

What Now My Love

M

Very Easy 4

Keyboard

The piano introduction consists of four measures. The right hand plays chords in a 4/4 time signature. The left hand plays a steady eighth-note accompaniment. The third measure includes a key signature change from three flats to two flats.

(Continue Rhythm)

5 D^b $E^b m7$

love, _____ now that you've left me, _____ how can I live _____

10 A^b7 D^b

_____ through an-oth - er day? _____ Watch-ing my dreams _____ turn in-to

15 $E^b m7$ A^b7 D^b

ash-es, _____ and my hopes _____ in-to bits of clay. _____ Once I could

(Straight 4) 21 G^b/B^b A^b7 $F m7$ $B^b m7$ $E^b m$

see, _____ once I could feel. _____ Now I am none, I've be-

26 A^b7 $D^b maj7$ D^b7 $F^{\#} m$ $B m7$

come un - real. _____ I walk the night _____ with-out a

31 $E maj7$ $C^{\#} m$ $F^{\#} m$ $F^{\#} m7$ $A^b sus$ A^b7 $F m7$

goal, _____ stripped of my heart, _____ my soul. _____ What now, my

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(Back To Original Rhythm)

37 E^b $Fm7$

love, _____ now that it's o - ver, _____ I feel the world _____

42 B^b7 E^b

_____ clos-ing in on me. _____ Here come the stars _____ tum-bling a -

47 $Fm7$ B^b7 E^b

round me, _____ there's the sky _____ where the sea should be. _____ What now, my

(Straight 4)

53 A^b/C B^b7 $Gm7$ Cm $Fm7$

love, _____ now that you're gone, _____ I'd be a fool to go

58 B^b7 E^bmaj7 E^b7 A^bm D^b7

on and on. _____ No one would care, _____ no one would

63 G^b E^bm A^bm A^bm7 B^bsus B^b7

cry, _____ if I should live _____ or die. _____ What now, my

(Back To Original Rhythm)

69 E^b $Fm7$

love, _____ now there is noth - ing, _____ on - ly my last, _____

74 $Fm7(b5)$ E^b

_____ my last good - bye. _____