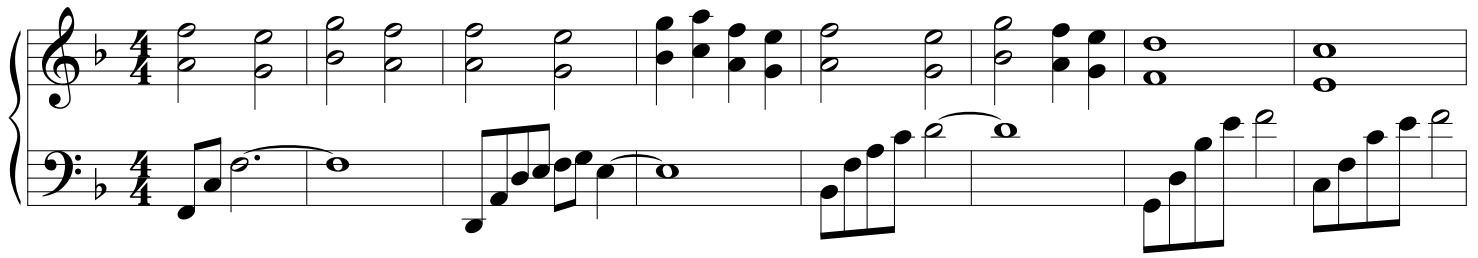


The First Noel

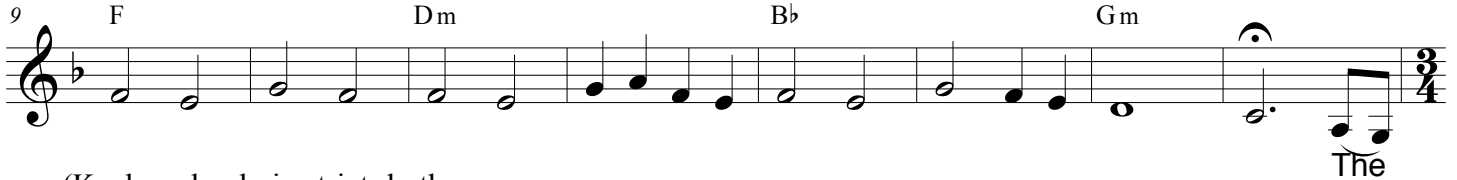
F

Keyboard

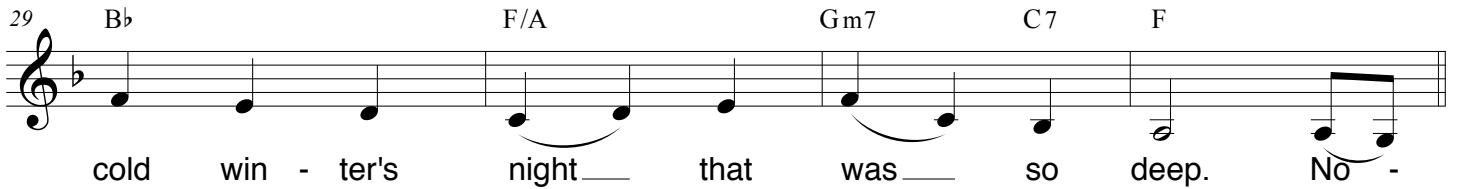
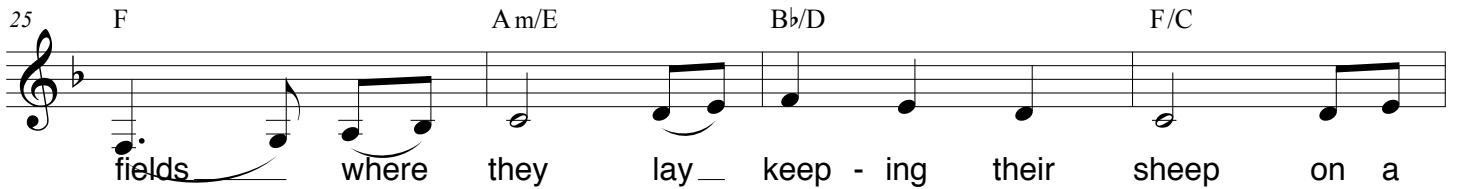
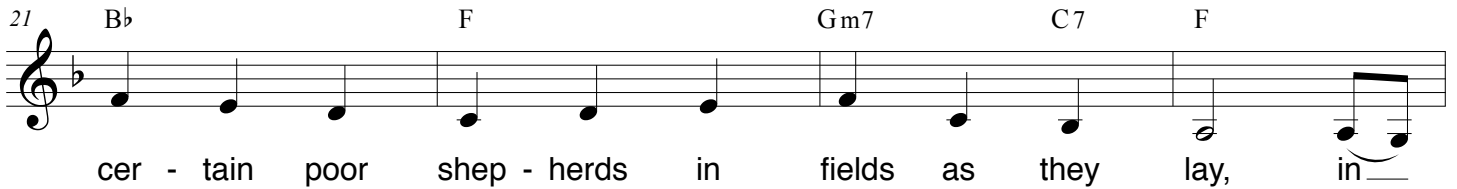
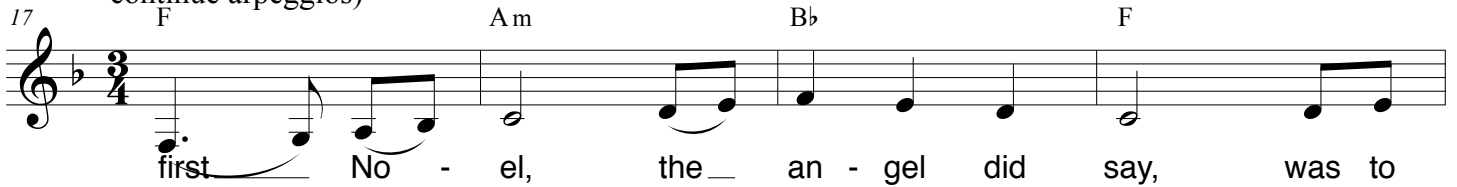
(Keyboard only)



