

Basin Street Blues

M

(Keyboard)

F F7 Cm7 F7 Keyboard

B♭ /D D♭7 C7 B♭ F7 (Sax)

B♭ (Keyboard) (Sax) (Keyboard)

(Sax) B♭7/D E♭ E7

B♭/F F7 B♭ B♭ (Keyboard)

(Sax) (Keyboard) (Sax)

B♭7/D E♭ E7 B♭/F F7 B♭

B♭6 D7 G7

C7 F7

Measure 1: (Keyboard) plays F, F7, Cm7, F7. The title 'Basin Street Blues' is at the top.

Measure 2: (Keyboard) plays B♭, /D, D♭7, C7, B♭, F7. (Sax) plays a single note.

Measure 3: (Keyboard) plays B♭. (Sax) and (Keyboard) play eighth-note patterns.

Measure 4: (Sax) plays B♭7/D, E♭, E7. (Keyboard) plays B♭/F, F7.

Measure 5: B♭/F, F7, B♭, B♭ (Keyboard).

Measure 6: (Sax) and (Keyboard) play eighth-note patterns.

Measure 7: B♭7/D, E♭, E7, B♭/F, F7, B♭.

Measure 8: B♭6, D7, G7.

Measure 9: C7, F7.

2

27 B♭/D D♭^o7 Cm7 C7 Cm7 F7 B♭6

30 D7 G7

33 C7 F7 B♭ E♭ B♭

37 B♭6 D7 G7

Bas - in Street is the street where the best folks,
Yes,

40 C7 F7

they all meet, down in New Or - leans the land of dreams You'll

43 B♭/D D♭^o7 Cm7 C7 Cm7 F7

nev - er know how nice it seems or just how much it real - ly means. I'm

45 B♭6 D7 G7

glad to be, oh, yes-sir-ee, where wel-come's free

48 C7 F7

and dear to me, where I can lose, lose my Bas - iin Street Blues.

51 1. B♭ E♭ B♭ F7 (Keyboard) 2. B♭ E♭ B♭ F7

You'll be

The musical score consists of ten staves of music. The first staff starts at measure 27 with chords B♭/D, D♭^o7, Cm7, C7, Cm7, F7, and B♭6. The second staff begins at measure 30 with D7 and G7, featuring sixteenth-note patterns. The third staff starts at measure 33 with C7, F7, B♭, E♭, and B♭. The fourth staff begins at measure 37 with B♭6, D7, and G7, followed by lyrics: 'Bas - in Street is the street where the best folks,' and 'Yes,'. The fifth staff starts at measure 40 with C7 and F7, followed by lyrics: 'they all meet, down in New Or - leans the land of dreams You'll'. The sixth staff begins at measure 43 with B♭/D, D♭^o7, Cm7, C7, Cm7, and F7, followed by lyrics: 'nev - er know how nice it seems or just how much it real - ly means. I'm'. The seventh staff starts at measure 45 with B♭6, D7, and G7, followed by lyrics: 'glad to be, oh, yes-sir-ee, where wel-come's free'. The eighth staff begins at measure 48 with C7 and F7, followed by lyrics: 'and dear to me, where I can lose, lose my Bas - iin Street Blues.'. The ninth staff starts at measure 51 with a 1. section containing B♭, E♭, B♭, and F7 (Keyboard), followed by a 2. section with B♭, E♭, B♭, and F7, ending with lyrics: 'You'll be'.

55 **B♭** (Keyboard)

glad you came with me

57 (Keyboard) **B♭7/D**

down the Mis-sis-sip-pi. I'm gon-na show you what the

60 **E♭** **E7** **B♭/F** **F7** **B♭** **F7**

good life means. No place can send you like New Orleans. And we'll be

63 **B♭6** **D7** **G7**

glad to be oh, yes-sir-ee, where wel-come's free and it's

66 **C7** **F7**

dear to me, where we can lose, we can lose our Bas - in Street

69 **B♭** **B♭7/A♭** **E♭/G** **G♭7** **B♭/F** **E♭m7**

blues. I'm talk - in' 'bout the Bas - sin Street

72 **B♭** **/D** **E♭** **E7** **B♭/F** **F7** **B♭**

blues. (Keyboard)