

# Set PAT

Last revised: 2019.07.04

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**F**

# Star Spangled Banner

Arr. by  
John Clayton, Jr.

Musical score for piano, page 1, measures 1-5. The score consists of two staves. The top staff is treble clef, 4/4 time, and the bottom staff is bass clef. The music features a mix of eighth and sixteenth notes, with various dynamics and rests. Measure 1 starts with a forte dynamic. Measure 2 includes a bass note on the first beat. Measures 3-5 show a continuation of the rhythmic pattern with some harmonic changes indicated by key signatures.

Musical score for piano, page 1, measures 6-10. The score continues with two staves. The treble staff has a sustained note followed by eighth-note patterns. The bass staff shows a steady eighth-note bass line. Measures 7-10 feature more complex harmonic progressions with frequent changes in key signature.

Musical score for piano, page 1, measures 11-15. The treble staff contains eighth-note chords and patterns. The bass staff provides harmonic support with sustained notes and eighth-note bass lines. Measures 12-15 show a variety of musical textures and dynamics, including a prominent bass line in measure 15.

Musical score for piano, page 1, measures 16-20. The treble staff includes eighth-note chords and patterns. The bass staff features eighth-note bass lines. Measures 17-20 continue the rhythmic and harmonic patterns established in the previous measures, concluding the page.

2 F

Musical score page 21. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The music consists of eighth and sixteenth note patterns.

Musical score page 25. The top staff shows a series of eighth-note chords. The bottom staff shows eighth-note chords with a bass line. Measure 25 concludes with a fermata over the bass line.

Musical score page 29. The top staff features eighth-note chords. The bottom staff includes a bass line and a treble line. Measures 29 and 30 are connected by a brace.

Musical score page 33. The top staff shows eighth-note chords. The bottom staff shows eighth-note chords. Measures 33 and 34 are connected by a brace. The piece ends with a final measure indicated by a dot at the end of the staff.

**M**Arr. by  
John Clayton, Jr.

## Star Spangled Banner

Measures 1-5: Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Measures 1-4 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 5 begins with a bass note followed by a treble note.

Measures 6-10: Treble and bass staves. Key signature: B-flat major (two flats). Measures 6-8 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 9 begins with a bass note followed by a treble note. Measure 10 ends with a bass note followed by a treble note.

Measures 11-15: Treble and bass staves. Key signature: B-flat major (two flats). Measures 11-14 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 15 ends with a bass note followed by a treble note.

Measures 16-20: Treble and bass staves. Key signature: B-flat major (two flats). Measures 16-19 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 20 ends with a bass note followed by a treble note.

2 M

Musical score page 21. The score consists of two staves. The top staff is in treble clef, B-flat major, and 8th note time. It features eighth-note patterns and a dynamic of  $p\cdot$ . The bottom staff is in bass clef, B-flat major, and 8th note time. It features eighth-note patterns and a dynamic of  $p\cdot$ .

Musical score page 25. The score consists of two staves. The top staff is in treble clef, B-flat major, and 8th note time. It features eighth-note chords and a dynamic of  $p\cdot$ . The bottom staff is in bass clef, B-flat major, and 8th note time. It features eighth-note chords and a dynamic of  $p\cdot$ .

Musical score page 29. The score consists of two staves. The top staff is in treble clef, B-flat major, and 8th note time. It features eighth-note chords and a dynamic of  $p\cdot$ . The bottom staff is in bass clef, B-flat major, and 8th note time. It features eighth-note chords and a dynamic of  $p\cdot$ .

Musical score page 33. The score consists of two staves. The top staff is in treble clef, B-flat major, and 8th note time. It features eighth-note chords and a dynamic of  $p\cdot$ . The bottom staff is in bass clef, B-flat major, and 8th note time. It features eighth-note chords and a dynamic of  $p\cdot$ .

# Star Spangled Banner

# F

## Keyboard

Keyboard

F Cm F/C# F  
say can you see by the dawn's early light what so

F Am/E Bm/D A7/E Dm7 F/G G7 C7  
proud - ly we hailed at the twi - light's last gleaming. Whose broad

F F9 G7/B C7 Bb/C C Dm Bb/C C7 F  
stripes and bright stars through the per - il - ous fight o'er the

Bbmaj7 A9sus A9 A7(b9) Dm7 C9sus C9 F  
ram - parts we watched were so gal - lant - ly stream-ing. And the

F/C C B7(#5#9) Bb6 Bbm6 Eo/A A7(b9)/C#  
rock - ets red glare, the bombs burst - ing in air, gave

Dm(maj7) C9/B A9sus G#7(b5) G9sus G9 G13(b9) C13sus C7  
proof through the night that our flag was still there. Oh

F A7(#9) Bb9 Am7sus D+7 Gm G+7/B F/C C7  
say does that star - spang - led ban - ner yet wave o'er the

F A7(#9) Bb6 B F/C Gm/C C9 C#6 D#6 F+7(add9)  
land of the free and the home of the brave.

# Star Spangled Banner

M

Keyboard

A musical score for the Star Spangled Banner, featuring a vocal line and a keyboard part. The vocal line is in soprano clef, 4/4 time, and A♭ major. The keyboard part is in bass clef, also 4/4 time, and A♭ major. The score includes lyrics and corresponding chords.

**Vocal Line Chords:**

- 1-2: A♭, E♭m, A♭/E
- 3-4: A♭, C m/G, D m/F, C 7/G, Fm7, A♭/B♭ B♭7, E♭7
- 5-6: Oh \_\_\_\_\_
- 7-8: A♭, A♭9, B♭7/D, E♭7, D♭/E♭, E♭, Fm, D♭/E♭, E♭7, A♭
- 9-10: proud - ly we hailed at the twi - light's last gleaming. Whose broad
- 11-12: G♭7, Fm(maj7), Fm7, A♭13sus, B♭9sus, B♭13, E♭9sus, C7(♯5♯9)
- 13-14: stripes and bright stars through the per - il - ous fight o'er the
- 15-16: D♭maj7, C9sus, C9, C9sus, C7(♭9), Fm7, E♭9sus, E♭9, A♭
- 17-18: ram - parts we watched were so gal - lant - ly stream-ing. And the
- 19-20: A♭/E♭, E♭, D7(♯5♯9), D♭6, D♭m6, G°/C, C7(♭9)/E
- 21-22: rock - ets red glare, the bombs burst - ing in air, gave
- 23-24: Fm(maj7), E♭9/D, C9sus, B 7(♭5), B♭9sus, B♭9, B♭13(♭9), E♭13sus, E♭7
- 25-26: proof through the night that our flag was still there. Oh
- 27-28: A♭, C7(♯9), D♭9, Cm7sus, F+7, B♭m, B♭+7/D, A♭/E♭, E♭7
- 29-30: say does that star - spang - led ban - ner yet wave o'er the
- 31-32: land of the free and the home of the brave. \_\_\_\_\_

# My Country, 'Tis Of Thee

F

(Sax)

B<sup>b</sup> F<sup>7</sup> B<sup>b</sup><sup>7</sup> F<sup>7</sup> B<sup>b</sup> G<sub>m</sub> C<sub>m</sub>

My coun - try  
My na - tive  
  
'tis coun - of thee,  
sweet land of  
the lib - er - ty,  
of thee thy name  
  
coun - try thee,  
land of  
no - ble free,  
thy name I  
  
sing.  
Land where my fath - ers died!  
thy rocks - and rills,  
B<sup>b</sup>/C Dm E<sup>b</sup>  
B<sup>b</sup>/F F<sup>7</sup>  
the  
  
love.  
I  
thy  
and  
B<sup>b</sup>  
F/C B<sup>b</sup>  
Dm E<sup>b</sup>  
B<sup>b</sup>/F F<sup>7</sup>  
the  
  
pil - grim's pride!  
tem - plied hills,  
From ev - 'ry rap - ture thrill,  
moun - tain side, let free - dom -  
ring.  
bove.

Sax 1st, vocal 2nd)

22 C A<sub>m</sub> D<sub>m</sub> G<sup>7</sup> C A<sub>m</sub> F C/G G<sup>#</sup> A<sub>m</sub> D<sub>m</sub> C/G G/D C

Our fath-er's God, to thee, G<sup>7</sup> auth-or of lib - er - ty, to thee we sing.  
G/D C

Long may our land be bright with free-dom's ho - ly light! Pro - tect us

33 3. C/D E<sub>m</sub> F C/G G<sup>7</sup> C (Sax) G<sup>7</sup>

4. C/D E<sub>m</sub> F C/G G<sup>7</sup> C (Sax) G<sup>7</sup>

by Thy might, great God our king! G<sup>7</sup> C

# My Country, 'Tis Of Thee

**M**  
Keyboard

(Keyboard) E♭ B♭7 E♭ B♭7

5 E♭ Cm Fm B♭7 E♭ Cm A♭ E♭/B♭B° Cm Fm E♭/B♭B/F

My coun-try 'tis of thee, sweet land of lib - er - ty, of thee |  
My na - tive coun-try thee, land of the no - ble free, thy name |

10 E♭ B♭7

sing. Land where my fath - ers died! Land of the and  
love. love thy rocks - and rills, thy woods the and

14 B♭/F E♭ E♭/F Gm A♭ E♭/B♭ B♭7

pil - grim's pride! From ev - ry - moun - tain side let free - a dom  
tem - plied hills, my heart with rap - ture thrills that - a dom

18 1. (Keyboard) E♭ B♭7 2. E♭ (Keyboard) C7

ring. bove.

(Keyboard 1st, vocal 2nd) 22 F Dm Gm C7 F Dm B♭ F/C C♯ Dm Gm F/C C/G F

Our fath-er's God, to thee, auth-or of lib - er-ty, to thee we sing.

28 C7 C/G F

Long may our land be bright with free-dom's ho - ly light! Pro-ect us

33 3. F/G A m B♭ F/C C7 F C7

41 4. F/G A m B♭ F/C C7 F (Keyboard) C7

by Thy might, great God our king!

# Part A Starts Here

# Columbia, The Gem Of The Ocean

F

(Sax Intro) C

Keyboard

um-bria! The gem of the ocean, the home of the brave and the free, — the  
shrine of each patriot's devotion, a world offers hom-age to thee. Thy  
man-dates make he- roes as-semble when Lib-er-ty's form stands in view; Thy  
ban-ners make tyr-an-ny trem-ble when borne by the Red, White, and Blue! When  
borne by the Red, White, and Blue! When borne by the Red, White, and Blue! Thy  
ban-ners make tyr-an-ny trem-ble when borne by the Red, White, and Blue!

1 28 C (Sax) C F C

Blue! Blue! The Red, White, and Blue!

Keyboard

5 C G C F Faug F6 C/G G7

9 D D7 G Am D7 G (2nd time Keyboard)

13 G7 C G

17 C F Dm G G7 C (Vocal both times)

21 G7 C G7 C

25 F Dm G G7

# Columbia, The Gem Of The Ocean

**M**

Keyboard

(Keyboard) F

um-bia! The gem of the ocean, the home of the brave and the free, — the  
 shrine of each pa-triot's de - vo-tion, a world of-fers hom-age to thee. Thy  
 man-dates make he - roes as-sem-ble when Lib-er-ty's form stands in view; Thy  
 ban-ners make tyr-an-ny trem-ble when borne by the Red, White, and Blue! When  
 borne by the Red, White, and Blue! When borne by the Red, White, and Blue! Thy  
 ban-ners make tyr - an-ny trem-ble when borne by the Red, White, and Blue!

1 F (Keyboard)

3 F

5 O, Col-  
F C F Bb Bb-aug Bb6 F/C C7

9 G G7 C Dm G7 C (2nd time  
Keyboard)

13 C7 F C

17 F Bb Gm C C7 F (Vocal  
both times)

21 C7 F C7 F

25 Bb Gm C C7

28 1 F (Keyboard) 2 F Bb F

Blue! Blue! The Red, — White, and Blue!

# Yankee Doodle

F

## Keyboard

2 F

47 B 7 E A  
stal - lion, a - giv - ing or - ders to his men, I

53 B 7 E A  
guess there was a mil - lion. Yan - kee Doo - dle, keep it up.

59 E A E B 7 E  
Yan-kee Doo-dle Dan-dy, Mind the mus-ic and the step and with the girls be han-dy.

65 F /E B/D C7 F /E B/D C7 F C7  
A long war then we fought and won, the

71 F C7 F B  
Brit-ish were de -feat-ed, and Yan-kee Doo-dle was the march to which their troops were treat-ed.

77 B  
Yan - kee Doo - dle, keep it up. Yan - kee Doo - dle Dan - dy, Mind the mus - ic and the step

83 F  
Hup, two, three, four, Hup, two, three, four. and with the

89 C7 F B<sup>b</sup> Dm/A G<sup>#</sup>m C7/G F C7 F  
girls be han - dy.

# Yankee Doodle

M  
Keyboard

G Am B<sup>♭</sup> G/B  
 C C<sup>#</sup> D D7 G /F<sup>#</sup> C/E D7 G /F<sup>#</sup> C/E D7  
 7

G D7 G D7 G C  
 13 Yan - kee Doo-dle went to town, a - rid - ing on a pon-y. He stuck a feath-er in his hat and Father and I went down to camp a - long with Captain Goodin, and there we saw the men and boys as

D7 G C G  
 19 called it "Mac - a - ro - ni." Yan - kee Doo-dle, keep it up. Yan - kee Doo-dle Dan - ddy, thick as has - ty pud - din'.

C G D7 G C  
 25 Mind the mus - ic and the step and with the girls be han - ddy.

G C G D7 G  
 31

B<sup>♭</sup> G/B C C<sup>#</sup> D D7  
 37 And

G D7 G  
 41 there was Gen - eral Wash - ing - ton up - on a slap - ping

2 M

47 D7 G C  
stal - lion, a - giv - ing or - ders to his men, I

53 D7 G C  
guess there was a mil - lion. Yan - kee Doo - dle, keep it up.

59 G C G D7 G  
Yan-kee Doo-dle Dan-dy, Mind the mus-ic and the step and with the girls be han-dy.

65 A♭ /G D♭/F E♭7 A♭ /G D♭/F E♭7 A♭ E♭7  
A long war then we fought and won, the

71 A♭ E♭7 A♭ D♭ E♭7 A♭  
Brit-ish were de -feat-ed, and Yan-kee Doo-dle was the march to which their troops were treat-ed.

77 D♭ A♭ D♭  
Yan-kee Doo-dle, keep it up. Yan-kee Doo-dle Dan-dy, Mind the mus-ic and the step

83 A♭  
Hup, two, three, four, Hup, two, three, four. and with the

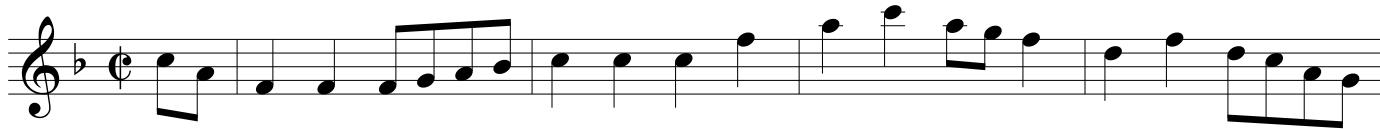
89 E♭7 A♭ D♭° Fm/C B m E♭7/B♭ A♭ E♭7 A♭  
girls be han-dy.

# Battle Of New Orleans

**F**

(Keyboard Only)

Keyboard



5 (All) F F B♭

In eight - teen four - teen we took a lit - tle trip a -

9 C F

long with Col - onel Jack - son down the might-y Mis - sis - sip. We

11 B♭

took a lit - tle bac - on and we took a lit - tle beans, and we

13 C F

caught the blood - y Brit - ish in the town of New Or - leans. We

15 F

fired our guns and the Brit-ish kept a com-in', there was-n't nigh as man-y as there

18 C7 F

was a while a - go. We fired once more and they be - gin to run-nin' on

21 C7 F

down the Mis-sis-sip-pi to the Gulf of Mex-i-co.

