

Can't Get Used To Losing You

F

Keyboard

Chords: F B \flat G7 C G7 B \flat F B \flat G7 C G7 B \flat

(Continue rhythm pattern)

5 F B \flat G7 C G7 B \flat

Guess there's no use in hang - in' round;
 Called up find some guy bod - I wait to know,
 I'll some - some - y, and see.

7 F B \flat G7 C G7 B \flat

guess I'll get dressed and do the town.
 af - ter I heard him in? say On "Hel lo,"
 Who am I kid - in'? ly me.

9 Am Gm7 D7 Gm D7

I'll find some crook - ed av - e - nue,
 couldn't think of one an - y - thing to say.
 'cause no one else could take your place

11 G7 C7 E \flat 7

though it will be emp - ty with - out you.
 Since you're gone, it hap - pens ev - 'ry day.
 Guess that I am just a hope-less case.

(Regular rhythm)

13 B \flat Am

Can't get used to los - ing you, no mat - ter what I try to do.

15 Gm C7 C7 N.C. 2nd - DC

Gon - na live my whole life through lov-ing you.

Piano accompaniment for measures 17-20. The music is in 4/4 time with a key signature of one flat (Bb). Measure 17 starts with a whole rest in the treble and a half note Bb in the bass. Measure 18 has a whole rest in the treble and a half note G in the bass. Measure 19 has a whole rest in the treble and a half note F in the bass. Measure 20 has a whole rest in the treble and a half note Bb in the bass. Chords are indicated above the staff: F (measures 17-18), Bb (measure 18), G7 (measures 19-20), C (measures 20-21), and B (measures 21-22).

(Regular rhythm)

Vocal melody for measures 19-22. The melody is in 4/4 time with a key signature of one flat (Bb). Measure 19 starts with a half note Bb. Measure 20 has a half note G. Measure 21 has a half note F. Measure 22 has a half note Bb. Chords are indicated above the staff: Bb (measures 19-20), Am (measures 21-22), Gm (measures 23-24), C7 (measures 25-26), C7 (measures 27-28), and N.C. (measures 29-30).

Can't get used to los - ing you, no mat - ter what I try to do.

Gon - na live my whole life through lov-ing you.

Piano accompaniment for measures 23-26. The music is in 4/4 time with a key signature of one flat (Bb). Measure 23 starts with a whole rest in the treble and a half note Bb in the bass. Measure 24 has a whole rest in the treble and a half note G in the bass. Measure 25 has a whole rest in the treble and a half note F in the bass. Measure 26 has a whole rest in the treble and a half note Bb in the bass. Chords are indicated above the staff: F (measures 23-24), Bb (measures 24-25), G7 (measures 25-26), C (measures 26-27), G7 (measures 27-28), Bb (measures 28-29), F (measures 29-30), Bb (measures 30-31), G7 (measures 31-32), C (measures 32-33), G7 (measures 33-34), Bb (measures 34-35).

Piano accompaniment for measures 27-30. The music is in 4/4 time with a key signature of one flat (Bb). Measure 27 starts with a whole rest in the treble and a half note Bb in the bass. Measure 28 has a whole rest in the treble and a half note G in the bass. Measure 29 has a whole rest in the treble and a half note F in the bass. Measure 30 has a whole rest in the treble and a half note Bb in the bass. Chords are indicated above the staff: F (measures 27-28), Bb (measures 28-29), G7 (measures 29-30), C (measures 30-31), G7 (measures 31-32), Bb (measures 32-33), F (measures 33-34), Bb (measures 34-35), G7 (measures 35-36), C (measures 36-37), G7 (measures 37-38), Bb (measures 38-39).