



Set PAT

Last revised: 2024.07.23

PAT01-\$Music Script Patriotic.jpg.pdf
PAT01-Star Spangled Banner (Full Piano Score)(M).pdf
PAT01-Star Spangled Banner(KVM).pdf
PAT02-\$Music Script Patriotic2.jpg.pdf
PAT02-\$Music Script Patriotic2.pdf
PAT02-My Country, 'Tis Of Thee(KVF).2015.07.16.pdf
PAT02-My Country, 'Tis Of Thee(KVM).2015.07.16.pdf
PAT03-\$Music Script Patriotic3.jpg.pdf
PAT03-@ @ @ ===== Part A ===== @ @ @ .2019.03.28.pdf
PAT03-Columbia, The Gem Of The Ocean(KVF).2016.11.10.pdf
PAT03-Columbia, The Gem Of The Ocean(KVM).2015.07.16.pdf
PAT04-\$Music Script Patriotic4.jpg.pdf
PAT04-Yankee Doodle(KVF).pdf
PAT04-Yankee Doodle(KVM).pdf
PAT05-\$Music Script Patriotic5.jpg.pdf
PAT05-Battle Of New Orleans(KVF).2016.11.13.pdf
PAT05-Battle Of New Orleans(KVM).2015.08.02.pdf
PAT06-\$Music Script Patriotic6.jpg.pdf
PAT06-Battle Hymn Of The Republic(Bass).2013.11.11.pdf
PAT06-Battle Hymn Of The Republic(KV).2019.07.28.pdf
PAT06-Battle Hymn Of The Republic(Percussion).2013.11.11.pdf
PAT07-\$Music Script Patriotic7.jpg.pdf
PAT07-Dixie(KVF).2017.07.09.pdf
PAT07-Dixie(KVM).2017.07.09.pdf
PAT08-\$Music Script Patriotic8.jpg.pdf
PAT08-Tramp, Tramp, Tramp(KVD).2015.07.05.pdf
PAT09-\$Music Script Patriotic9.jpg.pdf
PAT09-When Johnny Comes Marching Home(KVM).pdf
PAT10-@ @ @ ===== Part B ===== @ @ @ .2019.03.28.pdf
PAT10-Battle Cry Of Freedom(KVD).2021.06.10.pdf
PAT11-We're Tenting Tonight(KVD).2016.07.22.pdf
PAT12-Stars And Stripes Forever(K).pdf
PAT13-You're A Grand Old Flag(KVF).2014.06.08.pdf
PAT13-You're A Grand Old Flag(KVM).pdf
PAT14-America The Beautiful(KVF)20200724.pdf
PAT14-America, The Beautiful(KVF).2020.07.24.pdf
PAT14-America, The Beautiful(KVM).2020.07.24.pdf
PAT14-Music Script Patriotic14jpg.pdf
PAT15-Over There(KVF).2019.07.09.pdf
PAT15-Over There(KVM).2019.07.09.pdf
PAT16-God Bless America(KVF).2014.06.08.pdf
PAT16-God Bless America(KVM).pdf
PAT17-@ @ @ ===== Part C ===== @ @ @ .2019.03.28.pdf
PAT17-This Is My Country(KVF).2019.05.30.pdf
PAT17-This Is My Country(KVM).2019.05.30.pdf
PAT18-Praise The Lord And Pass The Ammunition(KVD).2015.05.31.pdf
PAT20-This Land Is Your Land(KVF).2014.06.08.pdf
PAT20-This Land Is Your Land(KVM).pdf
PAT21-Bell Bottom Trousers(KVD).2016.07.10.pdf
PAT22-Ballad Of The Green Berets(KVD).2020.07.04.pdf
PAT23-God Bless The USA(KVF).2019.03.28.pdf
PAT23-God Bless The USA(KVF)20190328.pdf
PAT23-God Bless The USA(KVM).2019.03.28.pdf
PAT23-God Bless The USA(KVM)20190328.pdf
PAT24-@ @ @ ===== Ending ===== @ @ @ .2019.03.28.pdf

PAT24-Armed Forces Medley(KVF).2024.07.23.pdf

PAT24-Armed Forces Medley(KVM).2024.07.23.pdf

PAT25-Let There Be Peace On Earth(KVF).2015.08.02.pdf

PAT25-Let There Be Peace On Earth(KVM).2015.08.02.pdf

Good afternoon/evening

We're the Mixed Nuts and we're pleased to be here with you today/tonight to honor America, especially those who have served so nobly throughout the years in defending our great country. Our program is entirely patriotic. I'm sure you'll know all of the songs and you'll probably know the words to most of them. Please feel free to sing along.

We'll open our tribute to America and her noble servants with our national anthem. The words were written by Francis Scott Key as he witnessed the bombardment of Ft. McHenry by the British warships during the War of 1812. It became our official national anthem by an act of Congress in 1931. Here we go with our version of the "Star Spangled Banner."

MArr. by
John Clayton, Jr.

Star Spangled Banner

Measures 1-5: Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Measures 1-4 show eighth-note patterns. Measure 5 begins with a bass note followed by eighth-note pairs.

Measures 6-10: Treble and bass staves. Key signature: B-flat major (two flats). Measures 6-8 show eighth-note chords. Measure 9 has a bass note followed by eighth-note pairs. Measure 10 ends with a bass note followed by eighth-note pairs.

Measures 11-15: Treble and bass staves. Key signature: B-flat major (two flats). Measures 11-14 show eighth-note patterns. Measure 15 ends with a bass note followed by eighth-note pairs.

Measures 16-20: Treble and bass staves. Key signature: B-flat major (two flats). Measures 16-19 show eighth-note patterns. Measure 20 ends with a bass note followed by eighth-note pairs.

2 M

Musical score page 21. The score consists of two staves. The top staff is in treble clef, B-flat major, and 8th note time. It features eighth-note chords and sixteenth-note patterns. The bottom staff is in bass clef, B-flat major, and 8th note time, providing harmonic support with sustained notes and chords. Measure 21 concludes with a dynamic marking of $p.$

Musical score page 25. The score continues with two staves. The top staff maintains its treble clef, B-flat major, and 8th note time, showing a mix of eighth-note chords and sixteenth-note patterns. The bottom staff remains in bass clef, B-flat major, and 8th note time, continuing to provide harmonic support. Measure 25 ends with a dynamic marking of $p.$

Musical score page 29. The score continues with two staves. The top staff is in treble clef, B-flat major, and 8th note time, featuring eighth-note chords and sixteenth-note patterns. The bottom staff is in bass clef, B-flat major, and 8th note time, providing harmonic support. Measure 29 ends with a dynamic marking of $p.$

Musical score page 33. The score continues with two staves. The top staff is in treble clef, B-flat major, and 8th note time, featuring eighth-note chords and sixteenth-note patterns. The bottom staff is in bass clef, B-flat major, and 8th note time, providing harmonic support. Measure 33 concludes with a dynamic marking of $p.$

Star Spangled Banner

M

Keyboard

A musical score for the Star Spangled Banner, featuring a vocal line and a keyboard part. The vocal line is in soprano clef, 4/4 time, and A♭ major. The keyboard part is in bass clef, also 4/4 time, and A♭ major. The score includes lyrics and corresponding chords.

Vocal Line Chords:

- 1-2: A♭, E♭m, A♭/E
- 3-4: A♭, C m/G, D m/F, C 7/G, Fm7, A♭/B♭ B♭7, E♭7
- 5-6: Oh _____
- 7-8: A♭, A♭9, B♭7/D, E♭7, D♭/E♭, E♭, Fm, D♭/E♭, E♭7, A♭
- 9-10: proud - ly we hailed at the twi - light's last gleaming. Whose broad
- 11-12: G♭7, Fm(maj7), Fm7, A♭13sus, B♭9sus, B♭13, E♭9sus, C7(♯5♯9)
- 13-14: stripes and bright stars through the per - il - ous fight o'er the
- 15-16: D♭maj7, C9sus, C9, C9sus, C7(♭9), Fm7, E♭9sus, E♭9, A♭
- 17-18: ram - parts we watched were so gal - lant - ly stream-ing. And the
- 19-20: A♭/E♭, E♭, D7(♯5♯9), D♭6, D♭m6, G°/C, C7(♭9)/E
- 21-22: rock - ets red glare, the bombs burst - ing in air, gave
- 23-24: Fm(maj7), E♭9/D, C9sus, B 7(♭5), B♭9sus, B♭9, B♭13(♭9), E♭13sus, E♭7
- 25-26: proof through the night that our flag was still there. Oh
- 27-28: A♭, C7(♯9), D♭9, Cm7sus, F+7, B♭m, B♭+7/D, A♭/E♭, E♭7
- 29-30: say does that star - spang - led ban - ner yet wave o'er the
- 31-32: land of the free and the home of the brave. _____

Thank you.

You know, the “Star Spangled Banner” wasn’t always our national anthem. Early in our country’s history, our forefathers looked for an anthem and naturally enough looked to their own history to find one. They decided on using the melody of the British National Anthem - God Save The Queen - and substituting words written by Samuel Francis Smith. This song served as our de facto national anthem until the adoption of the “Star Spangled Banner.”

So here is our version of that song, entitled “America,” and also known as “My Country, ‘Tis Of Thee.” Please sing along with us.

Thank you.

You know, the “Star Spangled Banner” wasn’t always our national anthem. Early in our country’s history, our forefathers looked for an anthem and naturally enough looked to their own history to find one. They decided on using the melody of the British National Anthem - God Save The Queen - and substituting words written by Samuel Francis Smith. This song served as our de facto national anthem until the adoption of the “Star Spangled Banner.”

So here is our version of that song, entitled “America,” and also known as “My Country, ‘Tis Of Thee.” Please sing along with us.

My Country, 'Tis Of Thee

F

(Sax)

B^b F⁷ B^b⁷ F⁷ B^b G_m C_m

My coun - try
My na - tive

'tis coun - try thee,
sweet land of
of the no - ble free,
of thy name

sing. love.
Land where my fath - ers died!
thy rocks - and rills,
B^b/C Dm E^b B^b/F F⁷

pil - grim's pride!
tem - pled hills,
From ev - 'ry moun - tain side, let
rap - ture thrills like
free - dom -

ring. bove.

Sax 1st, vocal 2nd)

22 C A_m D_m G⁷ C A_m F C/G G[#] A_m D_m C/G G/D C

Our fath-er's God, to thee, auth-or of lib - er-ty, to thee we sing.
G⁷ G/D C

Long may our land be bright with free-dom's ho - ly light! Pro - tect us

33 3. C/D E_m F C/G G⁷ C (Sax) G⁷

37 4. C/D E_m F C/G G⁷ C (Sax) G⁷

41 by Thy might, great God our king! G⁷ C

My Country, 'Tis Of Thee

M
Keyboard

(Keyboard) E♭ B♭7 E♭ B♭7

5 E♭ Cm Fm B♭7 E♭ Cm A♭ E♭/B♭B° Cm Fm E♭/B♭B/F

My coun-try 'tis of thee, sweet land of lib - er - ty, of thee |
My na - tive coun-try thee, land of the no - ble free, thy name |

10 E♭ B♭7

sing. Land where my fath - ers died! Land of thy woods the
love. love. thy rocks - and rills, E♭/F Gm A♭ E♭/B♭ B♭7

14 B♭/F E♭ E♭/B♭ B♭7

pil - grim's pride! From ev - ry - moun - tain side let free - a dom
tem - plied hills, my heart with rap - ture thrills that - a dom

18 1. (Keyboard) E♭ B♭7 2. E♭ (Keyboard) C7

ring. bove.

(Keyboard 1st, vocal 2nd) 22 F Dm Gm C7 F Dm B♭ F/C C♯ Dm Gm F/C C/G F

Our fath-er's God, to thee, auth-or of lib - er-ty, to thee we sing.

28 C7 C/G F

Long may our land be bright with free-dom's ho - ly light! Pro-ect us

33 3. F/G A m B♭ F/C C7 F C7

37 4. F/G A m B♭ F/C C7 F (Keyboard) C7

by Thy might, great God our king!

41 F C7 F

Thank you.

Our next selection was also used on occasion as an unofficial national anthem before 1931. It's title is "Columbia, The Gem Of The Ocean." The word "Columbia" was a common poetic nickname for the United States in the 18th and 19th centuries. In pictures, the US was often represented by a heroic female figure named Columbia, dressed in a flag-like bunting.

Here's "Columbia, The Gem Of The Ocean." Enjoy!

Part A Starts Here

Columbia, The Gem Of The Ocean

F

Keyboard

(Sax Intro) C

3 C

5 C G C F Faug F6 C/G G7

um - bria! The gem of the ocean, the home of the brave and the free, — the

9 D D7 G Am D7 G (2nd time
Keyboard)

shrine of each pa-triot's de-vo-tion, a world of-fers hom-age to thee. Thy

13 G7 C G

man-dates make he - roes as - sem - ble when Lib - er - ty's form stands in view; Thy

17 C F Dm G G7 C (Vocal
both times)

ban - ners make tyr - an - ny trem - ble when borne by the Red, White, and Blue! When

21 G7 C G7 C

borne by the Red, White, and Blue! When borne by the Red, White, and Blue! Thy

25 F Dm G G7

ban - ners make tyr - an - ny trem - ble when borne by the Red, White, and

28 1 C (Sax) 2 C F C

Blue! Blue! The Red, — White, and Blue!

Columbia, The Gem Of The Ocean

M

Keyboard

(Keyboard) F

um-bia! The gem of the ocean, the home of the brave and the free, — the
 shrine of each pa-triot's de - vo-tion, a world of-fers hom-age to thee. Thy
 man-dates make he - roes as-sem-ble when Lib-er-ty's form stands in view; Thy
 ban-ners make tyr-an-ny trem-ble when borne by the Red, White, and Blue! When
 borne by the Red, White, and Blue! When borne by the Red, White, and Blue! Thy
 ban-ners make tyr - an-ny trem-ble when borne by the Red, White, and Blue!

1 F (Keyboard)

3 F

5 O, Col-
F C F Bb Bb-aug Bb6 F/C C7

9 G G7 C Dm G7 C (2nd time
Keyboard)

13 C7 F C

17 F Bb Gm C C7 F (Vocal
both times)

21 C7 F C7 F

25 Bb Gm C C7

28 1 F (Keyboard) 2 F Bb F

Blue! Blue! The Red, — White, and Blue!

Thank you.

Our next song was originally sung by British military officers to mock the disheveled, disorganized colonial “Yankees” with whom they served in the French and Indian War in the 1750s. Later, Americans embraced the song and made it their own during the American Revolution, turning it back on those who had used it to mock them.

Here we go with our version of “Yankee Doodle.”

