



Set S

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It's A Good Day

F

(Keyboard & Bass - Freely)

Keyboard

B♭ Cm Dm Cm B♭ Gm Cm7 E♭m B♭

When I

5 B♭ Cm Dm Cm B♭ Gm

woke up this morn-ing, I was feel-ing all wrong, could-n't find an-y rea-son for a

8 Cm7 E♭m B♭ B♭ Cm Dm Cm

hap-py song. Then I had some cof-fee, and I washed my face, and my

11 B♭ E♭6 (Add rhythm - In tempo) B♭ Cm7 Dm Cm7 F7

lit - tle world fell in - to place. Yes, it's a

16 B♭ Cm7

good day _____ for sing-ing a song, _____ and it's a good day _____ for

22 B♭ F7 B♭

mov - in' a long. _____ Yes, it's a good day, _____ how could an - y - thing be

27 Cm7 F7 B♭ F7

wrong, a good day from morn-in' till night. _____ Yes, it's a

32 B♭ Cm7

good day _____ for shin - in' your shoes, _____ and it's a good day _____

37 B♭

for los - in' the blues. _____ Ev - 'ry thing to gain and

42 Cm7 F7 B^b
noth-ing to lose, 'cause it's a good day from morn-in' till night. |

48 B^b7 E^b Cm7
said to the sun, "Good morn-ing, Sun. Rise and shine to - day.

54 F7 B^b B^o7
You know, you got-ta get go - in' if you're gon-na-make a

59 Cm7 D^o7 Cm7 F7
show-in'. And, you've got the right - of - way." "Cause it's a

64 B^b Cm7
good day for pay - in' your bills, and it's a good day

69 B^b F7 B^b
for cur-in' your ills. So, take a deep breath and throw a-way the

75 Cm7 F7 B^b F7 (Sax)
pills, 'cause it's a good day from morn-in' till night. | 1.

80 B^b Cm7 F7 B^b
night, Yes, it's a good day from morn in' till night. Yes, it's a

86 Cm7 B maj7 B^b Cm7 B maj7 B^b6
good day from morn - in' till night.

It's A Good Day

M

(Keyboard & Bass - Freely)

When I

woke up this morn-ing, I was feel-ing all wrong, could-n't find an-y rea-son for a

hap-py song. Then I had some cof-fee, and I washed my face, and my

lit - tle world fell in - to place. Yes, it's a

good day _____ for sing-ing a song, _____ and it's a good day _____ for

mov - in' a long. _____ Yes, it's a good day, _____ how could an - y-thing be

wrong, a good day from morn-in' till night. _____ Yes, it's a

good day _____ for shin - in' your shoes, _____ and it's a good day _____

— for los - in' the blues. _____ Ev - 'ry thing to gain and

2

42 F m7 B[♭]7 E[♭]
 noth-ing to lose, __ 'cause it's a good day from morn-in' till night. _____ |

48 E[♭]7 A[♭] F m7
 said to the sun, __ "Good morn-ing, Sun. __ Rise and shine __ to - day.

54 B[♭]7 E[♭] E[○]7
 You know, you got-ta get go - in' if you're gon - na-make a

59 F m7 G[○]7 F m7 B[♭]7
 show-in'. _____ And, you've got the right - of - way." "Cause it's a

64 E[♭] F m7
 good day _____ for pay - in' your bills, __ and it's a good day _____

69 E[♭] B[♭]7 E[♭]
 for cur-in' your ills. __ So, take a deep breath __ and throw a-way the

75 F m7 B[♭]7 1. E[♭] B[♭]7 (Keyboard)
 pills, 'cause it's a good day from morn-in' till night. _____

80 2. E[♭] F m7 B[♭]7 E[♭]
 night, _____ Yes, it's a good day from morn in' till night. _____ Yes, it's a

86 F m7 E maj7 E[♭] F m7 E maj7 E[♭]6
 good day from morn - in' till night. _____

Tell Me Why

F

(Sax)

F maj7

G m7

A m

G m7

C6

Keyboard

(Keyboard)

Tell Me Why

M
Keyboard

B^bmaj7 Cm7 Dm Cm7 F6 F6

4 Tell me
why, though I try to for - get, tell me why, why
why, when we danced un - til three, tell me why, why my
7 Gm7 G^bmaj7 B^b Dm7/A G7
think of you yet. I know I'll nev - er be free.
heart could - n't see. I nev - er dreamed of ro - mance,

10 1. C7 Cm7 F6 2. Cm7 F7 B^b
What has hap-pened to me? Tell me nev-er gave it a chance. When I
14 Fm7 B^b7 E^bmaj7 Fm7 B^b7 E^b
think of how you looked that day in your gown of silk and lace, should have
18 Gm7 C7 F maj7 Gm7 C7 Cm7 F6
known the day you came my way, that this was the time and the place. Tell me
22 B^bmaj9 G7 Fm B^b7 E^bmaj9
why I keep los - ing my heart when I know it was
25 Gm7 G^bmaj7 B^b Dm7/A G7 To Coda ♫
love from the start. Why don't we give it a try?
28 Cm7 F7 B^b F6 D.S. al Coda
If you know, tell me why. (Keyboard)
30 ♫ Coda Cm7 F7 D7 Cm7 F13 B^b9
If you know tell me why. Tell me, tell me why.

VOCAL ONLY

Hello, My Baby

(Keyboard - ala phone ring)

8^{va} 8^{va} (Keyboard) Keyboard

tr tr G F E⁷ G7/D /G

4 (F) Hello?

5 C A7 D7

(M) Hel-lo, my ba - by hel-lo, my hon - ey, hel-lo, my rag - time gal.

9 G7 F E⁷ G7

Send me a kiss by wire. Ba - by, my heart's on fire.

13 C A7 D7

If you re-fuse me, hon-ey, you'll lose me. Then, you'll be left a - lone. Oh, ba - by

17 G7 Dm7 G7 C F C G7

tel - e-phone and tell me I'm your own. (F) You

21 C A7

call me on the tel - e - phone, you tell me that you're all a - lone, I

23 D7

know that you are ly - ing through your teeth, you dir - ty ras - cal.

