

The Water Is Wide

Keyboard

Key signature: two flats (Bb, Eb). Time signature: 4/4. The notation shows a melody with a treble clef. Chords Eb, Ab, Cm7, and Ab are indicated above the staff.

5 E^b B^b7 E^b A^b B^b7 E^b N.C.



9 E^b A^b E^b B^b/D The wa - ter is

wide, _____ I can - not get o'er _____ and nei - ther
Is _____ and she sails the sea. _____ She's load - ed
back _____ a - gainst an oak _____ think - ing it

have _____ I wings to _____ fly. _____ Give me a _____
down _____ as deep can be, _____ but not so _____
was _____ a trust - y _____ tree, _____ but first it _____

Measures 17-20 of the melody. Measure 17: Gm7 chord, notes G4 (half), A4 (quarter). Measure 18: Ab chord, notes Ab4 (half), G4 (quarter). Measure 19: Cm7 chord, notes G4 (half), F4 (quarter). Measure 20: Ab chord, notes Ab4 (half), G4 (quarter).

boat _____ that will car - ry _____ two, _____ and both shall
 deep _____ as the love I'm _____ I know not
 bent _____ and _____ then it _____ broke. _____ So did my

21 E^b B^b A^b 1, 2.
F m7 E^b N.C.

The second system of music begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts on a whole note E-flat, followed by a half note B-flat, and then a half note A-flat. The next measure contains a half note F, a half note G, and a half note A, all beamed together. This is followed by a half note F, a half note G, and a half note A, also beamed together. The system concludes with a double bar line and repeat dots. Above the staff, the notes E-flat, B-flat, and A-flat are written. Above the final measure, the chords 1, 2. F m7, E-flat, and N.C. are indicated.

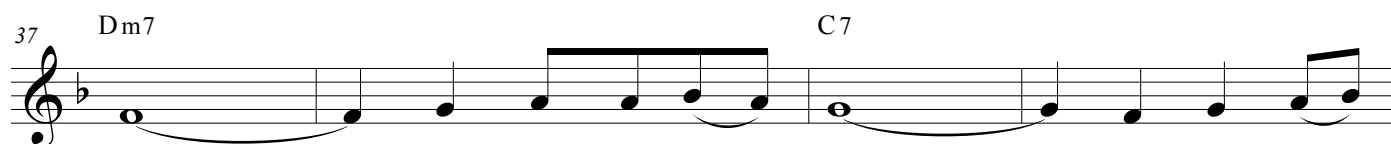
row, _____ my love and I. _____ A ship there
if _____ I sink or _____ swim. _____ I leaned my
love _____ prove false to _____

25 (Keyboard) Eb/Bb Ab6 Cm G7 Cm C7

me. _____



Must I go
bound _____ while you go free? _____ Must I love a
shells _____ turn to sil - ver bells, _____ then shall my _____



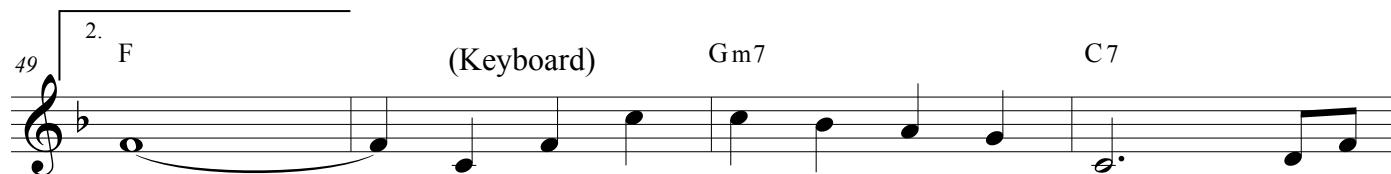
man _____ who does-n't love _____ me? _____ Must I be _____
love _____ a - gain _____ I'll _____ see. _____ When ro - ses



born _____ with so lit - tle _____ art _____ as to love a
bloom _____ in _____ win - ter's gloom, _____ then _____ will my



man _____ who'll break my _____ heart. _____ When cock - le
love _____ come back to



me. _____

