



## THE MIXED NUTS



# Set X

Last revised: 2021.04.09

- X01-I Want To Be Happy(KVF).2021.04.09.pdf
- X01-I Want To Be Happy(KVM).2021.04.09.pdf
- X02-These Foolish Things(KVF).2016.07.04.pdf
- X02-These Foolish Things(KVM).2016.07.04.pdf
- X03-The Waltz You Saved For Me(KVF).pdf
- X03-The Waltz You Saved For Me(KVM).pdf
- X04-I Got The Sun In The Morning(KVF).2016.04.30.pdf
- X04-I Got The Sun In The Morning(KVM).2016.04.30.pdf
- X05-It's Not For Me To Say(KVF).2016.07.04.pdf
- X05-It's Not For Me To Say(KVM).2016.07.04.pdf
- X06-Too Darn Hot(BVF).2016.09.18.pdf
- X06-Too Darn Hot(BVM).2016.09.18.pdf
- X06-Too Darn Hot(KVF).2016.09.18.pdf
- X06-Too Darn Hot(KVM).2016.09.18.pdf
- X07-Bring Me Sunshine(KVF).2016.04.30.pdf
- X07-Bring Me Sunshine(KVM).2016.04.30.pdf
- X08-Walkin\_ After Midnight(KVF).2016.08.09.pdf
- X08-Walkin\_ After Midnight(KVM).2016.08.09.pdf
- X09-I Fall To Pieces(KVF).pdf
- X09-I Fall To Pieces(KVM).pdf
- X10-Crazy(KV).2015.02.14.pdf
- X11-Pistol Packin' Mama(KV).2016.04.30.pdf
- X12-Tie Me Kangaroo Down, Sport (KV).2016.04.30.pdf
- X13-Way You Look Tonight, The(KVF).2016.04.30.pdf
- X13-Way You Look Tonight, The(KVM).2016.04.30.pdf
- X14-Red Sails In The Sunset(KVF).2017.06.05.pdf
- X14-Red Sails In The Sunset(KVM).2017.06.05.pdf
- X15-Clap Your Hands Polka(KV).2016.04.30.pdf
- X16-All The Things You Are(KVF).2016.07.04.pdf
- X16-All The Things You Are(KVM).2016.07.04.pdf
- X17-Boogie Blues(KV).2019.04.07.pdf

## I Want To Be Happy

F

Keyboard

(Sax) F F<sup>#</sup>7 C7 B<sup>o</sup>7 Gm7/B<sup>b</sup> C7

(3 times, Vocal 1 & 3)

5 F C7

I want to be happy, but I won't be happy till I make

10 F F C7

you happy, too. Life's real - ly worth liv - ing when we are

16 F

mirth giv - ing. Why can't I give some to you? \_\_\_\_\_

21 F7 B<sup>b</sup> B<sup>b</sup>m6

When skies are grey and you say you are blue.

25 F D7 Gm7 Gm7(b5) C7

I send the sun smil - ing through. \_\_\_\_\_

29 F C7

I want to be happy, but I won't be happy till I make you (Sax) happy,

35 1,2. F Gm7(b5) C7 3. F

too. too. \_\_\_\_\_

39 A<sup>b</sup>7 C7 G7 C7 F

## I Want To Be Happy

M

Keyboard

(Keyboard)

(3 times, Vocal 1 &amp; 3)

# These Foolish Things

F

Keyboard

(Sax)

1 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>o7</sup>  
 3 B<sup>b</sup>/F G m7 C m7 B<sup>b</sup>/D E<sup>b</sup>6 F9sus4  
 5 B<sup>b</sup>Maj7 G m7 C m7 F7  
 A Fresh tink - 'ling pian - o in long the ex - next a - part-ment,  
 7 B<sup>b</sup>Maj7 G m7 C7 F7  
 those stum - bling words that told you what my heart meant,  
 and can - dle lights on lit - tle cor - ner tab - les,  
 9 F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7 G7  
 a fair - ground's paint - ed swings, these fool - ish  
 and still my heart has wings, these fool - ish  
 II 1 C7 C m7 F7 2 C7 F7 B<sup>b</sup>7 Em7bA7  
 things re-mind me of you. things re-mind me of you.  
 15 D m Em7b5 A7 D m7 G9  
 You came, you saw, you con-quered me.  
 How strange, how sweet, to find you still.  
 19 F Maj7 D m7 G m7 C7 F7 F<sup>o7</sup> C7 F7  
 When you did that to me, I knew some - how this had to be.  
 These things are dear to me, they seem to bring you near to me.

2

23 B♭Maj7 G m7 C m7 F 7

The winds of March that make my heart a dan - cer,  
The sigh of mid - night trains in emp - ty dan - cer,  
sta - tions,

25 B♭Maj7 G m7 C 7 F 7

a tel - e - phone that rings, but who's to ans - answer?  
silk stock - ings thrown a - side, dance in - vi - ta - tions,

27 F m7 B♭7 E♭Maj7 G 7 To Coda ♀

Oh, how the ghost of you clings! These fool - ish

29 C 7 F 7 B♭6 F m7 F 7 D.S. al Coda

things re - mind me of you.

31 ♀ Coda 7 F 7 G m7 F °7 C m7

things re - mind me of you. These fool - ish things re -

34 F 7 B♭ (Sax) D m7 D °7

mind me of you.

37 C m7 B 7 B♭6

# These Foolish Things

# M Keyboard

(Keyboard)

(Keyboard)

3 E♭ E♭7 A♭ A°7

3 E♭/B♭ C m7 F m7 E♭/G A♭6 B♭9sus4

5 § E♭Maj7 C m7 F m7 B♭7

7 A Fresh tink - 'ling pian - o in the next a - part-ment,  
E♭Maj7 C m7 F 7 B♭7

9 those stum - bling words that told you what my heart meant,  
B♭m7 E♭7 A♭Maj7 C 7

11 1. F 7 F m7 B♭7 2. F 7 B♭7 E♭7 A m7b5 D 7

15 G m A m7b5 D 7 G m7 C 9

19 B♭Maj7 G m7 C m7 F 7 B♭7 B♭7

When you did that to me, I knew some - how this had to be.  
These things are dear to me, they seem to bring you near to me.

2

23 E♭Maj7 C m7 F m7 B♭7

The winds of March that make my heart a dan - cer,  
The sigh of mid - night trains in emp - ty dan - cer,  
sta - tions,

25 E♭Maj7 C m7 F7 B♭7

a tel - e - phone that rings, but who's to ans - wer?  
silk stock - ings thrown a - side, dance in - vi - ta - tions,

27 B♭m7 E♭7 A♭Maj7 C7 To Coda ♫

Oh, how the ghost of you clings! These fool - ish

29 F7 B♭7 E♭6 B♭m7 B♭7 D.S. al Coda

things re - mind me of you.

♪Coda 31 F7 B♭7 C m7 B♭o7 F m7

things re - mind me of you. These fool - ish things re -

34 B♭7 E♭ (Keyboard) Gm7 G°7

mind me of you.

37 F m7 E7 E♭6

# The Waltz You Saved For Me

**F**

Keyboard

(Keyboard)

A<sup>b</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> E<sup>b7</sup> B<sup>b7</sup> 3

(Sax)

E<sup>b</sup> F<sup>7</sup> E<sup>b</sup> A<sup>b</sup>

10 A<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

16 C F<sup>7</sup> B<sup>b7</sup> E<sup>b</sup> 3

§

21 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

26 C G C<sup>7</sup> F<sup>7</sup>

32 E<sup>b/B<sup>b</sup></sup> B<sup>b7/D</sup> To Coda ♩ E<sup>b</sup> E<sup>b</sup>

37 A<sup>b</sup> E<sup>b7</sup> E<sup>b7</sup> E<sup>b</sup> 3  
Ev - er in

41 A♭ B♭7 A♭ D♭

dreams with you I'll sway, dear, to the waltz you

46 D♭7 A♭ E♭7 A♭ D♭ A♭

saved for me. When-ev-er I am far a-way,

52 F B♭7 E♭7 3

dear, I'll hear that mel-o-dy. Whis-per "Good -

57 A♭ D♭ A♭ D♭

bye." and tell me soft - ly you'll al-ways

62 C F7 B♭7

wait for me, and you'll some - times re - mem -

68 A♭/E♭ E♭7/G A♭ B♭7 3

ber the waltz you saved for me. (Sax)

**D.S. al Coda**

73 E♭ Fm7 E♭/G 3 E♭/G

**Coda**

76 A♭ B♭ B♭7 A♭ E♭/G Fm7 E♭

# The Waltz You Saved For Me

**M**  
Keyboard

(Keyboard)

1 E<sup>b</sup> B<sup>b</sup> F7 B<sup>b</sup> B<sup>b</sup><sup>o</sup>7 F7 3

(Sax)

