

## Nevertheless

F

Eb (Sax)    D°7/Eb    Eb    Gb°7    Fm7    Bb7    Keyboard

5    Eb/G    Gb°7    Bb7/F  
 May-be I'm right\_ and may-be I'm wrong, and may-be I'm weak and

8    Gm7(b5)    C7(#5)    C7    Fm    C7    C7(#5)  
 may - be I'm strong, but nev - er - the - less\_ I'm in

10    F7    Bb7    Eb    Cm7    F13    Bb9  
 love with you.

13    Eb/G    Gb°7    Bb7/F  
 May-be I'll win\_ and may-be I'll lose, and may-be I'm in\_ for

16    Gm7(b5)    C7(#5)    C7    Fm    C7    C7(#5)  
 cry - in' the blues,\_ but nev - er - the - less\_ I'm in

18    F7    Bb7    Eb    Daug    Eb aug    Eaug  
 love with you. Some - how, I

2

21  $B\flat m7$   $E\flat7$   $B\flat m7$   $E\flat7$   $A\flat$

know at a glance the ter-ri-ble chanc-es I'm tak-ing.

25  $Cm7$   $F7$   $Cm7$   $F7$   $B\flat7$   $Fm7/B\flat$   $B\flat7$

Fine at the start, then left with a heart that is break-ing.

29  $E\flat/G$   $G\flat^{\circ}7$   $B\flat7/F$

May-be I'll live a life of re-gret, and may-be I'll give much

32  $Gm7(\flat5)$   $C7(\sharp5)$   $C7$   $Fm$   $C7$   $C7(\sharp5)$

more than I get, but nev-er-the-less I'm in

34  $F7$   $B\flat7$   $E\flat$   $Daug$   $(Sax) E\flat aug$   $Eaug$

love with you.

37  $B\flat m7$   $E\flat7$   $B\flat m7$   $E\flat7$   $A\flat$

love with you.

41  $Cm7$   $F7$   $Cm7$   $F7$   $B\flat7$   $Fm7/B\flat$   $B\flat7$

love with you.

45 Eb/G Gb°7 Bb7/F

May-be I'll live a life of re-gret, and may-be I'll give much

48 Gm7(b5) C7(#5) C7 Fm C7

more than I get, but nev-er-the-less,

50 Gm7 F#°7 Cm Ab F7 Bb7

nev-er-the-less, nev-er-the less I'm in love with

53 Eb (Sax) Gb°7

you.

54 Fm7 Emaj7 Eb

you.