

Summertime

M

Keyboard

(Keyboard only freely - Play notes exactly as written)

(All - In rhythm)

(Sax)


C7/G

11 B^bm D^b B^bm7 A^b° C G7 C Caug7



The first staff of the exercise is in B-flat major (two flats) and 4/4 time. The melodic line begins with a half note B-flat, followed by a dotted half note D-flat. This is followed by a quarter rest, then an eighth note E-flat and an eighth note F beamed together. The next measure contains a quarter note G, a quarter note A-flat, and a half note B-flat. The final measure contains a half note C and a half note D.

15 Fm6 C7 fm6 C7 Fm6 C7 Fm B \flat 7



19 A^b Fm B^b7 B^bm7 Fm Fm6 C7/G Fm6 A^baug

The image shows measures 19 through 22 of the song 'The Sound of Silence' in F major. Measure 19 starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4. Measure 20 continues the melody with quarter notes: C4, Bb3, A3, G3, F3, E3. Measure 21 features a half note D3 and a half note C3, both tied to the next measure. Measure 22 continues with a half note Bb2 and a half note A2, both tied to the next measure. The chords indicated above the staff are: A^b (Bb7), Fm (Fm), B^b7 (Bb7), B^bm7 (Bbm7), Fm (Fm), Fm6 (Fm6), C7/G (C7/G), Fm6 (Fm6), and A^baug (Abaug).

Sum-mer -

25 Fm6 C7 Fm6 C7 Fm6 C7 Fm6 C7 Fm6

time _____ and the liv - in' is eas - y, _____ fish are

25 (Keyboard)

29 Bbm Db Bbm7 Ab C G7 C Caug7

jump-in' _____ and the cot-ton is high. _____ Oh, your

33 Fm6 C7 Fm6 C7 Fm6 C7 Fm Bb7

dad dy's rich, and your ma is good look in', _____ so

37 Ab Fm Bb7 Bbm7 Fm

hush, lit - tle ba by, don't you cry. _____

40 Fm6 C7/G Fm A7aug 3

One of these

43 Fm6 C7 Fm6 C7 Fm6 C7 Fm6 C7 Fm6 3

43 morn-ings _____ you're going to rise up sing-ing, _____ then you'll

47 Bbm Db Bbm7 Ab° C G7 C Caug7

47 spread your wings and you'll take to the sky. _____ But un-til that

51 Fm6 C7 Fm6 C7 Fm6 C7 Fm Bb7

51 morn-ing, _____ there's a noth-in' can harm you. _____ So

55 Ab Fm Bb7 Bbm7 Fm Bb7 C7

55 hush, lit-tle ba - by don't you cry.

59 Fm6 Bb7 Db Bbm7 Fm7 C7/G Fm

59 Don't you cry. _____