THE MIXED NUTS

Set Y

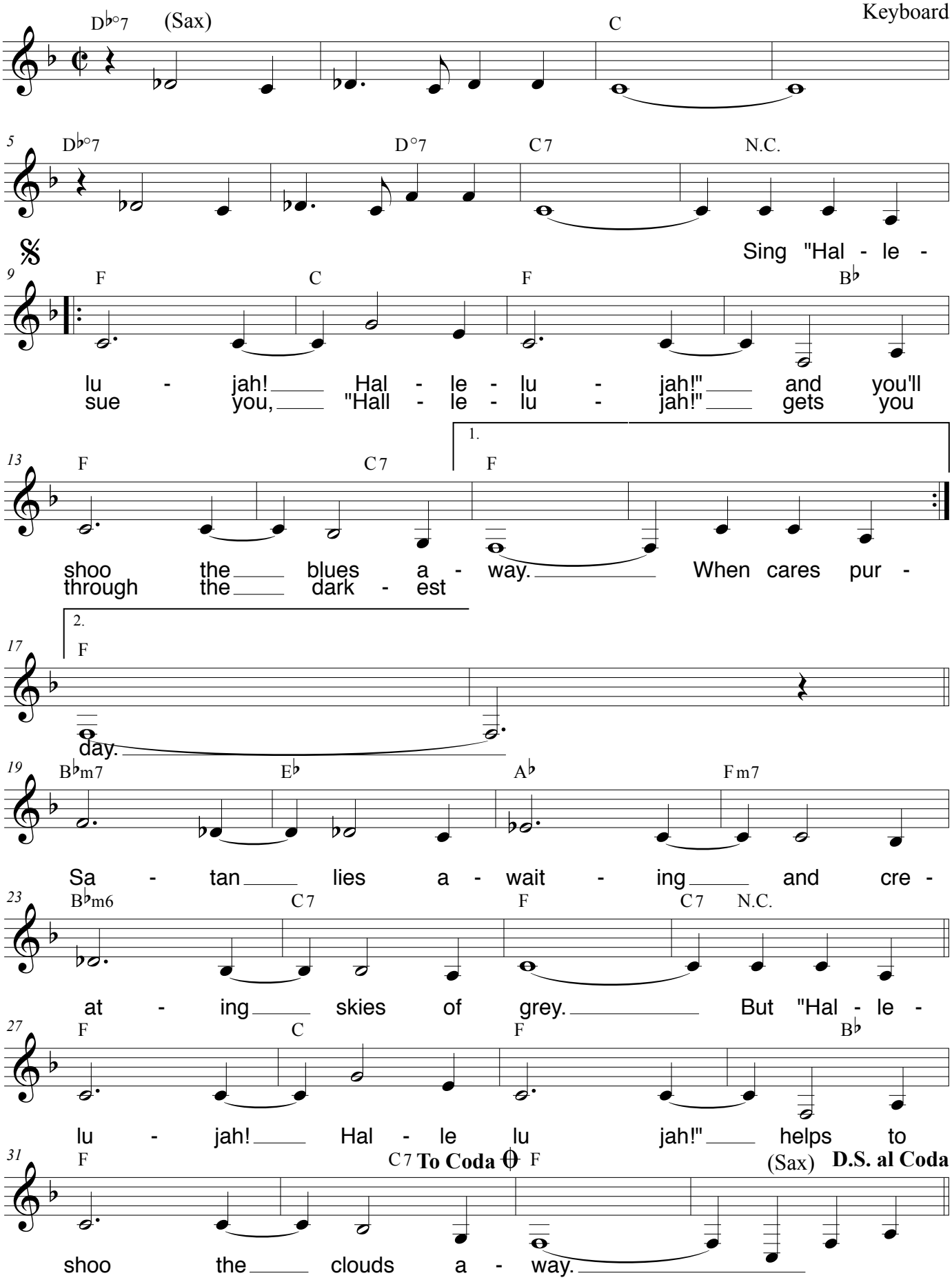
Last revised: 2019.05.04

Y01-Hallelujah(KVF).2017.06.18.pdf
Y01-Hallelujah(KVM).2017.06.18.pdf
Y02-Meet Me In St. Louis, Louis(KVF).2016.05.21.pdf
Y02-Meet Me In St. Louis, Louis(KVM).2016.05.21.pdf
Y03-How Deep Is The Ocean(KVF).2013.11.26.pdf
Y03-How Deep Is The Ocean(KVM).2013.11.26.pdf
Y04-Istanbul(KVF).2016.10.12.pdf
Y04-Istanbul(KVM).2016.10.12.pdf
Y05-Cuddle Up A Little Close(KVF).2013.11.26.pdf
Y05-Cuddle Up A Little Close(KVM).2013.11.26.pdf
Y06-Helena Polka(KV).2016.08.29.pdf
Y07-I Need You Now(KVF).2016.08.29.pdf
Y07-I Need You Now(KVM).2016.08.29.pdf
Y08-Give My Regards To Broadway(KVF).2016.10.12.pdf
Y08-Give My Regards To Broadway(KVM).2016.10.12.pdf
Y09-Where Have All The Flowers Gone(KVD).2019.05.04.pdf
Y10-Tom Dooley(KVD).2016.05.21.pdf
Y11-M.T. A.(KV).2016.05.21.pdf
Y12-Oh, My Papa(KVF).2014.03.23.pdf
Y12-Oh, My Papa(KVM).2014.03.23.pdf
Y13-In The Wee Small Hours Of The Morning(KVF).2018.01.21.pdf
Y13-In The Wee Small Hours Of The Morning(KVM).2018.01.21.pdf
Y14-I Can't Believe That You're In Love With Me(KVF) - Score.2017.10.23.pdf
Y14-I Can't Believe That You're In Love With Me(KVM) - Score.2017.10.23.pdf
Y15-Sunrise, Sunset(KVD).2016.11.21.pdf
Y16-I Get A Kick Out Of You(KVF).2017.06.18.pdf
Y16-I Get A Kick Out Of You(KVM).2017.06.18.pdf
Y17-That's A-Plenty(K).2018.01.21.pdf

Hallelujah!

F

Keyboard



Coda

35 F D7 N.C. G D

Sing "Hal - le - lu - jah! Hal - le -
sue you, "Hal - le -

39 G C G D7

lu - jah!" and you'll shoo the blues a -
lu jah!" gets you through the dark - est

43 1. G 2. G

way. When cares pur - day.

47 Cm7 F B♭ Gm7 Cm6 D7

Sat - an lies a wait - ing and cre - a - ting skies of

53 G D7 N.C. G D G

grey. But "Hal - le - lu - jah! Hal - le - lu jah! Hal - le -

59 A♭ E♭ A♭ G

lu jah! Hal - le - lu - jah!" Sing "Hal - le - lu - jah!

64 D G D C G♯maj7

Hal - le - lu jah!" and you'll shoo all the clouds a -

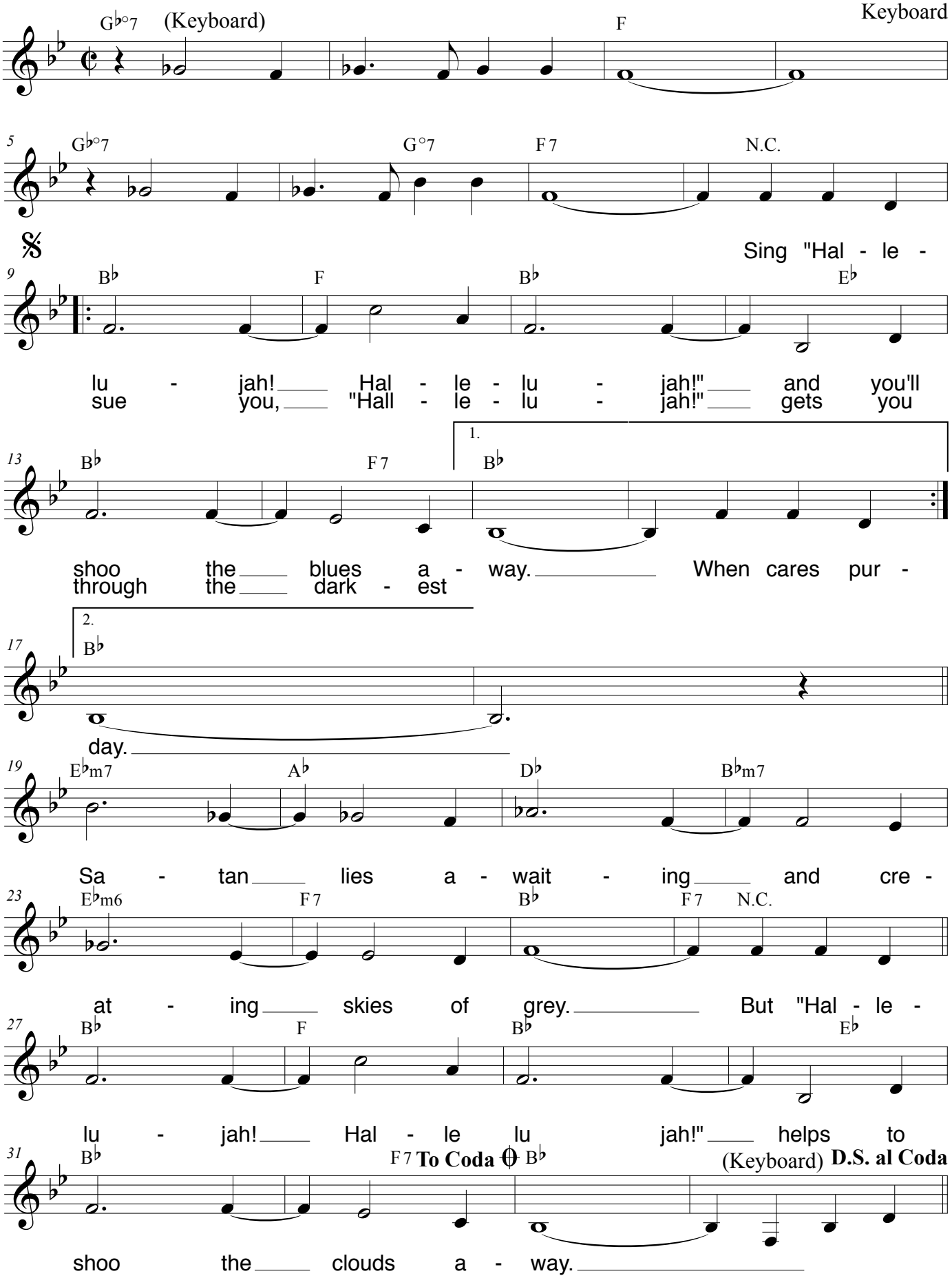
71 G Em Am7 D7 G

way. You'll shoo them all a - way!

Hallelujah!

M

Keyboard



Coda

35 B♭ G7 N.C. C G

Sing "Hal - le - lu - jah! Hal - le -
sue you, "Hal - le -

39 C F C G7

lu - jah!" and you'll shoo the blues a -
lu jah!" gets you through the dark - est

43 1. C 2. C

way. When cares pur - day.

47 Fm7 B♭ E♭ Cm7 Fm6 G7

Sat - an lies a wait - ing and cre - a - ting skies of

53 C G7 N.C. C G C

grey. But "Hal - le - lu - jah! Hal - le - lu jah! Hal - le -

59 D♭ A♭ D♭ C

lu jah! Hal - le - lu - jah!" Sing "Hal - le - lu - jah!

64 G C G F C♯maj7

Hal - le - lu jah!" and you'll shoo all the clouds a -

71 C Am Dm7 G7 C

way. You'll shoo them all a - way!

Meet Me In St. Louis, Louis

F

Keyboard

(Sax)

F D♭ Gm7 C7

When
The

5 F

Lou - ie came home to the flat, he hung up his coat and his
dress-es that hung in the hall were gone. She had tak - en them

11 C7 /E /C F F°7

hat. He gazed all a - round, but no wife - y he
all. She took all his rings and the rest of his

16 F F°7 C/G G7 C7

found, so he said "Where can Flos - sie be at?" A
things, the pic - ture he missed from the wall. "What!

21 F /A

note on the ta - ble he spied. He read it just once, then he
Mov - ing?" the jan - i - tor said, "Your rent is paid three months a -

27 B♭ D7/A Gm /B♭ B♭ B°7 F/C B°7

cried. It ran "Lou - ie dear, it's too slow for me
head." "What good is the flat?" said poor Lou - ie, "Read

32 F/C G♯°7 C/G G7 C **To Coda** C7

here, so I think I will go for a ride.
that." and the jan - i - tor smiled as he read:

37 F B♭ F

Meet me in St. Lou - ie, Lou - ie. Meet me at the fair.

45 G7 C7

Don't tell me the lights are shin-ing an - y - place but there. We will

53 A7 D7 G7 C7

dance the hoot-chie koot-chie; I will be your toot - sie woot-sie if you will

61 F B♭ Gm7 C7 F **D.C. al Coda**

meet me in St. Lou - ie, Lou - ie, meet me at the fair.

Coda

69 D7 G C G

"Meet me in St. Lou - ie, Lou-ie. Meet me at the fair.

78 A7 D7

Don't tell me the lights are shin-ing an - y - place but there. We will

86 B7 E7 A7 D7

dance the hoot-chie koot-chie; I will be your toot - sie woot-sie if you will

94 G C Am7 D7 G

meet me in St. Lou - ie, Lou - ie, meet me at the fair. I

102 C C♯°7 G/D Em7 Am7 D7 G (Sax)

prom-ise you, hon, we'll have all kinds of fun, if you'll meet me at the fair."

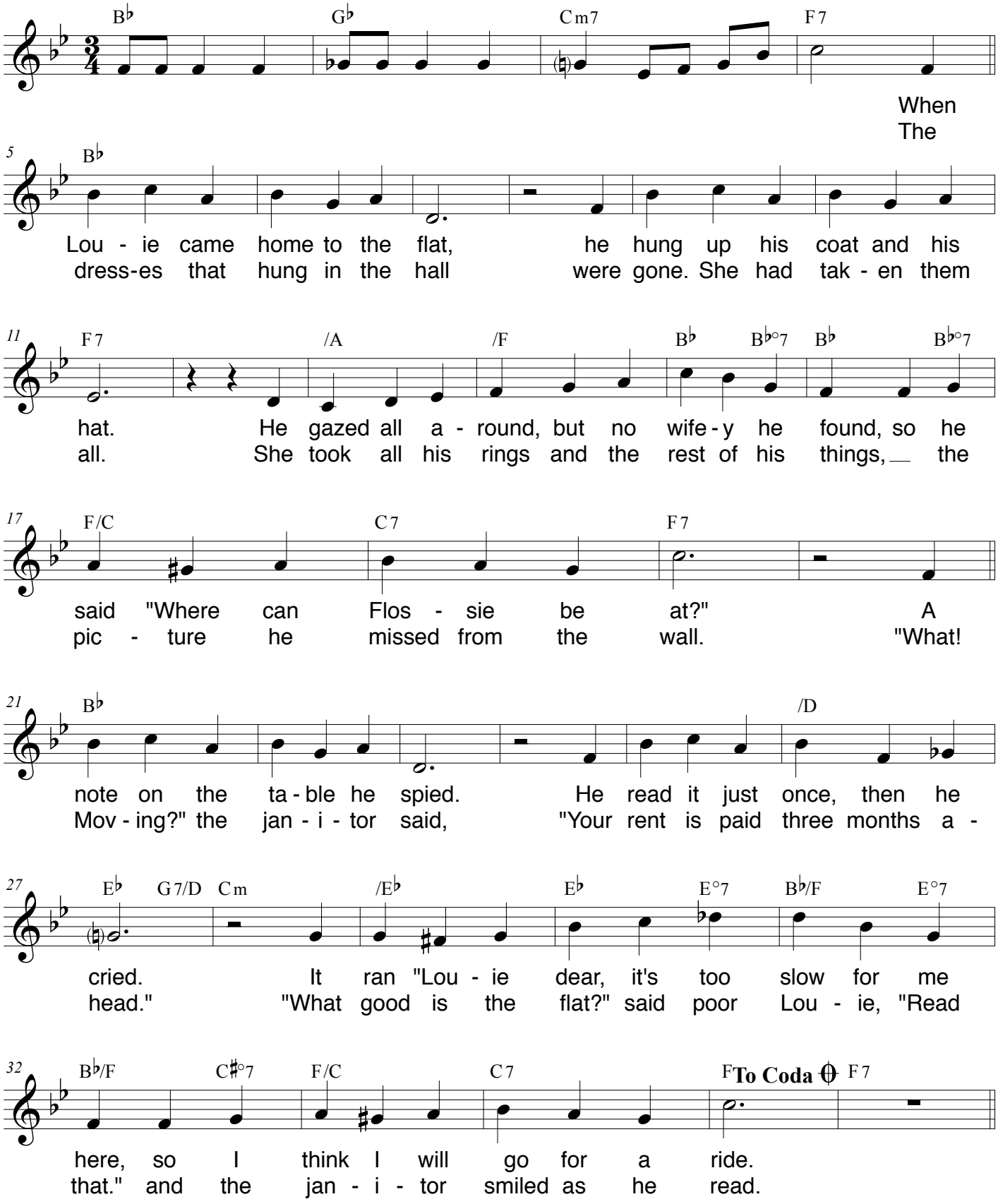
110 C C♯°7 G/D Em7 Am7 D7 G

Meet Me In St. Louis, Louis

M

(Keyboard)

Keyboard



37 B♭ E♭ B♭

Meet me in St. Lou - ie, Lou-ie. Meet me at the fair.

45 C7 F7

Don't tell me the lights are shin-ing an - y - place but there. We will

53 D7 G7 C7 F7

dance the hoot-chie koot - chie; I will be your toot - sie woot-sie if you will

61 B♭ E♭ Cm7 F7 B♭ **D.C. al Coda**

meet me in St. Lou - ie, Lou-ie, meet me at the fair.

Coda

69 G7 C F C

Meet me in St. Lou - ie, Lou-ie. Meet me at the fair.

78 D7 G7

Don't tell me the lights are shin-ing an - y - place but there. We will

86 E7 A7 D7 G7

dance the hoot-chie koot-chie; I will be your toot - sie woot-sie if you will

94 C F Dm7 G7 C

meet me in St. Lou - ie, Lou-ie, meet me at the fair. I

102 F F♯°7 C/G Am7 Dm7 G7 C (Keyboard)

prom-ise you, hon, we'll have all kinds of fun, if you'll meet me at the fair.

110 F F♯°7 C/G Am7 Dm7 G7 C

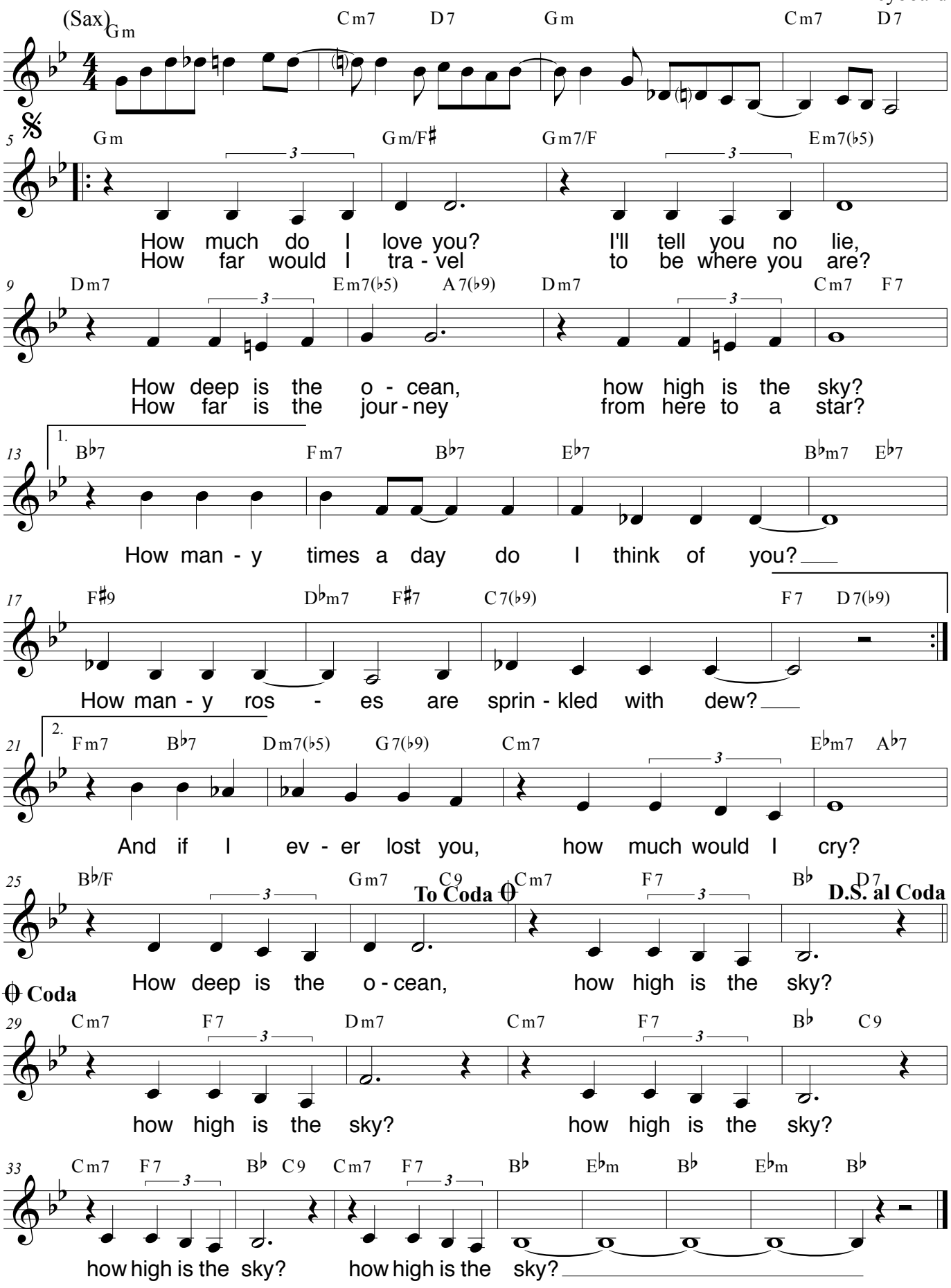
2013.11.26

How Deep Is The Ocean

F

Keyboard

Latin Beat
(Not Too Fast)

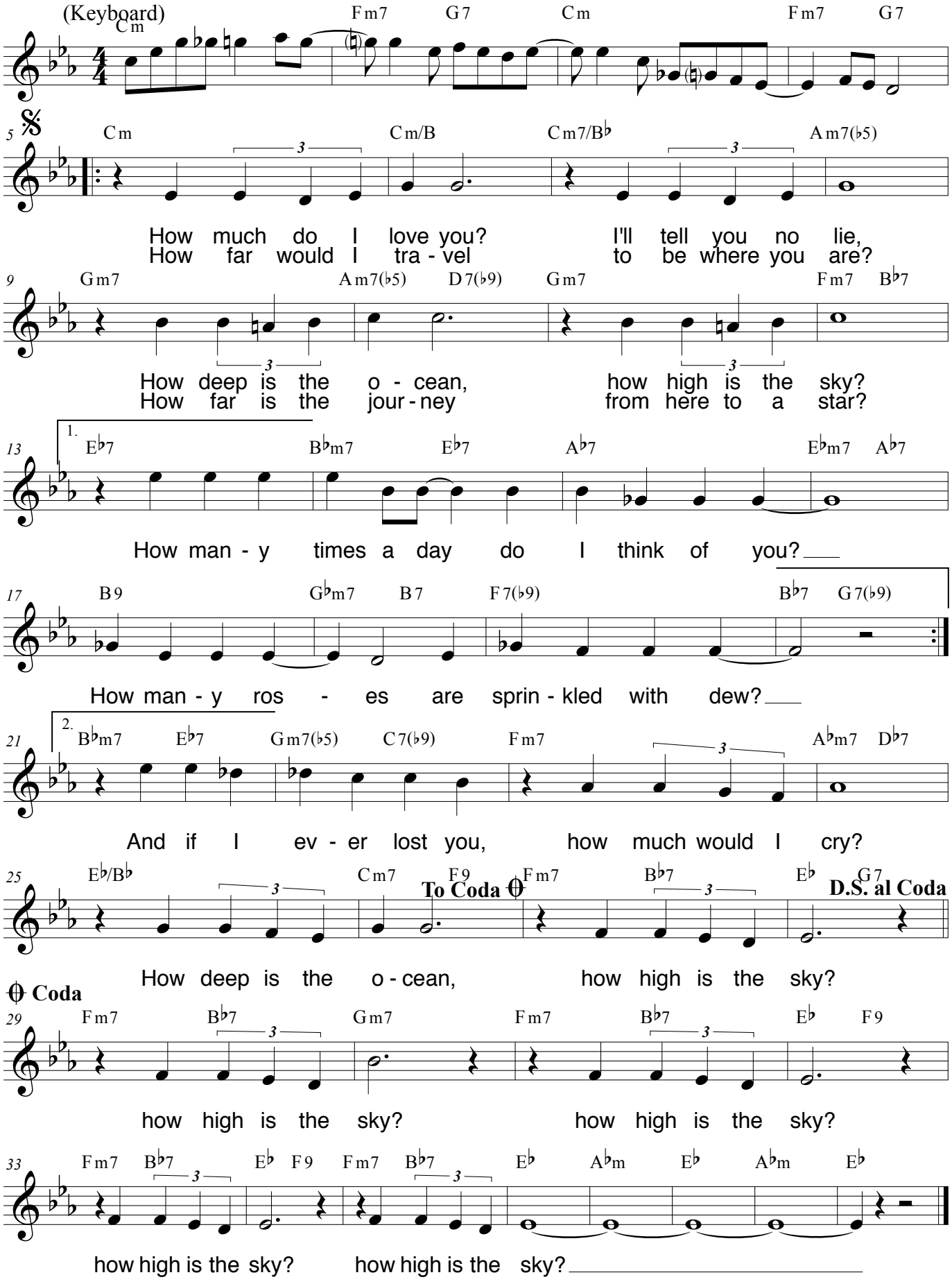


2013.11.26

How Deep Is The Ocean

Latin Beat
(Not Too Fast)

