

CAN'T WE BE FRIENDS?

RECORDED BY COUNT BASIE

BASS

WORDS BY PAUL JAMES, MUSIC BY KAY SWIFT

ARRANGED BY THAD JONES

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

SLOW SWING $\text{♩} = 100$

mf

(5) G⁹ G_{m17} C¹³ F⁶₉ B^b_{m16} F⁶_{9/A} A^b₇ A^b_{m17}

mp

G_{m17} 1. C¹³ F⁶₉ C^{7(b9)} F⁶₉ E^b, D⁹

2. G_{m17} C¹³ F⁶₉ C_{m17} F⁹

(16) B^b₆ C_{m17} D^b₇ D_{m17} B^b₆ B_{m17} E⁷ A_{m17} D⁷ G_{m17} C⁷ F_{m17}¹³

E^b₆, D¹³ A^b_{9/D}

(24) G⁹ G_m7 G^b₉ F⁶₉ B^b_m6 F⁶_{9/A} A^b₉7 A^b_m7

24

G_m7 A^b₁₃(^{#11}) G_m11 C₁₃ F₆ D₇(^{#9})

28

(32) G_m7 C₁₃ F₆ B^b_m7

32

A_m7 A^b₇ G_m7 C₇

35

1. F⁶₉ D₇(^{#9}) 2. F⁶₉ D^b_m7 C_m7 F₇

38

(42) B^b₆₉ C_m7 C[#]₇ D_m7 C_m7 B^b₆₉ A_m7 D₇ G_m7 C₇ F⁶₉ F_m7 E₇

42

E^b₆₉ D⁹

46

(50) G₇ C₇ F₆ B^b_m6 A_m7 A^b₇

50

G_m7 C₇ C₉(^{#5}) F⁶₉ B^b_m6 A_m7 D₇

54

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(58) G_mi7 C7 F6 B^b_mi7 A_mi7 A^b7

58

G_mi7 C7 F6 B^b_mi7 A_mi7 D7

62

(66) G_mi7 C7 F6 B^b_mi7 A_mi7 A^b7

66

G_mi7 C7 F6 C_mi7 F7

70

(74) B^b₆ C_mi7 C[#]7 D_mi7 B^b₆ A_mi7 G_mi7 F6

74

E^b₆ D7

78

(82) G7 G7(^{#5}) C13 F_mA7 B^b_mi6 A_mi7 A^b7

82

G_mi7 C7 F6 E^b7 D7(^{b9})

86

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(90) G_{m1}7C⁷_{SUS}G^b_{MA9}F⁶₉B^b_{m1}7A_{m1}7A^b₇

90 *mf*

G_{m1}7C⁷F⁶E^b₇D⁹

94

(98) G⁷ G^b₇ G⁷C⁷ B⁷ C⁷F_{MA13(^{11})}B^b_{m1}9A_{m1}9D^{7(^{11})}

98

G_{m1}7C¹³F⁶₉C_{m1}7 F⁷

102

(106) B^b₆C^{#0}₇D_{m1}7B^b₆F⁶₉D⁷G_{m1}7G^b₇F⁶₉

106

E^b₆₉E⁹E^b₆₉D⁷

110

(114) G⁹G_{m1}7C¹³F⁶₉B^b_{m1}6F⁶_{9/A}A^b₇ A^b_{m1}7

114 *mp*

G_{m1}7A_{m1}7D^b₇G_{m1}7C^{7(^{11})}F⁶₉F_{MA13(^{11})}

118 *ff* *p*