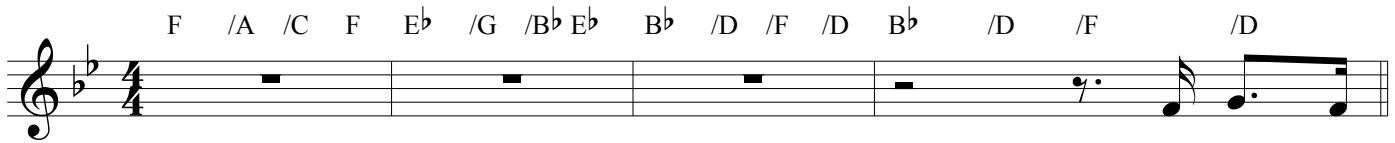


Kansas City

M

Keyboard

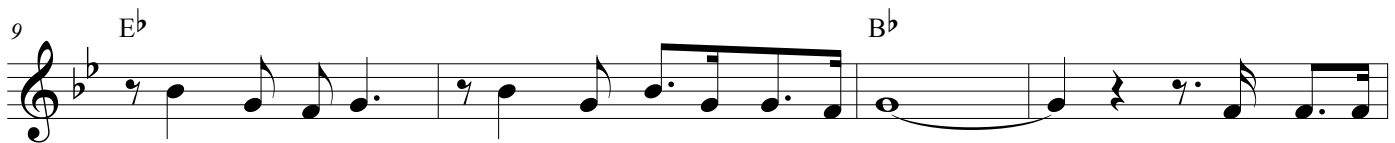
Standard 12-bar blues intro



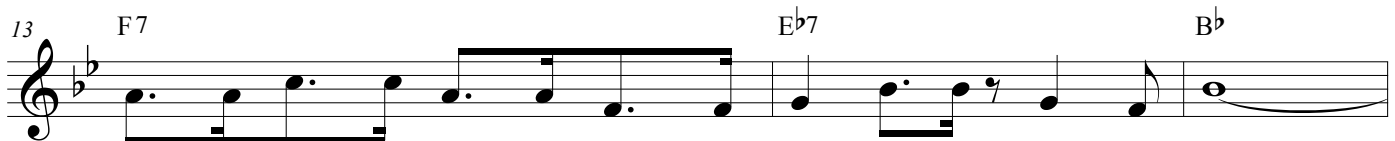
I'm goin' to



Kan - sas Cit - y, Kan - sas Cit - y, here I come. _____ I'm goin' to



Kan - sas Cit - y, Kan - sas Cit - y, here I come. _____ They got a



cra - zy way of lov - in' there and I'm gon - na get me some. _____

I'm gon-na be stand-in' on the cor - ner Twelfth _____ Street and
I'm go - in' to pack _____ my _____ clothes, _____ leave at the crack ofVine. _____ I'm gon-na be stand-in' on the cor - ner Twelfth _____ Street and
dawn. _____ I'm go - in' to pack _____ my _____ clothes, _____ leave at the crack ofVine. _____ With my Kan - sas Cit - y hon - ey and a
dawn. _____ My _____ wo - man will be sleep - in' and shebot - tle of Kan - sas Cit - y wine. _____ Well, I
won't _____ know where _____ I've _____ gone. _____ 'Cause if I

2

29 $B\flat$

might take a train, I might take a plane, But
 stay with that gal, I know I'm gon - na die, Gotta

31 $B\flat 7$

if I have to walk, I'm go - in' just the same. I'm goin' to
 find a friend - ly honey and that's the rea - son why I'm goin' to

33 $E\flat$ $B\flat$

Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a

37 $F 7$ $E\flat 7$ 1. $B\flat$ $F 7$

cra - zy way of lov - in' there and I'm gon - na get me some. (Keyboard)

41 2. $B\flat$ $F 7$ $E\flat 7$

some. They got a cra - zy way of lov - in' there and I'm gon - na get me

45 $B\flat$ $F 7$

some. They got a cra - zy way of lov - in' there and

48 $E\flat 7$ $B\flat$ $B\flat 7/DE\flat$ $E\circ 7$ F B $B\flat 9$

I'm a gon - na get me some.