

Slowly - 4 beats per measure; 12/8 feel

Hallelujah

M

Keyboard

Chords: Eb, Gm, Eb

Measures 1-3 of the piece. Measure 1 has a treble clef with a whole note Eb and a bass clef with a whole note Eb. Measure 2 has a treble clef with a whole note Gm and a bass clef with a whole note Gm. Measure 3 has a treble clef with a whole note Eb and a bass clef with a whole note Eb.

Chords: Bb, F, Bb, Gm, Bb, Gm

Measures 4-6 of the piece. Measure 4 has a treble clef with a whole note Bb and a bass clef with a whole note Bb. Measure 5 has a treble clef with a whole note F and a bass clef with a whole note F. Measure 6 has a treble clef with a whole note Bb and a bass clef with a whole note Bb.

Chords: Bb, Gm, Bb, Gm

Measures 7-8 of the piece. Measure 7 has a treble clef with a whole note Bb and a bass clef with a whole note Bb. Measure 8 has a treble clef with a whole note Gm and a bass clef with a whole note Gm.

heard there was a sec-ret chord that Dav - id played and it pleased the Lord, but

Chords: Eb, F, Bb, F

Measures 9-10 of the piece. Measure 9 has a treble clef with a whole note Eb and a bass clef with a whole note Eb. Measure 10 has a treble clef with a whole note F and a bass clef with a whole note F.

you don't real-ly care for mu - sic, do ya? — Well, it

Chords: Bb, Eb, F, Gm, Eb, F

Measures 11-12 of the piece. Measure 11 has a treble clef with a whole note Bb and a bass clef with a whole note Bb. Measure 12 has a treble clef with a whole note Eb and a bass clef with a whole note Eb.

goes like this, the fourth, the fifth, the min-or fall, the maj - or lift, — the

Chords: F, D7/F#, Gm, F

Measures 13-14 of the piece. Measure 13 has a treble clef with a whole note F and a bass clef with a whole note F. Measure 14 has a treble clef with a whole note D7/F# and a bass clef with a whole note D7/F#.

baf - fled king com-pos - ing — Hal - le - lu - jah. — Hal-le -

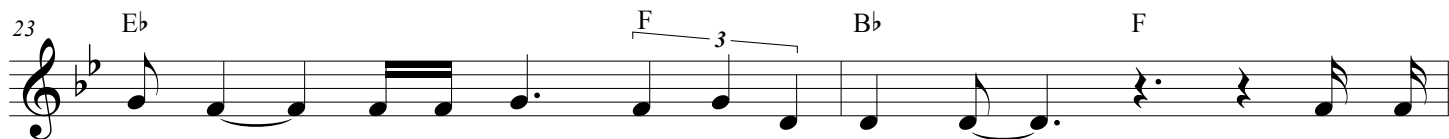
Chords: Eb, Gm, Eb, Bb, F7, Bb, Gm, Bb, Gm

Measures 15-16 of the piece. Measure 15 has a treble clef with a whole note Eb and a bass clef with a whole note Eb. Measure 16 has a treble clef with a whole note Gm and a bass clef with a whole note Gm.

lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le lu - jah. — Well, your

21 

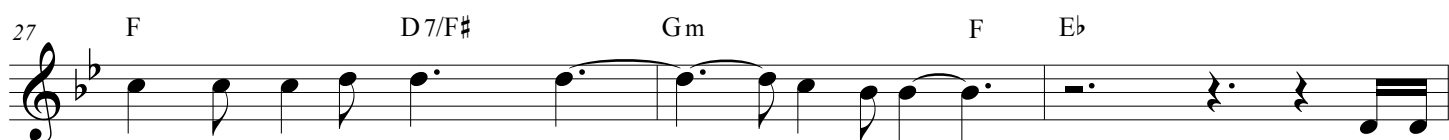
faith was strong but you need-ed proof.____ You saw her__ bath-ing on the roof. Her