5 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

10 E<sup>b</sup><sup>o</sup>7 B<sup>b</sup> F7 3 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

16 G C7 F7 3

21 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

26 D G7 C7

To Coda Θ

32 B<sup>b</sup>/F F7/A B<sup>b</sup> B<sup>b</sup> (Keyboard)

37 E<sup>b</sup> B<sup>b</sup><sup>o</sup>7 B<sup>b</sup>7 3

Ev - er in

2 M

41 E♭ A♭ E♭ A♭

dreams with you I'll sway, dear, to the waltz you

46 A♭°7 E♭ B♭7 3 E♭ A♭ E♭

saved for me. When-ev-er I am far a-way,

52 C F7 B♭7 3

dear, I'll hear that mel-o-dy. Whis-per "Good -"

57 E♭ A♭ E♭ A♭

bye." and tell me soft-ly you'll al-ways

62 G C7 F7

wait for me, and you'll some-times re-mem -

D.S. al Coda

68 E♭/B♭ B♭7/D E♭ B♭7 3

ber the waltz you saved for me (Keyboard)

Coda

73 B♭ Cm7 (Sax) 3 B♭/D

(Sax) 3 B♭/D

76 E♭ F F7 E♭ B♭/D Cm7 B♭

(Sax) 3 B♭/D

# I Got The Sun In The Morning

(Keyboard &amp; Bass only - freely)

F

B♭/F F7/E♭ Gm/D Cm7 B♭/F F7/E♭ Gm/D Cm7

5 B♭ A♭ B♭ F7

Tak-ing stock of what I have and what I have - n't, — what do I find? The

9 B♭ Gm C7 F9 B♭ A♭7

things I've got will keep me sat - is - fied.

13 D♭ B D♭ A♭°7

Check-ing up on what I have and what I have - n't, — what do I find? A

17 F D7 Gm7 C7 F (All - In rhythm) Cm7 F°7 F7 (Keyboard)

health - y bal - ance on the cred - it side.

21 B°7 (Sax) B (Keyboard) B°7 (Sax) B (Keyboard)

25 B B♭ B B♭ B B♭ B♭7

Got no dia - mond, got no pearl, Still I think I'm a luck - y girl. I got the  
Got no man - sion, got no yacht, Still I'm hap - py with what I've got. I got the

29 E♭ /D Cm7 B♭ (Sax) E♭ /D Cm7 B♭

sun in the morn-ing and the moon at night.

sun in the morn-ing and the moon at night.

2

33 D7/A 3 G7 C  
 Sun - shine gives me a love-ly day. Moon - light

38 C7 F7 B B<sup>♭</sup> B B<sup>♭</sup>  
 gives me the Milk-y Way. Got no check-book, got no banks.

43 B B<sup>♭</sup> B<sup>♭</sup> 7 E<sup>♭</sup> /D  
 Still I'd like to ex-press my thanks. I got the sun in the morn-ing and the

46 Cm7 B<sup>♭</sup> (Sax) E<sup>♭</sup> /D Cm7 B<sup>♭</sup>  
 moon at night. And with the

49 E<sup>♭</sup> /D Cm/E<sup>♭</sup> D<sup>♭</sup> 7 Cm7 F7 B<sup>♭</sup> (Sax)  
 sun in the morn-ing and the moon in the eve-ning, I'm al - right.

53 B B<sup>♭</sup> B B<sup>♭</sup> B B<sup>♭</sup> B<sup>♭</sup> 7  
 Dee-doo-dee-

57 1. E<sup>♭</sup> /D Cm7 B<sup>♭</sup> (Sax) E<sup>♭</sup> /D Cm7 B<sup>♭</sup>  
 doo, doo-dee doo-dee doo doo doo doo-dee-doo.

61 2. E<sup>♭</sup> /D Cm7 B<sup>♭</sup> (Sax) E<sup>♭</sup> /D Cm7 B<sup>♭</sup>  
 doo, doo-dee doo-dee doo doo doo doo-deedoo.

65 D7/A G7

Sun - shine gives me a love-ly day.

69 C C7 F7

Moon-light gives me the Milky Way.

73 B B<sup>b</sup> B B<sup>b</sup> B B<sup>b</sup>

Got no check-book, got no banks. Still I'd like to ex -

76 B<sup>b</sup>7 E<sup>b</sup> /D Cm7 B<sup>b</sup> (Sax)

press my thanks. I got the sun in the morn-ing and the moon at night.

79 E<sup>b</sup> /D Cm7 B<sup>b</sup> E<sup>b</sup> /D E<sup>b</sup> /D

And with the sun in the morn-ing, (Sax)

83 Cm/E<sup>b</sup> D<sup>b</sup>7 Cm/B<sup>b</sup> (Sax) D<sup>b</sup>7 Cm7 N.C.

moon in the even-ing, I'm do-ing al -

87 B<sup>b</sup> Cm7/E<sup>b</sup> F7 B<sup>b</sup> Cm7/E<sup>b</sup> F7 B<sup>b</sup> Gm7

right. do-ing al - right. do-ing al - right.

92 Cm7 F7 B<sup>b</sup> (Keyboard) E<sup>b</sup>6 E<sup>b</sup>7 F7 B<sup>b</sup> >

I'm do-ing al - right.

# I Got The Sun In The Morning

M

(Keyboard &amp; Bass only - freely)

E♭/B♭

B♭7/A♭

Cm/G

Fm7

E♭/B♭

B♭7/A♭

Cm/G

Keyboard

Fm7

Tak-ing stock of what I have and what I have - n't, what do I find? The

things I've got will keep me sat - is - fied.

Check-ing up on what I have and what I have - n't, what do I find? A

health - y bal-ance on the cred-it side.

Got no dia - mond, got no pearl, Still (Sax) think I'm a luck - y guy. I got the  
Got no man - sion, got no yacht, Still I'm hap - py with what I've got. I got the

sun in the morn-ing and the moon at night.  
sun in the morn-ing and the moon at night.

2

33 G 7/D C 7 F

Sun - shine gives me a love-ly day. Moon - light gives me the

Milk-y Way. Got no check-book, got no banks.

Still I'd like to ex-press my thanks. I got the sun in the morn-ing and the

moon at night. And with the

sun in the morn-ing and the moon in the eve-ning, I'm al - right.

Dee-doo-dee-

doo, doo-dee doo-dee doo doo doo doo-dee-doo.

doo, doo-dee doo-dee doo doo doo doo-deedoo.

65 G 7/D 3 C 7 F

Sun - shine gives me a love-ly day. Moon-light

70 F 7 B<sup>7</sup> E E<sup>7</sup> E E<sup>7</sup>

— gives me the Milk-y Way. Got no check-book, got no banks.

75 E E<sup>7</sup> E<sup>7</sup> A<sup>7</sup> /G

Still I'd like to ex - press my thanks. I got the sun in the morn-ing and the

78 Fm7 E<sup>7</sup> (Sax) A<sup>7</sup> /G Fm7 E<sup>7</sup>

moon at night. And with the

81 A<sup>7</sup> /G A<sup>7</sup> (Sax) /G Fm/A<sup>7</sup> G<sup>7</sup> Fm/E<sup>7</sup> (Sax) G<sup>7</sup>

sun in the morn-ing, moon in the evening,

85 Fm7 N.C. E<sup>7</sup> Fm7/A<sup>7</sup> B<sup>7</sup>

I'm do-ing al - right. do-ing al -

89 E<sup>7</sup> Fm7/A<sup>7</sup> B<sup>7</sup> E<sup>7</sup> Cm7 Fm7 B<sup>7</sup>

right. do-ing al - right. I'm do-ing al -

93 E<sup>7</sup> (Keyboard) A<sup>7</sup> B<sup>7</sup> E<sup>7</sup> >

right.

## It's Not For Me To Say

F

Keyboard

B<sup>b</sup> (Sax) Cm7 F7 B<sup>b</sup> Cm7 F7

5 Cm Cm7 F9 F7(b9) B<sup>b</sup>maj7 B<sup>b</sup>6 B<sup>b</sup>maj7 B<sup>b</sup>6 Cm Cm7 It's

not for me to say \_\_\_\_\_ you love me, \_\_\_\_\_ it's not for me to say \_\_\_\_\_

10 F9 F9/E<sup>b</sup> B<sup>b</sup>/D G7/B<sup>b</sup> G7(b9) Cm Cm7/B<sup>b</sup> Cm6/A D7(b9)

you'll al-ways care. \_\_\_\_\_ Oh, but here for the mo-ment I can hold you

15 Gm D7 Gm7 D/F<sup>#</sup> Bm7 Em7 A7 D maj7 D 6 Cm7 F7

fast \_\_\_\_\_ and press your lips to mine \_\_\_\_\_ and dream that love will last. As

21 Cm Cm7 F9 F7(b9) B<sup>b</sup>maj7 B<sup>b</sup>6 Fm7

far as I can see, \_\_\_\_\_ this is heav - en. \_\_\_\_\_ And speak-ing just for me, \_\_\_\_\_

26 B<sup>b</sup>7 B<sup>b</sup>7(#5) E<sup>b</sup>E<sup>b</sup>maj7 E<sup>b</sup>6 E<sup>b</sup> E<sup>b</sup>6 E<sup>b</sup>maj7 E<sup>b</sup>m6 Cm7(b5) B<sup>b</sup>/F Dm7(b5)

it's sure to share. \_\_\_\_\_ Per-haps the glow of love will grow with ev'-ry pass-ing day, \_\_\_\_\_

