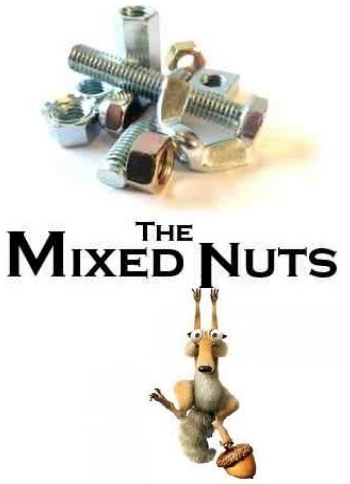


Set S

Last revised: 2021.08.01

S01-It's A Good Day(KVF).2015.10.27.pdf
S01-It's A Good Day(KVM).2015.10.27.pdf
S02-Tell Me Why(KVF).2015.05.10.pdf
S02-Tell Me Why(KVM).2015.05.10.pdf
S03-Hello, My Baby(KVD).2015.09.20.pdf
S04-Frenesi(KVF).2021.08.01.pdf
S04-Frenesi(KVM).2021.06.23.pdf
S05-Sheik Of Araby(KV).2017.12.28.pdf
S06-Somewhere Out There(KVD).2017.12.28.pdf
S07-When My Baby Smiles At Me(KVF).2017.12.28.pdf
S07-When My Baby Smiles At Me(KVM).2017.12.28.pdf
S08-The Shadow Of Your Smile(KVF).2016.09.18.pdf
S08-The Shadow Of Your Smile(KVM).2016.09.18.pdf
S09-Born Free(KVF).pdf
S09-Born Free(KVM).pdf
S10-Days Of Wine And Roses(KVF).2015.11.16.pdf
S10-Days Of Wine And Roses(KVM).2015.11.16.pdf
S11-Good Times Polka(KV).2015.07.16.pdf
S12-Sentimental Journey(KVF).2014.01.23.pdf
S12-Sentimental Journey(KVM).2014.01.23.pdf
S13-Dipsy Doodle(KV).2021.08.01.pdf
S14-Lonely Goatherd, The(KVF).2014.03.31.pdf
S14-Lonely Goatherd, The(KVM).2014.03.31.pdf
S15-Green, Green Grass Of Home, The(KVF).2021.08.01.pdf
S15-Green, Green Grass Of Home, The(KVM).2017.12.28.pdf
S16-Standing On The Corner(KV).2013.11.05.pdf
S17-I Got A Gal In Kalamazoo(KV).2015.09.20.pdf

It's A Good Day

F

(Keyboard & Bass - Freely)

Keyboard

B♭ Cm Dm Cm B♭ Gm Cm7 E♭m B♭

When I

5 B♭ Cm Dm Cm B♭ Gm

woke up this morn-ing, I was feel-ing all wrong, could-n't find an-y rea-son for a

8 Cm7 E♭m B♭ B♭ Cm Dm Cm

hap-py song. Then I had some cof-fee, and I washed my face, and my

(Add rhythm - In tempo)

11 B♭ E♭6 B♭ Cm7 Dm Cm7 F7

lit-tle world fell in-to place. Yes, it's a

16 B♭ Cm7

good day for sing-ing a song, and it's a good day for

22 B♭ F7 B♭

mov-in' a long. Yes, it's a good day, how could an-y-thing be

27 Cm7 F7 B♭ F7

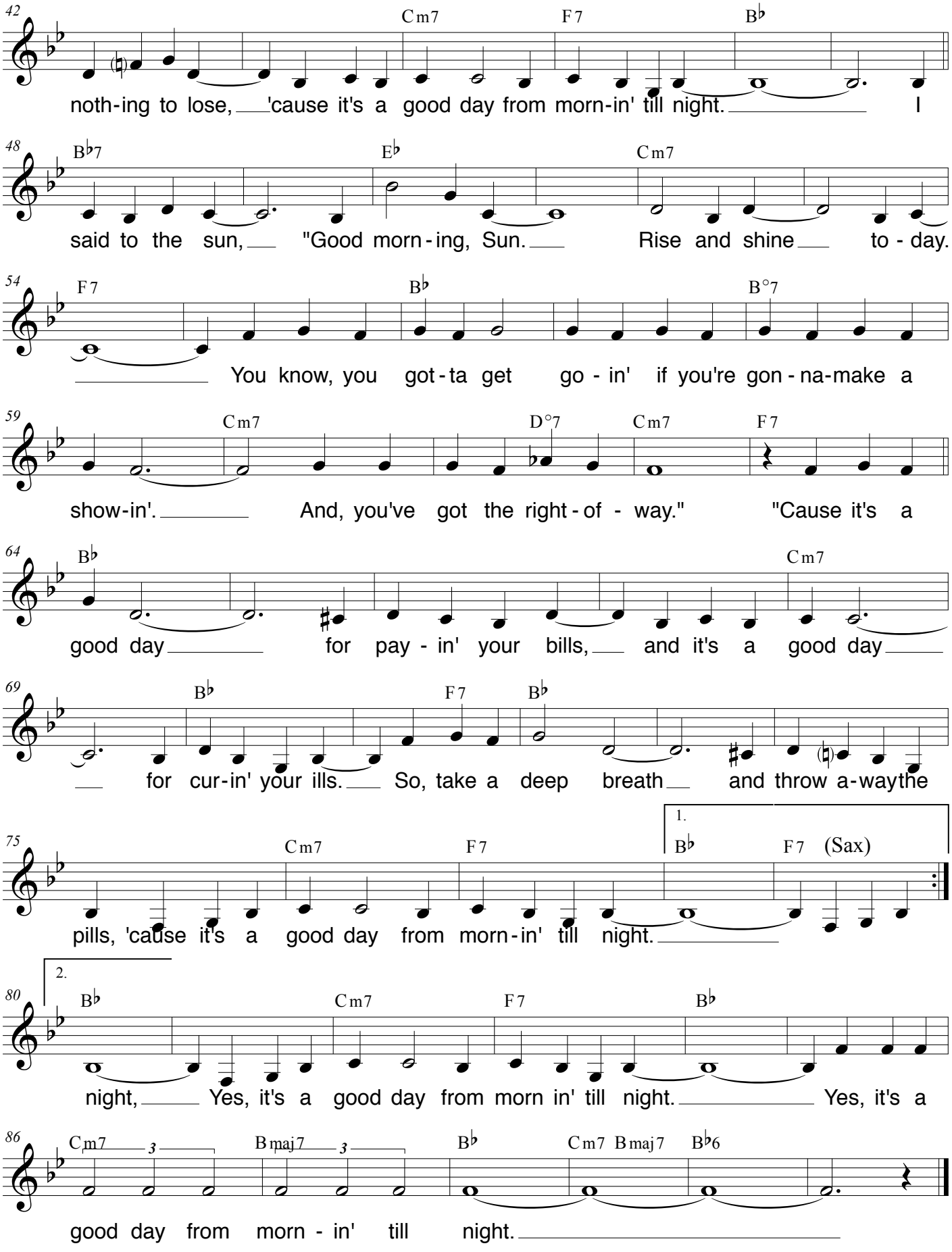
wrong, a good day from morn-in' till night. Yes, it's a

32 B♭ Cm7

good day for shin-in' your shoes, and it's a good day

37 B♭

for los-in' the blues. Ev-'ry thing to gain and


42
Cm7 F7 B♭
noth-ing to lose, 'cause it's a good day from morn-in' till night. I
48
B♭7 E♭ Cm7
said to the sun, "Good morn-ing, Sun. Rise and shine to - day.
54
F7 B♭ B°7
You know, you got-ta get go - in' if you're gon-na-make a
59
Cm7 D°7 Cm7 F7
show-in'. And, you've got the right-of - way." "Cause it's a
64
B♭ Cm7
good day for pay - in' your bills, and it's a good day
69
B♭ F7 B♭
for cur-in' your ills. So, take a deep breath and throw a-waythe
75
1.
Cm7 F7 B♭ F7 (Sax)
pills, 'cause it's a good day from morn-in' till night.
80
2.
B♭ Cm7 F7 B♭
night, Yes, it's a good day from morn in' till night. Yes, it's a
86
Cm7 3 Bmaj7 3 B♭ Cm7 Bmaj7 B♭6
good day from morn - in' till night.

It's A Good Day

M

(Keyboard & Bass - Freely)

E♭ Fm Gm Fm E♭ Cm Fm7 A♭m E♭ Keyboard

When I

5 E♭ Fm Gm Fm E♭ Cm

woke up this morn-ing, I was feel-ing all wrong, could-n't find an-y rea-son for a

8 Fm7 A♭m E♭ E♭ Fm Gm Fm

hap-py song. Then I had some cof-fee, and I washed my face, and my

(Add rhythm - In tempo)

11 E♭ A♭6 E♭ Fm7 Gm Fm7 B♭7

lit-tle world fell in-to place. Yes, it's a

16 E♭ Fm7

good day for sing-ing a song, and it's a good day for

22 E♭ B♭7 E♭

mov-in' a long. Yes, it's a good day, how could an-y-thing be

27 Fm7 B♭7 E♭ B♭7

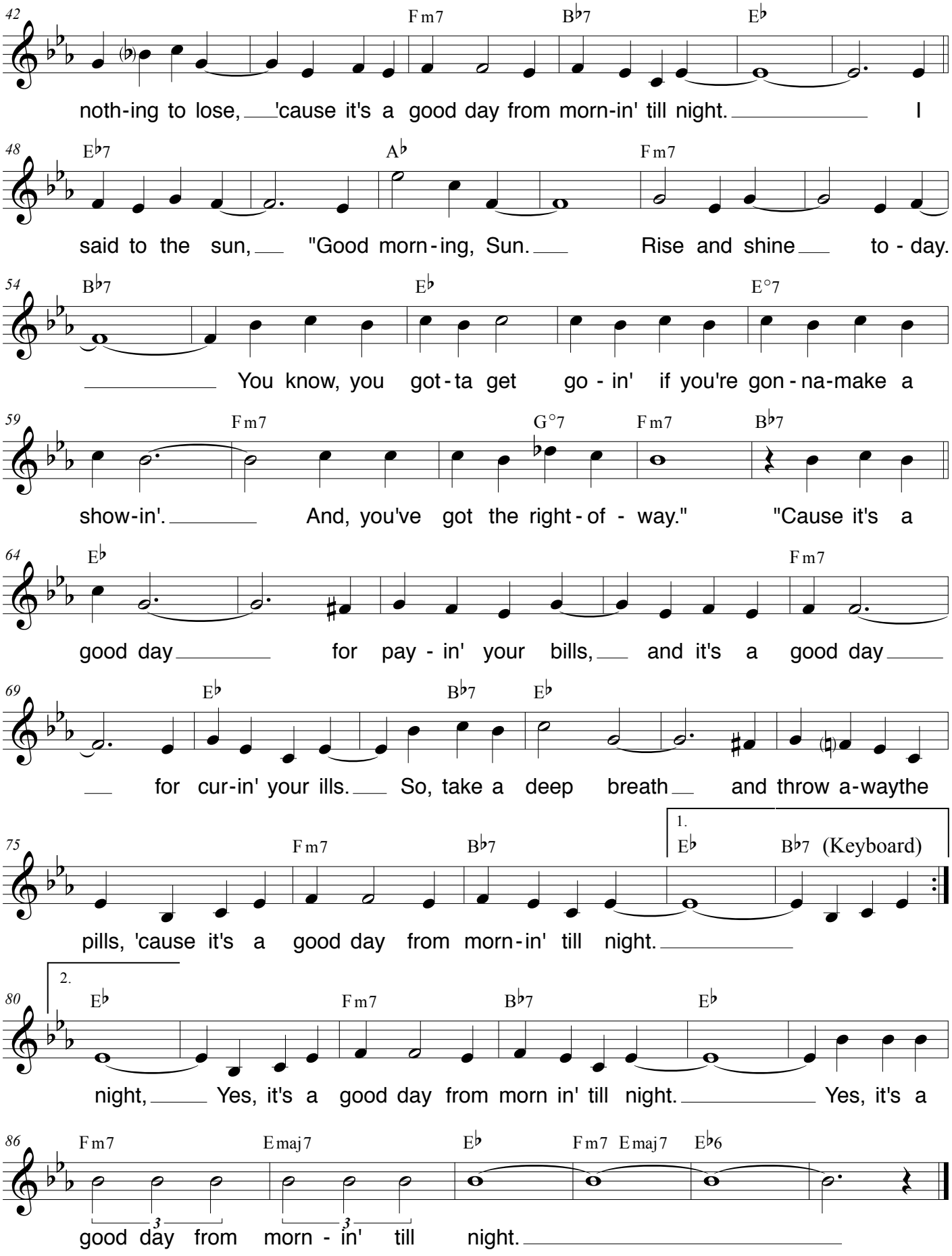
wrong, a good day from morn-in' till night. Yes, it's a

32 E♭ Fm7

good day for shin-in' your shoes, and it's a good day

37 E♭

for los-in' the blues. Ev-'ry thing to gain and


42
Fm7
B♭7
E♭
noth-ing to lose, 'cause it's a good day from morn-in' till night. I
48
E♭7
A♭
Fm7
said to the sun, "Good morn-ing, Sun. Rise and shine to - day.
54
B♭7
E♭
E°7
You know, you got-ta get go - in' if you're gon-na-make a
59
Fm7
G°7
Fm7
B♭7
show-in'. And, you've got the right-of - way." "Cause it's a
64
E♭
Fm7
good day for pay - in' your bills, and it's a good day
69
E♭
B♭7
E♭
for cur-in' your ills. So, take a deep breath and throw a-waythe
75
Fm7
B♭7
1.
E♭
B♭7 (Keyboard)
pills, 'cause it's a good day from morn-in' till night.
80
2.
E♭
Fm7
B♭7
E♭
night, Yes, it's a good day from morn in' till night. Yes, it's a
86
Fm7
Emaj7
E♭
Fm7 Emaj7
E♭6
3
3
good day from morn - in' till night.

Tell Me Why

F

(Sax) Keyboard

Fmaj7 Gm7 Am Gm7 C6

Tell me

4 Fmaj9 D7 Cm F7 B♭maj9

why, though I try to for - get, tell me why, why I
why, when we danced un - til three, tell me why, why my

7 Dm7 D♭maj7 F Am7/E D7

think of you yet. I know I'll nev - er be free.
heart could - n't see. I nev - er dreamed of ro - mance,

10 1. G7 Gm7 C6 2. Gm7 C7 F

What has hap-pened to me? Tell me nev-er gave it a chance. When I

14 Cm7 F7 B♭maj7 Cm7 F7 B♭

think of how you looked that day, cra-zy eyes and smil-ing face, should have

18 Dm7 G7 Cmaj7 Dm7 G7 Gm7 C6

known the day you came my way, that this was the time and the place. Tell me

22 Fmaj9 D7 Cm F7 B♭maj9

why I keep los - ing my heart when I know it was

25 Dm7 D♭maj7 F Am7/E D7 **To Coda** 𝄌

love from the start. Why don't we give it a try?

28 Gm7 C7 F C6 **D.S. al Coda**

(Sax)

𝄌**Coda** If you know, tell me why.

30 Gm7 C7 A7 Gm7 C13 F9

If you know tell me why. Tell me, tell me why.

(Keyboard)

Tell Me Why

M Keyboard

B♭maj7 C m7 D m C m7 F 6 F 6

Tell me

4 𝄋 B♭maj9 G 7 F m B♭7 E♭maj9

why, though I try to for - get, tell me why, why I
why, when we danced un - til three, tell me why, why my

7 G m7 G♭maj7 B♭ D m7/A G 7

think of you yet. I know I'll nev - er be free.
heart could - n't see. I nev - er dreamed of ro - mance,

10 1. C 7 C m7 F 6 2. C m7 F 7 B♭

What has hap-pened to me? Tell me nev-er gave it a chance. When I

14 F m7 B♭7 E♭maj7 F m7 B♭7 E♭

think of how you looked that day in your gown of silk and lace, should have

18 G m7 C 7 F maj7 G m7 C 7 C m7 F 6

known the day you came my way, that this was the time and the place. Tell me

22 B♭maj9 G 7 F m B♭7 E♭maj9

why I keep los - ing my heart when I know it was

25 G m7 G♭maj7 B♭ D m7/A G 7 **To Coda 𝄌**

love from the start. Why don't we give it a try?

28 C m7 F 7 B♭ F 6 **D.S. al Coda**

If you know, tell me why. (Keyboard)

𝄌 Coda

30 C m7 F 7 D 7 C m7 F 13 B♭9

If you know tell me why. Tell me, tell me why.

VOCAL ONLY

Hello, My Baby

(Keyboard - ala phone ring)

Keyboard

(Keyboard)

G F E°7 G7/D /G

(F) Hello?

5 C A7 D7

(M) Hel-lo, my ba - by hel-lo, my hon - ey, hel-lo, my rag - time gal.

9 G7 F E♭°7 G7

Send me a kiss by wire. Ba - by, my heart's on fire.

13 C A7 D7

If you re-fuse me, hon-ey, you'll lose me. Then, you'll be left a - lone. Oh, ba-by

17 G7 Dm7 G7 C F C G7

tel - e-phone and tell me I'm your own. (F) You

21 C A7

call me on the tel-e-phone, you tell me that you're all a - lone, I

23 D7

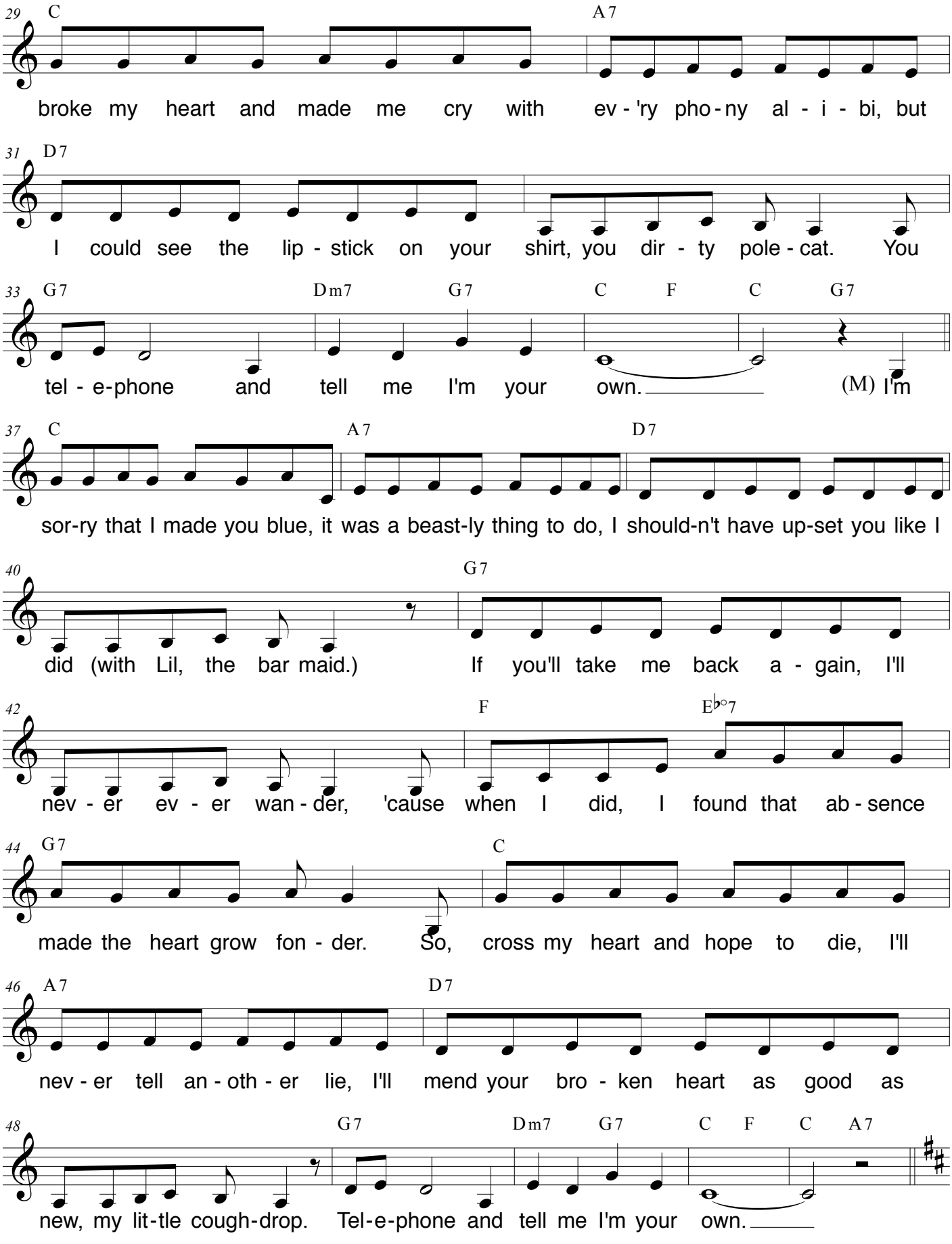
know that you are ly - ing through your teeth, you dir - ty ras - cal.

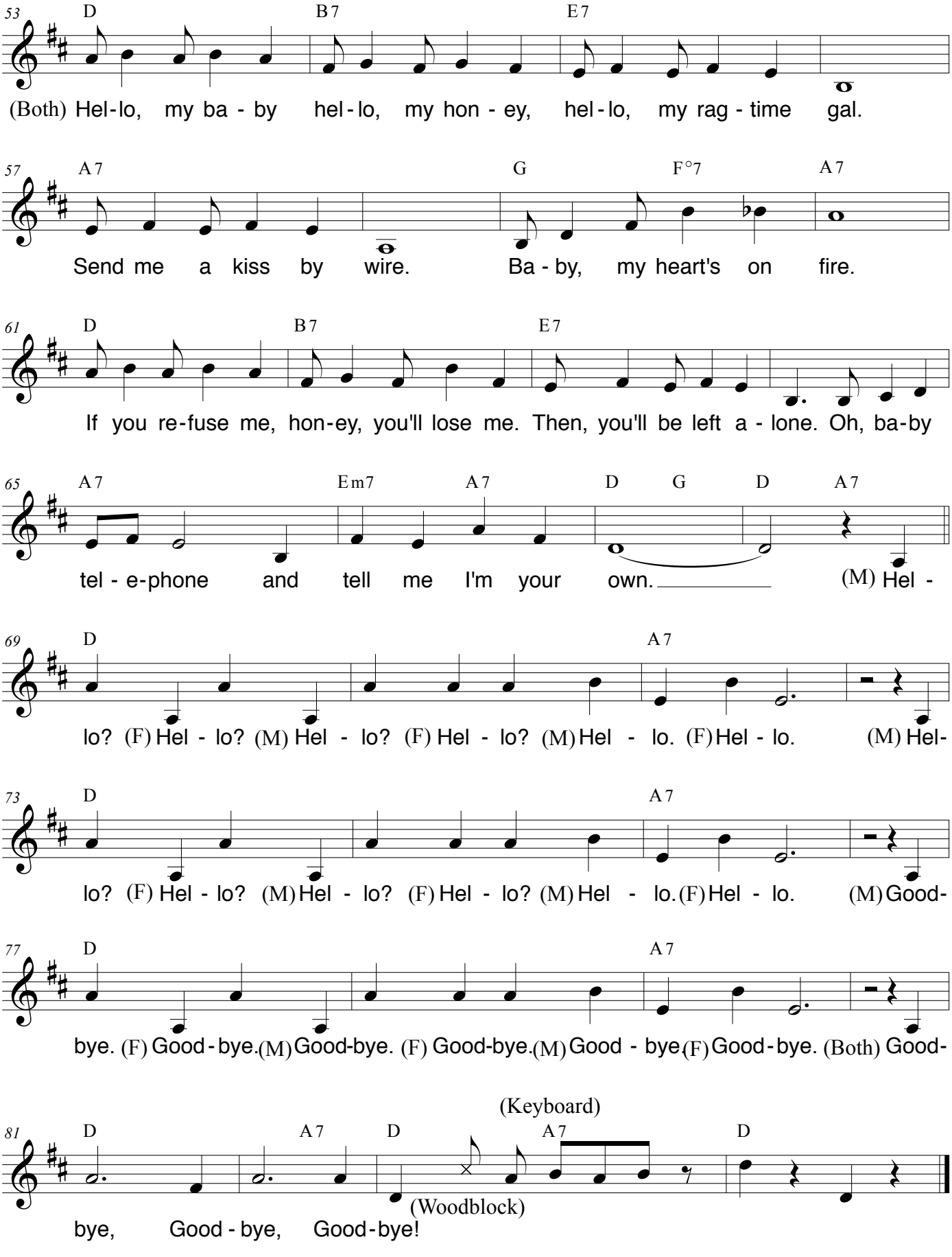
25 G7

how can you ex - pect me to be - lieve the lies you hand me? You've

27 F E♭°7 G7

been out with the blond a gain, now do you un - der stand me? You


29 C A7
broke my heart and made me cry with ev - 'ry pho - ny al - i - bi, but
31 D7
I could see the lip - stick on your shirt, you dir - ty pole - cat. You
33 G7 Dm7 G7 C F C G7
tel - e-phone and tell me I'm your own. (M) I'm
37 C A7 D7
sor-ry that I made you blue, it was a beast-ly thing to do, I should-n't have up-set you like I
40 G7
did (with Lil, the bar maid.) If you'll take me back a - gain, I'll
42 F E♭°7
nev - er ev - er wan - der, 'cause when I did, I found that ab - sence
44 G7 C
made the heart grow fon - der. So, cross my heart and hope to die, I'll
46 A7 D7
nev - er tell an - oth - er lie, I'll mend your bro - ken heart as good as
48 G7 Dm7 G7 C F C A7
new, my lit-tle cough-drop. Tel-e-phone and tell me I'm your own.


