

All Of Me

M

(Keyboard)

Keyboard

3

5 Cm Cm7 F9 F7 B^{flat}6 B^{flat} Gm7 F7 Cm7 F7

9 B^{flat}6 D7 G7
All of me, _____ why not take all of me? _____ Can't you see _____

14 3 Cm7 D7
— I'm no good with - out you. _____ Take my lips, _____ I want to

19 Gm C7 3 Cm7 F7
lose them. _____ Take my arms, _____ I'll nev - er use them.

25 B^{flat}6 D7 G7
Your good-bye _____ left me with eyes that cry. _____ How can I _____

30 3 Cm7 E^{flat}6 E^{flat}m6
— ev - er make it with - out you? _____ You took the part that

35 Dm7 G7 1. Cm7 F7 B^{flat} G7 Cm7 F7
once was my heart, so why not take all of me? _____

41 2. Cm7 F7 Dm7 G7
why not take all? why not take all? So

45 Cm7 F7 E^{flat}6/B^{flat} B^{flat}
why not take all of me? _____