Yankee Doodle

F

Keyboard

2 F

47 B 7 E A
stal - lion, a - giv - ing or - ders to his men, I

53 B 7 E A
guess there was a mil - lion. Yan - kee Doo - dle, keep it up.

59 E A E B 7 E
Yan-kee Doo-dle Dan-dy, Mind the mus-ic and the step and with the girls be han-dy.

65 F /E B/D C7 F /E B/D C7 F C7
A long war then we fought and won, the

71 F C7 F B
Brit-ish were de -feat-ed, and Yan-kee Doo-dle was the march to which their troops were treat-ed.

77 B
Yan - kee Doo - dle, keep it up. Yan - kee Doo - dle Dan - dy, Mind the mus - ic and the step

83 F
Hup, two, three, four, Hup, two, three, four. and with the

89 C7 F B^b Dm/A G[#]m C7/G F C7 F
girls be han - dy.

Yankee Doodle

M
Keyboard

G Am B[♭] G/B
 C C[♯] D D7 G /F[♯] C/E D7 G /F[♯] C/E D7
 7

G D7 G D7 G C
 13 Yan - kee Doo-dle went to town, a - rid - ing on a pon-y. He stuck a feath-er in his hat and Father and I went down to camp a - long with Captain Goodin, and there we saw the men and boys as

D7 G C G
 19 called it "Mac - a - ro - ni." Yan - kee Doo-dle, keep it up. Yan - kee Doo-dle Dan - ddy, thick as has - ty pud - din'.

C G D7 G C
 25 Mind the mus - ic and the step and with the girls be han - ddy.

G C G D7 G
 31

B[♭] G/B C C[♯] D D7
 37 And

G D7 G
 41 there was Gen - eral Wash - ing - ton up - on a slap - ping

2 M

47 D7 G C
stal - lion, a - giv - ing or - ders to his men, I

53 D7 G C
guess there was a mil - lion. Yan - kee Doo - dle, keep it up.

59 G C G D7 G
Yan-kee Doo-dle Dan-dy, Mind the mus-ic and the step and with the girls be han-dy.

65 A♭ /G D♭/F E♭7 A♭ /G D♭/F E♭7 A♭ E♭7
A long war then we fought and won, the

71 A♭ E♭7 A♭ D♭ E♭7 A♭
Brit-ish were de -feat-ed, and Yan-kee Doo-dle was the march to which their troops were treat-ed.

77 D♭ A♭ D♭
Yan-kee Doo-dle, keep it up. Yan-kee Doo-dle Dan-dy, Mind the mus-ic and the step

83 A♭
Hup, two, three, four, Hup, two, three, four. and with the

89 E♭7 A♭ D♭° Fm/C B m E♭7/B♭ A♭ E♭7 A♭
girls be han-dy.

Thank you.

The next conflict that our country was engaged in following the Revolutionary War was the War of 1812. This war was declared by the US on Great Britain and included many areas of conflict. But none was more important than the final battle of that war which took place on January 8, 1815. On that date, American forces, commanded by Major General Andrew Jackson, defeated an invading British Army intent on seizing New Orleans and the vast territory the United States had acquired with the Louisiana Purchase. This battle is widely regarded as the greatest American land victory of the war.

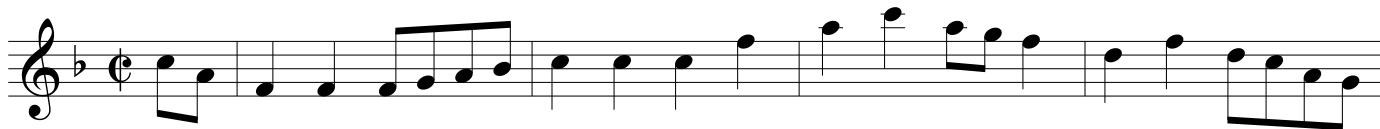
Here's the story in song. It's titled, appropriately enough, the "Battle Of New Orleans."

Battle Of New Orleans

F

(Keyboard Only)

Keyboard



5 (All) F F B♭

In eight - teen four - teen we took a lit - tle trip a -

9 C F

long with Col - onel Jack - son down the might-y Mis - sis - sip. We

11 B♭

took a lit - tle bac - on and we took a lit - tle beans, and we

13 C F

caught the blood - y Brit - ish in the town of New Or - leans. We

15 F

fired our guns and the Brit-ish kept a com-in', there was-n't nigh as man-y as there

18 C7 F

was a while a - go. We fired once more and they be - gin to run-nin' on

21 C7 F

down the Mis-sis-sip-pi to the Gulf of Mex-i-co.

We _____
Old _____
Yeah, they _____

2

25 F B^b

looked down the riv - er and we see'd the Brit - ish come, and there
Hick - ory said we could take 'em by sur - pris e if we
ran through the bri - ars and they ran through the bramb - les, and they

27 C F

must have been a hun - dred of 'em beat - in' on the drum. They
did - n't fire our mus - kets 'till we looked 'em in the eye. We
ran through the bush - es where a rab - bit could - n't go. They

29 B^b

stepped so high and they made the bug - les ring. We
held our fire 'till we see'd their fa - ces well. Then we
ran so fast that the hounds could - n't catch 'em, on

31 1, 2.
C F

stood be - side our cot - ton bales and did - n't say a thing.
o - pened up with squir - rel guns and real - ly gave em... Well, we We

33 3.
C F

down the Mis - sis - sip - pi to the Gulf of Mex - i - co.

35 F

We

39 F B^b

fired our can - non 'til the bar - rel melt - ed down, so we

3

41 C F
 grabbed an al - li - ga - tor, and we fought an - oth - er round. We

43 B♭
 filled his head with can - non balls and pow-dered his be - hind, and

45 C F
 when we touched the pow - der off, the gat - or lost his mind. We

47 F
 fired our guns and the Brit-ish kept a com-in', there was-n't nigh as man-y as there

50 C7 F
 was a while a - go. We fired once more and they be - gin to run-nin' on

53 1. C7 F
 down the Mis - sis - sip - pi to the Gulf of Mex - i - co. We

2. C7 F C7 F (Sax)
 Gulf of Mex-i - co, on down the Mis-sis-sip - pi to the Gulf of Mex-i - co.

58 F
 (Sax)

60 C7 F

Battle Of New Orleans

M

(Keyboard Only)

Keyboard

The musical score consists of eight staves of music in common time, key signature of one flat (F#), and 4/4 time. The music is divided into sections by measure numbers and lyrics.

Chords:

- Measure 5: (All) A♭
- Measure 9: E♭
- Measure 11: D♭
- Measure 13: E♭
- Measure 15: A♭
- Measure 18: E♭7 A♭
- Measure 21: E♭7 A♭

Lyrics:

In eighteen four - teen we took a lit - tle trip a -
long with Col - onel Jack - son down the might - y Mis - sis - sip. We
took a lit - tle bac - on and we took a lit - tle beans, and we
caught the blood - y Brit - ish in the town of New Or - leans. We
fired our guns and the Brit - ish kept a com - in', there was - n't nigh as man - y as there
was a while a - go. We fired once more and they be - gin to run - nin' on
down the Mis-sis-sip-pi to the Gulf of Mex-i-co.

We _____
Old _____
Yeah, they _____

2

25 A♭ D♭

looked down the riv - er and we see'd the Brit - ish come,___ and there
Hick - ory____ said____ we could take 'em by sur-prise____ if we
ran through the bri - ars and they ran____ through the bramb-les, and they

27 E♭ A♭

must have been a hun - dred of 'em beat - in' on the drum. They
did - n't fire our mus - kets 'till we looked 'em in the eye. We
ran____ through the bush - es where a rab - bit could - n't go. They

29 D♭

stepped so high and they made the bug - les ring._____ We
held our fire 'till we see'd their fa - ces well.____ Then we
ran so fast that the hounds__ could - n't catch 'em,____ on

31 1,2.
E♭ A♭

stood be - side our cot - ton bales and did - n't say a thing.____ We
o - pened up with squir - rel guns and real - ly gave em... Well, we

33 3.
E♭ A♭

down the Mis - sis - sip - pi to the Gulf of Mex - i - co.

35 A♭

We

39 A♭ D♭

fired our can - non 'til the bar - rel melt - ed down, so we

Thank you.

In February, 1862, Julia Ward Howe wrote a poem which was published in the Atlantic Monthly and which she named the "Battle Hymn of the Republic." The poem was quickly put to the tune that had been used for "John Brown's Body," an original tune written by a Southerner for religious revivals. It became the best known Civil War song of the North. Incidentally, my southern friends tell me that there was nothing "civil" about that war, and they choose to call it the "war between the states."

Here's our version of this great patriotic anthem - "The Battle Hymn Of The Republic." Enjoy!

Battle Hymn Of The Republic

Bass

15

Mine eyes have seen the glo-ry of the com-ing of the Lord. He is tramp-ling out the
 22
 vin - tage where the grapes of wrath are stored. He hath
 25
 loosed the fate-ful light-ning of His ter - ri - ble swift sword. His truth is march-ing
 31 F F
 31 on. Glo - ry! Glo - ry, hal - le lu - jah!
 37 B^b F F
 37 Glo - ry! Glo - ry, hal - le lu - jah. Glo - ry! Glo - ry, hal - le -
 43 F(#5) Gm/B^b F/C C7 F
 43 lu - jah! His truth is march - ing on.
 49 D D/A D D/A D D/A D
 49 He has sound-ed forth the trum-pet that shall nev-er call re-treat. He is

The musical score consists of six staves of music. The top staff is in treble clef, B-flat key signature, and common time. It contains lyrics from the first two lines of the hymn. The second staff starts at measure 22, also in treble clef and B-flat key signature. The third staff starts at measure 25, continuing in the same key signature. The fourth staff (measures 31-32) includes lyrics for 'Glorious Day' and features a bass line. The fifth staff (measures 37-38) continues the bass line and includes lyrics. The sixth staff (measures 43-44) concludes the bass line and includes lyrics. Chords are indicated above the staff lines: F, F, F, B-flat major (F#5), G minor/B-flat (Gm/Bb), F/C, C7, F, D, D/A, D, D/A, D, D.

2
53 G D D/A D

sift-ing out the hearts of men be - fore the judg-ment seat. Oh, be swift my soul to ans-ter Him, be

56 F# Bm Em/G Em D/A A7 D

ju - bi-lant my feet, our God is march - ing on.

60 D

Glo - ry! Glo - ry, hal - le - lu - jah!

62 G D D/A D

Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le -

65 Bm Em/G Em D/A A7 D

lu jah! His truth is march - ing on, march - ing

68 E^b/B^b A m7(5) A^bm7 Gm7 G^bmaj7 B^b7sus/F Gm7 B maj7B^b N.C.

on. In the

74 E^b7 Gm A^b Fm B^{b7(#5)/D}

80 Gm7 Cm7 Bmaj7 B^{b7} E^{b/B^b} Cm/B^b G Dm7/A G7/B

85 Cm Fm7 E^{b/B^b} B^{b7} E^b A^b

90 E^b A^b E^b

94 B^{b/D} E^b G7 Cm 1. Fm/A^b Fm E^{b/B^b} B^{b7} E^b A^{b/E^b}

98 2. Fm7 E^{b/G} A^b B^{b7} E^b

Battle Hymn Of The Republic

(Keyboard)

Keyboard

F B^b F B^b E^b A^b F
 9 B^b E^b A^b A^bF F
 Mine
 17 F/C B^b/F B^b
 eyes have seen the glo - ry of the com - ing of the Lord. He is tramp - ling out the
 22 F C7 F
 vin-tage where the grapes of wrath are stored. He hath loosed the fate-ful light-ning of His
 27 A A7 Dm Dm/C Gm/B^b G7 B^bm/D^b C7 F
 ter - ri - ble swift sword. His truth is march - ing on.
 33 F (Keyboard) B^b F
 Glo - ry! Glo - ry, hal - le - lu -
 40 F F+ Gm/B^b F
 Glo - ry! Glo - ry, hal - le - lu - jah! His truth is
 46 F/C C7 F D D/A D D/A
 march - ing on. He has

2
51 D D/A D G

sound-ed forth the trum-pet that shall nev-er call re-treat. He is sift-ing out the hearts of men be-

54 D D/A D F# Bm Em/G Em D/A A7

fore the judg-ment seat. Oh, be swift my soul to ans-wer Him, be ju-bi-lant my feet, our God is march-ing

58 D (Keyboard) D
on. Glo - ry! Glo - ry, hal - le - lu - jah!

62 G D D/A D Bm
Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah! His

66 Em/G Em D/A A7 D E♭/B♭ A m7(♭5)
truth is march - ing on, march-ing on.
(Keyboard)

70 A♭m7 Gm7 G♭maj7 B♭7sus/F Gm7 B maj7 B♭ E♭
In the beau-ty of the lil - lies Christ was

76 born a - cross the sea with a glo - ry in His bo - som that trans -

80 Gm7 Cm7 B maj7 B⁷ E^b/B^b Cm/B^b
 figures you and me. As He died to make men ho - ly, let us

84 G Dm7/A G7/B Cm Fm7 Fm7 E^b/B^b B^b7 Eb A^b
 live to make men free while God is march-ing on.
 (Keyboard)

90 Eb E^b/B^b Eb E^b/B^b Eb Ab Eb
 Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah!

94 B^b/D Eb G7 Cm 1 Fm/A^b Fm E^b/B^b B^b7 Eb Ab/Eb
 Glo - ry! Glo - ry, hal - le - lu - jah! His truth is march-ing on,
 (Keyboard)

98 2. Fm7 E^b/G Ab B^b7 Eb
 truth is march - ing on.

Battle Hymn Of The Republic

Percussion

2

2

2

2

9

Mine

17

eyes have seen the glo-ry of the com-ing of the Lord. He is tramp-ling out the vintage wherethe

23

grapes of wrath are stored. He hath loosed the fate-ful lightning of His ter-ri-ble swift sword. His

29

truth is march-ing on. Glo - ry! Glo - ry, hal - le-

35

lu - jah! Glo - ry! Glo - ry, hal - le lu - jah.

41

Glo - ry! Glo - ry, hal - le lu - jah! His truth is march-ing

A musical score for percussion, consisting of two staves, spanning six systems of music. The top staff uses a treble clef and a bass clef, while the bottom staff uses a bass clef. The key signature changes from B-flat major (two flats) to E major (no sharps or flats) at measure 47. The time signature is common time throughout.

Measures 47-50: The vocal line begins with "on." followed by a fermata over a sustained note. The lyrics continue with "He has". The bass line consists of eighth-note patterns.

Measures 51-54: The lyrics describe a trumpet sound: "sound-ed forth the tram-pet that shall nev-er call re-treat. He is sift-ing out the hearts of men be-". The bass line continues its eighth-note pattern.

Measures 55-58: The lyrics continue with "fore the judg - ment seat. Oh, be swift my soul to ans - wer Him, be ju - bi-lant my feet, our". The bass line maintains its eighth-note pattern.

Measures 59-62: The lyrics begin with "God is march - ing on.". The bass line continues its eighth-note pattern.

Measures 63-66: The lyrics continue with "Glo - ry! Glo - ry, hal - le - jah!". The bass line continues its eighth-note pattern.

Measures 67-70: The lyrics continue with "lu - jah! Glo - ry! Glo-ry, hal - le - lu - jah!". The bass line continues its eighth-note pattern.

Measures 71-74: The lyrics continue with "lu - jah! His truth is march - ing on, march - ing on.". The bass line continues its eighth-note pattern.

69 4

In the beau - ty of the fil - lies Christ was born a - cross the

77 sea with a glo - ry in His bo - som that trans - fig - ures you and me. As He

82 died to make men ho - ly, let us live to make men

85 free while God is march - ing on.

90 Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah!

94 Glo - ry! Glo - ry, hal - le - lu jah! His truth is march - ing on,

98 truth is march - ing on.

Thank you. Thank you very much.

There were many songs written during the Civil War. Our next selection originated in the blackface minstrel shows of the 1850s and during the Civil War was adopted as the de facto anthem of the Confederacy.