53
D
B7
E7
(Both) Hel-lo, my ba - by hel-lo, my hon - ey, hel-lo, my rag - time gal.
57
A7
G
F°7
A7
Send me a kiss by wire. Ba - by, my heart's on fire.
61
D
B7
E7
If you re-fuse me, hon-ey, you'll lose me. Then, you'll be left a - lone. Oh, ba-by
65
A7
Em7
A7
D
G
D
A7
tel - e-phone and tell me I'm your own. (M) Hel -
69
D
A7
lo? (F) Hel - lo? (M) Hel - lo? (F) Hel - lo? (M) Hel - lo. (F) Hel - lo. (M) Hel-
73
D
A7
lo? (F) Hel - lo? (M) Hel - lo? (F) Hel - lo? (M) Hel - lo. (F) Hel - lo. (M) Good-
77
D
A7
bye. (F) Good-bye. (M) Good-bye. (F) Good-bye. (M) Good - bye. (F) Good-bye. (Both) Good-
(Keyboard)
81
D
A7
D
A7
D
(Woodblock)
bye, Good - bye, Good-bye!

LATIN

Frenesi

F

Keyboard

(Sax)

Eb Eb°7 Fm Bb7 Cm7 Eb°7 Bb7 N.C.

It was fi-es-ta down in

5 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

Mex - i - co, and so I stopped a while to see the show.
caught my eye. I stood and watched him as he wan-dered by,

8 Fm7 Bb7 Eb6 Fm Bb7

I knew that Fren - e - si meant, "Please, love me," and I could say, "Fren-e-
and nev - er know-ing that it came from me, I gent - ly sighed, "Fren-e-

11 Eb 1. Eb N.C. 2. Eb N.C.

si." A hand-some cab-al-ler-o He stopped and turned his eyes to
si."

14 Gmaj7 Fm Gmaj7 N.C.

mine, his lips just plead-ed to be His eyes were dark and so de-

18 Gmaj7 Cm A°7 Fm7 Bb7 N.C.

vine, so how was I to re - sist? And now, with-out a heart to

22 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

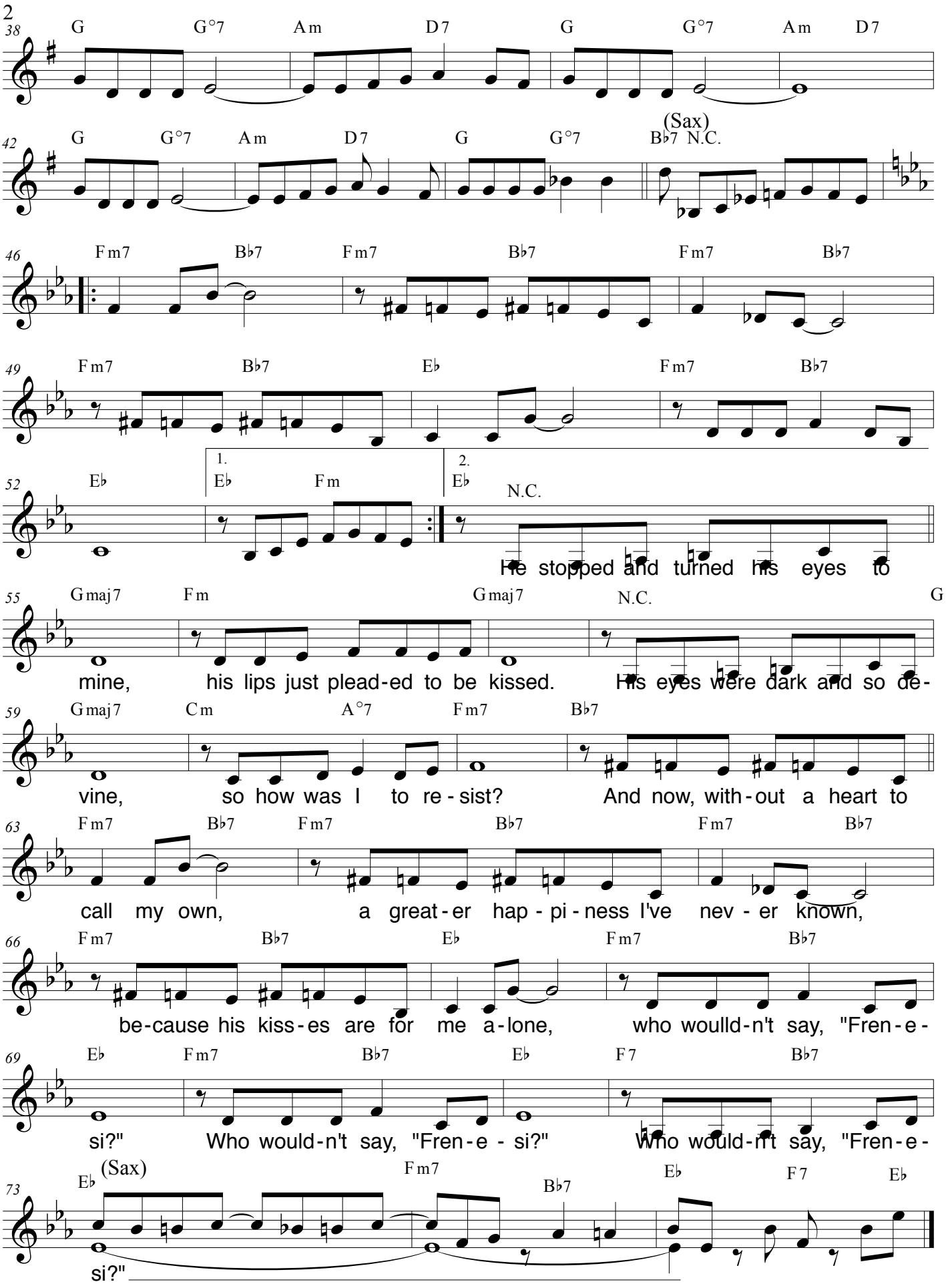
call my own, a great-er hap-pi-ness I've nev-er known, be-cause his kiss-es are for

26 Eb Fm7 Bb7 Eb Bb7 (Sax)

me a - lone, who would-n't say, "Fren - e - si?"

30 Eb Eb°7 Fm Bb7 Eb Eb°7 Fm Bb7

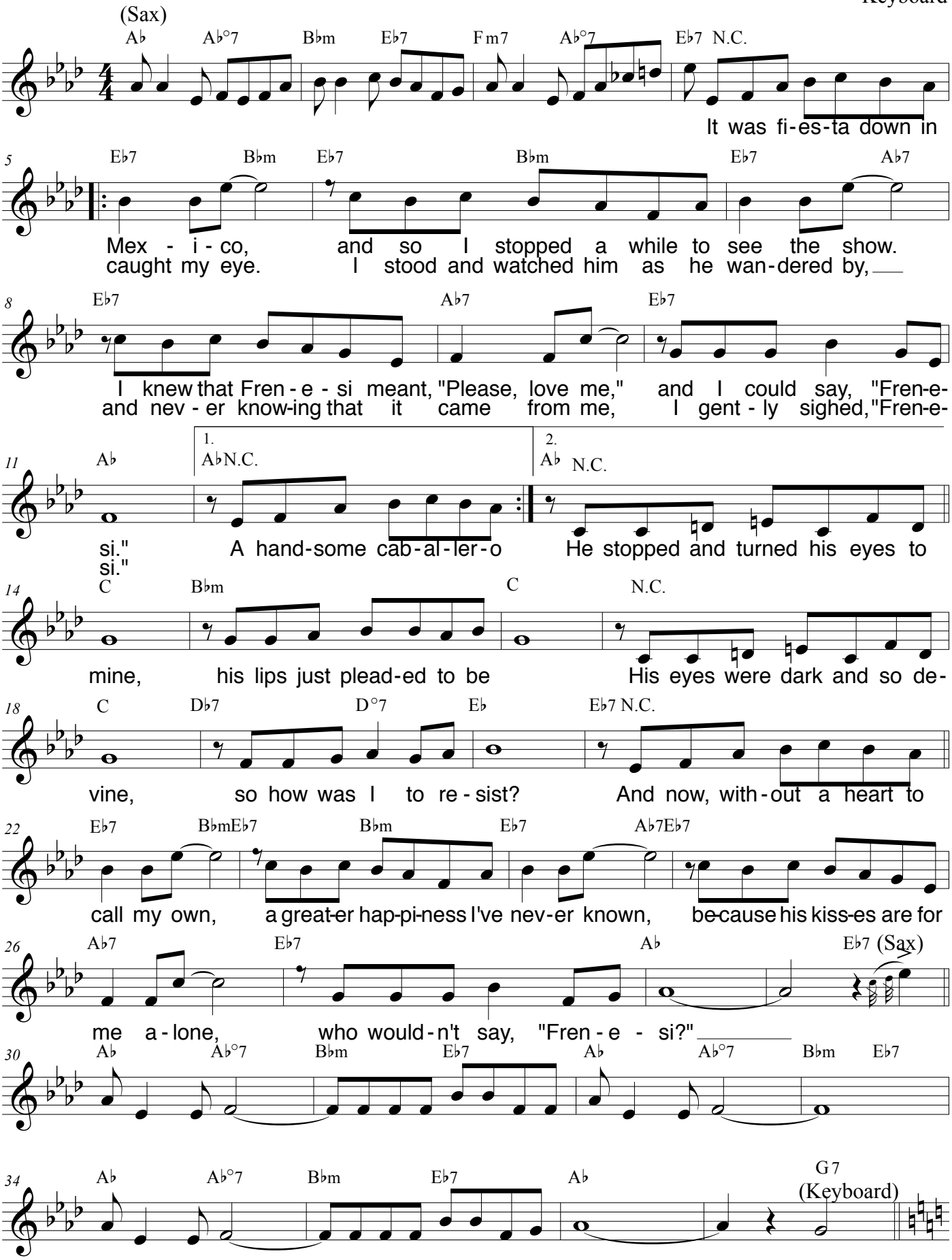
34 Eb Eb°7 Fm Bb7 Eb D7 (Keyboard)

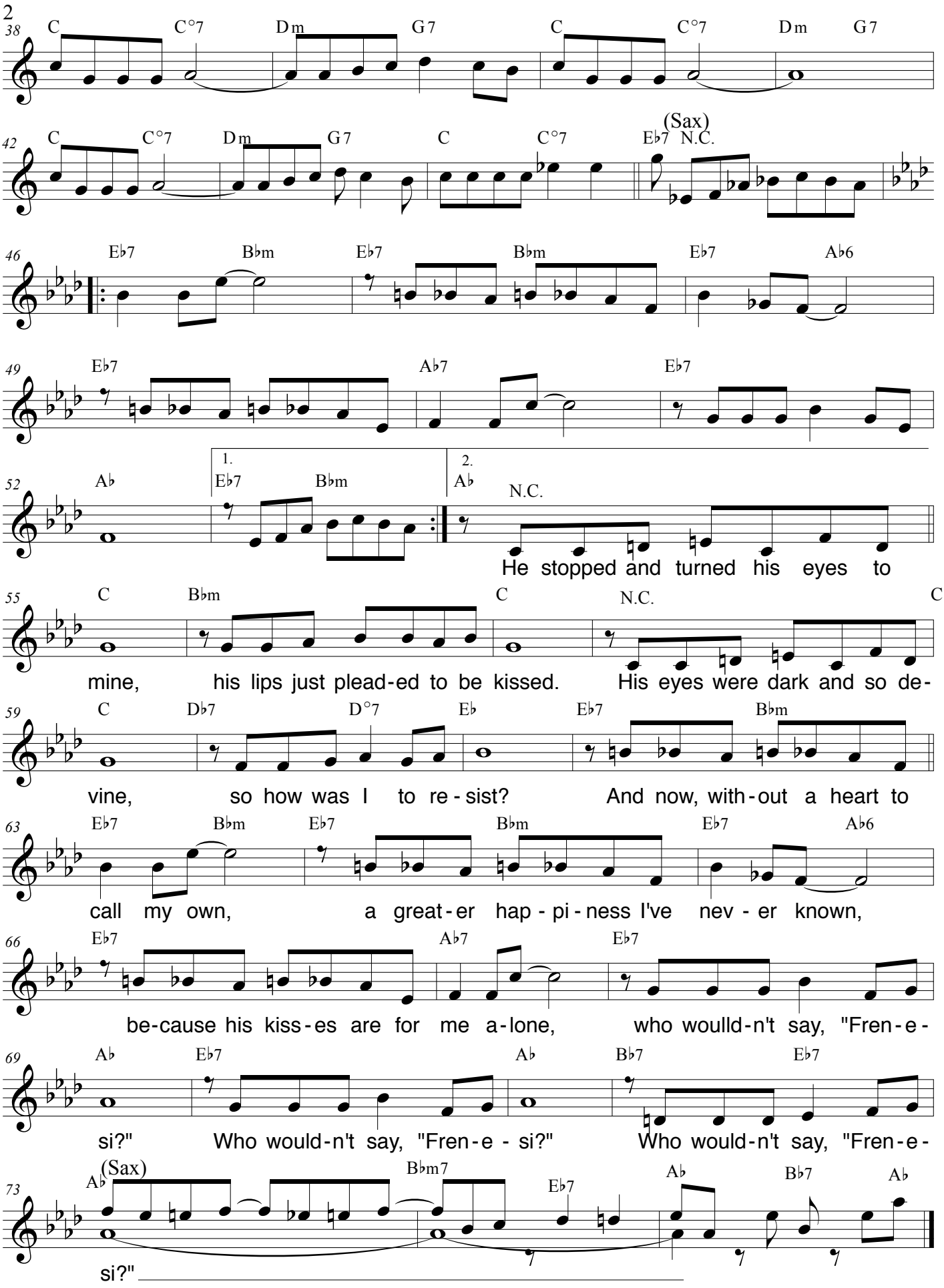

2
38
G G°7 Am D7 G G°7 Am D7
42
G G°7 Am D7 G G°7 B♭7 N.C.
(Sax)
46
Fm7 B♭7 Fm7 B♭7 Fm7 B♭7
49
Fm7 B♭7 E♭ Fm7 B♭7
52
E♭ 1. E♭ Fm 2. E♭ N.C.
He stopped and turned his eyes to
55
Gmaj7 Fm Gmaj7 N.C. G
mine, his lips just plead-ed to be kissed. His eyes were dark and so de-
59
Gmaj7 Cm A°7 Fm7 B♭7
vine, so how was I to re-sist? And now, with-out a heart to
63
Fm7 B♭7 Fm7 B♭7 Fm7 B♭7
call my own, a great-er hap-pi-ness I've nev-er known,
66
Fm7 B♭7 E♭ Fm7 B♭7
be-cause his kiss-es are for me a-lone, who woulld-n't say, "Fren-e-
69
E♭ Fm7 B♭7 E♭ F7 B♭7
si?" Who would-n't say, "Fren-e-si?" Who would-n't say, "Fren-e-
73
E♭ (Sax) Fm7 B♭7 E♭ F7 E♭
si?"

LATIN

Frenesi

M
Keyboard




2
38
C C°7 Dm G7 C C°7 Dm G7
42
C C°7 Dm G7 C C°7 Eb7 N.C.
(Sax)
46
Eb7 Bbm Eb7 Bbm Eb7 Ab6
49
Eb7 Ab7 Eb7
52
Ab 1. Eb7 Bbm 2. Ab N.C.
He stopped and turned his eyes to
55
C Bbm C N.C. C
mine, his lips just plead-ed to be kissed. His eyes were dark and so de-
59
C Db7 D°7 Eb Eb7 Bbm
vine, so how was I to re-sist? And now, with-out a heart to
63
Eb7 Bbm Eb7 Bbm Eb7 Ab6
call my own, a great-er hap-pi-ness I've nev-er known,
66
Eb7 Ab7 Eb7
be-cause his kiss-es are for me a-lone, who woulld-n't say, "Fren-e-
69
Ab Eb7 Ab Bb7 Eb7
si?" Who would-n't say, "Fren-e-si?" Who would-n't say, "Fren-e-
73
Ab (Sax) Bbm7 Eb7 Ab Bb7 Ab
si?"

MALE VOCAL

Sheik Of Araby

(Keyboard) Keyboard

A♭ F°7 A♭ Fm7 B♭7 E♭7 (Sax)

5 A♭ (Sax 1st - Vocal 2nd) C°7 E♭7

Sheik of Ar - a - by, your love be - longs to

11 A♭ F°7 E♭7

me. At night when you're a - sleep, in -

17 B♭m7 E♭7 E♭aug A♭ B♭7 E♭7 A♭ C°7

to your tent I'll creep. The stars that shine a -

23 E♭7 E♭aug C

bove will light our way to love. You'll

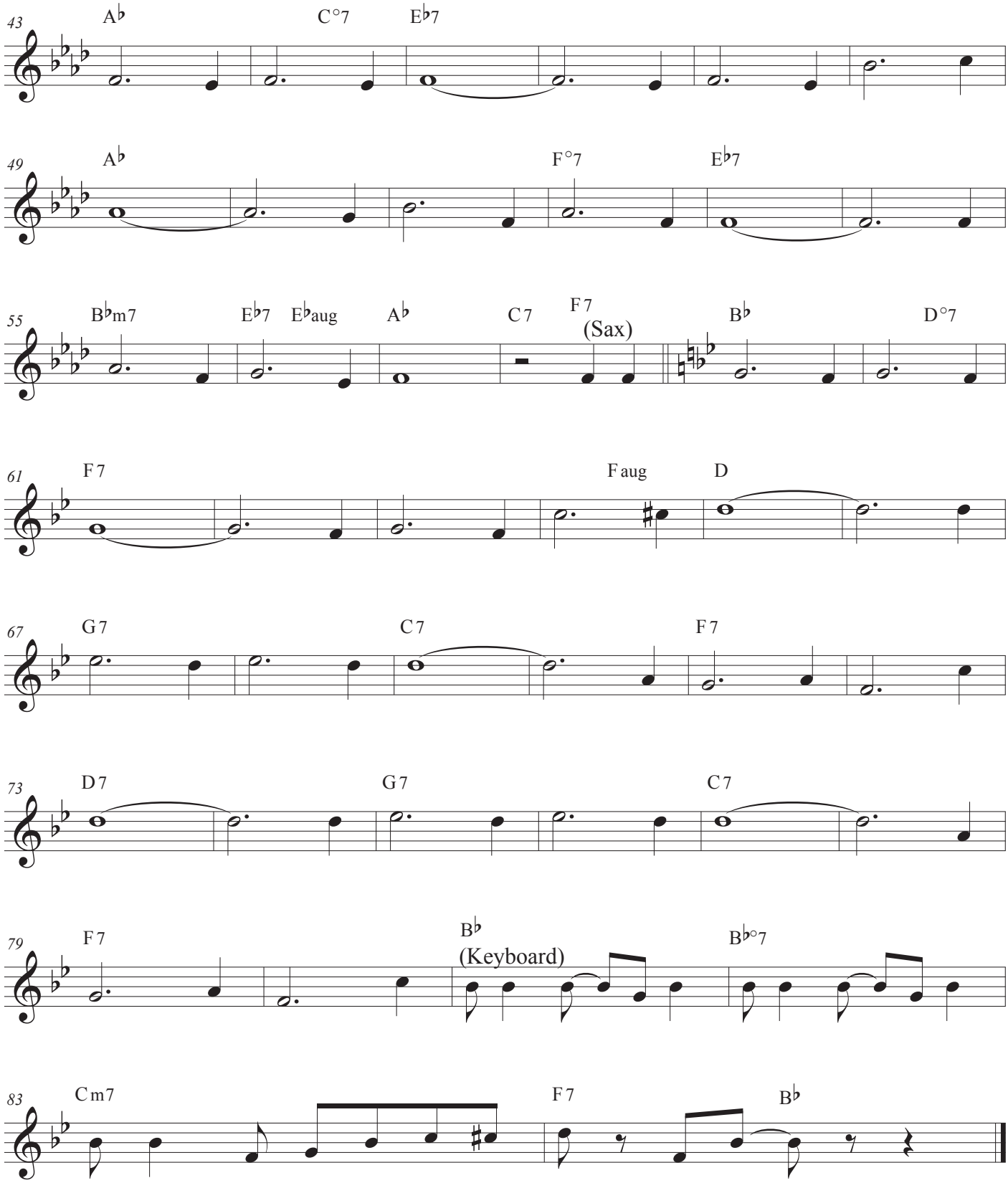
29 F 7 B♭7 E♭7

rule this land with me, the Sheik of Ar - a

35 1. A♭ A♭ (Keyboard) F°7

39 A♭ A♭°7 B♭7 E♭7 2. A♭ E♭7 (Keyboard)

I'm the by.

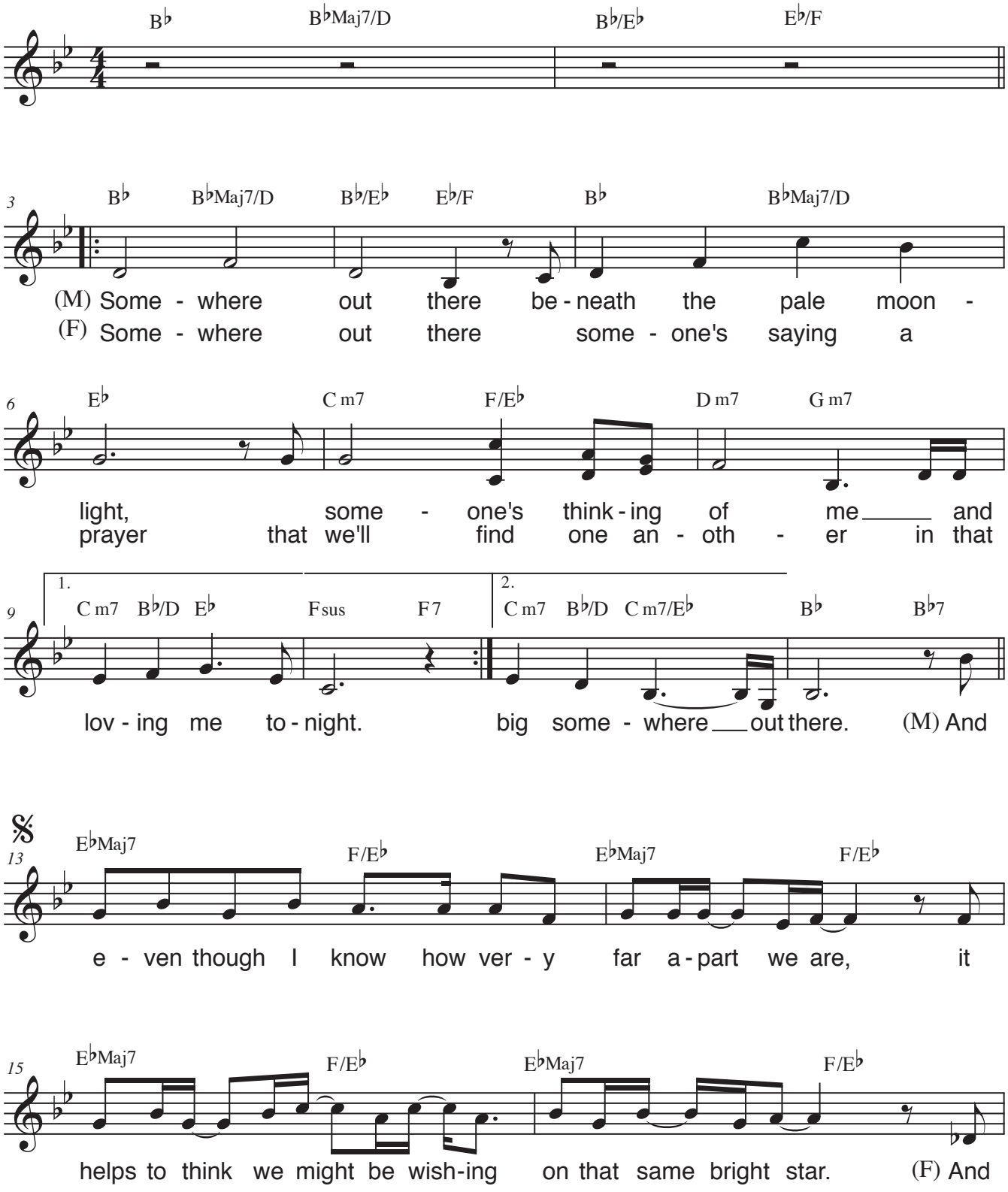

43
A♭
C°7
E♭7
49
A♭
F°7
E♭7
55
B♭m7
E♭7
E♭aug
A♭
C7
F7
(Sax)
B♭
D°7
61
F7
Faug
D
67
G7
C7
F7
73
D7
G7
C7
79
F7
B♭
(Keyboard)
B♭°7
83
Cm7
F7
B♭

