

FEMALE VOCAL ONLY

Oh Johnny

M
Keyboard

(Keyboard)

The musical score consists of two staves. The top staff is for the Female Vocal, starting with a piano-vocal introduction. The lyrics begin at measure 5: "All the girls are cra-z-y 'bout a cer-tain lit-tle lad. Al-though he's ver-y, ver-y bad. He could be aw-f'ly good when he want-ed to. Bad or good, he un-der-stood 'bout love and oth-er things, for ev'-ry girl in town fol-lowed him a-round, just to hold his hand and say, Oh John ny! Oh John ny! How you can love. Oh John ny! Oh John ny! Hea-vens a - bove! You make my sad heart jump with joy, and when you're". The bottom staff is for the Keyboard, providing harmonic support with chords like B♭, Gm7, Cm, F7, B♭, Gm7, Cm, F7, B♭, Gm7, Cm7, F7, B♭, Gm7, Cm7, F7, B♭, F/A, B♭/D, D♭⁹, F, B♭⁹, F, B♭⁹, F, B♭⁹, C7, F, F7, B♭, B♭⁹, B♭⁹, Cm7, F7, B♭, B♭⁹, F7, B♭, Gm7, Cm7, F7, B♭, Gm7, Cm7, F7.

5 B♭ Gm7 Cm F7 B♭ Gm7 Cm F7

9 B♭ Gm7 Cm7 F7 B♭ F/C B♭/D D°7

All the girls are cra-z-y 'bout a cer-tain lit-tle lad. Al-though he's

13 B♭ Gm7 Cm7 F7 B♭ F/A B♭/D D♭⁹

Bad or good, he un-der-stood 'bout love and oth-er things, for ev'-ry girl

17 F B♭⁹ F B♭⁹ F C7 F F7

— in town fol-lowed him a-round, just to hold his hand and say,

21 B♭ B°7 Cm7 F7

(3 Times - Vocal, Sax, Vocal)
Oh John ny! Oh John ny! How you can love.

25 Cm7 F7 B♭ F7

Oh John ny! Oh John ny! Hea-vens a - bove! You make my

29 B♭ Gm7 Cm7

sad heart jump with joy, and when you're

33 F7 G°7 Cm7 F7
near, I just can't sit still a min - ute. I'm so,

37 B♭ B°7 Cm F7
Oh John - ny! Oh John - ny! please tell me, dear, what

41 A m7(♭5) /E♭ D7 C9
makes me love you so? You're not

45 B♭ Gm7 C B♭°7
hand-some, it's true, but when I look at you, I just,

49 1, 2.
Cm7 F7 B♭ Cm7 F7
Oh, John - ny! Oh John - ny! Oh!

53 3.
Cm7 F7
Oh, John - ny! Oh John - ny!

57 (Spoken seductively)
N.C. B♭ (Keyboard) F Cm7 F7 B♭ F7 B♭
Oh, John-ny! Oh!