

Set MM

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Opus One

Keyboard

(Keyboard)

A^b A[°]7 B^bm7 E^b7 (Sax)

3 A^b D^b9

7 B^b9 B^bm7 E^b9 A^b B[°]7 B^bm7 E^b9

11 A^b D^b9

15 B^b9 B^bm7 E^b9 A^b D^b9 A^b (Keyboard)

19 B A^bm7 D^bm7 G^b7(b9) B A^baug7 D^b9 G^baug9

23 D Bm7 Em7 A7(b9) D E^b13 (Sax)

27 A^b D^b9

31 B^b9 B^bm7 E^b9 A^b D^b9 A^b G^b7

35 B $E7$

39 $F\#7$ B $D7$ $C\#m7$ $F\#9$

43 B $E7$

47 $F\#7$ B E B (Keyboard)

51 D $Bm7$ $Em7$ $A7(b9)$ D $Baug7$ $E9$ $A\text{aug}9$

55 F $Dm7$ $Gm7$ $C7(b9)$ F $F\#13$ (Sax)

59 A^b D^b9

63 B^b9 B^bm7 E^b9 A^b B[°]7 B^bm7 E^b9

67 B^b E^b9

71 C9 Cm7 F9 B^b D^b°7 Cm7 F9

75 C F9

79 D9 Dm7 G9 C E^b°7 Dm7 G9

83 C9

Now Is The Hour

F

(Sax) B \flat A $^{\circ}$ 7 Cm7/G F7 Keyboard

5 B \flat E \flat E \flat m B \flat Cm7

10 Now is the hour when we must
F7 B \flat B \flat 7 E \flat E $^{\circ}$ 7

15 say good - bye. Soon you'll be
B \flat Gm C7 F7 Cm7 F7

21 sail - ing far a - cross the sea.
B \flat E \flat E \flat m B \flat Cm7

26 While you're a - way, oh please re -
F7 B \flat B \flat 7 E \flat E $^{\circ}$ 7

31 mem - ber me. When you re -
B \flat /F E \flat B \flat /D Cm7 F7 B \flat

37 turn you'll find me wait - ing here.
B \flat F E \flat G7/D F7/C

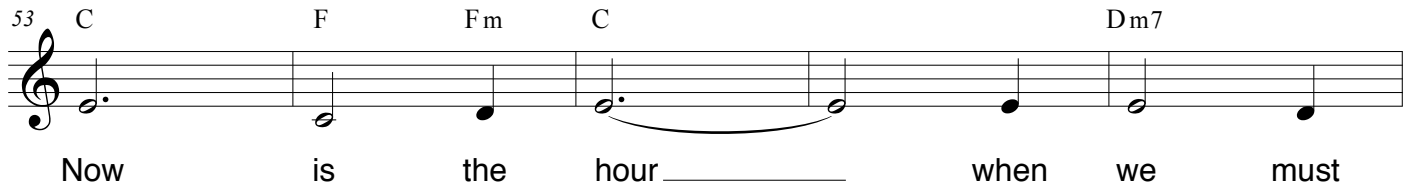
42 Sun-set glow fades in the west. Night o'er the
F7 B \flat $^{\circ}$ 7 B \flat Gm D7

47 val - ley is creep - ing. Birds cud-dle down in their
E \flat C7 F/C A \flat $^{\circ}$ 7 C7/G C7 F6 G7

nests. Soon all the world will be sleep - ing.

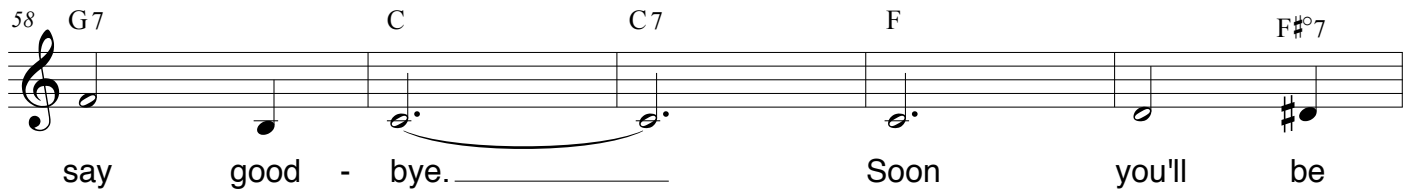
2

53 C F Fm C Dm7



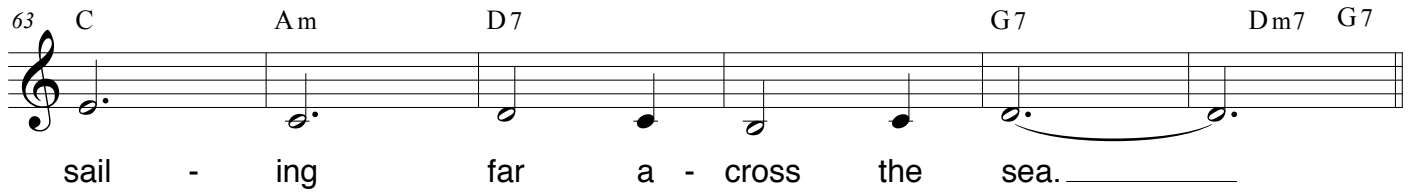
Now is the hour when we must

58 G7 C C7 F F#7



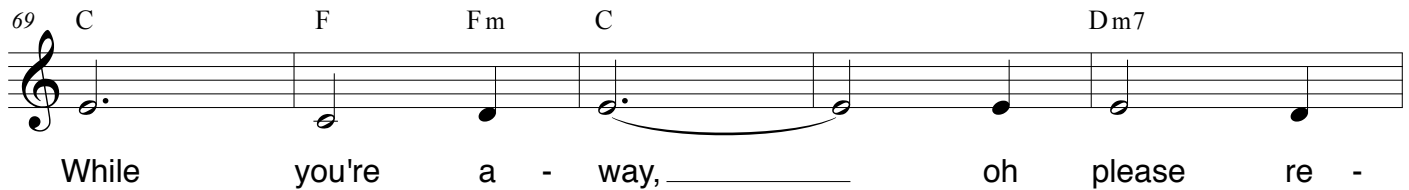
say good - bye. Soon you'll be

63 C Am D7 G7 Dm7 G7



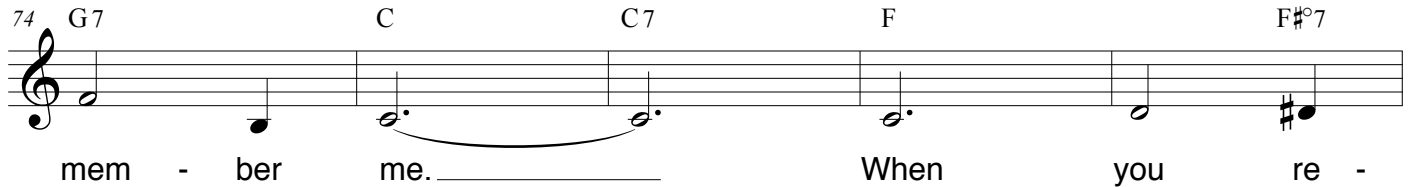
sail - ing far a - cross the sea.

69 C F Fm C Dm7



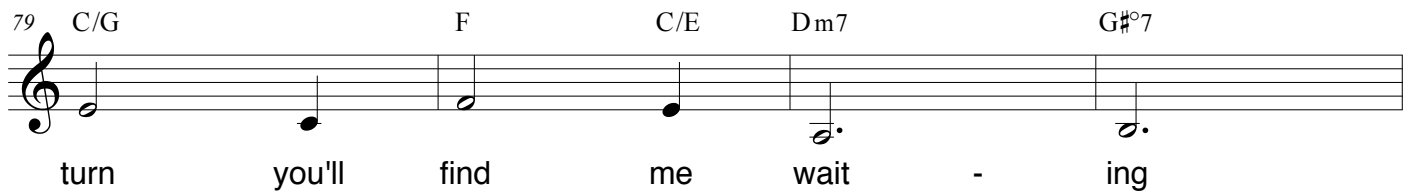
While you're a - way, oh please re -

74 G7 C C7 F F#7



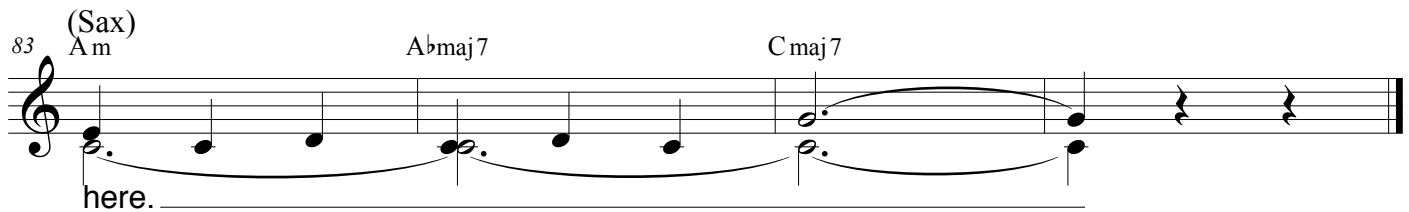
mem - ber me. When you re -

79 C/G F C/E Dm7 G#7



turn you'll find me wait - ing

83 (Sax) Am Abmaj7 Cmaj7



here.

Now Is The Hour

M

(Keyboard)

Keyboard

5 **Now** is the hour when we must

10 say good - bye. Soon you'll be

15 sail - ing far a - cross the sea.

21 While you're a - way, oh please re -

26 mem - ber me. When you re -

31 turn you'll find me wait - ing here.

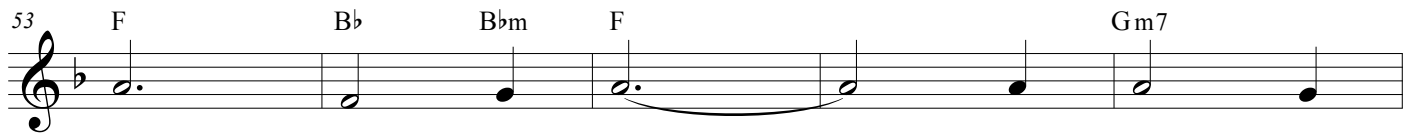
37 Sun-set glow fades in the west. Night o'er the

42 val - ley is creep - ing. Birds cud-dle down in their

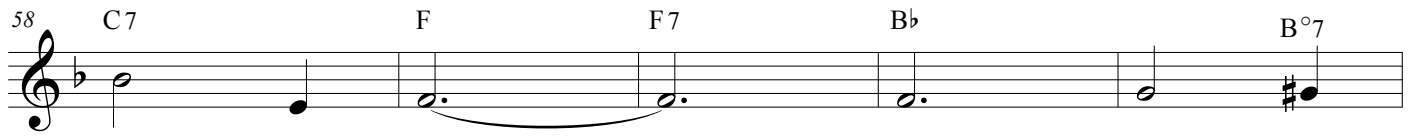
47 nests. Soon all the world will be sleep - ing.

