

Basin Street Blues

F

(Keyboard)

3 C 3 C7 3 Gm7 3 C7 3 Keyboard

3 F /A 3 Ab7 3 G7 3 F C7 (Sax)

5 F (Keyboard) (Sax) (Keyboard)

8 (Sax) 3 F7/A Bb B7 3

11 F/C C7 3 F F (Keyboard)

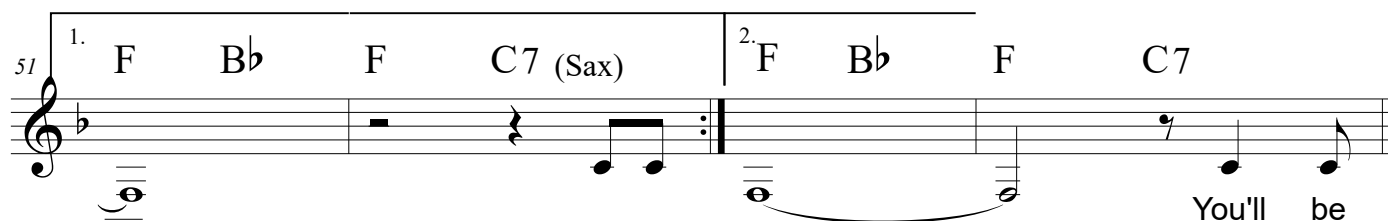
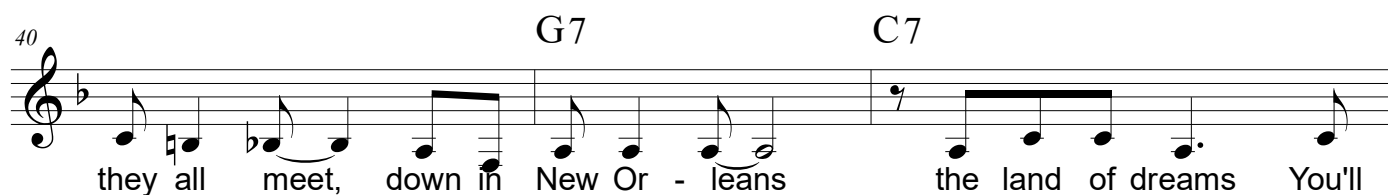
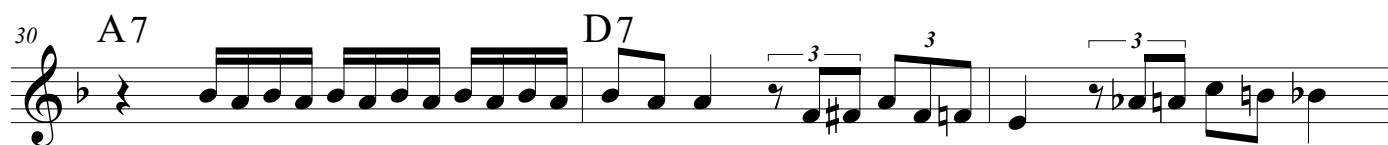
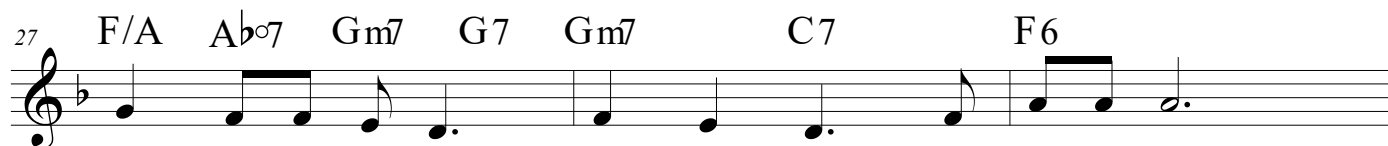
14 (Sax) (Keyboard) (Sax)

17 3 F7/A Bb B7 F/C C7 F

21 F6 A7 D7 3 3

24 3 G7 3 C7

2



55 F (Sax)

glad you came with me

57 (Sax) F7/A

down the Mis-sis-sip-pi. I'm gon-na show you what the

60 Bb B7 F/C C7 F C7

good life means. No place can send you like New Or~leans. And we'll be

63 F6 A7 D7

glad to be oh, yes-sir-ee, where wel-come's free and it's

66 G7 C7

dear to me, where we can lose, we can lose our Bas - in Street

69 F F7/Eb Bb/D Db7 F/C Bbm7 3

blues. I'm talk - in' 'bout the Bas - sin Street

72 F /A Bb B7 F/C C7 F

blues (Sax)