

As Performed by Gordon Goodwin's Big Phat Band

HARK! THE HERALD ANGELS SING

BASS

TRADITIONAL

Arranged by GORDON GOODWIN (ASCAP)

JAZZ WALTZ (C. $\text{d} = 176-190$)

The sheet music consists of ten staves of bass clef music. The first staff starts with measure 1, followed by measure 2, then a measure with a bass note and a treble note (measures 3-4), then measures 5-11. Staff 2 starts at measure 12, ending at measure 18. Staff 3 starts at measure 19, ending at measure 27. Staff 4 starts at measure 28, ending at measure 35. Staff 5 starts at measure 36, ending at measure 43. Staff 6 starts at measure 44, ending at measure 51. Staff 7 starts at measure 52, ending at measure 59.

Measure numbers are indicated below each staff, and measure counts are indicated above the staff lines. Measure counts include: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54.

Measure counts in boxes: (11) for measures 11-12, (19) for measures 19-20, (27) for measures 27-28, (35) for measures 35-36, (43) for measures 43-44, (51) for measures 51-52.

55 56 57 58 59 60

(62)

61 62 63 64 65 66

(70)

67 68 69 70 71 72

(78)

73 74 75 76 77 78

79 80 81 82 83 84

(86)

85 86 87 88 89 90

(94)

91 92 93 94 95 96

(102)

97 98 99 100 101 102

103 104 105 106 107 108

SUB. M.F.

109 110 111 112

SOLOS - BACKGROUND ON CUE

(113) $E\flat$ 114 Fm17 115 Eb2/G 116 Ab6/9 117 Gm17 118 C7(9/5) 119 Fm19 120 Bb 121 Eb6/9 122 Fm19 123 Eb2/G 124 F13 125 EbMaj7/Bb 126

(129) 127 Cm17 128 F7(9) 129 Bb7sus Bb7 130 Eb6/9 131 C7(9/5) 132 Fm19 133 Bb9(9/5) 134 C7(9/5) 135 BbM19 136 BbM17/Eb Eb9 137 138 AbMaj9 139 Gm11 C7(9) 140 Fm17 141 Bb9 142 Gm17 143 Fm19 144 Bb13 145 146 BbM19 147 C7(9) 148 Fm17 149 Bb13 150 Ab13 G7(9/5) C7(9)

REPEAT FOR SOLOS

151 Fm19 152 Bb13(9/5) 153 ON CUE AFTER SOLOS 154 155 156

157 158 159 160 161 162

(165)

163 164 165 166 167

(173)

168 169 170 171 172 173

174 175 176 177 178 179

(181)

Musical score for bass clef, 2/4 time, and B-flat major. Measures 180-185 show eighth-note patterns. Measure 186 starts with a sixteenth-note pattern.

(191)

Continuation of the score. Measures 186-190 show eighth-note patterns. Measure 191 begins with a sixteenth-note pattern.

Measures 192-197 show eighth-note patterns. Measure 198 begins with a sixteenth-note pattern.

(198)

Measures 198-203 show eighth-note patterns. Measure 204 begins with a sixteenth-note pattern.

(209)

Measures 204-209 show eighth-note patterns. Measure 210 begins with a sixteenth-note pattern.

(D^bmi9)

Measures 210-215 show eighth-note patterns. Measure 216 begins with a sixteenth-note pattern.

D^bmi9

Measures 216-221 show eighth-note patterns. Measure 222 begins with a sixteenth-note pattern.

(223)

D^bmi9

Measures 222-227 show eighth-note patterns. Measure 228 begins with a sixteenth-note pattern.

(223)

Measures 228-233 show eighth-note patterns. Measure 234 begins with a sixteenth-note pattern.

(b) D^b

Measures 234-239 show eighth-note patterns. Measure 240 begins with a sixteenth-note pattern.

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Measures 240-249 show eighth-note patterns. Measure 250 begins with a sixteenth-note pattern.