Chords: Eb, D°7, Fm7/C, Bb7, Eb, Ab, Abm, Fm7, Bb7, Eb7, Ab, A°7, Cm, F7, Bb7, Fm7, Bb7, Eb, Ab, Eb7, A°7, Eb/Bb, Ab, Eb/G, Fm7, Bb7, Eb, Bb, Ab, C7/G, Bb7/F, Bb7, Eb°7, Eb, Cm, G7, Ab, F7, Bb/F, Db°7, F7/C, F7, Bb6, C7.

2



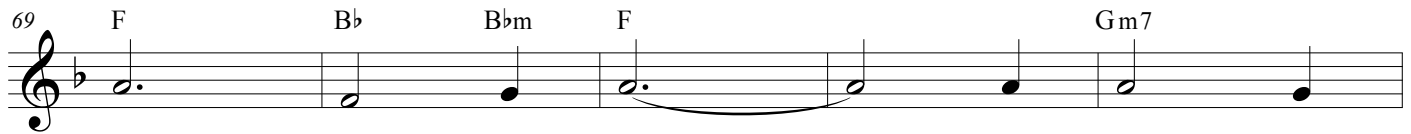
Now is the hour _____ when we must



say good - bye. _____ Soon you'll be



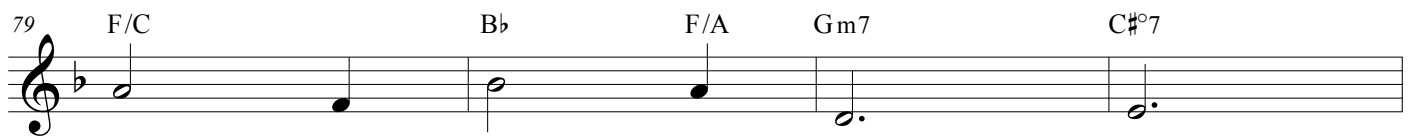
sail - ing far a - cross the sea. _____



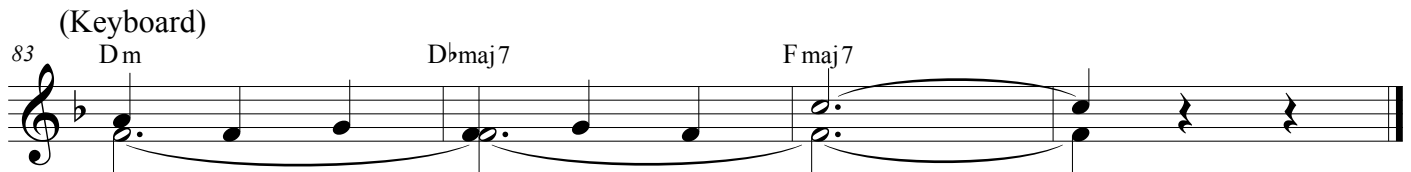
While you're a - way, _____ oh please re -



mem - ber me. _____ When you re -



turn you'll find me wait - ing



here. _____

VOCAL DUE|T

Jamaica Farewell

Latin beat

Keyboard

D (Keyboard) Em A7 D

5 D Em A7 D

9 D G A7 D

(M) Down the way where the nights are gay and the sun shines dai-ly on the moun-tain top.

13 G A7 D

I took a trip on a sail-ing ship, and when I reached Ja-mai - ca I made stop. But I'm

17 D G A7 D

(F) sad to say I'm on my way, won't be back for man-y a day. My

21 G A7 D

heart is down, my head is turn-ing a-round, I had to leave a lit-tle girl in Kings-ton town.

25 D (Keyboard) Em A7 D

29 Em7 A7 D

33 D G A7 D

(M) Sounds of laugh-ter ev-'ry - where and the danc-ing girls swing to and fro. _

37 G A7 D

I must de-clare my heart is there, though I've been from Maine to Mex - i - co. But I'm

41 D G A D

(F) sad to say I'm on my way, won't be back for man-y a day. My

45 G A D

heart is down, my head is turn-ing a-round, I had to leave a lit-tle girl in Kings-ton town.

(Keyboard)
49 D Em A D

(Keyboard)
49 D Em A D

53 Em7 A D

53 Em7 A D

57 D G A7 D

(M) Down at the mar-ket you can hear la-dies cry out while on their heads they bear

61 G A7 D

Ah-kee rice, the fish are nice, and the rum is fine an-y time o' year. But I'm

65 D G A D

(F) sad to say I'm on my way, won't be back for man-y a day. My

69 G A D

heart is down, my head is turn-ing a-round, I had to leave a lit-tle girl in Kings-ton town.

(Keyboard)
73 D Em A D

77 D Em A D

81 D G A7 D

(M) Down the way where the nights are gay and the sun shines dai-ly on the moun-tain top.

85 G A7 D

I took a trip on a sail-ing ship, and when I reached Ja-mai - ca I made stop. But I'm

89 D G A7 D

(F) sad to say I'm on my way, won't be back for man-y a day. My

93 G A7 D

heart is down, my head is turn-ing a-round, I had to leave a lit-tle girl in Kings-ton town.

(Keyboard)


97 D Em A7 D

FEMALE VOCAL

Musical notation for Saxophone part. The staff is in treble clef with two flats (B-flat and E-flat) and a 4/4 time signature. Above the staff are chord markings: (Sax), B \flat , F7, B \flat , F7, and B \flat . The melody consists of eighth and quarter notes.

21

The musical notation shows measure 21 of Example 6-10. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The measure contains five eighth notes: B-flat4, A4, G4, F#4, and E4. Above the staff, there are three chord symbols: Bb above the first note, Eb above the third note, and Bb above the fifth note.

25 

29 B \flat B \flat 7 E \flat B \flat

The musical notation for measures 29-32 is as follows:

- Measure 29: Treble clef, B \flat key signature. Notes: B \flat (quarter), A \flat (quarter), G \flat (quarter), F \flat (quarter).
- Measure 30: Notes: E \flat (quarter), D \flat (quarter), C \flat (quarter), B \flat (quarter), A \flat (quarter), G \flat (quarter), F \flat (quarter), E \flat (quarter).
- Measure 31: Notes: D \flat (quarter), C \flat (quarter), B \flat (quarter), A \flat (quarter), G \flat (quarter), F \flat (quarter), E \flat (quarter), D \flat (quarter).
- Measure 32: Notes: C \flat (quarter), B \flat (quarter), A \flat (quarter), G \flat (quarter), F \flat (quarter), E \flat (quarter), D \flat (quarter), C \flat (quarter).

33

thing would start all o-ver at the break of morn Dad-dy

37 B E B

loved and raised the kids on a min-er's pay. Mom-ma

41 C# F#

scrubbed our clothes on a wash-board ev-'ry day. Why, I've

45 B B7 E B

seen her fin - gers bleed;— to com-plain, there was no need. She

49 C# F# F#7 B

smiled in mom-mie's un-der - stand-ing way. In the

53 B E B

sum-mer - time we did-n't have shoes to wear. But in the

57 C# F# F#7

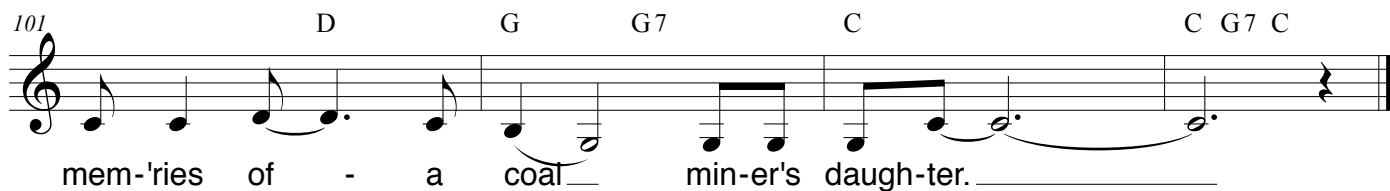
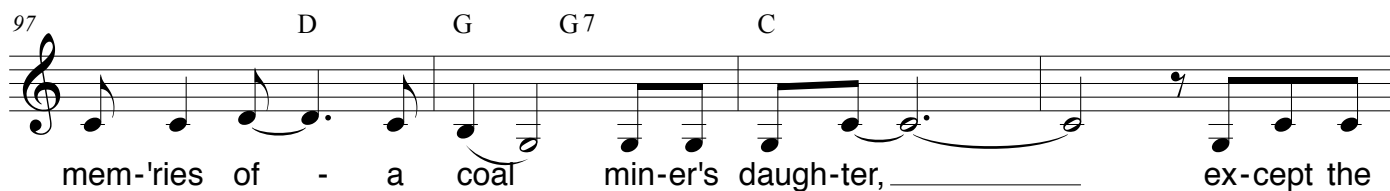
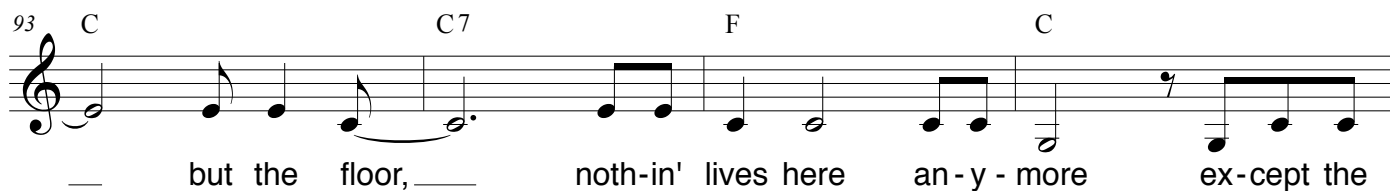
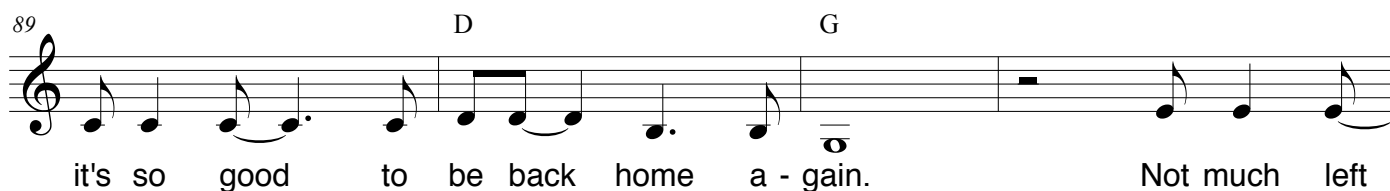
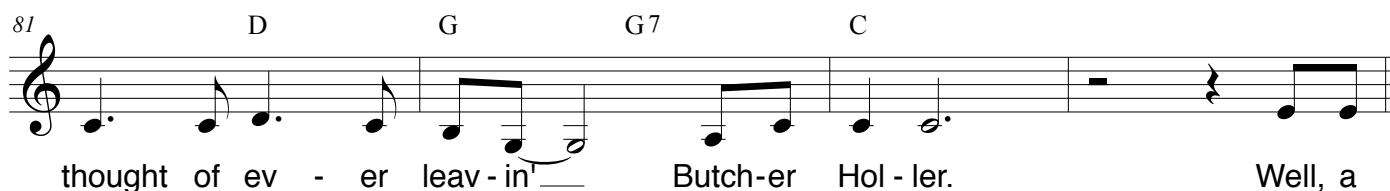
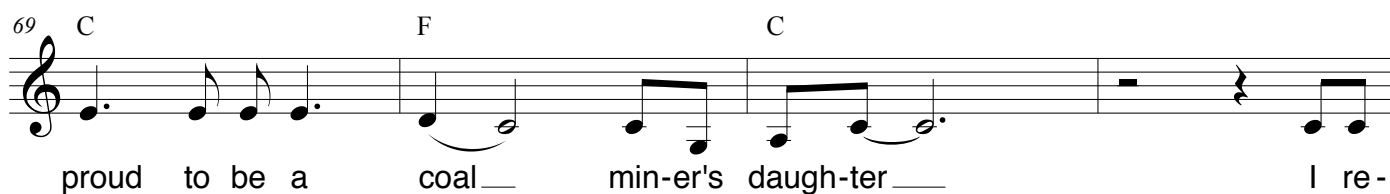
win-ter - time we'd all get a brand new pair from a

