

A TICKET A TASKET SSA

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Bass

FAST SWING MM=160

Chords and measures:

- Measures 1-4: Cm7, Cm7
- Measures 5-8: Bb6, Bb6, Cm7, Cm7
- Measures 9-12: Bb6, Gm7, Cm7, F13, Bb6, Gm7, F13
- Measures 13-16: A Bb6, Bb6, Bb6, Bb6
- Measures 17-20: Cm7, F9, Cm7, F9, Cm7, F13, Bb6
- Measures 21-24: B Bb6, Bb6, Bb6, Bb6
- Measures 25-28: Cm7, F9, Cm7, F9, Cm7, F13, Bb6
- Measures 29-32: C Eb6, Ebm6, Bb6, Fm7, Bb9
- Measures 33-36: Eb6, Ebm6, Gm7, G7, Cm7, F7
- Measures 37-40: D Bb6, Bb6, Bb6, Bb6

41 Cm7 F9 Cm7 F9 Cm7 F9 Eb6 Bb6

45 E Cm7 Cm7 Bb6 Bb6

49 Cm7 Cm7 Bb6 Gm7 Cm7 F13

53 Bbm6 F9 F Bbm7 Bbm7 Ebm6

57 Bbm7 Bbm7 Cm7b5 F9 Cm7b5 F9

61 Cm7b5 F9 Bbm9 F7 G Bb6 Gm7 Cm9 Cm7

65 Bb6 Gm7 Cm7 F7 Bb9 Bb7 Eb7 E°7

69 Gm7 Cm9 F9 H Bb6 Gm7 Cm9 Cm7

73 Bb6 Gm7 Cm7sus F7 Bb6 Bb7 Eb7 E°7

77 Gm7 G7 F13 Bb6 Ebm6 Ebm6

81 Bbm9 Fm7 Bb9 Eb6 Ebm6

85 Cm9 Cm7 F9 J B♭M9 B♭6 B♭M9 B♭6

89 B♭6 B♭6 Cm7 F9 Cm7 F9

93 Cm7 B♭6 F9 K B♭6 Gm7 Cm9 Cm7/F

97 B♭9 Gm7 Cm9 Cm7/F B♭9 Gm7 Cm9 Cm7/F

101 Cm7 F7♭13 B♭6 E♭7

105

V

The image shows a bass line musical score in 4/4 time, spanning measures 85 to 105. The key signature has two flats (B♭ and E♭). The notation includes various chords and melodic lines. Measure 85 starts with Cm9, Cm7, and F9. Measure 86 has a double bar line and then B♭M9, B♭6, B♭M9, and B♭6. Measure 89 has B♭6, B♭6, Cm7, F9, Cm7, and F9. Measure 93 has Cm7, B♭6, F9, a double bar line, B♭6, Gm7, Cm9, and Cm7/F. Measure 97 has B♭9, Gm7, Cm9, Cm7/F, B♭9, Gm7, Cm9, and Cm7/F. Measure 101 has Cm7, F7♭13, B♭6, and E♭7. Measure 105 starts with a double bar line and then has a melodic line with a final chord V.