

You Were Meant For Me

M
Keyboard

(Keyboard)

The musical score consists of two staves. The top staff is for the piano (Keyboard), showing chords and bass notes. The bottom staff is for the voice, with lyrics written below the notes. The score includes various chords such as E^bmaj7, Fm7, Gm7, A^b, Gm7, B^b7, C, C7, F7, Fm7, B^b7, E^bmaj7, Fm7, B^b7, G, B^bm7, C7, B^bm6, C9, Fm7, C7, Fm7, and Gm. The vocal part includes lyrics like "You were meant for me, and I was meant for you.", "Na - ture fash - ioned you and when she was done,", "you were all those good things rolled in - to one. You're like a plain - tive mel-o - dy that nev - er lets me be.", "I'm con - tent, the an - gels must have sent you, and they meant you just for me.", and "meant you just for me". The score also features a keyboard part starting at measure 33, a coda section from measure 37, and a D.S. al Coda section.

Chords and lyrics:

- Measures 1-12: E^bmaj7, Fm7, Gm7, A^b, Gm7, B^b7
- Measures 13-20: Fm7, B^b7, E^bmaj7, Fm7, B^b7, E^bmaj7
- Lyrics: You were meant for me, and I was meant for you.
- Measures 21-28: C, C7, F7
- Lyrics: Na - ture fash - ioned you and when she was done,
- Measures 29-36: Fm7, B^b7, E^bmaj7, Fm7, B^b7, G
- Lyrics: you were all those good things rolled in - to one. You're like a plain - tive mel-o - dy that nev - er lets me be.
- Measures 37-41: B^bm7, C7, B^bm6, C9, Fm7, C7, Fm7
- Lyrics: For I'm con - tent, the an - gels must have sent you, and they
- Measures 42-48: To Coda
- Lyrics: meant you just for me.
- Measures 49-55: D.S. al Coda
- Lyrics: meant you just for me.
- Measures 56-62: Fm7, B^b7, Fm7, B^b7
- Lyrics: for
- Measures 63-70: E^bmaj7, Fm7, Gm7, B^b7
- Lyrics: meant you just for me.
- Measures 71-78: Fm7, B^b7, E^b
- Lyrics: for