



Set JR_Christmas

Last revised: 2023.12.02

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It's Beginning To Look A Lot Like Christmas

M

Keyboard

(Keyboard)

1 A♭ 3 B♭m 3 C m 3 D♭ 3 E♭ 3 A♭ 3 E♭7 3 It's be-

3 A♭Maj7 3 D♭7 A♭6 C 7(♯5) D♭Maj7 F 7(♯5) gin-ning to look a lot like Christ-mas, ev - 'ry-where you go. Take a There's a

7 B♭m7 3 E♭7 A♭Maj7 3 F m7 look in the five and ten, glis - ten - ing once a - gain, with the tree in the Grand Ho - tel, one in the park, as well,

9 E♭Maj7 E°7 F m7 B♭7 B♭m7 E♭7 can - dy canes and sil - ver lanes a - glow. It's be -
stur - dy kind that does - n't mind the snow. It's be -

11 A♭Maj7 3 D♭7 A♭6 C 7(♯5) gin-ning to look a lot like Christ-mas, toys in ev - 'ry
gin-ning to look a lot like Christ-mas, soon the bells will

14 D♭Maj7 F 7(♯5) B♭m7 3 B°7 store. But the pret - ti - est sight to see is the start.
And the thing that will make them ring is the

16 A♭Maj7 G♭7 F 7(♯5) B♭m7 E♭7 A♭6 3 To Coda hol - ly that will be on your own front door. A pair of car - ol that you sing right with - in your F m7

19 C7 3 3 3 hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben.

21 B♭7 3 3 3 E♭7 3 3
 Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And

23 A°7 E♭7 D.S. al Coda
 Mom and Dad can hard - ly wait for school to start a - gain. It's be -

Coda 25 A♭6 (Keyboard) C7 3 3 Fm7 3 3
 heart.

28 B♭7 3 3 3 E♭7 3 3
 3

30 A°7 E♭7
 It's be -

32 A♭Maj7 3 D♭7 A♭6 C7(♯5) D♭Maj7 F7(♯5)
 gin-ning to look a lot like Christ-mas, soon the bells will start. And the

36 B♭m7 3 B°7 A♭Maj7 G♭7 F7(♯5)
 thing that will make them ring is the car - ol that you sing right with -

38 B♭m7 E♭7 C°7 F7 B♭m7 3 E♭7 A♭ A♭7/G♭ (Keyboard)
 in your D♭m heart, It's be - gin-ning to look a lot like Christ-mas.

42 D♭/F (Keyboard) A♭ E♭7 3 3 B♭m7/F E♭7 3 A♭
 Christ - mas. Christ - mas

Thanks, everyone!

It truly feels like the holiday season now, doesn't it?

'**It's Beginning to Look a Lot Like Christmas**' has that magical touch. Whether it's the first snow or the scent of gingerbread, it captures that festive spirit. Hope you enjoyed the journey back to holiday magic with us!

Alright, folks, get ready for a heartfelt journey.

Richard Carpenter and Frank Pooler crafted a timeless piece that speaks to the season's love and longing.

So, as we share our version, let the cozy melodies whisk you away to moments of holiday romance.

Here's '**Merry Christmas Darling**,' a song that feels like a hug for the heart.

Enjoy!

F

Merry Christmas, Darling

(Keyboard and Bass - Freely)

Keyboard

B♭maj7 Cm7 Dm7 Cm7 /B♭ F7/A /F

Cm7 Dm7 Gm7 Cm7 F7 B♭

Greet-ing cards have all been sent, the Christ-mas rush is through.

Gm7 G♭aug B♭/F C/E Cm7 F7

But I still have one wish to make, a spec-ial one for you.

(In Rhythm) B♭maj9 Cm7 B♭maj9 Cm7 B♭7

Mer-ry Christ-mas, dar-ling. We're a-part, that's true. But

E♭maj7 F/E♭ Dm7 Gm7 Cm7 Dm7 E♭6 E♭/F7

I can dream, and in my dreams I'm Christ-mas-ing with you.

B♭maj9 Cm7/B♭ B♭maj9 Fm7 B♭7

Hol-i-days are joy-ful. There's al-ways some-thing new. But

E♭maj7 F/E♭ Dm7 Gm7 C/E E♭m6 A♭7

ev - 'ry day's a hol-i-day when I'm near to you. The

D♭ 3 E♭7/D♭ Cm7 3 Fm7 B♭m7 E♭7 A♭ Cm

lights on my tree, I wish you could see. I wish it ev - 'ry day. The

Fm7 /E♭ D♭maj7 Cm7 B♭ Cm Dm Cm7 F

logs on the fire fill me with de-sire to see you and to say that I

37 B_bmaj9 Cm7 B_bmaj9 Cm7 B_b7
wish you Mer - ry Christ-mas, Happy New Year, too. I've

41 E_bmaj7 F/E_b Dm7 Gm7 Cm7 F7 B_b (Sax)
just one wish on this Christ-mas eve: I wish I were with you.

45 D_b E_b7/D_b Cm7 Fm7 B_bm7 E_b7 A_b Cm
The

49 Fm7 /E_b D_bmaj7 Cm7 B_b Cm Dm Cm7 F
logs on the fire fill me with de-sire to see you and to say that I

53 B_bmaj9 Cm7 B_bmaj9 Cm7 B_b7
wish you Mer - ry Christ-mas, Happy New Year, too. I've

57 E_bmaj7 F/E_b Dm7 Gm7 Cm7 F7
just one wish on this Christ-mas eve: I wish I were with

60 Dm7 G7 Cm7 Cm7/B_b Dm/A F7
you. I wish I were with

63 (Sax) B_b Dm/A Gm7 G_b E_bm7 B maj7 B_bmaj7
you.

