

## VOCAL ONLY

# Bibbidi-Bobbidi-Boo

(Keyboard)

Musical score for 'Dixie' in G major (two sharps). The melody consists of eighth-note patterns. The first section ends with a D major chord, followed by a section ending with an A7 chord.

## Keyboard

Musical score for piano, page 3, measures 1-8. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 1 starts with a forte dynamic (F) followed by a half note. Measures 2-8 show a repeating pattern of eighth-note chords: (D, A), (G, D), (A, E), (C, G), (D, A), (G, D), (A, E), (C, G). Measure 9 ends with a fermata over the bass note.

(Both) Sa - la - ga - doo - la, men-chic - ka - boo - la, bib - bi - di bob - bi di - boo.

1.

5 A7 Bm7 Em7 A A7 D A7

Put 'em to - geth - er and what have you got: Bib-bi-di bob-bi-di-boo.

2.

7

A 7 Bm7 Em7 A A 7 D

it - 'll do mag - ic. be - lieve it or not. bib - bi - di bob - bi di - boo.

9 G 3 3 D 3 3 3

(M) "Sa - la - go - doo - la" means "Men-chic - ka-boo - la roo." (F) But the

Musical notation for the first line of the song "Bib-Bi-Boo". The key signature is II (F# major). The melody starts on E7, followed by a three-note pattern (E, G, B) repeated three times. This is followed by A7, another three-note pattern (A, C#, E), and a final note. The lyrics are: "thing - a - ma - bob that does the job is 'Bib - bi - di - bob - bi - di - boo'".

thing-a-ma-bob that does the job is "Bib-bi-di-bob-bi-di-boo."

13 D 3  
3  
3  
3

(Both) Sa - la - ga - doo - la, men-chic - ka - boo - la, bib - bi - di bob - bi di - boo.

A musical score for a band. The key signature has two sharps. The time signature is 12/8. The score consists of two staves. The top staff shows a bass line with eighth-note patterns corresponding to the chords: A7, Bm7, Em7, A, and A7. The bottom staff shows a drum set with patterns for snare, bass, and hi-hat. Measures 15 and 16 are shown, separated by a vertical bar.

Put 'em to-ge-th-er and what have you got: Bib-bi-di-bob-bi-di, bib-bi-di-bob-bi-di,

Musical score for 'If You're Happy and You Know It'. The score consists of two staves. The top staff shows a melody for a single instrument, likely a keyboard or guitar, with various notes and rests. The bottom staff shows lyrics for the song. Measure 17 starts with a rest followed by a sixteenth-note pattern. The lyrics are 'bib-bi-di bob-bi-di-booo'. Measure 18 begins with a rest, followed by a sixteenth-note pattern, then a measure of eighth notes labeled '(Keyboard)'. The lyrics continue with '(M) If your'.

2

20 D 3 3 3 3 Em7 3 A9 3  
 mind is in a dith - er and your heart is in a haze, I'll

22 D 3 3 Em7 3 A7 3 D A7 3  
 haze your dith - er and dith - er your haze with a mag-ic phrase. (F) If you're

24 D 3 3 3 3 Em7 3 A9 3  
 chased a - round by trou - ble and you're fol - lowed by a jinx, I'll

26 D 3 3 Em7 3 A7 3 D (Keyboard)  
 jinx your trou - ble and trou - ble your jinx in less than for - ty winks.

28 B♭ F7 B♭ F7 B♭ B♭ B♭7  
 (M) Sa - la - ga - doo - la, men-chic - ka - boo - la, bib - bi - di bob - bi di - boo.

30 E♭ 3 3 3 3 3 3  
 1. B♭7 3 Cm7 3 Fm7 3 B♭ B♭7 3 E♭ B♭7  
 (F) Put 'em to - geth - er and what have you got: Bib - bi - di bob - bi - di - boo.

34 B♭7 3 Cm7 3 Fm7 3 B♭ B♭7 3 E♭  
 (F) It - 'll do mag - ic, be - lieve it or not. bib - bi - di bob - bi di - boo.

36 A♭ (M) 3 3 3 3 E♭ 3 3 3  
 (F) "Sa - la - go - doo - la" means "men-chic - ka - boo - la roo." But the

38 F7 3 3 3 3 B♭7 3 3  
 thing - a - ma - bob that does the job is "Bib - bi - di - bob - bi - di - boo."

40 E♭ 3 3 3 3  
 (Both) Sa - la - ga - doo - la, men-chic - ka - boo - la, bib - bi - di bob - bi di - boo.

42 B♭7 3 Cm7 3 Fm7 3 B♭ B♭7 3 E♭ E♭7 (Keyboard)  
 Put 'em to - geth - er and what have you got: bib - bi - di bob - bi di - boo. —

44 A♭ 3 3 3 3 E♭7 3 Fm7 3 B♭m7 3 E♭ 3 A♭ 3 A♭ A♭7  
 48 D♭ 3 3 3 3 A♭7 3 B♭m7 3 E♭m7 3 A♭ 3 3 D♭  
 52 G♭ (M) 3 3 3 3 D♭ 3 3 3 3  
 (F) "Sa - la - go - doo - la" means "Men-chic - ka - boo - la roo." But the  
 54 E♭7 3 3 3 3 A♭7 3 3 3  
 thing - a - ma - bob that does the job is "Bib - bi - di - bob - bi - di - boo."  
 56 D♭ 3 3 3 3 3 3  
 Sa - la - ga - doo - la, men-chic - ka - boo - la, bib - bi - di bob - bi di - boo.  
 58 A♭7 3 B♭m7 3 E♭m7 3 A♭ 3  
 Put 'em to - geth - er and what have you got:  
 59 A♭7 3 3 3 3 A♭7 3 3 3 3 3  
 (F) Sol - lic - ka - bib - bi - di, (M) men - chic - ka - bob - bi - di (F) Bib - bi - di - bob - bi - di, (M) bob - bi - di - bib - bi - di,  
 61 A♭7 3 B♭m7 3 E♭m7 3 A♭ 3 A♭7 3 3 3 D♭  
 (Both) Put 'em to - geth - er and what have you got: Bib - bi - di bob - bi - di - boo. —