



THE
MIXED NUTS



Set CC

[Last revised: 2019.05.18](#)

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Ain't She Sweet

Keyboard

Solid 4

(Keyboard)

Ain't she nice? Look her o - ver once or twice. Now, I

ask you ver-y con-fi-den-tial-ly, "Ain't she nice?" Just cast an

30 E^b9 B^b B^b7

eye _____ in her di - rec - tion _____ Oh, me! Oh,

34 E^b9 B^b C m7 F7

my! Ain't that per - fec - tion?

38 B^b B m6 C m7 F7 B^b B m6 C m7 F7

I re - peat, don't you think that's kind of neat? And I

42 B^b D 7 G 7 G 7(⁵) To Coda Φ C 9 F 7 B^b C m7 F 7(⁵) D.S. al Coda

ask you ver - y con - fi - den - tial-ly, "Ain't she sweet?"

Φ Coda

46 C 7 F 7 B^b B^b 7 C m7 B maj 7 B^b 6

"Ain't she, ain't she sweet?"

Cruising Down The River

F

Keyboard

(Sax)

B♭6

5 B♭

G♯7

G7

C7

Cruis-ing down the riv - er _____ on a Sun - day af - ter - noon _____ with

13 F7

B♭

B°7

Cm7

F7

one you love, the sun a - bove, wait - ing for the moon. _____ The

21 B♭

D m/A

G♯7

G7

C7

G°7

old ac - cor - dian play - ing _____ a sen - ti - men - tal tune. _____

29 B♭

E♭

Dm

G7

C7

F7

B♭

Cruis-ing down the riv - er _____ on a Sun - day af - ter - noon. _____ The

37 B♭7

E♭6

birds a - bove all sing of love, a gen - tle sweet re - train. _____ The

45 C7

F

F7

winds a - round all make a sound like soft - ly fal - ling rain. _____ Just

53 B♭

D m/A

G♯7

G7

C7

G°7

two of us to - geth-er, _____ we'll plan a hon - ey - moon. _____

61 B♭

E♭

Dm

G7

C7

F7

B♭

B♭7

cruis-ing down the riv - er _____ on a Sun - day af - ter - noon. _____

2

69 E♭ C♯7 C7 F7 B♭7
(Keyboard)

79 E♭ E°7 Fm7 B♭7 E♭ Gm/D C♯7 C7

89 F7 C°7 E♭ A♭ Gm C7 F7 B♭7

99 E♭ E♭7 A♭6
(Sax)

108 F7 B♭ B♭7

117 E♭ Gm/D C♯7 C7 F7 C°7
(Keyboard)

125 E♭ A♭ Gm C7 F7 B♭7 E♭ G7
Just

133 C Em/B A♯7 A7 D7 A°7
two of us to - geth - er, we'll plan a hon - ey - moon

141 C F Em A7 D7 G7
cruis - ing down the riv - er on a Sun - day af - ter -

149 C (Sax) Em/B B♭°7 A7 Am7 G7 C G7 C
noon.

Cruising Down The River

M

(Keyboard) E^b6

Keyboard

5 E♭ C♯7 C7 F7

Cruis-ing down the riv - er____ on a Sun - day af - ter - noon____ with

13 B♭7 E♭ E°7 Fm7 B♭7

one you love, the sun a - bove, wait - ing for the moon.____ The

21 E♭ Gm/D C♯7 C7 F7 C°7

old ac - cor - dian play-ing____ a sen - ti - men - tal tune.____

29 E♭ A♭ Gm C7 F7 B♭7 E♭

Cruis-ing down the riv - er____ on a Sun - day af - ter - noon.____ The

37 E♭7 A♭6

birds a - bove all sing of love, a gen - tle sweet re - frain.____ The

45 F7 B♭ B♭7

winds a - round all make a sound like soft - ly fal - ling rain.____ Just

53 E♭ Gm/D C♯7 C7 F7 C°7

two of us to - geth-er,____ we'll plan a hon - ey - moon____

61 E♭ A♭ Gm C7 F7 B♭7 E♭ E♭7

cruis-ing down the riv - er____ on a Sun - day af - ter - noon.____

2

69 A♭ F♯⁷ F7 B♭⁷ E♭⁷

(Keyboard)

79 A♭ A°⁷ B♭m⁷ E♭⁷ A♭ Cm/G F♯⁷ F7

89 B♭⁷ F°⁷ A♭ D♭ Cm F7 B♭⁷ E♭⁷

99 A♭ A♭⁷ D♭⁶

(Sax)

108 B♭⁷ E♭ E♭⁷

117 A♭ Cm/G F♯⁷ F7 B♭⁷ F°⁷

(Keyboard)

125 A♭ D♭ Cm F7 B♭⁷ E♭⁷ A♭ C7

Just

133 F A m/E D♯⁷ D7 G7 D°⁷

two of us to - geth-er, we'll plan a hon - ey - moon

141 F B♭ A m D7 G7 C7

cruis - ing down the riv - er on a Sun - day af - ter -

149 F A m/E E♭⁷ D7 Dm7 C7 F C7 F

(Keyboard)

noon.

LATIN BEAT

Bali Hai

F

B \flat maj7 (Sax) Cm7 B \flat maj7 Cm7 Keyboard

5 B \flat 7 B \flat B \flat 7 B \flat B \flat Bal-i
Hai Hai may will call whis - per, an - y on the night, wind, an - y of the day, In your
9 B \flat 7 B \flat G \flat 7 F7 1. B \flat 2. B \flat
heart you'll hear it call you, "Come a - way, come a - way." Bal-i me. Your
I, your spec - ial is - land, come to me, come to

14 E \flat E \flat aug
own spec - ial hopes, your own spec - ial dreams

18 Cm E \flat m F7
bloom on the hill - side and shine in the streams. If you

22 B \flat 7 B \flat B \flat 7 B \flat
try, you'll find me where the sky meets the sea. Here am
I, your spec - ial is - land, come to me, come to me.

26 B \flat 7 B \flat G \flat 7 F7 To Coda Θ B \flat (Sax) D.S. al Coda
I, your spec - ial is - land, come to me, come to me.

30 Θ Coda B \flat E \flat F9 B \flat maj7 (Sax) Cm7
me. Bal-li Hai, Bal-i Hai, Bal-i Hai.

