

Set Polka

Last revised: 2017.10.09

- Polka01-Ein Prosit Der Gemutlichkeit(K).pdf
- Polka02-Hoop-Dee-Doo(K).2014.03.14.pdf
- Polka03-Happy Wanderer Polka, The(KV).2016.04.26.pdf
- Polka04-There Is A Tavern In The Town(K).pdf
- Polka04-There Is A Tavern In The Town(KVD).2017.10.09.pdf**
- Polka05-Cuckoo Waltz(K).pdf
- Polka06-Pennsylvania Polka(K).2017.02.21.pdf
- Polka07-In Heaven There Is No Beer(KV).2015.09.20.pdf
- Polka08-Tick Tock Polka(KV).2014.06.09.pdf
- Polka09-Just Because(KV).2015.03.01.pdf
- Polka10-Blue Skirt Waltz(KV).2015.04.24.pdf
- Polka11-Too Fat Polka(KV).pdf
- Polka12-Liechtensteiner Polka(K).2016.04.26.pdf
- Polka13-Clarinet Polka(K).2013.11.26.pdf
- Polka14-You Can't Be True, Dear(KVF).2015.06.07.pdf
- Polka14-You Can't Be True, Dear(KVM).2015.06.07.pdf
- Polka15-Julida Polka(KV).2016.09.18.pdf
- Polka16-Barbara Polka(K).2016.04.17.pdf
- Polka17-Beer Barrel Polka(K).2015.02.01.pdf

Ein Prosit Der Gemütlichkeit

Keyboard

B♭ B♭aug/D E♭ C m/E♭ B♭/F F B♭ B♭ B♭aug/D

Ein Pro - sit, ein Pro - sit der Ge - müt - lich - keit, ein Pro - sit, ein

pro - sit der Ge - müt - lich - keit. Eins Zwei Drei G'suf-fa!

(4 times)

(M) Zic - ke, Zac - ke, Zic - ke, Zac - ke, (All) hoi, hoi, hoi!

Prost ihr Säc - ke!

Hoop-Dee-Doo

(Keyboard)

Keyboard

9 E♭ E C°7 B♭7 E♭ B♭7

Hoop - dee - doo, hoop - dee - doo! I hear a

14 B♭7

pol - ka and my troub - les are through. — Hoop - dee - doo,

19 E♭

hoop - dee - dee! This kind of mus - ic is like heav - en to me. —

25 E°7

Hoop - dee - doo, hoop - dee - doo! It's got me high - er than a

31 A♭ Fm7 E♭ Gm7

kite. — Hand me down my soup and fish, I am gon - na

36 C7 To Coda Θ Fm7 B♭7 E♭ E♭7 (Sing both times)

get my wish hoop - dee - doo - in' it to - night. — When there's a

41 A♭ F°7

trom - bone play - ing, ra - ta-ta - ta - ta, I get a thrill, — I al - ways

47 E♭7

will. — When there's a con - cer - tin - a stretched a - bout a

2

52

mile, I al-ways smile 'cause that's my style.

57

When there's a fid-dle in the mid-dle, oh it real-ly is a rid-dle how he plays a tune so sweet,

61

plays a tune so sweet that I could die. Oh, lead me to the

66

floor and hear me yell for more, 'cause I'm a hoop-dee-do-in' kind of

71

A^b 1. guy. (Sax) A^b 2. guy. (Keyboard)

D.S. al Coda

75

hoop - dee - do - in' it with all of my might. Rain may fall and

80

snow may come, Noth-ing's gon na stop me from hoop - dee - do-in' it

85

hoop - dee - do-in' it hoop - dee - do-in' it to - night.

