



Set OO

Last revised: 2020.01.01

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Oh, Marie

F
Keyboard

(Sax)

Gm7 C7 B°7 Gm/Bb A°7 Gm Am Gm7 C7 >

6 N.C. Am7 Bb C7 F

Here comes To - ny, the fish - man, hap - py as can be.

10 Gm Am7 Bb°7 G7 C C7

He sells fish to ev-'ry-one, but he sings his song to me.____ Oh, Ma -

14 F

rie,____ hey, hey, Ma - rie.____ Here's the phrase____ that

19 C7

my beau sings to me.____ He wants my kiss-es,____ and he

26 F C7

wants me to____ be - come his miss - es.____ Oh, Mar-ie,

30 F Am 3

can you see____ that I'm yours,____ and I love you sin -

36 Gm7 Bm7 Dm7 Ab°7

cere - ly?____ Oh,____ mar - ry me,____ Oh, Ma -

42 Gm C7 F Gm7 C7 (Sax)

rie,____ oh, Mar - ie.____

[illegible]

57 

[illegible]

70 Bbm Dm7 Ab^o7 Gm C7 F D7

A musical staff showing measure 70. The key signature has two flats (B-flat and E-flat). The notes are: B-flat (quarter), D (half), A-flat (quarter), G (quarter), C (quarter), F (quarter), D (quarter), and B-flat (quarter). Chords indicated above the staff are Bbm, Dm7, Ab^o7, Gm, C7, F, and D7. There is a double bar line at the end of the measure with a sharp sign (#) indicating the next measure's key signature change.


Oh, Ma-

78 **G**



hey, hey, Ma - rie._____ Here's the phrase_____ that

83 D7



The musical notation for measure 83 is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with an eighth note G4, followed by an eighth note A4, a dotted quarter note B4, and an eighth note A4. This is followed by a half note G4, a quarter note F#4, and a quarter rest. The next part of the measure consists of a half note E4, a quarter note D4, a dotted quarter note C4, and an eighth note B3. The measure concludes with a quarter note A3, a quarter note G3, and a quarter rest.

my beau sings to me. _____ He wants my kiss-es, _____ and he

Musical notation for measures 90-92. Measure 90 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 91 has a whole note chord labeled 'G' above it, consisting of G4, B4, and D5. Measure 92 has a whole note chord labeled 'D7' above it, consisting of D4, F#4, A4, and C5.

wants me to _____ be - come his miss - es. _____ Oh, Mar-ie,

94 G Bm 3
can you see _____ that I'm yours, _____ and I

99 Am7 Cm7 Em7
love you sin - cere - ly? _____ Oh, _____ mar - ry me, _____

105 B \flat °7 Am D7 E
_____ Oh, Ma - rie, _____ oh, Mar - rie. _____

110 Cm7 Em7 B \flat °7
Oh, _____ please mar - ry me, _____ Oh, _____ Ma -

114 Am D7 G
rie, _____ oh, Mar - rie _____

118 (Sax) B \flat °7 Am D7 G

Oh, Marie

(Keyboard)

Cm7 F7 E°7 Cm/Eb D°7 Cm Dm Cm7 F7 >

6 N.C. Dm7 Eb F7 Bb
 Here comes To - ny, the fish - man, hap - py as can be.

10 Cm Dm7 Eb°7 C7 F F7
 He sells fish to ev-'ry-one, but he sings his song to me. — Oh, Ma -

14 Bb
 rie, — hey, hey, Ma - rie. — Here's the phrase — that

19 F7
 my beau sings to me. — He wants my kiss-es, — and he

26 Bb F7
 wants me to — be - come his miss - es. — Oh, Mar-ie,

30 Bb Dm 3
 can you see — that I'm yours, and I love you sin -

36 Eb°7 F7 Bb Db°7
 cere - ly? — Oh, — mar - ry me, — Oh, Ma -

42 Cm F7 Bb (Keyboard) Cm7 F7
 rie, — oh, Mar - ie. —

94 C Em
can you see _____ that I'm yours, _____ and I

99 F°7 G7 C
love you sin - cere - ly? _____ Oh, _____ mar - ry me, _____

105 Eb°7 Dm G7 A
_____ Oh, Ma - rie, _____ oh, Mar - rie. _____

110 F°7 G7 C Eb°7
Oh, _____ please mar - ry me, _____ Oh, _____ Ma -

114 Dm G7 C
rie, _____ oh, Mar - rie _____

118 F (Keyboard) Eb°7 Dm G7 C

Latin Beat

All My Love

Keyboard

(Sax) B \flat F/A Gm7 F7 B \flat

5 Cm7 F7 B \flat Gm7 Cm7

10 F7 B \flat Cm7 F7

15 B \flat Gm7 Cm7 F7 B \flat (Sax)

21 D7 G D7 G N.C.

25 D7 G D7 G B \flat

29 Cm7 F7 B \flat Gm7

33 Cm7 F7 B \flat

37 F To Coda Gm (Sax) Gm D7

All my
love, I give you all my love. The skies may fall my love,
but I will still be true. All my sighs will dis-appear at
last. Now that you're here at last, my heart be-ongs to you.
Oh, ooo, nev - er let me
go, you thrill me so. I can
see, as I re-call my life, I've wait-ed all my
life to give you all my love. Aye, aye, aye. Aye, aye,
aye, aye, aye, aye. Aye, aye, aye.

2



Bow, cab-al-ler - o, oh tip your som-brer - o to your sen-or - i - ta, the



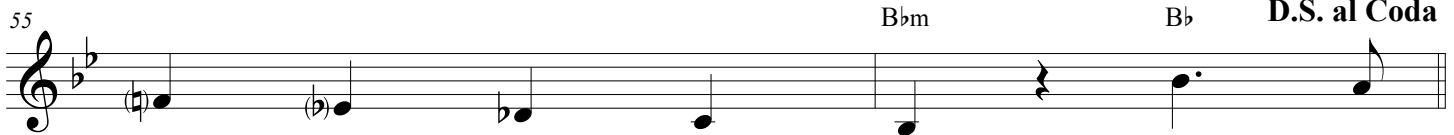
love - ly chi-qui - ta, wait - ing so long for you and your song.



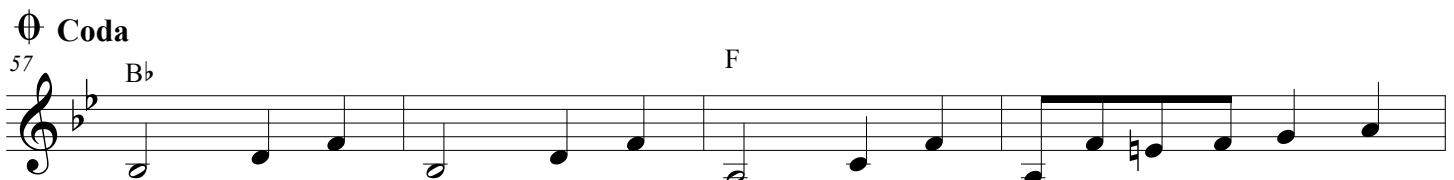
While you are play - ing, your heart will be sway - ing. She will sur-ren - der her



kiss - es so ten - der to you. She will cling _____ the



mo - ment that you say, "All my



Aye, aye, aye, aye. Aye, aye, aye, aye, aye, aye. I give you all my

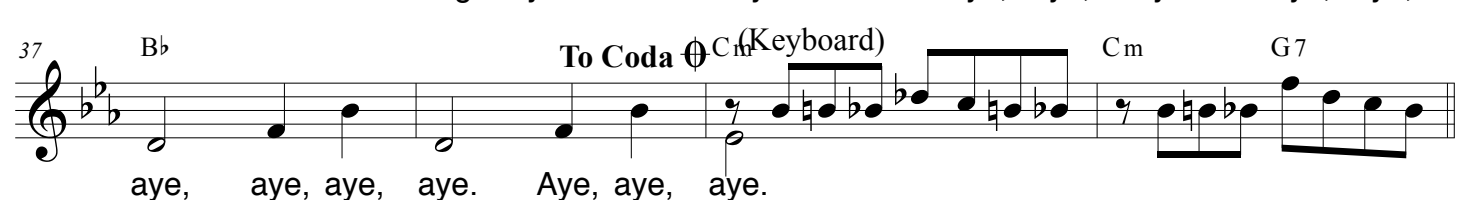
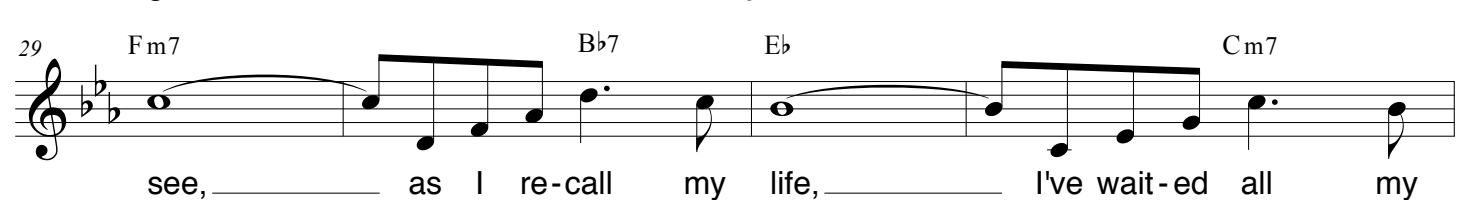
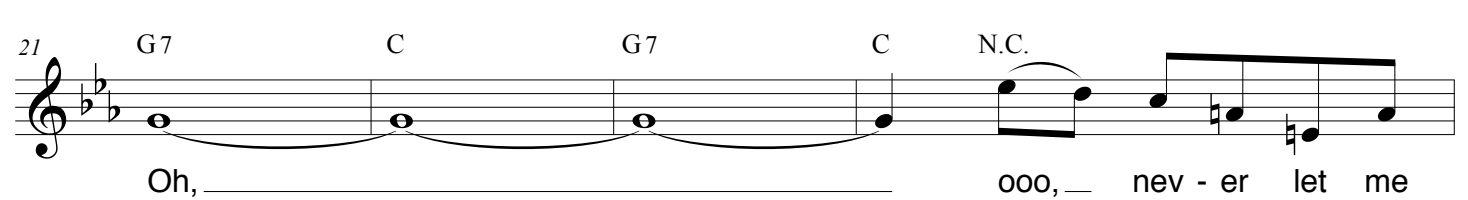
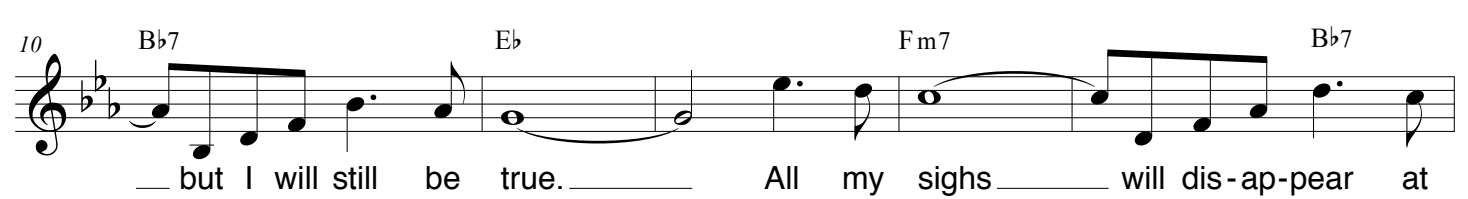
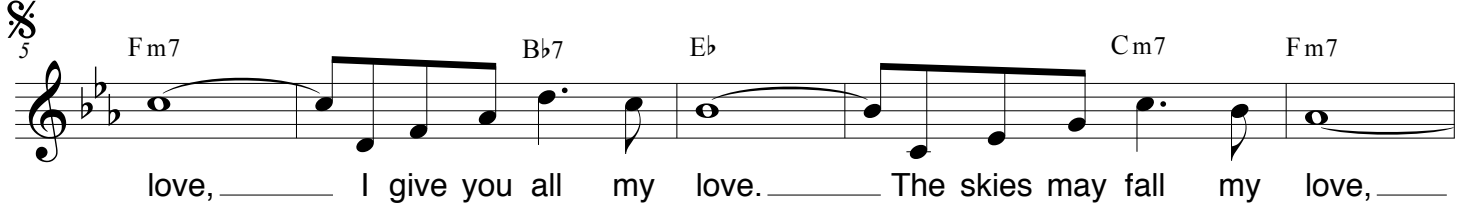
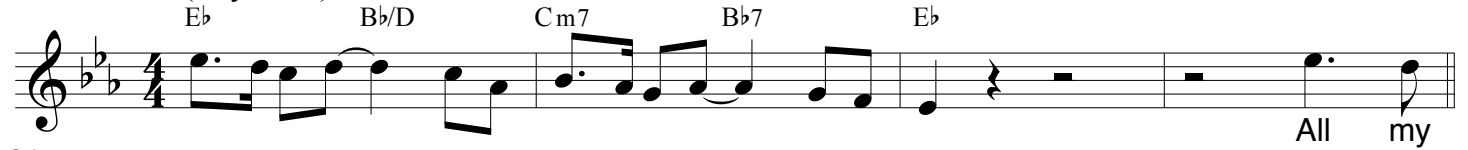


love. _____

Latin Beat

All My Love

(Keyboard)



2

41 $E\flat m$ B

Bow, cab-al-ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44 $B\flat 7$ $E\flat m$

love - ly chi-qui - ta, wait - ing so long for you and your song.

