

## Set TT

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- TT01-Wake Me Up Before You Go Go(KVF).2020.05.09.pdf
- TT01-Wake Me Up Before You Go Go(KVM).2020.05.09.pdf
- TT02-Bette Davis Eyes(KV).2020.05.09.pdf
- TT03-Endless Love(KVD).2020.05.09.pdf
- TT04-The Eye Of The Tiger(KVF).2020.05.09.pdf
- TT04-The Eye Of The Tiger(KVM).2020.05.09.pdf
- TT05-Time After Time(KVD).2020.05.09.pdf
- TT06-You\_re The Inspiration(KVF).2020.05.09.pdf
- TT06-You\_re The Inspiration(KVM).2020.05.09.pdf
- TT07-Nine To Five(KVF).2020.05.09.pdf
- TT07-Nine To Five(KVM).2020.05.09.pdf
- TT08-The Greatest Love Of All(KVF).2020.05.09.pdf
- TT08-The Greatest Love Of All(KVM).2020.05.09.pdf
- TT09-How Will I Know(KVD).2020.05.09.pdf
- TT10-I Will Always Love You(KVF).2020.05.09.pdf
- TT10-I Will Always Love You(KVM).2020.05.09.pdf
- TT11-Take On Me(KVF).2020.05.09.pdf
- TT11-Take On Me(KVFM).2020.05.09.pdf
- TT12-Flashdance What A Feeling(KVF).2020.05.09.pdf
- TT12-Flashdance What A Feeling(KVM).2020.05.09.pdf
- TT13-The Longest Time(KVF).2020.05.09.pdf
- TT13-The Longest Time(KVM).2020.05.09.pdf
- TT14-Every Breath You Take(KVF).2020.05.09.pdf
- TT14-Every Breath You Take(KVM).2020.05.09.pdf
- TT15-Crazy Little Thing Called Love(KVD).2020.05.09.pdf
- TT16-I Just Called To Say I Love You(KVF).2020.05.09.pdf
- TT16-I Just Called To Say I Love You(KVM).2020.05.09.pdf
- TT17-Footloose(KVF).2020.05.09.pdf
- TT17-Footloose(KVM).2020.05.09.pdf

## Wake Me Up Before You Go Go

B♭7 N.C.      B♭7 N.C.      B♭7 N.C.      B♭7N.C.      Keyboard  


You put the

9      B♭      Cm7  
 boom boom in - to my heart. You send the soul sky high when your

12      B♭  
 lov-in' starts. Jit - ter - bug in - to my brain, it goes a -

15      Cm7      B♭      Cm7  
 bang bang bang till my feet do the same. But some-thing's bug - ging me,

18      Dm7      E♭      Dm7      G9  
 some-thing ain't right. My best friend told me what you did last night. You

21      Cm7      Dm7      E♭  
 left me sleep - ing in my bed. I was dream - ing, but I

24      Dm/F      F9      Dm/F      F6  
 should - 've been with you in - stead. Wake me up

26      B♭      Cm      B♭  
 be-fore you go go. Don't leave me hang - ing on this a yo - yo. Wake me up

30      Cm      B♭  
 be-fore you go go. I don't wan-na miss it when you hit that high. Wake me up

2

34 Cm  
be-fore you go—go. 'Cause I'm not plan - ning on—go - ing so-

37 Bb  
- lo. Wake me up— be-fore you go—go. Take me dan - cing to-night.

41 Bb9 E<sup>b</sup>/B<sup>b</sup> Bb7 Bb9 E<sup>b</sup>/B<sup>b</sup> To Coda ♫  
I wan-na hit that high.

47 Bb7 Bb  
Yeah, yeah. You put the grey skies out of my way. You make the

51 Cm7 Bb  
sun shine bright er than Dor-is Day. You turned a bright spark in to a flame. My

55 Cm7 Bb Cm7 Dm7  
beats per min-ute nev er feel the same. 'Cause you're my ba - by, I'm your fool. It

59 E<sup>b</sup> Dm7 G<sup>9</sup> Cm7  
makes me cra - zy when you act so cruel. Come on ba - by.

62 Dm7 E<sup>b</sup> Dm/F F<sup>9</sup> Dm/F F<sup>6</sup> D.S. al Coda  
let's not fight. We'll go dan - cing, ev-'ry-thing will be al - right. Wake me up

66 ♫ Coda Bb7 (Sax) Cm7  
Yean, yeah, yeah. ba - by.

71 Bb 3 Cm7 Bb  
3

76 Cm7 Dm7 E♭ Dm7

Cud-dle up, ba-by, move in tight. We'll go dan - cing to-mor - row night. It's  
cold out there, but it's warm in bed. They can dance, we'll stay home in-stead.

84 Cm B♭7 B♭

Wake me up

88 B♭ Cm

— be-fore you go— go. Don't leave me hang - ing on— like a yo

91 B♭

— yo. Wake me up— be-fore you go— go. I don't wan-na miss

94 Cm B♭7 B♭

— it when you hit that high. Wake me up— be-fore you go

97 Cm B♭

— go. 'Cause I'm not plan - ning on— go - ing so— so. Wake me up

100 Cm B♭7 B♭

— be-fore you go— go. Take me dan - cing to-night. Wake me up

# Wake Me Up Before You Go Go

M

Keyboard  
You put the

1 E♭7 N.C. E♭7 N.C. E♭7 N.C. E♭7 N.C. Keyboard

9 E♭ F m7  
boom boom in - to my heart. You send the soul sky high when your

12 E♭  
lov-in' starts. Jit - ter - bug in - to my brain, it goes a -

15 F m7 E♭ F m7  
bang bang bang till my feet do the same. But some-thing's bug - ging me,

18 G m7 A♭ G m7 C9  
some-thing ain't right. My best friend told me what you did last night. You

21 F m7 G m7 A♭  
left me sleep - ing in my bed. I was dream - ing, but I

24 G m/B♭ B♭9 G m/B♭ B♭6  
should - 've been with you in - stead. Wake me up

26 E♭ F m E♭  
be-fore you go go. Don't leave me hang - ing on this a yo - yo. Wake me up

30 F m E♭  
— be-fore you go go. I don't wan-na miss it when you hit that high. Wake me up

The musical score consists of ten staves of music. The first staff shows a piano part with chords E♭7, E♭7, E♭7, E♭7, followed by a keyboard part. The second staff begins at measure 9 with the vocal line: 'boom boom in - to my heart.' The third staff continues the vocal line with 'You send the soul sky high when your' and includes lyrics for the chorus. The fourth staff continues with 'lov-in' starts.' and 'Jit - ter - bug in - to my brain,' followed by the chorus. The fifth staff continues with 'bang bang bang till my feet do the same.' and 'But some-thing's bug - ging me,' followed by the chorus. The sixth staff continues with 'some-thing ain't right.' and 'My best friend told me what you did last night. You' followed by the chorus. The seventh staff continues with 'left me sleep - ing in my bed.' and 'I was dream - ing, but I' followed by the chorus. The eighth staff continues with 'should - 've been with you in - stead.' and 'Wake me up' followed by the chorus. The ninth staff begins at measure 26 with 'E♭ F m E♭' and 'be-fore you go go.' The tenth staff continues with 'Don't leave me hang - ing on this a yo - yo. Wake me up' and concludes with '— be-fore you go go. I don't wan-na miss it when you hit that high. Wake me up'.

2

34 — be-fore you go— go. 'Cause I'm not plan - ning on— go - ing so-  
 37 E♭ Eb9/G Fm7  
 - lo. Wake me up— be-fore you go— go. Take me dan-cing to-night.  
 41 E♭9 A♭/E♭ E♭7 E♭9 A♭/E♭ To Coda ♫  
 I wan-na hit that high.

47 E♭7 E♭ Yeah, yeah. You put the grey skies out of my way. You make the  
 51 Fm7 E♭ sun shine bright er than Dor-is Day. You turned a bright spark in to a flame. My  
 55 Fm7 E♭ Fm7 Gm7  
 beats per min-ute nev er feel the same. 'Cause you're my ba - by, I'm your fool. It  
 59 A♭ Gm7 C9 Fm7  
 makes me cra - zy when you act so\_cruel. Come on ba - by.  
 62 Gm7 A♭ Gm/B♭ B♭9 Gm/B♭ B♭6 D.S. al Coda  
 let's not fight. We'll go dan - cing, ev-'ry-thing will be al - right. Wake me up  
 ♫ Coda E♭7 (Sax) Fm7  
 Yean, yeah, yeah. ba - by.  
 71 E♭ E♭7 E♭

76 Fm7 Gm7 A♭ Gm7

Cud-dle up, ba-by, move in tight. We'll go dan - cing to-mor - row night. It's

80 Fm7 Gm7 A♭ B♭9

cold out there, but it's warm in bed. They can dance, we'll stay home in-stead.

84 Fm E♭7 E♭

Wake me up

88 E♭ Fm

be-before you go go. Don't leave me hang - ing on like a yo

91 E♭

yo. Wake me up be-before you go go. I don't wan-na miss it when you hit that high.

94 Fm E♭7 E♭

Wake me up be-before you go

97 Fm E♭

go. 'Cause I'm not plan - ning on go - ing so so. Wake me up go.

100 Fm E♭7 E♭

Take me dancing to-night. Wake me up be-before you go go.

NO SAX

**Bette Davis Eyes**

(Keyboard)

B♭ Dm C B♭ Dm C B♭ Dm C

7 B♭ Dm C B♭ Dm C B♭ Dm C  
Her hair is Har-low gold,

10 C B♭ C F  
her lips sweet sur-prise. Her hands are nev-er cold,

13 B♭ Dm C  
she's got Bet-te Dav-is eyes. She'll turn her mu-sic on,

16 B♭ Dm C B♭ C  
you won't have sweet to think twice.

19 F B♭ Dm C  
She's pure as New-York snow, she's got Bet-te Dav-is eyes.

22 F F 7/E♭  
And she'll

2  
24 Gm F B<sub>b</sub> F  
tease you, she'll un-ease you. All the bet - ter just\_ to please you. She's pre-

28 Gm F B<sub>b</sub> F  
co-cious, and she knows just what it\_ takes to make a pro\_\_ blush. She got

32 B<sub>b</sub> Gm F B<sub>b</sub> Dm C  
Gret-a Garb-o stand off sighs, she's got Bet-te Dav-is eyes.

37 B<sub>b</sub> Dm C B<sub>b</sub> Dm C  
She'll let you take her home, it whets her ap-pe-

41 B<sub>b</sub> C F B<sub>b</sub> Dm C  
tit. She'll lay you on the throne, she's got Bet-te Dav-is eyes.

45 B<sub>b</sub> Dm C B<sub>b</sub> C  
She'll take a tum-ble on you, roll you like you were dice

49 F B<sub>b</sub> Dm C  
un - til you come up blue. She's got Bet-te Dav - is eyes.

52 F F 7/E<sub>b</sub>  
She'll ex -

54 Gm F B♭ F

pose you when she snoos you. Off your feet with the crumbbs she throws you. She's fer-

58 Gm F B♭ F

o-cious, and she knows just what it takes to make a pro-blush.

62 B♭ Gm F B♭ Dm

All the boys think she's a spy, she's got Bet-te Dav-is eyes.

66 C B♭ Dm C B♭ Dm

70 C F F 7/E♭

And she'll

73 Gm F B♭ F

tease you, she'll un-ease you. All the bet-ter just to please you. She's pre-

77 Gm F B♭ F

co-cious, and she knows just what it takes to make a pro-blush.

81 B♭ Gm F

All the boys think she's a spy, she's got Bet-te Dav-is eyes.

4

84 B♭ Dm B♭ Dm C

88

B♭ Dm C B♭ Dm C

And she'll

92

B♭ Dm C B♭ Dm F C

tease you, she'll un-ease you just to

96

B♭ Dm C B♭ Dm C

please you, She's got Bette Dav-is eyes. She's got Bette Dav-is eyes.

