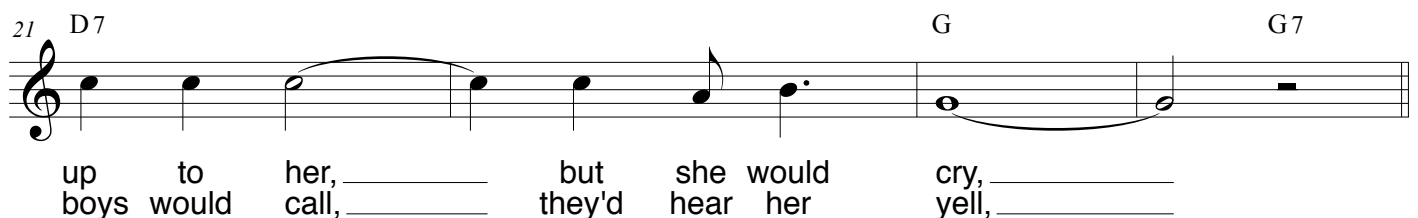
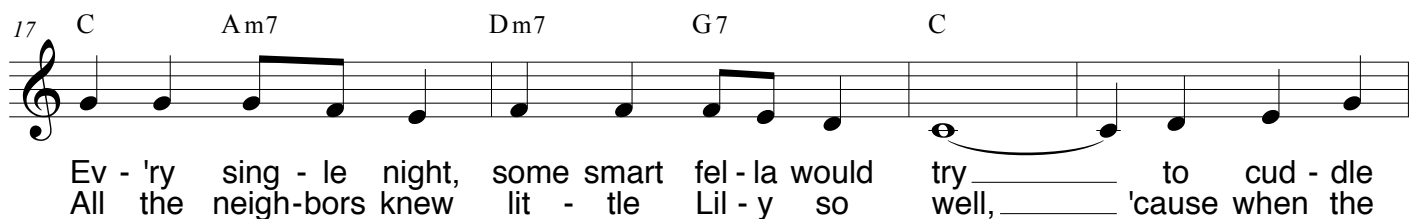
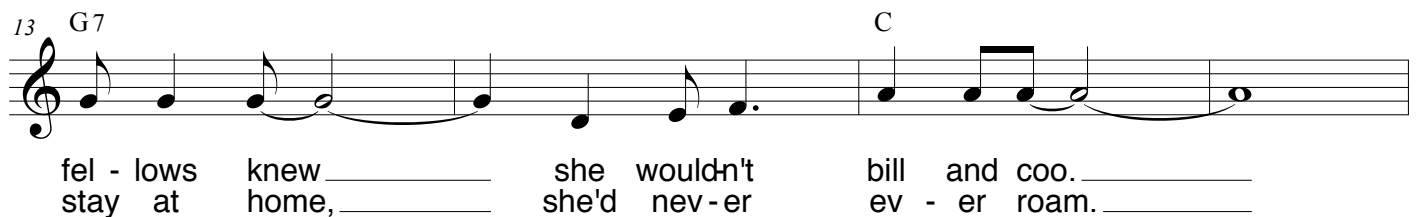
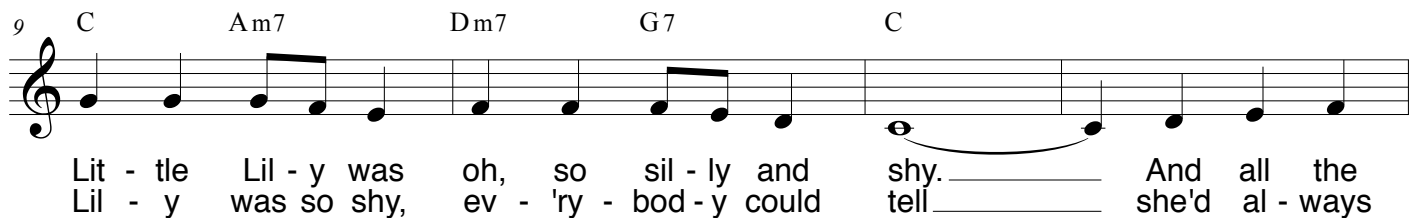
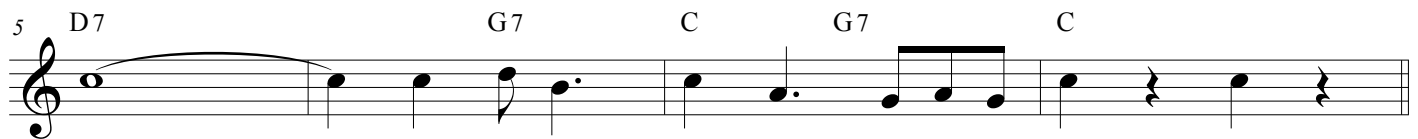
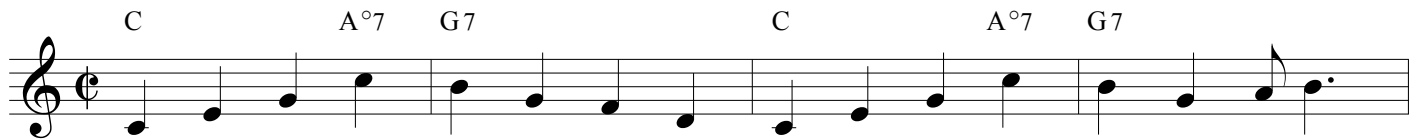


