

VOCAL DUET

Chickery Chick

B♭ B♭/D F♯7/C Cm7 F7sus Keyboard F7

5 B♭ F7 B♭ Cm7 F7
(F) Once there lived a chick-en who would say "Chick chick. chick chick" all

8 B♭6 F9susF7 B♭ F7
day. Soon that chick got sick and tired of

10 B♭ B♭/D C7 F7
just "Chick chick," so one morn-ing he start-ed to say:

13 B♭ F7 B♭ F7 B♭ F7 B♭
"Chick-er - y chick, cha-la, cha-la, check-a - la-rom - ey in a ba-nan - i - ca.

15 B♭ B♭7 E♭ Cm B♭/F F7 B♭
Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"

17 D Em7 D A7 D
Ev - 'ry time you're sick and tired of just the same old thing,

19 Em7 A7 D
say - in' just the same old words all day.

21 F Gm7 F Gm7 Am

Be just like the chick - en who found some - thing new to sing.

23 G7 C7 F F7

O - pen up your mouth and start to say, "Oh,

25 B♭ F7

"Chick-er - y chick, cha - la, cha - la, check-a - la - rom - ey in a ba-nan - i - ca.

27 B♭ B♭7 E♭ Cm B♭/F F7 B♭ E♭7

Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"

29 A♭ E♭7

(Sax 1st, Keyboard 2nd)

31 A♭ A♭7 D♭ B♭m A♭/E♭ E♭7 A♭

33 F C7

(M) "Chick-er - y chick, cha - la, cha - la, check-a - la - rom - ey in a ba-nan - i - ca.

35 F F7 B♭ Gm F/C C7 F

Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"

37 A Bm⁷ A Gm⁷ A
 Ev - 'ry time your'e sick and tired of just the same old thing,

39 Bm⁷ E7 A
 say - in' just the same old words all day.

41 C Dm⁷ C Dm⁷ Em
 Be just like the chick - en who found some-thing new to sing.

43 D7 G7 C C7
 O - pen up your mouth and start to say, "Oh,

45 F C7
 "Chick-er - y chick, cha - la, cha - la, check-a - la - rom - ey in a ba-nan - i - ca.

47 F F7 B♭ Gm F/C C7 F
 Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"

49 F/C C7 F (Male) F/C C7 F
 Chick-er - y chick is me. (Female) Chick-er - y chick is me.

51 F F7 B♭ B♭^o F C7 F
 Bol - ik - a, wol - i - a, can't you see? Chick-er - y, chick is me!

The musical score consists of eight staves of music for a single voice. Each staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure numbers 37 through 51 are indicated at the start of each staff. Chords are written above the staff, connected by horizontal lines with the number '3' below them, indicating a three-beat measure. The lyrics are written below the staff, aligned with the chords. The vocal line includes various note values such as eighth and sixteenth notes, and rests. The score ends with a double bar line and repeat dots.