

Pretend

M

Keyboard

(Keyboard)

3 **B \flat maj7** (Keyboard) **Cm7**

3 **Dm** **Cm7** **F7** **N.C.**

Pre-tend you're hap - py when you're

5 **B \flat** **B \flat maj7** **B \flat 6** **Cm7** **F7**

blue. It is - n't ver - y hard to do,

8 **Cm7** **F7** **Cm7** **F7** **Cm7/F** **F7** **F7(#5)**

and you'll find hap - pi-ness with - out an end when - ev - er you pre-

11 **B \flat** **B \flat maj7** **B \flat 6** **N.C.** **B \flat** **B \flat maj7**

tend. Re-mem - ber an - y - one can dream,

14 **B \flat 6** **Cm7** **F7** **Cm7** **F7** **Cm7/F**

and noth - ing's bad as it may seem. The lit - tle things you have - n't

17 **F7** **Cm7/F** **F7** **F7(#5)** **B \flat** **Cm7** **B \flat** **N.C.**

got could be a lot if you'd pre - tend. _____ You'll find a love you can

21 Dm E^b E^o7

share, one you can call all your

23 B^b/F F7(#5) B^b6 Em7(b5) A7 Em7/B

own. Just close your eyes, he'll be there.

26 A7/C# A7 Dm D^b7 F7/C N.C.

You'll nev - er be a - lone. And if you sing this mel - o -

29 B^b B^bmaj7 B^b6 Cm7 F7

dy, you'll be pre-tend - ing, just like me.

32 Cm7 F7 Cm7/F F7 Cm7/F

The world is mine, it can be yours, my friend, so

34 1. F7 F7(#5) B^b B^b7 F7 (Keyboard) N.C.

why don't you pre - tend.

37 2. F7 Cm7 F7 B^b (Keyboard) F7 B^b

why don't you pre tend