

Set SS

Last revised: 2020.07.22

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SS16-Bridge Over Troubled Water(Keyboard)(KVD).2020.04.19.pdf
SS16-Bridge Over Troubled Water(VOCAL)(KVD).2020.07.20.pdf
SS17-American Pie(KVD).2020.07.20.pdf

Electric Bass

Love Will Keep Us Together

Bass Part

Acoustic Bass

The musical score consists of eight staves of bass notation. Staff 1 (measures 1-3) shows an acoustic bass part. Staff 2 (measures 4-6) starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a section labeled 'A.B.' and a section labeled 'B.'. Staff 3 (measures 7-9) continues the 'A.B.' section. Staff 4 (measures 10-12) continues the 'A.B.' section. Staff 5 (measures 13-15) continues the 'A.B.' section. Staff 6 (measures 16-18) continues the 'A.B.' section. Staff 7 (measures 19-21) starts with a treble clef, a key signature of one flat, and a 12/8 time signature. It includes a section labeled 'A.B.' and a section labeled 'B.'. Staff 8 (measures 22-24) continues the 'A.B.' section.

4

A.B.

8

A.B.

12

A.B.

16

A.B.

20

A.B.

25

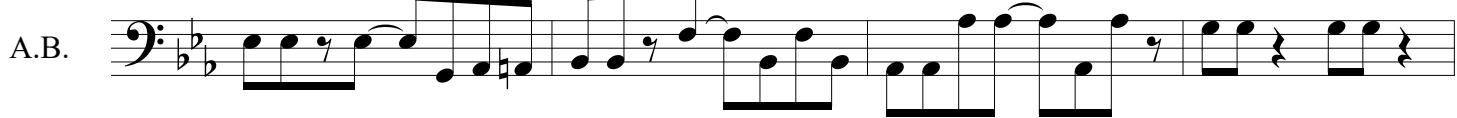
A.B.

29

A.B.

Love Will Keep Us Together

33



37 D.S. al Coda

\emptyset
Coda



41



45



49



53



57



61



65



A.B.

Musical staff 69: Bass clef, key signature of A major (no sharps or flats). Measures 1-4. Measure 1: C, B, A, G, F# (double bar line). Measure 2: E, D, C, B, A. Measure 3: E, D, C, B, A. Measure 4: E, D, C, B, A.

A.B.

Musical staff 73: Bass clef, key signature of A major (no sharps or flats). Measures 5-8. Measure 5: E, D, C, B, A. Measure 6: E, D, C, B, A. Measure 7: E, D, C, B, A. Measure 8: E, D, C, B, A. (Double bar line)

NO SAX

Love Will Keep Us Together

Keyboard

B♭

5 Dm7(b5)

8 G7

10 E♭

13 E♭m B♭

16 B♭aug B♭6

18 B♭7 E♭ B♭ F7 To Coda ♪

Love, ————— love will - keep us to - geth - er,
You, ————— you be to long share to me now;
will there to for ev - er,

think of me, ————— babe, ————— when - ev er
ain't gon - na set ————— you free now.
love will keep us to - geth - er.

some sweet talk - in' girl comes a-long; sing-in' a song
When those girls start hang - in' a round, talk-in' me down,
said it be - fore and I'll say it a-gain, while oth - ers pre - tend.

Don't mess a round; you just got - ta be strong. Just stop, 'cause I
hear with your heart and you won't hear a sound.
I need you know and I'll need you then.

— real - ly love you; stop, I'll be

think-in' of you. Look in my heart and let love keep us to -

2
21 1.
B♭

21 geth - er.

25 2.
B♭

geth - er. what-ev - er.

29 D♭ A♭ E♭ G♭ B♭

Young and beau - ti - ful, but some - day your looks will be gone.

33 D♭ A♭ E♭ G♭

When the oth - ers turn you off, who'll be turn - in you on?

36 F9 D.S. al Coda

I will, I will, I will. I

∅ Coda
38 B♭

geth - er, what-ev - er. I will, I will, I will. I

43 B♭ A♭

will. Dah da da da dah, dah da da dah,

47 G E♭ E♭m7

dah da da dah. You bet-ter

53 B♭ B♭aug B♭6 B♭7 3

57 E♭ B♭ F7 B♭

61 F9

64 B A

68 B A

72 B A B

Detailed description: The musical score consists of five staves of music. Staff 1 (measures 53-56) has a treble clef, a B-flat key signature, and a common time. It features chords B-flat, B-flat augmented, B-flat 6, and B-flat 7. The lyrics are: 'stop, 'cause I real-ly love you; stop, I'll be think-in' of you.' Staff 2 (measure 57) has a treble clef, a B-flat key signature, and a common time. It features chords E-flat, B-flat, F7, and B-flat. The lyrics are: 'Look in my heart and let love keep us to - geth - er. what-ev -'. Staff 3 (measures 61-64) has a treble clef, a B-flat key signature, and a common time. It features a chord F9. The lyrics are: 'er. I will, I will, I will. I'. Staff 4 (measures 68-71) has a treble clef, a B-flat key signature, and a common time. It features chords B and A. The lyrics are: 'will. Dah da da da dah, dah da da dah,'. Staff 5 (measures 72-75) has a treble clef, a B-flat key signature, and a common time. It features chords B and A. The lyrics are: 'dah da da dah, dah, dah da da dah,'. Staff 6 (measures 72-75) has a bass clef, a B-flat key signature, and a common time. It features a bass note on the first beat and a bass note on the third beat.

NO SAX

Love Will Keep Us Together

M
Keyboard

E♭

5 E♭

Love, You, will be there

will be to - long share

keep us to - me for ev

to - geth - er, now;

now; er,

8

think of me, gon - na will

babe, set keep us

when you to - geth

- ev free - er now.

er.

10 A♭

some sweet talk in' girl comes a - long;

When those girls start hang in' a round,

said it be fore and I'll say it a - gain,

while

12 Abm

sing-in' a song Don't mess a round; you just got - ta be strongJust

talk - in' me down, hear with your heart and you won't hear a sound.

oth - ers pre - tend. I need you know and I'll need you then.

15 E♭ E♭aug E♭6

stop, 'cause I real - ly love you; stop, I'll be

18 E♭7 A♭ 3 E♭ 3 B♭7 To Coda ♀

think-in' of you. Look in my heart and let love keep us to -

2 1.
21 E♭

25 2.
25 E♭

29 G♭ D♭ A♭ B E♭

Young and beau - ti - ful, — but some - day your looks will be gone.

33 G♭ D♭ A♭ B

When the oth - ers turn you off, — who'll be turn - in you on?

36 B♭9 D.S. al Coda

Φ Coda E♭ B♭9

43 E♭ D♭

will. — Dah da da da dah, — dah da da dah,

47 C A♭ A♭m7

dah da da dah. — You bet-ter

53 E♭ E♭aug E♭6 E♭7 3

stop, 'cause I ____ real-ly love you; stop, I'll be think-in' of ____ you.

57 A♭ 3 E♭ 3 B♭7 3 E♭

Look in my heart and let love keep us to - geth - er. what-ev -

61 B♭9

- er. I will, I will, I will. I

64 E D

will. Dah da da da dah, dah da da dah,

68 E D

dah da da dah, dah, dah da da dah,

72 E D E 8

dah da da dah, dah, dah da da dah,

VOCAL DUET

Proud Mary

Keyboard

B♭ G B♭ G B♭ G F E♭ C E♭ C

5 C C
(F) Left a good job in the cit - y,
Cleaned a lot of plates in Memphis,
(M)

9
work - in' for the man ev - 'ry night and day.
pumped a lot of pain down in New Or - leans.
And I nev - er lost one min -
But I nev - er saw the good

12
- ute of sleep - in', worr - yin' 'bout the way things
side of the cit - y, un - til I hitched a ride on a
might have been.
riv - er boat queen.

15 G A m
Big wheel keep on turn - in!. Proud Mar - y keep on burn - in!. Roll -

19 C
 - in', roll - in', roll - in' on the riv - er.
 19 roll - in', roll - in', roll - in' on the riv - er.

23 C A C A C A G F D F D
 23 D D

27 D
 27 If you come down to the riv - er,

31 bet you gon - na find some peo - ple who live.
 31

33 You don't have to wor - ry 'cause you have no mon - ey.

35 Peo - ple on the riv - er are hap - py to give.

37 A B m

Big wheel keep on turn - in'. Proud Mar-y keep on burn - in'.

