

(3 Times - Vocal 1st and 3rd)

Bill Bailey**M**

Keyboard

(Keyboard) E♭ E♭7/D♭ A♭/C B 7 E♭/B♭ /G F m7 B♭7

This section shows the piano accompaniment for the first and third endings of the vocal part. The piano line consists of eighth and sixteenth-note patterns. The vocal line follows the piano, starting with a dotted half note followed by eighth-note pairs.

5 E♭

The piano line continues with eighth-note pairs. The vocal line begins with a dotted half note followed by eighth-note pairs.

Won't you come home, Bill Bai - ley, won't you come home?

9 E°7 B♭7/F /B♭

The piano line continues with eighth-note pairs. The vocal line begins with a dotted half note followed by eighth-note pairs.

She moans the whole night long. _____ I'll do the cook-ing, hon-ey,

15 B♭9(\$5) E♭

The piano line continues with eighth-note pairs. The vocal line begins with a dotted half note followed by eighth-note pairs.

I'll pay the rent. I know I've done you wrong. _____

The piano line continues with eighth-note pairs. The vocal line begins with a dotted half note followed by eighth-note pairs.

'Mem-ber that rain - y eve that I drove you out, with noth-ing but a

26 G° F m C7 F m A♭ A°7 E♭/B♭

The piano line continues with eighth-note pairs. The vocal line begins with a dotted half note followed by eighth-note pairs.

fine tooth comb? _____ I know I'm to blame, well, ain't that a

The piano line continues with eighth-note pairs. The vocal line begins with a dotted half note followed by eighth-note pairs.

shame? Bill Bail - ey won't you please come home? _____

32 C7 F7 B♭9 B♭7 1, 2. E♭ F m7 B♭7

The piano line continues with eighth-note pairs. The vocal line begins with a dotted half note followed by eighth-note pairs.

home, I don't mean may-be! Bill Bail - ey. _____ won't you

37 E♭ D7 C7 F7 3. E♭

The piano line continues with eighth-note pairs. The vocal line begins with a dotted half note followed by eighth-note pairs.

please come home. _____