We \_\_\_\_\_  
Old \_\_\_\_\_  
Yeah, they \_\_\_\_\_

2

25 F B<sup>b</sup>

looked down the riv - er and we see'd the Brit - ish come, and there  
Hick - ory said we could take 'em by sur - pris e if we  
ran through the bri - ars and they ran through the bramb - les, and they

27 C F

must have been a hun - dred of 'em beat - in' on the drum. They  
did - n't fire our mus - kets 'till we looked 'em in the eye. We  
ran through the bush - es where a rab - bit could - n't go. They

29 B<sup>b</sup>

stepped so high and they made the bug - les ring. We  
held our fire 'till we see'd their fa - ces well. Then we  
ran so fast that the hounds could - n't catch 'em, on

31 1, 2.  
C F

stood be - side our cot - ton bales and did - n't say a thing.  
o - pened up with squir - rel guns and real - ly gave em... Well, we We

33 3.  
C F

down the Mis - sis - sip - pi to the Gulf of Mex - i - co.

35 F

We

39 F B<sup>b</sup>

fired our can - non 'til the bar - rel melt - ed down, so we

3

41 C F  
 grabbed an al - li - ga - tor, and we fought an - oth - er round. We

43 B♭  
 filled his head with can - non balls and pow-dered his be - hind, and

45 C F  
 when we touched the pow - der off, the gat - or lost his mind. We

47 F  
 fired our guns and the Brit-ish kept a com-in', there was-n't nigh as man-y as there

50 C7 F  
 was a while a - go. We fired once more and they be - gin to run-nin' on

53 1. C7 F  
 down the Mis - sis - sip - pi to the Gulf of Mex - i - co. We

2. C7 F C7 F (Sax)  
 Gulf of Mex-i - co, on down the Mis-sis-sip - pi to the Gulf of Mex-i - co.

58 F  
 (Sax)

60 C7 F

# Battle Of New Orleans

**M**

(Keyboard Only)

Keyboard

The musical score consists of eight staves of music in common time, key signature of one flat (F#), and 4/4 time. The music is divided into sections by measure numbers and lyrics.

**Chords:**

- Measure 5: (All) A♭
- Measure 9: E♭
- Measure 11: D♭
- Measure 13: E♭
- Measure 15: A♭
- Measure 18: E♭7 A♭
- Measure 21: E♭7 A♭

**Lyrics:**

5 (All) In eighteen four - teen we took a lit - tle trip a -  
9 long with Col - onel Jack - son down the might-y Mis - sis - sip. We  
11 took a lit - tle bac - on and we took a lit - tle beans, and we  
13 caught the blood - y Brit - ish in the town of New Or - leans. We  
15 fired our guns and the Brit-ish kept a com-in', there was-n't nigh as man-y as there  
18 was a while a - go. We fired once more and they be - gin to run-nin' on  
21 down the Mis-sis-sip-pi to the Gulf of Mex-i-co.

We \_\_\_\_\_  
Old \_\_\_\_\_  
Yeah, they \_\_\_\_\_

2

25 A♭ D♭

looked down the riv - er and we see'd the Brit - ish come,\_\_\_ and there  
Hick - ory \_\_\_ said\_\_\_ we could take 'em by sur-prise\_\_\_ if we  
ran through the bri - ars and they ran \_\_\_ through the bramb-les, and they

27 E♭ A♭

must have been a hun - dred of 'em beat - in' on the drum. They  
did - n't fire our mus - kets 'till we looked 'em in the eye. We  
ran \_\_\_ through the bush - es where a rab - bit could - n't go. They

29 D♭

stepped so high and they made the bug - les ring.\_\_\_\_\_ We  
held our fire 'till we see'd their fa - ces well.\_\_\_\_ Then we  
ran so fast that the hounds\_\_ could - n't catch 'em,\_\_\_ on

31 1,2.  
E♭ A♭

stood be - side our cot - ton bales and did - n't say a thing.\_\_\_\_ We  
o - pened up with squir - rel guns and real - ly gave em... Well, we

33 3.  
E♭ A♭

down the Mis - sis - sip - pi to the Gulf of Mex - i - co.

35 A♭

We

39 A♭ D♭

fired our can - non 'til the bar - rel melt - ed down, so we



## Battle Hymn Of The Republic

Bass

15

Mine eyeshaveseenthe glo-ry of the com-ing of the Lord. He is trampling out the

22

vin - tage where the grapes of wrath are stored. He hath

25

loosed the fate-ful light-ning of His ter - ri - ble swift sword. His truth is march-ing

31 F F

31 on. Glo - ry! Glo - ry, hal - le - lu - jah!

37 B♭ F F

37 Glo - ry! Glo - ry, hal - le - lu - jah. Glo - ry! Glo - ry, hal - le -

43 F(♯) Gm/B♭ F/C C7 F

43 lu - jah! His truth is march - ing on.

49 D D/A D D/A D

49 He has sound-ed forth the trum-pet that shall nev-er call re-treat. He is

The musical score consists of six staves of bass notation. Measure 15 starts with a rest followed by eighth notes. Measure 22 begins with a dotted half note. Measure 25 starts with a dotted half note. Measures 31, 37, and 43 feature vocal entries with lyrics. Measures 49 and 50 show harmonic changes indicated above the staff. The bass clef is used throughout, and the key signature changes from B-flat major to A major at the end.

2  
53 G D D/A D

sift-ing out the hearts of men be - fore the judg-ment seat. Oh, be swift my soul to ans-ter Him, be

56 F# Bm Em/G Em D/A A7 D

ju - bi-lant my feet, our God is march - ing on.

60 D

Glo - ry! Glo - ry, hal - le - lu - jah!

62 G D D/A D

Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le -

65 Bm Em/G Em D/A A7 D

lu jah! His truth is march - ing on, march - ing

68 E<sup>b</sup>/B<sup>b</sup> A m7(5) A<sup>b</sup>m7 Gm7 G<sup>b</sup>maj7 B<sup>b</sup>7sus/F Gm7 B maj7B<sup>b</sup> N.C.

on. In the

74 E<sup>b</sup>7 Gm A<sup>b</sup> Fm B<sup>b7(#5)/D</sup>

beau-ty of the lilies Christ was born a-cross the sea with a glo-ry in His bo-som that trans-

80 Gm7 Cm7 Bmaj7 B<sup>b7</sup> E<sup>b/B<sup>b</sup></sup> Cm/B<sup>b</sup> G Dm7/A G7/B

fig-ures you and me. As He died to make men ho-ly, let us live to make men

85 Cm Fm7 E<sup>b/B<sup>b</sup></sup> B<sup>b7</sup> E<sup>b</sup> A<sup>b</sup>

free while God is march - ing on.

90 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah!

94 B<sup>b/D</sup> E<sup>b</sup> G7 Cm 1. Fm/A<sup>b</sup> Fm E<sup>b/B<sup>b</sup></sup> B<sup>b7</sup> E<sup>b</sup> A<sup>b/E<sup>b</sup></sup>

Glo - ry! Glo - ry, hal - le - lu jah! His truth is march - ing on,

98 2. Fm7 E<sup>b/G</sup> A<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

truth is march - ing on.

# Battle Hymn Of The Republic

## (Keyboard)

## Keyboard

F B<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> F  
 9 B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>F F Mine  
 17 F/C B<sup>b</sup>/F B<sup>b</sup>  
 eyes have seen the glo - ry of the com - ing of the Lord. He is tramp - ling out the  
 22 F C7 F  
 vin-tage where the grapes of wrath are stored. He hath loosed the fate-ful light-nning of His  
 27 A A7 Dm Dm/C Gm/B<sup>b</sup> G7 B<sup>b</sup>m/D<sup>b</sup> C7 F  
 ter - ri - ble swift sword. His truth is march - ing on.  
 33 F (Keyboard) B<sup>b</sup> F  
 Glo - ry! Glo - ry, hal - le - lu -  
 40 F F+ Gm/B<sup>b</sup> F  
 Glo - ry! Glo - ry, hal - le - lu - jah! His truth is  
 46 F/C C7 F D D/A D D/A  
 march - ing on. He has

2  
51 D D/A D G

sound-ed forth the trum-pet that shall nev-er call re-treat. He is sift-ing out the hearts of men be-

54 D D/A D F# Bm Em/G Em D/A A7

fore the judg-ment seat. Oh, be swift my soul to ans-wer Him, be ju-bi-lant my feet, our God is march-ing

58 D (Keyboard) D  
on. Glo - ry! Glo - ry, hal - le - lu - jah!

62 G D D/A D Bm  
Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah! His

66 Em/G Em D/A A7 D E**/B **b**** A m7(b5)

truth is march - ing on, march-ing on.

66 (Keyboard)

70 A **b**m7 Gm7 G **b**maj7 B **b**7sus/F Gm7 B maj7 B **b**  
In the beau-ty of the lil - lies Christ was

76 E **b**7 Gm A **b** Fm 3 B **b**7(#5)/D

born a - cross the sea with a glo - ry in His bo - som that trans -

The musical score consists of six staves of music. The top four staves are in common time with a key signature of one sharp (F#). The first three staves feature soprano voices, while the fourth staff includes a keyboard part. The fifth staff begins with a bassoon part, and the sixth staff concludes with a bassoon part. Chords are indicated above the staves, such as D, D/A, D, G in the first section, and Em/G, Em, D/A, A7, E/Bb, Am7(b5), and Bbm7 in the second section. The lyrics are integrated into the music, appearing below the staves. The score is annotated with various markings, including a '3' over a bass note in the fifth staff and a bracket under a bass note in the sixth staff.

80 Gm7 Cm7 B maj 7 B<sup>b</sup>7 E<sup>b</sup>/B<sup>b</sup> Cm/B<sup>b</sup>

fig-ures you and me. As He died to make men ho - ly, let us

84 G Dm7/A G7/B Cm Fm7 Fm7 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>

live to make men free while God is march-ing on.

(Keyboard)

84

90 E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah!

94 B<sup>b</sup>/D E<sup>b</sup> G7 Cm 1 Fm/A<sup>b</sup> Fm E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

Glo - ry! Glo - ry, hal - le - lu jah! His truth is march-ing on,

(Keyboard)

94

2. 98 Fm7 E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

truth is march - ing on.

98

# Battle Hymn Of The Republic

Percussion

The musical score consists of eight staves of music for Percussion, arranged in two systems. The first system starts at measure 2 and ends at measure 17. The second system starts at measure 17 and ends at measure 41. The music is in common time (indicated by '4') and features a key signature of one flat (indicated by a 'b'). The score includes lyrics in parentheses below the notes.

**Measure 2:** (2) 2 measures of rests.

**Measure 3:** (2) 2 measures of rests.

**Measure 4:** (2) 2 measures of rests.

**Measure 5:** (2) 2 measures of rests.

**Measure 6:** (2) 2 measures of rests.

**Measure 7:** (2) 2 measures of rests.

**Measure 8:** (2) 2 measures of rests.

**Measure 9:** (2) 2 measures of rests.

**Measure 10:** (2) 2 measures of rests.

**Measure 11:** (2) 2 measures of rests.

**Measure 12:** (2) 2 measures of rests.

**Measure 13:** (2) 2 measures of rests.

**Measure 14:** (2) 2 measures of rests.

**Measure 15:** (2) 2 measures of rests.

**Measure 16:** (2) 2 measures of rests.

**Measure 17:** (2) 2 measures of rests.

**Measure 18:** (2) 2 measures of rests.

**Measure 19:** (2) 2 measures of rests.

**Measure 20:** (2) 2 measures of rests.

**Measure 21:** (2) 2 measures of rests.

**Measure 22:** (2) 2 measures of rests.

**Measure 23:** (2) 2 measures of rests.

**Measure 24:** (2) 2 measures of rests.

**Measure 25:** (2) 2 measures of rests.

**Measure 26:** (2) 2 measures of rests.

**Measure 27:** (2) 2 measures of rests.

**Measure 28:** (2) 2 measures of rests.

**Measure 29:** (2) 2 measures of rests.

**Measure 30:** (2) 2 measures of rests.

**Measure 31:** (2) 2 measures of rests.

**Measure 32:** (2) 2 measures of rests.

**Measure 33:** (2) 2 measures of rests.

**Measure 34:** (2) 2 measures of rests.

**Measure 35:** (2) 2 measures of rests.

**Measure 36:** (2) 2 measures of rests.

**Measure 37:** (2) 2 measures of rests.

**Measure 38:** (2) 2 measures of rests.

**Measure 39:** (2) 2 measures of rests.

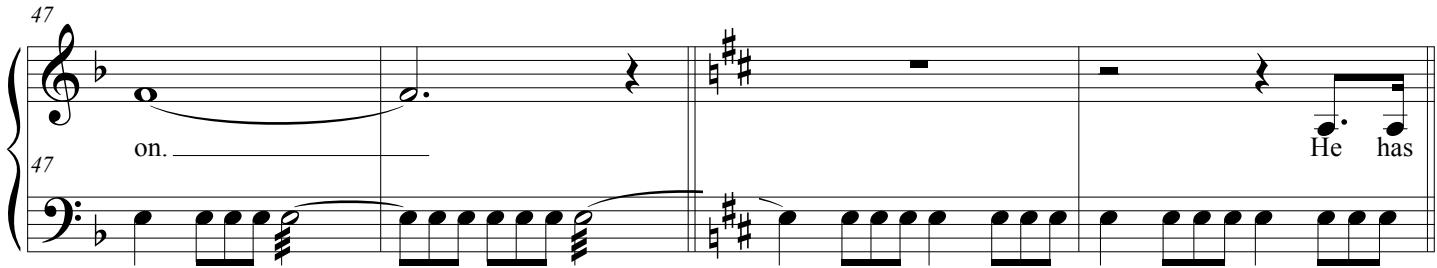
**Measure 40:** (2) 2 measures of rests.

**Measure 41:** (2) 2 measures of rests.

**Text:**

Mine eyes have seen the glory of the com-ing of the Lord. He is tramp-ling out the vintage where the grapes of wrath are stored. He hath loosed the fate-ful lightning of His ter - ri - ble swift sword. His truth is march - ing on. Glo - ry! Glo - ry, hal - le - lu - jah!

47



on. He has

This page shows two staves. The top staff is in common time with a key signature of one flat. It features a soprano vocal line with a sustained note and a basso continuo line with eighth-note patterns. The bottom staff is in common time with a key signature of one flat. It features a basso continuo line with eighth-note patterns.

51



sound-ed forth the tram-pet that shall nev-er call re-treat. He is sift-ing out the hearts of men be-

This page shows two staves. The top staff is in common time with a key signature of one sharp. It features a soprano vocal line with eighth-note patterns. The bottom staff is in common time with a key signature of one sharp. It features a basso continuo line with eighth-note patterns.