Alright, hang onto your Santa hats, folks! Our next tune is 'Mistletoe and Holly.'

Here's a mistletoe joke for you:

"Why did the mistletoe go to therapy?

It had too many issues with commitment!"

It's the story of mistletoe, holly, and a bunch of festive shenanigans.

Written by the legendary Frank Sinatra, Dok Stanford, and Henry W. Sanicola, this song has more charm than a snowman wearing sunglasses.

So, as we dive into 'Mistletoe and Holly,' get ready for a musical sleigh ride full of laughs and, who knows, maybe some unexpected mistletoe encounters. It's the holiday season—anything can happen! Let's roll with it and enjoy!

Mistletoe And Holly

M
Keyboard

(Keyboard)

B♭ F 7 G m7 G °7 B♭/F D °7 C m7 F 7

5 B♭ C m7 /B♭ G °7 F 7

Oh, by gosh, by gol-ly, it's time for mis-tle-toe and hol-ly.
 Oh, by gosh, by jin-gle, it's time for car-oils and Kris Krin-gle.

9 B♭/D D♭°7 F 7/C /F 1. C m7 F 7 B♭

Tas-ty pheas-ants, Christ-mas pres-ents, coun-try-sides cov-ered with snow.
 Ov-er eat-ing, mer-ry greet-ing,

2. C m7 F 7 B♭ E♭m7 A♭7 D♭ E♭m7 3 A♭7

from rel-a-tives you don't know. Then comes that big night, giv-ing the tree the

18 D♭ C m7 D 7 3 G A m7 3 C 7/G F 7

trim. You'll hear voi-ces by star-light, Sing-ing a Yule-tide hymn.

23 B♭ C m7 /B♭ G °7 F 7

Oh, by gosh, by gol-ly, it's time for mis-tle-toe and hol-ly.

27 B♭/D D♭°7 F 7/C /F C m7 3 F 7 B♭ B°7

Fan-cy ties and gran-ny's pies, and folks steal-ing a kiss or two as they

31 C m7 F 7 To Coda ♫ B♭ D.S. al Coda

whis-per "Mer-ry Christ-mas" to you.

35 ♫ Coda (Keyboard) B♭ A°7 G m G♭°7 D m/F F 7 B♭

you.

Thank You.

Alright, get ready for a little holiday mischief!

Our next song is 'Nuttin for Christmas,' a tune that proves sometimes being on the naughty list is just way more fun. I mean, who hasn't had a year when coal in the stocking seemed like a reasonable trade-off for the adventures of the past 12 months?

Written in the spirit of festive fun, this song has more humor than a snowman trying to juggle snowballs.

So, here's 'Nuttin for Christmas,' because sometimes the best gifts come in the form of laughter. Enjoy the cheeky ride!

VOCAL ONLY

(Keyboard- Give Pitch;
No rhythm)

Nuttin' For Christmas

Keyboard

F6 Dm7 B^bmaj7 Am7 Gm7 C7 F6 C7

I broke my bat on John-ny's head; some-bod-y snitched on me. I

hid a frog in sis - ter's bed; some - bod - y snitched on me. I

9 F maj7 F[#]7 Gm7 C7 F maj7

spilled some ink on Mom-my's rug, I made Tom - my eat a bug, I

13 Dm7 G7 C7 F6 C7(#5)

bought some gum with a pen-ny slug; some-bod-y snitched on me Oh

S (Everybody, in rhythm)

18 F maj7 A m7 D m7 G m7

I'm get-tin' nut-tin' for Christ-mas. Not a thing. Mom - my and

23 C7 F maj7 A m7

Dad-dy are mad, I mean, real - ly mad! I'm get-tin' nut-tin" for

28 D m7 G m7 C7 To Coda F6 G m7 D m7

Christ - mas. 'cause I ain't been nut-tin' but bad. ___

34 G m7 C7 F6

2

38 F B♭ F C7 F C7

put a tack on teach-er's chair; some-bod - y snitched on me.

42 F B♭ F C7 F

tied a knot in Sus-ie's hair; some-bod - y snatched on me.

46 F maj7 F♯7 Gm7 C7 F maj7

did a dance on Mom-my's plants, climbed a tree and tore my pants,

50 Dm7 G7 C7 F6 D.S. al Coda C7(♯5)

I filled the sug-ar bowl with ants, (Chuckle) and some-bod-y snatched on me. So,

∅ Coda 55 F D7 G C G

bad. I won't be see - ing San - ta Claus;

59 D7 G D7 G C G

some-bod - y snatched on me. He won't come vis - it me, be-cause

63 D7 G DRUMS STOP! G maj7 (Freely) G♯7 A m7

some-bod - y snatched on me. Next year I'll be go-ing straight.

67 D7 G maj7 Em7

Next year I'll be good, just wait. I'd start now, but

70 A7 D7 In Tempo G6 D7(♯5)

it's too late; some-bod - y snatched on me. Oh,

73 G maj7 B m7 E m7

I'm get - tin' nut - tin' for Christ - mas. (Not a solitary thing!)

77 A m7 D 7

Mom - my and Dad - dy are mad. (They don't talk to me, they're very, very mad!)

81 G maj7 B m7 E m7

I'm get - tin' nut - tin' for Christ - mas, 'cause

85 A m7 D 7 F°7 E 7

I ain't been nut - tin' but bad. So you.

