

# Hallelujah!

**F**

Keyboard

D<sup>b</sup>7 (Sax)

C

Keyboard

5 D<sup>b</sup>7 D<sup>7</sup> C7 N.C.

9 F C F B<sup>b</sup>

Sing "Hal - le -  
lu sue - jah! Hal le lu jah!" and gets you'll you

13 F C7 F

shoo through the blues dark - a est way. When cares pur -

17 F

day.

19 B<sup>b</sup>m7 E<sup>b</sup> A<sup>b</sup> Fm7

Sa tan lies a wait ing and cre -  
B<sup>b</sup>m6 C7 F C7 N.C.

27 at ing skies of grey. But "Hal le -  
F C F

31 lu jah! Hal le lu jah!" helps to  
(Sax) D.S. al Coda

shoo the clouds a way.

C7 To Coda Φ F

This musical score for 'Hallelujah!' is arranged for voice, keyboard, and saxophone. It includes lyrics for both the vocal and instrumental parts. The vocal part features a mix of sustained notes and rhythmic patterns, often accompanied by piano chords. The saxophone part provides harmonic support, particularly in the beginning and during the coda. The score is organized into measures, with specific chords like D♭7, C7, and B♭m7 indicated above the staff. The vocal line includes several melodic phrases such as 'Sing "Hal - le -', 'shoo through the blues dark - a est way.', and 'But "Hal le -'. The overall structure includes a verse, a chorus-like section, and a concluding coda.

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**Coda**

35 F D7 N.C. G D  
 Sing "Hal - le - lu sue jah! Hal - le -  
 39 G C G D7  
 lu - jah!" and gets you'll shoo through the blues dark - a -  
 43 1. G 2. G  
 way. When cares pur - day.  
 47 Cm7 F B Gm7 Cm6 D7  
 Sat - an lies a wait - ing and cre - a - ting skies of  
 53 G D7 N.C. G D G  
 grey. But "Hal - le - lu - jah! Hal - le - lu jah! Hal - le -  
 59 A♭ E♭ A♭ G  
 lu jah! Hal - le - lu - jah!" Sing "Hal - le - lu - jah!  
 64 D G D C G♯maj7  
 Hal - le - lu jah!" and you'll shoo all the clouds a -  
 71 G Em A♭m7 D7 G  
 way. You'll shoo them all a - way!

The musical score consists of eight staves of music. The first staff starts at measure 35 in F major, transitioning to G major at measure 39. The second staff begins at measure 43. The third staff starts at measure 47. The fourth staff begins at measure 53. The fifth staff starts at measure 59. The sixth staff begins at measure 64. The seventh staff begins at measure 71. Chords indicated include F, D7, N.C., G, D, C, G, D7, A♭, E♭, A♭, G, Cm7, F, B, Gm7, Cm6, D7, and G♯maj7. The lyrics are integrated into the music, such as 'Sing "Hal - le - lu sue jah! Hal - le -"' in the first staff and 'way.' in the seventh staff.