

Set Christmas3-

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Happy Holiday

F

Keyboard
(Sax)

(Keyboard)

B♭ G m C m7 F7 B♭ G m C m7 F7

Sax play 1st & 2nd
Vocal 3rd & 4th

5 B♭6 C m7 D m7 G7 C m7 F9 C m7 F7

hol - i - day, _____ happy hol - i - day. _____ While the
May the

9 C m7 F7 B♭6 G7(♭9) C m7 F7

mer - ry bells keep ring - ing, may your ev - 'ry wish come
cal - en - dar keep bring - ing hap - py hol - i - days to

12 1 & 3 B♭Maj7 F13 2. B♭6 F13 4 B♭6 C7

true. Happy you. Happy you. Happy

15 F6 G m7 A m7 D7 G m7 C9 G m7 C7

hol - i - day, _____ happy hol - i - day. _____ While the
May the

19 G m7 C7 F6 D7(♭9) G m7 C7

mer - ry bells keep ring - ing, may your ev - 'ry wish come
cal - en - dar keep bring - ing hap - py hol - i - days to

22 1. FMaj7 C13 2. F6 C7 G m7 C7

true. Happy you. May the cal - en - dar keep

25 F6 D7(♭9) G m7 C7

bring - ing hap - py hol - i - days to

(Keyboard)

28 F D m G m7 C7 F D m G m7 C7 F

you. _____

Happy Holiday

M
Keyboard

(Keyboard) E^b C m F m7 B^{b7} E^b C m F m7 B^{b7}

Keyboard play 1st & 2nd
Vocal 3rd & 4th

5 E^b6 F m7 G m7 C7 F m7 B^{b9} F m7 B^{b7}

hol-i-day, _____ hap-py hol-i-day. _____ While the May the

9 F m7 B^{b7} E^b6 C7(9) F m7 B^{b7}

mer-ry bells keep ring-ing, may your ev-'ry wish come to
cal-en-dar keep bring-ing, hap-py hol-i-days to

12 1 & 3 E^bMaj7 B^b13 2. E^b6 B^b13 4 E^b6 F7

true. Hap-py you. Hap-py you. Hap-py

15 B^b6 C m7 D m7 G7 C m7 F9 C m7 F7

hol-i-day, _____ hap-py hol-i-day. _____ While the May the

19 C m7 F7 B^b6 G7(9) C m7 F7

mer-ry bells keep ring-ing, may your ev-'ry wish come to
cal-en-dar keep bring-ing, hap-py hol-i-days to

22 1. B^bMaj7 F13 2. B^b6 F7 C m7 F7

true. Hap-py you. May the cal-en-dar keep

25 B^b6 G7(9) C m7 F7

bring-ing hap-py hol-i-days to

28 B^b G m C m7 F7 B^b G m C m7 F7 B^b

(Keyboard) you. _____

Good evening. We're very happy to be with you again this evening at this special time of year. We have a wonderful Christmas program of music to play and sing for you, and along the way, we'll tell you a little about each of our musical selections.

Our opening song, "Happy Holiday," was composed by Irving Berlin back in 1942 and first performed by Bing Crosby in the movie "Holiday Inn." You remember Bing, don't you? It has since been recorded by Perry Como, Peggy Lee, Andy Williams, Jo Stafford, and several other artists.

Our next song, first recorded by Bing Crosby, reached the #24 spot on the pop singles charts in January 1951. Other versions were recorded by Ray Anthony, Vaughn Monroe, Dean Martin, Vic Damone, and Johnny Mathis.

Pay close attention to the lyrics. If you do, you may even get a bit hungry.

Here's our version of one person's view of the world at Christmastime - it's a "Marshmallow World."

A Marshmallow World

F

(Sax)

Keyboard

F Am Gm7 C7 F Am Gm7 C7
It's a

S

F maj7 B♭maj7 Am7 Gm7 F maj7 Dm7
marsh-mal-low world in the win - ter when the snow comes to cov-er the marsh-mal-low clouds be-ing friend-ly

8

C7 Gm7 C7 F6 Dm7
ground. It's the time for play, it's a whipped cream day. I

II

G7 F6/A G7/B C7sus C7 1. G7 C7 F6
trees. And the sun is red like a pump - kin head. It's

wait for it the whole year round. Those are shin-ing so your nose won't freeze. The

15

Cm7 F7 B♭maj7 Gm7 Cm7 F7
world is your snow - ball, see how it grows. That's how it goes when -

18

B♭maj7 Dm7 G7
ev - er it snows. The world is your snow - ball

20

Em7 Am7 Dm7 G7 C7sus C7
just for a song. Get out and roll it a - long. It's a

23 F maj7 B♭maj7 A m7 G m7 F maj7 D m7

yum - yum - my world made for sweet-hearts. Take a walk with your fav - or - ite

26 C7 Gm7 C7 F6 Dm7

grrl. It's a sug - ar date. What if spring is late? In

29 G7 C7 To Coda ♫ F6 C7 D.S. al Coda (Sax)

win - ter, it's a marsh - mal - low world. _____

31 ♫ Coda A Dm Gm7 C7

world. Oh, in win - ter — it's a marsh-mal - low world.

34 F (Sax) Gm7 A m7 B♭

36 Gm7 C7 F C7 F

3

A Marshmallow World

(Keyboard)

M

Keyboard

It's a

marsh-mal-low world in the win - ter when the snow comes to cov-er the
marsh-mal-low clouds be-ing friend-ly in the arms of the ev-er-green

ground. It's the time for play, it's a whipped cream day.
trees. And the sun is red like a pump - kin head. It's

wait for it the whole year round. Those are shin-ing so your nose won't freeze. The

world is your snow - ball, see how it grows. That's how it goes when -

ev - er it snows. The world is your snow - ball

just for a song. Get out and roll it a - long. It's a

23 $B^{\flat}\text{maj7}$ $E^{\flat}\text{maj7}$ $D\text{m7}$ $C\text{m7}$ $B^{\flat}\text{maj7}$ $G\text{m7}$

yum - yum-my world made for sweet-hearts. Take a walk with your fav-or-ite

26 $F7$ $C\text{m7}$ $F7$ $B^{\flat}6$ $G\text{m7}$

girl. It's a sug - ar date. What if spring is late? In

29 $C7$ $F7$ To Coda \oplus $B^{\flat}6$ F7 D.S. al Coda
(Keyboard)

win - ter, it's a marsh - mal - low world.

\oplus Coda

31 D $G\text{m}$ $C\text{m7}$ $F7$

world. Oh, in win - ter it's a marsh-mal - low world.

34 B^{\flat} (Keyboard) $C\text{m7}$ $D\text{m7}$ E^{\flat}

36 $C\text{m7}$ $F7$ B^{\flat} $F7$ B^{\flat}

Thank you very much.

Our next Christmas song was composed in 1954 by Sammy Cahn and Jule Styne for Frank Sinatra at his request. Frank first recorded the song in August of that year, then he recorded it again in 1957 and in 1968. Over the years, artists such as Peggy Lee, Mel Torme, Doris Day, The Lennon Sisters, and numerous others have made recordings.

Here we go with our version of this beautiful Christmas song in 3/4 time - "The Christmas Waltz."

The Christmas Waltz

.2015.1

Keyboard

(Sax) B_b Dm/A Gm F7 Keyboard

E_b B_b D_b^o7 Cm7 F F7 Frost - ed

B_bmaj7 B^o7 Cm7 F7 B_bmaj7 G7(b9)

win-dow panes, can-dles gleam-ing in - side, paint-ed can-dy canes on the

Cm7 F7(b9) B_b6 Cm7 F7

tree, San - ta's on his way, he's filled his sleigh with

Dm9 Gm11 D7/C E_b7 F7

things, things for you and for me. It's the

B_bmaj7 B^o7 Cm7 F7 B_bmaj7 G7(b9)

time of year when the world falls in love, ev'-ry song you hear seems to

Cm7 F7(b9) B_b6 Gm7/F E_bmaj7 F9

say, "Mer - ry Christ-mas, may your New Year's dreams come

Dm7(b5) G7(b9) Cm9 F7(b9) B_bmaj7 G7(b9)

true." And this song of mine in three quar-ter time wish-es

Cm7 F7 B6 F7 1. B_b (Sax) Cm7 F7

you and yours the same thing, too.

2. (Sax) B_b Dm/A Gm F7 E_b F7 B_b6

too.

The Christmas Waltz

M

Keyboard

(Keyboard) F A m/E Dm C7

5 Bb F A^b7 Gm7 C C7
Frost - ed

II F maj7 F[#]7 Gm7 C7 F maj7 D 7(b9)

17 Gm7 C7(b9) F6 Gm7 C7
win-dow panes, can-dles gleam-ing in - side, paint-ed can - dy canes on the

23 A m9 Dm11 A 7/G B^b7 C7
tree, San - ta's on his way, he's filled his sleigh with

things, things for you and for me. It's the

29 F maj7 F[#]7 Gm7 C7 F maj7 D 7(b9)
time of year when the world falls in love, ev-'ry song you hear seems to

35 Gm7 C7(b9) F6 Dm7/C B^bmaj7 C9
say, "Mer - ry Christ-mas, may your New Year's dreams come

41 A m7(b5) D 7(b9) Gm9 C7(b9) F maj7 D 7(b9)
true." And this song of mine in three quar-ter time wish-es

49 Gm7 C7 G^b6 C7 1. F (Keyboard) Gm7 C7
you and yours the same thing, too.

58 2. (Keyboard) F A m/E Dm C7 B^b C7 F6
too.

