



Set CC

Last revised: 2021.08.29

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30 $E\flat 9$ $B\flat$ $B\flat 7$

eye _____ in her di - rec - tion _____ Oh, me! Oh,

34 $E\flat 9$ $B\flat$ $Cm7$ $F7$

my! Ain't that per - fec - tion?

38 $B\flat$ $Bm6$ $Cm7$ $F7$ $B\flat$ $Bm6$ $Cm7$ $F7$

I re - peat, don't you think that's kind of ___ neat? And I

42 $B\flat$ $D7$ $G7$ $G7(\sharp 5)$ $C9$ $F7$ $B\flat$ $Cm7$ $F7(\sharp 5)$

To Coda \oplus D.S. al Coda

ask you ver - y con - fi - den - tial - ly, "Ain't she sweet?"

\oplus Coda

46 $C7$ $F7$ $B\flat$ $B\flat 7$ $Cm7$ $B\text{maj}7$ $B\flat 6$

(Keyboard)

"Ain't she, ain't she sweet?" _____

Cruising Down The River

F

Keyboard

(Sax) $B\flat_6$

5 $B\flat$ $G\sharp^{\circ}7$ $G7$ $C7$

Cruis - ing down the riv - er _____ on a Sun - day af - ter - noon _____ With

13 $F7$ $B\flat$ $B^{\circ}7$ $Cm7$ $F7$

one you love, the sun a - bove, wait - ing for the moon. _____ The

21 $B\flat$ Dm/A $G\sharp^{\circ}7$ $G7$ $C7$ $G^{\circ}7$

old ac - cor - dian play - ing _____ a sen - ti - men - tal tune. _____

29 $B\flat$ $E\flat$ Dm $G7$ $C7$ $F7$ $B\flat$

Cruis - ing down the riv - er _____ on a Sun - day af - ter - noon. _____ The

37 $B\flat7$ $E\flat6$

birds a - bove all sing of love, a gen - tle sweet re - frain. _____ The

45 $C7$ F $F7$

winds a - round all make a sound like soft - ly fal - ling rain. _____ Just

53 $B\flat$ Dm/A $G\sharp^{\circ}7$ $G7$ $C7$ $G^{\circ}7$

two of us to - geth - er, _____ we'll plan a hon - ey - moon _____

61 $B\flat$ $E\flat$ Dm $G7$ $C7$ $F7$ $B\flat$ $B\flat7$

cruis - ing down the riv - er _____ on a Sun - day af - ter - noon. _____

2

69 E^b $C^{\#7}$ $C7$ $F7$ B^b7
 (Keyboard)

79 E^b $E^{\circ}7$ $Fm7$ B^b7 E^b Gm/D $C^{\#7}$ $C7$

89 $F7$ $C^{\circ}7$ E^b A^b Gm $C7$ $F7$ B^b7

99 E^b E^b7 A^b6
 (Sax)

108 $F7$ B^b B^b7

117 E^b Gm/D $C^{\#7}$ $C7$ $F7$ $C^{\circ}7$
 (Keyboard)

125 E^b A^b Gm $C7$ $F7$ B^b7 E^b $G7$
 Just

133 C Em/B $A^{\#7}$ $A7$ $D7$ $A^{\circ}7$
 two of us to - geth - er, we'll plan a hon - ey - moon

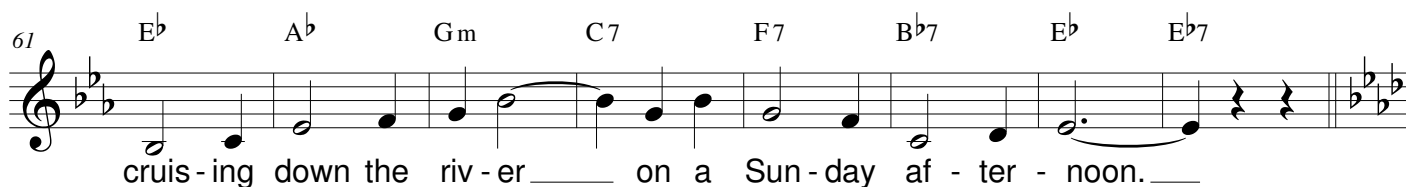
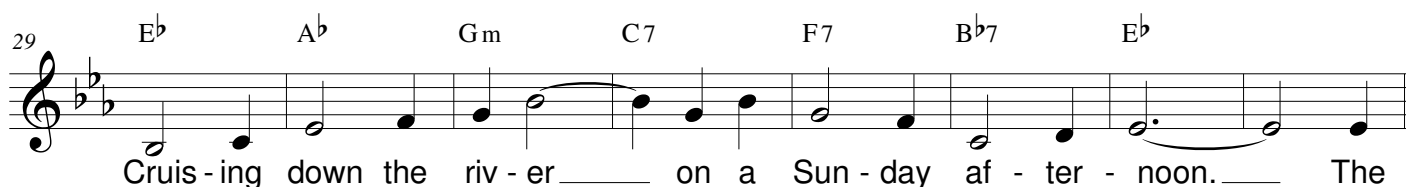
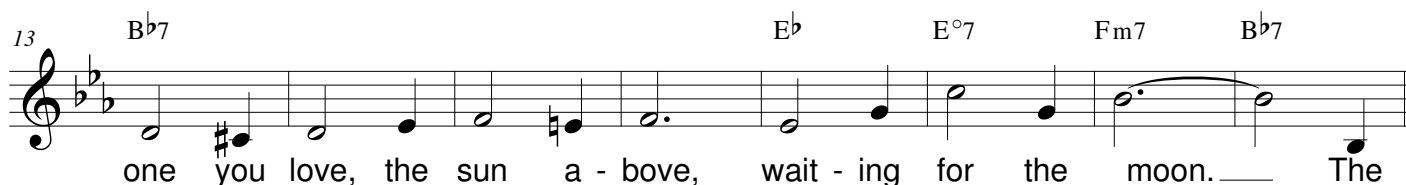
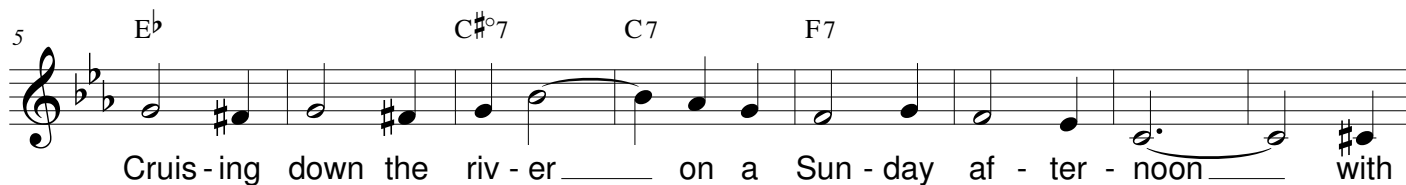
141 C F Em $A7$ $D7$ $G7$
 cruis - ing down the riv - er on a Sun - day af - ter -

149 C (Sax) Em/B B^b7 $A7$ $Am7$ $G7$ C $G7$ C
 noon.

Cruising Down The River

M

Keyboard

(Keyboard) E \flat 6

2

69 A^b $F^{\#7}$ $F7$ B^b7 E^b7

(Keyboard)

79 A^b $A^{\circ7}$ B^bm7 E^b7 A^b Cm/G $F^{\#7}$ $F7$

89 B^b7 $F^{\circ7}$ A^b D^b Cm $F7$ B^b7 E^b7

99 A^b A^b7 D^b6

(Sax)

108 B^b7 E^b E^b7

117 A^b Cm/G $F^{\#7}$ $F7$ B^b7 $F^{\circ7}$

(Keyboard)

125 A^b D^b Cm $F7$ B^b7 E^b7 A^b $C7$

Just

133 F $A m/E$ $D^{\#7}$ $D7$ $G7$ $D^{\circ7}$

two of us to - geth - er, _____ we'll plan a hon - ey - moon _____

141 F B^b $A m$ $D7$ $G7$ $C7$

cruis - ing down the riv - er _____ on a Sun - day af - ter -

149 F $A m/E$ E^b7 $D7$ $Dm7$ $C7$ F $C7$ F

noon. _____

LATIN BEAT

Bali Hai

F

Keyboard

B \flat maj7 (Sax) Cm7 B \flat maj7 Cm7
 5 B \flat 7 B \flat B \flat 7 B \flat Bal-i
 Hai Hai may call you, an - y night, an - y day. In your
 Hai will whis - per on the wind of the sea, "Here am
 9 B \flat 7 B \flat G \flat 7 F7 1. B \flat 2. B \flat
 heart you'll hear it call you, "Come a - way, come a - way." Bal-i me. Your
 I, _____ your spec-ial is - land, come to me, come to _____
 14 E \flat E \flat aug
 own spec - ial hopes, your own spec - ial dreams
 18 Cm E \flat m F7
 bloom on the hill - side and shine in the streams. If you
 22 B \flat 7 B \flat B \flat 7 B \flat
 try, you'll find me where the sky meets the sea. Here am
 26 B \flat 7 B \flat G \flat 7 F7 To Coda Θ B \flat D.S. al Coda (Sax)
 I, _____ your spec-ial is - land, come to me, come to me.
 Θ Coda
 30 B \flat E \flat F9 B \flat maj7 (Sax) Cm7
 me. Bal-li Hai, Bal-i Hai, Bal-i Hai. _____
 35 B \flat maj7 Cm7 B \flat maj7(#11)

