

NO SAX

Thriller

F

Keyboard

First system of musical notation (measures 1-4). Chords: Dm, F, G, Dm7, F6. The melody is in the bass clef, and the accompaniment is in the treble clef.

Second system of musical notation (measures 5-6). The melody continues in the bass clef, and the accompaniment is in the treble clef.

Third system of musical notation (measures 7-8). Chords: G, F. The melody is in the treble clef, and the accompaniment is in the bass clef.

It's close to mid - night, and some-thing e - vil's lurk - ing in the dark.
 You hear the door___slam and re - a - lize there's no-where left to run.
 They're out to get___you, there's de - mons clos - ing in on ev-'ry side.

Fourth system of musical notation (measures 9-10). Chord: G. The melody is in the treble clef, and the accompaniment is in the bass clef.

Un - der the moon - light, you
 You feel the cold___hand and
 They will pos - sess___you un -

Fifth system of musical notation (measures 11-12). Chord: F. The melody is in the treble clef, and the accompaniment is in the bass clef.

see a sight that al - most stops your heart. You try to
 won - der if you'll ev - er see the sun. You close your
 less you change that num - ber on your dial. Now is the

Sixth system of musical notation (measures 13-14). Chords: G, Bb7. The melody is in the treble clef, and the accompaniment is in the bass clef.

scream, but ter - ror takes the sound be - fore you make it.____
 eyes___and hope that this is just i - mag - i - na - tion.
 time___for you and I to cud - dle close to - geth - er.____

Seventh system of musical notation (measures 15-16). Chord: G. The melody is in the treble clef, and the accompaniment is in the bass clef.

You start to freeze as hor - ror looks you right be - tween the
 But all the while you hear a crea - ture creep - ing up be -
 All through the night, I'll save you from the ter - ror on the

Eighth system of musical notation (measures 17-18). Chords: Bb7, C6. The melody is in the treble clef, and the accompaniment is in the bass clef.

eyes. You're par - a - lyzed,____'cause this is
 hind. You're out of time,____'cause this is
 screen. I'll make you see.____that this is

2
23 Dm F G Dm7 G7

thrill - er, — thrill - er night, and no one's gon - na save you from the beast
 thrill - er, — thrill - er night. There ain't no sec - ond chance a - gainst the thing
 thrill - er, — thrill - er night, 'cause I can thrill you more than an - y ghost

26 Dm F G Dm7

— a - bout to strike. You know it's thrill - er, — thrill - er night. You're
 — with for - ty eyes. — Thrill - er, — thrill - er night. You're
 — would ev - er dare — try. — Thrill - er, — thrill - er night. So

29 G7 Bb7 G7 Bb7 To Coda Θ

fight - ing for your life — in - side a kill - er, thrill - er, to -
 fight - ing for your life — in - side a kill - er, thrill - er, to
 let me hold you tight and share a kill - er, thrill - er, to

31 1. F6

night.

33 2. F6

night.

36 G F 3 Bb C7

Night crea - tures call - ing, the dead start to walk in their mas - quer - ade.

40 G F 3 Bb

There's no es - cap - ing the jaws of the al - ien this time. —

43 F 3 D.S. al Coda

This is the end of your life. —

♩ Coda

3

46 F 6 G F

night.

Spoken

(1) *Darkness falls across the land,*
(2) *The foulest stench is in the air,*

the midnight hour is close at hand.
the funk of forty thousand years.

51 G F

Creatures crawl in search of blood to terrorize y'all's neighborhood.
And grizzly ghouls from every tomb are closing in to seal your doom.

55 G F

And whosoever shall be found without the soul for getting down
And though you fight to stay alive, your body starts to shiver,

59 G F

Must stand and face the hounds of hell and rot inside a corpse's shell.
for no mere mortal can resist the evil of the thriller.

63 G 1. F

67 2.

Ah Ha Ha Ha Ha Ha Ha, Ah Ha Ha Ha Ha Ha Ha Ha, Ah Ha Ha Ha Ha Ha!