



## Set ValAB

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# Love Is Just Around The Corner

**Keyboard**

(Keyboard)

Keyboard sheet music showing chords E♭, G♭°, B♭7, E♭, Fm, Fm7/E♭, Fm7(♭5)/D, and B♭7.

Keyboard sheet music showing chords F7, B7, E♭, C7, F7, B7, E♭Maj7, and C7.

Love is just a-round the cor - ner,  
I'm a sen-ti - men - tal mourn - er,

an - y coz - y lit - tle cor - ner.  
and I could-n't be fo - lorn - er

Keyboard sheet music showing chords F7, B7, E♭, C7, F9, B7, E♭6, and C7.

Love is just a-round the cor - ner when I'm a - round you.  
when you keep me on that cor - ner just wait - ing for

Keyboard sheet music showing chords Dm7, G7, Cm7, Dm7, G7, and Cm7.

Ve - nus de Mil - o was not - ed for her charms. But

Keyboard sheet music showing chords F7, F°7, F7, F°7, F7, and B7.

strict-ly be-tween us, you're cut-er than Ve-nus, and what's more you've got arms. So

Keyboard sheet music showing chords F7, B7, E♭, C7, F7, B7, E♭, and C7.

let's go cud-dle in a cor - ner an - y coz - y lit - tle cor - ner.

Keyboard sheet music showing chords F7, B7, To Coda, E♭, C7, F9, B7, E♭6, and C7.

Love is just a-round the cor - ner when I'm a-round you.

Keyboard sheet music showing chords E♭, C7, Fm9, B7, E♭, and (Keyboard) chords.

cor - ner when I'm, when-ev-er I'm a-round you.

# My Funny Valentine

F  
Keyboard

(Sax)

1 G m 3 G m7<sup>3</sup> 3 G m6<sup>3</sup> 3

3 G m7 3 C m7 3 G m C7/E C m/E♭

5 G m G m(maj7) G m7 G m6  
My fun-ny val - en-tine, Sweet com - ic val - en-tine,

9 E♭Maj7 C m7 A m7(♭5) D7(♭9)  
You make me smile with my heart.

13 G m G m(maj7) G m7 G m6  
Your looks are laugh - a-ble, un-pho - to - graph - a-ble,

17 E♭Maj7 C m7 C m7(♭5) F7(♭9)  
Yet you're my fav - 'rite work of art. Is your

21      B♭Maj7      C m7      D m7      C m7      B♭Maj7      C m7      D m7      C m7  

fig - ure less than Greek, is your mouth a lit - tle weak, when you

25      B♭Maj7      D 7      G m      F m7      E 7      E♭Maj7      A m7(♭5)      D 7(♭9)  

o - pen it to speak, are you smart? \_\_\_\_\_ But

29      G m      G m(maj7)      G m7      G m6  

don't change a hair for me, not if you care for me,

33      E♭Maj7      A m7(♭5)      D7(♭9)      G m      F m7      E 7(♯11)  

stay lit - tle val - en - tine, stay. \_\_\_\_\_

37      1.      E♭Maj7      C m7      F7(♭9)      B♭6      A m7(♭5)      D 7(♭9)  

Each day is Val - en-tine's Day.

41      2.      E♭Maj7      C m7      F7(♭9)      B♭      G m      G♭(♯5)      B♭  

Each day is Val-en - tine's Day. \_\_\_\_\_

# My Funny Valentine

**M**  
Keyboard

(Keyboard)

1 C m7 C m6

3 C m7 F m7 C m F7/A F m/A♭

5 C m C m(maj7) C m7 C m6  
My fun - ny val - en-tine, Sweet com - ic val - en-tine,

9 A♭Maj7 F m7 D m7(♭5) G7(♭9)  
You make me smile with my heart.

13 C m C m(maj7) C m7 C m6  
Your looks are laugh - a-ble, un-pho - to - graph - a-ble,

17 A♭Maj7 F m7 F m7(♭5) B♭7(♭9)  
Yet you're my fav - 'rite work of art. Is your

21 E♭Maj7 F m7 G m7 F m7 E♭Maj7 F m7 G m7 F m7  
fig - ure less than Greek, is your mouth a lit - tle weak, when you

25 E♭Maj7 G 7 C m B♭m7 A 7 A♭Maj7 D m7(♭5) G7(♭9)  
o - pen it to speak, are you smart? \_\_\_\_\_ But

29 C m C m(maj7) C m7 C m6  
don't change a hair for me, not if you care for me,

33 A♭Maj7 D m7(♭5) G7(♭9) C m B♭m7 A 7(♯11)  
stay lit - tle val - en - tine, stay. \_\_\_\_\_

37 1. A♭Maj7 F m7 B♭7(♭9) E♭6 D m7(♭5) G7(♭9)  
Each day is Val - en-tine's Day.

41 2. A♭Maj7 F m7 B♭7(♭9) E♭ C m B(♯5) E♭  
Each day is Val-en - tine's Day. \_\_\_\_\_

# Love Is A Many-Splendored Thing

F

(Sax) Keyboard

A♭maj7 B♭m7 Cm7 B°7 B♭m7 E♭7 A♭ D♭maj7 Cm7 Fm7 B♭m7 E♭7

5 A♭ Fm Cm E♭m7 A♭7

Love is a man - y - splen - dored thing. It's the

9 D♭ D♭6 D♭maj7 B♭m6 Fm

13 B♭m7 A - pril rose that on - ly grows in the ear - ly spring. Love is Gm7(♭5) C7(♭9)

na - ture's way of giv - ing a rea - son to be liv - ing; the

17 Fm Fm7 G7 C E♭7

gold - en crown that makes a man a king.

21 A♭ Fm Cm E♭m7 A♭7

Once on a high and wind - y hill, in the

25 D♭ D♭6 D♭maj7 B♭m6 Cm F7

morn-ing mist two lov - ers kissed and the world stood still. Then your

29 B♭m B♭m7 Gm7(♭5) C7(♯5) F7(♯5) F7 B♭7 D♭m6

fin - gers touched my sil - ent heart and taught it how to sing. Yes,

33 A♭/E♭ Fm 1. B♭m7 E♭9 A♭ B♭m7 E♭7

true love's a man - y - splen - dored thing.

37 2. B♭m7 E♭9 A♭ (Sax) Fm7 B♭m7 E♭maj7 A♭maj7

a man - y splen-dored thing.

