

No intro - Give pitch

Who Put The Bomp?

F

Keyboard

(Keyboard & Bass - Freely)

A7 D Bm

I'd like to thank the guy _____ who wrote the song _____ that made my

4 Em A7 D A7

ba - by fall in love _____ with me (All in twist rhythm)

8 D Bm

Who put the bomp in the bomp, bah bomp, bah bomp?

10 G A7

Who put the ram in the ram - a lam - a ding dong?

12 D Bm

Who put the bop in the bop, shoo bop, _____ shoo bop?

14 G A7

Who put the dip in the dip, da dip, _____ da dip?

16 D F#7 G A^b7

Who was that man? I'd like to shake his hand. _____ He

20 D Bm Em A7 To Coda D A7

made my ba - by fall in love with me.

24 D Bm G A7

When my ba-by heard: _____ Bomp, bah bah bomp, bah bomp _____ bah bomp bah,

28 D Bm G A7

ev - 'ry word went right in - to his heart. _____ And

32 D Bm G A^b7

when he heard them singing: Ram-a ram a, ram a, lam-a, lam-a, ding dong,

36 D A7 D A7 **D.S. al Coda**

Coda he said we'd nev - er have to part. _____ So,

40 D B^b7 E^b Cm

me. Each time that we're a - lone:

44 A^b B^b7

Boog-i - ty, boog - i - ty, boog - i - ty, boog - i - ty, book-i - ty, boog-i - ty shoo,

46 E^b Cm A^b B^b7

sets my ba - by's heart all a - glow. _____ And

50 E^b Cm A^b A^o7

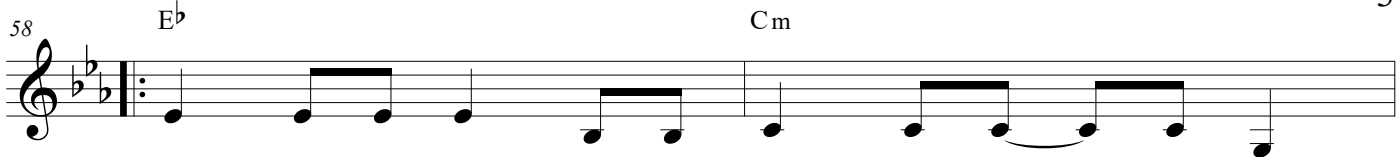
ev - 'ry - time we dance to dip, da dip, da dip, dip, da - dip, da-dip,

54 E^b B^b7 E^b B^b7

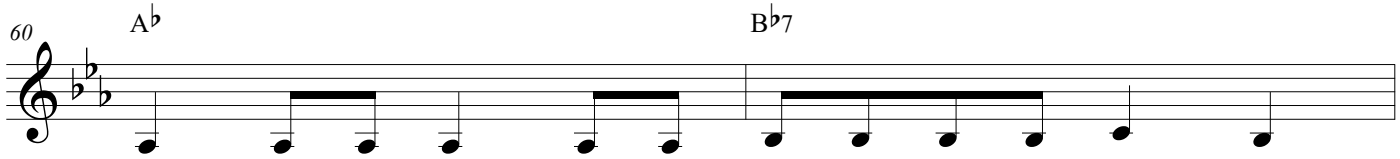
he al - ways says he me so. _____ So,

(Sax adlib 2nd time)

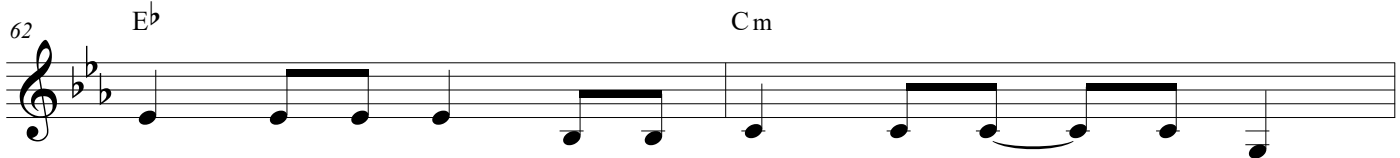
3



Who put the bomp in the bomp, bah bomp, bah bomp?



