

VOCAL DUET

Proud Mary

Keyboard

Chord progression for the first system:

B \flat G B \flat G B \flat G F E \flat C E \flat C

The first system of the score shows the keyboard accompaniment for the first four measures. The treble and bass staves are in 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The chords are indicated above the treble staff.

Chord progression for the second system:

C

5

(F) Left a good job in the cit - y, —
Cleaned a lot of plates in Memphis,

(M)

The second system of the score shows the keyboard accompaniment for measures 5 through 8. The treble staff has a whole rest in measure 5, followed by a half note in measure 6, and then a half note in measure 7. The bass staff has a half note in measure 5, followed by a half note in measure 6, and then a half note in measure 7. The lyrics are written below the treble staff.

9

work - in' for the man ev - 'ry night and day. —
pumped a lot of pain down in New Or - leans.

And I nev - er lost one min -
But I nev - er saw the good

The third system of the score shows the keyboard accompaniment for measures 9 through 11. The treble staff has a half note in measure 9, followed by a half note in measure 10, and then a half note in measure 11. The bass staff has a half note in measure 9, followed by a half note in measure 10, and then a half note in measure 11. The lyrics are written below the treble staff.

12

- ute of sleep - In, ' — worr - yin' bout the way things —
— side of the cit - y, un - til I hitched a ride on a might have been.
riv - er boat queen.

The fourth system of the score shows the keyboard accompaniment for measures 12 through 14. The treble staff has a half note in measure 12, followed by a half note in measure 13, and then a half note in measure 14. The bass staff has a half note in measure 12, followed by a half note in measure 13, and then a half note in measure 14. The lyrics are written below the treble staff.

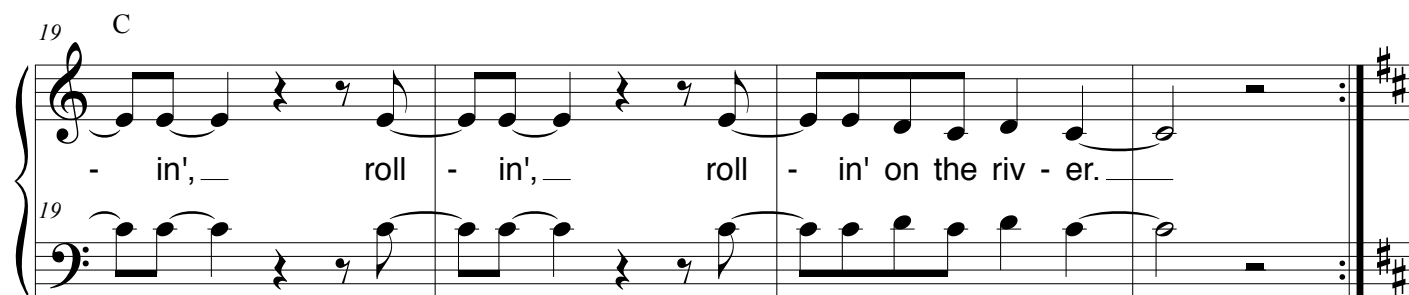
15

G A m

Big wheel keep on — turn - in'. Proud Mar - y keep on burn - in'. — Roll -

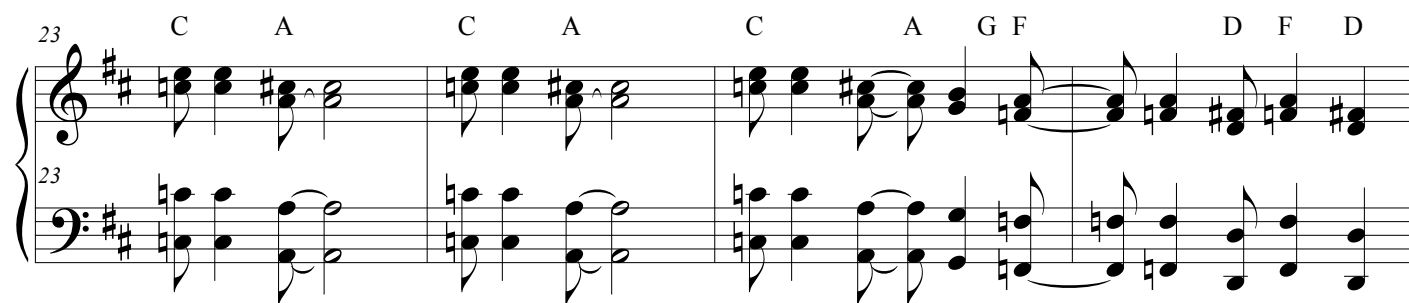
The fifth system of the score shows the keyboard accompaniment for measures 15 through 18. The treble staff has a half note in measure 15, followed by a half note in measure 16, and then a half note in measure 17. The bass staff has a half note in measure 15, followed by a half note in measure 16, and then a half note in measure 17. The lyrics are written below the treble staff.

