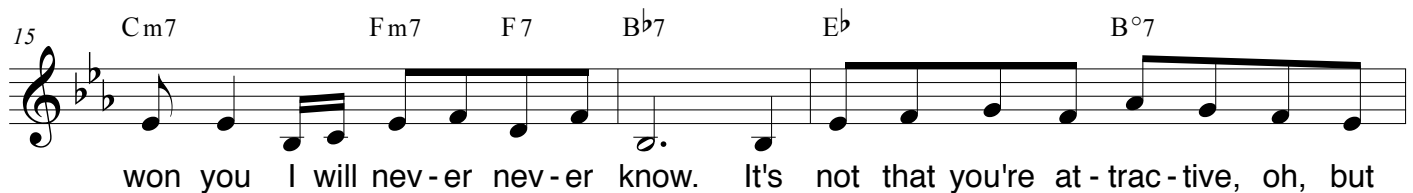
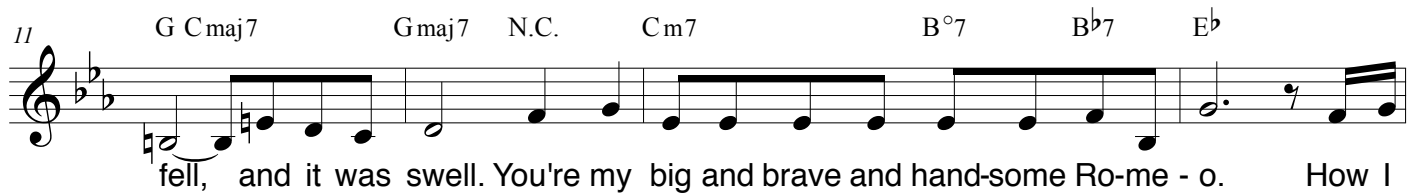
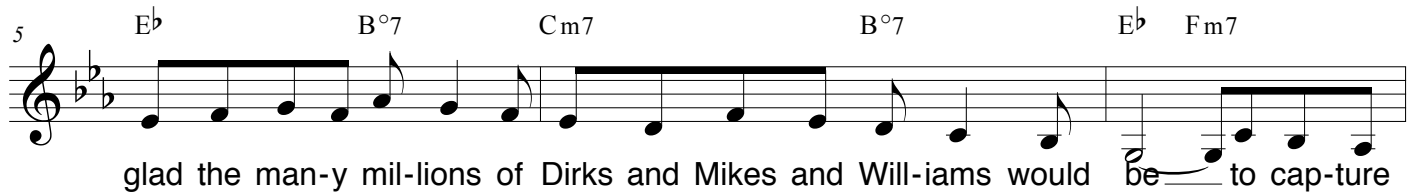


I've Got A Crush On You

F
Keyboard

(Keyboard - freely)



2 (In Rhythm)

21 Gm7 G^b7 Fm7 B^b13(b9) Gm7 G^b7 Fm7 B^b13(b9)/A^b



crush on you, sweet-ie pie. All the day and night-time, hear me sigh. I

25 E^bmaj7 Cm7 F9 Cm7 F9 Fm7 B^b9A^b7



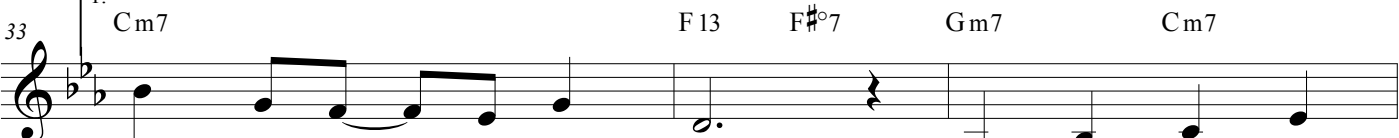
nev-er had the least no - tion that I could fall with so much e - mo - tion.

29 Gm7 G^b7 Fm7 B^b13(b9) Gm7 G^b7 Fm7 Dm7(b5)G7



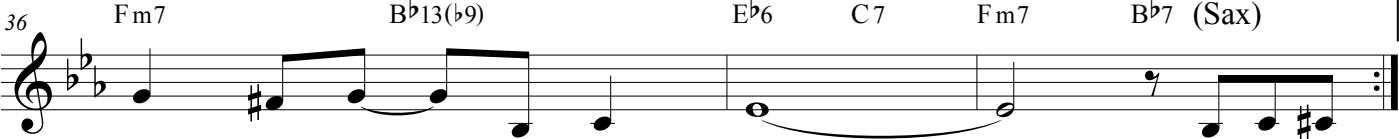
Could you coo, could you care for a coun-try cot-tage we could share? The

33 1. Cm7 F13 F[#]7 Gm7 Cm7




world will par - don my mush 'cause I've got a

36 Fm7 B^b13(b9) E^b6 C7 Fm7 B^b7 (Sax)




crush, my ba - by, on you.

39 2. E^b E^b7 E^b A^bmaj7 E^b Cm7 3



world will have to par-don my mush 'cause I've got a crush, I have got a

42 Fm7 B^b7 E^b (Sax) A^b7 E^b6 E^bmaj7



crush, my ba - by, on you.