



Set OO

Last revised: 2020.01.20

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Oh, Marie

F
Keyboard

(Sax)

Gm7 C7 B°7 Gm/Bb A°7 Gm Am Gm7 C7

6 N.C. Am7 Bb C7 F

Here comes To - ny, the fish - man, hap - py as can be.

10 Gm Am7 Bb°7 G7 C C7

He sells fish to ev-'ry-one, but he sings his song to me. — Oh, Ma -

14 F

rie, — hey, hey, Ma - rie. — Here's the phrase — that

19 C7

my beau sings to me. — He wants my kiss-es, — and he

26 F C7

wants me to — be - come his miss - es. — Oh, Mar-ie,

30 F Am 3

can you see — that I'm yours, — and I love you sin -

36 Gm7 Bbm7 Dm7 Ab°7

cere - ly? — Oh, — mar - ry me, — Oh, Ma -

42 Gm C7 F (Sax) Gm7 C7

rie, — oh, Mar - ie. —

2

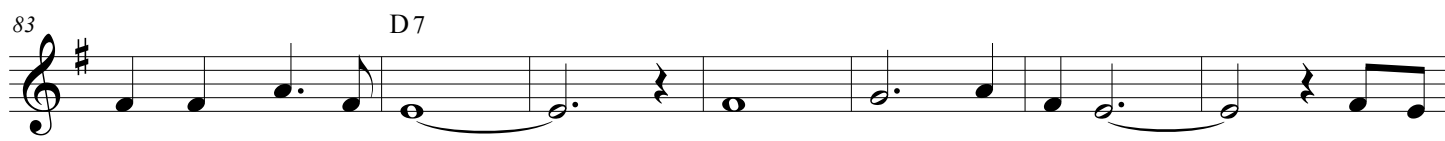


Oh, Ma-



hey, hey, Ma - rie.____

Here's the phrase____ that

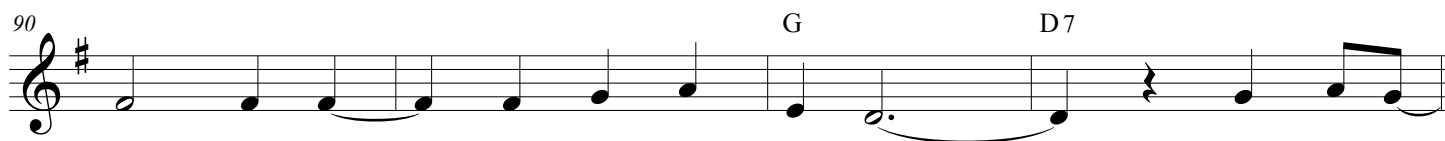


my beau sings to me.____

He

wants my kiss-es,____

and he



wants me to____

be - come his

miss - es.____

Oh, Mar-ie,

94 G Bm 3
can you see _____ that I'm yours, _____ and I

99 Am7 Cm7 Em7
love you sin - cere - ly? _____ Oh, _____ mar - ry me, _____

105 B \flat °7 Am D7 E
_____ Oh, Ma - rie, _____ oh, Mar - rie. _____

110 Cm7 Em7 B \flat °7
Oh, _____ please mar - ry me, _____ Oh, _____ Ma -

114 Am D7 G
rie, _____ oh, Mar - rie _____

118 (Sax) B \flat °7 Am D7 G

Oh, Marie

(Keyboard)

Cm7 F7 E°7 Cm/Eb D°7 Cm Dm Cm7 F7 >

6 N.C. Dm7 Eb F7 Bb
 Here comes To - ny, the fish - man, hap - py as can be.

10 Cm Dm7 Eb°7 C7 F F7
 He sells fish to ev-'ry-one, but he sings his song to me. — Oh, Ma -

14 Bb
 rie, — hey, hey, Ma - rie. — Here's the phrase — that

19 F7
 my beau sings to me. — He wants my kiss-es, — and he

26 Bb F7
 wants me to — be - come his miss - es. — Oh, Mar-ie,

30 Bb Dm 3
 can you see — that I'm yours, and I love you sin -

36 Eb°7 F7 Bb Db°7
 cere - ly? — Oh, — mar - ry me, — Oh, Ma -

42 Cm F7 Bb (Keyboard) Cm7 F7
 rie, — oh, Mar - ie. —

94 C Em 3
can you see _____ that I'm yours, _____ and I

99 F°7 G7 C
love you sin - cere - ly? _____ Oh, _____ mar - ry me, _____

105 Eb°7 Dm G7 A
_____ Oh, Ma - rie, _____ oh, Mar - rie. _____

110 F°7 G7 C Eb°7
Oh, _____ please mar - ry me, _____ Oh, _____ Ma -

114 Dm G7 C
rie, _____ oh, Mar - rie _____

118 F (Keyboard) Eb°7 Dm G7 C

Latin Beat

All My Love

Keyboard

(Sax) B \flat F/A Gm7 F7 B \flat

5 Cm7 F7 B \flat Gm7 Cm7

10 F7 B \flat Cm7 F7

15 B \flat Gm7 Cm7 F7 B \flat (Sax)

21 D7 G D7 G N.C.

25 D7 G D7 G B \flat

29 Cm7 F7 B \flat Gm7

33 Cm7 F7 B \flat

37 F To Coda Gm (Sax) Gm D7

All my
love, I give you all my love. The skies may fall my love,
but I will still be true. All my sighs will dis-appear at
last. Now that you're here at last, my heart be-ongs to you.
Oh, ooo, nev - er let me
go, you thrill me so. I can
see, as I re-call my life, I've wait-ed all my
life to give you all my love. Aye, aye, aye. Aye, aye,
aye, aye, aye, aye. Aye, aye, aye.

2

41 $B\flat m$ $G\flat$

Bow, cab-al-ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44 $F7$ $B\flat m$

love - ly chi-qui - ta, wait - ing so long for you and your song.

49 $B\flat m$ $G\flat$

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52 $F7$

kiss - es so ten - der to you. She will cling _____ the

55 $B\flat m$ $B\flat$ **D.S. al Coda**

mo - ment that you say, "All my

Coda 57 $B\flat$ F

Aye, aye, aye, aye. Aye, aye, aye, aye, aye, aye. I give you all my

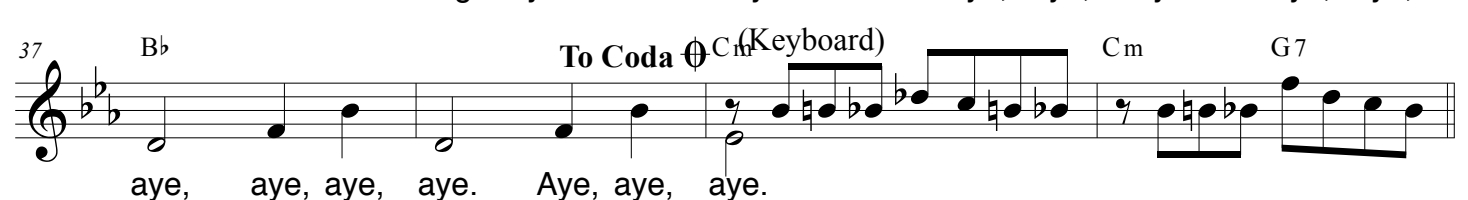
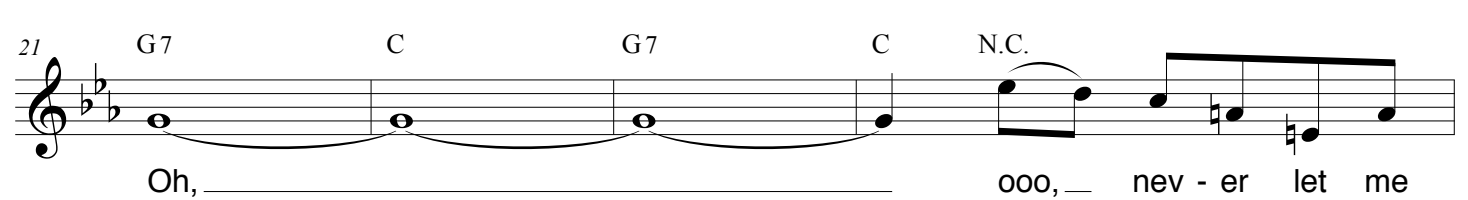
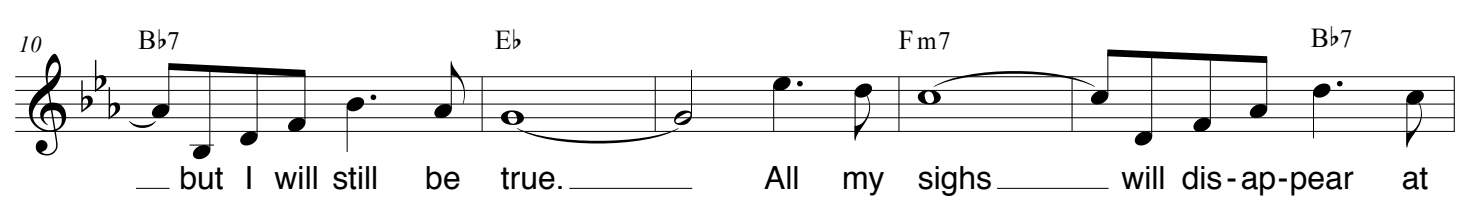
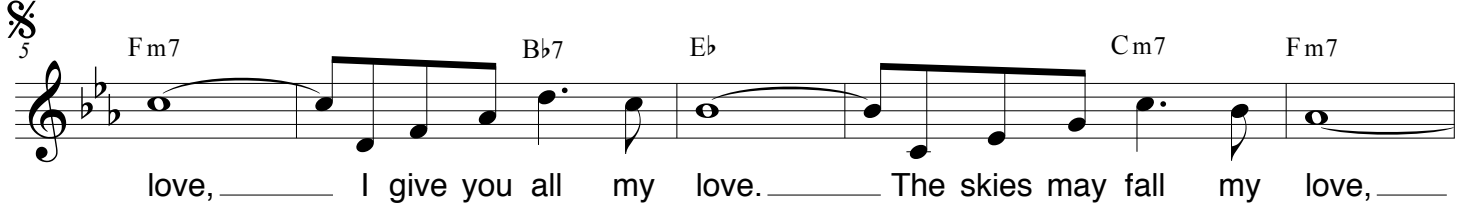
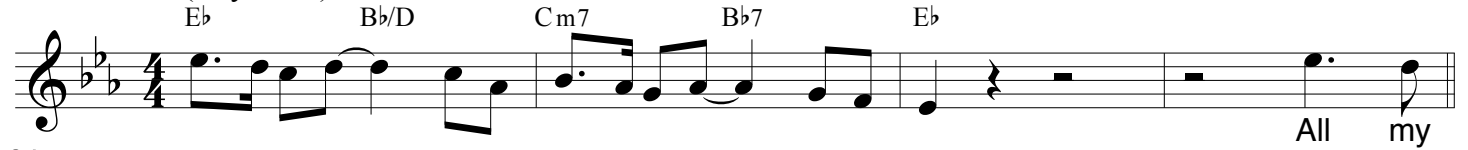
61 $B\flat$ $(Sax) F7$ $B\flat$

love. _____

Latin Beat

All My Love

(Keyboard)



2

41 Ebm B

Bow, cab-al-ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44 Bb7 Ebm

love - ly chi-qui - ta, wait - ing so long for you and your song.

49 Ebm B

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52 Bb7

kiss - es so ten - der to you. She will cling _____ the

55 Ebm Eb D.S. al Coda

mo - ment that you say, "All my

⊕ Coda

57 Eb Bb

Aye, aye, aye, aye. Aye, aye, aye, aye, aye. I give you all my

61 Eb (Keyboard) Bb7 Eb

love. _____

VOCAL ONLY

That's Amore

Keyboard

(Give pitch)

B \flat B \flat Maj7 B \flat 6

When the moon hits your eye like a big piz - za

4 D \flat 7 C m7 F7 C m7 F7

pie, that's a - mo - re. When the

9 C m7 F7 C m7 F7

world seems to shine like you've had too much wine, that's a -

13 B \flat Maj7 B \flat 6 C m7 F7

mo - re. Bells will

17 B \flat B \flat Maj7 B \flat 6

ring, ting - a - ling - a - ling, ting - a - ling - a - ling, and you'll

20 D \flat 7 C m7 F7 C m7 F7

sing, "Vee - tah bel - la." Hearts will

25 C m7 F7 C m7

play, tip - py - tip - py tay, tip - py - tip - py - tay like a

28 F7 B \flat Maj7 B \flat 6 C m7 F7

gay tar - an - tel - la. When the

2

33 $B\flat$ $B\flat\text{Maj}7$ $B\flat6$ $D\flat\circ7$
 stars make you drool like a pas - ta fa - zool, that's a -

37 $C\text{m}7$ $F7$ $C\text{m}7$ $F7$
 mo - re. When you

41 $C\text{m}7$ $F7$ $C\text{m}7$ $F7$
 dance down the street with a cloud at your feet, you're in

45 $D7/A$ $A\flat7(b5)$ $G7$
 love. When you

49 $C\text{m}7$ $C\text{m}7(b5)$
 walk in a dream, but you know you're not dream-ing, sig -

53 $B\flat$ $B\flat/A$ $B\flat/G$ $B\flat/F$ $D\flat\circ7$
 no - re; scuz - za

57 $C\text{m}7$ $F7$ $C\text{m}7$ $F7$
 me, but you see, back in old Nap - o - li, that's a -

61 1. $B\flat\text{Maj}7$ $B\flat6$ $C\text{m}7$ $F7$ (Keyboard)
 mo - re!

