

# Ain't Misbehavin'

# F

Keyboard

(Sax)  $A\flat 6$   $D m7(\flat 5)$

$D\flat m6$   $E\flat 7$   $B\flat 7$   $E\flat 7$

5  $A\flat$   $A^\circ 7$   $B\flat m7$   $B^\circ 7$   $A\flat/C$   $C7\#5$

No one to talk with, all by my-self. No one to walk with, but  
I know for cer-tain, the one I love. I'm through with flir - tin, it's

8  $D\flat 6$   $G\flat 9$   $A\flat$   $F7(\flat 9)$   $B\flat m7$   $E\flat 7$

I'm hap-py on the shelf. Ain't mis-be-ha-vin', I'm sav-in' my love for  
just you I'm think - in' of. Ain't mis-be-ha-vin', I'm sav-in' my love for

11  $C7$   $F7$   $B\flat 7$   $E\flat 7$   $A\flat 6$   $G\flat 9$   $A\flat 6$   $C7\#5$

you. you.

15  $F m$   $D\flat 7/F$   $B\flat 7/F$   $F7$

Like Jack Hor-ner in the cor-ner, Don't go no-where. What do I care?

19  $E\flat$   $E\flat aug7$   $F m7$   $B\flat 7$   $E\flat 7$   $F7$   $B\flat 7$   $E\flat 7$

Your kiss - es are worth wait - ing for, be - lieve me.

23  $A^b$   $A^\circ 7$   $B^b m7$   $B^\circ 7$   $A^b/C$   $C7\#5$

I don't stay out late, don't care to go. I'm home a-bout eight, just

26  $D^b 6$   $G^b 9$   $A^b$   $F7(b9)$

me and the "Late Late Show." Ain't mis-be-ha-vin,'

28  $B^b m7$   $E^b 7$  *To Coda*  $A^b 6$   $B^b m7$   $E^b 7$  *D.S. al Coda*

Sav-in' my love for you.

*Coda* 31  $C$   $D^b \circ 7$   $C7$   $F m7$   $B^b m7$   $E^b 7$

you. Ain't mis-be-ha vin,' I'm sav-in' all my love for

(Keyboard) 35  $A^b$   $A^b/C$   $B^\circ$   $E^b 7/B^b$   $A^b$   $D^b$   $A^b 6$  *Gloss*

you.