

VOCAL ONLY

## Hang Up Your Stocking

Keyboard

(Keyboard)

F Fmaj7/E Dm7 F/C Bbmaj7 Gm7 C7  
 5 F Am7 C°7 C7 F Am7 C°7 C7  
 9 F Dm7 Gm7 C7 F F°7  
 (Male) Once a year in the mid-dle of De-cem - ber, San ta Claus comes a round  
 12 Gm7 C7 F Dm7 Gm7 C7  
 — with gifts and things all the kid - dies will re - mem - ber —  
 15 Gm7 C7 F F7 Bb  
 pleas-ing ev - 'ry - one in town. — He'll bounce and bump, he's so  
 18 B°7 F F7 Bb B°7  
 dog-gone plump as he goes his mer-ry way. — He shouts and sings for the  
 22 F D7 D°7 C7  
 joy he brings. If you lis - ten, you'll hear him say, — "Hang  
 25 F Dm7 Gm/Bb C7 F Dm7 Gm7/Bb C7  
 up your stock-ing, hang up your stock-ing. Hang  
 29 F Dm7 Bb B°7 C7 D°7 F F7  
 up your stock-ing on Christ-mas eve 'cause San-ta's on his way." —

33 B $\flat$  Dm7 F $^{\circ}$ 7 F7 B $\flat$  Dm7 F $^{\circ}$ 7 F7




(Female) So

37 B<sup>b</sup> Gm7 Cm7 F7 B<sup>b</sup> Gm7



boys, and girls, here is some-thing to re-mem-ber, fif-ty two weeks of the year.

[illegible]

43 

46 E<sup>°</sup>7 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>°</sup>7

com-ing soon with a sleigh and rein-deer, too. And just be-fore you

50 B<sup>b</sup> G7 g<sup>o</sup>7 3 F7

set - tle down, you bet - ter be sure that you \_\_\_\_ hang

53 B<sup>b</sup> Gm7 Cm/E<sup>b</sup> F7 B<sup>b</sup> Gm7 Cm/E<sup>b</sup> F7

The second system of the musical score for 'Up Your Stocking' is in 4/4 time and B-flat major. It begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. The lyrics 'up your stock-ing, hang up your stock-ing. Hang' are written below the notes. Chord symbols B<sup>b</sup>, Gm7, Cm/E<sup>b</sup>, and F7 are placed above the staff at specific intervals.

up your stock-ing, hang up your stock-ing. Hang

57 B<sup>b</sup> Gm7 E<sup>b</sup> E<sup>o</sup>7

up your stock - ing on Christ - mas eve 'cause

59 **F7** **G°7** **B<sup>b</sup>** **G7**  
San - ta's \_\_\_\_\_ on his way. \_\_\_\_\_ (Male) Hang

61 C Am7 Dm/F G7 C Am7  
up your stock-ing, (Female) hang up your stock-ing.

64 Dm/F G7 C Am7 F F#°7  
(Male) Hang up your stock-ing on Christ - mas eve \_\_\_ 'cause

67 G7 C C7  
San - ta's \_\_\_ on his way. \_\_\_ (Female) And he's

69 Dm7 Em F Gb°7  
bring-ing you lots of Christ - mas cheer, \_\_\_ (Male) so you'd

71 C/G F#°7 F°7 Am/D  
bet - ter be good through - out the year, (Both) 'cause

73 G Eb°7 G7  
(Female) San - ta's, \_\_\_ San - ta's, \_\_\_ San - ta's \_\_\_  
(Male) San - ta's, \_\_\_ San - ta's, \_\_\_ San - ta's \_\_\_

75 3 C B C  
on \_\_\_ his way. \_\_\_  
on \_\_\_ his way. \_\_\_

The musical score is written for a vocal ensemble and piano. It consists of seven systems of music. The first five systems are single-staff vocal lines with lyrics. The sixth system (measures 73-74) features a piano accompaniment with two staves, with the vocal lines continuing above. The seventh system (measures 75-76) also features piano accompaniment with two staves, with the vocal lines continuing above. Chords are indicated above the notes. The key signature has one sharp (F#). The time signature is 4/4. The lyrics are: 'up your stock-ing, (Female) hang up your stock-ing. (Male) Hang up your stock-ing on Christ - mas eve \_\_\_ 'cause San - ta's \_\_\_ on his way. \_\_\_ (Female) And he's bring-ing you lots of Christ - mas cheer, \_\_\_ (Male) so you'd bet - ter be good through - out the year, (Both) 'cause (Female) San - ta's, \_\_\_ San - ta's, \_\_\_ San - ta's \_\_\_ (Male) San - ta's, \_\_\_ San - ta's, \_\_\_ San - ta's \_\_\_ on \_\_\_ his way. \_\_\_ on \_\_\_ his way. \_\_\_'.