



## THE MIXED NUTS

# Set BDAY

Last revised: 2019.03.22

[BDAY01-C05-All Of Me\(KVF\).2015.07.16.pdf](#)

[BDAY01-C05-All Of Me\(KVM\).2019.03.22.pdf](#)

[BDAY02-C06-Autumn Leaves\(KVF\).2015.01.01.pdf](#)

[BDAY02-C06-Autumn Leaves\(KVM\).2019.03.22.pdf](#)

[BDAY03-GG05-Can't Help Falling In Love\(KVF\).2018.08.06.pdf](#)

[BDAY03-GG05-Can't Help Falling In Love\(KVM\).2019.03.22.pdf](#)

[BDAY04-I11-For Sentimental Reasons\(KVF\).2014.11.09.pdf](#)

[BDAY04-I11-For Sentimental Reasons\(KVM\).2019.03.22.pdf](#)

[BDAY05-S15-Green, Green Grass Of Home, The\(KVF\).2019.02.17.pdf](#)

[BDAY05-S15-Green, Green Grass Of Home, The\(KVM\).2019.03.22.pdf](#)

[BDAY06-H15-I'll Be Seeing You\(KVF\).2015.11.28.pdf](#)

[BDAY06-H15-I'll Be Seeing You\(KVM\).2019.03.22.pdf](#)

[BDAY07-M05-I'll Never Smile Again\(KVF\).2017.02.04.pdf](#)

[BDAY07-M05-I'll Never Smile Again\(KVM\).2019.03.22.pdf](#)

[BDAY08-F07-It Had To Be You\(KVF\).2015.02.08.pdf](#)

[BDAY08-F07-It Had To Be You\(KVM\).2019.03.22.pdf](#)

[BDAY09-Q13-Moments To Remember\(KVF\).2015.03.20.pdf](#)

[BDAY09-Q13-Moments To Remember\(KVM\).2019.03.22.pdf](#)

[BDAY10-F15-Moon River\(KVF\)2015.03.09.pdf](#)

[BDAY10-F15-Moon River\(KVM\).2019.03.22.pdf](#)

[BDAY11-G14-My Blue Heaven\(KVF\).2014.04.26.pdf](#)

[BDAY11-G14-My Blue Heaven\(KVM\).2019.03.22.pdf](#)

[BDAY12-O03-Put Your Head On My Shoulder\(KVF\).2016.09.11.pdf](#)

[BDAY12-O03-Put Your Head On My Shoulder\(KVM\).2019.03.22.pdf](#)

[BDAY13-S06-Somewhere Out There\(KVD\).2017.12.28.pdf](#)

[BDAY14-S08-The Shadow Of Your Smile\(KVF\).2016.09.18.pdf](#)

[BDAY14-S08-The Shadow Of Your Smile\(KVM\).2019.03.22.pdf](#)

[BDAY15-Theme From A Summer Place\(Bass\)\(KVM\).2019.03.22.pdf](#)

[BDAY15-Theme From A Summer Place\(KVF\).pdf](#)

[BDAY15-Theme From A Summer Place\(KVM\).2019.03.22.pdf](#)

[BDAY16-NN02-You Fill Up My Senses\(KVF\).2018.05.08.pdf](#)

[BDAY16-NN02-You Fill Up My Senses\(KVM\).2019.03.22.pdf](#)

[BDAY17-Q03-Three Coins In A Fountain\(KVF\).2014.03.07.pdf](#)

[BDAY17-Q03-Three Coins In A Fountain\(KVM\).2019.03.22.pdf](#)

[BDAY18-P05-Unchained Melody\(KVF\).2017.05.14.pdf](#)

[BDAY18-P05-Unchained Melody\(KVM\).2019.03.22.pdf](#)

# All Of Me

F

(Sax)

Keyboard

The musical score consists of two staves. The top staff is for the Saxophone (Sax), and the bottom staff is for the Keyboard. The score includes lyrics and chords.

**Saxophone (Sax) Part:**

- Measures 1-4: Gm7, B♭/F, E7, F, A m/E, B♭m/E♭, D7
- Measures 5-8: Gm, Gm7, C9, C7, F6, F, Dm7, C7, Gm7, C7
- Measures 9-12: F6, A7, D7
- Measures 13-16: All of me, why not take all of me? Can't you see
- Measures 17-20: I'm no good with - out you. Take my lips, I want to
- Measures 21-24: lose them. Take my arms, I'll nev - er use them.
- Measures 25-28: Your good-bye left me with eyes that cry. How can I
- Measures 29-32: ev - er make it with - out you? You took the part that
- Measures 33-36: once was my heart, so why not take all of me?
- Measures 37-40: 2. why not take all? why not take all? So
- Measures 41-44: Gm7, C7, A m7, D7
- Measures 45-48: Gm7, C7, B♭6/F, F

**Keyboard Part:**

- Measures 1-4: Gm7, B♭/F, E7, F, A m/E, B♭m/E♭, D7
- Measures 5-8: Gm, Gm7, C9, C7, F6, F, Dm7, C7
- Measures 9-12: F6, A7, D7
- Measures 13-16: All of me, why not take all of me? Can't you see
- Measures 17-20: I'm no good with - out you. Take my lips, I want to
- Measures 21-24: lose them. Take my arms, I'll nev - er use them.
- Measures 25-28: Your good-bye left me with eyes that cry. How can I
- Measures 29-32: ev - er make it with - out you? You took the part that
- Measures 33-36: once was my heart, so why not take all of me?
- Measures 37-40: 2. why not take all? why not take all? So
- Measures 41-44: Gm7, C7, A m7, D7
- Measures 45-48: Gm7, C7, B♭6/F, F

# All Of Me

# M

# Keyboard

## (Keyboard)

3 Cm7 E<sup>b</sup>/B<sup>b</sup> A7 B<sup>b</sup> D m/A E<sup>b</sup>m/A<sup>b</sup> G7

5 Cm Cm7 F9 F7 B<sup>b</sup>6 B<sup>b</sup> Gm7 F7 Cm7 F7

9 B<sup>b</sup>6 D7 G7  
All of me, why not take all of me? Can't you see

14 Cm7 D7  
I'm no good with - out you. Take my lips, I want to

19 Gm C7 Cm7 F7  
lose them. Take my arms, I'll nev - er use them.

25 B<sup>b</sup>6 D7 G7  
Your good-bye left me with eyes that cry. How can I

30 Cm7 E<sup>b</sup>6 E<sup>b</sup>m6  
ev - er make it with - out you? You took the part that

35 Dm7 G7 1. Cm7 F7 B<sup>b</sup> G7 Cm7 F7  
once was my heart, so why not take all of me?

41 2. Cm7 F7 Dm7 G7  
why not take all? why not take all? So

45 Cm7 F7 E<sup>b</sup>6/B<sup>b</sup> B<sup>b</sup>  
why not take all of me?

# Autumn Leaves

F

Keyboard

(Sax)

F m                      B♭                      E♭                      B♭/D                      C m                      B♭

A♭                      A♭7                      G                      G7                      C m                      G7                      C m                      N.C.

9                      F m7                      B♭9                      E♭Maj7                      A♭Maj7                      D m7(b5)

leaves \_\_\_\_\_ drift by my win - dow, \_\_\_\_\_ the fall - ing leaves \_\_\_\_\_

14                      G7(b9)                      C m                      N.C.                      F m7                      B♭7

— of red and gold. \_\_\_\_\_ I see your lips, \_\_\_\_\_ the sum-mer

19                      E♭Maj7                      A♭Maj7                      D m7(b5)                      G7(b9)                      C m

kis - ses, \_\_\_\_\_ the sun-burned hands \_\_\_\_\_ I used to hold. \_\_\_\_\_ Since you

25                      D m7(b5)                      G7(b9)                      C m                      F m7

went a - way, \_\_\_\_\_ the days grow long \_\_\_\_\_ and soon I'll hear \_\_\_\_\_

30                      B♭9                      E♭Maj7                      D m7(b5)                      G7

— old win - ter's song. \_\_\_\_\_ But I miss you most of all, my

35                      C m7                      B 9                      B♭m7                      A 9                      A♭Maj7                      1. D m7(b5)                      G 7(#5)                      C m                      (Sax) N.C.

dar - ling, \_\_\_\_\_ when au - tumn leaves start to fall. \_\_\_\_\_

41                      2. D m7(b5)                      G 7(#5)                      C m9                      C m

leaves                      start                      to                      fall. \_\_\_\_\_

# Autumn Leaves

**M**

**Keyboard**

(Keyboard)

The musical score consists of ten staves of music for keyboard, arranged in two columns. The left column contains staves 1 through 9, and the right column contains staff 10.

**Chords and Key Signatures:**

- Staff 1: G m, C, F, C/E, D m, C
- Staff 2: B♭, B♭7, A, A7, D m, A7, D m, N.C.
- Staff 3: G m7, C 9, FMaj7, B♭Maj7, E m7(b5)
- Staff 4: leaves, drift by my win - dow, the fall - ing leaves
- Staff 5: A 7(b9), D m, N.C., G m7, C 7
- Staff 6: of red and gold, I see your lips, the sum - mer
- Staff 7: FMaj7, B♭Maj7, E m7(b5), A 7(b9), D m
- Staff 8: kis - ses, the sun-burned hands, I used to hold, Since you
- Staff 9: E m7(b5), A 7(b9), D m, G m7
- Staff 10: went a - way, the days grow long, and soon I'll hear

**Lyrics:**

The lyrics are integrated into the music, appearing below the notes in each staff. The lyrics are as follows:

leaves  
drift by my win - dow, the fall - ing leaves  
of red and gold, I see your lips, the sum - mer  
kis - ses, the sun-burned hands, I used to hold, Since you  
went a - way, the days grow long, and soon I'll hear  
old win - ter's song. But I miss you most of all, my  
dar - ling, when au - tumn leaves start to fall.  
leaves start to fall.

**Keyboard Notes:**

Staff 10 includes a section labeled "(Keyboard) N.C." above the staff, and staff 41 includes a section labeled "2. (Keyboard) N.C." above the staff.

Slow 12/8 Feel

## Can't Help Falling In Love

F

B<sub>b</sub> (Keyboard) 3 F 3 B<sub>b</sub> 3 F 3 Keyboard

3 B<sub>b</sub> D m G m G m7/F 3 E<sub>b</sub> B<sub>b</sub> C m F 3 E<sub>b</sub> F 7

Wise men say, "On-ly fools rush in." But I can't  
8 G m E<sub>b</sub> B<sub>b</sub>/F F 7 B<sub>b</sub> B<sub>b</sub> D m G m G m7/F 3 E<sub>b</sub> B<sub>b</sub>

help fall-ing in love with you. Shall I stay? Would it be a  
14 C m F 3 E<sub>b</sub> F 7 G m E<sub>b</sub> B<sub>b</sub>/F F 7 B<sub>b</sub>

sin if I can't help fall-ing in love with you.

