

## I've Grown Accustomed To Her Face

F

Keyboard

B<sup>b</sup> (Sax) B<sup>b</sup>maj7 A°7 3 Cm7/G

E<sup>b</sup>/G A°7 B<sup>b</sup>maj7 B<sup>b</sup>6 B<sup>b</sup>maj7 B<sup>b</sup>6  
I've grown ac -

B<sup>b</sup>maj7 Cm7 Dm7 Gm7/D Cm7 F7/C  
cus-tomed to his face, he al-most makes the day be - gin.  
cus-tomed to his face, he al-most makes the day be - gin.

Fm7/E<sup>b</sup> B<sup>b</sup>7/D Em7(b5) E°7 B<sup>b</sup>/F G7  
I've grown ac-cus - tomed to the tune he whis-tles night and noon, his  
I've got - ten used to hear him say, "Good morn-ing" ev - 'ry day, his

E<sup>b</sup>6 Dm7 Cm7 F7 B<sup>b</sup>maj7 Cm7  
smiles, his frowns, his ups, his downs are sec-ond na-ture to me now,  
joys his woes, his highs, his lows are sec-ond nat-ure to me now,

Dm7 Gm7/D Cm7 F7/C Fm7/E<sup>b</sup> B<sup>b</sup>7/D  
like breath-ing out and breath-ing in.  
like breath-ing out and breath-ing in. I was se -  
I'm ver - y

E<sup>b</sup>6 E°7 B<sup>b</sup>/F G aug  
rene - ly in - de - pen - dent and con - tent be - fore we met;  
grate - ful he's a man and ver - y ea - sy to for - get;

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21 Cm7 F7 Dm7 Gaug

23 Em7(b5) E♭m7 Dm7 G7(b9)

25 1. Cm7 F9 B♭ B♭maj7 Cm7

28 Dm7 Cm7 B♭maj7 Cm7 Dm7 Cm7

31 2. Cm7 F9 D7 Cm7 F9

35 (Sax) B♭maj7 Gm7 E♭maj7 E♭6 B♭maj7