

I've Grown Accustomed To Her Face

M

Keyboard

(Keyboard)

E^b $E^b\text{maj}7$ $D^\circ7$ $Fm7/C$

4 A^b/C $D^\circ7$ $E^b\text{maj}7$ E^b6 $E^b\text{maj}7$ E^b6

I've grown ac -

7 $E^b\text{maj}7$ $Fm7$ $Gm7$ $Cm7/G$ $Fm7$ B^b7/F

cus-tomed to her face, _____ she al-most makes the day be - gin. _____
 cus-tomed to her face, _____ she al-most makes the day be - gin. _____

10 B^bm7/A^b E^b7/G $Am7(b5)$ $A^\circ7$ E^b/B^b $C7$

— I've grown ac-cus - tomed to the tune she whis-tles night and noon, her
 — I've got - ten used to hear her say, "Good morn-ing" ev - 'ry day, her

13 A^b6 $Gm7$ $Fm7$ B^b7 $E^b\text{maj}7$ $Fm7$

smiles, her frowns, her ups, her downs are sec-ond na-ture to me now, —
 joys her woes, her highs, her lows are sec-ond nat-ure to me now, —

16 $Gm7$ $Cm7/G$ $Fm7$ B^b7/F B^bm7/A^b E^b7/G

— like breath-ing out and breath-ing in. _____ I was se -
 — like breath-ing out and breath-ing in. _____ I'm ver - y

19 A^b6 $A^\circ7$ E^b/B^b Caug

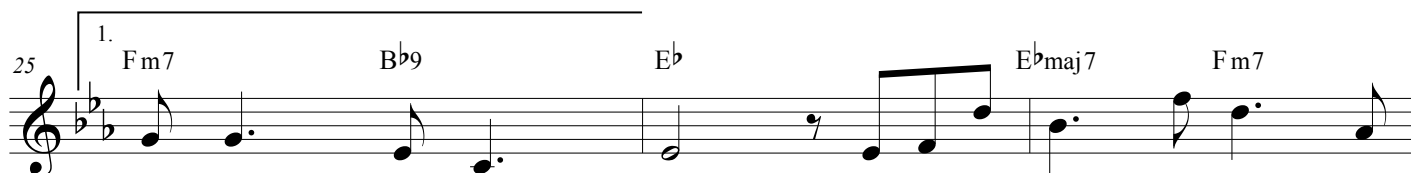
rene - ly in - de - pen - dent and con - tent be - fore we met;
 grate - ful she's a wom - an and so ea - sy to for - get;



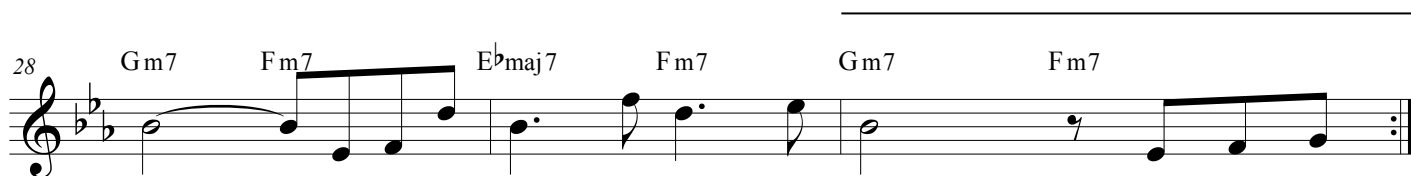
sure - ly I could al - ways be that way a - gain, and yet I've grown ac -
 rath - er like a hab - it one can al - ways break, and yet I've grown ac -



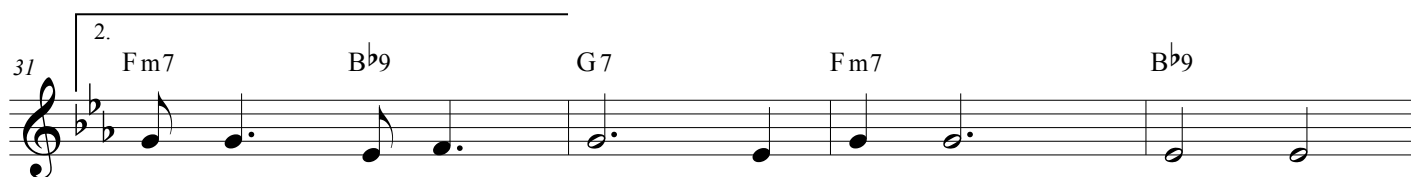
cus-tomed to her looks, ac - cus - tomed to her voice, ac -
 cus-tomed to the trace of some - thing in the air, ac



cus-tomed to her face.



I've grown ac -



cus-tomed to her face, ac - cus - tomed to her



face. _____