§ (Sing both times)

D m 3 D<sub>b</sub><sup>o</sup>7 D m 3 D<sub>b</sub><sup>o</sup>7

Like a riv - er flows sure - ly to the sea,  
21 D m 3 D<sub>b</sub><sup>o</sup>7 D m 3 3 C m7 F 7

dar - ling so it goes. Some things are meant to be.  
24 B<sub>b</sub> D m G m G m7/F 3 E<sub>b</sub> B<sub>b</sub> C m F 3

Take my hand. Take my whole life, too, for  
28 E<sub>b</sub> F 7 G m E<sub>b</sub> B<sub>b</sub>/F F 7 B<sub>b</sub> To Coda ⊕ D.S. al Coda

⊕ Coda I can't help fall - ing in love with you.  
32 B<sub>b</sub> E<sub>b</sub> F 7 G m E<sub>b</sub> B<sub>b</sub>/F F 7 B<sub>b</sub>

you, for I can't help fall-ing in love with you.

## Slow 12/8 Feel

# Can't Help Falling In Love

M

3 E♭ (Keyboard) 3 B♭ 3 E♭ 3 B♭ 3 Keyboard 3

3 E♭ Gm Cm Cm7/B♭ A♭ E♭ Fm B♭ 3 A♭ B♭7

Wise men say, "On-ly fools rush in." But I can't

8 Cm A♭ 3 E♭/B♭ B♭7 E♭ E♭ Gm Cm Cm7/B♭ 3 A♭ E♭

help fall-ing in love with you. Shall I stay? Would it be a

14 Fm B♭ 3 A♭ B♭7 Cm A♭ 3 E♭/B♭ B♭7 E♭

sin if I can't help fall-ing in love with you.

**S** (Sing both times)

(Sing both times)

19 Gm G $\flat$ °7 Gm G $\flat$ °7  
 Like a riv - er flows sure - ly to the sea,

21 Gm G $\flat$ °7 Gm Fm7 B $\flat$ 7  
 dar - ling so it goes. Some things are meant to be.

24 E $\flat$  Gm Cm Cm7/B $\flat$  A $\flat$  E $\flat$  Fm B $\flat$   
 Take my hand. Take my whole life, too, for

28 A $\flat$  B $\flat$ 7 Cm A $\flat$  E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$  D.S. al Coda  
 I can't help fall - ing in love with you.  
**Coda** E $\flat$  A $\flat$  B $\flat$ 7 Cm A $\flat$  E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$

# For Sentimental Reasons

F

Keyboard  
F7

(Sax) B $\flat$  G m C m7 G $\flat$  $\circ$ 7 G m7 C m7 F F7

5 B $\flat$ Maj7 D $\flat$ 7 C m7 F7 B $\flat$ Maj7 G m7

love you for sen - ti - men - tal rea - sons.

8 C m7 F7 B $\flat$ 6 G m7

— I hope you do be - lieve me.

10 C m7 F7 B $\flat$ Maj7 G7( $\flat$ 9) C m7 F7

— I'll give you my heart. I

13 B $\flat$ Maj7 D $\flat$ 7 C m7 F7 B $\flat$ Maj7 G m7

love you and you a - lone were meant - for me.

16 C m7 F7 B $\flat$ 6 G m7

— Please give your lov - ing heart to me.

18 E $\flat$ Maj7/C C $\circ$ 7/F B $\flat$ 6 E $\flat$ m6 B $\flat$ 6 F m7 E 7( $\flat$ 5)

— and say we'll nev - er part. I

21 E $\flat$ 3 E $\circ$ 7 B $\flat$ /F G7( $\flat$ 9) C m7 3 F7

think of you ev - 'ry morn - ing, dream of you ev - 'ry

24 B $\flat$ Maj7 A m7( $\flat$ 5) 3 D7( $\flat$ 9) G m7 To Coda  $\emptyset$

night. Dar - ling, I'm nev - er lone - ly when

37 Coda  
 C7 A7 A°7 D m7 G7  

  
 ev - er you're in my sight. \_\_\_\_\_ I

39 CMaj7 E♭7 D m7 G7 CMaj7 Am7  

  
 love you \_\_\_\_\_ for sen - ti - men - tal rea - sons. \_\_\_\_\_

42 D m7 G 7 C 6 A m7 F Maj7/D G 13(♭9)

I hope you do be - lieve-me. I've giv - en you my  
heart.

# For Sentimental Reasons

M

# Keyboard B $\flat$ 7

## (Keyboard)

E♭ C m F m7 B°7 C m7 F m7 B♭ B♭7  
 5 E♭Maj7 G♭7 F m7 B♭7 E♭Maj7 C m7  
 love you for sen - ti - men - tal rea - sons.  
 8 F m7 B♭7 E♭6 C m7  
 — I hope you do be - lieve me.  
 10 F m7 B♭7 E♭Maj7 C7(♭9) F m7 B♭7  
 — I'll give you my heart.  
 13 E♭Maj7 G♭7 F m7 B♭7 E♭Maj7 C m7  
 love you and you a - lone were meant - for me.  
 16 F m7 B♭7 E♭6 C m7  
 — Please give your lov - ing heart to me  
 18 A♭Maj7/F F°7/B♭ E♭6 A♭m6 E♭6 B♭m7 A 7(♭5)  
 — and say we'll nev - er part.  
 21 A♭ A°7 E♭/B♭ C7(♭9) F m7 B♭7  
 think of you ev - 'ry morn - ing, dream of you ev - 'ry  
 24 E♭Maj7 D m7(♭5) G7(♭9) C m7 To Coda  
 night. Dar - ling, I'm nev - er lone - ly when

2

27 F7 F m7/B $\flat$  B $\flat$ 7 E 7( $\sharp$ 5)  
 ev - er you're in sight. I  
 29 E $\flat$ Maj7 G $\flat$ 7 F m7 B $\flat$ 7  
 love you for sen - ti - men - tal  
 31 E $\flat$ Maj7 C m7 F m7 B $\flat$ 7 E $\flat$ 6 C m7  
 rea - sons. I hope you do be - lieve-me.  
 34 A $\flat$ Maj7/F B $\flat$ 13( $\flat$ 9) E $\flat$ 6 C7( $\flat$ 9) F m7 B $\flat$ 7 E 7( $\sharp$ 5)  
 D.S. al Coda  
 — I've giv - en you my heart. (Sax)

 Coda F7 D 7 D $\circ$ 7 G m7 C7  
 ev - er you're in my sight. I  
 39 FMaj7 A $\flat$ 7 G m7 C7 FMaj7 D m7  
 love you for sen - ti - men - tal rea - sons.

42 G m7 C7 F 6 D m7 B $\flat$ Maj7/G C 13( $\flat$ 9)  
 — I hope you do be - lieve-me. I've giv - en you my  
 45 D $\flat$ Maj7 (Sax) B $\flat$ m FMaj7 (Keyboard)  
 heart.

# Green, Green Grass Of Home, The

F

(Sax)

Keyboard

The

old home town looks the same as I step down from the train, and there to

meet me is my mom-ma and my pa-pa. Down the

road I look and there runs Ma-ry, hair of gold and lips like cherries. It's

good to touch the green, green grass of home. The

old house is still stand-ing though the paint is cracked and dry, and there's that

old oak tree that I used to play on. Yeah, down the

2

31 E♭ A♭

lane I walk with dear sis-ter Ma-ry, hair of gold and lips like cher-ries. It's

35 E♭ B♭ B♭7 E♭

good to touch the green, green grass of home. Yes. they'll

39 E♭ A♭

all come to meet me arms a - reach-in', smil-ing sweet-ly. Oh, It's

43 E♭ B♭ B♭7 E♭ (Sax)

good to touch the green, green grass of home.

47 E♭ A♭

51 E♭ B♭ B♭7 E♭ (Spoken)  
Then,

Then,

55 E♭ I a-wake and look a-round me,  
A♭ four grey walls sur-round me, and I  
(Sing)

59 A♭ B♭ real - lize I \_\_\_\_\_ was on - ly dream-in'.  
B♭7 There's a

63 E♭ A♭ guard and there's a sad old Pad-re,  
A♭ arm in arm, we'll walk at day-break. A

67 E♭ B♭ B♭7 E♭ gain, I'll touch the green, green grass of home.  
E♭ Yes, they'll

71 E♭ A♭ all come to see me in the shade of an old tree. as

75 E♭ B♭ B♭7 E♭ lay me neath the green, green grass of home,  
'neath the

79 Fm7 E♭/G B♭7 E♭ A♭ E♭ green, green grass of home.

# Green, Green Grass Of Home, The

**M**

Keyboard

(Keyboard)



The



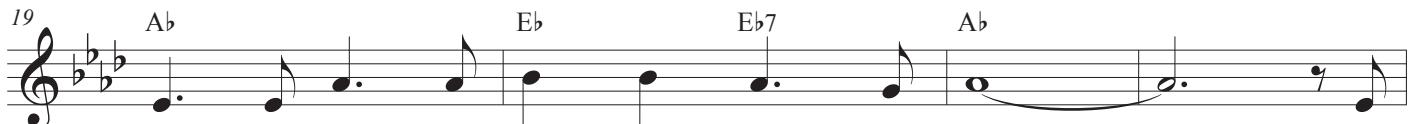
old home town looks the same as I step down from the train, and there to



meet me is my mom-ma and my pa-pa. Down the



road I look and there runs Ma-ry, hair of gold and lips like cher-ries. It's



good to touch the green, green grass of home. The



old house is still stand-ing though the paint is cracked and dry, and there's that



old oak tree that I used to play on. Yeah, down the

31 A♭ D♭

lane I walk with my sweet ry, hair of gold and lips like cher-ries. It's

35 A♭ E♭ E♭7 A♭

good to touch the green, green grass of home. Yes. they'll

39 A♭ D♭

all come to meet me arms a-reach-in', smil-ing sweet-ly. Oh, It's

43 A♭ E♭ E♭7 A♭ (Keyboard)

good to touch the green, green grass of home.

