

F

(Latin Beat)

Blue Skies

Keyboard

Chords: G m, A m/G, B^b/G, A m/G

The piano introduction consists of four measures. The right hand plays a series of chords (G m, A m/G, B^b/G, A m/G) with a rhythmic pattern of eighth and sixteenth notes. The left hand plays a steady eighth-note bass line.

5 Chords: G m, D7/F[#], B^b/F, E m7(b5)

Blue - skies, _____ smil - ing at me, _____ noth - ing but blue
 Blue - birds _____ sing - ing a song, _____ noth - ing but blue -

9 Chords: B^bMaj7, G7(b9), C m7, F7, B^b6

1. A m7(b5) D7(b9) 2. C m7 F7

_____ skies _____ do I see. _____
 - - birds _____ all day long. _____

14 Chords: B^bMaj7, A^b7, B^bMaj7, A^b7, B^bMaj7, F7, B^bMaj7

Nev - er saw the sun shin - ing so bright. Nev - er saw things go - in so right.

18 Chords: A^b7, B^bMaj7, A^b7, B^bMaj7, F7, D7#5

No - tic - ing the days hur - ry - ing by. When you're in love, my, how they fly! _____

22 Chords: G m, D7/F[#], B^b/F, E m7(b5)

Blue days _____ all of them gone, _____ noth - ing but blue

26 Chords: B^bMaj7, G7(b9), C m7, F7, B^b6, A m7(b5), D7(b9)

_____ skies _____ from now on. _____

(Sax)

30 G m D7/F# Bb/F E m7(b5)

34 BbMaj7 G7(b9) C m7 F7 Bb6

1 A m7(b5) D7(b9) 2. C m7 F7

39 BbMaj7 Ab7 BbMaj7 Ab7 BbMaj7 F7 BbMaj7

Nev-er saw the sun shin-ing so bright. Nev-er saw things go-in so right.

43 Ab7 BbMaj7 Ab7 BbMaj7 F7 D7#5

No-tic-ing the days hur-ry-ing by. When you're in love, my, how they fly!—

47 G m D7/F# Bb/F E m7(b5)

Blue days— all of them gone, noth-ing but blue

51 BbMaj7 G7(b9) C m7 F7 Bb D m/A G m7

— skies, noth-ing but blue— skies, noth-ing but

55 C m7 F7 Bb G m7 C m7 F7 Bb G m7 C m7 F7

blue skies— from now on, from now on, from now

61 Bb C m/Bb D m/Bb C m/Bb Bb9

on.