

All Or Nothing At All

F

Latin Beat

Keyboard

(Sax)

Fm/A^b Cm/G E^bm/G^b B^b7/F C7

5 Fm A^baug Fm7 Fm6 Fm Fm7

All _____ or noth-ing at all! _____ Half a love nev-er ap-

11 G^b7 G^b6 G^baug G^b7 E^bm E^bm6 B^bm

pealed to me. _____ If your heart nev-er could yield to me, _____

16 E^b7 E^b7(b5) E^b7 A^bmaj7 A^b6 Gm7 C7

_____ then I'd rath - er have noth-ing at all.

21 Fm A^baug Fm7 Fm6 Fm Fm7

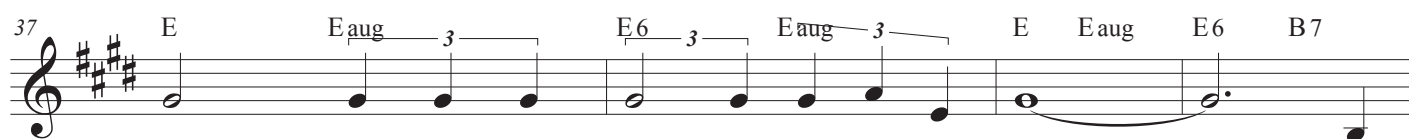
All _____ or noth-ing at all. _____ If it's love, there is no

27 G^b7 G^b6 G^baug G^b7 E^bm E^bm6 B^bm

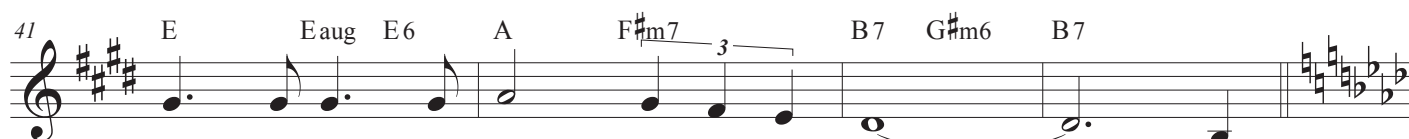
in be-tween. _____ Why be-gin, then cry for some-thing that might have been.

32 E^b7 E^b7(b5) E^b7 A^bmaj7 B7

_____ No, I'd rath-er have noth-ing at all. _____ But



please, don't bring your lips so close to my cheek. Don't



smile or I'll be lost be-yond re - call. The



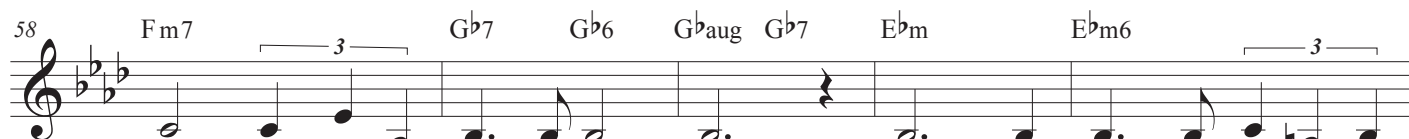
kiss in your eyes, the touch of your hand makes me weak, and my



heart may go diz - zy and fall. And if I



fell un - der the spell of your call, I would



be caught in the un - der-tow. So, you see, I've got to say



no, no. All or noth-ing at all.



all.