

VOCAL DUET

The Phantom Of The Opera

Keyboard

Sheet music for "The Phantom Of The Opera" featuring Vocal Duet and Keyboard accompaniment. The music is in 4/4 time, key of D major (two sharps), and includes various chords and melodic lines.

Chords and Melody:

- Measures 1-3:** Chords: Bm, Bbm Am, G#, G. Melody: (Keyboard) [Treble clef, D major triad, D major triad, D major triad].
- Measures 4-6:** Chords: G, G# A, A#m Bm. Melody: [Treble clef, G major triad, G# A, A#m Bm].
- Measures 7-9:** Chords: G, F G, G, G# A, A#m Bm. Melody: [Treble clef, G major triad, F G, G, G# A, A#m Bm].
- Measures 10-12:** Chords: Bm, Bm. Melody: [Treble clef, Bm, Bm, Bm].
- Measures 13-15:** Chords: E sus, Em, A, Bm, E sus, Em. Melody: [Treble clef, E sus, Em, A, Bm, E sus, Em].
- Measures 16-18:** Chords: A, Bm, G maj7, Em/G, A. Melody: [Treble clef, A, Bm, G maj7, Em/G, A].
- Measures 19-21:** Chords: Bm, G°7. Melody: [Treble clef, Bm, G°7].

Vocal Lines:

Vocal 1 (Soprano):

sang to me, _____ In dreams he came. That voice which calls to me, _____

Vocal 2 (Alto):

_____ and speaks my name. And do I dream a - gain? _____ For now, I

Vocal 3 (Tenor):

find _____ the phan - tom of the op - er - a is there _____ in - side my

29 Bm Bm Bbm Am G# G

mind.

32 F G Bb7 Em

(M) Sing once a -

35 Asus Am D Em Asus Am

gain with me our strange du - et. My pow - er o - ver you

40 D Em Cmaj7 Am/C D

grows strong - er yet. And though you turn from me to glance be -

45 Em C7

hind, the phan - tom of the op - er - a is there (F) in - side your

51 Em EmD#m DmC# C B C#m

mind.

51 (F) Those who have

57 F#sus F#m B/D# C#m/G# F#sus F#m B/D#

seen your face draw back in fear. I am the mask you wear, (M) It's me they

63 C#m Amaj7 F#m/A B C#m

hear. (Both) (F) Your spir - it and my voice in one com - bined; the

(M) My spir - it and your voice in one com - bined; the

69 $C\sharp m$ $A^{\circ 7}$ $C\sharp m$

phan - tom of the op-er-a is there in-side my mind.
 phan - tom of the op-er-a is there

75 Dm $Gsus$ Gm C Dm

(F) In all my fan - ta-sies, I al - ways knew that man and

81 $Gsus$ Gm C Dm $B\flat maj7$ $Gm/B\flat$ C

mys - ter-y were both in you. (M) And in this la - by-rinth where night is

87 Dm $B\flat^{\circ 7}$

blind, the phan - tom of the op-er-a is there (F) in-side my

93 Dm $B\flat$ Dm $B\flat$

mind. (Both) He's there, the phan - tom of the op - era.

99 Dm $B\flat$

(F) Ah (M) Spoken: *Sing, My Angel!*

103 Em C

Ah (M) Spoken: *Sing, My Angel!*

107 Fm $D\flat$ Fm

Ah (M) Spoken: *Sing For Me!* Ah