

## Top Of The World

Keyboard

Measures 1-4 of the keyboard accompaniment. The key signature is B-flat major (two flats). Measure 1 has a treble clef and a bass clef. Measures 2-4 continue the harmonic progression with various chords indicated above the staff.

Chords: B $\flat$ , E $\flat$ /B $\flat$  B $\flat$ , C $\flat$ m, B $\flat$ /D, E $\flat$

Measures 5-8 of the keyboard accompaniment. Measure 5 starts with a '5' in the bass line. Measure 6 has a '5' in the bass line. Measure 7 has a '5' in the bass line. Measure 8 continues the melodic line in the treble.

Chords: B $\flat$ , F7, B $\flat$

Measures 9-12 of the keyboard accompaniment. Measures 9-11 feature a sustained chord in the treble with a moving bass line. Measure 12 changes the harmony.

Chords: B $\flat$ , E $\flat$ , B $\flat$ , E $\flat$ , B $\flat$ , E $\flat$ , B $\flat$ , F, E $\flat$ /G, F/A

Measures 13-16 of the vocal duet. Measure 13 starts with a repeat sign. The lyrics are: (F) Such a feel - in's com - in' o - ver me. There is  
Some-thing in\_\_ the wind has learned my name. And it's

Chords: B $\flat$ , F, E $\flat$ , B $\flat$

Measures 17-20 of the vocal duet. The lyrics are: won - der in\_\_ most ev - 'ry - thing\_\_ I\_\_ see. Not a  
tell - in' me\_\_ that things are not the same. In the

Chords: D $\flat$ m, C $\flat$ m, F7, B $\flat$ , C $\flat$ m7, B $\flat$ /D

Measures 21-24 of the vocal duet. The lyrics are: cloud in the sky, got the sun in my eyes, and I\_\_  
leaves on the trees and the touch of the breeze, there's a

Chords: E $\flat$ , F7, D $\flat$ m, G7

Measures 25-28 of the vocal duet. The lyrics are: pleas - won't be sur - prised if it's a dream.  
in' sense of hap - pi - ness for me.

Chords: C $\flat$ m7, C $\flat$ m7(b5), F sus, F, E $\flat$ /G $\flat$ /a

29 B $\flat$  F E $\flat$  B $\flat$

Ev - 'ry - thing I want the world to be is no  
There is on - ly one wish on my mind. When this

33 Dm Cm F7 B $\flat$  Cm7 B $\flat$ /D

com-ing ture, es - pe - cial - ly for me. And the  
day is through I hope that I will find that to -

37 E $\flat$  F7 Dm G7

rea - son is clear: It's be - cause you are here. You're the  
mor - row will be just the same for you and me. All I

41 Cm7 Cm7(b5) F E $\flat$ /G F/A

near - est thing to be heav-en that I've seen. I'm on the  
need will mine if you are here.

45 B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$  A $\flat$ /E $\flat$  E $\flat$

(F) top of the world, look-in' down on cre-a - tion, and the  
(M)

49 B $\flat$  Cm Cm7/F B $\flat$  Cm7 B $\flat$ /D

on - ly ex - pla-na - tion I can find is the

53 E $\flat$  F B $\flat$  E $\flat$

love that I've found ev - er since you've been a - round. Your love's

57 B $\flat$  Cm F To Coda  $\text{Coda}$

57 put me at the top of the world.

59 1. B $\flat$  E $\flat$  B $\flat$  E $\flat$

59

63 B $\flat$  E $\flat$  B $\flat$  F E $\flat$ /G F/A 2. B $\flat$  D.S. al Coda

63 I'm on the

$\text{Coda}$  67 B $\flat$  B $\flat$  E $\flat$

67

70 B $\flat$  E $\flat$  B $\flat$  E $\flat$

70