

No Sax

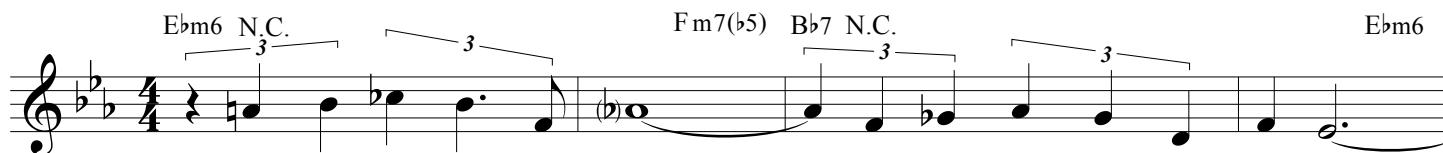
# My Prayer

# M

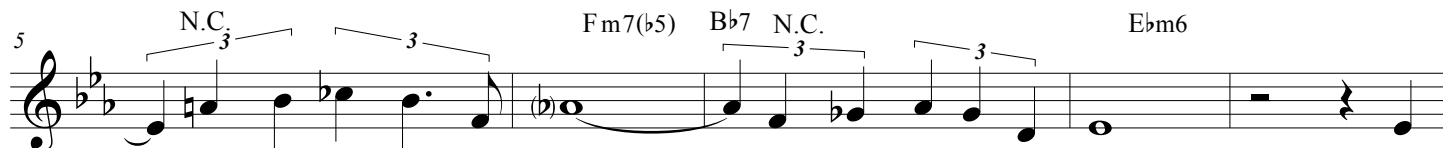
Keyboard

Ebm6

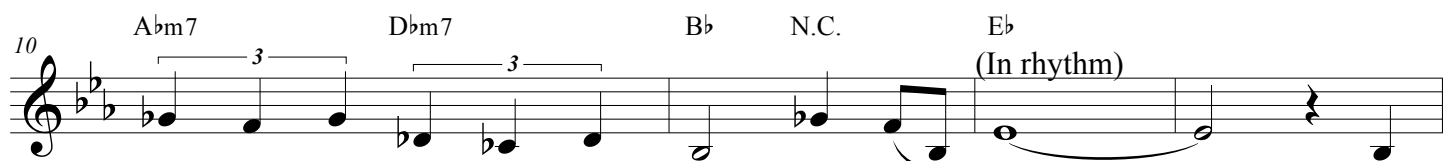
(Freely)



When the twi-light is gone, and no song-birds are sing-ing,



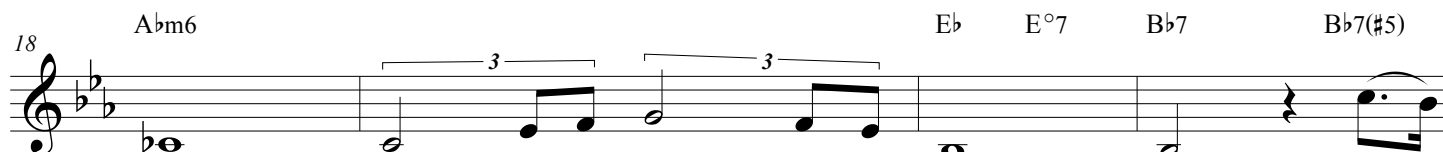
when the twi-light is gone, you come in-to my heart. And



here in my heart you will stay while I pray. My



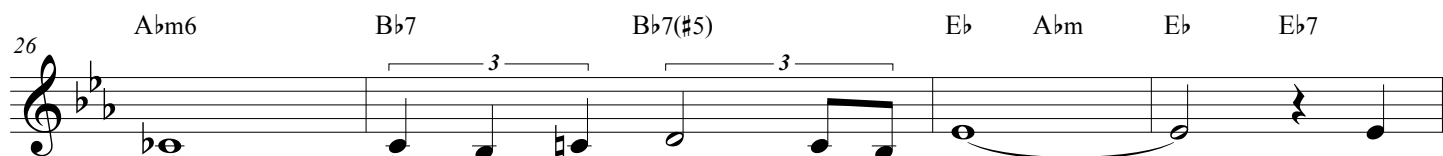
prayer is to lin-ger with you at the end of the



day in a dream that's di-vine. My



prayer is a rap-ture in blue with the world far a-



way and your lips close to mine. To -

30  $A\flat m$   $E\flat m$

night \_\_\_\_\_ while our hearts are a - glow, \_\_\_\_\_ oh,

34  $A\flat m$   $F 7$   $B\flat 7$   $B\flat 7(\sharp 5)$

tell me the words \_\_\_\_\_ that I'm long-ing to know. \_\_\_\_\_ My \_\_\_\_\_

38  $E\flat$   $E\flat \circ 7$   $F 7$

prayer \_\_\_\_\_ and the an - swer you give, \_\_\_\_\_ may they still be the

42  $A\flat m 6$   $E\flat$   $G 7$

same \_\_\_\_\_ for as long as we live, \_\_\_\_\_ that you'll al - ways be

46  $F m 7$   $B\flat 7$   $N.C.$   $B\flat 7$

there \_\_\_\_\_ at the end of my \_\_\_\_\_

49  $E\flat$   $A\flat m 7$   $E\flat$   $A\flat m 7$   $E\flat$

prayer. \_\_\_\_\_