

# Last Christmas

M  
Keyboard

1 F Dm

This section shows the left hand playing a sustained bass line in F major, while the right hand plays chords in F major and D minor. Measure 1 ends with a fermata over the D minor chord.

5 Gm7 C

This section shows the left hand playing a sustained bass line in G minor 7, while the right hand plays chords in G minor 7 and C major. Measure 5 ends with a fermata over the C major chord.

§ 9 F Dm

9 Last Christ-mas I gave you my heart, but the ver-y next day you gave it a-way.

This section shows the left hand playing a sustained bass line in F major, while the right hand plays chords in F major and D minor. The lyrics "Last Christ-mas I gave you my heart, but the ver-y next day you gave it a-way." are written below the staff.

13 Gm7 C

13 This year to save me from tears, I'll give it to some-one spe - cial.

This section shows the left hand playing a sustained bass line in G minor 7, while the right hand plays chords in G minor 7 and C major. The lyrics "This year to save me from tears, I'll give it to some-one spe - cial." are written below the staff.

17 (Keyboard) F Dm

This section shows the left hand playing a sustained bass line in F major, while the right hand plays chords in F major and D minor. The label "(Keyboard)" is written above the staff.

21 Gm7 C To Coda Φ

21 To Coda Φ

This section shows the left hand playing a sustained bass line in G minor 7, while the right hand plays chords in G minor 7 and C major. The label "To Coda Φ" is written above the staff.

25 F Dm

Once bit-ter and twice shy, I keep my dis-tance, but you still catch my eye.

29 Gm7 Gm7/C C Gm7 C

Tell me, ba-by, do you rec-og-nize me? Well, it's been a year, it does-n't sur-prise me.

33 F Dm

Hap-py Christ-mas! I wrapped it up and sent it with a note say-ing, "I\_\_"

36 Gm7

\_\_ love you." I meant it. Now I know what a fool \_\_ I've been, but if you

39 G7/C C Gm7 C D.S. al Coda

kissed me now, \_\_ I know you'd fool me a - gain.

**Φ Coda**

41 F Dm

A crowd - ed room, friends with tired eyes. I'm hid - ing from you,

44 Gm7

and your soul of ice. My God! I thought you were some-one to re-ly on.

47 Gm7/C C Gm7 C

Me? I guess I was a shoul-der to cry on. A

49 F Dm

face on a lov-er with a fire in her heart. A gal un-der cov-er, but you tore me a-part.

53 Gm7 G7/C C Gm7 C

Ah ha, ooo hoo. Now I've found a real love, you'll nev-er fool me a-gain.

57 F Dm

Last Christ-mas I gave you my heart, but the ver-y next day you gave it a-way.

61 Gm7 C

This year to save me from tears, I'll give it to some-one spe - cial.

65 F Dm

Face on a lov-er with a fire in her heart. A gal un-der cov-er, but you tore me a-part.

69 Gm7 G7/C C G7/C C

Next year, I'll give it to some-one, I'll give it to some-one. spe-

73 C (Keyboard) Dm

cial.

77 Gm7 C F

cial.