

## Set LA

Last revised: 2021.09.12

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# Basin Street Blues

# F

(Keyboard)

3 C 3 C7 3 Gm7 3 C7 3 Keyboard

3 F /A 3 A<sup>b</sup>7 3 G<sup>o</sup>7 3 F C7 (Sax)

5 F (Keyboard) (Sax) (Keyboard)

8 (Sax) 3 F7/A B<sup>b</sup> B<sup>o</sup>7 3

11 F/C C7 3 F F (Keyboard)

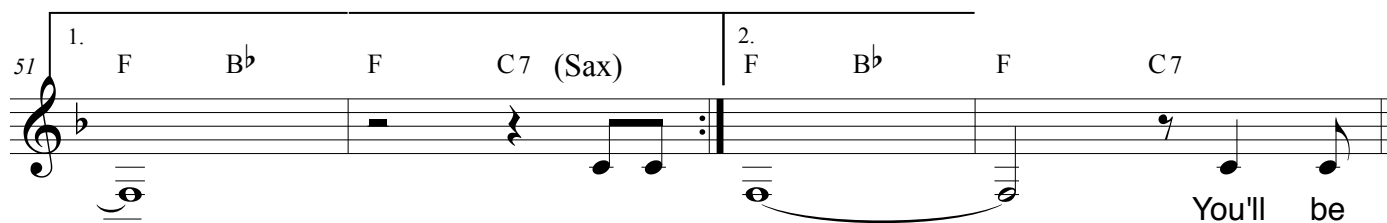
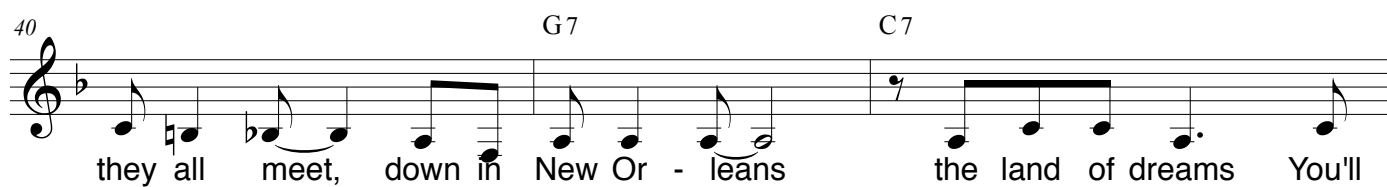
14 (Sax) (Keyboard) (Sax)

17 3 F7/A B<sup>b</sup> B<sup>o</sup>7 F/C C7 F

21 F6 A7 D7 3 3

24 3 G7 3 C7

2



55 F (Sax)

glad you came with me

57 (Sax) F 7/A

down the Mis-sis-sip-pi. I'm gon-na show you what the

60 B $\flat$  B $^{\circ}$ 7 F/C C7 F C7

good life means. No place can send you like New Orleans. And we'll be

63 F 6 A7 D7

glad to be oh, yes-sir-ee, where wel-come's free and it's

66 G7 C7

dear to me, where we can lose, we can lose our Bas - in Street

69 F F 7/E $\flat$  B $\flat$ /D D $\flat$ 7 F/C B $\flat$ m7 3

blues. I'm talk - in' 'bout the Bas - sin Street

72 F /A B $\flat$  B $^{\circ}$ 7 F/C C7 F

blues. (Sax)

# Basin Street Blues

# M

(Keyboard)

3 F 3 F7 3 Cm7 3 F7 3 Keyboard

3 B $\flat$  /D 3 D $\flat$ 7 3 C $\circ$ 7 3 B $\flat$  F7 (Sax)

5 B $\flat$  (Keyboard) (Sax) (Keyboard)

8 (Sax) 3 B $\flat$ 7/D E $\flat$  E $\circ$ 7 3

11 B $\flat$ /F F7 3 B $\flat$  B $\flat$  (Keyboard)

14 (Sax) (Keyboard) (Sax)

17 3 B $\flat$ 7/D E $\flat$  E $\circ$ 7 B $\flat$ /F F7 B $\flat$

21 B $\flat$ 6 D7 G7 3 3

24 C7 F7 3

2

27  $B^b/D$   $D^b\circ 7$   $Cm7$   $C7$   $Cm7$   $F7$   $B^b6$

30  $D7$   $G7$

33  $C7$   $F7$   $B^b$   $E^b$   $B^b$

Yes,

37  $B^b6$   $D7$   $G7$

Bas - in Street is the street where the best folks,

40  $C7$   $F7$

they all meet, down in New Or - leans the land of dreams You'll

43  $B^b/D$   $D^b\circ 7$   $Cm7$   $C7$   $Cm7$   $F7$

nev - er know how nice it seems or just how much it real - ly means. I'm

45  $B^b6$   $D7$   $G7$

glad to be, — oh, yes-sir-ee, where wel-come's free —

48  $C7$   $F7$

— and dear to me, where I can lose, lose my Bas - in Street Blues.

51 1.  $B^b$   $E^b$   $B^b$   $F7$  (Keyboard) 2.  $B^b$   $E^b$   $B^b$   $F7$

You'll be

55  $B\flat$  (Keyboard)  
 glad you came with me

57 (Keyboard)  $B\flat 7/D$   
 down the Mis-sis-sip-pi. I'm gon-na show you what the

60  $E\flat$   $E\flat 7$   $B\flat/F$   $F 7$   $B\flat$   $F 7$   
 good life means. No place can send you like New Or leans. And we'll be

63  $B\flat 6$   $D 7$   $G 7$   
 glad to be oh, yes-sir-ee, where wel-come's free and it's

66  $C 7$   $F 7$   
 dear to me, where we can lose, we can lose our Bas - in Street

69  $B\flat$   $B\flat 7/A\flat$   $E\flat/G$   $G\flat 7$   $B\flat/F$   $E\flat m 7$  3  
 blues. I'm talk - in' 'bout the Bas - sin Street

72  $B\flat$   $/D$   $E\flat$   $E\flat 7$   $B\flat/F$   $F 7$   $B\flat$   
 blues. (Keyboard)

# When You're Smiling

# F

(Sax)

Keyboard

Fm7 Ebmaj7 Fm7 Bb6 Bb7  
 When you're  
 5 Eb C7  
 smil - ing, \_\_\_\_\_ when you're smil - ing, \_\_\_\_\_ the whole world  
 10 Fm  
 smiles with you. \_\_\_\_\_ When you're laugh - ing, \_\_\_\_\_ when you're  
 15 Bb7 Eb  
 laugh - ing, \_\_\_\_\_ the sun comes shin - ing through. \_\_\_\_\_ But when you're  
 21 Eb7 Ab  
 cry - ing, \_\_\_\_\_ you bring on the rain, \_\_\_\_\_ so stop your  
 25 F7 Bb7  
 sigh - ing, \_\_\_\_\_ be hap - py a - gain. \_\_\_\_\_ Keep on  
 29 Eb C7  
 smil - ing, \_\_\_\_\_ 'cause when you're smil - ing, \_\_\_\_\_ the  
 33 1. Fm Bb7 Eb Bb7 (Sax)  
 whole world smiles with you. \_\_\_\_\_  
 37 2. Fm Bb7 Eb Fm7 Eb Bbsus Eb6  
 whole world \_\_\_\_\_ smiles with you. \_\_\_\_\_



# When You're Smiling

# M

Keyboard

(Keyboard)