LATIN BEAT

Bali Hai

M

Alto Sax

E^bmaj7 (Keyboard) Fm7 E^bmaj7 Fm7
 Bal-i
 5 E^b7 E^b E^b7 E^b
 Hai Hai may call you, an - y night, an - y day. In your
 Hai will whis - per on the wind of the sea, "Here am
 9 E^b7 E^b B7 B^b7 1. E^b 2. E^b
 heart you'll hear it call you, "Come a - way, come a-way." Bal-i me. Your
 I, ____ your spec-ial is - land, come to me, come to ____
 14 A^b A^baug
 own spec - ial hopes, your own spec - ial dreams
 18 Fm A^bm B^b7
 bloom on the hill - side and shine in the streams. If you
 22 E^b7 E^b E^b7 E^b
 try, you'll find me where the sky meets the sea. Here am
 26 E^b7 E^b B7 B^b7 E^b (Keyboard) To Coda D.S. al Coda
 I, ____ your spec-ial is - land, come to me, come to me.
 Coda 30 E^b A^b B^b9 E^bmaj7 (Keyboard) Fm7
 me. Bal-li Hai, Bal-i Hai, Bal-i Hai.
 35 E^bmaj7 Fm7 E^bmaj7(#11)

Boo Hoo

F

Keyboard

(Keyboard)

Musical notation for measures 1-4. Chords: A^b, G^b, E, E^b, E^baug. (Sax) is indicated below the staff.

Musical notation for measures 5-8. Chords: A^b, E^baug, A^b, A^b°7, E^b7.

Musical notation for measures 9-12. Chords: A^b, E^b°7, E^b7, A^b°7, A^b, E^b7, A^b.

(Keyboard)

Musical notation for measures 13-16. Chords: A^b, G^b, E, A^b, E^baug. Boo -

Musical notation for measures 17-20. Chords: A^b (Sax), E^baug, A^b, A^b°7. Lyrics: hoo, hoo, you've got me cry - ing for I'll tell my ma - ma on

Musical notation for measures 21-24. Chords: E^b7 (Sax), A^b, E^b°7. Lyrics: you, you. and as I sit here and sigh, say i, The lit - tle games that you played have made

Musical notation for measures 25-30. Chords: E^b7, A^b°7, A^b, E^b7. First ending: 1. A^b, E^baug. Second ending: 2. A^b, G^baug. Lyrics: "I can't be - lieve it's true." Boo - You her ba - by oh so blue.

34 C G7 Dm7 G7 G^{aug} E^b B^b7 E^b7 B^bm7 E^b E^b^{aug}

left me in the lurch — you left me wait-ing at the church! Boo -

42 A^b (Sax) E^b^{aug} A^b A^b7

hoo, that's why I'm cry - ing for

46 E^b7 (Sax) E^b7

you, Some - day you'll feel like I

50 A^b E^b7 A^b E^b7 A^b E^b7 A^b F^{aug}

do, then you'll be boo - hoo - hoo-in', too. — (Sax)

54 B^b F^{aug} B^b B^b7 F7

do, then you'll be boo - hoo - hoo-in', too. — (Sax)

60 B^b F⁷ F7 B^b7 B^b F7 B^b

do, then you'll be boo - hoo - hoo-in', too. — (Sax)

(Keyboard)
66 B^b A^b G^b F7 B^b6

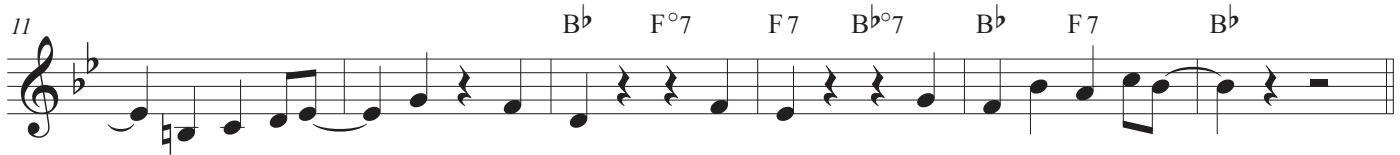
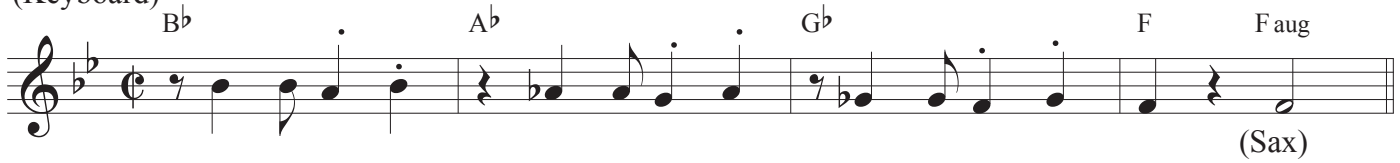
do, then you'll be boo - hoo - hoo-in', too. — (Sax)

Boo Hoo

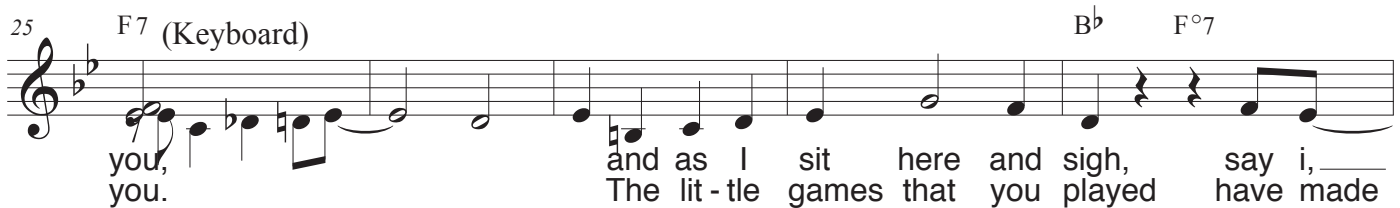
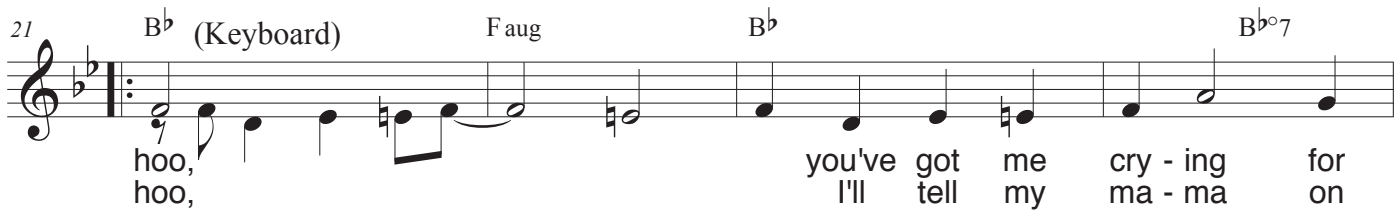
M

Keyboard

(Keyboard)



(Keyboard)



34 D A7 Em7 A7 A aug F C7 F7 Cm7 F F aug
 left me in the lurch — you left me wait-ing at the church! Boo -

42 B \flat (Keyboard) F aug B \flat B \flat 7
 hoo, that's why I'm cry - ing for

46 F7 (Keyboard)
 you, Some - day you'll feel like I

50 B \flat F $^{\circ}$ 7 F7 F $^{\circ}$ 7 B \flat F7 B \flat G aug
 do, then you'll be boo - hoo - hoo-in', too. — (Keyboard)

54 C G aug C C $^{\circ}$ 7 G7
 (Instrumental)

60 C G $^{\circ}$ 7 G7 C $^{\circ}$ 7 C G7 C
 (Instrumental)

66 C (Sax) B \flat A \flat G7 C6
 (Instrumental)

12-beat feel

Blues In The Night

F

Keyboard & Bass - Play solid chords on every beat in intro
No percussion until measure 13

Keyboard

(Sax) $B^b m7$ F N.C. (Sax)
(Bass)

