

# The Tender Trap

# F

Keyboard

(Sax)

B $\flat$ 6 Gm7 Cm7 F7 B $\flat$ 6 Gm7 Cm7 F7

5 B $\flat$ 6 B $\circ$ 7

7 Fm7/C F7

9 Fm7 B $\flat$ 9 E $\flat$ maj7 E $\flat$ 6

11 D7(#5) (Sax & Keyboard - As written) G7 Dm7/A Gm/B $\flat$  G7/B

13 C9 Cm7 F7

15 1. B $\flat$  (Sax) F7 2. B $\flat$  Cm7 Dm Cm7 B $\flat$  B $\circ$ 7

see a pair of laugh - ing the eyes \_\_\_\_\_ and  
hand in hand be - neath the trees, \_\_\_\_\_ and

sud - den - ly you're sigh - ing the sighs. \_\_\_\_\_ You're  
soon there's mu - sic in the breeze. \_\_\_\_\_ You're

think - ing noth - ing's wrong, you string \_\_\_\_\_ a - long, boy, then  
act - ing kind of smart un - til \_\_\_\_\_ your heart just goes

snap!  
whap!

Those eyes,  
Those trees,

\_\_\_\_\_ those sighs, they're part \_\_\_\_\_ of the ten - der trap!  
\_\_\_\_\_ that breeze, they're part \_\_\_\_\_ of the ten - der trap!

You're Some star - ry



19 Am7/Bb D7 Gm Cm Gm Bb°7

night \_\_\_\_\_ when his kiss-es make you tin-gle, \_\_\_\_\_ he'll hold you tight

23 Am7(b5) D7 Gm C7 Cm7 B7 F7

\_\_\_\_\_ and you'll hate your-self \_\_\_\_\_ for \_\_\_\_\_ be-ing \_\_\_\_\_ sin-gle. And

27 Bb6 B°7 Fm7/C

all at once it seems so nice, \_\_\_\_\_ the folks are throw-ing shoes and rice.

30 F7 Fm7 Bb9 Ebmaj7 Eb6 To Coda ⊕

\_\_\_\_\_ You hur-ry to a spot that's just \_\_\_\_\_ a dot on the

33 D7(#5) (Sax & Keyboard - As written) G7 Dm7/A Gm/Bb G7/B

map! \_\_\_\_\_ You're hooked,

35 C9 Cm7 F7

\_\_\_\_\_ you're cooked, you're caught \_\_\_\_\_ in the ten-der trap!

37 Bb (Keyboard) B°7 Cm7 F7 (Sax)

\_\_\_\_\_

39  $B\flat 6$   $B^\circ 7$   $Fm7/C$   $F7$

43  $Fm7$   $B\flat 9$   $E\flat maj7$   $E\flat 6$   $D7(\#5)$  (Keyboard)  $G7$   $Dm7/A$   $Gm/B\flat$   $G7/B$  (Sax)

47  $C9$   $Cm7$   $F7$   $B\flat$   $Cm7$   $Dm$   $Cm7$   $B\flat$   $B\flat^\circ 7$  **D.S. al Coda**  
Some star - ry

**⊕ Coda**  
51  $D7(\#5)$  (Sax & Keyboard - As written)  $G7$   $Dm7/A$   $Gm/B\flat$   $G7/B$   
map! And then You'll won -

53  $C9$   $Cm7$   $F7$   
- der how it all came a - bout. It's too

55  $Fm6/D$   $Fm/C$   $B\flat 7$   $Fm/A\flat$   $G7$   $F/A$   $G7$   
late now, there's no get - ting out. You fell

57  $Cm$   $E\flat/B\flat$   $F7$   $Cm7$  N.C.  
in love, and love is a ten - der

60  $B\flat$  (Sax)  $Dm/A$   $Gm7$   $G\flat maj7$   $Cm7$   $Bmaj7$   $B\flat 6$   
trap.