# Love Is A Many-Splendored Thing

M

(Keyboard)

Keyboard

D<sup>b</sup>maj7 E<sup>b</sup>m7 Fm7 E<sup>°</sup>7 E<sup>b</sup>m7A<sup>b</sup>7 D<sup>b</sup> G<sup>b</sup>maj7 Fm7 B<sup>b</sup>m7 E<sup>b</sup>m7 A<sup>b</sup>7

5 D<sup>b</sup> B<sup>b</sup>m Fm A<sup>b</sup>m7 D<sup>b</sup>7

Love is a man - y - splen - dored thing. It's the

9 G<sup>b</sup> G<sup>b</sup>6 G<sup>b</sup>maj7 E<sup>b</sup>m6 B<sup>b</sup>m A - pril rose that on - ly grows in the ear - ly Spring. Love is

13 E<sup>b</sup>m7 Cm7(b5) F7(b9)

na - ture's way of giv - ing a rea - son to be liv - ing; the

17 B<sup>b</sup>m B<sup>b</sup>m7 C7 F A<sup>b</sup>7

gold - en crown that makes a man a king.

21 D<sup>b</sup> B<sup>b</sup>m Fm A<sup>b</sup>7 D<sup>b</sup>7

Once on a high and wind - y hill, in the

25 G<sup>b</sup> G<sup>b</sup>6 G<sup>b</sup>maj7 E<sup>b</sup>m6 Fm B<sup>b</sup>7

morn-ing mist two lov - ers kissed and the world stood still. Then your

29 E<sup>b</sup>m E<sup>b</sup>m7 Cm7(b5) F7(#5) B<sup>b</sup>7(#5) B<sup>b</sup>7 E<sup>b</sup>7 G<sup>b</sup>m6

fin - gers touched my sil - ent heart and taught it how to sing. Yes,

33 D<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>m 1. E<sup>b</sup>m7 A<sup>b</sup>9 D<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup>7

true love's a man - y - splen - dored thing.

37 2. E<sup>b</sup>m7 A<sup>b</sup>9 D<sup>b</sup> (Keyboard) B<sup>b</sup>m7 E<sup>b</sup>m7 A<sup>b</sup>maj7 D<sup>b</sup>maj7

a man - y splen-dored thing.

# Besame Mucho

# F Keyboard

(Sax)

Sheet music for "Besame Mucho" featuring vocal and piano parts. The vocal part is in soprano clef, and the piano part is in treble clef. The music is in common time.

**Vocal Part:**

- Measures 1-4: A m (D major), D m (A major), A m (D major), E7 (A major)
- Measures 5-8: A m (D major), E7 (A major), A m (D major), E7 (A major)
- Measures 9-11: A m6 (D major), D m6 (A major)
- Measures 12-14: A 7(b9) (D major), D m6 (A major), E7(b9) (A major)
- Measures 15-18: A m6 (D major), B m7 (E major), E7 (A major), A 7 (D major), G/B (D major), A 7/C# (D major), A 7(b9) (D major)
- Measures 19-22: D m6 (A major), A m (D major), A m/G (D major)
- Measures 22-25: F7 (C major), E7 (A major), A m6 (D major)

**Piano Part:**

- Measures 1-4: A m (D major), D m (A major), A m (D major), E7 (A major)
- Measures 5-8: A m (D major), E7 (A major), A m (D major), E7 (A major)
- Measures 9-11: A m6 (D major), D m6 (A major)
- Measures 12-14: A 7(b9) (D major), D m6 (A major), E7(b9) (A major)
- Measures 15-18: A m6 (D major), B m7 (E major), E7 (A major), A 7 (D major), G/B (D major), A 7/C# (D major), A 7(b9) (D major)
- Measures 19-22: D m6 (A major), A m (D major), A m/G (D major)
- Measures 22-25: F7 (C major), E7 (A major), A m6 (D major)

**Lyrics:**

Bes - a - me, mu - cho.  
Each time I si cling to your kiss I hear mu - sic di -  
Co - mo si fuer - a esta noch - e la ul - ti - ma  
vine. vez. Bes - a - me, bes - a - me  
mu - cho. Hold me, dar - ling, and per -  
cho. que ten - my go - dling, and per -  
Say that you'll al - ways be des - mine. pues.

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25 D m6 A m6  
 This Quier - joy is some - thing new, my cer - arms en - fold - ing you,  
 ten - er - te muy ca mir - ar - me tus

27 E7 A m6 A 7(b9) D m6  
 nev - er knew this thrill be - fore. Who ev - er thought I'd be  
 o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -

30 A m6 B7 F7 E7  
 hold - ing you close to me, whis-p'ring, "It's you I a - dore."  
 na - ná yo es - ta re - le - jos "Muy le - jos de ati."

33 A m6 D m6  
 Dear - est one, if bes - a - me leave mu - me, cho.  
 Bes - a - me,

36 A 7(b9) D m6 E7(b9)  
 each lit - tle dream would take wing and my life would be  
 Co - mo si fuer - a esta noch - e la ul - ti - ma

39 A m6 B m7 E7 A 7 G/B A 7/C# A 7(b9)  
 through. Bes - a - me, bes - a me vez.

43 D m6 A m A m/G  
 mu - cho. Love Que me ten - for go - ev - er and per -

46 F7 E7 A m6 E7  
 make all my dreams come true. pues.

49 A m A m/G F7 E7 A m6  
 Love me for - ev - er and make all my dreams come true. pues.

Que ten - go mied - do per - der - te, per - derte des -

# Besame Mucho

# M Keyboard

## (Keyboard)

Sheet music for the song "Besame Mucho" featuring vocal parts and piano accompaniment. The music is in 2/4 time and includes lyrics in English and Spanish. Chords indicated include Dm, Gm, A7, Dm, A7, Dm6, Gm6, D7(♭9), Gm6, A7(♭9), Dm6, Em7, A7, D7, C/E, D7/F♯, D7(♭9), Gm6, Dm, Dm/C, B♭7, A7, Dm6, and various rests.

1 D m G m D m A 7  
5 D m A 7 3 D m A 7  
9 D m6 G m6  
Bes - a - me, bes - a - me mu - cho.  
12 — D 7(♭9) G m6 A 7(♭9)  
Each time I cling to your kiss I hear mu - sic di -  
Co - mo si fuer - a esta noch - e la ul - ti - ma  
15 D m6 E m7 A 7 D 7 C/E D 7/F♯ D 7(♭9)  
vine. Bes - a - me, bes - a - me  
19 G m6 D m D m/C  
mu - cho. Hold me, dar - ling, and per -  
Que ten - my go - ddo, -  
22 B♭7 A 7 D m6  
say - that you'll al - ways be mine.  
der - te, per - der - te des - pues.

25 G m6 D m6  
 This joy is some - thing new, my arms en - fold - ing you,  
 Quier - o ten - er - te tuy cer - ca mir - ar - me tus

27 A7 D m6 D7(b9) G m6  
 nev - er knew this thrill be - fore. Who ev - er thought I'd be  
 o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -

30 D m6 E7 B7 A7  
 hold - ing you close to me, whis-p'ring, "It's you I a - dore."  
 na - na yo es - ta re - le - jos "Muy le - jos de - ti."

