

# Beer Barrel Polka

**Keyboard**

Chord progression for the first line: C /A /G /E C /A /E /G (Sax)

5 C G7 G7

11 C C G7

17 G7 C (Keyboard)

21 F C

27 G7 G7

33 C (Sax) F

39 C C

45 G7 G7 C

2

53 F /D /C /A F /D /C /A  $\%$  F Roll out the

59 F C7 bar - rel, \_\_\_\_\_ we'll have a bar - rel of fun. \_\_\_\_\_

65 C7 Roll out the bar - rel, \_\_\_\_\_ we've got the blues on the

71 F F F run. \_\_\_\_\_ Zing! Boom! Ta - rar - el, \_\_\_\_\_

77 F B $\flat$  Gm C7 ring out the song of good cheer. \_\_\_\_\_ Now's the time to roll the

83 F B $\flat$  C7 F bar - rel, \_\_\_\_\_ for the gang's all here! \_\_\_\_\_ *Fine*

89 Dm (Sax)

93 C G7 C

97 C Dm7 G7 C7/E Dm7 C7 *D.S. al Fine*

The musical score is written for a single melodic line in treble clef with a key signature of one flat (Bb). It consists of nine staves of music. The first staff (measures 53-58) features a sequence of chords: F, /D, /C, /A, F, /D, /C, /A, followed by a repeat sign and an F chord. The lyrics 'Roll out the' are written below. The second staff (measures 59-64) has an F chord and a C7 chord. The lyrics are 'bar - rel, \_\_\_\_\_ we'll have a bar - rel of fun. \_\_\_\_\_'. The third staff (measures 65-70) has a C7 chord. The lyrics are 'Roll out the bar - rel, \_\_\_\_\_ we've got the blues on the'. The fourth staff (measures 71-76) has three F chords. The lyrics are 'run. \_\_\_\_\_ Zing! Boom! Ta - rar - el, \_\_\_\_\_'. The fifth staff (measures 77-82) has chords F, Bb, Gm, and C7. The lyrics are 'ring out the song of good cheer. \_\_\_\_\_ Now's the time to roll the'. The sixth staff (measures 83-88) has chords F, Bb, C7, and F. The lyrics are 'bar - rel, \_\_\_\_\_ for the gang's all here! \_\_\_\_\_' followed by a 'Fine' marking. The seventh staff (measures 89-92) is marked 'Dm (Sax)' and contains a saxophone solo. The eighth staff (measures 93-96) has chords C, G7, and C. The ninth staff (measures 97-100) has chords C, Dm7, G7, C7/E, Dm7, and C7, ending with a 'D.S. al Fine' marking.