

F

Up A Lazy River

Keyboard

(Sax)

A musical score for a single melodic line. The key signature starts at A♭ and changes through A♭/C, D♭, D°7, A♭m/E♭, E♭7, A♭6, and C7. The melody consists of eighth and sixteenth note patterns, with some notes connected by slurs and others separated by rests. The score is set against a background of vertical bar lines.

Musical score for "Lin - ger a - while" starting at measure 8. The key signature is E♭ major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: noon-day sun. Lin - ger a - while in the shade of a tree.

Musical score for 'Up a Lazy River'. The key signature is A♭ major (three flats). The melody starts on A♭. The lyrics 'Throw a-way your troub-les, dream— with me.' are followed by 'Up a laz-y riv-er where the'.

II A♭ N.C. C7 F7

Throw a-way your troub-les, dream— with me. Up a laz-y riv-er where the

Musical score for 'Roll Along' showing measures 14-15. The score consists of two staves. The first staff starts with a treble clef, a key signature of four flats, and a common time signature. It contains lyrics: 'rob-in's song wakes the morn-ing, we roll a - long. Ba - by,'. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It contains lyrics: 'Ba - by, Ba - by, Ba - by, Ba - by,'. Measure 14 ends with a B♭7 chord, indicated by a B♭7 above the staff. Measure 15 begins with a B7 chord, indicated by a B7 above the staff. The music concludes with a B♭7 chord, indicated by a B♭7 above the staff.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature starts at 17/16 and changes to 4/4. The melody consists of eighth and sixteenth notes. The lyrics are: "blue skies up a - bove, ev - 'ry one's in love. Up a laz - y riv - er, how". The chords indicated above the staff are D-flat, D-circle, A-flat, F7, B-flat7, and E-flat7.

Musical score for "Up a Lazy River" starting at measure 20. The score includes a treble clef, a key signature of four flats, and a common time signature. The lyrics are: "hap - py we'll be, Up a laz - y riv - er with me." The chords are: A♭, G7, F7, B♭7, E♭7, A♭6, and C7. The vocal line features eighth-note patterns and rests.

Swing it!

23 F7

Up a laz - y riv - er__ by the old mill run, that

27 B♭7

laz - y, laz - y riv - er__ in the noon - day sun. You can

31 E♭7

lin - ger for a - while__ in the shade _____ of a tree._____

35 A♭ N.C.

Throw a - way your trou - les, ba - by, dream a dream of me.

39 F7

Up a laz - y riv - er__ where the rob - bin's song

43 B♭7

wakes a bright new morn - ing where we stroll a - long. There could be

47 D♭ D°7 A♭ F7

blue skies up-a - bove for as long__ as we're in love._____. We'd be

51 B^b7 E^b7 A^b G7 F7

up a laz - y riv - er, how hap - py you could be, ___

55 B^b7 E^b7 A^b A^b6 C7

up a laz - y riv - er with me.

59 F7

Up a laz - y riv - er where the rob - bin's song

63 B^b7

wakes a bright new morn - ing we can roll a - long. There are

67 D^b D°7 A^b F7 B^b7

blue skies up-a-bove and as long as we're in love. You'll be up a laz-y

72 A^b G7 G^b F7 B^b7 F7

riv - er, __ up a craz-y, laz - y riv - er, up a laz - y __ riv - er with me.

77 A^b (Sax) B^bm7 A maj7 A^b9