

Set ValCD

Last revised: 2022.02.05

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- ValCD15-L O V E(KVM).2019.02.17.pdf
- ValCD16-You Fill Up My Senses(KVF).2018.02.22.pdf
- ValCD16-You Fill Up My Senses(KVM).2018.02.22.pdf
- ValCD17-MM11-Gentle On My Mind(KV).2018.05.02.pdf
- ValCD18-A17-In The Mood(K).2014.05.17.pdf

Love Is Just Around The Corner

Keyboard

(Keyboard)

Keyboard sheet music showing chords E♭, G♭°, B♭7, E♭, Fm, Fm7/E♭, Fm7(♭5)/D, and B♭7.

Keyboard sheet music showing chords F7, B7, E♭, C7, F7, B7, E♭Maj7, and C7.

Love is just a-round the cor - ner,
I'm a sen-ti - men - tal mourn - er,

an - y coz - y lit - tle cor - ner.
and I could-n't be fo - lorn - er

Keyboard sheet music showing chords F7, B7, E♭, C7, F9, B7, E♭6, and C7.

Love is just a-round the cor - ner when I'm a - round you.
when you keep me on that cor - ner just wait - ing for

Keyboard sheet music showing chords Dm7, G7, Cm7, Dm7, G7, and Cm7.

Ve - nus de Mil - o was not - ed for her charms. But

Keyboard sheet music showing chords F7, F°7, F7, F°7, F7, and B7.

strict-ly be-tween us, you're cut-er than Ve-nus, and what's more you've got arms. So

Keyboard sheet music showing chords F7, B7, E♭, C7, F7, B7, E♭, and C7.

let's go cud-dle in a cor - ner an - y coz - y lit - tle cor - ner.

Keyboard sheet music showing chords F7, B7, To Coda, E♭, C7, F9, B7, E♭6, and C7.

Love is just a-round the cor - ner when I'm a-round you.

Keyboard sheet music showing chords E♭, C7, Fm9, B7, E♭, and (Keyboard) chords.

cor - ner when I'm, when-ev-er I'm a-round you.

Fly Me To The Moon

F

Keyboard

(Keyboard & Bass Only - Freely)

A♭ Cm Fm9 Cm7 D♭maj7 B♭m7 E♭7
Po-ets

6 A♭ Fm A♭ Fm A♭ Fm E♭ B♭m B♭m(maj7)
of-ten use man-y words to say a sim-ple thing. It takes thought and

11 B♭m7/A♭ B♭m6 B♭m7/A♭ E♭7 A♭ D♭ 3 D° 3
time and rhyme to make a po-em sing. With mu-sic and words I've been

15 A♭/E♭ D♭ B♭m7 3 Cm C° 3
play-ing; for you I have writ-ten a song. To be

18 B♭m7 3 E♭7 3 A♭ Fm D♭6 3 B♭m7 3 C C7
sure that you know what I'm say-ing, I'll trans-late as I go a-long.

(In Rhythm) 22 Fm7 B♭m7 E♭7
Fly me to the moon and let me play a-mong the stars.

25 A♭Maj7 A♭7 D♭Maj7 G m7(b5)
Let me see what spring - is like on

28 C7(b9) Fm7 F7 B♭m7
Jup - i - ter and Mars. In oth - er words,

2

31 E♭7 A♭Maj7 C m7 F7 B♭m7
— hold my hand. — oth - er words, —

35 E♭7 A♭Maj7 G m7(♭5) C7
— ba - by, kiss me. —

38 F m7 B♭m7 E♭7
Fill my heart with song and let me sing for - ev - er more.

41 A♭Maj7 A♭7 D♭Maj7 G m7(♭5)
— You are all I long for, all I

44 C7(♭9) F m7 F7 B♭m7
wor - ship and a - dore. — oth - er words, —

47 E♭7 1. C m7 F7
— please be true. — In

50 B♭m7 E♭7 A♭6 G m7(♭5) C7
oth - er words, — love you. —

54 2. C m7 F7 B♭m7 /B♭ /A♭ G♭/D♭ E♭7
true. — In oth - er words, — I love

60 A♭ A maj7 B♭m7 /E♭ A♭6
you. —

Fly Me To The Moon

M

Keyboard

(Keyboard & Bass Only - Freely)

Chords indicated above the staff:

- 1st staff: C, Em, Am9, Em7, F maj7, Dm7, G7
- 2nd staff: C, Am, C, Am, C, Am, G, Dm, Dm(maj7)
- 3rd staff: Dm7/C, Dm6, Dm7/C, G7, C, F, E[#]
- 4th staff: C/G, F, Dm7, Em, E^o
- 5th staff: Dm7, G7, C, Am, F6, Dm7, E, E7
- 6th staff: A m7, D m7, G7, C Maj7, C7, F Maj7, B m7(b5)
- 7th staff: E7(b9), A m7, A 7, D m7

Underlined notes with arrows:

- 1st staff: 7th note of the first measure (Em), 1st note of the second measure (Am9), 1st note of the third measure (F maj7), 1st note of the fourth measure (Dm7), 1st note of the fifth measure (G7).
- 2nd staff: 1st note of the first measure (C), 1st note of the second measure (Am), 1st note of the third measure (C), 1st note of the fourth measure (Am), 1st note of the fifth measure (G), 1st note of the sixth measure (Dm), 1st note of the seventh measure (Dm(maj7)).
- 3rd staff: 1st note of the first measure (Dm7/C), 1st note of the second measure (Dm6), 1st note of the third measure (Dm7/C), 1st note of the fourth measure (G7), 1st note of the fifth measure (C), 1st note of the sixth measure (F), 1st note of the seventh measure (E[#]).
- 4th staff: 1st note of the first measure (C/G), 1st note of the second measure (F), 1st note of the third measure (Dm7), 1st note of the fourth measure (Em), 1st note of the fifth measure (E^o).
- 5th staff: 1st note of the first measure (Dm7), 1st note of the second measure (G7), 1st note of the third measure (C), 1st note of the fourth measure (Am), 1st note of the fifth measure (F6), 1st note of the sixth measure (Dm7), 1st note of the seventh measure (E), 1st note of the eighth measure (E7).
- 6th staff: 1st note of the first measure (A m7), 1st note of the second measure (D m7), 1st note of the third measure (G7), 1st note of the fourth measure (C Maj7), 1st note of the fifth measure (C7), 1st note of the sixth measure (F Maj7), 1st note of the seventh measure (B m7(b5)).
- 7th staff: 1st note of the first measure (E7(b9)), 1st note of the second measure (A m7), 1st note of the third measure (A 7), 1st note of the fourth measure (D m7).

Lyrics:

Po-ets
of - ten use man-y words to say a sim-ple thing. It takes thought and
time and rhyme to make a po-em sing. With mu - sic and words I've been
play-ing; for you I have writ - teh a song. To be
sure that you know what I'm say-ing, I'll trans-late as I go a - long.
Fly me to the moon and let me play a - mong the stars.
Let me see what spring - is like on
Jup - i - ter and Mars. In oth - er words,

2

31 G7 C Maj7 E m7 A 7 D m7
 hold my hand. In oth - er words,

35 G7 C Maj7 B m7(♭5) E 7
 ba - by, kiss me.

38 A m7 D m7 G 7
 Fill my heart with song and let me sing for - ev - er more.

41 C Maj7 C 7 F Maj7 B m7(♭5)
 — You are all I long for, all I

44 E 7(9) A m7 A 7 D m7
 wor - ship and a - dore. In oth - er words,

47 G7 E m7 A 7
 — please be true. In

50 D m7 G 7 C 6 B m7(♭5) E 7
 oth - er words, I love you.

54 2. Em7 A 7 D m7 /D /C B♭/F G 7
 true. In oth - er words, I love

60 C C♯maj7 D m7 /G C 6
 you.

F

Someday My Prince Will Come

Keyboard

(Sax)

B^b G^b B^b E^bm B^b G m7 C m7 F7

9 B^bMaj7 D 7(5) E^bMaj7 G 7(5) C m7 G 7(5)

Some - day my prince will come. Some - day we'll I'll

15 C7 F7 D m7 D^b° C m7

meet a - gain and a - way to his cas - tle we'll go
find my love. How a - maz - ing that mo - ment will be

20 F7 D m7 D^b° C m7 F7

— to be - hap - py for ev - er I know.
— when the prince of my dreams comes to me.

25 B^bMaj7 D 7(5) E^bMaj7 G 7(5) C m7 G 7(5)

Some - day when he spring is here. We'll some find one our I

31 C7 F7 F m7 B^b7 E°

love a - new, and the birds will sing and wedding bells ring some
long to see. Though he's far a - way, I'll find him some day, some

37 1. B^b/F C m7/F F7 B^b E^b F7

day when my dreams come true.