Roll-

41 D

- in', roll - in', roll - in' on the riv - er.

Roll-

roll - in' roll - in'

45 D

- in', roll - in', roll - in' on the riv - er.

Roll-

roll - in', roll - in', roll - in' on the riv - er.

49 D

- in', roll - in', roll - in' on the riv - er.

Roll - in', roll - in', roll - in' on the riv - er.

53 C A C A C A G F D F D D

The First Time Ever I Saw Your Face

F

Keyboard

(Sax)

C G G7 C A m/C G/B Am

8 E m F G G7 C
15 G G7 C A m/C G/B

time ev - er I saw your face, I thought the sun rose in your eyes. And the moon and stars were the gifts you gave to the dark.

19 A m G/B F
23 G7 C

dark and the emp - ty skies, my love, to the dark and the emp - ty skies.

30 E/Bb G m C (Sax)

34 G G7 C

The first

2 38 G G7 C A/C G/B Am

time _____ ev-er I kissed your mouth, I felt the earth move in my

43 G/B F G7 C

hand _____ like the trem - b'ling heart of a cap - tive bird

48 E♭/B♭ Gm C

that was there at my com-mand, my love, that was

53 E♭/B♭ Gm C

there at my com - mand. The first

57 G G7 C A m/C G/B Am

time _____ ev-er I held you near and felt your heart beat close to

62 G/B F G7 C

mine. I thought our joy would fill the world

67 E♭/B♭ Gm C

and would last till the end of time, my love, and would

72 E♭/B♭ Gm C (Sax)

last till the end of time

76 G G7 C

The First Time Ever I Saw Your Face

M
Keyboard

(Sax)

F C C7 F Dm/F C/E

7 Dm Am Bb C C7 F

15 C C7 F Dm/F C/E

time ev - er I saw your face, I thought the

19 Dm C/E Bb And the moon and

stars were the gifts you gave to the

23 C7 F

26 A♭/E♭ Cm F

dark and the emp - ty skies, my love, to the

30 A♭/E♭ Cm F (Sax)

dark and the emp - ty skies.

34 C C7 F

The first

2
38 C C7 F D/F C/E Dm

time _____ ev-er I kissed your mouth, I felt the earth move in my

43 C/E B♭ C7 F

hand _____ like the trem - b'ling heart of a cap - tive bird

48 A♭/E♭ Cm F

— that was there _____ at my com mand, my love, _____ that was

53 A♭/E♭ Cm F

there _____ at my com - mand. _____ The first

57 C C7 F Dm/F C/E Dm

time _____ ev-er I held you near and felt your heart beat close to

62 C/E B♭ C7 F

mine. _____ I thought our joy would fill the world

67 A♭/E♭ Cm F

— and would last till the end of time, my love, _____ and would

72 A♭/E♭ Cm F (Sax)

last _____ till the end of time

76 C C7 F

F

Keyboard

(Sax on top notes)

Dm B♭maj7 Gm7 /C F B♭maj7 Gm7/C A m/C Gm7/C F/C Gm7

6 F A m/E A m7(b5)/E♭ D7

Talk - in' What I've got my - self they used and feel call - in' "the old blues."

8 Gm7 Am7 B♭maj7 Am7

Some-times I'd like to quit, noth - in' ev - er seems to fit.
Noth - ing is real - ly wrong, feel - in' like I don't be - long.

10 Dm B♭maj7 Gm7 Gm7/C F/A Am

Hang-in' a - round, noth - in' to do but frown.
Walk-in' a - round. some kind of lone - ly clown.

12 Gm7 Gm7/C Am/C Gm7/C

Rain - y days and Mon - days al - ways get me down.

14 1. Am/C Gm7/C 2. Am/C A/C♯

2
16 Dm7 Bbmaj7 Gm7 C Fmaj7

Fun-ny, but it seems I al - ways wind up here with you.

18 A m7 Bbmaj7 Gm7 C A7 Dm7 Bbmaj7

Nice to know some-bod-y loves me. Fun-ny, but it seemsthat it's the

21 Gm7 C A m7 Bbmaj7 Gm7 C Gm7 C

on - ly thing to do, run and find the one who loves me. _____

25 F A m/E Am7(b5)/E/D7 Gm7 Am7

What I feel has come and gone be - fore. No need to talk it out.

28 Bbmaj7 Am7 Dm Bbmaj7 Gm7 Gm7/C F/A Am

We know what it's all a-bout. Hang-in' a-round, noth-in' to do but frown.

31 Gm7 Gm7/C Am/C Gm7/C Am/C Gm7/C (Sax)

Rain-y days and Mon - days al - ways get me down. _____

34 Dm7 Bbmaj7 Gm7 C Fmaj7

A m7 Bbmaj7 Gm7 C A7

38 Dm7 B^bmaj7 Gm7 C Am7 3

40 B^bmaj7 Gm7 C D7sus D7

43 G B m/F# B m7(5)/F E7

45 Am7 B m7 C maj7 B m7

47 Em C maj7 Am7 Am7/D G/B B m

49 Am7 Am7/D B m/D Am7/D

51 Em C maj7 Am7 Am7/D G/B B m

53 C Am7 G/B Am7/D N.C.

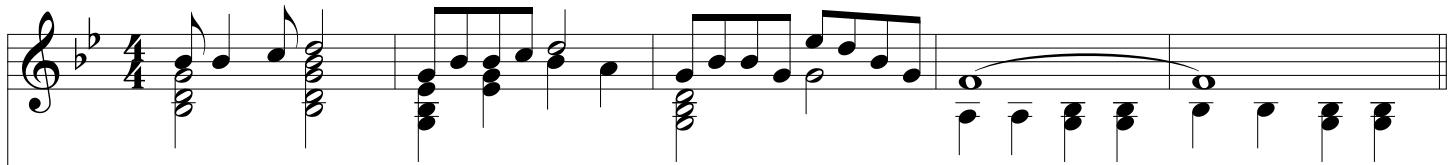
55 B m/D Am7/D B m/D Am7/D B m/D Am7/D G maj7

Rainy Days And Mondays

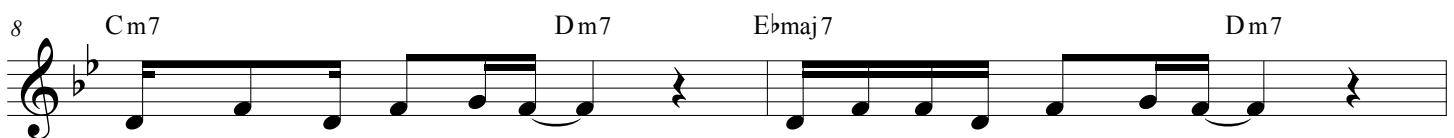
M
Keyboard

(Sax on top notes)

Gm E♭maj7 Cm7 /F B♭ E♭maj7 Cm7/F Dm/F Cm7/F B♭/F Cm7



Talk - in' to my - self _ and feel - in' old.
What I've got they used to call "the blues."



Some-times I'd like to quit,
Noth - ing is real - ly wrong,

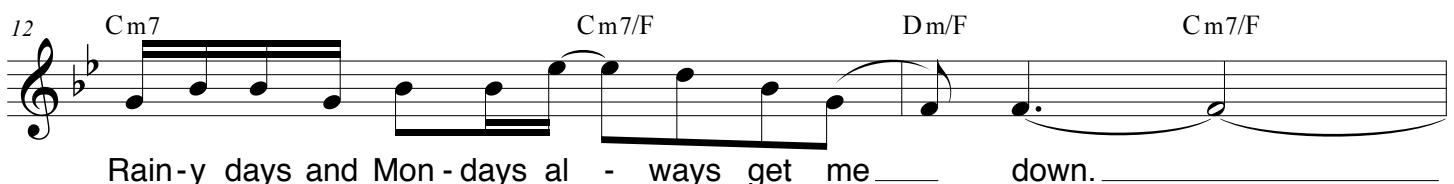
noth-in' ev - er seems to fit.
feel - in' like I don't be - long.



