

# I Get Ideas

M

(Keyboard)

B

B<sup>o</sup>7

F 7

Gm

E°7

F 7

## Keyboard

A musical score for a single melodic line. The key signature is one flat, and the time signature is common time (4/4). The melody consists of eighth and sixteenth notes, primarily in the soprano range. The lyrics "When we are" are written below the staff.

## When we are

5 B♭ D7 E♭ F  
danc-ing and you're dan- ger - ous - ly near me, I get i - de-as, I get i -

danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

A musical score for a vocal performance. The key signature is B-flat major (two flats). The time signature changes throughout the measures. The lyrics are: "de-as. I want to hold you so much clo-ser than I dare to. I want to". The vocal line includes eighth and sixteenth note patterns, and the piano accompaniment features eighth-note chords.

de-as. I want to hold you so much clo-ser than I dare to. I want to

11 Cm7 B♭

scold you 'cause I care more than I care to. And when you

scold you 'cause I care more than I care to. \_\_\_\_\_ And when you

13

D7 E♭ F

touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, I get i -

touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, \_\_ I get i -

A musical score for voice and piano. The vocal line starts with a melodic line in B-flat major, followed by lyrics in common time. The piano accompaniment consists of harmonic chords and bass notes. The vocal part includes several grace notes and sustained notes.

de-as. — And af-ter we have kissed good-night and still you lin-ger, I kin-da

19 B♭/D D♭<sup>o</sup>7 Cm7 F7 B♭

think you get i - de - as, too. Your eyes are al - ways

think you get i - de - as, too. Your eyes are "al - ways

21 D7 Gm

say - ing \_\_ the things you're nev - er say - ing. \_\_ I on - ly hope they're

23 Cm7 B♭ B♭7 E♭ E♭m  
say-ing\_\_ that you could love me, too. For that's the whole I - de-a, it's true, the

26 B♭ B♭°7 Cm7 F7 B♭ (Keyboard)  
love-ly i - de - a that I'm fall-ing in love with you.

29 D7 Gm Cm7 B♭ B♭7

33 E♭ E♭m B♭ B♭°7 Fm7 F7 B♭

37 C C°7 G7 A m G♭°7 G7  
When we are

41 C E7 F G  
danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

44 C6 C C/E E♭°7 Dm7 G7  
de - as. I want to hold you so much clo - ser than I dare to. I want to

47 Dm7 C  
scold you 'cause I care more than I care to. And when you

49 E7 F G  
 touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, I get i -

52 C6 C C7 F E<sup>b</sup>7  
 de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da

55 C/E E<sup>b</sup>7 Dm7 G7 C E7  
 think you get i-de-as, too. Your eyes are al-ways say-ing the things you're nev-er

58 Am  
 say - ing. I on - ly hope they're

59 Dm7 C C7  
 say - ing that you could love me, too. For that's the whole I -

61 F Fm C C<sup>7</sup> Dm7 G7  
 de-a, it's true, the love-ly i - de - a that I'm fall-ing in love with

64 C (Keyboard) C<sup>7</sup> G7 Am G7 C G C  
 you.