

Begin The Beguine

F

Keyboard

(Sax)

The musical score consists of ten staves of music for Saxophone (Sax) and Keyboard. The score is in common time, with a key signature of one flat. The vocal parts are written below the piano parts.

Keyboard Chords:

- 1-4: C7, F, C7
- 5-8: F, Dm7, FMaj7, Dm7, F
- 9-12: Dm, F, C7, Gm, Gm7
- 13-16: Gm, Gm7, F
- 17-20: C7, C7sus4, F
- 21-24: Dm7, FMaj7, Dm7, F
- 25-28: Dm7, C7, Gm, Gm7
- 29-32: Gm, C7, Gm7, Gm
- 33-36: C7, F

Saxophone Melody:

The vocal melody is provided for reference, with lyrics appearing below the piano parts. The lyrics are:

When they begin the beguine,
it
brings back the sound of music so tender.
It
brings back the days of tropical splendor,
it
brings back a memory ever green.
I'm
with you once more under the stars,
and
down by the shore an orchestra's playing.
And
even the palms seem to be swaying
when they begin the beguine.
To

37 Fm B⁷ E^b
 live it a - gain____ is past all en - deav - or____ ex -

41 E^bm A^{b7} D^bMaj7
 cept when the tune____ clutch-es my heart.____ And

45 B^o C D^b
 there we are, swear-ing to love for - ev - er____ and prom-is - ing

49 C B^bm7 G m7 C C7
 nev - er ev - er to part.____ What

53 F D m7 FMaj7 D m7 F
 mo-ments di - vine,____ what rap-ture se - rene,____ till

57 F7 C7
 clouds came a long to dis - perse the joy we had tast - ed.____ And

61 B^bm G m7(♭5)3 B^bm3 G m7
 now, when I hear peo-ple curse the chance that was wast - ed,____ I

65 C7 G m7 F
 know but too well____ what they mean.____ So, don't

69 F 3 FMaj7 D m7 FMaj7 D m7
 let them be - gin____ the be - guine.____ Let the

73 F 3 FMaj7 D m F Maj7 C7
 love that was once a - fire re-main an em - ber.____ Let it

77 $B\flat$ — 3 — G m7 — 3 — A m D m D m7
 sleep like the dead de - sire I on - ly re - mem - ber _____

81 G m7 C 7sus4 C7 F
 when they be - gin _____ the be - guine. _____ Oh, let's

85 F — 3 — FMaj7 — 3 — D m F FMaj7 D m7
 let them be - gin the be - guine, make them play _____ till the

89 F — 3 — FMaj7 F6 C7
 stars that were there be - fore re-turn a - bove you, _____ till you

93 $B\flat$ — 3 — G m7 — 3 — A m A m7 D 7
 whis-per to me once more, "Dar-ling, I love you." _____ Then we'll

97 G m7 C 7sus4 G m7 C 7sus4
 sud-den - ly know _____ what heav-en we're in _____

101 G m7 C 7sus4 F D m7
 when they be - gin _____ the be - guine, _____

105 G m7 C 7sus4 G m7(\flat 5) C7
 when they be - gin _____ the be -

109 F D m7 G m7 G \flat Maj7 F
 guine. _____