89 A m7 D 7 G maj7 E m7 A m7 D 7 B m7 E 7

bet-ter be good, what-ev-er you do, 'cause if you're bad, I'm warn-ing you.

93 A m7 D 7 G 6 (Keyboard) D 7 G

You'll get nut - tin' for Christ-mas!

Thank You.

Now, get ready for a touch of nostalgia with the song 'Blue Christmas.'

This song, crafted by Billy Hayes and Jay W. Johnson, taps into the tender side of the holidays.

It's a melody that paints winter blues in the hues of timeless music. So, as we dive into 'Blue Christmas,' let its soulful notes transport you to the heart of holiday emotions.

Enjoy this classic, delivered with care by The Mixed Nuts.

M
Keyboard

(Keyboard)

F Maj7 D m7 G m7 C B♭/C

I'll have a

5 F Maj7 F 6 F C7 G m7 C7 G m7 C7

blue Christ-mas with - out you. _____ I'll be so blue think-ing a -

11 F F Maj7 F 6 A m7(♭5) D7(♭9) G m7 B♭m

bout you. _____ Dec-o - ra - tions of red on a green Christ-mas tree

17 G 7 D m7 G 7 C7 B♭/C C° C7 B♭/C

won't mean a thing if you're not here with me. I'll have a

21 F Maj7 F 6 F C7 G m7 C7 G m7 C7

blue Christ-mas, that's cer-tain. _____ And when that blue heart-ache starts

27 F F Maj7 F 6 A m7(♭5) D7(♭9) G m7 A♭°

hurt-in'. _____ You'll be do - in' al - right with a Christ-mas of white, but

33 G m7/C C7 G m7 C7(♭9) 1. F B♭/C
(Keyboard)

I'll have a blue, blue Christ - mas. _____

2. F Maj7 D m7 G m7 C7 F
(Keyboard) Christ - mas. _____

Thank You.

Our next song is a jubilant celebration of the season.

It was penned by Eddie Pola and George Wyle, and encapsulates the joy, laughter, and warmth that make this time so special.

As we bring you our rendition, let the upbeat melodies carry you into the heart of holiday cheer. So, whether it's the twinkle of lights or the scent of gingerbread, let's revel in the magic of 'The Most Wonderful Time of the Year' together!

The Most Wonderful Time Of The Year M

(Keyboard)

B♭

E♭

B♭

G♭

Dm7

Keyboard
F7

It's the

S

B♭maj7

Gm7

Cm7

F7

B♭6

Gm7

most
hapwon - der - ful
hap - pi - esttime
sea

- -

of the
son ofyear,
all,

15

Cm7

F7

Cm7

F7

Dm7

Gm7

with the kids jin - gle bell - ing and ev - 'ry - one tell - ing you,
with those hol - i - day greet - ings and gay hap - py meet - ings, when

21

Cm7

E°7

1.
B♭maj7

Gm7

"Be of good
friends come tocheer!"
call.It's the most
It's the won - der - ful

27

Cm7

F7

B♭maj7

Gm7

Cm7

F7

time
of the year.

It's the

33

Dm7

Gm7

Cm7

F7

Fm7

B♭7

hap
hap - pi - est sea

- son of

all.

There'll be

41

E♭maj7

E°7

Dm7

Gm7

Cm7

F7

par - ties for host - ing, marsh - mal - lows for toast - ing and car - ol - ing out in the

47

B♭maj7

B♭6

E♭m7

A♭7

D♭maj7

G♭maj7

snow.

There'll be

scar - y ghost

sto - ries

and

tales of the glo - ries of

53 Cm7(b5) F7sus F7
 Christ-mas - es long, long a - go. It's the

59 B^bmaj7 Gm7 Cm7 F7 B^b6 Gm7
 most won - der - ful time of the year.

65 Cm7 F7 Cm7 F7 Dm7 Gm7
 There'll be much mis - tle - toe-ing and hearts will be glow-ing when

71 Cm7 E⁷ Dm7 Gm7 To Coda ♪
 loved ones are near. It's the most won - der - ful

77 Cm7 F7 B^b6 Gm7 Cm7 F7 D.S. al Coda
 time of the year.

83 ♪ Coda Cm7 F7 Dm7 Gm7 Cm7 F7
 time, yes, the most won - der - ful time, oh, the

89 Dm7 Gm7 Cm7 Dmaj7 E^bmaj7 F7
 most won - der - ful time of the

95 B^b E^b B^b/E^b E^b (Keyboard) F7 B^b
 year.

Thank You.

Alright, buckle up for some holiday fun!

Our next tune is 'All I Want for Christmas Is My Two Front Teeth.'

Now, rumor has it the Tooth Fairy is on standby for this one. After all, losing teeth might be a rite of passage, but singing about it? That's next level!

So, whether you're in the middle of a toothless grin or just appreciating the dental arts, let's jingle all the way through 'All I Want for Christmas Is My Two Front Teeth.' Because really, what's Christmas without a few laughs and a charming smile, or in this case, a charming gap?



All I Want For Christmas Is My Two Front Teeth

(Sax)

(Keyboard)

(Bass)

7 B♭ C7 F7 B♭

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

II B♭ C7 E♭ F7 B♭

Gee, if I could on-ly have my two front teeth, then I could wish you Merry Christ - mas. It

2
15 E♭ E°7 Cm7 F7 B♭

 seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."

19 Gm7 C7 F7

 Gosh o gee how hap-py I'd be if I could on - ly whis-tle.

23 B♭ C7 F7 B♭

 All I want for Christ-mas is my two front teeth, two front teeth, two front teeth, two front teeth.

