

Thank you.

We'll pick up the tempo slightly with this next selection, written back in 1946 which became a hit both in the US and the UK. In the US, Ray Price and Patti Page had great recordings, while in the UK, Englebert Humperdinck's version stayed on the charts for over a year.

Here's our version of a song with a theme quite the opposite of the one we just played. This one has a poignant plea - "Please Release Me."