

MALE VOCAL

Somebody Stole My Gal

Keyboard

B \flat (Keyboard)

F7

5 **Gm B \flat /F Cm/E \flat D7 Gm7 F $^{\circ}$ 7 Cm7 F7**

9 **B \flat G $^{\circ}$ 7 F7 F aug**

15 **B \flat G7 C7**

21 **F7 To Coda Φ**

25 **B \flat G $^{\circ}$ 7 F7**

30 **F aug D7 F7 B \flat B \flat 7**

36 **E \flat E \flat m**

41 **B \flat G $^{\circ}$ 7 A $^{\circ}$ 7 Gm C7 Cm7 F7**

Some-bod-y stole my gal. _____ Some-bod-y stole my

pal. _____ Some bod-y came _____ and took _____ her a-way. _____

She did-n't e - ven say that she was leav - in'.

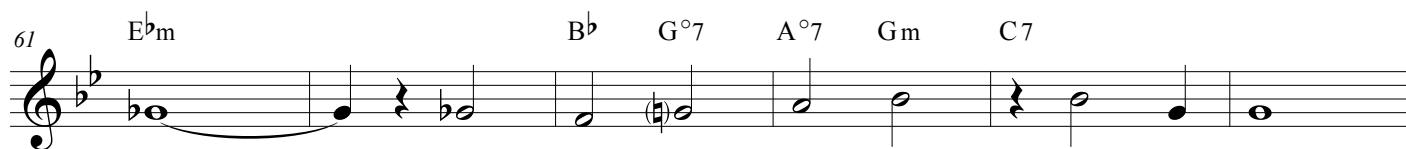
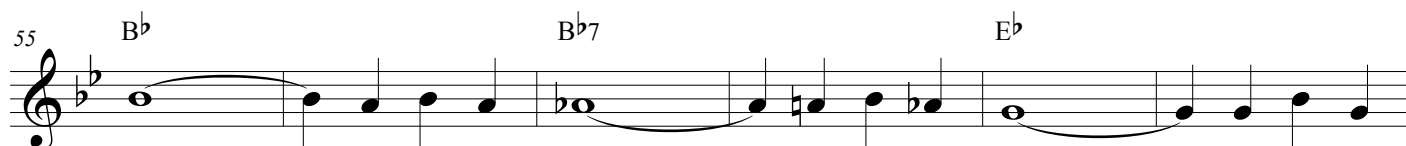
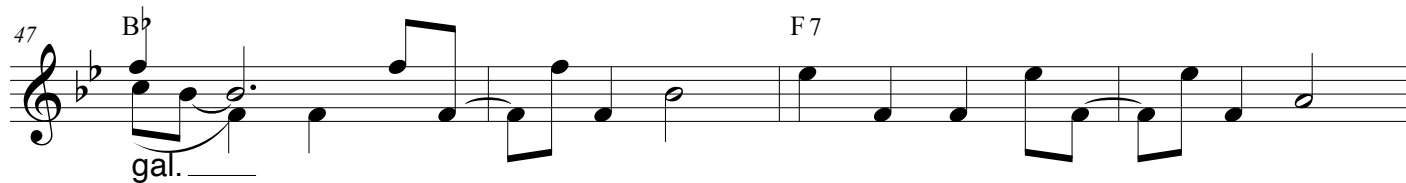
The kis-ses I _____ loved so, _____ he's get-ting now

_____ I know. _____ and gee! _____ I know that she _____

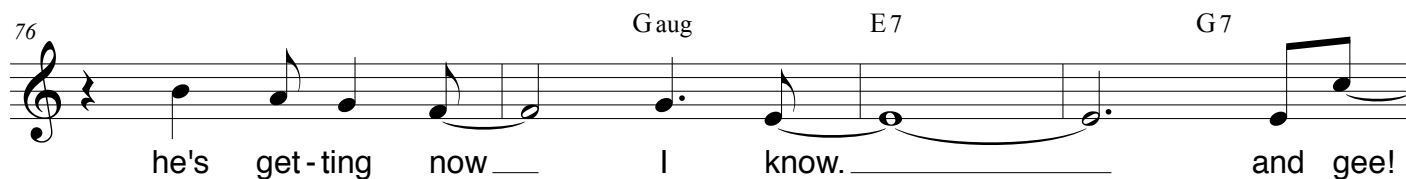
_____ would come to me _____ if she could on-ly see _____ her

bro - ken heart - ed lone - some pal. _____ Some-bod-y stole _____ my

(Keyboard)



⌘ Coda



80 C C7 F

I know that she would come to me

85 Fm C A°7 B°7 Am

if she could on-ly see her bro-ken heart-ed

90 D7 Dm7 G7

lone - some pal. Some - bod - y stole my,

94 Dm7 G7 Dm7 G7

he took my ba - by, some-bod - y stole my

98 C (Keyboard)

gal.

100 A^b C°7

102 C A^b Dm7 G7 C G7 C