



# THE MIXED NUTS

## Set P

Last revised: 2019.02.07

P01-Best Things In Life Are Free(KVF).2015.02.28.pdf

P01-Best Things In Life Are Free(KVM).2015.02.28.pdf

P02-A Blossom Fell(KVF).2016.02.07.pdf

P02-A Blossom Fell(KVM).2016.02.07.pdf

P03-Something Stupid(KVD).2015.11.27.pdf

P04-Call Me Irresponsible(KVF).2019.02.07.pdf

P04-Call Me Irresponsible(KVM).2019.02.07.pdf

P05-Unchained Melody(KVF).2017.05.14.pdf

P05-Unchained Melody(KVM).2017.05.14.pdf

P06-A Foggy Day(KVF).2015.01.18.pdf

P06-A Foggy Day(KVM).2015.01.18.pdf

P07-I've Got The World On A String(KVF).2015.01.18.pdf

P07-I've Got The World On A String(KVM).2015.01.18.pdf

P08-Supercalifragilisticexpialidocious(KVD).2016.01.04.pdf

P09-Edelweiss(KVD).2015.11.27.pdf

P10-I Could Have Danced All Night(KVF).2016.11.12.pdf

P10-I Could Have Danced All Night(KVM).2016.11.12.pdf

P11-Embraceable You(KVD).2017.08.21.pdf

P12-Easter Parade(KVD).2016.01.14.pdf

P13-When I Grow Too Old To Dream(KVF).2015.11.24.pdf

P13-When I Grow Too Old To Dream(KVM).2015.11.24.pdf

P14-Maricka Moje Polka(KV).2015.09.20.pdf

P15-And All That Jazz(KVD).2018.03.11.pdf

P16-Ramblin' Rose(KV).2017.05.14.pdf

P17-Shoo Fly Pie(KVF).2015.01.25.pdf

P17-Shoo Fly Pie(KVM).2015.01.25.pdf

(Nice and easy  
boom-chick)**Best Things In Life Are Free****F**

Keyboard

(Keyboard) D<sup>b</sup>Maj7 (Sax) (Keyboard) D<sup>b</sup>m(maj7) (Sax) (Keyboard)

5 C m7 B<sup>b</sup>m7 A<sup>b</sup>Maj7 G° A<sup>b</sup> F m7 B<sup>b</sup>m7 E<sup>b</sup>7

9 A<sup>b</sup> A<sup>b</sup>Maj7

14 moon be - longs to ev - 'ry - one, \_\_\_\_\_ the best things in  
C m7 B<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7sus4

20 life are free. \_\_\_\_\_ The stars be - long to ev - 'ry - one,  
E<sup>b</sup>7 E<sup>b</sup>7b9 A<sup>b</sup> A<sup>o</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7

25 E<sup>b</sup>m7 they gleam there for you and me. \_\_\_\_\_ The  
A<sup>b</sup>7 D<sup>b</sup>Maj7

29 flow - ers in spring, \_\_\_\_\_ the rob - ins that sing, \_\_\_\_\_ the  
B<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>9

33 sun - beams that shine, \_\_\_\_\_ they're yours, they're mine. And  
A<sup>b</sup> A<sup>b</sup>Maj7 F7 D<sup>b</sup>9#11 C m7 F7 B<sup>b</sup>m7 B<sup>b</sup>m7(b5) E<sup>b</sup>7

39 1 A<sup>b</sup>6 B<sup>b</sup>m7 E<sup>b</sup>7 (Sax) 2 C B<sup>b</sup>m7

44 free. \_\_\_\_\_ free. \_\_\_\_\_ The best things \_\_\_\_\_  
B<sup>b</sup>m7(b5) E<sup>b</sup>7

47 in life are  
A<sup>b</sup> D<sup>b</sup>Maj7 B<sup>b</sup>m7 A<sup>b</sup>6  
free. \_\_\_\_\_

(Nice and easy  
boom-chick)**Best Things In Life Are Free****M**

Keyboard

(Keyboard) E<sup>b</sup>Maj7 (Sax) (Keyboard) E<sup>b</sup>m(maj7) (Sax) (Keyboard)

5 D m7 C m7 B<sup>b</sup>Maj7 A° B<sup>b</sup> G m7 C m7 F7

9 B<sup>b</sup> B<sup>b</sup>Maj7

14 D m7 D<sup>b</sup>°7 C m7 F7 C m7 F7sus4

20 life are free. The stars be - long to ev - 'ry - one, F7 F7b9 B<sup>b</sup> B<sup>°</sup>7 C m7 F7

25 they gleam there for you and me. The F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7

29 flow - ers in spring, the rob - ins that sing, C7 C m7 F9

33 sun - beams that shine, they're yours, they're mine. And B<sup>b</sup> B<sup>b</sup>Maj7 G7 E<sup>b</sup>9#11 D m7 G7 C m7 C m7(5) F7

39 love can come to ev - 'ry - one, the best things in life are free. (Keyboard) free. The best things C m7

44 in life are C m7(5) F7

47 free. B<sup>b</sup> E<sup>b</sup>Maj7 C m7 B<sup>b</sup>6

## A Blossom Fell

F

Keyboard

(Sax) Fm7 B<sup>9</sup> E<sup>b</sup> Cm7 Fm9 B<sup>9</sup>

5 E<sup>b</sup>6 E<sup>o</sup>7 Fm7 B<sup>b</sup>7 B<sup>b</sup>7(<sup>#</sup>5) A blos-som  
fell from off a tree; it set-tled soft-ly on the lips you turned to

8 E<sup>b</sup>6 Gm7 G<sup>b</sup>o7 Fm7 B<sup>b</sup>7  
me. The gyp-sies say, and I know why, a fall-ing

11 Fm7 B<sup>b</sup>7 B<sup>b</sup>7(<sup>#</sup>5) E<sup>b</sup>6 E<sup>o</sup>7 B<sup>b</sup>7/F B<sup>b</sup>7 E<sup>b</sup>6 E<sup>o</sup>7  
blos-som on - ly touch-es lips that lie. A blos-som fell, and ver-y

14 Fm7 B<sup>b</sup>7 B<sup>b</sup>7(<sup>#</sup>5) E<sup>b</sup>maj7 E<sup>b</sup>7(<sup>#</sup>5)  
soon, I saw you kiss-ing some-one new be-neath the moon. I thought you

17 A<sup>b</sup>maj7 E<sup>b</sup>maj7 Fm7 B<sup>b</sup>7  
loved me. You said you loved me. We planned to - geth - er to dream for-

20 B<sup>b</sup>m7 E<sup>b</sup>7 E<sup>b</sup>7(<sup>#</sup>5) A<sup>b</sup>maj7 A<sup>b</sup>m6 E<sup>b</sup>/G G<sup>b</sup>o7  
ev - er. The dream has end - ed, for true love died the night a

23 1. Fm7 B<sup>b</sup>7 E<sup>b</sup>6 Fm7 B<sup>b</sup>7  
blos - som fell and touched two lips that lied. (Sax)

25 2. Fm7 B<sup>b</sup>7 E<sup>b</sup>6 Fm7 E maj7 E<sup>b</sup>6  
blos - som fell and touched two lips that lied.