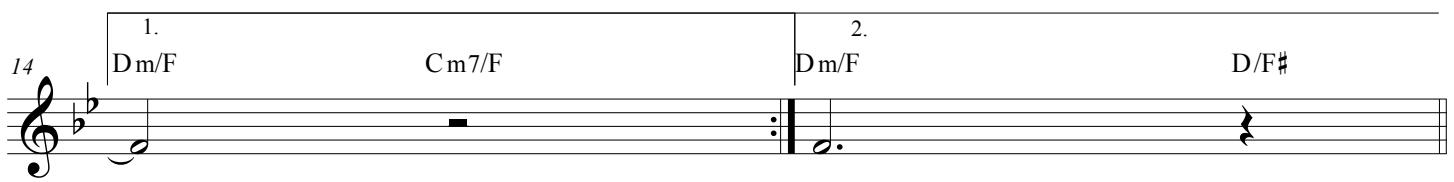
Hang - in'
Walk - in'

a - round,
a - round.

noth - in' to do but frown.
some kind of lone - ly clown.



Rain-y days and Mon - days al - ways get me down.



2
16 Gm7 E♭maj7 Cm7 F B♭maj7
 Fun-ny, but it seems I al - ways wind up here with you.

18 Dm7 E♭maj7 Cm7 F D7 Gm7 E♭maj7
 Nice to know some-bod-y loves me. Fun-ny, but it seemsthat it's the

21 Cm7 F Dm7 E♭maj7 Cm7 F Cm7 F
 on-ly thing to do, run and find the one who loves me._____

25 B♭ Dm/A Dm7(♭5)/A♭ G7 Cm7 Dm7
 What I feel has come and gone be-fore. No need to talk it out.

28 E♭maj7 Dm7 Gm E♭maj7 Cm7 Cm7/F B♭/D Dm
 We know what it's all a-bout. Hang-in' a-round, noth-in' to do but frown.

31 Cm7 Cm7/F Dm/F Cm7/F Dm/F Cm7/F(Sax)
 Rain-y days and Mon-days al - ways get me down._____

34 Gm7 E♭maj7 Cm7 F B♭maj7

36 Dm7 E♭maj7 Cm7 F D7

38 Gm7 E_bmaj7 Cm7 F Dm7
 Fun-ny, but it seems that it's the on - ly thing to do,

40 E_bmaj7 Cm7 F G7sus G7
 run and find the one who loves me.

43 C Em/B Em7(♭5)/B♭ A7
 What I feel has come and gone be - fore.

45 Dm7 Em7 F maj7 Em7
 No need to talk it out. We know what it's all a - bout.

47 A m F maj7 Dm7 Dm7/G C/E Em
 Hang - in' a - round, noth-in' to do but frown.

49 Dm7 Dm7/G Em/G Dm7/G
 Rain - y days and Mon - days al - ways get me down.

51 A m F maj7 Dm7 Dm7/G C/E Em
 Hang - in' a - round, noth-in' to do but frown.

53 F Dm7 C/E Dm7/G N.C.
 Rain - y days and Mon - days al - ways get me down.

55 Em/G Dm7/G Em/G Dm7/G Em/G Dm7/G Cmaj7

VOCAL DUET

I Can See Clearly Now

Keyboard

D

5 D G D

(F) Oh I can see clear - ly now, the rain is gone.
I can make it now, the pain has gone.

(M - 2nd time only)

9 G A

I can see all ob - sta - cles in my way.
All of the bad feel - ings have dis - ap - peared.

13 D G D

Gone are the dark clouds that had me blind.
Here is that rain - bow I've been pray - ing for.
It's gon-na be a bright,

17 C G D

bright sun-shin-y day.
It's gon-na be a bright,

(M - Every time) bright, bright sun-shin-y day.

21 C G D To Coda Θ

bright sun-shin-y day.

25 2. G D

bright sun - shin - y day.

(F)

28 F 3 C

(F) Look all a - round, there's noth - ing but blue skies.

32 F 3 D C♯m G

Look straight-a - head, there's noth-ing but blue skies.

(M)

37 C♯m G C Bm A D.S. al Coda

Φ Coda

3

43 D C G D

43 Real, real, real, real bright, bright, sun-shin-y day. It's gon-na be a bright, bright, bright sun-shin-y day.

48 C G D

48 — bright sun-shin-y day. It's gon-na be a bright, a bright, bright sun-shin-y day.

52 C G D

52 — bright sun-shin-y day. It's gon-na be a bright, bright, bright sun-shin-y day.

56 C G D G

56 bright, sun-shin-y day. sun-shin-y day. sun-shin-y day. sun-shin-y day.

60 D G D G D

60 — bright sun-shin-y day. bright sun-shin-y day.

FEMALE VOCAL

I Write The Songs

Keyboard

(Keyboard)

B♭ E♭m/b♭ B♭ E♭/b♭ B C♯ A♯

6 A♭ G7 C m C m/F B♭

I've been a - live for-ev-er and I wrote the ver - y first song. —

10 Dsus D7 G m G m/F C7sus C7

I put the words and the mel-o-dies to-get-her. I am mus-ic and I write the songs.

13 F7 B♭ C m

— I write the songs that make the whole world sing.

16 F B♭

I write the songs of love and spec - ial things.

18 G m C7sus C7

I write the songs that make the young girls cry. —

20 C m C m/F F B♭

I write the songs I write the songs. —

23 A♭ G7 C m C m/F

My home lies deep with-in you, and I've got my own place in your soul.

26 B♭ Dsus D7 G m G m/F

— Now when I look out through your eyes, I'm

2

29 C7 C m7 F7
 young a - gain e - ven though I'm ___ ver - y old.

31 B♭ C m
 I write the songs that make the whole world sing.

33 F B♭
 I write the songs of love and spec - -ial things.

35 Gm C7sus C7
 I write the songs that make the young girls cry. ___

37 C m C m/F F B♭
 I write the songs I write the songs. ___ Oh, my

39 A7sus A7 A m7
 mu - sic makes you dance ___ and gives you spir - it to take #a chance,

41 D D/C♯ B m D/A
 and I wrote some rock-and-roll ___ so you ___ can move. ___

43 C7
 Mu - sic fills your heart. ___ Well, that's a real fine place to start. ___ It's from me,

45 F C m/F F C m/F F E♭/F F
 ___ it's for you, it's from you, it's for me, it's a world-wide sym - pho - ny!

47 D E m

I write the songs that make the whole world sing.

49 A D

I write the songs of love and spec - ial things.

51 Bm E7sus E7

I write the songs that make the young girls cry. —

53 Em E m/A A D

I write the songs I write the songs. —

55 E F#m

I write the songs that make the whole world sing.

57 B E

I write the songs of love and spec ial things.

59 C#m F#7sus F#7

I write the songs that make the young girls cry. —

61 F#m F#m/B B C#m C#m/B F#7

I write the songs I write the songs. — I am

64 F#m9 F Maj7 E

I am

mus - ic and I write the songs. —

Tie A Yellow Ribbon Round The Old Oak Tree

MALE VOCAL

Keyboard

The musical score for "Tie A Yellow Ribbon Round The Old Oak Tree" features eight staves of music. The key signature changes throughout the piece, indicated by Roman numerals above the staff. The lyrics are written below the vocal line.

Staves and Key Signatures:

- Staff 1: D major (F#m chord at measure 13)
- Staff 2: F#m major (Em chord at measure 17)
- Staff 3: A7 (Em chord at measure 21)
- Staff 4: D major (F#m chord at measure 25)
- Staff 5: F#m major (A7 chord at measure 29)
- Staff 6: A7 (Em chord at measure 33)
- Staff 7: Em major (Gm6 chord at measure 37)
- Staff 8: Gm6 major (A7 chord at measure 41)

Lyrics:

I'm com-in' home, I've done look my time,
now I've
I'm Bus driv-er please I've look for me,
'cause I
got to know what is and what is - n't mine.
If I'm
could - n't bear to see what I might see.
I'm
you re-ceived my let-ter tell-in' you I'd soon be free,
a
real - ly still in pris-on and my love she holds the key,
a
then you'll know just what to do what I if you still want me,
I
sim - ple yel - low rib - bon's what I need to set me free.
I
if wrote you still want her me. please. Oh,

2
29 D F#m

tie a yellow rib-bon round the ole oak tree, it's been

33 A m B 7 e m If

three long years, do you still want me? if

37 G m D F#7 B m II

I don't see a rib-bon round the ole oak tree, II

41 D/A D aug/A# B m B 7 If

stay on the bus, for - get a-bout us, put the blame on me, if

45 E m G m Em7 A 7

I don't see a yellow rib-bon round the ole oak

49 1. D B m E m A 7

tree.

53 2. D F#m A m Em A 7

tree.

