

BASS

J 814

A TRAIN

Handwritten musical notation for Bass, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various chords and melodic lines.

Chords and Notation:

- Chord A:** C Δ \flat \flat (first measure), D \flat \flat (#11) (second measure), D-9 (third measure), G \flat (fourth measure).
- Chord A¹⁷:** F Δ \flat \flat (first measure), D \flat (second measure), A-9 (third measure), D \flat (fourth measure), D-9 (fifth measure), G \flat (sixth measure), G \flat \flat \flat \flat (seventh measure).
- Chord A²⁵:** C Δ \flat \flat (first measure), C Δ \flat \flat (second measure), D \flat (third measure), A-9 (fourth measure), D \flat (fifth measure), D-9 (sixth measure), G \flat (seventh measure).
- Chord B:** C Δ \flat \flat (first measure), A \flat \flat \flat \flat (second measure), D-9 (third measure), D \flat \flat (#11) (fourth measure), C Δ \flat \flat (fifth measure), D \flat \flat (#11) (sixth measure), D-9 (seventh measure).
- Chord B⁹:** G \flat (first measure), C Δ \flat \flat (second measure), A \flat \flat \flat \flat (third measure), D-11 (fourth measure), G \flat \flat \flat \flat (fifth measure), C Δ \flat \flat (sixth measure), D \flat \flat (#11) (seventh measure).
- Chord B¹⁷:** D-9 (first measure), G \flat (second measure), C Δ \flat \flat (third measure), G-9 (fourth measure), C \flat \flat \flat \flat (fifth measure), F Δ \flat \flat (sixth measure).

Dynamic Markings:

- f** (first measure of Chord A)
- mf** (fourth measure of Chord B)
- mf** (sixth measure of Chord B¹⁷)

Other Notation:

- First measure: Treble clef, key signature of one flat, and a melodic line starting with a half note G \flat and a quarter note F \flat .
- Second measure: A melodic line starting with a half note E \flat and a quarter note D \flat .
- Third measure: A melodic line starting with a half note C Δ \flat \flat and a quarter note B \flat .
- Fourth measure: A melodic line starting with a half note A \flat and a quarter note G \flat .
- Fifth measure: A melodic line starting with a half note F \flat and a quarter note E \flat .
- Sixth measure: A melodic line starting with a half note D \flat and a quarter note C Δ \flat \flat .
- Seventh measure: A melodic line starting with a half note B \flat and a quarter note A \flat .
- Eighth measure: A melodic line starting with a half note G \flat and a quarter note F \flat .
- Ninth measure: A melodic line starting with a half note E \flat and a quarter note D \flat .
- Tenth measure: A melodic line starting with a half note C Δ \flat \flat and a quarter note B \flat .

