



## Set KK

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# Orange Colored Sky

**F**

Keyboard

(Sax)  $E^{\flat}\text{maj7}$  C7 Fm7 B $\flat$ 7 Gm7 C7( $\flat$ 9) Fm7 B $\flat$ 7 I was

5 E $\flat\text{maj7}$  E°7 Fm7 F $\sharp$ 7 walk - ing a - long, mind - ing my bus - iness

7 Gm7 C9 Fm7 F $\sharp$ 7 when out of an o - range col - ored sky: Flash! Bam!

10 E $\flat$ 6 C7 Fm7 B $\flat$ 7 E $\flat\text{maj7}$  B $\flat$ 7 A - la - ka - zam! Won - der - ful you came by. I was

13 E $\flat\text{maj7}$  E°7 Fm7 F $\sharp$ 7 hum - ming a tune, drink - ing in sun - shine

15 Gm7 C9 Fm7 F $\sharp$ 7 when out of that o - range col - ored view. Crash! Bam!

18 E $\flat$ 6 C7 Fm7 B $\flat$ 7 E $\flat\text{maj7}$  B $\flat$ m7 E $\flat$ 7 A - la - ka - zam! I got a look at you.

2

21 A<sup>b</sup>6 A<sup>o</sup>7 Dm7(b5) G7 Cm7  
 One look and I yelled "Tim-ber! Look out for fly-ing glass." 'cause the

25 Cm C<sup>o</sup> Cm6 Cm7  
 ceiling fell in and the bot-tom fell out, I went in-to a spin, and I start-ed to shout, "I've been

27 B<sup>b</sup>7 B<sup>b</sup>7 F7 B<sup>b</sup>7  
 hit! This is it! This is it, I've been hit! I was

29 E<sup>b</sup>maj7 E<sup>o</sup>7 Fm7 F<sup>#</sup>7  
 walk - ing a - long, mind - ing my bus - iness

31 Gm7 C9 Fm7 F<sup>#</sup>7  
 when love came and hit me in the eye. Wham! Bam!

34 E<sup>b</sup>6 C7 To Coda  $\Theta$ <sup>3</sup> Fm9 B<sup>b</sup>13 E<sup>b</sup>maj7 B<sup>b</sup>7 (Sax)  
 A - la - ka - zam! out of an o-range col-colored sky.

 $\Theta$  Coda

37 Fm9 Em9 E<sup>b</sup>maj9 D<sup>b</sup>maj7 C7  
 o-range col-colored, pur-ple striped, pret-ty green pol - ka dot sky.

(Sax)

41 Fm7 F<sup>#</sup>7 E<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>maj7 Fm7 Emaj7 E<sup>b</sup>maj9  
 Slam! Bam! A - la - ka - zam and good - bye.

# Orange Colored Sky

**M**  
Keyboard

(Keyboard)

1 A♭maj7 F7 B♭m7 E♭7 Cm7 F7(♭9) B♭m7 E♭7  
I was

5 A♭maj7 A°7 B♭m7 B°7  
walk-ing a - long, \_\_ mind - ing my bus - iness

7 Cm7 F9 B♭m7 B°7  
when out of an o - range col - ored sky: Flash! Bam!

10 A♭6 F7 B♭m7 E♭7 A♭maj7 E♭7  
A - la - ka - zam! Won - der - ful you came by. \_\_ I was

13 A♭maj7 A°7 B♭m7 B°7  
hum-ming a tune, \_\_ drink - ing in sun - shine

15 Cm7 F9 B♭m7 B°7  
when out of that o - range col - ored view. Crash! Bam!

18 A♭6 F7 B♭m7 E♭7 A♭maj7 E♭m7 A♭7  
A - la - ka - zam! I got a look at you. \_\_

2

21 D<sup>b</sup>6                    D<sup>o</sup>7                    Gm7(b5)                    C7                    Fm7  
 One look and I yelled "Tim-ber!"                    Look out for fly-ing glass." \_\_\_\_\_ 'cause the

25 Fm                    3                    F<sup>o</sup>                    3                    Fm6                    3                    Fm7                    3  
 ceiling fell in and the bot-tom fell out, I went in-to a spin, and I start-ed to shout, "I've been

27 E<sup>b</sup>7                    3                    E<sup>b</sup>7                    3                    B<sup>b</sup>7                    E<sup>b</sup>7  
 hit!                    This is it!                    This is it, I've been hit!                    I was

29 A<sup>b</sup>maj7                    A<sup>o</sup>7                    B<sup>b</sup>m7                    B<sup>o</sup>7  
 walk - ing a - long, \_\_\_\_\_ mind - ing my bus - iness

31 Cm7                    3                    F9                    -                    B<sup>b</sup>m7                    B<sup>o</sup>7  
 when love came and hit me in the eye.                    Wham! Bam!

34 A<sup>b</sup>6                    F7                    To Coda                    B<sup>b</sup>m9                    E<sup>b</sup>13                    A<sup>b</sup>maj7                    E<sup>b</sup>7(Keyboard)  
 A - la - ka - zam!                    out of an o-range                    col-ored                    sky. \_\_\_\_\_ D.S. al Coda

**∅ Coda**

37 B<sup>b</sup>m9                    A m9                    A<sup>b</sup>maj9                    G<sup>b</sup>maj7 F7  
 o-range col-ored,                    pur-ple striped,                    pret-ty green pol - ka dot sky.

41 B<sup>b</sup>m7                    B<sup>o</sup>7                    A<sup>b</sup>6                    E<sup>b</sup>7                    A<sup>b</sup>maj7                    B<sup>b</sup>m7                    A maj7                    A<sup>b</sup>maj9  
 (Keyboard)  
 Slam! Bam!                    A - la - ka - zam and good - bye.

F

Keyboard

# It's A Grand Night For Singing

(Keyboard)

N.C. B♭ F7 B♭ B♭ B♭ F7 N.C.

7 B♭ F7 B♭  
grand grand night night for for sing sing - ing, ing, the the moon stars is are

12 B♭ Cm6/A D7 Gm G♭7 Gm/F  
fly - ing a - bove. high, and some-where is a bird, who is bound he'll be the

18 C7/E 1. Cm7 F7 B♭maj7 F7  
heard, show, is I throw - ing his heart at the sky. It's a

23 2. F7 F7 E♭maj7 E♭7 B♭6/F Cm7  
think I am fall - ing in love! Fall - ing, fall -

30 F7 B♭ E♭6 B♭ G7 (Sax)  
ing in love!

35 C G7 C6 C C6 C

41 D m6/B E7 A m A♭7 A m/G D 7/F♯

2

47 G7 G<sup>7</sup> F maj7 F7 C 6/G

53 D m7 G7 C F6 C

59 C maj7 G9 Gaug

May - be it's more than the moon. May - be its more than the

65 C maj7 E aug F D 7/F<sup>#</sup>

birds. May - be it's more than the sight of the night and the

71 C/G D 7/F<sup>#</sup> D m7/G G7 C maj7

light too love - ly for words. May - be it's more than the

77 D m7 G7 E B 7 G/D

earth, shin - y and sil - ver - y blue. May - be the

84 D<sup>7</sup> A m7 D 7 D m7/G G7

rea - son I'm feel - ing this way has some - thing to do with you. It's a

91 C G7 C6 C C6 C

grand night for sing - ing, the moon is fly - ing

97 D m6/B E7 A m A b7 A m/G D 7/F<sup>#</sup>

high, and some - where a bird, who is bound he'll be heard, is

1.

103 Dm7 G7 C maj7 G7 (Sax)

throw - ing his heart at the sky.

2.

107 G7 G°7 F maj7 F7 C 6/G

It's a grand night for sing - ing, the stars are bright a - .

113 Dm7 G7 C F6 C F7

It's a grand night for sing - ing, the stars are bright a - .

119 B♭ F7 B♭6 B♭ B♭6 B♭

It's a grand night for sing - ing, the stars are bright a - .

