

Sweet Violets

M

(Keyboard)

Keyboard

The musical notation for the Keyboard part is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody begins with a half note G4, followed by a quarter note F#4, and then a quarter note E4. This is followed by a half note D4, then a quarter note C4, and a quarter note B3. The melody continues with a half note A3, then a quarter note G3, and a quarter note F3. The piece concludes with a half note E3. Above the staff, the chords E-flat, B-flat7, E-flat, and E-flat are indicated. The word 'Keyboard' is written at the end of the staff.

There once was a far-mer who took a young

miss in back of the barn where he gave her a lec-ture on hors-es and

chick-ens and eggs and told her that she had such beau-ti - ful man-ners that

20

B \flat 7

E \flat

suit-ed a girl of her charms, a girl that he want-ed to take in his wash-ing and

27

iron-ing and then if she did, then they could get mar-ried and have lots of


33 E^b A^b E^b B^b7

The musical notation for measures 33-36 is as follows:

- Measure 33: Treble clef, key signature of three flats (Bb, Eb, Ab), quarter note Gb.
- Measure 34: Quarter note Fb, quarter note Gb.
- Measure 35: Quarter note Ab, quarter note Gb.
- Measure 36: Quarter note Fb, quarter note Gb.

sweet vi - o - lets, _____ sweet - er than the ros - es, _____

41



cov-ered all o - ver from head to toe, cov-ered all o - ver with

sweet vi - o - lets. _____ The

The

53 E B7

girl told the far-mer that he'd bet-ter stop, or she'd call her fath-er and

59 E B7

he called a tax-i and got there be-fore ver-y long, 'cause some-one was

65 E

do-in' his lit-tle girl right for a change, and so that's why he

70 B7 E

said, "If you mar-ry her, son, you're bet-ter off sin-gle 'cause it's al-ways

76 B7

been my be-lief, that mar-riage will bring a man noth-ing but

81 E A E B7

sweet vi-o-lets, _____ sweet-er than the ros-es, _____

89

cov-ered all o-ver from head to toe, cov-ered all o-ver with

95 E B7 E (Keyboard) B7 E C7

sweet vi-o-lets." _____ The

101 F C7
 far - mer de - cid - ed he'd wed an - y - way and start - ed in plan - ning for

107 F C7
 his wed - ding suit which he pur - chased for on - ly one buck. But

112 F
 then he found out he was just out of mon - ey, and so he got left in the

118 C7 F
 lurch, a stand - in' and wait - in' in front of the end of the

123 C7
 stor - y. Which just goes to show that all a girl wants from a man is his

129 F B \flat F C7
 sweet vi - o - lets, _____ sweet - er than the ros - es, _____

137 F C7
 cov - ered all o - ver from head to toe, cov - ered all o - ver with sweet vi - o -

145 F Dm F/C C7 F (Keyboard) G \flat m C7 F
 lets. _____ Sweet vi - o - lets. _____