

'Taint What You Do

F

Keyboard

(Keyboard)

Keyboard sheet music in 4/4 time, B-flat major. The melody consists of eighth-note chords and eighth-note bass notes. Chords include B-flat, B-flat 7/A-flat, C minor 7/G, F 7, B-flat, B-flat 7, C minor, F 7, B-flat, B-flat 7, and F 7.

(Sax)

Saxophone sheet music in 4/4 time, B-flat major. The melody consists of eighth-note chords and eighth-note bass notes. Chords include B-flat, B-flat 7/A-flat, C minor 7/G, F 7, E-flat, B-flat/D, C minor 7, and F 7.

Continuation of saxophone sheet music in 4/4 time, B-flat major. The melody consists of eighth-note chords and eighth-note bass notes. Chords include B-flat, B-flat 7/A-flat, C minor 7/G, F 7, B-flat, B-flat 7, C minor, F 7, B-flat, and B-flat 7. The section ends with a 12-bar blues progression: B-flat, C minor, F 7, B-flat, B-flat 7, C minor, F 7, B-flat, B-flat 7.

Continuation of saxophone sheet music in 4/4 time, B-flat major. The melody consists of eighth-note chords and eighth-note bass notes. Chords include E-flat, C minor 7, B-flat 7/A-flat, F 7, B-flat, and B-flat 7.

Continuation of saxophone sheet music in 4/4 time, B-flat major. The melody consists of eighth-note chords and eighth-note bass notes. Chords include E-flat, C 7, B-flat, B-flat 7, C minor 7, and F 7.

Continuation of saxophone sheet music in 4/4 time, B-flat major. The melody consists of eighth-note chords and eighth-note bass notes. Chords include B-flat, B-flat 7/A-flat, C minor 7/G, F 7, E-flat, B-flat/D, C minor 7, and F 7.

Continuation of saxophone sheet music in 4/4 time, B-flat major. The melody consists of eighth-note chords and eighth-note bass notes. Chords include B-flat, B-flat 7/A-flat, C minor 7, F 7, B-flat, B-flat 7, C minor, F 7, B-flat, E-flat 7, B-flat, and F 7.

When

30 B^b B^b/D E^b E⁷ F Gm7 Cm7 F7

I was a kid a-bout half - past three, my ma said "Daugh-ter, come here to me.

34 B^b B^b/D E^b Cm7 B^b₃ B^b/D F7 B^b

Things may come and things may go, — but this is one thing you ought to know. Oh,

38 B^b B^b/7/A^b Cm7/G F7 E^b B^b/D

'Taint what you do, it's the way that you do it. 'Taint what you do, it's the
 'Taint what you do, it's the place that you do it. 'Taint what you do, it's the

41 Cm7 F7 B^b B^b/7/A^b Cm7/G F7

way that you do it. 'Taint what you do, it's the way that you do it. That's
 time that you do it. 'Taint what you do, it's the way that you do it. That's

44 B^b B⁷ Cm7 F7 B^b B^b/7/A^b Cm7/G F7

To Coda ♪ what gets re - sults. "Taint what you do, it's the time that you do it. 'Taint
 what gets re - sults.

48 E^b B^b/D Cm7 F7 B^b B^b/7/A^b

— what you do, it's the time that you do it. 'Taint what you do, it's the

51 Cm7/G F7 B^b B⁷ Cm7/F7 B^b B^b/7 E^b Cm7 B^b/7/A^b F7

time that you do it. That's what gets re - sults. You can try hard, don't mean a

56 B^b B^b/7 E^b C7 B^b B⁷ Cm7 D.S. al Coda F7

thing. Take it eas - y, — queas-y, — then your jive will swing. Oh, it

∅ Coda

62 B♭ F7 B♭ B♭/G B♭/E♭ F7 B♭ F7
 sults. (Sax) You've

67 B♭ D♭7 F/C F7 B♭ D♭7 F/C F7 B♭
 learned your A, B, Cs, ____ you've learned your E, F, Gs. ____ But this is some-thing

72 E♭ E°7 F7 B♭ Cm7 F7 B♭ D♭7 F/C F7
 you don't learn in school. ____ So, get your hip-boots on. ____ and

77 B♭ D♭7 F/C F7
 then you'll car - ry on. ____ But re - mem - ber if you try

80 too hard, it don't mean a thing. Take it eas - y.

83 B♭ B♭7/A♭ Cm7/G F7 E♭ B♭/D
 'Taint what you bring, it's the way that you bring it. 'Taint what you swing, it's the
 'Taint what you do, it's the way that you do it. 'Taint what you do, it's the

86 Cm7 F7 B♭ B♭7/A♭ Cm7/G F7
 way that you swing it. 'Taint what you sing it's the way that you sing it.
 way that you do it. 'Taint what you do, it's the way that you do it.

89 1. B♭ B°7 Cm7 F7 B♭ Cm7 F7 2. B♭ Cm7 F7 B♭
 That's what gets re-sults. That's what gets re - sults, re-sults!