

# Johnson Rag

**M**  
Keyboard

(Bass, Keyboard, and Drums.

Bass and Keyboard - Play notes as written in unison)



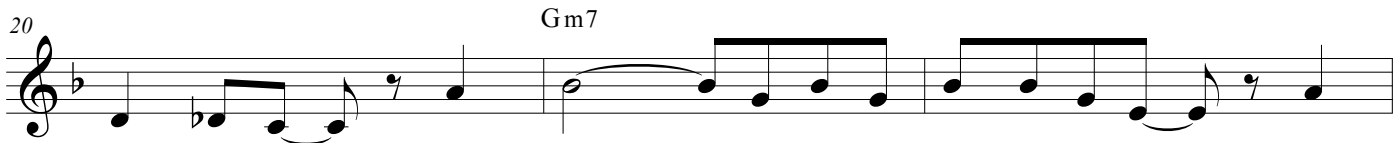
(Bass continues as written - keyboard add chords)



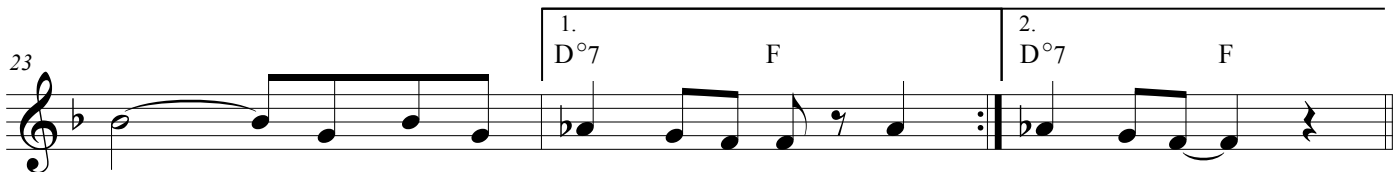
(F) Hep



hep, \_\_\_ there goes the John-son rag, hey hey, \_\_\_ there goes the  
jump, \_\_\_ don't let your left foot drag, jeep jeep, \_\_\_ it's like a



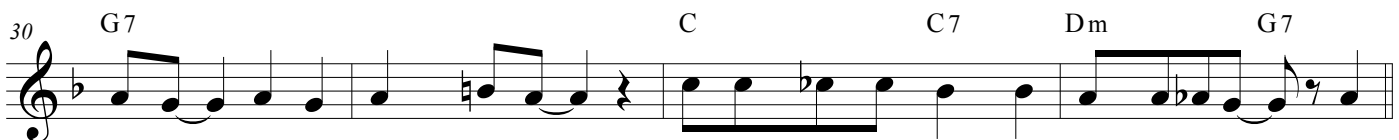
lat - est shag. Ho ho, \_\_\_ it real-ly is - n't a gag, hep  
game of tag. Juke juke, \_\_\_ it's ev - en good for a stag, jump



hep, \_\_\_ there goes the John - son rag. Jump John - son rag.  
jump, \_\_\_ and do the



If you're feel-in' in the groove, it sends you out of the world. \_\_\_



Fun-ny \_\_\_ how it makes you move. I don't want to coax, but don't be a "mokesZig

