

# Angels We Have Heard On High

**M**  
Keyboard

(Sax) Dm B♭ F/A

(Drums continue beat)

(Drums - Lightly on snare) (Bass - Play as written)

6 C/G Dm B♭ F/A C/G

11 F

Angels, we have heard on high sweetly sing ing o'er the plains,

11 (Drums out)

17 Am Gm

and the moun tains, in re ply, ech-o-ing their joy-ous strains.

2 (Drums resume)

23 F Gm Bb C F/A Dm C7

27 F (Drums out)

An - gels, we have heard on high sweet ly sing ing o'er the plains,

31 Am Gm F

and the moun tains, in re ply, ech - o - ing their joy - ous strains.

(Drums resume as before - Keyboard &amp; Bass - regular chording)

36 Dm Bb F C/E Bbmaj7 Am/C C7

Glo - - - - ri - a in ex - cel - sis De - o.

42 Dm Bb F C/E Bbmaj7 F Am7

Glo - - - - ri - a in ex - cel - sis De -

48 Dm7 (Keyboard) Bb F/A C

O. \_\_\_\_\_

52 Dm7 Bb F/A C

(Drums out)

56 F  
Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

56  
Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

60 Am Gm F

(Drums resume as before - Keyboard &amp; Bass regular chording)

65 Dm Bb F C/E Bbmaj7 Am/C C7  
Glo - ri - a in ex - cel - sis De - o.

71 Dm Bb F C/E Bbmaj7 F Am7  
Glo - ri - a in ex - cel - sis De - o.

77 F Gm Bb C7 F/A Dm C F Gm Bb C7 F/A Dm C  
Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

(Drums)

85 F  
85