

The Object Of My Affection

M

Keyboard

(Keyboard) Eb (Sax) Cm

3 3 3 3 3 3 3 3

Ab Bb7

3 (Keyboard) 3 3 3 3 3

5 % Eb The

ob - ject of my af - fec - tion can change my com - plex - ion from
man - y gals who can thrill me and some who can fill me with

7 Fm (Keyboard) 3 3 3 3 3

white to ros - y red,
dreams of hap - pi - ness,

9 Fm7 Gm Fm7 Bb7 3 3

an - y - time she holds my hand _____ and tells me that she's
but I know I'll nev - er rest _____ un - til she says she's

11 1. Eb Fm Bb7 2. Eb 3

mine. There are mine. Now

15 Eb7 Ab 3 3 3 3 3

I'm not a-fraid that she'll leave me, 'cause she's not the kind who'll be un-

2

18 **F7** **3** **3** **3** **3**
 fair. But in-stead I trust her im - plic-it - ly. She can

21 **Bb7** **3** **3** **3** **3** **Bb7** **3**
 go where she wants to go, do what she wants to do, I won't care. Oh, the

23 **Eb** **3** **3** **3**
 ob-ject of my af-fec-tion can change my com-plex-ion from

25 **Fm** (Keyboard) **3** **3** **3** **3**
 white to ros - y red,

27 **Fm7** **3** **Gm** **To Coda** **Fm7** **Bb7** **Eb** **Fm** (Keyboard) **Bb7** **D.S. al Coda**
 an-y-time she holds my hand and tells me that she's mine.

31 **⊕ Coda** **Fm7** **Bb7** **Eb** **Cm7**
 hand and tells me that she's mine.

33 **Fm7** **3** **F7** **3** **Eb** **3** **Bb7** **3** **Eb** **Bb7** **Eb**
 hand and tells me that she's mine.