You've all heard this song many times, so we decided to give it a little twist from the way it's normally played and sung. Here's our version of that great Civil War classic - "Dixie."

Dixie

F

Keyboard

(Snare Drum)

Light Rock Beat

5 F B^b

wish I was in the land of cot - ton, old times there are

8 B^{o7} F Dm

not for - got - ten, look a - way, look a - way, look a -

II C7 F (Sax) B^b Gm7 C7

way, Dix-ie land In

15 F B^b

Dix - ie - land where I was born, Ear-ly on one

18 B^{o7} F Dm

frost - y morn, look a - way, look a - way, look a -

21 C7 F C7 (Sax) Gm7 A m C7

way, Dix-ie land. Oh, I

2

25 F F aug B^b G7

wish I was in Dix-ie,

hoo-ray,

hoo-

28 C7 F F aug

ray.

it's in Dix-ie-land

that I'll

30 B^b F Gm7 C7

take my stand,

I'll live and die

in Dix-ie.

A-

33 F C7 F B^bmaj7 C7

way, a-way,

a-way down south

in Dix-ie.

A-

37 F Gm7 C7 F/A B^bmaj7 C7 F

way, a-way,

a-way down south

in Dix-ie.

Oh, I

41 F

wish I was in the land of cotton,

Oh, I wish I was in

44 F (Snare Drum)

Dix-ie.

Hmm.

(Snare Drum)

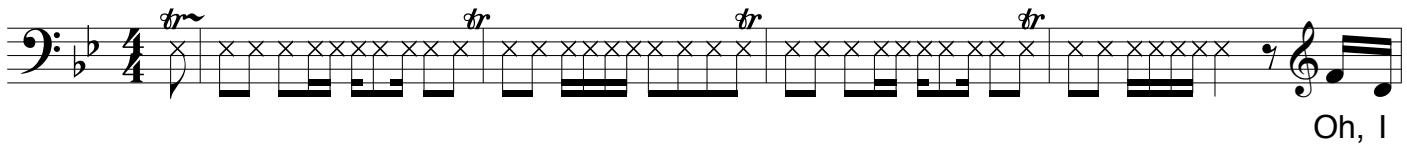
47

Dixie

M

Keyboard

(Snare Drum)

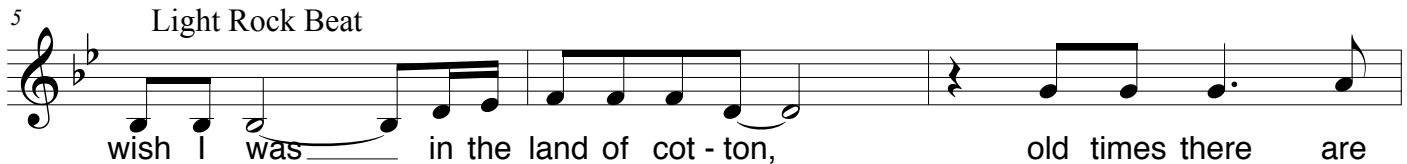


Oh, I

B♭

Light Rock Beat

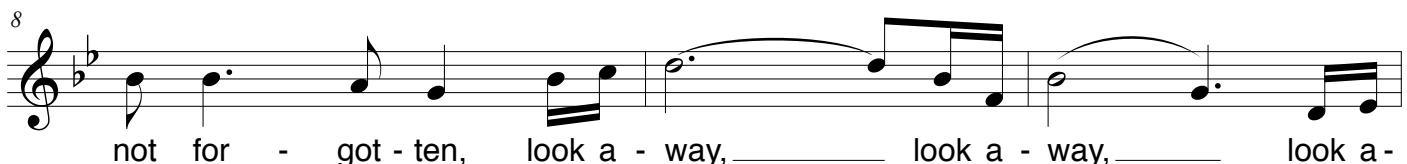
E♭



E°7

B♭

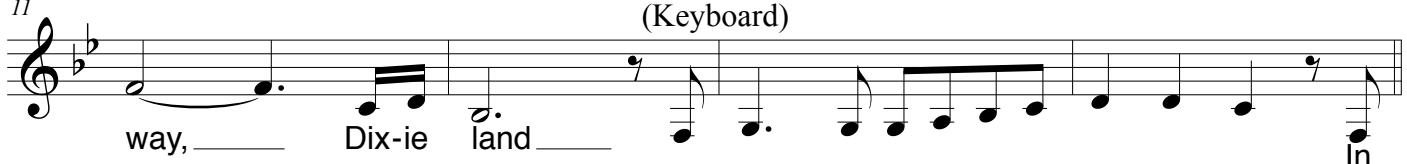
Gm



F7

B♭

(Keyboard)



B♭

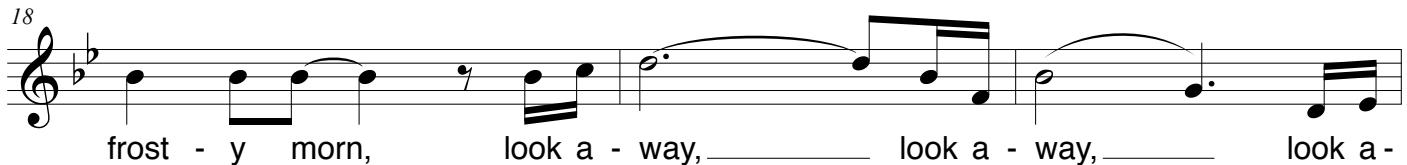
E♭



E°7

B♭

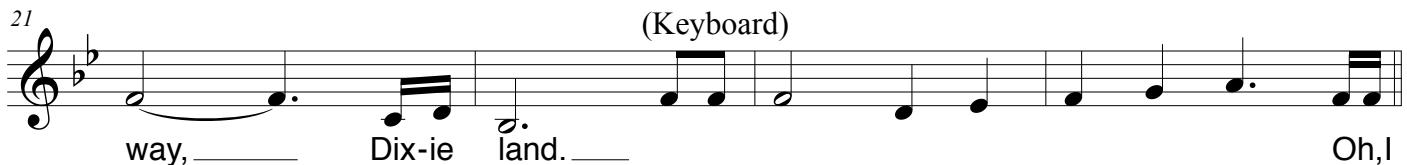
Gm



F7

B♭

(Keyboard)



2 B^b B^baug E^b C7
 25 wish I was in Dix - ie, hoo - ray, hoo -
 F7 B^b B^baug
 28 ray. it's in Dix - ie - land that I'll
 E^b B^b Cm7 F7
 30 take my stand, I'll live and die in Dix - ie. A -
 B^b F7 B^b E^bmaj7 F7
 33 way, a - way, a - way down south in Dix - ie. A -
 B^b Cm7 F7 B^b/D E^bmaj7 F7 B^b
 37 way, a - way, a - way down south in Dix - ie. Oh, I
 B^b
 41 wish I was in the land of cot - ton, Oh, I wish I was in
 B^b
 44 B^b (Snare Drum) B^b
 Dix - ie. Hmm.
 47 tr tr tr

Thank you.

Our next selection was one of the most popular songs of the Civil War. It was written in 1864 by George Root to give hope to the Union prisoners of war. The song is written from the prisoner's point of view. In the chorus, the singer tells his fellow prisoners not to lose hope for help is coming.

Here we go with "Tramp, Tramp, Tramp The Boys Are Marching."

D

Tramp, Tramp, Tramp, The Boys Are Marching

VOCAL ONLY

Keyboard

(Keyboard)

F B♭ F B♭ C7 F
(F) In the

5 F B♭ F
pris - on cell he sits, think - ing of his moth - er dear, and his

7 C7 F
bright and hap - py home so far a-way. And the tears they fill his eyes 'spite of

10 B♭ F C F
all that he can do, though he tries to cheer his com - rades and be gay.

13 F C F Dm7 C7
"Tramp, tramp, tramp, the boys are march-ing. Cheer up, com-rades, they will come. And be-

17 F B♭ C
neath the star - ry flag we shall breathe the air a-gain of the

19 F C7 F F°7 E E7
free land in our own be-lov-ed home." (Keyboard) (M) In the

D

23 A D A

bat - tle front we stood when their fierc - est charge they made, and they

25 E7 A

swept us off a hun-dred men or more. But be-fore we reached their lines, they were

28 D A E A

beat - en back, dis-mayed, and we heard the cry of vict - 'ryo'er and o'er.

31 A E A F#m7 E7

Tramp, tramp, tramp, the boys are march-ing. Cheer up, com-rades, they will come. And be-

35 A D E

neath the star - ry flag we shall breathe the air a-gain of the

37 A E7 A A G7 C7

free land in our own be-lov-ed home. (Keyboard) (Both) So with-

D 3

41 (F) in the pris - on cell we wait - in for the day that they'll

43 come to o - pen wide the i - ron door. And the

45 how - low eye grows bright and the poor heart al - most gay, as we

47 think of see - ing home and friends once more.

49 D♭ "Tramp, tramp, tramp, the boys are march-ing. Cheer up, com-rades, they will

52 A♭7 come. And be - neath the star - ry flag we shall

54 D♭°7 D♭ D♭°7 A♭7 D♭ (Keyboard) breathe the air a-gain of the free land in our own be-lov - ed home."

57 D♭°7 A♭7 D♭

Thank you. Thank you very much.

During the Civil War or “War Between The States.” a young Irish-American bandleader named Patrick Gilmore wrote a poem for his sister, Annie, who was longing for the safe return of her fiancé, The fiance was a Union Light Artillery Captain named John O’Rourke, and he eventually became Annie’s husband and Patrick’s brother-in-law.

Would anyone have a guess as to the title of this great patriotic song? Right! Here we go with our version of “When Johnny Comes Marching Home.”

When Johnny Comes Marching Home



Swing 4

Dm C B♭ A7 Dm C B♭ A7 Dm
(Keyboard)

When John-ny comes march-ing home a - gain,____ hur-

7 Am/C Dm
 rah! Hur - rah! When John-ny comes march - ing home a - gain,____ hur-

11 A7 F C
 rah! All the peo - ple will shout and the bells will ring, as the

15 Dm A7 F C B♭maj7 A
 her - oes come home to a wel - com - ing. Yeah, we'll all feel proud when

19 Dm Em D C B7 Em D C B7
 John-ny comes march-ing home.____ When

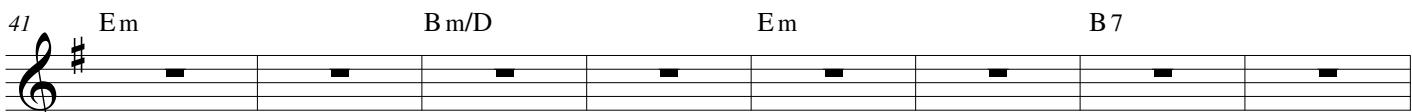
25 Em B m/D
 John-ny comes march - ing home a - gain,____ hur - rah! Hur - rah!____ When

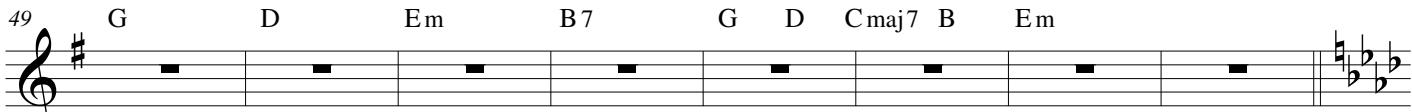
29 Em B7
 John-ny comes march - ing home a - gain,____ hur - rah! Hur - rah!____ All the

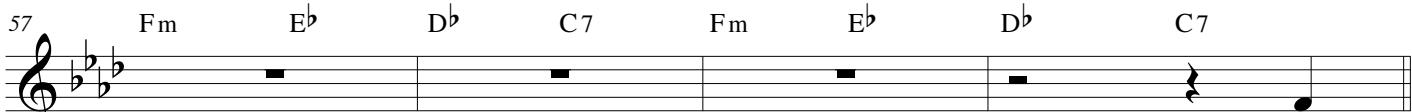
33 G D Em
 peo-ple will sing and the bells will chime in the name of free-dom for this

36 B7 G D Cmaj7 B Em
 coun-try of mine. Yeah, we'll all be glad when John-ny comes march-ing home.____

2 M

41 Em B m/D Em B 7

 (Sax adlib)

49 G D Em B 7 G D C maj7 B Em


57 Fm E♭ D♭ C7 Fm E♭ D♭ C7

 (Keyboard) When

61 Fm Cm/E♭

 John-ny comes march - ing home a - gain, hur - rah! Hur - rah! When

65 Fm C7

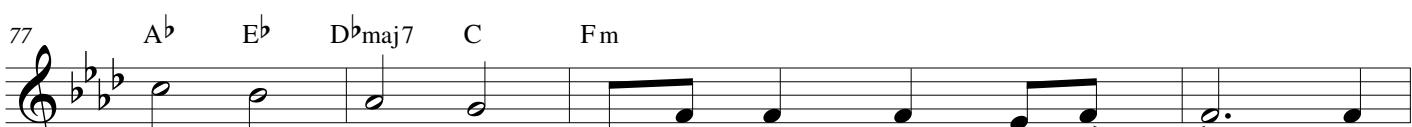
 John-ny comes march - ing home a - gain, hur - rah! Yeah, yeah! The A-

69 A♭ E♭ Fm C7

 mer-i-can dream and lib-er-ty, they de-fend with hon-or and dig-ni-ty Yeah, we'll

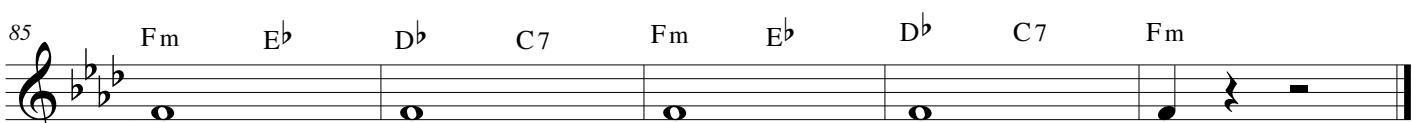
73 A♭ E♭ D♭maj7 C Fm

 all be glad when John - ny comes march - ing home. Yeah, we'll

77 A♭ E♭ D♭maj7 C Fm

 all be glad when John - ny comes march - ing home. When

81 Fm Fm

 John ny comes march ing home. When John - ny comes march ing home.

85 Fm E♭ D♭ C7 Fm E♭ D♭ C7 Fm


Thank you very much.

Our next song is rather unique in that it served as a rallying song for both sides in the “War Between The States.” We’ll sing both versions today - I’ll sing the Confederate version and _____ will sing the Union version. Listen for the difference in the words of the song.

In these days of “political correctness,” please understand that we are not advocating for either version. It’s simply a fact of history that this song exists and was sung in those days by the patriots on both sides of the conflict.

Here we go with our rendition of “The Battle Cry Of Freedom.”

Part B Starts Here

VOCAL DUET

Battle Cry Of Freedom

Keyboard

(Keyboard) A^b D^b A^b E^b₇ A^b

5 A^b D^b (M) Now our
flag is proud - ly float-ing on the land and on the main.
laid down their lives, on the blood - y bat - tle field.

7 A^b E^b₇ A^b
Shout, shout the bat-tle cry of free-dom. Be -neath it oft we've con-quered, and we'll
Shout, shout the bat-tle cry of free-dom. Their mot - to is re - sis - tance: "To the

10 D^b A^b E^b₇ A^b
con-quer oft a - gain. Shout, shout the bat-tle cry of free - dom. Our
ty - rants nev - er yield." Shout, shout the bat-tle cry of free - dom.

