

# Set P\_large

Last revised: 2023.10.02

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(Nice and easy  
boom-chick)**Best Things In Life Are Free****F**

Keyboard

(Keyboard) D $\flat$ M $\sharp$ 7 (Sax) (Keyboard) D $\flat$ m(maj7) (Sax) (Keyboard)

5 C m7 B $\flat$ m7 A $\flat$ M $\sharp$ 7 G $\circ$  A $\flat$  F m7 B $\flat$ m7 E $\flat$ 7

9 A $\flat$  A $\flat$ M $\sharp$ 7

14 C m7 B $\flat$ 7 B $\flat$ m7 E $\flat$ 7 ev - 'ry B $\flat$ m7 one, \_\_\_\_\_ the best things in E $\flat$ 7sus4

20 life are free. \_\_\_\_\_ The stars be - long to B $\flat$ m7 ev - 'ry - one, \_\_\_\_\_

25 E $\flat$ m7 they gleam there for you and D $\flat$ M $\sharp$ 7 me. \_\_\_\_\_ The

29 B $\flat$ 7 flow - ers in spring, \_\_\_\_\_ the rob - ins that sing, E $\flat$ 9 the

33 A $\flat$  A $\flat$ M $\sharp$ 7 F 7 D $\flat$ 9#11 C m7 F 7 B $\flat$ m7 B $\flat$ m7(5) E $\flat$ 7

39 1 A $\flat$ 6 B $\flat$ m7 E $\flat$ 7 (Sax) 2 C B $\flat$ m7

44 free. \_\_\_\_\_ free. \_\_\_\_\_ The best things \_\_\_\_\_

47 A $\flat$  in D $\flat$ M $\sharp$ 7 life B $\flat$ m7 are A $\flat$ 6

free. \_\_\_\_\_

The musical score consists of ten staves of music. The first staff shows a piano part with a keyboard dynamic and a vocal part with a 'boom-chick' rhythm. The second staff shows a piano part with a keyboard dynamic and a vocal part with a 'boom-chick' rhythm. The third staff shows a piano part with a keyboard dynamic and a vocal part with a 'boom-chick' rhythm. The fourth staff shows a piano part with a keyboard dynamic and a vocal part with a 'boom-chick' rhythm. The fifth staff shows a piano part with a keyboard dynamic and a vocal part with a 'boom-chick' rhythm. The sixth staff shows a piano part with a keyboard dynamic and a vocal part with a 'boom-chick' rhythm. The seventh staff shows a piano part with a keyboard dynamic and a vocal part with a 'boom-chick' rhythm. The eighth staff shows a piano part with a keyboard dynamic and a vocal part with a 'boom-chick' rhythm. The ninth staff shows a piano part with a keyboard dynamic and a vocal part with a 'boom-chick' rhythm. The tenth staff shows a piano part with a keyboard dynamic and a vocal part with a 'boom-chick' rhythm.

(Nice and easy  
boom-chick)(Keyboard)  
E♭Maj7**Best Things In Life Are Free****M**  
Keyboard(Keyboard)  
E♭m(maj7)

(Sax)

(Keyboard)

5 D m7 C m7 B♭Maj7 A° B♭ G m7 C m7 F7

9 B♭ B♭Maj7

14 D m7 D♭ø7 C m7 F7 ev -'ry - one, \_\_\_\_\_ the best things in F7sus4

20 life are free. \_\_\_\_\_ The stars be - long to ev -'ry - one, F7 F7ø9 B♭ B♭ø7 C m7 F7

25 F m7 they gleam there for you and me. \_\_\_\_\_ The F7

29 flow - ers in spring, \_\_\_\_\_ the rob - ins that sing, C7 C m7 F9

33 sun - beams that shine, \_\_\_\_\_ they're yours, they're mine. And B♭ B♭Maj7 G7 E♭ø9#11 D m7 G7 C m7 C m7(b5) F7

39 love can come to ev -'ry - one, \_\_\_\_\_ the best things in life are B♭6 C m7 F7 | 2 D C m7

44 free. \_\_\_\_\_ (Keyboard) free. \_\_\_\_\_ The best things C m7(b5) F7

47 in life are B♭ B♭ E♭Maj7 C m7 B♭6

free. \_\_\_\_\_

## A Blossom Fell

F

(Sax) Fm7

Bb9

E♭ Cm7

Fm9

Bb9

Keyboard

(Sax) Fm7 Bb9 E♭ Cm7 Fm9 Bb9 Keyboard

5 E♭6 E♭7 Fm7 Bb7 Bb7(♯5) A blos-som  
fell from off a tree; it set-tled soft-ly on the lips you turned to

8 E♭6 Gm7 Gb7 Fm7 Bb7  
me. The gyp-sies say, and I know why, a fall-ing

11 Fm7 Bb7 Bb7(♯5) E♭6 E♭7 Bb7/F Bb7 E♭6 E♭7  
blos-som on - ly touch-es lips that lie. A blos-som fell, and ver-y

14 Fm7 Bb7 Bb7(♯5) E♭6 E♭7  
soon, I saw you kiss-ing some-one new be-neath the moon. I thought you

17 Abmaj7 Ebmaj7 Fm7 Bb7  
loved me. You said you loved me. We planned to - geth - er to dream for-

20 Bbm7 E♭7 E♭7(♯5) Abmaj7 Abm6 E♭/G Gb7  
ev - er. The dream has end - ed, for true love died the night a

23 1. Fm7 Bb7 E♭6 Fm7 Bb7  
blos - som fell and touched two lips that lied.

(Sax) Fm7 Ebmaj7 E♭6  
2. Fm7 Bb7 E♭6  
blos - som fell and touched two lips that lied.

# A Blossom Fell

**M**  
Keyboard

(Keyboard) B<sub>b</sub>m7 E<sub>b</sub>9 A<sub>b</sub> Fm7 B<sub>b</sub>m9 E<sub>b</sub>9

5 A<sub>b</sub>6 A<sup>7</sup> B<sub>b</sub>m7 E<sub>b</sub>7 E<sub>b</sub>7(<sup>#</sup>) A blos-som  
fell from off a tree; it set-tled soft-ly on the lips you turned to

8 A<sub>b</sub>6 Cm7 B<sup>7</sup> B<sub>b</sub>m7 E<sub>b</sub>7  
me. The gyp-sies say, and I know why, a fall-ing

11 B<sub>b</sub>m7 E<sub>b</sub>E<sub>b</sub>7(<sup>#</sup>) A<sub>b</sub>6 A<sup>7</sup> E<sub>b</sub>7/B<sub>b</sub> E<sub>b</sub>7 A<sub>b</sub>6 A<sup>7</sup>  
blos-som on - ly touch-es lips that lie. A blos-som fell, and ver-y

14 B<sub>b</sub>m7 E<sub>b</sub>7 E<sub>b</sub>7(<sup>#</sup>) A<sub>b</sub>maj7 A<sub>b</sub>7(<sup>#</sup>)  
soon, I saw you kiss-ing some-one new be-neath the moon. I thought you

17 D<sub>b</sub>maj7 A<sub>b</sub>maj7 B<sub>b</sub>m7 E<sub>b</sub>7  
loved me. You said you loved me. We planned to - geth - er to dream for-

20 E<sub>b</sub>m7 A<sub>b</sub>7 A<sub>b</sub>7(<sup>#</sup>) D<sub>b</sub>maj7 D<sub>b</sub>m6 A<sub>b</sub>/C B<sup>7</sup>  
ev - er. The dream has end - ed, for true love died the night a

23 B<sub>b</sub>m7 E<sub>b</sub>7 A<sub>b</sub>6 B<sub>b</sub>m7 E<sub>b</sub>7  
blos - som fell and touched two lips that lied. (Keyboard)

25 2.B<sub>b</sub>m7 E<sub>b</sub>7 A<sub>b</sub>6 B<sub>b</sub>m7 A<sub>b</sub>maj7 A<sub>b</sub>6  
blos - som fell and touched two lips that lied.

