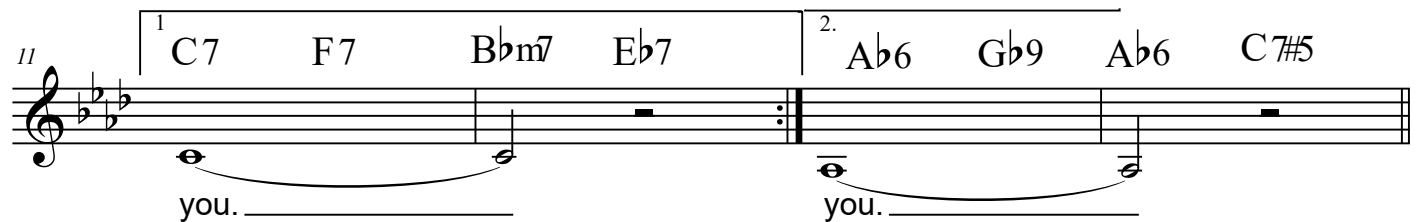
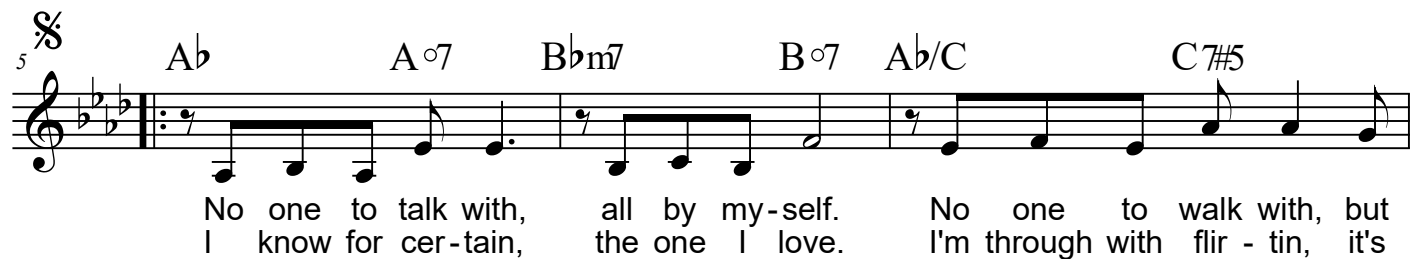
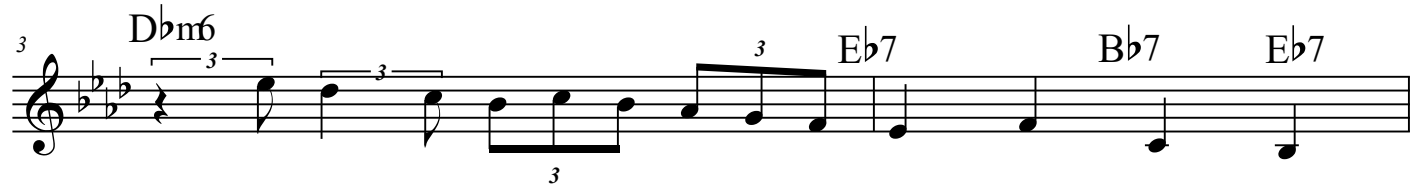
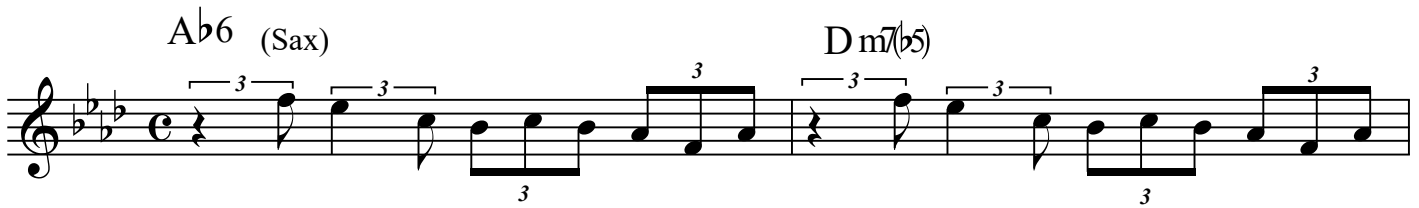
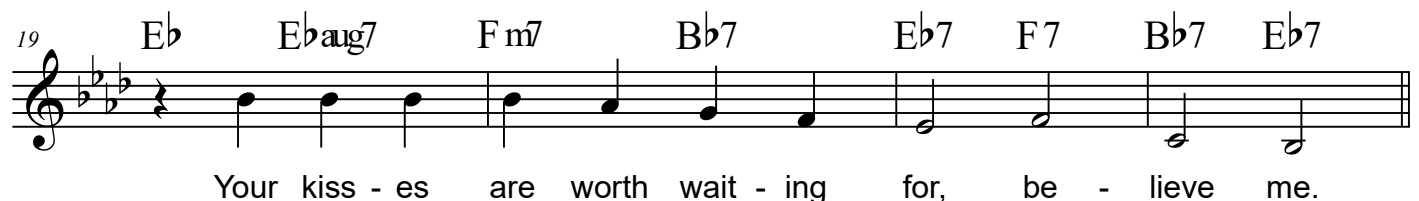


Ain't Misbehavin'

F
Keyboard



Like Jack Hor-ner in the cor-ner, Don't go no-where. What do I care?



Your kiss - es are worth wait - ing for, be - lieve me.

23 $A\flat$ $A\circ 7$ $B\flat m7$ $B\circ 7$ $A\flat/C$ $C7\#5$

I don't stay out late, don't care to go. I'm home a-bout eight, just

26 $D\flat 6$ $G\flat 9$ $A\flat$ $F7(\flat 9)$

me and the "Late Late Show." Ain't mis-be-ha-vin','

28 $B\flat m7$ $E\flat 7$ *To Coda* $A\flat 6$ $B\flat m7$ $E\flat 7$ *D.S. al Coda*

Sav-in' my love for you.

31 *Coda* C $D\flat\circ 7$ $C7$ $F m7$ $B\flat m7$ $E\flat 7$

you. Ain't mis-be-ha vin,' I'm sav-in' all my love for

(Keyboard) 35 $A\flat$ *rit.* $A\flat/C$ $B\circ$ $E\flat 7/B\flat$ $A\flat$ $D\flat$ $A\flat 6$

you.