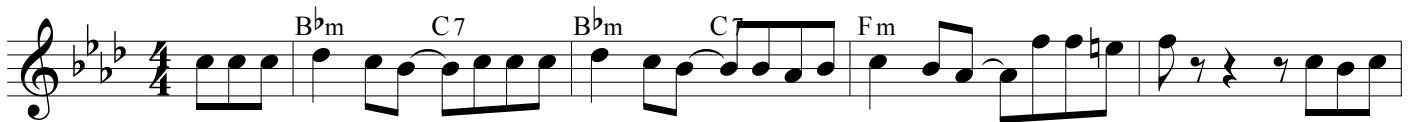


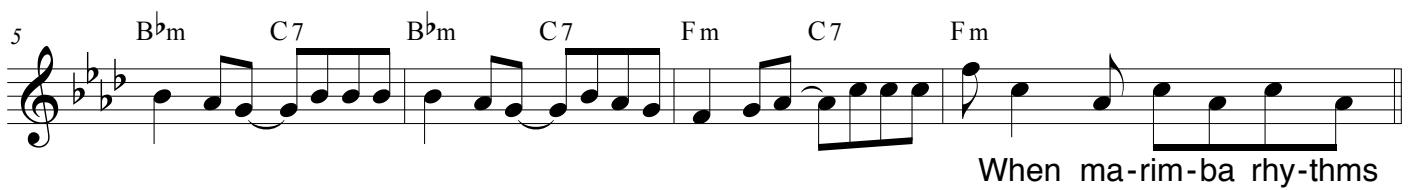
Sway

M
Keyboard

(Keyboard)

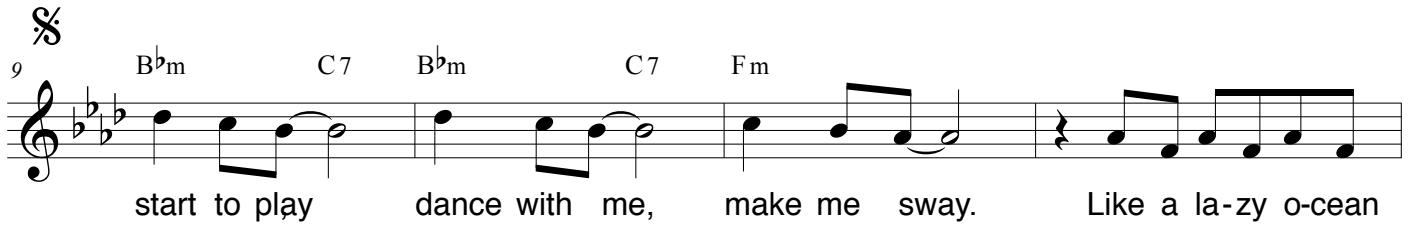


1 B^{flat}m C7 B^{flat}m C7 Fm B^{flat}m



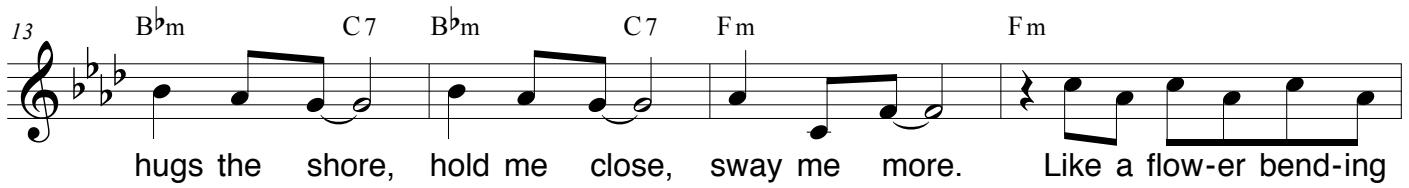
5 B^{flat}m C7 B^{flat}m C7 Fm C7 Fm

When marimba rhythms



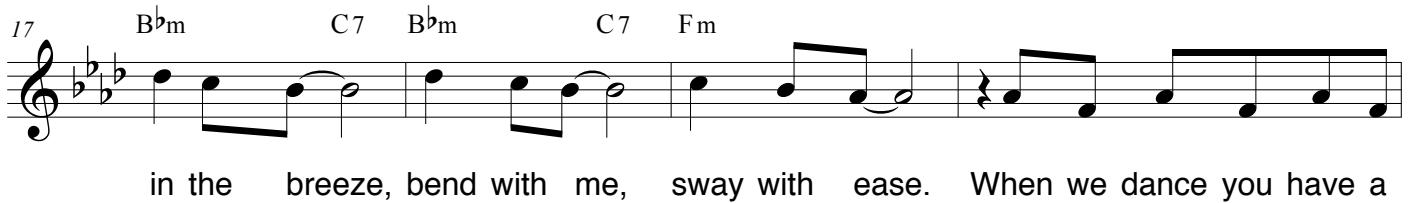
9 B^{flat}m C7 B^{flat}m C7 Fm

start to play dance with me, make me sway. Like a lazy ocean



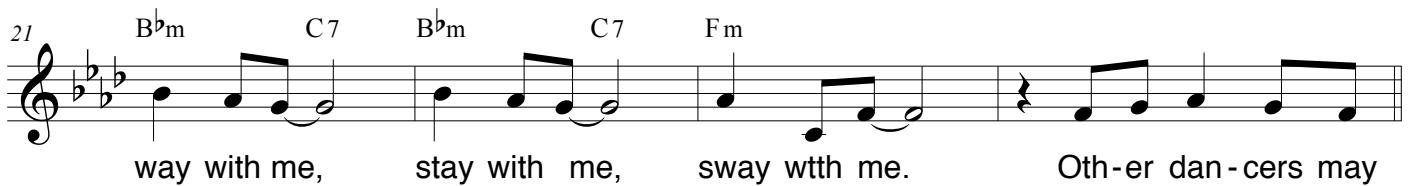
13 B^{flat}m C7 B^{flat}m C7 Fm Fm

hugs the shore, hold me close, sway me more. Like a flower bending



17 B^{flat}m C7 B^{flat}m C7 Fm

in the breeze, bend with me, sway with ease. When we dance you have a



21 B^{flat}m C7 B^{flat}m C7 Fm

way with me, stay with me, sway with me. Other dancers may

25 E♭ A♭

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 C7 D♭ Fm

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 B♭m C7 B♭m C7 Fm

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

37 B♭m C7 B♭m C7 Fm D.S. al Coda

you know how, sway me smooth, sway me now. (Keyboard)

41 Fm B♭m C7

sway me now. you know how, —

44 B♭m C7 Fm (Keyboard)

sway me smooth, sway me now. —

48