

# Our Love Is Here To Stay

# F

Keyboard

(Keyboard - Freely)

The

(Add bass)

3 B $\flat$  B $\flat$ ma $\flat$ 7 F $\circ$ 7 Bm7(b5)/A $\flat$  Cm7 F9

more I read the pap-ers, the less I com-pre-hend the world and all it's ca-pers, and

6 Cm7 F E $\flat$  F7<sub>3</sub> B $\flat$  Gm7 F/C<sub>3</sub> C6 F

how it all will end. Noth-ing seems to be last-ing, but that is-n't our af-fair.

9 E $\flat$  Cm F7/E $\flat$ <sub>3</sub> D7 G F $\circ$  E $\flat$ 6 Cm7 F7

We've got some-thing per-ma-nent, I mean, in the way we care. It's ver-y

12 (In Rhythm) C7 Cm7 F7 B $\flat$  E $\flat$ 9 Dm7 G7

clear, our love is here to stay, more than a  
 dear, our love is here to stay. To - geth - er,

16 C $\flat$ 3 C+7 F7 F7(b9) A $\flat$ 7 G7 Em7(b5) A7(b9)

year, for - ev - er and a day. The rad - i -  
 we're go - ing a long, long way. In time, the

20 <sup>1.</sup> Dm7 G7 Cm7 F7 Bb Eb Am7(b5) D7(b9)

o and the tel-e-phone and the mov-ies that we know may just be

24 Gm7 C7 Cm7 F7

pas-sing fan-cies and in time may go. But oh my

28 <sup>2.</sup> Dm7 G7 Cm7 F7

Rock-ies may crum-ble, Gi-bral-ter may tum-ble,

30 Ab7 G7 Cm7 C#o7 Dm7 G7

they're on ly made of clay, but, our love is

33 Cm7 F7 To Coda Bb Cm7 (Sax) F7 D.S. al Coda

here to stay.

36 Coda Bb Cm7 F7 Bb

stay. our love is here to stay.

39 Cm7 F7 Bb Cm7 Bmaj7

it's real-ly here to stay. Our love is here to

42 Bb

stay.