

NO SAX

Eye Of The Tiger

F

Keyboard

Gm Gm7 F/G Gm7 F/G Gm7 Gm Eb/G

The first system of musical notation for 'Eye Of The Tiger' is in 4/4 time and G minor. It consists of two staves. The right staff (treble clef) features a melody of eighth and quarter notes, while the left staff (bass clef) provides a steady eighth-note accompaniment. Chord symbols are placed above the staff: Gm, Gm7, F/G, Gm7, F/G, Gm7, Gm, and Eb/G.

4 Gm

The second system of musical notation continues the piece. It begins with a measure rest in the right staff, indicated by a '4' above the staff. The left staff continues with eighth-note accompaniment. A Gm chord symbol is placed above the second measure of the right staff.

7 Gm Eb/G F/G

Ris-in' up, back on the street, — did my time, took my

The third system of musical notation includes the first line of lyrics. The right staff has a melody with eighth and quarter notes. The left staff continues with eighth-note accompaniment. Chord symbols Gm, Eb/G, and F/G are placed above the staff. The lyrics are: 'Ris-in' up, back on the street, — did my time, took my'.

10 Gm Eb/G

chanc-es. Went the dis - tance, now I'm back on my feet, just a gal

The fourth system of musical notation includes the second line of lyrics. The right staff features a melody with eighth and quarter notes, including a triplet of eighth notes marked with a '3' and a slur. The left staff continues with eighth-note accompaniment. Chord symbols Gm and Eb/G are placed above the staff. The lyrics are: 'chanc-es. Went the dis - tance, now I'm back on my feet, just a gal'.

13 F/G Gm

— with a will to sur - vive. —

The fifth system of musical notation includes the third line of lyrics. The right staff has a melody with eighth and quarter notes. The left staff continues with eighth-note accompaniment. Chord symbols F/G and Gm are placed above the staff. The lyrics are: '— with a will to sur - vive. —'.

2
15

Gm Eb/G F/G

So man - y times it hap - pens too fast. You trade your pas - sion for glo -
Face to face out in the heat, hang - in' togh, stay - in' hun -
Ris - in' up, straight to the top. Had the guts, got the glo -

18

Gm Eb/G

- ry. Don't lose your grip on the dreams of the past. You must
- gry. They stack the odds, still we take to the street for the
- ry. Went the dis - tance, now I'm not gon - na stop, just a

21

F/G Gm

fight just to keep them a - live. It's the
kill with the skill to sur - vive.
gal with a will to sur - vive.

23

Cm Bb/D F Gm7 C

eye of the ti - ger, it's the thrill of the fight, ris - in' up to the chal-lenge of our

26

Gm7 F Gm7 C Bb/D F Gm7

ri - val. And the last know sur-vi - vor stalks her prey in the night, and she's

29

Cm Bb/D Eb Gm

watch-in' us all with the eye of the ti - ger.

33

Eb Gm

eye of the ti ger.

37 Gm Gm7 F/G Gm7 F/G Gm7 Gm Eb/G³

37

40 Gm Gm7 F/G Gm7 F/G Gm7

40 The eye of the ti - ger.

43 Gm Eb/G Gm Gm7 F/G Gm7

43 The eye of the ti - ger.

46 F/G Gm7 Gm Eb/G

46 The eye of the ti -

49 Gm Gm7 F/G Gm7 F/G Gm7 Gm Eb/G

49 - ger.

52 Gm Eb/G Gm

52 The eye of the ti - ger