



2

13  $B^b m7$   $E^b$   $E^b7$   
(Keyboard)  
mat-tered, — it's ev - 'ry thing. So, —  
(Sax) 3 3 3

17  $A^b$   $E^b$   
o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that  
(Keyboard)

20  $A^b$   
I'm hop - ing for. Hold me and kiss me and

22  $E^b$   $A^b$  N.C. (Sing both times)  
tell me you're mine ev - er - more. Must I for-ev-er be a

25 Slow Rock 4  $B^b m7$   $E^b7$  3  
beg-gar (Sax) whose gold-en dreams will not come

27  $A^b$   $G^b\circ 7$  F7 To Coda  $\text{Coda}$ <sup>3</sup>

27 true? \_\_\_\_ Or will I go \_\_\_\_ from rags to

29  $B^bm 7$   $E^b 7$  3

29 rich - es? \_\_\_\_ My fate is up \_\_\_\_ to

31  $A^b$  (Keyboard) (Sax) D.S. al Coda

31 you. 3 3 3 3

$\text{Coda}$  Block chords  $E^b$   $E^b 7$

33  $B^bm 7$   $E^b 7$  N.C.

33 rich - es? \_\_\_\_ My fate is up to

33 (Sax) 3 3 3 3

36  $A^b$  (Sax)

36 you.