

# Johnson Rag

**M**  
Keyboard

(Bass, Keyboard, and Drums.)

Bass and Keyboard - Play notes as written in unison)

A musical staff in 4/4 time, B-flat key signature. It shows a continuous sequence of eighth and sixteenth note patterns. The bass line consists of eighth notes, while the keyboard part includes sixteenth-note figures.

(Bass continues as written - keyboard add chords)

Continuation of the bass line. Chords are indicated above the staff: F, B-flat, C7, and F. The bass line follows these chords.

Continuation of the bass line. Chords are indicated above the staff: B-flat, C7, Gm7, C7, Gm7, C7, and F. The bass line follows these chords.

(F) Hep

Continuation of the bass line. Chord F is indicated above the staff. The bass line follows this chord.

hep, \_\_\_\_ there goes the John-son rag,      hey      hey, \_\_\_\_ there goes the  
jump, \_\_\_\_ don't let your left foot drag,      jeep      jeep, \_\_\_\_ it's like a

Continuation of the bass line. Chord Gm7 is indicated above the staff. The bass line follows this chord.

lat - est shag.      Ho      ho, \_\_\_\_ it real - ly is - n't a gag,      hep  
game of tag.      Juke      juke, \_\_\_\_ it's ev - en good for a stag,      jump

Continuation of the bass line. Chords D7 and F are indicated above the staff. The bass line follows these chords.

hep, \_\_\_\_ there goes the John - son rag.      Jump      John - son rag.  
jump, \_\_\_\_ and do the

Continuation of the bass line. Chord Cm7 is indicated above the staff. The bass line follows this chord.

If you're feel-in'      in the groove, it sends you out of the world. \_\_\_\_

Continuation of the bass line. Chords G7, C, C7, Dm, and G7 are indicated above the staff. The bass line follows these chords.

Fun-ny\_ how it makes you move.      I don't want to coax, but don't be a "mokesZig

34 F

zag, \_\_\_\_\_ then add a zig zig zag, zoop zoop, \_\_\_\_\_ just let your

37 Gm7

shoul - ders wag. Zoom zoom, \_\_\_\_\_ and now it's right in the bag, get

40 D°7 F

hep and get hap - py with the John - son rag. \_\_\_

42 (Keyboard) F F♯

46 G A♭ E♭7

(Sax adlib)

50 A♭6 D♭7

56 A♭6 E♭7 1. A♭6

62 2. A♭6 F°7 C A°7 C7

Hep

66 F

hep, \_\_\_\_ there goes the John-son rag,      hey      hey, \_\_\_\_ there goes the  
zag, \_\_\_\_ then and a zig zig zag,      zoop      zoop, \_\_\_\_ just let your

69 Gm7

lat - est shag.      Ho      ho, \_\_\_\_ it real - ly is - n't a gag,      hep  
shoul-ders wag.      Zoom      zoom\_\_\_\_ and now it's right in the bag,      get

72 1. D°7 F

hep, \_\_\_\_\_ there goes the John - son rag.\_\_\_\_ Zig

74 2. D°7 F

hep and get hap - py with the John - son rag.\_\_\_\_ It's

76 Gm7 A♭°7 F/A D7

fun - ny how you just want to move\_\_\_\_ when you

78 G7 C7 F (Sax)

do the John - son rag.\_\_\_\_

80 F D°7 Gm7 D7 G7 C7 F C F