49 $E\flat m$ B

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52 $B\flat 7$

kiss - es so ten - der to you. She will cling _____ the

55 $E\flat m$ $E\flat$ **D.S. al Coda**

mo - ment that you say, "All my

⊕ Coda

57 $E\flat$ $B\flat$

Aye, aye, aye, aye. Aye, aye, aye, aye, aye. I give you all my

61 $E\flat$ (Keyboard) $B\flat 7$ $E\flat$

love. _____

VOCAL ONLY

That's Amore

Keyboard

(Give pitch)

B \flat B \flat Maj7 B \flat 6

When the moon hits your eye like a big piz - za

4 D \flat 7 C m7 F7 C m7 F7

pie, that's a - mo - re. When the

9 C m7 F7 C m7 F7

world seems to shine like you've had too much wine, that's a -

13 B \flat Maj7 B \flat 6 C m7 F7

mo - re. Bells will

17 B \flat B \flat Maj7 B \flat 6

ring, ting - a - ling - a - ling, ting - a - ling - a - ling, and you'll

20 D \flat 7 C m7 F7 C m7 F7

sing, "Vee - tah bel - la." Hearts will

25 C m7 F7 C m7

play, tip - py - tip - py tay, tip - py - tip - py - tay like a

28 F7 B \flat Maj7 B \flat 6 C m7 F7

gay tar - an - tel - la. When the

2

33 $B\flat$ $B\flat$ Maj7 $B\flat$ 6 $D\flat$ 7
stars make you drool like a pas - ta fa - zool, that's a -

37 C m7 F7 C m7 F7
mo - re. When you

41 C m7 F7 C m7 F7
dance down the street with a cloud at your feet, you're in

45 D7/A $A\flat$ 7(b 5) G7
love. When you

49 C m7 C m7(b 5)
walk in a dream, but you know you're not dream-ing, sig -

53 $B\flat$ $B\flat$ /A $B\flat$ /G $B\flat$ /F $D\flat$ 7
no - re; scuz - za

57 C m7 F7 C m7 F7
me, but you see, back in old Nap - o - li, that's a -

61 1. $B\flat$ Maj7 $B\flat$ 6 C m7 F7 (Keyboard)
mo - re!

65 2. $B\flat$ Maj7 $B\flat$ (Keyboard) $G\flat$ F7
mo - re! That's a -

69 $B\flat$ $B\flat$ F7 $B\flat$
mo - re!

VOCAL DUET

Return To Me

Keyboard

(Keyboard) A7

(F) Re-turn to
(M)

5 D A7

me, oh my dear, I'm so lone - ly. Hur-ry
me, for my heart wants you on - ly. Hur-ry

9 1. D

back, hur - ry back, oh my love, hur-ry back, I am yours. Re-turn to
home, hur - ry home, won't you

13 2. D

please hur - ry home to my heart. My
please hur - ry home to my heart. My

16 G Em7 A7 D

dar - ling, _____ if I hurt you I'm sor-ry. _____

Please, for -

20 C#7 F#m A7

Re-turn to

give me _____ and please say you are mine. _____

24 D A7

me _____ for my heart wants you on - ly. _____ Hur-ry

28 D Bb (Keyboard)

back, hur-ry home to my arms, to my lips, and my heart.

32 Eb Bb7

3

36 Eb

(F) My

40 $A\flat$ $Fm7$ $B\flat7$ $E\flat$

dar - ling, _____ if I hurt you I'm sor-ry. _____

40 _____

Please, for-

44 $D7$ $Gm7$ $B\flat7$

give me _____ and please say you are mine. _____ Re - turn to

44 _____

48 $E\flat$ $B\flat7$

Re-turn to me. _____ Hur-ry

48 _____

me _____ for my heart wants you on - ly. _____

52 $E\flat$ Gm/D

back, hur-ry home to my arms. to my lips, and my heart. _____ Hur-ry

52 _____

(Keyboard)

56 $B\flat7$ $E\flat$

back, hur-ry home to my arms, to my lips, and my heart. _____

56 _____

Non Dimenticar

Keyboard

(Sax)

C7(b9)

F7

Bb7(b9)

Ebmaj7

Abmaj7

F13

Fm7

Abmaj7

Bb13(b9)



Eb

Ebmaj7

Eb/G

C9

Fm7

Bb7

E°7

Fm7



(Sax)

Fm7/Bb

Bb9

Fm7

Bb7(#5)

Eb

Eb°7

Fm7

Abmaj7

Bb13(b9)



Eb

Ebmaj7

Eb/G

C9

Fm7

Bb7

E°7

Fm7



Fm7/Bb

Bb9

Fm7

Bb7

Eb

Abm6/Eb

Eb°7

Eb7



2 Bbm7 Eb7 Bbm7 Eb7 Eb7(#5) Ab Abmaj7 Ab6

21

get that our lips have met, and I've held you tight, dear. Was it dreams a-

21

25 Cm7 F7 Gm7 F7 Fm7/Bb Fm11 Bb7

25

go my heart felt this glow or on-ly just to - night, dear? _____

25

29 Eb Ebmaj7 Eb/G C9 Fm7 Bb7 E°7 Fm7

29

Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

29

33 Bb9 Fm7 Bb9 Fm7 Bb7(b9) Eb Cm7 Eb°7 Eb7

33

own, so I'll wait a - lone non di-men-ti - car. _____

33

37 Bbm7 Eb7 Bbm7 Eb7 Eb7(#5) Ab Abmaj7 Ab6

37

41 Cm7 F7 Gm7 F7 Fm7/Bb Fm11 C7

41

45 F F maj7 F/A D9 Gm7 C7 F#°7 Gm7

Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

49 C9 Gm7 C9 Gm7 C7(b9) F Dm7 Bb7 Gm7

own, so I'll wait a - lone non di-men-ti - car. It's my heart you

49 (Sax)

53 C9 Gm7 C9 Gm7 C7(b9) F Bbm6 F6

own, so I'll wait a - lone non di-men-ti - car.

53

Non Dimenticar

Keyboard

(Sax)

F 7(b9)

Bb7

Eb7(b9)

Abmaj7

Dbmaj7

Bb13

Bbm7

Dbmaj7 Eb13(b9)



Ab

Abmaj7

Ab/C

F9

Bbm7

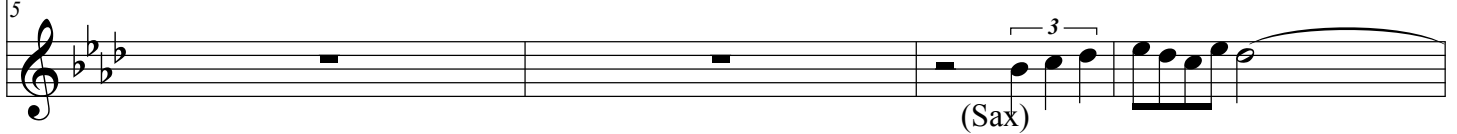
Eb7

A°7

Bbm7



Non di-men-ti-car _ means don't for-get you are _ my dar - ling. _ _ _ Don't for-get to



Bbm7/Eb

Eb9

Bbm7

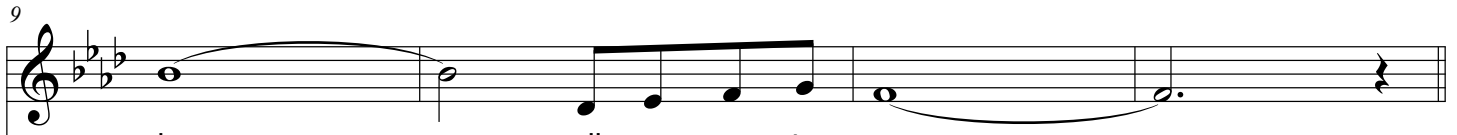
Eb7(#5)

Ab

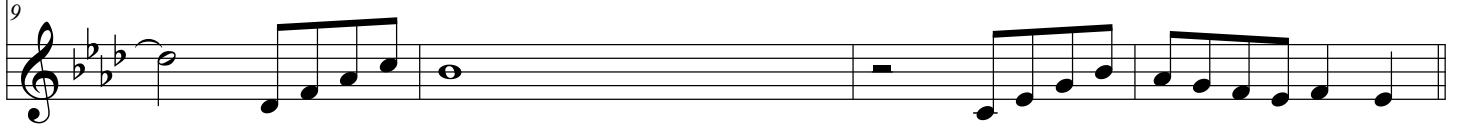
Ab°7

Bbm7

Dbmaj7 Eb13(b9)



be _ _ _ all you mean to me. _ _ _



Ab

Abmaj7

Ab/C

F9

Bbm7

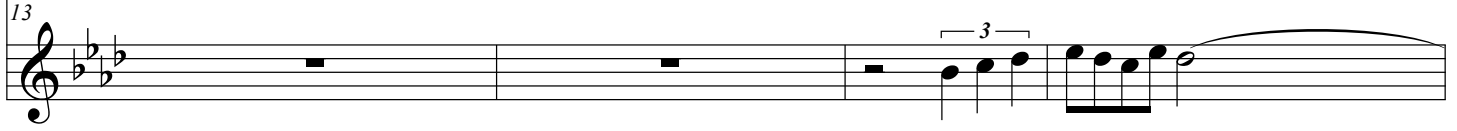
Eb7

A°7

Bbm7



Non di-men-ti-car _ my love is like a star, my dar ling, _ _ _ shin-ing bright and



Bbm7/Eb

Eb9

Bbm7

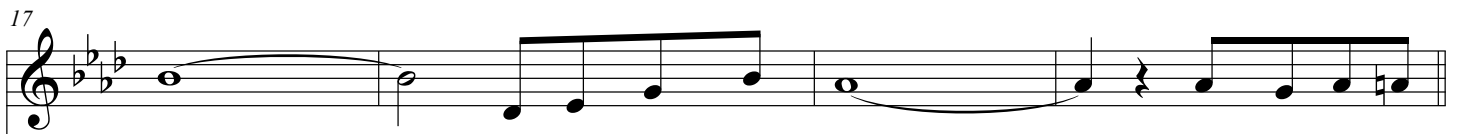
Eb7

Ab

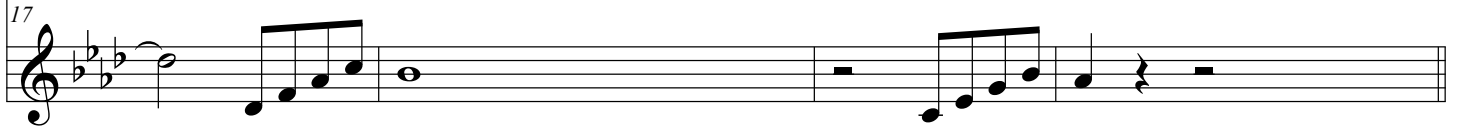
Dbm6/Ab

Ab°7

Ab7



clear _ _ _ just be cause you're here. _ _ _ Please do not for-



2 Ebm7 Ab7 Ebm7 Ab7 Ab7(#5) Db Dbmaj7 Db6

21

get that our lips have met, and I've held you tight, dear.____ Was it dreams a-

21

25 Fm7 Bb7 Cm7 Bb7 Bbm7/Eb Bbm11 Eb7

25

go my heart felt this glow or on - ly just to - night, dear?____

25

29 Ab Abmaj7 Ab/C F9 Bbm7 Eb7 A°7 Bbm7

29

Non di-men-ti-car, al-though you trav-el far,___ my dar ling.____ It's my heart you

29

33 Eb9 Bbm7 Eb9 Bbm7 Eb7(b9) Ab Fm7 Ab°7 Ab7

33

own, so I'll wait a - lone non di-men-ti - car.____

33

37 Ebm7 Ab7 Ebm7 Ab7 Ab7(#5) Db Dbmaj7 Db6

37

41 Fm7 Bb7 Cm7 Bb7 Bbm7/Eb Bbm11 F7

41

45 $B\flat$ $B\flat\text{maj}7$ $B\flat/D$ $G9$ $Cm7$ $F7$ $B^\circ7$ $Cm7$

Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

49 $F9$ $Cm7$ $F9$ $Cm7$ $F7(\flat9)$ $B\flat$ $Gm7$ $E\flat7$ $Cm7$

own, so I'll wait a - lone non di-men-ti - car. It's my heart you

49 (Sax)

53 $F9$ $Cm7$ $F9$ $Cm7$ $F7(\flat9)$ $B\flat$ $E\flat m6$ $B\flat6$

own, so I'll wait a - lone non di-men-ti - car.

