

SIERRA MUSIC PRESENTS
THE STAN KENTON ORCHESTRA LIBRARY

ALMOST LIKE BEING IN LOVE

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN STANDARDS"

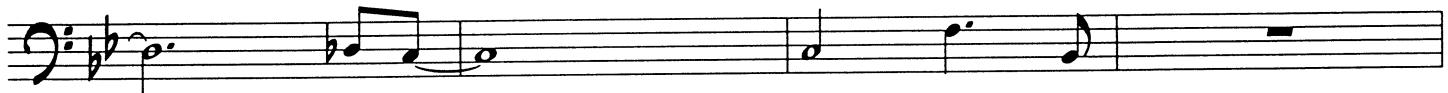
ACOUSTIC BASS

MEDIUM SWING

1

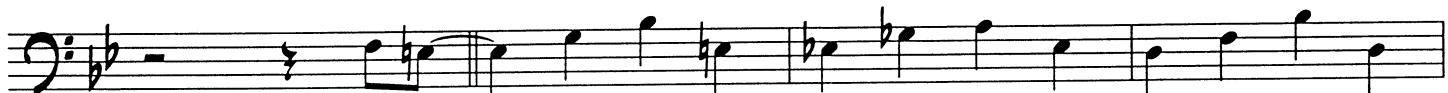
COMPOSED BY ALAN JAY LERNER & FREDERICK LOEWE
ARRANGED BY LENNIE NIEHAUS
EDITED BY BOB CURNOW

4



8

9



12



16

17



ALMOST LIKE BEING IN LOVE - BASS

20



24



28



32



36



40



44



ALMOST LIKE BEING IN LOVE - BASS

48



52

53



56



60

61



64



68

69



72



ALMOST LIKE BEING IN LOVE - BASS

76



80



84



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ALMOST LIKE BEING IN LOVE

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "ADVENTURES IN STANDARDS"

DRUMS

COMPOSED BY ALAN JAY LERNER & FREDERICK LOEWE
ARRANGED BY LENNIE NIEHAUS
EDITED BY BOB CURNOW

MEDIUM SWING

[1] PIANO SOLO

Drum sheet music for the first section. The tempo is MEDIUM SWING. The key signature is C major. The time signature is common time (indicated by 'C'). The measure starts with a bass drum (B) followed by two snare drums (S). The pattern continues with a mix of bass and snare drums.

Drum sheet music for the second section. The tempo is MEDIUM SWING. The key signature is C major. The time signature is common time (indicated by 'C'). The measure starts with a bass drum (B) followed by a snare drum (S). The pattern continues with a mix of bass and snare drums, with a solo section indicated by 'SOLO'.

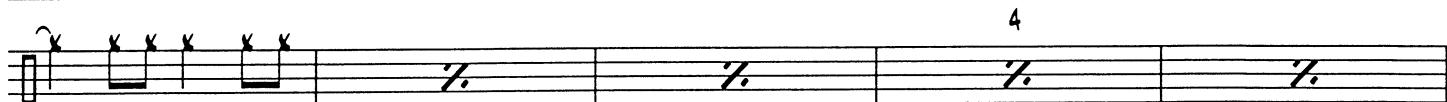
Drum sheet music for the third section. The tempo is MEDIUM SWING. The key signature is C major. The time signature is common time (indicated by 'C'). The measure starts with a bass drum (B) followed by a snare drum (S). The pattern continues with a mix of bass and snare drums, ending with a crescendo.

Drum sheet music for the fourth section. The tempo is MEDIUM SWING. The key signature is C major. The time signature is common time (indicated by 'C'). The measure starts with a bass drum (B) followed by a snare drum (S). The pattern continues with a mix of bass and snare drums, ending with a crescendo.

Drum sheet music for the fifth section. The tempo is MEDIUM SWING. The key signature is C major. The time signature is common time (indicated by 'C'). The measure starts with a bass drum (B) followed by a snare drum (S). The pattern continues with a mix of bass and snare drums, ending with a crescendo.

ALMOST LIKE BEING IN LOVE - DRUMS

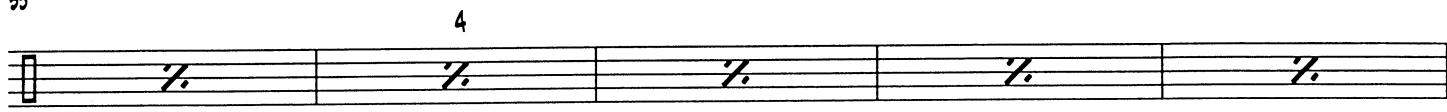
25



30



35



40



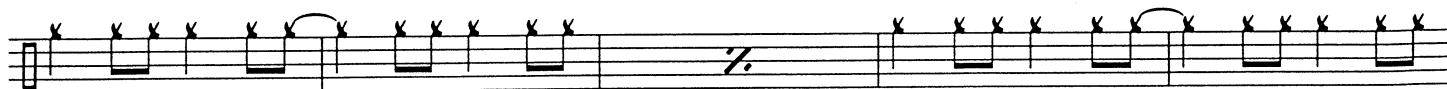
45



50



55



33

4

FULL ENSEMBLE

TENOR SAX SOLO

ALMOST LIKE BEING IN LOVE - DRUMS

60

61 TBB. SOLI

65

FULL ENSEMBLE >

CRESCEENDO ff

69

73

77

FILL

81

LOTS OF NOISE