35 B \flat maj7 Cm7 B \flat maj7(#11)

Bali Hai

M

LATIN BEAT

Keyboard (E♭maj7) Fm7 E♭maj7 Fm7 Alto Sax

5 E♭7 E♭ E♭7 E♭ Bal-i
Hai Hai may will call whis - per an - y on the night, wind an - y day. In your
Hai Hai of the sea, "Here am

9 E♭7 E♭ B7 B♭7 1. E♭ 2. E♭
heart you'll hear it call you, "Come a - way, come a-way." Bal-i me. Your
I, your spec-ial is - land, come to me, come to

14 A♭ A♭ aug
own spec - ial hopes, your own spec - ial dreams

18 Fm A♭m B♭7
bloom on the hill - side and shine in the streams. If you

22 E♭7 E♭ E♭7 E♭
try, you'll find me where the sky meets the sea. Here am

26 E♭7 E♭ B7 B♭7 To Coda E♭ (Keyboard) D.S. al Coda
I, your spec-ial is - land, come to me, come to me.

30 E♭ A♭ B♭9 E♭maj7 Fm7
me. Bal-li Hai, Bal-i Hai, Bal-i Hai.

35 E♭maj7 Fm7 E♭maj7(#11)

Boo Hoo

F

Keyboard

(Keyboard)

1 A^b G^b E E^b E^baug

(Sax)

5 A^b E^baug A^b A^b^o7 E^b7

11 A^b E^b7 E^b7 A^b^o7 A^b E^b7 A^b

(Keyboard)

17 A^b G^b E E^b A^b E^baug

Boo -

21 A^b (Sax) E^baug A^b A^b^o7

hoo, hoo, you've got me cry - ing for on

25 E^b7 (Sax) A^b E^b7

you, you. and as I sit here and sigh, say i, The lit - tle games that you played have made

30 E^b7 A^b^o7 A^b E^b7 1. A^b E^baug 2. A^b G aug

"I her can't be - lieve it's true." Boo - You

ba - by oh so blue. -

34 C G7 Dm7 G7 Gaug E^b B^{b7} E^{b7} B^bm7 E^b E^baug

left me in the lurch__ you left me wait-ing at the church! Boo-

42 A^b (Sax) E^baug A^b A^bo7

hoo, that's why I'm cry - ing for

46 E^b7 (Sax) E^b7

you, Some - day you'll feel like I

50 A^b E^bo7 E^b7 E^bo7 A^b E^b7 A^b F aug

do, then you'll be boo - hoo - hoo-in', too. (Sax)

54 B^b F aug B^b B^bo7 F 7

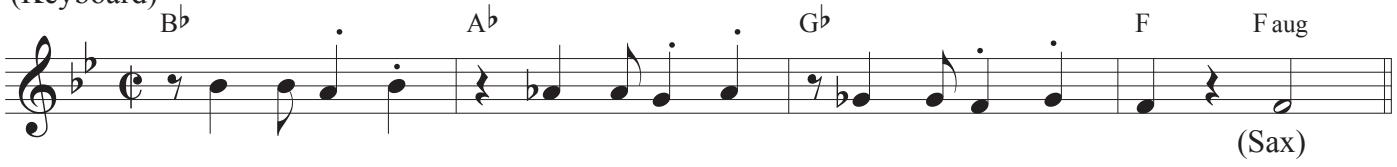
60 B^b F^o7 F 7 B^bo7 B^b F 7 B^b

(Keyboard) 66 B^b A^b G^b F 7 B^b6

Boo Hoo

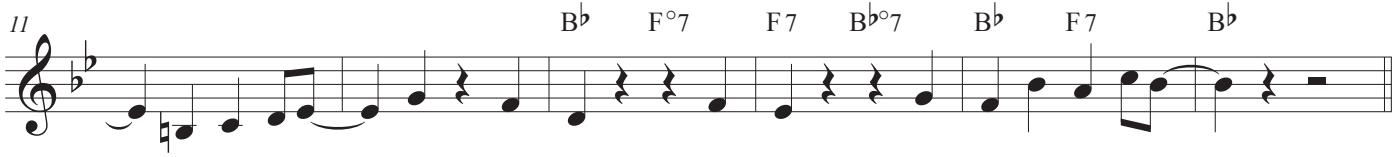
M
Keyboard

(Keyboard)

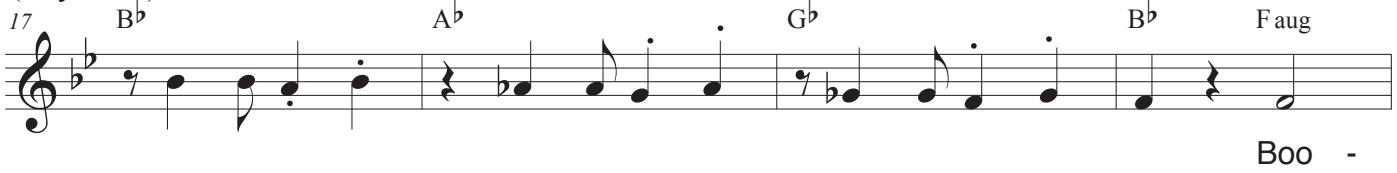
1 B^b A^b G^b F F aug


(Sax)

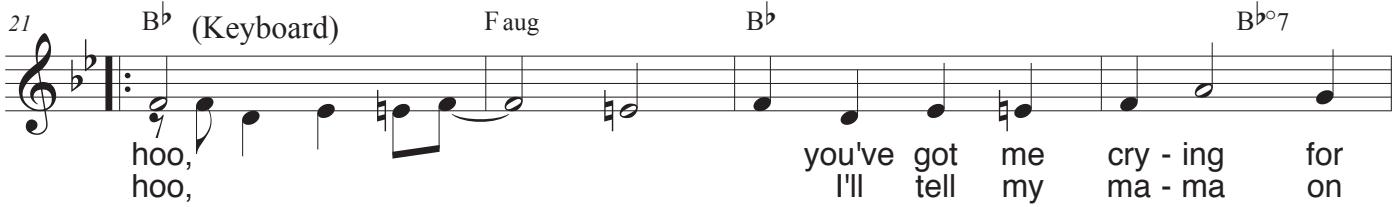
5 B^b F aug B^b B^b 7 F 7


11 B^b F^o 7 F 7 B^b 7 B^b F 7 B^b


(Keyboard)

17 B^b A^b G^b B^b F aug


Boo -

21 B^b (Keyboard) F aug B^b B^b 7


hoo, hoo, you've got me cry - ing for on

25 F 7 (Keyboard) B^b F^o 7


you, you. and as I sit here and sigh, say i,___
 The lit - tle games that you played have made

30 F 7 B^b 7 B^b F 7 1. B^b F aug 2. B^b A aug


"I her can't ba - be - lieve oh it's true."___ Boo - You

34 D A 7 Em7 A 7 A aug F C 7 F 7 Cm7 F Faug

left me in the lurch __ you left me wait-ing at the church! Boo-

42 B^b (Keyboard) F aug B^b B^b 7

hoo, that's why I'm cry - ing for

46 F 7 (Keyboard)

you, Some - day you'll feel like I

50 B^b F^o 7 F 7 B^b F 7 B^b G aug

do, then you'll be boo - hoo - hoo-in', too. (Keyboard)

54 C G aug C C^o 7 G 7

C G aug C C^o 7 G 7

60 C G^o 7 G 7 C^o 7 C G 7 C

C G^o 7 G 7 C^o 7 C G 7 C

66 C (Sax) B^b A^b G⁷ C 6

C (Sax) B^b A^b G⁷ C 6

12-beat feel

Blues In The Night

F

Keyboard & Bass - Play solid chords on every beat in intro
No percussion until measure 13

Keyboard

5 B♭m7 F N.C. (Bass) (Sax)

9 B \flat m7 F N.C.
(Bass) My

13 F6

3 3 3

mom-ma done tol' me__ when I was in pig-tails, my mom ma done tol' me,

16 F7 B7 3 3
"Hon!___ A man's gon-na sweet - talk___ and give you the big eye,

"Hon! A man's gon-na sweet-talk and give you the big eye,

19 G7 C7 Caug F C7 ³
but when the sweet-talk is done, a man is a two-face, a

but when the sweet-talk is done, a man is a two-face, a

22 G7 3 C7 3 F 3

wor - ri - some thing who'll leave you to sing the blues in the night.