27 B♭ E♭ E°7 F7 B♭ (Keyboard)

 Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.

31 B♭ C7 F7 B♭

 3 2

35 B♭ C7 F7 B♭

 3 2

39 E♭ E°7 F7 B♭

 3 2

43 Gm7 C7 F7

 3 2

47 B♭ C7 F7 B♭

 3 2

51 B♭ E♭ E°7 F7

 3 2

55 B♭ C7 F7 B♭

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

Musical score for the first verse of "Gee, if I could only have my two front teeth, then I could wish you Merry Christmas." The score consists of five measures. Measure 1 starts with a treble clef, a key signature of one flat, and a tempo of 59. It features a melodic line with various note values (eighth and sixteenth notes) and rests. Measure 2 begins with a C7 chord. Measure 3 begins with an E♭ chord. Measure 4 begins with an F7 chord. Measure 5 begins with a B♭ chord. The lyrics are written below the notes.

63 E♭ E°7 Cm7 F 7 B♭

seems so long since I could say,
"Sis-ter Sus-ie sit-tin' on a this-tle."

Musical score for "Gosh oh gee how happy I'd be" starting at measure 67. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: Gosh oh gee how happy I'd be if I could only whistle. So, The chords are Gm7, C7, F, and G7.

71 C D7 G7

All I want for Christ-mas is my two front teeth, two front teeth, my

Musical score for 'Two Front Teeth' on a treble clef staff. The key signature changes from C major to F major to G major. The lyrics are: "two front teeth. Gee, if I could on-ly have my two front teeth, then I could". The score includes measures 74 through 79.

A musical score for a keyboard instrument, likely a piano. The score consists of two staves. The top staff shows a melody with lyrics: "wish you Mer - ry Christ - mas." The bottom staff shows a harmonic progression: Dm7, G7, C, (Keyboard), G7, C. The tempo is marked as 78. The music is in common time.

Thank You.

As we continue our musical journey through the winter wonderland, we're thrilled to present a song that embodies the heartwarming tradition of spreading joy through song.

The next song, written by Alfred Burt, invites us to join in the timeless melody of community and holiday spirit.

Picture a snowy evening, neighbors gathering, and the enchanting sound of carolers filling the air.

This song captures that magical scene, reminding us that the true essence of the season lies in togetherness and shared joy.

So, let's come together in the spirit of 'Caroling, Caroling,' and make this moment truly special!"

Caroling, Caroling

M

Keyboard

(Keyboard)

Keyboard Chord Progression:

E♭ Cm Fm7 B♭7 E♭ Cm Fm7 B♭7

3||: | | | | | | | |

9 E♭ Gm E♭ Gm Fm Fm7 E♭maj7 Cm

Car-ol-ing, car-ol-ing, now we go, Christ-mas bells are ring - ing.
 Car-ol-ing, car ol-ing, thru the town, Christ-mas bells are ring - ing.

17 Gm C Gm7 C Cm7/F F6 B♭

Car-ol-ing, car-ol-ing, thru the snow, Christ-mas bells are ring - ing.
 Car-ol-ing, car ol-ing, up and down. Christ-mas bells are ring - ing.

25 Fm Fm/A♭ B♭ E♭/G /B♭ Cm

Joy - ous voic - es sweet and clear, sing the sad of heart to cheer.
 Mark ye well the song we sing. Glad - some tid - ings now we bring.

33 A♭ E♭/G B♭7/F E♭ A♭6 /G Fm7 B♭7 E♭

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

(Keyboard)

41 E♭ Gm E♭ Gm Fm Fm7 E♭maj7 Cm

49 Gm C Gm7 C Cm7/F F6 B♭

2

57 Fm Fm/A♭ B♭ E♭/G /B♭ Cm

Joy - ous voic - es sweet and clear, sing the sad of heart to cheer.

65 A♭ E♭/G B♭7/F E♭ Fm7 (Keyboard) B♭7 Fm7 B♭7 B♭7 B♭7

Ding, dong, ding, dong,

73 Gm7 C7 Gm7 C7 Gm7 (Keyboard) C7 Gm7 C7

Ding, dong, ding, dong,

81 F Am F Am Gm Gm7 F maj7 Dm

Car - ol, ing, car - ol - ing, thru the town, Christ - mas bells are ring - ing.

89 Am Dm Am Dm9 Dm7/G G6 C

Car - ol - ing, car - o - ling, up and down, Christ - mas bells are ring - ing.

97 Gm Gm/B♭ C F/A /C Dm

Mark ye well the song that we sing. Bless - ed tid - ings now we bring.

105 B♭ F/A C7/G F B♭6 /A Gm7 C7 F

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

(Keyboard)

113 F Dm Gm7 C7 F Dm Gm7 C7

121 F Dm Gm C7 F Dm Gm C7

Car-ol-ing, _____ we're car-ol-ing _____ thru the

129 F Dm7 Gm7 C7 F

town where we go, and there's lots of our voic-es to cheer, _____

134 C7 F Dm7

— far and near. Bells will ring, it's so fine, it's a

139 Gm7 C7 F C7

won - der-ful time of the year. _____ far and near. _____

145 F Dm Gm C7 F Dm Gm C7

Car-ol-ing, _____ we're car-ol-ing. _____ We're all

153 F Dm Gm7 C7 F Dm Gm7 C7

car-ol-ing!
(Keyboard) F Dm Gm7 C7 F Dm Gm7 C7

161 F Dm Gm C7 F

Thank You.