2
65 F7 B♭ F7
ri, _____ val - de - ra, _____ val - de - ri, _____ val de-

71 B♭ F7 B♭
ra ha ha ha ha ha. Val - de - ri, _____ val - de - ra," _____ my from

77 E♭ Cm7 F7 B♭ (Keyboard) E♭ Cm7 F7
knap - sack on green - my wood back.

83 B♭ B♭ (Keyboard) G7
I tree. 3 Oh,

87 C
may I go a wan - der - ing un - til the day I

93 G7 C
die! _____ Oh, may I al - ways laugh and sing be -

99 Dm7 G7 C
neath God's clear blue sky. "Val - de -

103 G7 C G7
ri, _____ val - de - ra, _____ val - de - ri, _____ val - de -

109 C G7 C
ra ha ha ha ha ha. Val - de - ri, _____ val - de - ra," _____ Be -

115 F Dm7 G G7 C F G7 C
neath God's clear blue sky.

VOCAL DUET

There Is A Tavern In The Town

Keyboard Intro F C7 (F) There

5 F
is a tav-ern in the town, and there my true love sits him

11 C7 F F7 B♭
down, sits him down and drinks his wine as mer-ry, as mer-ry as can be, and

17 C7 F C7 F F♯7
nev - er nev - er thinks of me _____ Fare thee

21 C7 F
well, for I must leave thee, do not let this part-ing grieve thee and re -

25 C7 F B♭ F C7 A -
mem - ber that the best of friends must part, must part.

29 F
dieu, a - dieu kind friends, a - dieu. I can no long - er stay with

35 C7 F F7 B♭
you, can no long-er stay. I'll hang my harp on the weep-ing wil-low tree, and

41 C7 F (Keyboard) F
may the world go well with thee.

2

Sax - 1st

B \flat

F7

B \flat

Keyboard - 2nd

E \flat

F7

E \flat

F7

52

1. B \flat (Keyboard) 2.

(M) She

54

B \flat

left me for a man so dark, he was dark. Each Fri - day

59

F7 B \flat B \flat 7 E \flat

night they used to spark. Oh, how they would spark, and now my love, who was once so true to

65

F7 B \flat F7 B \flat B \circ 7

me, spends all her time up - on his knee, on his knee. Fare thee

70 F7 B♭

well, for I must leave thee, do not let this part ing grieve thee and re -

74 F7 B♭ E♭ B♭ F7 A

mem - ber that the best of friends must part, must part. A -

78 B♭

dieu, a - dieu kind friends, a - dieu. I can no

83 F7 B♭ B♭7 E♭

long-er stay with you, can no long-er stay. I'll hang my harp on the weep-ing wil-low

89 F7 B♭ (Keyboard) B♭ F7 B♭ B♭7

tree, and may the world go well with thee.

94 E♭ (Sax)

(Saxophone part only)

100 B♭7 E♭ A♭

(Continuation of Saxophone part)

106 B♭7 E♭ B♭7 E♭

(Continuation of Saxophone part)

Cuckoo Waltz

(Keyboard) E♭ B♭7 E♭ (Sax) E♭ Keyboard

8 B♭7 E♭

14 B♭7 E♭ Keyboard

E♭ (Keyboard)

21 (Sax) B♭7 E♭

29 B♭7 E♭

A♭ E♭

37 B♭7 E♭

45 B♭7 E♭ E♭7

2

53 2. B^b7 E^b

(Sax)

58 E^b B^b7 E^b

66 B^b7 1. E^b

74 2. B^b7 E^b

80 (Keyboard) E^b B^b7 E^b

(Sax)

88 B^b7 1. E^b

96 2. E^b B^b7 E^b

In Heaven There Is No Beer

(Keyboard)

Keyboard

1 E♭ E♭7 A♭ E aug F m7

5 B♭7 E♭

9 E♭ E♭7 A♭ F m7

13 E♭ B♭7 E♭ In

17 E♭ A♭ F 7 B♭

heav - en there is no beer, that's why we

22 B♭7 E♭ B♭7 E♭ E♭7

drink it here. And when we are gone from

27 A♭ A°7 E♭ B♭ B♭7 To Coda ♀

here, all our friends will be drink - ing all our

31 1. E♭ B♭7 (Keyboard) 2. E♭ (Sax)

beer.

