

Blue Champagne

F

Keyboard

(Sax) Bbmaj7 Cm7 Dm7 Eb7 Gm7 C9 C7 F7

5 Bb B7 Cm7 F7 Bb B7

3 A M, — no - where else to go. It's 3 A M, —

8 Ebm7 F7 G7 Dm7 Cm7 B7

and I miss you so. Coup - les are de - part - ing, soon they'll all be gone.

11 Cm7 Eb C7 F7

Now an - oth - er day is dawn - ing, still I lin - ger on.

13 Bb6 Db7 Cm7 F7 Bb6 Gm7

Blue cham - pagne, pur - ple sha - dows and blue cham - pagne,
Bub - bles rise — like a foun - tain be - fore my eyes.

16 Gb7 F7 Bbmaj7 Db7 Cm7 F7

with the ech - oes that still re - main, I keep a blue ren - dez - vous.
And they sud - den - ly crys - tal - ize — to form a vis - ion of you.

19 1. Bb6 Cm7 F7 2. Bb6 Am7b5 D7

23 Gm Gm(maj7) Gm7 C7 Bbmaj7 F7

All the plans we start-ed, all the songs we sang, each lit-tle dream we

26 Bbmaj7 Am7(b5) D7 Gm Gm(maj7) Gm7 C7

knew seems to o-ver-take me like a boom-er-ang.

29 Bbmaj7 C9 Gb7 F7 Bb6 Db7

Blue is the spar-kle, gone is the tang. It's your re-frain,

32 Cm7 F7 Bb6 Gm7 Gb7 F7

keeps re-turn-ing, as I re-main with all the mem-'ries and

35 Bbmaj7 Db7 Cm7 F7 Bb6 Cm7 F7

To Coda \emptyset D.S. al Coda

blue cham-pagne to toast the dream that was you.

\emptyset Coda

39 Cm7 F7 D D7 Cm7 Ebm7 Eb7

to toast the dream that was you. I'm blu-er than blue cham

44 Bb (Sax) Cm7 Dm7 Eb7 Cm7 Bbmaj7 Bbmaj7

pagne.