33 D m6 G m6  
 Dear - est one, if bes - you would leave me,  
 Bes - a - me, mu - cho.

36 D7(b9) G m6 A7(b9)  
 each lit - tle dream would take wing and my life would be  
 Co - mo si fuer - a esta noch - e la ul - ti - ma

39 D m6 E m7 A7 D7 C/E D7/F# D7(b9)  
 through. Bes - a - me, bes - a me  
 vez.

43 G m6 D m D m/C  
 mu - cho. Love me for - ev - er and per -  
 Que ten - go - mied - do per -

46 B7 A7 D m6 A7  
 make all my dreams come true.  
 der - te, per - der - te des - pues.

49 D m D m/C B7 A7 D m6  
 Love me for - ev - er and make all my dreams come true.  
 Que ten - go mied - do per - der - te, per - derte des - pues.

# Tennessee Waltz

F

(Keyboard Intro)

N.C.

Keyboard

F B<sup>b</sup> A m C7/G F C7 F A7 <sup>3</sup>

me. I re-mem-ber the night

B<sup>b</sup>6 F

— and the Ten - nes-see Waltz, and I knew just how

Dm7 Dm7 Gm7 C7 F

much I had lost. Yes, I lost my

F maj7 F7 B<sup>b</sup> B°7

— lit-tle dar - lin' the night they were play-ing the

F/C Dm7 G9 C7 1 F B<sup>b</sup> A m7 C7/G F C7 (Sax)

beau-ti - ful Ten - nes-see Waltz. (Sax)

2 F F7 B<sup>b</sup> B°7 F

waltz. the beau - ti - ful the

C7 B<sup>b</sup> F/A C7/G F

Ten - nes-see Waltz.

# Tennessee Waltz

**M**

(Keyboard Intro)

Keyboard Intro in 3/4 time, B-flat major. Measures 1-6. Chords: N.C., B-flat, B-flat major 7, B-flat 7.

Keyboard section with chords: E-flat, E-flat 7, B-flat/F, G minor 7, C minor 9.

Keyboard section with chords: F 7, B-flat, E-flat, D minor, F 7/C, B-flat, F 7sus4. Lyric: I was

Keyboard section with chords: B-flat, B-flat major 7, B-flat 7, E-flat. Lyric: dan-cin' with my dar-lin' to the Ten-nes - see Waltz

Keyboard section with chords: E-flat 7, B-flat/F, G minor, C minor. Lyric: when an old friend I just hap-pened to see.

Keyboard section with chords: F 7, B-flat, B-flat major 7, B-flat 7. Lyric: I in-tro-duced him to my dar-lin' and while

Keyboard section with chords: E-flat, E-flat 7, B-flat/F, G minor 7, C 9, F 7. Lyric: they were walt-zing, my friend stole my sweet-heart from

B♭ E♭ Dm F7/C B♭ F7 B♭ D7

me. I re-mem-ber the night

E♭6 B♭

— and the Ten - nes-see Waltz, and I knew just how

Gm7 Gm7 Cm7 F7 B♭

much I had lost. Yes, I lost my

B♭maj7 B♭7 E♭ E°7

— lit-tle dar - lin' the night they were play-ing

B♭/F Gm7 C9 F7 1 B♭ E♭ Dm7F7/C B♭ F7 (Keyboard)

beau-ti - ful Ten - nes-see Waltz.

2 B♭ B♭7 E♭ E°7 B♭

waltz. the beau - ti - ful

F7 E♭ B♭/D F7/C B♭

Ten - nes - see Waltz.

# Come Fly With Me

F

(Sax)      Keyboard

FMaj7      D m7      G m7      C7      FMaj7      D m7      G m7      C7

5      FMaj7      F6      A m7      A<sup>b</sup>7      G m7      C7

fly with me, let's fly, let's fly a-way. Come  
fly a-way, let's float down to Peru. If In

9      FMaj7      F6      C m7      F7      B<sup>b</sup>Maj7      E<sup>b</sup>7

you can use some ex-o-tic booze, there's a bar in far Bom-Bay. Come  
Lla-ma-land, there's a one-man band, and he'll toot his flute for you. Come

13      FMaj7      F6      <sup>1</sup>B<sup>b</sup>7      A7      D7      G7      C7

on and fly with me, let's fly a-way. Come

17      2.  
B<sup>b</sup>7      C7sus4      F6      B<sup>b</sup>7      F6

off in the blue. Once I get you

20      D<sup>b</sup>Maj7      D<sup>b</sup>6      G<sup>b</sup>Maj7      E<sup>b</sup>m7

up there where the air is rar-i-fied,

24      A<sup>b</sup>7      D<sup>b</sup>6      E<sup>b</sup>m7      A<sup>b</sup>7sus4

we'll just glide star-ry-eyed. Once I get you

28      D<sup>b</sup>Maj7      D<sup>b</sup>6      C Maj7      A m7

up there, I'll be hold-ing you so near,

2

32 D m11 G7 C7 N.C. C7

You may hear an - gels cheer 'cause we're to - geth - er.

36 FMaj7 F6 A m7 A♭7 G m7 C7

Weath - er wise it's such\_\_ a love - ly day. Just

40 FMaj7 F6 C m7 F7 B♭Maj7 E♭7

say the words and we'll beat the birds down to A - ca-pul-co Bay. It's

44 FMaj7 F6 B7 A m7(♭5) E7 D7 Am9#11  
To Coda ⊕

per - fect for\_ a fly - ing hon - ey moon, O yeah! Come

48 G7 G m7 C7 F A m C9 (Sax)  
D.S. al Coda

fly with me. Pack up. Let's fly a - way.

52 Coda G m7 B♭m7 G m7

fly with me, come fly with me, come fly with me,

58 G m7/C F F6 B7 G m7 F♯Maj7 F6

let's fly a - way

## M

## Come Fly With Me

(Keyboard)

Keyboard

B♭Maj7 G m7 C m7 F7 B♭Maj7 G m7 C m7 F7

Come  
S  
5 B♭Maj7 B♭6 D m7 D♭°7 C m7 F7  
fly with me, let's fly, let's fly a-way. If  
9 B♭Maj7 B♭6 F m7 B♭7 Pe-ru. In  
you can use some ex-o-tic\_booze, there's a bar in far Bom-Bay. Come  
Lla-ma-land, there's a one-man band, and he'll toot his flute for you. Come

13 B♭Maj7 B♭6 1 E♭7 D 7 G 7 C 7 F 7  
on and fly with me, let's fly a-way. Come  
fly with me, let's take

2. 17 E♭7 F 7sus4 B♭6 E♭7 B♭6  
off in the blue. Once I get you

20 G♭Maj7 G♭6 B Maj7 A♭m7  
up there where the air is rar - i - fied,

24 D♭7 G♭6 A♭m7 D♭7sus4  
we'll just glide star - ry - eyed. Once I get you

28 G♭Maj7 G♭6 F Maj7 D m7  
up there, I'll be hold - ing you so near,

2

32 G m11 C7 F7 N.C. F7

You may hear an - gels cheer 'cause we're to-geth - er.