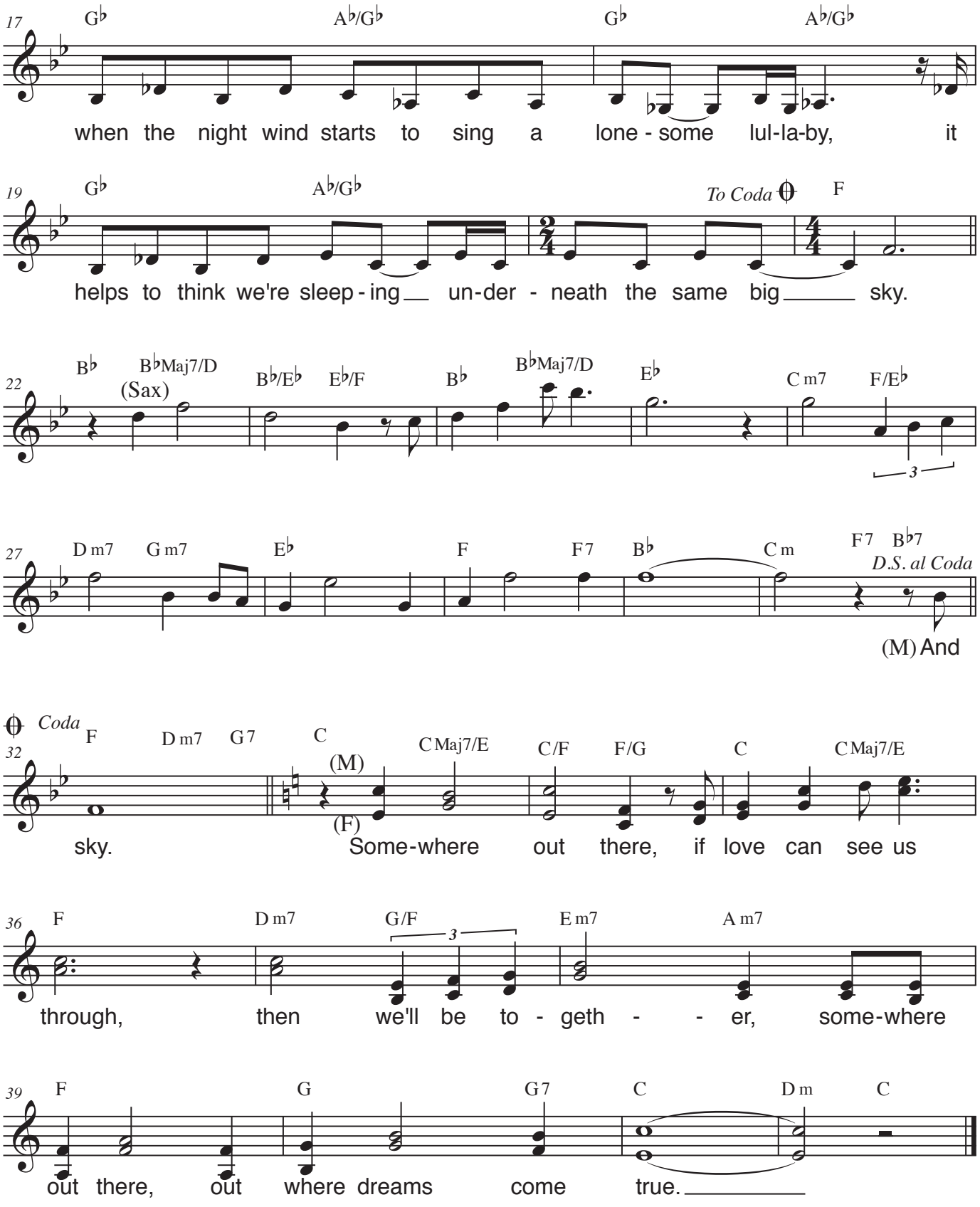
VOCAL DUET

Somewhere Out There

(Keyboard - Arpeggios)

Keyboard



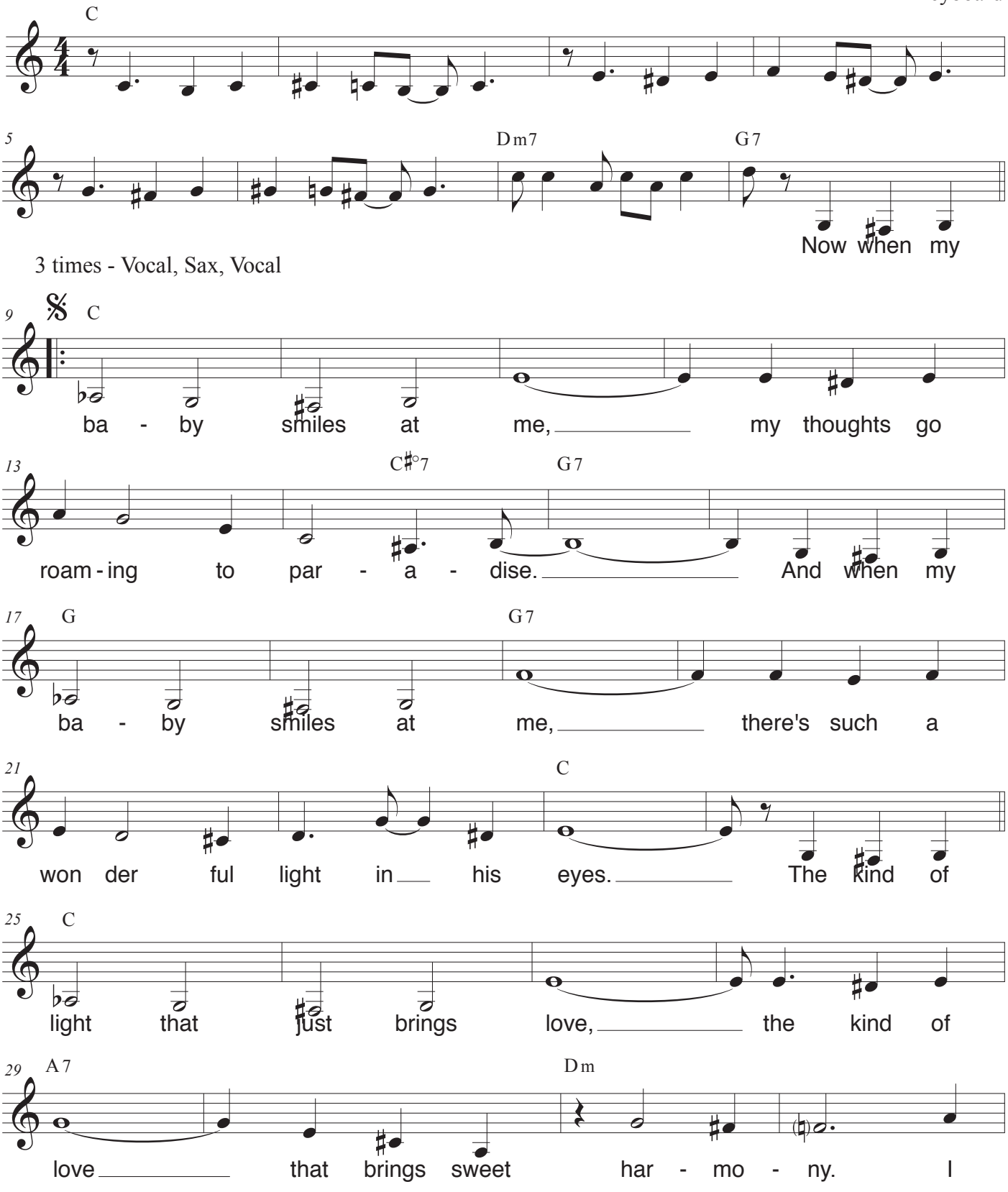

17
G♭
A♭/G♭
G♭
A♭/G♭
when the night wind starts to sing a lone - some lul-la-by, it
19
G♭
A♭/G♭
To Coda
F
helps to think we're sleep - ing un - der - neath the same big sky.
22
B♭
B♭Maj7/D
(Sax)
B♭/E♭
E♭/F
B♭
B♭Maj7/D
E♭
C m7
F/E♭
3
27
D m7
G m7
E♭
F
F7
B♭
C m
F7
B♭7
D.S. al Coda
(M) And
Coda
32
F
D m7
G7
C
C Maj7/E
C/F
F/G
C
C Maj7/E
(M)
(F)
sky.
Some-where out there, if love can see us
36
F
D m7
G/F
3
E m7
A m7
through, then we'll be to - geth - - er, some-where
39
F
G
G7
C
D m
C
out there, out where dreams come true.

When My Baby Smiles At Me

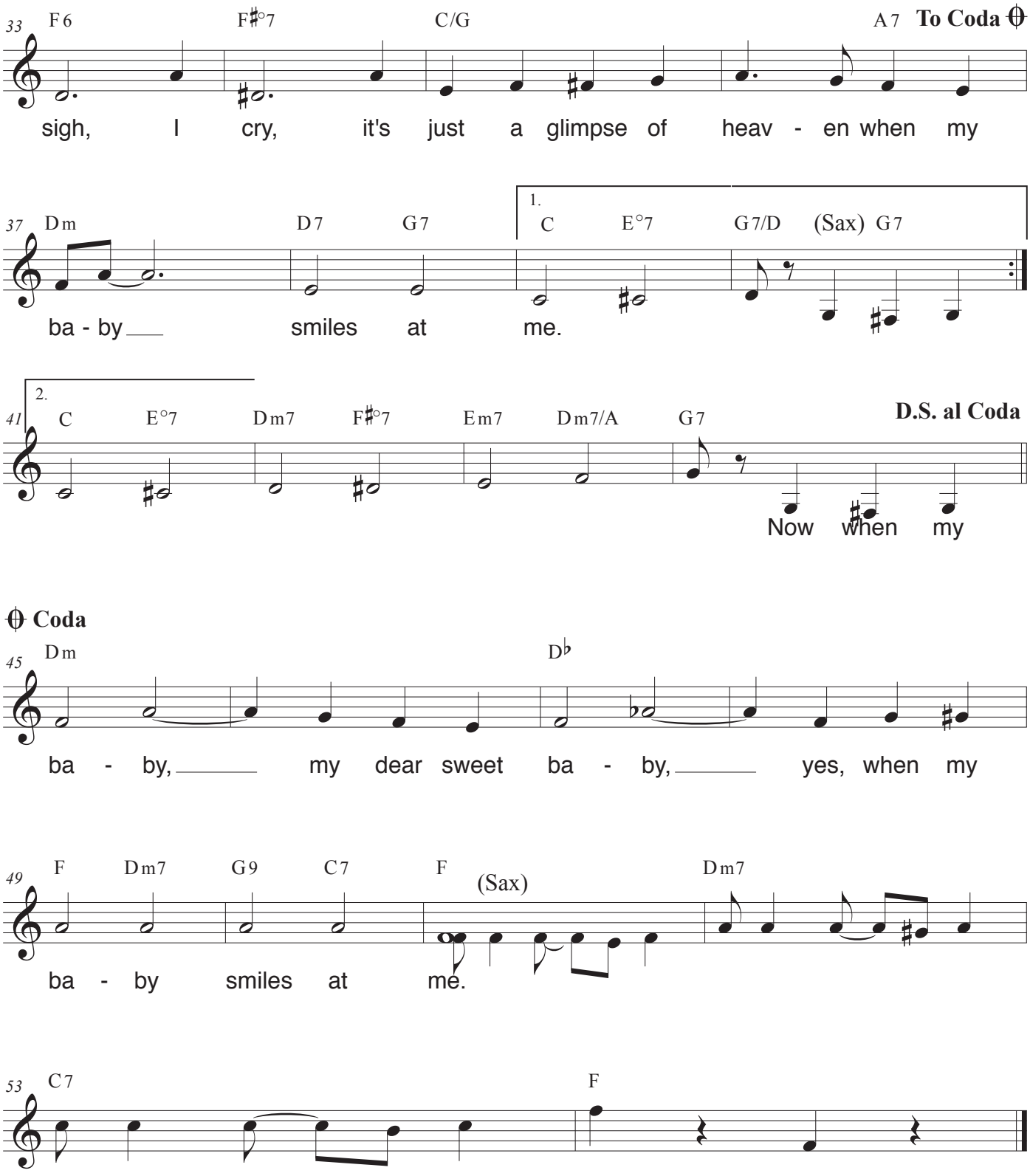
F

(Sax)

Keyboard



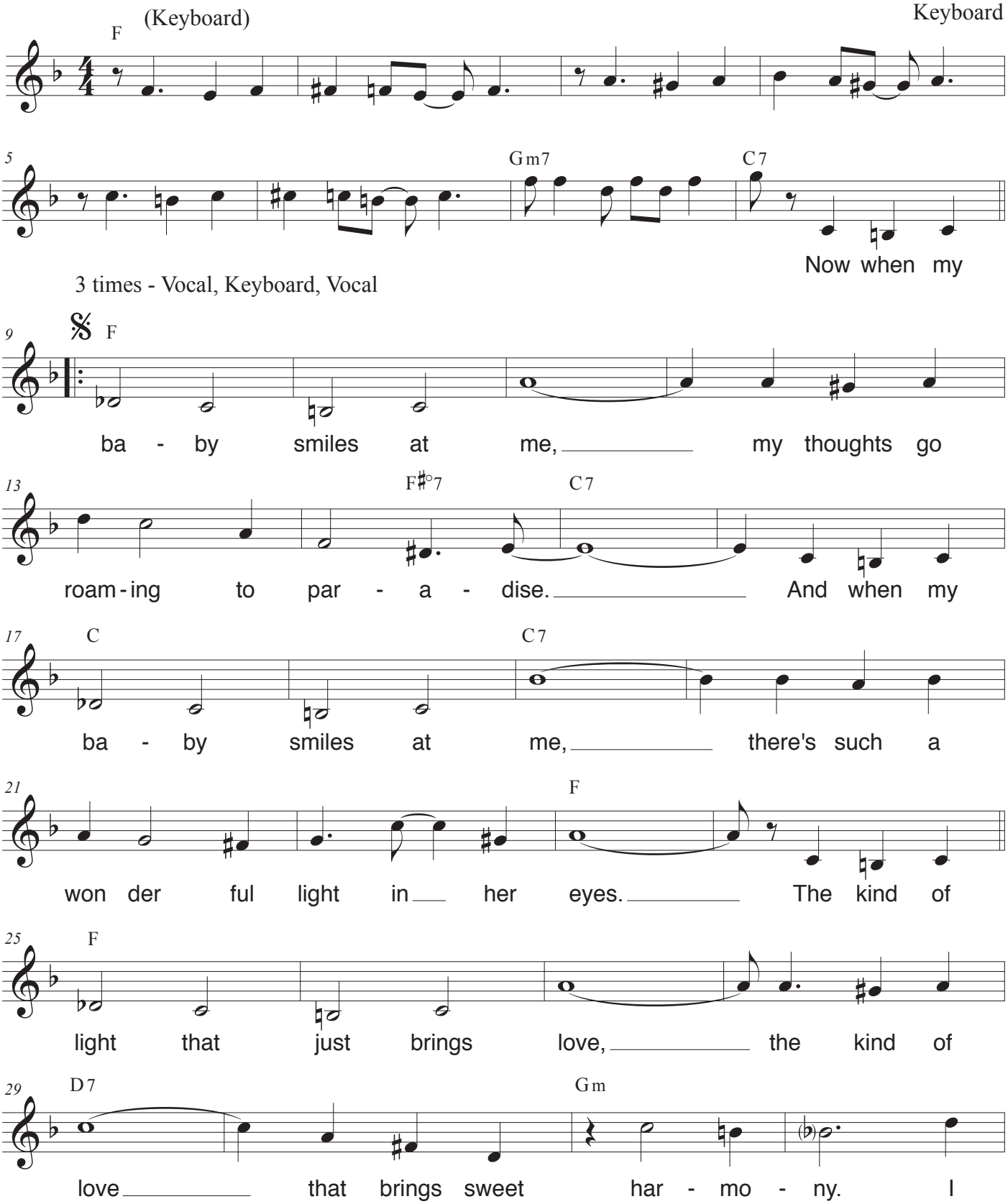
2 F

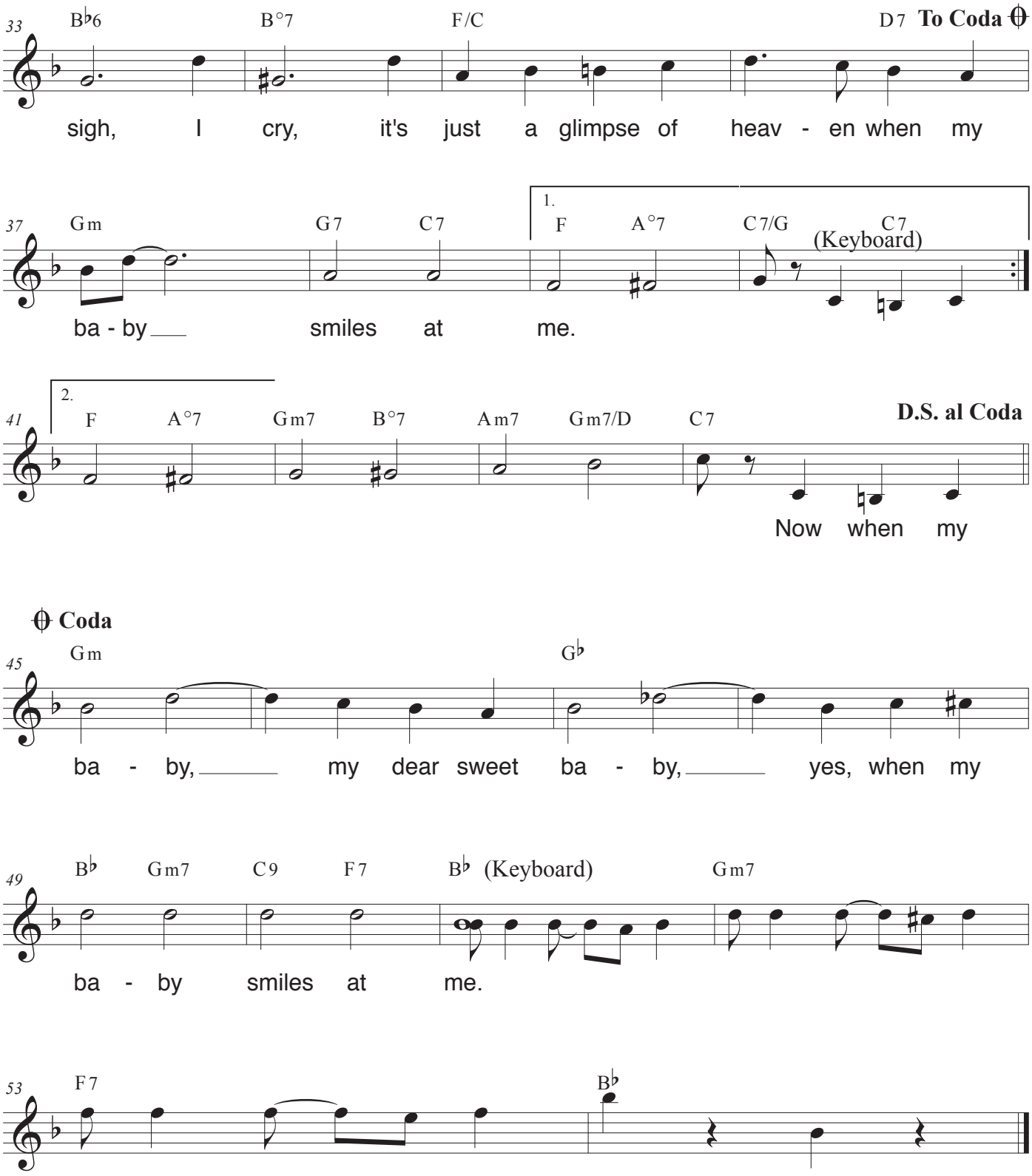

33
F6
F♯°7
C/G
A7
To Coda
sigh, I cry, it's just a glimpse of heav - en when my
37
Dm
D7
G7
1.
C
E°7
G7/D
(Sax)
G7
ba - by smiles at me.
41
2.
C
E°7
Dm7
F♯°7
Em7
Dm7/A
G7
D.S. al Coda
Now when my
Coda
45
Dm
D♭
ba - by, my dear sweet ba - by, yes, when my
49
F
Dm7
G9
C7
F
(Sax)
Dm7
ba - by smiles at me.
53
C7
F

When My Baby Smiles At Me

M

Keyboard



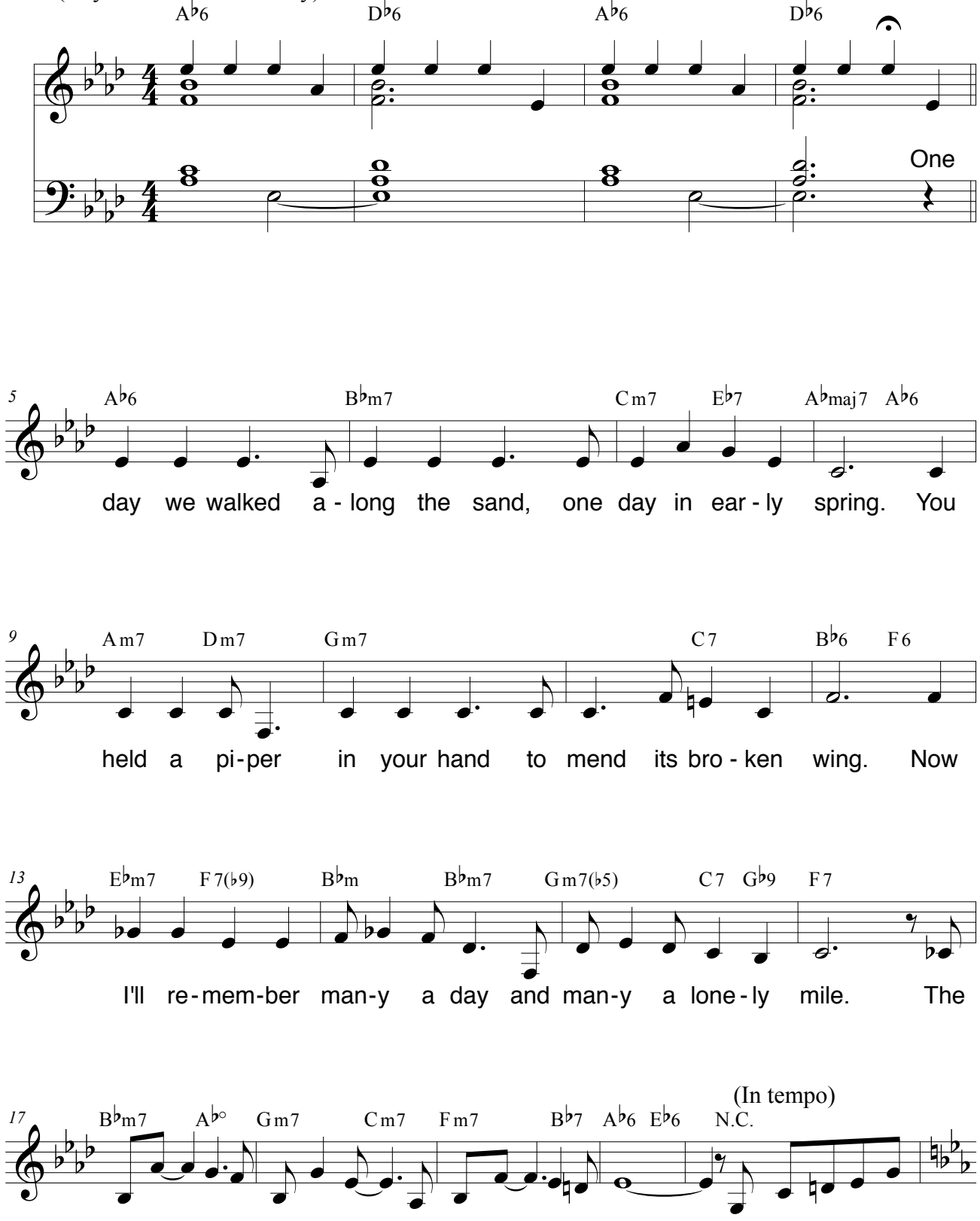

33
B♭6
B°7
F/C
D7
To Coda
sigh, I cry, it's just a glimpse of heav - en when my
37
Gm
G7
C7
1.
F
A°7
C7/G
C7
(Keyboard)
ba - by smiles at me.
41
2.
F
A°7
Gm7
B°7
Am7
Gm7/D
C7
D.S. al Coda
Now when my
Coda
45
Gm
G♭
ba - by, my dear sweet ba - by, yes, when my
49
B♭
Gm7
C9
F7
B♭
(Keyboard)
Gm7
ba - by smiles at me.
53
F7
B♭

The Shadow Of Your Smile

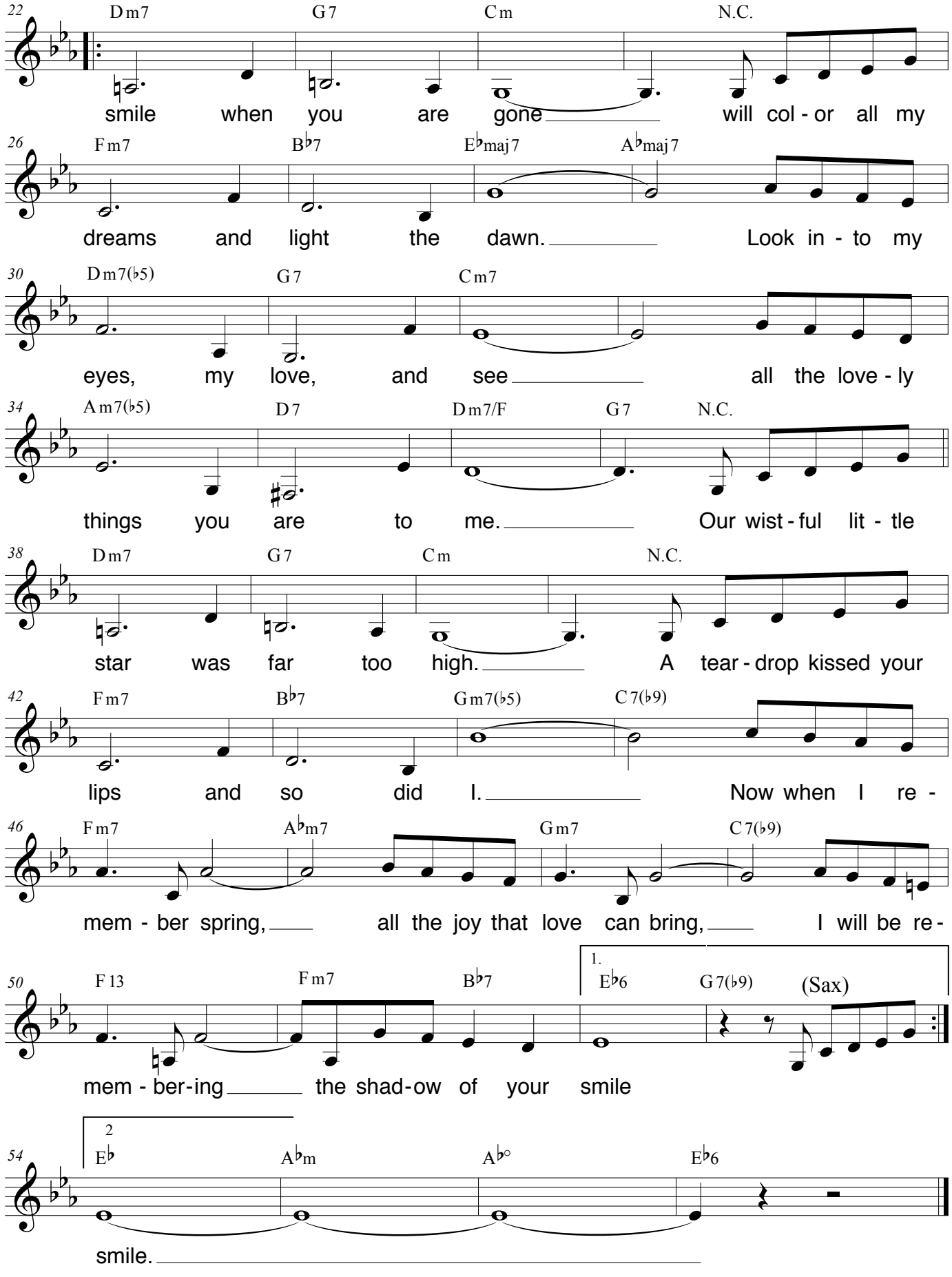
F

(Keyboard & Bass - freely)