Thank you very much.

We'll pick up the tempo with our next song. It was written back in July 1945 by Sammy Cahn and Julie Stein in Los Angeles during one of the hottest days on record. It reached the top of the charts in 1945 and has been recorded by a whole host of artists, including Ella Fitzgerald, Bing Crosby, and Dean Martin. More recently, Jessica Simpson has also made a recording.

Here we go with the song that suggests that even a snowstorm can't change the mood of a person in love. Here's "Let It Snow, Let It Snow, Let It Snow."

Let It Snow! Let It Snow! Let It Snow! F

Keyboard

(Sax)

B♭ C m7 D m7 E♭Maj7

3 F7 C m7 F°7 F7
Oh the

5 C m7 F7 B♭6 B♭/D D♭°7 F7/C F7
weath-er out - side is fright-ful, but the fire is so de - light-ful, and

9 D m7 G7 C m7 C♯°7 C m7 F7 B♭6 B°7
since we've no place to go, let it snow, let it snow, let it snow. It

13 C m7 F7 B♭6 B♭/D D♭°7 F7/C F7
does-n't show signs of stop-ping and I brought some corn for pop-ping. The

17 D m7 G7 C m7 C♯°7 C m7 F7 B♭6
lights are turned way down low, let it snow, let it snow, let it snow. When we

21 FMaj7 G m7 A m7(b9) G m7 C7(b9) FMaj7 C 7sus4

25 FMaj7 F E9(9) b9 D9 G7 C7 F7sus4 F7 B °7

29 C m7 F7 B°6 B°/D D°7 F7/C F7

33 D m7 G7 C m7 C♯7 1 C m7 F7 B°6 Sax)

37 2 C m7 F7 B° C m7 (Sax)

40 D m7 E♭ Maj7 F7 C m7 B°6

Let It Snow! Let It Snow! Let It Snow! M

Keyboard

(Keyboard) E♭

F m7

G m7

A♭Maj7



3 B♭7 F m7 B♭°7 B♭7

Oh the

5 F m7 B♭7 E♭6 E♭/G G♭°7 B♭7/F B♭7

weath-er out - side is fright-ful, but the fire is so de-light-ful, and

9 G m7 C7 F m7 F♯°7 F m7 B♭7 E♭6 E°7

since we've no place to go, let it snow, let it snow, let it snow. It

13 F m7 B♭7 E♭6 E♭/G G♭°7 B♭7/F B♭7

does-n't show signs of stop-ping and I brought some corn for pop-ping. The

17 G m7 C7 F m7 F♯°7 F m7 B♭7 E♭6

lights are turned way down low, let it snow, let it snow, let it snow. When we

21 B♭Maj7 C m7 D mG7(♭9) C m7 F7(♭9) B♭Maj7 F 7sus4

fin - ahy kiss good - night, how I'll hate go - ing out in the storm! But if

25 B♭Maj7 B♭A9(♯A9)G9 C7 F7 B♭7sus4 B♭7E°7

you'll real-ly hold me tight, all the way home I'll be warm. The

29 F m7 B♭7 E♭6 E♭/G G♭°7 B♭7/F B♭7

fi - re is slow - ly dy - ing and my dear, we're still good bye - ing. But as

33 G m7 C7 F m7 F♯°7 1 F m7 B♭7 E♭6 (Keyboard)

long as you love me so, let it snow, let it snow, let it snow.

37 2 F m7 B♭7 E♭ (Keyboard) F m7

snow, let it snow, let it snow.

40 G m7 A♭Maj7 B♭7 F m7 E♭6

snow, let it snow, let it snow.

Thank you. Are you all having a good time/

We'll slow things up a bit for our next selection so you can catch your breath. It was written back in 1943 and recorded by Bing Crosby. At the time, it expressed the hope of many soldiers in World War II that they would once again join their families in celebrating the Christmas season. Since then, it's been recorded by a whole host of artists, including Perry Como and Frank Sinatra.

In December 1965, as astronauts Frank Borman and James Lovell were hurtling back to earth aboard their Gemini 7 spacecraft, they were asked by NASA communication personnel if they wanted any particular music piped up to them. The crew requested this song.

Here is "I'll Be Home For Christmas."

I'll Be Home For Christmas

F

Keyboard - Freely

B♭Maj7

A m7

G m7

FMaj7

Keyboard

1 B♭Maj7 A m7 G m7 FMaj7

3 B♭Maj7 F/A G m7 C9

I'm

5 B♭Maj7 A m7 G m7 D m7

dream-in' to - night of a place I love, e - ven

7 G m7 C13 FMaj7 F6

more than I us - ual ly do. And al -

9 B♭Maj7 A m7 G m7 D m7

though I know it's a long road back,

II G7 C sus4 C9

I prom - ise you.

In Rhythm

13 F6 A♭7 G m7 C7sus4 C7

I'll be home for Christ - mas, _____

17 A m7(b5) D7(b9) G m7 C7

you can count on me. _____

2

21 G m7 B♭m9 F Maj7 F Maj7/E D m7

25 G 7sus4 G 7 G m7/C C 7

29 F 6 A♭°7 G m7 C 7

33 A m7(♭5) D7(♭9) G m7

37 B♭6 E♭9 F Maj7 E 9(♯5) E♭9 D 7

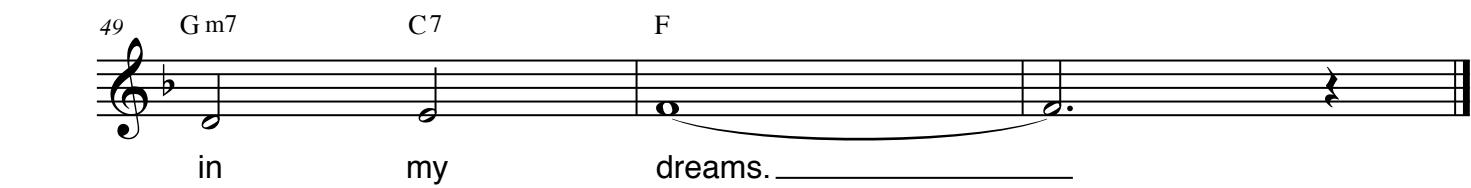
41 G 7 1. G m7 C 7 F 6 G m7 C 7



2. G m7 B♭ A °7 D 7 G 7



49 G m7 C 7 F



I'll Be Home For Christmas

M

Keyboard - Freely

E♭Maj7 D m7 C m7 B♭Maj7

E♭Maj7 B♭/D C m7 F 9

E♭Maj7 D m7 C m7 G m7

dream-in' to - night of a place love, e - ven

C m7 F 13 B♭Maj7 B♭6

more than I us - ual ly do. And al -

E♭Maj7 D m7 C m7 G m7

though I know it's a long road back,

C7 F sus4 F 9

I prom - ise you.

In Rhythm

B♭6 D♭ø7 C m7 F 7sus4 F 7

I'll be home for Christ - mas,

D m7(♭5) G7(♭9) C m7 F 7

you can count on me.

21 C m7 E♭m9 B♭Maj7 B♭Maj7/A G m7

25 C 7sus4 C7 C m7/F F7

29 B♭6 D♭°7 C m7 F7

33 D m7(♭5) G7(♭9) C m7

37 E♭6 A♭9 B♭Maj7 A 9(♯5) A♭9 G7

41 C7 1. C m7 F7 B♭6 C m7 F7

2. C m7 E♭ D °7 G7 C7

49 C m7 F7 B♭

Thank you very much.

This next song is near and dear to my heart because it's a polka. Some of you may know that my great grandfather came here from Bohemia which later became Czechoslovakia. And the national dance of that country is the polka.

So, here's a great lively song to brighten up the season and get your feet to tapping - "The Merry Christmas Polka."

MALE VOCAL

Merry Christmas Polka

(Keyboard)

Keyboard

A♭ Fm B♭m E♭7 Cm B♭7 E♭7

5 A♭ B♭m7 E♭7 B♭m7 E♭7

They're

9 A♭ E♭7 A♭

tun - ing up the fid - dles now, the fid - dles now, the fid - dles now. There's

13 E♭7 B♭7 E♭7

wine to warm the mid - dles now and get your head a - whirl. A -

17 A♭ E♭7 A♭

round and round the room we go, the room we go, the room we go. A -

21 E♭7 B♭m7 E♭7 A♭

round and round the room we go, so get your-self a girl.