65 2. $B\flat\text{Maj}7$ $B\flat$ (Keyboard) $G\flat$ $F7$
 mo - re! That's a -

69 $B\flat$ $B\flat$ $F7$ $B\flat$
 mo - re!

VOCAL DUET

Return To Me

Keyboard

(Keyboard) A7

(F) Re-turn to
(M)

5 D A7

me, oh my dear, I'm so lone - ly. Hur-ry
me, for my heart wants you on - ly. Hur-ry

9 1. D

back, hur - ry back, oh my love, hur-ry back, I am yours. Re-turn to
home, hur - ry home, won't you

13 2. D

please hur - ry home to my heart. My
please hur - ry home to my heart. My

16 G Em7 A7 D

dar - ling, _____ if I hurt you I'm sor-ry. _____

Please, for -

20 C#7 F#m A7

Re-turn to

give me _____ and please say you are mine. _____

24 D A7

me _____ for my heart wants you on - ly. _____ Hur-ry

28 D Bb (Keyboard)

back, hur-ry home to my arms, to my lips, and my heart.

32 Eb Bb7

3

36 Eb

(F) My

40 $A\flat$ $Fm7$ $B\flat7$ $E\flat$

dar - ling, _____ if I hurt you I'm sor-ry. _____

40 _____ Please, for-

44 $D7$ $Gm7$ $B\flat7$

give me _____ and please say you are mine. _____ Re - turn to

48 $E\flat$ $B\flat7$

Re-turn to me. _____ Hur-ry

me _____ for my heart wants you on - ly. _____

52 $E\flat$ Gm/D

back, hur-ry home to my arms. to my lips, and my heart. _____ Hur-ry

(Keyboard)

56 $B\flat7$ $E\flat$

back, hur-ry home to my arms, to my lips, and my heart. _____

Non Dimenticar

Keyboard

(Sax)

C7(b9)

F7

Bb7(b9)

Ebmaj7

Abmaj7

F13

Fm7

Abmaj7

Bb13(b9)



Eb

Ebmaj7

Eb/G

C9

Fm7

Bb7

E°7

Fm7



(Sax)

Fm7/Bb

Bb9

Fm7

Bb7(#5)

Eb

Eb°7

Fm7

Abmaj7

Bb13(b9)



Eb

Ebmaj7

Eb/G

C9

Fm7

Bb7

E°7

Fm7



Fm7/Bb

Bb9

Fm7

Bb7

Eb

Abm6/Eb

Eb°7

Eb7



2 Bbm7 Eb7 Bbm7 Eb7 Eb7(#5) Ab Abmaj7 Ab6

21

get that our lips have met, and I've held you tight, dear. Was it dreams a-

21

25 Cm7 F7 Gm7 F7 Fm7/Bb Fm11 Bb7

25

go my heart felt this glow or on-ly just to - night, dear? _____

25

29 Eb Ebmaj7 Eb/G C9 Fm7 Bb7 E°7 Fm7

29

Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

29

33 Bb9 Fm7 Bb9 Fm7 Bb7(b9) Eb Cm7 Eb°7 Eb7

33

own, so I'll wait a - lone non di-men-ti - car. _____

33

37 Bbm7 Eb7 Bbm7 Eb7 Eb7(#5) Ab Abmaj7 Ab6

37

41 Cm7 F7 Gm7 F7 Fm7/Bb Fm11 C7

41

45 F F maj7 F/A D9 Gm7 C7 F#°7 Gm7

Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

49 C9 Gm7 C9 Gm7 C7(b9) F Dm7 Bb7 Gm7

own, so I'll wait a - lone non di-men-ti - car. It's my heart you

49 (Sax)

53 C9 Gm7 C9 Gm7 C7(b9) F Bbm6 F6

own, so I'll wait a - lone non di-men-ti - car.

53

Non Dimenticar

Keyboard

(Sax)

F 7(b9)

Bb7

Eb7(b9)

Abmaj7

Dbmaj7

Bb13

Bbm7

Dbmaj7 Eb13(b9)



Ab

Abmaj7

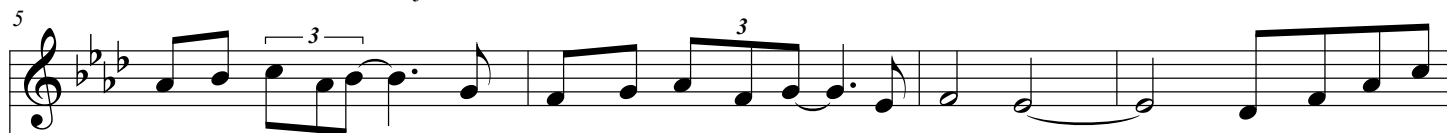
Ab/C

F9

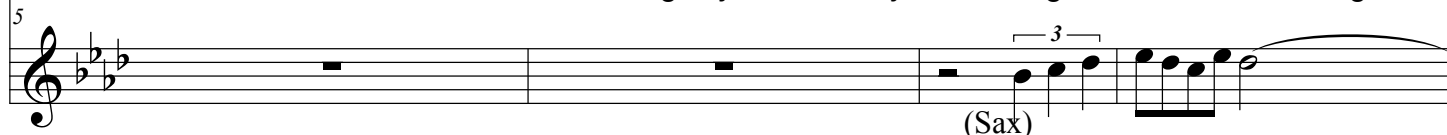
Bbm7 Eb7

A°7

Bbm7



Non di-men-ti-car _ means don't for-get you are _ my dar - ling. _ Don't for-get to



Bbm7/Eb

Eb9

Bbm7

Eb7(#5)

Ab

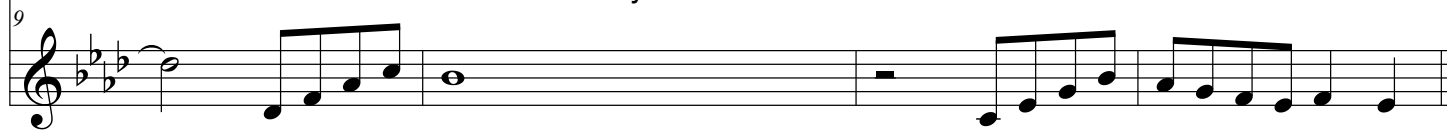
Ab°7

Bbm7

Dbmaj7 Eb13(b9)



be _ all you mean to me. _



Ab

Abmaj7

Ab/C

F9

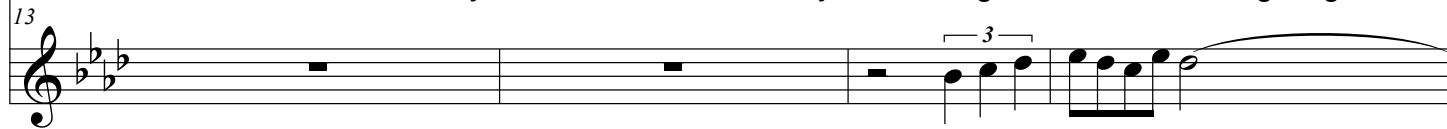
Bbm7 Eb7

A°7

Bbm7



Non di-men-ti-car _ my love is like a star, my dar ling, _ shin-ing bright and



Bbm7/Eb

Eb9

Bbm7

Eb7

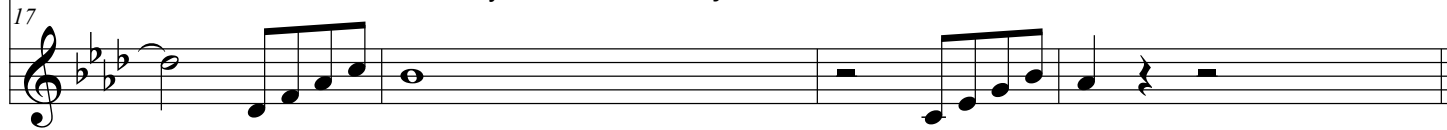
Ab Dbm6/Ab

Ab°7

Ab7



clear _ just be cause you're here. _ Please do not for-



2 Ebm7 Ab7 Ebm7 Ab7 Ab7(#5) Db Dbmaj7 Db6

21

get that our lips have met, and I've held you tight, dear.____ Was it dreams a-

21

25 Fm7 Bb7 Cm7 Bb7 Bbm7/Eb Bbm11 Eb7

25

go my heart felt this glow or on - ly just to - night, dear?____

25

29 Ab Abmaj7 Ab/C F9 Bbm7 Eb7 A°7 Bbm7

29

Non di-men-ti-car, al-though you trav-el far, _ my dar ling.____ It's my heart you

29

33 Eb9 Bbm7 Eb9 Bbm7 Eb7(b9) Ab Fm7 Ab°7 Ab7

33

own, so I'll wait a - lone non di-men-ti - car.____

33

37 Ebm7 Ab7 Ebm7 Ab7 Ab7(#5) Db Dbmaj7 Db6

37

41 Fm7 Bb7 Cm7 Bb7 Bbm7/Eb Bbm11 F7

41

45

B \flat B \flat maj7 B \flat /D G9 Cm7 F7 B $^{\circ}$ 7 Cm7

Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

F9 Cm7 F9 Cm7 F7(\flat 9) B \flat Gm7 E \flat 7 Cm7

49

own, so I'll wait a-lone non di-men-ti - car. It's my heart you

49 (Sax)

53

F9 Cm7 F9 Cm7 F7(\flat 9) B \flat E \flat m6 B \flat 6

own, so I'll wait a-lone non di-men-ti - car.

53

Days Of Wine And Roses

F

Bossa Nova Beat

Keyboard

B \flat F7(#5) Fm F7(#5) B \flat F7(#5) Fm F7(#5)
 5 B \flat maj7 A \flat 7 G7(b5) G9 Cm7 The
 days of wine and ros - es, laugh and run a - way like a
 11 E \flat m6 A \flat 7 Dm7 Gm7 Cm7
 child at play. Through the mea-dow-land and toward a clos-ing door, a
 16 F7 Am7(b5) D7 Gm7 C7 Cm7 F7
 door marked ne - ver - more that was - n't there be - fore. The
 21 B \flat maj7 A \flat 7 G7(b5) G9 Cm7
 lone - ly night dis - clos - es just a pas-sing breeze filled with
 27 E \flat m6 A \flat 7 Dm7 Gm7 Gm7/F Em7(b5)
 mem-o - ries of the gol - den smile that in - tro-duced me to
 32 A7(b9) Dm7 Gm7 1. Cm7 F7 B \flat Cm7 F7(#5) (Sax)
 the days of wine and ros - es and you.
 37 2. Cm7 A7(b9) Dm7 Gm7 Cm7 A7(b9)
 ro - ses, the days of wine and ros - es, the
 40 Dm7 Gm7 Cm7 F7 B \flat F7(#5) Fm F7(#5) B \flat
 days of wine and ros-es and you.