25 G7

how can you ex - pect me to be - lieve the lies you hand me? You've

27 F E⁷ G7

been out with the blond a gain, now do you un - der stand me? You

2

29 C A7
broke my heart and made me cry with ev - 'ry pho - ny al - i - bi, but

31 D7
I could see the lip - stick on your shirt, you dir - ty pole - cat. You

33 G7 Dm7 G7 C F C G7
tel - e-phone and tell me I'm your own. (M) I'm

37 C A7 D7
sor - ry that I made you blue, it was a beast - ly thing to do, I should - n't have up - set you like I

40 G7
did (with Lil, the bar maid.) If you'll take me back a - gain, I'll

42 F E[♭]7
nev - er ev - er wan - der, 'cause when I did, I found that ab - sence

44 G7 C
made the heart grow fon - der. So, cross my heart and hope to die, I'll

46 A7 D7
nev - er tell an - oth - er lie, I'll mend your bro - ken heart as good as

48 G7 Dm7 G7 C F C A7
new, my lit - tie cough-drop. Tel - e-phone and tell me I'm your own. _____

53 D B7 E7
(Both) Hel-lo, my ba - by hel-lo, my hon - ey, hel-lo, my rag - time gal.

57 A7 G F°7 A7
Send me a kiss by wire. Ba - by, my heart's on fire.

61 D B7 E7
If you re-fuse me, hon-ey, you'll lose me. Then, you'll be left a - lone. Oh, ba-by

65 A7 Em7 A7 D G D A7
tel - e-phone and tell me I'm your own. _____ (M) Hel -

69 D A7
lo? (F) Hel - lo? (M) Hel - lo? (F) Hel - lo? (M) Hel - lo. (F) Hel - lo. (M) Hel -

73 D A7
lo? (F) Hel - lo? (M) Hel - lo? (F) Hel - lo? (M) Hel - lo. (F) Hel - lo. (M) Good -

77 D A7
bye. (F) Good - bye. (M) Good - bye. (F) Good - bye. (M) Good - bye. (F) Good - bye. (Both) Good -

81 D A7 D A7 D
(Keyboard)
(Woodblock)
bye, Good - bye, Good - bye!

LATIN

Frenesi

F

Keyboard

(Sax)

E♭ E♭°7 Fm B♭7 Cm7 E♭°7 B♭7 N.C.

It was fi-es-ta down in

Mex - i - co, caught my eye. and so I stopped a while to see the show. I stood and watched him as he wan-dered by,

I knew that Fren - e - si meant, "Please, love me," and I could say, "Fren-e- and nev - er know-ing that it came from me, I gent - ly sighed, "Fren-e-

1. E♭ N.C. 2. E♭ N.C.

A ver-y hand-some sen-or He stopped and turned his eyes to

mine, his lips just plead-ed to be kissed. His eyes were dark and so de-

vine, so how was I to re-sist? And now, with-out a heart to

call my own, a great-er hap-pi-ness to call my own, be-cause his kiss-es are for

me a - lone, who would-n't say, "Fren - e - si?"

Fm B♭7

D7 (Keyboard)

2
38 G G°7 Am D7 G G°7 Am D7

42 G G°7 Am D7 G G°7 B♭7 N.C. (Sax)

46 B♭7 Fm B♭7 Fm B♭7 E♭6

49 B♭7 E♭ 1. B♭7 Fm 2. E♭ N.C.

52 E♭ 1. B♭7 Fm 2. E♭ N.C. He stopped and turned his eyes to G

55 G Fm G N.C. mine, his lips just plead-ed to be kissed. His eyes were dark and so de-

59 A♭7 A°7 B♭ B♭7 Fm A♭7 A°7 B♭ B♭7 Fm vine, so how was I to re-sist? And now, with-out a heart to

63 B♭7 Fm B♭7 Fm B♭7 E♭6 call my own, a great-er hap-pi-ness to call my own,

66 B♭7 E♭ B♭7 E♭7 B♭7 be-cause his kiss-es are for me a-lone, who would-n't say, "Fren-e-

69 E♭ B♭7 E♭ F7 B♭7 si?" E♭ (Sax) Fm7 B♭7 E♭ F7 E♭

73 E♭ (Sax) Fm7 B♭7 E♭ F7 E♭

LATIN

Frenesi


Keyboard

(Sax)

1 A♭ A♭°7 B♭m E♭7 Fm7 A♭°7 E♭7 N.C.

5 E♭7 B♭m E♭7 B♭m E♭7 A♭7

Mex - i - co, and so I stopped a while to see the show.
caught my eye. I stood and watched him as he wan-dered by,

8 E♭7 A♭7 E♭7

I knew that Fren - e - si meant, "Please, love me," and I could say, "Fren-e-
and nev - er know-ing that it came from me, I gent - ly sighed, "Fren-e-

11 A♭ 1. A♭N.C. 2. A♭ N.C.

si." A ver-y hand-some sen-or He stopped and turned his eyes to

14 C B♭m C N.C.

mine, his lips just plead-ed to be kissed. His eyes were dark and so de-

18 C D♭7 D°7 E♭ E♭7 N.C.

vine, so how was I to re - sist? And now, with - out a heart to

22 E♭7 B♭m E♭7 B♭m E♭7 A♭7 E♭7

call my own, a great-er hap-pi-ness to call my own, be-cause his kiss-es are for

26 A♭7 E♭7 A♭ E♭7 (Sax)

me a - lone, who would - n't say, "Fren - e - si?"

