

VOCAL DUET

To All The Girls I've Loved Before

Keyboard

(Keyboard)

E E⁷ A E A

3 E A 3 B⁷ E N.C.

To all the girls I've

5 E (Keyboard) F⁷ (Keyboard)

loved be - fore, _____ who trav - eled in and out my door, _____

8 B⁷ F⁷ B⁷

I'm glad they came a - long, _____ I ded - i - cate this

10 F⁷ B⁷ E (Keyboard) E

song to all the girls I've loved be - fore. _____ To all the girls I've

13 E F⁷

once car - ressed, _____ and may I say I've held the best, _____

16 B⁷ F⁷ B⁷ F⁷ B⁷

_____ for help - ing me to grow, I owe a lot, I know, to all the girls I've

19 E (M) (F)

loved be fore. _____ The winds of change are al - ways

2
21 A E F#m7

blow - ing, _____ and ev - 'ry time I try to stay, _____

24 B7

_____ the winds of change con-tin-ue blow - ing, _____ and they just car-ry me a -

27 E A E N.C.

way. To all the girls who

29 E F#m7

shared my life _____ who now are some-one el - se's wives, _____

32 B7 F#m7 B7 F#m7 B7

_____ I'm glad they came a - long, I ded-i-cate this song to all the girls I've

35 E C7/G

loved be - fore. To all the girls who

37 F Gm7

cared for me _____ who filled my nights with ec - stas-y, _____

40 C7 Gm7 C7 Gm7 C7

_____ they live with-in my heart I'll al-ways be a part of all the girls I've

43 F (M) (F)

loved be - fore. _____ The winds of change are al - ways

45 B \flat F Gm7
 blow - ing, _____ and ev - 'ry time I try to stay, _____

48 C7
 _____ the winds of change con - tin - ue blow - ing, _____ and they just car - ry me a -

51 D \flat (Keyboard) F N.C.
 way. _____ To all the girls I've

54 F Gm7
 loved be - fore, _____ who trav - eled in and out my door, _____

57 C7 Gm7 C7 Gm7 C7
 _____ I'm glad they came a - long, I ded-i-cate this song to all the girls I've

60 F B \flat F N.C.
 loved be - fore. _____ To all the girls I've

62 F Gm7
 loved be - fore, _____ who trav - eled in and out my door, _____

65 C7 Gm7 C7 Gm7 C7
 _____ I'm glad they came a - long, I ded-i-cate this song to all the girls I've

68 Gm C7 F B \flat F
 loved, I've loved be - fore. _____