**M**

Keyboard

# Ma, He's Making Eyes At Me

(Keyboard)



25 C D7 G7 Gaug

"Ma, \_\_\_\_\_ he's mak-ing eyes at me! \_\_\_\_\_ Ma, \_\_\_\_\_ he's aw-ful

31 C A°7 G7

nice to me! \_\_\_\_\_ Ma, he's al-most break-ing my heart. \_\_\_\_\_

37 C A°7 G7

I'm be-side him! Mer-cy! Let his con-science guide him.

41 C D7 G7 Gaug C G7

Ma, \_\_\_\_\_ he wants to mar-ry me, \_\_\_\_\_ be my hon-ey-bee. \_\_\_\_\_

49 C A°7 G7 C A°7 G7

Ev-'ry min-ute, he get's bold-er, now he's lean-ing on my shoul-der.  
Ma, I'm off-'ring my re-sis-tance, soon I'll hol-ler for as-sist-ance,  
Hur-ry, mom, and call for Pa-pa, if not Pa, then call a cop-per!

53 D7 G7 To Coda

Ma, \_\_\_\_\_ he's kiss-ing me!" \_\_\_\_\_ me!" \_\_\_\_\_

1. C Dm7 G7 2. C D.C. al Coda

**Coda**

59 C G#7 D $\flat$  E $\flat$ 7

me! \_\_\_\_\_ Ma, - he's mak-ing eyes at me! \_\_\_\_\_

65 A $\flat$ 7 A $\flat$ aug D $\flat$  B $\flat$  $\circ$ 7

Ma, \_\_\_\_\_ he's aw - ful nice to me! \_\_\_\_\_ Ma, he's al - most

71 A $\flat$ 7 D $\flat$  B $\flat$  $\circ$ 7 A $\flat$ 7

breaking my heart. \_\_\_\_\_ I'm be - side him! Mer-cy! Let his conscience guide him.

77 D $\flat$  E $\flat$ 7 A $\flat$ 7 A $\flat$ aug

Ma, \_\_\_\_\_ he wants to mar - ry me, \_\_\_\_\_ be my pride and

83 D $\flat$  A $\flat$ 7 D $\flat$  B $\flat$  $\circ$ 7 A $\flat$ 7 D $\flat$  B $\flat$  $\circ$ 7 A $\flat$ 7

joy! \_\_\_\_\_ I found out his name is Dan-iel, cut-er than my cock-er span-iel,

89 G $\circ$ 7 D $\flat$ /A $\flat$  E $\flat$ m7 A $\flat$ 7

Ma, \_\_\_\_\_ oh Ma, \_\_\_\_\_ I think I love \_\_\_\_\_ that \_\_\_\_\_

97 D $\flat$  (Keyboard) A $\flat$ 7 D $\flat$  A $\flat$ 7

boy." \_\_\_\_\_

101 D $\flat$  A $\flat$ 7 D $\flat$