

Our Love Is Here To Stay

M

Keyboard

(Keyboard - Freely)

(Add Bass)

more I read the pap-ers, the less I com-pre-hend the world and all it's ca-pers, and

how it all will end. Noth-ing seems to be last-ing, but that is-n't our af-fair.

We've got some-thing per-ma-nent, I mean, in the way we care. It's ver - y

(In rhythm)

clear, dear, our love is here to stay, stay, more than a To - geth - a

year, we're for - ev - er and, long, long day. The In rad time, - i - the

1.

20 Gm7 C7 Fm7 B[♭]7 E[♭] A[♭] Dm7(♭5) G 7(♭9)
o and the tel - e-phone and the mov-ies that we know may just be

24 Cm7 F7 Fm7 B[♭]7
pas - sing fan - cies and in time may go. But oh my

28 2. Gm7 C7 Fm7 B[♭]7
Rock - ies may crum - ble, Gi - bral - ter may tum - ble,

30 D[♭]7 C7 Fm7 F[♯]7 Gm7 C7
they're on ly made of clay, but, our love is

33 Fm7 B[♭]7 To Coda ♫ E[♭] Fm7 (Keyboard) B[♭]7 D.S. al Coda
here to stay.

36 ♫ Coda E[♭] Fm7 B[♭]7 E[♭]
stay. our love is here to stay.

39 Fm7 B[♭]7 E[♭] Fm7 E maj7
it's real - ly here to stay. Our love is here to

42 E[♭]
stay.

The musical score consists of eight staves of music. The first section (measures 20-32) includes lyrics for the first part of the song. The second section (measures 33-36) starts with a 'To Coda' instruction and ends with a 'D.S. al Coda' instruction. The third section (measures 39-42) continues the lyrics. The score is in common time and uses a treble clef. Chords are indicated above the staff, and lyrics are placed below the staff. Measure numbers are on the left, and section numbers (1, 2) are in the top left corner of the first two sections.