32 1 G7 G7(b9) C7 C aug F9 F aug B<sup>b</sup>6 B<sup>b</sup>maj7 B<sup>b</sup>6 Cm7 F7 (Sax)

or we may nev-er meet a gain, but then it's not for me to say. \_\_\_\_\_

37 2 G7 G7(b9) Cm A<sup>b</sup>/C F9/A F9 F aug B<sup>b</sup>6 B<sup>b</sup>maj7 B<sup>b</sup>6 B<sup>b</sup>maj7

or we may nev-er meet a-gain, but then it's not for me to say. \_\_\_\_\_

## It's Not For Me To Say

M

Keyboard

1 (Keyboard) E♭ Fm7 B♭7 E♭ Fm7 B♭7 It's

5 Fm Fm7 B♭9 B♭7(b9) E♭maj7 E♭6 E♭maj7 E♭6 Fm Fm7 not for me to say you love me, it's not for me to say

10 B♭9 B♭9/A♭ E♭/G C7/E♭ C7(b9) Fm Fm7/E♭ Fm6/D G7(b9) — you'll al-ways care. Oh, but here for the mo-ment I can hold you

15 Cm G7 Cm7 G/B Em7 Am7 D7 G maj7 G 6 Fm7 B♭7 fast and press your lips to mine and dream that love will last. As

21 Fm Fm7 B♭9 B♭7(b9) E♭maj7 E♭6 B♭m7 far as I can see, this is heav - en. And speak-ing just for me,

26 E♭7 E♭7(#5) A♭A♭maj7 A♭6 A♭ A♭6 A♭maj7 A♭m6 Fm7(b5) E♭/B♭ Gm7(b5) — it's sure to share. Per-haps the glow of love will grow with ev'-ry passing day,

32 1 C7 C7(b9) F7 F aug B♭9 B♭aug E♭E♭maj7 Fm7 B♭7 (Keyboard) — or we may nev-er meet a gain, but then it's not for me to say.

37 2 C7 C7(b9) Fm D♭/F B♭9/D B♭9 B♭aug E♭E♭maj7 F6 E♭maj7 — or we may nev-er meet a-gain, but then it's not for me to say.

## Too Darn Hot

F

Bass

Play 4 times - Add sax on 3rd time

5

10 Cm Gm Cm G7 Cm Gm Cm G7 Cm Cm7 Cm It's  
too darn hot! It's too darn hot! I'd like to sup with my ba-by to-  
too darn hot! It's too darn hot! I'd like to coo with my ba-by to-

16 Dm7 Gm7 G7 Cm Cm7 Cm Dm7 Gm7 G7  
night night. re - fill the cup with my ba-by to - night. I'd  
and pitch the woo with my ba-by to night.

22 C C7/B♭ A♭7 C  
like to sup with my ba - by to - night, re - fill the cup with my  
like to coo with my ba - by to night and pitch the woo with my  
ba - by to night.

25 A♭7 Gm G♭aug B♭6/F E♭m7(♭5)  
ba - by to - night. But I \_\_\_\_\_ ain't up \_\_\_\_\_ to my ba - by to night 'cause it's  
ba - by to night. But broth - er you'll fight \_\_\_\_\_ to my ba - by to - night 'cause it's

28 Cm7 Gm7 1. Cm G7 2. Cm G7  
too darn hot! It's hot! Ac -

32 C6  
cord-ing to the Kin - sey Re port, ev - 'ry av - er-age man you know much pre-

36 G7  
fers his lov - ey dov - ey to court when the temp-er-a - ture is low. But

40 C C7 F C F F<sup>#</sup>7 C/G F C/E A7 D7 G7

when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

44 C Fm7 G7 C Caug Dm7 G7

Pants, for ro - mance, is not, 'cause it's \_\_\_ too, too,

48 Cm Gm7 Cm G7 Cm Gm7 Cm G7 A<sup>b</sup>maj7 F<sup>#</sup>7 Gaug Cm G7 Sax)

too darn hot. It's too darn hot! It's too, too darn hot!

56 Cm Fm7 Cm Dm7 Gm7 G7 Cm Cm7 Dm Dm7 Gm7

63 G7 C C/B<sup>b</sup> Am A<sup>b</sup>7 C C/B<sup>b</sup> Am A<sup>b</sup>7

68 Gm G<sup>b</sup>aug-3 B<sup>b</sup>6/F Em7(5) 3 Cm7 Gm7 Cm

Ac -

72 C6

cord-ing to the Kin - sey Re port, ev -'ry av-er-age man you know \_\_\_ much pre-

76 G7

fers his lov - ey dov - ey to court when the temp-er-a - ture is low. \_\_\_ But

80 C C7 F C F F<sup>#</sup>7 C/G F C/E A7 D7 G7

when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

84 C Am A<sup>b</sup>7 G7 C Am A<sup>b</sup>7 G7

gob for his squab, a ma-rine for his queen, a G.

88 C Am A<sup>b</sup>7 G7 C C<sup>aug</sup> Dm7 G7

I. for his cut - ie pie is not, 'cause it's too, too, too,

92 Cm Gm7 Cm G7 Cm Gm7 C G7

too darn hot. It's too darn hot! It's

96 A<sup>b</sup>maj7 F<sup>#</sup>7 G<sup>aug</sup> Cm

too, darn hot! It's too darn hot! It's

104 G7 C Dm7 G7

too darn hot! It's too darn

112 Cm (Sax)

hot

116 Cm7 G7 Cm Gm7 Cm Gm7 G7 Cm

## Too Darn Hot

M  
Bass

Play 4 times - Add sax on 3rd time

5

10 Fm Cm Fm C7 Fm Cm Fm C7 Fm Fm7 Fm It's

16 Gm7 Cm7 C7 Fm Fm7 Fm Gm7 Cm7 C7

22 F F7/E♭ Dm D♭7 F F7/E♭

25 Dm D♭7 Cm B aug E♭6/B♭ A m7(b5)

28 Fm7 Cm7 1. Fm C7 2. Fm C7

32 F6

36 C7

too darn hot! It's too darn hot! I'd like to sup with my ba-by to-  
too darn hot! It's too darn hot! I'd like to coo with my ba-by to-  
night. re - fill the cup with my ba-b-y to - night. I'd  
night and pitch the woo with my ba by to night. I'd

like to sup with my ba-b-y to - night, re - fill the cup with my my  
like to coo with my ba-b-y to night and pitch the woo with my my

ba-b-y to - night. But I \_\_\_\_ ain't up \_\_\_\_ to my my ba-b-y to night 'cause it's  
ba by to night. But Broth-er you'll fight \_\_\_\_ to my my ba-b-y to night 'cause it's

too darn hot! It's hot! Ac -

cord-ing to the Kin - sey Re port, ev -'ry av -er -age man you know \_\_\_\_ much pre -

fers his lov - ey dov - ey to court when the temp -er -a - ture is low. \_\_\_\_ But

40 F F7 B♭ F B♭ B°7 F/C B♭ F/A D7 G7 C7

when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

44 F B♭m7 C7 F F aug Gm7 C7

Pants, for ro - mance, is not, 'cause it's too, too, too,

48 Fm Cm7 Fm C7 Fm Cm7 Fm C7 D♭maj7 B°7 C aug Fm C7 Sax)

too darn hot. It's too darn hot! It's too, too darn hot!

56 Fm B♭m7 Fm Gm7 Cm7 C7 Fm Fm7 Gm Gm7 Cm7

63 C7 F F/E♭ Dm D♭°7 F F/E♭ Dm D♭°7

68 Cm B aug 3 E♭6/B♭ A m7(♭5) 3 Fm7 Cm7 Fm

Ac -

72 F6

cord-ing to the Kin - sey Re port, ev-'ry av-er-age man you know much pre-

76

C7

fers his lov - ey dov - ey to court when the temp-er-a - ture is low. But

80 F F7 B♭ F B♭ B°7 F/C B♭ F/A D7 G7 C7

when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

84 F Dm D♭7 C7 F Dm D♭7 C7

gob for his squab, a ma-rine for his queen, a G.

