

# The Very Thought Of You

**M**  
Keyboard

(Keyboard - Freely)

A musical score for 'The Very Thought Of You' on a keyboard. The score consists of six staves of music with lyrics underneath. The key signature is A♭ major (three flats). The time signature is common time (indicated by '4'). The chords used include A♭, Fm, B♭m7, E♭7sus, E♭7, A♭, B♭m9, E♭7, Cm7, B♭m7, E♭7, A♭, B♭m7, A♭, B♭m9, Cm7, Fm7, B♭7, B♭7, B♭7, B♭m7, E♭7, N.C., A♭6, D♭maj7, Cm7, E♭7sus, A♭6, B♭m7, Cm7, E♭7sus, A♭6, B♭m7, B♭7, A♭, B♭7, B♭7, B♭7, B♭m7, E♭7, Gm7(♭5), C7(♭9), Fm7, A♭/E♭, Dm7, G7, Cm7, Fm7(♭5), B♭7sus, B♭7, B♭m7, F7(♯5), E7, E♭7, and Cm7.

I don't need your pho - to - graph to keep by my bed, your  
 picture is al-ways in my head. I don't need your por-trait, dear, to  
 bring you to mind, for sleep-ing or wak - ing I find the ver - y  
 thought of you and I for - get to do the lit-tle  
 or - din-ar - y things that ev - 'ry one ought to do. I'm liv-ing  
 in a kind of day-dream. I'm hap - py as a king, and  
 fool - ish as that may seem, to me that's ev - 'ry - thing. The mere i -

29 A♭△ B♭m7 Cm7 E♭7sus A♭6 D♭maj7 Cm7 E♭7sus

dea of you, the long-ing here for you. You'll nev - er

37      B♭m7      E♭7      Gm7(♭5)      C7(♭9)      F m7      Dm7(♭5)      A♭7

face    in ev - 'ry flow - er,    your    eyes    in stars    a    bove. \_\_\_\_\_ It's just the

Musical score for 'I Thought of You' showing measures 41-42. The score includes a treble clef, key signature of B-flat major (two flats), and a common time signature. The vocal line continues with 'thought of you, the ver-y thought of you, my love.' The piano accompaniment consists of chords: B-flat minor 7, A major 7, B-flat minor 7, E-flat major 7 (with a 9th), and A-flat 6. The vocal line ends on a half note. The piano part concludes with a final chord. The lyrics are written below the staff.

45 2.  
D7 E♭7 E♭7 B♭m7 E♭7  
bove. — It's just the thought of you, it's just the ver - y thought of you, my

Musical score for bar 49:

- Measure 49:** Alto Saxophone part labeled **(Sax)**. The melody consists of eighth-note patterns. Chords above the staff are **A♭6**, **Fm**, **B♭m7**, **Amaj7**, and **A♭△**.
- Lyrics:** "love."