



## Set OO

Last revised: 2019.11.20

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# Oh, Marie

**F**  
Keyboard

(Sax)

Gm7 C7 B°7 Gm/Bb A°7 Gm Am Gm7 C7 >

6 N.C. Am7 Bb C7 F

Here comes To - ny, the fish - man, hap - py as can be.

10 Gm Am7 Bb°7 G7 C C7

He sells fish to ev-'ry-one, but he sings his song to me.\_\_\_\_ Oh, Ma -

14 F

rie,\_\_\_\_ hey, hey, Ma - rie.\_\_\_\_ Here's the phrase\_\_\_\_ that

19 C7

my beau sings to me.\_\_\_\_ He wants my kiss-es,\_\_\_\_ and he

26 F C7

wants me to\_\_\_\_ be - come his miss - es.\_\_\_\_ Oh, Mar-ie,

30 F Am 3

can you see\_\_\_\_ that I'm yours,\_\_\_\_ and I love you sin -

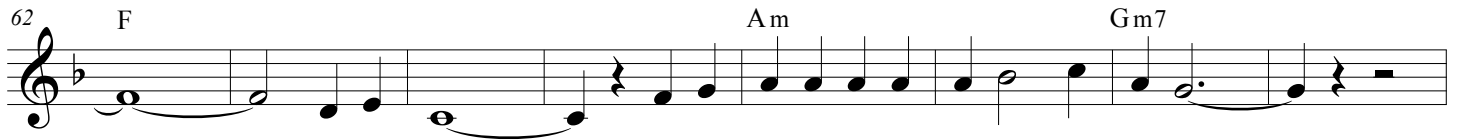
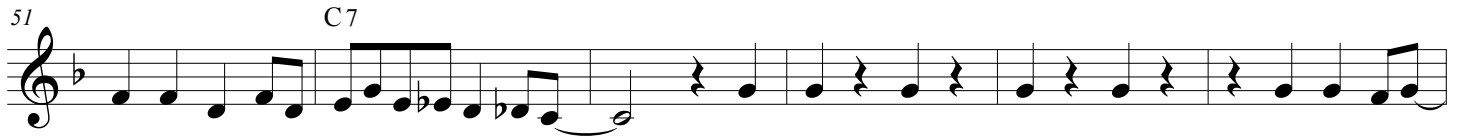
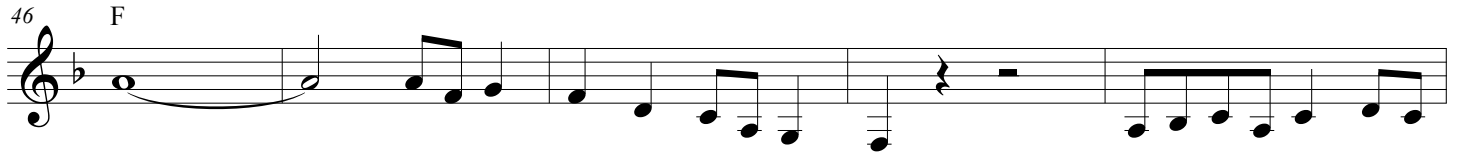
36 Gm7 Bm7 Dm7 Ab°7

cere - ly?\_\_\_\_ Oh,\_\_\_\_ mar - ry me,\_\_\_\_ Oh, Ma -

42 Gm C7 F Gm7 C7 (Sax)

rie,\_\_\_\_ oh, Mar - ie.\_\_\_\_

2

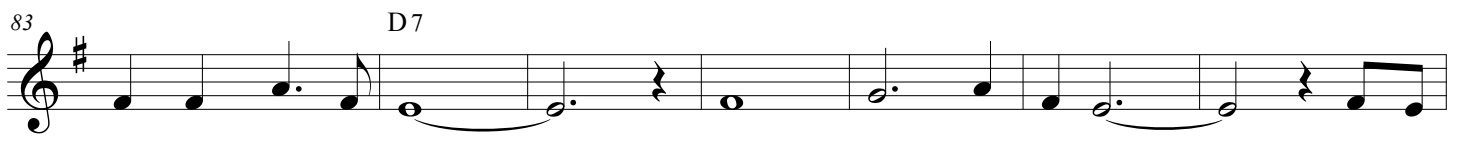


Oh, Ma-



hey, hey, Ma - rie.\_\_\_\_

Here's the phrase\_\_\_\_ that

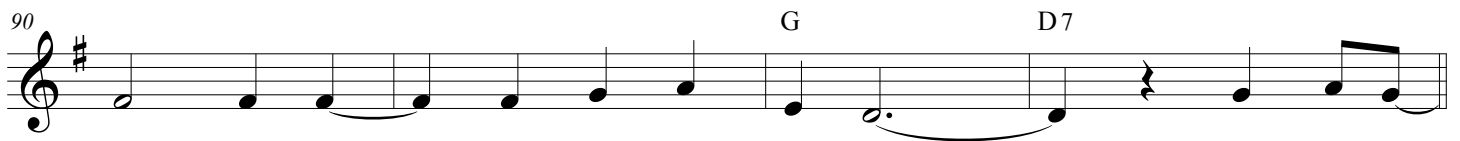


my beau sings to me.\_\_\_\_

He

wants my kiss-es,\_\_\_\_

and he



wants me to\_\_\_\_

be - come his

miss - es.\_\_\_\_

Oh, Mar-ie,

94 G Bm 3  
can you see \_\_\_\_\_ that I'm yours, \_\_\_\_\_ and I

99 Am7 Cm7 Em7  
love you sin - cere - ly? \_\_\_\_\_ Oh, \_\_\_\_\_ mar - ry me, \_\_\_\_\_

105 B♭°7 Am D7 E  
\_\_\_\_\_ Oh, Ma - rie, \_\_\_\_\_ oh, Mar - rie. \_\_\_\_\_

110 Cm7 Em7 B♭°7  
Oh, \_\_\_\_\_ please mar - ry me, \_\_\_\_\_ Oh, \_\_\_\_\_ Ma -

114 Am D7 G  
rie, \_\_\_\_\_ oh, Mar - rie \_\_\_\_\_

118 (Sax) B♭°7 Am D7 G  
\_\_\_\_\_

# Oh, Marie

(Keyboard)

Cm7 F7 E°7 Cm/Eb D°7 Cm Dm Cm7 F7 >

6 N.C. Dm7 Eb F7 Bb  
 Here comes To - ny, the fish - man, hap - py as can be.

10 Cm Dm7 Eb°7 C7 F F7  
 He sells fish to ev-'ry-one, but he sings his song to me. — Oh, Ma -

14 Bb  
 rie, — hey, hey, Ma - rie. — Here's the phrase — that

19 F7  
 my beau sings to me. — He wants my kiss-es, — and he

26 Bb F7  
 wants me to — be - come his miss - es. — Oh, Mar-ie,

30 Bb Dm 3  
 can you see — that I'm yours, and I love you sin -

36 Eb°7 F7 Bb Db°7  
 cere - ly? — Oh, — mar - ry me, — Oh, Ma-

42 Cm F7 Bb (Keyboard) Cm7 F7  
 rie, — oh, Mar - ie. —



94 C Em  
can you see \_\_\_\_\_ that I'm yours, \_\_\_\_\_ and I

99 F°7 G7 C  
love you sin - cere - ly? \_\_\_\_\_ Oh, \_\_\_\_\_ mar - ry me, \_\_\_\_\_

105 Eb°7 Dm G7 A  
\_\_\_\_\_ Oh, Ma - rie, \_\_\_\_\_ oh, Mar - rie. \_\_\_\_\_

110 F°7 G7 C Eb°7  
Oh, \_\_\_\_\_ please mar - ry me, \_\_\_\_\_ Oh, \_\_\_\_\_ Ma -

114 Dm G7 C  
rie, \_\_\_\_\_ oh, Mar - rie \_\_\_\_\_

118 F (Keyboard) Eb°7 Dm G7 C  
\_\_\_\_\_

Latin Beat

## All My Love

Keyboard

(Sax) B $\flat$  F/A Gm7 F7 B $\flat$

5 Cm7 F7 B $\flat$  Gm7 Cm7

10 F7 B $\flat$  Cm7 F7

15 B $\flat$  Gm7 Cm7 F7 B $\flat$  (Sax)

21 D7 G D7 G N.C.

25 D7 G D7 G B $\flat$

29 Cm7 F7 B $\flat$  Gm7

33 Cm7 F7 B $\flat$

37 F To Coda Gm (Sax) Gm D7

All my  
love, I give you all my love. The skies may fall my love,  
but I will still be true. All my sighs will dis-appear at  
last. Now that you're here at last, my heart be-ongs to you.  
Oh, ooo, nev - er let me  
go, you thrill me so. I can  
see, as I re-call my life, I've wait-ed all my  
life to give you all my love. Aye, aye, aye. Aye, aye,  
aye, aye, aye, aye. Aye, aye, aye.



2



Bow, cab-al-ler - o, oh tip your som-brer - o to your sen-or - i - ta, the



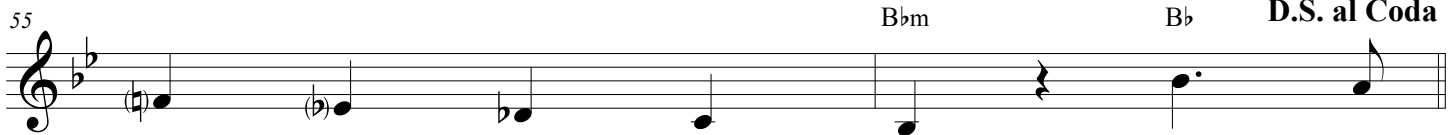
love - ly chi-qui - ta, wait - ing so long for you and your song.