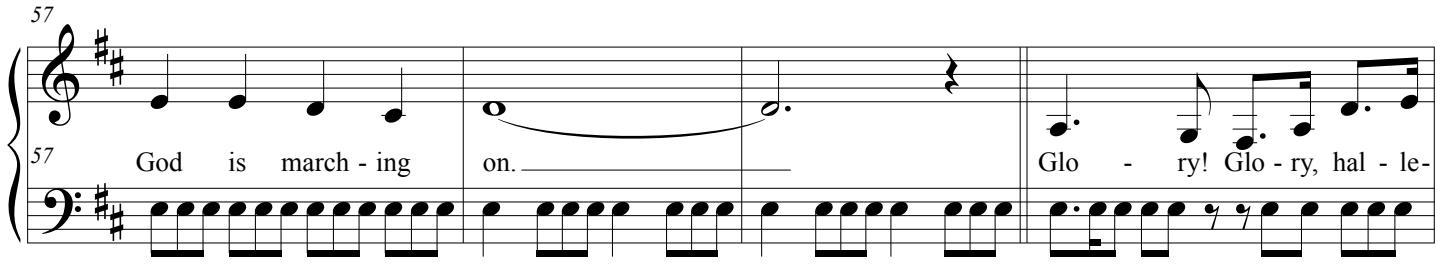
54



fore the judg - ment seat. Oh, be swift my soul to ans - wer Him, be ju - bi-lant my feet, our

This page shows two staves. The top staff is in common time with a key signature of one sharp. It features a soprano vocal line with eighth-note patterns. The bottom staff is in common time with a key signature of one sharp. It features a basso continuo line with eighth-note patterns.

57



God is march - ing on. Glo - ry! Glo - ry, hal - le-

This page shows two staves. The top staff is in common time with a key signature of one sharp. It features a soprano vocal line with eighth-note patterns. The bottom staff is in common time with a key signature of one sharp. It features a basso continuo line with eighth-note patterns.

61



lu - jah! Glo - ry! Glo-ry, hal - le - lu - jah! Glo - ry! Glo-ry, hal - le -

This page shows two staves. The top staff is in common time with a key signature of one sharp. It features a soprano vocal line with eighth-note patterns. The bottom staff is in common time with a key signature of one sharp. It features a basso continuo line with eighth-note patterns.

65



lu jah! His truth is march - ing on, march - ing on.

This page shows two staves. The top staff is in common time with a key signature of one sharp. It features a soprano vocal line with eighth-note patterns. The bottom staff is in common time with a key signature of one sharp. It features a basso continuo line with eighth-note patterns.

69            4

In the beau - ty of the fil - lies Christ was born a - cross the

77 sea with a glo - ry in His bo - som that trans - fig - ures you and me. As He

82 died to make men ho - ly, let us live to make men

85 free while God is march - ing on.

90 Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah!

94 Glo - ry! Glo - ry, hal - le - lu jah! His truth is march - ing on,

98 truth is march - ing on.

# Dixie

F

## Keyboard

## (Snare Drum)

**Light Rock Beat**

5 F B<sup>b</sup>

wish I was in the land of cot - ton, old times there are

8 B<sup>o7</sup> F Dm

not for - got - ten, look a - way, look a - way, look a -

II C7 F (Sax) B<sup>b</sup> Gm7 C7

way, Dix-ie land In

15 F B<sup>b</sup>

Dix - ie - land where I was born, Ear-ly on one

18 B<sup>o7</sup> F Dm

frost - y morn, look a - way, look a - way, look a -

21 C7 F C7 (Sax) Gm7 A m C7

way, Dix-ie land. Oh, I

2

25 F F aug B<sup>b</sup> G7

wish I was in Dix-ie,

hoo-ray,

hoo-

28 C7 F F aug

ray.

it's in Dix-ie-land

that I'll

30 B<sup>b</sup> F Gm7 C7

take my stand,

I'll live and die

in Dix-ie.

A -

33 F C7 F B<sup>b</sup>maj7 C7

way, a-way,

a-way down south

in Dix-ie.

A -

37 F Gm7 C7 F/A B<sup>b</sup>maj7 C7 F

way, a-way,

a-way down south

in Dix-ie.

Oh, I

41 F

wish I was in the land of cotton,

Oh, I wish I was in

44 F (Snare Drum)

Dix-ie.

Hmm.

(Snare Drum)

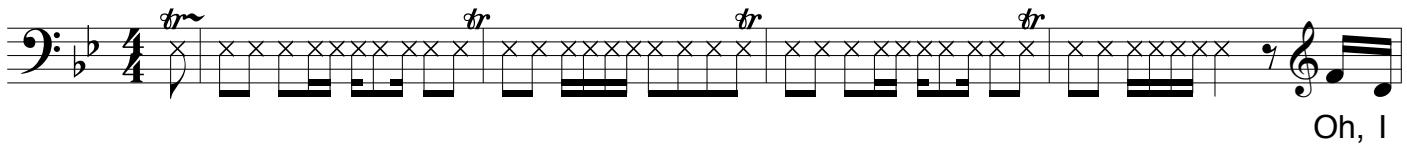
47

## Dixie

M

Keyboard

(Snare Drum)

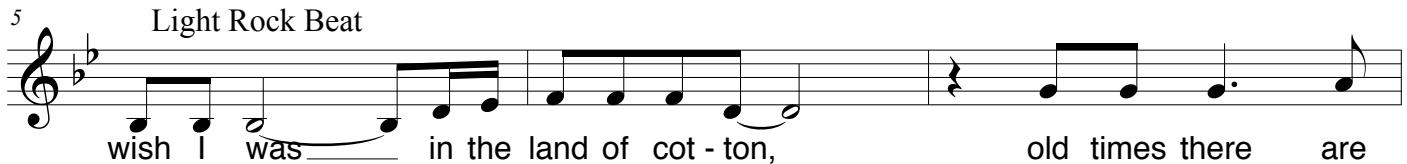


Oh, I

B♭

Light Rock Beat

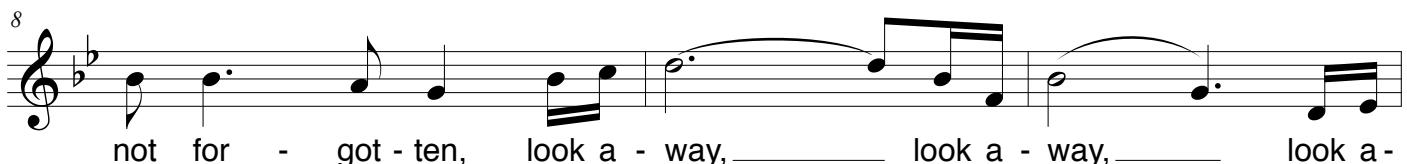
E♭



E°7

B♭

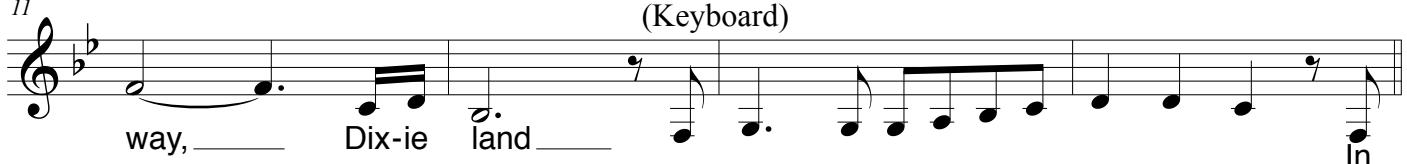
Gm



F7

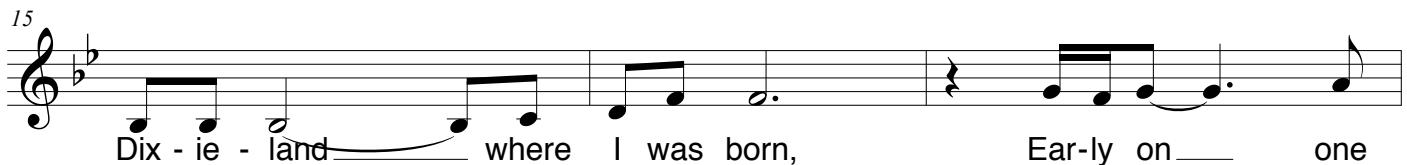
B♭

(Keyboard)



B♭

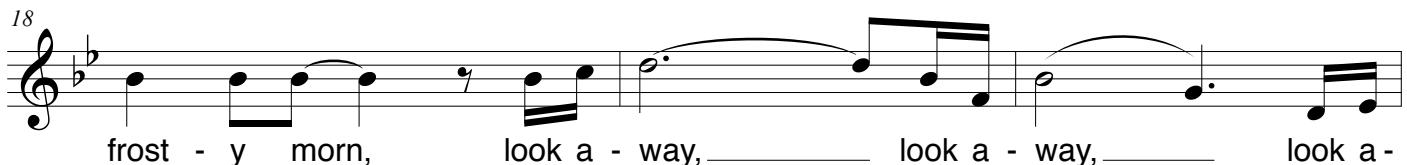
E♭



E°7

B♭

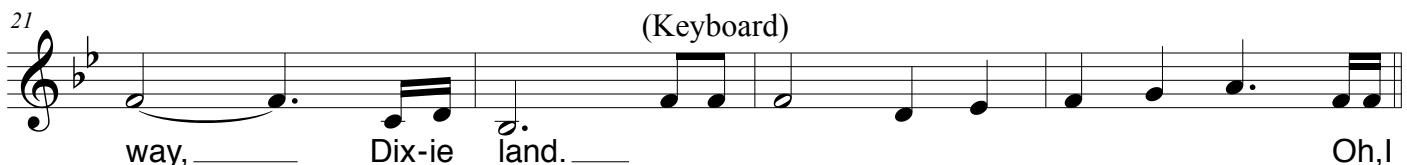
Gm



F7

B♭

(Keyboard)



2                    B♭                    B♭aug                    E♭                    C7  
 25                    wish I was in Dix - ie, hoo - ray, hoo -  
 F7                    B♭                    B♭aug  
 28                    ray. it's in Dix - ie - land that I'll  
 E♭                    B♭                    Cm7                    F7  
 30                    take my stand, I'll live and die in Dix - ie. A -  
 B♭                    F7                    B♭                    E♭maj7                    F7  
 33                    way, a - way, a - way down south in Dix - ie. A -  
 B♭                    Cm7                    F7                    B♭/D                    E♭maj7                    F7                    B♭  
 37                    way, a - way, a - way down south in Dix - ie. Oh, I  
 B♭  
 41                    wish I was in the land of cot - ton, Oh, I wish I was in  
 Dix - ie. Hm  
 44                    B♭                    (Snare Drum)  
 47                    tr                    tr                    tr

The musical score consists of eight staves of music. The top four staves are for a soprano or alto voice, with lyrics appearing below the notes. The bottom four staves are for a bass or tenor voice, with lyrics appearing below the notes. Chords are indicated above the notes. The snare drum part is on the eighth staff, featuring a rhythmic pattern of 'x' marks and 'tr' (trill) markings.

D

## Tramp, Tramp, Tramp, The Boys Are Marching

VOCAL ONLY

Keyboard

(Keyboard)

F B♭ F B♭ C7 F  
(F) In the

5 F B♭ F  
pris - on cell he sits, think - ing of his moth - er dear, and his

7 C7 F  
bright and hap - py home so far a-way. And the tears they fill his eyes 'spite of

10 B♭ F C F  
all that he can do, though he tries to cheer his com - rades and be gay.

13 F C F Dm7 C7  
"Tramp, tramp, tramp, the boys are march-ing. Cheer up, com-rades, they will come. And be-

17 F B♭ C  
neath the star - ry flag we shall breathe the air a-gain of the

19 F C7 F F°7 E E7  
free land in our own be-lov-ed home." (Keyboard) (M) In the

D

23 A D A

bat - tle front we stood when their fierc - est charge they made, and they

25 E7 A

swept us off a hun-dred men or more. But be-fore we reached their lines, they were

28 D A E A

beat - en back, dis-mayed, and we heard the cry of vict - 'ryo'er and o'er.

31 A E A F#m7 E7

Tramp, tramp, tramp, the boys are march-ing. Cheer up, com-rades, they will come. And be-

35 A D E

neath the star - ry flag we shall breathe the air a-gain of the

37 A E7 A A G7 C7

free land in our own be-lov-ed home. (Keyboard) (Both) So with-

D 3

41 (F) in the pris - on cell we wait - in for the day that they'll

43 come to o - pen wide the i - ron door. And the

45 how - low eye grows bright and the poor heart al - most gay, as we

47 think of see - ing home and friends once more.

49 D♭ "Tramp, tramp, tramp, the boys are march-ing. Cheer up, com-rades, they will

52 A♭7 come. And be - neath the star - ry flag we shall

54 D♭<sup>o</sup>7 D♭ D♭<sup>o</sup>7 A♭7 D♭ (Keyboard) breathe the air a-gain of the free land in our own be-lov - ed home."

57 D♭<sup>o</sup>7 A♭7 D♭

# When Johnny Comes Marching Home

**F**

Keyboard

Swing 4

B♭m A♭ G♭ F7 B♭m A♭ G♭ F7 B♭m  
 (Keyboard)

When John-ny comes march-ing home a-gain, \_\_ hur-  
 rah! Hur - rah! When John-ny comes march - ing home a - gain, \_\_ hur-  
 rah! \_\_\_\_\_ All the peo-ple will shout and the bells will ring, as the  
 her-oes come home to a wel - com-ing. Yeah, we'll all feel proud when  
 Johnny comes marching home. \_\_\_\_\_ When

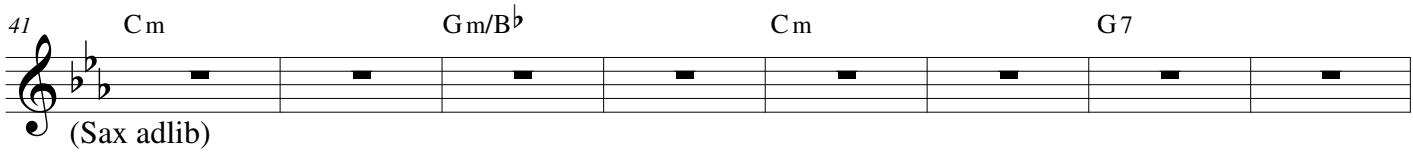
Cm B♭ A♭ G7 Cm B♭ A♭ G7  
 John-ny comes march - ing home a - gain, \_\_ hur-rah! Hur - rah! \_\_\_\_\_ When

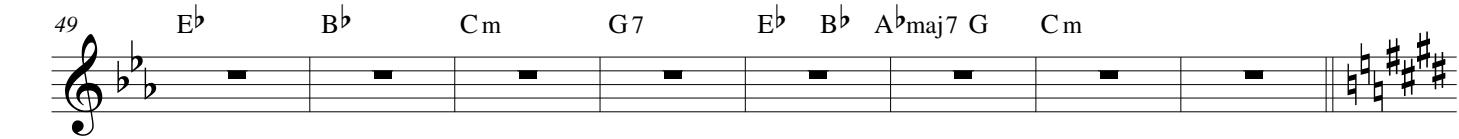
Cm G7  
 John-ny comes march - ing home a - gain, \_\_ hur-rah! Hur - rah! \_\_\_\_\_ All the

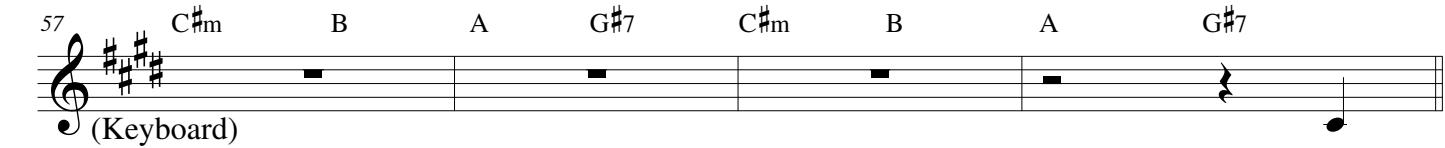
E♭ B♭ Cm  
 peo-ple will sing and the bells will chime in the name of free-dom for this

