

## Set FF

Last revised: 2019.11.13

FF02-Could I Have This Dance(KVD).2018.02.21.pdf

FF03-Every Little Breeze Seems To Whisper Louise(KV).2017.05.20.pdf

FF04-Make Someone Happy(KVF).2017.05.20.pdf

FF04-Make Someone Happy(KVM).2017.05.20.pdf

FF05-Yellow Rose Of Texas(KV).2018.02.21.pdf

**FF06-Only You(KVF).2019.11.13.pdf**

**FF06-Only You(KVM).2019.11.13.pdf**

FF07-Show Me The Way TO Go Home(KVF).2017.05.20.pdf

FF07-Show Me The Way To Go Home(KVM).2017.05.20.pdf

FF08-And The Angels Sing(KVF).2017.04.08.pdf

FF08-And The Angels Sing(KVM).2017.04.08.pdf

**FF09-You Belong To Me(KVF).2019.11.13.pdf**

FF09-You Belong To Me(KVM).2018.02.21.pdf

FF10-Temptation(KVF).2017.05.20.pdf

FF10-Temptation(KVM).2017.05.20.pdf

FF11-Make Love To Me(KVF).2018.03.27.pdf

FF11-Make Love To Me(KVM).2018.03.27.pdf

FF12-I'm An Old Cowhand(KV).2015.10.08.pdf

FF13-What's New(KVF).2018.09.27.pdf

FF13-What's New(KVM).2018.09.27.pdf

FF14-Peppermint Twist(KVD).2016.10.02.pdf

FF15-Around The World(KVF).2017.05.20.pdf

FF15-Around The World(KVM).2017.05.20.pdf

FF16-So Nice(KVF).2017.05.20.pdf

FF16-So Nice(KVM).2017.05.20.pdf

FF17-Muskrat Ramble(K).2015.09.20.pdf

# Could I Have This Dance?

(Keyboard)

Keyboard

Chords: C, C7, Dm7, G7, (F) I'll

5 Chords: C, C7, F, G7

al - ways re - mem - ber the song they were play - ing the  
al - ways re - mem - ber that mag - gi - cal mo - ment, when

9 Chords: F, G7, C, Dm7/G

first time we danced and I knew. As we  
I held you close \_\_\_\_\_ to me. As

13 Chords: C, C7, F, G7

swayed to the mus - ic \_\_\_\_\_ and held to each oth - er, \_\_\_\_\_  
we moved to - geth - er, I knew for - ev - er \_\_\_\_\_

17 Chords: F, G7, C, G, Dm7/A, G7/B

I you're fell in love with you. Could  
you're all I'll ev - er \_\_\_\_\_ need.

21 C C7 F

I have this dance for the rest of my life? Would

25 G7 F G7

you be my part - ner ev - 'ry night?

29 C C7 F Fm

When we're to - geth - er, it feels so right. Could

33 C G7

I have this dance for the rest of my

36 1. C Dm7/G 2. C A Em7/B A7/C#

life? I'll life? Could

40 D D7 G

I have this dance for the rest of my life? Would

44 A7 G A7

you be my part-ner ev - 'ry night?

48 D D7 G Gm D

When we're to-gether, it feels so right. Could I have this

53 A7 D

dance for the rest of my life?

(Keyboard)

58 D D7 Em7 A7 D

(Keyboard)

# Every Little Breeze Seems To Whisper Louise

Keyboard

(Keyboard)

