

# Blue Moon

F

B<sup>b</sup> (Sax) G m C m F7 Keyboard  
 3 B<sup>b</sup> G m C m F7  
 3 Blue

5 B<sup>b</sup> G m C m F7 B<sup>b</sup> G m  
 moon, you saw me stand - ing a - lone  
 moon, you knew just what I was there for,  
 8 C m F7 B<sup>b</sup> G m  
 with - out a dream in my heart,  
 you heard me say - ing a prayer for,  
 10 C m F7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F7  
 with - out a love of my own.  
 some - one I real - ly could care  
 13 2, 4. B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup> 7 And then there  
 for.

15 C m7 F7 B<sup>b</sup> C m7 F7  
 sud-den - ly ap-peared be - fore me the on - ly one my arms will ev - er

18 B<sup>b</sup> E<sup>b</sup>m A<sup>b</sup>7 D<sup>b</sup>  
 hold. I heard some - bod - y whis - per, "Please a - dore me," and when I

21 F C7 C m7 F7  
 looked the moon had turned to gold. Blue

23 B♭ G m C m F7 B♭ G m C m F7

moon, now I'm no long-er a-lone with-out a dream in my heart,

27 B♭ G m C m F7 B♭6 G m C m7 F7 (Sax)  
with - out a love of my own.

31 B♭ Gm Cm F7 B♭ Gm Cm F7

The musical score consists of a single staff with a treble clef and a key signature of one flat. The melody is played on the piano's upper notes. The vocal line follows the melody. The lyrics are: "B♭ Gm Cm F7 B♭ Gm Cm F7". The piano accompaniment includes chords and bass notes.

Musical score for piano, page 35, showing a melodic line with various chords. The score includes a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes, with rests and dynamic markings like forte (f) and piano (p). Chords listed above the staff include B♭, Gm, Cm, F7, B♭, Gm, Cm, and F7.

39

B♭ Gm Cm F7 B♭ Gm Cm F7

3

43      B<sup>b</sup>      Gm      Cm      F7      B<sup>b</sup>      E<sup>b</sup>      B<sup>b</sup>      B<sup>b</sup>7  
And then there

47 C m7 F7 B♭ C m7 F7  
 suddenly ap-peared be - fore me the on-ly one my arms will ev - er

50 B♭ E♭m A♭7 D♭  
 hold. I heard some-bod-y whis-per, "Please a - dore me," and when I

53 F C7 C m7 F7  
 looked the moon had turned to gold. Blue

55 B♭ G m C m F7 B♭ G m C m F7  
 moon, now I'm no long-er a-lone with-out a dream in my heart,

59 B♭ G m C m F7 B♭6 G m C m F7  
 with-out a love of my own. with-out a love of my own.

63 B♭6 G m C m F7 B♭ C m C m7 B♭6  
 with - out a love of my own.