

Ballin' The Jack

F

(Sax) $G\flat 7$ $B\flat/F$ $F\sharp\circ 7$ Gm $G7$ Cm $Cm7(b5)$ $F7$ Keyboard $B\flat$ $D7/A$

5 $G7$ $C7$

First, you put your two knees close up tight, then you sway 'em to the left, and you

8 $F7$

sway 'em to the right. Step a-round the floor kind of nice and light, then you

11 $B\flat$ $D7$ $E\flat 7$ $D7$ $G7$

twist a-round and twist a-round with all your might. Stretch your lov-in' arms straight

14 $C7$

out in space, then you do the Eag-le Rock with style and grace. Swing your

17 $G\flat 7$ $B\flat/F$ $F\sharp\circ 7$ Gm $G7$ 1. 2. Cm $Cm7(b5)$ $F7$ $B\flat$ $D7/A$

foot way 'round then bring it back, now that's what I call "Ball-in the Jack."

21 3. Cm $Cm7(b5)$ Cm $Cm7(b5)$ Cm $F7$

that's what I call (Sax) bal-lin' (Sax) ball-in' the jack.

25 $B\flat$ $G\flat$ $B\flat/F$ $B\flat 7/D$ $E\flat$ $E7(b5)$ $F7$ $B\flat$ $B\flat$

Now that's what I call ball-in' the jack.