35 B^b7 E^b B^b7

40 E^b B^b7

44 E^b B^b7

49 1. E^b B^b7 E^b (Keyboard) 2. E^b B^b7 E^b D.S. al Coda B^b7 In

53 Coda E^b C7 F B^b G7 C
beer. In heav-en there is no beer, that's why we

60 C7 F C7 F F7
drink it here. And when we are gone from

65 B^b B⁷ F C C7 F
here, all our friends will be drink - ing all our beer.

70 C7 F F7 B^b B⁷
And when we are gone from here, all our

75 F C C7 F C7 F
friends will be drink - ing all our beer.

The musical score consists of eight staves of music for a single voice. The first four staves are in B-flat major (B^b) and the last four are in C major (C). The score includes lyrics for the song 'Here Comes the Sun'. Chords indicated above the staff include B^b7, E^b, B^b7, E^b, B^b7, E^b, D.S. al Coda, B^b7, E^b, C7, F, B^b, G7, C, B^b, B⁷, F, C, C7, F, B^b, B⁷, F, C7, F, and C7. The vocal line features eighth and sixteenth notes, with some sustained notes and rests. The lyrics are placed below the staff, corresponding to the vocal line.

Tick Tock Polka

(Keyboard)

Keyboard chords: F, F7, F, F7, B♭, B♭, B♭, B♭.

Keyboard

§ (Keyboard on D.S.)

Keyboard chord: B♭

Lyrics: Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the
Tick, tick, tick, tock is the rhy - thm it plays, and I know it won't

14

F7

F

Lyrics: ev - 'ning a - way. Tick, tick, tick tock goes my heart with the
make you feel blue. Tick, tick tick, tock goes my heart with the

20

F7

B♭

To Coda ♀

Lyrics: clock beat - ing time while the mu - sic is played.
clock 'cause it knows I am danc - ing with you.

25

B♭

Lyrics: Why is it giv - en ev - 'ry time you are near, there is so lit - tle

30

F7

Lyrics: time to hold you tight. All through the week a mo-ment seems like a

36

B♭

Lyrics: year; I can hard - ly wait un - til you come in sight.

2
41 B♭

We start to danc-ing, in my heart there's a song, ev-'ry step that we

46 F7

take is sheer de - light. I start to tell you what I've dreamed of to -

52 B♭ D.S. al Coda

night, and then right a - way it's time to say good - night.

57 Coda B♭

Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the

62 F7 F

ev - 'ning a - way. Tick, tick, tick tock goes my heart with the

68 F7 B♭

clock beat - ing time while the mu - sic is played.

73 B♭

Tick, tick, tick, tock is the rhy - thm it plays and I know it won't

78 F7 F

make you feel blue. Tick, tick, tick, tock goes my heart with the

84 F7 B♭

clock 'cause it knows I am danc - ing with you.

Just Because

(Bass & Drums Only)

Keyboard



9 (All) (Vocal 1st and 3rd; Keyboard 2nd)

14 Just be - cause you think you're so pret-ty,
There'll come a time you'll be lone-ly,
just there'll come a19 think you're so hot.
time you'll be blue. Just be - cause you think you've got
There'll come a time you're gon - na25 some - thing some - bod-y that no - at bod - y else has got. You
need some - bod-y to stay at home and wait for you.

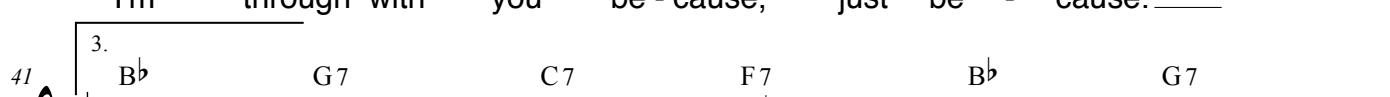
29 caused me to spend all my mon-ey, you laughed and called me



