



THE MIXED NUTS



Set OO

Last revised: 2022.04.09

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Thank you very much. Buono Sera!

We're the Mixed Nuts, and we're pleased to be with you here today/tonight. We have a slightly different program in store for you this afternoon/evening. Our lineup of songs will all have a Italian flavor for your enjoyment. Please feel free to sing along or dance - whatever moves you. "Godere!"

Our opening selection is a Neopolitan historical song composed in 1889 that was Dean Martin's first successful hit. Here's _____ to sing, "Oh, Marie."

Enjoy!

Oh, Marie

F

Keyboard

(Sax)

Gm7 C7 B°7 Gm/B♭ A°7 Gm Am Gm7 C7

6 N.C. A m7 B♭ C7 F
Here comes To - ny, the fish - man, hap - py as can be.

10 Gm A m7 B♭°7 G7 C C7
He sells fish to ev-'ry-one, but he sings his song to me. Oh, Ma -

14 F
rie, _____ hey, hey, Ma - rie. _____ Here's the phrase _____ that

19 C7
my beau sings to me. _____ He wants my kiss-es, _____ and he

26 F C7
wants me to _____ be - come his miss - es. _____ Oh, Mar - ie,

30 F A m
can you see _____ that I'm yours, _____ and I love you sin -

36 Gm7 B♭m A m Dm7 A♭°7
cere - ly? _____ Oh, _____ mar - ry me, _____ Oh, Ma -

42 Gm C7 F Gm7 C7
rie, _____ oh, Mar - ie. _____

(Sax) Gm7 C7

46 F

51 C7

57 F C7

62 F A m G m7

70 B♭m D m7 A♭°7 Gm C7 F D 7

78 G

83 D 7

90 G D 7

94 G
can you see that I'm yours, and I

99 A m7 C m B m E m7
love you sin - cere - ly? Oh, mar - ry me,

105 B♭°7 A m D 7 E
Oh, Ma - rie, oh, Mar - rie.

110 C m7 E m7 B♭°7
Oh, please mar - ry me, Oh, Ma -

114 A m D 7 G
rie, oh, Mar - rie

118 (Sax) B♭°7 A m D 7 G

Oh, Marie

(Keyboard)

Cm7 F7 E°7 Cm/E♭ D°7 Cm Dm Cm7 F7

6 N.C. Dm7 E♭ F7 B♭

Here comes To - ny, the fish - man, hap - py as can be.

10 Cm Dm7 E♭°7 C7 F F7

He sells fish to ev-'ry-one, but he sings his song to me. Oh, Ma -

14 B♭

rie, _____ hey, hey, Ma - rie. Here's the phrase _____ that

19 F7

my beau sings to me. He wants my kiss-es, _____ and he

26 B♭ F7

wants me to be - come his miss - es. Oh, Mar - ie,

30 B♭ Dm 3

can you see that I'm yours, and I love you sin -

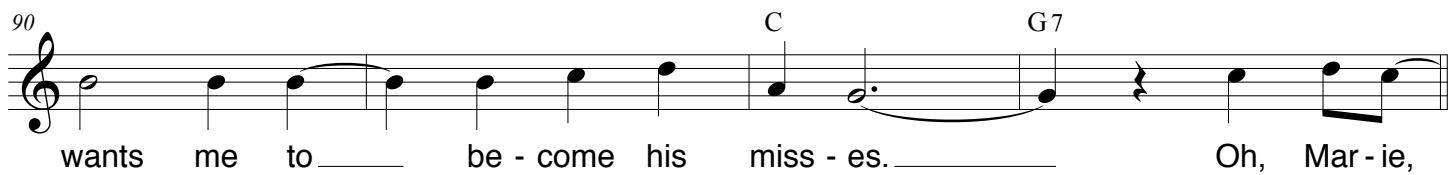
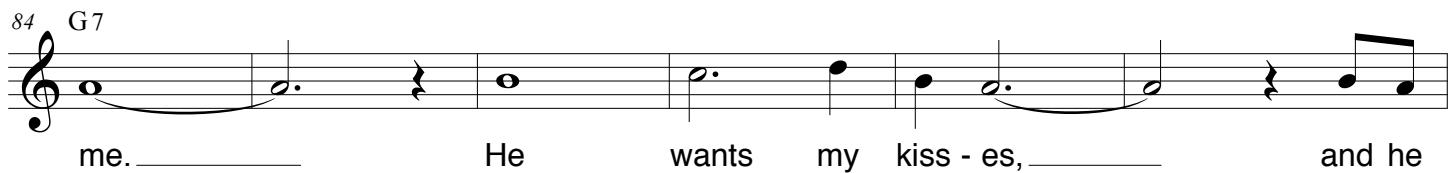
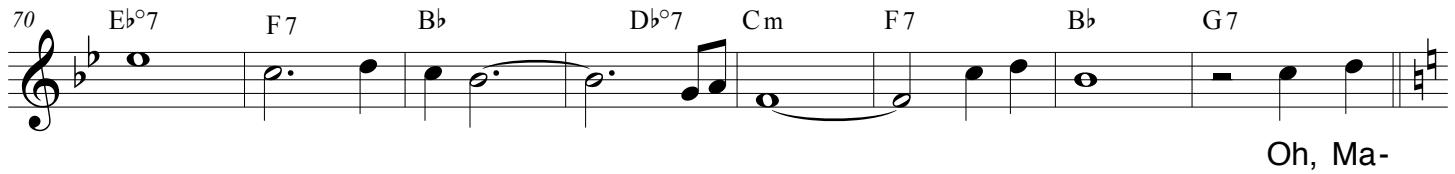
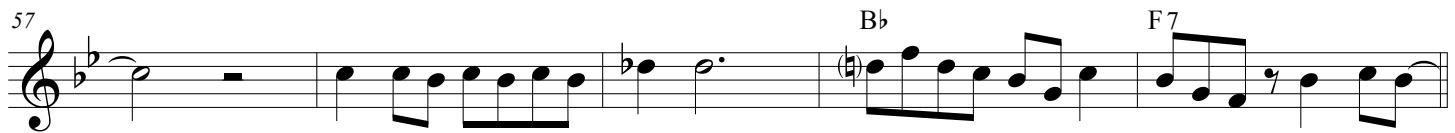
36 E♭m Dm B♭ D♭°7

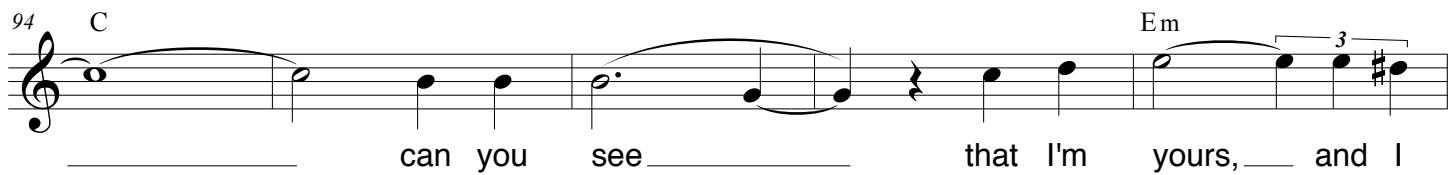
cere - ly? Oh, mar - ry me, _____ Oh, Ma -

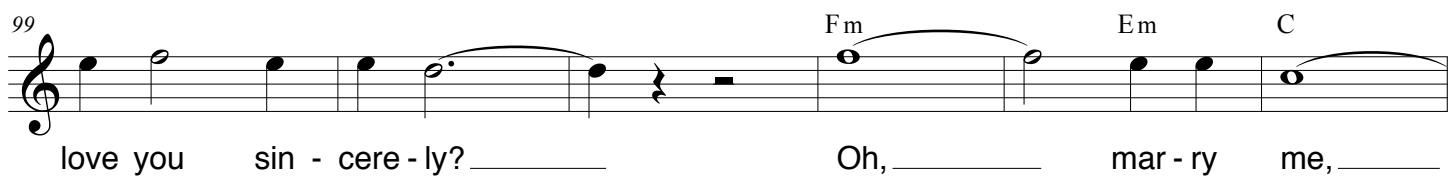
42 Cm F7 B♭ Cm7 F7

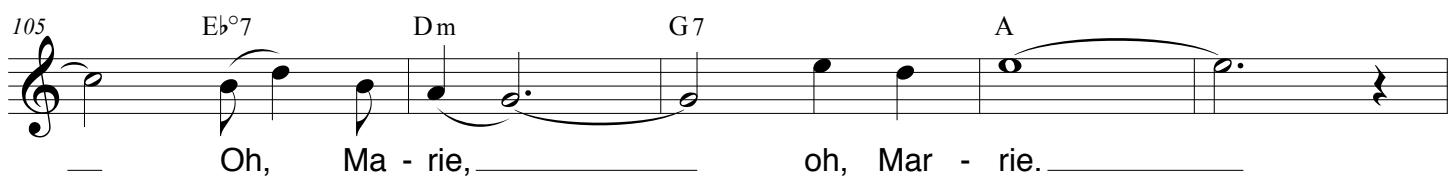
rie, _____ oh, Mar - ie.

