

What'll I Do

F

Keyboard Only - Freely

F Gm Am B \flat m Dm B γ 7 Gm γ C7
 5 F Am γ F C7
 Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be
 8 F C7 F A Bm γ
 mend - ed. You must go your way and I must go mine, but
 11 A/E E7 A C7 N.C.
 now that our love dreams have end - ed. What'll I
 In Rhythm
 14 F B \flat m F/A Dm C \sharp 7
 do when you are far a - way and
 18 F/C Gm γ /D C7 F F \sharp 7 Gm γ C7 \sharp (11)
 I am blue? What'll I do? What'll I
 22 F B \flat m F/A Dm C7
 do when I am won - d'ring who is

26 F/C Gm/D C7/G /C ₃ F B♭/F F^o7 F7 F7sus4₃
 kiss - ing you? What 'll I do? What-'ll I

30 B♭ Gm7 B♭/F C♯7
 do with just a pho - to - graph to

34 F/C Dm7 Gm7 C7 ₃
 tell my trou - bles to? When I'm a

38 F B♭m F/A Dm C♯7
 lone with on - ly dreams of you that

42 F/C Gm7/D C7/G /C ₃ | 1. F Gm7 C7 N.C.
 won't come true, what-'ll I do? (Sax) ₃ :

46 2. F (Sax) F7 B♭
 do?

49 G♭ F maj7