61 B B7 E B

mail or-der cat-a-log, — mon-ey saved from sell-ing a hog. — Dad-dy

65 C# F# F#7 B G7

al-ways man-aged to get the mon-ey some-where. Yeah, I'm



Slowly - 4 beats per measure; 12/8 feel

Hallelujah

F

Keyboard

B \flat Dm B \flat
 4 F C F Dm F Dm
 7 F Dm F Dm
 heard there was a sec-ret chord that Dav - id played and it pleased the Lord, but
 9 B \flat C F C
 you don't real-ly care for mu - sic, do ya? Well, it
 11 F B \flat C Dm B \flat C
 goes like this, the fourth, the fifth, the min-or fall, the maj - or lift, the
 13 C A 7/C \sharp Dm C
 baf - fled king com-pos - ing Hal - le - lu - jah. Hal-le-
 15 B \flat Dm B \flat F C7 F Dm F Dm
 lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le lu - jah. Well, your

21 F Dm 3 F Dm
 faith was strong but you need-ed proof. You saw her bath-ing on the roof. Her

23 B♭ C 3 F C
 beau - ty and the moon - light ov - er - threw ya. Well, she

25 F B♭ C Dm B♭ C
 tied you to her kitch - en chair, she broke your throne and cut your hair, and

27 C A7/C# Dm C B♭
 from your lips she drew Hal le - lu-jah. Hal-le-

30 Dm B♭ F C7 F Dm F Dm
 lu-jah. Hal-le - lu jah. Hal - le - lu - jah.

35 F Dm
 Ba - by, I've been here be - fore, I've seen this room and walked this floor.

37 B♭ C F C
 I used to live a-lone be - fore I knew ya. But I've

39 F B♭ C Dm B♭ C
 seen your flag on the mar-ble arch. Our love is not a vic-t'ry march, it's a

41 C A7/C# Dm C
 cold and it's a bro - ken Hal le - lu - jah. Hal - le -

43 B♭ Dm B♭ F C7 F Dm F Dm
 lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal - le - lu - jah.

49 F Dm F Dm 3

May-be there's a God a - bove, but all I _____ ev-er learned from love was

51 B♭ C 3 F C

how to shoot some-bod-y _____ who out - drew ya. _____ It's

53 F B♭ C Dm B♭ C

not a cry _____ that you hear at night, it's not some-one who's seen the light. It's a

55 C A7/C# Dm C

cold and it's a bro - ken Hal _____ le - lu - jah. Hal - le - lu -

57 B♭ Dm B♭ F C7

jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le - lu -

61 F B♭ C Dm B♭ C A7 Dm

- jah. _____ Hal-le-

65 B♭ Dm B♭ F C7 A7

lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le - lu - jah. Hal -

69 B♭ Dm B♭ C F C

- - le - lu - jah. _____ Hal-le - lu - jah. _____ Hal-le-

73 F Dm F Dm F Dm C7 F

lu - - - - - jah.

Slowly - 4 beats per measure; 12/8 feel

Hallelujah

M

Keyboard

Measures 1-3 of the musical score. The key signature is B-flat major (two flats). The time signature is 12/8. Measure 1 has a treble clef with a whole note chord of E-flat major (E-flat, G, B-flat) and a bass clef with a whole note chord of G minor (G, B-flat, D-flat). Measure 2 has a treble clef with a whole note chord of G minor (G, B-flat, D-flat) and a bass clef with a whole note chord of G minor (G, B-flat, D-flat). Measure 3 has a treble clef with a whole note chord of E-flat major (E-flat, G, B-flat) and a bass clef with a whole note chord of E-flat major (E-flat, G, B-flat).

Measures 4-6 of the musical score. Measure 4 has a treble clef with a whole note chord of B-flat major (B-flat, D, F) and a bass clef with a whole note chord of B-flat major (B-flat, D, F). Measure 5 has a treble clef with a whole note chord of F major (F, A, C) and a bass clef with a whole note chord of F major (F, A, C). Measure 6 has a treble clef with a whole note chord of B-flat major (B-flat, D, F) and a bass clef with a whole note chord of B-flat major (B-flat, D, F).

Measures 7-8 of the musical score. Measure 7 has a treble clef with a whole note chord of B-flat major (B-flat, D, F) and a bass clef with a whole note chord of B-flat major (B-flat, D, F). Measure 8 has a treble clef with a whole note chord of G minor (G, B-flat, D-flat) and a bass clef with a whole note chord of G minor (G, B-flat, D-flat).

heard there was a sec-ret chord that Dav - id played and it pleased the Lord, but

Measures 9-10 of the musical score. Measure 9 has a treble clef with a whole note chord of E-flat major (E-flat, G, B-flat) and a bass clef with a whole note chord of E-flat major (E-flat, G, B-flat). Measure 10 has a treble clef with a whole note chord of F major (F, A, C) and a bass clef with a whole note chord of F major (F, A, C).

you don't real-ly care for mu - sic, do ya? — Well, it

Measures 11-12 of the musical score. Measure 11 has a treble clef with a whole note chord of B-flat major (B-flat, D, F) and a bass clef with a whole note chord of B-flat major (B-flat, D, F). Measure 12 has a treble clef with a whole note chord of E-flat major (E-flat, G, B-flat) and a bass clef with a whole note chord of E-flat major (E-flat, G, B-flat).

goes like this, the fourth, the fifth, the min-or fall, the maj - or lift, — the

Measures 13-14 of the musical score. Measure 13 has a treble clef with a whole note chord of F major (F, A, C) and a bass clef with a whole note chord of F major (F, A, C). Measure 14 has a treble clef with a whole note chord of D7/F# (D, F#, A, C) and a bass clef with a whole note chord of D7/F# (D, F#, A, C).

baf - fled king com-pos - ing — Hal - le - lu - jah. — Hal-le -

Measures 15-16 of the musical score. Measure 15 has a treble clef with a whole note chord of E-flat major (E-flat, G, B-flat) and a bass clef with a whole note chord of E-flat major (E-flat, G, B-flat). Measure 16 has a treble clef with a whole note chord of G minor (G, B-flat, D-flat) and a bass clef with a whole note chord of G minor (G, B-flat, D-flat).

lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le lu - jah. — Well, your

21  faith was strong but you need-ed proof.____ You saw her__ bath-ing on the roof. Her

23  beau - ty____ and the moon - light ov - er - threw ya.____ Well, she

25  tied you to her kitch - en chair, she broke your throne and cut your hair,____ and

27  from your lips she drew Hal____ le - lu-jah.____ Hal-le-

30  lu-jah. Hal-le - lu jah. Hal-le - lu - jah.____

35  Ba - by, I've been here be - fore, I've seen this room and walked this floor.

37  I used to live a-lone be - fore I knew ya.____ But I've

39  seen your flag on the mar-ble arch.____ Our love is not a vic-t'ry march, it's a

41  cold and it's a bro - ken Hal____ le - lu - jah. Hal - le -

43  lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le - lu - jah.____

49 B♭ Gm B♭ Gm

May-be there's a God a - bove, but all I _____ ev-er learned from love was

51 E♭ F B♭ F

how to shoot some-bod-y _____ who out - drew ya. _____ It's

53 B♭ E♭ F Gm E♭ F

not a cry _____ that you hear at night, it's not some-one who's seen the light. It's a

55 F D7/F# Gm F

cold and it's a bro - ken Hal _____ le - lu - jah. Hal - le - lu -

57 E♭ Gm E♭ B♭ F7

jah. Hal-le - lu-jah. Hal-le - lu jah. Hal - le - lu -

61 B♭ E♭ F Gm E♭ F D7 Gm

- jah. _____ Hal-le -

65 E♭ Gm E♭ B♭ F7 D7

lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le - lu - jah. Hal -

69 E♭ Gm E♭ F B♭ F

- - le - lu - jah. _____ Hal-le - lu - jah. _____ Hal-le -

73 B♭ Gm B♭ Gm B♭ Gm F7 B♭

lu - - - - - jah.

MALE VOCAL

Apples, Peaches, Pumpkin Pie

(Keyboard) Keyboard

C F Dm7 G G7

5 C (Sing both times) F G7

Ap - ple, peach - es, pump - kin pie, who's not read - y, hol - ler "I." Let's all play

10 1. C (Keyboard) G7 2. C

hide and seek. _____ seek. _____

15 C G7

Hi - ding here, hi - ding there, hi - ding ev - 'ry - where. I'm o - ver

20 C G7 C

here, and you're o - ver there. Hi - ding here, hi - ding there,

25 G7 Dm7 G7 C

prom - ise you won't peek Let's all play hide and seek. _____

31 C (Sing both times) F G7

Ap - ple, peach - es, pump - kin pie, who's not read - y, hol - ler "I." Let's all play

36 1. C (Keyboard) G7 2. C D7

hide and seek. _____ seek. _____

41 (Keyboard) G C D7

46 1. G D7 2. G D7

51 (Keyboard continue melody) G D7

(Spoken) Hi - ding here, hi - ding there, hi - ding ev - 'ry - where. I'm o - ver

56 G D7 G

here, and you're o - ver there. Hi - ding here, hi - ding there,

61 D7 Am7 D7 G G7

prom-ise you won't peek Let's all play hide and seek. _____

67 C (Sing both times) F G7

Ap-ple, peach-es, pump-kin pie, who's not read-y, hol-ler "I." Let's all play hide and

