

## Amazing Grace

**F**

(Sax) Keyboard

(Keyboard and Bass)

(Add drums)

5 (Drums continue as before)

10

15

21 E $\flat$  F7 B $\flat$  Gm E $\flat$  F B $\flat$

A - maz - ing grace, how sweet the sound that saved a

28 Gm F F7 B $\flat$  Gm

wretch like me. I once was lost but

2  
33 E $\flat$ /B $\flat$  F B $\flat$  Gm F E $\flat$  B $\flat$

now am found was blind but — now I — see. —

39 E $\flat$  F7 Keyboard Solo B $\flat$  Gm E $\flat$  F

45 B $\flat$  Gm F F7 B $\flat$  Gm

51 E $\flat$ /B $\flat$  F B $\flat$  Gm F E $\flat$  B $\flat$

'Twas

57 C Am F G C Am

57 grace that — taught my heart to fear, and grace my — fears re -

63 G G7 C Am F/C G

63 lieved. — How prec - ious — did that — grace ap - pear the —

69 C Am G F B $\flat$ 9 E $\flat$

69 hour I — first be - lieved. — Through man - y — dan - gers,

75  $A^b$   $E^b$   $Cm$   $E^b$   $B^b$  3

75 toils, and snares, we have al - read - y\_ come. Tis

81  $Gm$   $Cm$   $A^b/E^b$   $B^b$   $E^b$   $Gm$   $E^b$   $B^b7$

81 grace that\_ brought us\_ safe thus far, and grace will\_ lead me

87  $E^b$  (Sax)

87 home.

Keyboard, Bass, and Drums as before)

93

93

99

99

(Keyboard - Play only block chords at the beginning of each measure - DO NOT RITARD)

105  $Cm$   $E^b/G$   $F/B^b$   $A^b$   $Fm7(b5)$   $E^b$

105 (Drums out)

(Bass - Play notes as written - DO NOT RITARD)