

MALE VOCAL

Kerry Dance

Keyboard



Keyboard plays chords short and only on the beat

11 C F C Am7 D7 G7 C

Oh, the days of the Ker-ry danc-ing! Oh, the ring of the pi-per's tune! Oh, for one of those

This musical staff contains measures 11 through 15. Above the staff, the chords C, F, C, Am7, D7, G7, and C are written above measures 11, 12, 13, 14, 15, 16, and 17 respectively. The melody continues with eighth and sixteenth notes.

16 F C G7 C G Em G Em

hours of glad-ness. Gone, a-las! like our youth, too soon! When the boys be-gan to gath-er

This musical staff contains measures 16 through 20. Above the staff, the chords F, C, G7, C, G, Em, G, and Em are written above measures 16, 17, 18, 19, 20, 21, 22, and 23 respectively. The melody continues with eighth and sixteenth notes.

21 G G/F# A7/E D7 G G7 A7/E Cm/Eb G

in the glen of a sum-mer night, and the Ker-ry pi-per's tun-ing made us long with

This musical staff contains measures 21 through 25. Above the staff, the chords G, G/F#, A7/E, D7, G, G7, A7/E, Cm/Eb, and G are written above measures 21, 22, 23, 24, 25, 26, 27, 28, and 29 respectively. The melody continues with eighth and sixteenth notes.

26 D7 G F Em Dm7 D°7 G7

wild de-light. Oh, to think of it, Oh, to dream of it, fills my heart with tears.

This musical staff contains measures 26 through 30. Above the staff, the chords D7, G, F, Em, Dm7, D°7, and G7 are written above measures 26, 27, 28, 29, 30, 31, and 32 respectively. The melody continues with eighth and sixteenth notes.

31 C F C Am7 D7 G7

Oh, the days of the Ker - ry dan - cing! Oh, the ring of the pi - per's tune!

This musical staff contains measures 31 through 35. Above the staff, the chords C, F, C, Am7, D7, and G7 are written above measures 31, 32, 33, 34, 35, and 36 respectively. The melody continues with eighth and sixteenth notes.

35 C C7 F C C G7 C

Oh, for one of those hours of glad - ness, Gone, a - las! like our youth, too soon!—

This musical staff contains measures 35 through 39. Above the staff, the chords C, C7, F, C, C, G7, and C are written above measures 35, 36, 37, 38, 39, 40, and 41 respectively. The melody continues with eighth and sixteenth notes.

2

1.

39

2.

Keyboard as before

47

D G D Bm7 E7 A7 D

Lov-ing voi-ces of old com-pan-ions, steal-ing out of the past once more, and the sound of the

52

G D A7 D A F#m A F#m

dear old mu-sic, soft and sweet as in days of yore. When the boys be-gan to gath-er

57

A A/G# B7/F# E7 A A7 B7/F# Dm/F A

in the glen of a sum-mer night, and the Ker-ry pi-per's tun-ing made us long with

62

E7 A G F#m Em7 E°7 A7

wild de-light. Oh, to think of it, Oh, to dream of it, fills my heart with tears.

67

D G D Bm7 E7 A7

Oh, the days of the Ker - ry dan - cing! Oh, the ring of the pi - per's tune!

71

D D7 G D D E7 A7

Oh, for one of those hours of glad - ness, gone, a - las! like our youth too

75

D (Keyboard) G A7 D

soon!