23 

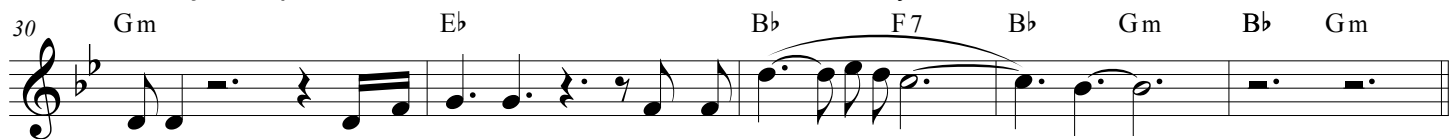
beau - ty____ and the moon - light ov - er - threw ya.____ Well, she

25 

tied you to her kitch - en chair, she broke your throne and cut your hair,____ and

27 

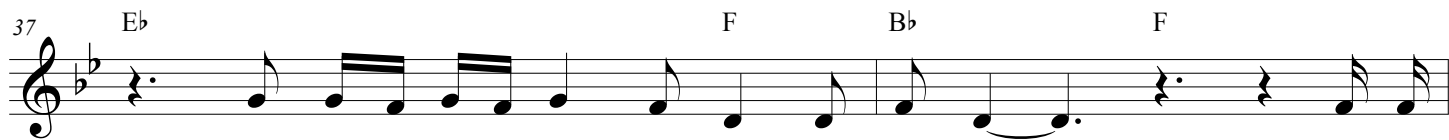
from your lips she drew Hal____ le - lu-jah.____ Hal-le-

30 

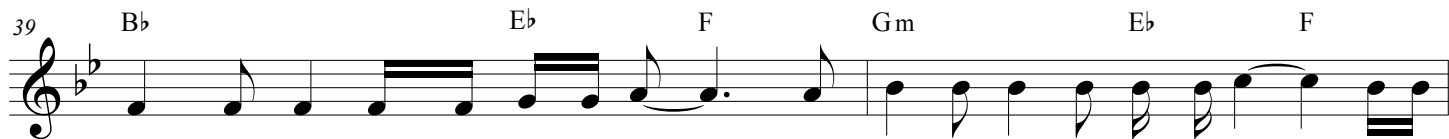
lu-jah. Hal-le - lu jah. Hal-le - lu - jah.____

35 

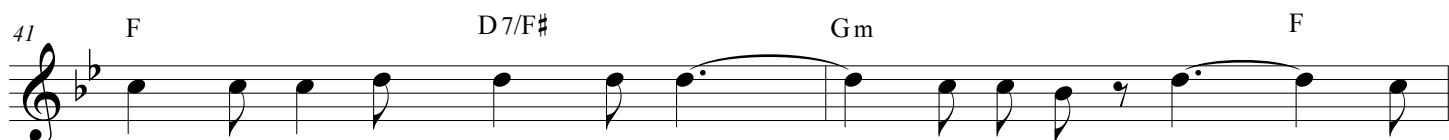
Ba - by, I've been here be - fore, I've seen this room and walked this floor.

37 

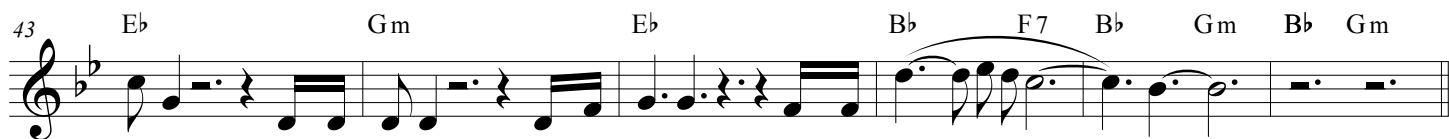
I used to live a-lone be - fore I knew ya.____ But I've

