includes chords E-flat m7 and A7. The lyrics 'plea cast a spell o - ver me. Still I say to my - self get a' are written below the notes. The ninth staff (Keyboard) starts with D and includes chords E-flat m7, A7, D, and F7. The lyrics 'hold of your - self. Can't you see that it nev - er can be"? You' are written below the notes.

22 B♭ Dm E♭m7 A♭7 B♭m B♭m6
 go to my head with a smile that makes my tem-p'ra-ture rise

25 C7 F7 B♭ B♭m6 C7 F7(♭9)
 like a sum - mer with a thou-sand Ju - lys. You in-tox - i cate my

28 B♭ Fm7 B♭7 Cm7 F7 E♭m6
 soul with your eyes. Tho i'm cer - tain that this heart of mine

32 B♭ 3 Dm 3 Gm 3 A♭ 3 G°7 F7 B°7 Cm7 F7 3
 has-n't a ghost of a chance in this cra - zy ro - mance. You go to my To Coda ♪
 head. You go to my head.

36 B♭ E♭m6 F7 3 B♭ D.S. al Coda
 head. You go to my head.

♪ Coda
 40 B♭ E♭m6 F7 3 B♭ E♭m6 F7 3
 head. You go to my head. You go to my

44 (Sax) B♭ Dm B♭ D♭maj7 B♭
 head.

The musical score consists of six staves of music. The first four staves are for voice, with lyrics provided for each line. The fifth staff is for a saxophone, starting at measure 44. Chords are indicated above the notes, and measures are numbered 22 through 44. Measure numbers 32, 36, and 40 include three-measure rests. Measure 32 also includes a 'To Coda' instruction. Measures 36 and 40 include 'D.S. al Coda' and '♪ Coda' instructions respectively. Measure 44 is marked '(Sax)'.