


M

Keyboard

The first staff of music is in treble clef, key of D major (indicated by two sharps), and 3/4 time. It begins with a whole note chord of D major (D, F#, A) labeled 'N.C.'. This is followed by a half note D, then a whole note G chord (G, B, D) labeled 'G'. The melody continues with a quarter note A, a quarter note B, and a quarter rest, all under the 'G' chord. The next measure has a quarter note A, a quarter note B, and a quarter note C, under an 'A m' (A minor) chord. This is followed by a quarter note D, a quarter note E, and a quarter note F#, under a 'D7' chord. The next measure has a quarter note G, a quarter note A, and a quarter note B, under a 'D°7' (D diminished 7) chord. The final measure of the staff has a quarter note C, a quarter note B, and a quarter note A, under a 'D7' chord, followed by a whole note rest. The lyrics 'Oh,' are written below the final measure.

16



new to me, what you do to me. hot dig-git-y, dog zig-git-y, boom, what you

22


do to me, when you're hold - ing me tight. Nev - er

27 G D7 Am7 D7



dreamed an - y - bod - y could kiss that-a - way, ___ bring me bliss that-a - way,

32 Am7 G D7 G D7



— what a kiss that-a - way. — What a won-der - ful feel-ing to feel that-a - way.

38 Am7 D7 Am7 G D7

— Tell me where have you been all my life. Oh,

2
43 G D7

hot dig-git-y, dog zig-git-y, boom, what you do to me. It's so new to me,

49 G G

what you do to me. hot dig-git-y, dog zig-git-y, boom, what you do to me,

55 D7 G (Keyboard) Eb Eb7

when you're hold-ing me tight. Nev-er

61 Ab Eb7 Bbm7 Eb7

knew that my heart could go zing that a way, — ting - a - ling that-a - way,
cute lit - tle cot - tage for two that a way, — skys are blue that-a - way,

66 Bbm7 Ab Eb7 Ab Eb7

— make me sing that-a-way. — Said good-bye to my troub-les, they went that-a-way,
— dreams come true that-a way. — If you say I can share it with you that-a-way,

72 Bbm7 Eb7 Bbm7 Ab Eb7

— ev - er since you came in - to my life. Oh,
I'll be hap - py the rest of my life.

77 Ab

hot dig - git - y, dog zig - git - y, boom, what you do to me.

81 Eb7 Ab Ab

It's so new to me, what you do to me. hot dig-git-y, dog zig-git-y,

87 Eb7 To Coda Φ Eb7 (Keyboard) Ab Eb7

boom, what you do to me, when you're hold-ing me tight.

93 3

$A\flat$ $E\flat 7$

98

$A\flat$ $A\flat$

104 **D.S. al Coda**

$E\flat 7$ $A\flat$ $E\flat 7$

There's a

Φ **Coda**

109 $A\flat$ $E 7$ A

tight. Oh, hot dig-git - y, dog zig-git - y, boom, what you

114 $E 7$ $F\#$ $D 7$ $E\flat 7$

do to me. All my fut-ure will shine. Hot dig-git-y, dog zig-git-y,

121 A/E $Bm 7$ $E 7$ A

boom, what you do to me from the mom-ent you're mine.

128 $E 7$ A $E 7$ A

$E 7$ A (Keyboard)

Hot dog!