



Set TEST

Last revised: 2019.01.12

TEST01-Friendship(KVD).2019.01.11.pdf

TEST02-Stranger On The Shore(KVF).2019.01.11.pdf

TEST02-Stranger On The Shore(KVM).2019.01.11.pdf

TEST02-Stranger On The Shore(KVM).2019.01.12.pdf

TEST03-Naughty Lady Of Shady Lane(KVD).2019.01.11.pdf

VOCAL DUET

Friendship

Keyboard

(Keyboard)

4 A7 D7 G Em7 A7 D7 (F) If you're

7 G A9 D7 G (Keyboard)

ev - er in a jam, here I am.
 ev - er down a well, ring my bell.
 ev - er black your eyes, put me wise.
 ev - er lose your mind, I'll be kind.

10 C Am7 D7

If you're ev - er in a mess, S. O.S.
 If you're ev er up a tree just phone to me.
 If they ev er cook your goose, turn me loose.
 If you ev - er lose your shirt, I'll be hurt.

13 G (Keyboard) D

(F) If you ev - er feel so
 If you ev - er lose your
 If they ev er put a
 If you're ev - er in a

16 A/C# Am B7 Am7 G (M) D (F)

hap - py and land in jail, I'm your bail. It's
 teeth when you're out to dine, bor - row mine.
 bul - let right through your brain, I'll com - plain.
 mill and get sawed in half, I won't laugh.

19  friend - ship, friend - ship, just a per - fect blend - ship. When
When
When
When

23  oth - er friend-ships have been for - got, — ours will
oth - er friend-ships are soon for - gate, ours will
oth - er friend-ships are soon for - git, — ours will
oth - er friend-ships are up the crick, ours will

26  still be hot. Lah-dle - ah - dle - ah - dle, dig, dig, dig. —
still be great. Lah-dle - ah - dle - ah - dle, chuck, chuck, chuck. —
still be it. — Lah-dle - ah - dle - ah - dle. hip, hip, hip. —
still be slick. Lah-dle

29  If you're
(F) If they
if you're

33  ah - dle - ah - dle, woof, woof, woof, — a hip, hip hip,

35  a chuck, chuck chuck, — a dig, dig, dig. — Good eve-ning,

39  friends! —

Stranger On The Shore

F

Keyboard

(Sax) B \flat Cm F7 B \flat E \flat E $^{\circ}$ 7

5 B \flat B \flat maj7 Cm F7

9 B \flat Cm F7 B \flat E \flat E $^{\circ}$ 7

13 B \flat B \flat maj7 B $^{\circ}$ 7 Cm F7 B \flat B \flat 7

17 E \flat F7 B \flat Cm F7 B \flat

21 E \flat Dm Cm B $^{\circ}$ 7 F/A F7

25 B \flat Cm F7 B \flat E \flat B \flat

29 B \flat maj7 B $^{\circ}$ 7 Cm F7 B \flat G (Keyboard) G7

2
34 C Dm G7 C F F#°7

Here I stand watch-ing the tide go out, so

38 C Cmaj7 Dm G7

all a-lone and blue, _____ just dream - ing dreams of you. I

42 C Dm G7 C F F#°7

watched your ship as it sailed out _____ to sea

46 C Cmaj7 Db°7 Dm G7 C C7

tak-ing all my dreams _____ and tak - ing all of me. The

50 F G7 C Dm G7 C

sigh - ing of the waves, _____ the wail - ing of the wind, _____ the

54 F Em Dm Db°7 G/B G7

tears in my eyes burn, plead-ing, "My love re - turn."

58 C Dm G7 C F

Why, oh why, _____ must I go on _____ like this? _____ Shall

62 C Cmaj7 Db°7 Dm G7

I just be a - lone ly strang - er on the

66 C (Sax) Dm Db°7 G7 C

shore. _____

Stranger On The Shore

M

Keyboard

(Sax) Eb Fm Bb7 Eb Ab A°7

5 Eb Ebmaj7 Fm Bb7

9 Eb Fm Bb7 Eb Ab A°7

13 Eb Ebmaj7 E°7 Fm Bb7 Eb Eb7

17 Ab Bb7 Eb Fm Bb7 Eb

21 Ab Gm Fm E°7 Bb/D Bb7

25 Eb Fm Bb7 Eb Ab Eb

29 Ebmaj7 E°7 Fm Bb7 Eb C (Keyboard) C7

2
34 F Gm C7 F B \flat B $^{\circ}$ 7

Here I stand watch-ing the tide go out, so

38 F F maj7 Gm C7

all a-lone and blue, _____ just dream-ing dreams of you. I

42 F Gm C7 F B \flat B $^{\circ}$ 7

watched your ship as it sailed out _____ to sea

46 F F maj7 G \flat $^{\circ}$ 7 Gm C7 F F7

tak-ing all my dreams _____ and tak-ing all of me. The

50 B \flat C7 F Gm C7 F

sigh-ing of the waves, _____ the wail-ing of the wind, _____ the

54 B \flat Am Gm G \flat $^{\circ}$ 7 C/E C7

tears in my eyes burn, plead-ing, "My love re-turn."