100

B♭ Dm C B♭ Dm F

She's got Bet - te Dav - is eyes.

## VOCAL DUET

## Endless Love

Keyboard

(Keyboard)

3 G C C/D Dsus D G  
 (M)My love, there's on-ly you in my life, the on- ly thing that's right.

8 G C C/D Dsus D G  
 (F)My first love, you're ev-'ry breath that I take, you're ev-'ry step I make.

14 D/F# C maj7 C/D D G D/F# E m B m/D  
 (F)I all my love  
 (M) And I I want to share all my love

19 C maj7 C/D D G G9 C maj7  
 with you, And your eyes  
 with you, no one else will do. Your eyes, your

24 C/D D G D/F# Em D6 C maj7 B m7  
 they tell me how much you care. Oh, yes, you will al - ways  
 eyes,

2  
29 A m7 C/D (Keyboard)  
 be my end-less love.

35 G C C/D Dsus D G  
 Two hearts, two hearts that beat as one, our lives have just be-gun. For-

41 G C C/Dsus D G D/F#  
 ev - er, I'll hold you close in my heart. I can't re-sist your charm. And

47 C maj7 C/D D G D/F# E m B m/D C maj7 C/D D  
 love, I'll be a fool for you. I'm sure. You know i don't

53 G G9 C maj7 C/D D G D/F#  
 Oh oh oh. mind. 'cause you you mean so much to me.  
 Oh, you know I don't mind, 'cause you

58 E m D6 C maj7 B m7 A m7 C/D  
 Oh, I know I've found in you my end-less

I know I've found in you my end-less

63 G C maj7 C/D D G D/F# Em Bm/D C maj7 3  
 love. And love, I'll be a fool for you. I'm sure.  
 Oh oh oh.

70 C/D D G G9 C maj7  
 You know i don't mind. and yes,  
 Oh, you know I don't mind,

74 C/D D G D/F# Em Bm/D C maj7 Bm7  
 you'll be the on - ly one. No one can de - ny this love  
 Oh no one can de - ny

79 C maj7 Bm7 C maj7 Bm7 A m7  
 I have in - side. I'll give it all to you my love, my love,  
 My love —

84 C/D G (Keyboard) C C/D Dsus D C/G G  
 my end-less love.

NO SAX

## Eye Of The Tiger

F

Keyboard

Gm Gm7 F/G Gm7 F/G Gm7 Gm E♭/G

4 Gm

7 Gm E♭/G F/G

Ris-in' up, back on the street, did my time, took my

10 Gm E♭/G

chanc-es. Went the dis-tance, now I'm back on my feet, just a gal

13 F/G Gm

— with a will to sur-vive.

2  
15 Gm E♭/G F/G

So man - y times it hap - pens too fast.  
Face to face out in the heat,  
Ris - in' up, straight to the top.  
You trade your pas - sion for glo-  
hang - in' togh, stay - in' hun-  
Had the guts, got the glo-

18 Gm E♭/G

- ry.  
- gry.  
- ry.  
Don't lose your grip on the dreams of the past. You must  
They stack the odds, still we take to the streetfor the  
Went the dis - tance, now I'm not gon - na stop, just a

21 F/G Gm

fight kill gal just with the a to keep skill will them a to to a - live.  
It's the sur - vive.  
sur - vive.

23 Cm B♭/D F Gm7 C

eye of the ti - ger, it's the thrill of the fight, ris - in' up to the chal-lenge of our

26 Gm7 F Gm7 C B♭/D F Gm7

ri - val. And the last know sur-vi - vor stalks her prey in the night, and she's

29 Cm B♭/D 1, 2. E♭ Gm

watch-in' us all with the eye of the ti - ger.

33 3. E♭ Gm

eye of the ti - ger.

37 Gm Gm7 F/G Gm7 F/G Gm7 Gm E♭/G<sup>3</sup>

40 Gm Gm7 F/G Gm7 F/G Gm7

43 Gm E♭/G Gm Gm7 F/G Gm7

46 F/G Gm7 Gm E♭/G

49 Gm Gm7 F/G Gm7 F/G Gm E♭/G

52 Gm E♭/G Gm

The eye of the tiger.  
The eye of the tiger.

NO SAX

## Eye Of The Tiger

**M**

Keyboard

Cm Cm7 B♭/C Cm7 B♭/C Cm7 Cm A♭/C

4 Cm

7 Cm A♭/C B♭/C

Ris - in' up, back on the street, did my time, took my

10 Cm A♭/C

chanc-es. Went the dis - tance, now I'm back on my feet, just a gal

B♭/C Cm

— with a will to sur - vive. —

2  
15 Cm A♭/C B♭/C

So man - y times it hap - pens too fast.  
Face to face out in the heat,  
Ris - in' up, straight to the top.  
You trade your pas - sion for glo -  
hang - in' tough, stay - in' hun -  
Had the guts, got the glo -

18 Cm A♭/C

- ry.  
- gry.  
- ry.  
Don't lose your grip on the dreams of the past. You must  
They stack the odds, still we take to the street for the  
Went the dis - tance, now I'm not gon - na stop, just a

21 B♭/C Cm

fight kill just with to the keep skill them a to a - live.  
kill gal with with a will to to sur - vive.  
It's the

23 Fm E♭/G B♭ Cm7 F

eye of the ti - ger, it's the thrill of the fight ris - in' up to the chal - lenge of our

26 Cm7 B♭ Cm7 F E♭/G B♭ Cm7

ri - val. And the last know sur - vi - vor stalks her prey in the night, and she's

29 Fm E♭/G A♭ Cm

watch-in' us all with the eye of the ti - ger.  
1, 2.  
3.

33 A♭ Cm

eye of the ti - ger.

37 Cm Cm7 B♭/C Cm7 B♭/C Cm7 Cm A♭/C<sup>3</sup>

40 Cm Cm7 B♭/C Cm7 B♭/C Cm7

43 Cm A♭/C Cm Cm7 B♭/C Cm7

46 B♭/C Cm7 Cm A♭/C The eye of the ti -

49 Cm Cm7 B♭/C Cm7 B♭/C Cm7 Cm A♭/C

52 ger. Cm A♭/C Cm The eye of the ti - ger

# Time After Time

VOCAL DUET

Keyboard

The musical score consists of two vocal staves and one keyboard staff. The vocal parts are in 4/4 time, with the keyboard part also in 4/4. The vocal parts switch between treble and bass clefs. The vocal parts are mostly in common time, indicated by a 'C'. The keyboard part uses a variety of time signatures, including 4/4, 8/8, and 6/8. The vocal parts sing in D major/C minor, while the keyboard part provides harmonic support. The lyrics are integrated into the music, with some words underlined to indicate pitch or rhythm.

**Vocal Parts:**

- Top Vocal Staff:** Treble clef, mostly common time (C). Key signature changes at measures 25 and 34.
- Bottom Vocal Staff:** Bass clef, mostly common time (C). Key signature changes at measure 34.

**Keyboard Part:**

- Staff: Treble clef, mostly common time (C).
- Key signature: Changes frequently, including D major, C minor, F major, G major, Em, F major, F/G, D major, C minor, D major, C minor, D major, C minor, D major, C minor, D major, C minor.

**Lyrics:**

Lyin' in my bed I hear the clock tick and think of you, caught up in  
 circles, confusion is nothing new. Flash back warm nights,  
 almost left behind. Suit-case of memories, time after.  
 Some-times you pic-ture me. I'm walk-ing too far a-head. Your call-ing  
 to me, I can't hear what you've said. Then you say go slow.  
 I fall be-hind. The sec-ond hand un-winds. If you're lost,  
 you can look and you will find me, time af-ter time. If you fall,

2  
38 G Am F G C

I will catch you; I'll be wait-ing, time af-ter time. If you're lost,

42 G Am F G C

you can look and you will find me, time af-ter time. If you fall,  
If you fall,

46 G Am F G C

I will catch you; I wil be wait - ing, time af - ter time.  
— I will catch you, I'll be wait - ing,

50 F G Em F

54 D m/C C D m/C D D m/C C D m/C C D m/C C

Af - ter\_\_ my pic ture fadesand dark-ness has turned to gray. Watch-ing\_\_ through

59 D m/C D D m/C C D m/C C F G Em F

win - dows, you're won-der-ing\_\_ if I'm O. K. Se - crets stol - en\_\_

64 G Em F G Em F

from deep in - side.

The drum beats out of time. If you're lost,

68 G Am F G C

you can look and you will find me,

time af - ter time.

If you fall,

72 G Am F G C

I will catch you; I'll be wait - ing,

time af - ter time.

76 F G Em F

you say go slow.

I fall be - hind.

The sec - ond hand

85 Em F G Am F G

un-winds. If you're lost,

you can look and you will find me,

time af - ter time.

4  
89 C G Am F G  
 If you fall, I will catch you; I'll be wait-ing,  
 time af-ter time.

89  
 —

93 C G Am F G  
 If you're lost, you can look and you will find me,  
 time af-ter time.

93  
 —

97 C G Am F G C  
 If you fall, I will catch you; I wil be wait-ing, time af-ter time.  
 If you fall, I will catch you, I'll be wait-ing,

97  
 —

102 F G C F G C  
 Time af - ter time. Time af - ter time.

106 F G C F G C  
 Time af - ter time. Time af - ter time.

110 F G C F G C  
 Time af - ter time. Time af - ter time.

114 F G C F G C  
 Time af - ter time. Time af - ter time.

## You're The Inspiration

F B♭ C F B♭ C

4 B♭ Dm7 Gm7 Gm7/F

You know our love was meant to be\_\_\_ the kind of love that lasts for-  
ever. And I want you here with me  
from to-night un - til the end\_\_\_ of time. You\_\_\_ should know  
ev'-ry-where I go; al-ways on\_\_\_ my mind, in my heart, in my soul, ba-by.  
You're the mean - ing in my life, you're the in - spi - ra - tion.  
You bring feel - ing to my life,\_\_\_ you're the in - spi - ra - tion.  
Wan-na have you near me. I wan-na have you hear me say - ing,\_\_\_  
"No one needs you more than I\_\_\_ need"

2  
24 F/E♭ F B♭ (Sax) E♭ F  
you." \_\_\_\_\_ And I

27 B♭ D m7 G m7 G m7/F  
know, yes, I know that it's plain to see we're so in love when we're to-

30 E♭ F/E♭ B♭ D m7  
geth-er. Now I know that I need you here with me

33 G m7 G m7/F E♭ F/A B♭  
from to - night un - til the end of time. You should know

36 E♭/G A♭ D/F♯ G m C/E F D/F♯ G A/C♯  
ev-'ry-where I go; al-ways on my mind, in my heart, in my soul, \_\_\_\_\_

39 D D/F♯ G D/A A  
You're the mean - ing in my life, you're the in - spi - ra - tion.

41 D D/F♯ G D/A A  
You bring feel - ing to my life, you're the in - spi - ra - tion.

43 F C/F B♭/F B♭m/F  
Wan-na have you near me. I wan-na have you hear me say - ing, —

45 F/C B♭/C C9 B♭/C A/C♯ D D/F♯ (Sax)  
"No one needs you more than I need you.

48 G D/A A D D/F♯ G D/A A

51 F C/F B♭/F B♭m/F

Wan-na have you near me. I wan-na have you hear me say - ing,

53 F/C B♭/C C9 B♭/C C F/D♭

"No one needs you more than I need you."

55 E E/G♯ A E/B B

You're the mean - ing in my life, you're the in - spi - ra - tion.

