

## Johnson Rag

**M**  
Keyboard

(Bass, Keyboard, and Drums.)

Bass and Keyboard - Play notes as written in unison)

A musical staff in 4/4 time, starting with a bass clef and a key signature of one flat. It shows a series of eighth and sixteenth note patterns.

(Bass continues as written - keyboard add chords)

6

Bass notes continue. Above the staff, the chords F, B<sup>b</sup>, C7, and F are indicated. The bass line includes a sixteenth-note pattern followed by a quarter note.

12

Bass notes continue. Above the staff, the chords B<sup>b</sup>, C7, Gm7, C7, Gm7, C7, and F are indicated. The bass line includes a sixteenth-note pattern followed by a quarter note.

(F) Hep

17

A vocal line begins in G clef. The lyrics "hep, there goes the Johnson rag" are written below the notes. The bass line continues below the vocal line.

hep, \_\_\_\_ there goes the John-son rag,      hey      hey, \_\_\_\_ there goes the  
jump, \_\_\_\_ don't let your left foot drag,      jeep      jeep, \_\_\_\_ it's like a

20

A vocal line continues. The lyrics "lat-est shag. Ho Juke ho, juke, it's even good for a stag, hep jump" are written below the notes. The bass line continues below the vocal line.

23

A vocal line continues. The lyrics "hep, there goes the Johnson rag. Jump John-son rag." are written below the notes. The bass line continues below the vocal line. Chords D<sup>7</sup> and F are indicated above the staff.

hep, \_\_\_\_ there goes the John - son rag.      Jump      John - son rag.  
jump, \_\_\_\_ and do the

26

A vocal line continues. The lyrics "If you're feelin' in the groove, it sends you out of the world." are written below the notes. The bass line continues below the vocal line.

30

A vocal line continues. The lyrics "Fun-ny how it makes you move. I don't want to coax, but don't be a "mokesZig"" are written below the notes. The bass line continues below the vocal line. Chords G<sup>7</sup>, C, C<sup>7</sup>, D<sup>m</sup>, and G<sup>7</sup> are indicated above the staff.

Fun-ny how it makes you move.      I don't want to coax, but don't be a "mokesZig"

2

34 F

zag, \_\_\_\_\_ then add a zig zig zag, zoop zoop, \_\_\_\_\_ just let your

37 Gm7

shoul - ders wag. Zoom zoom, \_\_\_ and now it's right in the bag, get

40 D°7 F

hep and get hap - py with the John - son rag. \_\_\_

42 (Keyboard) F F♯

46 G A♭ A♭7 E♭7

(Sax adlib)

50 A♭6 D♭7

56 A♭6 E♭7 1. A♭6

62 2. A♭6 F°7 C A°7 C7

Hep

66 F

hep, \_\_\_\_ there goes the John-son rag,      hey      hey, \_\_\_\_ there goes the  
zag, \_\_\_\_ then and a zig zig zag,      zoop      zoop, \_\_\_\_ just let your

69 Gm7

lat - est shag.      Ho      ho, \_\_\_\_ it real - ly is - n't a gag,      hep  
shoul-ders wag.      Zoom      zoom\_\_\_\_ and now it's right in the bag,      get

72 1. D°7 F

hep, \_\_\_\_\_ there goes the John - son rag.\_\_\_\_ Zig

74 2. D°7 F

hep and get hap - py with the John - son rag.\_\_\_\_ It's

76 Gm7 A♭°7 F/A D7

fun - ny      how      you      just want to move\_\_\_\_ when you

78 G7 C7 F (Sax)

do      the      John - son      rag.\_\_\_\_

80 F D°7 Gm7 D7 G7 C7 F C F