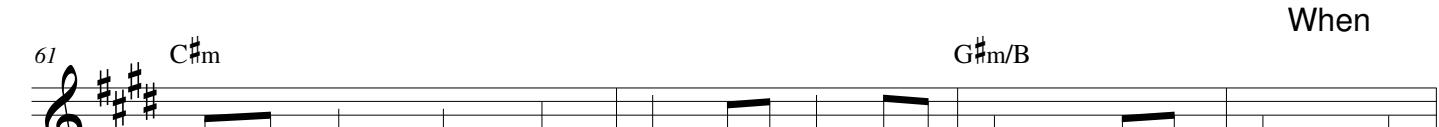
G7 E♭ B♭ A♭maj7 G Cm  
 country of mine. Yeah, we'll all be glad when Johnny comes marching home. \_\_\_\_\_

2

41 Cm Gm/B $\flat$  Cm G7  


49 E $\flat$  B $\flat$  Cm G7 E $\flat$  B $\flat$  A $\flat$ maj7 G Cm  


57 C $\sharp$ m B A G $\sharp$ 7 C $\sharp$ m B A G $\sharp$ 7  


61 C $\sharp$ m G $\sharp$ m/B When  


John-ny comes march - ing home a - gain, hur - rah! Hur - rah! When

65 C $\sharp$ m G $\sharp$ 7  


John-ny comes march - ing home a - gain, hur - rah! Yeah, yeah! The A-

69 E B C $\sharp$ m G $\sharp$ 7  

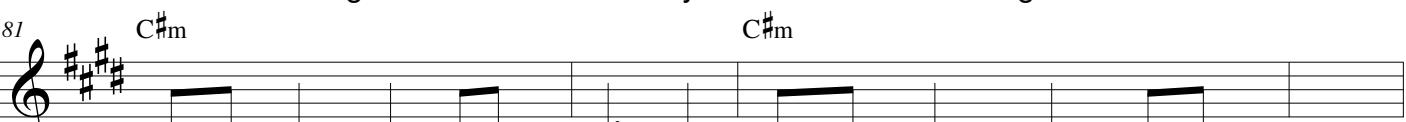

mer-i-can dream and lib-er-ty, they de-fend with hon-or and dig-ni-ty Yeah, we'll

73 E B A maj7 G $\sharp$  C $\sharp$ m  

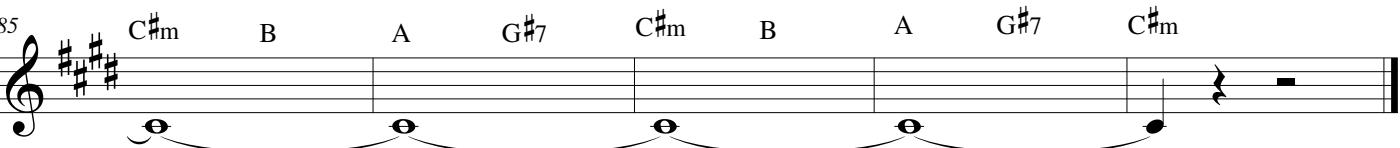

all be glad when John - ny comes march - ing home. Yeah, we'll

77 E B A maj7 G $\sharp$  C $\sharp$ m  


all be glad when John - ny comes march - ing home. When

81 C $\sharp$ m C $\sharp$ m  


John ny comes marching home. When John ny comes marching home.

85 C $\sharp$ m B A G $\sharp$ 7 C $\sharp$ m B A G $\sharp$ 7 C $\sharp$ m  


# When Johnny Comes Marching Home



Swing 4

Dm C B♭ A7 Dm C B♭ A7 Dm  
(Keyboard)

When John-ny comes march-ing home a - gain,\_\_\_\_ hur-

7 Am/C Dm  
 rah! Hur - rah! When John-ny comes march - ing home a - gain,\_\_\_\_ hur-

11 A7 F C  
 rah! All the peo - ple will shout and the bells will ring, as the

15 Dm A7 F C B♭maj7 A  
 her - oes come home to a wel - com - ing. Yeah, we'll all feel proud when

19 Dm Em D C B7 Em D C B7  
 John-ny comes march-ing home.\_\_\_\_ When

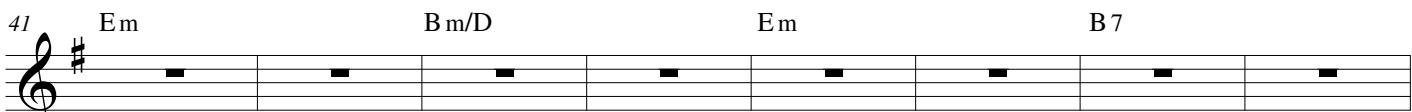
25 Em B m/D  
 John-ny comes march - ing home a - gain,\_\_\_\_ hur - rah! Hur - rah!\_\_\_\_ When

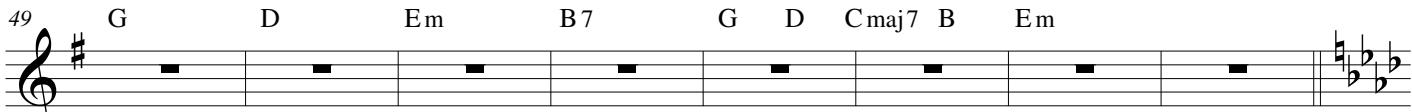
29 Em B7  
 John-ny comes march - ing home a - gain,\_\_\_\_ hur - rah! Hur - rah!\_\_\_\_ All the

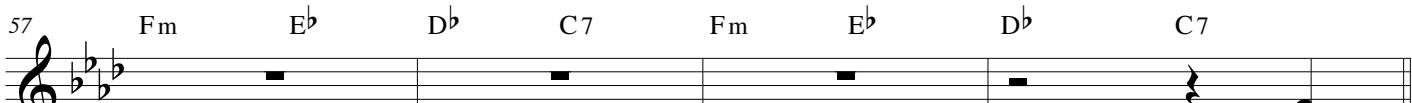
33 G D Em  
 peo-ple will sing and the bells will chime in the name of free-dom for this

36 B7 G D Cmaj7 B Em  
 coun-try of mine. Yeah, we'll all be glad when John-ny comes march-ing home.\_\_\_\_

2 M

41 Em B m/D Em B 7  
  
 (Sax adlib)

49 G D Em B 7 G D C maj7 B Em  


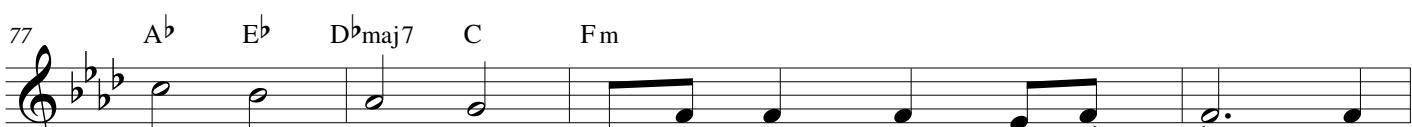
57 Fm E♭ D♭ C7 Fm E♭ D♭ C7  
  
 (Keyboard) When

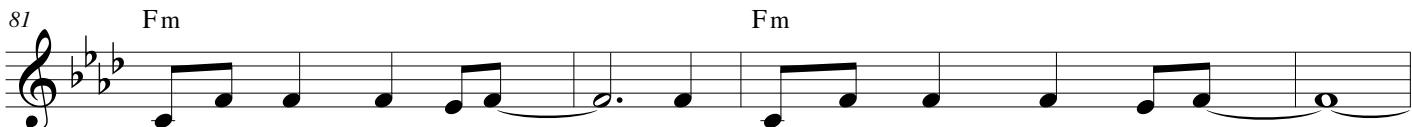
61 Fm Cm/E♭  
  
 John-ny comes march - ing home a - gain, hur - rah! Hur - rah! When

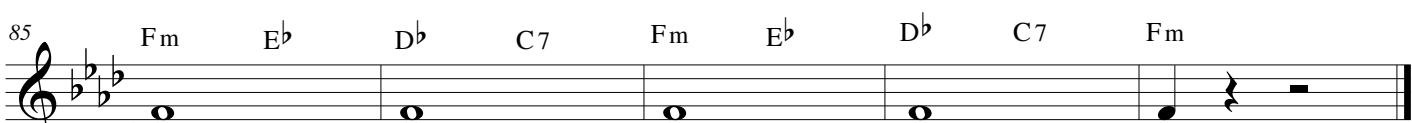
65 Fm C7  
  
 John-ny comes march - ing home a - gain, hur - rah! Yeah, yeah! The A-

69 A♭ E♭ Fm C7  
  
 mer-i-can dream and lib-er-ty, they de-fend with hon-or and dig-ni-ty Yeah, we'll

73 A♭ E♭ D♭maj7 C Fm  
  
 all be glad when John - ny comes march - ing home. Yeah, we'll

77 A♭ E♭ D♭maj7 C Fm  
  
 all be glad when John - ny comes march - ing home. When

81 Fm Fm  
  
 John ny comes march ing home. When John - ny comes march ing home.

85 Fm E♭ D♭ C7 Fm E♭ D♭ C7 Fm  


# Part B Starts Here

# Battle Cry Of Freedom

## Keyboard

(Keyboard) F B♭ F C7 F

5 F B♭ (M) Yes, we'll  
ral - ly round the flag, boys, we'll ral - ly once a - again  
spring-ing to the call from the East and from the West

7 F C7 F  
shout - ting the bat - tle cry of free - dom. We will ral - ly from the hill - side we'll  
And we'll hurl the reb - el crew from the

10 B♭ F C7 F  
gath - er from the plain shout - ing the bat - tle cry of free - dom. The  
land that we love best

13 F  
U - nion for-ev - er! Hur - rah, boys, hurrah! Down with the trait - or

16 C7 F B♭  
up with the star. While we ral - ly round the flag, boys, we'll ral - ly once a - gain.

19 F C7 F (Keyboard)  
Shout - ing the bat - tle cry of free - dom.

21 1. B♭ F C7 F  
2. F A m D m7 G 7 C  
So we're

25 F (F) Now our

2

D

29 C F  
 flag is proud - ly float - ing on the land and on the main.  
 laid down their lives on on the blood - y bat - tle - field.

31 C G7 C  
 Be - neath it oft we've con-quered, and we'll  
 Shout, shout the bat-tle cry of free - dom. Their mot - to is re - sis - tance "To the

34 F C G7 C  
 con-quer oft a - gain. Shout, shout the bat - tle cry of free - dom. Our  
 ty - rants we'll not yield. Shout, shout the bat - tle cry of free - dom.

37 C  
 Dix - ie forev - er! She's nev - er at a loss! Down with the ea - gle and

40 G7 C F  
 up with the cross. We will ral - ly round the flag, we will ral - ly once a-gain.

43 C  
 Shout, shout the bat - tle cry of free - dom.

46 F C G7 C  
 They have

49 2. G7 C (Sax) F B♭ F C7  
 free - dom.

54 F B♭ F C7 F

VOCAL ONLY

## We're Tenting Tonight

D  
Keyboard

(Keyboard) G A m B m A m 7 E m A m D 7 C G

(M) We're

5 G C G D 7 G D 7  
tent-ing to-night on the old camp ground. Give us a song to cheer. Our

9 G E m C G D C D 7 G  
wear - y hearts, a song of home and friends we love so dear.

13 G C G E m A m D 7 G  
(M) (F) Man-y are the hearts that are wear-y tonight, wish-ing for the war the war to cease.

17 B E m C A m G A 7 D 7 G  
Man-y are the hearts look-ing for the right to see the dawn of peace.

21 G C D 7 A m 7 D 7 G  
Tent-ing to-night, tent-ing to-night. Tent-ing on the old camp - ground.

25 D A m 7 D 7 G D 7  
(F) We've been

27 G C G D 7 G D 7  
tent-ing to-night on the old camp ground, think-ing of days gone by. Of the

31 G E m C G D A m 7 D 7 G  
loved ones at home that gave us the hand and tears that said good - bye.

D.S. al Coda

## 2 ΦCoda

35 G E♭7 A♭ D♭ A♭ E♭7 A♭ E♭7 D

ground. (M) We are tired of war on the old campground, man-y are dead and gone. Of the

40 A♭ Fm D♭ A♭ E♭ D♭ E♭7 A♭

brave and true who've left their homes, oth-ers been wound-ed long.(F)We've been

44 A♭ D♭ A♭ E♭7

fight-ing to - day on the old camp ground. Man-y are ly - ing

47 A♭ E♭7 A♭ Fm D♭ A♭ E♭ D♭ E♭7 A♭

near. Some are dead and some are dy - ing, man-y are in tears.

52 A♭ D♭ A♭ Fm B♭m to E♭ E♭7

(M) Many are the hearts that are wear-y to-night, wishing for the war the war to cease.

56 C Fm D♭ B♭m A♭ B♭7 E♭7 A♭

Many are the hearts look-ing for the right to see the dawn of peace.

60 A♭ D♭ E♭7 B♭m7 E♭7 A♭

Tent-ing to-night. Tent-ing to-night. Tent-ing on the old camp - ground. We're

64 A♭ D♭ E♭7 B♭m7 E♭7 A♭ E♭7 (Keyboard)

tent-ing to-night, tent-ing to-night. Tent-ing on the old camp - ground.

68 A♭ Cm/G Fm7 C Aug/E Dm7(♭5) D♭maj7

Cm7 Fm7 D♭maj7 E♭7 B♭m7 A maj7 A♭

72 Cm7 Fm7 D♭maj7 E♭7 B♭m7 A maj7 A♭

Cm7 Fm7 D♭maj7 E♭7 B♭m7 A maj7 A♭

# Stars And Stripes Forever

Keyboard

B<sup>b</sup>

B<sup>b</sup> D/A Gm Cm F/A C7/G F F7 B<sup>b</sup>/D F7/C B<sup>b</sup> D7/A

5

Gm D B<sup>b</sup> F7

11

B<sup>b</sup> B<sup>b</sup>m C C7 1 F F7 | 2 F F7

16

B<sup>b</sup> F7 B<sup>b</sup> E<sup>b</sup>

22

C/E B<sup>b</sup>/F F7 B<sup>b</sup> F7

27

B<sup>b</sup> B<sup>b</sup>7/A<sup>b</sup> E<sup>b</sup>/G E<sup>b</sup>m/G<sup>b</sup> B<sup>b</sup>/F F7 1 B<sup>b</sup> F7 | 2 B<sup>b</sup>

33

E<sup>b</sup>

39

Musical score for page 52, measures 1-4. The key signature changes from A♭ to B♭ to B♭7 to E♭. The melody consists of eighth and sixteenth notes on the B, G, F, and E strings.

59

G C m A♭m B

E♭  
65

B♭<sup>7</sup> To Coda E♭ N.C.

Musical score for the first section of the piece. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music begins with a 16th-note pattern in the treble clef staff, followed by a 16th-note pattern in the bass clef staff. The section ends with a repeat sign and a double bar line.

Musical score for orchestra, page 81, section Bbm6 N.C. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows a bass line with eighth-note patterns. Measure 81 starts with a melodic line consisting of eighth-note pairs (A, B), followed by a bass line with eighth-note pairs (C, D). Measure 82 begins with a melodic line consisting of eighth-note pairs (E, F), followed by a bass line with eighth-note pairs (G, H). Measure 83 begins with a melodic line consisting of eighth-note pairs (I, J), followed by a bass line with eighth-note pairs (K, L).

Musical score for piano showing measures 86-87. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 86 starts with a half note followed by a quarter note. Measure 87 begins with a half note, followed by a eighth note, a sixteenth note, and a eighth note. The music is labeled with chords: A♭m6/B, B♭7, A♭m6/B, and B♭7.

91

B<sup>flat</sup>7 N.C.

