

Rags To Riches

F

Slow Rock 4

Keyboard

(Keyboard)

N.C.

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

I know I'd go from rags to rich-es_____
tat - tered_____
if you would on - ly say you care.
but in my heart I'd be a queen.

$B^{\flat}m7$

$E^{\flat}7$

A^{\flat}

$F^{\sharp}7$

$F7$

1.
 $B^{\flat}m7$

$E^{\flat}7$

And tho' my pock-ets may be emp-ty,
Your love is all that ev - er_____
I'd be a mil-lion-

A^{\flat}

$B^{\flat}m7$

$E^{\flat}7$

A^{\flat}

N.C.

$\frac{11}{8}$

$\frac{11}{8}$

aire.
My clothes may still be torn____ and

13 2. B♭m7 E♭ E♭7

13 mat-tered, — it's ev - 'ry - thing. So,

17 A♭ (Continue same rhythmic pattern) E♭

17 o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

20 A♭

I'm hop - ing for. Hold me _ and kiss me _ and

22 B♭m7 E♭7 A♭ N.C.

tell me you're mine ev - er - more. Must I for-ev-er be a

25 B♭m7 Slow Rock 4 E♭7

beg-gar ____ whose gold-en dreams will not come

27 A♭ F♯7 F7 To Coda ♫

true? _____

29 B♭m7 E♭7

rich - es? _____

My fate is up _____ to

31 A♭ D.S. al Coda

you.

♫ Coda Block chords

33 B♭m7 E♭7 N.C. E♭ E♭7

rich - es? _____

My fate is up to

36 A♭ In rhythm as before

you _____