

# All Of Me

M

# Keyboard

## (Keyboard)

3 Cm7 E<sup>b</sup>/B<sup>b</sup> A7 B<sup>b</sup> D m/A E<sup>b</sup>m/A<sup>b</sup> G7

5 Cm Cm7 F9 F7 B<sup>b</sup>6 B<sup>b</sup> Gm7 F7 Cm7 F7

9 B<sup>b</sup>6 D7 G7  
All of me, why not take all of me? Can't you see—

14 Cm7 D7  
I'm no good with - out you. Take my lips, I want to

19 Gm C7 Cm7 F7  
lose them. Take my arms, I'll nev - er use them.

25 B<sup>b</sup>6 D7 G7  
Your good-bye left me with eyes that cry. How can I—

30 Cm7 E<sup>b</sup>6 E<sup>b</sup>m6  
— ev - er make it with - out you? You took the part that

35 Dm7 G7 1. Cm7 F7 B<sup>b</sup> G7 Cm7 F7  
once was my heart, so why not take all of me?

41 2. Cm7 F7 Dm7 G7  
why not take all? why not take all? So

45 Cm7 F7 E<sup>b</sup>6/B<sup>b</sup> B<sup>b</sup>  
why not take all of me?