

# Unforgettable

**F**

(Sax) D7 G7 Keyboard Dm7 G7(b9)

C 3

5 C 3 C°

Un - for - get - ta - ble, that's what you are.

9 F 3 D9 Am7 Fm D9 Bb

Un - for - get - ta - ble, 'tho near or far. Like a song of

14 Bbm F Cm6 D7

love that clings to me, how the thought of you does things to me.

17 G9 Gb G7

Nev - er be - fore has some - one been more

21 C 3 C° F 3

Un - for - get - ta - ble, in ev - ry way. and for - ev - er more,

26 D9 Am7 Fm D9 Bb Bbm

that's how you'll stay. That's why, dar - ling, it's in - cred - i - ble

31 F Cm6 D7 Gm7 C7

that some - one so un - for - get - ta - ble thinks that I am un - for - get - a - ble,

35 1. F F#7 G7 Dm7G7 2. F (Sax) Ab/C B Abmaj7 F

too. too.