

Baby Face

M

Keyboard

(Keyboard)

The musical score is written for a keyboard instrument. It consists of a single melodic line on a treble clef staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 marked at the beginning of their respective lines. Chord symbols are placed above the staff at various points: Bb, B°, C m7, F7, Bb, F7, Bb, Fm6, G7, C7, F7, Bb, D7, Am7, D7, Gm, Bb7, Eb, E°7, Bb/F, G7, C7, C7(#5), F7, Bb, Bb°7, C m7, F7, Bb, and G7. The lyrics are written below the staff, aligned with the notes. The lyrics are: "Ba - by face, you've got the cut - est lit - tle ba - by face. There's not an - oth - er one could take your place, ba - by face. My poor heart is jump-in'; you sure have start - ed some-thin'. Ba - by face, I'm up in heav - en when I'm in your fond em - brace. I did - n't need a shove, 'cause I just fell in love with your pret - ty ba - by face." The score ends with a double bar line and repeat signs.

B \flat B $^{\circ}$ C m7 F7

5 B \flat

Ba - by face, you've got the cut - est lit - tle

9 F7

ba - by face. There's not an - oth - er one could

13 F7 B \flat F m6 G7

take your place, ba - by face.

17 C7 F7

My poor heart is jump-in'; you sure have start - ed some-thin'.

21 B \flat

Ba - by face, I'm up in heav - en when I'm

25 D7 A m7 D7 G m B \flat 7

in your fond em - brace. I did - n't

29 E \flat E $^{\circ}$ 7 B \flat /F G7

need a shove, 'cause I just fell in love with your

33 C7 C7(#5) F7

1. B \flat B \flat $^{\circ}$ 7 C m7 F7 2. B \flat G7

pret - ty ba - by face.