41 2. B^b/F F7 E° E m7(b5)

day when my dreams come true. Oh,

45 B^b/F F7 B^b(Sax) C m7 F7 B^b

please make my dreams come true.

Someday My Prince Will Come

M

Keyboard

(Sax)

E♭ B A♭m E♭ C m7 F m7 B♭7

Some day my prince will come. Some day my prince will come. Some day we'll I'll meet a gain and a way to his castle we'll go find my love. How amazing that moment will be to be happy for ever I know. when the prince of my dreams comes to me. Some day when he spring is here. We'll some - find one our I love a new, and the birds will sing and wedding bells ring some long to see. Though he's far a way, I'll find him some day, some day when my dreams come true. Oh, please make my dreams come true.

1. E♭/B♭ F m7/B♭ B♭7 E♭ A♭ B♭7

2. E♭/B♭ B♭7 A° A m7(♭5)

45 E♭/B♭ B♭ B♭7 E♭ (Sax) F m7 B♭7 E

Love Me Tender

F

Keyboard

C F E m D m7 G7 C F E m D m7 G7

(3 Times)

5

9

13

17

21

C D7 G7 C

Love me tender, love me sweet, never let me go.

You have made my life complete, and I love you so.

I'll be yours through all the years, till the love end of time.

Love me tender, love me true, all my dreams fulfilled.

For my darling, I love you, and I always will.

Love Me Tender

Keyboard

Musical score for the first section of "Love Me Tender". The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords shown above the staff include F, B-flat, A minor, G minor 7, C7, F, B-flat, A minor, G minor 7, and C7. Measure numbers 1 through 8 are indicated on the left.

(3 Times)

Music for the first verse of "Love Me Tender". The key signature changes to F major (no sharps or flats). The melody continues with eighth and sixteenth notes. Chords shown are F, G7, C7, and F. The lyrics "Love me tender, love me sweet, never let me go." are repeated three times. Measure numbers 5 through 8 are indicated on the left.

Love me tender, love me sweet,
never let me go.
Love me tender, love me dear,
Tell me you are mine.

Music for the second verse of "Love Me Tender". The key signature changes to F major. The melody continues with eighth and sixteenth notes. Chords shown are G7, C7, and F. The lyrics "You have made my life complete, and till I love you so." are repeated. Measure numbers 9 through 12 are indicated on the left.

You have made my life complete,
and till I love you so.
I'll be yours through the years,
so time.

Music for the third verse of "Love Me Tender". The key signature changes to A minor. The melody continues with eighth and sixteenth notes. Chords shown are A7, Dm, F7, B-flat, B-flat major, and A7. The lyrics "Love me tender, love me true, all my dreams fulfilled." are repeated. Measure numbers 13 through 16 are indicated on the left.

Love me tender, love me true,
all my dreams fulfilled.
Love me tender, love me true,
all my dreams fulfilled.

Music for the fourth verse of "Love Me Tender". The key signature changes to F major. The melody continues with eighth and sixteenth notes. Chords shown are D7, /C, G minor/B-flat, D7/A, G7, 1, 2, C7, F, and G minor 7. The lyrics "For my darlin', I love you, and I always will." are repeated. Measure numbers 17 through 20 are indicated on the left.

For my darlin', I love you,
and I always will.
For my darlin', I love you,
and I always will.

Music for the fifth verse of "Love Me Tender". The key signature changes to C major. The melody continues with eighth and sixteenth notes. Chords shown are 3. C7, F, C7, F6, and a final ending. The lyrics "and I always will, always will." are repeated. Measure numbers 21 through 24 are indicated on the left.

and I always will,
always will.

Baby Face

F

Keyboard

(Sax)

The musical score consists of two staves of music. The top staff is for the Saxophone (Sax) and the bottom staff is for the Keyboard. The music is in common time and includes lyrics. Chords are indicated above the staff at various points.

Saxophone (Sax) Part:

- Measure 1: F
- Measure 2: F
- Measure 3: F#
- Measure 4: G m7
- Measure 5: C7
- Measure 6: F
- Measure 7: Ba - by face, __
- Measure 8: you've got the cut - est lit - tle
- Measure 9: C7
- Measure 10: ba - by face. __
- Measure 11: There's not an - oth - er one could
- Measure 12: C7
- Measure 13: take your place, __
- Measure 14: ba - by face. __
- Measure 15: F
- Measure 16: C m6
- Measure 17: D 7
- Measure 18: G 7
- Measure 19: C7
- Measure 20: My poor heart __ is jump-in'; you sure have start - ed some-thin'.
- Measure 21: F
- Measure 22: Ba - by face, __
- Measure 23: I'm up in heav - en when I'm
- Measure 24: A 7
- Measure 25: E m7
- Measure 26: A 7
- Measure 27: D m
- Measure 28: F7
- Measure 29: in your fond em - brace. __
- Measure 30: I did - n't
- Measure 31: B^b
- Measure 32: B °7
- Measure 33: F/C
- Measure 34: D 7
- Measure 35: need a shove, __ 'cause I just fell in love __ with your
- Measure 36: G 7
- Measure 37: G 7(♯5)
- Measure 38: C7
- Measure 39: 1. F F °7 G m7 C7
- Measure 40: 2. F D 7
- Measure 41: pret - ty ba - by face. __

39 G
 Ba - by face, _____ you've got the cut - est lit - tle

43 D7
 ba - by face. _____ There's not an - oth - er one could

47 D7 G D m6 E7
 take your place, _____ ba - by face. _____

51 A7 D7
 My poor heart _____ is jump-in'; you sure have start - ed some-thin'.

55 G
 Ba - by face, _____ I'm up in heav - en when I'm

59 B7 E m G7
 in your fond em - brace. _____ I did - n't

63 C C \sharp 7 G/D E7
 need a shove, _____ 'cause I just fell in love _____ with your

67 A7 D7
 pret - ty _____ ba - - - by

71 G (Sax) A m7 D7 G
 face. _____

The musical score consists of eight staves of music. The first seven staves are for voice, with lyrics provided below each staff. The eighth staff is for a saxophone, indicated by '(Sax)' in parentheses. Chords are written above the staff, and specific notes are highlighted with dots or stems. Measure numbers are placed at the beginning of each staff, and key signatures are indicated by sharps (#).

Baby Face

M
Keyboard

(Keyboard)

1 B♭ C m7 F7

5 B♭ you've got the cut - est lit - tle
Ba - by face, _____

9 F7 There's not an - oth - er one could
ba - by face. _____

13 F7 B♭ F m6 G 7
take your place, _____ ba - by face. _____

17 C 7 F 7
My poor heart is jump-in'; you sure have start - ed some-thin'.

21 B♭
Ba - by face, _____ I'm up in heav - en when I'm

25 D 7 A m7 D 7 G m B♭ 7
in your fond em - brace. _____ I did - n't

29 E♭ E 7 B♭/F G 7
need a shove, _____ 'cause I just fell in love _____ with your

33 C 7 C 7(♯5) F 7 1. B♭ B♭ 7 C m7 F 7 2. B♭ G 7
pret - ty ba - by face. _____

39 C

Ba - by face, ____ you've got the cut - est lit - tle

43 G7

ba - by face. ____ There's not an - oth - er one could

47 G7

take your place, ____ ba - by face. ____

51 D7

My poor heart ____ is jump-in'; you sure have start - ed some-thin'.

55 C

Ba - by face, ____ I'm up in heav - en when I'm

59 E7

in your fond em - brace. ____ I did - n't

63 F

need a shove, ____ 'cause I just fell in love ____ with your

67 D7

pret - ty ____ ba - - - - by

71 C (Keyboard)

face. ____

As Time Goes By

F

Keyboard

(Keyboard & Bass - Freely)

1 Cm7 F9 B♭m7 E♭maj7

3 A♭maj7 A♭m13/D♭ B♭m7 E♭7

5 A♭ This day and age we're liv - ing in gives cause for ap - pre - hen - sion, with

7 A♭m(maj7)/G F m7 B♭m/D♭ E♭m7 speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

9 B♭m7 E♭7 A♭ F m7 B °7 get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we

11 E♭/B♭ C m/G C m must get down to earth at times, re - lax, re-lieve the tension. No

13 F m7 E♭7 A♭ G♭6 F7 mat - ter what the prog - ress or what may yet be proved, the

15 B♭m7 E♭7 sim - ple facts of life are such, they can - not be re-moved. You

(Add drums - in rhythm)

17 B♭m 3 E♭7 E♭m6 3 E♭7

must re - mem - ber this,
when two__ lov - ers woo,
they still say__ "I love you." On

19 A♭ E♭+ 3 A♭6 C m F m C m6 B♭7

sigh is__ just a sigh.
that you can re - ly.
The fun - da - men - tal things ap -
No mat - ter what the fu - ture

22 E♭7 B♭m7 E♭7 |¹A♭Maj7 F m B♭m7 E♭7 |²A♭ B♭m7(♭5) A♭ A♭7

ply as time goes by.
brings as time goes by.
and by.

