



THE MIXED NUTS



Set OO

Last revised: 2019.10.07

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Oh, Marie

F
Keyboard

(Sax)

Gm7 C7 B°7 Gm/B♭ A°7 Gm Am Gm7 C7 >

6 N.C. A m7 B♭ C7 F

Here comes To - ny, the fish - man, hap - py as can be.

10 Gm A m7 B♭°7 G7 C C7

He sells fish to ev-'ry-one, but he sings his song to me. Oh, Ma -

14 F

rie, _____ hey, hey, Ma - rie. _____ Here's the phrase _____ that

19 C7

my beau sings to me. _____ He wants my kiss-es, _____ and he

26 F C7

wants me to _____ be - come his miss - es. _____ Oh, Mar-ie,

30 F A m

can you see _____ that I'm yours, _____ and I love you sin -

36 Gm7 Bm7 Dm7 A♭°7

cere - ly? _____ Oh, _____ mar - ry me, _____ Oh, Ma -

42 Gm C7 F Gm7 C7

oh, Mar - ie. _____

This musical score for 'Oh, Marie' includes lyrics and chords for piano and saxophone. The score is in common time, mostly in G minor (Gm), with some changes in key signature and chords. The lyrics describe a fisherman named Tony who sells fish but sings to the singer instead. The singer's beau wants her kisses and loves her. The score ends with a final line from the singer. Chords include Gm7, C7, B°7, Gm/B♭, A°7, Gm, Am, Gm7, C7, F, A m7, B♭, C7, G7, C, B♭°7, and A♭°7. The vocal part starts at measure 6 with 'N.C.' (No Chorus). Measures 10-13 show the fisherman's song. Measures 14-19 introduce the singer's beau. Measures 26-30 continue the beau's song. Measures 36-42 conclude the singer's part. A final section for 'Sax' begins at measure 42.

46 F

51 C7

57 F C7

62 F A m G m7

70 B♭m D m7 A♭⁹7 G m C7 F D 7

78 G

83 D 7

90 G D 7

Lyrics:

- 70 Oh, Ma-
- 78 hey, hey, Ma - rie.
- 78 Here's the phrase
- 78 that
- 83 my beau sings to me.
- 83 He wants my kiss-es,
- 83 and he
- 90 wants me to
- 90 be - come his miss - es.
- 90 Oh, Mar-ie,

94 G
 can you see _____ that I'm yours, and I

99 A m7 C m7 E m7
 love you sin - cere - ly? Oh, mar - ry me,

105 B♭°7 A m D 7 E
 — Oh, Ma - rie, oh, Mar - rie.

110 C m7 Em7 B♭°7
 Oh, please mar - ry me, Oh, Ma -

114 A m D 7 G
 rie, oh, Mar - rie

118 (Sax) B♭°7 A m D 7 G

Oh, Marie

M
Keyboard

(Keyboard)

Cm7 F7 E°7 Cm/E♭ D°7 Cm Dm Cm7 F7 >

6 N.C. Dm7 E♭ F7 B♭
Here comes To - ny, the fish - man, hap - py as can be.

10 Cm Dm7 E♭°7 C7 F F7
He sells fish to ev-'ry-one, but he sings his song to me. Oh, Ma -

14 B♭
rie, _____ hey, hey, Ma - rie. _____ Here's the phrase _____ that

19 F7
my beau sings to me. _____ He wants my kiss-es, _____ and he

26 B♭ F7
wants me to _____ be - come his miss - es. _____ Oh, Mar - ie,

30 B♭ Dm
can you see _____ that I'm yours, and I love you sin -

36 E♭°7 F7 B♭ D♭°7
cere - ly? _____ Oh, _____ mar - ry me, _____ Oh, Ma -

42 Cm F7 B♭ Cm7 F7
rie, _____ oh, Mar - ie.

(Keyboard)

46 B♭

51 F7

57 B♭ F7

62 B♭ Dm

70 E♭°7 F7 B♭ D♭°7 Cm F7 B♭ G7
Oh, Ma-

78 C
hey, hey, Ma - rie. Here's the phrase that my beau sings to

84 G7
me. He wants my kiss - es, and he

90 C G7
wants me to be - come his miss - es. Oh, Mar-ie,

94 C
can you see _____ that I'm yours,___ and I

99 F^{°7} G7 C
love you sin - cere - ly? Oh, mar - ry me, _____

105 E^{♭7} Dm G7 A
Oh, Ma - rie, _____ oh, Mar - rie. _____

110 F^{°7} G7 C E^{♭7}
Oh, please mar - ry me, _____ Oh, Ma -

114 Dm G7 C
rie, _____ oh, Mar - rie _____

118 F (Keyboard) E^{♭7} Dm G7 C

All My Love

Latin Beat

F

Keyboard

(Sax)

B♭ F/A Gm7 F7 B♭
Cm7 F7 B♭ Gm7 Cm7
F7 B♭ Gm7 Cm7 F7
B♭ Gm7 Cm7 F7 B♭ (Sax)
D7 G D7 G N.C.
D7 G D7 G B♭
Cm7 F7 B♭ Gm7
Cm7 F7 B♭ Gm7 D7

Latin Beat

1 All my
5 love, I give you all my love. The skies may fall my love,
10 but I will still be true. All my sighs will dis-ap-pear at
15 last. Now that you're here at last, my heart be-longs to you.
21 Oh, ooo, nev - er let me
25 go, you thrill me so. I can
29 see, as I re-call my life, I've wait-ed all my
33 life to give you all my love. Aye, aye, aye. Aye, aye,
37 To Coda Gm (Sax) Gm D7

lyrics:
All my love, I give you all my love. The skies may fall my love,
but I will still be true. All my sighs will dis-ap-pear at
last. Now that you're here at last, my heart be-longs to you.
Oh, ooo, nev - er let me go, you thrill me so. I can
see, as I re-call my life, I've wait-ed all my life to give you all my love. Aye, aye, aye. Aye, aye,
To Coda Gm (Sax) Gm D7

41 Bbm F#

Bow, cab-al - ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44 F7 Bbm

love - ly chi-qui - ta, wait - ing so long for you and your song.

49 Bbm F#

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52 F7

kiss - es so ten - der to you. She will cling _____ the

55 Bbm Bb D.S. al Coda

mo - ment that you say, "All my

Coda

57 Bb F

Aye, aye, aye, aye. Aye, aye, aye, aye, aye, aye. I give you all my

61 Bb (Sax) F7 Bb

love.

All My Love

M
Keyboard

Latin Beat

(Keyboard)

E♭ B♭/D Cm7 B♭7 E♭

5 Fm7 B♭7 E♭ Cm7 Fm7

10 love, I give you all my love. The skies may fall my love,

15 B♭7 E♭ Fm7 B♭7

but I will still be true. All my sighs will dis-ap-pear at

20 E♭ Cm7 Fm7 B♭7 E♭ (Keyboard)

last. Now that you're here at last, my heart belongs to you.

