

MALE VOCAL ONLY

Swing 4

Yes Sir, That's My Baby

Keyboard

(Keyboard)

B \flat Gm Cm F7 B \flat Gm Cm F7

5 B \flat F7

Who's that com-ing down the street? Who's that look-ing so pe-tite?

9 B \flat Cm7 F7

Who's that com-ing down to meet me here?

13 B \flat F7

Who's that you know who I mean? Sweet-est "Who" you've ev-er seen.

17 C7 F F7

I could tell her miles a - way from here.

21 B \flat B \circ 7 F7

Yes sir, that's my ba - by. No sir, don't mean may - be.
Yes ma'am, we've de - cid - ed. No ma'am, we won't hide it.

25 C9 F7 1. B \flat F7 2. B \flat F7

Yes sir, that's my ba - by now. now. By the
Yes ma'am, you're in - vit - ed

31 B \flat B \flat 7 E \flat Gm7 G \circ 7

way, by the way, when we

35 C7 F7

reach that preach-er, I'll say, with feel - ing,

2
39 B^b $B^{\circ}7$ $F7$

"Yes sir, that's my ba - by. No sir, don't mean may - be.

43 $C9$ $F7$ B^b $F7$ (Keyboard)

Yes sir, that's my ba - by now." _____

47 B^b $B^{\circ}7$ $F7$

51 $C9$ $F7$ B^b (Sax) $G7$

55 C $C^{\#}7$ $G7$

59 $D9$ $G7$ C $G7$ (Keyboard)

63 C $C7$ F A^m7 $A^{\circ}7$

67 $D7$ $G7$ $G7$

71 C $C^{\#}7$ $G7$

75 $D9$ $G7$ C $A7$ (Keyboard)

Come on, sing it loud and clear. _____

The image displays a musical score for the song 'Yes Sir, That's My Baby'. It consists of nine staves of music. The first staff (measures 39-42) features a vocal melody with lyrics 'Yes sir, that's my ba - by. No sir, don't mean may - be.' and piano accompaniment with chords B^b , $B^{\circ}7$, and $F7$. The second staff (measures 43-46) continues the vocal melody with lyrics 'Yes sir, that's my ba - by now.' and piano accompaniment with chords $C9$, $F7$, B^b , and $F7$. The third staff (measures 47-50) shows the vocal melody and piano accompaniment with chords B^b , $B^{\circ}7$, and $F7$. The fourth staff (measures 51-54) features a saxophone solo with chords $C9$, $F7$, B^b , and $G7$. The fifth staff (measures 55-58) shows the vocal melody and piano accompaniment with chords C , $C^{\#}7$, and $G7$. The sixth staff (measures 59-62) continues the vocal melody and piano accompaniment with chords $D9$, $G7$, C , and $G7$. The seventh staff (measures 63-66) shows the vocal melody and piano accompaniment with chords C , $C7$, F , A^m7 , and $A^{\circ}7$. The eighth staff (measures 67-70) features the vocal melody and piano accompaniment with chords $D7$, $G7$, and $G7$. The ninth staff (measures 71-74) shows the vocal melody and piano accompaniment with chords C , $C^{\#}7$, and $G7$. The final staff (measures 75-78) continues the vocal melody and piano accompaniment with chords $D9$, $G7$, C , and $A7$. The lyrics for the final staff are 'Come on, sing it loud and clear.'.

79 D D[♯]7 A7

Yes sir, that's my ba-by. No sir, don't mean may-be.
Yes ma'am, we've de-cid-ed. No ma'am, we won't hide it.

83 E9 A7 1. D (Keyboard) 2. D A7

Yes sir, that's my ba-by now. Yes ma'am, you're in-vit-ed now. By the

89 D D7 G Bm7 B[°]7

way, by the way, when we

93 E7 A7

reach that preach-er, I'll say, with feel-ing,

97 D D[♯]7 A7

"Yes sir, that's my ba-by. No sir, don't mean may-be.

101 A7/G F[♯]m D7 B7 G G[♯]7

Yes sir, that's my ba-by now." She's my ba-by, yes sir!

107 D E7 Em7 A7

Don't mean may-be, no sir! She's my ba-by, I'm tel-ling you right

(Keyboard) 111 D D7 G Gm7 D G A7 D

now.