

The Mixed Nuts – Larry Dorius' Birthday Party

2018-04-07

Kaysville, Utah

LD01-This Could Be The Start Of Something Big(KVD).2018.04.05.pdf

LD02-I've Got My Love To Keep Me Warm(KVD).2018.04.05.pdf

LD03-I'll Get By(KVF).2018.04.05.pdf

LD04-String Of Pearls(K).2018.04.05.pdf

LD05-Elmer's Tune(KVF).2018.04.05.pdf

LD06-Stormy Weather(KVF).2018.04.05.pdf

LD07-Don't Fence Me In(KVF).2018.04.05.pdf

LD08-Blueberry Hill(KVF).2018.04.05.pdf

LD09-Chattanooga Choo Choo(KVF).2018.04.05.pdf

LD10-Tennessee Waltz(KVF).2018.04.05.pdf

LD11-Tuxedo Junction(KV).2018.04.05.pdf

LD12-Beer Barrel Polka(K).2018.04.05.pdf

LD13-Sentimental Journey(KVF).2018.04.05.pdf

LD14-Pennsylvania 6-5000(K).2018.04.05.pdf

LD15-The Nearness Of You(KVF).2018.04.05.pdf

LD16-Don't Sit Under The Apple Tree(KVF).2018.04.05.pdf

LD17-In The Mood(K).2018.04.05.pdf



THE MIXED NUTS



VOCAL ONLY

This Could Be The Start Of Something Big

(Keyboard) A^b $Cm7$ B^bm7 E^b7 N.C. Keyboard

(Both) You're walk-ing a -

5 A^b Fm B^bm7 E^b7 $Faug$

long a street or you're at a par - ty, or else you're a -

9 B^bm7 $/A^b$ E^b7/G E^b7 Fm $Fm(maj7)$ E^bm7 $Dm7(b5)$

lone and then you sud - den-ly dig. You're looking in

13 D^b $D^{\circ}7$ $Cm7$ B^bm $F9$

some - one's eyes, you sud - den-ly re - al - ize that

17 B^bm7 E^b7 A^b $A^{\circ}7$ E^b7

this could be the start of some-thing big. (Female) You're lunch-ing at
You're watching the

21 A^b $Fm7$ B^bm7 E^b7 $Faug$

Twen - ty One and watch-ing your di - et, de-clin - ing a
sun come up and count-ing your mon-ey, or else in a

25 B^bm7 $/A^b$ E^b7/G E^b7 Fm $Fm(maj7)$ $Fm7$ $Dm7(b5)$

char - lotte russe, ac - cept - ing a fig. When out of a
dim caf - e, you - re or - der-ing wine. Then sud-den-ly

29 D^b $D^{\circ}7$ Cm B^bm $F9$

clear blue sky, _____ it's sud - den - ly gal and guy, _____ and
there he is _____ and you want to be where he is, _____

33 B^bm7 E^b7 A^b

this could be the start of some-thing big. (F) There's no con -

37 E^bm7 A^b7 E^bm7 A^b

trol - ling the un - roll - ing of your fate, my friend. _____ Who knows what's

41 E^bm7 A^b7 E^bm7 A^b7

writ - ten in the mag - ic book? _____ (M) But when a

45 D^bmaj7 E^bm7 D^b B^bm7

lov - er you dis - cov - er at the gate my friend, _____ in - vite her

49 $Fm7$ B^b7 B^bm7 E^b7

in with - out a sec - ond look. _____ (F) You're up in an

53 A^b Fm B^bm7 E^b7 $Faug$

aer - o - plane or din-ing at Sar-di's, or ly - ing at

57 B^bm7 $/A^b$ E^b7/G E^b7 Fm $Fm(maj7)$ $Fm7$ $Dm7(b5)$

Mal - i - bu, a - lone on the sand. You sud-den-ly

61 D^b D^o7 Cm B^bm $F9$ **To Coda** Θ

hear a bell, and right a-way you can tell that

65 B^bm7 E^b7 A^b E^b7 **D.S. al Coda** (Keyboard)

this could be the start of some-thing grand.

Θ **Coda** 69 $F7$ B^bm7 E^b7

(F)that this must be the start of some-thing,

72 $Cm7$ $F7$ B^bm7

(M)this could be the start of some-thing, (Both)this

76 E^b7 A^b

will be the start of some-thing big.

VOCAL DUET

I've Got My Love To Keep Me Warm

Swing it!

Keyboard

D (Keyboard) D7 G
 4 Em7 A7 D Em A7
 (Bass) (M) The
 7 D F°7 Em7 A7 Dmaj7
 snow is snow-ing, the wind is blow-ing, but I can
 12 C#7 G#m7(b5) C#7(b9) F#m7 B7
 weath-er the storm! _____ What do I care _____ how much it may
 17 Em7 A9 Dmaj7 D#°7 Em7 A7 D6 Db6 C6 G7
 storm? _____ I've got my love to keep me warm. (F) I
 23 C Eb°7 Dm7 G7
 can't re - mem - ber a worse De - cem - ber, just
 27 Cmaj7 B7 F#m7(b5) B7(b9) Em7
 watch the i - ci - cles form! _____ What do I care _____ if
 32 A7 Dm7 G7 Cmaj7 C#°7 Dm7 G7 C6 F#m7(b5) B7(b9)
 i - ci - cles form? _____ I've got my love to keep me warm. _____

