

Till There Was You

F

(Keyboard only - freely)

Keyboard

A^bMaj7 A°7 B^bm11 G° D^bMaj7 E^b7

There were

5 bells on the hill but I nev - er heard them ring - ing. No, I

A^bMaj7 A°7 B^bm7 D^bm7 G^b9

nev - er heard them at all, till there was you. There were

A^bMaj7 C m7 B m7 B^bm7 E^b7 C m7 B 7 B^bm7 E^b7

(In rhythm)

13 birds in the sky but I nev - er saw them wing - ing. No, I

A^bMaj7 A°7 B^bm7 D^bm7 G^b9

17 nev - er saw them at all, till there was you. And there was

A^bMaj7 C m7 B m7 B^bm7 E^b7 A^b6 D^bm6 A^bMaj7

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Musical score for the lyrics "mus - ic and there were won - der - ful ros - es, they tell me, in". The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The measure starts with a D♭Maj7 chord (D♭, F, A♭, C) followed by a D°7 chord (D, G, B, E). The vocal line begins with a dotted half note on D♭, followed by eighth notes on A♭, C, and E. The next measure starts with a D°7 chord, followed by a bass note on A. The vocal line continues with eighth notes on D, F, A, and C. The third measure starts with a A♭Maj7 chord (A♭, C, E, G), followed by a F7 chord (F, A, C, E). The vocal line concludes with eighth notes on D, F, A, and C.

Musical score for 'There Was a Crooked Man' starting at measure 25. The key signature is B-flat major (two flats). The lyrics are: 'sweet fra - grant mead-ows of dawn and dew. There was'. The chords are: B-flat m7, C m7, D m7(b5), B-flat m7/E-flat, E-flat 7(#5).

A musical score for a solo voice and piano. The vocal line consists of lyrics: "love all a - round but I nev - er heard it sing - ing. No, I". The piano accompaniment features a harmonic progression: A♭Maj7, A°7, B♭m7, D♭m7, and G♭9. The score includes measure numbers 29 and 30, and dynamic markings like "To Coda Φ".

Musical score for 'Never Heard It Before' (Saxophone part). The score includes a treble clef, a key signature of one flat, and a time signature of common time (indicated by '33'). The vocal line starts with 'nev - er heard it at all,' followed by a break indicated by a vertical bar and a dotted line. The lyrics continue with 'till there was you.' The vocal line ends with '(Sax)' in parentheses, indicating the instrument playing the final notes. Chords listed above the staff include A♭Maj7, C m7, B m7, B♭m7, E♭7, A♭6, D♭m6, A♭6, B♭m7, and E♭7. The section concludes with 'D.S. al Coda' written above the staff.

The vocal line continues with the lyrics "sing-ing. No, I nev-er heard it at all, till there was you." The piano accompaniment consists of a bass line and chords. The bass line is mostly sustained notes, while the chords are more complex, including G♭9, A♭Maj7, F m7, B♭m7, E♭7, A♭6, B♭m7, A Maj7, and A♭Maj7.