

NO SAX

Eye Of The Tiger

F

Keyboard

Musical score for the first section of "Eye Of The Tiger". The score consists of two staves. The top staff is for the keyboard, showing chords Gm, Gm7, F/G, Gm7, F/G, Gm7, Gm, and Eb/G. The bottom staff is for the bass, showing a continuous eighth-note bass line. The key signature is one flat (B-flat), and the time signature is 4/4.

Musical score for the second section of "Eye Of The Tiger". The score consists of two staves. The top staff is for the keyboard, starting with a Gm chord. The bottom staff is for the bass, showing a continuous eighth-note bass line. The key signature is one flat (B-flat), and the time signature is 4/4.

Musical score for the third section of "Eye Of The Tiger". The score consists of two staves. The top staff is for the keyboard, showing chords Gm, Eb/G, and F/G. The lyrics "Ris-in' up, back on the street, did my time, took my" are written below the notes. The bottom staff is for the bass, showing a continuous eighth-note bass line. The key signature is one flat (B-flat), and the time signature is 4/4.

Musical score for the fourth section of "Eye Of The Tiger". The score consists of two staves. The top staff is for the keyboard, showing chords Gm, Eb/G, and F/G. The lyrics "chanc-es. Went the dis-tance, now I'm back on my feet, just a gal" are written below the notes. The bottom staff is for the bass, showing a continuous eighth-note bass line. The key signature is one flat (B-flat), and the time signature is 4/4.

Musical score for the fifth section of "Eye Of The Tiger". The score consists of two staves. The top staff is for the keyboard, showing chords F/G and Gm. The lyrics "with a will to sur-vive." are written below the notes. The bottom staff is for the bass, showing a continuous eighth-note bass line. The key signature is one flat (B-flat), and the time signature is 4/4.

2 Gm E♭/G F/G
 15 So man - y times it hap - pens too fast.
 Face to face out in the heat,
 Ris - in' up, straight to the top.
 You trade your pas - sion for glo-
 hang - in' togh, stay - in' hun-
 Had the guts, got the glo-

18 Gm E♭/G
 - ry. Don't lose your grip on the dreams of the past. You must
 - gry. They stack the odds, still we take to the street for the
 - ry. Went the dis - tance, now I'm not gon - na stop, just a

21 F/G Gm
 fight kill just to keep them a - live.
 kill gal with the skill will to to sur - vive.
 It's the

23 Cm B♭/D F Gm7 C
 eye of the ti - ger, it's the thrill of the fight, ris - in' up to the chal-lenge of our

26 Gm7 F Gm7 C B♭/D F Gm7
 ri - val. And the last know sur-vi - vor stalks her prey in the night, and she's

29 Cm B♭/D 1, 2. E♭ Gm
 watch-in' us all with the eye of the ti - ger.

33 3. E♭ Gm
 eye of the ti - ger.

37 Gm Gm7 F/G Gm7 F/G Gm7 Gm E♭/G³

 40 Gm Gm7 F/G Gm7 F/G Gm7
 The eye of the ti - ger.
 43 Gm E♭/G Gm7 F/G Gm7
 The eye of the ti - ger.
 46 F/G Gm7 Gm E♭/G
 The eye of the ti -
 49 Gm Gm7 F/G Gm7 F/G Gm7 Gm E♭/G
 ger.
 52 Gm E♭/G Gm
 The eye of the ti - ger