

Rock Medley 3-Blue Suede Shoes, Peppermint Twist, Rock Around The Clock

Keyboard

TWIST BEAT

F (Keyboard) E♭ B♭ N.C.

(F) Well, it's a

5 B♭ N.C. B♭ N.C. B♭ N.C. B♭ 7
one for the mon-ey, two for the show, a three to get read-y, now go cat, go, but

9 E♭ E♭ 7 B♭
don't you step on my blue suede shoes. Well, you can

13 F E♭ B♭
do an-y-thing, but stay off of my blue suede shoes. Well, you can

17 B♭ N.C. B♭ N.C. B♭ B♭ N.C. B♭ B♭ N.C. B♭
knock me down, step on my face, slan-der my name all o-ver the place. Well,

21 B♭ N.C. B♭ B♭ N.C. B♭ B♭ B♭ 7
do an-y-thing that you wan-na do, but uh uh hon-ey, lay off of them shoes. Oh

25 E♭ 7 B♭
don't you step on my blue suede shoes. Well, you can

29 F E♭ 7 B♭
do an - y - thing, but stay off of my blue suede shoes. Well, we

2
33 B_b

33 got a new dance, and it goes like this:
Bop-a shoo - op, bop-a bop-a shoo-op.The
(M)

37 E_b
37 B_b

37 name of the dance is "The Pep-per-mint Twist."
Bop-a shoo - op, bop-a, bop-a shoo-op. I

41 F E_b
41 B_b

41 like it like this, the pep-per-mint twist.
Bop-a shoo - op, bop-a, bop-a shoo-op.

45 B_b
45 B_b E_b
45 B_b

45 Round and round, up and down.
Round and round, up and down.

53 F E_b
53 N.C. N.C.

53 Round and round and a up and down and-a one, two, three, four, one, two, three, kick!
Round and round and a up and down and-a one, two, three, four, one, two, three, kick!

57 B♭ N.C. B♭ N.C.

One, two, three o-clock, four o-clock rock, five, six, seven o-clock,

60 B♭ N.C.

eight o-clock rock, nine, ten, eleveno-clock, twelve o-clock, rock. We're gon-na

63 F7 N.C.

rock a-round the clock to - night. Put your

65 B♭ (Sing 1 & 2, Sax 3, Sing 4)

glad rags on and join me, hon, We'll
clock strikes two, cool off, four, if start the
clock strikes twelve, we'll cool off, then start a -

67 B♭7

have some fun when the clock yell strikes one. We're gon - na
band slows down, the we'll yell for more. gain.
rock - ing round clock strikes a - one. We're gon - na

69 E♭7 B♭

rock a-round the clock to - night. We're gon - na rock, rock, rock 'til

72 F7 E♭7

broad day-light. We're gon - na rock, we're gon - na rock a - round the clock to - night.

75 1. B♭ 2. B♭ (Sax) 3. B♭

When the When the

81 4. B♭ (Sax) B♭/D E♭ D♭°/E F F7 B♭