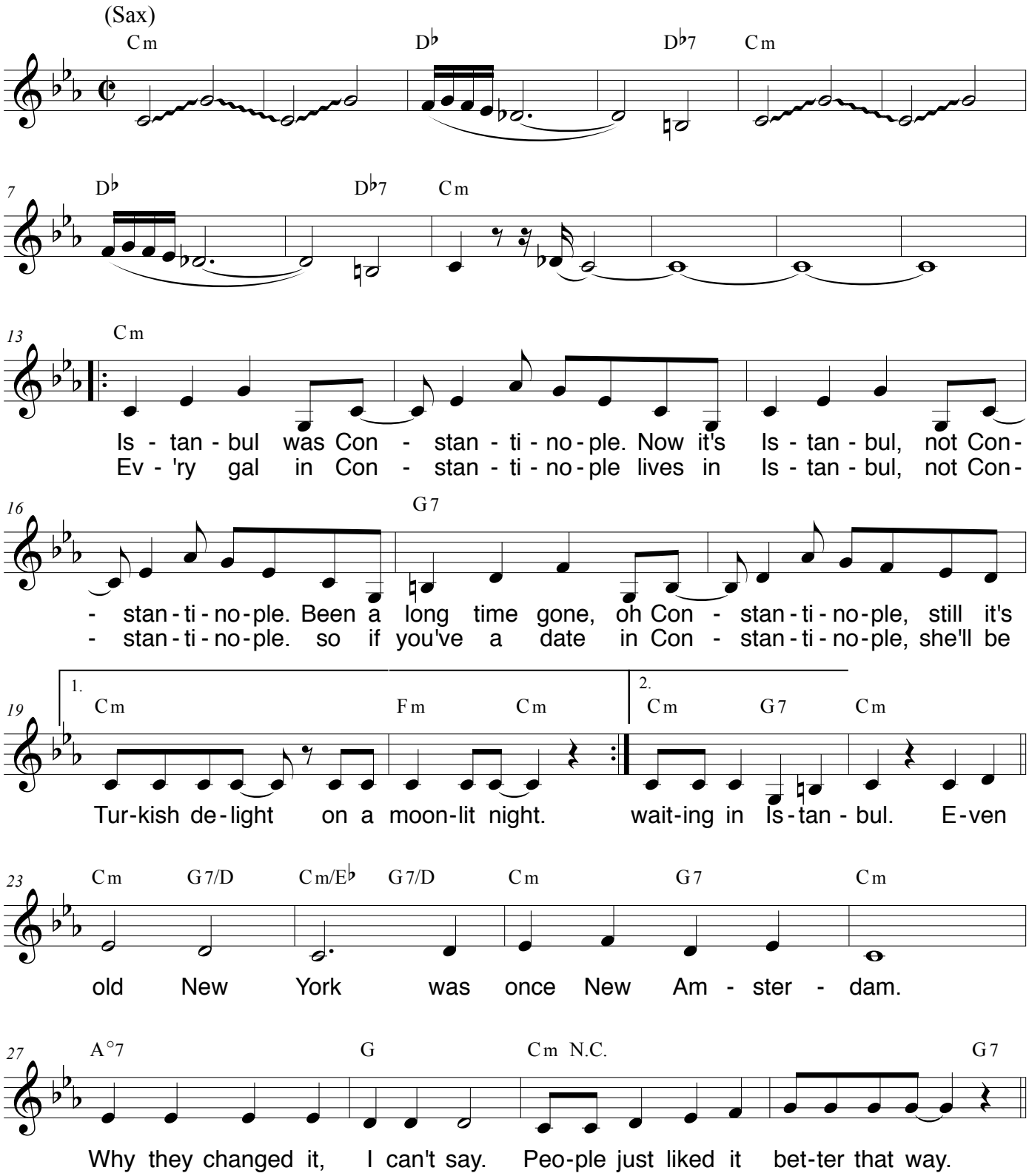
M
Keyboard

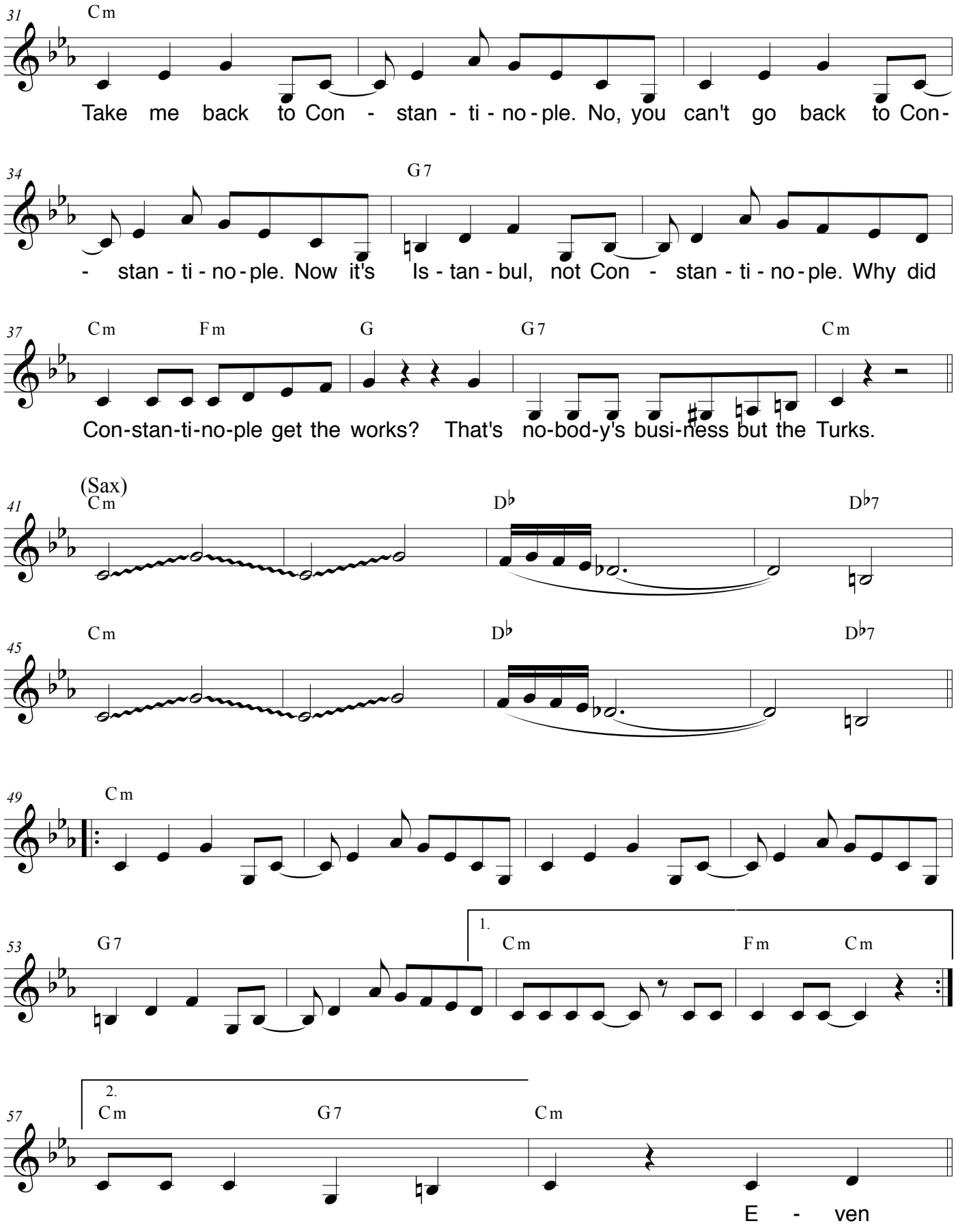


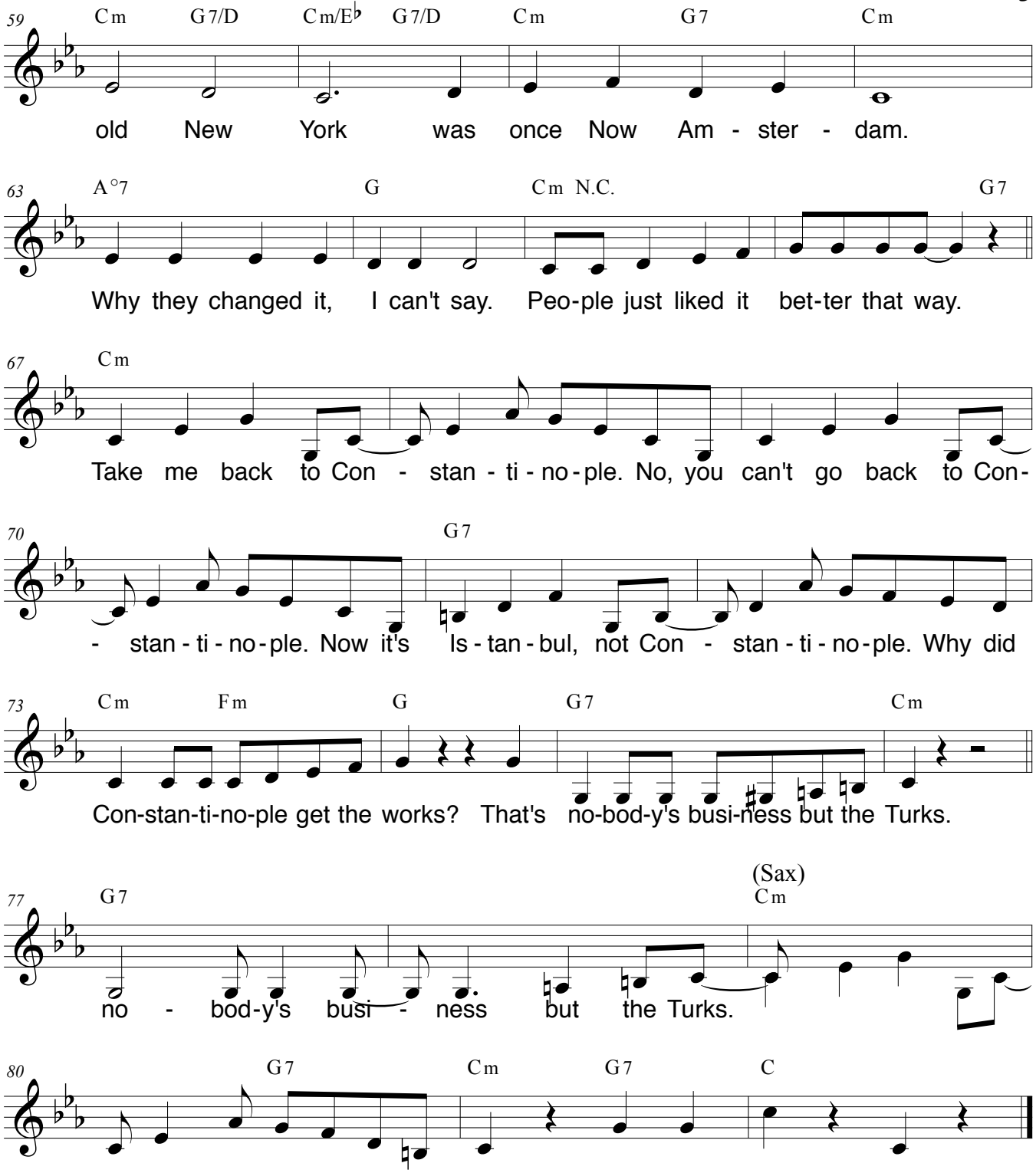
Istanbul

F

Keyboard

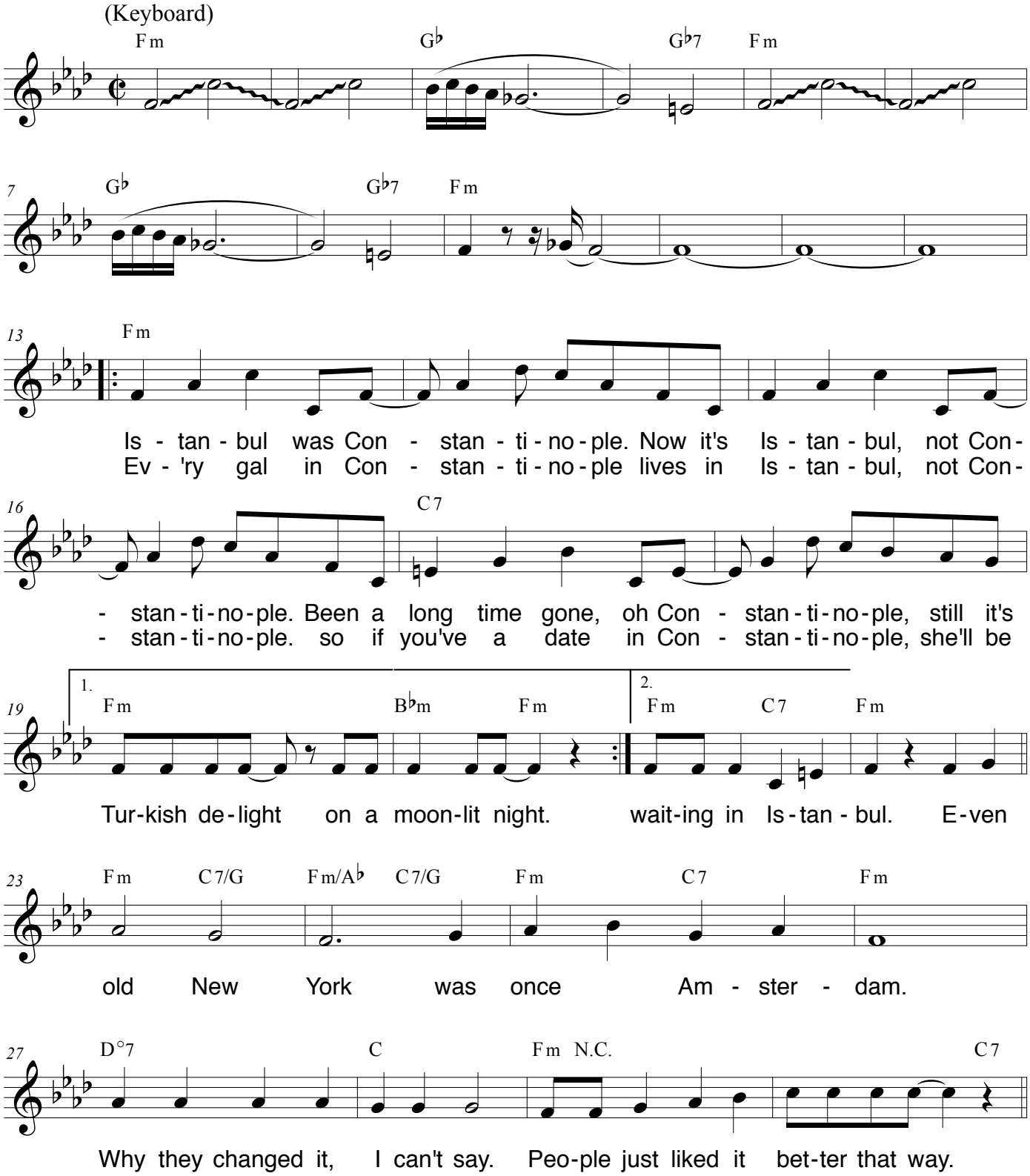


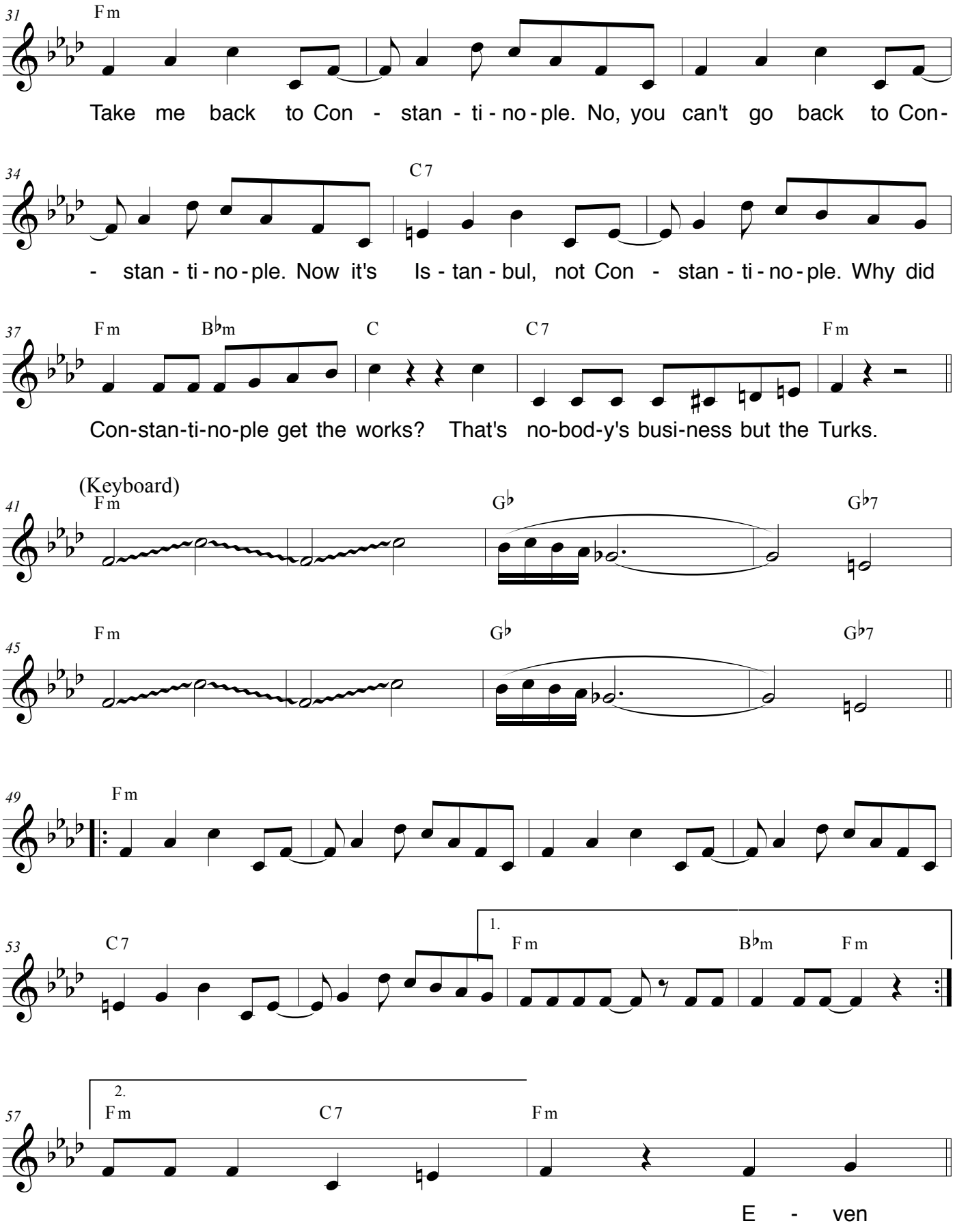

31
Cm
Take me back to Con - stan - ti - no - ple. No, you can't go back to Con-
34
G7
- stan - ti - no - ple. Now it's Is - tan - bul, not Con - stan - ti - no - ple. Why did
37
Cm
Fm
G
G7
Cm
Con-stan-ti-no-ple get the works? That's no-bod-y's busi-ness but the Turks.
(Sax)
41
Cm
D♭
D♭7
45
Cm
D♭
D♭7
49
Cm
53
G7
1.
Cm
Fm
Cm
57
2.
Cm
G7
Cm
E - ven

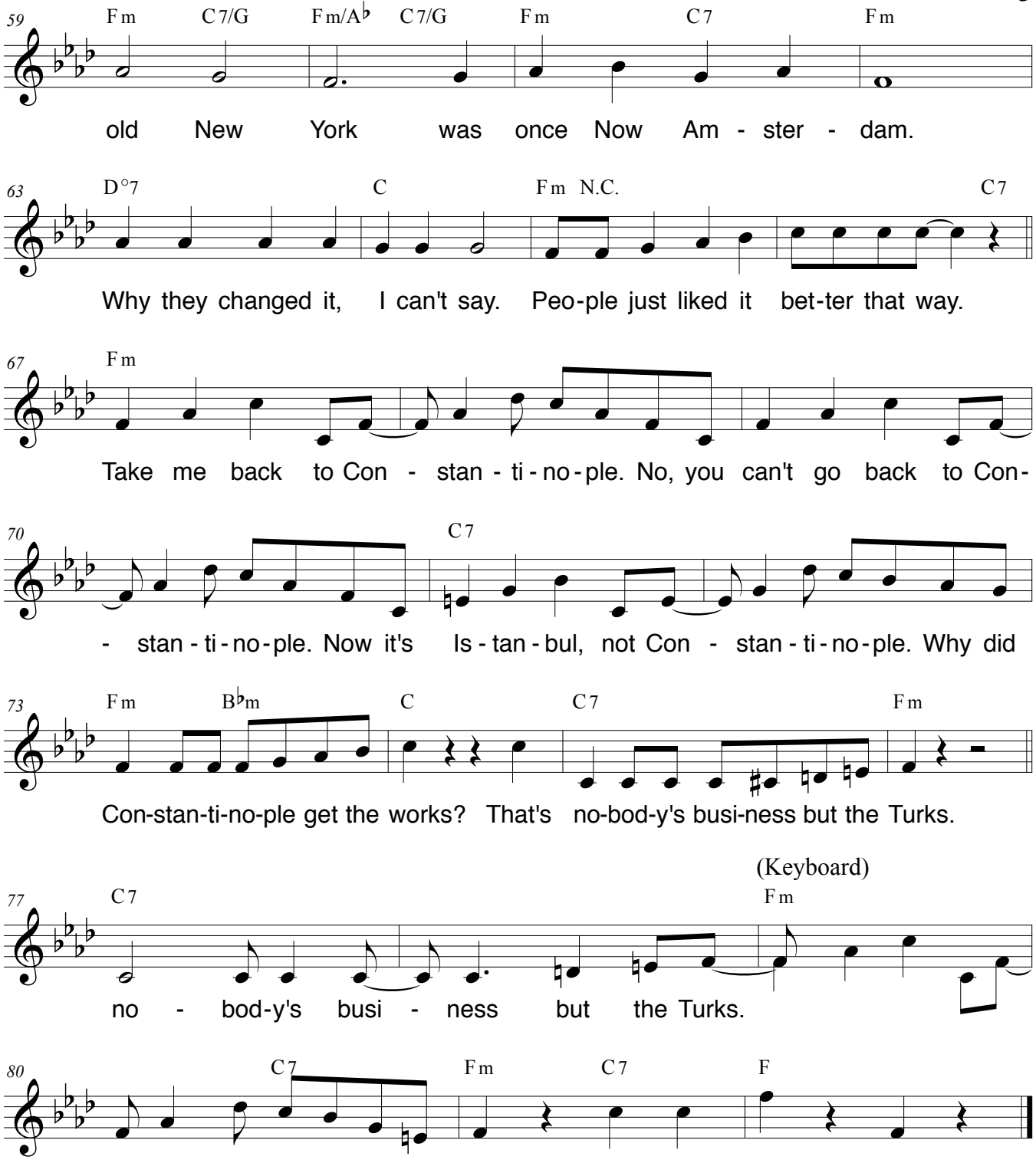

59
Cm G7/D Cm/E♭ G7/D Cm G7 Cm
old New York was once Now Am - ster - dam.
63
A°7 G Cm N.C. G7
Why they changed it, I can't say. Peo-ple just liked it bet-ter that way.
67
Cm
Take me back to Con - stan - ti - no - ple. No, you can't go back to Con-
70
G7
- stan - ti - no - ple. Now it's Is - tan - bul, not Con - stan - ti - no - ple. Why did
73
Cm Fm G G7 Cm
Con-stan-ti-no-ple get the works? That's no-bod-y's busi-ness but the Turks.
77
G7 (Sax) Cm
no - bod-y's busi - ness but the Turks.
80
G7 Cm G7 C

Istanbul

M
Keyboard




31
Fm
Take me back to Con - stan - ti - no - ple. No, you can't go back to Con-
34
C7
- stan - ti - no - ple. Now it's Is - tan - bul, not Con - stan - ti - no - ple. Why did
37
Fm
B♭m
C
C7
Fm
Con-stan-ti-no-ple get the works? That's no-bod-y's busi-ness but the Turks.
(Keyboard)
41
Fm
G♭
G♭7
45
Fm
G♭
G♭7
49
Fm
53
C7
1.
Fm
B♭m
Fm
57
2.
Fm
C7
Fm
E - ven

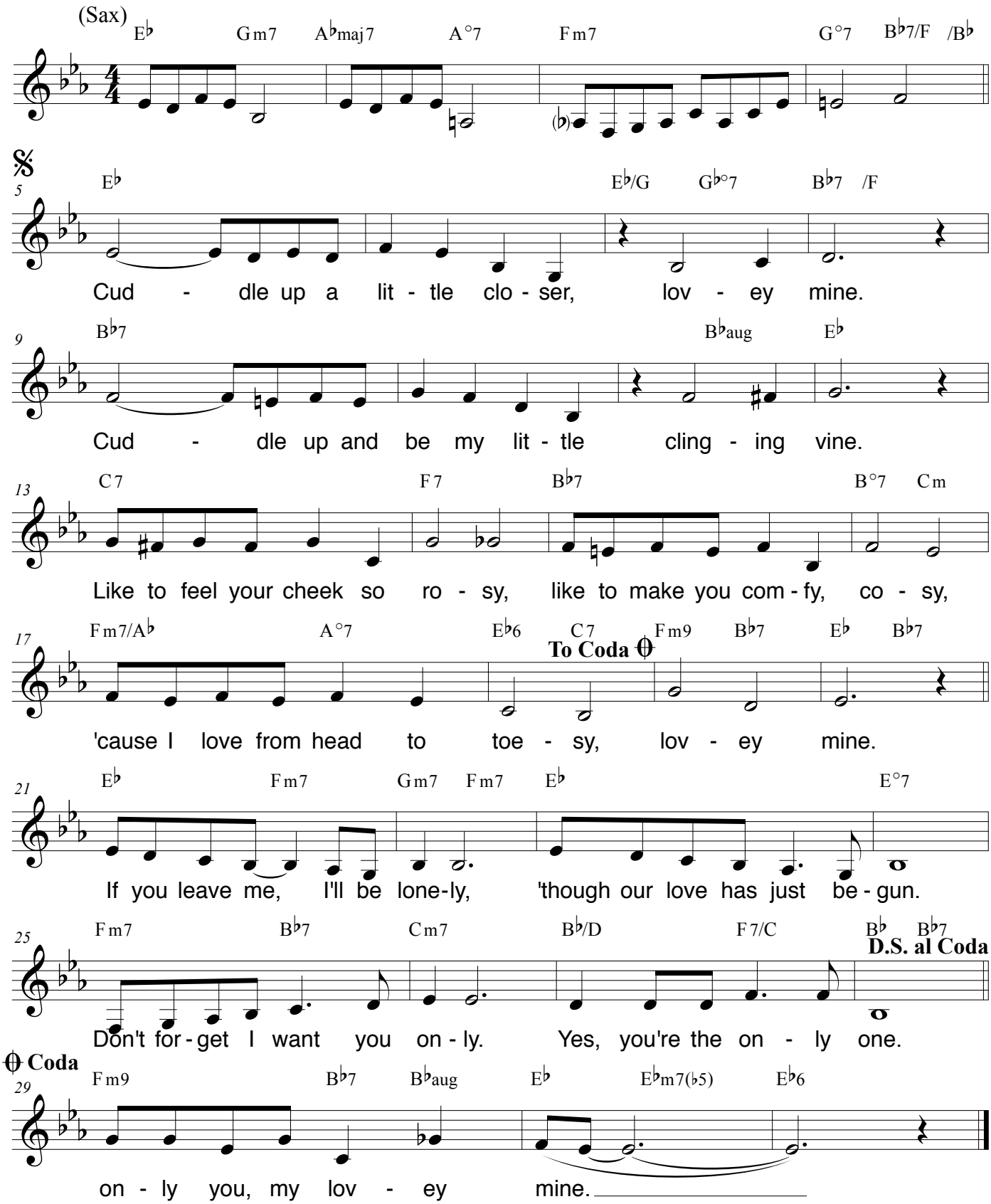

59
Fm C7/G Fm/A♭ C7/G Fm C7 Fm
old New York was once Now Am - ster - dam.
63
D°7 C Fm N.C. C7
Why they changed it, I can't say. Peo-ple just liked it bet-ter that way.
67
Fm
Take me back to Con - stan - ti - no - ple. No, you can't go back to Con-
70
C7
- stan - ti - no - ple. Now it's Is - tan - bul, not Con - stan - ti - no - ple. Why did
73
Fm B♭m C C7 Fm
Con-stan-ti-no-ple get the works? That's no-bod-y's busi-ness but the Turks.
(Keyboard)
77
C7 Fm
no - bod-y's busi - ness but the Turks.
80
C7 Fm C7 F

Cuddle Up A Little Closer

F

Keyboard

Slow 4



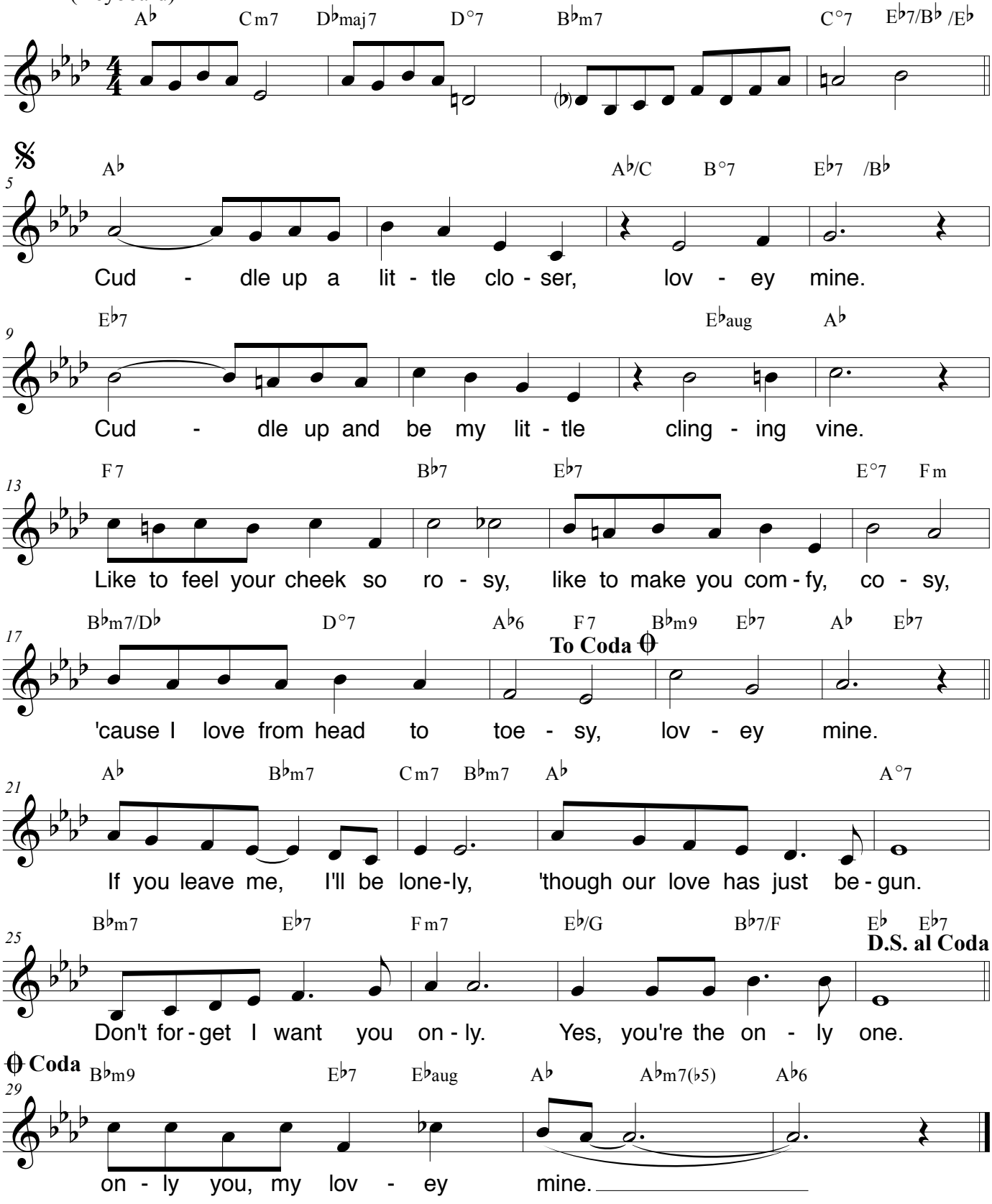
Cuddle Up A Little Closer

M

Keyboard

Slow 4

(Keyboard)

