

Battle Hymn Of The Republic

(Keyboard)

Keyboard

Musical score for measures 11-12:

Top Staff (Treble Clef):

- Measure 11: F (half note), B♭ (eighth note)
- Measure 12: F (half note), B♭ (eighth note), F (half note), B♭ (eighth note), E♭ (eighth note)
- Measure 13: F (half note)

Bottom Staff (Bass Clef):

- Measure 11: B♭ (half note), B♭ (eighth note)
- Measure 12: B♭ (half note), B♭ (eighth note), B♭ (half note), B♭ (eighth note)
- Measure 13: B♭ (half note)

Musical score for piano and voice, page 10, measures 9-10. The score consists of two staves. The top staff is for the voice, starting with a B-flat. The bottom staff is for the piano. Measure 9 ends with a forte dynamic. Measure 10 begins with an E-flat, followed by an A-flat. The piano part features a complex harmonic progression with multiple voices and sustained notes. The vocal line continues with eighth-note patterns. The piano accompaniment includes sustained bass notes and eighth-note chords. The vocal line concludes with the word "Mine".

17 F/C B \flat /F B \flat
eyes have seen the glo- ry of the com - ing of the Lord. He is tramp - ling out the

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22 F C7 F
vintage where the grapes of wrath are stored. He hath loosed the fate-ful light-ning of His

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27 A A7 Dm Dm/C Gm/B^b G7 B^bm/D^b C7 F
ter - ri - ble swift sword. His truth is march - ing on. _____

ter - ri - ble swift sword. His truth is march - ing on.

Musical score for piano/vocal/guitar. The key signature is F major (one sharp). The tempo is 33. The lyrics are: "Glo - ry! Glo - ry, hal - le - lu -". The vocal line consists of eighth and sixteenth notes. The piano accompaniment includes chords and sustained notes. The vocal part ends on a sustained note.

Glo - ry! Glo - ry, hal - le - - - - - Glo - ry! Glo - ry, hal - le - lu - -

Musical score for 'Glorious' showing measures 40-41. The key signature is one flat. Measure 40 starts with a rest followed by a bass note. The vocal line consists of eighth-note chords: B-flat major (B-flat, D, F), G major (G, B, D), B-flat major (B-flat, D, F), and A major (A, C, E). The lyrics are 'Glo - ry!'. Measure 41 begins with a bass note followed by a vocal entry: 'Glo - ry, hal - le - lu - ja!' (with a fermata over the last note). The vocal line continues with eighth-note chords: B-flat major (B-flat, D, F), G major (G, B, D), B-flat major (B-flat, D, F), and A major (A, C, E). The lyrics continue with 'jah!', 'His', 'truth', and 'is'. Measure 42 starts with a bass note followed by a vocal entry: 'F+' (with a fermata over the first note), 'Gm/B-flat', and 'F+' (with a fermata over the first note).

Glo - ry! Glo - ry, hal - le - lu - - jah! His truth is

Musical score for 'Marching Song' showing measures 46-47. The score consists of two staves. The top staff shows a bassoon part with notes and rests, and the bottom staff shows a cello part with notes and rests. Measure 46 starts with a bassoon note followed by a rest. Measure 47 begins with a bassoon note followed by a rest. The lyrics 'march - ing' are written below the bassoon staff, and 'on. _____' is written below the cello staff.

march - ing on. _____

2
51 D D/A D G

sound-ed forth the trum-pet that shall nev-er call re-treat. He is sift-ing out the hearts of men be-

54 D D/A D F# Bm Em/G Em D/A A7

fore the judg-ment seat. Oh, be swift my soul to ans-ter Him, be ju-bi-lant my feet, our God is march-ing

58 D (Keyboard) D
on. Glo - ry! Glo - ry, hal - le - lu - jah!

62 G D D/A D Bm
Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu jah! His

66 Em/G Em D/A A7 D E♭/B♭ A m7(b5)

truth is march - ing on, march-ing on.

66 (Keyboard)

70 A♭m7 Gm7 G♭maj7 B♭7sus/F Gm7 B maj7 B♭ E♭
In the beau-ty of the lil - lies Christ was

76 born a-cross the sea with a glo - ry in His bo - som that trans -

E♭7 Gm A♭ Fm B♭7(#5)/D

80 Gm7 Cm7 B maj7 B^b7 E^b/B^b Cm/B^b

fig-ures you and me. As He died to make men ho - ly, let us

84 G Dm7/A G 7/B Cm Fm7 Fm7 E^b/B^b B^b7 Eb A^b

live to make men free while God is march-ing on.

(Keyboard)

84 (Keyboard)

90 E^b E^b/B^b E^b E^b/B^b E^b A^b E^b

Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah!

94 B^b/D E^b G7 Cm 1 Fm/A^b Fm E^b/B^b B^b7 Eb A^b/E^b

Glo - ry! Glo - ry, hal - le - lu - jah! His truth is march-ing on,

(Keyboard)

94 (Keyboard)

98 2. Fm7 E^b/G A^b B^b7 E^b

truth is march - ing on.

98