27 D♭ F7/C

Moon-light and love__ songs, nev - er out of date.

29 B♭m D°7 F m/C D♭7

Hearts full of pas - sion, jeal - ous-y, and hate.
Wom-an needs man, and

32 B♭7 E♭7 E♭°7 E♭7

man must have his mate.
That no - one can de - ny.
It's

35 B♭m 3 E♭7 E♭m6 3 E♭7
still the same old story, a fight for love and glory, a

37 A♭ E♭+ 3 A♭6 C m F m C m6 B♭7 B °7
case of do or die. The world will al-ways wel - come

40 A♭/C A ° To Coda B♭m7 E♭7(#5) A♭ B♭m7 E♭7
lov - ers as time goes by. (Sax) D.S. al Coda

Coda B♭m7 E♭7(#5) C m F m C m6 B♭7
time goes by. Yes, the world will al - ways wel - come

46 C m7 A °7 B♭m7 E♭7
lov - ers as time goes

49 B♭m7 (Sax) A maj 7 A♭6
by

As Time Goes By

M

Keyboard

(Keyboard & Bass - Freely)

Em7 A9 Dm7 G maj7

3 C maj7 Cm13/F Dm7 G7

5 C C6 This

day and age we're liv - ing in gives cause for ap - pre - hen - sion, with

7 Cm(maj7)/B A m7 D m/F G m7

speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

9 D m7 G7 C A m7 D \sharp 7

get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we

11 G/D E m/B E m

must get down to earth at times, re - lax, re - lieve the tension. No

13 A m7 G7 C B \flat 6 A 7

mat - ter what the prog - ress or what may yet be proved, the

15 D m7 G7

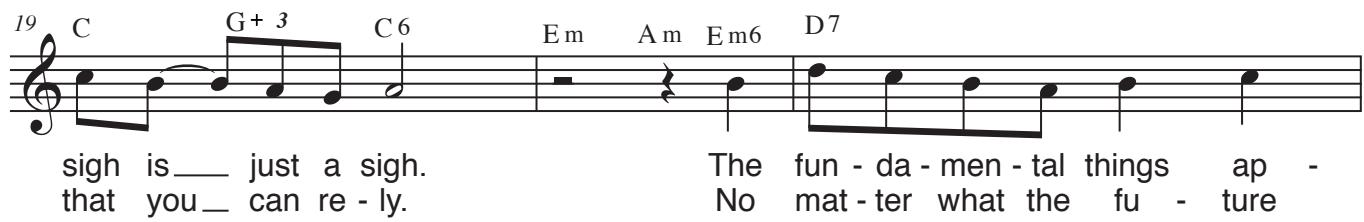
sim - ple facts of life are such, they can - not be re-moved. You

§ (Add drums - in rhythm)

17 D m 3 G 7 G m6 3 G 7

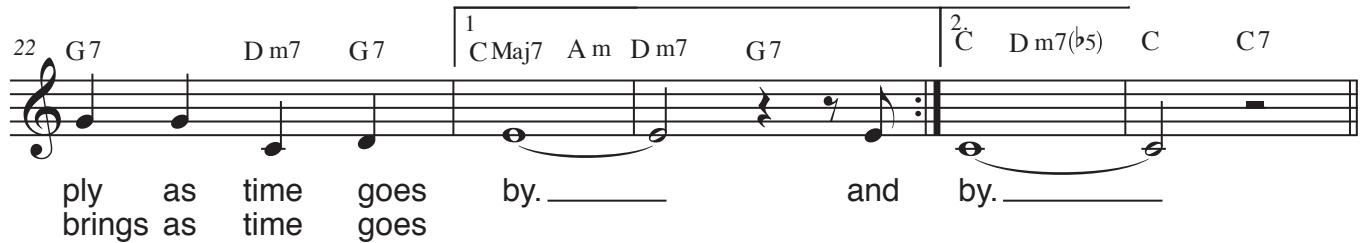
must re - mem - ber this,
when two__ lov - ers woo,
a they still say__ "I love you."
a On

19 C G + 3 C 6 E m A m E m6 D 7



sigh is__ just a sigh.
that you__ can re - ly.
The fun - da - men - tal things
No mat - ter what the fu - ture ap -

22 G 7 D m7 G 7 1 C Maj7 A m D m7 G 7 2 C D m7(b5) C C 7



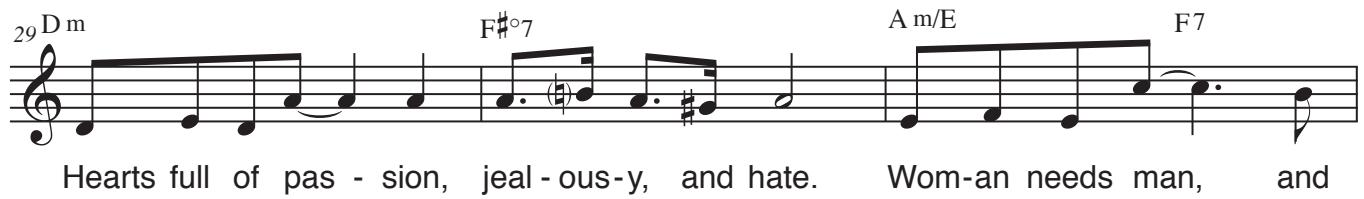
ply as time goes by. _____
brings as time goes by. _____ and by. _____

27 F A 7/E



Moon-light and love__ songs, nev - er out of date.

29 D m F #7 A m/E F 7



Hearts full of pas - sion, jeal - ous-y, and hate.
Wom-an needs man, and

32 D 7 G 7 G °7 G 7



man must have his mate.
That no - one can de - ny.
It's

Musical score for 'Still the Same Old Story' on page 35. The score consists of two staves of music with lyrics underneath. The first staff starts with a D major chord (D, F#, A) followed by a G7 chord. The second staff begins with a G major 6th chord (G, B, D, E, G, B). The lyrics are: "still the same old story, a fight for love and glory, a". Measure numbers 35, 3, and 3 are indicated above the staff.

Musical score for "Case of ___" showing measures 37-40. The score includes lyrics and chords: C, G+ 3, C6, Em, Am, Em6, D7, and D[#]7. The lyrics are: "case of ___ do or die. The world will al-ways wel - come". The vocal line starts on C, moves to G+, then C6, then Em, Am, Em6, D7, and finally D[#]7.

Musical score for 'Lovers' by The Beatles, page 40, ending section. The score shows a vocal line with lyrics 'lov - ers as time goes by.' and a piano part. The vocal line includes a coda section starting at measure 40, indicated by 'To Coda' and a circled zero. The piano part features chords C/E, C♯, D m7, G 7(♯5), C, D m7, and G 7, with a dynamic instruction 'D.S. al Coda'.

46 E m7 C[#]7 D m7 G7

lov - ers as time goes

Musical score for piano showing measures 49-50. The score includes a treble clef, a key signature of D major (one sharp), and a common time signature. Measure 49 starts with a D major 7th chord (D, F#, A, C#) followed by a bass note B. Measure 50 begins with a C# major 7th chord (C#, E, G, B) and ends with a C6 chord (C, E, G, B). The piano part features a sustained bass note B throughout both measures.

The Shadow Of Your Smile

(Keyboard & Bass - freely)

F

A^b6 D^b6 A^b6 D^b6 Keyboard

5 A^b6 B^bm7 Cm7 E^b7 A^bmaj7 A^b6

day we walked a - long the sand, one day in ear - ly spring. You

9 A m7 D m7 G m7 C 7 B^b6 F 6

held a pi-per in your hand to mend its bro - ken wing. Now

13 E^bm7 F 7(b9) B^bm B^bm7 G m7(b5) C 7 G^b9 F 7

I'll re-mem-ber man-y a day and man-y a lone - ly mile. The

17 B^bm7 A^b^o G m7 C m7 F m7 B^b7 A^b6 E^b6 N.C. (In tempo)

ech-o __ of a pi-per's song the shadow __ of a smile. __ The shadow of your

2

(All - Latin beat)

22 D m7 G7 Cm N.C.

smile when you are gone will col - or all my

26 F m7 B⁷ E^bmaj7 A^bmaj7

dreams and light the dawn. Look in - to my

30 D m7(b5) G7 Cm7

eyes, my love, and see all the love - ly

34 A m7(b5) D7 Dm7/F G7 N.C.

things you are to me. Our wist - ful lit - tle

38 D m7 G7 Cm N.C.

star was far too high. A tear - drop kissed your

42 F m7 B⁷ Gm7(b5) C7(b9)

lips and so did I. Now when I re -

46 F m7 A^bm7 Gm7 C7(b9)

mem - ber spring, all the joy that love can bring, I will be re -

50 F 13 F m7 B⁷ 1. E^b6 G7(b9) (Sax)

mem - ber-ing the shad-ow of your smile

54 2 E^b A^bm A^b E^b6

smile.

