

I Get Ideas

M

(Keyboard)

A^bA^b°7E^b7

Fm

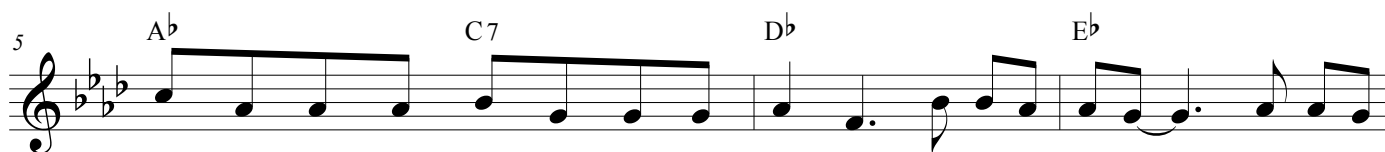
D°7

E^b7

Keyboard



When we are



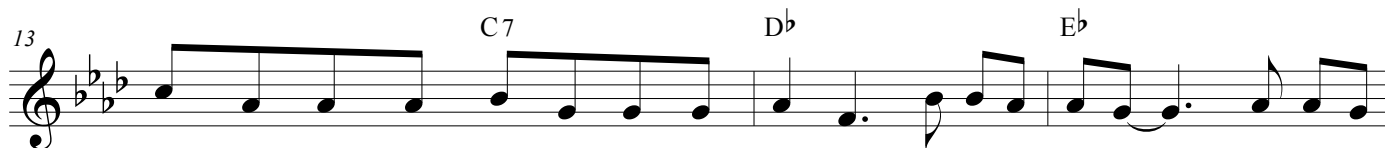
danc-ing and you're dan-ger-ous-ly near me, I get i-de-as, I get i-



de-as. I want to hold you so much clo-ser than I dare to. I want to



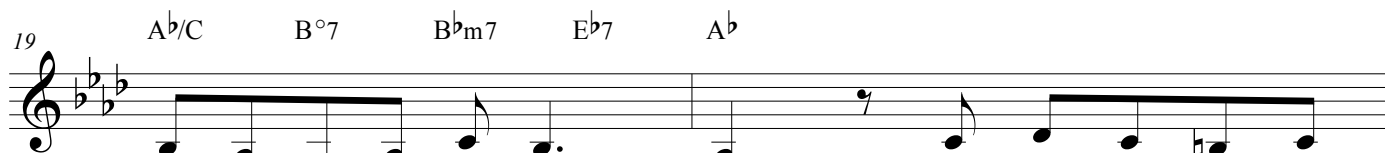
scold you 'cause I care more than I care to. And when you



touch me and there's fire in ev-'ry fin-ger, I get i-de-as, I get i-



de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da



think you get i-de-as, too. Your eyes are al-ways



say-ing the things you're nev-er say-ing. I on-ly hope they're

23 $B^b m7$ A^b A^b7 D^b $D^b m$
 say-ing that you could love me, too. For that's the whole I - de-a, it's true, the

26 A^b $A^b \circ 7$ $B^b m7$ E^b7 A^b (Keyboard)
 love-ly i - de - a that I'm fall-ing in love with you.

29 $C7$ Fm $B^b m7$ A^b A^b7
 When we are

33 D^b $D^b m$ A^b $A^b \circ 7$ $E^b m7$ E^b7 A^b
 danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

37 B^b $B^b \circ 7$ $F7$ Gm E^b7 $F7$
 de-as. I want to hold you so much clo - ser than I dare to. I want to

41 B^b $D7$ E^b F
 scold you 'cause I care more than I care to. And when you

44 B^b6 B^b B^b/D $D^b \circ 7$ $Cm7$ $F7$
 scold you 'cause I care more than I care to. And when you

47 $Cm7$ B^b
 scold you 'cause I care more than I care to. And when you

49 D7 E^b F

touch me and there's fire in ev - 'ry fin - ger, I get i - de - as, — I get i -

52 B^b6 B^b B^b7 E^b D^b7

de - as. — And af - ter we have kissed good - night and still you lin - ger, I kin - da

55 B^b/D D^b7 Cm7 F7 B^b

think you get i - de - as, too. Your eyes are al - ways

57 D7 Gm

say - ing — the things you're nev - er say - ing. — I on - ly hope they're

59 Cm7 B^b B^b7

say - ing — that you could love me, too. For that's the whole I -

61 E^b E^bm B^b B^b7 Cm7 F7

de - a, it's true, the love - ly i - de - a that I'm fall - ing in love with

64 B^b (Keyboard) B^b7 F7 Gm F7 B^b F B^b

you.