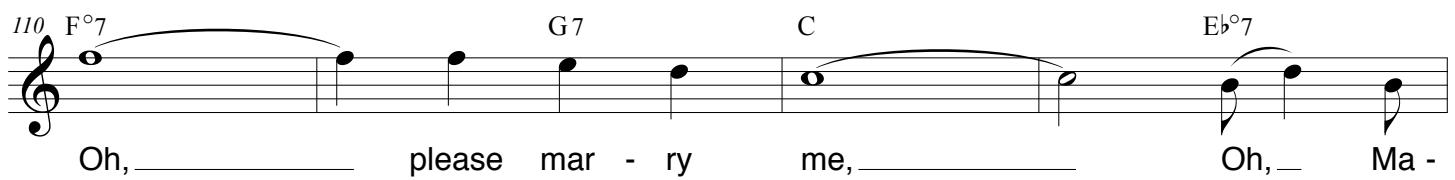
(Keyboard)



94 C

can you see _____ that I'm yours,___ and I

99 Fm Em C

love you sin - cere - ly? _____ Oh,_____ mar - ry me,_____

105 Eb°7 Dm G7 A

Oh, Ma - rie,_____ oh, Mar - rie._____

110 F°7 G7 C Eb°7

Oh,_____ please mar - ry me,_____ Oh, Ma -

114 Dm G7 C

rie,_____ oh, Mar - rie_____

118 F (Keyboard) Eb°7 Dm G7 C


Thank you. Thank you very much.

We'll move way forward for this next song with a bolero rhythm that was a big hit for the great Patti Page back in 1950. Other artists who recorded it include Guy Lombardo, Percy Faith, Bing Crosty, and Dennis Day, among others.

Here's _____ to present you with a special gift. She says she wants to give you "All My Love."

All My Love

Latin Beat

Keyboard

(Sax) B_b F/A Gm7 F7 B_b

5 Cm7 F7 B_b Gm7 Cm7

10 love, I give you all my love. The skies may fall my love,

15 F7 B_b Cm7

but I will still be true. All my sighs will dis-ap-pear at

20 B_b Gm7 Cm7 F7 B_b (Sax)

last. Now that you're here at last, my heart be-longs to you.

25 D7 G D7 G N.C.

Oh, ooo, nev - er let me

30 D7 G D7 G B_b

go, you thrill me so. I can

35 Cm7 F7 B_b Gm7

see, as I re-call my life, I've wait-ed all my

40 Cm7 F7 B_b

life to give you all my love. Aye, aye, aye. Aye, aye,

45 F To Coda ♪ Gm (Sax)

aye, aye, aye, aye. Aye, aye, aye.

41 Bbm G \flat

Bow, cab-al - ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44 F7 Bbm

love - ly chi-qui - ta, wait - ing so long for you and your song.

49 Bbm G \flat

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52 F7

kiss - es so ten - der to you. She will cling _____ the

55 Bbm B \flat D.S. al Coda

mo - ment that you say, "All my"

\oplus Coda

57 B \flat F

Aye, aye, aye, aye. Aye, aye, aye, aye, aye, aye. I give you all my

61 B \flat (Sax) F7 B \flat

love.

All My Love

Latin Beat



Keyboard

(Keyboard)

1 E♭ B♭/D Cm7 B♭7 E♭ All my

5 Fm7 B♭7 E♭ Cm7 Fm7 love, I give you all my love. The skies may fall my love,

10 B♭7 E♭ Fm7 B♭7 but I will still be true. All my sighs will dis-ap-pear at

15 E♭ Cm7 Fm7 B♭7 E♭(Keyboard) last. Now that you're here at last, my heart be-longs to you.

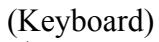
21 G7 C G7 C N.C. Oh, ooo, nev - er let me

25 G7 C G7 C E♭ go, you thrill me so. I can

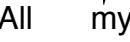
29 Fm7 B♭7 E♭ Cm7 see, as I re-call my life, I've wait-ed all my

33 Fm7 B♭7 E♭ life to give you all my love. Aye, aye, aye. Aye, aye,

37 B♭ To Coda Cm(Keyboard) Cm G7 aye, aye, aye, aye. Aye, aye, aye.

















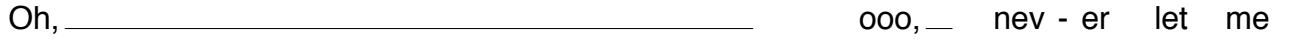






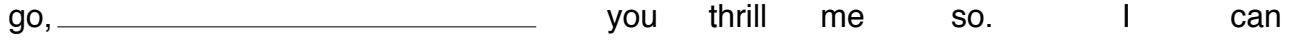



























41 E♭m B

Bow, cab-al - ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44 B♭7 E♭m

love - ly chi-qui - ta, wait - ing so long for you and your song.

49 E♭m B

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52 B♭7

kiss - es so ten - der to you. She will cling _____ the

55 E♭m E♭ D.S. al Coda

mo - ment that you say, "All my"

Φ Coda

57 E♭ B♭

Aye, aye, aye, aye. Aye, aye, aye, aye, aye. I give you all my

61 E♭ (Keyboard) B♭7 E♭

love. (Keyboard)

Thank you very much.

Our next song is another great Dean Martin hit from the past - 1954 to be exact. It reached #15 on the charts, and Dean's daughter, Deanna, also recorded it in 2006.

Here's _____ to tell us all about the joy of doing a mambo with the one you love. Its title is a single word - "Sway."

Sway

F

Keyboard

(Sax)

5 Fm G7 Fm G7 Cm G7 Cm

When marimba rhy-thms

9 Fm G7 Fm G7 Cm

start to play , dance with me, make me sway. Like a la-zy o - cean

13 Fm G7 Fm G7 Cm Cm

hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

17 Fm G7 Fm G7 Cm

in the breeze, bend with me, sway with ease. When we dance you have a

21 Fm G7 Fm G7 Cm

way with me, stay with me, sway with me. Oth-er dan - cers may

2

Musical score for piano, page 10, measures 25-28. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 25 starts with a B-flat dynamic. Measure 26 begins with a forte dynamic. Measure 27 starts with an E-flat dynamic. Measure 28 concludes with a fermata over the bass note and a measure repeat sign.

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

Musical score for 'I Can Hear the Sounds of Magic'. The score consists of three staves of music with lyrics underneath. The first staff starts with a treble clef, a key signature of two flats, and a '29' measure number. It features a G7 chord (G-B-D) followed by a three-note melodic line. The second staff begins with a bass clef and a key signature of one flat. It contains a melodic line starting with an A♭ chord (A♭-C-B). The third staff starts with a treble clef and a key signature of one flat. It concludes with a 'N.C.' (No Change) instruction.

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 F m G 7 F m G 7 C m

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

vi - o - lins long be-fore it be-gins. Make me thrill as on - ly

37 F m G 7 F m G⁷ To Coda C m D.S. al Coda
you know how, sway me smooth, sway me now.
(Sax)

you know how, sway me smooth, sway me now.

D.S. al Coda

∅ Coda

Musical score for 'Sway' by Earth, Wind & Fire. The score is in 41 time, C major, and F major. It features a vocal line with lyrics 'sway me now.', 'you know how,' and a melodic line with sustained notes and a bass line.

44 F m G 7 C m (Sax) 3 3
sway me smooth, sway me now.

This image shows a musical score for a vocal line. The key signature is F minor (two flats), and the time signature is common time (indicated by '44'). The vocal line consists of two phrases: 'sway me smooth,' followed by a repeat sign and 'sway me now.' The lyrics are written below the notes. Above the vocal line, chords are indicated: F major (F m), G major (G 7), and C major (C m). A bracket labeled '(Sax)' spans the last three measures, with '3' written above each measure, indicating a three-measure harmonic section. The vocal line uses eighth and sixteenth note patterns, with some notes connected by slurs.

sway me smooth, sway me now. _____

Musical score for piano, page 48. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is labeled '(Keyboard)' and shows a series of black bars representing piano keys. The key signature is one flat, and the time signature is common time.