The Shadow Of Your Smile

(Keyboard & Bass - Freely)

B^{flat}6 E^{flat}6 B^{flat}6 E^{flat}6

M
Keyboard

5 B^{flat}6 Cm7 Dm7 F7(b5) B^{flat}maj7 B^{flat}6

day we walked a - long the sand, one day in ear - ly spring. You

9 Bm7 Em7 Am7 D7 C6 G6

held a pi-per in your hand to mend its bro - ken wing. Now

13 Fm7 G7(b9) Cm Cm7 Am7(b5) D7 A^{b9} G7

I'll re - mem - ber man - y a day and man - y a lone - ly mile. The

(In tempo)

17 Cm7 B^{b9} Am7 Dm7 Gm7 C7 B^{flat}6 F6 N.C.

ech-o__ of a pi-per's song, the shad-ow__ of a smile. __The shadow of your

2

(All - Latin beat)

22 Em7 A7 Dm N.C.

smile when you are gone will col - or all my

26 Gm7 C7 Fmaj7 B^bmaj7

dreams and light the dawn. Look in - to my

30 Em7(b5) A7 Dm7

eyes, my love, and see all the love - ly

34 Bm7(b5) E7 Em7/G A7 N.C.

things you are to me. Our wist - ful lit - tle

38 Em7 A7 Dm N.C.

star was far too high. A tear - drop kissed your

42 Gm7 C7 Am7(b5) D7(b9)

lips and so did I. Now when I re -

46 Gm7 B^bm7 Am7 D7(b9)

mem - ber spring, all the joy that love can bring, I will be re -

50 G13 Gm7 C7 1. F6 A7(b9) N.C.

mem - ber-ing the shadow of your smile (Keyboard)

54 2 F B^bm B^b F6

smile.

F

Keyboard

(Sax) B[♭] D[♭]^o C m7 C⁷ B[♭] B⁷ C m7 F7

5 B[♭]Maj7 C m7 F7 B[♭]Maj7 E[♭]7

Some-bod - y loves me, I won - der who.

9 B[♭]Maj7 G⁷ F7sus4 B[♭]6 C m7 F7

I won - der who he can be.

13 B[♭]Maj7 C m7 F7 B[♭]Maj7 E m7(♭5) A 7(♭9)

Some-bod - y loves me, I wish I knew.

17 D m7 B⁷ A 7sus4 D m G 7(♯5)

Who he can be wor-ries me. For ev - 'ry

21 C m C Maj7 C m7 C m6 C m7 A m7(♭5) D 7(♭9)

man who pas - ses by, I shout, "Hey, may - - be

25 G m7 C 7 G m7 C 7 C m7 F7

you were meant to be my lov - ing ba - by."

29 B[♭]Maj7 C m7 F7 B[♭]Maj7 E[♭]7

Some-bod - y loves me, I won - der who.

33 1. D m7 G 7 C m7 F7 B[♭]6 C m7 F7

May - - - be it's you.

37 2. D m7 C m7 D m7 G m7 D m7 G 7 C m7 F7 B[♭] C m7 B[♭]6

May - - be, ba - by. May - - be it's you.

Somebody Loves Me

M

Keyboard

(Keyboard) 3 E♭ G♭° Fm7 F°7 E♭ E°7 Fm7 B♭7

5 E♭Maj7 Fm7 B♭7 E♭Maj7 A♭7

Some-bod - y loves me, I won - der who.

9 E♭Maj7 B7 B♭7sus4 E♭6 Fm7 B♭7

I won - der who she can be.

13 E♭Maj7 Fm7 B♭7 E♭Maj7 A m7(♭5) D7(♭9)

Some-bod - y loves me, I wish I knew.

17 G m7 E♭7 D7sus4 G m C7(♯5)

Who she can be wor-ries me. For ev - 'ry

21 Fm FMaj7 Fm7 Fm6 Fm7 D m7(♭5) G7(♭9)

girl who pas - ses by, I shout, "Hey, may - be

25 C m7 F7 C m7 F7 Fm7 B♭7

you were meant to be my lov - ing ba - by."

29 E♭Maj7 Fm7 B♭7 E♭Maj7 A♭7

Some-bod - y loves me, I won - der who.

33 1 G m7 C7 Fm7 B♭7 E♭6 Fm7 B♭7

May - - - be it's you.

37 2. G m7 Fm7 G m7 C m7 G m7 C7 Fm7 B♭7 E♭ Fm7 E♭6

May - be, ba - by, May - be it's you.

Always

F

(Sax)

Keyboard

Chords indicated above the vocal line:

- B♭ (Measures 1-4)
- B♭Maj7 (Measures 5-8)
- C m7 (Measures 9-12)
- C m7(♭5) (Measures 13-16)
- D m7 (Measures 17-20)
- C m9 (Measures 21-24)
- F7 (Measures 25-28)
- B♭Maj7 (Measures 29-32)
- C m7 F7 B♭Maj7 (Measures 33-36)
- E m7(♭5) A 7 DMaj7 (Measures 37-40)
- B 7 E m7 A 7 D7 G7 C7 F7 (Measures 41-44)
- B♭Maj7 C m7 F7 B♭Maj7 A 7 A♭7 G7 (Measures 45-48)
- C m7 To Coda E♭Maj7 E♭m7 A♭7 B♭Maj7 C7 (Measures 49-52)
- C m7 F7 B♭Maj7 C m7 D. E♭7 al Coda (Measures 53-56)
- Not for just a year, but always. (Measures 57-60)
- Not for just an hour, not for just a day, (Measures 61-64)
- Not for just a year, but always. (Measures 65-68)
- Not for just an hour, not for just a day, (Measures 69-72)
- not for just a year, but always. (Measures 73-76)

Vocal Part

Lyrics:

- be lov-ing you, al - ways, — with a love that's true,
- al - ways. When the things you've planned need a help-ing
- hand, I will un - der - stand, al - ways, al - ways.
- Days may not be fair, al - ways. That's when I'll be there,
- al - ways. Not for just an hour, not for just a day,
- not for just a year, but always. —
- Not for just an hour, not for just a day,
- not for just a year, but always. —

Coda

Chords indicated below the vocal line:

- E♭Maj7 E♭m7 F♯° B♭Maj7/F G m7 (Measures 37-40)
- E♭Maj7 E♭m7 F♯° B♭Maj7/F G m7 (Measures 41-44)
- E♭Maj7 E♭m7 F♯° B♭Maj7/F G m7 (Measures 45-48)
- E♭Maj7 E♭m7 F♯° B♭Maj7/F G m7 (Measures 49-52)
- E♭Maj7 E♭m7 F♯° B♭Maj7/F G m7 (Measures 53-56)
- E♭Maj7 E♭m7 F♯° B♭Maj7/F G m7 (Measures 57-60)
- E♭Maj7 E♭m7 F♯° B♭Maj7/F G m7 (Measures 61-64)
- E♭Maj7 E♭m7 F♯° B♭Maj7/F G m7 (Measures 65-68)
- E♭Maj7 E♭m7 F♯° B♭Maj7/F G m7 (Measures 69-72)
- E♭Maj7 E♭m7 F♯° B♭Maj7/F G m7 (Measures 73-76)

Always

M

(Keyboard)

Keyboard

E♭ Maj7 F m7 F m7(b5) G m7 F m9 B♭7

5 E♭ Maj7 F m7 B♭7 E♭ Maj7 F m7 B♭7
I'll be lov-ing you, al - ways, with a love that's true,

11 E♭ Maj7 F m7 B♭7 E♭ Maj7 A m7(b5) D 7 G Maj7
al - ways. When the things you've planned need a help-ing

16 E 7 A m7 D 7 G 7 C 7 F 7 B♭7
hand, I will un - der - stand, al - ways, al - ways.

21 E♭ Maj7 F m7 B♭7 E♭ Maj7 D 7 D♭7 C 7
Days may not be fair, al - ways. That's when I'll be there,

27 F m7 To Coda A♭ Maj7 A♭ m7 D♭7 E♭ Maj7 F 7
al - ways. Not for just an hour, not for just a day,

33 F m7 B♭7 E♭ Maj7 F m7 D.S. al Coda
not for just a year, but al - ways.

37 Coda A♭ Maj7 A♭ m7 B° E♭ Maj7/B♭ C m7
Not for just an hour, not for just a day,

41 F m7 B♭7 E♭ Maj7 F m7 E Maj7 E♭ 6
not for just a year, but al - ways.

The score consists of eight staves of music for voice and keyboard. The vocal part is in 3/4 time, mostly in E♭ major with some changes in mode and key signature. Chords include E♭ Maj7, F m7, F m7(b5), G m7, F m9, B♭7, A m7(b5), D 7, G Maj7, E 7, C 7, B♭7, D 7 D♭7, C 7, F 7, A♭ Maj7, A♭ m7, D♭7 E♭ Maj7, F 7, B♭7, E♭ Maj7, B°, E♭ Maj7/B♭, C m7, and E Maj7 E♭ 6. The lyrics are integrated into the vocal line, with some words underlined. The vocal line starts with a melodic line, followed by lyrics, then continues with more melody and lyrics. The keyboard part provides harmonic support, often playing chords or sustained notes. The score ends with a coda section starting at measure 37.