B<sup>flat</sup>7 D.S. al Coda

Coda  
E<sup>flat</sup>

95

1st Time Vocal  
2nd time Instrumental  
3rd time Vocal

# You're A Grand Old Flag

F

Keyboard

The musical score consists of six staves of music with lyrics underneath. The first staff is vocal (1st time), the second is keyboard (2nd time), and the third is vocal (3rd time). The lyrics are as follows:

1st Time Vocal:  
You're a grand old flag, you're a high flying flag,  
and for ever in peace may you wave.  
You're the emblem of the land I  
love, the home of the free and the brave.  
Ev - 'ry heart beats true for the red-white, and blue,  
where there's never a boast or brag.  
But, should auld acquaintance be forgot,  
keep your eye on the grand old flag.

2nd Time Instrumental:  
G7 C G G° G B♭7 E♭ B♭ B♭ D7

3rd Time Vocal:  
C F C G7 C G7 C G7  
grand old flag, you're a high fly - ing flag, and for - ev - er in  
peace may you wave. You're the em - blem of the land I  
love, the home of the free and the brave. Ev - 'ry  
heart beats true for the red-white, and blue, where there's nev - er a boast or  
brag. But, should auld acquain - tance be for - got, keep your  
eye on the grand old flag.

To Coda:  
Dm G7 C G G° G7 To Coda  
brag. But, should auld acquain - tance be for - got, keep your  
eye on the grand old flag.

D.S. al Coda:  
D7 F/G G7 1 C G7 2 C G7 D.S. al Coda  
eye on the grand old flag.

CODA:  
D7 F/G G7 C Dm7 G7 C  
eye on the grand old flag.

1st Time Vocal  
2nd time Instrumental  
3rd time Vocal

# You're A Grand Old Flag

**M**  
Keyboard

The musical score consists of two staves: a vocal staff and a keyboard staff.

**Vocal Part:**

- Chords:** C7, F, C, C°, C, E♭7, A♭, E♭, E♭°, E♭, G7.
- Lyrics:**
  - 9: You're a
  - 13: grand old flag, you're a high fly - ing flag, and for - ev - er in
  - 18: peace may you wave. You're the em - blem of the land I
  - 24: love, the home of the free and the brave. Ev - 'ry
  - 29: heart beats true for the red-white, and blue, where there's nev - er a boast or
  - 35: brag. But, should auld ac - quain - tance be for - got, keep your
  - 41: eye on the grand old flag.
- Section Headers:** To Coda, D.S. al Coda, CODA.
- Chord Progressions:** G7, B♭/C, C7, 1 F, C7, 2 F, C7, G7, C7, F, Gm7, C7, F.

**Keyboard Part:**

- Chords:** C7, F, B♭, C7, F, C7, F, B♭/C, C7, F, C7, E♭, E♭°, E♭, G7.
- Section Headers:** To Coda, D.S. al Coda, CODA.
- Chord Progressions:** G7, B♭/C, C7, F, Gm7, C7, F.

# America, The Beautiful

**F**

(Sax)  
E♭/B♭

B 7(b5)/A

A m7(b5)/G

Keyboard

(Bass - As written)

F 7(b5)/B

E♭

7

Oh

13 beau - ti - ful for spac - ious skies, for am - ber waves of

19 grain, for pur - ple moun - tain maj - es - ties a -

25 bove the fruit - ed plain! A - mer - i - ca, A -

31 mer - i - ca! God shed His grace on thee, and

2

37 A<sup>b</sup>9      A°      A°/E<sup>b</sup>      E<sup>b</sup>/G      Cm7      Fm7      E<sup>b</sup>/G      A<sup>b</sup>maj9      B<sup>b</sup>7

crown Thy good with broth - er - hood from sea to shin - ing

43 sea.

43 (Keyboard)

43 (Bass - As written)

48 D

48 D7

O

53 G

D/F#

A m/E

D7

beau - ti - ful for pa - triot dream that sees be - yond the

G

D7

G

G#

D/A /G

D/F# Bm7/F#

years; thine al - a - bas - ter cit - ies gleam un -

E<sup>b</sup>° Em11 A9 A7 D

E<sup>b</sup> E<sup>b</sup>7

65 dimmed by hu - man tears, hu-man tears. A -

A<sup>b</sup>

71      mer - i - ca, A - mer - i - ca! God shed His

D<sup>b</sup>/B<sup>b</sup>    E<sup>b</sup>7    A<sup>b</sup>

76      grace on thee, \_\_\_\_\_ and crown Thy good with

A<sup>b</sup>/E<sup>b</sup>    Fm7    F7    B<sup>b</sup>m7    A<sup>b</sup>/C    Emaj7    E<sup>b</sup>7

81      broth - er hood from sea to shin - ing

A<sup>b</sup> (Sax)

87      sea.

(Keyboard)

87      (Bass - As written)

A<sup>b</sup>6/E<sup>b</sup>

91      E<sup>b</sup>6    A<sup>b</sup>    E<sup>b</sup>6/A<sup>b</sup>    A<sup>b</sup>.

(Keyboard)

91

# America, The Beautiful

**M**

(Sax) G/D      E<sup>b</sup>7(b5)/D<sup>b</sup>      C<sup>#</sup>m7(b5)/B      Keyboard

(Bass - As written)

A 7(b5)/D<sup>#</sup>      G

7

7 Oh

7

G      D/F<sup>#</sup>      Am/E      D7

13 beau - ti - ful for spac - ious skies, for am - ber waves of

G      D7      G      G<sup>#</sup>      D/A      Bm7

19 grain, for pur - ple moun - tain maj - es - ties a -

D<sup>#</sup>      A7      D      D7      G      Bm7      B<sup>b</sup>7

25 bove the fruit - ed plain! A - mer - - i - ca, A -

Am7      D7 /C /B /B<sup>b</sup> Am      Bm      C      D7      G      G7

31 mer - i - ca! God shed His grace on thee, and

2

37 C9 C<sup>♯</sup> C<sup>♯</sup>/G G/B Em7 A m7 G/B C maj9 D7

crown Thy good with broth - er - hood from sea to shin - ing

G (Sax) D<sup>♯</sup>7(b5)/C<sup>♯</sup> C<sup>♯</sup>m7(b5)/B

43 sea.

{ 43 (Keyboard)

43 (Bass - As written)

F<sup>♯</sup>

48 F<sup>♯</sup> F<sup>♯</sup>7 Oh,

{ 48

48

B F<sup>♯</sup>/A<sup>♯</sup> C<sup>♯</sup>m/G<sup>♯</sup> F<sup>♯</sup>

53 beau - ti - ful for pa - triot dream that sees be - yond the

B F<sup>♯</sup>7 B C° F<sup>♯</sup>/C<sup>♯</sup> /B F<sup>♯</sup>/A<sup>♯</sup> D<sup>♯</sup>m7/A<sup>♯</sup>

59 years; thine al - a - bas - ter cit - ies gleam un -

G° G<sup>♯</sup>m11 C<sup>♯</sup>9 C<sup>♯</sup>7 F<sup>♯</sup> G G7

65 dimmed by hu - man tears, hu - man tears. A -

C Em7 D $\sharp$ 7 Dm7 /G G Am/E Dm/F Em7/G

mer - i - ca, A - mer - i - ca! God shed His

F/D G7 C C7 F9 F $\sharp$

76 grace on thee, \_\_\_\_\_ and crown Thy good with

C/G Am7 A7 Dm7 C/E G $\sharp$ maj7 G7

broth - er hood from sea to shin - ing

(Sax) C A $\flat$ 7(b5)/G $\flat$

87 sea. \_\_\_\_\_

{ 87 (Keyboard)

87 (Bass - As written)

C6/G G6 C G6/C C

91

{ 91

# Over There

F

Keyboard

The musical score consists of eight staves of music. The first staff shows two staves of piano chords: C, G/B, Am/C, /B♭, F/A, A♭7, G7, /A, and C. The second staff shows a bass line. The third staff begins with a vocal line in C major: "John-nie, get your gun, get your gun, get your gun. Take it on the". The fourth staff continues the vocal line: "run, on the run, on the run. Hear them call-ing". The fifth staff begins with a vocal line in C major: "you and me. ev-ry son of lib-er-ty.". The sixth staff continues the vocal line: "Hur-ry right a-way, no de-lay, go tod-ay. Make your dad-dy". The seventh staff begins with a vocal line in C major: "glad to have had such a lad. Tell your sweet-heart not to". The eighth staff concludes the song with a vocal line: "pine, to be proud her boy's in line. O-ver". Chords indicated above the vocal line include Dm, G°, G7, A7, D7, G7, G°, G7, and Cmaj7.

C G/B Am/C /B<sup>♭</sup> F/A A<sup>♭</sup>7 G7 /A C

9 C Dm

John-nie, get your gun, get your gun, get your gun. Take it on the

14 G° G7

run, on the run, on the run. Hear them call-ing

19 C maj7 C D A7 D7 G7

you and me. ev-ry son of lib-er-ty.

25 C Dm

Hur-ry right a-way, no de-lay, go tod-ay. Make your dad-dy

30 G° G7 C maj7 C

glad to have had such a lad. Tell your sweet-heart not to

36 D7 Fm6 G7

pine, to be proud her boy's in line. O-ver

41 C  
 there, \_\_\_\_\_ o-ver there, \_\_\_\_\_ send the word, send the word o-ver

47 G7 C7 F Fm G7 C D° Am Cm6  
 there, \_\_\_\_\_ that the Yanks are com-ing, the Yanks are com-ing, the

53 G D° D7 G7 Dm B♭7 G7  
 drums rum - tum - ming ev - 'ry where. \_\_\_\_\_ So pre -

57 C  
 pare, \_\_\_\_\_ say a prayer, \_\_\_\_\_ send the word, send the word to be -

63 G7 C G7  
 ware. \_\_\_\_\_ We'll be o - ver, we're com - ing o - ver, and we

69 C C7 F F♯7 G7 1. C (Sax) 2. C G7  
 won't come back till it's ov - er, ov - er there. \_\_\_\_\_ there, and we

74 C C7 F F♯7 G7 C G7  
 won't come back till it's ov - er, ov - er there, and we

78 C C7 F F♯7 G7 Dm7 G G7  
 won't come back till it's ov - er, \_\_\_\_\_ o - ver

84 C F G7 C  
 there. \_\_\_\_\_

# Over There

**M**

Keyboard

The musical score consists of two staves. The top staff is for the piano, showing chords and bass notes. The bottom staff is for the voice, with lyrics written below the notes. Key changes and chords are indicated above the staff.

**Piano Chords:**

- F (measures 1-4)
- C/E (measures 5-8)
- D m/F /E♭ B♭/D D♭7 (measures 9-12)
- C7 /D F (measures 13-16)
- F (measures 17-20)
- Gm (measures 21-24)
- C° C7 (measures 25-28)
- Fmaj7 F (measures 29-32)
- G (measures 33-36)
- D7 G7 C7 (measures 37-40)
- Fmaj7 F (measures 41-44)
- Gm (measures 45-48)
- C° C7 (measures 49-52)
- Fmaj7 F (measures 53-56)
- G7 B♭m6 C7 (measures 57-60)

**Vocal Lyrics:**

John-nie, get your gun, get your gun, get your gun. Take it on the run, on the run, on the run. Hear them call-ing you and me. ev-ry son of lib-er-ty. Hur-ry right a-way, no de-lay, go tod-day. Make your dad-dy glad to have had such a lad. Tell your sweet-heart not to pine, to be proud her boy's in line. O-ver

41 F

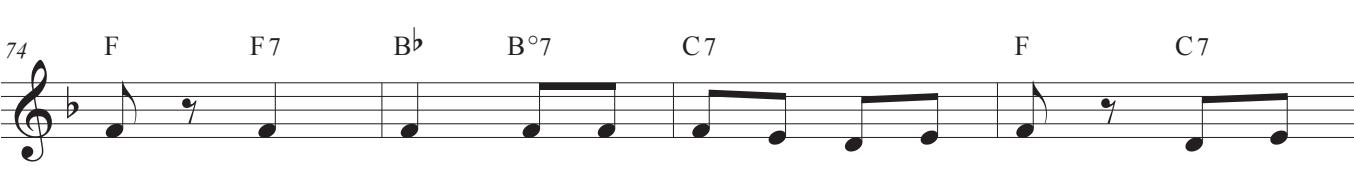
47 C7 F7 B<sup>b</sup> B<sup>b</sup>m C7 F G<sup>o</sup> Dm Fm6

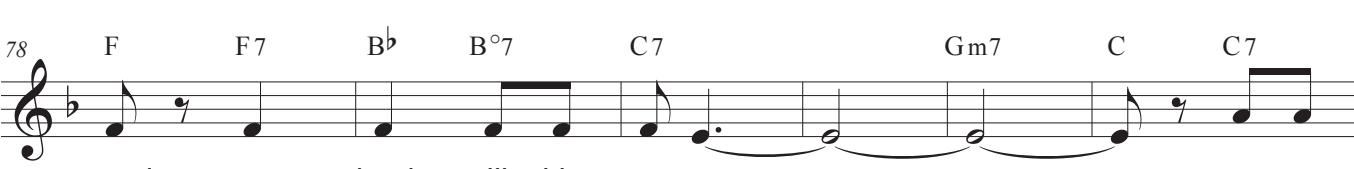
53 C G<sup>o</sup> G7 C7 Gm E<sup>b</sup>7 C7  

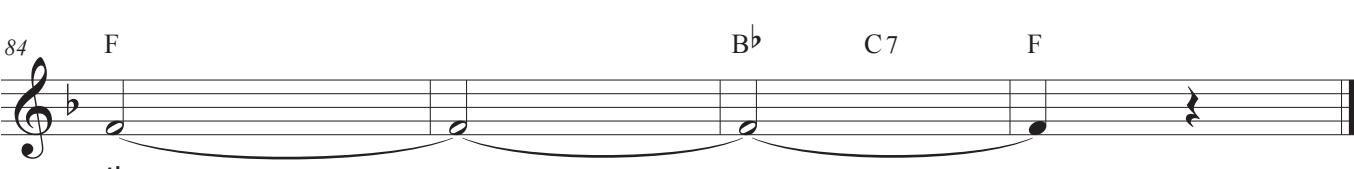

57 F  


63 C7 F  


69 F F7 B<sup>b</sup> B<sup>o</sup>7 C7 1. F (Keyboard) 2. F C7  


74 F F7 B<sup>b</sup> B<sup>o</sup>7 C7 F C7  


78 F F7 B<sup>b</sup> B<sup>o</sup>7 C7 Gm7 C C7  


84 F B<sup>b</sup> C7 F  


# God Bless America

F

Vocal a cappella

B♭ F7

God bless A - mer - i - ca; land that I

Keyboard

B♭ B♭7 E♭ B♭

love. Stand be-side her and guide her Through the

(Keyboard Starts)

C9 F9 B♭ Cm7/F F7 F7/E♭

night with a light from a - bove. From the moun-tains, to the

Dm7 Gm Gm/B♭ Cm7 F7 B♭/D Fm7 B♭7

prai - ries, to the o - ceans white with foam.

E♭ G♭9(#5)/A♭ A♭7/G♭ B♭/F G♭° Gm E♭m/G♭ B♭/F

God bless A - mer - i - ca, my home

(All In)

F7 B♭ B♭Maj 7 B♭6 B♭

sweet home.

2

(Sax)

B /G# F# F#7

B F#7/C# B9/D# E E° B/D# G#m7

C#m9 F#7 B G7

From the moun - tains, to the

C/G G7 C9

prai - ries, to the o - ceans white with foam.