61 D F#m

65 A m B 7 E m N.C. Freely

Now the

69 E m G m D B 7

whole darn bus is cheer-ing, and I can't be-lieve I see a

73 E m a tempo G m D F#m/C#

hun - dred yel-low rib-bons round the ole, the ole oak

77 B 7 E m g m

tree. I see a hun-dred yel-low rib - bons

81 round the ole, the ole oak

85 D A 7 D

tree.

And I Love You So

F
Keyboard

(Sax) F C7 F F7

5 B♭ Gm C7 Am Dm Gm Gm7 C7 F N.C.

9 Gm Gm7 F Fmaj7/E Dm

13 Gm7 B♭ Gm7 C C7 F N.C.

17 Gm Gm7 F Fmaj7/E Dm

21 Gm7 B♭ C7 F

so, too;
the your thoughts are just for
people ask me how,
how I've lived till
me. You set my spirit

now; free;
I tell them I don't know.
I'm happy that you do.
I guess they under-
The book of life is

stand brief;
how lone - ly life has been,
and, once a page is read,
but life be-gan a -
all but life is

gain dead.
the day you took my hand
That is my be - lief.
And

2

25 F F aug F6 F maj7 G m7
 yes, I know how lone - ly life can be. The

29 C C7 F maj7 F6 G m7 C7
 shad-ows fol - low me, and the night won't set me free. But

33 F6 F aug F maj7 G m7
 I don't let the eve - ning get me down

37 C C7 1. F N.C.
 Now that you're a - round me. And you love me,

41 2. F N.C. G m
 me. And I love you so,

44 C7 F F/E Dm G m7
 the peo-ple ask me how, how I've lived till now; (Sax)

48 Bb C7 N.C. F
 I tell them I don't know.

52 Gm Gbmaj7 F maj7(add 9)

And I Love You So

M
Keyboard

(Keyboard)

B♭ F7 B♭ B♭7

5 E♭ Cm F7 Dm Gm Cm Cm7 F7 B♭ N.C.

9 Cm Cm7 B♭ B♭maj7/A Gm

13 Cm7 E♭ Cm7 F F7 B♭ N.C.

17 Cm Cm7 B♭ B♭maj7/A Gm

21 Cm7 E♭ F7 B♭

And I love you
so, _____ the peo - ple ask me how, _____ how I've lived till
too; _____ your thoughts are just for me. _____ You set my spir - it

now; _____ I tell them I don't know. _____ I guess they un - der -
free; _____ I'm hap - py that you do. _____ The book of life is

stand _____ how lone - ly life has been, _____ but life be-gan a -
brief, _____ and, once a page is read, _____ all but life is

gain _____ the day you took my hand _____ And
dead. _____ That is my be - lief.

2

25 B♭ B♭aug B♭6 B♭maj7 Cm7

yes, I know how lone - ly life can be. _____ The

29 F F7 B♭maj7 B♭6 Cm7 F7

shad-ows fol - low me, _____ and the night won't set me free. _____ But

33 B♭6 B♭aug B♭maj7 Cm7

I don't let the eve - ning get me down. _____

37 F F7 1. B♭ N.C.

Now that you're a - round _____ me. _____ And you love me,

41 2. B♭ N.C. Cm

me. _____ And I love you so, _____

44 F7 B♭ B♭/A Gm Cm7

the peo-ple ask me how, _____ how I've lived till now; _____

48 E♭ F7 N.C. B♭ (Keyboard)

I tell them _____ I don't know. _____

52 Cm B maj7 B♭maj7(add 9)

VOCAL DUET

How Deep Is Your Love?

Easy Rock Beat

Keyboard

C (Keyboard) C maj7 F maj7 F/G
 eyes in the morn - ing sun. I feel you touch me in the pour - ing rain.
 I be - lieve in you. You know the door to my ver - y soul.

5 C Em7 Dm7 A7 Dm7 E7
 And the mo - ment that you wan - der far from me, I wan - na
 You're the light in my deep-est dark - est hour. You're my

8 F/G G7 C Em7 Am7
 find you in my arms a - gain. And you come to me on a sum -
 sav - iour when I fall. And you may not think I care

11 Dm7 F/G G9 F maj7
 - mer breeze, keep me warm in your love, then you soft -
 for you when you know down in - side that I real -

14 Em7 Dm7
 - ly leave. And it's me you need to show -

16 Gm B♭maj7 Em7 Dm F/G G9
 - ly do. How deep is your love?
 (F) How deep

2
19 C C maj 7 F maj 7 Dm
is your love? How deep is your love? I real - ly mean to learn.

22 Fm C Gm
'Cause we're liv - ing in a world of fools, break-ing us
(M)

25 A 7 A 7(b9) A 7 Dm Fm
down. When they all should let us be. We be-long to you and me.

29 C Em7 Dm7 A 7 Dm7 E7
(Both) La la la la la, la la.
32 F/G G7 C Em7 A m7
La
35 Dm7 F/G G9 F maj 7
la la la la la la (M) And you come to me on a sum-
38 Em7 Dm7 Gm Bbmaj7
- mer breeze, keep me warm in your love, then you soft - ly leave. And it's me
41 Em7 Dm F/G
you need to show How deep is your love?
(F) How deep

43 C C maj7 F maj7 Dm

is your love, how deep is your love? I real - ly mean to learn.

46 Fm C Gm A7 A7

46 — 'Cause we're liv-ing in a world of fools, break-ing us down. When they all
(M)

50 A7(b9) A7 Dm Fm

50 — should let us be. We be - long to you and me.

53 C (Keyboard) Em7 Dm7

(F) How deep

56 C C maj7

is your love, how deep is your love? How deep

58 C C maj7

is your love, how deep is your love? How deep

60 C C maj7 C6

is your love, how deep is your love? How deep

How Can You Mend A Broken Heart?

F (Sax) B♭/F F B♭/F F B♭/F F

5 F F maj7
I can think of young - er days when liv ing for my life was

7 Gm7 F A
ev 'ry thing a girl could want to do. I could nev - er see to -

10 Dm G C
mor - row, but I was nev-er told a - bout the sor - row. And

14 F maj7 3 Gm7 3
how can you mend a bro-ken heart? How can you stop the rain from fall-ing down?

18 B♭ 3 C B♭ C Gm7 C
How can you stop the sun from shin-ing? What makes the world go

21 F F maj7 3
'round? How can you mend a bro-ken man?

24 Gm7 3 B♭ C B♭ C
How can a los - er ev - er win? Please help me mend my bro - ken heart

28 Gm7 C F (Sax) B♭ F
and let me live a - gain.

2

31 F F maj7

I can still feel the breeze that rus - tles through the trees and

33 Gm7 F A

mis - ty mem - o - ries of days gone by. We could nev er see to

36 Dm G C

mor - row; No one said a word a - bout the sor - row. And

40 F maj7 Gm7

how can you mend a bro-ken heart? How can you stop the rain from fall-ing down?

44 B♭ C B♭ C Gm7 C

How can you stop the sun from shin-ing? What makes the world go

47 F F maj7

'round? How can you mend_ a bro-ken man?

50 Gm7 B♭ C B♭ C

How can a los - er ev - er win? Please help me mend my bro - ken heart

54 Gm7 C F (Sax)

and let me live a - gain. (Sax)

56 F maj7

Please

60 B♭ C B♭ C Gm7 C

help me mend my bro - ken heart and let me live a -

63 F (Sax) B♭/F F Dm/F F maj7

gain.

How Can You Mend A Broken Heart?

(Sax)

B♭ E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭ B♭

5 B♭ B♭maj7

I can think of young - er days when liv ing for my life was

7 Cm7 B♭ D

ev 'ry thing a girl could want to do. I could nev - er see to -

10 Gm C F

mor - row, but I was nev-er told a - bout the sor - row. And

14 B♭maj7 3 Cm7 3

how can you mend a bro-ken heart? How can you stop the rain from fall-ing down?

18 E♭ 3 F E♭ F Cm7 F

How can you stop the sun from shin-ing? What makes the world go

21 B♭ B♭maj7 3

'round? How can you mend a bro-ken man?

24 Cm7 3 E♭ F E♭ F

How can a los - er ev - er win? Please help me mend my bro - ken heart

28 Cm7 F B♭ (Sax) E♭ B♭

and let me live a - gain.



31 B♭

I can still feel the breeze that rus - tles through the trees and

33 Cm7 B♭ D

mis - ty mem - o - ries of days gone by. We could nev er see to

36 Gm C F

mor____ row; No one said a word a - bout the sor - row. And

40 B♭maj7 3 Cm7 3

how can you mend a bro-ken heart? How can you stop the rain from fall-ing down?

