

# The Nearness Of You

**F**

**Bb6 (Sax)      Gm7      Cm7      F7      Keyboard**

**Bb6      Gm7      Cm7      F7**

3      3      3

5 **BbMaj7      Fm7      Bb7      EbMaj7**      It's not the

pale moon that ex - cites me, that thrills and de -  
sweet con - ver - sa - tion that brings this sen -

8 **Eb7      Dm7      Db7      Cm7      F7**

lights me, oh no. It's just the near - ness of  
sa - tion, oh no. It's just the near - ness of

11 **1 Dm7 G7 Cm7 F7      2. Bb6 EbMaj7 Bb/D Db7**

you. It's not your you. When you're in my

15 **Cm7      F7**

arms and feel you so

17 **BbMaj7      Bb7      Fm7      Bb7      EbMaj7**

close to me, all my wild - est

20 **Dm7(b5)      G7      Cm7      Ab7      F7**

dreams come true. I need no

23  $B\flat M\sharp 7$   $F m7$   $B\flat 7$   $E\flat M\sharp 7$

soft lights to en - chant me, if you'll on - ly

26  $E\flat 7$   $D m7$   $D\flat 7$   $C m7$   $F 7$

grant me the right to hold you ev - er so

29  $D m7(b5)$   $G 7$   $C m7$  *To Coda*  $\text{Coda symbol}$

tight and to feel in the night, the

32  $F 7$   $B\flat 6$   $G m7$   $C m7$   $F 7$  (Sax) *D.S. al Coda*

near - ness of you.

*Coda*  $\text{Coda symbol}$  35  $F\sharp 7$   $F 7$   $B\flat 6$   $B M\sharp 7$   $G\flat M\sharp 7$   $B\flat M\sharp 7$

near - ness of you.