

Vocal 1st & 3rd  
Keyboard - 2nd

# Darktown Strutter's Ball

Keyboard

(Keyboard)

C<sub>m</sub>7    C<sup>#</sup>7    B<sub>b</sub>/D    G7    C7    F7    B<sub>b</sub>/F7

I'll be

5                      B<sub>b</sub>                      G7                      C7

down to get you in a tax-i, hon-ey. You bet-ter be read-y a-bout

8                      F7                      B<sub>b</sub>

half-past eight. Now dear-ie, don't be late, I want to be there when the

12                  F7                  B<sub>b</sub>                  G7                  C7

band starts play-ing. Re-mem-ber when we get there, hon-ey, the two-steps, I'm a-goin' to

16                  E<sub>b</sub>                  E<sup>o</sup>                  B<sub>b</sub>                  D7

have 'em all. Goin' to dance off both my shoes, when they play the "Jel-ly Roll"

20                  G7                  C7                  1, 2.                  B<sub>b</sub>                  C<sub>m</sub>7/F7

Blues," to-mor-row night at the Dark-town Strut-ters Ball. I'll be

25                  3.                  F7                  G<sub>m</sub>7                  D7                  G7                  C7                  F7

Dark-town Strut-ters Ball, Oh yeah! To-mor-row night at the Darktown Strutter's Ball.

(Keyboard)

B<sub>b</sub>    C<sub>m</sub>    C<sup>#</sup>7    B<sub>b</sub>/D    G7    C7    F7    B<sub>b</sub>