

## Witchcraft

M

Keyboard

(Keyboard)  
E $\flat$

A $\flat$ m

3 Fm7

3 B $\flat$ 7

5 E $\flat$ 6

G $\flat$ 7/E $\flat$

Those fin - gers in my hair, that sly come hith-er stare

9 Fm7

B $\flat$ 7(b9)

E $\flat$ maj7

B $\flat$ m7 E $\flat$ 7

that strips my con-science bare, it's witch - craft.

13 A $\flat$ maj7

A $\flat$ m7/D $\flat$

And I've got no de fense for it, the heat is too in - tense for it,

17 G $\flat$ 6

F 7(#5)

B $\flat$ maj7

Fm7/B $\flat$  B $\flat$ 7

what good would com-mon sense for it do? 'Cause it's

21 E $\flat$ maj7

A $\flat$ 13

witch - craft, wick-ed witch - craft, and al -

25  $E\flat\text{maj}7$   $A\text{m}7(\flat5)$   $D7(\flat9)$

though I know \_\_\_\_\_ it's strict - ly tab - oo. \_\_\_\_\_

29  $G\text{m}7$   $E\flat$   $G\text{m}6$   $E\flat$   $G\text{m}$

When you a - rouse the need in me, my heart says, "Yes, in-deed," in me.

33  $F\text{m}$   $D\flat\text{m}$   $F\text{m}7$   $B\flat7$

Pro - ceed with what you're lead - ing me to. \_\_\_\_\_

37  $E\flat6$   $G\flat7/E\flat$

It's such an an-cient pitch, but one I would-n't switch,

41  $F\text{m}7$   $B\flat7$   $E\flat6$   $F\text{m}7$   $B\flat7$

'cause there's no ni - cer witch than you. \_\_\_\_\_

45  $B\flat7$   $E\flat$  (Keyboard)

nic-er witch than you. \_\_\_\_\_

49  $B\flat7$   $E\flat6$