88 F Dm D♭7 C7 F Faug Gm7 C7

I. for his cut - ie pie is not, 'cause it's too, too,

92 Fm Cm7 Fm C7 Fm Cm7 F C7

too darn hot. It's too darn hot! It's

96 D♭maj7 B°7 C Aug Fm C7 Fm

too, darn hot! It's too darn hot! It's

104 C7 F Gm7 C7

too darn hot! It's too darn

112 F (Sax)

hot

116 Fm7 C7 Fm Cm7 Fm Cm7 C7 Fm

## Too Darn Hot

F

(Bass, hi-hat, &amp; finger snaps only)

Keyboard

(Sax)

7

14 (All) Cm Gm Cm G7 Cm Gm Cm G7 Cm Cm7 Cm It's  
too darn hot! It's too darn hot! I'd like to sup with my ba-by to-  
too darn hot! It's too darn hot! I'd like to coo with my ba by to-

20 Dm7 Gm7 G7 Cm Cm7 Cm Dm7 Gm7 G7  
night; re - fill the cup with my ba-by to - night. I'd  
night and pitch the woo with my ba by to night. I'd  
like to sup with my ba-by to - night; re - fill the cup with my  
like to coo with my ba by to night and pitch the woo with my  
26 C C7/B♭ A♭7 C G7  
like to sup with my ba - by to - night; re - fill the cup with my  
like to coo with my ba by to night and pitch the woo with my  
29 A♭7 Gm G7aug 3 B♭6/F E7(5) 3  
ba-by to - night. But I \_\_\_\_\_ ain't up\_ to my ba - by to night 'cause it's  
ba by to night. But broth-er you'll fight\_ to my ba by to - night 'cause it's  
32 Cm7 Gm7 1. Cm G7 2. Cm G7  
too darn hot! It's hot! Ac -  
36 C6  
cord-ing to the Kin - sey Re port, ev 'ry av-er-age man you know\_ much pre-  
40  
fers his lov - ey dov - ey to court when the temp-er-a - ture is low. But

2

44 C C7 F C F F<sup>♯</sup>7 C/G F C/E A7 D7 G7

when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

48 C Fm7 G7 C Caug Dm7 G7

Pants, for ro - mance, is not, 'cause it's \_\_\_ too, too,

52 Cm Gm7 Cm G7 Cm Gm7 Cm G7 A<sup>♭</sup>maj7 F<sup>♯</sup>7 Gaug Cm G7 (Sax)

too darn hot! It's too darn hot! It's too, too darn hot!

60 Cm Cm7 Cm Dm7 Gm7 G7 Cm Cm7 Cm Dm7 Gm7

67 G7 C C/B<sup>♭</sup> Am A<sup>♭</sup>7 C C7/B<sup>♭</sup> Am A<sup>♭</sup>7

72 Gm G<sup>♭</sup>aug 3 B<sup>♭</sup>6/F Em7(♭5) Cm7 Gm7 Cm

Ac -

76 C6

cord-ing to the Kin - sey Re port, ev -'ry av-er-age man you know \_\_\_ much pre-

80

fers his lov - ey dov - ey to court when the temp-er-a - ture is low. \_\_\_ But

84 C C7 F C F F<sup>♯</sup>7 C/G F C/E D7 D7 G7

when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

88 C Am A<sup>♭</sup>7 G7 C Am A<sup>♭</sup>7 G7

gob for his squab, a ma-ri-ne for his queen, a G.

92 C Am A<sup>♭</sup>7 G aug C C aug D m7 G7

I. for his cut - ie pie is not, 'cause it's too, too,

96 Cm Gm7 Cm G7 Cm Gm7 C G7

too darn hot! It's too darn hot! It's

100 A<sup>♭</sup>maj7 F<sup>♯</sup>7 G aug Cm G7 Cm

too, darn hot! It's too darn hot! It's

108 G7 Cm D m7 G7

too darn hot! It's too darn

116 Cm (Sax)

hot!

120 Cm7 G7 Cm Gm7 Cm Gm7 G7 Cm

## Too Darn Hot

(Bass, hi-hat, &amp; finger snaps only)

M

Keyboard

(Sax)

Keyboard part (M):

1. Bass, Hi-Hat, & Finger Snaps only

2. (Sax)

3. (Keyboard)

7 C7

It's

14 Fm Cm Fm C7 Fm Cm Fm C7 Fm Fm7 Fm

too darn hot! It's too darn hot! I'd like to sup with my ba-by to-  
too darn hot! It's too darn hot! I'd like to coo with my ba by to

20 Gm7 Cm7 C7 Fm Fm7 Fm Gm7 Cm7 C7

night; re - fill the cup with my ba-by to-night. I'd  
night and pitch the woo with my ba by to night. I'd

26 F F7/E♭ Dm D♭7 Cm B<sup>aug</sup>3 E♭6/B♭ A<sup>m7(b5)</sup>3

like to sup with my ba-by to-night; re - fill the cup with my  
like to coo with my ba by to night; and pitch the woo with my  
ba-by to-night. But I ain't up to my ba-by to-night 'cause it's  
ba by to night. But brother you'll fight to my ba by to-night 'cause it's

32 Fm7 Cm7 1. Fm C7 2. Fm C7

too darn hot! It's hot! Ac -

36 F6

cord-ing to the Kin - sey Re port, ev'-ry av-er-age man you know much pre-

40

fers his lov - ey dov - ey to court when the temp-er-a-ture is low. But

C7

2

44 F F7 B<sup>flat</sup> F B<sup>flat</sup> B<sup>7</sup> F/C B<sup>flat</sup> F/A D7 G7 C7

when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

48 F B<sup>flat</sup>m7 C7 F F aug G m7 C7

Pants, for ro - mance, is not, 'cause it's \_\_\_ too, too,'

52 Fm Cm7 Fm C7 Fm Cm7 Fm C7 D<sup>flat</sup>maj7 B<sup>7</sup> C aug Fm C7 (Keyboard)

too darn hot! It's too darn hot! It's too, too darn hot!

60 Fm Fm7 Fm Gm7 Cm7 C7 Fm Fm7 Fm Gm7 Cm7

67 C7 F F/E<sup>flat</sup> Dm D<sup>flat</sup><sup>7</sup> F F7/E<sup>flat</sup> Dm D<sup>flat</sup><sup>7</sup>

72 Cm B<sup>flat</sup>aug 3 E<sup>flat</sup>6/B<sup>flat</sup> A m7(b5)3 Fm7 Cm7 Fm Ac -

76 F6

cord-ing to the Kin - sey Re port, ev'-ry av-er-age man you know \_\_\_ much pre-

80 F6 C7

fers his lov - ey dov - ey to court when the temp-er-a-ture is low. \_\_\_ But

84 F F7 B♭ F B♭ B°7 F/C B♭ F/A G7 G7 C7

when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

88 F Dm D♭7 C7 F Dm D♭7 C7

gob for his squab, a ma-rine for his queen, a G.

92 F Dm D♭7 C7 F F aug Gm7 C7

I. for his cut - ie pie is not, 'cause it's too, too,

96 Fm Cm7 Fm C7 Fm Cm7 F C7

too darn hot! It's too darn hot! It's

100 D♭maj7 B°7 Caug Fm C7 Fm

too, darn hot! It's too darn hot! It's

108 C7 Fm Gm7 C7

too darn hot! It's too darn

116 Fm (Keyboard)

hot!

120 Fm7 C7 Fm Cm7 Fm Cm7 C7 Fm

# Bring Me Sunshine

**F**

Keyboard

(Bass & Drums Only - Swing It!)

5

9 (All) E♭ Fm7 B♭7/F Bring me

sun-shine in your smile. Bring me laugh-ter all the

15 E♭ E♭7 A♭

while. In this world where we live, there should be more hap-pi-

20 F7 B♭7

ness; all the joy you can give to each brand new bright to-mor-row. Make me

25 E♭ Fm7 B♭7/F

hap-py through the years. Nev-er bring me an-y

31 E♭ E♭7 A♭

tears. Let your arms be as warm as the sun from up a-

36 F7 B♭7 E♭ B7

bove, bring me fun, bring me sun-shine, bring me love. Bring me

41 E F♯m7 B7/F♯

sun-shine in your eyes. Bring me rain-bows from the

2

47 E - A  
skies. Life's too short to be spent hav-ing an - y - thing but

52 F<sup>#</sup>7 B7  
fun. We can be so con-tent if we gath-er lit - tle sun-beams. Make me

57 E F<sup>#</sup>m7 B7/F<sup>#</sup>  
hap - py all day long. and I'll keep sing - ing my hap-py

63 E E7 A  
songs. Let your arms be as warm as the sun from up a -

68 F<sup>#</sup>7 B7 E C7  
bove. Bring me fun, bring me sun-shine, bring me love. Make me

73 F Gm7 C7/G  
hap - py all day long. and I'll keep sing - ing my hap-py

79 F F7 B<sup>b</sup>  
songs. Let your arms be as warm as the sun from up a -

84 G7 C7 F A7 Dm7  
bove. Bring me fun, bring me sun-shine, bring me love, sweet love. Bring me

89 G7 C7 F F7/E<sup>b</sup> B<sup>b</sup>/D D<sup>b</sup>7 F/C Gm7 F6  
fun, bring me sunshine, bring me love. (Sax)

# Bring Me Sunshine

**M**  
Keyboard

(Bass & Drums Only - Swing It!)

