

You Don't Know Me

F

(Sax) Keyboard

The musical score is written for Saxophone (Sax) and Keyboard. It is in the key of B-flat major (three flats) and 4/4 time. The score consists of nine staves of music, each with a measure number at the beginning. The lyrics are written below the notes, with some words split across lines. Chord symbols are placed above the notes to indicate the harmonic structure. The Saxophone part features several triplet markings (indicated by a '3' over a bracket). The Keyboard part provides a harmonic accompaniment with various chords. The lyrics are: 'You give your hand to me, and then you say, "Hel - lo," and I can hard - ly speak, my heart is beat - ing so, and an - y - one can tell you think you know me well, but you don't know me. No, you don't know the one who dreams of you at night and longs to kiss your lips and longs to hold you tight. To you, I'm just a friend. That's all I've ev - er been. No, you don't know me.'

3 (Sax) Keyboard

3 E^b $E^b\text{maj}7$ E^b6 $E^b\text{maj}7$

3 C^m7 $F7$ F^m7 B^b7

5 E^b E^b7 You give your

hand to me, and then you say, "Hel - lo," and I can

7 A^b $A^{\circ}7$

hard - ly speak, my heart is beat - ing so, and an - y -

9 E^b $C7$ F^m7 B^b7

one can tell you think you know me well, but you don't

11 G^m7 $C7$ $F7$ B^b7 E^b

know me. No, you don't know the one who dreams of

14 E^b7 A^b

you at night and longs to kiss your lips and longs to

16 $A^{\circ}7$ E^b $C7$

hold you tight. To you, I'm just a friend. That's all I've

18 F^m7 B^b7 E^b A^b E^b E^b7

ev - er been. No, you don't know me.

21 A^\flat $\text{A}^\circ 7$ E^\flat $\text{E}^\circ 7$ $\text{Fm}7$ $\text{B}^\flat 7$

I nev-er knew the art of mak-ing love, though my heart ached with love for

24 E^\flat $\text{Gm}7$ Cm $\text{G}7$ $\text{Cm}7$

you. A - fraid and shy, I let my chance go by, the

27 $\text{F}7$ **To Coda** $\text{B}^\flat 7$ $\text{B}^\flat 7(\#5)$

chance that you might love me, too. You give your

29 E^\flat $\text{E}^\flat 7$

hand to me, and then you say Fare - well." I watch you

31 A^\flat $\text{A}^\circ 7$

walk a - way be - side that luck - y gal. I know you'll

33 E^\flat $\text{C}7$ $\text{Fm}7$ $\text{B}^\flat 7$

nev - er know the one who loves you so. No, you don't

35 E^\flat A^\flat E^\flat $\text{E}^\flat 7$ **D.S. al Coda**

know me.

♩ Coda

37 B^b $B7(\#5)$ E

You give your hand to me, _____ and then you

39 E7 A $A^\circ7$

say "Fare-well." I watch you walk a-way be-side that luck-y gal. You'll ne-ver

42 E $C^\#7$ $F^\#m7$ B7 E $F^\#m7$

ev-er know the one who loved you so. No, you don't know me. _____

45 $G^\#m$ $G^\#^\circ7$ $F^\#m7$ B7

— You'll nev-er know the one who loved you so. _____ Oh, you don't

48 E D^{maj9} C^{maj9} B7 E E^{maj7}

know me. _____ No, you don't know me. _____