

Set EV

Last revised: 2022.04.10

EV01-Ai Di La(KVF).2022.04.10.pdf

EV01-Ai Di La(KVM).2022.04.10.pdf

EV02-Wonderful, Wonderful(KVF).2022.04.10.pdf

EV02-Wonderful, Wonderful(KVM).2022.04.10.pdf

EV03-I Love How You Love Me(KVF).2022.04.10.pdf

EV03-I Love How You Love Me(KVM).2022.04.10.pdf

EV04-Volare(KVF).2022.04.10.pdf

EV04-Volare(KVM).2022.04.10.pdf

EV05-Through The Years(KVF).2022.04.10.pdf

EV05-Through The Years(KVM).2022.04.10.pdf

Al Di La

F

Keyboard

(Sax)

E \flat Cm A \flat Fm7 B \flat 7

La

5 E \flat Cm A \flat Fm7 B \flat 7

la la la la la la la la La Be -

9 E \flat maj7 Gm7 Fm7 B \flat 7

yond the most pre - cious, there you are. Be -

13 E \flat maj7 Gm7 Fm7 B \flat 7

yond the most am - bi - tious, there you are. And be -

17 A \flat maj7 A \flat m E \flat F9/A A \flat m7

yond the most beau-ti ful. be - yond the stars, there you are.

21 E \flat /G G \flat m7 Fm7 B \flat 7 E \flat E \flat °7 Fm7 B \flat 7

Be-yond ev 'ry thing, there you are, for me, for me, for me, just for me. Al di

25 E \flat maj7 Gm7 Fm7 B \flat 7

la means you are far a - bove me, ver - y far. Ev-'ry

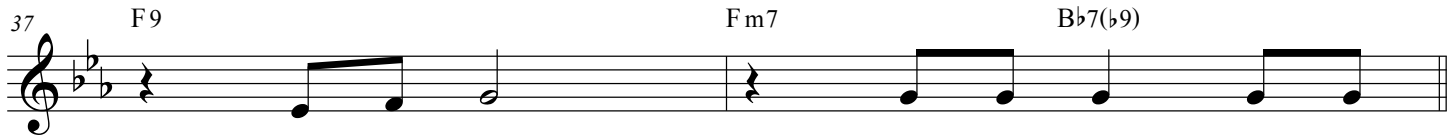
29 E \flat maj7 Gm7 Fm7 B \flat 7

star will light the way a - bove me to where you are. Just to

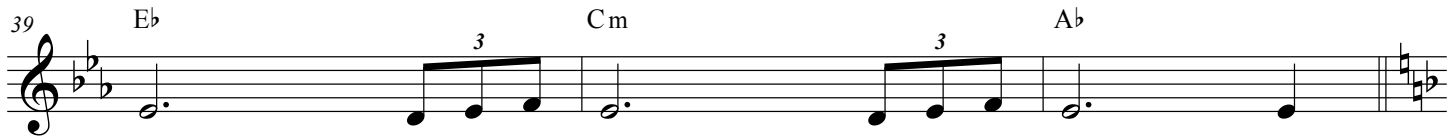
2



meas-ure your worth, I'd move hea-ven and earth to be near you. You're my life,



you're my love, you're my own al di



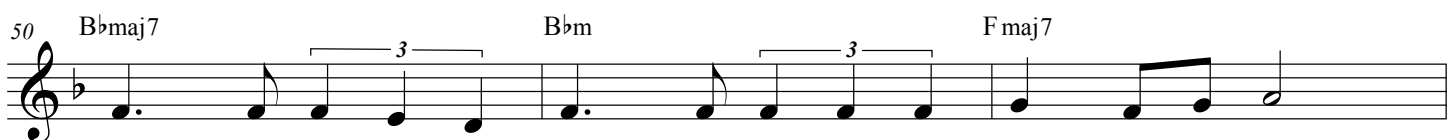
la la la la la la la la. La



la la la la la la la la. la la la la.



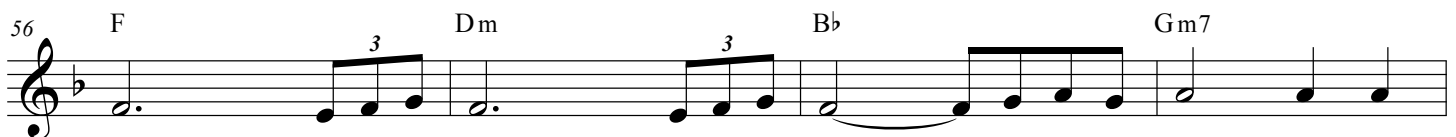
Far be -



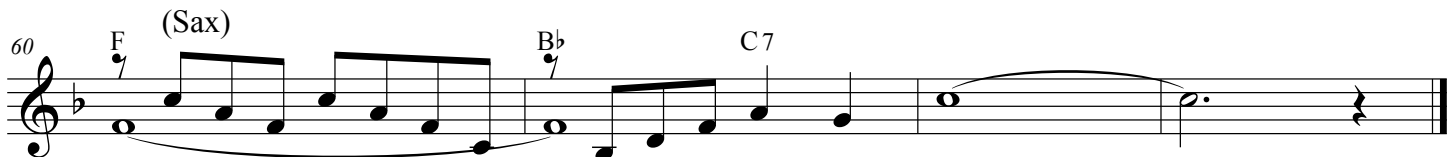
yond the in - fin - ite time, the in - fin - ite time far be-yond