25 G7 C G7 C N.C.

Oh, ooo, nev - er let me

30 G7 C G7 C E♭

go, you thrill me so. I can

35 Fm7 B♭7 E♭ Cm7

see, as I re-call my life, I've wait-ed all my

40 Fm7 B♭7 E♭

life to give you all my love. Aye, aye, aye. Aye, aye,

45 B♭ Cm (Keyboard) Cm G7

To Coda Aye, aye, aye. Aye, aye, aye.

41 E♭m B

Bow, cab-al - ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44 B♭7 E♭m

love - ly chi-qui - ta, wait - ing so long for you and your song.

49 E♭m B

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52 B♭7

kiss - es so ten - der to you. She will cling _____ the

55 E♭ D.S. al Coda

mo - ment that you say, "All my"

∅ Coda 57 E♭ B♭

Aye, aye, aye, aye. Aye, aye, aye, aye, aye, I give you all my

61 E♭ (Keyboard) B♭7 E♭

love.

VOCAL ONLY

That's Amore

Keyboard

(Give pitch)

B♭ B♭Maj7 B♭6

When the moon hits your eye like a big piz - za

D♭°7 C m7 F7 C m7 F7

pie, that's a - mo - re. When the

C m7 F7 C m7 F7

world seems to shine like you've had too much wine, that's a -

13 B♭Maj7 B♭6 C m7 F7

mo - re. Bells will

17 B♭ B♭Maj7 B♭6

ring, ting - a - ling - a - ling, ting - a - ling - a - ling, and you'll

20 D♭°7 C m7 F7 C m7 F7

sing, "Vee - tah bel - la." Hearts will

25 C m7 F7 C m7

play, tip - py - tip - py tay, tip - py - tip - py - tay like a

28 F7 B♭Maj7 B♭6 C m7 F7

gay tar - an - tel - la. When the

2

33 B♭ stars make you drool like a pas - ta fa - zool, that's a -

B♭Maj7 C m7 F7 C m7 F7

37 mo - re. When you

C m7 F7 C m7 F7

41 dance down the street with a cloud at your feet, you're in

D7/A A♭7(♭5) G7

45 love. When you

C m7 C m7(♭5)

49 walk in a dream, but you know you're not B♭/F D♭7 dream-ing, sig -

B♭ B♭/A B♭/G

53 no - re; scuz - za

C m7 F7 C m7 F7

57 me, but you see, back in old Nap - o - li, that's a -

1. B♭Maj7 B♭6 C m7 F7 (Keyboard)

mo - re!

2. B♭Maj7 B♭ (Keyboard) G♭ F7

mo - re! That's a -

B♭ B♭ F7 B♭

mo - re!

VOCAL DUET

Return To Me

Keyboard

(Keyboard)

A 7

Keyboard sheet music showing chords A7, D, and A7. The vocal line begins with a piano dynamic followed by a sustained note. The lyrics "(F)Re-turn to (M)" are written below the notes.

5

D

3

A 7

Vocal sheet music for the first section of the song. The lyrics "me, me, oh my dear, I'm so lone - ly. Hur-ry Hur-ry" are written below the notes. The vocal line consists of eighth and sixteenth notes.

9

1.

D

back, hur - ry back, oh my love,hur-ry back, I am yours. Re-turn to home, hur - ry home, won't you

Vocal sheet music for the first section of the song, continuing from measure 9. The lyrics "back, hur - ry back, oh my love,hur-ry back, I am yours. Re-turn to home, hur - ry home, won't you" are written below the notes. The vocal line consists of eighth and sixteenth notes.

13

2.

D

please hur - ry home to my heart. My

Vocal sheet music for the second section of the song, starting at measure 13. The lyrics "please hur - ry home to my heart. My" are written below the notes. The vocal line consists of eighth and sixteenth notes.

16 G Em7 A7 D
dar - ling, if I hurt you I'm sor-ry.
Please, for -

20 C♯7 F♯m A7
Re-turn to
give me and please say you are mine.

24 D A7
me for my heart wants you on - ly. Hur-ry

28 D B♭ (Keyboard)
back, hur-ry home to my arms, to my lips, and my heart.

32 E♭ B♭7
E♭

36 E♭ (F) My

The musical score consists of five staves of music. The top two staves are for piano, showing chords G, Em7, A7, D in the first section, and C♯7, F♯m, A7 in the second. The bottom three staves are for voice, with lyrics: 'dar - ling, if I hurt you I'm sor-ry. Please, for -', 'Re-turn to give me and please say you are mine.', 'me for my heart wants you on - ly. Hur-ry', 'back, hur-ry home to my arms, to my lips, and my heart.', and 'E♭'. The vocal part includes some grace notes and a dynamic change to piano in the final section. Chord symbols are placed above the piano staves, and lyrics are placed below the vocal staff.

40 A♭ F m7 B♭7 E♭

dar - ling, _____ if I hurt you I'm sor-ry. _____
Please, for-

44 D7 Gm7 B♭7

give me _____ and please say you are mine. _____ Re - turn to

48 E♭ B♭7

Re - turn to me. _____ Hur-ry
me _____ for my heart wants you on - ly. _____. 3

52 E♭ Gm/D

back, hur-ry home to my arms. to my lips, and my heart. _____ Hur-ry
back, hur-ry home to my arms,to my lips, and my heart. _____. 3

(Keyboard)

56 B♭7 E♭

back, hur-ry home to my arms,to my lips, and my heart. _____. 3

Non Dimenticar

Keyboard

(Sax)

C 7(9)

F 7

B♭7(9)

E♭maj7

A♭maj7

F 13

F m7

A♭maj7 B♭13(9)

1

E♭

E♭maj7

E♭/G

C 9

F m7

B♭7

E°7

F m7

Non di-men-ti-car _ means don't for-get you are _ my dar - ling.

Don't for-get to

5

F m7/B♭

B♭9

F m7

B♭7(#5)

E♭

E♭°7

F m7

A♭maj7 B♭13(9)

be _____

all you mean to

me. _____

9

E♭

E♭maj7

E♭/G

C 9

F m7

B♭7

E°7

F m7

Non di-men-ti-car _ my love is like a star, my dar - ling, _____ shin-ing bright and

13

clear _____

just be cause you're

here. _____

Please do not for-

17

21 B♭m7 E♭7 E♭m7 E♭7 E♭7(♯5) A♭ A♭maj7 A♭6
 get that our lips have met, and I've held you tight, dear. Was it dreams a-
 21
 C m7 F 7 G m7 F 7 F m7/B♭ E♭ F m11 B♭7
 go my heart felt this glow or on - ly just to - night, dear?
 25 E♭ E♭maj7 E♭/G C9 F m7 B♭7 E°7 F m7
 Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you
 29 B♭9 F m7 B♭9 F m7 B♭7(♭9) E♭ C m7 E♭°7 E♭7
 own, so I'll wait a - lone non di-men-ti - car.
 33
 B♭m7 E♭7 B♭m7 E♭7 E♭7(♯5) A♭ A♭maj7 A♭6
 C m7 F 7 G m7 F 7 F m7/B♭ E♭ F m11 C 7

45 F F maj7 F/A D9 Gm7 C7 F \sharp 7 Gm7

Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you own, so I'll wait a - lone non di-men-ti - car.