Keyboard



(All - Latin beat)



The Shadow Of Your Smile

M

Keyboard

(Keyboard & Bass - Freely)

B♭6 E♭6 B♭6 E♭6

One

5 B♭6 Cm7 Dm7 F7(♭5) B♭maj7 B♭6

day we walked a - long the sand, one day in ear - ly spring. You

9 Bm7 Em7 Am7 D7 C6 G6

held a pi - per in your hand to mend its bro - ken wing. Now

13 Fm7 G7(♭9) Cm Cm7 Am7(♭5) D7 A♭9 G7

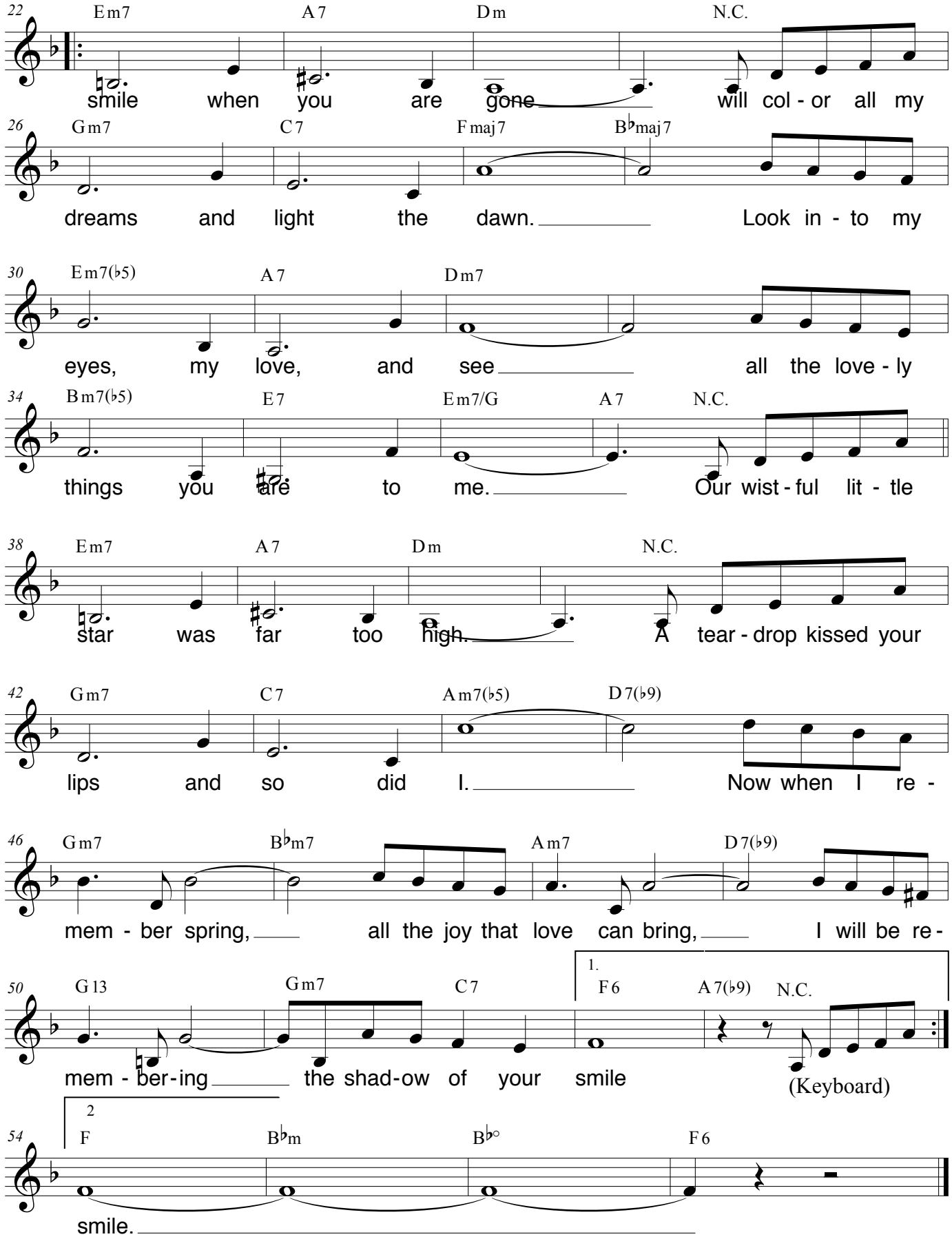
I'll re - mem - ber man - y a day and man - y a lone - ly mile. The

(In tempo)

17 Cm7 B♭° Am7 Dm7 Gm7 C7 B♭6 F6 N.C.

ech-o of a pi-per's song, the shad - ow of a smile. The shad-ow of your

(All - Latin beat)

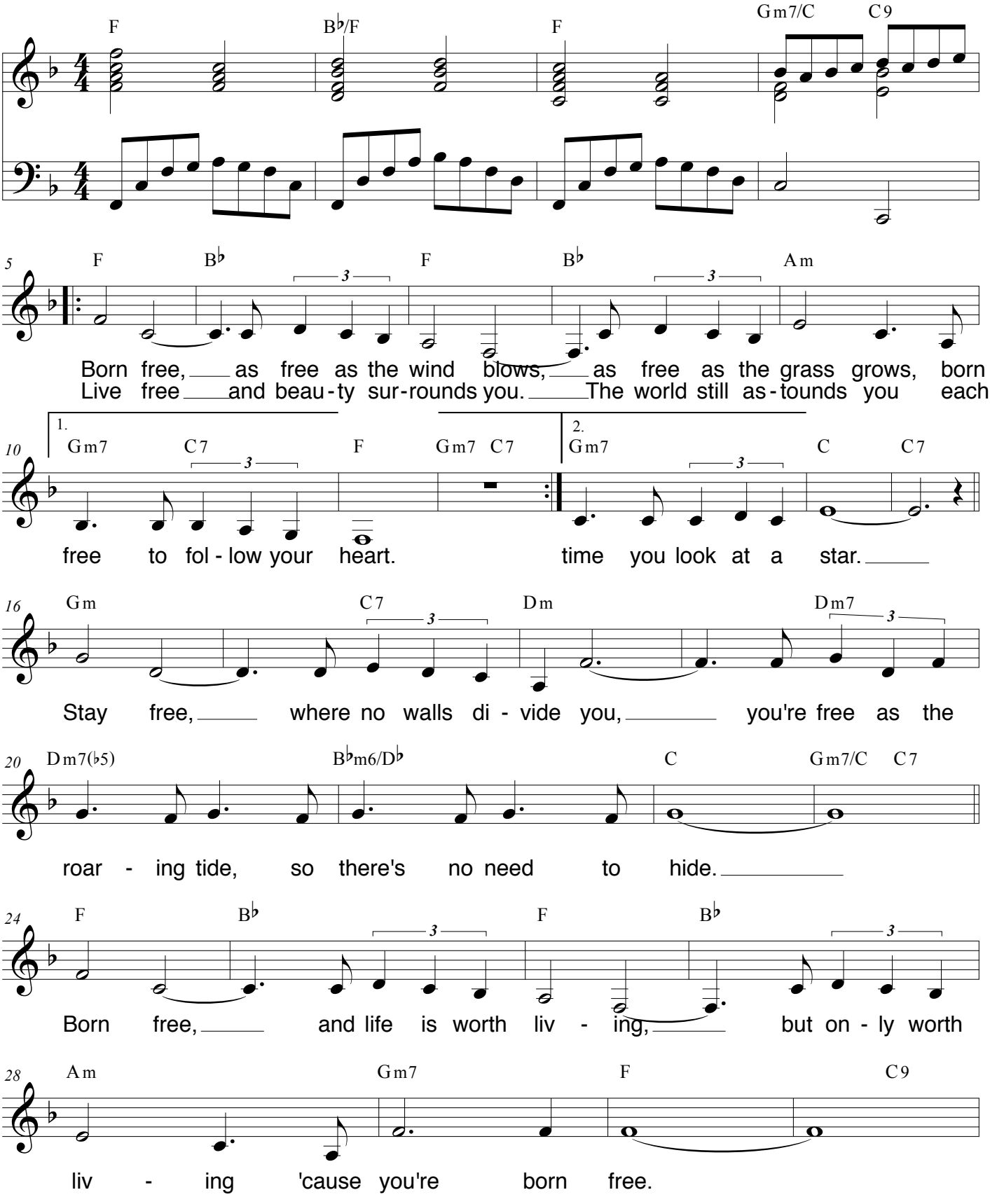


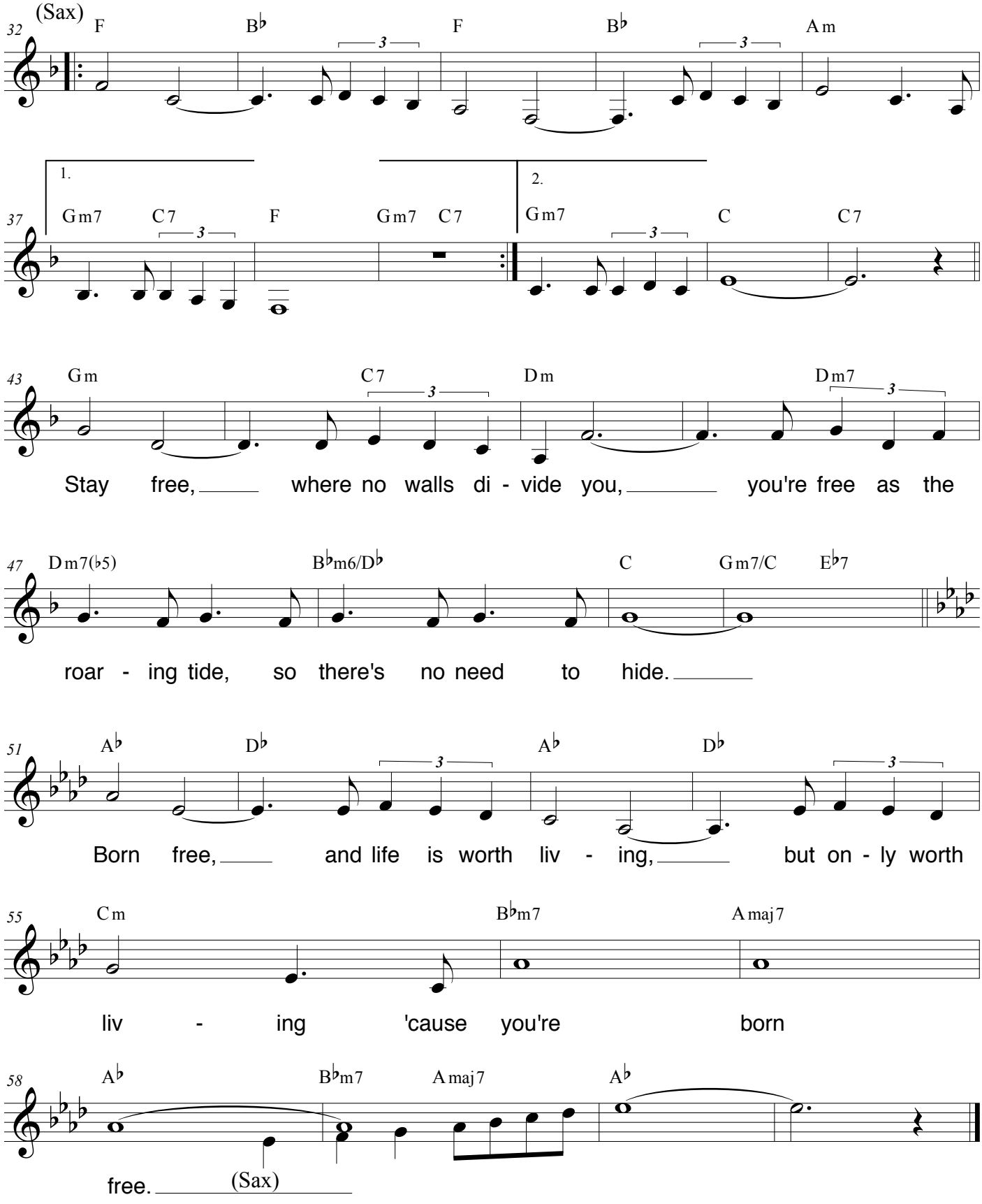
Born Free

F

Latin

Keyboard



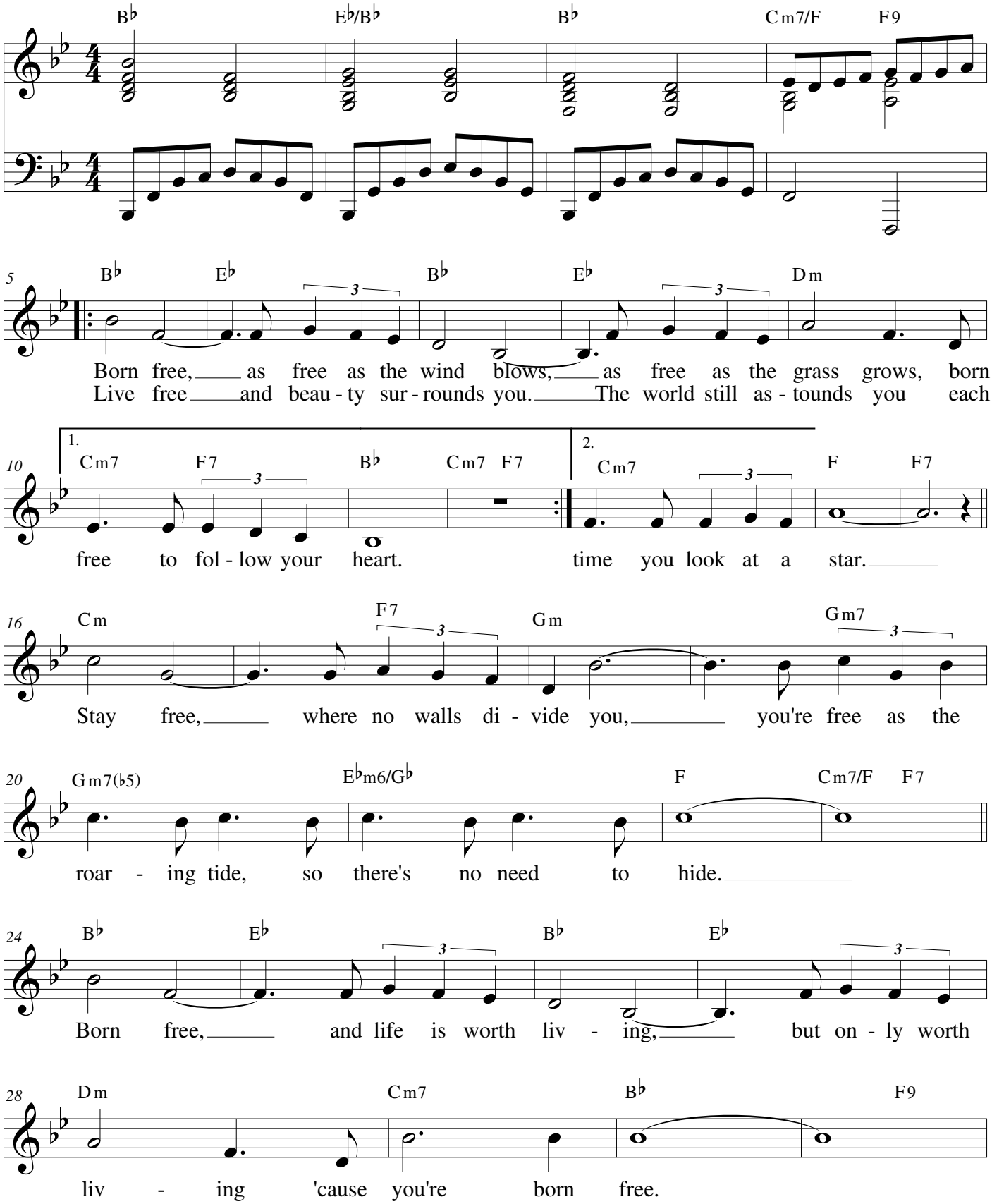

(Sax)
32
F
B♭
F
B♭
Am
1.
2.
37
Gm7
C7
F
Gm7
C7
Gm7
C
C7
43
Gm
C7
Dm
Dm7
Stay free, where no walls di - vide you, you're free as the
47
Dm7(♭5)
B♭m6/D♭
C
Gm7/C
E♭7
roar - ing tide, so there's no need to hide.
51
A♭
D♭
A♭
D♭
Born free, and life is worth liv - ing, but on - ly worth
55
Cm
B♭m7
Amaj7
liv - ing 'cause you're born
58
A♭
B♭m7
Amaj7
A♭
free.
(Sax)

Born Free

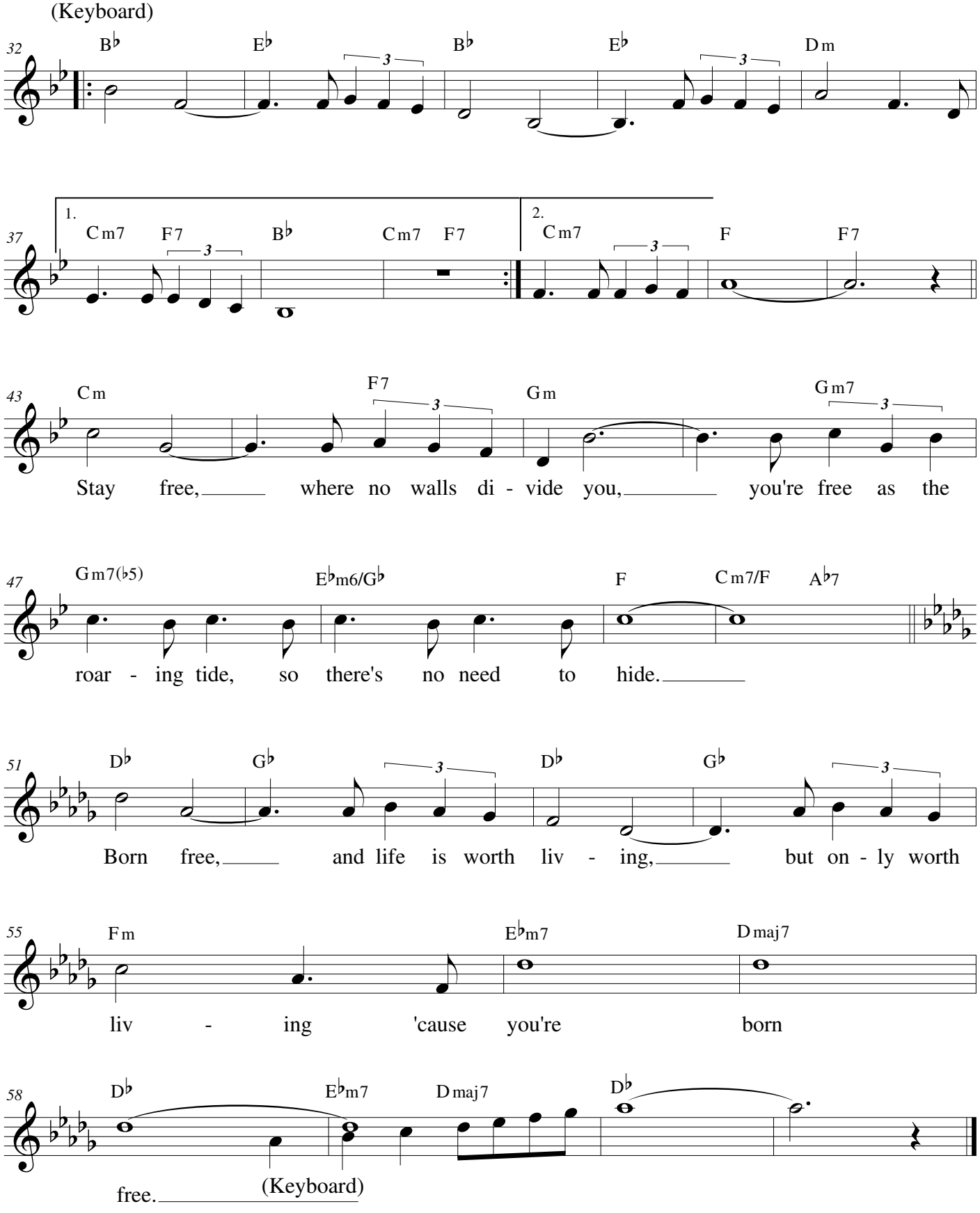
Latin

M

Keyboard



2 M

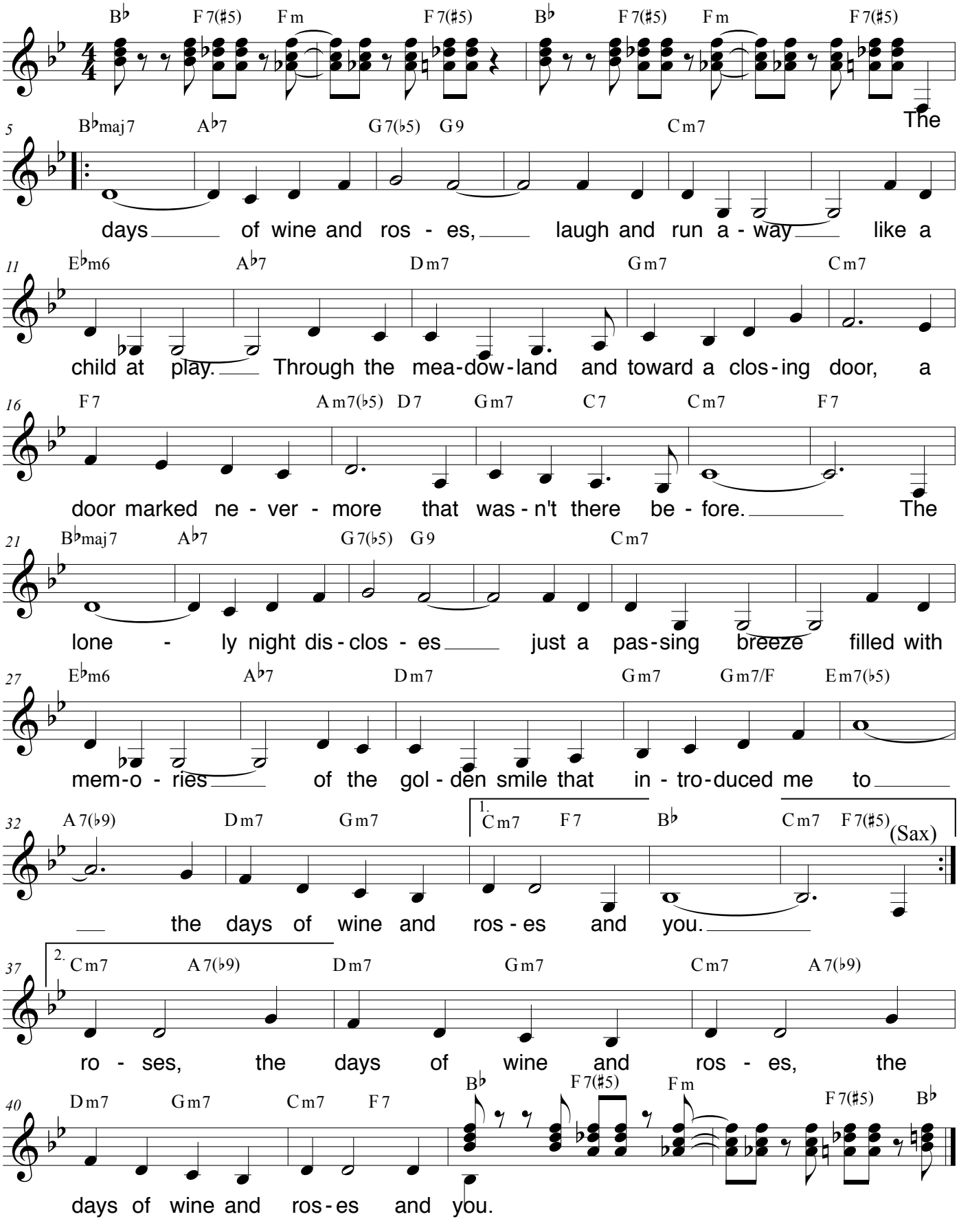

(Keyboard)
32
B♭
E♭
B♭
E♭
Dm
1.
2.
37
Cm7
F7
B♭
Cm7
F7
Cm7
F
F7
43
Cm
F7
Gm
Gm7
Stay free, where no walls di - vide you, you're free as the
47
Gm7(♭5)
E♭m6/G♭
F
Cm7/F
A♭7
roar - ing tide, so there's no need to hide.
51
D♭
G♭
D♭
G♭
Born free, and life is worth liv - ing, but on - ly worth
55
Fm
E♭m7
Dmaj7
liv - ing 'cause you're born
58
D♭
E♭m7
Dmaj7
D♭
free.
(Keyboard)