2

(Keyboard)

25 A♭

Now ev - 'ry

29 E♭7 A♭ E♭7

heart will start to tin - gle when sleigh-bells jin - gle

34 A♭ E♭7

— on San-ta's sleigh. To - geth - er, we will greet Kris -

39 A♭ E♭7 D♭⁹7 B♭m⁷ E♭7

Krin - gle and an - oth - er Christ - mas

43 A♭ (Keyboard) A♭⁷/C E♭7 A♭ A♭⁷

day. Come on and

47 D♭ D♭⁹7

dance the Mer - ry Christ - mas pol - ka. Let ev - 'ry
Let ev - ry

51 G♭ E⁰⁷ D♭

one - be hap - py and gay. Oh, it's the
la - dy step with her beau. A - round the

55 G \flat E \flat \circ 7 D \flat B \flat m7

time tree to be jol - ly and deck the halls with hol - ly, so those
to the ceil - ing with lots of time for steal - ing those

59 E \flat m7 A \flat A \flat 7

let's have a jol - ly hol - i - day. Come on and
kiss - es be - neath the mis - tle - toe. Come on and

63 D \flat D \flat 7

dance the Mer - ry Christ - mas pol - ka, an - oth - er
dance the Mer - ry Chris - mas pol - ka with ev - ry

67 G \flat F

joy - ous sea - son has be - gun. Roll out the
bod - y join - ing in the fun. Roll out the

71 G \flat E \flat \circ 7 D \flat B \flat m7

yule - tide bar -rels and sing out the car - ols. A

75 E \flat m7 To Coda Θ A \flat 7 D \flat D.S. al Coda

mer - ry Christ - mas ev - 'ry - one.

Θ Coda A \flat 7 D \flat

ev - 'ry - one!

Thank you very much.

Our next song dates back to 1824. It was written by a German organist and it's title in German is "O Tannenbaum." Does anyone know what that is translated into English? You got it - "O Christmas Tree."

Usually it's sung as a carol during the season, but several pop artists have made recordings including Tony Bennett, Aretha Franklin, Kenny G, George Strait, and many others.

So, here we go with our version of the song celebrating the symbol most associated with the Christmas season - "O Christmas Tree."

O Christmas Tree

F

Keyboard

(Sax)

B_bmaj7 Cm7 Dm7 Cm7 B_bmaj7 Cm7 Dm7 Cm7

5 B_bmaj7 Cm7 Dm7 Cm7 B_b Cm7 F7

Christ-mas tree,
Christ-mas tree,
O Christ-mas tree,
O Christ-mas tree,

how love - ly are your branch-es.
your can-dles shine so bright - ly.

13 B_b Cm7 Dm G7(b9) Cm7 C°7 B_b

Christ-mas tree,
Christ-mas tree,
O Christ-mas tree,
O Christ-mas tree,

how love - ly are your branch-es. Your
your can-dles shine so bright - ly. From

17 B_b B°7 Cm7 F7 E_bm6 E_b°7 B_bmaj7 Cm7F7

boughs are green in sum-mer's glow— and do not fade in win-ter's snow.
base to sum - mit, gay and bright, there's on - ly splen-dor for the night.

21 B_b Cm7 Dm G7(b9) Cm7 C°7 B_b F7

Christ-mas tree,
Christ-mas tree,
O Christ-mas tree,
O Christ-mas tree,

how love - ly are your branch-es.
your can-dles shine so bright - ly.

(Sax)

25 B^bmaj7 C m7 D m7 C m7 B^bmaj7 C m7 D m7 C m7

This section consists of four measures of music for a saxophone. The first measure starts with a half note followed by a dotted quarter note. The second measure has a quarter note followed by a dotted quarter note. The third measure has a quarter note followed by a eighth-note triplet. The fourth measure has a quarter note followed by a eighth-note triplet.

29 B^bmaj7 C m7 D m7 C m7 B^b D m7 G 7 O

This section consists of four measures of music for a saxophone. The first measure starts with a half note followed by a dotted quarter note. The second measure has a quarter note followed by a eighth-note triplet. The third measure has a quarter note followed by a eighth-note triplet. The fourth measure has a quarter note followed by a eighth-note triplet.

33 C D m7 Em A 7(b9) D m7 D^o7 C G 7

Christ-mas tree, O Christ-mas tree, with faith-ful leaves un - chang-ing. A

This section consists of four measures of music for a saxophone. The first measure starts with a half note followed by a eighth-note triplet. The second measure has a quarter note followed by a eighth-note triplet. The third measure has a quarter note followed by a eighth-note triplet. The fourth measure has a quarter note followed by a eighth-note triplet.

37 C D m7 Em A 7(b9) D m7 D^o7 C

sym-bol of good - will and love, to all the world far rang-ing. Each

This section consists of four measures of music for a saxophone. The first measure starts with a half note followed by a eighth-note triplet. The second measure has a quarter note followed by a eighth-note triplet. The third measure has a quarter note followed by a eighth-note triplet. The fourth measure has a quarter note followed by a eighth-note triplet.

41 C C[#]7 D m7 G 7 F m6 F^o7 C maj7 D m7 G 7

shin - ing light, each sil-ver bell, no one a - live spreads cheer so well. O

This section consists of four measures of music for a saxophone. The first measure starts with a half note followed by a eighth-note triplet. The second measure has a quarter note followed by a eighth-note triplet. The third measure has a quarter note followed by a eighth-note triplet. The fourth measure has a quarter note followed by a eighth-note triplet.

45 C D m7 Em A 7(b9) D m7 D^o7

Christ-mas tree, O Christ-mas tree, you'll ev - er be _____ un

This section consists of four measures of music for a saxophone. The first measure starts with a half note followed by a eighth-note triplet. The second measure has a quarter note followed by a eighth-note triplet. The third measure has a quarter note followed by a eighth-note triplet. The fourth measure has a quarter note followed by a eighth-note triplet.

49 C maj7 (Sax) D m7 E m7 D m7 C maj7 D m7 D^bmaj7 C 6

chang - ing.

This section consists of four measures of music for a saxophone. The first measure starts with a half note followed by a eighth-note triplet. The second measure has a quarter note followed by a eighth-note triplet. The third measure has a quarter note followed by a eighth-note triplet. The fourth measure has a quarter note followed by a eighth-note triplet.

O Christmas Tree

M
Keyboard

(Keyboard)

Ebmaj7 Fm7 Gm7 Fm7 Ebmaj7 Fm7 Gm7 Fm7

5 Ebmaj7 Fm7 Gm7 Fm7 Eb Fm7 Bb7

9 Eb Fm7 Gm C7(b9) Fm7 F7 Eb Bb7

Christ-mas tree, O Christ-mas tree, how love - ly are your branch-es. O
 Christ-mas tree, O Christ-mas tree, your can-dles shine so bright - ly. O

13 Eb Fm7 Gm C7(b9) Fm7 F7 Eb

Christ-mas tree, O Christ-mas tree, how love - ly are your branch-es. Your
 Christ-mas tree, O Christ-mas tree, your can-dles shine so bright - ly. From

17 Eb E7 Fm7 Bb7 Abm6 A7 Ebmaj7 Fm7 Bb7

boughs are green in sum-mer's glow— and do not fade in win-ter's snow. O
 base to sum - mit, gay and bright, there's on - ly splen-dor for the night. O

21 Eb Fm7 Gm C7(b9) Fm7 F7 Eb Bb7

Christ-mas tree, O Christ-mas tree, how love - ly are your branch-es.
 Christ-mas tree, O Christ-mas tree, your can-dles shine so bright - ly.

(Keyboard)

25 E♭maj7 Fm7 Gm7 Fm7 E♭maj7 Fm7 Gm7 Fm7

29 E♭maj7 Fm7 Gm7 Fm7 E♭ Gm7 C7 O

33 F Gm7 Am D7(♭9) Gm7 G°7 F C7

Christ-mas tree, oh Christ-mas tree, with faith-ful leaves un - chang-ing. A

37 F Gm7 Am D7(♭9) Gm7 G°7 F

sym-bol of good - will and love, to all the world far rang-ing. Each

41 F F♯7 Gm7 C7 B♭m6 B♭°7 Fmaj7 Gm7 C7

shin - ing light, each sil-ver bell, no one a - live spreads cheer so well. O

45 F Gm7 Am D7(♭9) Gm7 G°7

Christ-mas tree, O Christ-mas tree, you'll ev - er be _____ un -

49 Fmaj7 (Keyboard) Gm7 A m7 Gm7 Fmaj7 Gm7 G♭maj7 F6

chang-ing.

Thank you very much.

Here's another song that started out as a carol to be sung during the season. This one you all know - "Deck The Halls With Boughs Of Holly." We've decided to give it a Latin beat. Here we go with "Deck The Halls Cha Cha."

Enjoy!

Latin Beat - Cha Cha

Deck The Halls Cha Cha

F

Keyboard

(Bass & Drums)

(Add Keyboard)

Bass and Drums part for Deck The Halls Cha Cha. The music is in 4/4 time, key of B-flat major. It consists of two staves: a bass staff and a drums staff. The bass staff has eighth-note patterns, and the drums staff has sixteenth-note patterns.

(Sax)

Saxophone part for Deck The Halls Cha Cha. The music is in 4/4 time, key of B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff has eighth-note patterns, and the bass clef staff has eighth-note patterns.

All in rhythm)

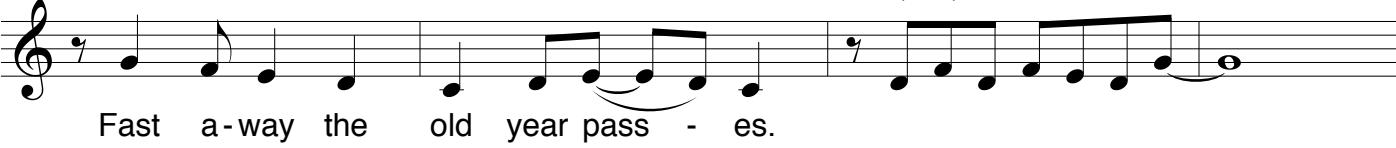
Vocal and piano part for Deck The Halls Cha Cha. The music is in 4/4 time, key of B-flat major. The vocal line includes lyrics: "Deck the halls with boughs of holly, Fa la la la la la la la la See the blaz-ing Yule be-fore us, Fa la la la la la la la". Chords: F7, B-flat, F7, B-flat.