53

Days Of Wine And Roses

F

Bossa Nova Beat

Keyboard

B \flat F7(#5) Fm F7(#5) B \flat F7(#5) Fm F7(#5)
 5 B \flat maj7 A \flat 7 G7(b5) G9 Cm7 The
 days of wine and ros - es, laugh and run a - way like a
 11 E \flat m6 A \flat 7 Dm7 Gm7 Cm7
 child at play. Through the mea-dow-land and toward a clos-ing door, a
 16 F7 Am7(b5) D7 Gm7 C7 Cm7 F7
 door marked ne - ver - more that was - n't there be - fore. The
 21 B \flat maj7 A \flat 7 G7(b5) G9 Cm7
 lone - ly night dis - clos - es just a pas-sing breeze filled with
 27 E \flat m6 A \flat 7 Dm7 Gm7 Gm7/F Em7(b5)
 mem-o - ries of the gol - den smile that in - tro-duced me to
 32 A7(b9) Dm7 Gm7 1. Cm7 F7 B \flat Cm7 F7(#5) (Sax)
 the days of wine and ros - es and you.
 37 2. Cm7 A7(b9) Dm7 Gm7 Cm7 A7(b9)
 ro - ses, the days of wine and ros - es, the
 40 Dm7 Gm7 Cm7 F7 B \flat F7(#5) Fm F7(#5) B \flat
 days of wine and ros-es and you.

Days Of Wine And Roses

M

Keyboard

Bossa Nova Beat

The
 days _____ of wine and ros - es, _____ laugh and run a - way _____
 like a child at play. _____ Through the mea-dow-land and toward a clos-ing
 door, a door marked ne-ver-more that was-n't there be - fore. _____ The
 lone - ly night dis - clos - es _____ just a pas-sing breeze _____ filled with
 mem-o - ries _____ of the gol - den smile that in - tro-duced me to _____
 the days of wine and ros - es and you. _____
 ro - ses, the days of wine and ros - es, the
 days of wine and ros-es and you.

Chords: Eb, Bb7(#5), Bbm, Bb7(#5), Eb, Bb7(#5), Bbm, Bb7(#5), Ebmaj7, Db7, C7(b5), C9, Fm7, Abm6, Db7, Gm7, Cm7, Fm7, Bb7, Dm7(b5), G7, Cm7, F7, Fm7, Bb7, Ebmaj7, Db7, C7(b5), C9, Fm7, Abm6, Db7, Gm7, Cm7, Cm7/Bb, Am7(b5), D7(b9), Gm7, Cm7, Fm7, Bb7, Eb, Fm7, Bb7(#5) (Sax), Fm7, D7(b9), Gm7, Cm7, Fm7, Bb7, Eb, Bb7(#5), Bbm, Bb7(#5), Eb.

F

(Sax)

26 Bbm F m C7 F m

Nev - er to ev - er roam, _____ my heart is home.

2 (Keyboard)
30 Fm Bbm Fm

34 Db Bbm Fm Bbm C7 F

38 F (Sax) Gm C7 F

42 F Gm7 C7 F

46 Gm7 C Db

50 Bbm7 Fm Bbm7 C7 F

54 F Gm7 C7 F

Some-day, I'll be back to the shores of Sor - ren - to.

58 Bbm Fm C7 Fm (Sax)

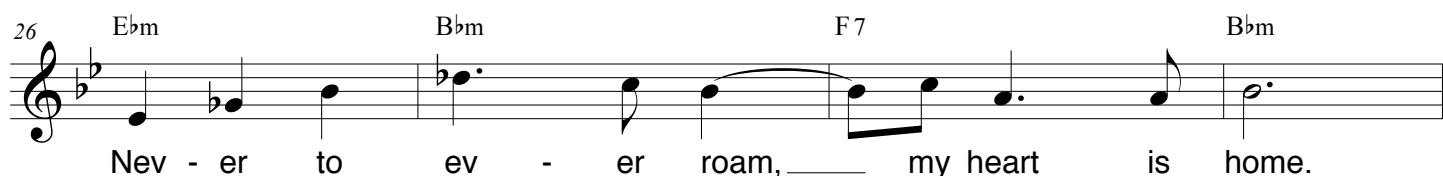
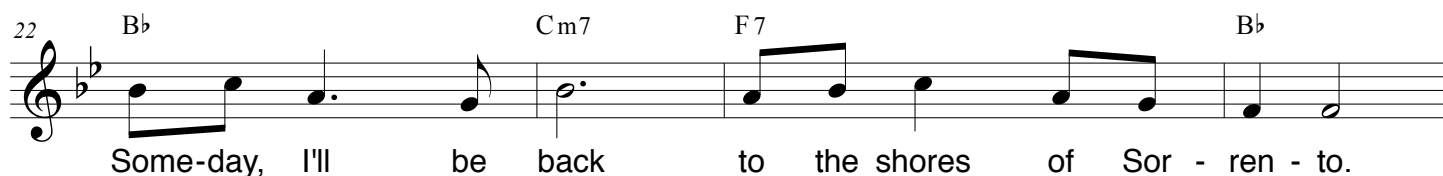
Nev - er to ev - er roam, my heart is home.

62 Db Bbm Fm C7 F

Come Back To Sorrento

M
Keyboard

(Keyboard)



2 (Keyboard)
30 Bbm Ebm Bbm

34 Gbm Ebm Bbm Ebm F7 Bbm

38 Bbm Cm F7 Bbm

42 Bbm Cm7 F7 Bbm

46 Cm7 F Gbm

50 Ebm7 Bbm Ebm7 F7 Bbm

54 Bbm Cm7 F7 Bbm
Some-day, I'll be back to the shores of Sor - ren - to.

58 Ebm Bbm F7 Bbm (Keyboard)
Nev - er to ev - er roam, my heart is home.

62 Gbm Ebm Bbm F7 Bbm

Mambo Italiano

F

Freely G m C m A m7 D7 Keyboard

A girl went back to Na-po-li be - cause she missed the
 scen-er - y. The na - tive danc-es and the charm-ing songs, but
 wait a min - ute, some - thing's wrong 'cause now it's
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an-o! Hey, Mam - bo!
 Hey, Mam - bo! Hey, Mam - bo It - tal - i - an-o! Hey, Mam - bo!
 Mam-bo It - al - i - an-no! Go, go, go, you mixed up Si - cil - i - an - o.
 Mam-bo It - al - i - an - o! Bang, bon - go, and throw out the pic-co - li - no.
 All you cal - a - brais - ee do the mam-bo like a cra - zy with a
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to
 Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!
 No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo It - al - i - an - o!
 That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

2

23 G m

Try an en - cha - la - da with da fish a - bac - a - lab and then a
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 G7 C m

Hey, goom - bah! I love - a how you dance rhum - bah
Hey, ja - drool, you do - na have to go to school,

28 G m

But take - a some ad - vice, pai - san - o, learn - a how to mam - bo.
just make - a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 E^b C m E^b7 D7

If you gon - na be a square, you ain't - a gon - na go no - where.
Kid, you good - a look - in' but you don't know what's - a cook - in' till you

33 G m C m G m C m

Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!
Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!

37 G m C m G m

Go, go, Joe. Shake like a gi - o - van - no. Hel - lo, kees - e - deetch, you get - ta
Ho, ho, ho, you mixed up Si - cil - i - an - o. It's - a so dl - lish - a ev - 'ry -

40 C C/B A m7 D7

hap - py in the feets - a when you Mam - bo It - al - i -
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1. G m D7 2. G m C m7 D7 G m

an - o an - o

Mambo Italiano

M

Keyboard

Freely C m F m D m7 G7

A girl went back to Na-po-li be - cause she missed the
 scen-er - y. The na - tive danc-es and the charm-ing songs, but
 wait a min - ute, some - thing's wrong 'cause now it's
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an - o! Hey, Mam - bo!
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an - o! Hey, Mam - bo!
 Mam-bo It - al - i - an - o! Go, go, go, you mixed up Si - cil - i - an - o.
 Mam-bo It - al - i an - o! Bang, bon - go and throw out the pic - co - li - no.
 All you cal - a - brais - ee do the mam-bo like a cra - zy with a
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to
 Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!
 No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo I - tal - i - an - o!
 That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

2

23 C m

Try an en - cha - la - da with da fish a - bac - a - lab and then a
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 C7 F m

Hey, goom - bah! I love - a how you dance rhum - bah
Hey, ja - drool, you do - na have to go to school,

28 C m

But take - a some ad - vice, pai - san - o, learn - a how to mam - bo.
just make - a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 A^b F m A^b7 G7

If you gon - na be a square, you ain't - a gon - na go no - where.
Kid, you good - a look - in' but you don't know what's - a cook - in' till you

33 C m F m C m F m

Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!
Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!

37 C m F m C m

Go, go, Joe. Shake like a gi - o - van - no. Hel - lo, kees - e - deetch, you get - ta
Ho, ho, ho, you mixed up Si - cil - i - an - o. It's - a so dl - lish - a ev - 'ry -

40 F F/E D m7 G7

hap - py in the feets - a when you Mam - bo It - al - i -
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 C m G7 (Keep singing) 2. C m F m7 G7 C m

an - o an - o

Ciribiribin

F

Keyboard

(Sax)

9

15

23

31

38

When the
moon hangs low in Nap-o-li, there's a hand - some gon - do -
lier. Ev-'ry night he sings so hap-pi-ly so his lad - y love can
hear. In a man - ner so bra - vis-si-mo, he re - peats his ser - e -
nade. And his heart beats so for - tis-si-mo when she rais-es her Ven-
i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

A^b F^m7 D^b C[°]7 B^bm7 E^b E^b7

A^b F[°]7

E^b7

A^b E^b7 A^b A[°]7 F7

B^bm E^bm7 E^b7 A^b F^m A^b/E^b

B^bm7 E^b7 A^b A[°]7 E^b7/B^b E^b7N.C.

45 A^b

bin, he waits for her each night be - neath her bal - co -

51 E^b7

ny. Cir-i-bir-i - bin, he begs to hold her tight but knows she won't a -

59 A^b6 E^b7 A^b

gree. Cir-i-bir-i - bin, she throws a rose and blows a kiss from

66 A^b7 D^b $A^b\circ7$ A^b

up - a - bove. Cir-i-bir-i - bin, _____ cir-i-bir-i - bin, _____ cir-i-bir-i -

73 B^bm7 E^b7 A^b E^b7 (Sax) $2. A^b$ (Sax)

bin, they're so in love. love.

79 B^bm7 E^b7 A^b

bin, they're so in love. love.