F G/F G7/F C/E C/G G7 /F

God bless A - mer - i - ca, my home sweet

C/E C7 F G/F G7/F C/E C7

home. God bless A - mer - i - ca, (Keyboard only)

A♭ B♭/D B♭7 E♭/G E♭ F/C G/C

God bless A - mer - i - ca! \_\_\_\_\_ N.C.

C Am A♭ A♭6 C/G C(♭5)/G G sus4 G7

mer - i - ca, \_\_\_\_\_ my home sweet

F/A F/C C

home. Mmm.

# God Bless America

**M**  
Keyboard

Vocal a cappella

4

D A7  
God bless Amer - i - ca, land that I

4

D D7 G D  
love. Stand be - side her and guide her Through the

(Keyboard Starts)

7

E9 A9 D Em7/A A7 A7/G  
night with a light from a - bove. From the moun - tains, to the

10

F#m7 Bm Bm/D Em7 A7 D/F# A m7 D7  
prai - ries, to the o - ceans white with foam.

13

G Bmaj7(#5)/C C7/B  
God bless Amer - i - ca, my home

(All In)

16

A7 D DMaj 7 D6 D  
sweet home.

2 M

(Sax)

19 E♭ /C B♭ B♭7

22 E♭ B♭7/F E♭9/G A♭ A♭° E♭/G Cm7

25 Fm9 B♭7 E♭ B 7 From the moun - tains, to the

28 E/B B 7 E 9 prai - ries, to the o - ceans white with foam.

31 A B/A B 7/A E/G♯ F♯m7(♭5) E/B B 7 /A God bless A - mer - i - ca, my home sweet

34 E/G♯ E7 A B/A B 7/A E/G♯ E7 home. God bless A - mer - i - ca, (Keyboard only)

37 C D/F♯ D7 G/B G A/E B/E God bless A - God bless A -

40 E C♯m C C6 E/B E(♭5)/B B sus4 B 7 mer - i - ca, my home sweet

43 A/C♯ /A E home. Mmm.

# Part C Starts Here

# This Is My Country

**F**

(Keyboard and Bass, freely)

Keyboard

F Dm G9 Gm7/C C7

What

The score shows two staves. The top staff is treble clef, 4/4 time, with chords F, Dm, G9, Gm7/C, and C7. The bottom staff is bass clef, 4/4 time, with chords F, Dm, G9, Gm7/C, and C7. The word "What" is written below the bass staff.

F Dm B<sup>b</sup> F A7 Dm G7 C7

3 diff'-rence if I hail from North or South, or from the East or West? My

The score continues with a bass line. The lyrics "diff'-rence if I hail from North or South, or from the East or West? My" are written below the staff.

F B<sup>b</sup> C7sus C7 C<sup>#</sup> Dm Am

7 heart is filled with love for all of these. I on - ly know I swell with pride, and

The score continues with a bass line. The lyrics "heart is filled with love for all of these. I on - ly know I swell with pride, and" are written below the staff.

Dm Am Fm6 C G7 C7

10 deep with - in my breast I thrill to see Old Glo - ry paint the breeze.

The score continues with a bass line. The lyrics "deep with - in my breast I thrill to see Old Glo - ry paint the breeze." are written below the staff.

(All, in rhythm)

F Dm Gm7 C7 F Dm Am Gm7 C7

13 This is my coun-try! Land of my birth. \_\_\_\_\_

The score continues with a bass line. The lyrics "(All, in rhythm) This is my coun-try! Land of my birth. \_\_\_\_\_" are written below the staff.

F Dm Gm7 C7 F Dm G9 Gm7 C7 F7

21 This is my coun-try! Grand - est on earth. \_\_\_\_\_

The score concludes with a bass line. The lyrics "This is my coun-try! Grand - est on earth. \_\_\_\_\_" are written below the staff.

2

B♭ F B♭ Gm7 C C7

I pledge thee my al - le - giance, A - mer-i-ca the bold. For  
 F Dm Gm7 C7 F Gm7 C7 1 F C° Gm7 C9 2 F D7

37 this is my coun-try to have and to hold.

G Em Am7 D7 G Em Bm Am7 D7

47 This is my coun-try! Land of my choice.

G Em Am7 D7 G Bm7 A9 Am7 D7

55 This is my coun-try! Hear my proud voice.

C G C Am7 D D7

63 I pledge thee my al - le - giance, A - mer-i-ca the bold. For

G Em Am7 D7 A Bm Am/C D7

71 this is my coun-try This is your coun-try  
 G B7/F♯ Em Em/D Am/C A7 A7/G /F♯ /E Cm/E♭ /C

79 This is our coun-try. It's ours to  
 Am7 D7 G Em7 Am/C D9 G

86 have and hold.

# This Is My Country

**M**

(Keyboard and Bass, freely)

Keyboard

B♭ Gm C9 Cm7/F F7

What

4/4 time signature throughout.

(Rubato)

B♭ Gm E♭ B♭ D7 Gm C7 F7

3 diff'-rence if I hail from North or South, or from the East or West? My

B♭ E♭ F7sus F7 F♯ Gm Dm

7 heart is filled with love for all of these. I on - ly know I swell with pride, and

Gm Dm B♭m6 F C7 F7

10 deep with - in my breast I thrill to see Old Glo - ry paint the breeze.

(All, in rhythm)

B♭ Gm Cm7 F7 B♭ Gm Dm Cm7 F7

13 This is my coun-try! Land of my birth. \_\_\_\_\_

B♭ Gm Cm7 F7 B♭ Gm C9 Cm7 F7 B♭7

21 This is my coun-try! Grand - est on earth. \_\_\_\_\_

2

E♭ B♭ E♭ Cm7 F F7

I pledge thee my al - le - giance, A-mer-i-ca the bold. For

B♭ Gm Cm7 F7 B♭ Cm7 F7 1 B♭ F° Cm7 F9 2 B♭ G7

this is my coun-tr-y to have and to hold.

C Am Dm7 G7 C Am Em Dm7 G7

This is my coun-tr-y! Land of my choice.

C Am Dm7 G7 C Em7 D9 Dm7 G7

This is my coun-tr-y! Hear my proud voice.

F C F Dm7 G

I pledge thee my al - le - giance, A-mer-i-ca the bold. For

C Am Dm7 G7 D Em Dm/F G7

this is my coun-tr-y This is your coun-try

C E7/B Am Am/G Dm/F D7 D7/C /B /A Fm/A♭ /F

This is our coun-try. It's ours to

Dm7 G7 C Am7 Dm/F G9 C

have and hold.

VOCAL  
ONLYPraise The Lord And Pass The Ammunition D

Keyboard

(Keyboard)

D      D aug      G/D      D<sup>7</sup>      A/C<sup>#</sup>      Em7      A      A7

5      D      Em7      D/F<sup>#</sup>      Em7      D

(F) Down went the gun-ner, a bullet was his fate.

7      D      Em7      D/F<sup>#</sup>      Em7      D

Down went the gun-ner, and then the gun-ner's mate.

9      D      D aug      G      Em7

(M) Up jumps the sky pi - lot, gave the boys a look, then

11      D      Em7      G      A      Em7      A      G      A7

manned the gun him-self, as he laid a-side The Book, shout - ing,

14      D      A7

Praise the Lord and pass the am - mu-ni-tion. Praise the Lord and to

(F) Praise the Lord and swing in - to po-si-tion. Can't afford and

17      D      Em7      F<sup>#</sup>      G

pass the am - mu - ni - tion. Praise the Lord and pass the am - mu-ni-tion and we'll sit a - round a - wish-in'. Praise the Lord, we're all be-tween per-di-tion and the

20      1.      A      A7      D      2.      A      A7      D

all stay free.      deep blue sea.      Yes, the

(Double-time feel)

24      A7      D

sky pi - lot said it. You've got to give him cred - it, for a

2  
28 E7 3 3 A A7 D 4

son - of - a - gun of a gun - ner was he shout - ing

32 D A7

Praise the Lord, we're on a might - y mis-sion.  
Praise the Lord and pass the am - mu - ni - tion.  
All a - board, we're Praise the Lord and

(2nd time) lu ia. Hal-le - lu -

35 D Em7 F#m G

not a go - in' fish-in'. Praise the Lord and pass the am-mu-ni-tion and we'll  
pass the am-mu - ni - tion. Praise the Lord, and pass the am-mu-ni-tion and we'll

ia. O Lord-y, praise Him and we'll

1. 2.

38 A A7 D A A7 D

all stay free. all stay free We'll

Hal - le - all stay free A - men! We'll

42 A A7 Bm7 G maj7 A A7

all stay free We'll all stay

all stay free sing it, sis-ter! We'll all stay

46 (Keyboard) (M) D Em7 F#m G A 3 A7 D

(F) free.

# Yankee Doodle Boy

Keyboard Intro

Keyboard

1

5 C G7 C7

9 F G7 C7 F  
I'm a Yan-kee Doo-dle Dan - dy, a Yan - kee Doo-dle, do or die. \_\_\_\_\_ A

17 D7 Gm D7 Gm G7 C7  
real life neph-ew of my Un - cle Sam, born on the 4th of Ju - ly. \_\_\_\_\_ I've

25 F G7 C7 F  
got a Yan-kee Doo-dle sweet - heart. She's my Yan-kee Doo-dle joy. \_\_\_\_\_

33 F F F F G7 C7  
Yan-kee Doo-dle came to Lon-don just to ride the pon-ies. I am the Yan-kee Doo-dle

39 1, 2. F C7 3. G7 C7  
boy. \_\_\_\_\_ made my name on fame and boo - dle,

43 G7 C7 F C7 F  
I am the Yan - kee Doo - dle boy. \_\_\_\_\_

# This Land Is Your Land

F

Keyboard

As I was  
(Vocal, keyboard, bass ad lib)

7 E♭ C m/A♭ E♭m/G♭ B♭/F B♭/F♯ Gm  
walk - ing that rib-bon of high - way, I saw a -

II 11 C m/A D7 Gm Fm9 B♭7  
bove me that end - less sky - way. I saw be -

15 E♭ C m/A♭ B♭/F D7 Gm  
low me that gold-en val - ley.

19 C m D9 Gm C9  
This land was made for you and me.

(Add remaining instruments, in tempo)

23 C m F7 B♭ E♭ B♭ B♭7  
This land was made for you and me. This land is

29 E♭ B♭  
your land, this land is my land from Cal - li -

33 F F7 B♭ B♭7  
for - nia to the New York is - land. From the red - wood

2

37 E♭ B♭ D7 Gm Gm/F  
for - est to the gulf stream wa - ters,  
Cm F7 B♭  
this land was made for you and me I've When the roamed and came  
41  
B♭  
I've When the sun came  
45 E♭ B♭  
ram - bled and I've fol-lowed my foot - steps to the spark - ling  
shin - ing as I was strol - ling, the wheat fields  
F F7 B♭ B♭7  
sands of her dia - mond des - erts. And all a -  
wav - ing and the dust clouds rol - ling. As the fog was  
49  
E♭ B♭ D7 Gm Gm/F  
round lift - me a voice was sound - ing:  
me a voice came chant - ing:  
53  
Cm F7 1. B♭ B♭7  
This land was made for you and me This land is  
57  
2. B♭ Cm F7 B♭  
me. This land was made for you and me  
61  
Cm F7 B♭ F7 B♭  
This land was made for you and me

# This Land Is Your Land

**M**  
Keyboard

The musical score consists of two staves. The top staff is for the keyboard, showing chords and bass notes. The bottom staff is for the vocal part, with lyrics and corresponding chords above the notes.

**Keyboard Chords:**

- F (Measures 1-2)
- B♭/F (Measures 3-4)
- F (Measures 5-6)
- B♭/F (Measures 7-8)
- F (Measures 9-10)
- 8 (Measures 11-12)
- F (Measures 13-14)
- F (Measures 15-16)
- F (Measures 17-18)
- F (Measures 19-20)
- F (Measures 21-22)
- F (Measures 23-24)
- F (Measures 25-26)
- F (Measures 27-28)
- F (Measures 29-30)
- F (Measures 31-32)
- F (Measures 33-34)
- F (Measures 35-36)

**Vocal Lyrics and Chords:**

(Vocal, keyboard, bass ad lib)

As I was

7 walk - ing that rib - bon of high - way, I saw a -

11 bove me that end - less sky - way. I saw be -

15 low me that gold - en val - ley.

19 This land was made for you and me.

(Add remaining instruments, in tempo)

23 This land was made for you and me. This land is

29 your land, this land is my land from Cal - li -

33 for - nia to the New York is - land. From the red - wood

2 M

B♭

37 for - est to the gulf stream wa - ters,

F A7 Dm Dm/C

Gm C7 F

41 this land was made for you and me I've When the roamed sun and came

B♭ F

45 ram shin - bled and I've fol-lowed my foot strol - steps to the spark - ling fields

C C7 F F7

49 sands wav - ing her and the dia - mond clouds des rol - erts. And As the all fog a -

B♭ F A7 Dm Dm/C

53 round lift - me a voice was sound chant - ing: ing:

Gm C7 F F7

57 This land was made for you and me This land is

2. F Gm C7 F

61 me. This land was made for you and me

Gm C7 F C7 F

67 This land was made for you and me

# Bell Bottom Trousers

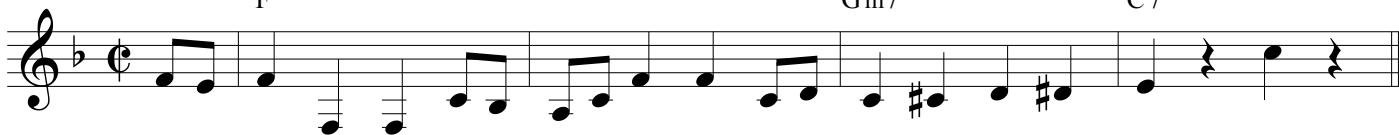
Keyboard

(Keyboard)

F

Gm7

C7



(M) Once there was a lit - tle girl who lived next to me.  
When her sail - or boy's a - way on the o - cean blue,



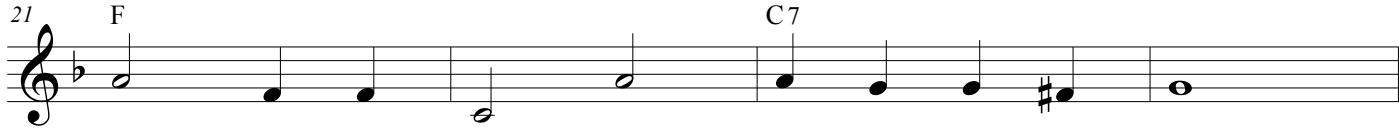
And she loved this sal - or boy, he was on - ly three.  
sol - dier boys all flirt with her, but to him she's true.



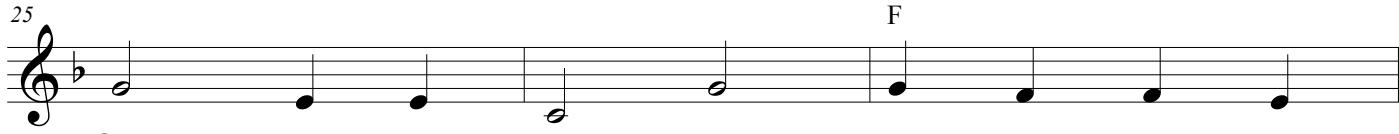
Now he's on a bat - tle - ship in his sail - or suit.  
Though they smile and tip their caps, and they wink their eyes,



Just a great big sail - or, but she thinks he's ver - y cute with his  
she just smiles and shakes her head, then she soft - ly sighs.



bell bot - tom trou - ers, coat of nav - y blue.  
Bell bot - tom trou - ers, coat of nav - y blue.