VOCAL ONLY

# Something Stupid

(Keyboard)

The musical score consists of six staves of music. The top staff shows a keyboard part with chords Dm7, G7, Dm7, G7, C, G7, and C. The vocal part begins at measure 6 with the lyrics "know I stand in line un - till you think you have the time to spend an". The chords for this section are C, Am, Cmaj7, and Am7/G. The next section starts at measure 8 with the lyrics "eve-ning with me. And if we go some-place to dance I". The chords are Dm, G7, Dm, G7, Dm, and G9. The third section begins at measure 11 with the lyrics "I know that there's a chance you won't be leav-ing with me. Then". The chords are Dm7, G9, G7, and C6. The fourth section starts at measure 14 with the lyrics "af - ter-wards we drop in - to a qui - et lit - tle place and have a drink or two.". The chords are C7, C9, C7, C9, and F. The final section begins at measure 17 with the lyrics "And then I go and spoil it all by say - ing some - thing stu - pid like 'I". The chords are A♭, Dm7, G7, Dm7, and G7.

Keyboard

(F) |

(M) |

6 C Am Cmaj7 Am7/G

8 Dm G7 Dm G7 Dm G9

11 Dm7 G9 G7 C6

14 C7 C9 C7 C9 F

17 A♭ Dm7 G7 Dm7 G7

lyrics:

know I stand in line un - till you think you have the time to spend an  
eve-ning with me. And if we go some-place to dance I  
I know that there's a chance you won't be leav-ing with me. Then  
af - ter-wards we drop in - to a qui - et lit - tle place and have a drink or two.  
And then I go and spoil it all by say - ing some - thing stu - pid like 'I

20 C C7 C9

20 love you." I can see it in your eyes that you des -

23 C7 C9 F6

23 pise the same old lies you heard the night be - fore. And

26 D7 G

26 though it's just a line to you, for me it's true and never seemed so right be-fore.

29 G7 C Am Cmaj7 Am7/G

29 prac-tice ev -'ry day to find some clev-er lines to say to make the

32 Dm G7 Dm G7 Dm G9

32 mean-ing come true. But then I think I'll wait un - til the

35 Dm7 G9 G7 C6

35 eve - ning gets late and I'm a - lone with you. The

38 C7 C9 C7 C9

time is right, your per-fume fills my head, the stars get red, and oh, the

40 F A♭ Dm7 G7

night's so blue. And then I go and spoil it all by

43 Dm7 G7 C To Coda ♀ (Keyboard)

say - ing some-thing stu - pid like "I love you."

46 C Am Cmaj7 Am/G Dm G7 Dm7 G7

50 Dm7 G9 Dm7 G9 G7 C6 D.S. al Coda

The

54 ♀ Coda Dm7 G7 C Dm7 G7 C

"I love you. "I love you."

58 Dm7 G7 C

"I love you."

# Call Me Irresponsible

F

Keyboard

(Sax)

C C<sup>#</sup>7 Dm7 D<sup>#</sup>7 G7 G<sup>#</sup>7

5 C C<sup>#</sup>7 Dm7 D<sup>#</sup>7

Call me fir - re - spon - si - ble, call me un - re - li - a - ble,

9 C/E E 7(9) A 7(9)

throw in un - de - pend - a - ble, too.

13 Dm7 Gmaj7 G9 Em7(5) A 7(9)

Do my fool - ish al - i - bis bore you?

17 Am7 D7 Dm7 G7

Well, I'm C not too clev - er, I just a - dore you.

21 C C<sup>#</sup>7 Dm7 D<sup>#</sup>7

Call me un - pre - dict - a - ble, tell me I'm im - pract - i - cal,

25 C/E E 7(9) Em7(5) A 7(9)

rain - bows, I'm in - clined to pur - sue.

29 Dm9 F<sup>#</sup>7 G9 Em7(5) A 7(9)

Call me ir - re - spon - si - ble, yes, I'm un - re - li - a - ble,

33 Dm9 F<sup>#</sup>7 G9 Em7(5) A 7(9)

but it's un - de - ni - a - bly true. I'm

37 Dm9 Dm7(5) G 7(9) 1. C Dm7 G7 2. C Dm7 C<sup>#</sup>maj7 C6

ir-re-spon-si-bly mad for you. you.

# Call Me Irresponsible

(Keyboard)

**M**

Keyboard

1 E♭ E♭7 Fm7 F♯7 B♭7 B7

5 E♭ E♭7 Fm7 F♯7  
Call me ir - re - spon - si - ble, call me un - re - li - a - ble,

9 E♭/G G7(♭9) C7(♭9)  
throw in un - de - pend - a - ble, too.

13 Fm7 B♭maj7 B♭9 Gm7(♭5) C7(♭9)  
Do my fool - ish al - i - bis bore you?

17 Cm7 F7 Fm7 B♭7  
Well, I'm not too clev - er, I just a - dore you.

21 E♭ E♭7 Fm7 F♯7  
Call me un - pre - dict - a - ble, tell me I'm im - pract - i - cal,

25 E♭/G G7(♭9) C7(♭9)  
rain - bows, I'm in - clined to pur - sue.

29 Fm9 A7 B♭9 Gm7(♭5) C7(♭9)  
Call me ir - re - spon - si - ble, yes, I'm un - re - li - a - ble,

33 Fm9 A7 B♭9 Gm7(♭5) C7(♭9)  
but it's un - de - ni - a - bly true. I'm

37 Fm9 Fm7(♭5) B♭7(9) 1. E♭ Fm7 B♭7 | 2. E♭ Fm7 Emaj7 E♭6  
ir-re-spon-si-bly mad for you. you.

# Unchained Melody

1

# Keyboard

2

33                      A♭                      B♭                      A♭                      G♭  
 Lone - ly    riv - ers sigh,    "Wait for    me,    wait for me."  
 35                      A♭                      B♭                      E♭  
 I'll    be    com - ing    home,    wait    for    me.  
 37                      E♭                      C m                      A♭                      B♭  
 Oh,    my    love,    my    dar - ling,    I've    hung - ered    for    your  
 41                      E♭                      C m                      B♭                      B♭7  
 touch    a    long    lone - ly    time.                      And  
 45                      E♭                      C m                      A♭                      B♭  
 time    goes    by    so    slow - ly,    and    time    can    do    so  
 49                      E♭                      C m                      B♭                      B♭7  
 much.    Are    you    still    mine?                      I  
 53                      E♭                      G m                      C m                      G m  
 need    your    love,    I    need    your    love.                      God  
 57                      A♭                      B♭                      B♭7                      E♭                      C m                      A♭                      A♭°                      E♭6  
 speed    your    love    to    me.