Ciribiribin

M

Keyboard

(Keyboard) D^b $B^b m7$ G^b $F^\circ 7$ $E^b m7$ A^b $A^b 7$

When the

9 D^b $B^b \circ 7$

moon hangs low in Nap-o-li, there's a hand - some gon - do -

15 $A^b 7$

lier. Ev-'ry night he sings so hap-pi-ly so his lad - y love can

23 D^b $A^b 7$ D^b $D^\circ 7$ $B^b 7$

hear. In a man-ner so bra - vis-si-mo, he re - peats his ser - e -

31 $E^b m$ $A^b m7$ $A^b 7$ D^b $B^b m$ D^b/A^b

nade. And his heart beats so for - tis-si - mo when she rais-es her Ven-

38 $E^b m7$ $A^b 7$ D^b $D^\circ 7$ $A^b 7/E^b$ $A^b 7 N.C.$

i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

45 D^b

bin, he waits for her each night be - neath her bal - co -

51 A^b7

ny. Cir-i-bir-i - bin, he begs to hold her tight but knows she won't a -

59 D^b6 A^b7 D^b

gree. Cir-i-bir-i - bin, she throws a rose and blows a kiss from

66 D^b7 G^b D^b7 D^b

up - a - bove. Cir-i-bir-i - bin, _____ cir-i-bir-i - bin, _____ cir-i-bir-i -

73 E^bm7 A^b7 D^b A^b7 (Keyboard) $2^{\circ} D^b$ (Keyboard)

bin, they're so in love. love.

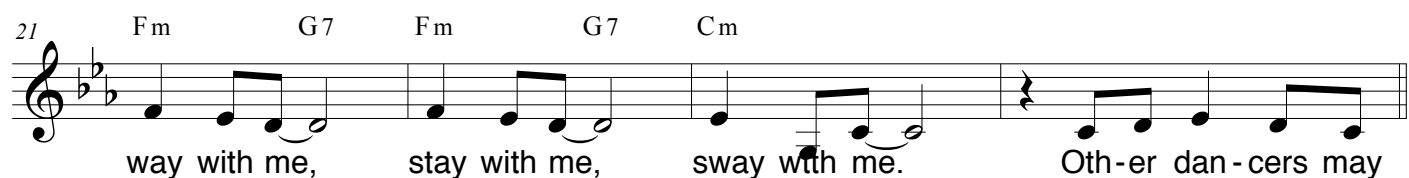
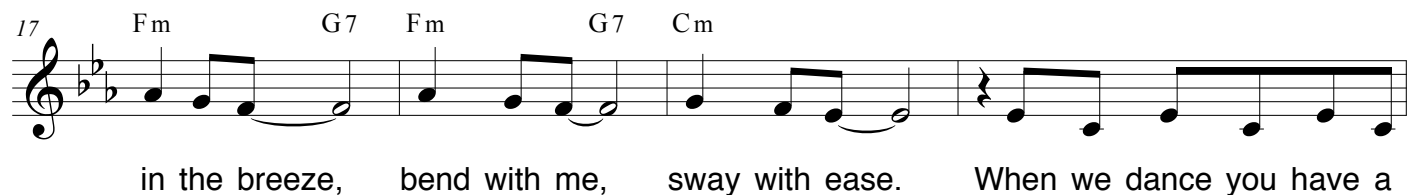
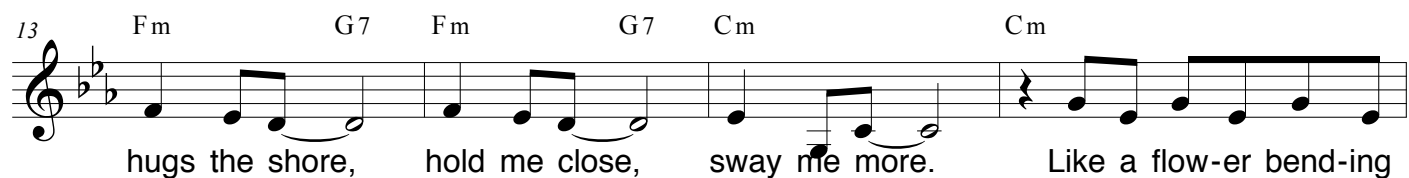
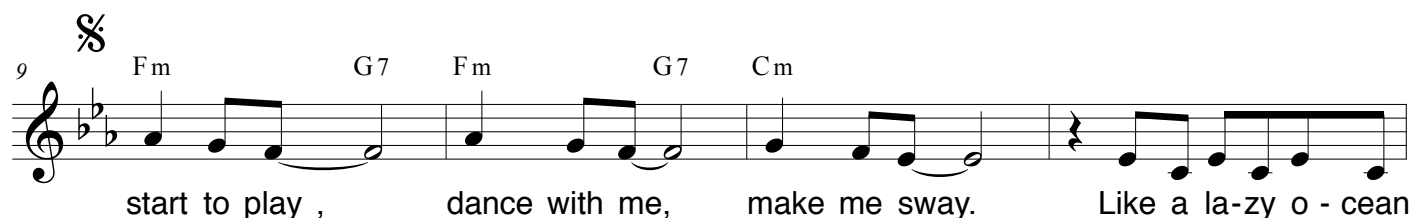
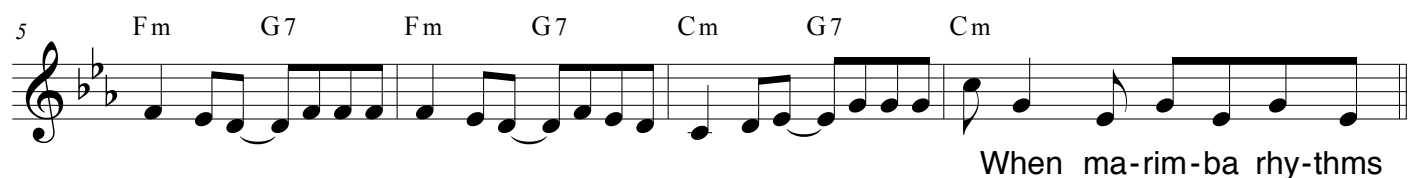
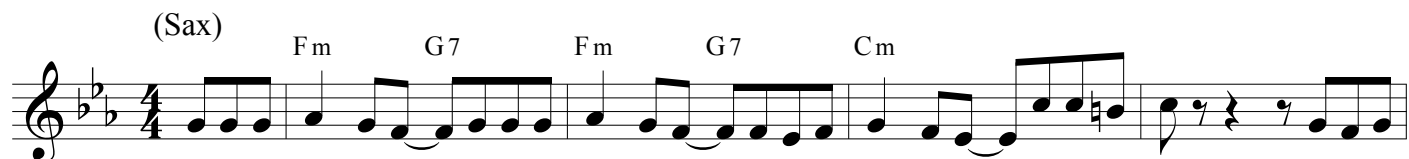
79 E^bm7 A^b7 D^b

bin, they're so in love. love.

Sway

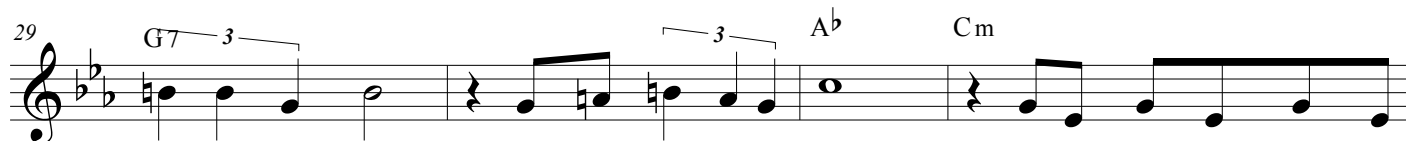
F

Keyboard

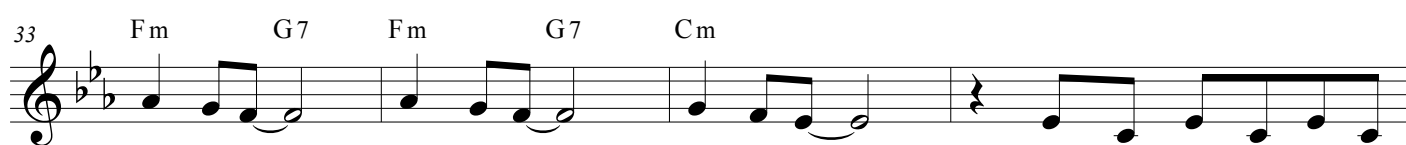




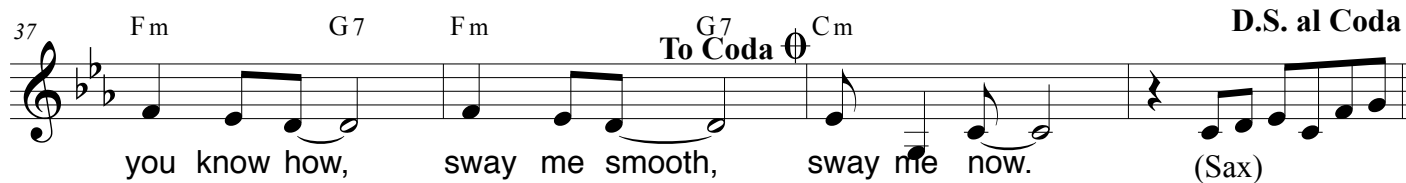
be on the floor, dear, but my eyes will see on-ly you. On-ly you have that



ma-gic tech-nique, When we sway I go weak. I can hear the sounds of



vi - o - lins long be-fore it be-gins. Make me thrill as on - ly



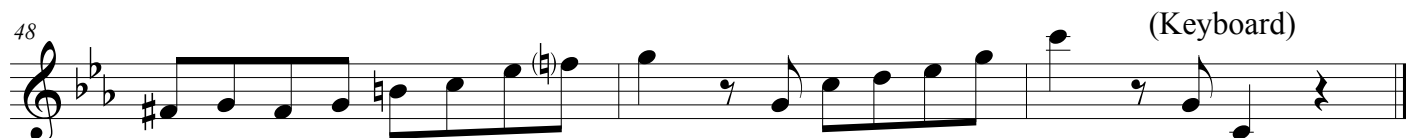
you know how, sway me smooth, sway me now. (Sax)



sway me now. you know how, _



sway me smooth, sway me now. _





Sway

M


Keyboard

(Keyboard)

5  **B \flat m C7 B \flat m C7 Fm C7 Fm**
When ma-rim-ba rhy-thms

9 

13 B^bm C7 B^bm C7 Fm Fm



hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

in the breeze, bend with me, sway with ease. When we dance you have a

21 

25 E^b A^b

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 $G7$ D^b Fm

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 B^bm $C7$ B^bm $C7$ Fm

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

37 B^bm $C7$ B^bm $C7$ Fm Θ **To Coda** Θ **D.S. al Coda**

you know how, sway me smooth, sway me now. (Keyboard)

Θ **Coda**

41 Fm B^bm $C7$

sway me now. _____ you know how, _____

44 B^bm $C7$ Fm (Keyboard)

sway me smooth, sway me now. _____

48

Santa Lucia

F

Keyboard

(Sax)

E \flat Fm B \flat 7 /A \flat E \flat /G

5 A \flat /C E \flat /B \flat A \circ 7 Fm B \flat 7 E \flat

9 E \flat B \flat 7 E \flat

Up - on this bril - liant sea, a star wind of sil - ver,
A sea that is so calm, a wind that's play - ful,

13 C7 Fm B \flat 7 E \flat

a - cross the gen - tle waves, the wind is sweep - ing.
A sail - or's guar - an - tee, for - get what ails you.

17 E \flat Fm B \flat 7 C \circ 7 E \flat

Come help my lit - tle boat sail swift - ly to the shore,
And he shouts from his heart with all af - fec - tion.

21 E \flat Fm B \flat F7/A B \flat 7/A \flat E \flat **To Coda**

San - ta Lu - ci - a, San - ta Lu - ci - ia.

(Sax)

25 E \flat Fm7 B \flat 7 C \circ 7 E \flat

29 E \flat Fm B \flat F7/A B \flat 7/A \flat E \flat **D.S. al Coda**

2

Coda

(Sax)

33 B \flat F7/AB \flat 7/A \flat E \flat B7 E B7

Each hour to lin-ger more this love - ly

38 E C \sharp 7 F \sharp m B7 E

ev-'ning, each breath is filled with air so fresh and wel-come.

43 E F \sharp m B7 C \sharp 7 E

Come help my lit - tle boat sail swift - ly to the shore,

47 E F \sharp m B F \sharp 7/A \sharp B7/A E

San - ta Lu - ci - a, San - ta Lu - ci - ia.