39 Em F#m7(b5) B7 Em7 A7 Dm7
 (M) Off with my o - ver - coat, off with my glove. I need no

44 Em7 A7 Dm7 G7 C Eb7
 o - ver - coat, I'm burn-ing with love. (F) My heart's on fire, the

49 Dm7 G7 Cmaj7 B7 F#m7(b5)
 flame grows high - er, but I will weath - er the storm! ____

54 B7(b9) Em7 A7 Dm7 G9
 (Both) What do we care ____ how much it may storm? ____

59 Cmaj7 (M) C#7 Dm7 G7 C6 (Keyboard)
 (F) We've got our love to keep us warm. ____

63 C Eb7 Dm7 G7 Cmaj7 B7

69 F#m7(b5) B7(b9) Em7 A7 Dm7 G7

75 Cmaj7 C#7 Dm7 G7 C6 F#m7(b5) B7(b9)

79 Em F#m7(b5) B7 Em7 A7 Dm7
 (F) Off with my o - ver - coat, off with my glove. I need no

84 Em7 A7 Dm7 G7 Ab7
 o - ver - coat, I'm burn - ing with love, _____ with love. _____ (M) My

90 Db Fb°7 Ebm7 Ab7
 heart's on fire, _____ the flame grows high - er, but

94 Dbmaj7 C7 Gm7(b5) C7(b9)
 I will weath - er _____ the storm! _____ (Both) What do we

98 Fm7 Bb7 Ebm7 Ab9 Dbmaj7 D°7 Ebm7 Ab7
 care how much it may storm? _____ (M) I've got my love.

104 Dbmaj7 D°7 Ebm7 Ab7 Dbmaj7 D°7 (M) Ebm7
 (F) I've got my love (Both) We've got our love _____

108 Ab7 (Keyboard)
 _____ to keep us warm.

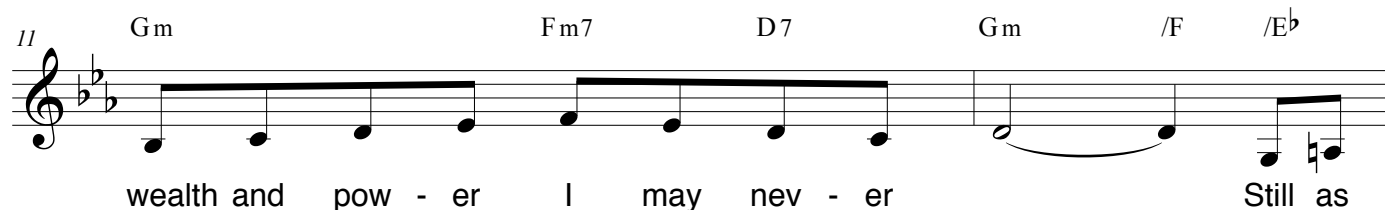
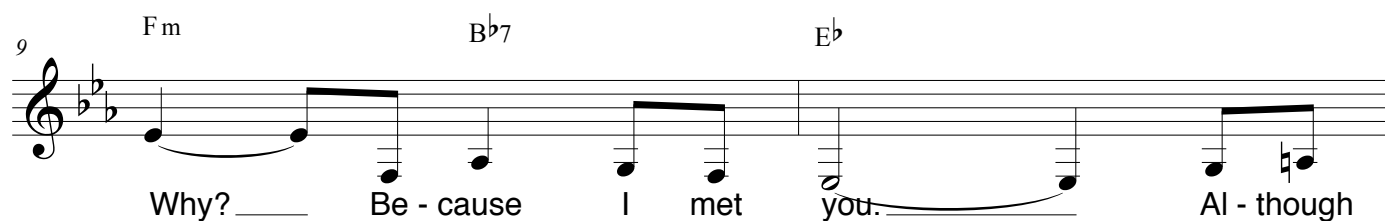
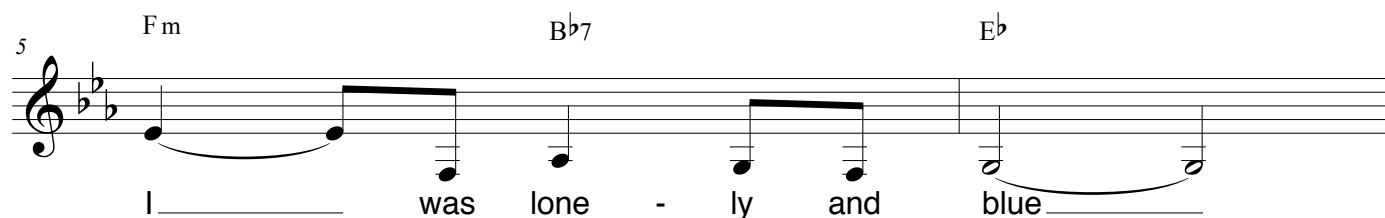
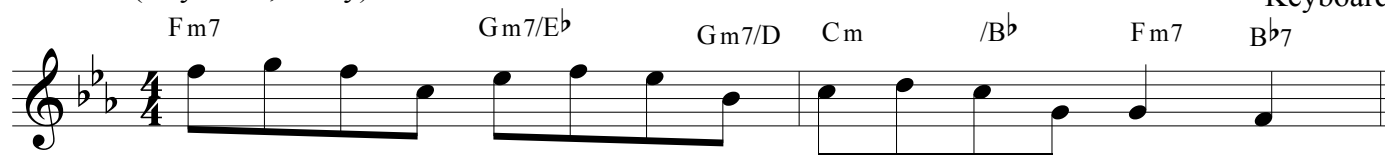
113 N.C.

I'll Get By

F

(Keyboard, freely)

Keyboard



2

(In tempo)

15 E^b B^b7 E^b $G7$

I'll get by as long as I have

19 $Fm7$ $C7$ Fm

you. 'Tho there be rain and

23 B^b7 $E^b\circ$ B^b7 B^baug

dark - ness, too, I'll not com - plain, I'll

27 E^b $E^b\circ$ $Fm7$ B^b7 E^b B^b7

see it through. 'Tho I may be

31 E^b $G7$ $Fm7$ $C7$

far a - way, it's true. Say,

35 Fm $G7$ Cm $C7$

what care I, dear, I'll get by as

39 Fm $Fm7$ $B^b7(b9)$ 1. E^b $Fm7$ B^b7

long as I have you.

43 2. E^b (Sax) Gm $Cm7$ $C\circ7$ Fm B^b7 E^b E^b

you. As long as I have you!