# Unchained Melody

M  
Keyboard

2 M

33 D $\flat$  E $\flat$  D $\flat$  C $\flat$   
Lone - ly\_\_ riv - ers sigh, \_\_\_\_\_ "Wait for me,\_\_\_\_ wait for me."  
35 D $\flat$  E $\flat$  A $\flat$   
I'll be com - ing home, \_\_\_\_\_ wait for me.  
37 A $\flat$  Fm D $\flat$  E $\flat$   
Oh, my love, my dar - ling, I've hung - ered for your  
41 A $\flat$  Fm E $\flat$  E $\flat$ 7  
touch a long lone - ly time.\_\_\_\_\_ And  
45 A $\flat$  Fm D $\flat$  E $\flat$   
time goes by so slow - ly, and time can do so  
49 A $\flat$  Fm E $\flat$  E $\flat$ 7  
much. Are you still mine?\_\_\_\_\_ I  
53 A $\flat$  Cm Fm Cm  
need your love,\_\_\_\_\_ I need your love.\_\_\_\_\_ God  
57 D $\flat$  E $\flat$  E $\flat$ 7 A $\flat$  Fm D $\flat$  D $\flat$ o A $\flat$ 6  
speed your love \_\_\_\_\_ to me.\_\_\_\_\_

# A Foggy Day

## (Sax - Ala Big Ben Tower Chimes

Keyboard play solid chords on each note)

## Keyboard

1 A♭ Fm7 B♭m7 E♭7 A♭ Fm7 B♭m7 E♭7  
 5 D♭ D° A♭ Fm7 B♭9 E♭7  
 9 A♭ G♭m6 B♭m7 E♭7  
 fog - gy day in Lon - don town.  
 13 A♭ A♭m6 B♭m7 E♭9  
 had me low and had me down.  
 17 A♭maj7 A♭9 D♭ D♭m6  
 I viewed the morn-ing with a - larm, the  
 21 A♭ F7 B♭m7 E♭9  
 Brit - ish Mu - se - um had lost its charm. How  
 25 A♭ G♭m6 B♭m7 E♭7  
 long, won - dered could this thing last? But the  
 29 A♭ A♭m6 B♭m7 E♭9  
 age of mir - a - cles had - n't passed for

33 A♭9 D♭ D♭m  
sud - den - ly I saw you there and through

37 1. A♭ D♭6 A♭ D♭6 A♭6 B♭7  
fog - gy Lon - don town the sun was shin - ing

40 B♭m7 E♭7 A♭ B♭m7 E♭7 (Sax)  
ev - 'ry where.

43 2. A♭ D♭6 A♭ D♭6  
fog - gy Lon - don town the sun was

47 A♭6 B♭7 B♭m7 E♭7  
shin - ing ev - 'ry

51 A♭ B♭m A♭ B♭m  
where

55 (Sax) A♭ D♭6/A♭ A♭ D♭6/A♭ A♭ E♭7 A♭6

# A Foggy Day

(Keyboard - Play solid chords on each note  
ala Big Ben Tower Chimes)

**M**  
Keyboard

The musical score consists of eight staves of music for keyboard, arranged in two columns. The left column contains staves 1 through 4, and the right column contains staves 5 through 8. Each staff begins with a treble clef, a key signature of four flats, and a common time signature. The music is divided into measures by vertical bar lines. Above each measure, the corresponding chord is written in capital letters. The lyrics are placed below the notes where they occur.

**Chords:**

- Measure 1: D♭, B♭m7, E♭m7, A♭7
- Measure 2: D♭, B♭m7, E♭m7, A♭7
- Measure 3: G♭, G°, D♭, B♭m7, E♭9, A♭7
- Measure 4: D♭, B♭m6, E♭m7, A♭7
- Measure 5: D♭, B♭m6, E♭m7, A♭7
- Measure 6: D♭, B♭m6, E♭m7, A♭9
- Measure 7: D♭maj7, D♭9, G♭, G♭m6
- Measure 8: D♭, B♭7, E♭m7, A♭9
- Measure 9: D♭, B♭m6, E♭m7, A♭7
- Measure 10: D♭, B♭m6, E♭m7, A♭9
- Measure 11: D♭, B♭m6, E♭m7, A♭9
- Measure 12: D♭, B♭m6, E♭m7, A♭9
- Measure 13: D♭, B♭m6, E♭m7, A♭9
- Measure 14: D♭, B♭m6, E♭m7, A♭9
- Measure 15: D♭, B♭m6, E♭m7, A♭9
- Measure 16: D♭, B♭m6, E♭m7, A♭9
- Measure 17: D♭, B♭m6, E♭m7, A♭9
- Measure 18: D♭, B♭m6, E♭m7, A♭9
- Measure 19: D♭, B♭m6, E♭m7, A♭9
- Measure 20: D♭, B♭m6, E♭m7, A♭9
- Measure 21: D♭, B♭m6, E♭m7, A♭9
- Measure 22: D♭, B♭m6, E♭m7, A♭9
- Measure 23: D♭, B♭m6, E♭m7, A♭9
- Measure 24: D♭, B♭m6, E♭m7, A♭9
- Measure 25: D♭, B♭m6, E♭m7, A♭9
- Measure 26: D♭, B♭m6, E♭m7, A♭9
- Measure 27: D♭, B♭m6, E♭m7, A♭9
- Measure 28: D♭, B♭m6, E♭m7, A♭9
- Measure 29: D♭, B♭m6, E♭m7, A♭9

**Lyrics:**

1 fog - gy day \_\_\_\_ in Lon - don town. \_\_\_\_

had me low \_\_\_\_ and had me down. \_\_\_\_

I viewed the morn-ing with a - larm, \_\_\_\_ the

Brit - ish Mu - se - um had lost its charm. \_\_\_\_ How

long, I won - dered could this thing last? \_\_\_\_ But the

age of mir - a - cles had - n't passed \_\_\_\_ for

33 D $\flat$ 9 G $\flat$  G $\flat$ m  
 sud - den - ly I saw you there and through

37 1. D $\flat$  G $\flat$ 6 D $\flat$  G $\flat$ 6 D $\flat$ 6 E $\flat$ 7  
 fog - gy Lon - don town the sun was shin - ing

40 E $\flat$ m7 A $\flat$ 7 D $\flat$  E $\flat$ m7 A $\flat$ 7 (Keyboard)  
 ev - 'ry where.

43 2. D $\flat$  G $\flat$ 6 D $\flat$  G $\flat$ 6  
 fog - gy Lon - don town the sun was

47 D $\flat$ 6 E $\flat$ 7 E $\flat$ m7 A $\flat$ 7  
 shin - ing ev - 'ry

51 D $\flat$  E $\flat$ m D $\flat$  E $\flat$ m  
 where

(Keyboard) 55 D $\flat$  G $\flat$ 6/D $\flat$  D $\flat$  G $\flat$ 6/D $\flat$  D $\flat$  A $\flat$ 7 D $\flat$ 6

# I've Got The World On A String

**F**  
Alto Sax

(Sax)

B♭ Gm7 E♭maj7 F7 B♭ Gm7 E♭maj7 Cm7 F7

5 B♭6 A♭7 G7 Cm7 F7 B♭Maj7 A7 A♭7

8 G7 G♭7 Cm7 F7 G♭7 Cm7 F13 B♭ A♭7 Cm7 F7

13 B♭6 A♭7 G7 Cm7 E♭m

15 B♭Maj7 A7 A♭7 G7 G♭7 Cm7 F7 G♭7

18 Cm7 F13 B♭ A♭7 B♭ B♭7

21 Am7 D7 Dm7

I've got the  
world on a string, sitting on a rain-bow, got the string a-round my fin -  
ger. What a world! What a life! I'm in love. I got a  
song that I sing, I can make the rain go  
away - time I move my finger. Luck - y me! Can't you  
see I'm in love? Life's a won - der - ful thing  
as long as I hold the string.