47 A♭ D♭

all come to meet me arms a-reach-in', smil-ing sweet-ly. Oh, It's

51 A♭ E♭ E♭7 A♭ (Spoken)

all come to meet me arms a-reach-in', smil-ing sweet-ly. Oh, It's

Then,

55 A♭ D♭ A♭ (Sing)

I a-wake and look a-round me, four grey walls sur-round me and I

59 D♭ E♭ E♭7

real-i lize I \_\_\_\_\_ was on - ly dream-in'. There's a

63 A♭ D♭

guard and there's a sad old Pad-re, arm in arm, we'll walk at day-break. A

67 A♭ E♭ E♭7 A♭

gain, I'll touch the green, green grass of home. Yes, they'll

71 A♭ D♭

all come to see me in the shade of an old oak tree. as they

75 A♭ E♭ E♭7 A♭

lay me neath the green, green grass of home, 'neath the

79 B♭m7 A♭/C E♭7 A♭ D♭ A♭

green, green grass of home.

# I'll Be Seeing You

F

Keyboard

(Sax) A<sup>b</sup>

A° B<sup>b</sup>m7 E<sup>b</sup>7

3 A<sup>b</sup> A° B<sup>b</sup>m7 E<sup>b</sup>7 3 3

5 A<sup>b</sup>Maj7 C7 B<sup>b</sup>m7 F7 B<sup>b</sup>m7 F7

9 I'll be seeing you in all the old fa - mil - iar plac - es  
B<sup>b</sup>m7 F7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>Maj7 G m7(5) C7

13 that this heart of mine em-brac - es all day through.  
Fm7 B<sup>b</sup>m7

17 In that small ca - fe, the park a - cross the way, the  
E<sup>b</sup>7 E<sup>b</sup>7(5) C m7 F7 E<sup>b</sup>7(5)

21 chil - dren's car-ou - sel, the chest-nut trees, the wish-ing well.  
A<sup>b</sup>Maj7 C7 B<sup>b</sup>m7 F7 B<sup>b</sup>m7 F7

25 B<sup>b</sup>m7 be seeing you in ev - 'ry love - ly sum - mer's day, in  
F7 B<sup>b</sup>m7 E<sup>b</sup>7 C m7(5) F7

29 ev - 'ry-thing that's light and gay, I'll al - ways think of you that way. I'll  
B<sup>b</sup>m7 G m7(5) C7 Fm7 B<sup>b</sup>7

find you in the morn - ing sun, and when the night is new, I'll be  
B<sup>b</sup>m7 D<sup>b</sup>m6 E<sup>b</sup>7 A<sup>b</sup>6 B<sup>b</sup>m7 E<sup>b</sup>7

33 look-ing at the moon, but I'll be see - ing you.  
B<sup>b</sup>m7

2

(Sax)

37 A♭Maj7 C7 B♭m7 F7 B♭m7 F7

41 B♭m7 F7 B♭m7 E♭7 A♭Maj7 G m7(♭5) C7

45 Fm7 B♭m7

49 E♭7 E♭7(♯5) C m7 F7 E♭7(♯5)

53 A♭Maj7 C7 B♭m7 F7 B♭m7 F7  
I'll be see-ing you in ev - 'ry love - ly sum - mer's day, in

57 B♭m7 F7 B♭m7 E♭7 C m7(♯5) F7  
ev - 'ry-thing that's light and gay, I'll al - ways think of you that way. I'll

61 B♭m7 G m7(♯5) C7 Fm7 rit. B♭7 (Drums out)  
find you in the morn - ing sun, and when the night is new, I'll be  
Freely

65 B♭m7 D♭m6 E♭7 N.C. B♭m7 A Maj7 A♭Maj7  
look-ing at the moon, but I'll be see - ing you.

# I'll Be Seeing You

**M**

Keyboard

(Keyboard)

The musical score consists of ten staves of piano keyboard notation. The first staff starts with a C major chord (C, E, G) followed by a C# major chord (C#, E#, G#). The second staff begins with a C major chord, followed by a C# major chord, a D minor 7th chord (Dm7), and a G7 chord. The third staff starts with a CMaj7 chord, followed by an E7 chord, a Dm7 chord, an A7 chord, a Dm7 chord, and an A7 chord. The fourth staff starts with a Dm7 chord, followed by an A7 chord, a Dm7 chord, a G7 chord, a CMaj7 chord, a Bm7(b5) chord, and an E7 chord. The fifth staff starts with an Am7 chord, followed by a Dm7 chord. The sixth staff starts with a G7 chord, followed by a G7(#5) chord, an Em7 chord, an A7 chord, and a G7(#5) chord. The seventh staff starts with a CMaj7 chord, followed by an E7 chord, a Dm7 chord, an A7 chord, a Dm7 chord, and an A7 chord. The eighth staff starts with a Dm7 chord, followed by an A7 chord, a Dm7 chord, a G7 chord, an Em7(b5) chord, and an A7 chord. The ninth staff starts with a Dm7 chord, followed by a Bm7(b5) chord, an E7 chord, an Am7 chord, and a D7 chord. The tenth staff starts with a Dm7 chord, followed by an Fm6 chord, a G7 chord, a C6 chord, a Dm7 chord, and a G7 chord.

1 C C# D m7 G7  
3 C C# D m7 G7  
5 CMaj7 E7 D m7 A7 D m7 A7  
9 Dm7 A7 Dm7 G7 CMaj7 Bm7(b5) E7  
13 Am7 Dm7  
17 G7 G7(#5) Em7 A7 G7(#5)  
21 CMaj7 E7 Dm7 A7 Dm7 A7  
25 Dm7 A7 Dm7 G7 Em7(b5) A7  
29 Dm7 Bm7(b5) E7 Am7 D7  
33 Dm7 Fm6 G7 C6 Dm7 G7

I'll be seeing you in all the old familiar places  
that this heart of mine embraces all day through.  
In that small cafe, the park across the way, the  
children's carou-sel, the chest-nut trees, the wishing well.  
I'll be seeing you in ev - 'ry love - ly sum - mer's day, in  
ev - 'ry-thing that's light and gay, I'll al - ways think of you that way. I'll  
find you in the morn - ing sun, and when the night is new, I'll be  
look-ing at the moon, but I'll be see - ing you.

2

(Keyboard)

37 CMaj7 E7 Dm7 A7 Dm7 A7

41 Dm7 A7 Dm7 G7 CMaj7 Bm7(b5) E7

45 Am7 Dm7

49 G7 G7(#5) Em7 A7 G7(#5)

53 CMaj7 E7 Dm7 A7 Dm7 A7  
I'll be seeing you in ev - 'ry love - ly sum - mer's day, in

57 Dm7 A7 Dm7 G7 Em7(b5) A7  
ev - 'ry-thing that's light and gay, I'll al - ways think of you that way. I'll

61 Dm7 Bm7(b5) E7 Am7 rit. D7 (Drums out Freely)  
find you in the morn - ing sun, and when the night is new, I'll be

65 Dm7 Fm6 G7 N.C. Dm7 C#Maj7 CMaj7  
look-ing at the moon, but I'll be see - ing you.

# I'll Never Smile Again

F

Keyboard

(Sax) D m7 D<sup>♭</sup>Maj7 C m7 C m7(b5) F7 D m7 D<sup>♭</sup>o7

I'll nev - er

5 C m7 F<sup>#</sup>7 F7 B<sup>♭</sup>Maj7 D m7 D<sup>♭</sup>o7

smile a - gain un - til I smile at you. I'll nev - er

9 C m7 F<sup>#</sup>7 F7 B<sup>♭</sup>6 E<sup>♭</sup>9 D m7 D<sup>♭</sup>7(b5)

laugh a - gain. What good would it do? For

13 C m7 F7(b9) B<sup>♭</sup>6 C m7 F7(#5) B<sup>♭</sup>Maj7 A 9

tears would fill my eyes, my heart would re - al - ize that

17 D Maj7 A 7/E D/F<sup>#</sup> D<sup>♭</sup>o C m7 F7 D m7 D<sup>♭</sup>o7

our ro - mance is through. I'll nev - er

21 C m7 F<sup>#</sup>7 F7(b9) B<sup>♭</sup>Maj7 D m7 D<sup>♭</sup>o7

love a - gain, I'm so in love with you. I'll nev - er

25 C m7 F<sup>#</sup>7 F7 B<sup>♭</sup>Maj7 B<sup>♭</sup>6 Fm6 E 7(b5)

thrill a - gain to some-bod - y new. With -

29 E<sup>♭</sup>Maj7 E<sup>♭</sup>m7 B<sup>♭</sup>Maj7 G 9

in my heart I know I will nev - er start to

33 C m7 F7(b9) 1. B<sup>♭</sup>6 B<sup>♭</sup>o7 F7 (Sax) D m7 D<sup>♭</sup>o7

smile a - gain un - til I smile at you.

37 2. (Sax) B<sup>♭</sup>6 G<sup>♭</sup> F7 B<sup>♭</sup>Maj7

you.

# I'll Never Smile Again

**M**  
Keyboard

(Keyboard)

The musical score consists of ten staves of music. The first staff starts with G m7. The lyrics "I'll never smile again" are repeated throughout the piece. Chords include G Maj7, B7, Fm7, E Maj7, Bb7, G m7, Fm7, B7, Bb7, E6, A9, G m7, Gb7, Bb7(b9), E Maj7, D9, G Maj7, D7/A, G/B, Gb, Fm7, Bb7, G m7, Gb7, Fm7, B7, Bb7(b9), E Maj7, G m7, Gb7, Fm7, B7, Bb7, E6, Bbm6, A7(b5), A9, C9, Fm7, Bb7(b9), E6, E9, Bb7, G m7, Gb7, E6, B7, Bb7, E Maj7.

1. (Keyboard) G m7 G<sup>b</sup>7

2. (Keyboard) E<sup>b</sup>6 B B<sup>b</sup>7 E<sup>b</sup> Maj7

# It Had To Be You

**F**

Keyboard

(Sax)

3 Cm7 Dm Cm7/E<sup>b</sup> E° F7 N.C.  
It had to be you,

5 Bb Faug BbMaj7 G7  
it had to be you. I wan-dered a - round

9 C7 Gm7 C7 Gm7 C7  
and fin-al-ly found the some-bod-y who could make me be true,

13 Cm7 F7 D7 Gm  
could make me feel blue, and ev - en be glad,

17 C7 F7 F°7 N.C.  
— just to be sad, — think-ing of you. Some oth-ers I've seen

2

21 B♭ F aug B♭Maj7 G 7

might nev - er be mean, \_\_\_\_\_ might nev - er be cross

Musical score for 'For no-bod-y else'. The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The vocal line starts with a C7 chord (G, B, D, E, G) followed by a Gm7 chord (D, F, A, B, D). The lyrics 'or try to be boss,' are sung over the C7 chord, and 'but they would-n't do.' are sung over the Gm7 chord. The vocal line continues with a C7 chord and ends with a Gm chord. The lyrics 'For no-bod-y else' are sung over the Gm chord.

