

A Wonderful Guy

Keyboard

(Sax)

5 9 14 19 23 27 32 38

$A^b\text{maj}7$ A^b6 $D^b\text{maj}7$ E^b9

$A^b\text{maj}7$ A^b6 $D^b\text{maj}7$ E^b9

A^b $A^b\text{maj}7$ A^b6 A^b B^bm/F

E^b7 B^bm7/F E^b7 A^b/C Fm/E^b

B^bm E^b7 $Cm7$ $Fm7/E^b$

1. B^bm7/D^b E^b7 2. G^bmaj7 E^bm7/D^b

A^bm7 D^b7 G^bmaj7 G^b6 A^bm7

D^b7 G^bmaj7 G^b6 B^bm7 B^bm6 A^bmaj7

A^b6 $Cm7$ $F7$ B^b7 E^b7

I'm as corn - y as Kan - sas in Au - gust, I'm as
am in a con - ven - tion - al dith - er, with a con -

nor - mal as blue - ber - ry pie. No more a smart lit - tle
ven - tion - al star in my eye. And, you will note, there's a

girl with no heart, I'm in love with a won - der - ful
lump in my throat when I speak of that won - der - ful

guy. guy.

I'm as trite and as gay as a dais - y in May, a cli -

che com - ing true. I'm bro - mid - ic and bright as a

moon - hap - py night pour - ing light on the dew.

43 A^b $A^b\text{maj}7$ A^b7 $Fm7/E^b$ $B^bm7(b5)$
 I'm as cor - ny as Kan - sas in Au - gust, high as the

48 E^b7 $E^\circ7$ E^b7 A^b/C A^b7/E^b
 flag on the fourth of Ju - ly. If you'll ex - cuse an ex -

53 D^b B^bm7 **To Coda** $A^b\text{maj}7$ E^b7/B^b $Cm7$
 pres-sion I use, "I'm in love, I'm in love, I'm in love, I'm in

58 $D^b\circ7$ $D^b\text{maj}7$ B^bm7 A^b E^b9 **D.S. al Coda**
 love, I'm in love with a won - der - ful guy!"

⊕ Coda
 63 $A^b\text{maj}7$ (Sax) E^b7/B^b $Cm7$ (Sax) B^bm7
 love, I'm in love, I'm in

67 $A^b\text{maj}7$ (Sax) E^b7/B^b $Cm7$ (Sax) B^bm7
 love I'm in love, I'm in

71 $A^b\text{maj}7$ (Sax) E^b7/B^b $Cm7$ (Sax) $D^b\circ7$
 love, I'm in love, I'm in

75 $D^b\text{maj}7$ B^bm7 A^b E^b7 A^b
 love with a won - der - ful guy! _____