

5 FEMALE VOCALISTS

# Christmas Canon Rock

Keyboard

The musical score consists of five vocal parts and one keyboard part, all in common time (indicated by '4') and major key (indicated by a sharp sign). The vocal parts are arranged in two staves: soprano (top) and alto (bottom). The keyboard part is also in two staves: treble (top) and bass (bottom).

**Vocal Parts:**

- Soprano:** The soprano part begins with a sustained note on G, followed by a D. It continues with a sequence of eighth-note chords: Bm, C, G, C, D, G, D.
- Alto:** The alto part begins with a sustained note on G, followed by a D. It continues with a sequence of eighth-note chords: Bm, C, G, C, D, G, D.
- Tenor:** The tenor part begins with a sustained note on G, followed by a D. It continues with a sequence of eighth-note chords: Em, Bm, C, D, G, D, G, D.
- Bass:** The bass part begins with a sustained note on G, followed by a D. It continues with a sequence of eighth-note chords: Em, Bm, C, D, G, D, G, D.
- Keyboard:** The keyboard part begins with a sustained note on G, followed by a D. It continues with a sequence of eighth-note chords: Em, Bm, C, D, G, D, G, D.

**Keyboard Part:**

- Treble Staff:** The treble staff begins with a sustained note on G, followed by a D. It continues with a sequence of eighth-note chords: Em, Bm, C, D, G, D, G, D.
- Bass Staff:** The bass staff begins with a sustained note on G, followed by a D. It continues with a sequence of eighth-note chords: Em, Bm, C, D, G, D, G, D.

**Measure Numbers:**

- Measures 1-5: Soprano: G, D; Alto: G, D; Tenor: G, D; Bass: G, D.
- Measures 6-10: Soprano: Bm, C, G, C, D, G, D; Alto: Bm, C, G, C, D, G, D.
- Measures 11-15: Soprano: Em, D, G, D, G, D; Alto: Em, D, G, D, G, D.
- Measures 16-20: Soprano: C, D, G, D, G, D; Alto: C, D, G, D, G, D.
- Measures 21-25: Soprano: Em, Bm, C, D, G, D, G, D; Alto: Em, Bm, C, D, G, D, G, D.
- Measures 26-30: Soprano: C, D, G, D, G, D; Alto: C, D, G, D, G, D.

2  
17 G D Em Bm C G C D

17 (F1) This night, we pray our lives will show this dream he had each child still knows.

21 G D Em Bm C G C D

21 F1&2) This night, we pray our lives will show this dream he had each child still knows.

25 G D Em Bm C G C D

25 This night, we pray our lives will show this dream he had each child still knows.

25 (F3) We are wait - ing. We have not for-got - ten

29 G D Em Bm C G C D

29 This night, we pray our lives will show this dream he had each child still knows.

(F3&4) We are wait - ing. We have not for-got - ten

The musical score consists of six staves of music. The top staff is treble clef, and the bottom staff is bass clef. The key signature is mostly G major (one sharp). Key changes occur at measures 17, 21, 25, and 29. The first section (measures 17-20) has lyrics: "This night, we pray our lives will show this dream he had each child still knows." The second section (measures 21-24) has lyrics: "This night, we pray our lives will show this dream he had each child still knows." The third section (measures 25-28) has lyrics: "This night, we pray our lives will show this dream he had each child still knows." The fourth section (measures 29-32) has lyrics: "This night, we pray our lives will show this dream he had each child still knows." The fifth section (measures 33-36) has lyrics: "We are waiting. We have not forgotten." The sixth section (measures 37-40) has lyrics: "We are waiting. We have not forgotten." Measure numbers 17, 21, 25, and 29 are indicated above the staves, and measure numbers 1, 2, 3, and 4 are indicated in parentheses before the lyrics of the last two sections.

33 G D Em Bm

This night, we pray our lives will show

We are wait - ing.

(F5) On this night, on this night, on this very Christmas night. On this night, on this night, on this very Christmas

35 C G C D

this dream he had each child still knows.

We have not for - got - ten

night. On this night, on this night, on this very Christmas night. On this night, on this night, on this very Christmas

37 G D Em Bm

This night, we pray our lives will show

We are wait - ing.

On this night, on this night, on this very Christmas night. On this night, on this night, on this very Christmas

4  
39 C G C D

this dream he had each child still knows.

We have not for - got - ten

night. On this night, on this night, on this very Christmas night. On this night, on this night, on this very Christmas

G D Em Bm C G C D

41 night. Oh

G D Em Bm

45 G D Em Bm

C G C D

49 G D Em Bm

(All) Ah,

49

51 C G C D ah

51

53 G D Em Bm C G

56 C D G D Em Bm

59 C G C D G

This page contains five staves of musical notation. The top two staves are for the soprano voice, and the bottom three are for the bass voice. The music is in G major (two sharps) and common time. Measure 49 begins with a sustained G in the soprano, followed by a melodic line through D, Em, and Bm. The bass provides harmonic support with sustained notes and rhythmic patterns. Measure 51 continues with a sustained C in the soprano, followed by a melodic line through G, C, and D. Measure 53 features a continuous eighth-note pattern in the soprano. Measure 56 shows a melodic line in the soprano through C, D, G, D, Em, and Bm. Measure 59 concludes the page with a melodic line in the soprano through C, G, C, D, and G.