25 F7 C7(#5) Fm7 B7 F (Sax)

Now the rain's a fall - in', hear the train a-call - in', "Whoo-ee.!!"

28 B9 Bbm6 C7

Hear that lone - some whis - tle blow - in' 'cross the tres - tle,"

31 F (Sax) C7 3

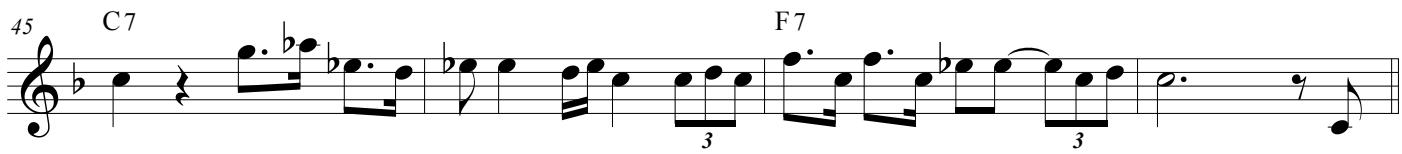
"Whoo-ee.!!" A whoo-ee dah hoo - ee, ol'

34 G7 3 C7 3 F 3

click - et - y clack's an ech - o in back the blues in the night.

37 F (Sax) B7 F7

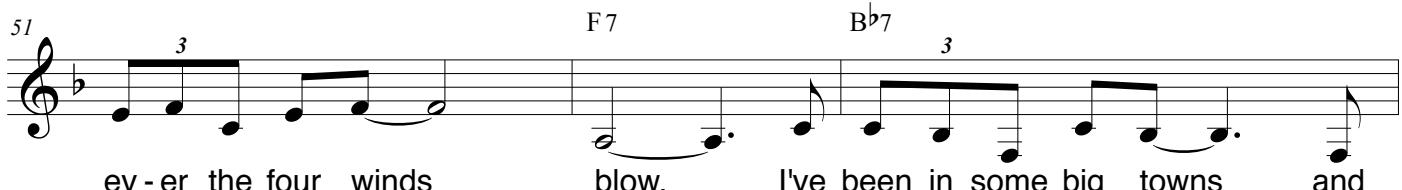
41 B7 F7

45 C7 F7


From

49 F6

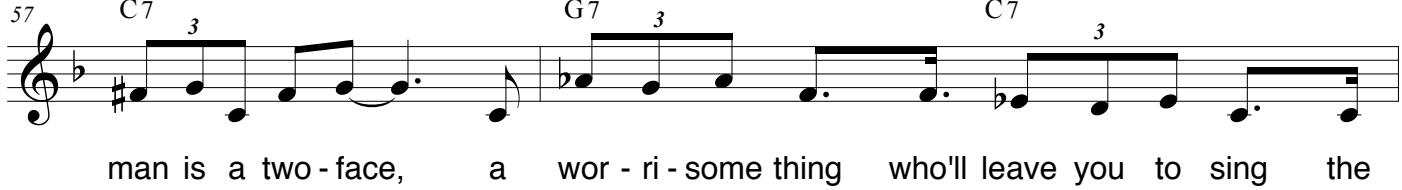

Nat-chez to Mo - bile, ____ from Mem-phis to St. Joe, ____ where -

51 F7 B7


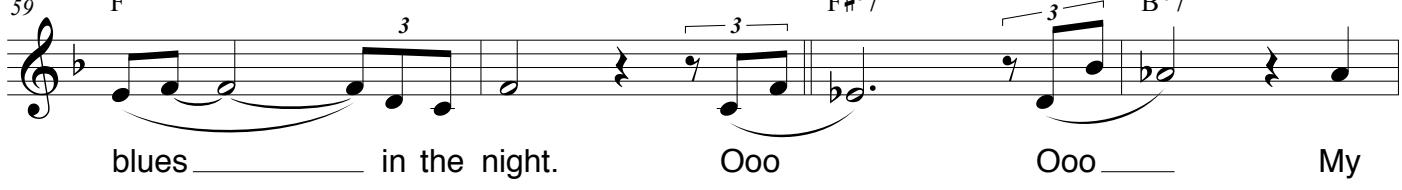
ev - er the four winds blow. ____ I've been in some big towns and

54 G7 C7 Caug F

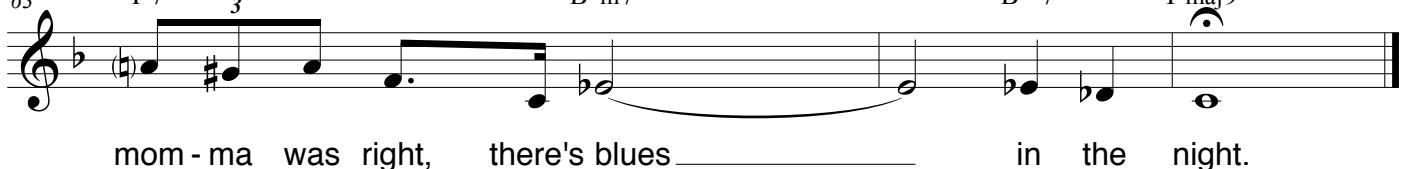

heard me some big talk, but there is one thing I know: ____ A

57 C7 G7 C7


man is a two - face, a wor - ri - some thing who'll leave you to sing the

59 F F#7 B7


blues ____ in the night. Ooo ____ My

63 F7 B7 F maj9


mom - ma was right, there's blues ____ in the night.

Blues In The Night

12-beat feel

Keyboard & Bass - Play solid chords on every beat in intro
No percussion until measure 13

Keyboard

Keyboard

Keyboard

Music score for the bass line of the first section. The score is in E♭ major (one flat) and 4/4 time. The bass line consists of eighth and sixteenth note patterns. The first measure is labeled E♭m7. The second measure is labeled B♭ N.C. The bass line is labeled (Bass) at the bottom.

9 E^{flat}m7 B^{flat} N.C.
(Bass) Mv

13 B^{flat}6 3 3 3

mom-ma done tol' me__ when I was in knee-pants, my mom ma done tol' me,

"Son! _____ A wom-an 'll sweet talk _____ and give you the big eye,

but when the sweet talk is done, _____ a woman's a two-face, a

22 C7 F7 3 B[♭] 3

wor - ri - some thing who'll leave you to sing the blues _____ in the night.

