

Cheek To Cheek

F
Keyboard

(Sax)

G m7 C7 G m7 C7

(Sax)

F6 D m7 G m7 C7 F6 D m7 G m7 C7

Heav - en, _____ I'm in Heav - en, _____ and my
Heav - en, _____ I'm in Heav - en, _____ and the

F6 C7/G G#7 A m7 E♭7(b5) D7 D♭7(b5)

heart beats so that I can hard - ly speak; _____ and I
cares that hang a - round me thro' the week _____ seem to

C7 G m7 C7 C7/B♭ A7 D7

seem to find the hap - pi - ness I seek _____ when we're
van - ish like a gamb-ler's luck - y streak _____ when we're

G m7 C7 1 F6 D m7 G m7 C7 2. F6 B♭Maj7 A m7 D7(b9)

out to-get-er danc - ing cheek to cheek _____ Oh! I
out to-get-er danc - ing cheek to cheek. _____

G m7 C7 F6 D7(b9) G m7 C7 F6 D7(b9)

love to climb a moun - tain and to reach the high-est peak, _____ but it
love to go out fish - ing in a riv - er or a creek, _____ but I

G m7 C7 F6 D7(b9) G m7 C7 1 F6 D7(b9) 2. F6

does-n't thrill me half as much as danc-ing cheek to cheek. _____ Oh! I
don't en-joy it half as much as danc-ing cheek to cheek. _____

32 F m7 E^m7/E^b₃ D^b7

Dance with me, _____ I want my arm a-bout you. _____ The

36 C7 C7/B^b F 6/A D m7 G7 C7

charm a-bout you _____ will car - ry me through _____ to

40 F 6 D m7 G m7 C7 F 6 D m7 G m7 C7

Heav - en, _____ I'm in Heav - en _____ and my

44 F 6 C7/G G[#]7 A m7 E^b7(b5) D 7 D^b7(b5)

heart beats so that I can hard - ly speak; _____ and I

48 C7 G m7 C7 C7/B^b A 7 D 7

seem to find the hap - pi - ness I seek _____ when we're

52 G m7 C7 A m7 D 7

out to-ge-th-er danc - ing, when we're out to-ge-th-er danc - ing, when we're

56 G m7 C7 F 6 G m7 C7

out to-ge-th-er danc - ing cheek to cheek, _____ cheek to cheek,

60 F 6 G m7 C7 F 6 G m7 C7 F A °7 G m7 F

cheek to cheek, _____ cheek to cheek,