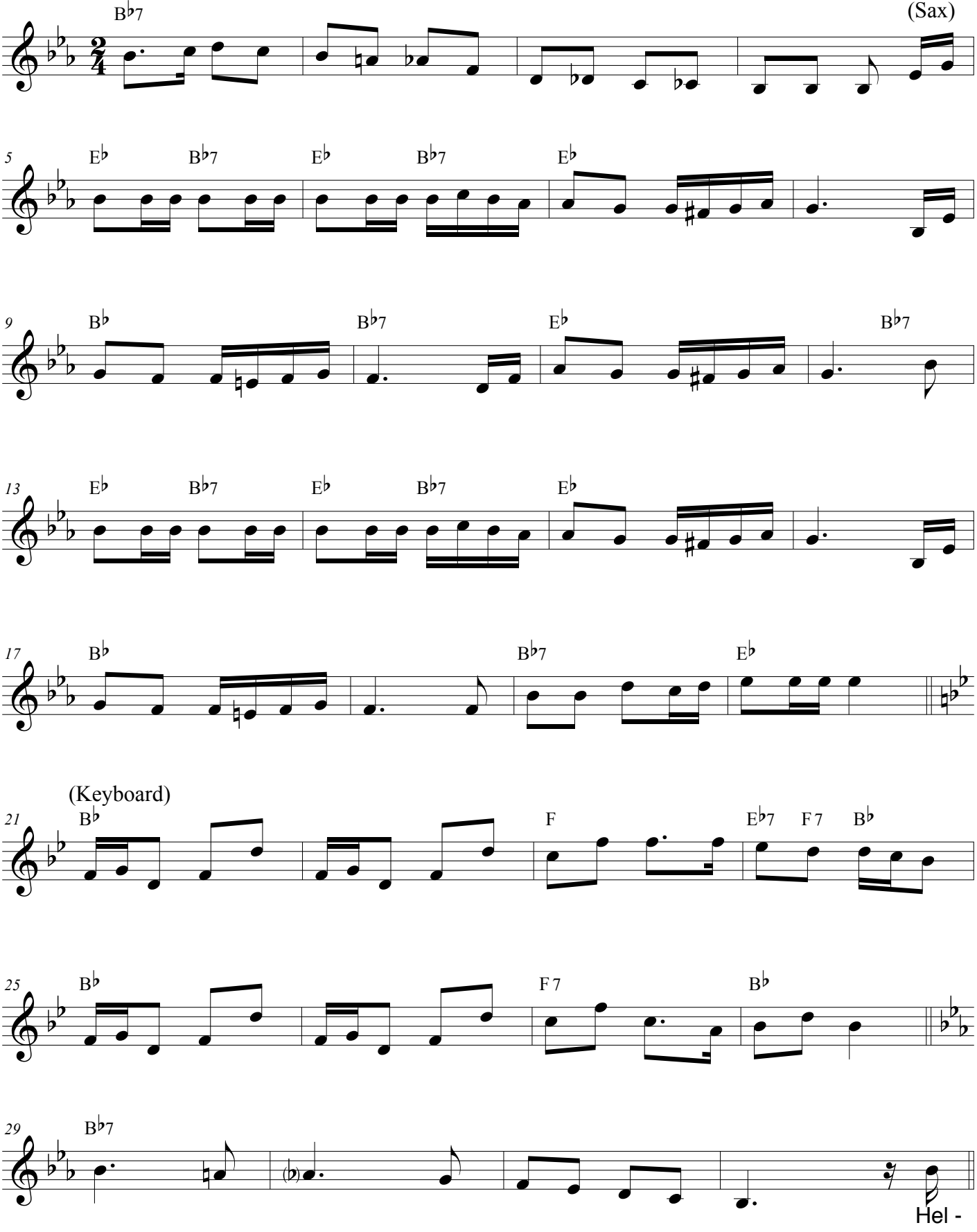


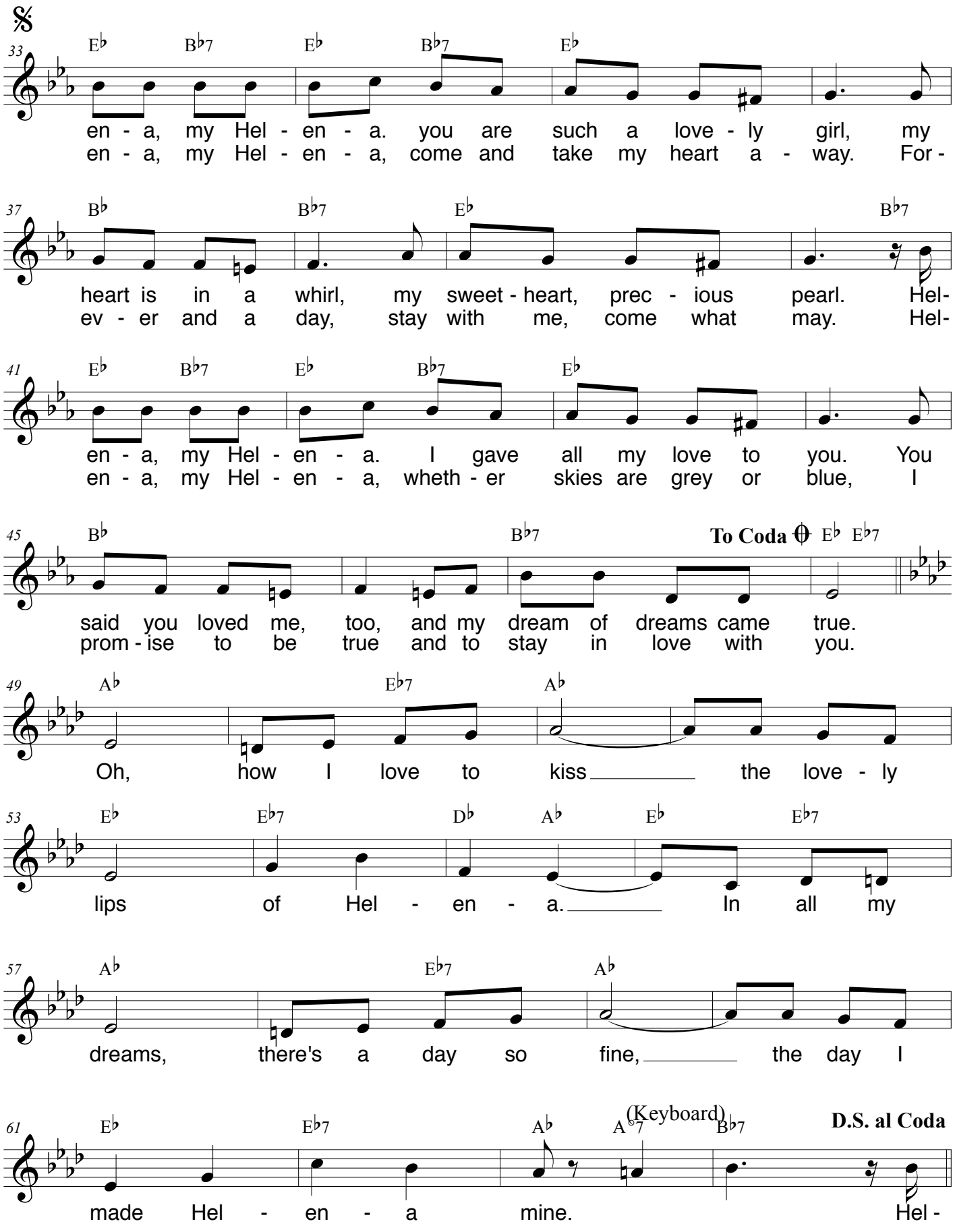
Helena Polka

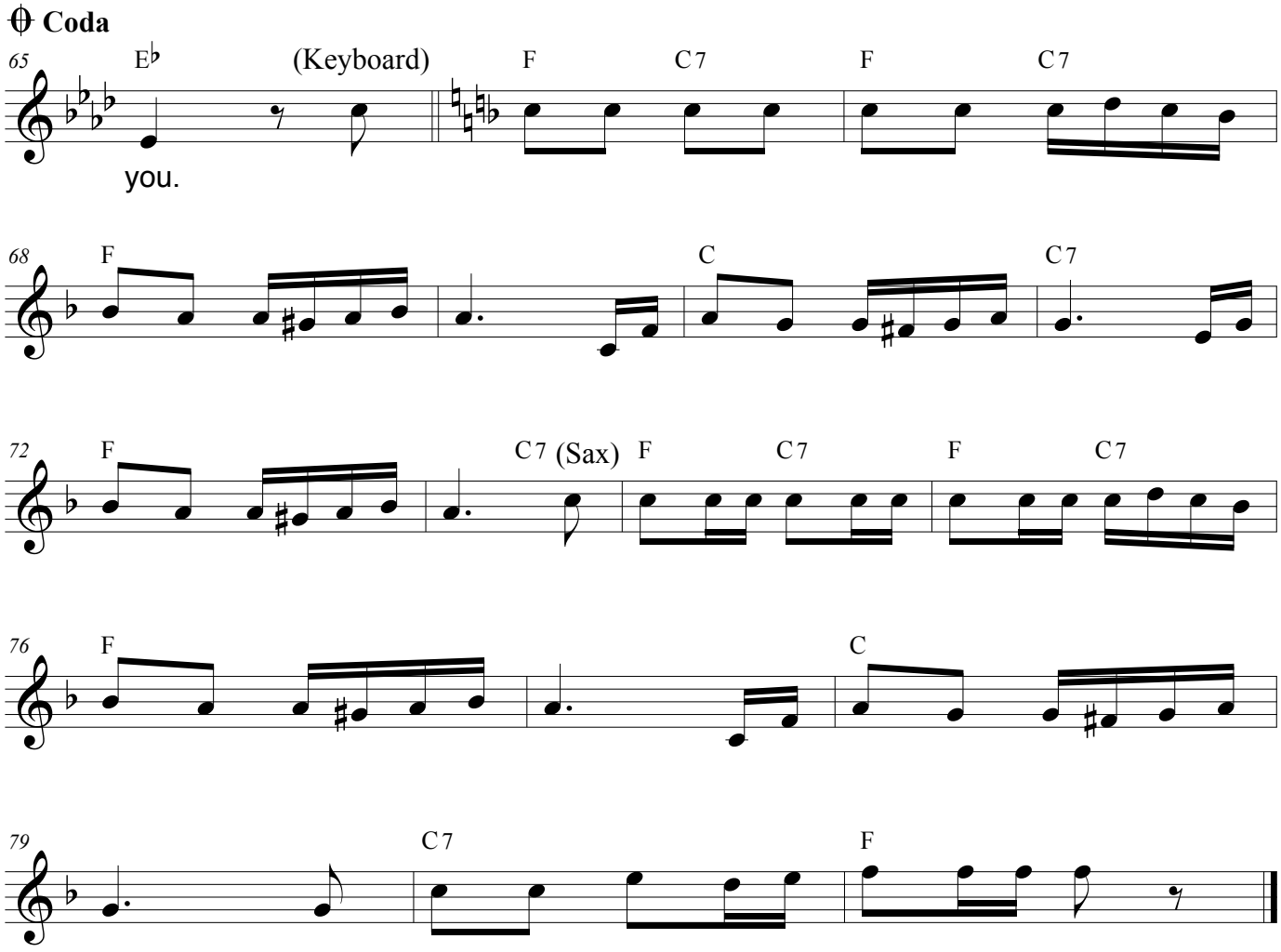
Keyboard

(Keyboard)

(Sax)




33
E♭ B♭7 E♭ B♭7 E♭
en - a, my Hel - en - a. you are such a love - ly girl, my
en - a, my Hel - en - a, come and take my heart a - way. For -
37
B♭ B♭7 E♭ B♭7
heart is in a whirl, my sweet - heart, prec - ious pearl. Hel-
ev - er and a day, stay with me, come what may. Hel-
41
E♭ B♭7 E♭ B♭7 E♭
en - a, my Hel - en - a. I gave all my love to you. You
en - a, my Hel - en - a, wheth - er skies are grey or blue, I
45
B♭ B♭7 To Coda E♭ E♭7
said you loved me, too, and my dream of dreams came true.
prom - ise to be true and to stay in love with you.
49
A♭ E♭7 A♭
Oh, how I love to kiss the love - ly
53
E♭ E♭7 D♭ A♭ E♭ E♭7
lips of Hel - en - a. In all my
57
A♭ E♭7 A♭
dreams, there's a day so fine, the day I
61
E♭ E♭7 A♭ A°7 B♭7
(Keyboard)
D.S. al Coda
made Hel - en - a mine. Hel -


Coda
65
E♭
(Keyboard)
F
C 7
F
C 7
you.
68
F
C
C 7
72
F
C 7
(Sax)
F
C 7
F
C 7
76
F
C
79
C 7
F

I Need You Now

F

(Sax)

Keyboard

F Gm7 C7 F N.C.

If I ev-er need-ed

5 F Faug B♭ B°7

you I need you now. I can't re -

9 C7 Gm7 C7 F F°7 C7 N.C.

mem-ber when I've ev-er been so blue. If I ev-er need-ed

13 F Faug B♭ B°7

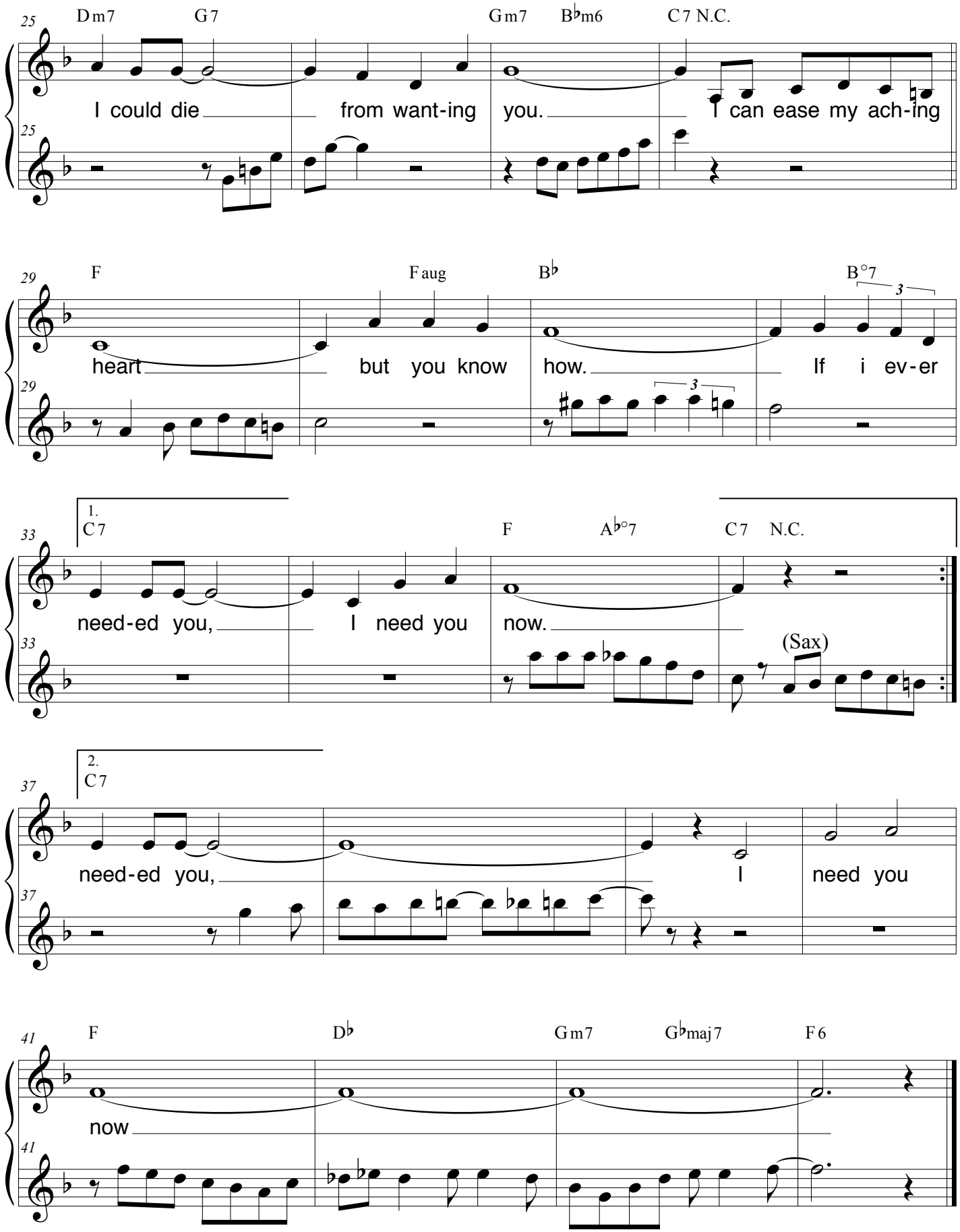
love, I need it now. I feel so

17 C7 Gm7 C7 F Gm7 F B°7

all a-lone, I don't know what to do. No day or night

21 Cm7 F7 Faug B♭

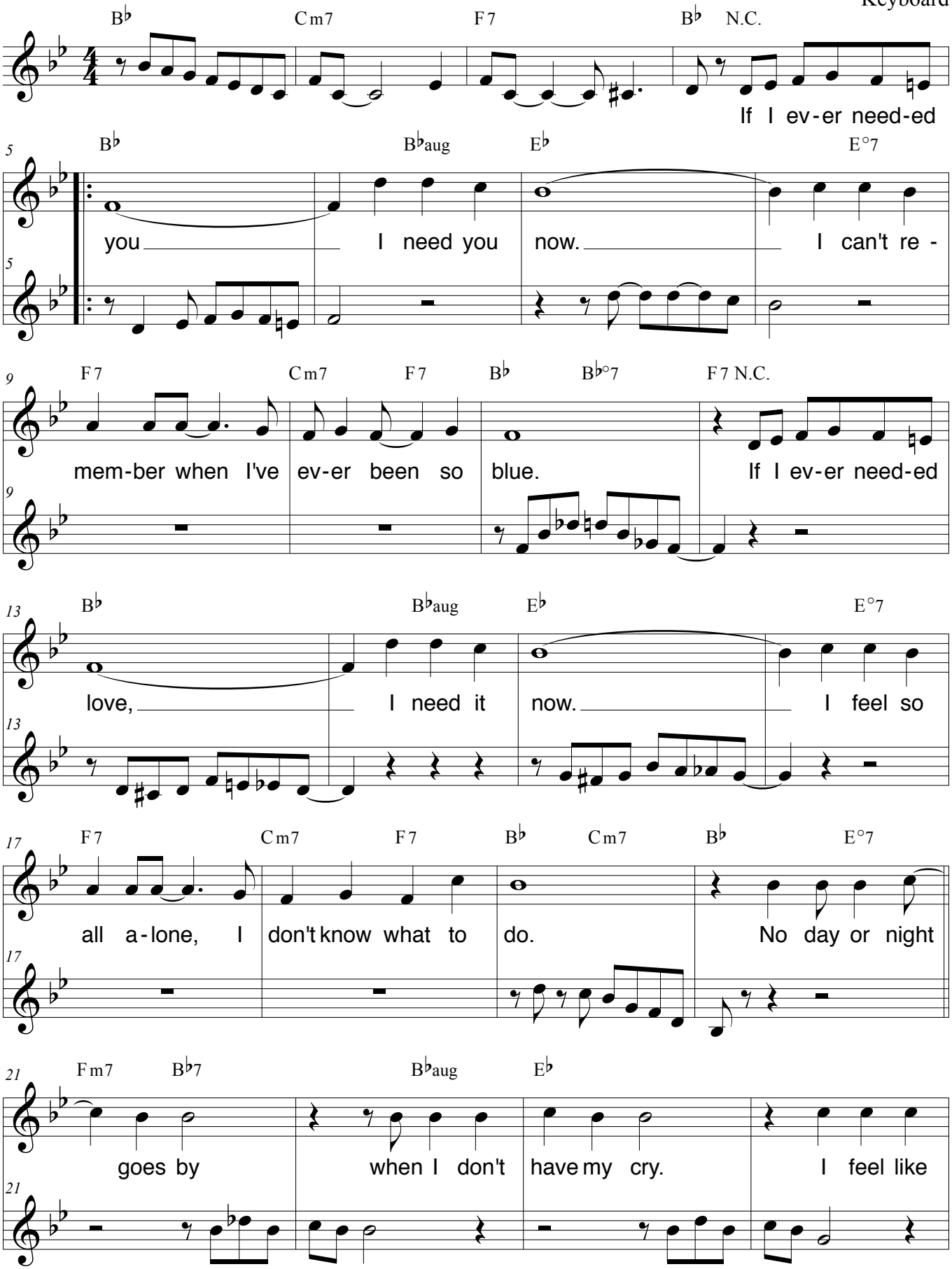
goes by when I don't have my cry. I feel like

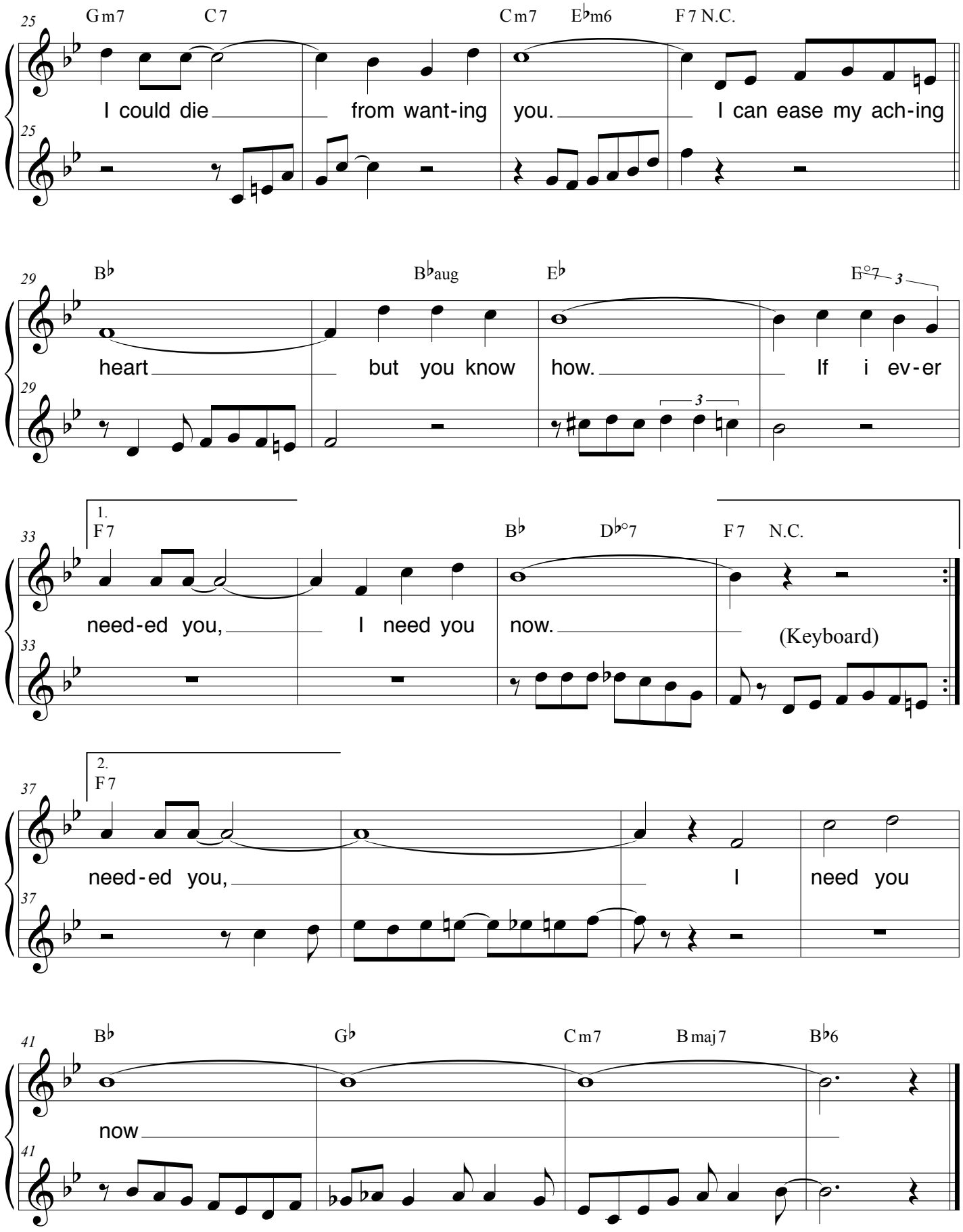

25
Dm7 G7 Gm7 B♭m6 C7 N.C.
I could die from want-ing you. I can ease my ach-ing
29
F Faug B♭ B°7
heart but you know how. If i ev-er
33
1.
C7 F A♭°7 C7 N.C.
need-ed you, I need you now.
(Sax)
37
2.
C7
need-ed you, I need you
41
F D♭ Gm7 G♭maj7 F6
now

I Need You Now

M
Keyboard

(Keyboard)

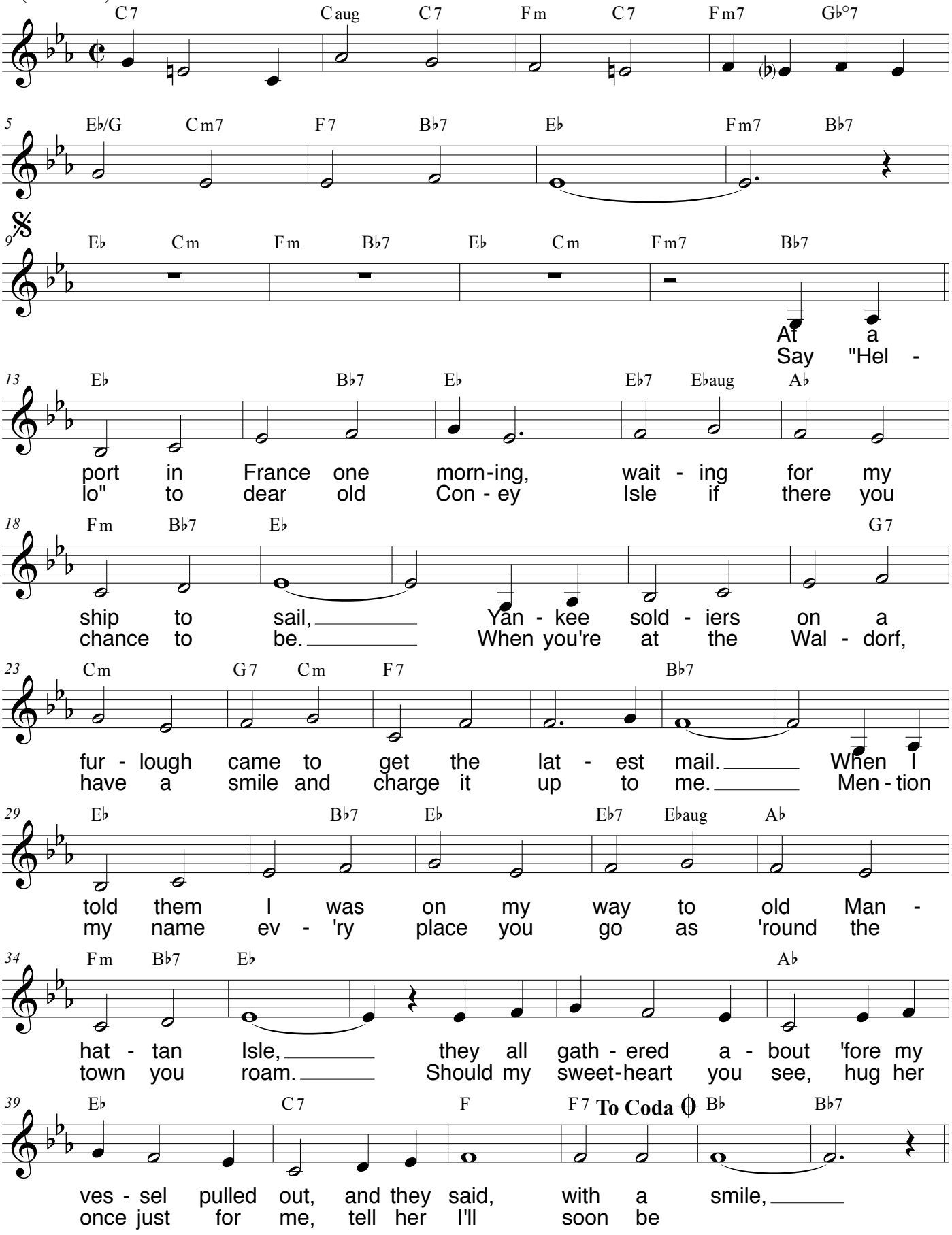


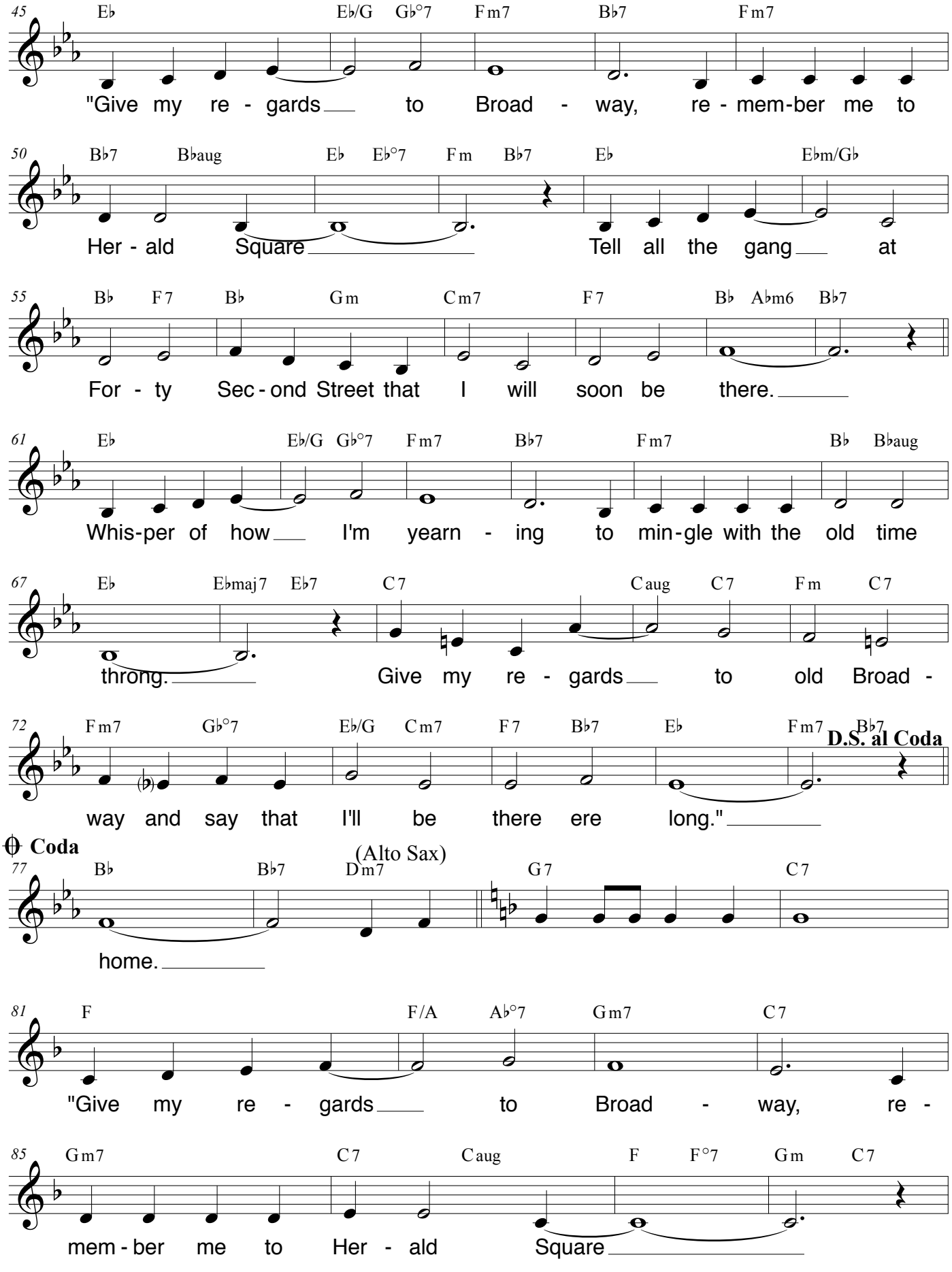

25
Gm7 C7 Cm7 E♭m6 F7 N.C.
I could die from want-ing you. I can ease my ach-ing
29
B♭ B♭aug E♭ E°7
heart but you know how. If i ev-er
33
1.
F7 B♭ D♭°7 F7 N.C.
need-ed you, I need you now.
(Keyboard)
37
2.
F7
need-ed you, I need you
41
B♭ G♭ Cm7 Bmaj7 B♭6
now

