

Battle Hymn Of The Republic

(Keyboard)

Guitar

F B♭ F B♭ E♭ A♭

7 F B♭ E♭ A♭ F

(F) Mine

17 F/C B♭/F B♭

eyes have seen the glo-ry of the com-ing of the Lord. He is tramp-ling out the

(Guitar)

17

22 F C7 F

vintage where the grapes of wrath are stored. He hath loosed the fate-ful light-ning of His

22

27 A A7 Dm Dm/C Gm/B♭ G7 B♭/D♭ C7 F

ter - ri - ble swift sword. His truth is march-ing on.

27

33 F B♭ F

(F) Glo - ry! Glo-ry, hal-le lu - jah! Glo - ry! Glo-ry, hal-le lu - jah.

(M) Glo - ry! Glo-ry, hal-le lu - jah! Glo - ry, hal - lu - jah!

33

41 F F+ Gm/B♭ F/C C7 F

Glo - ry! Glo-ry, hal-le lu - jah! His truth is march-ing on.

41

2

D (Guitar) D/A D D/A

49 51 53 55 57 59 60

D/A He has
sound - ed forth The Trum - pet that shall never call re-treat. He is
G D/A D/A

sift - ing out the hearts of men be - fore the judg - ment seat. On, be

D F# Bm

55 57 59 60

Em/G Em D/A A7 D

God is march - ing on.

G D

60

Glo - ry! Glo - ry, hal - le - lu - jah!

(Guitar)

Glo - ry! Glo - ry, hal - le - lu - jah!

64 64 68 68

D/A D Bm E m/G E m D/A A7 D

Glo - ry! Glo - ry, hal - le - lu - jah! His truth is march-ing on, march-ing

E♭/B A m7(♭5) A♭m7 G m7 G♭maj7 B♭sus/F G m7 B♭maj7 B♭

on. rit. In the

This musical score consists of six staves of music. The top four staves are vocal parts, and the bottom two are instrumental parts. The vocal parts are in common time, with measures numbered 49 through 68. The instrumentation includes a guitar (indicated by '(Guitar)' in parentheses) and a bassoon (indicated by 'B♭sus/F'). The key signature changes frequently, indicated by various sharps and flats. The lyrics are written below the notes, corresponding to the vocal parts. The score concludes with a final section starting at measure 68, featuring a bassoon line and a vocal line that begins with 'In the'.

rubato

3

74 E♭ E♭7 Gm A♭ Fm

beau-ty of the lil-lies Christ was born a-cross the sea with a glo-ry in His

a tempo

79 B♭7(♯5)/D Gm7 Cm7 B maj7 B♭7 E♭/D♭ Cm/B♭

bo-som that trans - fig-ures you and me. As He died to make men ho-ly, let us

84 G D m/A G 7/B Cm Fm7 F7 E♭/B♭ B♭ E♭ A♭

live to make men free while God is march-ing on.

90 E♭ A♭ E♭

Glo-ry! Glo-ry, hal-le lu - jah! Glo-ry! Glo-ry, hal-le lu - jah!

94 B♭/D E♭ G7 Cm Fm/A♭ 1. Fm E♭/B♭ B♭7 E♭ A♭/E♭

Glo - ry! Glo - ry, hal - le lu - jah! His truth is march-ing on,

(2nd time straight 8ths)

98 Fm7 2. E♭/G A♭ B♭7 E♭ 3

truth is march - ing on.