

# Angels We Have Heard On High

F  
Keyboard

(Sax) A<sub>m</sub> F C/E

(Keyboard)

(Drums - Brushes lightly on snare) (Bass - Play as written)

(Drums continue beat)

G/D A<sub>m</sub> F C/E G/D

This section contains four staves of music. The top staff is for the Saxophone, showing notes at measures 4, 5, and 6. The second staff is for the Keyboard, showing a repeating pattern of eighth-note chords. The third staff is for Drums, with instructions to brush lightly on the snare at measure 4 and to play as written for Bass at measure 5. The fourth staff is for Drums, continuing the beat. The fifth staff shows the vocal line from measure 6, starting with G/D. The sixth staff continues the keyboard pattern. The seventh staff shows the vocal line from measure 7, starting with A<sub>m</sub>. The eighth staff continues the keyboard pattern.

II C

An-gels, we have heard on high sweet ly sing ing o'er the plains,

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

This section starts with a vocal line in C major (measures 11-12). The lyrics are "An-gels, we have heard on high sweet ly sing ing o'er the plains,". Below the vocal line is a keyboard part with eighth-note chords. The bass line consists of eighth-note chords. The drums provide a steady beat with bass drums on the first beat of each measure and brushes on the cymbals on every beat.

17 E<sub>m</sub> D<sub>m</sub>

and the moun tains, in re ply, ech-o-ing their joy-ous strains.

This section starts with a vocal line in E<sub>m</sub> (measures 17-18). The lyrics are "and the moun tains, in re ply, ech-o-ing their joy-ous strains.". Below the vocal line is a keyboard part with eighth-note chords. The bass line consists of eighth-note chords. The drums provide a steady beat with bass drums on the first beat of each measure and brushes on the cymbals on every beat.

2  
23 C Dm F G C/E Am G7

27 C

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

31 Em Dm C

36 (Drums resume as before - Keyboard & Bass - regular chording)  
A m F C G/B F maj7 E m/G G7

42 A m F C G/B F maj7 C E m7

48 A m7 (Sax)

56 C

56 Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

60 Em Dm C

60 Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard & Bass regular chording)

65 A m F C G/B F maj7 E m/G G 7

Glo - ri - a in ex - cel - sis De - o.

71 A m F C G/B F maj7 C E m7

Glo - ri - a in ex - cel - sis De - o.

77 C D m F G 7 C/E A m G C D m F G 7 C/E A m G

Glo - ri - a!

85 (Drums) C

(Keyboard)