

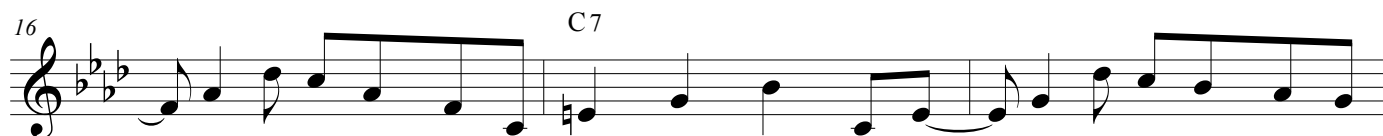
Istanbul

M
Keyboard

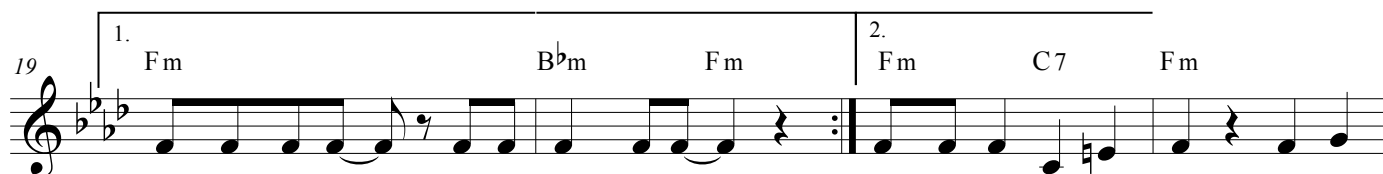
(Keyboard)



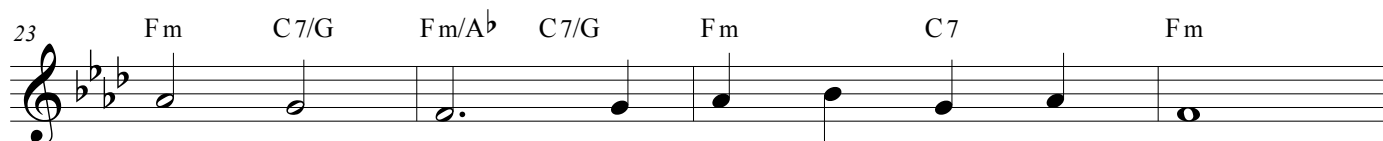
Is - tan - bul was Con - stan - ti - no - ple. Now it's Is - tan - bul, not Con -
Ev - 'ry gal in Con - stan - ti - no - ple lives in Is - tan - bul, not Con -



- stan - ti - no - ple. Been a long time gone, oh Con - stan - ti - no - ple, still it's
- stan - ti - no - ple. so if you've a date in Con - stan - ti - no - ple, she'll be



Tur - kish de - light on a moon - lit night. wait - ing in Is - tan - bul. E - ven



old New York was once Am - ster - dam.



Why they changed it, I can't say. Peo - ple just liked it bet - ter that way.

2

31 Fm

Take me back to Con - stan - ti - no - ple. No, you can't go back to Con -

34 C7

- stan - ti - no - ple. Now it's Is - tan - bul, not Con - stan - ti - no - ple. Why did

37 Fm Bbm C C7 Fm

Con-stan-ti-no-ple get the works? That's no-bod-y's busi-ness but the Turks.

41 (Keyboard) Fm Gb Gb7

45 Fm Gb Gb7


49 Fm

53 C7 1. Fm Bbm Fm

57 2. Fm C7 Fm

E - ven

59 Fm C7/G Fm/A^b C7/G Fm C7 Fm



old New York was once Now Am - ster - dam.

63 D[°]7 C Fm N.C. C7




Why they changed it, I can't say. Peo-ple just liked it bet-ter that way.

67 Fm



Take me back to Con - stan - ti - no - ple. No, you can't go back to Con -

70 C7



- stan - ti - no - ple. Now it's Is - tan - bul, not Con - stan - ti - no - ple. Why did

73 Fm B^bm C C7 Fm



Con-stan-ti-no-ple get the works? That's no-bod-y's busi-ness but the Turks.

77 C7 (Keyboard) Fm



no - bod-y's busi - ness but the Turks.

80 C7 Fm C7 F



no - bod-y's busi - ness but the Turks.