

VOCAL ONLY

Slow 4

Deliberate &amp; Plodding

## Can't Get Used To Losing You

F

Keyboard

(Bass - Play exactly as written)

(Continue rhythm pattern)

5

F B<sup>flat</sup> G7 C G7 B<sup>flat</sup>

Guess there's no use in hangin' round;  
Called up some guy in used to know,  
I'll find some bod - y, wait and see.

F B<sup>flat</sup> G7 C G7 B<sup>flat</sup>

guess af - ter get dressed and do the town.  
Who am I'll heard him say "Hel lo,"  
Who kid - din'? On - ly me.

9

A m G m7 D 7 G m D 7

I'll couldn't find some crowd - ed av - e - nue,  
'cause think of one an else - y - thing to say.  
I'll find no one else could take your place.

II

G7 C7 E<sup>b7</sup>

though it will be emp - ty with - out you.  
Since you're gone, it hap - pens ev - 'ry day.  
Guess that I am just a hope-less case.

(Regular rhythm)

13

B<sup>flat</sup> A m G m

Can't get used to los-ing you, no mat-ter what I try to do. Gon-na live my whole life through

6

2  
16 1. C7 C7 N.C. Last Time To Coda  $\oplus$  2. C7 C7 N.C. D.C. al Coda

lov-ing you.  
16 1 2 3 4 5 & 6 &

lov-ing you.  
1 2 3 4 5 & 6 &

$\oplus$  Coda F B $\flat$  G7 C B B $\flat$  (Regular rhythm)

18 18 Can't get used to los - ing you, no

21 Am Gm C7 C N.C.

mat-ter what I try to do. Gon-na live my whole life through lov-ing you.  
21 1 2 3 4 5 & 6 &

24 F B $\flat$  G7 C G7 B $\flat$  F B $\flat$  G7 C G7 B $\flat$

28 F B $\flat$  G7 C G7 B $\flat$  F