

## Stompin' At The Savoy

Keyboard

(Sax) F<sub>9</sub> B $\flat$ 7 E $\flat$  F7 Fm7 B $\flat$ 7 (Keyboard)

5 E $\flat$  (Sax) B $\flat$ 7 (Keyboard) E $\flat$  (Sax) B $\flat$ 7 (Keyboard) B $\flat$ 7 (Sax)

10 (Keyboard) 1. E $\flat$  (Sax) C<sub>m</sub> Fm7 B $\flat$ 7 (Keyboard) 2. E $\flat$  (Sax) C<sub>m</sub> E $\flat$

15 (Keyboard) A $\flat$ 7 A7 A $\flat$ 7 D $\flat$ 9 B<sub>m</sub> D $\flat$ 9

19 G $\flat$ 7 G7 G $\flat$ 7 B7 B $\flat$ 7 (Keyboard)

23 E $\flat$  (Sax) B $\flat$ 7 (Keyboard) E $\flat$  (Sax) B $\flat$ 7 (Keyboard)

27 B $\flat$ 7 (Sax) To Coda  $\Phi$  E $\flat$  (Sax) C<sub>m</sub> Fm7 B $\flat$ 7 D.S. al Coda (Keyboard)

$\Phi$  Coda 31 E $\flat$  (Sax) C<sub>m</sub> Fm7 B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$

34 F<sub>m</sub> B $\flat$  B $\circ$  Fm7 B $\flat$ 7 E $\flat$  A $\flat$  E $\flat$