29      E♭Maj7C m7                    E♭m6 F 7                    B♭Maj7D 7                    G m7      B♭ø

— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 F7 C m F7 [1. B $\flat$  B $\flat^o$ ] F7 N.C. (Sax)  
— won-der-ful you, — it had to be you. —

37

2. B $\flat$  (Sax) B $\flat$ 7 C m7 F 7 B $\flat$ 6

you.

# It Had To Be You

# M

Keyboard

(Keyboard)

Chords: C m7, E♭Maj7, B♭m7, E♭7

3 Fm7 Gm Fm7/A♭ A° B♭7 N.C.  
It had to be you,

5 E♭ B♭7 E♭Maj7 C7  
it had to be you. I wan-dered a - round

9 F7 C m7 F7 C m7 F7  
— and fin-al-ly found — the some-bod-y who — could make me be true,

13 F m7 B♭7 G7 C m  
could make me feel blue, and ev-en be glad,

17 F7 B♭7 B♭7 N.C.  
— just to be sad, — think-ing of you. Some oth-ers I've seen

2

21      E♭ B♭7      E♭Maj7      C7

might nev - er be mean, \_\_\_\_\_ might nev - er be cross

25 F 7 C m7 F 7 C m7 F 7 C m

— or try to be boss, — but they would-n't do. For no-bod-y else

29      A♭MajF m7                    A♭m6B♭7                    E♭Maj7G 7                    C m7    E♭  
— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 B♭7 F m B♭7 [E♭ 1. E♭° B♭7N.C. (Keyboard)]  
— won-der-ful you, — it had to be you. —

37

2. (Keyboard) E♭7 F m7 B♭7 E♭6

you.

# Moments To Remember

**F**

Keyboard

(Vocal, Bass, and Keyboard - Freely)

Cm Cm(maj7) Cm7 Cm6 Cm Cm(maj7) Cm7

Jan-u-ar-y to De-cem-ber,  
we'll have mo-ments

Fm7 B<sup>7</sup> (All in rhythm) E<sup>b</sup>maj7 E<sup>b</sup>6 E<sup>b</sup>maj7 E<sup>b</sup>6

to re - mem - ber. (Sax) The

E<sup>b</sup>maj7 E<sup>b</sup>6 E<sup>b</sup>maj7 E<sup>b</sup>6 E<sup>b</sup>maj7 E<sup>b</sup>aug

New Year's eve walks, we and did noi - sny town, the day we room tore prize the we

A<sup>b</sup> Fm7 B<sup>7</sup>

goal al - posts most down, won, we will have these these

12 1. Fm7 B<sup>7</sup> E<sup>b</sup>7 E<sup>b</sup> Fm7 B<sup>7</sup>

mo - ments to re - mem - ber. The

15 2. Fm7 B<sup>7</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7

mo - ments to re - mem - ber. Tho

2

18 A♭ E♭ B♭7 E♭ E♭7

sum - mer turns to win - ter and the pre - sent dis - ap - pears, the

22

A♭ E♭ Cm F7

laugh - ter we were glad to share will e - cho thru the

25

Fm7 B♭7 E♭maj7 E♭6 E♭maj7 E♭6

years. When oth - er nights and oth - er days may

28

E♭maj7 E♭aug A♭ Fm7 B♭7

find us gone our sep - 'rate ways, we will have these

31

Fm7 B♭7 To Coda Φ A♭/E♭ E♭ Fm7 B♭7 D.S. al Coda

mo - ments to re - mem - ber. (Sax)

Φ Coda

A♭/E♭ E♭

mem - - - - ber. \_\_\_\_

36

E♭maj7 E♭6 E♭maj7 E♭6 E♭maj7

(Keyboard)

(Keyboard)

# Moments To Remember

# M

## Keyboard

(Vocal, Bass, and Keyboard - Freely)

A musical score for a single melodic line. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics are: "Jan-u - ar - y to De - cem - ber, we'll have mo-ments". The chords are: Fm, Fm(maj7), Fm7, Fm6, Fm, Fm(maj7), Fm7.

A musical score for a solo instrument, likely a flute, featuring a treble clef staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. The lyrics "to re - mem - ber." are written below the staff, with "(Keyboard)" in parentheses. The piano part includes chords in B-flat minor 7, E-flat 7, A-flat major 7, A-flat 6, A-flat major 7, and A-flat 6. The vocal part begins with a sustained note on the first beat of the second measure.

Musical score for "The New Year's Eve Ball" (Measures 7-12). The score includes a treble clef, a key signature of A♭ major (three flats), and a common time signature. The vocal line consists of eighth and sixteenth notes. The lyrics describe a festive scene where a young man and woman meet at a ballroom. The chords used are A♭maj7, A♭6, A♭maj7, A♭6, A♭maj7, and A♭aug.

7      § A♭maj7                    A♭6                    A♭maj7                    A♭6                    A♭maj7                    A♭aug

New - Year's eve walks, we and did noi - the sy town, the day ball we room tore prize the we

Musical score for the verse of "The Star-Spangled Banner". The key signature is D♭ major (one flat), indicated by a 'D♭' at the beginning of the staff. The time signature is common time. The lyrics are:

goal - posts down, we we have these  
al most won, will will have have these these

The score includes measure numbers 10, 11, and 12 above the staff, and a repeat sign with a '2' below it.

Musical score for "The Moment" by John Coltrane. The score shows two measures of music for soprano saxophone. Measure 12 ends with a half note on B-flat. Measure 13 begins with a quarter note on B-flat minor 7, followed by E-flat 7, A-flat 7, A-flat, and B-flat minor 7 again. The lyrics "mo - ments to re - mem - ber. The" are written below the notes.

15

2. B♭m7 E♭7 D♭/A♭ A♭ E♭m7 A♭7

mo - ments to re - mem - ber. Tho

2

18 D♭ A♭ E♭7 A♭ A♭7

sum - mer turns to win - ter and the pre - sent dis - ap - pears, the

22

D♭ A♭ Fm B♭7

laugh - ter we were glad to share will e - cho thru the

25

B♭m7 E♭7 A♭maj7 A♭6 A♭maj7 A♭6

years. When oth - er nights and oth - er days may

28

A♭maj7 A♭aug D♭ B♭m7 E♭7

find us gone our sep - 'rate ways, we will have these

31

B♭m7 E♭7 To Coda ♫ D♭/A♭ A♭ B♭m7 E♭7 D.S. al Coda

mo - ments to re - mem - ber. (Keyboard)

34

mem - - - - ber. ♫

mem - - - - ber.

36

(Keyboard) A♭maj7 A♭6 A♭maj7 A♭6 A♭maj7

(Keyboard) A♭maj7 A♭6 A♭maj7 A♭6 A♭maj7

# Moon River

F

Keyboard

(Keyboard)

Keyboard sheet music in 3/4 time, key of F major (one flat). The melody consists of eighth and sixteenth notes. Chords labeled: E♭, E♭7/D♭, B Maj7, B♭7/A♭, E♭/G, F m7, E♭/G, F m7 B♭7.

(Sax)

Saxophone sheet music in 3/4 time, key of F major (one flat). The melody consists of eighth and sixteenth notes. Chords labeled: E♭Maj7, C m7, A♭Maj7, E♭Maj7, A♭Maj7, E♭Maj7.

15 D m7(♭5)

G7

C m7

E♭7/B♭

A♭Maj7

D♭7

21 C m7

C m7/B♭

A m7(♭5)

D7

G m7

C7

F m7

B♭7

§ (Sax on D.S.)

25 E♭Maj7

C m7

A♭Maj7

E♭Maj7

A♭Maj7

E♭Maj7

31 D m7(♭5)

G7

C m7

C m7/B♭

A m7(♭5)

A♭Maj7

37 E♭Maj7

A♭Maj7

E♭Maj7

A♭Maj7

G m7

C m7

43 F m7

B♭7 To Coda

Φ

E♭6

C m7

B♭m

E♭7

49 A♭Maj7 F m7 D♭Maj7 A♭Maj7 D♭Maj7  
 Moon Riv - er, wid - er than a mile, I'm cross - ing you in

54 A♭Maj7 G m7(b5) C7 F m7 A♭7/E♭ D♭Maj7  
 style some day. O dream mak - er, you heart

60 G♭7 F m7 F m7/E♭ D m7(b5) G7 C m7 F 7 B♭m7 E♭7  
 break - er, where - ev - er you're go - ing I'm go - ing your way.

65 A♭Maj7 F m7 D♭Maj7 A♭Maj7 D♭Maj7 A♭Maj7  
 Two drift-ers off to see the world, there's such a lot of world to

71 G m7(b5) C7 F m7 F m7/E♭ D m7(b5) D♭Maj7  
 see. We're af - ter the same rain - bow's

77 A♭Maj7 D♭Maj7 A♭Maj7 D♭Maj7 C m7 F m7  
 end, wait-ing round the bend, my huck-le-ber-ry friend, Moon

83 B♭m7 E♭7 A♭6 F m7 B♭7 D.S. al Coda  
 Riv - er and me.

**Coda**

89 E♭6 C m7 F° /E E♭Maj7

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts at measure 49 with chords A♭Maj7, F m7, D♭Maj7, A♭Maj7, and D♭Maj7. The lyrics are "Moon Riv - er, wid - er than a mile, I'm cross - ing you in". The second staff starts at measure 54 with chords A♭Maj7, G m7(b5), C7, F m7, A♭7/E♭, and D♭Maj7. The lyrics are "style some day. O dream mak - er, you heart". The third staff starts at measure 60 with chords G♭7, F m7, F m7/E♭, D m7(b5), G7, C m7, F 7, B♭m7, and E♭7. The lyrics are "break - er, where - ev - er you're go - ing I'm go - ing your way.". The fourth staff starts at measure 65 with chords A♭Maj7, F m7, D♭Maj7, A♭Maj7, D♭Maj7, and A♭Maj7. The lyrics are "Two drift-ers off to see the world, there's such a lot of world to". The fifth staff starts at measure 71 with chords G m7(b5), C7, F m7, F m7/E♭, D m7(b5), and D♭Maj7. The lyrics are "see. We're af - ter the same rain - bow's". The sixth staff starts at measure 77 with chords A♭Maj7, D♭Maj7, A♭Maj7, D♭Maj7, C m7, and F m7. The lyrics are "end, wait-ing round the bend, my huck-le-ber-ry friend, Moon". The seventh staff starts at measure 83 with chords B♭m7, E♭7, A♭6, F m7, and B♭7 (labeled "D.S. al Coda"). The lyrics are "Riv - er and me.". The eighth staff starts at measure 89 with chords E♭6, C m7, F°, /E, and E♭Maj7. The lyrics are "Coda". The score concludes with a final chord of E♭Maj7.