There you are be - yond, there you are for



me. La la la la la la la la. Al di



la. _____

Al Di La

M

Keyboard

(Sax)

Ab Fm Db Bbm7 Eb7

La

5 Ab Fm Db Bbm7 Eb7

la la la la la la la La Be -

9 Abmaj7 Cm7 Bbm7 Eb7

yond the most pre - cious, there you are. Be -

13 Abmaj7 Cm7 Bbm7 Eb7

yond the most am - bi - tious, there you are. And be -

17 Dbmaj7 Dbm 3 Ab Bb9/D Dbm7

yond the most beau-ti ful. be - yond the stars, there you are.

21 Ab/C Bm7 Bbm7 Eb7 Ab Ab°7 Bbm7 Eb7

Be-yond ev 'ry thing, there you are, for me, for me, for me, just for me. Al di

25 Abmaj7 Cm7 Bbm7 Eb7

la means you are far a - bove me, ver - y far. Ev-'ry

29 Abmaj7 Cm7 Bbm7 Eb7

star will light the way a - bove me to where you are. Just to

2

33 $D\flat maj7$ $D\flat m$ $A\flat maj7$ $F m7$

meas-ure your worth, I'd move hea-ven and earth to be near you. You're my life,

37 $B\flat 9$ $B\flat m7$ $E\flat 7(\flat 9)$

you're my love, you're my own al di

39 $A\flat$ $F m$ $D\flat$

la la la la la. La

42 $B\flat$ $G m$ $E\flat$ $F 7$

la la la la la. la la la la.

46 $B\flat (Sax)$ $D m7$ $C m7$ $F 7$

Far be -

50 $E\flat maj7$ $E\flat m$ $B\flat maj7$

yond the in - fin - ite time, the in - fin - ite time far be-yond

53 $G m7$ $C 9$ $C 7$ $F 7(\flat 9)$

There you are be - yond, there you are for

56 $B\flat$ $G m$ $E\flat$ $C m7$ $F 7$

me. La fa la la la fa la la la la. Al di

60 $B\flat (Sax)$ $E\flat$ $F 7$

la.

NO SAX

Wonderful, Wonderful

Keyboard

Eb Ab Eb Ab Eb Ab Eb Ab
 5 Eb Ab Eb Ab
 7 Eb Ab
 9 Ab Db Ab Db
 11 Ab Fm7 Fm G7
 13 Cm C7 Fm7 Abm
 15 1. Eb F9 Bb7 2. Eb Fm7 Bb7 Eb
 19 Abmaj7 Ab
 21 Cm7 Ab F7 Bb7

Some - times we walk stand hand on in the hand top by the sea, and we
 Some - times we we stand on in the top of a hill, and we
 breathe gaze in at the the cool earth salt and - y the air. sky.
 You turn to me, with a kiss melt in in your eyes, and my
 I turn to you, and you kiss melt in in my arms, there we
 heart are, feels a thrill on be - yond you com - pare! Then your
 mo - ment to share, it's won - der - ful! Won - der - ful! What a
 Oh, so won - der - ful, my love. Oh, so won - der - ful, my love. The
 world is full of won - drous things, it's true. but they
 would - n't have much mean - ing with - out you.

2
23 Eb Ab Eb Ab

Some qui - et eve - nings, I sit by your side, and we're

25 Eb Ab Eb

lost in a world of our own.

27 Ab Db Ab Db

I feel the glow of your un - spo - ken love. I'm a -

29 Ab Fm7 Fm G7

ware of the treas - ure that I own. And I

31 Cm C7 Fm7 Abm

say to my - self, it's won - der - ful! Won - der - ful!

33 Eb Fm7 Bb7 Eb

Oh, so won - der - ful, my love. And I

35 Cm C7 Fm7 Abm

say to my - self, it's won - der - ful! Won - der - ful!

37 Eb Fm7 Bb7

Oh, so won - der - ful, my

39 Eb Ab Eb Ab Eb Ab Eb

love.

NO SAX

Wonderful, Wonderful

M
Keyboard

First system of musical notation (measures 1-4). The key signature has two flats (Bb and Eb). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords Bb and Eb are indicated above the staff.

Second system of musical notation (measures 5-6). The melody continues in the treble clef. Chords Bb and Eb are indicated above the staff.

