

Happy

## VOCAL DUET

## Keyboard

F7 A♭ B♭7 C7 B♭7 F7 A♭ B♭7 C7 B♭7 F7  
 Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time and B-flat major. It features a piano accompaniment and a vocal line. The piano part includes chords and a melodic line in the bass. The vocal line is in the treble clef. The score is divided into three measures, each with a key signature change to B-flat major.

6 F7 F7 A♭ B♭7 C7 B♭7

6 (F) It might seem cra - zy what I'm 'bout to say.

10 F7(#9) F7 F7 A♭ B♭7 C7 B♭7

Sun-shine, she's here, you can take a break. I'm a

14 F7 A7 Bb7 C7 Bb7

hot air bal - loon that could go to space, with the air,

18

18

like I don't care, and ba-by, by the way, Be-cause I'm

F7 A♭ B♭7 C7 B♭7

22  $\text{D}\flat\text{maj}9$   $\text{Cm}11$   $\text{F}7$

Clap a-long if you feel like a room with-out a roof.

hap-py, \_\_\_\_\_ Hee, \_\_\_\_\_ be-cause I'm

26  $\text{D}\flat\text{maj}9$   $\text{Cm}11$   $\text{F}7$

Clap a-long if you feel like hap-pi-ness is the truth.

hap-py. \_\_\_\_\_ Hee, \_\_\_\_\_ be-cause I'm

30  $\text{D}\flat\text{maj}7$   $\text{Cm}11$   $\text{F}7$

Clap a-long if you know what hap-pi-ness is to you.

hap-py. \_\_\_\_\_ Hee, \_\_\_\_\_ be-cause I'm

34  $\text{D}\flat\text{maj}9$   $\text{Cm}11$   $\text{F}7$  To Coda  $\Phi$

Clap a long if you feel like that's what you want to do.

hap-py. \_\_\_\_\_ Hee, \_\_\_\_\_

38  $\text{F}7(\sharp9)$   $\text{F}7$   $\text{F}7$   $\text{A}\flat$   $\text{B}\flat7$   $\text{C}7$   $\text{B}\flat7$

Here come bad news talk-in' this and that.

42  $\text{F}7(\sharp9)$   $\text{F}7$   $\text{F}7$   $\text{A}\flat$   $\text{B}\flat7$   $\text{C}7$   $\text{B}\flat7$

Well, gim-me all ya got, \_\_\_\_\_ and don't hold back.

46 F7 F7 A $\flat$  B $\flat$ 7 C7 B $\flat$ 7

Well, I should prob - 'bly warn \_\_\_ ya, I'll be just fine

50 F7 F7 A $\flat$  B $\flat$ 7 C7 B $\flat$ 7 D.S. al Coda

No of-fense to you, \_\_\_ don't waste your time. Here's why!

Be - cause I'm

⊕ Coda

54 F F

Bring me down, \_\_\_ can't noth-in' bring me down,

Hap - py! Hap - py!

57 F

my lev-el's too high! Bring me down, \_\_\_ can't noth-in'

Hap - py!

60 F F

bring me down, \_\_\_ I said. Bring me down, \_\_\_ can't noth-in'

Hap-py! Hap-py, hap - py, hap-py, hap-py.

64 F F

bring me down, \_\_\_ my lev-el's too high! Bring me down,

Hap - py, hap - py, hap-py, hap-py. Hap - py, hap - py,

4  
67

F

can't noth-in' bring me down, I said.

67

hap-py, hap-py. Hap - py, hap - py. Be-cause I'm

70

D♭maj9 Cm11 F7

Clap a-long if you feel like a room with-out a roof.

70

hap-py, Hee, be-cause I'm

74

D♭maj9 Cm11 F7

Clap a-long if you feel like hap-pi-ness is the truth.

74

hap-py. Hee, be-cause I'm

78

D♭maj7 Cm11 F7

Clap a-long if you know what hap-pi-ness is to you.

78

hap-py. Hee, be-cause I'm

82

D♭maj9 Cm11 F7

Clap a long if you feel like that's what you want to do.

82

hap-py. Hee, be-cause I'm

86

F7 A♭ B♭7 C7 B♭7 F7(♯9) F7

hap - py! Hap-py!