19 C

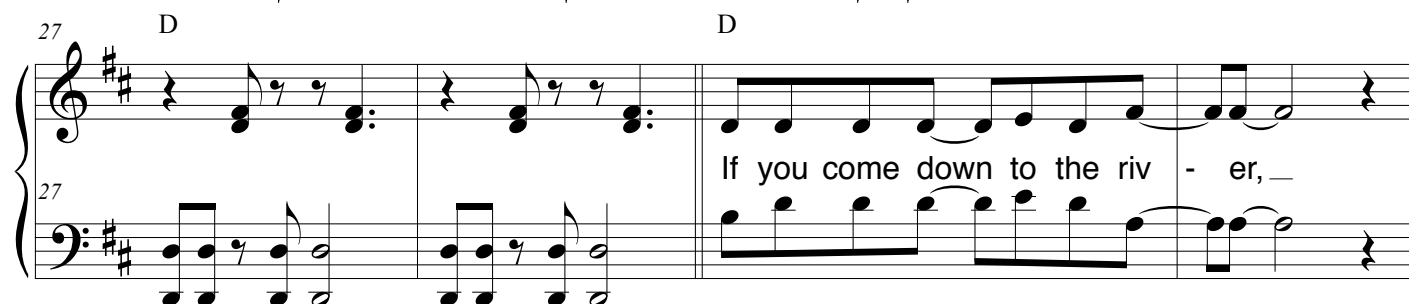


- in', roll - in', roll - in' on the riv - er.

23 C A C A C A G F D F D



27 D D



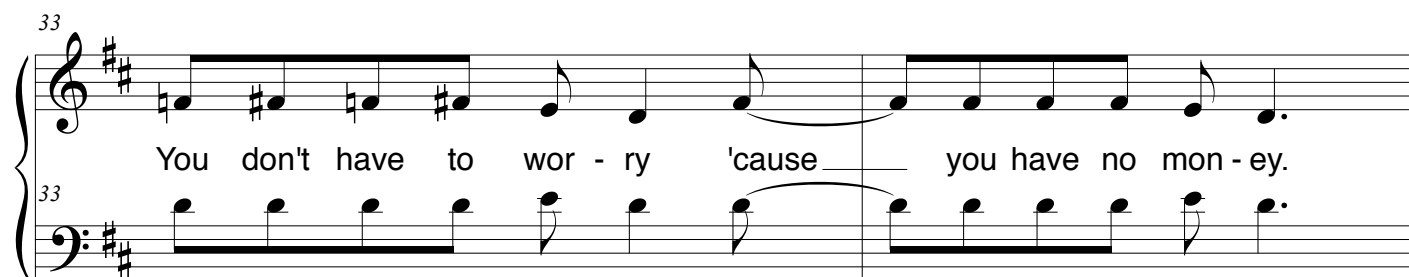
If you come down to the riv - er,

31



bet you gon - na find some peo - ple who live.

33



You don't have to wor - ry 'cause you have no mon - ey.

35 A



Peo - ple on the riv - er are hap - py to give. Big wheel keep on

38 Bm

turn - in'. Proud Mar - y keep on burn - in'. Roll -

41 D

- in', _ roll - in', _ roll - in' on the riv - er. Roll -

45 D

- in', _ roll - in', _ roll - in' on the riv - er. Roll -

49 D

- in', _ roll - in', _ roll - in' on the riv - er.

53 C A C A C A G F D F D D

- in', _ roll - in', _ roll - in' on the riv - er.