51 E F \sharp m B7 E

San - ta Lu - ci - a, San - ta Lu - ci - ia.

55 C E (Keyboard)

San - ta Lu - ci - a.

Santa Lucia

M

Keyboard

(Sax)

Ab Bbm Eb7 /Db Ab/C

5 Db /F Ab/Eb D°7 Bbm Eb7 Ab

9 Ab Eb7 Ab

Up - on this bril - liant sea, a star of sil - ver,
A sea that is so calm, a wind that's play - ful,

13 F7 Bbm Eb7 Ab

a - cross the gen - tle waves, the wind is sweep - ing.
A sail - or's guar - an - tee, for - get what ails you.

17 Ab Bbm Eb7 F°7 Ab

Come help my lit - tle boat sail swift - ly to the shore,
And he shouts from his heart with all af - fec - tion.

21 Ab Bbm Eb Bb7/D Eb7/Db Ab **To Coda**

San - ta Lu - ci - a, San - ta Lu - ci - ia.

25 Ab (Sax) Bbm7 Eb7 F°7 Ab

29 Ab Bbm Eb Bb7/D Eb7/Db Ab **D.S. al Coda**

2

♩ Coda (Sax)

33 $E\flat$ $B\flat 7/DE\flat 7/D\flat$ $A\flat$ $E7$ A $E7$

Each hour to lin - ger more this love - ly

38 A $F\sharp 7$ Bm $E7$ A

ev - 'ning, each breath is filled with air so fresh and wel - come.

43 A Bm $E7$ $F\sharp 7$ A

Come help my lit - tle boat sail swift - ly to the shore,

47 A Bm E $B 7/D\sharp$ $E 7/D$ A

San - ta Lu - ci - a, San - ta Lu - ci - ia.

51 A Bm $E7$ A

San - ta Lu - ci - a, San - ta Lu - ci - ia.

55 F A (Keyboard)

San - ta Lu - ci - a.

Buona Sera

F

Keyboard

E \flat B \flat 7 B \flat 7 E \flat

Boun-a

5 E \flat

ser-a, mi a-man-te, — boun-a ser-a. — It's time to say good-night to Nap-o-

8 B \flat 7

li. Though it's hard for us to whis-per "Boun-a ser-a" — with that old

11 E \flat

moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

14 E \flat 7 E \flat A \flat

walk-ing — where the moun-tains and the sign come in-to sight. By the

17 A \flat m E \flat

lit - tle jewel - ry shop, we'll stop and ling - er — while you

19 B \flat 7 E \flat

buy a wed-ding ring for my fin-ger. In the mean-time, let me tell you that I

22 A \flat A $^{\circ}$ 7 E \flat B \flat 7 3

love you. — Boun-a ser - a, — mi - a-man - te, kiss me good -

24 1. E \flat (Keyboard) B \flat 7 E \flat (Sax) 2. E \flat B7

night. Boun-a

28

E



ser-a, mi a-man-te, boun-a ser-a. It's time to say good-night to Nap-o-

31

B7



li. Though it's hard for us to whis-per "Boun-a ser-a" with that old

34

E



moon a-boveth the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

37

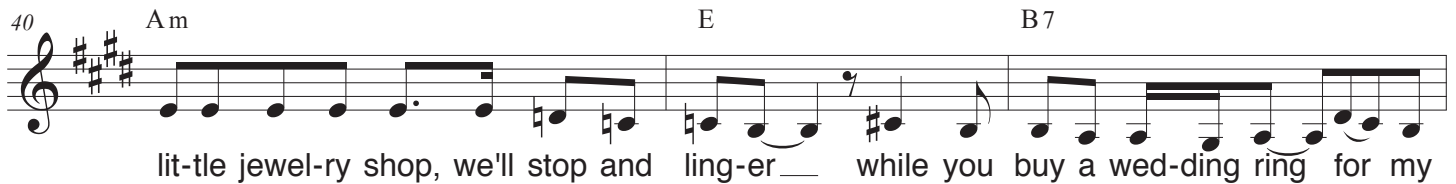
E7 E A



walk-ing where the moun-tains and the sign come in-to sight. By the

40

Am E B7



lit-tle jewel-ry shop, we'll stop and ling-er while you buy a wed-ding ring for my

43

E A A#7



fin-ger. In the mean-time, let me tell you that I love you. Boun-a

46

E B7 E E B7



ser-a, mi-a-man-te, kiss me good-night. Boun-a ser-a, mi-a-man-te, kiss me good-

49

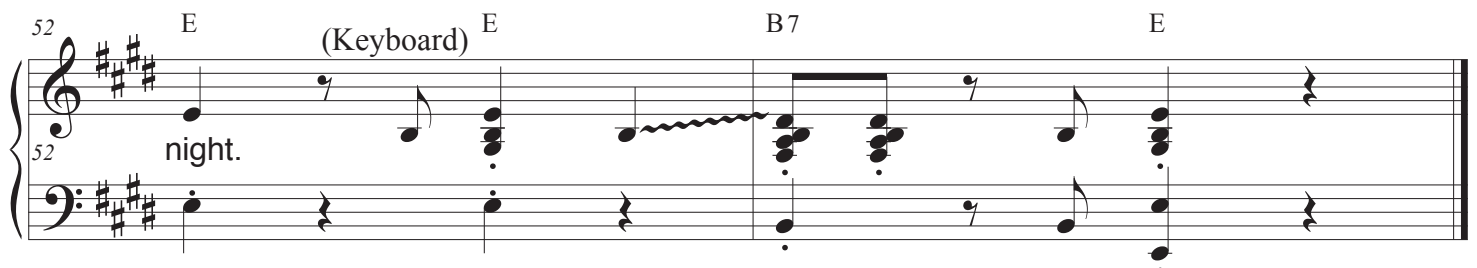
E B7



night. Boun-a ser - a, mi-a - man - te, please kiss me good -

52

(Keyboard) E B7 E



night.

Buona Sera

M

Keyboard

Ab Eb7 Eb7 Ab

Boun-a

The first system of the musical score for 'Buona Sera'. It consists of a single staff in 4/4 time, featuring a series of chords and eighth notes. The chords are Ab, Eb7, Eb7, and Ab. The melody starts with a quarter rest, followed by a series of eighth notes and a final quarter note. The lyrics 'Boun-a' are written below the staff.

5 Ab

ser-a, sen-or-i-na__ boun-a ser-a.__ It's time to say good-night to Nap-o-

The second system of the musical score. It begins with a repeat sign. The melody continues with eighth notes and a final quarter note. The lyrics 'ser-a, sen-or-i-na__ boun-a ser-a.__ It's time to say good-night to Nap-o-' are written below the staff.

8 Eb7

li. Though it's hard for us to whis-per "Boun-a ser-a"__ with that old

The third system of the musical score. The melody continues with eighth notes and a final quarter note. The lyrics 'li. Though it's hard for us to whis-per "Boun-a ser-a"__ with that old' are written below the staff.

11 Ab

moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go

The fourth system of the musical score. The melody continues with eighth notes and a final quarter note. The lyrics 'moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go' are written below the staff.

14 Ab7 Ab Db

walk-ing where the moun-tains and the sign come in-to sight. By the

The fifth system of the musical score. The melody continues with eighth notes and a final quarter note. The lyrics 'walk-ing where the moun-tains and the sign come in-to sight. By the' are written below the staff.

17 Dbm Ab

lit - tle jewel - ry shop, we'll stop and ling - er__ while I

The sixth system of the musical score. The melody continues with eighth notes and a final quarter note. The lyrics 'lit - tle jewel - ry shop, we'll stop and ling - er__ while I' are written below the staff.

19 Eb7 Ab

buy a wed-ding ring for your fin-ger. In the mean-time, let me tell you that I

The seventh system of the musical score. The melody continues with eighth notes and a final quarter note. The lyrics 'buy a wed-ding ring for your fin-ger. In the mean-time, let me tell you that I' are written below the staff.

22 Db D°7 Ab Eb7 3

love you.__ Boun-a ser - a,__ sen-or - i - na kiss me good -

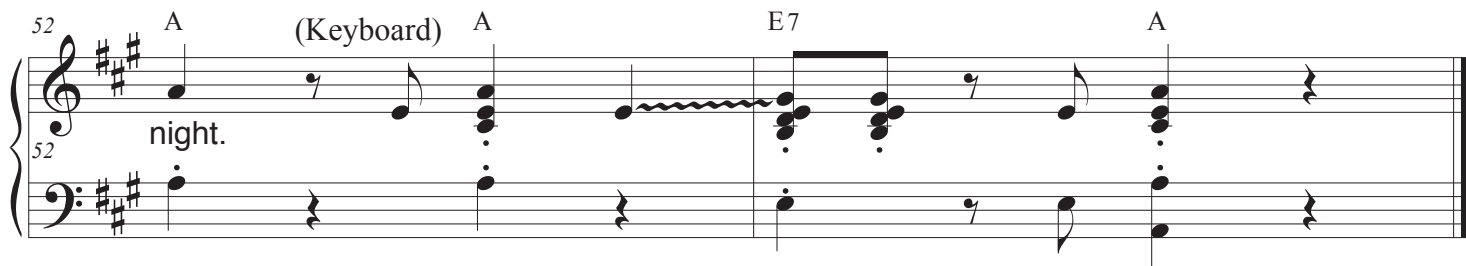
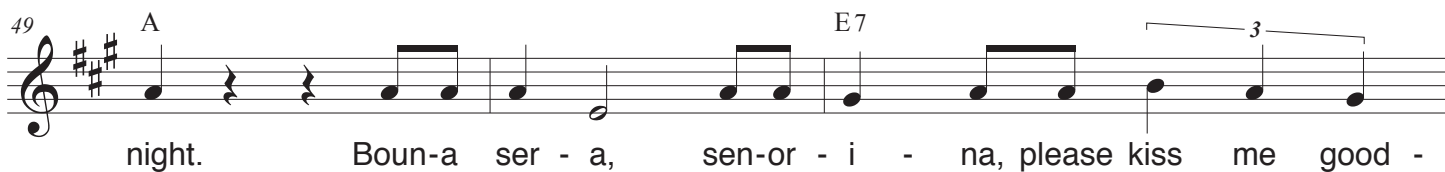
The eighth system of the musical score. The melody continues with eighth notes and a final quarter note. The lyrics 'love you.__ Boun-a ser - a,__ sen-or - i - na kiss me good -' are written below the staff.

24 1. Ab (Keyboard) Eb7 Ab 2. Ab E7

night. Boun-a

The ninth system of the musical score. It features a first ending (1.) and a second ending (2.). The first ending consists of a quarter rest, followed by a series of eighth notes and a final quarter note. The second ending consists of a quarter rest, followed by a series of eighth notes and a final quarter note. The lyrics 'night. Boun-a' are written below the staff.

