

## VOCAL DUET

## Easter Parade

D

Keyboard

First system of musical notation for 'Easter Parade'. The key signature is four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The first measure is marked with a chord of A<sup>b</sup>/E<sup>b</sup>.

Second system of musical notation for 'Easter Parade'. The key signature is four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The lyrics are: "In your Easter bon-net you'll with all the frills up-on it,".

Third system of musical notation for 'Easter Parade'. The key signature is four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The lyrics are: "be the grand-est lad-y in the Easter par-ade.".

Fourth system of musical notation for 'Easter Parade'. The key signature is four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The lyrics are: "I'll be all in clo-ver and when they look me ov-er,".

Fifth system of musical notation for 'Easter Parade'. The key signature is four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The lyrics are: "be the proud-est fel-low in the Easter par-ade. On the".

2

D

21  $A^b9$   $D^b6$

av - e-nue,

Fifth Av - e-nue, the pho -

25  $Fm7$   $B^b7$   $E^b$   $D^b6$   $Cm7$   $E^b7$

and I'll find that I'm in the ro-to-gra-vure.

to-graph-ers will snap us, and you'll find that you're in the ro-to-gra-vure. Oh,

29  $A^bmaj7$   $E^b7$   $A^b7$   $D^bmaj7$   $B^bm7$   $B^o7$

and

I could write a son-net a - bout your Eas - ter bon-net and

33  $A^bmaj7$   $E^b7$   $A^bmaj7$   $Fm7$   $1. B^b7$   $E^b7$   $A^bmaj7$   $B^bm7 E^b7$

I'm the one you're tak - ing to the Eas - ter par - ade.

you're the one I'm tak - ing to the Eas - ter par - ade.

37  $2. B^b7$   $E^b7$   $A^b6$

Eas - ter par - ade.

Eas - ter par - ade.