Some - times we walk hand in hand by the sea, and we
Some - times we stand on the top of a hill, and we

Third system of musical notation (measures 7-8). The melody continues in the treble clef. Chords Bb and Eb are indicated above the staff.

breathe gaze in at the the cool earth salt and - y the air.
gaze in at the the cool earth salt and - y the sky.

Fourth system of musical notation (measures 9-10). The melody continues in the treble clef. Chords Eb and Ab are indicated above the staff.

You turn to me, with a kiss melt in your eyes, and my
I turn to you, and you kiss melt in my arms, there we

Fifth system of musical notation (measures 11-12). The melody continues in the treble clef. Chords Eb, Cm7, Cm, and D7 are indicated above the staff.

heart are, feels a thrill be - yond com - pare!
are, dar - ling, on - ly you and I. Then your
What a

Sixth system of musical notation (measures 13-14). The melody continues in the treble clef. Chords Gm, G7, Cm7, and Ebm are indicated above the staff.

lips cling to mine, it's won - der - ful! Won - der - ful!
mo - ment to share, it's won - der - ful! Won - der - ful!

Seventh system of musical notation (measures 15-16). The melody continues in the treble clef. Chords Bb, C9, F7, Bb, Cm7, F7, and Bb are indicated above the staff.

Oh, so won - der - ful, my love. Oh, so won - der - ful, my love. The
Oh, so won - der - ful, my love. Oh, so won - der - ful, my love.

Eighth system of musical notation (measures 19-20). The melody continues in the treble clef. Chords Ebmaj7 and Eb are indicated above the staff.

world is full of won - drous things, it's true. but they

Ninth system of musical notation (measures 21-22). The melody continues in the treble clef. Chords Gm7, Eb, C7, and F7 are indicated above the staff.

would - n't have much mean - ing with - out you.

2
23 $B\flat$ $E\flat$ $B\flat$ $E\flat$

Some qui - et eve - nings, I sit by your side, and we're

25 $B\flat$ $E\flat$ $B\flat$

lost in a world of our own.

27 $E\flat$ $A\flat$ $E\flat$ $A\flat$

I feel the glow of your un - spo - ken love. I'm a -

29 $E\flat$ $Cm7$ Cm $D7$

ware of the treas - ure that I own. And I

31 Gm $G7$ $Cm7$ Ebm

say to my - self, it's won - der - ful! Won - der - ful!

33 $B\flat$ $Cm7$ $F7$ $B\flat$

Oh, so won - der - ful, my love. And I

35 Gm $G7$ $Cm7$ Ebm

say to my - self, it's won - der - ful! Won - der - ful!

37 $B\flat$ $Cm7$ $F7$

Oh, so won - der - ful, my

39 $B\flat$ $E\flat$ $B\flat$ $E\flat$ $B\flat$ $E\flat$ $B\flat$

love. _____

F

B \flat G m(maj7) E \flat maj7 F N.C.

I love how your

17 E♭ F B♭ N.C. (Sax)

most of all, I love how you love me. —

Detailed description: This image shows the vocal line of the song 'I Love How You Love Me' starting at measure 17. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are 'most of all, I love how you love me. —'. Above the staff, there are chord markings: E♭, F, B♭, N.C. (No Chords), and (Sax). The melody consists of eighth and quarter notes, with a final measure containing a half note and a whole note. The lyrics are aligned with the notes: 'most' under the first note, 'of' under the second, 'all,' under the third, 'I' under the fourth, 'love' under the fifth, 'how' under the sixth, 'you' under the seventh, 'love' under the eighth, and 'me. —' under the final two notes.

19 $B\flat$ $Gm7$ $E\flat$ F

I love the

23 $B\flat$ $Gm7$ $E\flat$ F

way your touch is al-ways heav-en - ly, but dar-ling most of all, I love how you

26 $B\flat$ $Gm7$

love me.____ I love how you love me,____ I love how you

28 $E\flat$ F N.C.

squeeze me, tease me please me, love how you love me. I love how you

30 $B\flat$ $Gm(maj7)$

love me.____ I love how you love me.____ I love how you

32 $E\flat$ F $B\flat$

love me.____ I love how you love me.____ I love how you love me._____

I Love How You Love Me

M

Keyboard

Eb Cm(maj7) Abmaj7 Bb N.C.

I love how your

3 Eb Cm7 Ab

eyes close when-ev-er you kiss me;_ and when I'm a-way from you, I love how you

Bb Ebmaj7 Eb Cm7

6 miss me. I love the way you al-ways treat me_ ten-der - ly, but dar-ling

Ab Bb Eb Bb7

9 most of all, I love how you love me._ I love how your

Eb Cm7 Ab

11 heart beats when-ev-er I hold you._ I love how you think of me with-out be-ing

Bb Ebmaj7 Eb Cm7

14 told to._ I love the way your touch is al - ways heav-en ly, but dar-ling

Ab Bb Eb N.C. (Sax)

17 most of all, I love how you love me._

19 $E\flat$ $Cm7$ $A\flat$ $B\flat$

I love the

23 $E\flat$ $Cm7$ $A\flat$ $B\flat$

way your touch is al-ways heav-en - ly, but dar-ling most of all, I love how you

26 $E\flat$ $Cm7$

love me. — I love how you love me, — I love how you

$A\flat$ $B\flat$ N.C.