Days Of Wine And Roses

M

Keyboard

Bossa Nova Beat

5 $E\flat$ $B\flat 7(\#5)$ $B\flat m$ $B\flat 7(\#5)$ $E\flat$ $B\flat 7(\#5)$ $B\flat m$ $B\flat 7(\#5)$ The

$E\flat$ maj 7 $D\flat 7$ $C 7(b5)$ $C 9$ $F m 7$ days of wine and ros - es, laugh and run a - way

10 $A\flat m 6$ $D\flat 7$ $G m 7$ $C m 7$ like a child at play. Through the mea-dow-land and toward a clos-ing

15 $F m 7$ $B\flat 7$ $D m 7(b5)$ $G 7$ $C m 7$ $F 7$ $F m 7$ $B\flat 7$ door, a door marked ne-ver-more that was-n't there be - fore. The

21 $E\flat$ maj 7 $D\flat 7$ $C 7(b5)$ $C 9$ $F m 7$ lone - ly night dis - clos - es just a pas-sing breeze filled with

27 $A\flat m 6$ $D\flat 7$ $G m 7$ $C m 7$ $C m 7/B\flat$ $A m 7(b5)$ mem-o - ries of the gol - den smile that in - tro-duced me to

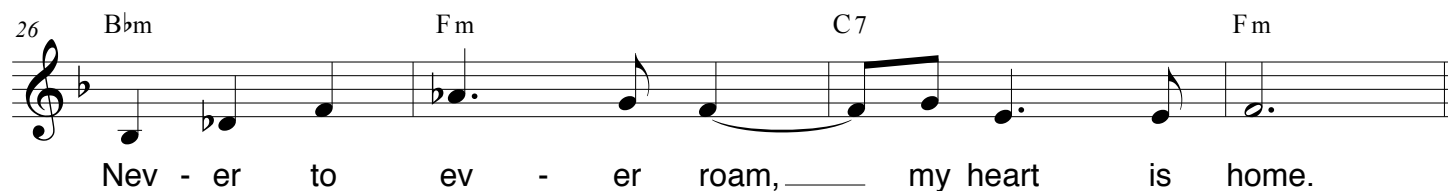
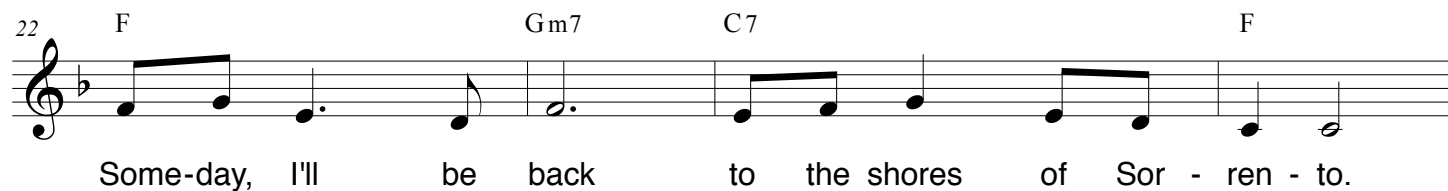
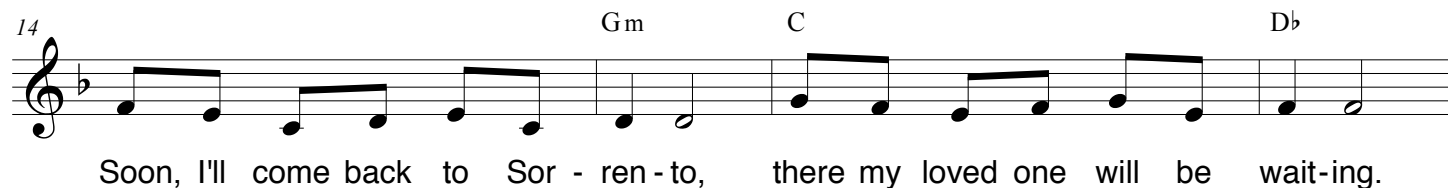
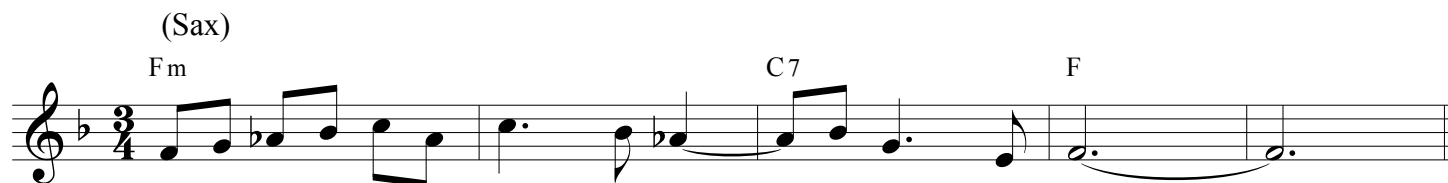
32 $D 7(b9)$ $G m 7$ $C m 7$ $F m 7$ $B\flat 7$ $E\flat$ $F m 7$ $B\flat 7(\#5)$ (Sax) the days of wine and ros - es and you.

37 $F m 7$ $D 7(b9)$ $G m 7$ $C m 7$ $F m 7$ $D 7(b9)$ ro - ses, the days of wine and ros - es, the

40 $G m 7$ $C m 7$ $F m 7$ $B\flat 7$ $E\flat$ $B\flat 7(\#5)$ $B\flat m$ $B\flat 7(\#5)$ $E\flat$ days of wine and ros-es and you.

Come Back To Sorrento

F
Keyboard



2 (Keyboard)
30 Fm Bbm Fm

34 Db Bbm Fm Bbm C7 F

38 F (Sax) Gm C7 F

42 F Gm7 C7 F

46 Gm7 C Db

50 Bbm7 Fm Bbm7 C7 F

54 F Gm7 C7 F

Some-day, I'll be back to the shores of Sor - ren - to.

58 Bbm Fm C7 Fm (Sax)

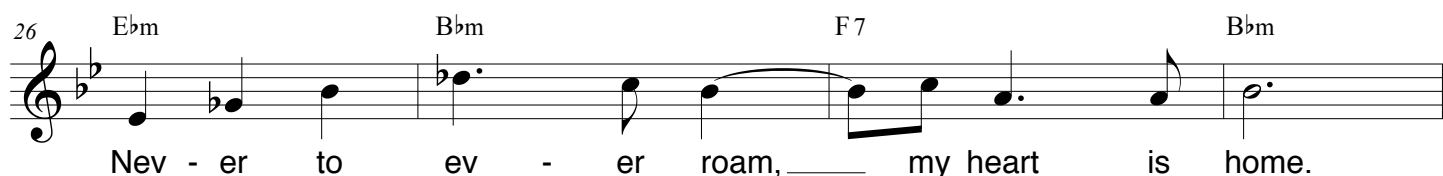
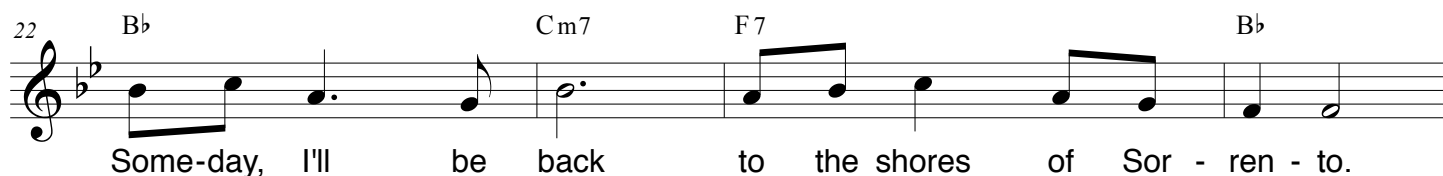
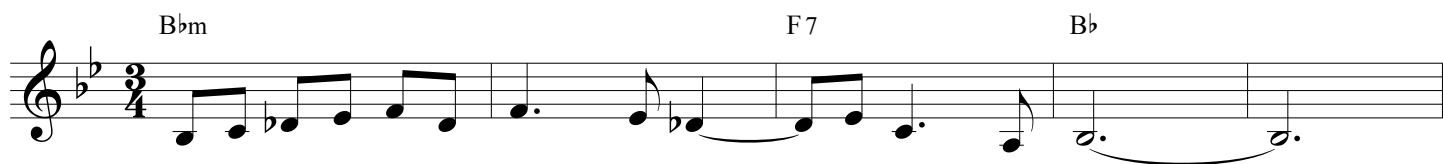
Nev - er to ev - er roam, my heart is home.

62 Db Bbm Fm C7 F

Come Back To Sorrento

M
Keyboard

(Keyboard)



2 (Keyboard)
30 Bbm Ebm Bbm

34 Gb Ebm Bbm Ebm F7 Bb

38 Bb Cm F7 Bb

42 Bb Cm7 F7 Bb

46 Cm7 F Gb

50 Ebm7 Bbm Ebm7 F7 Bb

54 Bb Cm7 F7 Bb
Some-day, I'll be back to the shores of Sor - ren - to.

58 Ebm Bbm F7 Bbm (Keyboard)
Nev - er to ev - er roam, my heart is home.

62 Gb Ebm Bbm F7 Bb

Mambo Italiano

F

Freely G m C m A m7 D7 Keyboard

A girl went back to Na-po-li be - cause she missed the
 scen-er - y. The na - tive danc-es and the charm-ing songs, but
 wait a min - ute, some - thing's wrong 'cause now it's
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an - o! Hey, Mam - bo!
 Hey, Mam - bo! Hey, Mam - bo It - tal - i - an - o! Hey, Mam - bo!
 Mam-bo It - al - i - an - no! Go, go, go, you mixed up Si - cil - i - an - o.
 Mam-bo It - al - i - an - o! Bang, bon - go, and throw out the pic - co - li - no.
 All you cal - a - brais - ee do the mam-bo like a cra - zy with a
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to
 Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!
 No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo It - al - i - an - o!
 That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

2

23 G m

Try an en - cha - la - da with da fish a - bac - a - lab and then a
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 G7 C m

Hey, goom - bah! I love - a how you dance rhum - bah
Hey, ja - drool, you do - na have to go to school,

28 G m

But take - a some ad - vice, pai - san - o, learn - a how to mam - bo.
just make - a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 E^b C m E^b7 D7

If you gon - na be a square, you ain't - a gon - na go no - where.
Kid, you good - a look - in' but you don't know what's - a cook - in' till you

33 G m C m G m C m

Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!
Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It tal - i an o!

37 G m C m G m

Go, go, Joe. Shake like a gi - o - van - no. Hel - lo, kees - e - deetch, you get - ta
Ho, ho, ho, you mixed up Si - cil - i - an - o. It's - a so dl - lish - a ev - 'ry -

40 C C/B A m7 D7

hap - py in the feets - a when you Mam - bo It - al - i -
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1. G m D7 2. G m C m7 D7 G m

an - o an - o

Mambo Italiano

M

Keyboard

Freely C m F m D m7 G7

A girl went back to Na-po-li be - cause she missed the

scen-er - y. The na - tive danc-es and the charm-ing songs, but

wait a min - ute, some - thing's wrong 'cause now it's

Hey, Mam - bo! Hey, Mam - bo It - al - i - an - o! Hey, Mam - bo!
Hey, Mam - bo! Hey, Mam - bo It - al - i - an - o! Hey, Mam - bo!

Mam-bo It - al - i - an - o! Go, go, go, you mixed up Si - cil - i - an - o.
Mam-bo It - al - i - an - o! Bang, bon - go and throw out the pic-co - li - no.

All you cal - a - brais - ee do the mam-bo like a cra - zy with a
Shake it, ba - by, shake - a 'cause I love it when you take - a me to

Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!
Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!

No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo I - tal - i - an - o!
That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

2

23 C m

Try an en - cha - la - da with da fish a - bac - a - lab and then a
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 C7 F m

Hey, goom - bah! I love - a how you dance rhum - bah
Hey, ja - drool, you do - na have to go to school,

28 C m

But take - a some ad - vice, pai - san - o, learn - a how to mam - bo.
just make - a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 A^b F m A^b7 G7

If you gon - na be a square, you ain't - a gon - na go no - where.
Kid, you good - a look - in' but you don't know what's - a cook - in' till you

33 C m F m C m F m

Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!
Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!

37 C m F m C m

Go, go, Joe. Shake like a gi - o - van - no. Hel - lo, kees - e - deetch, you get - ta
Ho, ho, ho, you mixed up Si - cil - i - an - o. It's - a so dl - lish - a ev - 'ry -

40 F F/E D m7 G7

hap - py in the feets - a when you Mam - bo It - al - i -
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 C m G7 (Keep singing) 2. C m F m7 G7 C m

an - o an - o

Ciribiribin

F

Keyboard

(Sax)

A^b $Fm7$ D^b $C^\circ7$ B^bm7 E^b E^b7

9 A^b $F^\circ7$

moon hangs low in Nap-o-li, there's a hand - some gon - do -

15 E^b7

lie. Ev-'ry night he sings so hap-pi-ly so his lad - y love can

23 A^b E^b7 A^b $A^\circ7$ $F7$

hear. In a man - ner so bra - vis-si-mo, he re - peats his ser - e -

31 B^bm E^bm7 E^b7 A^b Fm A^b/E^b

nade. And his heart beats so for - tis-si-mo when she rais-es her Ven-

38 B^bm7 E^b7 A^b $A^\circ7$ E^b7/B^b $E^b7N.C.$

i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

45 A^b

bin, he waits for her each night be - neath her bal - co -

51 E^b7

ny. Cir-i-bir-i - bin, he begs to hold her tight but knows she won't a -

59 A^b6 E^b7 A^b

gree. Cir-i-bir-i - bin, she throws a rose and blows a kiss from

66 A^b7 D^b $A^b\circ7$ A^b

up - a - bove. Cir-i-bir-i - bin, _____ cir-i-bir-i - bin, _____ cir-i-bir-i -

73 B^bm7 E^b7 A^b E^b7 (Sax) $2. A^b$ (Sax)

bin, they're so in love. love.