73 1. C (Keyboard) G7 2. C

seek. _____ seek. _____

77 C (Keyboard) F Dm7 G7 C

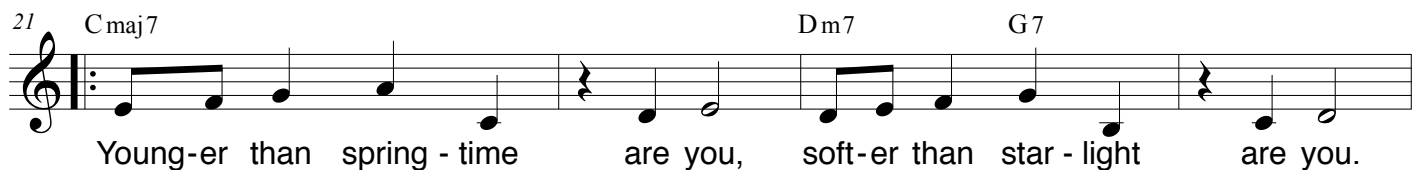
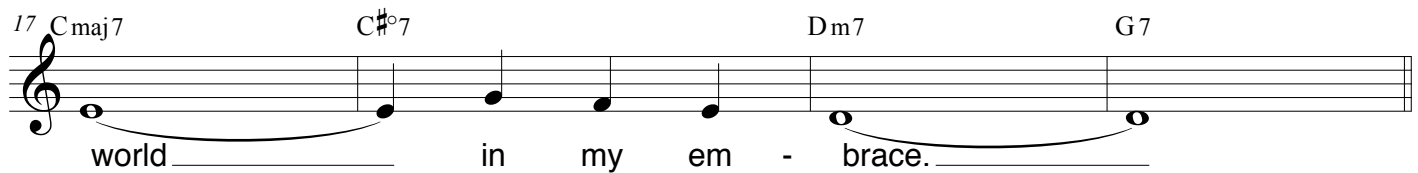
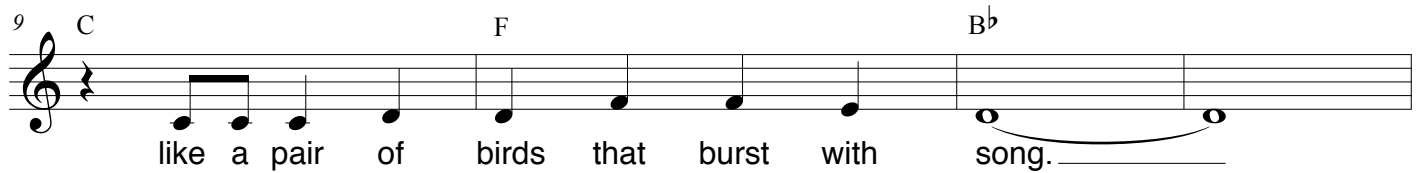
The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of several systems of music. The first system (measures 41-45) is labeled '(Keyboard)' and includes chords G, C, and D7. The second system (measures 46-50) has two endings: the first ending leads back to measure 46, and the second ending leads to measure 51. The third system (measures 51-55) is labeled '(Keyboard continue melody)' and includes chords G and D7, with spoken lyrics underneath. The fourth system (measures 56-60) includes chords G, D7, and G, with lyrics 'here, and you're o - ver there. Hi - ding here, hi - ding there,'. The fifth system (measures 61-65) includes chords D7, Am7, D7, G, and G7, with lyrics 'prom-ise you won't peek Let's all play hide and seek. _____'. The sixth system (measures 67-72) is labeled 'C (Sing both times)' and includes chords C, F, and G7, with lyrics 'Ap-ple, peach-es, pump-kin pie, who's not read-y, hol-ler "I." Let's all play hide and'. The seventh system (measures 73-76) has two endings: the first ending leads back to measure 73, and the second ending leads to measure 77. The eighth system (measures 77-80) is labeled 'C (Keyboard)' and includes chords C, F, Dm7, G7, and C, ending with a double bar line.

MALE VOCAL

Younger Than Springtime

Keyboard

(Keyboard)



2
29 Cmaj7 Dm7 G7

Gay-er than laugh - ter are you, sweet-er than mus - ic are you.

33 Cmaj7 Am7 D7 G

Ang-el and lov - er, heav - en and earth are you to me. And when your

37 Am7 D7 Gmaj7 Am7 D7 G G#

youth and joy in - vade my arms and fill my

41 Am7 D7 Gmaj7 Dm7 G7

heart as now they do, then,

45 C Dm7 G7

young-er than spring - time am I, gay-er than laugh - ter am I.

49 C Am Dm7 G7

Ang-el and lov - er, heav - en and earth am I with

1. 53 C Dm7 G7 2. C (Keyboard) Am7

you. _____ you. _____

56 Fmaj7 Dm7 G7 C6

FEMALE VOCAL ONLY

Cute

Keyboard

Drums (Brushes)

(Sax 1st, Vocal 2nd)

5 Bbm7 C m7 F 7b9(#5) Bbm7 Eb9 Ab6 N.C. Drums (Brushes To End Of Song)

Mind if I say, "You're cute!"

9 Bbm7 C m7 F 7b9(#5) Bbm7 Eb9 Ebm7 N.C. Drums

In ev - 'ry way, you're cute.

13 Dbmaj7 C m7 Db6 Bbm7(b5) N.C. Drums Ab Db7 C7 Fm7 N.C. Drums

Those big brown eyes, that prop-er nose,

17 Fm6 G7 Cmaj7 N.C. Drums

that cute un - care - free pose.

21 Bbm7 C m7 F 7b9(#5) Bbm7 Eb9 Ab6 N.C. Drums

I mean, I like your style,

25 Bbm7 C m7 F 7b9(#5) Bbm7 Eb9 Ebm7 N.C. Drums

that shy in - trig - uing smile.

29 Dbmaj7 C m7 Db6 Bbm7(b5) N.C. Drums Ab Db7 C7 Fm7 N.C. Drums

Your ev - 'ry mood, your at - ti-tude,

33 Bbm7 C m7 F 7(b5) Bbm7 Eb7(b9) Ab6 N.C. Drums

all add up to "You're cute!"

37 (Drum Adlib Solo) **16**

53 (Sax) Bbm7 Eb9 Abmaj7 F7 F7(b9)

57 Bbm7 Eb9 Ebm7 Ab7 Ebm7 Ab9

61 Dbmaj7 Fm7 Abmaj7 Fm7

65 Fm6 G7 Cmaj7 Cm7(b5) F7

69 Bbm7 Eb9 Abmaj7 F7 F7(b9)

73 Bbm7 Eb9 Ebm7 Ab7 Ebm7 Ab9

77 Dbmaj7 Fm7 Abmaj7 Fm7

81 Bbm7 Cm7 F7(b5) Bbm7 Eb7(b9) Ab9 Drums

(Sax)
85 Bbm7 Cm7 F7b9(#5) Bbm7 Eb9 Ab6 F7 F7(b9)

I like the things you say,

(Sax)
89 Bbm7 Cm7 F7b9(#5) Bbm7 Eb9 Ebm7 Ab7 Ebm7 Ab9

your most per - sua - sive way.

(Sax) (Sax)
93 Dbmaj7 Cm7 Db6 Bbm7(b5) Ab Db7 C7 Fm7

My state of mind is re - de-signed,

(Sax)
97 Bbm7 Cm7 F7(b5) Bbm7 Eb7(b9) Ab N.C. Drums

be - cause I find you're cute.

Ooo, yeah!

101 Dbmaj7 Cm7 Db6 Bbm7(b5) Ab Db7 C7 Fm7

My state of mind is re - de - signed,

105 Bbm7 Cm7 F7(b5) Bbm7 Eb7(b9) Ab N.C.

be - cause I find you're cute. Bop - a - you - bop, bop by - a you - do,

109 Bbm7 Ab

bop by - a you - do,

bah - dow!

MALE VOCAL

Rhinestone Cowboy

Keyboard

4/4

C G

(Add bass)

I've been

5 C

walk-in' these streets so long, sing-in' the same old song.

(Bass line simile)

9 G

know ev-'ry crack in these dir - ty side-walks of Broad-way. Where

13 F

hus-tle's the name of the game, and nice guys get washed a - way

16 C G

__ like the snow and the rain. __ There's been a load of com - pro-mis-

20 F C F

- in' on the road__ to my ho-ri - zon, but I'm gon-na be wherethe

24 D/F# Dm7/G F G C G7

lights are shin - in' on me. __ Like a rhine - stone

2
27 C F C Cmaj7 Dm7/G

cow-boy rid-ing out on a horse in a star-span-gled ro-de-o.____

32 C G7 C F C

Like a rhine-stone cow-boy get-tin' cards and let-ters from

36 Cmaj7 Dm7/G

peo-ple I don't e-ven know____ and of-fers com-in' o-ver the

39 F G F G

phone. Well, I

(Bass)

43 C

real-ly don't mind the rain,____ and a smile can hide all the pain.____ But your

47 G

down when you're rid-in' the train____ that's tak-in' the long____way. And I

51 F

dream of the things I'll do____ with a sub-way tok-en and a dol-lar tucked in-side my

55 C G

shoe. There'll be a load of com-pro-mis-in' on the road

59 F C F

to my____ho-ri-zon, but I'm gon-na be where the

62 D/F# Dm7/G F G C G7

lights are shin-in' on me.____ Like a rhine-stone

65 C F C Cmaj7 Dm7/G
 cow-boy rid-ing out on a horse in a star-span-gled ro-de-o.____

70 C G7 C F C
 Rhine-stone cow-boy get-tin' cards and let-ters from

74 Cmaj7 Dm7/G
 peo-ple I don't e-ven know.____ and of-fers com-in' o-ver the

77 F G C G7
 phone. Like a rhine-stone
 (Bass)

81 C F C Cmaj7 Dm7/G
 cow-boy rid-ing out on a horse in a star-span-gled ro-de-o.____

86 C G7 C F C
 Rhine-stone cow-boy get-tin' cards and let-ters from

90 Cmaj7 Dm7/G
 peo-ple I don't e-ven know.____ and of-fers com-in' o-ver the

93 F G F G C
 phone.
 (Bass)

MALE VOCAL

By The Time I Get To Phoenix

Keyboard

Chords: Ebmaj7, Fm7/Eb, Ebmaj7, Fm7/Eb

By the

5 Fm/Bb Ebmaj7

time I get to Phoe-nix she'll be ris-in'.

She'll

9 Fm/Bb Ebmaj7

find the note I left hang-in' on her door.

She'll

13 Abmaj7 Bb9 Gm7 Cm

laugh when she reads the part that says I'm leav-in', 'cause I've

17 Fm7 Db Bb7

left that girl so man-y times be - fore. By the

21 Fm/Bb Ebmaj7

time I make Al - bu - quer - que she'll be work-in'.