36 B♭Maj7 B♭6 D m7 D♭°7 C m7 F7

Weath - er wise it's such a love - ly day. Just

40 B♭Maj7 B♭6 F m7 B♭7 E♭Maj7 A♭7

say the words and we'll beat the birds down to A - ca-pul-co Bay. It's

44 B♭Maj7 B♭6 E♭7 D m7(♭5) A♭7 G 7 Dm9#11  
To Coda ⊕

per - fect for a fly - ing hon - ey moon, O yeah! Come

48 C7 C m7 F7 B♭ D m F9  
D.S. al Coda

fly with me. Pack up. Let's fly a - way. (Keyboard)

52 Coda C m7 E♭m7 C m7

fly with me, come fly with me, come fly with me,

58 C m7/F B♭ B♭6 E♭7 C m7 B Maj7 B♭6

let's fly a - way

# Body And Soul

**F**  
Keyboard

The musical score consists of two staves. The top staff represents the piano keyboard, showing chords and fingerings. The bottom staff represents the vocal part, with lyrics written below the notes. The score includes various chords such as D♭m, A♭/C, E7/B, (B)B♭m7, E♭7, B♭m7, F7(b9), A♭Maj7, D♭7, C m7, B°7, G m7(b5), C7, F m7, B♭m7, E♭7, A♭6, F7(b9), B♭m7, F7(b9), B♭m7, E7, A♭Maj7, D♭7, C m7, B°7, B♭m7, G m7(b5), C7, F m7, B♭m7, E7, A♭6, B m7 E7, A Maj7, B m7, A/C♯, D m7, G 9, C♯m7, F♯m7, B m7, E7, A Maj7, A 6, and C♯m7.

My heart is sad and lone - ly.  
For you I sigh, for  
you, dear, on - ly.  
Why have - n't you seen it?  
I'm all for you, bod - y and soul.  
I spend my days in  
long - ing and won - d'ring why it's me you're wrong - ing.  
I tell you I mean it, I'm all for you bod-y and soul.  
I can't believe it, it's hard to con - ceive it, that  
you'd turn a - way ro - mance.

25 A m7 D 7 G Maj7 B m7 B<sup>b</sup>°7

27 A m7 D 7 G 7 F#7 F 7 F 7(b9)

29 B<sup>b</sup>m7 F 7(b9) B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>Maj7 D<sup>b</sup>7

32 C m7 B °7 B<sup>b</sup>m7 G m7(b5) C 7

35 1. F m7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 F 7(b9)

37 2. F m7 B<sup>b</sup>m7 A° F 7

39 B<sup>b</sup>m7 E<sup>b</sup>7 E m(maj7) A<sup>b</sup>Maj7

# Body And Soul

**M**  
Keyboard

1 G<sup>b</sup>m      D<sup>b</sup>/F      A 7/E      (E<sup>b</sup>)<sup>7</sup>      A<sup>b</sup>7

5 E<sup>b</sup>m7      B<sup>b</sup>7(b9)      E<sup>b</sup>m7      A<sup>b</sup>7      D<sup>b</sup>Maj7      G<sup>b</sup>7  
My heart is sad and lone - ly.      For you I sigh, for

8 F m7      E °7      E<sup>b</sup>m7      C m7(♭5)      F7  
you, dear, on - ly.      Why have - n't you seen it?

11 B<sup>b</sup>m7      E<sup>b</sup>m7      A<sup>b</sup>7      D<sup>b</sup>6      B<sup>b</sup>7(b9)      E<sup>b</sup>m7      B<sup>b</sup>7(b9)  
I'm all for you, bod - y and soul.      I spend my days in

14 E<sup>b</sup>m7      A<sup>b</sup>7      D<sup>b</sup>Maj7      G<sup>b</sup>7      F m7      E °7  
long - ing      and won - d'ring why it's me you're wrong - ing.

17 E<sup>b</sup>m7      C m7(♭5) F7      B<sup>b</sup>m7      E<sup>b</sup>m7      A<sup>b</sup>7      D<sup>b</sup>6      E m7 A 7  
I tell you I mean it,      I'm all for you bod-y and soul.

21 D Maj7      E m7      D/F#      G m7      C 9  
I can't be-lieve it,      it's hard to con - ceive it, that

23 F<sup>#</sup>m7      B m7      E m7      A 7      D Maj7      D 6  
you'd turn a - way      ro - mance.

25 D m7 G7 CMaj7 Em7 E $\flat$  $\circ$ 7

Are you pre-tend - ing? It looks like the end - ing un -

27 D m7 G7 C7 B7 B $\flat$ 7(B9)

less I can have one more chance to prove, dear.

29 Ebm7 B $\flat$ 7(B9) Ebm7 A $\flat$ 7 D $\flat$ Maj7 G $\flat$ 7

My life a wreck you're mak - ing. You know I'm yours for

32 Fm7 E $\circ$ 7 Ebm7 Cm7(B5) F7

just the tak - ing I'd glad - ly sur - ren - der

35 1. B $\flat$ m7 Ebm7 A $\flat$ 7 3 D $\flat$ 6 B $\flat$ 7(B9)

my - self to you, bod - y and soul.

37 2. B $\flat$ m7 Ebm7 D $\circ$  3 B $\flat$ 7

my - self to you, bod - y and soul.\_\_\_\_\_

39 Ebm7 A $\flat$ 7 Am(maj7) 3 D $\flat$ Maj7

I'd give my - self to you, bod - y and soul.

VOCAL ONLY

## That's Amore

Keyboard

(Give pitch)

The musical score consists of two staves. The top staff is for the vocal part, and the bottom staff is for the keyboard. The vocal part uses a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The keyboard part also uses a treble clef and a key signature of one flat. The score includes lyrics and corresponding chords:

- When the moon hits your eye like a big pizza pie, that's amore.
- When the world seems to shine like you've had too much wine, that's amore.
- Bells will ring, ting-a-ling-a-ling, ting-a-ling-a-ling, and you'll sing, "Vee-tah bel-la."
- Hearts will play, tip-py-tip-py tay, tip-py-tip-py tay like a gay tar-an-tel-la.
- When the

Chords indicated in the score include B-flat, B-flat Maj7, B-flat 6, D-flat 7, C m7, F7, C m7, F7, C m7, F7, B-flat Maj7, B-flat 6, C m7, F7, C m7, F7, D-flat 7, C m7, F7, C m7, F7, C m7, F7, B-flat Maj7, B-flat 6, C m7, F7.

