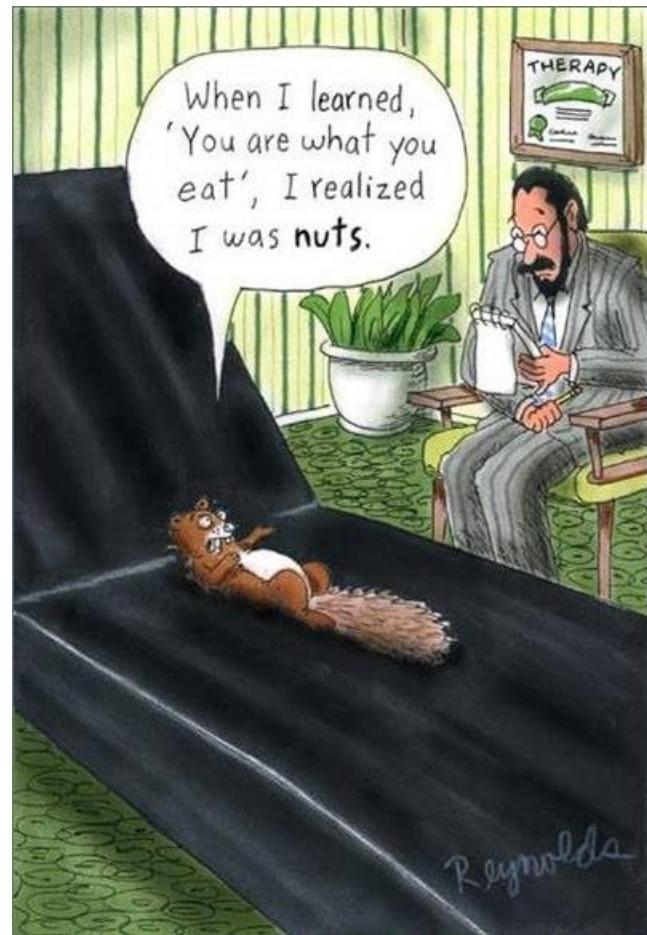


# The Mixed Nuts

## Set N last revised on 2018.02.28

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# Give Me The Simple Life

F

Keyboard

(Sax)

F /A B♭7 C7 F /A B♭7 C7

5 G m7 C7 A m7 D7 G m7 A 7

I don't be-lieve in fret - tin' and griev - in,' why mess a-round with strife.  
Some find it pleas-ant di - ning on pheas-ant. Those things roll off my knife.

8 D m F 7 B♭Maj7 B♭m6 F A♭°

I nev - er was cut out to step and strut out.  
Just serve me to - ma-toes and mashed po - ta - toes.

11 1. G m7 D 7 D♭7 C7 2. G 7 C7 F D 7(b9)

Give me the sim - ple life. Give me the sim - ple life. A

15 G m7/C C7 A m7/C D 7(b9)/C

17 cot - tage small is all I'm af - ter, not

G m7/C C7 F Maj7 D m7 E°7 A 7

one that's spac - ious and wide. A house that rings with joy and

20 D m G 7 D m7 G 7 C C7

23 laugh - ter with the ones you love in - side.

G m7 C7 A m7 D 7 G m7 A 7 D m F 7

Some like the high road, I like the low road, free from the care and strife. Sounds

27 B♭Maj7 B♭m6 F A♭° G m7 C7 F F°

cor - ny and seed - y, but yes, in-deed-y, Give me the sim - ple life

, (Sax 1st, Keyboard 2nd)

31 G m7 C7 A m7 D7 G m7 A7

34 D m F7 B♭Maj7 B♭m6 F A♭°

37 1. G m7 D7 D♭7 C7 | 2. G7 C7 F D7(♭9)

41 G m7/C C7 A m7/C D7(♭9)/C G m7/C C7 F Maj7 D m7

45 greet the dawn when I \_\_\_\_\_ a-wak-en, the sky is clear up a-bove. |

49 E°7 A7 D m G7 D m7 G7 C C7

52 Life could be thrill-ing, I'd ev-en be will-ing to be a far-mer's wife.

56 D m F7 B♭Maj7 B♭m6 F A♭° G m7 C7

56 Kids call-ing him "Pap-py" would make me so hap-py. Give me the sim-ple

56 F G m7 C7 F G m7

56 life Give me the sim-ple, sim-ple life. Give me the

62 C7 F G m7 C7 F

62 sim-ple, sim-ple life. Doot do doot doo doot doo doot doo!

# Give Me The Simple Life

(Keyboard)

**M**  
Keyboard

B<sub>b</sub> /D E<sub>b</sub>7 F7 B<sub>b</sub> /D E<sub>b</sub>7 F7  
 5 C m7 F7 D m7 G7 C m7 D7

I don't be-lieve in fret - tin' and griev - in,' why mess a-round with strife.  
 Some find it pleas-ant di - ning on pheas-ant. Those things roll off my knife.

G m B<sub>b</sub>7 E<sub>b</sub>Maj7 E<sub>b</sub>m6 B<sub>b</sub> D<sub>b</sub><sup>o</sup>  
 I nev - er was cut out to step and strut out.  
 Just serve me to - ma-toes and mashed po - ta - toes.

1. II C m7 G7 G<sub>b</sub>7 F7 2. C7 F7 B<sub>b</sub> G7(<sub>b</sub>9)  
 Give me the sim - ple life. Give me the sim - ple life. A

15 C m7/F F7 G m7 A<sup>o</sup>7 D7 G7(<sub>b</sub>9)/F  
 cot - tage small is all I'm af - ter, not

17 C m7/F F7 B<sub>b</sub>Maj7 G m7 A<sup>o</sup>7 D7  
 one that's spac - ious and wide. A house that rings with joy and F7

20 G m C7 G m7 C7 F  
 laugh - ter with the ones you love in - side. G m B<sub>b</sub>7

23 C m7 F7 D m7 G7 C m7 D7 G m B<sub>b</sub>7  
 Somelike the high road, I like the low road, free from the care and strife. Sounds

27 E<sub>b</sub>Maj7 E<sub>b</sub>m6 B<sub>b</sub> D<sub>b</sub><sup>o</sup> C m7 F7 B<sub>b</sub> B<sub>b</sub><sup>o</sup>  
 cor - ny and seed - y, but yes, in-deed-y, Give me the sim - ple life

2 (Keyboard)

31 C m7 F7 D m7 G7 C m7 D7

34 G m B♭7 E♭Maj7 E♭m6 B♭ D♭°

37 1. C m7 G7 G♭7 F7 2. C7 F7 B♭ G7(♭9)

41 C m7/F F7 D m7/F G7(♭9)/F C m7/F F7 B♭Maj7 G m7

greet the dawn when I \_\_\_\_\_ a - wak - en, the sky is clear up a - bove. |

45 A°7 D7 G m C7 G m7 C7 F F7

like my scram-bled eggs and ba-con served by some-one that I love. |

49 C m7 F7 D m7 G m7 C m7 D7

Life could be thrill-ing with one who is will-ing to be a far - mer's wife.

52 G m B♭7 E♭Maj7 E♭m6 B♭ D♭° C m7 F7

— Kids call-ing "Pap-py" would make me so hap-py. Give me the sim-ple

56 B♭ C m7 F7 B♭ C m7

life Give me the sim-ple, sim-ple life. Give me the

62 F7 B♭ C m7 F7 B♭

sim-ple, sim-ple life. Doot do doot doo doot doo!