2  
24 G7 C7 C7(5)

I'd be a sil - ly so-and - so if I should ev - er let it

27 Cm7 F7 B♭6 A♭7 G7

go. I've got the world on a string,

30 Cm7 F7 B♭Maj7 A7 A♭7 G7 G♭7

sit - ting on the rain-bow, got the string a-round my fin - ger.

33 1. Cm7 F7 G7 Cm7 F13 B♭ B♭o Cm7 E♭m7 B♭ F7

What a world! What a life! I'm in love. (Sax)

37 2. Cm7 BMaj7

What a world! Yes, this is the life!

41 N.C. E♭ Dm Cm BMaj7 B♭

Hey now! I'm so in love!

44 B♭o Cm7 BMaj7 B♭6

# I've Got The World On A String

**M**  
Keyboard

(Keyboard)

E♭ Cm7 A♭maj7 B♭7 E♭ Cm7 A♭maj7 Fm7 B♭7

I've got the

E♭6 D♭7 C7 Fm7 B♭7 E♭Maj7 D7 D♭7

world on a string, sit-ting on a rain-bow, got the string a-round my fin -

C7 B7 Fm7 B♭7 C7 Fm7 B♭B E♭ D♭7

- ger. What a world! What a life! I'm in love.

Fm7 B♭7 E♭6 D♭7 C7 Fm7 A♭m

— I got a song that I sing, I can make the rain go

E♭Maj7 D7 D♭7 C7 B7 Fm7 B♭7 C7

an - y - time I move my fin - ger. Luck - y me! Can't you

Fm7 B♭B E♭ D♭7 E♭ E♭7

see I'm in love? Life's a won - der - ful thing

Dm7 G7 Gm7

as long as I hold the string.

2  
24 C7 F7 F7<sup>(#5)</sup>

I'd be a sil - ly so-and - so if I should ev - er let it

27 Fm7 B♭7 E♭6 D♭7 C7

go. I've got the world on a string,

30 Fm7 B♭7 E♭M7 D7 D♭7 C7 B7

sit-ting on the rain-bow, got the string a-round my fin - ger.

33 1. Fm7 B♭7 C7 Fm7 B♭13 E♭ E♭o Fm7 A♭m7 E♭ B♭7

What a world! What a life! I'm in love.

(Keyboard)

2. Fm7 E♭M7

What a world! Yes, this is the life!

37 N.C. A♭ Gm Fm E♭M7 E♭

Hey now! I'm so in love!

41

44 E♭o Fm7 E♭M7 E♭6

I'm so in love!

VOCAL ONLY

## Supercalifragilisticexpialidocious

Keyboard

1 A♭ E♭7/G /E♭ A♭ E♭7/G /E♭

5 A♭ A♭maj7 A♭6 A♭7 E♭7  
(F) Su - per - cal - i - frag - i - lis - tic - ex - pi - alo - i - do - cious!

9 B♭m7 E♭7 B♭m7 E♭7 A♭  
E - ven though the sound of it is some-thing quite a - tro - cious,

13 A♭maj7 A♭7 D♭  
if you say it loud e - nough, you'll al - ways sound pre - co - cious.

17 D♭6 D7 A♭ A7 E♭7 A♭  
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious!

21 A♭ E♭7 A♭ E♭7  
Umdiddle diddle, um did-dle ay! Um did-dle did-dle, um, did dle ay!(M)Be-  
(F) He  
(F) So

25 A♭ A♭maj7 A♭6 A7 E♭7  
cause I was a - fraid to speak when I was just a lad, me  
trav - eled all a - round the world and ev - 'ry where he went he'd  
when the cat has got your tongue, there's no need to dis - may. Just

29 B♭m7 E♭7 B♭m7 E♭7 A♭  
fath - er gave me nose a tweak and told me I was bad. But  
used his word and all would say, "There goes a clev - er gent!" When  
sum - mon up this word and then you've got a lot to say. (M) But



## Vocal Only

## Edelweiss

Keyboard

(No harmony 1st time)

G/D

C/D

D7

Chords: G/D, C/D, D7

G

D7/F♯

G/B

C/E

Chords: G, D7/F♯, G/B, C/E

G/D

Em7

Am7

D7

Chords: G/D, Em7, Am7, D7

ev - 'ry

morn - ing

you

greet

me.

ev - 'ry

morn - ing

you

greet

me.

G

D7/F♯

G/B

C/E

Chords: G (M 1st, F 2nd), D7/F♯, G/B, C/E

Small and

white,

clean

and

bright,

Small and

white,

clean and

bright,

G/D

D7

G

G/D

Chords: G/D, D7, G, G/D

you

look

hap - py

to

meet

me.

2

21 D/F# D7 G G/B

(Both) Blos - som of snow may you bloom and grow,

25 C A7/C# D D7

bloom and grow for - ev - er.

29 G Dm/F C/E Cm/E♭

(F) Ed - el - weiss,  
ed - el - weiss,

(Male 2nd) Ed - el - weiss, ed - el - weiss,

33 G/D D7 1. G C D7

bless my home-land for - ev - er.

bless my home-land for

39 2C C G C G/B D7/A G

er.  
er.

# I Could Have Danced All Night

F

(Sax) F Gm7 C7 Keyboard

1 I could have

3 F Am F Gm

danced all night, I could have danced all night and still have

8 Am7 D7 Gm7 C7 Gm Gm( $\#$ 7)

begged for more. I could have spread my wings and done a

13 Gm7 Gm6 C7 Fmaj7

thou - sand things I've nev - er done be - fore. I'll nev-er

19 A Bm7 E7 A

know what made it so ex - cit - ing, why all at

23 C Dm7 G7 C C7 B $\flat$  F/A Gm

once my heart took flight. I on - ly

28 F B $\flat$

know when he be-gan to dance with me, I could have

32 Gm7 1. C7 F (Sax)

danced, danced, danced all night.

2. C7 F D $\flat$  B $\flat$  B $\flat$ m7 F

danced all night.

# I Could Have Danced All Night

**M**

(Keyboard) B♭ Cm7 F7 Keyboard

3

8

13

19

23

28

32

37

I could have  
danced all night, I could have danced all night and still have  
begged for more. I could have spread my wings and done a  
thou - sand things I've nev - er done be - fore. I'll nev-er  
know what made it so ex - cit - ing, why all at  
once my heart took flight. I on - ly  
know when she be-gan to dance with me, I could have  
danced, danced, danced all night.  
danced all night.