13 A^b
Dix - ie for-ev-er! She's nev - er at a loss. Down with the ea - gle and

16 E^b₇ A^b D^b
up with the cross. We will ral - ly round the flag, boys, we'll ral - ly once a-gain.

19 A^b E^b₇ A^b (Keyboard)
Shout, shout the bat - tle cry of free - dom.

21 1. D^b A^b E^b₇ A^b
2. A^b Cm Fm7 B^b₇ E^b
They have

25 A^b Cm Fm7 B^b₇ E^b
(F) Yes, we'll

29 E♭ A♭

ral - ly round the flag, boys, we'll ral - ly once a - gain
 spring-ing to the call from the East and from the West

31 E♭ B♭7 E♭

shout-ing the bat - tle cry of free - dom We will ral - ly from the hill-side, and we'll
 shout-ing the bat tle cry of free dom. And we'll hurl the re - bel crew from the

34 A♭ E♭ B♭7 E♭

gath - er from the plain shout - ing the bat - tle cry of free - dom. The
 land they love the best shout - ing the bat tle cry of free - dom.

37 E♭

Un - ion for ev er! Hur - rah, boys, hurrah. Down with the trait - ors, and

40 B♭7 E♭ A♭

up with the stars. We will ral - ly round the flag, we will ral - ly once a-gain.

43 E♭ 1. B♭7 E♭ (Sax) E♭

Shout, shout the bat - tle cry of free - dom.

46 A♭ E♭ B♭7 E♭

So we're

49 2. B♭7 E♭ (Sax) A♭ D♭ A♭ E♭7

free - dom. —

54 A♭ D♭ A♭ E♭7 A♭

Thank you.

By the year 1865, the nation had grown weary of war. Over 620,000 soldiers had died, many of disease or in prison camps. Walter Kittride composed a song that captured the mood of the soldiers at that time, and we'd like to present it to you now.

Here's our version of the melancholy "We're Tenting Tonight."

VOCAL ONLY

We're Tenting Tonight

D
Keyboard

(Keyboard) G A m B m A m 7 E m A m D 7 C G

(M) We're

5 G C G D 7 G D 7
tent-ing to-night on the old camp ground. Give us a song to cheer. Our

9 G E m C G D C D 7 G
wear - y hearts, a song of home and friends we love so dear.

13 G C G E m A m D 7 G
(M) (F) Man-y are the hearts that are wear-y tonight, wish-ing for the war the war to cease.

17 B E m C A m G A 7 D 7 G
Man-y are the hearts look-ing for the right to see the dawn of peace.

21 G C D 7 A m 7 D 7 G
Tent-ing to-night, tent-ing to-night. Tent-ing on the old camp - ground.

25 D A m 7 D 7 G D 7
(F) We've been

27 G C G D 7 G D 7
tent-ing to-night on the old camp ground, think-ing of days gone by. Of the

31 G E m C G D A m 7 D 7 G
loved ones at home that gave us the hand and tears that said good - bye.

D.S. al Coda

2 ΦCoda

35 G E♭7 A♭ D♭ A♭ E♭7 A♭ E♭7 D

ground. (M) We are tired of war on the old campground, man-y are dead and gone. Of the

40 A♭ Fm D♭ A♭ E♭ D♭ E♭7 A♭

brave and true who've left their homes, oth-ers been wound-ed long.(F)We've been

44 A♭ D♭ A♭ E♭7

fight-ing to - day on the old camp ground. Man-y are ly - ing

47 A♭ E♭7 A♭ Fm D♭ A♭ E♭ D♭ E♭7 A♭

near. Some are dead and some are dy - ing, man-y are in tears.

52 A♭ D♭ A♭ Fm B♭m to E♭ E♭7

(M) Many are the hearts that are wear-y to-night, wishing for the war the war to cease.

56 C Fm D♭ B♭m A♭ B♭7 E♭7 A♭

Many are the hearts look-ing for the right to see the dawn of peace.

60 A♭ D♭ E♭7 B♭m7 E♭7 A♭

Tent-ing to-night. Tent-ing to-night. Tent-ing on the old camp - ground. We're

64 A♭ D♭ E♭7 B♭m7 E♭7 A♭ E♭7 (Keyboard)

tent-ing to-night, tent-ing to-night. Tent-ing on the old camp - ground.

68 A♭ Cm/G Fm7 C Aug/E Dm7(♭5) D♭maj7

Cm7 Fm7 D♭maj7 E♭7 B♭m7 A maj7 A♭

72 Cm7 Fm7 D♭maj7 E♭7 B♭m7 A maj7 A♭

Cm7 Fm7 D♭maj7 E♭7 B♭m7 A maj7 A♭

Thank you.

On Christmas day in 1896, the king of march composers, John Phillip Sousa, wrote still another his famous marches, and this one was destined to be regarded as his greatest creation. Although he also composed lyrics to the song, they have been virtually forgotten. But not so the song. It is played at virtually every patriotic event that has a band in attendance, like this one that you find before you today/tonight.

By act of Congress, it is the National March of the United States of America. Can anyone guess the name of the march? Of course, the "Stars And Stripes Forever."

Here we go!

Stars And Stripes Forever

Keyboard

B^b

B^b D/A Gm Cm F/A C7/G F F7 B^b/D F7/C B^b D7/A

5

Gm D B^b F7

11

B^b B^bm C C7 1 F F7 | 2 F F7

16

B^b F7 B^b E^b

22

C/E B^b/F F7 B^b F7

27

B^b B^b7/A^b E^b/G E^bm/G^b B^b/F F7 1 B^b F7 | 2 B^b

33

E^b

39

2

45

B^b₇

52

A^b B^b B^b₇ E^b

59

G Cm A^b_m B

65

E^b

B^b₇ To Coda E^b N.C.

71

Fm G N.C.

76

A^b_m B^b A^b_{m6} N.C.

81

B^b_{m6} N.C.

86

A^b_{m6/B} B^b₇ A^b_{m6/B} B^b₇

91

B^b₇ N.C. B^b₇ D.S. al Coda Coda E^b

95

Thank you. Thank you very much.

In 1906, George M. Cohan wrote a spirited march in tribute to our flag. It was written for his musical entitled “George Washington, Jr.” and promptly sold over a million copies of sheet music, the first time that a song from a musical achieved that milestone. Later, it gained even greater popularity in the 1942 biographical musical about Cohan called “Yankee Doodle Dandy”, starring James Cagney.

So, get your feet to tapping as we play this great song about our national banner. Here we go with “You’re A Grand Old Flag.”

1st Time Vocal
2nd time Instrumental
3rd time Vocal

You're A Grand Old Flag

F

Keyboard

G7 C G G° G B♭7 E♭ B♭ B♭ D7
 § G7 G° G7
 9 You're a
 C F C G7 C G7 C G7
 13 grand old flag, you're a high fly - ing flag, and for - ev - er in
 C C♯7 G7 Dm7 G7 C E7
 18 peace may you wave. You're the em - blem of the land I
 Am D7 G
 24 love, the home of the free and the brave. Ev - 'ry
 C F C G7 C Cmaj7 C7 A7
 29 heart beats true for the red-white, and blue, where there's nev - er a boast or
 Dm G7 C G G° G7 To Coda
 35 brag. But, should auld ac - quain - tance be for - got, keep your
 D7 F/G G7 1 C G7 2 C G7 D.S. al Coda
 41 eye on the grand old flag.
 D7 CODA F/G G7 C Dm7 G7 C
 47 eye on the grand old flag.

1st Time Vocal
2nd time Instrumental
3rd time Vocal

You're A Grand Old Flag

M
Keyboard

The musical score consists of two staves. The top staff is for the Keyboard (piano) and the bottom staff is for the Vocal. The vocal part includes lyrics and measures numbered 9 through 47.

Keyboard (Top Staff):

- Measures 1-8: C7, F, C, C°, C, E♭7, A♭, E♭, E♭°, E♭, G7
- Measures 9-12: C7, C°, C7
- Measures 13-17: F, B♭, F, C7, F, C7, F, C7
- Measures 18-22: F, F♯7, C7, Gm7, C7, F, A7
- Measures 23-27: Dm, G7, C, C7
- Measures 28-32: F, B♭, F, C7, F, Fmaj7, F7, D7
- Measures 33-37: Gm, C7, F, C, C°, C7
- Measures 38-42: G7, B♭/C, C7, F, C7
- Measures 43-47: G7, B♭/C, C7, F, Gm7, C7, F

Vocal (Bottom Staff):

9 You're a
13 grand old flag, you're a high fly - ing flag, and for - ev - er in
18 peace may you wave. You're the em - blem of the land I
24 love, the home of the free and the brave. Ev - 'ry
29 heart beats true for the red-white, and blue, where there's nev - er a boast or
35 brag. But, should auld ac - quain - tance be for - got, keep your
41 eye on the grand old flag.
47 eye on the grand old flag.

Text Labels:

- To Coda
- D.S. al Coda
- CODA

Thank you.

For our next selection, we move forward to 1910 to a song written by Samuel Ward with lyrics by Katharine Lee Bates. It has become one of the most beloved and popular of all the American patriotic songs and has even been proposed as a replacement for the "Star Spangled Banner."

Here is our arrangement of the lovely "America, The Beautiful."

America, The Beautiful

F

(Sax) E♭/B♭

B 7(b5)/A

A m7(b5)/G

Keyboard

(Bass - As written)

F 7(b5)/B

E♭

7 (Keyboard Solo - Emphasize) Oh

E♭ B♭/D F m/C B♭7

13 beau - ti - ful for spac - ious skies, for am - ber waves of

E♭ B♭7 E♭ E° B♭/F G m7

19 grain, for pur - ple moun - tain maj - es - ties a -

B° F 7 B♭ B♭7 E♭ G m7 G♭°7

25 bove the fruit - ed plain! A - mer - i - ca, A -

F m7 B♭7 /A♭ /G /G♭ F m G m A♭ B♭7 E♭

31 mer - i - ca! God shed His grace on thee, and

2

37 A^b₉ A^o A^o/E^b E^b/G Cm7 Fm7 E^b/G A^bmaj9 B^b₇

crown Thy good with broth - er - hood from sea to shin - ing

43 sea.

43 (Keyboard)

43 (Bass - As written)

48 D

48 D7

(Keyboard Solo - Emphasize)

48

53 G

D/F#

A m/E

D 7

beau - ti - ful for pa - triot dream that sees be - yond the

59 G

D 7

G

G#

D/A /G

D/F# Bm7/F#

years; thine al - a - bas - ter cit - ies gleam un -

65 E^b^o Em11 A 9 A 7 D E^b E^b₇

dimmed by hu - man tears, hu-man tears. A -

A^b

71 Cm7 B^{°7} B^bm7 /E^b E^b Fm/C B^bm/D^b Cm7/E^b

mer - i - ca, A - mer - i - ca! God shed His

D^b/B^b E^b A^b A^b D^b 9 D[°]

76 grace on thee, _____ and crown Thy good with

A^b/E^b Fm7 F7 B^bm7 A^b/C Emaj7 E^b 7

81 broth - er hood from sea to shin - ing

A^b (Sax)

87 sea.

E 7(b5)/D

{

87 (Keyboard)

Bass - As written

A^b6/E^b E^b6 A^b E^b6/A^b A^b

91

{

91

America, The Beautiful

F

(Sax) E♭/B♭

B 7(b5)/A

A m7(b5)/G

Keyboard

(Keyboard)

(Bass - As written)

F 7(b5)/B

E♭

7

(Keyboard Solo - Emphasize)

7

7

7

Oh

E♭

B♭/D

F m/C

B♭7

13 beau - ti - ful for spac - ious skies, for am - ber waves of

E♭

B♭7

E♭

E°

B♭/F

G m7

19 grain, for pur - ple moun - tain maj - es - ties a -

B°

F 7

B°

B♭7

E♭

G m7

G♭°7

25 bove the fruit - ed plain! A - mer - i - ca, A -

F m7

B♭7 /A♭ /G /G♭ F m

G m

A♭

B♭7

E♭

E♭7

31 mer - i - ca! God shed His grace on thee, and

2

37 A^b₉ A^o A^o/E^b E^b/G Cm7 Fm7 E^b/G A^bmaj9 B^b₇

crown Thy good with broth - er - hood from sea to shin - ing

E^b(Sax)

B 7(b5)/A

Am7(b5)/G

sea.

43 (Keyboard)

43 (Bass - As written)

D

48 D7

48 (Keyboard Solo - Emphasize)

48 2/2

53 G

beau - ti - ful for pa - triot dream that sees be - yond the

D/F#

A m/E

D 7

G

59 years; thine al - a - bas - ter cit - ies gleam un -

D 7

G

G#

D/A /G

D/F# Bm7/F#

E^b₉

Em11

A 9

A 7

D

E^b

E^b₇

65 dimmed by hu - man tears, hu-man tears. A -

A^b

71 Cm7 B^{°7} B^bm7 /E^b E^b Fm/C B^bm/D^b Cm7/E^b

mer - i - ca, A - mer - i - ca! God shed His

D^b/B^b E^b A^b A^b D^b 9 D[°]

76 grace on thee, _____ and crown Thy good with

A^b/E^b Fm7 F7 B^bm7 A^b/C Emaj7 E^b 7

81 broth - er hood from sea to shin - ing

A^b (Sax)

87 sea.

E 7(b5)/D

{

87 (Keyboard)

Bass - As written

A^b6/E^b E^b6 A^b E^b6/A^b A^b

91

{

91

America, The Beautiful

M

(Sax) G/D D[#]7(b5)/C[#] C[#]m7(b5)/B Keyboard

(Bass - As written)

A 7(b5)/D[#] G (Keyboard Solo - Emphasize) Oh

G D/F[#] A m/E D 7

13 beau - ti - ful for spac - ious skies, for am - ber waves of

G D 7 G G[#] D/A B m7

19 grain, for pur - ple moun - tain maj - es - ties a -

D[#] A 7 D D 7 G B m7 B^b7

25 bove the fruit - ed plain! A - mer - i - ca, A -

A m7 D 7 /C /B /B^b A m B m C D 7 G G 7

31 mer - i - ca! God shed His grace on thee, and

2

37 C9 C[♯] C[♯]/G G/B Em7 A m7 G/B C maj9 D7
 crown Thy good with broth - er - hood from sea to shin - ing

43 G (Sax) D[♯]7(b5)/C[♯] C[♯]7(b5)/B
 sea.

43 (Keyboard)

43 (Bass - As written)

48 F[♯] F[♯]7 O
 (Keyboard Solo - Emphasize)

53 B F[♯]/A[♯] C[♯]m/G[♯] F[♯]7
 beau - ti - ful for pa - triot dream that sees be - yond the

59 B F[♯]7 B C° F[♯]/C[♯] /B F[♯]/A[♯] D[♯]m7/A[♯]
 years; thine al - a - bas - ter cit - ies gleam un -

65 G° G[♯]m11 C[♯]9 C[♯]7 F[♯] G G7
 dimmed by hu - man tears, hu-man tears. A -

A musical score for 'America' in C major. The lyrics are: 'mer - i - ca, A - mer - i - ca! God shed His'. The chords are: C, Em7, D⁷, Dm7, /G, G, Am/E, Dm/F, Em7/G.