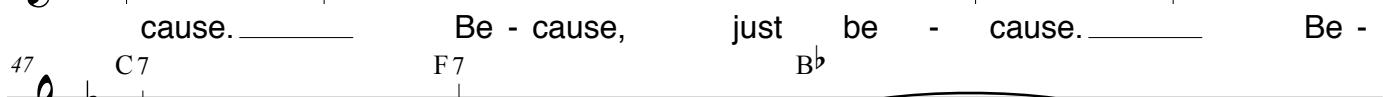
30 "Old San - ta Claus." Well, I'm tell - ing you, ba - by,



35 I'm through with you be - cause, just be - cause. 1, 2.



39 cause. Be - cause, just be - cause. Be -



47 cause, just be - cause. Be -



51 cause, just be - cause. F7 B-flat 7

(Keyboard)

Blue Skirt Waltz

Keyboard

(Keyboard)

B♭ /D D♭^o7 F7 B♭ B♭⁷ E♭ Cm7 F7 B♭ F7

9 B♭ /D C♯⁷ F7 B♭ F7
I wan-dered a - lone one night till I heard an or - ches - tra

15 B♭ /D C♯⁷ F7 B♭
play. I met you where lights were bright, and peo - ple were

22 F7 B♭⁷ E♭
care - free and gay. You were the beau - ti - ful la - dy in

28 B♭ /D C♯⁷ C7
blue. I was in heav-en just waltz-ing with you. You thrilled me with

35 B♭ B♭⁷ E♭ Cm7 F7 B♭ B♭⁷
strange de - light; then soft - ly you stole a way. (Keyboard)

41 E♭ A♭ E♭
I dream of that night with you, la - dy when first we

47 B♭
met. We danced in a world of blue,

53 B♭⁷ E♭ E♭⁷ A♭
how can my heart for - get. Blue were the skies and

59 E♭

65 B♭⁷ A♭ B♭⁷ To Coda Θ

Come back, blue la - dy, come back, don't be blue an - y -

71 E♭ B♭ F7

more. (Keyboard)

77 B♭

83 B♭⁷ E♭ B♭ F7 B♭ B♭⁷

89 E♭ B♭ F7 B♭ B♭⁷ D.S. al Coda

Θ Coda E♭ B♭ B♭⁷ E♭

94 more. (Keyboard)

100 B♭ F7 B♭ B♭⁷

104 E♭ B♭ F7 B♭

Liechtensteiner Polka

(Keyboard)

B♭ B♭^o₇ B♭ B♭^o₇

5 (Sax 1st, Keyboard on D.S.) E♭ B♭⁷

11 E♭

17 B♭⁷ E♭ (Keyboard 1st, E♭⁷ Sax on D.S.)

23 A♭ E♭

27 C m7 F 7 B♭ (Sax both times) B♭^{aug}

31 E♭ B♭⁷

36 To Coda ⊕ E♭ B♭⁷ E♭

40 (Keyboard) G G^o₇ G G⁷

44 C G⁷

Ja, das ist die Liech-ten - stei - ner Pol-ka mein Schatz! Pol-ka mein

50 C
Schatz! Pol-ka mein Schatz! Ja, da bleibt kein Liech ten - stei - ner

56 G7 C C7
auf sei - nem Platz! Auf zei - nem Platz mein Schatz! Man kann beim

62 F C
Schie - ben, Schie - ben, Schie-ben, sich in bei - de Au gen sehn, Man mus sich

66 am7 D7 G G Aug
lie ben, lie ben, lie ben, und die lie be, die est schoen! Oh

70 C G7
ja, so ei - ne Liech - ten - stei - ner Pol - ka die hat's.

75 C (Keyboard) C (Sax)
Die macht Ra - batz, mein Schatz!

81 G7
C G D7

88 C G D7

95 G D7 G (Keyboard)
B^{b7} D.S. al Coda

101 Coda E^b B^{b7} E^b

Julida Polka

(Keyboard)

The musical score consists of eight staves of music, each with a different instrumentation:

