

There's A Kind Of Hush

M
Keyboard

(Keyboard)

There's a

The first system of the sheet music for 'There's A Kind Of Hush' is in 4/4 time and B-flat major. It consists of a treble and bass staff. The treble staff begins with a whole note chord of B-flat, D-flat, and F, followed by a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. The bass staff begins with a whole note chord of B-flat, D-flat, and F, followed by a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. The system ends with a whole note chord of B-flat, D-flat, and F.

5 $A\flat$ $C7$ Fm $A\flat7$

kind of hush all o-ver the world to-night. All ov-er the world

The second system of the sheet music continues the melody. It begins with a whole note chord of B-flat, D-flat, and F, followed by a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. The system ends with a whole note chord of B-flat, D-flat, and F.

9 $D\flat$ $E\flat7$ $A\flat$ $E\flat7$

you can hear the sounds of lov-ers in love. You know what I mean Just the

The third system of the sheet music continues the melody. It begins with a whole note chord of B-flat, D-flat, and F, followed by a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. The system ends with a whole note chord of B-flat, D-flat, and F.

13 $A\flat$ $C7$ Fm $A\flat7$

two of us and no-bod-y else in sight. There's no-bod-y else

13 (Keyboard)

The fourth system of the sheet music continues the melody. It begins with a whole note chord of B-flat, D-flat, and F, followed by a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. The system ends with a whole note chord of B-flat, D-flat, and F.

17 $D\flat$ $E\flat7$ $A\flat$ $A\flat7$

— and I'm feel-ing good just hold-ing you tight. So

The fifth system of the sheet music continues the melody. It begins with a whole note chord of B-flat, D-flat, and F, followed by a series of eighth notes: B-flat, A-flat, G, F, E, D, C, B-flat. The system ends with a whole note chord of B-flat, D-flat, and F.

21 $\text{D}\flat$ $\text{D}\flat 6$ $\text{D}\flat \text{Maj} 7$ $\text{D}\flat 6$

lis-ten ver-y care-ful-ly, — get clos-er now and you — will see what I mean.

25 $\text{A}\flat$ $\text{D}\flat$ $\text{A}\flat$ $\text{A}\flat 7$

— It is-n't a dream. — The

29 $\text{D}\flat$ $\text{D}\flat 6$ $\text{D}\flat \text{Maj} 7$ $\text{D}\flat 6$

on-ly sound that you will hear is when I whis-per in — your ear, "I love you

33 $\text{E}\flat 7$

— for-ev-er and ev - er." There's a

37 $\text{A}\flat$ $\text{C} 7$ F m $\text{A}\flat 7$ **To Coda**

kind of hush all o-ver the world — to-night. — All ov - er the world,

41 D \flat E \flat 7 A \flat E \flat 7

— you can hear the sounds — of lov-ers in love. — La

45 A \flat C7 F m A \flat 7

la la la la la. — La la la la la la la. — La la la la la

49 D \flat E \flat 7 A \flat A \flat 7 D \flat **D.S. al Coda**

— la la la la la — la la la la la. — So

Coda 53 D \flat E \flat 7 A \flat E \flat 7

peo-ple just like us — are fall-ing in love. — Yes, fall-ing in love

57 A \flat E \flat 7 A \flat E \flat 7 A \flat

Shhh! They're fall - ing in love — Shhh!