String Of Pearls

Keyboard

(Sax)
G7

(Keyboard
& Bass)

(Keyboard)

5 (Sax)
C Cmaj7 C7 C6 Caug C Caug C6 C7 Cmaj7 C Cmaj7

9 C7 C6 Caug C D7 G7 C6 A^b G7

13 F Fmaj7 F7 F6 Faug F Faug F6 F7 Fmaj7 F Fmaj7

17 F7 F6 Faug F G7 C7 F6 G7

21 C Cmaj7 C7 C6 Caug C Caug C6 C7 Cmaj7 C Cmaj7

25 C7 C6 Caug C D7 G7 C6 E^b7

2

29 A^b6 D^b7 A^b6 A^b7

33 D^b7 A^b6

37 E^b7 A^b6

41 A^b6 A^{b+} $Fm7$ $F^\circ7$ E° A^b6 $A^{b\circ7}$ A^bm6

45 D^b7 A^b6

49 E^b7 A^b6 B^b7 (Keyboard)

53 E^b6 $Fm7$ $Gm7$ A^bmaj7 $Gm7$ $Fm7$ E^b6 $Fm7$ $Gm7$ A^bmaj7 $Gm7$ $Fm7$

57 $E\flat 6$ $Fm7$ $Gm7$ $A\flat maj7$ $Gm7$ $Fm7$ $E\flat 6$ $Fm7$ $Gm7$ $A\flat maj7$ $Gm7$ $E\flat 7$

61 $A\flat 6$ $B\flat m7$ $Cm7$ $D\flat maj7$ $Cm7$ $A\flat$ $E\flat 6$ $Fm7$ $Gm7$ $A\flat maj7$ $Gm7$ $Fm7$

65 $Fm7$ Gm $A\flat 6$ $B\flat 7$ $Fm7$ $B7$ $E\flat$ $Fm7$ $Gm7$ F° G

69 C $Fm7$ C $/G$ $/E$ $/F$ $/G$ $G\flat^\circ$ $Dm9/FG9$

73 (Sax) C $Cmaj7$ $C7$ $C6$ $Caug$ C $Caug$ $C6$ $C7$ $Cmaj7$ C $Cmaj7$

77 $C7$ $C6$ $Caug$ C $D7$ $G7$ $C6$ $D7(b9)$ $G7$

81 C $Cmaj7$ $C7$ $C6$ $Caug$ C $Caug$ $C6$ $C7$ $Cmaj7$ C $Cmaj7$

85 $C7$ $C6$ $Caug$ C $D7$ $G7$ $C6$ $Dm7/AG^\circ 7$ $F6$ $E^\circ 7Dm7$ $A\flat 7$ C/G

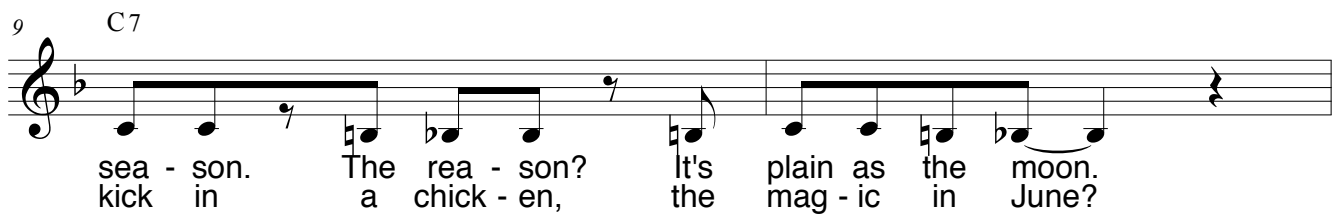
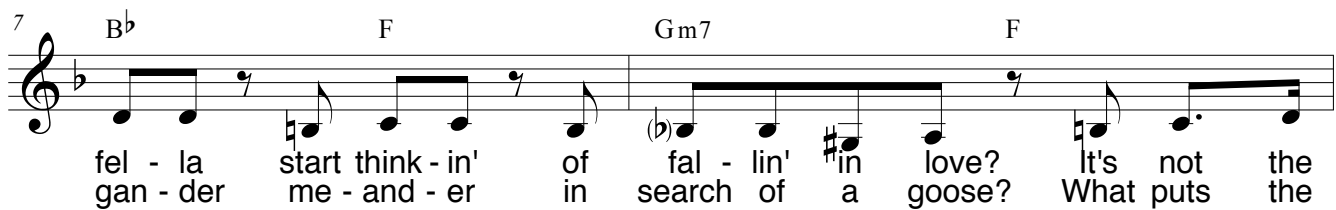
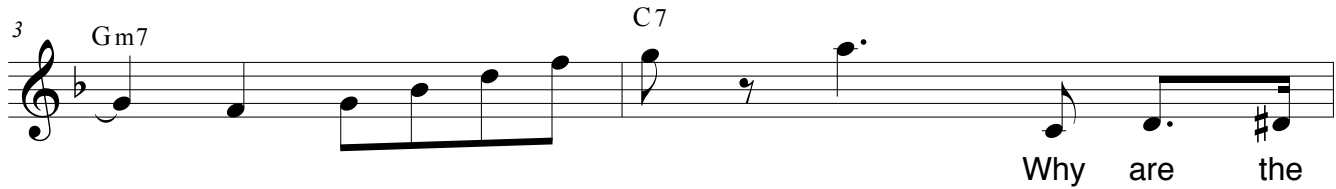
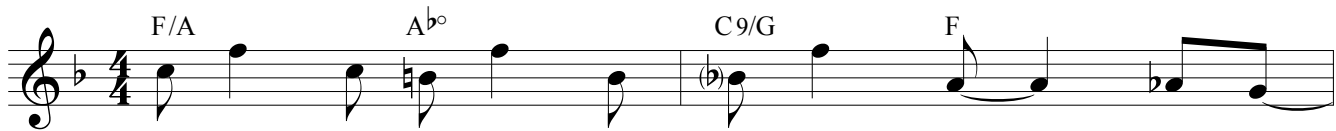
89 (Keyboard) $G7$ (Sax) N.C. $C6$ (Sax) $Cmaj9$

Elmer's Tune

F

(Sax)

Keyboard



15 B \flat F B \flat F

Lis-ten! Lis-ten! There's a lot you're lia - ble to be mis-sin'.