Musical score for "Good With Thee" featuring a soprano vocal line and a piano accompaniment. The vocal line includes lyrics such as "grace on thee, _____ and crown Thy good with". The piano accompaniment features chords in F/D, G7, C, C7, F9, and F[#]. The score is set on a five-line staff with a common time signature.

Musical score for "Brotherhood" with lyrics and chords:

C/G A m7 A 7 D m7 C/E G[#]maj7 G 7

broth - er hood from sea to shin - ing

C (Sax) 3 G \sharp 7(\flat 5)/F \sharp

87 sea.

87 (Keyboard)

87 (Bass - As written)

Musical score for three staves. The top staff shows a C 6/G chord followed by a G 6 chord, then a C chord, and finally a G 6/C chord. The middle staff shows a bass line with eighth-note chords. The bottom staff shows a continuous eighth-note bass line.

Thank you.

For our next selection, we move forward to 1910 to a song written by Samuel Ward with lyrics by Katharine Lee Bates. It has become one of the most beloved and popular of all the American patriotic songs and has even been proposed as a replacement for the "Star Spangled Banner."

Here is our arrangement of the lovely "America, The Beautiful."

Thank you. Thank you very much.

Now, we'll move to the time of World War I and another George M. Cohan favorite. Written in 1917, it became a popular favorite with US soldiers in both Wars I and II. In 1936, President Franklin D. Roosevelt awarded Cohan the Congressional Gold Medal for this and other songs he had composed.

Here we go with the spirited fight song of our troops as they've done battle in far off lands - "Over There!"

Over There

F

Keyboard

The musical score consists of two staves. The top staff is for the piano (Keyboard), showing chords and bass notes. The bottom staff is for the voice, with lyrics written below the notes. The score includes various key changes and time signatures.

Piano Chords:

- Measures 1-4: C, G/B
- Measures 5-8: Am/C, /B^b, F/A, A^b7
- Measures 9-12: G7, /A, C
- Measures 13-16: Dm
- Measures 17-20: G°, G7
- Measures 21-24: C maj7, C, D, A7, D7, G7
- Measures 25-28: C, Dm
- Measures 29-32: G°, G7, C maj7, C
- Measures 33-36: D7, Fm6, G7

Vocal Lyrics:

John-nie, get your gun, get your gun, get your gun. Take it on the
run, on the run, on the run. Hear them call-ing
you and me. ev - 'ry son of lib - er - ty.
Hur - ry right a - way, no de - lay, go to - day. Make your dad - dy
glad to have had such a lad. Tell your sweet - heart not to
pine, to be proud her boy's in line. O - ver

41 C

there, _____ o-ver there, _____ send the word, send the word o-ver
 47 G7 C7 F Fm G7 C D° Am Cm6
 there, _____ that the Yanks are com-ing, the Yanks are com-ing, the
 53 G D° D7 G7 Dm B♭7 G7
 drums rum - tum - ming ev - 'ry where. _____ So pre -
 57 C
 pare, _____ say a prayer, _____ send the word, send the word to be -
 63 G7 C G7
 ware. _____ We'll be o - ver, we're com - ing o - ver, and we
 69 C C7 F F♯7 G7 1. C (Sax) 2. C G7
 won't come back till it's ov - er, ov - er there, there, and we
 74 C C7 F F♯7 G7 C G7
 won't come back till it's ov - er, ov - er there, and we
 78 C C7 F F♯7 G7 Dm7 G G7
 won't come back till it's ov er, o - ver
 84 C F G7 C
 there.

Over There

M

Keyboard

F C/E Dm/F /E♭ B♭/D D♭7 C7 /D F

9 F Gm

John-nie, get your gun, get your gun, get your gun. Take it on the

14 run, on the run, on the run. Hear them call-ing

19 F maj7 F G D7 G7 C7

you and me. ev-ry son of lib-er-ty.

25 F Gm

Hur-ry right a-way, no de-lay, go to-day. Make your dad-dy

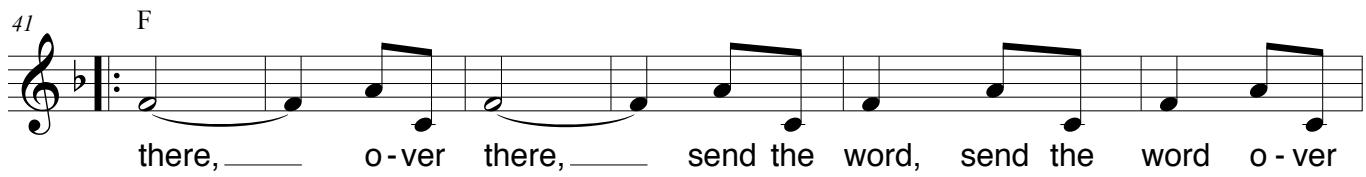
30 C° C7 F maj7 F

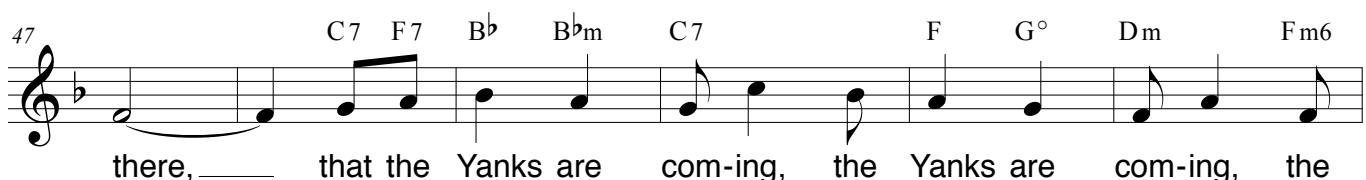
glad to have had such a lad. Tell your sweet-heart not to

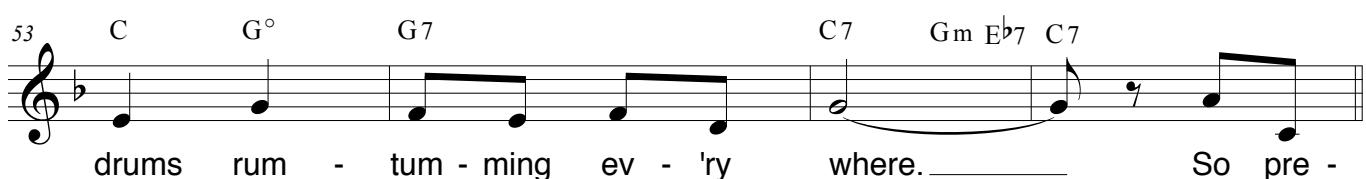
36 G7 B♭m6 C7

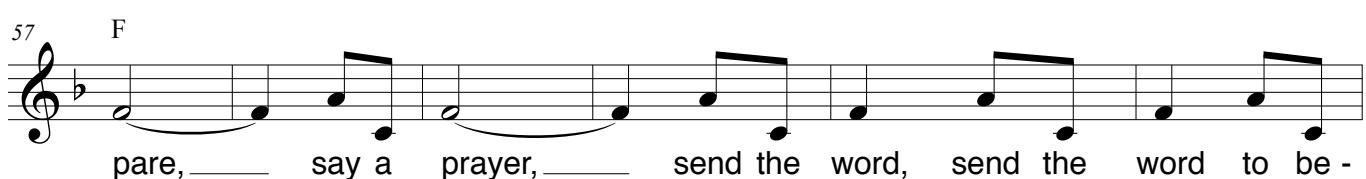
pine, to be proud her boy's in line. O-ver

The musical score consists of two staves. The top staff is for the keyboard, showing chords and bass notes. The bottom staff is for the voice, with lyrics written below the notes. Measure numbers 1 through 36 are indicated on the left. Chords are labeled above the staff at various points. The key signature is mostly F major, with changes to G major (Gm) and B-flat major (B♭m6). The time signature is mostly common time (2/4), with some changes.

41 F

 there, over there, send the word, send the word over

47 C7 F7 Bb Bbm C7 F G° Dm Fm6

 there, that the Yanks are com-ing, the Yanks are com-ing, the

53 C G° G7 C7 Gm Eb7 C7

 drums rum - tum - ming ev - 'ry where. So pre -

57 F

 pare, say a prayer, send the word, send the word to be -

63 C7 F C7

 ware. We'll be o - ver, we're com - ing o - ver, and we

69 F F7 Bb B°7 C7 1. F (Keyboard) 2. F C7

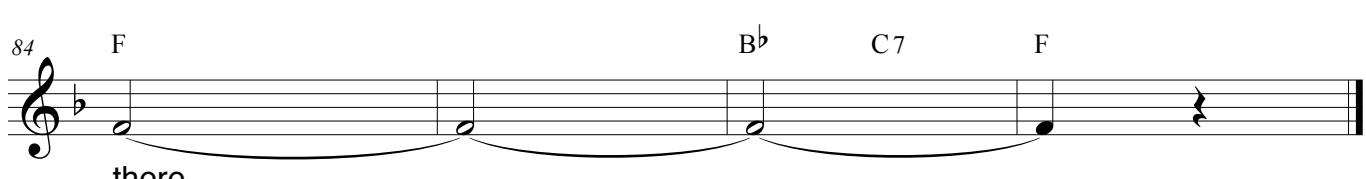
 won't come back till it's ov - er, ov - er there. there, and we

74 F F7 Bb B°7 C7 F C7

 won't come back till it's ov - er, ov - er there, and we

78 F F7 Bb B°7 C7 Gm7 C C7

 won't come back till it's ov er, o - ver

84 F Bb C7 F

 there.

Thank you.

Our next patriotic song was originally written by Irving Berlin while he was serving in the army in 1918. Then, in 1938, with the rise of Hitler in Europe, Berlin decided to revive it as a “peace song, and it was introduced on an Armistice Day broadcast in that year and sung by Kate Smith on her radio show. Remember Kate? This version became her signature song. Does anyone know the title of the song? Right! Here is “God Bless America.”

God Bless America

F

Vocal a cappella

B♭ F7

God bless A - mer - i - ca; land that I

Keyboard

B♭ B♭7 E♭ B♭

love. Stand be-side her and guide her Through the

(Keyboard Starts)

C9 F9 B♭ Cm7/F F7 F7/E♭

night with a light from a - bove. From the moun-tains, to the

Dm7 Gm Gm/B♭ Cm7 F7 B♭/D Fm7 B♭7

prai - ries, to the o - ceans white with foam.

E♭ G♭9(#5)/A♭ A♭7/G♭ B♭/F G♭° Gm E♭m/G♭ B♭/F

God bless A - mer - i - ca, my home

(All In)

F7 B♭ B♭Maj 7 B♭6 B♭

sweet home.

2

(Sax)

B /G# F# F#7

B F#7/C# B9/D# E E° B/D# G#m7

C#m9 F#7 B G7

From the moun - tains, to the

C/G G7 C9

prai - ries, to the o - ceans white with foam.

F G/F G7/F C/E C/G G7 /F

God bless A - mer - i - ca, my home sweet

C/E C7 F G/F G7/F C/E C7

home. God bless A - mer - i - ca, (Keyboard only)

A♭ B♭/D B♭7 E♭/G E♭ F/C G/C

God bless A - mer - i - ca! _____ N.C.

C Am A♭ A♭6 C/G C(♭5)/G G sus4 G7

mer - i - ca, _____ my home sweet

F/A F/C C

home. Mmm.

God Bless America

M
Keyboard

Vocal a cappella

4

D A7
God bless Amer - i - ca, land that I

4

D D7 G D
love. Stand be - side her and guide her Through the

(Keyboard Starts)

7

E9 A9 D Em7/A A7 A7/G
night with a light from a - bove. From the moun - tains, to the

10

F#m7 Bm Bm/D Em7 A7 D/F# A m7 D7
prai - ries, to the o - ceans white with foam.

13

G Bmaj7(#5)/C C7/B
God bless Amer - i - ca, my home

(All In)

16

A7 D DMaj 7 D6 D
sweet home.

2 M

(Sax)

19 E♭ /C B♭ B♭7

22 E♭ B♭7/F E♭9/G A♭ A♭° E♭/G Cm7

25 Fm9 B♭7 E♭ B 7 From the moun - tains, to the

28 E/B B 7 E 9 prai - ries, to the o - ceans white with foam.

31 A B/A B 7/A E/G♯ F♯m7(♭5) E/B B 7 /A God bless A - mer - i - ca, my home sweet

34 E/G♯ E7 A B/A B 7/A E/G♯ E7 home. God bless A - mer - i - ca, (Keyboard only)

37 C D/F♯ D7 G/B G A/E B/E God bless A - God bless A -

40 E C♯m C C6 E/B E(♭5)/B B sus4 B 7 mer - i - ca, my home sweet

43 A/C♯ /A E home. Mmm.

Thank you very much.

Our next song, composed in 1940, describes the feelings of all Americans who truly love our great land. It was popularized by the singing ensemble, Fred Waring and His Pennsylvanians, and over the years a number of other recordings have been made, including versions by the Mormon Tabernacle Choir and Tennessee Ernie Ford. Remember Ernie?

Here we go with our version of "This Is My Country."

Part C Starts Here

This Is My Country

F

(Keyboard and Bass, freely)

Keyboard

F Dm G9 Gm7/C C7

What

The score shows two staves. The top staff is treble clef, 4/4 time, with chords F, Dm, G9, Gm7/C, and C7. The bottom staff is bass clef, 4/4 time, with chords F, Dm, G9, Gm7/C, and C7. The word "What" is written below the bass staff.

F Dm B^b F A7 Dm G7 C7

3 diff'-rence if I hail from North or South, or from the East or West? My

The score continues with a bass line. The lyrics "diff'-rence if I hail from North or South, or from the East or West? My" are written below the staff.

F B^b C7sus C7 C[#] Dm Am

7 heart is filled with love for all of these. I on - ly know I swell with pride, and

The score continues with a bass line. The lyrics "heart is filled with love for all of these. I on - ly know I swell with pride, and" are written below the staff.

Dm Am Fm6 C G7 C7

10 deep with - in my breast I thrill to see Old Glo - ry paint the breeze.

The score continues with a bass line. The lyrics "deep with - in my breast I thrill to see Old Glo - ry paint the breeze." are written below the staff.

(All, in rhythm)

F Dm Gm7 C7 F Dm Am Gm7 C7

13 This is my coun-try! Land of my birth. _____

The score continues with a bass line. The lyrics "(All, in rhythm) This is my coun-try! Land of my birth. _____" are written below the staff.

F Dm Gm7 C7 F Dm G9 Gm7 C7 F7

21 This is my coun-try! Grand - est on earth. _____

The score concludes with a bass line. The lyrics "This is my coun-try! Grand - est on earth. _____" are written below the staff.

2

B♭ F B♭ Gm7 C C7

F Dm Gm7 C7 F Gm7 C7 1 F C° Gm7 C9 2 F D7

37 this is my coun-try to have and to hold.

G Em Am7 D7 G Em Bm Am7 D7

47 This is my coun-try! Land of my choice.

G Em Am7 D7 G Bm7 A9 Am7 D7

55 This is my coun-try! Hear my proud voice.

C G C Am7 D D7

63 I pledge thee my al - le - giance, A - mer - i - ca the bold. For

G Em Am7 D7 A Bm Am/C D7

71 this is my coun-try This is your coun-try

G B7/F♯ Em Em/D Am/C A7 A7/G /F♯ /E Cm/E♭ /C

79 This is our coun-try. It's ours to

Am7 D7 G Em7 Am/C D9 G

86 have and hold.

