

# Molly Malone

Male Vocal

(Keyboard)

Keyboard

B<sup>b7</sup> E<sup>b</sup> /D Cm7 Fm7 B<sup>b7</sup> E<sup>b</sup> /D Cm7 Fm7 B<sup>b7</sup>

9 E<sup>b</sup> B<sup>b</sup> B<sup>b7</sup> In

Dub - lin's fair cit - y — where the girls are so pret-ty, — I

13 E<sup>b</sup> B<sup>b</sup> B<sup>b7</sup>

first laid my eyes on sweet Mol-ly Ma - lone, — as she

18 E<sup>b</sup> B<sup>b</sup> B<sup>b7</sup>

wheeled her wheel - bar - row through the streets broad and nar - row cry-ing,

22 E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b7</sup>

"Cock'les and mus-sels, a - live, a-live oh! — A -

27 E<sup>b</sup> B<sup>b</sup> B<sup>b7</sup>

live, a - live oh! — A - live, a - live oh! — cry - ing,

31 E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b7</sup>

To Coda ⊕

36 E<sup>b</sup> B<sup>b</sup> B<sup>b7</sup>

"Cock'les and mus-sels, a - live, a-live oh!" — She

40 E<sup>b</sup> B<sup>b</sup> B<sup>b7</sup>

was a fish - mon-ger, and sure 'twas no won - der, — for

45 E<sup>b</sup> B<sup>b</sup> B<sup>b7</sup>

so was her fa - ther and moth-er be - fore. — And they

all wheeled their bar - rows through the steets broad and nar - row cry-ing,

49 E♭ B♭ D.S. al Coda

"Cock-les and mus-sels, a - live, a-live oh! A -

Coda E♭ Fm7 B♭7 (No rhythm - freely) B♭

oh!" She died of a fev-er, and no - one could

61 B♭7 E♭ B♭ B♭7

save her, and that was the end of sweet Mol-ly Ma - lone. Now her

E♭ B♭ B♭7

ghost wheels her bar-row through the streets broad and nar - row cry-ing,

E♭ B♭ E♭ B♭7

"Cock-les and mus-sels, a - live, a-live oh! A -

77 (In rhythm) E♭ B♭ B♭7

live, a - live oh! A - live, a - live oh!" cry - ing,

E♭ B♭ 1. E♭ B♭7

"Cock-les and mus-sels, a - live, a - live oh. A -

85 2. E♭ B♭ E♭ B♭7 (Keyboard)

oh!" cry-ing "Cock-les and mus-sels, a - live, a - live oh!"

90 E♭ /D Cm7 Fm7 B♭7 E♭ /D Cm7 B♭7 E♭