

Easy Latin Feel -  
Not Fast

# My Foolish Heart

**F**

Keyboard

(Sax)

F B♭/D F

6 D m7 B♭m7 C7  
The

9 FMaj7 D m G m7 G m7/F E°7  
night is like a love-ly tune, be - ware, my fool-ish heart. How

13 FMaj7 D m7 G m7 G m7(♭5) C7(♭9)  
white the ev-er con-stant moon, take care my fool-ish heart. There's a

17 FMaj7 F7 F7(♯5)  
line be-tween love and fas - ci - na - tion \_\_\_\_\_ that's hard to

19 B♭Maj7 E m7(♭5) A7(♭9) D m7 D m7/C  
see on an eve-ning such as this, for they both give the ver-y same sen-

22 B m7(♭5) G 9 CMaj7 C 6 G m C7  
sa - tion when you're lost in the mag - ic of a kiss. His

2

Musical score for 'Lips Are Much Too Close to Mine'. The score consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal line starts with a half note, followed by eighth notes, a sixteenth note, and another sixteenth note. This pattern repeats with slight variations in pitch and rhythm. The lyrics are written below the staff: 'lips \_\_\_\_ are much too close to mine, \_\_ be - ware, \_\_ my fool-ish heart. But'.

A musical score for a single melodic line. The score consists of five measures. Measure 1 starts with a half note on G4 followed by a quarter note on A4. Measure 2 starts with a half note on B4 followed by a quarter note on C5. Measure 3 starts with a half note on D5 followed by a quarter note on E5. Measure 4 starts with a half note on F5 followed by a quarter note on G5. Measure 5 starts with a half note on A5 followed by a quarter note on B5. The lyrics "should our eager lips com - bine," are written below the notes.

Musical score for the vocal line "this time it is-n't fas-ci-na-tion" starting at measure 33. The score includes a treble clef, a key signature of one flat, and a common time signature. The vocal line consists of eighth and sixteenth note patterns. The lyrics are written below the notes.

33 D m      D m7      D $\flat$ 9      FMaj7      A m7( $\flat$ 5) D 7

this time it is-n't fas-ci-na-tion or a dream that will fade and fall a - part. It's

37 G m7

1.

C9 G m7 C7(ø9) F6 D m7 G m7 C7 (Sax)

love, \_\_\_\_\_ this time it's love my fool - ish heart.

41 2. C7 G m7 C7(b9) A7 B♭Maj7 C7 D♭

love my fool - ish heart. \_\_\_\_\_ This time it's real - ly love my foolish

A musical score for page 46. The key signature is one flat. The first measure shows a melodic line for 'F (Sax)' starting on the second line of the staff. The second measure shows a harmonic progression: B♭m7, D♭m7, and F. The lyrics 'heart.' are written below the staff.