79 B^bm7 E^b7 A^b

bin, they're so in love. love.

Ciribiribin

M

Keyboard

(Keyboard) D^b $B^b m7$ G^b $F^\circ 7$ $E^b m7$ A^b $A^b 7$

When the

9 D^b $B^b \circ 7$

moon hangs low in Nap-o-li, there's a hand - some gon - do -

15 $A^b 7$

lier. Ev-'ry night he sings so hap-pi-ly so his lad - y love can

23 D^b $A^b 7$ D^b $D^\circ 7$ $B^b 7$

hear. In a man-ner so bra - vis-si-mo, he re - peats his ser - e -

31 $E^b m$ $A^b m7$ $A^b 7$ D^b $B^b m$ D^b/A^b

nade. And his heart beats so for - tis-si - mo when she rais-es her Ven-

38 $E^b m7$ $A^b 7$ D^b $D^\circ 7$ $A^b 7/E^b$ $A^b 7 N.C.$

i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

79 E \flat m7 A \flat 7 D \flat

The musical notation for measures 79-81 is as follows:

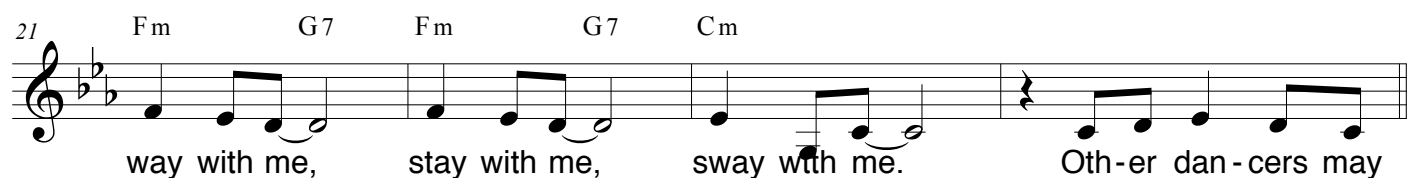
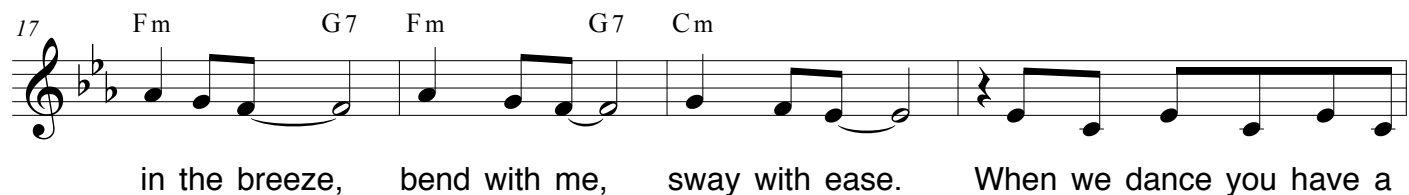
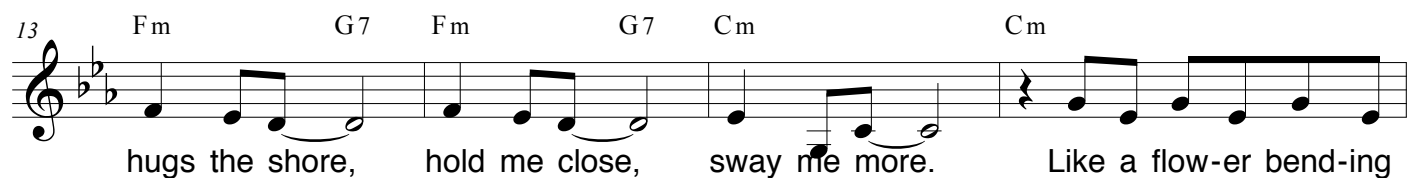
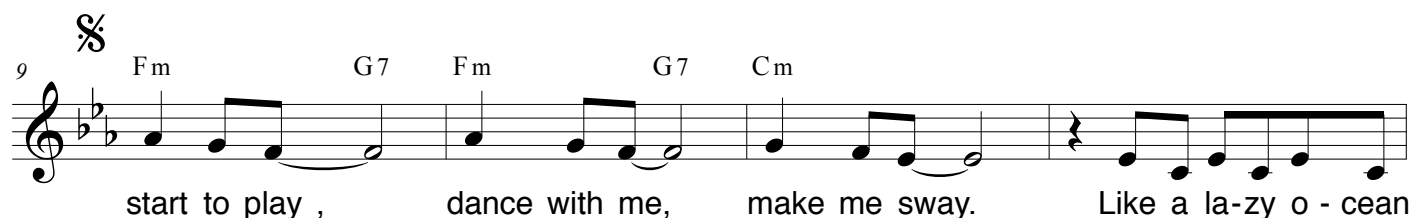
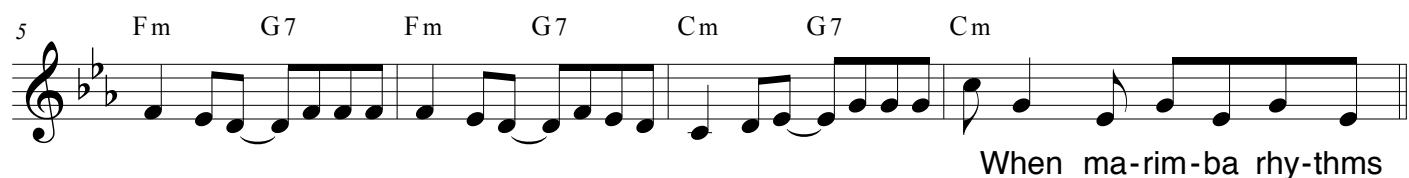
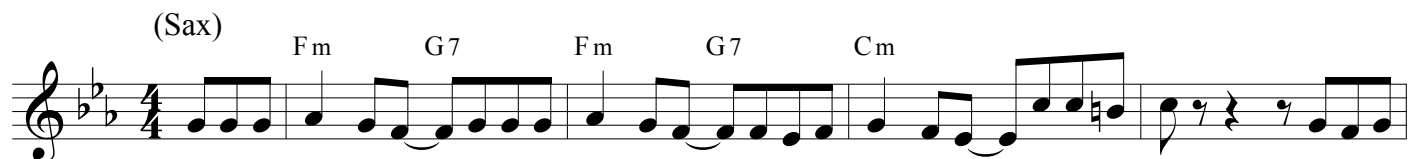
- Measure 79:** Treble clef, key signature of three flats (B \flat , E \flat , A \flat). The melody consists of a half note G \flat 4, followed by a quarter note A \flat 4, and a quarter note B \flat 4.
- Measure 80:** The melody consists of a quarter note C \flat 5, a quarter note D \flat 5, and a quarter note E \flat 5.
- Measure 81:** The melody consists of a quarter note F \flat 5, a quarter note G \flat 5, and a quarter note A \flat 5.

The chords indicated above the staff are E \flat m7 for measure 79, A \flat 7 for measure 80, and D \flat for measure 81.

Sway

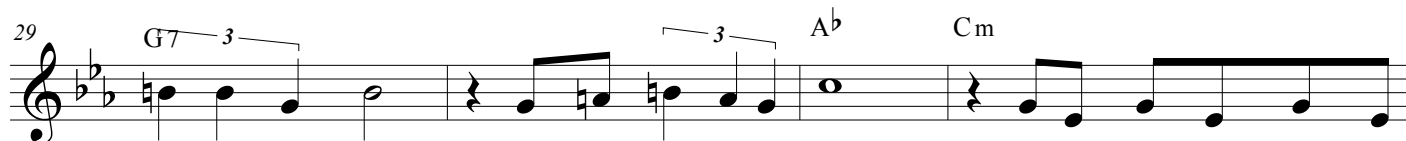
F

Keyboard

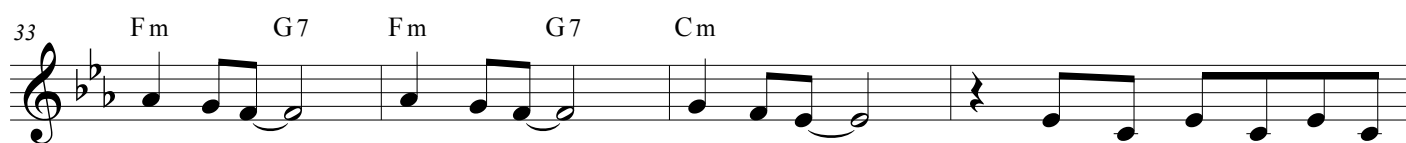




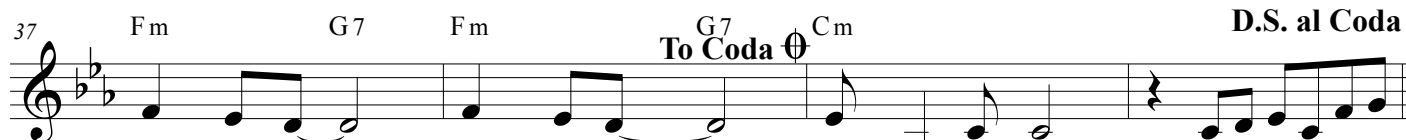
be on the floor, dear, but my eyes will see on-ly you. On-ly you have that



ma-gic tech-nique, When we sway I go weak. I can hear the sounds of



vi - o - lins long be-fore it be-gins. Make me thrill as on - ly



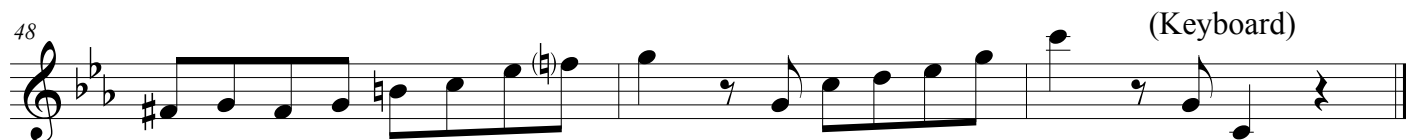
you know how, sway me smooth, sway me now. (Sax)



sway me now. you know how, _



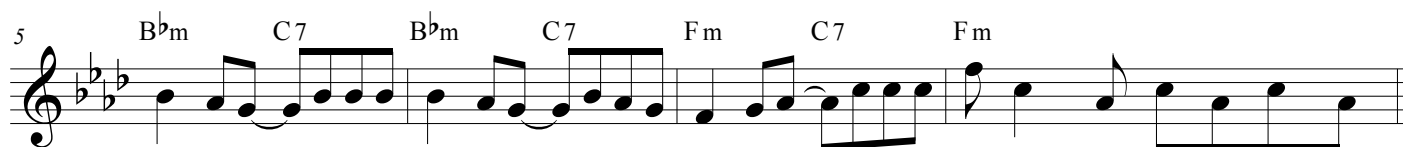
sway me smooth, sway me now. _



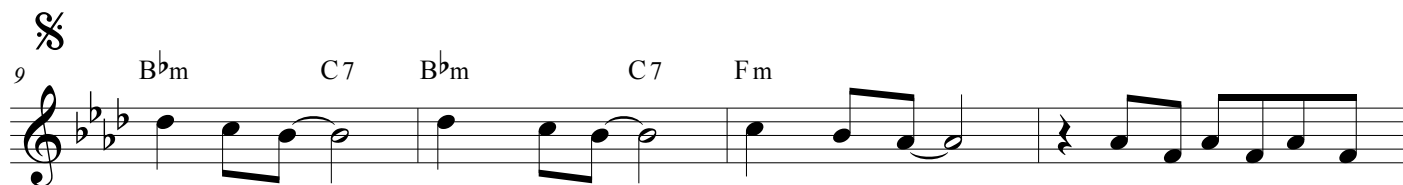
Sway

M
Keyboard

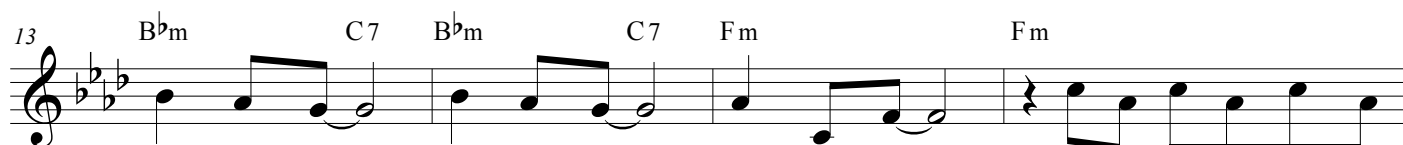
(Keyboard)



