

# I Get Ideas

# M

(Keyboard)

Keyboard

B $\flat$  B $\flat$ 7 F7 Gm E $\circ$ 7 F7

When we are

5 B $\flat$  D7 E $\flat$  F

danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, — I get i -

8 B $\flat$ 6 B $\flat$  B $\flat$ /D D $\flat$ 7 Cm7 F7

de-as. — I want to hold you so much clo - ser than I dare to. — I want to

11 Cm7 B $\flat$

scold you 'cause I care more than I care to. — And when you

13 D7 E $\flat$  F

touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, — I get i -

16 B $\flat$ 6 B $\flat$  B $\flat$ 7 E $\flat$  Cm7(b5)

de-as. — And af-ter we have kissed good-night and still you lin-ger, I kin-da

19 B $\flat$ /D D $\flat$ 7 Cm7 F7 B $\flat$

think you get i - de - as, too. Your eyes are al - ways

21 D7 Gm

say - ing — the things you're nev - er say - ing. — I on - ly hope they're

23 Cm7 B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ m  
 say-ing\_ that you could love me, too. For that's the whole I - de-a, it's true, the

26 B $\flat$  B $\flat$ °7 Cm7 F7 B $\flat$  (Keyboard)  
 love-ly i - de - a that I'm fall-ing in love with you.

29 D7 Gm Cm7 B $\flat$  B $\flat$ 7  
 When we are

33 E $\flat$  E $\flat$ m B $\flat$  B $\flat$ °7 Fm7 F7 B $\flat$   
 When we are

37 C C°7 G7 Am G $\flat$ °7 G7  
 When we are

41 C E7 F G  
 danc-ing and you're dan - ger - ous - ly near me, I get i - de-as,\_ I get i -

44 C6 C C/E E $\flat$ °7 Dm7 G7  
 de-as.\_ I want to hold you so much clo - ser than I dare to.\_ I want to

47 Dm7 C  
 scold you 'cause I care more than I care to.\_\_\_\_ And when you

49 E7 F G  
 touch me and there's fire in ev - 'ry fin - ger, I get i - de - as, — I get i -

52 C6 C C7 F Dm7(b5)  
 de - as. — And af - ter we have kissed good - night and still you lin - ger, I kin - da

55 C/E E<sup>b</sup>7 Dm7 G7 C E7  
 think you get i - de - as, too. Your eyes are al - ways say - ing the things you're nev - er

58 Am  
 say - ing. — I on - ly hope they're

59 Dm7 C C7  
 say - ing — that you could love me, too. For that's the whole I -

61 F Fm C C<sup>o</sup>7 Dm7 G7  
 de - a, it's true, the love - ly i - de - a that I'm fall - ing in love with

64 C C<sup>o</sup>7 (Keyboard) G7 Am G7 C G C  
 you.