57 E E/G♯ A E/B B

You bring feel - ing to my life, you're the in - spi - ra - tion. When you

59 E E/G♯ A B

love some - bod - y till the end of time, when you

61 E E/G♯ A B

love some - bod - y, al - ways on my mind. When you

63 E E/G♯ A

love some - bod - y till the end of time. \_\_\_\_\_

65 E A B E

# You're The Inspiration

1 B♭ E♭ F B♭ E♭ F

4 E♭ G m7 C m7 C m7/B♭

You know our love was meant to be \_\_\_\_\_ the kind of love that lasts for-

7 A♭ B♭/A♭ E♭ G m7

ever. \_\_\_\_\_ And I want you here with me

10 C m7 C m7/B♭ A♭ B♭/D E♭

from to-night un - til the end of time. You should know \_\_\_\_\_

13 A♭/C D♭ G/B C m F/A B♭ G/B C D/F♯

ev'-ry-where I go; always on my mind, in my heart, in my soul, ba-by.

16 G G/B C G/D D

You're the mean - ing in my life, you're the in - spi - ra - tion.

18 G G/B C G/D D

You bring feel - ing to my life, you're the in - spi - ra - tion.

20 B♭ F/B♭ E♭/B♭ E♭/m/B♭

Wan-na have you near me. I wan-na have you hear me say - ing,

22 B♭/F E♭/F F

"No one needs you more than I need



2  
24 B♭/A♭ B♭ E♭ (Sax) A♭ B♭  
you." \_\_\_\_\_ And I

27 E♭ Gm7 Cm7 Cm7/B♭  
know, yes, I know that it's plain to see we're so in love when we're to-

30 A♭ B♭/A♭ E♭ Gm7  
geth-er. Now I know that I need you here with me

33 Cm7 Cm7/B♭ A♭ B♭/D E♭  
from to - night un - til the end of time. You should know

36 A♭/C D♭ G/B Cm F/A B♭ G/B C D/F♯  
ev-'ry-where I go; al-ways on my mind, in my heart, in my soul, \_\_\_\_\_

39 G G/B C G/D D  
You're the mean - ing in my life, you're the in - spi - ra - tion.

41 G G/B C G/D D  
You bring feel - ing to my life, you're the in - spi - ra - tion.

43 B♭ F/B♭ E♭/B♭ E♭m/B♭  
Wan-na have you near me. I wan-na have you hear me say G - ing, —

45 B♭/F E♭/F F9 E♭/F D/F♯ G G/B (Sax)  
"No one needs you more than I need you.

48 C G/D D G G/B C G/D D

51                    B<sub>b</sub>                    F/B<sub>b</sub>                    E<sub>b</sub>/B<sub>b</sub>                    E<sub>b</sub>m/B<sub>b</sub>

Wan-na have you near me. I wan-na have you hear me say - ing, \_\_.

53                    B<sub>b</sub>/F                    E<sub>b</sub>/F                    F9                    E<sub>b</sub>/F                    F                    A<sub>#</sub>/F<sub>#</sub>

"No one needs you more than I need you."

55                    A                            A/C<sub>#</sub>                    D                            A/E                    E

You're the mean - ing in my life, you're the in - spi - ra - tion.

57                    A                            A/C<sub>#</sub>                    D                            A/E                    E

You bring feel - ing to my life, you're the in - spi - ra - tion. When you

59                    A                            A/C<sub>#</sub>                    D                            E                            E

love some - bod - y till the end of time, when you

61                    A                            A/C<sub>#</sub>                    D                            E                            E

love some - bod - y, al - ways on my mind. When you

63                    A                            A/C<sub>#</sub>                    D                            D

love some - bod - y till the end of time. \_\_\_.

65                    A                            D                            E                            A

{ 65

NO SAX

## Nine To Five

Keyboard

5 F

Tum - ble out of bed, and stum - ble to the kitch - en,

6 B♭ F

pour my - self a cup of am - bi - tion and yawn — and stretch and try to come to life.

8 C F

— Jump in the show - er and the blood starts pump - ing,

10 B♭

out on the streets the traf - fic starts jump - ing with folks

11 F

— like me — on the job from nine — to five. — Working

13 B♭7 B♭ F 7

nine to — five, what a way to make a liv - ing. Bare-ly get - ting by, — it's all

16 B♭7 B♭

tak-ing and no giv - ing. They just use your mind, and they nev-er give you cre - dit. It's e-

19 G A m7 B♭m6 G 7/B C D m7 E♭°7 C 7/E

nough to drive you cra - zy if — you let — it. —

2  
21 B7 3 B $\flat$  F7

Nine to\_\_ five for ser-vi - ce and de-vo - tion. You would think that I \_\_\_\_\_ would de-  
24 B $\flat$

serve a fair pro-mo - tion. Want to move a-head, but the boss \_\_won't seem to let\_\_ me. I  
27 G A m7 Bbm6 G7/B C Dm7 E $\flat$ °7 C/E

swear some - times\_\_ that man is out\_\_ to get me.

29

29 They

31 F B $\flat$

let you dream just to watch 'em shat-ter. You're just a step a on the boss man's lad-der but you've

33 F C

got dreams he'll nev - er take a - way.

35 F

In the same boat with a lot of your friends,

36 B $\flat$

wait - in' for the day your ship - 'll come in, and the

37 F C7 F

tide's gon - na turn, and it's all gon - na roll your way. Work-ing

39                    B<sup>b</sup>7                    B<sup>b</sup>                    F7                    3

nine to\_\_ five, what a way to make a liv - ing. Bare-ly get - ting by,\_\_ it's all

42                    B<sup>b</sup>7                    43

tak - ing and no giv - ing. They just use\_\_ your mind, and you

44                    B<sup>b</sup>                    G                    A m7                    B<sup>b</sup>m6                    G 7/B                    C                    D m7                    E<sup>b</sup>7                    C 7/E

nev-er get the cre - dit. It's e - nough to drive you cra-zu if\_\_ you let\_\_ it.\_\_

47                    B<sup>b</sup>7                    B<sup>b</sup>                    48

Nine to\_\_ five,\_\_ yeah, they've got you where they want you. There's a

49                    F7                    B<sup>b</sup>7                    50

bet - ter life,\_\_ and you think a-bout it, don'tyou? It's a rich\_\_man/s game, no

52                    B<sup>b</sup>                    G                    A m7                    B<sup>b</sup>m6 G 7/B                    C                    D m7                    E<sup>b</sup>7                    C 7/E

mat-ter whatthey call it. And you spend your life put-ting mon-ey in\_\_ his wal - let.

55                    B<sup>b</sup>7                    B<sup>b</sup>                    F7                    56

Nine to\_\_ five, what a way to make a liv - ing. Bare-ly get - ting by,\_\_ it's all

58                    B<sup>b</sup>7                    B<sup>b</sup>                    59

tak - ing and no giv - ing. They just use\_\_ your mind, and you

60                    B<sup>b</sup>                    G                    A m7                    B<sup>b</sup>m6                    G 7/B                    C                    D m7                    E<sup>b</sup>7                    C 7/E

nev-er get the cre - dit. It's e-nough to drive you cra-zu if\_\_ you let\_\_ it.\_\_

NO SAX

## Nine To Five

1 **B<sub>b</sub>**

5 **B<sub>b</sub>**

Tum - ble out of bed, and stum - ble to the kitch - en,

6 **E<sub>b</sub>** **B<sub>b</sub>**

pour my - self a cup of am - bi - tion and yawn\_\_ and stretch and try to come to life.

8 **F** **B<sub>b</sub>**

— Jump in the show - er and the blood starts pump - ing,

10 **E<sub>b</sub>**

out on the streets the traf - fic starts jump - ing with folks

11 **B<sub>b</sub>**

— like me on the job from nine to five. Working

13 **E<sub>b</sub>7** **E<sub>b</sub>** **B<sub>b</sub>7**

nine to\_\_ five, what a way to make a liv - ing. Bare-ly get - ting by, \_\_ it's all

16 **E<sub>b</sub>7** **E<sub>b</sub>**

tak-ing and no giv - ing. They just use your mind, and they nev-er give you cre - dit. It's e-

19 **C** **Dm7** **E<sub>b</sub>m6** **C7/E** **F** **Gm7** **A<sub>b</sub>7** **F7/A**

nough to drive you cra - zy if\_\_ you let\_\_ it. \_\_\_\_\_

2  
21 E7 E<sub>b</sub> B<sub>b</sub>7  
Nine to five for service and devo - tion. You would think that I \_\_\_\_\_ would de-

24 E<sub>b</sub> E<sub>b</sub>  
serve a fair pro-mo - tion. Want to move a-head, but the boss \_\_\_\_\_ won't seem to let me. I

27 C Dm7 Ebm6 C7/E F Gm7 A<sub>b</sub>°7 F/A  
swear some - times \_\_\_\_\_ that man is out \_\_\_\_\_ to get me.

29 They  
29  
31 B<sub>b</sub> E<sub>b</sub>  
let you dream just to watch 'em shat-ter. You're just a step a on the boss man's lad-der but you've

33 B<sub>b</sub> F  
— got dreams he'll nev - er take a - way.

35 B<sub>b</sub>  
In the same boat with a lot of your friends,

36 E<sub>b</sub>  
wait - in' for the day your ship - 'll come in, \_\_\_\_\_ and the

37 B<sub>b</sub> F7 B<sub>b</sub>  
tide's gon - na turn, and it's all gon - na roll your way. Work-ing

39 E♭7 E♭ B♭7 3

42 E♭ E♭7

44 E♭ C Dm7 E♭m6 C7/E F Gm7 A♭°7 F7/A

47 E♭7 E♭

49 B♭7 E♭7

52 E♭ C Dm7 E♭m6 C7/E F Gm7 A♭°7 F7/A

55 E♭7 E♭ B♭7

58 E♭7

60 E♭ C Dm7 E♭m6 C7/E F Gm7 A♭°7 F7/A

The lyrics repeat in sections: 'Nine to five, yeah, they've got you where they want you. There's a bet - ter life, and you think a-about it, don't you? It's a rich man/s game, no mat-ter whatthey call it. And you spend your life put-ting mon-ey in his wal - let. Nine to five, what a way to make a liv - ing. Bare-ly get - ting by, it's all tak - ing and no giv - ing. They just use your mind, and you nev-er get the cre - dit. It's e-nough to driveyou cra-zzy if you let\_ it.'