As we gather here, we acknowledge that the holiday season can be bittersweet for many, especially those who hold dear memories of loved ones no longer with us.

Our next song, a tender classic composed by Hugh Martin and Ralph Blane, is a heartfelt journey through the feelings of love, longing, and cherished moments.

Let the soothing melodies envelop you, weaving a connection between the past and present. In this musical embrace, may you find solace and a space to honor those we hold in our hearts.

It's a poignant piece that resonates with the enduring love that transcends time and seasons: 'Have Yourself a Merry Little Christmas.'

Have Yourself A Merry Little Christmas

M

(Give Pitch)

Keyboard

(Keyboard/Bass Only - Freely)

B♭/D F7/C B♭6 F/A E♭/G B♭/F C7 F7

Christ-mas fu-ture is far a-way.
Chris-mas past is past.

Christ-mas pres-ent is here to-day bring-ing joy that will last.

(All, in rhythm)

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.
Have your-self a mer-ry lit-tle Christ-mas, make the yule-tide gay.

From now on our trou-bles will be out of sight.

trou-bles will be miles a-way.

2

20 E^bmaj7 E^bm(maj7) Dm7 D^b7 Cm7 F7(b9) B^bmaj7

Here we are as in old-en days, hap-py gold-en days of yore.

24

Em7(b5) A 7(b9) Dm7 D^b7 F/C B^b7 Cm7 F7

Faith - ful friends who are dear to us gath-er near to us once more.

28

B^b6 Gm7 Cm7 E^b/F F7 B^b6 Gm7 Cm7 F7

Through the years we all will be to-geth - er if the fates al - low.

32

B^b6 Gm7 Am7(b5) D7 Gm7 Fm7 B^b7

Hang a shin - ing star up - on the high - est bough _____ and

36

E^bmaj7 B^b/D Cm7 E^b/F F7 B^b To Coda ♫ Cm7 F7 D.S. al Coda

have your - self a mer - ry lit - tle Christ - mas now. _____

♩ Coda (Keyboard)

40 G^b6 E^bm7 A^bm7 D^b7 B^b

now. _____

Thank You.

Aloha, everybody!

Get ready to trade snow for sunshine with our next tropical delight. It's a Hawaiian classic written by R. Alex Anderson.

This song is like a musical postcard from the shores of paradise. Close your eyes, and you might just feel the sand between your toes and the gentle breeze of a Hawaiian holiday.

So, whether you're escaping the winter chill or just dreaming of a beachside celebration, let the infectious rhythms and cheerful vibes of 'Mele Kalikimaka' transport you to a sunshine-filled Christmas luau.

Get ready to hula your way into the holiday spirit—it's time for some tropical joy!

Mele Kalikimaka

M Keyboard

(Keyboard)

9 F (Keyboard - 2nd time)

14 A \flat 7 C C7

19 Caug F

25 F7 B \flat

29 D7 G7 C7

33 F D7 G7

38 C7 F D \flat 7

The musical score consists of six staves of music for voice and piano. The vocal line is in common time, mostly in F major (indicated by a treble clef and a 'F' key signature). The piano accompaniment includes chords in F, Cm/Eb, D7, Gm7, C7, F, Dm7, Gm7, and C. The lyrics are integrated into the music, appearing below the vocal line. The score is divided into sections by measure numbers (9, 14, 19, 25, 29, 33, 38) and includes first and second endings for certain sections.

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha -

wai - ian Christ-mas day. That's the is - land greet-ing that we

send to you from the land where palm trees sway.

Here we know that Christ-mas will be green and bright. The

sun will shine by day and all the stars at night.

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to say, "Mer - ry

Christ-mas" to you.

43 G \flat

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha - wai - ian Christ-mas day.

48 A \circ 7 D \flat D \flat 7

That's the is - land greet-ing that we send to you from the land where palm trees sway.

53 D \flat aug G \flat

Here we know that Christ-mas will be green and bright. The sun will shine by day and all the stars at night.

59 G \flat 7 B

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to say, "Mer-ry Christ-mas" to you.

63 E \flat 7 A \flat 7 D \flat 7

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to say, "Mer-ry Christ-mas" to you.

67 G \flat E \flat 7

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to say, "Mer-ry Christ-mas" to you.

71 A \flat 7 D \flat 7 A \flat 7 D \flat 7

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to say, "Mer-ry Christ-mas" to you.

75 A \flat 7 D \flat 7 G(Keyboard) D \flat 7 G \flat D \flat 7 G \flat

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to say, "Mer-ry Christ-mas" to you.

Thank You.

Alright, fasten your seatbelts. . . because we're about to take Jingle Bells on a wild sleigh ride like you've never heard before!

This isn't your grandma's Jingle Bells; this is a turbo-charged, high-octane version that's so upbeat, even Santa might need an extra espresso to keep up!

We've added more jingle to those bells, more dash to those reindeer, and more rock to your holiday roll.

So, if you thought you knew Jingle Bells, think again! Get ready to tap your toes, snap your fingers, and maybe even attempt a dance move or two because this, my friends, is Jingle Bells like you've never experienced.

Buckle up for the musical rollercoaster that is our version of Jingle Bells—it's going to be a sleigh-load of fun!

VOCAL ONLY

Jingle Bells

Keyboard

(Keyboard)

E♭ Gm7 Fm7 B♭7 E♭ Gm7 Fm7 B♭7

5 E♭ A♭ E♭

(Male) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

II F7 B♭7 E♭

one horse o-pen sleigh! Jin-gle bells, jin-gle bells, jin-gle all the

16 A♭ E♭ B♭7 E♭

way. What fun it is to ride in a one horse o - pen sleigh!

