

Out Of My Dreams

F

Keyboard

(Sax)

B♭ Gm7 E♭maj7 F7

§ (Sing both times)

9 B♭ B♭sus Am D7 Gm /F C7/E E♭m6

Out of my dreams and in - to your arms ♯ long to fly.

17 B♭ B♭maj/A Gm7 C7 F Cm F F7

I will come as eve - ning comes to woo a wait - ing sky.

25 B♭ B♭sus Am D7 Gm /F C7/E E♭7

Out of my dreams and in - to the hush ♯ of fall - ing shad - ows.

33 B♭/D /A F7 B7 B♭sus B♭/F D7 F7

When the mist is low and stars are break-ing through, then

41 Gm7 B♭/F E7 B♭/F Gm7 Cm7 F7 To Coda ⊕

out of my dreams I'll go in - to a dream with

2

49 B♭ E♭ B♭ Gm C7 F Fmaj7

you. Won't have to make up an-y more stor - ies,

57 Gm7 C9 Fmaj7 F6 Gm C7 F Dm

you'll be there. Think of the bright mid-sum-er night glor - ies

Musical score for 'We Can Share.' The key signature is B-flat major (two flats). The melody is in common time. The lyrics are: 'we can share. ____ Won't have to go on kiss-ing a day - dream,'. The chords are G, G7, C, C7, Gm, C7, F, and Fmaj7.

Musical score for 'I'll have you' starting at measure 73. The key signature is B minor (one sharp). The melody consists of eighth notes and sixteenth notes. The lyrics are: 'I'll have you.' followed by a blank space, then 'You'll be real,' followed by another blank space.

Musical score for 'The White Moon' (Measures 81-85). The key signature changes from F major (no sharps or flats) to C major (one sharp), then to F major again, followed by F^o7, and finally F⁷ (D.S. al Coda). The lyrics are: "real as the white moon light-ing the blue. _____". The music consists of eighth and sixteenth note patterns on the treble clef staff.

The musical score shows a piano part with a treble clef and a B-flat key signature, and a saxophone part with a B-flat key signature. The vocal line continues from the previous page, ending with the lyrics "you." The piano accompaniment consists of eighth-note chords and sustained notes. The vocal line is supported by eighth-note chords on the piano.