

After You've Gone

F

Keyboard

(Sax)

The musical score consists of ten staves of music for keyboard, arranged in two columns. The left column contains staves 1 through 5, and the right column contains staves 6 through 10. Each staff begins with a key signature of one flat (F#) and a time signature of 4/4.

Staff 1: E♭, E°, F m7, F♯°

Staff 2: G m7, G♭°, F m7, B♭7

Staff 3: E♭, F m7, B♭7

Lyrics for Staff 3: Why won't you lis - ten, hon - ey, while I say:—

Staff 4: E♭, F m7, B♭7, G7

Lyrics for Staff 4: How could you tell me that you're going a-way? Don't say that

Staff 5: C m, F7, B♭7

Lyrics for Staff 5: we must part. Don't break my ach-ing heart.

Staff 6: E♭, F m7, B♭7, E♭7

Lyrics for Staff 6: You know I've loved you tru - ly man-y years, I loved you night and day.

Staff 7: A♭, A♭°

Lyrics for Staff 7: — How could you tell it to me, hon - ey,—

Staff 8: E♭/G, C7, F7, B♭7, A♭7

Lyrics for Staff 8: can't you see my tears? Now lis-ten while I say:

2

21 A♭Maj7 D♭7(♭9) E♭Maj7
 Af - ter you've gone and left me cry-ing, af - ter you've gone,

24 C9 F9 B♭9
 there's no de - ny - ing, you'll feel blue, you'll feel sad, —

27 E♭6 E♭7
 you'll miss the best - est pal you've ev - er had.

29 A♭Maj7 D♭7(♭9) E♭Maj7
 There'll come a time now don't for - get it, there'll come a time
 Af - ter the years we've been to - geth-er, through joy and tears,

32 C9 F m7 C7/G A♭6 D♭7
 when you'll re - gret it. Some-day, when you'll grow lone - ly,
 all kinds of weath - er. Some-day, blue and down - heart - ed,

35 E♭Maj7 G7 C m7 F 13 E♭Maj7/B♭ C7(♭9)
 your heart will break like mine and you'll want me on - ly, af - ter you've gone,
 you'll long to be with me right back where we started. Af - ter I'm gone,

38 1. F m7 B♭7 E♭6 B♭m7 E♭7
 af - ter you've gone — a - way.

41 2. F m7 3. B♭7 E♭ A♭7 B♭11 E♭
 af - ter I'm gone a - way.