- Staff 1 (Top):** Keyboard part, marked with B♭, E♭, B♭7, and B♭7 chords.
- Staff 2:** (Sax) part, marked with E♭, B♭7, and E♭ chords.
- Staff 3:** Continues the (Sax) part with B♭7, A♭, and E♭ chords.
- Staff 4:** Continues the (Sax) part with B♭7, E♭, A♭, and E♭ chords.
- Staff 5:** Continues the (Sax) part with B♭7, E♭, F, and F7 chords, leading to a section labeled "To Coda".
- Staff 6:** Continues the (Sax) part with Cm7, B♭, F, and F7 chords.
- Staff 7:** Continues the (Sax) part with B♭, F7, B♭, and B♭7 chords, followed by "D.S. al Coda".
- Staff 8 (Bottom):** Coda section, marked with E♭, A♭, E♭7, and E♭7 chords.

Key signatures and time signatures change throughout the score, primarily in 2/4 and 3/4 time.

45 A♭ E♭7

I have a girl - friend, she calls me "Hon - ey." We go to
She tells me jokes, and they're not so fun ny. But I laugh at

50 A♭ A♭

tav - erns and spend all her mon ey. Jul - i - da, Jul - i - da,
all her jokes 'cause she's got the mon - ey. Jul - i - da, Jul - i - da,

55 E♭7 A♭

you are my sweet-ie, Jul - i - da, Jul - i - da, you're the girl for me.

61 (Keyboard) Fm C7 Fm

65 B♭7 E♭ B♭7 E♭

69 A♭ E♭7 F 7

73 (Sax) B♭ F 7

79 B♭

84 F 7 B♭

Barbara Polka

Keyboard

Keyboard

Keyboard E♭ F°7 E♭7 Sax A♭

Keyboard

7 E♭7 A♭ E♭7 A♭

13 D♭ A♭ E♭7

18 A♭ D♭ A♭ E♭7 A♭

23 Keyboard A♭ E♭7 A♭ E♭7

31 A♭ D♭ A♭

37 E♭7 A♭ D♭ A♭ E♭7 A♭ Sax

43 A♭ E♭7 A♭

47 E♭7 A♭ E♭7

2

51 **Sax A♭**

56 A♭ E♭7 A♭

61 D♭ A♭ E♭7

66 A♭ D♭ A♭ E♭7 A♭

Keyboard 1st - Sax 2nd A♭ D♭ A♭ E♭7 A♭ E♭7

79 A♭ D♭ A♭ E♭7 **To Coda** A♭ E♭7 A♭ **Sax**

87 E♭ B♭7 E♭ E♭

92 B♭7 E♭ E♭ E♭7 **D.S. al Coda**

Coda A♭ E♭7 A♭

This musical score consists of eight staves of music for a Saxophone and a Keyboard. The key signature is A-flat major (two flats). The music is divided into sections by measure numbers (51, 56, 61, 66, 71, 79, 87, 92) and includes several chords labeled above the staff (A♭, D♭, E♭7, B♭7, E♭, E♭°7, E♭7). Measure 71 includes a keyboard part where the piano plays the first voice and the saxophone plays the second. Measures 79 and 92 both end with a 'To Coda' instruction, which leads to a final section starting at measure 97. The score uses standard musical notation with quarter and eighth notes, and includes rests and dynamic markings.

Beer Barrel Polka

Keyboard

C /A /G /E C /A /E /G (Sax)

5 C G7 G7

11 C C G7

17 G7 C (Keyboard)

21 F C

27 G7 G7

33 C (Sax) F

39 C C

45 G7 G7 C

2

53 F /D /C /A F /D /C /A F
Roll out the

59 F C7
bar - rel, _____ we'll have a bar - rel of fun. _____

65 C7
Roll out the bar - rel, _____ we've got the blues on the

71 F F F
run. _____ Zing! Boom! Ta - rar - el, _____

77 F B♭ G m C7
ring out the song of good cheer. _____ Now's the time to roll the

83 F B♭ C7 F
bar - rel, _____ for the gang's all here! _____ *Fine*

89 D m (Sax)

93 C G7 C

97 C D m7 G7 C7/E D m7 C7 *D.S. al Fine*