While you are play - ing, your heart will be sway - ing. She will sur-ren - der her



kiss - es so ten - der to you. She will cling \_\_\_\_\_ the



mo - ment that you say, "All my



Aye, aye, aye, aye. Aye, aye, aye, aye, aye, aye. I give you all my

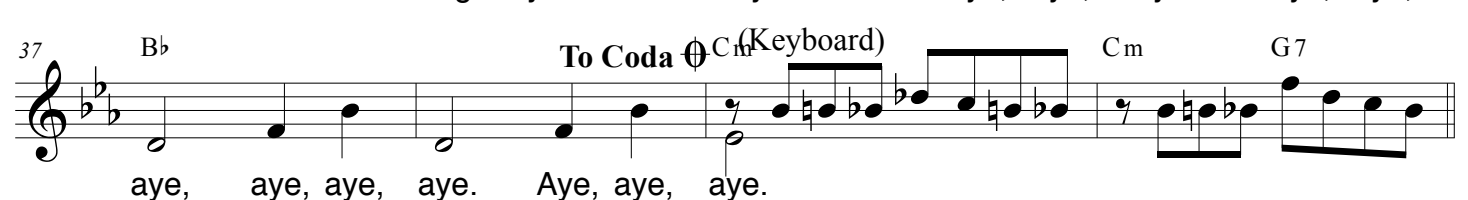
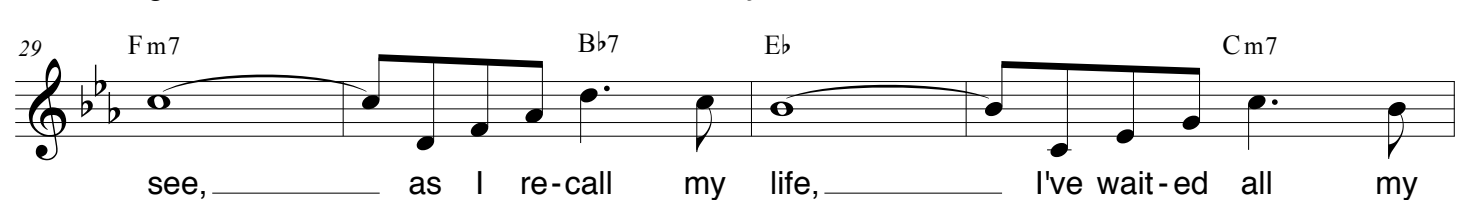
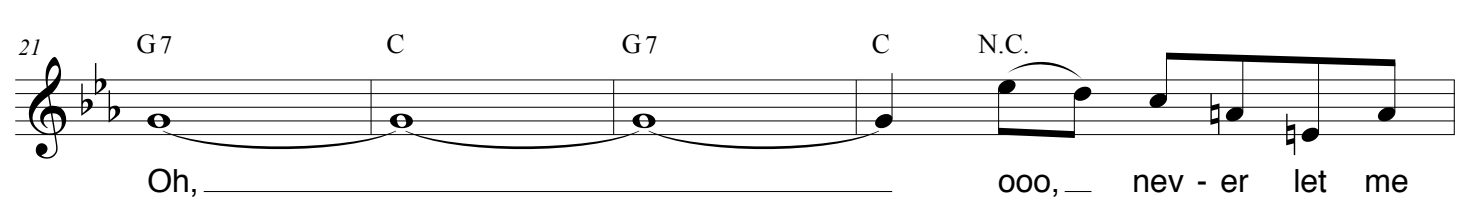
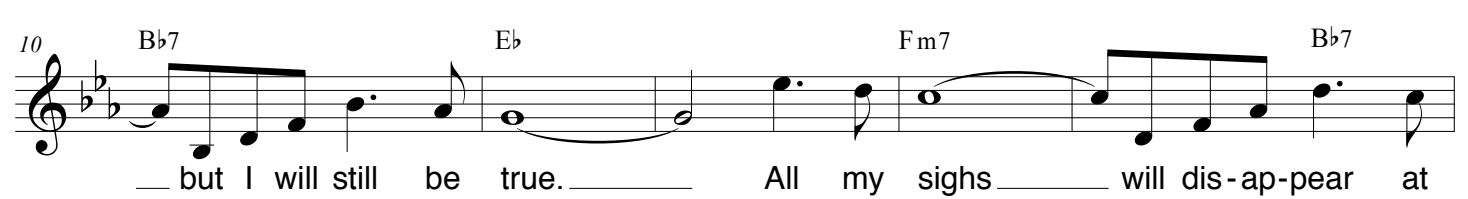
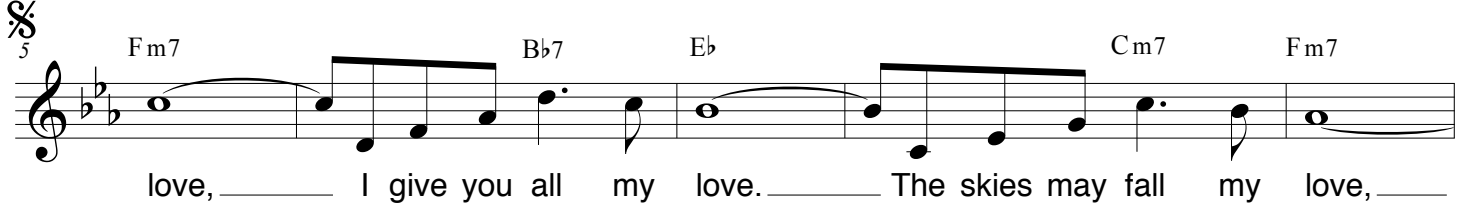
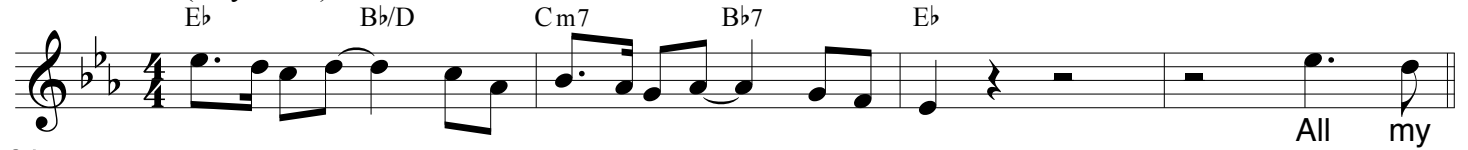


love. \_\_\_\_\_

## Latin Beat

## All My Love

(Keyboard)



2

41  $E\flat m$   $B$

Bow, cab-al-ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44  $B\flat 7$   $E\flat m$

love - ly chi-qui - ta, wait - ing so long for you and your song.

49  $E\flat m$   $B$

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52  $B\flat 7$

kiss - es so ten - der to you. She will cling \_\_\_\_\_ the

55  $E\flat m$   $E\flat$  **D.S. al Coda**

mo - ment that you say, "All my

**Coda**

57  $E\flat$   $B\flat$

Aye, aye, aye, aye. Aye, aye, aye, aye, aye, aye. I give you all my

61  $E\flat$  (Keyboard)  $B\flat 7$   $E\flat$

love. \_\_\_\_\_

VOCAL ONLY

## That's Amore

Keyboard

(Give pitch)

B $\flat$  B $\flat$ Maj7 B $\flat$ 6

When the moon hits your eye like a big piz - za

4 D $\flat$ 7 C m7 F7 C m7 F7

pie, that's a - mo - re. When the

9 C m7 F7 C m7 F7

world seems to shine like you've had too much wine, that's a -

13 B $\flat$ Maj7 B $\flat$ 6 C m7 F7

mo - re. Bells will

17 B $\flat$  B $\flat$ Maj7 B $\flat$ 6

ring, ting - a - ling - a - ling, ting - a - ling - a - ling, and you'll

20 D $\flat$ 7 C m7 F7 C m7 F7

sing, "Vee - tah bel - la." Hearts will

25 C m7 F7 C m7

play, tip - py - tip - py tay, tip - py - tip - py - tay like a

28 F7 B $\flat$ Maj7 B $\flat$ 6 C m7 F7

gay tar - an - tel - la. When the

2

33  $B^b$   $B^b\text{Maj7}$   $B^b6$   $D^b\circ7$   
 stars make you drool like a pas - ta fa - zool, that's a -

37  $C\text{m}7$   $F7$   $C\text{m}7$   $F7$   
 mo - re. When you

41  $C\text{m}7$   $F7$   $C\text{m}7$   $F7$   
 dance down the street with a cloud at your feet, you're in

45  $D7/A$   $A^b7(b5)$   $G7$   
 love. When you

49  $C\text{m}7$   $C\text{m}7(b5)$   
 walk in a dream, but you know you're not dream-ing, sig -

53  $B^b$   $B^b/A$   $B^b/G$   $B^b/F$   $D^b\circ7$   
 no - re; scuz - za

57  $C\text{m}7$   $F7$   $C\text{m}7$   $F7$   
 me, but you see, back in old Nap - o - li, that's a -

61 1.  $B^b\text{Maj7}$   $B^b6$   $C\text{m}7$   $F7$  (Keyboard)  
 mo - re!

65 2.  $B^b\text{Maj7}$   $B^b$  (Keyboard)  $G^b$   $F7$   
 mo - re! That's a -

69  $B^b$   $B^b$   $F7$   $B^b$   
 mo - re!

## VOCAL DUET

## Return To Me

Keyboard

(Keyboard) A7

(F) Re-turn to  
(M)

5 D A7

me, oh my dear, I'm so lone - ly. Hur-ry  
me, for my heart wants you on - ly. Hur-ry

9 1. D

back, hur - ry back, oh my love, hur-ry back, I am yours. Re-turn to  
home, hur - ry home, won't you

13 2. D

please hur - ry home to my heart. My  
please hur - ry home to my heart. My

16 G Em7 A7 D

dar - ling, \_\_\_\_\_ if I hurt you I'm sor-ry. \_\_\_\_\_

Please, for -

20 C#7 F#m A7

Re-turn to

give me \_\_\_\_\_ and please say you are mine. \_\_\_\_\_

24 D A7

me \_\_\_\_\_ for my heart wants you on - ly. \_\_\_\_\_ Hur-ry

28 D Bb (Keyboard)

back, hur-ry home to my arms, to my lips, and my heart.

32 Eb Bb7

3

36 Eb

(F) My

40  $A\flat$   $Fm7$   $B\flat7$   $E\flat$

dar - ling, \_\_\_\_\_ if I hurt you I'm sor-ry. \_\_\_\_\_

40 \_\_\_\_\_

Please, for-

44  $D7$   $Gm7$   $B\flat7$

give me \_\_\_\_\_ and please say you are mine. \_\_\_\_\_ Re - turn to

44 \_\_\_\_\_

48  $E\flat$   $B\flat7$

Re-turn to me. \_\_\_\_\_ Hur-ry

48 \_\_\_\_\_

me \_\_\_\_\_ for my heart wants you on - ly. \_\_\_\_\_

52  $E\flat$   $Gm/D$

back, hur-ry home to my arms. to my lips, and my heart. \_\_\_\_\_ Hur-ry

52 \_\_\_\_\_

(Keyboard)

56  $B\flat7$   $E\flat$

back, hur-ry home to my arms, to my lips, and my heart. \_\_\_\_\_

56 \_\_\_\_\_



## Non Dimenticar

Keyboard

(Sax)

C7(b9)

F7

Bb7(b9)

Ebmaj7

Abmaj7

F13

Fm7

Abmaj7

Bb13(b9)



Eb

Ebmaj7

Eb/G

C9

Fm7

Bb7

Eo7

Fm7



(Sax)

Fm7/Bb

Bb9

Fm7

Bb7(#5)

Eb

Ebo7

Fm7

Abmaj7

Bb13(b9)



Eb

Ebmaj7

Eb/G

C9

Fm7

Bb7

Eo7

Fm7



Fm7/Bb

Bb9

Fm7

Bb7

Eb

Abm6/Eb

Ebo7

Eb7



2 Bbm7 Eb7 Bbm7 Eb7 Eb7(#5) Ab Abmaj7 Ab6

21

get that our lips have met, and I've held you tight, dear. Was it dreams a-

21

25 Cm7 F7 Gm7 F7 Fm7/Bb Fm11 Bb7

25

go my heart felt this glow or on-ly just to - night, dear? \_\_\_\_\_

25

29 Eb Ebmaj7 Eb/G C9 Fm7 Bb7 E°7 Fm7

29

Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

29

33 Bb9 Fm7 Bb9 Fm7 Bb7(b9) Eb Cm7 Eb°7 Eb7

33

own, so I'll wait a - lone non di-men-ti - car. \_\_\_\_\_

33

37 Bbm7 Eb7 Bbm7 Eb7 Eb7(#5) Ab Abmaj7 Ab6

37

41 Cm7 F7 Gm7 F7 Fm7/Bb Fm11 C7

41

45 F F maj7 F/A D9 Gm7 C7 F#°7 Gm7

Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

49 C9 Gm7 C9 Gm7 C7(b9) F Dm7 Bb7 Gm7

own, so I'll wait a - lone non di-men-ti - car. It's my heart you

49 (Sax)

53 C9 Gm7 C9 Gm7 C7(b9) F Bbm6 F6

own, so I'll wait a - lone non di-men-ti - car.

