

## Christmas Island

**F**

Keyboard

(Sax)

B♭ Cm7 F7 B♭ N.C.

How'd you like to spend

Christ - mas on Christ - mas Is - land? How'd you

like to spend the hol-i-day a-way a-cross the sea? How'd you like to spend

Christ - mas on Christ - mas Is - land? How'd you

like to hang your stock-ing on a great big co-co-nut tree? How'd you like to stay

up late like the Is-land-ers do? Wait for San-ta to

sail in with your pres-ents in a can - ooe? If you ev - er spend

29 B♭

B°7 C7

Christ - mas \_\_\_\_\_ on Christ - mas Is - land \_\_\_\_\_ you will

This musical score shows a single melodic line on a treble clef staff. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The lyrics "Christ - mas \_\_\_\_\_ on Christ - mas Is - land \_\_\_\_\_ you will" are written below the staff. Chords indicated above the staff are B°7 and C7.

33 F7

nev - er stray, for ev - 'ry day your Christ - mas dreams come

1. B♭ B°7 Cm7 N.C. 2. B♭ A♭°7 G7

true. (Sax) true. On Christ - mas

This section starts with a F7 chord. The lyrics "nev - er stray, for ev - 'ry day your Christ - mas dreams come" are followed by a first ending (1.) with chords B-flat, B-degree 7, C minor 7, and N.C., and a second ending (2.) with chords B-flat, A-flat-degree 7, and G7. The lyrics "true. (Sax) true. On Christ - mas" are then repeated. The "(Sax)" notation indicates a solo or accompaniment part for the saxophone.

39 Cm7 F7 B♭ (Sax)

Is - land, \_\_\_\_\_ your dreams come true. \_\_\_\_\_

This section starts with a C minor 7 chord. The lyrics "Is - land, \_\_\_\_\_ your dreams come true. \_\_\_\_\_" are followed by a B-flat chord. The "(Sax)" notation indicates a solo or accompaniment part for the saxophone.

43 B♭ Cm7 F7 B♭ F7 B♭

This section shows a repeating pattern of chords: B-flat, C minor 7, F7, B-flat, F7, B-flat.