She'll

25 Fm/Bb Ebmaj7

prob-'ly stop at lunch and give me a call. But

29 $A\flat\text{maj}7$ $B\flat9$ $Gm7$ Cm

she'll _____ just hear that phone keep on ring-in' _____ off the

33 $Fm7$ $D\flat$ $B\flat7$

wall. that's all. By the

37 $Fm/B\flat$ $Fm7$ $E\flat\text{maj}7$ $Fm/B\flat$

time I make Ok-la - ho-ma she'll be sleep-in'. _____ She'll turn soft-ly _____ and

42 $E\flat\text{maj}7$ $A\flat\text{maj}7$

call _____ my name out low. And she'll cry just to

46 $B\flat9$ $Gm7$

think _____ I'd real - ly leave her, _____ though

49 $Fm7$ $B\flat7$ $E\flat\text{maj}7$ $A\flat\text{maj}7$

time and time _____ I've tried to tell her so. She just did - n't

53 Fm $G7$ C $B\flat6$

know _____ I would real - ly go. _____

57 C $B\flat$

57

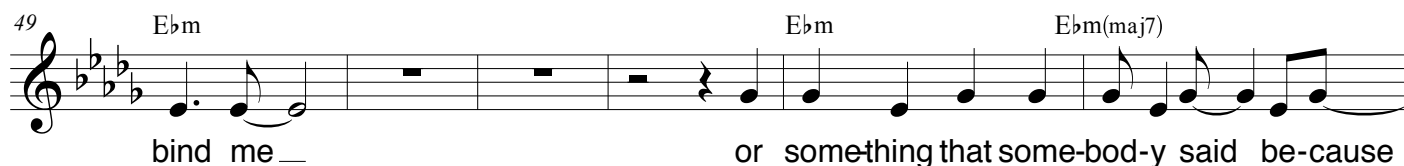
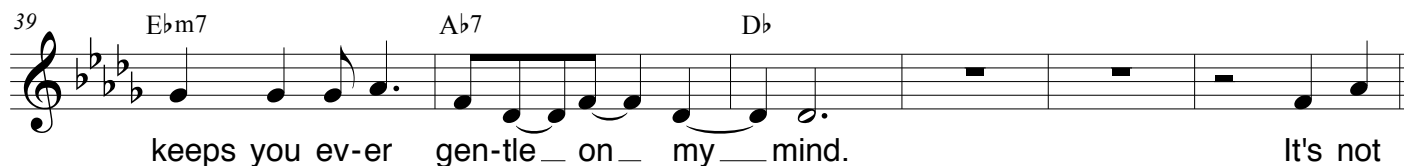
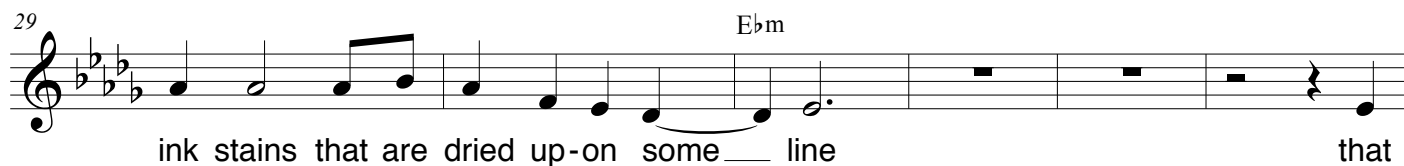
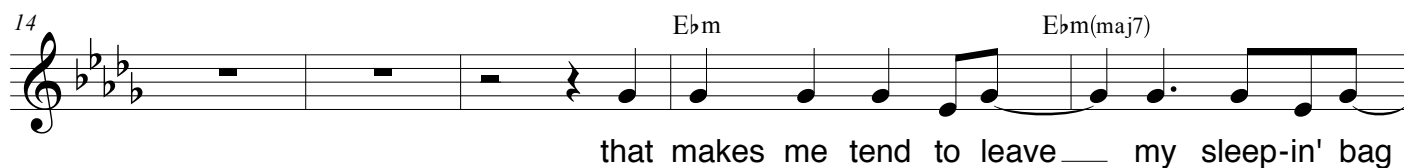
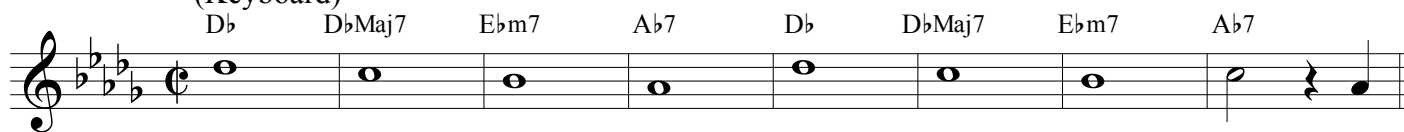
MALE VOCAL

No Sax

Gentle On My Mind

(Keyboard)

Keyboard



55 $E\flat m7$ $A\flat 7$ $D\flat$
 —they thought we fit to-gether walk - in'. It's just

61 $D\flat$ $D\flat Maj7$ $D\flat 6$ $D\flat$
 know-ing that the world— will not be curs-ing or for-giv-ing when I

65 $E\flat m$
 walk a-long some rail-road track and— find that you're

71 $E\flat m$ $E\flat m(maj7)$ $E\flat m7$ $A\flat 7$
 mov-ing on the back - roads by the riv-ers of my mem-'ry,— and for

75 $E\flat m7$ $A\flat 7$ $D\flat$ $A 7$
 ho-urs you're just gen-tle on my—mind. Though the

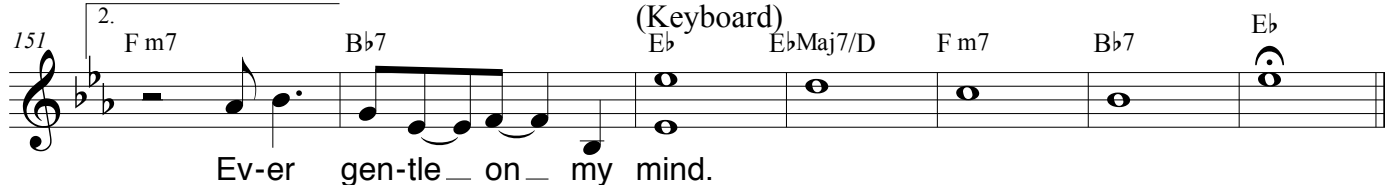
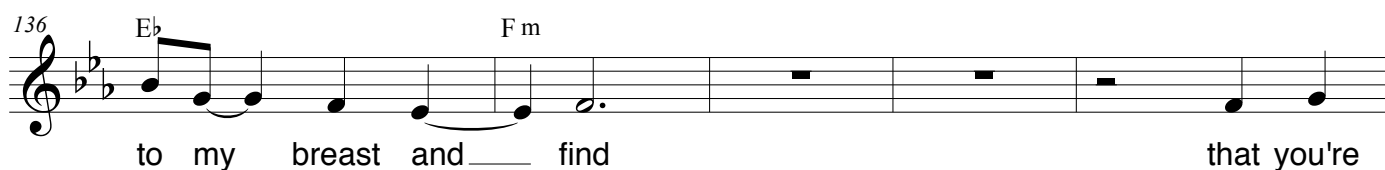
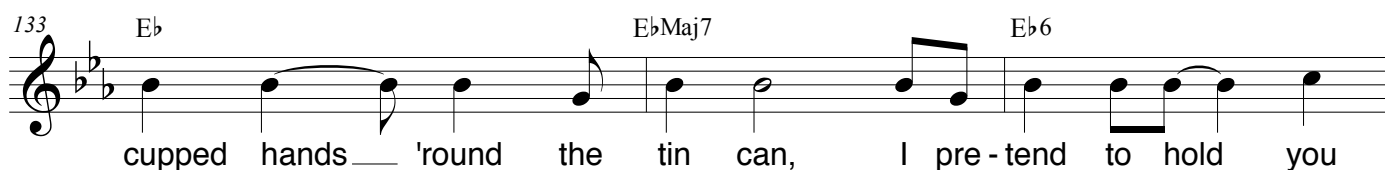
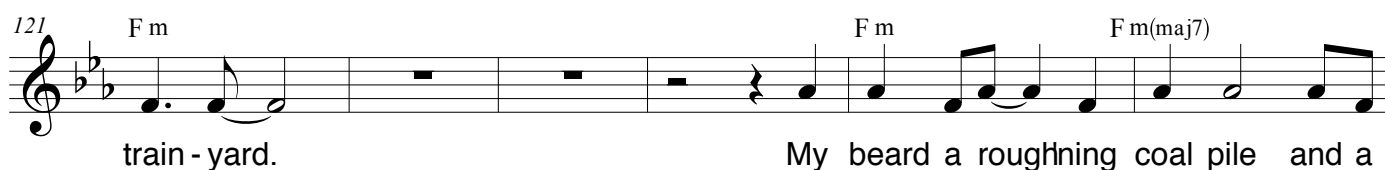
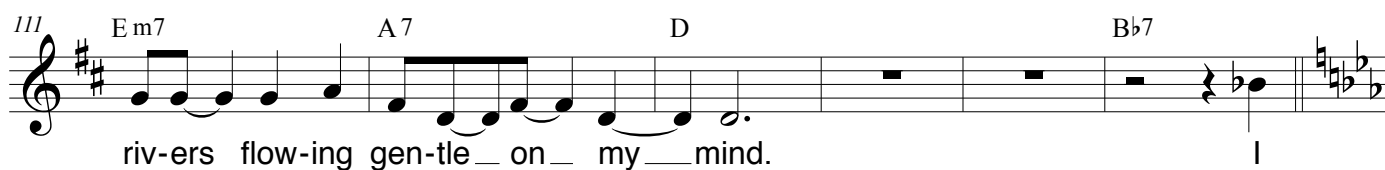
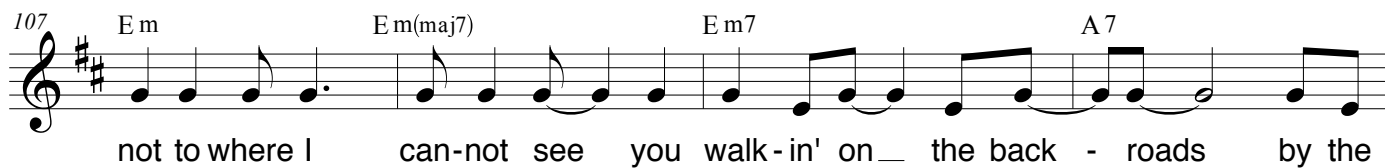
81 D $D Maj7$ $D 6$ D
 wheat fields and the clothes lines and the junk-yards and the high - ways come be -

85 $E m$ $E m$ $E m(maj7)$
 tween us. And some oth-er wom - an's cry-in' to her

91 $E m7$ $A 7$ D
 moth-er, 'cause she turned and I was gone. I

97 D $D Maj7$ $D 6$ D
 still might run in si-lence, tears of joy might stain my face,— and the

101 $E m$
 sum-mer sun might burn me 'til I'm—blind. But



VOCAL DUET

I Believe

Slow Rock

(Keyboard)

Keyboard

3 C /B /B \flat Dm7(b5)/A \flat /G /F 3 3

3 C/G G $^\circ$ 7 3 3 Dm7/F D $^\circ$ 7 G7

5 C Am7 Fmaj7 G7
(F) I be-lieve for ev - 'ry drop of rain that falls, a flow - er

7 C C Am7
grows. I be - lieve that some - where in the

9 Fmaj7 G7 C
dark - est night, a can - dle glows.

11 C Am7 F B7
(M) I be-lieve for ev - 'ry - one who goes a-stray, some-one will

13 E E7 Am
come to show the way.

15 Dm7 G7
I be - lieve, I be - lieve.

35 $E\flat$ $Cm7$ $A\flat$ $Fm7$

(F) Ev - 'ry time I hear a new - born ba - by cry, or touch a

37 G $G7$ Cm $A\flat$ $Fm7$ $B\flat7$ $A\flat$

leaf, or see the sky, then I know why I be -

41 $E\flat$ $Cm7$ $A\flat$ $Fm7$ G $G7$

lieve.

