I Get Ideas

F

(Sax)

Keyboard

E♭ E♭°7 B♭7 Cm A°7 B♭7

When we are

5 E♭ G7 A♭ B♭

danc-ing and you're dan-ger-ous-ly near me, I get i-de-as, I get i-

8 E♭6 E♭ E♭/G G♭°7 Fm7 B♭7

de-as. I want to hold you so much clo-ser than I dare to. I want to

11 Fm7 E♭

scold you 'cause I care more than I care to. And when you

13 G7 A♭ B♭

touch me and there's fire in ev-'ry fin-ger, I get i-de-as, I get i-

16 E♭6 E♭ E♭7 A♭ G♭°7

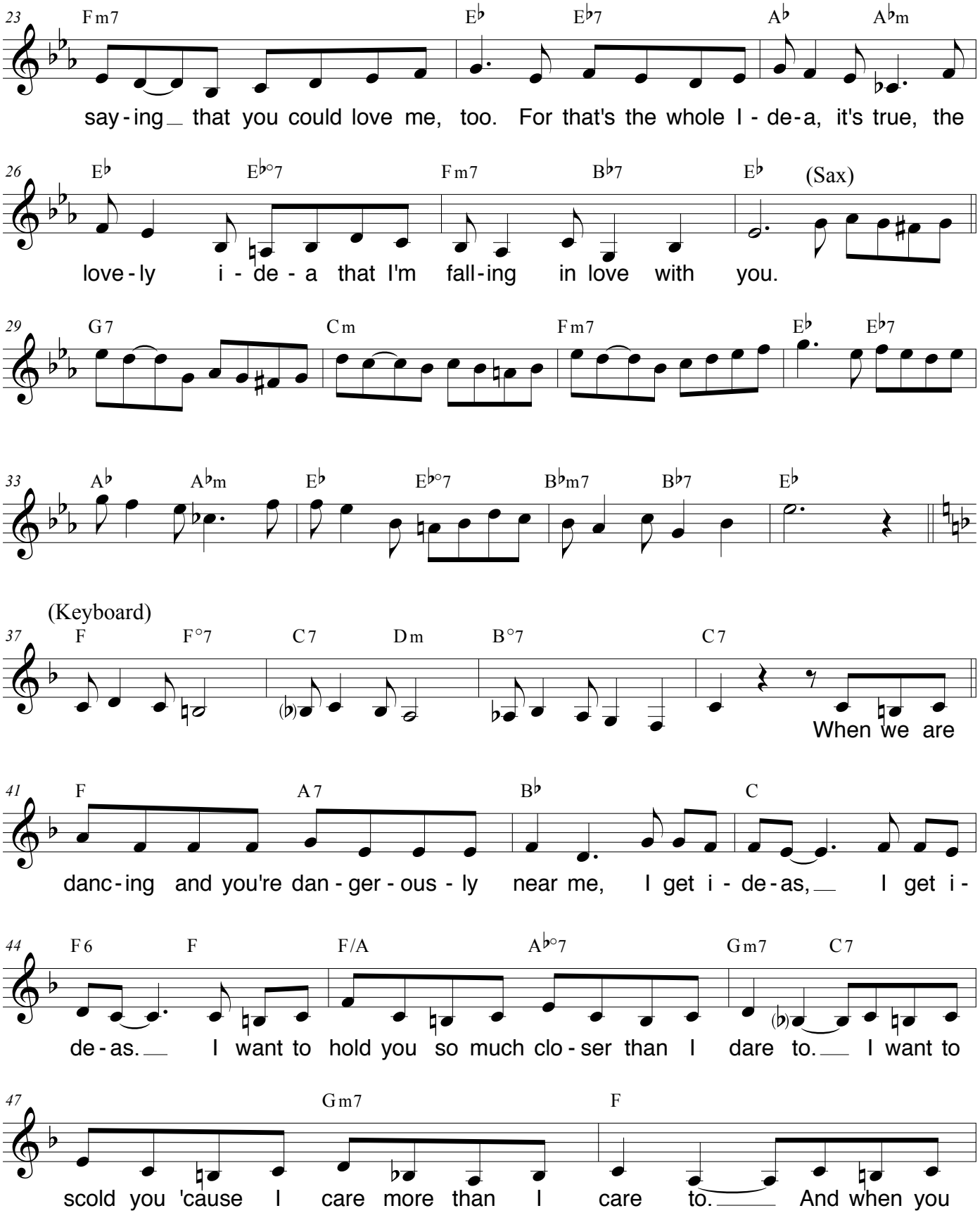
de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da

