

# Too-Ra-Loo-Ra-Loo-Ral

# M

Keyboard &amp; Bass - Freely

Keyboard

B $\flat$ 7

Gm Dm C7 F7 B $\flat$

O - ver in Kil - lar-ney, —

5 Gm Dm F7 B $\flat$  C7

man - y years a - go. My morh - er sang a song to me in tones so sweet and

10 F7 F $\sharp$ aug B $\flat$  B $\flat$ 7 Gm

low. Just a sim - ple lit - tle dit - ty, — in her kind old I rish

14 Dm E $\flat$  D $\flat$ 7 B $\flat$  Gm7 C7 F F $\sharp$ aug

way. And I'd give the world if she could sing that song to me this day. —

19 Rhythm B $\flat$  B $\flat$ 7 E $\flat$  G $\circ$ 7

Too - ra-loo - ra - loo - ral, — too - ra loo - ra - lai.

23 B $\flat$  E $\flat$  B $\flat$  Gm7 C7 F7 F $\sharp$ aug

Too - ra-loo - ra - loo - ral, — Hush now, don't you cry. —

27 B $\flat$  B $\flat$ 7 E $\flat$  G $\circ$ 7

Too - ra-loo - ra - loo - ral, — too - ra-loo - ra - lai.

31 B $\flat$  E $\flat$  B $\flat$  Gm7 C7 E $\flat$ m B $\flat$

Too - ra-loo - ra - loo - ral, — that's an I - rish lul - la - by.

35 1. 2. B $\flat$  Gm7 C7 E $\flat$ m B $\flat$  (Keyboard) E $\flat$ maj7 Cm7 B $\flat$

loo - ral, that's an I - rish lul - la - by.