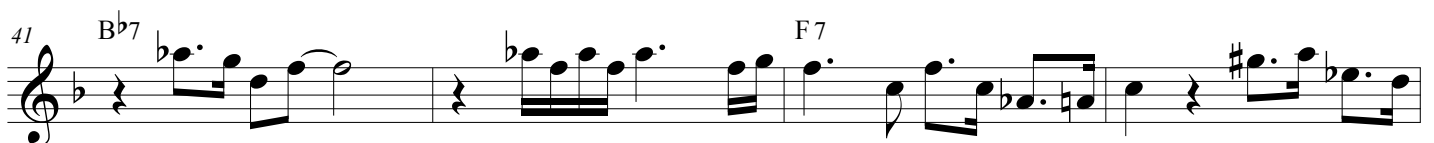
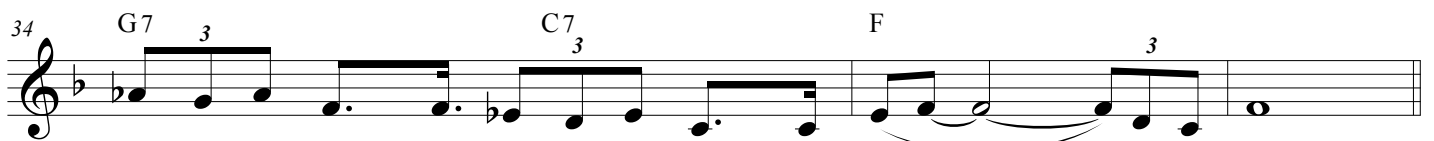
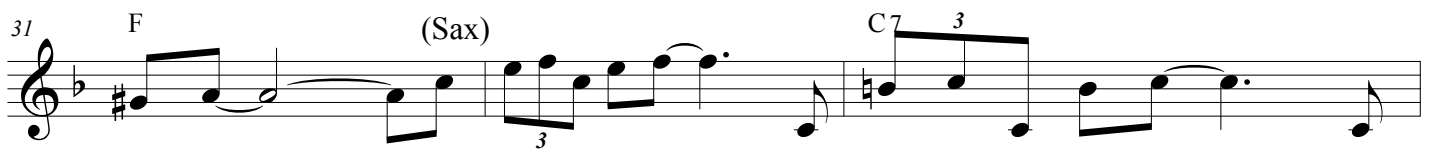
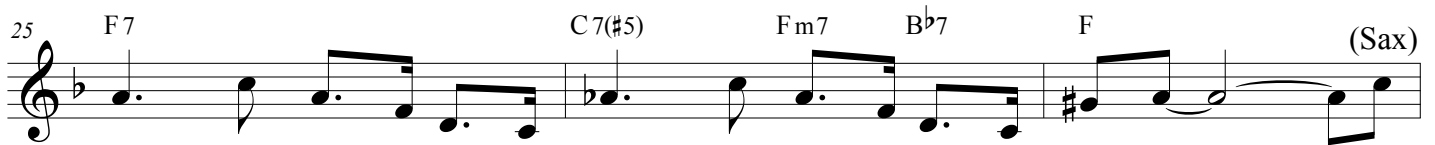
5 $B^b m7$ F N.C. (Sax)
(Bass)

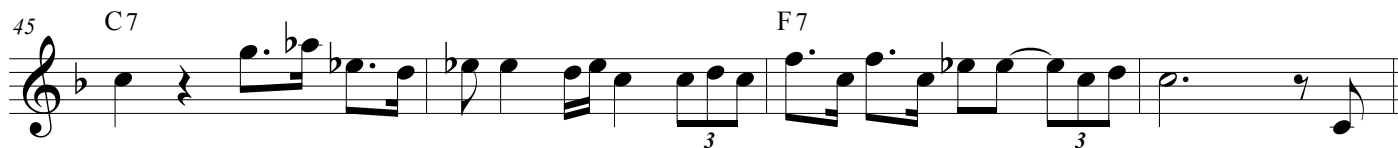
9 $B^b m7$ F N.C. (Bass) 3 My

13 F6 3 3 3
mom-ma done tol' me__ when I was in pig-tails, my mom ma done tol' me,

16 F7 $B^b 7$ 3 3
"Hon!__ A man's gon - na sweet - talk__ and give you the big eye,

19 G7 C7 Caug F C7 3
but when the sweet-talk is done,_____ a man is a two - face, a

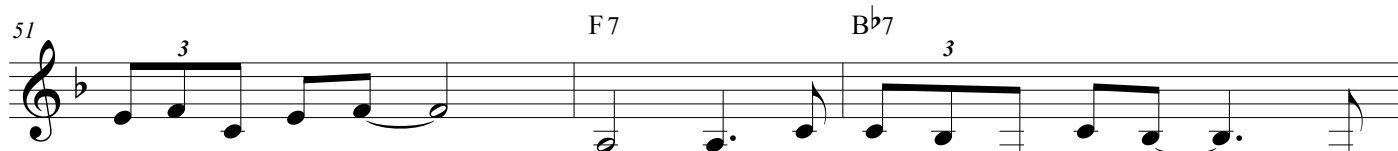




From



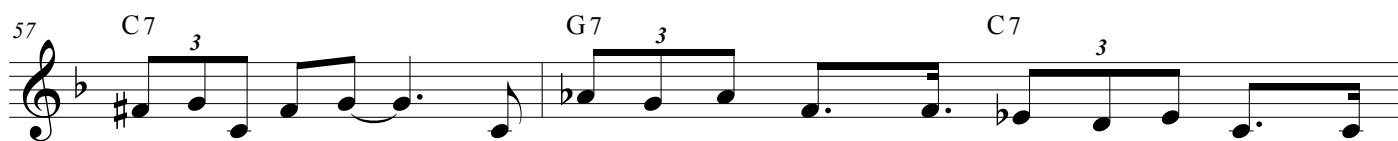
Nat-chez to Mo - bile, ___ from Mem-phis to St. Joe, ___ where -



ev - er the four winds blow. ___ I've been in some big towns and



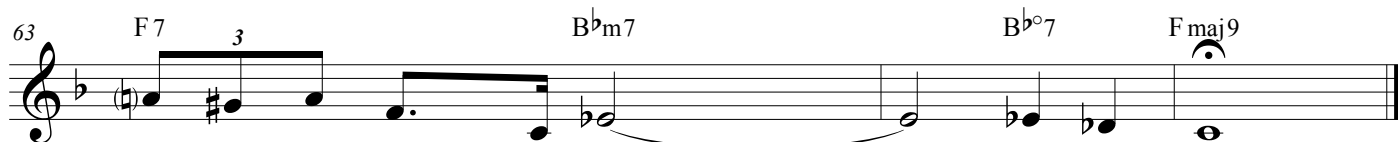
heard me some big talk, but there is one thing I know: ___ A



man is a two - face, a wor - ri - some thing who'll leave you to sing the



blues ___ in the night. Ooo Ooo ___ My



mom - ma was right, there's blues ___ in the night.

Blues In The Night

M

12-beat feel

Keyboard & Bass - Play solid chords on every beat in intro

No percussion until measure 13

Keyboard

Measure 1: $E\flat m7$ (Treble) | $B\flat$ N.C. (Bass)

Measure 5: $E\flat m7$ (Treble) | $B\flat$ N.C. (Bass)

Measure 9: $E\flat m7$ (Treble) | $B\flat$ N.C. (Bass)

My

Measure 13: $B\flat 6$ (Treble) | $B\flat$ N.C. (Bass)

mom-ma done tol' me__ when I was in knee-pants, my mom ma done tol' me,

Measure 16: $B\flat 7$ (Treble) | $E\flat 7$ (Bass)

"Son!__ A wom-an 'll sweet talk__ and give you the big eye,

Measure 19: $C7$ (Treble) | $F7$ (Bass)

but when the sweet talk is done,_____ a wom-an's a two-face, a

22 C7 F7 3 B \flat 3

wor - ri - some thing who'll leave you to sing the blues _____ in the night.

25 B \flat 7 F7(#5) B \flat m7 E \flat 7 B \flat (Keyboard)

Now the rain's a fall - in', hear the train a-call - in', "Whoo-ee."

28 E \flat 9 E \flat m6 F7

Hear that lone - some whis - tle blow - in' 'cross the tres - tle,

31 B \flat (Keyboard) F7

"Whoo-ee."

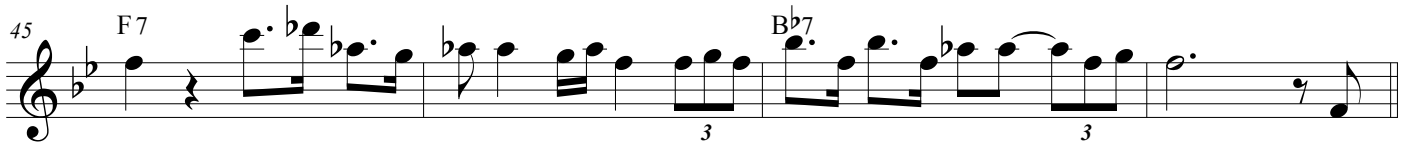
A whoo-³ee dah hoo - ee, _____ ol'

34 C7 F7₃ B \flat 3

click - et - y clack's an ech - o in back the blues _____ in the night.

37 B \flat (Keyboard) E \flat 7 B \flat 7

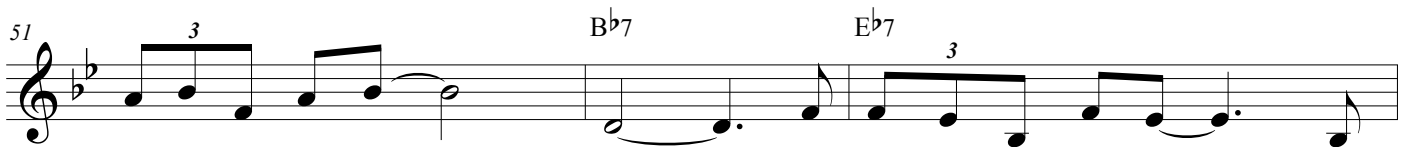
41 E \flat 7 B \flat 7



From



Nat-chez to Mo - bile, ___ from Mem-phis to St. Joe, ___ where -



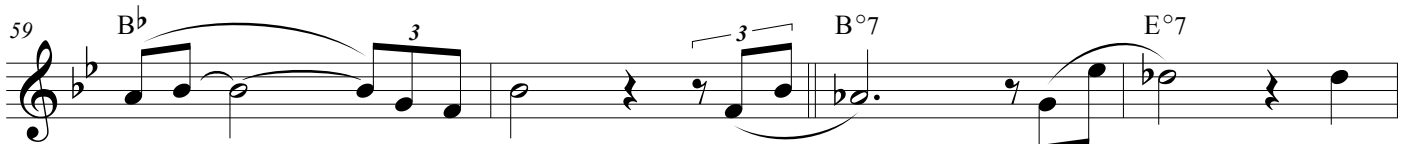
ev - er the four winds blow. ___ I've been in some big towns and



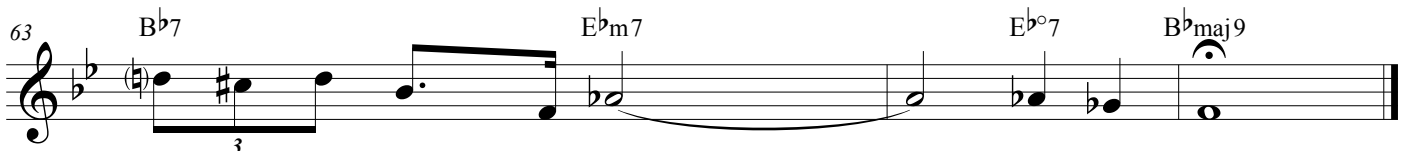
heard me some big talk, but there is one thing I know: _____ A



wom-an's a two - face, a wor - ri - some thing who'll leave you to sing the



blues _____ in the night. Ooo Ooo _____ My



mom - ma was right, there's blues _____ in the night.

