

Chattanooga Choo Choo

M Keyboard
(Train Whistle)

Bass Intro

(Train Whistle)
(Bb6 Bb6)

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The musical score is written for a bass instrument and a keyboard. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a 'Bass Intro' section, followed by a 'Keyboard' section. The keyboard part includes a 'Train Whistle' effect. The score is divided into measures, with measure numbers 5, 9, 14, 18, 22, 28, 33, and 38 marked. Chord symbols are provided above the notes, and some measures include first and second endings. The bass part is marked with '(Bass)' and '(Train Whistle)'.

5 B \flat

9 Cm7 F7 B \flat 1. F7 2. B \flat 7

14 E \flat B \flat 7 E \flat E \flat B \flat 7 E \flat E \circ

18 A \flat A \circ E \flat /B \flat C7 1. F7(b9) B7 B \flat 7

22 2. F7(b9) E \flat \circ B \flat 7 E \flat F7 B \flat N.C. (Bass)

28 B \flat Cm7

33 F7 B \flat F7 B \flat B \flat 7/A \flat

38 E \flat /G E \circ /G \flat B \flat /F Gm Cm F7

42 B.N.C.

(Bass)

46 B \flat /F G m C m F7 B \flat F F7

50 B \flat

(Bass)

54 B \flat

Par-don me, boy, _____ is that the Chat - a - noo - ga Choo Choo? _____
I can af - ford _____ to board the Chat - a - noo - ga Choo Choo. _____

57 C m7 F7

_____ Track twen - ty nine, _____ boy, you can give me a shine.
_____ I _____ got my fare _____ and just a tri - fle to spare.

60 B \flat 1. F7 2. B \flat B \flat 7

63 E \flat B \flat 7 You'll E \flat leave the

Penn - syl - van - ia sta - tion 'bout a quar - ter to four,
When you hear the whis - tle blow - in' eight to the bar,

65 B \flat 7 E \flat E $^{\circ}$

read a mag - a - zine and then you're in Bal - ti - more.
then you'll know that Tenn - e - see is not ver - y far. _____