28

squeeze me, tease me please me, love how you love me. I love how you

$E\flat$ $Cm(maj7)$

30

love me. — I love how you love me. — I love how you

$A\flat$ $B\flat$ $E\flat$

32

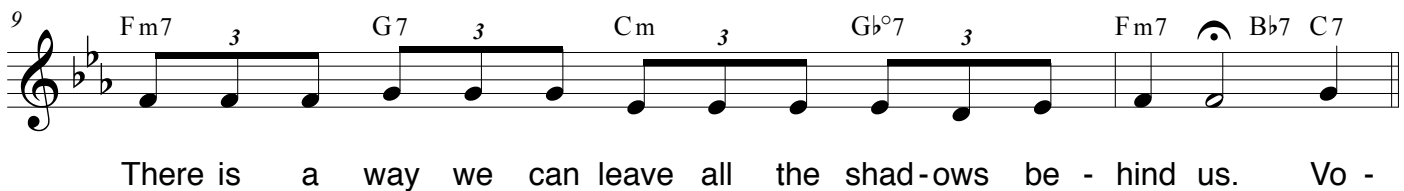
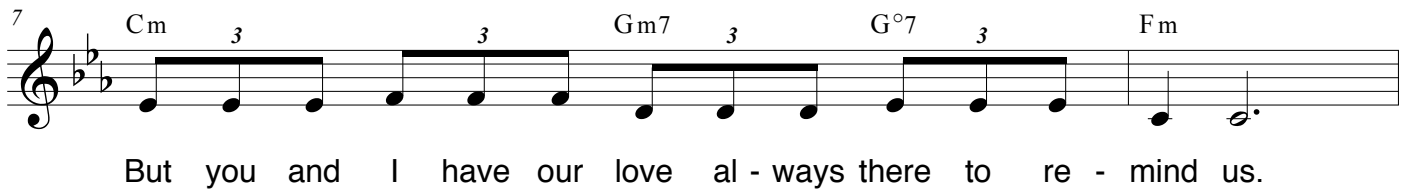
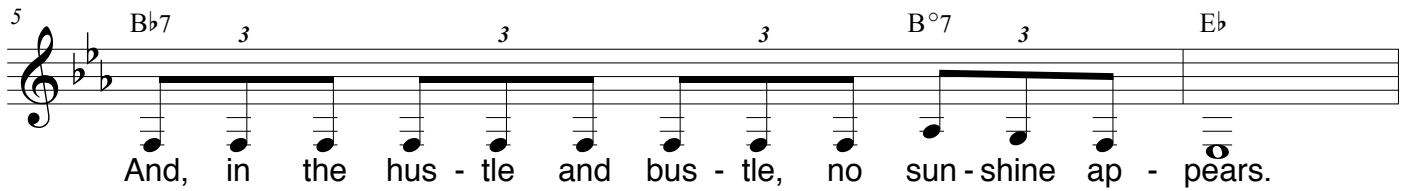
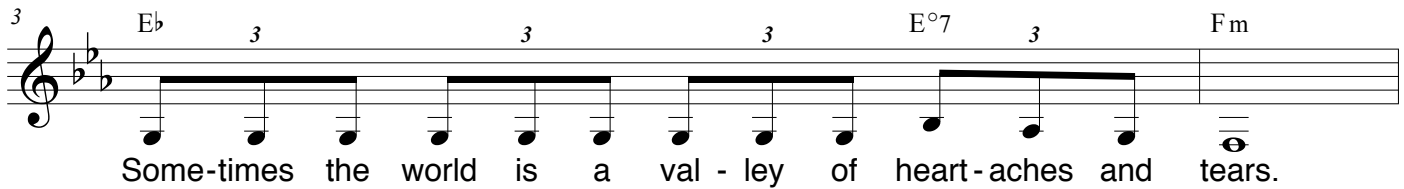
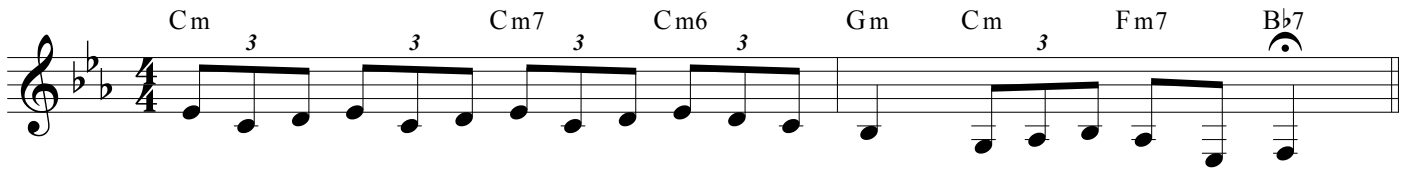
love me. — I love how you love me. — I love how you love me. —