53

## Non Dimenticar

Keyboard

(Sax)

F 7(b9)

Bb7

Eb7(b9)

Abmaj7

Dbmaj7

Bb13

Bbm7

Dbmaj7 Eb13(b9)



Ab

Abmaj7

Ab/C

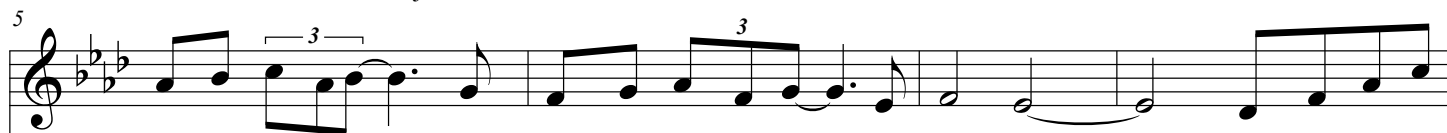
F9

Bbm7

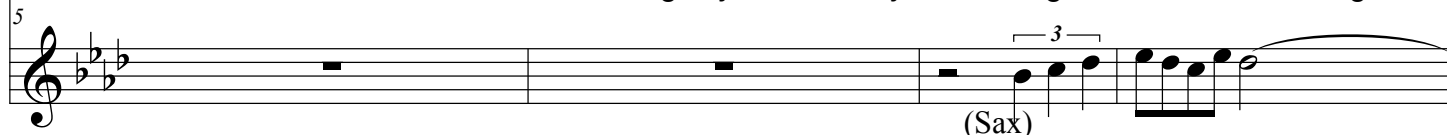
Eb7

A°7

Bbm7



Non di-men-ti-car \_ means don't for-get you are \_ my dar - ling. \_ \_ \_ Don't for-get to



(Sax)

Bbm7/Eb

Eb9

Bbm7

Eb7(#5)

Ab

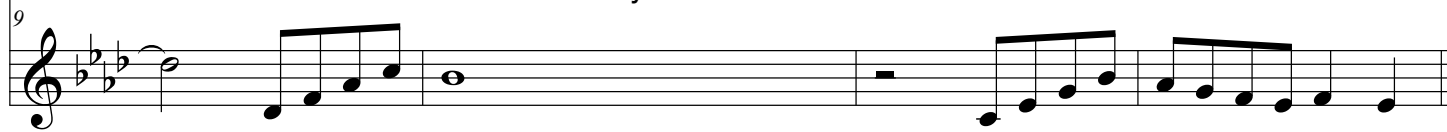
Ab°7

Bbm7

Dbmaj7 Eb13(b9)



be \_ \_ \_ all you mean to me. \_ \_ \_



Ab

Abmaj7

Ab/C

F9

Bbm7

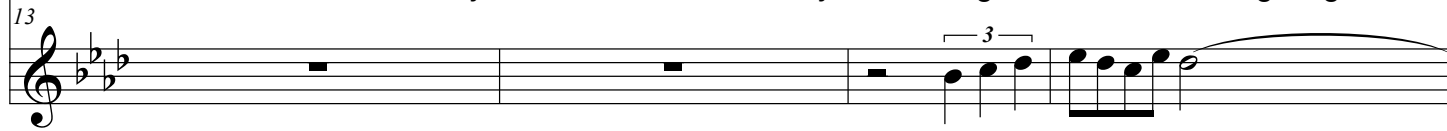
Eb7

A°7

Bbm7



Non di-men-ti-car \_ my love is like a star, my dar ling, \_ \_ \_ shin-ing bright and



Bbm7/Eb

Eb9

Bbm7

Eb7

Ab

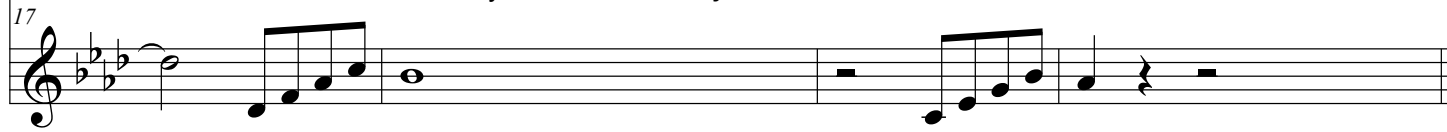
Dbm6/Ab

Ab°7

Ab7



clear \_ \_ \_ just be cause you're here. \_ \_ \_ Please do not for-



2 Ebm7 Ab7 Ebm7 Ab7 Ab7(#5) Db Dbmaj7 Db6

21

get that our lips have met, and I've held you tight, dear.\_\_\_\_ Was it dreams a-

21

25 Fm7 Bb7 Cm7 Bb7 Bbm7/Eb Bbm11 Eb7

25

go my heart felt this glow or on - ly just to - night, dear?\_\_\_\_

25

29 Ab Abmaj7 Ab/C F9 Bbm7 Eb7 A°7 Bbm7

29

Non di-men-ti-car, al-though you trav-el far, \_ my dar ling.\_\_\_\_ It's my heart you

29

33 Eb9 Bbm7 Eb9 Bbm7 Eb7(b9) Ab Fm7 Ab°7 Ab7

33

own, so I'll wait a - lone non di-men-ti - car.\_\_\_\_

33

37 Ebm7 Ab7 Ebm7 Ab7 Ab7(#5) Db Dbmaj7 Db6

37

41 Fm7 Bb7 Cm7 Bb7 Bbm7/Eb Bbm11 F7

41

45  $B\flat$   $B\flat\text{maj}7$   $B\flat/D$   $G9$   $Cm7$   $F7$   $B^\circ7$   $Cm7$

Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

49  $F9$   $Cm7$   $F9$   $Cm7$   $F7(\flat9)$   $B\flat$   $Gm7$   $E\flat7$   $Cm7$

own, so I'll wait a - lone non di-men-ti - car. It's my heart you

49 (Sax)

53  $F9$   $Cm7$   $F9$   $Cm7$   $F7(\flat9)$   $B\flat$   $E\flat m6$   $B\flat6$

own, so I'll wait a - lone non di-men-ti - car.

53

# Days Of Wine And Roses

# F

Bossa Nova Beat

Keyboard

B $\flat$  F7(#5) Fm F7(#5) B $\flat$  F7(#5) Fm F7(#5)  
 5 B $\flat$ maj7 A $\flat$ 7 G7(b5) G9 Cm7 The  
 days of wine and ros - es, laugh and run a - way like a  
 11 E $\flat$ m6 A $\flat$ 7 Dm7 Gm7 Cm7  
 child at play. Through the mea-dow-land and toward a clos-ing door, a  
 16 F7 Am7(b5) D7 Gm7 C7 Cm7 F7  
 door marked ne - ver - more that was - n't there be - fore. The  
 21 B $\flat$ maj7 A $\flat$ 7 G7(b5) G9 Cm7  
 lone - ly night dis - clos - es just a pas-sing breeze filled with  
 27 E $\flat$ m6 A $\flat$ 7 Dm7 Gm7 Gm7/F Em7(b5)  
 mem-o - ries of the gol - den smile that in - tro-duced me to  
 32 A7(b9) Dm7 Gm7 1. Cm7 F7 B $\flat$  Cm7 F7(#5) (Sax)  
 the days of wine and ros - es and you.  
 37 2. Cm7 A7(b9) Dm7 Gm7 Cm7 A7(b9)  
 ro - ses, the days of wine and ros - es, the  
 40 Dm7 Gm7 Cm7 F7 B $\flat$  F7(#5) Fm F7(#5) B $\flat$   
 days of wine and ros-es and you.

# Days Of Wine And Roses

# M

Keyboard

Bossa Nova Beat

5  $E\flat$   $B\flat 7(\#5)$   $B\flat m$   $B\flat 7(\#5)$   $E\flat$   $B\flat 7(\#5)$   $B\flat m$   $B\flat 7(\#5)$  The

$E\flat$  maj 7  $D\flat 7$   $C 7(\flat 5)$   $C 9$   $F m 7$  days of wine and ros - es, laugh and run a - way

10  $A\flat m 6$   $D\flat 7$   $G m 7$   $C m 7$  like a child at play. Through the mea-dow-land and toward a clos-ing

15  $F m 7$   $B\flat 7$   $D m 7(\flat 5)$   $G 7$   $C m 7$   $F 7$   $F m 7$   $B\flat 7$  door, a door marked ne-ver-more that was-n't there be - fore. The

21  $E\flat$  maj 7  $D\flat 7$   $C 7(\flat 5)$   $C 9$   $F m 7$  lone - ly night dis - clos - es just a pas-sing breeze filled with

27  $A\flat m 6$   $D\flat 7$   $G m 7$   $C m 7$   $C m 7/B\flat$   $A m 7(\flat 5)$  mem-o - ries of the gol - den smile that in - tro-duced me to

32  $D 7(\flat 9)$   $G m 7$   $C m 7$   $F m 7$   $B\flat 7$   $E\flat$   $F m 7$   $B\flat 7(\#5)$  (Sax) the days of wine and ros - es and you.

37  $F m 7$   $D 7(\flat 9)$   $G m 7$   $C m 7$   $F m 7$   $D 7(\flat 9)$  ro - ses, the days of wine and ros - es, the

40  $G m 7$   $C m 7$   $F m 7$   $B\flat 7$   $E\flat$   $B\flat 7(\#5)$   $B\flat m$   $B\flat 7(\#5)$   $E\flat$  days of wine and ros-es and you.



## F

(Sax)

6 F Gm7 C7 F6

My heart yearns for old Sor - ren - to, there a - waits a true love's mat-ing.

10



Since I strayed, my heart has cried so, my arms long for him to - night.


14

Soon, I'll come back to Sor - ren - to, there my loved one will be wait-ing.

18 Bbm Ab°7 Fm Bbm7 C7 F


He's the on - ly love that I know, his eyes are my guid - ing light.

22 F Gm7 C7 F



Some-day, I'll be back to the shores of Sor - ren - to.

26 B $\flat$ m F m C7 F m



Nev - er to ev - er roam, my heart is home.

2 (Keyboard)  
30 Fm Bbm Fm

34 Db Bbm Fm Bbm C7 F

38 F (Sax) Gm C7 F

42 F Gm7 C7 F

46 Gm7 C Db

50 Bbm7 Fm Bbm7 C7 F

54 F Gm7 C7 F

Some-day, I'll be back to the shores of Sor - ren - to.

