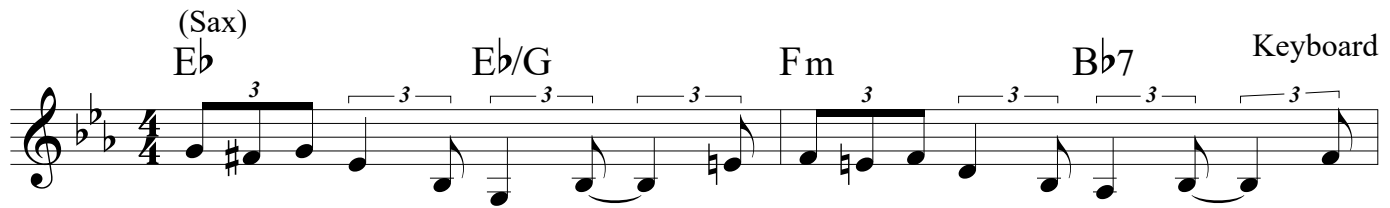


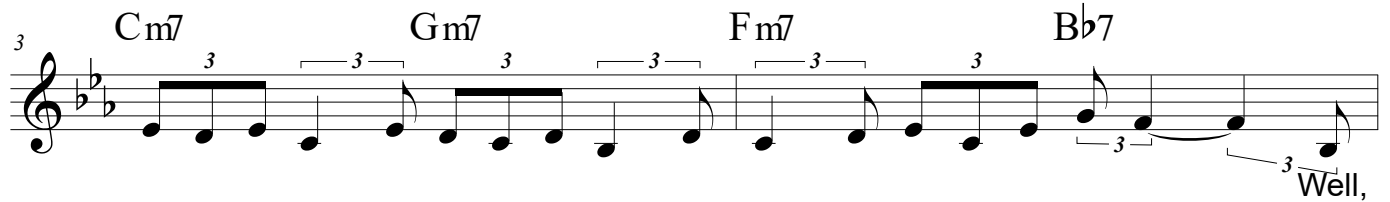
My Dreams Are Getting Better All The Time