2

33 B♭ stars make you drool like a pas - ta fa - zool, that's a -

B♭Maj7 C m7 F7 C m7 D♭°7

37 mo - re. When you

C m7 F7 C m7 F7

41 dance down the street with a cloud at your feet, you're in

D7/A A♭7(♭5) G7

45 love. When you

C m7 C m7(♭5)

49 walk in a dream, but you know you're not B♭/F D♭°7 dream-ing, sig -

B♭ B♭/A B♭/G

53 no - re; scuz - za

C m7 F7 C m7 F7

57 me, but you see, back in old Nap - o - li, that's a -

1. B♭Maj7 B♭6 C m7 F7 (Keyboard)

mo - re!

2. B♭Maj7 B♭ (Keyboard) G♭ F7

mo - re! That's a -

B♭ B♭ F7 B♭

69 mo - re!

# At Last

**F**

Keyboard

12/8 Feel

**At Last**

**Keyboard**

**F**

**12/8**

**Chords:**

- M1: F, F7/A
- M2: B♭, B dim7
- M3: F/C, F7/E♭
- M4: D7(♭9)
- M5: D♭7
- M6: C9
- M7: F, D m7
- M8: G m7, C7
- M9: F, D m7, G m7, C7
- M10: F, B♭, FMaj9
- M11: G m7, C7
- M12: FMaj9, F6
- M13: G m7, C7
- M14: E7/B, E7, A m
- M15: D m7, G7
- M16: E7/B, E7, A m
- M17: D m7, G7
- M18: C Maj7, C♯7
- M19: D m7, G7
- M20: C, C7
- M21: F, D m7
- M22: G m7, C7(♭9)
- M23: F, D m7
- M24: G m7, C7
- M25: F, D m7
- M26: G m7, C7
- M27: F, D m7
- M28: G m7, C7
- M29: F, D m7, G m7, C9

**Lyrics:**

last, my love skies has come a - long, blue,  
the the skies a - bove are  
my lone - ly days are o - ver, and life is like a  
my heart was wrapped in clo - ver, the night I looked at  
song. At you. I found the  
dream that I can speak to, a dream that  
I can call my own. I found a thrill to press my  
cheek to, a thrill I've nev - er known. You  
smiled and then the spell was cast.  
and here we are in heav - en for you are mine at  
last. (Sax) last.

**3/4 Coda**

**Chords:**

- F, D m7, B♭, B♭m, F

# At Last

**M**

Keyboard

12/8 Feel

B♭ B♭7/D E♭ Edim7 B♭/F B♭7/A♭ G7(♭9) G♭7 F9

At

5 B♭ G m7 C m7 F7(♭9) B♭ G m7

last, my the love skies has come a - long, blue,

8 C m7 F7 B♭ G m7 C m7 F7

— my lone - ly days are o - ver, and life is like a  
— my heart was wrapped in clo - ver, the night I looked at

---

1. II B♭ B♭7/A♭ G7(♭9) G♭7 F9 2. B♭ E♭ B♭Maj9

song. At you. I found the

15 C m7 F7 B♭Maj9 B♭6

dream that I can speak to, a dream that

17 A7/E A7 Dm G m7 C7

I can call my own. I found a thrill to press my

20 FMaj7 F♯7 G m7 C7 F F7

cheek to, a thrill I've nev - er known. You

23 B♭ G m7 C m7 F7(♭9) B♭ G m7

smiled and then the spell was cast,

26 C m7 F7 B♭ G m7 C m7 F7 To Coda ♀

— and here we are in heav - en for you are mine at

29 B♭ G m7 C m7 F9 D.S. al Coda

last. (Keyboard)

*Coda* B♭ G m7 E♭ E♭m B♭

last.

# I Can't Give You Anything But Love

## Keyboard

(Keyboard)

F m7 E<sup>#</sup>7 E<sup>b</sup> C9

5 Fm9 B<sup>b</sup>7 E<sup>b</sup> Cm7-3 B<sup>b</sup>7

9 E<sup>b</sup>Maj7 G m7 G<sup>b</sup>7 F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7

I can't give you an - y-thing but love, ba-ba. That's the on - ly

14 G m7 C m7 F m7 B<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>Maj7

thing I've plen-ty of, ba-ba. Dream a-while, scheme a-while, we're sure to find

20 F7 F m7 B<sup>b</sup>7

— hap-pi-ness, and I guess all the things you've al-ways pined for.

25 E<sup>b</sup>Maj7 G m7 G<sup>b</sup>7 F m7 B<sup>b</sup>7 B<sup>b</sup>m7

Gee, I'd like to see you look-ing swell, my lit-tle ba-ba. Dia-mond brace-lets

30 E<sup>b</sup>7 A<sup>b</sup>Maj7 A °7

Wool-worth does-n't sell, ba-ba. Till that luck-y day you know darn

35 E<sup>b</sup>Maj7/B<sup>b</sup> C7 1. F m7 B<sup>b</sup>7 E<sup>b</sup> F m7 B<sup>b</sup>7

well, ba-ba, I can't give you an - y thing but love

41 2. F m7 B<sup>b</sup>7 F m7 B<sup>b</sup>7

I can't give you an - y thing I can't give you an - y thing

45 F m7 B<sup>b</sup>7 E<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>6

I can't give you an - y thing but love.

# C'est Si Bon

**Keyboard**

(Keyboard)

1.

G m7      C m7      F Maj7      B♭Maj7      2.      FMaj7      G m7 (Sax)

7      C m7      F7      B♭Maj7      E♭Maj7      D m7      G7

11      C m7      1.      F7      B♭6      E♭7      D m7(♭5)      G7(♭9)

15      2.      F7      B♭6      A♭m7      D♭7

18      G♭Maj7      E♭m7      A♭m7      D♭7      G♭Maj7

22      G m7      C7      C m7      F7      D m7

26      C m7      F7      B♭Maj7      E♭Maj7      D m7      G7

30      C m7      F7      D m7(♭5)      G7(♭9)      C m7      E♭m6

36      B♭Maj7      D♭m7      G♭7      C m7      F7      To Coda ♀      B♭6      C m7      D.S. al Coda

42      Coda      B♭6      C m7      F7      B♭6      C m7      F7      B♭6      E♭6 F7 B♭6

# Misty

F

Keyboard

(Sax)

C maj7 D m7 Em7 D m7

3 C maj7 F maj7 D m7/G G 7

Look at

5 CMaj7 G m7 C7

me, way I'm and a help - less thou - and as vi - o - kit - ten lins be - up gin a to

7 FMaj7 F m7 B♭7

tree, play, and I feel like I'm cling - ing to a cloud. I  
or it might be the sound of your "hel - lo." That

9 CMaj7 A m7 D m7 G7

can't un-der - stand, I get mis - ty just hold - ing your you're  
mu - sic I hear, I get mis - ty the mo - ment you you're

11 1. E m7 A 7(b9) D m7 G7(b9) | 2. C4. F m7 CMaj7

hand. Walk my near. You can say that you're

G m7 C7 G m7 C7(b9)

15 lead - ing me on, but it's just what I

2

17 F Maj7 G m7 F Maj7 F#m7 B 7

want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 F#m7 B 7 E m7 A 7(b9) D m7 G7(b9) — 3 —

— That's why I'm fol - low - ing you. — On my

23 C Maj7 G m7 C7

own, would I wan - der in this won - der - land a -

25 F Maj7 — 3 — 3 — F m7 B b7

lone, nev - er know-ing my right foot from my left, my

27 C Maj7 3 A m7 To Coda D m7 G7(b9) — 3 —

hat, — from my glove. — I get mis - ty, I'm too much in

29 C 6 F m7 D m7 G7(b9) — 3 — D.S. al Coda

(Sax)

love.