49 C9 Gm7 C9 Gm7 C7(9) F Dm7 B \flat 7 Gm7

own, so I'll wait a - lone non di-men-ti - car. It's my heart you

49 (Sax)

53 C9 Gm7 C9 Gm7 C7(9) F B \flat m6 F6

own, so I'll wait a - lone non di-men-ti - car.

53

Non Dimenticar

Keyboard

(Sax) F 7(b9) B♭7 E♭7(b9) A♭maj7 D♭maj7 B♭13 B♭m7 D♭maj7 E♭13(b9)

A♭ A♭maj7 A♭/C F 9 B♭m7 E♭7 A°7 B♭m7

5 Non di-men-ti-car _means don't for-get you are _my dar - ling. _____ Don't for-get to

5 (Sax)

B♭m7/E♭ E♭9 B♭m7 E♭7(#5) A♭ A♭°7 B♭m7 D♭maj7 E♭13(b9)

9 be _____ all you mean to me.

9

A♭ A♭maj7 A♭/C F 9 B♭m7 E♭7 A°7 B♭m7

13 Non di-men-ti-car _ my love is like a star, my dar ling, _____ shin-ing bright and

13

B♭m7/E♭ E♭9 B♭m7 E♭7 A♭ D♭m6/A♭ A♭°7 A♭7

17 clear _____ just be cause you're here. _____ Please do not for-

17

2 E♭m7 A♭7 E♭m7 A♭7 A♭7(♯5) D♭ D♭maj7 D♭6
 21 get that our lips have met, and I've held you tight, dear. Was it dreams a-

F m7 B♭7 C m7 B♭7 B♭m7/E♭ A♭ B♭m11 E♭7
 25 go my heart felt this glow or on-ly just to - night, dear?
 25

A♭ A♭maj7 A♭/C F 9 B♭m7 E♭7 A°7 B♭m7
 29 Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you
 29

E♭9 B♭m7 E♭9 B♭m7 E♭7(♭9) A♭ F m7 A♭°7 A♭7
 33 own, so I'll wait a - lone non di-men-ti - car.

E♭m7 A♭7 E♭m7 A♭7 A♭7(♯5) D♭ D♭maj7 D♭6
 37

F m7 B♭7 C m7 B♭7 B♭m7/E♭ A♭ B♭m11 F 7
 41

45 B♭ B♭maj7 B♭/D G9 Cm7 F7 B°7 Cm7
 Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

49 F9 Cm7 F9 Cm7 F7(♭9) B♭ Gm7 E♭7 Cm7
 own, so I'll wait a - lone non di-men-ti - car. It's my heart you

49 (Sax)
 F9 Cm7 F9 Cm7 F7(♭9) B♭ E♭m6 B♭6
 own, so I'll wait a - lone non di-men-ti - car.

Days Of Wine And Roses

F

Bossa Nova Beat

Keyboard

B^b F7([#]5) Fm F7([#]5) B^b F7([#]5) Fm F7([#]5)

5 B^bmaj7 A^{b7} G7(^{b5}) G9 Cm7 The

days of wine and ros - es, laugh and run a - way like a

11 E^bm6 A^{b7} Dm7 Gm7 Cm7

child at play. Through the mea-dow-land and toward a clos-ing door, a

16 F7 A m7(^{b5}) D7 Gm7 C7 Cm7 F7

door marked ne - ver - more that was - n't there be - fore. The

21 B^bmaj7 A^{b7} G7(^{b5}) G9 Cm7

lone - ly night dis - clos - es just a pas-sing breeze filled with

27 E^bm6 A^{b7} Dm7 Gm7 Gm7/F E m7(^{b5})

mem-o - ries of the gol - den smile that in - tro-duced me to

32 A 7(^{b9}) Dm7 Gm7 1. Cm7 F7 B^b Cm7 F7([#]5) (Sax)

the days of wine and ros - es and you.

37 2. Cm7 A 7(^{b9}) Dm7 Gm7 Cm7 A 7(^{b9})

ro - ses, the days of wine and ros - es, the

40 Dm7 Gm7 Cm7 F7 B^b F7([#]5) Fm F7([#]5) B^b

days of wine and ros-es and you.

Days Of Wine And Roses

M

Keyboard

Bossa Nova Beat

The musical score consists of eight staves of music for keyboard, arranged in two systems. The first system starts with a Bossa Nova beat (E♭, B♭7(♯5), B♭m, B♭7(♯5), E♭, B♭7(♯5), B♭m, B♭7(♯5)). The lyrics begin with "The days of wine and roses, laugh and run away like a child at play. Through the meadow-land and toward a closing door, a door marked ne-ver-more that was-n't there be-fore. The lone ly night dis-clos-es just a pas-sing breeze filled with mem-o-ries of the gol-den smile that in-tro-duced me to the days of wine and roses, and you." The second system continues with "the days of wine and roses, the days of wine and roses, the days of wine and roses, and you." Chords indicated include E♭maj7, D♭7, C7(♭5), C9, Fm7, A♭m6, D♭7, Gm7, Cm7, F7, Fm7, B♭7, Fm7, B♭7, C7(♭5), C9, Fm7, D7(♭9), Gm7, Cm7, Fm7, B♭7, E♭, Fm7, B♭7(♯5) (Sax), D7(♭9), Gm7, Cm7, Fm7, B♭7, E♭, Fm7, B♭7(♯5) (Sax), 2. Fm7, D7(♭9), Gm7, Cm7, Fm7, D7(♭9), Fm7, B♭7(♯5), Gm7, Cm7, Fm7, B♭7, E♭, B♭7(♯5), B♭m, B♭7(♯5), E♭.

2 (Keyboard)
 30 Fm B \flat m Fm

34 D \flat B \flat m Fm B \flat m C7 F

38 F (Sax) Gm C7 F

42 F Gm7 C7 F

46 Gm7 C D \flat

50 B \flat m7 Fm B \flat m7 C7 F

54 F Gm7 C7 F

Some-day, I'll be back to the shores of Sor-ren-to.

58 B \flat m Fm C7 Fm (Sax)

Nev-er to ev-er roam, my heart is home.

62 D \flat B \flat m Fm C7 F

M
Keyboard

Come Back To Sorrento

(Keyboard)

1 Bbm F7 Bb

6 Bb Cm7 F7 Bb6

My heart yearns for old Sor - ren - to, there a - waits a true love's mat-ing.

10 Bb Cm F7 Bb

Since I strayed, my heart has cried so, my arms long for her to - night.

14 Cm F Gb

Soon, I'll come back to Sor - ren - to, there my loved one will be wait-ing.

18 Ebm Dbb7 Bbm Ebm7 F7 Bb

She's the on - ly love that I know, her eyes are my guid-ing light.

22 Bb Cm7 F7 Bb

Some-day, I'll be back to the shores of Sor - ren - to.

26 Ebm Bbm F7 Bbm

Nev - er to ev - er roam, my heart is home.

2 (Keyboard)
 30 Bbm

Ebm Bbm Ebm F7 Bb

Bb Cm F7 Bb

Bb Cm7 F7 Bb

Cm7 F Gb

Ebm7 Bbm Ebm7 F7 Bb

Bb Cm7 F7 Bb

Some-day, I'll be back to the shores of Sor-ren-to.