30 A♭ A♭°7 B♭m E♭7 A♭ A♭°7 B♭m E♭7

34 A♭ A♭°7 B♭m E♭7 A♭ G7 (Keyboard)



2
38 C C°7 Dm G7 C C°7 Dm G7

42 C C°7 Dm G7 C C°7 E♭7 (Sax) N.C.

46 E♭7 B♭m E♭7 B♭m E♭7 A♭6

49 E♭7 A♭7 E♭7

52 A♭ 1. E♭7 B♭m 2. A♭ N.C.
He stopped and turned his eyes to

55 C B♭m C N.C. C
mine, his lips just plead-ed to be kissed. His eyes were dark and so de-

59 D♭7 D°7 E♭ E♭7 B♭m
vine, so how was I to re-sist? And now, with-out a heart to

63 E♭7 B♭m E♭7 B♭m E♭7 A♭6
call my own, a great-er hap-pi-ness to call my own,

66 E♭7 A♭7 E♭7
be-cause his kiss-es are for me a-lone, who would-n't say, "Fren-e-

69 A♭ E♭7 A♭ B♭7 E♭7
si?" Who would-n't say, "Fren-e-si?" Who would-n't say, "Fren-e-

73 A♭ (Sax) B♭m7 E♭7 A♭ B♭7 A♭
si?"

MALE VOCAL

Sheik Of Araby

(Keyboard) A^b F^{°7} A^b Fm7 B^{b7} E^{b7} (Sax) Keyboard

5 A^b (Sax 1st - Vocal 2nd) C^{°7} E^{b7}
Sheik of Ar - a - by, _____ your love be - longs to

11 A^b F^{°7} E^{b7}
me. _____ At night when you're a - sleep, _____ in -

17 B^{b7m7} E^{b7} E^{baug} A^b B^{b7} E^{b7} A^b C^{°7}
to your tent I'll creep. _____ The stars that shine a -

23 E^{b7} E^{baug} C
bove _____ will light our way to love. _____ You'll

29 F⁷ B^{b7} E^{b7}
rule this land with me, _____ the Sheik of Ar - a

35 1. A^b (Keyboard) A^b F^{°7}
2. A^b E^{b7} (Keyboard)

39 A^b A^{b7} B^{b7} E^{b7} A^b E^{b7}
I'm the by. _____

43 A♭ C°7 E♭7

49 A♭ F°7 E♭7

55 B♭m7 E♭7 E♭aug A♭ C7 F7 (Sax) B♭ D°7

61 F7 F aug D

67 G7 C7 F7

73 D7 G7 C7

79 F7 B♭ (Keyboard) B♭°7

83 Cm7 F7 B♭

VOCAL DUET

Somewhere Out There

(Keyboard - Arpeggios)

Keyboard

Keyboard arpeggios in B \flat , B \flat Maj7/D, B \flat /E \flat , and E \flat /F.

3 B \flat B \flat Maj7/D B \flat /E \flat E \flat /F B \flat B \flat Maj7/D

(M) Some - where out there be - neath the pale moon -
 (F) Some - where out there some - one's saying a

6 E \flat C m7 F/E \flat D m7 G m7

light, some - one's think - ing of me in and
 prayer that we'll find one an - oth - er in that

9 1. C m7 B \flat /D E \flat Fsus F7 2. C m7 B \flat /D C m7/E \flat B \flat B \flat 7

lov - ing me to - night. big some - where out there. (M) And

13 E \flat Maj7 F/E \flat E \flat Maj7 F/E \flat

e - ven though I know how ver - y far a - part we are, it

15 E \flat Maj7 F/E \flat E \flat Maj7 F/E \flat

helps to think we might be wish-ing on that same bright star. (F) And

17 G^b A^{b/G^b} G^b A^{b/G^b}

when the night wind starts to sing a lone - some lul-la-by, it

19 G^b A^{b/G^b} To Coda Φ F

helps to think we're sleep - ing un-der - neath the same big sky.

22 B^b B^bMaj7/D (Sax) B^b/E^b E^b/F B^b B^bMaj7/D E^b C m7 F/E^b

D.S. al Coda

27 D m7 G m7 E^b F F7 B^b C m F7 B^b7 (M) And

(M) And

32 Coda F D m7 G 7 C (M) C Maj7/E C/F F/G C C Maj7/E

Some-where out there, if love can see us

36 F D m7 G/F E m7 A m7

through, then we'll be to - geth - er, some-where

39 F G G7 C D m C

out there, out where dreams come true.

When My Baby Smiles At Me

F

(Sax)

Keyboard

C

5 Dm7 G7

Now when my

3 times - Vocal, Sax, Vocal

9 C

ba - by smiles at me, _____ my thoughts go

13 C \sharp 7 G7

roam - ing to par - a - dise. _____ And when my

17 G G7

ba - by smiles at me, _____ there's such a

21 C

won - der ful light in his eyes. _____ The kind of

25 C

light that just brings love, _____ the kind of

29 A7 Dm

love that brings sweet har - mo - ny. I

2 F

33 F6 F[♯]7 C/G A7 To Coda ♪

sigh, I cry, it's just a glimpse of heaven when my

37 Dm D7 G7 1. C E°7 G7/D (Sax) G7

ba - by smiles at me.

2. 41 C E°7 Dm7 F[♯]7 Em7 Dm7/A G7 D.S. al Coda

Now when my

♪ Coda

45 Dm D♭

ba - by, my dear sweet ba - by, yes, when my

49 F Dm7 G9 C7 F (Sax) Dm7

ba - by smiles at me.

53 C7 F

C7 F

When My Baby Smiles At Me

M

Keyboard

F (Keyboard)

Keyboard

5 Gm7 C7

Now when my

3 times - Vocal, Keyboard, Vocal

9 F

ba - by smiles at me, my thoughts go

13 F#7 C7

roam-ing to par - a - dise. And when my

17 C C7

ba - by smiles at me, there's such a

21 F

won der ful light in her eyes. The kind of

25 F

light that just brings love, the kind of

29 D7 Gm

love that brings sweet har - mo - ny. I

2 F

33 B[♭]6 B[○]7 F/C D⁷ To Coda ♀

sigh, I cry, it's just a glimpse of heaven when my

37 Gm G7 C7 1. F A[○]7 C7/G (Keyboard) C7

ba - by, smiles at me.