125 Cm6/A D7 Gm G♭7 Gm/F C7/E

The earth is a - glow and to add to the show, I above.

131 F7 F°7 E♭maj7 E♭7 B♭6/F

think I am fall - ing in love! Fall - ing, I'm

137 Cm7 F7 B♭ E♭6 B♭

fall - ing in love!

**M**  
Keyboard

# (Keyboard) It's A Grand Night For Singing

N.C. E♭ B♭7 E♭ E♭ E♭ B♭7 N.C.

7 E♭ B♭7 E♭ E♭ E♭ B♭7 N.C.  
grand grand night night for for sing sing - ing, the moon stars is are  
12 E♭ Fm6/D G7 Cm B7 Cm/B♭  
fly - ing - high, \_\_\_\_ and some-where a - bird, who is bound he'll be  
bright a - bove. \_\_\_\_ The earth is a - glow and to add to the  
18 F7/A 1. Fm7 B7 Emaj7 B7  
heard, show, I is throw - ing his heart at the sky. It's a  
23 Bb7 Bb7 Abmaj7 Ab7 Eb6/Bb Fm7  
think I am fall - ing in love! \_\_\_\_ Fall - ing, fall -  
30 Bb7 E♭ Ab6 Eb C7 (Keyboard)  
ing in love! \_\_\_\_  
35 F C7 F6 F F6 F  
41 Gm6/E A7 Dm D7 Dm/C G7/B

2

47 C7 C<sup>°</sup>7 B<sup>♭</sup>maj7 B<sup>♭</sup>7 F 6/C

53 Gm7 C7 F B<sup>♭</sup>6 F

59 F maj7 C9 C aug

May-be it's more than the moon. \_\_\_\_\_ May-be its more than the

65 F maj7 A aug B<sup>♭</sup> G 7/B

birds. \_\_\_\_\_ May-be it's more than the sight of the night and the

71 F/C G 7/B G m7/C C7 F maj7

light too love-ly for words. \_\_\_\_\_ May-be it's more than the

77 Gm7 C7 A E7 C/G

earth, \_\_\_\_\_ shin - y and sil - ver - y blue. \_\_\_\_\_ May - be the

84 G°7 Dm7 G7 G m7/C C7

rea-son I'm feel-ing this way has some-thing to do with you. \_\_\_\_\_ It's a

91 F C7 F6 F F6 F

grand night for sing - ing, the moon is fly - ing

97 G m6/E A7 Dm D<sup>♭</sup>7 Dm/C G 7/B

high, \_\_\_\_\_ and some-where a bird, who is bound he'll be heard, is

103 G m7 C7 F maj7 C7 (Keyboard)

throw - ing his heart at the sky.

107 C7 C°7 B♭maj7 B♭7 F 6/C

113 G m7 C7 F B♭6 F B♭7 It's a

119 E♭ B♭7 E♭6 E♭ E♭6 E♭ grand night for sing - ing, the stars are bright a -

125 Fm6/D G7 Cm B°7 Cm/B♭ F7/A

bove. The earth is a - glow and to add to the show, I

131 B♭7 B♭°7 A♭maj7 A♭7 E♭6/B♭

think I am fall - ing in love! Fall - ing, I'm

137 Fm7 B♭7 E♭ A♭6 E♭

fall - ing in love!

The musical score consists of eight staves of music. Staff 1 (measures 103-106) starts with G major 7, followed by C7, F major 7, and another C7 labeled '(Keyboard)'. The lyrics 'throw - ing his heart at the sky.' are written below the notes. Staff 2 (measures 107-110) starts with C7, followed by C°7, B♭maj7, B♭7, and F 6/C. Staff 3 (measures 113-116) starts with G m7, followed by C7, F, B♭6, F, and B♭7, with the lyrics 'It's a' written below. Staff 4 (measures 119-122) starts with E♭, followed by B♭7, E♭6, E♭, E♭6, and E♭, with the lyrics 'grand night for sing - ing, the stars are bright a -' written below. Staff 5 (measures 125-128) starts with Fm6/D, followed by G7, Cm, B°7, Cm/B♭, and F7/A, with the lyrics 'bove. The earth is a - glow and to add to the show, I' written below. Staff 6 (measures 131-134) starts with B♭7, followed by B♭°7, A♭maj7, A♭7, and E♭6/B♭, with the lyrics 'think I am fall - ing in love! Fall - ing, I'm' written below. Staff 7 (measures 137-140) starts with Fm7, followed by B♭7, E♭, A♭6, and E♭, with the lyrics 'fall - ing in love!' written below. The score uses a treble clef and includes measure numbers and key changes.

# Whatever Lola Wants

**F**

Keyboard

Tango Beat

(Bass & Keyboard)

Am (Add Sax) E7 N.C.

What-ev - er

5 Am E aug A m7 B 7(b9)

Lo - la wants, Lo - la gets, and lit - tle

9 B m7(b5) F 7 D m6 E 7 N.C.

man, lit - tle Lo - la wants you. Make up your

13 A m E aug A m7 B 7(b9)

mind to have no re-grets. Re -

17 B m7(b5) F 7 D m6 E 7 A m

cline your-self, re - sign your-self, you're through. I al-ways

21 B<sup>b</sup> A

get what I aim for, and your

25 B<sup>b</sup> A E 7 N.C.

heart and soul is what I came for. What-ev - er

The musical score consists of eight staves of music. Staff 1 (Bass & Keyboard) starts in Am, includes an 'Add Sax' section in E7, and ends in N.C. Staff 2 (Keyboard) starts in Am, changes to E aug, then A m7, then B 7(b9). Staff 3 (Keyboard) starts in B m7(b5), changes to F 7, then D m6, then E 7, then N.C. Staff 4 (Keyboard) starts in A m, changes to E aug, then A m7, then B 7(b9). Staff 5 (Keyboard) starts in B m7(b5), changes to F 7, then D m6, then E 7, then A m. Staff 6 (Keyboard) starts in B<sup>b</sup>, changes to A. Staff 7 (Keyboard) starts in B<sup>b</sup>, changes to A, then E 7, then N.C. Staff 8 (Keyboard) starts in B<sup>b</sup>, changes to A, then E 7, then N.C.

29 A m                    E aug    A m 7            B 7(♭9)

Lo - la wants,  
Lo - la gets.  
Take off your

33 B m7(♭5)            F 7                    D m6                    E 7

coat,  
don't you know you can't win?  
You're no ex -

37 A m                    F                            A m                    E ♫                    E 7

cep - tion to the rule,  
I'm ir - re - sist - i - ble, you fool,  
give

41 1. A m                    N.C. (Sax)                    2. A m                    B m7                    E 7

in!  
in!  
Give

45 A m                    B m7            E 7            A m                    (Sax)            B m7            E 7            A m

Give in!

# Whatever Lola Wants

**M**  
Keyboard

Tango Beat

(Bass & Keyboard)  
Dm



5                    Dm                    A aug      Dm7      E7(b9)

The lyrics "Lo - la wants, Lo - la gets, and lit - tle" are written below the staff. The key signature changes from D major to A major at measure 5.

9                    Em7(b5)            B7                    Gm6                    A7                    N.C.

The lyrics "man, lit - tle Lo - la wants you. Make up your" are written below the staff. The key signature changes back to D major at measure 9.

13                  Dm                    A aug      Dm7      E7(b9)

The lyrics "mind to have no re-grets. Re -" are written below the staff. The key signature changes to E major at measure 13.

17                  Em7(b5)            B7                    Gm6      A7      Dm

The lyrics "cline your-self, re - sign yourself, you're through. She al-ways" are written below the staff. The key signature changes back to D major at measure 17.

21                  E<sup>b</sup>                    D

The lyrics "gets what she aims for, \_\_\_\_\_ and your" are written below the staff. The key signature changes to E major at measure 21.

25                  E<sup>b</sup>                    D                    A7                    N.C.

The lyrics "heart and soul is what she came for. What-ev - er" are written below the staff. The key signature changes back to D major at measure 25.

