

Angels We Have Heard On High

M
Keyboard

(Sax) Dm Bb F/A

(Keyboard)

(Drums - Brushes lightly on snare) (Bass - Play as written)

(Drums continue beat)

6 C/G Dm Bb F/A C/G

11 F

Angels, we have heard on high sweetly sing o'er the plains,

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

17 Am Gm

and the mountains, in reply, ech-o-ing their joy-ous strains.

23 F Gm Bb C F/A Dm C7

23 *ff*

23 An - gels, we have heard on high sweet ly sing ing o'er the plains,

27 F

27 An - gels, we have heard on high sweet ly sing ing o'er the plains,

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

31 Am Gm F

31 and the moun-tains, in re ply, ech-o-ing their joy-ous strains.

(Drums resume as before - Keyboard & Bass - regular chording)

36 Dm Bb F C/E Bbmaj7 Am/C C7

36 Glo - - - - ri-a in ex-cel-sis De - o.

42 Dm Bb F C/E Bbmaj7 F Am7

42 Glo - - - - ri-a in ex-cel-sis De -

48 Dm(Sax) Bb F/A

48

52 Dm7 Bb F/A

52

56 F

56 Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

60 A m G m F

60 Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard & Bass regular chording)

65 D m B b F C/E B b maj 7 A m/C C 7

65 Glo - ri - a in ex - cel - sis De - o.

71 D m B b F C/E B b maj 7 F A m 7

71 Glo - ri - a in ex - cel - sis De - o.

77 F G m B b C 7 F/A D m C F G m B b C 7 F/A D m C

77 Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

(Drums)

85 F

85 (Keyboard)