

VOCAL DUET

Proud Mary

Keyboard

B♭ G B♭ G B♭ G F E♭ C E♭ C

5 C C

(F) Left a good job in the cit - y,
Cleaned a lot of plates in Memphis,

(M)

9

work - in' for the man ev - 'ry night and day.
pumped a lot of pain down in New Or - leans.

And I nev - er lost one min -
But I nev - er saw the good

12

- ute of sleep - in', worr - yin' 'bout the way things
_ side of the cit - y, un - til I hitched a ride on a

might have been.
riv - er boat queen.

15 G A m

Big wheel keep on turn - in!. Proud Mar - y keep on burn - in!. Roll -

19 C

- in', roll - in', roll - in' on the riv - er.

19

23 C A C A C A G F D F D

27 D D

If you come down to the riv - er,

27

31

bet you gon - na find some peo - ple who live.

31

33

You don't have to wor - ry 'cause you have no mon - ey.

33

35

Peo - ple on the riv - er are hap - py to give.

35

37 A B m

Big wheel keep on turn - in'. Proud Mar-y keep on burn - in'. Roll -

37

41 D

- in', roll - in', roll - in' on the riv - er. Roll -

41

roll - in' _____

roll - in' _____

45 D

- in', roll - in', roll - in' on the riv - er. Roll -

45

roll - in', roll - in', roll - in' on the riv - er.

49 D

- in', roll - in', roll - in' on the riv - er.

49

roll _ in', _ roll _ in', _ roll - in' on the riv - er.

Musical score for piano, page 53, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and A major (three sharps). The top staff has a melodic line with eighth-note patterns and harmonic support from chords. The bottom staff provides harmonic support with sustained notes and eighth-note patterns. Measure 1 starts with a forte dynamic. Measures 2-4 show a rhythmic pattern of eighth-note pairs followed by sustained notes. Measure 5 ends with a fermata over the bass note.