

Mean To Me

M

Keyboard

(Keyboard)

The musical score consists of ten staves of music. Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the staff. Measure numbers are provided on the left.

Chords:

- 1: E♭
- 2: E♭7/D♭
- 3: C m7
- 4: B Maj7
- 5: E♭
- 6: E♭/B♭
- 7: G °7
- 8: F m7
- 9: B♭7
- 10: B♭7(♯5)
- 11: You're
- 12: E♭
- 13: C m7
- 14: F m7
- 15: B♭9
- 16: B♭9
- 17: G m7
- 18: G m7
- 19: C m7
- 20: A♭Maj7
- 21: D♭9
- 22: G m7
- 23: C7
- 24: Gee,
- 25: hon - ey,
- 26: it
- 27: seems
- 28: to
- 29: me
- 30: you have to see
- 31: me
- 32: cry - in'
- 33: I
- 34: don't know
- 35: why
- 36: E♭
- 37: C m7
- 38: F m7
- 39: B♭9
- 40: B♭7/A♭
- 41: G m7
- 42: C m7
- 43: I
- 44: stay home
- 45: each
- 46: night.
- 47: When you
- 48: say
- 49: you'll phone,
- 50: A♭Maj7
- 51: D♭9
- 52: G m7
- 53: C m7
- 54: you
- 55: don't,
- 56: and
- 57: I'm
- 58: left
- 59: a - lone
- 60: F m7
- 61: B♭13
- 62: E♭Maj9
- 63: E♭6
- 64: B♭m7
- 65: E♭7(♭9)
- 66: sing - in'
- 67: the blues
- 68: and
- 69: sigh - in'
- 70: You
- 71: treat
- 72: me

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21 A♭Maj7 F m7 B♭m7 E♭7(b9)
 cold - - ly each day ____ of the

23 A♭6 D♭9 C7(b9) F m9 F m7
 year. You al - ways scold me

26 D♭9 C7(b9) C7 F 9 A♭6/B♭ B♭7#5
 when - ev er some - bod - y is near, dear.

29 E♭ C m7 F m7 B♭9 B♭7/A♭ G m7 C m7
 It must be great fun to be mean to me.

32 A♭Maj7 D♭9 G m7 C m7
 You should - n't, for can't you see what you

34 1. F m7 B♭7 E♭6 C m7 F m7 B♭7 (Keyboard)
 mean to me.

37 2. F m7 F° E♭ A♭m(maj7) E♭Maj7
 mean to me.

The musical score consists of six staves of music. Staff 1 starts at measure 21 with chords A♭Maj7, F m7, B♭m7, and E♭7(b9). Staff 2 starts at measure 23 with chords A♭6, D♭9, C7(b9), F m9, and F m7. Staff 3 starts at measure 26 with chords D♭9, C7(b9), C7, F 9, A♭6/B♭, and B♭7#5. Staff 4 starts at measure 29 with chords E♭, C m7, F m7, B♭9, B♭7/A♭, G m7, and C m7. Staff 5 starts at measure 32 with chords A♭Maj7, D♭9, G m7, and C m7. Staff 6 starts at measure 34 with a first ending (F m7, B♭7, E♭6, C m7, F m7, B♭7) followed by a second ending (F m7, F°, E♭, A♭m(maj7), E♭Maj7). The lyrics are written below the notes, corresponding to the chords above them. Measure numbers 21 through 37 are indicated at the beginning of each staff.