

# If I Loved You

**M**

Keyboard Intro - Freely

Cm

C°7

B♭maj7

A m

Keyboard  
F7

Keyboard Intro - Freely

In Rhythm

5 If I loved you, time and a-gain I would try to say all I'd  
want you to know. If I loved you, words would-n't come in an  
10 eas - y way. 'Round in cir - cles I'd go.

16 D aug/A♯ Cm D♭7 B♭/D Dm

21 Gm Cm7 C♭7 B♭ Long - ing to tell you but a - fraid and shy, I'd let my

26 Cm7 A♭ C/G F F7 B♭ B♭7 gold - en chanc - es pass me by Soon you'd leave me.

31 B♭ D aug Cm D♭7 Off \_\_ you would go \_\_ in the mist of day, nev - er, nev - er to

35 B♭ Dm/A Gm7 Dm/F Cm7/E♭ B♭/D 1. Cm7 F7 B♭ Cm7 F7 know \_\_ how I loved you, if I loved you.

41 2. Cm7 F7 G♭ B♭ loved you, if I loved you.

The score consists of eight staves of musical notation for voice and piano. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. Chords are indicated above the piano staff, and lyrics are written below the vocal line. Measure numbers are placed at the beginning of each line of music. Figured bass notation is used in some measures, such as B♭/D and E♭/B♭.