

The Tender Trap

M

Keyboard

(Keyboard)

Eb6 Cm7 Fm7 Bb7 Eb6 Cm7 Fm7 Bb7
 You
 5 Eb6 E°7
 see a pair of laugh - ing eyes _____ and
 hand in hand be - neath the trees, _____ and
 7 Bbm7/F Bb7
 sud - den - ly you're sigh - ing sighs. _____ You're
 soon there's mu - sic in the breeze. _____ You're
 9 Bbm7 Eb9 Abmaj7 Ab6
 think - ing noth - ing's wrong, you string _____ a - long, boy, then
 act - ing kind of smart un - til _____ your heart just goes
 11 G7(#5) (Keyboard - As written) C7 Gm7/D Cm/Eb C7/E
 snap! whap! Those eyes,
 Those trees,
 13 F9 Fm7 Bb7
 _____ those sighs, they're part _____ of the ten - der trap!
 _____ that breeze, they're part _____ of the ten - der trap!
 15 1. Eb (Keyboard) Bb7 2. Eb Fm7 Gm Fm7 Eb Eb°7
 You're Some star - ry

19 Dm7/Eb G7 Cm Fm Cm $\text{Eb}^\circ 7$

night _____ when her kiss-es make you tin-gle, _____ she'll hold you tight

23 Dm7(b5) G7 Cm F7 Fm7 E7 Bb7

_____ and you'll hate your-self _____ for _____ be-ing _____ sin-gle. And

27 Eb6 $\text{E}^\circ 7$ Bbm7/F

all at once it seems so nice, _____ the folks are throw-ing shoes and rice.

30 Bb7 Bbm7 Eb9 Abmaj7 Ab6 **To Coda** Coda

_____ You hur-ry to a spot that's just _____ a dot on the

33 G7(\#5) (Keyboard - As written) C7 Gm7/D Cm/Eb C7/E

map! _____ You're hooked,

35 F9 Fm7 Bb7

_____ you're cooked, you're caught _____ in the ten-der trap!

37 Eb (Keyboard) $\text{E}^\circ 7$ Fm7 Bb7

The musical score is written for a vocal line and a keyboard accompaniment. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The score consists of seven staves of music. The vocal line is written in a treble clef, and the keyboard part is written in a bass clef. Chord symbols are placed above the notes. The lyrics are written below the vocal line. The score ends with a Coda symbol.

39 Eb6 E°7 Bbm7/F Bb7

43 Bbm7 Eb9 Abmaj7 Ab6 G7(#5) C7 Gm7/D Cm/Eb C7/E

47 F9 Fm7 Bb7 Eb Fm7 Gm Fm7 Eb D.S. al Coda
Some star - ry

⊕ Coda
51 G7(#5) (Keyboard - As written) C7 Gm7/D Cm/Eb C7/E
map! And then You'll won -

53 F9 Fm7 Bb7
- der how it all came a - bout. It's too

55 Bbm6/G Bbm/F Eb7 Bbm/Db C7 Bb/D C7
late now, there's no get - ting out. You fell

57 Fm Ab/Eb Bb7 Fm7 N.C.
in love, and love is a ten - der

60 Eb (Keyboard) Gm/D Cm7 Bbmaj7 Fm7 Emaj7 Eb6
trap.