

Alexander's Ragtime Band

M

Keyboard

A musical score for a single melodic line. The key signature is C major (one sharp). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "Oh, my hon-ey, oh, my hon-ey, bet-ter hur-ry and let's me-an-der." The vocal line starts on C, moves to G, then F, Dm7, and ends on G.

Musical score for 'Ain't You Go-in?'. The score consists of three staves. The first staff starts with a C major chord (G, B, D) followed by a G major chord (D, F#, A). The lyrics 'Ain't you go-in,' are written below the notes. The second staff starts with a D7 chord (D, G, B, E) followed by a G7 chord (G, B, D, E). The lyrics 'ain't you go-in?' are written below the notes. The third staff continues with the G7 chord and the lyrics 'to the lead-er man, rag-ged met-er man!'

13 C C7 F G7

Oh, my hon-ey, oh, my hon-ey, let me take you to Al-ex-an-der's

A musical score for a brass band featuring a treble clef staff. The score includes a key signature of one sharp, a time signature of common time, and a tempo marking of 'Moderato'. The melody consists of eighth and sixteenth note patterns. The lyrics 'grand-stand brass band.' are written below the staff, followed by 'Ain't you com - in' a - long? Come on and'.

21 F F/E F/D F/C C C7 F
hear, __ come on and hear __ Al - ex - an - der's Rag-time Band. __ Come on and

25 B♭ B♭/A B♭/G B♭/F B♭

hear. — come on and hear. — it's the best band in the land. — They can

F

29 play a bu-gle call like you nev-er heard be-fore. So nat-u-ral that you want to go to war.

33 C/E E♭/D G7/D C7

That's just the best - est band what am, my hon-ey lamb. Come on a-

37 F F/E F/D F/C C C7 F

long, ____ come on a - long, ____ let me take you by the hand____ up to the

41 B♭ B♭/A B♭/G B♭/F B♭

man, ____ up to the man, ____ who's the lead - er of the band! _____ And if you

45 F7 B♭ B°

care to hear the Swan-ee Riv - er played in rag - time, ____ come on and

49 F D7 G m C7 F F (Keyboard)

hear, ____ come on and hear Al - ex - an - der's Rag - time Band!

53 B♭ B♭/A B♭/G B♭/F F F7 B♭

57 E♭ E♭/D E♭/C E♭/B♭ E♭

61 B^b

Bbm6

65 F/A A^b^o C7/G F C7

Come on a-

69 F F/E F/D F/C C C7 F

long, come on a - long, let me take you by the hand up to the

73 B^b B^b/A B^b/G B^b/F B^b

man, up to the man who's the lead-er of the band! And if you

77 F7 B^b B^o

care to hear that Swan-ee Riv-er played in rag-time.

81 F D7 G m G^b7

come on and hear, come on and hear Al-ex-an-der's Rag - time

85 (Sax) F^o7 G m G^bmaj7 F6

Band!