NO SAX

## The Greatest Love Of All

F

Keyboard

1 C7 Am7 Dm7 Gm9 C7 /B♭ A m7 Dm7

5 Gm9 C7 /B♭ A m7 Dm7 Gm7 C7sus

8 F F aug  
be. Ev - be - lieve - that child search ren ing are our fu he - ture ro;

9 F6 F7  
Teach them well and some let them to lead look the up way to.

10 B♭  
peo - ple need B♭aug  
Show them all the beau - ty one they pos - sess in my

11 B♭6 B♭aug A m7 Dm7  
side. Give them a sense of pride. To make it

13 1. Gm7 C C7/B♭ A m7 Dm7  
eas - i - er, let the chil - dren's laugh - ter re-

15 Gm7 B♭/C 2. Gm7 B♭/C  
mind us how we used to learned to de - pend on

2

17 F/A Gm7 Gm7/C  
 me. I de-cid - ed long a - go\_ nev-er to walk in an - y-one's shad - ow.  
 be.

19 Bb F/A Gm7 Gm7/C  
 If I fail, if I suc-ceed, at least I live as I be - lieve. No

21 Bb F/A Gm7 Gm7/C C7  
 mat-ter what they take from me, they can't take a-way my dig-ni-ty, Be-cause the

24 Am7 Dm7 Gm7 C7 C7/Bb Am7 Dm7 Gm7 C7 C7/Bb  
 great - est love of all is hap-pen-ing to me I found the

28 Am7 Dm7 Gm7 C7 C7/Bb F F7 To Coda

great - est love of all in - side of me. The great - est

31 Bbmaj7 Gm Cm7 F7 F7/Eb Dm7 Gm7 Cm7 F F7/Eb  
 love of all is eas - y to a - chieve. Learn-ing to

35 Dm Gm Cm7 F7 Bb  
 love your - self, it is the great - est love of all.

38 F F aug  
 I be - lieve that child - ren are our fu - ture.

39 F6 F7  
 Teach them well and let them lead the way.

40 B♭ B♭aug  
Show them all the beau - ty they pos - sess in -

41 B♭6 B♭aug A m7 D m7 Gm7 C C7/B♭  
side. Give them a sense of pride. To make it eas - i - er, let the chil-dren's

44 A m7 D m7 Gm7 B♭/C D.S. al Coda  
laugh - ter re - mind us how we used to

**Coda**  
46 B♭maj7 Gm Cm7 F7 F7/E♭ Dm7 Gm7 Cm7 F F7/E♭  
love of all is eas - y to a - chieve. Learn-ing to

50 Dm Gm Cm7 F7  
love your - self, it is the great - est love of

52 B♭ C7 C7/B♭ A m7 D m7 Gm7 C7 C7/B♭  
all. And if, by chance, that spec - ial place that you've been dream-ing

55 A m7 D m7 Gm C7 C7/B♭ A m7 D m7  
of leads you to a lone - ly place.

58 Gm7 C7 B♭ F/A Gm7 F  
Find your strength in love.

NO SAX

## The Greatest Love Of All

**M**

Keyboard

F7 Dm7 Gm7 Cm9 F7 /E♭ Dm7 Gm7

Cm9 F7 /E♭ Dm7 Gm7 Cm7 F7sus

B♭ B♭aug

be. I be - lieve that child search - ren are for our fu - ture.  
Ev - 'ry - bod - y's search - ing for a he - ro;

B♭6 B♭7

Teach them well and some - let them lead look the up way.  
peo - ple need some - one to look up to.

E♭ E♭aug

Show them all the beau - ty they pos - sess in -  
I nev - er found an - y - one who ful - filled my

E♭6 E♭aug 3 Dm7 Gm7

side. Give them a sense of pride. To make it  
need. A lone - ly place to be, and so I

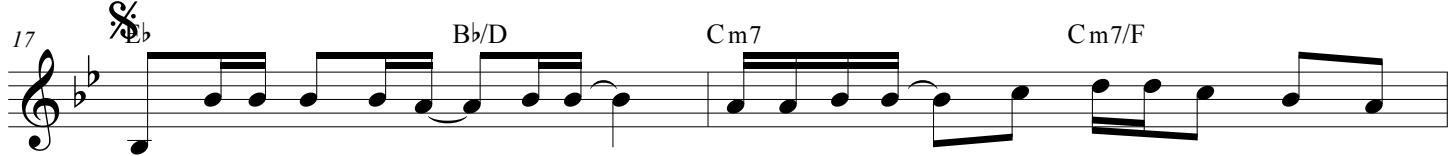
1. Cm7 F F7/E♭ Dm7 Gm7

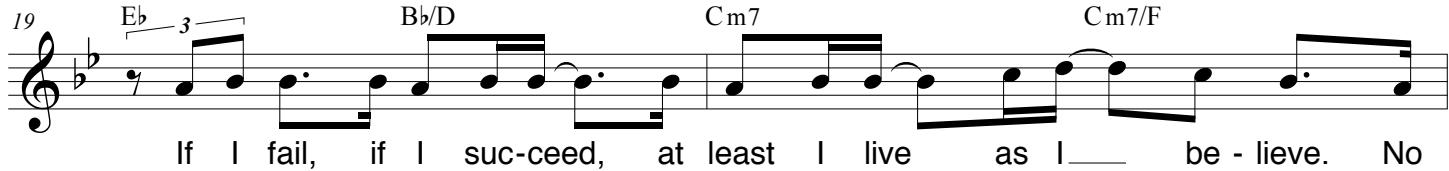
eas - i - er, let the chil - dren's laugh - ter re -

Cm7 E♭/F 2. Cm7 E♭/F

mind us how we used to learned to de - pend on

2

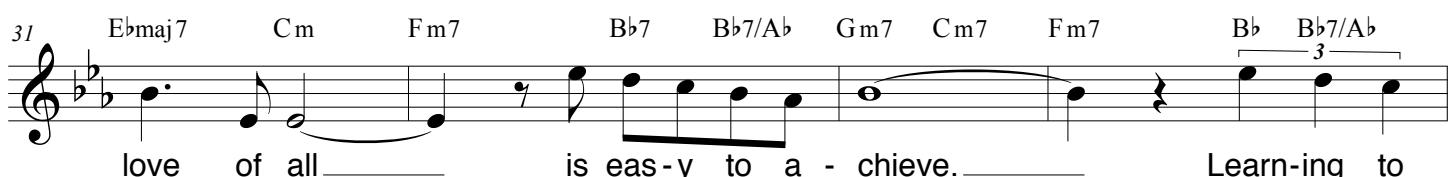
17   
 me. I de-cid - ed long a - go\_ nev-er to walk in an - y-one's shad - ow.  
 be.

19   
 If I fail, if I suc-ceed, at least I live as I be - lieve. No

21   
 mat-ter what they take from me, they can't take a-way my dig-ni-ty, Be-cause the

24   
 great - est love of all\_ is hap-pen-ing to me I found the

28   
 great - est love of all\_ in - side of me. The great - est

31   
 love of all\_ is eas-y to a - chieve. Learn-ing to

35   
 love your - self, it is the great - est love of all.

38   
 I be - lieve that child - ren are our fu - ture.

39   
 Teach them well and let them lead the way.

40 Eb  
  
 Show them all the beau - ty they pos - sess in -

41 E♭6 E♭aug 3 Dm7 Gm7 Cm7 F F7/E♭  
  
 side. Give them a sense of pride. To make it eas - i - er, let the chil-dren's

44 Dm7 Gm7 Cm7 E♭/F D.S. al Coda  
  
 laugh - ter re - mind us how we used to

Coda  
 46 E♭maj7 Cm Fm7 B♭7 B♭7/A♭ Gm7 Cm7 Fm7 B♭ B♭7/A♭ 3  
  
 love of all is eas - y to a - chieve. Learn-ing to

50 Gm Cm Fm7 B♭7  
  
 love your - self, it is the great - est love of

52 Eb F7 F7/Eb Dm7 Gm7 Cm7 F7 F7/Eb  
  
 all. And if, by chance, that spec - ial place that you've been dream-ing

55 Dm7 Gm7 Cm F7 F7/Eb Dm7 Gm7  
  
 of leads you to a lone - ly place.

58 Cm7 F7 Eb B♭/D Cm7 B♭  
  
 Find your strength in love.

VOCAL DUET

## How Will I Know?

Keyboard

B♭ Dm7 E♭maj7 F Gm B♭ Dm7 E♭maj7 1. F B♭/F F B♭ 2. F B♭/FF B♭/F

6 B♭ E♭sus F B♭ E♭sus F  
I know, he's the one I dream of. He looks in-to

10 B♭ E♭sus F B♭ E♭sus F  
my eyes, takes me to the clouds a-bove. Oh, I lose

14 B♭ E♭sus F B♭ E♭sus F  
con-trol, can't seem to get e-nough. When I wake

18 B♭ E♭sus F B♭ E♭sus F  
from dream-in', tell me is it real-ly love? Oh,

22 B♭ Dm7 Cm7 E♭  
how will I know? How will I know?

26 B♭ Dm7 Cm7 E♭ N.C.  
How will I know? How will I know?

Love can be de-ceiv - in'.

30      B♭      Dm7      E♭maj7      F      Gm      B♭      Dm7      E♭maj7      F      B♭/F      F      B♭

34      Dm7      E♭maj7      D      F      Gm      B♭      Dm7      E♭maj7      F      B♭/F      F      B♭

38      Dm7      E♭maj7      F      B♭      Dm7      E♭maj7      F      B♭/F      F      B♭

38      How will I know if he's think-in' of me?      I try to phone, but I'm too shy.

42      Dm7      E♭maj7      F      Gm      B♭      Dm7      E♭maj7      F      B♭/F      B♭/F

46      B♭      E♭sus      F      B♭      E♭sus      F

50      B♭      E♭sus      F      B♭      E♭sus      F

54      B♭      Dm7      Cm7      E♭

54      me, how will I know?      How will I know?

58                    B♭                    dm7                    Cm7                    E♭                    N.C.

58                    How will I know?                    Love can be de-ceiv - in'

62                    B♭                    Dm7                    Ebmaj7                    F                    Gm                    B♭                    Dm7                    Ebmaj7                    F                    B♭/F                    F                    B♭

How will I know if he real-y loves me?                    I say a prayer with ev-'ry heart beat.

66                    Dm7                    Ebmaj7                    D                    F                    Gm                    B♭                    Dm7                    Ebmaj7                    F                    B♭/F                    F                    B♭

I fall in love when-ev - er we meet.                    I'm ask-in' you,'cause you know a-boutthesethings.

70                    Dm7                    Ebmaj7                    F                    B♭                    Dm7                    Ebmaj7                    F                    B♭/F                    F                    B♭

How will I know if he's think-in' of me?                    I try to phone, but I'm too shy.

74                    Dm7                    Ebmaj7                    F                    Gm                    B♭                    Dm7                    Ebmaj7                    F                    B♭/F                    B♭/D

Fall-ing in love is so bit-ter-sweet.                    This love is strong. Why do I feel weak? he loves me.

78                    Eb/F                    B♭/F                    B♭/D                    Eb/F                    B♭/D

me,                    if he loves me not.                    He loves me.

82                    Eb/F                    B♭/F                    B♭/D                    Eb/F                    B♭/D                    1.                    B♭                    2.                    B♭

me,                    Oh, if he loves me not.                    If he loves me.

4  
87 B<sub>b</sub> Dm7 E<sub>b</sub>maj7 F Gm B<sub>b</sub> Dm7 E<sub>b</sub>maj7

How will I know if he real-y loves me? I say a prayer with

90 F B<sub>b</sub>/F F B<sub>b</sub> Dm7 E<sub>b</sub>maj7 D F Gm

ev - 'ry heart beat. I fall in love when-ev - er we meet.

93 B<sub>b</sub> Dm7 E<sub>b</sub>maj7 F B<sub>b</sub>/F F B<sub>b</sub>

I'm ask - in' you, 'cause you know a - bout these things.

95 Dm7 E<sub>b</sub>maj7 F B<sub>b</sub> Dm7 E<sub>b</sub>maj7

How will I know if he's think-in' of me? I try to phone, but I'm

98 F B<sub>b</sub>/F F B<sub>b</sub> Dm7 E<sub>b</sub>maj7 F Gm

{ 98 too shy. Fall-ing in love is so bit - ter - sweet.

Can't speak.

101 B<sub>b</sub> Dm7 E<sub>b</sub>maj7 F B<sub>b</sub>/F F

This love is strong. Why do I feel weak? How will I

103 B<sub>b</sub> E<sub>b</sub>maj7 B<sub>b</sub> E<sub>b</sub>maj7 B<sub>b</sub> E<sub>b</sub>maj7 B<sub>b</sub> E<sub>b</sub>maj7

know? How will I know? How will I know? How will I know? How will I

107 B<sub>b</sub>

know?

