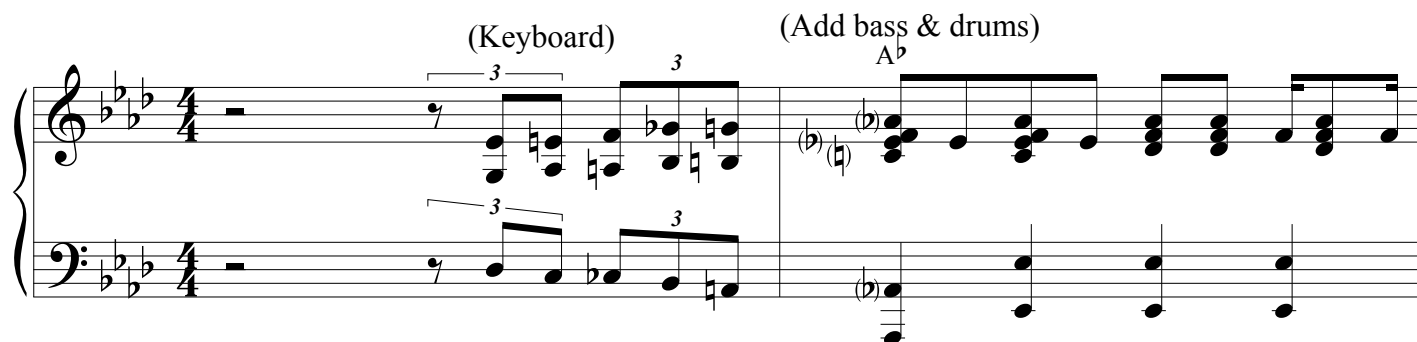


Slow Rock 4

Rags To Riches

F
Keyboard

(Keyboard) (Add bass & drums)



3 N.C.

I know I'd go from rags to

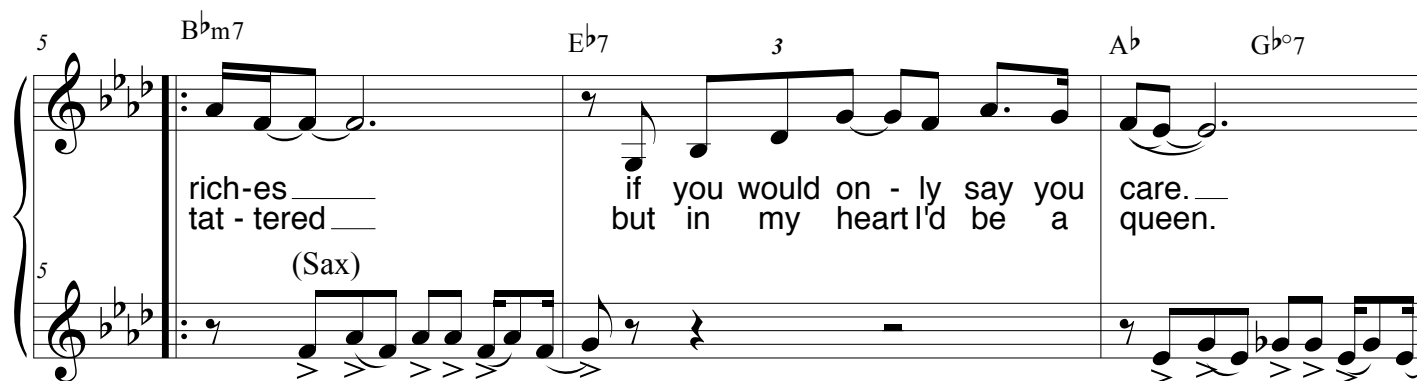


5 Bbm7 Eb7 3 Ab Gbm7

rich-es
tat - tered

(Sax)

