

# In The Wee Small Hours Of The Morning

**M**  
Keyboard

(Keyboard & Bass Only - Freely)

When the

This system shows the first four measures of the piece. The treble clef contains chords: C major (first measure), D minor (second), C major (third), and D minor (fourth). The bass clef contains a single note (F) in the first measure, followed by rests in the second, third, and fourth measures.

3 Cmaj7 Dm7 Cmaj7 Dm7

sun is high in the af - ter - noon sky, you can

This system contains measures 5 through 8. The treble clef has a triplet of eighth notes (F, A, C) in measure 5, followed by a quarter note (D) in measure 6, and eighth notes (F, A, C) in measure 7. The bass clef has a quarter note (F) in measure 5, followed by eighth notes (A, C) in measure 6, and a quarter note (D) in measure 7. Measure 8 is a whole rest.

5 Cmaj7 G7sus Cmaj7 C7 Em7 B7(#9)

al - ways find some-thing to do. But from dusk to dawn, as the

This system contains measures 9 through 14. The treble clef has a triplet of eighth notes (F, A, C) in measure 9, followed by a quarter note (D) in measure 10, and eighth notes (F, A, C) in measure 11. The bass clef has a quarter note (F) in measure 9, followed by eighth notes (A, C) in measure 10, and a quarter note (D) in measure 11. Measure 12 is a whole rest. Measure 13 has a quarter note (F) in the treble and a quarter note (A) in the bass. Measure 14 has a quarter note (C) in the treble and a quarter note (D) in the bass.

8 Em7 F#°7 Em7 A7(b9) D13 G7

clock ticks on, some-thing hap - pens to you. In the

This system contains measures 15 through 20. The treble clef has a quarter note (F) in measure 15, followed by eighth notes (A, C) in measure 16, and a quarter note (D) in measure 17. The bass clef has a quarter note (F) in measure 15, followed by eighth notes (A, C) in measure 16, and a quarter note (D) in measure 17. Measure 18 is a whole rest. Measure 19 has a quarter note (F) in the treble and a quarter note (A) in the bass. Measure 20 has a quarter note (C) in the treble and a quarter note (D) in the bass.

(All - In Rhythm)

2/11 C maj7 C7 F maj7 F m6 C maj7 C#°7

wee small hours of the morn-ing, while the whole wide world is fast a -

14 Dm7 G7 Dm7 G7 /F Em7(b5) A7(b9) /G

sleep, you lie a - wake and think a - bout the girl, and

17 F#m7(b5) B7(b9) Em7 Dm7 G7

nev - er, ev - er think of count - ing sheep. When your

19 C maj7 C7 F maj7 F m6 C maj7 Gm7 C7(b9)

lone - ly heart has learned its les - son, you'd be hers if on ly she'd

22 F maj7 A7/E Dm7 D#°7 C6/E Bb9 A7(b9)

call. In the wee small hours the morn-ing, that's the

25 Dm7 G7(b9) C6 G7sus (Keyboard)

time you miss her most of all.

27 2. Dm7 D°7 G7(b9)

time you miss her most of

29 C6 (Keyboard) Am7 F maj7 Dm7(b5) G9 C maj7

all.