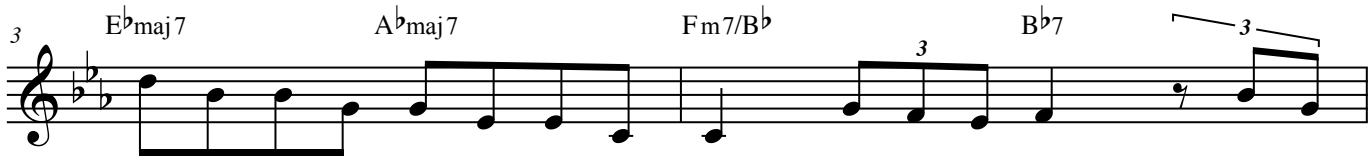
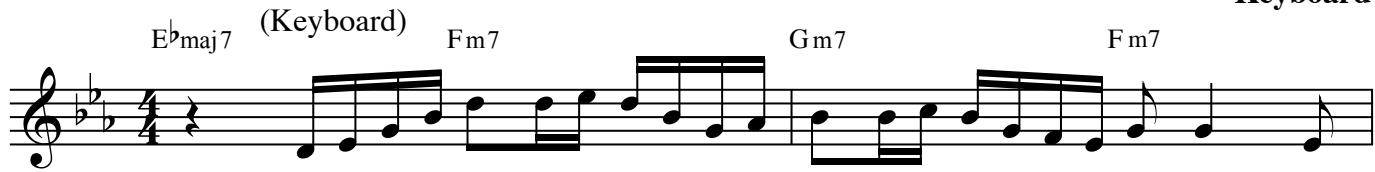
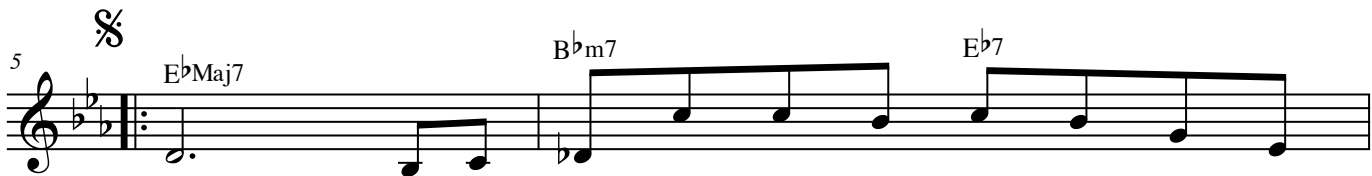


Misty

M

Keyboard


Look at



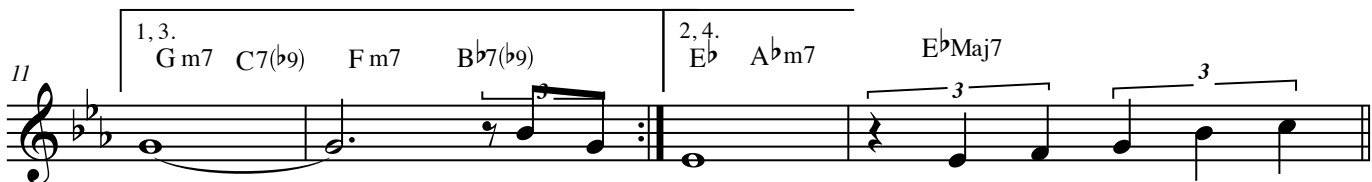
me, I'm as help - less as a kit - ten up a
way and a thous - and vi - o - lins be - gin to



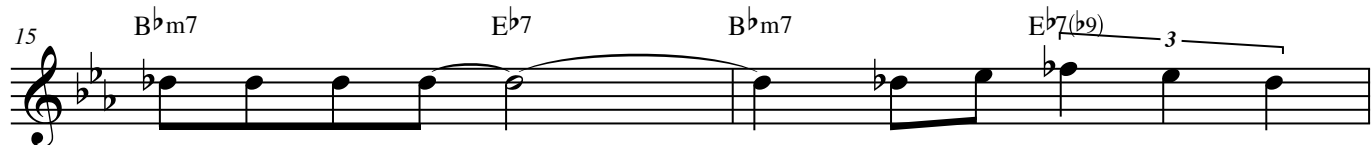
tree, and I feel like I'm cling - ing to a cloud. I
play, or it might be the sound of your "hel - lo." That



can't un - der - stand, I get mis - ty just hold - ing your
mu - sic I hear, I get mis - ty the mo - ment you're



hand. Walk my near. You can say that you're



lead - ing me on, but it's just what I

17 $A^{\flat}Maj7$ $B^{\flat}m7$ $A^{\flat}Maj7$ 3 3 $A m7$ $D7$
 want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 $A m7$ $D7$ 3 $G m7$ $C7(b9)$ $F m7$ $B^{\flat}7(b9)$ 3
 — That's why I'm fol - low - ing you. — On my

23 $E^{\flat}Maj7$ $B^{\flat}m7$ $E^{\flat}7$
 own, would I wan - der in this won - der - land a -

25 $A^{\flat}Maj7$ 3 3 $A^{\flat}m7$ $D^{\flat}7$
 lone, nev - er know-ing my right foot from my left, my

27 $E^{\flat}Maj7$ 3 $C m7$ *To Coda* $F m7$ $B^{\flat}7(b9)$ 3
 hat, — from my glove. — I get mis - ty, I'm too much in

29 $E^{\flat}6$ $A^{\flat}m7$ $F m7$ $B^{\flat}7(b9)$ 3 *D.S. al Coda*
 (Keyboard)

Coda 31 $F m7$ $B^{\flat}7$ 3 G $C7$ 3
 love. mis - ty, I'm too much in love. — I'm so

34 $F m7$ $B^{\flat}7(b9)$ E^{\flat} $D^{\flat}9$ $E^{\flat}Maj7$
 mis - ty and too much in love.