2

(Vocal 1st, 2nd, and 4th - Keyboard 3rd)

25 F C7 F  
 (1,3) Hush - a-bye my ba - by, slum - ber time is com - in' soon.  
 (2,4) Hush - a-bye my ba - by, go to sleep on Dad - dy's knee.

29 F C7 F  
 Rest your head on mom - mie's breast while dad - dy hums a tune. Oh, the Jour - ney back to Dix - ie - land in dreams a - gain with me. Oh, it

33 B♭ F  
 sand - man is call - in' where shad - ows are fall - in' while the  
 seems like your dad - dy was there once a

37 G7 C C7  
 soft breez - es sigh as in days long gone by.

41 2, 4. F G7 C6 To Coda Φ F D.S. al Coda  
 gain, sing - in' hush - a - bye.

46 Φ Coda F Gm7 F/A B♭ C7 F (Keyboard)  
 bye. Close your eyes, my lit - tle ba - by, hush-a - bye.

51 Gm7 C7 D♭ E♭ F6  
 Close your eyes, my lit - tle ba - by, hush-a - bye.

F

# More Than You Know

(Sax)

## Keyboard

Fm E♭m7 A♭7 D♭maj7 C7(♭9)  
 3 Dm7(♭5) Gm7 C7 C7(♯5) More than you  
 5 F maj7 C7(♯5) Cm7 F7 know, right, more wheth - than you you're know, man of my  
 7 B♭maj7 D7 Gm7 Gm7(♭5) heart heart, I'll love string you a so. long. Late You - ly need me  
 9 1. C7 C7(♯5) C7 C7/B♭ F maj7 F♯7 Gm7 C aug7 find you on my mind, more than you know. Wheth - er you're  
 13 2. F maj7 D7 G7 C7 F6 Bm7(♭5) E7 so, more than you'll ev - er know. Lov-ing you the

2

17 A m7 B m7(b5) E7

way that I do, there's nothing I can do a -.

19 A m A m7 F m6 G 7 C maj7 A m7

bout it. Lov-ing may be all you can give, but

22 D m7 G 7 C 6 D b7 G m7 C aug

hon - ey, I can't live with - out it. Oh, how I'd

25 F maj7 C 7(#5) 3 C m7 F 7 3

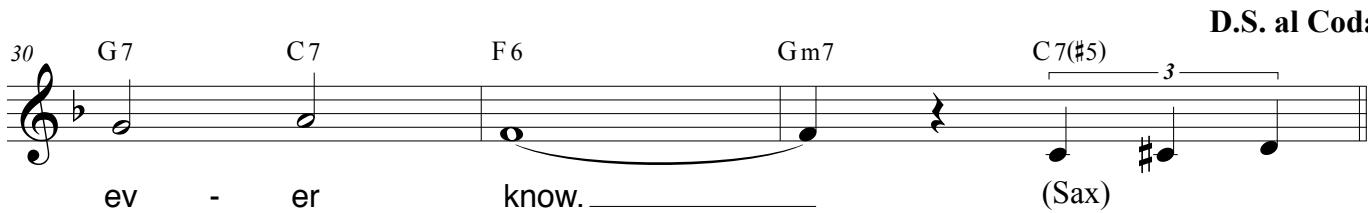
cry, oh, how I'd sigh, if you got

27 B b7maj7 D 7 G m7 G m7(b5) 3 F maj7 D 7 3 To Coda Φ

tired and said "Good - bye." More than I'd show, more than you'll

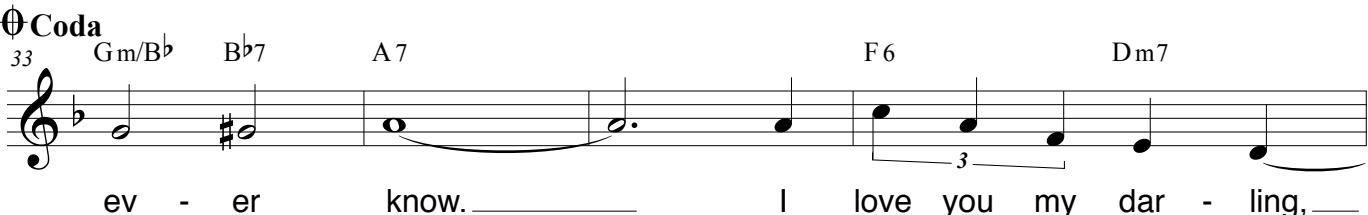
30 G 7 C 7 F 6 G m7 C 7(#5) 3

D.S. al Coda



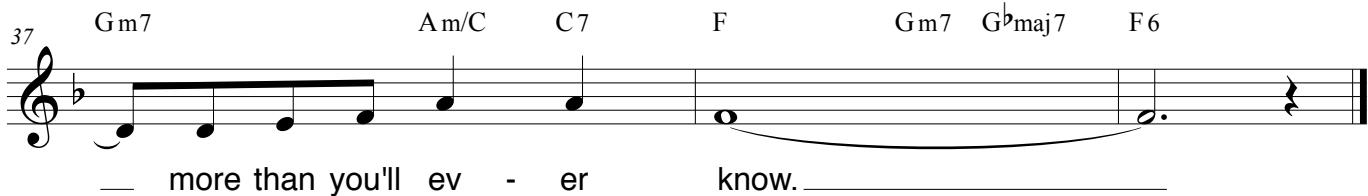
ev - er know. (Sax)

Φ Coda 33 G m/B b B b7 A 7 F 6 D m7



ev - er know. I love you my dar - ling,

37 G m7 A m/C C 7 F G m7 G b7maj7 F 6



more than you'll ev - er know.

# M

## More Than You Know

(Keyboard)

Keyboard

B♭m                    A♭m7                    D♭7                    G♭maj7                    F7(♭9)

This is a musical score for a keyboard instrument. It consists of two staves. The top staff is in B-flat major (B♭m) and the bottom staff is in A-flat major (A♭m7). The chords are indicated above the notes. The melody starts with a descending eighth-note pattern in B-flat major, followed by a single note in A-flat major, then a single note in D-flat major, another single note in G-flat major, and finally a descending eighth-note pattern in F7 (flat 9th). The lyrics "More than you" are written below the notes.

3                    Gm7(♭5)                    Cm7                    F7                    F7(♯5)

More                    than                    you

This is a continuation of the keyboard score. The top staff is in G minor (Gm7 (flat 5)) and the bottom staff is in C minor (Cm7). The chords are Gm7 (flat 5), Cm7, F7, and F7 (sharp 5). The lyrics "More than you" are written below the notes. The measure number 3 is indicated at the beginning of the first staff.

5                    B♭maj7                    F7(♯5)                    3                    Fm7                    B♭7                    3

know,                    right,                    more                    wheth - er                    than                    you're                    you,                    wrong,                    girl                    of                    my                    my

This is a continuation of the keyboard score. The top staff is in B-flat major (B♭maj7) and the bottom staff is in F major (F7 (sharp 5)). The chords are B♭maj7, F7 (sharp 5), Fm7, and B♭7. The lyrics "know, right, more whether than you're you, wrong, girl of my my" are written below the notes.

7                    E♭maj7                    G7                    Cm7                    Cm7(♭5)                    3

heart                    heart,                    I'll                    love                    string                    you                    a                    so.                    long.                    Late                    You                    need                    I                    me

This is a continuation of the keyboard score. The top staff is in E-flat major (E♭maj7) and the bottom staff is in G major (G7). The chords are E♭maj7, G7, Cm7, and Cm7 (flat 5). The lyrics "heart heart, I'll love string you a so. long. Late You need I me" are written below the notes.