Volare

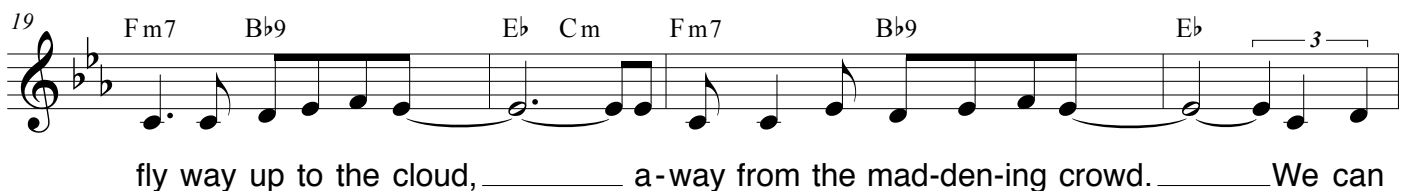
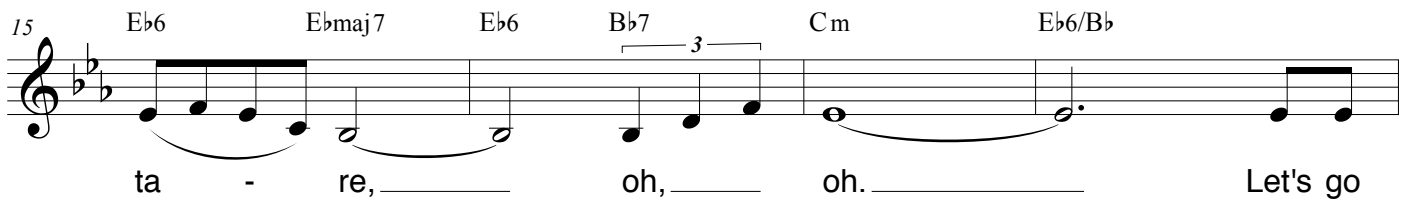
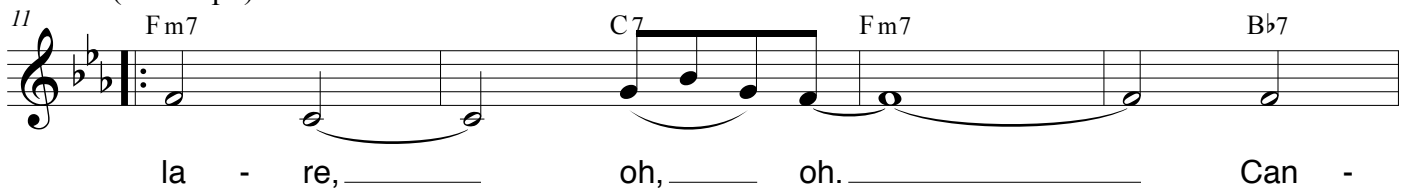
F

(Keyboard & Bass - Freely)

Keyboard



(In Tempo)



2
23

Cm Cm7 Cm6

sing in the glow__ of a star__ that I know of where

25

Gm D7 Gm7 G7 Fm

lov-ers en-joy__ peace of mind.__ Let us leave the con-fu - sion and all

28

G7 Cm

__ dis - il - lu - sion be - hind.__ Just like

31

Abm 3 Eb aug Abm7 3 Db7 Gb Bb7 C7

birds of a feath-er a rain - bow to-geth-er we'll find.__ Vo -

35

Fm7 C7 3 Fm7 Bb7

la - re,__ oh,__ Can -

39

Eb6 Ebmaj7 Eb6 Dm 3 Cm Eb6/Bb

ta - re,__ oh,__ oh.__ No

43

Fm7 Bb7 Eb Cm Fm7 Bb7

1. Eb C7 (Sax)

won-der my hap-py heart sings. Your love has giv-en me wings.__

2. Eb Cm Fm Bb7 Eb Cm Fm Bb7 Eb

47

Nel blu, di-pin-to di blu.__ Fel - li - ce di sta-re las-su.__

(Sax)