This Is My Country

M

(Keyboard and Bass, freely)

Keyboard

B♭ Gm C9 Cm7/F F7

What

4/4 time signature throughout.

(Rubato)

B♭ Gm E♭ B♭ D7 Gm C7 F7

3 diff'-rence if I hail from North or South, or from the East or West? My

B♭ E♭ F7sus F7 F♯ Gm Dm

7 heart is filled with love for all of these. I on - ly know I swell with pride, and

Gm Dm B♭m6 F C7 F7

10 deep with - in my breast I thrill to see Old Glo - ry paint the breeze.

(All, in rhythm)

B♭ Gm Cm7 F7 B♭ Gm Dm Cm7 F7

13 This is my coun-try! Land of my birth. _____

B♭ Gm Cm7 F7 B♭ Gm C9 Cm7 F7 B♭7

21 This is my coun-try! Grand - est on earth. _____

2

E♭ B♭ E♭ Cm7 F F7

I pledge thee my al - le - giance, A-mer-i-ca the bold. For

B♭ Gm Cm7 F7 B♭ Cm7 F7 1 B♭ F° Cm7 F9 2 B♭ G7

this is my coun-tr-y to have and to hold.

C Am Dm7 G7 C Am Em Dm7 G7

This is my coun-tr-y! Land of my choice.

C Am Dm7 G7 C Em7 D9 Dm7 G7

This is my coun-tr-y! Hear my proud voice.

F C F Dm7 G

I pledge thee my al - le - giance, A-mer-i-ca the bold. For

C Am Dm7 G7 D Em Dm/F G7

this is my coun-tr-y This is your coun-try

C E7/B Am Am/G Dm/F D7 D7/C /B /A Fm/A♭ /F

This is our coun-try. It's ours to

Dm7 G7 C Am7 Dm/F G9 C

have and hold.

Thank you.

Our next patriotic selection comes as a response to the bombing of Pearl Harbor by the Japanese. It describes a “sky pilot” - a chaplain - being with some fighting men who are under attack from an enemy. He is asked to say a prayer for the men who were engaged in firing at the oncoming planes. Suddenly, a Japanese Zero comes roaring in and shoots the gunner manning the gunning emplacement in front of the chaplin. The chaplain, being an Army man, puts down his Bible, jumps into the now vacant gun turret, and begins firing back, all the while saying the prayer. What was that prayer? (Pause). I'll start it off and you finish it. “Praise The Lord And (let the audience finish) Pass The Ammunition.”

Enjoy!

VOCAL
ONLYPraise The Lord And Pass The Ammunition D
Keyboard

(Keyboard)

D D aug G/D D⁷ A/C[#] Em7 A A 7

5 D Em7 D/F[#] Em7 D
(F) Down went the gun-ner, a bullet was his fate.

7 D Em7 D/F[#] Em7 D
Down went the gun-ner, and then the gun-ner's mate.

9 D D aug G Em7
(M) Up jumps the sky pi - lot, gave the boys a look, then

11 D Em7 G A Em7 A G A 7
manned the gun him-self, as he laid a-side The Book, shout - ing,

14 D A 7
(F) Praise the Lord and pass the am - mu-ni-tion. Praise the Lord and to
Praise the Lord and swing in - to po-si-tion.

17 D Em7 F[#] G
pass the am - mu - ni - tion. Praise the Lord and pass the am - mu-ni-tion and we'll
sit a - round a - wish-in'. Praise the Lord, we're all be-tween per-di-tion and the

20 1. A A 7 D 2. A A 7 D
all stay free. deep blue sea. Yes, the

(Double-time feel)

24 A 7 D
sky pi - lot said it. You've got to give him cred - it, for a

2
28 E7 3 3 A A7 D 4

son - of - a - gun of a gun - ner was he shout - ing

32 D A7

Praise the Lord, we're on a might - y mis-sion.
Praise the Lord and pass the am - mu - ni - tion.
All a - board, we're Praise the Lord and

(2nd time) lu ia. Hal-le - lu -

35 D Em7 F#m G

not a go - in' fish-in'. Praise the Lord and pass the am-mu-ni-tion and we'll
pass the am-mu - ni - tion. Praise the Lord, and pass the am-mu-ni-tion and we'll

ia. O Lord-y, praise Him and we'll

1. 2.

38 A A7 D A A7 D

all stay free. all stay free We'll

Hal - le - all stay free A - men! We'll

42 A A7 Bm7 G maj7 A A7

all stay free We'll all stay

all stay free sing it, sis-ter! We'll all stay

46 (Keyboard) (M) D Em7 F#m G A 3 A7 D

(F) free.

Thank you.

For our selection, we'll play another patriotic selection from the pen of George M. Cohan. This song was written for the musical "Little Johnny Jones" back in 1904, but it enjoyed a revival when it was one of the songs performed by James Cagney in the 1942 film, "Yankee Doodle Dandy."

Here's our arrangement of "Yankee Doodle Boy."

Thank you very much.

Our next patriotic song is a folk song written by Woody Guthrie in 1940 and recorded by him in 1944. It was brought back to life in the 60s by folk artists such as Bob Dylan, the Kingston Trio, the New Christy Minstrels, and Peter Paul and Mary.

I'm sure you know most of the words to this song, so please join us in singing "This Land Is Your Land."

This Land Is Your Land

F

Keyboard

As I was
(Vocal, keyboard, bass ad lib)

7 E♭ C m/A♭ E♭m/G♭ B♭/F B♭/F♯ Gm
walk - ing that rib-bon of high - way, I saw a -

II 11 C m/A D7 Gm Fm9 B♭7
bove me that end - less sky - way. I saw be -

15 E♭ C m/A♭ B♭/F D7 Gm
low me that gold-en val - ley.

19 C m D9 Gm C9
This land was made for you and me.

(Add remaining instruments, in tempo)

23 C m F7 B♭ E♭ B♭ B♭7
This land was made for you and me. This land is

29 E♭ B♭
your land, this land is my land from Cal - li -

33 F F7 B♭ B♭7
for - nia to the New York is - land. From the red - wood

2

37 E♭ B♭ D7 Gm Gm/F
for - est to the gulf stream wa - ters,
Cm F7 B♭
this land was made for you and me I've When the roamed and came
41
B♭
I've When the sun came
45 E♭ B♭
ram - bled and I've fol-lowed my foot - steps to the spark - ling
shin - ing as I was strol - ling, the wheat fields
F F7 B♭ B♭7
sands of her dia - mond des - erts. And all a -
wav - ing and the dust clouds rol - ling. As the fog was
49
E♭ B♭ D7 Gm Gm/F
round lift - me a voice was sound - ing:
lift - ing, a voice came chant - ing:
53
Cm F7 B♭ B♭7
This land was made for you and me This land is
57
2. 1.
B♭ Cm F7 B♭
me. This land was made for you and me
61
Cm F7 B♭ F7 B♭
This land was made for you and me

This Land Is Your Land

M
Keyboard

The musical score consists of two staves. The top staff is for the keyboard, showing chords and bass notes. The bottom staff is for the vocal part, with lyrics and corresponding chords above the notes.

Keyboard Chords:

- F (Measures 1-2)
- B♭/F (Measures 3-4)
- F (Measures 5-6)
- B♭/F (Measures 7-8)
- F (Measures 9-10)
- 8 (Measures 11-12)
- F (Measures 13-14)
- F (Measures 15-16)
- F (Measures 17-18)
- F (Measures 19-20)
- F (Measures 21-22)
- F (Measures 23-24)
- F (Measures 25-26)
- F (Measures 27-28)
- F (Measures 29-30)
- F (Measures 31-32)
- F (Measures 33-34)
- F (Measures 35-36)

Vocal Lyrics and Chords:

(Vocal, keyboard, bass ad lib)

As I was

7 walk - ing that rib - bon of high - way, I saw a -

11 bove me that end - less sky - way. I saw be -

15 low me that gold - en val - ley.

19 This land was made for you and me.

(Add remaining instruments, in tempo)

23 This land was made for you and me. This land is

29 your land, this land is my land from Cal - li -

33 for - nia to the New York is - land. From the red - wood

2 M

B♭

37 for - est to the gulf stream wa - ters,

F A7 Dm Dm/C

Gm C7 F

41 this land was made for you and me I've When the roamed sun and came

B♭ F

45 ram shin - bled and I've fol-lowed my foot strol - steps to the spark - ling
shin - bled as I've fol-lowed my foot strol - steps to the spark - ling

C C7 F F7

49 sands wav - ing her and the dia - mond clouds des rol - erts. And As the all fog a -
sands wav - ing her and the dia - mond clouds des rol - erts. And As the all fog a -

B♭ F A7 Dm Dm/C

53 round lift - me a voice was sound chant - ing:
round lift - me a voice was sound chant - ing:

Gm C7 1. F F7

57 This land was made for you and me This land is

2. F Gm C7 F

61 me. This land was made for you and me

Gm C7 F C7 F

67 This land was made for you and me

Thank you very much.

Toward the end of World War II, band leader Moe Jaffe took an old English folksong and wrote a tune which described the type of apparel worn by sailors - bell bottom trousers. The bands of Tony Pastor, Kay Kyser, Guy Lombardo, and Louis Prima soon followed with recordings in 1945 that all made the Billboard charts of great hits.

So, here's our version of this great patriotic tribute to a sailor's uniform - "Bell Bottom Trousers."

Bell Bottom Trousers

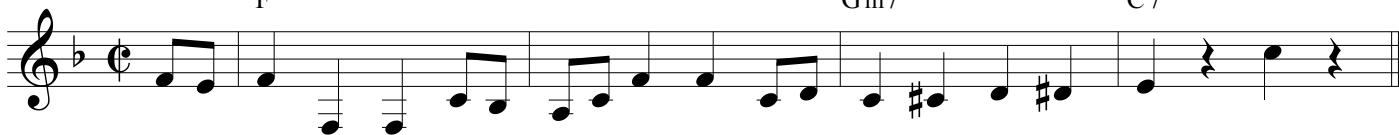
Keyboard

(Keyboard)

F

Gm7

C7



(M) Once there was a lit - tle girl who lived next to me.
When her sail - or boy's a - way on the o - cean blue,



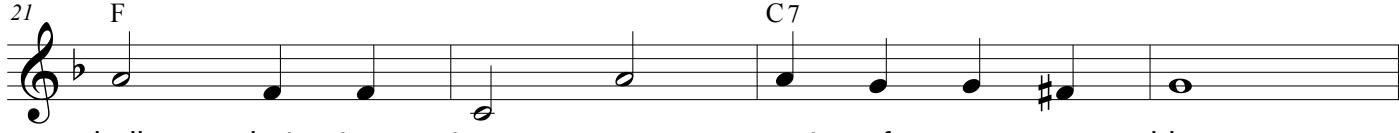
And she loved this sal - or boy, he was on - ly three.
sol - dier boys all flirt with her, but to him she's true.



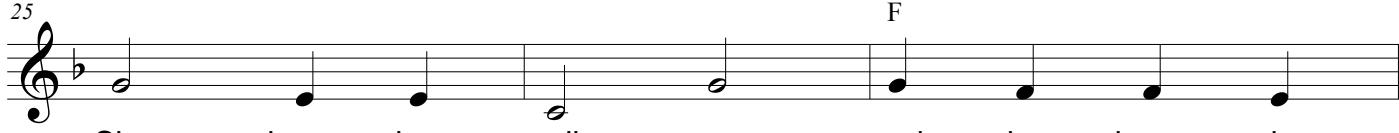
Now he's on a bat - tle - ship in his sail - or suit.
Though they smile and tip their caps, and they wink their eyes,



Just a great big sail - or, but she thinks he's ver - y cute with his
she just smiles and shakes her head, then she soft - ly sighs.



bell bot - tom trou - ers, coat of nav - y blue.
Bell bot - tom trou - ers, coat of nav - y blue.



She loves her sail - or, and he loves her,
She loves her sail - or, and he loves her,



too. _____

2
33 2.
(Keyboard) C D[°]7 G7 E^b F[°]7 B^b
too.

38 E^b E[°]7 Fm7
(F) When her sail - or went to sea to see what he could see, she main,
If her sail - or she can't find on the bound - ing

42 B^b
saw that he ate spin - ach. Now, he's big as he can be.
she is hope - ful he will soon come home safe a - gain

46 E[°]7 Fm7
When he's home, they stroll a - long, they don't give a hoot.
so they can get mar - ried and raise a fam - i - ly.

50 B^b
He won't let go of her hand, e - ven to sal - ute.
Dress up all their kid-dies in sail-or's dun - ga

55 E^b B^b
bell bot - tom trou - ers, coat of nav - y blue. She loves her

60 E^b (Keyboard) F7 (Sax)
sail - or, and he loves her, too.

65 B^b
Cm7 F7 B^b

73 Cm7 F7 B^b

Thank you.

A major conflict that was a source of great consternation for our country was the VietNam war. But even with the controversy, in March of 1966, one song reached the heights of popularity on the music charts. It was written by Sergeant Barry Sadler, a medic in the war, who was recuperating from a leg wound at the time. It is one of the very few songs of the 1960s to cast the military in a positive light. The lyrics were written in honor of Green Beret James Gabriel, Jr., the first Native Hawaiian who died in Vietnam, who was executed by the Viet Cong while on a training mission on April 8, 1962

Here's our version of the "Ballad Of The Green Berets."

VOCAL DUET

Ballad Of The Green Berets

Keyboard

(Keyboard - No Bass)

D♭

(Snare)

(Snare & Keyboard
Continue rhythmically)

5 D♭ A♭
(M) Fight-ing sol - diers from the sky.

9 A♭
Fear-less men who jump and die. Men who

13 G♭ D♭
mean just what they say, the brave

17 E♭m7 A♭
men of the Green Ber - ets. Sil-ver

(Snare & Keyboard regular rhythm; add bass)

21 D♭ A♭7 D♭ A♭7
wings up - on their chest, these are men,

26 D♭ G♭
— A - mer-i-ca's best. One hun-dred men will test to -

31 D♭ E♭m7 A♭7 D♭
day, but on - ly three win the green ber - et.

37 D♭ A♭7 D♭ A♭7
Trained to live off na-ture's land. Trained in com - bat,

42 D♭ G♭ D♭
— hand to hand. Men who fight by night and day,

48 E♭m7 A♭7 D♭
— cour-age deep from the Green Ber - ets. Sil-ver

53 D♭ A♭7 D♭ A♭7
wings up - on their chest, these are men,

58 D♭ G♭ D♭
— A - mer-i-ca's best. One hun-dred men will test to -

63 D♭ E♭m7 A♭7 D♭ A7
day, but on - ly three win the green ber - et.

69 D A7 D A7
 (F) Back at home a young wife waits, her Green Ber - et
 (M) Ooo Ooo

74 D G D
 — has met his fate. He has died for those op - pressed
 Ooo

80 Em7 A7 D
 — leav-ing her this last re - quest: "Put sil - ver
 Ooo

85 D A7 D A7
 wings on my son's chest. Make him one of A-mer-i-ca's
 Ooo

91 D G D Em7
 best. He'll be a man they'll test one day. Have him win
 Ooo

98 A7 D G D
 the green ber - et.

Thank you.