44 E♭ 3 F E♭ F Cm7 F

How can you stop the sun from shin-ing? What makes the world go

47 B♭ B♭maj7 3

'round? How can you mend__ a bro-ken man?

50 Cm7 3 E♭ F E♭ F

How can a los - er ev - er win? Please help me mend my bro - ken heart

54 Cm7 F B♭ (Sax)

and let me live a - gain. (Sax)

56 B♭maj7

Please

60 E♭ F E♭ F Cm7 F

help me mend my bro - ken heart and let me live a -

63 B♭ (Sax) E♭/B♭ B♭ Gm/B♭ B♭maj7

gain.

VOCAL DUET

Stayin' Alive

Keyboard

4 (F) Well, you can tell

3 Bm7 A Bm
by the way I use my walk, I'm a woman, man; no time to talk.

5 Bm7 A Bm
Mu-sic loud and all men warm, I've been kicked a-round since I was born. And now it's

7 E7
al - right, it's O. K. And you may look the oth - er way.

9 (F) We can try to un-der - stand the New York Times' ef - fect on me.
(M)

11 Bm7
Whether you're a broth-er or wheth-eryou're a moth-er, you're stay - in' a-live, stay-in' a live.

13
Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

2
15

15 Ah, ha, ha, ha, stay-in' a live, stay-in' a live. Ah, ha, ha, ha,

18 B m A/B B m F#m7 To Coda ♪
18 stay-in' a live.

22 B m7 (F) Well, now I

24 B m7 A B m
get low and I get high, and if I - can't get ei-ther, I real - ly try. Got the

26 B m7 A B m
wings of heav-en on my shoes.I'm a danc-in' girl, and I just can't lose. You know, it's

28 E 7
al - right, it's O. K. I'll live to see an - oth - er day.

30
We can try to un-der - stand the New York Times' ef-fect on me.

32 Bm7

32 Whether you're a brother or whether you're a moth-er, you're stay - in' a-live, stay-in' a live.

34

34 Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

36

36 Ah, ha, ha, ha, stay-in' a - live, stay-in' a live. Ah, ha, ha, ha,

39 Bm A/B Bm F#m7

39 stay-in' a live.

43 Bm7

43

45 E7

(F) Life go-in' no - where. Some-bod-y help me. Some-bod-y help me, yeah.

48 Bm7 E7

Life go-in' no - where. Some-bod - y help me, yeah.

4
52 Bm7

52 Stay-in' a - live. Well, you can tell

55 Bm7 A Bm

55 by the way I use my walk, I'm a wom - an, man; no time to talk.

57 Bm7 A Bm

57 Mu-sic loud and all men warm, I've been kicked a-round since I was born. And now it's

59 E7

59 al - right, it's O. K. And you may look the oth - er way.

61

61 We can try to un-der - stand the New York Times' ef - fect on me.

63 Bm7

63 Whether you're a broth-er or wheth-eryou're a moth-er, you're stay - in' a-live, stay-in' a live.

65

65 Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

67

67 Ah, ha, ha, ha, stay-in' a live, stay-in' a live.

69 Bm A/B Bm F#m7

69 Ah, ha, ha, ha, stay-in' a live.

74 Bm7

76 E7

76 Life go-in' no-where. Some-bod-y help me. Some-bod-y help me, yeah.

79 Bm7 E7

79 Life go-in' no - where. Some-bod - y help me, yeah.

83 Bm7

83 I'm stay-in' a live.

Reunited

VOCAL DUET

Keyboard

1 A♭maj7 Fm9 B♭m7 D♭m7 D♭m7/G♭

5 A♭maj7 Fm7
(M) I was a fool to ev-er leave your side. Me mi-nus you is such a

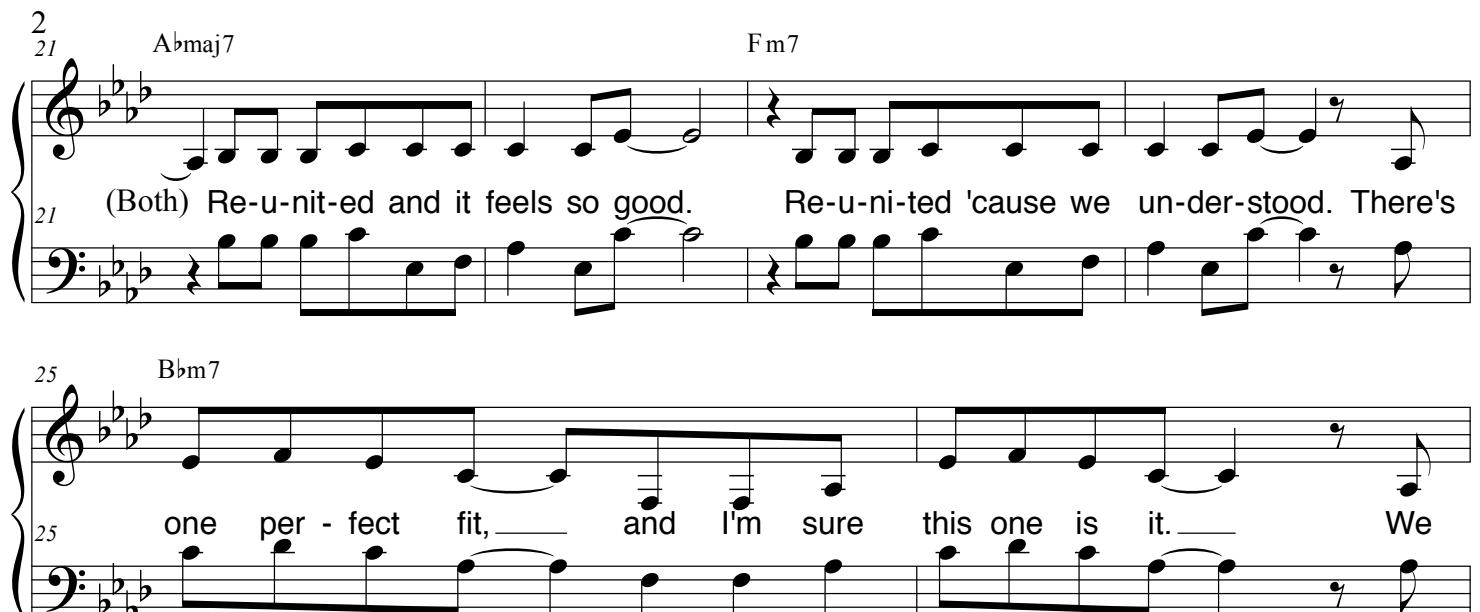
8 B♭m7
lone-ly ride. The break-up we had has made me lone-some and sad; I

11 D♭m7 D♭m7/G♭
re - al - lize I love you 'cause I want you bad, hey, hey!

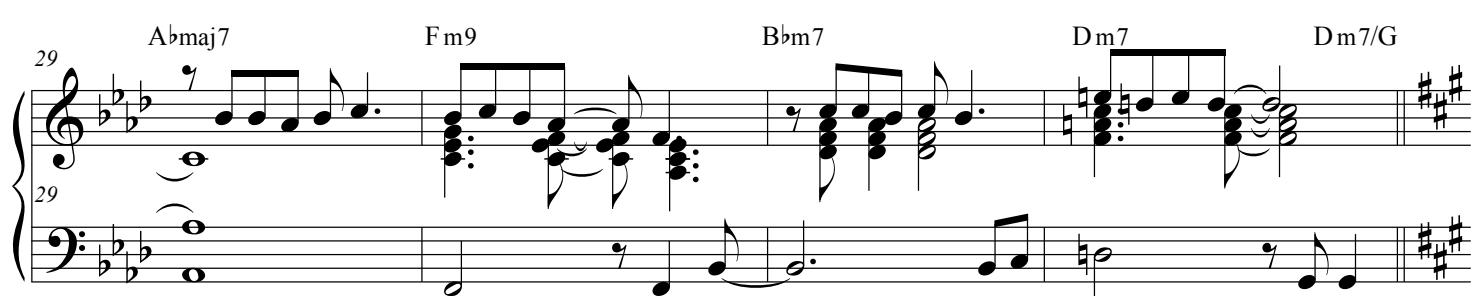
13 A♭maj7 Fm7
(F) I spent the eve-ning with the ra - di-o; Re-gret the mo-ment that I

