

Armed Forces Medley

M

(Keyboard)

C

C[#]7

D m/A

D[#]7

C/G

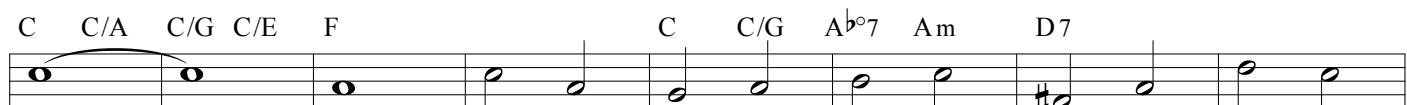
C/G^b

F maj 7

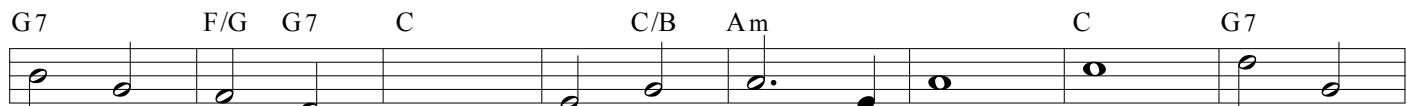
Keyboard



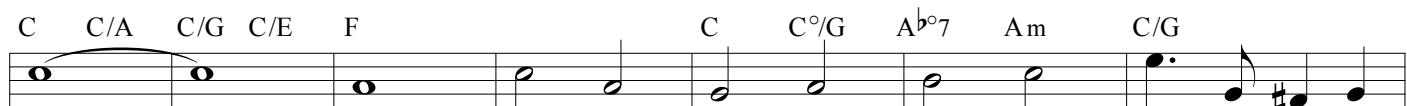
7 An - chors a - weigh, my boys, an - chors a -



15 weigh! Fare - well to col - lege joys, we sail at break of



23 day ay - ay - ay. Through our last night on shore, drink to the



31 foam. Un - til we meet once more here's wish - ing you a



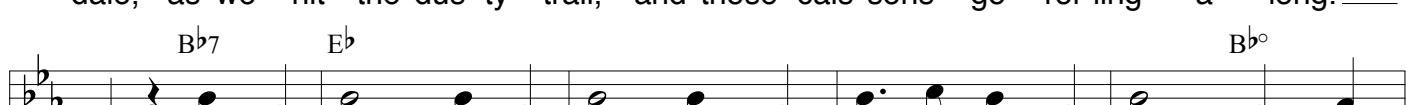
38 hap - py voy - age home.



44 O-ver hill, o-ver



50 dale, as we hit the dus-ty trail, and those cais-sons go rol-ling a - long.



56 Count-er march, right a - bout, here those wag-on sold-iers shout, while those



61 cais-sons go rol-ling a - long. Then it's Hi! Hi! Hee! in the field ar-til-ler - y.

69 Cm F7 B^b B^{b7} E^b G A^b
 shoutout your numbers loud and strong. For where-e'er you go, you will always

76 E^b B^{b7} E^b B^{b7} know that those cais-sons are rol-ling a long. Yes, the cais-sons are rol-ling a-

83 E^b C° B^{b7} E^b G7 Cm Fm7(b5) E^b
 long. (Keyboard)

90 F7 B^{b7} E^b E^b We're al-ways read-y for the call, we

97 A^b E^b B^{b7} E^b G7 place our trust in Thee. Through surf and storm and howl - ing

104 Cm B^{b/F} F7 B^b B^{b7} E^b "Sem-per Pa - ra-tus" is our
 gale, high shall our pur-pose be. B^{b7}

111 A^b A^b E^b B^{b7} E^b To fight to
 guide, our fame, our glo - ry, too. To fight to

118 E^b G7 Cm Fm7(b5)/B E^{b/B^b F7 B^{b7} E^b save or fight and die! Aye! Coast Guard, we are for you.}

(Keyboard)
 125 F7 B^b F/A A7/E Dm G7 C7 F7 3 3 3 3 F7
 133 B^b F°/B F/C F7 B^b F7 B^b B^b E^b Off we go in-to the wild blue yon-der, climb-ing high in-to the

139 B^b F° F7 B^b F°/B F/C F7 B^b F7 B^b B^b F/C C7 sky. Herethey come, zoom-ing to meet our thun-der, At'em boys, give 'er the

149 F7 /E♭ /D /C B♭ F°/B F/C F7 B♭ F7 B♭° B♭7
gun! Down we dive spout-ing our flame from un - der,

153 E♭ A7 A7(♭5) D7 Gm G7
Off on one hell-uv-a course! We live in fame or go

159 Cm D♭7/B B♭/F Gm C7 F7 B♭
down in flame, Hey! Noth-ing can stop the U. S. Air Force!

165 E♭ (Keyboard) 3 E♭/B♭ B♭°7 B♭7 E♭
From the halls of Mon - te -

171 B♭7 E♭
zeu - ma to the shores of Trip - o - li. We

177 B♭7
fight our coun - try's bat - tles in the air, on land and

183 E♭ A♭ E♭
sea. First to fight for right and free - dom and to

189 A♭ E♭ D♭°/E B♭7/F B♭7 E♭
keep our hon - or clean; we are proud to claim the

195 B♭7 E♭
ti - tle of U - ni - ted States Ma - rines.

201 A♭ (Keyboard) B♭ E♭ Cm Fm7 E♭/B♭
B♭7 E♭ Fm7 E♭

207 B♭7 E♭

The musical score consists of eight staves of music, each with a different key signature and time signature. The first staff starts in F major (F7) and moves through various chords including E♭, D, C, B♭, F°/B, F/C, and F7. The second staff begins at measure 153 with E♭ and includes chords like A7, A7(♭5), D7, Gm, and G7. The third staff starts at measure 159 with Cm and includes D♭7/B, B♭/F, Gm, C7, F7, and B♭. The fourth staff starts at measure 165 with E♭ and includes (Keyboard) parts and chords like B♭°7 and B♭7. The fifth staff starts at measure 171 with B♭7 and includes lyrics like 'zeu - ma' and 'From the halls of Mon - te -'. The sixth staff starts at measure 177 with B♭7 and includes 'fight our coun - try's' and 'bat - tles in the air, on land and'. The seventh staff starts at measure 183 with E♭ and includes 'sea.' and 'First to fight for right and free - dom and to'. The eighth staff starts at measure 189 with A♭ and includes 'keep our hon - or clean;' and 'we are proud to claim the'. The ninth staff starts at measure 195 with B♭7 and includes 'ti - tle of U - ni - ted States Ma - rines.'. The tenth staff starts at measure 201 with A♭ (Keyboard) and includes B♭, E♭, Cm, Fm7, and E♭/B♭. The eleventh staff starts at measure 207 with B♭7 and includes E♭.