Keyboard

Musical notation for the Saxophone part of "The Sound of Silence". The key signature is B-flat major (two flats), and the time signature is 2/4. The notation is written on a single staff with a treble clef. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: Bb, Eb, F, and F7. The instrument is identified as (Sax) below the staff.

18 F7 B \flat F7 F (Keyboard

25 F7 B \flat E \flat F F7



33 B \flat F7 B \flat

38

Measures 38-40 of the song. Measure 38: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4-Bb4 (beamed eighth notes), G4 (quarter), F4-G4 (beamed eighth notes), F4 (quarter), E4 (half). Measure 39: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: D4 (quarter), E4-F4 (beamed eighth notes), E4 (quarter), D4 (half). Measure 40: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: C4 (quarter), D4-E4 (beamed eighth notes), D4 (quarter), C4 (half). Chords: F7 above measure 38, Bb above measure 39, F7 above measure 40. Lyrics: "Can't you" below measure 40.

43 
see I love you, please don't break my heart in two. That's not hard to do, 'cause I

49 F7 B^b F7 B^b F7 B^b



don't have a wood-en heart. And if you say good-bye, then I know that I would

2

56 F7 B \flat
cry. May-be I would die, 'cause I don't have a wood-en heart. — There's no

63 F7 B \flat E \flat
strings up - on this heart of mine, it was al-ways you from the

69 F F7 B \flat F7 B \flat
start. — Treat me nice, treat me good, treat me like you real - ly should.

75 F7 B \flat
I'm not made of wood, and I don't have a wood-en heart. — (Keyboard)

81 B \flat B \flat 7 F7 B \flat
(Sax)

85 E \flat B \flat 7 E \flat

90 B \flat 7 E \flat B \flat 7 E \flat

96 B \flat 7 E \flat

100 B \flat 7 E \flat B \flat 7 E \flat

All By Myself

F

Keyboard

(Sax) F F[°]7 Gm7 C7

5 F G7

All by my - self in the morn - ing,

9 C7 F Gm7 C7

all by my - self in the night.

13 F Am7 E7 A7

I sit a - lone with a ta - ble and a chair,

17 Dm7 G7 C7 /D /E

so un - hap - py there, play - ing sol - a - taire.

21 F G7

All by my - self I get lone - ly

25 C7 Ab[°]7 A7

watch - ing the clock on the shelf. I long to

29 Bb B[°]7 F/C /A /G D7/F#

lean my wear - y head on some-bod-y's shoul - der. How I hate to grow

33 G7 C7 F (Sax)

old er all by my - self.

2

(Keyboard)

37 F Db7 Gb

41 Ab7 Db7

45 Gb Abm7 Db7 Gb Bbm7

49 F7 Bb7 Ebm7 Ab7

53 Db7 /Eb /F (Sax) Gb

57 Ab7 Db7 A°7

61 Bb7 Cb C°7

65 Gb/Db /Bb /Ab Eb7/G Ab7 Db7

69 Gb (Keyboard) Gb D7

73 G A7
All by my - self in the morn - ing, I am

77 D7 G Am7 C7
all by my - self in the night.

81 G Bm7 F#7 B7
I sit a - lone with a ta - ble and a chair, so

85 Em7 A7 D7 /E /F#
ver - y un - hap - py there, just deal - ing sol - i - taire, (and cheat ing).

89 G A7
All by my - self I get so lone - ly just

93 D7 Bb°7 B7
watch - ing that clock on the shelf. I'm gon - na

97 C C#°7 3 G/D /Bb/A E7/G#
lay my wear - y head on some - bod - y's shoul - der. I'm nev - er grow - ing

101 A7 D6 (Sax)
old - er not by my -

105 G G°7 Am7 Abmaj7 Gmaj7
self.

All By Myself

M

Keyboard

(Keyboard)

B \flat B \flat 7 Cm7 F7

5 B \flat C7

All by my - self in the morn - ing,

9 F7 B \flat Cm7 F7

all by my - self in the night.

13 B \flat Dm7 A7 D7

I sit a - lone with a ta - ble and a chair,

17 Gm7 C7 F7 /G /A

so un - hap - py there, play - ing sol - a - taire.

21 B \flat C7

All by my - self I get lone - ly

25 F7 D \flat 7 D7

watch - ing the clock on the shelf. I long to

29 E \flat E \circ 7 B \flat /F /D /C G7/B

lean my wear - y head on some - bod - y's shoul - der. How I hate to grow

33 C7 F7 B \flat (Keyboard)

old er all by my - self.

2

37 $B\flat$ $G\flat 7$ B

41 $C\sharp 7$ $F\sharp 7$

45 B $C\sharp m 7$ $F\sharp 7$ B $D\sharp m 7$

49 $A\sharp 7$ $D 7$ $G\sharp m 7$ $C\sharp 7$

53 $F\sharp 7$ $/G\sharp /A\sharp$ B (Sax)

57 $C\sharp 7$ $F\sharp 7$ $C\sharp x 7$

61 $E\flat 7$ E $E\sharp o 7$ 3

65 $B/F\sharp$ $/D\sharp /C\sharp$ $G\sharp 7/B\sharp$ 3 $C\sharp 7$ $F\sharp 7$

69 B (Keyboard) B $G 7$

73 C D7
All by my - self _____ in the morn - ing, I am

77 G7 C Dm7 F7
all by my - self in the night. _____

81 C Em7 B7 E7
I sit a - lone _____ with a ta - ble and a chair, _____ so

85 Am7 D7 G7 /A /B
ver - y un - hap - py there, _____ just deal - ing sol - i - taire, (and cheat ing).

89 C D7
All by my - self _____ I get so lone - ly just

93 G7 Eb°7 E7
watch - ing _____ that clock _____ on the shelf. _____ I'm gon - na

97 F F#°7 C/G /Eb /D A7/C#
lay my wear - y head _____ on some - bod - y's shoul - der. _____ I'm _____ nev - er grow - ing

101 D7 G6 (Keyboard)
old - er _____ not by my -

105 C C°7 Dm7 Dbmaj7 Cmaj7
self. _____

A Bushel And A Peck

Keyboard

(Keyboard)

F9 C7 F9 C7 F C7

4 Dm7 Gm7 F C7 F C7

7 F G7 C

(M) I love you a bush-el and a peck, a bush-el and a peck and a hug a-round the neck,
 (F) I love you a bush-el and a peck, a bush-el and a peck tho' you make my heart a wreck,

11 C7 F Dm7 G7

hug a-round the neck and a bar - rel in a heap, bar - rel in a heap, and I'm
 make my heart a wreck and you make my life a mess, make my life a mess, yes, a

14 C7 F7 B^b B^o7 F E^b

talk - in' in my sleep a-bout you, a-bout you. 'Cause
 mess of hap - pi - ness a-bout you., a-bout you. 'Cause

19 F C7 F

I love you a bush-el and a peck, you bet your pret-ty neck I do.

23 C7 Dm7 Gm7 F C7 F C7

Doo-dle, oo-dle oo-dle, Doo - dle, oo-dle, oo-dle, Doo - dle, oo-dle, oo-dle, ooo.

27 F C7 Dm7 Gm7 F C7

1. F C7 2. F C7

2

(Sax)

32 F G7 C

36 C7 F Dm7 G7 C7 (Keyboard) F7 B \flat B \circ 7

42 F E \flat F C7 F D7

48 G A7

(M) I love you a bush - el and a peck, a bush - el and a peck and a

51 D D7 G Em7

hug a-round the neck, and it beats me all to heck how I'll ev - er tend the farm,

54 A7 D7 G7 C C \sharp 7

ev - er tend the farm when I want to keep by arm a bout you, _____ a - bout

58 G F G D7 G

you. _____ (Both) I love you a bush-el and a peck, you bet your pret-ty neck I do. _____

64 D7 Em7 Am7 G D7 G D7 G

Doodle, oo-dle oo-dle, Doo - dle, oo-dle, oo-dle. You bet your pret-ty neck I do. _____

Splish, Splash

F

TWIST BEAT

(Keyboard) F N.C. (Keyboard) C7 F Keyboard

Splish, splash, I was tak-in' a bath, long a-bout a Sat-ur-day night.

