

(Freely) And I Am Telling You I'm Not Going

Keyboard

The musical score consists of two staves: a treble clef piano staff and a bass clef piano staff. The vocal part is written below the piano staves.

Key Signatures: The score uses a key signature of one sharp (F#).

Chords:

- Measures 1-5: C, D/C, Bm7
- Measures 6-10: Em7, C6, G/B A m7, C/D
- Measures 10-14: D, G/D, (In tempo) C maj9, C6, C maj9, Bm7
- Measures 14-18: Em7, Em7/D, C, G/B A m7, Eb

Lyrics:

And I am tell - ing you I'm not go - ing.
 You're the best man I'll ev - er know. There's no way I can ev - er
 go, no, no, no, no way, no, no, no, no way I'm liv - in' with-out you.
 I'm not liv-in' with-out you. I don't want to be free.

Performance Notes:

- Measure 1: Three eighth-note chords (C, D/C, Bm7) followed by a half note.
- Measure 2: A sustained note (D) followed by a half note.
- Measure 3: A sustained note (Bm7) followed by a half note.
- Measure 4: A sustained note (Bm7) followed by a half note.
- Measure 5: A sustained note (Bm7) followed by a half note.
- Measure 6: A sustained note (Em7) followed by a half note.
- Measure 7: A sustained note (C6) followed by a half note.
- Measure 8: A sustained note (G/B A m7) followed by a half note.
- Measure 9: A sustained note (C/D) followed by a half note.
- Measure 10: A sustained note (D) followed by a half note.
- Measure 11: A sustained note (G/D) followed by a half note.
- Measure 12: (In tempo) C major 9th chord followed by a half note.
- Measure 13: C6 chord followed by a half note.
- Measure 14: C major 9th chord followed by a half note.
- Measure 15: Bm7 chord followed by a half note.
- Measure 16: Em7 chord followed by a half note.
- Measure 17: Em7/D chord followed by a half note.
- Measure 18: C chord followed by a half note.
- Measure 19: G/B A m7 chord followed by a half note.
- Measure 20: Eb chord followed by a half note.

18 G/A A9 G/A A9 C/D

I'm stay - in' I'm stay in', and you, and you,

18 (Add drums)
G G7/Bb C E♭/F

you're gon-na love me. Ooh, you're gon-na love

22 G7/B C E♭/F

me. And I am

27 G G7/B C E♭/F

tell - ing you I'm not go - ing, e-ven though the rough times

C B/C Bm7 Em7 Em7/D

35 C maj7 A m7 C/D D
 — are show-ing. There's just no way, there's no way. We're

35
 35

39 E♭ E♭6 E♭maj7
 part of the same place. We're part of the same

39
 39

42 E♭6 G G6 G maj7
 time. We both share the same blood. We both have the same mind.

42
 42

46 G6 Em7 Em7/D G/A
 And time and time, we have so much to share, no

46

64 C9 Em7
Tear down the moun-tains, yell, scream and shout You can say what you want. I'm not

64
64

67 C9 Am7
walk-in' out. Stop all the riv - ers, push, strike and kill. I'm

67

70 C/D A m/D C maj7/D C/D D
not gon-na leave you, there's no way I will. And I am tell-

70

74 C D/C Bm7 Em7 Em7/D C G/B
- ing you, I'm not go-ing. You're the best man I'll ev-er

74

79 A m7 C/D D G/D
know. There's no way I can ev-er, ev - er go, no, no, no,
C maj9 C 6 C maj7 3 B m7 Em7 Em7/D
no way, no, no, no way I'm liv-in' with-out you. Oh, I'm not
86 C G/B A m7 E♭
liv-in' with-out you. I'm not liv-in' with out you. I don't wanna be free. I'm
90 G/A A 9 G/A A 9 C/D
stay - in'. I'm stay - in', and you, and you, and you, you're gon-na love
90

Detailed description: This is a musical score for a vocal and piano piece. It features four staves: Treble, Bass, Left Hand (piano), and Right Hand (piano). The vocal part starts with 'know.' in measure 79, followed by a piano伴奏 section. The lyrics continue with 'There's no way I can ev-er, ev - er go, no, no, no,'. The piano part includes chords A m7, C/D, D, and G/D. In measure 82, the lyrics are 'no way, no, no, no way I'm liv-in' with-out you. Oh, I'm not'. The piano part includes chords C maj9, C 6, C maj7, B m7, Em7, and Em7/D. In measure 86, the lyrics are 'liv-in' with-out you. I'm not liv-in' with out you. I don't wanna be free. I'm'. The piano part includes chords C, G/B, A m7, and E♭. In measure 90, the lyrics are 'stay - in'. I'm stay - in', and you, and you, and you, you're gon-na love'. The piano part includes chords G/A, A 9, G/A, A 9, and C/D.

94 G G 7/B♭ C E♭/F
me. Oh, hey, you're gon-na love

94 94 94

98 G G 7/B♭ C E♭/F
me. Yes, ah, ooh, ooh, love me. ooh, ooh, ooh! love me,

98 98 98

102 G G 7/B♭ G G C sus G C m7
love me, love me, love me, love me, me.

102 102 102

107 N.C. F⁶ A♭maj9 C/D G
You'regonnalove me.

107 107 107