29 Dm A aug Dm7 E 7(b9)

Lo - la wants, Lo - la gets. Take off your

33 Em7(♭5) B♭7 G m6 A 7  
coat, don't you know you can't win? You're no ex -

37 Dm B♭ Dm A♭ A 7

cep - tion to the rule, \_\_\_\_\_ She's ir - re - sist - i - ble, you fool, give

41

1. Dm N.C. (Keyboard) 2. Dm Em7 A7

in! in! Give

45 Dm Em7 A7 Dm (Keyboard) Em7 A7 Dm  
in! Give in!

VOCAL DUET

## Friendship

Keyboard

(Keyboard)

4 A 7 D 7 G Em7 A 7 D 7 (F) If you're

7 G A 9 D 7 G (Keyboard)  
 ev - er in a jam, here I am.  
 ev - er down a well,  
 ev - er black your eyes,  
 ev - er lose your mind,  
 I'll be wise.  
 kind.

10 C A m7 D 7  
 (M) If you're ev - er in a mess, S. phone O.S.  
 If you're ev - er up a tree just to me.  
 If they ev - er cook your goose, turn loose.  
 If you ev - er lose your shirt, I'll be hurt.

13 G (Keyboard) D  
 (F) If you ev - er feel so  
 If you ev - er lose your  
 If they ev - er put a  
 If you're ev - er in a

16 A/C# Am B 7 A m7 G (M) D  
 (F)  
 hap - py and land in jail, I'm bor - your bail. It's  
 teeth when you're out to dine, row mine.  
 bul - let right through your brain, com - plain.  
 mill and get sawed in half, I won't laugh.

2

19 G friend - ship, friend - ship, just a per - fect blend - ship. When  
When When When When

23 G G/F C/E C m/E♭ G oth - er friend-ships have been for - got, ours will  
oth - er friend-ships are soon for - gate, ours will  
oth - er friend-ships are soon for - git, ours will  
oth - er friend-ships are up the crick, ours will

26 D7 G 1, 2, 3. C7 A m7 G (Keyboard) still be hot. Lah-dle - ah - dle - ah - dle, dig, dig, dig.  
still be great. Lah-dle - ah - dle - ah - dle, chuck, chuck, chuck.  
still be it. Lah-dle - ah - dle - ah - dle. hip, hip, hip.  
still be slick. Lah-dle - - - - -

29 G G 7/F E m7 E ♯7 G/D D7 G D D7 If you're  
(F) If they If you

33 4. C7 A m7 G Am7 - - - - - ah - dle - ah - dle, woof, woof, woof, a hip, hip hip,

35 G Am7 G Am7 G Am7 (Keyboard) N.C. a chuck, chuck chuck, a dig, dig, dig. Good eve-night,  
Good eve-night,

39 G7 (Keyboard) C7 Am7 G6 friends!

## A Certain Smile

F

(Sax) D7 G7 Cm7 Gm7 E°7 Cm7 F9 B♭6 N.C. Keyboard

1 (Sax) D7 G7 Cm7 Gm7 E°7 Cm7 F9 B♭6 N.C. Keyboard

A cer-tain

5 Cm7 F9 B♭maj7 Gm7 Cm7  
smile, a cer-tain face, can lead an un - sus-pect-ing heart

10 F9 F7 B♭ B♭maj7 B♭6 A m7 D7  
on a mer-ry chase. A fleet-ing glance can say so

15 Gm(maj7) Gm7 C9 F maj7 F♯7 Gm7 C7 Cm7 F7 N.C.  
man-y love-ly things. Sud-den-ly you'll know why my heart sings. You love a

21 Cm7 F9 B♭maj7 Gm7 Cm7  
while, and when love goes, you try to hide the tears in-

26 F9 F7 B♭ B♭maj7 B♭7 F7 B♭7 E♭maj7 D°7  
side with a cheer-ful pose. But in the hush of night, ex-act - ly like a

31 Cm7 E♭7 A♭7 Gm7 E°7 Cm7 F9 B♭6  
To Coda ♪ D.S. al Coda  
bit - ter sweet re-frain, comes that cer-tain smile to haunt your heart a - gain. (Sax)

37 Cm7 F7 G♭ B♭  
haunt your heart a - gain

# A Certain Smile

**M**  
Keyboard

(Keyboard)

G7

C7

Fm7

Cm7 A°7 Fm7 Bb9

Eb6

N.C.

The musical score consists of eight staves of music. The first staff (measures 1-4) starts with a piano introduction in G7, followed by a vocal line with lyrics: "A cer-tain". The second staff (measures 5-8) continues with piano chords (Fm7, Bb9, Ebmaj7, Cm7) and the lyrics: "smile, a cer-tain face, can lead an un-sus-pect-ing heart". The third staff (measures 9-12) shows piano chords (Bb9, Bb7, Eb, Ebmaj7, Eb6) and the lyrics: "on a mer-ry chase. A fleet-ing glance can say so". The fourth staff (measures 13-16) shows piano chords (Dm7, G7) and the lyrics: "man-y love-ly things. Sud-den-ly you'll know why my heart sings. You love a". The fifth staff (measures 17-20) shows piano chords (Cm(maj7), Cm7, F9, Bbmaj7, B°7, Cm7, F7, Fm7) and the lyrics: "while, and when love goes, you try to hide the tears in-". The sixth staff (measures 21-24) shows piano chords (Fm7, Bb9, Ebmaj7, Cm7, Fm7) and the lyrics: "side with a cheer-ful pose. But in the hush of night, ex-act - ly like a". The seventh staff (measures 25-28) shows piano chords (Bb9, Bb7, Eb, Ebmaj7, Eb7, Bb7, Eb7, Abmaj7, G°7) and the lyrics: "bit - ter sweet re-frain, comes that cer-tain smile to haunt your heart a - gain. (Keyboard)". The eighth staff (measures 29-32) shows piano chords (Fm7, Ab°7 Db°7, Cm7, A°7, Fm7, Bb9, Eb6) and the lyrics: "To Coda ♩ D.S. al Coda". The ninth staff (measures 33-36) shows piano chords (Fm7, Bb7, Cb, Eb) and the lyrics: "haunt your heart a - gain". The tenth staff (measures 37-40) shows piano chords (Fm7, Bb7, Cb, Eb) and the lyrics: "haunt your heart a - gain".

## Sugartime Polka

F

(Sax) E♭

5 E♭ A♭ E♭

Sug-ar in the morn - ing, sug-ar in the eve - ning, sug-ar at sup-er - time.

9 B♭7 E♭ A♭ E♭ B♭7

Be my lit - tle\_\_ sug - ar \_\_\_\_\_ and love me all the time.

13 E♭ A♭ E♭

Hon-ey in the morn-ing, hon-ey in the eve-ning, hon-ey at sup-er - time. Oh,

17 B♭7 E♭ A♭ E♭

be my lit - tle\_\_ hon-ey \_\_\_\_\_ and love me all the time.

21 B♭7 E♭ B♭7 E♭

Put your arms a - round me and swear by the stars a - bove that

25 B♭7 E♭ F7 B♭7

you'll be mine for - ev - er\_\_\_\_ in a heav - en of love.

29 E♭ A♭ E♭

Sug-ar in the morn - ing, sug-ar in the eve - ning, sug-ar at sup-er - time.

33 B♭7 E♭ A♭ E♭

Be my lit - tle sug - ar \_\_\_\_\_ and love me all the time.

