

How About You?

F

SWING IT!

Keyboard

(Sax)

A A maj7
 5 A 6 A E7 3
 9 A 6 Bm A 6/C# C° Bm7 E7
 I like New York in June, how a-bout you?
 13 A 6 Bm C° C#m7 Em6 F#aug7
 I like a Ger - shwin tune, how a-bout you?
 17 B9 Dm7 A Bm7 A 6 G#7(b9)
 I ____ love a fire - side when a storm is due. ____
 21 C#maj7 D#m7 G#7 C#7 F#7 B7 E7
 I like po-ta-to chips, moon-light and mo-tor trips, how a-bout you?
 25 A 6 Bm A 6/C# C°7 Bm7 E7
 I'm mad a - bout good books, can't get my fill.
 29 Em7 A7 Dmaj7 Dm6
 And James Dur - an - te's looks give me a thrill. ____ Hold-ing

33 A A aug D ³ G#m7 C#7

hands in a mov-ie show when all the lights are low may not be new, but

37 F#m Bm7 E7 A6 (Sax) Gm F7

I like it. How a-bout you?

41 Bb6 Cm Bb6/D ³ C#° Cm7 F7

I like New York in June, how a-bout you?

45 Bb6 Cm C#° Dm7 Fm6 Gaug7

I like a Ger - shwin tune, how a-bout you?

49 C9 Ebm7 Bb Cm7 Bb6 A7(b9)

I love a fire - side when a storm is due.

53 Dmaj7 (Sax) Em7 A7 D7 G7 C7 F7

how a-bout you?

57 $B\flat 6$ Cm $B\flat 6/D$ $C\sharp^{\circ} 7$ $Cm 7$ $F 7$

I'm mad a - bout good books, can't get my fill.

61 $Fm 7$ $B\flat 7$ $E\flat maj 7$ $E\flat m 6$

And James Dur - an - te's looks, they give me a thrill. — Hold - ing

65 $B\flat$ $B\flat aug$ $E\flat$ $Am 7$ $D 7$

hands in a mov - ie show when all the lights are low may not be new, but

69 Gm $F 7$ Gm $F 7$
(Sax) (Sax)

I like it. I like it.

73 Gm $Cm 7$ $F 7$ $B\flat 6$ $B\flat aug$
(Sax) (Sax)

I like it. > > How a - bout you? —

77 $Gm/B\flat$ $B\flat aug$ $B\flat$ $B\flat$

(Bass)