9                    1.                    F7                    F7(♯5)                    3                    F7                    F7/E♭                    3                    B♭maj7                    B°7                    Cm7                    F aug7                    3

find                    you on my mind,                    more than you know.                    Wheth - er you're

This is a continuation of the keyboard score. The top staff is in F major (F7) and the bottom staff is in F major (F7 (sharp 5)). The chords are F7, F7 (sharp 5), F7, F7/E♭, B♭maj7, B°7, Cm7, and F augmented 7th (F aug7). The lyrics "find you on my mind, more than you know. Wheth - er you're" are written below the notes. Measure 1 is indicated at the beginning of the first staff.

13                    2.                    B♭maj7                    G7                    3                    C7                    F7                    B♭maj7                    Em7(♭5)                    A7

so,                    more than you'll                    ev - er                    know.                    Lov-ing you the

This is a continuation of the keyboard score. The top staff is in B-flat major (B♭maj7) and the bottom staff is in G major (G7). The chords are B♭maj7, G7, C7, F7, B♭maj7, Em7 (flat 5), and A7. The lyrics "so, more than you'll ev - er know. Lov-ing you the" are written below the notes. Measure 2 is indicated at the beginning of the first staff.

2

17 D m7 Em7(b5) A 7

way that I do, there's noth - ing I can do a -

19 Dm Dm7 B♭m6 C7 F maj7 Dm7

bout Lov-ing may be all you can give, but

22 G m7 C7 F 6 G♭7 C m7 F aug

hon - ey, I can't live with - out it. Oh, how I'd

25 B♭maj7 F 7(#5) 3 F m7 B♭7 3

cry, oh, how I'd sigh, if you got

27 E♭maj7 G 7 C m7 C m7(b5) 3 B♭maj7 G 7 To Coda ♀

tired and said "Good - bye." More than I'd show, more than you'll

30 C 7 F 7 B♭6 C m7 F 7(#5) 3

D.S. al Coda

ev - er know. \_\_\_\_\_ (Keyboard)

33 ♀ Coda Cm/E♭ E♭7 D7 B♭6 3 Gm7

ev - er know. I love you my dar - ling, \_

37 Cm7 Dm/F F 7 B♭ Cm7 B maj7 B♭6

more than you'll ev - er know. \_\_\_\_\_

# Hey, Good Lookin'

**F**

**Keyboard**

(Sax)

G7 C7 F C9

Hey,  
I'm

5 F G7

hey, good look-in', so what - cha got cook - in'? How's a - bout cook-in'  
free and read-y, we can go steady. How's a - bout sav - in'

10 C7 F C7 F

some-thin' up with me? Hey, sweet ba - by, I don't you think  
all your time for me? No more look-in', I know I've been

16 G7 C7 F F7

may-be we could find us a brand new rec - i - pe? I got a  
took-en. How's a - bout keep-in' stead - y com-pa - ny? I'm gon-na

21 B♭ F B♭

hot rod Ford and a two dol - lar bill, and I know a spot right  
throw my date book o - ver the fence and find me one for

24 F B♭ F

o - ver the hill. There's so - da pop and the dan - cin's free, so if you  
five or ten cents. I'll keep it 'til it's cov-ered with age 'cause I'm

27 G7 C7 F

wan-na have fun, come a-long with me. Hey, good look-in', what cha got  
writ - in' your name down on ev - 'ry page. Hey, good look-in', what - cha got

32 G7 C7 F G m7 C7

1.  
cook-in'? How's a - bout cook-in' some-thin' up\_ with me? (Sax)  
cook-in'? How's a - bout cook-in' some-thin' up\_ with

2.  
37 F A7 D7 G7 C7 F G m7 C7 F 6

me. How's a - bout cook-in' some-thin' up with me?

# Hey, Good Lookin'

**M**

**Keyboard**

(Keyboard) C7 F7 B♭ F9 Hey,  
I'm

5 B♭ C7 hey, good look-in', what - cha got cook - in'? How's a-bout cook-in'  
free and read-y, so we can go steady. How's a-bout sav-in'

10 F7 B♭ F7 B♭ some-thin' up with me? Hey, sweet ba - by, don't you think  
all your time for me? No more look-in', I know I've been

16 C7 F7 B♭ B♭7 may-be we could find us a brand new rec - i - pe? I got a  
took-en. How's a - bout keep-in' stead - y com-pa - ny? I'm gon-na

21 E♭ B♭ E♭ hot rod Ford and a two dol - lar bill, and I know a spot right  
throw my date book o - ver the fence and find me one for

24 B♭ E♭ o - ver the hill. There's so - da pop and the dan - cin's free, so if you  
five or ten cents. I'll keep it 'til it's cov-ered with age 'cause I'm

27 C7 F7 B♭ wan-na have fun, come a-long with me. Hey, good look-in', what cha got  
writ - in' your name down on ev - 'ry page. Hey, good look-in', what - cha got

32 C7 F7 B♭ 1. C m7 F7  
cook-in? How's a-bout cook-in' some-thin' up with me? (Keyboard)  
cook-in? How's a-bout cook-in' some-thin' up with

37 2. B♭ D7 G7 C7 F7 B♭ C m7 F7 B♭6  
me. How's a-bout cook-in' some-thin' up with me?

MALE VOCAL ONLY

## Linda

(Keyboard) E<sup>°</sup>7 Dm F7 G7 Gm7 C7 Keyboard

When  
F

I pass go to sleep, street, my never count sheep,  
nev - er skips a beat,  
I pass go to sleep, street, my never count sheep,  
nev - er skips a beat,  
F<sup>#</sup>7 Gm7

count say all the charms a - bout Lin Lin - da.  
to my - self "Hel - lo, Lin Lin - da." And If

C7

late - ly, it seems in I'd all stop of my dreams,  
on - ly she'd smile, I'd all stop for a while,  
and

II F

walk then, with my arms a - bout Lin Lin - da. But  
then, I would get to know Lin Lin - da. But

B<sup>b</sup> F

what good mir - a - does it still do hap - me, for and  
mir - a - does it still do hap - me, for and

1. Gm7 Am A7 Dm

Lin - da does - n't know I ex - ist.

A7 Dm

Can't help feel - ing gloom - y.

G7 C7

Think of all the lov - in' i've missed. We

2

21 2.

when my luck - y star be-gins to shine. With

23 Gm7 C7

one luck - y break I'll make Lin - da

25 F Gm7 C7 D.S. al Coda

mine. (Keyboard)

27 Ⓛ Coda Gm7 C7

one luck - y break I'll make Lin - da

29 D C7

mine. Just

31 Gm7 C7 (Keyboard)

one luck - y break will make Lin - da

33 F Gm7

mine.

35 C7 F

# All I Do Is Dream Of You

F

Keyboard

F /E /D /C F /E /D /C F /E /D /C F /E /D /C  
 5 F Fmaj7 F6 F<sup>#</sup> Gm7 C7 Gm7 C7 Gm7 C7  
 All I do is dream of you the whole night through. With the dawn I

10 Gm7 C7 F F7  
 still go on dream-ing of you. You're ev'-ry thought, you're ev'-ry thing, you're  
 15 B<sup>b</sup>6 B<sup>b</sup>m G7 C7 Gm7 C7  
 ev'-ry song I ev-er sing. Sum-mer, win - ter, au-tumn, and spring. And,  
 21 F Fmaj7 F6 F<sup>#</sup> Gm7 C7 Gm7 C7 Gm7 C7  
 were there more than twen-ty four hours a day, they'd be spent in  
 26 Gm7 C7 F F7  
 sweet con-tent dream-ing a-way. When skies are gray, when skies are blue,  
 31 B<sup>b</sup>6 B<sup>b</sup>m C7 F Fmaj7 F6 F<sup>#</sup>  
 morn-ing, noon, and night-time, too, all I do the whole day through is  
 35 1. Gm7 C7 F B<sup>b</sup> C7 Caug | 2. Gm7 /F /E /D C7 /D /E  
 dream of you. dream of  
 39 F /E /D /C F /E /D /C F /E /D /C F

you.

