

Angels We Have Heard On High

F
Keyboard

(Sax) A_m F C/E

(Drums continue beat)

(Drums - Lightly on snare)

(Bass - Play as written)

This section includes three staves: a treble clef staff for the Saxophone, a treble clef staff for Drums (snare), and a bass clef staff for Bass. The music consists of quarter notes and eighth-note patterns.

6 G/D A_m F C/E G/D

This section includes three staves: a treble clef staff for the Saxophone, a treble clef staff for Drums (snare), and a bass clef staff for Bass. The music consists of eighth-note patterns.

11 C

An-gels, we have heard on high sweet ly sing ing o'er the plains,

(Drums out)

This section includes three staves: a treble clef staff for the Saxophone, a treble clef staff for Drums (snare), and a bass clef staff for Bass. The lyrics "An-gels, we have heard on high sweet ly sing ing o'er the plains," are written below the treble clef staff. The bass staff features eighth-note patterns with grace notes.

17 E_m D_m

and the moun tains, in re ply, ech-o-ing their joy-ous strains.

This section includes three staves: a treble clef staff for the Saxophone, a treble clef staff for Drums (snare), and a bass clef staff for Bass. The lyrics "and the moun tains, in re ply, ech-o-ing their joy-ous strains." are written below the treble clef staff. The bass staff features eighth-note patterns with grace notes.

2 (Drums resume)

23 C Dm F G C/E A m G7

23

27 C (Drums out)

27 An - gels, we have heard on high sweet ly sing ing o'er the plains,

31 Em Dm C

31 and the moun tains, in re ply, ech - o - ing their joy - ous strains.

(Drums resume as before - Keyboard & Bass - regular chording)

36 A m F C G/B F maj7 E m/G G7

Glo - - - - - ri - a in ex - cel - sis De - o.

42 A m F C G/B F maj7 C E m7

Glo - - - - - ri - a in ex - cel - sis De -

48 A m7 (Sax) F C/E G

A m7 F C/E G

52

(Drums out)

56 C

56 Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

56

60 Em Dm C

60 Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

60

(Drums resume as before - Keyboard & Bass regular chording)

65 Am F C G/B F maj7 Em/G G7

Glo - ri - a in ex - cel - sis De - o.

71 Am F C G/B F maj7 C Em7

Glo - ri - a in ex - cel - sis De - o.

77 C Dm F G7 C/E Am G C Dm F G7 C/E Am G

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

(Drums)

85 C