

# Boogie Woogie Bugle Boy

F

(Keyboard - ala Bugle)

(NC)

Keyboard

5 C

9 ~~C~~ C

11 fam - ous trum - pet man from old Chi - ca - go way. He  
made him blow a bu - gle for his Uncle Sam. It  
puts the boys to sleep with boog - ie ev'ry night, and

13 F

15 C

17 G

19 C

21

He was the

had a boogie style that no one else could play. He was the real - ly brought him down because he could - n't jam. The captain wakes them up the same way in the ear - ly bright. They clap their top seemed hands to and in un - der stamp his stand, craft. But then his because the because they num - ber came up, and he was gone with the draft. He's in the next day the cap' went out and draft - ed a band. And now the know how he plays when some - one gives him a beat. He real - ly Ar - my now, a blow - in' rev - eil - le. He's the company jumps when he plays rev - eil - le. He's the breaks it up when he plays rev - vil - le. He's the boog - ie woog - ie bu - gle boy of Comp-an - y B. They boog - ie woog - ie bu - gle boy of boog - ie woog - ie bu - gle boy of

1.

2.

3.

To Coda

2

23 C  
 toot, a toot, a toot - tee - lee-a-dah toot he blows it eight to the bar.

26 F  
 in boog-ie rhy-thm. He can't blow a note un-less the bass and gui-tar is play-in'

29 C G 3  
 with him. He makes the comp-an-y jump when he plays

32 F C  
 rev-eil-le, He's the boog-ie woog-ie bu-gle boy of Comp-an-y B.

35 C F C

42 G F C D.S. al Coda  
 Dah, dah, do dah dah do dah. Dah, dah, do dah dah do dah.

47 Coda  
 Dah, dah, do dah dah do dah. Dah, dah, do dah dah do dah.

51 F C  
 Dah, dah, do dah dah do dah. Dah, dah, do dah dah do dah.

55 G 3 F  
 The comp-an - y jumps when he plays rev-eil - le, He's the

57 C N.C.  
 boog-ie woog-ie bu-gle boy of Comp-an-y B. He was that

60 D m/E G 7/D C  
 boog-ie woog-ie bu-gle boy of Comp-an-y B.