

# Ballin' The Jack

# F

**Keyboard**

(Sax) G<sup>b</sup>7 B<sup>b</sup>/F F<sup>#</sup>°7 G<sup>m</sup> G7 C<sup>m</sup> C<sup>m</sup>7(b5) F7 B<sup>b</sup> D7/A

5 G7 C7

First, you put your two knees close up tight, then you sway 'em to the left, and you

8 F7

sway 'em to the right. Step a-round the floor kind of nice and light, then you

11 B<sup>b</sup> D7 E<sup>b</sup>7 D7 G7

twist a-round and twist a-round with all your might. Stretch your lov-in' arms straight

14 C7

out in space, then you do the Eag-le Rock with style and grace. Swing your

17 G<sup>b</sup>7 B<sup>b</sup>/F F<sup>#</sup>°7 G<sup>m</sup> G7 1. 2. C<sup>m</sup> C<sup>m</sup>7(b5) F7 B<sup>b</sup> D7/A

foot way 'round then bring it back, now that's what I call "Ball-in the Jack."

21 3. C<sup>m</sup> C<sup>m</sup>7(b5) C<sup>m</sup> C<sup>m</sup>7(b5) C<sup>m</sup> F7

that's what I call bal-lin' ball-in' the jack.

25 B<sup>b</sup> G<sup>b</sup> B<sup>b</sup>/F B<sup>b</sup>7/D E<sup>b</sup> E7(b5) F7 B<sup>b</sup> B<sup>b</sup>

Now that's what I call ball-in' the jack.