Sway

M
Keyboard

(Keyboard)

1 B♭m C7 B♭m C7 Fm

5 B♭m C7 B♭m C7 Fm C7 Fm
When ma-ri-ma rhy-thms

9 B♭m C7 B♭m C7 Fm
start to play dance with me, make me sway. Like a la-z-y o-cean

13 B♭m C7 B♭m C7 Fm Fm
hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

17 B♭m C7 B♭m C7 Fm
in the breeze, bend with me, sway with ease. When we dance you have a

21 B♭m C7 B♭m C7 Fm
way with me, stay with me, sway with me. Oth-er dan-cers may

2

25 E♭ A♭
be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 C7 D♭ C N.C.
ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 B♭m C7 B♭m C7 Fm
vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

37 B♭m C7 B♭m To Coda Fm D.S. al Coda
you know how, sway me smooth, sway me now. (Keyboard)

Φ Coda

41 Fm B♭m C7
sway me now. _____ you know how, _____

44 B♭m C7 Fm (Keyboard)
sway me smooth, sway me now. _____ 3

48

Thank you.

Our next selection was composed back in 1951. The song was written for the film "Anna." Nat King Cole's version was the best known, but Jerry Vale, Joni James, Vic Damone, Peggy Lee, and Dean Martin also had great recordings.

Here's _____ with our version of this Italian love song - "Non Dimenticar."

Non Dimenticar

Keyboard

(Sax)

C 7(9)

F 7

B♭7(9)

E♭maj7

A♭maj7

F 13

F m7

A♭maj7

B♭13(9)

1 E♭ E♭maj7 E♭/G C9 Fm7 B♭7 E°7 Fm7

Non di-men-ti-car means don't for-get you are my dar - ling.

Don't for-get to

(Sax)

Fm7/B♭ B♭9 Fm7 B♭7(#5) E♭ E♭°7 Fm7 A♭maj7 B♭13(9)

be all you mean to me.

E♭ E♭maj7 E♭/G C9 Fm7 B♭7 E°7 Fm7

Non di-men-ti-car my love is like a star, my dar ling, shin-ing bright and

clear just be cause you're here. Please do not for-

13 E♭ E♭maj7 E♭/G C9 Fm7 B♭7 E°7 Fm7

17 Fm7/B♭ B♭9 Fm7 B♭7 E♭ A♭m6/E♭ E♭°7 E♭7

17 clear just be cause you're here. Please do not for-

21 B♭m7 E♭7 B♭m7 E♭7 E♭7(♯5) A♭ A♭maj7 A♭6
 get that our lips have met, and I've held you tight, dear. Was it dreams a-

25 C m7 F 7 G m7 F 7 F m7/B♭ F m11 B♭7
 go my heart felt this glow or on-ly just to - night, dear?

29 E♭ E♭maj7 E♭/G C9 F m7 B♭7 E°7 F m7
 Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

33 B♭9 F m7 B♭9 F m7 B♭7(♭9) E♭ C m7 E♭°7 E♭7
 own, so I'll wait a - lone non di-men-ti - car.

37 B♭m7 E♭7 B♭m7 E♭7 E♭7(♯5) A♭ A♭maj7 A♭6
 C m7 F 7 G m7 F 7 F m7/B♭ F m11 C 7

45 F F maj7 F/A D9 Gm7 C7 F \sharp 7 Gm7

Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you own, so I'll wait a - lone non di-men-ti - car.

49 C9 Gm7 C9 Gm7 C7(9) F Dm7 B \flat 7 Gm7

own, so I'll wait a - lone non di-men-ti - car. It's my heart you

49 (Sax)

53 C9 Gm7 C9 Gm7 C7(9) F B \flat m6 F6

own, so I'll wait a - lone non di-men-ti - car.

53

Non Dimenticar

Keyboard

(Sax)

F 7(b9)

B♭7

E♭7(b9)

A♭maj7

D♭maj7

B♭13

B♭m7

D♭maj7

E♭13(b9)

Musical score for measures 1-4. The piano part consists of eighth-note chords and patterns. The chords are labeled above the staff: F 7(b9), B♭7, E♭7(b9), A♭maj7, D♭maj7, B♭13, B♭m7, and D♭maj7/E♭13(b9). Measure 4 concludes with a three-measure rest.

A♭

A♭maj7

A♭/C

F9

B♭m7

E♭7

A°7

B♭m7

Non di-men-ti-car means don't for-get you are my dar - ling. Don't for-get to

Musical score for measures 5-8. The piano part consists of eighth-note chords and patterns. The chords are labeled above the staff: A♭, A♭maj7, A♭/C, F9, B♭m7, E♭7, A°7, and B♭m7. The lyrics "Non di-men-ti-car means don't for-get you are my dar - ling. Don't for-get to" are written below the staff. Measure 8 concludes with a three-measure rest.

B♭m7/E♭

E♭9

B♭m7

E♭7(#5)

A♭

A♭°7

B♭m7

D♭maj7/E♭13(b9)

be all you mean to me.

Musical score for measures 9-12. The piano part consists of eighth-note chords and patterns. The chords are labeled above the staff: B♭m7/E♭, E♭9, B♭m7, E♭7(#5), A♭, A♭°7, B♭m7, and D♭maj7/E♭13(b9). The lyrics "be all you mean to me." are written below the staff. Measure 12 concludes with a three-measure rest.

A♭

A♭maj7

A♭/C

F9

B♭m7 E♭7

A°7

B♭m7

Non di-men-ti-car my love is like a star, my dar ling, shin-ing bright and

Musical score for measures 13-16. The piano part consists of eighth-note chords and patterns. The chords are labeled above the staff: A♭, A♭maj7, A♭/C, F9, B♭m7, E♭7, A°7, and B♭m7. The lyrics "Non di-men-ti-car my love is like a star, my dar ling, shin-ing bright and" are written below the staff. Measure 16 concludes with a three-measure rest.

B♭m7/E♭

E♭9

B♭m7

E♭7

A♭ D♭m6/A♭

A♭°7

A♭7

clear just be cause you're here. Please do not for-

Musical score for measures 17-20. The piano part consists of eighth-note chords and patterns. The chords are labeled above the staff: B♭m7/E♭, E♭9, B♭m7, E♭7, A♭, D♭m6/A♭, A♭°7, and A♭7. The lyrics "clear just be cause you're here. Please do not for-" are written below the staff. Measure 20 concludes with a three-measure rest.

2 E♭m7 A♭7 E♭m7 A♭7 A♭7(♯5) D♭ D♭maj7 D♭6
 21 get that our lips have met, and I've held you tight, dear. Was it dreams a-

F m7 B♭7 C m7 B♭7 B♭m7/E♭ B♭m11 E♭7
 25 go my heart felt this glow or on-ly just to - night, dear?
 25

A♭ A♭maj7 A♭/C F 9 B♭m7 E♭7 A°7 B♭m7
 29 Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you
 29

E♭9 B♭m7 E♭9 B♭m7 E♭7(♭9) A♭ F m7 A♭°7 A♭7
 33 own, so I'll wait a - lone non di-men-ti - car.
 33

E♭m7 A♭7 E♭m7 A♭7 A♭7(♯5) D♭ D♭maj7 D♭6
 37

F m7 B♭7 C m7 B♭7 B♭m7/E♭ B♭m11 F 7
 41

45 B♭ B♭maj7 B♭/D G9 Cm7 F7 B♭7 Cm7

Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you
own, so I'll wait a - lone non di-men-ti - car.

49 F9 Cm7 F9 Cm7 F7(♭9) B♭ Gm7 E♭7 Cm7

own, so I'll wait a - lone non di-men-ti - car. It's my heart you

49 (Sax)

own, so I'll wait a - lone non di-men-ti - car.

53 F9 Cm7 F9 Cm7 F7(♭9) B♭ E♭m6 B♭6

own, so I'll wait a - lone non di-men-ti - car.

Thank you very much.

Our next song, written back in 1923, has been recorded by many artists, including Helen O'Connell, Bob Eberly, and Bing Crosby, and it has been a favorite of many opera tenors as well. In 1941, it reached the top spot on the Billboard listings.

Here's _____ with our version of an old favorite with a Latin beat, whose title is "Amapola", and when translated, means "poppy."

Enjoy.

Latin Beat

Amapola

Keyboard

(Sax) A \flat 6 A \flat m6 E \flat /G F7 B \flat 7 E \flat

9 E \flat
po - la, my pret-ty lit-tle pop - py, you're like that love-ly flow'r so

14 E \flat /G D/F \sharp B \flat 7
sweet and heav-en-ly. Since I found you, my heart is wrapped a-round you,

20 B \flat aug E \flat
— and lov-ing you, it seems to beat a rhaps-o-dy. Am-a -

25 E \flat
po - la, the pret-ty lit-tle pop - py must cop-y its en-dear - ing

30 Fm C7 A \flat 6 A \flat \circ E \flat /G F7
charm from you. Am-a - po - la, Am-a - po - la, how I

37 B \flat 7 1. E \flat (Sax)
long to hear you say, "I love you."

41 2. E \flat Fm7 B \flat 7 E \flat
say, "I love you."