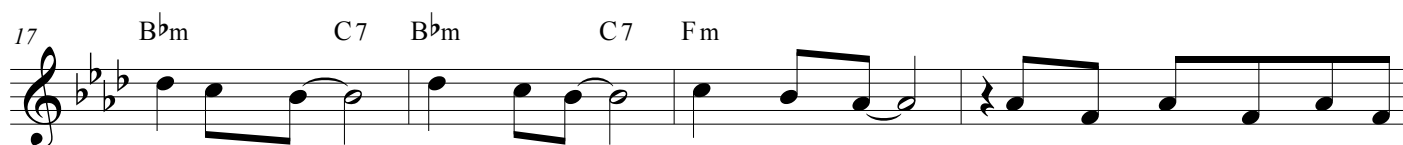
When ma-rim-ba rhy-thms



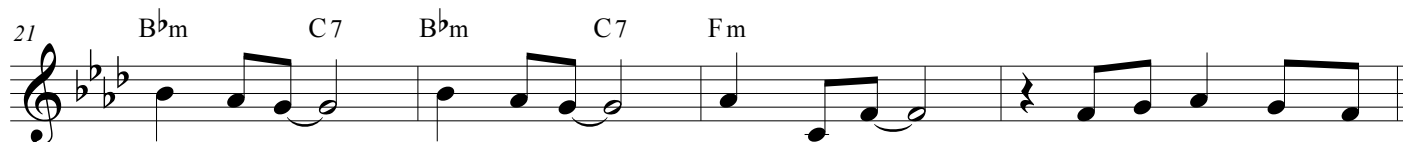
start to play dance with me, make me sway. Like a la-zy o-cean



hugs the shore, hold me close, sway me more. Like a flow-er bend-ing



in the breeze, bend with me, sway with ease. When we dance you have a



way with me, stay with me, sway with me. Oth-er dan-cers may

48

Santa Lucia

F

Keyboard

(Sax)

E \flat Fm B \flat 7 /A \flat E \flat /G

5 A \flat /C E \flat /B \flat A \circ 7 Fm B \flat 7 E \flat

9 E \flat B \flat 7 E \flat

Up - on this bril - liant sea, a star wind of sil - ver,
A sea that is so calm, a wind that's play - ful,

13 C7 Fm B \flat 7 E \flat

a - cross the gen - tle waves, the wind is sweep - ing.
A sail - or's guar - an - tee, for - get what ails you.

17 E \flat Fm B \flat 7 C \circ 7 E \flat

Come help my lit - tle boat sail swift - ly to the shore,
And he shouts from his heart with all af - fec - tion.

21 E \flat Fm B \flat F7/A B \flat 7/A \flat E \flat **To Coda**

San - ta Lu - ci - a, San - ta Lu - ci - ia.

(Sax)

25 E \flat Fm7 B \flat 7 C \circ 7 E \flat

29 E \flat Fm B \flat F7/A B \flat 7/A \flat E \flat **D.S. al Coda**

2

Coda

(Sax)

33 B \flat F7/AB \flat 7/A \flat E \flat B7 E B7

Each hour to lin-ger more this love - ly

38 E C#7 F#m B7 E

ev-'ning, each breath is filled with air so fresh and wel-come.

43 E F#m B7 C#7 E

Come help my lit - tle boat sail swift - ly to the shore,

47 E F#m B F#7/A# B7/A E

San - ta Lu - ci - a, San - ta Lu - ci - ia.

51 E F#m B7 E

San - ta Lu - ci - a, San - ta Lu - ci - ia.

55 C E

San - ta Lu - ci - a. _____

(Keyboard)

Santa Lucia

M

Keyboard

(Sax)

Ab Bbm Eb7 /Db Ab/C

5 Db /F Ab/Eb D°7 Bbm Eb7 Ab

9 Ab Eb7 Ab

Up - on this bril - liant sea, a star of sil - ver,
A sea that is so calm, a wind that's play - ful,

13 F7 Bbm Eb7 Ab

a - cross the gen - tle waves, the wind is sweep - ing.
A sail - or's guar - an - tee, for - get what ails you.

17 Ab Bbm Eb7 F°7 Ab

Come help my lit - tle boat sail swift - ly to the shore,
And he shouts from his heart with all af - fec - tion.

21 Ab Bbm Eb Bb7/D Eb7/Db Ab **To Coda**

San - ta Lu - ci - a, San - ta Lu - ci - ia.

25 Ab (Sax) Bbm7 Eb7 F°7 Ab

29 Ab Bbm Eb Bb7/D Eb7/Db Ab **D.S. al Coda**

2

♩ Coda (Sax)

33 $E\flat$ $B\flat 7/DE\flat 7/D\flat$ $A\flat$ $E7$ A $E7$

Each hour to lin - ger more this love - ly

38 A $F\sharp 7$ Bm $E7$ A

ev - 'ning, each breath is filled with air so fresh and wel - come.

43 A Bm $E7$ $F\sharp 7$ A

Come help my lit - tle boat sail swift - ly to the shore,

47 A Bm E $B7/D\sharp$ $E7/D$ A

San - ta Lu - ci - a, San - ta Lu - ci - ia.

51 A Bm $E7$ A

San - ta Lu - ci - a, San - ta Lu - ci - ia.

55 F A (Keyboard)

San - ta Lu - ci - a.

Buona Sera

F

Keyboard

E \flat B \flat 7 B \flat 7 E \flat

Boun-a

5 E \flat

ser-a, mi a-man-te, — boun-a ser-a. — It's time to say good-night to Nap-o-

8 B \flat 7

li. Though it's hard for us to whis-per "Boun-a ser-a" — with that old

11 E \flat

moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

14 E \flat 7 E \flat A \flat

walk-ing — where the moun-tains and the sign come in-to sight. By the

17 A \flat m E \flat

lit - tle jewel - ry shop, we'll stop and ling - er — while you

19 B \flat 7 E \flat

buy a wed-ding ring for my fin-ger. In the mean-time, let me tell you that I

22 A \flat A $^{\circ}$ 7 E \flat B \flat 7 3

love you. — Boun-a ser - a, — mi - a-man - te, kiss me good -

24 1. E \flat (Keyboard) B \flat 7 E \flat (Sax) 2. E \flat B7

night. Boun-a

28

E

ser-a, mi a-man-te, __ boun-a ser-a. __ It's time to say good-night to Nap-o-

31

B7

li. Though it's hard for us to whis-per "Boun-a ser-a" __ with that old

34

E

moon a-boveth the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

37

E7 E A

walk-ing __ where the moun-tains and the sign come in-to sight. By the

40

Am E B7

lit-tle jewel-ry shop, we'll stop and ling-er __ while you buy a wed-ding ring for my

43

E A A#°7

fin-ger. In the mean-time, let me tell you that I love you. Boun-a

46

E B7 E E B7

ser-a, __ mi-a-man-te, kiss me good-night. Boun-a ser-a, __ mi-a-man-te, kiss me good-

49

E B7

night. Boun-a ser - a, mi-a - man - te, please kiss me good -

52

(Keyboard) E B7 E

night.

Buona Sera

M

Keyboard

Ab Eb7 Eb7 Ab

Boun-a

The first system of the musical score for 'Buona Sera' on a keyboard. It consists of a treble and bass staff in 4/4 time. The key signature has four flats (Bb, Eb, Ab, Db). The melody in the treble staff begins with a whole note chord of Ab, followed by a series of eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with whole and half notes.

5 Ab

ser-a, sen-or-i-na__ boun-a ser-a.__ It's time to say good-night to Nap-o-

The second system of the musical score. It continues the melody from the first system. The treble staff has a repeat sign at the beginning. The lyrics 'ser-a, sen-or-i-na__ boun-a ser-a.__' are aligned under the first measure, and 'It's time to say good-night to Nap-o-' is aligned under the subsequent measures.

8 Eb7

li. Though it's hard for us to whis-per "Boun-a ser-a"__ with that old

The third system of the musical score. The melody continues with a mix of eighth and sixteenth notes. The lyrics 'li. Though it's hard for us to whis-per "Boun-a ser-a"__ with that old' are aligned under the notes.

11 Ab

moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go

The fourth system of the musical score. The melody continues. The lyrics 'moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go' are aligned under the notes.

14 Ab7 Ab Db

walk-ing where the moun-tains and the sign come in-to sight. By the

The fifth system of the musical score. The melody continues. The lyrics 'walk-ing where the moun-tains and the sign come in-to sight. By the' are aligned under the notes.

17 Dbm Ab

lit - tle jewel - ry shop, we'll stop and ling - er__ while I

The sixth system of the musical score. The melody continues. The lyrics 'lit - tle jewel - ry shop, we'll stop and ling - er__ while I' are aligned under the notes.

19 Eb7 Ab

buy a wed-ding ring for your fin-ger. In the mean-time, let me tell you that I

The seventh system of the musical score. The melody continues. The lyrics 'buy a wed-ding ring for your fin-ger. In the mean-time, let me tell you that I' are aligned under the notes.

22 Db D°7 Ab Eb7 3

love you.__ Boun-a ser - a,__ sen-or - i - na kiss me good -

The eighth system of the musical score. The melody continues. The lyrics 'love you.__ Boun-a ser - a,__ sen-or - i - na kiss me good -' are aligned under the notes. A triplet of eighth notes is marked with a '3' over it.