4 G

Yeah! Rub, dub, just re-lax-in' in the tub, think-in' ev'-ry thing was al-right.

8 C C7 F N.C. C7 F N.C. F7

Well, I stepped out the tub, a - put my feet on the floor. I

11 B \flat N.C. B \flat B $^{\circ}$ 7 N.C. B $^{\circ}$ 7 F N.C. F

wrapped my towel a-round me and I op-ened the door. And then-a - splish, splash, I

14 C N.C. C F N.C. C7

jumped back in the bath. Well, how was I to know there was a par-ty go-in' on. They was a

17 F

splish-in' and a splash - in', reel-in' with the feel - in', mov-in' and a-groov - in',

20 B \flat 7 (Sax adlib) F

roll - in' and a-stroll - in', yeah!

25 C B \flat F (Keyboard) To Coda Φ

29 F N.C. (Keyboard) C7 F

Bing, bang, I saw the whole gang danc-in' on my liv - ing room rug.

32 G

Flip, flop, they was do-in' the bop, all the teens had the danc-ing bug.

36 C C7 F N.C. C7 F N.C. F7

There was Lol-li-pop with a Peg-gy Sue, good a -

39 Bb N.C. Bb B°7 N.C. B°7 F N.C. F

gol-ly, Miss a-Mol ly was a - ev-en there, too. A-well-a - splish, splash. I for-

42 C7 N.C. C7 F C7 D.S. al Coda

got a-bout the bath. I went and put my danc-in' shoes on, yeah, yeah! I was a

Coda

45 F6

Splish - in' and a splash - in', oh yeah! Was a -

47 Bb7

reel in' with the feel-in', woo-ee! Was a-mov-in' and a groov-in', hot dog!

51 F6

Roll - in' and a stroll - in', hey, yay, yay! A

53 C Bb F6 (Sax)

reel-in' with the feel - in', splish and splash - in', Yay, yeah!

57 Bb7 C7 F

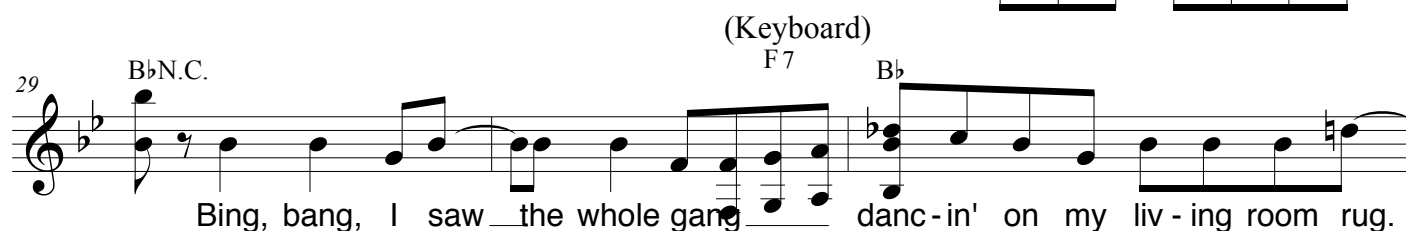
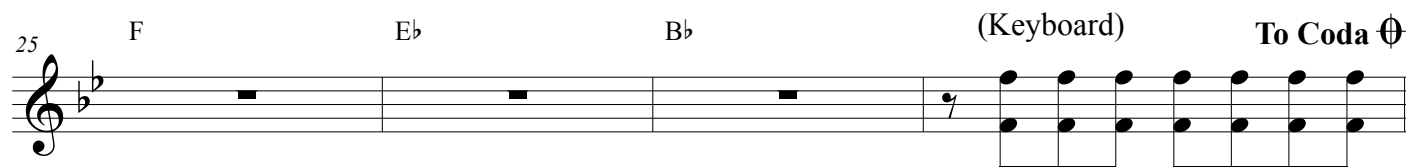
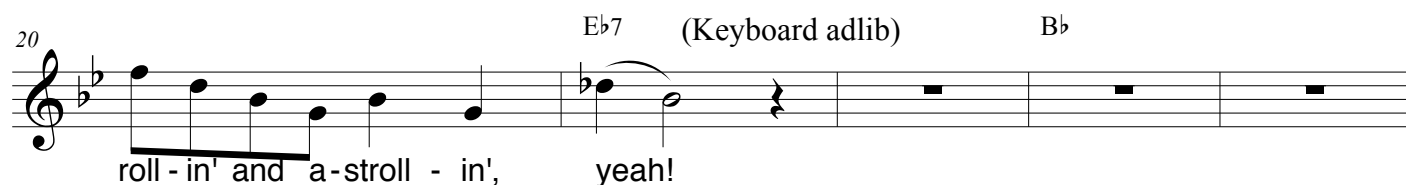
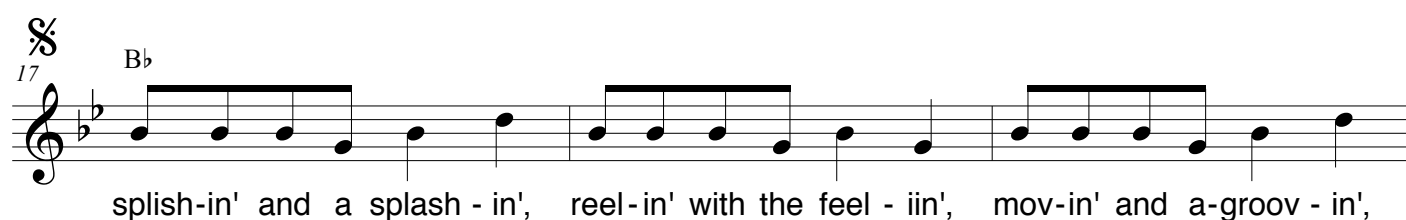
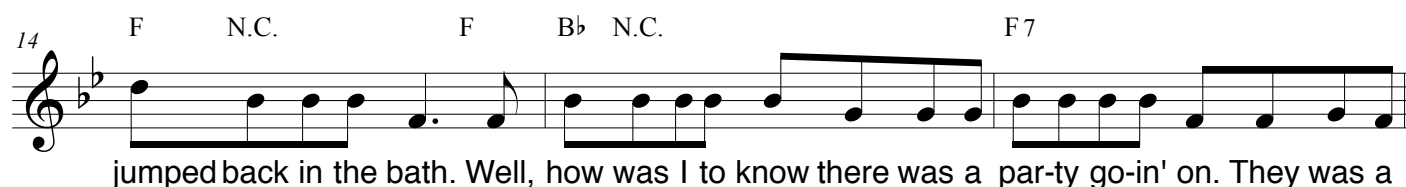
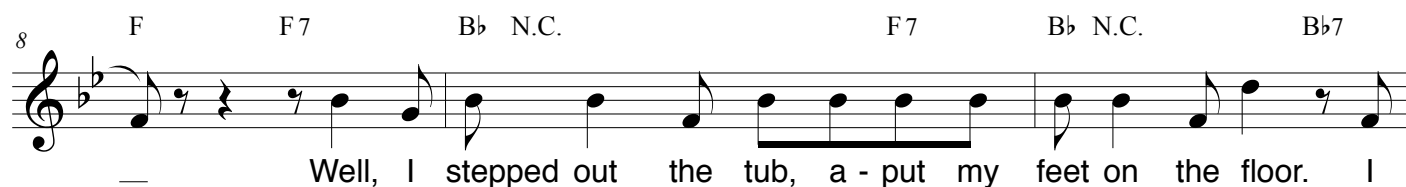
reel-in' with the feel - in', splish and splash - in', Yay, yeah!

Splish, Splash

M

Keyboard

TWIST BEAT

(Keyboard) B \flat N.C.(Keyboard) F7 B \flat 

32 C

Flip, flop, they was do-in' the bop, all the teens had the danc-ing bug.

36 F F7 Bb N.C. F7 Bb N.C. Bb7

There was Lol-li-pop with a Peg-gy Sue, good a -

39 Eb N.C. Eb E°7 N.C. E°7 Bb N.C. Bb

gol-ly, Miss a-Mol ly was a - ev-en there, too. A-well-a - splish, splash. I for-

42 F7 N.C. F7 Bb F7 D.S. al Coda

got a-bout the bath. I went and put my danc-in' shoes on, yeah, yeah! I was a

⊕ Coda

45 Bb6

Splish - in' and a splash - in', oh yeah! Was a -

47 Eb7

reel in' with the feel-in', woo-ee! Was a-mov-in' and a groov-in', hot dog!

51 Bb6

Roll - in' and a stroll - in', hey, yay, yay! A

53 F Eb Bb6 (Keyboard)

reel-in' with the feel - in', splish and splash - in', Yay, yeah!—

57 Eb7 F7 Bb

LATIN BEAT

Dream Lover

F

Keyboard

(Sax) $E\flat$ Cm $E\flat$ Cm

5 $E\flat$ Cm

Ev-'ry night I hope and pray _____ a dream lov-er will come my way.