Latin Beat

Amapola

M

Keyboard

(Sax) D \flat 6 D \flat m6 A \flat /C B \flat 7 E \flat 7 A \flat

Am-a-

9 A \flat

po - la, my pret-ty lit-tle pop - py, you're like that love-ly flow'r so

14 A \flat /C G/B E \flat 7

sweet and heav-en-ly. Since I found you, my heart is wrapped a-round you,

20 E \flat aug A \flat

— and lov-ing you, it seems to beat a rhaps-o-dy. Am-a -

25 A \flat

F7

po - la, the pret-ty lit-tle pop - py must cop-y its en-dear - ing

30 B \flat m F7 D \flat 6 D \flat \circ A \flat /C B \flat 7

charm from you. Am-a - po - la, Am-a - po - la, how I

37 E \flat 7 1. A \flat (Sax)

long to hear you say, "I love you." —

41 2. A \flat B \flat m7 E \flat 7 A \flat

say, "I love you. —

Thank you.

We'll move way back in time to the year 1902 for our next selection - a classic Neopolitan favorite - "Torna a Surriento" - that became another hit for the great Dean Martin.

Here's _____ to give you a special invitation, but this time in English. She says "Come Back To Sorrento."

Enjoy.

2 (Keyboard)

30 F m B♭m F m

34 D♭ B♭m F m B♭m C7 F

38 F (Sax) G m C7 F

42 F G m7 C7 F

46 G m7 C D♭

50 B♭m7 F m B♭m7 C7 F

54 F G m7 C7 F

Some-day, I'll be back to the shores of Sor-ren-to.

58 B♭m F m C7 F m (Sax)

Nev-er to ev-er roam, my heart is home.

62 D♭ B♭m F m C7 F

M
Keyboard

Come Back To Sorrento

(Keyboard)

Music for piano keyboard in 3/4 time, B♭ major. Measures 1-5 show a melodic line with chords B♭m, F7, and B♭.

Music for piano keyboard in 3/4 time, B♭ major. Measures 6-10 show a melodic line with chords B♭, Cm7, F7, and B♭6. The lyrics are: "My heart yearns for old Sor - ren - to, there a - waits a true love's mat-ing."

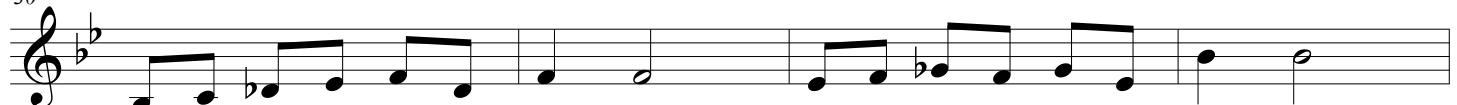
Music for piano keyboard in 3/4 time, B♭ major. Measures 10-14 show a melodic line with chords B♭, Cm, F7, and B♭. The lyrics are: "Since I strayed, my heart has cried so, my arms long for her to - night."

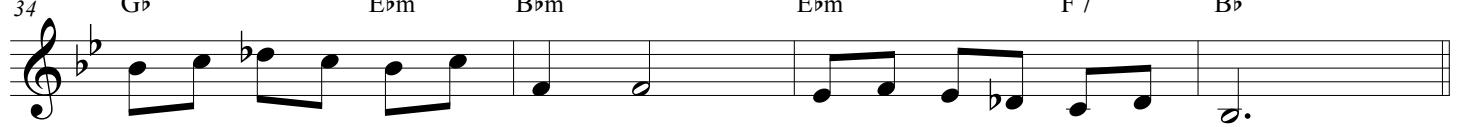
Music for piano keyboard in 3/4 time, B♭ major. Measures 14-18 show a melodic line with chords Cm, F, and G♭. The lyrics are: "Soon, I'll come back to Sor - ren - to, there my loved one will be wait-ing."

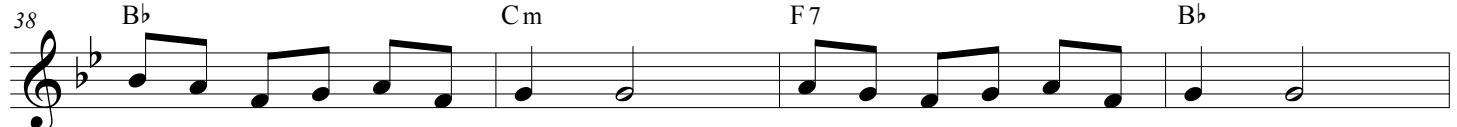
Music for piano keyboard in 3/4 time, B♭ major. Measures 18-22 show a melodic line with chords E♭m, D♭°7, B♭m, E♭m7, F7, and B♭. The lyrics are: "She's the on - ly love that I know, her eyes are my guid-ing light."

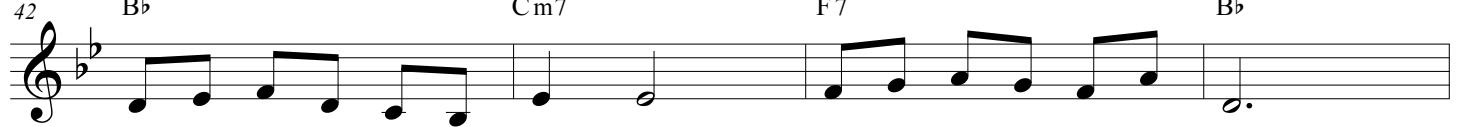
Music for piano keyboard in 3/4 time, B♭ major. Measures 22-26 show a melodic line with chords B♭, Cm7, F7, and B♭. The lyrics are: "Some-day, I'll be back to the shores of Sor - ren - to."

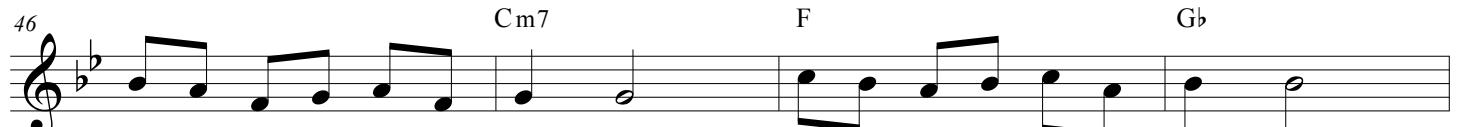
Music for piano keyboard in 3/4 time, B♭ major. Measures 26-30 show a melodic line with chords E♭m, B♭m, F7, and B♭m. The lyrics are: "Nev - er to ev - - er roam, my heart is home."

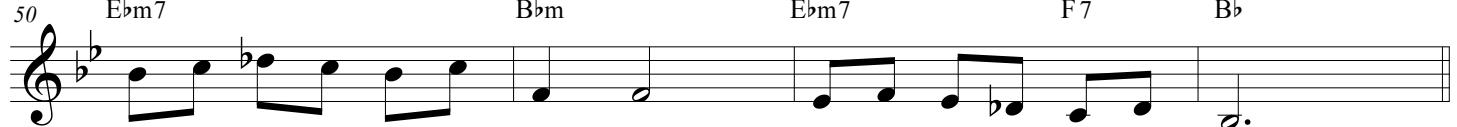
2 (Keyboard)
 30 Bbm Ebm Bbm


34 Gb Ebm Bbm Ebm F7 Bb


38 Bb Cm F7 Bb


42 Bb Cm7 F7 Bb


46 Cm7 F Gb


50 Ebm7 Bbm Ebm7 F7 Bb


54 Bb Cm7 F7 Bb


Some-day, I'll be back to the shores of Sor-ren-to.

Thank you very much.

Our next offering was written back in 1898 and made popular by the great Harry James, who chose it for his theme song. Frank Sinatra, along with Bing Crosby and the Andrews Sisters, also recorded it.

Here's _____ to tell us a tale about an Italian gondolier and his futile love affair with a lovely young lady in that great land. The name of the song - "Ciribiribin."