In recent times, our country has faced additional challenges to our freedoms. And we have risen to these challenges. Our next selection was composed rather recently, in 1984, by country singer Lee Greenwood. It gained prominence during the Gulf War of 1990 and 1991 and was revived after the events of 9/11 and again in May of last year after the death of Osama bin Laden.

Here we go with a song that should lift your hearts - "God Bless The USA."

God Bless The USA

F

Keyboard

Slow Cut Time

F (Sax) F maj7 B♭

5 F F maj7 B♭

9 F F maj7 B♭

13 Gm E♭ C C7

17 F F maj7 A m

21 Gm D m B♭

27 C/E D m F

31 C/E B♭ F B♭ C7

35 Dm D m/A B♭ F/A

stand up next to you and de-fend her still to-day, 'cause there

39 Gm F/A B♭ To Coda B♭/C F F maj7 B♭

ain't no doubt I love this land. God bless the U.S.A.

47 F (Sax) F maj7 B♭

From the

51 F F maj7 B♭

lakes of Min-ne-so-ta to the hills of Ten-nes-see, a-

55 Gm E♭ C C7

cross the plains of Tex-as, from sea to shin-ning sea, from

59 F F maj7 A m

De-troit down to Hous-ton, and New York to L.A., where there's

63 Gm Dm B♭ D.S. al Coda

pride in ev'-ry A-mer-i-can heart, and it's time we stand and say that I'm

♩ Coda

69 Dm B♭

A. And I'm

73 C/E Dm F

proud to be an A - mer - i - can where at least I know I'm free, and I

77 C/E B♭ F B♭ C7

won't for-get the men who died who gave that right to me, and I glad - ly

81 Dm Dm/A B♭ F/A

stand up next to you and de-fend her still to-day, 'cause there

85 Gm F/A

ain't no doubt I love this land. God

88 Gm Am B♭ C7 F B♭ Gm7 G♭maj7 F

bless the U. S. A.

God Bless The USA

F

Keyboard

Slow Cut Time

F (Sax) F maj7 B♭

5 F F maj7 B♭

9 F F maj7 B♭

13 Gm E♭ C C7

17 F F maj7 A m

21 Gm D m B♭

27 C/E D m F

31 C/E B♭ F B♭ C7

35 Dm D m/A B♭ F/A

stand up next to you and de-fend her still to-day, 'cause there

39 Gm F/A B♭ To Coda B♭/C F F maj7 B♭

ain't no doubt I love this land. God bless the U.S.A.

47 F (Sax) F maj7 B♭

From the

51 F F maj7 B♭

lakes of Min-ne-so-ta to the hills of Ten-nes-see, a-

55 Gm E♭ C C7

cross the plains of Tex-as, from sea to shin-ning sea, from

59 F F maj7 A m

De-troit down to Hous-ton, and New York to L.A., where there's

63 Gm Dm B♭ D.S. al Coda

pride in ev'-ry A-mer-i-can heart, and it's time we stand and say that I'm

♩ Coda

69 Dm B♭

A. And I'm

73 C/E Dm F

proud to be an A - mer - i - can where at least I know I'm free, and I

77 C/E B♭ F B♭ C7

won't for-get the men who died who gave that right to me, and I glad - ly

81 Dm Dm/A B♭ F/A

stand up next to you and de-fend her still to-day, 'cause there

85 Gm F/A

ain't no doubt I love this land. God

88 Gm Am B♭ C7 F B♭ Gm7 G♭maj7 F

bless the U. S. A.

God Bless The USA

M

Slow Cut Time

Keyboard

B♭ (Keyboard) B♭maj7 E♭

5 B♭ B♭maj7 E♭

If to -

9 B♭ B♭maj7 E♭

mor-row all__ the things__ were gone, I'd worked for all__ my life,__ if I

13 Cm A♭ F F7

had to start a - gain__ with just my child - ren and my wife,__ I'd

17 B♭ B♭maj7 Dm

thank my luck - y stars__ to be liv - ing here to-day, 'cause the

21 Cm Gm E♭

flag stil stands for free-dom and they can't take that a - way. And I'm

27 F/A Gm B♭

proud to be an A - mer - i - can where at least I know I'm free, and I

31 F/A E♭ B♭ E♭ F7

won't for-get the men who died who gave that right to me, and I glad - ly

35 Gm Gm/D Eb Bb/D
stand up next to you and de-fend her still to-day, 'cause there

39 Cm Bb/D Eb To Coda \oplus E/F Bb Bbmaj7 Eb
ain't no doubt I love this land. God bless the U.S.A.

47 Bb (Keyboard) Bbmaj7 Eb
From the

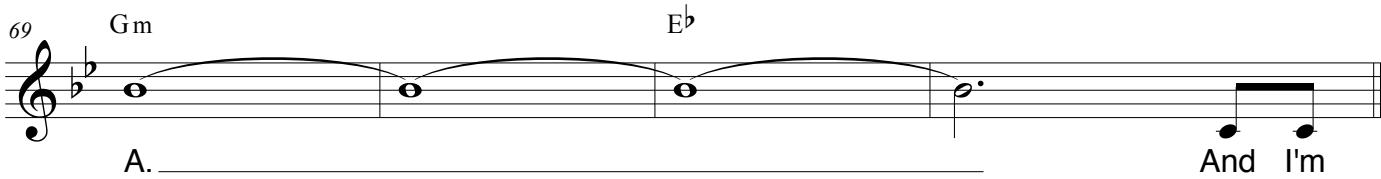
51 Bb Bbmaj7 Eb
lakes of Min-ne-so-ta to the hills of Ten-nes-see, a-

55 Cm A \flat F F7
cross the plains of Tex-as, from sea to shin-nig sea, from

59 Bb Bbmaj7 Dm
De-troit down to Hous-ton, and New York to L.A., where there's

63 Cm Gm Eb D.S. al Coda
pride in ev'-ry A-mer-i-can heart, and it's time we stand and say that I'm

Φ Coda

69 Gm E♭


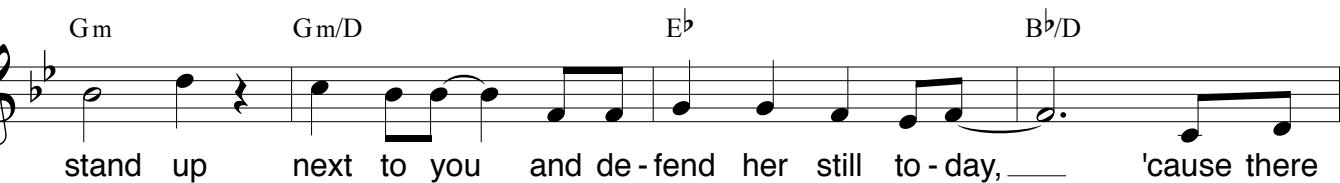
A. And I'm

73 F/A Gm B♭

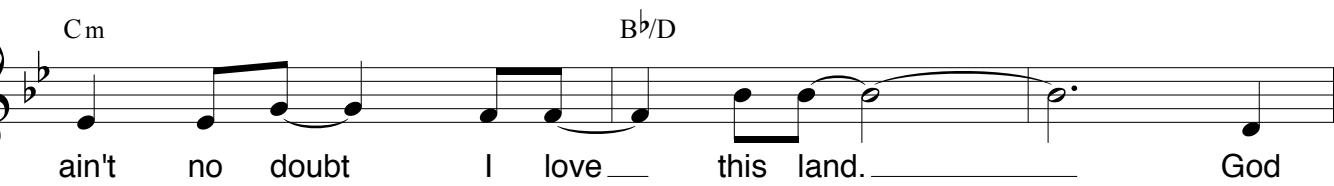

proud to be an A - mer - i - can where at least I know I'm free, and I

77 F/A E♭ B♭ E♭ F7

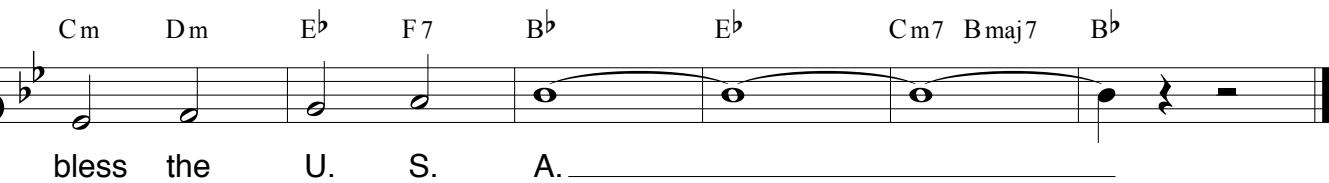

won't for-get the men who died who gave that right to me, and I glad - ly

81 Gm Gm/D E♭ B♭/D


stand up next to you and de-fend her still to-day, 'cause there

85 Cm B♭/D


ain't no doubt I love this land. God

88 Cm Dm E♭ F7 B♭ E♭ Cm7 B maj7 B♭


bless the U. S. A.

God Bless The USA

M

Slow Cut Time

Keyboard

B♭ (Keyboard) B♭maj7 E♭

5 B♭ B♭maj7 E♭

If to -

9 B♭ B♭maj7 E♭

mor-row all__ the things__ were gone, I'd worked for all__ my life,__ if I

13 Cm A♭ F F7

had to start a - gain__ with just my child - ren and my wife,__ I'd

17 B♭ B♭maj7 Dm

thank my luck - y stars__ to be liv - ing here to-day, 'cause the

21 Cm Gm E♭

flag stil stands for free-dom and they can't take that a - way. And I'm

27 F/A Gm B♭

proud to be an A - mer - i - can where at least I know I'm free, and I

31 F/A E♭ B♭ E♭ F7

won't for-get the men who died who gave that right to me, and I glad - ly

35 Gm Gm/D E♭ B♭/D

stand up next to you and de-fend her still to - day, 'cause there

39 Cm B♭/D E♭ To Coda Θ

ain't no doubt I love this land. God bless the U. S. A.

47 B♭ (Keyboard) B♭maj7 E♭

From the

51 B♭ B♭maj7 E♭

lakes of Min-ne-so-ta to the hills of Ten-nes-see, a-

55 Cm A♭ F F7

cross the plains of Tex-as, from sea to shin - ning sea, from

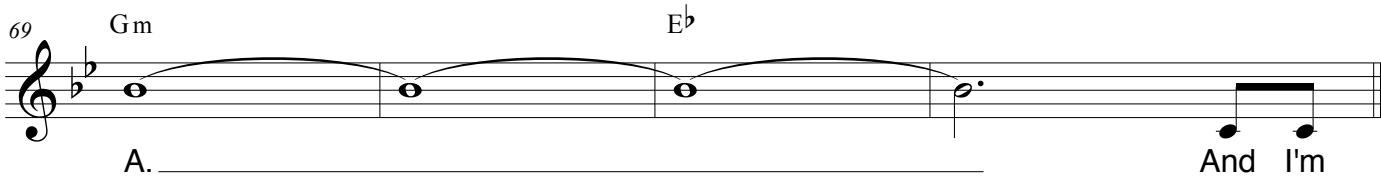
59 B♭ B♭maj7 Dm

De-troit down to Hous-ton, and New York to L. A., where there's

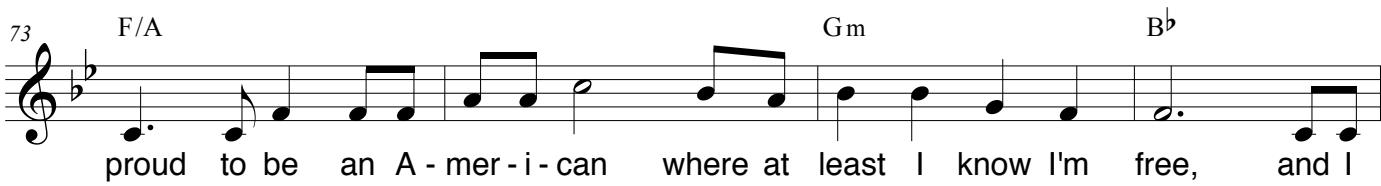
63 Cm Gm E♭ D.S. al Coda

pride in ev'-ry A-mer-i-can heart, and it's time we stand and say that I'm

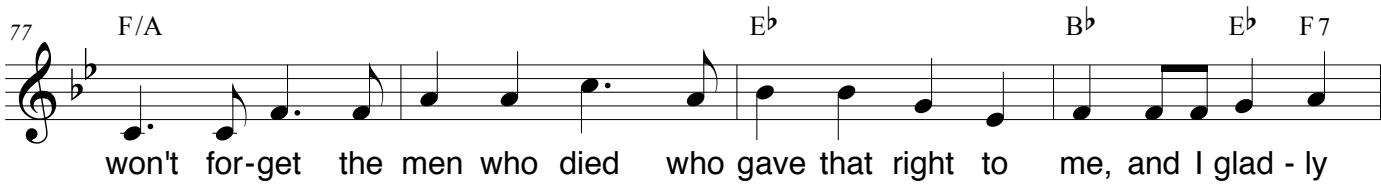
Φ Coda

69 Gm E♭


A. And I'm

73 F/A Gm B♭


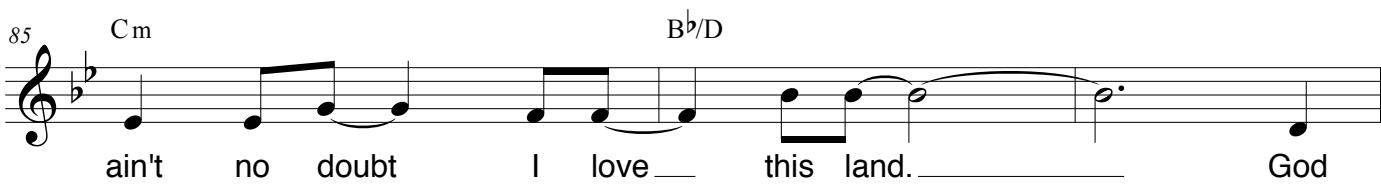
proud to be an A - mer - i - can where at least I know I'm free, and I

77 F/A E♭ B♭ E♭ F7


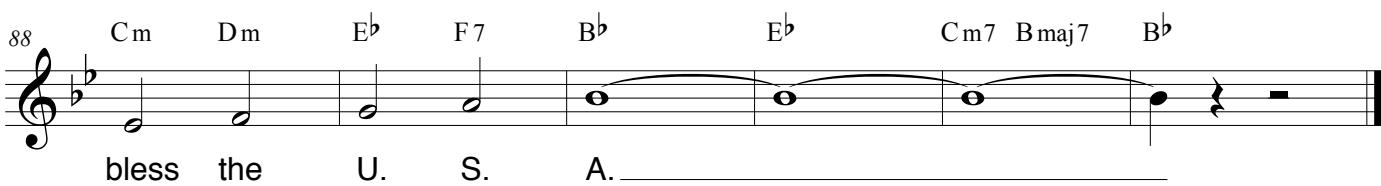
won't for-get the men who died who gave that right to me, and I glad - ly

81 Gm Gm/D E♭ B♭/D


stand up next to you and de-fend her still to-day, 'cause there

85 Cm B♭/D


ain't no doubt I love this land. God

88 Cm Dm E♭ F7 B♭ E♭ Cm7 B maj7 B♭


bless the U. S. A.

Thank you.

Any patriotic celebration would not be complete without a tribute to our armed forces. Here's a medley of the songs of our five armed services - the Navy, Army, Coast Guard, Air Force, and Marines.

