

LATIN

What's New

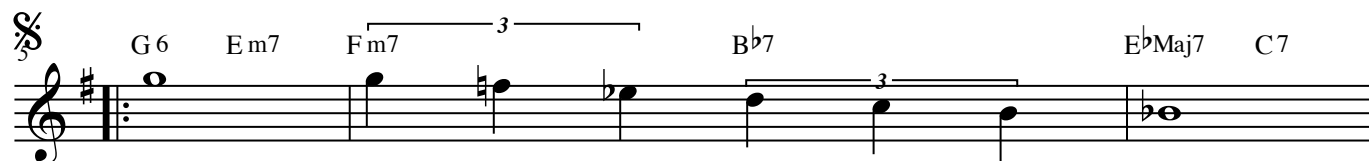
(Keyboard)

M

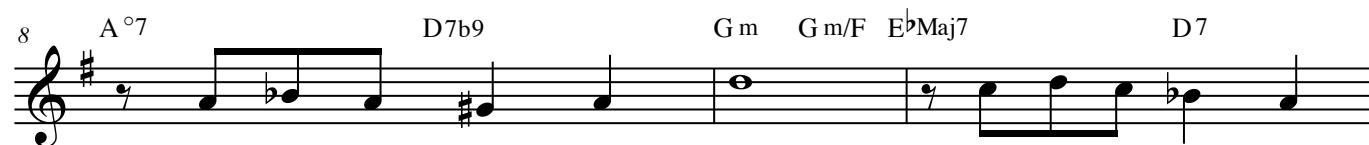
Alto Sax



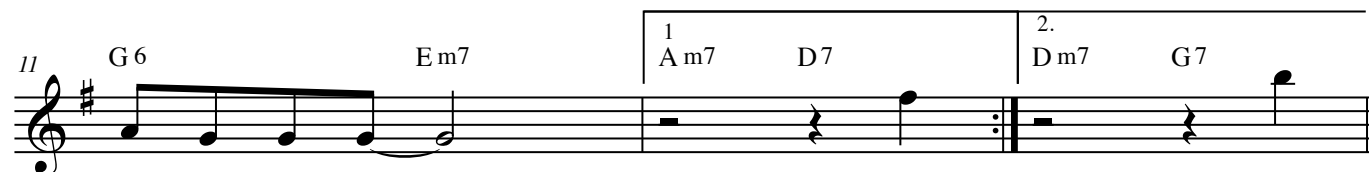
What's



new? How is the world treat - ing you?
new? How did that ro - mance come through?



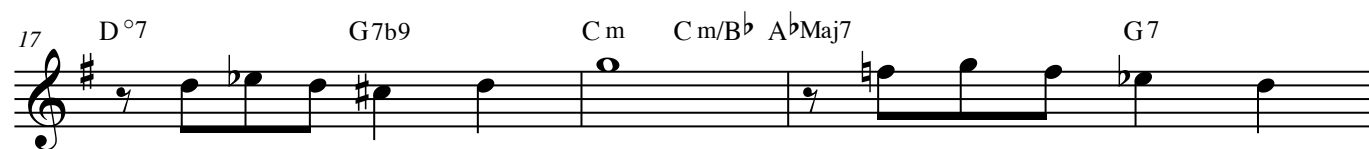
You have - n't changed a bit, love - ly as ev - er,
We have - n't met since then. Gee, but it's nice



I must ad - mit. What's What's
see you a - gain.



new? Prob - ab - ly I'm bor - ing you,



but see - ing you is grand, and you were sweet to



of - fer your hand. I un - der - stand. A -

28 G 6 E m7 A m7 D7 *D.S. al Coda*

still love you so. _____

Coda

30 **E♭Maj7** **D7** **G 6** (Keyboard)

The Coda section begins at measure 30. The key signature has one sharp (F#). The melody is written on a treble clef staff. The notes are: E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The lyrics 'I have - n't changed, I still love you so.' are written below the staff. The section ends with a double bar line.

(Keyboard)

33 A m7 G#7 A m7 G#7 G Maj7

The musical notation for the keyboard part is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and quarter notes, with chords A m7, G#7, A m7, G#7, and G Maj7 indicated above the staff. A slur covers the final two notes, which are quarter notes.