

R.O.C.K In The U.S.A

F

Keyboard

5 Eb Ab Db Ab Eb Ab Db Ab They

9 Eb Ab Db Ab Eb Ab Db Ab come from the cit - ies and they come from the small - er towns,

13 Eb Ab Db Ab Eb Ab Db Ab beat up cars with gui - tars and drum - mers go - in' crack boom bam.

17 Eb Ab Db Ab Eb Ab Db Ab R. O. C. K. in the U. S. A, R. O. C. K. in the U. S. A,

21 Eb Ab Db Ab Eb Ab N.C. R. O. C. K. in the U. S. A, yeah, yeah Rock-in' in the U. S. A.


25 Eb Ab/Eb Db/Eb Ab/Eb Eb Ab/Eb Db/Eb Ab/Eb Well, they

29 E^b A^b D^b A^b E^b A^b D^b A^b



said good-bye to their fam - lies, said good-bye to their friends. With the

33 E \flat A \flat D \flat A \flat A \flat E \flat A \flat D \flat A \flat




pipe dreams in their heads and ver-y lit-tle mon-ey in their hands.

37 E♭ A♭ D♭ A♭ E♭ A♭ D♭ A♭



Some are black and some are white, and they ain't to proud to sleep on your floor _ to-night. With

41 

[illegible]

49 

53

E \flat A \flat D \flat A \flat E \flat A \flat D \flat A \flat

57 E^b A^b D^b A^b E^b A^b D^b A^b

Voi - ces from no - where and voi - ces from the lar - ger town


Detailed description: This image shows a musical score for a vocal line. The staff is in treble clef with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes, with some phrases beamed together. The lyrics are written below the staff, aligned with the notes. Above the staff, there are eight chord symbols: Eb, Ab, Db, Ab, Eb, Ab, Db, and Ab. The lyrics are: 'Voi - ces from no - where and voi - ces from the lar - ger town'. The word 'larger' is hyphenated as 'lar - ger'.

61

The musical notation is on a single staff in treble clef with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are written below the staff, aligned with the notes. The lyrics are: "filled out heads full of dreams and turned our world up-side down There was". Above the staff, there are chord symbols: Eb, Ab, Db, Ab, Eb, Ab, Db, and Ab.


filled out heads full of dreams and turned our world up-side down There was

63 E^b A^b D^b A^b



Frank - ie Ly - mon, Bob - by Ful - ler, Mitch Ry - der, (they were rock - in')

67 E \flat A \flat D \flat A \flat



Jack - ie Wil - son, Shan - gri - las. Young Ras - cals, (they were rock - in')

69 E^b A^b D^b A^b E^b A^b


Spot - light on Mar - tha Reeves, — and don't for - get James Brown.

72 N.C. E \flat A \flat /E \flat D \flat /E \flat A \flat /E \flat

Rock - in' in the U. S. A. Hey,

75

E \flat A \flat D \flat A \flat E \flat A \flat D \flat A \flat



R. O. C. K. in the U. S. A, ___

R. O. C. K. in the U. S. A, ___

79 