

There's No Business Like Show Business

F

Keyboard/Bass - Freely

Keyboard

The musical score consists of six staves of music for keyboard/bass, arranged in two columns. The left column is labeled "Keyboard/Bass - Freely" and the right column is labeled "Keyboard". The music is in common time (indicated by a '4') and includes lyrics below each staff.

Staff 1 (Keyboard/Bass):

- Measure 1: F6 (4 notes)
- Measure 2: A♭⁹ (4 notes)
- Measure 3: Gm7 (4 notes)
- Measure 4: C9 (4 notes)
- Measure 5: The
- Measure 6: F6 (4 notes)
- Measure 7: E7 (4 notes)
- Measure 8: E♭maj7 (4 notes)
- Measure 9: D7 (4 notes)
- Measure 10: butch - er,
- Measure 11: the bak - er,
- Measure 12: the gro - cer
- Measure 13: the clerk
- Measure 14: are

Staff 2 (Keyboard):

- Measure 1: Gm7 (4 notes)
- Measure 2: C7 (4 notes)
- Measure 3: F maj7 (4 notes)
- Measure 4: sec - ret - ly
- Measure 5: un - hap - py
- Measure 6: men,
- Measure 7: be - cause
- Measure 8: the

Staff 3:

- Measure 1: Cm (4 notes)
- Measure 2: B Aug (4 notes)
- Measure 3: E♭/B♭ (4 notes)
- Measure 4: A m7(b5) (4 notes)
- Measure 5: butch - er,
- Measure 6: the bak - er,
- Measure 7: the gro - cer
- Measure 8: the clerk
- Measure 9: get

Staff 4:

- Measure 1: A♭⁹ (4 notes)
- Measure 2: Gm7 (4 notes)
- Measure 3: C7 (4 notes)
- Measure 4: F (4 notes)
- Measure 5: paid
- Measure 6: for
- Measure 7: what
- Measure 8: they
- Measure 9: do
- Measure 10: but
- Measure 11: no
- Measure 12: ap - plause.
- Measure 13: They'd

Staff 5:

- Measure 1: A (4 notes)
- Measure 2: A maj7 (4 notes)
- Measure 3: Bm11 (4 notes)
- Measure 4: E7 (4 notes)
- Measure 5: glad - ly
- Measure 6: bid
- Measure 7: their
- Measure 8: drear - y
- Measure 9: jobs
- Measure 10: good - bye
- Measure 11: for

Staff 6:

- Measure 1: F (4 notes)
- Measure 2: Dm7 (4 notes)
- Measure 3: Gm11 (4 notes)
- Measure 4: C7 (4 notes)
- Measure 5: an - y - thing
- Measure 6: the - at - ric - al
- Measure 7: and
- Measure 8: why?
- Measure 9: There's

2 (All - In rhythm)

17 F F maj7

no bus - 'ness like show bus - 'ness like if

19 F6 F

no you bus tell - 'ness me I know. so.

21 Gm C7 F

Ev - 'ry get - thing word a be - bout before it the is show ap has - peal - ing, start - ed

You

23 Gm C7 F

ev - 'ry - thing that fav - 'rite tra un - fic will died al at - low. dawn

that your fav - 'rite

25 Gm C7 Dm7

No - where could you get pa that hap - py feel - ing, when you are
Top of that, your pa and ma have part - ed, you're bro - ken

27 G7 B♭7 Gm7 C7

steal heart - - ing ed, that but ex - tra bow. on. There's There's

29 F F maj7

no peo - ple like show peo - ple they

no peo - ple like show peo - ple they

31 F6 B♭ B♭maj7/A

smile smile when when they they are are low. low.

33 Gm C7 D7

E - ven - with a tur - key that you know will fold, you that
Yes - ter - day they told you would not go far that

35 G7 C7 F D7

may night be you strand o - - ed pen out and in there the you cold. are.

37 Gm C7 D7

Still Next you day wouldn - n't on change your dres - sing it for room a sack hung of gold, a star, let's let's

39 G7 C7 A7 1. G7 C7 F C7

go on__ with the show, let's go on__ with the show. There's

43 2. G7 C7 F F7/A B♭ G7 Gm7/D C7 F

go on with the show.