1. F7 B♭ (Keyboard)

2. F7 B♭ G♭ Eb Ebm7 B♭

VOCAL DUET

## Embraceable You

Keyboard  
Dm7/G  
G7

C/G /G C/G /G Dm7/A D9 Dm7/G  
C F#o G7 Dm7 Bbm6 G7

(F) Em-brace me, my sweet em - brace - a-ble you.

Em - brace me, you ir - re - place - a-ble you.

Just one look at you, my heart grew tip - sy in me.

You and you a - lone bring out the gyp - sy in me.

I love all the man - y charms a - bout you.

A - bove all, I want my arms a - bout you.

Don't be a naugh-ty ba - by, come to ma-ma come to ma-ma do!

My sweet em - brace - a-ble you.

37 F F<sup>#</sup>maj7 B6 C7 Gm7 E<sup>b</sup>m6 C7  
(M) Em-brace me, my sweet em - brace a-ble you. —

41 Gm Eb7 C7 F C7sus F  
Em - brace me, you ir-re - place - a-ble you. —

45 Dm Dm7 Dm6 D<sup>7</sup> Am A<sup>b</sup>7(5) Am7 D7  
In your arms I find love so de - lec - ta-ble, dear. —

49 C C<sup>#</sup> G7 C7  
I'm a-fraid it is - n't quite re - spec-ta - ble, dear. —

53 F B<sup>o</sup> C7 Gm7 E<sup>b</sup>m6 C7  
But hang it, come on, let's glor - i - fy love. —

57 Gm Eb7 C7 F7 F7sus B<sup>o</sup> F7  
Ding, dang it, you'll shout "En - core!" if I love.

61 B<sup>b</sup> Em7(5) A7 Dm D<sup>b</sup>7(5) F Bm7(5)  
Don't be a naugh-ty ba-by, come to pa-pa come to pa-pa do!

65 F Gm7(5) C7 F Gm7(5) C7  
My sweet em - brace - a-ble (F) My sweet em - brace - a-ble

69 F Gm7(5) C7 F Gm7 C7(9) (Keyboard) F  
(F) My sweet em - brace - a-ble you.

(M) My sweet em - brace - a-ble you.

VOCAL DUET

## Easter Parade

A♭/E♭

Keyboard

A♭maj7 E♭7 A♭7 D♭maj7 B♭m7 B°7

5

A♭maj7 E♭7 A♭maj7 Fm7 B♭7 B♭m7 E♭7

9

A♭maj7 E♭7 A♭7 D♭maj7 B♭m7 B°7

13

A♭maj7 E♭7 A♭maj7 Fm7 B♭7 E♭7 A♭maj7

On the  
17

2

21 A♭9 D♭6

21 av - e-nue,  
Fifth Av - e-nue, the pho -

25 Fm7 B♭7 E♭ D♭6 Cm7 E♭7  
and I'll find that I'm in the ro-to-gra-vure.  
to-graph-pher-s will snap us, and you'll find that you're in the ro-to-gra-vure. Oh,

29 A♭maj7 E♭7 A♭7 D♭maj7 B♭m7 B♭7  
I could write a son-net a - bout your Eas - ter bon-net and

33 A♭maj7 E♭7 A♭maj7 Fm7 1. B♭7 E♭7 A♭maj7 B♭m7 E♭7  
I'm the one you're tak - ing to the Eas-ter par - ade.  
you're the one I'm tak - ing to the Eas-ter par - ade.

37 2. B♭7 E♭7 A♭6  
Eas - ter par - ade.

Easy swing

## When I Grow Too Old To Dream

F

Keyboard

(Bass - play as written)

F Dm Gm7 C7 F Dm Gm7 C7

A bass line in 4/4 time, starting with an F note. It consists of eighth-note pairs connected by slurs, with occasional sixteenth-note figures. The notes are primarily on the G string.

5 F Dm Gm7 C7 F G#m7 G#o7 F/A C7

A bass line in 4/4 time, starting with an F note. It includes eighth-note pairs and some sixteenth-note patterns. The notes are mostly on the G string.

9 F Am F F7 Gm7

A vocal line in 4/4 time. The lyrics are: "When I grow too old to dream, I'll have". The melody consists of eighth-note pairs and some sixteenth-note patterns.

14 C7 F F7 Bb B7 F/C

A vocal line in 4/4 time. The lyrics are: "you to re-mem-ber." and "When i grow too old to dream,". The melody features eighth-note pairs and sixteenth-note patterns.

20 Dm Gm7 C7 F

A vocal line in 4/4 time. The lyrics are: "your love will live in my heart. So,". The melody includes eighth-note pairs and sixteenth-note patterns.

25 Gm7 C7 F A A7

A vocal line in 4/4 time. The lyrics are: "kiss me, my sweet, and so let us". The melody consists of eighth-note pairs and sixteenth-note patterns.

31 Dm F/C F7 Bb B7 F/C

A vocal line in 4/4 time. The lyrics are: "part. And when I grow too old to dream,". The melody features eighth-note pairs and sixteenth-note patterns.

36 Dm Gm7 C7 F

A vocal line in 4/4 time. The lyrics are: "your love will live in my heart.". The melody includes eighth-note pairs and sixteenth-note patterns.

2  
41 F (Sax) Am F F7

45 Gm7 C7 F F7

49 B♭ B♭7 F/C Dm

53 Gm7 C7 F So,

57 Gm7 C7 F A A7  
just kiss me, \_\_\_ ooo, kiss me, my sweet,  
and so \_\_\_ let us

63 Dm F/C F7 B♭ B♭7 F/C  
part. And when I grow \_\_\_ too old \_\_\_ to dream,

68 Dm Gm7 C7 F E♭ D  
your love will live \_\_\_ in my heart. \_\_\_ Oh, yes. \_\_\_ Yes, your

73 Gm7 C7 F (Sax)  
love will live, \_\_\_ will live in my heart.

76 C7 F Gm7 Am C7 F6

Easy swing

## When I Grow Too Old To Dream

**M**  
Keyboard

(Bass - play as written)

B<sub>b</sub> Gm Cm7 F7 B<sub>b</sub> Gm Cm7 F7

A bass line consisting of eighth and sixteenth note patterns. The chords are B<sub>b</sub>, Gm, Cm7, F7, B<sub>b</sub>, Gm, Cm7, and F7.

B<sub>b</sub> Gm Cm7 F7 B<sub>b</sub> C#m7C7 B<sub>b</sub>/D F7

A bass line consisting of eighth and sixteenth note patterns. The chords are B<sub>b</sub>, Gm, Cm7, F7, B<sub>b</sub>, C#m7/C7, B<sub>b</sub>/D, and F7.

B<sub>b</sub> Dm B<sub>b</sub> B<sub>b</sub>7 Cm7

When I grow too old to dream, I'll have

A vocal line with lyrics. The chords are B<sub>b</sub>, Dm, B<sub>b</sub>, B<sub>b</sub>7, and Cm7.

F7 B<sub>b</sub> B<sub>b</sub>7 E<sub>b</sub> E7 B<sub>b</sub>/F

you to re-mem - ber. When i grow too old to dream,

A vocal line with lyrics. The chords are F7, B<sub>b</sub>, B<sub>b</sub>7, E<sub>b</sub>, E7, and B<sub>b</sub>/F.