2. 41 F A[○]7 Gm7 B[○]7 Am7 Gm7/D C7 D.S. al Coda

Now when my

♀ Coda

45 Gm G[♭]

ba - by, my dear sweet ba - by, yes, when my

49 B[♭] Gm7 C9 F7 B[♭] (Keyboard) Gm7

ba - by smiles at me.

53 F7 B[♭]

The Shadow Of Your Smile

(Keyboard & Bass - freely)

Keyboard

A^b6 D^b A^b6 D^b One

5 A^b6 B^bm7 Cm7 E^b7 A^bmaj7 A^b6

day we walked a - long the sand, one day in ear - ly spring. You

13 E♭m7 F 7(♭9) B♭m B♭m7 G m7(♭5) C 7 G♭9 F 7

I'll remember many a day and many a lonely mile. The

A musical score for a solo instrument, likely a flute, featuring a treble clef and a key signature of B-flat major (two flats). The score consists of two staves of music with various notes and rests. Above the music, lyrics are written in a cursive font: "ech-o of a piper's song the shadow of a smile. The shadow of your". Above the second staff, the text "(In tempo)" is written in parentheses. Measure numbers 17 and 18 are indicated at the beginning of each staff. Chord symbols are placed above the notes: B-flat minor 7, A-flat major 7, G minor 7, C minor 7, F minor 7, B-flat major 7, A-flat major 6, E-flat major 6, and N.C. (No Chord).

2

(All - Latin beat)

22 D m7 G7 Cm N.C.
 smile when you are gone will col - or all my

26 F m7 B⁷ E⁷ maj7 A⁷ maj7
 dreams and light the dawn. Look in - to my

30 D m7(b5) G7 Cm7
 eyes, my love, and see all the love - ly

34 A m7(b5) D7 Dm7/F G7 N.C.
 things you are to me. Our wist - ful lit - tle

38 D m7 G7 Cm N.C.
 star was far too high. A tear - drop kissed your

42 F m7 B⁷ Gm7(b5) C7(b9)
 lips and so did I. Now when I re -

46 F m7 A⁷ m7 Gm7 C7(b9)
 mem - ber spring, all the joy that love can bring, I will be re -

50 F 13 F m7 B⁷ 1. E⁷ 6 G7(b9) (Sax)
 mem - ber-ing the shad-ow of your smile

54 2 E⁷ A⁷ m A⁷ o E⁷ 6
 smile.

The Shadow Of Your Smile

(Keyboard & Bass - Freely)

B^{flat}6 E^{flat}6 B^{flat}6 E^{flat}6

One

M
Keyboard

5 B^{flat}6 Cm7 Dm7 F7(b5) B^{flat}maj7 B^{flat}6

day we walked a - long the sand, one day in ear - ly spring. You

9 Bm7 Em7 Am7 D7 C6 G6

held a pi-per in your hand to mend its bro - ken wing. Now

13 Fm7 G7(b9) Cm Cm7 Am7(b5) D7 A^{flat}9 G7

I'll re - mem - ber man - y a day and man - y a lone - ly mile. The

17 Cm7 B^{flat} A^{flat} Dm7 Gm7 C7 B^{flat}6 F6 (In tempo) N.C.

ech-o__ of a pi-per's song, the shad - ow__ of a smile. __ The shadow of your

2

(All - Latin beat)

22 Em7 A7 Dm N.C.

smile when you are gone will col - or all my

26 Gm7 C7 Fmaj7 B^bmaj7

dreams and light the dawn. Look in - to my

30 Em7(b5) A7 Dm7

eyes, my love, and see all the love - ly

34 Bm7(b5) E7 Em7/G A7 N.C.

things you are to me. Our wist - ful lit - tle

38 Em7 A7 Dm N.C.

star was far too high. A tear - drop kissed your

42 Gm7 C7 Am7(b5) D7(b9)

lips and so did I. Now when I re -

46 Gm7 B^bm7 Am7 D7(b9)

mem - ber spring, all the joy that love can bring, I will be re -

50 G13 Gm7 C7 1. F6 A7(b9) N.C.

mem - ber-ing the shad-ow of your smile (Keyboard)

54 2 F B^bm B^b F6

smile.

Born Free

F

Latin

Keyboard

4 F B^b/F F Gm7/C C9

5 F B^b F B^b Am

Born free, as free as the wind blows, as free as the grass grows, born
Live free and beauty sur-rounds you. The world still as-founds you each

10 1. Gm7 C7 F Gm7 C7 2. Gm7 C C7

free to fol-low your heart. time you look at a star.

16 Gm C7 Dm Dm7

Stay free, where no walls di- vide you, you're free as the

20 Dm7(b5) B^bm6/D^b C Gm7/C C7

roar - ing tide, so there's no need to hide.

24 F B^b F B^b

Born free, and life is worth liv - ing, but on - ly worth

28 A m Gm7 F C9

liv - ing 'cause you're born free.

32 (Sax) F B♭ F B♭ A m

37 1. G m7 C 7 F G m7 C 7 2. G m7 C 7

43 G m C 7 D m D m 7

Stay free, _____ where no walls di - vide you, _____ you're free as the

47 D m 7 (b5) B♭ m6/D♭ C G m7/C E♭ 7

roar - ing tide, so there's no need to hide. _____

51 A♭ D♭ A♭ D♭

Born free, _____ and life is worth liv - ing, _____ but on - ly worth

55 C m B♭ m7 A maj7

liv - ing 'cause you're born

58 A♭ B♭ m7 A maj7 A♭

free. _____ (Sax)

This musical score consists of six staves of music. The top staff is for the piano, showing a treble clef, a key signature of one flat, and a common time signature. The piano part includes chords and some bass notes. The second staff is for the saxophone, also in treble clef and one flat key signature. The third staff is for the piano, continuing the treble clef and one flat key signature. The fourth staff is for the piano, showing a treble clef and one flat key signature. The fifth staff is for the piano, showing a treble clef and one flat key signature. The sixth staff is for the piano, showing a treble clef and one flat key signature. The lyrics are integrated into the music, appearing below the piano staves. The lyrics are: 'Stay free, _____ where no walls di - vide you, _____ you're free as the', 'roar - ing tide, so there's no need to hide. _____', 'Born free, _____ and life is worth liv - ing, _____ but on - ly worth', 'liv - ing 'cause you're born', and 'free. _____ (Sax)'. Chords are indicated above the piano staves, such as F, B♭, F, B♭, A m in the first section, and G m7, C 7, F, G m7, C 7, 2. G m7, C 7 in the second section. Other chords include D m, D m 7, B♭ m6/D♭, C, G m7/C, E♭ 7, A♭, D♭, A♭, D♭, C m, B♭ m7, A maj7, and A♭, B♭ m7, A maj7, A♭.

