

## VOCAL DUET

## That's Entertainment

Keyboard

(Keyboard)

Ab Abaug Db Bb°7 Fm Bbm7 Eb Eb7

(F) The

9 Ab Dbm Bbm7 Eb7 Ab6 Eb°7

clown \_\_\_\_\_ with his pants fall - ing down, \_\_\_\_\_ or the dance \_\_\_\_\_ that's a  
doubt \_\_\_\_\_ while the jur - y is out, \_\_\_\_\_ or the thrill \_\_\_\_\_ when they're

15 Bbm7 C7 C7(#5) Fm Db Bb Bbm C7(#5) C7

dream of ro - mance, (M) or the scene \_\_\_\_\_ where the vil - lain is mean: \_\_\_\_\_  
read - ing a will, or the chase \_\_\_\_\_ for the man with the face: \_\_\_\_\_

21 Bbm7 C°7 Bbm7 Eb7 Ab Dbm Bbm7

(Both) That's en - ter - tain - ment. \_\_\_\_\_ (F) The lights \_\_\_\_\_ on the la - dy in tights,  
That's en - ter - tain - ment. \_\_\_\_\_ (F) The dame \_\_\_\_\_ who is known as the flame

28 Eb7 Ab6 Eb°7 Bbm7 C7 C7(#5) Fm Db

\_\_\_\_\_ or the bride \_\_\_\_\_ with a guy on the side, (M) or the ball \_\_\_\_\_ where she  
\_\_\_\_\_ of the king \_\_\_\_\_ of an un - der - world ring. He's an ape \_\_\_\_\_ who won't

35 Bb Bbm C7(#5) C7 Bbm7 C°7 Bbm7 Ab9 Bbm6 Ab9

gives him her all: \_\_\_\_\_ (Both) That's en - ter - tain - ment. \_\_\_\_\_ (F) The  
let her es - cape: \_\_\_\_\_ That's en - ter - tain - ment. \_\_\_\_\_ It

2  
41

Db Dbaug Db6 Ebm7 Ab7 Db Dbaug

plot can be hot, sim-ply teem-ing with sex, \_\_\_\_\_ a gay di - vor-cee who is  
might be a fight like you see on the screen, \_\_\_\_\_ a swain get-ting slain for the

47

Db6 Bb7 Eb Eb aug Eb6 F9

af - ter her "ex." \_\_\_\_\_ It could be Oed - i-pus rex \_\_\_\_\_ where the  
love of a queen. \_\_\_\_\_ (M) Some great Shake-spear-i-an scene \_\_\_\_\_ where the

53

Eb Fm Bbm Eb7

chap kills his fath - er and caus - es a lot of both - er. (F) The  
ghost and the prince meet and ev - 'ry-one ends in mince meat. (F) The

57

Ab Dbm Bbm7 Eb7 Ab6 Eb°7

clerk \_\_\_\_\_ who is thrown out of work \_\_\_\_\_ by the boss \_\_\_\_\_ who is  
gang \_\_\_\_\_ may be wav - ing the flag \_\_\_\_\_ that be - gan \_\_\_\_\_ with a

63

Bbm7 C7 C7(#5) Fm Db Ab Bb9 E7

thrown for a loss (M) by the skirt \_\_\_\_\_ who is do-ing him dirt. (Both) The  
Mis - ter Co - han. (M) Hip hoo - ray! \_\_\_\_\_ The Am - er - i - can way. (Both) The

69

Ab Bbm7 Ab Bbm7

world is a stage, the stage is a world of en - ter -  
world is a stage, the stage is a world of en - ter -

73

Eb Eb7 Ab Dbmaj7 Bbm7 Eb7 Ab

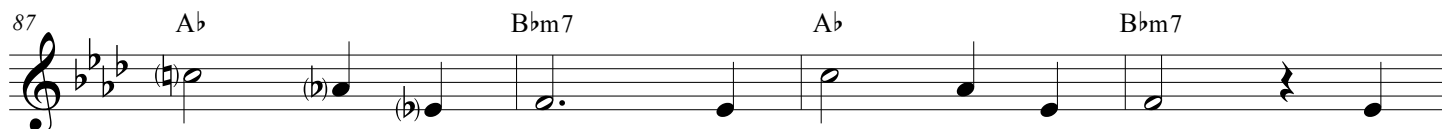
tain - ment! (F) There's the ment! (F) The



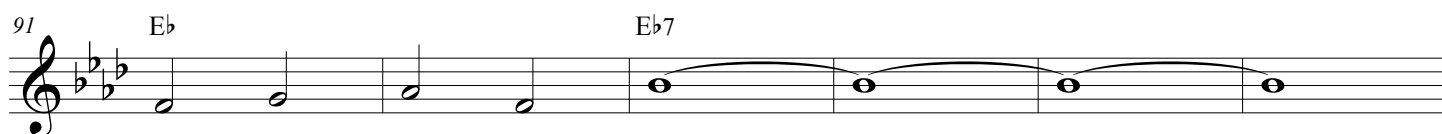
world is a stage, the stage is a world (M) The



world is a stage, the stage is a world (F) The



world is a stage, (M) the stage is a world, (Both) a



world of en - ter - tain - - - -



ment!