

Cruella De Vil

F

Keyboard

(Keyboard & Bass - As written)

F

B_b

F

B_b

(Sax)

9

F F9 B_b B_b9 F F9

el - la De - Vil, __ Cru - el - la De - Vil, __ if she does-n't scare you no

12

B_b B_b9 F D_b9 E_b9(b5) D9

e - vil thing will. __ To see her is to take a sud - den chill. __ Cru-

15

G7 C9 F F9

ell - la, Cru - el - la De - Vil. __ The curl of her lips. __ the

18

B_b B_b9 F F9 B_b B_b9

ice in her stare; all in - no-cent chil - dren had bet - ter be - ware. She's

21

F D_b9 E_b9(b5) D9 G7 F

like a spi-der wait-ing for the kill. __ Look out for Cru-el-la De-Vil. __ At

25 A7 Dm A7

first you think Cru-el - la is the dev-il But af - ter time has worn a-way the

28 Dm G7

shock, you come to re - a - lize you've

30 D \flat 9 Gm7/C

seen her kind of eyes watch - ing you from un - der-neath a rock. This

33 F F9 B \flat B \flat 9 F F9

vam - pie bat, — this in - hu-man beast, she ought to be locked up and

36 B \flat B \flat 9 F D \flat 9 E \flat 9(b5) D9

nev - er re - leased. The world was such a whole - some place un - til Cru-

1. 39 G7 C^{aug} F (Sax)

el - la, Cru - el - la De - Vil. —

1. 41 G7 C^{aug} A7 G7 C^{aug}

el - la, Cru - el - la De - Vil. — Cru - el - la, Cru - el - la De - Vil.

(Keyboard & Bass - As written)

44 F B \flat F C^{aug} F

44