Vocal and piano part for Deck The Halls Cha Cha. The music is in 4/4 time, key of B-flat major. The vocal line continues: "Tis the sea-son to be jol-ly, Fa la la la la la la la Strike the harp and join the chor-us, Fa la la la la la la la". Chords: B-flat, F7, B-flat, F7, B-flat.

Vocal and piano part for Deck The Halls Cha Cha. The music is in 4/4 time, key of B-flat major. The vocal line continues: "Don we now our gay ap-par-el, Fa la la la la la la la Fol-low me in mer-ry meas-ure, Fa la la la la la la la". Chords: Cm7, Dm, E-flat maj7, Cm7, F7.

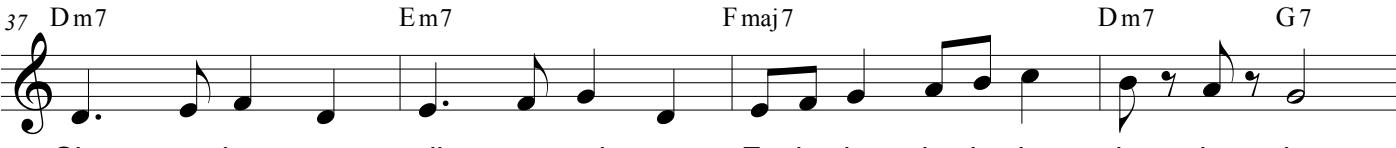
Vocal and piano part for Deck The Halls Cha Cha. The music is in 4/4 time, key of B-flat major. The vocal line continues: "Troll the an-cient Yule-tide car-ol, Fa la la la la la la la While I tell of Yule-tide treas-ure, Fa la la la la la la la (Sax)". Chords: B-flat, E-flat, B-flat/D, Cm7, B-flat.

Bass and Keyboard part for Deck The Halls Cha Cha. The music is in 4/4 time, key of C major. It consists of two staves: a bass staff and a drums staff. The bass staff has eighth-note patterns, and the drums staff has sixteenth-note patterns. The section starts at measure 25, where it says "(Bass & Keyboard as before)".

2
29 C Dm (Sax) G7

 Fast a-way the old year pass-es.

33 C Dm (Sax) G7

 Hail the new, ye lads and lass-es.

37 Dm7 E m7 F maj7 Dm7 G7

 Sing we joy-ous, all to-geth-er, Fa la la la la la la la.

41 C F C/E Dm7 G7 C

 Heed-less of the wind and weath-er, Fa la la la la la la la.

45 C F7 C F F# G7

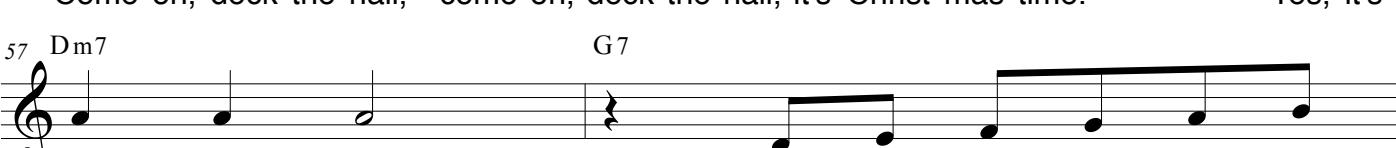
 Come on, deck the hall, come on, deck the hall, it's Christ-mas time.

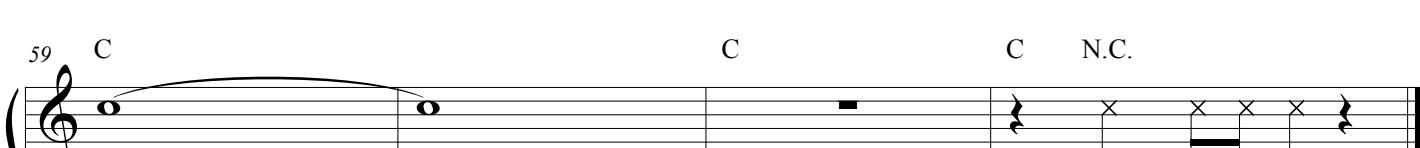
49 C F7 C F F# G7

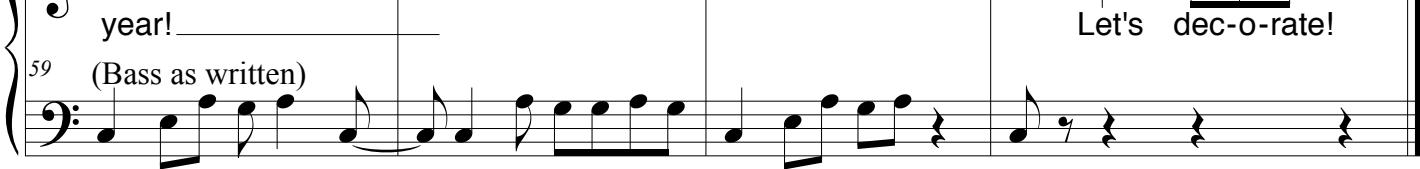
 Come on, deck the hall, come on, deck the hall, it's Christ-mas time.

53 C7 C F# G7

 Come on, deck the hall, come on, deck the hall, it's Christ-mas time. Yes, it's

57 Dm7 G7

 Christ - mas time, it's the best time of the

59 C C N.C.

 year! Let's dec-o-rate!

59 (Bass as written)


Latin Beat - Cha Cha

Deck The Halls Cha Cha

M
Keyboard

(Bass & Drums)

(Add Keyboard)

5 E♭

All in rhythm)

9 E♭ B♭7 E♭ B♭7 E♭

Deck the halls with boughs of hol - ly, Fa la la la la la la la
See the blaz - ing Yule be-fore us,

13 E♭ B♭7 E♭ B♭7 E♭

Tis the sea-son to be jol - ly, Fa la la la la la la la
Strike the harp and join the chor - us,

17 F m7 Gm A♭maj7 F m7 B♭7

Don we now our gay ap - par - el, Fa la la la la la la la.
Fol - low me in mer - ry meas - ure,

21 E♭ A♭ E♭/G F m7 E♭

Troll the an- cient Yule-tide car - ol, Fa la la la la la la la.
While I tell of Yule-tide treas - ure,

(Bass & Keyboard as before)

25 F

2
29 F Gm (Keyboard) C7
 Fast a-way the old year pass - es.

33 F Gm (Keyboard) C7
 Hail the new, ye lads and lass - es.

37 Gm7 A m7 Bbmaj7 Gm7 C7
 Sing we joy - ous, all to-geth - er, Fa la la.

41 F Bb F/A Gm7 C7 F
 Heed-less of the wind and weath - er, Fa la la la la la la la la la la.

45 F Bb7 F Bb B C7
 Come on, deck the hall, come on, deck the hall, it's Christ-mas time.

49 F Bb7 F Bb B C7
 Come on, deck the hall, come on, deck the hall, it's Christ-mas time.

53 F7 F B C7
 Come on, deck the hall, come on, deck the hall, it's Christ-mas time. Yes, it's

57 Gm7 C7
 Christ - mas time, it's the best time of the

59 F F N.C.
 year! Let's dec-o-rate!

59 (Bass as written)

Thank you.

Our next song was written as a kind of folk song by Peter, Paul, and Mary. Remember those folks? It's the tale of a particular toy that made all kinds of crazy sounds and was a delight to the boy who first received it. He liked it so much, he passed it along to his son.

We hope you'll enjoy our version of the story of "The Marvelous Toy."

MALE VOCAL

The Marvelous Toy

(Keyboard)

Keyboard

3 B^b C m7 D m7 F7 B^b

When

5 B^b F7 B^b F7
I was just a wee lit-tle lad full of health and joy, dear

9 E^b B^b C7 F7
San - ta came one Christ-mas eve and gave to me a toy. A

13 B^b F7 B^b B^b7 E^b
won - der to be - hold, it was with man - y col - ors bright. And the

17 E^b B^b C7 F7
mo - ment I laid eyes on it, it be - came my heart's de - light. It went

21 B^b F7 B^b B^b7 E^b
"ZIP" when it moved, "BOP" when it stopped, "WHRRR" when it stood still. I

25 E^b B^b C m7 F7 B^b (Keyboard)
nev - er knew just what it was, and I guess I nev - er will.

29 E^b B^b C m7 F7 To Coda Φ B^b
The

2

33 B♭ F7 B♭ F7
 first time that I picked it up, I had a big sur -prise, for

37 E♭ B♭ C7 F7
 right on its bot-tom were two big but-tons that looked like big green eyes. I

41 B♭ F7 B♭ B♭7 E♭
 first pushed one, then the oth-er then, I twist-ed its lid. And

45 E♭ B♭ C7 F7 D.S. al Coda
 when I set it down a-gain, this is what it did: It went

Coda

49 B♭ F7 B♭ F7
 It first marched left, then marched right, then marched un-der a chair. and

54 E♭ B♭ C7 F7
 when I looked where it had gone, it was-n't e-ven there. I

58 B♭ F7 B♭ B♭7 E♭
 start-ed to cry and my dad-dy laughed, for he knew that I would find, when I

62 E♭ B♭ C7 F7
 turned a-round, my mar-vel-ous toy a chug-gin' from be - hind. It went

66 B♭ F7 B♭ B♭7 E♭
 "ZIP" when it moved, "BOP" when it stopped, "WHRRR" when it stood still. I

70 E♭ B♭ C m7 F7 B♭
 nev-er knew just what it was, and I guess I nev-er will. Now the

(Slower and freely)