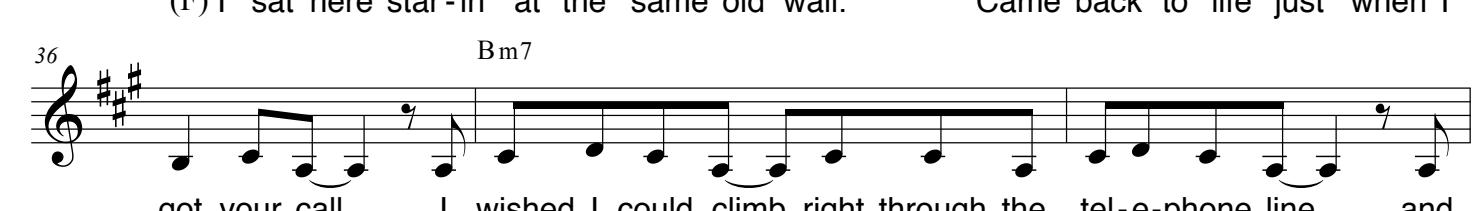
16 B♭m7
let you go. Our quar-rel was such a way of learn-in' so much. I

19 D♭m7 D♭m7/G♭
know now that I love you 'cause I need your touch, hey, hey!

2
21 A♭maj7 F m7

 25 B♭m7

 27 D♭m7 D♭m7/G♭

 29 A♭maj7 F m9 B♭m7 D m7 D m7/G

 33 A maj7 F♯m7

 36 B m7

 39 D m7 D m7/G


41 A maj7 F#m7 3
 (M) I can't go cheat-in', hon-ey, I can't play. I found it ver-y hard to

44 B m7
 stay a-way. As we rem-i-nisce on prec-ious mom-ents like this, I'm

47 D m7 D m7/G
 glad we're back to - geth - er 'cause I missed your kiss, hey, hey!

49 A maj7 F#m7
 Re - u - nit-ed and it feels so good. Re - u - ni - ted 'cause we

52 B m7
 un - der - stood. There's one per-fect fit, and I'm sure this one is it. We

55 D m7 D m7/G
 both are so ex - ci - ted 'cause we're re - u - ni - ted, hey, hey,

57 A maj7 F#m9 B m7 Ebm7 Ebm7/A♭

4
61 B_bmaj7 Gm7
 (M) Oh, lov - er, lov - er this is sol - id love. (F) And you're ex - act - ly what I'm

64 Cm7
 dream-ing of. (M) All through the day (F) and all thought the night, (M) I'll

67 E_bm7 E_bm7/A_b
 give you all the love I have with all my might, hey, hey.

69 B_bmaj7 Gm7
 Re - u - nit - ed and it feels so good. Re - u - ni - ted 'cause we

72 Cm7 (M)
 un - der - stood. (F) There's one per-fect fit, (M) and sugar this one is it. (F) We

75 E_bm7 E_bm7/A_b B_bmaj7
 both are so ex - cit - ed 'cause we're re - u - nit - ed, hey, hey.

78 Cm7
 (M) I won't ev - er make you cry, I won't

80 D_b^ø7
 let one day go by with-out hold - ing you with-out kiss - ing you, with-out

82 F7 B_bmaj7
 lov-ing you. (M) Re - u - nit - ed and it feels so good.

Killing Me Softly

F

(Sax)

Keyboard

Em Am7 D G

5 Em A D C

9 G C F E

15 Am (Keyboard)

15 (Sax)

23 Am7 D7 G

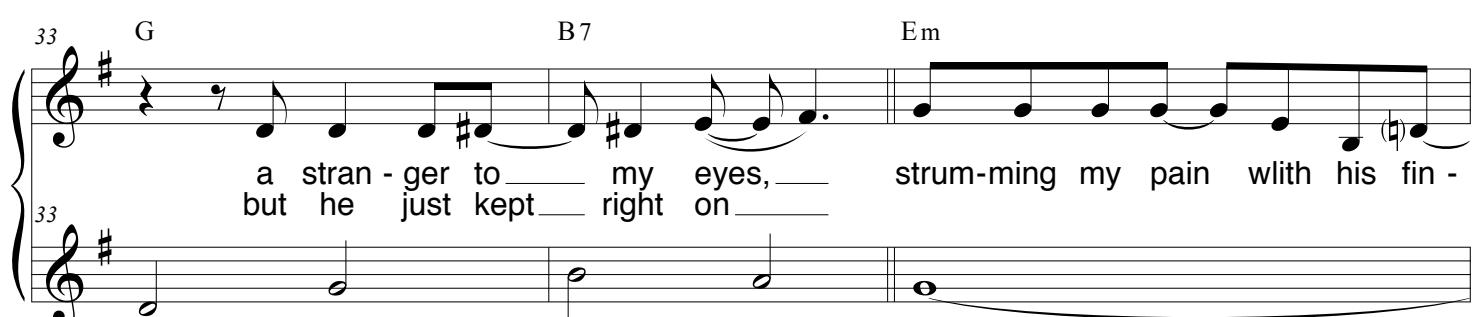
I heard he sang a good song,
I heard he had em-bar-rassed by

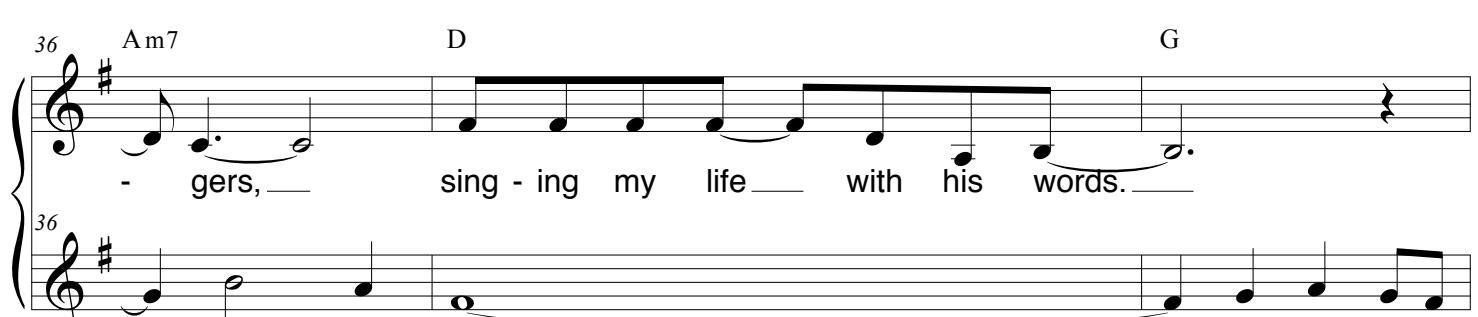
(Sax - 2nd time only)

26 C maj7 Am7 D9 Em

a style, and so I came to see him to lis-ten for a-while.
the crowd.

2
30 A m7 D


30
33 G B 7 Em


33
36 Am7 D G


36
39 Em A/C# D C


39
43 G C F


43

1.
E

2.
E

3

47

51 A m7 D 7 G C maj 7
He sang as if he knew me in all my dark des-pair.
(Sax)

55 A m7 D 9 E m
And then he looked right through me as if I was-n't there.

59 A m7 D 7 G B 7
But he was there, this stran-ger, sing-ing clear and strong,

63 E m A m7 D G
strum-ming my pain with his fin - gers, sing-ing my life with his words.

4
67 Em A/C# D C

Kill-ing me soft - ly with his song, kill-ing me soft - ly with his song, tell-ing my whole

71 G C F E

life with his words, kill-ing me soft - ly with his song.

(Keyboard)
77 Em Am7 D G

(Sax)

81 Em A/C# D C

85 G C F E

Kill-ing me soft - ly with his song.

Killing Me Softly

M

Keyboard

(Sax)

Am Dm7 G C

5 Am D G F

9 C F B♭ A

15 Dm (Keyboard)

15 (Sax)

23 Dm7 G7 C

I heard he sang a good song,
I heard he had em-bar-rassed by
I felt all flushed with fe-ver,

23 (Sax - 2nd time only)

26 F maj7 Dm7 G9 Am

a style, and so I came to see him to lis-ten for a-while.
the crowd. I felt he found my let-ters and read each one out loud.

2
30 Dm7 G7

And I there prayed that he was, he this young boy, would fin - ish,

33 C E7 Am

a stran - ger to my eyes, strum-ming my pain wlith his fin -
but he just kept right on

36 Dm7 G C

- gers, sing - ing my life with his words.