19 G7 C7 Dm C/E G7 C7

Sing it!___ Swing it___ an-y ol' way and an-y ol' time. The hurd - y

23 C7

gurd - ies, the bird - ies, the cop on the beat, the can - dy

25 B \flat F Gm7 F

mak - er, the bak - er, the man on the street, the cit - y

27 C7 To Coda Φ

charm-er the far - mer, the man in the moon,

29 G7 C7 F A $^\circ$ C7 (Sax) D.S. al Coda

all sing El - mer's tune.____

Φ Coda

31 G7 C7 F (Sax) C7 F6

all sing El-mer's tune.____

Stormy Weather

F

Keyboard

3 B \flat B $^{\circ}7$ F/C C m7 F7

Don't know

5 B \flat B $^{\circ}7$ C m7 F7(b9) B \flat B \flat 7

why, — there's no sun up in the sky, storm - y weath - er. —
bare, — gloom and mis - 'ry e - 'ry where, storm - y weath - er. —

8 E \flat 6 E \flat m6 B \flat /D G7(b9) C m7 F(#5)

Since my man and I ain't to - ge - th - er, — keeps rain - ing all — the
Just can't get my poor self to geth - er. — I'm wear - y all — the

11 1. B \flat G m7 C m7 F7 2. B \flat G m7

time. — Life is time, — the

14 D m7 G7(b9) C m7 F(#5) B \flat B \flat 7

time. — I'm wear - y all — the time. —

17 E \flat E $^{\circ}7$ B \flat /F B \flat 7

When he went a - way — the blues walked in and met me.

19 E^b $E^\circ 7$ B^b/F $B^b 7$

If he stays a - way — old rock - in' chair will get me.

21 E^b $E^\circ 7$ B^b/F $B^b 7$

All I do is pray the Lord a - bove will let me

23 $D m 7(b 5)$ $G 7(b 9)$ $C 7$ $F 7$

walk in the sun once more. Can't go

25 B^b $B^\circ 7$ $C m 7$ $F 7(b 9)$ B^b $B^b 7$

on, — ev'-ry thing I had is gone, storm - y weath-er. —

28 $E^b 6$ $E^b m 6$ B^b/D $G 7(b 9)$

Since my man and I ain't to - geth - er, —

30 $C m 7$ $F(\# 5)$ *To Coda* B^b $G m 7$ $C m 7$ $F 7$ *D.S. al Coda (Sax)*

keeps rain - ing all — the time. —

Coda
33 B^b $G m 7$ $C m 7$ $F(\# 5)$ B^b $C m 7$ $F 7$ $B^b 6$

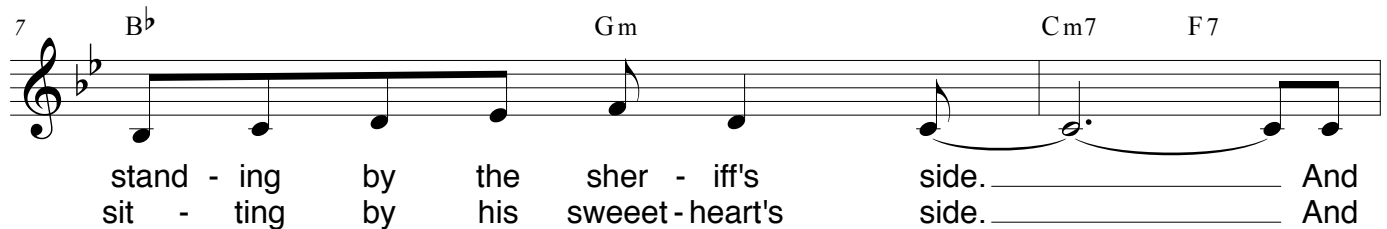
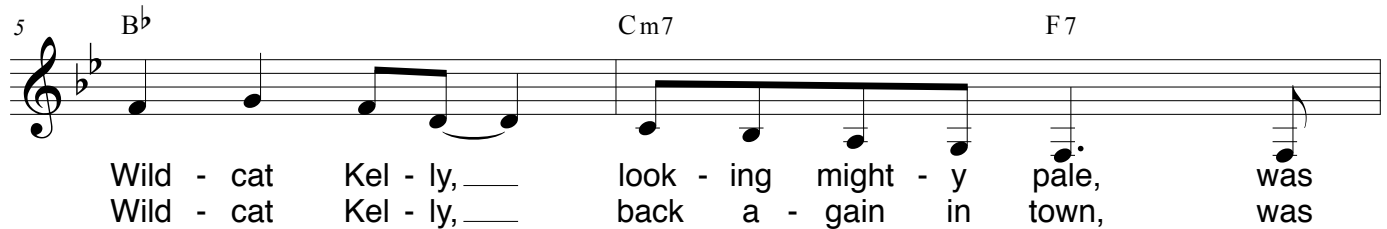
time. — keeps rain - ing all — the time. —

Don't Fence Me In

F

(Sax)

Keyboard



21 $B\flat$ maj7 $B\flat 7$ $B\flat+$ $E\flat$ $E\flat m$

be by my-self in the eve-ning breeze, lis-ten to the mur-mur of the cot-ton-wood trees,

25 $B\flat$ $F m$ $G 7$ $E\flat m$ **To Coda** $B\flat$ $F 7$ $B\flat$ $B\flat 7$

send me off for-ev-er, but I ask you, please don't fence me in. Just turn me

29 $E\flat$ $B\flat$ $B\flat 7$

loose, let me strad-dle my old sad-dle un-der-neath the wes-tern skies. On my cay-

33 $E\flat$ $B\flat$ F° $F 7$ $C m 7$ $F 7$

use, let me wan-der o-ver yon-der till I see the moun-tains rise. I want to

37 $B\flat$ $B\flat$ maj7 $B\flat 7$ $B\flat+$ $E\flat$ $E\flat m$

ride to the ridge where the west com-menc-es, gaze at the moon till I lose my sen-ses.

41 $B\flat$ $F m$ $G 7$ $E\flat m$ $B\flat$ $F 7$ $B\flat$ $F 7$ **D.C. al Coda**

Can't look at hob-bles and I can't stand fen-ces. Don't fence me in.

Coda

45 $B\flat$ $F 7$ $B\flat$ $F 7$ $B\flat$ $F 7$ $B\flat$ $F 7$

Don't fence me in. Don't fence me in.

49 $B\flat$ $C m 7$ $F 7$ $B\flat$ $C m 7$ $F 7$ $B\flat$

Don't fence me in."

12/8 feel throughout

Blueberry Hill

F

Keyboard

(Keyboard)

3 3 B \flat C7 F B \flat F N.C.

6 B \flat F

thrill on Blue-ber - ry Hill, on Blue-ber - ry

10 C7 F FMaj7 F6 F7

Hill when I found you. The moon stood

14 B \flat F

still on Blue-ber - ry Hill and lin-gered un -

18 C7 F B \flat F B \flat 6

till my dreams came true. The wind in the

22 F FMaj7 B \flat 6 F FMaj7 F7 E7

will - low played love's sweet mel - o - dy, but all of those

26 A m E7 A m E7 A C7 F7

vows we made were nev - er to be. Tho' we're a -

30 B \flat F

part you're part of me still for you were my

34 C7

1. F B \flat F F7 2. F B \flat F6

thrill on Blue-ber - ry Hill. (Sax) Hill.

