

After You've Gone

M

Keyboard

(Keyboard)

F F[♯] G m7 G[♯]

3 A m7 A^b G m C7

5 F G m7 C7

Why won't you lis - ten, hon - ey, while I say: _

7 F G m7 C7 A7

How could you tell me that you're going a - way? Don't say that

10 D m G7 C7

we must part. Don't break my ach - ing heart.

13 F G m7 C7 F7

You know I've loved you tru - ly man - y years, I loved you night and day.

16 B^b B^b

How could you tell it to me, hon - ey, _

18 F/A D7 G7 C7 B^b7

can't you see my tears? Now lis - ten while I say:

21 $B^b\text{Maj7}$ $E^b7(b9)$ $F\text{Maj7}$
 Af - ter you've gone and left me cry-ing, af - ter you've gone,

24 $D9$ $G9$ $C9$
 there's no de - ny - ing, you'll feel blue, you'll feel sad, —

27 $F6$ $F7$
 you'll miss the best - est pal you've ev - er had.

29 $B^b\text{Maj7}$ $E^b7(b9)$ $F\text{Maj7}$
 There'll come a time — now don't for - get it, there'll come a time —
 Af - ter the years we've been to - geth - er, through joy and tears,

32 $D9$ $Gm7$ $D7/A$ B^b6 E^b7
 when you'll re - gret it. Some - day, when you'll grow lone - ly,
 all kinds of weath - er. Some - day, blue and down - heart - ed,

35 $F\text{Maj7}$ $A7$ $Dm7$ $G13$ $F\text{Maj7}/C$ $D7(b9)$
 your heart will break like mine and you'll want me on - ly, af - ter you've gone,
 you'll long to be with me right back where we start - ed. Af - ter I'm gone,

38 1. $Gm7$ $C7$ $F6$ $Cm7$ $F7$
 af - ter you've gone — a - way.

41 2. $Gm7$ $C7$ F B^b7 $C11$ F
 af - ter I'm gone a - way.