

Swing It

(No intro)

# Daddy

Keyboard

F F/A Gm<sup>7</sup>/B<sup>b</sup> C7 F F/A Gm<sup>7</sup> C7

(M) Lah dah dat, lah dah dat, dat dah dah. Lah dah dat, lah dah dat, dat dah dah.

F F/A Gm<sup>7</sup>/B<sup>b</sup> C7 Gm<sup>7</sup> C7 F

Lah dah dat, lah dah dat, dat dah dah. Lah dah dat, lah dah dat, dat dah dah. Hey,

F F/A Gm<sup>7</sup> C7 F F/A Gm<sup>7</sup> C7

lis-ten to my stor-y 'bout a gal named Dai-sy Mae,

F F/A Gm<sup>7</sup> C7 F F/A Gm<sup>7</sup> C7

la - zy Dais - y Mae. Her dis-pos -

F F/A Gm<sup>7</sup> C7 F F/A Gm<sup>7</sup> C7

i - tion is rath-er sweet and charm-ing, at times a -

F F/A Gm<sup>7</sup> C7 F Gm<sup>7</sup> Am A<sup>7</sup>

larm-ing, so they say.

B<sup>b</sup> (sustain chord) B<sup>b</sup> G<sup>7</sup> (sustain chord)

Lah dah dah dah dah dat dah dah Lah dah dah dah dah

A<sup>7</sup> (sustain chord)

dat dah dah. She had a man, tall and hand some,

G (in rhythm) G<sup>7</sup> C C<sup>7</sup>

big and strong to whom she used to sing this song: (F) "Hey,

**33**

F      F/A      Gm<sup>7</sup>/D      C7      F      F/A      Gm<sup>7</sup>/D      C7

Dad-dy!      I want a dia - mond ring, brace-lets, ev-'ry - thing.

**37**

F      F/A      Gm<sup>7</sup>/D      C7      F      E♭      D♭      C7

Dad-dy!      You wan-na get the best for me, la-di - ah, la-di-ah. Hey,

**41**

F      F/A      Gm<sup>7</sup>/D      C7      F      F/A      Gm<sup>7</sup>/D      C7

Dad-dy!      Gee,      won't I look swell in sab-les,      clothes with Par-is la-bels?

**45**

F      F/A      Gm<sup>7</sup>/D      C7      F      B♭      F      F9

Dad-dy!      You wan-na get the best for me, Lah dah dah dah dha dah.

**49**

G<sup>#</sup>m7      A

Here's an a-maz - ihg rev-el - a - tion with a bit of stim-u - la - tion

**53**

G7      C7      Gm<sup>7</sup>      C7

I'd be a great sen - sa - tion,      I'd be your in - spir - a - tion!

57 F F/A Gm7/D C7 F F/A Gm7/D To Coda  $\emptyset$  C7

Dad-dy! I want a brand new car, champ-agne, cav-i - ar.

61 F F/A Gm7/D C7 F N.C. (Sax)

Dad-dy! You wan-na get the best for me.

65 F F/A Gm7/D C7 F F/A Gm7/D C7

69 C F/A Gm7/D C7

71 1. F F/A Gm7/D C7 | 2. F Dm7 C7 F C7 D.S. al Coda

(F) Hey,

$\emptyset$  Coda  
75 N.C. F N.C. A $\flat$ 7 Gm7/D C7 F

Dad-dy! (Sax) Dad-dy! (Sax) You wan-na get the best for me.