

# There's A Kind Of Hush

# F

Keyboard

(Keyboard)

There's a

The first system of the musical score for 'There's A Kind Of Hush' in E-flat major, 4/4 time. It features a piano introduction with a treble and bass staff. The treble staff has a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with half notes.

5 E $\flat$  G7 C m E $\flat$ 7

kind of hush all o-ver the world \_\_\_\_ to - night. \_\_\_\_ All ov-er the world

The second system continues the melody from measure 5. Chord symbols E $\flat$ , G7, C m, and E $\flat$ 7 are placed above the staff. The lyrics 'kind of hush all o-ver the world \_\_\_\_ to - night. \_\_\_\_ All ov-er the world' are written below the notes.

9 A $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7

you can hear the sounds \_\_\_\_ of lov-ers in love. \_\_\_\_ You know what I mean. Just the

The third system continues the melody from measure 9. Chord symbols A $\flat$ , B $\flat$ 7, E $\flat$ , and B $\flat$ 7 are placed above the staff. The lyrics 'you can hear the sounds \_\_\_\_ of lov-ers in love. \_\_\_\_ You know what I mean. Just the' are written below the notes.

13 E $\flat$  G7 C m E $\flat$ 7

two of us and no-bod-y else \_\_\_\_ in sight. \_\_\_\_ There's no-bod-y else

13 (Sax)

The fourth system continues the melody from measure 13. Chord symbols E $\flat$ , G7, C m, and E $\flat$ 7 are placed above the staff. The lyrics 'two of us and no-bod-y else \_\_\_\_ in sight. \_\_\_\_ There's no-bod-y else' are written below the notes. A saxophone part is indicated by '(Sax)' in the bass staff.

17 A $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ 7

\_\_\_\_ and I'm feel-ing good \_\_\_\_ just hold-ing you tight. \_\_\_\_ So

The fifth system continues the melody from measure 17. Chord symbols A $\flat$ , B $\flat$ 7, E $\flat$ , and E $\flat$ 7 are placed above the staff. The lyrics '\_\_\_\_ and I'm feel-ing good \_\_\_\_ just hold-ing you tight. \_\_\_\_ So' are written below the notes.

21  $A\flat$   $A\flat 6$   $A\flat M\flat 7$   $A\flat 6$

lis-ten ver-y care-ful-ly, get clos-er now and you will see what I mean.

25  $E\flat$   $A\flat$   $E\flat$   $E\flat 7$

It is-n't a dream. The

29  $A\flat$   $A\flat 6$   $A\flat M\flat 7$   $A\flat 6$

on-ly sound that you will hear is when I whis-per in your ear, "I love you

33  $B\flat 7$

for-ev-er and ev - er." There's a

37  $E\flat$   $G 7$   $C m$   $E\flat 7$  **To Coda**

kind of hush all o-ver the world to - night. All ov - er the world,

41  $A\flat$   $B\flat 7$   $E\flat$   $B\flat 7$

— you can hear the sounds of lov-ers in love. La

45  $E\flat$   $G 7$   $C m$   $E\flat 7$

la la la la la. La la la la la la la. La la la la la

49  $A\flat$   $B\flat 7$   $E\flat$   $E\flat 7$   $A\flat$  **D.S. al Coda**  
 $A\flat 6$

— la la la la la la la la la la la. So

**⌘ Coda** 53  $A\flat$   $B\flat 7$   $E\flat$   $B\flat 7$

peo-ple just like us are fall-ing in love. Yes, fall-ing in love

57  $E\flat$   $B\flat 7$   $E\flat$   $B\flat 7$   $E\flat$

Shhh! They're fall - ing in love Shhh!