

# I Whistle A Happy Tune

F

Keyboard

(Keyboard)

1.  $E\flat 6$   $E\flat$   $E\flat 6$   $E\flat$

When -

5  $E\flat$   $E\flat 7$   $A\flat$   $Fm7$   $B\flat$

ev - er I feel a - fraid I hold my head e - rect and whis - tle a hap - py  
shiv - er - ing in my shoes I strike a care - less pose and whis - tle a hap - py

10  $B\flat 7$   $E\flat$   $B\flat 7$   $E\flat$

tune so no one will sus - pect: I'm a - fraid. While

tune and no - one ev - er

15  $B\flat 7$   $E\flat$

knows: I'm a - fraid. The re -

18  $C\flat$   $C\flat maj7$   $E\flat/B\flat$   $E\flat 6/C$

sult of this de - cep - tion is ver - y hard to tell, for

22  $B\flat/D$   $B\flat_m/D\flat$   $Cm6$   $B\flat 7$

when I fool the peo - ple I fear, i fool my - self as well. I

26  $E\flat$   $E\flat 7$   $A\flat$   $Fm7$   $B\flat$

whis - tle a hap - py tune and ev - 'ry sin - gle time the hap - pi - ness in the

31  $B\flat 7$   $E\flat$   $B\flat 7$   $To Coda$   $E\flat$

tune con - vinc - es me that I'm not a - fraid.

36 A♭ E♭ A♭

Make-be-lieve you're brave, and the trick will take you far. You can be as

41 E♭ A♭ (Whistle or sax)

brave as you make - be - lieve you are.

45 E♭ Cm7

You may be as brave

50 Cm7/B♭ B♭7 E♭ D.S. al Coda (Sax)

as you make - be - lieve you are. \_\_\_\_\_

Φ Coda

54 E♭ (Whistle or sax) B♭7 E♭ (Whistle or sax)

fraid. I'm not a - fraid.

60 B♭7 E♭

I'm not a - fraid. \_\_\_\_\_

64 Cm7 Cm7/B♭ B♭7 (Sax)

You may be as brave as you make - be - lieve you

68 E♭ B♭7 E♭ B♭7 E♭

are. \_\_\_\_\_