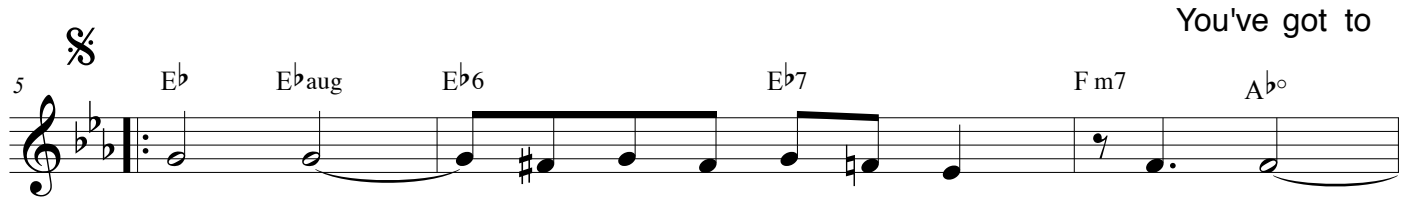
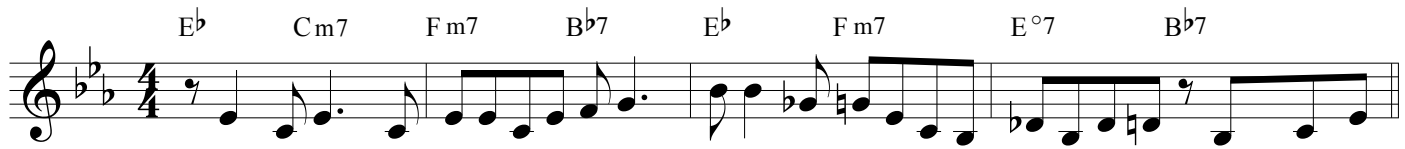


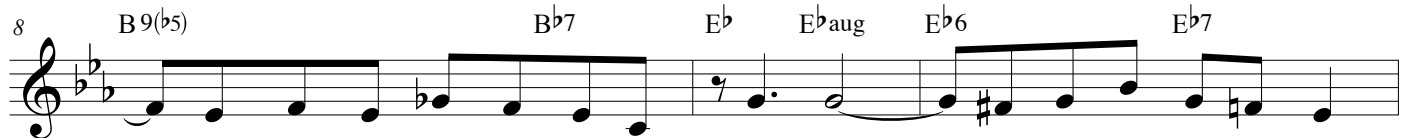
Ac-cen-Tchu-Ate The Positive

(Keyboard)

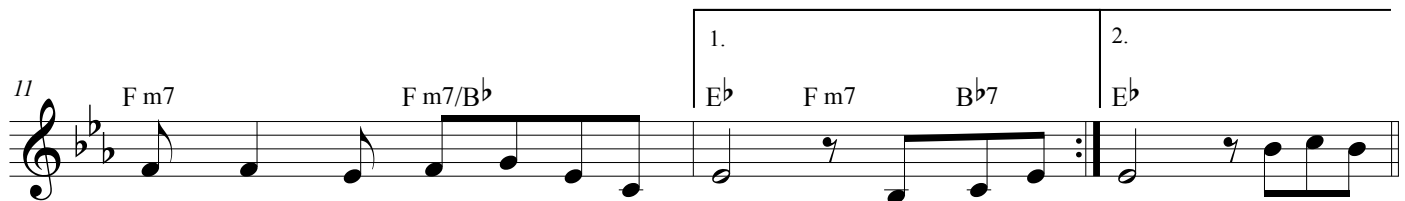
M
Keyboard



ac - cent - tchu - ate the pos - i - tive, e - lim -
spread joy _____ up to the max - i - mum, bring gloom _____



- i - nate the neg - a - tive and latch on _____ to the af - fir - ma - tive.
_____ down to the min - i - mum, have faith, _____ or pan - de - mon - i - um's



Don't mess with Mis - ter In Be - tween. You've got to scene. To il-lus-
lia - ble to walk up - on the _____



trate my last re - mark, Jo - nah in the whale, No - ah in the ark, what did they



do _____ just when ev-'ry thing looked so dark? _____ Man, they said, "We'd bet-ter

22 E^b $E^b\text{aug}$ E^b6 E^b7 $F\text{m}7$ $A^b\circ$

ac - cent - tchu - ate the pos - i - tive, e - lim -

25 $B9(b5)$ B^b7 E^b $E^b\text{aug}$ E^b6 E^b7

- i - nate the neg - a - tive and latch on _____ to the af - fir - ma - tive,

28 $F\text{m}7$ $F\text{m}7/B^b$ **To Coda** E^b $F\text{m}7$ **D.S., al Coda** B^b7

don't mess with Mis - ter In - Be - tween." (Keyboard)

Coda

30 E^b $C7$ $F\text{m}9$ B^b7 E^b6

tween. No! Don't mess with Mis - ter In Be - tween." _____