

MALE VOCAL

Linda

(Keyboard) F E^{o7} Dm F7 G7 Gm7 C7 Keyboard

5 F When
I go to sleep, I nev - er count sheep, I count all the charms a - bout Lin -

8 Gm7
- da. And late - ly, it seems in all of my dreams, I

11 F B_b
walk with my arms_ a-bout Lin - da. But what good does it

14 F Gm7 Am A7 Dm
do me, for Lin - da does - n't know I ex - ist. _____

17 A7 Dm G7 C7
Can't help feel - ing gloom-y. Think of all the lov-in' I've missed. We

21 F
pass on the street, my my heart skips a beat, I

23 F^{o7} Gm7
say to my - self "Hel-lo, Lin - da." If on - ly she'd smile, I'd

26 F
stop for a while, and then, I would get to know Lin da. But

o7, Dm, F7, G7, Gm7, C7, B_b, A7, and Dm. The vocal part uses eighth and sixteenth note patterns throughout the piece."/>

2

29 B_b F
mir - a - cles still hap - pen and

31 Gm7 Am Cm7 D7
when my luck - y star be-gins to shine. With

33 1. Gm7 C7 F Gm7 C7 (Keyboard)
one luck-y break I'll make Lin - da mine.

37 2. Gm7 C7 D
one luck-y break I'll make Lin - da mine. Just

41 Gm7 C7 (Keyboard)
one luck - y break will make Lin - da

43 F Gm7 C7 F
mine.