58 Bbm Fm C7 Fm (Sax)

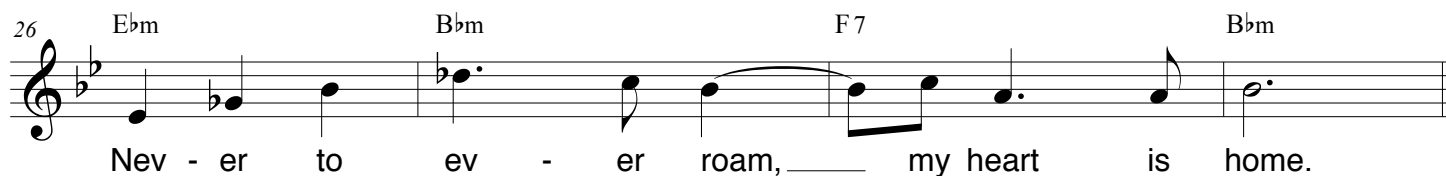
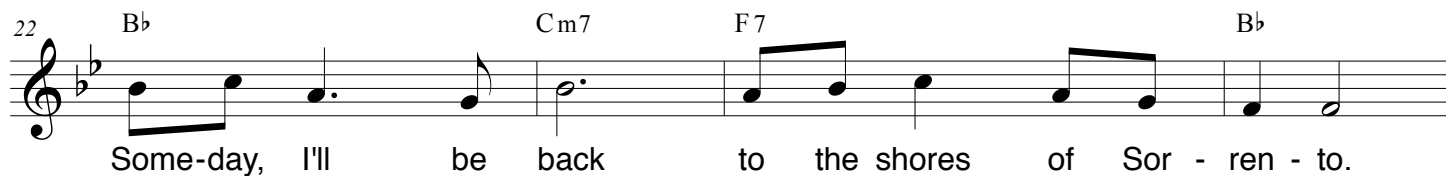
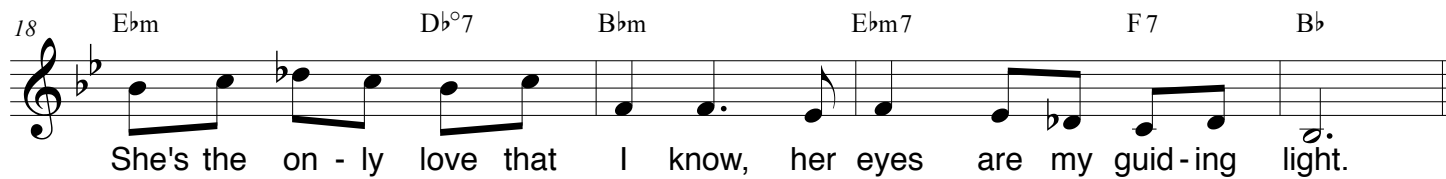
Nev - er to ev - er roam, my heart is home.

62 Db Bbm Fm C7 F

# Come Back To Sorrento

**M**  
Keyboard

(Keyboard)



2 (Keyboard)  
30 Bbm Ebm Bbm

34 Gbm Ebm Bbm Ebm F7 Bbm

38 Bbm Cm F7 Bbm

42 Bbm Cm7 F7 Bbm

46 Cm7 F Gbm

50 Ebm7 Bbm Ebm7 F7 Bbm

54 Bbm Cm7 F7 Bbm  
Some-day, I'll be back to the shores of Sor - ren - to.

58 Ebm Bbm F7 Bbm (Keyboard)  
Nev - er to ev - er roam, my heart is home.

62 Gbm Ebm Bbm F7 Bbm

# Mambo Italiano

# F

Freely G m C m A m7 D7 Keyboard

A girl went back to Na-po-li be - cause she missed the  
 scen-er - y. The na - tive danc-es and the charm-ing songs, but  
 wait a min - ute, some - thing's wrong 'cause now it's  
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an-o! Hey, Mam - bo!  
 Hey, Mam - bo! Hey, Mam - bo It - tal - i - an-o! Hey, Mam - bo!  
 Mam-bo It - al - i - an-no! Go, go, go, you mixed up Si - cil - i - an - o.  
 Mam-bo It - al - i - an - o! Bang, bon - o, and throw out the pic-co - li - no.  
 All you cal - a - brais - ee do the mam-bo like a cra - zy with a  
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to  
 Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!  
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!  
 No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo It - al - i - an - o!  
 That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

2

23 G m

Try an en - cha - la - da with da fish a - bac - a - lab and then a  
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 G7 C m

Hey, goom - bah! I love - a how you dance rhum - bah  
Hey, ja - drool, you do - na have to go to school,

28 G m

But take - a some ad - vice, pai - san - o, learn - a how to mam - bo.  
just make - a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 E<sup>b</sup> C m E<sup>b</sup>7 D7

If you gon - na be a square, you ain't - a gon - na go no - where.  
Kid, you good - a look - in' but you don't know what's - a cook - in' till you

33 G m C m G m C m

Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!  
Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It tal - i an o!

37 G m C m G m

Go, go, Joe. Shake like a gi - o - van - no. Hel - lo, kees - e - deetch, you get - ta  
Ho, ho, ho, you mixed up Si - cil - i - an - o. It's - a so dl - lish - a ev - 'ry -

40 C C/B A m7 D7

hap - py in the feets - a when you Mam - bo It - al - i -  
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 G m D7 2. G m C m7 D7 G m

an - o an - o

# Mambo Italiano

# M

**Keyboard**

Freely

**Cm Fm Dm7 G7**

A girl went back to Na-po-li be - cause she missed the

**4 Cm Ab A<sup>b</sup>6**

scen-er - y. The na - tive danc-es and the charm-ing songs, but

**7 D7 G7**

wait a min - ute, some - thing's wrong 'cause now it's

**9 Cm Fm Cm**

Hey, Mam - bo! Hey, Mam - bo It - al - i - an - o! Hey, Mam - bo!  
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an - o! Hey, Mam - bo!

**12 Fm Cm Fm**

Mam-bo It - al - i - an - o! Go, go, go, you mixed up Si - cil - i - an - o.  
 Mam-bo It - al - i - an - o! Bang, bon - go and throw out the pic-co - li - no.

**15 Cm**

All you cal - a - brais - ee do the mam-bo like a cra - zy with a  
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to

**17 Cm Fm Cm**

Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!  
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!

**20 Fm Cm Fm**

No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo I - tal - i - an - o!  
 That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

2

23 C m

Try an en - cha - la - da with da fish a - bac - a - lab and then a  
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 C7 F m

Hey, goom - bah! I love - a how you dance rhum - bah  
Hey, ja - drool, you do - na have to go to school,

28 C m

But take - a some ad - vice, pai - san - o, learn - a how to mam - bo.  
just make - a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 A<sup>b</sup> F m A<sup>b</sup>7 G7

If you gon - na be a square, you ain't - a gon - na go no - where.  
Kid, you good - a look - in' but you don't know what's - a cook - in' till you

33 C m F m C m F m

Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!  
Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!

37 C m F m C m

Go, go, Joe. Shake like a gi - o - van - no. Hel - lo, kees - e - deetch, you get - ta  
Ho, ho, ho, you mixed up Si - cil - i - an - o. It's - a so dl - lish - a ev - 'ry -

40 F F/E D m7 G7

hap - py in the feets - a when you Mam - bo It - al - i -  
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 C m G7 (Keep singing) 2. C m F m7 G7 C m

an - o an - o



# Ciribiribin

# F

Keyboard

(Sax)

9

15

23

31

38

When the  
moon hangs low in Nap-o-li, there's a hand - some gon - do -  
lier. Ev-'ry night he sings so hap-pi-ly so his lad - y love can  
hear. In a man - ner so bra - vis-si-mo, he re - peats his ser - e -  
nade. And his heart beats so for - tis-si-mo when she rais-es her Ven-  
i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

Chords: A<sup>b</sup>, Fm7, D<sup>b</sup>, C<sup>°</sup>7 B<sup>b</sup>m7, E<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, F<sup>°</sup>7, E<sup>b</sup>7, A<sup>b</sup>, A<sup>°</sup>7, F7, B<sup>b</sup>m, E<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>, Fm, A<sup>b</sup>/E<sup>b</sup>, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>, A<sup>°</sup>7, E<sup>b</sup>7/B<sup>b</sup>, E<sup>b</sup>7N.C.

45  $A^b$

bin, he waits for her each night be - neath her bal - co -

51  $E^b7$

ny. Cir-i-bir-i - bin, he begs to hold her tight but knows she won't a -

59  $A^b6$   $E^b7$   $A^b$

gree. Cir-i-bir-i - bin, she throws a rose and blows a kiss from

66  $A^b7$   $D^b$   $A^b\circ7$   $A^b$

up - a - bove. Cir-i-bir-i - bin, \_\_\_\_\_ cir-i-bir-i - bin, \_\_\_\_\_ cir-i-bir-i -

73  $B^bm7$   $E^b7$   $A^b$   $E^b7$  (Sax)  $2. A^b$  (Sax)

bin, they're so in love. love.

79  $B^bm7$   $E^b7$   $A^b$

bin, they're so in love. love.

