

MALE &amp; FEMALE VOCAL

## When I'm Gone

No Sax

Keyboard

1

5 C

5

9 C F

I got my tick-et for the long way 'round, two bot-tle whis-key for the

12 C Am G F

way. And I sure would like some sweet com-paニー and I'm

15 Dm7 G C

leav-in' to-mor-row, what do you say? When I'm

17 Am F Am

gone, when I'm gone, you're gon-na miss me when I'm

20 G Am G F

gone. You're gon-na miss me by my hair, you'll miss me ev'-ry-where. Oh.

23 Dm7 G C

you're gon-na miss me when I'm gone. When I'm

2  
25 Am F Am  
gone, when I'm gone, you're gon - na miss me when I'm

28 G Am G F  
gone. You're gon-na miss me by my walk, you're gon-na miss me by my talk. Oh,

31 Dm7 G C  
you're gon - na miss me when I'm gone.

33 C  
33 C  
C  
F

37 C F  
I got my tick - et for the long way 'round, the one with the pret - ti - est of

40 C Am G F  
views. It's got moun-tains, it's got riv - ers, it's got sight to give you shi-vers, but it

43 Dm7 G7 C  
sure would be pret - ti - er with you. When I'm

45 Am F Am G  
gone, when I'm gone, you're gon-na miss me when I'm gone. You're gon-na

49 Am G F  
miss me by my walk, you're gon-na miss me by my talk. Oh.

51 Dm7 G C  
you're gon - na miss me when I'm gone.

53 C (Three times)

53

57 A m F A m G  
gone, when I'm gone, you're gon-na miss me when I'm gone. You're gon-na

61 A m G F  
miss me by my hair, you're gon-na miss me ev - 'ry - where. Oh, you're

63 D m7 G C  
sure gon - na miss me when I'm gone. When I'm

65 A m F A m G  
gone, when I'm gone, you're gon - na miss me when I'm

68 G A m G  
gone. You're gon-na miss me by my walk, you're gon-na

70 F D m7 G C  
miss me by my talk. Oh, you're gon - na miss me when I'm gone.

The musical score consists of eight staves of music for a single voice. The first staff starts at measure 53 in common time, key of C major (indicated by a treble clef and a 'C'). It features a bass line below the vocal line. Measures 57 through 70 show lyrics corresponding to the chords above them. The lyrics are: 'When I'm gone, when I'm gone, you're gon-na miss me when I'm gone. You're gon-na miss me by my hair, you're gon-na miss me ev - 'ry - where. Oh, you're sure gon - na miss me when I'm gone. When I'm gone, when I'm gone, you're gon - na miss me when I'm gone. You're gon-na miss me by my walk, you're gon-na gone. You're gon-na miss me by my talk. Oh, you're gon - na miss me when I'm gone.'