

# Get Me To The Church On Time

# F

Keyboard

(Sax) (Keyboard)

5 C

I'm get-ting mar-ried in the morn-ing. Ding! Dong! The bells are gon-na  
got-ta be there in the morn-ing. Spruced up and look-ing in my

11 G7 G7 G7 G7

chime. Pull out the stop-per; let's have a whop-per. But  
prime. Boys, come and kiss me; show how you'll miss me, but

17 Gm6 G7 C C

get me to the church on time. If I am  
get me to the church on time.

23 F C D7sus D7 G Dm Bb7 G9

danc-ing, roll up the floor. If I am whist-ling, shush me out the door. For

31 C

I'm get-ting mar-ried in the morn-ing. Ding! Dong! The bells are gon-na chime.

37 C7 A7 F6 Fmaj7 F+ F6 C7 C C7 C Cag

Kick up a rum - pus, don't lose the com - pass, and

43 Em F C Am7 D9

get me to the church, get me to the church. Be

47 C Em C7 D7 Dm7 G7 C

sure and get me to the church on time.

2  
53  $D\flat$

I'm get-ting mar-ried in the morn-ing. — Ding! Dong! The bells are gon-na  
I got - ta be there in the morn-ing. — Spruced up and look-ing in my

59  $A\flat 7(\text{Sax})$   $A\flat 7$   $A\flat 7$   $A\flat 7$   $A\flat 7$

chime. — But  
prime. — but

65  $A\flat m6$   $A\flat 7$   $D\flat$   $D\flat$

get me to the church on time. — time. — If I am  
get me to the church on —

71  $G\flat$   $D\flat$   $E\flat 7_{\text{sus}}$   $E\flat 7$   $A\flat E\flat m$   $C\flat 7$   $B\flat 9$

fly-ing, — then shoot me down. If I am woo-in', get him out of town. — For

79  $E\flat$

I'm get-ting mar-ried in the morn-ing. — Ding! Dong! The bells are gon-na chime.

85  $E\flat 7$   $C 7$   $A\flat 6$   $A\flat m\sharp 7$   $A\flat +$   $A\flat 6$   $E\flat 7$   $E\flat$   $E\flat 7$   $E\flat$   $E\flat +$

Feath-er and tar me, call out the ar - my, — but

91  $G m$   $A\flat$   $E\flat (\text{Sax})$   $C m 7$   $F 9$   $E\flat$   $G m$   $E\flat 7$   $F 7$

get me to the church, For Pete's sake, get me to the

97  $F m 7 (\text{Sax})$   $B\flat 7$   $E\flat$

church on — time. —

103  $F m 7$   $F\flat m\sharp 7$   $E\flat$