

Hey , Look Me Over

VOCAL DUET

Keyboard

(Keyboard) C

5 F A7 Em7 C°7 A7 D7

(M) Hey, look me o - ver, lend me an ear; Fresh out of clo - ver,

11 Gm7 C7 Gm7 Ebm6 C7 F A7 D7

mort-gaged up to here. But don't pass the plate, folks, don't pass the cup. — I

17 G7 C7

fig - ure when - ev - er you're down and out, the on - ly way is up. And I'll be

21 F A7 Em7 C°7 A7 d7

up like a rose - bud, high on the vine. Don't thumb your nose, bud,

27 Gm7 Bbmaj7 Eb9 F/A

take a tip from mine. I'm a lit-tle bit short of the el-bow room, so let me get me

32 D7 Gm7 C7 F

some. And look out, world here I come. _____

2
37 F

(F) No-bod - y in the world was ev - er with-out a pray'r.

41 Eb

How can you win the world if no - bod - y knows you're there?

45 Eb (Sax) G7 Dm7 Bb°7 G7 c7

(F) No-bod - y in the world was ev - er with-out a pray'r.

51 Fm7 Bb7 Fm7 Dbm6 Bb7 Eb G7 C7 F7

How can you win the world if no - bod - y knows you're there?

58 Bb7 Eb (Keyboard) G7 Dm7 Bb°7 G7

How can you win the world if no - bod - y knows you're there?

65 C7 Fm7 Abmaj7 Db9

(F) Kid, when you need the crowd, the tick-ets are hard to sell.

71 Eb/G C7 Fm7 Bb7 Eb

Still, you can lead the crowd, if you can get up and yell:"

77 G

Still, you can lead the crowd, if you can get up and yell:"

81 F C7

Still, you can lead the crowd, if you can get up and yell:"

85 F A7 Em7 C°7 A7 D7

(F) Hey, _____ hey, look - y, look - y here. _____

(M) Hey, look me o - ver, lend me an ear; Fresh out of clo - ver,

91 Gm7 Bbmaj7 Eb9

I'm a lit - tle bit short of the el - bow room, so

mort-gaged up to here. I'm a lit - tle bit short of the el - bow room, so

95 F/A D7 Gm7 F°7

let me get me some. And look out, world, _____ hear me shout, world, _____ and look

let me get me some. And look out, world, _____ hear me shout, world, _____ and look

101 Gm7 C7 F

out world, here I come. _____

out world, here I come. _____

107 Bb C7 F

(Keyboard)