

# WHAT A WONDERFUL WORLD

BASS

Words and Music by  
George David Weiss and Bob Thiele  
Arranged by Alan Baylock

12/8 GROOVE ♩ = 70-72

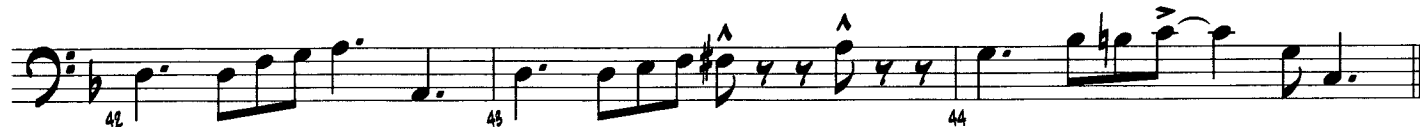
The bass line is written in 12/8 time with a key signature of one flat (Bb). It consists of 26 measures across nine staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and ties. Measure numbers 1 through 26 are placed below the notes. Rehearsal marks are indicated by circled numbers: (5) at measure 5, (13) at measure 13, and (21) at measure 21. A 'mf' (mezzo-forte) dynamic marking is present at measure 10. The piece concludes with a double bar line at the end of measure 26.

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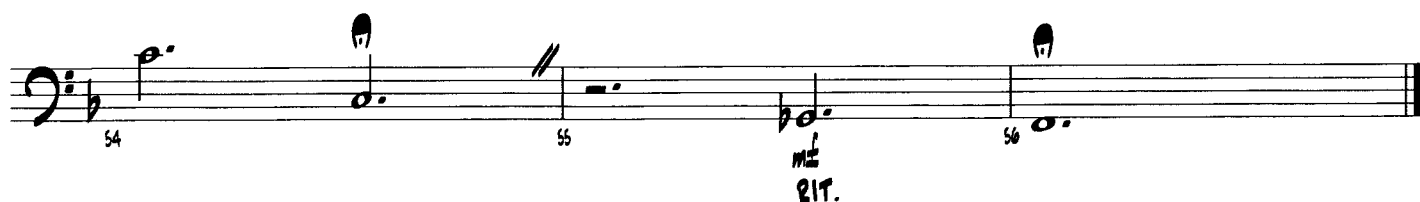
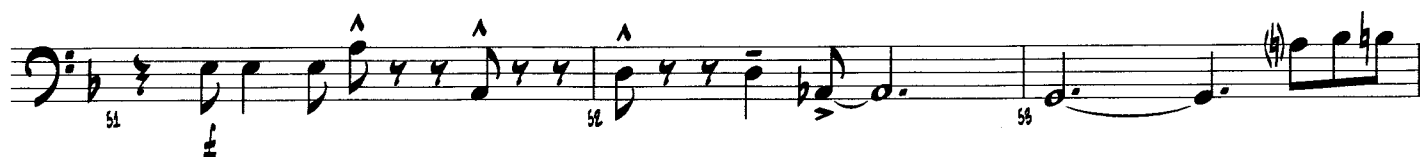
(29)



(37)



(45)

M.T.  
217.