

I Whistle A Happy Tune

F

(Keyboard)

Keyboard

(Keyboard)
 E \flat 6 E \flat E \flat 6 E \flat
 When -
 5 E \flat E \flat 7 A \flat Fm7 B \flat
 ev - er I feel a - fraid I hold my head e - rect and whis-tle a hap-py
 shiv-er-ing in my shoes I strike a care-less pose and whis-tle a hap-py
 10 B \flat 7 E \flat 1. B \flat 7 E \flat
 tune so no one will sus - pect: I'm a - fraid. While
 tune and no - one ev - er
 15 2. B \flat 7 E \flat
 knows: I'm a - fraid. The re -
 18 C \flat C \flat maj7 E \flat /B \flat E \flat 6/C
 sult of this de - cep - tion is ver - y hard to tell, for
 22 B \flat /D B \flat m/D \flat Cm6 B \flat 7
 when I fool the peo-ple I fear, i fool my - self as well. I
 26 E \flat E \flat 7 A \flat Fm7 B \flat
 whis-tle a hap-py tune and ev-'ry sin-gle time the hap-pi-ness in the
 31 B \flat 7 E \flat B \flat 7 To Coda E \flat
 tune con - vinc - es me that I'm not a - fraid.

36 A^b E^b A^b
 Make-be-lieve you're brave, and the trick will take you far. You can be as

41 E^b A^b (Whistle or sax)
 brave as you make - be - lieve you are.

45 E^b $Cm7$
 You may be as brave

50 $Cm7/B^b$ B^b7 E^b **D.S. al Coda** (Sax)
 as you make - be - lieve you are. _____

Coda
 54 E^b (Whistle or sax) B^b7 E^b (Whistle or sax)
 fraid. I'm not a - fraid.

60 B^b7 E^b
 I'm not a - fraid. _____

64 $Cm7$ $Cm7/B^b$ B^b7 (Sax)
 You may be as brave as you make - be - lieve you

68 E^b B^b7 E^b B^b7 E^b
 are. _____