

Vocal 1st & 3rd, Keyboard 2nd

Fine And Dandy

M

Keyboard

(Keyboard
Cm7 F7 B \flat B \flat 7

5 F Dm G7 C7 F Gm7 C7

9 F maj7 D $^{\circ}$ 7 Gm7 C7 F maj7

Gee, it's all fine and dan - dy, sug - ar

14 D $^{\circ}$ 7 Gm7 C7 F7

can - dy, when I'm with you. Then I on - ly see the

19 B \flat 7 E \flat 7 A \flat 7 C7

sun-ny side. E - ven troub-le has it's fun-ny side.

25 F maj7 D $^{\circ}$ 7 Gm7 C7 F maj7

When you're gone, sug - ar can - dy, I get lone -

30 D $^{\circ}$ 7 Gm7 C7 Cm7 F7

- some, I get so blue. When you're han-dy, it's

35 B \flat B \flat 7 1. 2.
F Dm G7 C7 F Gm7 C7

fine and dan - dy, but when you're gone, what can I do?

41 E $_3$. Dm G7 D \flat D \flat 7

when you're gone, I'm lone-ly, be - cause I want you on - ly,

45 F Dm G7 C7 F Gm7 F

When you're gone, I'm oh so blue.