5

9 (All) A<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7/B<sup>b</sup> Bring me  
sun-shine in your smile. Bring me laugh-ter all the

15 A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>  
while. In this world where we live, there should be more hap-pi -

20 B<sup>b</sup>7 E<sup>b</sup>7  
ness; all the joy you can give to each brand new bright to - mor-row. Make me

25 A<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7/B<sup>b</sup>  
hap - py through the years. Nev-er bring me an - y

31 A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>  
tears. Let your arms be as warm as the sun from up a -

36 B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup> E7  
bove. Bring me fun, bring me sun-shine, bring me love. Bring me

41 A B m7 E7/B  
sun - shine in your eyes. Bring me rain - bows from the

2

47 A A7 D  
 skies. Life's too short to be spent hav-ing an - y - thing but

52 B7 E7  
 fun. We can be so con-tent if we gath-er lit - tle sun-beams. Make me

57 A Bm7 E7/B  
 hap - py all day long. and I'll keep sing - ing my hap-py

63 A A7 D  
 songs. Let your arms be as warm as the sun from up a -

68 B7 E7 A F7  
 bove. Bring me fun, bring me sun-shine, bring me love. Make me

73 B<sup>b</sup> Cm7 F7/C  
 hap - py all day long. and I'll keep sing - ing my hap-py

79 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>  
 songs. Let your arms be as warm as the sun from up a -

84 C7 F7 B<sup>b</sup> D7 Gm7  
 bove, bring me fun, bring me sun-shine, bring me love, sweet love. Bring me

89 C7 F7 B<sup>b</sup> B<sup>b</sup>7/A<sup>b</sup> E<sup>b</sup>/G G<sup>b</sup>7 B<sup>b</sup>/F Cm7 B<sup>b</sup>6  
 fun, bring me sunshine, bring me love. (Keyboard)

## Walkin' After Midnight

F

Keyboard

(Sax)

B♭ 3 E♭7 F7 B♭ 3 B♭7 Cm7 F7

5 B♭ E♭7 go out

walk-in' af-ter mid'night out in the moon-light just of miles a-long the high-way. Well, that's just my way

8 Cm7 F7 B♭ E♭7 F7

like we used to do. I'm al-ways walk-in' af-ter mid-night search-in' for say-in" "I love you." I'm al-ways walk-in' af-ter mid-night search-in' for

11 1. B♭ B♭7 Cm7 F7 2. B♭ B♭7

you. I walk for you. I stop to

15 E♭ B♭

see a weep-in' wil-low cry-in' on his pil-low. May-be he's cry-in' for

18 B♭7 E♭

me. And as the skies turn gloom-y, night winds whis-per to me. I'm

21 B♭ F7

lone-some as I can be. go out

23 B♭ E♭7

walk-in' af-ter mid-night out in the star-light just

26 Cm7 F7 B♭

hop-in' you may be some-where a walk-in' af-ter

2

28 E♭7 F7 B♭ B♭7 (Sax)

mid - night search - in' for me. I stop to

31 B♭ 3 E♭ F7 B♭ Cm7 B°7 F7 B♭7

see a weep - in' wil - low cry - in' on his pil - low. May - be he's cry - in' for

35 E♭ B♭

me. And as the skies turn gloom - y night winds whis - per to me. I'm

38 B♭7 E♭

me. And as the skies turn gloom - y night winds whis - per to me. I'm

41 B♭ F7 G7

lone - some as I can be. I go out

43 C F7

walk - in' af - ter mid - night out in the star - light just

46 Dm7 G7 C

hop - in' you may be some - where a walk - in' af - ter

48 F7 G7 C B♭ A

mid - night search - in' for me. I go out

51 D7 G7 3 C (Sax) N.C. C

walk - in' af - ter mid - night search - in' for you.

## Walkin' After Midnight

M

Keyboard

(Keyboard)

Keyboard

1. E♭ 3 A♭7 B♭7 E♭ 3 E°7 Fm7 B♭7

I go out

5 E♭ A♭7

walk-in' af-ter mid'night out in the moon-light just  
miles a-long the high-way. Well, that's just my way of

8 Fm7 B♭7 E♭ A♭7 B♭7

like we used to do. I'm al-ways walk-in' af-ter mid-night search-in' for  
say-in" "I love you." I'm al-ways walk-in' af-ter mid-night search-in' for

11 1. E♭ E°7 Fm7 B♭7 2. E♭ E♭7

you. I walk for you. I stop to

15 A♭ E♭

see a weep-in' wil-low cry-in' on his pil-low. May-be he's cry-in' for

18 E♭ A♭

me. And as the skies turn gloom-y, night winds whis-per to me. I'm

21 E♭ B♭7

lone-some as I can be. I go out

23 E♭ A♭7

walk-in' af-ter mid-night out in the star-light just

26 Fm7 B♭7 E♭

hop-in' you may be some-where a walk-in' af-ter

28 A♭7 B♭7 E♭ E♭7 (Keyboard)  
 mid - night search - in' for me.

31 E♭ A♭ 3 B♭7 E♭ Fm7 E°7 B♭7 E♭7  
 I stop to

35 A♭ E♭  
 see a weep - in' wil - low cry - in' on his pil - low. May - be he's cry - in' for

38 E♭7 A♭  
 me. And as the skies turn gloom - y night winds whis - per to me. I'm

41 E♭ B♭7 C7  
 lone - some as I can be. I go out

43 F B♭7  
 walk - in' af - ter mid - night out in the star - light just

46 Gm7 C7 F  
 hop - in' you may be some - where a walk - in' af - ter

48 B♭7 C7 F E♭ D  
 mid - night search - in' for me. I go out

51 G7 C7 (Keyboard) F N.C. E  
 walk - in' af - ter mid - night search - in' for you.

## I Fall To Pieces

F

(Keyboard) B♭ Cm 3 Dm 3 E♭ F B♭ N.C. Keyboard

5 B♭ E♭ F7 F E E♭ F7 B♭

fall to piec - es each time I see you a - gain.  
fall to piec - es each time some-one speaks your name.

12 Cm7 F7 B♭ E♭ F7 F E E♭ F

fall to piec - es. How can I be just your  
fall to piec - es. Time on - ly adds to the

19 B♭ B♭7 E♭

friend? You want me to act like we've nev - er kissed. You want me  
flame. You tell me to find some - one else to love, some - one who'll

25 F7 B♭

to love for - get, pre - tend we've nev - er met. And I've  
me, too, the way you used to do. But each

29 E♭ F7 B♭ A♭/C B♭/D E♭

cried and I've tried, but I have - n't yet. You walk by and  
time I go out with some-one new, you walk by and

34 F 1. B♭ Cm B♭/D E♭ F B♭ N.C.

I fall to piec - es.  
I fall to piec - es. (Keyboard)

41 2. B♭ A♭/C B♭/D E♭ F B♭ E♭ B♭

piec - es. You walk by and I fall to piec - es.

# I Fall To Pieces

**M**  
Keyboard

(Keyboard)

1 E♭ 3 Fm 3 Gm 3 A♭ B♭ E♭ N.C.

5 E♭ A♭ B♭7 B♭ A A♭ B♭7 E♭  
I fall to piec - es each time I see you a - gain.  
I fall to piec - es each time some - one speaks your name.

12 Fm7 B♭7 E♭ A♭ B♭7 B♭ A A♭ B♭  
— I fall to piec - es. How can I be just your  
— I fall to piec - es. Time on - ly adds to the

19 E♭ E♭7 A♭  
friend? You want me to act like we've nev - er kissed. You want me  
flame. You tell me to find some - one else to love, some - one who'll

25 B♭7 E♭  
to love for - get, pre - tend we've nev - er met. And I've  
me, too, the way you used to do. But each

29 A♭ B♭7 E♭ D♭/F E♭/G A♭  
cried time and I've tried, but I have - n't yet. You walk by and  
I go out with some - one new, you walk by and

34 B♭ 1. E♭ Fm E♭/G A♭ B♭ E♭ N.C.  
I fall to piec - es. (Keyboard)

41 2. E♭ D♭/F E♭/G A♭ B♭ E♭ A♭ E♭  
piec - es. You walk by and I fall to piec - es.

## Crazy

Keyboard

(Sax)

1 B♭ E♭

3 D m7 C m7 F7

5 B♭ A♭ G7 C m

Cra-zy. I'm cra - zy for feel - in' so lone-ly. I'm

9 F7 C♯7 B♭ B°7 C m7 F7

cra - zy, cra - zy for feel - in' so blue.

13 B♭ A♭ G7 C m

I knew you'd love me as long as you want-ed, and then

17 F7 B♭ C m7 C♯dim7 B♭7/D

some day you'd leave me for some - bo-dy new.

21 E♭6 E°7 B♭ B♭ A B♭ B

Wor-ry. Why do I let my-self wor-ry?

25 C7 F7 F7#5

Won-drin' what in the world did I do, what did I do? I'm

29      B<sup>♭</sup>      A<sup>♭</sup>      G 7      *3*      *3*      C m

cra-zy      for think-ing that my love could hold you.      I'm

33 E<sup>b</sup> D m7 C m7 B<sup>o</sup>7 C m7 F7 B<sup>b</sup>  

 cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you.

37

C B $\flat$  A $7$  3 D m

Cra-zy for think - ing that my love could hold you. I'm

41 F E m7 D m7  $\overbrace{\text{C}^{\sharp}7}^3$  D m7  $\overbrace{\text{G}7}^3$  C G7

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov - in' you. I'm

45 C F C 6

cra - zy. I'm cra - zy for lov - in' you.

