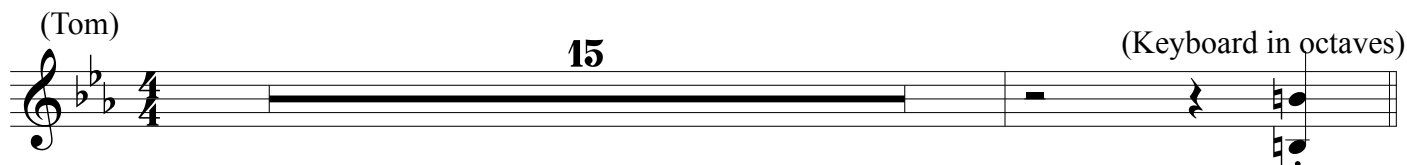


# Sing, Sing, Sing

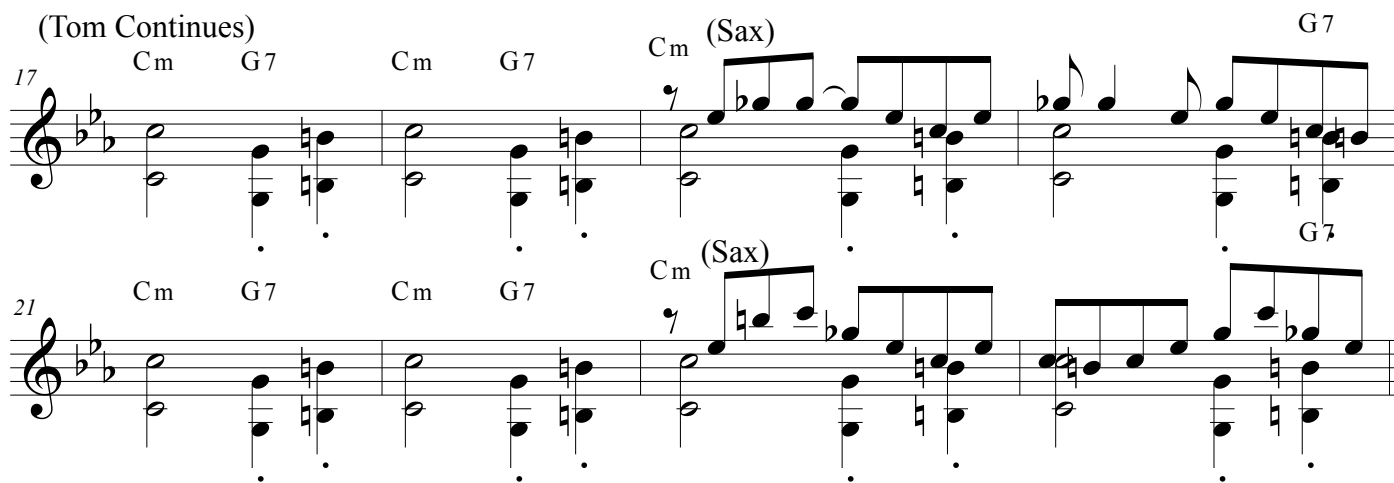
Keyboard

(Tom) **15** (Keyboard in octaves)



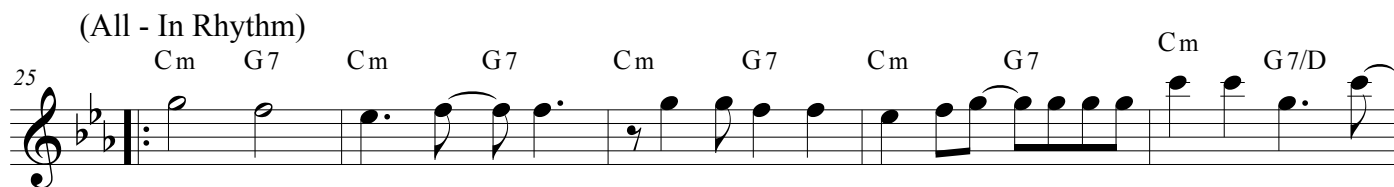
(Tom Continues)

17 Cm G7 Cm G7 Cm (Sax) G7



(All - In Rhythm)

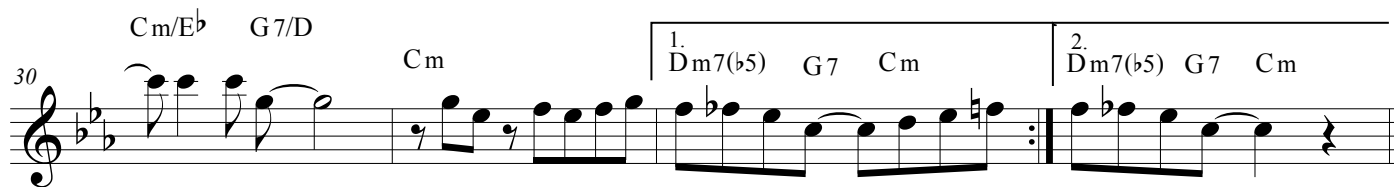
25 Cm G7 Cm G7 Cm G7 Cm G7 Cm G7/D



30 Cm/Eb G7/D Cm

1. Dm7(b5) G7 Cm

2. Dm7(b5) G7 Cm

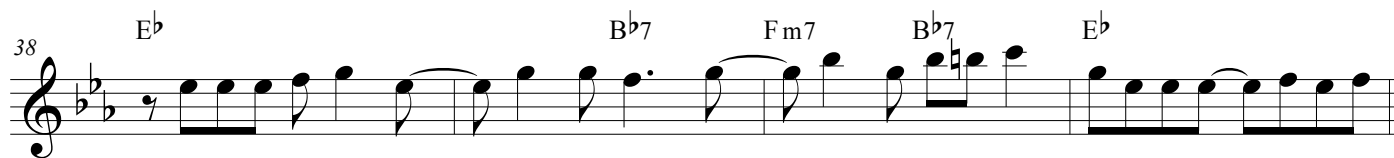


34 Eb Bb7 Fm7 Bb7 Eb

3



38 Eb Bb7 Fm7 Bb7 Eb



42 Cm G7 Cm G7 Cm G7 Cm G7 Cm G7/D

47 Cm/E $\flat$  G7/D Cm Dm7( $\flat$ 5) Gaug7 Cm

50 (Tom continues) 8 Cm G7 Cm G7

62 Cm G7 Cm G7 (Tom Continues) 8

74 Cm G7 Cm G7 Cm G7 Cm G7

78 Cm G7 Cm G7 Cm G7 Cm

82 (Tom Continues) 7 Cm G7 Cm G7

94 Cm G7 Cm G7

## Regular Rhythm

98 Cm G7 Cm G7 Cm

103 G7 Cm (Tom Continues)

114 Cm G7 Cm G7

118 Cm G7 Cm

1. G7 2.

(Regular Rhythm,  
Keyboard as written)

123 Cm C°7 Cm C°7 Cm C°7

126 Cm C°7 Cm C°7 Cm C°7

129 Cm (Drums) Cm

1. Cm 2. (Drums) Cm