

# The Very Thought Of You

# M

Keyboard

(Keyboard - Freely)

Ab Fm Bbm7 Eb7sus Eb7

5 Ab Bbm9 Eb7 Cm7

I don't need your pho - to - graph to keep by my bed, your

7 Bbm7 Eb7 Ab Bbm7 Eb7 Ab Bbm9

pic-ture is al-ways in my head. I don't need your por-trait, dear, to

10 Cm7 Fm7 Bb7 3 B°7 3 Bbm Eb7 N.C.

bring you to mind, for sleep-ing or wak - ing I find the ver - y

13 (Add rhythm) Abmaj7 Bbm7 Cm7 Eb7sus Ab6 Dbmaj7 Cm7 Eb7sus

thought of you \_\_\_\_\_ and I for - get to do \_\_\_\_\_ the lit-tle

17 Ab6 Bbm7 B°7 Ab 3 Bb7

or - din-ar - y things that ev - 'ry one ough to do. \_\_\_\_\_ I'm liv-ing

21 Bbm7 Eb7 Gm7(b5) C7(b9) Fm7 Ab/Eb Dm7 G7

in a kind of day-dream. I'm hap - py as a king, and

25 Cm7 Fm7(b5) Bb7sus Bb7 Bbm7 F7(#5) E7 Eb7

fool - ish as that may seem, to me \_\_\_\_\_ that's ev - 'ry - thing. \_\_\_\_\_ The mere i -

29  $A\flat\text{maj}7$   $B\flat\text{m}7$   $C\text{m}7$   $E\flat7\text{sus}$   $A\flat6$   $D\flat\text{maj}7$   $C\text{m}7$   $E\flat7\text{sus}$

dea of you, \_\_\_\_\_ the long-ing here for you. \_\_\_\_\_ You'll nev-er

33  $A\flat6$   $B\flat\text{m}7$   $B^\circ7$   $A\flat$   $B\flat7$

know how slow the mo - ments go 'till I'm near to you. \_\_\_\_\_ I see your

37  $B\flat\text{m}7$   $E\flat7$   $G\text{m}7(\flat5)$   $C7(\flat9)$   $F\text{m}7$   $D\text{m}7(\flat5)$   $A^\circ7$

face in ev - 'ry flow - er, your eyes in stars a bove. \_\_\_\_\_ It's just the

41  $B\flat\text{m}7$   $A^\circ7$   $B\flat\text{m}7$   $E\flat7(\flat9)$   $A\flat6$  (Sax)

thought of you, \_\_\_\_\_ the ver - y thought of you, my love. \_\_\_\_\_

45 2.  $D^\circ7$   $E\flat7$   $E\flat^\circ7$   $B\flat\text{m}7$   $E\flat7$

bove. \_\_\_\_\_ It's just the thought of you, it's just the ver - y thought of you, my

49  $A\flat6$  (Sax)  $F\text{m}$   $B\flat\text{m}7$   $A\text{maj}7$   $A\flat\text{maj}7$

love. \_\_\_\_\_