

MALE VOCAL

High Society Calypso

Calypso Beat

Keyboard

E♭ /G Fm7 B♭7 E♭ /G Fm7 B♭7

Just

5 E♭ Fm7 B♭7

dig that scen - er - y float - in' by. We're now ap - proach ing New -

8 E♭ E♭ Fm7 F♯7

port, Rhode I We've been for - years in Var - i - et - y. But

11 Gm Fm B♭7 E♭ B♭7

Chol - ly Knick - er - bock - er, now we're go - ing to be in

13 E♭ Fm B♭7 E♭ B♭7

high, high, high so - ci - , - high - so - ci - et - y. Yes, I

17 E♭ Fm7 B♭7

wan - na play for my for - mer pal. He runs the lo - cal jazz
got the blues 'cause his for - mer wife begins to - mor - row a

20 E♭ E♭ Fm7 F♯7

fest - i - val. His name is Dex - ter and he's good news, but
brand new life. She start - ed late - ly a new af - fair, and

23 Gm Fm B♭7 E♭ B♭7

somp - in' kind - a tells me that he's nurs-ing the blues in
now the sil - ly chick is gon - na mar - ry a square in

2

25 E♭ Fm B♭7 E♭ B♭7
 high, high, high so - ci - , - high - so - ci - et - y. High so - ci - et - y,

29 E♭ Fm B♭7 To Coda Θ E♭ D.S. al Coda B♭7
 high, high, high so - ci - , - high - so - ci - et - y. Yes, he's

Θ Coda E♭ Fm7 F°7
 But broth-er Dex - ter. just trust your Satch to stop that wed - in' and

37 E♭ E♭ Fm7 F♯7
 kill that match. I'll toot my trum - pet and start the fun and

40 Gm Fm B♭7 E♭ B♭7
 play in such a way that she'll come back to you, son, in

42 E♭ Fm B♭7 E♭ B♭7
 high, high, high so - ci - , - high - so - ci - et - y. Oh, ba - by,

46 E♭ Fm B♭7 E♭ B♭7
 high, high, high so - ci - , in high so -

50 B♭7 E♭ Fm7 B♭7 E♭ B♭7 E♭
 ci - et - y. (Keyboard)