F

(Sax) Eb Eb/G Fm Bb7 Keyboard

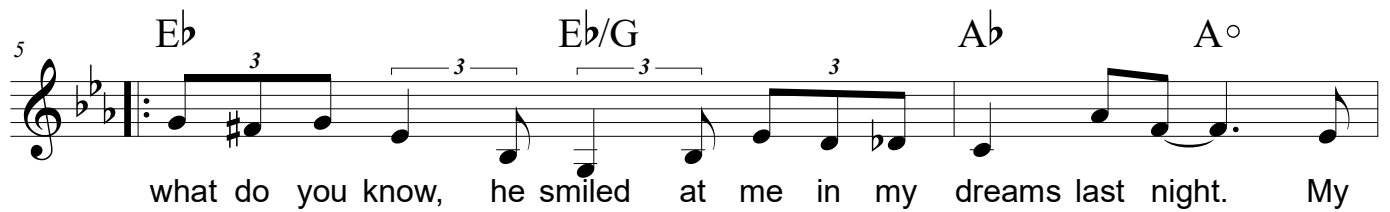


3 Cm7 Gm7 Fm7 Bb7



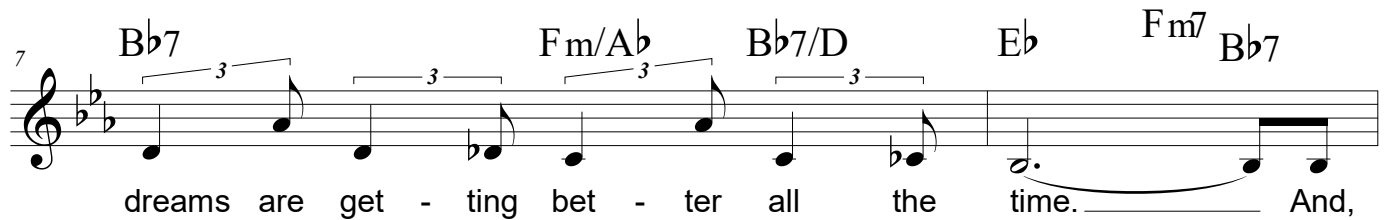
Well,

5 Eb Eb/G Ab A°



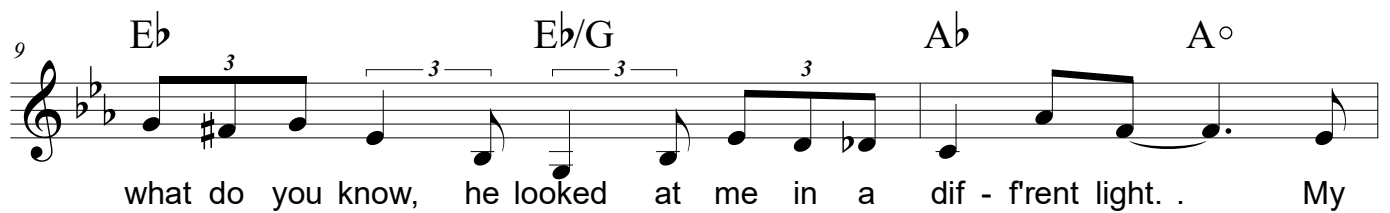
what do you know, he smiled at me in my dreams last night. My

7 Bb7 Fm/Ab Bb7/D Eb Fm7 Bb7



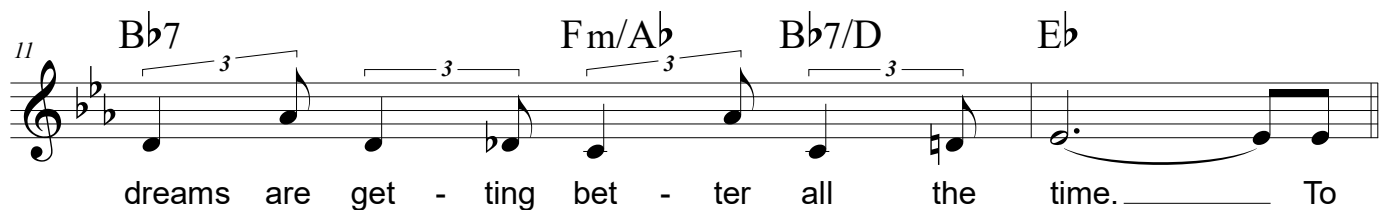
dreams are get - ting bet - ter all the time. And,

9 Eb Eb/G Ab A°



what do you know, he looked at me in a dif - frent light. . My

11 Bb7 Fm/Ab Bb7/D Eb



dreams are get - ting bet - ter all the time. To

13 $E\flat 9$ $A\flat 6/E\flat$ $Fm7/C$

think that we were strang - ers a coup-le of nights a - go. And

15 $F7$ $F\sharp^\circ$ Gm $Fm7/A\flat$ $B\flat 7$ $Fm7$ $B\flat 7$

though it's a dream I nev - er dreamed he'd ev - er say "Hel-lo." — Oh,

17 $E\flat$ $E\flat/G$ $A\flat$ A°

may - be to - night I'll hold him tight when the moon-beams shine. My

19 $1. B\flat 7$ Fm $B\flat 7$ $E\flat$ $Fm7$ $B\flat 7$

dreams are get - ting bet - ter all the time. — (Sax)

21 $2. B\flat 7$ Fm $B\flat 7$ $E\flat$ A°

dreams are get - ting bet - ter all the time. My

23 $B\flat 7$ Fm $B\flat 7$ $E\flat$ A°

dreams are get - ting bet - ter all the time. My

25 $B\flat 7$ Fm $B\flat 7$ $E\flat$ $B\flat 7$ $E\flat$

dreams are get - ting bet - ter all the time.