

The Object Of My Affection

M

Keyboard

(Keyboard) E♭

(Sax) Cm

A♭ B♭7

(Keyboard)

§ E♭ The

ob - ject of my af - fec - tion can change my com - plex - ion from
man - y gals who can thrill me and some who can fill me with

Fm (Keyboard)

white to ros - y red,
dreams of hap - pi - ness,

Fm7 Gm Fm7 B♭7

an - y - time she holds my hand _____ and tells me that she's she's
but I know I'll never rest _____ un - til she says she's

11 1. E♭ Fm B♭7 2. E♭
mine. There are mine. Now

E♭7 A♭

I'm not a-fraid that she'll leave me, 'cause she's not the kind who'll be un-

2

18 F7 3 3 3
fair. But in-stead I trust her im - plic-it - ly. She can

21 Bb7 3 3 3 3 Bb^{aug} 3
go where she wants to go, do what she wants to do, I won't care. Oh, the

23 E^b 3 3 3 3
ob-ject of my af-fec-tion can change my com-plex-ion from

25 Fm (Keyboard) 3 3 3 3
white to ros-y red,

27 Fm7 3 Gm To Coda Fm7 Bb7 3 E^b Fm (Keyboard) Bb7 D.S. al Coda
an-y-time she holds my hand and tells me that she's mine.

31 ♩ Coda Fm7 Bb7 3 3 3 (Keyboard) E^b 3 3 3 Cm7
hand and tells me that she's mine.

33 Fm7 3 3 3 F^o7 3 3 E^b 3 Bb7 3 3 E^b Bb7 E^b