

# Alexander's Ragtime Band

**M**

Keyboard

5 C C7 F D m7 G7

Oh, my hon-ey, oh, my hon-ey, bet-ter hur-ry and let's me-an-der.

9 C D7 G7

Ain't you go-in', ain't you go-in'? to the lead-er man, rag-ged met-er man'.

13 C C7 F G7

Oh, my hon-ey, oh, my hon-ey, let me take you to Al-ex-an-der's

17 C C7/B♭ F/A F♯ G G7 C C7

grand-stand brass band. Ain't you com-in' a - long? Come on and

21 C C/B C/A C/G G G7 C

hear, come on and hear Al-ex-an-der's Rag-time Band. Come on and

25 F F/E F/D F/C F

hear, come on and hear, it's the best band in the land. They can

C

29

play a bu-ble call like you nev-er heard be-fore. So nat-u-ral that you want to go to war.

C m6

33 G/B B<sup>♭</sup> D7/A G7

That's just the best - est band what am, my hon - ey lamb. Come on a-

37 C C/B C/A C/G G G7 C

long, come on a - long, let me take you by the hand up to the

41 F F/E F/D F/C F

man, up to the man, who's the lead - er of the band! And if you

45 C7 F F<sup>♯</sup>

care to hear the Swan-ee Riv - er played in rag - time, come on and

49 C A7 D m G7 C C (Keyboard)

hear, come on and hear Al - ex - an - der's Rag - time Band!

53 B<sup>♭</sup> B<sup>♭</sup>/A B<sup>♭</sup>/G B<sup>♭</sup>/F F F7 B<sup>♭</sup>

(continuation of the previous line)

57 E<sup>♭</sup> E<sup>♭</sup>/D E<sup>♭</sup>/C E<sup>♭</sup>/B<sup>♭</sup> E<sup>♭</sup>

(continuation of the previous line)

61 B<sup>b</sup>

65 F/A A<sup>b</sup>° C7/G F C7

Come on a-

69 F F/E F/D F/C C C7 F

long, \_\_\_\_ come on a - long, \_\_\_\_ let me take you by the hand \_\_\_\_ up to the

73 B<sup>b</sup> B<sup>b</sup>/A B<sup>b</sup>/G B<sup>b</sup>/F B<sup>b</sup>

man, up to the man who's the lead-er of the band! \_\_\_\_\_ And if you

77 F7 B<sup>b</sup> B<sup>o</sup>

care to \_\_\_\_ hear that Swan-ee Riv-er played in rag - time.

81 F D7 G m G<sup>b</sup>7

come on and hear, come on \_\_\_\_ and hear Al-ex - an - der's Rag - time

85 (Sax) F<sup>o</sup>7 G m G<sup>b</sup>maj7 F6

Band! \_\_\_\_\_