

Come Away With Me

M
Keyboard

First system of musical notation (measures 1-4). The key signature has one flat (Bb) and the time signature is 3/4. Chords F and Dm7 are indicated above the staff. The melody features eighth and quarter notes with triplets in measures 2 and 4.

Second system of musical notation (measures 5-8). Chords F and Dm7 are indicated. The melody continues with eighth and quarter notes, including triplets in measures 6 and 8.

Third system of musical notation (measures 9-12). Chords F, Dm7, and Bb are indicated. The melody consists of eighth and quarter notes with triplets in measures 10 and 12.

Come a - way with me in the night. —

Fourth system of musical notation (measures 13-16). Chords F, Dm7, Am, and Bb are indicated. The melody features eighth and quarter notes with triplets in measures 14 and 16.

Come a - way with me, and I will — write you — a song

Fifth system of musical notation (measures 17-20). Chords F, C, F, and Dm7 are indicated. The melody includes eighth and quarter notes with triplets in measures 18 and 20.

Come a - way with me on a bus.

Sixth system of musical notation (measures 21-24). Chords F, Dm7, F, and Dm7 are indicated. The melody consists of eighth and quarter notes with a triplet in measure 24.

Come a - way — where they — can't

Seventh system of musical notation (measures 25-28). Chords Am, Bb, and F are indicated. The melody features eighth and quarter notes with a triplet in measure 26.

tempt us with their lies. —

2
29 C B \flat F

And I _____ wan-na walk with you on a cloud - y day

33 C B \flat 3 F C

in fields where the yel-low grass grows knee - high. So, won't you _____ try _____ to

37 F Dm7 3 F Dm7

come. Come a - way _____ with me and _____ we'll kiss on a moun-tain top.

41 F Dm7 3 Am 3 B \flat F C (Sax)

Come a-way _____ with me and I'll _____ nev-er stop lov-in' you. _____

47 F Dm7 F Dm7

51 F Dm7 Am7 B \flat

55 F C F Dm7

59 F Dm7 F Dm7

63 Am7 B \flat F

67 C B \flat F 3

And I _____ wan-na wake up _____ with the rain fall - in' on a tin roof

71 C B \flat F C

while I'm safe there in your arms. _____ So, all I _____ ask is _____ for

75 F Dm7 F Dm7

you to come a - way with me in the night. _____

79 F C F (Sax)3

Come a - way _____ with me.