

VOCAL DUET

## Little Old Lady From Pasadena

(Give Pitch)      Keyboard

1 (F) It's the lit - tle old la - dy from Pas-a - de - na. (M) The

5 E♭ lit - tle old la - dy from Pas-a - de - na (F) Go Gran-ny, go Gran-ny,

8 A♭ E♭ go Gran-ny, go! (M) has a pret - ty lit - tle flow - er bed of white gar - den - ias.

11 B♭ F7 B♭7 E♭ C m (F) Go Gran-ny, go Gran-ny, go Gran-ny, go! (M) But parked in a rick - et - y old

14 A♭ F m D♭ B♭ F7 B♭7 — gar - age is a brand new shin - y red sup - er stocked Dodge. And

18 E♭ ev - 'ry bod - y's say - in' that there's no - bod - y mean - er than the lit - tle old lad - y from

21 A♭ Pas - a - de - na. She drives real fast and she drives real hard. She's the

24 E♭ F♯ /E♯ /D♯ /C♯ ter - ror of Col - o - rad - o Boul - e - vard. It's the lit - tle old la - dy from

27 B♭7 To Coda ♀ Pas - a - de - na. If you

30 E♭

see her on the street, don't try to choose her. (F) Go Gran-ny, go Gran-ny,

33 A♭ E♭ E♭

go Gran-ny, go! (M) You might drive a go - er, but you'll nev-er lose her.

36 B♭ F 7 B♭7 E♭ C m

Go Gran-ny, go Gran-ny, go Gran-ny, go! (M) Well, she's gon-na get a tick-et now,

39 A♭ F m D♭ B♭ F 7 B♭7 **D.S. al Coda**

soon-er or la - ter, 'cause she can't keep her foot off the ac-cel-er-a tor. And

**Coda**

43 A (Keyboard) F

(F) Go Gran-ny, go Gran-ny,

48 B♭ F (Keyboard) C

go Gran-ny, go! (F) Go Gran-ny, go Gran-ny,

52 G 7 C 7 F D m B♭

go Gran-ny, go! The guys come to race her from miles a-round. but she'll

55 G m E♭ C G 7 C 7

give 'em a length, then she'll shut 'em down (M) And

58 F

60

62 B♭

64 F

66 G♯ /F♯ /E♯ /D♯ D♭7

69 D♭

71 A♭ E♭7 A♭

73 D♭ G♭ G°7

75 D♭ E♭m A♭7 D♭ G♭ D♭