

Tequila

Keyboard

(Keyboard)

(Add Bass)

(Add Drums)

(Sax)

17 F Eb F Eb F Eb F Eb

21 F Eb F Eb F Eb 1. F Eb 2. F

The musical score is written for a keyboard instrument, with a bass line added in the second system. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into systems, with measures 1-6, 7-12, 13-16, 17-20, and 21-24. The first system (measures 1-6) is labeled '(Keyboard)' and '(Add Bass)'. The second system (measures 7-12) is labeled '(Add Drums)'. The third system (measures 13-16) is labeled '(Sax)'. The fourth system (measures 17-20) features a saxophone melody in the treble clef, with the keyboard accompaniment in the bass clef. The fifth system (measures 21-24) features a saxophone melody in the treble clef, with the keyboard accompaniment in the bass clef. The score includes a first ending (1. F Eb) and a second ending (2. F) for the saxophone melody.

Swing it!

26 $B\flat 7$ F $B\flat 7$ F

30 $B\flat 7$ F G $C 7$ (Spoken) (Sax)

Te-qui - la!

34 F $E\flat$ F $E\flat$ F $E\flat$ F $E\flat$

38 F $E\flat$ F $E\flat$ F $E\flat$ To Coda Θ F (Ad lib)

42 F $E\flat$ F $E\flat$ F $E\flat$ F $E\flat$

46 F $E\flat$ F $E\flat$ F $E\flat$ F $E\flat$

50 F $E\flat$ F $E\flat$ F $E\flat$ F $E\flat$

54 F $E\flat$ F $E\flat$ F $E\flat$ F D.S. al Coda

♩ Coda

(Keyboard, Bass, & Drums)

58

58

63

63

67 (Drums out)

67

71 (All-Spoken)

71

Te - qui - la!