Born Free

Latin

M
Keyboard

B♭ E♭/B♭ B♭ C m7/F F9

B♭ E♭ B♭ E♭ D m

Born free, as free as the wind blows, as free as the grass grows, born
Live free and beau-ty sur-rounds you. The world still as - tounds you each

1. C m7 F7 B♭ C m7 F7 2. C m7 F F7

free to fol - low your heart. time you look at a star.

C m F7 G m G m7

Stay free, where no walls di - vide you, you're free as the

G m7(b5) E♭m6/G♭ F C m7/F F7

roar - ing tide, so there's no need to hide.

B♭ E♭ B♭ E♭

Born free, and life is worth liv - ing, but on - ly worth

D m C m7 B♭ F9

liv - ing 'cause you're born free.

2 M

(Keyboard)

32 B♭ E♭ B♭ E♭ D m

37 1. C m7 F7 B♭ C m7 F7 2. C m7 F F7

43 C m F7 G m G m7

Stay free, where no walls di - vide you, you're free as the

47 G m7(♭5) E♭m6/G♭ F C m7/F A♭7

roar - ing tide, so there's no need to hide.

51 D♭ G♭ D♭ G♭

Born free, and life is worth liv - ing, but on - ly worth

55 F m E♭m7 D maj7

liv - ing 'cause you're born

58 D♭ E♭m7 D maj7 D♭

free. (Keyboard)

Days Of Wine And Roses

F

Bossa Nova Beat

Keyboard

B^b F7([#]5) Fm F7([#]5) B^b F7([#]5) Fm F7([#]5)

5 B^bmaj7 A^b7 G7(^b5) G9 Cm7 The

days of wine and ros - es, laugh and run a - way like a

11 E^bm6 A^b7 Dm7 Gm7 Cm7

child at play. Through the mea-dow-land and toward a clos-ing door, a

16 F7 A m7(^b5) D7 Gm7 C7 Cm7 F7

door marked ne - ver - more that was - n't there be - fore. The

21 B^bmaj7 A^b7 G7(^b5) G9 Cm7

lone - ly night dis - clos - es just a pas-sing breeze filled with

27 E^bm6 A^b7 Dm7 Gm7 Gm7/F E m7(^b5)

mem-o - ries of the gol - den smile that in - tro-duced me to

32 A 7(^b9) Dm7 Gm7 1. Cm7 F7 B^b Cm7 F7([#]5) (Sax)

the days of wine and ros - es and you.

37 2. Cm7 A 7(^b9) Dm7 Gm7 Cm7 A 7(^b9)

ro - ses, the days of wine and ros - es, the

40 Dm7 Gm7 Cm7 F7 B^b F7([#]5) Fm F7([#]5) B^b

days of wine and ros-es and you.

The musical score consists of ten staves of music. The first staff is for the keyboard, showing a Bossa Nova beat with chords B^b, F7([#]5), Fm, F7([#]5), B^b, F7([#]5), Fm, and F7([#]5). The vocal part begins with 'The' at measure 5, followed by 'days of wine and ros - es, laugh and run a - way like a' at measure 11. The lyrics continue with 'child at play. Through the mea-dow-land and toward a clos-ing door, a' at measure 16, 'door marked ne - ver - more that was - n't there be - fore. The' at measure 21, 'lone - ly night dis - clos - es just a pas-sing breeze filled with' at measure 27, 'mem-o - ries of the gol - den smile that in - tro-duced me to' at measure 32, 'the days of wine and ros - es and you.' at measure 37, and 'ro - ses, the days of wine and ros - es, the' at measure 40. The vocal part uses a mix of eighth and sixteenth notes. The lyrics are in a traditional, narrative style. The score is in 4/4 time and includes various chords such as B^bmaj7, A^b7, G7(^b5), G9, E^bm6, Dm7, Gm7, C7, F7, Cm7, A 7(^b9), Dm7, Gm7, B^b, F7([#]5), Gm7/F, E m7(^b5), and A 7(^b9). The vocal line includes a melodic line with sustained notes and some rhythmic patterns. The overall style is a classic bossa nova arrangement.

Days Of Wine And Roses

M Keyboard

Bossa Nova Beat

5 E♭ B♭7(♯5) B♭m B♭7(♯5) E♭ B♭7(♯5) B♭m B♭7(♯5)

10 E♭maj7 D♭7 C7(♭5) C9 Fm7 The
days of wine and ros - es, laugh and run a - way

15 A♭m6 D♭7 Gm7 Cm7
like a child at play. Through the mea-dow-land and toward a clos-ing

20 Fm7 B♭7 Dm7(♭5) G7 Cm7 F7 Fm7 B♭7
door, a door marked ne-ver - more that was-n't there be - fore. The

25 E♭maj7 D♭7 C7(♭5) C9 Fm7
lone - ly night dis - clos - es just a pas-sing breeze filled with

30 A♭m6 D♭7 Gm7 Cm7 Cm7/B♭ A m7(♭5)
mem-o - ries of the gol - den smile that in - tro-duced me to

35 D7(♭9) Gm7 Cm7 1. Fm7 B♭7 E♭ Fm7 B♭7(♯5) (Sax)
the days of wine and ros - es and you.

40 2. Fm7 D7(♭9) Gm7 Cm7 Fm7 D7(♭9)
ros - es, the days of wine and ros - es, the

45 Gm7 Cm7 Fm7 B♭7 E♭ B♭7(♯5) B♭m B♭7(♯5) E♭
days of wine and ros-es and you.

Good Times Polka

Keyboard

(Keyboard)

2 F C7 F F^o7 C7

5 F F7 B^b C7

Where did the good times go? Where does the

II B^b F F7 B^b

Where do the north winds

riv - er flow? Where do the north winds

16 C7 F (Keyboard) F^o7 C7

Where did the good times go? _____

blow? Where did the good times go? _____

21 F F7 B^b C7

Sing and dance - a song or two. You'll find out it's the

Let your voic - es sing out loud. You'll Let's join with it's the

B^b F F7 B^b

good - for you. As the night begins to

hap - py crowd. And then, at ev - 'nings

32 C7 F (Keyboard) F^o7 C7

glow, that's where the we good times a go. friend.

