

Male and female vocal
sings in same key

O Come, O Come Emmanuel

Keyboard

(Sax)

(Bass & Keyboard - As written)

1.

2.

4

4

4

(Continue this drum beat throughout rest of song)

6 Cm Fm Cm E♭ Fm Cm

come, O come E - man - u - el and ran-som cap-tive Is - ra - el that

come, thou day - spring, come and cheer our spir - its by thine ad - vent here. Dis-

10 F E♭/G A♭ B♭ F/A♭ Fm Gm/B♭ Cm

mourns in lone - ly ex - ile here, un - til the Son of God ap-pear. Re-

perse the gloom - y clouds of night, and death's dark shad-ow put to flight.

14 B♭ Gm Fm Cm A♭ B♭ Gm

joice! Re - joice! E - man - u - el shall come to thee, O Is - ra -

19 1. Cm (Sax) Fm Cm Fm G7 Cm Fm Cm

el. O

2. Cm A♭ B♭ Gm Cm

el, shall come to thee, O Is - ra - el.

2 (Sax-No drums)

26 Fm Cm Fm Cm

(Keyboard & Bass)

30 Fm Cm Fm Cm

34 (Resume drums) B_b Gm Fm Cm A_b B_b Gm Cm

joice! Re - joice! E - man - u - el shall come to thee, O Is - ra - el. Re-

40 B_b Gm Fm Cm A_b B_b Gm Cm

joice! Re - joice! E - man - u - el shall come to thee, O Is - ra - el. Shall

46 A_b B_b Gm Cm A_b B_b Gm

come to thee, O Is - ra - el. Shall come to thee O Is - ra

50 Cm Fm Cm Fm Gm Cm Fm Cm Fm Gm

el. O Is - ra -

54 Cm (Sax) Fm Cm Fm Gm Cm Fm Cm Fm Gm Cm

el. Is - ra - el. O Is - ra - el.