# A Blossom Fell

**M**  
Keyboard

(Keyboard) B<sub>b</sub>m7 E<sub>b</sub>9 A<sub>b</sub> Fm7 B<sub>b</sub>m9 E<sub>b</sub>9

5 A<sub>b</sub>6 A°7 B<sub>b</sub>m7 E<sub>b</sub>7 E<sub>b</sub>7(#5) A blos-som  
fell from off a tree; it set-tled soft-ly on the lips you turned to

8 A<sub>b</sub>6 Cm7 B°7 B<sub>b</sub>m7 E<sub>b</sub>7  
me. The gyp-sies say, and I know why, a fall-ing

11 B<sub>b</sub>m7 E<sub>b</sub>7 E<sub>b</sub>7(#5) A<sub>b</sub>6 A°7 E<sub>b</sub>7/B<sub>b</sub> E<sub>b</sub>7 A<sub>b</sub>6 A°7  
blos-som on - ly touch-es lips that lie. A blos-som fell, and ver-y

14 B<sub>b</sub>m7 E<sub>b</sub>7 E<sub>b</sub>7(#5) A<sub>b</sub>maj7 A<sub>b</sub>7(#5)  
soon, I saw you kiss-ing some-one new be-neath the moon. I thought you

17 D<sub>b</sub>maj7 A<sub>b</sub>maj7 B<sub>b</sub>m7 E<sub>b</sub>7  
loved me. You said you loved me. We planned to - geth - er to dream for-

20 E<sub>b</sub>m7 A<sub>b</sub>7 A<sub>b</sub>7(#5) D<sub>b</sub>maj7 D<sub>b</sub>m6 A<sub>b</sub>/C B°7  
ev - er. The dream has end - ed, for true love died the night a

23 1. B<sub>b</sub>m7 E<sub>b</sub>7 A<sub>b</sub>6 B<sub>b</sub>m7 E<sub>b</sub>7  
blos - som fell and touched two lips that lied. (Keyboard)

25 2. B<sub>b</sub>m7 E<sub>b</sub>7 A<sub>b</sub>6 B<sub>b</sub>m7 A maj7 A<sub>b</sub>6  
blos - som fell and touched two lips that lied.

VOCAL ONLY

## Something Stupid

(Keyboard)

The musical score consists of six staves of music. The top staff is for the Keyboard, featuring a treble clef and a bass clef, with a 4/4 time signature. It includes chords Dm7, G7, Dm7, G7, C, G7, C, and a section labeled 'Keyboard' with notes (F) and (M). The second staff is for the Vocal part, with lyrics starting at measure 6: "know I stand in line un - till you think you have the time to spend an". The third staff continues the vocal line from measure 6, ending at measure 8 with "eve-ning with me.". The fourth staff begins at measure 8 with "And if we go some-place to dance I". The fifth staff begins at measure 11 with "I know that there's a chance you won't be leav-ing with me." The sixth staff begins at measure 14 with "af - ter-wards we drop in - to a qui - et lit - tle place and have a drink or two." The final staff begins at measure 17 with "And then I go and spoil it all by say - ing some - thing stu - pid like 'I". Chords indicated above the vocal line are C, Am, C maj7, Am7/G, Dm, G7, Dm, G7, Dm, G9, Dm7, G9, G7, C6, C7, C9, C7, C9, F, A♭, Dm7, G7, Dm7, G7.

20 C C7 C9

20 love you."  
I can see it in your eyes that you des -

23 C7 C9 F6

23 pise the same old lies you heard the night be - fore.  
And

26 D7 G

26 though it's just a line to you, for me it's true and never seemed so right be-fore.

29 G7 C Am Cmaj7 Am7/G

29 prac-tice ev -'ry day to find some clev-er lines to say to make the

32 Dm G7 Dm G7 Dm G9

32 mean-ing come true.  
But then I think I'll wait un - til the

35 Dm7 3 G9 G7 C6

35 eve - ning gets late and I'm a - lone with you.  
The

38 C7 C9 C7 C9

38 time is right, your per-fume fills my head, the stars get red, and oh, the

40 F A♭ Dm7 G7

40 night's so blue. And then I go and spoil it all by

43 Dm7 G7 C To Coda ♫ (Keyboard)

43 say - ing some-thing stu - pid like "I love you."

46 C A m C maj7 A m/G Dm G7 Dm7 G7

46 The

50 Dm7 G9 Dm7 G9 G7 C6 D.S. al Coda

50 The

54 ♫ Coda Dm7 G7 C Dm7 G7 C

54 "I love you. "I love you.

58 Dm7 G7 C

58 "I love you.

## Call Me Irresponsible

Keyboard

(Sax)

F

E F<sup>°</sup>7 F#m7 G<sup>°</sup>7 B 7 C<sup>°</sup>7

5 E F<sup>°</sup>7 F#m7 G<sup>°</sup>7  
Call me ir - re - spon - si - ble, call me un - re - li - a - ble,

9 E/G# G#7(b9) C#7(b9)  
throw in un - de - pend - a - ble, too.

13 F#m7 B maj 7 B 9 G#m7(b5) C#7(b9)  
Do my fool - i - sh al - i - bis bore you?

17 C#m7 F#7 F#m7 B 7  
Well, I'm not too clev - er, I just a - dore you.

21 E F<sup>°</sup>7 F#m7 G<sup>°</sup>7  
Call me un - pre - dict - a - ble, tell me I'm im - pract - i - cal,

25 E/G# G#7(b9) G#m7(b5) C#7(b9)  
rain - bows, I'm in - clin ed to pur - sue.

29 F#m9 A#7 B 9 G#m7(b5) C#7(b9)  
Call me ir - re - spon - si - ble, yes, I'm un - re - li - a - ble,

33 F#m9 A#7 B 9 G#m7(b5) C#7(b9)  
but it's un - de - ni - a - bly true. I'm

37 F#m9 3 F#m7(b5)B 7(b9) E F#m7 B 7 | 1. E F#m7 B 7 | 2. E F#m7 F maj 7 E 6  
ir-re-spon-si-bly mad for you. you.

# Call Me Irresponsible

(Keyboard)

# M

Keyboard

Sheet music for "Call Me Irresponsible" for Keyboard. The music is in 4/4 time, key signature is B-flat major (two flats).

**Chords:**

- 1-4: E♭, E°7, Fm7, F♯°7, B♭7, B°7
- 5-8: E♭, E°7, Fm7, F♯°7
- 9-12: E♭/G, G7(♭9), C7(♭9)
- 13-16: Fm7, B♭maj7, B♭9, Gm7(♭5), C7(♭9)
- 17-20: Cm7, F7, Fm7, B♭7
- 21-24: E♭, E°7, Fm7, F♯°7
- 25-28: E♭/G, G7(♭9), Gm7(♭5), C7(♭9)
- 29-32: Fm9, A7, B♭9, Gm7(♭5), C7(♭9)
- 33-36: Fm9, A7, B♭9, Gm7(♭5), C7(♭9)
- 37-40: Fm9, Fm7(♭5), B♭7(♭9), E♭, Fm7, B♭7 | E♭, Fm7, E maj7, E♭6

**Lyrics:**

Call me ir - re - spon - si - ble, call me un - re - li - a - ble,  
 throw in un - de - pend - a - ble, too.

Do my fool - ish al - i - bis bore you?

Well, I'm not too clev - er, I just a - dore you.

Call me un - pre - dict - a - ble, tell me I'm im - pract - i - cal,

rain - bows, I'm in - clined to pur - sue.

Call me ir - re - spon - si - ble, yes, I'm un - re - li - a - ble,

but it's un - de - ni - a - bly true. I'm

ir-re-spon-si-bly mad for you. 1. you. 2. you.

# Unchained Melody

F

Keyboard

The musical score consists of two staves: a piano staff (treble and bass) and a vocal staff (soprano). The piano part includes harmonic notation above the staff, indicating chords like E♭, C, A♭, B♭, etc., with '3' underneath some notes. The vocal part has lyrics written below the staff. Measure numbers 1 through 31 are indicated on the left.

