

Birth Of The Blues

M
Keyboard

(Keyboard) B^b7 3 These are the blues, _____

3 E^b7 3 (Keyboard) 3 B^b E^b7 3 B^b not-hing but blues. _____

7 B^b B^b 7 E^b Oh, _____ they say some peo - ple long a - go

10 E^bm7 B^b E^bm7 7 were search - ing for a dif - f'rent tune, one that they could

12 F7 E^bm7 F7 B^b B^bm7 F7 croon as on - ly they can. They on - ly had the rhy - thm,

15 B^b B^b 7 E^b so they start - ed sway - ing to and fro.

18 E^bm7 B^b E^bm7 They did - n't know just what to use, this is how the

20 F7 E^bm7 F7 B^b blues real - ly be - gan. They heard the

2

23 B♭Maj7 B°7 C m7 F7 B♭Maj7 D 7

breeze jail through the came the trees wail sing-ing of a weird down - mel-o-dies, heart-ed frail,

26 E♭Maj7 E°7 F7 C m7 F7 F7 1.

— and they named — that the start of the blues. And from a
 — and they called — that the start of the

31 2. B♭6 E♭7 B♭6 D 7

blues. From a whip-poor-will high on a hill, they took a new note,

36 G7 C7 F7 C7 C7 F7

pushed it through a horn till it was worn in-to a blue note. And then they

41 B♭Maj7 B°7 C m7 F7 B♭Maj7 D 7 E♭Maj7 E°7

nursed it, re-hearsed it, and gave out the news that the

45 F7 C m7 F7  B♭6 E♭°7 C m7 F7 

To Coda (Keyboard)

south - land gave birth to the blues. (Keyboard)

 Coda D C m7 D m7 E♭Maj7

blues. And they nursed it, re-hearsed it, and gave out the news

53 C7 C m7 F7 B♭ 

(Keyboard)

that the south-land gave birth to the blues.

56 E♭7 B♭6 E♭m7 F7 E♭m7 B♭6

— 3 — 3 —