

Santa, Baby

(12 to the bar feel)

Keyboard

(Keyboard)

E \flat C m A \flat B \flat 7 3 E \flat C m A \flat B \flat 7 3

5 E \flat C m A \flat B \flat 7
San - ta, ba - by, just slip a sab - le un - der the tree
San - ta, ba - by, a fif - ty four con-ver - ti - ble, too,

7 E \flat C m A \flat B \flat 7
for light me. blue. Been I'll an wait aw up - f'ly for good you, girl dear,

9 E \flat C m A \flat B \flat 7
San - ta, ba - by, so hur - ry down the chim - ney to - night.
San - ta, ba - by, so hur - ry down the chim - ney to - night.

11 1. E \flat (Sax) C m A \circ 7 B \flat 7
E \flat C m A \circ 7 B \flat 7

13 2. E \flat (Sax) C m A \circ 7 B \flat 7 E \flat
E \flat C m A \circ 7 B \flat 7 E \flat

15 G
Think of all the fun I've missed.

17 C7
Think of all the fel - las that I have-n't kissed.

19 F7

Next year, — I could be just as good if

21 B♭7 N.C.

you check off my Christ-mas list.

23 E♭ Cm A♭ B♭7

San - ta, ba - by, — I want a yacht, and real - ly that's not
 San - ta. hon - ey, — there's one more thing that I real - ly need:
 San - ta, cut - ie, — and fill my stock - ing with a du - plex

25 E♭ Cm A♭ B♭7

a lot. — The deed — Been to an an - gel all year,
 and checks. Sign your plat - i - num mine,
 line, —

27 E♭ Cm A♭ B♭7

San - ta, ba - by, — so hur - ry down the chim - ney to - night.
 San - ta, hon - ey, — so hur - ry down the chim - ney to - night.
 San - ta, cut - ie, — and hur - ry down the chim - ney to - night.

29 1, 2. E♭ (Sax) Cm Fm7 B♭7

31 3. E♭ (Sax) Cm A°7 B♭7 E♭

This musical score consists of six staves of music for voice and saxophone. The vocal part includes lyrics for each section. Chords are indicated above the staff at the start of each section. Measure numbers are on the left, and a tempo of '3' is marked above several measures. The vocal part starts with 'Next year, — I could be just as good if' in F major. It then shifts to a new section starting with 'you check off my Christ-mas list.' in B-flat major. This is followed by a section where the lyrics mention Santa's wishlist, including a yacht and a complex stocking. The next section discusses gifts like deeds and checks, with a reference to a 'year, mine, line.' Finally, there is a section where Santa hurries down the chimney multiple times. The score concludes with a section for the saxophone, labeled '1, 2.' and '3.', which includes a F major 7th chord and an A major 7th chord.

33 G
 Come and trim my Christ-mas tree

35 C7 F7
 with some dec - o - ra-tions bought at Tif-fa-ny. I real-ly do be-

38 B♭7 N.C.
 lieve in you. Let's see if you be - lieve in me.

41 E♭ Cm A♭ B♭7 3 Eb Cm
 San-ta, ba - by, for - got to men - tion one lit - tle thing: A ring.

44 A♭ B♭7 E♭ Cm
 I don't mean on the phone, San - ta, ba - by, so

46 A♭ B♭7 E♭ (Sax) Cm
 hur - ry down the chim - ney to - night.

48 A♭ B♭7 E♭ (Sax) Cm A♭ N.C. B♭7 N.C.
 hur - ry down the chim - ney to - night. Hur-ry! to -

51 E♭ N.C. B♭7 (All) E♭
 night.