

Jolly Ole St. Nick

BASS

LATIN BOSSA (♩: 160 - 168)

arranged by Jeff Holmes

Handwritten bass line for 'Jolly Ole St. Nick' in Latin Bossa style. The music is in 4/4 time with a key signature of one sharp (F#). The bass line consists of two staves of 10 measures each. The first staff starts with a bass note followed by eighth-note patterns. The second staff begins with a bass note, followed by eighth-note patterns, and includes a dynamic marking 'mf'. The bass line features various chords and progressions, with some notes written as eighth-note pairs. The lyrics 'Jolly Ole St. Nick' are written in the first staff. The chords are labeled with Roman numerals and some are marked with question marks, indicating they are chords of the progression. The bass line ends with a final bass note in the second staff.

JOLLY OLE ST. NICK

BASS-2

CMA⁷ Em⁷ Am⁷ Am/G F Em⁷ Am⁷ D⁷sus/As Is ---
 G Am⁷ Am⁷ C^{7(b9)} F Em⁷ Am⁷ E/G

B Abma⁷
 G⁷sus I C (ALTO SOLO) Em⁷ Am⁷ Gm⁷ C^{7(b9)}
 F Em⁷ Am⁷ D⁷mf E/G D⁷C C+ Am/C (AS IS)
 C^{7(b9)} F Em⁷ Am⁷ Dm⁷ G^{7(b9)} Gm⁷/C G^{b9} K F Am⁷
 Dm⁷ Cm⁷ B^{7(b5)} Bb Am⁷ Dm⁷ G⁹sus G⁷ (AS IS) F Am⁷
 Dm⁷ D⁷ Cm⁷ B^{7(b9)} Bb Am⁷ Dm⁷ [AS IS] M Ab/Bb
 E/G Ab/Bb F/G N B/C
 G/A Ab/Bb (AS IS) --- f B C
 G^{7(b9)} C ff G^{7(b9)}/C mf (D.S. AL)

CODA Gm⁹ C^{7(b9)} G^{b7(b9)}

ff