

## MALE VOCAL

# Choo Choo Ch'Boogie

12 to the bar boogie beat

(Sax)

1

## Keyboard

5 A♭7 E♭

9 A♭9 B♭7 E♭

13 E♭

15 E♭7

17 A♭7

19 E♭

21 B♭7

23 E♭ A♭7 E♭

Head - in' for the sta - tion, with a pack on my back. I'm you  
reach your des - tin - a - tion, but a - las and a - lack,  
tired of trans - por - ta - tion in to the get back of a hack. I You  
need some com - pen - sa - tion in to the get back in the black.  
love to the hear the rhy - them of the click - i - ty clack and  
take morn - ing pa - per from the top of the stack and  
hear the lone - some whis - tle, see the smoke from the stack, and The  
read the sit - u - a - tions from the front to the back.  
pal a - round with Dem - o - crat - ic fel - lows named Mac. So,  
on - ly job that's o - pen needs a man with a knack. So,  
take me right back to the track, Jack! Choo  
put it right back in the rack, Jack!

2  
25 A♭7 E♭

choo, \_\_\_\_\_ choo \_\_\_\_\_ choo ch'-boog - ie. Woo \_\_\_\_\_ woo, \_\_\_\_\_ woo

28 A♭7

— woo ch'-boog - ie. Choo \_\_\_\_\_ choo, \_\_\_\_\_ choo \_\_\_\_\_ choo ch'-boog - ie. Take

31 E♭ A♭ To Coda ♫ E♭

— me right back to the track, \_\_\_\_\_. Jack!

(Keyboard adlib)

33 E♭ A♭7 E♭ B♭7 E♭ A♭ E♭ D.S. al Coda

You

♩ Coda

45 E♭ (Keyboard) F B♭ C7

track, Jack!

48 F

Gon - na set - tle down by the rail - road track,

50 F7

live the life of Ri - ley in a beat - en down shack so

52 B♭7

when I hear a whis - tle I can peak through the crack and

54 F  
 watch the train a rol - lin' when it's ball - in the jack. Well,

56 C7  
 I just love the rhy - thm of the click - i - ty clack. So,

58 F B♭7 F  
 take me right back to the track, Jack! Choo

60 B♭7 F  
 choo, choo choo ch'-boog - ie. Woo woo, woo

63 B♭7  
 — woo ch'-boog - ie. Choo choo choo choo ch'-boog - ie. Take

66 F B♭ F  
 — me right back to the track, Jack!

(Keyboard)

68 C7  
 —

70 F 3 B♭ 3 F  
 take me right back to the track, Jack!

(Keyboard)

72 Gm7 C7 F F6

The musical score consists of ten staves of music. The first six staves are for voice (soprano) and the last four are for keyboard. The vocal parts begin at measure 54 in F major. The lyrics are: 'watch the train a rol - lin' when it's ball - in the jack. Well,' (measures 54-56), 'I just love the rhy - thm of the click - i - ty clack. So,' (measures 57-59), 'take me right back to the track, Jack! Choo' (measures 60-62), '— woo ch'-boog - ie. Choo choo choo choo ch'-boog - ie. Take' (measures 63-65), and '— me right back to the track, Jack!' (measures 66-68). The keyboard parts start at measure 68 in C7, continue through measures 70 and 72, and end at measure 72 in Gm7. Chords indicated above the staves include F, C7, B♭7, F, B♭7, F, F, B♭, F, F, and F6.