

VOCAL DUET

In A Shanty In Old Shanty Town

Swing Rhythm

Keyboard

B \flat B \flat \circ 7 F7 Gm7 Cm7 F7 B \flat Gm7 Cm7 F7 B \flat Gm7 Cm7 F7

(F)It's

8 B \flat D7 G7

on - ly a shan - ty in old shan - ty town. The
give up a pal - ace, if I were a queen. It's

12 C7 B7(#9) C7 1.

roof is so slan - ty, it touch - es the ground. But my
more than a pal - ace, it's my ev - 'ry

16 F F7 B \flat G7

tum - ble - down shack, by an old rail - road track, like a

20 C7 F7

mil - lion - aire's man - sion, is call - ing me back. I'd

24 2. E \flat E \flat m B \flat

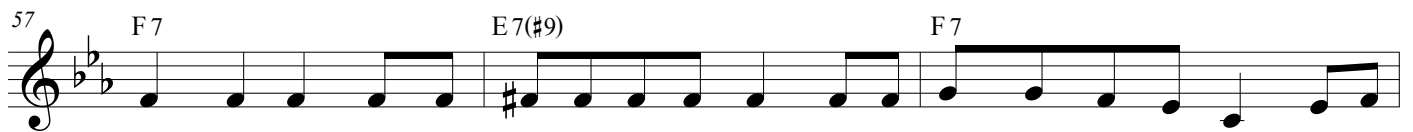
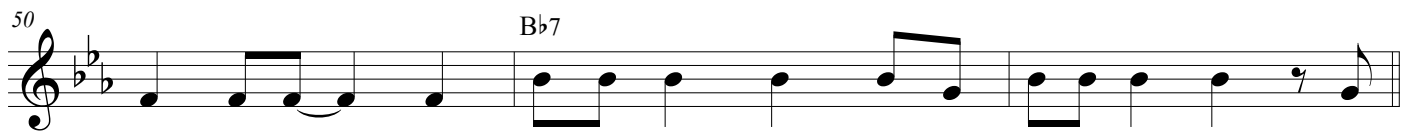
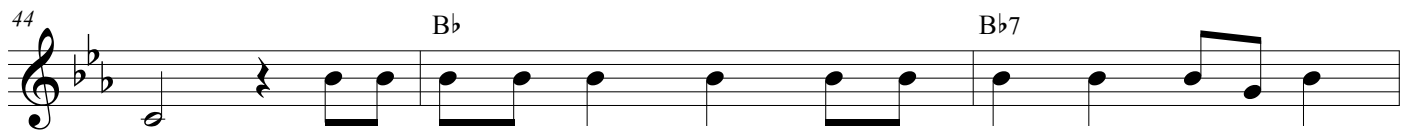
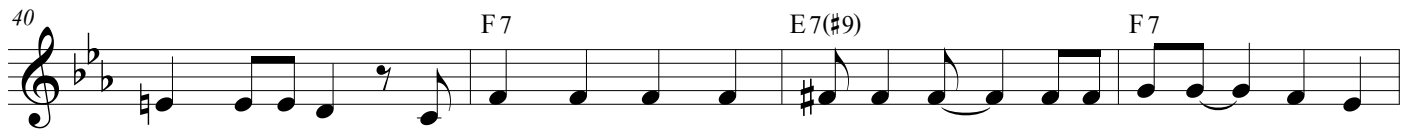
dream. There's a king wait - ing there with a sil - ver - y

28 G7 Cm F7 B \flat B \flat 7 (Keyboard)

crown in a shan - ty in old shan - ty - town.

33 E \flat G7 C7 Fm B \flat 7

(M) There's a



63 $E\flat$ C7 Fm
 blow-in' her top on Gat-ors beer. Look-in' all a-round, and I'm

66 $B\flat 7$ $E\flat$ (Keyboard)
 truck-in' on down, 'cause I'm glad to get back to my shan-ty town. —

69 F A7 D7 G7 F#7(#9)
 (M) There's a queen wait - ing there — with a

75 G7 $D^\circ 7$ $B\flat m$
 sil - ver - y crown (F) in a shan - ty — in old shan - ty

79 F D7 Gm 3
 town, shan-ty town. In a shan - ty — in old shan-ty

83 Am $A^\circ 7$ D7 Gm C7
 town, (M) shan-ty town. In a shan - ty — in old shan-ty

87 F (Keyboard) F# $^\circ 7$ F $^\circ 7$ Gm C7 F
 town. —