Ebm Bbm F7 Bbm (Keyboard)

Nev-er to ev-er roam, my heart is home.

Gb Ebm Bbm F7 Bb

Mambo Italiano

F

Keyboard

Freely G m C m A m7 D7

A girl went back to Na-po-li be - cause she missed the
 4 G m E^b E^b6
 scen-er-y. The na - tive danc-es and the charm-ing songs, but
 7 A7 D7
 wait a min - ute, some - thing's wrong 'cause now it's
 9 G m C m G m
 Hey, Mam - bo! Hey, Mam - bo! It - al - i - an - o! Hey, Mam - bo!
 Hey, Mam - bo! Hey, Mam - bo! It - al - i - an - o! Hey, Mam - bo!
 12 C m G m C m
 Mam-bo It - al - i - an - o! Go, go, go, you mixed up Si - cil - i - an - o.
 Mam-bo It - al - i - an - o! Bang, bon - o, and throw out the pic - co - li - no.
 15 G m
 All you cal - a - brais - ee do the mam - bo like a cra - zy with a
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to
 17 G m C m G m
 Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!
 20 C m G m C m
 No more a moz-za-rel-la. Hey, Mam-bo! Mam - bo It - al - i - an - o!
 That's where I'm gon-na be - a No, no, no! Don't tell - a mam-ma mi - a.

2

23 G m

Try an en - cha - la - da with da fish a - bac - a - lab and then a
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 G7 C m

Hey, goom - bah! I love - a how you dance rhum - bah
Hey, ja - drool, you do - na have to go to school,"

28 G m

But take - a some ad - vice, pai - san - o, learn-a how to mam - bo.
just make - a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 E♭ C m E♭7 D7

If you gon - na be a square, you ain't - a gon - na go no - where.
Kid, you good - a look - in' but you don't know what's - a cook - in' till you

33 G m C m G m C m

Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!
Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!

37 G m C m G m

Go, go, Joe. Shake like a gi - o - van - no. Hel - lo, kees - e - deetch, you get - ta
Ho, ho, ho, you mixed up Si - cil - i - an - o. It's - a so dl - lish - a ev - 'ry -

40 C C/B A m7 D7

hap - py in the feets - a when you Mam - bo It - al - i -
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 G m D7 2. G m C m7 D7 G m

an - o an - o

Mambo Italiano

M

Keyboard

Freely

A girl went back to Na-po-li be - cause she missed the
 4 Cm A♭ A♭6
 scen-er-y. The na - tive danc-es and the charm-ing songs, but
 7 D7 G7
 wait a min - ute, some - thing's wrong 'cause now it's
 9 Cm Fm Cm
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an-o! Hey, Mam - bo!
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an-o! Hey, Mam - bo!
 12 Fm Cm Fm
 Mam-bo It - al - i - an-o! Go, go, go, you mixed up Si - cil - i - an - o.
 Mam-bo It - al - i an-o! Bang, bon - go and throw out the pic - co - li - no.
 15 Cm
 All you cal - a - brais - ee do the mam-bo like a cra - zy with a
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to
 17 Cm Fm Cm
 Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!
 20 Fm Cm Fm
 No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo I - tal - i - an-o!
 That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

The musical score consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The lyrics begin with "A girl went back to Na-po-li". Chords shown are Cm, Fm, Dm7, and G7. The second staff continues with "scen-er-y. The na - tive danc-es and the charm-ing songs, but" over chords Cm, A♭, and A♭6. The third staff begins with "wait a min - ute, some - thing's wrong 'cause now it's" over chords D7 and G7. The fourth staff starts with "Hey, Mam - bo!" over chords Cm, Fm, and Cm. The fifth staff begins with "Mam-bo It - al - i - an-o! Go, go, go, you mixed up Si - cil - i - an - o." over chords Fm, Cm, and Fm. The sixth staff begins with "All you cal - a - brais - ee do the mam-bo like a cra - zy with a" over chords Cm, Fm, and Cm. The seventh staff begins with "Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!" over chords Cm, Fm, and Cm. The eighth staff concludes with "No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo I - tal - i - an-o!" over chords Fm, Cm, and Fm.

2

23 C m

Try an en - cha - la - da with da fish a - bac - a - lab and then a
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 C7 Fm

Hey, goom - bah! I love - a how you dance rhum - bah
Hey, ja - drool, you do - na have to go to school,

28 C m

But take - a some ad - vice, pai - san - o, learn-a how to mam - bo.
just make-a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 A♭ Fm A♭7 G7

If you gon - na be a square, you ain't - a gon - na go no-where.
Kid, you good - a look-in' but you don't know what's - a cook - in' till you

33 C m Fm C m Fm

Hey, Mam-bo! Mam - bo It-al-i-an-o! Hey, Mam-bo! Mam-bo It-al-i-an-o!
Hey, Mam-bo! Mam - bo It-al-i-an-o! Hey, Mam-bo! Mam-bo It-al-i-an-o!

37 C m Fm C m

Go, go, Joe. Shake like a gi-o-van-no. Hel-lo, kees-e-deetch, you get - ta
Ho, ho, ho, you mixed up Si-cil - i - an - o. It's - a so dl - lish - a ev 'ry-

40 F F/E D m7 G7

hap - py in the feets - a when you Mam - bo It - al - i -
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 C m (Keep singing) 2. C m F m7 G7 C m

an - o an - o

Ciribiribin

F

Keyboard

(Sax)

A♭ Fm7 D♭ C°7 B♭m7 E♭ E♭7

When the

9 A♭ F°7

moon hangs low in Nap-o-li, there's a hand - some gon - do -

15 E♭7

lier. Ev-'ry night he sings so hap-pi-ly so his lad - y love can

23 A♭ E♭7 A♭ A°7 F 7

hear. In a man-ner so bra - vis-si-mo, he re - peats his ser - e -

31 B♭m E♭m7 E♭7 A♭ F m A♭/E♭

nade. And his heart beats so for - tis-si-mo when she rais-es her Ven-

38 B♭m7 E♭7 A♭ A°7 E♭7/B♭ E♭7N.C.

i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

45 A♭

bin, he waits for her each night be - neath her bal - co -

51 E♭7

ny. Cir-i-bir-i - bin, he begs to hold her tight but knows she won't a -

59 A♭6 E♭7 A♭

gree. Cir-i-bir-i - bin, she throws a rose and blows a kiss from

66 A♭7 D♭ A♭7 A♭

up - a - bove. Cir-i-bir-i - bin, _____ cir-i-bir-i - bin, _____ cir-i-bir-i -

73 B♭m7 E♭7 A♭ E♭7 (Sax) 2 A♭ (Sax)

bin, they're so in love. love.