She loves her sail - or, and he loves her,  
She loves her sail - or, and he loves her,



(Keyboard)

C7

F

too. \_\_\_\_\_

2  
33 2.  
(Keyboard) C D°7 G7 E♭ F°7 B♭7

too.

38 E♭ E°7 Fm7

(F) When her sail - or went to sea to see what he could see, she main,  
If her sail - or she can't find on the bound - ing

42 B♭7 E♭

saw that he ate spin - ach. Now, he's big as he can be.  
she is hope - ful he will soon come home safe a - gain

46 E°7 Fm7

When he's home, they stroll a - long, they don't give a hoot.  
so they can get mar - ried and raise a fam - i - ly.

50 B♭7 E♭

He won't let go of her hand, e - ven to sal - ute.  
Dress up all their kid-dies in sail-or's dun - ga

55 E♭ B♭7

bell bot - tom trou - ers, coat of nav - y blue. She loves her

60 E♭ (Keyboard) F7 (Sax)

sail - or, and he loves her, too.

65 B♭ F7 B♭

73 Cm7 F7 B♭ F7 B♭

VOCAL DUET

# Ballad Of The Green Berets

(Keyboard - No Bass)

Keyboard

(Snare) B<sup>b</sup>

5 D<sup>b</sup> A<sup>b7</sup> D<sup>b</sup>

(M) Fight-ing sol - diers from the sky.

(Snare & Keyboard Continue rhythmically)

5

9 A<sup>b7</sup> D<sup>b</sup>

Fear-less men who jump and die. Men who

9

13 G<sup>b</sup> D<sup>b</sup>

mean just what they say, the brave

13

17 E<sup>b</sup>m7 A<sup>b7</sup> D<sup>b</sup>

men of the Green Ber - ets. Sil-ver

17

(Snare &amp; Keyboard regular rhythm; add bass)

21 D♭ A♭7 D♭ A♭7  
wings up - on their chest, these are men,

26 D♭ G♭  
— A - mer-i-ca's best. One hun-dred men will test to -

31 D♭ E♭m7 A♭7 D♭  
day, but on - ly three win the green ber - et.

37 D♭ A♭7 D♭ A♭7  
Trained to live off na-ture's land. Trained in com - bat,

42 D♭ G♭ D♭  
— hand to hand. Men who fight by night and day,

48 E♭m7 A♭7 D♭  
— cour-age deep from the Green Ber - ets. Sil-ver

53 D♭ A♭7 D♭ A♭7  
wings up - on their chest, these are men,

58 D♭ G♭ D♭  
— A - mer-i-ca's best. One hun-dred men will test to -

63 D♭ E♭m7 A♭7 D♭ A7  
day, but on - ly three win the green ber - et.

69 D A7 D A7  
(F) Back at home a young wife waits, her Green Ber - et

(M) Ooo

74 D G D  
— has met his fate. He has died for those op - pressed

Ooo

80 Em7 A7 D  
— leav-ing her this last re - quest: "Put sil - ver

Ooo

85 D A7 D A7  
wings on my son's chest. Make him one of A-mer-i-ca's

91 D G D Em7  
best. He'll be a man they'll test one day. Have him win

98 A7 D G D  
the green ber - et.

The musical score consists of six staves of music. The first staff starts at measure 69 in D major. The second staff starts at measure 74. The third staff starts at measure 80. The fourth staff starts at measure 85. The fifth staff starts at measure 91. The sixth staff starts at measure 98. Chords indicated include D, A7, Em7, G, and E minor 7th (Em7). The lyrics are integrated into the music, with some lines ending in 'Ooo' or 'Amen'.

# God Bless The USA

**F**

Keyboard

Slow Cut Time

F (Sax)      F maj7      B♭

5      F      F maj7      B♭

9      F      F maj7      B♭

13     Gm      E♭      C      C7

17     F      F maj7      A m

21     Gm      D m      B♭

27     C/E      D m      F

31     C/E      B♭      F      B♭      C7

35 Dm D m/A B♭ F/A

stand up next to you and de-fend her still to-day, 'cause there

39 Gm F/A B♭ To Coda B♭/C F F maj7 B♭

ain't no doubt I love this land. God bless the U.S.A.

47 F (Sax) F maj7 B♭

From the

51 F F maj7 B♭

lakes of Min-ne-so-ta to the hills of Ten-nes-see, a-

55 Gm E♭ C C7

cross the plains of Tex-as, from sea to shin-ning sea, from

59 F F maj7 A m

De-troit down to Hous-ton, and New York to L.A., where there's

63 Gm Dm B♭ D.S. al Coda

pride in ev'-ry A-mer-i-can heart, and it's time we stand and say that I'm

## ♩ Coda

69 Dm B♭

A. And I'm

73 C/E Dm F

proud to be an A - mer - i - can where at least I know I'm free, and I

77 C/E B♭ F B♭ C7

won't for-get the men who died who gave that right to me, and I glad - ly

81 Dm Dm/A B♭ F/A

stand up next to you and de-fend her still to-day, 'cause there

85 Gm F/A

ain't no doubt I love this land. God

88 Gm Am B♭ C7 F B♭ Gm7 G♭maj7 F

bless the U. S. A.

# God Bless The USA

**M**

Slow Cut Time

Keyboard

B♭ (Keyboard)      B♭maj7      E♭

5      B♭      B♭maj7      E♭

9      B♭      B♭maj7      E♭

13      Cm      A♭      F      F7

17      B♭      B♭maj7      Dm

21      Cm      Gm      E♭

27      F/A      Gm      B♭

31      F/A      E♭      B♭      E♭      F7

If to -  
mor-row all\_\_ the things\_\_ were gone, I'd worked for all\_\_ my life,\_\_ if I  
had to start a - gain\_\_ with just my child - ren and my wife,\_\_ I'd  
thank my luck - y stars\_\_ to be liv - ing here to-day, 'cause the  
flag stil stands for free-dom and they can't take that a - way. And I'm  
proud to be an A - mer - i - can where at least I know I'm free, and I  
won't for-get the men who died who gave that right to me, and I glad - ly

35 Gm Gm/D Eb Bb/D  
stand up next to you and de-fend her still to-day, 'cause there

39 Cm Bb/D Eb To Coda  $\oplus$  E/F Bb Bbmaj7 Eb  
ain't no doubt I love this land. God bless the U.S.A.

47 Bb (Keyboard) Bbmaj7 Eb  
From the

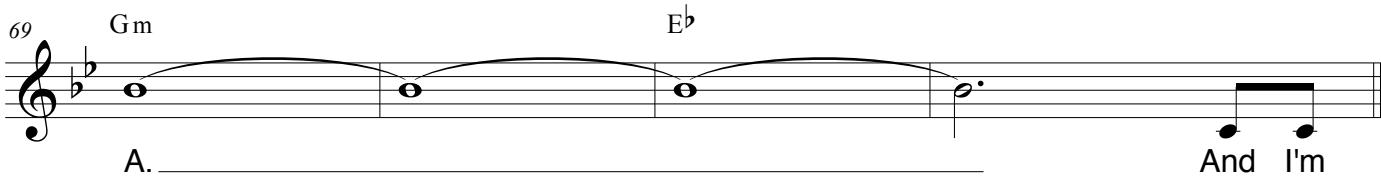
51 Bb Bbmaj7 Eb  
lakes of Min-ne-so-ta to the hills of Ten-nes-see, a-

55 Cm A $\flat$  F F7  
cross the plains of Tex-as, from sea to shin-nig sea, from

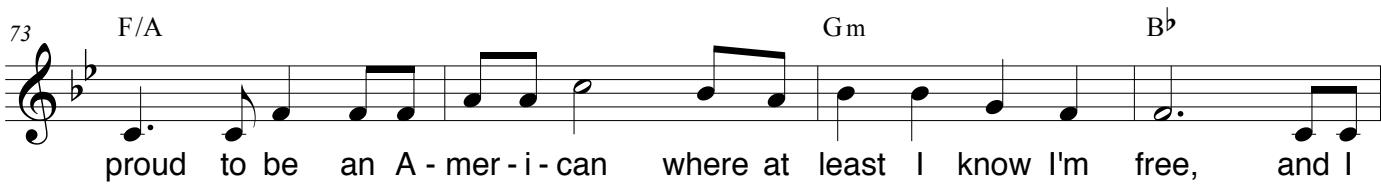
59 Bb Bbmaj7 Dm  
De-troit down to Hous-ton, and New York to L.A., where there's

63 Cm Gm Eb D.S. al Coda  
pride in ev'-ry A-mer-i-can heart, and it's time we stand and say that I'm

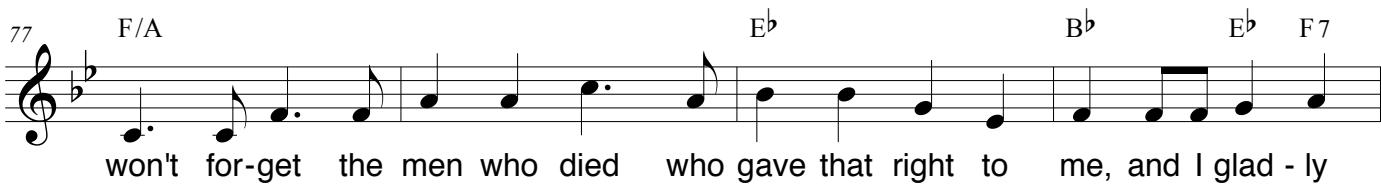
## Φ Coda

69 Gm E♭  


A. And I'm

73 F/A Gm B♭  


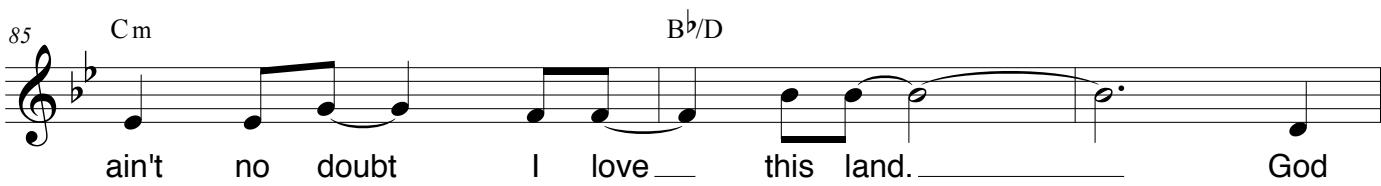
proud to be an A - mer - i - can where at least I know I'm free, and I

77 F/A E♭ B♭ E♭ F7  


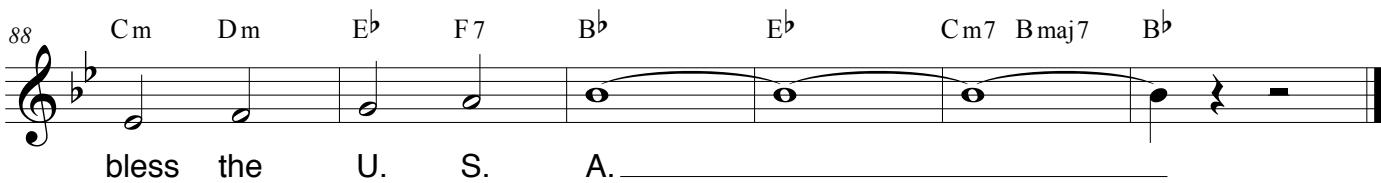
won't for-get the men who died who gave that right to me, and I glad - ly

81 Gm Gm/D E♭ B♭/D  


stand up next to you and de-fend her still to-day, 'cause there

85 Cm B♭/D  


ain't no doubt I love this land. God

88 Cm Dm E♭ F7 B♭ E♭ Cm7 B maj7 B♭  


bless the U. S. A.

# Ending Starts Here

# Armed Forces Medley

F  
Keyboard

(Sax)

G F° A m/E C♯7 G/D G/D♭ C maj 7

B D7 G G/F♯ Em G D7

An - chors a - weigh, my boys, an - chors a -

G G/E G/D G/B C G G/D E♭7 Em A7

15 weigh! Fare - well to col - lege joys, we sail at break of

D7 C/D D7 G G/F♯ Em G D7

23 day ay - ay - ay. Through our last night on shore, drink to the

G G/E G/D G/B C G G°/D E♭7 Em G/D

31 foam. Un - til we meet once more here's wish - ing you a

D7 G A (Sax) A Dm A/C♯

38 hap - py voy-age home.

C A♭ D♭m C7 F7 B♭

44 O-ver hill, o-ver

F° F7 B♭

50 dale, as we hit the dus-ty trail, and those cais-sons go rol-ling a - long.

F7 B♭ F°

56 Count-er march, right a - bout, here those wag-on sold-iers shout, while those

F7 B♭ B♭ E♭ B♭

61 cais-sons go rol-ling a - long. Then it's Hi! Hi! Hee! in the field ar-ti-ler - y.

Gm C7 F F7 B<sup>b</sup> D E<sup>b</sup>  
 69 shoutout your numbers loud and strong. For where-e'er you go, you will always

B<sup>b</sup> F7 B<sup>b</sup> F7  
 76 know that those cais-sons are rol-ling a long. Yes, the cais-sons are rol-ling a-

B<sup>b</sup> G(Sax) F7 B<sup>b</sup> D7 Gm Cm7(b5) B<sup>b</sup>  
 83 long.

C7 F7 B<sup>b</sup> B<sup>b</sup>  
 90 We're al-ways read-y for the call, we

E<sup>b</sup> B<sup>b</sup> F7 B<sup>b</sup> D7  
 97 place our trust in Thee. Through surf and storm and howl - ing

Gm F/C C7 F F7 B<sup>b</sup>  
 104 gale, high shall our pur-pose be. "Sem-per Pa - ra-tus" is our

E<sup>b</sup> E<sup>b</sup> B<sup>b</sup> F7  
 111 guide, our fame, our glo - ry, too. To fight to

B<sup>b</sup> D7 Gm Cm7(b5)/F<sup>#</sup> B<sup>b</sup>/F C7 F7 B<sup>b</sup>  
 118 save or fight and die! Aye! Coast Guard, we are for you.

C7(Sax)F C/E E 7/B A m D7 G7 C7 3 3 3 3 C7  
 125 6 8

F C°/F<sup>#</sup> C/G C7 F C7 F° F B<sup>b</sup>  
 133 Off we go in - to the wild blue yon - der, climb-ing high in - to the

F C° C7 F C°/F<sup>#</sup> C/G C7 F C7 F° F C/G G7  
 139 sky. Herethey come, zoom-ing to meet our thun-der, At'em boys, give 'er the

C7 /B♭ /A /G F C°/F♯ C/G C7 F C7 F° F7  
 gun! Down we dive spout-ing our flame from un - der,

B♭ E7 E7(b5) A7 Dm D7  
 153 Off on one hell-uv-a course! We live in fame or go

Gm A♭7/F♯ F/C Dm G7 C7 F  
 159 down in flame, Hey! Noth-ing can stop the U. S. Air Force!

B♭ (Sax) B♭/F F°7 F7 B♭  
 165 From the halls of Mon - te -

B♭ F7 B♭  
 171 zeu - ma to the shores of Trip - o - li. We

B♭ F7 B♭  
 177 fight our coun - try's bat - tles in the air, on land and

B♭ E♭ B♭ E♭ B♭  
 183 sea. First to fight for right and free - dom and to

E♭ B♭ A♭°/B F7/C F7 B♭  
 189 keep our hon - or clean; we are proud to claim the

B♭ F7 B♭  
 195 ti - tle of U - ni - ted States Ma - rines.

