

To You, Sweetheart, Aloha

M
Keyboard

(Keyboard) E♭ E♭7 A♭

5 A♭ B♭m7 E♭7
 Sail - ing days tak - ing you a - way, dear one.

9 A♭ E♭7 B♭m7
 What a shame that loved ones have to part.

13 B♭°7 A♭ C m7 F 7
 Stars will for-get to shine if you for-get you are mine. So,

17 B♭7 E♭ E♭7
 keep this ten - der mes - sage in your heart: _____ To

21 A♭ A♭7 D♭ F 7 B♭m
 you, sweet - heart, A - lo - ha, _____ A -

25 E♭7 B♭m7 E♭7 A♭ A°7 E♭7/B♭ /E♭
 lo - ha _____ from the bot-tom of my heart. _____ Keep a

29 A♭ A♭7 D♭ D♭°7 B♭m7
 smile on your lips, brush the tear from your eye.

33 E♭7 A♭6 F m7 B♭m7 E♭7
 One more A - lo - ha, then it's time for good - bye. To

The musical score consists of eight staves of music for keyboard. The first staff starts with a key signature of four flats (B-flat major or A-flat minor), indicated by a treble clef and a key signature of four flats. The second staff begins with a key signature of one flat (A-flat major or G-flat minor). Subsequent staves switch between these two key signatures. Chords are labeled above the staff, such as E♭, E♭7, A♭, B♭m7, E♭7, A♭, C m7, F 7, B♭7, E♭, E♭7, A♭, A♭7, D♭, F 7, B♭m, B♭7, E♭, E♭7, A♭, A♭7, D♭, D♭°7, B♭m7, E♭7, A♭6, F m7, B♭m7, E♭7, and E♭7. The lyrics are written below the notes, corresponding to the chords. The score includes lyrics for the first verse, a bridge-like section, and the final verse.

37 A♭ A♭7 D♭ F7 B♭m

41 E♭7 B♭m7 E♭7 C Fm E♭°7 C

45 D♭m C7 Dm7(♭5)

49 B♭m7 E♭7 1. A♭ B♭m7 E♭7 (Keyboard)

53 2. E♭°7 B♭m7 B♭°7

57 A♭ B°7 B♭m7 E♭7 A♭ (Keyboard)

63 D♭ E°7 A♭/E♭ C°7

67 B♭m7 E♭7 A♭