MALE VOCAL

## Pistol Packin' Mama

(Keyboard) A♭ B♭m7 E♭7 Keyboard

5 A♭ E♭7

Lay that pis-tol down, babe! Lay that pis-tol down. Pis-tol pack-in' ma-ma,

11 A♭ (Keyboard) 3 E♭aug A♭

lay that pis-tol down. Oh, drink-in' beer in a cab-a-ret,

17 E♭7 A♭ E♭aug

was I hav-in' fun! Un-til one night she caught me right, and now I'm on the run. Oh,

23 A♭ E♭7

lay that pis-tol down, babe! Lay that pis-tol down. Pis-tol pack-in'

28 A♭ (Keyboard) 3 E♭aug

ma-ma, lay that pis-tol down. Oh,

33 A♭ E♭7

she kicked out mywind-shield, and she hit me ov-er the head. She cussed and cried and

38 A♭ E♭aug A♭

said I lied and wished that I was dead. Oh, lay that pis-tol down, babe!

43 E♭7 A♭

Lay that pis-tol down. Pis-tol pack-in' ma-ma, lay that pis-tol down.

2 (Keyboard)

49 A♭ E♭7 A♭ E♭aug

57 A♭ E♭7

see you ev'-ry night, babe, and I'll woo you ev'-ry day. And I'll be your reg'-lar dad-dy if you'll

63 A♭ E♭aug A♭ E♭7

put that gun a - way. Oh, lay that pis - tol down, babe! Lay that pis - tol down.

69 A♭ (Keyboard) E♭aug

Pis - tol pack - in' ma-ma, lay that pis - tol down. Oh,

75 A♭ E♭7

pap - py made a batch of corn, the rev - en - u - ers came. Their

79 A♭ F aug

draw was slow so now they know, you can't do that to Mame. Oh,

83 B♭ F7

lay that pis - tol down, babe! Lay that pis - tol down. Pis - tol pack - in' ma-ma,

89 B♭ F7

lay that pis - tol down. Pis - tol pack - in' ma-ma, lay that pis - tol

(Keyboard)

97 B♭ Cm7 B♭ Cm7 F7 B♭

down.

## MALE VOCAL

# Tie Me Kangaroo Down, Sport

(Keyboard - Vamp until singing begins)

## Keyboard

E

E/B

E

E/B

(Spoken) There's an old Australian stockman, lying, dying. He gets himself up onto one elbow, and he turns to his mates who are gathered all around, and he says,

3 E A B 7 E

Watch me wall-a-bies feed, mate, watch me wall-a-bies feed. I  
 Keep me cock-a-too cool, Jule, keep me cock-a-too, cool. Ah.

hear they're a dangerous breed, mate, so watch me wall-a-bies  
don't go on acting the fool, Jule, just keep me cock-a- too  
feed. All together now!  
cool.

II E A B7 E

Tie me kan - ga-roo down, sport, tie me kan - ga-roo down.

19 E A B7 E

Take me ko-a-la back, Jack take me ko-a-la back. He  
 Mind me plat-a-pus duck, Buck, take mind me plat-a-pus duck. Don't

A musical score for 'Kangaroo' in 2/4 time. The key signature is F major (one sharp). The melody is in G major (no sharps or flats). The lyrics are: 'back. All to-gether now! Tie me kan-ga-roo down, sport, tie me kan-ga-roo duck'. The chords are E, E, A, and B7. The melody consists of eighth and sixteenth notes.

30 E A B7 E  
down. Tie me kan - ga-roo down, sport, tie me kan - ga-roo down.

(No rhythm - Freely)

2  
35 E A B7 E  
Play your did-ger - i - doo, Blue, play your did - ger - i - doo. Keep  
39 A B7 E *a tempo*  
play-ing till I shoot through, Blue, just play your did - ger-i - doo. All to-ge-th-er now!

(Add rhythm)

43 E A B7 E  
Tie me kan - ga-roo down, sport, tie me kan - ga-roo down.  
47 A B7 E  
Tie me kan - ga-roo down, sport, tie me kan - ga-roo down.

**(Pause)**

(Spoken) And then, with his very last gasp, he just manages to get the words out -

(No rhythm - Mournfully)

51 E A B7 E *a tempo*  
Tan me hide when I'm dead, Fred, tan me hide when I'm dead. So we

(Add rhythm)

55 A B7 E  
tanned his hidewhen he died, Clyde, and that's it hanging on the shed. All to-ge-th-er now!

59 E A B7 E  
Tie me kan - ga-roo down, sport, tie me kan - ga-roo down.

63 A B7 E  
Tie me kan - ga-roo down, sport, tie me kan - ga-roo down.

67 E (Keyboard)

A B7 E

# The Way You Look Tonight

F

Keyboard

Latin Beat

1 A♭Maj7 (Keyboard) F m7 B♭m7 E♭7

5 § A♭Maj7 F m7 B♭m7 E♭7

Some love - day when I'm aw fully low, warm,

9 A♭Maj7 F7(♭9) B♭m7 E♭7

when the world is cold, I will feel a glow just think-ing of  
and your cheeks so soft, there is noth-ing for me but to love

13 A♭Maj7 A♭7 D♭Maj7 E♭7

— you and just the way you look to -

17 A♭Maj7 (Keyboard) F m7 B♭m7 1. E♭7

night. night. Oh, but you're

21 2. C♯m7 C♭Maj7 G♭7 C°7 D♭m7 G♭7

With each word your ten - der - ness grows,

26 C♭Maj7 D°7 D♭m7 G♭7

tear-ing my fears a - part.

The musical score consists of six staves of music. The first staff is for the keyboard, showing chords A♭Maj7, F m7, B♭m7, and E♭7. The second staff is for the vocal part, starting with 'Some love - day' and continuing with 'when I'm aw fully low, warm,'. The third staff shows chords A♭Maj7, F7(♭9), B♭m7, and E♭7, with lyrics 'when the world is cold, I will feel a glow just think-ing of' and 'and your cheeks so soft, there is noth-ing for me but to love'. The fourth staff shows chords A♭Maj7, A♭7, D♭Maj7, and E♭7, with lyrics '— you and just the way you look to -'. The fifth staff shows chords A♭Maj7 (Keyboard), F m7, B♭m7, and E♭7, with lyrics 'night. night. Oh, but you're'. The sixth staff shows chords C♯m7, C♭Maj7, G♭7, C°7, D♭m7, and G♭7, with lyrics 'With each word your ten - der - ness grows,'. The seventh staff shows chords C♭Maj7, D°7, D♭m7, and G♭7, with lyrics 'tear-ing my fears a - part.'

30 C<sup>b</sup>Maj7 C<sup>o</sup>7 D<sup>b</sup>m7 G<sup>b</sup>7

And that laugh that wrinkle-s your nose

34 C<sup>b</sup>Maj7 C<sup>o</sup> B<sup>b</sup>m7 E<sup>b</sup>7

touch-es my fool - ish heart.

38 A<sup>b</sup>Maj7 F m7 B<sup>b</sup>m7 E<sup>b</sup>7

Love - - - ly, nev - er ev - er change.

42 A<sup>b</sup>Maj7 F7(b9) B<sup>b</sup>m7 E<sup>b</sup>7

Keep that breath-less charm. Won't you please ar - range it, 'cause I love

46 A<sup>b</sup>Maj7 A<sup>b</sup>7 D<sup>b</sup>Maj7 E<sup>b</sup>7 To Coda ♀

— you, just the way you look to - night

50 A<sup>b</sup>Maj7 (Keyboard) F m7 B<sup>b</sup>m7 E<sup>b</sup>7 D.S. al Coda

(Keyboard)

54 ♀ Coda (Keyboard) A<sup>b</sup>Maj7 F7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>Maj7 F7 D m7 E<sup>b</sup>7

(Keyboard)

58 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>m7 A Maj7 A<sup>b</sup>Maj7

Just the way you look to - night.

# The Way You Look Tonight

**M**  
Keyboard

Latin Beat

(Keyboard)

C Maj7 A m7 D m7 G 7

5 C Maj7 A m7 D m7 G 7

Some love - - day when with I'm \_\_\_\_ aw - fully low,  
ly, your \_\_\_\_ smile so warm,

9 C Maj7 A 7(9) D m7 G 7

when the world is cold,  
and your cheeks so soft, I will feel a glow \_\_\_\_ just think-ing of \_\_\_\_  
there is noth-ing for \_\_\_\_ me but to love

13 C Maj7 C7 FMaj7 G 7

— you and just the way you look to -  
you, you, the way you look to to -

17 C Maj7 A m7 D m7 G 7

night. (Keyboard) 1. G 7 3 —  
night. Oh, but you're

21 F m7 E♭ Maj7 B♭7 E°7 F m7 B♭7

With each word your ten - der - ness grows, —

26 E♭ Maj7 F♯7 F m7 B♭7

tear - ing my fears a - part. —

30 E♭Maj7 E °7 F m7 B♭7

And that laugh that wrinkle your nose

34 E♭Maj7 E ° D m7 G7

touch-es my fool - ish heart.