2

37 F F 7 B[♭] C 7

Where did the good times go?
Where does the

43 B[♭] F F 7 B[♭]

Where do the north winds

48 C 7 F C 7 F C

blow? Where did the good times go? (Keyboard)

53 C G 7

C

59 C

C

64 G 7 To Coda ♫ 1. C G 7

(Sax)

69 2. C D⁷ C 7 D.S. al Coda

(Keyboard)

♩ Coda

73 G 7 C G 7 C

Sentimental Journey

F

(Sax)

G Maj7 A m7 B m7 A m7 G Maj7 A m7 B m7 A m7 D 7(♯5)

Keyboard

5 G 6 F Maj7

Gon - na take a sen - ti - men - tal jour - ney. Gon - na set my
Got my bag, I got my res - er - va - tion. Spent each dime I

8 E7 E♭7 D7 G 6 C7

heart at ease. Gon - na make a sen - ti - men - tal jour - ney
could af - ford. Like a child in wild an - ti - ci - pa - tion,

11 G 6 F Maj7 1 E m7 D7 G 6 2 E m7 D7 G 6 G 7

I to re - new old mem o - ries "All_ a - board."

14 C Maj7 G Maj7

Sev-en. __ That's the time we leave, at sev-en. __ I'll be wait-in' up for

18 A7 D7 To Coda ⊕ B m7 A m7 D 7

heav-en, __ count-ing ev - 'ry mile of rail-road track that takes me back.

22 G 6 G 6 FMaj7 E7 E^b7 D 7

Nev-er thought my heart could be so year-ny. Why did I de-cide to roam?

26 G 6 C7 G 6 F Maj E m7 D 7 D.S. al Coda

Got-ta take this sen-ti-men-tal jour-ney, sen-ti-men-tal jour - ney home.

30 *Coda* E \flat 7 A \flat 6

takes me back. Nev - er thought my heart could be so year - ny.

33 A[♭]6 G[♭]Maj7 F7 E7 E[♭]7 A[♭]6 D[♭]7

Why did I de-cide to roam? Got-ta take this sen-ti-men-tal jour-ney,

37 A^b6 G^bMaj F m7 E^b7 A^b6 A^b6 G^bMaj F m7 E^b7 A^b6

sen-ti-men-tal jour - ney home. sen-ti-men-tal jour - ney home.

Sentimental Journey

M

Keyboard
(Keyboard)

CMaj7 D m7 E m7 D m7 CMaj7 D m7 E m7 D m7 G 7(#5)

§

5 C 6 C 6 B♭Maj7

Gon-na take a sen-ti-men-tal jour-ney.
Got my bag, I got my res-er-va-tion.
Gon-na set my Spent each dime I

8 A 7 A♭7 G 7 C 6 F 7

heart at ease.
could af-ford.
Gon-na make Like a child a sen-ti-men-tal jour-ney
in wild an-ti-ci-pa-tion,

II C 6 B♭Maj7 1 A m7 G 7 C 6 2 A m7 G 7 C 6 C 7

I to re-new old mem o-ries "All_ a-board."
I long to hear that

14 F Maj7 CMaj7

Sev-en. That's the time we leave, at sev-en. I'll be wait-in' up for

18 D 7 G 7 To Coda E m7 D m7 G 7

heav-en, count-ing ev-'ry mile of rail-road track that takes me back.

Nev-er thought my heart could be so year-ny. Why did I de-cide to roam?

26 C 6 F7 C 6 B[♭]Maj A m7 G7 D.S. *C* 6 Coda

Got-a take this sen-ti-men-tal jourNEY, sen-ti-men-tal jourNEY home.

takes me back. Nev - er thought my heart could be so year - ny.

33 D^b6 B Maj7 B^b7 A7 A^b7 D^b6 G^b7

The musical score consists of a single melodic line on a treble clef staff. The harmonic progression is indicated above the staff: D^b6, B Maj7, B^b7, A7, A^b7, D^b6, and G^b7. The melody consists of eighth and sixteenth note patterns.

Why did I de-cide to roam? Got-ta take this sen-ti-men-tal jour-ney,

Musical score for piano, page 37, showing a melodic line and harmonic progression. The score consists of two staves. The top staff shows a melodic line with various note heads and rests. The bottom staff shows harmonic chords. The harmonic progression is as follows: D^b6, B Maj, B^bm7, A^b7, D^b6, D^b6, B Maj, B^bm7, A^b7, D^b6. The score is in common time and uses a treble clef with a key signature of one flat.

sen-ti-men-tal jour - ney home. sen-ti-men-tal jour - ney home.

Musical score for piano, page 41. The score shows a melodic line in the treble clef and a harmonic progression in the bass clef. The key signature is E♭ major (one flat). The progression is E♭m7, D Maj7, and D♭ Maj7. The melody consists of eighth and sixteenth notes, with a fermata over the D note in the D Maj7 chord. The bass line provides harmonic support, with notes corresponding to the chords above.

Sen - ti - men - tal jour - ney _____ home. _____

MALE OR FEMALE VOCAL

Dipsy Doodle

Keyboard

(Bass & Keyboard)

The dip-sy doo-dle's a thing to be-ware.
 The dip-sy doo-dle is ea - sy to find.

The dip - sy doo - dle will get in your hair.
 It's al-most al-ways in back of your mind.

