

I've Grown Accustomed To Her Face

M

Keyboard

(Keyboard)

E^b E^bmaj7 D^o7 Fm7/C

A^b/C D^o7 E^bmaj7 E^b6 E^bmaj7 E^b6

I've grown ac -

cus-tomed to her face, _____ she al-most makes the day be - gin. _____
cus-tomed to her face, _____ she al-most makes the day be - gin. _____

I've grown ac-cus - tomed to the tune she whis-tles night and noon, her
I've got - ten used to hear her say, "Good morn-ing" ev - 'ry day, her

smiles, her frowns, her ups, her downs are sec-ond na-ture to me now,
joys her woes, her highs, her lows are sec-ond nat-ure to me now,

like breath-ing out and breath-ing in. _____ I was se -
like breath-ing out and breath-ing in. _____ I'm ver - ry

rene - ly in - de - pen - dent and con - tent be - fore we met;
grate - ful she's a wom - an and so ea - sy to for - get;

21 Fm7 B^b7 Gm7 C^{aug}

sure - ly I could al - ways be that way a - gain, and yet I've grown ac -
rath - er like a hab - it one can al - ways break, and yet I've grown ac -

23 A m7(b5) A^bm7 Gm7 C 7(b9)

cus-tomed to her looks,
cus-tomed to the trace
ac - cus - tomed to some - thing in her the voice, air,
ac - ac

25 1. Fm7 B^b9 E^b E^bmaj7 Fm7

cus-tomed to her face.

28 Gm7 Fm7 E^bmaj7 Fm7 Gm7 Fm7

I've grown ac -

31 2. Fm7 B^b9 G7 Fm7 B^b9

cus-tomed to her face,
ac - cus - tomed to her face,
to her face.

35 (Keyboard) E^bmaj7 Cm7 A^bmaj7 A^b6 E^bmaj7

(Keyboard)
face.