25 B[♭]7 F7(#5) B[♭]m7 E[♭]7 B[♭] (Keyboard)

Now the rain's a fall - in', hear the train a-call - in', "Whoo-ee."

28 E[♭]9 E[♭]m6 F7

Hear that lone - some whis - tle blow - in' 'cross the tres - tle,

31 B[♭] (Keyboard) F7

"Whoo-ee."

A whoo-³ ee dah hoo - ee, _____ ol'

34 C7 F7₃ B[♭] 3

click - et - y clack's an ech - o in back the blues _____ in the night.

37 B[♭] (Keyboard) E[♭]7 B[♭]7

click - et - y clack's an ech - o in back the blues _____ in the night.

41 E[♭]7 B[♭]7

click - et - y clack's an ech - o in back the blues _____ in the night.

45 F7

From

49 Bb6

Nat-chez to Mo - bile, — from Mem-phis to St. Joe, — where -

51

Bb7 E7

ev - er the four winds blow. — I've been in some big towns and

54

C7 F7 Faug Bb

heard me some big talk, but there is one thing I know: — A

57

F7 C7

wom-an's a two - face, a wor - ri - some thing who'll leave you to sing the

59

Bb B7 E7

blues — in the night. Ooo — My

63

Bb7 Em7 E7 Bbmaj9

mom - ma was right, there's blues — in the night.

Wooden Heart Polka

Keyboard

(Sax)

5 B♭ F 7 B♭ F 7

12 B♭ F 7 B♭ F 7 B♭

18 F 7 B♭ F 7 F (Keyboard)

25 F 7 B♭ E♭ F F 7

33 B♭ F 7 B♭

38 F 7 B♭ F 7 Can't you

43 B♭ F 7 B♭

see I love you, please don't break my heart in two. That's not hard to do, 'cause I

49 F 7 B♭ F 7 B♭ F 7 B♭

don't have a wood-en heart. And if you say good-bye, then I know that I would

2

56 F 7 B♭

cry. May-be I would die, 'cause I don't have a wood-en heart. There's no

63 F 7 B♭ E♭

strings up - on this heart of mine, it was al-ways you from the

69 F F 7 B♭ F 7 B♭

start. Treat me nice, treat me good, treat me like you real - ly should.

75 F 7 B♭

I'm not made of wood, and I don't have a wood-en heart. (Keyboard)

81 B♭ B♭7 F 7 B♭

(Sax)

85 E♭ B♭7 E♭

(Sax)

90 B♭7 E♭ B♭7 E♭

(Sax)

96 B♭7 E♭

(Sax)

100 B♭7 E♭ B♭7 E♭

(Sax)

All By Myself

F

Keyboard

(Sax) F F^{o7} Gm7 C7

5 F G7

All by my - self in the morn - ing, _____

9 C7 F Gm7 C7

all by my - self in the night. _____

13 F A^{m7} E7 A7

I sit a - lone with a ta - ble and a chair, _____

17 D^{m7} G7 C7 /D /E

so un - hap - py there, _____ play - ing sol - a - taire. _____

21 F G7

All by my - self I get lone - ly _____

25 C7 A^{b7} A7

watch - ing the clock on the shelf. _____ I long to

29 B^b B^{o7} F/C /A /G D7/F[#]

lean my wear - y head on some-bod-y's shoul - der. _____ How I hate to grow

33 G7 C7 F (Sax)

old er all by my - self. _____

Musical score for bar 45. The first melodic line starts with a sustained note on G♭, followed by a note on A♭, a note on D♭, another note on G♭, and a note on B♭. The second melodic line starts with a note on G♭, followed by a note on A♭, a note on D♭, a note on G♭, and a note on B♭. The score includes a key signature of four flats and a time signature of common time.

49 F7 B \flat 7 E \flat m7 A \flat 7

The musical score shows a staff with a treble clef and a key signature of four flats. The first measure (49) starts with a half note on the fourth line, followed by a quarter note on the second line, a quarter note on the third line, and a half note on the fourth line. The second measure (B \flat 7) starts with a half note on the fourth line, followed by a half note with a sharp sign on the third line. The third measure (E \flat m7) starts with a half note on the fourth line, followed by a quarter note on the second line, a quarter note on the third line, and a half note on the fourth line. The fourth measure (A \flat 7) starts with a half note on the fourth line, followed by a half note with a sharp sign on the third line.

53 D♭7 /E♭ /F (Sax)
G♭

Musical score for bar 57. The key signature is A♭ major (three flats). The melody starts on A♭7, moves to D7, and ends on A°7. The score includes a grace note, a fermata over the D7 chord, and a melodic line with eighth and sixteenth notes.

61 B♭7 C C°7 3

69 G_b (Keyboard) G_b D⁷

73 G
 All by my - self in the morn - ing, I am

77 D7 G A m7 C7
 all by my - self in the night.

81 G Bm7 F#7 B7
 I sit a - lone with a ta - ble and a chair, so

85 Em7 A7 D7 /E /F#
 ver - y un - hap - py there, just deal-ing sol-i - taire, (and cheat ing).

89 G A7
 All by my - self I get so lone - ly just

93 D7 Bb7 G/D /Bb/A E7/G#
 watch-ing that clock on the shelf. I'm gon - na

97 C C#7 3 G/D /Bb/A E7/G#
 lay my wear - y head on some-bod - y's shoul - der. I'm nev - er grow - ing

101 A7 D6 (Sax)
 old - er not by my -

105 G G°7 A m7 Abmaj7 G maj7
 self.

All By Myself

M

Keyboard

Keyboard

B♭ B♭°7 Cm7 F7

5 B♭ C7

All by my - self in the morn - ing, _____

9 F7 B♭ Cm7 F7

all by my - self in the night. _____

13 B♭ Dm7 A7 D7

I sit a - lone with a ta - ble and a chair, _____

17 Gm7 C7 F7 /G /A

so un - hap - py there, play - ing sol - a - taire. _____

21 B♭ C7

All by my - self I get lone - ly _____

25 F7 D♭°7 D7

watch - ing the clock on the shelf. I long to _____

29 E♭ E°7 B♭/F /D /C G7/B

lean my wear - y head on some-bod - y's shoul - der. How I hate to grow

33 C7 F7 B♭

old er all by my - self. _____

(Keyboard)

45 B C#m7 F#7 B D#m7

61 E7 E E7 E7 E7 3

69 B (Keyboard) B G7

73 C
 All by my - self in the morn - ing, I am

77 G7 C Dm7 F7
 all by my - self in the night.

81 C Em7 B7 E7
 I sit a - lone with a ta - ble and a chair, so

85 Am7 D7 G7 /A /B
 ver - y un - hap - py there, just deal-ing sol - i - taire, (and cheat ing).

89 C D7
 All by my - self I get so lone - ly just

93 G7 E♭7 E7
 watch-ing that clock on the shelf. I'm gon - na

97 F F♯7 C/G /E♭ /D A7/C♯
 lay my wear - y head on some-bod - y's shoul - der. I'm nev - er grow - ing

101 D7 G6
 old - er not by my - (Keyboard)

105 C C°7 Dm7 D♭maj7 C maj7
 self.

A Bushel And A Peck

Keyboard

(Keyboard)

