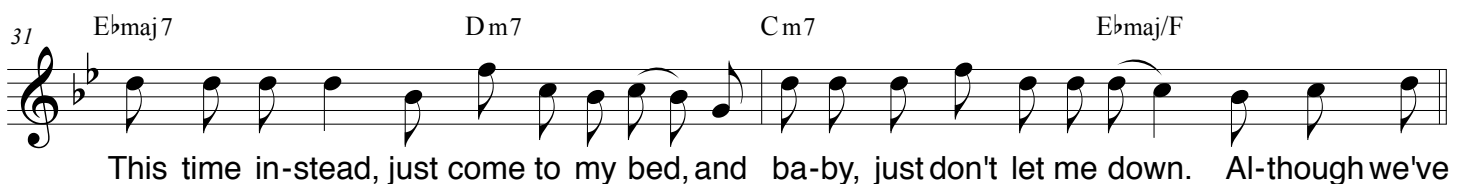
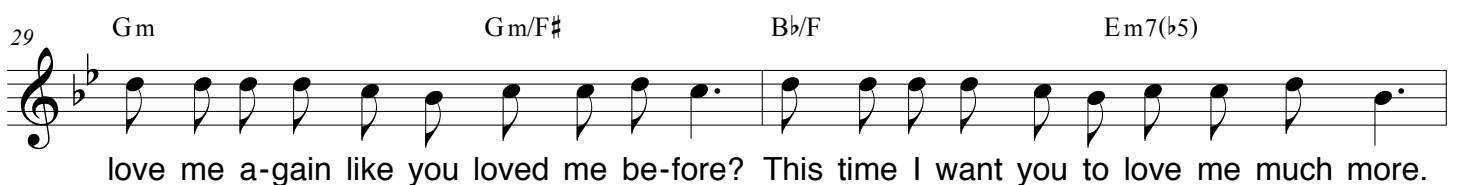
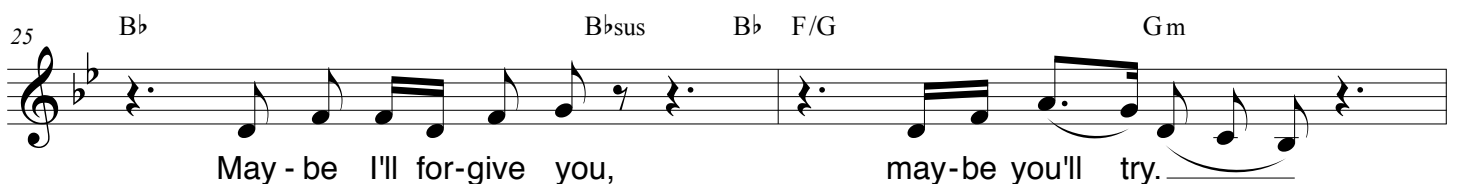
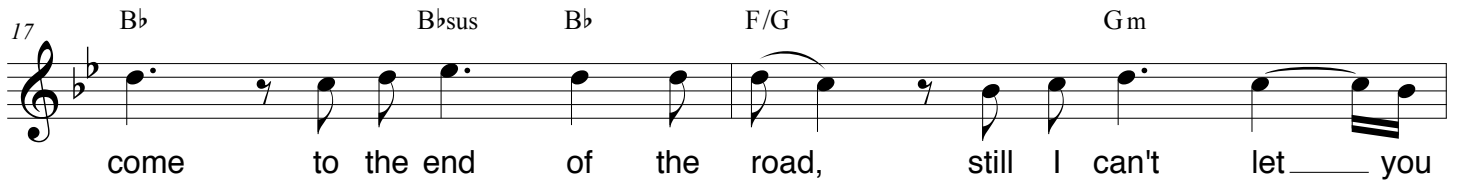


## M

## Keyboard



33  $B\flat$   $B\flat$ sus  $B\flat$  F/G Gm  
 come to the end of the road, still I can't let \_\_\_\_ you

35  $E\flat$  Dm7 Cm7  $E\flat$ maj7/F  
 go. \_ It's un-nat-ur - al. You be - long to me, I be-long to you.

37 Gm Gm/F#  $B\flat$ /F  $E\flat$ m7(b5)  
 Love me a-gain like you loved me be-fore. This time I want you to love me much more.

39  $E\flat$ maj7 Dm7 Cm7  $E\flat$ maj7/F  
 This time in-stead, just come to my bed, and ba-by, just don't let me down. Al-though we've

41  $B\flat$   $B\flat$ sus  $B\flat$  F/G Gm  
 come to the end of the road, still I can't let \_\_\_\_ you

43  $E\flat$  Dm7 Cm7  $E\flat$ maj7/F  
 go. \_ It's un-nat-ur - al. You be - long to me, I be-long to you. \_

45  $B\flat$   $B\flat$ sus  $B\flat$  F/G Gm  
 Come to the end of the road, still I can't let \_\_\_\_ you

47  $E\flat$  Dm7 Cm7  $E\flat$ maj7/F  $B\flat$   
 go. It's un-nat-ur - al. You be-long to me, I be-long to you. \_\_\_\_\_