

# M

Keyboard

## Chim Chim Cheree

(Sax) Cm G aug Cm7 Fm7 (Keyboard) Cm G 7(b9) Cm G 7(b9)

9 Cm G aug Cm7 F  
Chim chim-in-ey, chim chim-in-ey, chim chim cher-ee! A

13 Fm Cm D D 7(b5) G7  
sweep is as luck-y, as luck-y can be.

17 Cm G aug Cm7 F  
Chim chim-in-ey, chim chim-in-ey, chim chim cher-oo! Good

21 Fm Cm G7 Cm  
luck will run off when he shakes hands with you. Or

25 Fm Cm/G G7  
blow him a kiss, and that's luck - y,

28 Cm (Keyboard) G7(b9) Cm G 7(b9)  
too.



68 Cm  
(Keyboard)

G7(♭9)

Cm

G7(♭9)

68 you.

72 Cm  
(Sax)

G aug

Cm7

F

76 Fm

Cm

D

D 7(♭5)

G 7

80 Cm

G aug

Cm7

F

84 Fm

Cm

G 7

87 Cm  
(Keyboard)

G7(♭9)

A 7

Dm

A 7(9)

87

91 Dm

A aug

Dm7

G

Up where the smoke is all bil - lered and curled, 'tween

95 Gm

Dm

E

E 7(♭5)

A 7

pave - ment and stars is the chim - ney sweep world. When there's

4  
99 Dm A aug Dm7 G  
hard - ly no day nor hard - ly no night, there's

103 Gm Dm A7 Dm  
things half in shad-ow and half - way in light on the

107 Gm Dm/A A7 Dm  
roof - tops of Lon - don. Ooo, what a sight!

III Dm A aug Dm7 G  
Chim chim-in - ey, chim chim-in - ey, chim chim cher - ee! When

115 Gm Dm E E7(5) A7  
you're with a sweep you're in glad com - pa - ny.

119 Dm A aug Dm7 G  
No where is there a more hap - pi - er crew that

123 Gm Dm A7 Dm  
them what sings "Chim chim cher - ee, chim - cher - oo!"

127 Gm Dm/A A7 Dm  
Chim chim-en - y, chim chim, cher - ee, chim cher - oo! \_\_\_\_\_

131 Gm (Sax) Dm/A A7 Dm