

# Choo Choo Ch'Boogie

F

12 to the bar boogie beat

(Sax)  
B<sub>b</sub>

Keyboard

The musical score consists of two staves of music for a 12-bar blues in F major. The top staff is for the Saxophone (B<sub>b</sub>) and the bottom staff is for the Keyboard. The music is in common time (indicated by '4'). The lyrics are integrated into the vocal line.

**Saxophone (B<sub>b</sub>) Part:**

- Measure 1: B<sub>b</sub> (quarter note), A<sub>b</sub>, G<sub>b</sub>, F<sub>b</sub>, E<sub>b</sub>, D<sub>b</sub>, C<sub>b</sub>, B<sub>b</sub>.
- Measure 2: B<sub>b</sub> (quarter note), A<sub>b</sub>, G<sub>b</sub>, F<sub>b</sub>, E<sub>b</sub>, D<sub>b</sub>, C<sub>b</sub>, B<sub>b</sub>.
- Measure 3: B<sub>b</sub> (quarter note), A<sub>b</sub>, G<sub>b</sub>, F<sub>b</sub>, E<sub>b</sub>, D<sub>b</sub>, C<sub>b</sub>, B<sub>b</sub>.
- Measure 4: B<sub>b</sub> (quarter note), A<sub>b</sub>, G<sub>b</sub>, F<sub>b</sub>, E<sub>b</sub>, D<sub>b</sub>, C<sub>b</sub>, B<sub>b</sub>.
- Measure 5: E<sub>b</sub>7 (chord), B<sub>b</sub> (quarter note), A<sub>b</sub>, G<sub>b</sub>, F<sub>b</sub>, E<sub>b</sub>, D<sub>b</sub>, C<sub>b</sub>, B<sub>b</sub>.
- Measure 6: E<sub>b</sub>9 (chord), F7 (chord), B<sub>b</sub> (quarter note), A<sub>b</sub>, G<sub>b</sub>, F<sub>b</sub>, E<sub>b</sub>, D<sub>b</sub>, C<sub>b</sub>, B<sub>b</sub>.
- Measure 7: B<sub>b</sub> (quarter note), A<sub>b</sub>, G<sub>b</sub>, F<sub>b</sub>, E<sub>b</sub>, D<sub>b</sub>, C<sub>b</sub>, B<sub>b</sub>.
- Measure 8: B<sub>b</sub> (quarter note), A<sub>b</sub>, G<sub>b</sub>, F<sub>b</sub>, E<sub>b</sub>, D<sub>b</sub>, C<sub>b</sub>, B<sub>b</sub>.
- Measure 9: B<sub>b</sub> (quarter note), A<sub>b</sub>, G<sub>b</sub>, F<sub>b</sub>, E<sub>b</sub>, D<sub>b</sub>, C<sub>b</sub>, B<sub>b</sub>.
- Measure 10: B<sub>b</sub> (quarter note), A<sub>b</sub>, G<sub>b</sub>, F<sub>b</sub>, E<sub>b</sub>, D<sub>b</sub>, C<sub>b</sub>, B<sub>b</sub>.
- Measure 11: B<sub>b</sub> (quarter note), A<sub>b</sub>, G<sub>b</sub>, F<sub>b</sub>, E<sub>b</sub>, D<sub>b</sub>, C<sub>b</sub>, B<sub>b</sub>.
- Measure 12: B<sub>b</sub> (quarter note), A<sub>b</sub>, G<sub>b</sub>, F<sub>b</sub>, E<sub>b</sub>, D<sub>b</sub>, C<sub>b</sub>, B<sub>b</sub>.
- Measure 13: B<sub>b</sub> (quarter note), A<sub>b</sub>, G<sub>b</sub>, F<sub>b</sub>, E<sub>b</sub>, D<sub>b</sub>, C<sub>b</sub>, B<sub>b</sub>.
- Measure 14: B<sub>b</sub> (quarter note), A<sub>b</sub>, G<sub>b</sub>, F<sub>b</sub>, E<sub>b</sub>, D<sub>b</sub>, C<sub>b</sub>, B<sub>b</sub>.
- Measure 15: Head - in' for the sta - tion, with a - pack on my back. I'm you  
reach your des - tin - a - tion, but a - las and a - lack, B<sub>b</sub>7
- Measure 16: tired of trans - por - ta - tion in the back of a hack. I  
need some com - pen - sa - tion to get back in the black. You
- Measure 17: E<sub>b</sub>7  
love to hear the rhy - thm of the click - i - ty clack and  
take the morn - ing pa - per from the top of the stack and
- Measure 18: B<sub>b</sub>  
hear the lone - some whis - tle, see the smoke from the stack, and The  
read the sit - u - a - tions from the front to the back.
- Measure 19: F7  
pal a - round with Dem - o - crat - ic fel - lows named Mac. So,  
on - ly job that's o - pen needs a man with a knack. So,
- Measure 20: B<sub>b</sub>  
take me right back to in the track, Jack! Choo  
put it right back in the rack, Jack!

2  
25 E♭7 B♭

choo, \_\_\_\_\_ choo \_\_\_\_\_ choo ch'-boog - ie. Woo \_\_\_\_\_ woo, \_\_\_\_\_ woo

28 E♭7

woo ch'-boog - ie. Choo \_\_\_\_\_ choo, \_\_\_\_\_ choo \_\_\_\_\_ choo ch'-boog - ie. Take

31 B♭ E♭ To Coda ♫ B♭

— me right back to the track, \_\_\_\_\_ Jack!

(Sax Adlib) B♭ E♭ B♭ D.S. al Coda

You

∅ Coda B♭ (Sax) C F G7

track, Jack!

48 C

Gon - na set - tle down by the rail - road track,

50 C7

live the life of Ri - ley in a beat - en down shack so

52 F7

when I hear a whis - tle I can peak through the crack and

54 C  
 watch the train a rol - lin' when it's ball - in the jack. Well,

56 G7  
 I just love the rhy - thm of the click - i - ty clack. So,

58 C F7 C  
 take me right back\_\_\_\_ to the track,\_\_\_\_ Jack! Choo

60 F7 C  
 choo,\_\_\_\_ choo\_\_\_\_ choo ch'-boog - ie. Woo\_\_\_\_ woo,\_\_\_\_ woo

63 F7  
 — woo ch'-boog - ie. Choo\_\_\_\_ choo,\_\_\_\_ choo\_\_\_\_ choo ch'-boog - ie. Take

66 C F C  
 — me right back to the track,\_\_\_\_ Jack!

(Sax) G7  
 ——————

70 C F C  
 take me right back to the track,\_\_\_\_ Jack!

(Sax) Dm7 G7 C C6  
 ——————