52

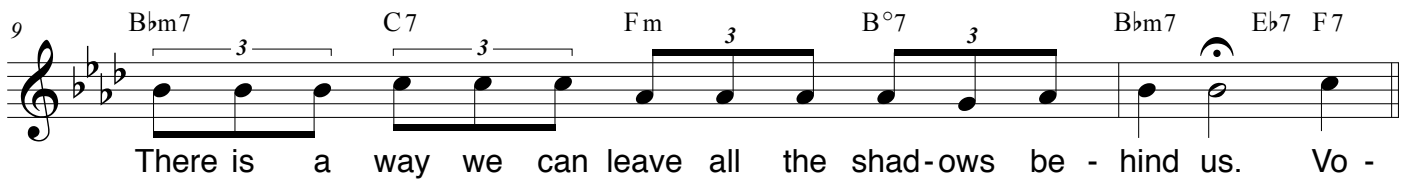
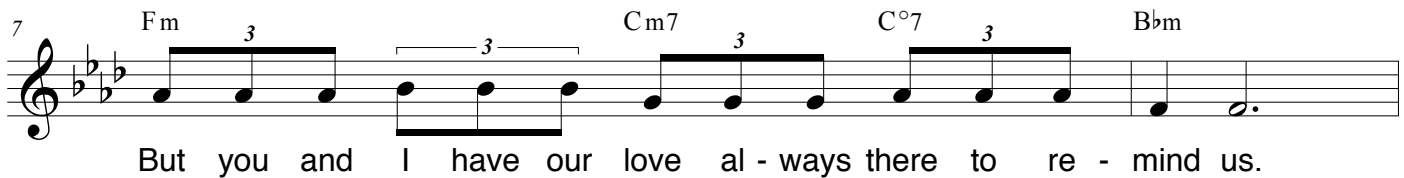
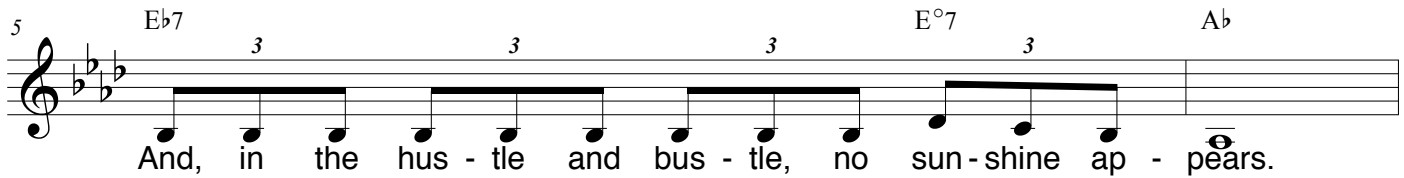
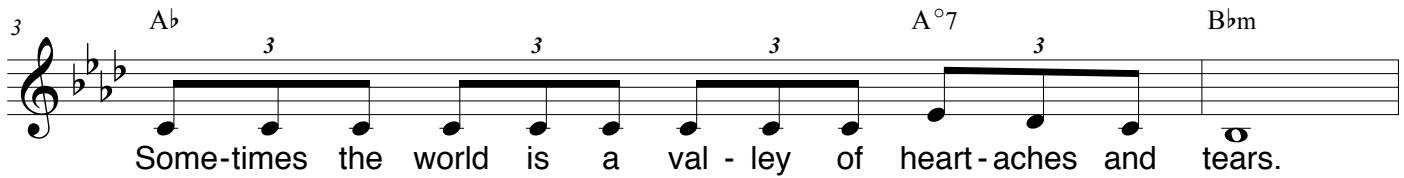
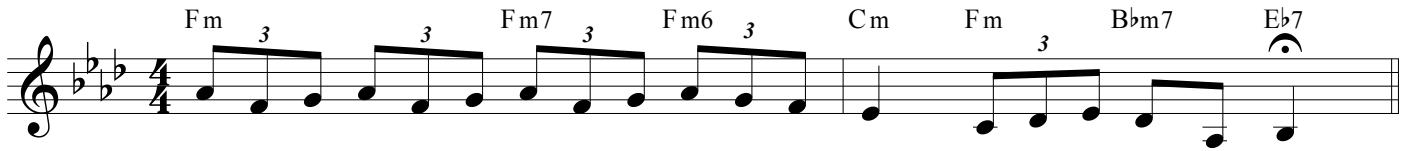
Fm7 Gm7 Ab Bb7 Eb Fm7 Eb°7 Bb7 Eb6