# Ciribiribin

# M

Keyboard

(Keyboard)  $D^b$   $B^b m7$   $G^b$   $F^\circ 7$   $E^b m7$   $A^b$   $A^b 7$

When the

9  $D^b$   $B^b \circ 7$

moon hangs low in Nap-o-li, there's a hand - some gon - do -

15  $A^b 7$

lier. Ev-'ry night he sings so hap-pi-ly so his lad - y love can

23  $D^b$   $A^b 7$   $D^b$   $D^\circ 7$   $B^b 7$

hear. In a man-ner so bra - vis-si-mo, he re - peats his ser - e -

31  $E^b m$   $A^b m7$   $A^b 7$   $D^b$   $B^b m$   $D^b/A^b$

nade. And his heart beats so for - tis-si - mo when she rais-es her Ven-

38  $E^b m7$   $A^b 7$   $D^b$   $D^\circ 7$   $A^b 7/E^b$   $A^b 7 N.C.$

i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

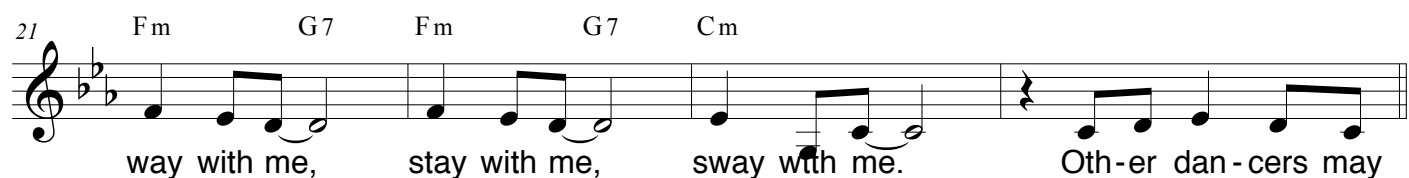
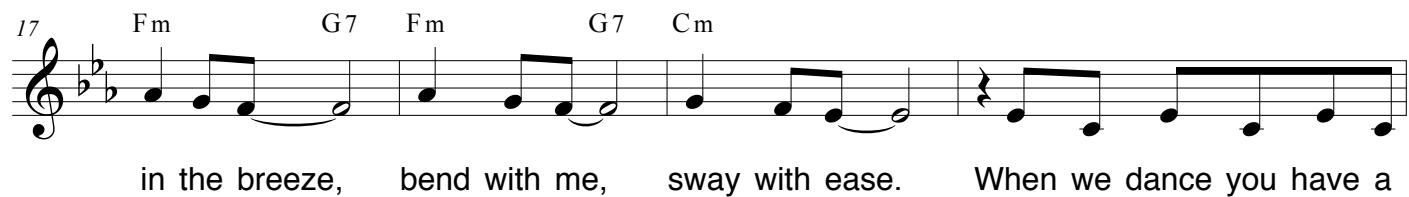
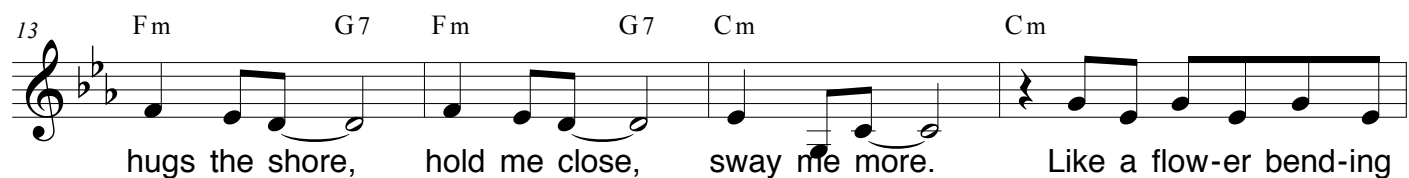
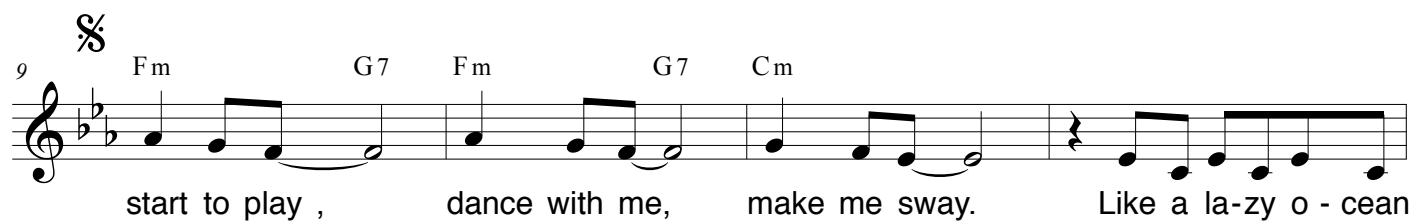
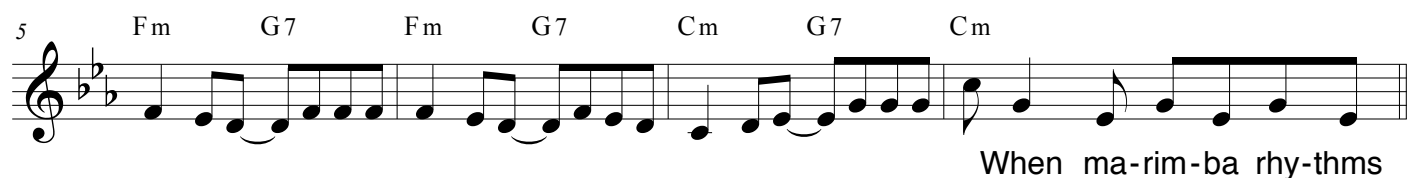
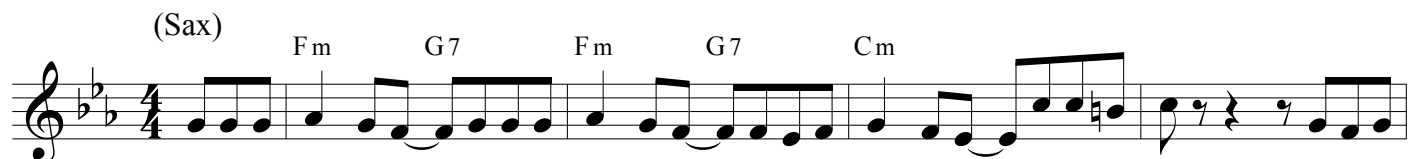
79  $E^b m7$   $A^b7$   $D^b$

79  $E^b m7$   $A^b7$   $D^b$

## Sway

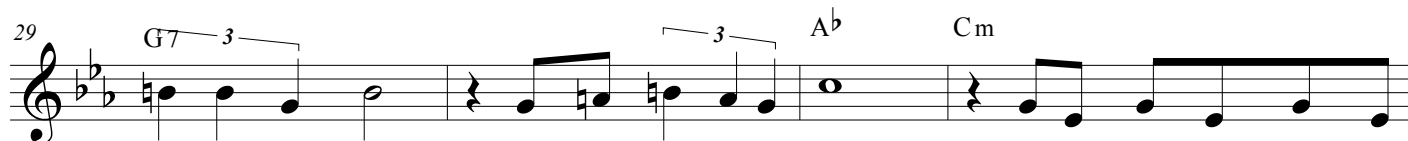
**F**

Keyboard

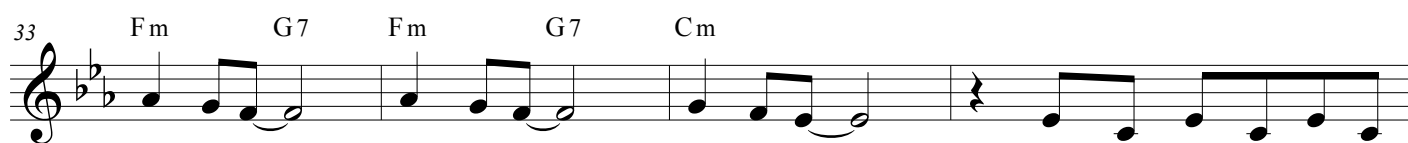




be on the floor, dear, but my eyes will see on-ly you. On-ly you have that



ma-gic tech-nique, When we sway I go weak. I can hear the sounds of



vi - o - lins long be-fore it be-gins. Make me thrill as on - ly



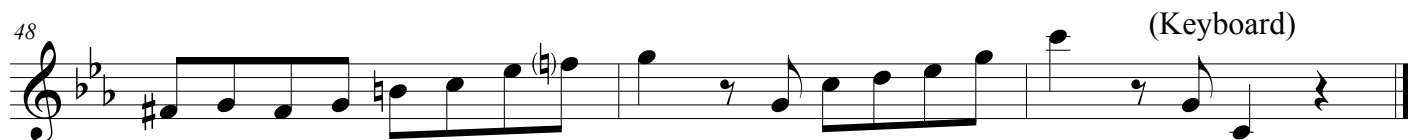
you know how, sway me smooth, sway me now. (Sax)



sway me now. \_\_\_\_\_ you know how, \_\_\_\_\_



sway me smooth, sway me now. \_\_\_\_\_



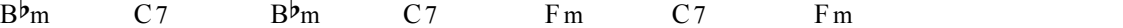
# Sway

# M


## Keyboard

(Keyboard)


5 B<sup>b</sup>m C7 B<sup>b</sup>m C7 Fm C7 Fm



When ma-rim-ba rhy-thms


9 

13 B $\flat$ m C7 B $\flat$ m C7 Fm Fm



hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

in the breeze, bend with me, sway with ease. When we dance you have a

21 

25  $E^b$   $A^b$

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29  $G^7$   $D^b$   $F^m$

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33  $B^b^m$   $C^7$   $B^b^m$   $C^7$   $F^m$

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

37  $B^b^m$   $C^7$   $B^b^m$   $C^7$   $F^m$   $\Theta$  **To Coda**  $\Theta$  **D.S. al Coda**

you know how, sway me smooth, sway me now. (Keyboard)

$\Theta$  **Coda**

41  $F^m$   $B^b^m$   $C^7$

sway me now. \_\_\_\_\_ you know how, \_\_\_\_\_

44  $B^b^m$   $C^7$   $F^m$  (Keyboard)

sway me smooth, sway me now. \_\_\_\_\_

48



# Santa Lucia

# F

Keyboard

(Sax)

E $\flat$  Fm B $\flat$ 7 /A $\flat$  E $\flat$ /G

5 A $\flat$  /C E $\flat$ /B $\flat$  A $\circ$ 7 Fm B $\flat$ 7 E $\flat$

9 E $\flat$  B $\flat$ 7 E $\flat$

Up - on this bril - liant sea, a star wind of sil - ver,  
A sea that is so calm, a wind that's play - ful,

13 C7 Fm B $\flat$ 7 E $\flat$

a - cross the gen - tle waves, the wind is sweep - ing.  
A sail - or's guar - an - tee, for - get what ails you.

17 E $\flat$  Fm B $\flat$ 7 C $\circ$ 7 E $\flat$

Come help my lit - tle boat sail swift - ly to the shore,  
And he shouts from his heart with all af - fec - tion.

21 E $\flat$  Fm B $\flat$  F7/A B $\flat$ 7/A $\flat$  E $\flat$  **To Coda**

San - ta Lu - ci - a, San - ta Lu - ci - ia.

(Sax)

25 E $\flat$  Fm7 B $\flat$ 7 C $\circ$ 7 E $\flat$

29 E $\flat$  Fm B $\flat$  F7/A B $\flat$ 7/A $\flat$  E $\flat$  **D.S. al Coda**

2

Coda

(Sax)

33 B $\flat$  F7/AB $\flat$ 7/A $\flat$  E $\flat$  B7 E B7

Each hour to lin-ger more this love - ly

38 E C#7 F#m B7 E

ev-'ning, each breath is filled with air so fresh and wel-come.

43 E F#m B7 C#°7 E

Come help my lit - tle boat sail swift - ly to the shore,

47 E F#m B F#7/A# B7/A E

San - ta Lu - ci - a, San - ta Lu - ci - ia.

51 E F#m B7 E

San - ta Lu - ci - a, San - ta Lu - ci - ia.

55 C E (Keyboard)

San - ta Lu - ci - a. a.

# Santa Lucia

# M

Keyboard

(Sax)

Ab Bbm Eb7 /Db Ab/C

5 Db /F Ab/Eb D°7 Bbm Eb7 Ab

9 Ab Eb7 Ab

Up - on this bril - liant sea, a star of sil - ver,  
A sea that is so calm, a wind that's play - ful,

13 F7 Bbm Eb7 Ab

a - cross the gen - tle waves, the wind is sweep - ing.  
A sail - or's guar - an - tee, for - get what ails you.

17 Ab Bbm Eb7 F°7 Ab

Come help my lit - tle boat sail swift - ly to the shore,  
And he shouts from his heart with all af - fec - tion.

