

Recorded by YMA SUMAC  
**GOOMBA BOOMBA**

BASS

Words and Music by **BILLY MAY**

Arranged by **MICHAEL PHILIP MOSSMAN**

(MAMBO)

The bass sheet music consists of eight staves of musical notation. The first staff begins with a tempo marking of  $\text{M}\frac{4}{4}$ . Measures 1 through 5 show eighth-note patterns with a bass note on beat 1. Measure 6 starts with a bass note on beat 1. Measures 7 through 10 show eighth-note patterns with a bass note on beat 1. Measure 11 starts with a bass note on beat 1. Measures 12 through 15 show eighth-note patterns with a bass note on beat 1. Measure 16 starts with a bass note on beat 1. Measures 17 through 20 show eighth-note patterns with a bass note on beat 1. Measures 21 through 24 show eighth-note patterns with a bass note on beat 1. Measures 25 through 28 show eighth-note patterns with a bass note on beat 1. Measures 29 through 32 show eighth-note patterns with a bass note on beat 1. Measures 33 through 36 show eighth-note patterns with a bass note on beat 1. Measure 33 is labeled "FM16". Measure 35 is labeled "D7". The lyrics "GOOMBA BOOMBA" are written above the music, corresponding to the bass notes.

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BASS

Handwritten bass clef musical staff. Measures 37-40 are shown. Measure 37: 2 eighth notes. Measure 38: 2 eighth notes. Measure 39: 2 eighth notes. Measure 40: 2 eighth notes.

Handwritten bass clef musical staff. Measures 41-45 are shown. Measure 41: 2 eighth notes. Measure 42: 2 eighth notes. Measure 43: 2 eighth notes. Measure 44: 2 eighth notes. Measure 45: 2 eighth notes.

Handwritten bass clef musical staff. Measures 46-50 are shown. Measure 46: 2 eighth notes. Measure 47: 2 eighth notes. Measure 48: 2 eighth notes. Measure 49: 2 eighth notes. Measure 50: 2 eighth notes.

Handwritten bass clef musical staff. Measures 51-55 are shown. Measure 51: 2 eighth notes. Measure 52: 2 eighth notes. Measure 53: 2 eighth notes. Measure 54: 2 eighth notes. Measure 55: 2 eighth notes.

Handwritten bass clef musical staff. Measures 56-60 are shown. Measure 56: 2 eighth notes. Measure 57: 2 eighth notes. Measure 58: 2 eighth notes. Measure 59: 2 eighth notes. Measure 60: 2 eighth notes.

Handwritten bass clef musical staff. Measures 61-64 are shown. Measure 61: 2 eighth notes. Measure 62: 2 eighth notes. Measure 63: 2 eighth notes. Measure 64: 2 eighth notes.

Handwritten bass clef musical staff. Measures 65-68 are shown. Measure 65: 2 eighth notes. Measure 66: 2 eighth notes. Measure 67: 2 eighth notes. Measure 68: 2 eighth notes.

Handwritten bass clef musical staff. Measures 69-72 are shown. Measure 69: 2 eighth notes. Measure 70: 2 eighth notes. Measure 71: 2 eighth notes. Measure 72: 2 eighth notes.

Handwritten bass clef musical staff. Measures 73-77 are shown. Measure 73: (PLAY 4 TIMES) 2 eighth notes. Measure 74: 2 eighth notes. Measure 75: 2 eighth notes. Measure 76: 2 eighth notes. Measure 77: 2 eighth notes.

## BASS

BASS

This is a handwritten musical score for Bass. The score consists of ten staves of music, each with a bass clef and a key signature of two flats. Measure numbers are provided below each staff. Chords are indicated above the staff or written directly on the notes. The score includes several changes in chord progression, such as C6/9, B7, G7(b9), and D7(b9). Measure 113 features a melodic line with eighth-note patterns. Measures 117-121 show a rhythmic pattern of eighth and sixteenth notes. The score concludes with a final section from measure 122 to 126.

Chords and measures:

- 78: C6/9
- 79: C6/9
- 80: B7
- 81: C6/9
- 82: D7(#11)
- 83: C6/9
- 84: B7
- 85: 1. C6/9
- 86: Gmi7/C
- 87: 2. C6/9
- 88: C+7(#9)
- 89: FMi6
- 90: FMi6
- 91: CMi6
- 92: CMi6
- 93: D7(b9)
- 94: D7(b9)
- 95: G7(b9)
- 96: D7(b9)
- 97: C6/9
- 98: B7
- 99: C6/9
- 100: D7(#11)
- 101: C6/9
- 102: B7
- 103: C6/9
- 104: C6/9
- 105: (105)
- 106: C6/9
- 107: C6/9
- 108: C6/9
- 109: C6/9
- 110: C6/9
- 111: C6/9
- 112: C6/9
- 113: (113)
- 114: C6/9
- 115: C6/9
- 116: C6/9
- 117: C6/9
- 118: C6/9
- 119: C6/9
- 120: C6/9
- 121: C6/9
- 122: C6/9
- 123: B7
- 124: C6/9
- 125: C6/9
- 126: C6/9