

# All Of Me

# F

(Sax)

Keyboard

**Saxophone Part:**

- Measures 1-4: Gm7, B♭/F, E7, F, A m/E, B♭m/E♭, D7
- Measures 5-8: Gm, Gm7, C9, C7, F6, F, Dm7, C7, Gm7, C7
- Measures 9-12: F6, A7, D7
- Measures 13-16: All of me, why not take all of me? Can't you see
- Measures 17-20: I'm no good with - out you. Take my lips, I want to
- Measures 21-24: Dm, G7, A7, Gm7, C7
- Measures 25-28: lose them. Take my arms, I'll nev - er use them.
- Measures 29-32: F6, A7, D7
- Measures 33-36: Your good-bye left me with eyes that cry. How can I
- Measures 37-40: Gm7, B♭6, B♭m6
- Measures 41-44: ev - er make it with - out you? You took the part that
- Measures 45-48: A m7, D7, Gm7, C7, F, D7, Gm7, C7
- Measures 49-52: once was my heart, so why not take all of me?
- Measures 53-56: 2. Gm7, C7, A m7, D7
- Measures 57-60: why not take all? why not take all? So
- Measures 61-64: Gm7, C7, B♭6/F, F
- Measures 65-68: why not take all of me?

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- Measures 9-12: F6, A7, D7
- Measures 13-16: All of me, why not take all of me? Can't you see
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- Measures 61-64: Gm7, C7, B♭6/F, F
- Measures 65-68: why not take all of me?