And if it gets you, it could-n't be worse.
 You nev-er know it un - til it's too late,

The things you say will come out in re-verse like
 and then you're in such a ter-ri-ble state, like the

you love I __ and me love you __ That's the way the dip-sy doo-dle works.
 moon jumped ov-er __ the cow hey diddle. That's the way the dip-sy doo-dle works.

When you think that you're cra-zy. __ You're the vic-tim of the dip-sy doo-dle, __ But it's

not your mind that's ha-zzy. __ It's your tongue that's at fault, not your noo-dle. __

29 E♭

You'd bet-er lis-ten and try to be good, just try to do all the things that you should.

33 A♭ E♭ B♭7

The dip-sy doo-dle will get you some day. You'll think you're crazy, the things that you'll say, like

37 E♭ F7 B♭7 E♭

rhy-thm got I and hot am I. That's the way the dip-sy doo-dle works!

41 (Bass & Keyboard)

45 E♭7

49 A♭ (Sax)

53 D♭ A♭ E♭7

57 A♭ B♭7 E♭7

61 A♭

The Lonely Goatherd

F

Keyboard

(Sax)

High on a hill was a lone-ly goat-herd "Lay-ee o-dl-lay-ee o-dl-lay hee-hoo."
prince on the bridge of a cas-tle moat heard,

Loud was the voice of the lone-ly goat-herd, "Lay-ee o-dl-lay-ee o-dl-oo."
Men on a road with a load to tote heard,

Folks in a town that was quite re-mote heard, "Lay-ee-o-dl-lay-ee o-dl-lay hee hoo."
One lit-tle girl in a pale pink coat heard,

Lus-ty and clear from the goat-herd's throat heard, Lay-ee o-dl-lay-ee o-dl-oo."
Soon her ma-ma with a gleam-ing gloat heard,

Hi ho, lay dee o-dl-lee ho, hi ho lay-dee o-dl-lay.

Hi ho, lay dee o-dl-lee - ho, lay dee o-dl-lee ho lay.

2

(Sax)

35 B♭ F7 B♭ F7 B♭

39 F7 B♭ F7 Cm7 F7 B♭

43 F7 B♭ F7 B♭

47 F7 B♭ F C7 F

51 C G7 C G7 C

Hap - py are they lay-dee - o - lay-lee - o, Oh lay-dee-oh, o - dl - lay - ee hoo.

55 G7 C G7 Dm7 G7 C

Soon the du - et will be - come a tri - o Lay-dee o - dl - lay-dee o - dl oo.

59 G7 C G7 C

Hi ho, lay dee o - dl lee ho, hi ho, lay dee o - dl lay.

63 G7 C G D7 G

Hi ho, lay dee o - dl lee - ho, lay dee o - dl lee ho lay. O-di-

67 C (Sax) F (Sax)

lay - ee, O - di - lay - ee, O - di -

71 G7 (Sax) C (Sax)

lay hee hee, O - di - lay - ee!, O - di -

75 C (Sax) F (Sax)

lay - ee, O - di - lya - ee, O - di -

79 G7 (Sax) C (All)

lay hee hee, o-di - lay - ee, o - di - lay - ee, o - di - lay.

The Lonely Goatherd

M
Keyboard

(Sax)

High on a hill was a lone-ly goat-herd "Lay-ee o-dl-lay-ee o-dl-lay hee-hoo."
prince on the bridge of a cas-tle moat heard,

Loud was the voice of the lone-ly goat-herd, "Lay-ee o-dl-lay-ee o-dl-oo."
Men on a road with a load to tote heard,

Folks in a town that was quite re-mote heard, "Lay-ee-o-dl-lay-ee o-dl-lay hee hoo."
One lit-tle girl in a pale pink coat heard,

Lus-ty and clear from the goat-herd's throat heard, Lay-ee o-dl-lay-ee o-dl-oo."
Soon her ma-ma with a gleam-ing gloat heard,

Hi ho, lay dee o-dl-lee ho, hi ho lay-dee o-dl-lay.

Hi ho, lay dee o-dl-lee - ho, lay dee o-dl-lee ho lay.

2

(Sax)

35 E♭ B♭7 E♭ B♭7 E♭

39 B♭7 E♭ B♭7 F♯7 B♭7 E♭

43 B♭7 E♭ B♭7 E♭

47 B♭7 E♭ B♭ F7 B♭ C7

51 F C7 F C7 F

Hap - py are they lay-dee - o - lay-lee - o, Oh lay-dee-oh, o - dl - lay - ee hoo.

55 C7 F C7 Gm7 C7 F

Soon the du - et will be - come a tri - o Lay-dee o - dl - lay-dee o - dl oo.

59

C7 F C7 F

Hi ho, lay dee o - dl lee ho, hi ho, lay dee o - dl lay.

63 C7 F C G7 C

Hi ho, lay dee o - dl lee - ho, lay dee o - dl lee ho lay. O-di-

67 F (Keyboard) B♭ (Keyboard)

lay - ee, O - di - lay - ee, O - di -

71 C (Keyboard) F (Keyboard)

lay hee hee, O - di - lay - ee! O - di -

75 F (Keyboard) B♭ (Keyboard)

lay - ee, O - di - lya - ee, O - di -

79 C (Keyboard) F (All)

lay hee hee, o-di - lay - ee, o - di - lay - ee, o - di - lay.

Green, Green Grass Of Home, The

F

(Sax)

Keyboard

E♭ A♭ E♭ A♭ E♭ B♭7
The

E♭ A♭ E♭
old home town looks the same as I step down from the train, and there to

II A♭ B♭ B♭7
meet me is my mom-ma and my pa-pa. Down the

E♭ A♭
road I look and there runs Ma-ry, hair of gold and lips like cher-ries. It's

E♭ B♭ B♭7 E♭
good to touch the green, green grass of home. The

E♭ A♭ E♭
old house is still stand-ing though the paint is cracked and dry, and there's that

A♭ B♭ B♭7
old oak tree that I used to play on. Yeah, down the

31

E♭ A♭

lane I walk with dear sis-ter Ma-ry, hair of gold and lips like cher-ries. It's

35

E♭ B♭ B♭7 E♭

good to touch the green, green grass of home. Yes. they'll

39

E♭ A♭

all come to meet me arms a - reach-in', smil-ing sweet-ly. Oh, It's

43

E♭ B♭ B♭7 E♭ (Sax)

good to touch the green, green grass of home.

