

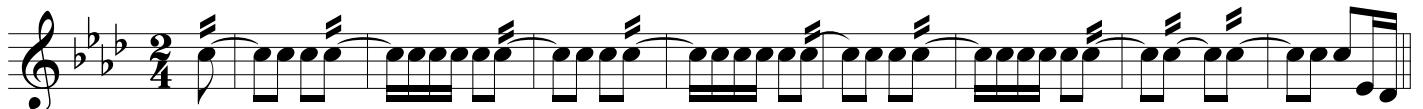
MALE VOCAL

Yellow Rose Of Texas

Keyboard

(Drums)

(Keyboard)



9 A♭ E♭7 A♭ E♭7 A♭ E♭7

Male vocal part: A♭, E♭7, A♭, E♭7, A♭, E♭7. The vocal line consists of eighth and sixteenth notes.

15 A♭ E♭7 A♭ E♭7 A♭ E♭7

There's a yel - low rose in Tex - as that

Male vocal part: A♭, E♭7, A♭, E♭7, A♭, E♭7. The vocal line consists of eighth and sixteenth notes.

20 E♭7

I am going to see. No-bod - y else could miss her, not half as much as

Male vocal part: E♭7. The vocal line consists of eighth and sixteenth notes.

25 A♭

me. She cried so when I left her, it liked to broke my heart. And

Male vocal part: A♭. The vocal line consists of eighth and sixteenth notes.

30 E♭7 A♭ E♭7 A♭ E♭7 A♭

if I ev-er find her, we nev - er more will part. She's the sweet-est lit - tle

Male vocal part: E♭7, A♭, E♭7, A♭, E♭7, A♭. The vocal line consists of eighth and sixteenth notes.

35 E♭7

rose-bud that Tex-as ev - er knew. Her eyes are bright as dia-monds, they

Male vocal part: E♭7. The vocal line consists of eighth and sixteenth notes.

40 A♭

spark-le like the dew. You may talk a-bout your Clem-en-tine and sing of Ros - a

Male vocal part: A♭. The vocal line consists of eighth and sixteenth notes.

45 E♭7 A♭ E♭7 A♭ E♭7 A♭ (Keyboard)

Lee. But the yel-low rose of Tex-as is the on-ly girl for me.

Male vocal part: E♭7, A♭, E♭7, A♭, E♭7, A♭. The vocal line consists of eighth and sixteenth notes. The keyboard part changes to a new section starting at measure 45.

50 A E7 E7 A E7 A
 Where the Ri - o Grande is

60 E7 A flow-ing, and star - ry skies are bright. She walks a - long the riv - er in the

65 A qui - et sum - mernight. I know that she re - mem-bers when we part-ed long a-

70 E7 A E7 A E7 E7 go. I prom-ised to re - turn and not to leave her so. She's the

75 A sweet-est lit - tle rose-bud that Tex-as ev - er knew. Her eyes are bright as

80 E7 A dia-monds, they spark-le like the dew. You may talk a-bout your Clem-en-tine and

85 E7 A E7 A E7 A (Keyboard)
 sing of Ros-a Lee. But the yel-low rose of Tex-as is the on-ly girl for me.

91 B^b F7

96 B♭ F7 B♭ F7 B♭ F7 B♭

Oh, now I'm going to

101 F7

find her, for my heart is full of woe. We'll do the things to - geth-er we

106 B♭

did so long a - go. We'll play the ban - jo gail - y, she'll love me like be-

III F7 B♭ F7 B♭ F7 B♭ F7

fore. And the yel-low rose of Tex-as shall be mine for-ev - er more. She's the

116 B♭

sweet-est lit - tle rose-bud that Tex-as ev - er knew. Her eyes are bright as

121 F7 B♭

dia-monds, they spark-le like the dew. You may talk a-bout your Clem-en-tine and

126 F7 B♭ F7 B♭ F7

sing of Ros - a Lee. But the yel-low rose of Tex-as is the on - ly girl for

131 B♭ (Keyboard) F7 B♭ F7 B♭ F7 B♭ (Drums)

me.

136