

# Whatever Lola Wants

# F

Keyboard

Tango Beat

(Bass & Keyboard) (Add Sax) E7 N.C.

The first system of the bass line is written in 4/4 time. It begins with an Am chord and a tango beat. The melody consists of eighth and quarter notes. The system ends with an E7 chord and a non-chordal (N.C.) measure.

What-ev - er

5 Am Eaug Am7 B7(b9)

The second system of the vocal line starts at measure 5. It features a melody with quarter and eighth notes. The system ends with a B7(b9) chord.

Lo - la wants,

Lo - la gets,

and lit - tle

9 Bm7(b5) F7 Dm6 E7 N.C.

The third system of the vocal line starts at measure 9. It continues the melody with quarter and eighth notes. The system ends with an E7 chord and a non-chordal (N.C.) measure.

man,

lit - tle

Lo - la

wants you.

Make up your

13 Am Eaug Am7 B7(b9)

The fourth system of the vocal line starts at measure 13. It continues the melody with quarter and eighth notes. The system ends with a B7(b9) chord.

mind to have

no re-grets.

Re -

17 Bm7(b5) F7 Dm6 E7 Am

The fifth system of the vocal line starts at measure 17. It continues the melody with quarter and eighth notes. The system ends with an Am chord.

cline your-self, re - sign yourself, you're through.

I al-ways

21 Bb A

The sixth system of the vocal line starts at measure 21. It continues the melody with quarter and eighth notes. The system ends with an A chord.

get

what I aim

for, \_\_\_\_\_

and your

25 Bb A E7 N.C.

The seventh system of the vocal line starts at measure 25. It continues the melody with quarter and eighth notes. The system ends with an E7 chord and a non-chordal (N.C.) measure.

heart and soul

is what I came

for.


What-ev - er

29 Am Eaug Am7 B7(b9)



Lo - la wants, Lo - la gets. Take off your

33 Bm7(b5) F7 Dm6 E7




coat, don't you know you can't win? You're no ex -

37 Am F Am Eb E7



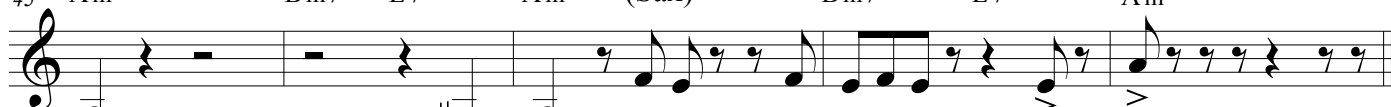
cep - tion to the rule, I'm ir - re - sist - i - ble, you fool, give

41 1. Am N.C. (Sax) 2. Am Bm7 E7



in! in! Give

45 Am Bm7 E7 Am (Sax) Bm7 E7 Am



Give in!