

# All Or Nothing At All

# F

Latin Beat

Keyboard

(Sax)

Fm/A<sup>b</sup> Cm/G E<sup>b</sup>m/G<sup>b</sup> B<sup>b</sup>7/F C7

5 Fm A<sup>b</sup>aug Fm7 Fm6 Fm Fm7

All \_\_\_\_\_ or noth-ing at all! \_\_\_\_\_ Half a love nev-er ap-

11 G<sup>b</sup>7 G<sup>b</sup>6 G<sup>b</sup>aug G<sup>b</sup>7 E<sup>b</sup>m E<sup>b</sup>m6 B<sup>b</sup>m

pealed to me. \_\_\_\_\_ If your heart nev-er could yield to me, \_\_\_\_\_

16 E<sup>b</sup>7 E<sup>b</sup>7(b5) E<sup>b</sup>7 A<sup>b</sup>maj7 A<sup>b</sup>6 Gm7 C7

\_\_\_\_\_ then I'd rath - er have noth-ing at all.

21 Fm A<sup>b</sup>aug Fm7 Fm6 Fm Fm7

All \_\_\_\_\_ or noth-ing at all. \_\_\_\_\_ If it's love, there is no

27 G<sup>b</sup>7 G<sup>b</sup>6 G<sup>b</sup>aug G<sup>b</sup>7 E<sup>b</sup>m E<sup>b</sup>m6 B<sup>b</sup>m

in be-tween. \_\_\_\_\_ Why be-gin, then cry for some-thing that might have been.

32 E<sup>b</sup>7 E<sup>b</sup>7(b5) E<sup>b</sup>7 A<sup>b</sup>maj7 B7

\_\_\_\_\_ No, I'd rath-er have noth-ing at all. \_\_\_\_\_ But

37 E E<sup>aug</sup> 3 E<sup>6</sup> 3 E<sup>aug</sup> 3 E E<sup>aug</sup> E<sup>6</sup> B7  
 please, don't bring your lips so close to my cheek. Don't

41 E E<sup>aug</sup> E<sup>6</sup> A F<sup>#m7</sup> 3 B7 G<sup>#m6</sup> B7  
 smile or I'll be lost be-yond re - call. The

45 G<sup>b7</sup> 3 B7 G<sup>b7</sup> 3 B7 3 G<sup>b7</sup> G<sup>b7</sup>/E E<sup>b7</sup> A<sup>b7</sup>/E<sup>b</sup>  
 kiss in your eyes, the touch of your hand makes me weak, and my

49 D<sup>b7</sup> B<sup>b7</sup> A<sup>b7</sup> E<sup>b7</sup> C7  
 heart may go diz - zy and fall. And if I

53 Fm A<sup>b7</sup> 3 Fm7 Fm6 Fm  
 fell un - der the spell of your call, I would

58 Fm7 3 G<sup>b7</sup> G<sup>b6</sup> G<sup>b7</sup> E<sup>b7</sup> E<sup>b6</sup> 3  
 be caught in the un - der-tow. So, you see, I've got to say

63 B<sup>b7</sup> D<sup>b7</sup> Fm Fm7/E<sup>b</sup> D<sup>b6</sup> 3 1. A<sup>b</sup> Gm7 C7  
 no, no. All or noth-ing at all.

69 2. A<sup>b</sup> (Sax) B B<sup>b</sup> A A<sup>b</sup>  
 all.