

Back Home Again In Indiana

F

Keyboard

(Sax)

The musical score consists of eight staves of music. The first staff starts with a key signature of B-flat major (two flats) and a time signature of common time (indicated by a '4'). The second staff begins with a key signature of D-flat major (one flat). The third staff begins with a key signature of B-flat major. The fourth staff begins with a key signature of C major (no sharps or flats). The fifth staff begins with a key signature of B-flat major. The sixth staff begins with a key signature of G major (one sharp). The seventh staff begins with a key signature of B-flat major. The eighth staff begins with a key signature of B-flat major.

Chords indicated in the score include:

- Staff 1: B^b6, D^b7, B^b, Cm7, F7
- Staff 2: B^b6, D^b7, B^b, Cm7, F7
- Staff 3: B^b, G7, C7, Cm7
- Staff 4: B^b, G7, C7, Cm7
- Staff 5: F7, B^b, B^b7, E^b, B^b7
- Staff 6: B^b, G7, C7, Cm7, F7
- Staff 7: B^b, G7, C7, D7
- Staff 8: Gm7, G^b7, B^b, D7, Gm, G⁷

Lyrics are provided for each staff, corresponding to the chords and measures. The lyrics include:

- Staff 1: Back home a -
- Staff 2: gain in In - di-an - a, and it seems that I
- Staff 3: can see the gleam-ing can - dle - light still
- Staff 4: shin-ing bright thru the syc-a mores for me. The new-mown
- Staff 5: hay sends all its fra - grance thru the fields I used to
- Staff 6: roam. When the moon is shin-ing bright-ly on the Wa-bash, I
- Staff 7: dream a-bout my In-di-an-a home.
- Staff 8: Back home a-

A bracketed section at the end of the score indicates two endings:

- 1.** B^b, Cm7, F7 (Sax)
- 2.** B^b, D7, G7

2

43 C A7 D7 Dm7 G7
gain _____ in In - di - an - a, _____ and it seems that I can

49 C C7 F C7 C
see _____ the gleam-ing can - dle - light _____ still shin - ing bright _____

54 A7 D7 Dm7 G7
— through the syc - a - mores _____ for me. _____ The new-mown

59 C A7 D7 E7
hay _____ sends all its fra - grance _____ thru the fields _____ I

64 Am7 A^b7 C E7 Am /G
used to roam. _____ When the moon is shin-ing bright-ly on the Wa-bash,

70 F[#]7 Dm7 G7
I dream a - bout my In - di - an - a

73 A7 Dm7 G7
home. _____ I real - ly miss my In - di - an - a

77 C (Sax) A^m7 Dm7 G7 C
home. _____