

Lady Be Good

Keyboard

4/4

F/C C7 F/C C9 F/C C7 F/C C7

The piano introduction consists of four measures. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with whole and half notes. Chords F/C, C7, F/C, C9, F/C, C7, and F/C, C7 are indicated above the staff.

5

F/C Dm/C Bb/C C7 Gm9/C C7 N.C.

The piano introduction continues for four more measures. The right hand melody continues with eighth and quarter notes. The left hand accompaniment includes a half note in the final measure. Chords F/C, Dm/C, Bb/C, C7, Gm9/C, C7, and N.C. are indicated.

9

F6 Bb7 F F#°

Oh, sweet and love - ly la - dy, be good, oh
I am so aw - fly mis - un - der - stood, so

The vocal melody begins at measure 9. It features a series of eighth and quarter notes. Chords F6, Bb7, F, and F#° are indicated above the staff.

13

Gm7 3 C7 1. F Dm7 Gm7 C7(b9) 2. F F7

la - dy be good to me
la - dy be good to me.

The vocal melody continues with a triplet of eighth notes. Chords Gm7, C7, F, Dm7, Gm7, C7(b9), F, and F7 are indicated.

19

Bb B°7 F Dm7 G7

Oh, please have some pi - ty. I'm all a - lone in this big

The vocal melody continues with a half note and quarter notes. Chords Bb, B°7, F, Dm7, and G7 are indicated.

25

Gm7 C7 F Bb7 F 3 F#°

ci - ty. I tell you, I'm just a lone - some babe in the wood, so

The vocal melody continues with a triplet of eighth notes. Chords Gm7, C7, F, Bb7, F, and F#° are indicated.

31

Gm7 3 C7 F Dm7 Gm7 C7(b9)

la - dy, be good to me.

To Coda **D.S. al Coda**

The vocal melody concludes with a triplet of eighth notes. Chords Gm7, C7, F, Dm7, Gm7, and C7(b9) are indicated.

CODA

35

F /A Bb B° Gm7/C C7 F

me.

The coda section consists of four measures. The right hand plays a simple melody. Chords F, /A, Bb, B°, Gm7/C, C7, and F are indicated.