

Sway

F

Keyboard

(Sax) Fm G7 Fm G7 Cm

5 Fm G7 Fm G7 Cm G7 Cm

When marimba rhy-thms

9 Fm G7 Fm G7 Cm

start to play , dance with me, make me sway. Like a la-zy o - cean

13 Fm G7 Fm G7 Cm Cm

hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

17 Fm G7 Fm G7 Cm

in the breeze, bend with me, sway with ease. When we dance you have a

21 Fm G7 Fm G7 Cm

way with me, stay with me, sway with me. Oth-er dan - cers may

25 B♭ E♭

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 G7 A♭ G N.C.

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 Fm G7 Fm G7 Cm

vi - o-lins long be-fore it be-gins. Make me thrill as on-ly

37 Fm G7 Fm G7 Cm D.S. al Coda

To Coda Φ

you know how, sway me smooth, sway me now. (Sax)

41 Φ Coda Cm

Fm G7

sway me now. _____ you know how, _____

44 Fm G7 Cm (Sax)

sway me smooth, sway me now. _____

48 (Keyboard)