1 F9 C7 F9 C7 F C7

4 Dm7 Gm7 F C7 F C7

7 F G7 C

(M) I love you a bush-el and a peck, a bush-el and a peck and a hug a-round the neck,
 (F) I love you a bush-el and a peck, a bush-el and a peck tho' you make my heart a wreck,

11 C7 F Dm7 G7

hug a-round the neck and a bar - rel in a heap, bar - rel in a heap, and I'm
 make my heart a wreck and you make my life a mess, make my life a mess, yes, a

14 C7 F7 B^b B^{°7} F E^b

talk - in' in my sleep a-bout you, _____ a-bout you. _____ 'Cause
 mess of hap - pi - ness a-bout you., _____ a-bout you. _____ 'Cause

19 F C7 F

I love you a bush-el and a peck, you bet your pret-ty neck I do. _____

23 C7 Dm7 Gm7 F C7 F C7

Doo-dle, oo-dle oo-dle, Doo - dle, oo-dle, oo-dle, Doo - dle, oo-dle, oo-dle, ooo. _____

27 F C7 Dm7 Gm7 F C7 1. F C7 2. F C7

(Sax) 32 F G7 C

36 C7 F Dm7 G7 C7 (Keyboard) F7 B♭ B°7

42 F E♭ F C7 F D7

48 G A7
(M) I love you a bush - el and a peck, a bush - el and a peck and a

51 D D7 G Em7
hug a-round the neck, and it beats me all to heck how I'll ev-er tend the farm,

54 A7 D7 G7 C C♯7
ev-er tend the farm when I want to keep by arm a bout you, _____ a-about

58 G F G D7 G
you. _____ (Both) I love you a bushel and a peck, you bet your pret-ty neck I do. _____

64 D7 Em7 A7 G D7 G D7 G
Doodle, oo-dle oo-dle, Doo - dle, oo-dle, oo-dle. You bet your pret-ty neck I do. _____

Splish, Splash

F

TWIST BEAT

(Keyboard) F N.C.

(Keyboard)

C7

F

Keyboard

Splish, splash, I was tak-in' a bath,

long a-bout a Sat-ur-day night.

G

Yeah! Rub, dub, just re-lax-in' in the tub, think-in' ev'-ry thing was al-right.

Well, I stepped out the tub, a - put my feet on the floor. I

wrapped my towel a-round me and I op-ened the door. And then-a - splish, splash, I

jumped back in the bath. Well, how was I to know there was a par-tty go-in' on. They was a

splish-in' and a splash - in', reel-in' with the feel - iin', mov-in' and a-groov - in',

roll - in' and a-stroll - in', yeah!

C Bb F

(Keyboard)

To Coda 0

F N.C. C7 F

Bing, bang, I saw the whole gang danc-in' on my liv - ing room rug.

2

32

Flip, flop, they was do-in' the bop, all the teens had the danc-ing bug.

36

C C7 F N.C. C7 F N.C. F7

There was Lol-li-pop with a Peg-gy Sue, good a -

39

B_b N.C. B_b B⁷ N.C. B⁷ F N.C. F

gol-ly, Miss a-Mol ly was a - ev-en there, too. A-well-a - splish, splash. I for-

42

C7 N.C. C7 F C7

got a-bout the bath. I went and put my danc-in' shoes on, yeah, yeah! I was a

⊕ Coda

45

F6

Splish - in' and a splash - in', oh yeah! Was a -

47

B7

reel in' with the feel - in', woo-ee! Was a - mov-in' and a groov - in', hot dog!

51

F6

Roll - in' and a stroll - in', hey, yay, yay! A

53

C B_b F6 (Sax)

reel - in' with the feel - in', splish and splash - in', Yay, yeah!

57

B7 C7 F

Splish, Splash

TWIST BEAT

(Keyboard) B♭ N.C.

(Keyboard)
F7 B♭M
Keyboard

Splish, splash, I was tak-in' a bath, long a-bout a Sat-ur-day night.

Yeah! Rub, dub, just re-lax-in' in the tub, think-in' ev'-ry thing was al-right.

Well, I stepped out the tub, a - put my feet on the floor. I

wrapped my towel a-round me and I op-ened the door. And then-a - splish, splash, I

jumped back in the bath. Well, how was I to know there was a par-t-y go-in' on. They was a

splish-in' and a splash - in', reel-in' with the feel - iin', mov-in' and a-groov - in',

roll - in' and a-stroll - in', yeah!

F E♭ B♭

B♭N.C. F7 B♭

Bing, bang, I saw the whole gang danc-in' on my liv - ing room rug.

2

32

Flip, flop, they was do-in' the bop, all the teens had the danc-ing bug.

36

There was Lol - li - pop with a Peg - gy Sue, good a -

39

gol - ly, Miss a - Mol ly was a - ev - en there, too. A - well - a - splish, splash. I for -

42

got a - bout the bath. I went and put my danc - in' shoes on, yeah, yeah! I was a

Coda

45

Splish - in' and a splash - in', oh yeah! Was a -

47

reel in' with the feel - in', woo - ee! Was a - mov - in' and a groov - in', hot dog!

51

Roll - in' and a stroll - in', hey, yay, yay! A

53



reel - in' with the feel - in', splash and splash - in', Yay, yeah!

57

E-flat7, F7, B-flat

LATIN BEAT

Dream Lover

F

Keyboard

(Sax) E♭ Cm E♭ Cm

5 E♭ Cm

Ev-'ry night I hope and pray a dream lov-er will come my way.

9 E♭ Cm

A guy to hold in my arms and know the mag-ic of his charms. 'Cause I

13 (Sax & Keyboard) E♭ B♭7 (Sax & Keyboard) E♭ (Sax & Keyboard) A♭ (Sax & Keyboard)

want > a guy to call > my own, I want a

17 E♭ Cm A♭ B♭7 E♭ (Sax & Keyboard) B♭7 /A♭ /G /F

dream lov-er, so I don't have to dream a - lone.

21 E♭ Cm

Dream lov-er, where are you with a love, oh, so true,

25 E♭ Cm

and a hand that I can hold to feel you near as I grow old? Be-cause I

29 (Sax & Keyboard) (Sax & Keyboard) (Sax & Keyboard) (Sax & Keyboard)
E♭ **B♭7** **E♭** **A♭**
 want > a guy to call > my own, _____ I want a

33 (Sax & Keyboard)
E♭ **Cm** **A♭** **B♭7** **E♭**
 dream lov-er, so I don't have to dream a - lone.____

37 **A♭** **E♭**
 Some-day, I don't know how, _____ I hope he'll hear my plea.

41 (Sax & Keyboard)
F7 **B♭7** **/A♭ /G /F**
 Some way, I don't know how, _____ he'll bring his love to me

45 **E♭** **Cm**
 Dream lov-er, un-til then, _____ I'll go to sleep and dream a gain.

