

# Rags To Riches

## Slow Rock 4

F

## Keyboard

A<sup>b</sup>

2

13 2. B♭m7 E♭ E♭7  
 mat-tered, — it's ev - 'ry - thing. So,  
 (Keyboard & Sax)

17 \$ A♭ E♭  
 o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that  
 (Keyboard)

20 A♭  
 I'm hop - ing for. Hold me and kiss me and

22 E♭ A♭ N.C.  
 tell me you're mine ev - er - more. Must I for-ev-er be a

Slow Rock 4  
 B♭m7 E♭7 3  
 beg-gar whose gold-en dreams will not come  
 (Sax)

27 A♭ G♭<sup>o</sup><sub>7</sub> F7 To Coda ♩<sup>3</sup>

true? — Or will I go from rags to

29 B♭m7 E♭7 3 My fate is up to

rich - es? —

31 A♭ D.S. al Coda

you. (Keyboard) (Sax)

♩ Coda Block chords  
33 B♭m7 E♭ E♭  
rich - es? — N.C.

My fate is up to

In rhythm as before A♭

36 you (Keyboard & Sax)