# I Will Always Love You

**F**

Keyboard

1 B♭ F B♭ F Dm B♭ C7 C B♭/C

5 F Gm/F F C Dm Am B♭ C  
I should stay, I would on - ly be in your way. So I'll

9 F Dm B♭ C 3 Dm Am B♭maj7 C  
go but I know I'll think of you ev - 'ry step of the way. And

13 F Dm B♭ C F Dm B♭ C F  
I will al-ways love you, will al-ways love you. Bit-ter

19 F Gm/F F C Dm Am B♭ C  
sweet mem-o - ries, that is all I'm tak-ing with me. So, good -

23 F Dm B♭ C Dm Am B♭maj7 C  
bye, please don't cry, 'cause we both know I'm not what you need. And

27 F Dm B♭ C F Dm B♭ C F (Sax)  
I will al-ways love you, will al-ways love you.

33 F Dm B♭ C F Dm B♭ C

37 F Dm B♭ C F Dm B♭ C

41 F Gm/F F C Dm Am B♭ C

hope life treats you kind, and I hope you have all you dreamed of. And I wish you

45 F Dm Am B♭maj7 C

joy and hap-pi - ness But a-bove all this, I wish you love. And

49 G Em C D G Em C D

I will al-ways love you, I will al - ways love

53 G Em C D G Em C D

you, I will al - ways love you, I will al - ways love

57 G Em C D G Em C D

you. I will al - ways love you. I, I will al - ways love

61 G /F♯ (Sax) Em /D C Bm D7 G

you, I'll al - ways love you

# I Will Always Love You

**M**  
Keyboard

The musical score consists of two staves. The top staff is for the piano, showing chords and bass notes. The bottom staff is for the voice, with lyrics written below the notes. The score includes a dynamic marking 'lf' at measure 18. Measures 1-4: E♭, B♭, E♭, B♭, Gm, E♭, F7, F, E♭/F. Measures 5-8: B♭, Cm/B♭, B♭, F, Gm, Dm, E♭, F. Measures 9-12: B♭, Gm, E♭, F, Gm, Dm, E♭, F. Measure 13: B♭, Gm, E♭, F, B♭, Gm, E♭, F, B♭. Measures 14-17: I should stay, I would on - ly be in your way. So I'll go but I know I'll think of you ev-'ry step of the way. And. Measures 18-21: B♭, Gm, E♭, F, B♭, Gm, E♭, F, B♭. Measures 22-25: I will al-ways love you, will al-ways love you. Bit-ter sweet mem-o - ries, that is all I'm tak-ing with me. So, good-拜. Measures 26-29: B♭, Gm, E♭, F, Gm, Dm, E♭, F, B♭. Measures 30-33: I will al-ways love you, will al-ways love you. (Keyboard) (Keyboard) (Keyboard)

33      B♭      Gm      E♭      F      B♭      Gm      E♭      F

37      B♭      Gm      E♭      F      B♭      Gm      E♭      F

41      B♭      Cm/B♭      B♭      F      Gm      Dm      E♭      F

I'II

hope life treats you kind, and I hope you have all you dreamed of. And I wish you

45      B♭      Gm      Dm      E♭maj7      F

joy and hap-pi - ness. But a-bove all this, I wish you love. And

49      C      Am      F      G      C      Am      F      G

I will al-ways love you, I will al - ways love

53      C      Am      F      G      C      Am      F      G

you, I will al - ways love you, I will al - ways love

57      C      Am      F      G      C      Am      F      G

you. I will al - ways love you. I, I will al - ways love

61      C      /B      Am      /G      F      Em      G7      C

(Keyboard)

you, I'll al - ways love you

## Take On Me

F

Keyboard

B♭m  
(Sax)

E♭ A♭ D♭

5 B♭m E♭ A♭ D♭ A♭/C

Talk - ing a - way, — I don't know what I'm to say I'll  
Need - less to say, — I'm odds and ends, but that's me —

9 B♭m E♭ A♭ D♭ A♭/C

say it an - y way. — To-day's an - oth - er day to find you  
stum - bling a - way. — Slow - ly learn - ing that life is O. K.

13 B♭m E♭ Fm D♭

shy - ing a way. — I'll be com-ing for your love. O. K.? —  
Say af - ter me, — "It's no bet - ter to be safe than sor - ry."

17 A♭ E♭/G Fm D♭ A♭ E♭/G Fm D♭

Take on me, take on me. Take me on, take on me.

25 A♭ E♭/G Fm D♭ A♭ E♭/G Fm D♭

I'll be gone in a day or two So,

33 B♭m  
(Sax)

E♭ A♭ E♭

37 B♭m E♭ A♭ D♭ E♭

2  
41 B♭m E♭ A♭ D♭ E♭

45 B♭m E♭ D♭ B♭m E♭

The

49 B♭m E♭ A♭ D♭ A♭/C

things that you say, \_\_\_ is it life or just a play my

53 B♭m E♭ A♭ D♭ A♭/C

wor - ries a - way. \_\_\_ You're all the things I've got to re-mem - ber.

57 B♭m E♭ F m D♭

You're shy-ing a-way. \_\_\_ I'll be com-ing for you \_\_\_ an-y-way.

61 A♭ E♭/G F m D♭

Take on me, take on me.

65 A♭ E♭/G F m D♭

Take me on, take on me.

69 A♭ E♭/G F m D♭

I'll be gone \_\_\_\_\_ in a day or

73 A♭ E♭/G F m D♭ A♭

two. \_\_\_\_\_

## Take On Me

**M**

Keyboard

E♭m (Sax)      A♭      D♭      G♭

5      E♭m      A♭      D♭      G♭      D♭/F

Talk - ing a - way, — I don't know what I'm to say I'll  
Need - less to say, — odds and ends, but that's me —

9      E♭m      A♭      D♭      G♭      D♭/F

say it an - y way. — To-day's an - oth - er day to find you  
stum - bling a - way. — Slow - ly learn - ing that life is O. K.

13      E♭m      A♭      B♭m      G♭

shy - ing a way. — I'll be com-ing for your love. O. K.? —  
Say af - ter me, — "It's no bet - ter to be safe than sor - ry."

17      D♭      A♭/C      B♭m      G♭      D♭      A♭/C      B♭m      G♭

Take on me, take on me. Take me on, take on me.

25      D♭      A♭/C      B♭m      G♭      D♭      A♭/C      B♭m      G♭

I'll be gone in a day or two So,

33      E♭m (Sax)      A♭      D♭      A♭

37      E♭m      A♭      D♭      G♭      A♭

2  
41 E♭m A♭ D♭ G♭ A♭

45 E♭m A♭ G♭ E♭m A♭ The

49 E♭m A♭ D♭ G♭ D♭/F things that you say, — is it life or just a play my

53 E♭m A♭ D♭ G♭ D♭/F wor - ries a - way. — You're all the things I've got to re-mem - ber.

57 E♭m A♭ B♭m G♭ You're shy-ing a-way. — I'll be com-ing for you an-y-way.

61 D♭ A♭/C B♭m G♭ Take on me, take on me.

65 D♭ A♭/C B♭m G♭ Take me on, take on me.

69 D♭ A♭/C B♭m G♭ I'll be gone in a day or

73 D♭ A♭/C B♭m G♭ D♭ two. :|| 8

## Flashdance...What A Feeling

F

Keyboard

B♭ F Cm Gm

5 B♭ F Cm Gm  
First, when there's noth-ing but a slow glow-ing dream, that your

9 E♭ B♭ A♭ E♭/F F  
fear seems to hide deep in - side your mind. All a-

13 B♭ F Cm A m  
lone I have cried si-lent tears full of pride in a

17 E♭ B♭ A♭ E♭ A♭ E♭/F F E♭/F F  
world made of steel, made of stone. Faster, with a driving beat) Well,

23 B♭ F Cm Gm  
I hear the mus - ic, close my eyes feel the rhy - thm. Wrap a -  
I hear the mus - ic, close my eyes, I am rhy - thm. In a

27 E♭ B♭ A♭ E♭/F F  
round, take a hold of my heart. What a feel -  
flash it takes hold of my heart.

31 Gm F E♭ F Gm F E♭ F  
- ing. Be - in's be - liev - in'. I can have

2  
35 B♭ Cm7 F7 B♭/D E♭ To Coda ♀ E♭/F F7 E♭/F F7

— it all, now I'm dancing for my life. — Take your pas-

39 Gm F E♭ F Gm F E♭ F

- sion and make it hap - pen. Pictures come

43 B♭ Cm7 F7 B♭/D E♭ E♭/F F7 F 3

— a - live you can dance right through your life.

(Sax)  
47 B♭ F Cm Gm

51 E♭ B♭ A♭ E♭/F F D.S. al Coda

Now

Φ Coda E♭/F F7 E♭/F F7 A♭

(life.) What a feel - ing.

58 G♭ A♭ G♭ A♭ F7 E♭ F E♭ F A♭

62 G♭ A♭ G♭ A♭ F7 E♭ F

What a feel -

65 Gm F E♭ F Gm F E♭ F  
- ing. Be - in' be - liev - in' Pic-tures come

69 B♭ Cm7 B♭/D E♭ E♭/F F  
- a - live, you can dance right through your life. What a feel-

73 Gm F E♭ F Gm F E♭ F  
- ing. What a feel - ing. I can

77 Gm F E♭ F Gm F E♭ F  
have it all, have it all. What a feel -

81 Gm F E♭ F Gm F E♭ F  
- ing. What a feel - ing. I can

85 Gm F E♭ F Gm F E♭ F B♭  
have it all, have it all.

## Flashdance...What A Feeling

M

Keyboard

1 E♭ B♭ F m C m

5 E♭ B♭ F m C m

First, when there's noth-ing but a slow glow-ing dream, that your

9 A♭ E♭ D♭ A♭/B♭ B♭

fear seems to hide deep in - side your mind. All a-

13 E♭ B♭ F m D m

lone I have cried si-lent tears full of pride in a

17 A♭ E♭ D♭ A♭ D♭ A♭/B♭ B♭ A♭/B♭ B♭

Faster, with a driving beat)

world made of steel, made of stone. Well,

23 E♭ B♭ F m C m

I hear the mus - ic, close my eyes feel the rhy - thm. Wrap a -  
I hear the mus - ic, close my eyes, I am rhy - thm. In a

27 A♭ E♭ D♭ A♭/B♭ B♭

round, take a hold of my heart. What a feel -  
flash it takes hold of my heart.

31 C m B♭ A♭ B♭ C m B♭ A♭ B♭

- ing. Be - in's be - liev - in'. I can have

2  
35 E♭ Fm7 B♭7 E♭/G A♭ **To Coda ♪** A♭/B♭ B♭7 A♭/B♭7

— it all, — now I'm dancing for my life.

Take your pas-

39 Cm B♭ A♭ B♭ Cm B♭ A♭ B♭

- sion and make it hap - pen.

Pictures come

43 E♭ Fm7 B♭7 E♭/G A♭ A♭/B♭ B♭7 B♭

— a - live you can dance right through your life.  
Now I'm dancing through my life.

(Sax)

47 E♭ B♭ Fm Cm

51 A♭ E♭ D♭ A♭/B♭ B♭ **D.S. al Coda**

Now

Φ

**Coda**

55 A♭/B♭ B♭7 A♭/B♭ B♭7 D♭

(life.) What a feel - ing.

58 B D♭ B D♭ B♭7 A♭ B♭ A♭ B♭ D♭

62 B D♭ B D♭ B♭7 A♭ B♭

What a feel -

65 Cm B♭ A♭ B♭ Cm B♭ A♭ B♭  
- ing. Be - in' be - liev - in' Pic - tures come

69 E♭ Fm7 E♭/G A♭ A♭/B♭ B♭  
a - live, you can dance right through your life. What a feel-

73 Cm B♭ A♭ B♭ Cm B♭ A♭ B♭  
- ing. What a feel - ing. I can

77 Cm B♭ A♭ B♭ Cm B♭ A♭ B♭  
have it all, have it all. What a feel -

81 Cm B♭ A♭ B♭ Cm B♭ A♭ B♭  
- ing. What a feel - ing. I can

85 Cm B♭ A♭ B♭ Cm B♭ A♭ B♭ E♭  
have it all, have it all.

## The Longest Time

Keyboard

(Sax) F C F B<sub>b</sub> C F C F B<sub>b</sub> C

5 F C B<sub>b</sub> F F C  
If you said good - bye to me to - night,  
Once I thought my in - no-cense was gone.  
there would still be  
(Sax) Now I know that

8 G C A Dm  
mu - sic left to write.  
hap - pi - ness goes on.  
What else would I do,  
That's where you found me,

10 C7 F F7/C B<sub>b</sub> Gm C F  
I'm so in - spired - by you. This has - n't hap - pened for the long - est time.  
when you put your arms a-round me. I have - n't been there for the long - est time.

