

The Hukilau Song

M

Keyboard

(Keyboard)

Oh, we're

5 

go-ing to a Huk-i lau, hu-ki, hu -ki, hu -ki, hu -ki, hu -ki, hu-ki lau. Ev-'ry-

9 

bod-y___ loves a Hu-ki lau, where the lau lau is the kau kau at the Hu-ki-lau. We'll

throw our nets out in-to the sea, and all the am-a am-a come swim-ming to me. Oh, we're

Measures 17-19 of the piece. Measure 17 starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a quarter note G4, followed by a quarter note A-flat4, and a half note B-flat4. Measure 18 continues with a quarter note C5, a quarter note B-flat4, and a half note A-flat4. Measure 19 features a quarter note G4, a quarter note F4, and a half note E-flat4. The piece concludes with a double bar line.

go-ing to a Hu-ki-lau, hu-ki, hu - ki, hu ki, hu - ki, hu - ki lau. What a

21  Musical notation for measures 21-24. Measure 21: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter). Measure 22: Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). Measure 23: Notes: D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter). Measure 24: Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Chord symbols: Ab above measure 21, Eb7 above measure 24.

won-der-ful day__ for fish-ing in the old Haw-ai - ian way.__ All the

25

Measures 25-28 of the piece. Measure 25: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. The melody consists of quarter notes: G4, A4, Bb4, A4, G4. Measure 26: Treble clef, key signature of three flats. The melody consists of quarter notes: F4, E4, D4, C4. Measure 27: Treble clef, key signature of three flats. The melody consists of quarter notes: Bb4, A4, G4, F4. Measure 28: Treble clef, key signature of three flats. The melody consists of quarter notes: E4, D4, C4, Bb4. The piece ends with a double bar line.

hu-ki-lau nets are swish-ing down in old La-i - ah Bay.____ Oh, we're

2
29 $A\flat 6$ $A\flat^{\circ} 7$ $E\flat 7$

go-ing to a Hu-ki-lau, hu-ki, hu-ki, hu-ki, hu-ki, hu-ki, hu-ki lau. Ev-'ry-

33 $E\flat aug$ $A\flat$

bod-y___ loves a Hu-ki lau, where the lau lau is the kau kau at the Hu-ki-lau. We'll

37 $F 7$ $B\flat 7$ $E\flat 7$

throw our nets out in-to the sea, and all the am-a am-a come swim-ming to me. Oh, we're

41 $A\flat 6$ $F 7$ $B\flat 7$ $E\flat 7$ $A\flat$

go-ing to a Hu-ki-lau, hu-ki, hu-ki, hu ki, hu-ki, hu-ki lau. Oh, we're

45 $B\flat 6$ $B\flat^{\circ} 7$ $F 7$

go-ing to a Huk-i lau, hu-ki, hu-ki, hu-ki, hu-ki, hu-ki, hu-ki lau. Ev-'ry-

49 $F aug$ $B\flat 6$

bod-y___ loves a Hu-ki lau, where the lau lau is the kau kau at the Hu-ki-lau. We'll

53 $G 7$ $C 7$ $F 7$

throw our nets out in-to the sea, and all the am-a am-a come swim-ming to me. Oh, we're

57 $B\flat 6$ $F 7$

go - ing___ to a Hu - ki - lau, hu - ki, hu - ki, hu ki, hu - ki, a -

60 *rit.* $B\flat$

hu - ki, hu ki, hu - ki, a - hu - ki, hu ki, hu - ki, hu - ki - lau.