

## La Cucaracha

(Keyboard) E $\flat$  E $\flat$ maj7/D C $\flat$ m B $\flat$ aug B $\flat$  A $\flat$ /C B $\flat$ 7 E $\flat$  N.C.

In the house, no-bod-y

5 E $\flat$  B $\flat$ 7

wants her, and they throw her out the back door.

8 E $\flat$

So she goes to find some mu - sic, \_ and she's danc-ing on the dance floor.

12 E $\flat$

She won't stay where they don't want her, there are bet-ter things to

15 B $\flat$ 7

ask for. \_ Now, the mu-sic seems to charm her \_ as she's danc-ing on the

19 E $\flat$

dance floor. La cu-ca - ra - cha, the lit-tle cock - roach,

23 B $\flat$ 7

all she want-ed was to dance. She does-n't mind that her leg is mis - sing.

27 E $\flat$  (Sax)

She would nev - er miss the chance.

2  
30 Eb Bb7

33

36 Eb (Keyboard)

38 Eb Bb7

42

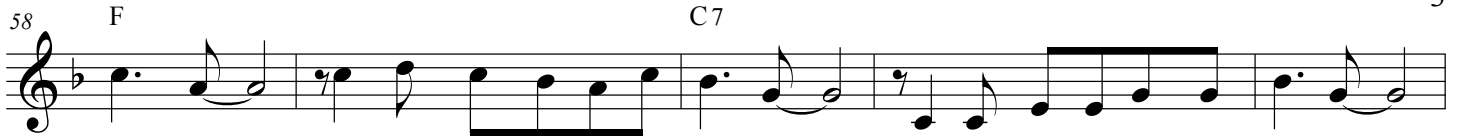
45 Eb (Sax)

48 (Keyboard) Bb7 (Sax)

51 (Keyboard) Eb (Sax)

54 Dbm Bb°7 Dbm Bb°7 C7

In the house, no - bod - y



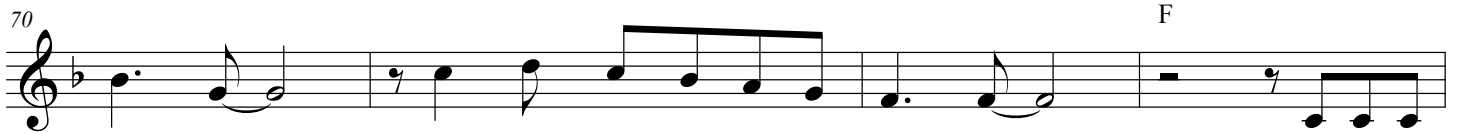
wants her, and they throw her out the back door. So she goes to find some mu - sic, —



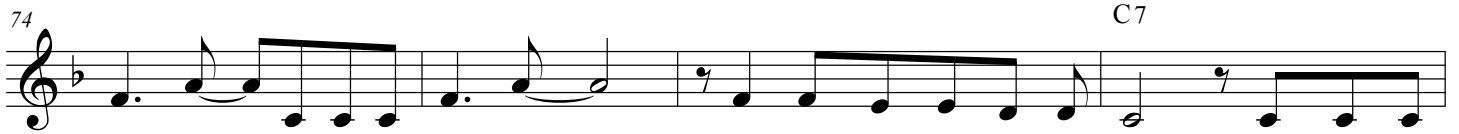
and she's danc-ing on the dance floor. She won't stay where they don't



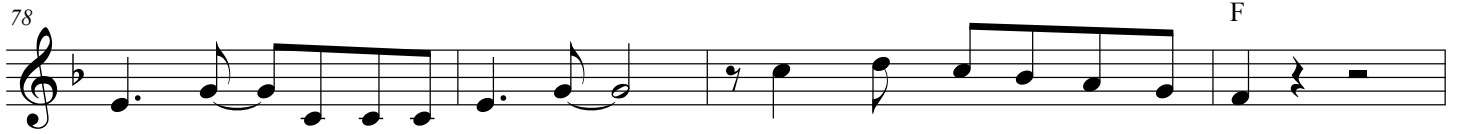
want her, there are bet-ter things to ask for. — Now, the mu-sic seems to



charm her — as she's danc-ing on the dance floor. La cu-ca-



ra - cha, the lit-tle cock - roach, all she want-ed was to dance. She does-n't



mind that her leg is mis - sing. She would nev - er miss the chance,



all she want-ed was to dance. The lit-tle cock - roach, the lit-tle cock - roach,



all she want - ed was to dance.