

# Theme from "New York, New York"

BASS

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by MAC HUFF

Hard driving swing (♩ = ca. 112) (♩♩ =  $\overline{\text{3}}\text{♩}$ )

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a variety of musical notations including triplets, slurs, and dynamic markings. The piece is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 43 marked. Chord symbols are placed above the staff to indicate the harmonic structure. The arrangement includes a variety of chords such as triads, dyads, and complex extended chords.

Chord symbols and measure numbers:

- Measures 1-5: Eb6, Fm7, Bb7sus, Eb6
- Measures 6-10: Eb6, Fm7, Bb7sus, Bb7, Eb6
- Measures 11-15: Eb6, Fm7, Bb7, Cm7, Bb7/D, Eb6
- Measures 16-20: Fm7, Bb7sus, Bb7(b9), Eb6
- Measures 21-25: Fm7, Bb7sus, Ab/CBb7/D, Eb6, Eb9, Eb7
- Measures 26-30: Eb7(b9), Db/C, Abmaj7, Ab6, Fm7(b5)/Ab, Ebmaj9, Eb6
- Measures 31-35: Gm7, C9, Fm7, Bb7sus, Eb6
- Measures 36-40: Cm7, Fm7, Bb7sus, Bb7, Ab/C, Bb7(b9)/D, Eb6, Bbm9
- Measures 41-45: Eb7, Ab, Abm9, Fm7(b5)/Ab, Eb/Bb, C7(b9)

## BASS

46 *cresc.* *f* 49  
 Fm7 Gm7 A♭maj7 B♭ E♭6

51 *f*  
 Fm7 B♭7sus E♭6 Fm7 B♭7sus  
57

56  
 B♭7 Cm7 B♭7/D E♭ E♭6 E♭maj9 D♭/E♭ E♭7 D♭/F A♭maj7 E♭7/G

61  
 A♭6 Fm7(b5)/A♭ E♭maj9 E♭6 Fm7 E♭/G Gm7

66 *cresc.* *rit.* *ff* *SLOWING*  
 C9 A♭m B7 A/B B♭/C

71 *Slow driving swing* (♩ = ca. 85) (♩ = 104)  
 F6 Gm7 C7sus C7 B♭/D C7/E F6

76  
 Cm9 F7 B♭ B♭m9 Gm7(b5)/B♭

81  
 F/C F6/C D7(b9) Gm7 Am7 B♭maj7 C F6

86 *cresc.*  
 G♭maj7 F N.C.