**Piano Harmonic Progression:**

- M1: E♭, C
- M2: E♭, C
- M3: A♭, B♭
- M4: B♭, E♭
- M5: E♭, C m
- M6: A♭, B♭
- M7: B♭, E♭
- M8: C m, A♭
- M9: C m, B♭
- M10: B♭, E♭
- M11: C m, A♭
- M12: B♭, E♭
- M13: C m, B♭
- M14: B♭, E♭
- M15: C m, A♭
- M16: B♭, E♭
- M17: C m, B♭
- M18: B♭, E♭
- M19: C m, G m
- M20: E♭, G m
- M21: E♭, G m
- M22: E♭, G m
- M23: A♭, B♭
- M24: B♭, E♭
- M25: B♭, E♭
- M26: E♭, E♭
- M27: E♭, E♭
- M28: A♭, B♭
- M29: B♭, E♭
- M30: A♭, G b
- M31: B♭, E♭

**Vocal Lyrics:**

Oh, my love, my dar-ling, I've hung-ered for your touch a  
 long lone - ly time. And time goes by so slow ly, and  
 time can do so much. Are you still mine? I  
 need your love. I need your love. God  
 speed your love to me.  
 Lone - ly riv - ers flow to the sea to the sea,  
 to the open arms of the sea.

33 A♭ 3 B♭ 3 A♭ 3 G♭  
Lone - ly riv - ers sigh, "Wait for me, wait for me."

35 A♭ 3 B♭ 3 E♭  
I'll be com - ing home, wait for me.

37 E♭ C m A♭ B♭  
Oh, my love, my dar - ling, I've hung - ered for your

41 E♭ C m B♭ B♭7  
touch a long lone - ly time. And

45 E♭ C m A♭ B♭  
time goes by so slow - ly, and time can do so

49 E♭ C m B♭ B♭7  
much. Are you still mine? I

53 E♭ G m C m G m  
need your love, I need your love. God

57 A♭ B♭ B♭7 E♭ C m A♭ A♭° E♭6  
speed your love to me.

The musical score consists of eight staves of music for a single voice. Each staff begins with a treble clef and a key signature of one flat (F#). Measure 33 starts with a three-note chord (A♭, C, E♭) followed by a melodic line. The lyrics "Lone - ly riv - ers sigh, 'Wait for me, wait for me.'" are written below the notes. Measures 34-35 continue this pattern with a three-note chord (A♭, C, E♭) and the lyrics "I'll be com - ing home, wait for me.". Measures 36-37 show a progression from A♭ to C major (C, E, G), then back to A♭, and finally to B♭. The lyrics "Oh, my love, my dar - ling, I've hung - ered for your" are aligned with these chords. Measures 38-39 show a progression from E♭ to C major (C, E, G), then back to E♭, and finally to B♭. The lyrics "touch a long lone - ly time. And" are aligned with these chords. Measures 40-41 show a progression from E♭ to C major (C, E, G), then back to E♭, and finally to B♭. The lyrics "time goes by so slow - ly, and time can do so" are aligned with these chords. Measures 42-43 show a progression from E♭ to C major (C, E, G), then back to E♭, and finally to B♭. The lyrics "much. Are you still mine? I" are aligned with these chords. Measures 44-45 show a progression from E♭ to C major (C, E, G), then back to E♭, and finally to B♭. The lyrics "need your love, I need your love. God" are aligned with these chords. Measures 46-47 show a progression from E♭ to C major (C, E, G), then back to E♭, and finally to B♭. The lyrics "speed your love to me." are aligned with these chords.

# Unchained Melody

M

## Keyboard

Keyboard

**Piano Chords:**

- M1: A♭, C, Fm
- M2: C, Fm
- M3: D♭, E♭, Fm
- M4: E♭, A♭
- M5: A♭, Fm, D♭, E♭
- M6: E♭7, A♭, Fm
- M7: D♭, E♭, A♭, Fm
- M8: E♭7, A♭, Cm, Fm
- M9: A♭, E♭, D♭, Cm
- M10: D♭, E♭, A♭, A♭7
- M11: E♭, A♭, D♭, Cm
- M12: A♭, E♭, D♭, Cm
- M13: D♭, E♭, A♭, A♭7
- M14: E♭, A♭, D♭, Cm
- M15: A♭, E♭, D♭, Cm
- M16: E♭7, A♭, D♭, Cm
- M17: A♭, E♭, D♭, Cm
- M18: D♭, E♭, A♭, A♭7
- M19: E♭, A♭, D♭, Cm
- M20: A♭, E♭, D♭, Cm
- M21: D♭, E♭, A♭, A♭7
- M22: E♭, A♭, D♭, Cm
- M23: A♭, E♭, D♭, Cm
- M24: D♭, E♭, A♭, A♭7
- M25: E♭, A♭, D♭, Cm
- M26: A♭, E♭, D♭, Cm
- M27: D♭, E♭, A♭, A♭7
- M28: E♭, A♭, D♭, Cm
- M29: A♭, E♭, D♭, Cm
- M30: D♭, E♭, A♭, A♭7
- M31: E♭, A♭, D♭, Cm

**Lyrics:**

Oh, my love, my darling, I've hung-ered for your touch a  
long lone - ly time. And time goes by so  
slow ly, and time can do so much. Are you still mine?  
I need your love. I need your love. God  
speed your love to me.  
Lone - ly riv - ers flow to the sea to the sea,  
to the open arms of the sea.

2 M

33 D♭ E♭ D♭ C♭  
 Lone - ly riv - ers sigh, \_\_\_\_\_ "Wait for me, \_\_\_\_\_ wait for me."

35 D♭ E♭ A♭  
 I'll be com - ing home, \_\_\_\_\_ wait for me.

37 A♭ F m D♭ E♭  
 Oh, my love, my dar - ling, I've hung - ered for your

41 A♭ F m E♭ E♭7  
 touch a long lone - ly time. \_\_\_\_\_ And

45 A♭ F m D♭ E♭  
 time goes by so slow - ly, and time can do so

49 A♭ F m E♭ E♭7  
 much. Are you still mine? \_\_\_\_\_ I

53 A♭ C m F m C m  
 need your love, \_\_\_\_\_ I need your love. \_\_\_\_\_ God

57 D♭ E♭ E♭7 A♭ F m D♭ D♭° A♭6  
 speed your love \_\_\_\_\_ to me. \_\_\_\_\_

The musical score consists of eight staves of music for a single voice. Each staff begins with a treble clef, a key signature of four flats, and a common time signature (indicated by '2 M'). The lyrics are written below the notes, and the chords are indicated above or below the notes. Measure 33 starts with a three-note group followed by a sustained note. Measure 35 continues with a three-note group and a sustained note. Measure 37 has a sustained note followed by a three-note group. Measure 41 features a sustained note followed by a three-note group. Measure 45 has a sustained note followed by a three-note group. Measure 49 has a sustained note followed by a three-note group. Measure 53 has a sustained note followed by a three-note group. Measure 57 concludes the page with a sustained note followed by a three-note group.

# A Foggy Day

(Sax - Ala Big Ben Tower Chimes

Keyboard play solid chords on each note)

# F

Keyboard

1 A<sup>b</sup> Fm7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> Fm7 B<sup>b</sup>m7 E<sup>b</sup>7

5 D<sup>b</sup> D<sup>o</sup> A<sup>b</sup> Fm7 B<sup>b</sup>9 E<sup>b</sup>7

9 A<sup>b</sup> G<sup>b</sup>m6 B<sup>b</sup>m7 E<sup>b</sup>7

fog - gy day in Lon - don town.

13 A<sup>b</sup> A<sup>b</sup>m6 B<sup>b</sup>m7 E<sup>b</sup>9

had me low and had me down.

