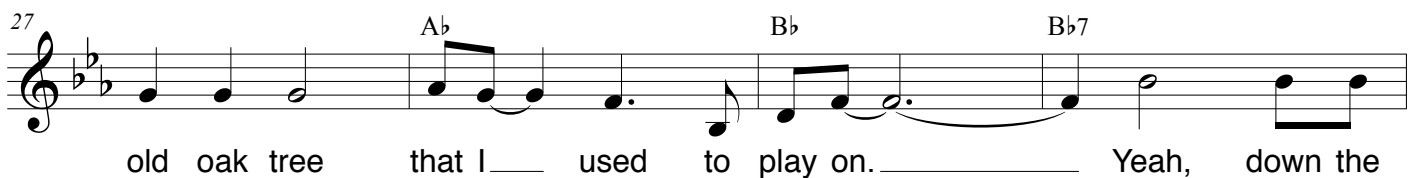
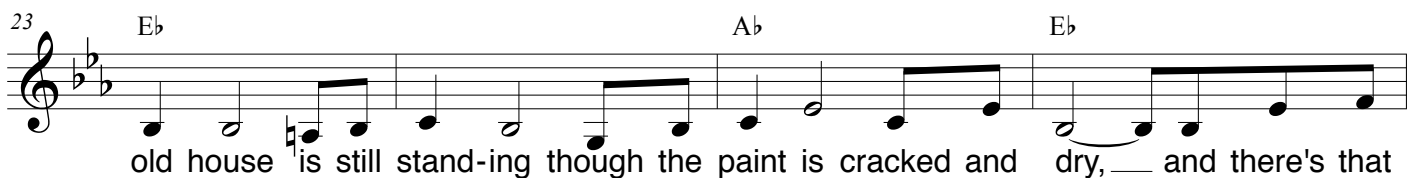
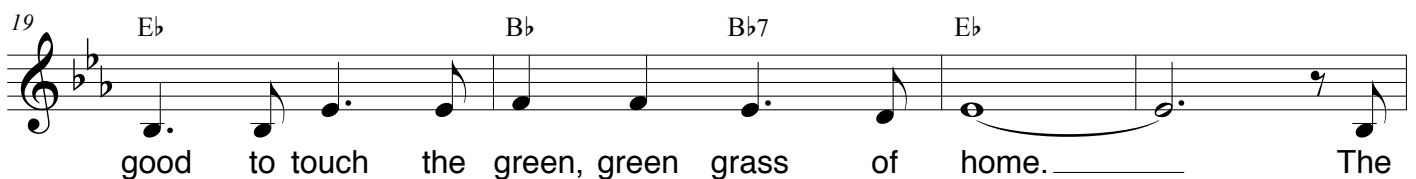
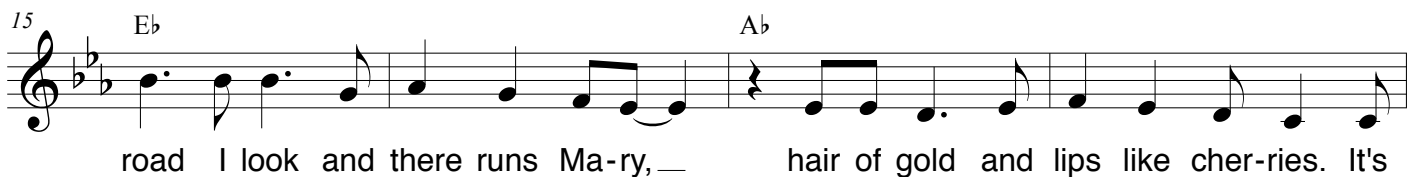
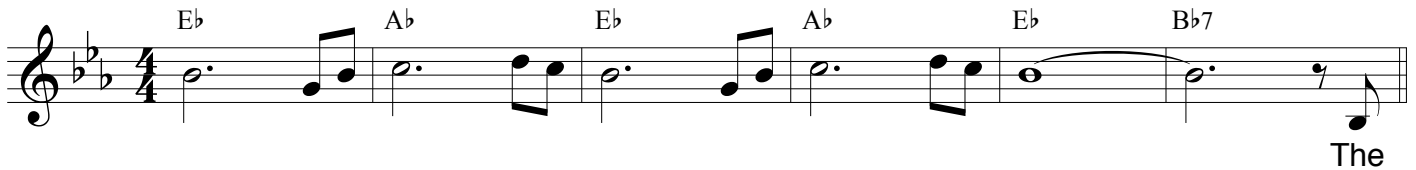


# Green, Green Grass Of Home, The

# F

(Sax)

Keyboard



31  $E\flat$   $A\flat$

lane I walk with dear sis-ter Ma-ry, — hair of gold and lips like cher-ries. It's

35  $E\flat$   $B\flat$   $B\flat 7$   $E\flat$

good to touch the green, green grass of home. — Yes. they'll

39  $E\flat$   $A\flat$

all come to meet me arms a - reach-in', — smil-ing sweet-ly. — Oh, It's

43  $E\flat$   $B\flat$   $B\flat 7$   $E\flat$  (Sax)

good to touch the green, green grass of home. —

47  $E\flat$   $A\flat$

all come to meet me arms a - reach-in', — smil-ing sweet-ly. — Oh, It's

51  $E\flat$   $B\flat$   $B\flat 7$   $E\flat$  (Spoken)

all come to meet me arms a - reach-in', — smil-ing sweet-ly. — Oh, It's

Then,

55 Eb Ab Eb (Sing)  

 I a-wake and look a-round me, four grey walls sur-round me, and I

59 Ab Bb Bb7  

 real - lize I \_\_\_\_\_ was on - ly dream-in'. \_\_\_\_\_ There's a

63 Eb Ab  

 guard and there's a sad old Pad-re, arm in arm, we'll walk at day-break. A

67 Eb Bb Bb7 Eb  

 gain, I'll touch the green, green grass of home. \_\_\_\_\_ Yes, they'll

71 Eb Ab  

 all come to see me \_\_\_\_\_ in the shade of an old oak tree. as \_\_\_\_\_

75 Eb Bb Bb7 Eb  

 lay me \_\_\_\_\_ neath the green, green grass of home, \_\_\_\_\_ 'neath the

79 Fm7 Eb/G Bb7 Eb Ab Eb  

 green, green grass of home. \_\_\_\_\_