

# You, You, You

F

## Keyboard

Keyboard

B<sub>b</sub>maj7 Cm7 Dm7 Cm7 B<sub>b</sub>maj7 Cm7 E<sub>b</sub>maj7 F7

5 B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>  
You, you, You. I'm in love with you, you, you. I could be so

9 F7 B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> F7  
true, true, true to some-one like you, you, you.

13 B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>  
Do, do, do what you ought to do, do, do. Take me in your

17 F7 B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>  
arms, please do. Let me cling to you, you, you.

21 Cm7 F7 B<sub>b</sub> Cm7 F7 B<sub>b</sub> B<sub>b</sub>7  
We were meant for each oth - er, sure as heav-en's a - bove.

25 A7 Dm C7 F7  
We were meant for each oth - er, to have, to hold, and to love.

29 B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>  
You, you, you. There's no one like you, you, you. You could make my

33 F7 B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> B<sub>b</sub>7 (Sax)  
dreams come true if you say you love me, too.

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37 E♭ A♭ E♭

41 B♭7 E♭ A♭ E♭ B♭7

45 E♭ A♭ E♭

49 B♭7 E♭ A♭ F7 B♭7

53 Cm7 F7 B♭ Cm7 F7 B♭ B♭7

We were meant for each oth - er, sure as heav-en's a - bove.

57 A7 Dm C7 F7

We were meant for each oth - er, to have, to hold, and to love.

61 B♭ E♭ B♭

You, you, you. There's no one like you, you, you. You could make my

65 F7 B♭ E♭ B♭

dreams come true if you say you love me, too. Yes, you could make my

69 F7 B♭ E♭ B♭

dreams come true if you say you love me, too.