

## La Cucaracha

(Keyboard) B $\flat$  B $\flat$ maj7/A Gm G $\flat$ aug F E $\flat$ /G B $\flat$  F7 N.C.

In the house, no-bod-y

5 B $\flat$  F7

wants her, and they throw her out the back door.

8 B $\flat$

So she goes to find some mu - sic, and she's danc-ing on the dance floor.

12 B $\flat$

15 F7

She won't stay where they don't want her, there are bet-ter things to

19 B $\flat$

ask for. Now, the mu-sic seems to charm her as she's danc-ing on the

23 F7

dance floor. La cu-ca - ra - cha, the lit-tle cock - roach,

27 B $\flat$  (Sax)

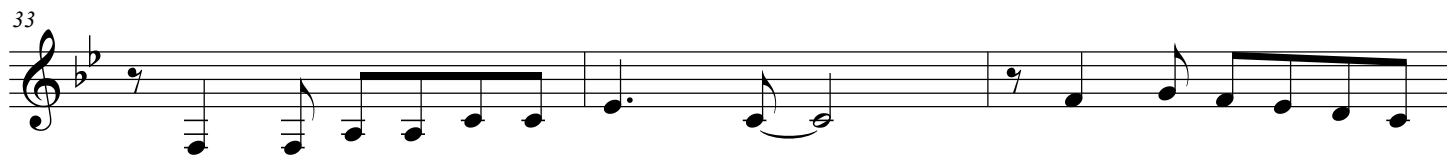
all she want-ed was to dance. She does-n't mind that her leg is mis - sing.

She would nev - er miss the chance.

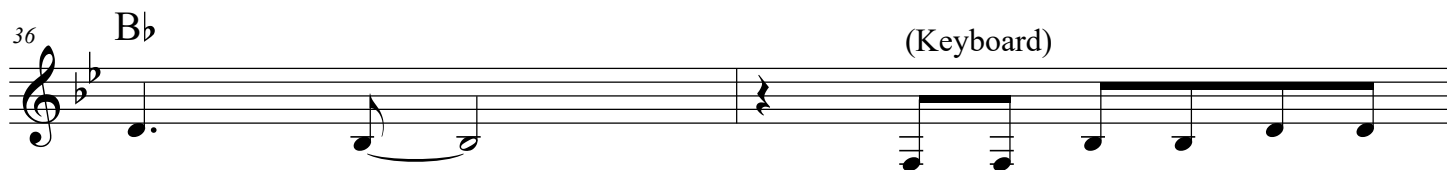
2  
30 B $\flat$  F7



33



36 B $\flat$  (Keyboard)



38 B $\flat$  F7



42



45 B $\flat$  (Sax)



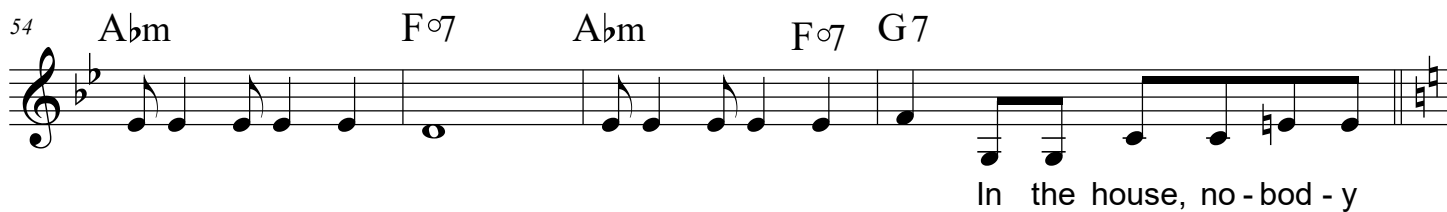
48 (Keyboard) F7 (Sax)



51 (Keyboard) B $\flat$  (Sax)



54 A $\flat$ m F $\circ$ 7 A $\flat$ m F $\circ$ 7 G7



In the house, no - bod - y

58 C G7

wants her, and they throw her out the back door. So she goes to find some mu - sic, \_

63 C

and she's danc-ing on the dance floor. She won't stay where they don't

66 C G7

want her, there are bet-ter things to ask for. \_ Now, the mu-sic seems to

70 C

charm her \_ as she's danc-ing on the dance floor. La cu-ca-

74 G7

ra - cha, the lit-tle cock - roach, all she want-ed was to dance. She does-n't

78 C

mind that her leg is mis - sing. She would nev - er miss the chance,

82 G7 C

all she want-ed was to dance. The lit-tle cock - roach, the lit-tle cock - roach,

86 G7 C

all she want - ed was to dance.