

Days Of Wine And Roses

M
Keyboard

Bossa Nova Beat

5 E^b $B^b7(\#5)$ B^bm $B^b7(\#5)$ E^b $B^b7(\#5)$ B^bm $B^b7(\#5)$ The
days of wine and ros - es, laugh and run a - way

10 A^bm6 D^b7 $Gm7$ $Cm7$
like a child at play. Through the mea-dow-land and toward a clos-ing

15 $Fm7$ B^b7 $Dm7(b5)$ $G7$ $Cm7$ $F7$ $Fm7$ B^b7
door, a door marked ne-ver-more that was-n't there be - fore. The

21 E^bmaj7 D^b7 $C7(b5)$ $C9$ $Fm7$
lone - ly night dis - clos - es just a pas-sing breeze filled with

27 A^bm6 D^b7 $Gm7$ $Cm7$ $Cm7/B^b$ $Am7(b5)$
mem-o - ries of the gol - den smile that in - tro-duced me to

32 $D7(b9)$ $Gm7$ $Cm7$ 1. $Fm7$ B^b7 E^b $Fm7$ $B^b7(\#5)$ (Sax)
the days of wine and ros - es and you.

37 2. $Fm7$ $D7(b9)$ $Gm7$ $Cm7$ $Fm7$ $D7(b9)$
ro - ses, the days of wine and ros - es, the

40 $Gm7$ $Cm7$ $Fm7$ B^b7 E^b $B^b7(\#5)$ B^bm $B^b7(\#5)$ E^b
days of wine and ros-es and you.