

# To Make You Feel My Love

## Keyboard

F

Musical score for piano in B-flat major (B♭) with a 4/4 time signature. The score consists of two staves: treble and bass. The treble staff starts with a dotted half note followed by eighth-note pairs. The bass staff starts with a dotted half note followed by eighth-note pairs. Measures 1-4 are labeled above the staff as B♭, F/A, Fm/A♭, and E♭ respectively.

Musical score for piano showing measures 5-8. The score consists of two staves. The top staff is treble clef, B-flat key signature, and 4/4 time. The bottom staff is bass clef, B-flat key signature, and 4/4 time. Measure 5 starts with E-flat minor (E-flat, G, B-flat) followed by a half note. Measure 6 starts with B-flat followed by a half note. Measure 7 starts with C major 7 (C, E, G, B-flat) followed by a half note. Measure 8 starts with F 7 (F, A, C, E) followed by a half note.

A musical score for a soprano voice. The key signature changes from B-flat major to F/A major to F major/A-flat major to E-flat major. The lyrics are: "When the rain is blow-ing in your face and the whole world is on your case,"

When the rain is blow-ing in your face and the whole world is on your case,

A musical score for a solo instrument, likely a flute or recorder, featuring a treble clef and a key signature of one flat. The score consists of two staves. The first staff starts with a 12/8 time signature, followed by measures in E♭m, B♭, Gm7, Cm7, F, Fsus, and F7. The lyrics "I would of-fer you a warm em-brace to make you feel my love." are written below the notes. The second staff begins with a 4/4 time signature and continues with the lyrics.

I would of-fer you a warm em-brace to make you feel my love.

Musical score for piano showing measures 16-20. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 16 starts with a B-flat chord (B-flat, D, F). Measures 17 and 18 show a F/A chord (F, A) followed by a Fm/A-flat chord (F, A-flat, C, E). Measure 19 starts with an E-flat chord (E-flat, G, B-flat). Measure 20 ends with a half note on E-flat.

When evening shadows and the stars appear, and there's no one there to dry your tears,

20 E♭m B♭/D Gm Cm7 F sus B♭

I could hold you for a million years to make you feel my love.

I could hold you for a million years to make you feel my love. \_\_

24 E♭ B♭ D E♭maj7  
I know you have-n't made your mind up yet,  
but I would nev-er do you

27 B♭ E♭ B♭  
wrong. I've known it from the mo - ment that we met,

30 Cm7 F 7sus F 7  
no doubt in my mind where you be - long.

32 B♭ F/A Fm/A♭ E♭  
I'd go hun-gry, I'd go black and blue. I'd go crawl-ing down the av-e-nue.

36 E♭m B♭ Gm7 Cm7 F 7  
There ain't noth-ing that I would-n't do\_ to make you feel my\_

39 B♭ (Sax) F/A  
love.

41 Fm/A♭ E♭/G E♭m/G♭

44 B♭/F Cm7 F 7 B♭

47 E♭ B♭ D E♭maj7  
The storms are rag-ing on a roll-ing sea down the high-way of re-

50 B♭ E♭ B♭  
gret. The winds of change are blow-ing wild and free,

53 Cm7 F 7sus F F 7sus (Sax) F 7  
but you ain't seen noth-ing like me yet.

56 B♭ F/A Fm/A♭  
There ain't noth-ing that I would-n't do, go to the ends of the

59 Eb/G Ebm/G♭ B♭/F Gm  
earth for you, make you hap-py, make your dreams come true.

62 Cm7 F 7 B♭ (Sax) F/A  
to make you feel my love.

65 Fm/A♭ Eb/G Ebm/G♭ 3  
Fm/A♭ Eb/G Ebm/G♭ 3

68 B♭/F Cm7 rit. F 7 B♭