

Don't Get Around Much Anymore

F

Keyboard

(Sax) B \flat 7

3 E \flat 7 A \flat 6 E \flat 7 N.C.

Missed the Sat - ur - day dance.

6 A \flat Maj7 B \flat m7 B \circ 7 A \flat /C N.C. A \flat 7 G7 G \flat 7 F7

Heard they crowd - ed the floor. Got as far as the door.

9 N.C. B \flat 7

Could - n't bear it with - out you. They'd have asked me a - bout you.

11 E \flat 7 1. A \flat 6 E \flat 7 N.C.

Don't get a - round much an - y more. Thought I'd vis - it the club.

14 2. A \flat 6 E \flat m7 A \flat 7 D \flat 6 D \circ 7

more. Darl - ling, I guess my

18 A \flat Maj7 A \flat 7 D \flat 6 D m7(b5) G7(b9)

mind's more at ease. But nev - er - the - less,

22 C m7 B \circ 7 E \flat 7 N.C.

why stir up mem - o - ries? Been in - vit - ed on dates.

24 $A^b\text{Maj}7$ $B^b\text{m}7$ $B^{\circ}7$ A^b/C N.C.



Might have gone, but what for?__

26 A^b7 $G7$ G^b7 $F7$ N.C.



Aw - fl'y dif - 'rent with - out__

28 B^b7 E^b7 *To Coda*



you. Don't get a - round much an - y

30 A^b6 D^b E^b7 N.C. (Sax) *D.S. al Coda*



more.

♠ CODA

32 A^b $C7/G$ $F7$ N.C.



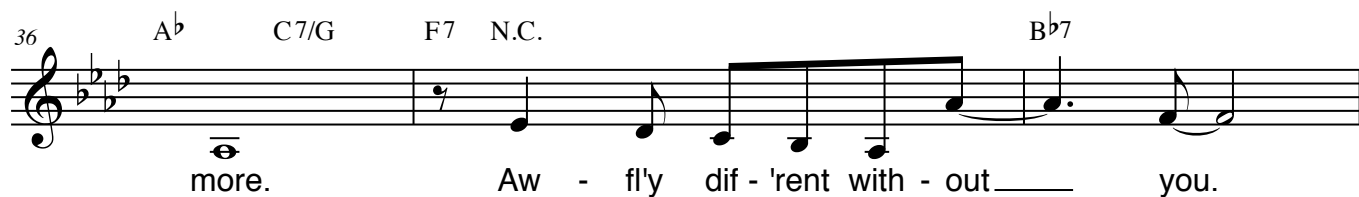
more. Aw - fl'y dif - 'rent with - out__

34 B^b7 E^b7 N.C.



you. Don't get a - round much an - y

36 A^b $C7/G$ $F7$ N.C. B^b7



more. Aw - fl'y dif - 'rent with - out__ you.

39 E^b7 A^b6 F^m D^b6 E^b7 A^b6



Don't get a - round much an - y more._____