Chattanooga Choo Choo

F

Keyboard

Bass Intro

(Train Whistle)
(F6 F6)(Train Whistle)
(F6 F6)

5 F

9 G m7 C7 F 1. C7 2. F7

14 B^b F7 B^b B^b F7 B^b B[°]

18 E^b E[°] B^b/F G7 1. C7(b9) G^b7 F7

22 2. C7(b9) B^b° F7 B^b C7 F N.C. (Bass)

28 F G m7

33 C7 F C7 F F7/E^b

38 B^b/D B[°]/D^b F/C D m G m C7

42 F N.C.

(Bass)

46 F/C D m G m C7 F C C7

50 F

(Bass)

54 F

Par-don me, boy, _____ is that the Chat-a-noo-ga Choo Choo? _____
I can af-ford _____ to board the Chat-a-noo-ga Choo Choo. _____

57 G m7 C7

_____ Track twen-ty nine, _____ boy, you can give me a shine.
_____ I _____ got my fare _____ and just a tri-fle to spare.

60 F 1. C7 2. F F7

63 Bb F7

You'll Bb leave the
Penn-syl-van-ia sta-tion 'bout a quar-ter to four,
When you hear the whis-tle blow-in' eight to the bar,

65 F7 Bb B°

read a mag-a-zine and then you're in Bal-ti-more.
then you'll know that Tenn-e-see is not ver-y far. _____

67 E^b E° B^b/F $G7$

Din - ner in the din - er; noth - ing could be fin - er than
Shov - el all the coal in, got - ta keep it rol - lin'.

69 1. $C7(b9)$ $F6$

to have your ham and eggs in Car o li - na

71 2. $C7(b9)$ $F7$ G^b7 $F7$ B^b

Woo! Woo! Chat - a - noo - ga, there you are!—

73 F N.C. F F

(Bass)

78 $Gm7$ $C7$ F $C7$

83 F $F7/E^b$ B^b/D B°/D^b F/C Dm

88 Gm $C7$ F N.C. F/C Dm Gm $C7$

Bass Solo as in Meas 73,74

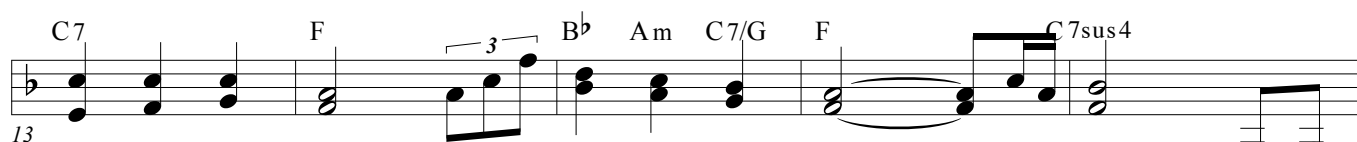
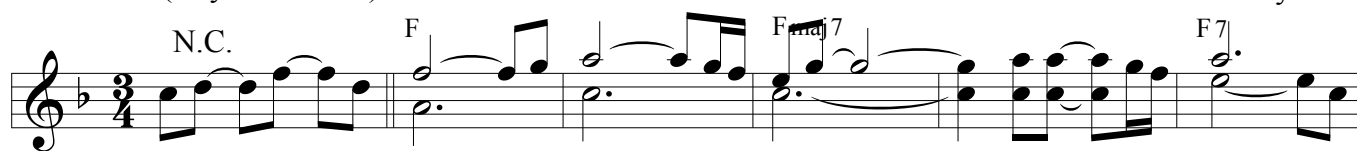
93 F B^bm Gm $C7$ F

Tennessee Waltz

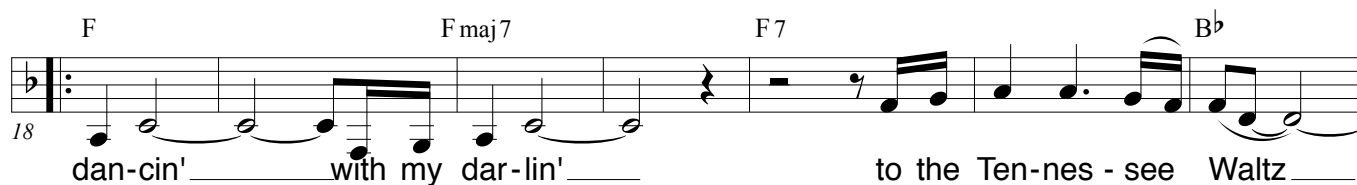
F

(Keyboard Intro)

