

# Red Raven Polka

F

Keyboard

(Keyboard)

Keyboard score for measures 1-5. The score shows a treble clef, a key signature of one flat, and a 2/4 time signature. The notes are: C, Gm/B $\flat$ , C7, F, /C, /F, /C.

(Sax)

Saxophone score for measures 6-11. The score shows a treble clef, a key signature of one flat, and a 2/4 time signature. The notes are: F, C7.

Keyboard score for measures 12-17. The score shows a treble clef, a key signature of one flat, and a 2/4 time signature. The notes are: F, C7.

Keyboard score for measures 18-22. The score shows a treble clef, a key signature of one flat, and a 2/4 time signature. The notes are: F, C7, F.

(Keyboard & Bass Solo)

Keyboard & Bass Solo score for measures 23-27. The score shows a bass clef, a key signature of one flat, and a 2/4 time signature. The notes are: C, C7, F, (Sax) C.

Keyboard & Bass Solo score for measures 29-33. The score shows a bass clef, a key signature of one flat, and a 2/4 time signature. The notes are: C7, F, (Sax) C.

Keyboard score for measures 36-40. The score shows a treble clef, a key signature of one flat, and a 2/4 time signature. The notes are: C7, 1. F, 2. F, F7, B $\flat$ , /G, /F, /D.

2  
 42 B♭ F7 B♭  
 I love to pol - ka

46 B°7 Cm7 F7  
 when I'm danc - ing with my sweet - heart I will al - ways

52 B♭ F7 B♭ F7 B♭ F7  
 love him, and I know we'll nev - er part.

58 B♭ F7 B♭ E♭  
 We'll still be danc - ing as the years come and go. Yes, I'll keep

66 E°7 B♭ Cm7 F7  
 danc - ing the Red - Rav-en Pol - ka with the sweet-heart that I love

72 1. B♭ (Keyboard) F7 2. B♭ (Sax) B°7  
 so.

76 E♭ B°7 E♭

82 A♭ A°7 E♭

88 Fm7 B°7 E♭ B°7 E♭

This musical score consists of ten staves of music. The first four staves are for piano/vocal, featuring lyrics such as 'I love to pol - ka', 'when I'm danc - ing with my sweet - heart', 'love him, and I know we'll nev - er part.', 'We'll still be danc - ing as the years come and go.', and 'danc - ing the Red - Rav-en Pol - ka with the sweet-heart that I love'. Chords include B♭, F7, B°7, Cm7, E♭, E°7, A♭, A°7, Fm7, B°7, and E♭. The fifth staff is for keyboard and saxophone, with parts for 'so.' and '1. B♭ (Keyboard) F7' and '2. B♭ (Sax) B°7'. The remaining five staves are for piano/vocal, showing harmonic progressions like E♭, B°7, E♭; A♭, A°7, E♭; and Fm7, B°7, E♭.