# Moon River

**M**  
Keyboard

(Keyboard)

F      F7/E♭      D♭Maj7      C7/B♭      F/A      G m7      F/A      G m7      C7

(Sax)

9      F Maj7      D m7      B♭Maj7      F Maj7      B♭Maj7      F Maj7

15      E m7(♭5)

A7      D m7      F7/C      B♭Maj7      E♭7

21      D m7

D m7/C      B m7(♭5)      E7      A m7      D7      G m7      C7

§ (Sax on D.S.)

25      F Maj7

D m7      B♭Maj7      F Maj7      B♭Maj7      F Maj7

31      E m7(♭5)

A7      D m7      D m7/C      B m7(♭5)      B♭Maj7

37      F Maj7

B♭Maj7      F Maj7      B♭Maj7      A m7      D m7

43      G m7

C7      To Coda      F6      D m7      C m      F7

2

49 B♭Maj7 G m7 E♭Maj7 B♭Maj7 E♭Maj7

Moon Riv - er, wid - er than a mile, I'm cross - ing you in

54 B♭Maj7 A m7(♭5) D7 G m7 B♭7/F E♭Maj7

style some day. O dream mak - er, you heart

60 A♭7 G m7 G m7/F E m7(♭5) A 7 D m7 G7 C m7 F7

break - er, where - ev - er you're go - ing I'm go - ing your way.

65 B♭Maj7 G m7 E♭Maj7 B♭Maj7 E♭Maj7 B♭Maj7

Two drift-ers off to see the world, there's such a lot of world to

71 A m7(♭5) D7 G m7 G m7/F E m7(♭5) E♭Maj7

see. We're af - ter the same rain - bow's

77 B♭Maj7 E♭Maj7 B♭Maj7 E♭Maj7 D m7 G m7

end, wait-ing round the bend, my huck-le-ber-ry friend, Moon

83 C m7 F7 B♭6 G m7 C7 D.S. al Coda

Riv - er and me.

⊕ Coda

89 F 6 D m7 G ° /G♭ F Maj7

# My Blue Heaven

F  
Keyboard

(Sax)

The musical score consists of eight staves of music for Saxophone (Sax). The key signature is F major (one sharp), indicated by a single sharp sign on the staff. The time signature varies throughout the piece.

**Chords and Key Changes:**

- Staff 1: A♭, A♭/C, B♭m/D♭, B °/D
- Staff 2: E♭, C °7, E♭7, N.C.
- Staff 3: A♭6, F7
- Staff 4: B♭7, E♭7, A♭6, E♭7
- Staff 5: A♭6, F7
- Staff 6: B♭7, E♭7, A♭6, A♭7
- Staff 7: B♭7, E♭7, A♭6, A♭7
- Staff 8: D♭Maj7, C m7, F7, B♭m7

**Lyrics:**

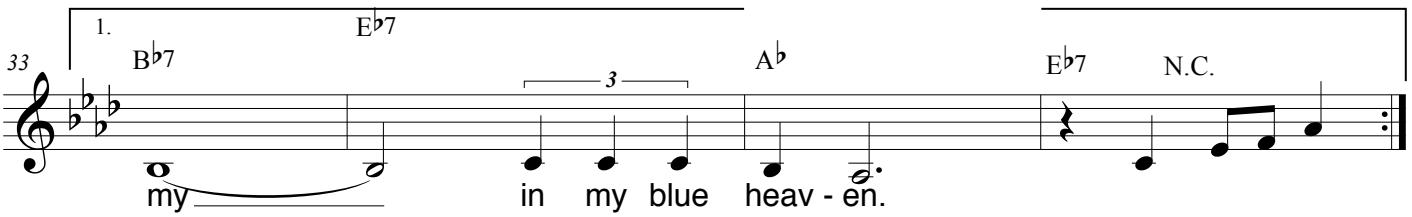
When whip - por - wills  
 call \_\_\_\_\_ and eve - ning is nigh, \_\_\_\_\_ I hur - ry to my  
 my blue heav-en. A turn \_ to the right,  
 a lit - tle white light \_\_\_\_\_ will lead you to my  
 blue heav-en. You'll see a  
 smil - ing face, a fire - place, a coz - y room, a

25                    E<sup>b</sup>7                    A<sup>b</sup>Maj7                    E<sup>b</sup>7  

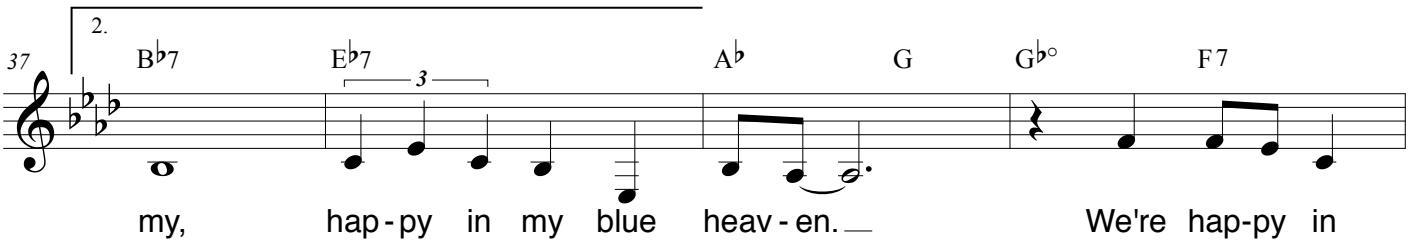

lit-tle nest that's nes-tled where the ros-es bloom. Just Bob-by and

29                    A<sup>b</sup>6                    F 7  

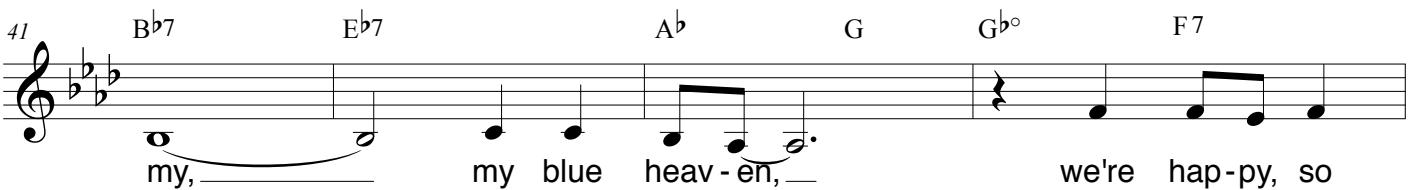

me and bab-y makes three, we're so hap-py in

33                    1. B<sup>b</sup>7                    E<sup>b</sup>7                    A<sup>b</sup>                    E<sup>b</sup>7                    N.C.  


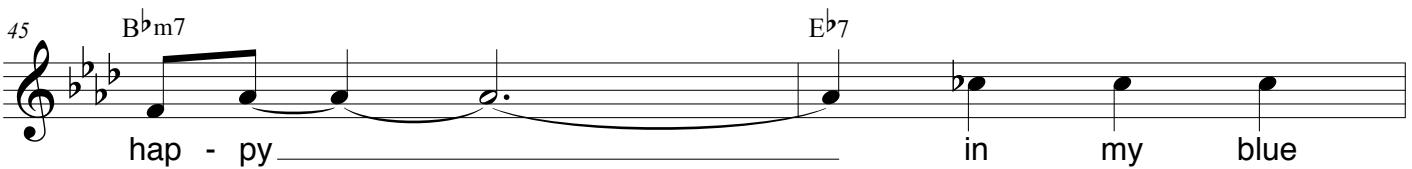
my in my blue heav-en.

37                    2. B<sup>b</sup>7                    E<sup>b</sup>7                    A<sup>b</sup>                    G                    G<sup>b</sup><sup>o</sup>                    F 7  


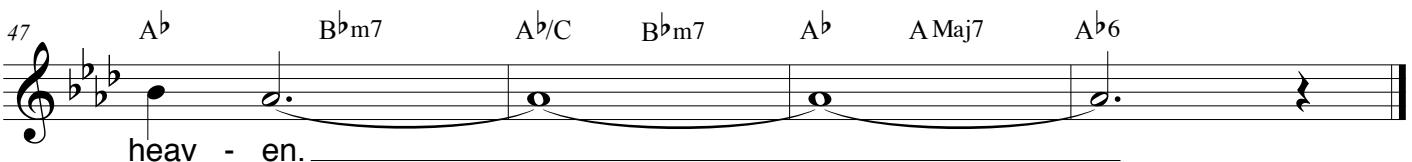
my, hap-py in my blue heav-en. We're hap-py in

41                    B<sup>b</sup>7                    E<sup>b</sup>7                    A<sup>b</sup>                    G                    G<sup>b</sup><sup>o</sup>                    F 7  


my, my blue heav-en, we're hap-py, so

45                    B<sup>b</sup>m7                    E<sup>b</sup>7  


hap - py in my blue

47                    A<sup>b</sup>                    B<sup>b</sup>m7                    A<sup>b</sup>/C                    B<sup>b</sup>m7                    A<sup>b</sup>                    A Maj7                    A<sup>b</sup>6  


heav - en.

## My Blue Heaven

M  
Keyboard

(Keyboard)

4

C                    C/E                    D m/F                    D<sup>#</sup>/F<sup>#</sup>

3

G                    E<sup>o</sup>7                    G7                    N.C.

When whip - por - wills

5

C 6                    A 7

call and eve - ning is nigh, hur - ry to my

9

D 7                    G7                    C 6                    G7

my blue heav-en. A turn to the right,

13

C 6                    A 7

a lit - tle white light will lead you to my

17

D 7                    G7                    C 6                    C 7

blue heav - en. You'll see a

21

F Maj7                    E m7                    A 7                    D m7

smil - ing face, a fire - place, a coz - y room, a

25 G7 C Maj7 G7  
 lit - tle nest that's nes - tled where the ros - es bloom. Just Mol-ly and

29 C 6 A 7  
 me and bab - y makes three, we're so hap - py in

33 1. G7 C G7 N.C.  
 D 7 my in my blue heav - en.

37 2. G7 C B B<sup>♭</sup> A 7  
 D 7 hap - py in my blue heav - en. We're hap - py in

41 D 7 G7 C B B<sup>♭</sup> A 7  
 my, my blue heav - en, we're hap - py, so

45 D m7 G7  
 hap - py in my blue

47 C D m7 C/E D m7 C C<sup>#</sup>Maj7 C 6  
 heav - en.

The musical score consists of six staves of music for voice and piano. The first staff starts at measure 25 in G major (G7). The second staff begins at measure 29 in C major (C6). The third staff starts at measure 33 with two endings: ending 1 goes to G7, and ending 2 goes to D7. The fourth staff begins at measure 37 with ending 2, leading to G7. The fifth staff starts at measure 41 with D7. The sixth staff begins at measure 45 with Dm7. The lyrics are integrated with the music, appearing below the notes. Chords are indicated above the staff or to the right of the notes. Measure numbers are provided for each staff.