44 Cm $A\flat$ (M) $Fm7$

(Both) (F) then I know why

(Keyboard)

46 $B\flat$ $B\flat7$ $E\flat$ $Cm7$ $Fm7$ $Emaj7$ $E\flat maj7$

I be - lieve.

FEMALE VOCAL

I'm Walkin' The Floor Over You

Keyboard

(Sax) C G7 C G7

6 C F G7 I'm

walk-in' the floor o - ver you. I can't sleep a wink, that is

12 C G7 C C7

true. I'm hop - ing and I'm pray-ing as my heart breaks right in

17 F G7 C

two. Walk - in' the floor o - ver you. You

22 C F G7

left me, and you went a - way. You said that you'd be back in just a

28 C G7 C C7 F

day. You've bro-ken your prom-ise, and you left me here a lone. I

34 G7 C

don't know why you did dear, but I do know that you're gone. I'm

39 C F G7

walk-in' the floor o - ver you. I can't sleep a wink, that is

45 C G7 C C7

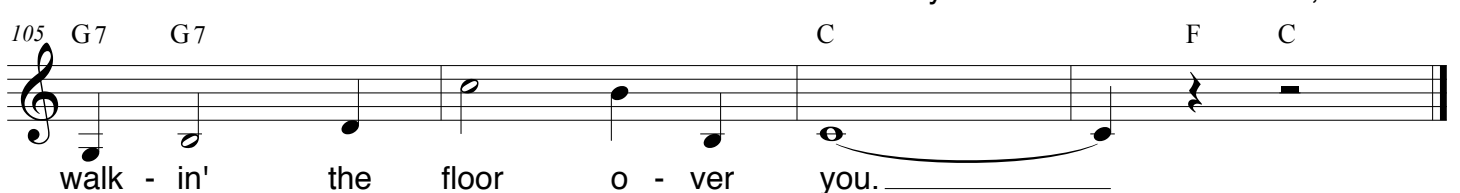
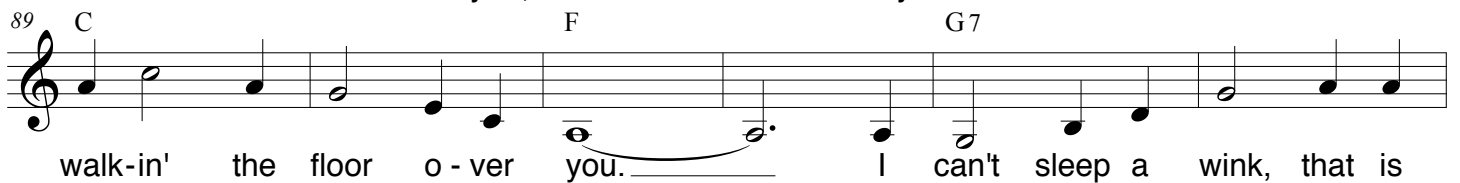
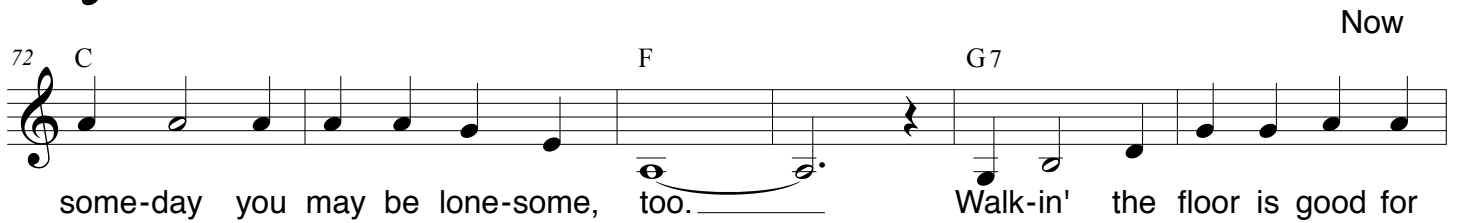
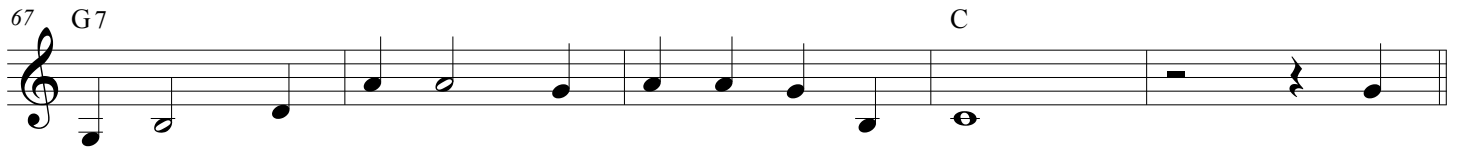
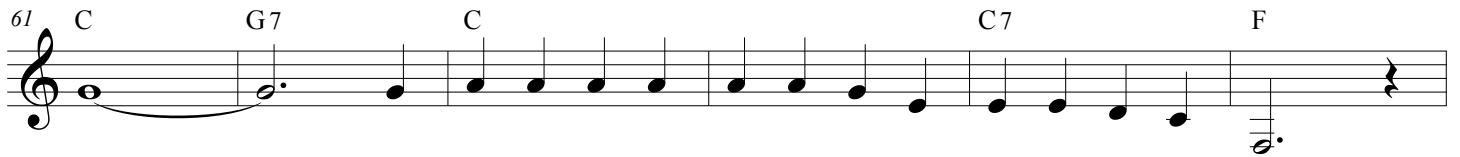
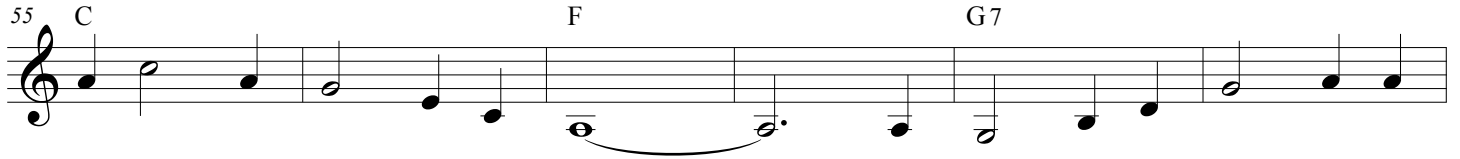
true. I'm hop - ing and I'm pray-ing as my heart breaks right in

50 F G7 C

two. Walk - in' the floor o - ver you.

2

(Sax)



For Once In My Life

F

Keyboard

Swing it!

(Sax) B \flat B \circ 7 F/C D \flat 7Dm7 B \flat m7 G \circ 7 F C7

For

5 F F aug F6 F \sharp \circ 7 Gm E \flat /G

once in my life, I've got some-one who needs me, some-one I've need-ed so

8 Gm C7 Gm E \flat /G C7 C7(\sharp 5)

long. For once, un - a - fraid, I can go where life leads me, and

11 F C7/G F/A Dm B \flat /D

— some-how I know I'll be strong. For once I can touch what my

14 A aug B \flat Gm7

21 F Faug F6 F#°7 Gm Eb/G

once in my life, — I won't let sor-row hurt me, not like it's hurt me be-fore.

24 Gm C7 Gm Eb/G C7 C7(#5)

— For once I have some - one I know won't de - sert me;

27 F C7/G F/A Dm Bb/D

I'm not a-lone an - y - more. — For once I can say, "This is mine,

30 A aug Bb Dm/A 3 G9/B

— you can't take it." Long as I know I've got love, I can make it. For

33 1. F/C Faug Bb/F Gm7 C7 F G9 C7 (Sax)

once in my life — I've got some-one who needs me.

37 2. F/C Faug Gm7 C7 C#°7 Dm G9

once I can feel that some - bod-y's — heard my plea. — For

41 F Faug Bb/F Gm7 C7

once in my life, I have some-one — who needs

44 F (Sax) Faug Bb F#°7 Gm7 Db/F F6

me. —

For Once In My Life

M

Keyboard

Swing it!

(Keyboard) E^b

E[°]7 B^b/F G^b°7Gm7 E^bm7 C[°]7 B^b F7

For

5 B^b B^baug B^b6 B[°]7 Cm A^b/C

once in my life, I've got some-one who needs me, some-one I've need-ed so

8 Cm F7 Cm A^b/C F7 F7(#5)

long. For once, un - a - fraid, I can go where life leads me, and

11 B^b F7/C B^b/D Gm 3 E^b/G

— some-how I know I'll be strong. For once I can touch what my

14 D^{aug} 3 E^b Cm7

heart used to dream of, long be - fore I knew —

17 B^bmaj7 Dm Gm /F E^bmaj7 C7 Cm7 F7

some-one warm like you would make my dreams come true. — For

21 B^b B^b_{aug} B^b_6 B°_7 C_m A^b/C

once in my life, I won't let sor-row hurt me, not like it's hurt me be - fore.

24 C_m F_7 C_m A^b/C F_7 $F_7(\#5)$

For once I have some - one I know won't de - sert me;

27 B^b F_7/C B^b/D G_m E^b/G

I'm not a-lone an - y - more. For once I can say, "This is mine,

30 D_{aug} E^b G_m/D C_9/E

— you can't take it." Long as I know I've got love, I can make it. For

33 1. B^b/F B^b_{aug} E^b/B^b C_m7 F_7 B^b C_9 F_7 (Keyboard)

once in my life I've got some-one who needs me.

37 2. B^b/F B^b_{aug} C_m7 F_7 $F^\#_7$ G_m C_9

once I can feel that some - bod-y's heard my plea. For

41 B^b B^b_{aug} E^b/B^b C_m7 F_7

once in my life, I have some-one who needs

44 B^b B^b_{aug} E^b B°_7 C_m7 G^b/B^b B^b_6

(Keyboard) me.

LATIN

More

F

(Sax) Keyboard

E^b D^b B^b A^b E^b D^b B^b A^b E^b

7 $E^b\text{maj}7$ $Cm7$ $Fm7$ B^b9

More than the great - est love the world has known:

11 $E^b\text{maj}7$ $Cm7$ $Fm7$ B^b9

This is the love I'll give to you a - lone.