17 A<sup>b</sup> maj7 A<sup>b</sup>9 D<sup>b</sup> D<sup>b</sup>m6

I viewed the morn-ing with a - alarm, the

21 A<sup>b</sup> F7 B<sup>b</sup>m7 E<sup>b</sup>9

Brit - ish Mu - se - um had lost its charm. How

25 A<sup>b</sup> G<sup>b</sup>m6 B<sup>b</sup>m7 E<sup>b</sup>7

long, I won - dered could this thing last? But the

29 A<sup>b</sup> A<sup>b</sup>m6 B<sup>b</sup>m7 E<sup>b</sup>9

age of mir - a - cles had - n't passed for

33 A $\flat$ 9 D $\flat$  D $\flat$ m  
 sud - den - ly I saw you there and through

37 1. A $\flat$  D $\flat$ 6 A $\flat$  D $\flat$ 6 A $\flat$ 6 B $\flat$ 7  
 fog - gy Lon - don town the sun was shin - ing

40 B $\flat$ m7 E $\flat$ 7 A $\flat$  B $\flat$ m7 E $\flat$ 7 (Sax)  
 ev - 'ry where.

43 2. A $\flat$  D $\flat$ 6 A $\flat$  D $\flat$ 6  
 fog - gy Lon - don town the sun was

47 A $\flat$ 6 B $\flat$ 7 B $\flat$ m7 E $\flat$ 7  
 shin - ing ev - 'ry

51 A $\flat$  B $\flat$ m A $\flat$  B $\flat$ m  
 where

55 (Sax) A $\flat$  D $\flat$ 6/A $\flat$  A $\flat$  D $\flat$ 6/A $\flat$  A $\flat$  E $\flat$ 7 A $\flat$ 6

The musical score consists of six staves of music. The first four staves are for piano/vocal, with lyrics appearing below the notes. The fifth staff is for a soprano or alto voice, and the sixth staff is for a saxophone. The score includes various chords such as A-flat 9th, D-flat 6th, B-flat major 7th, and E-flat major 7th. The lyrics describe a scene in London with fog, sun, and people, and mention a saxophone solo. The vocal part includes sustained notes and grace notes.

# A Foggy Day

(Keyboard - Play solid chords on each note  
ala Big Ben Tower Chimes)

**M**  
Keyboard

The musical score consists of eight staves of music for keyboard, arranged in two columns. The left column contains staves 1 through 4, and the right column contains staves 5 through 8. Each staff begins with a treble clef, a key signature of four flats, and a common time signature. Chords are indicated above the notes.

**Chords and Key Signatures:**

- Staff 1: D♭, B♭m7, E♭m7, A♭7, D♭, B♭m7, E♭m7, A♭7
- Staff 5: G♭, G°, D♭, B♭m7, E♭9, A♭7
- Staff 9: D♭, B m6, E♭m7, A♭7
- Staff 13: D♭, D♭m6, E♭m7, A♭9
- Staff 17: D♭maj7, D♭9, G♭, G♭m6
- Staff 21: D♭, B♭7, E♭m7, A♭9
- Staff 25: D♭, B m6, E♭m7, A♭7
- Staff 29: D♭, D♭m6, E♭m7, A♭9

**Lyrics:**

Staff 1: (No lyrics)

Staff 5: fog - gy day — in Lon - don town. —

Staff 9: fog - gy day — in Lon - don town. —

Staff 13: had me low — and had me down. —

Staff 17: I viewed the morn-ing with a - larm, — the

Staff 21: Brit - ish Mu - se - um had lost its charm. — How

Staff 25: long, I won - dered could this thing last? — But the

Staff 29: age of mir - a - cles had - n't passed — for

33 D<sup>b</sup>9 G<sup>b</sup> G<sup>b</sup>m

sud - den - ly I saw you there and through

37 1. D<sup>b</sup> G<sup>b</sup>6 D<sup>b</sup> G<sup>b</sup>6 D<sup>b</sup>6 E<sup>b</sup>7

fog - gy Lon - don town the sun was shin - ing

40 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup>7 (Keyboard)

ev - 'ry where.

43 2. D<sup>b</sup> G<sup>b</sup>6 D<sup>b</sup> G<sup>b</sup>

fog - gy Lon - don town the sun was

47 D<sup>b</sup>6 E<sup>b</sup>7 E<sup>b</sup>m7 A<sup>b</sup>7

shin - ing ev - 'ry

51 D<sup>b</sup> E<sup>b</sup>m D<sup>b</sup> E<sup>b</sup>m

where

(Keyboard)

55 D<sup>b</sup> G<sup>b</sup>6/D<sup>b</sup> D<sup>b</sup> G<sup>b</sup>6/D<sup>b</sup> D<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>6

# I've Got The World On A String

**F**  
Alto Sax

(Sax)

B♭ G m7 E♭maj7 F7 B♭ G m7 E♭maj7 Cm7 F7  
I've got the

5 B♭6 A♭7 G7 Cm7 F7 B♭Maj7 A7 A♭7  
world on a string, sitting on a rain-bow, got the string a-round my fin -

8 G7 G♭7 Cm7 F7 G°7 Cm7 F13 B♭ A♭7 Cm7 F7  
- ger. What a world! What a life! I'm in love. I got a

13 B♭6 A♭7 G7 Cm7 E♭m  
song that I sing, I can make the rain go

15 B♭Maj7 A7 A♭7 G7 G♭7 Cm7 F7 G°7  
an - y - time I move my fin - ger. Luck - y me! Can't you

18 Cm7 F13 B♭ A♭7 B♭ B♭7  
see I'm in love? Life's a won - der - ful thing

21 A m7 D7 Dm7  
as long as I hold the string.

2  
24 G7 C7 C7( $\#5$ )

I'd be a sil - ly so-and - so if I should ev - er let it

27 Cm7 F7 B $\flat$ 6 A $\flat$ 7 G7

go. I've got the world on a string,

30 C m7 F7 B $\flat$ Maj7 A7 A $\flat$ 7 G7 G $\flat$ 7

sit-ing on the rain-bow, got the string a-round my fin - ger.

33 1. C m7 F7 G $\circ$ 7 Cm7 F13 B $\flat$  B $\flat$  $\circ$  C m7 E $\flat$ m7 B $\flat$  F7

What a world! What a life! I'm in love. (Sax)

37 2. C m7 B Maj7

What a world! Yes, this is the life!

41 N.C. E $\flat$  D m C m B Maj7 B $\flat$

Hey now! I'm so in love!

44 B $\flat$  $\circ$  C m7 B Maj7 B $\flat$ 6

# I've Got The World On A String

**M**  
Keyboard

(Keyboard)

E♭ C m7 A♭maj7 B♭7 E♭ C m7 A♭maj7 F m7 B♭7

5 E♭6 D♭7 C7 F m7 B♭7 E♭Maj7 D7 D♭7

world on a string, sit-ting on a rain-bow, got the string a-round my fin -

8 C7 B7 F m7 B♭7 C°7 F m7 B♭13 E♭ D♭7

- ger. What a world! What a life! I'm in love.

12 F m7 B♭7 E♭6 D♭7 C7 F m7 A♭m

— I got a song that I sing, I can make the rain go

15 E♭Maj7 D7 D♭7 C7 B7 F m7 B♭7 C°7

an - y - time I move my fin - ger. Luck - y me! Can't you

18 F m7 B♭13 E♭ D♭7 E♭ E♭7

see I'm in love? Life's a won - der - ful thing

21 D m7 G7 G m7

as long as I hold the string.