Gm Cm7 F7 B<sub>b</sub>

— your love will live in my heart. So,

A vocal line with lyrics. The chords are Gm, Cm7, F7, and B<sub>b</sub>.

Cm7 F7 B<sub>b</sub> D D7

kiss me, my sweet, and so let us

A vocal line with lyrics. The chords are Cm7, F7, B<sub>b</sub>, D, and D7.

Gm B<sub>b</sub>/F B<sub>b</sub>7 E<sub>b</sub> E7 B<sub>b</sub>/F

part. And when I grow too old to dream,

A vocal line with lyrics. The chords are Gm, B<sub>b</sub>/F, B<sub>b</sub>7, E<sub>b</sub>, E7, and B<sub>b</sub>/F.

Gm Cm7 F7 B<sub>b</sub>

— your love will live in my heart.

A vocal line with lyrics. The chords are Gm, Cm7, F7, and B<sub>b</sub>.

2  
41 B<sub>b</sub> (Keyboard) Dm B<sub>b</sub> B<sub>b</sub>7

45 Cm7 F7 B<sub>b</sub> B<sub>b</sub>7

49 E<sub>b</sub> E<sup>7</sup> B<sub>b</sub>/F Gm

53 Cm7 F7 B<sub>b</sub> So,  
just kiss me, \_\_\_ ooo, kiss me, my sweet, and so \_\_\_ let us

57 Cm7 F7 B<sub>b</sub> 3 D D7  
part. And when I grow \_\_\_ too old \_\_\_ to dream,

63 Gm B<sub>b</sub>/F B<sub>b</sub>7 E<sub>b</sub> E<sup>7</sup> B<sub>b</sub>/F  
your love \_\_\_ will live \_\_\_ in my heart. \_\_\_ Oh, yes. \_\_\_ Yes, your

68 Gm Cm7 F7 B<sub>b</sub> A<sub>b</sub> G  
love will live, \_\_\_ will live in my heart.

73 Cm7 F7 B<sub>b</sub> (Keyboard)

76 F7 B<sub>b</sub> Cm7 Dm F7 B<sub>b</sub>6

# Maricka Moje Polka

Keyboard

(Keyboard) B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7  
 Dar-ling,

10 E $\flat$  A $\flat$  E $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7  
 do you still re - mem - ber, on the night when first we met, arm in

18 E $\flat$  A $\flat$  E $\flat$  B $\flat$ 7 E $\flat$   
 arm we danced to - geth-er; nev-er-more shall we for - get. Ma-rick-a

26 B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$   
 mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, sweet-heart mine. Ma-rick-a

34 B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$  (Keyboard)  
 mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, please be mine.

42 A $\flat$  E $\flat$ 7 A $\flat$

49 /G /F E $\flat$ 7

55 1. E $\flat$ 7 A $\flat$  E $\flat$ 7 A $\flat$  E $\flat$ 7 | 2. E $\flat$ 7 A $\flat$  A $\circ$ 7 B $\flat$   
 (Sax) (Keyboard)

2  
61 B♭7 E♭ B♭7 E♭ B♭7 E♭ B♭7  
Love-ly

69 E♭ A♭ E♭ B♭7 E♭ B♭7  
lips so rich and ten - der whis-per words of love di - vine. And that

77 E♭ A♭ E♭ B♭7 E♭  
kiss of sweet sur - ren - der told me dear that you were mine. Ma-rick-a

85 B♭7 E♭ B♭7 E♭  
mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, sweet-heart mine. Ma-rick-a

93 B♭7 E♭ B♭7 E♭ (Keyboard)  
mo - je, Ma-rick-a mo - je, Ma-rick-a mo - je, please be mine.

101 A♭ E♭ A♭  
A♭

109 /G /F E♭7 A♭ G♭7 F F7  
(Sax)

117 B♭ F7 F7 B♭

125 F7 B♭ F7 B♭

This musical score consists of eight staves of music. The top two staves are for the voice, with lyrics provided for each. The third staff is for the piano. The bottom five staves are for a keyboard instrument, likely a piano or organ, with specific chords indicated above the staff. The score includes measures numbered 61 through 125. The vocal parts feature a mix of eighth and sixteenth notes, while the keyboard parts include sustained notes and eighth-note chords. The piano part starts at measure 61 with a B♭7 chord, followed by E♭, B♭7, E♭, B♭7, and ends with E♭. The keyboard parts follow a similar pattern, with chords changing every two measures. The lyrics describe a romantic scene, mentioning lips, whispers of love, kisses, and the name 'Ma-rick-a'. The piano part provides harmonic support throughout the piece.

VOCAL DUET

## And All That Jazz

Keyboard

G

(F) Come on, babe, why don't we paint the town  
Slick your hair and wear your buck - le  
and and

8 Daug G (Keyboard)

all that jazz! I'm gon - na rouge my knees and roll my stockings down  
all that jazz! I hear that Fath - er Bob is gon - na blow the blues

11 N.C. (Keyboard) D 7/A

and all that jazz!  
Start Hold the car, I know a  
and all that jazz!  
on, hon', we're gon - na

14 E♭

whoop-ee spot where the gin is cold but the pi - an-o's hot. It's just a  
bun - ny hug, I bought some as - pir - in down at U - ni - ted Drug in case you

17 G N.C. E♭ N.C. D

nois - y hall where there's a night - ly brawl and all  
shake a - part and wan - na brand new start to do  
that that

21 G (Keyboard)

jazz!

2  
25 2. A♭ A (F) and

(M) Oh, \_\_\_ I'm gon-na see my she-ba shim-my shake

30 Eaug A  
30 all that jazz! and all that jazz!

Oh, \_\_\_ she's gon-na shim-my till her garters break

35 E7/B F

Show \_\_\_ her where to park her gir-dle, oh, \_\_\_ her moth-er's blood 'd cur-dle

39 A N.C. F N.C. E A F7  
39 A all that jazz!

if she'd hear her ba-bys queer for all that jazz! \_\_\_

45 B♭ F aug  
45 Find a glass, we're play-ing fast and loose, and all that jazz!

Oh, \_\_\_ I'm gon-na see my she-ba shim-my shake and

3

3

48 B♭

48 Right up here is where I store the juice and  
all that jazz! Oh, she's gon-na shim-my till her

51 F Aug F7/C

51 all that jazz! Come on, babe, we're gon-na  
gar-ters break and all that jazz! Show

54 G♭

54 brush the sky. I bet-chya Luck-y Lin - dy nev-er flew so high, 'cause in the  
her where to park her gir-dle, oh, her mother's blood'd cur-dle

57 B♭ N.C. G♭ N.C. F B♭ D♭7

57 strat-o-sphere, how could he lend an ear to all that jazz!  
if she'd hear her ba - by's queer for all that jazz!

63 G♭ G♭7 E♭m7

63 (M) No, she's no one's wife, but (F) oh, I love my life (Both) and  
/D♭ D♭7 N.C.

67 A♭m7 D♭7 G♭ /F /E /E♭ /D G♭

67 all that jazz! that jazz!