24 1. Ab (Keyboard) Eb7 Ab 2. Ab E7

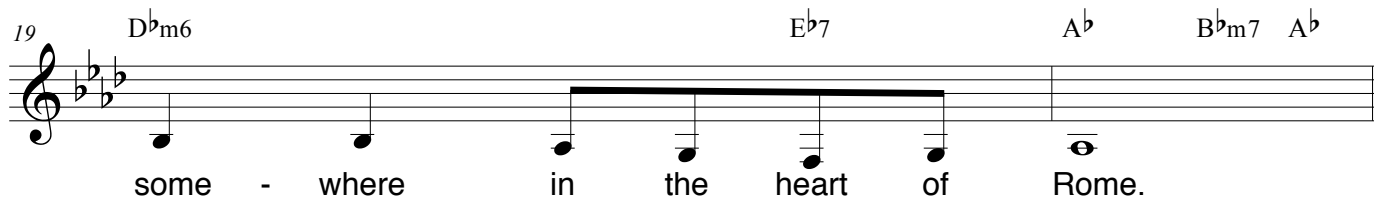
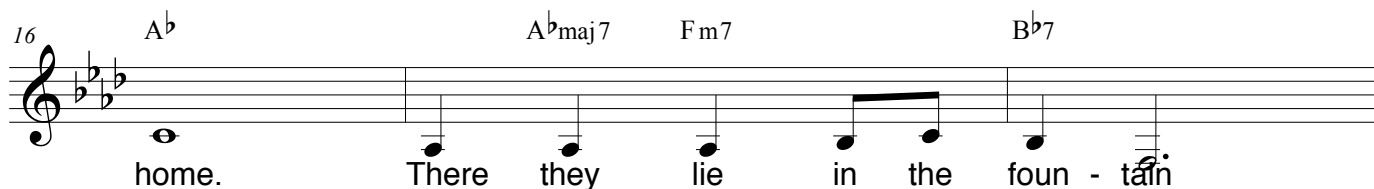
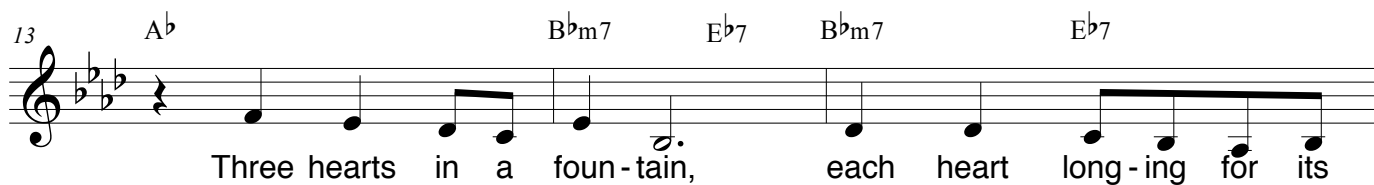
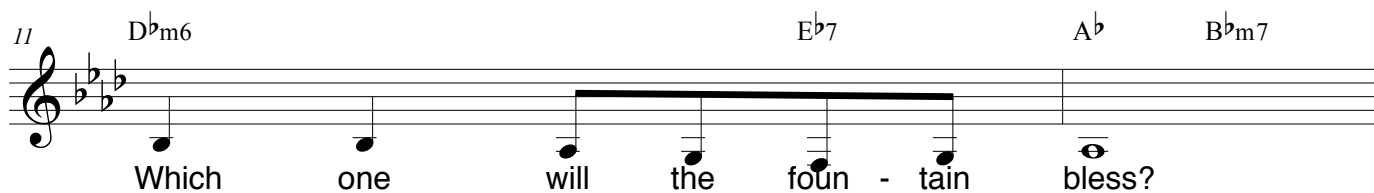
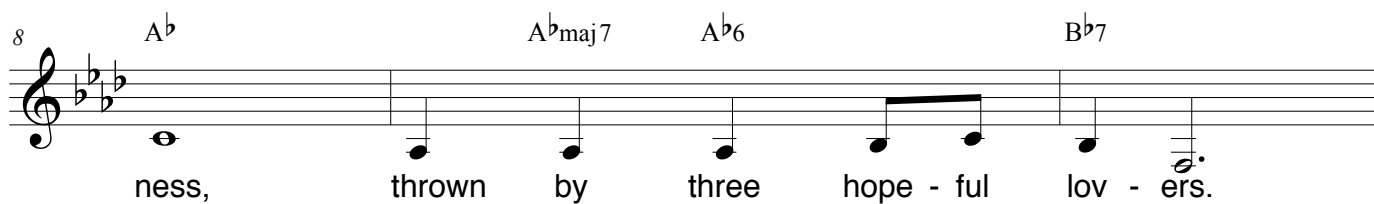
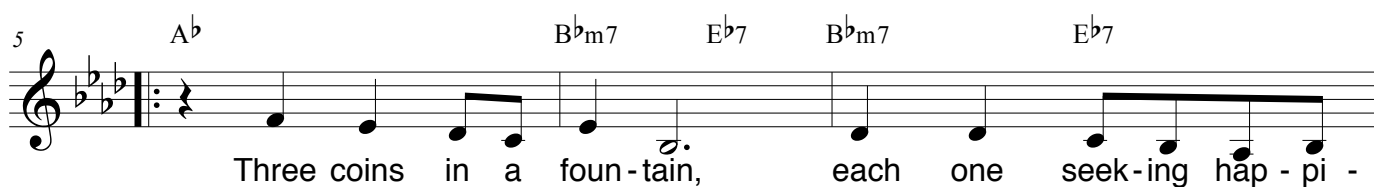
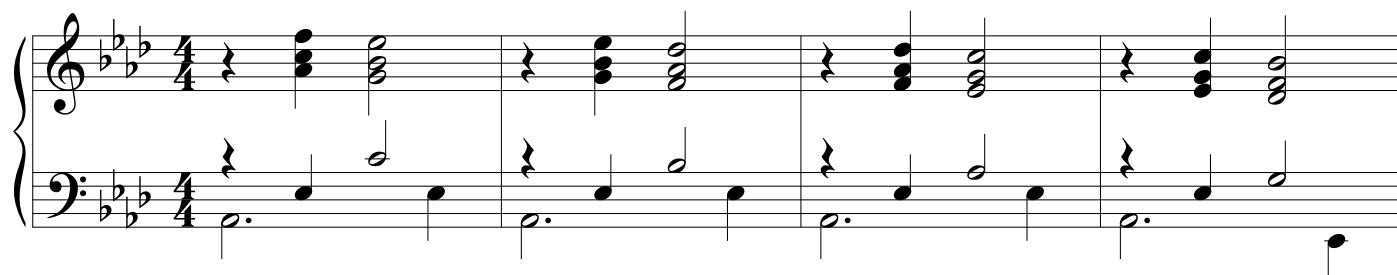
night. Boun-a


The ninth system of the musical score. It features a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, while the second ending leads to a final key change to D major (two sharps). The lyrics 'night. Boun-a' are aligned under the notes.

Three Coins In A Fountain

F

Keyboard




21 

25 A^b B^bm7 E^b7 B^bm7 E^b7


Three coins in a foun-tain, through the rip-ples how they

28 A^b A^b maj 7 F m 7 B^b 7




shine. Just one wish will be grant - ed.

31 D^bm6 E^b7 Fm7 D^b



One heart will wear a Val - en - tine. Make it mine, make it

34 
mine, make it mine. _____

M

Keyboard

A musical score for the song 'The Rose Tree'. It features a piano introduction in 4/4 time, marked 'p.' (piano). The introduction consists of four measures. The first three measures have a treble clef staff with a whole rest and a bass clef staff with a half note (F3), a quarter note (G3), and a half note (A3). The fourth measure has a treble clef staff with a whole rest and a bass clef staff with a half note (F3), a quarter note (G3), and a half note (A3). The main melody is in 4/4 time, marked 'f' (forte). It consists of four measures. The first three measures have a treble clef staff with a whole note (F4), a half note (G4), and a half note (A4). The fourth measure has a treble clef staff with a whole note (F4), a half note (G4), and a half note (A4). The bass clef staff for the main melody is not shown.

5 

8 D^b D^bmaj7 D^b6 E^b7

ness, thrown by three hope - ful lov - ers.

Detailed description: This image shows the vocal melody for the phrase 'The Power of Jesus Name'. The music is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a whole note on B-flat (labeled 'ness,'). It then continues with a half note on D-flat (labeled 'thrown'), followed by a half note on E-flat (labeled 'by'), and a half note on F-flat (labeled 'three'). The next measure contains a beamed eighth-note pair: G-flat (labeled 'hope') and A-flat (labeled '- ful'). The final measure consists of a half note on B-flat (labeled 'lov') and a half note on C-flat (labeled '- ers.'). Chord symbols are placed above the staff: D^b above the first measure, D^bmaj7 above the second measure, D^b6 above the third measure, and E^b7 above the fourth measure.

11

Which one will the four - tain bless?

Chord progression: G^bm6, A^b7, D^b, E^bm7

13  Three hearts in a foun-tain, each heart long-ing for its

16 D^b D^bmaj7 B^bm7 E^b7

home. There they lie in the foun - tain

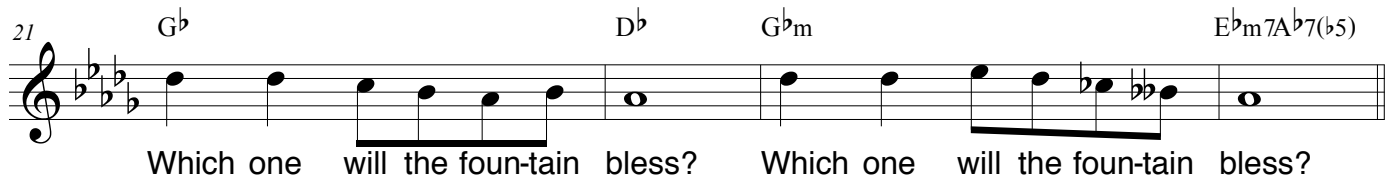
19 G^bm6 A^b7 D^b E^bm7 D^b

some - where in the heart of Rome.

Detailed description: This image shows a musical score for a vocal line. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a G4 note, followed by a half rest, then an A4 note, and continues with a half note G4, a half note F4, a half note E4, and a half note D4. The lyrics 'some - where in the heart of Rome.' are written below the notes. Above the staff, the chords G^bm6, A^b7, D^b, E^bm7, and D^b are indicated. The measure containing the final D4 note is a whole note.

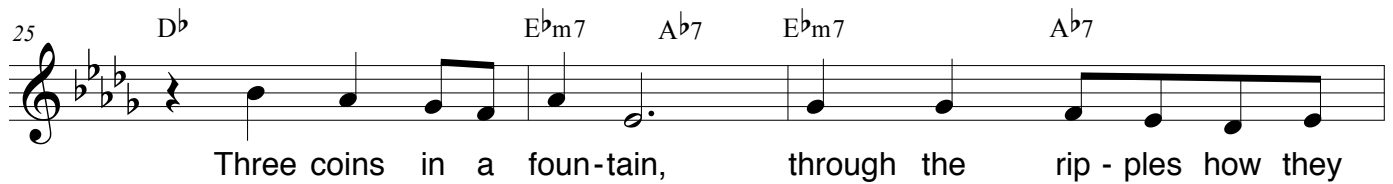
2

21 G^b D^b G^bm $E^bm7A^b7(b5)$



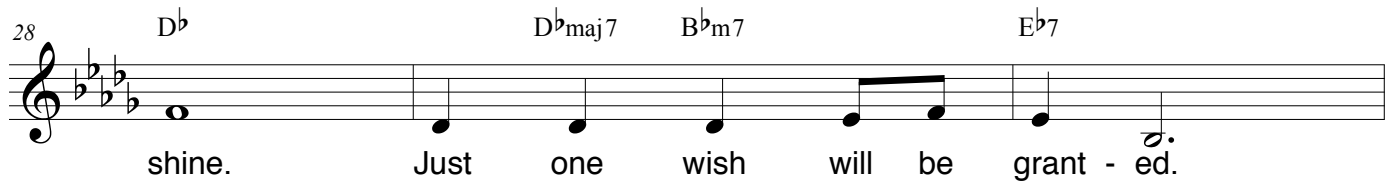
Which one will the four-tain bless? Which one will the four-tain bless?

25 D^b E^bm7 A^b7 E^bm7 A^b7



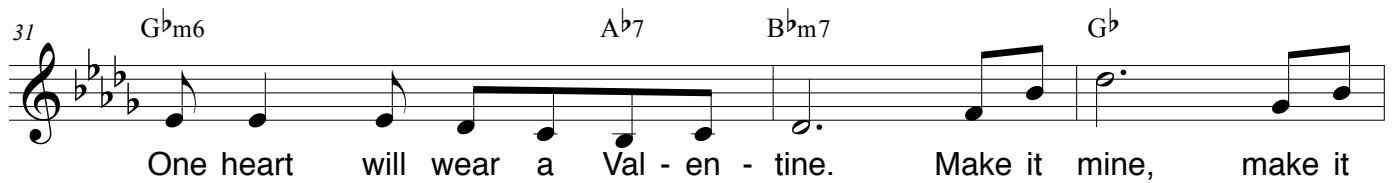
Three coins in a four-tain, through the rip - ples how they

28 D^b D^bmaj7 B^bm7 E^b7



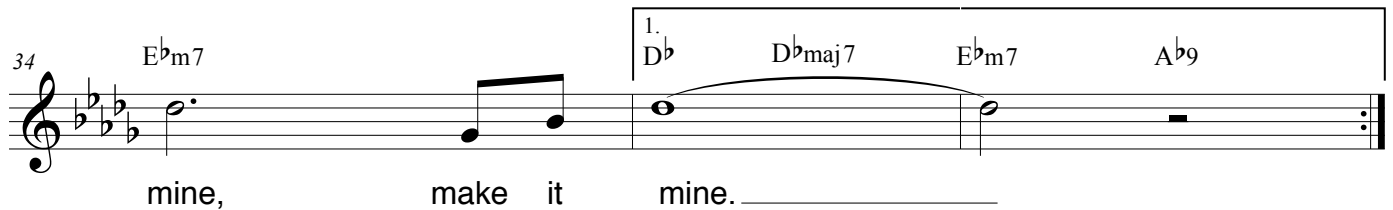
shine. Just one wish will be grant - ed.