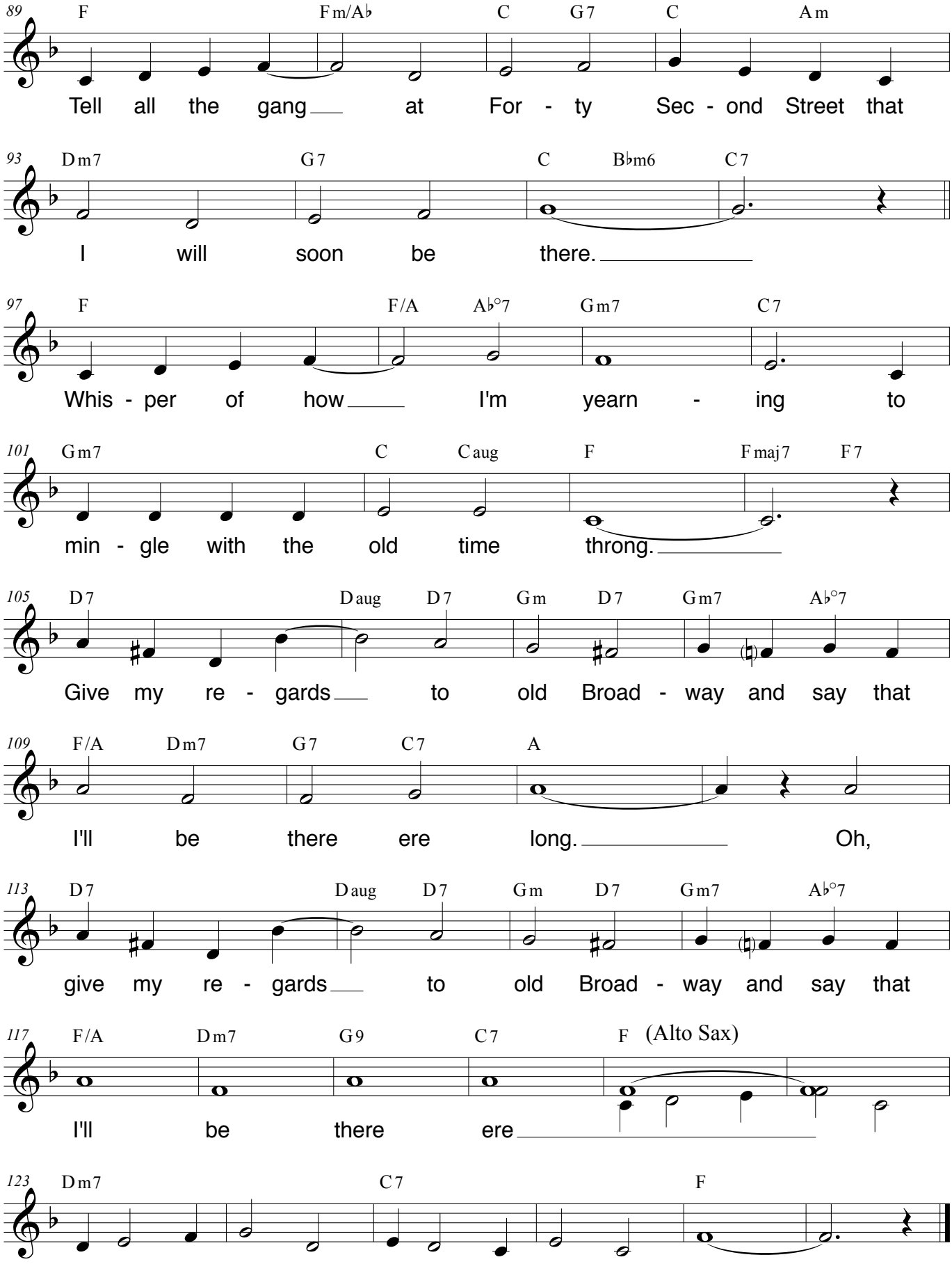
Give My Regards To Broadway

F
Keyboard

(Alto Sax)




45
E♭ E♭/G G♭°7 Fm7 B♭7 Fm7
"Give my re - gards to Broad - way, re - mem-ber me to
50
B♭7 B♭aug E♭ E♭°7 Fm B♭7 E♭ E♭m/G♭
Her - ald Square Tell all the gang at
55
B♭ F7 B♭ Gm Cm7 F7 B♭ A♭m6 B♭7
For - ty Sec - ond Street that I will soon be there.
61
E♭ E♭/G G♭°7 Fm7 B♭7 Fm7 B♭ B♭aug
Whis-per of how I'm yearn - ing to min-gle with the old time
67
E♭ E♭maj7 E♭7 C7 Caug C7 Fm C7
throng. Give my re - gards to old Broad -
72
Fm7 G♭°7 E♭/G Cm7 F7 B♭7 E♭ Fm7 B♭7
D.S. al Coda
way and say that I'll be there ere long."
Coda
(Alto Sax)
77
B♭ B♭7 Dm7 G7 C7
home.
81
F F/A A♭°7 Gm7 C7
"Give my re - gards to Broad - way, re -
85
Gm7 C7 Caug F F°7 Gm C7
mem - ber me to Her - ald Square

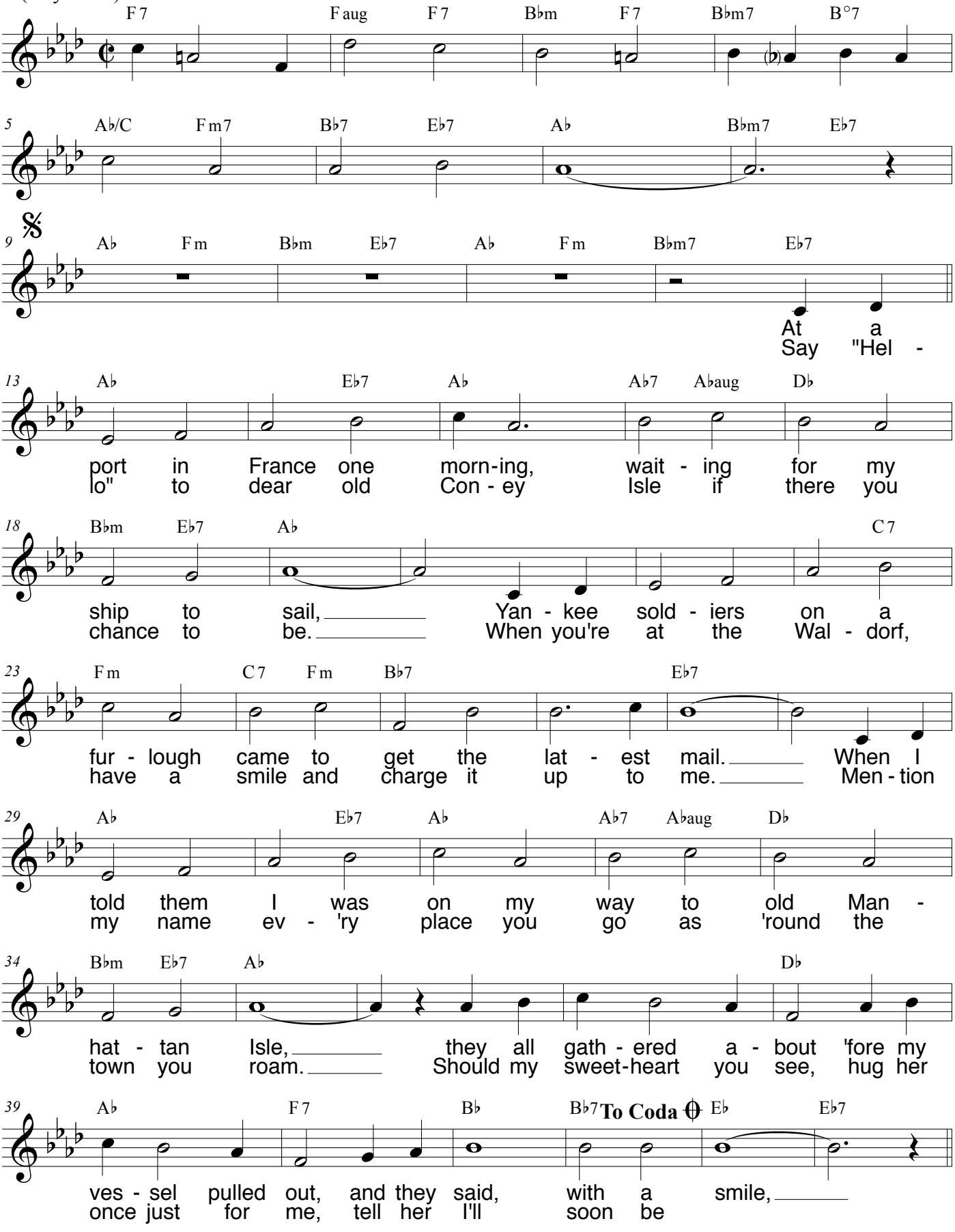

89
F
Fm/A♭
C
G7
C
Am
Tell all the gang at For - ty Sec - ond Street that
93
Dm7
G7
C
B♭m6
C7
I will soon be there.
97
F
F/A
A♭°7
Gm7
C7
Whis - per of how I'm yearn - ing to
101
Gm7
C
Caug
F
Fmaj7
F7
min - gle with the old time throng.
105
D7
Daug
D7
Gm
D7
Gm7
A♭°7
Give my re - gards to old Broad - way and say that
109
F/A
Dm7
G7
C7
A
I'll be there ere long. Oh,
113
D7
Daug
D7
Gm
D7
Gm7
A♭°7
give my re - gards to old Broad - way and say that
117
F/A
Dm7
G9
C7
F
(Alto Sax)
I'll be there ere
123
Dm7
C7
F

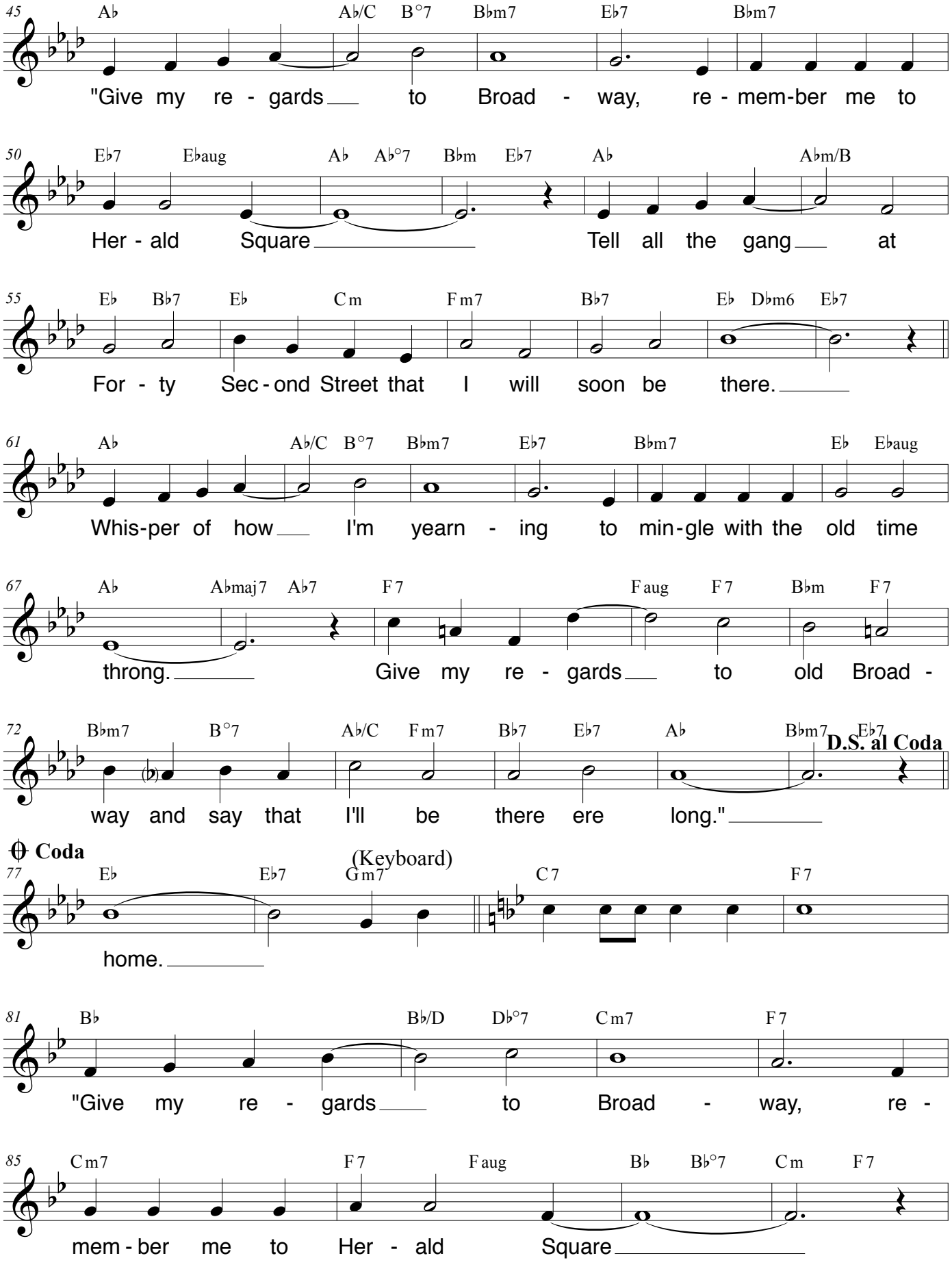
Give My Regards To Broadway

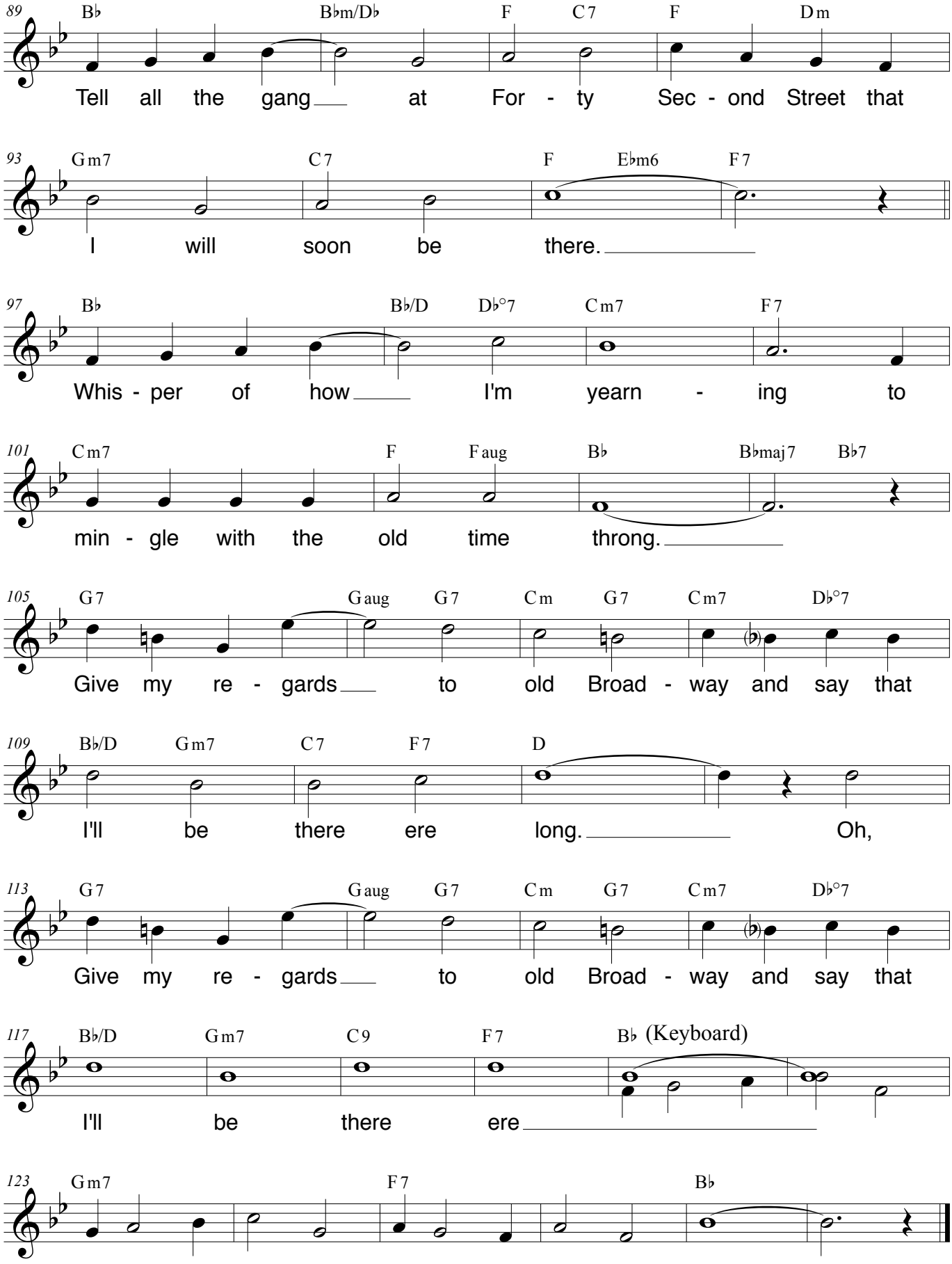
M

Keyboard

(Keyboard)




45
A♭ A♭/C B°7 B♭m7 E♭7 B♭m7
"Give my re - gards to Broad - way, re - mem-ber me to
50
E♭7 E♭aug A♭ A♭°7 B♭m E♭7 A♭ A♭m/B
Her - ald Square Tell all the gang at
55
E♭ B♭7 E♭ C m F m7 B♭7 E♭ D♭m6 E♭7
For - ty Sec - ond Street that I will soon be there.
61
A♭ A♭/C B°7 B♭m7 E♭7 B♭m7 E♭ E♭aug
Whis-per of how I'm yearn - ing to min-gle with the old time
67
A♭ A♭maj7 A♭7 F 7 F aug F 7 B♭m F 7
throng. Give my re - gards to old Broad -
72
B♭m7 B°7 A♭/C F m7 B♭7 E♭7 A♭ B♭m7 E♭7
D.S. al Coda
way and say that I'll be there ere long."
Coda
77
E♭ E♭7 G m7 C 7 F 7
(Keyboard)
home.
81
B♭ B♭/D D♭°7 C m7 F 7
"Give my re - gards to Broad - way, re -
85
C m7 F 7 F aug B♭ B♭°7 C m F 7
mem - ber me to Her - ald Square


89
B♭
B♭m/D♭
F
C7
F
Dm
Tell all the gang at For - ty Sec - ond Street that
93
Gm7
C7
F
E♭m6
F7
I will soon be there.
97
B♭
B♭/D
D♭°7
Cm7
F7
Whis - per of how I'm yearn - ing to
101
Cm7
F
Faug
B♭
B♭maj7
B♭7
min - gle with the old time throng.
105
G7
Gaug
G7
Cm
G7
Cm7
D♭°7
Give my re - gards to old Broad - way and say that
109
B♭/D
Gm7
C7
F7
D
I'll be there ere long. Oh,
113
G7
Gaug
G7
Cm
G7
Cm7
D♭°7
Give my re - gards to old Broad - way and say that
117
B♭/D
Gm7
C9
F7
B♭ (Keyboard)
I'll be there ere
123
Gm7
F7
B♭

VOCAL DUET

Where Have All The Flowers Gone?

(Keyboard) Keyboard

G Em C D7

5 G /F♯ Em /D C D7

(F) Where have all the flow - ers gone, long time pass - ing?
Where have all the young men gone,

5

(M) Ooo long time pass - ing?

9 G /F♯ Em /D C D7

Where have all the flow - ers gone, long time a - go?
Where have all the young men gone,

9

Ooo long time a - go?

13 G /F♯ Em /D C D7

Where have all the flow - ers gone? Young girls pick them, ev-'ry - one.
Where have all the young men gone? Gone for sol - diers, ev-'ry - one.

13

Ooo

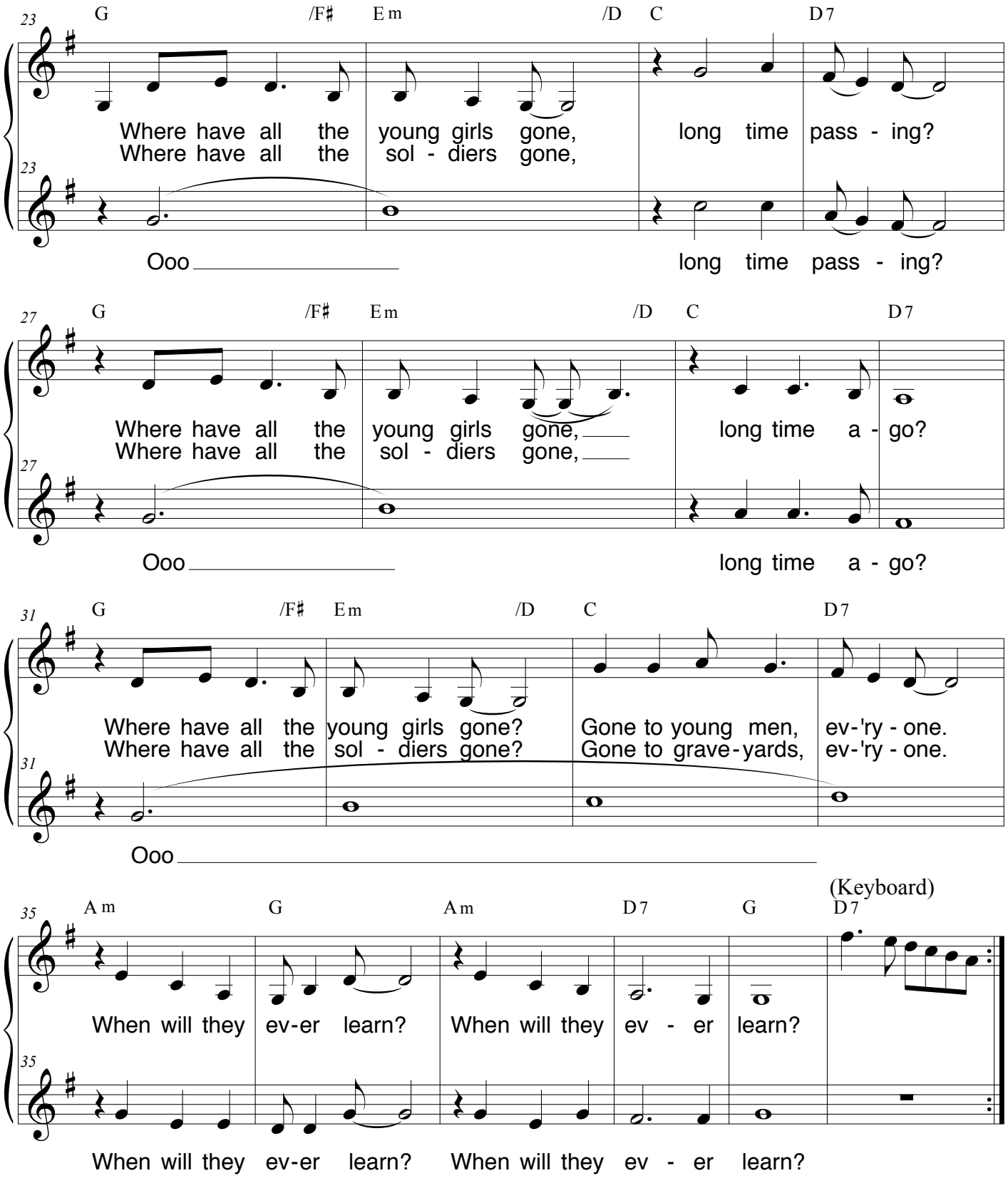
(Keyboard)

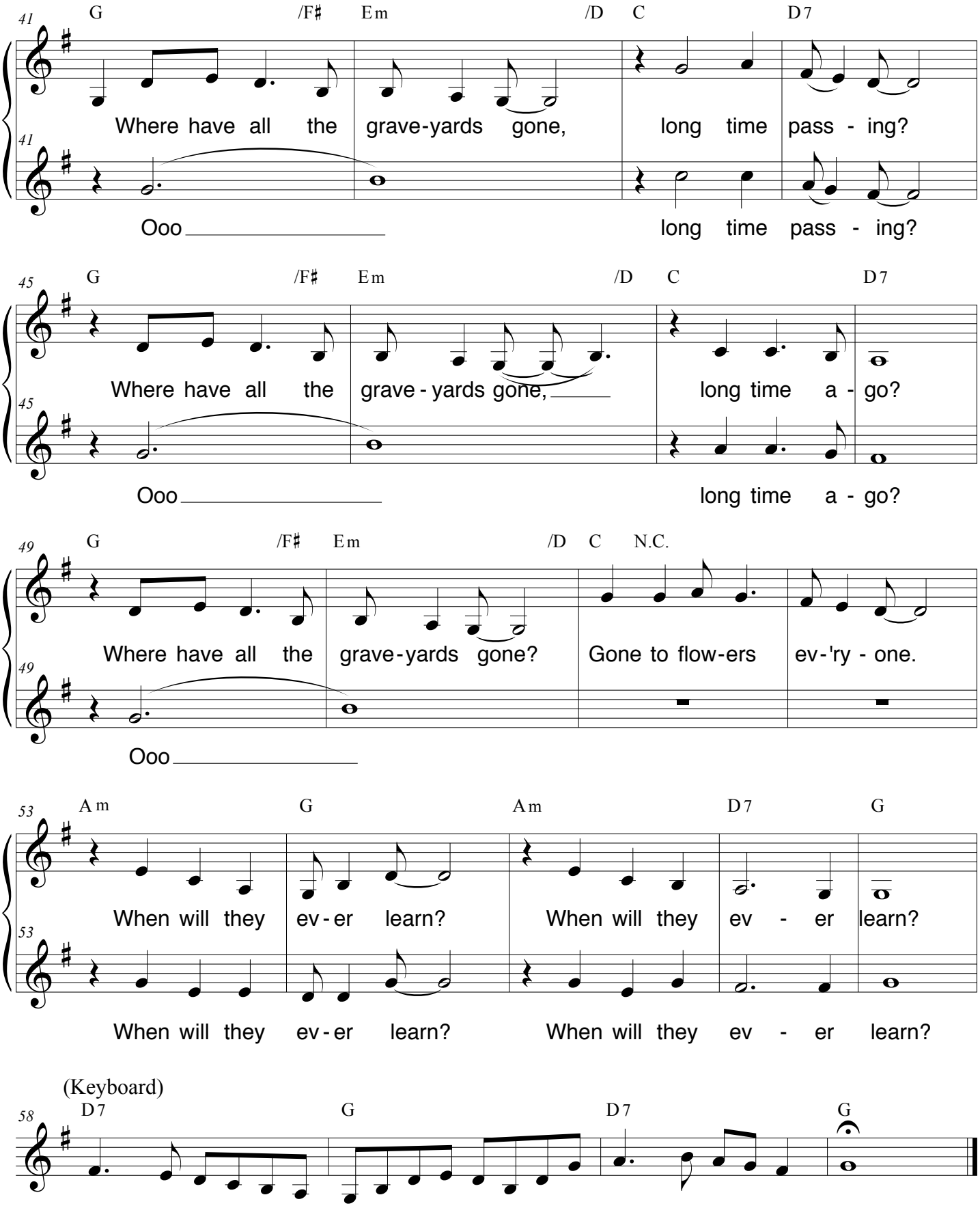
17 Am G Am D7 G D7

When will they ev-er learn? When will they ev - er learn?

17

When will they ev-er learn? When will they ev - er learn?


23
G /F♯ Em /D C D7
Where have all the young girls gone, long time pass - ing?
Where have all the sol - diers gone,
Ooo long time pass - ing?
27
G /F♯ Em /D C D7
Where have all the young girls gone, long time a - go?
Where have all the sol - diers gone,
Ooo long time a - go?
31
G /F♯ Em /D C D7
Where have all the young girls gone? Gone to young men, ev-'ry - one.
Where have all the sol - diers gone? Gone to grave-yards, ev-'ry - one.
Ooo
(Keyboard)
35
A m G A m D7 G D7
When will they ev-er learn? When will they ev - er learn?
When will they ev-er learn? When will they ev - er learn?


41
G /F♯ Em /D C D7
Where have all the grave-yards gone, long time pass - ing?
Ooo long time pass - ing?
45
G /F♯ Em /D C D7
Where have all the grave - yards gone, long time a - go?
Ooo long time a - go?
49
G /F♯ Em /D C N.C.
Where have all the grave-yards gone? Gone to flow-ers ev-'ry - one.
Ooo
53
Am G Am D7 G
When will they ev-er learn? When will they ev - er learn?
When will they ev-er learn? When will they ev - er learn?
(Keyboard)
58
D7 G D7 G

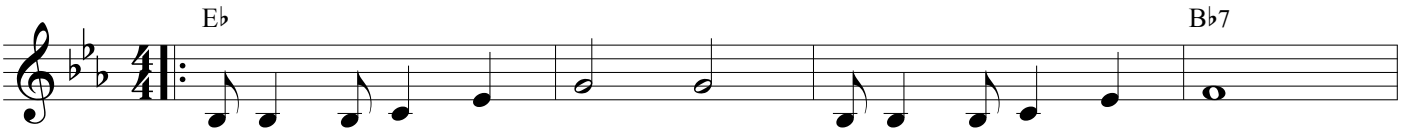
VOCAL DUET

Tom Dooley

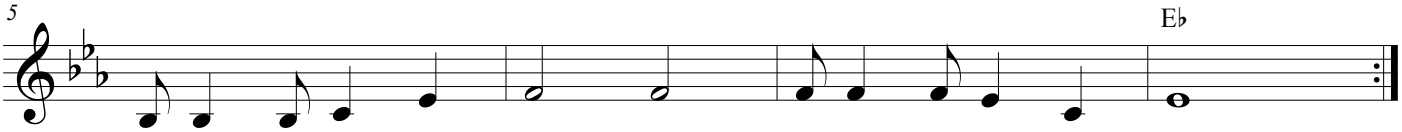
D

Keyboard

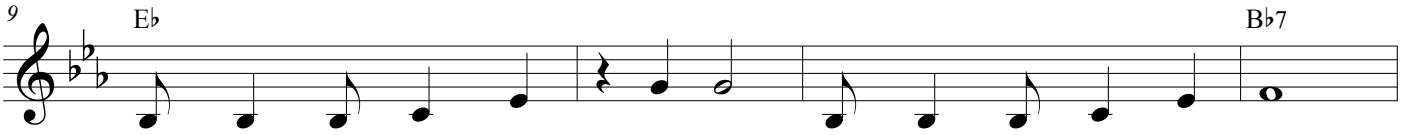
(Keyboard)



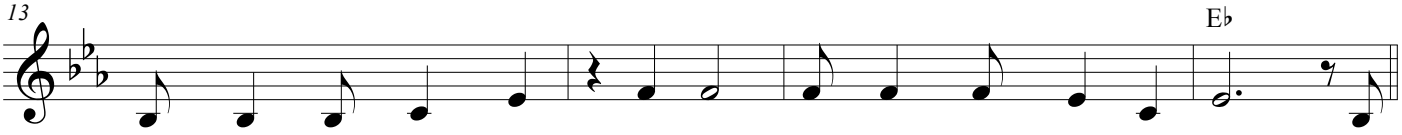
(Spoken) *Throughout history, there have been many songs written about the eternal triangle.*



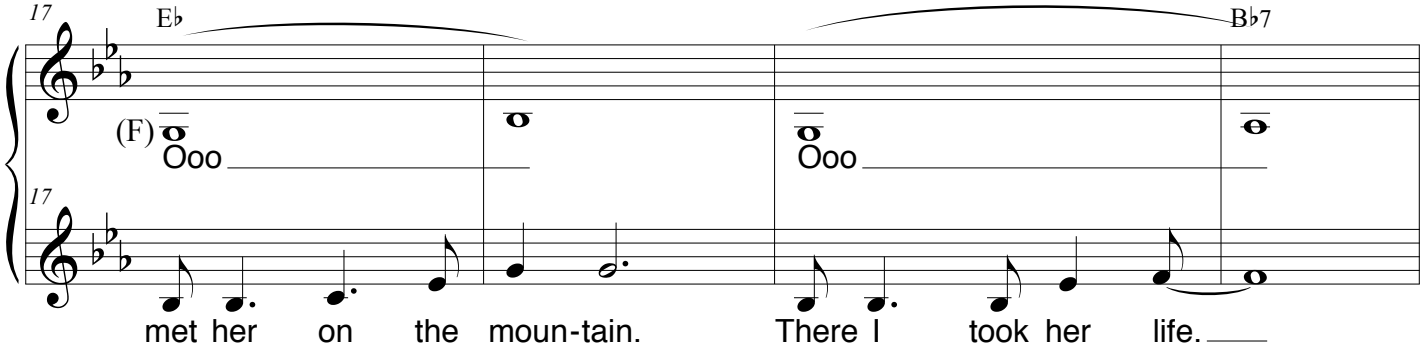
This song tells the story of a Mr. Grayson, a beautiful woman, and a condemned man named Tom Dooley. When the sun rises tomorrow, Tom Dooley must hang.



