

Come Away With Me

F
Keyboard

C Am7 C Am7
 5 C Am7 C Am7
 9 C Am7 C Am7
 13 C Am7 Em F
 17 C G C Am7
 21 C Am7 C Am7
 25 Em F C

Come a-way with me in the night.
 Come a-way with me, and I will write you a song
 Come a-way with me on a bus.
 Come a-way where they can't
 tempt us with their lies.

29 G F C

And I _____ wan-na walk with you on a cloud - y day

33 G F C G

in fields where the yel-low grass grows knee - high. So, won't you _____ try _____ to

37 C Am7 C Am7

come. Come a - way _____ with me and _____ we'll kiss on a moun-tain top.

41 C Am7 Em F C G (Sax)

Come a-way _____ with me and I'll _____ nev-er stop lov-in' you. _____

47 C Am7 C Am7

51 C Am7 Em7 F

55 C G C Am7

59 C Am7 C Am7

63 Em7 F C

67 G F C 3

And I _____ wan-na wake up _____ with the rain fall - in' on a tin roof

71 G F C G

while I'm safe there in your arms. _____ So, all I _____ ask is _____ for

75 C Am7 C Am7

you to come a - way with me in the night. _____

79 C G C (Sax)

Come a - way _____ with me.

Detailed description: This block contains four staves of musical notation for a song. Staff 67-70: Melody starts on a treble clef with a G4 note, followed by a triplet of eighth notes (A4, B4, C5), then an F4 note, another triplet of eighth notes (G4, A4, B4), and ends with a C5 note. Chords G, F, and C are indicated above. Staff 71-74: Melody starts with a whole rest, then a G4 note, followed by an F4 note, a triplet of eighth notes (G4, A4, B4), a whole rest, and then a G4 note. Chords G, F, C, and G are indicated above. Staff 75-78: Melody starts with a whole rest, then a triplet of eighth notes (G4, A4, B4), an F4 note, another triplet of eighth notes (G4, A4, B4), and ends with a C5 note. Chords C, Am7, C, and Am7 are indicated above. Staff 79-82: Melody starts with a whole rest, then a triplet of eighth notes (G4, A4, B4), an F4 note, a whole note G4, a whole rest, and then a triplet of eighth notes (G4, A4, B4) marked '(Sax)'. Chords C, G, C, and (Sax) are indicated above.