58 F Gm C7 F B \flat

Why, oh why, _____ must I go on _____ like this? _____ Shall

62 F F maj7 G \flat $^{\circ}$ 7 Gm C7

I just be a-lone ly strang-er on the

66 (Sax) F Gm G \flat $^{\circ}$ 7 C7 F

shore. _____

Stranger On The Shore

M

Keyboard

(Sax) Eb Fm Bb7 Eb Ab A°7

5 Eb Ebmaj7 Fm Bb7

9 Eb Fm Bb7 Eb Ab A°7

13 Eb Ebmaj7 E°7 Fm Bb7 Eb Eb7

17 Ab Bb7 Eb Fm Bb7 Eb

21 Ab Gm Fm E°7 Bb/D Bb7

25 Eb Fm Bb7 Eb Ab Eb

29 Ebmaj7 E°7 Fm Bb7 Eb C (Keyboard) C7

Detailed description of the musical score: The score is for the song 'Stranger On The Shore'. It is written for Saxophone and Keyboard. The key signature has three flats (Bb major), and the time signature is 4/4. The score is divided into 8 staves. The first staff (measures 1-4) has chords Eb, Fm, Bb7, Eb, Ab, and A°7. The second staff (measures 5-8) has chords Eb, Ebmaj7, Fm, and Bb7. The third staff (measures 9-12) has chords Eb, Fm, Bb7, Eb, Ab, and A°7. The fourth staff (measures 13-16) has chords Eb, Ebmaj7, E°7, Fm, Bb7, Eb, and Eb7. The fifth staff (measures 17-20) has chords Ab, Bb7, Eb, Fm, Bb7, and Eb. The sixth staff (measures 21-24) has chords Ab, Gm, Fm, E°7, Bb/D, and Bb7. The seventh staff (measures 25-28) has chords Eb, Fm, Bb7, Eb, Ab, and Eb. The eighth staff (measures 29-32) has chords Ebmaj7, E°7, Fm, Bb7, Eb, C (Keyboard), and C7. The Saxophone part ends at measure 32 with a double bar line. The Keyboard part starts at measure 29 and continues to measure 32.

2
34 F Gm C7 F B \flat B $^{\circ}$ 7

Here I stand watch-ing the tide go out, so

38 F F maj7 Gm C7

all a-lone and blue, _____ just dream-ing dreams of you. I

42 F Gm C7 F B \flat B $^{\circ}$ 7

watched your ship as it sailed out _____ to sea

46 F F maj7 G \flat $^{\circ}$ 7 Gm C7 F F7

tak-ing all my dreams _____ and tak-ing all of me. The

50 B \flat C7 F Gm C7 F

sigh-ing of the waves, _____ the wail-ing of the wind, _____ the

54 B \flat Am Gm G \flat $^{\circ}$ 7 C/E C7

tears in my eyes burn, plead-ing, "My love re-turn."

58 F Gm C7 F B \flat

Why, oh why, _____ must I go on _____ like this? _____ Shall

62 F F maj7 G \flat $^{\circ}$ 7 Gm C7

I just be a-lone ly strang-er on the

66 (Sax) F Gm G \flat $^{\circ}$ 7 C7 F

shore. _____

VOCAL DUET

Naughty Lady Of Shady Lane

Latin Beat

Keyboard

(Give Pitch)

B♭m F B♭m F

(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

3 B♭m F B♭m F

Boom bood-a boom boom boom boom, boom bood-a boom boom boom. The

5 B♭m F F7 B♭m (F)

naught-y la - dy of sha-dy lane has hit the town like a bomb. The

9 B♭m F F7 B♭m

back-fence gos - sip ain't been this good since Ma-bel ran off with Tom. Our

13 D♭ E♭m A♭7 D♭

town was peaceful and qui-et— be-fore she came on the scene. The

17 A°7 B♭m C F7

la-dy has start-ed a ri-ot,— dis-turb-ing the sub-ur-ban rou-tine. The

21 B♭ F7

naught-y la - dy of shad-y lane has the town in a whirl.

25 To Coda ⊕

naught-y la - dy of sha - dy lane, me oh my, oh what a

2
28

B♭m F B♭m F

girl.
(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

30

B♭m F B♭m F

Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

32

B♭m F F7 B♭m

(F) You should see how she car-ries on_ with her ad-mir - ers ga-lore. She

36

B♭m F F7 B♭m

must be giv - ing them quite a thrill, the way they flock to her door. She

40

D♭ E♭m A♭7 D♭

throws those comehith-er glanc-es_ at ev-'ry Tom, Dick, and Joe. When

44

A°7 B♭m C F7 D.S. al Coda

of-fered some li-quad re-fresh-ment, the lad-y nev-er, nev-er says "No!" The

⊕ Coda
48

B♭m F B♭m F

girl.
(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

50

Cm G Cm G

Boom bood-a boom boom boom boom, boom bood-a boom boom boom. (F)The

52 Cm G G7 Cm 3

things they're try - ing to pin on her won't hold much wa - ter, I'm sure. Be-

56 Cm G G7 Cm

neath the pow - der and fac-cy lace there beats a heart sweet and pure. She

60 Eb Fm Bb7 Eb

just needs some-one to change her, then she'll be nice as can be. If

64 B°7 3 Cm D 3 3 G7

you're in the neigh-bor-hood, stranger, you're wel-come to drop in and see. The

68 C G7

naught-y la - dy of shad - y lane, so de-light - ful to hold. The

72

naught - y la - dy of sha - dy lane, so de-lect - a - ble,

75 (Keyboard) Dm7 G7

quite re-spect-a-ble, and she's on - ly nine days

80 Cm (Keyboard) G7 Cm G7 Cm G7 C

old!