

All Of Me

M

(Keyboard)

Keyboard

3

5 Cm Cm7 F9 F7 B^{flat}6 B^{flat} Gm7 F7 Cm7 F7

9 B^{flat}6 D7 G7
All of me, _____ why not take all of me? _____ Can't you see _____

14 3 Cm7 D7
— I'm no good with - out you. _____ Take my lips, _____ I want to

19 Gm C7 3 Cm7 F7
lose them. _____ Take my arms, _____ I'll nev - er use them.

25 B^{flat}6 D7 G7
Your good-bye _____ left me with eyes that cry. _____ How can I _____

30 3 Cm7 E^{flat}6 E^{flat}m6
— ev - er make it with - out you? _____ You took the part that

35 Dm7 G7 1. Cm7 F7 B^{flat} G7 Cm7 F7
once was my heart, so why not take all of me? _____

41 2. Cm7 F7 Dm7 G7
why not take all? why not take all? So

45 Cm7 F7 E^{flat}6/B^{flat} B^{flat}
why not take all of me? _____

The musical score consists of two staves. The top staff is for the piano (Keyboard), showing chords and a bass line. The bottom staff is for the voice, with lyrics written below the notes. Chords are labeled above the staff, and measure numbers are on the left. The vocal part includes several melodic lines with some notes grouped by brackets. The lyrics are: 'All of me, why not take all of me? Can't you see I'm no good with - out you. Take my lips, I want to lose them. Take my arms, I'll nev - er use them. Your good-bye left me with eyes that cry. How can I — ev - er make it with - out you? You took the part that once was my heart, so why not take all of me? 2. why not take all? why not take all? So why not take all of me?'. Measure 35 starts with a 1. version of the lyrics, followed by a 2. version in measure 41.