

# The Music Of The Night

# F

(Sax) Keyboard

B $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$

3 B $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$

Night time sharp - ens, height-ens each sen - sa - tion. Dark-ness stirs and

6 E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$

wakes im - ag - in - a - tion. Si-lent-ly the sen - ses a - ban-don their de-fen - ses.

9 (Sax) E $\flat$  A $\flat$  B $\flat$ /F C $\flat$ /F D $\flat$ /F

12 B $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$

Slow - ly, gent - ly, night un - furls its splen - dor. Grasp it, sense it,

15 E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$

trem-u lous and ten-der. Turn your face a-way from the gar-ish light of day. Turn your

18 E $\flat$  A $\flat$  B $\flat$ /F

thoughts a - way from cold, un - feel - ing light and

20 E $\flat$ /F F7 B $\flat$

lis - ten to the mu - sic of the night. Close your

2  
22

$A^b$   $D^b$

eyes and sur - ren - der to your dark - est dreams! Purge your

24

$G^b$  C C7 F F7

thoughts of the life you knew be - fore! Close your eyes, let your spi-rit start to

27

$B^b$  *Freely*  $D^m$  A D

soar, and you'll live as you've nev - er lived be - fore.

30

$B^b$  *a tempo* F/ $B^b$   $B^b$  F/ $B^b$   $B^b$  F/ $B^b$

Soft - ly, deft - ly, mu - sic shall ca - ress you. Hear it, feel it,

33

$E^b/B^b$  F/ $B^b$   $E^b$   $B^b$   $E^b$   $B^b$

se-cret-ly po-sess you. O-pen up your mind, let your fan-ta-sies un-wind in this

36

$E^b$   $A^b$   $B^b/F$

dark - ness which you know you can - not fight: The

38

$E^b/F$  F7  $B^b$

dark - ness of the mu - sic of the night. Let your

40

$A^b$   $D^b$

mind start a jour - ney through a strange new world. Leave all

42

$G^b$  C C7 F F7

thoughts of the world you knew be - fore! Let your soul take you where you long to

45 *Bb* *Freely* *Dm* *A* *D*  

 be! On - ly then can you be - long to me

48 *Bb* *a tempo* *F/Bb* *Bb* *F/Bb* *Bb* *F/Bb*  

 Float - ing, fall - ing, sweet in - tox - i - ca - tion. Touch me, trust me,

51 *Eb/Bb* *F/Bb* *Eb* *Bb* *Eb* *Bb*  

 sa-vour each sen-sa-tion. Let this dream be-gin, let your dark-er side give in to the

54 *Eb* *Ab* *Bb/F* *Eb/F* *F7*  

 pow-er of the mu-sic that I write, the pow-er of the mu sic of the

57 *Bb* *F/Bb* *Bb* *F/Bb* *Bb* *F/Bb*  
 (Sax)  

 night.

60 *Eb/Bb* *F/Bb* *Eb* *Bb* *Eb* *Bb*

63 *Eb* *Ab* *Eb* *Bb/F* *Eb/F* *rit.* *F7*  

 You a - lone can make my song take flight. Help me make the mu sic of the

66 *Bb* *a tempo* *Cm* *Bm* *rit. A* *Bb*  

 night. \_\_\_\_\_