

# HAVE YOURSELF A MERRY LITTLE CHRISTMAS

BASS

Words and Music by  
HUGH MARTIN and RALPH BLANE  
Arranged by FRANK COMSTOCK

MED. SLOW BALLAD w/EASY SWING FEEL

The bass line is written in 4/4 time with a key signature of one sharp (F#). It consists of 42 measures across nine staves. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Measure numbers 1 through 42 are printed below the staff. A double bar line appears after measure 4. A key signature change to one flat (Bb) occurs at measure 19, indicated by a bass clef and a flat sign. A key signature change back to one sharp (F#) occurs at measure 23, indicated by a sharp sign. A key signature change to one flat (Bb) occurs at measure 34, indicated by a flat sign. A key signature change back to one sharp (F#) occurs at measure 39, indicated by a sharp sign. A key signature change to one flat (Bb) occurs at measure 42, indicated by a flat sign. The piece concludes with a double bar line at the end of measure 42.

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