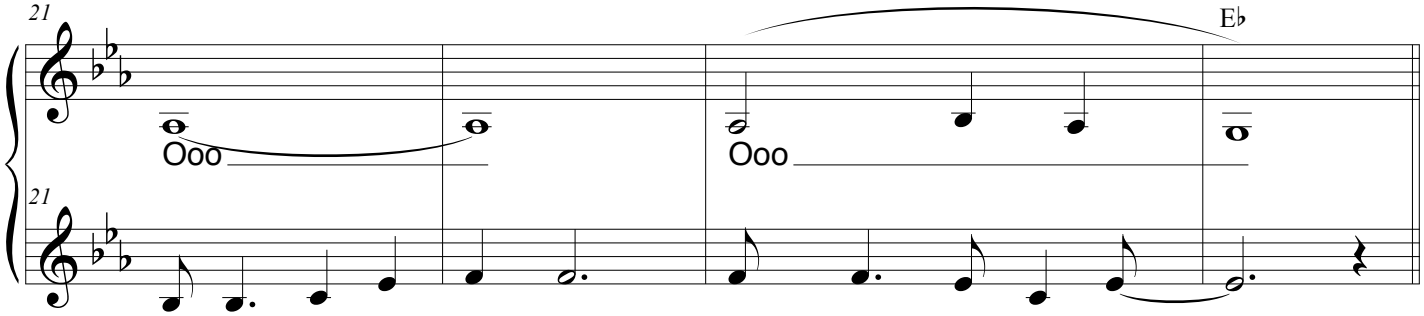
(Both) Hang down your head, Tom Doo-ley, hang down your head and cry.



Hang down your heard, Tom Doo-ley, poor boy, you're going to die. (M) I



met her on the moun-tain. There I took her life.



Met her on the moun-tain; stabbed her with my knife.

D

25 E♭ B♭7

Hang down your head, Tom Doo-ley, hang down your head and cry.

29 E♭

Hang down your head, Tom Doo-ley, poor boy, you're bound to die.

33 E♭ B♭7

Ooo Ooo

This time to - mor - row, reck - on where I'll be.

37 E♭

Ooo Ooo

Had-'n a - been for Gray-son, I'd a - been in Tenn-es - see. Well now, boy,

41 E♭ B♭7

Hang down your head, Tom Doo-ley, hang down your head and cry.

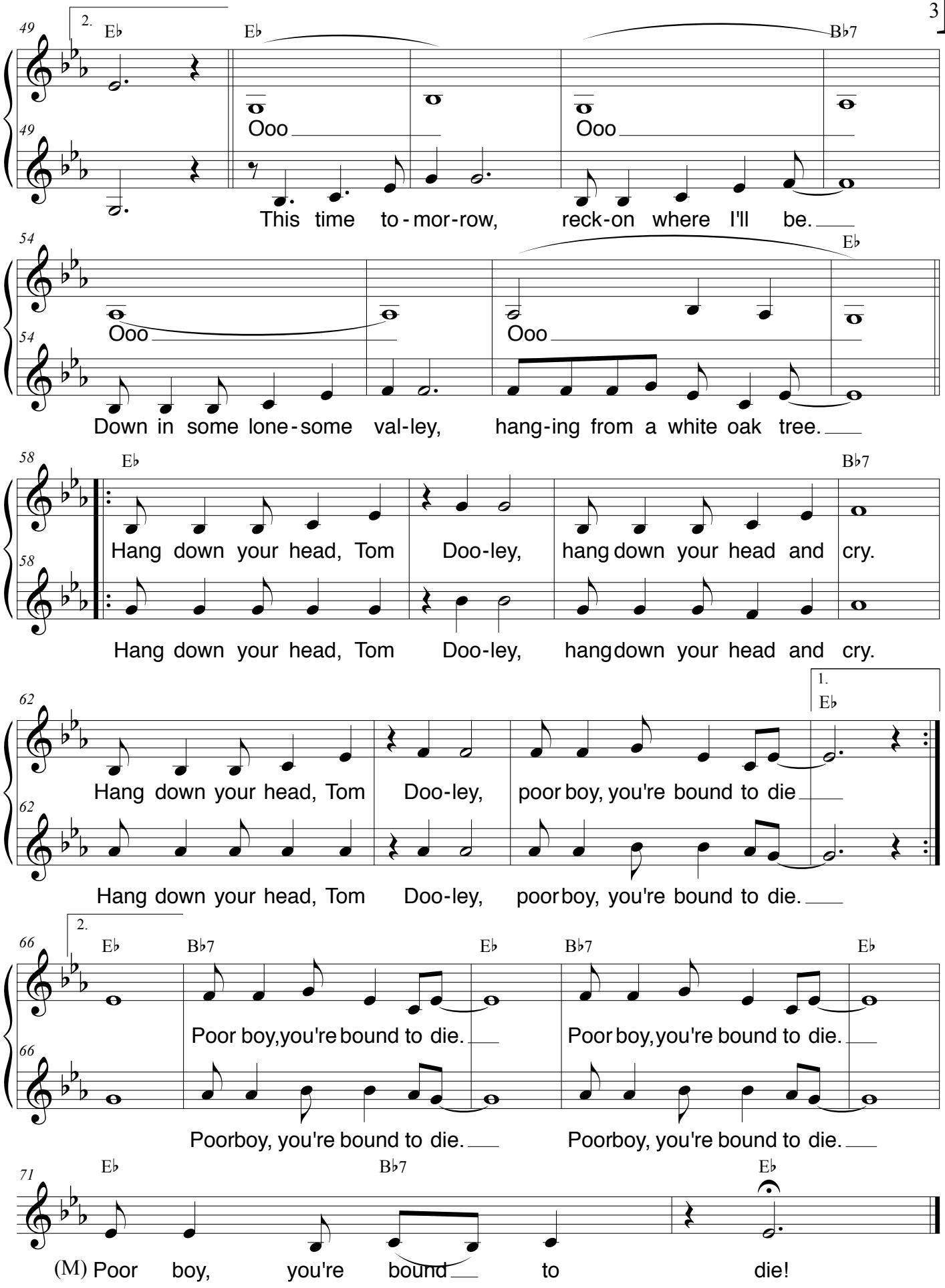
Hang down your head and cry. hang down your head and cry.

45 1. E♭

Hang down your head, Tom Doo-ley, poor boy, you're bound to die.

Hang down your head and cry, poor boy, you're bound to die. Well now, boy,

D

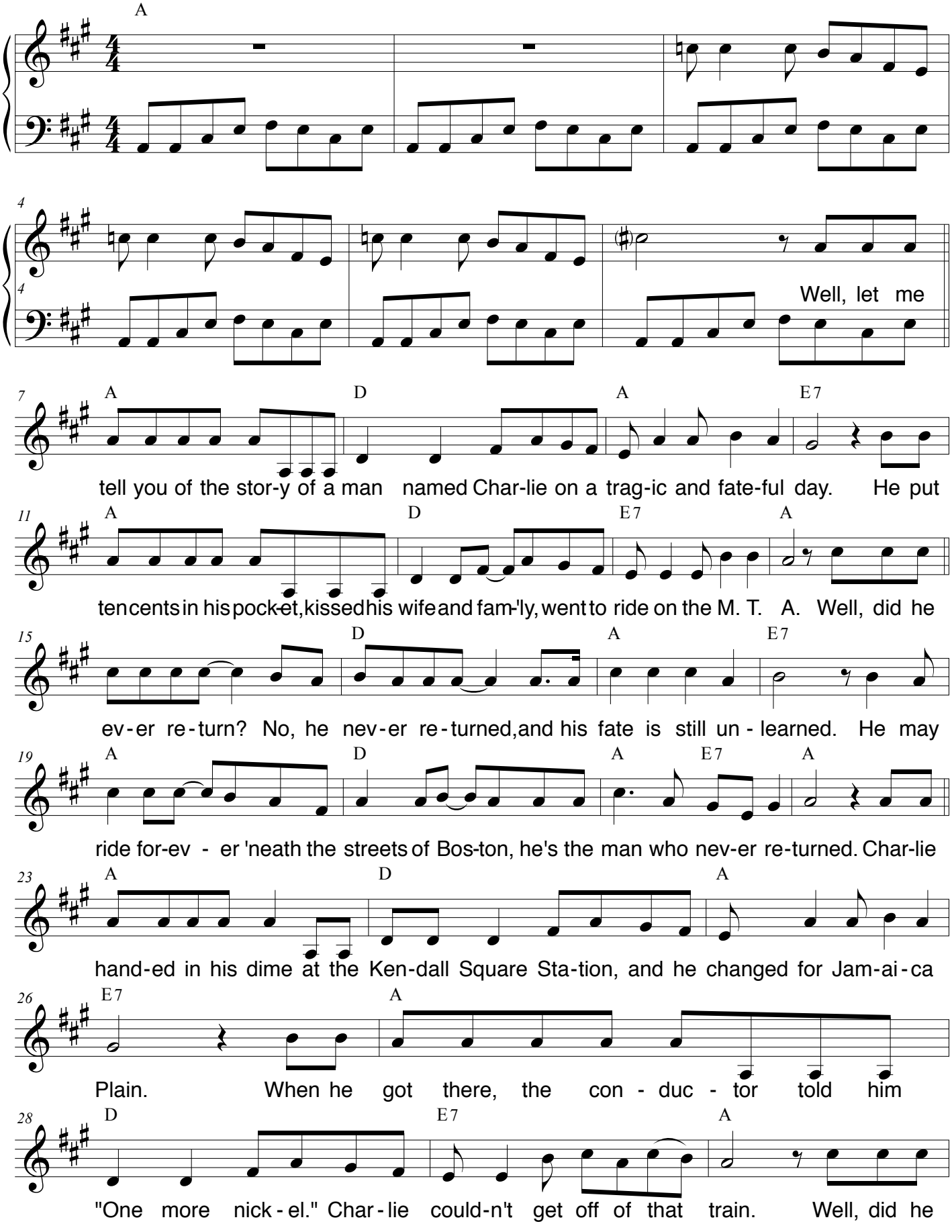

49
2.
E♭
E♭
B♭7
Ooo
Ooo
This time to-mor-row, reck-on where I'll be.
54
E♭
Ooo
Ooo
Down in some lone-some val-ley, hang-ing from a white oak tree.
58
E♭
B♭7
Hang down your head, Tom Doo-ley, hang down your head and cry.
Hang down your head, Tom Doo-ley, hang down your head and cry.
62
1.
E♭
Hang down your head, Tom Doo-ley, poor boy, you're bound to die.
Hang down your head, Tom Doo-ley, poor boy, you're bound to die.
66
2.
E♭
B♭7
E♭
B♭7
E♭
Poor boy, you're bound to die.
Poor boy, you're bound to die.
Poorboy, you're bound to die.
Poorboy, you're bound to die.
71
E♭
B♭7
E♭
(M) Poor boy, you're bound to die!

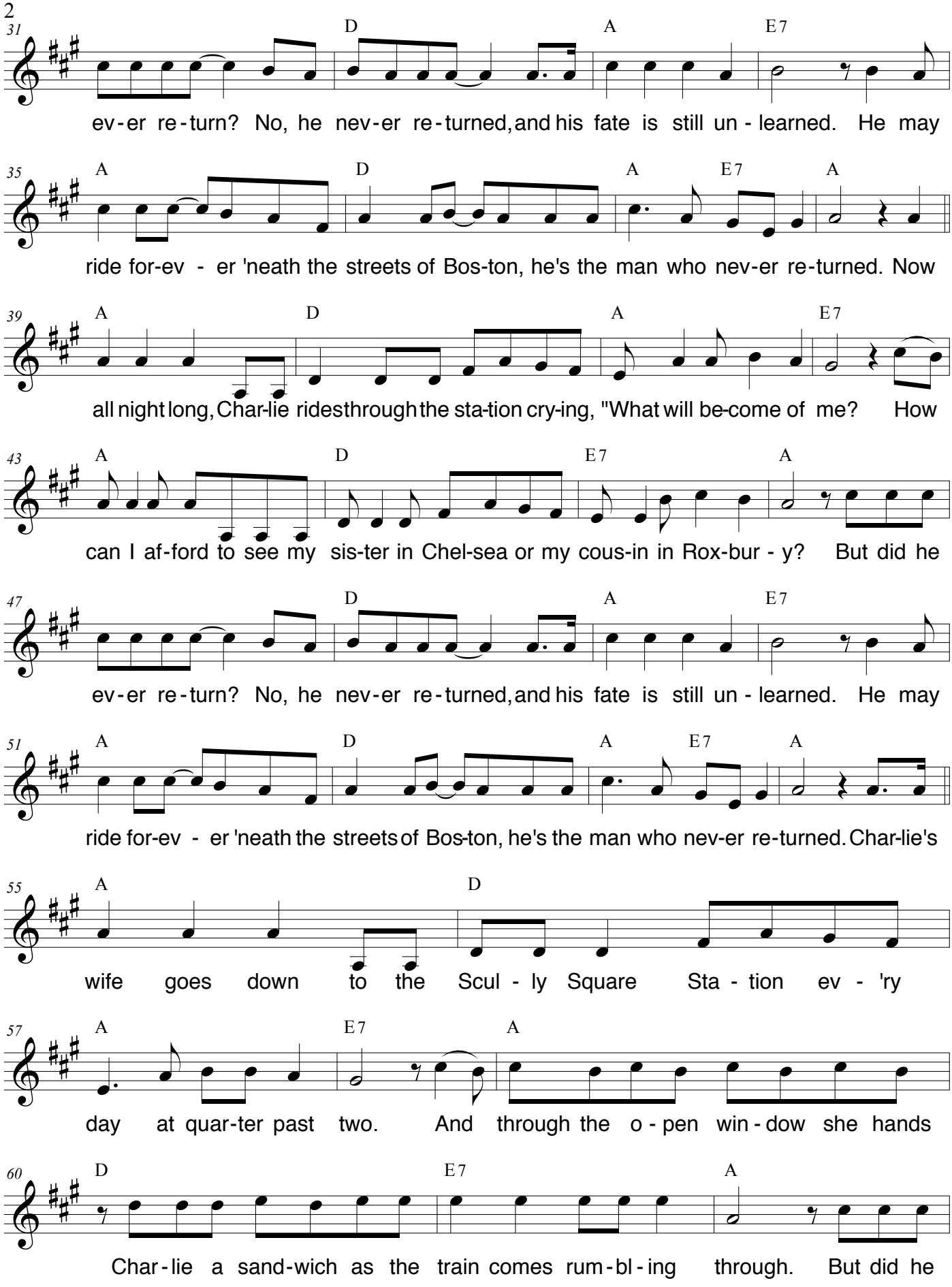
MALE VOCAL

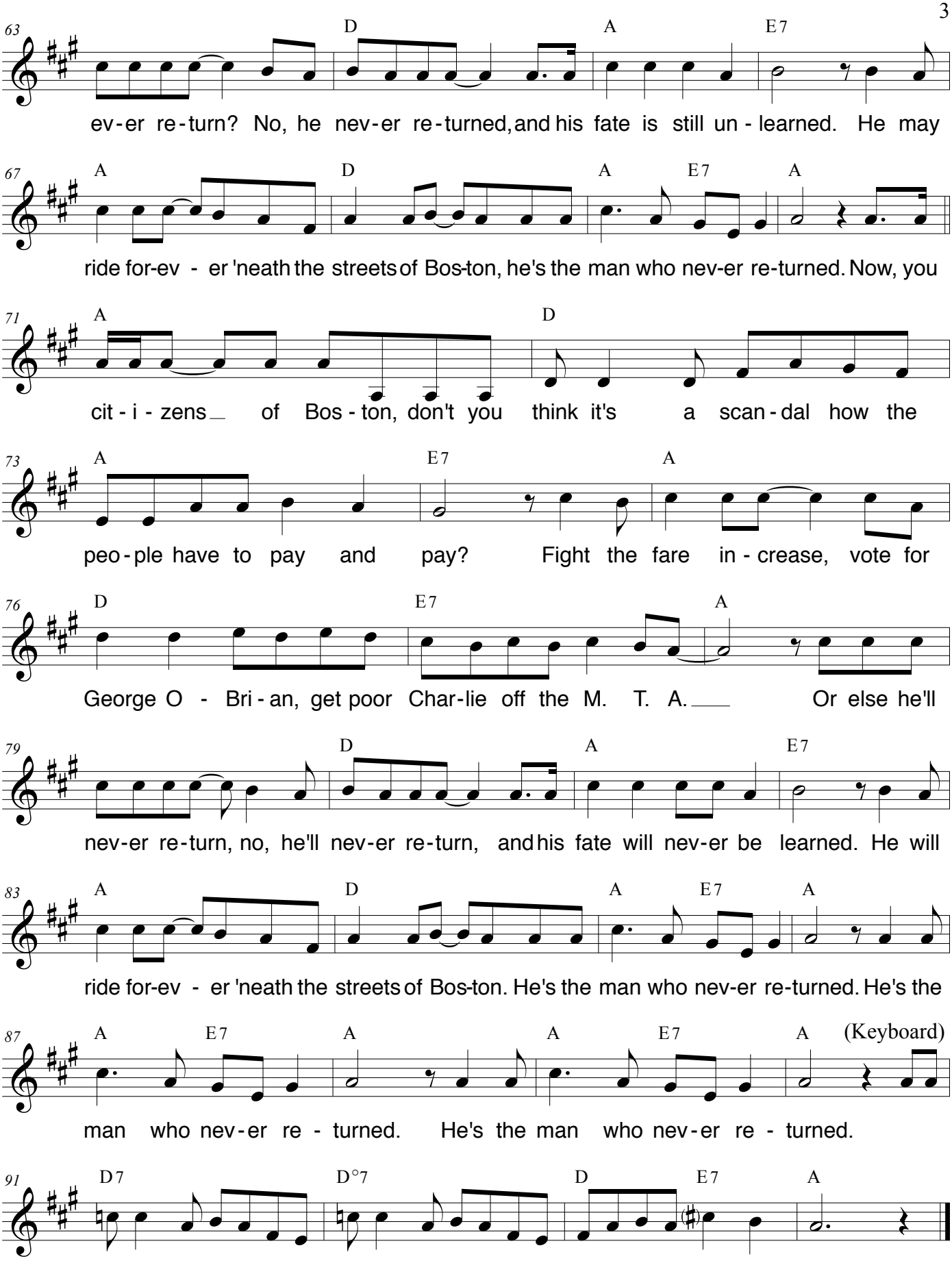
(Keyboard)

M. T. A.

Keyboard




31
D
A
E7
ev-er re-turn? No, he nev-er re-turned, and his fate is still un-learned. He may
35
A
D
A
E7
A
ride for-ev - er 'neath the streets of Bos-ton, he's the man who nev-er re-turned. Now
39
A
D
A
E7
all night long, Char-lie rides through the sta-tion cry-ing, "What will be-come of me? How
43
A
D
E7
A
can I af-ford to see my sis-ter in Chel-sea or my cous-in in Rox-bur - y? But did he
47
D
A
E7
ev-er re-turn? No, he nev-er re-turned, and his fate is still un-learned. He may
51
A
D
A
E7
A
ride for-ev - er 'neath the streets of Bos-ton, he's the man who nev-er re-turned. Char-lie's
55
A
D
wife goes down to the Scul - ly Square Sta - tion ev - 'ry
57
A
E7
A
day at quar-ter past two. And through the o - pen win - dow she hands
60
D
E7
A
Char-lie a sand-wich as the train comes rum-bl-ing through. But did he

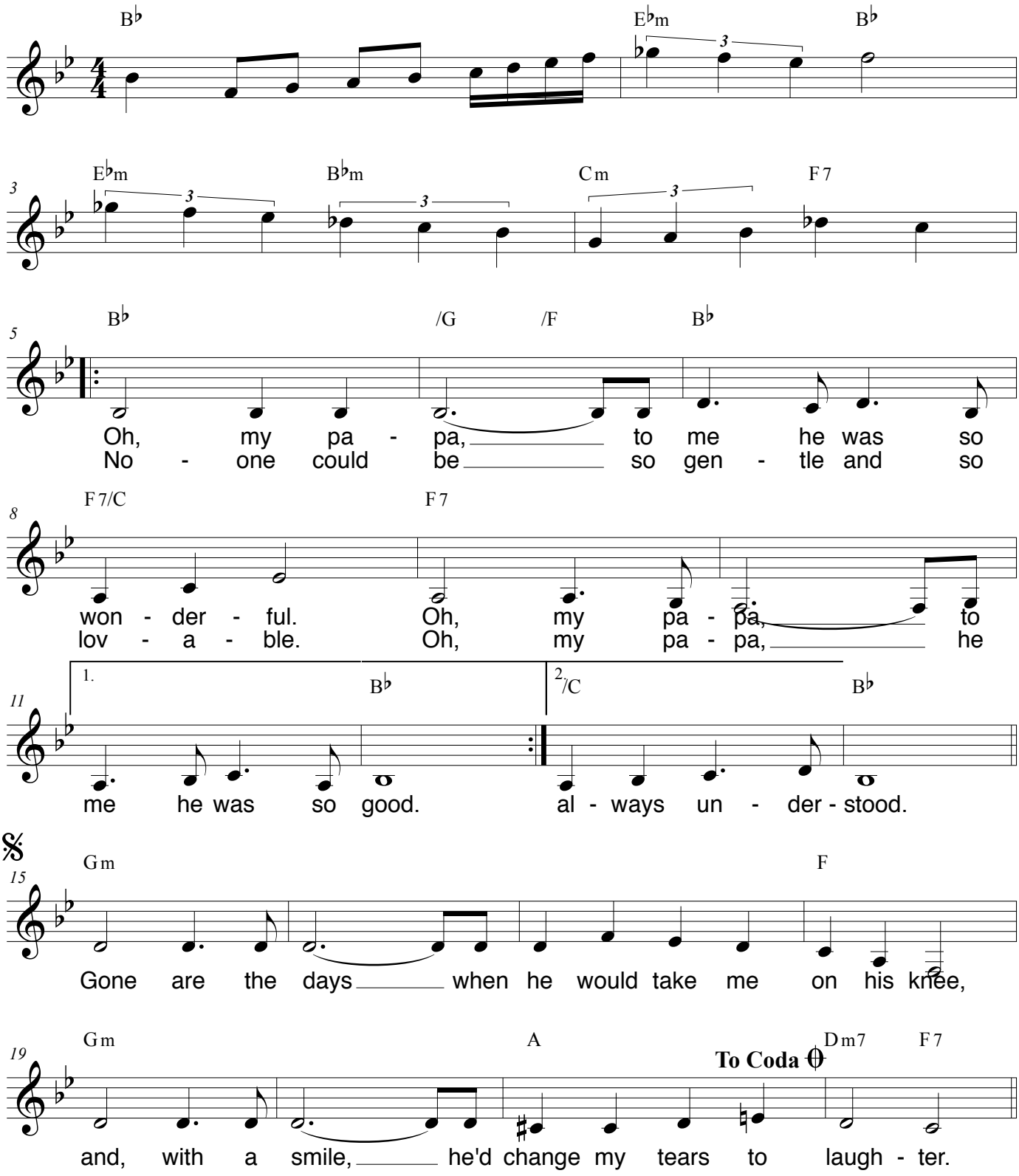

63
D
A
E7
ev-er re-turn? No, he nev-er re-turned, and his fate is still un-learned. He may
67
A
D
A
E7
A
ride for-ev - er 'neath the streets of Bos-ton, he's the man who nev-er re-turned. Now, you
71
A
D
cit-i-zens of Bos-ton, don't you think it's a scan-dal how the
73
A
E7
A
peo-ple have to pay and pay? Fight the fare in-crease, vote for
76
D
E7
A
George O - Bri-an, get poor Char-lie off the M. T. A. Or else he'll
79
D
A
E7
nev-er re-turn, no, he'll nev-er re-turn, and his fate will nev-er be learned. He will
83
A
D
A
E7
A
ride for-ev - er 'neath the streets of Bos-ton. He's the man who nev-er re-turned. He's the
87
A
E7
A
A
E7
A
(Keyboard)
man who nev-er re - turned. He's the man who nev-er re - turned.
91
D7
D°7
D
E7
A

Oh, My Papa

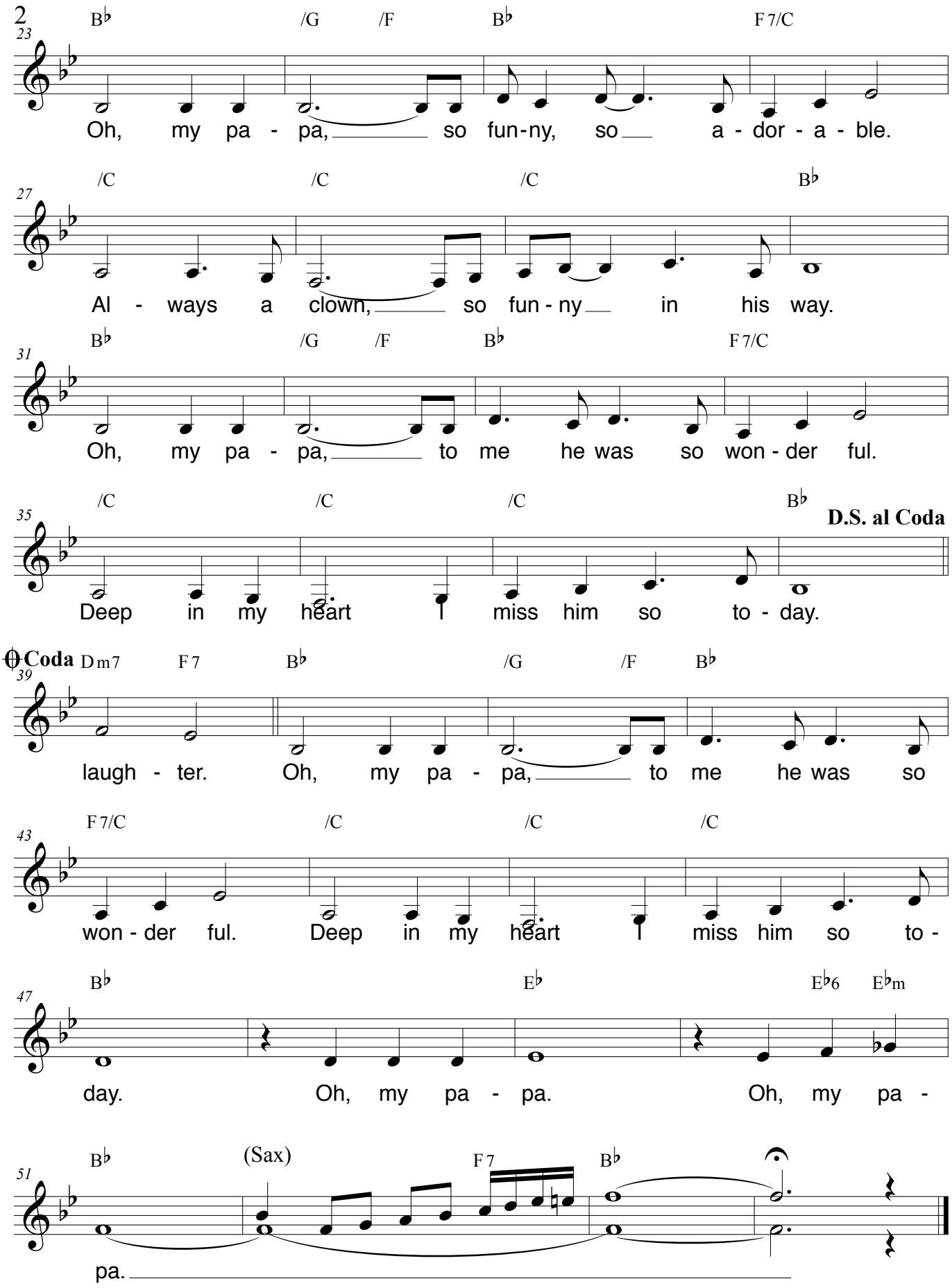
F

Keyboard

(Sax)

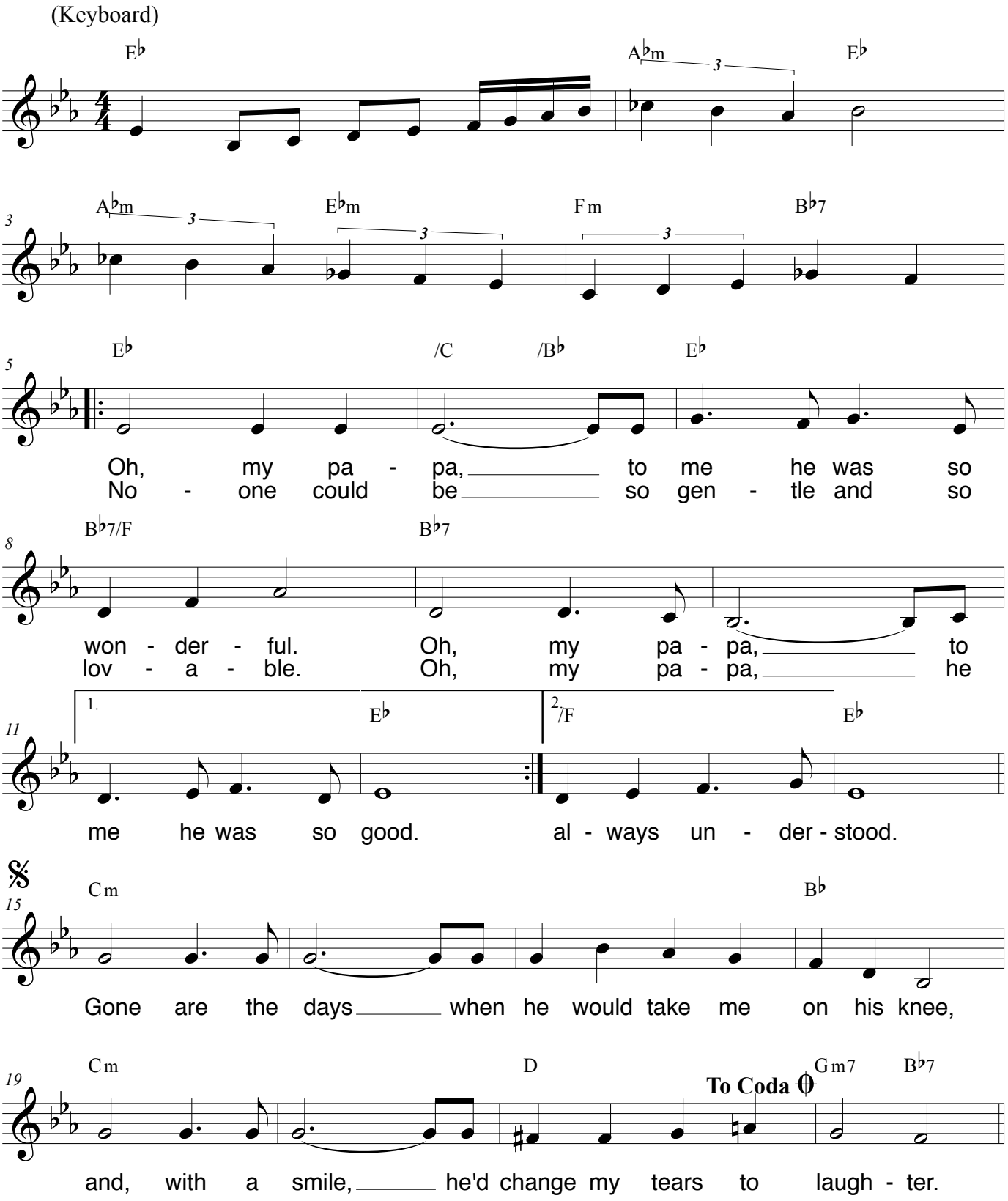


2014.03.23


2
23
B♭ /G /F B♭ F 7/C
Oh, my pa - pa, so fun-ny, so a - dor - a - ble.
27
/C /C /C B♭
Al - ways a clown, so fun - ny in his way.
31
B♭ /G /F B♭ F 7/C
Oh, my pa - pa, to me he was so won - der ful.
35
/C /C /C B♭
D.S. al Coda
Deep in my heart I miss him so to - day.
Coda
39
D m7 F 7 B♭ /G /F B♭
laugh - ter. Oh, my pa - pa, to me he was so
43
F 7/C /C /C /C
won - der ful. Deep in my heart I miss him so to -
47
B♭ E♭ E♭6 E♭m
day. Oh, my pa - pa. Oh, my pa -
51
B♭ (Sax) F 7 B♭
pa.

