

NO SAX

Another Time, Another Place

Keyboard

4 B♭ E♭/G F/A B♭ E♭/G F/A B♭/D

6 B♭/E♭ F Gm Dm E♭ F B♭ (F)I've al-ways

10 E♭/G F/A B♭ E♭/G F/A heard there is a land be-yond the mor - tal dreams of men.

13 B♭/D B♭/E♭ F Gm E♭ F — (M)Then ev-'ry tear we left be-hind. But it must be an-oth-er time.

17 Gm (M) E♭ F B♭ — Oh. (F)There'll be an

20 E♭/G F/A B♭ E♭/G F/A B♭/D ev - er-last - ing light shin-ing a pur - est ho ly white. (M) And ev 'ry

24 B♭/E♭ F Gm (M) E♭ F Gm fear will be e-rased. But it must be an-oth-er place. Oh.

28 E♭ F Gm E♭ F Oh. (Both)So, I'm a -

The musical score consists of two staves of piano sheet music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The music features several key changes and chord progressions, such as B♭, E♭/G, F/A, B♭, E♭/G, F/A, B♭/D; B♭/E♭, F, Gm, Dm, E♭, F, B♭; E♭/G, F/A, B♭; B♭/D, B♭/E♭, F, Gm, E♭, F; Gm, (M), E♭, F, B♭; E♭/G, F/A, B♭; B♭/E♭, F, Gm; and E♭, F. The lyrics are written below the notes, corresponding to the vocal parts. The lyrics include: 'I've al-ways', 'heard there is a land be-yond the mor - tal dreams of men.', '(M)Then ev-'ry tear we left be-hind. But it must be an-oth-er time.', 'Oh.', '(F)There'll be an', 'ev - er-last - ing light shin-ing a pur - est ho ly white.', '(M) And ev 'ry', 'fear will be e-rased. But it must be an-oth-er place.', 'Oh.', and '(Both)So, I'm a -'. The score is labeled 'NO SAX' at the top left and 'Keyboard' at the top right.

2

32 B♭ (M) E♭ (F)

wait - ting for an - oth - er time and an - oth - er place where all my

36 F E♭ B♭

hopes and dreams will be cap-tured with one look at Je-sus' face. Oh, my heart's

40 F E♭ E♭m/G♭

— been burn-in', my soul — keeps yearning, some - times I can't hard ly

43 B♭/F E♭ Cm A♭

wait. for that sweet, sweet some - day. when

46 A♭

I'll be swept a - way to an - oth - er time and an -

48 B♭ E♭/G F/A B♭ Dm

oth - er place.

51 E♭ F B♭

(F) I've grown so

53 E_b/G F/A B_b E_b/G F/A
tired of earth - ly things. They prom-ise peace but fur - nish pain.

56 B_b/D B_b/E_b F Gm
(M) All of life's sweet-est joys com - bined could nev - er

59 E_b F Gm (M) E_b F B_b
match those in an-oth - er time. Oh. (F) And though I've

63 E_b/G F/A B_b E_b/G F/A
put my trust in Christ and felt His spir - it move in my

66 B_b/D B_b/E_b F Gm (M) E_b F
life. (M) I know it's tru - ly just a taste of His glo - ry in an - oth-er place.

70 Gm E_b F Gm E_b F
Oh. Oh. (Both) So, I'm a-

75 B_b (M) E_b B_b B_b
wait - ting for an - oth - er time and an - oth-er place where all my

79 F E_b B_b
hopes and dreams will be cap - tured with one look at Je-sus' face.

82 F E_b B_b
Oh, my heart's been burn-in', my soul keeps yearning, some-

85 E_bm/G_b B_b/F E_b Cm A_b
- times I can't hard ly wait. for that sweet, sweet some-day. when

4

89

I'll be swept away to another time and another place.

(Both) So, I'm a-

93

wait - ting for an - oth - er time and an - oth - er place where all my

97

hopes and dreams will be cap - tured with one look at Je-sus' face.

100

— Oh, my heart's been burn-in' and my soul keeps yearn-ing, some - times I can't hard-ly

104

wait for that sweet, sweet some - day when I'll be swept a - way

108

(Keyboard)

to an-oth - er time and an - oth-er place.

III

III

116

E