

The First Noel

M

Keyboard

(Keyboard only)

The first system of musical notation for 'The First Noel'. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The music is written for keyboard only.

(Add alto sax doubling on top notes)

The second system of musical notation for 'The First Noel'. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The music is written for keyboard only. Chords are indicated above the staff: Bb, Gm, Eb, Cm, F7. The system ends with a 3/4 time signature change.

(Keyboard only in strict rhythm - arpeggios)

The third system of musical notation for 'The First Noel'. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The music is written for keyboard only. Chords are indicated above the staff: Bb, Dm, Eb, Bb. The lyrics are: first No - el, the an - gel did say, was to

The fourth system of musical notation for 'The First Noel'. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The music is written for keyboard only. Chords are indicated above the staff: Eb, Bb, Cm7, F7, Bb. The lyrics are: cer - tain poor shep - herds in fields as they lay, in

The fifth system of musical notation for 'The First Noel'. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The music is written for keyboard only. Chords are indicated above the staff: Bb, Dm/A, Eb/G, Bb/F. The lyrics are: fields where they lay keep - ing their sheep on a

The sixth system of musical notation for 'The First Noel'. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The music is written for keyboard only. Chords are indicated above the staff: Eb, Bb/D, Cm7, F7, Bb. The lyrics are: cold win - ter's night that was so deep. No -

(Add bass and drums)

The seventh system of musical notation for 'The First Noel'. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The music is written for keyboard only. Chords are indicated above the staff: Bb, Dm, Eb, Bb. The lyrics are: el, no - el, no - el, no - el.

The eighth system of musical notation for 'The First Noel'. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The music is written for keyboard only. Chords are indicated above the staff: Eb, Bb/D, Cm7, F7, Bb. The lyrics are: Born is the King of Is - ra - el. They

2
42

B \flat Dm E \flat B \flat E \flat

looked up and saw that star shin-ing in the

(Keyboard)

47

B \flat Cm7 F7 B \flat B \flat Dm/A E \flat /G

East be - yond them far. And, to the earth, it gave great

53

B \flat /F E \flat B \flat /D Cm7 F7 B \flat

light, and so it con - tin - ued both day and night. No -

58

B \flat Dm E \flat B \flat

el, no - el, no - el, no - el.

62

E \flat B \flat /D Cm7 F7 B \flat Dm E \flat

Born is the King of Is - ra - el.

68

B \flat E \flat B \flat Cm7 F7 B \flat

Then

(Keyboard only - Play chords
on first beat of measures)

3

74 $B\flat$ Dm $E\flat$ $B\flat$ $E\flat$

let us all, with one accord, sing praises

79 $B\flat$ $Cm7$ $F7$ $B\flat$ $B\flat$ Dm/A
(Resume arpeggios- Add bass)

to our heav-en - ly Lord that hath made heav'n and

84 $E\flat/G$ $B\flat/F$ $E\flat$ $B\flat/D$ $Cm7$ $F7$ $B\flat$

earth of naught, and with His blood man - kind has bought. No -

90 $B\flat$ (Add drums) Dm $E\flat$ $B\flat$ $E\flat$ $B\flat/D$

el, no - el, no - el, no - el. Born is the King of

90 (Keyboard)

96 $Cm7$ $F7$ $B\flat$ $B\flat$ Dm $E\flat$ $B\flat/F$ $E\flat^{\circ}7$

Is - ra - el. No - el, no - el, no - el, no - el.

96

(Drums out - Play chords
on first beat of measures)

102 $E\flat$ Dm $E\flat$ (Keyboard) Dm $E\flat$ Dm

Born is the King. Born is the King of

108 $Cm7$ $F7$ $B\flat$ (Resume arpeggios) $F7$ $B\flat$

Is - ra - el.