

VOCAL ONLY

Slow 4

Deliberate & Plodding

Can't Get Used To Losing You

F

Keyboard

(Bass - Play exactly as written)

(Continue rhythm pattern)

5

F B^{flat} G7 C G7 B^{flat}

Guess there's no use in hangin' round;
Called up some guy in used to know,
I'll find some bod - y, wait and see.

F B^{flat} G7 C G7 B^{flat}

guess af - ter get dressed and do the town.
Who am I'll heard him say "Hel lo,"
Who kid - din'? On - ly me.

9

A m G m7 D 7 G m D 7

I'll find some crook - ed av - e - nue,
couldn't think of one an else - y - to say, place

II

G7 C7 E^{b7}

though it will be emp - ty with - out you.
Since you're gone, it hap - pens ev - 'ry day.
Guess that I am just a hope-less case.

(Regular rhythm)

13

B^{flat} A m G m

Can't get used to los-ing you, no mat-ter what I try to do. Gon-na live my whole life through

2
16 1. C7 C7 N.C. Last Time To Coda \oplus 2. C7 C7 N.C. D.C. al Coda

lov-ing you.
16 1 2 3 4 5 & 6 &

lov-ing you.
16 1 2 3 4 5 & 6 &

\oplus Coda F B \flat G7 C B B \flat (Regular rhythm)

18 18 Can't get used to los - ing you, no

21 Am Gm C7 C N.C.

mat-ter what I try to do. Gon-na live my whole life through lov-ing you.
21 1 2 3 4 5 & 6 &

24 F B \flat G7 C G7 B \flat F B \flat G7 C G7 B \flat

28 F B \flat G7 C G7 B \flat F