2

(Sax)

37 E♭ A♭ E♭

41 B♭7 E♭ A♭ E♭ B♭7

45 E♭ A♭ E♭

49 B♭7 E♭ A♭ E♭

(Keyboard)

53 B♭7 E♭ B♭7 E♭

57 B♭7 E♭ F7 B♭7

(Sax)

61 E♭ A♭ E♭

65 B♭7 E♭ A♭ E♭

Now sug - ar -

69 B<sup>b7</sup> E<sup>b</sup> B<sup>b7</sup>

time \_\_\_\_\_ is an - y - time \_\_\_\_\_ that you are near, \_\_\_\_\_

74 E<sup>b</sup> B<sup>b7</sup>

— or just ap - peer. \_\_\_\_\_ So don't you roam, \_\_\_\_\_ just be my \_\_\_\_\_

79 E<sup>b</sup> F7 B<sup>b7</sup>

hon-ey - comb. \_\_\_\_\_ We'll live in a hea-ven of love. \_\_\_\_\_

85 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Sug-ar in the morn - ing, sug-ar in the eve - ning, sug-ar at sup-er - time.

89 B<sup>b7</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Be my lit - tle sug - ar \_\_\_\_\_ and love me all the time.

93 B<sup>b7</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

Be my lit - tle sug - ar \_\_\_\_\_ and love me all the time.

97 B<sup>b7</sup> E<sup>b</sup> A<sup>b</sup>

Be my lit - tle sug - ar \_\_\_\_\_ and love me all the time.

101 E<sup>b</sup> Fm7 B<sup>b7</sup> E<sup>b</sup>

time \_\_\_\_\_ Love me all the time.

# Sugartime Polka

**M**  
Keyboard

(Keyboard)

Sug-ar in the morn - ing, sug-ar in the eve - ning, sug-ar at sup-er - time.

Be my lit - tle\_\_ sug-ar \_\_\_\_\_ and love me all the time.

Hon-ey in the morn-ing, hon-ey in the eve-ning, hon-ey at sup-er - time. Oh,

be my lit - tle\_\_ hon-ey \_\_\_\_\_ and love me all the time.

Put your arms a - round me and swear by the stars a - bove that

you'll be mine for - ev - er\_\_\_\_ in a heav-en of love.

Sug-ar in the morn - ing, sug-ar in the eve - ning, sug-ar at sup-er - time.

Be my lit - tle sug-ar \_\_\_\_\_ and love me all the time.

2

(Keyboard)

37 A♭ D♭ A♭

41 E♭7 A♭ D♭ A♭ E♭7

45 A♭ D♭ A♭

49 E♭7 A♭ D♭ A♭

(Sax)

53 E♭7 A♭ E♭7 A♭

57 E♭7 A♭ B♭7 E♭7

(Keyboard)

61 A♭ D♭ A♭

65 E♭7 A♭ D♭

Now sug - ar -

69 E♭7 A♭ E♭7

time \_\_\_\_\_ is an - y - time \_\_\_\_\_ that you are near, \_\_\_\_\_

74 A♭ E♭7

— or just ap - pear. \_\_\_\_\_ So don't you roam, \_\_\_\_\_ just be my

79 A♭ B♭7 E♭7

hon-ey - comb. \_\_\_\_\_ We'll live in a hea-ven of love. \_\_\_\_\_

85 A♭ D♭ A♭

Sug-ar in the morn - ing, sug-ar in the eve - ning, sug-ar at sup-per - time.

89 E♭7 A♭ D♭ A♭

Be my lit - tle sug - ar \_\_\_\_\_ and love me all the time.

93 E♭7 A♭ D♭ A♭

Be my lit - tle sug - ar \_\_\_\_\_ and love me all the time.

97 E♭7 A♭ D♭

Be my lit - tle sug - ar \_\_\_\_\_ and love me all the

101 A♭ B♭m7 E♭7 A♭

time \_\_\_\_\_ Love me all the time.

# Walkin' With My Baby Back Home

F

Keyboard

F (Sax) Dm Gm7 C7 F Dm Gm7 C7

5 F F6 F maj7 F6 F maj7 F6 D7

Gee, it's great, af-ter be-ing out late, walk-in' with my ba-by back home.

9 Gm7 D/F# Gm/D C7 Gm7 C7 F

Arm in arm o-ver mead-ow and farm, walk-in' with my ba-by back home.

13 F F6 F maj7 F6 F maj7 F6 D7

We go a-long har-mo - niz-ing in song, or I'm re - cit-ing a poem.

17 Gm7 D/F# Gm/D C7 Gm7 C7 F

Owls go by and they give us the eye, walk-in' with my ba-by back home. We I'm

21 Am

stop 'fraid for a while, he so gives we a smile I out  
for the dark we have to park out  
I out

23 F Dm A Am

snug - gle of my head to his chest. We start in if to he tries and to  
side my door till it's light. I say if to he tries and to

26 To Coda G7 C7

that's when I get my pow-der all o ver his vest.  
kiss me, I'll cry. my pow-der all o ver his vest.

29 F F6 F maj 7 F6 F maj 7 F6 D7

33 Gm7 D/F# Gm/D C7 Gm7 C7 F D.S. al Coda

**Coda**

37 G7 C7 D7

39 G G6 G maj 7 G6 G maj 7 G6 E7

43 A m7 E/G# A m/E D7 A m7 D7

46 E7 F°7 A m7 D7 E7 E°7

49 A m7 D7 G (Sax) G6 G maj 7 G

53 A♭ A♭6 A♭maj7 A♭6 G maj 7

# Walkin' My Baby Back Home

**M**  
Keyboard

B♭ (Keyboard) Gm Cm7 F7 B♭ Gm Cm7 F7

5 B♭ B♭6 B♭maj7 B♭6 B♭maj7 B♭6 G7  
Gee, it's great, af-ter be-ing out late, walk-in' my ba-by back home.

9 Cm7 G/B Cm/G F7 Cm7 F7 B♭  
Arm in arm o-ver mead-ow and farm, walk-in' my ba - by back home.

13 B♭ B♭6 B♭maj7 B♭6 B♭maj7 3 B♭6 G7  
We go a-long har-mo - niz-ing in song, or I'm re - cit-ing a poem.

17 Cm7 G/B Cm/G F7 Cm7 F7 B♭  
Owls go by and they give us the eye, walk-in' my ba - by back home. We She's

21 Dm  
stop 'fraid for a while, she so gives me a smile and out -  
for the dark I have to park -

23 B♭ Gm D Dm 3  
snug - gles of her head on till my chest. We start say's if to pet try and to  
side her door till it's light. She say's if I try and to

26 To Coda C7  
that's when I get her pow-der all over my vest.  
kiss her, she'll get cry. 3

2

29      B♭      B♭6      B♭maj7      B♭6      B♭maj7      B♭6      G7

Af-ter I kin-da straight-en my tie, she has to bor-row my comb.

33      Cm7      G/B      Cm/G      F7      Cm7      F7      B♭  
D.S. al Coda

One kiss, then we con-tin-ue a-gain walk-in' my ba-by back home.

37      ♩ Coda C7      C°7      Dm7      G7

I dry her tears all through the night.

39      C      C6      C maj7      C6      C maj7      C6      A7

Hand in hand to a bar-be-que stand, right from her door-way we roam.

43      Dm7      A/C♯      Dm/A      G7      Dm7      G7

Eats and then it's a pleasure a gain walk-in' my ba-by, a-

46      A7      B♭°7      Dm7      G7      A7      A♭°7

talk-in' my ba-ba. I don't mean may-be.

49      Dm7      G7      C (Keyboard)      C maj7      C

walk-in' my ba-ba back home.

53      D♭      D♭6      D♭maj7      D♭6      C maj7

VOCAL DUET

# High Hopes

Keyboard

D

(Keyboard)

The musical score consists of six staves of music. The first staff shows a keyboard part with chords E♭, B♭7, E♭, and B♭7. The second staff shows a vocal part with lyrics starting with '(F) Next time you're found'. The third staff shows a keyboard part with chords Fm7, B♭7, E♭, and B♭7. The fourth staff shows a vocal part with lyrics 'lot to be learned.' and 'So look a-round.' The fifth staff shows a keyboard part with chords E♭, Cm7, Fm7, and A♭. The sixth staff shows a vocal part with lyrics '(M) Just Once' and 'think thought'. The lyrics continue through the remaining staves.

