


# Sway


# M

## Keyboard

(Keyboard)

5  When ma-rim-ba rhy-thms

The musical notation shows the melody for the first four measures of the song. It begins with a treble clef, a key signature of three flats (B-flat major or D minor), and a common time signature (C). The melody consists of eighth and quarter notes. Above the staff, the chords Bbm, C7, Bbm, C7, and Fm are indicated. Below the staff, the lyrics "start to play dance with me, make me sway. Like a la-zy o-cean" are written.

13 

17 B<sup>b</sup>m C7 B<sup>b</sup>m C7 Fm

in the breeze, bend with me, sway with ease. When we dance you have a

21 

2

25  $E^b$   $A^b$

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29  $G7$   $D^b$  C N.C.

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33  $B^bm$   $C7$   $B^bm$   $C7$   $Fm$

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

37  $B^bm$   $C7$   $B^bm$   $C7$   $Fm$   $\Theta$  **To Coda**  $\Theta$   $Fm$  **D.S. al Coda**

you know how, sway me smooth, sway me now. (Keyboard)

$\Theta$  **Coda**

41  $Fm$   $B^bm$   $C7$

sway me now. \_\_\_\_\_ you know how, \_\_\_\_\_

44  $B^bm$   $C7$   $Fm$  (Keyboard)

sway me smooth, sway me now. \_\_\_\_\_

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