9 $E\flat$ Cm

A guy to hold in my arms _____ and know the mag-ic of his charms. 'Cause I

13 (Sax & Keyboard) $E\flat$ $B\flat7$ (Sax & Keyboard) $E\flat$ (Sax & Keyboard) $A\flat$ (Sax & Keyboard)

want > a guy to call > my own, _____ I want a

17 $E\flat$ Cm $A\flat$ $B\flat7$ $E\flat$ (Sax & Keyboard) $B\flat7$ / $A\flat$ / G / F

dream lov-er, so I don't have to _____ dream a - lone. _____

21 $E\flat$ Cm

Dream lov-er, where are you _____ with a love, oh, so true,

25 $E\flat$ Cm

and a hand that I can hold _____ to feel you near as I grow old? Be-cause I

29 (Sax & Keyboard) $E\flat$ (Sax & Keyboard) $B\flat 7$ (Sax & Keyboard) $E\flat$ (Sax & Keyboard) $A\flat$ (Sax & Keyboard)

want > a guy to call > my own, I want a

33 $E\flat$ Cm $A\flat$ $B\flat 7$ $E\flat$ (Sax & Keyboard) $E\flat 7$

dream lov-er, so I don't have to dream a - lone.

37 $A\flat$ $E\flat$

Some-day, I don't know how, I hope he'll hear my plea.

41 (Sax & Keyboard) $F 7$ $B\flat 7$ $/A\flat /G /F$

Some way, I don't know how, he'll bring his love to me

45 $E\flat$ Cm

Dream lov-er, un-til then, I'll go to sleep and dream a gain.

49 $E\flat$ Cm

That's the on - ly thing to do till all my lov-er's dreams come true. Be-cause I

53 (Sax & Keyboard) $E\flat$ (Sax & Keyboard) $B\flat 7$ (Sax & Keyboard) $E\flat$ (Sax & Keyboard) $A\flat$ (Sax & Keyboard)

want > a guy to call > my own, I want a

57 $E\flat$ Cm $A\flat$ $B\flat7$ $E\flat$ $B7$ (Sax & Keyboard)

dream lov-er, so I don't have to dream a - lone.

61 E $C\sharp m$

Dream lov-er, un-til then, I'll go to sleep and dream a gain.

65 E $C\sharp m$

That's the on-ly thing to do till all my lov-er's dreams come true. Be-cause I

69 E (Sax & Keyboard) $B7$ (Sax & Keyboard) E (Sax & Keyboard) A (Sax & Keyboard)

want a guy to call my own, I want a

73 E $C\sharp m$ A $B7$ E

dream lov-er, so I don't have to dream a - lone.

76 $C\sharp m$ E $C\sharp m$ E

Please don't make me dream a-lone. I beg you, don't make me dream a-lone.

80 $C\sharp m$ E (Sax & Keyboard) $C\sharp m$ A $B7$ E

No, I don't want to dream a - lone.

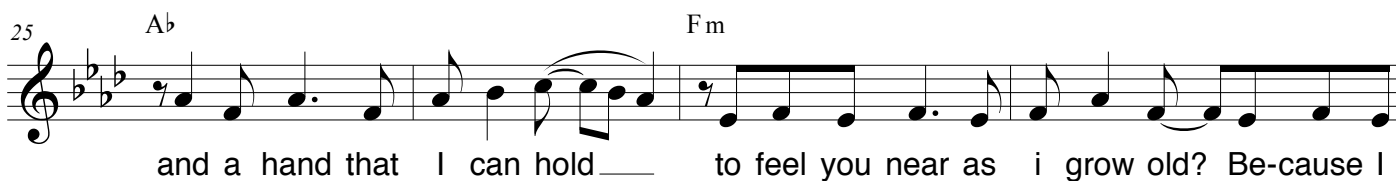
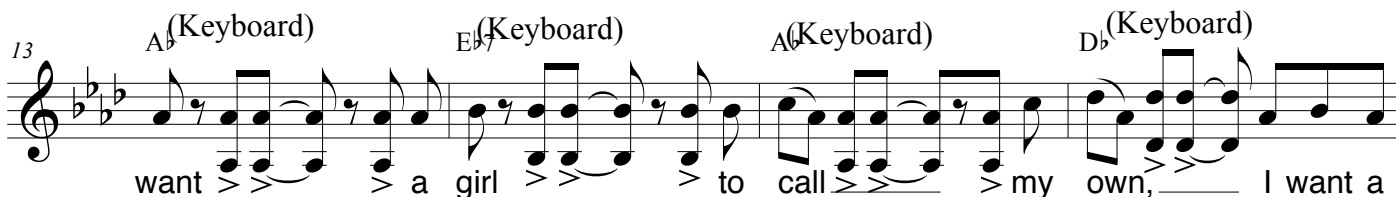
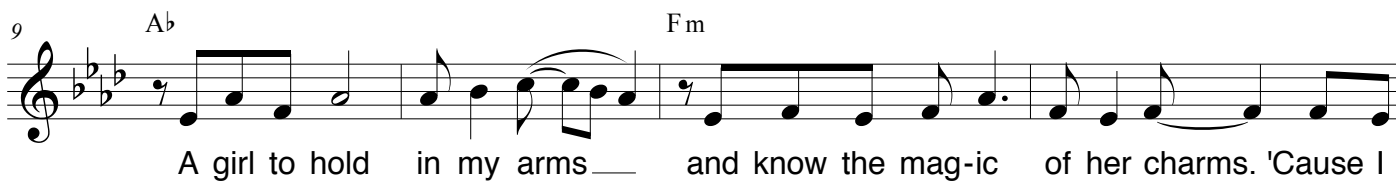
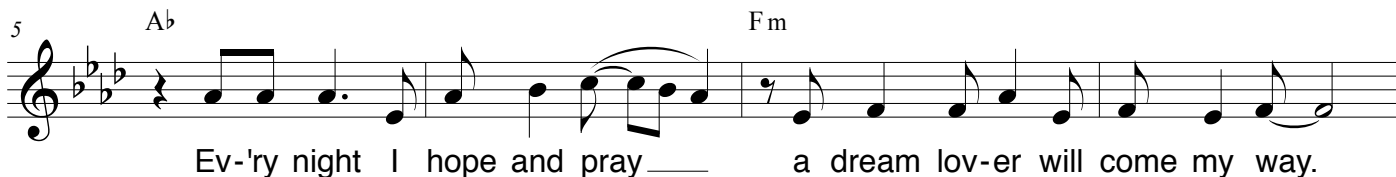
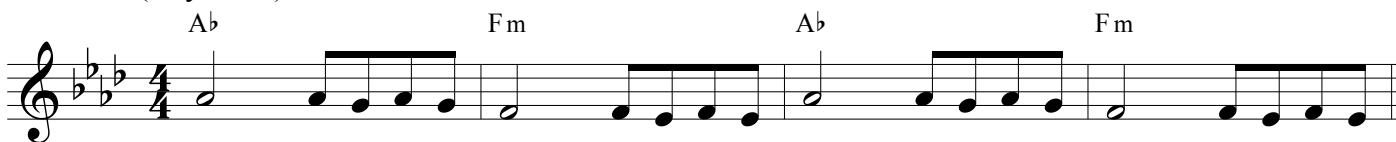
LATIN BEAT

Dream Lover

M

Alto Sax

(Keyboard)



29 (Keyboard) A^b (Keyboard) E^b7 (Keyboard) A^b (Keyboard) D^b

want > > a girl > > to call > > my own, I want a

33 A^b Fm D^b E^b7 A^b (Keyboard) A^b7

dream lov-er, so I don't have to dream a - lone.

37 D^b A^b

Some-day, I don't know how, I hope she'll hear my plea.

41 B^b7 E^b7 (Keyboard) $/D^b$ $/C$ $/B^b$

Some way, I don't know how, she'll bring her love to me

45 A^b Fm

Dream lov-er, un-til then, I'll go to sleep and dream a gain.

49 A^b Fm

That's the on - ly thing to do till all my lov-er's dreams come true. Be-cause I

53 (Keyboard) A^b (Keyboard) E^b7 (Keyboard) A^b (Keyboard) D^b

want > > a girl > > to call > > my own, I want a

(Keyboard)

57 $A\flat$ Fm $D\flat$ $E\flat7$ $A\flat$ $F\flat7$

dream lov-er, so I don't have to dream a-lone.

61 E $C\sharp m$

Dream lov-er, un-til then, I'll go to sleep and dream a gain.

65 E $C\sharp m$

That's the on-ly thing to do till all my lov-er's dreams come true. Be-cause I

69 E (Keyboard) $B7$ (Keyboard) E (Keyboard) A (Keyboard)

want a girl to call my own, I want a

73 E $C\sharp m$ A $B7$ E

dream lov-er, so I don't have to dream a-lone.

76 $C\sharp m$ E $C\sharp m$ E

Please don't make me dream a-lone. I beg you, don't make me dream a-lone.

(Keyboard)

80 $C\sharp m$ E $C\sharp m$ A $B7$ E

No, I don't want to dream a-lone.

MALE VOCAL

Mack The Knife

Keyboard

G G 6

Oh, the shark, babe, has such
shark bites with its

7 A m A m7 D 9 G 6

teeth, dear, and he shows them pearl - y white.
teeth, babe, scar-let bil - lows start to spread.

12 E m E m7 A m7

Just a jack - knife has old Mac heath, babe, and he
But fan - cy gloves, though, wears old Mac heath, babe, so there's

17 D 7 G 6 1. 1 E b 7 2.

keeps it out of sight. You know. when that On the
nev - er, nev - er a trace of red.

22 A b 6 B b m B b m7 E b 9

side-walk Sun-day morn-ing, uh, huh, lies a bod-y

27 A b 6 F m F m7 B b m7

just ooz-ing life. And some-one's sneak-ing 'round the cor-ner.

