

# Come Rain Or Come Shine

M  
Keyboard

(Keyboard)

E♭/G G°7 G♭°7 B♭7/F D°7 D♭°7 F 7/C A♭m/B B♭7 F 7(♭9) B♭7 B♭7(♭9)

A musical staff in 4/4 time, treble clef, and a key signature of one flat. It shows a sequence of chords: E♭/G, G°7, G♭°7, B♭7/F, D°7, D♭°7, F 7/C, A♭m/B, B♭7, F 7(♭9), B♭7, and B♭7(♭9). The notes are primarily eighth and sixteenth notes.

5 E♭maj7 E♭6 Dm7 G 7(♯5) Cm7 G 7(♯5) Cm7

A musical staff in 4/4 time, treble clef, and a key signature of one flat. It shows a sequence of chords: E♭maj7, E♭6, Dm7, G 7(♯5), Cm7, G 7(♯5), and Cm7. The notes are primarily eighth and sixteenth notes.

I'm gon-na love you like no-bod-y loved you, come rain or come shine. \_\_\_\_\_

9 F 13 F 7(♯5) B♭9sus B♭7(♭9) E♭maj7 E♭7 E♭7(♯5) E♭7 A 7

A musical staff in 4/4 time, treble clef, and a key signature of one flat. It shows a sequence of chords: F 13, F 7(♯5), B♭9sus, B♭7(♭9), E♭maj7, E♭7, E♭7(♯5), and E♭7 A 7. The notes are primarily eighth and sixteenth notes.

High on a moun-tain and deep as the riv-er, come rain or come shine. \_\_\_\_\_

13 A♭m E♭m A♭m A♭m/G♭ B♭7

A musical staff in 4/4 time, treble clef, and a key signature of one flat. It shows a sequence of chords: A♭m, E♭m, A♭m, A♭m/G♭, and B♭7. The notes are primarily eighth and sixteenth notes.

I guess when you met me, it was just one of those things.

17 E♭m6 B♭m G°7 G♭°7 E°7 D°7 D♭°7 F 7/C B♭7

A musical staff in 4/4 time, treble clef, and a key signature of one flat. It shows a sequence of chords: E♭m6, B♭m, G°7, G♭°7, E°7, D°7, D♭°7, F 7/C, and B♭7. The notes are primarily eighth and sixteenth notes.

But don't ev-er bet me, 'cause I'm gon-na be true if you let me.

21 E♭maj7 E♭6 Dm7 G 7(♯5) Cm7 G 7(♯5) Cm7

A musical staff in 4/4 time, treble clef, and a key signature of one flat. It shows a sequence of chords: E♭maj7, E♭6, Dm7, G 7(♯5), Cm7, G 7(♯5), and Cm7. The notes are primarily eighth and sixteenth notes.

You're gon-na love me like no-bod-y's loved me come rain or come shine. \_\_\_\_\_

25 A m7(♭5) A 7 D 7(♯9) D 9 G 13 G 7(♯5) D m A♭9 G 13

A musical staff in 4/4 time, treble clef, and a key signature of one flat. It shows a sequence of chords: A m7(♭5), A 7, D 7(♯9), D 9, G 13, G 7(♯5), D m, and A♭9 G 13. The notes are primarily eighth and sixteenth notes.

Hap - py to-geth-er, un - hap - py to-geth-er, and won't it be fine. \_\_\_\_\_

2  
29 C13 C7(b13) C7 Gm7 C7 F7 C13 C7(b13) F7 Fm6

Days may be cloud-y or sun-ny, we're in or we're out of the mon-ey. But

33 Cm7 F7 A♭7 D7(b5) G7(b9) C7 F9 B♭9

I'm with you al-ways, I'm with you rain or shine.

(Keyboard)  
37 E♭maj7 E♭6 Dm7 G7(#5) Cm7 G7(#5) Cm7

41 Am7(b5) A7 D7(#9) D9 G13 G7(#5) Dm A♭9 G13

45 C13 C7(b13) C7 Gm7 C7 F7 C13 C7(b13) F7 Fm6

Days may be cloud-y or sun-ny, we're in or we're out of the mon-ey. But

49 Cm7 F7 A♭7 D7(b5) G7(b9) C7

I'm with you al-ways, I'm with you rain or shine.

52 A♭7 3 D7(b5) G7(b9) Cm Fm7 D♭7 G7

I'm with you rain or shine, rain, or shine, come rain or

55 Cm (Keyboard) Fm G7 rit. Fm7 Cm

shine.