

# Steppin' Out With My Baby

# M

Keyboard

Bass & Drum (brushes)



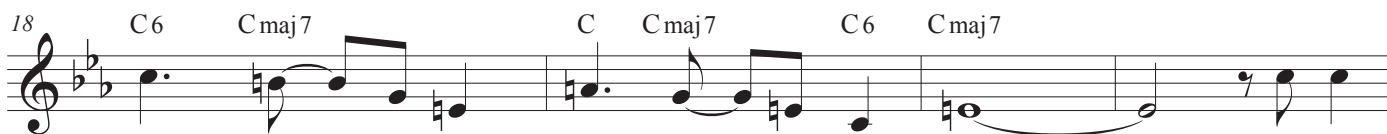
Step-pin' out\_\_\_ with my ba - by. Can't go wrong 'cause  
Step-pin' out\_\_\_ with my hon - ey. Can't be bad\_\_\_ to



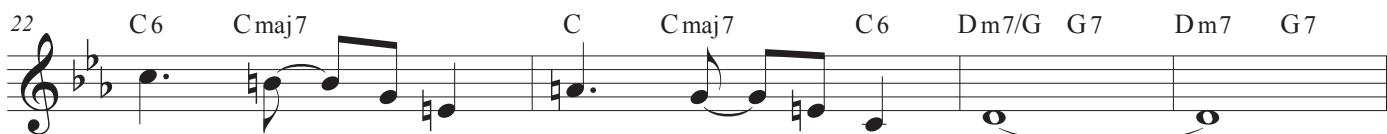
I'm in right. It's for sure, not for may - be,  
feel so good. Nev-er felt\_\_\_ quite so sun - ny.



that I'm all dressed up to - night. knock - in' wood. There'll be  
And I keep on\_\_\_



smooth sail - in'cause I'm trim - min' my sails.\_\_\_\_\_ With a



bright shine on my shoes and on my nails.\_\_\_\_\_

26 Cm Cm/B<sup>b</sup> Fm/A<sup>b</sup> G7 Cm Cm/B<sup>b</sup>

Step-pin' out\_\_\_ with my ba - by. Can't go wrong 'cause

29 Fm/A<sup>b</sup> G7 Cm Cm/B<sup>b</sup> Fm/A<sup>b</sup> Dm7(b5)

I'm in right. Ask me when will the day\_\_\_ be,

32 C/E E<sup>b</sup>7 Dm7 D<sup>b</sup>7 C6 To Coda  $\oplus$   
D.S. al Coda

the big day may be to - night!

$\oplus$  Coda Bass & Drum as before

34

Step-pin' out\_\_\_ with my ba - by. Step-pin' out\_\_\_

37

with my ba - by. Step-pin' out\_\_\_ with my ba - by.

40