

NO SAX

Happy Days Are Here Again

M

(Keyboard & Bass - Freely)

Keyboard

Am E7 Am E7 Dm E7 Am E7

5 Am Gm F E Am E7

So long, sad times, go long, bad times. We are rid of you at

8 Am Dm E7 Am Gm

last. How - dy, _____ gay times. _____

10 B E C#m Am7 B7 E E7

Cloud-y _____ grey times, you are now a thing of the past.

(All in rhythm)

13 A6 Bm A6/C# Bm E7

15 A6 Bm A6/C# Bm7 3 A6 Bm

Hap-py days _____ are here a - gain, the skies _____ a -

18 A6/C# C#7 D6 E7 3 D6 3 E7 3

bove are clear a-gain. So, let's sing a song of cheer a-gain, _____ hap-py

21 A Bm7 A/C# D E7 A6 Bm 3

days are here a - gain. All to-geth - er _____

24 A6/C# Bm7 A6 Bm A6/C# C#7

shout it, now, there's no one _____ who can _____ doubt it now.

27 D6 E7 3 D6 E7 3

So, let's tell the world _____ a - bout it now, _____ hap-py

29 A Bm7 A6/C# B/D# B#/Dx

days are here a - gain. Your

31 C#/E# G#7/D# /G# C# /D# /E# B7/F#

cares and trou - bles are gone. There'll

33 E F#m 3 E 3 F F7

be no more _____ from now on, from now on.

36 Bb6 Cm Bb6/D 3 Cm7 Bb6 Cm 3

Hap-py days _____ are here a - gain the skies _____ a - above are

39 Bb6/D 3 D7 Eb6 F7 Eb6 3 F7

clear _____ a - gain. _____ so, let's sing a song of cheer a - gain, hap - py

42 Bb N.C. Bb N.C. N.C. Gm N.C. N.C. Bb/F N.C. Gm7

times, hap-py nights, hap-py days are

45 N.C. F#maj7 N.C. F7 Bb Cm Dm Cm7 Bb

here a gain. _____