

# One O'Clock Jump

Keyboard

(Keyboard)  $B\flat$   $B\flat^\circ$   $Cm7$   $F7$  (Sax)

5  $B\flat$   $E\flat7$   $B\flat$   $B\flat7$

9  $E\flat7$   $B\flat$

13  $F7$   $E\flat7$   $B\flat$   $E\flat7$   $B\flat$  (Keyboard)

17  $B\flat$   $E\flat7$   $B\flat$   $B\flat7$

21  $E\flat7$   $B\flat$

25  $F7$   $E\flat7$   $B\flat$   $E\flat7$   $B\flat$

The musical score is written for a Keyboard and Saxophone. It is in 4/4 time and the key of B-flat major (three flats). The score consists of six staves of music. The first staff begins with a treble clef and a key signature of three flats. The first measure is marked with a 4, indicating a four-measure rest. The second staff begins with a 5, indicating a five-measure rest. The third staff begins with a 9, indicating a nine-measure rest. The fourth staff begins with a 13, indicating a thirteen-measure rest. The fifth staff begins with a 17, indicating a seventeen-measure rest. The sixth staff begins with a 21, indicating a twenty-one-measure rest. The score includes various chord symbols:  $B\flat$ ,  $B\flat^\circ$ ,  $Cm7$ ,  $F7$ ,  $E\flat7$ , and  $B\flat7$ . The saxophone part is indicated by (Sax) and the keyboard part by (Keyboard). The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. The score ends with a double bar line.

2  
(Sax) B $\flat$  E $\flat$ 7 B $\flat$  F7 B $\flat$  B $\flat$ 7

29

33 E $\flat$ 7 B $\flat$  F7 B $\flat$

37 F7 E $\flat$ 7 B $\flat$  F7 B $\flat$

41 B $\flat$  E $\flat$ 7 B $\flat$  B $\flat$ 7

45 E $\flat$ 7 B $\flat$

49 F7 B $\flat$

53 B $\flat$  E $\flat$ 7 B $\flat$  B $\flat$ 7

57 E $\flat$ 7 B $\flat$

