

## Frenesi

F

Keyboard

(Sax)

Eb Eb°7 Fm Bb7 Cm7 Eb°7 Bb7 N.C.

It was fi-es-ta down in

5 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

Mex - i - co, — and so I stopped a while to see the show.  
 caught my eye. I stood and watched him as he wan-dered by, —

8 Fm7 Bb7 Eb6 Fm Bb7

I knew that Fren - e - si meant, "Please, love me," and I could say, "Fren-e-  
 and nev - er know-ing that it came from me, I gent - ly sighed, "Fren-e-

11 Eb 1. Eb N.C. 2. Eb N.C.

si." A hand-some cab-al-ler-o He stopped and turned his eyes to

14 Gmaj7 Fm Gmaj7 N.C.

mine, his lips just plead-ed to be His eyes were dark and so de-

18 Gmaj7 Cm A°7 Fm7 Bb7 N.C.

vine, so how was I to re - sist? And now, with-out a heart to

22 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

call my own, a great-er hap-pi-ness I've nev-er known, because his kiss-es are for

26 Eb Fm7 Bb7 Eb Bb7 (Sax)

me a - lone, who would-n't say, "Fren - e - si?"

30 Eb Eb°7 Fm Bb7 Eb Eb°7 Fm Bb7

34 Eb Eb°7 Fm Bb7 Eb D7 (Keyboard)

2  
38 G G°7 Am D7 G G°7 Am D7

42 G G°7 Am D7 G G°7 (Sax) Bb7 N.C.

46 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

49 Fm7 Bb7 Eb Fm7 Bb7

52 Eb 1. Eb Fm 2. Eb N.C.

55 Gmaj7 Fm Gmaj7 N.C. G

mine, his lips just plead-ed to be kissed. His eyes were dark and so de-

59 Gmaj7 Cm A°7 Fm7 Bb7

vine, so how was I to re - sist? And now, with - out a heart to

63 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7

call my own, a great - er hap - pi - ness I've nev - er known,

66 Fm7 Bb7 Eb Fm7 Bb7

be-cause his kiss-es are for me a-lone, who would-n't say, "Fren-e -

69 Eb Fm7 Bb7 Eb F7 Bb7

si?" Who would-n't say, "Fren-e - si?" Who would-n't say, "Fren-e -

73 (Sax) Eb Fm7 Bb7 Eb F7 Eb

si?"