

Polka tempo

California, Here I Come

M

Keyboard

Cm /G Fm G7 Cm /G Fm G7

5 Cm Cm(maj7) Cm7 F7 Fm

9 Cm A^b7 G7 Cm Cm6 Cm(maj7) Cm6

13 Cm Cm(maj7) Cm7 F7 Fm

17 Cm G7 Cm

21 E^b A^b

25 E^b A^b G7

29 Cm Cm(maj7) Cm7 F7 Fm

33 Cm G7 Cm E^b7

When the win - try winds are blow - ing and the
snow is start - ing in to fall.
Then my eyes turn west - ward know - ing that's the
place that I love best of all.
Cal - i - for - nia, I've been blue
since I've been a - way from you.
I can't wait 'til I get go - ing, e - ven
now I'm start - ing in to call. Oh,

37 A^b A^b_{aug} D^b6 E^b7

Cal - i - for - nia, here I come, — right back where I

43 A^b A^b7/C^b E^b7

start-ed from — where bow-ers of flow-ers bloom in the sun.

48 A^b A^b7/C^b E^b7

— Each morn-ing at dawn-ing, bird-ies sing and ev-'ry-thing. A

53 A^b A^b_{aug} D^b6 E^b7

sun-tanned guy said "Don't be late!" — That's why I can

59 $Cm7$ $F7$ B^bm B^bm $C7$

hard - ly wait. — O - pen up that Gold - en Gate,

64 Fm B^b7 E^b7 A^b $F7$

Cal - i - for - nia, here I come.

69 (Keyboard) B^b B^b_{aug} E^b6 $F7$

75 B^b B^b7/D^b $F7$

80 B^b B^b7/D^b $F7$

85 $B\flat$ $B\flat$ aug $E\flat_6$

sun - tanned guy said "Don't be late!" _____

89 F_7 Dm_7 G_7

That's why I can hard - ly wait. _____

93 Cm D_7 Gm

O - pen up that Gold - en Gate, _____ Cal - i -

97 C_7

for - nia, _____ Cal - i -

101 $C\sharp^{\circ}7$

for - nia, _____ Cal - i -

105 Gm_7/D Cm_7 F_7

for - nia _____ here I

109 $B\flat$ $/A$ $/G$ $/F$ $/E\flat$ $/D$ $/C$ $/D$

come. _____

113 $E\flat$ maj7 $/D$ Cm_7 F_7 $B\flat$ $E\flat$ $B\flat$

Cal - i - for - nia, here I come! _____