

## Strangers In The Night

F

(Sax)

Keyboard

B $\flat$ Maj7 G m7 C m7 F7 C m7 F7  
 Stran-gers in the night ex-chang-ing glanc - es, won-d'ring in the night  
 B $\flat$ Maj7 B $\flat$ 6  
 what were the chanc - es we'd be shar-ing love be-fore the night was  
 B $\flat$ Maj7 B $\flat$ /D D $\flat$ 7  
 through. Some-thing in your eyes was so in - vit - ing,  
 Cm Cm(maj7) Cm7 Cm6 Cm7  
 some-thing in your smile was so ex - cit - ing,  
 F7 C m7/F F7(b9) B $\flat$ Maj7  
 some-thing in my heart told me I must have you.  
 D m7(b5) G7(b9)  
 Stran-gers in the night, two lone-ly peo-ple we were stran-gers in the night  
 C m7 E $\flat$ m6  
 up to the mo-ment when we said our first Hel-lo." Lit-tle did we know,  
 B $\flat$  G m7 To Coda C m7 F7  
 Love was just a glance a - way a warm em - brac - ing dance a - way, and

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29  $B\flat$ Maj7

ev - er since that night we've been to geth - er.

31  $B\flat$ 6  $B\flat/D$   $D\flat^{\circ}7$

Lov - ers at first sight in love for - ev - er.

33 C m  $F7(b9)$  C m7/ $FF7(b9)$   $B\flat$ 6 **D.S. al Coda**

It turned out so right for stran-gers in the night.

**Coda**  
37 C m7 F 7 C Maj7

warm embrac - ing dance a - way. Ev - er since that night

39 C 6

we've been to geth - er. Lov - ers at first sight

41 C/E  $E\flat^{\circ}7$  D m

in love for - ev - er. It turned out so right

43  $G7(b9)$  D m7/G  $G7(b9)$  C 6

for stran - gers in the night.

46 C Maj7 (Sax) A m7 (Sax)

Doo be doo be doo, doo be doo be doo,

50 D m  $G7(b9)$  D m7/ $GG7(b9)$  C 6

It turned out so right for stran-gers in the night.