

Chattanooga Choo Choo

M Keyboard
(Train Whistle)

Bass Intro

(Train Whistle)
(Bb6 Bb6)

(Bb6 Bb6)

The musical score is written for a bass instrument and a keyboard. The key signature is B-flat major (three flats) and the time signature is 4/4. The score begins with a 'Bass Intro' section, followed by a 'Keyboard' section. The keyboard part includes a 'Train Whistle' effect. The score is divided into measures, with measure numbers 5, 9, 14, 18, 22, 28, 33, and 38 indicated. Chord symbols are provided for many measures, including Bb6, Cm7, F7, Bb, Eb, Bb7, E°, A°, Eb/Bb, C7, F7(b9), B7, Bb7, Eb°, Bb7Eb, F7, Bb, N.C., Bb, Cm7, F7, Bb, Bb7/Ab, Eb/G, E°/Gb, Bb/F, Gm, Cm, and F7. The score includes repeat signs and first/second endings.

5 B \flat

9 Cm7 F7 B \flat 1. F7 2. B \flat 7

14 E \flat B \flat 7 E \flat E \flat B \flat 7 E \flat E $^{\circ}$

18 A \flat A $^{\circ}$ E \flat /B \flat C7 1. F7(b9) B7 B \flat 7

22 2. F7(b9) E \flat $^{\circ}$ B \flat 7 E \flat F7 B \flat N.C. (Bass)

28 B \flat Cm7

33 F7 B \flat F7 B \flat B \flat 7/A \flat

38 E \flat /G E $^{\circ}$ /G \flat B \flat /F Gm Cm F7

42 B.N.C.

(Bass)

46 B^b/F G m C m F7 B^b F F7

50 B^b

(Bass)

54 B^b

Par-don me, boy, _____ is that the Chat-a-noo-ga Choo Choo? _____
 I can af-ford _____ to board the Chat-a-noo-ga Choo Choo. _____

57 C m7 F7

_____ Track twen-ty nine, _____ boy, you can give me a shine.
 _____ I _____ got my fare _____ and just a tri-fle to spare.

60 B^b 1. F7 2. B^b B^b7

63 E^b B^b7 You'll E^b leave the

Penn-syl-van-ia sta-tion 'bout a quar-ter to four,
 When you hear the whis-tle blow-in' eight to the bar,

65 B^b7 E^b E^o

read a mag-a-zine and then you're in Bal-ti-more.
 then you'll know that Tenn-e-see is not ver-y far. _____



Din - ner in the din - er; noth - ing could be fin - er than
Shov - el all the coal in, got - ta keep it rol - lin'.



to have your ham and eggs in Car o li - na



Woo! Woo! Chat - a - noo - ga, there you are!_