Keyboard

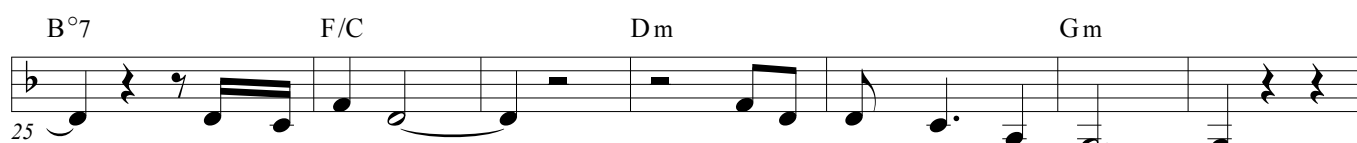


I was



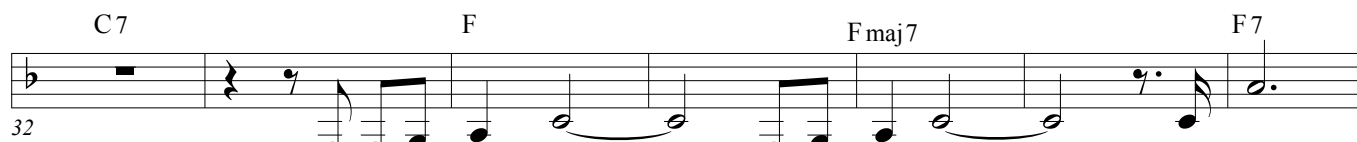
dan-cin' _____ with my dar-lin' _____

to the Ten-nes - see Waltz _____



_____ when an old friend _____

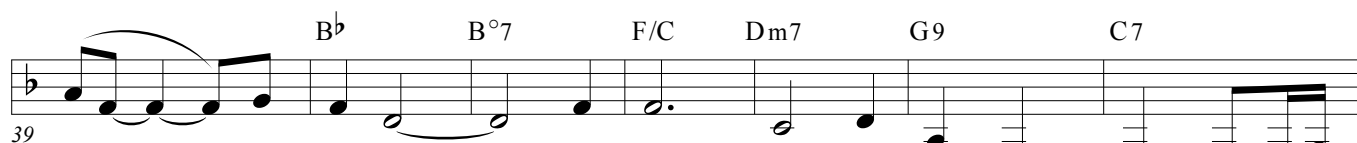
I just hap-pened to see. _____



I in-tro-duced her _____

to my dar-lin' _____

and while



they _____ were walt-zing, _____

my friend

stole my sweet-heart _____

from

46 F B \flat Am C7/G F C7 F A7 3
me. I re-mem-ber _____ the night _____

53 B \flat 6 F
_____ and the Ten - nes-see Waltz, and I knew just how

60 Dm7 Dm7 Gm7 C7 F
much I had lost. _____ Yes, I lost my _____

67 F maj7 F7 B \flat B \circ 7
_____ lit-tle dar - lin' _____ the night _____ they were play-ing _____ the

74 F/C Dm7 G9 C7 1 F B \flat Am7C7/G F C7 (Sax)
beau-ti - ful _____ Ten - nes-see Waltz.

82 2 F F7 B \flat B \circ 7 F
waltz. the beau - ti - ful

88 C7 B \flat B \flat F/A C7/G F
Ten - nes - see Waltz.

FEMALE VOCAL

Tuxedo Junction

Keyboard

(Keyboard & Bass - as written)

First system of music (measures 1-4). The keyboard part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Bb, Bb/D, Eb, F7, Bb, Bb/D, Eb, F7.

Second system of music (measures 5-8). The keyboard part continues with the melody and bass line. Chords are indicated above the staff: Bb, Bb/D, Eb, E°7, Bb/F, Bb/d, Eb, F7. The vocal line begins with the lyrics "Way down" in measure 8.

Third system of music (measures 9-11). The keyboard part continues with the melody and bass line. Chords are indicated above the staff: Bb, Bb/D, Eb, F7, Bb, Bb/D. The vocal line continues with the lyrics: "south drive in or Bir walk - ming - ham, I mean south jive in Al -".

Fourth system of music (measures 12-14). The keyboard part continues with the melody and bass line. Chords are indicated above the staff: Eb, F7, Bb, Bb/D, Eb, E°7. The vocal line continues with the lyrics: "- a - bam, that old place jive where peo - ple go to dance - ern style. It's a place jive that makes you want to dance".

2
15

Bb/F Bb/D

1. Eb F7

2. F9/Eb Bb7

the night a - way.
till break of day.

They all

It's a

18

Eb Cm7 Eb Bb Bb

junc - tion _ where the town folk meet. At each

22

Eb Cm7 Eb Bb Cm7 F7

func - tion _ in a tux _ they'll greet _ you. Come on

(Keyboard)

26

Bb Bb/D Eb F7 Bb Bb/D Eb F7

down, for - get _ your care. Come on down, you'll find _ me there. So long,

30

Bb Bb/D Eb E°7 Bb/F Bb/D To Coda ⊕ Eb F7 (Sax)

town, I'm head - ing for _ Tux - e - do Junc - tion now. _

34 B \flat B \flat /D E \flat F7 B \flat B \flat /D E \flat F7

34

34

38 B \flat B \flat /D E \flat E \flat 7 B \flat /F B \flat /D 1. E \flat F7 2. B \flat 7 F 9/E \flat D.S. al Coda

It's a

38

38

⊕ Coda (Sax)

43 B \flat 3 F7 3 B \flat 3 E \flat 3 E \flat 7 3 F7 3

now.

45 B \flat B \flat /D E \flat F7 B \flat

43

45

Beer Barrel Polka

Keyboard

C /A /G /E C /A /E /G (Sax)

5 C G7 G7

11 C C G7

17 G7 C (Keyboard)

21 F C

27 G7 G7

33 C (Sax) F

39 C C

45 G7 G7 C

53 F /D /C /A F /D /C /A $\text{\textcircled{F}}$ F Roll out the

59 F C7 bar - rel, _____ we'll have a bar - rel of fun. _____

65 C7 Roll out the bar - rel, _____ we've got the blues on the

71 F F F run. _____ Zing! Boom! Ta - rar - el, _____

77 F B \flat Gm C7 ring out the song of good cheer. _____ Now's the time to roll the

83 F B \flat C7 F bar - rel, _____ for the gang's all here! _____ *Fine*

89 Dm (Sax)

93 C G7 C

97 C Dm7 G7 C7/E Dm7 C7 *D.S. al Fine*

Sentimental Journey

F

(Sax)

Keyboard

G Maj7

A m7

B m7

A m7

G Maj7

A m7

B m7

A m7 D7(#5)



5

G 6

G 6

F Maj7



Gon - na take a sen - ti - men - tal jour - ney.
 Got my bag, I got my res - er - va - tion.

Gon - na set my
 Spent each dime I

8

E7

E^b7

D7

G 6

C7



heart at ease.
 could af - ford.

Gon - na make a sen - ti - men - tal jour - ney
 Like a child in wild an - ti - ci - pa - tion,

11

G 6

F Maj7

1

E m7

D7

G 6

2

E m7

D7

G 6

G7



to re - new old
 I long to hear that

mem o - ries

"All - a - board."

14

C Maj7

G Maj7



Sev-en. — That's the time we leave, at sev-en. — I'll be wait-in' up for

18

A7

D7

To Coda  B m7

A m7 D7



heav-en, — count-ing ev-'ry mile of rail-road track that takes me back.

22 G 6 G 6 F Maj7 E7 E^b7 D7

Nev-er thought my heart could be so year-ny. Why did I de-cide to roam?

26 G 6 C7 G 6 F Maj E m7 D7 D.S. al Coda

Got-ta take this sen-ti-men-tal jour-ney, sen-ti-men-tal jour - ney home.