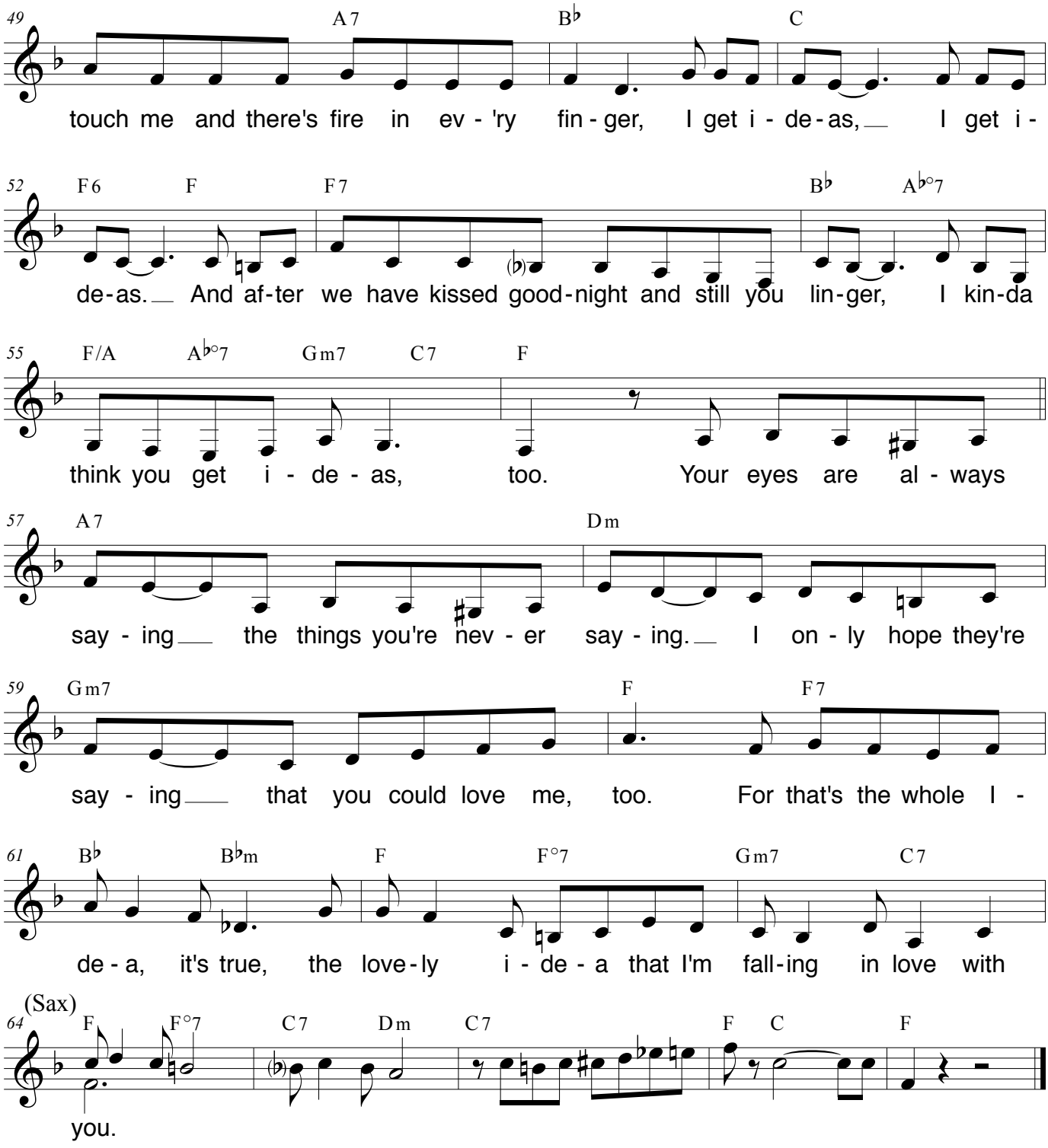
19 E♭/G G♭°7 Fm7 B♭7 E♭

think you get i-de-as, too. Your eyes are al-ways

21 G7 Cm

say-ing the things you're nev-er say-ing. I on-ly hope they're


23
Fm7
E♭
E♭7
A♭
A♭m
say - ing that you could love me, too. For that's the whole I - de - a, it's true, the
26
E♭
E♭°7
Fm7
B♭7
E♭
(Sax)
love - ly i - de - a that I'm fall - ing in love with you.
29
G7
Cm
Fm7
E♭
E♭7
33
A♭
A♭m
E♭
E♭°7
B♭m7
B♭7
E♭
(Keyboard)
37
F
F°7
C7
Dm
B°7
C7
When we are
41
F
A7
B♭
C
danc - ing and you're dan - ger - ous - ly near me, I get i - de - as, I get i -
44
F6
F
F/A
A♭°7
Gm7
C7
de - as. I want to hold you so much clo - ser than I dare to. I want to
47
Gm7
F
scold you 'cause I care more than I care to. And when you


49
A7
B♭
C
touch me and there's fire in ev - 'ry fin - ger, I get i - de - as, I get i -
52
F6
F
F7
B♭
A♭°7
de - as. And af - ter we have kissed good - night and still you lin - ger, I kin - da
55
F/A
A♭°7
Gm7
C7
F
think you get i - de - as, too. Your eyes are al - ways
57
A7
Dm
say - ing the things you're nev - er say - ing. I on - ly hope they're
59
Gm7
F
F7
say - ing that you could love me, too. For that's the whole I -
61
B♭
B♭m
F
F°7
Gm7
C7
de - a, it's true, the love - ly i - de - a that I'm fall - ing in love with
(Sax)
64
F
F°7
C7
Dm
C7
F
C
F
you.