I Wanna Be Loved By You

F

(Sax) F F[°]7 Gm C7 Keyboard

5 F Faug Caug E^b
D⁷₃ G7 C7

I wan-na be loved by you, just you, and no-bod-y else, but you.
I wan-na be kissed by you, just you, no-bod-y else, but you. I wan-na be
I wan-na be

10 1. F G7 C7 2. F F7

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -
kissed by you a

15 B^b B^{bm} F F7

pire to an - y-thing high - er than to fill the de -

19 B^b F G7 C C7

sire to make you my own. Fa dump fa dump pa too bee dump. Poo!

23 F Faug Caug E^b
D⁷₃ G7

I wan-na be loved by you, just you, no-bod-y else, but you.

27 C7 To Coda Θ C7 F Gm D.S. al Coda C7

I wan-na be loved by you a - lone.

31 Θ Coda C7 F 3 3 3 C7 F

loved by you. Pa doo-dle-lee doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

I Wanna Be Loved By You

M

Keyboard

(Keyboard)

B_b

B_b^o7

Cm

F7



§

5 B_b B_b^{aug} F^{aug} A_b G₃⁷ C7 F7

I wan-na be loved by you, just you, and no-bod-y else, but you.
I wan-na be kissed by you, just you, no-bod-y else, but you.
I wan-na be

10 1. B_b C7 F7 2. B_b B_b⁷

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -
kissed by you a

15 E_b E_b^m B_b B_b⁷

19 E_b B_b C7 F F7

23 B_b B_b^{aug} F^{aug} A_b G₃⁷ C7

I wan-na be loved by you, just you, no-bod-y else, but you.

27 F7 To Coda Φ F7 B_b Cm D.S. al Coda F7

I wan-na be loved by you a - lone.

31 Φ Coda F7 B_b 3 3 3 F7 B_b

loved by you. Pa doo-dle-lee doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

April Love

F

Keyboard

(Sax)

E♭ Gm Fm7 B♭ B♭7

5 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Fm7 B♭7

A - pril love is for the ver - y young,

9 E♭ E♭maj7/D Cm7 /B♭ F7/A A♭7 E♭/G G♭7 Fm7 B♭7

Ev - 'ry star's a wish - ing star that shines for you.

13 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Gm

A - pril love is all the sev - en won-ders.

17 Cm 3 E♭7 B♭/F F7 B♭

One lit-tle kiss will tell you that it's true.

21 E♭7 A♭

Some - times an A - pril day will sud - den - ly bring show - ers,

25 F7 B♭ G°7 F B♭ B♭7

rain to grow the flow - ers for her first bou - quet. But

29 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Gm

A - pril love can slip right through your fin - gers. So if

33 Cm E♭7 Fm7 B♭7 E♭ C7

she's the one, don't let her run a - way.

2 (Sax)

37 F Gm7 C7 F F maj7/E Dm7 /C Gm7 C7

41 F F maj7/E Dm7 /C G7/B Bb7 F/A Ab7 Gm7 C7

45 F Gm7 C7 F F maj7/E Dm7 /C Am

49 Dm 3 F7 C/G G7 C

53 F7 Bb

Some-times an A-pril day will sud-den-ly bring show-ers,

57 G7 3 C A7 G C C7

rain to grow the flow-ers for her first bou-quet. But

61 F Gm7 C7 F 3 F maj7/E Dm7 /C Am

A-pril love can slip right through your fin-gers. So if

65 Dm F7 Gm7 C7 A

she's the one, don't let her run a-way.

68 Dm7 Gm7 C7

If she's the one don't let her run a-way.

71 F (Sax) Dm7 Gm7 C7 F

April Love

M

(Keyboard)

Keyboard

A musical score for "April Love" with lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature is 4/4 throughout.

The chords used in the score are:

- Staff 1: A♭, Cm, B♭m7, E♭, E♭7
- Staff 2: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, B♭m7, E♭7
- Staff 3: A♭, A♭maj7/G, Fm7, /E♭, B♭7/D, D♭°7, A♭/C, B°7, B♭m7, E♭7
- Staff 4: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, Cm
- Staff 5: Fm, 3, A♭°7, E♭/B♭, B♭7, E♭
- Staff 6: A♭7, D♭
- Staff 7: B♭7, E♭, C°7, B♭, E♭, E♭7
- Staff 8: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, Cm
- Staff 9: Fm, A♭°7, B♭m7, E♭7, A♭, F7

The lyrics are as follows:

5
A - pril love is for the ver - y young,

9
Ev - 'ry star's a wish - ing star that shines for you.

13
A - pril love is all the sev - en won-ders.

17
One lit-tle kiss will tell you that it's true.

21
Some - times an A - pril day will sud - den - ly bring show - ers,

25
rain to grow the flow - ers for her first bou - quet. But

29
A - pril love can slip right through your fin - gers. So if

33
she's the one, don't let her run a - way.

2 (Keyboard)

37 B_b Cm7 F7 B_b B_bmaj7/A Gm7 /F Cm7 F7

41 B_b B_bmaj7/A Gm7 /F C7/E E^o7 B_b/D D^o7 Cm7 F7

45 B_b Cm7 F7 B_b B_bmaj7/A Gm7 /F Dm

49 Gm B^o7 F/C C7 F

53 B_b7 E^o
Some-times an A - pril day will sud - den-ly bring show - ers,

57 C7 F D^o7 C F F7
rain to grow the flow-ers for her first bou - quet. But

61 B_b Cm7 F7 B_b B_bmaj7/A Gm7 /F Dm
A - pril love can slip right through your fin - gers. So if

65 Gm B^o7 Cm7 F7 D
she's the one, don't let her run a - way.

68 Gm7 Cm7 F7 Cm7 F7
If she's the one don't let her run a - way.

71 B_b (Keyboard) Gm7 Cm7 F7 B_b

LATIN

More

F

(Sax)

Keyboard

E♭ D♭ B♭ A♭ E♭ D♭ B♭ A♭ E♭ B♭9

7 E♭maj7 Cm7 Fm7 B♭9

More than the great - est love the world has known:

II E♭maj7 Cm7 Fm7 B♭9

15 This is the love I'll give to you a - lone.

19 E♭maj7 Cm7 Fm7 B♭9

More than the sim - ple words I try to say:

23 Cm Cm/B Cm7/B♭ Cm6/A

More than you'll ev - er know, my arms long to hold you so, my

27 Fm7/B♭ F7 Fm7 To Coda Φ B♭7

life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.

31 E♭maj7 Cm7 Fm7 B♭9

Long - er than al - ways is a long, long time,

35 E♭maj7 Cm7 Fm7 B♭9

but far be - yond for-ev - er you'll be mine.

39 Cm Cm/B Cm7/B^b Cm6/A
I know I nev - er lived be - fore and my heart is ver - y

43 Fm7/A^b Fm7 B^b7 E^b Fm7 B^b7 **D.S. al Coda**
sure no-one else could love you more. _____

Coda
47 B^b7 B 7 E maj7 C#m7 F#m7
laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 B9 E maj7 C#m7 F#m7
time, but far be - yond for - ev - er you'll be

55 B9 C#m C#m/C C#m7/B
mine. I know I nev - er lived be - fore and my

59 C#m6/A[#] F#m7/A F#m7 B 7
heart is ver - y sure no-one else could love you

63 E (Sax) C#m7 F#m7 B 7
more. _____

67 E C#m7 A F#m7 B 7 E F#m7 maj7 E

More

M

(Keyboard)

Keyboard

G F D C G F D C G

7 G maj7 Em7 Am7 D9

More than the great - est love the world has known:

II 11 G maj7 Em7 Am7 D9

This is the love I'll give to you a - lone.

15 G maj7 Em7 Am7 D9

More than the sim - ple words I try to say:

19 G maj7 Em7 Am7 D9

I on - ly live to love you more each day.

23 E m Em/D# Em7/D Em6/C#

More than you'll ev - er know, my arms long to hold you so, my

27 A m7/D A 7 Am7 To Coda \oplus D 7

life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.

