

VOCAL ONLY

# Are You Lonesome Tonight

(Keyboard)      B<sup>b</sup>m7      E<sup>b</sup>7      A<sup>b</sup>

Keyboard

**Are you**

5      A<sup>b</sup>      C m      A<sup>b</sup>Maj7      A<sup>b</sup>6

lone - some to - night? Do you miss me ton - night? Are you

9      (Spoken) I wonder if you're lonesome tonight.      F7(b9)      D<sup>b</sup>      You know, someone said,  
Fm7      B<sup>b</sup>m

sor - ry we drift - ed a - part? Does your  
13      "The world's a stage, and each must play a part.      Fate had me playing in love,  
E<sup>b</sup>7      D<sup>b</sup>

mem - or y stray to a bright sum - mer day when I  
17      and you were my sweetheart.      Act One was when we met.      I loved you at first glance.  
E<sup>b</sup>7(#5)      A<sup>b</sup>

kissed you and called you, "Sweet - heart." Do the  
21      You read your lines and never missed a cue. And then came Act Two. You seemed to change  
A<sup>b</sup>9      D<sup>b</sup>

chairs in your par - lor seem emp - ty and bare? Do you  
25      and acted strange, and why? I never knew. Honey, you lied when you said you loved me,  
B<sup>b</sup>7      B<sup>b</sup>m      E<sup>b</sup>7

gaze at your - door - step and pic - ture me there? Is your  
and I had no cause to doubt you. But I'd rather go on hearing your lies than go on living without you.

§

29      A<sup>b</sup>      C m7      B<sup>b</sup>7

heart filled with pain? Shall I come back a - gain? Tell me,  
Now, the stage is bare, and I'm standing there with emptiness all around.

33      B<sup>b</sup>m7      E<sup>b</sup>7      To Coda      A<sup>b</sup>

1.      2.      D.S. al Coda

dear, are you lone - some to - night? (Keyboard) Is your  
38      Coda      And if you won't come back to me, then they can bring the curtain down.  
A<sup>b</sup>      D<sup>b</sup>      D<sup>b</sup>6      A<sup>b</sup>

night?