

# Sweet Little Jesus Boy

# M

(Keyboard)

Keyboard

The first system of music is in 4/4 time, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a simple accompaniment with whole and half notes.

The second system continues the melody and accompaniment from the first system, maintaining the 4/4 time signature.

9 (Add bass & Drums) Eb Cm Fm7 Gm Ab

The third system introduces lyrics and includes a key signature change to E-flat major. The melody is accompanied by a bass line and chords. The lyrics are: "Sweet lit-tle Je-sus boy, born in a man-ger. Sweet lit-tle".

14 Cm Fm7 Bb7 Eb Fm7

The fourth system continues the melody and accompaniment. The lyrics are: "Ho - ly Child, we did-n't know who you were.".

18 Eb Fm7 B7

The fifth system continues the melody and accompaniment. The lyrics are: "Long time a - go, it says, You were born.".

20 Eb Cm Fm7 Gm

The sixth system continues the melody and accompaniment. The lyrics are: "Born in a man - ger low, sweet lit-tle Je - sus".

24 Ab Cm Fm7 Bb7

The seventh system continues the melody and accompaniment. The lyrics are: "Born in a man - ger low, sweet lit-tle Je - sus".

27  $E\flat$  (Keyboard)

boy.

29  $Fm7$   $Cm$   $Gm$   $Fm7$   $Gm$   $A\flat$

Did - n't know you come to save us all, to take our sins a - way. Our

33  $Cm$   $Gm$   $A\flat$   $Cm7$   $B7$   $Gm/A\flat$   $Fm/A\flat$

eyes were blind, we did not see, we did - n't know who you

36  $E\flat$  (Keyboard)  $Cm$   $E\flat$   $A\flat/G$   $Fm/C$   $B\flat_{sus}$

were.

40  $E\flat$   $Cm$   $Fm7$   $Gm$   $A\flat$

You \_\_\_\_ had to show us how, and we \_\_\_\_ are try-ing. Mas-ter, \_\_\_\_ you have

45  $Cm$   $Fm7$   $B\flat7$   $E\flat$

shown us how, e - ven as you were dy - ing.

(Keyboard)

49 Fm7 Cm Gm Fm7 Gm Abmaj7

This world treats you mean, Lord, treats me mean, too. But

53 Cm Gm Ab Cm7 B7 Gm/Ab Fm/Ab

that's how things are done down here. we did - n't know it was

56 Eb (Keyboard) Cm Eb

you.

60 Fm7 Cm Gm Fm7 Gm Ab (Keyboard) Bb

Did-n't know you come to save us all, to take our sins a - way. Our

65 Cm Gm Ab Cm7 B7 Gm/Ab rit. Fm/Ab

eyes were blind, we did not see, we did - n't know who you

68 Eb (Keyboard) a tempo Fm7 Eb Fm7 Bb7 rit. Eb

were.