

# Michelle

**F**

(Keyboard)

Keyboard

Gm Gm/F# Gm/F Gm/E EbMj7 D

Musical staff for measures 1-4. The key signature has two flats (Bb and Eb). The time signature is common time (C). The notes are: G4, Bb4, G4, A4, G4, F#4, G4, F4, G4, E4, D4, C4.

5 G Cm7 F6

Musical staff for measures 5-7. Measure 5 starts with a repeat sign. Notes: G4, Bb4, G4, A4, G4, F#4, G4, F4, G4, E4, D4, C4. Measure 6: G4, Bb4, G4, A4, G4, F#4, G4, F4, G4, E4, D4, C4. Measure 7: G4, Bb4, G4, A4, G4, F#4, G4, F4, G4, E4, D4, C4.

Mi - chelle my belle. These are words that  
Mi - chelle, my belle, Sont des mots qui

8 Eo7 To Coda D C#o7 D D

Musical staff for measures 8-11. Measure 8: G4, Bb4, G4, A4, G4, F#4, G4, F4, G4, E4, D4, C4. Measure 9: G4, Bb4, G4, A4, G4, F#4, G4, F4, G4, E4, D4, C4. Measure 10: G4, Bb4, G4, A4, G4, F#4, G4, F4, G4, E4, D4, C4. Measure 11: G4, Bb4, G4, A4, G4, F#4, G4, F4, G4, E4, D4, C4.

go to - geth - er well, my Mi - chelle. semble. I  
vont tres bien en - semble, tres bien en

12 Gm 3 Bb7

Musical staff for measures 12-14. Measure 12: G4, Bb4, G4, A4, G4, F#4, G4, F4, G4, E4, D4, C4. Measure 13: G4, Bb4, G4, A4, G4, F#4, G4, F4, G4, E4, D4, C4. Measure 14: G4, Bb4, G4, A4, G4, F#4, G4, F4, G4, E4, D4, C4.

love you, I love you, I love you. That's all I want to

15 Eb D7 Gm

Musical staff for measures 15-17. Measure 15: G4, Bb4, G4, A4, G4, F#4, G4, F4, G4, E4, D4, C4. Measure 16: G4, Bb4, G4, A4, G4, F#4, G4, F4, G4, E4, D4, C4. Measure 17: G4, Bb4, G4, A4, G4, F#4, G4, F4, G4, E4, D4, C4.

say. Un - til I find a way. I will

18 Gm Gm/F# Gm/F Gm/E EbMj7 D D.S. al Coda

Musical staff for measures 18-21. Measure 18: G4, Bb4, G4, A4, G4, F#4, G4, F4, G4, E4, D4, C4. Measure 19: G4, Bb4, G4, A4, G4, F#4, G4, F4, G4, E4, D4, C4. Measure 20: G4, Bb4, G4, A4, G4, F#4, G4, F4, G4, E4, D4, C4. Measure 21: G4, Bb4, G4, A4, G4, F#4, G4, F4, G4, E4, D4, C4.

say the on - ly words I know that you'll un - der - stand.

22 Coda D C#o7 D (Sax) G Cm7

Musical staff for measures 22-25. Measure 22: G4, Bb4, G4, A4, G4, F#4, G4, F4, G4, E4, D4, C4. Measure 23: G4, Bb4, G4, A4, G4, F#4, G4, F4, G4, E4, D4, C4. Measure 24: G4, Bb4, G4, A4, G4, F#4, G4, F4, G4, E4, D4, C4. Measure 25: G4, Bb4, G4, A4, G4, F#4, G4, F4, G4, E4, D4, C4.

well, my Mi - chelle.

26 F Eo7 D Db7 D

Musical staff for measures 26-29. Measure 26: G4, Bb4, G4, A4, G4, F#4, G4, F4, G4, E4, D4, C4. Measure 27: G4, Bb4, G4, A4, G4, F#4, G4, F4, G4, E4, D4, C4. Measure 28: G4, Bb4, G4, A4, G4, F#4, G4, F4, G4, E4, D4, C4. Measure 29: G4, Bb4, G4, A4, G4, F#4, G4, F4, G4, E4, D4, C4.

30 *Gm* *Bb7*  
 want you, I want you, I want you. I think you know by

33 *Eb* *D7* *Gm*  
 now. I'll get to you some - how. Un -

36 *Gm* *Gm/F#* *Gm/F* *Gm/E* *Ebmaj7* *D*  
 til I do, I'm tell - ing you so you'll un - der - stand.

40 *G* *Cm7* *F6*  
 Mi - chelle, my belle. Sont des mots qui

43 *Eo7* *D* *C#o7* *D*  
 vont tres bien en - semble. Tres bien en - semble. I will

46 *Gm* *Gm/F#* *Gm/F* *Gm/E* *Ebmaj7* *D*  
 say the on - ly words — I know that you'll un - der - stand.

(Sax) 50 *G* *Cm7* *F*  
 3 3 3

53 *Eo7* *D* *Dbo7* *D* *Gm* *Gm/F#*  
 3 3 3  
 I will say the on - ly words

57 *Gm/F* *Gm/E* *Ebmaj7* *D* *rit.* *G*  
 — I know that you'll un - der - stand, my Mi - chelle.