

Set QQ#LRG

Last revised: 2023.09.28

QQ#LRG02-What'll I Do(KVF).2023.09.28.pdf

QQ#LRG07-Blue Moon(KVF).2023.09.27.pdf

QQ#LRG09-In My Solitude(KVF).2023.09.28.pdf

QQ#LRG09-In My Solitude(KVM).2023.09.28.pdf

QQ#LRG10-Them There Eyes(KVF).2023.09.28.pdf

QQ#LRG11-The Very Thought Of You(KVF).2023.09.28.pdf

QQ#LRG11-The Very Thought Of You(KVM).2023.09.28.pdf

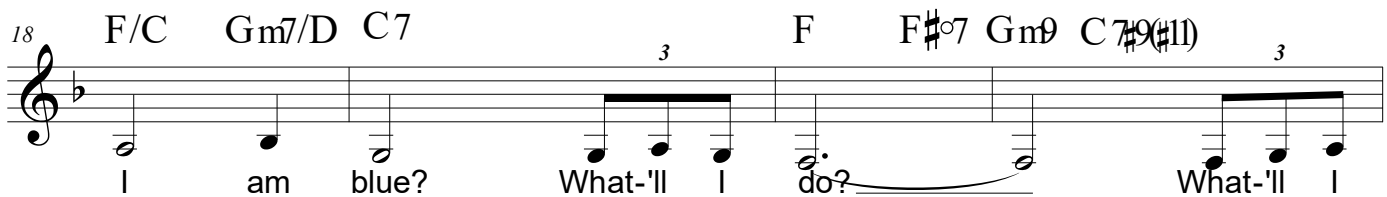
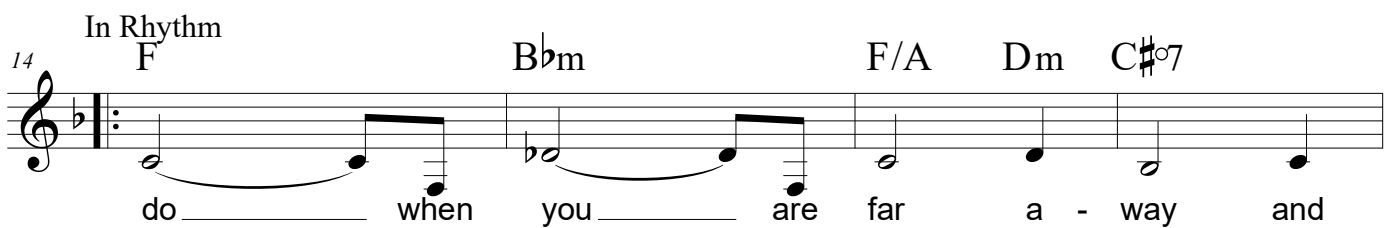
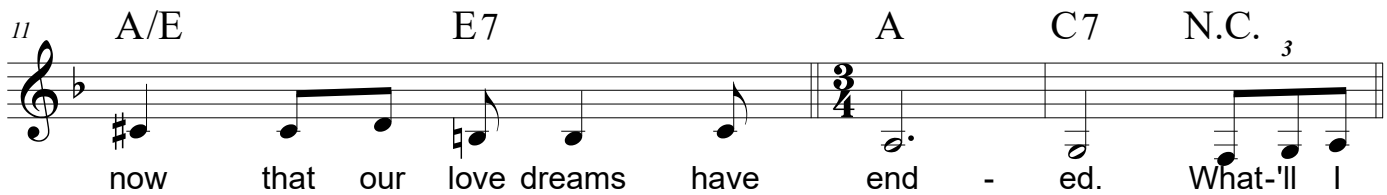
QQ#LRG12-I Love You, Truly(KVD).2023.09.28.pdf

What'll I Do

F

Keyboard

Keyboard Only - Freely



26 F/C Gm/D C7/G /C ₃ F B \flat /F F \circ 7 F7 F7sus4₃

kiss - ing you? What 'll I do? What-'ll I

30 B \flat Gm7 B \flat /F C \sharp 7

do with just a pho - to - graph to

34 F/C Dm7 Gm7 C7 ₃

tell my trou - bles to? When I'm a

38 F B \flat m F/A Dm C \sharp 7

lone with on - ly dreams of you that

42 F/C Gm7/D C7/G /C ₃ 1. F Gm7 C7 N.C. (Sax) ₃

won't come true, what-'ll I do?

46 2. F (Sax) F7 B \flat

do?

