

## VOCAL ONLY

Slow 4

Deliberate &amp; Plodding

## Can't Get Used To Losing You

F

Keyboard

F B $\flat$  G7 C G7 B $\flat$  F B $\flat$  G7 C G7 B $\flat$

(Bass - Play exactly as written)

(Continue rhythm pattern)

5 F B $\flat$  G7 C G7 B $\flat$

Guess there's no use in hang - in' round;  
 Called up some some guy I used to know,  
 I'll find some - bod - y, wait and see.

7 F B $\flat$  G7 C G7 B $\flat$

guess af - ter I get dressed and do the town.  
 Who am I I heard him say "Hel - lo,"  
 me.

9 Am Gm7 D7 Gm D7

I'll find some crowd - ed av - e - nue,  
 couldn't think of one an - y - thing to say.  
 'cause no one else could take your place.

11 G7 C7 E $\flat$ 7

though it will be emp - ty with - out you.  
 Since you're gone, it hap - pens ev - 'ry day.  
 Guess that I am just a hope-less case.

(Regular rhythm)

13 B $\flat$  Am Gm

Can't get used to los-ing you, no mat-ter what I try to do. Gon-na live my whole life through

2  
16 1, 3. **Last Time To Coda** 2. **D.C. al Coda**  
C7 C7 N.C. C7 C7 N.C.  
lov-ing you. lov-ing you.  
16 1 2 3 4 5 & 6 & 1 2 3 4 5 & 6 &

**Coda** F B $\flat$  G7 C B $\flat$  B  
(Regular rhythm)  
18 Can't get used to los - ing you, no

21 Am Gm C7 C N.C.  
mat-ter what I try to do. Gon-na live my whole life through lov-ing you.  
21 1 2 3 4 5 & 6 &

24 F B $\flat$  G7 C G7 B $\flat$  F B $\flat$  G7 C G7 B $\flat$   
24

28 F B $\flat$  G7 C G7 B $\flat$  F  
28