21 E♭ A♭

Dash - ing through the snow in a one horse o - pen sleigh.

25 Fm7 B♭7 E♭

O'er the fields we go laugh-ing all the way. Bells on bob-tail ring

31 A♭ Gm7 Fm7 B♭7 E♭

mak-ing spir-its bright. What fun it is to ride and sing a sleighing song to-night.

37 E♭

(Female) Jin - gle bells, jih jin - gle bells. jin - gle all the

43 A♭ E♭

way. Oh, what fun it is to ride in a

49 F7 B♭7

one horse o - pen sleigh! Boo-dle doo dle lip! Blip!

53 E♭

Jin-gle bells, jih jih jih jin-gle bells, jin-gle all the way.

61 A♭ E♭ B♭7 E♭

Oh, what fun it is to ride in a one horse o - pen sleigh!

69 E♭ A♭

(Male) Dashing through the snow in a one horse o - pen sleigh.

77 Fm7 B♭7 E♭

O'er the fields we go laugh - ing all the way.

85 A♭

Bells on bob - tail ring mak-ing spir-its bright.

93 Gm7 Fm7 B♭7 E♭

Oh, what fun to ride and sing a sleigh - ingsong to - night.

101 E♭ (Female)

101 Jin-gle bells, jin-gle bells, jin-gle all the way.

(Male)

101 A♭ E♭

1. F7 B♭7

107 one horse o - pen sleigh! Hey!

107 2. B♭7 E♭

107 Oh, we have a lot of fun.

III E♭ (Keyboard adlib)

111 A♭

116 E♭ F♯ B♭7

116 E♭

116 2. B♭7 E♭

121 E♭

(Both) Jin-gle bells, jin-gle bells, jin-gle all the way.

121 A♭ E♭

127 1. F7 B♭7

127 2. B♭7

127 one horse o - pen sleigh!

127 one horse o - pen sleigh!

133 E♭ (Keyboard)

Cm7 Fm7 B♭7 E♭

133 sleigh.

Thank You.

Ladies and gentlemen, prepare to step into a winter wonderland of elegance as we delve into the timeless charm of our next song.

Composed by the legendary Irving Berlin, this classic is more than a song; it's a stroll through the pristine beauty of a snow-covered landscape, a melody that captures the romance and magic of the holiday season.

As we offer our rendition of this sophisticated piece, envision a scene straight out of a vintage holiday postcard, where the air is filled with the promise of snowflakes and the warmth of shared moments.

So, let the rich harmonies and nostalgic notes of 'White Christmas' wrap you in the embrace of festive nostalgia. It's not just a song; it's a journey into the heart of holiday elegance.

M

Keyboard

(Keyboard & Bass - Freely)

Sheet music for keyboard and bass. The top staff is treble clef, 4/4 time, with chords E♭m, B♭/F, F°7, E♭/F, F7, B♭, E♭/F, B♭. The bottom staff is bass clef, 4/4 time, with notes corresponding to the chords above. The lyrics 'The' are written below the notes.

Sheet music for keyboard and bass. The top staff shows chords C m7, F7, D m7, G m7, C m7, F7, B♭, B°7. The bottom staff shows bass notes corresponding to these chords. The lyrics 'sun is shin-ing, the grass is green, the or-ange and palm trees sway. There's' are written below the notes.

Sheet music for keyboard and bass. The top staff shows chords C m7, F7, D m7, G m7, C m7, F7, B♭. The bottom staff shows bass notes corresponding to these chords. The lyrics 'nev - er been such a day in Bev - er - ly Hills, L. A.' are written below the notes.

Sheet music for keyboard and bass. The top staff shows chords C m7(♭5), F7, D m7, G m7. The bottom staff shows bass notes corresponding to these chords. The lyrics 'But it's De - cem - ber, the twen - ty fourth,' are written below the notes.

Sheet music for keyboard and bass. The top staff shows chords C 9, G m7, C m7, F7. The bottom staff shows bass notes corresponding to these chords. The lyrics 'and I am long - ing to be up north.' are written below the notes.

Sheet music for keyboard and bass. The top staff shows chords B♭6, C m/B♭, B♭, B°7, B♭/F, C m7, E, F, /E. The bottom staff shows bass notes corresponding to these chords. The lyrics 'All in rhythm) I'm dream-ing of a white Chris - mas,' are written below the notes.

Sheet music for keyboard and bass. The top staff shows chords E♭, F7, B♭, B°6, E♭/F, F7. The bottom staff shows bass notes corresponding to these chords. The lyrics 'just like the ones I used to know, where the' are written below the notes.

29 B^b B^bMaj7 B^b7 E^b E^bm6

tree - tops glis - ten and chil - dren lis - ten to

33 B^b/F E^b/F B^b/F C7 C m7 F7

hear sleigh - bells in the snow. _____

37 B^b6 C m/B^b B^b B^b°7 B^b/F C m7 E F /E

I'm dream-ing of a white Christ - mas

41 E^b F7 B^b E^b/F F7

with ev - 'ry Christ-mas card I write. _____ "May your

45 B^b B^bMaj7 B^b7 E^b E^bm

days be mer - ry and bright, _____ and may

49 B^b/F F°7 1. E^b/F F7 B^b B^b/D C m7 F7

all your Christ - mas - es be white, _____

53 2. E^b/F F7 B^b E^bMaj7 B^bMaj7

(Keyboard)

Christ - mas - es be white, _____

Thank You.