B $\flat$ m7 A $\flat$ maj7 B $\flat$ m7 E $\flat$ 6 E $\flat$ 7  
 When you're  
 5 A $\flat$  F7  
 smil - ing, \_\_\_\_\_ when you're smil - ing, \_\_\_\_\_ the whole world  
 10 B $\flat$ m  
 smiles with you. \_\_\_\_\_ When you're laugh - ing, \_\_\_\_\_ when you're  
 15 E $\flat$ 7 A $\flat$   
 laugh - ing, \_\_\_\_\_ the sun comes shin - ing through. \_\_\_\_\_ But when you're  
 21 A $\flat$ 7 D $\flat$   
 cry - ing, \_\_\_\_\_ you bring on the rain, \_\_\_\_\_ so stop your  
 25 B $\flat$ 7 E $\flat$ 7  
 sigh - ing, \_\_\_\_\_ be hap - py a - gain. \_\_\_\_\_ Keep on  
 29 A $\flat$  F7  
 smil - ing, \_\_\_\_\_ 'cause when you're smil - ing, \_\_\_\_\_ the  
 33 1. B $\flat$ m E $\flat$ 7 A $\flat$  E $\flat$ 7 (Keyboard)  
 whole world smiles with you. \_\_\_\_\_  
 37 2. B $\flat$ m E $\flat$ 7 A $\flat$  B $\flat$ m7 A $\flat$  E $\flat$ sus A $\flat$ 6  
 whole world \_\_\_\_\_ smiles with you. \_\_\_\_\_

# All Of Me

# F

(Sax)

Keyboard

3

5

9

14

19

25

30

35

41

45

All of me, why not take all of me? Can't you see

I'm no good with - out you. Take my lips, I want to

lose them. Take my arms, I'll nev - er use them.

Your good-bye left me with eyes that cry. How can I

ev #er make it with - out you? You took the part that

once was my heart, so why not take all of me?

1.

2.

why not take all? why not take all? So

why not take all of me?

Chords: Gm7, Bb/F, E7, F, Am/E, Bbm/Eb, D7, Gm, Gm7, C9, C7, F6, F, Dm7, C7, Gm7, C7, F6, A7, D7, Gm7, A7, Dm, G7, Gm7, C7, F6, A7, D7, Gm7, Bb6, Bbm6, Am7, D7, Gm7, C7, F, D7, Gm7, C7, Gm7, C7, Am7, D7, Gm7, C7, Bb6/F, F

# All Of Me

# M

(Keyboard)

Keyboard

3

5

9

14

19

25

30

35

41

45

Chords: Cm7, Eb/Bb, A7, Bb, Dm/A, Ebm/A, G7, Cm, Cm7, F9, F7, Bb6, Bb, Gm7, F7, Cm7, F7, Bb6, D7, G7, Cm7, F7, Gm, C7, Cm7, F7, Bb6, D7, G7, Cm7, Eb6, Ebm6, Dm7, G7, Cm7, F7, Bb, G7, Cm7, F7, Cm7, F7, Dm7, G7, Cm7, F7, Eb6/Bb, Bb.

Lyrics:

All of me, why not take all of me? Can't you see

I'm no good with - out you. Take my lips, I want to

lose them. Take my arms, I'll nev - er use them.

Your good-bye left me with eyes that cry. How can I

ev - er make it with - out you? You took the part that

once was my heart, so why not take all of me?

why not take all? why not take all? So

why not take all of me?

MALE VOCAL ONLY

## That Lucky Old Sun

Keyboard

B $\flat$  Gm E $\flat$  F7 B $\flat$  Gm E $\flat$  F7  
 5 B $\flat$  3 Gm 3 E $\flat$ m(maj7)  
 Up in the morn - in', out on the job,  
 7 B $\flat$  3 E $\flat$  3 B $\flat$ B $\flat$ maj B $\flat$ 7 E $\flat$  E $\flat$ m  
 work like the dev - il \_\_\_ for my pay. But that luck-y \_\_\_ sun has  
 10 B $\flat$  Gm F $\sharp$ 7 B $\flat$ /F E $\flat$  B $\flat$  F7  
 noth-in' to do \_\_\_ but roll a - round heav - en all day. \_\_\_  
 13 B $\flat$  3 Gm 3 E $\flat$ m(maj7)  
 Fuss with my wom - an, toil for my kids,  
 15 B $\flat$  F F7 B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ m  
 sweat till I'm wrink-led and grey. But that luck-y old \_\_\_ sun has  
 18 Dm Gm F $\sharp$ 7 B $\flat$ /F E $\flat$  B $\flat$  D7  
 noth-in' to do \_\_\_ but roll a - round Heav-en all day. \_\_\_ Good  
 21 Gm F E $\flat$  B $\flat$  Gm F B $\flat$  D7  
 Lord, a-bove, can't you know I'm pin-in,' tears all in my eyes? Send  
 25 Gm F E $\flat$  Gm7 C7 To Coda  $\Phi$  F F7  
 down that cloud with a sil - ver lin-ing lift me \_\_\_ to Par-a - dise.

29  $B\flat$   $Gm$   $E\flat m(maj7)$

Show me that riv - er, take me a-cross and

31  $B\flat$   $E\flat$   $B\flat$   $B\flat7$   $E\flat$   $E\flat m$

wash all my troub-les a way. Like that luck-y old sun, give me

34  $B\flat$   $Gm$   $F\sharp7$   $B\flat/F$   $E\flat$   $B\flat$   $F7$  **D.S. al Coda**

noth-in' to do but roll a-round Heav-en all day.

**Coda**

37  $F$   $A\flat7$   $D\flat$   $Fm$   $G\flat$   $D\flat$

dise. Oh, show me that riv - er and take me a - cross.

40  $B\flat m$   $A\flat7$   $D\flat$   $D\flat7$   $G\flat$   $G\flat m7$

Wash all my troub-les a - way. I know that luck-y old sun, he's got

43  $D\flat$   $B\flat m$   $A7$   $D\flat/A\flat$   $G\flat$   $F$

noth-ing to do but roll a-round Heav-en all day, just

46  $B\flat m7$   $E\flat m7/G\flat$   $A\flat7$   $D\flat$   $Fm$   $G\flat$   $D\flat\circ7$

roll a-round Heav-en all day. (Keyboard)

50  $D\flat$   $E\flat m7$   $A\flat7$   $G\flat$   $D\flat$

12/8 feel throughout

# Blueberry Hill

# F

Keyboard

(Keyboard)

3 3 B $\flat$  C7 F B $\flat$  F N.C.

6 B $\flat$  F

thrill on Blue-ber - ry Hill, on Blue-ber - ry

10 C7 F FMaj7 F6 F7

Hill when I found you. The moon stood

14 B $\flat$  F

still on Blue-ber - ry Hill and lin-gered un -

18 C7 F B $\flat$  F B $\flat$ 6

till my dreams came true. The wind in the

22 F FMaj7 B $\flat$ 6 F FMaj7 F7 E7

wil - low played love's sweet mel - o - dy, but all of those

26 A m E7 A m E7 A C7 F7

vows we made were nev - er to be. Tho' we're a -

30 B $\flat$  F

part you're part of me still for you were my

34 C7

1. F B $\flat$  F F7 2. F B $\flat$  F6

thrill on Blue-ber - ry Hill. (Sax) Hill.