Ciribiribin

F

Keyboard

(Sax)

A♭ Fm7 D♭ C°7 B♭m7 E♭ E♭7

When the
9 A♭ F7

moon hangs low in Nap-o-li, there's a hand - some gon - do -

15 E♭7

li-er. Ev-'ry night he sings so hap-pi-ly____ so his lad - y love can

23 A♭ E♭7 A♭ A°7 F7

hear. In a man-ner so bra - vis-si-mo, he re - peats his ser - e -

31 B♭m E♭m7 E♭7 A♭ Fm A♭/E♭

nade. And his heart beats so for - tis-si-mo____ when she rais-es her Ven-

38 B♭m7 E♭7 A♭ A°7 E♭7/B♭ E♭7N.C.

i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

45 A♭

bin, he waits for her each night be - neath her bal - co -

51 E♭7

ny. Cir-i-bir-i - bin, he begs to hold her tight but knows she won't a -

59 A♭6 E♭7 A♭

gree. Cir-i-bir-i - bin, she throws a rose and blows a kiss from

66 A♭7 D♭ A♭7 A♭

up - a - bove. Cir-i-bir-i - bin, _____ cir-i-bir-i - bin, _____ cir-i-bir-i -

73 B♭m7 E♭7

^{1.} A♭	^{1.} E♭7 (Sax)	^{2.} A♭
---------------------	----------------------------	---------------------

bin, they're so in love. love.

79 B♭m7 E♭7 A♭

B-flat minor 7, E-flat 7, A-flat

Ciribiribin

M

Keyboard

(Keyboard) D \flat B \flat m7 G \flat F \circ 7 E \flat m7 A \flat A \flat 7

When the

9 D \flat B \flat \circ 7

moon hangs low in Nap-o-li, there's a hand - some gon - do -

15 A \flat 7

liер. Ev'-ry night he sings so hap-pi-ly so his lad - y love can

23 D \flat A \flat 7 D \flat D \circ 7 B \flat 7

hear. In a man-ner so bra - vis-si-mo, he re - peats his ser - e -

31 E \flat m A \flat m7 A \flat 7 D \flat B \flat m D \flat /A \flat

nade. And his heart beats so for - tis-si - mo when she rais-es her Ven-

38 E \flat m7 A \flat 7 D \flat D \circ 7 A \flat 7/E \flat A \flat 7N.C.

i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

45 D♭

bin, he waits for her each night be -neath her bal - co -

51 A♭7

ny. Cir-i-bir-i - bin, he begs to hold her tight but knows she won't a -

59 D♭6 A♭7 D♭

gree. Cir-i-bir-i - bin, she throws a rose and blows a kiss from

66 D♭7 G♭ D♭º7 D♭

up - a - above. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i -

73 E♭m7 A♭7

1. D♭ A♭7 (Keyboard) 2. D♭ (Keyboard)

bin, they're so in love. love.

79 E♭m7 A♭7 D♭

Thank you.

Each time we play for you, we like to showcase a noted artist of yesteryear. Tonight, we're going to highlight a singer, film and TV star, and comedian who was nicknamed the "King of Cool." He was a member of the "Rat Pack" and of Italian descent. Anyone have a guess as to who this is? Right - Dean Martin.

During his lifetime, Dean recorded more than 60 singles, produced nearly 50 albums, and starred in nearly 60 movies. He has three stars on the Hollywood Walk Of Fame and in 2001 was honored with a posthumous Grammy award for Lifetime Achievement. In 2009, he was inducted into the Hit Parade Hall of Fame.

For our first Dean Martin hit, we'll present the story of a girl who went back to Italy to learn how to do a Spanish dance - the Mambo. The song title? Well, it's a combination of two cultures - "Mambo Italiano." Let's see what she has to say.

Mambo Italiano

F

Keyboard

Freely G m C m A m7 D7

A girl went back to Na-po-li be - cause she missed the
 4 G m E♭ E♭6
 scen-er - y. The na - tive danc-es and the charm-ing songs, but
 7 A7 D7
 wait a min - ute, some - thing's wrong 'cause now it's
 9 G m C m G m
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an - o! Hey, Mam - bo!
 Hey, Mam - bo! Hey, Mam - bo It - tal - i - an - o! Hey, Mam - bo!
 12 C m G m C m
 Mam-bo It - al - i - an - no! Go, go, go, you mixed up Si - cil - i - an - o.
 Mam-bo It - al - i - an - o! Bang, bon - go, and throw out the pic - co - li - no.
 15 G m
 All you cal - a - brais - ee do the mam - bo like a cra - zy with a
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to
 17 G m C m G m
 Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!
 20 C m G m C m
 No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo It - al - i - an - o!
 That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

2

23 G m

Try an en - cha - la - da with da fish a - bac - a - lab and then a
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 G7 C m

Hey, goom - bah!
Hey, ja - drool,
I love - a how you dance rhum - bah
you do - na have to go to school,

28 G m

But take - a some ad - vice, pai - san - o, learn-a how to mam - bo.
just make - a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 E♭ C m E♭7 D7

If you gon - na be a square, you ain't - a gon - na go no - where.
Kid, you good - a look - in' but you don't know what's - a cook - in' till you

33 G m C m G m C m

Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!
Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!

37 G m C m G m

Go, go, Joe. Shake like a gi - o - van - no. Hello, kees - e - deetch, you get - ta
Ho, ho, ho, you mixed up Si - cil - i - an - o. It's - a so de - lish - a ev - 'ry -

40 C C/B A m7 D7

hap - py in the feets - a when you Mam - bo It - al - i -
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 G m D7 2. G m C m7 D7 G m

an - o
an - o

Mambo Italiano

M

Keyboard

Freely

A girl went back to Na-po-li be - cause she missed the
 4 Cm A♭ A♭6
 scen-er-y. The na - tive danc-es and the charm-ing songs, but
 7 D7 G7
 wait a min - ute, some - thing's wrong 'cause now it's
 9 Cm Fm Cm
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an-o! Hey, Mam - bo!
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an-o! Hey, Mam - bo!
 12 Fm Cm Fm
 Mam-bo It - al - i - an-o! Go, go, go, you mixed up Si - cil - i - an - o.
 Mam-bo It - al - i an-o! Bang, bon - go and throw out the pic - co - li - no.
 15 Cm
 All you cal - a - brais - ee do the mam-bo like a cra - zy with a
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to
 17 Cm Fm Cm
 Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!
 20 Fm Cm Fm
 No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo I - tal - i - an-o!
 That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

2

23 C m

Try an en - cha - la - da with da fish a - bac - a - lab and then a
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 C7 Fm

Hey, goom - bah! I love - a how you dance rhum - bah
Hey, ja - drool, you do - na have to go to school,

28 C m

But take - a some ad - vice, pai - san - o, learn-a how to mam - bo.
just make-a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 A♭ Fm A♭7 G7

If you gon - na be a square, you ain't - a gon - na go no-where.
Kid, you good - a look-in' but you don't know what's - a cook - in' till you

33 C m Fm C m Fm

Hey, Mam-bo! Mam - bo It-al-i-an-o! Hey, Mam-bo! Mam-bo It-al-i-an-o!
Hey, Mam-bo! Mam - bo It-al-i-an-o! Hey, Mam-bo! Mam-bo It-al-i-an-o!

37 C m Fm C m

Go, go, Joe. Shake like a gi-o-van-no. Hel-lo, kees - e - deetch, you get - ta
Ho, ho, ho, you mixed up Si-cil - i - an - o. It's - a so de - lish - a ev - '

40 F F/E D m7 G7

hap - py in the feets - a when you Mam - bo It - al - i -
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 C m (Keep singing) 2. C m F m7 G7 C m

an - o an - o

Thank you very much.

Our second selection by Dean Martin spent 22 weeks on the charts back in 1958, reaching the number 4 spot on Billboard's top 100. The title in Italian is "Ritorna Me," and in English it's "Return To Me."

_____ and I will join our voices with this poignant plea. Enjoy!

VOCAL DUET

Return To Me

Keyboard

(Keyboard)

A 7

Keyboard sheet music showing chords A7, D, and A7. The melody consists of eighth and sixteenth notes.

(F)Re-turn to

(M)

5

D

3

A 7

Vocal sheet music for the first section of the song. The lyrics are: me, me, oh my dear, I'm so for my heart wants you lone - ly. on - ly. Hur-ry Hur-ry. The music includes chords D, A7, and D.

1.

D

back, hur - ry back, oh my love,hur-ry back, I am yours. Re-turn to home, hur - ry home, won't you

Vocal sheet music for the first section of the song, continuing from the previous page. The lyrics are: back, hur - ry back, oh my love,hur-ry back, I am yours. Re-turn to home, hur - ry home, won't you. The music includes chords D and A7.

2.

D

please hur - ry home to my heart. My

Vocal sheet music for the second section of the song. The lyrics are: please hur - ry home to my heart. My. The music includes chords D and A7.

