

The First Noel

M
Keyboard

(Keyboard only)

Sheet music for keyboard only, measures 1-8. Treble clef, 4/4 time, key signature of B-flat major (two flats). The music consists of sustained notes in the treble clef staff and eighth-note patterns in the bass clef staff.

(Keyboard with arpeggios)

Sheet music for keyboard with arpeggios, measures 9-16. Treble clef, 4/4 time, key signature of B-flat major. The music includes chords and arpeggiated patterns. Chords labeled: Bb, Gm, Eb, Cm, F7. Measure 16 ends with a key change to 3/4 time.

(Keyboard only in strict rhythm -
continue arpeggios)

Sheet music for keyboard only in strict rhythm, measures 17-24. Treble clef, 3/4 time, key signature of B-flat major. The music continues arpeggiated patterns. Chords labeled: Bb, Dm, Eb, Bb.

Sheet music for keyboard only in strict rhythm, measures 21-28. Treble clef, 3/4 time, key signature of B-flat major. The music continues arpeggiated patterns. Chords labeled: E, Bb, Cm7, F7, Bb.

Sheet music for keyboard only in strict rhythm, measures 25-32. Treble clef, 3/4 time, key signature of B-flat major. The music continues arpeggiated patterns. Chords labeled: Bb, Dm/A, Eb/G, Bb/F.

Sheet music for keyboard only in strict rhythm, measures 29-36. Treble clef, 3/4 time, key signature of B-flat major. The music continues arpeggiated patterns. Chords labeled: E, Bb/D, Cm7, F7, Bb.

Sheet music for keyboard with bass and drums, measures 33-40. Treble clef, 3/4 time, key signature of B-flat major. The music includes bass and drum parts. Chords labeled: Bb, Dm, Eb, Bb.

(Add bass and drums)

Sheet music for keyboard with bass and drums, measures 37-44. Treble clef, 3/4 time, key signature of B-flat major. The music includes bass and drum parts. Chords labeled: E, Bb/D, Cm7, F7, Bb.

Born is the King of Is - ra - el. They

2
42 B♭ Dm E♭ B♭ E♭
looked up and saw that star shin-ing in the
(Keyboard)

47 B♭ Cm7 F7 B♭ B♭ Dm/A E♭/G
East be - yond them far. And, to the earth, it gave great

53 B♭/F E♭ B♭/D Cm7 F7 B♭
light, and so it con - tin - ued both day and night. No -

58 B♭ Dm E♭ B♭
el, no - el, no - el, no - el.

62 E♭ B♭/D Cm7 F7 B♭ Dm E♭
Born is the King of Is - ra - el.

68 B♭ E♭ B♭ Cm7 F7 B♭
Then

(Keyboard only - Play chords
on first beat of measures)

74 B_b Dm E_b B_b E_b
let us all, with one ac cord, sing prais - es

79 B_b Cm7 F7 B_b B_b Dm/A
to our heav - en - ly Lord that hath made heav'n and

84 E_b/G B_b/F E_b B_b/D Cm7 F7 B_b
earth of naught, and with His blood man - kind has bought. No -

90 B_b (Add drums) Dm E_b B_b E_b B_b/D
el, no - el, no - el, no - el. Born is the King of

90 (Keyboard)

96 Cm7 F7 B_b Dm E_b B_b/F E_b^o
Is - ra - el. No - el, no - el, no - el, no - el.

(Drums out - Play chords
on first beat of measures)

102 E_b Dm E_b Dm E_b Dm
Born is the King.

108 Cm7 F7 (Resume arpeggios) F7 B_b
Is - ra - el.