2  
24 C7 F7 F7(♯5)

I'd be a sil - ly so-and - so if I should ev - er let it go.  
I've got the world on a string,  
sit - ting on the rain-bow, got the string a-round my fin - ger.

27 Fm7 B♭7 E♭6 D♭7 C7

30 F m7 B♭7 E♭Maj7 D7 D♭7 C7 B7

33 1. F m7 B♭7 C°7 Fm7 B♭13 E♭ E♭º F m7 A♭m7 E♭ B♭7

What a world! What a life! I'm in love.  
(Keyboard)

2. F m7 E Maj7

37 3. F m7 E Maj7

What a world! Yes, this is the life!

41 N.C. A♭ G m F m E Maj7 E♭

Hey now! I'm so in love!

44 E♭º F m7 E Maj7 E♭6

VOCAL ONLY

## Supercalifragilisticexpialidocious

D

Keyboard

1 A<sup>b</sup> E<sup>b7/G</sup> /E<sup>b</sup> A<sup>b</sup> E<sup>b7/G</sup> /E<sup>b</sup>

5 A<sup>b</sup> A<sup>b</sup> maj7 A<sup>b6</sup> A<sup>°7</sup> E<sup>b7</sup>  
(F) Su - per - cal - i - frag - i - lis - tic - ex - pi - alo - i - do - cious!

9 B<sup>b</sup>m7 E<sup>b7</sup> B<sup>b</sup>m7 E<sup>b7</sup> A<sup>b</sup>  
E - ven though the sound of it is some-thing quite a - tro - cious,

13 A<sup>b</sup> maj7 A<sup>b7</sup> D<sup>b</sup>  
if you say it loud e - nough, you'll al - ways sound pre - co - cious.

17 D<sup>b6</sup> D<sup>°7</sup> A<sup>b</sup> A<sup>°7</sup> E<sup>b7</sup> A<sup>b</sup>  
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

21 A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> E<sup>b7</sup>  
Um did-dle did-dle, um did-dle ay! Um did-dle did-dle, um, did dle ay!(M)Be  
(F) He  
(F) So

25 A<sup>b</sup> A<sup>b</sup> maj7 A<sup>b6</sup> A<sup>°7</sup> E<sup>b7</sup>  
cause I was a - fraid to speak when I was just a lad, me  
trav - eled all a - round the world and ev - 'ry where he went he'd  
when the cat has got your tongue, there's no need to dis - may. Just

29 B<sup>b</sup>m7 E<sup>b7</sup> B<sup>b</sup>m7 E<sup>b7</sup> A<sup>b</sup>  
fath - er gave me nose a tweak and told me I was bad. But  
used his word and all would say, "There goes a clev - er gent!" When  
sum - mon up this word and then you've got a lot to say. (M) But

D<sup>D</sup>

33                    A<sup>b</sup>maj7                    A<sup>b</sup>7                    D<sup>b</sup>

then one day I learned a word that saved me ach - in' nose, the  
dukes and ma-ha - ra - jahs pass the time of day with me,  
bet - ter use it care - ful - ly or it can change your life. One

37                    F<sup>o</sup>7                    B<sup>b</sup>7                    E<sup>b</sup>7

big - gest word you ev - er 'eard and this is 'ow it goes: Oh!  
say me spe - cial word and then they ask me out to tea. (Both) Oh.  
night I said it to me girl, and now me girl's me wife! (Both) Oh!

41                    A<sup>b</sup>                    A<sup>b</sup>maj7                    A<sup>b</sup>6                    A<sup>o</sup>7                    E<sup>b</sup>7

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!  
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!  
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

45                    B<sup>b</sup>m7                    E<sup>b</sup>7                    B<sup>b</sup>m7                    E<sup>b</sup>7                    A<sup>b</sup>

E - ven though the sound of it is some-thing quite a - tro - cious,  
E - ven though the sound of it is some-thing quite a - tro - cious,  
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

49                    A<sup>b</sup>maj7                    A<sup>b</sup>7                    D<sup>b</sup>

if you say it loud e - nough, you'll al - ways sound pre - co - cious.  
if you say it loud e - nough, you'll al - ways sound pre - co - cious.  
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

53                    D<sup>b</sup>6                    D<sup>o</sup>7                    A<sup>b</sup>                    A<sup>o</sup>7                    E<sup>b</sup>7                    A<sup>b</sup>

1, 2

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!  
Su - per - cal - i - frag - il - lis - tic - ex - pi - al - i - do - cious!  
Su - per - cal - i - frag - i - lis - tic

57                    E<sup>b</sup>7                    (M)                    A<sup>b</sup>                    D<sup>b</sup>6                    D<sup>o</sup>7                    A<sup>b</sup>                    A<sup>o</sup>7                    E<sup>b</sup>7                    A<sup>b</sup>

3

ex - pi - al - i - do - cious!

# Vocal Only

# Edelweiss

(No harmony 1st time)

## Keyboard

21 D/F# D7 G G/B

(Both) Blos - som of snow may you bloom and grow,

25 C A 7/C# D D7

bloom and grow for - ev - er.

29 G (Female) D m/F C/E C m/E♭

Ed - el - weiss,  
(Male, 2nd time only) ed - el - weiss,

33 G/D D7 1. G C D7

bless my home-land for - ev - er.

39 2. C C G C G/B D7/A G

er.  
ev - - - - er.

# I Could Have Danced All Night

F

(Sax)

F Gm7 C7 Keyboard

1 could have

3 F A m F Gm

danced all night, I could have danced all night and still have

8 Am7 D7 Gm7 C7 Gm Gm(#7)

begged for more. I could have spread my wings and done a

13 Gm7 Gm6 C7 F maj7

thou - sand things I've nev - er done be - fore. I'll nev-er

19 A Bm7 E7 A

know what made it so ex - cit - ing, why all at

23 C Dm7 G7 C C7 B♭ F/A Gm

once my heart took flight. I on - ly

28 F B♭

know when he be-gan to dance with me, I could have

32 Gm7 C7 F (Sax)

1. C7 F

danced, danced, danced all night.

2. C7 F D♭ B♭ B♭m7 F

danced all night.

# I Could Have Danced All Night

**M**

(Keyboard)

Keyboard

The musical score consists of two staves. The top staff is for the vocal part, and the bottom staff is for the piano keyboard. The vocal part is in B-flat major, 4/4 time. The piano part provides harmonic support with various chords indicated above the staff.

**Vocal Part (Top Staff):**

- Measures 1-2: B-flat major, 4/4 time. Chords: B-flat major (B-flat), C minor 7 (Cm7), F major 7 (F7).
- Measures 3-4: Chords: B-flat major (B-flat), D minor (Dm), B-flat major (B-flat), C minor (Cm).
- Lyrics: "danced all night, I could have danced all night and still have"
- Measures 5-6: Chords: D minor 7 (Dm7), G major 7 (G7), C minor 7 (Cm7), F major 7 (F7).
- Lyrics: "begged for more. I could have spread my wings and done a"
- Measures 7-8: Chords: C minor 7 (Cm7), C minor 6 (Cm6), F major 7 (F7), B-flat major 7 (B-flat maj7).
- Lyrics: "thou - sand things I've nev - er done be - fore. I'll nev-er"
- Measures 9-10: Chords: D major (D), E minor 7 (Em7), A major 7 (A7), D major (D).
- Lyrics: "know what made it so ex - cit - ing, why all at"
- Measures 11-12: Chords: F major (F), G minor 7 (Gm7), C major 7 (C7), F major (F).
- Lyrics: "once my heart took flight. I on - ly"
- Measures 13-14: Chords: B-flat major (B-flat), E flat major (Eflat), B-flat/D major (B-flat/D), C minor (Cm).
- Lyrics: "know when she be-gan to dance with me, I could have"
- Measures 15-16: Chords: C minor 7 (Cm7), F major 7 (F7), B-flat major (B-flat).
- Lyrics: "danced, danced, danced all night. 1. F7 B-flat (Keyboard)"
- Measures 17-18: Chords: F major 7 (F7), B-flat major (B-flat), G flat major (Gflat), E flat major (Eflat), E flat minor 7 (Em7), B-flat major (B-flat).
- Lyrics: "danced all night. 2. F7 B-flat G flat E flat Em7 B-flat"

## VOCAL DUET

## Embraceable You

## Keyboard

1 C/G /G C/G /G Dm7/A D9 Dm7/G G7

5 C F♯ G7 Dm7 B♭m6 G7

(F) Em-brace me, my sweet em - brace - a-ble you.