30 Coda E^b7 A^b6

takes me back. Nev - er thought my heart could be so year - ny.

33 A^b6 G^bMaj7 F7 E7 E^b7 A^b6 D^b7

Why did I de-cide to roam? Got-ta take this sen-ti-men-tal jour-ney,

37 A^b6 G^bMaj F m7 E^b7 A^b6 A^b6 G^bMaj F m7 E^b7 A^b6

sen-ti-men-tal jour - ney home. sen-ti-men-tal jour - ney home.

41 B^bm7 A Maj7 A^bMaj7

Sen - ti - men - tal jour-ney _____ home. _____

Pennsylvania 6-5000

Keyboard

Chords: $A\flat m6$ $E\flat 7$ $D 7$ $E\flat 7$

Chords: $A\flat$ $A\flat/C$ $D\flat$ D° $E\flat$ $D\flat$ $C m7$ $E\flat 7/B\flat$

Chords: $A\flat$ $D\flat 9$ $A\flat$ $A^\circ 7$ $B\flat m7$

Chords: $E\flat 7$ N.C.

1. 2.

Penn-syl-van-ia 6 5 Thou-sand! 6 5 Thou-sand ____

Chords: $C 7$ $F m6$ $C 7$ $F m6$

Chords: $B\flat 7$ $E\flat Maj 7$ $C 9$ $F 7$ $B\flat 7$ $E\flat 7$

Chords: $A\flat$ $D\flat 9$ $A\flat$ $A^\circ 7$

Chords: $B\flat m7$ $E\flat 7$ N.C.

Penn-syl-van-ia 6 5 Thou-sand!

(Instrumental Adlib)

34 A^b D^b9 A^b $F7/A^b$

38 B^bm7 E^b7 A^b A^b/C 1. D^b E^b7 2. A^b

43 A^b D^b9 A^b $A^\circ7$

47 B^bm7 E^b7

Penn-syl-van-ia 6 5 0 0 0

51 E^b7 A^b A^b/C D^b E^b7

54 A^b D^b9 A^b $A^\circ7$

58 B^bm7 E^b7 A^b A^b/C D^b E^b7

62 E^b7 A^b

The Nearness Of You

F

(Sax)

Keyboard

B \flat 6 G m7 C m7 F7
 3 B \flat 6 G m7 C m7 F7
 5 B \flat Maj7 F m7 B \flat 7 E \flat Maj7
 8 E \flat o7 D m7 D \flat 7 C m7 F7
 11 1. D m7 G7 C m7 F7 2. B \flat 6 E \flat Maj7 B \flat /D D \flat 7
 15 C m7 F7
 17 B \flat Maj7 B \flat 7 F m7 B \flat 7 E \flat Maj7
 20 D m7(b5) G7 C m7 A \flat 7 F7

It's not the
 pale moon that ex - cites me, that thrills and de -
 sweet con - ver - sa - tion that brings this sen -
 lights me, oh no. It's just the near - ness of
 sa - tion, oh no. It's just the near - ness of
 you. It's not your you. When you're in my
 arms and I feel you so
 close to me, all my wild - est
 dreams come true. I need no

23 $B\flat$ Maj7 F m7 $B\flat$ 7 $E\flat$ Maj7

soft lights to en - chant me, if you'll on - ly

26 $E\flat$ °7 D m7 $D\flat$ 7 C m7 F 7

grant me the right to hold you ev - er so

29 D m7(\flat 5) G 7 C m7 *To Coda* Coda

tight and to feel in the night, the

32 F 7 $B\flat$ 6 G m7 C m7 F 7 (Sax) *D.S. al Coda*

near - ness of you.

Coda

35 $F\sharp$ ° F 7 $B\flat$ 6 B Maj7 $G\flat$ Maj7 $B\flat$ Maj7

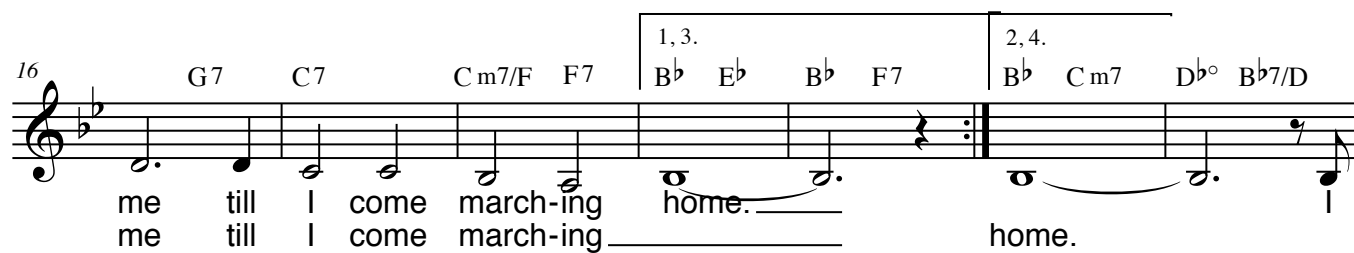
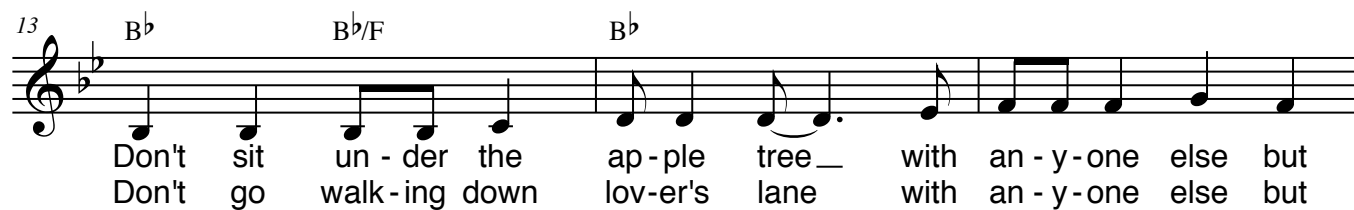
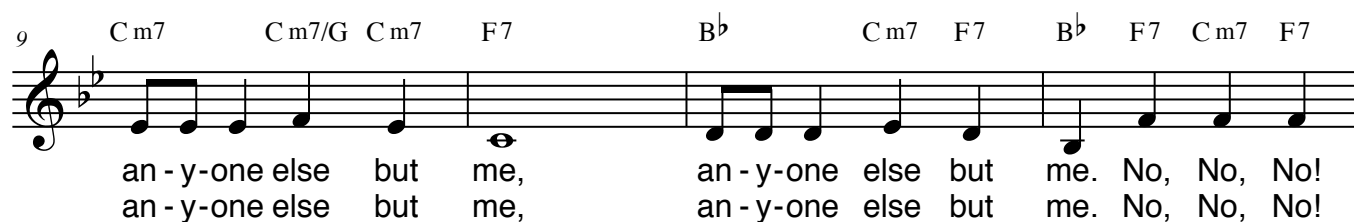
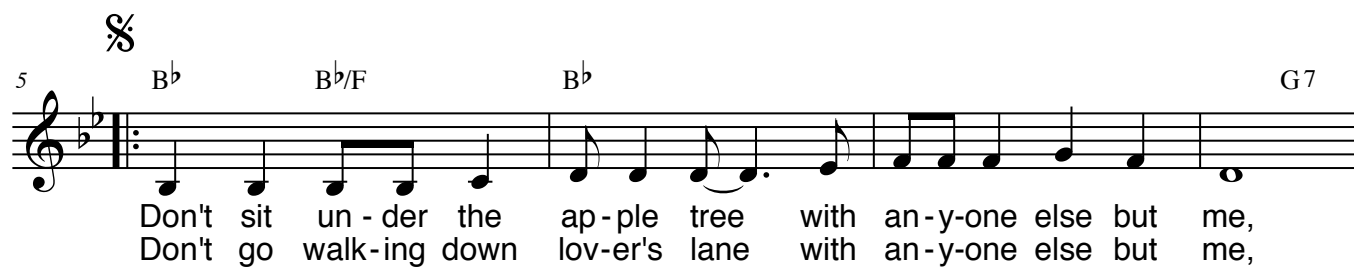
near - ness of you.

