

Johnny B. Goode

F

Keyboard

(Sax)

5 E♭7 B♭

9 F E♭7 B♭

13 B♭

15 down in Louis - i - an - a close to New Or - leans, way
car - ry his gui - tar in a gun - ny sack or

17 back up in the woods a - mong the ev - er - greens, there
sit be - neath the tree by the rail-road track. The

19 E♭

21 B♭

23 F E♭7

25 nev - er ev - er learned to read or write so well, but he could
peo - ple pass - ing by they'd stop and say, "Oh

27 B♭

29 play a gui - tar lit - just like a ring-ing' a bell. Go, go!
my but that tle coun - try boy can play!"

25 B♭ (Sax) (Sax)

Go, John-ny, go! Go!

Go, John-ny, go! Go!

29 E♭ (Sax) B♭ (Sax)

Go, John-ny, go!

Go!

Go,

32 F (Sax) E♭

John-ny, go!

Go!

John - ny B. Goode.

35 1. B♭ 2. B♭ (Sax)

He used to

39 B♭ N.C. E♭ N.C. B♭ N.C. B♭ N.C. B♭7

43 E♭7 (Adlib) B♭ F E♭ B♭ (As written)

51 B♭ N.C. E♭ N.C. B♭ N.C. B♭ N.C. B♭7

55 E♭7 (Adlib) B♭ F E♭ B♭ His

63 B♭

moth-er told him, "Some-day you will be a man, and you will be the lead-er of a

66 E♭

big old band. Man - y peo-ple com-in' from miles a - round and

69 B♭

hear you play your mus-ic till the sun go down. May - be some day your name will

72 E♭
B♭

be in lights. say-in', "John-ny be good to - night." Go, go! Go,

75 B♭ (Sax) B♭ (Sax)

John-ny, go! Go, go, go, John-ny, go!

78 E♭ (Sax) B♭ (Sax)

Go, go, go, John-ny, go! Go, go, go,

81 B♭ (Sax) F (Sax)

John-ny, go! Go!

84 E♭ B♭ (Sax) E♭
John - ny B.Goode.