

VOCAL DUET

Headless Horseman

Keyboard & Bass - Keyboard play chords also. No drums)

Dm A7 Dm Gm Dm Gm N.C.

5 Dm A7 Dm Gm Dm A7 Dm A7
 (M) Doot do do doot doot doot. Doot do do doot doot do do do.

9 Dm A7 Dm Gm Dm Gm Dm A7
 gath-er round while I'll 'lu-ci-date on what goes on when it gets late. A-

Doot do do doot doot doot. Doot do do doot doot do doot.

13 Dm A7 Dm Gm Dm Gm A7 Dm
 long a-bout mid-night, the ghosts and ban-shees get to-gether for a jam-bo-ree. There's a

Doot do do doot doot doot do doot do doot do doot doot.

17 Dm A7 Dm Gm Dm Gm Dm A7
 ghost with horns and sau-cer eyes, some have fangs a-bout this size.

Doot do do doot doot doot. Doot do do doot doot do doot.

21 Dm A7 Dm Gm Dm Gm A7 Dm
 Some short and fat, some tall and thin. And some don't e-ven both-er to wear their skin. I'm a

Doot do do doot doot doot doot doot doot doot doot. I'm a

2 (Add drums)

25 Dm A7 Dm Gm Dm A7 N.C. Dm9 A7

25 tellin' you brother, it's a fearful sight just to see what goes on in the night. When the

31 Dm A7 Dm Gm Dm Gm A7

spooks have a mid-night jam - bor-ee, they break it up with a fiend-ish glee.

35 Gm Dm A7 Dm

35 is the head-less horse-man, he's the worst. When

Ghosts are bad, but the one that's cursed

39 Dm A7 Dm A7 Dm Gm A7

he goes jog-gin' a - cross the land, hold-in' his nog-gin right in his hand,

43 Gm Dm A7 Dm

43 De-mons take one look and groan, and they hit the road for parts un-known. Well, there's

47 F D°7 Gm7 C7

no rage like a spook that's spurned.(M)The ghosts don't like him, and he's real-ly burned.(F)He

51 F (Spoken) C7 N.C.

sweats to the long - est days he's dead. (M)Well, I'll show them that I can

54 Dm A7 Dm Gm Dm A7

get a head! (F)Doot do wah-ooo, wah-ooo, wah-ooo, wow wow-ooo. So

59 Dm A7 Dm Gm Dm Gm A7

close all the win - dows,(M)lock all the doors, (F) un-less you'recare-ful, he'll get yours.

63 Gm Dm A7 Dm

Don't think he'll hes - i-tate a bit, 'cause he'll flip your top if it will fit. He

67 Dm A7 Dm Gm Dm Gm A7

— likes them lit-tle, he likes them big. Part 'em in the mid-dle or wear a wig.

71 Gm Dm A7 Dm

Black or white or e - ven red, the head-less horse-man needs a head. With a

75 F D⁷ Gm7 C7

hip, hip, hip and a clip-pit-y clop, why he's out look-in' for a headto chop. So

79 F N.C.

don't stop to fig-ure out aplan, 'cause you can't rea-son with a head-less man. With a

83 Dm A7 Dm Gm Dm Gm A7

hip, hip, hop and a clip-pi-ty clop, Look out! (scream) We know what we're

4

87 Dm A7 Dm Gm Dm Gm Dm A7

87 talk-in' a-bout, be-lieve me! You bet-ter

Doot do do doot doot doot. Doot do do doot doot do do do.

91 Dm A7 Dm Gm Dm Gm Dm A7

watch your "q's", and take a look at the peo-ple who ig-nored the old goodbook.

95 Dm A7 Dm Gm Dm Gm A7 (Spoken)

Change your ways, you'll find it pays, 'cause you can't be a haint if you ain't kind-a crazed, I'd guess you'd say.

99 Dm A7 Dm Gm Dm A7 Dm Gm

Take our word. We know what we're talk-in' a - bout.

Doot do doo doot doot doot doot do do do.

103 Dm A7 Dm Gm

Now this is a pret - ty spook - y thing we're do - in' here. You don't mind if I turn on an - oth - er light, do you?

Doot do do doot doot doot do.

105 Dm A7 Dm Gm Dm

Hmm? (Scream)

(Scream)