

Easy Latin Feel -  
Not Fast

# My Foolish Heart

**M**  
Keyboard

(Sax)      B♭

E♭/G      B♭

6      G m7      3      E♭m7      F7  
The

9      B♭Maj7      G m      C m7      C m7/B♭      A °7  
night — is like a love-ly tune, — be - ware, — my fool-ish heart. How

13      B♭Maj7      G m7      C m7      C m7(♭5) F7(♭9)  
white — the ev-er con-stant moon, take care — my fool-ish heart. There's a

17      B♭Maj7      B♭7      B♭7(♯5)  
line      be-tween love and fas - ci - na - tion — that's hard to

19      E♭Maj7      A m7(♭5) D7(♭9)      G m7      G m7/F  
see on an eve-ning such as this,      for they both give the ver-y same sen-

22      E m7(♭5)      C 9      FMaj7      F 6      C m      F7  
sa - tion —      when you're lost      in the mag - ic of a kiss.      His

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Musical score for piano, page 25. The score shows a melodic line with various note heads and stems, and a harmonic progression indicated by Roman numerals above the staff: B♭Maj7, G m, C m7, C m7/B♭, and A °7.

lips \_\_\_\_ are much too close to mine, \_\_ be - ware, \_\_ my fool-ish heart. But

Musical score for piano, page 29, showing a melodic line and harmonic progression. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff shows harmonic chords. The harmonic progression is as follows: B♭ Maj7, G m7, C m7, C m7/B♭, and D 7.

should \_\_\_\_ our ea-ger lips com - bine, \_\_\_\_ then let \_\_\_\_ the fire start. For

33 G m      G m7      G<sup>9</sup>      B♭Maj7      D m7(♭5) G 7

this time it is-n't fas-ci-na-tion or a dream that will fade and fall a - part. It's

Musical score for piano and saxophone. The piano part includes chords C m7, F9, C m7, F7(b9), B♭6, G m7, C m7, and F7. The saxophone part enters on the eighth measure with a melodic line. Measure numbers 37 and 1. are indicated.

love, \_\_\_\_\_ this time it's love my fool - ish heart.

41 2. F7 C m7 F7(b9) D7 E♭Maj7 F7 G♭

love my fool-ish heart. \_\_\_\_\_ This time it's real-ly love my fool-ish

A musical score page for page 46. The key signature is B-flat major (two flats). The melody starts with a B-flat (Saxophone) note. The score includes measures 46 through 50, with specific harmonic markings: E-flat m7 at measure 48 and G-flat m7 at measure 49. Measure 50 concludes with a B-flat sustained over a fermata.

heart. \_\_\_\_\_