9 Dm B♭7 G7 C G7sus C

Em - brace me, you ir - re - place - a-ble you.

13 A m A m7 A m6 A °7 E m E♭7(♯5) E m7 A 7

Just one look at you, my heart grew tip - sy in me.

17 G G♯ D 7 G7

You and you a - lone bring out the gyp - sy in me.

21 C F♯ G7 Dm7 B♭m6 G7

I love all the man - y charms a-bout you.

25 Dm B♭7 G7 C7 C7sus F♯ C7

A - bove all, I want my arms a-bout you.

29 F Bm7(♭5) E7 A m A♭7(♯5) C F♯m7(♭5) C7

Don't be a naugh-ty ba - by, come to ma-ma come to ma-ma do!

33 C Dm7(♭5) G7 C A♭ C C7

My sweet em - brace - a-ble you.

37 F F<sup>#maj7</sup> B6 C7 Gm7 E<sup>b</sup>m6 C7  
(M) Em-brace me, my sweet em - brace a-ble you. —

41 Gm E<sup>b</sup>7 C7 F C7sus F  
Em - brace me, you ir-re - place - a-ble you. —

45 Dm Dm7 Dm6 D<sup>°</sup>7 Am A<sup>b</sup>7(#5) Am7 D7  
In your arms I find love so de - lec - ta-ble, dear. —

49 C C<sup>#</sup> G7 C7  
I'm a-fraid it is - n't quite re - spec-ta - ble, dear. —

53 F B<sup>°</sup> C7 Gm7 E<sup>b</sup>m6 C7  
But hang it, come on, let's glor - i - fy love. —

57 Gm E<sup>b</sup>7 C7 F7 F7sus B<sup>°</sup> F7  
Ding, dang it, you'll shout "En - core!" if I love.

61 B<sup>b</sup> Em7(#5) A7 Dm D<sup>b</sup>7(#5) F Bm7(#5)  
Don't be a naugh - ty ba-by, come to pa - pa come to pa - pa do!

65 F Gm7(#5) C7 F Gm7(#5) C7  
My sweet em - brace - a-ble (F) My sweet em - brace - a-ble

69 F Gm7(#5) C7 F Gm7 C7(9) (Keyboard) F  
(F) My sweet em - brace - a-ble you.

(M) My sweet em - brace - a-ble you.

## VOCAL DUET

# Easter Parade

D

## Keyboard

2

D

21 A $\flat$ 9 D $\flat$ 6  
av - e-nue,  
Fifth Av - e-nue, the pho -

25 Fm7 B $\flat$ 7 E $\flat$  D $\flat$ 6 Cm7 E $\flat$ 7  
and I'll find that I'm in the ro-to-gra-vure.  
to-graph-phers will snap us, and you'll find that you're in the ro-to-gra-vure. Oh,

29 A $\flat$ maj7 E $\flat$ 7 A $\flat$ 7 D $\flat$ maj7 B $\flat$ m7 B $\circ$ 7  
I could write a son-net a - bout your Eas - ter bon-net and

33 A $\flat$ maj7 E $\flat$ 7 A $\flat$ maj7 Fm7 1. B $\flat$ 7 E $\flat$ 7 A $\flat$ maj7 B $\flat$ m7 E $\flat$ 7  
I'm the one you're tak - ing to the Eas - ter par - ade.  
you're the one I'm tak - ing to the Eas - ter par - ade.

37 2. B $\flat$ 7 E $\flat$ 7 A $\flat$ 6  
Eas - ter par - ade.

Easy swing

## When I Grow Too Old To Dream

F

Keyboard

(Bass - play as written)

F Dm Gm7 C7 F Dm Gm7 C7

A bass line in 4/4 time, starting on F. It consists of eighth-note pairs connected by slurs. The chords are indicated above the staff: F, Dm, Gm7, C7, F, Dm, Gm7, C7.

5 F Dm Gm7 C7 F G♯m7 G♯7 F/A C7

A bass line in 4/4 time, starting on F. It consists of eighth-note pairs connected by slurs. The chords are indicated above the staff: F, Dm, Gm7, C7, F, G♯m7, G♯7, F/A, C7.

9 F Am F F7 Gm7

When I grow too old to dream, I'll have

A vocal line in 4/4 time, starting on F. The lyrics are: "When I grow too old to dream, I'll have". The chords are indicated above the staff: F, Am, F, F7, Gm7.

14 C7 F F7 B♭ B°7 F/C

you to re-mem-ber. When i grow too old to dream,

A vocal line in 4/4 time, starting on C7. The lyrics are: "you to re-mem-ber. When i grow too old to dream,". The chords are indicated above the staff: C7, F, F7, B♭, B°7, F/C.

20 Dm Gm7 C7 F

your love will live in my heart. So,

A vocal line in 4/4 time, starting on Dm. The lyrics are: "your love will live in my heart. So,". The chords are indicated above the staff: Dm, Gm7, C7, F.

25 Gm7 C7 F A A7

kiss me, my sweet, and so let us

A vocal line in 4/4 time, starting on Gm7. The lyrics are: "kiss me, my sweet, and so let us". The chords are indicated above the staff: Gm7, C7, F, A, A7.

31 Dm F/C F7 B♭ B°7 F/C

part. And when I grow too old to dream,

A vocal line in 4/4 time, starting on Dm. The lyrics are: "part. And when I grow too old to dream,". The chords are indicated above the staff: Dm, F/C, F7, B♭, B°7, F/C.

36 Dm Gm7 C7 F

your love will live in my heart.

A vocal line in 4/4 time, starting on Dm. The lyrics are: "your love will live in my heart.". The chords are indicated above the staff: Dm, Gm7, C7, F.

2  
41 F (Sax) A m F F7

45 Gm7 C7 F F7

49 B♭ B°7 F/C Dm

53 Gm7 C7 F So,

57 Gm7 C7 F A A7  
just kiss me, \_\_\_ ooo, kiss me, my sweet, and so \_\_\_ let us

63 Dm F/C F7 B♭ B°7 F/C  
part. And when I grow \_\_\_ too old \_\_\_ to dream,

68 Dm Gm7 C7 F E♭ D  
your love \_\_\_ will live \_\_\_ in my heart. \_\_\_ Oh, yes. \_\_\_ Yes, your

73 Gm7 C7 F (Sax)  
love will live, \_\_\_ will live in my heart.

76 C7 F Gm7 A m C7 F6

The musical score consists of eight staves of music. The first staff (measures 41-44) features a saxophone part in F major. The second staff (measures 45-48) shows a vocal line in Gm7, C7, F, and F7. The third staff (measures 49-52) continues with a vocal line in B♭, B°7, F/C, and Dm. The fourth staff (measures 53-56) includes lyrics: 'So,' followed by a vocal line in Gm7, C7, and F. The fifth staff (measures 57-60) has lyrics: 'just kiss me, \_\_\_ ooo, kiss me, my sweet, and so \_\_\_ let us'. The sixth staff (measures 63-66) includes lyrics: 'part. And when I grow \_\_\_ too old \_\_\_ to dream,'. The seventh staff (measures 68-71) has lyrics: 'your love \_\_\_ will live \_\_\_ in my heart. \_\_\_ Oh, yes. \_\_\_ Yes, your'. The eighth staff (measures 73-76) includes lyrics: 'love will live, \_\_\_ will live in my heart.'

