

Sway

F

Keyboard

(Sax)

5 Fm G7 Fm G7 Cm G7 Cm

When marimba rhy-thms

9 Fm G7 Fm G7 Cm

start to play , dance with me, make me sway. Like a la-zy o - cean

13 Fm G7 Fm G7 Cm Cm

hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

17 Fm G7 Fm G7 Cm

in the breeze, bend with me, sway with ease. When we dance you have a

21 Fm G7 Fm G7 Cm

way with me, stay with me, sway with me. Oth-er dan - cers may

2

Musical score for orchestra, page 10, measures 25-27. The score consists of five staves. Measure 25 starts with a B-flat dynamic. Measure 26 starts with an E-flat dynamic. Measure 27 concludes with a measure repeat sign and a '3' above the staff.

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 G7 3 3 A^b G N.C.

me, a gio, ta, pic, u When we I can hear the sounds of

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

Musical score for the 'Violins' section, measures 33-37. The key signature is B-flat major (two flats). The vocal line consists of eighth and sixteenth notes, with lyrics: 'vi - o - lins', 'long be - fore', 'it be - gins.', 'Make me thrill as on - ly'. The piano accompaniment features chords in Fm, G7, Fm, G7, Cm, and a final chord consisting of a bass note and a single eighth note.

vi - o - lins long be-fore it be-gins. Make me thrill as on - ly

you know how, sway me smooth, sway me now.

D.S. al Coda

∅ Coda

41 Cm Fm G7

sway me now. _____ you know how, —

sway me now. _____ you know how, —

44 F m G 7 C m (Sax) 3 3
sway me smooth, sway me now.

sway me smooth, sway me now. _____

48 (Keyboard)

A musical score fragment showing measures 11-12 of the first movement of Beethoven's Violin Concerto in D major, Op. 61, No. 1. The score is for violin and piano. The key signature is one flat, and the time signature is common time. The music consists of two staves: the top staff for the violin and the bottom staff for the piano. The violin part features eighth-note patterns and sixteenth-note figures, while the piano part provides harmonic support with sustained notes and chords.