

For Sentimental Reasons

M
Keyboard

(Keyboard) E♭ C m F m7 B♭7 C m7 F m7 B♭ B♭7

5 E♭Maj7 G♭7 F m7 B♭7 E♭Maj7 C m7
love you for sen - ti - men - tal rea - sons.

8 F m7 B♭7 E♭6 C m7
— I hope you do be - lieve me.

10 F m7 B♭7 E♭Maj7 C7(9) F m7 B♭7
— I'll give you my heart.

13 E♭Maj7 G♭7 F m7 B♭7 E♭Maj7 C m7
love you and you a - lone were meant - for me.

16 F m7 B♭7 E♭6 C m7
— Please give your lov - ing heart to me.

18 A♭Maj7/F F7/B♭ E♭6 A♭m6 E♭6 B♭m7 A7(5)
— and say we'll nev - er part.

21 A♭ A7 E♭/B♭ C7(9) F m7 B♭7
think of you ev - 'ry morn - ing, dream of you ev - 'ry

24 E♭Maj7 D m7(5) G7(9) C m7 To Coda Ø
night. Dar - ling, I'm nev - er lone - ly when

2

27 F7 F m7/B♭ B♭7 E 7(5)
 ev - er _____ you're in sight. _____ I

29 E♭Maj7 G♭7 F m7 B♭7
 love you _____ for sen - ti - men - tal

31 E♭Maj7 C m7 F m7 B♭7 E♭6 C m7
 rea - sons. _____ I hope you do be - lieve-me. _____

34 A♭Maj7/F B♭13(9) E♭6 C7(9) F m7 B♭7 E 7(5)
 D.S. al Coda
 I've giv - en you my heart. _____ (Sax)

∅ Coda

37 Coda F7 D7 D⁷ Gm⁷ C7

 ev - er you're in my sight. _____ I

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by '42'). The melody consists of eighth and sixteenth notes. The vocal line starts with a rest, followed by the lyrics 'I hope you do believe me.' and ends with 'I've given you my'. The score includes harmonic labels above the staff: Gm7, C7, F6, Dm7, B-flat M7/G, and C13(9). The lyrics are written below the staff.

45

D♭Mⁱ7 (Sax) B♭m F Mⁱ7 (Keyboard)

heart.