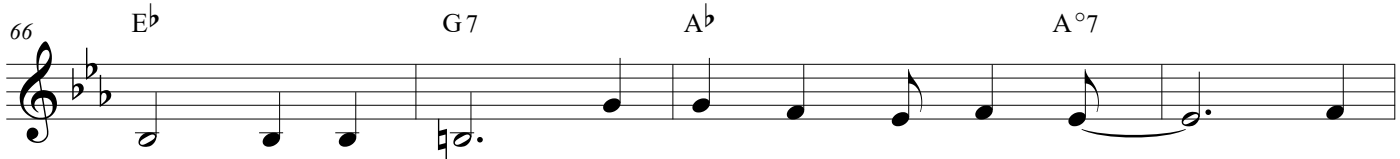
Who put the ram in the ram - a lam - a ding dong?



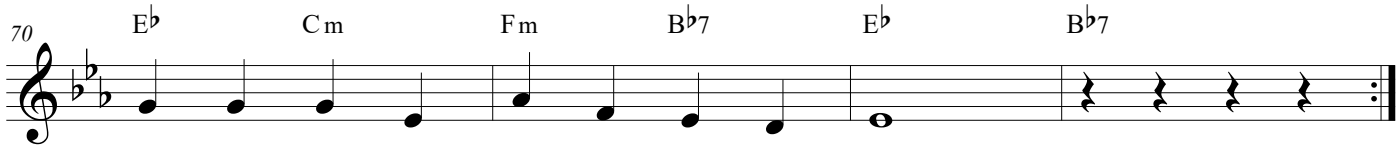
Who put the bop in the bop, shoo bop, shoo bop?



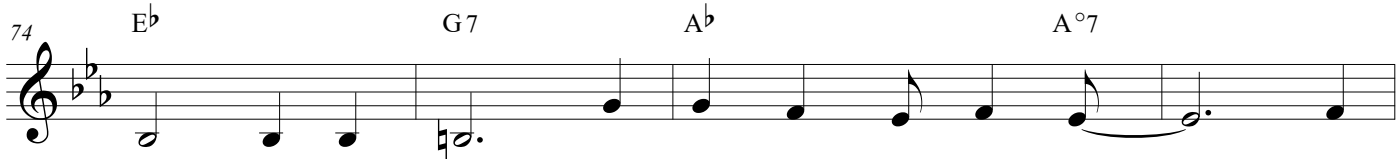
Who put the dip in the dip, da dip, da dip?



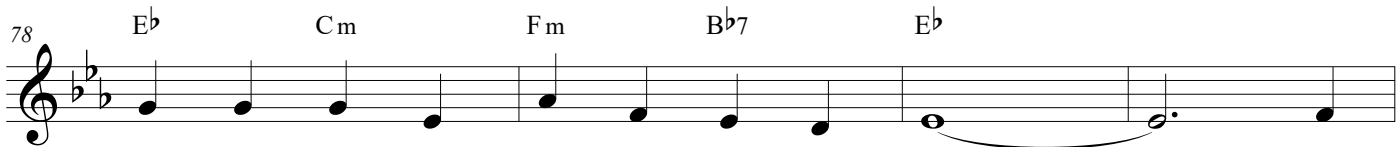
Who was that man? I'd like to shake his hand. He



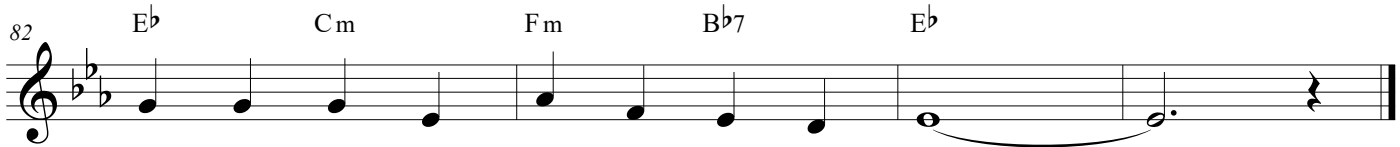
made my ba - by fall in love with me.



Who was that man? I'd like to shake his hand. He



made my ba - by fall in love with me. He



made my ba - by fall in love with me.