

NO SAX

You Belong With Me

M

Keyboard

The first system of the musical score is in 4/4 time. The treble clef staff begins with a C major chord and contains a melody of eighth and quarter notes. The bass clef staff provides a simple harmonic accompaniment with quarter notes. The system concludes with a final C major chord.

The second system of the musical score continues the melody. It includes a C major chord at the start and a G major chord towards the end. The lyrics are: "You're on the phone with your girl friend. She's up - set. — She's go-ing off a-bout".

The third system of the musical score continues the melody. It includes a Dm (D minor) chord and an F major chord. The lyrics are: "some-thing that you said, — 'cause she does-n't get your hu - mor like I do."

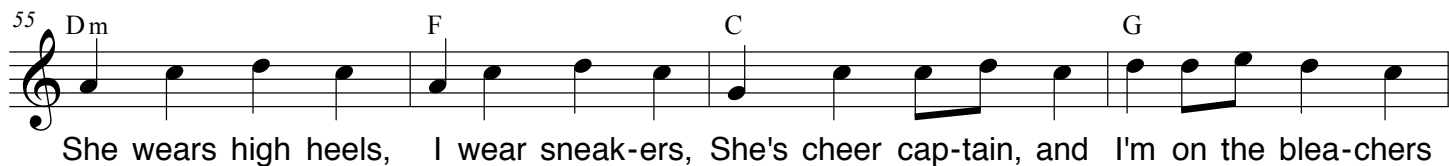
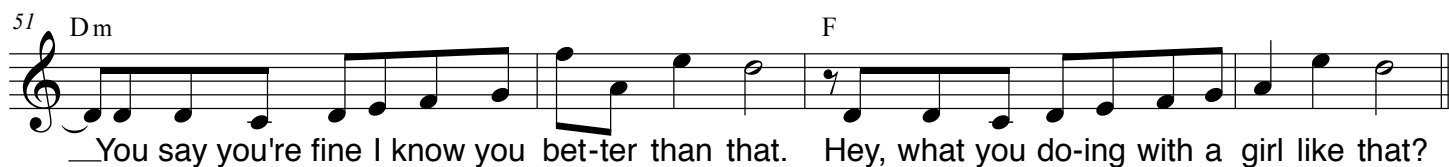
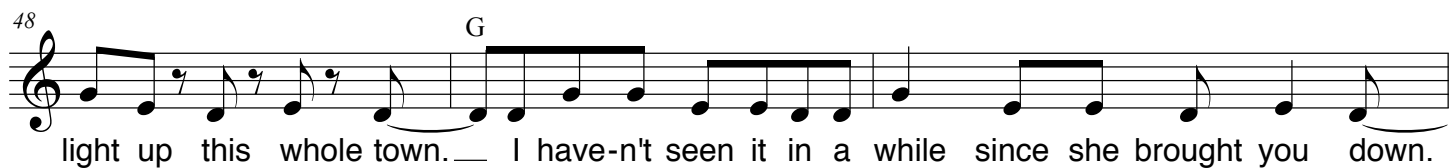
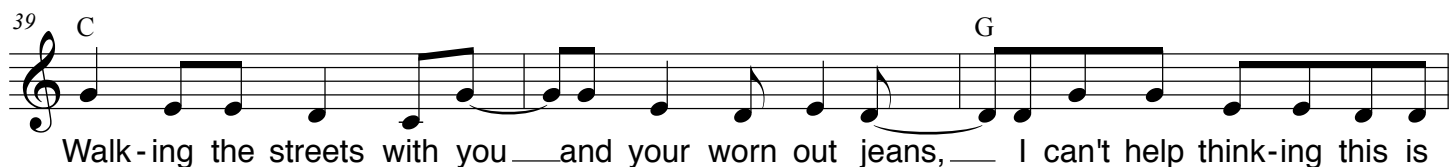
The fourth system of the musical score continues the melody. It includes a C major chord and a G major chord. The lyrics are: "I'm in my room. It's a typ - i - cal Tues-day night. — I'm list-'ning to the kind of".

The fifth system of the musical score continues the melody. It includes a Dm (D minor) chord and an F major chord. The lyrics are: "mu-sic she does-n't like, — and she'll nev-er know you're sto - ry like I do."

The sixth system of the musical score continues the melody. It includes a Dm (D minor) chord, an F major chord, a C major chord, and a G major chord. The lyrics are: "She wears short skirts, I wear T-shirts. She's cheer cap-tain, and I'm on the blea-chers".

The seventh system of the musical score continues the melody. It includes a Dm (D minor) chord, an F major chord, and a G major chord. The lyrics are: "dream-ing 'bout the day when you wake up and find that what you're look-ing for has been here".

The eighth system of the musical score continues the melody. It includes a C major chord. The lyrics are: "— the whole time. If you could see that I'm the one — who un-der-stands you,".



62 c G

 _the whole time. If you could see that I'm the one _who un-der-stands you, been here all _a-long,

66 Dm F

 _ so why can't you see - you be-long with me. - - -

71 C G

 Stand - ing by _ and wait - ing at your back door all this time, how could

74 Dm F

 _you not know, ba - by, _ you be-long with me, - you be-long with me.

79 C G

 79

82 Dm F

 82 Oh,

86 Dm F

 _ I re-mem-ber you driv-ing to my house in the mid-dle of the night. I'm the

89 C G

 one who makes you laugh when you know you're 'bout to cry. I

4
91 Dm F
know your fav - 'rite songs, and you tell me 'bout your dreams. Think I

93 C G
know where you be - long, think I know it's here with me. _____ Can't you

96 C G
see that I'm _____ the one _____ who un - der - stands you, been here all _____ a - long,

99 Dm F
_____ so why can't you see _____ you be long with me. _____

104 C G
Stand - ing by _____ and wait - ing at your back door all this time, how could

107 Dm F
_____ you not know, ba - by, _____ you be long with me, _____

111 C G
_____ you be - long with me. _____ you be - long with me. _____ Have you

115 Dm F
ev - er thought just may - be _____ you be - long with me _____

119 C
_____ you be - long with me. _____