12/8 feel throughout

# Blueberry Hill

# M

Keyboard

(Keyboard)

1. 3 3 3 E $\flat$  F7 3 B $\flat$  E $\flat$  B $\flat$  N.C. I found my

6 E $\flat$  B $\flat$  thrill on Blue-ber - ry Hill, on Blue-ber - ry

10 F7 B $\flat$  B $\flat$ Maj7 B $\flat$ 6 B $\flat$ 7 Hill when I found you. The moon stood

14 E $\flat$  B $\flat$  still on Blue-ber - ry Hill and lin-gered un -

18 F7 B $\flat$  E $\flat$  B $\flat$  E $\flat$ 6 3 till my dreams came true. The wind in the

22 B $\flat$  B $\flat$ Maj7 E $\flat$ 6 3 B $\flat$  B $\flat$ Maj7 B $\flat$ 7 A7 wil - low played love's sweet mel - o - dy, but all of those

26 Dm A7 Dm A7 D F7 B $\flat$ 7 vows we made were nev - er to be. Tho' we're a -

30 E $\flat$  B $\flat$  part part of me still for you were my

34 F7 1. B $\flat$  E $\flat$  B $\flat$  B $\flat$ 7 2. B $\flat$  E $\flat$  B $\flat$ 6 thrill on Blue-ber - ry Hill. (Keyboard) Hill.

# Dream A Little Dream Of Me

F

Keyboard

(Sax)

C A m F M a j 7 G 7 E m 7 A m D m 7 3 G 7

5 C 6 A b 7 G 7 C 6

Stars shin - ing bright a - bove you, night breez - es seem to  
Say "night - y night" and kiss me, just hold me tight and

8 A 7 3 E m 7 (b 5) A 7 D m D m 7 D m 7 (b 5) 3 B b 9

whis - per "I love you," birds sing - ing in the syc - a - more trees,  
tell me you'll miss me, while I'm a - lone and blue as can be,

1. C M a j 7 A m 7 D m 7 G 7 2. C M a j 7 A b 7 G 7 C 6 B b m 7 E b 7

dream a lit - tle dream of me. dream a lit - tle dream of me.

15 A b 6 F m 7 3 B b m 7 3 E b 7 A b 6 F m 7 3 B b m 7 E b 7

Stars fad - ing but I lin - ger on, dear, still crav - ing your kiss.

19 A b 6 F m 7 3 B b m 7 3 E b 7 A b 6 F m 7 D m 7 G 7

I'm long - ing to lin - ger till dawn, dear, just say - ing this:

23 C 6 A b 7 G 7 C 6 A 7 3 E 7 (b 5) A 7

Sweet dream still sun - beams find you, sweet dreams that leave all wor - ries be - hind you.

27 D m D m 7 D m 7 (b 5) B b 9 C M a j 7 A b 7 G 7 C A b 7 G 7 To Coda D.S. al Coda

But in your dreams what - ev - er they be, dream a lit - tle dream of me

⊕ Coda

31 C C M a j 7 A b 7 G 7 C D m D b M a j 7 C 6

me. Yes, dream a lit - tle dream of me.



# Dream A Little Dream Of Me

# M

(Keyboard) **Keyboard**

5 **F 6** **D<sup>b</sup>7** **C7** **F 6**

Stars shin - ing bright a - bove you, night breez - es seem to  
Say "night - y night" and kiss me, just hold me tight and

8 **D7** **A m7(b5)** **D7** **G m** **G m7** **G m7(b5)** **E<sup>b</sup>9**

whis - per "I love you," birds sing - ing in the syc - a - more trees,  
tell me you'll miss me, while I'm a - lone and blue as can be,

11 1. **F Maj7** **D m7** **G m7** **C7** 2. **F Maj7** **D<sup>b</sup>7** **C7** **F 6** **E<sup>b</sup>m7** **A<sup>b</sup>7**

dream a lit - tle dream of me. dream a lit - tle dream of me.

15 **D<sup>b</sup>6** **B<sup>b</sup>m7** **E<sup>b</sup>m7** **A<sup>b</sup>7** **D<sup>b</sup>6** **B<sup>b</sup>m7** **E<sup>b</sup>m7** **A<sup>b</sup>7**

Stars fad - ing but I lin - ger on, dear, still crav - ing your kiss.

19 **D<sup>b</sup>6** **B<sup>b</sup>m7** **E<sup>b</sup>m7** **A<sup>b</sup>7** **D<sup>b</sup>6** **B<sup>b</sup>m7** **G m7** **C7**

I'm long - ing to lin - ger till dawn, dear, just say - ing this:

23 **F 6** **D<sup>b</sup>7** **C7** **F 6** **D7** **A7(b5)** **D7**

Sweet dreams till sun - beams find you, sweet dreams that leave all wor - ries be - hind you.

27 **G m** **G m7** **G m7(b5)** **E<sup>b</sup>9** **F Maj7** **D<sup>b</sup>7** **C7** **F** **D<sup>b</sup>7** **C7** **F**

But in your dreams what - ev - er they be, dream a lit - tle dream of me

**CODA**

31 **F** **F Maj7** **D<sup>b</sup>7** **C7** **F** **G m7** **G<sup>b</sup>Maj7** **F 6**

me. Yes, dream a lit - tle dream of me.

## I Get Ideas

F

(Sax)

Keyboard

Chords: F, F<sup>°</sup>7, C7, Dm, B<sup>°</sup>7, C7

When we are

Chords: F, A7, Bb, C

danc-ing and you're dan-ger-ous-ly near me, I get i-de-as, I get i-

Chords: F6, F, F/A, Ab<sup>°</sup>7, Gm7, C7

de-as. I want to hold you so much clo-ser than I dare to. I want to

Chords: Gm7, F

scold you 'cause I care more than I care to. And when you

Chords: A7, Bb, C

touch me and there's fire in ev-'ry fin-ger, I get i-de-as, I get i-

Chords: F6, F, F7, Bb, Gm7(b5)

de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da

Chords: F/A, Ab<sup>°</sup>7, Gm7, C7, F, A7

think you get i-de-as, too. Your eyes are al-ways say-ing the things you're nev-er

Chords: Dm, Gm7

say-ing. I on-ly hope they're say-ing that you could love me,

2

24 F F7 B $\flat$  B $\flat$ m  
too. For that's the whole I - de - a, it's true, the

26 F F $^{\circ}$ 7 Gm7 C7 F (Sax)  
love - ly i - de - a that I'm fall - ing in love with you.

29 A7 Dm Gm7 F $^{\circ}$ 7 F7  
(Keyboard)  
37 G G $^{\circ}$ 7 D7 Em D $\flat$  $^{\circ}$ 7 D7  
When we are

41 G B7 C D  
danc - ing and you're dan - ger - ous - ly near me, I get i - de - as, I get i -

44 G6 G G/B B $\flat$  $^{\circ}$ 7 Am7 D7  
de - as. I want to hold you so much clo - ser than I dare to. I want to

47 Am7 G  
scold you 'cause I care more than I care to. And when you

49 touch me and there's fire in ev - 'ry fin - ger, I get i - de - as, I get i -

52 de - as. And af - ter we have kissed good - night and still you lin - ger, I kin - da

55 think you get i - de - as, too. Your eyes are al - ways

57 say - ing the things you're nev - er say - ing. I on - ly hope they're

59 say - ing that you could love me, too. For that's the whole I -

61 de - a, it's true, the love - ly i - de - a that I'm fall - ing in love with

64 (Sax) you.

