

Carolina In The Morning

F

Keyboard

(Sax)

A musical score for a single melodic line across eight measures. The measures are labeled with chords above the staff: E♭, Cm, Fm7, B♭7, Gm7, A°7, Fm7, and B♭7. The melody consists of eighth and sixteenth note patterns, primarily using the notes B, A, G, F, E, D, C, and B. Measure 1 starts with a dotted half note B followed by an eighth note A. Measures 2-4 feature a continuous eighth-note pattern on B, A, and G. Measures 5-6 show a mix of eighth and sixteenth notes on G, F, E, and D. Measures 7-8 conclude with eighth-note patterns on F and B.

5 E♭ B♭°7 B♭7

Nothing could be finer than to be in Carolina in the morn - ing.

9 F m B♭7 E♭°7 E♭

No-one could be sweet-er than my sweetie when I meet him in the morn - ing.

13 A♭ E♭ A♭ C7

Where the morn - ing glor - ies twine a-round the door,

Musical score for 'Whispering pretty' starting at measure 17. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: 'whis-per-ing pret-ty ty stor-ies I long to hear once more.'

Musical score for the vocal line "Stroll-ing with my hon-ey when the day is nice and sun-ny in the morn - ing." The score includes a treble clef, a key signature of E♭ major (two flats), a time signature of common time (indicated by 'C'), and a measure number '21'. The vocal line consists of eighth-note patterns. The lyrics are written below the notes. The vocal line ends with a melodic flourish over a B♭7 chord.

A musical score for a solo voice and piano. The vocal line consists of eighth-note patterns with rests. The lyrics are: "But-ter-flies all flut-ter up and kiss each lit-tle but-ter-cup at dawn ing." The piano accompaniment includes chords in F major (Fm), E♭ major (E♭7), and B♭ major (B♭7). The score is numbered 25 at the top left.

2
 29 E♭ E♭7 A♭ F7 Fm7(♭5) B♭7

If I had A-lad-din's lamp for on-ly a day, I'd make a wish and here's what I'd say:

33 E♭ Cm7 E♭ Cm7 F7 Fm7(♭5) B♭7 E♭ C7

Noth-ing could be fin-er than to be in Car-o-lin-a in the morn - ing.

37 F C°7 C7

Stroll-ing with my hon-ey when the day is nice and sun-ny in the morn - ing.

41 Gm F°7 C7

But-ter-flies all flut-ter up and kiss each lit-tle but-ter-cup at dawn - ing.

45 F F7 B♭ G7 Gm7(♭5) C7

If I had A-lad-din's lamp for on-ly a day, I'd make a wish and here's what I'd say:

49 F D°7 F (Sax) D°7 F D7 F (Sax) D7

Noth-ing could be fin-er than to be in Car-o-lin-a - ing.

53 Gm F°7 Dm7 C♯°7 Dm7 Gm7 C7

Noth-ing could be fin-er than to be in Car-o-lin-a in the morn, - the morn - ing.

57 F (Sax) Dm7 F Dm7 Gm7 C7 F

Noth-ing could be fin-er than to be in Car-o-lin-a in the morn, - the morn - ing.