31 G^bm6 A^b7 B^bm7 G^b



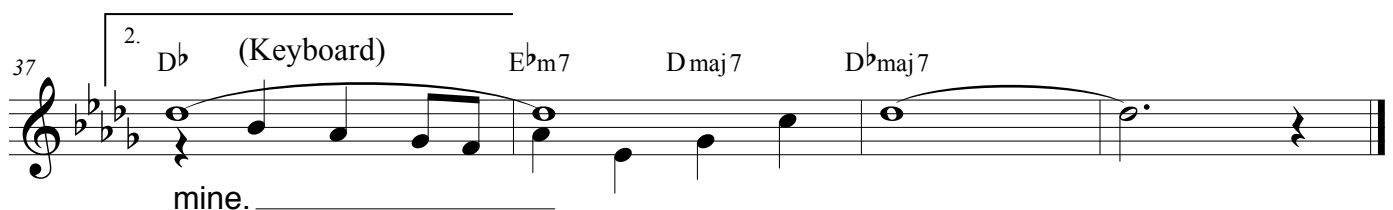
One heart will wear a Val - en - tine. Make it mine, make it

34 E^bm7 1. D^b D^bmaj7 E^bm7 A^b9



mine, make it mine. _____

37 2. D^b (Keyboard) E^bm7 D^bmaj7 D^bmaj7



mine. _____

Latin Beat

It's Now Or Never

(Sax) F7 Bb

5 Bb Cm It's now or

nev-er, — come hold me tight. Kiss me, my

9 F7 Bb

dar - lin', — be mine to - night. To -

13 Bm Bb

mor - row — will be too late. It's now or

17 F7 Bb N.C.

nev-er, — my love won't wait. — When I first

21 Bb Eb

saw you — with your smile so ten - der, — my heart was

25 F7 Bb F7 N.C.

cap - tured. — My soul sur - ren - dered. — I spent a

29 Bb Eb

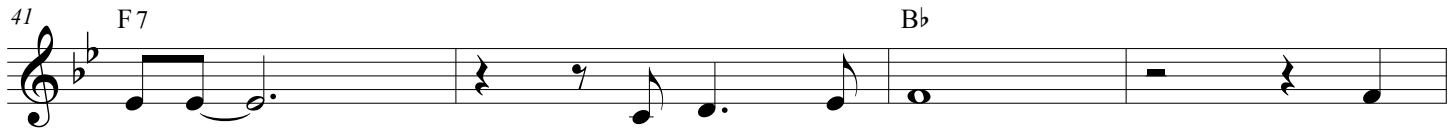
life - time — wait-ing for the right time. — Now that you're

33 Bb F7 Bb N.C.

near, the time is here — at last. It's now or



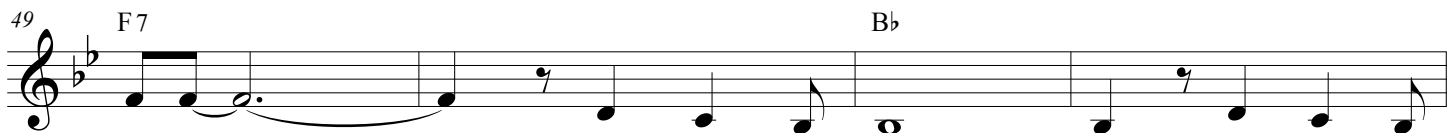
nev - er, _____ come hold me tight. Kiss me, my



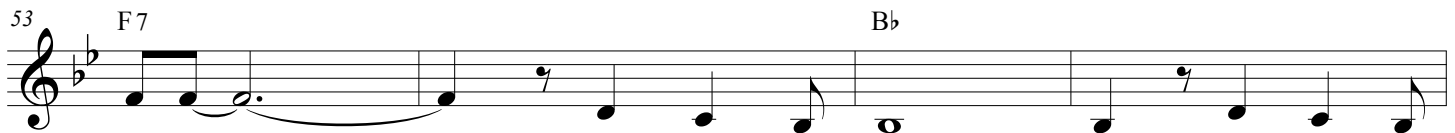
dar - lin', _____ be mine to - night. To -



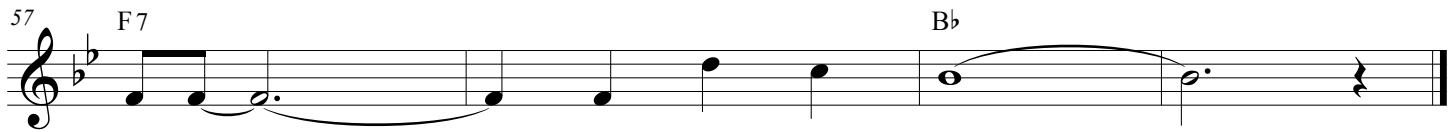
mor - row _____ will be too late. It's now or



nev - er, _____ my love won't wait. _____ It's now or



nev - er, _____ my love won't wait. _____ It's now or



nev - er, _____ my love won't wait. _____

Latin Beat

It's Now Or Never

(Keyboard)

5

9

13

17

21

25

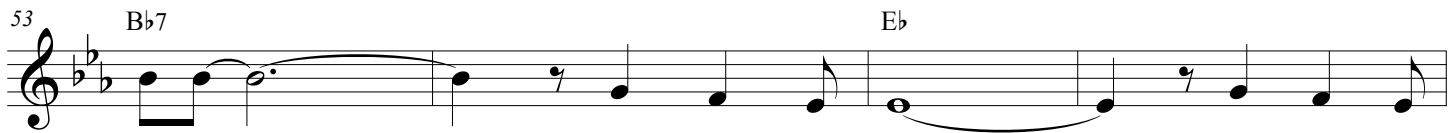
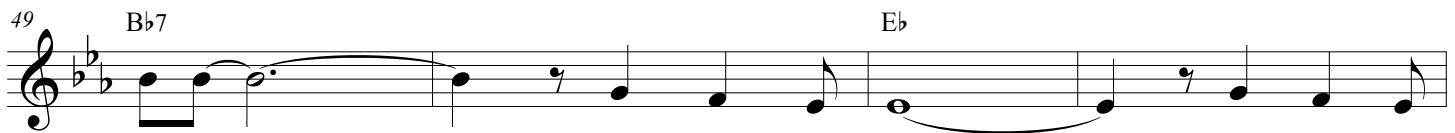
29

33

It's now or
nev-er, _____ come hold me tight. Kiss me, my
dar - lin', _____ be mine to - night. To -
mor - row _____ will be too late. It's now or
nev-er, _____ my love won't wait. _____ When I first
saw you _____ with your smile so ten - der, _____ my heart was
cap - tured. _____ My soul sur - ren - dered. _____ I spent a
life - time _____ wait-ing for the right time. _____ Now that you're
near, the time is here _____ at last. It's now or

Bb7 Eb Fm Eb Bb7 Eb Bb7 Eb Bb7 Eb Bb7 Eb Bb7 Eb

N.C. N.C. N.C.



You're Breaking My Heart

F
Keyboard

(Sax)

F Gm7 F Dm F Gm C7

You're

9 F Gm7 Bb/C

break-ing my heart 'cause you're leav - ing. _____ You've fall - en for

14 C7 F Cm D7 Gm

some-bod - y new. _____ It is - n't too eas - y be - liev - ing _____

20 Dm6 E7 Am E/B C7

_____ you'd leave af - ter all we've been through. _____ It's

25 F Gm7 Bb/C

break-ing my heart to rem - mem - ber _____ the dreams we de -

30 C7 F Cm D7 Gm

pend-ed up - on. _____ You're leav - ing a slow dy - ing em - ber. _____

36 Dm6 E7 Am E/B C7

_____ I'll miss you my love when you're gone. _____ I wish you

2
41 F 6 F °7 A m G 6 F °7

joy _____ though tear-drops burn. _____ But if some-day you should want to re -

47 C 7 D b °7 A m 7 G D m 7 C 7

turn, please hur - ry back, and we'll make a new start. _____

53 F G m C 7 F (Sax)

Till then, you're break - ing my heart. _____

57 F G m 7 B b / C C 7 F

65 C m D 7 G m D m 6 E 7 A m E / B C 7

I wish you

73 F 6 F °7 A m G 6 F °7

joy _____ though tear-drops burn. _____ But if some-day you should want to re -

79 C 7 D b °7 A m 7 G D m 7 C 7

turn, please hur - ry back, and we'll make a new start, dear.

85 F G m 7 C 7

Till then _____ you're break - ing _____ my

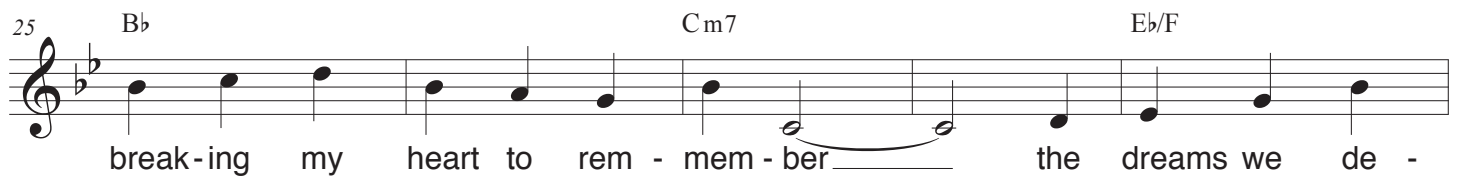
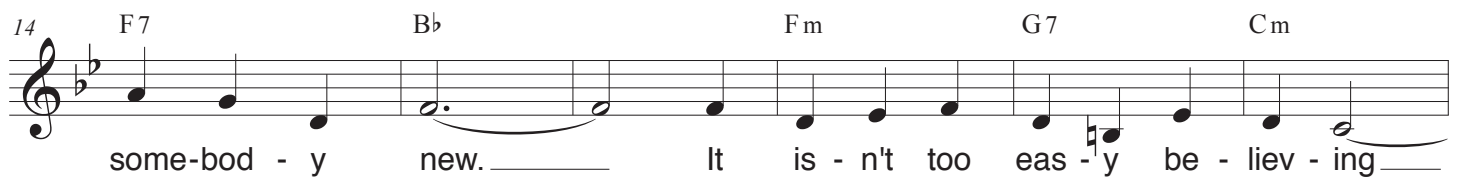
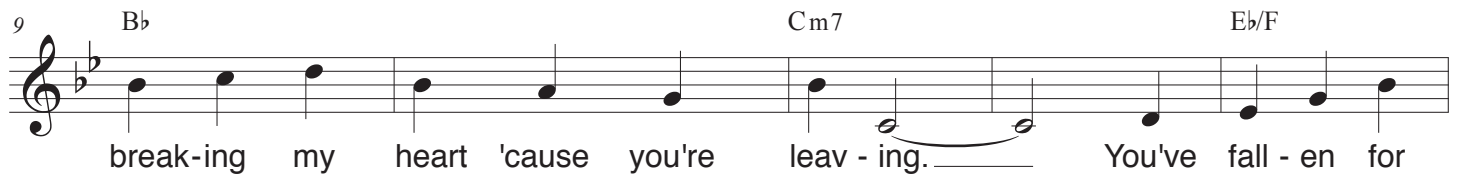
89 F (Sax) D m B b m F

heart. _____

You're Breaking My Heart

M
Keyboard

(Keyboard)



2
41 B \flat 6 B \flat \circ 7 Dm C6 B \flat \circ 7

joy _____ though tear-drops burn. _____ But if some-day you should want to re -

47 F7 G \flat \circ 7 Dm7 C Gm7 F7

turn, please hur - ry back, and we'll make a new start. _____

53 B \flat Cm F7 B \flat (Keyboard)

Till then, you're break - ing my heart. _____

57 B \flat Cm7 Eb/F F7 B \flat

I wish you

65 Fm G7 Cm Gm6 A7 Dm A/E F7

I wish you

73 B \flat 6 B \flat \circ 7 Dm C6 B \flat \circ 7

joy _____ though tear-drops burn. _____ But if some-day you should want to re -

79 F7 G \flat \circ 7 Dm7 C Gm7 F7

turn, please hur - ry back, and we'll make a new start, dear.