## I Get Ideas

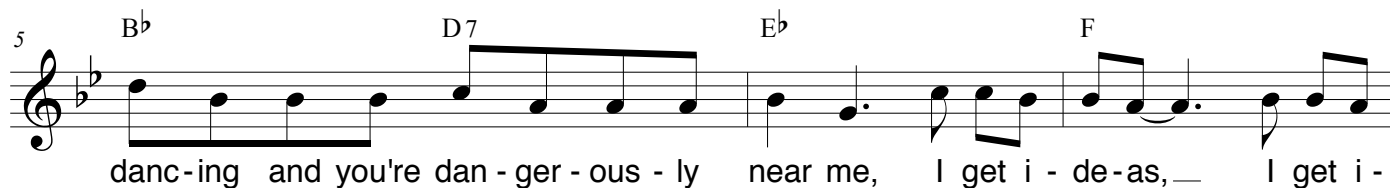
M

(Keyboard)

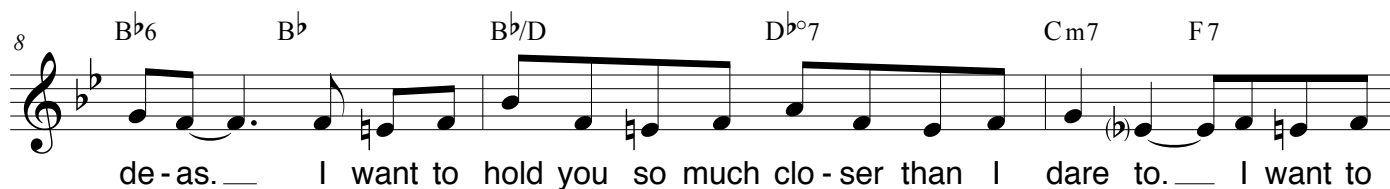
Keyboard



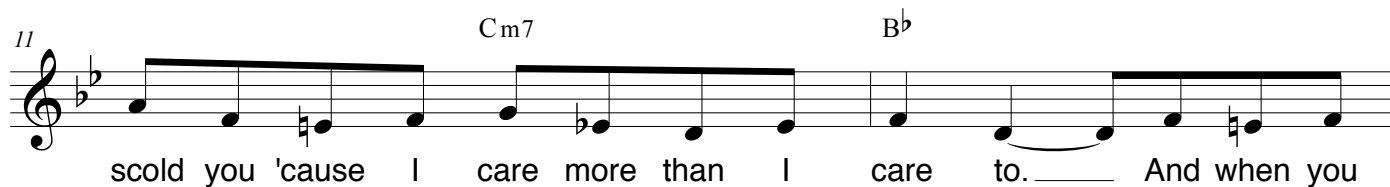
When we are



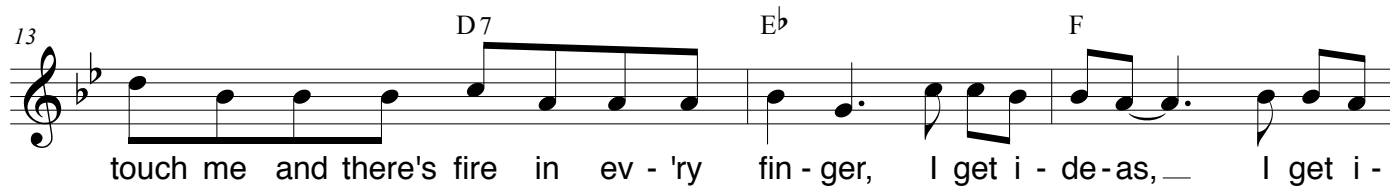
danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -



de-as. I want to hold you so much clo - ser than I dare to. I want to



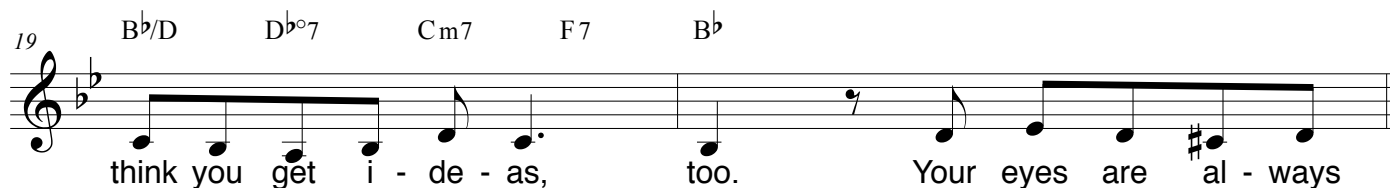
scold you 'cause I care more than I care to. And when you



touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, I get i -



de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da



think you get i - de - as, too. Your eyes are al - ways



say - ing the things you're nev - er say - ing. I on - ly hope they're

2

23 Cm7 B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ m  
 say-ing\_ that you could love me, too. For that's the whole I - de-a, it's true, the

26 B $\flat$  B $\flat$ °7 Cm7 F7 B $\flat$  (Keyboard)  
 love-ly i - de - a that I'm fall-ing in love with you.

29 D7 Gm Cm7 B $\flat$  B $\flat$ 7  
 When we are

33 E $\flat$  E $\flat$ m B $\flat$  B $\flat$ °7 Fm7 F7 B $\flat$   
 When we are

37 C C°7 G7 Am G $\flat$ °7 G7  
 When we are

41 C E7 F G  
 danc-ing and you're dan - ger - ous - ly near me, I get i - de-as,\_ I get i -

44 C6 C C/E E $\flat$ °7 Dm7 G7  
 de-as.\_ I want to hold you so much clo - ser than I dare to.\_ I want to

47 Dm7 C  
 scold you 'cause I care more than I care to.\_\_\_\_ And when you

49 E7 F G



touch me and there's fire in ev - 'ry fin - ger, I get i - de - as, I get i -

52 C6 C C7 F Dm7(b5)



de - as. And af - ter we have kissed good - night and still you lin - ger, I kin - da

55 C/E Eb°7 Dm7 G7 C E7



think you get i - de - as, too. Your eyes are al - ways say - ing the things you're nev - er

58 Am



say - ing. I on - ly hope they're

59 Dm7 C C7



say - ing that you could love me, too. For that's the whole I -

61 F Fm C C°7 Dm7 G7



de - a, it's true, the love - ly i - de - a that I'm fall - ing in love with

64 C C°7 (Keyboard) G7 Am G7 C G C



you.

# Give Me A Kiss To Build A Dream On

# F

(Sax) G B $\flat$ 7 Am7 D7 Em 3 G $\circ$ 7 Am7 D7 Keyboard

5 G B $\flat$ 7

Give me a kiss to build a dream on, and my i - mag-i - na -  
 Give me a kiss be - fore you leave me, and my i - mag-i - na -

7 Am7 D7 3 Am7 D7 Am7 D7 3

- tion will thrive up - on that kiss. Sweet-heart, I ask no more than  
 - tion will feed my hun-gry heart. Leave me one thing be - fore we

10 1. Am7 D7 3 G Am7 D7

this, a kiss to build a dream on.

13 2. Am7 D7 G G7 3

part, a kiss to build a dream on. When I'm a -

16 Cm7 F7 B $\flat$ maj7 B $\flat$ 7 Cm7 3 B $\flat$ maj7

lone with my fan - cies, I'll be with you

20 Cm6 D7 Gm A7 3 D D7

weav - ing ro - man - ces, mak - ing be - lieve they're true.

24 G B $\flat$ 7 3

Give me your lips for just a mo - ment, and my i - mag-i - na -

26 Am7 D7 3 Am7 D7 Am7 D7 3

tion will make that mo-ment live. Give me what you a - lone can



2

29 Am7 D7 G Am7 D7

give, a kiss to build a dream on.

