

On The Street Where You Live

F

(Sax)

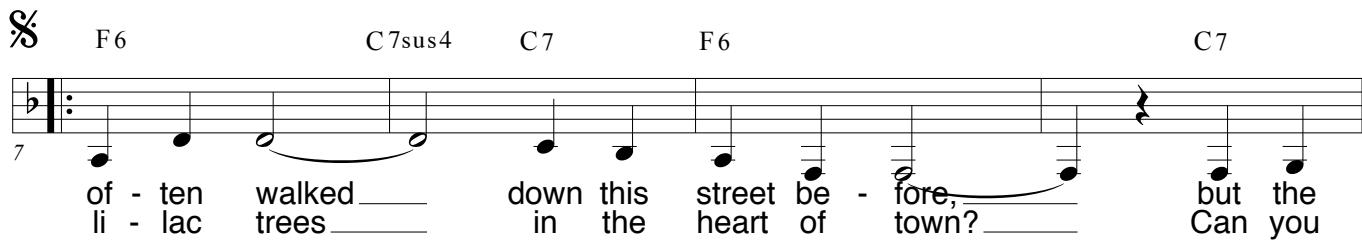
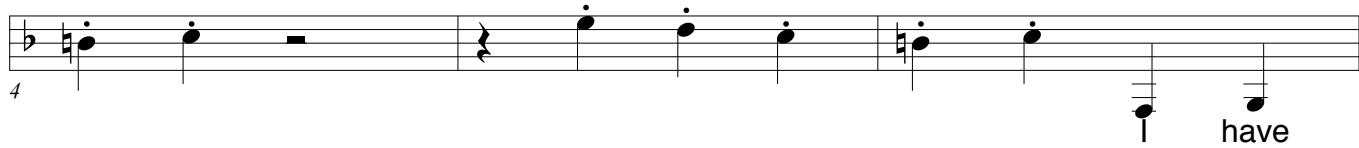
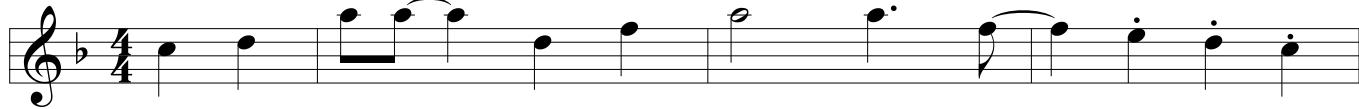
G m9

G°

C7

F

Keyboard
/C

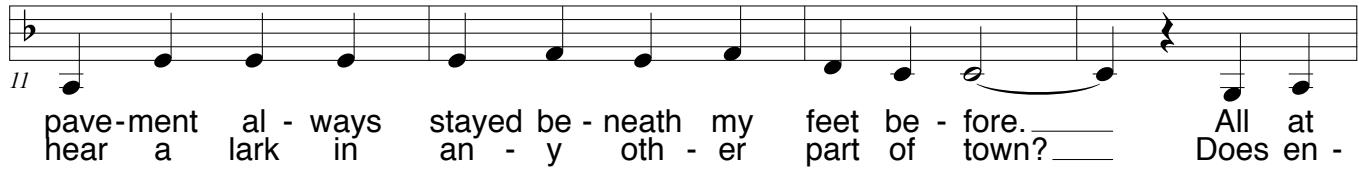


F maj7

F°7

G m7

C7



G m7

B♭m6

A m7

D m7



G 7

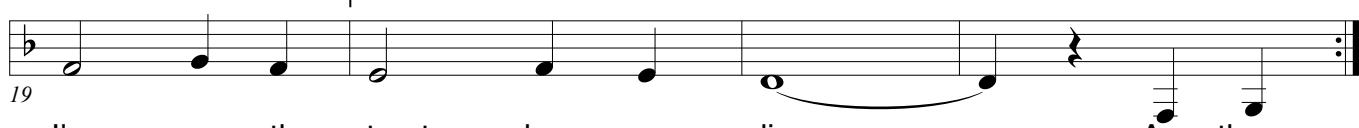
C¹9

F 6

F♯7

G m7

C7sus4



2

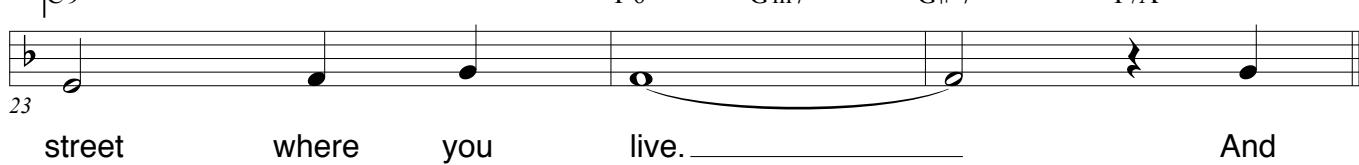
C9

F 6

G m7

G♯7

F/A



A 7 B m7 C°7 A 7/C♯ B♭6

oh, _____ the tow - er - ing feel - ing, _____ just to

B♭m6 B°7 F F/E F/E♭ F/D

know. _____ some - how you are near. _____ The

D♭7 F/C B m7(♭5) E 7sus4 E 7

ov - er pow - er - ing feel - ing that an - y

A maj7 A 6 D 7 G m7 C 9

sec - ond you may sud - den - ly ap - pear! _____ Peo - ple

F 6 C 7sus4 C 7 F 6 C 7

stop and stare. _____ They don't both - er me, _____ for there's

F maj7 F°7 G m7 C 7

no - where else on earth that I would rath - er be. _____ Let the

G m7 B♭m6 A m7 D m7

time go by, _____ I won't care if I _____ can be

G 7 To Coda ♀ C 9 F G m7 C 7

here on the street where you live. _____ (Sax)

♀ Coda C 9 F 6 D♭6 F 6

street where you live. _____

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The music is in common time. Chords are indicated above the staff, and lyrics are written below the staff. Measure numbers are present on the left side of each staff. The score includes a section labeled 'To Coda ♀' and a section labeled 'D.S. al Coda'.