

Male Vocal

## One For My Baby

Keyboard

(Keyboard)

1 C maj7 3 B<sup>b</sup>7 D m7 G7  
 3 C maj7 3 B<sup>b</sup>7 D m7 G7  
 5 C maj7 B<sup>b</sup>7 C maj7 B<sup>b</sup>7 C maj7 B<sup>b</sup>7 C maj7 B<sup>b</sup>7 It's  
 quar-ter to three, there's no one in the place 'cept you and me. So  
 9 C maj7 B<sup>b</sup>7 C maj7 B<sup>b</sup>7 C maj7 B<sup>b</sup>7 C maj7 Gm7 C7  
 set 'em up, Joe, got a lit-tle stor-y think you should know. We're  
 13 F maj7 Gm7 A m7 B<sup>b</sup>7 C maj7 D m7 E m7 A 7  
 drink-ing my friend to the end of a brief ep-i - sode. So make it  
 17 D m7 D<sup>b</sup>7 D m7 E m7 F maj7 G7sus C6 C°7 C7  
 one for my ba-by and one more for the road. I  
 21 F maj7 E<sup>b</sup>7 F maj7 E<sup>b</sup>7 F maj7 E<sup>b</sup>7 F maj7 E<sup>b</sup>7  
 know the rou-tine, put an-oth-er quar-ter in that ma-chine. I'm  
 25 F maj7 E<sup>b</sup>7 F maj7 E<sup>b</sup>7 F maj7 E<sup>b</sup>7 F maj7 Cm7 F7  
 feel-ing kinda bad. Won't you make the mu-sic eas-y and sad? I could  
 29 B<sup>b</sup>maj7 Cm7 Dm7 E<sup>b</sup>7 F maj7 G<sup>b</sup>m7 A m7 D7  
 tell you a lot but you got-ta be true to a gen-tle-man's code. Just make it

2

33 Gm7 G<sup>b</sup>7 Gm7 A m7 B<sup>b</sup>maj7 C7sus F maj7 C7 F7

one for my ba - by and one more for the road.

37 Cm7 B<sup>b</sup> Cm7 B<sup>b</sup> Am7 D7 Gm7 C7sus

You'd nev-er know it but bud-dy, I'm a kind of po et, and I've got a lot of things I want to say.

40 F maj7 Cm7 B<sup>b</sup> Cm7 B<sup>b</sup> Am7 A<sup>b</sup>7 C7 C7(5)

And if I be-come gloom-y, please lis-ten to me. till it's all talked a-way. Well,

45 F maj7 E<sup>b</sup>7 F maj7 E<sup>b</sup>7 F maj7 E<sup>b</sup>7 F maj7 E<sup>b</sup>7

that's how it goes, and Joe, I know you're get-tin' anx-ious to close. So

49 F maj7 E<sup>b</sup>7 F maj7 E<sup>b</sup>7 F maj7 E<sup>b</sup>7 F maj7 Cm7 F7

thanks for the cheer, I hope you did-n't mind my bend-ing your ear. But this

53 B<sup>b</sup>maj7 Cm7 Dm7 E<sup>b</sup>7 F maj7 Gm7 A m7 D7

torch that I found, it's got to be drowned, or it just might ex-plore. So make it

57 Gm7 G<sup>b</sup>7 Gm7 A m7 B<sup>b</sup>maj7 Gm7 A A<sup>7</sup> Gm7

one for my ba - by and one more for the road, that long, that

61 G<sup>b</sup>maj7 F (Keyboard) G<sup>b</sup>(5)<sup>3</sup> G<sup>b</sup>(5)<sup>3</sup>

long, long road.

64 F G<sup>7</sup> C7 F