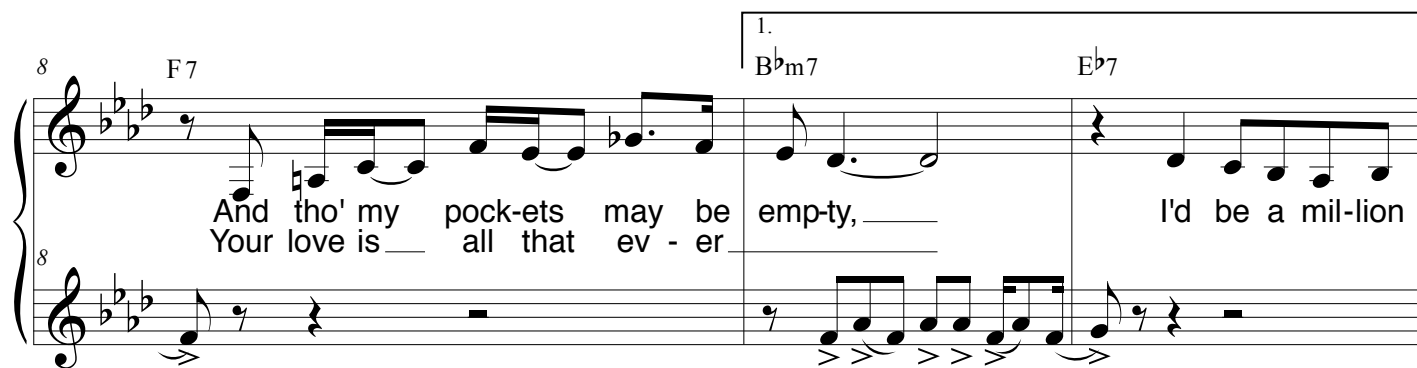
if you would on - ly say you care.
but in my heart I'd be a queen.



8 F7 1. Bbm7 Eb7

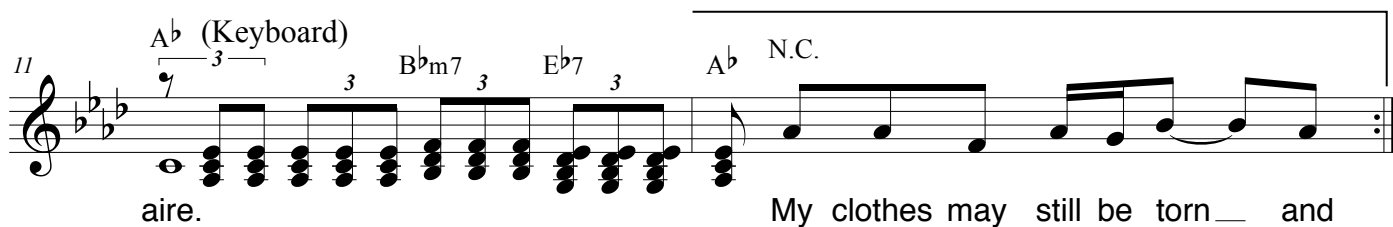
And tho' my pock-ets may be empty,
Your love is all that ev - er

I'd be a mil-lion



11 Ab (Keyboard) Bbm7 Eb7 Ab N.C.

aire. My clothes may still be torn and



2

13 $B^b m7$ E^b E^b7
 mat-tered, — it's ev - 'ry thing. So, —
 (Sax) 3 3 3
 (Keyboard)

17 A^b E^b
 o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that
 (Keyboard)

20 A^b
 I'm hop - ing for. Hold me and kiss me and
 (Keyboard)

22 E^b A^b N.C.
 tell me you're mine ev - er - more. Must I for-ev-er be a
 (Keyboard)

25 Slow Rock 4 $B^b m7$ E^b7 3
 beg-gar (Sax) whose gold-en dreams will not come
 (Keyboard)

27 A^b $G^b\circ 7$ F7 To Coda Θ^3

true? ____ Or will I go ____ from rags to

29 $B^bm 7$ $E^b 7$ 3

rich - es? ____ My fate is up ____ to

(Keyboard) D.S. al Coda

31 you.

Θ Coda Block chords E^b $E^b 7$

33 $B^bm 7$ $E^b 7$ N.C.

rich - es? ____ My fate is up to

33 (Sax)

36 A^b (Keyboard & Sax)

you.