

And The Angels Sing

F

Keyboard

(Sax) A^b $Fm7$ B^bm7 E^b7

We

5 A^b B^bm7 E^b7 A^b Fm

meet _____ and the an - gels sing. _____ The an - gels
 speak _____ and the an - gels sing, _____ or am I

9 B^bm B^bm7 B^b7 E^b7 1. A^b E^b7 2. A^b B^b7 E^b7 A^b

sing the sweet-est song I ev-er heard. _____ We
 read-ing mu - sic in - to ev-'ry word? _____

15 E^bm7 $A^{\circ}7$ 3 A^b7 3 E^bm7 A^b7

Sud-den-ly the set-ting is strange. I can see wat-er and moon-light beam-ing.

19 E^bm7 A^b7 E^bm7 A^b7

Sil-ver waves that break on some un - dis-cov - ered shore. _____ Then

23 E^bm7 $A^{\circ}7$ 3 A^b7 3

sud - den-ly, I see it all change; long win - ter nights with the

26 E^bm7 A^b7 D^b6 B^bm7 E^b7 A^b $Fm7$ B^bm7 $E^b7(b9)$

can-dles gleam-ing. Thru it all, _____ it's your face that I a - dore. _____ You

69 B \flat Cm E \flat /B \flat A m7(\flat 5) F7 B \flat (Sax)

The musical notation is on a single staff with a treble clef and a key signature of one flat (B \flat). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff, aligned with the notes. The lyrics are: "Their mu-sic's ring-ing way down deep in-side my heart." The word "mu-sic's" is hyphenated, and "ring-ing" is also hyphenated. The word "down" is written below the staff, and "in-side" is written below the staff. The word "heart" is written below the staff. The lyrics are: "Their mu-sic's ring-ing way down deep in-side my heart." The word "mu-sic's" is hyphenated, and "ring-ing" is also hyphenated. The word "down" is written below the staff, and "in-side" is written below the staff. The word "heart" is written below the staff.