2

16 G Em7 A7 D
dar - ling, if I hurt you I'm sor-ry.
Please, for -

20 C♯7 F♯m A7
Re-turn to
give me and please say you are mine.

24 D A7
me for my heart wants you on - ly. Hur-ry

28 D B♭ (Keyboard)
back, hur-ry home to my arms, to my lips, and my heart.

32 E♭ B♭7
E♭

36 (F) My

40 A♭ Fm7 B♭7 E♭
dar - ling, _____ if I hurt you I'm sor-ry. _____

40 Please, for-

44 D7 Gm7 B♭7
give me _____ and please say you are mine. _____ Re - turn to

48 E♭ B♭7
Re - turn to me. Hur-ry

48 me _____ for my heart wants you on - ly. _____

52 E♭ Gm/D
back, hur-ry home to my arms. to my lips, and my heart. _____ Hur-ry

56 B♭7 E♭
back, hur-ry home to my arms,to my lips, and my heart. _____

(Keyboard)

Thank you. Thank you very much.

Our next selection was written back in 1953 and became a signature song for Dean Martin. It first appeared in the movie "The Caddy," starring Dean and his sidekick. Who was that? You got it - Jerry Lewis. Many other artists have recorded it since, including Deanna's daughter, Deanna.

Here we go with my best interpretation of Deano's hit - "That's Amore."

VOCAL ONLY

That's Amore

Keyboard

(Give pitch)

The musical score consists of two staves. The top staff is for the vocal part, and the bottom staff is for the keyboard. The vocal part starts with a melodic line in 3/4 time, B-flat major. The lyrics are: "When the moon hits your eye like a big pizza pie, that's amore. When the world seems to shine like you've had too much wine, that's amore. Bells will ring, ting-a-ling-a-ling, ting-a-ling-a-ling, and you'll sing, 'Vee-tah bel-la.' Hearts will play, tip-py-tip-py tay, tip-py-tip-py tay like a gay tar-an-tel-la. When the". Chords indicated above the vocal line include B-flat, B-flat major 7, B-flat 6, D-flat 7, C minor 7, F7, C minor 7, F7, C minor 7, F7, B-flat major 7, B-flat 6, C minor 7, F7, C minor 7, F7, D-flat 7, C minor 7, F7, C minor 7, F7, B-flat major 7, B-flat 6, C minor 7, F7, C minor 7, F7.

When the moon hits your eye like a big pizza pie, that's amore.
When the world seems to shine like you've had too much wine, that's amore.
Bells will ring, ting-a-ling-a-ling, ting-a-ling-a-ling, and you'll sing, 'Vee-tah bel-la.'
Hearts will play, tip-py-tip-py tay, tip-py-tip-py tay like a gay tar-an-tel-la.
When the

2

33 B♭ stars make you drool like a pas - ta fa - zool, that's a -

B♭Maj7 C m7 F7 C m7 D♭°7

37 mo - re. When you

C m7 F7 C m7 F7

41 dance down the street with a cloud at your feet, you're in

D7/A A♭7(♭5) G7

45 love. When you

C m7 C m7(♭5)

49 walk in a dream, but you know you're not B♭/F D♭°7 dream-ing, sig -

B♭ B♭/A B♭/G

53 no - re; scuz - za

C m7 F7 C m7 F7

57 me, but you see, back in old Nap - o - li, that's a -

1. B♭Maj7 B♭6 C m7 F7 (Keyboard)

mo - re!

2. B♭Maj7 B♭ (Keyboard) G♭ F7

mo - re! That's a -

B♭ B♭ F7 B♭

69 mo - re!

Thank you very much.

As part of my greeting to you this afternoon/evening, I said “Buono Sera,” which means “Good Evening” for those of you who do not speak the language. And that’s the title of our next song. Artists who’ve recorded it include Louis Prima and, of course, Dean Martin. We hope you enjoy our version.

Buona Sera

Keyboard

1 E♭ B♭7 B♭7 E♭ Buon-a

5 E♭ ser-a, mi a-man-te, buon-a ser-a. It's time to say good-night to Nap-o-

8 B♭7 li. Though it's hard for us to whis-per "Buon-a ser-a" with that old

11 E♭ moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

14 E♭7 E♭ A♭ walking where the moun-tains and the sign come in-to sight. By the

17 A♭m E♭ lit - tle jewel - ry shop, we'll stop and ling - er while you

19 B♭7 E♭ buy a wed-ding ring for my fin-ger. In the mean-time, let me tell you that I

22 A♭ A°7 E♭ B♭7 3 love you. Buon-a ser - a, mi - a-man - te, kiss me good -

24 1. E♭ (Keyboard) B♭7 E♭ (Sax) 2. E♭ C7 night. Buon-a

28 F
 ser-a, mi a-man-te, buon-a ser-a. It's time to say good-night to Nap-o -

31 C7
 li. Though it's hard for us to whis-per "Buon-a ser-a" with that old

34 F
 moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

37 F7 F B♭
 walk-ing where the moun-tains and the sign come in - to sight. By the

40 B♭m F C7
 lit-tle jewel-ry shop, we'll stop and ling-er while you buy a wed-ding ring for my

43 F B♭ B°7
 fin-ger. In the mean-time, let me tell you that I love you. Buon-a

46 F C7 3 F F C7 3
 ser-a, mi-a-man-te, kiss me good-night. Buon-a ser-a, mi-a-man-te, kiss me good-

49 F C7 3
 night. Buon-a ser - a, mi - a - man - te, please kiss me good -

52 F (Keyboard) F C7 F
 night.

Buona Sera

M
Alto Sax

1 A♭ E♭7 E♭7 A♭ Buon-a

5 A♭ ser-a, sen-or-i-na boun-a ser-a. It's time to say good-night to Nap-o-

8 E♭7 li. Though it's hard for us to whis-per "Boun-a ser-a" with that old

11 A♭ moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go

14 A♭7 A♭ D♭ walking where the moun-tains and the sign come in-to sight. By the

17 D♭m A♭ lit - tle jewel - ry shop, we'll stop and ling - er while I

19 E♭7 A♭ buy a wed-ding ring for your fin-ger. In the mean-time, let me tell you that I

22 D♭ D°7 A♭ E♭7 3 love you. Buon-a ser - a, sen-or - i - na kiss me good-

24 1. A♭ (Keyboard) E♭7 A♭ (Sax) 2. A♭ F7 night. Buon-a

The musical score consists of ten staves of music for Alto Saxophone. The key signature is A♭ major (three flats). The time signature varies between common time and 2/4 time. Chords indicated include E♭7, A♭, D♭, D°7, and F7. The lyrics are integrated into the music, with some words appearing above the staff and others below. The vocal parts are labeled 'Keyboard' and 'Sax' in parentheses. Measure numbers are provided at the beginning of each staff.

28 B_b

ser-a, sen-or-i-na, buon-a ser-a.

It's time to say good-night to Nap-o-

31 F7

li. Though it's hard for us to whis-per "Buon-a ser-a" with that old

34 B_b

moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go

37 B_b7 B_b E_b

walk-ing where the moun-tains and the sign come in-to sight. By the

40 E_bm B_b F7

lit-tle jewel-ry shop, we'll stop and ling-er while I buy a wed-ding ring for your

43 B_b E_b E°7

fin-ger. In the mean-time, let me tell you that I love you. Buon-a

46 B_b F7 3 B_b B_b F7 3

ser-a, sen-or-i-na, kiss me good-night. Buon-a ser-a, sen-or-i-na, kiss me good-

49 B_b F7 3

night. Buon-a ser - a, sen-or - i - na, please kiss me good -

52 B_b (Keyboard) B_b F7 B_b

night.

Thank you.

Our next song won the Academy Award in 1955 and was featured in a movie of the same name. The title refers to the act of throwing a coin into the Trevi Fountain in Rome while making a wish. Each of the three stars of the film performed the same act in the film. Dinah Shore, Frank Sinatra, along with other artists have made recordings.

So, grab some coins and make a wish. Here's our version of "Three Coins In A Fountain."

Three Coins In A Fountain

Keyboard

F

Three coins in a fountain,
each one seeking happy -
ness, thrown by three hope - ful
lovers.

Which one will the fountain bless?

Three hearts in a fountain, each heart longing for its

home. There they lie in the fountain

some - where in the heart of Rome.

