

Bass

SING, SING SING 2.0

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FAST SWING MM=200

The sheet music consists of six staves of bass clef music, each representing a melodic fragment (A-F) of the song. The fragments are separated by measure numbers: 7, 12, 17, 23, 29, 35, 41, 47, and 53. The music is in common time (indicated by 'C') and has a key signature of one sharp (F#). The fragments are as follows:

- A:** Measures 7-11. The bass line consists of eighth-note pairs followed by eighth-note pairs.
- B:** Measures 12-16. The bass line consists of eighth-note pairs followed by eighth-note pairs.
- C:** Measures 17-21. The bass line consists of eighth-note pairs followed by eighth-note pairs.
- D:** Measures 23-27. The bass line consists of eighth-note pairs followed by eighth-note pairs.
- E:** Measures 29-33. The bass line consists of eighth-note pairs followed by eighth-note pairs.
- F:** Measures 35-39. The bass line consists of eighth-note pairs followed by eighth-note pairs.
- G:** Measures 41-45. The bass line consists of eighth-note pairs followed by eighth-note pairs.
- H:** Measures 47-51. The bass line consists of eighth-note pairs followed by eighth-note pairs.
- I:** Measures 53-57. The bass line consists of eighth-note pairs followed by eighth-note pairs.

59

65

71 G 8 H

83

89

95

101 J 4

109

115 K

121 L 8

131 M

137

N

143

O

155

P OPEN DRUM SOLO 8

161 Q

171

175

R

179

183