31 Coda D m7 G 7 — 3 — E A 7

mis - ty, I'm too much in love. — I'm so

34 D m7 G7(b9) C B b9 C Maj7

mis - ty and too much in love.

# Misty

**M**

Keyboard

E♭maj7 (Keyboard) Fm7 Gm7 Fm7

Look at

me, way I'm as help - less as a kit - ten up a and a thou - sand vi - o - lins be - gin to.

tree, play, and I feel like I'm cling - ing to a cloud. or it might be the sound of your "hel - lo." That.

can't un-der - stand, I get mis - ty just hold - ing your mu - sic I hear, I get mis - ty the mo - ment you're.

hand. Walk my near. You can say that you're.

lead - ing me on, but it's just what I.

2

17 A♭Maj7 B♭m7 A♭Maj7 3 — 3 — A m7 D 7  
 want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 A m7 D 7 3 — G m7 C7(♭9) F m7 B♭7(♭9) 3 —  
 — That's why I'm fol - low - ing you. — On my

23 E♭Maj7 B♭m7 E♭7  
 own, would I wan - der in this won - der - land a -

25 A♭Maj7 3 — 3 — A♭m7 D♭7  
 lone, nev - er know-ing my right foot from my left, my

27 E♭Maj7 3 — C m7 To Coda ♀ F m7 B♭7(♭9) 3 —  
 hat, — from my glove. — I get mis - ty, I'm too much in

29 E♭6 A♭m7 F m7 B♭7(♭9) 3 — D.S. al Coda  
 (Keyboard)  
 love.

31 ♀ Coda F m7 B♭7 3 — G C7 3 —  
 mis - ty, I'm too much in love. — I'm so

34 F m7 B♭7(♭9) E♭ D♭9 E♭Maj7  
 mis - ty and too much in love.

# Till There Was You

**F**

(Keyboard only - freely)

Keyboard

A<sup>b</sup>Maj7      A°7      B<sup>b</sup>m11      G°      D<sup>b</sup>Maj7      E<sup>b</sup>7

There were

5      bells      on the hill      but I nev - er heard them ring - ing.      No, I

A<sup>b</sup>Maj7      A°7      B<sup>b</sup>m7      D<sup>b</sup>m7      G<sup>b</sup>9

nev - er heard them at all,      till there was you.      There were

A<sup>b</sup>Maj7      C m7      B m7      B<sup>b</sup>m7      E<sup>b</sup>7      C m7      B 7      B<sup>b</sup>m7      E<sup>b</sup>7

(In rhythm)

13      birds      in the sky      but I nev - er saw them wing - ing.      No, I

A<sup>b</sup>Maj7      A°7      B<sup>b</sup>m7      D<sup>b</sup>m7      G<sup>b</sup>9

17      nev - er saw them at all,      till there was you.      And there was

A<sup>b</sup>Maj7      C m7      B m7      B<sup>b</sup>m7      E<sup>b</sup>7      A<sup>b</sup>6      D<sup>b</sup>m6      A<sup>b</sup>Maj7

21 D<sup>b</sup>Maj7 D °7 A<sup>b</sup>Maj7 F7  
 mus - ic and there were won - der - ful ros - es, they tell me, in

25 B<sup>b</sup>m7 C m7 D m7(♭5) B<sup>b</sup>m7/E<sup>b</sup> E<sup>b</sup>7(♯5)  
 sweet fra - grant mead-ows of dawn and dew. There was

29 A<sup>b</sup>Maj7 A °7 B<sup>b</sup>m7 To Coda ♩ D<sup>b</sup>m7 G<sup>b</sup>9  
 love all a - round but I nev - er heard it sing - ing. No, I

33 A<sup>b</sup>Maj7 C m7 B m7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 D<sup>b</sup>m6 A<sup>b</sup>6 B<sup>b</sup>m7 E<sup>b</sup>7  
 nev - er heard it at all, till there was you. (Sax) D.S. al Coda

37 ♩ Coda D<sup>b</sup>° G<sup>b</sup>9 A<sup>b</sup>Maj7 F m7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 B<sup>b</sup>m7 A Maj7 A<sup>b</sup>Maj7  
 sing-ing. No, I nev - er heard it at all, till there was you.

# Till There Was You

**M**

(Keyboard only - freely)

Keyboard

B<sup>b</sup>Maj7      B °7      C m11      A °      E<sup>b</sup>Maj7      F7

There were

5      bells      on the hill      but I      nev - er      heard      them ring - ing.      No, I

B<sup>b</sup>Maj7      B °7      C m7      E<sup>b</sup>m7      A<sup>b</sup>9

9      nev - er      heard them at all,      till there was you.      There were

B<sup>b</sup>Maj7      D m7      D<sup>b</sup>m7      C m7      F7      D m7      D<sup>b</sup>7      C m7      F7

(In rhythm)

13      birds      in the sky      but I      nev - er      saw      them wing - ing.      No, I

B<sup>b</sup>Maj7      B °7      C m7      E<sup>b</sup>m7      A<sup>b</sup>9

17      nev - er      saw them at all,      till there was you.      And there was

B<sup>b</sup>Maj7      D m7      D<sup>b</sup>m7      C m7      F7      B<sup>b</sup>6      E<sup>b</sup>m6      B<sup>b</sup>Maj7

2

21                    E♭Maj7                    E °7                    3                    B♭Maj7                    G 7

mus - ic and there were won - der - ful ros - es, they tell me, in

25                    C m7                    D m7                    E m7(♭5)                    C m7/F                    F 7(♯5)

sweet fra - grant mead-ows of dawn and dew. There was

29                    B♭Maj7                    B °7                    C m7                    To Coda ♩ E♭m7                    A♭9

love all a - round but I nev - er heard it sing - ing. No, I

33                    B♭Maj7                    D m7 3 D♭m7 C m7                    F 7 3                    B♭6 E♭m6 B♭6                    D.S. al Coda  
nev - er heard it at all, till there was you. (Keyboard)

37                    ♩ Coda                    E♭° A♭9                    B♭Maj7 G m7 3 C m7 F 7 3                    B♭6 C m7 B Maj7 B♭Maj7

nev - er heard it at all, till there was you.

