

Hey Jude

M
Keyboard

(Keyboard)

Hey

Detailed description: This block contains the first line of musical notation for the song 'Hey Jude'. It is written on a single staff in treble clef with a key signature of one flat (F major/D minor) and a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. Chord symbols are placed above the staff: F (at the start), C (above the 4th measure), G7 (above the 5th measure), C (above the 7th measure), and G7 (above the 8th measure). The word 'Hey' is written below the staff at the end of the line.

5

Jude, ___ don't make it bad. Take a sad song ___ and make it
Jude, ___ don't be a - fraid, you were made to ___ go out and

Detailed description: This block contains the second line of musical notation. It starts with a double bar line and a repeat sign. The melody continues with eighth and sixteenth notes. Chord symbols are: C (above the 5th measure), G (above the 6th measure), G7 (above the 7th measure), and G7sus (above the 8th measure). The lyrics are written below the staff, with blank lines for the melody notes.

8

bet-ter. ___ Re - mem - ber ___ to let her in - to your heart. Then you can start
get her. The min - ute ___ you let her in - to your heart, then you be - gin ___

Detailed description: This block contains the third line of musical notation. The melody continues with eighth and sixteenth notes. Chord symbols are: C (above the 8th measure), F (above the 9th measure), and C (above the 10th measure). The lyrics are written below the staff, with blank lines for the melody notes.

11

___ to make it ___ bet - ter. Hey ter. And an - y - time you feel the
___ to make it ___ bet

Detailed description: This block contains the fourth line of musical notation. It includes a first and second ending bracket. The melody continues with eighth and sixteenth notes. Chord symbols are: G7 (above the 11th measure), C (above the 12th measure), C (above the 13th measure), and C7 (above the 14th measure). The lyrics are written below the staff, with blank lines for the melody notes.

15

pain, hey Jude, re - frain. ___ Don't car - ry the world ___ up - on ___ your shoul -

Detailed description: This block contains the fifth line of musical notation. The melody continues with eighth and sixteenth notes. Chord symbols are: F (above the 15th measure), FMaj7/E (above the 16th measure), Dm (above the 17th measure), Dm7/C (above the 18th measure), G7/B (above the 19th measure), and G7 (above the 20th measure). The lyrics are written below the staff, with blank lines for the melody notes.

18

- der. ___ Forwell you know that it's a fool who plays it cool

Detailed description: This block contains the sixth line of musical notation. The melody continues with eighth and sixteenth notes. Chord symbols are: C (above the 21st measure), C7 (above the 22nd measure), F (above the 23rd measure), and FMaj7/E (above the 24th measure). The lyrics are written below the staff, with blank lines for the melody notes.

21 Dm Dm7/C G7/B G7

— by mak - ing his world — a lit - tle — cold -

23 C (Keyboard) C7 G7

- der. — Hey

26 C G G7 G7sus

Jude, — don't let me down.. You have found her — now go and

29 C F C

get her. Re-mem-ber — to let her in - to your heart. Then you can start

32 G7 C (Keyboard)

— to make it — bet - ter.

(Play 4 Times: Keyboard first 2 times, Sax last two times, louder each time)

35 C B \flat F C

Na na na na na na na, na na na na, Hey Jude.

Sing 3rd & 4th times)