

VOCAL DUET

Proud Mary

Keyboard

B♭ G B♭ G B♭ G F E♭ C E♭ C

5 C C
(F) Left a good job in the city,
Cleaned a lot of plates in Memphis,
(M)

9
work - in' for the man ev - 'ry night and day.
pumped a lot of pain down in New Or - leans. And I nev - er lost one min -
But I nev - er saw the good

12
- ute of sleep - in', wor - yin' 'bout the way things might have been.
_ side of the cit - y, un - til I hitched a ride on a riv - er boat queen.

15 G A m
Big wheel keep on turn - in!. Proud Mar - y keep on burn - in!. Roll -

19 C
 - in', roll - in', roll - in' on the riv - er.
 19 roll - in', roll - in', roll - in' on the riv - er.

23 C A C A C A G F D F D
 23 D D

27 D
 27 If you come down to the riv - er,
 bet you gon - na find some peo - ple who live.
 31

31 bet you gon - na find some peo - ple who live.
 You don't have to wor - ry 'cause you have no mon - ey.
 33

35 Peo - ple on the riv - er are hap - py to give.
 35

37 A B m

Big wheel keep on turn - in'. Proud Mar-y keep on burn - in'. Roll-

37

41 D

- in', roll - in', roll - in' on the riv - er. Roll-

41

45 D

- in', roll - in', roll - in' on the riv - er. Roll-

45

49 D

- in', roll - in', roll - in' on the riv - er. Roll-

49

53 C A C A C A G F D F D D

The musical score consists of four systems of music. The first system starts at measure 37 with a treble clef, a key signature of one sharp, and a bass clef. It includes lyrics for the first two lines of the song. The second system starts at measure 41 with a treble clef and a bass clef. The third system starts at measure 45 with a treble clef and a bass clef. The fourth system starts at measure 53 with a treble clef and a bass clef. Each system concludes with a repeat sign and a bass clef. The lyrics are: "Big wheel keep on turn - in'. Proud Mar-y keep on burn - in'. Roll-", "- in', roll - in', roll - in' on the riv - er. Roll-", "- in', roll - in', roll - in' on the riv - er. Roll-", "- in', roll - in', roll - in' on the riv - er. Roll-", "C A C A C A G F D F D D". The score uses eighth and sixteenth note patterns, and the bass staff features eighth-note chords.