

Barbara Polka

Keyboard Eb F7 Eb7 Ab Keyboard

Sax

7 Eb7 Ab Eb7 Ab

13 Db Ab Eb7

18 Ab Db Ab Eb7 Ab

23 Keyboard Ab Eb7 Ab Eb7

31 Ab Db Ab

37 Eb7 Ab Db Ab Eb7 Ab Sax

43 Ab Eb7 Ab

47 Eb7 Ab Eb7

The musical score for 'Barbara Polka' is written in 2/4 time with a key signature of three flats (Bb, Eb, Ab). The score is divided into two systems, each with four staves. The first system (measures 1-12) features a Keyboard part and a Saxophone part. The second system (measures 13-48) continues the Keyboard part. Chords are indicated above the staves, and measure numbers are provided at the start of each staff. The score concludes with a double bar line at the end of the fourth staff of the second system.

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51 Sax $A\flat$ $E\flat 7$

56 $A\flat$ $E\flat 7$ $A\flat$

61 $D\flat$ $A\flat$ $E\flat 7$

66 $A\flat$ $D\flat$ $A\flat$ $E\flat 7$ $A\flat$

71 $\text{\textcircled{S}}$ $A\flat$ $D\flat$ $A\flat$ $E\flat 7$ $A\flat$ $E\flat 7$
 Keyboard 1st - Sax 2nd

79 $A\flat$ $D\flat$ $A\flat$ $E\flat 7$ To Coda $\text{\textcircled{C}}$ $A\flat$ $E\flat 7$ $A\flat$ Sax

87 $E\flat$ $B\flat 7$ $E\flat$ $E\flat$

92 $B\flat 7$ $E\flat$ $E\flat$ $E\flat 7$ $E\flat 7$ D.S. al Coda

$\text{\textcircled{C}}$ Coda $A\flat$ $E\flat 7$ $A\flat$

97