# All I Do Is Dream Of You

**M**  
Keyboard

B<sup>b</sup> /A /G /F B<sup>b</sup> /A /G /F B<sup>b</sup> /A /G /F B<sup>b</sup> /A /G /F

5 B<sup>b</sup> B<sup>b</sup>maj7 B<sup>b</sup>6 B<sup>o</sup> Cm7 F7 Cm7 F7 Cm7 F7

All I do is dream of you the whole night through. With the dawn I

10 Cm7 F7 B<sup>b</sup> B<sup>b</sup>7

still go on dream-ing of you. You're ev'-ry thought, you're ev'-ry thing, you're

15 E<sup>b</sup>6 E<sup>b</sup>m C7 F7 Cm7 F7

ev'-ry song I ev-er sing. Sum-mer, win - ter, au-tumn, and spring. And,

21 B<sup>b</sup> B<sup>b</sup>maj7 B<sup>b</sup>6 B<sup>o</sup> Cm7 F7 Cm7 F7 Cm7 F7

were there more than twen-ty four hours a day, they'd be spent in

26 Cm7 F7 B<sup>b</sup> B<sup>b</sup>7

sweet con-tent dream-ing a-way. When skies are gray, when skies are blue,

31 E<sup>b</sup>6 E<sup>b</sup>m F7 B<sup>b</sup> B<sup>b</sup>maj7 B<sup>b</sup>6 B<sup>o</sup>

morn-ing, noon, and night-time, too, all I do the whole day through is

35 1. Cm7 F7 B<sup>b</sup> E<sup>b</sup> F7 Faug | 2. Cm7 /B<sup>b</sup> /A /G F7 /G /A

dream of you. dream of

39 B<sup>b</sup> /A /G /F B<sup>b</sup> /A /G /F B<sup>b</sup> /A /G /F B<sup>b</sup>

you.

LATIN - TANGO

## Strangers In The Night

F

(Sax)

B♭Maj7

G m7

C m7

F7

Keyboard  
C m7 F7

Stran-gers in the night

ex-chang-ing glanc - es, won-d'ring in the night

what were the chanc - es we'd be shar-ing love be-fore the night was

through. Some-thing in your eyes

was so in - vit - ing,  
some-thing in your smile

some-thing in my heart told me I must have you.

Stran-gers in the night, two lone-ly peo-ple we were stran-gers in the night

up to the mo-ment when we said our first Hel-lo." Lit-tle did we know,

Love was just a glance a - way a warm em - brac - ing dance a - way, and

2

29 B♭Maj7

31 B♭6

33 C m F7(b9) C m7/FF7(b9) B♭6 D.S. al Coda

It turned out so right for stran-gers in the night.

**Coda**

37 Cm7 F7 CMaj7

warm embrac - ing dance a - way. Ev - er since that night

39

39 C6

we've been to geth - er. Lov - ers at first sight

41

41 C/E E♭°7 D m

in love for - ev - er. It turned out so right

43 G7(b9)

43 D m7/G G7(b9) C 6

for stran - gers in the night.

46 CMaj7

(Sax)

Doo be doo be doo,

(Sax)

50 D m

50 G7(b9) D m7/GG7(b9) C 6

It turned out so right for stran-gers in the night.

LATIN - TANGO

## Strangers In The Night

**M**

Keyboard

(Keyboard)

E♭Maj7 C m7 F m7 B♭7 F m7 B♭7

5 E♭Maj7 E♭6

8 E♭Maj7 E♭/G G♭°7

11 Fm Fm(maj7) Fm7 Fm6 Fm7

15

17 B♭7 F m7/B♭B♭7(b9) E♭Maj7

21 G m7(b5) C7(b9)

24

27 E♭ C m7 To Coda F m7 B♭7

2

29 E♭Maj7

ev - er since that night

we've been to geth - er.

31 E♭6

Lov - ers at first sight

in love for - ev - er.

33 F m

B♭7(♭9)

F m7/B♭7(♭9) E♭6

D.S. al Coda

It turned out so right

for stran-gers in the night.

## Φ Coda

37 F m7

B♭7

F Maj7

warm embrac - ing dance a - way.

Ev - er since that night

39

F6

— we've been to geth - er.

Lov - ers at first sight

41

F/A A♭7 G m

— in love for - ev - er.

It turned out so right

43

C7(♭9) G m7/C C7(♭9) F 6

— for stran - gers in the night.

46

F Maj7 (Keyboard)

D m7 (Keyboard)

Doo be doo be doo,

doo be doo be doo,

50

G m C7(♭9) G m7/CC7(♭9) F 6

It turned out so right

for stran-gers in the night.

# Springtime Polka

(Keyboard)  $B_{\flat}$

F C7 F (Sax) C7 Keyboard

5 F Gm7 C7 F 3

II Gm7 C7 3 F C7 F Gm7

17 C7 F 3 Gm7 C7

23 1. F C7 F (Keyboard) 2. F C7 F (Sax)

27 C G7 C

33 1. G7 C (Keyboard) 2. G7 C (Sax) C7

37 F Gm7 C7 F 3

43 Gm7 C7 3 F C7

2

47 F Gm7 C7 F

52 3 Gm7 C7 F C7 F

57 F (Keyboard) F7 C7 F F7 (Sax)

61 B♭ Cm7

67 F F7

74 1. B♭ (Keyboard) F7 2. B♭ F7 B♭ Fine

(Keyboard & Bass - Play notes as written)  
80 Gm

84 F C7 F

88 F7 B♭ F7 F F7 D.S. al Fine  
(Sax)

# Everybody Loves Somebody

F

Keyboard

(Sax)

C B<sup>♭</sup>  
 F/A A<sup>♭</sup>7  
 Em7/G Dm7  
 A m7 D m7 G 7  
 5 C E7 F A7 Dm7 B<sup>♭</sup>/D  
 Ev-'ry-bod-y loves some-bod-y some-time.  
 Ev-'ry-bod-y finds some-bod-y some-place.  
 Ev - 'ry-bod - y falls in love some-  
 There's no tel-ling where love may ap -  
 8 G7 C Em7 E<sup>♭</sup>m7 Dm7 1. G7 C maj7 G7  
 how. Some-thing in your kiss just told me my some-time is now.  
 pear. Some-thing in your heart keeps say-ing, "My  
 13 2. G7 C C7 Gm7/D C7  
 some-place is here." If I had it in my pow-er, I'd ar -  
 17 F C Aug7 F Am C Aug/A Am7  
 range for ev - 'ry guy to have your charms. Then, ev-'ry min-ute, ev - 'ry  
 20 D7 Dm7 C<sup>♯</sup>7 Dm7 G7  
 hour, ev-'ry girl would find what I found in your arms.  
 23 C E7 F A7 Dm7 B<sup>♭</sup>/D  
 Ev-'ry-bod-y loves some-bod-y some-time, and al-though my dream was ov-er-  
 26 G7 C Em7 E<sup>♭</sup>m7 Dm7 To Coda ♪ G7 D.S. al Coda  
 due. Your love made it well worth wait-ing for some-one like you.  
 31 G7 C (Sax) E7 A m7 C<sup>♯</sup>maj7 C maj7  
 some-one like you.

