

VOCAL ONLY

You're Just In Love

(Keyboard) C maj7 Dm7 Em7 Dm7 G7 Keyboard

5 C
(F) I hear sing-ing and there's no one there. I smell blos-soms and the

11 Dm7 G7 Dm7
trees are bare. All day long I seem to walk on air, I won-der

17 G7 C Am Dm7 G7 C
why, I won-der why. I keep toss-ing in my sleep at night.

25 C7 F Dm7 G7
And, what's more, i've lost my ap - pe-tite. Stars that used to twin-kle

31 C C[#]7 Dm7 G7 C C7
in the skies are twink-ling in my eyes, I won-der why?

37 F
(M) You don't need an-a-lyz-ing, it is not so sur-pris-ing that you feel

42 Gm7 C7 Gm7
ver-y strange but nice. Your heart goes pit - ter pat-ter,

47 C7 F Dm7 G7 C7
I know just what's the mat-ter be-cause I've been there once or twice. Hon-ey,

53 F
put your head on my shoul-der, you need some-one who's old-er, a rub down

The musical score consists of two staves. The top staff is for the vocal part, starting with a C major chord (C, E, G) in common time (indicated by a '4'). The lyrics begin with '(F) I hear sing-ing and there's no one there.' The vocal line continues through various chords including Dm7, Em7, and G7. The bottom staff is for the keyboard, showing a continuous line of notes. The lyrics continue with 'I smell blos-soms and the trees are bare.' The vocal part then moves to a G7 chord, followed by a section with C, Am, Dm7, and G7 chords. The lyrics 'All day long I seem to walk on air, I won-der' follow. The vocal part then moves to a C7 chord, followed by F, Dm7, and G7 chords. The lyrics 'why, I won-der why. I keep toss-ing in my sleep at night.' follow. The vocal part then moves to a C chord, followed by C#7, Dm7, and G7 chords. The lyrics 'And, what's more, i've lost my ap - pe-tite. Stars that used to twin-kle' follow. The vocal part then moves to a G7 chord, followed by C, Am, Dm7, and G7 chords. The lyrics 'in the skies are twink-ling in my eyes, I won-der why?' follow. The vocal part then moves to a C7 chord, followed by F, Dm7, and G7 chords. The lyrics '(M) You don't need an-a-lyz-ing, it is not so sur-pris-ing that you feel' follow. The vocal part then moves to a Gm7 chord, followed by C7 and Gm7 chords. The lyrics 'ver-y strange but nice. Your heart goes pit - ter pat-ter,' follow. The vocal part then moves to a C7 chord, followed by F, Dm7, and G7 chords. The lyrics 'I know just what's the mat-ter be-cause I've been there once or twice. Hon-ey,' follow. The vocal part then moves to a F chord, followed by a continuous line of notes. The lyrics 'put your head on my shoul-der, you need some-one who's old-er, a rub down' follow.

2
58 F7 3 B♭6 Gm7 C7

with a vel - vet glove. Hon-ey, there is noth-ing you can take

63 F F♯7 Gm7 C7 F A7

to re-lieve that pleas-ant ache. You're not sick, you're just in love.

69 D
(F) I hear sing - ing and there's no one there.

(M) You don't need an - al - yz - ing, it is not so - sur-pris - ing

73 Em7 A7

I smell blos - soms and the trees are bare.

that you feel ver - y strange but nice.

77 Em7

All day long I seem to walk on air, I won - der

Your heart goes pit - ter pat-ter, I know just what's the mat-ter

81 A7 D Bm Em7 A7

why, I won - der why.

be-cause I've been there once or twice.

The musical score consists of six staves of music. The first staff starts at measure 58 in F major (F7), transitions to B♭ major (B♭6), then G minor (Gm7), and finally C major (C7). The lyrics are "with a vel - vet glove. Hon-ey, there is noth-ing you can take". The second staff starts at measure 63 in F major (F), transitions to F♯ major (F♯7), then G minor (Gm7), and finally C major (C7). The lyrics are "to re-lieve that pleas-ant ache. You're not sick, you're just in love.". The third staff starts at measure 69 in D major (D), with a bracket indicating "(F)" before "I". The lyrics are "I hear sing - ing and there's no one there.". The fourth staff continues from the third staff, with lyrics "(M) You don't need an - al - yz - ing, it is not so - sur-pris - ing". The fifth staff starts at measure 73 in E major (Em7), transitioning to A major (A7). The lyrics are "I smell blos - soms and the trees are bare.". The sixth staff continues from the fifth staff, with lyrics "that you feel ver - y strange but nice.". The seventh staff starts at measure 77 in E major (Em7). The lyrics are "All day long I seem to walk on air, I won - der". The eighth staff continues from the seventh staff, with lyrics "Your heart goes pit - ter pat-ter, I know just what's the mat-ter". The ninth staff starts at measure 81 in A major (A7), transitioning to D major (D), then B minor (Bm), then E major (Em7), and finally A major (A7). The lyrics are "why, I won - der why.". The tenth staff continues from the ninth staff, with lyrics "be-cause I've been there once or twice.". The music is written in common time, with various note values including eighth and sixteenth notes. Chords are indicated above the staff, and lyrics are placed below the staff.

85 D

I keep tossing in my sleep at night.

put your head on my shoul-der, you need some - one who's old - er,

89 D7 G

And, what's more, i've lost my ap - pe - tite.

a rub down with a vel - vet glove.

93 E^m7 A7 D D[#]7

Stars that used to twin - kle in the skies are twink - ling

There's noth-ing you can take to re-lieve that pleas - ant ache.

97 E^m7 A7 F[#]m E^m7

in my eyes, I won-der why? Dar - ling we're not sick, we're

You're not sick, you're just in love. Dar - ling, we're not sick, we're

102 A7 D maj7 E^m7 F[#]m7 E^m7 A7 D

(Keyboard)

just in love.

just love.