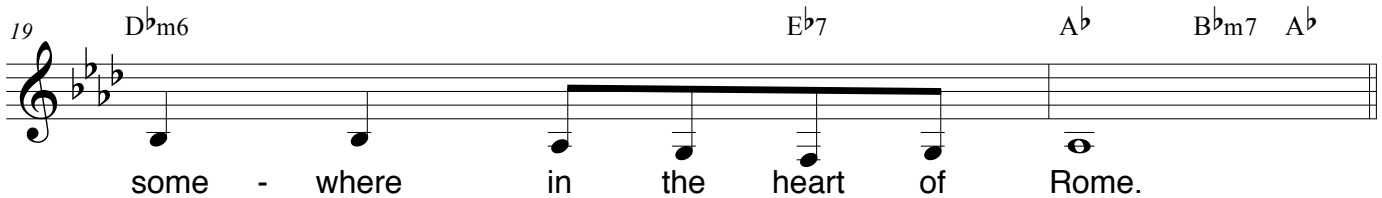
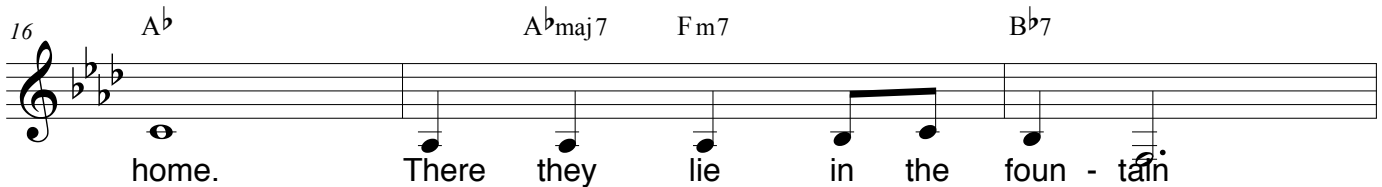
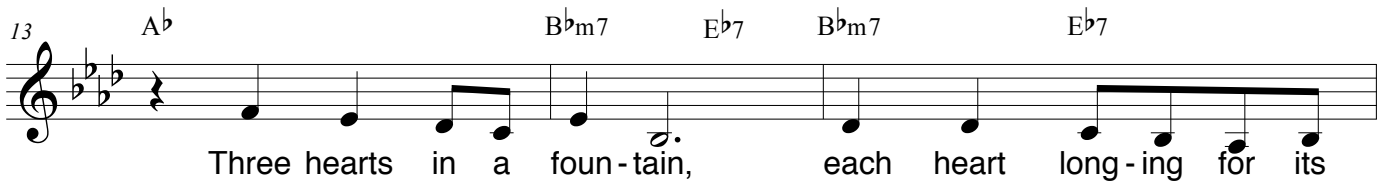
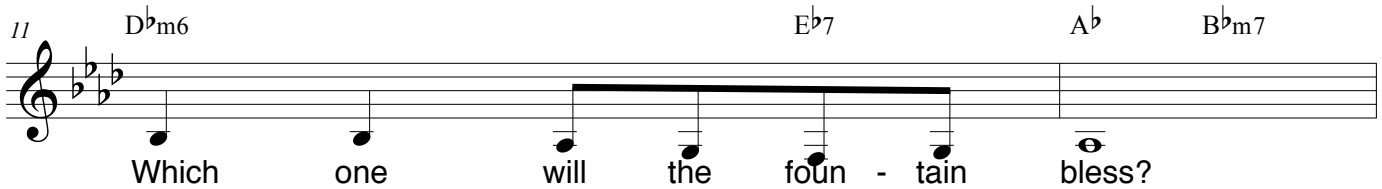
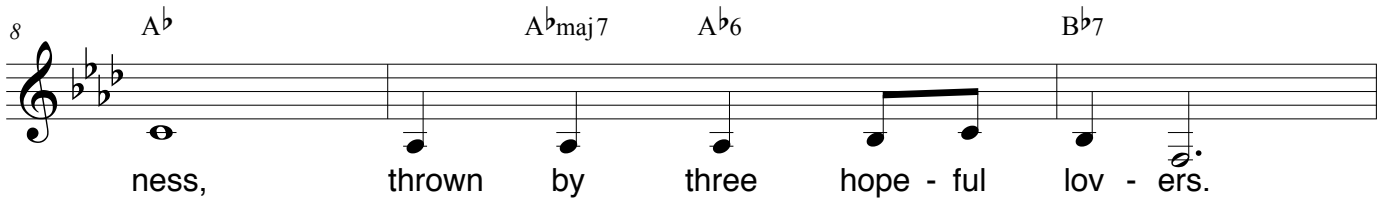
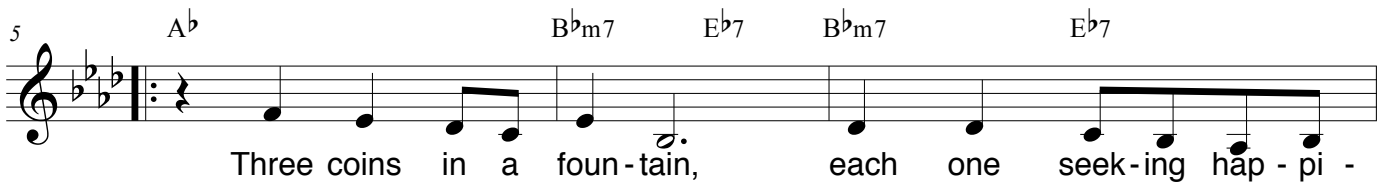
28



Three Coins In A Fountain

F

Keyboard



2

21 D^b A^b D^b_m $B^b_m7E^b7(b5)$

Which one will the four-tain bless? Which one will the four-tain bless?

25 A^b B^b_m7 E^b7 B^b_m7 E^b7

Three coins in a four-tain, through the rip - ples how they

28 A^b A^b_{maj7} $Fm7$ B^b7

shine. Just one wish will be grant - ed.

31 D^b_m6 E^b7 $Fm7$ D^b

One heart will wear a Val - en - tine. Make it mine, make it

34 B^b_m7 1. A^b A^b_{maj7} B^b_m7 E^b9

mine, make it mine. _____

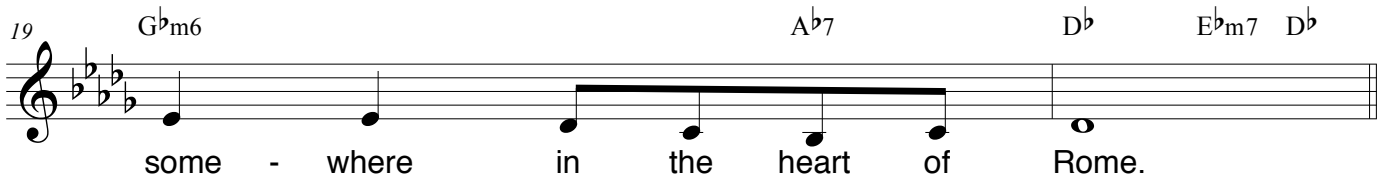
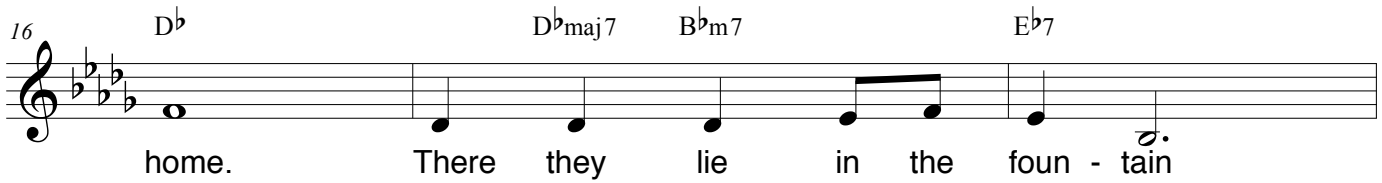
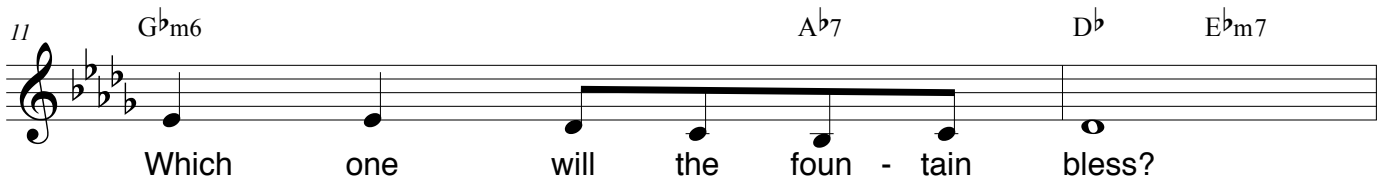
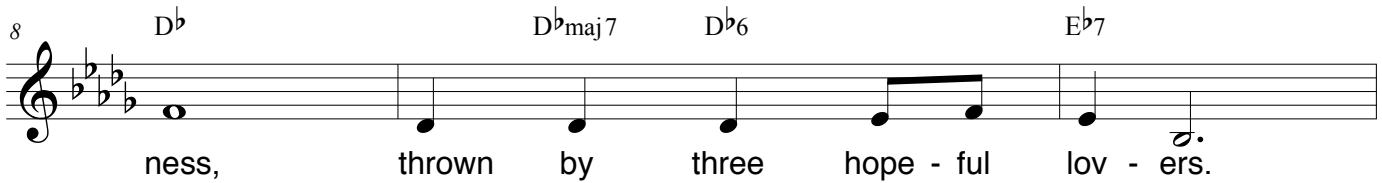
37 2. A^b (Sax) B^b_m7 A_{maj7} A^b_{maj7}

mine. _____

Three Coins In A Fountain

M

Keyboard



2

21 G^b D^b G^bm $E^bm7A^b7(b5)$

Which one will the four-tain bless? Which one will the four-tain bless?

25 D^b E^bm7 A^b7 E^bm7 A^b7

Three coins in a four-tain, through the rip - ples how they

28 D^b D^bmaj7 B^bm7 E^b7

shine. Just one wish will be grant - ed.

31 G^bm6 A^b7 B^bm7 G^b

One heart will wear a Val - en - tine. Make it mine, make it

34 E^bm7 1. D^b D^bmaj7 E^bm7 A^b9

mine, make it mine. _____

37 2. D^b (Keyboard) E^bm7 D^bmaj7 D^bmaj7

mine. _____

Latin Beat

It's Now Or Never

F

Keyboard

(Sax) F7 Bb

5 Bb Cm It's now or

nev-er, — come hold me tight. Kiss me, my

9 F7 Bb

dar - lin', — be mine to - night. To -

13 Bm Bb

mor - row — will be too late. It's now or

17 F7 Bb N.C.

nev-er, — my love won't wait. — When I first

21 Bb Eb

saw you — with your smile so ten - der, — my heart was

25 F7 Bb F7 N.C.

cap - tured. — My soul sur - ren - dered. — I spent a

29 Bb Eb

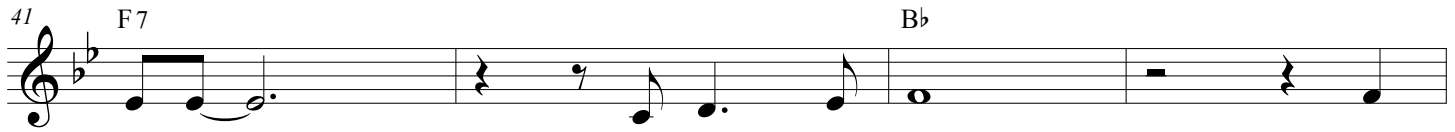
life - time — wait-ing for the right time. — Now that you're

33 Bb F7 Bb N.C.

near, the time is here — at last. It's now or



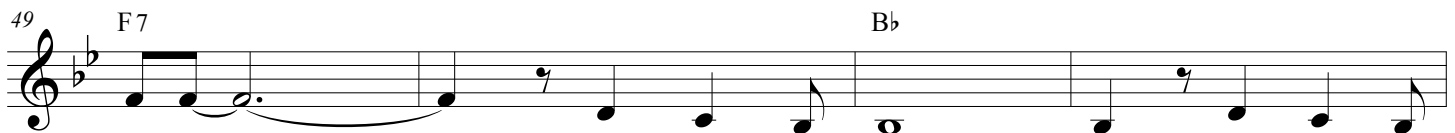
nev - er, _____ come hold me tight. Kiss me, my



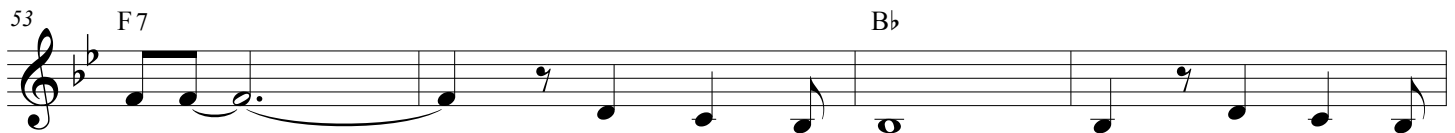
dar - lin', _____ be mine to - night. To -



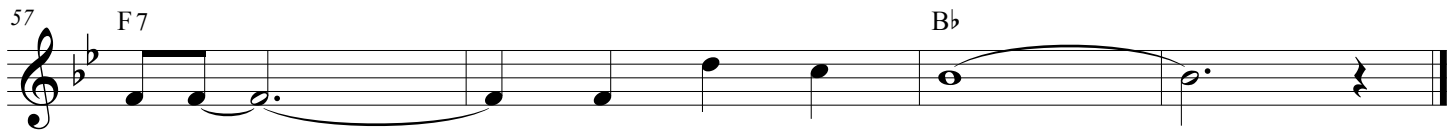
mor - row _____ will be too late. It's now or



nev - er, _____ my love won't wait. _____ It's now or



nev - er, _____ my love won't wait. _____ It's now or



nev - er, _____ my love won't wait. _____

M

Latin Beat

(Keyboard)

