

Latin Beat

## All Or Nothing At All

**M**  
Keyboard

(Keyboard)

1 A m/C 3 E m/B G m/B♭ D 7/A E 7

5 A m C aug 3 A m7 A m6 A m A m7 3

All or noth-ing at all! Half a love nev-er ap-

11 B♭7 B♭6 B♭aug B♭7 G m G m6 3 D m

pealed to me. If your heart nev - er could yield to me, —

16 G 7 G 7(♭5) G 7 C maj7 C 6 B m7 E 7

— then I'd rath - er have noth - ing at all.

21 A m C aug 3 A m7 A m6 A m A m7 3

All or noth-ing at all. If it's love, there is no

27 B♭7 B♭6 B♭aug B♭7 G m G m6 3 D m

in be-tween. Why be-gin, then cry for some-thing that might have been.

32 G 7 G 7(♭5) G 7 C maj7 E♭7

No, I'd rath - er have noth-ing at all. But

37 A♭ A♭aug 3 A♭6 3 A♭aug 3 A♭ A♭aug A♭6 E♭7

please, don't bring your lips so close to my cheek. \_\_\_\_\_ Don't

41 A♭ A♭aug A♭6 D♭ B♭m7 3 E♭7 Cm6 E♭7

smile or I'll be lost be-yond re - call. \_\_\_\_\_ The

45 B♭m7 3 E♭7 B♭m7 3 E♭7 3 B♭m B♭m7/A♭ G°7 C7/G

kiss in your eyes, the touch of your hand makes me weak, \_\_\_\_\_ and my

49 Fm D°7 C7 Gm7 E7

heart may go diz - zy and fall. And if I

53 Am Caug 3 3 Am7 Am6 Am

fell un - der the spell of your call, \_\_\_\_\_ I would

58 Am7 B♭7 B♭6 B♭aug B♭7 Gm Gm6 3

be caught in the un - der-tow. \_\_\_\_\_ So, you see, I've got to say

63 Dm F°7 Am Am7/G Fm6 3 1. C Bm7 E7

no, no. All \_\_\_\_\_ or noth-ing at all.

2. (Keyboard) C E♭ D D♭ C

all.

The musical score consists of eight staves of music. The first seven staves are for vocal parts, with the eighth staff being for a keyboard. The vocal parts are in A-flat major with a 4/4 time signature. The keyboard part is in C major with a 4/4 time signature. The score includes lyrics for each staff, with some lyrics appearing on multiple staves. Chords are indicated above the staves, and measure numbers are provided for each staff. The vocal parts feature various vocal techniques like slurs, grace notes, and dynamic markings. The keyboard part includes a section labeled '2. (Keyboard)'.