The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of four flats, and a common time. It features a bass line on the bass staff below it. The second staff begins at measure 5 with a treble clef, a key signature of one flat, and common time. The lyrics "Three coins in a fountain," etc., are written below the notes. Measures 6 through 10 continue this pattern. The third staff begins at measure 11 with a treble clef, a key signature of one flat, and common time. The lyrics "Which one will the fountain bless?" are written below the notes. Measures 12 through 16 continue this pattern. The fourth staff begins at measure 17 with a treble clef, a key signature of one flat, and common time. The lyrics "Three hearts in a fountain, each heart longing for its" are written below the notes. Measures 18 through 22 continue this pattern. The fifth staff begins at measure 23 with a treble clef, a key signature of one flat, and common time. The lyrics "home. There they lie in the fountain" are written below the notes. Measures 24 through 28 continue this pattern. The music concludes with a final chord on the last note of the eighth measure of the fifth staff.

2

21 D♭ A♭ D♭m B♭m7 E♭7(b5)

Which one will the foun-tain bless? Which one will the foun-tain bless?

25 A♭ B♭m7 E♭7 B♭m7 E♭7

Three coins in a foun-tain, through the rip - ples how they

28 A♭ A♭maj7 F m7 B♭7

shine. Just one wish will be grant - ed.

31 D♭m6 E♭7 F m7 D♭

One heart will wear a Val - en - tine. Make it mine, make it

34 B♭m7 1. A♭ A♭maj7 B♭m7 E♭9

mine, make it mine. _____

37 2. A♭ (Sax) B♭m7 A maj7 A♭maj7

mine. _____

Three Coins In A Fountain

M

Keyboard

5 D^b E^bm7 A^b7 E^bm7 A^b7
 Three coins in a foun - tain, each one seek-ing hap - pi -

8 D^b D^bmaj7 D^b6 E^b7
 ness, thrown by three hope - ful lov - ers.

11 G^bm6 A^b7 D^b E^bm7
 Which one will the foun - tain bless?

13 D^b E^bm7 A^b7 E^bm7 A^b7
 Three hearts in a foun - tain, each heart long-ing for its

16 D^b D^bmaj7 B^bm7 E^b7
 home. There they lie in the foun - tain

19 G^bm6 A^b7 D^b E^bm7 D^b
 some - where in the heart of Rome.

2

21 G^b D^b G^b_m E^b_m7 A^{b7(b5)}

Which one will the fountain bless? Which one will the fountain bless?

25 D^b E^b_m7 A^{b7} E^b_m7 A^{b7}

Three coins in a fountain, through the ripples how they

28 D^b D^b_{maj7} B^b_m7 E^b₇

shine. Just one wish will be granted.

31 G^b_{m6} A^{b7} B^b_m7 G^b

One heart will wear a Valentine. Make it mine, make it

34 E^b_{m7} 1. D^b D^b_{maj7} E^b_{m7} A^{b9}

mine, make it mine.

37 2. D^b (Keyboard) E^b_{m7} D^{maj7} D^b_{maj7}

mine.

Thank you very much.

Our next song is another transcription from an old Italian song originally titled “O Sole Mio.” Tony Martin recorded his version in 1949 with the title of “There’s No Tomorrow,” and then Elvis Presley recorded his version with an entirely different lyric and title - “It’s Now Or Never.”

_____ will perform Elvis’ version this afternoon/evening.

Enjoy!

Latin Beat

It's Now Or Never

(Sax) F7 B♭

5 B♭ Cm It's now or
nev-er, — come hold me tight. Kiss me, my

9 F7 B♭
dar - lin', — be mine to - night. To -

13 E♭m B♭
mor - row will be too late. It's now or

17 F7 B♭ N.C.
nev-er, — my love won't wait. When I first

21 B♭ E♭
saw you — with your smile so ten - der, — my heart was

25 F7 B♭ F7 N.C.
cap - tured. My soul sur - ren - dered. I spent a

29 B♭ E♭
life - time — wait-ing for the right time. Now that you're

33 B♭ F7 B♭ N.C.
near, the time is here — at last. It's now or

37 B♭

nev-er, — come hold me tight. Kiss me, my

41 F7 B♭

dar - lin', — be mine to - night. To -

45 E♭m B♭

mor - row — will be too late. It's now or

49 F7 B♭

nev-er, — my love won't wait. It's now or

53 F7 B♭

nev-er, — my love won't wait. It's now or

57 F7 B♭

nev - er, — my love won't wait.

The musical score consists of six staves of music for a single voice. The key signature changes at various points: B♭ major (B♭), F7 (F major), E♭ minor (E♭m), B♭ major (B♭), F7 (F major), and B♭ major (B♭). The lyrics are: "nev-er, — come hold me tight. Kiss me, my dar - lin', — be mine to - night. To - mor - row — will be too late. It's now or nev-er, — my love won't wait. It's now or nev-er, — my love won't wait. It's now or nev - er, — my love won't wait."

Latin Beat

It's Now Or Never

M

Keyboard

(Keyboard) B \flat 7 E \flat It's now or
 5 E \flat Fm It's now or
 nev-er, come hold me tight. Kiss me, my
 9 B \flat 7 E \flat
 dar-lin', be mine to - night. To -
 13 A \flat m E \flat
 mor - row will be too late. It's now or
 17 B \flat 7 E \flat N.C.
 nev-er, my love won't wait. When I first
 21 E \flat A \flat
 saw you with your smile so ten - der, my heart was
 25 B \flat 7 E \flat B \flat 7 N.C.
 cap - tured. My soul sur - ren - dered. I spent a
 29 E \flat A \flat
 life - time wait-ing for the right time. Now that you're
 33 E \flat B \flat 7 E \flat N.C.
 near, the time is here at last. It's now or

37 E♭ Fm

nev-er, ____ come hold me tight. Kiss me, my

dar - lin', ____ be mine to - night. To -

41 B♭7 E♭

45 A♭m E♭

mor - row ____ will be too late. It's now or

49 B♭7 E♭

nev-er, ____ my love won't wait. It's now or

53 B♭7 E♭

nev-er, ____ my love won't wait. It's now or

57 B♭7 E♭

nev - er, ____ my love won't wait.

Thank you very much.

This next Italian song was first recorded by, who else, Dean Martin, back in 1951. The title of the song, in Italian, is “Bella Bimba,” which means “Pretty Girl.” It’s a fun song. _____ and I will join in presenting it to you.

Enjoy!

Bella Bimba

VOCAL DUET

Keyboard

(Keyboard)

D7 G Cmaj7 Bm7 Am7 D7

9 G D7 G
co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

13 D7 G
co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben. (M) Ma

17 G D7 G
co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

21 D7 G (Keyboard)
co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben.

25 Em Am Em B7 Em Am B7 Em

33 Em
(M) Birds al - ways sing, bells al - ways ring, where there is sum-mer or
Don't ev - er cry, I'll tell you why, you can't see the sky with a

39 B7 Em
win - ter or spring. Be like the birds, just smile add the words and
tear in your eye. Be like the sun, just add the for fun and and

45 B7 Em 1. D7 2. D7
sing this hap - py song. (F) Ma (F) Ma

sing this hap - py song. (F) Ma (F) Ma

2

50 G
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba Ma

54 D7 G
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben. (M) Ma

58 G D7 G
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba Ma

62 D7 G (Keyboard)
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben.

66 E B7 E B7


72 E E B7 E


78 E B7 Em


82 Em
 (M)Look ev - 'ry - where, love's in the air, dance through your life with a

88 B7 Em
 dev - il - may care. Look in your heart, then you will

93 B7 Em D7 (F) Ma
 start to sing this hap - py song.

98 G D7 G
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

102 G D7 G
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben. (M) Ma

106 G D7 G
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba. Ma

110 G D7 G
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben. (F) Ma

114 G D7 G
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la bim - ba. (M) Ma

118 G D7 G (Keyboard)
 co - me bal - li bel - la bim - ba bel - la bim - ba bel - la ben

122 G Am D7 Em
 (Both) Ma

126 G D7 G (Keyboard)
 co - me ball - li bel - la bim - ba bel - la ben.

Thank you.

Here's another selection which uses a familiar Italian song composed at the beginning of the 20th century for its basic theme. Vic Damone, the Ink Spots, Buddy Clark, and Jan Garber made recordings, and we're pleased to have _____ bring it to you tonight. Please take pity on her, because she says, "You're Breaking My Heart."