E♭ (Sax) F B♭ Gm Cm7 B♭/F  
 201

F7 B♭ Cm7 B♭  
 207

# Armed Forces Medley

**M**

(Keyboard)

C

C<sup>#</sup>7

D m/A

D<sup>#</sup>7

C/G

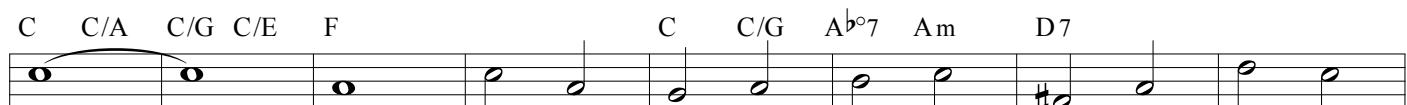
C/G<sup>b</sup>

F maj 7

Keyboard



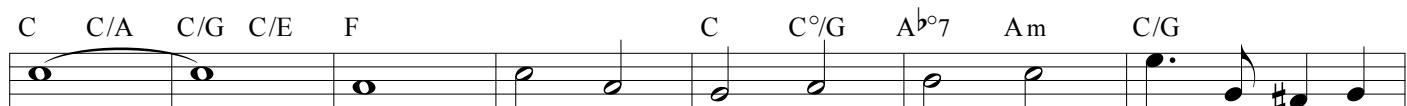
7 An - chors a - weigh, my boys, an - chors a -



15 weigh! Fare - well to col - lege joys, we sail at break of



23 day ay - ay - ay. Through our last night on shore, drink to the



31 foam. Un - til we meet once more here's wish - ing you a



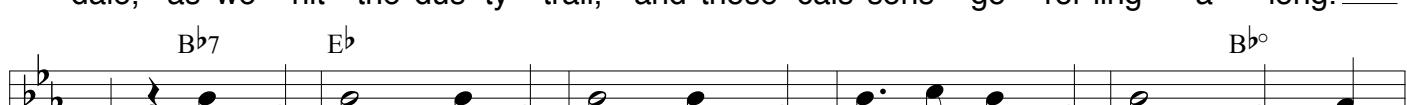
38 hap - py voy - age home.



44 O-ver hill, o-ver



50 dale, as we hit the dus-ty trail, and those cais-sons go rol-ling a - long.



56 Count-er march, right a - bout, here those wag-on sold-iers shout, while those



61 cais-sons go rol-ling a - long. Then it's Hi! Hi! Hee! in the field ar-til-ler - y.

Cm F7 B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> G A<sup>b</sup>  
 69 shoutout your numbers loud and strong. For where-e'er you go, you will always  
 E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup>  
 76 know that those cais-sons are rol-ling a long. Yes, the cais-sons are rol-ling a-  
 E<sup>b</sup> C° B<sup>b7</sup> E<sup>b</sup> G7 Cm Fm7(b5) E<sup>b</sup>  
 83 long.  
 (Keyboard)

F7 B<sup>b7</sup> E<sup>b</sup> E<sup>b</sup>  
 90 We're al-ways read-y for the call, we  
 A<sup>b</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> G7  
 97 place our trust in Thee. Through surf and storm and howl - ing  
 Cm B<sup>b/F</sup> F7 B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>  
 104 gale, high shall our pur-pose be. "Sem-per Pa - ra-tus" is our  
 A<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b7</sup>  
 111 guide, our fame, our glo - ry, too. To fight to  
 E<sup>b</sup> G7 Cm Fm7(b5)/B E<sup>b/B<sup>b</sup> F7 B<sup>b7</sup> E<sup>b</sup>  
 118 save or fight and die! Aye! Coast Guard, we are for you.  
 (Keyboard)</sup>

F7 B<sup>b</sup> F/A A7/E Dm G7 C7 F7 3 3 3 3 F7  
 125 B<sup>b</sup> F<sup>o</sup>/B F/C F7 B<sup>b</sup> F7 B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>  
 133 Off we go in-to the wild blue yon-der, climb-ing high in-to the  
 B<sup>b</sup> F<sup>o</sup> F7 B<sup>b</sup> F<sup>o</sup>/B F/C F7 B<sup>b</sup> F7 B<sup>b</sup> B<sup>b</sup> F/C C7  
 139 sky. Herethey come, zoom-ing to meet our thun-der, At'em boys, give 'er the

149 F7 /E♭ /D /C B♭ F°/B F/C F7 B♭ F7 B♭° B♭7  
gun! Down we dive spout-ing our flame from un - der,

153 E♭ A7 A7(♭5) D7 Gm G7  
Off on one hell-uv-a course! We live in fame or go

159 Cm D♭7/B B♭/F Gm C7 F7 B♭  
down in flame, Hey! Noth-ing can stop the U. S. Air Force!

165 E♭ (Keyboard) 3 E♭/B♭ B♭°7 B♭7 E♭  
From the halls of Mon - te -

171 B♭7 E♭  
zeu - ma to the shores of Trip - o - li. We

177 B♭7  
fight our coun - try's bat - tles in the air, on land and

183 E♭ A♭ E♭  
sea. First to fight for right and free - dom and to

189 A♭ E♭ D♭°/E B♭7/F B♭7 E♭  
keep our hon - or clean; we are proud to claim the

195 B♭7 E♭  
ti - tle of U - ni - ted States Ma - rines.

201 A♭ (Keyboard) B♭ E♭ Cm Fm7 E♭/B♭  
B♭7 E♭ Fm7 E♭

207 B♭7 E♭

The musical score consists of eight staves of music, each with a different key signature and time signature. The first staff starts in F major (F7) and moves through various chords including E♭, D, C, B♭, F°/B, F/C, F7, B♭, F7, B♭°, and B♭7. The second staff begins at measure 153 with E♭, followed by A7, A7(♭5), D7, Gm, and G7. The third staff starts at measure 159 with Cm, D♭7/B, B♭/F, Gm, C7, F7, and B♭. The fourth staff begins at measure 165 with E♭ (labeled '(Keyboard)'), followed by three measures of eighth-note patterns. The fifth staff starts at measure 171 with B♭7, followed by E♭, then continues with 'zeu - ma' and 'to the shores of Trip - o - li.' The sixth staff begins at measure 177 with B♭7, followed by E♭, then continues with 'fight our coun - try's bat - tles in the air, on land and'. The seventh staff begins at measure 183 with E♭, followed by A♭, then continues with 'sea.' and 'First to fight for right and free - dom and to'. The eighth staff begins at measure 189 with A♭, followed by E♭, D♭°/E, B♭7/F, B♭7, and E♭. The ninth staff begins at measure 195 with B♭7, followed by E♭, then continues with 'ti - tle of U - ni - ted States Ma - rines.'. The tenth staff begins at measure 201 with A♭ (labeled '(Keyboard)'), followed by B♭, E♭, Cm, Fm7, and E♭/B♭. The eleventh staff begins at measure 207 with B♭7, followed by E♭.

# Let There Be Peace On Earth

F

Keyboard

Keyboard sheet music showing chords Cm, A♭6/B, Fm, and B♭7. The music is in 3/4 time, key signature is B-flat major.

Keyboard sheet music showing chords G maj9, C6, G maj9, and C6. The music is in 3/4 time, key signature is B-flat major.

Keyboard sheet music with lyrics and chords:

- Line 9: G, Em, D, Am7, Bm/D, G maj9, Em7
- Line 15: Let there be peace on earth, and let it begin with A m B m B 7 E m B m/D C#m7(b5) F#7
- Line 21: me. Let there be peace on earth, the B m F#7 Am D 7 E m C#m7(b5)
- Line 27: peace that was meant to be. With God our cre - B m D 6/A Am D 7 G maj9
- Line 28: a - tor, child - ren all are we. A m D 7 G maj9

Bm A7 D Bm Em F#m/C# A7/C#  
 Let us walk with each oth - er in per - fect har - mo -  
 D7sus4 D7 G Em D Am7 Bm/D  
 ny. Let peace be - gin with me, let  
 Gmaj9 Em7 Am Bm B7 Em Bm/D  
 this be the mo - ment now. With ev - 'ry  
 C#m7(b5) F#7 Bm F#7 Am D7  
 step I take, let this be my sol - emn vow: To  
 Em G/D E/C#  
 take each mo - ment and live each mo - ment in peace e - ter - nal -  
 Am6/C A° G/D B B7 C G/D  
 ly. Let there be peace on earth, and  
 Am7 D7 G E7 Fm G7  
 let it be - gin with me.  
 Cm D♭maj7 E7 A♭maj7  
 Cm B♭m7 E♭ Fm Gm/D B♭7/D  
 33 39 45 51 57 63 69 75 81

87 E♭7sus4 E♭7 A♭ Fm E♭ B♭m7/D♭ Cm/E♭  
 Let peace be - gin with me, let

93 A♭maj9 Fm7 B♭m Cm C7 Fm Cm/E♭  
 this be the mo - ment now. With ev - 'ry

99 Dm7(b5) G7 Cm G7 Cm7 B♭6 Cm E♭9  
 step I take, let this be my sol - emn vow: To

105 G/D Gaug/D♯ Em D Em  
 take each mo - ment and live each mo - ment in peace e - ter - nal -

111 Cm G/D B B7 C G/D  
 ly. Let there be peace on earth, —

117 Bm Am7 D7sus  
 and let it be - gin with

122 G G/F C Am11  
 me.

126 A m7 D 13 N.C. G maj9  
 Let it be - gin with me. —

The musical score consists of six staves of music. The top staff starts with a treble clef, a key signature of one flat, and a time signature of common time. It includes lyrics: 'Let peace be - gin with me, let', 'this be the mo - ment now. With ev - 'ry', 'step I take, let this be my sol - emn vow: To', 'take each mo - ment and live each mo - ment in peace e - ter - nal -', 'ly. Let there be peace on earth, —', 'and let it be - gin with', and 'me.'. The second staff begins at measure 93 with a bass clef, a key signature of one flat, and a time signature of common time. It includes lyrics: 'A♭maj9 Fm7 B♭m Cm C7 Fm Cm/E♭', 'this be the mo - ment now. With ev - 'ry', and 'step I take, let this be my sol - emn vow: To'. The third staff begins at measure 99 with a bass clef, a key signature of one flat, and a time signature of common time. It includes lyrics: 'Dm7(b5) G7 Cm G7 Cm7 B♭6 Cm E♭9', 'step I take, let this be my sol - emn vow: To', and 'take each mo - ment and live each mo - ment in peace e - ter - nal -'. The fourth staff begins at measure 105 with a treble clef, a key signature of one sharp, and a time signature of common time. It includes lyrics: 'G/D Gaug/D♯ Em D Em', 'take each mo - ment and live each mo - ment in peace e - ter - nal -', and 'ly. Let there be peace on earth, —'. The fifth staff begins at measure 111 with a bass clef, a key signature of one sharp, and a time signature of common time. It includes lyrics: 'Cm G/D B B7 C G/D', 'ly. Let there be peace on earth, —', and 'and let it be - gin with'. The sixth staff begins at measure 117 with a treble clef, a key signature of one sharp, and a time signature of common time. It includes lyrics: 'Bm Am7 D7sus', 'and let it be - gin with', and 'me.'. The final staff begins at measure 122 with a bass clef, a key signature of one sharp, and a time signature of common time. It includes lyrics: 'G G/F C Am11', 'me.', and 'me.'. The score concludes with a final staff starting at measure 126 with a treble clef, a key signature of one sharp, and a time signature of common time. It includes lyrics: 'A m7 D 13 N.C. G maj9', 'Let it be - gin with me. —', and 'me.'.

# Let There Be Peace On Earth

**M**

Keyboard

F<sub>m</sub>      D<sub>♭6/E</sub>      B<sub>♭m</sub>      E<sub>♭7</sub>

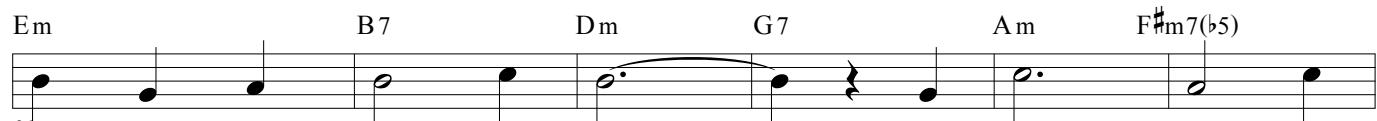
C maj9      F 6      C maj9      F 6

C      Am      G      Dm7      Em/G      Cmaj9      Am7

Let there be peace on earth, and let it begin with

Dm      Em      E7      Am      Em/G      F<sub>♯</sub>m7(♭5)      B7

me.      Let there be peace \_\_\_\_\_ earth, the



Em      B7      Dm      G7      Am      F<sub>♯</sub>m7(♭5)

peace that was meant to be.      With God our cre -



Em      G 6/D      Dm      G 7      Cmaj9

a - tor,      child - ren all are we. \_\_\_\_\_

2

Em D7 G Em Am Bm/F# D7/F#
   
33 Let us walk with each oth - er \_\_\_\_\_ in per - fect har - mo -

G7sus4 G7 C Am G Dm7 Em/G
   
39 ny. \_\_\_\_\_ Let peace be - gin with me, let

Cmaj9 Am7 Dm Em E7 Am Em/G
   
45 this be the mo - ment now. \_\_\_\_\_ With ev - 'ry

F#m7(b5) B7 Em B7 Dm G7
   
51 step I take, let this be my sol - emn vow: \_\_\_\_\_ To

Am C/G Am/F#
   
57 take each mo - ment and live each mo - ment in peace e - ter - nal -

Dm6/F D° C/G E E7 F C/G
   
63 ly. \_\_\_\_\_ Let there be peace on earth, and

Dm7 G7 C A♭7 B♭m C7
   
69 let it be - gin with me.

Fm G♭maj7 A♭7 D♭maj7
   
75

Fm E♭7 A♭ Fm E♭m7 A♭ B♭m Cm/G E♭7/G
   
81

The musical score consists of eight staves of music, each with a different vocal line. The staves are arranged vertically, with lyrics placed below the notes. Chords are indicated above the staff or to the right of the notes. The first staff starts in E minor (Em) and moves through various chords including D7, G, Em, Am, Bm/F#, and D7/F#. The second staff starts in G7sus4 and moves through G7, C, Am, G, Dm7, and Em/G. The third staff starts in Cmaj9 and moves through Am7, Dm, Em, E7, Am, and Em/G. The fourth staff starts in F#m7(b5) and moves through B7, Em, B7, Dm, and G7. The fifth staff starts in Am and moves through C/G and Am/F#. The sixth staff starts in Dm6/F and moves through D°, C/G, E, E7, F, and C/G. The seventh staff starts in Dm7 and moves through G7, C, A♭7, B♭m, and C7. The eighth staff starts in Fm and moves through G♭maj7, A♭7, and D♭maj7. The ninth staff starts in Fm and moves through E♭7, A♭, Fm, E♭m7, A♭, B♭m, Cm/G, and E♭7/G. Measure numbers 33, 39, 45, 51, 57, 63, 69, 75, and 81 are indicated at the beginning of each staff.

87 A♭7sus4 A♭7 D♭ B♭m A♭ E♭m7/G♭ Fm/A♭  
 Let peace be - gin with me, let

93 D♭maj9 B♭m7 E♭m Fm F7 B♭m Fm/A♭  
 this be the mo - ment now. With ev - 'ry

99 Gm7(b5) C7 Fm C7 Fm7 E♭6 Fm A♭9  
 step I take, let this be my sol - emn vow: To

105 C/G Caug/G♯ A m G A m  
 take each mo - ment and live each mo - ment in peace e - ter - nal -

Fm C/G E E7 F C/G  
 ly. Let there be peace on earth,

117 Em Dm7 G 7sus  
 and let it be - gin with

122 C C/B♭ F Dm11  
 me.

126 Dm7 G 13 N.C. Cmaj9  
 Let it be - gin with me.