Easy swing

## When I Grow Too Old To Dream

**M**  
Keyboard

(Bass - play as written)

2  
41 B♭ (Keyboard)

45 Cm7 F7 B♭ B♭7

49 E♭ E°7 B♭/F Gm

53 Cm7 F7 B♭ So,

57 Cm7 F7 B♭ D D7  
just kiss me, \_\_\_ ooo, kiss me, my sweet, and so \_\_\_ let us

63 Gm B♭/F B♭7 E♭ E°7 B♭/F  
part. And when I grow \_\_\_ too old \_\_\_ to dream,

68 Gm Cm7 F7 B♭ A♭ G  
\_\_\_ your love \_\_\_ will live \_\_\_ in my heart. \_\_\_ Oh, yes. \_\_\_ Yes, your

73 Cm7 F7 B♭ (Keyboard)  
love will live, \_\_\_ will live in my heart.

76 F7 B♭ Cm7 Dm F7 B♭6

# Maricka Moje Polka

## Keyboard

(Keyboard) B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 Dar-ling,

10 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 do you still re - mem - ber, on the night when first we met, arm in

18 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> arm we danced to - geth-er; nev-er-more shall we for - get. Ma-rick-a

26 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, sweet-heart mine. Ma-rick-a

34 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> (Keyboard) mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, please be mine.

42 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

49 /G /F E<sup>b</sup>7

55 1. E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7 | 2. E<sup>b</sup>7 A<sup>b</sup> A<sup>o</sup>7 B<sup>b</sup> (Sax) (Keyboard)

2

61                    B<sup>b</sup>7                    E<sup>b</sup>                    B<sup>b</sup>7                    E<sup>b</sup>    B<sup>b</sup>7                    E<sup>b</sup>    B<sup>b</sup>7  
 Love-ly

69                    E<sup>b</sup>    A<sup>b</sup>                    E<sup>b</sup>                    B<sup>b</sup>7                    E<sup>b</sup>    B<sup>b</sup>7  
 lips so rich and ten - der whis-per words of love di - vine. And that

77                    E<sup>b</sup>    A<sup>b</sup>                    E<sup>b</sup>                    B<sup>b</sup>7                    E<sup>b</sup>  
 kiss of sweet sur - ren - der told me dear that you were mine. Ma-rick-a

85                    B<sup>b</sup>7                    E<sup>b</sup>                    B<sup>b</sup>7                    E<sup>b</sup>  
 mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, sweet-heart mine. Ma-rick-a

93                    B<sup>b</sup>7                    E<sup>b</sup>                    B<sup>b</sup>7                    E<sup>b</sup>                    (Keyboard)  
 mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, please be mine.

101                    A<sup>b</sup>                    E<sup>b</sup>7                    A<sup>b</sup>  
 /G    /F    E<sup>b</sup>7                    A<sup>b</sup>    G°7    F    F7  
 (Sax)

117                    B<sup>b</sup>                    F 7                    F 7                    B<sup>b</sup>  
 125                    F 7                    B<sup>b</sup>    F 7                    B<sup>b</sup>  
 /

VOCAL DUET

## And All That Jazz

Keyboard

G

5 G (Keyboard) N.C.

(F) Come on, babe, why don't we paint the town  
Slick your hair and wear your buck - le town  
and and

8 Daug G (Keyboard)

all that jazz! I'm gon - na rouge my knees and roll my stockings down  
all that jazz! I hear that Fath - er Bob is gon - na blow the blues

II N.C. (Keyboard) D 7/A

and all that jazz! Start the car, I know a  
and all that jazz! Hold on, hon', we're gon - na

14 E♭

whoop-ee spot where the gin is cold but the pi - an-o's hot. It's just a  
bun - ny hug, I bought some as-pir - in down at U - ni-ted Drug in case you

17 G N.C. E♭ N.C. D

nois - y hall where there's a night - ly brawl and all  
shake a - part and wan - na brand new start to do that  
that

21 G (Keyboard)

jazz!

2  
25 2. A♭ A  
Jazz! (F) and

(M) Oh, I'm gon-na see my she-ba shim-my shake

30 E Aug A  
all that jazz! and all that jazz!

Oh, she's gon-na shim-my till her garters break

35 E 7/B F  
Show her where to park her gir-dle, oh, her moth-er's blood 'd cur-dle

39 A N.C. F N.C. E A F 7  
A all that jazz!  
if she'd hear her ba-by's queer for all that jazz!

45 B♭ Faug  
Find a glass, we're play-ing fast and loose, and all that jazz!

Oh, I'm gon-na see my she-ba shim-my shake and

48 B♭

Right up here is where I store the juice and  
all that jazz! Oh, she's gon-na shim-my till her

51 F Aug F 7/C

all that jazz! Come on, babe, we're gon-na  
gar-ters break and all that jazz! Show

54 G♭

brush the sky. I bet-ch-a Luck-y Lin - dy nev-er flew so high, 'cause in the  
her where to park her gir-dle, oh, her moth-er's blood 'd cur-dle

57 B♭ N.C. G♭ N.C. F B♭ D♭7

strat-o-sphere, how could he lend an ear to all that jazz!  
if she'd hear her ba - by's queer for all that jazz!

63 G♭ G♭7 E♭m7

(M) No, she's no one's wife, but (F) oh, I love my life (Both) and

67 A♭m7 D♭7 G♭ /F /E /E♭ /D /D♭ D♭7 N.C. G♭

all that jazz! that jazz!

The musical score consists of six staves of music. The first staff starts at measure 48 in B-flat major. The second staff starts at measure 51 in F major (Augmented). The third staff starts at measure 54 in G-flat major. The fourth staff starts at measure 57 in B-flat major. The fifth staff starts at measure 63 in G-flat major. The sixth staff starts at measure 67 in A-flat major. The lyrics are integrated into the music, with some words appearing below the staff. Key changes are indicated above the staff, and chords are shown below the staff.

MALE VOCAL

## Ramblin' Rose

Keyboard

1 Ram - blin' E7 A  
 6 Rose, \_\_\_\_\_ Ram-blin' Ram-blin' Rose, \_\_\_\_\_ why you  
 B7 on, \_\_\_\_\_ ram - ble, \_\_\_\_\_ Ram-blin' on. When your  
 11 days are no one knows. Wild and wind - blown,  
 A ram - ble, \_\_\_\_\_ Ram-blin' days are who will love you  
 16 that's how you've grown. Who can cling to a ram - blin'  
 20 with a love true when your ram - blin' days are  
 1. A D A 2. A F7  
 rose? Ram - ble gone? Ram - blin'  
 26 F7 B♭ C7  
 Rose, \_\_\_\_\_ Ram-blin' Rose, \_\_\_\_\_ why I want you, \_\_\_\_\_ heav-en  
 knows. \_\_\_\_\_ Though I love you \_\_\_\_\_ with a love true, \_\_\_\_\_  
 31 Cm7 F7 B♭  
 Who can cling to a ramb-lin' rose? I'd love to  
 36 Cm7 F7 B♭ B♭°7 Bm7 B♭  
 cling to my ramb-lin' rose.

