

This Masquerade

M

Keyboard

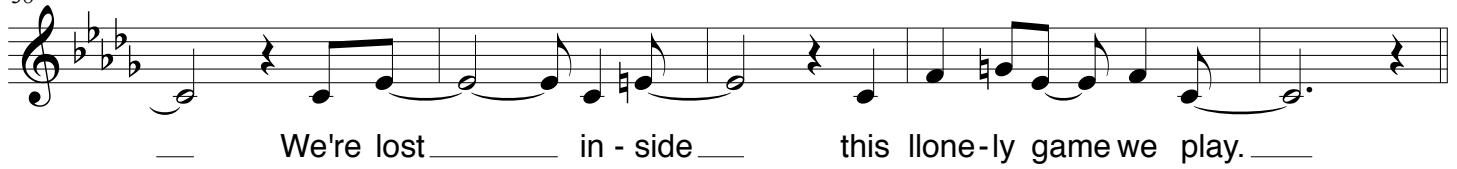
The musical score consists of two staves. The top staff is for the Keyboard, showing a continuous line of notes. The bottom staff is for the Vocal part, with lyrics written below the notes. Chords are indicated above the vocal staff at various points.

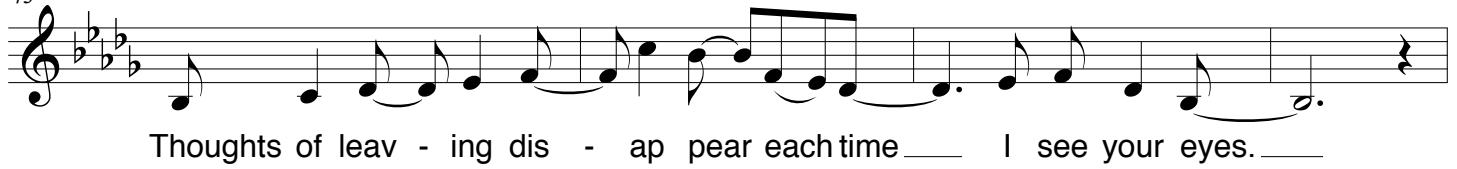
Keyboard Part:

- Measures 1-4: B♭m (Keyboard)
- Measures 5-8: C7♭9(♯5) - F7sus - B♭m - E♭
- Measures 9-12: B♭m - B♭m(maj7) - B♭m7 - E♭9
- Measures 13-16: Are we real-ly hap - py ____ with this lone-ly game we play,
B♭m G♭9 F7sus
- Measures 17-20: look - ing ____ for the right ____ words to say?
B♭m B♭m(maj7) B♭m7 E♭9
- Measures 21-24: Search-ing but ____ not find - ing ____ un-der-stand-ing, an-y-way, ____ we're lost
G♭7 F7sus B♭m
- Measures 25-28: in this mas - quer - ade.
A♭m7 D♭7 G♭maj7 E♭m7
- Measures 29-32: Both a - fraid to say ____ we're just ____ too far ____ a - way ____ from
A♭m7 D♭7 E7 G♭maj7
- Measures 33-36: be-ing close to-geth - er ____ from the start. ____ We
Gm Gm7/C C7♭9(♯5) F6
- Measures 37-40: tried to talk it o - ver, but ____ the words got in the way.

Vocal Part (Lyrics):

Are we real-ly hap - py ____ with this lone-ly game we play,
look - ing ____ for the right ____ words to say?
Search-ing but ____ not find - ing ____ un-der-stand-ing, an-y-way, ____ we're lost
in this mas - quer - ade.
Both a - fraid to say ____ we're just ____ too far ____ a - way ____ from
be-ing close to-geth - er ____ from the start. ____ We
tried to talk it o - ver, but ____ the words got in the way.