Volare

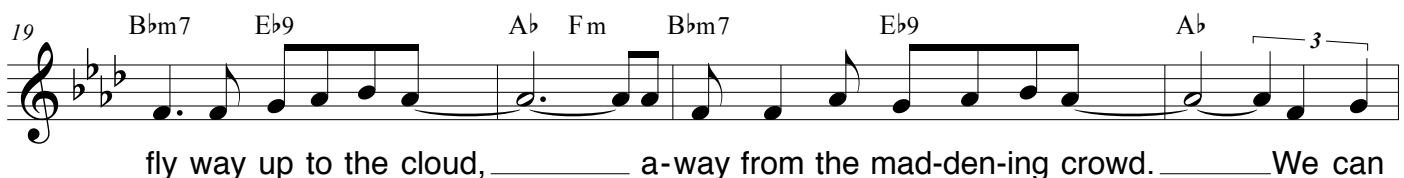
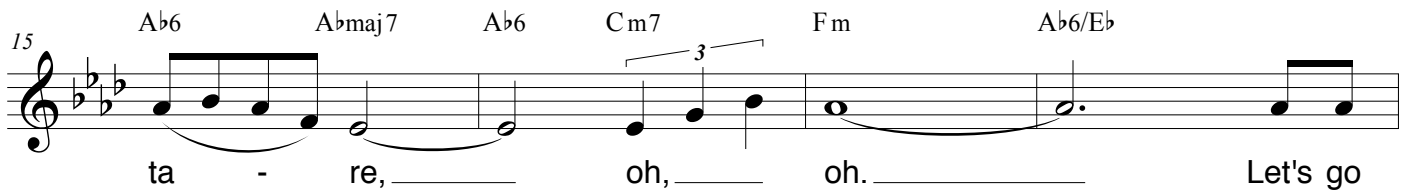
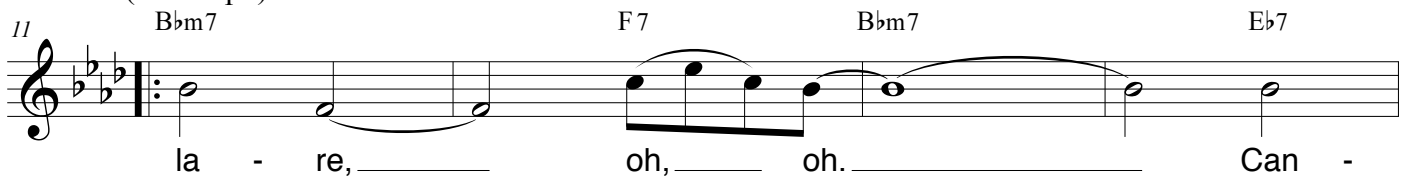
M

Keyboard

(Keyboard & Bass - Freely)



(In Tempo)



2
23

Fm Fm7 Fm6

sing in the glow__ of a star__ that I know of where

25

Cm G7 Cm7 C7 Bbm

lov-ers en-joy peace of mind.____ Let us leave the con-fu - sion and all

28

C7 Fm

__ dis - il - lu - sion be - hind.____ Just like

31

Dbm Abaug Dbm7 Gb7 B Eb7 F7

birds of a feath-er a rain - bow to-geth-er we'll find.____ Vo -

35

Bbm7 F7 Bbm7 Eb7

la - re,____ oh,____ Can -

39

Ab6 Abmaj7 Ab6 Gm Fm Ab6/Eb

ta - re,____ oh,____ oh.____ No

43

Bbm7 Eb7 Ab Fm Bbm7 Eb7

won-der my hap-py heart sings. Your love has giv-en me wings.____ (Keyboard)

47

2.
Ab Fm Bbm Eb7 Ab Fm Bbm Eb7 Ab

Nel blu, di-pin-to di blu.____ Fel - li - ce di sta-re las-su.____

(Keyboard)

52

Bbm7 Cm7 Db Eb7 Ab Bbm7 Ab°7 Eb7 Ab6

Through The Years

F

Keyboard

(Sax) B \flat Gm Cm7 Eb/F F/E \flat Dm7 Gm7 Cm7 Eb/F F7

9 B \flat Am D7 Gm7 Fm7 B \flat 7

can't re-mem - ber when you were - n't there, when I did - n't care

13 Ebmaj7 F7 Dm7 F9

for an - y - one but you. I

17 B \flat Am7 D7 Gm7 Fm7 B \flat 7

swear, we've been through ev-'ry-thing there is. Can't im-a-gine an-y-thing we've

21 Ebmaj7 B \flat Cm7 F9

missed. Can't im - a-gine an - y-thing the two of us can't do. Through the

25 B \flat Gm7 Cm7 F9 F7

years, you've nev-er let me down; you turned my life a -

29 Dm7 Gm7 Cm7 F9 F7

- round. The sweet-est days I've found, I've found with you. Through the

33 Dm7 G7(b9) Cm7 F7

years, I've nev-er been a - fraid. I've loved the life we've

37 Dm7 G7(b9) Ebmaj7 Dm7

made. And I'm so glad I've stayed. right here with you,

41 Cm7 F9 B \flat (Sax) Gm7 A \flat Eb F9

through the years.

47 $B\flat$ Am D7 Gm7 Fm7 $B\flat 7$
 can't re-mem - ber what I used to do, who I trust - ed. Who

51 $E\flat$ maj7 F7 Dm7 F9
 I lis-tened to be - fore. I

55 $B\flat$ Am7 D7 Gm7 Fm7 $B\flat 7$
 swear, you've taught me ev 'ry thing I know. Can't im-a-gine need-ing some-one so.