13 F (Sax) C F B<sub>b</sub> C F C F B<sub>b</sub> C

17 F C B<sub>b</sub> F F C  
I'm Who that voice you're hear - ing in the hall,  
that knows how much fur - ther we'll go on.  
and the great - est May - be I'll be

2  
20 G C A Dm

20  
mir - a - cle of all  
sor - ry when you're gone.

is I'll how I need you  
take my chanc - es,

22 C7 F F7/C B♭ Gm C F

22  
and how you need me, too. That has -n't hap - pened for the long-est time.  
I for - get how nice ro-mance is. I have-n't been there for the long-est time.

25 Am Dm E7

25  
May - be this won't last ver - y long,  
but you feel so right, and

I said to my - self, "Hold

28 Am Am Dm

28  
I on could be wrong.  
May - be I've been hop - ing too hard,  
but

you're

31 G7 C C/B♭ C/A C/G

31  
I've gone this far,  
and it's more than I hoped for.

33 F C B<sub>b</sub> F F C

36 G C A Dm C7 F F7/C

39 B<sub>b</sub> Gm C F

41 F C F B<sub>b</sub> C F C F B<sub>b</sub> C

45 F C F B<sub>b</sub> C F B<sub>b</sub> F



# The Longest Time

Keyboard

(Sax) B<sub>b</sub> F B<sub>b</sub> E<sub>b</sub> F B<sub>b</sub> F B<sub>b</sub> E<sub>b</sub> F

5 B<sub>b</sub> F E<sub>b</sub> B<sub>b</sub> B<sub>b</sub> F  
If you said good - bye to me to - night,  
Once I thought my in - no-cense was gone.  
there would still be  
Now I know that

(Sax)

8 C F D Gm  
mu - sic left to write.  
hap - pi - ness goes on.  
What else would I do,  
That's where you found me,

10 F7 B<sub>b</sub> B<sub>b</sub>/F E<sub>b</sub> Cm F B<sub>b</sub>  
I'm so in - spired by you. This has - n't hap - pened for the long-est time.  
when you put your arms a-round me. I have - n't been there for the long-est time.

13 B<sub>b</sub> (Sax) F B<sub>b</sub> E<sub>b</sub> F B<sub>b</sub> F B<sub>b</sub> E<sub>b</sub> F

17 B<sub>b</sub> F E<sub>b</sub> B<sub>b</sub> B<sub>b</sub> F  
I'm that voice you're hear - ing in the hall,  
Who knows how much fur - ther we'll go on.  
and the great - est  
May - be I'll be

2  
20 C F D Gm

mir - a - cle of all  
sor - ry when you're gone.  
is how I need you  
I'll take my chanc - es,

22 F7 B♭ B♭7/F E♭ Cm F B♭

and how you need me, too. That has - n't hap - pened for the long-est time.  
I for - get how nice ro-mance is. I have-n't been there for the long-est time.

25 Dm Gm A7

May - be this won't last ver - y long, but you feel so right, and  
I had sec - ond thoughts at the start. I said to my - self, "Hold

28 Dm Dm Gm

I could be wrong. May - be I've been hop - ing too hard, but  
on to your heart." Now I know the man that you are, you're

31 C7 F F/E♭ F/D F/C

I've\_\_\_\_ gone this far, and it's more than I hoped for.  
won - der ful so far, and it's more than I hoped for.

33      B♭            F            E♭            B♭            B♭            F

I don't care what con - se-quence it brings, I have been a

36      C            F            D            Gm            F7            B♭            B♭7/F

fool for les-ser things. I want you so bad, I think you ought to know that

39      E♭            Cm            F            B♭

I in - tend to hold you for the long - est time.

41      B♭      F      B♭      E♭      F      B♭      F      B♭      E♭      F

For the long-est time. For the long-est

45      B♭            F            B♭            E♭            F            B♭

time. for the long - est time. \_\_\_\_\_

# Every Breath You Take

F  
Keyboard

The sheet music is divided into five sections by measure numbers:

- Measures 1-4:** B-flat major. Treble and bass staves show eighth-note patterns.
- Measures 5-8:** E-flat major. Treble and bass staves show eighth-note patterns. The lyrics "Ev-'ry breath you" are written below the bass staff.
- Measures 9-12:** B-flat major. Treble and bass staves show eighth-note patterns. The lyrics "take, ev-'ry move you make, ev-'ry bond you break," are written below the bass staff.
- Measures 13-16:** E-flat major. Treble and bass staves show eighth-note patterns. The lyrics "ev-'ry step you take, I'll be watch-ing you. Ev-'ry sin - gle" are written below the bass staff.
- Measures 17-20:** B-flat major. Treble and bass staves show eighth-note patterns. The lyrics "day ev-'ry word you say, ev 'ry game you play" are written below the bass staff.
- Measures 21-24:** E-flat major. Treble and bass staves show eighth-note patterns. The lyrics "ev-'ry night you stay, I'll be watch-ing you. Oh, can't you" are written below the bass staff.

25                      Eb                      E<sub>b</sub>/D<sub>b</sub>                      Cm7                      B<sub>b</sub>  
 see                      you be-long              to me.                      How my poor              heart  
 29                      C7                      F  
 — aches                      with ev-'ry step              you take.                      Ev-'ry move you  
 33                      B<sub>b</sub>                      Gm  
 make                      ev-'ry vow you break,                      ev 'ry smile you fake,  
 37                      E<sub>b</sub>                      F                      F sus                      Gm                      To Coda ♪  
 ev 'ry claim you stake,              I'll be watch-ing              you.  
 41                      G                      A  
 Since you've gone, I've been lost — with-out — a trace.              I dream at night, I can on-  
 44                      G  
 - ly see your face.              I look a-round, but it's you I can't re-place,  
 47                      A                      G  
 I feel so cold, and I long for you'rem-brace.              I keep cry-ing ba - by, ba - by, please.  
 51                      B<sub>b</sub>  
 (Sax)  
 55                      E<sub>b</sub>                      F sus                      Gm                      1.                      2.                      D.S. al Coda  
 Oh, can't you

## Φ Coda

60 Gm E♭ F F sus 3

Ev-'ry move you make,  
ev-'ry step you take,  
I'll be watch-ing you.

63 Gm

63

66 F 7sus Gm

I'll be watch-ing you.

69 F 7sus B♭

I'll be watch - ing  
you

# Every Breath You Take

**M**  
Keyboard

The sheet music consists of six staves of piano keyboard notation. The first two staves begin in E♭ major (indicated by a key signature of one flat) and transition to C major (indicated by a key signature of no sharps or flats). The third staff begins in A♭ major (indicated by a key signature of one flat) and transitions to B♭ major (indicated by a key signature of one flat). The fourth staff begins in E♭ major. The fifth staff begins in A♭ major and ends with the lyrics "Ev-'ry breath you". The sixth staff begins in E♭ major and ends with the lyrics "Oh, can't you". The lyrics are written below the notes, corresponding to the chords indicated above them.

1 E♭ Cm

5 A♭ B♭ E♭ Ev-'ry breath you

9 E♭ Cm  
take, ev-'ry move you make, ev-'ry bond you break,

13 A♭ B♭sus Cm  
ev-'ry step you take, I'll be watch-ing you. — Ev-'ry sin - gle

17 E♭ Cm  
day ev-'ry word you say, ev 'ry game you play

21 A♭ B♭ B♭sus E♭  
ev-'ry night you stay, I'll be watch-ing you. — Oh, can't you

25 A♭ A♭/G♭ Fm7 E♭

see you be-long to me. How my poor heart

29 F7 B♭

aches with ev-'ry step you take. Ev-'ry move you

33 E♭ Cm

make ev-'ry vow you break, ev 'ry smile you fake,

37 A♭ B♭ B♭sus Cm To Coda ♪

ev 'ry claim you stake, I'll be watch-ing you.

41 C D

Since you've gone, I've been lost with-out a trace. I dream at night, I can on-

44 C

- ly see your face. I look a-round, but it's you I can't re-place,

47 D C

I feel so cold, and I long for your em-brace. I keep cry-ing ba - by, ba - by, please.

51 E♭ (Sax)

55 A♭ B♭sus Cm

1. 2. D.S. al Coda

Oh, can't you

**Coda**

60 Cm A♭ B♭ B♭sus

Ev-'ry move you make,  
ev-'ry step you take,  
I'll be watch-ing you.

63 Cm

63

66 B♭7sus Cm

I'll be watch-ing you.

69 B♭7sus E♭

I'll be watch - ing  
you

# Crazy Little Thing Called Love

VOCAL DUET

Keyboard

(Keyboard)

E♭

Keyboard (E♭) accompaniment:

3 E♭ A♭ D♭ A♭

called love, well I just can't han - dle it. This thing  
called love, it cries in a cra - dle all night. It swings,

(2nd time only) This thing called love, it cries, ba-by.

7 E♭ A♭ D♭ A♭

called love, I must get a-round to it. I ain't  
it jives, it shakes all o-ver like a jel - ly fish. I kind-a

Ooo oo. Ooo oo, Ooo oo. I kin - da

II E♭ B D♭ E♭ 1. N.C. 2. N.C.

read-y. like it. Well, this thing There goes my

like it. Cra - zy lit-tle thing called love.

16 A♭7 D♭

ba - baby; he knows how to rock and roll. He drives me

20 A♭7 F7 B♭ N.C.

cra - zy. He gives me hot and cold fe-ver. He leaves me in a cool, cool

2  
24 (Keyboard)

sweat. (F) I got-ta be cool,

28 E♭ A♭ D♭ A♭

re-lax, a-get hip, a-get On my tracks. Take a

32 E♭ A♭ D♭ A♭

back seat, hitch-hike and take a long ride on a mo-to-r bike un-til I'm

36 E♭ B D♭ E♭ (Keyboard)  
N.C.

read y. B D♭ E♭

Cra - zy lit - tle thing called love.

40 B E♭ 3 (B)

44 B F7 B♭ N.C.

48

I got - ta be

52 N.C. (Clap on off beats)

cool. re-lax, a-get hip, a-get on my tracks. Take a

52

Ah -

56

back seat, hitch-hike to take a lit-tle long ride on my mo-to-ri bike un-til I'm room. Ah - room. Ooo

56

60

read y. B D♭ E♭ This thing

60

read-y (Singer's name) Cra - zy lit-tle thing called love.

64

called love, I just can't han - dle it. This

68

thing called love, I must get a - round to it. I ain't

D♭ A♭

4

72      E♭                      B                      D♭                      E♭                      B                              D♭

72      read y. Cra - zy lit-tle thing called love. Cra - zy lit-tle thing called

76      E♭                      B                              D♭                      E♭                      B                              D♭

76      love. Cra - zy lit-tle thing called love. Cra - zy lit-tle thing called

80      E♭                      B                              D♭                      E♭                      E♭<sup>9</sup>

80      love. Hey, cra - zy lit - tle thing called love.

love.

NO SAX

## I Just Called To Say I Love You

Keyboard

F

N.C.

1  
No New Year's

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one flat. The melody is primarily in the treble clef staff, with some notes in the bass clef staff. The lyrics "No New Year's" are written below the bass staff.