21 Ab Bbm Eb Bb7/D Eb7/Db Ab **To Coda**

San - ta Lu - ci - a, San - ta Lu - ci - ia.

25 Ab (Sax) Bbm7 Eb7 F°7 Ab

29 Ab Bbm Eb Bb7/D Eb7/Db Ab **D.S. al Coda**

2

♩ Coda (Sax)

33  $E\flat$   $B\flat 7/D\flat$   $A\flat$   $E7$   $A$   $E7$

Each hour to lin - ger more this love - ly

38  $A$   $F\sharp 7$   $Bm$   $E7$   $A$

ev - 'ning, each breath is filled with air so fresh and wel - come.

43  $A$   $Bm$   $E7$   $F\sharp 7$   $A$

Come help my lit - tle boat sail swift - ly to the shore,

47  $A$   $Bm$   $E$   $B7/D\sharp$   $E7/D$   $A$

San - ta Lu - ci - a, San - ta Lu - ci - ia.

51  $A$   $Bm$   $E7$   $A$

San - ta Lu - ci - a, San - ta Lu - ci - ia.

55  $F$   $A$  (Keyboard)

San - ta Lu - ci - a.

# Buona Sera

# F

Keyboard

E $\flat$  B $\flat$ 7 B $\flat$ 7 E $\flat$

Boun-a

This system contains the first four measures of the piece. The melody is in the right hand, starting with a quarter rest followed by eighth notes. The bass line is in the left hand, consisting of quarter notes. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 4/4.

5 E $\flat$

ser-a, mi a-man-te, — boun-a ser-a. — It's time to say good-night to Nap-o-

This system contains measures 5 and 6. Measure 5 begins with a repeat sign. The melody continues with eighth notes, and the bass line has quarter notes.

8 B $\flat$ 7

li. Though it's hard for us to whis-per "Boun-a ser-a" — with that old

This system contains measures 7 and 8. Measure 7 starts with a half rest, followed by eighth notes in the melody and quarter notes in the bass.

11 E $\flat$

moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

This system contains measures 9 and 10. The melody features eighth notes, and the bass line has quarter notes.

14 E $\flat$ 7 E $\flat$  A $\flat$

walk-ing — where the moun-tains and the sign come in-to sight. By the

This system contains measures 11 and 12. Measure 11 begins with a half rest, followed by eighth notes in the melody and quarter notes in the bass.

17 A $\flat$ m E $\flat$

lit - tle jewel - ry shop, we'll stop and ling - er — while you

This system contains measures 13 and 14. The melody consists of eighth notes, and the bass line has quarter notes.

19 B $\flat$ 7 E $\flat$

buy a wed-ding ring for my fin-ger. In the mean-time, let me tell you that I

This system contains measures 15 and 16. Measure 15 starts with a half rest, followed by eighth notes in the melody and quarter notes in the bass.

22 A $\flat$  A $^{\circ}$ 7 E $\flat$  B $\flat$ 7 3

love you. — Boun-a ser - a, — mi - a-man - te, kiss me good -

This system contains measures 17 and 18. Measure 17 begins with a half rest, followed by eighth notes in the melody and quarter notes in the bass. Measure 18 ends with a triplet of eighth notes.

24 1. E $\flat$  (Keyboard) B $\flat$ 7 E $\flat$  (Sax) 2. E $\flat$  B7

night. Boun-a

This system contains measures 19 and 20. Measure 19 starts with a half rest, followed by eighth notes in the melody and quarter notes in the bass. Measure 20 ends with a key signature change to one sharp (F#) and a final chord.

28



31



34



37



40



43



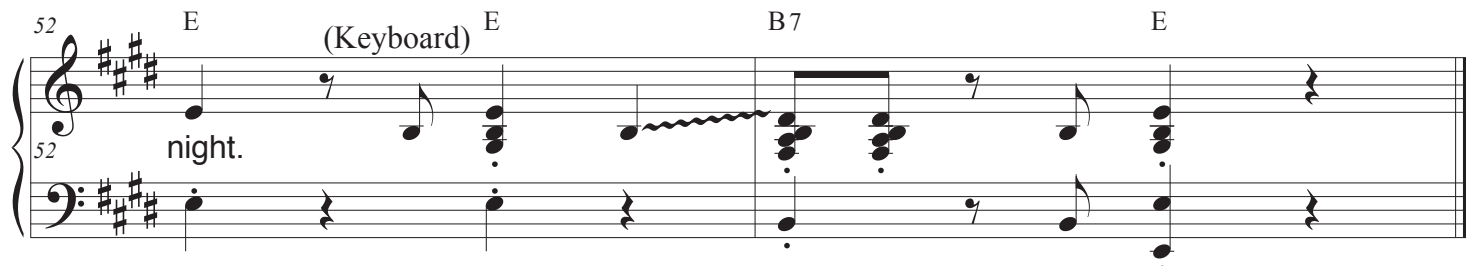
46



49



52



# Buona Sera

# M

Keyboard

Ab Eb7 Eb7 Ab

Boun-a

5 Ab

ser-a, sen-or-i-na\_\_ boun-a ser-a.\_\_ It's time to say good-night to Nap-o-

8 Eb7

li. Though it's hard for us to whis-per "Boun-a ser-a"\_\_ with that old

11 Ab

moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go

14 Ab7 Ab Db

walk-ing where the moun-tains and the sign come in-to sight. By the

17 Dbm Ab

lit - tle jewel - ry shop, we'll stop and ling - er\_\_ while I

19 Eb7 Ab

buy a wed-ding ring for your fin-ger. In the mean-time, let me tell you that I

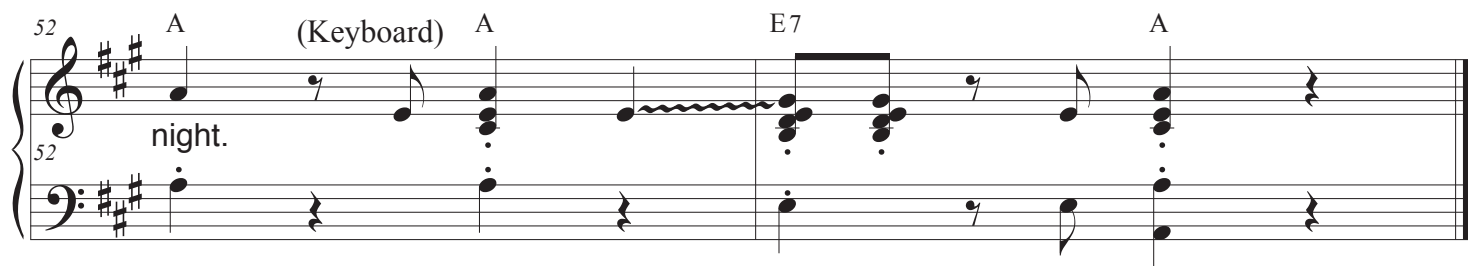
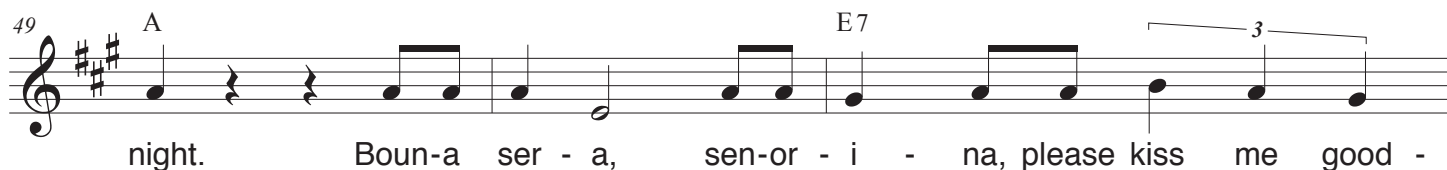
22 Db D°7 Ab Eb7 3

love you.\_\_ Boun-a ser - a,\_\_ sen-or - i - na kiss me good -

24 1. Ab (Keyboard) Eb7 Ab 2. Ab E7

night. Boun-a

28





## F

## Keyboard

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, while the bass line provides a simple harmonic accompaniment. The score is presented in a standard musical notation format with a grand staff.

[illegible]

8  $A^b$   $A^b\text{maj7}$   $A^b6$   $B^b7$

ness, thrown by three hope - ful lov - ers.

II D<sup>b</sup>m6 E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>m7

Which one will the foun - tain bless?

13 A♭ B♭m7 E♭7 B♭m7 E♭7

Three hearts in a foun-tain, each heart long-ing for its

16  $A^b$   $A^b \text{maj}7$   $Fm7$   $B^b7$

home. There they lie in the foun - tain

[illegible]

2

21  $D^b$   $A^b$   $D^b_m$   $B^b_m7E^b7(b5)$

Which one will the four-tain bless? Which one will the four-tain bless?

25  $A^b$   $B^b_m7$   $E^b7$   $B^b_m7$   $E^b7$

Three coins in a four-tain, through the rip - ples how they

28  $A^b$   $A^b_{maj}7$   $Fm7$   $B^b7$

shine. Just one wish will be grant - ed.

31  $D^b_m6$   $E^b7$   $Fm7$   $D^b$

One heart will wear a Val - en - tine. Make it mine, make it

34  $B^b_m7$  1.  $A^b$   $A^b_{maj}7$   $B^b_m7$   $E^b9$

mine, make it mine. \_\_\_\_\_

37 2.  $A^b$  (Sax)  $B^b_m7$   $A_{maj}7$   $A^b_{maj}7$

mine. \_\_\_\_\_

# Three Coins In A Fountain

# M

Keyboard

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays chords of B-flat major, E-flat major, and A-flat major. The left hand plays a descending eighth-note line: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.

5  $D^b$   $E^b m7$   $A^b7$   $E^b m7$   $A^b7$

Three coins in a foun-tain, each one seek-ing hap - pi -

8  $D^b$   $D^b maj7$   $D^b6$   $E^b7$

ness, thrown by three hope - ful lov - ers.

11  $G^b m6$   $A^b7$   $D^b$   $E^b m7$

Which one will the foun - tain bless?

13  $D^b$   $E^b m7$   $A^b7$   $E^b m7$   $A^b7$

Three hearts in a foun-tain, each heart long-ing for its

16  $D^b$   $D^b maj7$   $B^b m7$   $E^b7$

home. There they lie in the foun - tain

19  $G^b m6$   $A^b7$   $D^b$   $E^b m7$   $D^b$

some - where in the heart of Rome.

2

21  $G^b$   $D^b$   $G^bm$   $E^bm7A^b7(b5)$

Which one will the four-tain bless? Which one will the four-tain bless?

25  $D^b$   $E^bm7$   $A^b7$   $E^bm7$   $A^b7$

Three coins in a four-tain, through the rip - ples how they

28  $D^b$   $D^bmaj7$   $B^bm7$   $E^b7$

shine. Just one wish will be grant - ed.

31  $G^bm6$   $A^b7$   $B^bm7$   $G^b$

One heart will wear a Val - en - tine. Make it mine, make it

34  $E^bm7$  1.  $D^b$   $D^bmaj7$   $E^bm7$   $A^b9$

mine, make it mine.