74 B♭ F7 B♭ F7
years have gone by, too quick-ly it seems. I have my own lit-tle boy. And

78 E♭ B♭ C7 F7
yes-ter-day I gave to him, my mar-vel-ous lit - tle toy. His

82 B♭ F7 B♭ B♭7 E♭
eyes near-ly popped right out of his head, he gave a squeal of glee. Neith-er

86 E♭ B♭ C7 rit. F7
one of us knows just what it is, but he loves it just like me. It still goes

90 (In rhythm) B♭ F7 B♭ B♭7 E♭
"ZIP" when it moves and "BOP" when it stops and "WHRRR" when it stands still. I

94 E♭ B♭ C m7 F7 B♭
nev-er knew just what it was, and I guess I nev-er will. I

98 E♭ B♭ (Resume) C m7 F7 B♭ (Keyboard)
nev-er knew just what it was, and I guess I nev-er will.

102 B♭ C m7 D m7 F7 B♭ F7 B♭

Thank you very much.

This next selection was written in 1962 by Johnny Marks, who also wrote "Rudolph, The Red-Nosed Reindeer" and "Rockin' Around The Christmas Tree." It's on the list of the top most performed Christmas songs and has been recorded by nearly everyone who has recorded Christmas songs. Even Burl Ives did a recording.

Here we go with "Holly, Jolly Christmas."

Holly Jolly Christmas

F

Keyboard

(Sax) C B^b F/A G m7 C C7 F C7

5 F C7([#]5) F6 F[#] C7 Have a
hol - ly jol - ly Christ-mas, it's the best time of the year.

9 G[#]/C C7 C° C7 F C13
I don't know if there'll be snow, but have a cup of cheer. Have a

13 F C7([#]5) F6 F[#] C7
hol - ly jol - ly Christ-mas, and when you walk down the street,

17 G[#]/C C7 C° C7 F F7
say hel - lo to friends you know and ev - 'ry one you meet.

21 B^bMaj7 A m7 G m7 C7 FMaj9 F6
Oh, ho, the mis - tle - toe hung where you can see.

25 E m7(^b5) A7 D m D m7 G7 D m7 G7 G m7/C C7
Some - bod - y waits for you, kiss her/him once for me. Have a

29 F C7([#]5) F6 F[#] C7
hol - ly jol - ly Christ-mas, and in case you did - n't hear,

33 G m7 C7 F D m7 G9 C9 F C13
oh, by gol-ly, have a hol - ly jol - ly Christ-mas this year. (Sax)

37 G9 C7 F
Christ - mas _____ this year. _____

Holly Jolly Christmas

M
Keyboard

(Keyboard)

F E♭ B♭/D C m7 F F7 B♭ F7

5 B♭ F7(♯5) B♭6 B° F7
hol - ly jol - ly Christ-mas, it's the best time of the year.

9 C♯/F F7 F° F7 B♭ F13
I don't know if there'll be snow, but have a cup of cheer. Have a

13 B♭ F7(♯5) B♭6 B° F7
hol - ly jol - ly Christ-mas, and when you walk down the street,

17 C♯/F F7 F° F7 B♭ B♭7
say hel - lo to friends you know and ev - 'ry one you meet.

21 E♭Maj7 D m7 C m7 F7 B♭Maj9 B♭6
Oh, ho, the mis - tle - toe hung where you can see.

25 A m7(♭5) D 7 G m G m7 C 7 G m7 C 7 C m7/F F7
Some - bod - y waits for you, kiss her/him once for me. Have a

29 B♭ F7(♯5) B♭6 B° F7
hol - ly jol - ly Christ-mas, and in case you did - n't hear,

33 C m7 F7 B♭ G m7 1. C9 F9 B♭ F13
oh, by gol - ly, have a holly jolly Christ-mas this year. (Keyboard)

2. C9 F7 B♭

Christ - mas this year.

Thank you. Thank you very much.

We'll move back into the 19th century for this next song. No one really knows the exact date of its composition, but the melody is loosely based on Johan Pachelbel's "Canon In D Major."

Here's _____ with a musical letter to Santa Claus describing all the things that the children in the family want. But she leaves the final decision up to Santa when it comes to her gift.

Here's our version of "Jolly Old St. Nicholas."

F

Keyboard

(Give Pitch)
(Keyboard)

Jolly Old St. Nick

(Bass & Keyboard)

(Keyboard double bass line 1st time - no chords;

Play chords on repeat)

5 C G E7 Am C7
Jol - ly old St. Nich-o - las, lean your ear this way.
When the clock is When strik-ing twelve, when I'm fast a - sleep,
5
(Bass - Play as written)

9 F C Am D7 G7
Don't you tell a sin - gle soul what I'm gon - na say.
Down the chim-ney broad and black with your pack you'll creep.

13 C E7 Am Am7
Christ-mas eve is com-ing soon. Now, you dear old man,
All the stock-ings you will find hang - ing in a row.

1. 17 Dm7 G7 C Am D7 G7 C
whis-per what you'll bring to me Tell me if you can.

2

2.
21 Dm7 G7 C Am D7 G7 C
 Mine will be the bright-est one. You'll be sure to know.

(Sax- ad lib)

25 C E7 Am C7 F

30 C Am 1. D7 G7 2. D7 G7 C

35 C G E7 Am C7
 John-ny wants a pair of skates, Suz - ie_ wants a sled.
 (Bass - Play as written)

39 F C Am D7 G7
 Nel-lie, she wants a pic-ture book, yel-low, blue, and red.

43 C E7 A m A m7

43 Now, I think I'm gon-na leave to you just what to give the rest. But

47 Dm7 G7 C Am D7 G7 C

47 choose for me, dear Santa Claus what you think is best. Please

51 Dm7 G7 C Am D7

51 choose for me, dear San-ta Claus. You will

54 G7 (Keyboard) C7 F G#7

54 know the best.

57 C/G 3 A m7 3 F7 F#7 C/G C# C6

57 Spoken: You know what I really like!

Jolly Old St. Nick

(Give Pitch)

(Keyboard)

M

(Keyboard)

(Bass & Keyboard)

(Keyboard double bass line 1st time - no chords;

Play chords on repeat)

5 F C A7 Dm F7

5
Jol - ly old St. Nich-o - las, lean your ear this way.
When the clock is When striking twelve, when I'm fast a - sleep,

(Bass - Play as written)

9 B^b F Dm G7 C7

9
Don't you tell a sin - gle soul what I'm gon - na say.
Down the chim-ney broad and black with your pack you'll creep.

13 F A7 Dm Dm7

13
Christ-mas eve is com-ing soon. Now, you dear old man,
All the stock-ings you will find hang-ing in a row.

17 Gm7 C7 F Dm G7 C7 F

17
whis-per what you'll bring to me Tell me if you can.

2

2.
2l Gm7 C7 F Dm G7 C7 F
Mine will be the bright-est one. You'll be sure to know.

(Keyboard - ad lib)

25 F A7 Dm F7 B^b

30 F Dm 1. G7 C7 2. G7 C7 F

35 F C A7 Dm F7
John-ny wants a pair of skates, Suz - ie wants a sled.

(Bass - Play as written)

39 B^b F Dm G7 C7
Nel-lie, she wants a pic-ture book, yel-low, blue, and red.

43 F A7 Dm Dm7

Now, I think I'm gon-na leave to you just what to give the rest. But

47 Gm7 C7 F Dm G7 C7 F

choose for me, dear Santa Claus what you think is best. Please

51 Gm7 C7 F Dm G7

choose for me, dear Santa Claus. You will

54 C7 F (Keyboard) 3 F7 B♭ C♯7

know the best.

57 F/C 3 Dm7 3 B♭7 B°7 F/C F♯ F6

Spoken: You know what I really like!

Thank you.

We're going to head for warmer climes in this next selection written back in 1946. It's been recorded by the Andrews Sisters, Bob Dylan, and Jimmy Buffet among others.

So, imagine yourself in bathing suits and out on a beautiful beach. Here's _____ to tell us all about this beautiful, sunny vacation location - "Christmas Island."

Christmas Island

F
Keyboard

(Sax)

B_b Cm7 F7 B_b N.C.