B \flat 7 E \flat

5 E \flat Fm It's now or

nev-er, _____ come hold me tight. Kiss me, my

9 B \flat 7 E \flat

dar - lin', _____ be mine to - night. To -

13 E \flat E \flat

mor - row _____ will be too late. It's now or

17 B \flat 7 E \flat N.C.

nev-er, _____ my love won't wait. _____ When I first

21 E \flat A \flat

saw you _____ with your smile so ten - der, _____ my heart was

25 B \flat 7 E \flat B \flat 7 N.C.

cap - tured. _____ My soul sur - ren - dered. _____ I spent a

29 E \flat A \flat

life - time _____ wait-ing for the right time. _____ Now that you're

33 E \flat B \flat 7 E \flat N.C.

near, the time is here _____ at last. It's now or



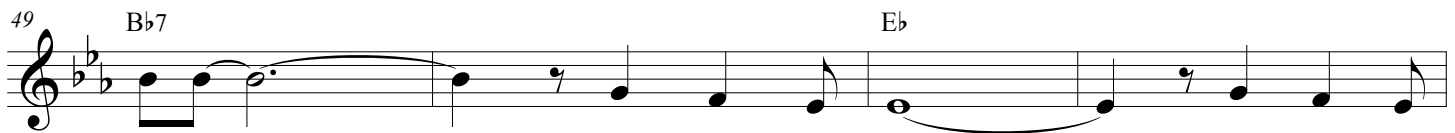
nev - er, _____ come hold me tight. Kiss me, my



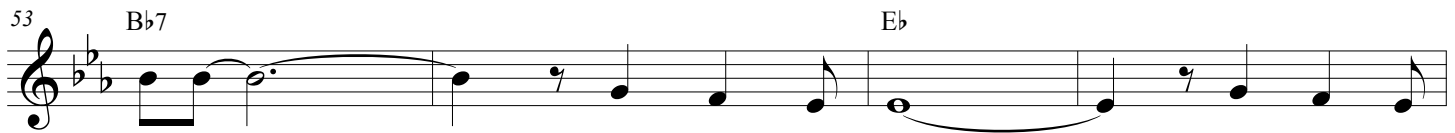
dar - lin', _____ be mine to - night. To -



mor - row _____ will be too late. It's now or



nev - er, _____ my love won't wait. _____ It's now or



nev - er, _____ my love won't wait. _____ It's now or



nev - er, _____ my love won't wait. _____

You're Breaking My Heart

F
Keyboard

(Sax)

F Gm7 F Dm F Gm C7

You're

9 F Gm7 Bb/C

break-ing my heart 'cause you're leav - ing. _____ You've fall - en for

14 C7 F Cm D7 Gm

some-bod - y new. _____ It is - n't too eas - y be - liev - ing _____

20 Dm6 E7 Am E/B C7

_____ you'd leave af - ter all we've been through. _____ It's

25 F Gm7 Bb/C

break-ing my heart to rem - mem - ber _____ the dreams we de -

30 C7 F Cm D7 Gm

pend-ed up - on. _____ You're leav - ing a slow dy - ing em - ber. _____

36 Dm6 E7 Am E/B C7

_____ I'll miss you my love when you're gone. _____ I wish you

2
41 F 6 F °7 A m G 6 F °7

joy _____ though tear-drops burn. _____ But if some-day you should want to re -

47 C 7 D b °7 A m 7 G D m 7 C 7

turn, please hur - ry back, and we'll make a new start. _____

53 F G m C 7 F (Sax)

Till then, you're break - ing my heart. _____

57 F G m 7 B b / C C 7 F

65 C m D 7 G m D m 6 E 7 A m E / B C 7

I wish you

73 F 6 F °7 A m G 6 F °7

joy _____ though tear-drops burn. _____ But if some-day you should want to re -

79 C 7 D b °7 A m 7 G D m 7 C 7

turn, please hur - ry back, and we'll make a new start, dear.

85 F G m 7 C 7

Till then _____ you're break - ing _____ my

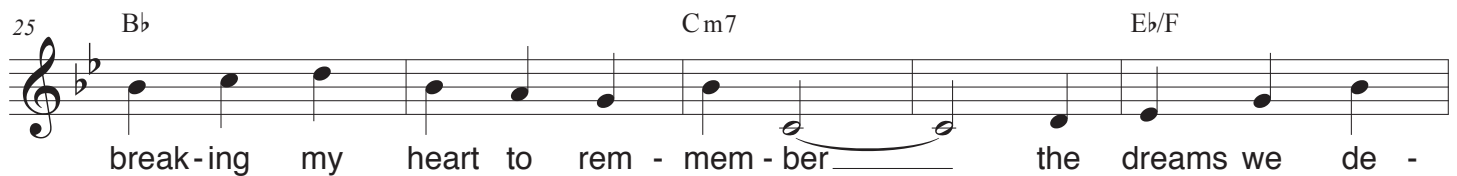
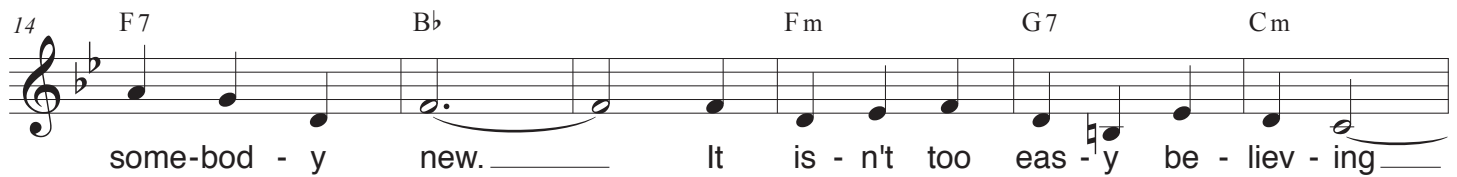
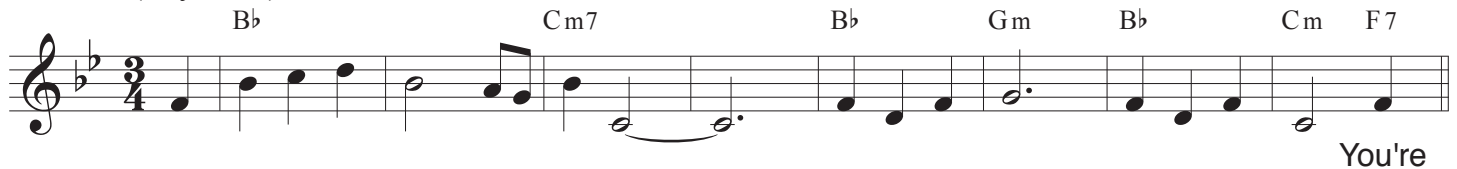
89 F (Sax) D m B b m F

heart. _____

You're Breaking My Heart

M
Keyboard

(Keyboard)



2
41 B \flat 6 B \flat \circ 7 Dm C6 B \flat \circ 7

joy _____ though tear-drops burn. _____ But if some-day you should want to re -

47 F7 G \flat \circ 7 Dm7 C Gm7 F7

turn, please hur - ry back, and we'll make a new start. _____

53 B \flat Cm F7 B \flat (Keyboard)

Till then, you're break - ing my heart. _____

57 B \flat Cm7 Eb/F F7 B \flat

65 Fm G7 Cm Gm6 A7 Dm A/E F7

I wish you

73 B \flat 6 B \flat \circ 7 Dm C6 B \flat \circ 7

joy _____ though tear-drops burn. _____ But if some-day you should want to re -

79 F7 G \flat \circ 7 Dm7 C Gm7 F7

turn, please hur - ry back, and we'll make a new start, dear.

85 B \flat Cm7 F7

Till then _____ you're break - ing _____ my

89 B \flat (Keyboard) Gm Ebm B \flat

heart. _____

Rhumba

Arrivederci, Roma

F

Keyboard

First system of musical notation (measures 1-4). The key signature is B-flat major (two flats). The time signature is 4/4. Chords indicated above the staff are Bb, Ebm/Bb, Bb, Cm7(b5), and F7. The melody starts with a whole rest, followed by a series of eighth and quarter notes. The bass line consists of a steady eighth-note pattern. The system ends with the word 'Ar -'.

Second system of musical notation (measures 5-8). Chords indicated above the staff are Bb, Ebm, F7, Bb, Bb, D7(#5), Eb, and Cm N.C. The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note pattern. The system ends with the lyrics 're - ve - der - ci, Ro-ma. Good-bye, good-bye to Rome. Ci-ty of a'.

Third system of musical notation (measures 9-12). Chords indicated above the staff are F7, Cm7, F7, Cm7, and F7. The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note pattern. The system ends with the lyrics 'mil - lion moon-lit pla-ces, ci-ty of a mil - lion warm em - bra - ces, where I found the'.

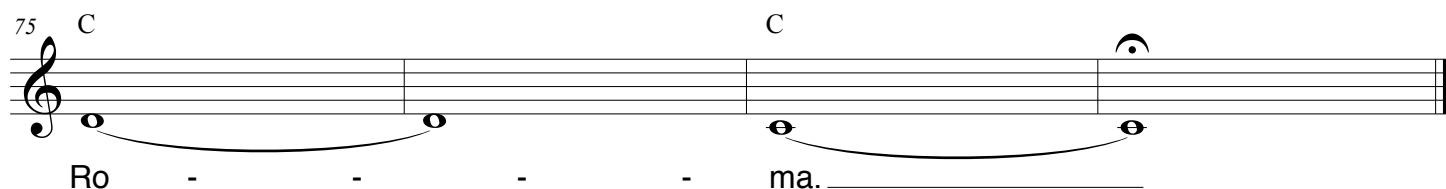
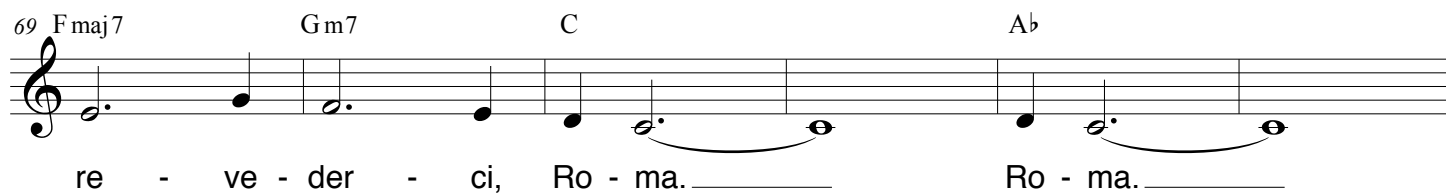
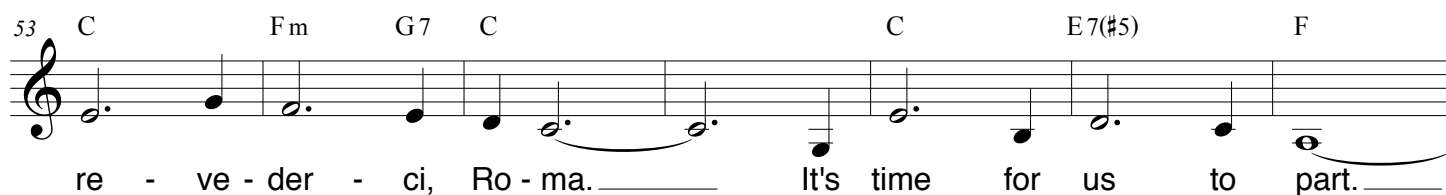
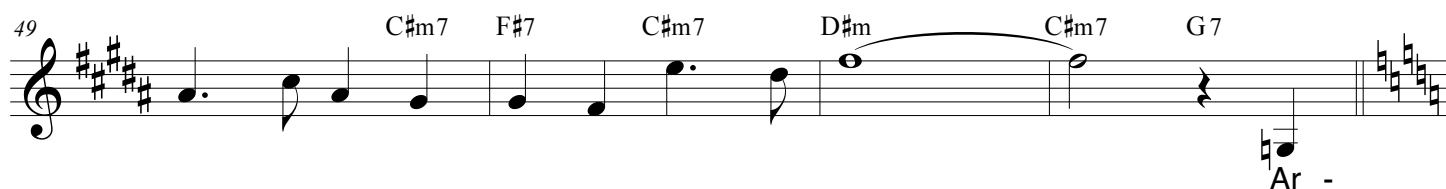
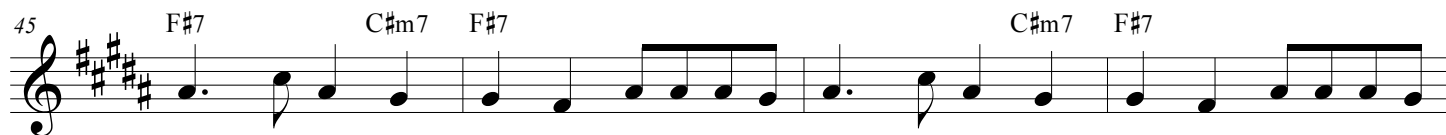
Fourth system of musical notation (measures 13-16). Chords indicated above the staff are Cm7, F7, Cm7, Dm, Cm7, and F7. The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note pattern. The system ends with the lyrics 'one of all the fac - es far from home. Ar -'.