49 **E♭** **Cm**
 That's the on - ly thing to do till all my lov-er's dreams come true. Be-cause I

53 (Sax & Keyboard) (Sax & Keyboard) (Sax & Keyboard) (Sax & Keyboard)
E♭ **B♭7** **E♭** **A♭**
 want > a guy to call > my own, _____ I want a

57 E♭ Cm A♭ B♭7 E♭ B7 (Sax & Keyboard)

dream lov-er, so I don't have to dream a - lone.

61 E C♯m

Dream lov-er, un-til then, I'll go to sleep and dream a gain.

65 E C♯m

That's the on-ly thing to do till all my lov-er's dreams come true. Be-cause I

69 E (Sax & Keyboard) B7 (Sax & Keyboard) E (Sax & Keyboard) A (Sax & Keyboard)

want > a guy to call >> my own, I want a

73 E C♯m A B7 E

dream lov-er, so I don't have to dream a - lone.

76 C♯m E C♯m E

Please don't make me dream a-lone. I beg you, don't make me dream a-lone.

80 C♯m E (Sax & Keyboard) C♯m A B7 E

No, I don't want to dream a - lone.

LATIN BEAT

Dream Lover

M
Alto Sax

(Keyboard)

A♭ F m A♭ F m

5 A♭ F m

Ev-'ry night I hope and pray a dream lov-er will come my way.

9 A♭ F m

A girl to hold in my arms and know the mag-ic of her charms. 'Cause I

13 A♭(Keyboard) E♭(Keyboard) A(Keyboard) D♭(Keyboard)

want > a girl > to call > my own, I want a

17 A♭ F m D♭ E♭7 A♭ E♭7 /D♭ /C /B♭

dream lov-er, so I don't have to dream a - lone.

21 A♭ F m

Dream lov-er, where are you with a love, oh, so true,

25 A♭ F m

and a hand that I can hold to feel you near as i grow old? Be-cause I

29 (Keyboard) (Keyboard) (Keyboard) (Keyboard)

29 A♭ E♭7 A♭ D♭

want >> a girl >> to call >> my own, I want a

33 A♭ Fm D♭ E♭7 A♭ (Keyboard) A♭7

dream lov-er, so I don't have to dream a - lone.

37 D♭ A♭

Some-day, I don't know how, I hope she'll hear my plea.

41 B♭7 E♭7 /D♭ /C /B♭

Some way, I don't know how, she'll bring her love to me

45 A♭ Fm

Dream lov-er, un-til then, I'll go to sleep and dream a gain.

49 A♭ Fm

That's the on - ly thing to do till all my lov-er's dreams come true. Be-cause I

53 A(Keyboard) E(Keyboard) A(Keyboard) D(Keyboard)

want >> a girl >> to call >> my own, I want a

57 A♭ Fm D♭ E♭7 A♭ (Keyboard) F♯7

dream lov-er, so I don't have to dream a - lone.

61 E C♯m

Dream lov-er, un-til then, I'll go to sleep and dream a gain.

65 E C♯m

That's the on-ly thing to do till all my lov-er's dreams come true. Be-cause I

69 E (Keyboard) B7 (Keyboard) E (Keyboard) A (Keyboard)

want > a girl > to call > my own > I want a

73 E C♯m A B7 E

dream lov-er, so I don't have to dream a - lone.

76 C♯m E C♯m E

Please don't make me dream a-lone. I beg you, don't make me dream a-lone.

80 C♯m E (Keyboard) C♯m A B7 E

No, I don't want to dream a - lone.

MALE VOCAL

Mack The Knife

Keyboard

G G 6
 7 A m A m7 D 9
 teeth, dear, teeth, babe, and he shows them pearl - y white.
 12 E m E m7 A m7
 Just a jack - knife has old Mac heath, babe, and he
 But fan - cy gloves, though, wears old Mac heath, babe, so there's
 17 D 7 G 6 1. 1 E 7 2.
 keeps it out of sight. You know. when that On the
 nev - er, nev-er a trace of red.
 22 A \flat 6 B \flat m B \flat m7 E \flat 9
 side-walk Sun-day morn-ing, uh, huh, lies a bod-y
 27 A \flat 6 F m F m7 B \flat m7
 just ooz-ing life. And some-one's sneak-ing 'round the cor-ner.
 33 E \flat 7 A \flat 6 E 7
 Tell me, could that some-one be Mack The Knife? There's a
 38 A 6 B m B m7 E 7
 tug-boat down by the riv-er, don't you know, with ce-ment bag's
 43 A 6 F \sharp m F \sharp m7 B m7
 just a hanging on down. Oh, that ce-ment is there strict-ly for the weight, dear,

49 E7 A6 F7

Five-'ll get you ten, old Mack-ies back in town. You hear 'bout Lou ie

54 B^b6 C m C m7 F7

Mil-ler, _____ He dis-ap-peared, dear, _____ af - ter draw-ing out _____

59 B^b6 G m G m7

all his hard earned cash. _____ And now Mac-heath spends just like a

64 C m7 F7 B^b F[#]7

sail - or. _____ Could it be our boy's done some-thing rash? Jen-nie

70 B C[#]m C[#]m7

Di ver, _____ Suk-ey Taw-dry, _____ Hel-lo Miss Lot tie Len ya _____

75 B 6 G[#]m G[#]m7

Good eve-ning Lu-cy Brown. _____ Oh, the line forms way on the

80 C[#]m7 F[#]7 B G7

right babe, _____ now that Mack-ie's back, _____ back in town. Ah, Jen-nie

86 C 6 D m D m7 G7

Di - ver, _____ look out, Suk ey Taw-dry, _____ step back Lot-tie Len - ya, _____

91 C 6 A m A m7

move it ov-er Lu-cy Brown. _____ Oh, the line forms way on the

96 D m7

right, babe, _____ now that Mack - ie's _____ back in

102 C Fm C Fm C Fm C N.C. 3 3 C Maj9

town. _____ Lookout! Ol' Mack-ie is back!

Bibbidi-Bobbidi-Boo

D

D

20 D 3 3 3 3 Em7 3 A9 3
 mind is in a dith - er and your heart is in a haze, I'll

22 D 3 3 Em7 3 A7 3 D A7 3
 haze your dith - er and dith - er your haze with a mag-ic phrase. (Female) If you're

24 A 3 3 3 3 Em7 3 A9 3
 chased a - round by trou - ble and you're fol - lowed by a jinx, I'll

26 D 3 3 Em7 3 A7 3 D
 jinx your trou - ble and trou - ble you jinx in less than for - ty winks.

28 B♭ F7 B♭ F7 B♭ B♭7
 (Keyboard)

30 E♭ 3 3 3 3 3 3
 (Male) Sa - la - ga - doo - la, men-chic - ka - boo - la, bib - bi - di bob - bi di - boo.

32 1. B♭7 3 Cm7 3 Fm7 3 B♭ B♭7 3 E♭ B♭7
 (Female) Put 'em to - geth - er and what have you got: Bib - bi - di bob - bi - di - boo.