79 B♭m7 E♭7 A♭

Ciribiribin

M

Keyboard

(Keyboard) D \flat B \flat m7 G \flat F \circ 7 E \flat m7 A \flat A \flat 7

When the

9 D \flat B \flat \circ 7
moon hangs low in Nap-o-li, there's a hand - some gon - do -

15 A \flat 7
liер. Ev'-ry night he sings so hap-pi-ly so his lad - y love can

23 D \flat A \flat 7 D \flat D \circ 7 B \flat \circ 7
hear. In a man-ner so bra - vis-si-mo, he re - peats his ser - e -

31 E \flat m A \flat m7 A \flat 7 D \flat B \flat m D \flat /A \flat
nade. And his heart beats so for - tis-si - mo when she rais-es her Ven-

38 E \flat m7 A \flat 7 D \flat D \circ 7 A \flat 7/E \flat A \flat 7N.C.
i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

45 D♭

bin, he waits for her each night be -neath her bal - co -

51 A♭7

ny. Cir-i-bir-i - bin, he begs to hold her tight but knows she won't a -

59 D♭6 A♭7 D♭

gree. Cir-i-bir-i - bin, she throws a rose and blows a kiss from

66 D♭7 G♭ D♭º7 D♭

up - a - above. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i -

73 E♭m7 A♭7 D♭ A♭7 (Keyboard) 2. D♭ (Keyboard)

bin, they're so in love. love.

79 E♭m7 A♭7 D♭

Sway

F

Keyboard

(Sax)

5 Fm G7 Fm G7 Cm G7 Cm

When marimba rhy-thms

9 Fm G7 Fm G7 Cm

start to play , dance with me, make me sway. Like a la-zy o - cean

13 Fm G7 Fm G7 Cm Cm

hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

17 Fm G7 Fm G7 Cm

in the breeze, bend with me, sway with ease. When we dance you have a

21 Fm G7 Fm G7 Cm

way with me, stay with me, sway with me. Oth-er dan - cers may

25 B \flat

E \flat

3

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 G7 3 A♭ Cm
ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

Musical score for the 'Violins' section, measures 33-37. The score consists of four staves of music for two violins and cello. The lyrics are:

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

The score includes harmonic analysis above the staff: Fm, G7, Fm, G7, Cm.

vi - o - lins long be-fore it be-gins. Make me thrill as on - ly

37 Fm G 7 Fm To Coda Θ Cm D.S. al Coda

you know how, sway me smooth, sway me now.

(Sax)

you know how, sway me smooth, sway me now.

D.S. al Coda

∅ Coda

41 Cm Fm G7

sway me now. _____ you know how, —

Musical score for 'Sway' featuring a vocal line and a piano accompaniment. The vocal line consists of eighth and sixteenth notes, with lyrics 'sway me smooth,' and 'sway me now.' The piano accompaniment includes chords in F major (Fm), G7, and C major (Cm). The score also includes a section for 'Sax' with three-note groups. The tempo is 44.

sway me smooth, sway me now. _____

A musical score for piano, page 48. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows harmonic information with vertical bar lines and Roman numerals. The key signature changes from C major to G major at the end of the measure.

Sway

M
Keyboard

(Keyboard)

When marimba rhythms

start to play dance with me, make me sway. Like a la-z-y o-cean

hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

in the breeze, bend with me, sway with ease. When we dance you have a

way with me, stay with me, sway with me. Oth-er dan-cers may

25 E♭ A♭

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 C7 D♭ Fm

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 B♭m C7 B♭m C7 Fm

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

37 B♭m C7 B♭m To Coda Φ Fm D.S. al Coda

you know how, sway me smooth, sway me now. (Keyboard)

Φ Coda

41 Fm B♭m C7

sway me now. _____ you know how, _____

44 B♭m C7 Fm (Keyboard)

sway me smooth, sway me now. _____

48

Santa Lucia

F

Keyboard

(Sax)

Eb

Fm

B|7

/A

E/G

A musical staff in G clef and common time. It features seven chords: A♭ (two eighth notes), /C (two eighth notes), E♭/B♭ (two eighth notes), A⁷ (one eighth note followed by a dotted half note), Fm (two eighth notes), B♭⁷ (two eighth notes), and E♭ (one eighth note followed by a dotted half note). The staff has a key signature of one flat.

A musical score for voice and piano. The vocal line starts on E-flat, moves to B-flat 7, and returns to E-flat. The lyrics describe a bright sea that is calm and loved by stars and winds. The piano accompaniment consists of simple chords and harmonic support.

13 C7 Fm B♭7 E♭

a - cross the gen - tle waves, the wind is sweep - ing.
A sail - or's guar - an - tee, for - get what ails you.
each breath is filled with air so fresh and wel - come.

(Sax)

Musical score for piano, page 17, measures 1-2. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 1 starts with an E-flat note followed by a dotted half note. Measure 2 starts with a B-flat 7th chord (B-flat, D, F, A-flat) followed by a half note and a dotted half note.

Musical score for piano showing measures 21-25. The score includes a treble clef, a key signature of one flat, and a common time signature. Measures 21-24 are labeled with Roman numerals I, II, III, and IV above the staff. Measure 25 is labeled V. The score consists of two systems of music, each with two staves: a top staff for treble clef instruments and a bottom staff for bass clef instruments. The first system covers measures 21-24, and the second system covers measures 25-28.

25 E♭ Fm B♭7 C°7 E♭

Come help my lit - tle boat sail swift - ly to the shore,
And he shouts from his heart with all af - fec - tion.
Come help my lit - tle boat sail swift - ly to the shore,

29 E♭ Fm B♭ F 7/A B♭7/A♭ E♭

San - ta Lu - ci - a, San - ta Lu - ci - ia.

(Sax) 33 E♭ Fm7 B♭7 C°7 E♭

37 E♭ Fm B♭ F 7/A B♭7/A♭ E♭ (Repeat Twice)

41 E♭ Fm B♭7 E♭

San - ta Lu - ci - a, San - ta Lu - ci - ia.

45 C♭ E♭

San - ta Lu - ci - a.

M

Keyboard

Santa Lucia

(Keyboard)

1 A♭ B♭m E♭7 /D♭ A♭/C

5 D♭ /F A♭/E♭ D°7 B♭m E♭7 A♭

9 A♭ E♭7 A♭

Up - on this bril - liant sea, a star of sil - ver,
 A sea that is so calm, a wind that's play - ful,
 Each hour to lin - ger more this love - ly ev - 'ning,

13 F7 B♭m E♭7 A♭

a - cross the gen - tle waves, the wind is sweep - ing.
 A sail - or's guar - an - tee, for - get what ails you.
 each breath is filled with air so fresh and wel - come.

(Keyboard)

17 A♭ E♭7 A♭

21 F7 B♭m E♭7 A♭

25 A♭ B♭m E♭7 F°7 A♭

Come help my lit-tle boat sail swift-ly to the shore,
And he shouts from his heart with all af-fec-tion.
Come help my lit-tle boat sail swift-ly to the shore,

29 A♭ B♭m E♭ B♭7/D E♭7/D♭ A♭

San-ta Lu-ci-a, San-ta Lu-ci-ia.

(Keyboard)

33 A♭ B♭m7 E♭7 F°7 A♭

San-ta Lu-ci-a, San-ta Lu-ci-ia.