Days Of Wine And Roses

F

Keyboard

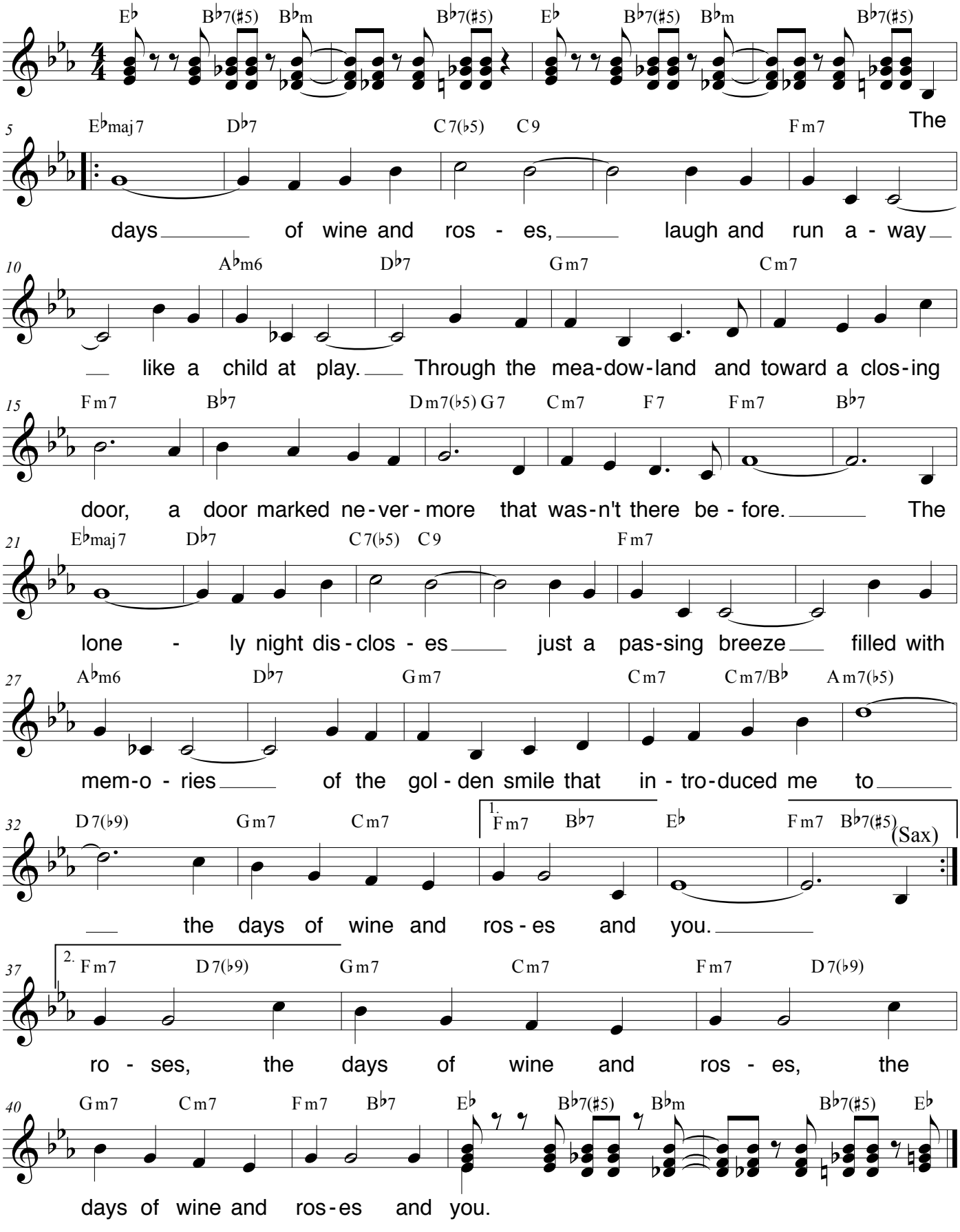
Bossa Nova Beat



Days Of Wine And Roses

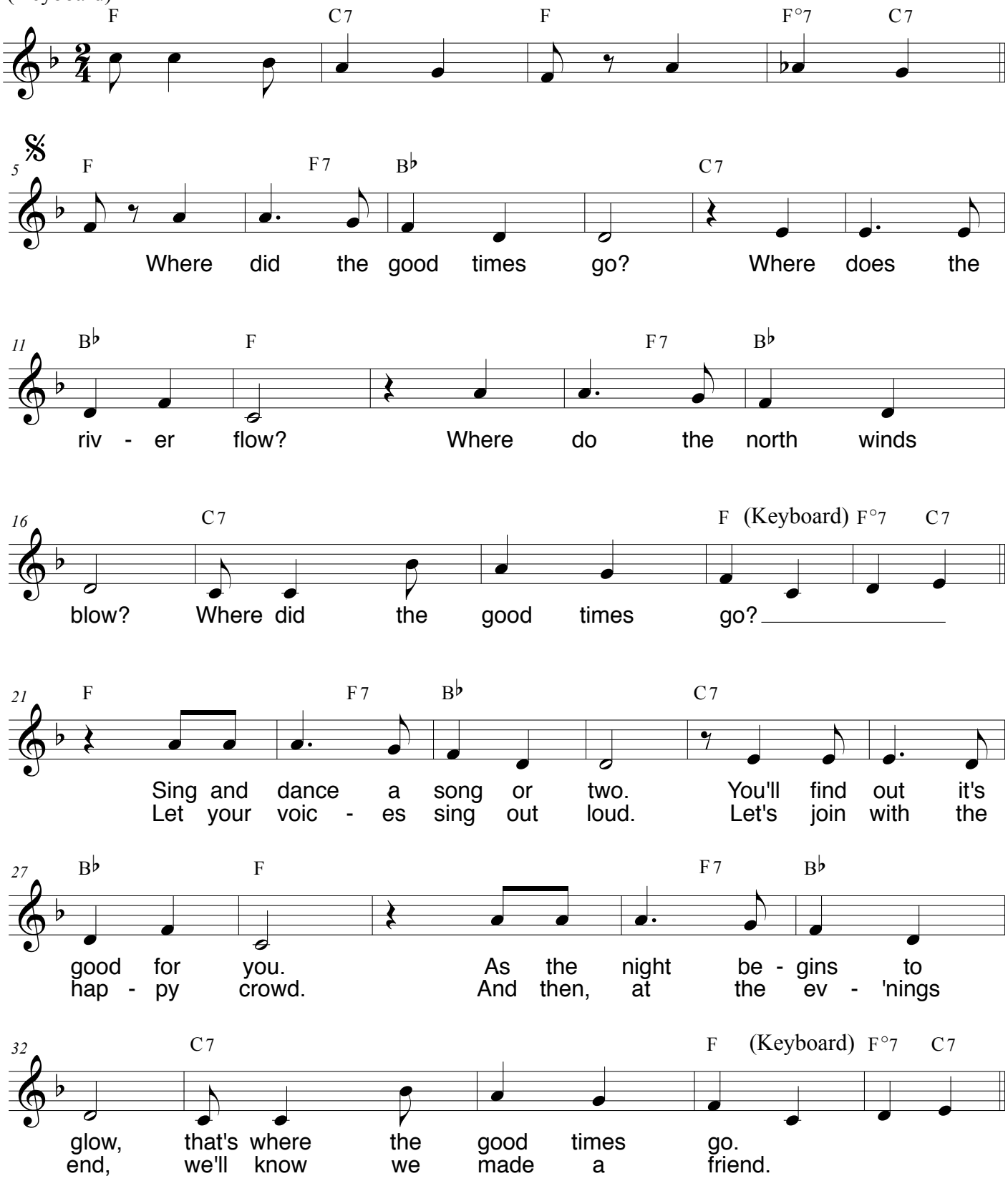
M
Keyboard

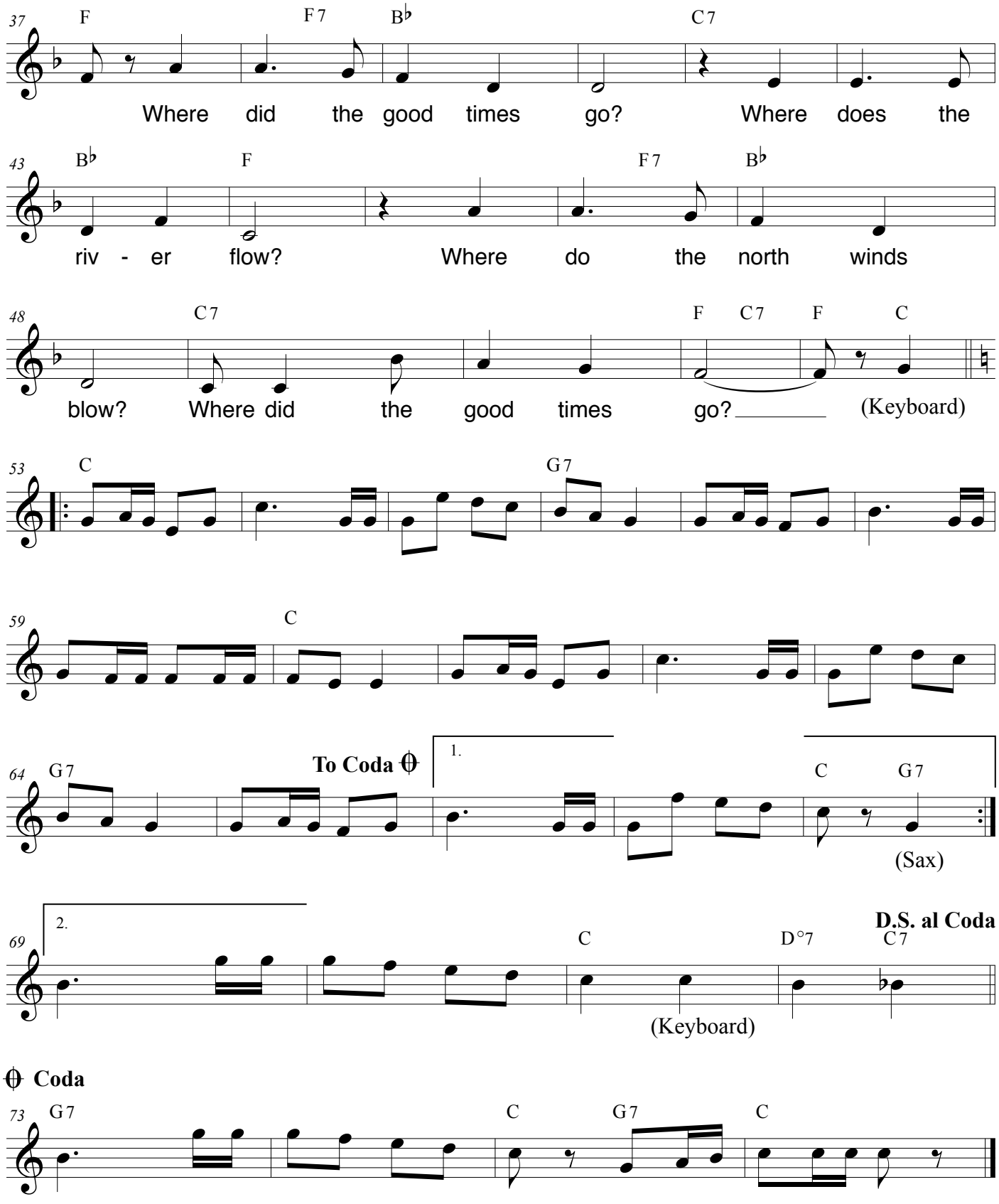
Bossa Nova Beat



Good Times Polka

Keyboard



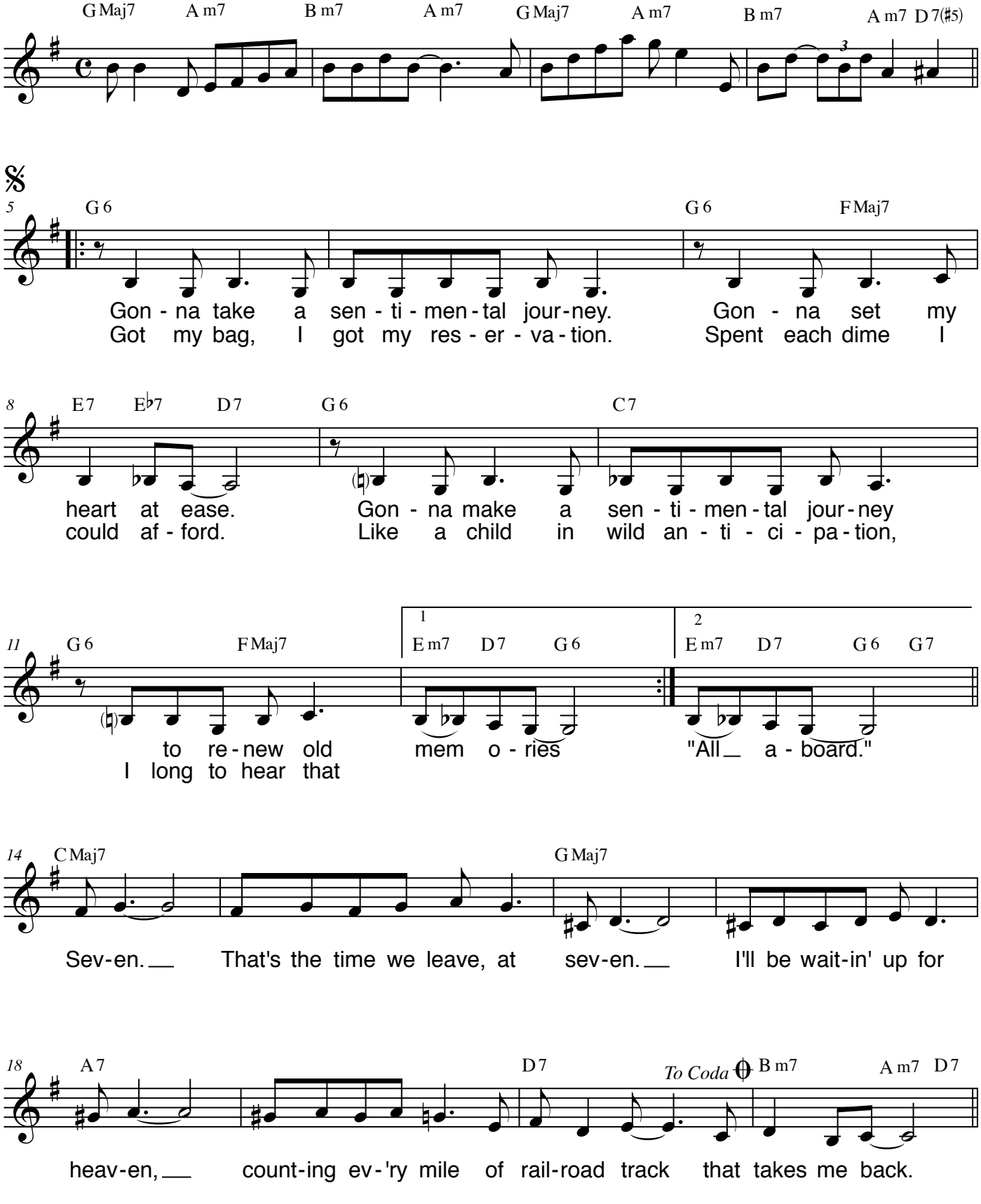

37
F
F 7
B♭
C 7
Where did the good times go? Where does the
43
B♭
F
F 7
B♭
riv - er flow? Where do the north winds
48
C 7
F
C 7
F
C
blow? Where did the good times go?
(Keyboard)
53
C
G 7
59
C
64
G 7
To Coda
1.
C
G 7
(Sax)
69
2.
C
D°7
C 7
D.S. al Coda
(Keyboard)
Coda
73
G 7
C
G 7
C

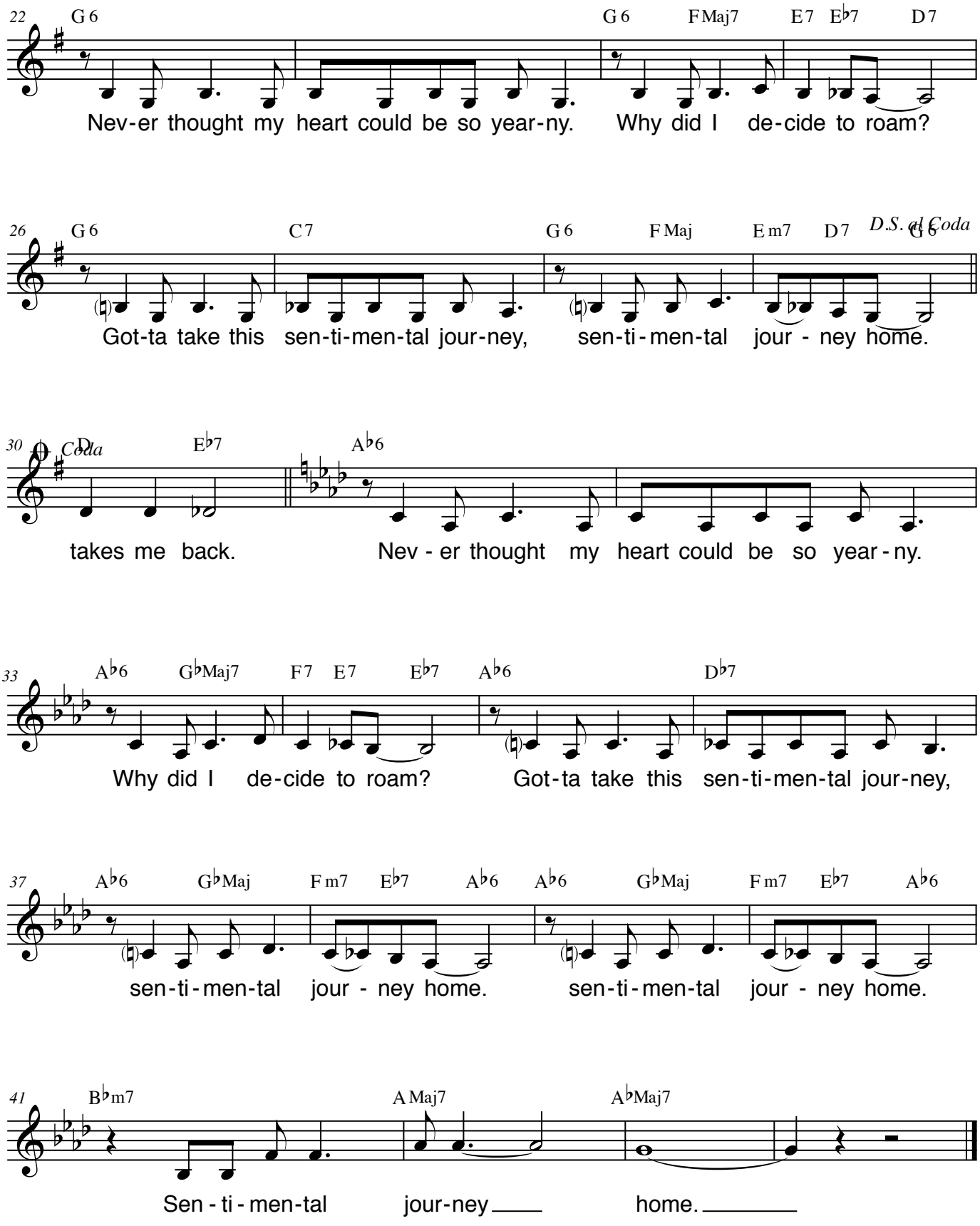
Sentimental Journey

F

(Sax)

Keyboard



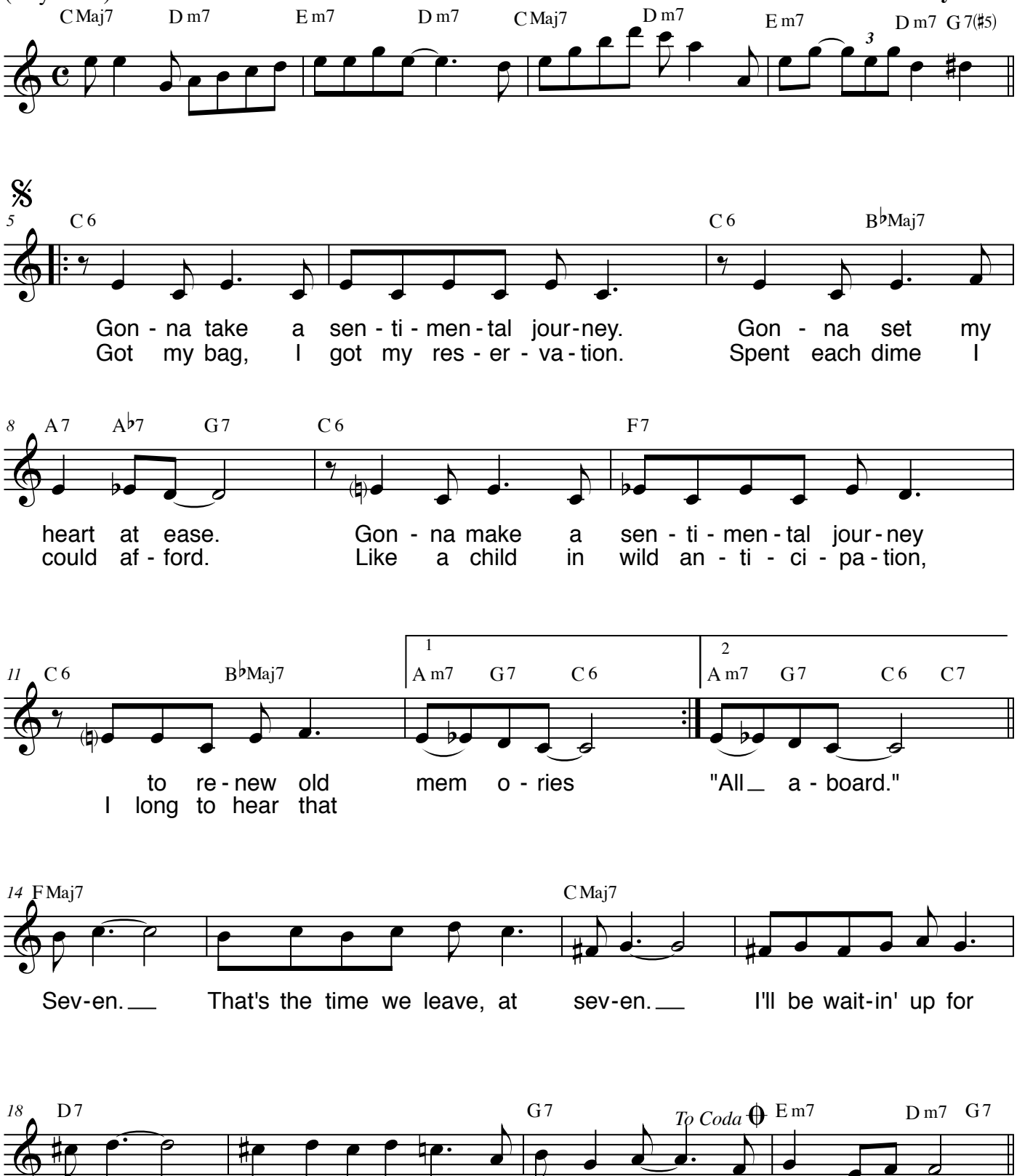

22
G 6
G 6
F Maj7
E 7
E♭7
D 7
Nev-er thought my heart could be so year-ny. Why did I de-cide to roam?
26
G 6
C 7
G 6
F Maj
E m7
D 7
D.S. al Coda
G 6
Got-ta take this sen-ti-men-tal jour-ney, sen-ti-men-tal jour - ney home.
30
Coda
D
E♭7
A♭6
takes me back. Nev - er thought my heart could be so year - ny.
33
A♭6
G♭Maj7
F 7
E 7
E♭7
A♭6
D♭7
Why did I de-cide to roam? Got-ta take this sen-ti-men-tal jour-ney,
37
A♭6
G♭Maj
F m7
E♭7
A♭6
A♭6
G♭Maj
F m7
E♭7
A♭6
sen-ti-men-tal jour - ney home. sen-ti-men-tal jour - ney home.
41
B♭m7
A Maj7
A♭Maj7
Sen - ti - men-tal jour-ney home.

