

VOCAL ONLY

A Fine Romance

(Keyboard)

Keyboard

F7/E♭ B ° Cm7 C♯° F7 F7(♭9) F6

(M) A

A musical staff in G clef and common time. The melody consists of eighth and sixteenth notes. Above the staff, the chords are labeled: B^b, B⁷, C m6, C^{#7}, D m7, G m7, and C m7. The staff shows a descending melodic line with some grace notes and slurs.

fine ro-mance with no kiss-es! A fine ro-mance, my friend,
fine ro-mance! My good fel-low! You take ro-mance, I'll take

12 F7 B♭ C♯7 C m7 F7 C m7 F7

The image shows a musical score for a 12-bar blues in F major. The score is written on a single staff with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth note patterns. The harmonic progression is indicated by Roman numerals above the staff: F7, B♭, C♯7, C m7, F7, C m7, F7. The measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are positioned to the left of the staff. Measure 3 is bracketed under the label '3'.

this is! We should be like a cou - ple of hot to - ma - toes,____ but
Jel - lo! You're calm - er than the seals in the Arc-tic O - cean.____ At

Musical score for piano, page 17. The score consists of a single melodic line on a treble clef staff. The harmonic progression is indicated above the staff: B♭6, G7 (with a 3 above the 7th note), E7, E♭7, D7, G7, C m7, and F7. The melody starts with a B♭6 chord, followed by a G7 chord, then an E7 chord, an E♭7 chord, a D7 chord, a G7 chord, a C m7 chord, and finally an F7 chord. The melody line consists of eighth and sixteenth note patterns.

fine ro-mance! You won't nes - tle. A fine ro-mance! You won't
fine ro-mance with no quar-rels, with no in - sults and all

28 F7 B♭ B♭7 E♭Maj7 G 7/D

The musical score consists of a single melodic line on a five-line staff. The key signature is one flat. The melody starts with a half note, followed by an eighth note, a quarter note, and another eighth note. This pattern repeats. Above the staff, harmonic labels are placed: 'F7' at the beginning, 'B♭' in the middle, 'B♭7' with a bracket and the number '3' indicating a three-measure span, and 'E♭Maj7 G 7/D' at the end. The measure numbers 28 and 29 are also present.

wres-tle! I might as well play bridge with my old maid aunts!
mor - als! I've nev - er mussed the crease in your blue serge pants.

32 C m7 C[#]7 D m7 D^b7 C m6 F7

I have - n't got a chance. This is a fine ro -
I nev - er get the chance. This is a fine ro -

35

B^{flat} 1.
C m7
F7
B^{flat}
C m7
F7

mance!
mance! (F)A

39 | B⁶ C m7 F7 B⁶ C m7 F7 B⁶ C^{#7} C m7 F7
 mance. (F)A

47 B⁶ B⁷ C m6 D⁷ D m7 G m7
 fine ro-mance with no kiss - es! A fine ro-mance, my
 fine ro-mance, my dear Duch-ess! Two old fo - gies who

53 C m7 F7 B⁶ C^{#7} C m7 F7
 friend, this is! We two should be like clams in a dish of chow - der.
 need crutch-es! True love should have the thrills that a health-y crime has!

58 C m7 F7 B⁶ G7 E7 E⁷ D 7 G 7
 — But we just fizz like the parts of a Seid - litz pow - der.
 — We don't have half the thrills that the "March of Time" has!

62 C m7 F7 B⁶ B⁷ C m6 D⁷
 — A fine ro-mance with no clinch - es. A
 — A fine ro-mance, my good wo - man! My

67 D m7 G m7 C m7 F7 B⁶
 fine ro - mance with no pinch - es. You're just as hard to
 strong "Aged in the wood" wo - man! You You nev - er give the

72 B⁷ E⁷ Maj7 G 7/D C m7 C^{#7} D m7 D⁷ C m6 F7
 land as the "Ile de France!" I have-n't got a chance. This is a fine ro -
 or - chids I send a glance! No! you like cac-tus plants (Both) This is a fine ro -

77 B⁷ C m7 F7 B⁷ C m7 F7 B⁷
 mance! (M)A mance!