

Happy Days Are Here Again

F

Keyboard

(Keyboard & Bass - Freely)

Em B7 Em B7 Am B7 Em B7

5 Em Dm C B Em B7
So long, sad times, go long, bad times. We are rid of you at

8 Em Am B7 Em Dm
last. How - dy, gay times.

10 F# B G#m Emaj7 F#7 B B7
Cloud-y grey times, you are now a thing of the past.

13 (All in rhythm) E6 F#m E6/G# (E6/G#7) F#m B7
Hap-py days are here a - gain, the skies a -

15 E6 F#m E6/G# (E6/G#7) F#m7 3 E6 F#m
Hap-py days are here a - gain, the skies a -

18 E6/G# (E6/G#7) 3 G#7 A6 B7 3 A6 B7 3
bove are clear a-gain. So, let's sing a song of cheer a-gain, hap-py

21 E F#m7 E/G# (E/G#7) A B7 E6 F#m 3
days are here a - gain. All to-geth - er

24 E6/G# (E6/G#7) 3 F#m7 E6 F#m 3 E6/G# (E6/G#7) G#7
shout it, now, there's no one who can doubt it now.

27 A6 B7 3 A6 3 B7 3
 So, let's tell the world a - bout it now, happy

29 E F#m7 E6/G# F#/A# F*/A*
 days are here a - gain. Your

31 G#/B# D#7/A# /D# G# /A# /B# F#7/C#
 cares and trou - bles are gone. There'll

33 B C#m 3 B 3 C C7
 be no more from now on, from now on.

36 F6 3 Gm F6/A 3 Gm7 F6 3 Gm 3
 Happy days are here a - gain the skies a - bove are

39 F6/A 3 A°7 B°6 C7 B°6 3 C7
 clear a - gain so, let's sing a song of cheer a - gain, hap - py

42 N.C. F N.C. N.C. Dm N.C. N.C. F/C N.C. Dm7
 times, > > > happy nights, > > happy days > are >

45 N.C. D°maj7 N.C. C7 F Gm Am Gm7 F
 here a > - gain.

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature, and a time signature. The lyrics are written below the notes, corresponding to the chords indicated above them. Measure 27 starts with A6, followed by B7 (with a three-note grace note pattern), A6, B7, and A6. The lyrics are "So, let's tell the world a - bout it now, happy". Measure 29 starts with E, followed by F#m7, E6/G#, F#/A#, and F*/A*. The lyrics are "days are here a - gain. Your". Measure 31 starts with G#/B#, followed by D#7/A#, /D#, G#, /A#, /B#, and F#7/C#. The lyrics are "cares and trou - bles are gone. There'll". Measure 33 starts with B, followed by C#m (with a three-note grace note pattern), B (with a three-note grace note pattern), C, and C7. The lyrics are "be no more from now on, from now on.". Measure 36 starts with F6, followed by Gm (with a three-note grace note pattern), F6/A (with a three-note grace note pattern), Gm7, F6, Gm (with a three-note grace note pattern), and Gm (with a three-note grace note pattern). The lyrics are "Happy days are here a - gain the skies a - bove are". Measure 39 starts with F6/A (with a three-note grace note pattern), A°7, B°6, C7, B°6 (with a three-note grace note pattern), and C7. The lyrics are "clear a - gain so, let's sing a song of cheer a - gain, hap - py". Measure 42 starts with N.C., followed by F, N.C., N.C., Dm, N.C., N.C., F/C, N.C., and Dm7. The lyrics are "times, > > > happy nights, > > happy days > are >". Measure 45 starts with N.C., followed by D°maj7, N.C., C7, F, Gm, Am, Gm7, and F. The lyrics are "here a > - gain."