

# The Music Of The Night

F

Keyboard

(Sax) B $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$

3 B $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$   
Night time sharp - ens, height-ens each sen - sa - tion. Dark-ness stirs and

6 E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$   
wakes im - ag - in - a - tion. Si-lent-ly the sen - ses a - ban-don their de-fen - ses.

9 E $\flat$  (Sax) A $\flat$  B $\flat$ /F C m/F D m/F

12 B $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$   
Slow - ly, gent - ly, night un - furls its splen - dor. Grasp it, sense it,

15 E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$   
trem-u lous and ten-der. Turn your face a-way from the gar-ish light of day. Turn your

18 E $\flat$  A $\flat$  B $\flat$ /F  
thoughts a - way from cold, un - feel - ing light and

20 E $\flat$ /F F 7 B $\flat$   
lis - ten to the mu - sic of the night. Close your

2  
22 A♭ eyes and sur - ren - der to your dark - est dreams! Purge your

D♭

24 G♭ thoughts of the life you knew be - fore! Close your eyes, let your spi-rit start to

C C7 F F7

27 B♭ *Freely* Dm A D soar, and you'll live as you've nev - er lived be - fore.

30 B♭ *a tempo* F/B♭ B♭ F/B♭ B♭ F/B♭

Soft - ly, deft - ly, mu - sic shall ca - ress you. Hear it, feel it,

33 E♭/B♭ F/B♭ E♭ B♭ E♭ B♭

se-cret-ly po-cess you. O-pen up your mind, let your fan-ta-sies un-wind in this

36 E♭ A♭ B♭/F

dark - ness which you know you can - not fight: The

38 E♭/F F 7 B♭

dark - ness of the mu - sic of the night. Let your

40 A♭ D♭

mind start a jour - ney through a strange new world. Leave all

42 G♭ C C7 F F7

thoughts of the world you knew be - fore! Let your soul take you where you long to

45 B<sub>b</sub> *Freely* Dm A D  
 be! On - ly then can you be - long to me

48 B<sub>b</sub> *a tempo* F/B<sub>b</sub> B<sub>b</sub> F/B<sub>b</sub> B<sub>b</sub> F/B<sub>b</sub>  
 Float - ing, fall - ing, sweet in - tox - i - ca - tion. Touch me, trust me,

51 E<sub>b</sub>/B<sub>b</sub> F/B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>  
 sa-vour each sen-sa-tion. Let this dream be-gin, let your dark-er side give in to the

54 E<sub>b</sub> A<sub>b</sub> B<sub>b</sub>/F E<sub>b</sub>/F F 7  
 pow-er of the mu-sic that I write, the pow-er of the mu sic of the

57 B<sub>b</sub> (Sax) F/B<sub>b</sub> B<sub>b</sub> F/B<sub>b</sub> B<sub>b</sub> F/B<sub>b</sub>  
 night.

60 E<sub>b</sub>/B<sub>b</sub> F/B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>

63 E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> B<sub>b</sub>/F E<sub>b</sub>/F rit. F 7  
 You a - lone can make my song take flight. Help me make the mu sic of the

66 B<sub>b</sub> *a tempo* Cm Bm rit. A B<sub>b</sub>  
 night.