31 G maj7 Em7 Am7 D9

Long - er than al - ways is a long, long time,

35 G maj7 Em7 Am7 D9

but far be - yond for - ev - er you'll be mine.

39 Em Em/D \sharp Em7/D Em6/C \sharp

I know I nev - er lived be - fore and my heart is ver - y

43 A m7/C A m7 D 7 G A m7 D 7 **D.S. al Coda**

sure no-one else could love you more. _____

Coda

47 D 7 E \flat 7 A \flat maj7 F m7 B \flat m7

laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 E \flat 9 A \flat maj7 F m7 B \flat m7

time, but far be - yond for - ev - er _____ you'll be

55 E \flat 9 F m F m/E F m7/E \flat

mine. I know I nev - er lived be - fore and my

59 F m6/D B \flat m7/D \flat B \flat m7 E \flat 7

heart is ver - y sure no-one else could love you

63 A \flat (Keyboard) F m7 B \flat m7 E \flat 7 E \flat 7

more. _____

67 A \flat F m7 D \flat B \flat m7 E \flat 7 A \flat B \flat m7 A maj7 A \flat

2

25 F F aug F6 F maj7 Gm7
 yes, I know how lone - ly life can be. _____ The

29 C C7 F maj7 F6 Gm7 C7
 shad-ows fol - low me, _____ and the night won't set me free. _____ But

33 F6 F aug F maj7 Gm7
 I don't let the eve - ning get me down. _____

37 C C7 1. F F maj7
 Now that you're a - round me. _____ And you love me,

41 2. F F maj7 Gm
 me. _____ And I love you so, _____

44 C7 F F/E Dm Gm7
 the peo-ple ask me how, _____ how I've lived till now; _____

48 Bb C7 N.C. F (Sax)
 I tell them _____ I don't know. _____

52 Gm Gbmaj7 F maj7(add 9)

And I Love You So

M
Keyboard

(Keyboard)

Bb

F 7

Bb

Bb7

Musical score for piano, page 5, showing a melodic line and harmonic progression. The score includes a treble clef, a key signature of one flat, and a common time signature. The harmonic progression is indicated above the staff: E♭, Cm, F7, Dm, Gm, Cm, Cm7, F7, B♭, and B♭maj7. The melody consists of eighth and sixteenth note patterns.

And I love you

9 Cm Cm7 B♭ B♭maj7/A Gm

so, _____ the peo - ple ask me how, _____ how I've lived till
too; _____ your thoughts are just for me. _____ You set my spir - it

Musical score for piano showing measures 13-17. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 13 starts with a C major 7th chord (C, E, G, B) followed by an E♭ note. Measure 14 starts with a C major 7th chord (C, E, G, B) followed by a F note. Measure 15 starts with a C major 7th chord (C, E, G, B) followed by a F major 7th chord (F, A, C, E). Measure 16 starts with a B♭ note.

now; _____ I tell them I don't know. _____ I guess they un - der -
free; _____ I'm hap - py that you do. _____ The book of life is

I guess they un - der -
The book of life is

I₇ Cm Cm7 B♭ B♭maj7/A Gm

stand _____ how lone - ly life has been, _____ but life be-gan a -
brief, _____ and, once a page is read, _____ all but life is

Musical score for piano showing measures 21-25. The score consists of five staves. Measures 21-24 are in common time, and measure 25 is in 2/4 time. The key signature changes every two measures. Measure 21 starts with a C major 7th chord (C, E, G, B) followed by an E♭ major chord (E♭, G, B). Measure 22 begins with an F major 7th chord (F, A, C, E) followed by a B♭ major chord (B♭, D, F). Measure 23 starts with a G major 7th chord (G, B, D, F♯) followed by a C major chord (C, E, G). Measure 24 starts with an E major chord (E, G, B) followed by a G major 7th chord (G, B, D, F♯). Measure 25 starts with a C major 7th chord (C, E, G, B) followed by an E♭ major chord (E♭, G, B).

gain _____ the day you took my hand _____ And
dead. _____ That is my be - lief. _____

25 B♭ B♭aug B♭6 B♭maj7 Cm7

yes, I know how lone - ly life can be. _____ The

29 F F7 B♭maj7 B♭6 Cm7 F7

shad-ows fol - low me, _____ and the night won't set me free. _____ But

33 B♭6 B♭aug B♭maj7 Cm7

I don't let the eve - ning get me down. _____

37 F F7 1. B♭ B♭maj7

Now that you're a - round _____ me. _____ And you love me,

41 2. B♭ B♭maj7 Cm

me. _____ And I love you so, _____

44 F7 B♭ B♭/A Gm Cm7

the peo-ple ask me how, _____ how I've lived till now; _____

48 E♭ F7 N.C. B♭ (Keyboard)

I tell them _____ I don't know. _____

52 Cm B maj7 B♭maj7(add 9)

There's A Rainbow Round My Shoulder

F

Keyboard

(Sax)

B♭ Cm7 B♭ Cm7

5 B♭ G7 E♭maj7 F7 Gm F7 B♭ Cm7 N.C.

9 B♭ Cm B♭ E♭ B♭ F7

rain-bow round my shoul - der and a sky of blue a-bove. How the

13 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ F7

sun shines bright, the world's al - right. 'cause I'm in love. There's a

17 B♭ Cm B♭ E♭ B♭ F7

rain - bow round my shoul-der and it fits me like a glove. Let it

21 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ N.C.

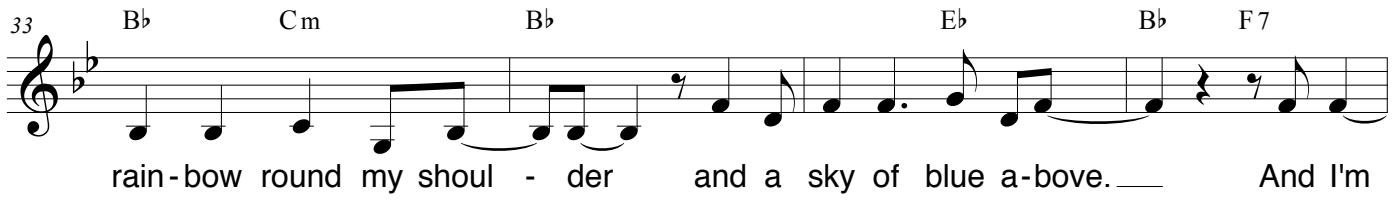
blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

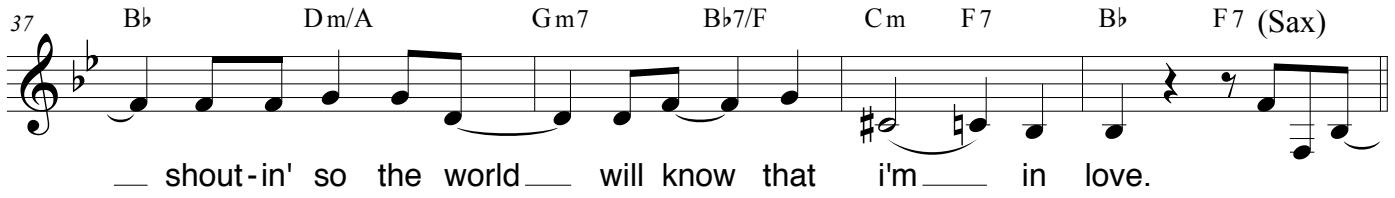
25 E♭ E♭m

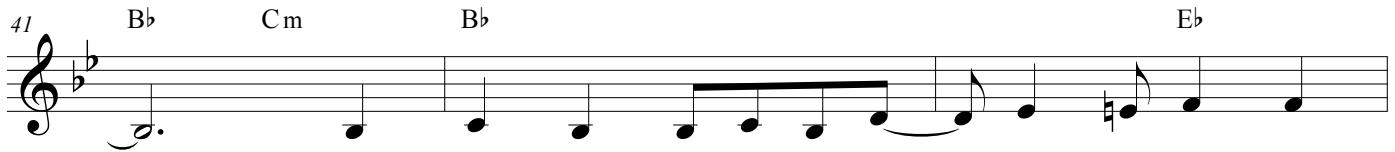
folks will stare when they see the sol-i - tare that my own big