59 $E\flat$ maj7 $B\flat$ Cm7 F9
 But through the years it seems to me I need you more and more. do. Through the

63 $B\flat$ Gm7 Cm7 F9 F7
 years, through all the good and bad, I knew how much we

67 Dm7 Gm7 Cm7 F9 F7
 had. I've al - ways been so glad to be with you. Through the

71 Dm7 G7($\flat 9$) Cm7 F7
 years, it's bet-ter ev - 'ry day. You've kissed my tears a -

75 Dm7 G7($\flat 9$) $E\flat$ maj7 Dm7
 way. As long as it's o - kay, I'll stay with you,

79 Cm7 F9 $E\flat$ (Sax) F#9
 through the years. Through the

85 B G#m7 C#m7 F#9 F#7
 years, when ev - 'ry thing went wrong. To-gether we were

89 D#m7 G#7 C#m7 F#9 F#7
 strong. I know that i be-longed right here with you. Through the

93 D#m7 G#7(b9) C#m7 F#7
 years, I nev-er had a doubt we'd al - ways work things

97 D#m7 G#7(b9) F# D#m7
 out. I've leared what loves' a - bout by lov-ing

101 C#m7 F#9 B
 you through the years. Through the

105 B G#m7 C#m7 F#9 F#7
 years, you've nev-er let me down. You've turned my live we a -

109 D#m7 G#7 C#m7 F#9 F#7
 round. The sweet-est days I've found, I've found with you. Through the

113 D#m7 G#7(b9) C#m7 F#7
 years, it's bet-ter ev - 'ry day. You've kissed my tears a -

117 D#m7 G#7(b9) F# D#m7
 way. As long as it's o - kay, I'll stay with

121 C#m7 F#9
 you through the years.

Through The Years

M

(Sax) Eb Cm Fm7 Ab/Bb Bb/Ab Gm7 Cm7 Fm7 Keyboard Ab/Bb7

9 Eb Dm G7 Cm7 Bbm7 Eb7

13 Abmaj7 Bb7 Gm7 Bb9

17 Eb Dm7 G7 Cm7 Bbm7 Eb7

21 Abmaj7 Eb Fm7 Bb9

25 Eb Cm7 Fm7 Bb9 Bb7

29 Gm7 Cm7 Fm7 Bb9 Bb7

33 Gm7 C7(b9) Fm7 Bb7

37 Gm7 C7(b9) Abmaj7 Gm7

41 Fm7 Bb9 Eb (Sax) Cm7 Db Ab Bb9

can't re-mem - ber when you were - n't there, when I did - n't care

for an - y - one but you.

swear, we've been through ev-'ry-thing there is. Can't im-a-gine an-y-thing we've

missed. Can't im - a - gine an - y - thing the two of us can't do. Through the

years, you've nev - er let me down; you turned my life a -

- round. The sweet - est days I've found, I've found with you. Through the

years, I've nev - er been a - fraid. I've loved the life we've

made. And I'm so glad I've stayed. right here with you,

through the years.

47 Eb Dm G7 Cm7 Bbm7 Eb7
 can't re-mem - ber what I used to do, who I trust - ed. Who

51 Abmaj7 Bb7 Gm7 Bb9
 I lis-tened to be - fore. I

55 Eb Dm7 G7 Cm7 Bbm7 Eb7
 swear, you've taught me ev 'ry thing I know. Can't im-a-gine need-ing someo-neso.

59 Abmaj7 Eb Fm7 Bb9
 But through the years it seems to me I need you more and more. do. Through the

63 Eb Cm7 Fm7 Bb9 Bb7
 years, through all the good and bad, I knew how much we

67 Gm7 Cm7 Fm7 Bb9 Bb7
 had. I've al-ways been so glad to be with you. Through the

71 Gm7 C7(b9) Fm7 Bb7
 years, it's bet-ter ev - 'ry day. You've kissed my tears a -

75 Gm7 C7(b9) Abmaj7 Gm7
 way. As long as it's o - kay, I'll stay with you,

79 Fm7 Bb9 Ab (Sax) B9
 through the years. Through the

85 E C#m7 F#m7 B9 B7
 years, when ev - 'ry thing went wrong. To-geth-er we were

89 G#m7 C#7 F#m7 B9 B7
 strong. I know that i be-longed right here with you. Through the

93 G#m7 C#7(b9) F#m7 B7
 years, I nev-er had a doubt we'd al - ways work things

97 G#m7 C#7(b9) B G#m7
 out. I've leared what loves' a - bout by lov-ing

101 F#m7 B9 E
 you through the years. Through the

105 E C#m7 F#m7 B9 B7
 years, you've nev-er let me down. You've turned my live we a -

109 G#m7 C#7 F#m7 B9 B7
 round. The sweet-est days I've found, I've found with you. Through the

113 G#m7 C#7(b9) F#m7 B7
 years, it's bet-ter ev - 'ry day. You've kissed my tears a -

117 G#m7 C#7(b9) B G#m7
 way. As long as it's o - kay, I'll stay with

121 F#m7 B9
 you through the years.