

NO SAX

# Someday At Christmas

# M

## Keyboard

Musical score for piano showing measures 11-13. The key signature changes from A major (no sharps or flats) to E major (one sharp). The time signature is common time (indicated by '4'). The score consists of two staves. The top staff starts with a dynamic instruction 'N.C.' (Non-Chorus), followed by a measure of eighth notes. The second measure contains a single eighth note followed by a half note. The third measure contains a single eighth note followed by a half note. A double bar line with repeat dots follows. The bottom staff begins with a dynamic 'D' (Dynamic), followed by a measure of eighth notes. The second measure contains a single eighth note followed by a half note. The third measure contains a single eighth note followed by a half note. The score ends with a final dynamic instruction 'A/C♯'.

Some-day at Christ-mas, men won't be boys  
Some-day at Christ-mas, there'll be no wars

Musical score for piano, page 2, measures 5-7. The key signature is A major (no sharps or flats). The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 5 starts with a forte dynamic (F) and includes a first ending section labeled 'Am/C' followed by a repeat sign. Measure 6 begins with a forte dynamic (F) and includes a second ending section labeled 'G'. Measure 7 begins with a forte dynamic (F) and includes a third ending section labeled 'Gm'.

play - ing with bombs like kids play with toys.  
when we have learned what Christ-mas is for.

One warm De - cem - ber,  
When we have found what

8 D  
Em7 A Em7 A7  
1.  
2.

our hearts will see a world where men are free. Mm, there'll be peace on life's real - ly worth,

12 D E♭ B♭/D

earth. Some - day. all our dreams will come to be.

Some - day, all our dreams will come to be,

Musical score for piano showing measures 15-18. The key signature changes from B♭m/D♭ to A♭, then to A♭m. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with eighth-note patterns. Measure 15 starts with a bass note followed by eighth-note pairs. Measure 16 begins with an eighth note followed by a sixteenth-note pair. Measure 17 starts with a bass note followed by eighth-note pairs. Measure 18 begins with an eighth note followed by a sixteenth-note pair.

some-day in a world where men are free,

may-be not in time for

Musical score for piano showing measures 18-21. The score consists of two staves. The top staff shows a treble clef, a key signature of E♭ major (one sharp), and a common time signature. The bottom staff shows a bass clef, a key signature of B♭ major (two sharps), and a common time signature. Measure 18 starts with an E♭ note. Measure 19 begins with a half note followed by a quarter note. Measure 20 starts with a half note followed by a quarter note. Measure 21 starts with a half note followed by a quarter note.

you and me, —

but some - day at Christ - mas

time.

21

E♭      B♭/D      B♭m/D♭

Some-day at Christ-mas, we'll see a land, no hun-gry child-ren,  
Some-day at Christ-mas, there'll be no tears, when all men are e - qual and

24

A♭      A♭m      E♭

no emp - ty hands. One hap - py morn - ing, peo - ple will share, a  
no men have fears. One shin-ing mo - ment, one prayer a - way

27

Fm7      B♭      Fm7      B♭7      E♭2.

world from where peo - ple care. day.  
world to care. day.

30

E      B/D♯      Bm/D

Some-day, all our dreams will come to be, some-day in a world where

33

A      Am      E

men are free, may - be not in time for you and me, but

36

F♯m7      B7      E

some - day at Christ - mas time.

38 F C/E Cm/E♭

Some-day at Christ-mas, men will not fail. Take hope be-cause your love

41 B♭ B♭m F

— will pre-vail. Some-day, a new world that we can start with

44 Gm7 F

hope in ev - 'ry heart. —

46 F C/E Cm/E♭

Some-day, all our dreams will come to be, some-day, in a world where

49 B♭ B♭m F

men are free. May - be not in time for you and me, — but

52 Gm7 C7 A m7 D m7 Gm7 C7 E

some - day at Christ - mas time, some day at Christ - mas time.