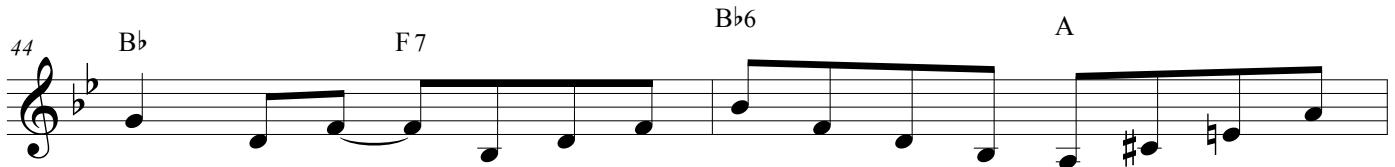
29 B♭ Gm7 Dm Cm F7

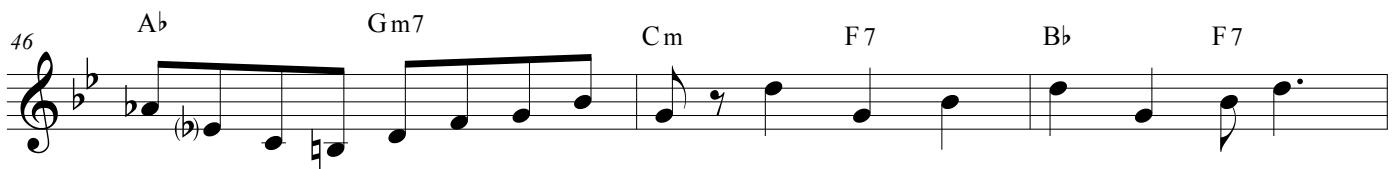
sug-ar dad - dy gave me to wear. There's a

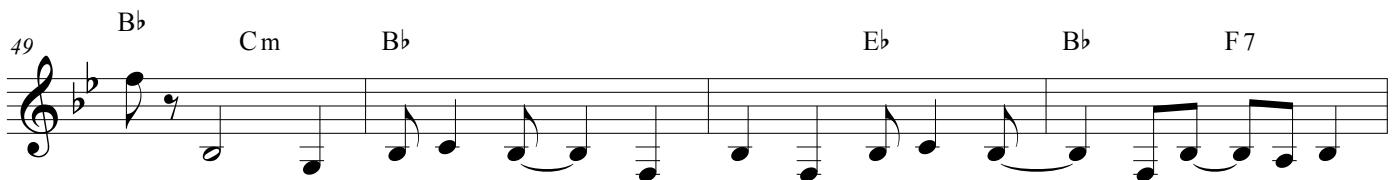
33 B♭ Cm B♭ E♭ B♭ F 7


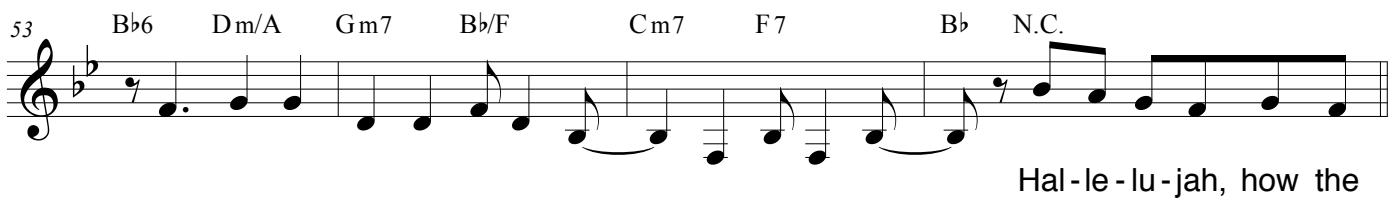
37 B♭ D m/A Gm7 B♭7/F Cm F7 B♭ F7 (Sax)


41 B♭ Cm B♭ E♭


44 B♭ F7 B♭6 A


46 A♭ Gm7 Cm F7 B♭ F7


49 B♭ Cm B♭ E♭ B♭ F7


53 B♭6 D m/A Gm7 B♭/F Cm7 F7 B♭ N.C.


57 E♭

60 B♭ Gm7 Dm Cm G7 N.C.

65 C Dm C F C G7

69 C Am E°7 A7

73 Dm Am7 A♭°7 Dm7 G7

77 C Dm Em G7

79 C (Sax) Em/B Am A♭°7 C/G F7 C

There's A Rainbow Round My Shoulder M

(Keyboard)

Keyboard

E♭ Fm7 E♭ Fm7

5 E♭ C7 A♭maj7 B♭7 Cm B♭7 E♭ Fm7 N.C.

9 E♭ Fm E♭ A♭ E♭ B♭7
rain-bow round my shoul - der and a sky of blue a - bove. How the

13 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7
sun shines bright, the world's al-right. 'cause I'm in love. There's a

17 E♭ Fm E♭ A♭ E♭ B♭7
rain-bow round my shoul-der and it fits me like a glove. Let it

21 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ N.C.
blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

25 A♭ A♭m
folks will stare when they see the sol-i - tare that my lit-tle

29 E♭ Cm7 Gm Fm B♭7
sug-ar ba - by is gon - na wear. There's a

33 E♭ Fm E♭ A♭ E♭ B♭7
rain-bow round my shoul - der and a sky of blue a-bove. And I'm

37 E♭ Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7(Keyboard)
shout-in' so the world will know that ilm in love.

41 E♭ Fm E♭ A♭

44 E♭ B♭7 E♭6 D

46 D♭ Cm7 Fm B♭7 E♭ B♭7

49 E♭ Fm E♭ A♭ E♭ B♭7

53 E♭6 Gm/D Cm7 E♭/B♭ Fm7 B♭7 E♭ N.C.
Hal-le - lu - jah, how the

57 A♭ folks are gon-na stare_ when they see that dia - mond sol - i - tare

60 E♭ Cm7 Gm Fm C7 N.C.

65 F Gm F B♭ F C7 rain - bow round my shoul - der_ and a sky of blue a-bove. And I'm

69 F Dm A°7 D7 shout-in' so so the world will know

73 Gm Dm7 D♭°7 Gm7 C7 i'm_ in love. I'm_ in love. There's a

77 F Gm A m C7 rain - bow round my shoul - der, and I'm_ in

79 (Keyboard) F A m/E Dm D♭°7 F/C B♭7 F love.

The musical score consists of six staves of music for voice and piano. The first staff starts at measure 57 in A♭ major. The second staff starts at measure 60. The third staff starts at measure 65. The fourth staff starts at measure 69. The fifth staff starts at measure 73. The sixth staff starts at measure 77. The lyrics are written below the notes. Chords are indicated above the staff or by arrows pointing to specific notes. Measure 79 includes a bracket labeled '(Keyboard)' above the piano part, indicating specific chords for the keyboard player.

L-O-V-E

F

Keyboard

(Sax) D

This musical score consists of two staves. The top staff is for the piano (Keyboard) and the bottom staff is for the saxophone. The music is in common time (indicated by '4') and uses a key signature of one sharp (F#). The vocal parts are written below the piano staff.

Piano (Keyboard) Part:

- Measure 1: D (rest)
- Measure 5: D, D maj7, Em7, A7
- Measure 10: D maj7, D6, D, D7, G maj7
- Measure 16: E7, A7
- Measure 21: D, D maj7, Em7, A7
- Measure 27: D maj7, D6, D, D7, G maj7, G7
- Measure 33: D/A, A7, D (Sax), B7
- Measure 37: E♭, E♭maj7, Fm7, B7
- Measure 43: E♭maj7, E♭6, E♭, E♭7, A♭maj7, A°7

Saxophone Part:

The lyrics are written below the piano staff, corresponding to the vocal parts.

5 L is for the way you look at me. O is
10 for the on-ly one I see V is ver-y, ver-y ex-tra-or-
16 - din-ar-y, E is e-ven more than an-y - one that you a-dore, and
21 love is all that I can give to you. Love is more than just a game
27 for two. Two in love can make it, takemy heartand please don't break it.
33 Love was made for me and you.
37
43

49 E^b/B^b B^b E^b B 7

53 E E maj 7 F#m7 B 7
L is for the way you look at me. O is

58 E maj 7 E 6 E E 7 A maj 7
for the on- ly one I see. V is ver-y, ver-y ex-tra-or-

64 F#7 B 7
- din-ar-y, E is e-ven more than an-y one that you a-dore, and

69 E E maj 7 F#m7 B 7
love is all that I can give to you. Love is more than just a game

75 E maj 7 E 6 E E 7 A maj 7 A#7
for two. Two in love can make it, take my heart and please don't break it.

81 E/B B 7 E C#7 F#7 B 7
Love was made for me and you. Love was made for me and

87 E C#7 F#7 B 7 E (Sax)
— you. Love was made for me and — you

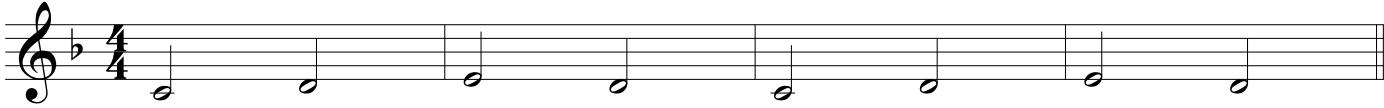
92 A A⁷ E/B E E9

L-O-V-E

M
Keyboard

(Keyboard)

