

# Learning The Blues

F

(Sax)

E♭maj7

Fm7

Gm7

F♯7

Fm7

E7

Keyboard

The musical score consists of six staves of music. The first staff (Sax) starts with E♭maj7, followed by Fm7, Gm7, F♯7, Fm7, and E7. The second staff (Keyboard) follows the same progression. The lyrics are as follows:

5      The tables are  
empty, you light, the one dance floor's de - sert-ed.  
You won't help you for -  
9      E7      B7      Eb  
love get song, him, it's or the tenth time that you've heard love it.  
12     Eb      A♭      Abm      Eb  
That's the be - gin - ning, just one of those clues.  
You're on - ly burn - ing a torch you can't lose.  
16     E°7      Fm7      B7  
You've had your first les - son in learn - ing the blues.  
But you're on the right track for learn - ing the blues.  
19     1. E♭      E°7      2. Eb      E7  
The cig - a-rettes When you're at  
23     A♭      Abm      A♭      Abm      E♭      Eb7  
home a - lone, the blues will taunt you con-stant - ly. When you're out  
27     A♭      Abm      A♭      Abm      B7      E°7  
in a crowd, the blues will haunt your mem-o - ry. The nights when you

31 Fm7 B<sup>b</sup>7 E<sup>b</sup> E°7  
 don't sleep, the whole night you're cry-ing. But you can't for-

35 Fm7 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>7  
 get him, soon you'll e - ven stop try - ing. You'll walk that

39 A<sup>b</sup> A<sup>b</sup>m E<sup>b</sup> E°7  
 floor and wear out your shoes. When you feel your

43 Fm7 To Coda ⊕ B<sup>b</sup>7 E<sup>b</sup> (Sax) E°7 D.S. al Coda  
 heart break, you're learn-ing the blues.

⊕ Coda  
 47 B<sup>b</sup>7 E<sup>b</sup> D<sup>b</sup>m7 C7  
 you're learn-ing the blues, yes, you're learn-ing the blues. When

50 Fm7 3 B<sup>b</sup>7  
 you feel your heart break, you're real - ly learn - ing the blues.

52 E<sup>b</sup> (Sax) E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup>m6 E<sup>b</sup> A<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>

The musical score consists of six staves of music. The first four staves are in common time, while the last two are in 2/4 time. The key signature is mostly B-flat major (two flats), indicated by a B-flat symbol in the treble clef. Chords shown include Fm7, Bb7, Eb, E°7, A°7, Dbm7, C7, and various blues progressions like Abm6. The lyrics are written below the notes, corresponding to the chords. Measure 31 starts with Fm7, followed by Bb7, Eb, and E°7. The lyrics are "don't sleep, the whole night you're cry-ing. But you can't for-". Measure 35 starts with Fm7, followed by Bb7, Eb, and E°7. The lyrics are "get him, soon you'll e - ven stop try - ing. You'll walk that". Measure 39 starts with A°7, followed by Abm, Eb, and E°7. The lyrics are "floor and wear out your shoes. When you feel your". Measure 43 starts with Fm7, followed by a measure signified by a circle with a dot (To Coda ⊕) and Bb7, followed by Eb, and (Sax) E°7 D.S. al Coda. The lyrics are "heart break, you're learn-ing the blues.". The fifth staff begins with a ⊕ Coda, followed by Bb7, Eb, Dbm7, and C7. The lyrics are "you're learn-ing the blues, yes, you're learn-ing the blues. When". The sixth staff begins with Fm7, followed by a measure with three notes (3), then Bb7, Eb, and E°7. The lyrics are "you feel your heart break, you're real - ly learn - ing the blues.". The final staff begins with E°7 (Sax), followed by E°7, A°7, Bb7, and E°7.