

I Can't Get Started

M

Keyboard

(Keyboard) Cm7 B⁷ B^bm7 E^{b7(b9)} A^bmaj7 E7 D^bm7 E^{b7}

5 A^b B^bm7 Cm7 D^b6
I'm a glum one, it's ex-plain-a-ble. I met some-one un-at-tain-a-ble.

9 Cm7 B^bm7 A^bmaj7 E^{b7} A^b Fm7 G7
Life's a bore, the world is my oy-ster no more.

13 C Dm7 Em7 F
In the pa - pers, where I led the news with my cap - ers, now they'll spread the news,

17 E^bmaj7/B^b Cm7 Fm7 E^{b7} B^bm7 E^{b7} N.C.
"Su-per-man turns out to be a flash in the pan!" I've flown a-

21 A^bmaj7 Fm7 B^bm7 E^{b7} C7 Fm7
round the world in a plane. I've set-tled rev - o - lu tions in par, and all the mov - ies want me to

24 Gm B^bm7 E^{b7} A^bmaj7 Fm7 B^bm7 E^{b7(b9)}
Spain. The North Pole I have chart - ed but I can't get start - ed with star. I've got a house, a show-place, but I get no place with

27 1. C7(#5) F7(b9) B^b9 E^{b7(b9)} 2. A^bmaj7
you. A-round a you. You're so su -

The musical score consists of eight staves of music for keyboard. The first staff shows a sequence of chords: Cm7, B⁷, B^bm7, E^{b7(b9)}, A^bmaj7, E7, D^bm7, and E^{b7}. The second staff begins with A^b and includes lyrics: 'I'm a glum one, it's ex-plain-a-ble. I met some-one un-at-tain-a-ble.' The third staff starts with Cm7 and includes lyrics: 'Life's a bore, the world is my oy-ster no more.' The fourth staff starts with C and includes lyrics: 'In the pa - pers, where I led the news with my cap - ers, now they'll spread the news,' followed by a repeat sign. The fifth staff starts with E^bmaj7/B^b and includes lyrics: '"Su-per-man turns out to be a flash in the pan!" I've flown a-'. The sixth staff starts with A^bmaj7 and includes lyrics: 'round the world in a plane. I've set-tled rev - o - lu tions in par, and all the mov - ies want me to'. The seventh staff starts with Gm and includes lyrics: 'Spain. The North Pole I have chart - ed but I can't get start - ed with star. I've got a house, a show-place, but I get no place with'. The eighth staff concludes with a repeat sign and lyrics: 'you. A-round a you. You're so su -'.

31 Cm7 F7 Cm7 F7 B^bmaj7
 preme, lyr-ics I write of you; scheme just for the sight of you;

35 B^bm7 E^b9 B^bm7 E^b7 Cm7 B^o7 B^bm7 E^b7
 dream both day and night of you, but what good does it do? In nine-teen

39 A^bmaj7 Fm7 B^bm7 E^b7 C7 Fm7 Gm B^bm7 E^b7 To Coda ♀
 twen-ty nine, I sold short. In Eng-land I'm pre-sen-ted at court. But you've got

43 A^bmaj7 Fm7 B^bm9 E^b7 A^b6 Fm7 B^bm7 E^b7 D.S. al Coda
 me down-heart-ed 'cause I can't get start-ed with you. _____ (Keyboard)

♀ Coda
 47 A^bmaj7 Fm7 B^bm9 E^b7
 me down-heart-ed _____ be-cause I can't get start-ed _____ with

51 A^b (Keyboard) Fm7 B^bm7 E^b7 A^bmaj7 (Bass) N.C.
 you. _____