# Shoo Fly Pie

**F**

Keyboard

(Sax)

1 2 3 & 1 2 3 &

F 7 N.C. N.C. B♭ N.C. E♭7 B♭ Gm7 Cm7 F 7

B♭ B♭7/D E♭maj7 F 7 B♭6 D♭°7 C 7 F 7

B♭6 B♭7/D E♭maj7 F 7

Shoo fly pie and ap - ple - pan dow - dy, makes your makes the

B♭6 D♭°7 C 7 F 7 B♭6 B♭7/D

eyes light up, your tum - my say, "How - dy." Shoo fly pie and sun come out when heav - ens are cloud - y.

E♭maj7 B♭/D B♭6 E♭maj7 F 7 B♭6

ap - ple pan dow - dy, I nev - er get e - nough of that won - der - ful stuff.

D 7 C 7

Ma - ma, when you bake, Ma - ma, I don't want cake.

F 7 F 7 3 F °7 Cm7

Ma - ma, for my sake, go to the ov - en \_ and make some ev - er lov' - in' Sh-

25 B<sub>b</sub>6 B<sub>b</sub>7/D E<sub>b</sub>maj7 F7  
shoo fly pie \_\_\_\_\_ and ap - ple pan dow - dy, makes your

27 B<sub>b</sub>6 D<sub>b</sub><sup>o</sup>7 C7 F7 B<sub>b</sub>6 B<sub>b</sub>7/D  
eyes light up \_\_\_\_\_ your tum-my say, "How-dy." Shoo-fly pie \_\_\_\_\_ and

30 E<sub>b</sub>maj7 B<sub>b</sub>/D B<sub>b</sub>6 E<sub>b</sub>maj7 F7 B<sub>b</sub>6 (Sax)  
ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff. \_\_\_\_\_

33 B<sub>b</sub> B<sub>b</sub>7/D E<sub>b</sub>maj7 F7 B<sub>b</sub>6 D<sub>b</sub><sup>o</sup>7 C7 F7  
\_\_\_\_\_

37 B<sub>b</sub>6 B<sub>b</sub>7/D E<sub>b</sub>maj7 > B<sub>b</sub> Gm7 Cm7 F7  
\_\_\_\_\_

41 B<sub>b</sub>6 B<sub>b</sub>7/D E<sub>b</sub>maj7 F7  
Shoo fly pie \_\_\_\_\_ and ap - ple - pan dow - dy, makes the

43 B<sub>b</sub>6 D<sub>b</sub><sup>o</sup>7 C7 F7 B<sub>b</sub>6 B<sub>b</sub>7/D  
sun come out \_\_\_\_\_ when heav-ens are cloud - y. Shoo fly pie \_\_\_\_\_ and

46 E<sub>b</sub>maj7 B<sub>b</sub>/D B<sub>b</sub>6 E<sub>b</sub>maj7 F7 B<sub>b</sub>6  
ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

49 D7 C7  
Ma-ma, when you start to bake,  
I don't want no cake.

53 F7 F7 3 F<sup>o</sup>7 Cm7  
Ma-ma, \_\_\_\_ for my sake, go to the ov-en and makesome ev-er lov'in' Sh-

57 B<sup>b</sup>6 B<sup>b</sup>7/D E<sup>b</sup>maj7 F7  
shoo fly pie \_\_\_\_ and ap - ple pan dow - dy, makes your

59 B<sup>b</sup>6 D<sup>b</sup>7 c7 F7 B<sup>b</sup>6 B<sup>b</sup>7/D  
eyes light up \_\_\_\_ your tum-my say, "How-dy." Shoo-fly pie \_\_\_\_ and

62 E<sup>b</sup>maj7 B<sup>b</sup>/D B<sup>b</sup>6 E<sup>b</sup>maj7 F7 B<sup>b</sup>6  
ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

65 B<sup>b</sup>6 B<sup>b</sup>7/D E<sup>b</sup>maj7 F7 B<sup>b</sup>6 D<sup>b</sup>7 C7 F7  
Shoo shoo \_\_\_\_ makes your eyes light up \_\_\_\_

69 B<sup>b</sup>6 B<sup>b</sup>7/D E<sup>b</sup>maj7 B<sup>b</sup>/D B<sup>b</sup>6 N.C. F7 B<sup>b</sup>6 (Sax)  
Shoo shoo \_\_\_\_ I nev-er get e-nough of that won-der-ful stuff. \_\_\_\_

73 E<sup>b</sup> E<sup>o</sup>7 B<sup>b</sup> F<sup>o</sup>7 G7 N.C. B<sup>b</sup>6  
I nev-er get e-nough of that won-der-ful stuff.

# Shoo Fly Pie

**M**  
Keyboard

(Keyboard)

Shoo fly pie \_\_\_\_ and ap - ple - pan dow - dy, makes your makes the

eyes light up, \_\_\_\_ your tum - my say, "How - dy." Shoo fly pie \_\_\_\_ and sun come out \_\_\_\_ when heav - ens are cloud - y.

ap - ple pan dow - dy, I nev - er get e - nough of that won - der - ful stuff.

Ma-ma, when you bake, Ma-ma, I don't want cake.

Ma-ma, for my sake, go to the ov-en\_ and make some ev-er lov'in'\_ Sh-

2

25 E♭6 E♭7/G A♭maj7 B♭7  
shoo fly pie \_\_\_\_\_ and ap - ple pan dow - dy, makes your

27 E♭6 G♭°7 f7 B♭7 E♭6 E♭7/G  
eyes light up \_\_\_\_\_ your tum-my say, "How-dy." Shoo-fly pie \_\_\_\_\_ and

30 A♭maj7 E♭/G E♭6 A♭maj7 B♭7 E♭6 (Keyboard)  
ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff. \_\_\_\_\_

33 E♭ E♭7/G A♭maj7 B♭7 E♭6 G♭°7 F7 B♭7

37 E♭6 E♭7/G A♭maj7 B♭7 E♭6 Cm7 F#7 B♭7

41 E♭6 E♭7/G A♭maj7 B♭7  
Shoo fly pie \_\_\_\_\_ and ap - ple - pan dow - dy, makes the

43 E♭6 G♭°7 F7 B♭7 E♭6 E♭7/G  
sun come out \_\_\_\_\_ when heav-ens are cloud-y. Shoo fly pie \_\_\_\_\_ and

46 A♭maj7 E♭/G E♭6 A♭maj7 B♭7 E♭6  
ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

49 G7 F7

Ma-ma, when you start to bake,  
I don't want no cake.

53 Bb7 Bb7-3 Bb7°7 Fm7

Ma-ma, \_\_\_\_for my sake, go to the ov-en and make some ev-er lov'in' Sh-

57 Eb6 Eb7/G Abmaj7 Bb7

shoo fly pie\_\_\_\_ and ap - ple pan dow - dy, makes your

59 E6 Gb7 f7 Bb7 E6 Eb7/G

eyes light up\_\_\_\_ your tum-my say, "How-dy." Shoo-fly pie\_\_\_\_ and

62 Abmaj7 Eb/G Eb6 Abmaj7 Bb7 E6

ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

65 Eb6 Eb7/G Abmaj7 Bb7 Eb6 Gb7 F7 Bb7

Shoo shoo\_\_\_\_ makes your eyes light up\_\_\_\_

69 Eb6 Eb7/G Abmaj7 Eb/G Eb6 N.C. Bb7 (Keyboard) Eb6

Shoo shoo\_\_\_\_ I nev-er get e-nough of that won-der-ful stuff.\_\_\_\_

73 Ab A°7 Eb Bb7 C7 N.C. Eb6

I nev-er get e-nough of that won-der-ful stuff.