

VOCAL

## Peppermint Twist

Keyboard

D

(Keyboard - Play Octaves)

G

F



5

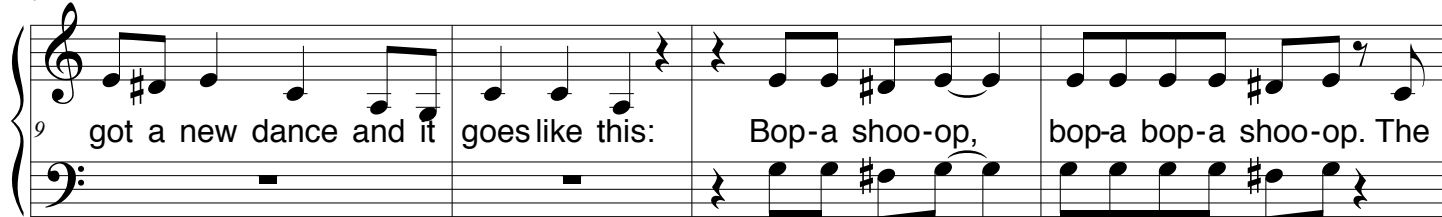
C



Well, we

9

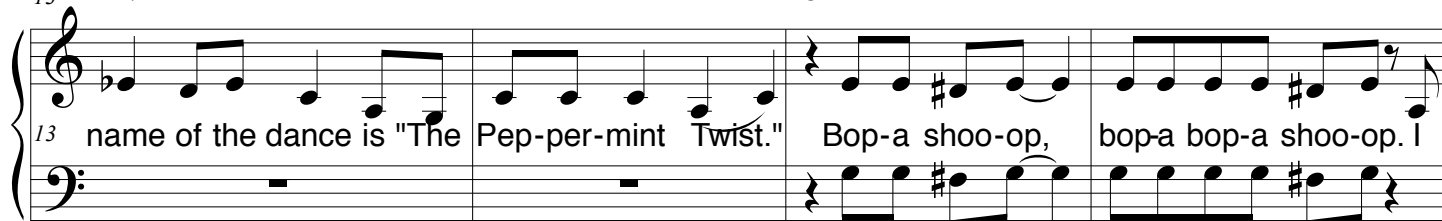
C



13

F7

C



17

G

F

C



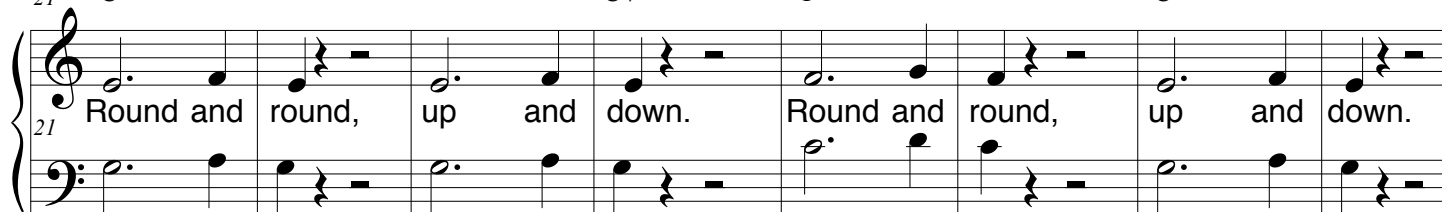
21

C

C7

F

C



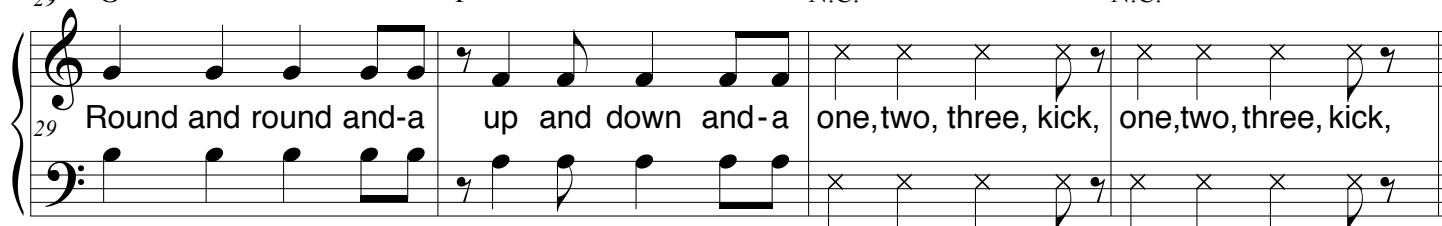
29

G

F

N.C.

N.C.



2

D

33 C(Bass and Keyboard in octaves) C7

37 (Keyboard - Adlib 1st time, Sax - Adlib 2nd time) F C G F C To Coda ☉

45 C

45 Meet me. ba-by, down at for-ty fifth street, Bop-a shoo-op, bop-a bop-a shoo-op.

49 F7 C

49 where the pep-per-mint twist-ers meet. Bop-a shoo-op, bop-a bop-a shoo-op. |

53 G F C D.S. al Coda

53 like \_\_\_ it like this, The Pep-per-mint Twist. Bop-a shoo-op, bop-a bop-a shoo-op.

☉ Coda C C7

57 It's al-right, all night, \_\_\_ it's al-right! It's O. K.

62 F C It's al-right, it's al-right, it's al-right

62 \_\_\_ all day, \_\_\_ it's O. K. If you learn It's O. K. it's O. K. it's O. K.

66 G F C

66 to do this, the Pep-per-mint Twist. Bop-a shoo-op, bop.

Hey, ay, ay,

70 C C7 F7

70 Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay!

ay! Hey-ay-ay ay! Hey, ay, ay, ay! Hey, ay, ay,

76 C G F C

76 Hey, ay, ay, ay! Hey, ay, ay! Hey, ay, ay, ay!

ay! Hey, ay, ay! Hey, ay, ay, ay! Hey, ay, ay,

82 C C7 F7

82 Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay!

ay! Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay,

88 C G F C

88 Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay!

ay! Hey, ay, ay, ay! Hey, ay, ay, ay!

94 C (Bass & Keyboard in octaves)

94 C

98 G F N.C.

98 one, two, three, kick, one, two, three, jump!