12 to the bar feel

## Put Your Head On My Shoulder

**F**  
Keyboard

(Sax) A♭ Fm<sup>3</sup> B♭m7 E♭7 A♭ D♭ A♭ N.C.

Put your head on my  
 shoul - der. Hold me in your arms, ba - by. Squeeze me, oh so tight,  
 show me that you love me, too. Put your lips next to  
 mine, dear. Won't you kiss me once, ba - by? Just a kiss good-night.  
 May - be you and I will fall in love.  
 People say that love's a game, a game you just can't

(Rhythm Pattern)

A♭ G7 Cm

win. If there's a way, I'll find it some-day, and

2  
27 B<sup>b</sup>7 To Coda ♪ E<sup>b</sup>7 N.C.  
then this fool will rush in. Put your head on my  
27  
30 Fm7 B<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup> Fm B<sup>b</sup>m E<sup>b</sup>7  
shoul - der. Whis-per in my ear, ba - by, words I want to hear.  
34 A<sup>b</sup> Fm B<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> N.C. D.S. al Coda  
Tell me, tell me that you love me, too.  
Φ Coda  
38 E<sup>b</sup>7 F9 N.C.  
in. Put your head on my  
38  
40 Gm7 Cm F7 B<sup>b</sup> Gm Cm F7  
shoul - der. Whis-per in my ear, ba - by, words I want to hear.  
44 B<sup>b</sup> Gm Cm F7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> N.C.  
Tell me, tell me that you love me, too. Put your head on my  
48  
48  
shoul - der.

12 to the bar feel

## Put Your Head On My Shoulder

**M**

Keyboard

(Keyboard) D<sup>b</sup> 3 B<sup>b</sup>m E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup> G<sup>b</sup> 3 D<sup>b</sup> N.C.

Put your head on my

5 B<sup>b</sup>m7 E<sup>b</sup>m 3 A<sup>b</sup>7 3 D<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>m 3 A<sup>b</sup>7 3

shoul - der. Hold me in your arms, ba - by. Squeeze me, oh so tight,

9 D<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>m 3 A<sup>b</sup>7 3 D<sup>b</sup> B<sup>b</sup>m D<sup>b</sup> N.C. 3

show me that you love me, too. Put your lips next to

13 B<sup>b</sup>m7 E<sup>b</sup>m 3 A<sup>b</sup>7 3 D<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>m 3 A<sup>b</sup>7 3

mine, dear. Won't you kiss me once, ba - by? Just a kiss good-night.

17 D<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>m 3 A<sup>b</sup>7 3 D<sup>b</sup> G<sup>b</sup> D<sup>b</sup>

May - be you and I will fall in love.

21 A<sup>b</sup>7 3 D<sup>b</sup> 3 A<sup>b</sup>7 3

Peo-ple say that love's a game, a game you just can't

21

(Rhythm Pattern)

24 D<sup>b</sup> C7 Fm 3

win. If there's a way, I'll find it some-day, and

24

2

27

30

Musical notation for the lyrics "shoulder. Whis-per in my ear, ba - by, words I want to hear." The music is in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes, with a melodic line above it. The lyrics are written below the staff.

34

A musical score for 'Tell Me' by The White Stripes. It features a treble clef staff with six flats, a key signature of B-flat major. The lyrics 'Tell me, tell me that you love me, too.' are written below the staff, with a bracket under 'too.' and the word '(Keyboard)' in parentheses. Measure numbers 3, 4, 5, 6, and 7 are placed above the staff at the start of each measure. The music consists of eighth-note patterns.

∅ Coda

38

The musical score consists of a single staff in G clef, B-flat key signature, and common time. The first measure contains a single note on the A line, followed by a fermata. The second measure begins with a sharp sign over the A line, followed by a series of eighth notes: a sharp on the A line, a sharp on the G line, a sharp on the F line, a sharp on the E line, a sharp on the D line, and a sharp on the C line.

in. Put your head on my

38

A musical staff in bass clef and common time. The key signature has four flats. The first six measures show a repeating pattern of eighth notes: a cross (X), a solid black bar, a cross (X), a solid black bar, a cross (X), and a solid black bar. Measures 7 and 8 are rests: a breve rest followed by a half rest. Measure 9 begins with a bass note, followed by a sharp sign indicating a change in key signature.

Musical notation for the lyrics "shoulder. Whis-per in my ear, ba - by, words I want to hear." The notation includes a treble clef, a key signature of one flat, and a time signature of common time. The lyrics are aligned with the notes, with some notes having three stems and arrows pointing to them. The chords Cm7, Fm, Bp7, E7, Cm, Fm, Bp7, and E7 are indicated above the staff.

44

Musical notation for the lyrics "Tell me, tell me that you love me, too. Put your head on my". The music consists of a single melodic line in G clef, B-flat key signature, and common time. The lyrics are aligned with the notes as follows:

- "Tell me," (two eighth notes)
- "tell me that" (one eighth note, one sixteenth note, one eighth note)
- "you love me," (one eighth note, one sixteenth note, one eighth note)
- "too." (one eighth note, one sixteenth note, one eighth note)
- "Put your head on my" (one eighth note, one sixteenth note, one eighth note, one eighth note, one eighth note)

48

A musical staff in G clef, B-flat key signature, and common time. The notes are: a quarter note on the A line, a half note on the G line, a whole note on the F line, a half note on the E line, a quarter note on the D line, a tie over a blank space, and a dash. Below the staff, the lyrics "should - der." are written, with a horizontal line extending from the end of "der." under the staff.

48

VOCAL DUET

# Somewhere Out There

(Keyboard - Arpeggios)

**Keyboard**

Keyboard arpeggios in B-flat major:

- Measure 1: B-flat
- Measure 2: B-flat Maj7/D
- Measure 3: B-flat/E-flat
- Measure 4: E-flat/F

3 B-flat B-flat Maj7/D B-flat/E-flat E-flat/F B-flat B-flat Maj7/D

(M) Some - where out there be -neath the pale moon -  
(F) Some - where out there some - one's saying a

6 E-flat C m7 F/E-flat D m7 G m7

light, some - one's think - ing of me \_\_\_\_ and  
prayer that we'll find one an - oth - er in that

9 1. C m7 B-flat/D E-flat Fsus F7 2. C m7 B-flat/D C m7/E-flat B-flat B-flat 7

lov - ing me to - night. big some - where out there. (M) And

13 E-flat Maj7 F/E-flat E-flat Maj7 F/E-flat

e - ven though I know how ver - y far a - part we are, it

15 E-flat Maj7 F/E-flat E-flat Maj7 F/E-flat

helps to think we might be wish-ing on that same bright star. (F) And

17 G<sup>b</sup> A<sup>b/G<sup>b</sup></sup> G<sup>b</sup> A<sup>b/G<sup>b</sup></sup>

when the night wind starts to sing a lone - some lul-la-by, it

19 G<sup>b</sup> A<sup>b/G<sup>b</sup></sup> To Coda Φ F

helps to think we're sleep - ing un-der - neath the same big sky.

22 B<sup>b</sup> B<sup>b</sup>Maj7/D (Sax) B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/F B<sup>b</sup> B<sup>b</sup>Maj7/D E<sup>b</sup> C m7 F/E<sup>b</sup>

3

27 D m7 G m7 E<sup>b</sup> F F7 B<sup>b</sup> C m F7 B<sup>b</sup>7 D.S. al Coda

(M) And

32 Coda F D m7 G 7 C (M) CMaj7/E C/F F/G C CMaj7/E

sky. (F) Some-where out there, if love can see us

36 F D m7 G/F E m7 A m7

through, then we'll be to - geth - er, some-where

39 F G G7 C D m C

out there, out where dreams come true.

# The Shadow Of Your Smile

(Keyboard &amp; Bass - freely)

**F**

A<sup>b</sup>6                    D<sup>b</sup>6                    A<sup>b</sup>6                    D<sup>b</sup>6                    Keyboard

5                    A<sup>b</sup>6                    B<sup>b</sup>m7                    Cm7                    E<sup>b</sup>7                    A<sup>b</sup>maj7                    A<sup>b</sup>6

day we walked a - long the sand, one day in ear - ly spring. You

9                    A m7                    D m7                    G m7                    C 7                    B<sup>b</sup>6                    F 6

held a pi-per in your hand to mend its bro - ken wing. Now

13                    E<sup>b</sup>m7                    F 7(b9)                    B<sup>b</sup>m                    B<sup>b</sup>m7                    G m7(b5)                    C 7                    G<sup>b</sup>9                    F 7

I'll re-mem-ber man-y a day and man-y a lone - ly mile. The

17                    B<sup>b</sup>m7                    A<sup>b</sup><sup>o</sup>                    G m7                    C m7                    F m7                    B<sup>b</sup>7                    A<sup>b</sup>6                    E<sup>b</sup>6                    N.C.                    (In tempo)

ech-o \_\_ of a pi-per's song the shadow \_\_ of a smile. \_\_ The shadow of your

2

(All - Latin beat)

22 D m7 G7 Cm N.C.

smile when you are gone will col - or all my

26 F m7 B<sup>7</sup> E<sup>b</sup>maj7 A<sup>b</sup>maj7

dreams and light the dawn. Look in - to my

30 D m7(b5) G7 Cm7

eyes, my love, and see all the love - ly

34 A m7(b5) D7 Dm7/F G7 N.C.

things you are to me. Our wist - ful lit - tle

38 D m7 G7 Cm N.C.

star was far too high. A tear - drop kissed your

42 F m7 B<sup>7</sup> Gm7(b5) C7(b9)

lips and so did I. Now when I re -

46 F m7 A<sup>b</sup>m7 Gm7 C7(b9)

mem - ber spring, all the joy that love can bring, I will be re -

50 F 13 F m7 B<sup>7</sup> 1. E<sup>b</sup>6 G7(b9) (Sax)

mem - ber-ing the shad-ow of your smile

54 2 E<sup>b</sup> A<sup>b</sup>m A<sup>b</sup> E<sup>b</sup>6

smile.

## The Shadow Of Your Smile

(Keyboard & Bass - Freely)

B6

E6

B6

E6

M

## Keyboard

Musical score for "The Star-Spangled Banner". The top staff shows the vocal line in soprano clef, 4/4 time, and B-flat key signature. The lyrics "O say can you see" are written below the notes. The bottom staff shows the bass line in bass clef, 4/4 time, and B-flat key signature. The lyrics "One" are written at the end of the bass line.