# Everybody Loves Somebody

(Keyboard)

**M**  
Keyboard

F E<sup>♭</sup> B<sup>♭</sup>/D D<sup>♭</sup><sup>○</sup>7 A m7/C Gm7 Dm7 3 Gm7 C7

5 F A7 B<sup>♭</sup> D7 Gm7 E<sup>♭</sup>/G

Ev-'ry-bod-y loves some-bod-y some-time.  
Ev-'ry-bod-y finds some-bod-y some-place.

Ev - 'ry-bod - y falls in love some-  
There's no tel - ling where love may ap -

8 C7 F A m7 A<sup>♭</sup>m7 Gm7 1, 3. C7 F maj7 C7

how. Some-thing in your kiss just told me my some-time is now.  
pear. Some-thing in your heart keeps say-ing, "My

13 2, 4. C7 F F7 C m7/G F7

some-place is here." If I had it in my pow-er, I'd ar -

17 B<sup>♭</sup> F aug7 B<sup>♭</sup> Dm 3 F aug/D Dm7

range for ev - 'ry girl to have your charms. Then, ev-'ry min-ute, ev - 'ry

20 G7 Gm7 F<sup>♯</sup>7 Gm7 C7

hour, ev-'ry boy would find what I found in your arms.

23 F A7 B<sup>♭</sup> D7 Gm7 E<sup>♭</sup>/G

Ev-'ry bod-y loves some-bod-y some-time,  
and al-though my dream was ov-er-

26 C7 F A m7 A<sup>♭</sup>m7 Gm7 To Coda ♫ C7 D.S. al Coda

due. Your love made it well worth wait-ing for some-one like you.

31 ♫ Coda C7 F (Keyboard) A7 Dm7 F<sup>♯</sup>maj7 F maj7

some-one like you.

# Blue Moon

(Sax)

**F**  
Keyboard

1 B♭ 3 Gm 3 Cm 3 F7 3

3 B♭ 3 Gm 3 Cm 3 F7

Blue

5 B♭ Gm Cm F7 B♭ Gm

moon, \_\_\_\_\_ you saw me stand - ing a - lone \_\_\_\_\_  
moon, \_\_\_\_\_ you knew just what I was there for, \_\_\_\_\_

8 Cm F7 B♭ Gm

— with - out a dream in my heart, \_\_\_\_\_  
— you heard me say - ing a prayer for, \_\_\_\_\_

10 Cm F7 1, 3. B♭ E♭ B♭ F7

— with - out a love of my own. \_\_\_\_\_  
— some - one I real - ly could care Blue

13 2, 4. B♭ E♭ B♭ B♭7

for. And then there

2

15 C m7 F7 B♭ C m7 F7  
 sud-den - ly ap-peared be - fore me the on-ly one my arms will ev - er

18 B♭ E♭m A♭7  
 hold. I heard some - bod - y whis - per, "Please a -

20 D♭ F C7 C m7 F7  
 dore me," and when I looked the moon had turned to gold. Blue

23 B♭ G m C m F7 B♭ G m  
 moon, now I'm no long - er a - lone

26 C m F7 B♭ G m  
 — with - out a dream in my heart,

D.S. al Coda

28 C m F7 B♭6 G m C m7 F7 (Sax)  
 — with - out a love of my own.

**Coda**

31 B♭6 G m C m F7 B♭6 G m  
 with - out a love of my own.

34 C m F7 B♭ C m C m7 B♭6  
 with - out a love of my own.

The musical score consists of eight staves of music for voice and piano. The lyrics are written below the notes. Chords are indicated above the staff or to the right of the notes. Measure numbers are on the left. The key signature is mostly B-flat major (two flats), with changes to C major, F major, and G major at various points. The score includes a 'To Coda' section and a 'D.S. al Coda' section.

# Blue Moon

(Keyboard)

**M**  
Keyboard

2

15 F m7 B<sup>b</sup>7 E<sup>b</sup> F m7 B<sup>b</sup>7

sud-den-ly ap-peared be - fore me the on-ly one my arms will ev - er

18 E<sup>b</sup> A<sup>b</sup>m D<sup>b</sup>7

hold. I heard some - bod - y whis - per, "Please a -

20 G<sup>b</sup> B<sup>b</sup> F7 F m7 B<sup>b</sup>7

dore me," and when I looked the moon had turned to gold. Blue

23 E<sup>b</sup> C m F m B<sup>b</sup>7 E<sup>b</sup> C m

moon, now I'm no long - er a - lone

26 F m B<sup>b</sup>7 E<sup>b</sup> C m

— with - out a dream in my heart,

28 F m B<sup>b</sup>7 E<sup>b</sup>6 C m F m7 B<sup>b</sup>7 D.S. al Coda

To Coda ♫ — with - out a love of my own. (Keyboard)

31 ♫ Coda E<sup>b</sup>6 C m F m B<sup>b</sup>7 E<sup>b</sup>6 C m

own, with - out a love of my own.

34 F m B<sup>b</sup>7 E<sup>b</sup> F m F m7 E<sup>b</sup>6

— with - out a love of my own.

VOCAL ONLY

## That's Amore

Keyboard

(Give pitch)

B♭      B♭Maj7      B♭6

When the moon hits your eye like a big piz - za

D♭°7      C m7      F7      C m7      F7

pie, that's a - mo - re. When the

C m7      F7      C m7      F7

world seems to shine like you've had too much wine, that's a -

13      B♭Maj7      B♭6      C m7      F7

mo - re. Bells will

17      B♭      B♭Maj7      B♭6

ring, ting - a - ling - a - ling, ting - a - ling - a - ling, and you'll

20      D♭°7      C m7      F7      C m7      F7

sing, "Vee - tah bel - la." Hearts will

25      C m7      F7      C m7

play, tip - py - tip - py tay, tip - py - tip - py - tay like a

28      F7      B♭Maj7      B♭6      C m7      F7

gay tar - an - tel - la. When the

2

33 B♭ stars make you drool like a pas - ta fa - zool, that's a -

B♭Maj7 C m7 F7 C m7 F7

37 mo - re. When you

C m7 F7 C m7 F7

41 dance down the street with a cloud at your feet, you're in

D7/A A♭7(♭5) G7

45 love. When you

C m7 C m7(♭5)

49 walk in a dream, but you know you're not B♭/F D♭7 dream-ing, sig -

B♭ B♭/A B♭/G

53 no - re; scuz - za

C m7 F7 C m7 F7

57 me, but you see, back in old Nap - o - li, that's a -

1. B♭Maj7 B♭6 C m7 F7 (Keyboard)

mo - re!

2. B♭Maj7 B♭ (Keyboard) G♭ F7

mo - re! That's a -

B♭ B♭ F7 B♭

mo - re!

# In My Solitude

**F**

Keyboard

(Bass-Play As Written)

5 F maj7 D m7 G7  
sol - i - tude \_\_\_\_\_ you haunt me with

9 G m7 C7 F maj7 G m7 C7(♯5)  
rev - er - ies \_\_\_\_\_ of days gone by. In my

13 F maj7 D m7 G7  
sol - i - tude \_\_\_\_\_ you taunt me with

17 G m7 C7 F F7  
mem - o - ries \_\_\_\_\_ that nev - er die. I

21 B♭maj7 B°7 F Cm7 F7  
sit in my chair, I'm filled with des-pair, there's no one could be so sad. With

25 B♭maj7 B°7 F D7 G m7 C aug  
gloom ev - 'ry - where, I sit and I stare, I know that I'll soon go mad. In my

29 F maj7 D m7 G 7

sol - i - tude I'm pray - ing, "Dear

33 G m7 1. C 7 F maj7 C aug (Sax)

Lord, a - bove, send back my love."

