

# How About You?

SWING IT!

F

Keyboard

(Sax)

A A maj7

5 A 6 A E7 3

9 A 6 Bm A 6/C# C° Bm7 E7

I like New York in June, how a-bout you?

13 A 6 Bm C° C#m7 Em6 F#aug7

I like a Ger - shwin tune, how a-bout you?

17 B9 Dm7 A Bm7 A6 G#7(b9)

I love a fire - side when a storm is due.

21 C#maj7 D#m7 G#7 C#7 F#7 B7 E7

I like po-ta-to chips, moon-light and mo-tor trips, how a-bout you?

25 A 6 Bm A 6/C# C°7 Bm7 E7 3

I'm mad a - bout good books, can't get my fill.

29 Em7 A 7 D maj7 Dm6 3

And James Dur - an-te's looks give me a thrill. Hold-ing

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33 A A aug D G<sup>#</sup>m7 C<sup>#</sup>  
 hands in a movie show when all the lights are low may not be new, but

37 F<sup>#</sup>m B m7 E7 A6 (Sax) Gm F7  
 I like it. How about you? \_\_\_\_\_

41 B<sup>b</sup>6 Cm B<sup>b</sup>6/D C<sup>#</sup> Cm7 F7  
 I like New York in June, how about you?

45 B<sup>b</sup>6 Cm C<sup>#</sup> Dm7 Fm6 G<sup>aug</sup>7  
 I like a Ger-shwin tune, how about you?

49 C9 E<sup>b</sup>m7 B<sup>b</sup> Cm7 B<sup>b</sup>6 A7(b9)  
 I love a fire-side when a storm is due. \_\_\_\_\_

53 D maj7 (Sax) E m7 A7 D7 G7 C7 F7  
 how about you?

57 B<sup>b</sup>6 Cm B<sup>b</sup>6/D C<sup>#</sup>7 Cm7 F7  
I'm mad a - bout good books, can't get my fill.

61 Fm7 B<sup>b</sup>7 E<sup>b</sup>maj7 E<sup>b</sup>m6  
And James Dur - an-te's looks, they give me a thrill. Hold-ing

65 B<sup>b</sup> B<sup>b</sup>aug E<sup>b</sup> Am7 D7  
hands in a mov-ie show when all the lights are low may not be new, but

69 Gm F7 (Sax) Gm F7 (Sax)  
I like it. I like it.

73 Gm Cm7 B<sup>b</sup>6 B<sup>b</sup>aug  
I like it. How a-bout you?

77 Gm/B<sup>b</sup> B<sup>b</sup>aug B<sup>b</sup> B<sup>b</sup>  
(Bass)