

Basin Street Blues

M

(Keyboard)

3 F 3 F7 3 Cm7 3 F7 3 Keyboard

3 B \flat /D 3 D \flat 7 3 C \circ 7 3 B \flat F7 (Sax)

5 B \flat (Keyboard) (Sax) (Keyboard)

8 (Sax) 3 B \flat 7/D E \flat E \circ 7 3

11 B \flat /F F7 3 B \flat B \flat (Keyboard)

14 (Sax) (Keyboard) (Sax)

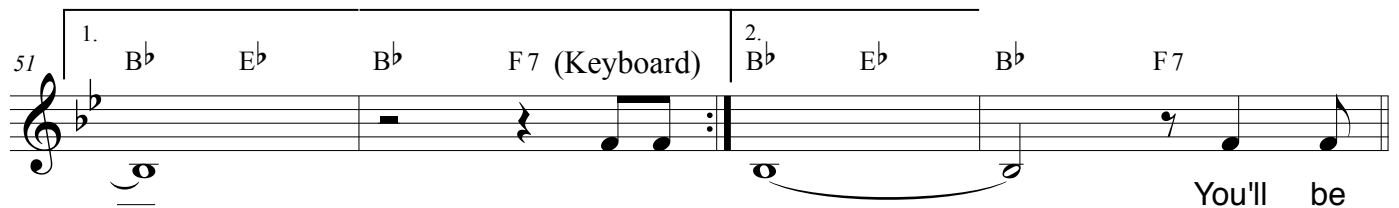
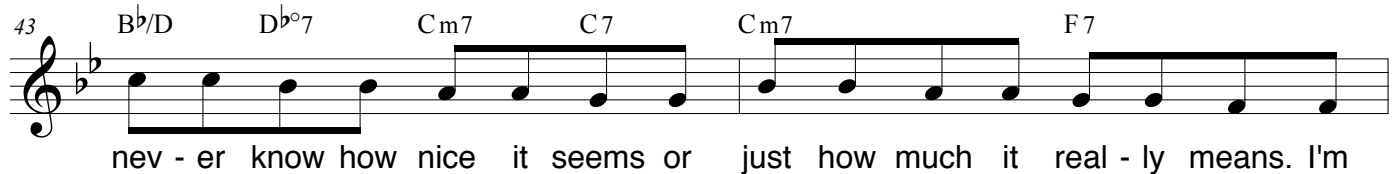
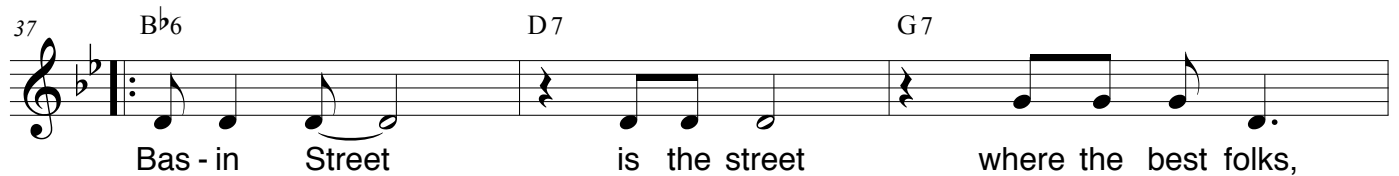
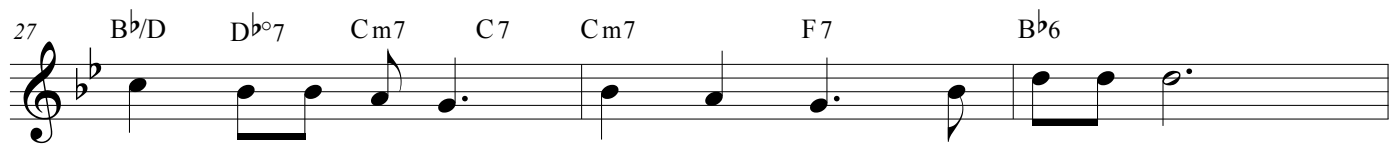
17 3 B \flat 7/D E \flat E \circ 7 B \flat /F F7 B \flat

21 B \flat 6 D7 G7 3 3

24 C7 F7 3

The musical score is written for a single melodic line in 4/4 time, featuring a variety of chords and instrument assignments. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with some measures containing triplets. The instrument assignments are: (Keyboard) for measures 1-2, 5-6, 11-12, 14-15, and 21-22; (Sax) for measures 3-4, 7-8, 10-11, 13-14, 16-17, 19-20, and 23-24. The chords are: F, F7, Cm7, B \flat , /D, D \flat 7, C \circ 7, B \flat 7/D, E \flat , E \circ 7, B \flat /F, B \flat , B \flat 6, D7, G7, C7, and F7. The melody line includes many triplets and slurs.

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55 $B\flat$ (Keyboard)
 glad you came with me

57 (Keyboard) $B\flat 7/D$
 down the Mis-sis-sip-pi. I'm gon-na show you what the

60 $E\flat$ $E\circ 7$ $B\flat/F$ $F 7$ $B\flat$ $F 7$
 good life means. No place can send you like New Or leans. And we'll be

63 $B\flat 6$ $D 7$ $G 7$
 glad to be oh, yes-sir-ee, where wel-come's free and it's

66 $C 7$ $F 7$
 dear to me, where we can lose, we can lose our Bas - in Street

69 $B\flat$ $B\flat 7/A\flat$ $E\flat/G$ $G\flat 7$ $B\flat/F$ $E\flat m 7$ 3
 blues. I'm talk - in' 'bout the Bas - sin Street

72 $B\flat$ $/D$ $E\flat$ $E\circ 7$ $B\flat/F$ $F 7$ $B\flat$
 blues. (Keyboard)