37 2.  $D^b$  (Keyboard)  $E^bm7$   $D^bmaj7$   $D^bmaj7$

mine.

Latin Beat

## It's Now Or Never

(Sax) F7 Bb

5 Bb Cm It's now or

nev-er, — come hold me tight. Kiss me, my

9 F7 Bb

dar - lin', — be mine to - night. To -

13 Bm Bb

mor - row — will be too late. It's now or

17 F7 Bb N.C.

nev-er, — my love won't wait. — When I first

21 Bb Eb

saw you — with your smile so ten - der, — my heart was

25 F7 Bb F7 N.C.

cap - tured. — My soul sur - ren - dered. — I spent a

29 Bb Eb

life - time — wait-ing for the right time. — Now that you're

33 Bb F7 Bb N.C.

near, the time is here — at last. It's now or



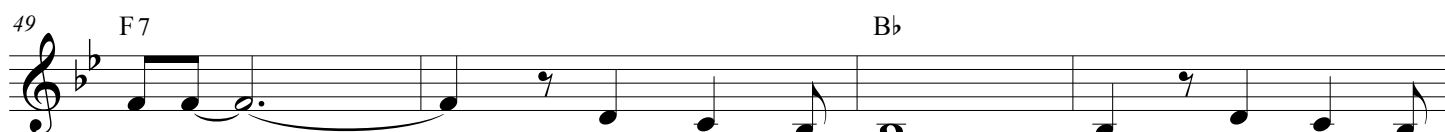
nev - er, \_\_\_\_\_ come hold me tight. Kiss me, my



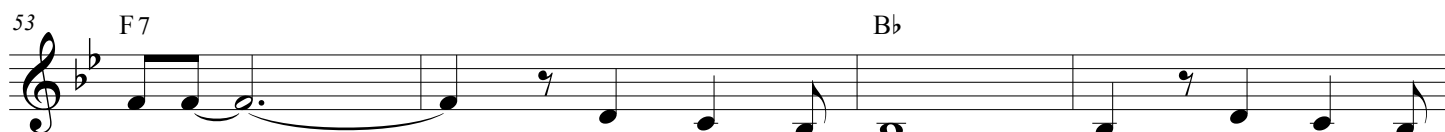
dar - lin', \_\_\_\_\_ be mine to - night. To -



mor - row \_\_\_\_\_ will be too late. It's now or



nev - er, \_\_\_\_\_ my love won't wait. \_\_\_\_\_ It's now or



nev - er, \_\_\_\_\_ my love won't wait. \_\_\_\_\_ It's now or



nev - er, \_\_\_\_\_ my love won't wait. \_\_\_\_\_

Latin Beat

## It's Now Or Never

(Keyboard)

5

9

13

17

21

25

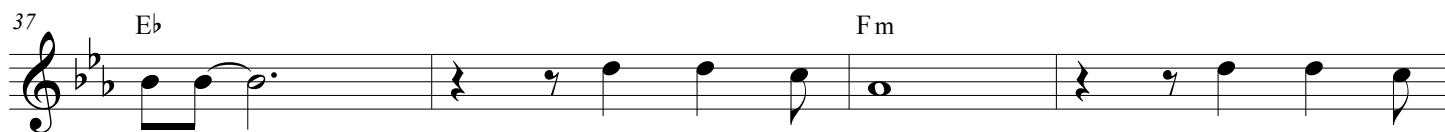
29

33

It's now or  
nev-er, \_\_\_\_\_ come hold me tight. Kiss me, my  
dar - lin', \_\_\_\_\_ be mine to - night. To -  
mor - row \_\_\_\_\_ will be too late. It's now or  
nev-er, \_\_\_\_\_ my love won't wait. \_\_\_\_\_ When I first  
saw you \_\_\_\_\_ with your smile so ten - der, \_\_\_\_\_ my heart was  
cap - tured. \_\_\_\_\_ My soul sur - ren - dered. \_\_\_\_\_ I spent a  
life - time \_\_\_\_\_ wait-ing for the right time. \_\_\_\_\_ Now that you're  
near, the time is here \_\_\_\_\_ at last. It's now or

Bb7 Eb Fm Eb Bb7 Eb Bb7 Eb Bb7 Eb Bb7 Eb Bb7 Eb Bb7 Eb

N.C. N.C. N.C. N.C.



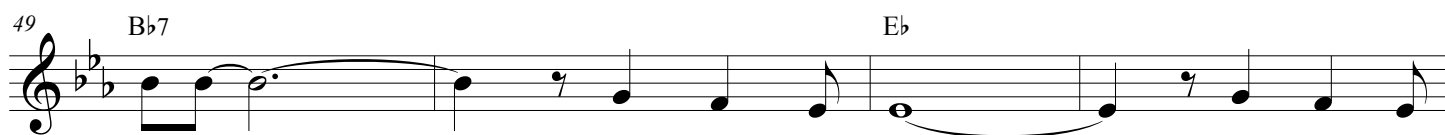
nev - er, \_\_\_\_\_ come hold me tight. Kiss me, my



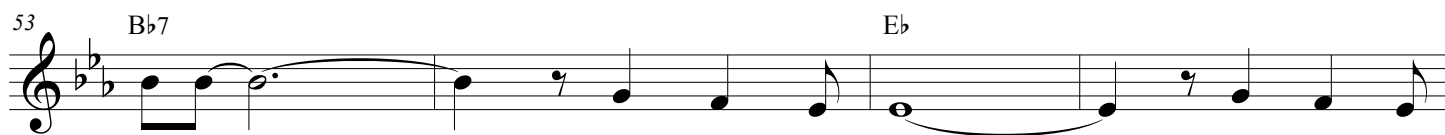
dar - lin', \_\_\_\_\_ be mine to - night. To -



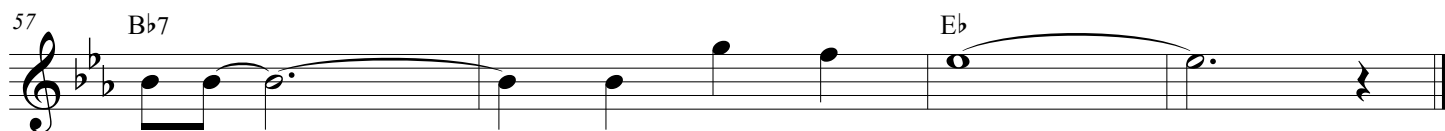
mor - row \_\_\_\_\_ will be too late. It's now or



nev - er, \_\_\_\_\_ my love won't wait. \_\_\_\_\_ It's now or



nev - er, \_\_\_\_\_ my love won't wait. \_\_\_\_\_ It's now or



nev - er, \_\_\_\_\_ my love won't wait. \_\_\_\_\_



# You're Breaking My Heart

**F**  
Keyboard

(Sax)

F Gm7 F Dm F Gm C7

You're

9 F Gm7 Bb/C

break-ing my heart 'cause you're leav - ing. \_\_\_\_\_ You've fall - en for

14 C7 F Cm D7 Gm

some-bod - y new. \_\_\_\_\_ It is - n't too eas - y be - liev - ing \_\_\_\_\_

20 Dm6 E7 Am E/B C7

\_\_\_\_\_ you'd leave af - ter all we've been through. \_\_\_\_\_ It's

25 F Gm7 Bb/C

break-ing my heart to rem - mem - ber \_\_\_\_\_ the dreams we de -

30 C7 F Cm D7 Gm

pend-ed up - on. \_\_\_\_\_ You're leav - ing a slow dy - ing em - ber. \_\_\_\_\_

36 Dm6 E7 Am E/B C7

\_\_\_\_\_ I'll miss you my love when you're gone. \_\_\_\_\_ I wish you

2  
41 F 6 F °7 A m G 6 F °7

joy \_\_\_\_\_ though tear-drops burn. \_\_\_\_\_ But if some-day you should want to re -

47 C 7 D b °7 A m 7 G D m 7 C 7

turn, please hur - ry back, and we'll make a new start. \_\_\_\_\_

53 F G m C 7 F (Sax)

Till then, you're break - ing my heart. \_\_\_\_\_

57 F G m 7 B b / C C 7 F

65 C m D 7 G m D m 6 E 7 A m E / B C 7

I wish you

73 F 6 F °7 A m G 6 F °7

joy \_\_\_\_\_ though tear-drops burn. \_\_\_\_\_ But if some-day you should want to re -

79 C 7 D b °7 A m 7 G D m 7 C 7

turn, please hur - ry back, and we'll make a new start, dear.

85 F G m 7 C 7

Till then \_\_\_\_\_ you're break - ing \_\_\_\_\_ my

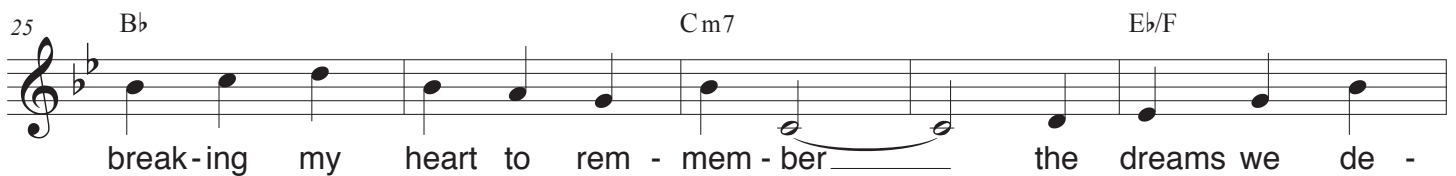
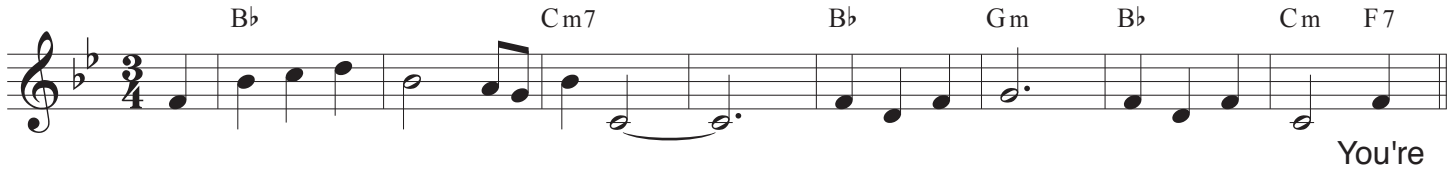
89 F (Sax) D m B b m F

heart. \_\_\_\_\_

# You're Breaking My Heart

**M**  
Keyboard

(Keyboard)



2  
41 B $\flat$ 6 B $\flat$  $\circ$ 7 Dm C6 B $\flat$  $\circ$ 7

joy \_\_\_\_\_ though tear-drops burn. \_\_\_\_\_ But if some-day you should want to re -

47 F7 G $\flat$  $\circ$ 7 Dm7 C Gm7 F7

turn, please hur - ry back, and we'll make a new start. \_\_\_\_\_

53 B $\flat$  Cm F7 B $\flat$  (Keyboard)

Till then, you're break - ing my heart. \_\_\_\_\_

57 B $\flat$  Cm7 Eb/F F7 B $\flat$

I wish you

65 Fm G7 Cm Gm6 A7 Dm A/E F7

I wish you

73 B $\flat$ 6 B $\flat$  $\circ$ 7 Dm C6 B $\flat$  $\circ$ 7

joy \_\_\_\_\_ though tear-drops burn. \_\_\_\_\_ But if some-day you should want to re -

79 F7 G $\flat$  $\circ$ 7 Dm7 C Gm7 F7

turn, please hur - ry back, and we'll make a new start, dear.

