

Do You Hear What I Hear?

Keyboard

F

(Sax)

A musical staff for the Saxophone (Sax). The staff begins with a rest, followed by a quarter note, a half note, another half note, a quarter note, a eighth note, a sixteenth note, and a quarter note.

(Drums - Bass drum and closed hihat)

A musical staff for Drums. It features a continuous pattern of bass drum strokes (x) and closed hi-hat strokes (X) across the measures.

Add Bass F

A musical staff for Bass. It consists of a series of eighth and sixteenth note patterns, with some rests. The bass clef is present.

A musical staff for Drums. It continues the pattern of bass drum strokes (x) and closed hi-hat strokes (X) from the previous measure.

A musical staff for Bass. It consists of a series of eighth and sixteenth note patterns, with some rests. The bass clef is present.

Said the

(Add Keyboard- In Rhythm)

A musical staff for Keyboard. It shows a rhythmic pattern of eighth and sixteenth notes. The lyrics "night wind to the lit-tle lamb," are written below the staff, corresponding to the notes.

(Sax)

B♭ C F F/A B♭ C

night wind to the lit-tle lamb,

"Do you see what I see,

A musical staff for Keyboard. It shows a rhythmic pattern of eighth and sixteenth notes. The lyrics "way up in the sky, lit-tle lamb?" are written below the staff, corresponding to the notes.

(Sax)

B♭ C F F/A B♭ C

way up in the sky, lit-tle lamb?

Do you see what I see?

A

A musical staff for Keyboard. It shows a rhythmic pattern of eighth and sixteenth notes. The lyrics "star, a star, dan-cing in the night" are written below the staff, corresponding to the notes.

star, a star, dan-cing in the night

A musical staff for Keyboard. It shows a rhythmic pattern of eighth and sixteenth notes. The lyrics "with a tail as big as a kite," are written below the staff, corresponding to the notes.

with a tail as big as a kite."

Said the

24 F C F B_b C (Sax) F/A B_b C
 lit-tle lamb to the shep-herd boy, "Do you hear what I hear,

28 F C F B_b C (Sax) F/a B_b C
 ring-ing through the sky, shep-herd boy? Do you hear what I hear? A

32 Dm Am B_b C A Dm C
 song, a song high a-bove the trees, with a voice as big as the sea, with a

36 B_b C C7 F C F C
 voice as big as the sea?" Said the

39 G D G C D (Sax) G/B C D
 shep-herd boy to the might-y king "Do you know what I know.

43 G D G C D (Sax) G/G/B C D
 In your pal-ace warm, might-y king? Do you know what I know? A

47 E_m B_m C D
 child, a child, shiv-ers in the cold. Let us bring Him sil - ver and

50 B E_m D C D D7 G D G D
 gold. Let us bring him sil - ver and gold."

54 G D G F G (Sax) G G/B C D
 Said the king to the peo-ple ev - 'ry-where. "Lis-ten to what I say!"

57 G G/B C D G D G F G
 Pray for peace, peo - ple ev - 'ry where. Lis-ten to what I say.

60 (Sax) G G/B C D G G/B C D Em Bm
 The child, the child, sleep-ing in the night. He will

64 C D B Em D C D D7
 bring us good - ness and light, He will bring us good-ness

67 (Sax) D G G D G G D G G D G A

75 Em Bm C D B Em D
 child, a child, sleep-ing in the night _____ He will

79 C D D7 (Sax) G D G C D
 bring us good-ness. _____ Do you hear what I hear?

83 (Sax) G D G C D (Sax) G C G C G
 Do you hear what I hear?