How'd you like to spend

5 B_b B^o7 C7

Christ - mas _____ on Christ - mas Is - land? _____ How'd you

9 F7 B_b B^o7 Cm7 F7

like to spend the hol-i-day a-way a-cross the sea? _____ How'd you like to spend

13 B_b B^o7 C7

Christ - mas _____ on Christ - mas Is - land? _____ How'd you

17 F7 /G /A B_b B_b7

like to hang your stock-ing on a great big co-co-nut tree? _____ How'd you like to stay

21 E_b B_b A^o7 G7

up late _____ like the Is-land-ers do? _____ Wait for San-ta to

25 C7 F7 F[#]7 F7 N.C.

sail in with your pres-ents in a can - ooe? _____ If you ev - er spend

Christmas Island

M
Keyboard

(Keyboard)

1 E♭ Fm7 B♭7 E♭ N.C.
How'd you like to spend

5 E♭ E°7 F7
Christ - mas on Christ - mas Is - land? How'd you

9 B♭7 E♭ E°7 Fm7 B♭7
like to spend the hol-i-day a-way a-cross the sea? How'd you like to spend

13 E♭ E°7 F7
Christ - mas on Christ - mas Is - land? How'd you

17 B♭7 /C /D E♭ E♭7
like to hang your stock-ing on a great big co-co-nut tree? How'd you like to stay

21 A♭ E♭ D♭°7 C7
up late like the Is-land-ers do? Wait for San-ta to

25 F7 B♭7 B°7 B♭7 N.C.
sail in with your pres-ents in a can - oe? If you ev-er spend

29 E♭

Christ - mas _____ on Christ - mas Is - land _____ you will

33 B♭7

nev - er stray, for ev - 'ry day your Christ - mas dreams come

35 1. E♭ E°7 Fm7 N.C. 2. E♭ D♭°7 C7

true. _____ (Keyboard) true. _____ On Christ - mas

39 Fm7 B♭7 E♭ (Keyboard)

Is - land, _____ your dreams come true. _____ (Keyboard)

43 E♭ Fm7 B♭7 E♭ B♭7 E♭

Thank you very much.

Our next selection was written back in 1941 and originally titled "Carol Of The Drum." It was first recorded by the Trapp Family Singers in 1955, but the most famous recording was by the Harry Simone Chorale in 1958. It's been recorded several times since by a number of artists.

We've decided to give it an international flavor by adding a Latin beat. So, here we go with our arrangement of "The Little Drummer Boy."

Enjoy!

Latin Beat

Little Drummer Boy

Keyboard

(Sax) A♭

B♭m Fm E♭7

A♭ A♭ B♭m Fm A♭ E♭7

A♭ D♭ A♭ E♭7 A♭

Come, they told me, pa rum pum pum pum. — A new-born king to see, pa

B♭m Fm E♭ A♭ E♭/B♭ B♭7

rumpumpumpum. — Our fin-est gifts we bring, pa rumpumpumpum. —

E♭/B♭ A♭ A♭7 D♭ A♭ E♭

To lay be-foretheKing,pa rumpumpumpum, rumpumpumpum, rumpumpumpum. —

A♭ B♭m Fm E♭7

So, to hon - or Him, pa rum pum pum pum, — when we

A♭ (Keyboard) B♭m Fm E♭7

come

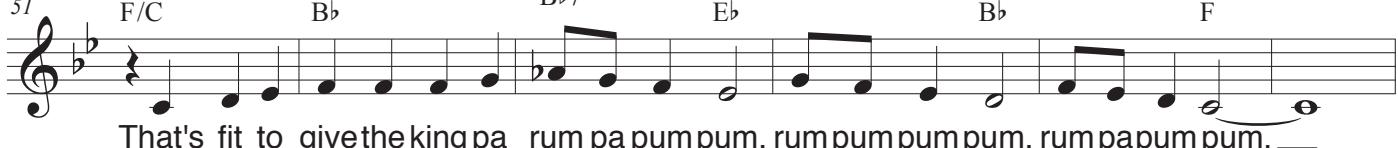
A♭ B♭m Fm F7

B♭ E♭ B♭ F7 B♭

Lit - tle ba - by, pa rum pum pum pum. — I am a poor girl, too, pa

Cm Gm F B♭ F/C C7

rum pum pum pum. — I have no gift to bring, pa rum pum pum pum. —

2
51 F/C B♭ B♭7 E♭ B♭ F

 That's fit to give the king pa rum pa pum pum, rum pum pum pum, rum papum pum.

57 B♭ E♭ Gm F7

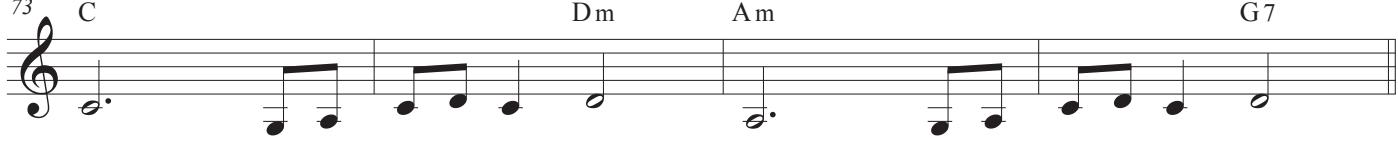
 Shall I play for you pa rum pum pum pum, on my

61 B♭ (Keyboard) Cm Gm F7


65 B♭ Cm Gm G7


69 C Dm Am G7

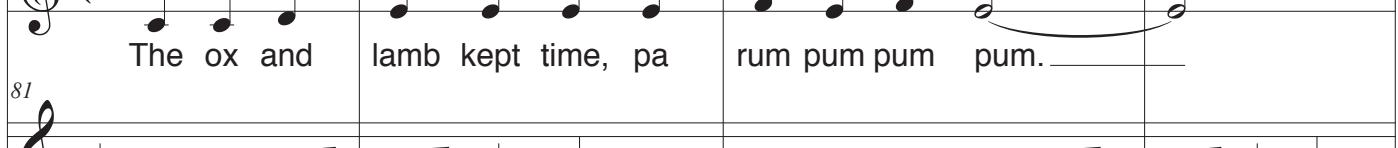
 (Sax)

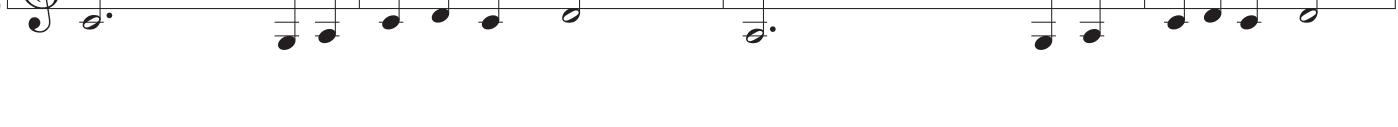
73 C Dm Am G7


77 C Dm Am G7

 Ma - ry nod - ded, pa rum pum pum pum.

77 (Sax)


81 C Dm Am G7

 The ox and lamb kept time, pa rum pum pum pum.

81


85 G C G/D D7 G/D

I played my drum for Him, pa rum pum pum pum. I played my

90 C C7 F C G

best for Him, pa rum pa pum pum, rum pum pum pum, rum pa pum pum.

95 C F Am G7

Then He smiled at me, pa rum pum pum pum. Me and my

99 C (Keyboard) Dm Am G7

drum?

99 (Sax)

103 C G7 Am G7 C

Thank you very much.

Our next song was written back in 1950 and regularly appeared on the Billboard listings at that time. The most popular recording was by Kay Starr, but a number of other artists also recorded it.

Here we go with song that has everyone just waiting in anticipation for the arrival of a very special person carrying a pretty heavy load. He's "The Man With The Bag."

Enjoy!

The Man With The Bag

F

Keyboard

(Sax)

Bass & Keyboard)

5 F Gm7 A m7 Bb C7sus C7

He's got a sleigh-full; it's not gon-na stay full. He's got stuff to drop at ev - 'ry

8 F F7 Bb B°7 F/C D7

trou-bles a - way. Ev - 'ry-bod-y's wait-in' for the man with the bag, 'cause stop of the way.

11 1. Gm7 C7 F Cm7 Gb7 2. Gm7 C7 F F7

Christ-mas is com-in' a-gain. Christ-mas is com-in' a-gain. He'll be

15 Bb6 B°7 F/C C7 F7 B 7(b5)

here with the an-swer to the prayers that you made through the year. You'll get

19 Bb6 G7 C7

yours if you've done ev - 'ry-thing you should ex - tra spe-cial good. He'll

2
23 F Gm7 Am7 B♭ C7sus C7
make this De-cem-ber the one you'll re-mem-ber. The best and the mer-ri-est you

26 F F7 B♭ B°7
ev - er did have. Ev - 'ry - bod - y's wait - in' for the

28 F/C D7 Gm7 C7sus C7 F A♭m7 D♭7
man with the bag, Christ - mas is here a - gain.

(Sax)
31 F Gm7 Am7³ B♭ F6 F7

35 B♭7 B°7 F/C D9 Gm7 C7sus C7 F D7

39 G Am7 Bm7 C D7sus D7
Old Mis-ter Krin-gle is soon gon-na jin-gle all the bells that'll tin-gle all your

42 G G7 C C♯7 G/D E7
trou-bles a - way. Ev - 'ry - bod - y's wait - in' for the man with the bag,

45 Am7 D7 G Dm7 A♭7 G Am7
Christ-mas is here a - gain. He's got a sleigh-full and it's

48 Bm7 C D7sus D7 G G7
not gon-na stay full, got stuff that-he's drop-pin' ev - 'ry stop of the way.

3

51 C C[#]7 G/D E7
 Ev - 'ry - bod - y's wait - in' for the man with the bag, —

53 A m7 D 7 G G 7
 Christ - mas is here a - gain. — He'll be

55 C 6 C[#]7 G/D D 7 G 7 D^b7(b5)
 here with the an-swer to the prayers that you made through the year. You'll get

59 C 6 A 7 D 7
 yours if you've done ev - 'ry-thing you should ex - tra spe-cial good. He'll

63 G A m7 B m7 C
 make this De - cem - ber the one you'll re - mem - ber. The

65 D 7sus D 7 G G 7
 best and the mer - ri - est you ev - er did have. Ev -

67 C 7 C[#]7 G/D E7
 - 'ry bod-y's wait-in'. They're all con - gre - ga — tin',

71 A 7 A m7 A^b7(#9)
 wait - ing for the man — with the bag. —

73 (Sax) G C maj 7 A m7 D 7 G

The Man With The Bag

M

Keyboard

(Keyboard)

(Bass & Keyboard)

Old Mis-ter Krin - gle is soon gon-na jin - gle the bells that-'ll tin - gle all your
He's got a sleigh-full; it's not gon-na stay full. He's got stuff to drop at ev - 'ry

trou - bles a - way. Ev - 'ry - bod - y's wait - in' for the man with the bag, 'cause
stop of the way.