37 A♭ B♭m E♭ B♭7/D E♭7/D♭ A♭ (Repeat Twice)

San-ta Lu-ci-a, San-ta Lu-ci-ia.

41 A♭ B♭m E♭7 A♭

San-ta Lu-ci-a, San-ta Lu-ci-ia.

45 F♭ A♭

San-ta Lu-ci-a.

Buona Sera

F

Keyboard

1 E♭ B♭7 B♭7 E♭ Boun-a

5 E♭ ser-a, mi a-man-te, boun-a ser-a. It's time to say good-night to Nap-o-

8 B♭7 li. Though it's hard for us to whis-per "Boun-a ser-a" with that old

11 E♭ moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

14 E♭7 E♭ A♭ walking where the moun-tains and the sign come in-to sight. By the

17 A♭m E♭ lit - tle jewel - ry shop, we'll stop and ling - er while you

19 B♭7 E♭ buy a wed-ding ring for my fin-ger. In the mean-time, let me tell you that I

22 A♭ A°7 E♭ B♭7 3 love you. Boun-a ser - a, mi - a-man - te, kiss me good -

24 1. E♭ (Keyboard) B♭7 E♭ (Sax) 2. E♭ B 7 night. Boun-a

28 E
 ser-a, mi a-man-te, boun-a ser-a. It's time to say good-night to Nap-o-

31 B7
 li. Though it's hard for us to whis-per "Boun-a ser-a" with that old

34 E
 moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

37 E7 E A
 walk-ing where the moun-tains and the sign come in-to sight. By the

40 Am E B7
 lit-tle jewel-ry shop, we'll stop and ling-er while you buy a wed-ding ring for my

43 E A A \sharp 7
 fin-ger. In the mean-time, let me tell you that I love you. Boun-a

46 E B7 3 E B7 3
 ser-a, mi-a-man-te, kiss me good-night. Boun-a ser-a, mi-a-man-te, kiss me good-

49 E B7
 night. Boun-a ser - a, mi - a - man - te, please kiss me good -

52 E (Keyboard) E B7 E
 night.

Buona Sera

M

Keyboard

A musical score for "Buona Sera" featuring two staves of music and lyrics. The music is in 4/4 time, primarily in A♭ major, with some changes in key signature and chords like E♭7 and D°7. The lyrics are in English, telling a story about a night in Naples. The score includes a keyboard part indicated by a box labeled "1. A♭ (Keyboard)" and "2. A♭ E7".

The lyrics are:

Boun-a
ser-a, sen-or-i-na boun-a ser-a.
It's time to say good-night to Nap-o-li.
Though it's hard for us to whis-per "Boun-a ser-a" with that old
moon a-bove the Med-i-ter-ran-ean Sea.
In the morn-ing, sen-or-i-na, we'll go
walk-ing where the moun-tains and the sign come in-to sight.
By the
lit - tle jewel - ry shop, we'll stop and
ling - er while I
buy a wed-ding ring for your fin-ger.
In the mean-time, let me tell you that I
love you.
Boun-a ser - a, sen-or - i - na kiss me good-night.

1. A♭ (Keyboard) 2. A♭ E7

28 A
 ser-a, sen-or-i-na, boun-a ser-a... It's time to say good-night to Nap-o -

31 E7
 li. Though it's hard for us to whis-per "Boun-a ser-a" with that old

34 A
 moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go

37 A7 A D
 walk-ing where the moun-tains and the sign come in-to sight. By the

40 Dm A E7
 lit-tle jewel-ry shop, we'll stop and ling-er while I buy a wed-ding ring for your

43 A D D[#]7
 fin-ger. In the mean-time, let me tell you that I love you. Boun-a

46 A E7 3 A A E7 3
 ser-a, sen-or-i-na, kiss me good-night. Boun-a ser-a, sen-or-i-na, kiss me good-

49 A E7 3
 night. Boun-a ser - a, sen-or - i - na, please kiss me good -

52 A (Keyboard) A E7 A
 night.

Three Coins In A Fountain

F

Keyboard

5 A♭ B♭m7 E♭7 B♭m7 E♭7
 Three coins in a foun - tain, each one seek-ing hap - pi -

8 A♭ A♭maj7 A♭6 B♭7
 ness, thrown by three hope - ful lov - ers.

11 D♭m6 E♭7 A♭ B♭m7
 Which one will the foun - tain bless?

13 A♭ B♭m7 E♭7 B♭m7 E♭7
 Three hearts in a foun - tain, each heart long - ing for its

16 A♭ A♭maj7 Fm7 B♭7
 home. There they lie in the foun - tain

19 D♭m6 E♭7 A♭ B♭m7 A♭
 some - where in the heart of Rome.

2

21 D♭ A♭ D♭_m B♭_m7 E♭7(♭5)

Which one will the fountain bless? Which one will the fountain bless?

25 A♭ B♭_m7 E♭7 B♭_m7 E♭7

Three coins in a fountain, through the rip - ples how they

28 A♭ A♭maj7 Fm7 B♭7

shine. Just one wish will be grant - ed.

31 D♭_m6 E♭7 Fm7 D♭

One heart will wear a Val - en - tine. Make it mine, make it

34 B♭_m7 1. A♭ A♭maj7 B♭_m7 E♭9

mine, make it mine.

37 2. A♭ (Sax) B♭_m7 A maj7 A♭maj7

mine.

Three Coins In A Fountain

M

Keyboard

A musical score for 'Three Coins In A Fountain' featuring two staves of music with lyrics. The music is in 4/4 time, with a key signature of four flats. The first staff uses a treble clef, and the second staff uses a bass clef. The score includes lyrics at the bottom of each staff corresponding to the chords.

Chords indicated in the score:

- 5: D♭, E♭m7, A♭7, E♭m7, A♭7
- 8: D♭, D♭maj7, D♭6, E♭7
- 11: G♭m6, A♭7, D♭, E♭m7
- 13: D♭, E♭m7, A♭7, E♭m7, A♭7
- 16: D♭, D♭maj7, B♭m7, E♭7
- 19: G♭m6, A♭7, D♭, E♭m7, D♭

Lyrics:

5: Three coins in a foun-tain, each one seek-ing hap - pi -

8: ness, thrown by three hope - ful lov - ers.

11: Which one will the foun - tain bless?

13: Three hearts in a foun-tain, each heart long-ing for its

16: home. There they lie in the foun - tain

19: some - where in the heart of Rome.

2

21 G♭ D♭ G♭m E♭m7A♭7(b5)

Which one will the foun-tain bless? Which one will the foun-tain bless?

25 D♭ E♭m7 A♭7 E♭m7 A♭7

Three coins in a foun-tain, through the rip - ples how they

28 D♭ D♭maj7 B♭m7 E♭7

shine. Just one wish will be grant - ed.

