

## VOCAL DUET

## I Believe

Slow Rock

(Keyboard)

Keyboard

3 C /B /B $\flat$  Dm7(b5)/A $\flat$  /G /F 3 3

3 C/G G $^{\circ}$ 7 3 3 Dm7/F D $^{\circ}$ 7 G7

5 C Am7 Fmaj7 G7  
(F) I be-lieve for ev - 'ry drop of rain that falls, a flow - er

7 C C Am7  
grows. I be - lieve that some - where in the

9 Fmaj7 G7 C  
dark - est night, a can - dle glows.

11 C Am7 F B7  
(M) I be-lieve for ev - 'ry - one who goes a-stray, some-one will

13 E E7 Am  
come to show the way.

15 Dm7 G7  
I be - lieve, I be - lieve.

17 C Am7 F maj7 G7 C Am7


(F) I be-lieve a - bove the storm the small-est prayer will still be heard.


Detailed description: This musical staff shows measure 17. It begins with a treble clef and a common time signature. The melody consists of eighth notes: F4, A4, B4, C5, D5, E5, F5, and G5. There are rests over the words "be-lieve" and "will". Chord symbols above the staff indicate C major at the start, Am7 after "be-lieve", F major7 after "prayer", G7 after "will", and C major and Am7 at the end. The lyrics are "(F) I be-lieve a - bove the storm the small-est prayer will still be heard."

20

C Am7 Fmaj7 G7

I believe that some one in the great some-where hears ev - 'ry

22 

24 

26 A m D m7 G 7


sky, then I know why I be -


(Keyboard)

29 F A m Dm7/F G7 C  
lieve.

32

35 

37 

41  *lieve.*

44 Cm A<sup>b</sup> (M) F m7

(Both) (F) then I know why

(Keyboard)

46      B<sup>b</sup>      B<sup>b</sup>7      E<sup>b</sup>      C m7      F m7      E m<sup>a</sup>7      E<sup>b</sup> m<sup>a</sup>7

I      be - lieve.