

MALE & FEMALE VOCAL

When I'm Gone

No Sax

Keyboard

1

5 C

9 C F

I got my tick-et for the long way 'round, two bot-tle whis-key for the

12 C A m G F

way. And I sure would like some sweet com-paニー and I'm

15 Dm7 G C

leav-in' to-mor-row, what do you say? When I'm

17 A m F A m

gone, when I'm gone, you're gon-na miss me when I'm

20 G A m G F

gone. You're gon-na miss me by my hair, you'll miss me ev'-ry-where. Oh.

23 Dm7 G C

you're gon-na miss me when I'm gone. When I'm

2
 25 Am F Am
 gone, when I'm gone, you're gon - na miss me when I'm
 28 G Am G F
 gone. You're gon-na miss me by my walk, you're gon-na miss me by my talk. Oh,
 31 Dm7 G C
 you're gon - na miss me when I'm gone.
 33 C
 33
 bass line:
 37 C F
 I got my tick - et for the long way 'round, the one with the pret - ti - est of
 40 C Am G F
 views. It's got moun-tains, it's got riv - ers, it's got sight to give you shi-vers, but it
 43 Dm7 G7 C
 sure would be pret - ti - er with you. When I'm
 45 Am F Am G
 gone, when I'm gone, you're gon-na miss me when I'm gone. You're gon-na
 49 Am G F
 miss me by my walk, you're gon-na miss me by my talk. Oh.
 51 Dm7 G C
 you're gon - na miss me when I'm gone.

53 C (Three times)

53

When I'm

57 A m F A m G
gone, when I'm gone, you're gon-na miss me when I'm gone. You're gon-na

61 A m G F
miss me by my hair, you're gon-na miss me ev - 'ry - where. Oh, you're

63 D m7 G C
sure gon - na miss me when I'm gone. When I'm

65 A m F A m G
gone, when I'm gone, you're gon - na miss me when I'm

68 G A m G
gone. You're gon-na miss me by my walk, you're gon-na

70 F D m7 G C
miss me by my talk. Oh, you're gon - na miss me when I'm gone.