

Mame

M

Vocal Only

Keyboard

A \flat A \flat /G F m E \flat 7/G A \flat A \flat /G F m E \flat 7/G

5 A \flat A \flat Maj7 A \circ 7 B \flat m7 E \flat 7

You coax the blues right out of the horn, Mame.
You've brought the cake-walk back in to style, Mame.

9 B \flat m B \flat m(#7) B \flat m7 E \flat 7 A \flat Maj7 C7

You charm the husk right off of the corn, Mame.
You make the weep-in' will-low tree smile, Mame.

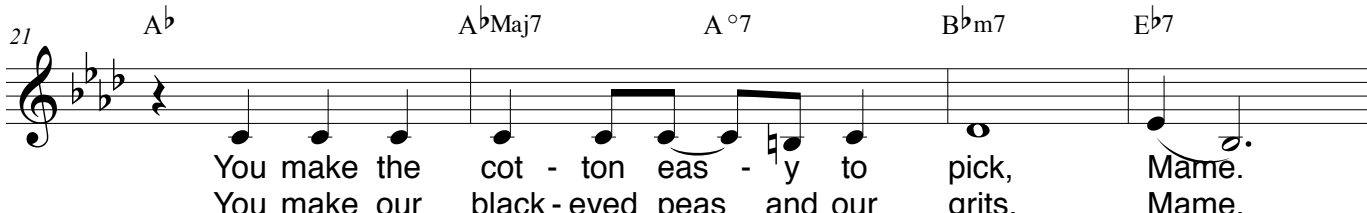
13 F m F m7 C m F 9

You got the ban-jos strum-min' and pluck-in' out a tune to beat the band.
Your skin is dix-ie sat-in, there's reb-el in your man-ner and your speech.

17 B \flat m B \flat m7 E \flat 7 A \flat A \circ B \flat m7 E \flat 7

The whole plan-ta-tion's hum-min' since you brought dix-ie back to Dix-ie-land.
You may be from Man-hat-tan, but Georg-ia never had a sweeter peach.

21 A^b $A^b\text{Maj}7$ $A^\circ 7$ $B^b\text{m}7$ E^b7



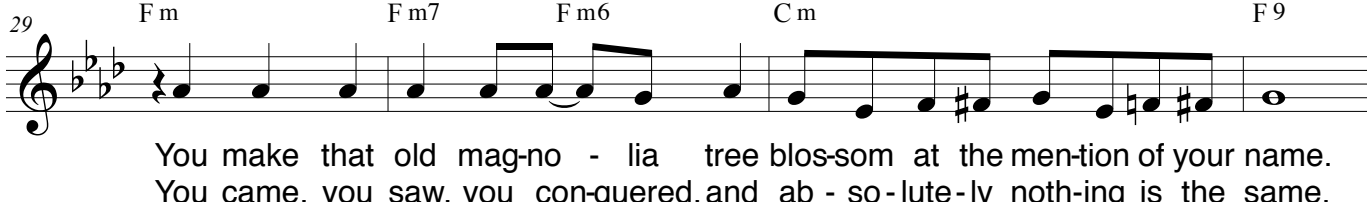
You make the cot - ton eas - y to pick, Mame.
You make our black-eyed peas and our grits, Mame.

25 $B^b\text{m}$ $B^b\text{m}(\#7)$ $B^b\text{m}7$ E^b7 $C7$



You give my old mint ju - lep a kick, Mame.
Seem like the bill of fare at the Ritz, Mame.

29 $F\text{m}$ $F\text{m}7$ $F\text{m}6$ $C\text{m}$ $F9$




You make that old mag-no - lia tree blos-som at the men-tion of your name.
You came, you saw, you con-quer-ed, and ab - so-lute-ly noth-ing is the same.

33 $B^b\text{m}$ E^b7 $C\text{m}$ $F9$



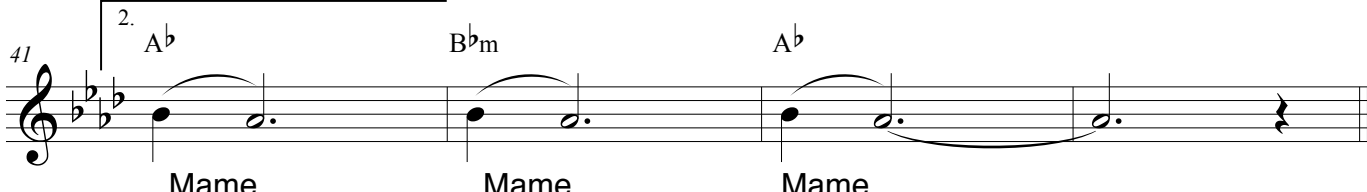
You've made us feel a - live a - gain and giv-en us the drive a - gain.
You're spec-ial fas-cin-a - tion - 'll prove to be in-spir-a - tion - al.

37 $B^b\text{m}$ $B^b\text{m}(\#7)$ $B^b\text{m}7$ E^b7 1. A^b $B^b\text{m}7$ E^b7



to make the South re - vive a - gain, Mame.
We think you're just sen - sa - tion - al, Mame.

41 2. A^b $B^b\text{m}$ A^b



Mame, Mame, Mame,