34 2. B♭7 3 Cm7 3 Fm7 3 B♭ B♭7 3 E♭
 (Female) It - 'll do mag - ic, be - lieve it or not. bib - bi - di bob - bi di - boo.

36 A♭ 3 3 3 3 E♭ 3 3 3
 (Male) (Female) "Sa - la - go - doo - la" means "men-chic - ka - boo - la roo." But the

38 F7 3 3 3 3 B♭7 3 3 3
 thing - a - ma - bob that does the job is "Bib - bi - di - bob - bi - di - boo."

D

40 E♭ 3 3 3 3
(Both) Sa - la - ga - doo - la, men-chic - ka - boo - la, bib - bi - di bob - bi di - boo.

42 B♭7 3 Cm7 3 Fm7 3 B♭ 3 B♭7 3 E♭ 3 E♭7
Put 'em to - geth - er and what have you got: bib - bi - di bob - bi di - boo. (Keyboard)

44 A♭ 3 3 3 3 E♭7 3 Fm7 3 B♭m7 3 E♭ 3 A♭ 3 A♭7
48 D♭ 3 3 3 3 A♭7 3 B♭m7 3 E♭m7 3 A♭ 3 3 D♭

52 G♭ 3 3 3 3 (Male)
(Female) "Sa - la - go - doo - la" means "Men-chic - ka - boo - la roo." But the

54 E♭7 3 3 3 3 A♭7 3 3 3
thing - a - ma - bob that does the job is "Bib - bi - di - bob - bi - di - boo."

56 D♭ 3 3 3 3 3 3
Sa - la - ga - doo - la, men-chic - ka - boo - la, bib - bi - di bob - bi di - boo.

58 A♭7 3 B♭m7 3 E♭m7 3 A♭ 3
Put 'em to - geth - er and what have you got:

59 A♭7 3 3 3 3 A♭7 3 3 3
(F) Sol - lic - ka - bib - bi - di, (M) men - chic - ka - bob - bi - di (F) Bib - bi - di - bob - bi - di, (M) bob - bi - di - bib - bi - di,

61 A♭7 3 B♭m7 3 E♭m7 3 A♭ 3 A♭7 3 3 3 D♭
(Both) Put 'em to - geth - er and what have you got: Bib - bi - di bob - bi - di - boo.

April In Paris

F

Keyboard

(Sax) F maj 7 D m11 A m G m7 C7

5 B[♭]m6/C E 6 F 6 F Maj7 F 6 G m7(♭5) D[♭]9 C 9 G m7 C 7 F Maj7 E 6 F 6

A-pril in Par - is, ches-nuts in blos - som, hol-i-day ta-bles

10 F Maj7 F 6 C m7 F 9 B[♭]6 B[♭]o B[♭]6 B[♭]Maj7 B[♭]6

un - der the trees. A - pril in Par - is.

15 E m7(♭5) A 7 D m7 D m/C B[○]7 E 7(♯5) E m7 A 7 A m7(♭5) D 7

This is a feel-ing no one can ev - er re - pri-se.

21 G m7 D[♭]o F/A A[♭]7 G m7(♭5) B[♭]m6 A m7 F 6

I nev - er knew the charm of Spring, nev-er met it face to face.

25 E m7(♭5) A 7 D m D m/C B m7(♭5) E 7(♯5) A Maj7 G m7 C 7

I nev - er knew my heart could sing, nev-er knew a warm em - brace, till

29 B[♭]m6/C E 6 F 6 F Maj7 F 6 A m7(♭5) D[♭]7 D 7 D 7(♯5) D 7 G 7

A-pril in Par - is. Whom can I run to? What have you done to

34 1. G m7 C 7 F D[♭]7 D 9 G 9 G m7 C 7 2. G m7 C 7 F 6

my heart? my heart.

40 (Sax) B[♭]maj7 A m7 rit. G m7 G[♭]maj7 F maj7

VOCAL DUET

By The Light Of The Silvery Moon

Keyboard

(Keyboard)

5 F F^{°7} C7 F F^{°7} Gm

(M)Place: Park. Scene: Dark. (F)Sil - v'ry moon is shin - ing through the trees.
(F)Act Two: Scene: New. (M)Ros - es bloom - ing all a - round the place.

9 A7 D7 Gm C7 F C^{°7}C7

(M)Cast: 2, me, you, (F) sound of kiss - esfloat - ing on the breeze.
(F)Cast: 3, you, me, (M)preach-er with a sol - emn look - ing face.

13 F F^{°7} C7 F Fm6 C

(M)Act one, be - gun. (F) Di - a - log: "Where would you like to spoon?"
(F)Choir sings, bell rings. (M)Preach-er: "You are wed for - ev - er-more."

17 G7 C Am (M) Dm G7 C7

(M)My cue: (F)"With you, (Both) un - der-neath the sil - ver-y moon." (F)By the
(F)Act Two, (M)all through. (Both) Ev - 'ry night the same en - core.

21 F G7
 (F) light of the sil-ver-y moon I want to
 (M) not the dark, but the light not the sun, but the moon

25 C7 F C⁷ C7
 spoon, to my hon-ey I'll croon love's tune. Hon-ey
 not croon, but spoon, to my hon-ey I'll croon love's tune.

29 F B[♭] D7
 moon, keep a shin - ing in June.
 hon - ey-moon, hon - ey - moon, keep a shin - ing in June.

32 G_m D G_m F G7 B[♭]_m D_m D7
 Your sil-v'ry beams will bring love dreams, we'll be cud - dl-ing soon
 Your sil-v'ry beams will bring love dreams, we'll be cud - dl - ing soon

36 G7 C7 1. F B[♭] F 2. F B[♭] F
 by the sil - ver-y moon. moon.

41 (M) F G_m F/A C7 F G7 C7 F
 (F) un - der-neath the sil-ver - y moon. moon. (Keyboard)

Alice Blue Gown

F

Keyboard

(Sax) F F6 F /E F7/E♭ D7

5 Gm7 C7 F C7

9 F F6 F F6

once had a gown, it was al - most new. Oh, the

13 Gm Gm7/F C7/E C7

daint - i - est thing, it was sweet Al - ice blue with

17 F F7 B♭ B♭m F

lit - tle For - get - me - not placed here and there. When

21 E7 Am G7 C7

I had it on, I walked on the air. And it

25 F A7 Dm

wore and it wore, and it wore till it

29 C G7 C Gm7 C7 N.C.

went and it was - n't no more. In my

23 F D7 G7

38 C7 C^{aug} F

44 D7 G7 C7

49 F D7

53 G^m C7 A7 B^b

58 C7 B^b⁷ F E^b⁷ D7 G^m

62 1. C B^b⁷ C7/B^b F A^b⁷ G^m7 C7 N.C. 2. C C7/B^b A7

67 B^b C7 B^b⁷ F E^b⁷ D7

72 G^m C B^b⁷ C7/B^b D^b B^b^{m6} F

sweet lit - tle A - lice blue gown, when I first wan-dered

down in-to town, I was both proud and shy as I felt ev-'ry

eye. But in e - 'ry shop win-dow I'd primp, pas-sing by. Then, in

man - ner of fash - ion I'd frown, and the

world seemed to smile all a - round. Till it wilt - ed, I

wore it, I'll al - ways a - dore it, my sweet lit - tle

A - lice blue gown. (Sax) A - lice blue gown.

