

# Shall We Dance

**M**  
Keyboard

The musical score consists of two staves. The top staff is for the piano (Keyboard), showing a continuous sequence of chords: E♭, B♭7, Fm7, B♭7, E♭, followed by a verse, then B♭7, Fm7, B♭7, Fm7, B♭7, E♭, and finally Cm7. The bottom staff is for the voice, with lyrics appearing under the notes. The lyrics are:

We've just been in - tro - duced. I do not know you well. But when the mu - sic start - ed, some - thing drew me to your side. So man - y men and girls are in each oth - er's arms. It made me think we might be sim-il-ar-ly oc - cu pied. Shall we dance? On a bright cloud of mu - sic, shall we fly? Shall we dance? Shall we then say Good-night" and mean "Good - bye"? Or per-

Measure numbers are indicated on the left: 5, 9, 13, 17, 22, 26, 30.

34 /D /C /B<sup>b</sup>

chance, when the last lit - tle star has left the

38 Fm/A<sup>b</sup> Fm F<sup>o</sup>7

sky, shall we still be to - geth - er with our

42 E<sup>b</sup> B<sup>b</sup>7

arms a-round each oth-er, and shall you be my new ro -

46 E<sup>b</sup> E<sup>b</sup>7 Fm B<sup>b</sup>7

mance? On the clear un - der - stand - ing that this

50 E<sup>b</sup> Cm7 Fm7 B<sup>b</sup>7

kind of thing can hap - pen, shall we dance? Shall we dance? Shall we

54 1, 2. E<sup>b</sup> B<sup>b</sup>7 3. E<sup>b</sup> Cm7

dance? (Sax 1st time Shall we dance? Shall we  
Vocal 2nd time)

58 Fm7 B<sup>b</sup>7 E<sup>b</sup> Cm7

dance? Shall we dance? Shall we dance? Shall we

62 Fm7 (Keyboard) B<sup>b</sup>7 (Keyboard)

dance? Shall we dance? Shall we

66 E<sup>b</sup> (Keyboard) B<sup>b</sup>7 E<sup>b</sup>

dance? -