

Lil' Red Riding Hood

Vocal Duet

Keyboard
Bm

Wolf Call: "Ah-ooo"! (Spoken): Who's that I see walk-in' in these woods? Why, it's lil' Red Riding Hood.

2
37 Em G A
I'm gon-na keep my sheep suit on__ un-til I'm sure that you've been shawnthat

41 C B7 Em B7
I can be trust-ed walk-in' with you a - lone. *Wolf Call: "Ah-ooo"!*

45 Em G A
Lit-tle Red Rid - ing Hood, I'd like to hold you if i could, but

49 C B7 Em B7
you might think I'm a big bad wolf, so I won't. *Wolf Call: "Ah-ooo"!*

53 G Em
What a big heart I have, the bet-ter to love you with.

57 A7 D7
Lit-tle Rid Rid - ing Hood, ev-en bad wolves can be good.

61 G Em
I'll try to be sat-is - fied just to walk close by your side.

65 A7 D7
May-be you'll see things my way be - fore we get to grand-ma's place.

69 Em G A
 Little Red Rid - ing Hood, you sure are look-ing good. But

73 C B7 Em B7
 You're ev - 'ry-thing a big bad wolf could want. *Wolf Call: "Ah-ooo"! I mean*

77 Em (Keyboard) G A
 Baa! Baa?

81 C B7 Em B7

The musical score consists of four staves of music. The first staff (vocal) starts at measure 69 in E minor (Em), with lyrics 'Little Red Rid - ing Hood, you sure are look-ing good. But'. The second staff (vocal) starts at measure 73 in C major (C), with lyrics 'You're ev - 'ry-thing a big bad wolf could want.' followed by a wolf call: 'Ah-ooo! I mean'. The third staff (vocal) starts at measure 77 in E minor (Em), with lyrics 'Baa! Baa?'. The fourth staff (Keyboard) starts at measure 81 in C major (C), with lyrics 'C B7 Em B7'. The music is in common time with a key signature of one sharp (F#).