38 C Maj7 A m7 D m7 G7

Love - - - ly, nev - er ev - er change.

42 C Maj7 A 7(♭9) D m7 G7

Keep that breath-less charm. Won't you please ar - range it, 'cause I love

46 C Maj7 C7 F Maj7 G7 To Coda ♀

you, just the way you look to-night

50 C Maj7 A m7 D m7 G7 D.S. al Coda

(Keyboard)

54 C Maj7 A 7 D m7 G7 C Maj7 A 7 F♯m7 G7

(Keyboard)

58 D m7 G7 C D m7 C♯Maj7 C Maj7

Just the way you look to - night.

# Red Sails In The Sunset

**F**

Keyboard

Em7 (Sax) Dm9 Am7 A $\flat$ 7 G7

C C maj7 C7 F Fm6 C B $\flat$

Red sails in the sun-set, way all out on the sea,  
He sailed at the dawn-ing, day, I've been blue.

G Em7 G7 Dm7 G7 Dm7 1. C 2. C

oh car-ry my loved one home safe-ly to me.  
Red sails in the sun-set, I'm trust-ing in you.

F Fm6 C Dm7 G7 C

Swift wings you must bor-row, make straight for the shore.

F Fm6 C D7 G7 To Coda  $\oplus$  G7

We mar-ry to - mor - row, and he goes sail - ing no more.

C C maj7 C7 F Fm6 C B $\flat$

Red sails in the sun-set, way out on the sea,

G Em7 G7 Dm7 G7 Dm7 C D.S.  $\oplus$  G7 Coda

Oh, car-ry my loved one home safe-ly to me.

## Φ Coda

30 G7 A♭7  
more, he'll be sail - ing no more.

32 D♭ D♭maj7 3 D♭7 G♭ G♭m6 3 D♭ B°  
Red sails in the sun - set. way out on the sea,

36 G♭6 Fm7 3 E♭m7 A♭7 G♭m7 3 F7  
oh car - ry my loved one home safe - ly to me.

40 B♭m7 F7 E♭m7 A♭7 3  
Please car - ry my loved one home, safe - ly to

43 D♭ (Sax) D♭maj7 3 E♭m7 Gm7(♭5) A♭7 D♭  
me.

# Red Sails In The Sunset

# M

Keyboard

Gm7 (Keyboard) Fm9 Cm7 B°7 B°7

5 E♭ E♭maj7 E♭7 A♭ A♭m6 E♭ D♭°

Red sails in the sun-set, way out on the sea,  
He sailed at the dawn-ing, all day, I've been blue.

9 B♭ Gm7 B°7 Fm7 B°7 Fm7 E♭ E♭

oh car-ry my loved one home safe-ly to me. you.  
Red sails in the sun-set, I'm trust-ing in

14 A♭ A♭m6 E♭ Fm7 B°7 E♭

Swift wings you must bor-row, make straight for the shore.

18 A♭ A♭m6 E♭ F7 B°7 To Coda ⊕

We mar-ry to - mor-row, and he goes sail-ing no more.

22 E♭ E♭maj7 E♭7 A♭ A♭m6 E♭ D♭°

Red sails in the sun-set, way out on the sea,

26 B♭ Gm7 B°7 Fm7 B°7 Fm7 E♭ B°7 D.S. al Coda

Oh, car-ry my loved one home safe-ly to me.

## Φ Coda

30 B<sup>b</sup>7

more, he'll be sail - ing no more.

32 E E maj7 3 E 7 A A m6 3 E D°

Red sails in the sun - set. way out on the sea,

36 A 6 G#m7 3 F#m7 B 7 A m7 G# 3

oh car - ry my loved one home safe - ly to me.

40 C#m7 G# 3 F#m7 B 7 3

Please car - ry my loved one home, safe - ly to

43 E (Keyboard) E maj7 3 F#m7 A#m7(b5) B 7 E

me.

# Clap Your Hands Polka

Keyboard

(Keyboard) B<sup>b</sup>

6 E<sup>b</sup> Fm7 B<sup>b</sup> B<sup>b</sup>7 (Sax)

12 E<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup>

18 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup>

24 E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

29 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 (Keyboard)

34 E<sup>b</sup> B<sup>b</sup>

2  
38 E♭ (clap) Fm7 B♭  
had to clap my hands 'cause ba - by you're so sweet. |

42 B♭7 (clap) E♭  
had to clap my hands 'cause ba - by you're a treat. It

46 E♭ A♭  
may be im - po - lite, but real - ly it's al - right. For

50 B♭7 E♭  
when your big, big brown eyes dance and when your

54 B♭7 E♭  
lips ro - mance my heart couldn't stand a chance. And

58 A♭ B♭7 E♭  
when you'll say that you'll be mine we'll live to the

62 B♭7 E♭ B♭7 E♭ (Keyboard)  
end of time. I'll clap my hands.

66 B♭ F7  
B♭ F7

72 B♭ F7  
B♭ F7

78 B♭ F7 B♭ C7  
B♭ F7 B♭ C7

The musical score consists of ten staves of music. The first nine staves are in common time and feature a treble clef. The first eight staves are in E-flat major, indicated by a key signature of one flat. The ninth and tenth staves are in F major, indicated by a key signature of one sharp. The score includes lyrics for the vocal part, with specific instructions like '(clap)' and 'dance' placed above certain notes. Chords are written above the staff at the beginning of each measure, such as E-flat, B-flat 7, F major 7, and B-flat major 7. The piano/vocal score is designed for a keyboard instrument with a right-hand part for the melody and lyrics and a left-hand part for harmonic support.

83 F C

87 F (clap) Gm7 C

had to clap my hands 'cause ba - by you're so sweet. I

91 C7 (clap) F

had to clap my hands 'cause ba - by you're a treat. It

95 F7 B♭

may be im - po - lite, but real - ly it's al - right. For

99 C7 F

when your big, big brown eyes dance \_\_\_\_\_ and when your

103 C7 F F7

lips ro - mance \_\_\_\_\_ my heart couldn't stand a chance. And

107 B♭ C7 F

when you'll say that you'll be mine \_\_\_\_\_ we'll live to the

III C7 (Keyboard) F

end of time. \_\_\_\_\_ I'll clap my hands.