37 2. C 7 F E F (Sax)

send back my love.

40 F maj7 B♭maj7 G° N.C. F maj7

Bass - As written

# In My Solitude

M  
Keyboard

A musical score for piano and voice. The piano part consists of a treble clef staff with a basso continuo staff below it. The vocal part is in the basso continuo staff. The vocal line features eighth-note chords and eighth-note pairs, with a melodic line above them. The piano part includes bass notes and eighth-note chords. The vocal line begins with a sustained note followed by a melodic line. The piano part has a basso continuo staff with bass notes and eighth-note chords. The vocal line begins with a sustained note followed by a melodic line.

(Bass-Play as written)

5 B<sup>b</sup>maj7 G m7 C7  
 sol - i - tude \_\_\_\_\_ you haunt me with

9 Cm7 F7 B<sup>b</sup>maj7 Cm7 F7(<sup>#</sup>5)  
 rev - er - ies \_\_\_\_\_ of days gone by. In my

13 B<sup>b</sup>maj7 G m7 C7  
 sol - i - tude \_\_\_\_\_ you taunt me with

17 Cm7 F7 B<sup>b</sup> B<sup>b</sup>7  
 mem - o - ries \_\_\_\_\_ that nev - er die. I

21 E<sup>b</sup>maj7 E<sup>o</sup>7 B<sup>b</sup> Fm7 B<sup>b</sup>7  
 sit in my chair, I'm filled with des-pair, there's no one could be so sad. With

25 E<sup>b</sup>maj7 E<sup>o</sup>7 B<sup>b</sup> G7 Cm7 F Aug  
 gloom ev - ry - where, I sit and I stare, I know that I'll soon go mad. In my

29 B♭maj7 G m7 C7

sol - i - tude I'm pray - ing, "Dear

33 Cm7 F7<sup>1</sup> B♭maj7 F aug (Keyboard)

Lord, a - bove, send back my love."

37 F7<sup>2</sup> B♭ A B♭ (Keyboard)

send back my love."

40 B♭maj7 E♭maj7 C° N.C. B♭maj7

(Bass - As written)

This musical score page contains four staves of music. The top staff is for soprano voice, starting at measure 29 in B-flat major. It includes lyrics: 'sol - i - tude', 'I'm pray - ing, "Dear', 'Lord, a - bove, send back my love."', and 'send back my love.'. The middle staff is for bass, starting at measure 33. The bottom staff is for keyboard, also starting at measure 33. Measures 37 and 40 show continuation of the bass line. Chords indicated include B-flat major 7, G major 7, C7, C minor 7, F7, B-flat major 7, F augmented, A, B-flat, E-flat major 7, C-dominant, and N.C. (No Change). Measure 40 is labeled '(Bass - As written)'.

VOCAL DUET

## Baby, It's Cold Outside

Keyboard

D♭ E♭m7 A♭7 D♭ E♭m7 A♭7

real - ly can't stay.  
I've got to go  
But ba-by, it's cold outside.

This eve - ning has been so ver - y nice.  
out-side.  
How luck - y that you dropped in.

My My moth-er will start to sis - ter will be sus -

I'll hold your hands, they're just like ice.

wor - ry, and my fath - er will be pac - ing the floor.

Beau - ti - ful, what's your de - hur - ry?  
Gosh, your lips look de - li - cious!

2  
16

So, My real - ly, I'd bet - ter maid - en aunt's mind is

Lis - ten to the fire - place roar.  
Waves up - on a trop - i - cal shore.

18 G<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>m7

scur - ry. Well, Well, may - be just a half a drink more.  
vi - cious. may - be just a cig - a - rette more.

18 Beau - ti - ful, please don't hur - ry.  
Ooo, your lips are de li - cious.

20 A<sup>b</sup>7 D<sup>b</sup>

The I've neigh-bors might think, Say, Say,  
I've got to get home.

Put some rec-ords on while I pour.  
Nev - er such a bliz-zard be - fore.

23 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>

what's in this drink? You've wish I knew how  
lend me a comb. real-ly been grand,

no cabs to be had out there.  
It's up to your knees out there.

Your eyes are like thrill when you

26 E<sup>b</sup>m7

to break the spell.  
but don't you see?

I There's

star - light now.  
touch my hand.

I'll How take your hat, your hair looks to  
II can you do this thing

29 G<sup>b</sup>

ought - a say, "No, no, no sir." At least I'm gon-na say that I tried.  
bound to be talk to - mor - row. At least there will be plen - ty im-plied.

29

swell. Mind if I move in clos - er? \_\_\_\_\_  
me? Think of my life - long sor - row \_\_\_\_\_

32 A<sup>b</sup>7

I real - ly can't stay,

32

What's the sense in hurt - in' my pride. Bab - y, don't  
if you caught pneu - mon - ia and died. Get ov - er that

34 1. B<sup>b</sup>7 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup> A<sup>b</sup>7 3

ah, but it's cold out - side. (Keyboard)

34

hold out! Ba - by, it's cold out - side. \_\_\_\_\_

2. B<sup>b</sup>7 E<sup>b</sup>m7 Fm7 E<sup>b</sup>m7/G<sup>b</sup> Gm7(b5) E<sup>b</sup>m7 F<sup>o</sup>7

(Keyboard) Ah, but it's cold

37

hold out. Ooo, ba - by it's cold

40 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup> (Keyboard) B<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>6

out - side. \_\_\_\_\_

40

# Makin' Whoopee

**F**

Keyboard

B<sup>b</sup> Gm Cm7 F7 B<sup>b</sup> Gm Cm7 F7

5 B<sup>b</sup> B<sup>o7</sup> Cm7 F7 B<sup>b</sup>maj7 B<sup>b</sup>7 An-oth-er  
 bride, an-oth-er June, an-oth-er sun-ny hon-ey-  
 shoes, a lot of rice, the groom is ner-vous he ans-wers  
 dishes and ba-by clothes, he's so am-bi-tious, he ev-en

8 E<sup>b</sup>maj7 E<sup>b</sup>m6 Dm7 Gm7 D<sup>b</sup>m7 G<sup>b</sup>7 F7 **To Coda ♀**  
 moon, an-oth-er sea-son, an-oth-er rea-son for mak-in'  
 twice. It's real-ly kil-lin' that he's so wil-lin' to make some  
 sews. But don't for-get, folks, that's what you get, folks, for mak-in'

11 1. B<sup>b</sup> Gm G<sup>b</sup>7 F B<sup>b</sup> Gm G<sup>b</sup>7 F7 2. B<sup>b</sup> E<sup>b</sup>6 B<sup>b</sup>  
 whoop-ee. A lot of whoop-ee.

