

I Get Ideas

F

(Sax)

Keyboard

When we are

danc-ing and you're dan- ger -ous - ly near me, I get i - de-as, I get i -

de-as. I want to hold you so much clo -ser than I dare to. I want to

scold you 'cause I care more than I care to. And when you

touch me and there's fire in ev -'ry fin - ger, I get i - de-as, I get i -

de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da

think you get i-de-as, too. Your eyes are al-ways say-ing the things you're nev-er

say - ing. I on - ly hope they're say - ing that you could love me,

24 F F7 B^b B^bm

too. For that's the whole I - de - a, it's true, the

26 F F^o7 Gm7 C7 F (Sax)

love-ly i - de - a that I'm fall-ing in love with you.

29 A7 Dm Gm7 F F7

33 B^b B^bm F F^o7 Cm7 C7 F

(Keyboard)

37 G G^o7 D7 E^m D^b^o7 D7

When we are

41 G B7 C D

danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

44 G6 G G/B B^b^o7 A m7 D7

de - as. I want to hold you so much clo - ser than I dare to. I want to

47 A m7 G

scold you 'cause I care more than I care to. And when you

49 B7 C D

touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, I get i -

52 G6 G G7 C B^{b7}

de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da

55 G/B B^{b7} A m7 D7 G

think you get i - de - as, too. Your eyes are al - ways

57 B7 Em

say - ing the things you're nev - er say - ing. I on - ly hope they're

59 A m7 G G7

say - ing that you could love me, too. For that's the whole I -

61 C Cm G G⁷ A m7 D7

de - a, it's true, the love-ly i - de - a that I'm fall-ing in love with

64 (Sax) G G⁷ D7 Em D7 G D G

you.