

# Unchained Melody

M  
Keyboard

The sheet music consists of two staves of musical notation for keyboard. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A-flat major (indicated by a key signature of three flats) and common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Chords are indicated above the notes. The lyrics are written below the notes, corresponding to the chords.

**Chords and Measures:**

- Measures 1-4: A-flat (A♭), C, F major (Fm)
- Measures 5-8: D-flat (D♭), E-flat (E♭), F major (Fm)
- Measures 9-12: A-flat (A♭), F major (Fm), D-flat (D♭), E-flat (E♭), A-flat (A♭)
- Measures 13-16: A-flat (A♭), F major (Fm), E-flat (E♭), A-flat (A♭)
- Measures 17-20: A-flat (A♭), F major (Fm), E-flat (E♭), A-flat (A♭), F major (Fm)
- Measures 21-24: A-flat (A♭), C major (Cm), F major (Fm), C major (Cm)
- Measures 25-28: D-flat (D♭), E-flat (E♭), F major (Fm), A-flat (A♭), A-flat (A♭), A-flat (A♭)
- Measures 29-32: D-flat (D♭), E-flat (E♭), D-flat (D♭), C major (C♭)
- Measures 33-36: D-flat (D♭), E-flat (E♭), D-flat (D♭), A-flat (A♭)

**Lyrics:**

Oh, my love, my darling, I've hung-ered for your touch a  
 long lone - ly time. And time goes by so  
 slow ly, and time can do so much. Are you still mine?  
 I need your love. I need your love. God  
 speed your love to me.  
 Lone - ly riv - ers flow to the sea to the sea,  
 to the open arms of the sea.

2 M

33 **D♭** Lone - ly riv - ers sigh, \_\_\_\_\_ "Wait for me, \_\_\_\_\_ wait for me."

35 **D♭** I'll be com - ing home, \_\_\_\_\_ wait for me.

37 **A♭** Oh, my love, my dar - ling, I've hung - ered for your

**F m**

41 **A♭** touch a long lone - ly time. \_\_\_\_\_ And

**F m**

**E♭**

**E♭7**

45 **A♭** time goes by so slow - ly, and time can do so

**F m**

**D♭**

**E♭**

49 **A♭** much. Are you still mine? \_\_\_\_\_ I

**F m**

**E♭**

**E♭7**

53 **A♭** need your love, \_\_\_\_\_ I need your love. \_\_\_\_\_ God

**C m**

**F m**

**C m**

57 **D♭** speed your love \_\_\_\_\_ to me.

**E♭**

**E♭7**

**A♭**

**F m**

**D♭**

**D♭**

**A♭6**