F

Keyboard

## Let Me Call You Sweetheart

(Sax) E<sup>b</sup>/G      G<sup>b</sup><sup>o</sup>7      F m7      B<sup>b</sup>7

5      E<sup>b</sup>      G<sup>b</sup><sup>o</sup>7      F m7      B<sup>b</sup>7      E<sup>b</sup>  
I am dream - ing, dear, of you,

9      E<sup>b</sup>      G<sup>b</sup><sup>o</sup>7      F m7      B<sup>b</sup>7  
day by day.

13      F m7      E<sup>7</sup>      B<sup>b</sup>/D      B<sup>b</sup>7  
Dream - ing where the skies are blue

17      F m7      C<sup>o</sup>7      E<sup>b</sup>  
when they're grey.

21      G7      C m7  
When the sil - v'ry moon - light gleams,

25      F7      B<sup>b</sup>  
still I wan - der on in dreams

29      C m      C<sup>o</sup>7      B<sup>b</sup>      G7  
in the land of love, it seems,

33      C m7      F7      B<sup>b</sup>      B<sup>b</sup>7  
just with you.

37 E♭

Let me call you sweet-heart, I'm in love

42 C7 F7 B♭7

with you. Let me hear you

47 Fm7 /B♭ E♭ B♭ B♭7 F7 B♭7

whis - per that you love me, too.

53 E♭ E♭° E♭

Keep the love - light glow - ing in your eyes

57 A♭ C7 F A♭

so true. Let me eyes

62 E♭° E♭ C7 F7 B♭7

call you sweet - heart, I'm in love with

67 1. E♭ B♭ F7 B♭7 2. E♭ (Sax) G♭°7

you. 1. you. 2. you.

71 Fm7 D aug B♭7 E♭6

D aug, B7, E6

**M**  
Keyboard

# Let Me Call You Sweetheart

(Keyboard)

Keyboard musical score for "Let Me Call You Sweetheart". The score is in A-flat major (two flats) and common time (indicated by '3'). The lyrics are written below the notes.

**Chords:**

- 1-4: A♭/C, B°7, B♭m7, E♭7
- 5-8: A♭, B°7, B♭m7, E♭7, A♭
- 9-12: A♭, B°7, B♭m7, E♭7
- 13-16: B♭m7, A°7, E♭/G, E♭7
- 17-20: B♭m7, F°7, A♭
- 21-24: C7, Fm7
- 25-28: B♭7, E♭
- 29-32: Fm, F°7, E♭, C7
- 33-36: Fm7, B♭7, E♭, E♭7

**Lyrics:**

I am dream - ing, dear, of you,  
day by day.

Dream - ing where the skies are blue  
when they're grey.

When the sil - v'ry moon - light gleams,

still I wan - der on in dreams

in the land of love, it seems,

just with you.

37 A♭

Let me call you sweet-heart, I'm in love

42 F7 B♭7 E♭7

with you. Let me hear you

47 B♭m7 /E♭ A♭ E♭º E♭7 B♭7 E♭7

whis - per that you love me, too.

53 A♭

Keep the love - light glow - ing in your

57 D♭ F7 B♭ D♭

eyes so true. Let me

62 A♭º A♭ F7 B♭7 E♭7

call you sweet - heart, I'm in love with

67 1. A♭ E♭ B♭7 E♭7 2. A♭ B°7

you. Keyboard) you.

71 B♭m7 G aug E♭7 A♭º

# It Had To Be You

**F**

Keyboard

(Sax)

3 Cm7 Dm Cm7/E<sup>b</sup> E° F7 N.C.  
It had to be you,

5 it had to be you. I wan-dered a - round

9 C7 Gm7 C7 Gm7 C7  
and fin-al-ly found the some-bod-y who could make me be true,

13 Cm7 F7 D7 Gm  
could make me feel blue, and ev - en be glad,

17 C7 F7 F°7 F7 N.C.  
just to be sad, think-ing of you. Some oth-ers I've seen

2

21 B♭ F aug B♭Maj7 G 7

might nev - er be mean, \_\_\_\_\_ might nev - er be cross

Musical score for 'For no-bod-y else'. The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "or try to be boss, but they would-n't do. For no-bod-y else". The melody starts on C7, moves to G m7, then back to C7, G m7, C7, and finally G m.

29      E♭Maj C m7                    E♭m6 F 7                    B♭Maj7 D 7                    G m7    B♭°  
— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 F7 Cm F7 1. B♭ B♭<sup>o</sup> F7 N.C. (Sax)

won-der-ful you, it had to be you.

37

2. B $\flat$  (Sax) B $\flat$ 7 Cm7 F7 B $\flat$ 6

you.

# It Had To Be You

# M

Keyboard

(Keyboard)

Chords: C m7, E♭Maj7, B♭m7, E♭7

3 Fm7 Gm Fm7/A♭ A° B♭7 N.C.  
It had to be you,

5 E♭ B♭7 E♭Maj7 C7  
it had to be you. I wan-dered a - round

9 F7 C m7 F7 C m7 F7  
— and fin-al-ly found — the some-bod-y who — could make me be true,

13 F m7 B♭7 G7 C m  
could make me feel blue, and ev-en be glad,

17 F7 B♭7 B♭7 N.C.  
— just to be sad, — think-ing of you. Some oth-ers I've seen

2

25 F7 C m7 F7 C m7 F7 C m  
— or try to be boss, — but they would-n't do. For no-bod-y else

29      A♭MajF m7                  A♭m6B♭7                  E♭Maj7G 7                  C m7    E♭  
— gave me a thrill, — with all your faults — I love you still. — It had to be you,

Musical score for the vocal line "wonder-ful you" from the song "wonder-ful you". The score includes lyrics, a treble clef, a key signature of B-flat major (two flats), a time signature of common time (indicated by 'C'), and a measure number 33. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features chords in B-flat 7, F major, and B-flat 7, with a keyboard part in B-flat 7 N.C. (No Chord) indicated by a bracket.

37

2. (Keyboard) E♭7 F m7 B♭7 E♭6

you.

# Crazy

Keyboard

(Sax)

1 B♭ E♭

3 D m7 C m7 F7

5 B♭ A♭ G7 C m

Cra-zy. I'm cra - zy for feel - in' so lone-ly. I'm

9 F7 C♯7 B♭ B°7 C m7 F7

cra - zy for feel - in' so blue.

13 B♭ A♭ G7 C m

I knew you'd love me as long as you wanted, and then

17 F7 B♭ C m7 C♯dim7 B♭7/D

some day you'd leave me for some - bo-dy new.

21 E♭6 E°7 B♭ B♭ A B♭ B

Wor-ry. Why do I let my-self wor-ry?

