

# King of New York

Open 2 pages

Hard, energetic swing (♩=172)

5

1 *mf* 2 3 4 6

7 8 9 10 11 12

13

14 15 16

17 18 19 20 3

21 22 23 24

25 26 27 28

29

30 31 32

33 34 35 36 *sfz*

The image shows a single page of a musical score for the bass part of the song 'King of New York' from the musical 'Newsies'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'Hard, energetic swing' with a quarter note equal to 172 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (f) and sforzando (sfz). The score is divided into measures, with measure numbers 1 through 36 indicated. There are several musical notations including eighth notes, quarter notes, and half notes, as well as rests and accidentals. A box containing the number '5' is located above the first staff. The page number '-72-' is at the bottom.

37

Measures 37-52 of the bass line for "King of New York". The key signature is one sharp (F#). The score is written in bass clef. Measure 37 starts with a forte (*f*) dynamic. Measures 38-40 show a melodic line with eighth and quarter notes. Measures 41-44 continue the melodic development. Measure 45 is a whole rest. Measures 46-48 show a descending melodic line. Measures 49-52 continue the melodic line, ending with a double bar line.

53

Measures 53-56 of the bass line. The key signature changes to two flats (Bb, Eb). The melodic line continues with eighth and quarter notes. Measure 56 ends with a double bar line.

57

Measures 57-60 of the bass line. The melodic line continues. Measure 60 ends with a double bar line and a fortissimo (*ff*) dynamic marking.

61

Measures 61-64 of the bass line. The melodic line continues. Measure 61 starts with a forte (*f*) dynamic. Measure 64 ends with a double bar line and the instruction "V.S." (Verso).

65 *mf* 66 67 68

69 70 71 72 73 74

75 *mf* 76 77 78 *sub f*

79 80 81 82 *sfz* *sfz*

83 84 85 86

87 88 89 90

91 92 93 94 *sfz* *sfz*

95 96 97 98 *sfz* *sfz*

99 100 101 102 *mf*

103 104 105 *f* 106 107 108 *sf* *sf*

Detailed description: This is a musical score for the bass line of the song "King of New York". The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each containing measures numbered from 65 to 108. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and triplets), dynamic markings (*mf*, *sub f*, *sfz*, *f*), and articulation marks (accents, slurs, and breath marks). The music is divided into measures by bar lines, with some measures containing multiple notes. The overall style is that of a professional musical score for a specific instrument.

109



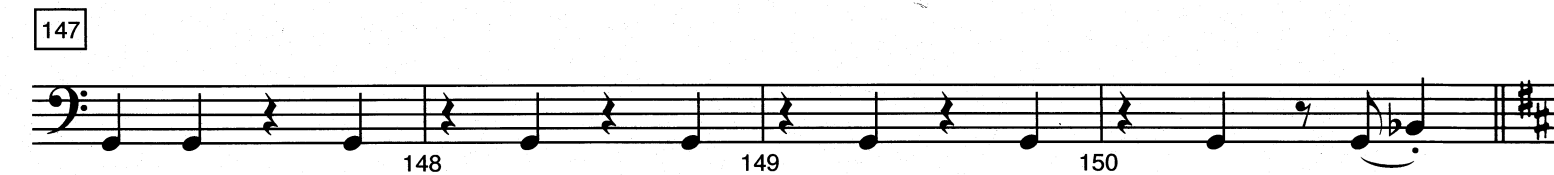
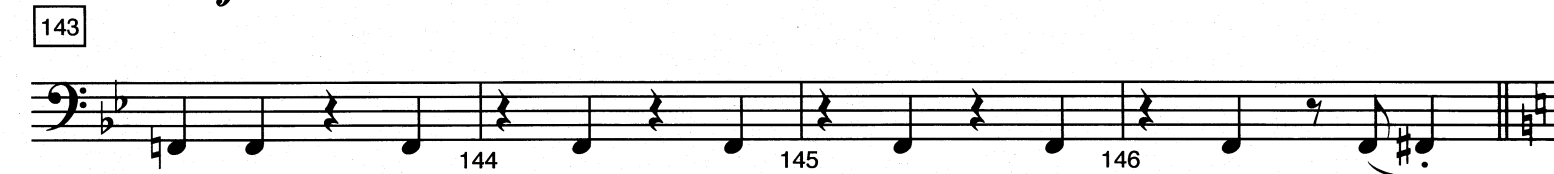
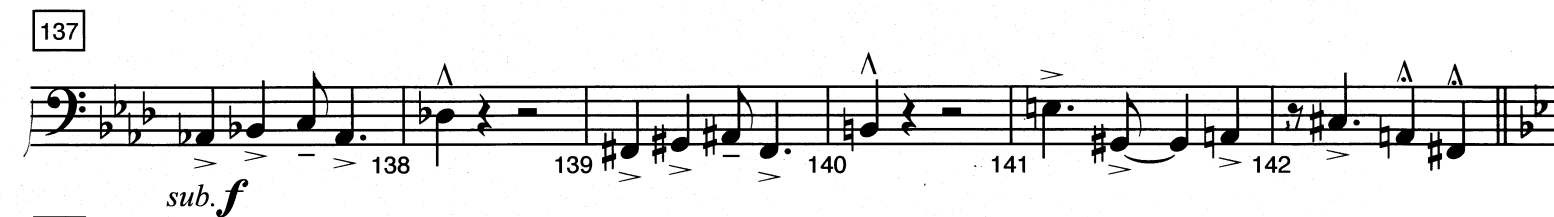
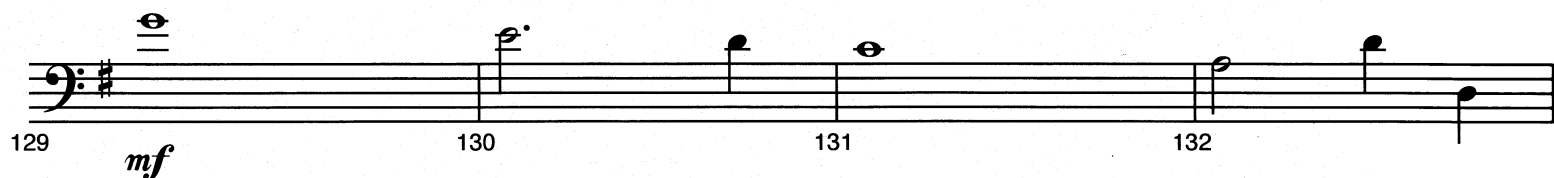
113



117

*pizz. stop-time*

V.S.



163



167



175



191