Eb Eb7 Ebm7 Eb7 Eb Eb7 Bb7  
 5 Eb Eb<sup>aug</sup>  
 Ev'ry lit - tle breeze seems to whis - per "Lou - ise."  
 Ev - 'ry lit - tle beat to that I feel in my heart  
 7 Cm Eb F7 Eb Eb7  
 Birds in the trees seem to twit - ter "Lou - ise."  
 seems to re - peat what I felt at the start. Each lit - tle rose  
 Each lit - tle sigh  
 10 Bb7 1. Fm7 Bb7 Fm7 Bb7 2. Fm7 Bb7 Eb  
 tells me it knows I love you, love you. dore you, Lou - ise.  
 tells me that I a  
 15 Gm Eb7 D7 Gm Cm Gm  
 Just to see and hear you brings joy I nev - er knew.  
 19 C7 F7 Fm7 Bb7  
 But to be so near you thrills me through and through.  
 23 Eb Eb<sup>aug</sup>  
 An - y one can see why I want - ed your kiss.  
 25 Cm Eb F7 Eb Eb7  
 It had to be, but the won der is this: Can it be true,  
 28 Bb7 Fm7 Bb7 Eb Bb7  
 some one like you could love me, Lou - ise?

2  
31  $E^b$   $E^b\circ 7$   $E^b m 7$   $E^b\circ 7$   $E^b$   $E^b\circ 7$   $B^b$   $C 7$

(Keyboard)

35  $F$   $F\circ 7$   $F m 7$   $F\circ 7$   $F$   $F\circ 7$   $C 7$

39  $F$   $F aug$   $D m$   $F$   $G 7$

(Sax 1st  
Keyboard 2nd)

43  $F$   $F\circ 7$   $C 7$  1.  $G m 7$   $C 7$   $G m 7$   $C 7$  2.  $G m 7$   $C 7$   $F$

49  $A m$   $F 7$   $E 7$   $A m$   $D m$   $A m$

Just to see and hear you brings joy I nev-er knew.

53  $D 7$   $G 7$   $G m 7$   $C 7$

But to be so near you thrills me through and through.

57  $F$   $F aug$

An - y one can see why I want - ed your kiss. —

59  $D m$   $F$   $G 7$   $F$   $F\circ 7$

It had to be, but the won der is this: Can it be true,

62  $C 7$   $G m 7$   $C 7$   $F$   $C 7$

some one like you could love me, Lou - ise?

65  $F$   $F\circ 7$   $F m 7$   $F\circ 7$   $C 7$   $F$

(Keyboard)

Swing it!

# Make Someone Happy

F

Keyboard

(Sax) A Aug Bm E7 A Aug Bm E7

5 A maj7 A aug A 6 A maj7 A aug A 6

Make some - one hap - py, make just one some - one hap - py.

9 Em7 A 7

Make just one heart the heart you sing to.

13 Dmaj7 D aug D 6 Dm6 Bm7(b5) E7(b9)

One smile that cheers you, one face that lights when it nears you,

17 A maj7 A 6 C#m7 F#7 Bm7 C#m7 Dmaj9 E7sus

One man you're ev - ry - thing to.

21 A maj7 A aug A 6 A maj7 A aug A 6

Fame, if you win it, comes and goes in a min - ute.

25 Em7 A 7 Dmaj7 D aug D 6

Where's the real stuff in life to cling to. Love is the ans - wer,

31 Dm6 Bm7(b5) E7(b9) A A maj7 Bm7

some - one to love is the ans - wer. Once you've found him,

35 C#m7 F#7(b9) Bm7 E7/D

build your world a - round him. Make some - one hap - py,

39 C#m7 F#7(b9) Bm7 E7

make just one some - one hap - py, and you will be hap - py,

2  
43 (Sax) A A<sup>aug</sup> B<sup>m</sup> E<sup>7</sup> B<sup>b</sup> B<sup>b</sup>aug C<sup>m</sup> F<sup>7</sup>

too.

47 B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>aug B<sup>b</sup>6 B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>aug B<sup>b</sup>6

51 F<sup>m</sup>7 B<sup>b</sup>7

55 E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>aug E<sup>b</sup>6 E<sup>b</sup>m6 C<sup>m</sup>7(b5) F<sup>7</sup>(b9)

Love \_\_\_\_\_ is the ans - wer, some - one to love \_\_\_\_\_ is the ans - wer.

59 B<sup>b</sup> B<sup>b</sup>maj<sup>7</sup> C<sup>m</sup>7 D<sup>m</sup>7 G<sup>7</sup>(b9)

Once you've found him, build your world a - round him.