39 Am D/F# G F

Kill-ing me soft-ly with his song, kill-ing me soft - ly with his song, tell-ing my whole

43 C F Bb

life with his words, kill-ing me soft - ly with his song.

47 1. A 2. A 3

51 Dm7 G7 C F maj7

He sang as if he knew me in all my dark des-pair.
(Sax)

55 Dm7 G9 Am

And then he looked right through me as if I was-n't there.

59 Dm7 G7 C E7

But he was there, this stran-ger, sing - ing clear and strong,

63 Am Dm7 G C

strum-ming my pain with his fin - gers, sing-ing my life with his words.

4
67 Am D/F# G F

Kill-ing me soft-ly with his song, kill-ing me soft - ly with his song, tell-ing my whole

71 C F B♭ A

life with his words, kill-ing me soft - ly with his song.

(Keyboard)
77 Am Dm7 G C

(Sax)

Kill-ing me soft-ly with his song.

81 Am D/F# G F

Kill-ing me soft-ly with his song.

85 C F B♭ A

Kill-ing me soft - ly with his song.

NO SAX

Alone Again, Naturally

Keyboard

B♭ Gm/B♭ Gm(add 9) Gm Cm9 F 13(♭9) B♭

5 $\frac{4}{4}$ B♭maj7 B♭6 Ch,
in a that lit - tle while yes - from now, — if I'm was and
look - ing on - ly o - ter day, — and
back — o - ver the years,

6 Dm not feel - ing an - y less so - ur, I prom -
cheer - ful bright and gay; — look - ing -
what - ev - er else that ap - pears, — I re -

7 Dm7(♭5) - ise my - self to treat my - self and vis -
for - ward to, well, who would my fa - ther do role -
mem - ber I cried when my fa - ther died, and the nev - er

8 G7 Cm7 - it a near - by tow - er. And climb if ing to the top - will throw
wish - ing to hide the tears. And at six - ty - five years old, re - al
I was a - bout to play. But as if to knock me down, my moth -

10 C° B♭ B♭aug - my - self off in an ef - fort to make it clear to who - ev - er
i - ty came a - round, and with - out so much, as a mere touch, cut me
er, God rest her soul, could - n't un - der stand why the on - ly man she had

12 B♭6 Em7 A7 Dm what it's like when you're shat - tered, left stand - ing in the lurch at a church
in - to lit - tle piec - es, — leav - ing me to doubt talk a - bout
ev - er loved had been tak - en, — leav - ing her to start with a heart

2
14 Dm7(b5) G7(b9) G7 Cm

— where peo-ple say - ing, "My God, — that's tough, she's stood him up, — no point
— God is His mer - cy, who, if — he real - ly does ex - ist, — why did —
— so bad - ly bro - ken. De - spite — en - cour - age - ment from me, no words

16 Cm7(b5) B♭maj7 B♭6

— in us — re - main - ing. We may as well go home." As I
— He de - sert me in my hour of need? I
— were ev - er spo - ken. And when she passed a - way I
— tru - cried

18 Dm G7 Cm F7(b9) To Coda Φ 1.
B♭

— did on my own; a - lone a - gain, nat - 'ral - ly. To think,
- ly am indeed a - lone a - gain, nat - 'ral - ly.
— and cried all day; a - lone a - gain, nat - 'ral - ly.

21 2. B♭ D♭

It seems to me that there are more hearts

23 A♭7 C° F7(b9)

bro - ken in the world that can't be mend - ed, left un - at - tend

25 D♭ Gm7(b5) F/C C7 F9 F7 D.S. al Coda

— ed; what do we do? What do we do? Now

Φ Coda

28 B♭ Dm7 G7 Cm F7(b9) F7 B♭

A - lone a - gain, na - 'ral - ly.

NO SAX

Alone Again, Naturally

M
Keyboard

F D m/F D m(add 9) D m G m9 C 13(b9) F

5 F maj7 F6
 in a lit - tle while from now, — if I'm was and
 that on - ly yes - ter - day, —
 look - ing back o - ver the years,
 back

6 A m
 not feel - ing an - y less so - ur, I prom -
 cheer ful bright and gay; — look - ing -
 what ev - er else that ap pears, — I re -

7 A m7(b5)
 - ise my - self to treat my - self and vis -
 for ward to, well, who would n't do the role -
 mem ber I cried when my fa - ther died, nev - er

8 D 7 G m7
 - it a near - by tow - er. And climb - ing to the top will throw
 I was a - bout to play. But as if to knock me down, re - al
 wish - ing to hide the tears. And at six - ty - five years old, my moth -

10 G° F Faug
 — my - self off in an ef - fort to make it clear to who - ev - er
 — i - ty came a - round, and with - out so much, as a mere touch, cut me
 - er, God rest her soul, could - n't un - der stand why the on - ly man she had

12 F6 B m7 E7 A m
 what it's like when you're shat - tered, left stand - ing in the lurch at a church
 in - to lit - tle piec - es, — leav - ing me to doubt talk a - bout
 ev - er loved had been tak - en, — leav - ing her to start with a heart

The musical score consists of four staves of music. The top staff is for the piano, showing chords and bass notes. The second staff is for the vocal part, with lyrics. The third staff is for the piano. The bottom staff is for the piano. The score includes lyrics for each section of the song, corresponding to the chords and measures.

2
14 A m7(b5) D 7(b9) D 7 Gm

— where peo-ple say - ing, "My God, — that's tough, she's stood him up, no point
— God is His mer - cy, who, if — he real - ly does ex - ist, why did —
— so bad - ly bro - ken. De - spite — en - cour - age - ment from me, no words

16 Gm7(b5) F maj7 F 6

— in us — re - main - ing. We may as well go home." As I
— He de - sert me in my hour of need? I
— were ev - er spo - ken. And when she passed a - way I cried

18 Am D 7 Gm C 7(b9) To Coda \oplus

1. F

— did on — my own; a-lone a-gain, nat'-ral-ly. To think,
- ly am indeed a-lone a-gain, nat'-ral-ly.
— and cried all day; a-lone a-gain, nat'-ral-ly.

2. F A♭

It seems to me that there are more hearts

23 E♭7 G° C 7(b9)

bro - ken in the world that can't be mend - ed, left un - at - tend

25 A♭ D m7(b5) C/G G 7 C 9 C 7 D.S. al Coda

— ed; what do we do? — What do we do? — Now

\oplus Coda

28 F A m7 D 7 Gm C 7(b9) C 7 F

{ 28 A - lone a - gain, na - 'ral - ly.

NO SAX

Bad Bad Leroy Brown

Keyboard

C F/C C F/C C F/C C F C7 F/C C N.C.

Well, the South-

5 C D7

- side of Chi - ca - go. is the bad - est part of town,
roy he a gam - bler, and he like his fan - cy clothes,
day 'bout a week a - go, Le - roy shoot - in' dice,

8 E7 F

and if you go down there you bet-ter just be - ware of a
and he like to wave his dia-mond rings in front of
and at the edge of the bar sat a girl name of Dor-is and

11 G7 C C

man name of Le - roy Brown. Now Le - roy more than
ev - 'ry - bod - y's nose. He got a cus - tom Con - tin - nen -
oo, that girl looked nice. Well, he cast his eyes up - on

14 D7

trou - ble, you see he stand 'bout six foot four. All the down -
tal, he got a El - do ra - do, too. He got a Le -
her, and the trou - ble soon be - gan,

17 E7 F

thir - ty lad two gun - ies call in him "Tree top Lov - er," all the
town Brown, he learned a pock - et for fun, mes - he sin' got a
men - just - zor - call in him, "Sir." he - er, all with the
ra - wife of a jeal - his shoe. And he's bad,

19 G7 C

21 D7
bad, Le-Roy Brown, the bad-dest man in the whole damn town;

25 E7 F G F To Coda \oplus
bad - der than old King Kong and mean-er than a junk-yard dog.

28 1, 2. C 3.
Now Well, Le Fri Well, the two

30 men took to fight - in', and when they pulled them from the floor D7

34 E7 F C F C D.S. al Coda
Le-roy looked like a jig - saw puz - zle with a couple of pie-ces gone. And he's bad

Coda

38 C D7
And he's bad, bad, Le-Roy Brown the bad-dest man in the whole damn town;

43 E7 F G F C
bad-der than old King Kong and mean-er than a junk-yard dog. Yes, you were

47 E7 F G F C
bad-der than old King Kong and mean-er than a junk-yard dog.

Bad Bad Leroy Brown

M
Keyboard

NO SAX

G C/G G C/G G C/G G C/G G 7 C/G G N.C.