15 $E^b\text{maj}7$ $Cm7$ $Fm7$ B^b9

More than the sim - ple words I try to say:

19 $E^b\text{maj}7$ $Cm7$ $Fm7$ B^b9

I on - ly live to love you _____ more each day.

23 Cm Cm/B $Cm7/B^b$ $Cm6/A$

More than you'll ev - er know, my arms long to hold you so, my

27 $Fm7/B^b$ $F7$ $Fm7$ **To Coda** B^b7

life will be in your keep - ing, wak - ing, sleep - ing, laugh - ing, weep - ing.

31 $E^b\text{maj}7$ $Cm7$ $Fm7$ B^b9

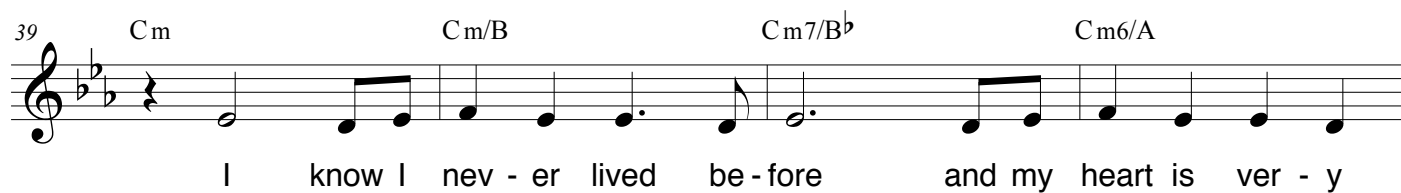
Long - er than al - ways is a long, long time,

35 $E^b\text{maj}7$ $Cm7$ $Fm7$ B^b9

but far be - yond for - ev - er _____ you'll be mine.

2

39 Cm Cm/B Cm7/B \flat Cm6/A



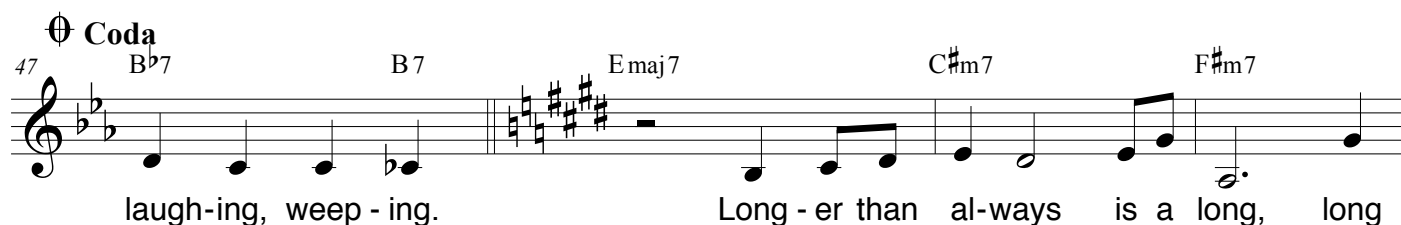
I know I nev - er lived be - fore and my heart is ver - y

43 Fm7/A \flat Fm7 B \flat 7 E \flat Fm7 B \flat 7 **D.S. al Coda**



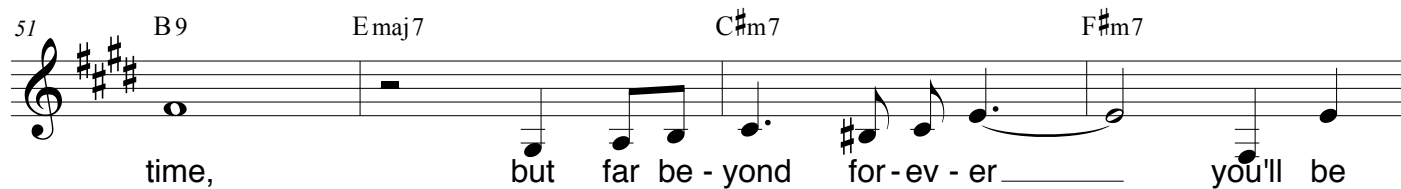
sure no-one else could love you more.

Θ Coda 47 B \flat 7 B7 E maj7 C \sharp m7 F \sharp m7



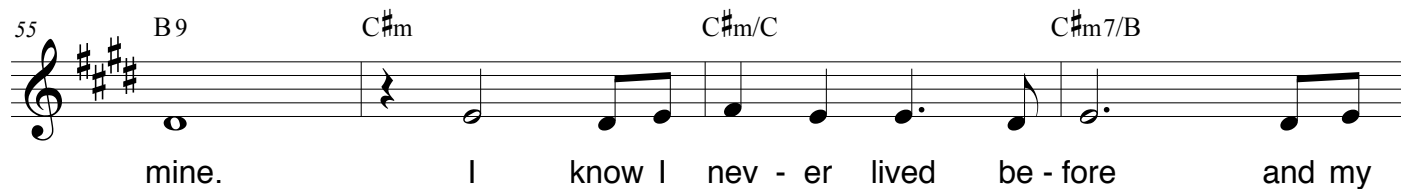
laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 B9 E maj7 C \sharp m7 F \sharp m7



time, but far be - yond for-ev - er you'll be

55 B9 C \sharp m C \sharp m/C C \sharp m7/B



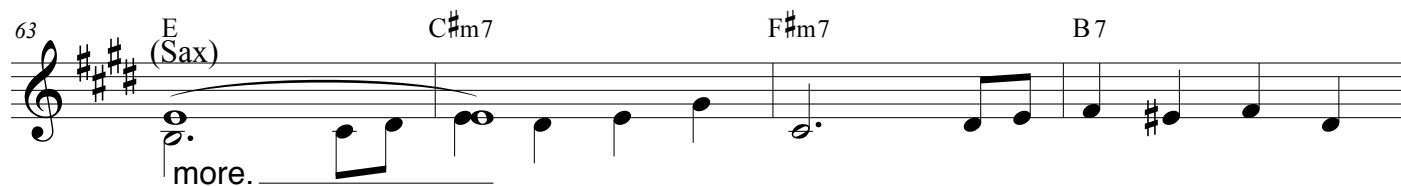
mine. I know I nev - er lived be - fore and my

59 C \sharp m6/A \sharp F \sharp m7/A F \sharp m7 B7



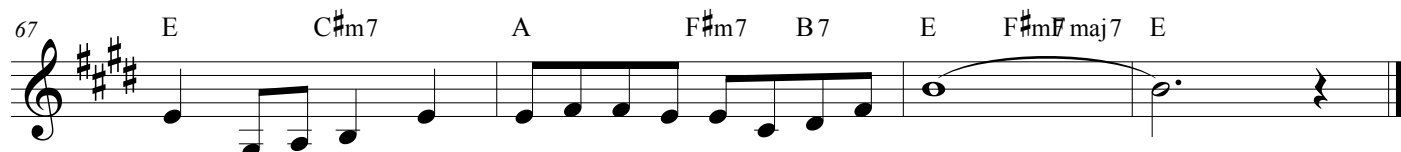
heart is ver - y sure no-one else could love you

63 E (Sax) C \sharp m7 F \sharp m7 B7



more.

67 E C \sharp m7 A F \sharp m7 B7 E F \sharp m7 maj7 E



more.

More

M

(Keyboard)

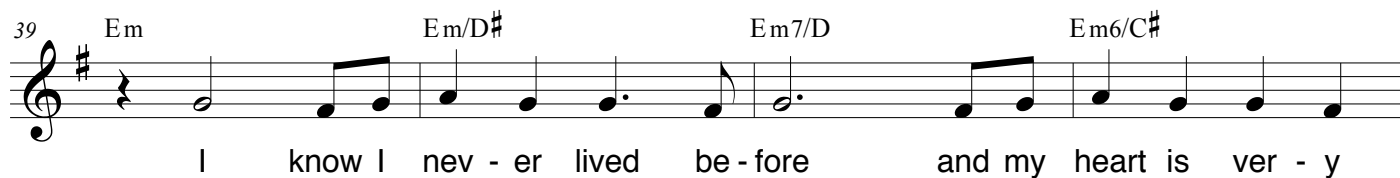
Keyboard

G F D C G F D C G
 More than the great - est love the world has known:
 This is the love I'll give to you a - lone.
 More than the sim - ple words I try to say:
 I on - ly live to love you — more each day.
 More than you'll ev - er know, my arms long to hold you so, my
 life will be in your keep - ing, wak - ing, sleep - ing, laugh - ing, weep - ing.
 Long - er than al - ways is a long, long time,
 but far be - yond for - ev - er — you'll be mine.

7 Gmaj7 Em7 Am7 D9
 11 Gmaj7 Em7 Am7 D9
 15 Gmaj7 Em7 Am7 D9
 19 Gmaj7 Em7 Am7 D9
 23 Em Em/D# Em7/D Em6/C#
 27 Am7/D A7 Am7 To Coda Φ D7
 31 Gmaj7 Em7 Am7 D9
 35 Gmaj7 Em7 Am7 D9

2

39 Em Em/D# Em7/D Em6/C#



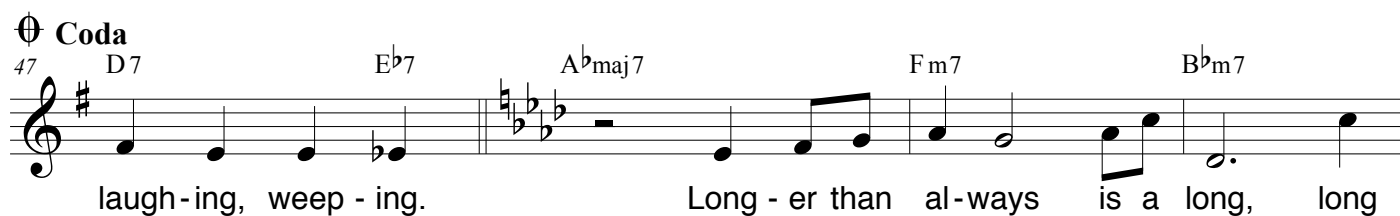
I know I nev - er lived be - fore and my heart is ver - y