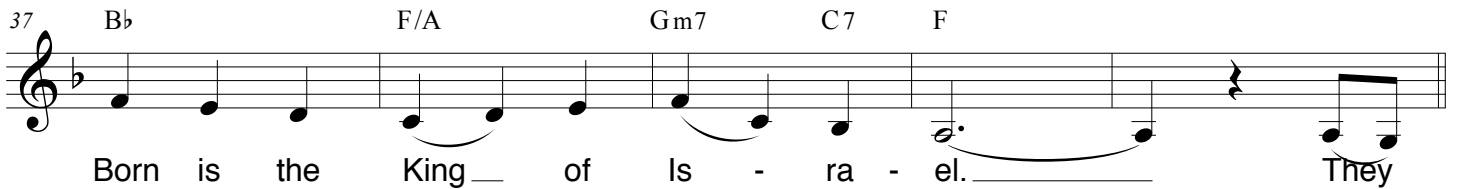
(Alto Sax - Keyboard Arpeggios)



(Keyboard only in strict rhythm - continue arpeggios)



(Add bass and drums)



42 F Am B \flat F B \flat

looked up and saw that star shin-ing in the

(Sax)

47 F Gm7 C7 F F Am/E B \flat /D

East be - yond them far. And, to the earth, it gave great

53 F/C B \flat F/A Gm7 C7 F

light, and so it con - tin - ued both day and night. No -

58 F Am B \flat F

el, no - el, no - el, no - el.

62 B \flat F/A Gm7 C7 F Am B \flat

Born is the King of Is - ra - el.

68 F B \flat F Gm7 C7 F

Then

(Keyboard only - Play chords
on first beat of measures)

74 F Am Bb F Bb
let us all, with one accord, sing praises

79 F Gm7 C7 F (Resume arpeggios- Add bass)
to our heav - en - ly Lord that hath made heav'n and

84 Bb/D F/C Bb F/A Gm7 C7 F
earth of naught, and with His blood man - kind has bought. No -

90 F (Add drums) Am Bb F Bb F/A
el, no - el, no - el, no - el. Born is the King of

90 (Sax)

96 Gm7 C7 F F Am Bb F/C Bb^{°7}
Is - ra - el. No - el, no - el, no - el, no el.

96

(Drums out - Play chords
on first beat of measures)

102 Bb Am Bb (Sax) Am Bb Am
Born is the King. Born is the King. of

108 Gm7 C7 (Sax) F (Resume arpeggios) C7 F
Is - ra - el.