Fifth system of musical notation (measures 17-20). Chords indicated above the staff are Bb, Ebm, F7, Bb, Bb, D7(#5), Eb, and Cm N.C. The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note pattern. The system ends with the lyrics 're - ve - der - ci, Ro-ma. It's time for us to part. Save the wed-ding'.

Sixth system of musical notation (measures 21-24). Chords indicated above the staff are F7, Cm7, F7, and Cm7. The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note pattern. The system ends with the lyrics 'bells for my re - turn - ing, keep-my lov - er's arms out-stretched and'.

Seventh system of musical notation (measures 25-28). Chords indicated above the staff are F7, Cm7, F7, Bb, and F#7 (Sax). The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note pattern. The system ends with the lyrics 'yearn-ing. Please be sure the flame of love keeps burn-ing in his heart.' followed by a double bar line and a key signature change to F major (no flats).

2



Rhumba

Arrivederci, Roma

Keyboard

Musical notation for the first system (measures 1-4) in 4/4 time, key of E-flat major. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: E \flat , A \flat m/E \flat , E \flat , Fm7(b5), and B \flat 7. The lyrics 'Ar -' are written below the final measure.

Musical notation for the second system (measures 5-8). Chords: E \flat , A \flat m, B \flat 7, E \flat , E \flat , G7(#5), A \flat , Fm N.C. The lyrics are: re - ve - der - ci, Ro-ma. Good-bye, good-bye to Rome. Ci-ty of a

Musical notation for the third system (measures 13-16). Chords: B \flat 7, Fm7, B \flat 7, Fm7, B \flat 7. The lyrics are: mil - lion moon-lit pla - ces, ci-ty of a mil - lion warm em - bra - ces, where I found the

Musical notation for the fourth system (measures 17-20). Chords: Fm7, B \flat 7, Fm7, Gm, Fm7, B \flat 7. The lyrics are: one of all the fac - es far from home. Ar -

Musical notation for the fifth system (measures 21-24). Chords: E \flat , A \flat m, B \flat 7, E \flat , E \flat , G7(#5), A \flat , Fm N.C. The lyrics are: re - ve - der - ci, Ro-ma. It's time for us to part. Save the wed-ding

Musical notation for the sixth system (measures 29-32). Chords: B \flat 7, Fm7, B \flat 7, Fm7. The lyrics are: bells for my re - turn - ing, keep-my lov - er's arms out-stretched and

Musical notation for the seventh system (measures 32-35). Chords: B \flat 7, Fm7, B \flat 7, E \flat , B7 (Keyboard). The lyrics are: yearn-ing. Please be sure the flame of love keeps burn-ing in her heart.

2

37 E Am B7 E E G#7(#5) A F#m N.C.

45 B7 F#m7 B7 F#m7 B7

49 F#m7 B7 F#m7 G#m F#m7 C7

Ar -

53 F Bbm C7 F F A7(#5) Bb

re - ve - der - ci, Ro - ma. _____ It's time for us to part. _____

60 Gm N.C. C7 Gm7 C7 Gm7

— Save the wed-ding bells for my re - turn-ing, keep-my lov-er's arms out-stretched and

64 C7 Gm7 C7 F

yearn-ing. Please be sure the flame of love keeps burn-ing in her heart. _____ Ar -

69 Bbmaj7 C7 F Db

re - ve - der - ci, Ro - ma. _____ Ro - ma. _____

75 F F

Ro - - - - ma. _____

Volare

F

(Keyboard & Bass - Freely)

Keyboard

Cm 3 Cm7 3 Cm6 3 Gm Cm 3 Fm7 Bb7

3 Eb 3 Eb°7 3 Fm

5 Bb7 3 B°7 3 Eb

7 Cm 3 Gm7 3 G°7 3 Fm

9 Fm7 3 G7 3 Cm 3 Gb°7 3 Fm7 Bb7 C7

11 Fm7 C7 Fm7 Bb7

15 Eb6 Ebmaj7 Eb6 Dm 3 Cm Eb6/Bb

19 Fm7 Bb9 Eb Cm Fm7 Bb9 Eb 3

Some-times the world is a val - ley of heart - aches and tears.

And, in the hus - tle and bus - tle, no sun - shine ap - pears.

But you and I have our love al - ways there to re - mind us.

There is a way we can leave all the shad - ows be - hind us. Vo -

la - re, oh, oh. Can -

ta - re, oh, oh. Let's go

fly way up to the cloud, a-way from the mad - den - ing crowd. We can

2
23

Cm Cm7 Cm6

sing in the glow__ of a star__ that I know of where

25

Gm D7 Gm7 G7 Fm

lov-ers en-joy__ peace of mind.__ Let us leave the con-fu - sion and all

28

G7 Cm

__ dis - il - lu - sion be - hind.__ Just like

31

Abm 3 Eb aug Abm7 3 Db7 Gb Bb7 C7

birds of a feath-er a rain - bow to-geth-er we'll find. Vo -

35

Fm7 C7 3 Fm7 Bb7

la - re, oh, Can -

39

Eb6 Ebmaj7 Eb6 Dm 3 Cm Eb6/Bb

ta - re, oh, oh. No

43

Fm7 Bb7 Eb Cm Fm7 Bb7

1. Eb C7 (Sax)

won-der my hap-py heart sings. Your love has giv-en me wings.

47

2. Eb Cm Fm Bb7 Eb Cm Fm Bb7 Eb

Nel blu, di-pin-to di blu. Fel - li - ce di sta-re las-su.

(Sax)

52

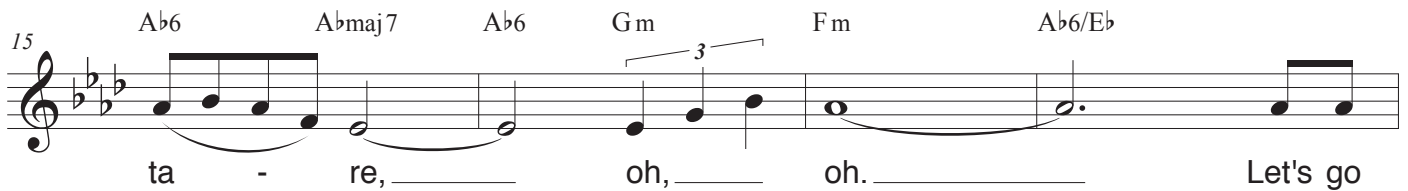
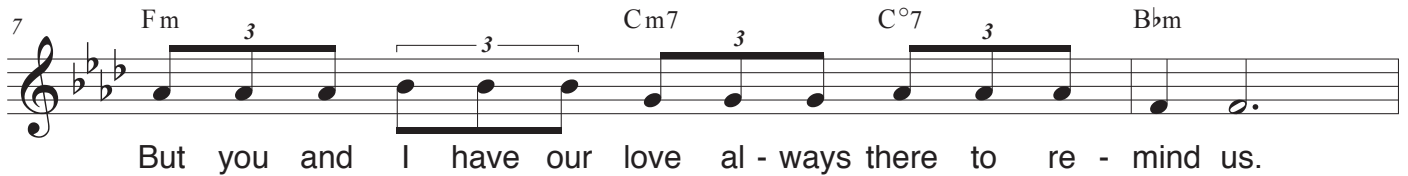
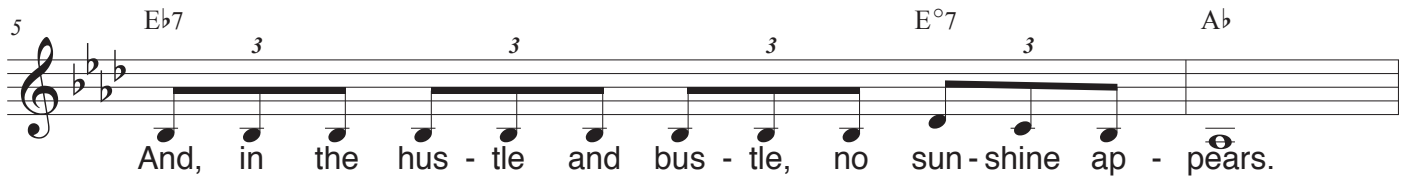
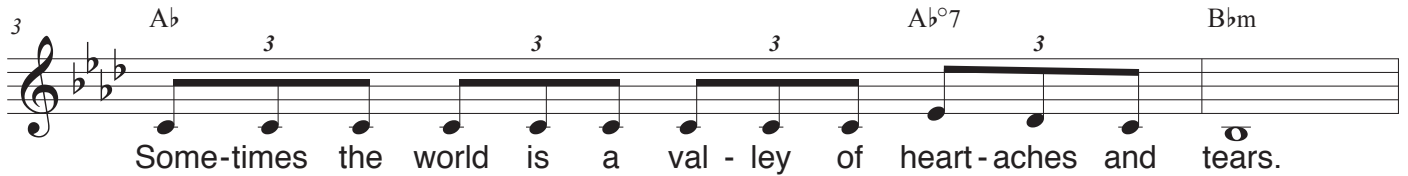
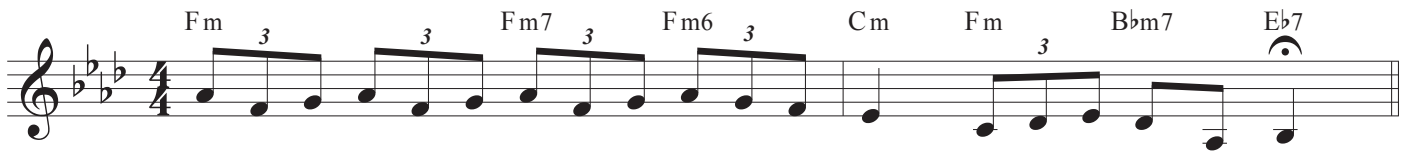
Fm7 Gm7 Ab Bb7 Eb Fm7 Eb°7 Bb7 Eb6

Volare

M

Keyboard

(Keyboard & Bass - Freely)



2
23

Fm Fm7 Fm6

sing in the glow of a star that I know of where

25

Cm G7 Cm7 C7 Bbm

lov-ers en-joy peace of mind. Let us leave the con-fu - sion and all

28

C7 Fm

dis - il - lu - sion be - hind. Just like

31

Dbm Abaug Dbm7 Gb7 B Eb7 F7

birds of a feath-er a rain - bow to-geth-er we'll find. Vo -

35

Bbm7 F7 Bbm7 Eb7

la - re, oh, Can -

39

Ab6 Abmaj7 Ab6 Gm Fm Ab6/Eb

ta - re, oh, oh. No

43

Bbm7 Eb7 Ab Fm Bbm7 Eb7

won-der my hap-py heart sings. Your love has giv-en me wings. (Keyboard)

47

1. Ab F7

2. Ab Fm Bbm Eb7 Ab Fm Bbm Eb7 Ab

Nel blu, di-pin-to di blu. Fel - li - ce di sta-re las-su.

(Keyboard)

52

Bbm7 Cm7 Db Eb7 Ab Bbm7 Ab°7 Eb7 Ab6