

Choo Choo Ch'Boogie

12 to the bar boogie beat

(Sax)
B♭

Keyboard

5 E♭7 B♭

9 E♭9 F7 B♭

13 B♭

Head - in' for the sta - tion, with a pack on my back. I'm you
 reach your des - tin - a - tion, but a - las and a - lack, B♭7

15

tired of trans - por - ta - tion in to the back of a hack. I
 need some com - pen - sa - tion to get back in the black. You

17 E♭7

love take to the hear morn - ing rhy - them pa - per from the click - i - ty top of the clack stack and and

19 B♭

hear read the lone - some sit - u - a - tions whis - tle, see from the smoke front from to the stack, back. and The

21 F7

pal on - a - round ly job that's Dem - o - crat - ic open needs a fel - lows named man with a Mac. So, So,
 knack.

23 B♭ E♭7 B♭

take put me it right right back back to in the track, rack, Jack! Jack! Choo

2
25 E♭7 B♭

choo, _____ choo _____ choo ch'-boog - ie. Woo _____ woo, _____ woo

28 E♭7

woo ch'-boog - ie. Choo _____ choo, _____ choo _____ choo ch'-boog - ie. Take

31 B♭ E♭ To Coda B♭

me right back to the track, _____ Jack!

(Sax Adlib) B♭ E♭7 B♭ F7 B♭ E♭ B♭ D.S. al Coda

You

Coda

45 B \flat (Sax) C F G7

54 C
 watch the train a rol - lin' when it's ball - in the jack. Well,

56 G7
 I just love the rhy - thm of the click - i - ty clack. So,

58 C F7 C
 take me right back__ to the track,__ Jack! Choo

60 F7 C
 choo,____ choo____ choo ch'-boog - ie. Woo____ woo,____ woo

63 F7
 — woo ch'-boog - ie. Choo____ choo,____ choo____ choo ch'-boog - ie. Take

66 C F C
 — me right back to the track,__ Jack!

(Sax) G7
 ——————

68 C F C
 take me right back to the track, Jack!

(Sax) Dm7 G7 C C6
 ——————