



Keyboard

NO SAX

# The Twelve Days After Christmas

(Keyboard Only)

(Add Bass &amp; Dums)

Sheet music for keyboard, showing measures 1-6. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4. The melody consists of eighth and sixteenth notes. The bass line provides harmonic support.

7      E♭            Fm            Gm            A♭maj7            Gm7            A♭            B♭7            E♭  
 first day af - ter Christ-mas, my true love and I had a fight. And

11      B♭            A♭/C            B♭            A♭/C            Fm/D            A♭/C            F 7            A♭/B♭            B♭            Gm  
 so I chopped the pear tree down and burned it just for spite; Then

15      A♭            E♭7            B♭7/D            Fm            B♭/G            E♭6            Cm            Gm6/B♭  
 with a sin - gle car - tridge, I shot that blast - ed par - tridge my

19      Gm            A♭maj7            Gm            B            E♭/G            A♭maj7            B♭7  
 true love, my true love, my true love gave to

Sheet music for keyboard, showing measures 22-25. The key signature changes to A-flat major. The melody continues with eighth and sixteenth notes. The bass line provides harmonic support.

25      E♭            Fm            Gm            A♭maj7            Gm7            A♭            B♭7            E♭  
 sec - ond day af - ter Christ-mas, I pulled on the old rubber gloves and

2  
29      B♭            A♭/C            B♭            A♭/C            Fm/D            A♭/C      F7      A♭/B♭      B♭  
 ver - y   gent - ly   wrung   the   necks   of   both   the   tur - tle   doves,   my

33      Gm            A♭maj7            Gm            B            G maj7            A♭maj7      B♭7      E♭  
 true   love,        my   true   love,        my   true   love        gave   to        me.        The

37      Dm7(b5)      Cm            Gm7            E♭maj7            Cm            F7            B♭  
 third   day        af - ter   Christ-mas,        my   moth - er        caught   the   croup.   I

41      A♭            E♭/G            A♭            E♭/G            Cm7            F7            B♭  
 had   to   use   the   three   French   hens        to   make   some   chick - en        soup.   The

45      E♭7            A♭            E♭7            A♭  
 four   call-ing   birds   were   a   big   mis - take,   for   their   lan-guage   was   ob - scene.   The

49      Cm            F7            B♭            Cm7            F7            B♭      C7  
 five   gold-en   rings   were   com-plete-ly   fake,   and   they   turned   my   fin-gers   green.   The

53      F            C7            F7            C7            F            C7            F      Dm  
 sixth   day        af - ter   Christ-mas,        the   six   lay - ing   geese   would-n't   lay.   I

57      C/E            B♭/D            C/E            B♭/D            C/E      Dm7      G7      C  
 gave   the   whole   darn   gag - gle   to        the   A.   S.   P.   C.   A.        On   the

61      C♯m7            F7            B♭            G7            C  
 sev-enth   day,        what   a   mess   I   found,   all   sev-en   of   the   swim-ming   swans   had   drowned.   My

65 F Gm F/A C7 F F7/A 3  
true love, my true love gave to me.  
68 D/F# Gm C F Gm Gm/A G7/C  
The

70 F Gm Am Bbmaj7 Am7 Bb C7 F C Bb/D  
eighth day af-ter Christ-mas, be-fore they could sus-pect, I bund-led up the

75 Gm7  
eight maids a-milk-ing, nine pi-pers pip-ing, ten la-dies danc-ing, 'lev-en lords a leap-ing,

79 Gm7 Em7 Am7 D7 F/G G7  
twelve drum-mers drum-ming, Well, actually, I kept and sent them back "Col -  
lect!" I wrote my true love, "We are through, love." And I said in so man-y

82 C F Gm Am Bb Am Gm  
words, "Fur - ther - more, your Christ - mas gifts were for the

86 D7 Gm Caug C7  
birds!"

89 F Bb6 G7/B Caug Am7 /Bb /C /C F F  
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