

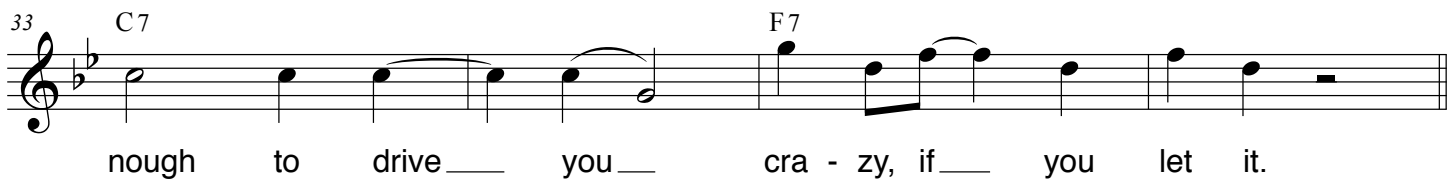
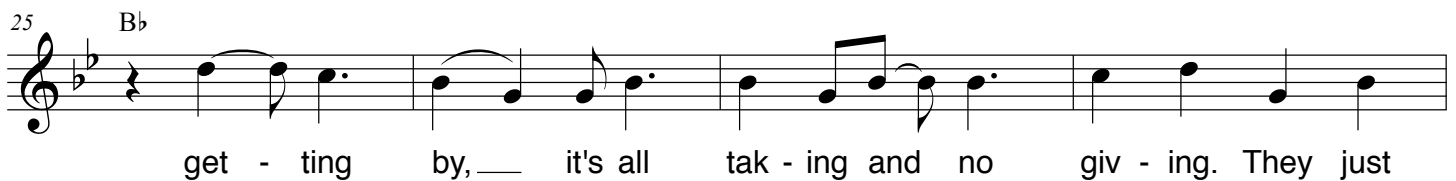
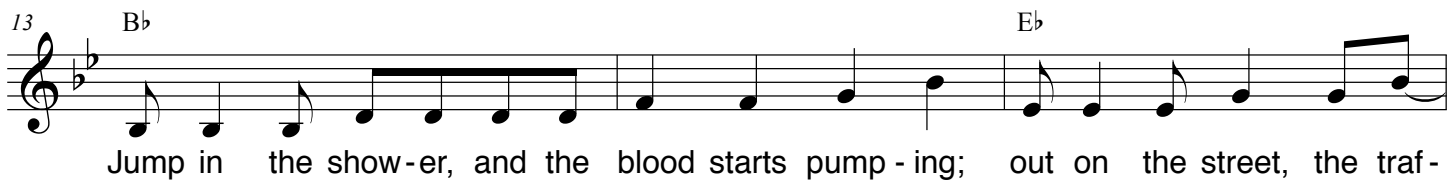
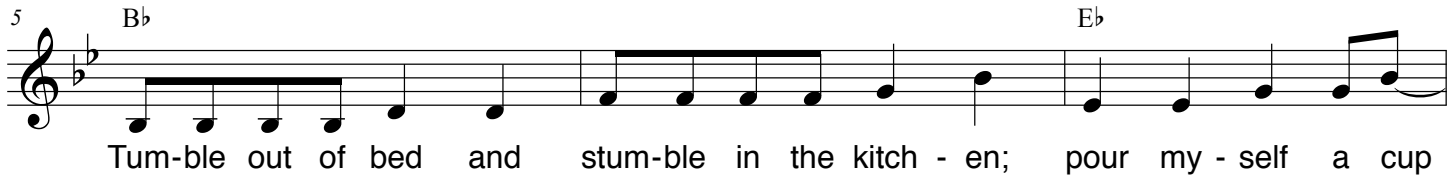
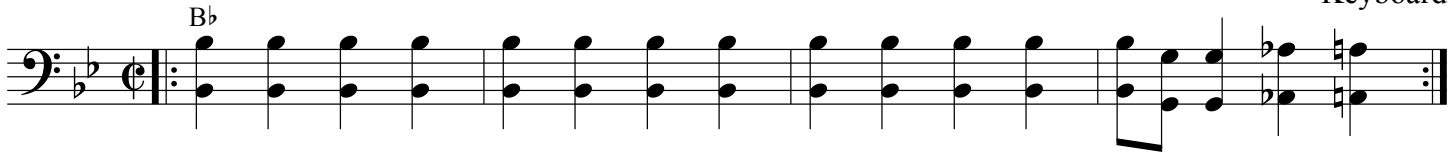
NO SAX

Nine To Five

M

(Keyboard & Bass)

Keyboard



2
37 Eb

Nine to five, _____ for ser - vice and de - vo - tion; you would

41 Bb

think that I would de - serve a fair pro - mo - tion; want to

45 Eb

move a - head, but the boss won't seem to let me. I

49 C7 F7

swear some - times, _____ that man is out _____ to get _____ me.

53 Bb (Keyboard)

They

57 Bb Eb

let you dream just to watch 'em shat - ter; you're just a step on the

60 Bb F

boss man's lad - der, but you got dreams he'll nev - er take a - way. _____

65 Bb Eb

In the same boat with a lot of your friends; wait - ing for the day your ship -

68 Bb F Bb

- 'll come in, and the tide's gon - na turn, and it's all gon - na roll your way. Work - ing

73 Eb

 nine to five, what a way to make a liv - ing; bare - ly

77 Bb

 get - ting by, it's all tak - ing and no giv - ing. They just

81 Eb

 use your mind, and they nev - er give you cred - it; it's e -

85 C7 F7

 nough to drive you cra - zy, if you let it.

89 Eb

 Nine to five, they've got you where they want you; there's a

93 Bb

 bet - ter life, and you dream a - bout it, don't you? It's a

97 Eb

 rich man's game, no mat - ter what they call it; and you

101 C7 F7

 spend your life put - ting mon - ey in his pock - et.

4
105 Eb
nine to five, oh what a way to make a liv - ing; bare - ly

109 Bb
get - ting by, it's all tak - ing and no giv - ing. They just

113 Eb
use your mind, and they nev - er give you cred - it; it's e -

117 C7 F7
nough to drive you cra - zy, if you let it.

121 Eb
Nine to five, they've got you where they want you; there's a

125 Bb
bet - ter life, and you dream a - bout it, don't you? It's a

129 Eb
rich man's game, no mat - ter what they call it; and you

133 C7 F7
spend your life put - ting mon - ey in his pock - et just work - ing

137 Bb Eb F Bb
nine to five. Just a work - ing nine to five.