MALE VOCAL

## Ramblin' Rose

Keyboard

4

Ram - blin' Rose, \_\_\_\_\_ Ram-blin' ram - ble Rose, \_\_\_\_\_ why you  
on, \_\_\_\_\_ When your  
ram - ble, \_\_\_\_\_ no one knows. Wild and wind - blown,  
ram - blin' days are gone, \_\_\_\_\_ who will love you \_\_\_\_\_  
A that's how you've grown. Who can cling to a ram - blin'  
with a love true when your ram - blin' days are  
16 <sup>1</sup>A D A | <sup>2</sup>A F7  
rose? Ram - ble gone? Ram - blin'  
F7 Bb C7  
Rose, \_\_\_\_\_ Ram-blin' Rose, \_\_\_\_\_ why I want you, \_\_\_\_\_ heav-en  
F7 Bb7 Eb Bb  
knows. \_\_\_\_\_ Though I love you \_\_\_\_\_ with a love true, \_\_\_\_\_  
Cm7 F7 Bb  
Who can cling to a ramb-lin' rose? I'd love to  
36 Cm7 F7 Bb Bb7 Bm7 Bb  
cling to my ramb-lin' rose.

## Shoo Fly Pie

**F**

Keyboard

(Sax)

1 F7 N.C. 2 3 & B<sub>b</sub> N.C. 2 3 & E<sub>b</sub>7 B<sub>b</sub> Gm7 Cm7 F7

5 B<sub>b</sub> B<sub>b</sub>7/D E<sub>b</sub>maj7 F7 B<sub>b</sub>6 D<sub>b</sub>7 C7 F7

9 B<sub>b</sub>6 B<sub>b</sub>7/D E<sub>b</sub>maj7 F7  
Shoo fly pie and ap - ple - pan dow - dy, makes your makes the

11 B<sub>b</sub>6 D<sub>b</sub>7 C7 F7 B<sub>b</sub>6 B<sub>b</sub>7/D  
eyes light up, your tum - my say, "How - dy." Shoo fly pie and sun come out when heav - ens are cloud - y.

14 E<sub>b</sub>maj7 B<sub>b</sub>/D B<sub>b</sub>6 E<sub>b</sub>maj7 F7 B<sub>b</sub>6  
ap - ple pan dow - dy, I nev - er get e - nough of that won - der - ful stuff.

17 D7 C7  
Ma-ma, when you bake, Ma-ma, I don't want cake.

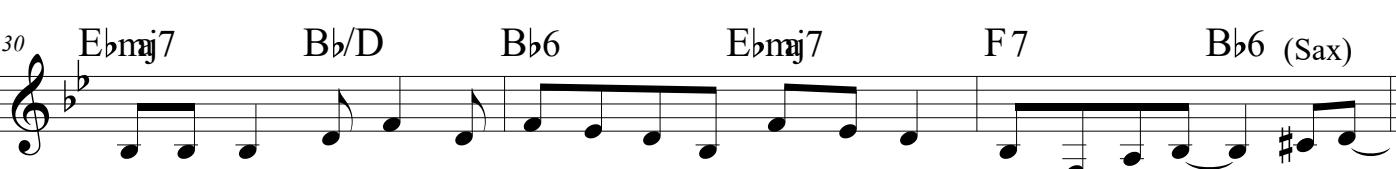
21 F7 F7 3 F<sup>o</sup>7 Cm7  
Ma-ma, for my sake, go to the ov - en \_ and make some ev - er lov'in! Sh-

The musical score consists of eight staves of music. Staff 1 (top) is for a keyboard instrument, starting with a F major chord. Staff 2 follows with a B-flat major chord, then a B-flat 7/D chord, followed by a series of chords: E-flat major 7, F major 7, B-flat 6, D-flat 7, C7, and F7. Staff 3 continues with B-flat 6, B-flat 7/D, E-flat major 7, and F7. The lyrics "Shoo fly pie and ap - ple - pan dow - dy, makes your makes the" are written below these notes. Staff 4 starts with B-flat 6, followed by D-flat 7, C7, F7, B-flat 6, and B-flat 7/D. The lyrics "eyes light up, your tum - my say, 'How - dy.' Shoo fly pie and sun come out when heav - ens are cloud - y." are written below these notes. Staff 5 starts with E-flat major 7, followed by B-flat/D, B-flat 6, E-flat major 7, F7, and B-flat 6. The lyrics "ap - ple pan dow - dy, I nev - er get e - nough of that won - der - ful stuff." are written below these notes. Staff 6 starts with D7, followed by C7, with the lyrics "Ma-ma, when you bake, Ma-ma, I don't want cake." written below. Staff 7 starts with F7, followed by F7 3, F-o7, and Cm7, with the lyrics "Ma-ma, for my sake, go to the ov - en \_ and make some ev - er lov'in! Sh-" written below.

2

25                    B<sub>b</sub>6                    B<sub>b</sub>7/D                    E<sub>b</sub>maj7                    F7  
  
 shoo fly pie and ap - ple pan dow - dy, makes your

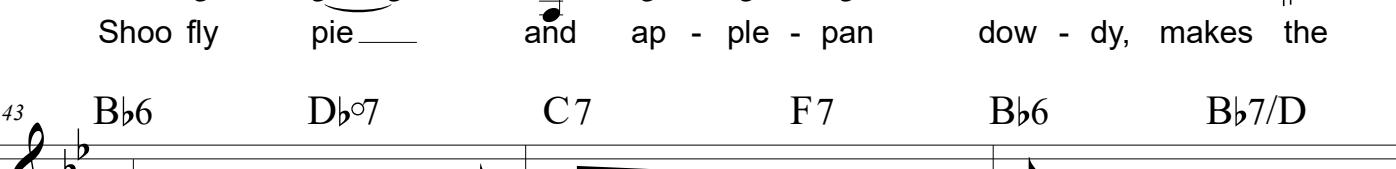
27                    B<sub>b</sub>6                    D<sub>b</sub>ø7                    c7                    F7                    B<sub>b</sub>6                    B<sub>b</sub>7/D  
  
 eyes light up your tum-my say, "How-dy." Shoo-fly pie and

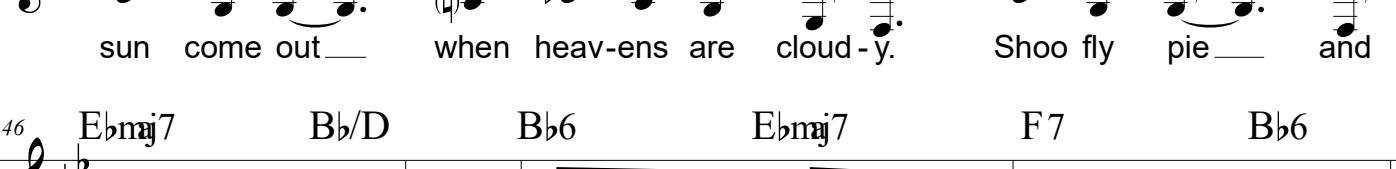
30                    E<sub>b</sub>maj7                    B<sub>b</sub>/D                    B<sub>b</sub>6                    E<sub>b</sub>maj7                    F7                    B<sub>b</sub>6 (Sax)  
  
 ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

33                    B<sub>b</sub>                    B<sub>b</sub>7/D                    E<sub>b</sub>maj7                    F7                    B<sub>b</sub>6                    D<sub>b</sub>ø7                    C7                    F7  