34 F

zag, \_\_\_\_\_ then add a zig zig zag, zoop zoop, \_\_\_\_\_ just let your

37 Gm7

shoul - ders wag. Zoom zoom, \_\_\_\_\_ and now it's right in the bag, get

40 D°7 F

hep and get hap - py with the John - son rag. \_\_\_\_\_

(Keyboard)  
42 F F#

46 G Ab Eb7

(Sax adlib)  
50 Ab6 Db7

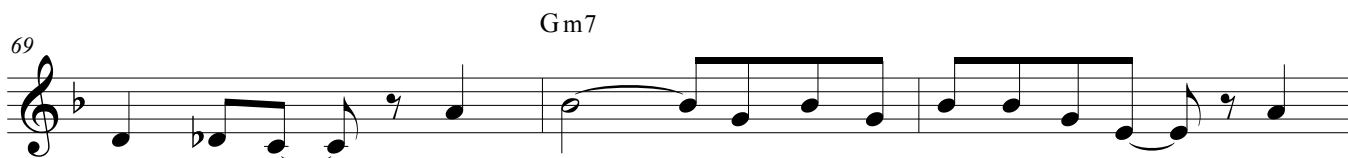
56 Ab6 Eb7 1. Ab6

62 2. Ab6 F°7 C A°7 C7

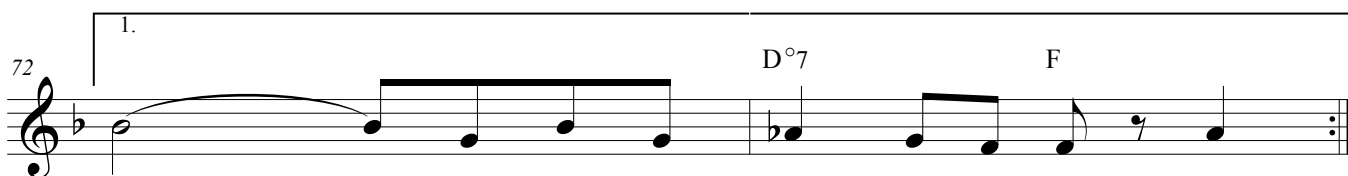
Hep



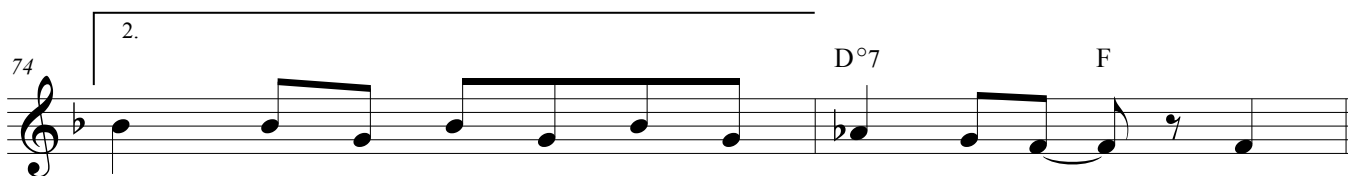
hep, \_\_\_ there goes the John-son rag, hey hey, \_\_\_ there goes the  
zag, \_\_\_ then and a zig zag, zoop zoop, \_\_\_ just let your



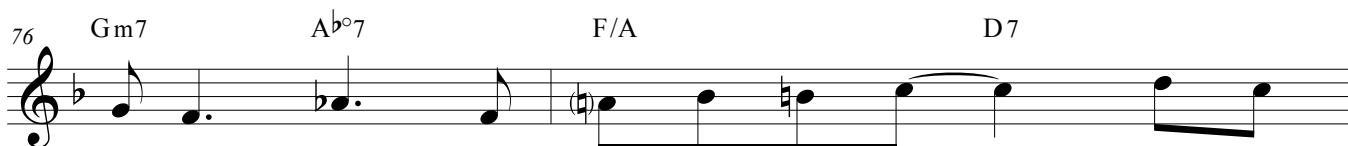
lat - est shag. Ho ho, \_\_\_ it real - ly is - n't a gag, hep  
shoul - ders wag. Zoom zoom \_\_\_ and now it's right in the bag, get



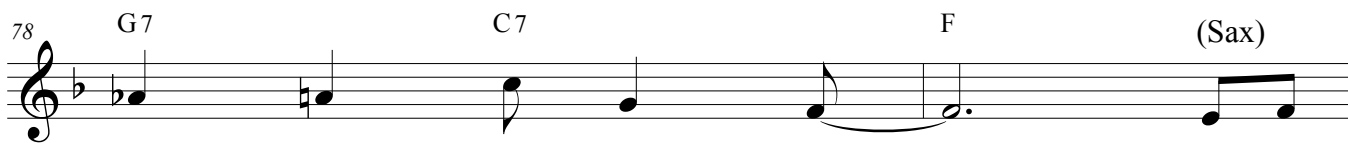
hep, \_\_\_ there goes the John - son rag. \_\_\_ Zig



hep and get hap - py with the John - son rag. \_\_\_ It's



fun - ny how you just want to move \_\_\_ when you



do the John - son rag. \_\_\_

