

The Tender Trap

F
Keyboard

(Sax)

B♭6 Gm7 Cm7 F7 B♭6 Gm7 Cm7 F7

You

5 B♭6 B°7

see hand in pair hand of be - laugh - ing the eyes trees, and and

7 Fm7/C F7

sud - den - ly - you're sigh - ing sighs. You're You're soon there's mu - sic in the breeze.

9 Fm7 B♭9 E♭maj7 E♭6

think - ing noth - ing's wrong, you un - string a - long, boy, then act - ing kind of smart until your heart just goes

11 D7(♯5) (Sax & Keyboard - As written) G7 Dm7/A Gm/B♭ G7/B

Those Those eyes, snap! whap! trees,

13 C9 Cm7 F7

— those that sighs, breeze, they're part of the ten der trap!

15 1. B♭ (Sax) F7 2. B♭ Cm7 Dm Cm7 B♭ B♭°7

You're Some star - ry

Sax

19 A m7/B♭ D 7 Gm Cm Gm B♭°7
 night when his kiss - es make you tin - gle, he'll hold you tight

23 A m7(b5) D 7 Gm C7 Cm7 B 7 F 7
 — and you'll hate your - self for be - ing sin - gle. And

27 B♭6 B°7 Fm7/C
 all at once it seems so nice, the folks are throw-ing shoes and rice.

30 F 7 F m7 B♭9 E♭maj 7 E♭6 To Coda ♀
 You hur - ry to a spot that's just a dot on the

33 D 7(#5) (Sax & Keyboard - As written) G 7 D m7/A G m/B♭ G 7/B
 map! You're hooked,

35 C 9 Cm7 F 7
 — you're cooked, you're caught in the ten - der trap!

37 B♭ (Keyboard) B°7 Cm7 F 7 (Sax)

The musical score consists of eight staves of music. Staff 1 (Saxophone) starts with a melodic line over chords A m7/B♭, D 7, Gm, Cm, Gm, and B♭°7. Staff 2 (Keyboard) follows with chords A m7(b5), D 7, Gm, C7, Cm7, B 7, and F 7, with lyrics about hating oneself. Staff 3 (Saxophone) continues with chords B♭6, B°7, and Fm7/C, with lyrics about people throwing shoes and rice. Staff 4 (Keyboard) features a melodic line over chords F 7, F m7, B♭9, E♭maj 7, and E♭6, leading to a 'To Coda ♀'. Staff 5 (Saxophone) and Staff 6 (Keyboard) continue with chords D 7(#5), G 7, D m7/A, G m/B♭, and G 7/B, with lyrics about being hooked on a map. Staff 7 (Saxophone) and Staff 8 (Keyboard) conclude with chords C 9, Cm7, and F 7, with lyrics about being caught in a trap.

39 B_b6 B[°]7 Fm7/C F7

43 Fm7 B_b9 E_bmaj7 E_b6 D7([#]5) (Keyboard) G7 Dm7/A Gm/B_b G7/B (Sax)

47 C9 Cm7 F7 B_b Cm7 Dm Cm7 B_b B[°]7 (Keyboard) D.S. al Coda
Some star - ry

Coda 51 (Sax & Keyboard - As written) G7 Dm7/A Gm/B_b G7/B
map! And then You'll won -

53 C9 Cm7 F7
- der how it all came a - bout. It's too -

55 Fm6/D Fm/C B_b7 Fm/A_b G7 F/A G7
late now, there's no get - ting out. You fell -

57 Cm E_b/B_b F7 Cm7 N.C.
in love, and love is a ten - der

60 B_b (Sax) Dm/A Gm7 G_bmaj7 Cm7 B maj7 B_b6
trap.