

UNDECIDED

CHARLIE SHAVERS
ARR. TOM JACKSON

Bass

HOT SWING MM=160

The sheet music features a bass clef staff with a key signature of one flat (B-flat). The tempo is marked as HOT SWING MM=160. The music is divided into measures by vertical bar lines. Chords are indicated above the staff, and specific notes or chords are highlighted with boxes labeled A, B, C, and D.

Measures 1-4: C9, Cm7, F7#5, B♭6, E♭7, Dm7, D♭7. Measure 4 ends with a fermata over the Dm7 chord.

Measures 5-8: B♭6, B♭6, E♭9, E♭9. Measure 8 ends with a fermata over the E♭9 chord.

Measures 9-12: C9, Cm7, F7#5, B♭6, E♭9, B♭add9, D♭13. Measure 12 ends with a fermata over the D♭13 chord.

Measures 13-16: A boxed A, B♭6, B♭6, E♭9, E♭9. Measure 16 ends with a fermata over the E♭9 chord.

Measures 17-20: C9, Cm7, F7#5, B♭6, E♭9, B♭m6/F, B♭6. Measure 20 ends with a fermata over the B♭6 chord.

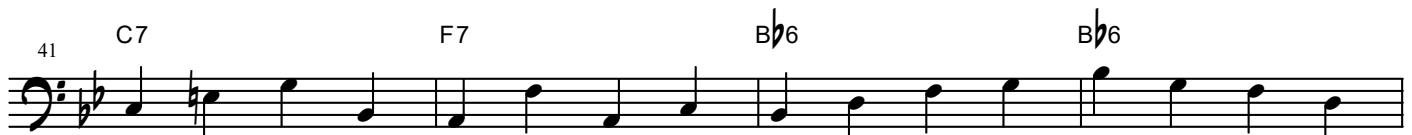
Measures 21-24: B boxed B, B♭7, B♭7, E♭6, E♭6. Measure 24 ends with a fermata over the E♭6 chord.

Measures 25-28: C7, C7, F7, F7. Measure 28 ends with a fermata over the F7 chord.

Measures 29-32: C boxed C, B♭6, B♭6, E♭9, E♭9. Measure 32 ends with a fermata over the E♭9 chord.

Measures 33-36: C9, Cm7, F7#5, B♭6. Measure 36 ends with a fermata over the B♭6 chord, followed by a '2' indicating a repeat.

Measures 37-40: D boxed D, B♭6, B♭6, E♭9, E♭9. Measure 40 ends with a fermata over the E♭9 chord.

41 C7 F7 B_b6 B_b6


 45 B_b6 B_b6 E_b9 E_b9


 49 C7 F7 B_b6 B_b6


 53 [E] B_b6 B_b6 E_b9 E_b9


 57 C9 Cm7 F7 B_b6 E_b9 B_b6


 61 F B_b6 B_b6 E_b9 E_b9


 65 C9 Cm7 F7 B_b6 E_b9 B_b6


 69 [G] B_b7 B_b7 E_b6 E_b6


 73 C7 C7 F7 F7


 77 [H] B_b6 B_b6 E_b9 E_b9


 81 C9 Cm7 F7 B_b6 E_b9 B_b6


 85 [I] B_b6 B_b6 E_b9 E_b9


89 C9 Cm7 F7#5 B \flat 6 E \flat 9 B \flat add9 D \flat 13


 93 J B \flat 7 B \flat 7 E \flat 6 E \flat 6


 97 C7 C7 F7 F7


 101 K B \flat 6 B \flat 6 E \flat 9 E \flat 9


 105 C9 Cm7 F7#5 B \flat 6