31 G♭m6 A♭7 B♭m7 G♭

One heart will wear a Val - en - tine. Make it mine, make it

34 E♭m7 1. D♭ D♭maj7 E♭m7 A♭9

mine, make it mine. _____

37 2. D♭ (Keyboard) E♭m7 D maj7 D♭maj7

mine. _____

Latin Beat

It's Now Or Never

F

Keyboard

(Sax)

1 F7 B♭

5 B♭ Cm It's now or
nev-er, — come hold me tight. Kiss me, my

9 F7 B♭

dar - lin', — be mine to - night. To -

13 Bm B♭

mor - row will be too late. It's now or

17 F7 B♭ N.C.

nev-er, — my love won't wait. When I first

21 B♭ E♭

saw you — with your smile so ten - der, — my heart was
N.C.

25 F7 E♭

cap - tured. My soul sur - ren - dered. I spent a

29 B♭ E♭

life - time — waiting for the right time. Now that you're
N.C.

33 B♭ F7 B♭

near, the time is here — at last. It's now or

The musical score for "It's Now Or Never" is presented in a two-staff format. The top staff represents the Saxophone part, while the bottom staff represents the Keyboard part. The music is set in 4/4 time with a key signature of one flat. Various chords are marked above the staff, such as F7, B♭, Cm, Bm, E♭, and F. The lyrics are integrated directly onto the musical lines. Measure numbers are placed to the left of the staves to indicate the progression of the song.

37 B♭

nev-er, — come hold me tight. Kiss me, my

41 F7 B♭

dar - lin', — be mine to - night. To -

45 Bm B♭

mor - row — will be too late. It's now or

49 F7 B♭

nev-er, — my love won't wait. It's now or

53 F7 B♭

nev-er, — my love won't wait. It's now or

57 F7 B♭

nev - er, — my love won't wait. —

37 E♭ Fm

nev-er, come hold me tight. Kiss me, my

41 B♭7 E♭

dar - lin', be mine to - night. To -

45 Em E♭

mor - row will be too late. It's now or

49 B♭7 E♭

nev-er, my love won't wait. It's now or

53 B♭7 E♭

nev-er, my love won't wait. It's now or

57 B♭7 E♭

nev - er, my love won't wait.

You're Breaking My Heart

F
Keyboard

(Sax)

F Gm7 F Dm F Gm C7

9 F Gm7 Bb/C

break-ing my heart 'cause you're leav - ing. You've fall - en for

14 C7 F Cm D7 Gm

some-bod - y new. It is - n't too eas - y be - liev - ing

20 Dm6 E7 A m E/B C7

you'd leave af - ter all we've been through. It's

25 F Gm7 Bb/C

break-ing my heart to rem - mem - ber the dreams we de -

30 C7 F Cm D7 Gm

pend-ed up - on. You're leav - ing a slow dy - ing em - ber.

36 Dm6 E7 A m E/B C7

I'll miss you my love when you're gone. I wish you

2
41 F6 F^o7 Am G6 F^o7

joy _____ though tear-drops burn. _____ But if some-day you should want to re -

47 C7 D^b7 A m7 G Dm7 C7

turn, please hur - ry back, and we'll make a new start. _____

53 F Gm C7 F (Sax)

Till then, you're break - ing my heart. _____

57 F Gm7 B^b/C C7 F

65 Cm D7 Gm Dm6 E7 Am E/B C7

I wish you

73 F6 F^o7 Am G6 F^o7

joy _____ though tear-drops burn. _____ But if some-day you should want to re -

79 C7 D^b7 A m7 G Dm7 C7

turn, please hur - ry back, and we'll make a new start, dear.

85 F Gm7 C7

Till then _____ you're break - ing _____ my

89 F (Sax) Dm B^bm F

heart. _____

You're Breaking My Heart

M
Keyboard

(Keyboard)

Bb Cm7 Bb Gm Bb Cm F7

You're

This staff shows a simple introduction for keyboard, consisting of eighth-note chords in Bb, Cm7, Bb, Gm, Bb, Cm, and F7. The lyrics "You're" are aligned with the end of the F7 chord.

9 Bb Cm7 Eb/F

break-ing my heart 'cause you're leav - ing. You've fall - en for

This staff begins the vocal line with the lyrics "break-ing my heart 'cause you're leav - ing." The chords are Bb, Cm7, and Eb/F. The melody starts on a note above the staff and descends through several notes.

14 F7 Bb Fm G7 Cm

some-bod - y new. It is - n't too eas - y be - liev - ing

This staff continues the vocal line with the lyrics "some-bod - y new." The chords are F7, Bb, Fm, G7, and Cm. The melody includes a descending scale-like pattern.

20 Gm6 A7 Dm A/E F7

you'd leave af - ter all we've been through. It's

This staff continues the vocal line with the lyrics "you'd leave af - ter all we've been through." The chords are Gm6, A7, Dm, A/E, and F7. The melody features a descending eighth-note pattern.

25 Bb Cm7 Eb/F

break-ing my heart to rem - mem - ber the dreams we de -

This staff continues the vocal line with the lyrics "the dreams we de -". The chords are Bb, Cm7, and Eb/F. The melody ends on a note below the staff.

30 F7 Bb Fm G7 Cm

pend-ed up - on. You're leav - ing a slow dy - ing em - ber.

This staff continues the vocal line with the lyrics "pend-ed up - on." The chords are F7, Bb, Fm, G7, and Cm. The melody includes a descending eighth-note pattern.

36 Gm6 A7 Dm A/E F7

I'll miss you my love when you're gone. I wish you

This staff concludes the vocal line with the lyrics "I'll miss you my love when you're gone." The chords are Gm6, A7, Dm, A/E, and F7. The melody ends on a note above the staff.

2
41 B_b6 B_b^o7 Dm C6 B_b^o7
joy _____ though tear-drops burn._____ But if some-day you should want to re -

47 F7 G_b^o7 Dm7 C Gm7 F7
turn, please hur - ry back, and we'll make a new start.

53 B_b Cm F7 B_b (Keyboard)
Till then, you're break - ing my heart.

57 B_b Cm7 E_b/F F7 B_b

65 Fm G7 Cm Gm6 A7 Dm A/E F7
I wish you

73 B_b6 B_b^o7 Dm C6 B_b^o7
joy _____ though tear-drops burn._____ But if some-day you should want to re -

79 F7 G_b^o7 Dm7 C Gm7 F7
turn, please hur - ry back, and we'll make a new start, dear.

85 B_b Cm7 F7
Till then _____ you're break - ing _____ my

89 B_b (Keyboard) Gm E_bm B_b
heart.

Rhumba

Arrivederci, Roma

F

Keyboard

B♭ E♭m/B♭ B♭ Cm7(♭5) F7
Ar -

5 B♭ E♭m F7 B♭ B♭ D7(♯5) E♭ Cm N.C.
re - ve - der - ci, Ro-ma. Good-bye, good-bye to Rome. Ci-ty of a

13 F7 Cm7 F7 Cm7 F7
mil - lion moon-lit places, ci - ty of a mil - lion warm em - bra - ces, where I found the

17 Cm7 F7 Cm7 Dm Cm7 F7
one of all the fac - es far from home. Ar -

21 B♭ E♭m F7 B♭ B♭ D7(♯5) E♭ Cm N.C.
re - ve - der - ci, Ro-ma. It's time for us to part. Save the wed-ding

29 F7 Cm7 F7 Cm7
bells for my re - turn - ing, keep-my lov - er's arms out-stretched and

32 F7 Cm7 F7 B♭ F♯7 (Sax)
yearning. Please be sure the flame of love keeps burn-ing in his heart.

The musical score consists of eight staves of music. The top staff is for the piano, showing chords and bass notes. The subsequent staves alternate between piano/vocal and vocal parts. The vocal parts include lyrics in Italian and English. Chords are indicated above the notes, and specific instruments like the piano and saxophone are noted. The score is in 4/4 time and uses a key signature of one flat.

