

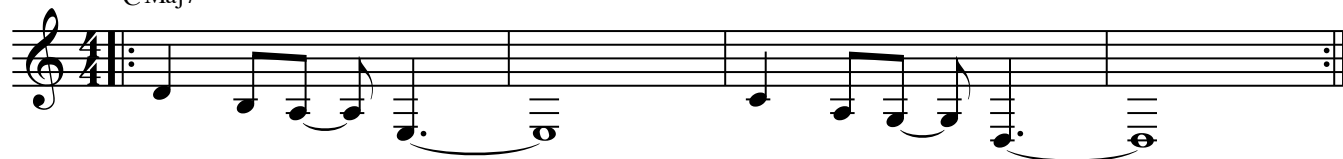
Girl From Ipanema

F

Keyboard

(Sax)

C Maj7



5

C Maj7



Tall and tan and young and love - ly, the girl
When she walks, she's like a sam - ba, she swings

7 D7



from I - pa - ne ma goes walk - ing and when
so cool and sways so gent - ly that when

9 D m7

D \flat 7(b5)

she pass - es, each one she pass - es goes,
she pass - es, each one she pass - es goes,

1. C Maj7

D \flat 7(b5)

2. C Maj7



"Ahhh"

"Ahhh"

15 D \flat Maj7G \flat 7

Oh, but he watch-es so sad - ly. How

19 D \flat m7

A7



can he tell her he loves her? Yes,

23 D m7 B \flat 7

he would give his heart glad - ly, _____ but each

27 E m7 A7(b9) D m7 G7(b9)

day when she walks to the sea, she looks straight a-head, not at he.

31 C Maj7

Tall and tan and young _____ and love - ly, the girl _____

33 D7

_____ from I - pa - ne - ma goes walk - ing and when

35 D m7 D \flat 7(b5)

_____ she pass - es, he smiles, _____ but she does - n't

37 C Maj7 To Coda \oplus D \flat 7(b5) D.S. al Coda

\oplus Coda see

39 D \flat 7(b5) C Maj7 D \flat 7(b5) C Maj7

She just does - n't see. No, she does - n't see.

43 D \flat 7(b5) C Maj7

She just does - n't see. _____