Latin Bossa Nova

## All The Things You Are

F

Keyboard

Keyboard &amp; Bass - freely

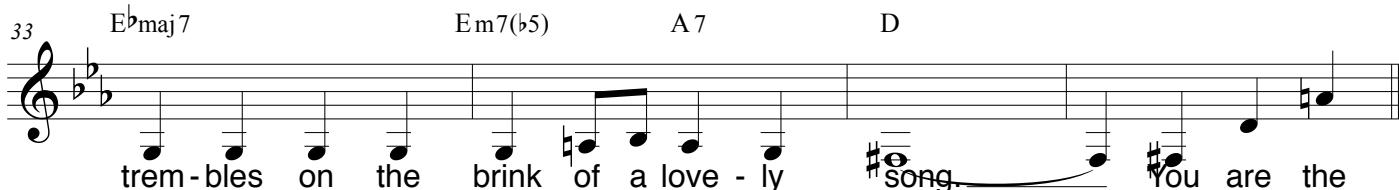
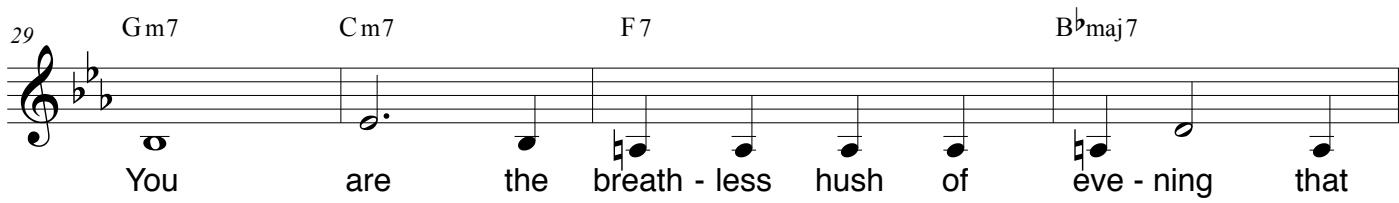
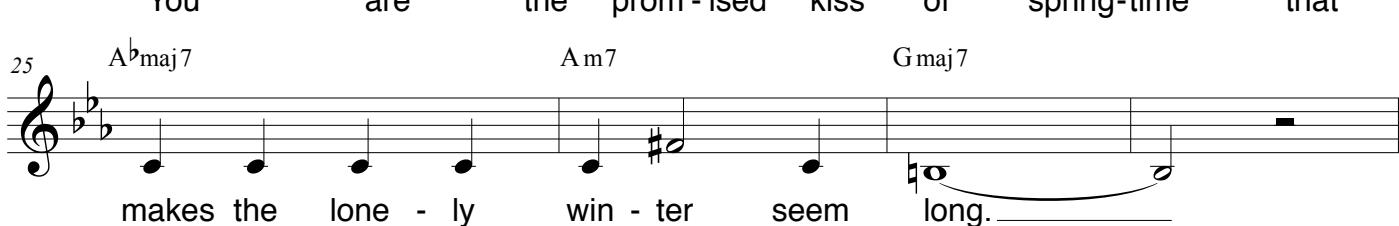
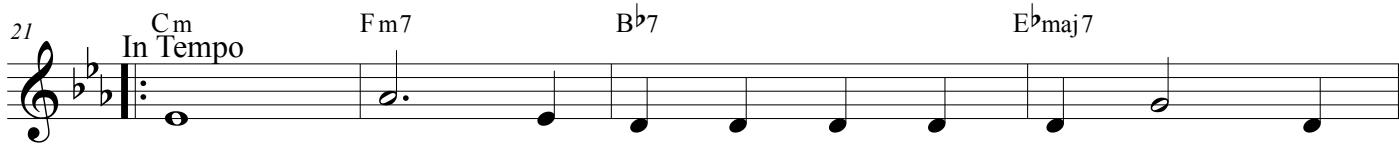
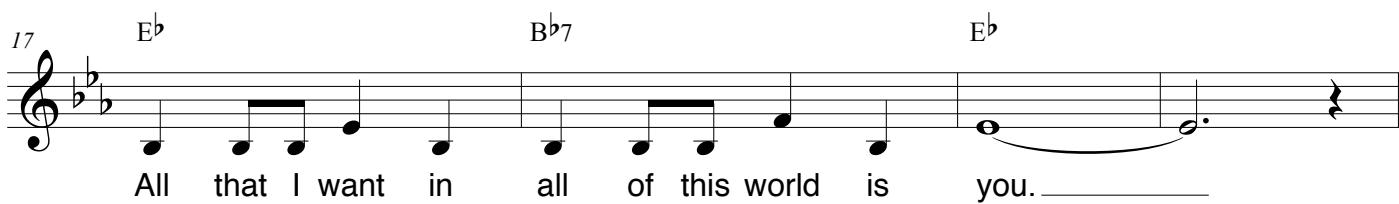
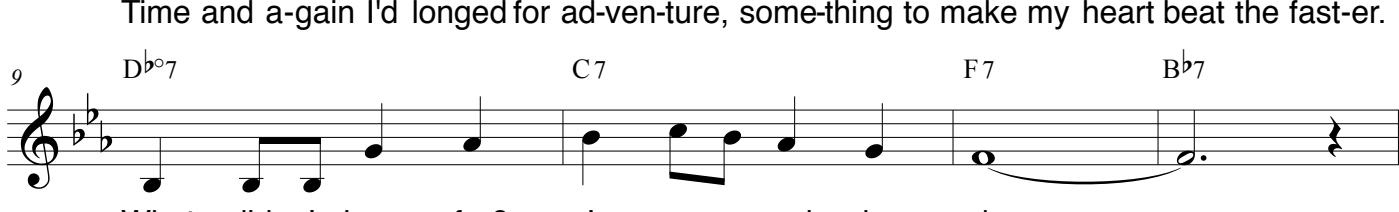
E♭

D♭6

Cm7

B°7

B♭7



37 E m7 A 7 D maj7  
 an - gel glow— that lights a star. The dear - est

41 C<sup>#</sup>m7(b5) F<sup>#</sup>7 B maj7 E<sup>b</sup>aug  
 things I know— are what you are.

45 C m F m7 B<sup>b</sup>7 E<sup>b</sup>maj7  
 Some day my hap - py arms will hold you, and

49 A<sup>b</sup>maj7 C<sup>#</sup>7 G m7 D m7(b5)  
 some day I'll know that mo - ment di - vine when

53 1. F m7 B<sup>b</sup>7 E<sup>b</sup>6 D m7 G 7  
 all the things you are, are mine.

57 2. F m7 G m7 A<sup>b</sup>6 B<sup>b</sup>9 B<sup>b</sup>7  
 all the things you are, are

63 E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> (Sax) A<sup>b</sup>m  
 mine.

67 E<sup>b</sup> D<sup>b</sup> E<sup>b</sup>

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts at measure 37 with chords E m7, A 7, and D maj7. The lyrics are 'an - gel glow— that lights a star. The dear - est'. The second staff starts at measure 41 with chords C#m7(b5), F#7, B maj7, and Ebaug. The lyrics are 'things I know— are what you are.'. The third staff starts at measure 45 with chords C m, F m7, Bb7, and Ebmaj7. The lyrics are 'Some day my hap - py arms will hold you, and'. The fourth staff starts at measure 49 with chords Abmaj7, C#7, G m7, and D m7(b5). The lyrics are 'some day I'll know that mo - ment di - vine when'. The fifth staff starts at measure 53 with a first ending (1.) in chords F m7, Bb7, Eb6, D m7, and G 7. The lyrics are 'all the things you are, are mine.'. The sixth staff starts at measure 57 with a second ending (2.) in chords F m7, G m7, Ab6, Bb9, and Bb7. The lyrics are 'all the things you are, are'. The seventh staff starts at measure 63 with chords Eb, Db, Eb, (Sax), and Abm. The lyrics are 'mine.'. The eighth staff starts at measure 67 with chords Eb, Db, and Eb.



Keyboard

Latin Bossa Nova

## All The Things You Are

Keyboard &amp; Bass - freely

1 A♭ G♭6 F m7 E°7 E♭7

5 A♭ E♭7/G

9 G♭7 F7 B♭7 E♭7

13 A♭ C7

17 A♭ E♭7 A♭

21 In Tempo Fm B♭m7 E♭7 A♭maj7

25 D♭maj7 Dm7 Cmaj7

29 Cm7 Fm7 B♭7 E♭maj7

33 A♭maj7 A m7(♭5) D7 G

Time and a-gain I'd longed for ad-ven-ture, some-thing to make my heart beat the fast-er.

What did I long for? I nev-er real - ly knew. \_\_\_\_\_

Find-ing your love, I found my ad-ven-ture, touch-ing your hand my heart beats the fas-ter.

All that I want in all of this world is you. \_\_\_\_\_

You are the prom - ised kiss of spring-time that

makes the lone - ly win - ter seem long. \_\_\_\_\_

You are the breath - less hush of eve - ning that

trem - bles on the brink of a love - ly song. \_\_\_\_\_ You are the

37 A m7 D 7 G maj7  
 an - gel glow — that lights a star. — The dear - est

41 F#m7(b5) B 7 E maj7 A b aug  
 things I know — are what you are.

45 F m Bb m7 E b 7 A b maj7  
 Some day my hap - py arms will hold you, and

49 D b maj7 F#7 C m7 G m7(b5)  
 some day I'll know that mo - ment di - vine when

53 1. Bb m7 E b 7 A b 6 G m7 C 7  
 all the things you are, are mine.

57 2. Bb m7 C m7 D b 6 E b 9 E b 7  
 all the things you are, — are

63 A b G b A b (Keyboard) D b m  
 mine. —

67 A b G b A b —

The musical score consists of six staves of music. The first four staves are vocal parts, and the last two are keyboard parts. The vocal parts are in common time, with a key signature of one flat. The chords are indicated above the staff for each measure. The lyrics are written below the vocal parts. Measure 37: A m7, D 7, G maj7; lyrics: an - gel glow — that lights a star. — The dear - est. Measure 41: F#m7(b5), B 7, E maj7, A b aug; lyrics: things I know — are what you are. Measure 45: F m, Bb m7, E b 7, A b maj7; lyrics: Some day my hap - py arms will hold you, and. Measure 49: D b maj7, F#7, C m7, G m7(b5); lyrics: some day I'll know that mo - ment di - vine when. Measure 53: 1. Bb m7, E b 7, A b 6, G m7, C 7; lyrics: all the things you are, are mine. Measure 57: 2. Bb m7, C m7, D b 6, E b 9, E b 7; lyrics: all the things you are, — are. Measure 63: A b, G b, A b, (Keyboard) D b m; lyrics: mine. — Measure 67: A b, G b, A b, —

Shuffle Rhythm

## Boogie Blues

Keyboard

37 F B♭7 F F7  
goin' up on the moun-tain to call that ba-by of mine. Yes, I'm

41 B♭7 F  
goin' up on the moun-tain to call that ba-by of mine. But

45 C7 B♭7 F F  
some-thing tells me that he's not com-in' back this time.

49 F B♭7 F F7  
53 B♭7 F F  
57 C7 B♭7 F (F) He's got a

61 F B♭7 F F7  
face like a fish; he's shaped like a frog. When he loves me I hol-ler, "Ooo, hot dog!"

65 B♭7 F  
Love that man bet-ter than I do my - self. But now I'm

69 C7 B♭7 F (Sax)  
all a-lone, all a - lone on the shelf, on the shelf.

73 F B♭7 F F7

77 B♭7 F F (Keyboard)

81 C7 3 B♭7 3 (Sax) F C7(♯5) F

85 F B♭7 F F7

89 B♭7 (Sax) F

93 C7 B♭7 F A m7/E3 D m7 C♯7

97 B♭7 F

101 C7 B♭7 F F6