**Keyboard Chords:**

- Staff 1: E♭, B♭7, E♭, B♭7
- Staff 2: E♭
- Staff 3: Fm7, B♭7
- Staff 4: E♭
- Staff 5: E♭, Cm7, Fm7, A♭
- Staff 6: E♭

**Vocal Lyrics:**

1. (F) Next time you're found  
When trou - bles call  
with your chin on the ground,  
there's a wall,  
there's a

2. lot to be learned.  
lot to be learned.  
So look a - round.  
That wall could fall.

3. (M) Just Once  
what there makes  
that was  
a  
lit - tle  
sil - ly  
old  
old  
ant  
ram,

4. think thought  
he'll he'd  
move punch  
that a  
rub - ber  
hole in  
tree a  
plant?  
dam.

5. An - y - one knows  
No - one could make  
an that  
ant ram  
can't  
scram.

6. move a rub - ber tree  
He kept but - tin' that

D

2

18 E♭ E♭7 A♭ E♭7 E♭ Cm7

(F) But he's got  
'Cause he had  
plant. But he's got  
dam 'Cause he had  
high hopes, he's got  
He had

23 F7 Cm7 F7 Cm7 B♭ Cm7 B♭/D

high ap - ple pie in the sky  
high ap - ple pie in the sky  
hopes. So an - y -  
So an - y -

27 E♭ E♭7 A♭ Fm7 G♭7

time you're get - tin' low, 'stead of let - tin' go, just re-member that ant.  
time you're feel - in' bad, 'stead of feel - in' sad, just re-member that ram.

31 E♭ B♭7 Fm7 B♭7 E♭ B♭7 Fm7 B♭7

Oops! There goes an - oth - er rub - ber tree  
Oops! There goes a bil - lion kil - o - watt

Oops! There goes an - oth - er rub - ber tree plant.  
Oops! There goes a bil - lion kil - o - watt dam.

35 E♭ B♭7 Fm7 B♭7 E♭ B♭7 E♭

plant. There goes an - oth - er rub - ber tree plant.  
dam. There goes a bil - lion kil - o - watt dam.

1. B♭7 2. (Keyboard) E♭7

Oops! There goes an - oth - er rub - ber tree plant.  
Oops! There goes a bil - ion kil - o - watt dam.

40 A♭ E♭⁹ E♭ C m7

44 F7 C m7 F7 C m7 B♭

47 C m7 B♭/D E♭  
(F) All prob - lem's just a toy — bal - loon,

49 E♭⁹ A♭ F m7 G♭⁹⁷  
they'll be burst - ed soon, they're just bound to go pop!

52 B♭ B♭⁹ F m7 B♭⁹ E♭ B♭⁹⁷ F m7 B♭⁹  
Oops! There goes an-oth-er problem, ker-

Oops! There goes an-oth-er problem, ker-plop!

56 E♭ B♭⁹ F m7 B♭⁹ E♭ B♭⁹ E♭  
plop! There goes an oth er prob - lem, ker - plop! Ker - plop!

Oops! There goes an - oth - er prob - lem, ker - plop! Ker - plop!

# Rag Mop

**F**

Keyboard

(Sax)

3 C°7 B♭ B♭7 /A♭ /G /F

5 E♭ A♭7  
M I say M O M O P M O

II E♭ B♭7 E♭  
P P Mop! M O P P Mop, mop, mop, mop.

§ E♭ A♭7  
R I say R A R A G R A

23 E♭ B♭7 E♭  
G G Rag! R A G G M O P P,

29 E♭  
Rag mop! Doo-dle-oot dah dee ah-dah! Rag mop! Doo-dle-oot dah dee ah-dah!

33 A♭7 E♭  
Rag mop! Doo-dle-oot dah dee ah-dah! Rag mop! Doo-dle-oot dah dee ah-dah!

37 B♭7 E♭ To Coda Ø  
Rag mop! Doo-dle-oot dah dee ah-dah! R A G G M O P P,

(1st time, Sax adlib;  
2nd time, Keyboard adlib))

41 E♭ A♭7

Rag mop!

47 E♭ B♭ E♭

53 E♭ A♭7

A I say A B A B C A B

59 E♭ B♭7 E♭

C D A B C D E A B C D E F G H

65 E♭ A♭7

I I say M O M O P M O

71 E♭ B♭7 E♭ D.S. al Coda

P P Mop! M O P P Mop, mop, mop, mop.

77 Coda E♭

Rag mop! Mop mop! (Keyboard)

80 B♭7 E♭

# Rag Mop

# M

Keyboard

(Keyboard)

3  
D<sup>7</sup>

5 F  
M I say M O M O P M O

II F C7 F  
P P Mop! M O P P Mop, mop, mop, mop.

§ 17 F Bb7  
R I say R A R A G R A

23 F C7 F  
G G Rag! R A G G M O P P,

29 F  
Rag mop! Doo-dle-oot dah dee ah-dah! Rag mop! Doo-dle-oot dah dee ah-dah!

33 Bb7 F  
Rag mop! Doo-dle-oot dah dee ah-dah! Rag mop! Doo-dle-oot dah dee ah-dah!

37 C7 F To Coda Ø  
Rag mop! Doo-dle-oot dah dee ah-dah! R A G G M O P P,

2

(1st time, Sax adlib;  
2nd time, Keyboard adlib))

41 F B♭7

Rag mop!

47 F C F

53 F B♭7

A I say A B A B C A B

59 F C7 F

C D A B C D E A B C D E F G H

65 F B♭7

I I say M O M O P M O

71 F C7 F D.S. al Coda

P P Mop! M O P P Mop, mop, mop, mop.

Φ Coda

77 F (Keyboard) D°7

Rag mop! Mop mop!

80 C7 F

## You, You, You

F

Keyboard

B♭maj7 Cm7 Dm7 Cm7 B♭maj7 Cm7 E♭maj7 F7

5 B♭ E♭ B♭  
You, you, You. I'm in love with you, you, you. I could be so

9 F7 B♭ E♭ B♭ F7  
true, true, true to some-one like you, you, you.

13 B♭ E♭ B♭  
Do, do, do what you ought to do, do, do. Take me in your

17 F7 B♭ E♭ B♭  
arms, please do. Let me cling to you, you, you.

21 Cm7 F7 3 B♭ Cm7 F7 3 B♭ B♭7  
We were meant for each oth - er, sure as heav-en's a - bove.

25 A7 3 Dm C7 3 F7  
We were meant for each oth - er, to have, to hold, and to love.

29 B♭ E♭ B♭  
You, you, you. There's no one like you, you, you. You could make my

33 F7 B♭ E♭ B♭ B♭7 (Sax)  
dreams come true if you say you love me, too.

37 E♭ A♭ E♭

41 B♭7 E♭ A♭ E♭ B♭7

45 E♭ A♭ E♭

49 B♭7 E♭ A♭ F7 B♭7

53 Cm7 F7 3 B♭ Cm7 F7 3 B♭ B♭7

We were meant for each other, to have, to hold, and to love.

57 A7 Dm C7 F7

You, you, you. There's no one like you, you, you. You could make my

61 B♭ E♭ B♭

65 F7 B♭ E♭ B♭

dreams come true if you say you love me, too. Yes, you could make my

69 F7 B♭ E♭ B♭

dreams come true if you say you love me, too.

