

Molly Malone

Male Vocal

(Keyboard)

Keyboard

The musical score consists of two staves. The top staff is for the Male Vocal part, and the bottom staff is for the Keyboard part. The vocal part includes lyrics and measure numbers (9, 13, 18, 22, 27, 31, 36, 40, 45) indicating where chords change. The keyboard part provides harmonic support with specific chords indicated above the staff.

Male Vocal Part:

- Measure 9: Dub - lin's fair cit - y — where the girls are so pret - ty, — In
- Measure 13: first laid my eyes on sweet Mol - ly Ma - lone, — as she
- Measure 18: wheeled her wheel - bar - row through the streets broad and nar - row cry - ing,
- Measure 22: "Cock'les and mus-sels, a - live, a - live oh! — A -
- Measure 27: live, a - live oh! — A - live, a - live oh! — cry - ing,
- Measure 31: To Coda
- Measure 36: "Cock'les and mus-sels, a - live, a - live oh!" — She
- Measure 40: was a fish - mon - ger, and sure 'twas no won - der, — for
- Measure 45: so was her fa - ther and moth - er be - fore. — And they
- Final line: all wheeled their bar - rows through the steets broad and nar - row cry - ing,

Keyboard Part:

- Chords: B^{b7}, E^b, /D, Cm7, Fm7, B^{b7}, E^b, /D, Cm7, Fm7, B^{b7}
- Measure 9: E^b
- Measure 13: B^b
- Measure 18: B^b
- Measure 22: B^b
- Measure 27: E^b
- Measure 31: B^b
- Measure 36: B^b
- Measure 40: B^b
- Measure 45: B^b

49 E♭ B♭ D.S. al Coda

"Cock-les and mus-sels, a - live, a-live oh! A -

Coda E♭ Fm7 B♭⁷ (No rhythm - freely) B♭

oh!" She died of a fev-er, and no - one could

61 B♭⁷ E♭ B♭ B♭⁷

save her, and that was the end of sweet Mol-ly Ma - lone. Now her

E♭ B♭ B♭⁷

ghost wheels her bar-row through the streets broad and nar - row cry-ing,

E♭ B♭ E♭ B♭⁷

"Cock-les and mus-sels, a - live, a-live oh! A -

(In rhythm)

live, a - live oh! A - live, a - live oh!" cry - ing,

E♭ B♭ 1. E♭ B♭⁷

"Cock-les and mus-sels, a - live, a - live oh. A -

2. E♭ B♭ E♭ B♭⁷ (Keyboard)

oh!" cry-ing "Cock-les and mus-sels, a - live, a - live oh!"

90 E♭ /D Cm7 Fm7 B♭⁷ E♭ /D Cm7 B♭⁷ E♭