

# These Foolish Things

**M**  
Keyboard

(Keyboard)

3  $E^b$   $E^b7$   $A^b$   $A^\circ7$

3  $E^b/B^b$   $Cm7$   $Fm7$   $E^b/G$   $A^b6$   $B^b9sus4$

5  $E^bMaj7$   $Cm7$   $Fm7$   $B^b7$

7  $E^bMaj7$   $Cm7$   $F7$   $B^b7$

9  $B^bm7$   $E^b7$   $A^bMaj7$   $C7$

11  $F7$   $Fm7$   $B^b7$   $F7$   $B^b7$   $E^b7$   $Am7b5$   $D7$

15  $Gm$   $Am7b5$   $D7$   $Gm7$   $C9$

19  $B^bMaj7$   $Gm7$   $Cm7$   $F7$   $B^b7$   $B^b\circ7$   $Fm7$   $B^b7$

A tink - 'ling pian - o in the next a - part-ment,  
Fresh daf - fo - dils and long ex - cit - ed cab - les,  
those stum - bling words that told you what my heart meant,  
and can - dle lights on lit - tle cor - ner tab - les,  
a and fair - ground's paint - ed has swings, — these fool - ish  
and still my heart has wings, — these fool - ish  
things re-mind me of you. things re-mind me of you.  
You came, you saw, you con- quered me.  
How strange, how sweet, to find you still.  
When you did that to me, I knew some - how this had to be.  
These things are dear to me, they seem to bring you near to me.

2

23  $E\flat$ Maj7 Cm7 Fm7  $B\flat$ 7

The winds of March that make my heart a dan - cer,  
The sigh of mid - night trains in emp - ty sta - tions,

25  $E\flat$ Maj7 Cm7 F7  $B\flat$ 7

a tel - e - phone that rings, but who's to ans wer?  
silk stock - ings thrown a - side, dance in - vi - ta - tions,

27  $B\flat$ m7  $E\flat$ 7  $A\flat$ Maj7 C7 3 To Coda  $\Theta$

Oh, how the ghost of you clings! These fool - ish

29 F7  $B\flat$ 7  $E\flat$ 6  $B\flat$ m7  $B\flat$ 7 D.S. al Coda

things re - mind me of you.

$\Theta$  Coda

31 F7  $B\flat$ 7 3 Cm7  $B\flat$ °7 3 Fm7

things re - mind me of you. These fool - ish things re -

34  $B\flat$ 7  $E\flat$  (Keyboard) Gm7  $G^\circ$ 7

mind me of you.

37 Fm7 E7  $E\flat$ 6