

## Chances Are

F

(Keyboard)

Keyboard

1 2 3 4

1 Eb Cm7 Fm7 Bb7 Eb Cm7 Fm7 Bb7

Chan-ces

5 A♭6 Eb7(#5) A♭ Fm7(b5)

are 'cause I wear a sil - ly grin, the the  
cause my com - po - sure sort of slips, the the

7 Eb/B♭ Gm7 C9 C7 Fm7 F7

mo-moment you come in - to view, chanc-es are you think that  
mo-moment that your lips meet mine, chanc-es are you think my

10 1 B♭7 Fm7 B♭7 Eb B7 B♭ Eb7(#5)

I'm in love with you. Just be -

13 2 B♭7 Fm7 B♭7 B♭7(b9) Eb B7 Eb Ebmaj7

heart's your Val - en - tine. In the mag - ic of

16 A♭m A♭m6 Ebm

moon - light, when I sigh, "Hold me close, dear,"

19 Cm7(b5) F7

— chanc-es are you be - lieve the stars that fill the skies are

22 B9 B♭9 B♭7 N.C.

in my eyes. Guess you feel you'll al - ways

24  $A\flat 6$   $E\flat 7(\sharp 5)$   $A\flat$   $Fm 7(\flat 5)$

be \_\_\_\_\_ the one and on - ly one for me and

26  $E\flat$   $Gm 7$   $C 9$   $Caug$   $Fm$   $G^\circ$   $Fm$   $A^\circ$  **To Coda**  $\Phi$

if you think you could, \_\_\_\_\_ well, chan-ces are your chan - ces

29  $Fm 7$   $B\flat 7$   $E\flat$  **(Sax)** **D.S. al Coda**

are aw - f'ly good. \_\_\_\_\_

 **$\Phi$  Coda**

32  $Fm 7/B\flat$   $B\flat 7$   $Gm 7(\flat 5)$   $C 7$   $Fm$

are aw - f'ly good; \_\_\_\_\_ the chan - ces are your chan - ces

36  $Fm 7$   $B\flat 7$   $B\flat 7(\flat 9)$   $E\flat$  **(Sax)**  $B 6$   $E\flat 6$

are aw - f'ly good. \_\_\_\_\_