

# La Vie En Rose

# F

Alto Sax

(Sax)

Gm7 G°7 Fmaj7 F°7 A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>9/D D<sup>b</sup>m(maj7) C7

5 F Fmaj7

Hold me close and hold me fast, the mag - ic spell you

7 F Gm C7 Gm

cast, this is la vie en rose. — When you kiss me, heav - en

10 C7 Gm C7 D°7 Gm7 C7

sighs, and though I close my eyes, I see <sup>#</sup>la vie en rose. —

13 F Fmaj7

When you press me to your heart, I'm in a world a -

15 F6 B<sup>b</sup> B<sup>b</sup>6 B<sup>b</sup>m6 Fmaj9 To Coda ⊕

part, a world where ros-es bloom. And when you speak, an-gels sing from a-bove.

19 B<sup>b</sup>6 A<sup>b</sup>°7 Gm7 B<sup>b</sup>m7(b5) C7 F

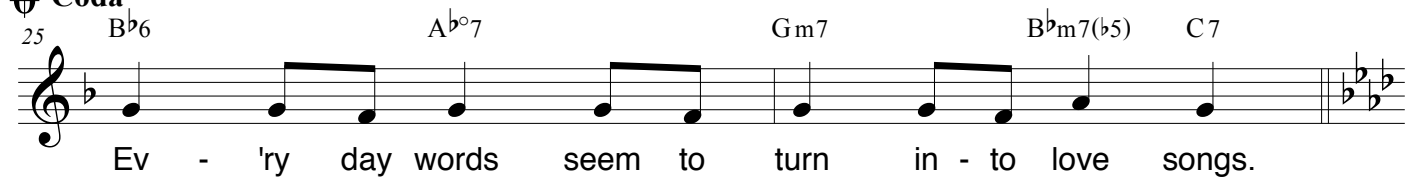
Ev - 'ry day words seem to turn in - to love songs. Give your heart and soul to

22 Fmaj7 B<sup>b</sup> Gm7 C7 F Gm7 A<sup>b</sup>m6 C9 D.S. al Coda

me and life will al - ways be la vie en rose.

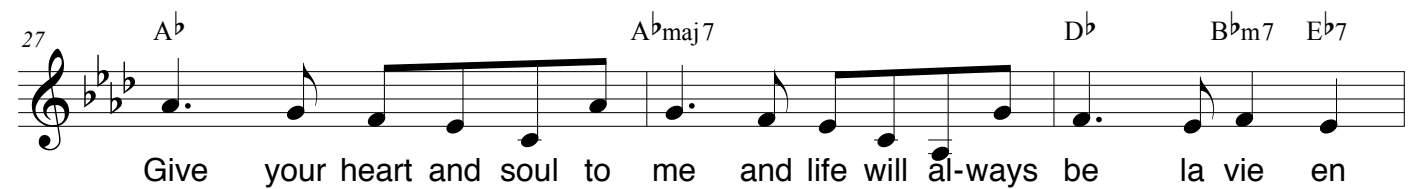
## Coda

25  $B\flat 6$   $A\flat 7$   $Gm7$   $B\flat m7(\flat 5)$   $C7$



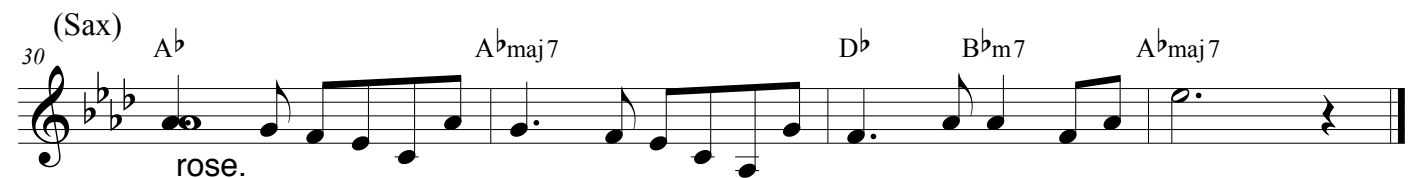
Ev - 'ry day words seem to turn in - to love songs.

27  $A\flat$   $A\flat maj7$   $D\flat$   $B\flat m7$   $E\flat 7$



Give your heart and soul to me and life will al-ways be la vie en

30 (Sax)  $A\flat$   $A\flat maj7$   $D\flat$   $B\flat m7$   $A\flat maj7$



rose.