You're Breaking My Heart

F

Keyboard

(Sax)

F Gm7 F Dm F Gm C7
You're

9 F Gm7 Bb/C
break-ing my heart 'cause you're leav - ing. You've fall - en for

14 C7 F Cm D7 Gm
some-bod - y new. It is - n't too eas - y be - liev - ing

20 Dm6 E7 A m E/B C7
you'd leave af - ter all we've been through. It's

25 F Gm7 Bb/C
break-ing my heart to rem - mem - ber the dreams we de -

30 C7 F Cm D7 Gm
pend-ed up - on. You're leav - ing a slow dy - ing em - ber.

36 Dm6 E7 A m E/B C7
I'll miss you my love when you're gone. I wish you

2
 41 F6 F^o7 Am G6 F^o7

joy _____ though tear-drops burn. _____ But if some-day you should want to re -

47 C7 D^b7 A m7 G Dm7 C7

turn, please hur - ry back, and we'll make a new start. _____

53 F Gm C7 F (Sax)

Till then, you're break - ing my heart. _____

57 F Gm7 B^b/C C7 F

65 Cm D7 Gm Dm6 E7 Am E/B C7

I wish you

73 F6 F^o7 Am G6 F^o7

joy _____ though tear-drops burn. _____ But if some-day you should want to re -

79 C7 D^b7 A m7 G Dm7 C7

turn, please hur - ry back, and we'll make a new start, dear.

85 F Gm7 C7

Till then _____ you're break - ing _____ my

89 F (Sax) Dm B^bm F

heart. _____

You're Breaking My Heart

M
Keyboard

(Keyboard)

Bb Cm7 Bb Gm Bb Cm F7
You're

9 Bb Cm7 Eb/F
break-ing my heart 'cause you're leav - ing. You've fall - en for

14 F7 Bb Fm G7 Cm
some-bod - y new. It is - n't too eas - y be - liev - ing

20 Gm6 A7 Dm A/E F7
you'd leave af - ter all we've been through. It's

25 Bb Cm7 Eb/F
break-ing my heart to rem - mem - ber the dreams we de -

30 F7 Bb Fm G7 Cm
pend-ed up - on. You're leav - ing a slow dy - ing em - ber.

36 Gm6 A7 Dm A/E F7
I'll miss you my love when you're gone. I wish you

2
41 B♭6 B♭°7 Dm C6 B♭°7
 joy _____ though tear-drops burn. _____ But if some-day you should want to re -

47 F7 G♭°7 Dm7 C Gm7 F7
 turn, please hur - ry back, and we'll make a new start. _____

53 B♭ Cm F7 B♭ (Keyboard)
 Till then, you're break - ing my heart. _____

57 B♭ Cm7 E♭/F F7 B♭

65 Fm G7 Cm Gm6 A7 Dm A/E F7
 I wish you

73 B♭6 B♭°7 Dm C6 B♭°7
 joy _____ though tear-drops burn. _____ But if some-day you should want to re -

79 F7 G♭°7 Dm7 C Gm7 F7
 turn, please hur - ry back, and we'll make a new start, dear.

85 B♭ Cm7 F7
 Till then _____ you're break - ing _____ my

89 B♭ (Keyboard) Gm E♭m B♭
 heart. _____

Thank you very much.

Well, we're rapidly approaching the end of our evening in Italy with you. For our next to last song, we'll take you to the year 1955 and the nostalgic memories of one who has loved and lost and now is bidding goodbye to that love and to his city. Its title is "Arrevederci Roma," which translated is "Farewell To Rome." Here's _____ to present it to you.

Rhumba

Arrivederci, Roma

F

Keyboard

B♭ E♭m/B♭ B♭ Cm7(♭5) F7
Ar -

5 B♭ E♭m F7 B♭ B♭ D7(♯5) E♭ Cm N.C.
re - ve - der - ci, Ro-ma. Good-bye, good-bye to Rome. Ci-ty of a

13 F7 Cm7 F7 Cm7 F7
mil - lion moon-lit places, ci - ty of a mil - lion warm em - bra - ces, where I found the

17 Cm7 F7 Cm7 Dm Cm7 F7
one of all the fac - es far from home. Ar -

21 B♭ E♭m F7 B♭ B♭ D7(♯5) E♭ Cm N.C.
re - ve - der - ci, Ro-ma. It's time for us to part. Save the wed-ding

29 F7 Cm7 F7 Cm7
bells for my re - turn - ing, keep-my lov - er's arms out-stretched and

32 F7 Cm7 F7 B♭ F♯7 (Sax)
yearning. Please be sure the flame of love keeps burn-ing in his heart.

2

Rhumba

Arrivederci, Roma

M

Keyboard

1 E♭ A♭m/E♭ E♭ F m7(b5) B♭7 Ar -

5 E♭ A♭m B♭7 E♭ E♭ G 7(#5) A♭ F m N.C.
re - ve - der - ci, Ro - ma. Good - bye, good - bye to Rome. Ci - ty of a

13 B♭7 F m7 B♭7 F m7 B♭7
mil - lion moon - lit pla - ces, ci - ty of a mil - lion warm em - bra - ces, where I found the

17 F m7 B♭7 F m7 Gm F m7 B♭7
one of all the fac - es far from home. Ar -

21 E♭ A♭m B♭7 E♭ E♭ G 7(#5) A♭ F m N.C.
re - ve - der - ci, Ro - ma. It's time for us to part. Save the wed - ding

29 B♭7 F m7 B♭7 F m7
bells for my re - turn - ing, keep - my lov - er's arms out - stretched and

32 B♭7 F m7 B♭7 E♭ B 7
yearn - ing. Please be sure the flame of love keeps burn - ing in her heart. (Keyboard)

2

Thank you very much. Have you had a good time here in Italy this afternoon/evening? We certainly have enjoyed our time with you.

(Sell CDs).

For our final song, we'll present a better vision for tomorrow. The title is simply "Volare," and that is the Italian word for "Fly." And the words of the song suggest that we'd be so very happy to get up into the beautiful sky and away from all our troubles. So, we'll present this as our final wish to you.

"Volare!"

Volare

F

Keyboard

(Keyboard & Bass - Freely)

(In Tempo)

2
23 Cm sing in the glow of a star that I know of where

lov-ers en-joy peace of mind. Let us leave the con-fu - sion and all

25 Gm D7 Gm7 G7 Fm

dis - il - lu - sion be - hind. Just like

28 G7 Cm

birds of a feath-er a rain - bow to-geth - er we'll find. Vo -

31 A♭m E♭aug A♭m7 D♭7 G♭ B♭7 C7

la - re, oh, Can -

35 Fm7 C7 Fm7 B♭7

ta - re, oh, oh. No

39 E♭6 E♭maj7 E♭6 Dm Cm E♭6/B♭

won-der my hap-py heart sings. Your love has giv-en me wings.

43 Fm7 B♭7 E♭ Cm Fm7 B♭7 1. E♭ C7 (Sax)

2.
47 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 E♭

Nel blu, di-pin-to di blu. Fel - li - ce di sta-re las-su.

(Sax

52 Fm7 Gm7 A♭ B♭7 E♭ Fm7 E♭°7 B♭7 E♭6

Volare

M

Keyboard

(Keyboard & Bass - Freely)

1 Fm 3 Fm7 3 Fm6 3 Cm Fm 3 Bbm7 E♭7

3 A♭ Some-times the world is a val - ley of heart - aches and tears.

5 E♭7 3 A°7 3 Bbm And, in the hus - tle and bus - tle, no sun - shine ap - pears.

7 Fm 3 Cm7 3 C°7 3 Bbm But you and I have our love al - ways there to re - mind us.

9 Bbm7 3 C7 3 Fm 3 B°7 3 Bbm7 E♭7 F7 There is a way we can leave all the shad-ows be - hind us. Vo -

(In Tempo)

11 Bbm7 la - re, oh, oh. Can -

15 A♭6 A♭maj7 A♭6 Cm7 Fm A♭6/E♭ ta - re, oh, oh. Let's go

19 Bbm7 E♭9 A♭ Fm Bbm7 E♭9 A♭ fly way up to the cloud, a-way from the mad-den-ing crowd. We can

2
23 Fm Fm7 Fm6
sing in the glow— of a star— that I know of where

25 Cm G7 Cm7 C7 B♭m
lov-ers en-joy peace of mind.— Let us leave the con-fu - sion and all

28 C7 Fm
— dis - il - lu - sion be - hind. Just like

31 D♭m A♭aug D♭m7 G♭7 B E♭7 F7
birds of a feath-er a rain - bow to-geth-er we'll find. Vo -

35 B♭m7 F7 B♭m7 E♭7
la - re, oh, Can -

39 A♭6 A♭maj7 A♭6 Gm Fm A♭6/E♭
ta - re, oh, oh. No

43 B♭m7 E♭7 A♭ Fm B♭m7 E♭7 1 A♭ F7
won-der my hap-py heart sings. Your love has giv-en me wings. (Keyboard)

47 2. A♭ Fm B♭m E♭7 A♭ Fm B♭m E♭7 A♭
Nel blu, di-pin-to di blu.— Fel - li - ce di sta-re las-su.

(Keyboard)
52 B♭m7 Cm7 D♭ E♭7 A♭ B♭m7 A♭°7 E♭7 A♭6