If any of you in our audience are former members of any of these branches of service or if you were married to an armed service member, when you hear that service song, please raise your hand or stand up or do something so that we can recognize you for the honor that you are due.

Here's our "Armed Forces Medley."

Ending Starts Here

Armed Forces Medley

F
Keyboard

(Sax)

G F° A m/E C♯7 G/D G/D♭ C maj7

B D7 G G/F♯ E m G D7

An - chors a - weigh, my boys, an - chors a -

G G/E G/D G/B C G G/D E♭7 Em A7

15 weigh! Fare - well to col - lege joys, we sail at break of

D7 C/D D7 G G/F♯ E m G D7

23 day ay - ay - ay. Through our last night on shore, drink to the

G G/E G/D G/B C G G°/D E♭7 Em G/D

31 foam. Un - til we meet once more here's wish-ing you a

D7 G A (Sax) A Dm A/C♯

38 hap - py voy-age home.

C A♭ D♭m C7 F7 B♭

44 First to fight for the

F° F7 B♭

50 right, and to build the nation's might, and the Ar-my goes rol-ling a - long.

F7 B♭ F°

56 Proud-of all we have done, fight-ing till the bat-tle's won, and the

F7 B♭ B♭ E♭ B♭

61 Ar-my goes rol-ling a - long. Then it's Hi! Hi! Hey! the Ar-my's on its way.

69 Gm C7 F F7 B^b D E^b
 Count off the ca-dence loud and strong. — For where-e'er we go, you will always

76 B^b F7 B^b F7
 know that the Ar-my goes rol-ling a long. — Yes, the Ar-my goes rol-ling a -

83 B^b G(Sax) F7 B^b D7 Gm Cm7(b5) B^b
 long. —

90 C7 F7 B^b B^b
 We're al-ways read-y for the call, — we

97 E^b B^b F7 B^b D7
 place our trust in Thee. — Through surf and storm and howl - ing

104 Gm F/C C7 F F7 B^b
 gale, high shall our pur-pose be. — "Sem-per Pa - ra-tus" is our

111 E^b E^b B^b F7
 guide, — our fame, our glo - ry, too. — To fight to

118 B^b D7 GmCm7(b5)/F B^b/F C7 F7 B^b
 save or fight and die! Aye! Coast Guard, we are for you.

125 C7(Sax)F C/E E 7/B A m D7 G7 C7 3 3 3 3 C7
 6 8

133 F C°/F[#] C/G C7 F C7 F° F B^b
 Off we go — in - to the wild blue yon - der, climb-ing high — in - to the

139 F C° C7 F C°/F[#] C/G C7 F C7 F° F C/G G7
 sky. — Here they come, zoom-ing to meet our thun-der, At'em boys, give 'er the

C7 /B♭ /A /G F C°/F♯ C/G C7 F C7 F° F7
 gun! Down we dive spout-ing our flame from un - der,
 B♭ E7 E7(b5) A7 Dm D7
 153 Off on one hell-uv-a course! We live in fame or go
 Gm A♭7/F♯ F/C Dm G7 C7 F
 159 down in flame, Hey! Noth-ing can stop the U. S. Air Force!

B♭ (Sax) 3 B♭/F F°7 F7 B♭
 165 From the halls of Mon - te -
 zeu - ma to the shores of Trip - o - li. We
 F7 B♭
 171 F7
 177 fight our coun - try's bat - tles in the air, on land and
 B♭ E♭ B♭ A♭°/B F7/C F7 B♭
 183 sea. First to fight for right and free - dom and to
 E♭ B♭ A♭°/B F7/C F7 B♭
 189 keep our hon - or clean; we are proud to claim the
 F7 B♭
 195 ti - tle of U - ni - ted States Ma - rines.
 E♭ (Sax) F B♭ Gm Cm7 B♭/F
 201 F7 B♭ Cm7 B♭
 207

Armed Forces Medley

M

Keyboard

Keyboard

(Sax)

C B[♭] D m/A F#⁷ C/G C/G[♭] F maj7

E G7 C C/B Am C G7

7 An - chors a - weigh, my boys, an - chors a -

C C/A C/G C/E F C C/G A[♭]7 Am D7

15 weigh! Fare - well to col - lege joys, we sail at break of

G7 F/G G7 C C/B Am C G7

23 day ay - ay - ay. Through our last night on shore, drink to the

C C/A C/G C/E F C C/G A[♭]7 Am C/G

31 foam. Un - til we meet once more here's wish - ing you a

G7 C D (Sax) D Gm D/F#

38 hap - py voy-age home.

F D[♭] G[♭]m F7 B[♭]7 E[♭]

44 First to fight for the

B[♭]7 B[♭]7 E[♭]

50 right, and to build the nation's might, and the Ar-my goes rol-ling a - long.

B[♭]7 E[♭] B[♭]7 E[♭]

56 Proud-of all we have done, fight-ing till the bat-tle's won, and the

B[♭]7 E[♭] E[♭] A[♭] E[♭]

61 Ar-my goes rol-ling a - long. Then it's Hi! Hi! Hey! the Ar-my's on its way.

69 Cm F7 B^b₇ B^b₇ Eb G Ab

Count off the ca-dence loud and strong. For where-e'er we go, you will always

76 Eb B^b₇ Eb B^b₇ C° (Sax) B^b₇ Eb G7 Cm Fm7(b5) Eb

know that the Ar-my goes rol-ling a long. Yes, the Ar-my goes rol-ling a long.

90 F7 B^b₇ Eb Eb

We're al-ways read-y for the call, we

97 A^b Eb B^b₇ Eb G7

place our trust in Thee. Through surf and storm and howl - ing

104 Cm B^b/F F7 B^b B^b₇ Eb

gale, high shall our pur-pose be. "Sem-per Pa - ra-tus" is our

111 Ab Ab Eb B^b₇

guide, our fame, our glo - ry, too. To fight to

118 E⁷ G7 CmFm7(b5)/B Eb/Bb F7 B^b₇ Eb

save or fight and die! Aye! Coast Guard, we are for you.

125 (Sax) E⁷ B^b F/A A⁷/E Dm G7 C7

(Sax) E⁷ B^b F/A A⁷/E Dm G7 C7

133 B^b F°/B F/C F7 B^b F7 B^b B^b Eb

Off we go in-to the wild blue yon-der, climb-ing high in-to the sky.

139 B^b F°/B F/C F7 B^b F7 B^b B^b F/C C7

Here they come, zoom-ing to meet our thun-der, At'em boys, give 'er the

F 7 /E♭ /D /C B♭ F°/B F/C F 7 B♭ F 7 B♭° B♭ 7

14 gun! _____ Down we dive _____ spout-ing our flame from un - der,

E♭ A 7 A 7(b5) D 7 Gm G 7

153 Off on one _____ hell-uv-a course! _____ We live in fame or go

Cm D♭ 7/B B♭/F Gm C7 F 7 B♭

159 down in flame, Hey! Noth-ing can stop the U. S. Air Force! _____

E♭(Sax) E♭/B♭ B♭ 7 B♭ 7 E♭

165 From the halls of Mon - te -

B♭ 7 E♭

171 zeu - ma to the shores of Trip - o - li. _____ We _____

B♭ 7

177 fight our coun - try's bat - tles in the air, on land and

E♭ A♭ E♭

183 sea. _____ First to fight for right and free - dom and to

A♭ E♭ D♭/E B♭ 7/F B♭ 7 E♭

189 keep our hon - or clean; _____ we are proud to claim the

B♭ 7 E♭

195 ti - tle of U - ni - ted States Ma - rines. _____

A♭(Sax) B♭ E♭ Cm Fm 7 E♭/B♭

201 B♭ 7 E♭ Fm 7 E♭

207 B♭ 7 E♭

Thank you. Thank you very much. And thank you to all of you who have served us so well.

You've been a great audience, and we're pleased that we could participate with you in this tribute to America. We hope that your hearts have been warmed by the songs that we've shared.

We'll close our celebration with a song written in 1955 and usually associated with the Christmas season. But more recently, it has come to represent the hopes and desires of all people who want to find avenues other than war to deal with the problems that face our country and our world.

Here is our plea to people everywhere: "Let There Be Peace On Earth."

Let There Be Peace On Earth

F

Keyboard

Keyboard sheet music showing chords Cm, A♭6/B, Fm, and B♭7. The music is in 3/4 time, key signature is B-flat major.

Keyboard sheet music showing chords G maj9, C6, G maj9, and C6. The music is in 3/4 time, key signature is B-flat major.

Keyboard sheet music with lyrics and chords:

- Line 9: G, Em, D, Am7, Bm/D, G maj9, Em7
- Line 15: Let there be peace on earth, and let it begin with A m B m B 7 E m B m/D C#m7(b5) F#7
- Line 21: me. Let there be peace on earth, the B m F#7 Am D 7 E m C#m7(b5)
- Line 27: peace that was meant to be. With God our cre - B m D 6/A Am D 7 G maj9
- Line 28: a - tor, child - ren all are we. A m D 7 G maj9

Bm A7 D Bm Em F#m/C# A7/C#
 Let us walk with each oth - er in per - fect har - mo -
 D7sus4 D7 G Em D Am7 Bm/D
 ny. Let peace be - gin with me, let
 Gmaj9 Em7 Am Bm B7 Em Bm/D
 this be the mo - ment now. With ev - 'ry
 C#m7(b5) F#7 Bm F#7 Am D7
 step I take, let this be my sol - emn vow: To
 Em G/D E/C#
 take each mo - ment and live each mo - ment in peace e - ter - nal -
 Am6/C A° G/D B B7 C G/D
 ly. Let there be peace on earth, and
 Am7 D7 G E7 Fm G7
 let it be - gin with me.
 Cm D♭maj7 E7 A♭maj7
 Cm B♭m7 E♭ Fm Gm/D B♭7/D
 33 39 45 51 57 63 69 75 81

87 E♭7sus4 E♭7 A♭ Fm E♭ B♭m7/D♭ Cm/E♭
 Let peace be - gin with me, let

93 A♭maj9 Fm7 B♭m Cm C7 Fm Cm/E♭
 this be the mo - ment now. With ev - 'ry

99 Dm7(b5) G7 Cm G7 Cm7 B♭6 Cm E♭9
 step I take, let this be my sol - emn vow: To

105 G/D Gaug/D♯ Em D Em
 take each mo - ment and live each mo - ment in peace e - ter - nal -

111 Cm G/D B B7 C G/D
 ly. Let there be peace on earth, —

117 Bm Am7 D7sus
 and let it be - gin with

122 G G/F C Am11
 me.

126 A m7 D 13 N.C. G maj9
 Let it be - gin with me. —

The musical score consists of six staves of music. The top staff starts with a treble clef, a key signature of one flat, and a tempo of 87. It includes chords E♭7sus4, E♭7, A♭, Fm, E♭, B♭m7/D♭, and Cm/E♭, with lyrics "Let peace be - gin with me, let". The second staff begins at measure 93 with a bass clef, a key signature of one flat, and a tempo of 93. It includes chords A♭maj9, Fm7, B♭m, Cm, C7, and Fm, with lyrics "this be the mo - ment now. With ev - 'ry". The third staff starts at measure 99 with a bass clef, a key signature of one flat, and a tempo of 99. It includes chords Dm7(b5), G7, Cm, G7, Cm7, B♭6, Cm, and E♭9, with lyrics "step I take, let this be my sol - emn vow: To". The fourth staff begins at measure 105 with a treble clef, a key signature of one sharp, and a tempo of 105. It includes chords G/D, Gaug/D♯, Em, and D, with lyrics "take each mo - ment and live each mo - ment in peace e - ter - nal -". The fifth staff starts at measure 111 with a bass clef, a key signature of one sharp, and a tempo of 111. It includes chords Cm, G/D, B, B7, C, and G/D, with lyrics "ly. Let there be peace on earth, —". The sixth staff begins at measure 117 with a treble clef, a key signature of one sharp, and a tempo of 117. It includes chords Bm, Am7, and D7sus, with lyrics "and let it be - gin with". The seventh staff starts at measure 122 with a treble clef, a key signature of one sharp, and a tempo of 122. It includes chords G, G/F, C, and Am11, with lyrics "me.". The eighth staff begins at measure 126 with a treble clef, a key signature of one sharp, and a tempo of 126. It includes chords A m7, D 13, N.C., and G maj9, with lyrics "Let it be - gin with me. —". Measure numbers 87, 93, 99, 105, 111, 117, 122, and 126 are indicated above the staves.

Let There Be Peace On Earth

M

Keyboard

F_m D_{♭6/E} B_{♭m} E_{♭7}

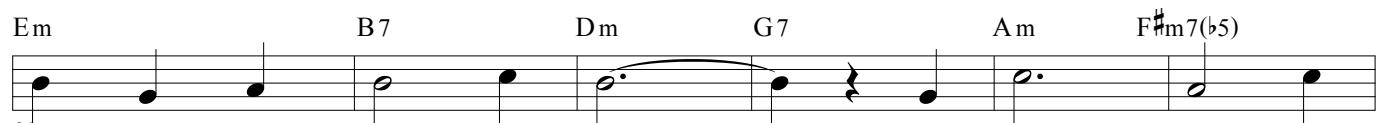
C maj9 F 6 C maj9 F 6

C Am G Dm7 Em/G Cmaj9 Am7

Let there be peace on earth, and let it begin with

Dm Em E7 Am Em/G F_♯m7(♭5) B7

me. Let there be peace _____ earth, the



Em B7 Dm G7 Am F_♯m7(♭5)

peace that was meant to be. With God our cre -



Em G 6/D Dm G 7 Cmaj9

a - tor, child - ren all are we. _____

2

Em D7 G Em Am Bm/F# D7/F#

33 Let us walk with each oth - er _____ in per - fect har - mo -

G7sus4 G7 C Am G Dm7 Em/G

39 ny. _____ Let peace be - gin with me, let

Cmaj9 Am7 Dm Em E7 Am Em/G

45 this be the mo - ment now. _____ With ev - 'ry

F#m7(b5) B7 Em B7 Dm G7

51 step I take, let this be my sol - emn vow: _____ To

Am C/G Am/F#

57 take each mo - ment and live each mo - ment in peace e - ter - nal -

Dm6/F D° C/G E E7 F C/G

63 ly. _____ Let there be peace on earth, and

Dm7 G7 C A♭7 B♭m C7

69 let it be - gin with me.

Fm G♭maj7 A♭7 D♭maj7

75

Fm E♭7 A♭ Fm E♭m7 A♭ B♭m Cm/G E♭7/G

81

87 A♭7sus4 A♭7 D♭ B♭m A♭ E♭m7/G♭ Fm/A♭
 Let peace be - gin with me, let
 93 D♭maj9 B♭m7 E♭m Fm F7 B♭m Fm/A♭
 this be the mo - ment now. With ev - 'ry
 99 Gm7(b5) C7 Fm C7 Fm7 E♭6 Fm A♭9
 step I take, let this be my sol - emn vow: To
 105 C/G Caug/G♯ A m G A m
 take each mo - ment and live each mo - ment in peace e - ter - nal -
 Fm C/G E E7 F C/G
 III Let there be peace on earth,
 117 Em Dm7 G 7sus
 and let it be - gin with
 122 C C/B♭ F Dm11
 me.
 Dm7 G 13 N.C. Cmaj9
 126 Let it be - gin with me.