

SIERRA MUSIC PRESENTS THE OLIVER NELSON SERIES

IN A MELLOW TONE

AS PERFORMED AND RECORDED BY THE BUDDY RICH ORCHESTRA

BASS

MEDIUM SWING, $\sigma = 132$

SOL

A musical score page for orchestra, specifically the bassoon part. The page is numbered '5' at the bottom left. The music consists of two systems. System 1 starts with a forte dynamic and includes a measure with a grace note and a 'riten.' marking. System 2 continues with a melodic line featuring eighth and sixteenth notes, with a dynamic change to piano and a 'tempo.' marking.

9

B_b7 Eb9 AbMaj9 Ab6

Mf

A handwritten musical score for bass clef, 3/4 time. The key signature indicates A-flat major (two flats). The score consists of 13 measures. Measure 1 starts with a quarter note followed by a half note. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-7 show a repeating pattern of quarter notes. Measures 8-10 show a repeating pattern of eighth notes. Measures 11-13 show a repeating pattern of quarter notes.

A musical staff in G clef, 2/4 time, with a key signature of four flats. The staff shows five measures of music. The first measure contains a B-flat major ninth chord (BbMaj9). The second measure contains a B-flat six chord (Bb6). The third measure contains a D7 chord. The fourth measure contains an A-flat chord (Ab). The fifth measure contains an F7 chord. The staff ends with a double bar line.

A musical staff in bass clef and a key signature of four flats. The staff shows a bass line starting with a note in measure 21, followed by a rest, then a series of eighth notes. In measure 22, it continues with eighth notes, followed by a rest. The notes are played with slurs and grace marks. The measure number '21' is written below the staff.

Handwritten musical score for bar 25. The score consists of four measures on a treble clef staff. Measure 1: B_b9 (two eighth notes). Measure 2: E_b9 (four eighth notes). Measure 3: A_b9 (four eighth notes). Measure 4: A_b6 (four eighth notes).

BASS / "IN A MELLOW TONE" PG. 2.

29

33

A_{b9} A_{b9} D_{bMaj7} D_{b6}

D_{bMaj9} $G7(b9)$ $C_{min7}(bs)$ $F7(\#5)$

37

B_{b9} E_{b9}

41

B_{b9} E_{b9} A_{bMaj7} A_{b6} A_{b6} A_9

$m\frac{1}{2}$

E_{bmin9}/A_b E_{bmin9} A_b13 D_{bMaj9} A_b9 $A_b7(\#5)$ D_{b6}

45

D_{bMaj9} D_{b6} D^7 A_{b9} G_9 G_{b9} F_9

49

B_{b9} $F_{min7}(bs)$ B_{bmin7} B_{bmin9} E_{b9} B_{bmin7}/E_b

53

57

B_{b9} E_{b9} A_{bMaj9} A_{b6}

61

A_{b9} D_{bMaj9} D_{b6}

BASS / "IN A MELLOW TONE" PG. 3.

65 $\text{D}_{\flat}\text{Maj9}$ $\text{D}_{\flat}6$ $\text{G}_{\flat}9$ C Min9 C Min7 F9

69 $\text{B}_{\flat}9$ $\text{B}_{\flat}\text{Min7}$ $\text{E}_{\flat}7(\text{b9})$ $\text{A}_{\flat}\text{Maj7}$ $\text{A}_{\flat}6$ $\text{A}_{\flat}6$ F7(b5)

73 $\text{B}_{\flat}13$ $\text{E}_{\flat}13$ $\text{A}_{\flat}\text{Maj7}$ $\text{A}13 \text{ (NO 9TH)}$

77 $\text{A}_{\flat}13$ $\text{D}_{\flat}\text{Maj9}$ $\text{D}_{\flat}6$

81 $\text{D}_{\flat}\text{Maj9}$ $\text{D}_{\flat}6$ $\text{D}^{\circ}7$ $\text{A}_{\flat}\text{Maj9}$ $\text{A}_{\flat}6$ F9

85 $\text{B}_{\flat}7$ $\text{E}_{\flat}9$ $\text{E}_{\flat}6$ F13

89 $\text{B}_{\flat}9$ $\text{E}_{\flat}9$ $\text{A}_{\flat}\text{Maj7}$ $\text{A}_{\flat}7$ $\text{A}_{\flat}9$
m² CRESC. POCO A POCO

93 $\text{A}_{\flat}13$ $\text{E}_{\flat}\text{Min9/Ab}$ $\text{D}7$ $\text{D}_{\flat}6$

97 $\text{D}_{\flat}6$ $\text{D}^{\circ}7$ $\text{A}_{\flat}\text{Maj7/E}_{\flat} \text{ A}_{\flat}6$ $\text{C7}^{(\text{b9})}(\text{b5})$ F9

BASS / "IN A MELLOW TONE" PG. 4.