

NO SAX

M

The Luckiest

Keyboard

Chords: B \flat Eb B \flat F

The first system of the score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of two flats (B \flat and E \flat). The music begins with a whole rest in the treble and a half note G \flat in the bass. The melody in the treble consists of quarter notes: G \flat , A \flat , B \flat , and C. The bass line consists of eighth notes: G \flat , A \flat , B \flat , and C, followed by a half note G \flat .

Chords: Gm7 Dm Eb F7

The second system continues the melody and bass line. The treble staff has a triplet of eighth notes (G \flat , A \flat , B \flat) followed by a quarter note C. The bass staff has a triplet of eighth notes (G \flat , A \flat , B \flat) followed by a quarter note C. The system ends with a half note G \flat in the bass.

Chords: G F B \flat Eb

5 I'd don't get man-y things right the first time. In
5 I'd been born fif - ty years be - fore you in a

The third system includes the vocal melody. The treble staff has a repeat sign at the beginning. The melody consists of quarter notes: G \flat , A \flat , B \flat , and C. The bass staff has a half note G \flat followed by a half note C. The system ends with a half note G \flat in the bass.

Chords: B \flat Gm A \flat

7 fact, I am told that a lot. Now I
7 house on the street where you live. May - be

The fourth system continues the vocal melody. The treble staff has a half note G \flat followed by a half note C. The bass staff has a half note G \flat followed by a half note C. The system ends with a half note G \flat in the bass.

2
9

F F7/A B \flat E \flat

know all the wrong turns, the stum - bles and falls brought me
I'd be out-side as you passed on your bike. Would I

11 B \flat Gm Dm F

here.
know?

13 Gm E \flat Gm C7

And where was I be - fore the day that I first saw your love - ly
And in a wide__ sea of eyes__ I'd see one__ pair that

15 F Dm E \flat B \flat /F F7

face? Now I see it ev - 'ry day. And I know that
I'd rec - og - nize? _____

18 B \flat F Gm Dm E \flat B \flat /F F7

18 I am, I am, I am the

21 B \flat F7 1. B \flat E \flat B \flat F7

21 luck-i-est. What if

24 2. Cm7 Gm F7

24 I love you more than I have ev - er found a way to

26 B \flat E \flat B \flat /F F7

26 say to you. Next

4
28

G F B \flat E \flat

28 door there's an old man who lived in - to his nine - ties, and one

30 B \flat Gm A \flat

30 day passed a - way in his sleep. And his

32 F F7/A B \flat E \flat

32 wife, she stayed for a coup - le of days and passed a

34 B \flat Gm Dm F

34 way.

36 Gm Eb Gm C7

I'm sor - ry, I know that's a strange way to tell you that I

38 F Dm Eb Bb/F F7

know we be - long, that I know that

41 Bb F Gm Dm Eb Bb/F F7

I am. I am. I am the

44 Gm Dm Eb F sus F7 Bb

luck-i - est.