17 Dm7(5) G7(9) Cm7 Cm7(5) F7(9) B<sup>b</sup>maj7  
 Pic-ture a lit-tle love nest, down where the ros-es cling. **D.S. al Coda**

21 Dm7(5) G7(9) Cm7 Cm7(5) F7(9) Dm7 G7 Cm7 F7  
 Picture the same sweet love nest, think what a year will bring. He's wash-ing

25 ♀ Coda B<sup>b</sup> Gm G<sup>b</sup>7 F7 B<sup>b</sup> Gm G<sup>b</sup>7 F7  
 whoop-ee, for mak-in' whoop-ee, for mak-in'

29 B<sup>b</sup> Gm G<sup>b</sup>7 F7 B<sup>b</sup> Cm7 B maj7(#5) B<sup>b</sup>6  
 whoop-ee, for mak-in' whoop-ee,

# Makin' Whoopee

M  
Keyboard

Keyboard

E♭ Cm Fm7 B♭7 E♭ Cm Fm7 B♭7

5 § E♭ E°7 Fm7 B♭7 E♭maj7 E♭7

bride, \_\_\_\_\_ an - oth - er June, \_\_\_\_\_ an - oth - er sun - ny \_\_\_\_\_ hon - ey -  
shoes, \_\_\_\_\_ a lot of rice, \_\_\_\_\_ the groom is ner - vous\_\_\_\_ he ans - wers  
dishes \_\_\_\_\_ and ba - by clothes, \_\_\_\_\_ he's so am - bi - tious,\_\_\_\_ he ev - en

8 A♭maj7 A♭m6 Gm7 Cm7 G♭m7 B7 B♭7

To Coda ♪

moon, \_\_\_\_\_ an - oth - er sea - son,\_\_\_\_ an - oth - er rea - son\_\_\_\_ for mak - in'  
twice.\_\_\_\_ It's real - ly kil - lin'\_\_\_\_ that he's so wil - lin'\_\_\_\_ to make some  
sews.\_\_\_\_ But don't for - get, folks,\_\_\_\_ that's what you get, folks, for mak - in'

11 1. E♭ Cm B7 B♭ E♭ Cm B7 B♭7 2. E♭ A♭6 E♭

whoop - ee.\_\_\_\_\_ A lot of whoop - ee.

17 Gm7(♭5) C7(♭9) Fm7 Fm7(♭5) B♭7(♭9) E♭maj7

Pic - ture a lit - tle love nest, down where the ros - es cling.

21 Gm7(♭5) C7(♭9) Fm7 Fm7(♭5) B♭7(♭9) Gm7 C7 Fm7 B7

D.S. al Coda

Pic - ture the same sweet love nest, think what a year will bring.\_\_\_\_ He's wash - ing

Coda ♪

25 E♭ Cm B7 B♭7 E♭ Cm B7 B♭7

whoop - ee, for mak - in' whoop - ee, for mak - in'

29 E♭ Cm B7 B♭7 E♭ Fm7 Emaj7(♯5) E♭6

whoop - ee, for mak - in' whoop - ee, \_\_\_\_\_

# Somewhere My Love

F

(Sax)

Keyboard

1 Cm G7 Fm C7 Fm

9 C7 Fm C7 G7

17 C F/G C C/E E♭7

Some - where, my love, \_\_\_\_\_ there will be songs to  
Some - where a hill \_\_\_\_\_ blos - soms in green to and

23 Dm7 G7 Dm7 G7 Dm7 G7

sing gold, \_\_\_\_\_ al and though there the are snow dreams, \_\_\_\_\_

29 Dm7 G7 C G7

cov more - ers than the your hope heart of can spring. hold. \_\_\_\_\_

33 F F/E F/D F/C F

Some day, \_\_\_\_\_ we'll meet a - gain,

38 F♯7 C/G E♭ E♭/D E♭/C

my love. Some day when - ev - er the spring breaks through. \_\_\_\_\_

(Sax 1st, Keyboard 2nd)

49 C F/G C C/E E<sup>♭</sup>7 Dm7 G7

57 Dm7 G7 Dm7 G7 Dm7 G7 C G7

65 F F/E F/D F/C F F#7 C/G

Some - day, \_\_\_\_\_ we'll meet a - gain, my love. \_\_\_\_\_

73 E<sup>♭</sup> E<sup>♭</sup>/D E<sup>♭</sup>/C E<sup>♭</sup>/B<sup>♭</sup> B<sup>♭</sup>/F E<sup>♭</sup> G/D G7

Some - day when - ev - er the spring breaks through. \_\_\_\_\_

81 C F/G C C/E E<sup>♭</sup>7 Dm7 G7 Dm7

You'll come to me, \_\_\_\_\_ out of the long a - go, \_\_\_\_\_ warm God  
Till then, my sweet, \_\_\_\_\_ think of me now and then. \_\_\_\_\_

90 G7 Dm7 G7 Dm7 G7 C G7

as speed, the wind, \_\_\_\_\_ soft as the kiss of snow. \_\_\_\_\_

2. Dm7 G/D G7 G7(b9) C F C

'till you are mine \_\_\_\_\_ a - gain. \_\_\_\_\_

# Somewhere My Love

**M**

(Keyboard)

The musical score consists of six staves of music. The first staff is for the piano keyboard, starting in F major (Fm) and transitioning through C7, B♭m, F7, and B♭m. The second staff begins at measure 9, also in F major (F7), transitioning through B♭m, F7, and C7. The third staff starts at measure 17, with chords F, B♭/C, F, F/A, and A♭7. The lyrics for this section are: "Some - where, my love, hill. there will be songs to and". The fourth staff begins at measure 23, with chords Gm7, C7, Gm7, C7, Gm7, and C7. The lyrics for this section are: "sing gold, al and though there the are snow dreams,". The fifth staff begins at measure 29, with chords Gm7, C7, F, and C7. The lyrics for this section are: "cov more - ers than the your hope heart of can spring. hold.". The sixth staff begins at measure 33, with chords B♭, B♭/A, B♭/G, B♭/F, and B♭. The lyrics for this section are: "Some - day, we'll meet a - gain,". The seventh staff begins at measure 38, with chords B7, F/C, A♭, A♭/G, and A♭/F. The lyrics for this section are: "my love. Some - day when -". The eighth staff begins at measure 44, with chords A♭/E♭, E♭/B♭, A♭, C/G, and C7. The lyrics for this section are: "ev - er the spring breaks through.". The score includes various rests and dynamic markings throughout the measures.

(Keyboard)

49 F B<sup>b</sup>/C F F/A A<sup>b</sup><sup>o</sup>7 Gm7 C7

57 Gm7 C7 Gm7 C7 Gm7 C7 F C7

65 B<sup>b</sup> B<sup>b</sup>/A B<sup>b</sup>/G B<sup>b</sup>/F B<sup>b</sup> B<sup>b</sup><sup>o</sup>7 F/C

Some - day, \_\_\_\_\_ we'll meet a - gain, my love. \_\_\_\_\_

73 A<sup>b</sup> A<sup>b</sup>/G A<sup>b</sup>/F A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> C/G C7

Some - day \_\_\_\_\_ when - ev - er the spring breaks through. \_\_\_\_\_

81 F B<sup>b</sup>/C F F/A A<sup>b</sup><sup>o</sup>7 Gm7 C7 Gm7

You'll come to me, \_\_\_\_\_ out of the long a - go, \_\_\_\_\_ warm God  
Till then, my sweet, \_\_\_\_\_ think of me now and then. \_\_\_\_\_

90 C7 Gm7 C7 Gm7 C7 F C7

as speed, the wind, \_\_\_\_\_ soft as the kiss of snow. \_\_\_\_\_

97 Gm7 C/G C7 C7(b9) F B<sup>b</sup> F

'till you are mine \_\_\_\_\_ a - gain. \_\_\_\_\_

2.