43 Am7/C Am7 D7 G Am7 D7 **D.S. al Coda**



sure no-one else could love you more. _____

Coda 47 D7 Eb7 Abmaj7 Fm7 Bbm7



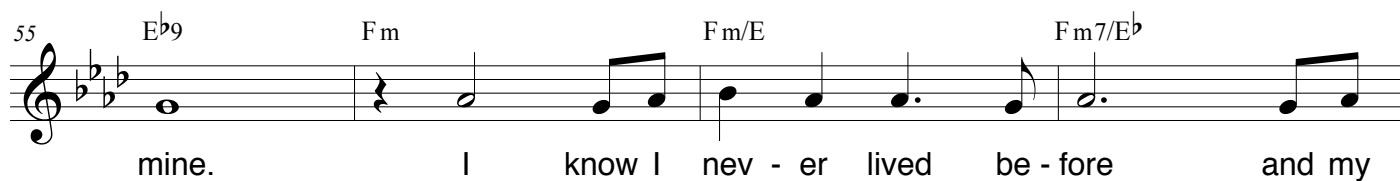
laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 Eb9 Abmaj7 Fm7 Bbm7



time, but far be - yond for - ev - er _____ you'll be

55 Eb9 Fm Fm/E Fm7/Eb



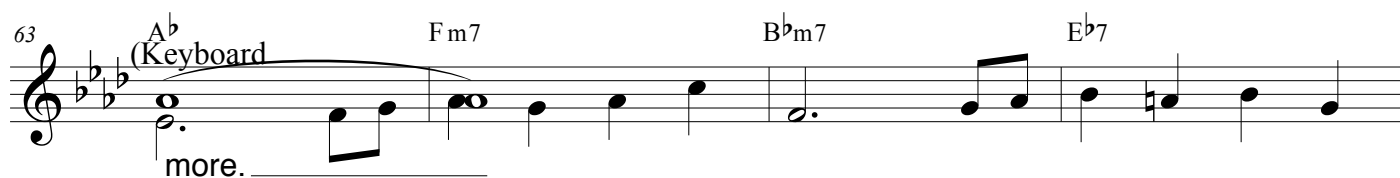
mine. I know I nev - er lived be - fore and my

59 Fm6/D Bbm7/Db Bbm7 Eb7



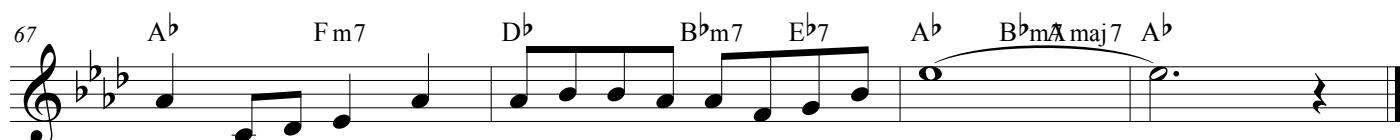
heart is ver - y sure no-one else could love you

63 (Keyboard) Fm7 Bbm7 Eb7



more. _____

67 Ab Fm7 Db Bbm7 Eb7 Ab Bbm7 Abmaj7 Ab



There's A Rainbow Round My Shoulder

M

(Keyboard)

Keyboard

Eb Fm7 Eb Fm7
 5 Eb C7 A♭maj7 B♭7 Cm B♭7 Eb Fm7 N.C.
 There's a
 9 Eb Fm Eb A♭ Eb B♭7
 rain-bow round my shoul - der and a sky of blue a - bove. How the
 13 Eb6 Gm/D Cm7 Eb7/B♭ Fm B♭7 Eb B♭7
 sun shines bright, the world's al-right. 'cause I'm in love. There's a
 17 Eb Fm Eb A♭ Eb B♭7
 rain-bow round my shoul-der and it fits me__ like a glove.__ Let it
 21 Eb6 Gm/D Cm7 Eb7/B♭ Fm B♭7 Eb N.C.
 blow, let it storm, I'll__ be warm 'cause__ I'm in love. Hal-le-lu-jah, how the
 25 A♭ A♭m
 folks will stare when they see the sol-i - tare that my lit-tle
 29 Eb Cm7 Gm Fm B♭7
 sug-ar ba - by__ is gon - na wear.__ There's__ a

2

33 Eb Fm Eb Ab Eb Bb7
rain-bow round my shoul - der and a sky of blue a-bove. — And I'm

37 Eb Gm/D Cm7 Eb7/Bb Fm Bb7 Eb Bb7 (Keyboard)
— shout-in' so the world — will know that i'm — in love.

41 Eb Fm Eb Ab

44 Eb Bb7 Eb6 D

46 Db Cm7 Fm Bb7 Eb Bb7

49 Eb Fm Eb Ab Eb Bb7

53 Eb6 Gm/D Cm7 Eb/Bb Fm7 Bb7 Eb N.C.
Hal-le-lu-jah, how the

57 $A\flat$ $A\flat m$

folks are gon-na stare_ when they see that dia-mond sol-i - tare

60 $E\flat$ $Cm7$ Gm Fm $C7$ N.C.

_ that my own true ba-by's gon-na wear. There's a

65 F Gm F $B\flat$ F $C7$

rain-bow round my shoul-der_ and a_ sky of blue a-bove._ And I'm

69 F Dm $A^\circ7$ $D7$

_ shout-in' so_ so the world will know_

73 Gm $Dm7$ $D\flat^\circ7$ $Gm7$ $C7$

i'm_ in love. I'm_ in love._ There's a

77 F Gm Am $C7$

rain - bow round my shoul-der, and I'm_ in

79 (Keyboard) F $A m/E$ Dm $D\flat^\circ7$ F/C $B\flat7$ F

love._

There's A Rainbow Round My Shoulder

F

Keyboard

(Sax)

B \flat Cm7 B \flat Cm7

5 B \flat G7 E \flat maj7 F7 Gm F7 B \flat Cm7 N.C.

9 B \flat Cm B \flat E \flat B \flat F7

13 B \flat 6 Dm/A Gm7 B \flat 7/F Cm F7 B \flat F7

17 B \flat Cm B \flat E \flat B \flat F7

21 B \flat 6 Dm/A Gm7 B \flat 7/F Cm F7 B \flat N.C.

25 E \flat E \flat m

29 B \flat Gm7 Dm Cm F7

There's a
rain-bow round my shoul - der and a sky of blue a-bove. How the
sun shines bright, the world's al - right. 'cause I'm in love. There's a
rain-bow round my shoul-der and it fits me like a glove. Let it
blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the
folks will stare when they see the sol-i - tare that my own big
sug-ar dad - dy gave me to wear. There's a

33 B \flat Cm B \flat E \flat B \flat F7

rain-bow round my shoul - der and a sky of blue a-bove. And I'm

37 B \flat Dm/A Gm7 B \flat 7/F Cm F7 B \flat F7 (Sax)

shout-in' so the world will know that i'm in love.

41 B \flat Cm B \flat E \flat

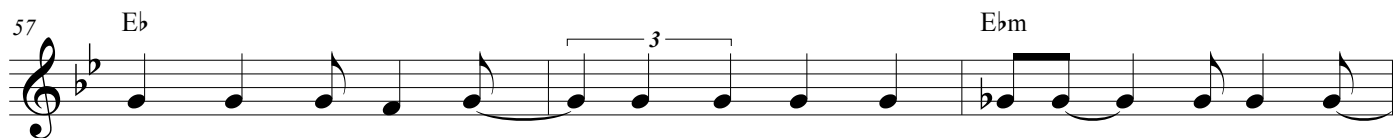
44 B \flat F7 B \flat 6 A

46 A \flat Gm7 Cm F7 B \flat F7

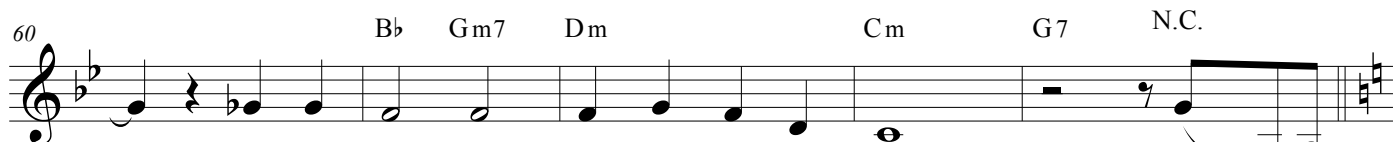
49 B \flat Cm B \flat E \flat B \flat F7

53 B \flat 6 Dm/A Gm7 B \flat /F Cm7 F7 B \flat N.C.

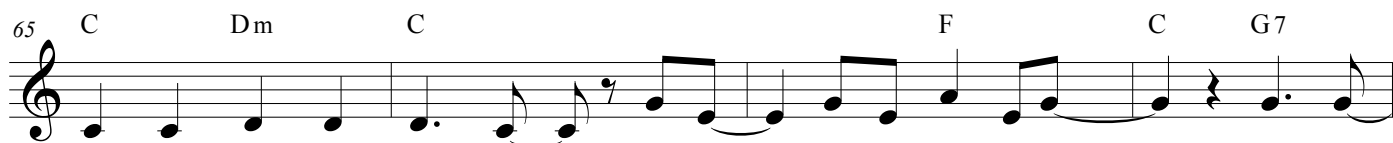
Hal-le-lu-jah, how the



folks are gon-na stare___ when they see that dia-mond sol-i-tare



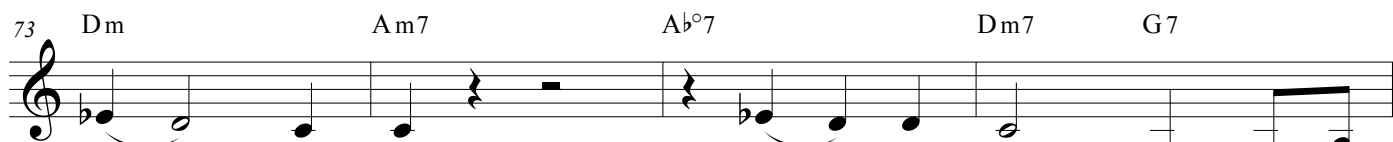
___ that my own true guy gave me to wear. There's a



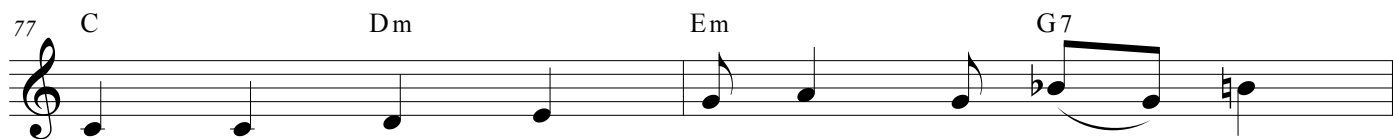
rain-bow round my shoul-der___ and a___ sky of blue a-bove.___ And I'm



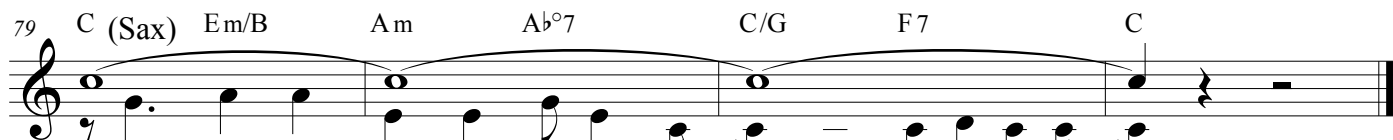
___ shout-in' so___ so the world will know___



i'm___ in love. I'm___ in love. There's a



rain - bow round my shoul-der, and I'm___ in



love. ___