

# Kiss Of Fire

**F**

(Sax)

Cm

B♭

A♭

G

Keyboard

I touch your

5 Cm

lips and all at once the sparks go fly-ing, those dev-il lips that know so well the art of

8 G7

ly-iing. And tho I see the dan-ger still the flame grows high er. I know I

11 Cm

must sur - ren - der to your kiss of fire. Just like a

13

C7

torch, you set the soul with-in me burn-ing. I must go on a-long the road of no re-

16 Fm

Cm

turn-ing. And tho it burns me and it turns me in-to ash-es, my whole world

19 G7

Cm

crash - es with - out your kiss of fire. I can't re -

2

21 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>/G G<sup>b</sup><sup>o</sup>7 B<sup>b</sup>7  
sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24 E<sup>b</sup> G7 Cm  
sire. Since first I kissed you, my heart was your com - plete-ly. If I'm a

27 A<sup>b</sup>7 G A<sup>b</sup>7  
slave, then it's a slave I want to be. Don't pit - y

29 G7 A<sup>b</sup>7 G  
me, don't pit - y me. Give me your

32 Cm C7  
lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35 Fm  
mor - row. I know that I must have your kiss al - though it

37 Cm To Coda Φ G7 Cm D.S. al Coda  
dooms me, tho it con - sumes me, your kiss of fire.

Φ Coda G7 Cm G7  
sumes me, your kiss of fire, your kiss of

44 Cm G7 Cm  
fire, your kiss of fire!

The musical score consists of eight staves of music. The first staff starts at measure 21 in B-flat 7th chord, moving through E-flat, E-flat/G, G-flat major 7th, and back to B-flat 7th. The lyrics are: 'sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-'. The second staff begins at measure 24 in E-flat, leading to G7 and Cm. The lyrics are: 'sire. Since first I kissed you, my heart was your com - plete-ly. If I'm a'. The third staff begins at measure 27 in A-flat 7th, leading to G and then A-flat 7th again. The lyrics are: 'slave, then it's a slave I want to be. Don't pit - y'. The fourth staff begins at measure 29 in G7, leading to A-flat 7th and G. The lyrics are: 'me, don't pit - y me. Give me your'. The fifth staff begins at measure 32 in Cm, leading to C7. The lyrics are: 'lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-'. The sixth staff begins at measure 35 in Fm. The lyrics are: 'mor - row. I know that I must have your kiss al - though it'. The seventh staff begins at measure 37 in Cm, leading to a 'To Coda' section marked with Φ and G7, followed by a 'D.S. al Coda' section. The lyrics are: 'dooms me, tho it con - sumes me, your kiss of fire.'. The eighth staff begins at measure 40 in G7, leading to Cm and G7. The lyrics are: 'sumes me, your kiss of fire, your kiss of'. The ninth staff begins at measure 44 in Cm, leading to G7 and Cm. The lyrics are: 'fire, your kiss of fire!'. The music is in common time, with various note values including eighth and sixteenth notes, and rests. Chords are indicated above the staff, and lyrics are placed below the staff where appropriate.