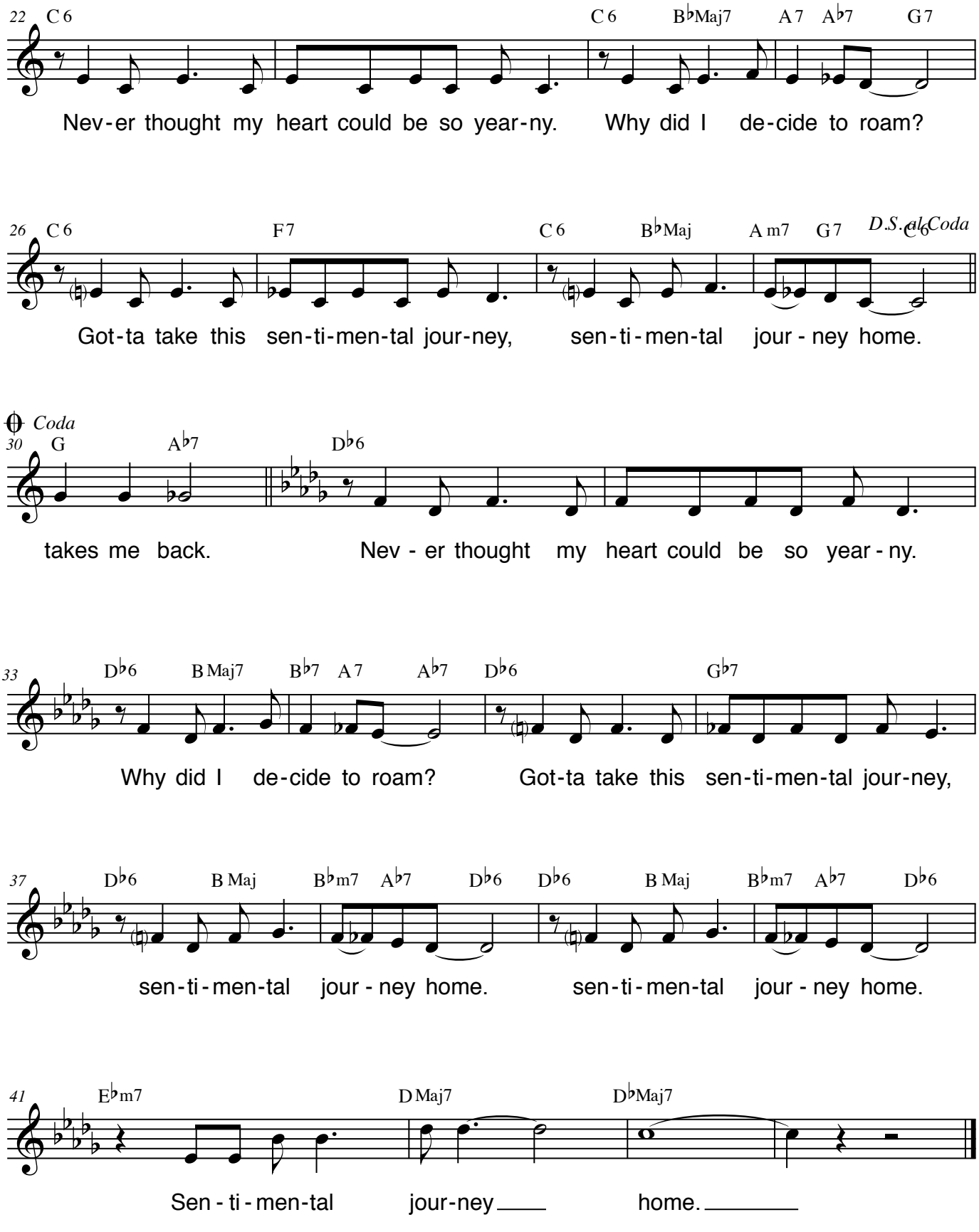
Sentimental Journey

M

Keyboard

(Keyboard)




22 C 6 C 6 B♭Maj7 A 7 A♭7 G 7
Nev-er thought my heart could be so year-ny. Why did I de-cide to roam?
26 C 6 F 7 C 6 B♭Maj A m7 G 7 D.S. al Coda C 6
Got-ta take this sen-ti-men-tal jour-ney, sen-ti-men-tal jour - ney home.
Coda
30 G A♭7 D♭6
takes me back. Nev - er thought my heart could be so year - ny.
33 D♭6 B Maj7 B♭7 A 7 A♭7 D♭6 G♭7
Why did I de-cide to roam? Got-ta take this sen-ti-men-tal jour-ney,
37 D♭6 B Maj B♭m7 A♭7 D♭6 D♭6 B Maj B♭m7 A♭7 D♭6
sen-ti-men-tal jour - ney home. sen-ti-men-tal jour - ney home.
41 E♭m7 D Maj7 D♭Maj7
Sen - ti - men-tal jour-ney home.

MALE OR FEMALE VOCAL

Dipsy Doodle

Keyboard

(Sax)

(Bass & Keyboard)

5 B♭7

9 E♭

The dip-sy doo-dle's a thing to be-ware. The dip - sy doo - dle will get in your hair.
The dip-sy doo - dle is ea - sy to find. It's al-most al - ways in back of your mind.

13 A♭ E♭ B♭7

And if it gets you, it could-n't be worse. The things you say will come out in re-verse like
You nev-er know it un - til it's too late, and then you're in such a ter-ri-ble state, like the

17 E♭ F 7 B♭7 E♭

you love I and me love you. That's the way the dip-sy doo-dle works.
moon jumped ov-er the cow hey did-dle. That's the way the dip-sy doo-dle works.

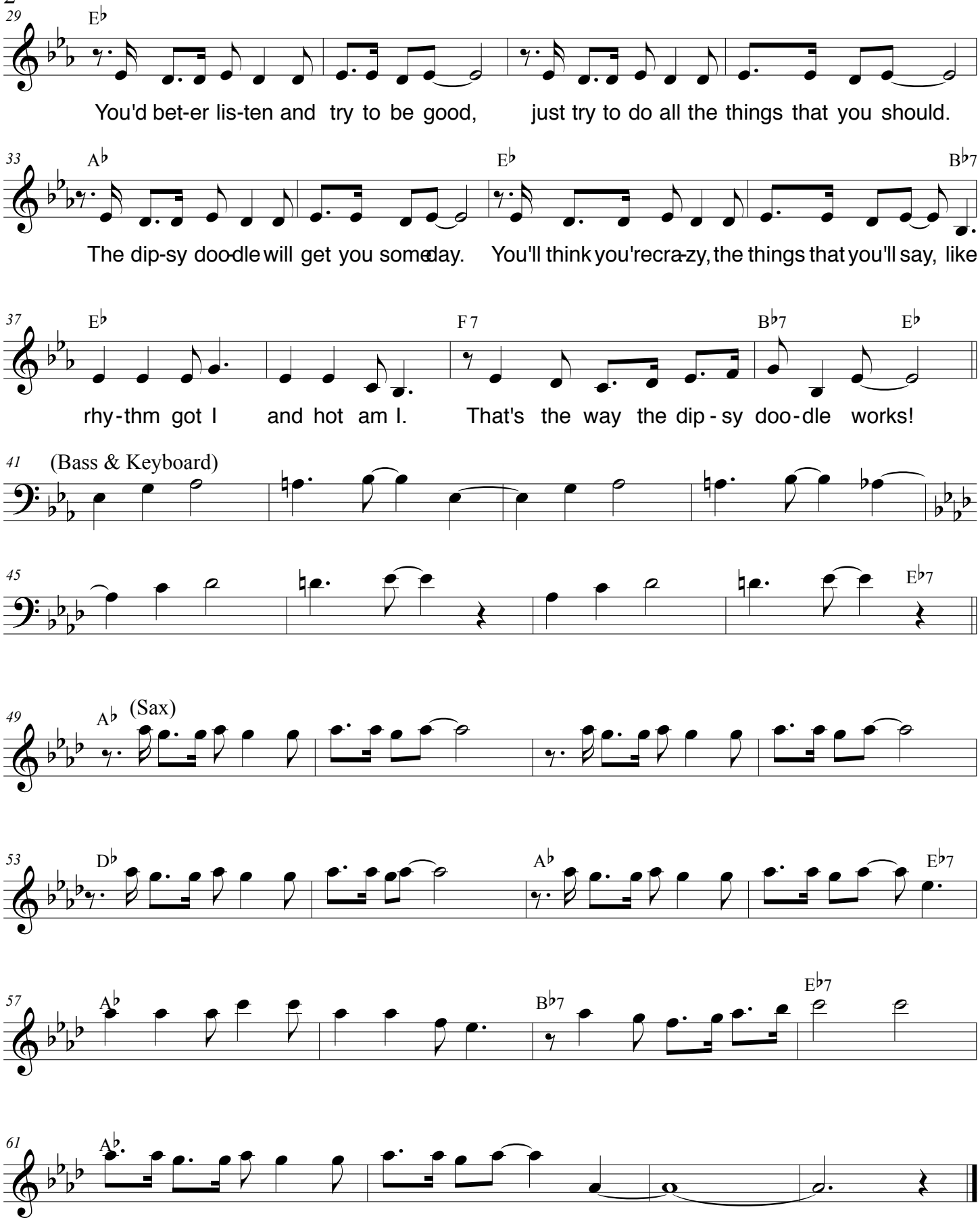
21 B♭m7 E♭7 A♭ B♭m7 E♭7 A♭

When you think that you're cra-zy. You're the vic-tim of the dip-sy doo-dle, But it's

25 C m7 F 7 B♭ A♭ B♭7

not your mind that's ha-zy. It's your tongue that's at fault, not your noo-dle.

2


29
E♭
You'd bet-er lis-ten and try to be good, just try to do all the things that you should.
33
A♭
E♭
B♭7
The dip-sy doo-dle will get you some-day. You'll think you're cra-zy, the things that you'll say, like
37
E♭
F 7
B♭7
E♭
rhy-thm got I and hot am I. That's the way the dip-sy doo-dle works!
41
(Bass & Keyboard)
45
E♭7
49
A♭
(Sax)
53
D♭
A♭
E♭7
57
A♭
B♭7
E♭7
61
A♭

2014.03.31

The Lonely Goatherd

F

Keyboard

(Sax)

B♭ F7 B♭ D♭ A♭7 D♭

5 F C7 F C7 F C7 F F7 B♭ B♭/F B♭ B♭/F

11 B♭ F7 B♭ F7 B♭

HIgh on a hill was a lone-ly goat-herd "Lay-ee o-dl-lay-ee o-dl-lay hee-hoo."
prince on the bridge of a cas-tle moat heard,

15 F7 B♭ F7 Cm7 F7 B♭

Loud was the voice of the lone-ly goat-herd, "Lay-ee o-dl-lay-ee o-dl-oo."
Men on a road with a load to tote heard,

19 B♭ F7 B♭ F7 B♭

Folks in a town that was quite re-mote heard, "Lay-ee-o-dl-lay-ee o-dl-lay hee hoo."
One lit-tle girl in a pale pink coat heard,

23 F7 B♭ F7 Cm7 F7 B♭

Lus-ty and clear from the goat-herd's throat heard, Lay-ee o-dl-lay-ee o dl-oo."
Soon her ma-ma with a gleam-ing gloat heard,

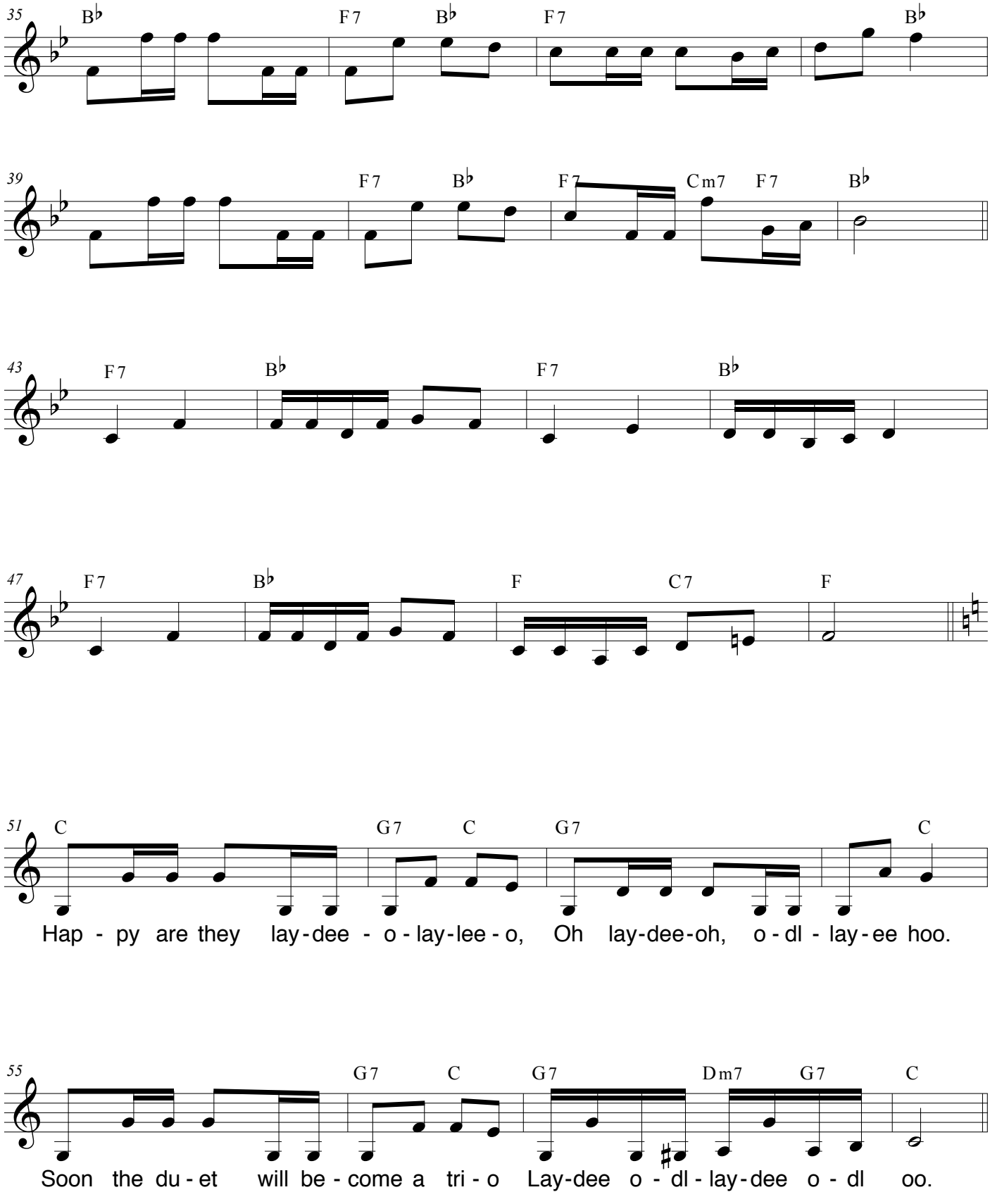
27 F7 B♭ F7 B♭

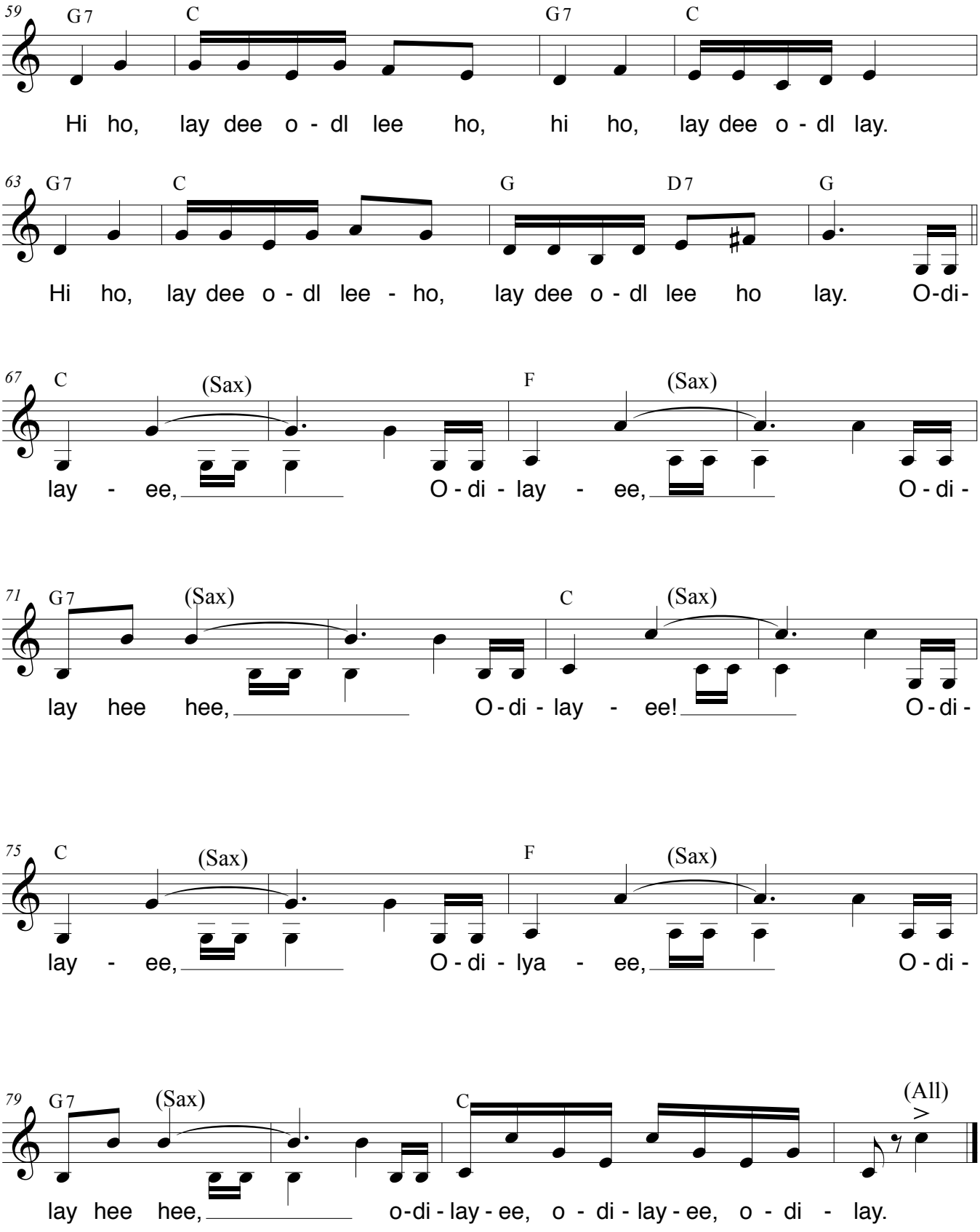
Hi ho, lay dee o-dl-lee ho, hi ho lay-dee o-dl-lay.

31 F7 B♭ F C7 F

Hi ho, lay dee o-dl-lee-ho, lay dee o-dl-lee ho lay.

(Sax)


35
B♭
F 7
B♭
F 7
B♭
39
F 7
B♭
F 7
C m7
F 7
B♭
43
F 7
B♭
F 7
B♭
47
F 7
B♭
F
C 7
F
51
C
G 7
C
G 7
C
Hap - py are they lay - dee - o - lay - lee - o, Oh lay - dee - oh, o - dl - lay - ee hoo.
55
G 7
C
G 7
D m7
G 7
C
Soon the du - et will be - come a tri - o Lay - dee o - dl - lay - dee o - dl oo.


59
G7
C
G7
C
Hi ho, lay dee o - dl lee ho, hi ho, lay dee o - dl lay.
63
G7
C
G
D7
G
Hi ho, lay dee o - dl lee - ho, lay dee o - dl lee ho lay. O-di-
67
C
(Sax)
F
(Sax)
lay - ee, O - di - lay - ee, O - di -
71
G7
(Sax)
C
(Sax)
lay hee hee, O - di - lay - ee! O - di -
75
C
(Sax)
F
(Sax)
lay - ee, O - di - lya - ee, O - di -
79
G7
(Sax)
C
(All)
lay hee hee, o-di - lay - ee, o - di - lay - ee, o - di - lay.

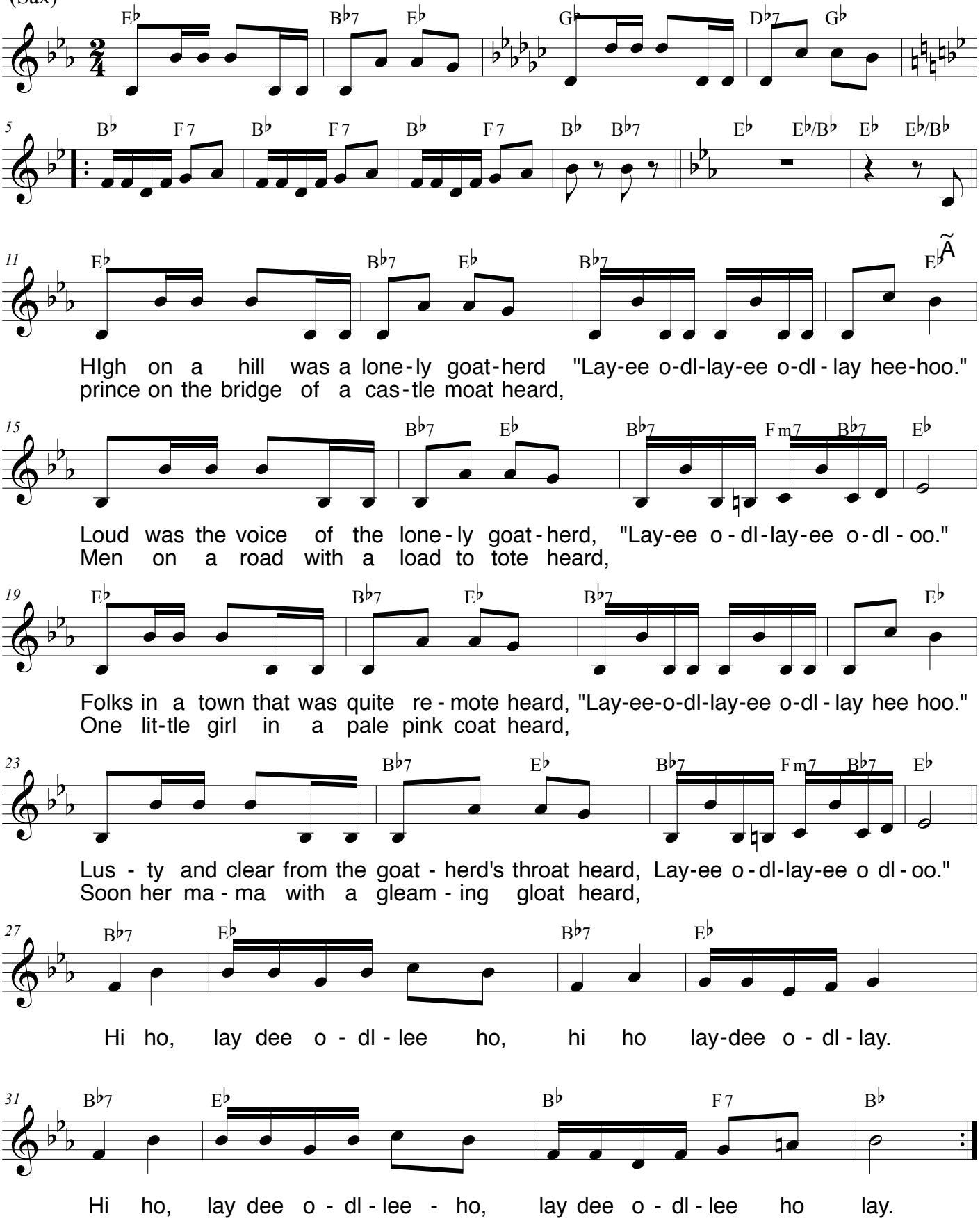
2014.03.31

The Lonely Goatherd

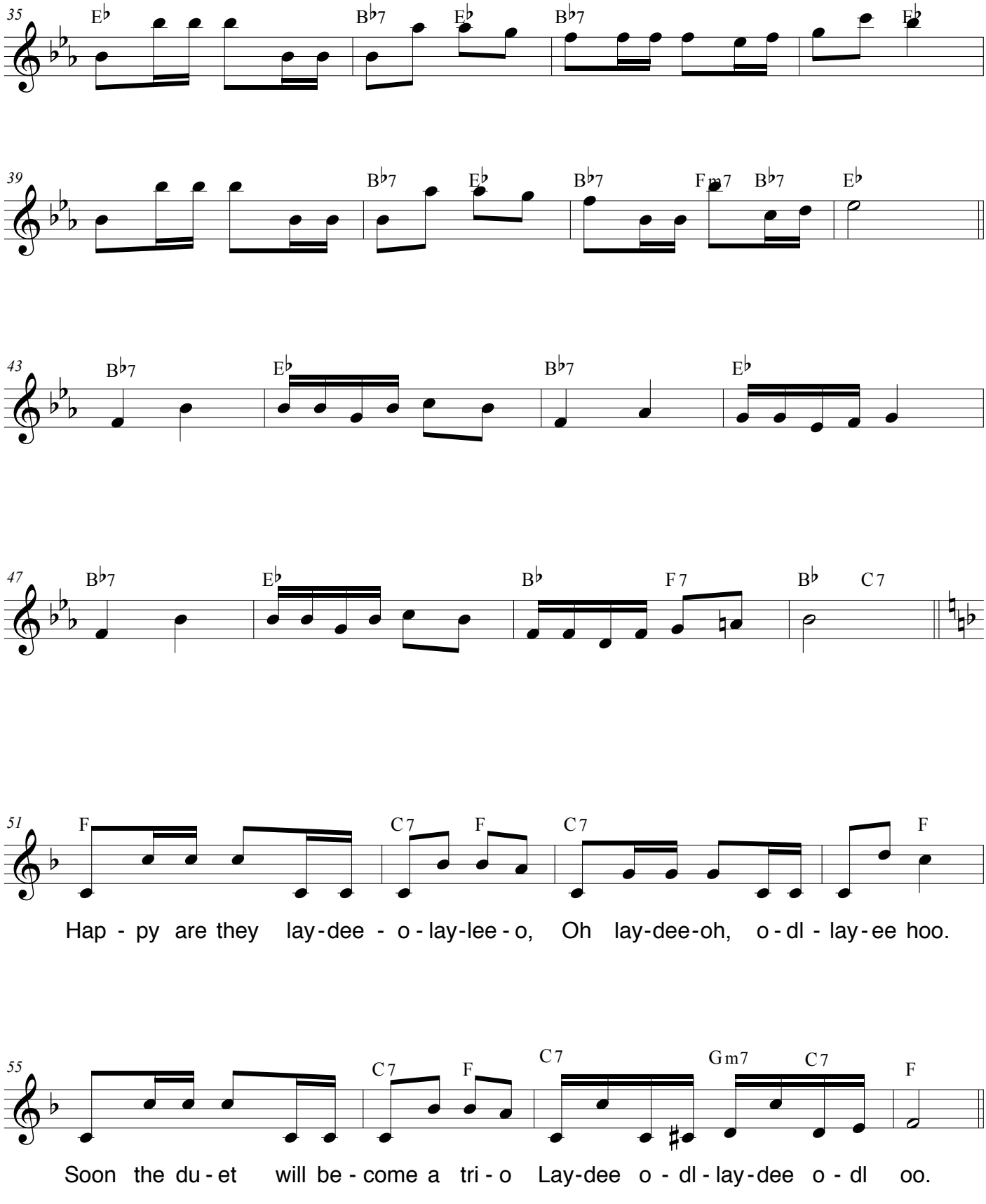
M

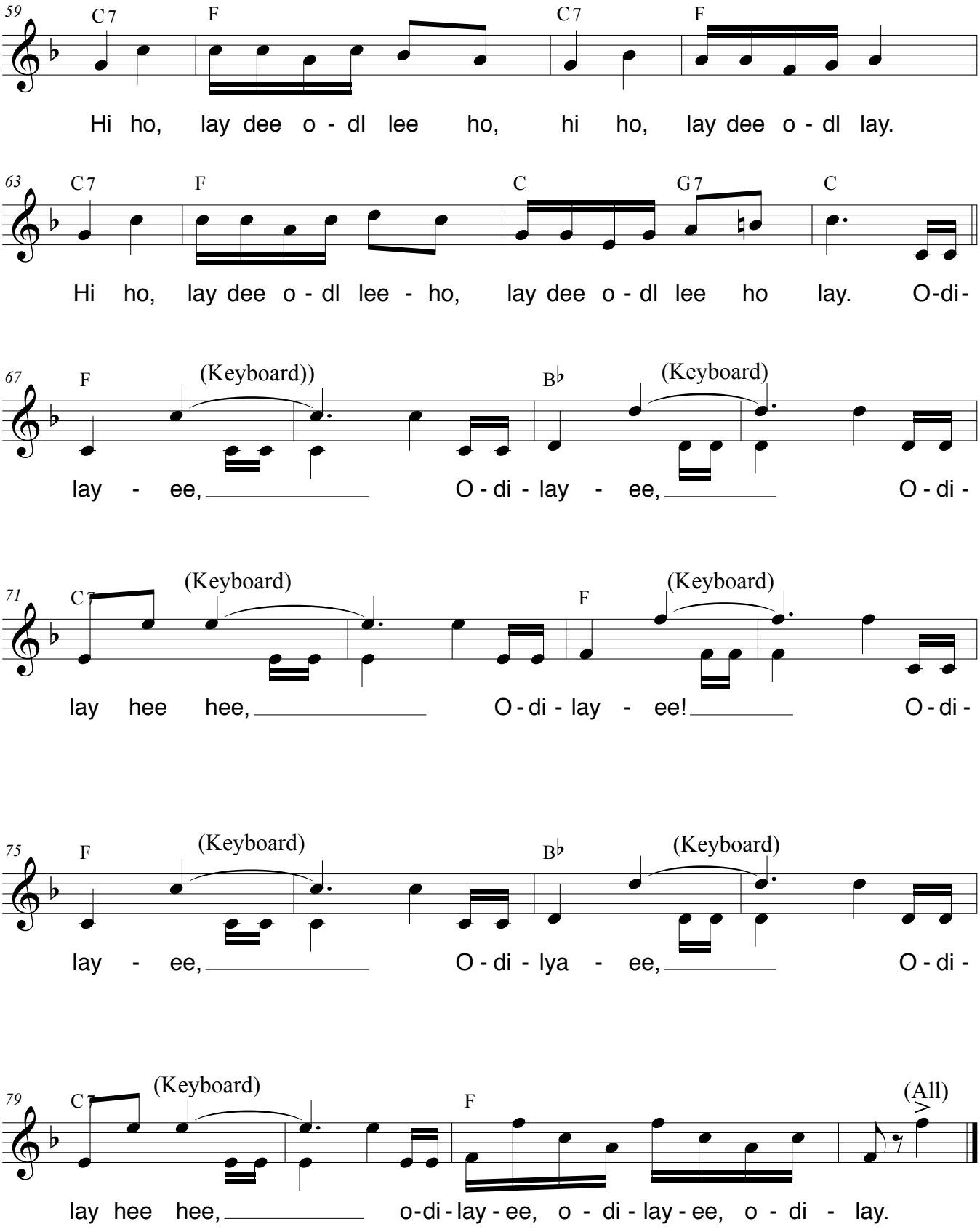
Keyboard

(Sax)



