

## FEMALE VOCAL

## Sugar Sugar

(Keyboard)

Keyboard

5 F B $\flat$  F B $\flat$

Sug-ar, — Oh, — hon-ey, hon-ey, — You are my  
Hon-ey, — (Sax) Oh, — sug-ar, sug-ar, —

9 F B $\flat$  C 1. F B $\flat$  C 2. F

can-dy guy, and you got me — want-ing you. want-ing you.

15 F E $\flat$  F

I just can't be - lieve the love - li - ness of lov - ing you.  
When I kissed you, guy, I knew — how sweet a kiss could be,

17 B $\flat$  F F

I just can't be-lieve it's true. — I just can't be-lieve the won-  
knew how sweet a kiss could be. — Like the sum - er sun - shine, pour

20 E $\flat$  F B $\flat$  To Coda C

- der of this feel-ing, too. I just can't be - lieve it's true. — Ah,  
— your sweet-ness o - ver me, pour your sweet-ness o - ver me. —

23 F B $\flat$  F B $\flat$

sug-ar, — (Sax) Oh, — hon-ey, hon-ey, — You are my

27 F B $\flat$  C F B $\flat$  C

can - dy guy, and you got me — want-ing you. Oh,

31 F B $\flat$  F B $\flat$

31 hon-ey, (Sax) Oh, sug-ar, sug-ar, You are my

35 F B $\flat$  C F D.S. al Coda

35 can - dy guy, and you got me want-ing you.

$\Theta$  Coda 39 C F B $\flat$  F B $\flat$

39 me. (Sax) Pour your sug - ar on me, hon-ey. Pour your sug - ar on me, ba-by.

44 F B $\flat$  C F B $\flat$  C

44 (Sax) Yeah, yeah, yeah. Pour your sug - ar on me, Oh, yeah!

48 F B $\flat$  F B $\flat$

48 Pour your sug - ar on me, hon - ey. Pour your sug - ar on me, ba - by.

52 F B $\flat$  C F

52 (Sax) Yeah, yeah, yeah. Pour your sug - ar on me, hon-ey. Oh,

56 F B $\flat$  F B $\flat$

sug-ar, — (Sax) hon-ey, hon-ey, — You are my

60 F B $\flat$  C F B $\flat$  C

can-dy guy, and you got me — want-ing you. Oh, —

64 F B $\flat$  F B $\flat$

hon-ey, (Sax) sug-ar, sug-ar. — You are my

68 F B $\flat$  C F C

can-dy guy, and you got me want-ing you. and you got me

72 F C F C F

want-ing you. and you got me want-ing you. — (Sax)