49 G \flat Fmaj7 ₃

Blue Moon

F

B \flat (Sax) 3 Gm Cm F7 3 Keyboard
 3 B \flat Gm 3 Cm F7 3
 5 B \flat Gm Cm F7 B \flat Gm
 8 Cm F7 B \flat Gm
 10 Cm F7 B \flat E \flat B \flat F7
 13 B \flat E \flat B \flat B \flat 7
 15 Cm7 F7 B \flat Cm7 F7
 18 B \flat E \flat m A \flat 7 D \flat
 21 F C7 Cm7 F7

moon, you saw me stand - ing a - lone
 moon, you knew just what I was there for,
 with - out a dream in my heart,
 you heard me say - ing a prayer for,
 with - out a love of my own.
 some - one I real - ly could care
 for. And then there
 sud - den - ly ap - peared be - fore me the on - ly one my arms will ev - er
 hold. I heard some - bod - y whis - per, "Please a - dore me," and when I
 looked the moon had turned to gold. Blue

2

23 B \flat G \flat m C \flat m F7 B \flat G \flat m C \flat m F7

moon, now I'm no long-er a-lone with-out a dream in my heart,

27 B \flat G \flat m C \flat m F7 B \flat 6 G \flat m C \flat m7 F7 (Sax)

with - out a love of my own.

31 B \flat G \flat m C \flat m F7 B \flat G \flat m C \flat m F7

with - out a love of my own.

35 B \flat G \flat m C \flat m F7 B \flat G \flat m C \flat m F7

with - out a love of my own.

39 B \flat G \flat m C \flat m F7 B \flat G \flat m C \flat m F7

with - out a love of my own.

43 B \flat G \flat m C \flat m F7 B \flat E \flat B \flat B \flat 7

And then there

47 Cm7 F7 Bb Cm7 F7

sud-den-ly ap-peared be - fore me — the on-ly one my arms will ev - er

50 Bb Ebm Ab7 Db

hold. — I heard some-bod-y whis-per, "Please a - dore me," — and when I

53 F C7 Cm7 F7

looked the moon had turned to gold. Blue

55 Bb Gm Cm F7 Bb Gm Cm F7

moon, — now I'm no long-er a-lone — with-out a dream in my heart,

59 Bb Gm Cm F7 Bb6 Gm Cm F7

— with-out a love of my own. — with-out a love of my own.

63 Bb6 Gm Cm F7 Bb Cm Cm7 Bb6

— with - out a love of my own. —

F

Keyboard

In My Solitude

The piano introduction consists of five measures in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand plays a bass line with triplets of eighth notes. The key signature has one flat (B-flat).

(Bass-Play As Written)

5 **F** Δ **Dm7** **G7**

sol - i - tude _____ you haunt me with

9 **Gm7** **C7** **F** Δ **Gm7** **C7(#5)**

rev - er - ies _____ of days gone by. _____ In my

13 **F** Δ **Dm7** **G7**

sol - i - tude _____ you taunt me with

17 **Gm7** **C7** **F** **F7**

mem - o - ries _____ that nev - er die. _____ I

21 **B \flat** Δ **B \circ 7** **F** **Cm7** **F7**

sit in my chair, I'm filled with des-pair, there's no one could be so sad. _____ With

25 **B \flat** Δ **B \circ 7** **F** **D7** **Gm7** **C+**

gloom ev-'ry-where, I sit and I stare, I know that I'll soon go mad. In my

29 $F\Delta$ $Dm7$ $G7$

sol - i - tude _____ I'm pray - ing, "Dear

33 $Gm7$ $C7$ $F\Delta$ Cag (Sax)

Lord, a - bove, _____ send back my love." _____

37 $C7$ F E F (Sax)

send back my love." _____

40 $F\Delta$ $Bb\Delta$ G° N.C. $F\Delta$

40 Bass - As written

sol - i - tude _____ I'm pray - ing, "Dear

Lord, a - bove, _____ send back my love." _____

send back my love." _____

Bass - As written

In My Solitude

M
Keyboard

The piano introduction consists of five measures in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with eighth notes and triplets. The key signature has two flats (Bb and Eb).

(Bass-Play as written)

5 **Bbmaj7** **Gm7** **C7**

The first vocal line starts at measure 5. The melody is in the treble clef, with notes corresponding to the lyrics 'sol - i - tude'. The accompaniment consists of sustained chords: Bbmaj7, Gm7, and C7.

sol - i - tude you haunt me with

9 **Cm7** **F7** **Bbmaj7** **Cm7** **F7(#5)**

The second vocal line starts at measure 9. The melody continues with notes for 'rev - er - ies'. The accompaniment features chords: Cm7, F7, Bbmaj7, Cm7, and F7(#5).

rev - er - ies of days gone by. In my

13 **Bbmaj7** **Gm7** **C7**

The third vocal line starts at measure 13. The melody continues with notes for 'sol - i - tude'. The accompaniment features chords: Bbmaj7, Gm7, and C7.

