

# Clap Your Hands Polka

Keyboard

The sheet music consists of six staves of musical notation, each starting with a treble clef and a key signature of one flat (B-flat). The time signature varies between 2/4 and common time.

- Staff 1:** Labeled "(Keyboard) B♭". It starts with a quarter note followed by a dotted half note. The melody continues with eighth notes and sixteenth-note patterns, ending with a B♭7 chord and a dynamic instruction "p".
- Staff 2:** Labeled "(Sax)". It begins with an E♭ chord. The melody includes Fm7, B♭, and B♭7 chords.
- Staff 3:** Labeled "E♭". It features a B♭7 chord and ends with an A♭ chord.
- Staff 4:** Labeled "B♭7 E♭ B♭7 A♭". It contains a melodic line with a mix of eighth and sixteenth notes, concluding with an A♭ chord.
- Staff 5:** Labeled "B♭7 E♭ B♭7 E♭". It shows a repeating pattern of B♭7 and E♭ chords.
- Staff 6:** Labeled "(Keyboard) B♭7 E♭". It concludes with a B♭7 chord and a dynamic instruction "p".
- Staff 7:** Labeled "E♭ B♭". It consists of a single measure of E♭ followed by a measure of B♭.

2  
 38 E♭ had to clap my hands (clap) Fm7 B♭ 'cause ba - by you're so sweet.  
 I  
 42 B♭7 had to clap my hands (clap) E♭ 'cause ba - by you're a treat. It  
 46 may be im - po - lite, but real - ly it's al - right. For  
 50 B♭7 E♭ when your big, big brown eyes dance and when your  
 54 B♭7 E♭ lips ro - mance my heart couldn't stand a chance. And  
 58 A♭ B♭7 E♭ when you'll say that you'll be mine we'll live to the  
 62 B♭7 E♭ B♭7 E♭ (Keyboard) F7 end of time. I'll clap my hands.  
 66 B♭  
 72 B♭ F7  
 78 B♭ F7 B♭ C7

83 F C

87 F (clap) G m7 C  
had to clap my hands 'cause ba - by you're so sweet. I

91 C7 (clap) F  
had to clap my hands 'cause ba - by you're a treat. It

95 F 7 B  
may be im - po - lite, but real - ly it's al - right. For

99 C7 F  
when your big, big brown eyes dance \_\_\_\_\_ and when your

103 C7 F 7  
lips ro - mance \_\_\_\_\_ my heart couldn't stand a chance. \_\_\_\_\_ And

107 B  
when you'll say that you'll be mine \_\_\_\_\_ we'll live to the

III C7 F (Keyboard) F  
end of time. \_\_\_\_\_ I'll clap my hands.

This musical score consists of eight staves of music for voice and piano. The key signature is one flat, indicating F major. The music is in common time. The vocal part includes lyrics with specific instructions like '(clap)' and 'Keyboard' for the piano part. The piano part features various chords and patterns, including a prominent C7 chord at the beginning of each verse and a keyboard part in the final section. Measure numbers are provided at the start of each staff, and Roman numerals (III) are used in the last staff.