

Kiss Of Fire

M

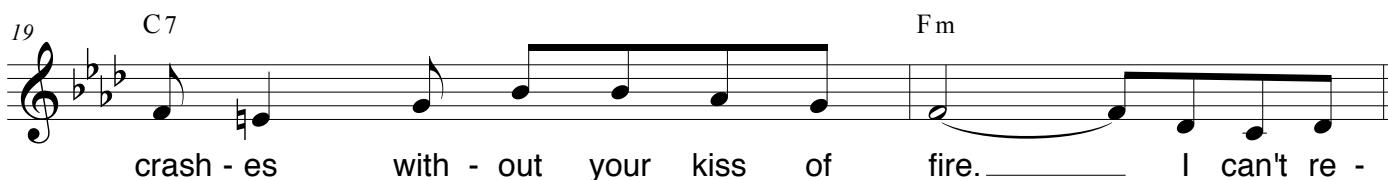
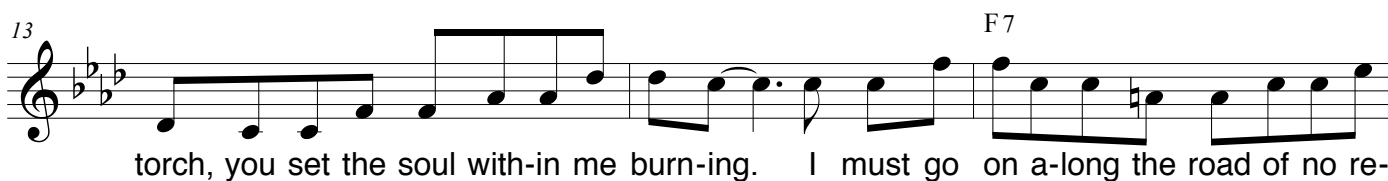
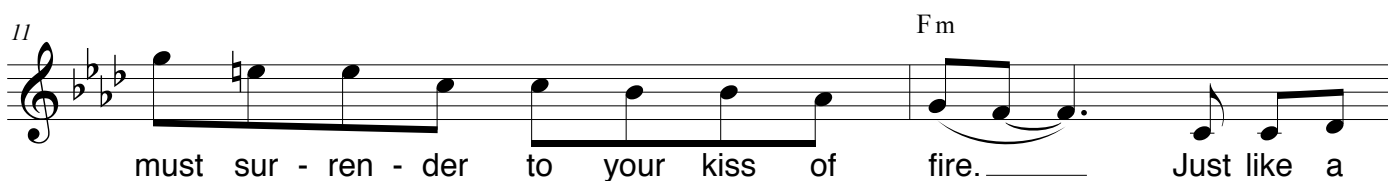
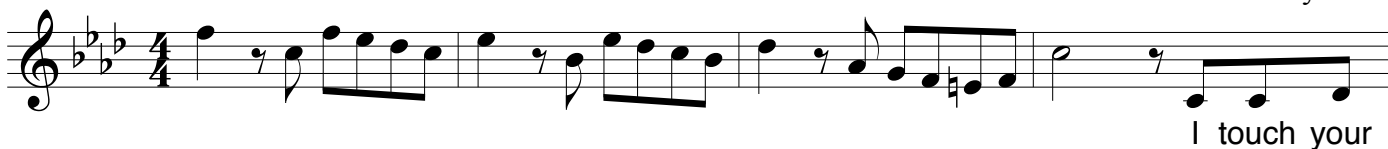
(Keyboard) Fm

E \flat

D \flat

C

Keyboard



21 $E\flat 7$ $A\flat$ $A\flat/C$ $B^{\circ} 7$ $E\flat 7$



sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24 $A\flat$ $C 7$ $F m$



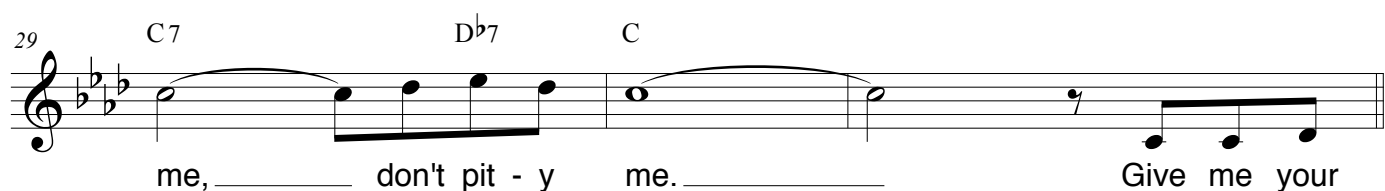
sire. Since first I kissed you, my heart was yours com - plete-ly. If I'm a

27 $D\flat 7$ C $D\flat 7$



slave, then it's a slave I want to be. Don't pit - y

29 $C 7$ $D\flat 7$ C



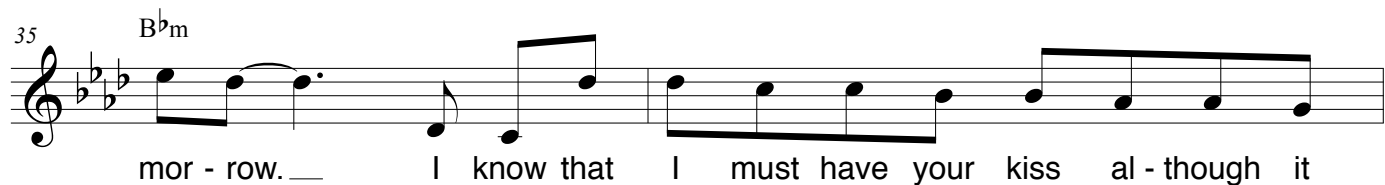
me, don't pit - y me. Give me your

32 $F m$ $F 7$



lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35 $B\flat m$



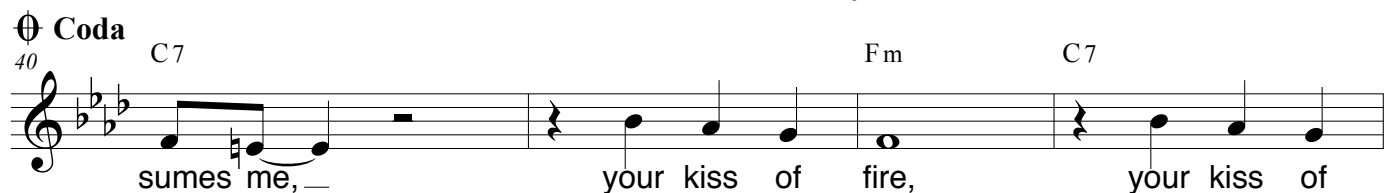
mor - row. I know that I must have your kiss al - though it

37 $F m$ **To Coda** $C 7$ $F m$ **D.S. al Coda**



dooms me, tho it con - sumes me, your kiss of fire.

Coda 40 $C 7$ $F m$ $C 7$



sumes me, your kiss of fire, your kiss of

44 $F m$ $C 7$ $F m$



fire, your kiss of fire!