47

E♭ A♭

51

E♭ B♭ B♭7 E♭ (Spoken)

Then,

55 E♭ I a-wake and look a-round me, A♭ four grey walls sur-round me, and I (Sing)

59 A♭ B♭ B♭7 real - lize I _____ was on - ly dream-in'. There's a

63 E♭ A♭ guard and there's a sad old Pad-re, arm in arm, we'll walk at day-break. A

67 E♭ B♭ B♭7 E♭ gain, I'll touch the green, green grass of home. Yes, they'll

71 E♭ A♭ all come to see me in the shade of an old tree. as

75 E♭ B♭ B♭7 E♭ lay me neath the green, green grass of home, 'neath the

79 Fm7 E♭/G B♭7 E♭ A♭ E♭ green, green grass of home. -

VOCAL ONLY

Standing On The Corner

(Keyboard) Keyboard

E♭m E♭m(maj7)/G♭ G♭/B♭ E Maj7 E♭m E♭m(maj7)/G♭ G♭/B♭ E Maj7

E♭ E♭7 A♭Maj7 D♭9 E♭ G♭7/D♭ B9 B♭7

5

Stand-ing on the cor-ner watch-ing all the girls go by.
Stand-ing on the cor-ner watch-ing all the girls go by.

E♭ E♭7 A♭Maj7 D♭9 C 7sus4 F7 B9 B♭7

9

Stand-ing on the cor-ner watch-ing all the girls go by.
Stand-ing on the cor-ner giv - ing all the girls the eye.

E♭ E♭7 A♭Maj7 A♭m6

13

don't know a ni - cer oc - cu - pa - tion. Mat-ter of fact, nei - ther-do
you've got a rich i - mag - in - a - tion, give it a whirl, give it a

B♭7 E♭ E♭7 A♭Maj7 B6

16

I, than stand-ing on the cor - ner watch-ing all the girls, watch-ing
try. Try stand-ing on the cor - ner, watch-ing all the girls, watch-ing

E♭/B♭ C m7 F m7 B♭7 E♭ G♭7/D♭ B9 B♭7 E♭ G7

19

all the girls, watch-ing all the girls go by.
all the girls, watch-ing all the girls go by.

C m7 C m(#5) C m6 C m(#5) C m C m(#5)

23

I'm the cat that got the cream.
Sat - ur - day and I'm so broke.

C m6 C m(#5) E♭ E♭aug

26

Have-n't got a girl,
Have-n't got a girl,

but I can dream. Have-n't got a girl,
and that's no joke. Still, I'm liv - ing like

but I can wish, so I
a mil-liionaire when I

29 E^b/B^b E/B^b G^b/B^b E/B^b

take me down to main-street and that's where sel - ect my pa -
take me down to main-street and I re - view the har - em pa

31 1. E^b B^b7 B 9 B^b7 2. E^b B^b7 G^b7 B 7

mag-in-har - y dish. rad-ing for me there.

35 E E 7 A Maj7 D 9 E G7/D C 9 B 7

Stand-ing on the cor - ner watch-ing all the girls go by.

39 E E 7 A Maj7 D 9 C[#]7sus4/F[#]7 C 9 B 7 3

Stand-ing on the cor-ner un-der-neath the spring-time sky. Broth-er, you

43 E E 7 A Maj7 3 A m6 3

can't go to jail for what you're think-ing or for the wolf look in your

46 B 7 E E 7 A Maj7 C 6

eye. You're on-ly stand-ing on the cor - ner watch-ing all the girls, watch-ing

49 E/B C[#]m7 F[#]m7 B 7

all the girls, watch-ing all the girls go by.

52 E (Keyboard) A E A E A B 7 3 E

I Got A Gal In Kalamazoo

Keyboard

(Keyboard)

1 E♭ E♭7/D♭ A♭/C B♭7 E♭ E♭7/D♭ A♭/C B♭7

(Sax)

5 E♭ E♭7/D♭ A♭/C B♭7 E♭/G E♭7/D♭ A♭/C E♭ Fm7

10 E♭ E°7 Fm7 B♭7 Fm7 B♭7

13 E♭ E♭7 1 A♭ B♭7 2 E♭ (Keyboard)

16 E♭ E F F♯ G G7

20 C C7/B^b F/A G7 C/E C7/B^b F/A
 A B C D E F G H I got a gal in

24 C Dm7 C C[#]7 Dm7 G7 Dm7 G7
 Kal-a-ma-zoo. Don't want to boast but I know she's the toast of

28 C C7 F G7 C C7/B^b F/A
 Kal-a-ma-zoo, zoo, zoo, zoo. Years have gone by; my,

32 C Dm7 C C[#]7 Dm7 G7
 my, how she grew! I liked her looks, when I car -

35 Dm7 G7 C C7 F C
 - ried her books in Kal - a - ma - zoo, zoo, zoo, I'm gon-na

38 E 7(b9) A 7(b9) G m6
 send a wire hop-pin' on a fly - er, leav - in' to - day.

41 A 7 D 7(b9)
 Am I dream-in? I can hear her scream - in' "Hi -

44 G 7/F E °7 Dm7 D 9/A G 7(b5) G 7
 ya, Mis - ter Jack - son." Ev - 'ry - thing's O.

46 C C7/B♭ F/A G7 C/E C7/B♭ F/A 3

50 C Dm7 C C♯7 Dm7 G7

53 Dm7 G7 E7(b5)

56 C C7/B♭ F/A Fm/A♭ G7

58 1. C Dm7 G7

61 Dm7 G7 C C7 F C

64 2. C Fm7 Em7 Dm7 Fm7

68 C F Dm7 C♯maj7 C