A musical score for 'You Are My Sunshine' on a treble clef staff. The key signature is B-flat major (two flats). The time signature changes throughout the phrase. The lyrics are: 'day we walked a - long the sand, one day in ear - ly spring. You'. Chords indicated above the staff are B-flat 6, C minor 7, D minor 7, F 7(b5), B-flat major 7, and B-flat 6.

Musical notation for the first line of the song "Hush-a-Bye Baby". The key signature is B-flat major (two flats). The melody starts on B-flat and moves through E-flat, A-flat, D, C, and G. The lyrics are: "held a pi-per in your hand to mend its bro - ken wing. Now". The notation includes a measure number 9 at the beginning.

13 F m7 G 7(♭9) Cm Cm7 A m7(♭5) D 7 A♭9 G 7

I'll re-mem-ber man-y a day and man-y a lone-ly mile. The

A musical score for a single melodic line, likely for voice or piano. The score consists of two staves. The top staff shows a melody in G major with various chords: Cm7, B♭°, Am7, Dm7, Gm7, C7, B♭6, F6, and N.C. The bottom staff contains lyrics in a cursive font: "ech-o\_\_ of a pi-per's song, the shad-ow \_\_of a smile. \_\_The shadow of your". The number "17" is at the beginning of the top staff, and "(In tempo)" is written above the last few chords.

2

(All - Latin beat)

22 Em7 A7 Dm N.C.

smile when you are gone will col - or all my

26 Gm7 C7 Fmaj7 B<sup>b</sup>maj7

dreams and light the dawn. Look in - to my

30 Em7(b5) A7 Dm7

eyes, my love, and see all the love - ly

34 Bm7(b5) E7 Em7/G A7 N.C.

things you are to me. Our wist - ful lit - tle

38 Em7 A7 Dm N.C.

star was far too high. A tear - drop kissed your

42 Gm7 C7 Am7(b5) D7(b9)

lips and so did I. Now when I re -

46 Gm7 B<sup>b</sup>m7 Am7 D7(b9)

mem - ber spring, all the joy that love can bring, I will be re -

50 G13 Gm7 C7 1. F6 A7(b9) N.C.

mem - ber-ing the shadow of your smile (Keyboard)

54 2 F B<sup>b</sup>m B<sup>b</sup> F6

smile.

## Theme From A Summer Place

M  
Bass

§

There's \_\_\_\_\_ in \_\_\_\_\_ of \_\_\_\_\_ a sum - mer that sum - er a sum - mer place place place where your arms reach may it is that it's

9

To Coda ♀

rain out an - or to ny - storm, me yet and when two I'm my safe heart peo - and is free share warm. For from all with - their

2

13

care. For it knows there are

13

F

Gm<sup>7</sup>

F

Gm<sup>7</sup>

13

no

gloom-y

skies

when seen through the eyes of

Dm

F

B♭

Gm<sup>7</sup>

F

Dm<sup>7</sup>Gm<sup>7</sup>

B♭m6

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

17

D.S. al Coda

21

D.S. al Coda

those who are blessed with love. And the sweet sec-ret

21

Gm

C<sup>sus</sup>

21

&gt;

## Φ Coda

3

25

hopes, \_\_\_\_\_ all their dreams, \_\_\_\_\_ all their

25

29

love. \_\_\_\_\_ There's \_\_\_\_\_ in \_\_\_\_\_ a sum - mer  
that sum - mer

29

33

place \_\_\_\_\_ where it may rain \_\_\_\_\_ or to storm, \_\_\_\_\_ yet I'm  
place \_\_\_\_\_ your arms reach out \_\_\_\_\_ me \_\_\_\_\_ and my

33

4  
37

safe heart \_\_\_\_\_ and is warm, \_\_\_\_\_ for with - care, \_\_\_\_\_ in your

37      D♭      E♭m7      D♭      E♭m7      A♭7

37

41

arms. \_\_\_\_\_ in your arms.

41      D♭      E♭m7      A♭7      D♭      B♭m7      E♭m7      A♭7

45      D♭      B♭m7      E♭m7      A♭7

45

# Theme From A Summer Place

**F**

Keyboard

Musical score for the beginning of "Theme From A Summer Place". The score consists of two staves. The top staff is in treble clef and 6/8 time, with chords C, Am, Dm7, G7, C, Am, Dm7, G7. The bottom staff is in bass clef and 6/8 time, with notes corresponding to the chords above. The first measure has a fermata over the Am chord.

5

There's in of a sum - mer that sum - er a sum - mer place place place where your arms may reach it's

5

Musical score continuing from the previous section. The top staff shows lyrics: "There's in of a sum - mer that sum - er a sum - mer place place place where your arms may reach it's". The bottom staff shows chords C, Am, Dm7, G7, C, Am, Dm7, G7.

9

To Coda Ø

rain out or storm, yet I'm safe and warm. For with-  
an to me and my heart is free from all their  
y - where when two peo ple share all their

9

Musical score for the coda. The top staff shows lyrics: "rain out or storm, yet I'm safe and warm. For with- an to me and my heart is free from all their y - where when two peo ple share all their". The bottom staff shows chords C, Dm7, C, Dm7.

2  
13

care. For it knows there are

13 C Dm7 C Dm7

13

17

no gloom-y skies when seen through the eyes of

(Ala pizzacato strings;  
solid chords on the beat)

17 Am C F Dm7 C Am7 Dm7 Fm6

17

21

those who are blessed with love. And the sweet sec - ret

**D.S. al Coda**

21 C Dm D7 G9sus

21

# Coda

3

25

Sheet music for a coda section. The vocal line consists of eighth-note patterns with melodic slurs. The lyrics are "hopes, all their dreams, all their". The piano accompaniment features chords in C, Am, Dm7, G7, C, Am, Dm7, and G7.

25

Sheet music for measures 29-32. The vocal line continues with eighth-note patterns. The lyrics are "love." followed by a repeat sign and "There's in \_\_\_\_\_ a sum - mer that sum - mer". The piano accompaniment includes chords in C, Am, Dm7, G7, C, Am, Dm7, and G7.

29

Sheet music for measures 33-36. The vocal line includes a melodic line with eighth notes and sixteenth-note patterns. The lyrics are "place place where it may rain out or to storm, yet I'm and my". The piano accompaniment includes chords in C, B, B♭, A, A♭, Fm, B♭m7, and E♭7.

29

Sheet music for measures 37-40. The vocal line continues with eighth-note patterns. The piano accompaniment includes chords in C, B, B♭, A, A♭, Fm, B♭m7, and E♭7.

33

Sheet music for measures 41-44. The vocal line includes a melodic line with eighth notes and sixteenth-note patterns. The lyrics are "place place where it may rain out or to storm, yet I'm and my". The piano accompaniment includes chords in A♭, Fm, B♭m7, E♭7, A♭, and B♭m7.

33

Sheet music for measures 45-48. The vocal line continues with eighth-note patterns. The piano accompaniment includes chords in A♭, Fm, B♭m7, E♭7, A♭, and B♭m7.

4

37



safe \_\_\_\_\_ and warm, \_\_\_\_\_ for with - care, \_\_\_\_\_ in your  
heart \_\_\_\_\_ is free \_\_\_\_\_ from all

37

A♭

B♭m7

A♭

B♭m7

E♭7

41

37



arms. \_\_\_\_\_ in your arms. \_\_\_\_\_

41

A♭

B♭m7

E♭7

A♭

F m7

B♭m7

E♭7

45

45

A♭

F m7

B♭m7

E♭7

A♭

## Theme From A Summer Place

**M**  
Keyboard

6

F Dm Gm<sup>7</sup> C7 F Dm Gm<sup>7</sup> C7

5

There's in \_\_\_\_\_ a sum - mer place \_\_\_\_\_ where it may  
of \_\_\_\_\_ that sum - er place \_\_\_\_\_ your arms reach  
a sum - mer place \_\_\_\_\_ is that it's

5

F Dm Gm<sup>7</sup> C7 F Dm Gm<sup>7</sup> C7

To Coda ♀

rain \_\_\_\_\_ or storm, \_\_\_\_\_ yet I'm safe \_\_\_\_\_ and warm. \_\_\_\_\_ For with -  
out \_\_\_\_\_ to me \_\_\_\_\_ and my heart \_\_\_\_\_ is free \_\_\_\_\_ from all  
an - y - where \_\_\_\_\_ when two peo - ple share \_\_\_\_\_ all their

9

F Gm<sup>7</sup> F Gm<sup>7</sup>

2

13

care. For it knows there are

13

17

no gloom-y skies when seen through the eyes of

(Ala pizzicato strings;  
solid chords on the beat)

17

Dm F B♭ Gm7 F Dm7 Gm7 B♭m6

21

D.S. al Coda

those who are blessed with love. And the sweet sec-ret

21

F Gm G7 C9sus

> > > > >

## Φ Coda

25



hopes, all their dreams, all their

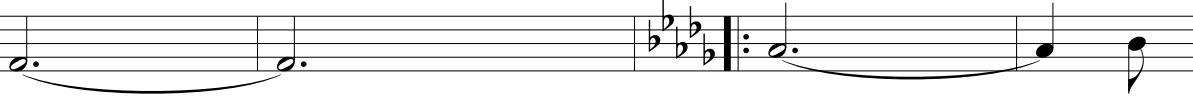
25



25



29



love. There's in a sum - mer that sum - mer

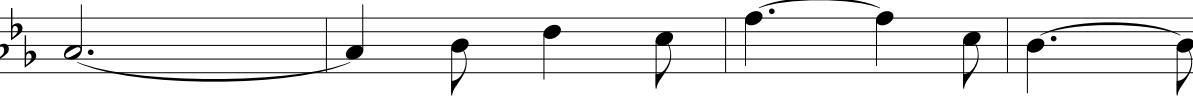
29



29



33

place place where your arms may reach rain out or to storm, yet I'm  
place place where your arms may reach rain out or to storm, yet I'm

33



33



37

safe \_\_\_\_\_ and warm, \_\_\_\_\_ for with - care, \_\_\_\_\_ in your  
heart \_\_\_\_\_ is free \_\_\_\_\_ from all

37

D♭ E♭m7 D♭ E♭m7 A♭7

41

arms. \_\_\_\_\_ in your arms. \_\_\_\_\_

41

D♭ E♭m7 A♭7 D♭ B♭m7 E♭m7 A♭7

45

D♭ B♭m7 E♭m7 A♭7

F

Keyboard

## You Fill Up My Senses

(Sax)

E♭ E♭sus E♭ E♭sus E♭ E♭maj7 E♭6 E♭ You fill-up my

A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ sens - es like a night in a for-est, like the moun-tains in

17 A♭ Gm Fm A♭ B♭ spring - time, like a walk in the rain. Like a storm in the

25 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭ des - ert, like a sleep-y blue o - cean, you fill up my

33 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus sens - es, come fill me a - gain. Come, let me

41 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ love you, let me give my life to you. Let me drown in your

49 A♭ Gm Fm A♭ B♭ laugh - ter, let me die in your arms. Let me lay downbe

57 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C side you, let me al - ways be with you.