Don't Sit Under The Apple Tree

F

(Sax)

Keyboard



2 F

23 E^b $Cm7$ $F9$ B^b $F7$ B^b $D7$

just got word from the girl who heard from the girl next door to me. The

27 Gm $D(\#5)$ $Gm7$ $C9$ $F7$ $Gm7$ F°/A^b $F7/A$ $F7(\#5)$

boy she met just loves to pet, and it fits you to a tee. So

31 B^b B^b/F B^b $G7$

don't sit un-der the ap-ple tree with an-y-one else but me till

To Coda Φ *D.S. al Coda*

35 $C7$ $Cm7/F$ $F7$ B^b E^b6 $F7$

I come march - ing home.

Coda

39 $F7$ $G7(\#5)$ $G7$ $Cm7$ $Cm7/F$ $F7$ B^b6 E^b B^b6

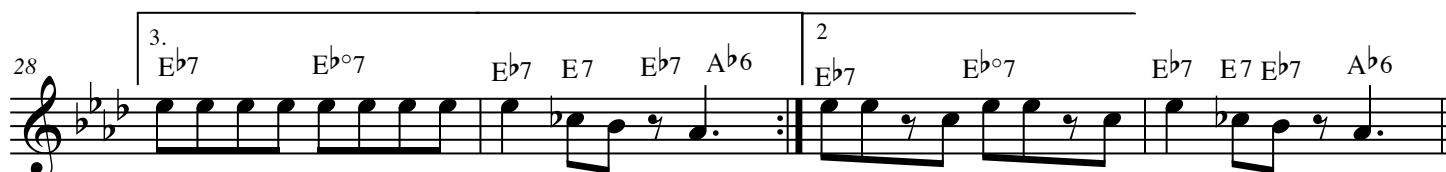
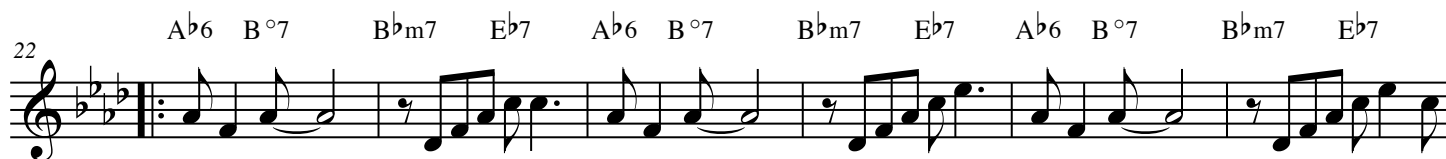
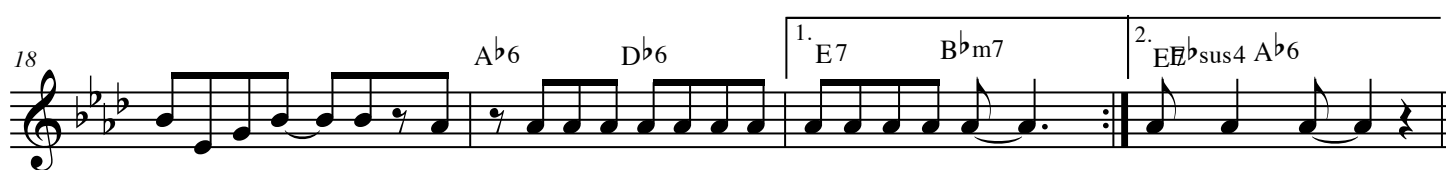
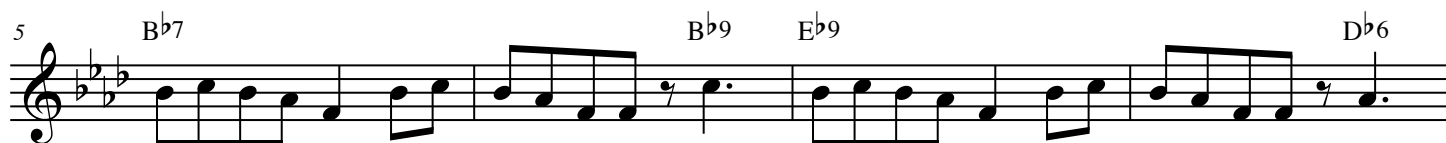
I'll be march-ing, till I come march-ing home.

In The Mood

Keyboard

N.C.

(Sax)



2

N. C.



(Sax - adlib)

