

I Can't Get Started

F

Keyboard

(Sax) Gm7 G^o7 Fm7 B^b7(9) E^bmaj7 B 7 A^bm7 B^b7

5 E^b Fm7 Gm7 A^b6
I'm a glum one, it's ex-plain-a-ble. I met some-one un-at-tain-a-ble.

9 Gm7 Fm7 E^bmaj7 B^b7 E^b Cm7 D7
Life's a bore, the world is my oy-ster no more.

13 G A m7 B m7 C
In the pa - pers, where I led the news with my cap - ers, now they'll spread the news,

17 B^bmaj7/F Gm7 Cm7 B^b7 Fm7 B^b7 N.C.
"Su-per-man turns out to be a flash in the pan!" I've flown a-

21 E^bmaj7 Cm7 Fm7 B^b7 G7 Cm7
round the world in a plane. I've set-tled rev - o - lu tions in

24 F13 B^b7sus E^bmaj7 Cm7 Fm7 B^b7(9)
golf course, I'm un - der par, and all the mov - ies want me to

Spain. The North Pole I have chart - ed but I can't get start - ed with
star. I've got a house, a showplace, but I I get no place with

27 1. G7(#5) C7(9) F9 B^b7(9) 2. E^bmaj7
you. A-round a you. You're so su -

31 Gm7 C7 Gm7 C7 Fmaj7
 preme, lyr-ics I write of you; scheme just for the sight of you;

35 Fm7 B^{b9} Fm7 B^{b7} Gm7 G^{b9} Fm7 B^{b7}
 dream both day and night of you, but what good does it do? In nine-teen

39 E^bmaj7 Cm7 Fm7 B^{b7} G7 Cm7 F13 B^{b7sus} **To Coda ♭**
 twen-ty nine, I sold short. In Eng-land I'm pre-sen-ted at court. But you've got

43 E^bmaj7 Cm7 Fm9 B^{b7} E^b6 Cm7 Fm7 B^{b7} **D.S. al Coda**
 me down-heart-ed 'cause I can't get start-ed with you. _____ (Sax)

♭ Coda

47 E^bmaj7 Cm7 Fm9 B^{b7}
 me down-heart-ed _____ 'cause I can't get start-ed _____ with (Sax)

51 E^b Cm7 Fm7 B^{b7} E^bmaj7 N.C.
 you. _____ (Bass)