

VOCAL ONLY

That's Amore

Keyboard

(Give pitch)

Bb **BbM7** **Bb6**

When the moon hits your eye like a big piz - za

Dbo7 **Cm7** **F7** **Cm7** **F7**

4 pie, that's a - mo - re. When the

Cm7 **F7** **Cm7** **F7**

9 world seems to shine like you've had too much wine, that's a -

BbM7 **Bb6** **Cm7** **F7**

13 mo - re. Bells will

Bb **BbM7** **Bb6**

17 ring, ting - a - ling - a - ling, ting - a - ling - a - ling, and you'll

Dbo7 **Cm7** **F7** **Cm7** **F7**

20 sing, "Vee - tah bel - la." Hearts will

Cm7 **F7** **Cm7**

25 play, tip - py - tip - py tay, tip - py - tip - py - tay like a

F7 **BbM7** **Bb6** **Cm7** **F7**

28 gay tar - an - tel - la. When the

33 $B\flat$ $B\flat M\sharp 7$ $B\flat 6$ $D\flat 7$

stars make you drool like a pas - ta fa - zool, that's a -

37 $C m7$ $F 7$ $C m7$ $F 7$

mo - re. When you

41 $C m7$ $F 7$ $C m7$ $F 7$

dance down the street with a cloud at your feet, you're in

45 $D 7/A$ $A\flat 7(b5)$ $G 7$

love. When you

49 $C m7$ $C m7(b5)$

walk in a dream, but you know you're not dream-ing, sig -

53 $B\flat$ $B\flat/A$ $B\flat/G$ $B\flat/F$ $D\flat 7$

no - re; scuz - za

57 $C m7$ $F 7$ $C m7$ $F 7$

me, but you see, back in old Nap - o - li, that's a -

61 1. $B\flat M\sharp 7$ $B\flat 6$ $C m7$ $F 7$ (Keyboard)

mo - re!

65 2. $B\flat M\sharp 7$ $B\flat$ (Keyboard) $G\flat$ $F 7$

mo - re! That's a -

69 $B\flat$ $B\flat$ $F 7$ $B\flat$

mo - re!