Oh, My Papa

M
Keyboard



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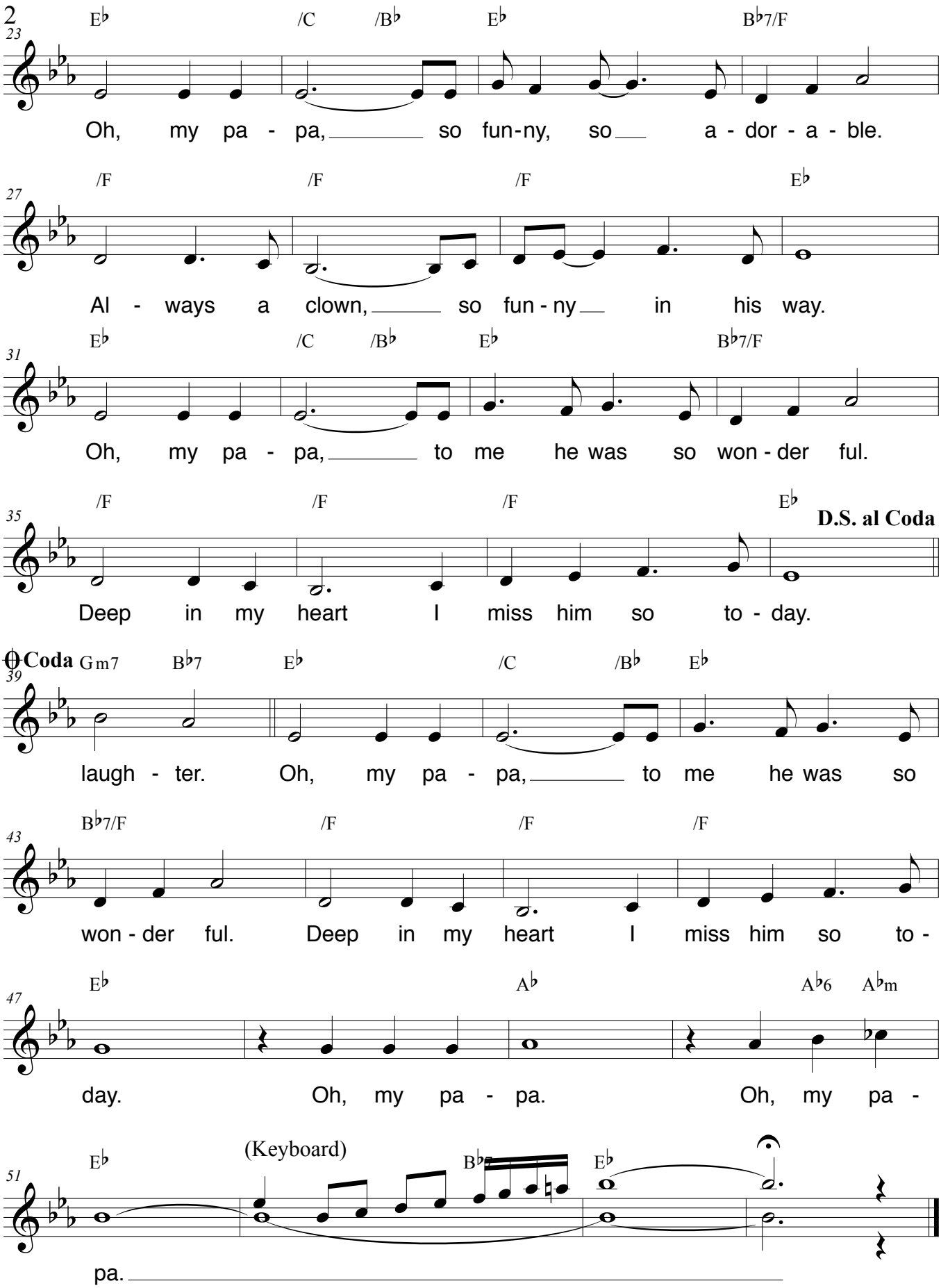
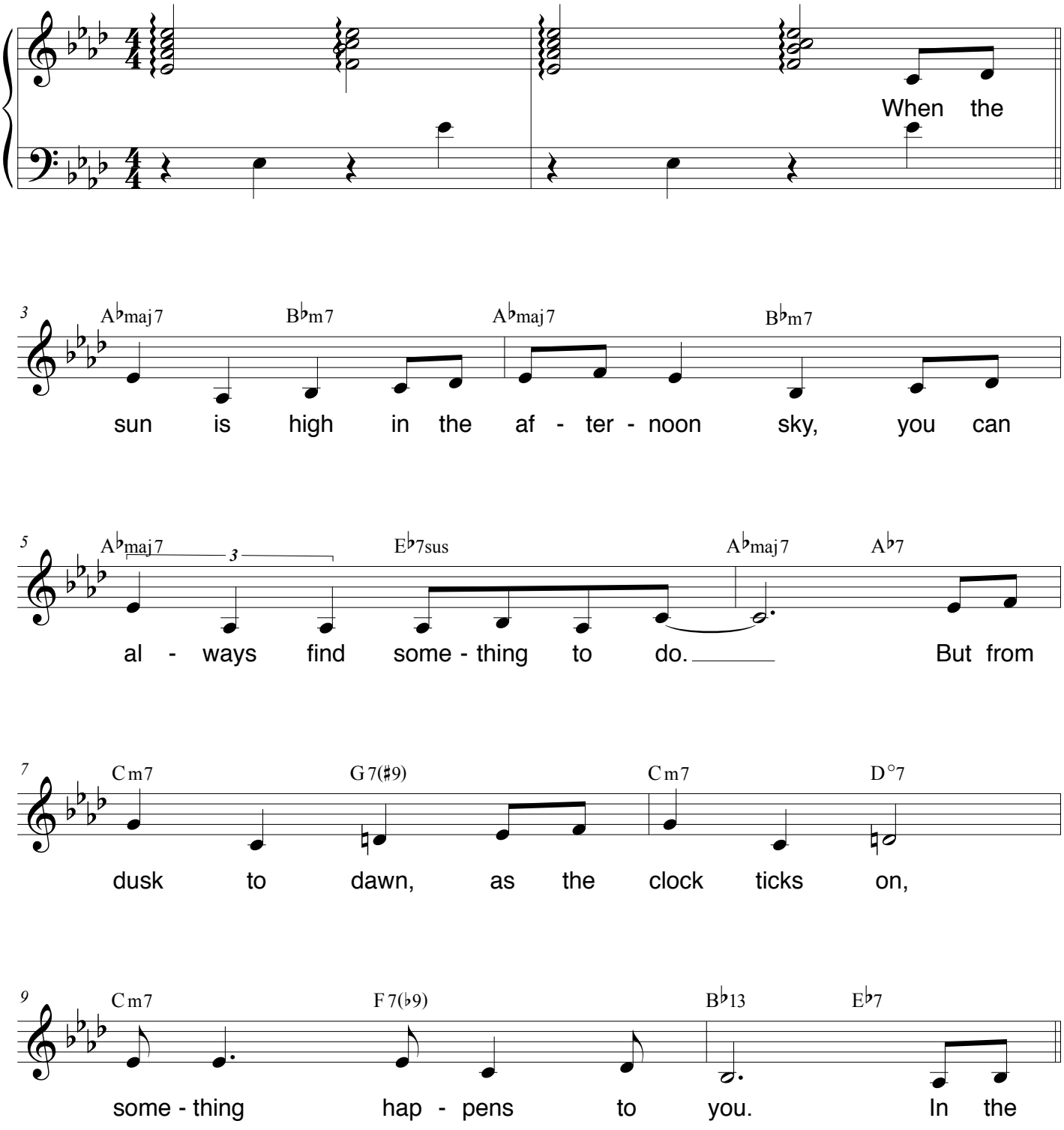
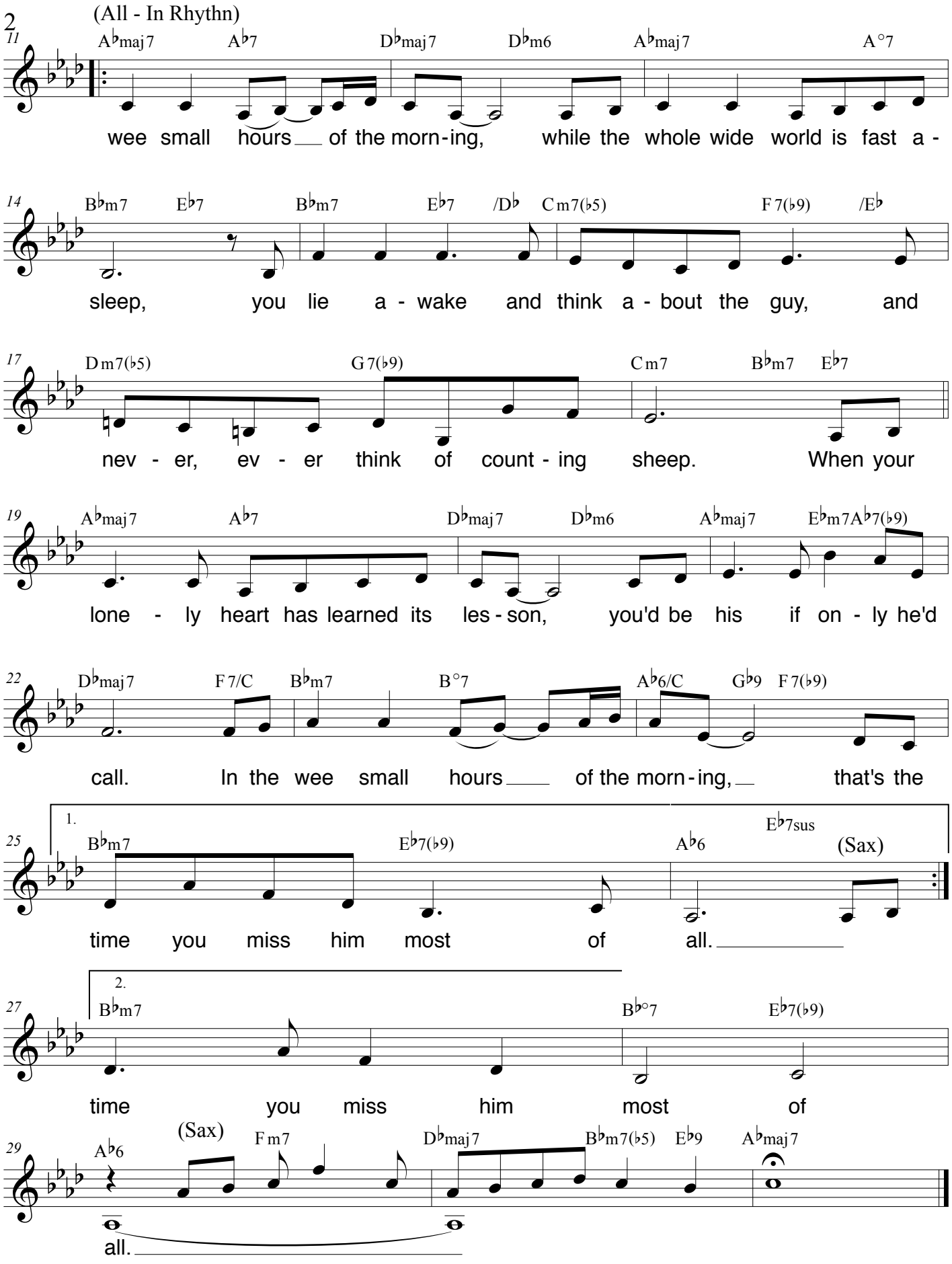

2
23
E♭ /C /B♭ E♭ B♭7/F
Oh, my pa - pa, so fun-ny, so a - dor - a - ble.
27
/F /F /F E♭
Al - ways a clown, so fun - ny in his way.
31
E♭ /C /B♭ E♭ B♭7/F
Oh, my pa - pa, to me he was so won - der ful.
35
/F /F /F E♭
D.S. al Coda
Deep in my heart I miss him so to - day.
39
Coda Gm7 B♭7 E♭ /C /B♭ E♭
laugh - ter. Oh, my pa - pa, to me he was so
43
B♭7/F /F /F /F
won - der ful. Deep in my heart I miss him so to -
47
E♭ A♭ A♭6 A♭m
day. Oh, my pa - pa. Oh, my pa -
51
E♭ (Keyboard) B♭ E♭
pa.

In The Wee Small Hours Of The Morning

F
Keyboard

(Keyboard & Bass Only - Freely)



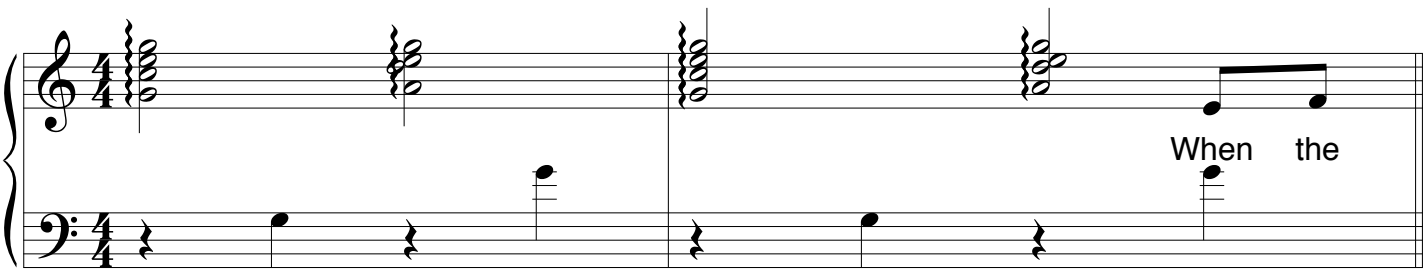

2
(All - In Rhythn)
11
A♭maj7 A♭7 D♭maj7 D♭m6 A♭maj7 A°7
wee small hours of the morn-ing, while the whole wide world is fast a -
14
B♭m7 E♭7 B♭m7 E♭7 /D♭ C m7(♭5) F 7(♭9) /E♭
sleep, you lie a - wake and think a - bout the guy, and
17
D m7(♭5) G 7(♭9) C m7 B♭m7 E♭7
nev - er, ev - er think of count - ing sheep. When your
19
A♭maj7 A♭7 D♭maj7 D♭m6 A♭maj7 E♭m7A♭7(♭9)
lone - ly heart has learned its les - son, you'd be his if on - ly he'd
22
D♭maj7 F 7/C B♭m7 B°7 A♭6/C G♭9 F 7(♭9)
call. In the wee small hours of the morn-ing, that's the
25
1.
B♭m7 E♭7(♭9) A♭6 E♭7sus (Sax)
time you miss him most of all.
27
2.
B♭m7 B♭°7 E♭7(♭9)
time you miss him most of
29
(Sax)
A♭6 F m7 D♭maj7 B♭m7(♭5) E♭9 A♭maj7
all.

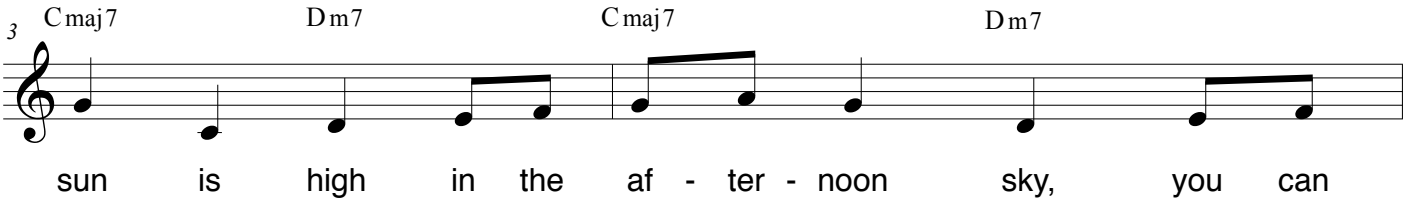
In The Wee Small Hours Of The Morning

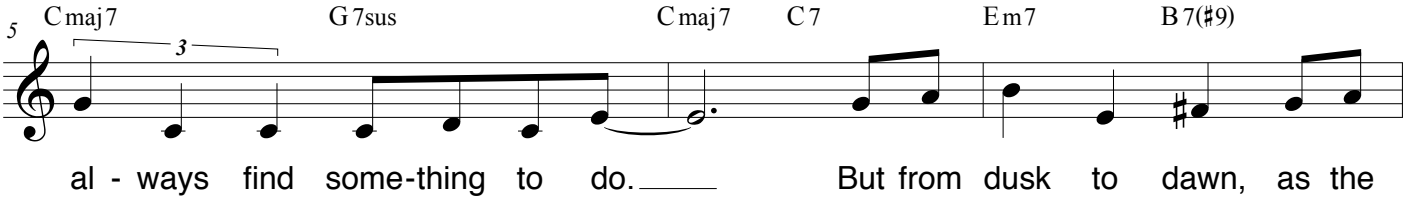
M

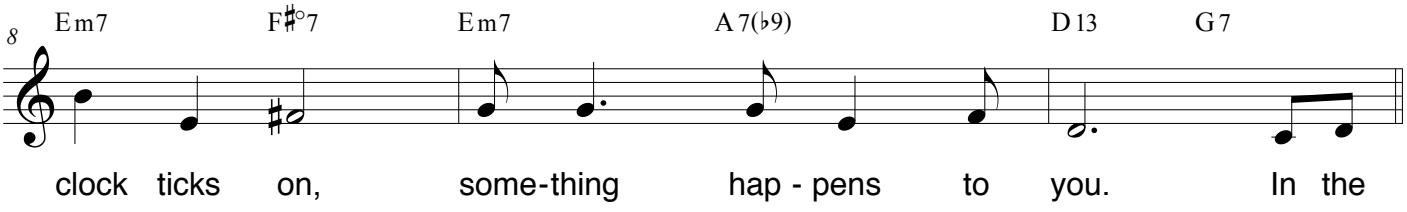
Keyboard

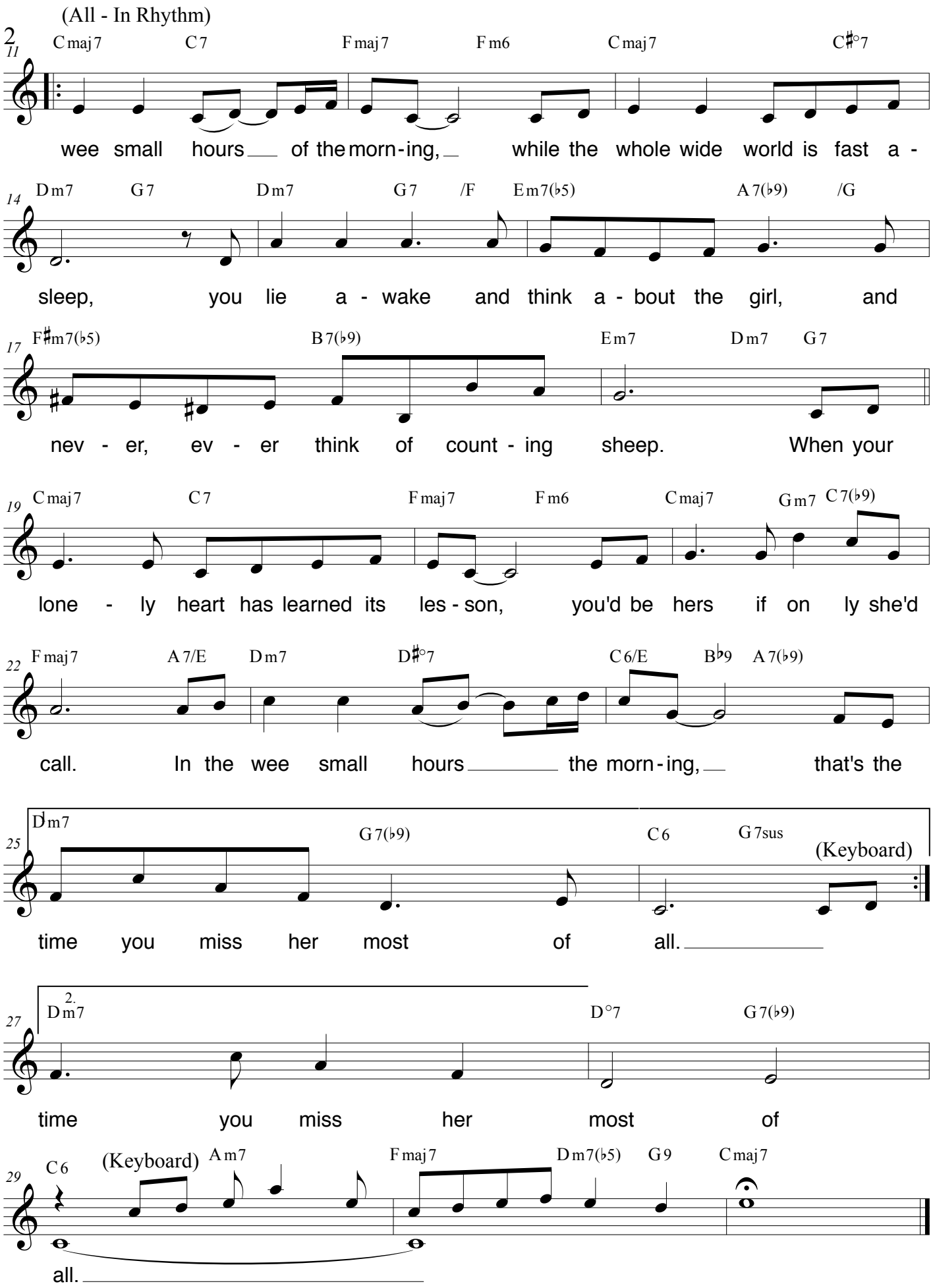
(Keyboard & Bass Only - Freely)







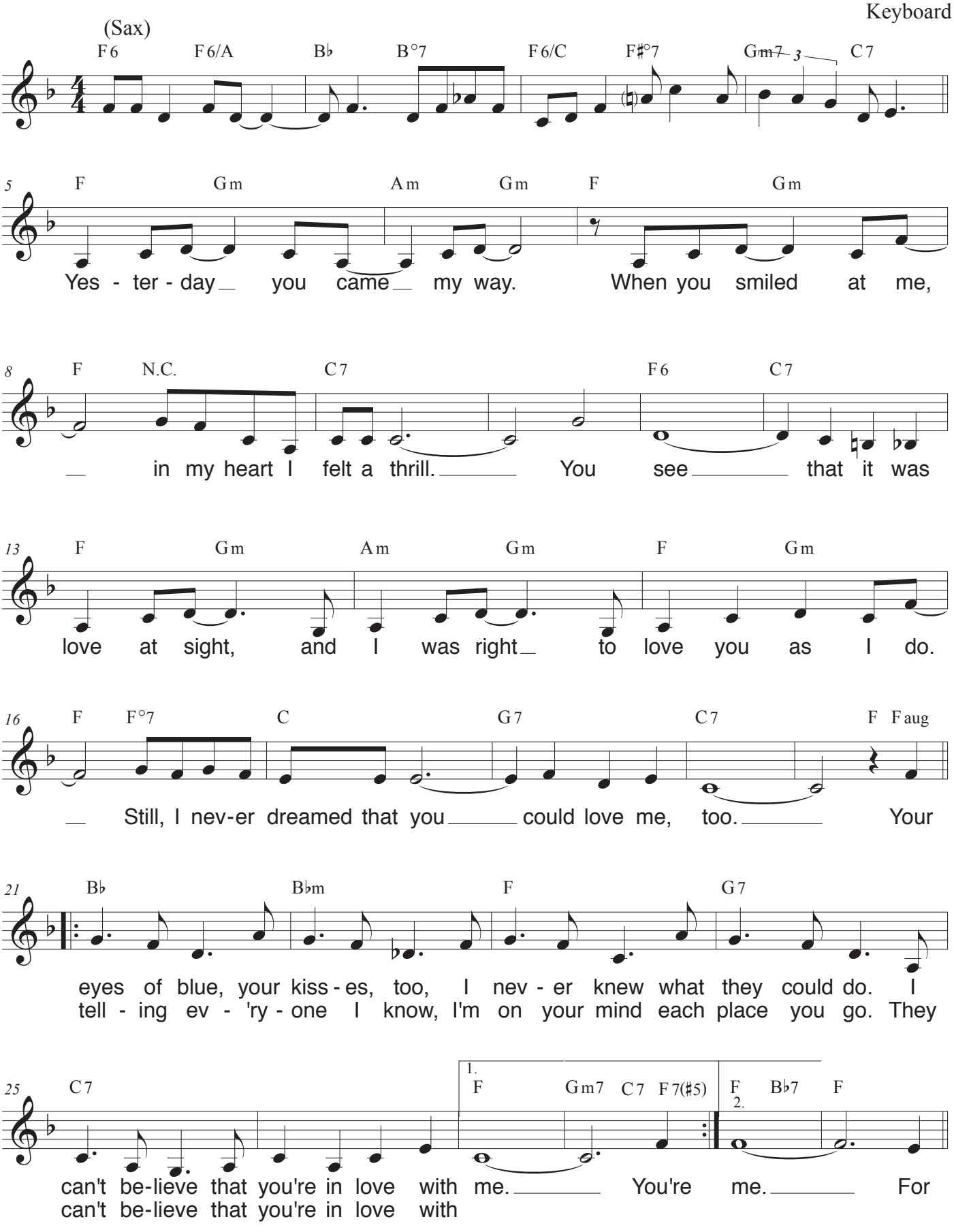


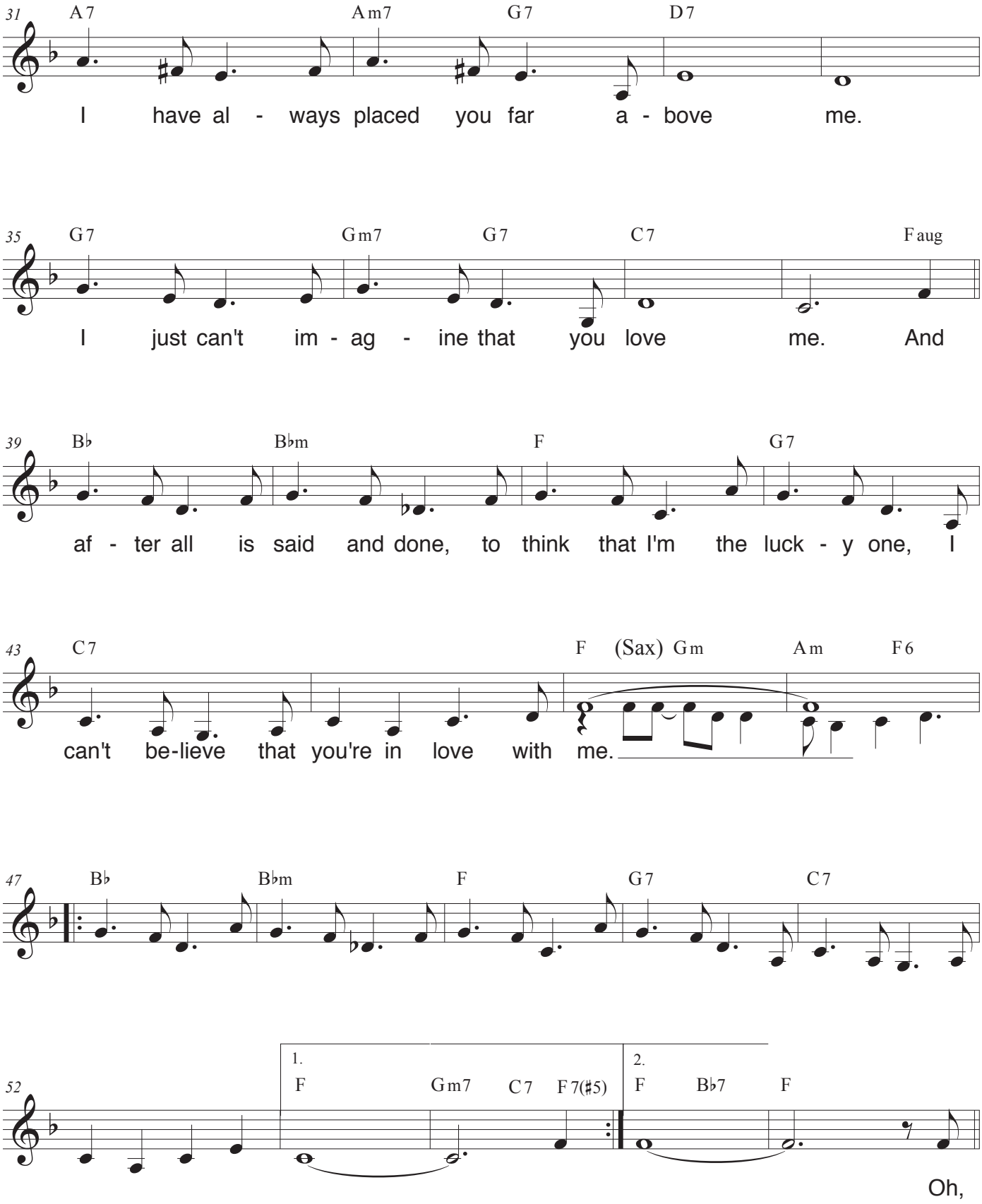

(All - In Rhythm)
2
11
Cmaj7 C7 Fmaj7 Fm6 Cmaj7 C♯°7
wee small hours of the morn-ing, while the whole wide world is fast a -
14
Dm7 G7 Dm7 G7 /F Em7(♭5) A7(♭9) /G
sleep, you lie a - wake and think a - bout the girl, and
17
F♯m7(♭5) B7(♭9) Em7 Dm7 G7
nev - er, ev - er think of count - ing sheep. When your
19
Cmaj7 C7 Fmaj7 Fm6 Cmaj7 Gm7 C7(♭9)
lone - ly heart has learned its les - son, you'd be hers if on ly she'd
22
Fmaj7 A7/E Dm7 D♯°7 C6/E B♭9 A7(♭9)
call. In the wee small hours the morn-ing, that's the
25
Dm7 G7(♭9) C6 G7sus
(Keyboard)
time you miss her most of all.
27
2.
Dm7 D°7 G7(♭9)
time you miss her most of
29
C6 (Keyboard) Am7 Fmaj7 Dm7(♭5) G9 Cmaj7
all.