F



5 F F maj7 Gm7 C7
L is for the way you look at me. O is

10 F maj7 F6 F F7 B♭maj7
for the on-ly one I see V is ver-y, ver-y ex-tra-or-

16 G7 C7
- din-ar-y, E is e-ven more than an-y - one that you a-dore, and

21 F F maj7 Gm7 C7
love is all that I can give to you. Love is more than just a game

27 F maj7 F6 F F7 B♭maj7 B°7
for two. Two in love can make it, take my heart and please don't break it.

33 F/C C7 F (Keyboard) D♭7
Love was made for me and you.

37 G♭ G♭maj7 A♭m7 D♭7

43 G♭maj7 G♭6 G♭ G♭7 B maj7 C°7

49 G^b/D^b D^b7 G^b D 7

53 G G maj7 A m7 D 7
L is for the way you look at me. O is

58 G maj7 G 6 G G 7 C maj7
for the on - ly one I see. V is ver-y, ver-y ex - tra-or -

64 A 7 D 7
- din-ar-y, E is e-ven more than an-y one that you a-dore, and

69 G G maj7 A m7 D 7
love is all that I can give to you. Love is more than just a game

75 G maj7 G 6 G G 7 C maj7 C[#]7
for two. Two in love can make it, take my heart and please don't break it.

81 G/D D 7 G E⁷ A m7 D 7
Love was made for me and you. Love was made for me and

87 G E⁷ A m7 D 7 G (Keyboard)
— you. Love was made for me and — you —

92 C C⁷ G/D G G 9

F

Keyboard

You Fill Up My Senses

(Sax)

E♭ E♭sus E♭ E♭sus E♭ E♭maj7 E♭6 E♭ You fill-up my

A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ sens - es like a night in a for-est, like the moun-tains in

17 A♭ Gm Fm A♭ B♭ spring - time, like a walk in the rain. Like a storm in the

25 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭ des - ert, like a sleep-y blue o - cean, you fill up my

33 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus sens - es, come fill me a - gain. Come, let me

41 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ love you, let me give my life to you. Let me drown in your

49 A♭ Gm Fm A♭ B♭ laugh - ter, let me die in your arms. Let me lay downbe

57 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C side you, let me al - ways be with you.

64 E♭/B♭ A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus (Sax) Come, let me love you come love me a - gain.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - ert, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a -

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

You Fill Up My Senses

M
Keyboard

(Keyboard)

A♭ A♭sus A♭ A♭sus A♭ A♭maj7 A♭6 A♭

You fill-up my

D♭ E♭7 Fm D♭ A♭ Cm7/G Fm E♭

sens - es like a night in a for-est, _____ like the moun-tains in

D♭ Cm B♭m D♭ E♭

spring - time, like a walk in the rain. _____ Like a storm in the

D♭ E♭ Fm D♭ A♭ A♭/G A♭/F A♭/E♭

des - er, like a sleep-y blue o - cean, _____ you fill up my

D♭ Cm B♭m E♭7 A♭ A♭sus A♭ A♭sus

sens - es, _____ come fill me a - gain. _____ Come, let me

D♭ E♭7 Fm D♭ A♭ Cm7/G Fm E♭

love you, let me give my life to you. _____ Let me drown in your

D♭ Cm B♭m D♭ E♭

laugh - ter, let me die in your arms. _____ Let me lay down be

D♭ E♭ Fm D♭ A♭ A♭/G A♭/F -

side you, let me al - ways be with you. _____

(Keyboard)

A♭/E♭ D♭ Cm B♭m E♭7 A♭ A♭sus A♭ A♭sus

Come, let me love you _____ come love me a - gain. _____

2

73 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

81 D_b Cm B_bm D_b E_b A_bsus

Come, let me

89 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

love you, let me give my life to you. Come, let me

97 D_b Cm B_bm E_b7 A_b A_bsus A_b A_b

love you come love me a - gain. You fill-up my

105 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

sens - es like a night in a for-est, like the moun-tains in

113 D_b Cm B_bm D_b E_b

spring - time, like a walk in the rain. Like a storm in the

121 D_b E_b Fm D_b A_b A_b/G A_b/F A_b/E_b

des - er特, like a sleep-y blue o - cean, you fill up my

129 D_b Cm B_bm E_b7 A_b A_bsus B_bm E_b7

sens - es, come fill me a - gain. come fill me a-

137 A_b A_bsus A_b E_b7 A_b A_bmaj7 A_b6 A_bsus

gain. Come fill me a - gain.

MALE VOCAL

No Sax

Gentle On My Mind

(Keyboard) D_b D_bMaj7 E_bm7 A_b7 D_b D_bMaj7 E_bm7 A_b7 Keyboard

It's
know-in' that your door is al - ways o-pen and your path is free to walk

E_bm E_bm(maj7)
that makes me tend to leave my sleep-in' bag

E_bm7 A_b7 D_b
rolled up and stashed be-hind your couch. And it's

D_b D_bMaj7 D_b6 D_b
know-in' I'm not shack-led by for-got - ten words and bonds and the

E_bm
ink stains that are dried up-on some line that

E_bm E_bm(maj7) E_bm7 A_b7
keeps you in the back - roads by the riv-ers of my mem'-ry, that

E_bm7 A_b7 D_b
keeps you ev-er gen-tle on my mind. It's not

D_b D_bMaj7 D_b6 D_b
cling-in' to the rocks and i - vy plant-ed on their col-unms now that

E_bm E_bm(maj7)
bind me or something that some-bod-y said be-cause

55 E♭m7 A♭7 D♭
 they thought we fit to-ge-th-er walk - in'. It's just

61 D♭ D♭Maj7 D♭6 D♭
 know-ing that the world will not be curs-ing or for-giv-ing when I

65 E♭m
 walk a-long some rail-road track and find that you're

71 E♭m E♭m(maj7) E♭m7 A♭7
 mov-ing on the back - roads by the riv-ers of my mem'ry, and for

75 E♭m7 A♭7 D♭ A 7
 ho-urs you're just gen-tle on my mind. Though the

81 D D Maj7 D 6 D
 wheat fields and the clothes lines and the junk-yards and the high - ways come be-

85 E m E m E m(maj7)
 tween us. And some oth-er wom - an's cry-in' to her

91 E m7 A 7 D
 moth-er, 'cause she turned and I was gone. |

97 D D Maj7 D 6 D
 still might run in si-lence, tears of joy might stain my face, and the

101 E m
 sum-mer sun might burn me 'til I'm blind. But

107 E m E m(maj7) E m7 A 7
not to where I can-not see you walk-in' on the back - roads by the

111 E m7 A 7 D B♭7
riv-ers flow-ing gen-tle on my mind.

117 E♭ E♭Maj7 E♭6 E♭
dip my cup of soup back from a gurg - lin' crack-lin' caul-dron in some

121 F m F m F m(maj7)
train - yard. My beard a roughning coal pile and a

127 F m7 B♭7 E♭
dir-ty hat pulled low a-cross my face. Through

133 E♭ E♭Maj7 E♭6
cupped hands 'round the tin can, I pre-tend to hold you

136 E♭ F m
to my breast and find that you're

141 F m F m(maj7) F m7 B♭7
wait - ing from the back - roads by the riv-ers of my mem-ry, ev-er

145 F m7 B♭7 E♭ 1.
smil-lin', ev-er gen-tle on my mind. Yes, you're

151 2. F m7 B♭7 (Keyboard) E♭ E♭Maj7/D F m7 B♭7 E♭
Ev-er gen-tle on my mind.

2

N. C.

32

$E^{\flat}7 \quad E7 \quad E^{\flat}7 \quad E7 \quad E^{\flat}7 \quad E^{\flat}+ A^{\flat}6$

(Sax - adlib)

36

$A^{\flat}6 \quad A^{\flat}7 \quad D^{\flat}6 \quad D^{\flat}7 \quad A^{\flat}6$

43

$E^{\flat}7 \quad A^{\flat}6 \quad D^{\flat}6 \quad \boxed{1. \quad E7 \quad B^{\flat}m7}$

48

$\boxed{2. \quad E7 \quad E^{\flat}sus4 \quad A^{\flat}6} \quad B^{\flat}m7 \quad E7 \quad E^{\flat}9 \quad A^{\flat}6 \quad N.C. \quad E^{\flat}7$

51

$A^{\flat}6 \quad A^{\flat}7$

55

$D^{\flat}6 \quad D^{\flat}7 \quad A^{\flat}6$

59

$E^{\flat}7 \quad \boxed{1, 2, 3. \quad A^{\flat} \quad N.C.} \quad A^{\flat}6$

65

$\boxed{4. \quad A^{\flat}N.C. \quad D^{\flat} \quad N.C. \quad E^{\flat}7 \quad A^{\flat}.}$