# You, You, You

**M**

Keyboard

E♭maj7 Fm7 Gm7 Fm7 E♭maj7 Fm7 A♭maj7 B♭7

5 E♭ A♭ E♭  
You, you, You. I'm in love with you, you, you. I could be so

9 B♭7 E♭ A♭ E♭ B♭7  
true, true, true to some-one like you, you, you.

13 E♭ A♭ E♭  
Do, do, do what you ought to do, do, do, do. Take me in your

17 B♭7 E♭ A♭ E♭  
arms, please do. Let me cling to you, you, you.

21 Fm7 B♭7 E♭ Fm7 B♭7 E♭ E♭7  
We were meant for each oth - er, sure as heav-en's a - bove.

25 D7 Gm F7 B♭7  
We were meant for each oth - er, to have, to hold, and to love.

29 E♭ A♭ E♭  
You, you, you. There's no one like you, you, you. You could make my

33 B♭7 E♭ A♭ E♭ E♭7 (Keyboard)  
dreams come true if you say you love me, too.

37 A♭ D♭ A♭

41 E♭7 A♭ D♭ A♭ E♭7

45 A♭ D♭ A♭

49 E♭7 A♭ D♭ B♭7 E♭7

53 Fm7 B♭7 3 E♭ Fm7 B♭7 3 E♭ E♭7

We were meant for each other,

sure as heaven's above.

57 D7 3 Gm F7 3 B♭7

We were meant for each other, to have, to hold, and to love.

61 E♭ A♭ E♭

You, you, you. There's no one like you, you, you. You could make my

65 B♭7 E♭ A♭ E♭

dreams come true if you say you love me, too. Yes, you could make my

69 B♭7 E♭ A♭ E♭

dreams come true if you say you love me, too.

VOCAL DUET

## Naughty Lady Of Shady Lane

Latin Beat

Keyboard

(Give Pitch)

B♭m F B♭m F

(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

3 B♭m F B♭m F

Boom bood-a boom boom boom boom, boom bood-a boom boom boom. The

5 B♭m F F7 B♭m (F)

naught-y la - dy of sha-dy lane has hit the town like a bomb. The

9 B♭m F F7 B♭m

back-fence gos - sip ain't been this good since Ma-bel ran off with Tom. Our

13 D♭ E♭m A♭7 D♭

town was peaceful and qui-et be-fore she came on the scene. The

17 A°7 B♭m C F7

la-dy has start-ed a ri-ot, dis-turb-ing the sub-ur-ban rou-tine. The

21 B♭ F7

naught-y la - dy of shad - y lane has the town in a whirl. The

25 To Coda ♀

naught-y la - dy of sha - dy lane, me oh my, oh what a

2  
28 Bbm F Bbm F  
 girl.  
 (M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

30 Bbm F Bbm F  
 Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

32 Bbm F F7 Bbm  
 (F) You should see how she car-ries on with her ad-mir - ers ga-lore. She

36 Bbm F F7 Bbm  
 must be giv - ing them quite a thrill, the way they flock to her door. She

40 D♭ E♭m A♭7 D♭  
 throws those comehith-er glanc-es at ev'-ry Tom, Dick, and Joe. When

44 A°7 Bbm C F7 D.S. al Coda  
 of-fered some li-quid re-fresh-ment, the lad-y nev-er ev-er says "No!" The

**Coda** 48 Bbm F Bbm F  
 girl.  
 (M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

50 Cm G Cm G  
 Boom bood-a boom boom boom boom, boom bood-a boom boom boom. (F) The

52 Cm G G7 Cm 3

things they're try - ing to pin on her won't hold much wa - ter, I'm sure. Be-

56 Cm G G7 Cm

neath the pow - der and fan-cy lace there beats a heart sweet and pure. She

60 Eb Fm Bb7 Eb

just needs some-one to change her, then she'll be nice as can be. If

64 B°7 3 Cm D G7

you're in the neigh-bor-hood, stranger, you're wel-come to drop in and see. The

68 C G7

naught-y la - dy of shad - y lane, so de-light - ful to hold. The

72

naught - y la - dy of sha - dy lane, so de-lect - a - ble,

75 (Keyboard) Dm7 G7

(Keyboard) quite re-spect-a-ble, and she's on - ly nine days

80 Cm G7 Cm G7 Cm G7 C >

(Keyboard) old!

# I'm Henery The Eighth, I Am

MALE VOCAL

Keyboard

(Drums Only - Rock Beat) (Keyboard)

E (Add Bass - As written)

7 A D A

I'm Hen-er-y the Eighth, I am. Hen-er-y the Eighth, I am, I am.

I got mar-ried to the wid-ow next door. She's been mar-ried sev-en times be-fore, and

ev - 'ry one was an 'En-er-y. 'Enery She would-n't have a Wil-lie or a Sam! Not a Sam!

I'm her eighth old man, I'm Hen-er - y. Hen - er - y the Eighth, I

1. A N.C. (Drums continue) 2. A N.C. (Drums - Rock Beat Lead In)

am. Sec-ond verse, same as the first! am.

A (Keyboard Adlib) D A

B m E7

35 A E7 D E7

39 A C#m7 D F#m B m E7 A N.C. (Drums - Rock Beat Lead In)

44 A D A  
I'm Hen-er-y the Eighth, I am. Hen-er-y the Eighth, I am, I am.

48 A B m E7  
I got mar-ried to the wid-ow next door. She's been mar-ried sev-en times be-fore, and

52 A E7 'Enery! D E7  
ev - 'ry one was an 'En-er-y. She would-n't have a Wil-lie or a Sam. I'm her

56 A C#m7 D F#m B m E7 A  
eighth old man, I'm Hen-er-y. Hen-er-y the Eighth, I am.

60 H E N R Y Hen-er - y, Hen-er - y F#m  
Henery! Henery!

64 B m E7 F#m B m E7  
Hen-er - y the Eighth, I am, I am. Hen-er - y the Eighth, I

67 A (Keyboard) F#m D E7 A (Drums)  
am.

# Tenderly

F

Keyboard

(Keyboard/Bass only - Freely but not too slow)

D m7      G 7(#5)      C m7      F7(b9)

B♭6      G m7      C m7      F7

The eve - ning

(In Rhythm)

B♭Maj7      E♭7(#11)      B♭m7

breeze \_\_\_\_\_ ca - ressed the trees, ten - der - ly.

E♭7      C m7      A♭7(#11)

— The tremb-ling trees \_\_\_\_\_ em-braced the breeze, ten-der -

B♭Maj7      D m7      C m7      B♭Maj7      C m7(b5)

ly. Then you and

F7      C m7(b5)      A m7(b5)      D 7(#5)

I came wan - der - ing by and

G m7      C7      C m7      F7

lost in a sigh were we. The shore was

2

21 B♭Maj7 E♭7(♯11)

kissed \_\_\_\_\_ by sea and mist, ten - der -

23 B♭m7 E♭7 C m7

ly. I can't for - get how two hearts

26 A♭7(♯11) B♭Maj7 D m7 C m7 B♭Maj7

met, breath - less - ly. Your

29 C m7(♭5) F7 G m7 G m7/F

arms o - pened wide and closed me in -

32 E m7(♭5) A7(♭9) D m7 G 7(♯5)

side. You took my lips, you took my

34 1. C m7 F7(♭9) B♭6 C m7 F7 (Sax)

love so ten - der - ly.

37 2. C m7 D m7 /C♯ /C E m7(♭5)/B♭ A7(♭9)

love so ten - der - ly. You took my

40 D m7 G 7(♯5) C m7 F7(♭9) B♭6 C m9 B♭Maj7

lip, you took my love so ten - der - ly.

# Tenderly

**M**  
Keyboard

(Keyboard/Bass only - Freely but not too slow)

1 G m7      C 7(#5)      F m7      B♭7(♭9)

3 E♭6      C m7      F m7      B♭7  
The eve - ning

(In Rhythm)

5 E♭Maj7      A♭7      E♭m7  
breeze \_\_\_\_\_ ca - ressed the trees, ten - der - ly.

8 A♭7      F m7      D♭7(♯11)  
The tremb-ling trees em-braced the breeze, ten-der -

11 E♭Maj7      G m7      F m7      E♭Maj7      F m7(♭5)  
ly. Then you and

14 B♭7      F m7(♭5)      D m7(♭5)      G 7(♯5)  
I came wan - der - ing by and

17 C m7      F 7      F m7      B♭7  
lost in a sigh were we. The shore was

2

21 E♭Maj7 A♭7(#11)

kissed \_\_\_\_\_ by sea and mist, ten - der -

23 E♭m7 A♭7 F m7

ly. \_\_\_\_\_ I can't for - get \_\_\_\_\_ how two hearts

26 D♭7(#11) E♭Maj7 G m7 F m7 E♭Maj7

met, breath-less - ly. Your

29 F m7(b5) B♭7 C m7 C m7/B♭

arms o - pened wide and closed me in -

32 A m7(b5) D7(b9) G m7 C 7(#5)

side. You took my lips, you took my

34 1. F m7 B♭7(b9) E♭6 F m7 B♭7 (Keyboard)

love so ten - der - ly.