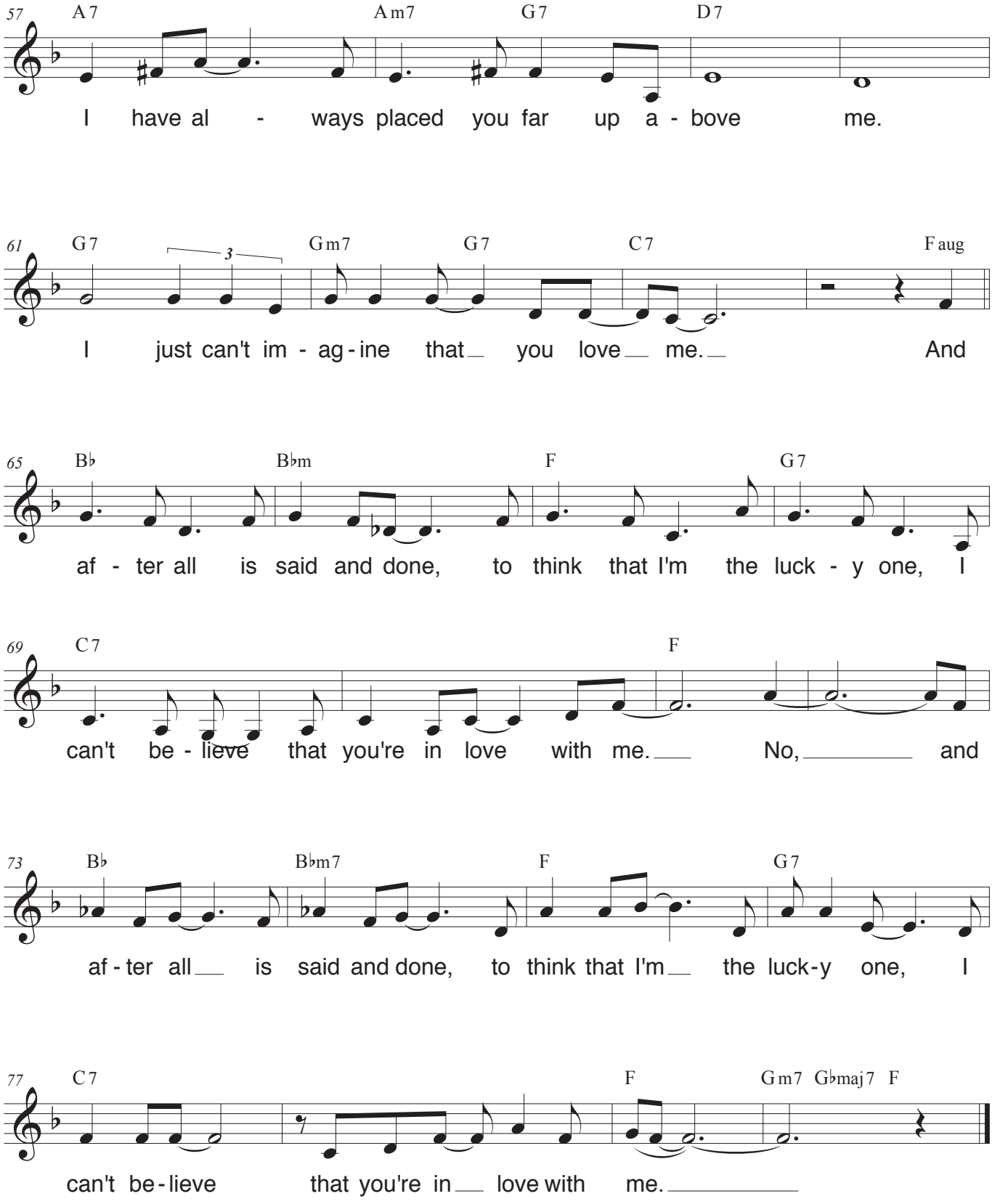
I Can't Believe That You're In Love With Me

F

Keyboard




31
A7
Am7
G7
D7
I have al - ways placed you far a - bove me.
35
G7
Gm7
G7
C7
Faug
I just can't im - ag - ine that you love me. And
39
B♭
B♭m
F
G7
af - ter all is said and done, to think that I'm the luck - y one, I
43
C7
F
(Sax)
Gm
Am
F6
can't be-lieve that you're in love with me.
47
B♭
B♭m
F
G7
C7
52
1.
F
Gm7
C7
F7(♯5)
2.
F
B♭7
F
Oh,

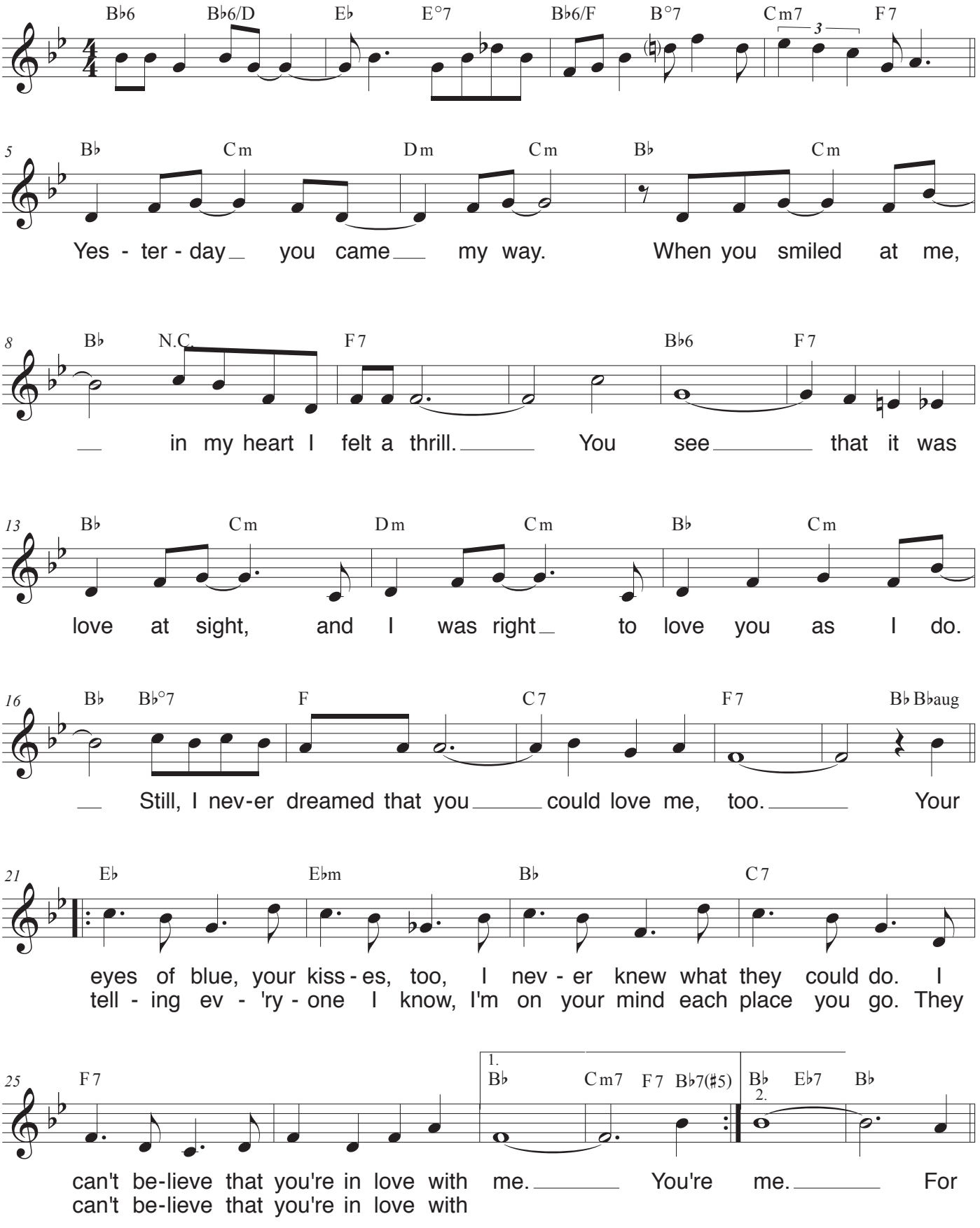

57
A7
Am7
G7
D7
I have al - ways placed you far up a - bove me.
61
G7
3
Gm7
G7
C7
Faug
I just can't im - ag - ine that you love me. And
65
B♭
B♭m
F
G7
af - ter all is said and done, to think that I'm the luck - y one, I
69
C7
F
can't be - lieve that you're in love with me. No, and
73
B♭
B♭m7
F
G7
af - ter all is said and done, to think that I'm the luck - y one, I
77
C7
F
Gm7
G♭maj7
F
can't be - lieve that you're in love with me.

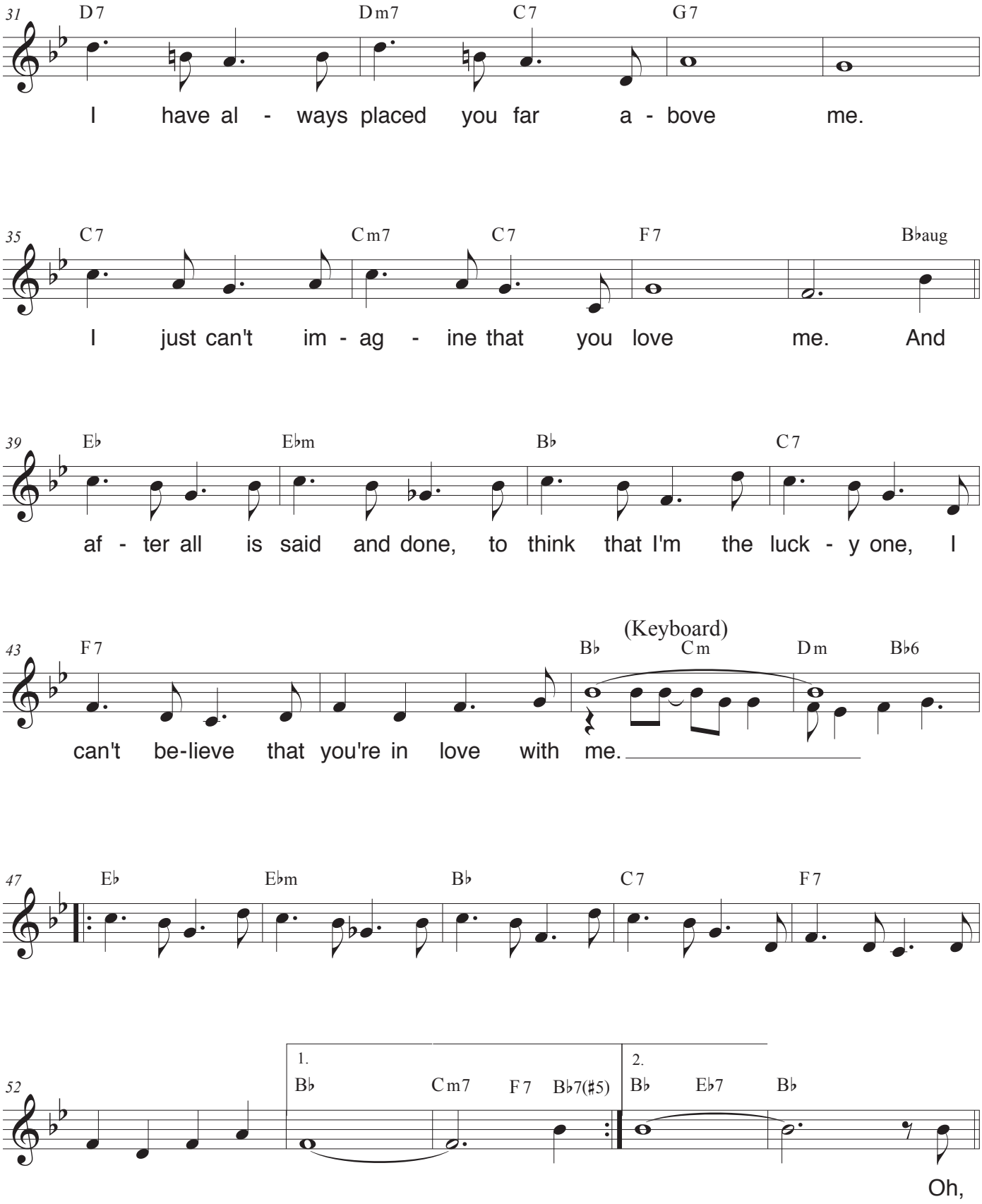
I Can't Believe That You're In Love With Me

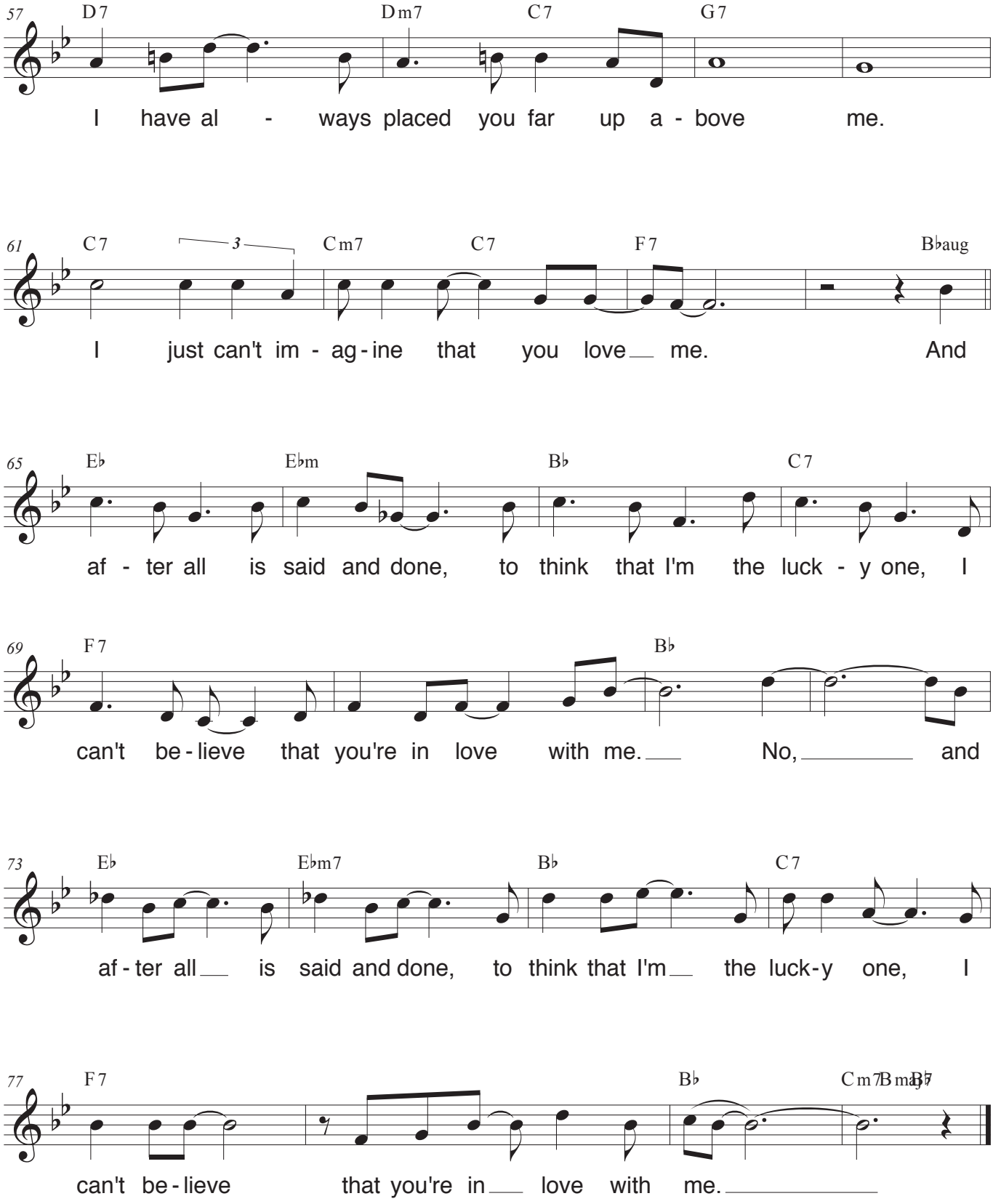
M

Keyboard

(Keyboard)



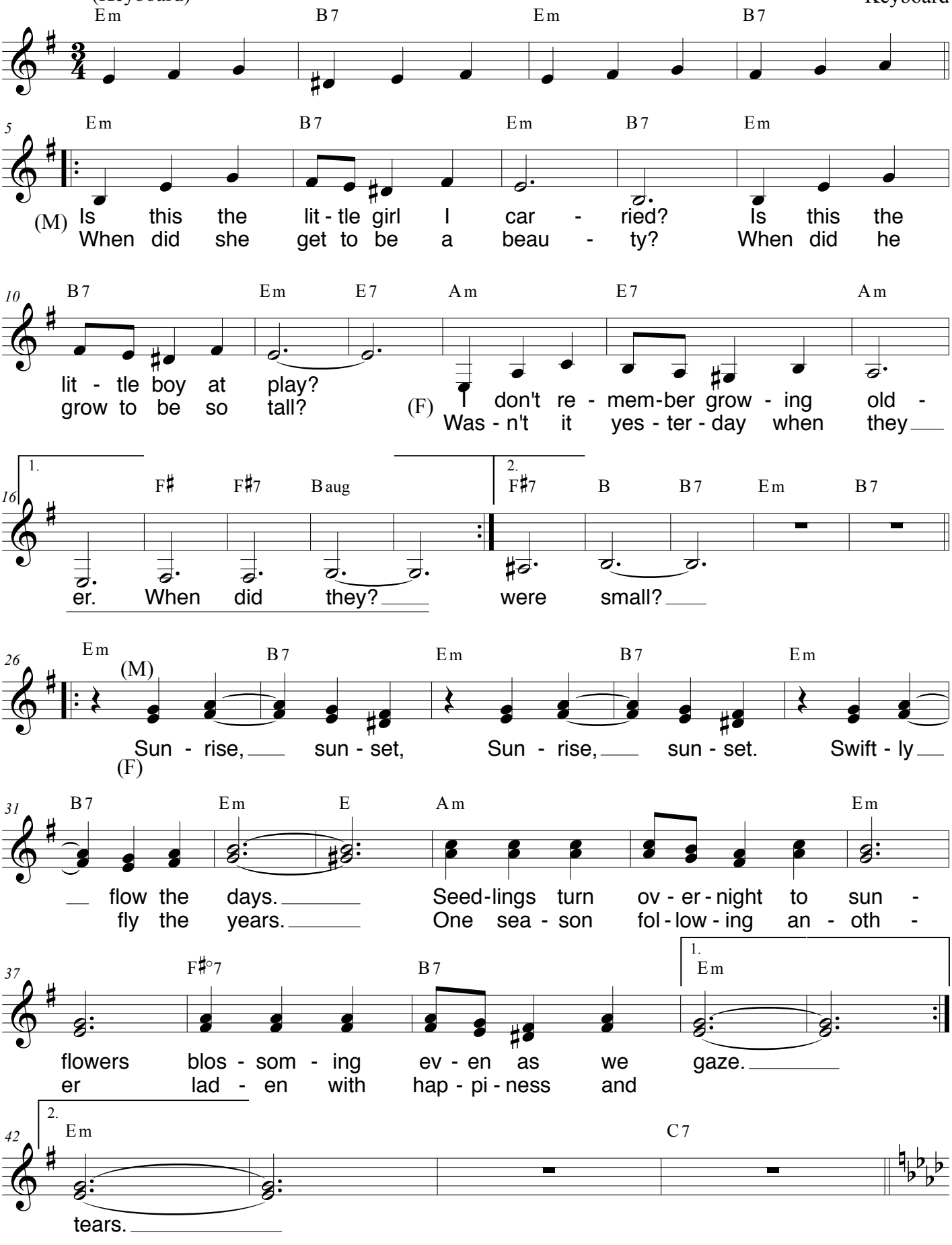

31
D7
Dm7
C7
G7
I have al - ways placed you far a - bove me.
35
C7
Cm7
C7
F7
B♭aug
I just can't im - ag - ine that you love me. And
39
E♭
E♭m
B♭
C7
af - ter all is said and done, to think that I'm the luck - y one, I
43
F7
(Keyboard)
B♭
Cm
Dm
B♭6
can't be-lieve that you're in love with me.
47
E♭
E♭m
B♭
C7
F7
52
1.
B♭
Cm7
F7
B♭7(♯5)
2.
B♭
E♭7
B♭
Oh,

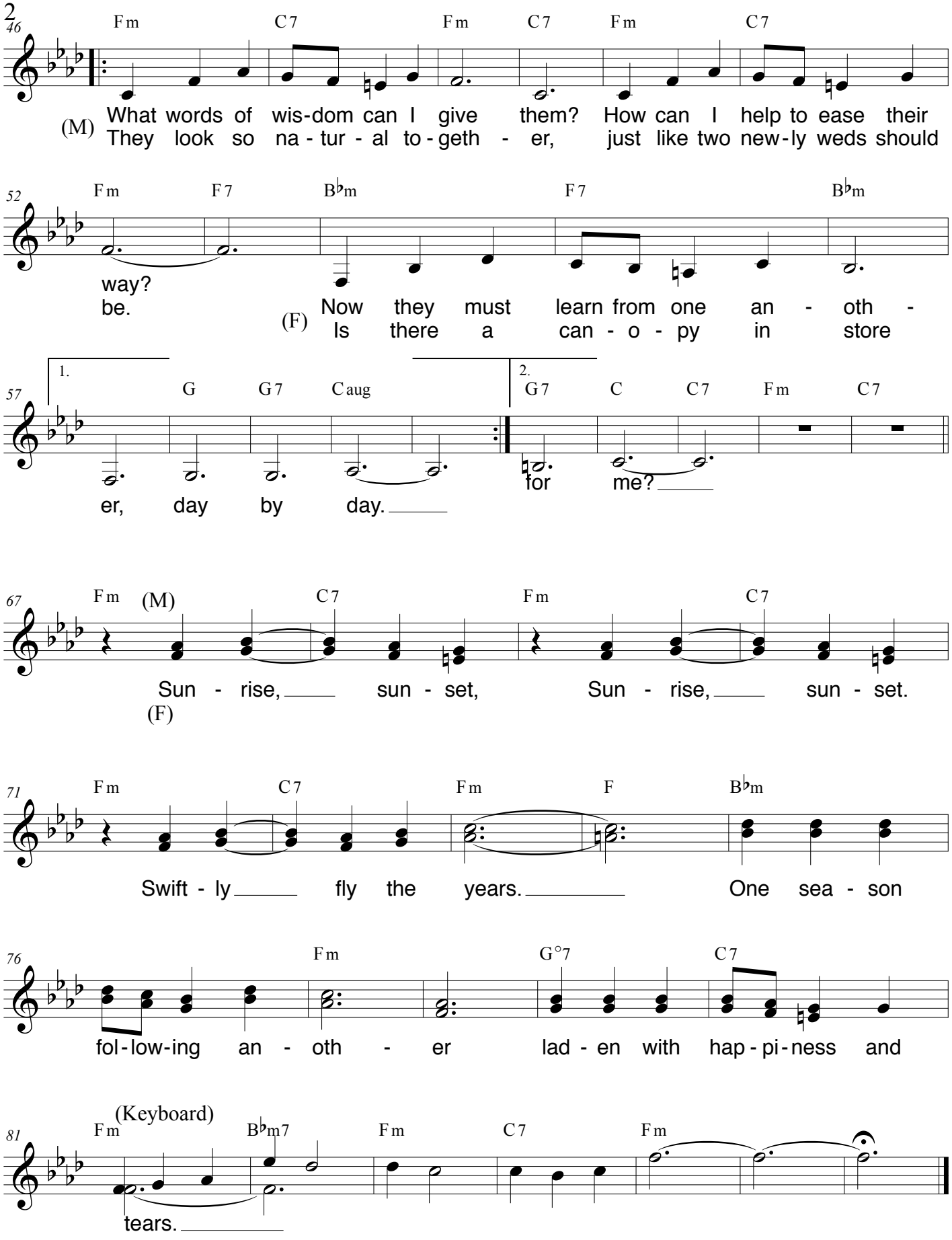

57
D7
Dm7
C7
G7
I have al - ways placed you far up a - bove me.
61
C7
3
Cm7
C7
F7
B♭aug
I just can't im - ag - ine that you love me. And
65
E♭
E♭m
B♭
C7
af - ter all is said and done, to think that I'm the luck - y one, I
69
F7
B♭
can't be - lieve that you're in love with me. No, and
73
E♭
E♭m7
B♭
C7
af - ter all is said and done, to think that I'm the luck - y one, I
77
F7
B♭
Cm7
B♭maj7
B♭7
can't be - lieve that you're in love with me.

VOCAL DUET

Sunrise, Sunset

(Keyboard) Keyboard




46
Fm C7 Fm C7 Fm C7
(M) What words of wis-dom can I give them? How can I help to ease their
They look so na-tur-al to-geth-er, just like two new-ly weds should
52
Fm F7 B♭m F7 B♭m
way?
be.
(F) Now they must learn from one an-oth-
Is there a can-o-py in store
57
1. 2.
G G7 Caug G7 C C7 Fm C7
er, day by day.
for me?
67
Fm (M) C7 Fm C7
Sun-rise, sun-set, Sun-rise, sun-set.
(F)
71
Fm C7 Fm F B♭m
Swift-ly fly the years. One sea-son
76
Fm G°7 C7
fol-low-ing an-oth-er lad-en with hap-pi-ness and
81
(Keyboard)
Fm B♭m7 Fm C7 Fm
tears.