39 

seen your flag on the mar-ble arch.____ Our love is not a vic-t'ry march, it's a

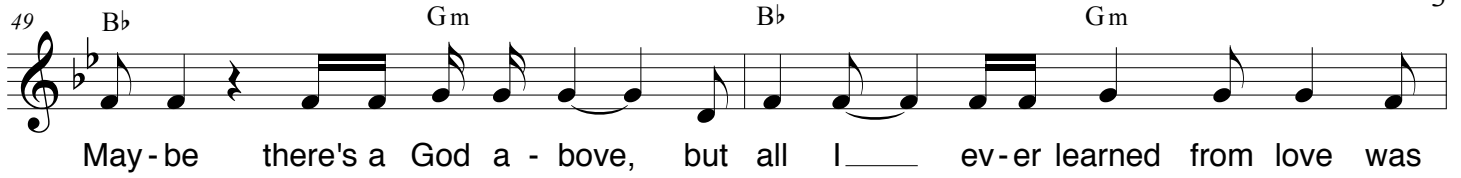
41 

cold and it's a bro - ken Hal____ le - lu-jah. Hal - le -

43 

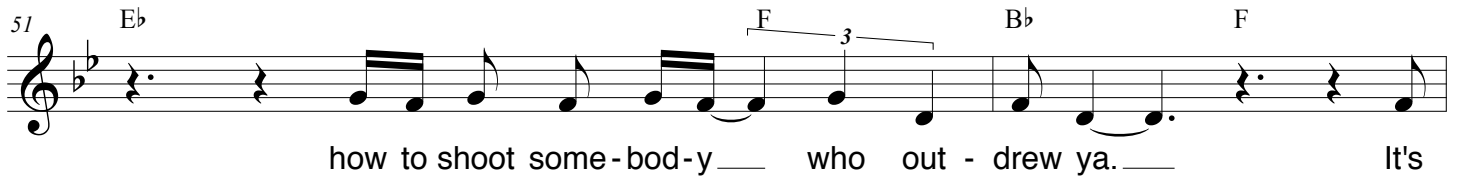
lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le - lu - jah.____

49 B♭ Gm B♭ Gm



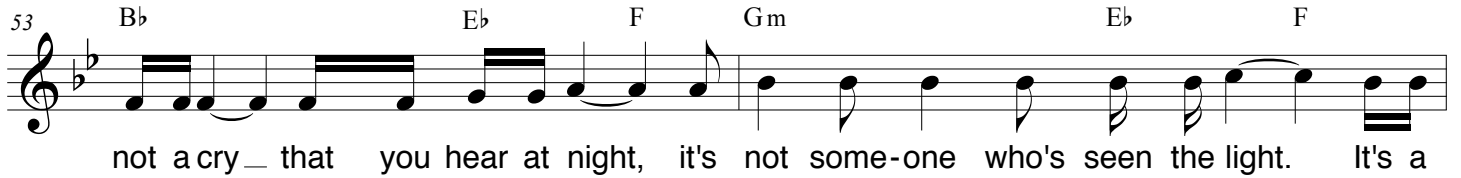
May-be there's a God a - bove, but all I _____ ev-er learned from love was

51 E♭ F B♭ F



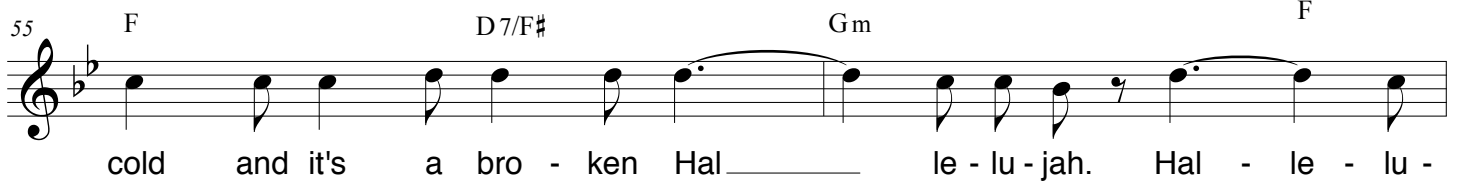
how to shoot some-bod-y _____ who out - drew ya. _____ It's

