

# Sway

**F**

Keyboard

(Sax)

5 Fm G7 Fm G7 Cm G7 Cm

When marimba rhy-thms

9 Fm G7 Fm G7 Cm

start to play ,      dance with me,      make me sway.      Like a la-zy o - cean

13 Fm G7 Fm G7 Cm Cm

hugs the shore,      hold me close,      sway me more.      Like a flow-er bend-ing

17 Fm G7 Fm G7 Cm

in the breeze,      bend with me,      sway with ease.      When we dance you have a

21 Fm G7 Fm G7 Cm

way with me,      stay with me,      sway with me.      Oth-er dan - cers may

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Musical score for piano, page 10, measures 25-28. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 25 starts with a B-flat dynamic. Measure 26 begins with a forte dynamic. Measure 27 starts with an E-flat dynamic. Measure 28 concludes with a repeat sign and a three-measure measure repeat sign.

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

Musical score for 'I Can Hear the Sounds of Magic'. The score consists of three staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a vocal line with lyrics: 'ma-gic tech-nique,' followed by a measure of rests, and then 'When we sway I go weak.' The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It continues the vocal line with 'I can hear the sounds of'. The third staff starts with a bass clef, a key signature of one flat, and a common time signature. It concludes the vocal line with 'magic'.

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

Musical score for piano and voice, page 33, measures 1-4. The piano part consists of a bass line and a treble line. The vocal part has lyrics: "vi - o - lins", "long be - fore", "it be - gins.", "Make me thrill as on - ly". The piano accompaniment includes chords Fm, G7, Fm, G7, Cm, and a section starting with a rest followed by eighth notes.

vi - o - lins      long be - fore      it be - gins.      Make me thrill as on - ly

37 F m G 7 F m G<sup>7</sup> To Coda C m D.S. al Coda  
you know how, sway me smooth, sway me now.  
(Sax)

you know how, sway me smooth, sway me now.

D.S. al Coda

∅ Coda

Musical score for 'Sway' by Earth, Wind & Fire. The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a '41' measure number. It contains notes for the lyrics 'sway me now.' The second staff starts with a key signature of one flat and contains notes for the lyrics 'you know how,'. The lyrics are aligned with the notes on the staff.

Musical score for 'Sway' showing lyrics and chords. The score includes a treble clef, a key signature of one flat, and a time signature of 4/4. The lyrics are: 'sway me smooth,' and 'sway me now.' The chords are Fm, G7, Cm, and (Sax) with grace notes. Measure numbers 44, 45, 46, and 47 are indicated above the staff.

sway me smooth, sway me now. \_\_\_\_\_

(Sax) 3 3

## (Keyboard)