

# Chickery Chick

Keyboard

The musical score consists of six staves of music. The first staff starts in B♭ major and includes chords B♭/D, F♯7/C, Cm7, F7sus, and F7. The second staff starts in B♭ major and includes chords B♭, F7, B♭, Cm7, and F7. The third staff starts in B♭ major and includes chords B♭6, F9sus, F7, and B♭. The fourth staff starts in B♭ major and includes chords B♭/D, C7, and F7. The fifth staff starts in B♭ major and includes chords B♭, B♭/D, C7, and F7. The sixth staff starts in B♭ major and includes chords B♭, B♭7, E♭, Cm, B♭/F, F7, and B♭.

**Keyboard Chords:**

- Staff 1: B♭/D, F♯7/C, Cm7, F7sus, F7
- Staff 2: B♭, F7, B♭, Cm7, F7
- Staff 3: B♭6, F9sus, F7, B♭
- Staff 4: B♭/D, C7, F7
- Staff 5: B♭, B♭/D, C7, F7
- Staff 6: B♭, B♭7, E♭, Cm, B♭/F, F7, B♭

**Lyrics:**

(F) Once there lived a chick-en who would say "Chick chick chick chick" all day. Soon that chick got sick and tired of just "Chick chick," so one morn-ing he start-ed to say: "Chick-er-y chick, cha-la, cha-la, check-a-la-rom-ey in a ba-nan-i-ca. Bol - ik - a wol - ik - a, can't you see, chick-er-y chick is me?" Ev - 'ry time your'e sick and tired of just the same old thing, say - in' just the same old words all day.

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21 F 3 Gm7 3 F 3 Gm7 3 Am

Be just like the chick - en who found some - thing new to sing.

23 G7 3 C7 3 F F7

O - pen up your mouth and start to say, "Oh,

25 B♭ 3 F7 3 3 3

"Chick-er - y chick, cha - la, cha - la, check-a - la - rom - ey in a ba-nan - i - ca.

27 B♭ 3 B♭7 3 E♭ 3 Cm B♭/F 3 F7 3 B♭ E♭7

Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"

29 A♭ 3 E♭7 3 3 3

(Sax 1st, Keyboard 2nd)

31 A♭ 3 A♭7 3 D♭ 3 B♭m A♭/E♭ 3 E♭7 3 A♭

33 F 3 C7 3 3 3

(M) "Chick-er - y chick, cha - la, cha - la, check-a - la - rom - ey in a ba-nan - i - ca.

35 F 3 F7 3 B♭ 3 Gm F/C 3 C7 3 F

Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"

37 A 3 Bm7 3 A Gm7 3 A  
 Ev - 'ry time your'e sick and tired of just the same old thing,

39 Bm7 3 E7 3 A  
 say - in' just the same old words all day.

41 C 3 Dm7 3 C 3 Dm7 3 Em  
 Be just like the chick - en who found some-thing new to sing.

43 D7 3 G7 3 C C7  
 O - pen up your mouth and start to say, "Oh,

45 F 3 C7 3  
 "Chick-er - y chick, cha - la, cha - la, check-a - la - rom - ey in a ba - nan - i - ca.

47 F 3 F7 3 B<sup>b</sup> 3 Gm F/C 3 C7 3 F  
 Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"

49 F/C 3 C7 3 F (Male) F/C 3 C7 3 F  
 Chick-er - y chick is me. (Female) Chick-er - y chick is me.

51 F 3 F7 3 B<sup>b</sup> 3 B<sup>b</sup><sup>o</sup> F 3 C7 3 F  
 Bol - ik - a, wol - i - a, can't you see? Chick-er - y, chick is me!

The musical score consists of eight staves of music for a single voice. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure numbers 37 through 51 are indicated above each staff. Chords are written above the staff, connected by horizontal lines with the number '3' below them, indicating a three-beat measure. The lyrics are written below the staff, corresponding to the chords. The first staff (measures 37-40) includes lyrics: 'Ev - 'ry time your'e sick and tired of just the same old thing,' 'say - in' just the same old words all day.' The second staff (measures 41-44) includes lyrics: 'Be just like the chick - en who found some-thing new to sing.' The third staff (measures 45-48) includes lyrics: 'O - pen up your mouth and start to say, "Oh, "Chick-er - y chick, cha - la, cha - la, check-a - la - rom - ey in a ba - ban - i - ca.' The fourth staff (measures 49-52) includes lyrics: 'Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?' The fifth staff (measures 53-56) includes lyrics: 'Chick-er - y chick is me. (Female) Chick-er - y chick is me.' The sixth staff (measures 57-60) includes lyrics: 'Bol - ik - a, wol - i - a, can't you see? Chick-er - y, chick is me!' The vocal part consists of eighth-note patterns, with some sixteenth-note patterns in the eighth staff.