sol - i - tude you taunt me with

17 **Cm7** **F7** **Bb** **Bb7**

The fourth vocal line starts at measure 17. The melody continues with notes for 'mem - o - ries'. The accompaniment features chords: Cm7, F7, Bb, and Bb7.

mem - o - ries that nev - er die. I

21 **Ebmaj7** **Eo7** **Bb** **Fm7** **Bb7**

The fifth vocal line starts at measure 21. The melody continues with notes for 'sit in my chair, I'm filled with des-pair, there's no one could be so sad.'. The accompaniment features chords: Ebmaj7, Eo7, Bb, Fm7, and Bb7.

sit in my chair, I'm filled with des-pair, there's no one could be so sad. With

25 **Ebmaj7** **Eo7** **Bb** **G7** **Cm7** **Faug**

The sixth vocal line starts at measure 25. The melody continues with notes for 'gloom ev-'ry-where, I sit and I stare, I know that I'll soon go mad. In my'. The accompaniment features chords: Ebmaj7, Eo7, Bb, G7, Cm7, and Faug.

gloom ev-'ry-where, I sit and I stare, I know that I'll soon go mad. In my

29 $B\flat\text{maj}7$ $G\text{m}7$ $C7$

sol - i - tude _____ I'm pray - ing, "Dear

33 $C\text{m}7$ $F^{\flat}7$ $B\flat\text{maj}7$ $F\text{aug}$ (Keyboard)

Lord, a - bove, _____ send back my love." _____

37 2F7 $B\flat$ A $B\flat$ (Keyboard)

send back my love."

40 $B\flat\text{maj}7$ $E\flat\text{maj}7$ C° N.C. $B\flat\text{maj}7$

(Bass - As written)

Them There Eyes

F

Keyboard

(Sax)

F Gm7 B♭ G°7

Am A♭°7 Gm7 C7/B♭ Dm/A A♭°7 Gm7 C7

9 F /E Dm C7

I fell in love with you first time I looked in - to them ___ there eyes.

13 F Dm7 Gm7 B°7

You've got a cer-tain lil' cute ___ way of flirt-in' with them ___ there eyes.

17 C7 F A7 D7

They make me feel ___ so hap-py, they make me feel blue.

21 G7 C7 C°7 C7

No stall-in', I'm fall-in', fall-in' in a great way for you.

25 F /E Dm

My heart is jump-in' you sure ___ start-ed some-thing with them there eyes. ___

29 F7 Bb6

You'd bet - ter watch ___ 'em ___ if you're wise. ___

33 Gm B7 F F7 C7

They spark-le, they bub-ble, they're going to get you in a whole lot of troub-le.

37 F Dm7 1. Gm7 C7 F

You're ov-er work-ing 'em, there's ___ dan-ger lurk-ing in them ___ there eyes.

41 2. Gm7 C7 Bb (Sax)) F

there, them there eyes.

45 Dm7 Gm7 C7 F

The Very Thought Of You

F

Keyboard

(Keyboard - Freely)

Eb Cm Fm7 Bb7sus
 5 Eb Fm9 Bb7 Gm7
 7 Fm7 Bb7 Eb Fm7 Bb7 Eb Fm9
 10 Gm7 Cm7 F7 Gb7 Fm Bb7 N.C.
 13 E Δ (Add rhythm) Fm7 Gm7 Bb7sus Eb6 Abmaj7 Gm7 Bb7sus
 17 Eb6 Fm7 F#7 Eb F7
 21 Fm7 Bb7 Dm7(b5) G7(b9) Cm7 Eb/Bb Am7 D7
 25 Gm7 Cm7(b5) F7sus F7 Fm7 C7(b5) B7 Bb7

I don't need your pho - to - graph to keep by my bed, your
 pic-ture is al-ways in my head. I don't need your por-trait, dear, to
 bring you to mind, for sleep-ing or wak - ing I find the ver - y
 thought of you and I for - get to do the lit-tle
 or - din-ar - y things that ev - 'ry one ought to do. I'm liv-ing
 in a kind of day-dream. I'm hap - py as a queen, and
 fool - ish as that may seem, to me that's ev - 'ry - thing. The mere i -

29 E Δ Fm7 Gm7 B \flat 7sus E \flat 6 A \flat maj7 Gm7 B \flat 7sus

dea of you, the long-ing here for you. You'll nev-er

33 E \flat 6 Fm7 F \sharp o7 E \flat F7

know how slow the mo - ments go 'till I'm near to you. I see your

37 Fm7 B \flat 7 Dm7(b5) G7(b9) Cm7 A \flat m7(b5) Eo7

face in ev - 'ry flow - er, your eyes in stars a bove. It's just the

41 Fm7 Eo7 Fm7 B \flat 7(b9) E \flat 6 (Sax)

thought of you, the ver - y thought of you, my love.