§

F

5 Day high, to cel - e - brate, no choc - 'late  
no warm Ju - ly, no har - vest

The musical score continues with two staves. The lyrics "Day high, to cel - e - brate, no choc - 'late no warm Ju - ly, no har - vest" are written below the bass staff. The key changes to G major at measure 9.

9 cov - ered can - dy hearts to give a way. No first of  
moon to light one ten - der Aug - ust night. No aut - umn

The musical score continues with two staves. The lyrics "cov - ered can - dy hearts to give a way. No first of moon to light one ten - der Aug - ust night. No aut - umn" are written below the bass staff. The key changes to G major at measure 13.

13 Gm Gm(maj7) Gm7 Gm(maj7)  
spring, no song to sing. In fact, here's  
breeze, no fall - ing leaves. Not e - ven

The musical score continues with two staves. The lyrics "spring, no song to sing. In fact, here's breeze, no fall - ing leaves. Not e - ven" are written below the bass staff. The key changes to G major at measure 17.

17 Gm Gm7/C C F  
just an - oth - er or - di - nar - y day. No A - pril  
time for birds to fly to south - ern skies. No Lib - ra

The musical score continues with two staves. The lyrics "just an - oth - er or - di - nar - y day. No A - pril time for birds to fly to south - ern skies. No Lib - ra" are written below the bass staff. The key changes to F major at measure 21.

21 F  
rain, no flow - ers bloom, no wed - ding  
sun, no Hall - o - ween, No giv - ing

The musical score continues with two staves. The lyrics "rain, no flow - ers bloom, no wed - ding sun, no Hall - o - ween, No giv - ing" are written below the bass staff. The key changes to G major at measure 25.

25 Gm Gm(maj7)  
Sat - ur - day with - in the month of June. But what it  
thanks to all the Chris - mas joy you bring. But what is

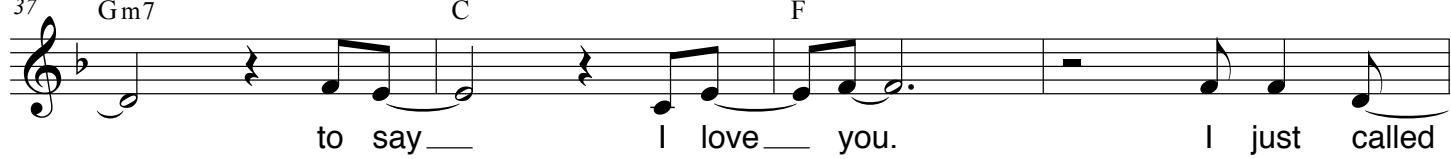
The musical score continues with two staves. The lyrics "Sat - ur - day with - in the month of June. But what it thanks to all the Chris - mas joy you bring. But what is" are written below the bass staff. The key changes to G major at measure 29.

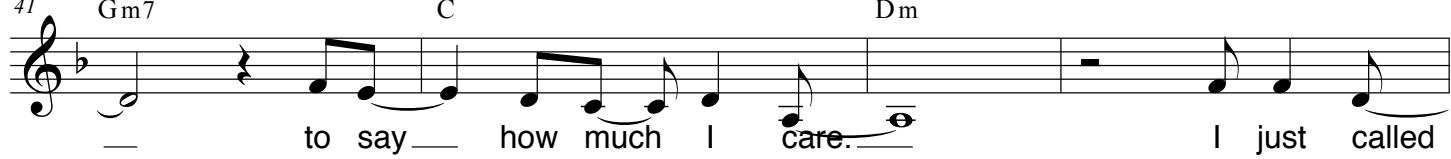
29 Gm Gm(maj7) Gm7 Gm(maj7)  
is is some - thing true made up of  
is, so old, so new, to fill your

The musical score continues with two staves. The lyrics "is is some - thing true made up of is, so old, so new, to fill your" are written below the bass staff. The key changes to F major at measure 33.

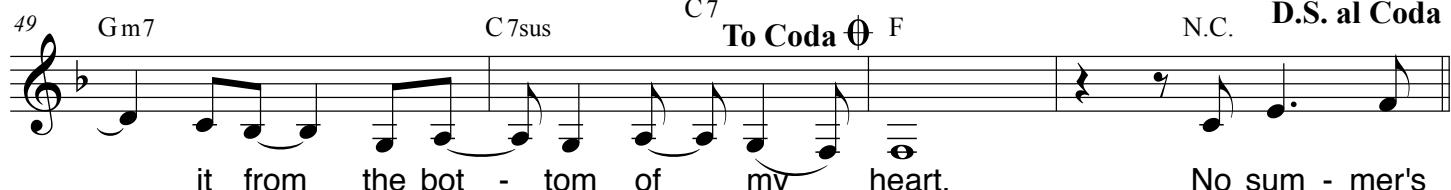
33 Gm Gm7/C C F  
these three words that I must say to you. I just called  
heart like no three words could ev - er do.

The musical score continues with two staves. The lyrics "these three words that I must say to you. I just called heart like no three words could ev - er do." are written below the bass staff. The key changes to N.C. (No Key Change) at measure 33.

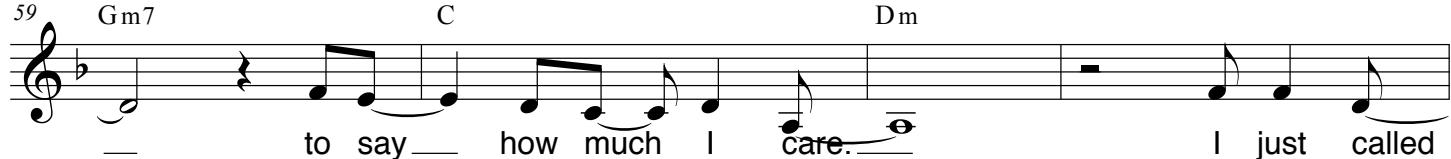
2  
37 Gm7 C F  
  
 to say \_\_ I love \_\_ you. I just called

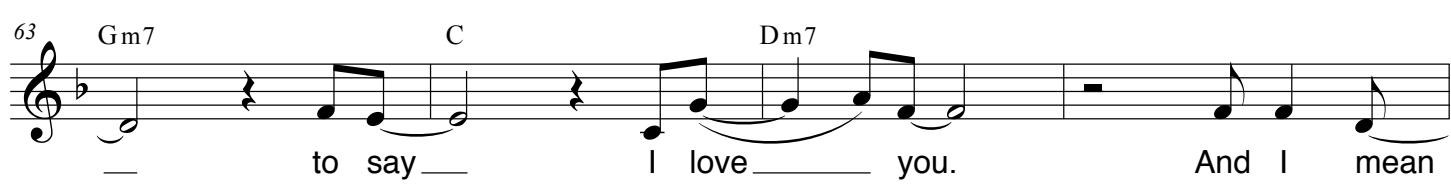
41 Gm7 C Dm  
  
 to say \_\_ how much I care. I just called

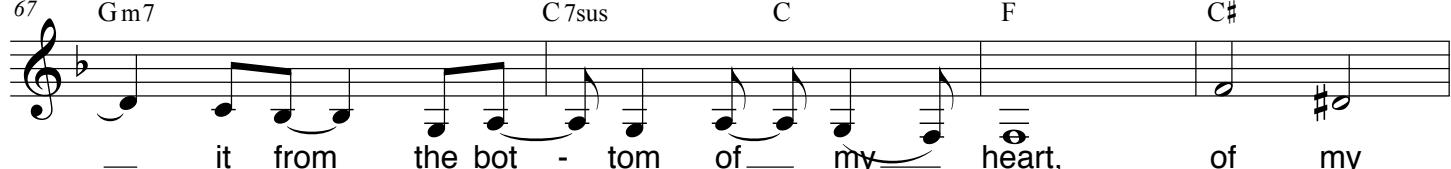
45 Gm7 C Dm7  
  
 to say \_\_ I love \_\_ you. And I mean

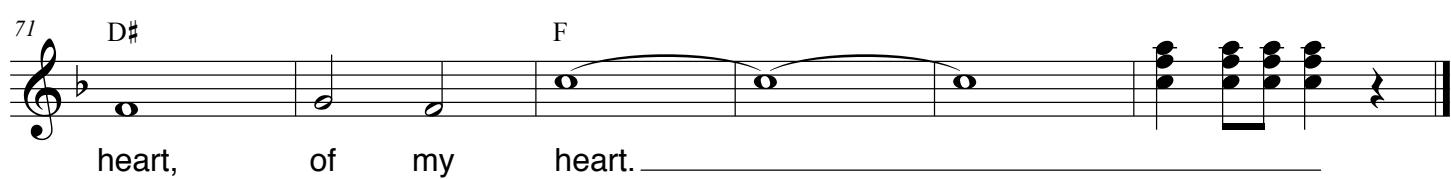
49 Gm7 C7sus C7 To Coda Φ F N.C. D.S. al Coda  
  
 it from the bot - tom of my heart. No sum - mer's Φ Coda

**Φ Coda**  
 53 F Gm7 C Dm7  
  
 heart. I just called \_\_ to say \_\_ I love \_\_ you. I just called

59 Gm7 C Dm  
  
 to say \_\_ how much I care. I just called

63 Gm7 C Dm7  
  
 to say \_\_ I love \_\_ you. And I mean

67 Gm7 C7sus C F C♯  
  
 it from the bot - tom of my heart, of my

71 D♯ F  
  
 heart, of my heart.

NO SAX

## I Just Called To Say I Love You

B♭

No New Year's

N.C.

Day high, to cel - e - brate, no choc - 'late  
no warm Ju - ly, no har - vest

cov - ered can - dy hearts to give a way. No first of  
moon to light one ten - der Aug - ust night. No aut - umn

spring, no song to sing. In fact, here's  
breeze, no fall - ing leaves. Not e - ven

just an - oth - er or - di - nar - y day. No A - pril  
time for birds to fly to south - ern skies. No Lib - ra

rain, no flow - ers bloom, no wed - ding  
sun, no Hall - o - ween, No giv - ing

Sat - ur - day with - in the month of June. But what it  
thanks to all the Chris - mas joy you bring. But what is

is is some - thing true made up of  
is, so old, so new, to fill your

these three words that I must say to you. I just called  
heart like no three words could ev - er do.

Cm Cm(maj7) Cm7 Cm(maj7)

Cm Cm7/F F B♭

Cm Cm(maj7) Cm7 Cm(maj7)

Cm Cm(maj7) Cm7 Cm(maj7)

Cm Cm7/F F B♭

N.C.



2  
37 Cm7 F B♭  
to say \_\_ I love \_\_ you. I just called

41 Cm7 F Gm  
— to say \_\_ how much I care. I just called

45 Cm7 F Gm7  
— to say \_\_ I love \_\_ you. And I mean

49 Cm7 F 7sus F7 To Coda Θ B♭ N.C. D.S. al Coda  
— it from the bot - tom of my heart. No sum - mer's

**Θ Coda**  
53 B♭ Cm7 F Gm7  
heart. I just called \_\_ to say \_\_ I love \_\_ you. I just called

59 Cm7 F Gm  
— to say \_\_ how much I care. I just called

63 Cm7 F Gm7  
— to say \_\_ I love \_\_ you. And I mean

67 Cm7 F 7sus F B♭ F♯  
— it from the bot - tom of my heart, of my

71 G♯ B♭ G♯ G♯ G♯ G♯ G♯ G♯ G♯ G♯

heart, of my heart. \_\_\_\_\_

## Footloose

NO SAX

Keyboard

B♭

1st System (Measures 1-4): Bass clef, 4/4 time, B♭ key signature. The bass line consists of eighth and sixteenth note patterns.

2nd System (Measures 5-8): Treble clef, 4/4 time, B♭ key signature. The treble line features eighth-note patterns.

3rd System (Measures 9-12): Treble clef, 4/4 time, B♭ key signature. The treble line includes a melodic line with sustained notes and eighth-note patterns.

