

# 12th Street Rag

## (Keyboard)

## Keyboard

The sheet music displays a tenor saxophone part across six staves. The first staff starts with a pickup of four measures in F major. The second staff begins at measure 5 with a pickup of two measures in B-flat major, followed by a section in F major. Measures 10-14 show a transition to B-flat major with a melodic line. Staff 15 continues in F major with a pickup of three measures. Staff 21 features a complex melodic line with grace notes and slurs, labeled with '2.B♭' and '3.'. Measures 27-30 show a return to F major. Staff 32 begins with a pickup of three measures in G major, followed by a section in F major. The final staff (37) concludes with a pickup of two measures in B-flat major.

2

42 B<sup>b</sup> F7 C7

47 F7 B<sup>b</sup>

52 F7 G°

57 B<sup>b</sup> B<sup>b</sup>7/A<sup>b</sup> E<sup>b</sup>/G G<sup>b</sup> B<sup>b</sup>/F

63 C7 F7 B<sup>b</sup> Fm7/C Gm7 G<sup>b</sup> B<sup>b</sup>/F F7 B<sup>b</sup> (Keyboard) F

67 F° F7 /G /G<sup>b</sup> F F7 B<sup>b</sup>

72 F7 B<sup>b</sup> F7

78 B<sup>b</sup> F7 C7

83 F7 B<sup>b</sup>

88 F7

94 B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/G G<sup>b</sup> B<sup>b</sup>/F

99 C 7 F 7 B<sup>b</sup> F 7 B<sup>b</sup> (Sax) F F°

104 F 7 /G G<sup>b</sup> F F 7 B<sup>b</sup> F 7

109 B<sup>b</sup>

114 1. B<sup>b</sup> F 7 C 7

119 F 7

122 2. B<sup>b</sup> D 7 G m7 G° B<sup>b</sup> C 9 F 7

128 B<sup>b</sup> F 7 B<sup>b</sup> (Both) F F° F 7/E<sup>b</sup> /D /C B<sup>b</sup>