

# Come To The Cabaret

FEMALE VOCAL

Keyboard

(Sax)

B $\flat$  B $\circ$ 7 F F7

5 B $\flat$  F9 F9(#5) B $\flat$  F7(#5) B $\flat$

10 B $\flat$  maj7 B $\flat$ 7 E $\flat$  E $\circ$ 7 Dm G9

What good is sit - ting a - lone in your room? Come hear the  
Put down the knit - ting, the book, and the broom. It's time for a  
— mu - sic play. — Life is a cab - a - ret, — old chum. —  
— hol - i - day.

17 Cm7 F9 B $\flat$  Cm7 F9 B $\flat$

Come to the cab - ba - ret. — ret. — Come taste the

23 E $\flat$ m B $\flat$

wine, — come hear the band. — Come blow you

27 Gm C7 F7

horn, start cel - e - bra - ting, right this way, your ta - bles wait - ing.

31 B $\flat$  F9 F9(#5) B $\flat$  F7(#9) B $\flat$  B $\flat$  maj7

What good's per - mit ting some proph-et of doom — to wipe ev-'ry smile a -

37 Fm7 B $\flat$ 7 E $\flat$  E $\circ$ 7 Dm7 G9

way — Life is a cab - a - old chum. — So

43 Cm7 F7 B $\flat$  (Sax) Cm7 F7

come to the cab - ba - ret. \_\_\_\_\_ I

49 B $\flat$  F9(#5) B $\flat$  F9(#5) B $\flat$

used to have this girl-friend known as El - sie \_\_\_\_\_ with whom I shared four

54 F9(#5) B $\flat$  Cm A $^{\circ}$ 7

sor - did rooms in Chel-sea. \_\_\_\_\_ She was - n't what you'd call a blush-ing

59 Gm C7 F F7

flow - er. \_\_\_\_\_ As a mat-ter of fact she rent-ed by the hour. \_\_\_\_\_ The

65 B $\flat$  F9(#5) B $\flat$  F9(#5) B $\flat$

day she died, the neigh-bors came to snick-er, \_\_\_\_\_ "Well, that's what comes from

70 F9(#5) B $\flat$  B $^{\circ}$ 7 Cm Eb/B $\flat$  A $^{\circ}$ 7

too much pills and liq - uor." \_\_\_\_\_ But when I saw her laid out like a

75 Gm C7 Cm7 *rit.* F7 B $\flat$  (Freely)

queen, \_\_\_\_\_ she was the hap-pi-est corpse I ev - er seen. \_\_\_\_\_ I

81 B $\flat$  G $^{\circ}$ 7 F F $^{\circ}$ 7

think of El - sie to this ver - y day. \_\_\_\_\_ I re -

85 F C7 F F7

mem - ber how she'd turn to me and say, \_\_\_\_\_

(In tempo)

89  $B\flat$   $F9$   $F9(\sharp 5)$   $B\flat$   $F7(\sharp 5)$

"What good is sit - ting all a - lone in your room? \_\_\_\_

93  $B\flat$   $B\flat maj7$   $B\flat7$   $E\flat$   $E^\circ7$

Come hear the mu - sic play. \_\_\_\_ Life is a \_\_\_\_ cab - a -

99  $Dm$   $G9$   $Cm7$   $F7$   $B\flat$

ret, old chum. \_\_\_\_ Come to the cab - ba - ret." \_\_\_\_ And as for

105  $E\flat m$   $B\flat$

me, \_\_\_\_ and as for me, \_\_\_\_ I made my

109  $Gm$   $C7$   $F7$   $G7 rit.$

(Break tempo, no drums, freely)

mind up back in Chel - sea, when I go, I'm go - in' like El - sie.

113  $C$   $G9$   $G9(\sharp 5)$   $C$   $G7(\sharp 5)$   $C$

Add drums, slowly, in rhythm, then accel.)

Start by ad - mit - ting from cra dle to tomb, \_\_\_\_ it is - n't that

118  $Cmaj7$   $C7$   $F$  (Original tempo)  $F^\circ7$   $Em$   $A9$

long a stay. \_\_\_\_ Life is a cab - a - old chum. \_\_\_\_ It's

125  $F$   $F^\circ7$   $Em7$   $F$   $Dm$   $D\flat7$

on - ly a \_\_\_\_ cab - a - ret. old chum. \_\_\_\_ And I love \_\_\_\_ a cab - a -

133  $C$   $F7$   $F^\circ7$   $C$   $F7$   $F^\circ7$   $C$   $F7$   $F^\circ7$   $G7$   $C6$

ret. \_\_\_\_