4th System (Measures 14-17): Treble clef, 4/4 time, B♭ key signature. The treble line features eighth-note chords and patterns. Chords labeled: E♭/B♭ B♭7sus, B♭, B♭9, E♭/B♭ B♭7sus, E♭/F.

5th System (Measures 19-22): Treble clef, 4/4 time, B♭ key signature. The treble line consists of eighth-note patterns. Lyrics: I been work-in' so hard. I'm punch-in' my card. Eight hours, for what?

6th System (Measures 25-28): Treble clef, 4/4 time, B♭ key signature. The treble line features eighth-note patterns. Chords labeled: B♭, E♭maj7, E♭7. Lyrics: Oh, tell me what I got. I've got this feel - in' that time's just hold-in' me down.

7th System (Measures 31-34): Treble clef, 4/4 time, B♭ key signature. The treble line features eighth-note patterns. Chord labeled: E♭maj7. Lyrics: I'll hit the ceil - ling

8th System (Measures 37-40): Treble clef, 4/4 time, B♭ key signature. The treble line features eighth-note patterns. Chords labeled: E°7, F, G°7, A♭°7, F/A N.C. Lyrics: or else I'll tear up this town. To-night I got-ta cut

**S**

43 B♭ E♭/B♭ B♭ E♭ B♭ B♭ E♭/B♭ B♭

loose, foot-loose; kick off your Sun-day shoes. Please, Lou - ise,

49 E♭ B♭ E♭/B♭ B♭ E♭ B♭

pull me off of my knees. Jack, get back, come on be-fore we crack.

55 E♭/B♭ B♭ A♭ E♭ B♭ **To Coda ♩**

Lose your blues, ev'-ry-bod-y cut foot-loose.

62 B♭ E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭

You're play-in' so cool, o-be-y-ing ev-er-y rule. Deep way down in your heart,

68 B♭ E♭maj7 E♭7

you're burn-ing, yearning for some - bod-y to tell you that life ain't a-passin' you by.

74 B♭ E♭ E°7

I'm try-ing to tell you, it will if you don't e-ven

80 F G°7 A♭°7 F7 N.C.

try. You can fly if you'd on - ly cut

84 B♭ E♭/B♭ B♭ E♭ B♭ E♭/B♭ B♭

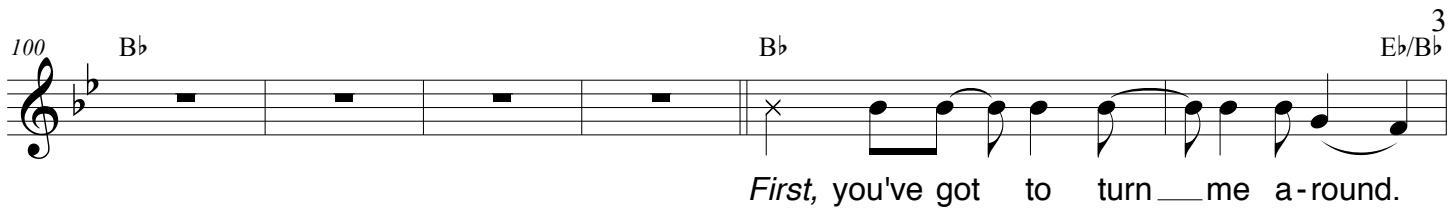
loose, foot-loose; kick off your Sun-day shoes. Ooo wee, Ma - rie.

90 E♭ B♭ B♭ E♭/B♭ B♭ E♭ B♭

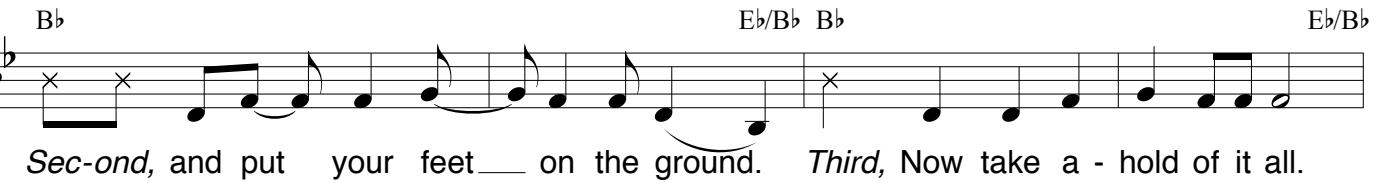
Shake it, shakeit for me. Oh, Mi - lo, come on, come on, let's go.

96 B♭ E♭/B♭ B♭ A♭ E♭ B♭

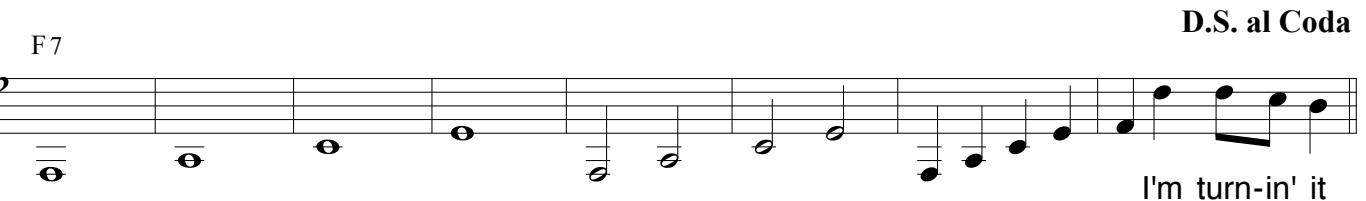
Lose your blues, ev - 'ry - bod - y cut foot - loose.

100 B♭ B♭ E♭/B♭/B♭  


*First, you've got to turn me a-round.*

106 B♭ E♭/B♭/B♭ E♭/B♭/B♭  


*Sec-ond, and put your feet on the ground. Third, Now take a - hold of it all.*

110 F7  


*I'm turn-in' it*

∅ Coda B♭ E♭/B♭/B♭ E♭ B♭ E♭/B♭/B♭  

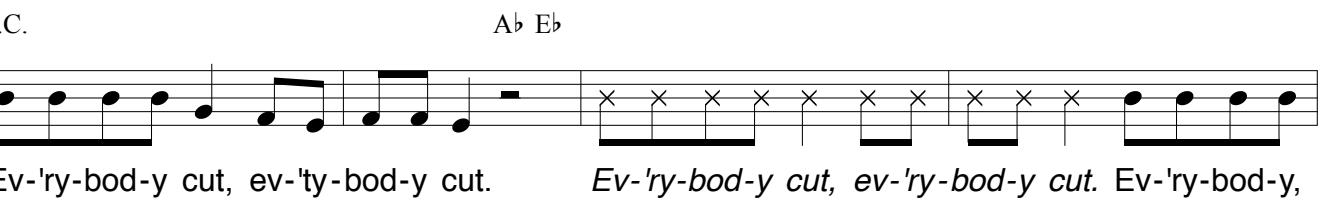

*loose, foot-loose; kick off your Sun-day shoes. Please, Lou - ise,*

124 E♭ B♭ E♭/B♭/B♭ E♭ B♭  

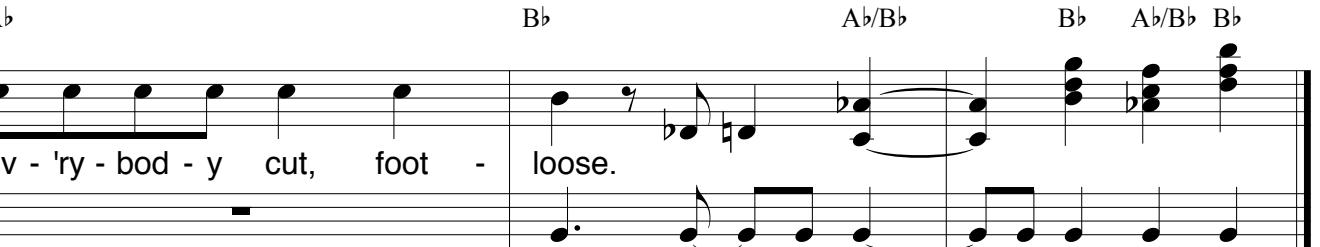

*pull me off of my knees. Jack, get back, come on be-fore we crack.*

130 B♭ E♭/B♭/B♭ A♭ N.C. A♭ E♭  


*Lose your blues, Ev - 'ry-bod - y cut, ev - 'ry - bod-y cut,*

134 N.C. A♭ E♭  


*Ev-'ry-bod-y cut, ev-'ty-bod-y cut. Ev-'ry-bod-y cut, ev-'ry-bod-y cut. Ev-'ry-bod-y,*

138 A♭ B♭ A♭/B♭ B♭ A♭/B♭/B♭  


*ev - 'ry - bod - y cut, foot - loose.*

NO SAX

## Footloose

E♭

I been work-in' so hard. I'm punch-in' my card. Eight hours, for what?

Oh, tell me what I got. I've got this feel - in' that time's just hold-in' me down.

I'll hit the ceil - ling

or else I'll tear up this town. To-night I got-ta cut

2 

43 E♭ A♭/E♭ E♭ A♭ E♭ E♭ A♭/E♭ E♭

loose, foot-loose; kick off your Sun-day shoes. Please, Lou - ise,

49 A♭ E♭ A♭/E♭ E♭ A♭ E♭

pull me off of my knees. Jack, get back, come on be-fore we crack.

55 A♭/E♭ E♭ D♭ A♭ E♭ **To Coda Ø**

Lose your blues, ev'-ry-bod-y cut foot-loose.

62 B♭ A♭/E♭ E♭ A♭/E♭ E♭ A♭/E♭ A♭/E♭

You're play-in' so cool, o-bey-ing ev-er-y rule. Deep way down in your heart,

68 E♭ A♭maj7 A♭7

you're burn-ing, yearning for some - bod-y to tell you that life ain't a-passin' you by.

74 E♭ A♭ A°7

I'm try-ing to tell you, it will if you don't e-ven

80 B♭ C°7 D♭°7 B♭7 N.C.

try. You can fly if you'd on - ly cut

84 E♭ A♭/E♭ E♭ A♭ E♭ E♭ A♭/E♭ E♭

loose, foot-loose; kick off your Sun-day shoes. Ooo wee, Ma - rie.

90 A♭ E♭ E♭ A♭/E♭ E♭ A♭ E♭

Shake it, shake it for me. Oh, Mi - lo, come on, come on, let's go.

96 E♭ A♭/E♭ E♭ D♭ A♭ E♭

Lose your blues, ev - 'ry - bod - y cut foot - loose.



100 E♭ Eb

E♭ Eb

Ab/E♭ Eb

Ab/E♭ Eb

*First, you've got to turn me a-round.*

106 E♭ Eb

Ab/E♭ Eb

Ab/E♭ Eb

*Sec-ond, and put your feet on the ground. Third, Now take a - hold of it all.*

110 B♭7

I'm turn-in' it

D.S. al Coda

∅ Coda

118 Eb Ab/E♭ Eb

Ab Eb

Ab/E♭ Eb

*loose, foot-loose; kick off your Sun-day shoes. Please, Lou-ise,*

124 Ab Eb

Ab/E♭ Eb

Ab Eb

*pull me off of my knees. Jack, get back, come on be-fore we crack.*

130 Eb Ab/E♭ Eb

D♭ N.C.

D♭ A♭

*Lose your blues, Ev-'ry-bod - y cut, ev - 'ry - bod-y cut,*

134 N.C.

D♭ A♭

*Ev-'ry-bod-y cut, ev-'ty-bod-y cut. Ev-'ry-bod-y cut, ev-'ry-bod-y cut. Ev-'ry-bod-y,*

138 D♭ Eb

D♭/E♭ Eb

138 ev - 'ry - bod - y cut, foot - loose.