

BASS

Cherokee

Charlie Barnet version

Music by Ray Noble
Original arrangement by Billy May
Transcribed & adapted by Myles Collins

$\text{d}=175$ SWING

Bass clef staff showing measures 1-4. The staff has a bass clef, a key signature of one flat, and a common time signature. Measure 1 starts with a half note followed by eighth notes. Measures 2, 3, and 4 follow a similar pattern.

Bass clef staff showing measures 5-8. Measure 5 begins with a measure repeat sign and a new measure. Measures 6, 7, and 8 continue the rhythmic pattern established in the previous measures.

Bass clef staff showing measures 9-12. Measures 9, 10, and 11 show eighth-note patterns. Measure 12 begins with a half note followed by eighth notes.

Bass clef staff showing measures 13-16. Measures 13, 14, and 15 show eighth-note patterns. Measure 16 begins with a half note followed by eighth notes.

Bass clef staff showing measures 17-20. Measure 17 begins with a half note followed by eighth notes. Measures 18, 19, and 20 continue the eighth-note pattern.

Bass clef staff showing measures 21-24. Measures 21, 22, and 23 show eighth-note patterns. Measure 24 begins with a half note followed by eighth notes.

Bass clef staff showing measures 25-28. Measures 25, 26, and 27 show eighth-note patterns. Measure 28 begins with a half note followed by eighth notes.

Cherokee - Bass

Bass clef, two flats. Measures 29-32. Notes: 29 (B), 30 (A), 31 (B), 32 (A).

Bass clef, two flats. Measures 33-36. Notes: 33 (B), 34 (A), 35 (B), 36 (A).

Bass clef, two flats. Measures 37-40. Notes: 37 (B), 38 (A), 39 (B), 40 (rest).

C

Bass clef, two flats. Measures 41-44. Notes: 41 (B), 42 (A), 43 (B), 44 (A). Measure 41 has a metronome marking of 120.

Bass clef, two flats. Measures 45-48. Notes: 45 (B), 46 (A), 47 (B), 48 (A).

Bass clef, two flats. Measures 49-52. Notes: 49 (B), 50 (A), 51 (B), 52 (A).

Bass clef, two flats. Measures 53-56. Notes: 53 (B), 54 (A), 55 (B), 56 (A).

D

Bass clef, two flats. Measures 57-60. Notes: 57 (B), 58 (rest), 59 (rest), 60 (rest). Measure 57 has a metronome marking of 120. Measure 60 has a bracket labeled '(4)' above it.

3

TURN V.S.

Bass clef, two flats. Measures 61-62. Notes: 61 (B), 62 (rest).

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3

E F₆

65 66 67 68

B_b G_b

69 70 71 72

F₆

73 74 75 76

G_{M7} C₇

77 78 79 80

F₆ 2ND F₆ G_{M7} C₇ F {AS IS}

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

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Musical score for page 10, measures 97-100. The score consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one flat (indicated by a 'b'). The bottom staff is in common time and has a key signature of one sharp (indicated by a 'G'). Measure 97 starts with a bass note. Measure 98 begins with a bass note followed by a measure repeat sign (double bar line with dots) and a bass note. Measure 99 starts with a bass note, followed by a bass note with a 'mz' dynamic marking below it, and then a bass note. Measure 100 starts with a bass note, followed by a bass note, and then a bass note.

Musical score for page 104, measures 101-104. The score consists of two staves. The top staff starts with a bass clef, a key signature of one flat, and a tempo marking of $\frac{2}{4}$. Measures 101 and 102 show eighth-note patterns. Measure 103 begins with a dynamic of $m\flat$. Measure 104 ends with a double bar line and a repeat sign.

Musical score for page 105, measures 105-108. The score consists of two staves. The left staff starts with a bass clef, a key signature of one flat, and a tempo of 105. The right staff starts with a treble clef, a key signature of one sharp, and a tempo of 106. Both staves have a common time signature. Measure 105 ends with a fermata over the bass note. Measure 106 begins with a bass note followed by a sixteenth-note pattern. Measure 107 begins with a bass note followed by a sixteenth-note pattern. Measure 108 begins with a bass note followed by a sixteenth-note pattern.

Musical score for page 109, measures 110-112. The score consists of two staves. The left staff starts with a bass clef, a key signature of one flat, and a tempo of 109. The right staff starts with a treble clef, a key signature of one sharp, and a tempo of 110. Both staves have a common time signature. Measure 110 ends with a fermata over the first note of the second staff. Measure 111 begins with a single vertical bar line. Measure 112 begins with a double vertical bar line. The dynamic marking ***p*** is placed above the notes in measure 112.

A handwritten musical score for bass clef, two flats, page 2. The score consists of four measures. Measure 113 has a bass clef and two flats. Measure 114 starts with a sharp sign (F#) and ends with a double bar line. Measure 115 begins with a bass clef and two flats, followed by a dynamic instruction *ppp*. Measure 116 continues with a bass clef and two flats. Measures 113 and 114 have measure numbers 113 and 114 below them. Measures 115 and 116 have measure numbers 115 and 116 below them. A box labeled "AS IS" is positioned above the first half of measure 115.

A musical score for piano, featuring a bass clef staff. Measure 117 consists of a single note followed by a fermata. Measure 118 begins with a sharp sign, followed by a measure containing two notes. The score is numbered 117 above the first measure and 118 above the second.