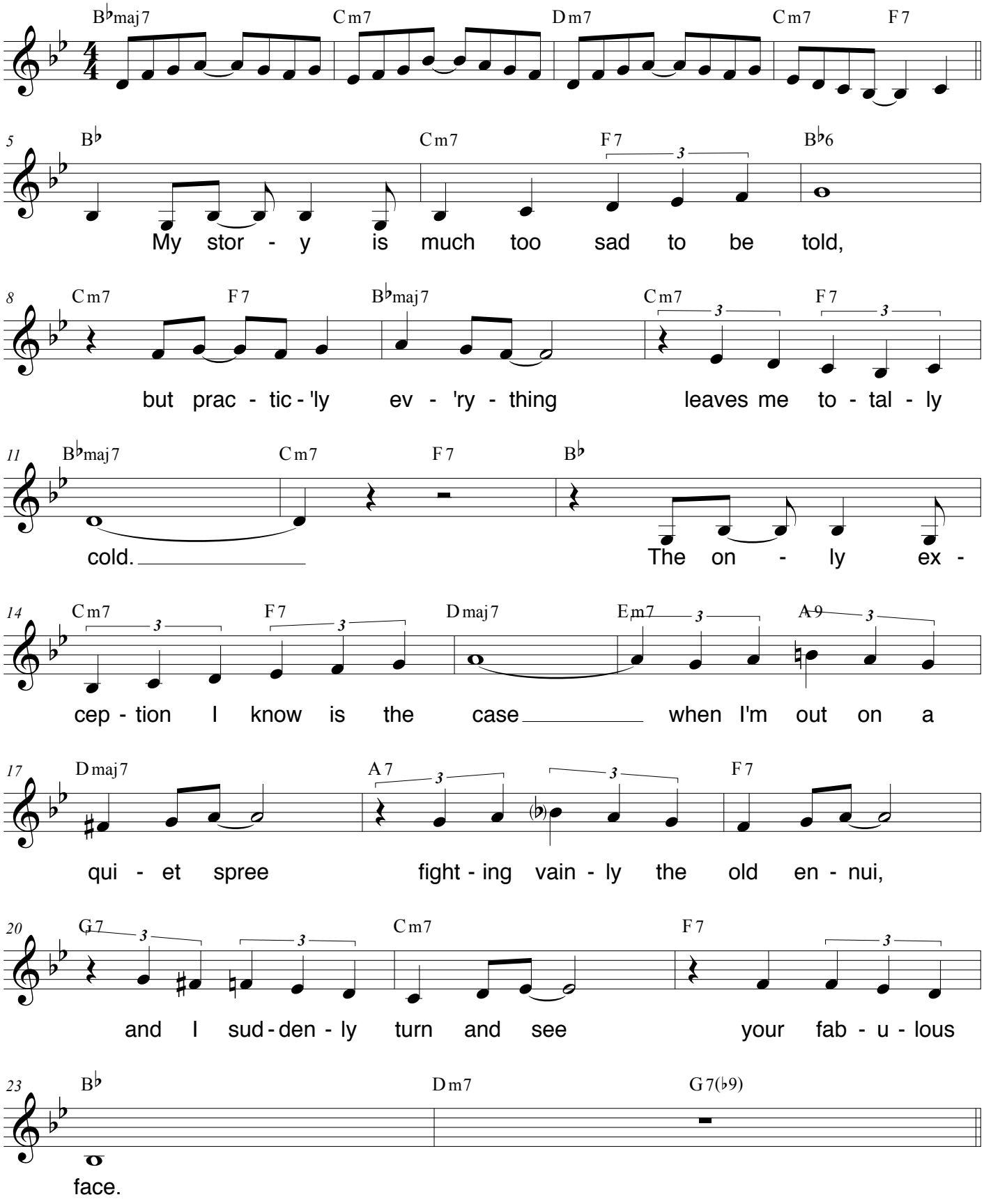
LATIN

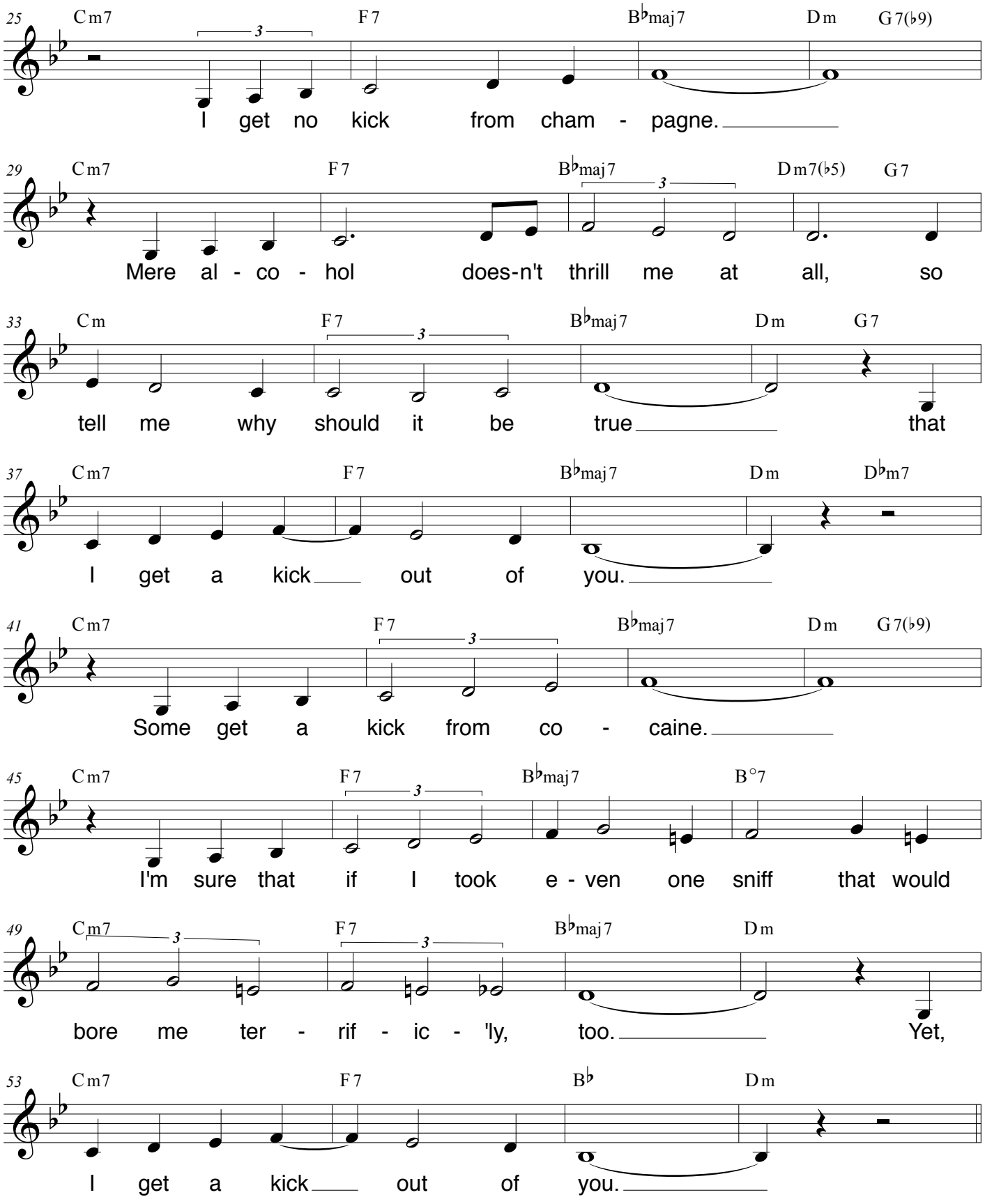
I Get A Kick Out Of You

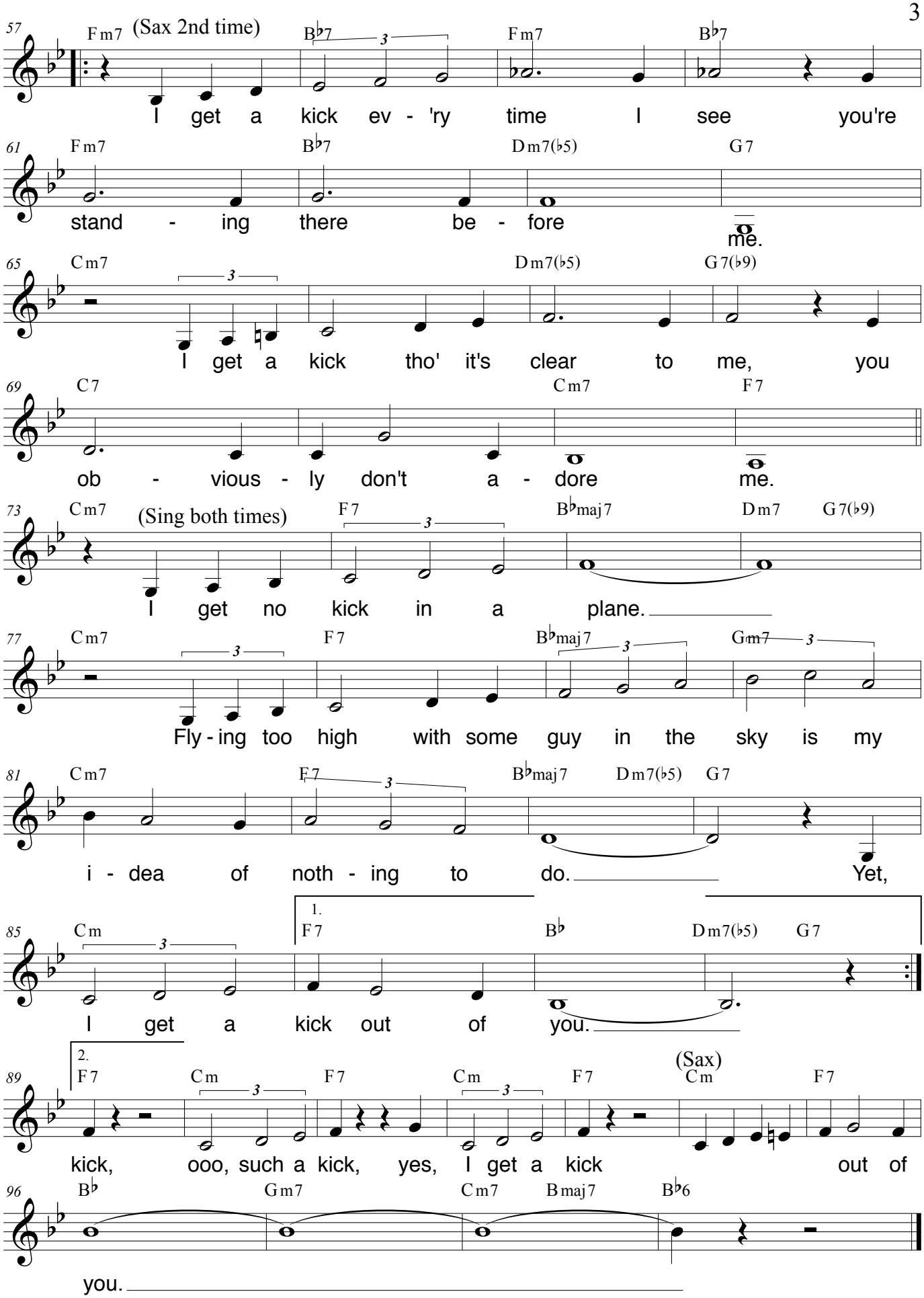
F

(Sax)

Keyboard




25
Cm7
F7
B♭maj7
Dm
G7(♭9)
I get no kick from cham - pagne.
29
Cm7
F7
B♭maj7
Dm7(♭5)
G7
Mere al - co - hol does-n't thrill me at all, so
33
Cm
F7
B♭maj7
Dm
G7
tell me why should it be true that
37
Cm7
F7
B♭maj7
Dm
D♭m7
I get a kick out of you.
41
Cm7
F7
B♭maj7
Dm
G7(♭9)
Some get a kick from co - caine.
45
Cm7
F7
B♭maj7
B°7
I'm sure that if I took e - ven one sniff that would
49
Cm7
F7
B♭maj7
Dm
bore me ter - rif - ic - 'ly, too. Yet,
53
Cm7
F7
B♭
Dm
I get a kick out of you.


57
Fm7
(Sax 2nd time)
B♭7
Fm7
B♭7
I get a kick ev - 'ry time I see you're
61
Fm7
B♭7
Dm7(♭5)
G7
stand - ing there be - fore me.
65
Cm7
Dm7(♭5)
G7(♭9)
I get a kick tho' it's clear to me, you
69
C7
Cm7
F7
ob - vious - ly don't a - dore me.
73
Cm7
(Sing both times)
F7
B♭maj7
Dm7
G7(♭9)
I get no kick in a plane.
77
Cm7
F7
B♭maj7
Gm7
Fly - ing too high with some guy in the sky is my
81
Cm7
F7
B♭maj7
Dm7(♭5)
G7
i - dea of noth - ing to do. Yet,
85
Cm
1.
F7
B♭
Dm7(♭5)
G7
I get a kick out of you.
89
2.
F7
Cm
F7
Cm
F7
(Sax)
Cm
F7
kick, ooo, such a kick, yes, I get a kick out of
96
B♭
Gm7
Cm7
Bmaj7
B♭6
you.

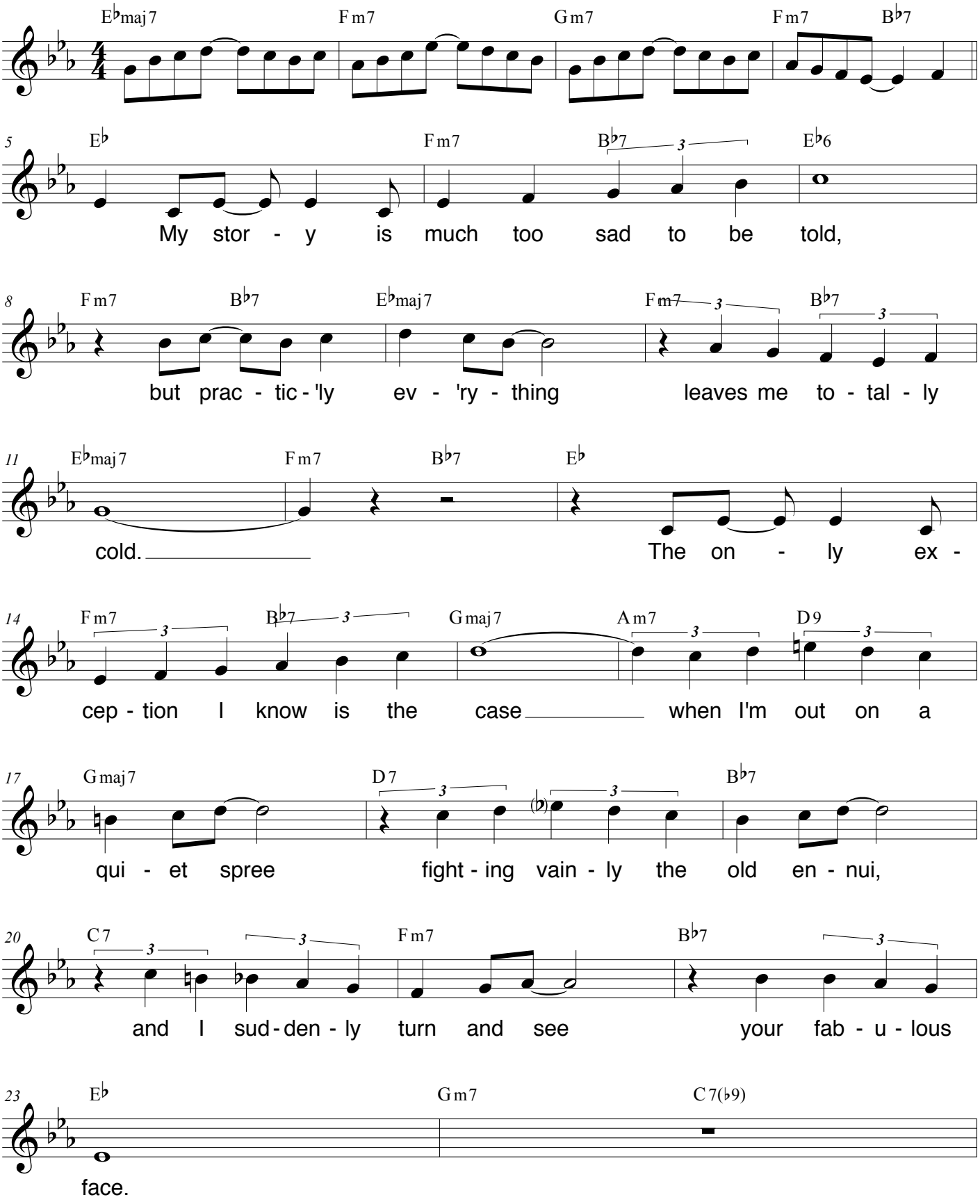
LATIN

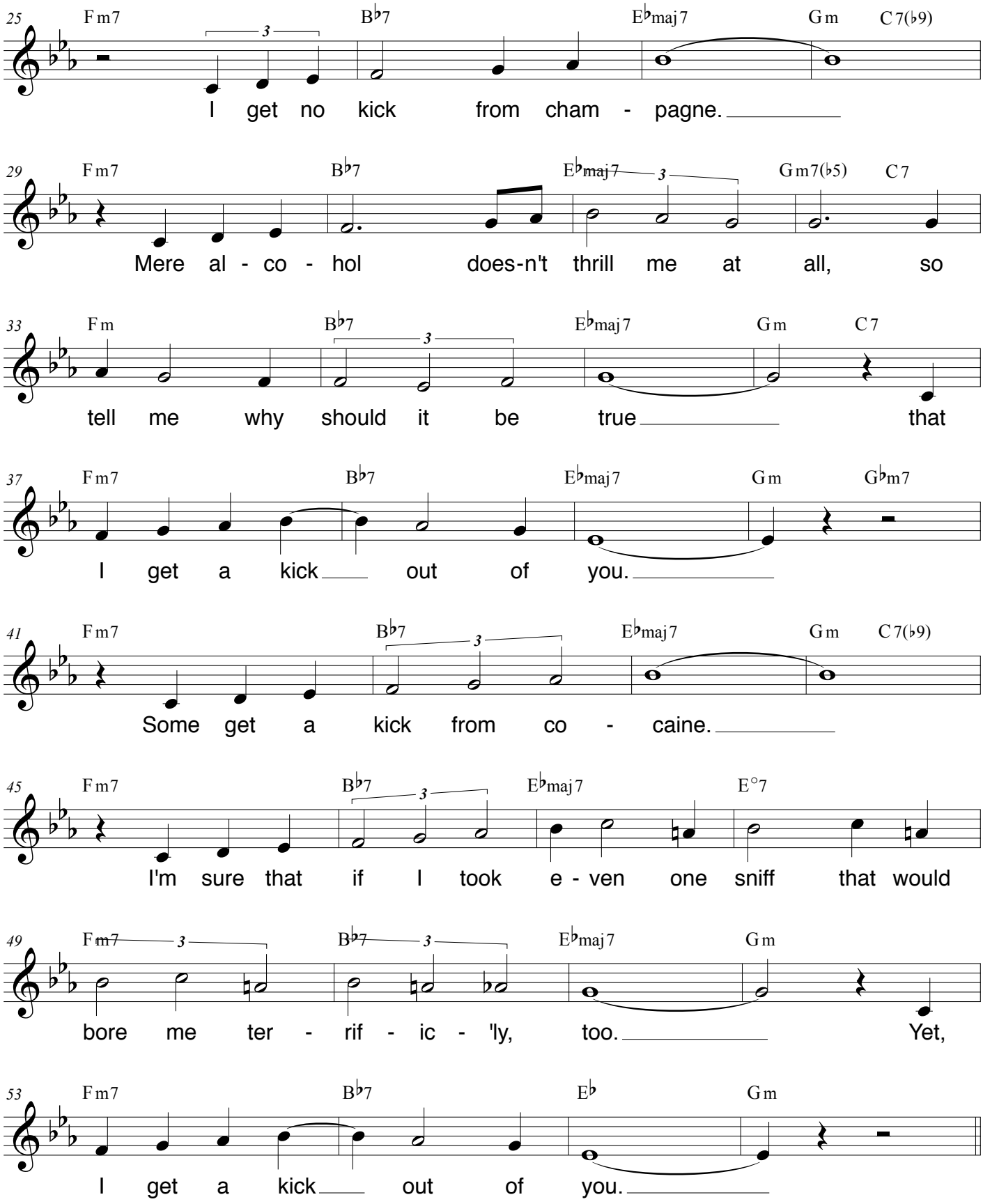
I Get A Kick Out Of You

M

(Keyboard)

Keyboard




25
Fm7
B♭7
E♭maj7
Gm
C7(♭9)
I get no kick from cham - pagne.
29
Fm7
B♭7
E♭maj7
Gm7(♭5)
C7
Mere al - co - hol does-n't thrill me at all, so
33
Fm
B♭7
E♭maj7
Gm
C7
tell me why should it be true that
37
Fm7
B♭7
E♭maj7
Gm
G♭m7
I get a kick out of you.
41
Fm7
B♭7
E♭maj7
Gm
C7(♭9)
Some get a kick from co - caine.
45
Fm7
B♭7
E♭maj7
E°7
I'm sure that if I took e - ven one sniff that would
49
Fm7
B♭7
E♭maj7
Gm
bore me ter - rif - ic - 'ly, too. Yet,
53
Fm7
B♭7
E♭
Gm
I get a kick out of you.

(Keyboard 2nd time)

57 B♭m7 E♭7 B♭m7 E♭7

I get a kick ev - 'ry time I see you're

61 B♭m7 E♭7 Gm7(♭5) C7

stand - ing there be - fore me.

65 Fm7 Gm7(♭5) C7(♭9)

I get a kick tho' it's clear to me, you

69 F7 Fm7 B♭7

ob - vious - ly don't a - dore me.

73 Fm7 (Sing both times) B♭7 E♭maj7 Gm7 C7(♭9)

I get no kick in a plane.

77 Fm7 B♭7 E♭maj7 Cm7

Fly - ing too high with some gal in the sky is my

81 Fm7 B♭7 E♭maj7 Gm7(♭5) C7

i - dea of noth - ing to do. Yet,

85 Fm 1. B♭7 E♭ Gm7(♭5) C7

I get a kick out of you.

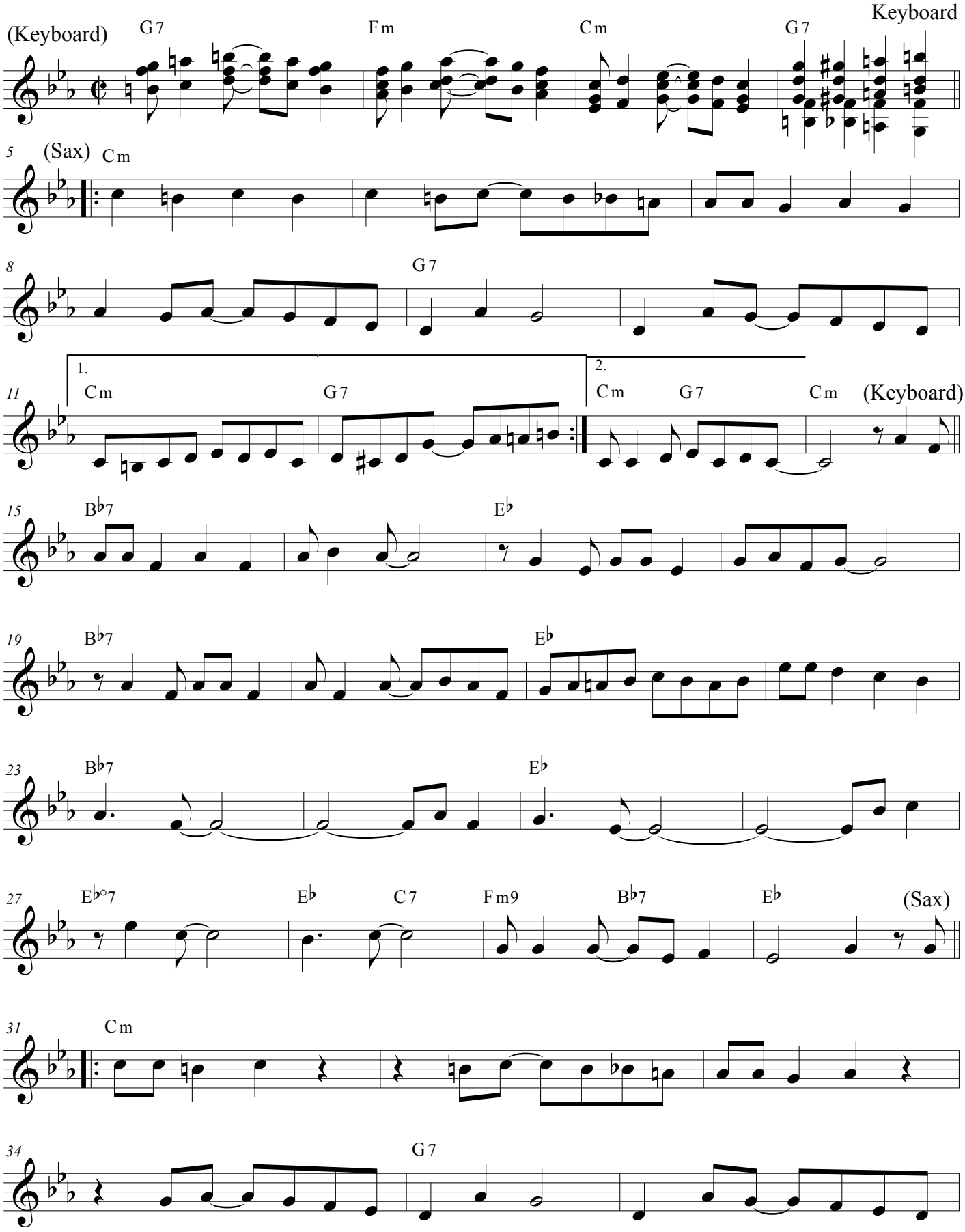
89 2. B♭7 Fm B♭7 Fm B♭7 (Keyboard) Fm B♭7

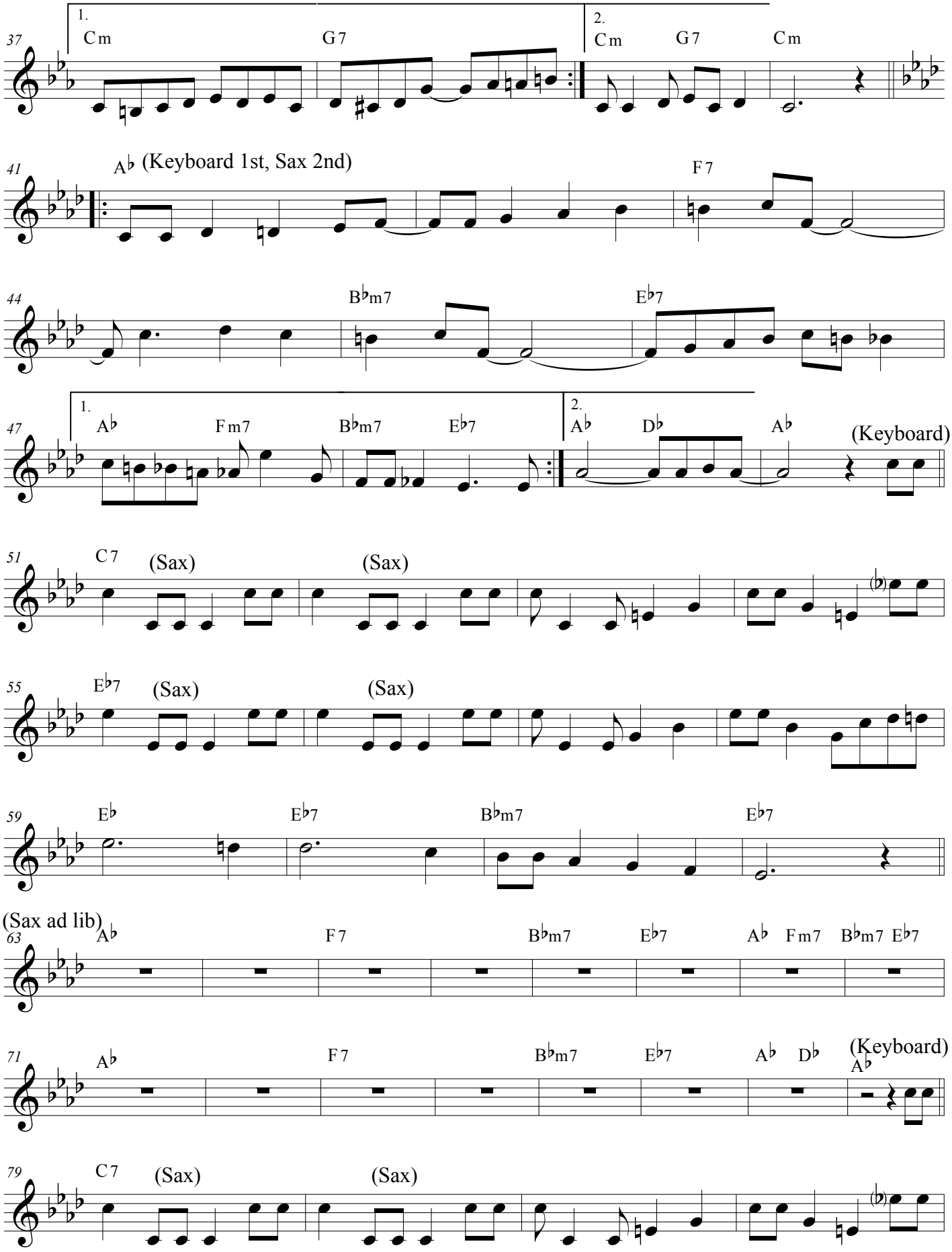
kick, ooo, such a kick, yes, I get a kick out of

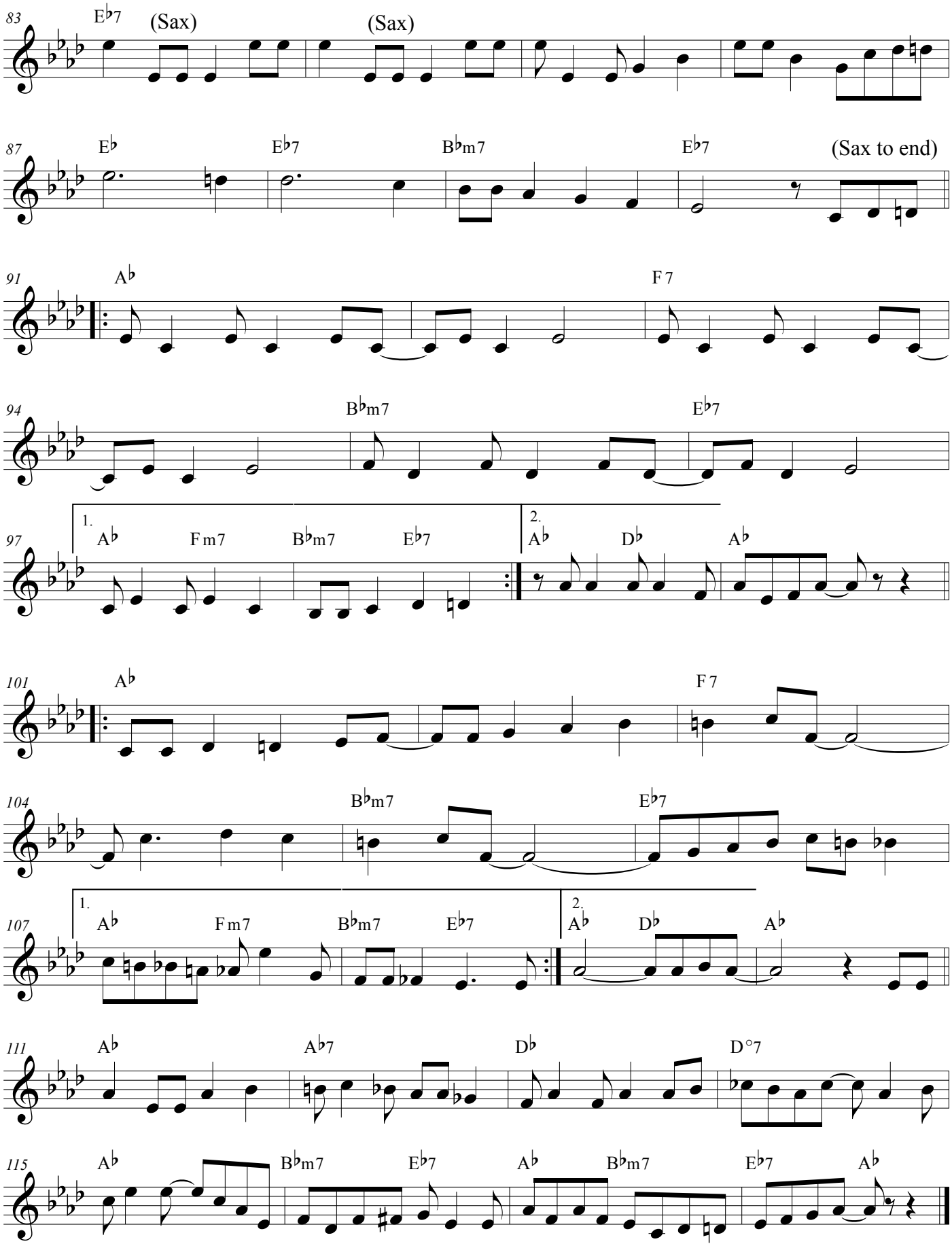
96 E♭ Cm7 Fm7 Emaj7 E♭6

you.

That's A-Plenty




1.
Cm
G7
2.
Cm
G7
Cm
37
A♭ (Keyboard 1st, Sax 2nd)
F7
41
B♭m7
E♭7
44
1.
A♭
Fm7
B♭m7
E♭7
2.
A♭
D♭
A♭
(Keyboard)
47
C7
(Sax)
(Sax)
51
E♭7
(Sax)
(Sax)
55
E♭
E♭7
B♭m7
E♭7
59
(Sax ad lib)
A♭
F7
B♭m7
E♭7
A♭
Fm7
B♭m7
E♭7
63
A♭
F7
B♭m7
E♭7
A♭
D♭
(Keyboard)
A♭
71
C7
(Sax)
(Sax)
79


83
E♭7
(Sax)
(Sax)
87
E♭
E♭7
B♭m7
E♭7
(Sax to end)
91
A♭
F 7
94
B♭m7
E♭7
97
1.
A♭
F m7
B♭m7
E♭7
2.
A♭
D♭
A♭
101
A♭
F 7
104
B♭m7
E♭7
107
1.
A♭
F m7
B♭m7
E♭7
2.
A♭
D♭
A♭
111
A♭
A♭7
D♭
D°7
115
A♭
B♭m7
E♭7
A♭
B♭m7
E♭7
A♭