

I Whistle A Happy Tune

M

Keyboard

(Keyboard)

Ab6 Ab Ab6 Ab

When -

5 $\text{\textcircled{S}}$ Ab Ab7 Db Bbm7 Eb

ev - er I feel a - fraid I hold my head e - rect and whis-tle a hap-py
shiv-er-ing in my shoes I strike a care-less pose and whis-tle a hap-py

10 Eb7 Ab 1. Eb7 Eb7 Ab

tune so no one will sus - spect: I'm a - fraid. While
tune and no - one ev - er

15 2. Eb7 Ab

knows: I'm a - fraid. The re -

18 Fb Fbmaj7 Ab/Eb Ab6/F

sult of this de - cep - tion is ver - y hard to tell, for

22 Eb/G Ebm/Gb Fm6 Eb7

when I fool the peo-ple I fear, i fool my - self as well. I

26 Ab Ab7 Db Bbm7 Eb

whis-tle a hap-py tune and ev-'ry sin-gle time the hap-pi-ness in the

31 Eb7 Ab To Coda $\text{\textcircled{C}}$ Ab

tune con - vinc - es me that I'm not a - fraid.

36 D^b A^b D^b
 Make-be-lieve you're brave, and the trick will take you far. You can be as

41 A^b D^b (Whistle or keyboard)
 brave as you make - be - lieve you are.

45 A^b $Fm7$
 You may be as brave

50 $Fm7/E^b$ E^b7 A^b **D.S. al Coda** (Keyboard)
 as you make - be - lieve you are. _____

⊕ Coda
 54 A^b (Whistle or keyboard) E^b7 A^b (Whistle or keyboard)
 afraid. I'm not a - afraid.

60 E^b7 A^b
 I'm not a - afraid. _____

64 $Fm7$ $Fm7/E^b$ E^b7 (Keyboard)
 You may be as brave as you make - be - lieve you

68 A^b E^b7 A^b E^b7 A^b
 are. _____