

Girl From Ipanema

M
Keyboard

(Keyboard)

F Maj7

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The melody begins with a dotted half note followed by eighth notes. The lyrics are: "Tall When and she walks, she's young like a sam - ba, she girl".

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F Maj7

The melody continues with eighth notes. The lyrics are: "Tall When and she walks, she's young like a sam - ba, she girl".

7 G7

The melody moves to G7. The lyrics are: "from so cool and sways ma goes so walk gent - ly and that when when".

9 G m7

G♭7(♭5)

The melody continues in G minor 7 and G flat major 7. The lyrics are: "she pass - es, each guy she pass - es goes, she pass - es goes,".

II 1.
F Maj7

G♭7(♭5)

2.
F Maj7

The vocal line starts with F major 7, then G flat major 7 (with a 5th), and ends with F major 7. The lyrics are: "Ahhh" ____.

15 G♭Maj7

B7

The melody continues in G flat major 7 and B7. The lyrics are: "Oh, but I watch her so sad - ly. How".

19 G♭m7

D7

The melody continues in G flat minor 7 and D7. The lyrics are: "can I tell her I love her? Yes,".

23 G m7 3 3 E♭7 3
I would give my heart glad - ly, _____ but each

27 A m7 D7(b9) Gm7 C7(b9)
day when she walks to the sea, she looks straight a-head, not at me.

Musical score for 'Tall and tan' starting at measure 31. The key signature is F Major (one sharp). The melody consists of eighth and sixteenth notes on the treble clef staff. The lyrics are: 'Tall and tan and young ____ and love - ly, the girl ____'. The first two measures end on a half note, followed by a fermata over the next two measures.

Musical notation for the first line of the song "I'm a Walking Panhandler". The key signature is G major (one sharp). The melody starts on G, moves to A, then to B, followed by a descending scale (A, G, F, E) over three measures. The lyrics are: from I - pa - ne - ma goes walk - ing and when.

Musical score for "She Passes" showing measures 35-36. The key signature changes from G major (no sharps or flats) to G \flat major (one flat). Measure 35 starts with a G major chord (G, B, D) followed by a G \flat major chord (G \flat , B, D). The lyrics "she pass - es, I smile," are sung over these chords. Measure 36 begins with a G \flat major chord (G \flat , B, D) and continues with a G \flat major 7th chord (G \flat , B, D, F \flat). The lyrics "but she does - n't" are sung over this chord.

37 F Maj7 To Coda \bullet G♭7(♭5) D.S. al Coda

see
 Φ_{Cada}

The musical score shows a coda section starting at measure 39. The vocal line consists of the lyrics "No, she does - n't see, she does - n't see me." The piano accompaniment features a repeating eighth-note pattern on the G7(♭5) chord. The vocal line includes a melodic line with eighth and sixteenth notes. Measure 39 ends with a G7(♭5) chord. Measures 40 and 41 begin with F Maj7 chords. Measures 42 and 43 end with G7(♭5) chords. Measures 44 and 45 end with F Maj7 chords. The vocal line continues throughout these measures.