

NO INTRO - JUST A PITCH

Tea For Two

F

(Freely)

Keyboard

Gm7 Eb6/G Bb/F Cm7/G
 I'm dis - con - tent - ed with homes that I've rent - ed, so
 3 Gm7 Eb6/G Bb D7 Ebmaj7 A7
 I have in - vent - ed my own. Dar - ling, this place is a
 6 Gm7 D7 Gm D7
 lov - er's o - a - sis where life's wear - y chase is un -
 8 Gm Bb7 Eb Cm7 Bbmaj7 Gm7
 known. Far from the cry of the cit - y where flow - ers
 11 Eb7 Bb/D C9 Gm7 Eb6/G
 pret - ty car - ress the streams. Co - zy to hide in, to
 14 Bb/F Cm7/G Bb F7 Bb F# Gm7
 live side by side in. Don't let it a - bide in my dreams. Oh, hon - ey,
 (In rhythm) 17 Cm7 F7 Cm7 F7 Bbmaj7 Eb7
 pic - ture me up - on your knee, with tea for two and
 20 Dm7 C#7 Cm7 F7 Cm7 F7
 two for tea, just me for you and you for me a -
 23 Bb Cm Dm7 Gm7 Em7 A7
 lone. No - bod - y near us to

26 $E m7$ $A7$ $D \text{maj}7$ $G7$

see us _____ or hear us, _____ no friends or re-la - tions _____ on

28 $F \# m7$ $F \circ 7$ $E m7$ $A7$

week - end va - ca - tions. We won't have it known, dear, _____ that

30 $E m7$ $A7$ $D \text{maj}7$ $C m7$ $F7$

we own a tel - e - phone, dear.

33 $C m7$ $F7$ $C m7$ $F7$

Day will break and I'm gon - na wake and

35 $B \flat \text{maj}7$ $E \flat 7$ $D m7$ $G7$

start to bake a sug - ar cake, _____ for

37 $C m7$ $F7$ $C m7$ $F7$ $D m7(\flat 5)$ $G7(\flat 9)$

you to take for all the boys to see. _____

41 $C m$ $D m7(\flat 5)$ $A \flat 7$ $G7$ $B \circ 7$ $C m$

We will raise a fam - i - ly, a boy for you, and a

44 $A \flat 9$ $B \flat / D$ $C \# 7$ $C m7$ $F7$

girl for _____ me. Can't you see how hap - py we will

47 $^1 B \flat$ $C m7$ $F7$ $^2 B \flat$ $D \flat \circ$ $C m7$ $B \text{maj}7$ $B \flat 6$

be. _____ be. _____