

Bass

MOOD INDIGO

DUKE ELLINGTON
ARR. TOM JACKSON

RELAXED SWING MM=108

5 **A** (DARK TONE, NO VIB) A \flat 6 F13 B \flat 13 B \flat 9 E \flat 9 A \flat 6 \flat Em9

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13 **B** **SWING** A \flat 6 G/A \flat A \flat 6 B \flat 9 B \flat m11 E \flat 7#5 A \flat M7 E \flat 7b5#9

17 A \flat 6 G/A \flat A \flat 6 B \flat 9 E9 Bm7E7 E \flat 7 D \flat M7 DM7 E \flat 7

21 **C** A \flat 6 E \flat m7 A \flat 13 D \flat 6 \flat G \flat 13 E \flat 7#5

25 A \flat M7 E $^{+}$ A \flat M7/E \flat Fm B \flat 9 Fm7/E \flat E \flat 7#5 A \flat M7 F13b9 B \flat m7 A7#9

29 **D** A \flat 6 F13 B \flat 9 B \flat 13 B \flat m7 E \flat 7 A \flat 6 B \flat m7 E \flat 7

33 A \flat 6 Fm6 B \flat 13 E7#5 E \flat 9

37 **E** A \flat 6 A \flat ⁺ A \flat 6 E \flat m11 A \flat 13 D \flat 9 D9#11 D \flat 9 E7 E \flat 7

41 A \flat 6 F13 B \flat 13 B \flat 9 E \flat 9 A \flat 6

45 **F** A \flat 6 B \flat 7 B \flat m7 E \flat 7 A \flat 6

49 A \flat 6 G6 A \flat 6 B \flat 7 E7 E \flat 7 A7

53 **G** A \flat 6 A \flat 7 D \flat 7 D \flat 7 A7

57 A \flat 6 B \flat 7 B \flat m7 E \flat 7#5 A \flat 6

61 **H** A \flat 6 B \flat 7 B \flat m7 E \flat 7 A \flat 6

65 A \flat 6 G6 A \flat 6 B \flat 7 E7 E \flat 7 A7

69 **I** A \flat 6 A \flat 7 D \flat 7 D \flat 7 A7

73 A \flat 6 B \flat 7 B \flat m7 E \flat 7#5 A \flat 6

77 **J** A \flat M7 A \flat ⁺ A \flat 6 B \flat 9 B \flat m9 E \flat 7 A7 A \flat M7 B \flat m9 E \flat 7#5

81 $A\flat M7$ $Fm6$ $B\flat 9\#11$ $E9$ $E\flat 9$ $A9$

85 **K** $A\flat 6$ $E\flat m7$ $A\flat 13$ $D\flat 9$ $G\flat 13$ $E\flat 7\#5$

89 $A\flat M7$ E^+ $A\flat M7/E\flat Fm$ $B\flat 9$ $Fm7/E\flat$ $E\flat 7\#5$ $A\flat M7$ $F 13b9$ $B\flat m7$ $A7\#9$

93 **L** $A\flat 6$ $F 13$ $B\flat 9$ $B\flat 13$ $B\flat m7$ $E\flat 7$ $A\flat 6$ $B\flat m7$ $E\flat 7$

97 $A\flat 6$ $Fm6$ $B\flat 13$ $E7\#5$ $E\flat 9$

101 **M** $A\flat 6$ $A\flat^+$ $A\flat 6$ $E\flat m11$ $A\flat 13$ $D\flat 9$ $D9\#11$ $D\flat 9$ $E7$ $E\flat 7$

105 $A\flat 6$ $F 13$ $B\flat 13$ $B\flat 9$ $E\flat 9$ $A\flat 6$

109 **N** SOFTER AND GRADUALLY RITARD.

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