

F

The Way We Were

Keyboard

(Keyboard Only)

(Sax)

Musical score for the first two staves. The top staff is for the Keyboard, showing a bass line in 4/4 time with a key signature of four flats. The bottom staff is for the Saxophone, also in 4/4 time with a key signature of four flats, featuring eighth-note patterns.

Continuation of the musical score. The top staff shows a melodic line for the Saxophone. The middle staff shows chords for the Keyboard. The bottom staff shows a bass line for the Bassoon. Measures 5 through 10 are shown.

(Add Bass & Rhythm)

Music for measures 10-13. Chords: A♭, E♭, D♭, Fm/C, /D♭, C. Lyrics: Mem-'ries, like the col - ors of my mind, mis - ty wat - er - col - or pic - tures of the smiles we left be - hind, smiles we gave to one an-

Music for measures 14-17. Chords: Cm7/F, Fm/E♭, D♭maj7, E♭7, 1. A♭, Fm7/A♭, E♭9, 2. A♭, A♭7. Lyrics: mem - 'ries of the way we were. Scat-tered oth - er for the way we were.

Music for measures 20-23. Chords: D♭, D♭maj7, B♭m7, Cm7. Lyrics: Can it be that it was all so sim-ple then? Or has time re-writ-ten ev-'ry line?

Music for measures 24-27. Chords: Fm, B♭m7, A♭maj7, E♭7. Lyrics: If we had the chance to do it all a-gain, tell me would we? Could we?

28 A♭ E♭ D♭ Fm /C /D♭ C
 Mem'-ries, may be beau-ti-ful, and yet what's too pain-ful to re-

32 Cm7/F Fm/E♭ D♭maj7 C Fm Fm7/E♭ D♭
 mem - ber, we sim - ply choose to for - get. So it's the

36 A♭/C D♭ A♭/C D♭
 laugh - ter we will re - mem - ber when-ev - er we re -

40 A♭/C B♭m7 E♭7 A♭ D♭maj7 N.C. rit.
 mem - ber the way we were, the way we

44 a tempo (Sax)
 were.

48 A♭maj7(9)