64 E♭/B♭ A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus (Sax) Come, let me love you come love me a - gain.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - er特, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a -

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

# You Fill Up My Senses

**M**  
Keyboard

(Keyboard)

Music score for "You Fill Up My Senses" with lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature is 3/4 throughout. Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the staff, corresponding to the chords.

Chords and measures:

- Measures 1-8: A♭, A♭sus, A♭, A♭sus, A♭, A♭maj7, A♭6, A♭. Lyric: You fill-up my
- Measures 9-16: D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭. Lyric: sens - es like a night in a for-est, like the moun-tains in
- Measures 17-24: D♭, Cm, B♭m, D♭, E♭. Lyric: spring - time, like a walk in the rain. Like a storm in the
- Measures 25-32: D♭, E♭, Fm, D♭, A♭, A♭/G, A♭/F, A♭/E♭. Lyric: des - er特, like a sleep-y blue o - cean, you fill up my
- Measures 33-40: D♭, Cm, B♭m, E♭7, A♭, A♭sus, A♭, A♭sus. Lyric: sens - es, come fill me a - gain. Come, let me
- Measures 41-48: D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭. Lyric: love you, let me give my life to you. Let me drown in your
- Measures 49-56: D♭, Cm, B♭m, D♭, E♭. Lyric: laugh - ter, let me die in your arms. Let me lay down be
- Measures 57-64: D♭, E♭, Fm, D♭, A♭, A♭/G, A♭/F. Lyric: side you, let me al - ways be with you. (Keyboard)
- Measures 65-72: A♭/E♭, D♭, Cm, B♭m, E♭7, A♭, A♭sus, A♭. Lyric: Come, let me love you come love me a - gain.

2

73 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

81 D<sub>b</sub> Cm B<sub>b</sub>m D<sub>b</sub> E<sub>b</sub> A<sub>b</sub>sus

Come, let me

89 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

love you, let me give my life to you. Come, let me

97 D<sub>b</sub> Cm B<sub>b</sub>m E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>sus A<sub>b</sub> A<sub>b</sub>

love you come love me a - gain. You fill-up my

105 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

sens - es like a night in a for-est, like the moun-tains in

113 D<sub>b</sub> Cm B<sub>b</sub>m D<sub>b</sub> E<sub>b</sub>

spring - time, like a walk in the rain. Like a storm in the

121 D<sub>b</sub> E<sub>b</sub> Fm D<sub>b</sub> A<sub>b</sub> A<sub>b</sub>/G A<sub>b</sub>/F A<sub>b</sub>/E<sub>b</sub>

des - er, like a sleep-y blue o - cean, you fill up my

129 D<sub>b</sub> Cm B<sub>b</sub>m E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>sus B<sub>b</sub>m E<sub>b</sub>7

sens - es, come fill me a - gain. come fill me a-

137 A<sub>b</sub> A<sub>b</sub>sus A<sub>b</sub> E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>maj7 A<sub>b</sub>6 A<sub>b</sub>sus

gain. Come fill me a - gain.

# Three Coins In A Fountain

**F**

Keyboard

1 A♭ B♭m7 E♭7 B♭m7 E♭7

5 Three coins in a foun - tain, each one seek - ing hap - pi -

8 A♭ A♭maj7 A♭6 B♭7

nness, thrown by three hope - ful lov - ers.

11 D♭m6 E♭7 A♭ B♭m7

Which one will the foun - tain bless?

13 A♭ B♭m7 E♭7 B♭m7 E♭7

Three hearts in a foun - tain, each heart long - ing for its

16 A♭ A♭maj7 Fm7 B♭7

home. There they lie in the foun - tain

19 D♭m6 E♭7 A♭ B♭m7 A♭

some - where in the heart of Rome.

2

21 D♭ A♭ D♭<sub>m</sub> B♭<sub>m</sub>7 E♭7(♭5)

Which one will the fountain bless? Which one will the fountain bless?

25 A♭ B♭<sub>m</sub>7 E♭7 B♭<sub>m</sub>7 E♭7

Three coins in a fountain, through the ripples how they

28 A♭ A♭maj7 Fm7 B♭7

shine. Just one wish will be grant - ed.

31 D♭<sub>m</sub>6 E♭7 Fm7 D♭

One heart will wear a Val - en - tine. Make it mine, make it

34 B♭<sub>m</sub>7 1. A♭ A♭maj7 B♭<sub>m</sub>7 E♭9

mine, make it mine.

37 2. A♭ (Sax) B♭<sub>m</sub>7 A maj7 A♭maj7

mine.

# Three Coins In A Fountain

# M

Keyboard

Three coins in a foun-tain, each one seek-ing hap - pi -

ness, thrown by three hope - ful lov - ers.

Which one will the foun - tain bless?

Three hearts in a foun-tain, each heart long-ing for its

home. There they lie in the foun - tain

some - where in the heart of Rome.

2

21 G♭ D♭ G♭m E♭m7A♭7(b5)

Which one will the foun-tain bless? Which one will the foun-tain bless?

25 D♭ E♭m7 A♭7 E♭m7 A♭7

Three coins in a foun-tain, through the rip - ples how they

28 D♭ D♭maj7 B♭m7 E♭7

shine. Just one wish will be grant - ed.

31 G♭m6 A♭7 B♭m7 G♭

One heart will wear a Val - en - tine. Make it mine, make it

34 E♭m7 1. D♭ D♭maj7 E♭m7 A♭9

mine, make it mine. \_\_\_\_\_

37 2. D♭ (Keyboard) E♭m7 D maj7 D♭maj7

mine. \_\_\_\_\_

# Unchained Melody

F

Keyboard

The musical score consists of two staves: a piano staff (treble and bass) and a vocal staff (soprano). The piano part provides harmonic support with chords and rhythmic patterns. The vocal part includes lyrics and specific performance instructions like '3' for triplets.

**Piano Part (Treble and Bass Staves):**

- Musical measures 1-4: E♭, C, A♭, B♭, C, E♭.
- Musical measures 5-8: E♭, C m, A♭, B♭, E♭, C, E♭.
- Musical measures 9-12: C m, B♭, B♭7, E♭, C m, A♭.
- Musical measures 13-16: B♭, E♭, C m, B♭7.
- Musical measures 17-20: E♭, G m, C m, G m.
- Musical measures 21-24: E♭, G m, C m, G m.
- Musical measures 25-28: A♭, B♭, B♭7, E♭, E♭, E♭7.
- Musical measures 29-32: A♭, B♭, A♭, B♭, A♭, G♭.
- Musical measures 33-36: A♭, B♭, E♭.

**Vocal Part (Soprano Staff):**

Lyrics and performance markings:

- Measures 1-4: No lyrics; measure 4 ends with a repeat sign.
- Measures 5-8: Oh, my love, my dar-ling, I've hung-ered for your touch a
- Measures 9-12: long lone - ly time. And time goes by so slow ly, and
- Measures 13-16: time can do so much. Are you still mine? |
- Measures 17-20: I need your love. I need your love. God
- Measures 21-24: need your love. I need your love. God
- Measures 25-28: speed your love to me. |
- Measures 29-32: Lone - ly riv - ers flow to the sea to the sea, to the sea,
- Measures 33-36: to the o - pen arms of the sea.

33 A♭ 3 B♭ 3 A♭ 3 G♭  
Lone - ly riv - ers sigh, "Wait for me, wait for me."

35 A♭ 3 B♭ 3 E♭  
I'll be com - ing home, wait for me.

37 E♭ C m A♭ B♭  
Oh, my love, my dar - ling, I've hung - ered for your

41 E♭ C m B♭ B♭7  
touch a long lone - ly time. And

45 E♭ C m A♭ B♭  
time goes by so slow - ly, and time can do so

49 E♭ C m B♭ B♭7  
much. Are you still mine? I

53 E♭ G m C m G m  
need your love, I need your love. God

57 A♭ B♭ B♭7 E♭ C m A♭ A♭° E♭6  
speed your love to me.

The musical score consists of eight staves of music for a single voice. Each staff begins with a treble clef and a key signature of one flat (F#). Measure 33 starts with a three-note chord (A♭, C, E♭) followed by a melodic line. The lyrics "Lone - ly riv - ers sigh, 'Wait for me, wait for me.'" are written below the notes. Measures 34-35 continue this pattern with a three-note chord (A♭, C, E♭), followed by "I'll be com - ing home, wait for me." Measures 36-37 show a progression from A♭ to C major (C, E, G), then back to A♭, and finally to B♭. The lyrics "Oh, my love, my dar - ling, I've hung - ered for your" are written here. Measures 38-39 show a progression from E♭ to C major (C, E, G), then back to E♭, and finally to B♭. The lyrics "touch a long lone - ly time. And" are written here. Measures 40-41 show a progression from E♭ to C major (C, E, G), then back to E♭, and finally to B♭. The lyrics "time goes by so slow - ly, and time can do so" are written here. Measures 42-43 show a progression from E♭ to C major (C, E, G), then back to E♭, and finally to B♭. The lyrics "much. Are you still mine? I" are written here. Measures 44-45 show a progression from E♭ to C major (C, E, G), then back to E♭, and finally to B♭. The lyrics "need your love, I need your love. God" are written here. Measures 46-47 show a progression from E♭ to C major (C, E, G), then back to E♭, and finally to B♭. The lyrics "speed your love to me." are written here.

# Unchained Melody

# M

## Keyboard

2 M

33 D♭ E♭ D♭ C♭  
 Lone - ly riv - ers sigh, \_\_\_\_\_ "Wait for me, \_\_\_\_\_ wait for me."  
 I'll be com - ing home, \_\_\_\_\_ wait for me.

35 D♭ A♭  
 Oh, my love, my dar - ling, I've hung - ered for your

37 A♭ F m D♭ E♭  
 touch a long lone - ly time. \_\_\_\_\_ And

41 A♭ F m E♭ E♭7  
 time goes by so slow - ly, and time can do so

45 A♭ F m D♭ E♭  
 much. Are you still mine? \_\_\_\_\_ I

49 A♭ C m F m C m  
 need your love, \_\_\_\_\_ I need your love. \_\_\_\_\_ God

53 D♭ E♭ E♭7 A♭ F m D♭ D♭° A♭6  
 speed your love \_\_\_\_\_ to me. \_\_\_\_\_