

# Baby Face

F

Keyboard

(Sax)

1 F F<sup>#</sup> G m7 C7

5 F Ba - by face, \_\_\_\_ you've got the cut - est lit - tle

9 C7 ba - by face. \_\_\_\_ There's not an - oth - er one could

13 C7 F C m6 D7 take your place, \_\_\_\_ ba - by face. \_\_\_\_

17 G7 C7 My poor heart \_\_\_\_ is jump-in'; you sure have start - ed some-thin'.

21 F Ba - by face, \_\_\_\_ I'm up in heav - en when I'm

25 A7 E m7 A7 D m F7 in your fond em - brace. \_\_\_\_ I did - n't

29 B<sup>b</sup> B<sup>o7</sup> F/C D7 need a shove, \_\_\_\_ 'cause I just fell in love \_\_\_\_ with your

33 G7 G 7(<sup>#</sup>5) C7 1. F F<sup>o7</sup> G m7 C7 2. F D7 pret - ty ba - by face. \_\_\_\_

39 G  
 Ba - by face, you've got the cut - est lit - tle

43 D7  
 ba - by face. There's not an - oth - er one could

47 D7 G D m6 E7  
 take your place, ba - by face.

51 A7 D7  
 My poor heart is jump-in'; you sure have start - ed some-thin'.

55 G  
 Ba - by face, I'm up in heav - en when I'm

59 B7 E m G7  
 in your fond em - brace. I did - n't

63 C C $\sharp$ 7 G/D E7  
 need a shove, 'cause I just fell in love with your

67 A7 D7  
 pret - ty ba - - - by

71 G (Sax) A m7 D7 G  
 face.