25 C7 F7 F7#5

Won-drin' what in the world did I do, what did I do? I'm

29            B♭            A♭            G7            3            C m

cra-zy for think-ing that my love could hold you. \_\_\_\_\_ I'm

33            E♭            D m7            C m7            B °7            C m7            F7            B♭

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you.

37            C            B♭            A7 3            3            D m

Cra-zy for think-ing that my love could hold you. \_\_\_\_\_ I'm

41            F            E m7            D m7 3            C♯°7            3            D m7 3            G7            C            G7

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you. I'm

45            C            F            C 6

cra - zy. \_\_\_\_\_ I'm cra - zy for lov - in' you.

# I've Got You Under My Skin

F

Keyboard

Cm                    B<sup>b</sup>                    A<sup>b</sup>                    G

5                    Cm7                    F7                    B<sup>b</sup>Maj 7                    Dm7(b5)                    G7(b9)

9                    Cm7                    F7                    B<sup>b</sup>Maj 7                    Gm7

13                    Cm7                    F7                    F7/E<sup>b</sup>                    Dm7                    G7

17                    Cm7                    F7                    B<sup>b</sup>Maj 7                    Dm7(b5)                    G7(b9)

21                    Cm7                    F7                    B<sup>b</sup>Maj 7                    Dm7(b5)                    G7

25                    Cm7(b5)                    F7(b9)                    A/B<sup>b</sup>                    B<sup>b</sup>Maj 7

29                    A m7                    D7                    F#G                    GMaj 7

33                    Cm7                    F7                    B<sup>b</sup>Maj 7                    Dm7(b5)                    G7

2

37 Cm7 3 — 3 — F7 3 — F7/E<sup>b</sup> 3 — Dm7 3 — G7 3 — 3 —  
 sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 — 3 — F7 3 — F7/E<sup>b</sup> 3 — Dm7 3 — D<sup>b</sup>7 3 — Cm7 F7 3 —  
 warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Em7(b5) E<sup>b</sup>dim7 Dm7 G7  
 know, lit - tle fool, \_\_\_\_\_ you nev-er can win? \_\_\_\_\_ Use your men -  
 tal - i - ty! \_\_\_\_\_

49 Cm7 F7 B<sup>b</sup> Fm7 B<sup>b</sup>7  
 Wake up to re - al - i - ty!" \_\_\_\_\_ But each

53 E<sup>b</sup>Maj 7 A<sup>b</sup>7 B<sup>b</sup>Maj 7 Dm7(b5) G7(b9)  
 time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B<sup>b</sup> Dm7 G7 (Sax)  
 got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

61 2 B<sup>b</sup> Dm7(b5) G7(b9) Cm7 F7(b9) B<sup>b</sup> Dm7(b5) G7(b9)  
 skin. \_\_\_\_\_ I've got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_ I've

67 Cm7 B maj 7 B<sup>b</sup> Cm7 B9 B<sup>b</sup>Maj 9  
 got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

# I've Got You Under My Skin

**M**  
Keyboard

Fm E♭ D♭ C  
I've

5 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7(♭9)  
got you un - der my skin. I've

9 Fm7 B♭7 E♭Maj 7 Cm7  
got you deep in the heart of me, so

13 Fm7 B♭7 B♭7/A♭ Gm7 C7  
deep in my heart that you're real - ly a part of me. I've

17 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7(♭9)  
got you un - der my skin. I've

21 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7  
tried so not to give in. I've

25 Fm7(♭5) B♭7(♭9) D/E♭ E♭Maj 7  
said to my - self this af - fair nev-er will go so well. But

29 Dm7 G7 B/C CMaj 7  
why should I try to re - sist, when, ba-by, I know so well. I've

33 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7  
got you un - der my skin. I'd

2

37 Fm7 3 B<sup>b</sup>7 3 B<sup>b</sup>7/A<sup>b</sup> 3 Gm7 3 C7 3

sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Fm7 3 B<sup>b</sup>7 3 B<sup>b</sup>7/A<sup>b</sup> 3 Gm7 3 G<sup>b</sup>7 3 Fm7 B<sup>b</sup>7 3

warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 A m7(b5) A<sup>b</sup>dim7 Gm7 C7

know, lit-tle fool, \_\_\_\_\_ you nev-er can win? \_\_\_\_\_ Use your men-

49 Fm7 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7

tal - i - ty! \_\_\_\_\_ Wake up to re - al - i - ty!" \_\_\_\_\_ But each

53 A<sup>b</sup>Maj 7 D<sup>b</sup>7 E<sup>b</sup>Maj 7 Gm7(b5) C7(b9)

time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Fm7 B<sup>b</sup>7(b9) 1 E<sup>b</sup> Gm7 C7 (Keyboard)

got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

61 2 E<sup>b</sup> Gm7(b5) C7(b9) Fm7 B<sup>b</sup>7(b9) E<sup>b</sup> Gm7(b5) C7(b9)

skin. \_\_\_\_\_ I've got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_ I've

67 Fm7 E maj7 E<sup>b</sup> Fm7 E9 E<sup>b</sup>Maj 9

got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

# In The Mood

N.C.

## Keyboard

(Sax)

5 B♭7 B♭9 E♭9 D♭6

9 A♭6 A♭7

13 D♭6 D♭7 A♭6 E♭7

18 A♭6 D♭6 1. E7 B♭m7 2. E♭sus4 A♭6

22 A♭6 B°7 B♭m7 E♭7 A♭6 B°7 B♭m7 E♭7 A♭6 B°7 B♭m7 E♭7

28 3. E♭7 E♭°7 E♭7 E7 E♭7 A♭6 2. E♭7 E♭°7 E♭7 E7 E♭7 A♭6

2

N. C.

32

E<sup>b</sup>7 E7 E<sup>b</sup>7 E7 E<sup>b</sup>7 E<sup>b</sup>+ A<sup>b</sup>6

(Sax - adlib)

36

A<sup>b</sup>6 A<sup>b</sup>7 D<sup>b</sup>6 D<sup>b</sup>7 A<sup>b</sup>6

43

E<sup>b</sup>7 A<sup>b</sup>6 D<sup>b</sup>6 1. E7 B<sup>b</sup>m7

48

2. E7 Eb sus4 A<sup>b</sup>6 B<sup>b</sup>m7 E7 E<sup>b</sup>9 A<sup>b</sup>6 N.C. E<sup>b</sup>7

51

A<sup>b</sup>6 A<sup>b</sup>7

55

D<sup>b</sup>6 D<sup>b</sup>7 A<sup>b</sup>6

59

E<sup>b</sup>7 1, 2, 3. A<sup>b</sup> N.C. A<sup>b</sup>6

65

4. A<sup>b</sup> N.C. D<sup>b</sup> N.C. E<sup>b</sup>7 A<sup>b</sup>