

When You Wore A Tulip

VOCAL ONLY

G (Keyboard) F Em E^o7 Keyboard

5 G Am Bm Am⁷ D D7

9 G G7 (M) When

you wore a tu - lip, a sweet yel - low tu - lip, and

13 C G C Cm

I wore a big red rose. When you ca - ressed me, 'twas

19 G E7 A7 D7

then heav - en blessed me, what a bless-ing no one knows. _____

25 G G7

You made life cheer - y when you called me "Dear - ie," 'twas

29 C B7 E7

down where the blue grass grows. Your lips were sweet-er than ju-lep, when

35 A7 D7 G B^b7

you wore that tu - lip, and I wore a big_ red rose. (F) When

The musical score consists of eight staves of music. The first staff shows a keyboard part with chords G, F, Em, and E^o7. The second staff shows a vocal part with chords G, Am, Bm, Am⁷, D, and D7. The third staff shows a vocal part with chord G, followed by lyrics 'you wore a tu - lip, a sweet yel - low tu - lip, and'. The fourth staff shows a vocal part with chords C, G, C, and Cm, followed by lyrics 'I wore a big red rose.' The fifth staff shows a vocal part with chords G, E7, A7, and D7, followed by lyrics 'When you ca - ressed me, 'twas'. The sixth staff shows a vocal part with chord G, followed by lyrics 'then heav - en blessed me, what a bless-ing no one knows. _____'. The seventh staff shows a vocal part with chord G, followed by lyrics 'You made life cheer - y when you called me "Dear - ie," 'twas'. The eighth staff shows a vocal part with chords C, B7, and E7, followed by lyrics 'down where the blue grass grows. Your lips were sweet-er than ju-lep, when'. The ninth staff shows a vocal part with chords A7, D7, G, and B^b7, followed by lyrics 'you wore that tu - lip, and I wore a big_ red rose. (F) When'.

