

Blue Champagne

F
Keyboard

(Sax) B♭maj7 Cm7 Dm7 E♭ø7 Gm7 C9 Cø7 F7

5 Bb Bø7 Cm7 F7 Bb Bø7
3 A M, __ no - where else to go. It's 3 A M, __

8 Ebm7 F7 Gø7 Dm7 Cm7 Bø7
and I miss you so. Coup-les are de-part-ing, soon they'll all be gone.

11 Cm7 Eb C7 F7
Now an - oth - er day is dawn - ing, still I lin - ger on.

13 Bb6 Dbø7 Cm7 F7 Bb6 Gm7
Blue cham-pagne, Bub - bles rise __ pur - ple sha-dows and blue cham-pagne, like a foun-tain be - fore my eyes.

16 Gb7 F7 Bbmaj7 Dbø7 Cm7 F7
with the ech-oes that And they sud-den - ly still re-main, crys - tal-ize __ I keep a blue ren-dez-vous. to form a vis - ion of you.

19 1. Bb6 Cm7 F7 | 2. Bb6 Am7b5 D7

23 G m G m(maj7) G m7 C7 B♭Maj7 F7
 All the plans we start-ed, all the songs we sang, each lit-tle dream we

26 B♭Maj7 A m7(b5) D7 G m G m(maj7) G m7 C7
 knew seems to o - ver - take me like a boom-er - ang.

29 B♭Maj7 C9 G♭7 F7 B♭6 D♭o7
 Blue is the spar-kle, gone is the tang. It's your re - frain,

32 C m7 F7 B♭6 G m7 G♭7 F7
 keeps re - turn-ing, as I re - main with all the mem'ries and

35 B♭Maj7 D♭o7 C m7 F7 B♭6 C m7 F7
 To Coda Φ D.S. al Coda
 blue cham - pagne to toast the dream that was you.

39 Φ Coda C m7 F7 D D7 C m7 E♭m7 E♭o7
 to toast the dream that was you. I'm blu-er than blue cham

44 B♭ (Sax) C m7 D m7 E♭o7 C m7 B m7 B♭m7
 pagne.