

Male Vocal Only

Laurie

F B♭ F Keyboard

5 F/C Bm7 C7/B♭ C7 F Last
night at the dance I met Laur-ie, so love - ly and

10 Dm B♭ C7 F
warm, an an - gel of a girl. Last night I fell in love with

15 B♭ Bbm F Dm7 Gm7 C7 Laur - ie. Strange things hap-pen in this world. As I

21 F/C Bm7 C7/B♭ C7 F
walked her home, she said it was her birth - day. I pulled her close and

26 Dm7 B♭ C7 F
said, "Will I see you an-y - more?" Then, sud-den - ly she asked for my

31 B♭ Bbm F Dm7 Gm/B♭ Gm7 F F
sweat - er, and said that she was ver - y, ver - y cold. I

37 B♭ F Dm B♭
kissed her good - night at her door and start-ed home, then thought a-bout my

42 F F7 B♭
sweat-er and went right back in - stead. I knocked at her door, and a

47 F Dm G G7 C C7
man ap - peared. I told why I'd come, then he said, "You're

The musical score consists of two staves. The top staff is for the male vocal part, starting in F major and transitioning through various chords like B♭, F/C, Bm7, C7/B♭, C7, Gm7, and C7. The lyrics describe a meeting with Laurie at a dance, followed by a sequence where the singer follows her home, asks if she'll see him again, and then notices she's cold. The bottom staff is for the keyboard, which provides harmonic support with chords such as F, B♭, F/C, Bm7, C7/B♭, C7, Gm7, and C7. The lyrics continue with the singer knocking on the door and a man appearing.

53 F/C B m7 C7/B♭ C7 F
 wrong, son you weren't with my daughter. How can you be so

58 Dm B♭ C7 F F7
 cruel to come to me this way? My Laur-ie left this world on her

63 B♭ B♭m F Dm7 Gm7 A m7 C7
 birth - day, She died a year a - go to - day." A

69 G/D C♯m7 D7/C D7 G
 strange force drew me to the grave-yard. I stood in the

74 E m C D7 G G7
 dark, I saw the shad-ows wave. And then I looked and saw my

79 C C m G A m/C A m7 G G7
 sweat - er ly - ing there up - on her grave.

85 C G C G
 Strange things hap - pen in this world.