

Stranger On The Shore

F

Keyboard

(Sax) B \flat Cm F7 B \flat E \flat E $^{\circ}$ 7

5 B \flat B \flat maj7 Cm F7

9 B \flat Cm F7 B \flat E \flat E $^{\circ}$ 7

13 B \flat B \flat maj7 B $^{\circ}$ 7 Cm F7 B \flat B \flat 7

17 E \flat F7 B \flat Cm F7 B \flat

21 E \flat Dm Cm B $^{\circ}$ 7 F/A F7

25 B \flat Cm F7 B \flat E \flat

29 B \flat B \flat maj7 B $^{\circ}$ 7 Cm F7 B \flat G (Keyboard) G7

2
34 C Dm G7 C F F#°7

Here I stand watch-ing the tide go out, so

38 C Cmaj7 Dm G7

all a-lone and blue, just dream - ing dreams of you.

42 C Dm G7 C F F#°7

watched your ship as it sailed out to sea

46 C Cmaj7 Db°7 Dm G7 C C7

tak-ing all my dreams and tak - ing all of me. The

50 F G7 C Dm G7 C

sigh - ing of the waves, the wail - ing of the wind, the

54 F Em Dm Db°7 G/B G7

tears in my eyes burn, plead-ing, "My love re - turn."

58 C Dm G7 C F

Why, oh why, must I go on like this? Shall

62 C Cmaj7 Db°7 Dm G7

I just be a - lone ly strang - er on the

66 C (Sax) Dm Db°7 G7 C

shore.

The image displays a musical score for the song 'Stranger On The Shore'. It consists of nine staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are written in a standard musical notation, with lyrics written below the staves. Chord symbols are placed above the staves, indicating the harmonic structure. The score is divided into measures, with measure numbers 2, 34, 38, 42, 46, 50, 54, 58, 62, and 66 marked at the beginning of their respective staves. The lyrics are: 'Here I stand watch-ing the tide go out, so all a-lone and blue, just dream - ing dreams of you. watched your ship as it sailed out to sea tak-ing all my dreams and tak - ing all of me. The sigh - ing of the waves, the wail - ing of the wind, the tears in my eyes burn, plead-ing, "My love re - turn." Why, oh why, must I go on like this? Shall I just be a - lone ly strang - er on the shore.' The score ends with a double bar line and a repeat sign.