32 G B<sup>b</sup>7 Am7 D7 Am7 D7

(Sax)

36 Am7 D7 Am7 D7 1. G Am7 D7 2. G G7

When I'm a-

42 Cm7 F7 B<sup>b</sup>maj7 B<sup>b</sup>7 Cm7 B<sup>b</sup>maj7

lone with my fan - cies, I'll be with you

46 Cm6 D7 Gm A7 B<sup>b</sup>m7 E<sup>b</sup>7

weav - ing ro - man - ces, mak - ing be - lieve they're true. So,

50 A<sup>b</sup> B<sup>b</sup>7

give me your lips for just a mo - ment, and my i - mag - i - na -

52 B<sup>b</sup>m7 E<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7

- tion will make that mo - ment live. Give me what you a - lone can

55 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> (Sax) A<sup>b</sup> Cm

give, a kiss to build a dream on.

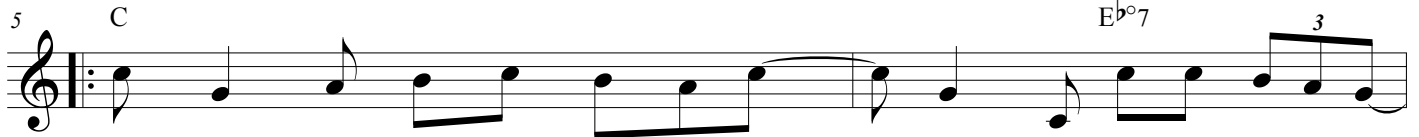
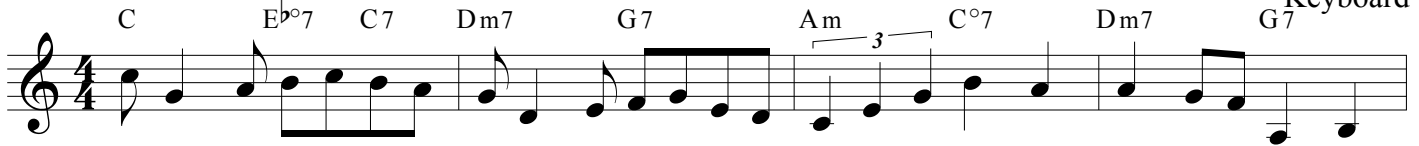
58 D<sup>b</sup> D<sup>o</sup>7 A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup>maj7

# Give Me A Kiss To Build A Dream On

# M

(Keyboard)

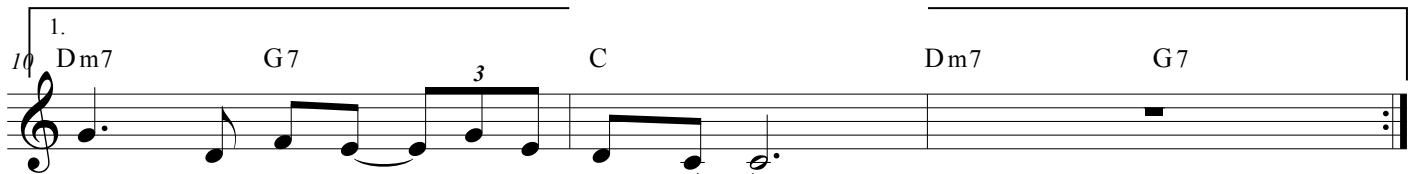
Keyboard



Give me a kiss to build a dream on, and my i - mag - i - na -  
 Give me a kiss be - fore you leave me, and my i - mag - i - na -



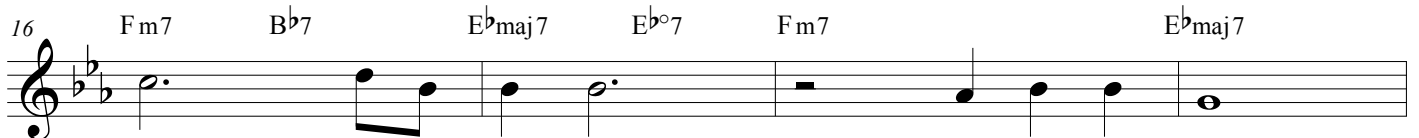
- tion will thrive up - on that kiss. Sweet-heart, I ask no more than  
 - tion will feed my hun - gry heart. Leave me one thing be - fore we



this, a kiss to build a dream on.



part, a kiss to build a dream on. When I'm a -



lone with my fan - cies, I'll be with you



weav - ing ro - man - ces, mak - ing be - lieve they're true.



Give me your lips for just a mo - ment, and my i - mag - i - na -



tion will make that mo - ment live. Give me what you a - lone can



# Kiss Of Fire

# F

(Sax) Cm B♭ A♭ G Keyboard

I touch your

5 Cm

lips and all at once the sparks go fly-ing, those dev-il lips that know so well the art of

8 G7

ly-ing. And tho I see the dan-ger still the flame grows high er. I know I

11 Cm

must sur - ren - der to your kiss of fire. Just like a

13 C7

torch, you set the soul with-in me burn-ing. I must go on a-long the road of no re-

16 Fm Cm

turn-ing. And tho it burns me and it turns me in-to ash-es, my whole world

19 G7 Cm

crash - es with - out your kiss of fire. I can't re -

21 sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24 sire. Since first I kissed you, my heart was yours com - plete-ly. If I'm a

27 slave, then it's a slave I want to be. Don't pit - y

29 me, don't pit - y me. Give me your

32 lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35 mor - row. I know that I must have your kiss al - though it

37 dooms me, tho it con - sumes me, your kiss of fire.

40 sumes me, your kiss of fire, your kiss of

44 fire, your kiss of fire!

# Kiss Of Fire

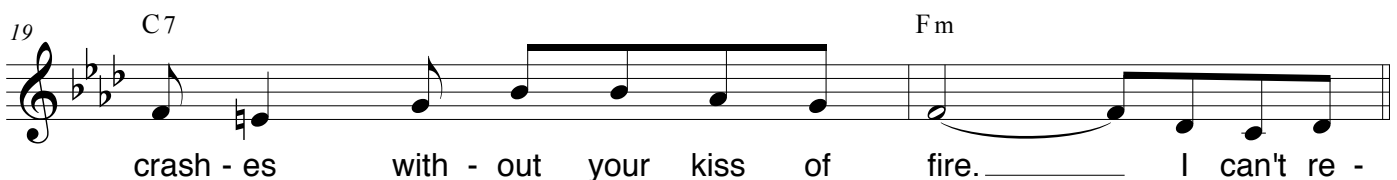
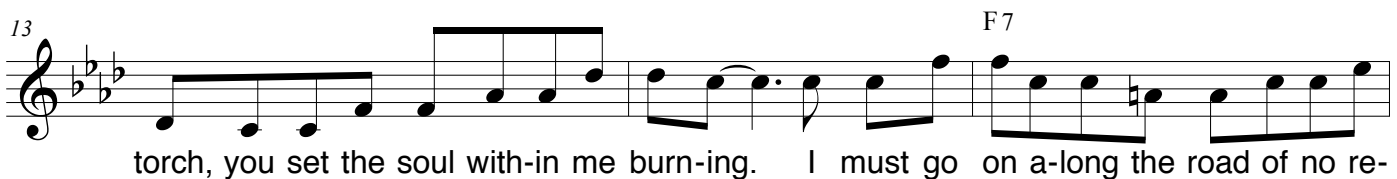
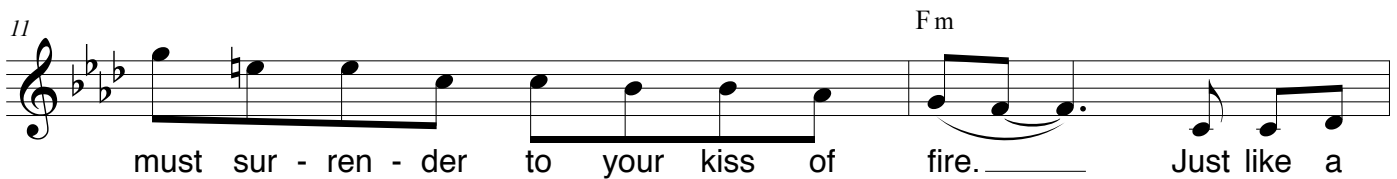
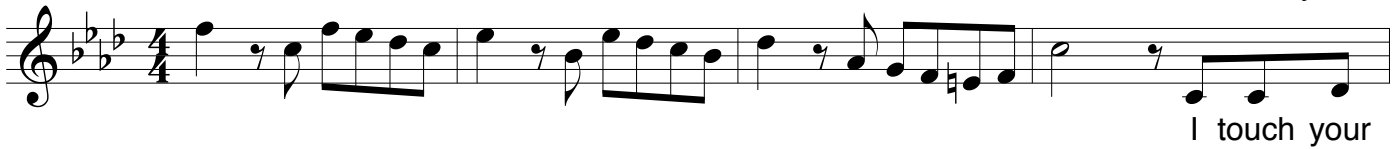
# M