45 A \flat o7 B \flat 7 B \flat o7 Fm7 B \flat 7

bove. It's just the thought of you, it's just the ver - y thought of you, my

49 E \flat 6(Sax) Cm Fm7 E Δ E Δ

love.

The Very Thought Of You

M

Keyboard

(Keyboard - Freely)

Ab Fm Bbm7 Eb7sus Eb7
 5 Ab Bbm9 Eb7 Cm7
 I don't need your pho - to - graph to keep by my bed, your
 7 Bbm7 Eb7 Ab Bbm7 Eb7 Ab Bbm9
 pic-ture is al-ways in my head. I don't need your por-trait, dear, to
 10 Cm7 Fm7 Bb7 3 Bb7 3 Bbm Eb7 N.C.
 bring you to mind, for sleep-ing or wak - ing I find the ver - y
 13 (Add rhythm) Ab△ Bbm7 Cm7 Eb7sus Ab6 Dbmaj7 Cm7 Eb7sus
 thought of you _____ and I for-get to do _____ the lit-tle
 17 Ab6 Bbm7 Bb7 Ab 3 Bb7
 or - din-ar - y things that ev - 'ry one ough to do. _____ I'm liv-ing
 21 Bbm7 Eb7 Gm7(b5) C7(b9) Fm7 Ab/Eb Dm7 G7
 in a kind of day-dream. I'm hap - py as a king, and
 25 Cm7 Fm7(b5) Bb7sus Bb7 Bbm7 F7(b5) E7 Eb7
 fool - ish as that may seem, to me _____ that's ev-'ry - thing. _____ The mere i -

29 $A\flat\Delta$ $B\flat m7$ $Cm7$ $E\flat 7sus$ $A\flat 6$ $D\flat maj7$ $Cm7$ $E\flat 7sus$

dea of you, the long-ing here for you. You'll nev-er

33 $A\flat 6$ $B\flat m7$ $B\circ 7$ $A\flat$ $B\flat 7$

know how slow the mo - ments go 'till I'm near to you. I see your

37 $B\flat m7$ $E\flat 7$ $Gm7(b5)$ $C7(b9)$ $Fm7$ $Dm7(b5)$ $A\circ 7$

face in ev - 'ry flow - er, your eyes in stars a bove. It's just the

41 $B\flat m7$ $A\circ 7$ $B\flat m7$ $E\flat 7(b9)$ $A\flat 6$ (Sax)

thought of you, the ver - y thought of you, my love.

45 2. $D\circ 7$ $E\flat 7$ $E\flat \circ 7$ $B\flat m7$ $E\flat 7$

bove. It's just the thought of you, it's just the ver - y thought of you, my

49 (Sax) $A\flat 6$ Fm $B\flat m7$ $A\flat maj7$ $A\flat\Delta$

love.

I Love You Truly

VOCAL DUET

Keyboard

Chord progression for the first system:

E \flat F7 B \flat 7 F7 B \flat 7 E \flat

Chord progression for the second system:

E \flat Fm7 B \flat 7 Fm7 B \flat 7 E \flat

I love you tru - ly, tru - ly, dear. _____

Chord progression for the third system:

E \flat Fm7 B \flat 7 Fm7 B \flat 7 E \flat

Life with it's sor - row, life with it's tear _____

Chord progression for the fourth system:

G7 Cm A \flat 7

fades in - to dreams when I feel you are near. _____

Chord progression for the fifth system:

E \flat Cm F7 B \flat 7 E \flat

For I love you tru - ly, tru - ly, dear. _____

2
37 $E\flat 6$ (Keyboard) Cm $Fm7$ $B\flat 7$

41 $E\flat$ $Fm7$ $B\flat 7$ $Fm7$ $B\flat 7$ $E\flat$

Ooo, — tru-ly do I love you, — I love you.

I love you tru - ly, tru - ly, dear. —

49 $E\flat$ $Fm7$ $B\flat 7$ $Fm7$ $B\flat 7$ $E\flat$

Ooo, — life with it's sor - row and tear. —

Life with it's sor - row, life with it's tear —

57 $G7$ Cm $A\flat 7$

Fades in-to dreams when e're I feel you near me.

fades in - to dreams when I feel you are near. —

65 $E\flat$ Cm $F7$ $B\flat 7$ Cm

For I love you tru - ly, tru - ly, dear. —

For I love you tru - ly, tru - ly, dear.

73 Fm $B\flat 7$ $E\flat$ (Keyboard)

I love you tru - ly, dear. —

I love you tru - ly, dear. —