

# I Get Ideas

F

(Sax)

F F<sup>7</sup> C7 Dm B<sup>7</sup> C7  
When we are

Keyboard

F A7 Bb C  
danc-ing and you're dan-ger-ous - ly near me, I get i - de-as, I get i -

F6 F F/A A♭7 Gm7 C7  
de-as. I want to hold you so much clo-ser than I dare to. I want to

Gm7 F  
scold you 'cause I care more than I care to. And when you

A7 Bb C  
touch me and there's fire in ev -'ry fin - ger, I get i - de-as, I get i -

F6 F F7 Bb Gm7(5)  
de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da

F/A A♭7 Gm7 C7 F  
think you get i-de-as, too. Your eyes are al-ways say-ing the things you're nev-er

A7 Dm Gm7  
say - ing. I on - ly hope they're say - ing that you could love me,

24 F F7 B♭ B♭m

too. For that's the whole I - de - a, it's true, the

26 F F7 Gm7 C7 F (Sax)

love - ly i - de - a that I'm fall-ing in love with you.

29 A7 Dm Gm7 F. F7

33 B♭ B♭m F F7 Cm7 C7 F

(Keyboard) G G7 D7 Em D♭7 D7

When we are

37 G B7 C D

danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

41 G6 G G/B B♭7 Am7 D7

de - as. I want to hold you so much clo - ser than I dare to. I want to

47 Am7 G

scold you 'cause I care more than I care to. And when you

49 B7 C D  
touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, — I get i -

52 G6 G G7 C Am7(5)  
de-as. — And af-ter we have kissed good-night and still you lin-ger, — I kin-da

55 G/B B♭7 Am7 D7 G  
think you get i - de - as, too. Your eyes are al - ways

57 B7 Em  
say - ing — the things you're nev - er say - ing. — I on - ly hope they're

59 Am7 G G7  
say - ing — that you could love me, too. For that's the whole I -

61 C Cm G G7 Am7 D7  
de - a, it's true, the love-ly i - de - a that I'm fall-ing in love with

64 (Sax) G G7 D7 Em D7 G D G  
you.