(Keyboard) Fm

E $\flat$ D $\flat$ 

C

Keyboard



21  $E\flat 7$   $A\flat$   $A\flat/C$   $B^\circ 7$   $E\flat 7$

sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24  $A\flat$   $C 7$   $F m$

sire.\_\_\_\_ Since first I kissed you, my heart was yours com-plete-ly.\_\_\_\_ If I'm a

27  $D\flat 7$   $C$   $D\flat 7$

slave, then it's a slave I want to be.\_\_\_\_ Don't pit - y

29  $C 7$   $D\flat 7$   $C$

me,\_\_\_\_ don't pit - y me.\_\_\_\_ Give me your

32  $F m$   $F 7$

lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35  $B\flat m$

mor - row.\_\_\_\_ I know that I must have your kiss al - though it

37  $F m$  **To Coda**  $\oplus$   $C 7$   $F m$  **D.S. al Coda**

dooms me, tho it con - sumes me,\_\_\_\_ your kiss of fire.\_\_\_\_

**\oplus Coda**

40  $C 7$   $F m$   $C 7$

sumes me,\_\_\_\_ your kiss of fire, your kiss of

44  $F m$   $C 7$   $F m$

fire, your kiss of fire!

## MALE VOCAL

## Mack The Knife

## Keyboard

G G 6

Oh, the shark, babe, \_\_\_\_\_ has such  
shark bites \_\_\_\_\_ with its

7 A m A m7 D 9 G 6

teeth, dear, \_\_\_\_\_ and he shows them \_\_\_\_\_ pearl - y white. \_\_\_\_\_  
teeth, babe, \_\_\_\_\_ scar-let bil - lows \_\_\_\_\_ start to \_\_\_\_\_ spread. \_\_\_\_\_

12 E m E m7 A m7

\_\_\_\_\_ Just a jack - knife \_\_\_\_\_ has old Mac heath, babe, \_\_\_\_\_ and he  
\_\_\_\_\_ But fan - cy gloves, though, \_\_\_\_\_ wears old Mac heath, babe, \_\_\_\_\_ so there's

17 D 7 G 6 1. 1 E b 7 2.

keeps \_\_\_\_\_ it \_\_\_\_\_ out of sight. \_\_\_\_\_ You know. when that \_\_\_\_\_ On the  
nev - er, \_\_\_\_\_ nev - er a trace of red. \_\_\_\_\_

22 A b 6 B b m B b m7 E b 9

side-walk \_\_\_\_\_ Sun-day morn-ing, uh, huh, \_\_\_\_\_ lies a bod-y \_\_\_\_\_

27 A b 6 F m F m7 B b m7

\_\_\_\_\_ just ooz-ing life. \_\_\_\_\_ And some-one's sneak-ing \_\_\_\_\_ 'round the cor-ner. \_\_\_\_\_

33 E b 7 A b 6 E 7

\_\_\_\_\_ Tell me, could that some-one \_\_\_\_\_ be Mack The Knife? \_\_\_\_\_ There's a

38 A 6 B m B m7 E 7

tug-boat \_\_\_\_\_ down by \_\_\_\_\_ the riv-er, don't you know, \_\_\_\_\_ with \_\_\_\_\_ ce-ment bag's

43 A 6 F # m F # m7 B m7

\_\_\_\_\_ just a hanging on down. \_\_\_\_\_ Oh, that ce-ment is there strict-ly for the weight, dear,



49 Five-I'll get you ten, old Mack-ies back in town. You hear 'bout Louie

54 Mil-ler, \_\_\_\_\_ He dis-ap-peared, dear, \_\_\_\_\_ af - ter draw-ing out \_\_\_\_\_

59 \_\_\_\_\_ all his hard earned cash. \_\_\_\_\_ And now Mac-heath spends \_\_\_\_\_ just like a

64 sail - or. \_\_\_\_\_ Could it be our boy's done something rash? Jen-nie

70 Di ver, \_\_\_\_\_ Suk-ey Taw-dry, \_\_\_\_\_ Hel-lo Miss Lot tie Len ya \_\_\_\_\_

75 \_\_\_\_\_ Good eve-ning Luc-cy Brown. \_\_\_\_\_ Oh, the line forms \_\_\_\_\_ way on the

80 right babe, \_\_\_\_\_ now that Mack-ie's back, \_\_\_\_\_ back in town. Ah, Jen-nie

86 Di - ver, \_\_\_\_\_ look out, Suk ey Taw-dry, \_\_\_\_\_ step back Lot-tie Len-ya, \_\_\_\_\_

91 \_\_\_\_\_ move it ov - er Luc-cy Brown. \_\_\_\_\_ Oh, the line \_\_\_\_\_ forms \_\_\_\_\_ way on the

96 right, babe, \_\_\_\_\_ now that Mack - ie's \_\_\_\_\_ back in

102 town. \_\_\_\_\_ Lookout! Ol' Mack-ie is back!

# I Can't Give You Anything But Love

MALE VOCAL

Keyboard

(Keyboard)

5

9

14

20

25

30

35

41

45

I can't give you an - y - thing but love, ba - by. That's the on - ly  
 thing I've plen - ty of, ba - by. Dream a - while, scheme a - while, we're sure to find  
 — hap - pi - ness, and I guess all the things you've al - ways pined for.  
 Gee, I'd like to see you look - ing swell, my lit - tle ba - by. Dia - mond brace - lets  
 Wool - worth does - n't sell, ba - by. Till that luck - y day you know darn  
 well, ba - by, I can't give you an - y thing but love  
 I can't give you an - y thing I can't give you an - y thing  
 I can't give you an - y thing but love.