33 E b 7 A b 6 E 7

Tell me, could that some-one be Mack The Knife? There's a

38 A 6 B m B m7 E 7

tug-boat down by the riv-er, don't you know, with ce-ment bag's

43 A 6 F # m F # m7 B m7

just a hanging on down. Oh, that ce-ment is there strict-ly for the weight, dear,

49  Five-I'll get you ten, old Mack-ies back in town. You hear 'bout Lou ie

54  Mil-ler, _____ He dis-ap-peared, dear, _____ af - ter draw-ing out _____

59  _____ all his hard earned cash. _____ And now Mac-heath spends _____ just like a

64  sail - or. _____ Could it be our boy's done some-thing rash? Jen-nie

70  Di ver, _____ Suk-ey Taw-dry, _____ Hel-lo Miss Lot tie Len ya _____

75  _____ Good eve-ning Lu-cy Brown. _____ Oh, the line forms _____ way on the

80  right babe, _____ now that Mack-ie's back, _____ back in town. Ah, Jen-nie

86  Di - ver, _____ look out, Suk ey Taw-dry, _____ step back Lot-tie Len-ya, _____

91  _____ move it ov-er Lu-cy Brown. _____ Oh, the line _____ forms _____ way on the

96  right, babe, _____ now that Mack - ie's _____ back in

102  town. _____ Lookout! Ol' Mack-ie is back!

VOCAL ONLY

Bibbidi-Bobbidi-Boo

(Keyboard) A7 D A7 Keyboard

3 D 3 3 3 3 3 3

(Both) Sa - la - ga - doo - la, men-chic - ka - boo - la, bib-bi - di bob-bi di-boo.

1. A7 3 Bm7 3 Em7 3 A A7 3 3 D A7

Put 'em to - geth - er and what have you got: Bib-bi - di bob-bi - di-boo.

2. A7 3 Bm7 3 Em7 3 A A7 3 3 D

It - 'll do mag - ic, be - lieve it or not. bib-bi - di bob-bi di-boo.

9 G 3 D 3 3 3

(M) "Sa - la - go - doo - la" means "Men-chic - ka-boo - la roo." (F) But the

11 E7 3 A7 3 3

thing - a - ma - bob that does the job is "Bib-bi - di-bob-bi - di-boo."

13 D 3 3 3 3

(Both) Sa - la - ga - doo - la, men-chic - ka - boo - la, bib-bi - di bob-bi di-boo.

15 A7 3 Bm7 3 Em7 3 A A7 3 3 3 3

Put 'em to-geth-er and what have you got: Bib-bi-di-bob-bi-di, bib-bi-di-bob-bi-di,

17 3 D D 3 A7 3

bib-bi - di bob-bi di-boo. (Keyboard) (M) If your

2

20 
mind is in a dith - er and your heart is in a haze, I'll

22 
haze your dith - er and dith - er your haze with a mag-ic phrase. (F) If you're

24 
chased a - round by trou - ble and you're fol - lowed by a jinx, I'll

26 
jinx your trou - ble and trou - ble your jinx in less than for - ty winks. (Keyboard)

28 
(M) Sa - la - ga - doo - la, men-chic - ka - boo - la, bib-bi - di bob-bi di-boo.

30 
(M) Sa - la - ga - doo - la, men-chic - ka - boo - la, bib-bi - di bob-bi di-boo.

32 
(F) Put 'em to - geth - er and what have you got: Bib-bi - di bob-bi - di-boo.

34 
(F) It - 'll do mag - ic, be-lieve it or not. bib-bi - di bob-bi di-boo.

36 
(F) "Sa - la - go - doo - la" means "men-chic - ka - boo - la roo." But the

38 
thing - a - ma - bob that does the job is "Bib-bi - di-bob-bi - di-boo."

April In Paris

F

Keyboard

(Sax)

F maj7 Dm11 Am G m7 C7

5 B \flat m6/C E6 F6 FMaj7 F6 G m7(b5) D \flat 9 C9 G m7 C7 FMaj7 E6 F6

A-pril in Par - is, ches-nuts in blos - som, hol-i-day ta-bles

10 FMaj7 F6 C m7 F9 B \flat 6 B \flat B \flat 6 B \flat Maj7 B \flat 6

un - der the trees. A - pril in Par - is.

15 E m7(b5) A7 D m7 D m/C B \circ 7 E7(#5) E m7 A7 A m7(b5) D7

This is a feel-ing no one can ev - er re - prise.

21 G m7 D \flat F/A A \flat 7 G m7(b5) B \flat m6 A m7 F6

I nev - er knew the charm of Spring, nev - er met it face to face.

25 E m7(b5) A7 D m D m/C B m7(b5) E7(#5) A Maj7 G m7 C7

I nev - er knew my heart could sing, nev - er knew a warm em - brace, till

29 B \flat m6/C E6 F6 FMaj7 F6 A m7(b5) D \flat 7 D7 D7(#5) D7 G7

A-pril in Par - is. Whom can I run to? What have you done to

34 1. G m7 C7 F D \flat 7 D9 G9 G m7 C7 2. G m7 C7 F6

my heart? my heart.

40 (Sax) B \flat maj7 Am7 rit. G m7 G \flat maj7 F maj7

April In Paris

M

Keyboard

(Keyboard)

B \flat maj7 Gm11 Dm Cm7 F7
 5 E \flat m6/F A6 B \flat 6 B \flat Maj7 B \flat 6 Cm7(b5) G \flat 9 F9 Cm7 F7 B \flat Maj7 A6 B \flat 6
 A-pril in Par - is, _____ ches-nuts in blos - som, _____ hol-i-day ta-bles
 10 B \flat Maj7 B \flat 6 Fm7 B \flat 9 E \flat 6 E \flat ° E \flat 6 E \flat Maj7 E \flat 6
 un - der the trees. _____ A - pril in Par - is. _____
 15 A m7(b5) D7 Gm7 Gm/F E°7 A7(#5) Am7 D7 Dm7(b5) G7
 This is a feel-ing _____ no one can ev - er _____ re - prise. _____
 21 Cm7 G \flat ° B \flat /D D \flat °7 Cm7(b5) E \flat m6 Dm7 B \flat 6
 I nev-er knew the charm of Spring, nev-er met it face to face.
 25 A m7(b5) D7 Gm Gm/F E m7(b5) A7(#5) DMaj7 Cm7 F7
 I nev-er knew my heart could sing, nev-er knew a warm em - brace, till
 29 E \flat m6/F A6 B \flat 6 B \flat Maj7 B \flat 6 Dm7(b5) G \flat 7 G7 G7(#5) G7 C7
 A-pril in Par - is. Whom can I run to? _____ What have you done to
 34 1. Cm7 F7 B \flat G \flat 7 G9 C9 Cm7 F7 2. Cm7 F7 B \flat 6
 my heart? my heart.
 (Keyboard)
 40 E \flat maj7 Dm7 3. Cm7 3. Bmaj7 B \flat maj7

VOCAL DUET

By The Light Of The Silvery Moon

Keyboard

(Keyboard)

5 F F[°]7 C7 F F[°]7 Gm

(M)Place: Park. Scene: Dark. (F)Sil - v'ry moon is shin - ing through the trees.
 (F)Act Two: Scene: New. (M)Ros - es bloom - ing all a - round the place.

9 A7 D7 Gm C7 F C[°]7C7

(M)Cast: 2, me, you, (F) sound of kiss - esfloat - ing on the breeze.
 (F)Cast: 3, you, me, (M)preach - er with a sol - emn look - ing face.

13 F F[°]7 C7 F Fm6 C

(M)Act one, be - gun. (F)Di - a - log: "Where would you like to spoon?"
 (F)Choir sings, bell rings. (M)Preach - er: "You are wed for - ev - er - more."

17 G7 C Am (M) Dm G7 C7

(M)My cue: (F)"With you, (Both) un - der - neath the sil - ver - y moon." (F)By the
 (F)Act Two, (M)all through. (Both) Ev - 'ry night the same en - core.

21 F G7

(F) light of the sil-ver-y moon I want to

(M) not the dark, but the light not the sun, but the moon

25 C7 F C°7 C7

spoon, to my hon - ey I'll croon love's tune. Hon-ey

not croon, but spoon, to my hon - ey I'll croon love's tune.

29 F B^b D7

moon, keep a shin - ing in June.

hon - ey-moon, hon - ey - moon, keep a shin - ing in June.

32 Gm D Gm F G7 B^bm Dm D7

— Your sil-v'ry beams will bring love dreams, we'll be cud - dl-ing soon

— Your sil-v'ry beams will bring love dreams, we'll be cud - dl - ing soon

36 G7 C7

by the sil - ver-y moon.

moon.

moon.

moon.

41 (M) F Gm F/A C7 F G7 (Keyboard) C7 F

(F) un - der-neath the sil-ver-y moon.