(Sax)


35
E♭
B♭7
E♭
B♭7
E♭
39
B♭7
E♭
B♭7
Fm7
B♭7
E♭
43
B♭7
E♭
B♭7
E♭
47
B♭7
E♭
B♭
F7
B♭
C7
51
F
C7
F
C7
F
Hap - py are they lay-dee - o-lay-lee-o, Oh lay-dee-oh, o-dl - lay-ee hoo.
55
C7
F
C7
Gm7
C7
F
Soon the du-et will be-come a tri-o Lay-dee o - dl-lay-dee o - dl oo.

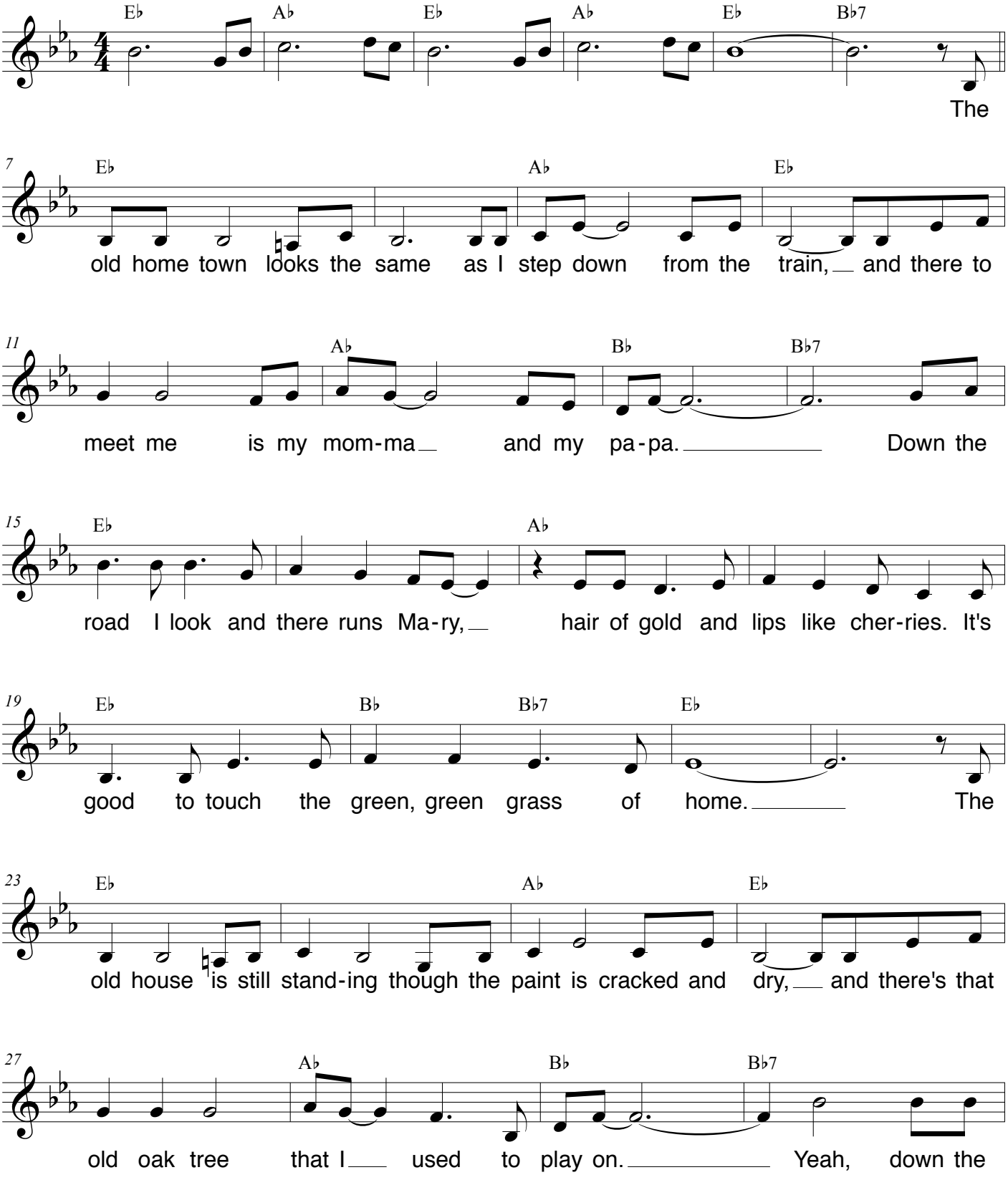

59
C7
F
C7
F
Hi ho, lay dee o - dl lee ho, hi ho, lay dee o - dl lay.
63
C7
F
C
G7
C
Hi ho, lay dee o - dl lee - ho, lay dee o - dl lee ho lay. O-di-
67
F
(Keyboard))
B♭
(Keyboard)
lay - ee, O - di - lay - ee, O - di -
71
C7
(Keyboard)
F
(Keyboard)
lay hee hee, O - di - lay - ee! O - di -
75
F
(Keyboard)
B♭
(Keyboard)
lay - ee, O - di - lya - ee, O - di -
79
C7
(Keyboard)
F
(All)
lay hee hee, o-di-lay-ee, o - di - lay-ee, o - di - lay.

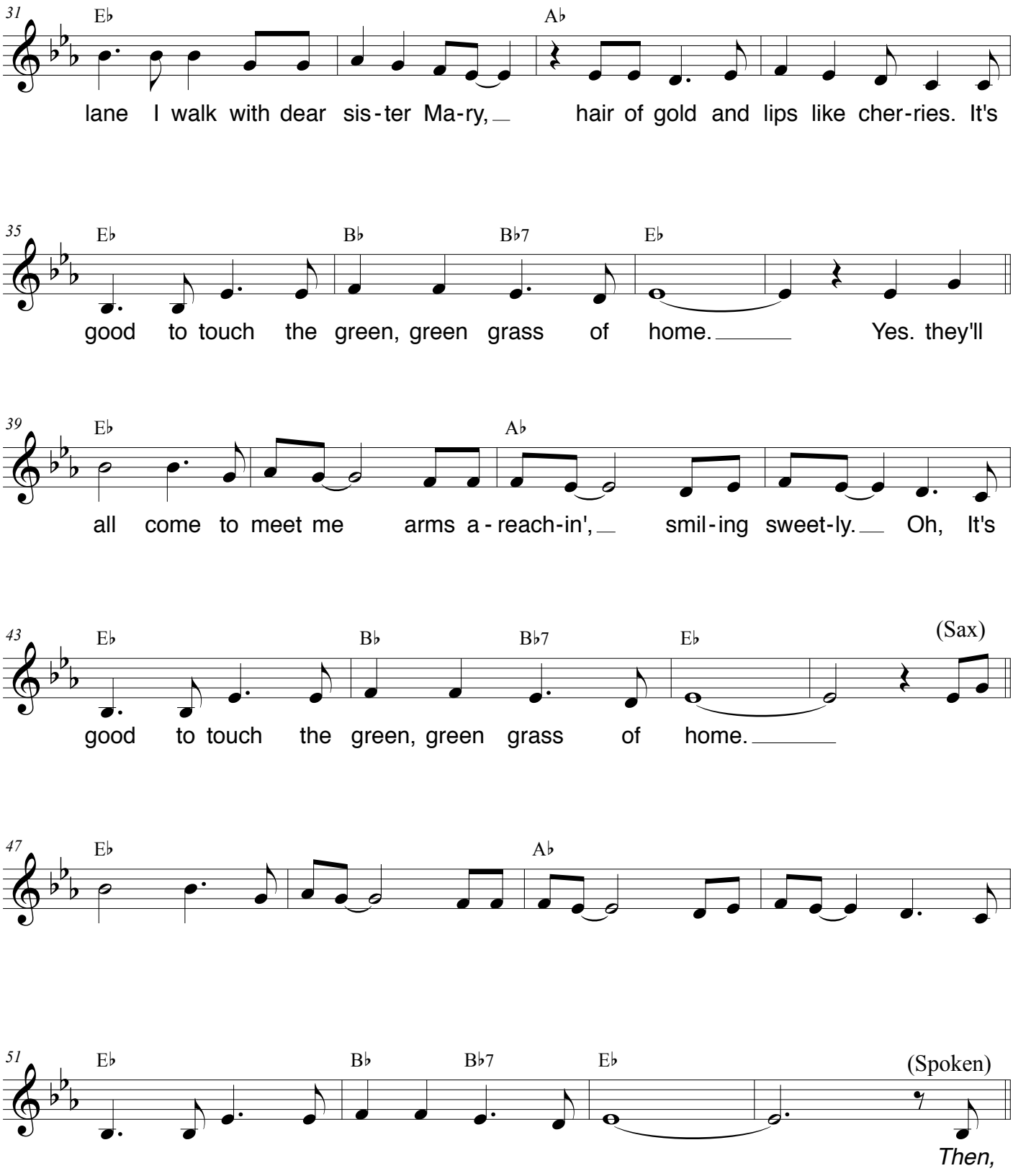
Green, Green Grass Of Home, The

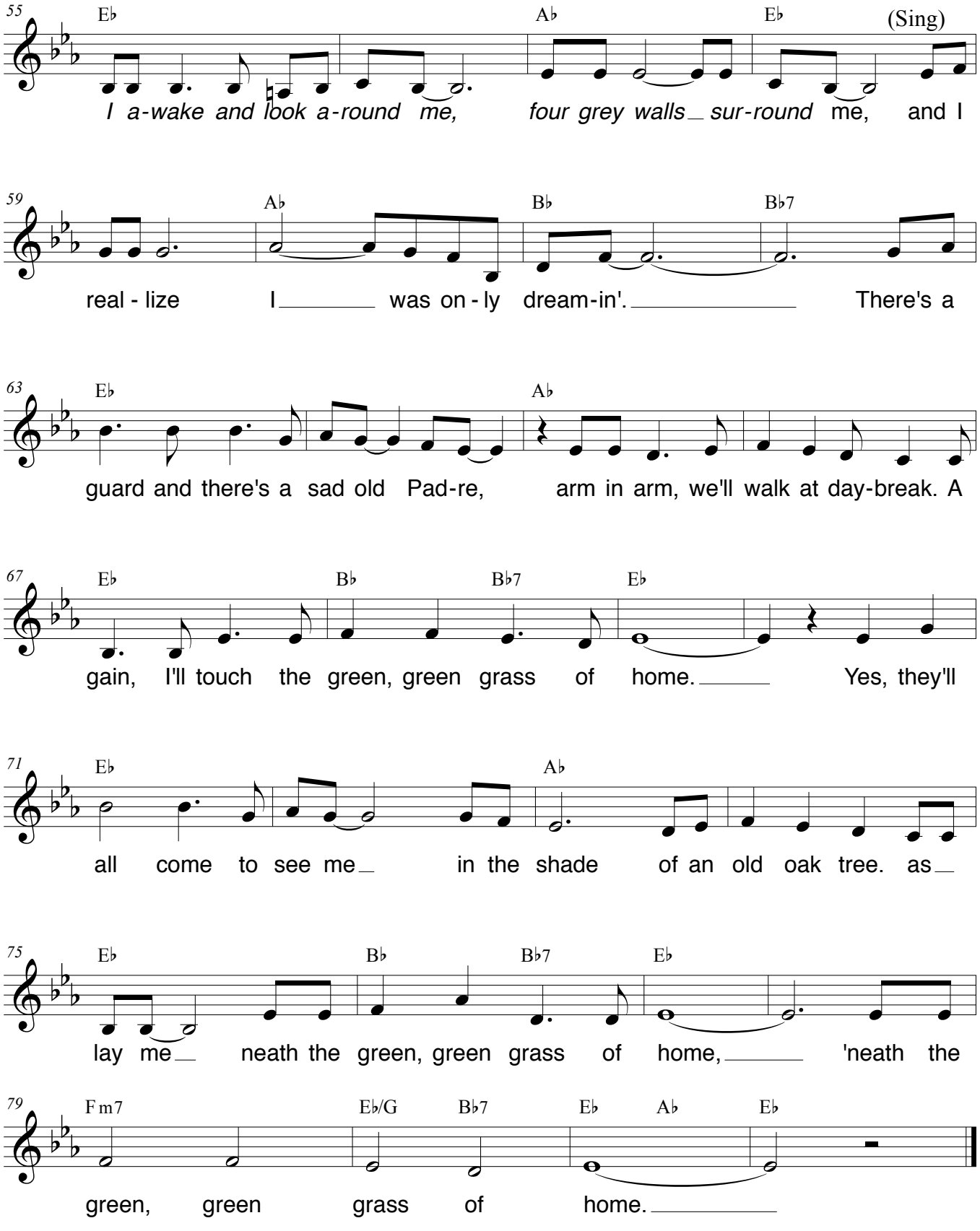
F

Keyboard

(Sax)




31
E♭
A♭
lane I walk with dear sis-ter Ma-ry, hair of gold and lips like cher-ries. It's
35
E♭
B♭
B♭7
E♭
good to touch the green, green grass of home. Yes. they'll
39
E♭
A♭
all come to meet me arms a-reach-in', smil-ing sweet-ly. Oh, It's
43
E♭
B♭
B♭7
E♭
(Sax)
good to touch the green, green grass of home.
47
E♭
A♭
51
E♭
B♭
B♭7
E♭
(Spoken)
Then,

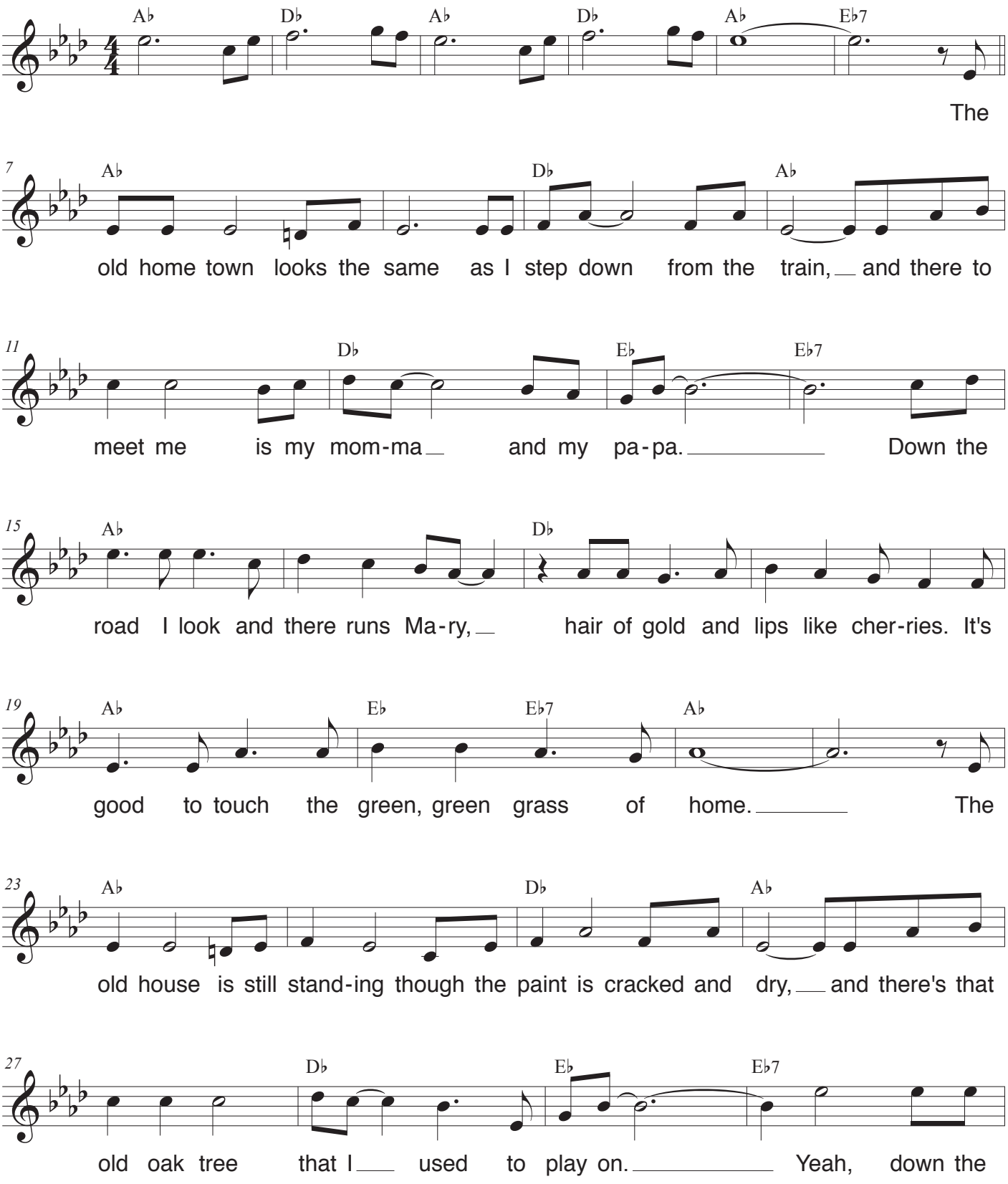

55
E♭
A♭
E♭
(Sing)
I a-wake and look a-round me, four grey walls sur-round me, and I
59
A♭
B♭
B♭7
real - lize I was on - ly dream-in'. There's a
63
E♭
A♭
guard and there's a sad old Pad-re, arm in arm, we'll walk at day-break. A
67
E♭
B♭
B♭7
E♭
gain, I'll touch the green, green grass of home. Yes, they'll
71
E♭
A♭
all come to see me in the shade of an old oak tree. as
75
E♭
B♭
B♭7
E♭
lay me neath the green, green grass of home, 'neath the
79
F m7
E♭/G
B♭7
E♭
A♭
E♭
green, green grass of home.

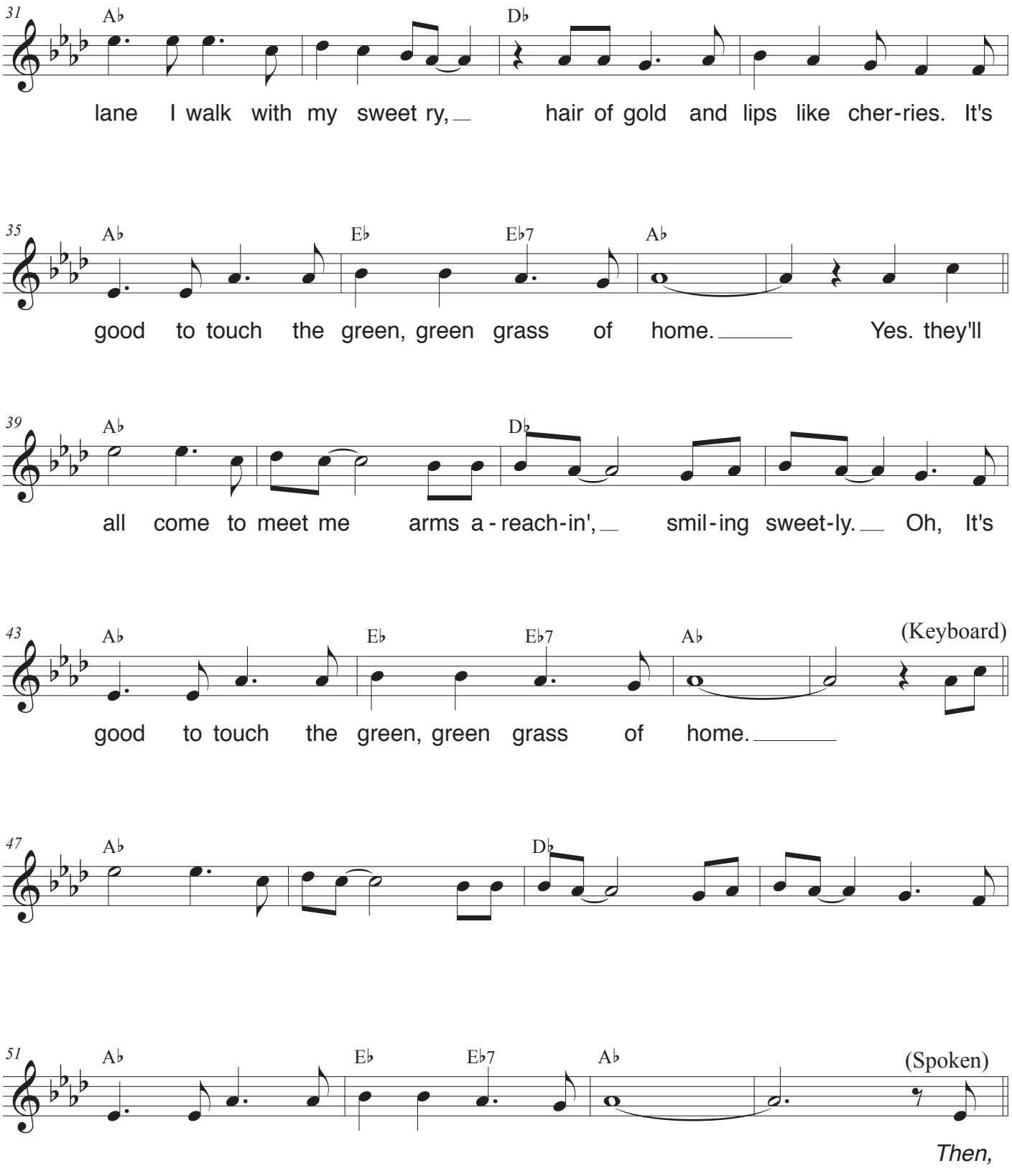
Green, Green Grass Of Home, The

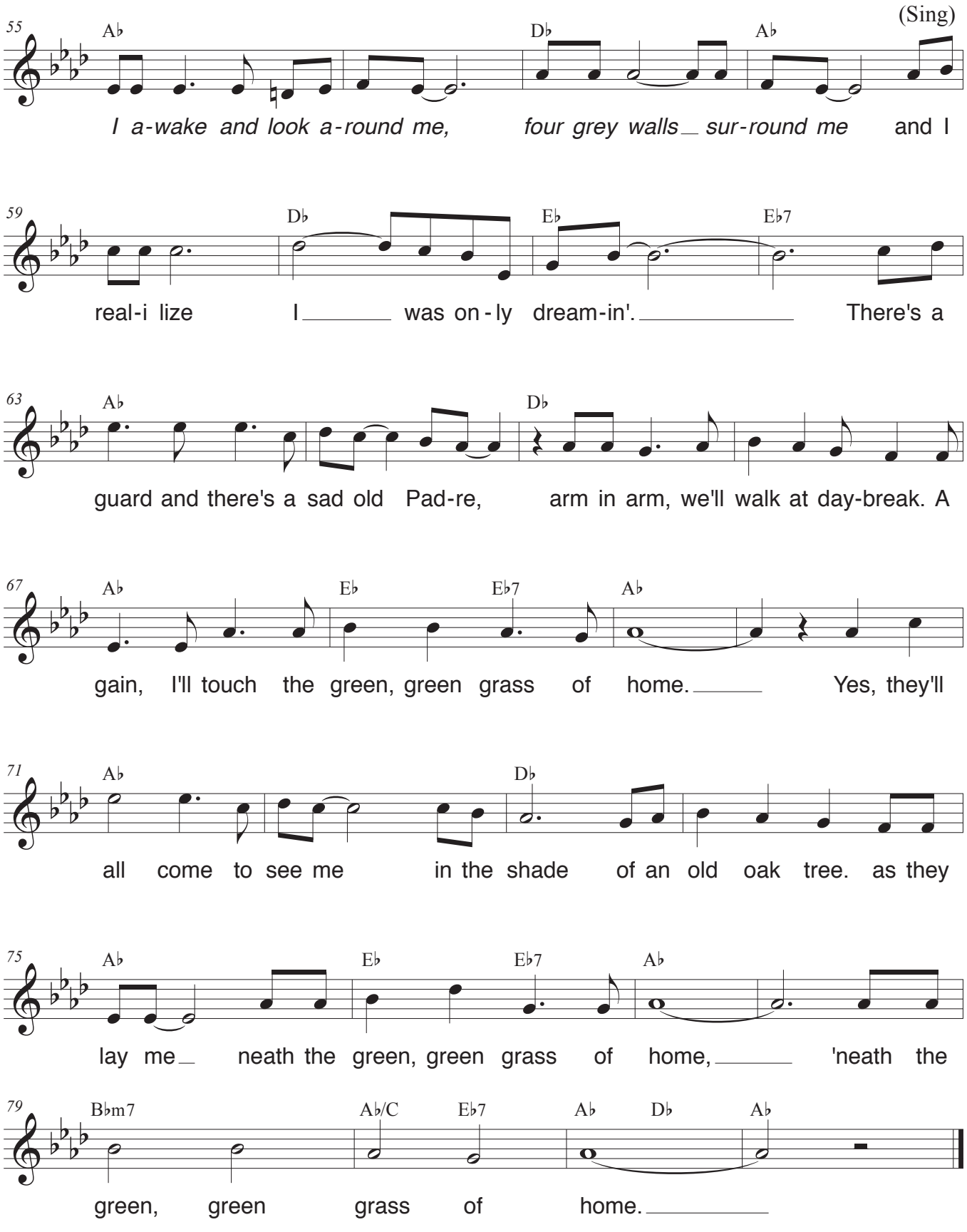
M

Keyboard

(Keyboard)