85 B \flat Cm7 F7

Till then _____ you're break - ing _____ my

89 B \flat (Keyboard) Gm Ebm B \flat

heart. _____

Rhumba

Arrivederci, Roma

F

Keyboard

re - ve - der - ci, Ro-ma. Good-bye, good-bye to Rome. Ci-ty of a

mil - lion moon-lit pla-ces, ci-ty of a mil - lion warm em - bra - ces, where I found the

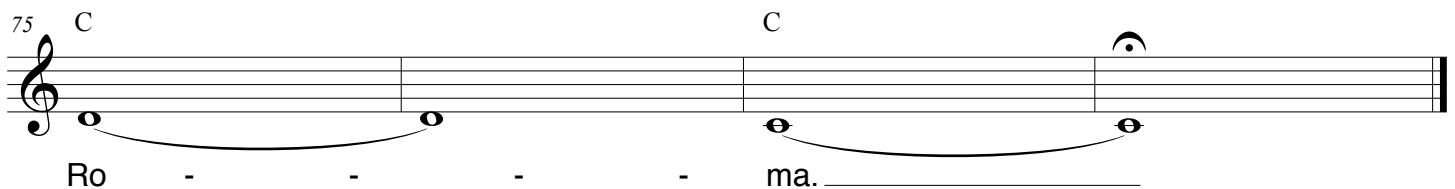
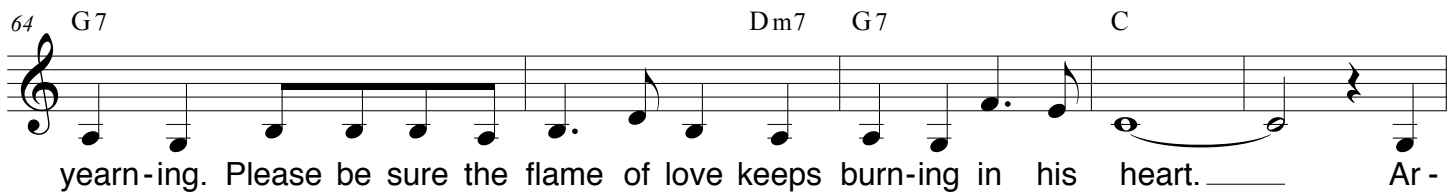
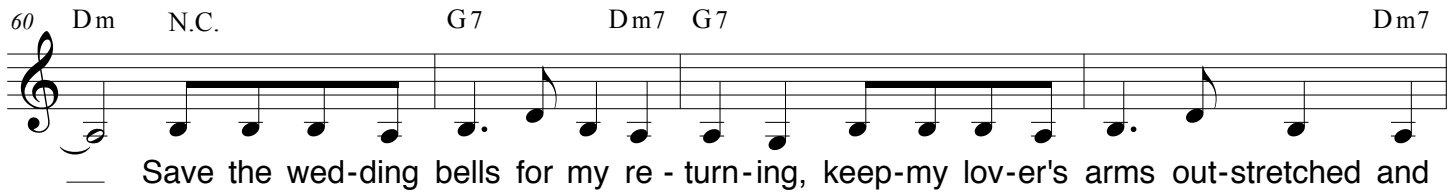
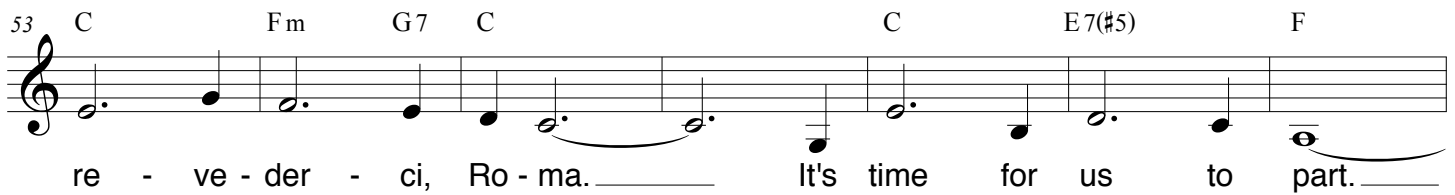
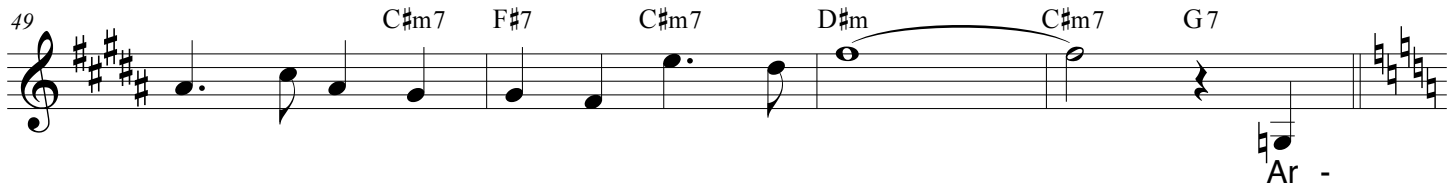
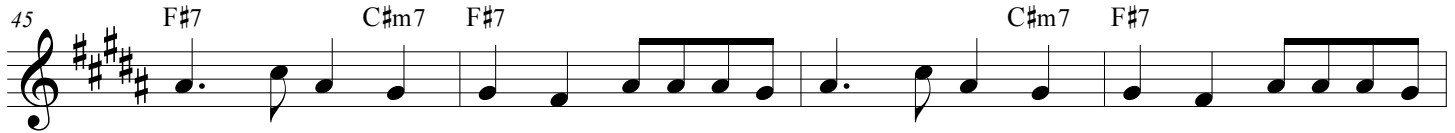
one of all the fac - es far from home. Ar -

re - ve - der - ci, Ro-ma. It's time for us to part. Save the wed-ding

bells for my re - turn - ing, keep-my lov - er's arms out-stretched and

yearn-ing. Please be sure the flame of love keeps burn-ing in his heart.

2



Rhumba

Arrivederci, Roma

Keyboard

2

37 E Am B7 E E G#7(#5) A F#m N.C.

45 B7 F#m7 B7 F#m7 B7

49 F#m7 B7 F#m7 G#m F#m7 C7

Ar -

53 F Bbm C7 F F A7(#5) Bb

re - ve - der - ci, Ro - ma. _____ It's time for us to part. _____

60 Gm N.C. C7 Gm7 C7 Gm7

— Save the wed-ding bells for my re - turn-ing, keep-my lov-er's arms out-stretched and

64 C7 Gm7 C7 F

yearn-ing. Please be sure the flame of love keeps burn-ing in her heart. _____ Ar -

69 Bbmaj7 C7 F Db

re - ve - der - ci, Ro - ma. _____ Ro - ma. _____

75 F F

Ro - - - ma. _____

Volare

F

(Keyboard & Bass - Freely)

Keyboard

Cm 3 3 Cm7 3 Cm6 3 Gm Cm 3 Fm7 Bb7

3 Eb 3 3 Eb°7 3 Fm

Some-times the world is a val - ley of heart - aches and tears.

5 Bb7 3 3 B°7 3 Eb

And, in the hus - tle and bus - tle, no sun - shine ap - pears.

7 Cm 3 3 Gm7 3 G°7 3 Fm

But you and I have our love al - ways there to re - mind us.

9 Fm7 3 G7 3 Cm 3 Gb°7 3 Fm7 Bb7 C7

There is a way we can leave all the shad - ows be - hind us. Vo -

11 Fm7 C7 Fm7 Bb7

la - re, oh, oh. Can -

15 Eb6 Ebmaj7 Eb6 Dm 3 Cm Eb6/Bb

ta - re, oh, oh. Let's go

19 Fm7 Bb9 Eb Cm Fm7 Bb9 Eb 3

fly way up to the cloud, a-way from the mad - den - ing crowd. We can

2
23 Cm Cm7 Cm6

sing in the glow of a star that I know of where

25 Gm D7 Gm7 G7 Fm

lov-ers en-joy peace of mind. Let us leave the con-fu - sion and all

28 G7 Cm

dis - il - lu - sion be - hind. Just like

31 Abm 3 Eb aug Abm7 3 Db7 Gb Bb7 C7

birds of a feath-er a rain - bow to-geth-er we'll find. Vo -

35 Fm7 C7 3 Fm7 Bb7

la - re, oh, Can -

39 Eb6 Ebmaj7 Eb6 Dm 3 Cm Eb6/Bb

ta - re, oh, oh. No

43 Fm7 Bb7 Eb Cm Fm7 Bb7

won-der my hap-py heart sings. Your love has giv-en me wings. (Sax)

47 1. Eb C7 2. Eb Cm Fm Bb7 Eb Cm Fm Bb7 Eb

Nel blu, di-pin-to di blu. Fel - li - ce di sta-re las-su.

(Sax) 52 Fm7 Gm7 Ab Bb7 Eb Fm7 Eb°7 Bb7 Eb6

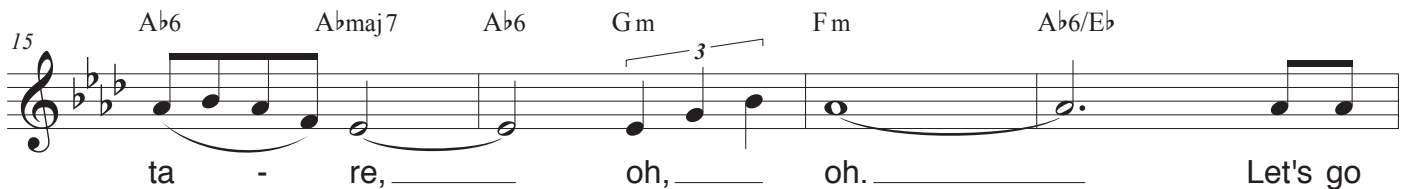
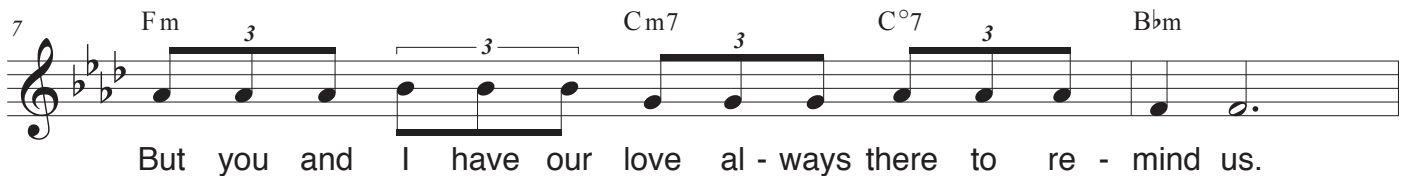
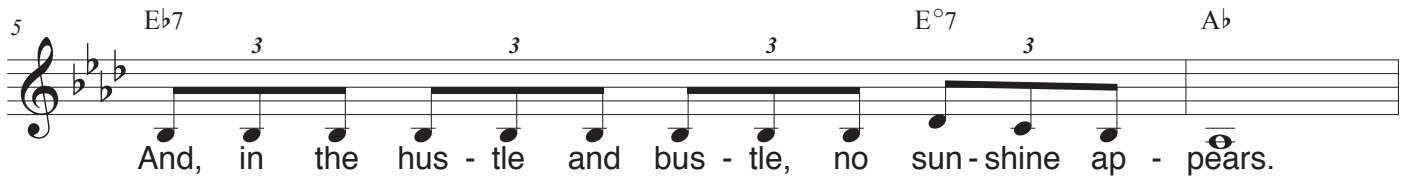
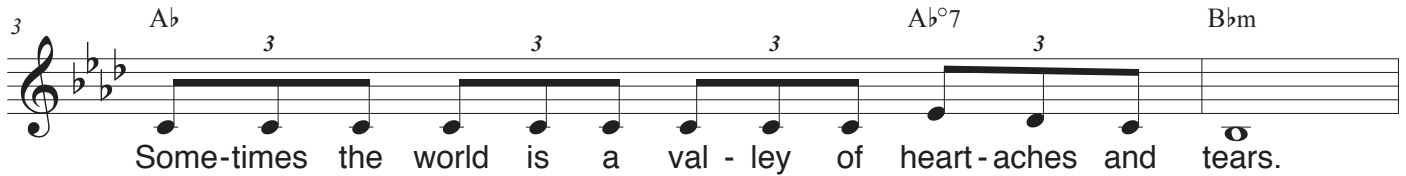
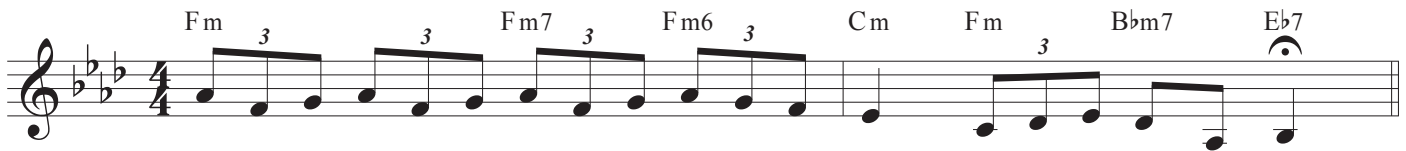
(Sax)

Volare

M

Keyboard

(Keyboard & Bass - Freely)



2
23

Fm Fm7 Fm6

sing in the glow__ of a star__ that I know of where

25

Cm G7 Cm7 C7 Bbm

lov-ers en-joy peace of mind.____ Let us leave the con-fu - sion and all

28

C7 Fm

__ dis - il - lu - sion be - hind.____ Just like

31

Dbm Abaug Dbm7 Gb7 B Eb7 F7

birds of a feath-er a rain - bow to-geth-er we'll find.____ Vo -

35

Bbm7 F7 Bbm7 Eb7

la - re,____ oh,____ Can -

39

Ab6 Abmaj7 Ab6 Gm Fm Ab6/Eb

ta - re,____ oh,____ oh.____ No

43

Bbm7 Eb7 Ab Fm Bbm7 Eb7

won-der my hap-py heart sings. Your love has giv-en me wings.____ (Keyboard)

47

1. Ab F7

2. Ab Fm Bbm Eb7 Ab Fm Bbm Eb7 Ab

Nel blu, di-pin-to di blu.____ Fel - li - ce di sta-re las-su.____

(Keyboard)

52

Bbm7 Cm7 Db Eb7 Ab Bbm7 Ab°7 Eb7 Ab6