

# Close To You

# M

Keyboard

(Keyboard Only)

N.C.

1 N.C.  
 5 F maj9 E sus E Em7 Why do Am7 Am  
 birds sud-den-ly ap-pear ev'-ry-time you are near?  
 9 F F maj9 F F maj9 C Cmaj7 N.C.  
 Just like me, they long to be close to you. Why do  
 13 F maj9 3 E sus E Em7 Am7 Am  
 stars fall down from the sky ev'-ry-time you walk by?  
 17 F F maj9 F F9 C Cmaj7 C7  
 Just like me, they long to be close to you.  
 21 F F maj7 3 F F maj7  
 On the day that you were born, the an-gels got to-gether and de-  
 23 Em7 3 Em7/A A7  
 cid-ed to cre-ate a dream come true. So, they  
 25 F maj9 F F maj7 F6  
 sprink-led gold dust in your hair of gold and star-light in your eyes of  
 27 G N.C. 8va 3 G  
 blue. That is

29 F maj9 E sus E Em7 Am7 Am  
 why all the girls in town fol-low you all a - round. \_\_\_\_\_

33 F F maj9 F F maj9 C maj7 (Sax)  
 Just like me, — they long to be close to you. \_\_\_\_\_

37 Gb9 F sus F Fm7 Bbm7 Bbm  
 (Keyboard) Gb Gb9 Gb Gb9 Db Dbmaj7 Db Db7

45 Gb Gbmaj7 Gb Gbmaj7  
 On the day that you were born, the an - gels got to - geth - er \_\_\_\_\_ and de -

47 Fm7 Fm7/Bb Bb7  
 cid - ed to cre - ate a dream come true. So, they

49 Gbmaj9 Gb Gbmaj9 Gb6  
 sprink-led gold dust in your hair of gold and star - light in your eyes of

51 Ab N.C.  
 blue. \_\_\_\_\_ That is

53 G<sub>b</sub>maj9 Fsus F Fm7 B<sub>b</sub>m7 B<sub>b</sub>m  
 why all the girls in town fol-low you all a - round. \_\_\_\_\_

57 G<sub>b</sub> G<sub>b</sub>maj9 G<sub>b</sub> G<sub>b</sub>maj9 D<sub>b</sub>maj7  
 Just like me, — they long to be close to you. \_\_\_\_\_

61 G<sub>b</sub> G<sub>b</sub>maj9 G<sub>b</sub> G<sub>b</sub>maj9  
 Just like me, — they long to be

63 (Keyboard) G<sub>b</sub>9 G<sub>b</sub> G<sub>b</sub>9 G<sub>b</sub> G<sub>b</sub>9 G<sub>b</sub> G<sub>b</sub>9 G<sub>b</sub>9  
 close to you. \_\_\_\_\_

67 G<sub>b</sub> G<sub>b</sub>maj9 G<sub>b</sub> G<sub>b</sub>maj9 D<sub>b</sub>maj7  
 Ah, \_\_\_\_\_ close to you. \_\_\_\_\_

71 G<sub>b</sub> G<sub>b</sub>maj9 G<sub>b</sub> G<sub>b</sub>maj9 D<sub>b</sub>maj7  
 Ah, \_\_\_\_\_ close to you. \_\_\_\_\_

75 G<sub>b</sub> G<sub>b</sub>maj9 G<sub>b</sub> G<sub>b</sub>maj9 D<sub>b</sub>maj7  
 Ah, \_\_\_\_\_ close to you. \_\_\_\_\_

79 G<sub>b</sub> G<sub>b</sub>maj9 G<sub>b</sub> G<sub>b</sub>maj9 D<sub>b</sub>maj7  
 Ah, \_\_\_\_\_ close to you. \_\_\_\_\_