

There's A Kind Of Hush

M
Keyboard

(Keyboard)

1

There's a

Keyboard

Music for piano keyboard in 4/4 time, key signature of A♭ major (three flats). The score consists of two staves: treble and bass. Measures 1-4 show a simple harmonic progression: A♭, C7, Fm, A♭7. The melody consists of eighth-note patterns.

5 A♭ C7 Fm A♭7

kind of hush all o-ver the world to-night. All ov-er the world

Keyboard

Music for piano keyboard in 4/4 time, key signature of A♭ major (three flats). The score consists of two staves: treble and bass. Measures 5-8 continue the harmonic progression: A♭, C7, Fm, A♭7. The lyrics "kind of hush", "all o-ver the world", "to-night.", and "All ov-er the world" are written below the notes.

9 D♭ E♭7 A♭ E♭7

you can hear the sounds of lov-ers in love. You know what I mean Just the

Keyboard

Music for piano keyboard in 4/4 time, key signature of A♭ major (three flats). The score consists of two staves: treble and bass. Measures 9-12 continue the harmonic progression: D♭, E♭7, A♭, E♭7. The lyrics "you can hear the sounds", "of lov-ers in love.", "You know what I mean", and "Just the" are written below the notes.

13 A♭ C7 Fm A♭7

two of us and no-bod-y else in sight. There's no-bod-y else

13 (Keyboard)

Keyboard

Music for piano keyboard in 4/4 time, key signature of A♭ major (three flats). The score consists of two staves: treble and bass. Measures 13-16 continue the harmonic progression: A♭, C7, Fm, A♭7. The lyrics "two of us", "and no-bod-y else", "in sight.", and "There's no-bod-y else" are written below the notes. The label "(Keyboard)" appears above the bass staff in measure 13.

17 D♭ E♭7 A♭ A♭7

— and I'm feel-ing good just hold-ing you tight. So

17

Keyboard

Music for piano keyboard in 4/4 time, key signature of A♭ major (three flats). The score consists of two staves: treble and bass. Measures 17-20 continue the harmonic progression: D♭, E♭7, A♭, A♭7. The lyrics "— and I'm feel-ing good", "just hold-ing you tight.", and "So" are written below the notes.

21

D_b D_b6 D_bM_{i7} D_b6

lis-ten ver-y care-ful-ly, get clos-er now and you will see what I mean.

25

A_b D_b A_b A_b7

It is-n't a dream. The

29

D_b D_b6 D_bM_{i7} D_b6

on-ly sound that you will hear is when I whis-per in your ear, "I love you"

33

E_b7

for-ev-er and ev-er. There's a

37

A_b C7 Fm A_b7 To Coda

kind of hush all o-ver the world to-night. All ov-er the world, To Coda

41 D_b E_b7 A_b E_b7

— you can hear the sounds of lov-ers in love.

La

45 A_b C7 F m A_b7

la la la la la la.

La la la la la la.

La la la la la

49 D_b E_b7 A_b A_b7 D_b D.S. al Coda
D_b6

— la la la la la la.

la la la la la la.

So

53 ♪ Coda D_b E_b7 A_b E_b7

peo-ple just like us

are fall-ing in love.

Yes, fall-ing in love

57 A_b E_b7 A_b E_b7 A_b

Shhh! They're fall - ing in love

Shhh!