85 B $\flat$  Cm7 F7

Till then \_\_\_\_\_ you're break - ing \_\_\_\_\_ my

89 B $\flat$  (Keyboard) Gm Ebm B $\flat$

heart. \_\_\_\_\_

Rhumba

## Arrivederci, Roma

F

Keyboard

re - ve - der - ci, Ro-ma. Good-bye, good-bye to Rome. Ci-ty of a

mil - lion moon-lit pla-ces, ci-ty of a mil - lion warm em - bra - ces, where I found the

one of all the fac - es far from home. Ar -

re - ve - der - ci, Ro-ma. It's time for us to part. Save the wed-ding

bells for my re - turn - ing, keep-my lov - er's arms out-stretched and

yearn-ing. Please be sure the flame of love keeps burn-ing in his heart.

2

37 B Em F#7 B B D#7(#5) E C#m N.C.

45 F#7 C#m7 F#7 C#m7 F#7

49 C#m7 F#7 C#m7 D#m C#m7 G7

Ar -

53 C Fm G7 C C E7(#5) F

re - ve - der - ci, Ro - ma. It's time for us to part.

60 Dm N.C. G7 Dm7 G7 Dm7

Save the wed-ding bells for my re - turn-ing, keep-my lov-er's arms out-stretched and

64 G7 Dm7 G7 C

yearn-ing. Please be sure the flame of love keeps burn-ing in his heart. Ar -

69 Fmaj7 Gm7 C Ab

re - ve - der - ci, Ro - ma. Ro - ma.

75 C C

Ro - ma.

Rhumba

## Arrivederci, Roma

Keyboard

2

37 E Am B7 E E G#7(#5) A F#m N.C.

45 B7 F#m7 B7 F#m7 B7

49 F#m7 B7 F#m7 G#m F#m7 C7

Ar -

53 F Bbm C7 F F A7(#5) Bb

re - ve - der - ci, Ro - ma. \_\_\_\_\_ It's time for us to part. \_\_\_\_\_

60 Gm N.C. C7 Gm7 C7 Gm7

— Save the wed-ding bells for my re - turn-ing, keep-my lov-er's arms out-stretched and

64 C7 Gm7 C7 F

yearn-ing. Please be sure the flame of love keeps burn-ing in her heart. \_\_\_\_\_ Ar -

69 Bbmaj7 C7 F Db

re - ve - der - ci, Ro - ma. \_\_\_\_\_ Ro - ma. \_\_\_\_\_

75 F F

Ro - - - - ma. \_\_\_\_\_



# Volare

# F

(Keyboard & Bass - Freely)

Keyboard

Cm 3 3 Cm7 3 Cm6 3 Gm Cm 3 Fm7 Bb7

3 Eb 3 3 Eb°7 3 Fm

Some-times the world is a val - ley of heart - aches and tears.

5 Bb7 3 3 B°7 3 Eb

And, in the hus - tle and bus - tle, no sun - shine ap - pears.

7 Cm 3 3 Gm7 3 G°7 3 Fm

But you and I have our love al - ways there to re - mind us.

9 Fm7 3 G7 3 Cm 3 Gb°7 3 Fm7 Bb7 C7

There is a way we can leave all the shad - ows be - hind us. Vo -

11 Fm7 C7 Fm7 Bb7

la - re, oh, oh. Can -

15 Eb6 Ebmaj7 Eb6 Dm 3 Cm Eb6/Bb

ta - re, oh, oh. Let's go

19 Fm7 Bb9 Eb Cm Fm7 Bb9 Eb 3

fly way up to the cloud, a-way from the mad - den - ing crowd. We can

2  
23

Cm Cm7 Cm6

sing in the glow\_\_ of a star\_\_ that I know of where

25

Gm D7 Gm7 G7 Fm

lov-ers en-joy\_\_ peace of mind.\_\_ Let us leave the con-fu - sion and all

28

G7 Cm

\_\_ dis - il - lu - sion be - hind.\_\_ Just like

31

Abm 3 Eb aug Abm7 3 Db7 Gb Bb7 C7

birds of a feath-er a rain - bow to-geth-er we'll find.\_\_ Vo -

35

Fm7 C7 3 Fm7 Bb7

la - re,\_\_ oh,\_\_ Can -

39

Eb6 Ebmaj7 Eb6 Dm 3 Cm Eb6/Bb

ta - re,\_\_ oh,\_\_ oh.\_\_ No

43

Fm7 Bb7 Eb Cm Fm7 Bb7

1. Eb C7 (Sax)

won-der my hap-py heart sings. Your love has giv-en me wings.\_\_

47

2. Eb Cm Fm Bb7 Eb Cm Fm Bb7 Eb

Nel blu, di-pin-to di blu.\_\_ Fel - li - ce di sta-re las-su.\_\_

(Sax)

52

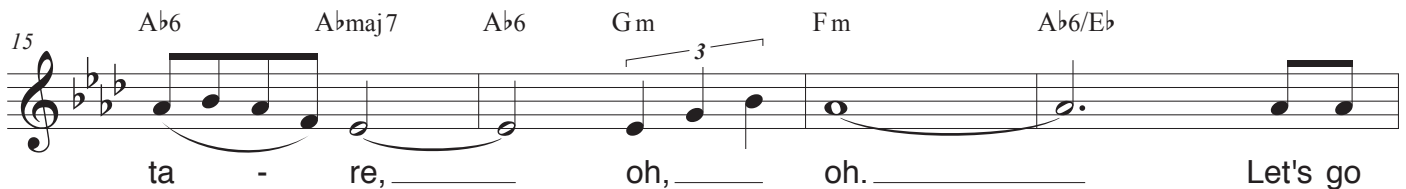
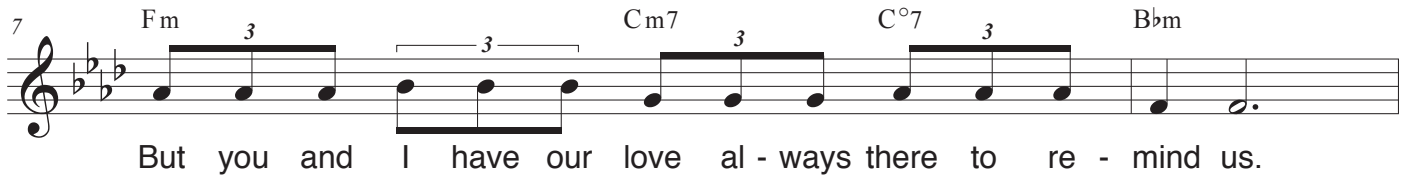
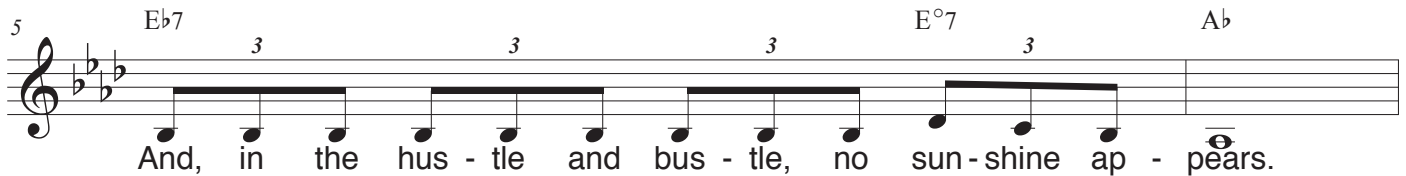
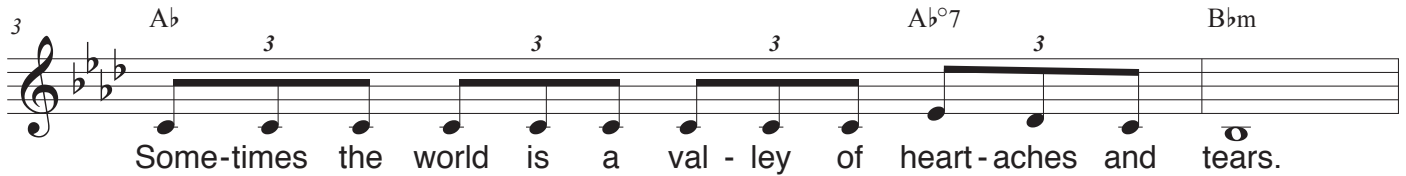
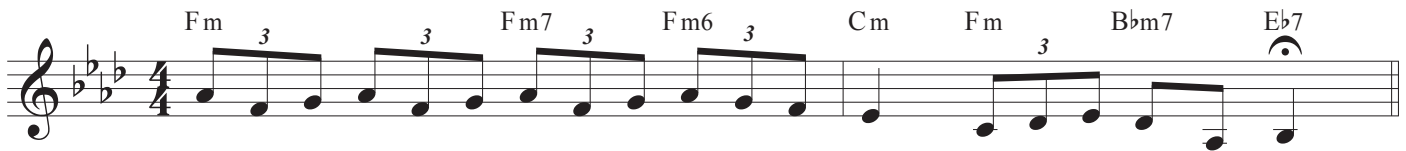
Fm7 Gm7 Ab Bb7 Eb Fm7 Eb°7 Bb7 Eb6

# Volare

# M

(Keyboard & Bass - Freely)

Keyboard



2  
23 Fm Fm7 Fm6

sing in the glow\_\_ of a star\_\_ that I know of where

25 Cm G7 Cm7 C7 Bbm

lov-ers en-joy peace of mind.\_\_\_\_ Let us leave the con-fu - sion and all

28 C7 Fm

\_\_ dis - il - lu - sion be - hind.\_\_\_\_ Just like

31 Dbm Abaug Dbm7 Gb7 B Eb7 F7

birds of a feath-er a rain - bow to-geth-er we'll find.\_\_\_\_ Vo -

35 Bbm7 F7 Bbm7 Eb7

la - re,\_\_\_\_ oh,\_\_\_\_ Can -

39 Ab6 Abmaj7 Ab6 Gm Fm Ab6/Eb

ta - re,\_\_\_\_ oh,\_\_\_\_ oh.\_\_\_\_ No

43 Bbm7 Eb7 Ab Fm Bbm7 Eb7

won-der my hap-py heart sings. Your love has giv-en me wings.\_\_\_\_ (Keyboard)

47 1. Ab F7 2. Ab Fm Bbm Eb7 Ab Fm Bbm Eb7 Ab

Nel blu, di-pin-to di blu.\_\_\_\_ Fel - li - ce di sta-re las-su.\_\_\_\_

(Keyboard) 52 Bbm7 Cm7 Db Eb7 Ab Bbm7 Ab°7 Eb7 Ab6