

VOCAL  
ONLY

# This Could Be The Start Of Something Big

(Keyboard) A<sup>b</sup> Cm7 B<sup>b</sup>m7 E<sup>b</sup>7 N.C. VOCAL

(Both) You're walk-ing a -

5 A<sup>b</sup> Fm B<sup>b</sup>m7 E<sup>b</sup>7 F aug

long a street or you're at a par - ty, or else you're a -

9 B<sup>b</sup>m7 E<sup>b</sup>7 Fm Fm(maj7) Fm7 Dm7(b5)

lone and then you sud - den-ly dig. You're looking in

13 D<sup>b</sup> D<sup>o</sup>7 Cm B<sup>b</sup>m Fm7 F7

some - one's eyes, you sud - den-ly re - al - ize that

17 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> A<sup>o</sup>7 E<sup>b</sup>7

this could be the start of some-thing big. (F) You're lunch-ing at  
You're watching the

21 A<sup>b</sup> Fm B<sup>b</sup>m7 E<sup>b</sup>7 F aug

Twen - ty One and watch-ing your di - et, de-clin - ing a  
sun come up and count-ing your mon-ey, of else in a

25 B<sup>b</sup>m7 E<sup>b</sup>7 Fm Fm(maj7) Fm7 Dm7(b5)

char - lotte russe, ac - cept - ing a fig. When out of a  
dim caf - e, you - re or - der-ing wine. Then sud-den-ly

char - lotte russe fig, fig, fig, fig,  
dim caf - e wine, wine, wine, wine,

29 D<sup>b</sup> D<sup>o</sup>7 Cm B<sup>b</sup>m Fm7 F7

clear there blue sky, it's sud - den - ly gal and he guy, and  
 there he is and you want to be where he is,

33 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>

this could be the start of some-thing big. (F)There's no con -  
 this could be the start of some-thing big.

37 E<sup>b</sup>m7 A<sup>b</sup>7 E<sup>b</sup>m7 A<sup>b</sup>

trol-ling the un - roll-ing of your fate, my friend. Who knows what's

41 E<sup>b</sup>m7 A<sup>b</sup>7 E<sup>b</sup>m7 A<sup>b</sup>7

writ - ten in the mag - ic book? (M) But when a

45

lov - er you dis - cov - er at the gate my friend, in - vite her

49 B<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7

(F) You're up in an  
 in with - out a sec - ond look.

53  $A^b$   $Fm$   $B^bm7$   $E^b7$   $Faug$

aer - o - plane or din-ing at Sar-di's, or ly - ing at

57  $B^bm7$   $E^b7$   $Fm$   $Fm(maj7)$   $Fm7$   $Dm7(b5)$

aer - o - plane Sar - di's there.

57 Mal - i - bu, a - lone on the sand. You sud-den - ly

61  $D^b$   $D^o7$   $Cm$   $B^bm$  **To Coda**  $Fm7$   $F7$

Mal - i - bu, sand, sand, sand, sand,

61 hear a bell, and right a-way you can tell that

65  $B^bm7$   $E^b7$   $A^b$   $E^b7$  **D.S. al Coda**

hear a bell and right a-way you can tell that

65 this could be the start of some-thing grand.

**Coda**  $B^bm7$   $E^b7$

69 that this must be the start of something,

74  $B^bm7$   $A^b7$   $A^b$  (Male) 8 (Female)

(Both) This will be the start of some-thing big.