

Basin Street Blues

F

(Keyboard)

3 C 3 C7 3 Gm7 3 C7 3 Keyboard

3 F /A 3 A^b7 3 G^o7 3 F C7 (Sax)

5 F (Keyboard) (Sax) (Keyboard)

8 (Sax) 3 F 7/A B^b B^o7 3

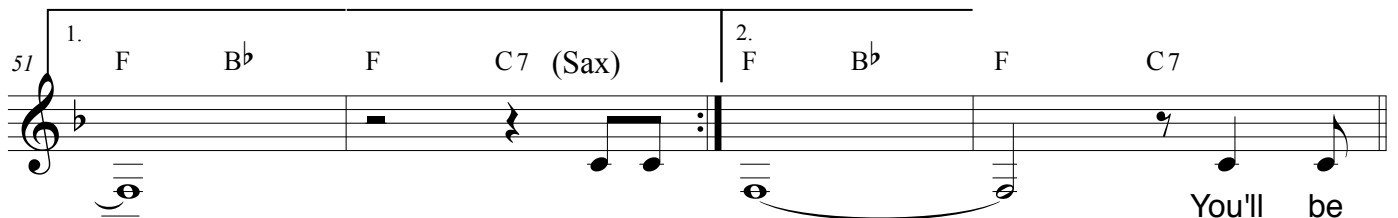
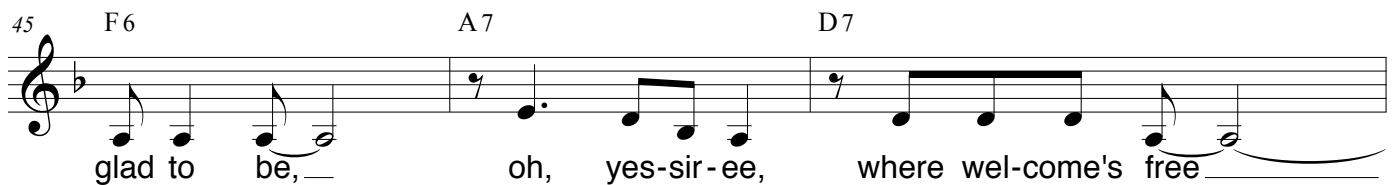
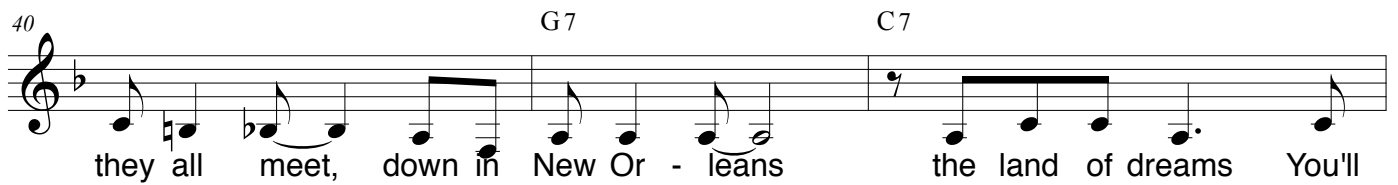
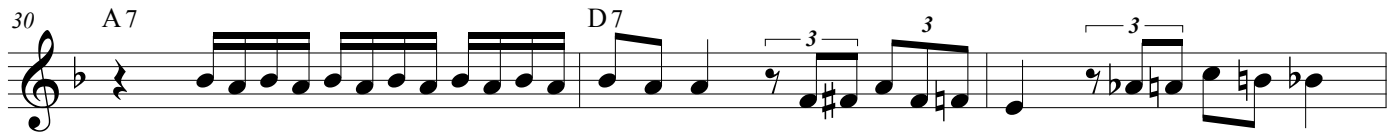
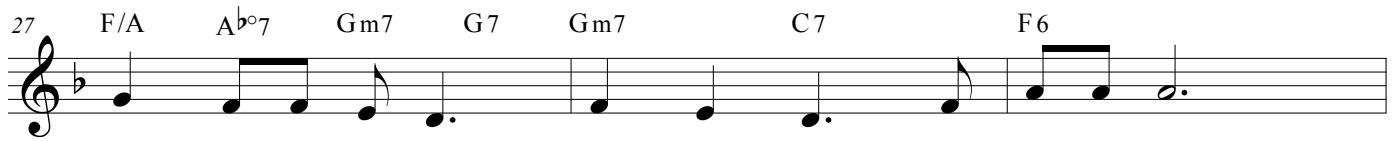
11 F/C C7 3 F F (Keyboard)

14 (Sax) (Keyboard) (Sax)

17 3 F 7/A B^b B^o7 F/C C7 F

21 F6 A7 D7 3 3

24 3 G7 3 C7



55 F (Sax)
 glad you came with me

57 (Sax) F 7/A
 down the Mis-sis-sip-pi. I'm gon-na show you what the

60 B \flat B $^{\circ}$ 7 F/C C7 F C7
 good life means. No place can send you like New Or~leans. And we'll be

63 F 6 A7 D7
 glad to be— oh, yes-sir-ee, where wel-come's free and it's

66 G7 C7
 dear to me,— where we can lose, we can lose our Bas - in Street

69 F F 7/E \flat B \flat /D D \flat 7 F/C B \flat m7 3
 blues. I'm talk - in' 'bout the Bas - sin Street

72 F /A B \flat B $^{\circ}$ 7 F/C C7 F
 blues (Sax)