Here's a riddle for you:

Why did Santa's bag of toys get promoted?

Because it had outstanding "present"-ations!

OK. . . Speaking of presentations, get ready to soak in the holiday spirit as we present the next song.

It's a burst of festive joy that'll have you tapping your toes and humming along.

Picture Santa polishing his boots, elves spreading joy, and a sprinkle of magic in the air.

After all, **It's The Holiday Season.**

It's The Holiday Season

M
Keyboard

(Bass & Keyboard)

It's the

B^b

hol-i-day sea-son,
hol-i-day sea-son,

and and San-ta Claus is com-ing round,
San-ta Claus has got a toy

(Bass - Play as written)

Cm7 F7 B^b B^{o7} Cm7 F7

Christ-mas snow is white on the ground. And when old San-ta
ev-ry good girl and good lit-tle boy. San-ta's a great big

Gm7 G^{o7} Cm7 F7 B^b F7

gets in-to town, he'll be com-in' down the chim-ney down.
bun-dle of joy when he's com-in' down the chim-ney down.

1. It's the

He'll have a big fat pack up-on his back

E^b B^b/D Cm7 B^b Cm7 F7 B^b

and lots of good-ies for you and for me. So leave a pep-per-mint stick for

Cm7 F7 B^b C7 /G Cm7 F7

old Saint Nick hang-in' on the Christ-mas tree.
It's the

27 B♭ B°7 Cm7 F7 Cm7 F7
hol-i-day sea-son, so hoop-de-doo and dick - or-y dock, and

28 Cm7 F7 B♭ B°7 Cm7 F7
don't for - get to hang up your sock. 'Cause just ex-act - ly at

31 Gm7 G°7 To Coda Cm7 F7 B♭
twelve o'-clock, he'll be com - in' down the chim-ney down. He'll have a

34 Cm F7 B♭ Cm F7 B♭ E♭ B♭/D
big fat pack up - on his back and lots of good-ies for you

37 Cm7 B♭ Cm7 F7 B♭ Cm7 F7 B♭
— and for me. So leave a pep-per-mint stick for old Saint Nick

40 C7 /G Cm7 F7 D.S. al Coda
hang - in' on the Christ-mas tree. It's the

43 Cm7 F7 Cm7 F7
com - in' down the chim - ney, com - in' down the chim - ney, com -

45 Cm7 F7 D°7 C7
- in' down the chim - ney down. He'll be com - in' down the

50 C♯7 F7 B♭
chim - ney down. Look out! Old San-ta is back!

Thank You.

Ladies and gentlemen, get ready to step into a whimsical wonderland with our next song.

As the snow blankets the world in a soft embrace, we bring you the delightful song 'Marshmallow World.' Written by Carl Sigman and Peter DeRose.

This tune is a sweet escape into a winter playground where the ground is covered in a fluffy quilt of snow.

Sit back, relax, and enjoy the magical journey of 'Marshmallow World.'

M

A Marshmallow World

(Keyboard)

Keyboard

1 B♭ Dm Cm7 F7 B♭ Dm Cm7 F7
 3 3 It's a

5 B♭maj7 E♭maj7 Dm7 Cm7 B♭maj7 Gm7
 marsh-mal-low world in the win - ter when the snow comes to cov-er the
 marsh-mal-low clouds be-ing friend-ly in the arms of the ev - er-green

8 F7 Cm7 F7 B♭6 Gm7
 ground. It's the time for play, it's a whipped cream day.
 trees. And the sun is red like a pump - kin head. It's

II 1. C7 B♭6/D C7/E F7sus F7 2. C7 F7 B♭6
 wait for it the whole year round. Those are shin-ing so your nose won't freeze. The

15 Fm7 B♭7 E♭maj7 Cm7 Fm7 B♭7
 world is your snow - ball, see how it grows. That's how it goes when -

18 E♭maj7 Gm7 C7
 ev - er it snows. The world is your snow - ball

20 A m7 Dm7 Gm7 C7 F7sus F7
 just for a song. Get out and roll it a - long. It's a

23 B^bmaj7 E^bmaj7 Dm7 Cm7 B^bmaj7 Gm7

yum - yum-my world made for sweet-hearts. Take a walk with your fav-or-ite

26 F7 Cm7 F7 B^b6 Gm7

girl. It's a sug - ar date. What if spring is late? In

29 C7 F7 To Coda Φ B^b6 F7 D.S. al Coda
(Keyboard)

win - ter, it's a marsh - mal - low world.

Φ Coda

31 D Gm Cm7 F7

world. Oh, in win - ter it's a marsh-mal - low world.

34 B^b (Keyboard) Cm7 Dm7 E^b

36 Cm7 F7 B^b F7 B^b

Thank You.

Before we waltz into our next holiday melody, here's a riddle to tickle your winter wonder:

What do you get when you cross a joyful dance, the spirit of the season, and a sprinkle of magic?

Well. . . The answer lies in the enchanting notes of our upcoming tune. Written by Jule Styne and Sammy Cahn, this song is a holiday waltz that twirls through the essence of Christmas.

So, put on your imaginary dancing shoes and get ready to waltz into the heart of the holidays with 'Christmas Waltz.'