2

Rhumba

Arrivederci, Roma

M
Keyboard

1 E♭ A♭m/E♭ E♭ F m7(b5) B♭7 Ar -

5 E♭ A♭m B♭7 E♭ E♭ G 7(#5) A♭ F m N.C.
re - ve - der - ci, Ro - ma. Good - bye, good - bye to Rome. Ci - ty of a

13 B♭7 F m7 B♭7 F m7 B♭7
mil - lion moon - lit pla - ces, ci - ty of a mil - lion warm em - bra - ces, where I found the

17 F m7 B♭7 F m7 Gm F m7 B♭7
one of all the fac - es far from home. Ar -

21 E♭ A♭m B♭7 E♭ E♭ G 7(#5) A♭ F m N.C.
re - ve - der - ci, Ro - ma. It's time for us to part. Save the wed - ding

29 B♭7 F m7 B♭7 F m7
bells for my re - turn - ing, keep - my lov - er's arms out - stretched and

32 B♭7 F m7 B♭7 E♭ B 7
yearn - ing. Please be sure the flame of love keeps burn - ing in her heart. (Keyboard)

The musical score consists of eight staves of music. The top two staves are for the piano, showing chords and bass notes. The bottom six staves are for the voice, with lyrics written below each staff. Chords are indicated above the staves, and a tempo marking 'Rhumba' is at the beginning. The score includes lyrics for the entire song, starting with 're - ve - der - ci, Ro - ma.' and ending with 'yearn - ing. Please be sure the flame of love keeps burn - ing in her heart.' The piano part features various chords and patterns, while the vocal part follows a simple melodic line.

2

Volare

F

Keyboard

(Keyboard & Bass - Freely)

The musical score consists of eight staves of music. The top staff shows a piano part with chords Cm, Cm7, Cm6, Gm, Cm, Fm7, and B♭7. The second staff shows a bass part with chords E♭, E♭7, and Fm, accompanied by lyrics: "Some-times the world is a val - ley of heart - aches and tears." The third staff shows a piano part with chords B♭7, B°7, and E♭, accompanied by lyrics: "And, in the hus - tle and bus - tle, no sun - shine ap - pears." The fourth staff shows a piano part with chords Cm, Gm7, G°7, and Fm, accompanied by lyrics: "But you and I have our love al - ways there to re - mind us." The fifth staff shows a piano part with chords Fm7, G7, Cm, G°7, Fm7, B♭7, and C7, accompanied by lyrics: "There is a way we can leave all the shad-ows be - hind us. Vo -". The sixth staff shows a piano part with chords Fm7, C7, Fm7, and B♭7, accompanied by lyrics: "la - re, oh, oh. Can -". The seventh staff shows a piano part with chords E♭6, E♭maj7, E♭6, Dm, Cm, E♭6/B♭, and E♭, accompanied by lyrics: "ta - re, oh, oh. Let's go". The eighth staff shows a piano part with chords Fm7, B♭9, E♭, Cm, Fm7, B♭9, and E♭, accompanied by lyrics: "fly way up to the cloud, a-way from the mad-den-ing crowd. We can". Measure numbers 3, 5, 7, 9, 11, 15, and 19 are indicated above the staves.

2
 23 Cm sing in the glow of a star that I know of where
 Gm D7 Gm7 G7 Fm
 lov-ers en-joy peace of mind. Let us leave the con-fu - sion and all
 28 G7 Cm
 dis - il - lu - sion be - hind. Just like
 31 A♭m E♭aug A♭m7 D♭7 G♭ B♭7 C7
 birds of a feath-er a rain - bow to-geth - er we'll find. Vo -
 35 Fm7 C7 Fm7 B♭7
 la - re, oh, Can -
 39 E♭6 E♭maj7 E♭6 Dm Cm E♭6/B♭
 ta - re, oh, oh. No
 43 Fm7 B♭7 E♭ Cm Fm7 B♭7 1.
 (Sax) E♭ C7
 won-der my hap-py heart sings. Your love has giv-en me wings.
 2.
 47 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 E♭
 Nel blu, di-pin-to di blu. Fel - li - ce di sta-re las-su.
 (Sax)
 52 Fm7 Gm7 A♭ B♭7 E♭ Fm7 E♭°7 B♭7 E♭6

Volare

M

Keyboard

(Keyboard & Bass - Freely)

The musical score consists of eight staves of music for keyboard and bass. The lyrics are integrated into the music, appearing below the notes. Chords are indicated above the staff or below the lyrics.

1. Fm 3 Fm7 3 Fm6 3 Cm Fm 3 Bbm7 E♭7

2. A♭ 3 A♭°7 Bbm
Some-times the world is a val - ley of heart - aches and tears.

3. E♭7 3 E°7 3 A♭
And, in the hus - tle and bus - tle, no sun - shine ap - pears.

4. Fm 3 Cm7 3 C°7 3 Bbm
But you and I have our love al - ways there to re - mind us.

5. Bbm7 3 C7 3 Fm 3 B°7 3 Bbm7 E♭7 F7
There is a way we can leave all the shad-ows be - hind us. Vo -

6. Bbm7 F7 Bbm7 E♭7
la - re, oh, oh. Can -

7. A♭6 A♭maj7 A♭6 Gm Fm A♭6/E♭
ta - re, oh, oh. Let's go

8. Bbm7 E♭9 A♭ Fm Bbm7 E♭9 A♭
fly way up to the cloud, a-way from the mad-den-ing crowd. We can

2
 23 Fm sing in the glow— of a star— that I know of where
 Cm G7 Cm7 C7 B♭m
 lov-ers en-joy peace of mind.— Let us leave the con-fu - sion and all
 28 C7 Fm
 — dis - il - lu - sion be - hind. Just like
 D♭m A♭aug D♭m7 G♭7 B E♭7 F7
 birds of a feath-er a rain - bow to-geth-er we'll find. Vo -
 35 B♭m7 F7 B♭m7 E♭7
 la - re, oh, Can -
 A♭6 A♭maj7 A♭6 Gm Fm A♭6/E♭
 ta - re, oh, oh. No
 43 B♭m7 E♭7 A♭ Fm B♭m7 E♭7 1 A♭ F7
 won-der my hap-py heart sings. Your love has giv-en me wings. (Keyboard)
 47 2. A♭ Fm B♭m E♭7 A♭ Fm B♭m E♭7 A♭
 Nel blu, di-pin-to di blu. Fel - li - ce di sta-re las-su.
 (Keyboard)
 52 B♭m7 Cm7 D♭ E♭7 A♭ B♭m7 A♭°7 E♭7 A♭6