

MALE VOCAL  
3 Times - Vocal 1st & 3rd

# Hello Dolly

(Keyboard)

**Keyboard**

C7 F7 B<sup>♭</sup> B<sup>♭</sup> C m7 F7  
5 B<sup>♭</sup> G m B<sup>♭</sup>  
lo, Dol - ly, well, Hel - lo, Dol - ly. It's so nice to have you  
10 B<sup>♭</sup> C m7 F7 C m C m7  
back where you be-long. You're look-ing swell, Dol - ly, we can  
15 A<sup>♭</sup> C m7 F7  
tell, Dol - ly, you're still glow - in', you're still crow - in', you're still  
19 B<sup>♭</sup> B<sup>♭</sup> F7 B<sup>♭</sup> G m  
go - in' strong. We feel the room sway-in', for the band's  
24 B<sup>♭</sup> B<sup>♭</sup> 7 E<sup>♭</sup> D7  
play-in' one of your old fav - rite songs from way back when. So,  
29 G m D m G m D m7 G 7  
take her wrap, fel-las, find her an emp - ty lap, fel-las,  
33 1, 2. C7 F7 B<sup>♭</sup> B<sup>♭</sup> C m7 F7  
Dol - ly 'll nev - er go a - way a - gain! (Keyboard)  
37 3. C7 F7 C7 F7  
Dol - ly 'll nev - er go a - way, Dol - ly 'll nev - er go a - way,  
41 C7 F7 B<sup>♭</sup> E<sup>♭</sup> G<sup>♭</sup> 7 B<sup>♭</sup> / F B<sup>♭</sup> F7 B<sup>♭</sup>  
Dol - ly 'll nev - er go a - way a - gain.