The Christmas Waltz

M

Keyboard

(Keyboard) F A m/E Dm C7

5 Bb F A^b7 Gm7 C C7
Frost - ed

11 F maj7 F[#]7 Gm7 C7 F maj7 D 7(b9)

17 Gm7 C7(b9) F6 Gm7 C7
win-dow panes, can-dles gleam-ing in - side, paint-ed can - dy canes on the

23 A m9 Dm11 A 7/G B^b7 C7
tree, San - ta's on his way, he's filled his sleigh with

29 F maj7 F[#]7 Gm7 C7 F maj7 D 7(b9)
things, things for you and for me. It's the

35 Gm7 C7(b9) F6 Dm7/C B^bmaj7 C9
time of year when the world falls in love, ev-'ry song you hear seems to

41 A m7(b5) D 7(b9) Gm9 C7(b9) F maj7 D 7(b9)
say, "Mer - ry Christ-mas, may your New Year's dreams come

49 Gm7 C7 G^b6 C7 F (Keyboard) Gm7 C7
true." And this song of mine in three quar-ter time wish-es

58 F A m/E Dm C7 B^b C7 F6
you and yours the same thing, too.

2. (Keyboard) F A m/E Dm C7 B^b C7 F6
too.

Thank You.

Picture this: a cozy living room, a crackling fireplace, and a gentle snowfall outside.

In the heart of this serene scene, our next song unfolds.

Imagine a storyteller, capturing the essence of Christmas with words that paint a vivid picture of chestnuts roasting and Jack Frost nipping.

As the melody begins, you're transported into a timeless tale written by Mel Tormé and Bob Wells.

This isn't just a song; it's a journey through the season's most cherished moments.

So, settle in, let the words weave a winter story, and allow the enchanting notes of 'Christmas Song' to create a magical space where the warmth of holiday memories is wrapped in every line.

Christmas Song

M

(Keyboard - Freely)

B♭6

C°7

D m7

rit.

C m9

F7

Keyboard

A musical staff in 4/4 time. It starts with a B♭6 chord, followed by a C°7 chord. Then there is a measure with a D m7 chord, followed by a ritardando (rit.). After that is a C m9 chord, followed by an F7 chord.

S (All-In Rhythm)

A musical staff in 3/4 time. It shows a progression of chords: B♭6, C m7, D m7, C m7, B♭6, F m7, and B♭7. The lyrics below describe a festive scene with chestnuts roasting and frost nipping.

Chest-nuts roast-ing by an o - pen fire.
knows a tur - key and some mis - tle - toe

Jack Frost nip - ping at your
help to make the sea - son

A musical staff in 6/8 time. It shows a progression of chords: E♭Maj7, A♭9, G m, G♭13(b5), B♭/F, and E m7(b5). The lyrics describe a bright and jolly atmosphere with carols being sung by a choir.

nose. bright. Yule - tide car - ols be - ing sung by a choir, and
Ti - ny tots __ with their eyes all a - glow will

A musical staff in 12/8 time. It shows a progression of chords: D Maj7, E♭m7, A♭9, D♭Maj7, C m7, and F7. The lyrics mention Eskimos and everyone being dressed up like Eskimos.

folks dressed up like Es - ki - mos. Ev - 'ry bod - y

A musical staff in 11/8 time. It shows a progression of chords: D m7, D♭9, C m7, F7, and B♭6. The lyrics mention it being hard to sleep tonight.

find it hard to sleep to - night. They know that

A musical staff in 13/8 time. It shows a progression of chords: F m7, B♭7, F m7, and B♭7. The lyrics mention Santa's load.

San - - - ta's on his way; he's load - ed

A musical staff in 15/8 time. It shows a progression of chords: F m7, B♭7, and E♭Maj7. The lyrics mention lots of toys and good-ies on his sleigh.

lots of toys and good - ies on his sleigh. And ev - 'ry

2

Thank You.

(Sell CD's here).

Ladies and gentlemen, as we reach the conclusion of our festive journey, it's time to bask in the jubilation of the season with our closing song, 'Happy Holiday.'

Written by Irving Berlin, this is not just a song; it's a spirited celebration of the joy and camaraderie that define this magical time of year.

Imagine a room adorned with tinsel and lights, hearts aglow with holiday cheer, and a melody that invites you to dance into the warmth of togetherness.

So, let the infectious energy of 'Happy Holiday' wrap you in its festive embrace. As we bid you farewell, may this song linger in your hearts, echoing the joyous spirit of the season until we meet again. Happy holidays, everyone!

Happy Holiday

M
Keyboard

(Keyboard) E♭ C m F m7 B♭7 E♭ C m F m7 B♭7

Keyboard play 1st & 2nd
Vocal 3rd & 4th

5 E♭6 F m7 G m7 C7 F m7 B♭9 F m7 B♭7

hol - i - day, _____ hap - py hol - i - day. _____ While the
May the

9 F m7 B♭7 E♭6 C7(♭9) F m7 B♭7

mer - ry bells keep ring - ing, may your ev - 'ry wish come
cal - en - dar keep bring - ing hap - py hol - i - days to

12 1 & 3 E♭Maj7 B♭13 2. E♭6 B♭13 4 E♭6 F7

true. Hap - py you. Hap - py you. Hap - py

15 B♭6 C m7 D m7 G7 C m7 F9 C m7 F7

hol - i - day, _____ hap - py hol - i - day. _____ While the
May the

19 C m7 F7 B♭6 G7(♭9) C m7 F7

mer - ry bells keep ring - ing, may your ev - 'ry wish come
cal - en - dar keep bring - ing hap - py hol - i - days to

22 1. B♭Maj7 F13 2. B♭6 F7 C m7 F7

true. Hap - py you. May the cal - en - dar keep

25 B♭6 G7(♭9) C m7 F7

bring - ing hap - py hol - i - days to

28 B♭ G m C m7 F7 B♭ G m C m7 F7 B♭

(Keyboard) you. _____