D⁹ A-⁹ D⁹ D-⁹ G⁷ G⁷^{#5}_{#9} **B²⁵** C^Δ₉^b C^Δ₉^b

D⁹ E^b₉ D⁹ G⁹_{SUS} G⁷ C^Δ₉^b A⁷^{#5}_{#9} D-⁹ D^b₉

C C^Δ₉^b D⁹ A-⁹ D⁹ G⁹ D^b₉

close to C17

1. E-⁹ A⁷^{#5}_{#9} D-⁹ D^b₉ 2. C^Δ₉^b D^b_Δ^b D^Δ₉^b E^b_Δ^b₉

C17 F^Δ₉ E^b_Δ^b₉ F^Δ₉ E^b_Δ^b₉ F^Δ₉ A-⁹ D⁹

G⁹_{SUS} G⁹ G⁹_{SUS} D^b₉ **C25** C^Δ₉^b D⁹ E^b₉ D⁹

G⁹_{SUS}

D C^Δ₉^b (#11) C^Δ₉^b D^Δ (#11) G⁹_{SUS} G⁹

1. C^Δ₉^b A⁷^{#5}_{#9} A^b_Δ⁹ G⁷^{#5}_{#9} 2. C^Δ₉^b G-⁹ G^b₉

D17 F^Δ₉ F^Δ₉ B^b₇ A-⁹ D⁹ G⁹_{SUS} D^b₉

D²⁵ C^Δ₉ D⁹(#11) D⁹ G⁹SUS G⁷#₉⁵

E-11 E^b₉ D-₉ D^b **E** C^Δ₉ D⁹(#11₁₃) D⁹(#11₁₃) G⁹SUS

D^b₉(#11₁₃) 1. C^Δ₉ A⁷#₉⁵ D-₉ G⁷#₉⁵ 2. C^Δ₉ G-₉ C⁹

E¹⁷ ^{and back} F^Δ₉ B^b₉ A-₉ D⁹ G⁹SUS D^b₉(#11₁₃)

E²⁵ C^Δ₉ D⁹ D⁹ G⁹SUS D^b₉ E-11 A⁷ D-7 G⁷#₉⁵ ^{ZX back}

F C^Δ₉ D^b₉ C^Δ₉ D⁹ A⁹ D⁹ D-₉ G⁷#₉⁵

C^Δ₉ A⁷#₉⁵ D⁹ D^b₉ **F⁹** C^Δ₉ D⁹ A-₉ D⁹

D-₉ G⁹ C^Δ₉ G-₉ C⁹ **F¹⁷** F^Δ₉

A-₉ D⁹ G⁹ **F²⁵**

Turn page!

(L.H.)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of rhythmic slashes and rests. Above the staff, there are handwritten notes: G , $C\Delta^6_9$, D^9 , G^9 , and a bracketed section containing $C\Delta^6_9$ and $A^{7\#5}_{\#9}$.

Handwritten musical notation on a single staff. It continues the rhythmic pattern. Above the staff, there are handwritten notes: $D-11$, D^b9 , $2. C\Delta^6_9$, $G-9$, C^9 , G^{17} , $F\Delta^6_9$, $E^b\Delta^6_9$ over F , and $F\Delta^6_9$.

Handwritten musical notation on a single staff. Above the staff, there are handwritten notes: $E^b\Delta^6_9$ over F , $A-9$, $D^9(\#11)$, G^9sus , $D^b9(\#11_{13})$, G^{25} , and $C\Delta^6_9$. The word "CRESL." is written below the staff.

Handwritten musical notation on a single staff. Above the staff, there are handwritten notes: D^9 , G^9sus , $G^{7\#5}_{\#9}$, $E-11$, $A^{7\#5}_{\#9}$, $D-9$, and $G^{7\#5}_{\#9}$. The word "CRESL." is written below the staff.

Handwritten musical notation on a single staff. Above the staff, there are handwritten notes: H , $C\Delta^6_9$, $A-9$, D^9 , D^9 , G^9sus , D^b9 , $E-9$, $A^{7\#5}_{\#9}$, $D-11$, and D^b9 . The word "CRESL." is written below the staff.

Handwritten musical notation on a single staff. Above the staff, there are handwritten notes: H^9 , $C\Delta^6_9$, D^9 , G^9sus , D^b9 , and C . The word "CRESL." is written below the staff.

Handwritten musical notation on a single staff. Above the staff, there are handwritten notes: H^{17} , $F\Delta^6_9$, F PEDAL, $E^b\Delta^6_9$, $F\Delta^6_9$, $A-9$, D^9 , and G^9sus .

Handwritten musical notation on a single staff. Above the staff, there are handwritten notes: A^b9sus , A^b9 , H^{25} , D^b9 , E^b9 , A^b9sus , and A^b9 .

Handwritten musical notation on a single staff. Above the staff, there are handwritten notes: B^b9sus , B^b9 , $E-11$, E^b-11 , $D^9(\#11_{13})$, and $D^9(\#11_{13})$.

Handwritten musical notation on a single staff. It concludes with a final note and the word "fine" written below the staff.