

Alexander's Ragtime Band

F

(Keyboard)  Keyboard



5 G G7 C Am7 D7



Oh, my hon-ey, oh, my hon-ey, bet-ter hur-ry and let's me-an-der.

9 G A7 D7



Ain't you go-in', ain't you go-in'? to the lead-er man, rag-ged met-er man'.

13 G G7 C D7



Oh, my hon-ey, oh, my hon-ey, let me take you to Al-ex-an-der's

17 G G7/F C/E C#° D D7 G G7



grand-stand brass band. Ain't you com-in' a - long? Come on and

21 C C/B C/A C/G G G7 C



hear, come on and hear Al - ex - an - der's Rag-time Band. Come on and

25 F F/E F/D F/C F



hear, come on and hear, it's the best band in the land. They can

2

29 C m6



play a bu-gle call like you nev-er heard be-fore. So nat-u-r-al that you want to go to war.

33 G/B B \flat D7/A G7

That's just the best - est band what am, my hon - ey lamb. Come on a -

Detailed description: This image shows the musical notation for the vocal line of the song. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Above the staff, the chords G/B, B-flat, D7/A, and G7 are indicated. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. The melody consists of eighth and quarter notes, with a repeat sign at the end of the phrase 'Come on a -'.

37 C C/B C/A C/G G G7 C

long, ____ come on a - long, ____ let me take you by the hand ____ up to the

41 F F/E F/D F/C F



man, ___ up to the man, ___ who's the lead - er of the band! _____ And if you

45 C7 F F#

care to hear the Swan-ee Riv - er played in rag - time, — come on and

49 C A7 Dm G7 C C7 (Sax)



hear, ___ come on and hear ___ Al - ex - an - der's Rag - time Band!

53 

57 Bb Bb/A Bb/G Bb/F Bb

Measures 57-61: Treble clef, Bb, Bb/A (Bb, Ab), Bb/G (Bb, Gb), Bb/F (Bb, Fb), Bb.

