

# Begin The Beguine

**F**  
Keyboard

(Sax)

1 C7 3 F C7

5 F Dm7 FM<sup>m</sup>7 Dm7 F  
When they be - gin the be - guine, it

9 Dm F C7  
brings back the sound of mus - ic so ten - der. It

13 Gm Gm7  
brings back the days of trop - i - cal splen - dor, it

17 C7 C7sus4 F  
brings back a mem - 'ry ev - er green. I'm

21 Dm7 FM<sup>m</sup>7 Dm7 F  
with you once more un - der the stars, and

25 FM<sup>m</sup>7 Dm7 C7  
down by the shore an or - ches - tra's play - ing. And

29 Gm C7 3 Gm7 Gm  
e - ven the palms seem to be sway - ing

33 C7 F  
when they be - gin the be - guine. To

2

37 F m B $\flat$ 7 E $\flat$   
 live it a - gain \_\_\_\_\_ is past all en - deav - or \_\_\_\_\_ ex -

41 E $\flat$ m A $\flat$ 7 D $\flat$ M $\sharp$ 7  
 cept when the tune \_\_\_\_\_ clutch-es my heart. \_\_\_\_\_ And

45 B $\circ$  C D $\flat$   
 there we are, swear-ing to love for - ev - er \_\_\_\_\_ and prom-is - ing

49 C B $\flat$ m $\sharp$  Gm $\sharp$  C C7  
 nev - er ev - er to part. \_\_\_\_\_ What

53 F Dm $\sharp$  FM $\sharp$ 7 Dm $\sharp$  F  
 mo-ments di - vine, \_\_\_\_\_ what rap-ture se - rene, \_\_\_\_\_ till

57 F7 C7  
 clouds came a long to dis - perse the joy we had tast - ed. \_\_\_\_\_ And

61 B $\flat$ m Gm $\flat$ ( $\flat$ )<sup>3</sup> B $\flat$ m $\flat$  Gm $\flat$   
 now, when I hear peo-ple curse the chance that was wast - ed, \_\_\_\_\_ I

65 C7 Gm $\flat$  F  
 know but too well \_\_\_\_\_ what they mean. So, don't

69 F F M $\sharp$ 7 Dm $\sharp$  FM $\sharp$ 7 Dm $\sharp$   
 let them be - gin \_\_\_\_\_ the be - guine. \_\_\_\_\_ Let the

73 F F M $\sharp$ 7 Dm F M $\sharp$ 7 C7  
 love that was once a - fire re-main an em - ber. \_\_\_\_\_ Let it

77 B♭ ————— Gm7 ————— Am Dm Dm7  
 sleep like the dead de - sire I on - ly re - mem - ber \_\_\_\_\_

81 Gm7 C7sus4 C7 F  
 when they be - gin \_\_\_\_\_ the be - guine. \_\_\_\_\_ Oh, let's

85 F ————— FMaj7 ————— Dm F FMaj7 Dm7  
 let them be - gin the be - guine, make them play \_\_\_\_\_ till the

89 F ————— FMaj7 F6 C7  
 stars that were there be - fore re-turn a - bove you, \_\_\_\_\_ till you

93 B♭ ————— Gm7 ————— Am A m7 D7  
 whis-per to me once more, "Dar-ling, I love you." \_\_\_\_\_ Then we'll

97 Gm7 C7sus4 Gm7 C7sus4  
 sud-den - ly know \_\_\_\_\_ what hea - ven we're in \_\_\_\_\_

101 Gm7 C7sus4 F Dm7  
 when they be - gin \_\_\_\_\_ the be - guine, \_\_\_\_\_

105 Gm7 C7sus4 Gm7(b5) C7  
 when they be - gin \_\_\_\_\_ the be -

109 F Dm7 Gm7 G♭Maj7 F  
 guine. \_\_\_\_\_