

# Ac-cen-Tchu-Ate The Positive

F

Keyboard

(Sax)

B<sup>b</sup> G m7 C m7 F 7 B<sup>b</sup> C m7 B<sup>o</sup> 7 F 7

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5 B<sup>b</sup> B<sup>b</sup> aug B<sup>b</sup> 6 B<sup>b</sup> 7 C m7 E<sup>b</sup> o

ac - cent - tchu - ate the pos - i - tive, e - lim -  
spread joy up to the max - i - mum, bring gloom

8 G<sup>b</sup> 9(b5) F 7 B<sup>b</sup> B<sup>b</sup> aug B<sup>b</sup> 6 B<sup>b</sup> 7

- i - nate the neg - a - tive and latch on to the af - fir - ma - tive.  
down to the min - i - mum, have faith, or pan-de-mon - i - um's

11 C m7 C m7/F

1.

B<sup>b</sup> C m7 F 7

2.

B<sup>b</sup>

Don't mess with Mis - ter In Be - tween. You've got to scene. To il-lus-

lia - ble to walk up - on the

14 B<sup>b</sup> F aug F m7 F m7/B<sup>b</sup> E<sup>b</sup> C m7/F B<sup>b</sup> C m7/F F 7

strate my last re - mark, Jo - nah in the whale, No - ah in the ark, what did they

18 B<sup>b</sup> F m7 G7(b9) C 9 F 7 B<sup>b</sup> 7 G<sup>b</sup> 9(b5) C m7/F F 7

do just when ev - 'ry thing looked so dark? Man, they said, "We'd bet-ter

A musical score for voice and piano. The vocal line starts on B-flat (B♭) and moves through B-flat augmented (B♭aug), B-flat 6 (B♭6), B-flat 7 (B♭7), C major 7 (C m7), and E-flat dominant (E♭°). The lyrics are: "ac - cent - tchu - ate the pos - i - tive, e - lim - ". The piano accompaniment consists of simple harmonic chords.

A musical score for a vocal performance with piano accompaniment. The vocal part includes lyrics: "don't mess with Mis - ter In - Be - tween." The piano part has markings: C m7, C m7/F, To Coda Φ, B♭, C m7, D.S. al Coda F7. The vocal part ends with "(Sax)". The score is on a single staff with a treble clef, a key signature of one flat, and a common time signature.

∅ Coda

30 B♭ G7 Cm9 F7 B♭6

tween. No! Don't mess with Mis-ter In Be-tween."