Christ-mas is com-in' a-gain. Christ-mas is com-in' a-gain. He'll be

here with the an-swer to the prayers that you made through the year. You'll get

yours if you've done ev - 'ry-thing you should ex - tra spe - cial good. He'll

2
23 B♭ Cm7 Dm7 E♭ F7sus F7
make this De-cem-ber the one you'll re-mem-ber. The best and the mer-ri-est you

26 B♭ B♭7 E♭ E°7
ev - er did have. Ev - 'ry - bod - y's wait - in' for the

28 B♭/F G7 Cm7 F7sus F7 B♭ D♭m7 G♭7
man with the bag, Christ - mas is here a - gain.

(Keyboard)
31 B♭ Cm7 Dm7 E♭ B♭6 B♭7.

35 E♭7 E°7 B♭/F G9 Cm7 F7sus F7 B♭ G7

39 C Dm7 Em7 F G7sus G7
Old Mis-ter Krin-gle is soon gon-na jin-gle all the bells that - ll tin-gle all your

42 C C7 F F♯7 C/G A7
trou-bles a - way. Ev - 'ry - bod - y's wait - in' for the man with the bag,

45 Dm7 G7 C Gm7 D♭7 C Dm7
Christ-mas is here a - gain. He's got a sleigh-full and it's

48 Em7 F G7sus G7 C C7
not gon-na stay full, got stuff that-he's drop-pin' ev - 'ry stop of the way.

51 F F[#]7 C/G A7

Ev - 'ry - bod - y's wait - in' for the man with the bag, —

53 Dm7 G7 C C7

Christ - mas is here a - gain. — He'll be

55 F6 F[#]7 C/G G7 C7 G^b7(b5)

here with the an-swer to the prayers that you madethrough the year. You'll get

59 F6 D7 G7

yours if you've done ev - 'ry-thing you should ex - tra spe-cial good. He'll

63 C Dm7 Em7 F

make this De - cem - ber the one you'll re - mem - ber. The

65 G7sus G7 C C7

best and the mer - ri - est you ev - er did have. Ev -

67 F7 F[#]7 C/G A7

- 'ry bod-y's wait-in'. They're all con - gre - ga — tin',

71 D7 Dm7 D^b7(#9)

wait - ing for the man — with the bag. —

(Keyboard)

73 C F^{maj}7 Dm7 G7 C

Thank you very much.

This next selection is one of the best known and commonly sung winter songs in the world. Believe it or not, it was written way back in 1850 in Medford, Massachusetts, originally under the title of "One Horse Open Sleigh." Back in those days, it was common to adorn horses' harnesses with straps bearing bells as a way to avoid collisions at blind intersections. The rhythm of the tune mimics that of a trotting horse's bells.

Now, over the years, there have been many versions of this song. We'll play a version that was recorded by the great Peggy Lee back in 1960.

_____ and I will join in singing this for you. Here with go with "Jingle Bells." Enjoy!

Jingle Bells - I Like A Sleigh Ride

Keyboard

D♭

(M) I like a sleigh ride! I like a sleigh ride!

3

I like a sleigh ride! I like a sleigh ride!

5 D♭ G♭ D♭

Jin-gle bells, jin-gle bells, jin-gle all the way.

I like a sleigh ride!

9 G♭ D♭ E♭/B♭ E♭7 A♭7

Oh, what fun it is to ride in a one-horse o-pen sleigh.

I like a sleigh ride!

13 D♭ E♭m7 A♭7 D♭

is to ride in a one horse o - pen sleigh.

I like a sleigh ride!

16 D♭ E♭m7 Fm E♭m7 D♭ E♭m7

Dash-ing through the snow _____ in a one-horse o-pen sleigh.

19 G♭ E♭m7 A♭7

One - horse o - pen sleigh. O'er the fields we go _____

I like a sleigh ride!

22 G°7 D♭ D♭ E♭m7

laugh-ing all the way. Bells on bob - tail ring,

25 Fm E♭m7 D♭ E♭m7 G♭

Bells on bob - tail ring, Oh, what fun what

mak - ing spir - its bright. what fun!

I like a sleigh ride!

fun it is to ride and sing a sleigh-ing song to-night.

32 D♭ G♭ D♭

Jin - gle bells,, jin - gle bells, jin - gle all the way.

36 G♭ 1. D♭ B♭m7 E♭7 A♭7

Oh, what fun it is to ride in a one-horse o - pen ~~sleigh.~~

40 2. D♭ E♭m7 A♭7

is to ride in a one horse o - pen

43 D♭ G♭ D♭ B♭m7

sleigh. Oh, what fun it is to ride in a

I like a sleigh ride! I like a sleigh ride!

47 A♭7 A°7 B♭m7 G♭

one - horse o - pen sleigh.

51 D♭ (Keyboard) D♭

(Both) I like a sleigh ride!

Thank you very much.

Our next selection was written by Mel Torme. What was his nickname? Right, the Velvet Fog. According to Mel, back in 1944 he dropped in to visit a friend of his who had just written a lyric which started out "Chestnuts roasting on an open fire, Jack Frost nipping at your nose. Yuletide carols being sung by a choir, and folks dressed up like Eskimos." Mel loved the lyric and sat down at a piano. 35 minutes later, he had written the music.

This song is one of the most popular Christmas songs ever recorded. Along with Mel, the song has been recorded by Nat King Cole, Andy Williams, Bing Crosby, Doris Day, Ella Fitzgerald, Frank Sinatra, Glen Campbell, John Denver, Johnny Mathis and many, many others.

So, here we go with our version of "The Christmas Song."

Christmas Song

F

(Keyboard - Freely)

A^b6

B^b^o7

C m7

rit.

B^bm9

Keyboard

E^b7

(All- In Rhythm)

A^b6 B^bm7

C m7

B^bm7 A^b6

E^bm7 A^b7

Chest-nuts roast-ing by an o - pen fire.
knows a tur - key and some mis - tle - toe

Jack Frost nip - ping at your
help to make the sea - son

nose. bright. Yule - tide car - ols tots — be - ing with their sung by a choir, and will

1.

folks dressed up like Es - ki - mos. Ev - 'ry bod - y

2.

find it hard to sleep to - night. They know that

San - - - ta's on his way; he's load - ed

lots of toys and good - ies on his sleigh. And ev - 'ry

2

17 D♭m7 G♭7 B Maj7
 moth - er's child _____ is gon - na spy _____ to see if

19 Fm7(add11) E 7(♭5) E♭7sus4 E♭7
 rein - deer _____ real ly know how to fly. And

21 A♭6 B♭m7 C m7 B♭m7
 so, I'm of - fer - ing this sim - ple phrase to

23 A♭6 E♭m7 A♭7 D♭Maj7 G♭9 Fm E 13(♭5) To Coda ♀
 kids from one to nine-ty two. Al-though it's been said man - y

26 A♭/E♭ D m7(♭5) D♭9 C m7 F m7 B♭m7/E♭7(♭9) A♭6 B♭m7/E♭7
 D.S. al Coda
 times, man - y ways, "Mer - ry Christ-mas to you."

29 ♀ Coda A♭/E♭ D m7(♭5) D♭9 C m7 F m7 B♭m7
 (Keyboard & Bass - Freely) A♭6 F m7 B♭m7
 times, man-y ways, "Mer-ry Christ-mas, Mer-ry Christ-mas, Mer-ry

32 C m7 F m7 B♭m7 B♭°7/E♭ A♭6 B♭m7 A♭Maj7
 (Sax) Christ - mas to you." A♭Maj7

Christmas Song

M

(Keyboard - Freely)

B^b6

C°7

D m7

rit.

C m9

F7

Keyboard

The musical score consists of six staves of music with lyrics underneath. The first staff starts with B^b6. The second staff starts with B^b6 and includes the lyrics "Chest-nuts roast-ing by an o - pen fire. knows a tur - key and some mis - tle - toe". The third staff starts with E^bMaj7 and includes the lyrics "nose. bright. Yule - tide Ti - ny car - ols tots __ be - ing with their". The fourth staff starts with D Maj7 and includes the lyrics "car - ols be - ing sung by a choir, and will". The fifth staff starts with D^bm7 and includes the lyrics "folks dressed up like Es - ki - mos. Ev - 'ry bod - y". The sixth staff starts with D m7 and includes the lyrics "find it hard to sleep to - night. They know that". The seventh staff starts with F m7 and includes the lyrics "San - - - ta's on his way; he's load - ed". The eighth staff starts with F m7 and includes the lyrics "lots of toys and good - ies on his sleigh. And ev - 'ry". Chords are indicated above the staves, and measure numbers (1, 9, 11, 13, 15) are on the left.

