

Birth Of The Blues

M
Keyboard

(Keyboard) $B\flat 7_3$ (Keyboard)

These are the blues, _____

$E\flat 7$ $B\flat$ $E\flat 7$ $B\flat$

noth-ing but blues. _____

7 $B\flat$ $B\flat 7$ $E\flat$

Oh, _____ they say some peo - ple long a - go _____

10 $E\flat m7$ $B\flat$ $E\flat m7$

_____ were search - ing for a dif - f'rent tune, one that they could

12 $F 7$ $E\flat m7$ $F 7$ $B\flat$ $B\flat m7$ $F 7$

croon as on - ly they can. _____ They on - ly had the rhy - thm,

15 $B\flat$ $B\flat 7$ $E\flat$

so _____ they start - ed sway - ing to and fro. _____

18 $E\flat m7$ $B\flat$ $E\flat m7$

They did - n't know just what to use, this is how the

20 $F 7$ $E\flat m7$ $F 7$ $B\flat$ $Cm 7$ $F 7$

blues real - ly be - gan. _____ They heard the

23 $B\flat Mj7$ $B\circ7$ $Cm7$ $F7$ $B\flat Mj7$ $D7$

breeze through the trees sing-ing weird mel - o - dies,
jail came the wail of a down - heart-ed frail,

26 $E\flat Mj7$ $E\circ7$ $F7$ $Cm7$ $F7$ $F7$ $B\flat6$ $D\flat\circ7$ $Cm7$ $F7$

— and they named — that the start of the blues. And from a
— and they called — that the start of the

31 $B\flat6$ $E\flat7$ $B\flat6$ $D7$

blues. From a whip-poor - will high on a hill, — they took a new — note,

36 $G7$ $C7$ $F7$ $C7$ $F7$

pushed it through a horn till it was worn — in-to a blue — note. And then they

41 $B\flat Mj7$ $B\circ7$ $Cm7/F7$ $B\flat Mj7$ $D7$ $E\flat Mj7$ $E\circ7$

nursed it, re-hearsed — it, and gave — out the news — that the

45 $F7$ $Cm7$ $F7$ $To Coda$ $B\flat6$ $E\flat\circ7$ $Cm7$ $F7$ $D.S. al Coda$

south - land gave birth to the blues. (Keyboard)

Θ Coda D $Cm7$ $Dm7$ $E\flat Mj7$

blues. — And they nursed it, re-hearsed it, and gave out the news

53 $C7$ $Cm7$ $F7$ $B\flat$ (Keyboard)

that the south-land gave birth to the blues.

56 $E\flat7$ $B\flat6$ $E\flat m7$ $F7$ $E\flat m7$ $B\flat6$

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