

# If I Knew You Were Coming, I'd Have Baked A Cake

**F**

Keyboard

(Sax)  $B\flat$        $B\flat 7$        $E\flat$        $E^\circ 7$        $B\flat$        $F 7$        $Gm7$        $Dm7$        $Cm7$        $F 7$

5       $B\flat$        $F 7$   
knew you were com - ing, I'd have baked a cake, baked a cake,  
dropped me a let - ter, I'd have hired a band, grand - est band

8       $B\flat$        $F 7$        $B\flat$   
baked a cake. If I knew you were com - ing, I'd have have  
in the land. Had you dropped me a let - ter, I'd have have

10     1.       $F 7$        $Cm7$        $B\flat$        $F 7$        $B\flat$        $F 7$   
baked a cake. How'd ya do, how'd ya do, how'd ya do. Had you

13     2.       $F 7$        $Cm7$        $B\flat$        $F 7$        $B\flat$   
hired a band and spread the wel - come mat for you. Now I

16      $E\flat$        $B\flat$        $B\flat$        $F 7$   
don't know where you came from 'cause I don't know where you've

19      $B\flat$        $Gm7$        $D7/F\sharp$   
been. But it real - ly does - n't mat - ter, grab a

21      $B\flat/F$        $C7/E$        $Cm7/E\flat$        $B\flat7/F$        $Cm7/G$        $A\flat\circ 7$        $F7/A$        $/F$   
chair and fill your plat - ter and dig, dig, dig right in. If I

2  
24 B♭ F7 B♭ F7  
knew you were com-ing, I'd have baked a cake, hired a band, good-ness sake. If I

28 B♭ Cm7 B♭ F7  
knew you were com-ing, I'd have baked a cake. How'd ya do, how'd ya do, how'd ya

31 B♭ F7 Cm7 B♭ F7 B♭ F7  
do.

34 B♭ B♭<sup>o</sup>7 Cm7 F7 B♭ B♭<sup>o</sup>7 Cm7 F7  
Pat-a-cake, pat-a-cake, bak-er man, bake a cake as quick as you can.

38 B♭ B♭<sup>o</sup>7 E♭ E♭<sup>o</sup>7 B♭ N.C. (Sax)  
Plen-ty of cream and sug-ar and ice, nuts and rai-sens and hon-ey and spice.

42 B♭ F7 B♭ F7  
Had you

46 B♭ Cm7 B♭ F7 B♭ F7  
Had you

50 B♭ F7 B♭ F7  
dropped me a let-er, I'd have hired a band, grand-est band in the land. Had you

54 B♭ F7 Cm7 B♭ F7 B♭ (Sax)  
dropped me a let-er, I'd have hired a band and spread the welcome mat for you.

58 E♭ B♭ F7 B♭ 3

62 Gm7 D7/F♯ B♭/F C7/E Cm7/E♭ B♭7/F Cm7/G A♭7 F7/A /F If I

66 B♭ F7 knew you were com - ing, I'd have baked a cake, hired a band,

69 B♭ F7 B♭ good - ness sake. If I knew you were com - ing, I'd have

71 Cm7 B♭ F7 B♭ G7 baked a cake. How'd ya do, how'd ya do, how'd ya do. If I

74 C G7 knew you were com - ing, I'd have kept the pot, cof-fee pot,

77 C G7 C nice and hot. If I knew you were com - ing, I'd have

79 G7 Dm7 C G7 (Sax) baked a cake. How'd ya do, how'd ya do, how'd ya do.

82 G7 Dm7 C G7 C How'd ya do, how'd ya do, how'd ya do.

The musical score consists of ten staves of music. The first staff starts at measure 58 in E♭ major. The second staff starts at measure 62 in G minor. The third staff starts at measure 66 in B♭ major. The fourth staff starts at measure 69 in B♭ major. The fifth staff starts at measure 71 in C major. The sixth staff starts at measure 74 in C major. The seventh staff starts at measure 77 in C major. The eighth staff starts at measure 79 in G major. The ninth staff starts at measure 82 in G major. The tenth staff continues from the ninth staff. Chords are indicated above the staff, and lyrics are written below the staff. Measure numbers are provided for each staff.