2. 37 F m7 G m7 /F♯ /F A m7(b5)/E♭ D7(b9)

love so ten - der - ly. You took my

40 G m7 C 7(#5) F m7 B♭7(b9) E♭6 F m9 E♭Maj7

lips, you took my love so ten - der - ly.

## Ja Da, Ja Da, Jing, Jing. Jing

F

Keyboard

C C7 A7 D7 G7 C G aug C

5 C/E E<sup>°</sup>7 G7/D G7 C/E E<sup>°</sup>7 G7/D G7 You've Now

9 C/E E<sup>°</sup>7 G7/D G C/E E<sup>°</sup>7

heard all a - bout your rag-gy mel - o - dies.  
ev - 'ry-one was sing - ing a Ha-wai - ian strain. Ev - 'ry-thing from op - 'ra down to  
ev - 'ry-one seemed to have it

12 G7/D G7 E7 har - mo - ny. But I've a lit - tle song that I will  
on their brain. When Ya - ka Hick - y Hoo - lal Do was

14 A7 E<sup>°</sup>7 D7 sing to you. It's going to win you thru and thru  
all the craze, why that's the one that had 'em dazed. There The

17 C/E E<sup>°</sup>7 G7/D G C/E E<sup>°</sup>7

ain't much to the words, but the music is grand, and you'll be sing-ing it to  
ob - ject now is for some - thing new, some-thing that will ap-

20 G7/D G7 E7 beat the band. Now you've heard of your  
peal to you. And here's a lit - tle mel - o - dy that

22 A m7 E<sup>°</sup>7 D7 G7 "Will O' The Wisp," but give a lit - tle lis - ten to this. It goes  
you will find will give a lit - tle lis - ten to this. It goes  
ling - er, ling - er there in your mind.

2

25 C (Sax) A7 (Sax) D7 C (Sax) G $\sharp$ 7

Ja Da,  
Ja Da,  
Ja Da, Ja Da, Jing, Jing,  
Jing!

29 C (Sax) A7 (Sax) D7 G7

Ja Da,  
Ja Da,  
Ja Da, Ja Da, Jing, Jing,  
Jing.

33 C/E E $\flat$ 7 G7/D G

That's a fan - cy lit - tle bit of mel - o - dy.

35 C/E E $\flat$ 7 G7/D G7

It's so sooth - ing and ap - peal - ing to me.  
It goes

37 C (Sax) A7 (Sax) D7 C G7

Ja Da,  
Ja Da,  
Ja Da, Ja Da, Jing, Jing,  
Jing!

41 C (Sax) A7 (Sax) D7 C (Sax) G<sup>#</sup>7

Ja Da,  
Ja Da,  
Ja Da, Ja Da, Jing, Jing,  
Jing!

45 C (Sax) A7 (Sax) D7 G7

Ja Da,  
Ja Da,  
Ja Da, Ja Da, Jing, Jing,  
Jing.

49 C/E E<sup>b</sup>7 G7/D G

That's a fancy lit - tle bit of melody.

51 C/E E<sup>b</sup>7 G7/D G7

It's so sooth - ing and ap - peal - ing to me.  
It goes

53 C (Sax) A7 (Sax) D7 C Gaug C

Ja Da,  
Ja Da,  
Ja Da, Ja Da, Jing, Jing,  
Jing.

## Ja Da, Ja Da, Jing, Jing. Jing

**M**  
Keyboard

F F7 D7 G7 C7 F C<sup>aug</sup> F

5 F/A A<sup>b</sup>7 C7/G C7 F/A A<sup>b</sup>7 C7/G C7 You've Now

9 F/A A<sup>b</sup>7 C7/G C F/A A<sup>b</sup>7 heard all a - bout your rag-gy mel - o - dies. Ev-'ry-thing from op - 'ra down to ev - 'ry-one was sing - ing a Ha-wai - ian strain. seemed to have it

12 C7/G C7 A7 har - mo - ny. But I've a lit - tle song that I will on their brain. When Ya - ka Hick - y Hoo - la! Do was

14 D7 A<sup>b</sup>7 G7 sing to you. It's going to win you thru and thru dazed. There all the craze, why that's the one that had 'em The

17 F/A A<sup>b</sup>7 C7/G C F/A A<sup>b</sup>7 ain't much to the words, but the mus - ic is grand, and you'll be sing-ing it to ob - ject now is for some - thing new, some-thing that will ap-

20 C7/G C7 A7 beat the band. Now you've heard of your peal to you. And here's a lit - tle mel - o - dy that

22 Dm7 A<sup>b</sup>7 G7 C7 "Will O' The Wisp," but give a lit - tle lis - ten to this. It goes you will find will ling - er, ling - er there in your mind.

2

25 F (Keyboard) D7 (Keyboard) G7 F (Keyboard) C $\sharp$ 7

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing! \_\_

29 F (Keyboard) D7 (Keyboard) G7 C7

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing. \_\_

33 F/A A $\flat$ 7 C7/G C

That's a fan - cy lit - tle bit of mel - o - dy. \_\_

35 F/A A $\flat$ 7 C7/G C7

It's so sooth - ing and ap - peal - ing to me. \_\_ It goes

37 F (Keyboard) D7 (Keyboard) G7 F C7

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing! \_\_

41 F (Keyboard) D7 (Keyboard) G7 C<sup>♯</sup>7  
 Ja Da, Ja Da, Ja Da, Jing, Jing, Jing!

45 F (Keyboard) D7 (Keyboard) G7 C7  
 Ja Da, Ja Da, Ja Da, Jing, Jing, Jing.

49 F/A A<sup>♭</sup>7 C7/G C  
 That's a fancy little bit of melody.

51 F/A A<sup>♭</sup>7 C7/G C7  
 It's so soothing and appealing to me. It goes

53 F (Keyboard) D7 (Keyboard) G7 F Caug F  
 Ja Da, Ja Da, Ja Da, Jing, Jing, Jing.

## Getting To Know You

Keyboard

(Freely)

F/C F°7/C F 6/C F 6/A A♭°7 G m7 C7

It's a

5 F

ver - y an- cien t say-ing, but a true and hon-est thought, that if you be-come a

10

F7 B♭

teach - er, by your pu - pils you'll be taught. As a teach - er, I've been

14

B°7

F/C

D7

Dm7

learn - ing. You'll for - give me if I boast. And I've now be - come an

18

G7

G m7/C

C7

3

ex-pert on the sub-ject I like most. Get-ting to know you. Get-ting to

(In Tempo)

23 F

3

G m7 C7 G m7 C7

3

know you, get-ting to know all a - bout you. Get-ting to

27

G m7

C7

G m7

C7

F

3

like you, get-ting to hope you like me. Get-ting to

2

31 F *3* B♭maj7 B♭6 B♭aug B♭ *3*

know you, putting it my way but nice - ly, \_\_\_\_\_ you are pre-

35 Dm7 G7 Gm7/C C7 *3*

cise - ly \_\_\_\_\_ my cup of tea! \_\_\_\_\_ Get-ting to

39 F *3* Gm7 C7 Gm7 C7 *3*

know you, get-ting to feel free and eas - y. \_\_\_\_\_ When I am

43 Gm7 C7 Gm7 C7 F7 *3*

with you, get ting to know what to say. \_\_\_\_\_ have-n't you

47 B♭maj7 B♭6 Gm7 *3* C7 F maj7 F7 B♭

no - ticed? Sud-den-ly I'm bright and breez - y \_\_\_\_\_ be - cause of

51 F Gm7 *3* C7 F Dm7 *3*

all the beau-ti - ful and new things I'm learn-ing a - bout you

55 Gm7. C7 F C7 (Sax) *3*

day by day. \_\_\_\_\_

59 Gm7. C7 F C7 F C7 F

day by day.

