

For All We Know

M

Keyboard

(Keyboard & Bass - Freely)

(Continue freely)

Sweet-heart, the night is grow-ing old. Sweet-heart, my love is still un-told. A

kiss that is nev - er tast-ed, for - ev - er and ev - er is wast-ed. For

(In Rhythm)

all we know we may nev - er meet a - gain. Be -

fore you go, make this mo - ment sweet a - gain. We

won't say "Good night" un - til the last min - ute. I'll

hold out my hand and my heart will be in it. For

29 E^{flat}6 C m7 F9 B^{flat}7 3 F m7 B^{flat}7
 all we know, this may on - ly be a dream, _____ We

33 E^{flat}Maj7 A^{flat}Maj7 G m7(b5) C7(b9) F m7 3 F m7(b5) B^{flat}7
 come and go like the rip - ples in a stream. _____ So

37 E^{flat}Maj7 A m7 D7 G7 D^{flat}9(#11) C9sus4 C7
 love me to - night, to - mor - row was made for some, to -

41 F m7 /E^{flat} 1. B^{flat}/D B^{flat}7 E^{flat}6 F m7 B^{flat}7
 mor - row may nev - er come for all we know. _____ (Keyboard)

45 2. B^{flat}/D /C B^{flat}^o /A^{flat} C7/G C7 F m7 3
 come, I know. _____ To - mor - row may nev - er

49 C m7 B^{flat}7 E^{flat} F m7 F^o E^{flat}6
 come for all we know. _____