Well, the South-

5 G A7

- side of Chi - ca - go is the bad - est part of town,
roy he gam bler, and he like his fan - cy clothes,
day 'bout a week a - go, Le - roy shoot - in' dice,

8 B7 C

— and if you go down there you bet-ter just be - ware of a
— and he like — to of the bar his dia - mond rings in front of
— and at the edge sat a girl name of Dor - is and

11 D7 G G

man name of Le - roy Brown. Now Le - roy more than
ev - 'ry - bod - y's nose. He got a cus - tom Con - tin - nen -
oo, that girl looked nice. Well, he cast his eyes up - on

14 A7

trou - ble, you see he stand 'bout six foot four.
- tal, he got a El - do - ra - do, too. All the down -
her, and the trou - ble soon be - gan, He got a Le -

17 B7 C

- thir - town lad - gun - ies call him "Tree top
- ty roy two Brown, - gun - ies call him his pock - et for
- thir - ty roy he learned a les - son 'bout Lov - er," all got the
- thir - ty roy he learned a les - son 'bout Lov - er," he sin' with the

19 D7 G

men just call him, "Sir." And he's bad,
ra wife zor - of a in his shoe. man.

21 A7
bad, Le-Roy Brown, the bad-dest man in the whole damn town;

25 B7 C D C To Coda ♀
bad-der than old King Kong and mean-er than a junk-yard dog.

28 1,2. G 3.
Now Well, Le Fri - Well, the two

30 A7
men took to fight - in', and when they pulled them from the floor

34 B7 C G C G D.S. al Coda
Le-roy looked like a jig - saw puz - zle with a couple of pie-ces gone. And he's bad

38 ♀ Coda G A7
And he's bad, bad, Le-Roy Brown, the bad-dest man in the whole damn town;

43 B7 C D C G
bad-der than old King Kong and mean-er than a junk-yard dog. Yes, you were

47 B7 C D C G
bad-der than old King Kong and mean-er than a junk-yard dog.

Bridge Over Troubled Water

Keyboard

1 C G F F^{#7} C/G A m7 A 7 F F m6

5 C C7 F/C C C7 F/C

9 C F C F B♭ F

13 C F C F C F

17 C G A m G - F C

21 C7 F D G C7 F F[#]7

25 C/G A m A7 F E7 A m C7 F F[#]7

29 C/G A m A7 F D m G7 C F/C

33 C C7 F/C C C7 F/C

37 C F/C C F B♭ F

41 C F F[#]7 C F C F

45 C G/B A m G F C

49 C7 F C G C7 F F[#]7

53 C/G A m A7 F E7 A m C7 F F[#]7

57 C/G A m F A m E7 A m D7

61 C F A m F F m C

65 F C F C

69 F C F C

73 F B_b F C F C F

77 C F C G/B A m G

81 C C7 F D G C7

85 F F#7 C/G A m F A m/E E7 A m C7

89 F FMaj7 D7/F# C/G A m F E

92 A m /G# /G D /D♭ C

95 F Fm C

VOCAL DUET

Bridge Over Troubled Water

VOCAL

7

When you're wea - ry, feel-in' small. When tears are

13

in your eyes, I'll dry them all: I'm on your side. Oh,

19

— when times get rough and friends just can't be found, like a

24

bridge o - ver troub-led wa-ter, I will lay me down. Like a bridge o - ver

29

3

3

When you're

37

down and out,
when you're on the street,
when eve - ning

41

falls
so hard, I will com - fort you.

45

I'll take your part. Oh, when dark - ness comes and pain is

45

50

all a - round, like a bridge o - ver troub-led wa-ter, I will lay me

50

55

down. Like a bridge o - ver troub-led wa-ter, I will lay me down.

55

61

8

Sail on, sil-ver girl, sail on by.
Your time has

61

8

74

74 come to shine. All your dreams are on their way. See how they

79

79 shine. Oh, if you need a friend I'm sail-ing right be - hind,

84

84 like a bridge o - ver troub - led wa - ter, I will ease your mind.

88

88 Like a bridge o - ver troub - led wa - ter, I will ease your mind,

92

92 your mind. 2
92 ease your mind. 2

VOCAL DUET

American Pie

Keyboard

B_b (Freely) B_b F Gm7 Cm E_b

(F) A long, long time a-go, — I can still re - mem - ber how that

4 Gm F Gm7 Cm B_b F Gm7

mu - sic used to make me smile. And I knew if I had my chance,

7 Cm E_b Gm E_b F

I could make those peo-ple dance, and may - be they'd be hap - py for a while.

11 B_b(Add drums - in tempo) Cm E_b Cm

Did you write the book of love, and do you have faith in God a - bove

15 Gm F B_b F7

(M) (F) if the Bi ble tells you so? (F) Now, do you be-lieve in

19 Gm Cm7 E_b

rock and roll, — and can mu - sic save your mor - tal soul, and

22 Gm C7 F

can you teach me how to dance real slow? (M) We'll I

26 Gm F Gm F

know that you're in love with him, 'cause I saw you danc-in' in the gym. (F) We

30 E_b B_b C7 E_b F7

both kicked off our shoes. Man, I dig those rhythm and blues. You were a

{ 30 you both kicked off your shoes. I was a

2
34 B_b F G_m C_m

lone - ly teen - age bronc - in buck with a pink car - na - tion and a

lone - ly teen - age bronc - in buck with a pink car - na - tion and a

37 E_b B_b F G_m

pick-up truck. But you knew that you were out of luck the day

pick-up truck.

the day

40 E_b F7 B_b E_b B_b F7

— the mu sic died. You start-ed sing-ing,

— the mu - sic died.

44 B_b E_b B_b F B_b E_b B_b F

"Bye, bye, Miss Am - er-i-can pie. Drove my Chev-y to the lev-ee, but the lev-ee was dry. Them

"Bye, bye, Miss Am - er-i-can pie. Drove my Chev-y to the lev-ee, but the lev-ee was dry. Them

48 B_b E_b B_b F G_m

good ole boys were drink-in' whis-key and rye, sing-in', "This-'ll be the day that I

good ole boys were drink-in' whis-key and rye, sing in', "This-'ll be the day that I

51 C7 G_m F7

die. This - 'll be the day that I die."

die. This - 'll be the day that I die."

3

55 B♭ F Gm Cm E♭
 (M) I met a girl who sang the blues, and I asked her for some happy news.
 59 Gm (M) F B♭ F
 (F) And she just smiled and turned a-way, (F) Then you went down to the sa-
 63 Gm B♭ Cm B♭ E♭ Gm
 - cred store where you heard the mu - sic years be-fore, but the man there said the
 63 heard the mu - sic years be-fore,
 67 E♭ F Gm Cm Gm Cm
 mu-sic would-n't play - Well, now in the streets the child - ren screamed, the
 67 the child-ren screamed
 72 Gm Cm Cm E♭ B♭ Gm
 lov-ers cried, and the poets dreamed. But not a word was spo - ken. The
 72 the poets dreamed. Not a word was spo
 76 E♭ F B♭ F Gm B♭
 church bells all were bro - ken. And the three men we ad - mire the most, the
 76 - ken. And the three men we ad - mire the most, the
 80 E♭ F7 B♭ F
 Fa-ther, Son, and the Ho - ly Ghost, they caught the last train
 80 Fa-ther, Son, and the Ho - ly Ghost,

4
83 Gm E♭ Cm7 F7 B♭ F7
 for the coast the day the mu - sic died. They start-ed sing-ing,
 the day the mus - sic died.

88 B♭ E♭ B♭ F B♭ E♭
 "Bye, bye, Miss Am - er - i - can pie. Drove my Chevy to the lev - ee, but the

91 B♭ F B♭ E♭ B♭ F
 lev - ee was dry. Them good ole boys were drink-in' whis-key and rye, sing-in',

94 Gm C7 Gm
 (M) (F) "This-'ll be the day that I die. "This-'ll be the day that I

97 F7 Cm 1. Gm F7 2. Gm F7 B♭ Cm
 (Both) They start - ed sing - ing.
 die." —

101 Gm F7 B♭ Cm Gm F7
 They start - ed sing - ing. — They start - ed sing - ing.

104 Cm7 rall. F7 B♭
 "This - 'll be the day that I die." >