37                    B<sub>b</sub>6                    B<sub>b</sub>7/D                    E<sub>b</sub>maj7                    > B<sub>b</sub>                    Gm7                    Cm7                    F7  


41                    B<sub>b</sub>6                    B<sub>b</sub>7/D                    E<sub>b</sub>maj7                    F7  
  
 Shoo fly pie and ap - ple - pan dow - dy, makes the

43                    B<sub>b</sub>6                    D<sub>b</sub>ø7                    C7                    F7                    B<sub>b</sub>6                    B<sub>b</sub>7/D  
  
 sun come out when heav-ens are cloud - y. Shoo fly pie and

46                    E<sub>b</sub>maj7                    B<sub>b</sub>/D                    B<sub>b</sub>6                    E<sub>b</sub>maj7                    F7                    B<sub>b</sub>6  
  
 ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

49 D7 C7  
 Ma-ma, when you start to bake,  
 I don't want no cake.

53 F7 F7 F<sup>o</sup>7 Cm7  
 Ma-ma, \_\_\_\_\_ for my sake, go to the ov-en and makesome ev-er lov'in' Sh-

57 B<sub>b</sub>6 B<sub>b</sub>7/D E<sub>b</sub>maj7 F7  
 shoo fly pie \_\_\_\_\_ and ap - ple pan dow - dy, makes your

59 B<sub>b</sub>6 D<sub>b</sub><sup>o</sup>7 C7 F7 B<sub>b</sub>6 B<sub>b</sub>7/D  
 eyes light up\_\_\_\_ your tum-my say, "How-dy." Shoo-fly pie \_\_\_\_\_ and

62 E<sub>b</sub>maj7 B<sub>b</sub>/D B<sub>b</sub>6 E<sub>b</sub>maj7 F7 B<sub>b</sub>6  
 ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

65 B<sub>b</sub>6 B<sub>b</sub>7/D E<sub>b</sub>maj7 F7 B<sub>b</sub>6 D<sub>b</sub><sup>o</sup>7 C7 F7  
 Shoo shoo \_\_\_\_\_ makes your eyes light up\_\_\_\_

69 B<sub>b</sub>6 B<sub>b</sub>7/D E<sub>b</sub>maj7 B<sub>b</sub>/D B<sub>b</sub>6 N.C. F7 B<sub>b</sub>6 (Sax)  
 Shoo shoo \_\_\_\_\_ I nev-er get e-nough of that won-der-ful stuff. \_\_\_\_\_

73 E<sub>b</sub> E<sup>o</sup>7 B<sub>b</sub> F<sup>o</sup>7 G7 N.C. B<sub>b</sub>6  
 I nev-er get e-nough of that won-der-ful stuff.

# Shoo Fly Pie

**M**  
Keyboard

(Keyboard)

1 B♭7 N.C. 2 3 & E♭ N.C. 2 3 & A♭7 E♭ Cm7 Fm7 B♭7

5 E♭ E♭7/G A♭maj7 B♭7 E♭6 G♭7 F7 B♭7

9 E♭6 E♭7/G A♭maj7 B♭7

Shoo fly pie — and ap - ple - pan dow - dy, makes your makes the

E♭6 G♭7 F7 B♭7 E♭6 E♭7/G

eyes light up, — your tum - my say, "How - dy." Shoo fly pie — and sun come out — when heav-ens are cloud - y.

14 A♭maj7 E♭/G E♭6 A♭maj7 B♭7 E♭6

ap - ple pan dow - dy, I nev - er get e - nough of that won - der - ful stuff.

G7 F7

Ma-ma, when you bake, Ma-ma, I don't want cake.

21 B♭7 B♭7 3 B♭7 Fm7

Ma-ma, for my sake, go to the ov-en — and make some ev - er lov'in! — Sh-

2

25                    E<sub>b</sub>6                    E<sub>b</sub>7/G                    A<sub>b</sub>maj7                    B<sub>b</sub>7  
shoo fly pie \_\_\_\_\_ and ap - ple pan dow - dy, makes your

27                    E<sub>b</sub>6                    G<sub>b</sub><sup>o</sup>7                    f7                    B<sub>b</sub>7                    E<sub>b</sub>6                    E<sub>b</sub>7/G  
eyes light up \_\_\_\_\_ your tum-my say, "How-dy." Shoo-fly pie \_\_\_\_\_ and

30                    A<sub>b</sub>maj7                    E<sub>b</sub>/G                    E<sub>b</sub>6                    A<sub>b</sub>maj7                    B<sub>b</sub>7                    E<sub>b</sub>6<sup>(Keyboard)</sup>  
ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.\_\_\_\_\_

33                    E<sub>b</sub>                    E<sub>b</sub>7/G                    A<sub>b</sub>maj7                    B<sub>b</sub>7                    E<sub>b</sub>6                    G<sub>b</sub><sup>o</sup>7                    F7                    B<sub>b</sub>7

37                    E<sub>b</sub>6                    E<sub>b</sub>7/G                    A<sub>b</sub>maj7                    E<sub>b</sub>                    Cm7                    Fm7                    B<sub>b</sub>7  
Shoo fly pie \_\_\_\_\_ and ap - ple - pan dow - dy, makes the

41                    E<sub>b</sub>6                    E<sub>b</sub>7/G                    A<sub>b</sub>maj7                    B<sub>b</sub>7  
Shoo fly pie \_\_\_\_\_ and ap - ple - pan dow - dy, makes the

43                    E<sub>b</sub>6                    G<sub>b</sub><sup>o</sup>7                    F7                    B<sub>b</sub>7                    E<sub>b</sub>6                    E<sub>b</sub>7/G  
sun come out \_\_\_\_\_ when heav-ens are cloud-y. Shoo fly pie \_\_\_\_\_ and

46                    A<sub>b</sub>maj7                    E<sub>b</sub>/G                    E<sub>b</sub>6                    A<sub>b</sub>maj7                    B<sub>b</sub>7                    E<sub>b</sub>6  
ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

49 G7 F7

Ma-ma, when you start to bake,  
I don't want no cake.

53 B♭7 B♭7 B♭7 B♭7 Fm7

Ma-ma, \_\_\_\_for my sake, go to the ov-en and make some ev-er lov'in' Sh-

57 E♭6 E♭7/G A♭maj7 B♭7

shoo fly pie\_\_\_\_ and ap - ple pan dow - dy, makes your

59 E♭6 G♭7 f7 B♭7 E♭6 E♭7/G

eyes light up\_\_\_\_ your tum-my say, "How-dy." Shoo-fly pie\_\_\_\_ and

62 A♭maj7 E♭/G E♭6 A♭maj7 B♭7 E♭6

ap-ple pan dow-dy, I nev-er get e-nough of that won-der-ful stuff.

65 E♭6 E♭7/G A♭maj7 B♭7 E♭6 G♭7 F7 B♭7

Shoo shoo\_\_\_\_ makes your eyes light up\_\_\_\_

69 E♭6 E♭7/G A♭maj7 E♭/G E♭6 N.C. B♭7 E♭6 (Keyboard)

Shoo shoo\_\_\_\_ I nev-er get e-nough of that won-der-ful stuff.\_\_\_\_

73 A♭ A♭7 E♭ B♭7 C7 N.C. E♭6

I nev-er get e-nough of that won-der-ful stuff.