31
Ab
Db
lane I walk with my sweet ry, hair of gold and lips like cher-ries. It's
35
Ab
Eb
Eb7
Ab
good to touch the green, green grass of home. Yes. they'll
39
Ab
Db
all come to meet me arms a-reach-in', smil-ing sweet-ly. Oh, It's
43
Ab
Eb
Eb7
Ab
(Keyboard)
good to touch the green, green grass of home.
47
Ab
Db
51
Ab
Eb
Eb7
Ab
(Spoken)
Then,

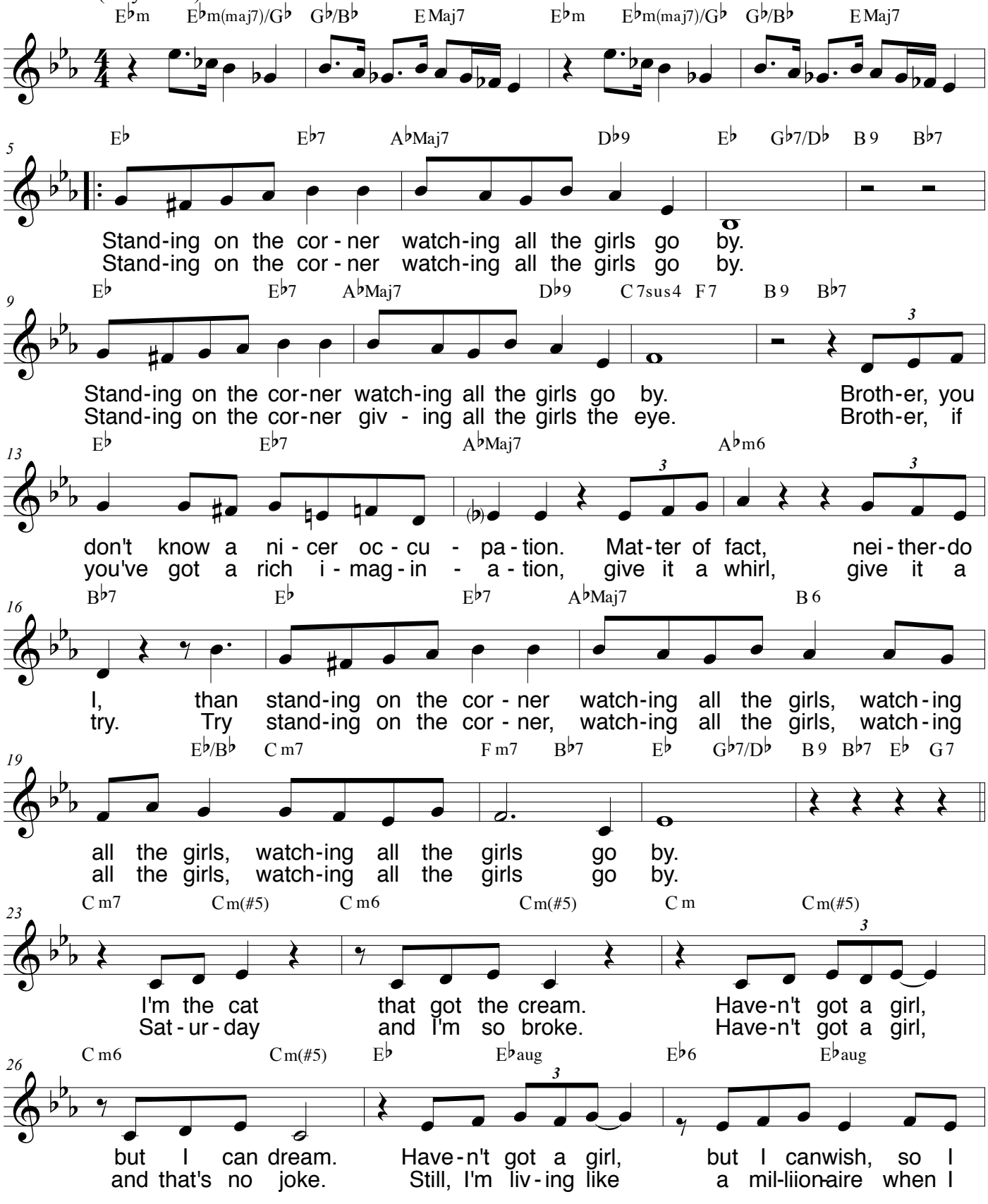

(Sing)
55
Ab
Db
Ab
I a-wake and look a-round me, four grey walls sur-round me and I
59
Db
Eb
Eb7
real-i lize I was on-ly dream-in'. There's a
63
Ab
Db
guard and there's a sad old Pad-re, arm in arm, we'll walk at day-break. A
67
Ab
Eb
Eb7
Ab
gain, I'll touch the green, green grass of home. Yes, they'll
71
Ab
Db
all come to see me in the shade of an old oak tree. as they
75
Ab
Eb
Eb7
Ab
lay me neath the green, green grass of home, 'neath the
79
Bbm7
Ab/C
Eb7
Ab
Db
Ab
green, green grass of home.

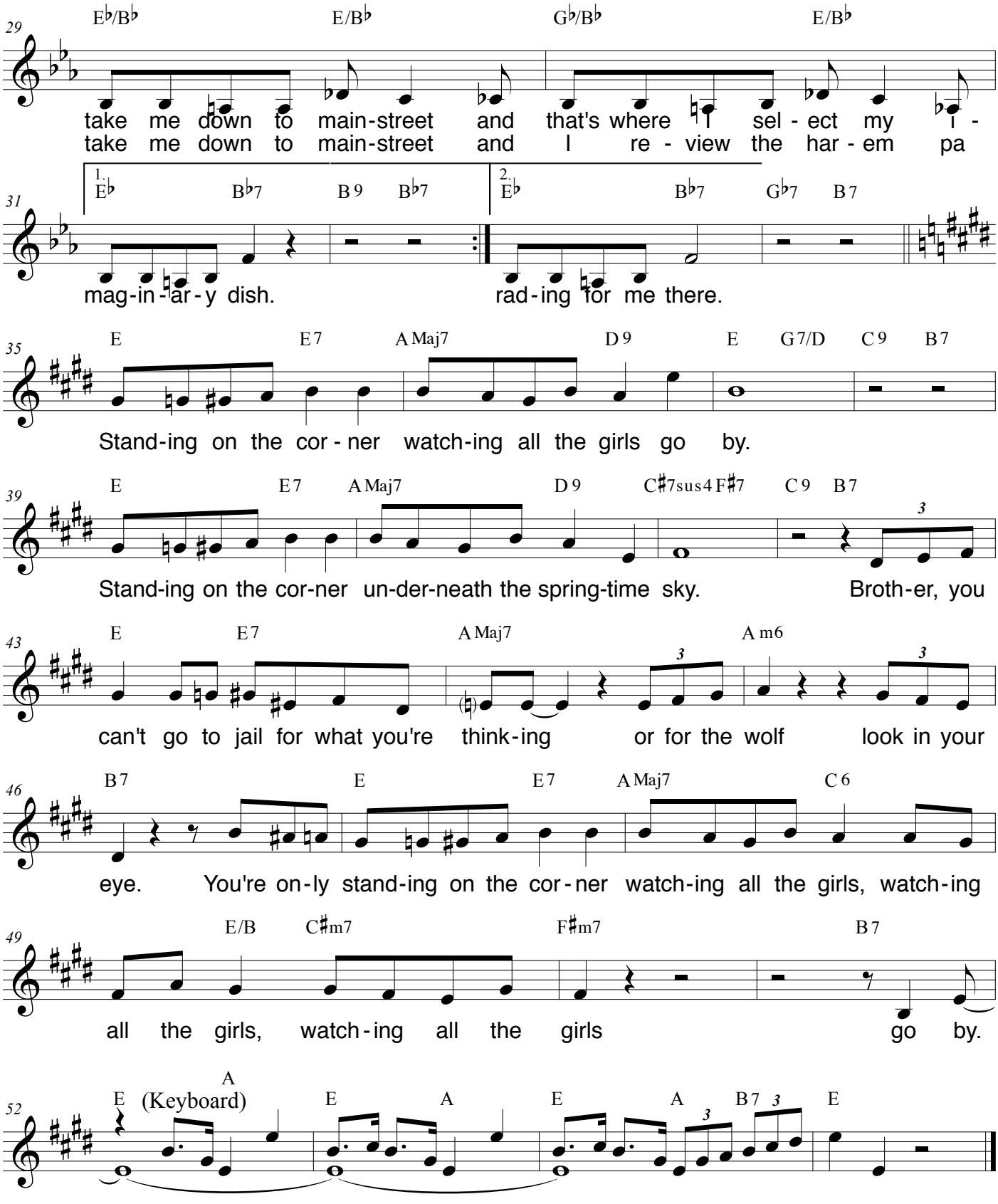
VOCAL ONLY

Standing On The Corner

(Keyboard)

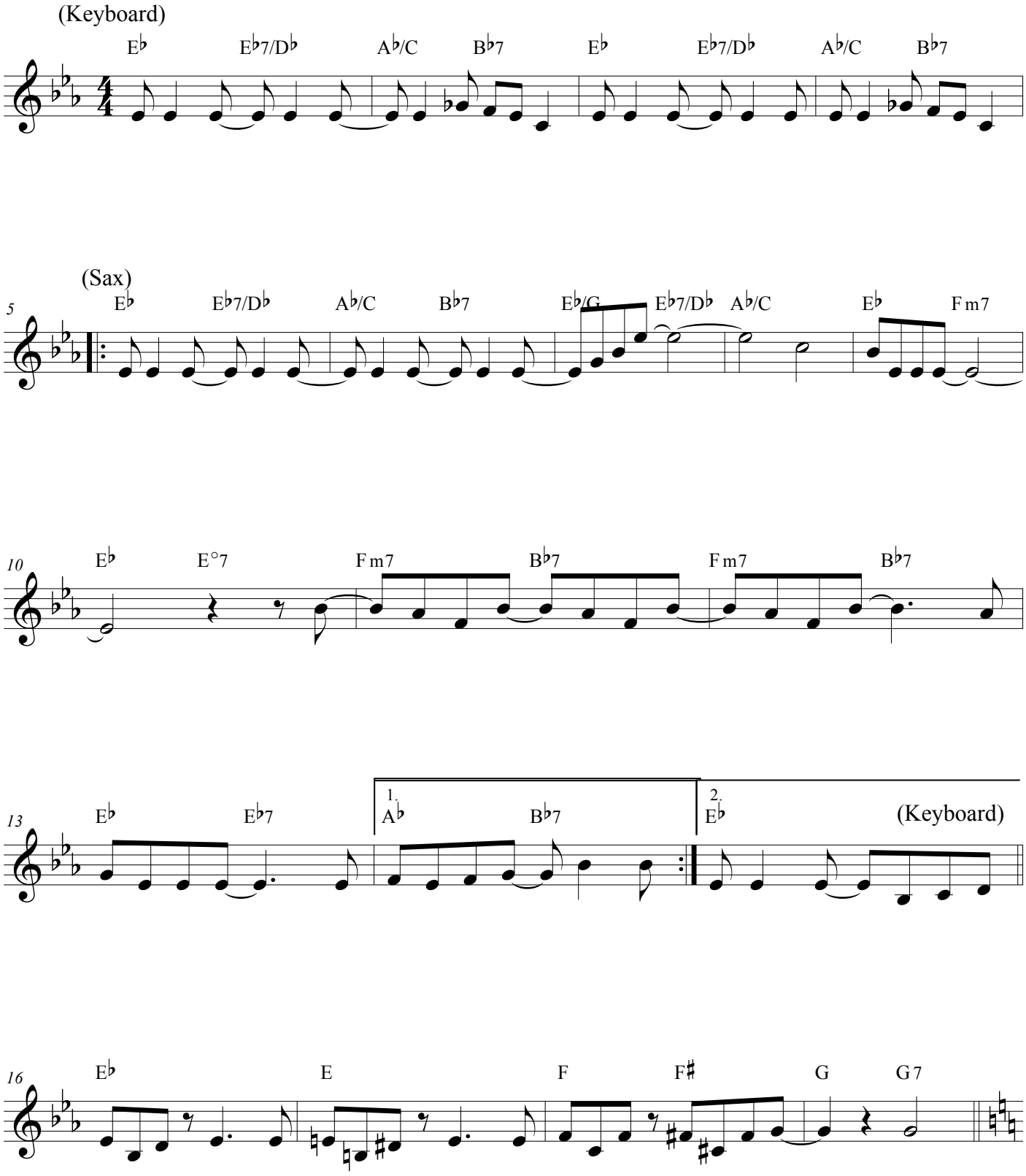
Keyboard

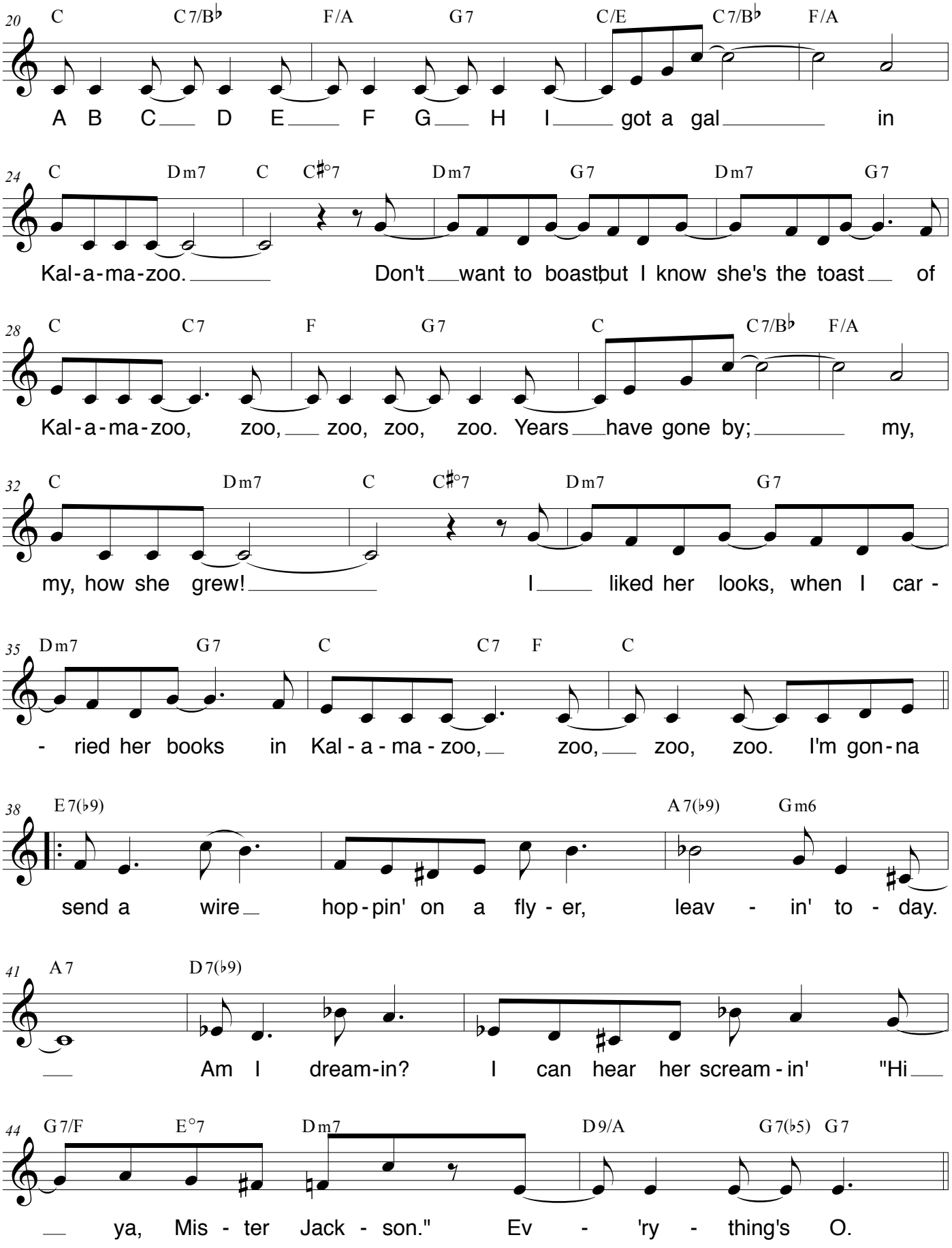


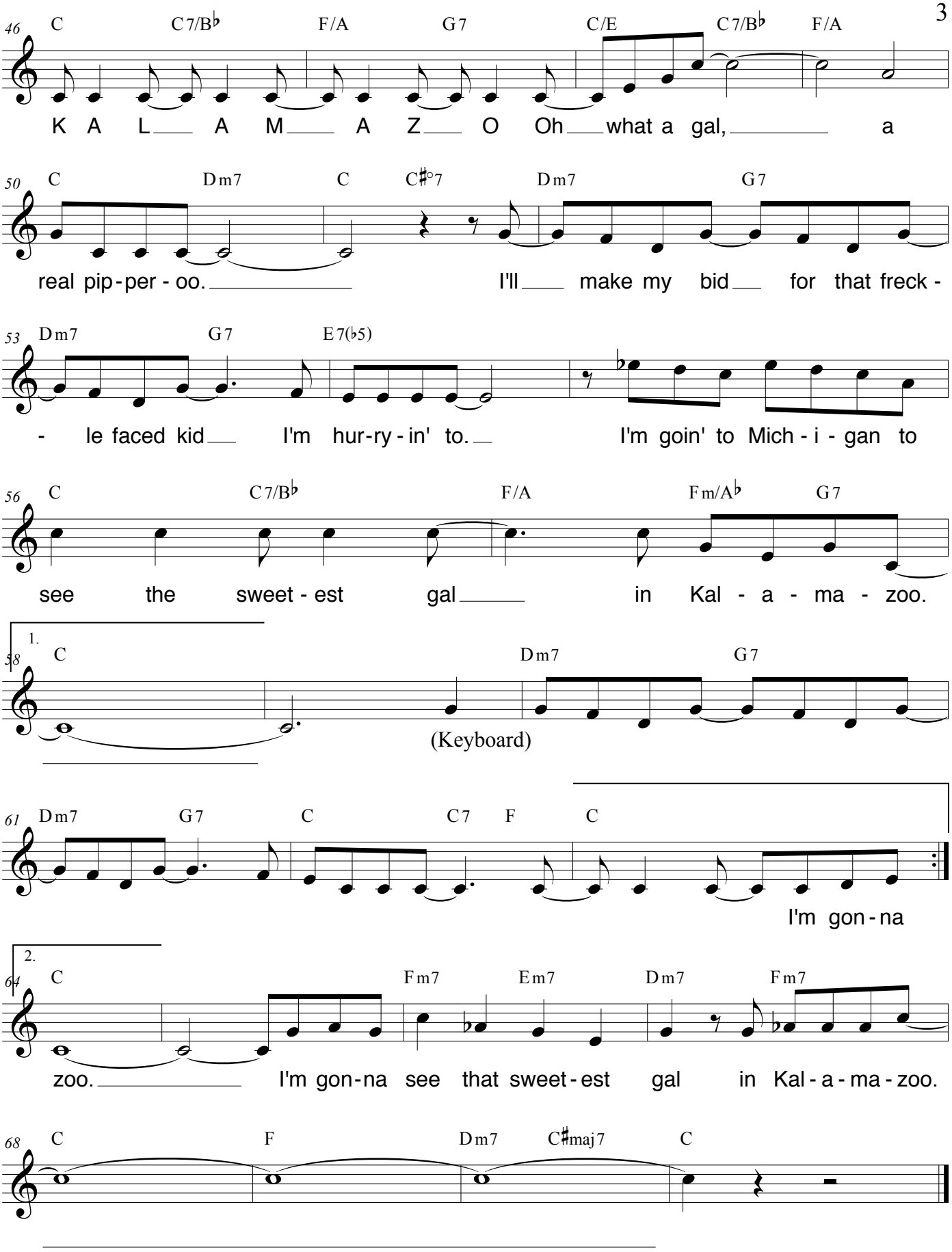

29
E♭/B♭ E/B♭ G♭/B♭ E/B♭
take me down to main-street and that's where I sel - ect my I -
take me down to main-street and I re - view the har - em pa
31
1. E♭ B♭7 B 9 B♭7
2. E♭ B♭7 G♭7 B 7
mag-in-ar-y dish.
rad-ing for me there.
35
E E 7 A Maj7 D 9 E G 7/D C 9 B 7
Stand-ing on the cor - ner watch-ing all the girls go by.
39
E E 7 A Maj7 D 9 C♯7sus4 F♯7 C 9 B 7
Stand-ing on the cor-ner un-der-neath the spring-time sky. Broth-er, you
43
E E 7 A Maj7 A m6
can't go to jail for what you're think-ing or for the wolf look in your
46
B 7 E E 7 A Maj7 C 6
eye. You're on-ly stand-ing on the cor - ner watch-ing all the girls, watch-ing
49
E/B C♯m7 F♯m7 B 7
all the girls, watch - ing all the girls go by.
52
E (Keyboard) A E A E A B 7 E

I Got A Gal In Kalamazoo

Keyboard




20 C C7/B♭ F/A G7 C/E C7/B♭ F/A
A B C D E F G H I got a gal in
24 C Dm7 C C♯°7 Dm7 G7 Dm7 G7
Kal-a-ma-zoo. Don't want to boast, but I know she's the toast of
28 C C7 F G7 C C7/B♭ F/A
Kal-a-ma-zoo, zoo, zoo, zoo, zoo. Years have gone by; my,
32 C Dm7 C C♯°7 Dm7 G7
my, how she grew! I liked her looks, when I car-
35 Dm7 G7 C C7 F C
- ried her books in Kal - a - ma - zoo, zoo, zoo, zoo. I'm gon-na
38 E7(♭9) A7(♭9) Gm6
send a wire hop-pin' on a fly - er, leav - in' to - day.
41 A7 D7(♭9)
Am I dream-in? I can hear her scream-in' "Hi
44 G7/F E°7 Dm7 D9/A G7(♭5) G7
ya, Mis - ter Jack - son." Ev - 'ry - thing's O.


46
C C7/B♭ F/A G7 C/E C7/B♭ F/A
K A L A M A Z O Oh what a gal, a
50
C Dm7 C C♯°7 Dm7 G7
real pip-per-oo. I'll make my bid for that freck-
53
Dm7 G7 E7(♭5)
- le faced kid I'm hur-ry-in' to. I'm goin' to Mich-i-gan to
56
C C7/B♭ F/A Fm/A♭ G7
see the sweet-est gal in Kal-a-ma-zoo.
1.
58
C Dm7 G7
(Keyboard)
61
Dm7 G7 C C7 F C
I'm gon-na
2.
64
C Fm7 Em7 Dm7 Fm7
zoo. I'm gon-na see that sweet-est gal in Kal-a-ma-zoo.
68
C F Dm7 C♯maj7 C