

# Ballin' The Jack

F

Keyboard

B♭ D7/A

(Sax) G♭7 B♭/F F♯7 G m G7 C m C m7(♭5) F7

5 G7 C7

First, you put your two knees close up tight, then you sway 'em to the left, and you

8 F7

sway 'em to the right. Step a-round the floor kind of nice and light, then you

11 B♭ D7 E♭7 D7 G7

twist a-round and twist a-round with all your might. Stretch your lov-in' arms straight

14 C7

out in space, then you do the Eagle Rock with style and grace. Swing your

17 G♭7 B♭/F F♯7 G m G7 C m C m7(♭5) F7 B♭ D7/A

foot way 'round then bring it back, now that's what I call "Ball-in the Jack."

3.

21 C m C m7(♭5) C m C m7(♭5) C m F7

that's what I call \_\_\_\_\_ bal-lin' \_\_\_\_\_ ball-in' the jack.

25 B♭ G♭ B♭/F B♭7/D E♭ E7(♭5) F7 B♭ B♭

Now that's what I call ball-in' the jack.