

Slowly - 4 beats per measure; 12/8 feel

FEMALE VOCAL

Hallelujah

(Keyboard Only)

Keyboard Only section musical score. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: 12/8. Measures 1-3. Chords: B-flat major, D minor (with a 2 over the first note), B-flat major.

Keyboard

Keyboard section musical score. Treble and bass staves. Key signature: B-flat major (two flats). Measures 4-6. Chords: F, C, F, D minor, F, D minor.

(Keyboard - Continue in lower range. Keep it simple.)

Keyboard section with lyrics. Treble staff. Key signature: B-flat major (two flats). Measures 7-8. Chords: F, D minor (with a 3 over the first note), F (with a 3 over the first note), D minor. Lyrics: heard there was a sec-ret chord that Dav-id played and it pleased the Lord, but

Treble staff. Key signature: B-flat major (two flats). Measures 9-10. Chords: B-flat, C, F, C. Lyrics: you don't real-ly care for mu-sic, do ya? Well, it

Treble staff. Key signature: B-flat major (two flats). Measures 11-12. Chords: F, B-flat, C, D minor, B-flat, C. Lyrics: goes like this, the fourth, the fifth, the min-or fall, the maj-or lift, the

Treble staff. Key signature: B-flat major (two flats). Measures 13-14. Chords: C, A7/C#, D minor, C. Lyrics: baf-fled king com-pos-ing Hal-le-lu-jah. Hal-le-

Treble staff. Key signature: B-flat major (two flats). Measures 15-16. Chords: B-flat, D minor, B-flat, F, C7, F, D minor, F, D minor. Lyrics: lu-jah. Hal-le-lu-jah. Hal-le-lu-jah. Hal-le-lu-jah. Well, your

(Add Bass - Play tonic on every beat only.

Keep it simple)

21 F Dm 3 F Dm
 faith was strong but you need-ed proof. You saw her bath-ing on the roof. Her

23 B♭ C 9 F C
 beau - ty and the moon - light ov - er threw ya.

25 F B♭ C Dm B♭ C
 Well, she tied you to her kitch - en chair, she broke your throne and cut your hair,

27 C A7/C♯ Dm C
 and from your lips she drew Hal le - lu - jah.

29 B♭ Dm B♭ F C F Dm F Dm
 Hal-le-lu-jah. Hal-le-lu jah. Hal - le-lu - jah.

35 F Dm F Dm
 Ba - by, I've been here be - fore, I've seen this room and walked this floor.

37 B♭ C F C
 I used to live a - lone be - fore I knew ya.

39 F B♭ C Dm B♭ C
 But I've seen your flag on the mar - ble arch. Our love is not a vic - t'ry march,

41 C A7/C♯ Dm C
 it's a cold and it's a bro - ken Hal le - lu - jah. Hal -

43 B♭ Dm B♭ F C F Dm F Dm
 le-lu-jah. Hal-le-lu-jah. Hal-le-lu jah. Hal - jah.

(Add drums - Bass and brushes
Keep it simple)

3

49 F Dm F Dm
May-be there's a God a - bove, but all I ev-er learned from love

51 B♭ C 3 F 3 C
was how to shoot some-bod-y who out-drew ya.

53 F B♭ C Dm B♭ C
It's not a cry that you hear at night, it's not some-one who's seen the light.

55 C A 7/C♯ Dm C
— It's a cold and it's a bro - ken Hal le - lu - jah. Hal - le -

57 B♭ Dm B♭ F C 7
- lu-jah. Hal-le-lu-jah. Hal-le-lu jah. Hal - le - lu -

61 F B♭ C Dm B♭ C A 7 Dm
- jah.

65 B♭ Dm B♭ F C 7 A 7
Hal-le-lu-jah. Hal-le-lu-jah. Hal-le-lu jah. Hal - le - lu - jah. Hal -

69 B♭ Dm B♭ C F C
- - - le - lu - jah. Hal - le - lu - jah.

73 F Dm F Dm F Dm C 7 F
Hal - le - lu - jah.

4

