

Sway

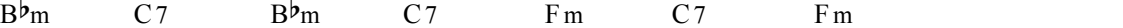
M

Keyboard


(Keyboard)

The first staff of music is in treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. This is followed by a half note G4, a half note F4, and a half note E4. The staff then continues with a quarter note D4, a quarter note C4, and a quarter note Bb3. The key signature changes to C major (no sharps or flats) for the remainder of the staff, which includes a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.


5 B^bm C7 B^bm C7 Fm C7 Fm



When ma-rim-ba rhy-thms

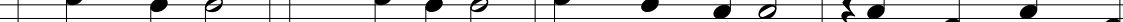
9 

13 B^bm C7 B^bm C7 Fm Fm



hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

17 B \flat m C7 B \flat m C7 Fm



in the breeze, bend with me, sway with ease. When we dance you have a

21 

25 E^b A^b

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 $G7$ D^b Fm

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 B^bm $C7$ B^bm $C7$ Fm

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

37 B^bm $C7$ B^bm $C7$ Fm Θ **To Coda** Θ **D.S. al Coda**

you know how, sway me smooth, sway me now. (Keyboard)

Θ **Coda**

41 Fm B^bm $C7$

sway me now. _____ you know how, _____

44 B^bm $C7$ Fm (Keyboard)

sway me smooth, sway me now. _____

48