

# Pretend

F

## Keyboard

(Sax)

F maj 7

Gm7

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 11 starts with a dotted half note in the bass, followed by a quarter note in the treble, a eighth note in the bass, a sixteenth note in the treble, a eighth note in the bass, a sixteenth note in the treble, a eighth note in the bass, a sixteenth note in the treble, and a eighth note in the bass. Measure 12 starts with a eighth note in the treble, a sixteenth note in the bass, a eighth note in the treble, a sixteenth note in the bass, a eighth note in the treble, a sixteenth note in the bass, and a eighth note in the treble.

} Am Gm7 C7 N.C.

Musical notation for the song "Smile" by The Beatles, featuring a treble clef, a key signature of one flat, and a time signature of common time. The lyrics "Pre-tend you're happy when you're" are written below the notes.

A musical score for a single melodic line. The key signature is one flat, indicating F major. The time signature changes from common time (indicated by a 'C') to 6/8 (indicated by a '6'). The melody consists of eighth and sixteenth notes. The lyrics are: "blue. It is - n't ver - y hard to do," with the first note of each line being a sustained note. The vocal line starts on a low note, goes up to a higher note, and then back down again.

8 Gm7 C7 Gm7 C7 Gm7/C C7 C7(♯5)

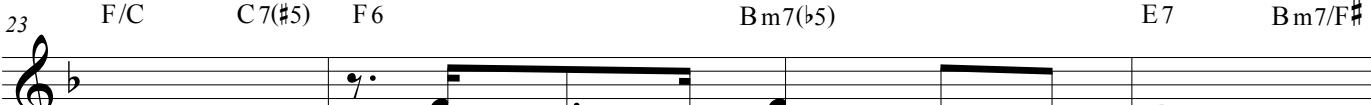
and you'll find hap - pi-ness with - out an end when - ev - er you pre-

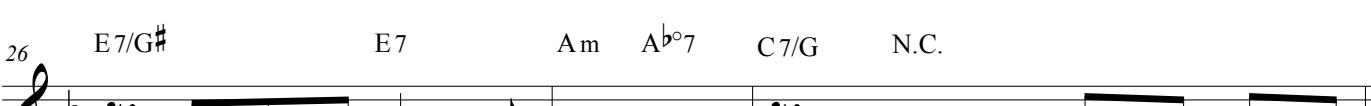
Musical score for 'Remember' by The Beatles. The score shows a single melodic line on a staff. The key signature is F major (one sharp). The time signature changes from common time to 6/8. The vocal line includes lyrics: 'tend', 'Re-mem - ber an - y-one can dream'. The score also includes harmonic labels: II, F, F maj 7, F 6, N.C., F, F maj 7.

14 F6 Gm7 C7 Gm7 C7 Gm7/C  
and noth - ing's bad as it may seem The lit - the things you have - n't

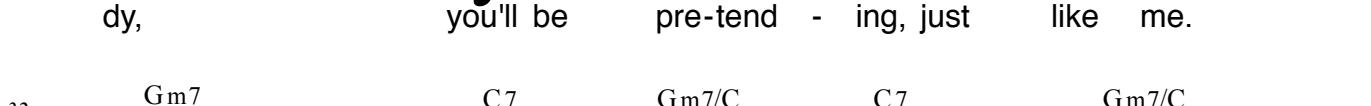
17 C7 Gm7/C C7 C7(♯5) F Gm7 F N.C.  
got could be a lot if you'd pre - tend. You'll find a love you can

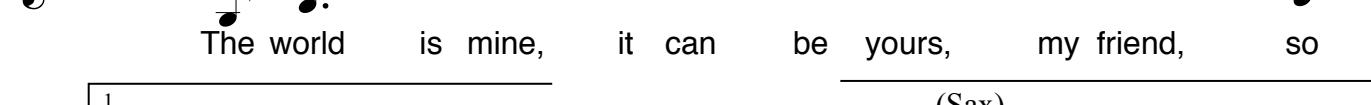
21 A m B♭ B°7  
  
 share, one you can call all your

23 F/C C 7(♯5) F 6 B m7(b5) E 7 B m7/F♯  
  
 own. Just close your eyes, he'll be there.

26 E 7/G♯ E 7 A m A b°7 C 7/G N.C.  
  
 You'll never be a - lone. And if you sing this mel - o -  
 dy, you'll be pre-tend - ing, just like me.

29 F F maj7 F 6 G m7 C 7  
  
 The world is mine, it can be yours, my friend, so

32 G m7 C 7 G m7/C C 7 G m7/C  
  
 The world is mine, it can be yours, my friend, so

34 1. C 7 C 7(♯5) F F°7 C 7 (Sax) N.C.  
  
 why don't you pre - tend.

37 2. C 7 G m7 C 7 F (Sax) C 7 F  
  
 why don't you pre - tend.