Chord symbols: Fm7, F#°7, Eb, C9, Fm9, Bb7, Eb, Cm7, Bb7, EbMaj7, Gm7, Gb°7, Fm7, Bb7, EbMaj7, Gm7, Cm7, Fm7, Bb7, Bbm7, Eb7, AbMaj7, F7, Fm7, Bb7, EbMaj7, Gm7, Gb°7, Fm7, Bb7, Bbm7, Eb7, AbMaj7, A°7, EbMaj7/Bb, C7, Fm7, Bb7, Eb, Fm7, Bb7, Fm7, Bb7, Eb6, Bb7, Eb6.

## Calypso Beat

## High Society Calypso

Keyboard

Just

5 dig that scen - er - y float - in' by. We're now ap - proach ing New -

8 port, Rhode I We've been for - years in Var - i - et - y. But

11 Chol - ly Knick - er - bock - er, now we're go - ing to be in

13 high, high, high so - ci - , - high - so - ci - et - y. Yes, I

17 wan - na play for my for - mer pal. He runs the lo - cal jazz  
 got the blues 'cause his for - mer wife be - gins to - mor - row a

20 fest - i - val. His name is Dex - ter and he's good news, but  
 brand new life. She start - ed late - ly a new af - fair, and

23 somp - in' kind - a tells me that he's nurs - ing the blues in  
 now the sil - ly chick is gon - na mar - ry a square in

2

25  $E^b$   $Fm$   $B^b7$   $E^b$   $B^b7$   
 high, high, high so-ci -, - high - so - ci - et - y. \_\_\_\_ High so-ci-et - y,

29  $E^b$   $Fm$   $B^b7$   $E^b$   $B^b7$  **To Coda** **D.S. al Coda**  
 high, high, high so-ci -, - high - so - ci - et - y. \_\_\_\_ Yes, he's

**Coda**  
 33  $E^b7$   $Fm7$   $F^{\circ}7$   
 But broth-er Dex - ter. just trust your Satch to stop that wed - in' and

37  $E^b$   $E^b7$   $Fm7$   $F^{\circ}7$   
 kill that match. I'll toot my trum - pet and start the fun \_\_\_\_ and

40  $Gm$   $Fm$   $B^b7$   $E^b$   $B^b7$   
 play in such a way that she'll come back to you, son, in

42  $E^b$   $Fm$   $B^b7$   $E^b$   $B^b7$   
 high, high, high so-ci -, - high - so - ci - et - y. \_\_\_\_ Oh, ba - by,

46  $E^b$   $Fm$   
 high, high, high so - ci, , in high \_\_\_\_ so -

50  $B^b7$   $E^b$   $Fm7$   $B^b7$   $E^b$   $B^b7$   $E^b$   
 ci - et - y. (Keyboard)

# La Vie En Rose

# F

Alto Sax

(Sax)

Gm7 G°7 Fmaj7 F°7 A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>9/D D<sup>b</sup>m(maj7) C7

5 F Fmaj7

Hold me close and hold me fast, the mag - ic spell you

7 F Gm C7 Gm


cast, this is la vie en rose. — When you kiss me, heav - en

10 C7 Gm C7 D°7 Gm7 C7

sighs, and though I close my eyes, I see <sup>#</sup>la vie en rose. —

13 F Fmaj7

When you press me to your heart, I'm in a world a -

15 F6 B<sup>b</sup> B<sup>b</sup>6 B<sup>b</sup>m6 Fmaj9 **To Coda** 

part, a world where ros-es bloom. And when you speak, an-gels sing from a-bove.

19 B<sup>b</sup>6 A<sup>b</sup>°7 Gm7 B<sup>b</sup>m7(b5) C7 F

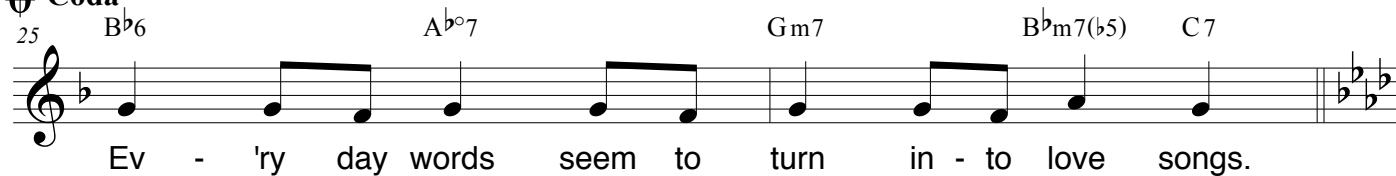
Ev - 'ry day words seem to turn in - to love songs. Give your heart and soul to

22 Fmaj7 B<sup>b</sup> Gm7 C7 F Gm7 A<sup>b</sup>m6 C9 **D.S. al Coda**

me and life will al - ways be la vie en rose.

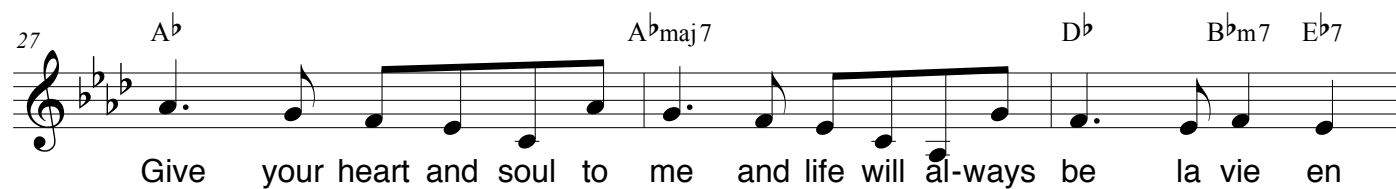
**Coda**

25  $B\flat 6$   $A\flat 7$   $G m 7$   $B\flat m 7(\flat 5)$   $C 7$



Ev - 'ry day words seem to turn in - to love songs.

