

Shall We Dance

M
Keyboard

The musical score consists of two staves of music in common time, key signature of one flat (F#), and includes lyrics below the notes.

Keyboard Part:

- Staff 1 (Treble Clef): Starts with a dotted half note followed by eighth-note chords (E♭, B♭7, Fm7, B♭7, E♭).
- Staff 2 (Bass Clef): Starts with a dotted half note followed by eighth-note chords (E♭, B♭7, Fm7, B♭7, E♭).

Vocal Part:

1. "We've just been in - tro - duced. I do not know you well. But"

2. "when the mu - sic start - ed, some - thing drew me to your side. So"

3. "man - y men and girls are in each oth - er's arms. It"

4. "made me think we might be sim-il-ar-ly oc - cu pied. Shall we"

5. "dance? On a bright cloud of mu - sic, shall we"

6. "fly? Shall we dance? Shall we"

7. "then say Good-night" and mean "Good - bye"? Or per-

Chords indicated above the vocal part:

- Line 1: E♭, B♭7, Fm7, B♭7, E♭
- Line 2: B♭7, Fm7, B♭7, Fm7, B♭7, E♭
- Line 3: E♭, B♭7, B°7, Cm7
- Line 4: B♭7, B♭7(♯5)
- Line 5: F, F°7, rit., Cm7, F7, B♭7
- Line 6: E♭
- Line 7: B♭
- Line 8: B♭7
- Line 9: E♭

34 /D /C /B^b
chance, when the last lit - tle star has left the

38 Fm/A^b Fm F^o7
sky, shall we still be to - geth - er with our

42 E^b B^b7
arms a-round each oth-er, and shall you be my new ro -

46 E^b E^b7 Fm B^b7
mance? On the clear un - der - stand - ing that this

50 E^b Cm7 Fm7 B^b7
kind of thing can hap - pen, shall we dance? Shall we dance? Shall we

54 1, 2. E^b B^b7 3. E^b Cm7
dance? (Sax 1st time Vocal 2nd time) Shall we dance? Shall we

58 Fm7 B^b7 E^b Cm7
dance? Shall we dance? Shall we dance? Shall we

62 Fm7 (Keyboard) B^b7 (Keyboard)
dance? Shall we dance? Shall we

66 E^b (Keyboard) B^b7 E^b
dance? -