

LATIN

I Get A Kick Out Of You

F

(Sax)

Keyboard

B \flat maj7 Cm7 Dm7 Cm7 F7
 5 B \flat Cm7 F7 B \flat 6
 My stor - y is much too sad to be told,
 8 Cm7 F7 B \flat maj7 Cm7 F7
 but prac - tic - 'ly ev - 'ry - thing leaves me to - tal - ly
 11 B \flat maj7 Cm7 F7 B \flat
 cold. The on - ly ex -
 14 Cm7 F7 Dmaj7 Em7 A9
 cep - tion I know is the case when I'm out on a
 17 Dmaj7 A7 F7
 qui - et spree fight - ing vain - ly the old en - nui,
 20 G7 Cm7 F7
 and I sud - den - ly turn and see your fab - u - lous
 23 B \flat Dm7 G7(b9)
 face.

25 Cm7 F7 B^bmaj7 Dm G7(b9)

I get no kick from cham - pagne.

29 Cm7 F7 B^bmaj7 Dm7(b5) G7

Mere al - co - hol does-n't thrill me at all, so

33 Cm F7 B^bmaj7 Dm G7

tell me why should it be true that

37 Cm7 F7 B^bmaj7 Dm D^bm7

I get a kick out of you.

41 Cm7 F7 B^bmaj7 Dm G7(b9)

Some get a kick from co - caine.

45 Cm7 F7 B^bmaj7 B^o7

I'm sure that if I took e - ven one sniff that would

49 Cm7 F7 B^bmaj7 Dm

bore me ter - rif - ic - 'ly, too. Yet,

53 Cm7 F7 B^b Dm

I get a kick out of you.

(Sing both times)

3

57 *Fm7* *Bb7* *Fm7* *Bb7*
 I get a kick ev - 'ry time I see you're

61 *Fm7* *Bb7* *Dm7(b5)* *G7*
 stand - ing there be - fore me.

65 *Cm7* *Dm7(b5)* *G7(b9)*
 I get a kick tho' it's clear to me, you

69 *C7* *Cm7* *F7*
 ob - vious - ly don't a - dore me.

73 *Cm7* *F7* *Bbmaj7* *Dm7* *G7(b9)*
 I get no kick in a plane.

77 *Cm7* *F7* *Bbmaj7* *Gm7*
 Fly - ing too high with some guy in the sky is my

81 *Cm7* *F7* *Bbmaj7* *Dm7(b5)* *G7*
 i - dea of noth - ing to do. Yet,

85 *Cm* *F7* *Bb* *Dm7(b5)* *G7*
 I get a kick out of you.

89 *F7* *Cm* *F7* *Cm*
 kick, ooo, such a kick, yes, I get a

93 *F7* *Cm7* *Bbmaj7* *Bb*
 kick out of you.