

# Body And Soul

**F**  
Keyboard

The musical score consists of two staves of piano notation. The top staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature. The bottom staff shows a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The music is divided into measures by vertical bar lines. Below each measure, the lyrics are written in a standard font.

**Measures 1-4:**

- Measure 1: D♭m, A♭/C, E7/B, (B) B♭m7, E♭7
- Measure 2: B♭m7, F7(b9), B♭m7, E♭7, A♭Maj7, D♭7
- Measure 3: My heart is sad and lone - ly.
- Measure 4: For you I sigh, for

**Measures 5-8:**

- Measure 5: C m7, B °7, B♭m7, G m7(b5), C7
- Measure 6: you, dear, on - ly. Why have - n't you seen it?

**Measures 9-12:**

- Measure 7: F m7, B♭m7, E♭7, A♭6, F7(b9), B♭m7, F7(b9)
- Measure 8: I'm all for you, bod - y and soul. I spend my days in

**Measures 13-16:**

- Measure 9: B♭m7, E♭7, A♭Maj7, D♭7, C m7, B °7
- Measure 10: long - ing and won - d'ring why it's me you're wrong - ing.

**Measures 17-20:**

- Measure 11: B♭m7, G m7(b5), C7, F m7, B♭m7, E♭7, A♭6, B m7 E7
- Measure 12: I tell you mean it, I'm all for you bod - y and soul.

**Measures 21-24:**

- Measure 13: A Maj7, B m7, A/C♯, D m7, G 9
- Measure 14: I can't believe it, it's hard to con - ceive it, that

**Measures 25-28:**

- Measure 15: C♯m7, F♯m7, B m7, E7, A Maj7, A 6
- Measure 16: you'd turn a - way ro - mance.

25 A m7 D 7 G Maj7 B m7 B<sup>b</sup>7  
  
 27 A m7 D 7 G 7 F#7 F 7 F 7(b9)  
  
 29 B<sup>b</sup>m7 F 7(b9) B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>Maj7 D<sup>b</sup>7  
  
 32 C m7 B<sup>7</sup> B<sup>b</sup>m7 G m7(b5) C 7  
  
 35 1. F m7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 F 7(b9)  
  
 37 2. F m7 B<sup>b</sup>m7 A<sup>o</sup> F 7  
  
 39 B<sup>b</sup>m7 E<sup>b</sup>7 E m(maj7) A<sup>b</sup>Maj7