53 B♭ E♭ F Gm E♭ F



not a cry _ that you hear at night, it's not some-one who's seen the light. It's a

55 F D7/F# Gm F



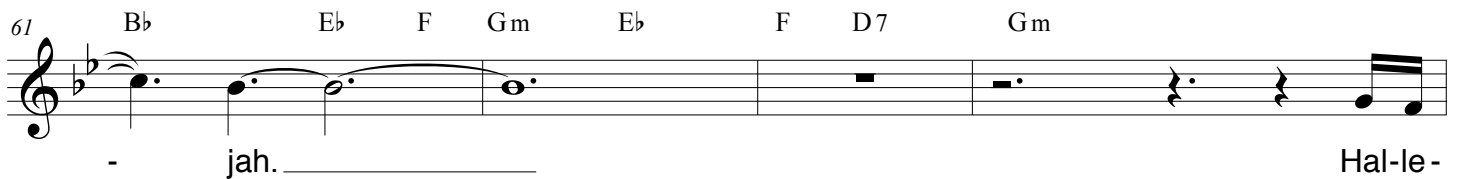
cold and it's a bro - ken Hal _____ le - lu - jah. Hal - le - lu -

57 E♭ Gm E♭ B♭ F7



jah. Hal-le - lu-jah. Hal-le - lu jah. Hal - le - lu -

61 B♭ E♭ F Gm E♭ F D7 Gm



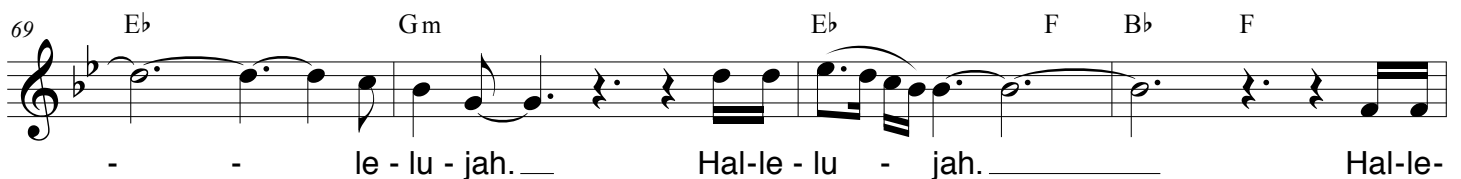
- jah. _____ Hal-le -

65 E♭ Gm E♭ B♭ F7 D7



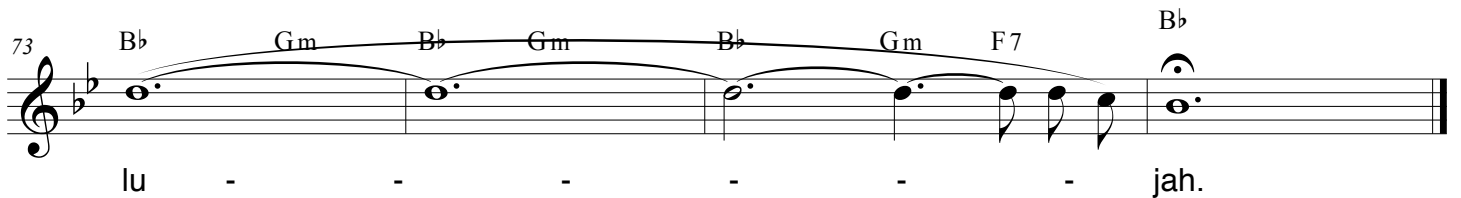
lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le - lu - jah. Hal -

69 E♭ Gm E♭ F B♭ F



- - le - lu - jah. _____ Hal-le - lu - jah. _____ Hal-le -

73 B♭ Gm B♭ Gm B♭ Gm F7 B♭



lu - - - - - jah.