27  $A\flat$   $A\flat maj 7$   $D\flat$   $B\flat m 7$   $E\flat 7$



Give your heart and soul to me and life will al-ways be la vie en

30 (Sax)  $A\flat$   $A\flat maj 7$   $D\flat$   $B\flat m 7$   $A\flat maj 7$



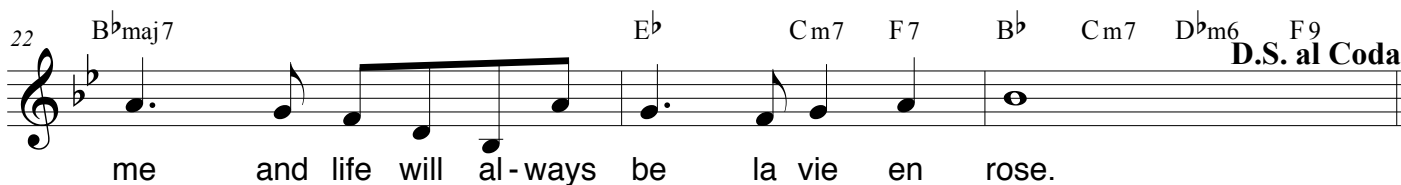
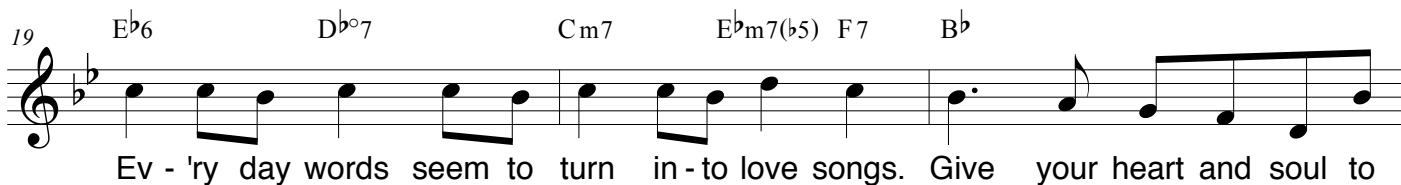
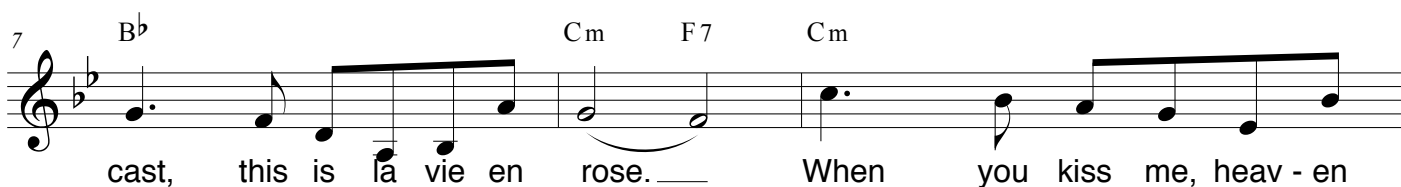
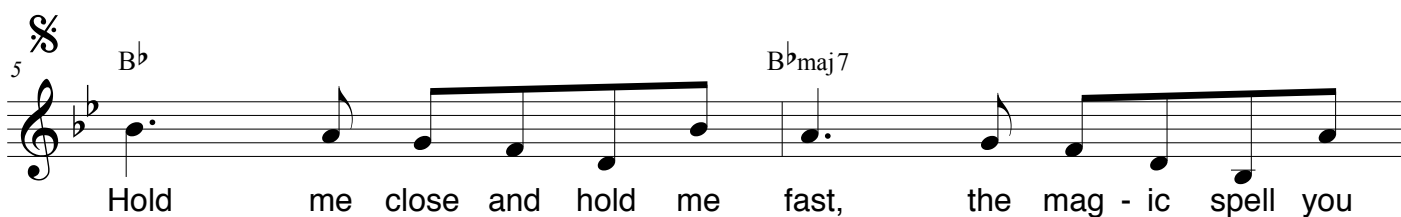
rose.

# La Vie En Rose

# M

Keyboard

(Keyboard)



**Coda**

25  $E\flat_6$   $D\flat^{\circ}7$   $Cm7$   $E\flat m7(b5)$   $F7$

Ev - 'ry day words seem to turn in - to love songs.

27  $D\flat$   $D\flat maj7$   $G\flat$   $E\flat m7$   $A\flat7$

Give your heart and soul to me and life will al-ways be la vie en

(Keyboard)

30  $D\flat$   $D\flat maj7$   $G\flat$   $E\flat m7$   $D\flat maj7$

rose.



VOCAL ONLY

## What A Wonderful World

Keyboard

12/8

F G m F G m7 C7 2

I see

3

F 6 A m7 B $\flat$ Maj7 A m7 G m7 2 F Maj7

trees of green, red ros - es, too. I see them bloom  
skies of blue and clouds of white, the bright bless - ed day,

6

E m7(b5) 2 A7(b9) D m7 D $\flat$ 7

for me and you, and I think to my - self,  
the sac - red night,

8

G m7 C7 3 1. F Maj7 F 6 G m7 C7 2

"What a won - der - ful world." I see

11

2. F 6 B $\flat$ 7 F 6

world." The

13

G m7 C7 F Maj7

col - ors of the rain - bow so pret - ty in the sky are

15

G m7 C7 F Maj7

al - so on the fac - es of the peo - ple pass - ing by. I see

2

17 D m7 A m7 D m7 A m7

friends \_\_\_\_ shak-ing hands \_\_\_\_ say-ing "How \_\_\_\_ do you do."

19 D m7 D7(b9) G m7 F#°7 C7

They're \_\_\_\_ real-ly say-ing, \_\_\_\_ "I love you." I hear

21 F 6 A m7 BbMaj7 A m7 G m7 F Maj7

ba-bies cry, I \_\_\_\_ watch them grow. They'll learn so much more

24 E m7(b5) A7(b9) D m7 Db7 G m7 C7 To Coda

than I'll \_\_\_\_ev-er know, and I think to my-self, \_\_\_\_ "What a won-der-ful

27 F 6 Bb7 F G m7 C7 D.S. al Coda

world." \_\_\_\_ (Keyboard)

29 Coda A 13 A7#5 D9sus4 D7(b9) G m7

world." \_\_\_\_ Yes, I think to my-self, \_\_\_\_

32 C9sus4 C7 F 6 Bb F 6

\_\_\_\_ "What a won-der-ful world." \_\_\_\_

Measure 11: 1st sax;  
2nd & 3rd times vocal;  
4th sax; 5th time vocal

# When The Saints Go Marching In

# F

Sax, Bass, & Keyboard Only  
Slowly And Very Rubato) B $\flat$

Keyboard

8 B $\flat$  (Drums - At Tempo) (1st time Dixieland Instrumental) B $\flat$  E $\flat$  B $\flat$ /D F7 B $\flat$  E $\flat$

saints go march - ing in.  
come on Judg - ment Day  
sing - in' "Hal - le - lu,"

15 B $\flat$ /D F7 B $\flat$  Gm Cm7 F7 B $\flat$

Oh, when the saints go march - ing in, Oh yes, I want to  
Oh, when they come on Judg - ment Day, Lord, how I want to  
and when they're sing - in' "Hal - le - lu," Oh Lord, I want to

21 B $\flat$ /A $\flat$  E $\flat$ /G E $\flat$ m/F# B $\flat$ /F Gm Cm7 F7 B $\flat$  E $\flat$

be in that num-ber \_\_\_\_\_ when the saints go march - ing in.  
be in that num-ber \_\_\_\_\_ when they come on Judg - ment Day.  
be in that num-ber \_\_\_\_\_ when they're sing - in' "Hal - le - lu."

27 1-4 B $\flat$  5 C C F C/E G7 C F

Oh, when the And when the Lord is shak-in' hands,  
Oh, when they they're  
And when they're

32 C/E G7 C Am Dm7 G7 C C7

and when the Lord is shak - in' hands, Oh yes, I want to be in that

39 F Fm C Am Dm7 G7 C F C (Dixieland To End) G7

num-ber \_\_\_\_\_ when the Lord is shak - in' hands

45 C C7 F Fm C G7(b9) Dm7 G7 C E C F C

Measure 11: 1st time sax;  
2nd & 3rd times vocal;  
4th time keyboard; 5th time vocal

# When The Saints Go Marching In

# M

Keyboard

(Sax, Bass, & Keyboard Only  
Slowly And Very Rubato)

6

(Drums - At Tempo)

(1st time Dixieland Instrumental)

12

saints come sing - go march - ing in. Oh, when the saints go march - ing on Judg - ment Day oh, when they come on Judg - ment and when they're sing - in' "Hal - le - lu,"

18

in, Day. Oh yes, I want to be in that num - ber when the lu," Oh Lord, how I want to be in that num - ber when they Oh Lord, I want to be in that num - ber when they're

24

saints go march - ing in. Oh, when the And when the come on Judg - ment Day. Oh, when they saints go come on sing - in' "Hal - le - lu." And when they're

30

Lord is shak - in' hands, and when the Lord is shak - in'

36

hands, Oh yes, I want to be in that num - ber when the

(Dixieland To End)

42

Lord is shak - in' hands

48