Alice Blue Gown

F

Keyboard

(Sax) F F6 F /E F7/E \flat D7

5 Gm7 C7 F C7

9 F F6 F F6

once had a gown, it was al - most new. Oh, the

13 Gm Gm7/F C7/E C7

daint - i - est thing, it was sweet Al - ice blue with

17 F F7 B \flat B \flat m F

lit - tle For - get - me - nots placed here and there. When

21 E7 Am G7 C7

I had it on, I walked on the air. And it

25 F A7 Dm

wore and it wore, and it wore _____ till it

29 C G7 C Gm7 C7 N.C.

went and it was - n't _____ no more. _____ In my

2/33

F D7 G7

sweet lit-tle A-lice blue gown, when I first wan-dered

38

C7 Caug F

down in-to town, I was both proud and shy as I felt ev-'ry

44

D7 G7 C7

eye. But in e-'ry shop win-dow I'd primp, pas-sing by. Then, in

49

F D7

man-ner of fash-ion I'd frown, and the

53

Gm C7 A7 Bb

world seemed to smile all a-round. Till it wilt-ed, I

58

C7 Bb7 F Eb7 D7 Gm

wore it, I'll al-ways a-dore it, my sweet lit-tle

62

1. C Bb7 C7/Bb F Ab7 Gm7 C7 N.C. 2. C C7/Bb A7

A-lice blue gown. (Sax) A-lice blue gown.

67

Bb C7 Bb7 F Eb7 D7

Yes, I'll al-ways a-dore it, I of-ten long for it, my

72

Gm C Bb7 C7/Bb Db Bbm6 F

sweet lit-tle A-lice blue gown.

Alice Blue Gown

M

Keyboard

(Keyboard) B \flat B \flat 6 B \flat /A B \flat 7/A \flat G7

5 Cm7 F7 B \flat F7 You

9 B \flat B \flat 6 B \flat B \flat 6 once had a gown, it was al - most new. Oh, the

13 Cm Cm7/B \flat F7/A F7 daint - i - est thing, it was sweet Al - ice blue with

17 B \flat B \flat 7 E \flat E \flat m B \flat lit - tle For - get - me - nots placed here and there. When

21 A7 Dm C7 F7 you had it on, I walked on the air. And it

25 B \flat D7 Gm wore and it wore, and it wore _____ till it

29 F C7 F Cm7 F7 N.C. went and it was - n't _____ no more. _____ In your

2/33

B \flat G7 C7

sweet lit-tle A-lice blue gown, when you first wan-dered

38

F7 F \sharp aug B \flat

down in-to town, you were both proud and shy as you felt ev-'ry

44

G7 C7 F7

eye. But in e-'ry shop win-dow you'd primp, pas-sing by. Then, in

49

B \flat G7

man-ner of fash-ion you'd frown, and the

53

C \flat F7 D7 E \flat

world seemed to smile all a-round. Till it wilt-ed, you

58

F7 E \flat 7 B \flat A \flat 7 G7 C \flat

wore it, I'll al-ways a-dore it, your sweet lit-tle

62

1. F E \flat 7 F7/E \flat B \flat D \flat 7 C \flat 7 F7 N.C. 2. F F7/E \flat D7

A-lice blue gown. (Keyboard) A-lice blue gown.

67

E \flat F7 E \flat 7 B \flat A \flat 7 G7

Yes, I'll al-ways a-dore it, I of-ten long for it, your

72

C \flat F E \flat 7 F7/E \flat G \flat E \flat m6 B \flat

sweet lit-tle A-lice blue gown.

Note: This is the keyboard part ONLY!
 Sax lead lines are not shown in this score.
 The keyboard has many lead lines
 throughout that must be played. In effect,
 these are a counter-duet with the sax.

Blue Tango

Keyboard

The musical score for the keyboard part of "Blue Tango" is written in 4/4 time and consists of six systems of music. The key signature is B-flat major (two flats). The score includes various chords and melodic lines for the keyboard.

System 1: Measures 1-4. Chords: E^b, B^b7/F, C^m7/G, E^b7, A^b, A^bm7.

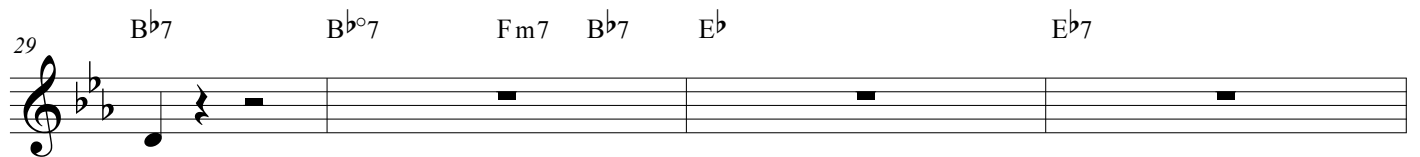
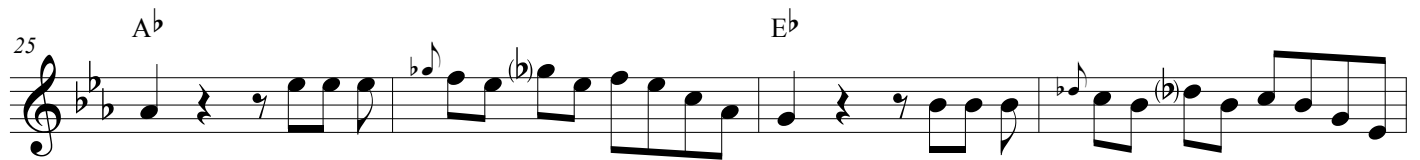
System 2: Measures 5-8. Chords: E^b/B^b, F^m7, B^b7, E^b, B^b7, E^b N.C., B^b7.

System 3: Measures 9-12. Chords: E^b, B^b7.

System 4: Measures 13-16. Chords: E^b, B^b7.

System 5: Measures 17-20. Chords: E^b, B^b7.

System 6: Measures 21-24. Chords: E^b, B^b7, F^m, B^b7, E^b, E^b7.



39 E^b B^b7/F $Cm7/G$ E^b A^b A^bm7

43 E^b/B^b $Fm7$ B^b7 E^b B^b7 E^b B^b7

47 $E\flat$ $B\flat 7$ 3

51 $E\flat$ $B\flat 7$

55 $E\flat$ $B\flat 7$

59 $E\flat$ $B\flat 7$ Fm $B\flat 7$ $E\flat$ $E\flat 7$

63 $A\flat$ $E\flat$

67 $B\flat 7$ $B\flat^{\circ} 7$ $Fm 7$ $B\flat 7$ $E\flat$ $E\flat 7$

71 $A\flat$ $E\flat$

75 $B\flat$ $B\flat^{\circ} 7$ $Fm B\flat 7$ $E\flat$ $B\flat 7 / F$ $Cm 7 / G$ $E\flat 7$

80 $A\flat$ $A\flat m 7$ $E\flat / B\flat$ $Fm 7$ $B\flat 7$ $E\flat$ $A\flat$ $B\flat 7$ $E\flat$

Fast Swing

Jump, Jive, And Wail

Keyboard

B \flat (Sax)

5 **B \flat** (Sax)
Ba - by, ba - by, it looks like it's gon - na hail.

8 **E \flat 7**
Ba - by, ba - by, it looks like it's gon - na hail.

11 **B \flat (Sax)** **F7**
You'd bet - ter come in - side, let me

14 **B \flat (Sax)**
teach you how to jive and wail. Oh, you got - ta

17
jump, jive, and then you wail. You got - ta jump, jive, and

20 **E \flat 7**
then you wail. You got - ta jump, jive, and then you wail. You got - ta

23 **B \flat** **F7**
jump, jive, and then you wail. You got - ta jump, jive, and

26 **B \flat (Sax)**
then you wail, you wail!

Sax lead-in 1st time;
Keyboard, 2nd time

Sax ad-lib 1st time;
Keyboard 2nd time

29 $B\flat$ $E\flat 7$ $B\flat$ $F 7$ $E\flat 7$ $B\flat$

41 $B\flat$ (Sax) (2nd) A

Pa - pa's in the ice - box look-in' for a can of ale
wom-an is a wom-an, and a man ain't noth-in' but a male.

44 $E\flat 7$

A Pa - pa's in the ice - box look-in' for a can of
wom-an is a wom-an, and a man ain't noth-in' but a

47 $B\flat$ (Sax) $F 7$

ale male. Ma - ma's in the a - back yard he
One good thing about him,

50 1. $B\flat$ (Sax)

learn - in' how to jive and wail. Oh, you got-ta
knows how to jive and wail.

53 2. $B\flat$ (Sax)

Oh, you got - ta

55

jump, jive, and then you wail. You got-ta jump, jive, and then you wail. You got-ta

59 $E\flat 7$ $B\flat$

jump, jive, and then you wail. You gotta jump, jive, and then you wail. You got-ta

63 $F 7$ $B\flat$ To Coda Sax lead-in

jump, jive, and then you wail, you wail!

(Sax ad-lib)

67 B \flat E \flat 7 B \flat F7 E \flat 7 B \flat

79 B \flat (Sax)

Jack and Jill went up the hill to get a pail._____

83 E \flat 7 B \flat (Sax)

Jack and Jill went up the hill to get a pail._____

87 F7 B \flat (Sax) D.S. al Coda

Jill stayed up she wan-na learn how to jive and wail._____ Oh,_____ you got-ta

91 G7 C

Oh,_____ you got-ta jump, jive, and then you wail. You got - ta

94 F7

jump, jive, and then you wail. You got - ta jump, jive, and

97 C

then you wail. You got-ta jump, jive, and then you wail. You got-ta

100 G7 C (Sax)

jump, jive, and then you wail, you wail! You got-ta

104 Dm7 G7 C \flat 6 (Sax)

jump and jive and then you got-ta wail