1. (All- In Rhythm)

3 B^b6 C m7 D m7 C m7 B^b6 F m7 B^b7

Chest-nuts roast-ing by an o - pen fire.
knows a tur - key and some mis - tle - toe

Jack Frost nip - ping at your
help to make the sea - son

6 E^bMaj7 A^b9 G m G^b13(b5) B^b/F E m7(b5)

nose. bright. Yule - tide Ti - ny car - ols tots __ be - ing sung by a choir, and will

9 1. D Maj7 E^bm7 A^b9 [D^bMaj7] C m7 F7

folks dressed up like Es - ki - mos. Ev - 'ry bod - y

II 2. D m7 D^b9 C m7 F7 B^b6

find it hard to sleep to - night. They know that

13 F m7 B^b7 F m7 B^b7

San - - - ta's on his way; he's load - ed

15 F m7 B^b7 E^bMaj7

lots of toys and good - ies on his sleigh. And ev - 'ry

2

17 E♭m7 A♭7 D♭Maj7
 moth - er's child _____ is gon - na spy _____ to see if

19 G m7(add11) F♯7(♭5) F7sus4 F7
 rein - deer _____ real ly know how to fly. And

21 B♭6 C m7 D m7 C m7
 so, I'm of - fer - ing this sim - ple phrase to

23 B♭6 F m7 B♭7 E♭Maj7 A♭9 G m G♭13(♭5) To Coda ♪
 kids from one to nine-ty two. Al-though it's been said man - y

26 B♭/F E m7(♭5) E♭9 D m7 G m7 C m7 F7(♭9) B♭6 C m7 F7 D.S. al Coda
 times, man - y ways, "Mer - ry Christ-mas to you."

29 Coda B♭/F E m7(♭5) E♭9 D m7 G m7 C m7 B♭6 G m7 C m7
 times, man - y ways, "Mer - ry Christ-mas, Mer - ry Christ-mas, Mer - ry

32 D m7 G m7 C m7 C°7/F B♭6 C m7 B♭Maj7
 Christ - mas to you." (Keyboard)

Thank you very much.

We're nearly at the end of our time together. How time flies when we're enjoying our Christmas favorites.

For our next to last number, we'll play a song composed by the singing cowboy, Gene Autry. It's the story of a real cool gentleman made out of snow who came to life one day when some children put a magical hat on his head. Who are we talking about? Yep! It's "Frosty, The Snowman."

F

Frosty The Snowman

(Sax) 2nd time 8va

F F[#]7 C7/G F[#]7 C7/G ₃ C7 Keyboard

5 F6 C6 F6 F7 B^b B°

Fros - ty, the snow - man, was a jol - ly was hap - py soul,
Fros - ty, the snow - man, knew the sun - was hot that day,

8 F B^b B°

— with a corn - cob "Let's pipe and a
— so he said, run and we'll

10 F/C D m7 D 7/F[#] G m7 C6 F6 B^b/C

but - ton nose — and two eyes made out of coal.
have some fun — now be - fore I melt a - way."

13 F6 C13 F6 F7 B^b B°

Fros - ty, the snow-man, is a fair - y tale in they his say.
Down to the vil - lage with a broom - stick in his hand,

16 F B^b B°

— He was made of snow but all the a -
— run - ning here and there all the a -

18 F/C D m7 D 7/F[#] G m7 C6 C7 F F7

child - ren know how say - in', came to life one day. There He
round the square, he say - in', "Catch me if you can." He

21 B^bMaj7 B° FMaj9/C D m7 F[#] G m7 C7

must have been some mag - ic in that old silk hat they
led them down the streets of town right to the traf - fic

2
24 F Maj9 F 6 C/G C Maj7 C[#]

found. For when they placed it on his head, he be -
cop. And he on - ly paused a mo - ment when he

27 D m7 G 9 C C aug

gan heard to him dance hol - a ler round. "Stop!" Oh, For

29 F 6 C 13 F 6 F7 B^{flat} B^{circle}

Fros - ty, the snow - man, was a - live as he could be.
Fros - ty, the snow - man, had to hur - ry on his way

32 F B^{flat} B^{circle}

— And the chil - dren say he could
— But he waved good - bye say - in',

34 F/C D m7 D 7/F[#] G m7 C 13 F C 7 D.C.

laugh and play just the same as you and me
"Don't you cry, I'll be back a - gain some - day.

37 (Sax) F F[#] C 7

Thum-pet-y thump thump, thum-pet-y thump thump, look at Frost-y go.

41 C^{circle} C 7 1. G m7 C 7 F

Thum-pet-y thump thump, thump-et-y thump thump, O-ver the hills of snow.

2. G m7 C 7 F F[#] 7 G m7 F[#] 7 C 7 F

o-ver the hills of snow.

Frosty The Snowman

M

Keyboard

(Sax) 2nd time 8va

The musical score consists of two staves of music. The top staff is for the Saxophone, starting with a key signature of B-flat major (two flats), a tempo of 2nd time, and an 8va dynamic. The bottom staff is for the Keyboard, also in B-flat major. The lyrics are written below the notes, corresponding to the melody. The score includes various chords such as B7, F7/C, B7, F7/C, F7, B6, F6, B7, E7, E7, B7/F, Gm7, G7/B, Cm7, F6, B6, E7/F, B6, F13, B6, B7, E7, E7, B7/F, Gm7, G7/B, Cm7, F6, F7, B7, B7, E7Maj7, E7, B7Maj9/F, Gm7, B7, Cm7, F7, and E7.

5
Fros - ty, the snow - man, was a jol - ly was hap - py soul,
Fros - ty, the snow - man, knew the sun - was hot that day,

8
— with a corn - cob "Let's pipe and a
— so he said, — run and we'll

10
but - ton nose — and two eyes made out of a coal.
have some fun — now be - fore I melt a - way."

13
Fros - ty, the snow-man, is a fair - y tale in they say.
Down to the vil - lage with a broom - stick in his hand,

16
— He was made of snow but all the a -
— run - ning here and there all the a -

18
child - ren know how life one day. There He
round the square, say - in', came to if you can." He

21
must have been some mag - ic in that old silk hat they
led them down streets of town right to the traf - fic

2
24 B^bMaj9 B^b6 F/C FMaj7 F[#]
 found. For when they placed it on his head, he be -
 cop. And he on - ly paused a mo - ment when he
 27 G m7 C 9 F F aug
 gan to dance a round. Oh,
 heard him hol - ler "Stop!" For
 29 B^b6 F 13 B^b6 B^b7 E^b E^o
 Fros - ty, the snow - man, was a - live - as he could be.
 Fros - ty, the snow - man, had to - hur - ry on his way
 32 B^b E^b E^o
 — And the chil - dren say he could
 — But he waved good - bye say - in',
 34 B^b/F G m7 G 7/B C m7 F 13 B^b F 7 D.C.
 laugh and play just the same as you and me
 "Don't you cry, I'll be back a - gain some - day.
 37 (Sax) B^b B^o F 7
 Thum-pet-y thump thump, thum-pet-y thump thump, look at Frost-y go.
 41 F^o F 7 1. C m7 F 7 B^b
 Thum-pet-y thump thump, thump-et-y thump thump, O-ver the hills of snow.
 45 2. C m7 F 7 B^b 7 C m7 B^o 7 F 7 B^b
 o-ver the hills of snow.

Thank you very much.

Well, our time together is at an end. We certainly hope that you've enjoyed this evening of Christmas favorites. Our best wishes go out to you in this happy season.

Here's our message to you as you depart - "We Wish You A Merry Christmas."

We Wish You A Merry Christmas

Keyboard

(Sax)

B♭ E♭ C F F7

5 B♭ Cm7 F7 3 B♭ F7

9 B♭ E♭ C F (Female) We

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

13 B♭7 E♭ B♭ C7 F7 B♭ (Sax)

wish you a mer - ry Christ - mas and a Hap - py New Year! _____

17 B♭ E♭ F7 3 B♭ F7

Now We

21 B♭ E♭ C F

bring won't us some fig - gy pud - ding, now bring won't us some fig - gy pud - ing, oh

won't go un - till we get some, we go un - til we get some, we

25 B♭7 E♭ B♭ C7 F7 1. B♭ (Sax) 2. B♭ B♭7

here. (Sax)

bring won't us some fig - gy pud - ing, and bring it out here. here. (Sax)

won't go un - till we get some, so bring some out here. _____

2
 (Sax -1st
 Keyboard - 2nd)

30 E♭ A♭ F B♭

34 E♭7 A♭ E♭ F7 B♭7 1. E♭ (Keyboard) 2. E♭ b♭7
 (Male) We

39 E♭ A♭ F B♭
 all like fig - gy pud - ding, we all like fig - gy pud - ding, we

43 E♭7 A♭ E♭ F7 B♭7 E♭
 all like fig - gy pud - ding, so bring some out here. (Both) We

47 E♭ A♭ F B♭
 wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

51 E♭7 Cm
 wish you a mer - ry Christ - mas and a

55 A♭ Fm7 B♭7 (Keyboard)
 Hap - py New

59 E♭ A♭ B♭7 E♭
 Year.