— Yes, I'll al - ways a - dore it, I of - ten long for it, my

sweet lit - tle A - lice blue gown.

Alice Blue Gown

M
Keyboard

(Keyboard) B♭ B♭6 B♭ /A B♭7/A♭ G7

5 Cm7 F7 B♭ F7 You

9 B♭ B♭6 B♭ B♭6 once had a gown, it was al - most new. Oh, the

13 Cm Cm7/B♭ F7/A F7 daint - i - est thing, it was sweet Al - ice blue with

17 B♭ B♭7 E♭ E♭m B♭ lit - tle For - get - me - not placed here and there. When

21 A7 Dm C7 F7 you had it on, I walked on the air. And it

25 B♭ D7 Gm wore and it wore, and it wore till it

29 F C7 F Cm7 F7 N.C. went and it was - n't no more. In your

23 B♭ G7 C7
 sweet lit-tle A-lice blue gown, when you first wan-dered

38 F7 F aug B♭
 down in-to town, you were both proud and shy as you felt ev-'ry

44 G7 C7 F7
 eye. But in e - 'ry shop win - dow you'd primp, pas-sing by. Then, in

49 B♭ G7
 man - ner of fash - ion you'd frown, and the

53 Cm F7 D7 E♭
 world seemed to smile all a - round. Till it wilt - ed, you

58 F7 E♭7 B♭ A♭7 G7 Cm
 wore it, I'll al - ways a - dore it, your sweet lit - tle

62 1. F E°7 F7/E♭ B♭ D♭7 Cm7 F7 N.C. 2. F F7/E♭ D7
 A - lice blue gown. (Keyboard) A - lice blue gown.

67 E♭ F7 E♭7 B♭ A♭7 G7
 Yes, I'll al - ways a - dore it, I of - ten long for it, your

72 Cm F E°7 F7/E♭ G♭ E♭m6 B♭
 sweet lit - tle A - lice blue gown.

Note: This is the keyboard part ONLY!
 Sax lead lines are not shown in this score.
 The keyboard has many lead lines
 throughout that must be played. In effect,
 these are a counter-duet with the sax.

Blue Tango

Keyboard

1 E♭ 8

2 B♭7/F

3 C m7/G

4 E♭7

5 A♭ A♭m7

6 E♭ B♭

7 Fm7 B♭7

8 E♭

9 B♭7 E♭ N.C.

10 B♭7

11 E♭

12 B♭7

13 E♭

14 B♭7

15 E♭

16 B♭7

17 E♭

18 B♭7

19 E♭

20 B♭7 F m B♭7 E♭

21 E♭7

25 A♭

<img alt="Musical staff 25: Treble clef, 2 flats. Measures 1-2: 4 eighth notes. Measure 3: 4 eighth notes. Measure 4: 4 eighth notes. Measure 5: 4 eighth notes. Measure 6: 4 eighth notes. Measure 7: 4 eighth notes. Measure 8: 4 eighth notes. Measure 9: 4 eighth notes. Measure 10: 4 eighth notes. Measure 11: 4 eighth notes. Measure 12: 4 eighth notes. Measure 13: 4 eighth notes. Measure 14: 4 eighth notes. Measure 15: 4 eighth notes. Measure 16: 4 eighth notes. Measure 17: 4 eighth notes. Measure 18: 4 eighth notes. Measure 19: 4 eighth notes. Measure 20: 4 eighth notes. Measure 21: 4 eighth notes. Measure 22: 4 eighth notes. Measure 23: 4 eighth notes. Measure 24: 4 eighth notes. Measure 25: 4 eighth notes. Measure 26: 4 eighth notes. Measure 27: 4 eighth notes. Measure 28: 4 eighth notes. Measure 29: 4 eighth notes. Measure 30: 4 eighth notes. Measure 31: 4 eighth notes. Measure 32: 4 eighth notes. Measure 33: 4 eighth notes. Measure 34: 4 eighth notes. Measure 35: 4 eighth notes. 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47 E♭ B♭7 3

51 E♭ B♭7

55 E♭ B♭7

59 E♭ B♭7 Fm B♭7 E♭ E♭7

63 A♭ E♭

67 B♭7 B♭°7 Fm B♭7 E♭ E♭7

71 A♭ E♭

75 B♭ B♭°7 Fm B♭7 E♭ B♭7/F Cm7/G E♭7

80 A♭ A♭m7 E♭/B♭ Fm7 B♭7 E♭ A♭ B♭7 E♭

Jump, Jive, And Wail

Fast Swing

Keyboard

B♭ (Sax)

5 B♭ (Sax)

8 E♭7

11 B♭ (Sax) F7

14 B♭ (Sax)

17

20 E♭7

23 B♭ F7

26 B♭ (Sax) Sax lead-in 1st time; Keyboard, 2nd time

Sax ad-lib 1st time;
Keyboard 2nd time

29

B♭ E♭7 B♭ F7 E♭7 B♭

(2nd) A
(Sax)

41 B♭

Pa - pa's in the ice - box - look-in' for a can - of ale
wom - an is a wom - an, and a man - ain't a noth-in' but a male.

44 E♭7

A Pa - pa's in the ice - box - look-in' for a can - of
wom - an is a wom - an, and a man - ain't a noth-in' but a

47 B♭ (Sax)

F7

ale male. Ma - ma's in the back yard
One good thing a - bout hm, he

50

1. B♭ (Sax)

learn - in' how to jive and wail. Oh, you got - ta
knows - how to jive and wail. Oh, you got - ta

53 2. B♭ (Sax)

Oh, you got - ta

55

§

jump, jive, and then you wail. You got - ta jump, jive, and then you wail. You got - ta

59 E♭7 B♭

jump, jive, and then you wail. You got - ta jump, jive, and then you wail. You got - ta

63 F7 B♭

To Coda ♩ Sax lead-in

jump, jive, and then you wail, you wail!

(Sax ad-lib) B \flat E \flat 7 B \flat F 7 E \flat 7 B \flat

79 B \flat (Sax) Jack and Jill went up the hill to get a pail.

83 E \flat 7 B \flat (Sax) Jack and Jill went up the hill to get a pail.

87 F 7 B \flat (Sax) D.S. al Coda Jill stayed up she wan-na learn how to jive and wail. Oh, you got-ta

⊕ Coda

91 G 7 C Oh, you got-ta jump, jive, and then you wail. You got-ta

94 F 7 jump, jive, and then you wail. You got-ta jump, jive, and

97 C then you wail. You got-ta jump, jive, and then you wail. You got-ta

100 G 7 C (Sax) jump, jive, and then you wail, you wail! You got-ta

104 D \flat 7 G 7 C \flat 6 (Sax) jump and jive and then you got-ta wail