

NO SAX

Rock Rhythm

Run Rudolph Run

F

Keyboard

Piano introduction in 4/4 time. The right hand plays a continuous eighth-note pattern. The left hand plays chords: C7, F7, C7, and a final C7 with a descending eighth-note line.

5 F7 C7
Out of all the rein-deer, you know you're the mas-ter - mind. — Run,

9 G7 F7 C7
— run, Ru-dolph, Ran-dolph ain't too far be - hind. — Run,

13 F7 C7
run, Ru-dolph, San-ta's got - ta make it to town. —

17 F7 C7
San-ta, make him hur-ry, tell him he can take the free-way down. — Run,

21 G7 F7 C7
— run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. — Said
Said

25 C7 F7 C7
San-ta to a boy, "Child, what have you been long - ing for?"
San-ta to a girl, "Child, what would please you most to get?" "A

29 F7 C7
"All I want for Christmas is a rock'n roll e-lec - tric gui-tar." — And then a -
lit-tle ba-by doll — that can cry, — sleep, drink, — and wet." — And then a -

33 G7 F7 C7
way went Ru-dolph, whiz-zin' like a shoot-ing star. — Run,
way went Ru-dolph, whiz - in' like a sab - re jet. —

37 F7 C7
run, Ru-dolph, San-ta's got-ta make it to town. —

41 F7 C7
San-ta, make him hur-ry, tell him he can take the free-way down. Run,

45 G7 F7 To Coda Φ C7
— run, Ru-dolph, I'm reel - in' like a mer - ry - go - round. —

49 C7 F7 C7
[Piano accompaniment]

53 F7 C7
[Piano accompaniment]

57 G7 F7 C7 G7 D.S. al Coda
Run,

Φ Coda
61 C7 G7 F7
[Piano accompaniment]