

# Crazy

Keyboard

(Sax)

The musical score consists of two staves of musical notation for a keyboard instrument and a saxophone. The top staff is for the Keyboard, and the bottom staff is for the Saxophone. The music is in 4/4 time with a key signature of one flat. The lyrics are written below the notes.

**Keyboard (Top Staff):**

- Measures 1-2: B♭, E♭
- Measure 3: D m7
- Measure 4: C m7
- Measure 5: F 7
- Measure 6: B♭, A♭, G 7, C m
- Measure 7: Cra-zy. I'm cra-z-y for feel-in' so lone-ly. I'm
- Measure 8: F 7, C♯7, B♭, B°7, C m7, F 7
- Measure 9: cra-z-y, cra-z-y for feel-in' so blue.
- Measure 10: B♭, A♭, G 7, C m
- Measure 11: I knew you'd love me as long as you want-ed, and then
- Measure 12: F 7, B♭, C m7, C♯dim7, B♭7/D
- Measure 13: some day, you'd leave me for some-bo-dy new.
- Measure 14: E♭6, E°7, B♭, B♭, A, B♭, B
- Measure 15: Wor-ry. Why do I let my-self wor-ry?
- Measure 16: C7, F 7, 3, F 7#5
- Measure 17: Won-drin', what in the world did I do, what did I do? I'm

**Saxophone (Bottom Staff):**

- Measures 1-2: B♭, E♭
- Measures 3-4: D m7
- Measures 5-6: C m7
- Measures 7-8: F 7
- Measures 9-10: B♭, A♭, G 7, C m
- Measures 11-12: Cra-zy. I'm cra-z-y for feel-in' so lone-ly. I'm
- Measures 13-14: F 7, C♯7, B♭, B°7, C m7, F 7
- Measures 15-16: cra-z-y, cra-z-y for feel-in' so blue.
- Measures 17-18: B♭, A♭, G 7, C m
- Measures 19-20: I knew you'd love me as long as you want-ed, and then
- Measures 21-22: F 7, B♭, C m7, C♯dim7, B♭7/D
- Measures 23-24: some day, you'd leave me for some-bo-dy new.
- Measures 25-26: E♭6, E°7, B♭, B♭, A, B♭, B
- Measures 27-28: Wor-ry. Why do I let my-self wor-ry?
- Measures 29-30: C7, F 7, 3, F 7#5
- Measures 31-32: Won-drin', what in the world did I do, what did I do? I'm

Musical score for "I'm Crazy" starting at measure 29. The key signature changes from B-flat major to A-flat major, then to G7, and finally to C major. The lyrics "cra-zy for think-ing that my love could hold you. I'm" are written below the notes. Measure 29 starts with a B-flat note, followed by an A-flat note, then a G7 chord (G, B, D, E), and finally a C major chord.

A musical score for a piano/vocal piece. The key signature is E-flat major (two flats). The time signature is common time (indicated by '3'). The melody is in the treble clef. The vocal line consists of eighth-note chords and sustained notes. The lyrics are: "cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you." The piano accompaniment includes chords in E-flat, D minor 7, C minor 7, B-flat 7, C minor 7, F 7, and B-flat.

A musical score for the song 'Crazy' by Prince. The score consists of two staves. The top staff shows a melodic line with various notes and rests, starting on C and moving through B-flat, A7, and D major. The bottom staff contains lyrics: 'Cra-zy for think - ing that my love could hold you. I'm'. Measure numbers 37 and 38 are indicated above the staves. A bracket labeled '3' covers the notes from the end of measure 37 to the beginning of measure 38.

41 F E m7 D m7 C $\sharp$ 7 D m7 G7 C G7

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov - in' you. I'm

45 C F C 6

cra - zy. I'm cra - zy for lov - in' you.