

## I Get Ideas

F

(Sax)

Keyboard

E♭ E♭7 B♭7 Cm A°7 B♭7

When we are

5 E♭ G7 A♭ B♭

danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

8 E♭6 E♭ E♭/G G♭7 Fm7 B♭7

de-as. I want to hold you so much clo - ser than I dare to. I want to

II Fm7 E♭

scold you 'cause I care more than I care to. And when you

13 G7 A♭ B♭

touch me and there's fire in ev -'ry fin - ger, I get i - de-as, I get i -

16 E♭6 E♭ E♭7 A♭ G♭7

de-as. And af - ter we have kissed good-night and still you lin - ger, I kin - da

19 E♭/G G♭7 Fm7 B♭7 E♭

think you get i - de - as, too. Your eyes are al - ways

21 G7 Cm

say - ing the things you're hev - er say - ing. I on - ly hope they're

23 Fm7 E<sup>♭</sup> E<sup>♭</sup>7 A<sup>♭</sup> A<sup>♭</sup>m  
 say-ing\_\_ that you could love me, too. For that's the whole i - de-a, it's true, the

26 E<sup>♭</sup> E<sup>♭</sup>7 Fm7 B<sup>♭</sup>7 E<sup>♭</sup> (Sax)  
 love-ly i - de - a that I'm fall-ing in love with you.

29 G7 Cm Fm7 E<sup>♭</sup> E<sup>♭</sup>7

33 A<sup>♭</sup> A<sup>♭</sup>m E<sup>♭</sup> E<sup>♭</sup>7 B<sup>♭</sup>m7 B<sup>♭</sup>7 E<sup>♭</sup>

(Keyboard)  
 37 F F<sup>7</sup> C7 Dm B<sup>7</sup> C7  
 When we are

41 F A7 B<sup>♭</sup> C  
 danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

44 F6 F F/A A<sup>♭</sup>7 Gm7 C7  
 de-as. I want to hold you so much clo - ser than I dare to. I want to

47 Gm7 F  
 scold you 'cause I care more than I care to. And when you

49 A7 B♭ C  
touch me and there's fire in ev - 'ry fin - ger, I get i - de - as, I get i -

52 F6 F F7 B♭ A♭7  
de - as. And af - ter we have kissed good-night and still you lin - ger, I kin - da

55 F/A A♭7 Gm7 C7 F  
think you get i - de - as, too. Your eyes are al - ways

57 A7 Dm  
say - ing the things you're nev - er say - ing. I on - ly hope they're

59 Gm7 F F7  
say - ing that you could love me, too. For that's the whole I -

61 B♭ B♭m F F7 Gm7 C7  
de - a, it's true, the love - ly i - de - a that I'm fall - ing in love with

64 (Sax) F F7 C7 Dm C7 F C F  
you.

The musical score consists of six staves of music. The first five staves are for piano/vocal, with lyrics appearing below the notes. The staves are in common time, with a key signature of one flat. Chords are indicated above the notes. The lyrics describe a person's feelings of passion and desire, mentioning fire in their fingers, good-night kisses, and falling in love. The sixth staff is for a saxophone, playing a rhythmic pattern of eighth and sixteenth notes.