2
 38 E♭ C7 F7sus


 We're lost in - side this lone- ly game we play.
 B♭m B♭m(maj7) B♭m7 E♭9


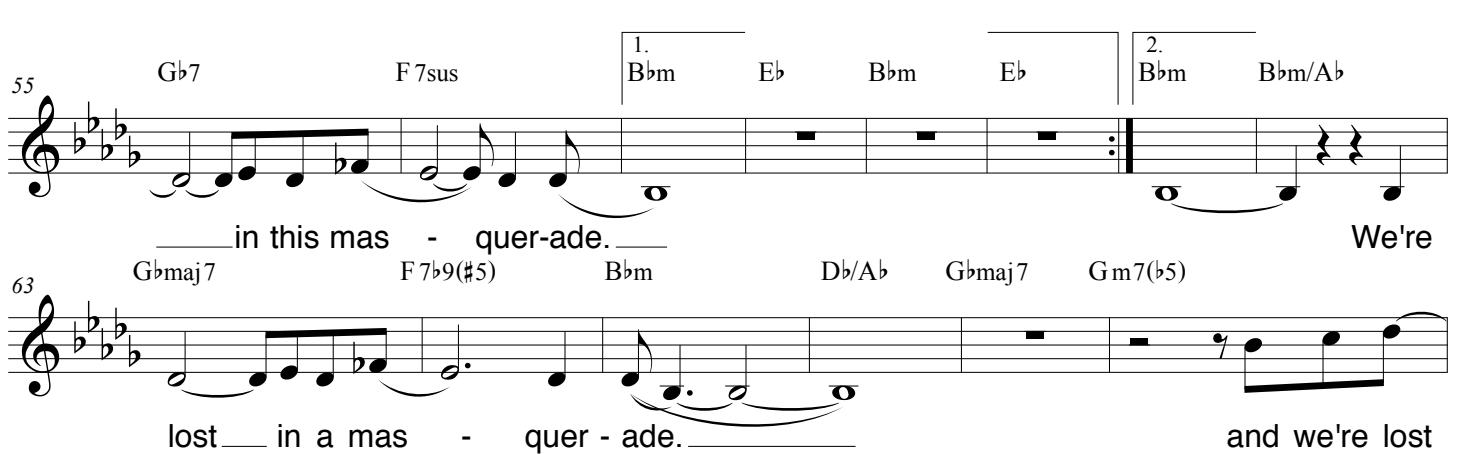
 Thoughts of leav - ing dis - ap pear each time I see your eyes.
 B♭m G♭9 F7sus

 47 3 3

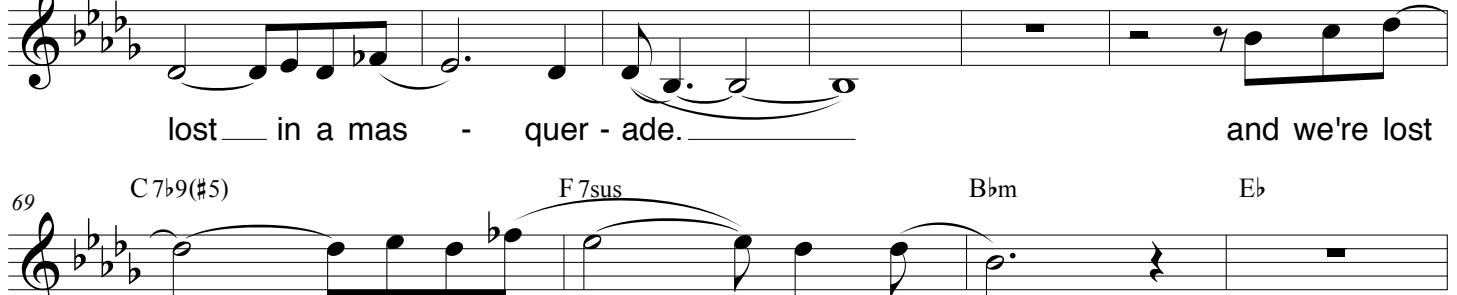

 And no mat - ter how hard I try to un-der stand the rea - son why we car-ry on this way, we're lost
 B♭m B♭m(maj7) B♭m7 E♭9

 51


 un-der stand the rea - son why we car-ry on this way, we're lost
 in this mas - quer-ade.
 G♭7 F7sus 1. B♭m E♭ B♭m E♭ 2. B♭m B♭m/A♭

 55


 We're
 lost in a mas - quer - ade.
 G♭maj7 F7b9(#5) B♭m D♭/A♭ G♭maj7 Gm7(b5)

 63


 and we're lost
 in a mas - quer - ade.
 C7b9(#5) F7sus B♭m E♭

 69


 in a mas - quer - ade.
 B♭m (Keyboard) D♭/A♭ G♭maj7 Gm7(b5)

 73


 rit.
 B♭m
 C7b9(#5) F7sus rit. B♭m