

# All Of Me

F

(Sax)

Keyboard

The musical score consists of two staves: a top staff for the Saxophone and a bottom staff for the Keyboard. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The score includes lyrics and chords.

**Saxophone Staff:**

- Measures 1-4: Gm7, B♭/F, E7, F, A m/E, B♭m/E♭, D7
- Measures 5-8: Gm, Gm7, C9, C7, F6, F, Dm7, C7, Gm7, C7
- Measures 9-12: F6, A7, D7
- Measures 13-16: All of me, why not take all of me? Can't you see
- Measures 17-20: I'm no good with - out you. Take my lips, I want to
- Measures 21-24: lose them. Take my arms, I'll nev - er use them.
- Measures 25-28: Your good-bye left me with eyes that cry. How can I
- Measures 29-32: ev - er make it with - out you? You took the part that
- Measures 33-36: once was my heart, so why not take all of me?
- Measures 37-40: 2. Gm7, C7, A m7, D7
- Measures 41-44: why not take all? why not take all? So
- Measures 45-48: Gm7, C7, B♭6/F, F

**Keyboard Staff:**

- Measures 1-4: Gm7, B♭/F, E7, F, A m/E, B♭m/E♭, D7
- Measures 5-8: Gm, Gm7, C9, C7, F6, F, Dm7, C7
- Measures 9-12: F6, A7, D7
- Measures 13-16: All of me, why not take all of me? Can't you see
- Measures 17-20: I'm no good with - out you. Take my lips, I want to
- Measures 21-24: lose them. Take my arms, I'll nev - er use them.
- Measures 25-28: Your good-bye left me with eyes that cry. How can I
- Measures 29-32: ev - er make it with - out you? You took the part that
- Measures 33-36: once was my heart, so why not take all of me?
- Measures 37-40: 2. Gm7, C7, A m7, D7
- Measures 41-44: why not take all? why not take all? So
- Measures 45-48: Gm7, C7, B♭6/F, F