

## On A Wonderful Day Like Today

F

Keyboard

(Alto Sax)      E♭      F      Gm      Cm7      F      N.C.

5      B♭maj7      B♭6      B♭maj7      B♭6      B♭maj7      On a

won - der - ful      day - - like      to - day,      this      when the de - fy      an - y      cloud  
won - der - ful      morn - - ing      like      this      sun      is - as      big

10      B♭6      Cm7      F7      Cm7      F7

— to ap - pear      in the bal - sky,      dare an - y      rain - - drop to  
as a yel - low      loon.      Ev - en the spar rows are

15      Dm7      G7      1. E♭maj7      C7      Cm7      F7

flop in my eye.      on a won - der - ful day      like to - day.      On a

sing - ing in tune      on a

21      2. E♭maj7      Cm7      3 F7      B♭6      E♭m7      C♯7      B♭7

won - der - ful      ing like this.      On a

25      E♭      E♭aug      E♭6      E♭7      E♭°7

morn - ing      like this,      I      could kiss      ev - 'ry - bod - y,      I'm

29      B♭maj7      3 Cm7      3 F7      B♭maj7      B♭7

so full of love and good will.      Let me

33      E♭maj7      Em7(♭5)      A 7(♭9)

say, fur - ther - more,      I'd a - dore ev - 'ry - bod - y,      to

37      Dm7      G7      C7      F7

come and dine, the pleasures mine, and I will pay the bill.      May I

41 B<sub>b</sub>maj7 B<sub>b</sub>6 B<sub>b</sub>maj7 B<sub>b</sub>6

take this oc - ca - sion to say that the whole

45 B<sub>b</sub>maj7 B<sub>b</sub>6 Cm7 F7

— hu - man race — should go down on its knees. —

49 Cm7 F7 Dm7 G7

Show that we're grate - ful for morn - ings like these, for the

53 E<sub>b</sub> D7 Gm7

world's in a won - der ful way on a

57 Cm7 3 F7 B<sub>b</sub>6 E<sub>b</sub> B<sub>b</sub> B<sub>b</sub>7

won - der - ful day like to - day. On a

63 E<sub>b</sub> E<sub>b</sub>aug E<sub>b</sub>6 E<sub>b</sub>7 E<sub>b</sub><sup>o</sup>7

morn - ing like this, I could kiss ev - 'ry - bod - y, I'm

67 B<sub>b</sub>maj7 Cm7 F7 B<sub>b</sub>maj7 B<sub>b</sub>7

so full of love and good will. Let me

71 E<sub>b</sub>maj7 Em7(b5) A 7(b9)

say, fur - ther - more, I'd a - dore ev - 'ry - bod - y, to

75 Dm7 E<sub>b</sub><sup>o</sup>7 G G7

come and dine, the pleasures mine, and I will pay the bill. May I

79 C maj7 C6 C maj7 C6  
 take this oc - ca - sion to say that the whole

83 C maj7 C6 Dm7 G7  
 hu - man race should go down on its knees.

87 Dm7 G7 3 E m7 3 A7  
 Show that we're grate - ful for morn - ings like these, for the

91 F E7 A m7  
 world's in a won - der ful way on a

95 Dm 3  
 won - der - ful day, on a

99 D7 3  
 won - der - ful day, on this

103 Eb7 3 Dm7 G7  
 won - der - ful, won - der - ful, won - der-ful, won - der - ful

107 C (Alto Sax)  
 day.

III C6  
 day.

The musical score consists of eight staves of music. The first three staves are for the vocal part, with lyrics: 'take this oc - ca - sion to say that the whole', 'hu - man race should go down on its knees.', and 'Show that we're grate - ful for morn - ings like these, for the'. The fourth staff is for the vocal part, with lyrics: 'world's in a won - der ful way on a'. The fifth staff is for the vocal part, with lyrics: 'won - der - ful day, on a'. The sixth staff is for the vocal part, with lyrics: 'won - der - ful day, on this'. The seventh staff is for the alto saxophone part, with lyrics: 'won - der - ful, won - der - ful, won - der-ful, won - der - ful'. The eighth staff is for the alto saxophone part, with lyrics: 'day.'.