

Basin Street Blues

M

(Keyboard)

3 F 3 F7 3 Cm7 3 F7 3 Keyboard

3 Bb /D 3 Db7 3 C7 3 Bb F7 (Sax)

5 Bb (Keyboard) (Sax) (Keyboard)

8 (Sax) 3 Bb7/D Eb E7 3

11 Bb/F F7 3 Bb Bb (Keyboard)

14 (Sax) (Keyboard) (Sax)

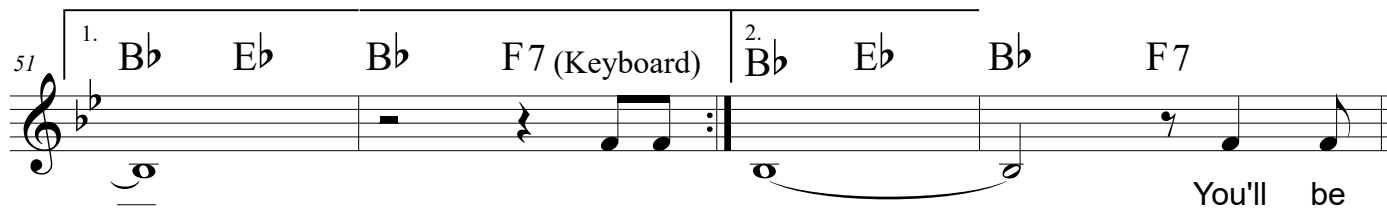
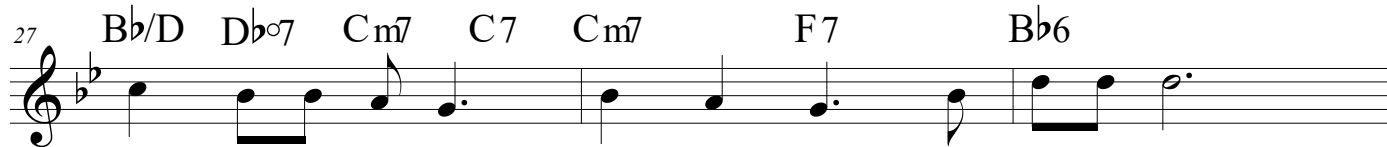
17 3 Bb7/D Eb E7 Bb/F F7 Bb

21 Bb6 D7 G7 3 3

24 C7 F7 3

The musical score is written for a Keyboard and a Saxophone in 4/4 time. The key signature has two flats (Bb and Eb). The score consists of nine staves. The Keyboard part is indicated by '(Keyboard)' and the Saxophone part by '(Sax)'. The score includes various chords: F, F7, Cm7, Bb, /D, Db7, C7, Bb7/D, Eb, E7, Bb/F, D7, G7, and C7. There are several triplet markings (3) and a '3' with a slash, likely indicating a triplet of eighth notes. The score ends with a double bar line.

2



55 $B\flat$ (Keyboard)
 glad you came with me

57 (Keyboard) $B\flat 7/D$
 down the Mis-sis-sip-pi. I'm gon-na show you what the

60 $E\flat$ $E\flat 7$ $B\flat/F$ $F 7$ $B\flat$ $F 7$
 good life means. No place can send you like New Or leans. And we'll be

63 $B\flat 6$ $D 7$ $G 7$
 glad to be oh, yes-sir-ee, where wel-come's free and it's

66 $C 7$ $F 7$
 dear to me, where we can lose, we can lose our Bas - in Street

69 $B\flat$ $B\flat 7/A\flat$ $E\flat/G$ $G\flat 7$ $B\flat/F$ $E\flat m 7$ 3
 blues. I'm talk - in' 'bout the Bas - sin Street

72 $B\flat$ $/D$ $E\flat$ $E\flat 7$ $B\flat/F$ $F 7$ $B\flat$
 blues. (Keyboard)