# My Dreams Are Getting Better All The Time

2

13 E<sup>b</sup>  
 think that we were strang - ers a coup-le of nights a - go. And

A<sup>b</sup>6/E<sup>b</sup>  
 F m7/C

15 F7  
 though it's a dream I nev - er dreamed he'd ev - er say "Hel-lo." Oh,

F♯<sup>o</sup>  
 Gm  
 Fm7/A<sup>b</sup>  
 B<sup>b</sup>7  
 Fm7 B<sup>b</sup>7

17 E<sup>b</sup>  
 may - be to - night I'll hold him tight when the moon-beams shine. My

E<sup>b</sup>/G  
 A<sup>b</sup>  
 A<sup>o</sup>

19 1. B<sup>b</sup>7  
 dreams are get - ting bet - ter all the time. \_\_\_\_\_ (Sax)

Fm  
 B<sup>b</sup>7  
 E<sup>b</sup>  
 Fm7 B<sup>b</sup>7

21 2. B<sup>b</sup>7  
 dreams are get - ting bet - ter all the time. My

Fm  
 B<sup>b</sup>7  
 E<sup>b</sup>  
 A<sup>o</sup>

23 B<sup>b</sup>7  
 dreams are get - ting bet - ter all the time. My

Fm  
 B<sup>b</sup>7  
 E<sup>b</sup>  
 A<sup>o</sup>

25 B<sup>b</sup>7  
 dreams are get - ting bet - ter all the time.

Fm  
 B<sup>b</sup>7  
 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

# My Dreams Are Getting Better All The Time

**M**

(Keyboard)

Keyboard

Well,

what do you know, she smiled at me in my dreams last night. My

dreams are get - ting bet - ter all the time. And,

what do you know, she looked at me in a dif - f'rent light.. My

dreams are get - ting bet - ter all the time. To

2

13 A<sup>b</sup>9 D<sup>b</sup>6/A<sup>b</sup> B<sup>b</sup>m7/F

think that we were strang - ers a coup-le of nights a - go. And

15 B<sup>b</sup>7 B° Cm B<sup>b</sup>m7/D<sup>b</sup> E<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7

though it's a dream I nev - er dreamed she'd ev - er say "Hel - lo." Oh,

17 A<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup> D°

may - be to - night I'll hold her tight when the moon-beams shine. My

19 1. E<sup>b</sup>7 B<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7

dreams are get - ting bet - ter all the time. (Keyboard)

21 2. E<sup>b</sup>7 B<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup> D°

dreams are get - ting bet - ter all the time. My

23 E<sup>b</sup>7 B<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup> D°

dreams are get - ting bet - ter all the time. My

25 E<sup>b</sup>7 B<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

dreams are get - ting bet - ter all the time.

# Seventy Six Trombones

F

Keyboard

(Sax)

C D<sup>b</sup>/B Gm/D /C<sup>#</sup> C7  
F A<sup>b</sup> C7/G G<sup>b</sup>7 C7/G /C  
Sev-en - ty

six six trom - bones led caught the big morn - ing sun, with a hun-dred and

ten ten cor - nets close right at be - hind. They There were more fol - lowed than by

rows thou - sand rows reeds of spring - ing fin - est vir - tu - o sos, there the were

cream of ev - 'ry fa - mous band. Sev - en - ty

horns of ev - 'ry shape and kind. There were

cop - per bot - tom tym pa - ni in the horse - pla - toons,

fif ty mount - ed can - non in bat - ter - y,

thun - der-ing, thun - der-ing, all loud - a - long the be - way.

Dou - ble bell eu - pho - ni - ums and big bas - soons,

Clar - i - nets of ev - 'ry size and and

1. F

2  
 37 C7 F C7 F7  
 each bas - soon hav-ing his big fat say. There were

41 2. E♭ A7 B♭ F7 B♭ (Sax)  
 trum-pet-ers who'd im-pro-vise a full oc-tave high-er than the score.

47 G7 C7  
 Sev-en-ty

51 F A♭7 C7/G F♯7 C7/G /C  
 six trom - bones led the big pa - rade, when the or - der to  
 six trom - bones at the coun - ter-point, while a hun - dred and

55 C7 F  
 march rang cor - out loud and clear. Start - ing Then off mod - est - ly  
 ten nets played the air. Then

59 F7 1. B♭ G7  
 big took bang my bong on as the Chi - nese gong, by a

63 C G7 C C7  
 big bang bong - er at the rear. Sev - en - ty

67 2. B♭ G7 F/C C7  
 one and on - ly bass, and I oom pah, oom pah,

71 Dm7/C F7 C7  
 oom pah pahed I oom pahed up and down the

75 F (Sax) Gm7 C7 F  
 square.

# Seventy Six Trombones

**M**  
Keyboard

(Keyboard)

F G<sup>b</sup>/E Cm/G /F<sup>#</sup> F7  
 5 B<sup>b</sup> D<sup>b</sup>○ F7/C B<sup>○</sup>7 F7/C /F  
 six trom - bones led the big pa - ride, \_\_\_\_\_ with a hun-dred and  
 six trom - bones caught the morn - ing sun, \_\_\_\_\_ with a hun-dred and  
 9 F7 B<sup>b</sup>  
 ten ten cor - nets close right at be - hind. \_\_\_\_\_ They There were more fol - lowed by a  
 13 B<sup>b</sup>7 E<sup>b</sup> C7  
 rows thou - sand rows reeds of spring - the fin - est vir - tu - o sos, the were  
 17 1. F C7 F C7 F7  
 cream of ev - 'ry fa - mous band. \_\_\_\_\_ Sev - en - ty  
 21 2. F7 B<sup>b</sup>  
 horns of ev - 'ry shape and kind. \_\_\_\_\_ There were  
 25 E<sup>b</sup> B<sup>b</sup>7  
 cop - per bot - tom tym - pa - ni in the horse - pla - toons, \_\_\_\_\_  
 fif ty mount - ed can - non in bat - plater - y, \_\_\_\_\_  
 29 D E<sup>b</sup> B<sup>b</sup>  
 thun - der-ing, thun - der-ing, all loud - a - long the be - way.  
 thun - der-ing, thun - der-ing, er than be - fore.  
 33 E<sup>b</sup> 1. B<sup>b</sup>  
 Dou - ble bell eu - pho - ni - ums and big bas - soons, \_\_\_\_\_  
 Clar - i - nets of ev - 'ry size and and

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2  
 37 F7 B<sup>b</sup> F7 B<sup>b</sup>  
 each bas - soon hav-ing his big fat say. There were

41 2. A<sup>b</sup> D7 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> (Keyboard)  
 trum-pet-ers who'd im-pro-vise a full oc-tave high-er than the score.

47 C7 F7  
 Sev - en - ty

51 B<sup>b</sup> D<sup>b</sup>7 F7/C B<sup>o</sup>7 F7/C /F  
 six trom - bones led the big pa - rade, when the a or - der to  
 six trom - bones at the coun - ter - point, while hun - dred and

55 F7 B<sup>b</sup>  
 march ten rang cor - out loud played and clear. Start - ing Then off mod - est - ly  
 out nets and the air. Then off mod - est - ly

59 B<sup>b</sup> 1. E<sup>b</sup> C7  
 big took bang bong on as a the Chi - nese gong, by a

63 F C7 F F7  
 big bang bong - er at the rear. Sev - en - ty

67 2. E<sup>b</sup> C7 B<sup>b</sup>/F F7  
 one and on - ly bass, and I oom pah, oom pah,

71 Gm7/F B<sup>b</sup>7 F7  
 oom pah pahed I oom pahed up and down the

75 B<sup>b</sup> (Keyboard) Cm7 F7 B<sup>b</sup>  
 square.