

Slowly - 4 beats per measure; 12/8 feel

## Hallelujah

(Keyboard Only)

Keyboard

The first system of the musical score for 'Hallelujah' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 12/8. The first measure of the top staff has a Bb chord and a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note Bb4. The second measure has a Dm chord and a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The third measure has a Bb chord and a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The fourth measure has a Dm chord and a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The fifth measure has a Bb chord and a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The sixth measure has a Dm chord and a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The seventh measure has a Bb chord and a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The eighth measure has a Dm chord and a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The ninth measure has a Bb chord and a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The tenth measure has a Dm chord and a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The eleventh measure has a Bb chord and a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The twelfth measure has a Dm chord and a quarter note G4, followed by a quarter note A4, and a quarter note Bb4.

(Keyboard - Continue in similar fashion. Keep it simple.)

The second system of the musical score for 'Hallelujah' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb) and the time signature is 12/8. The first measure of the top staff has an F chord and a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The second measure has a Dm chord and a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The third measure has an F chord and a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The fourth measure has a Dm chord and a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The fifth measure has an F chord and a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The sixth measure has a Dm chord and a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The seventh measure has an F chord and a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The eighth measure has a Dm chord and a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The ninth measure has an F chord and a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The tenth measure has a Dm chord and a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The eleventh measure has an F chord and a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The twelfth measure has a Dm chord and a quarter note G4, followed by a quarter note A4, and a quarter note Bb4.

heard there was a sec-ret chord that Dav - id played and it pleased the Lord, but

you don't real-ly care for mu - sic, do ya? \_\_ Well, it

goes like this, the fourth, the fifth, the min-or fall, the maj - or lift, \_\_ the

baf - fled king com - pos - ing \_\_ Hal - le - lu - jah. \_\_ Hal-le-

lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le lu - jah. \_\_ Well, your

(Add Bass - Play tonic on every beat only.)

21 <sup>2</sup> <sup>Keep it simple)</sup> F Dm 3 F Dm  
 faith was strong but you need-ed proof. — You saw her bath-ing on the roof. Her

23 Bb C F C  
 beau-ty — and the moon - light ov-er - threw ya. — Well, she

25 F Bb C Dm Bb C  
 tied you to her kitch-en chair, she broke your throne and cut your hair, — and

27 C A 7/C# Dm C  
 from your lips she drew Hal — le - lu - jah. —

29 Bb Dm Bb F C7 F Dm F Dm  
 Hal-le - lu-jah. Hal-le - lu jah. Hal - le - lu - jah. —

35 F Dm F Dm  
 Ba-by, I've been here be - fore, I've seen this room and walked this floor.

37 Bb C F C  
 I used to live a-lone be - fore I knew ya. — But I've

39 F Bb C Dm Bb C  
 seen your flag on the mar-ble arch. Our love is not a vic-t'ry march, it's a

41 C A 7/C# Dm C  
 cold and it's a bro - ken Hal — le - lu - jah. Hal - le -

43 Bb Dm Bb F C7 F Dm F Dm  
 lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal - le - lu - jah. —

(Add drums - Bass and brushes  
Keep it simple)

3

49 F Dm F Dm  
May-be there's a God a - bove, but all I \_\_\_\_\_ ev-er learned from love was

51 B♭ C 3 F C  
how to shoot some-bod-y \_\_\_\_\_ who out - drew ya. \_\_\_\_\_ It's

53 F B♭ C Dm B♭ C  
not a cry \_\_\_\_\_ that you hear at night, it's not some-one who's seen the light. It's a

55 C A 7/C# Dm C  
cold and it's a bro - ken Hal \_\_\_\_\_ le - lu - jah. Hal - le - lu -

57 B♭ Dm B♭ F C7  
jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le - lu -

61 F B♭ C Dm B♭ C A 7/C# Dm  
- jah. \_\_\_\_\_ Hal-le -

65 B♭ Dm B♭ F C7 A 7/C#  
lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le - lu - jah. Hal -

69 B♭maj7 Dm B♭ C F C  
- - le - lu - jah. Hal-le - lu - jah. \_\_\_\_\_ Hal-le -

73 F Dm F Dm F Dm C7 F  
lu - - - - - jah.