# Getting To Know You

Keyboard

(Freely)

B $\flat$ /F      B $\flat$  $^{\circ}$ 7/F      B $\flat$ 6/F      B $\flat$ 6/D      D $\flat$  $^{\circ}$ 7      Cm7      F7

It's a

5      B $\flat$

ver - y an- cien t say-ing, but a true and hon-est thought, that if you be-come a

10      B $\flat$ 7      E $\flat$

teach - er, by your pu - pils you'll be taught. As a teach - er, I've been

14      E $^{\circ}$ 7      B $\flat$ /F      G7      Gm7

learn - ing. You'll for - give me if I boast. And I've now be - come an

18      C7      Cm7/F      F7      3

ex-pert on the sub-ject I like most. Get-ting to know you. Get-ting to

(In Tempo)      B $\flat$

know you, get-ting to know all a - bout you. Get-ting to

27      Cm7      F7      Cm7      F7      B $\flat$       3

like you, get-ting to hope you like me. Get-ting to

2

31 B♭ know you, putting it my way but nice - ly, \_\_\_\_\_ you are pre-  
 35 Gm7 C7 Cm7/F F7 cise - ly my cup of tea! \_\_\_\_\_ Get-ting to  
 39 B♭ know you, get-ting to feel free and eas - y. \_\_\_\_\_ When I am  
 43 Cm7 F7 Cm7 F7 B♭7 with you, get ting to know what to say. \_\_\_\_\_ have-n't you  
 47 E♭maj7 E♭6 Cm7 F7 B♭maj7 B♭7 E♭ no - ticed? Sud-den-ly I'm bright and breez - y \_\_\_\_\_ be - cause of  
 51 B♭ all the Cm7 F7 B♭ Gm7 things I'm learn-ing a - bout you  
 55 Cm7 F7 B♭ F7 (Keyboard) day by day. \_\_\_\_\_  
 59 Cm7 F7 B♭ F7 B♭ F7 B♭ day by day.

EASY LATIN

# South Of The Border (Down Mexico Way)

# F

## Keyboard

(Sax)

2  
36 G Am D7 G  
 sighed as she whis-pered "Ma - ña-na," nev-er dream-ing that they were part-ing. And he

40 E7 Am G D7 G 3  
 lied as he whis-pered Ma - ña-na," for their to-mor-row nev-er came. South of the

44 G D7 3 G 3  
 bor - der, he rode back one day. There in a

48 G°7 D7 3  
 veil of white by can - dle-light she knelt to pray. The mis-sion bells

52 G G7 3 C A m7 3  
 told him that he mus - n't stay south of the

56 G D7 3 G N.C. 3  
 bor - der down Mex - i - co way. Ay, ay, ay,

60 D7 G 3  
 ay, ay, ay, ay. Ay, - ay, ay, ay. Ay, - ay, ay,

64 D7 G (Sax) Am7 D7 3  
 ay, ay, ay, ay.

70 G G♯7 Am7 D7 G  
 -

EASY LATIN

# South Of The Border (Down Mexico Way)

**M**  
Keyboard

(Keyboard)

The musical score consists of eight staves of music. The first staff shows a keyboard line with chords Dm7, G7, C, and C#7. The second staff begins at measure 6 with lyrics "Ay, - ay - ay". The third staff begins at measure 10 with lyrics "ay, ay, South of the". The fourth staff begins at measure 18 with lyrics "bor - der, down Mex - i - co way, that's where they pic - ture in old Span - ish lace. Just for a". The fifth staff begins at measure 22 with lyrics "fell ten - in love when he stars kissed a - bove the smile came up - on to play. fell ten - in love when he stars kissed a - bove the smile came up - on to play.". The sixth staff begins at measure 25 with lyrics "And now as they wan - der, their and thoughts ev - er For it was "Fi - es - ta," and they were so". The seventh staff begins at measure 28 with lyrics "stray south of the bor - der down Mex - i - co gay". The eighth staff begins at measure 32 with lyrics "She was a way. Then she". Chords indicated above the staff include Dm7, G7, C, C#7, N.C., G7, C, C#7, N.C., C, G7, C, C#7, G7, F, Dm7, C, G7, C1, N.C., C2, and G7.

2  
 36 C Dm G7 C  
 sighed as she whis-pered "Ma - ña-na," nev-er dream-ing that they were part-ing. And he

40 A7 Dm C G7 C 3  
 lied as he whis-pered Ma - ña-na," \_\_\_\_ for their to-mor-row nev-er came. South of the

44 C G7 3 C 3  
 bor - der, \_\_\_\_\_ he rode back one day. There in a

48 C°7 G7 3  
 veil of white by can - dle-light she knelt to pray. The mis-sion bells

52 C C7 F Dm7 3  
 told him \_\_\_\_\_ that he mus - n't stay \_\_\_\_\_ south of the

56 C G7 3 C N.C. 3  
 bor - der \_\_\_\_\_ down Mex - i - co way. Ay, ay, ay,

60 G7 C 3  
 ay, \_\_\_\_\_ ay, - ay, ay, ay. Ay, - ay, ay,

64 G7 C (Keyboard) Dm7 G7 3  
 ay, \_\_\_\_\_ ay, ay, ay, ay.

70 C C♯7 3 Dm7 G7 C  
 #

# Hey , Look Me Over

## VOCAL DUET

## Keyboard

(Keyboard) C

6 F A7 Em7 C°7 A7 D7

(M) Hey, look me o - ver, lend me an ear; Fresh out of clo - ver,

II Gm7 C7 Gm7 E♭m6 C7 F A7 D7

mort-gaged up to here. But don't pass the plate, folks, don't pass the cup. — I

17 G7 C7

fig - ure when - ev - er you're down and out, the on - ly way is up. And I'll be

21 F A7 Em7 C°7 A7 d7

up like a rose - bud, high on the vine. Don't thumb your nose, bud,

27 Gm7 B♭maj7 E♭9 F/A

take a tip from mine. I'm a lit - tle bit short of the el - bow room, so let me get me

32 D7 Gm7 C7 F

some. And look out, world here I come.

2  
37 F

(F) No-bod-y in the world was ev-er with-out a pray'r.

41 E♭

How can you win the world if no-bod-y knows you're there?

45 E♭ (Sax)

G7 Dm7 B♭°7 G7 c7

51 Fm7 B♭7 Fm7 D♭m6 B♭7 E♭ G7 C7 F 7

58 B♭7 E♭ (Keyboard) G7 Dm7 B♭°7 G7

65 C7 Fm7 A♭maj7 D♭9

71 E♭/G C7 Fm7 B♭7 E♭

77 G

(F) Kid, when you need the crowd, the tick-ets are hard to sell.

81 F C7

Still, you can lead the crowd, if you can get up and yell: \_\_

85 F A7 Em7 C°7 A7 D7

(F) Hey, \_\_\_\_\_  
hey, look - y, look - y here.  
(M) Hey, look me o - ver, lend me an ear; Fresh out of clo - ver,

91 Gm7 Bbmaj7 E♭9

I'm a lit - tle bit short of the el - bow room, so  
mort-gaged up to here. I'm a lit - tle bit short of the el - bow room, so

95 F/A D7 Gm7 F°7

let me get me some. And look out, world, hear me shout, world, and look  
let me get me some. And look out, world, hear me shout, world, and look

101 Gm7 C7 F

out world, here I come.  
out world, here I come.

107 B♭ (Keyboard)