63 C<sup>m</sup>7 F<sup>7</sup>/E<sup>b</sup> D<sup>m</sup>7 G<sup>7</sup>(b9)

Make \_\_\_\_\_ some - one hap - py, make just one \_\_\_\_\_ some - one hap - py, \_\_\_\_\_

67 C<sup>m</sup>7 F<sup>7</sup> B<sup>b</sup> (Sax) B<sup>b</sup>aug

and you \_\_\_\_\_ will be hap - py, too.

70 C<sup>m</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>aug C<sup>m</sup> F<sup>7</sup>

You'll be hap - py, too. You'll be hap - py,

73 B<sup>b</sup> B<sup>b</sup>aug C<sup>m</sup> F<sup>7</sup> B<sup>b</sup>

too.



Swing it!

# Make Someone Happy

**M**  
Keyboard

(Keyboard)

D Daug Em A7 D Daug Em A7

5 Dmaj7 Daug D6 Dmaj7 Daug D6

Make \_\_\_\_\_ some - one hap - py, \_\_\_\_\_ make just one \_\_\_\_\_ some - one hap - py. \_\_\_\_\_

9 Am7 D7

Make just one \_\_\_\_\_ heart the heart you sing to.

13 Gmaj7 Gaug G6 Gm6 Em7(b5) A7(b9)

One \_\_\_\_\_ smile that cheers you, one face that lights \_\_\_\_\_ when it nears you,

17 Dmaj7 D6 F#m7 B7 Em7 F#m7 Gmaj9 A7sus

One girl you're ev - ry - thing to.

21 Dmaj7 Daug D6 Dmaj7 Daug D6

Fame, \_\_\_\_\_ if you win it, \_\_\_\_\_ comes and goes \_\_\_\_\_ in a min - ute.

25 Am7 D7 Gmaj7 Gaug G6

Where's the real \_\_\_\_\_ stuff in life to cling to. Love \_\_\_\_\_ is the ans - wer,

31 Gm6 Em7(b5) A7(b9) D Dmaj7 Em7

some - one to love \_\_\_\_\_ is the ans - wer. Once you've found her,

35 F#m7 B7(b9) Em7 A7/G

build your world a - round her. Make \_\_\_\_\_ some - one hap - py,

39 F#m7 B7(b9) Em7 A7

make just one \_\_\_\_\_ some - one hap - py, \_\_\_\_\_ and you \_\_\_\_\_ will be hap - py,

2 (Keyboard)

43 D Daug Em A 7 E<sup>b</sup> E<sup>b</sup>aug F m B<sup>b</sup>7

too.

47 E<sup>b</sup>maj7 E<sup>b</sup>aug E<sup>b</sup>6 E<sup>b</sup>maj7 E<sup>b</sup>aug E<sup>b</sup>6

51 B<sup>b</sup>m7 E<sup>b</sup>7

55 A<sup>b</sup>maj7 A<sup>b</sup>aug A<sup>b</sup>6 A<sup>b</sup>m6 Fm7(b5) B<sup>b</sup>7(b9)

Love \_\_\_\_\_ is the ans - wer, some - one to love \_\_\_\_\_ is the ans - wer.

59 E<sup>b</sup> E<sup>b</sup>maj7 F m7 G m7 C7(b9)

Once you've found her, build your world a - round her.

63 F m7 B<sup>b</sup>7/A<sup>b</sup> G m7 C7(b9)

Make \_\_\_\_\_ some - one hap - py, make just one \_\_\_\_\_ some - one hap - py, —

67 F m7 B<sup>b</sup>7 E<sup>b</sup> (Keyboard) E<sup>b</sup>aug

and you \_\_\_\_\_ will be hap - py, too.

70 F m B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>aug F m B<sup>b</sup>7

You'll be hap - py, too. You'll be hap - py,

73 E<sup>b</sup> E<sup>b</sup>aug F m B<sup>b</sup>7 E<sup>b</sup>

too.

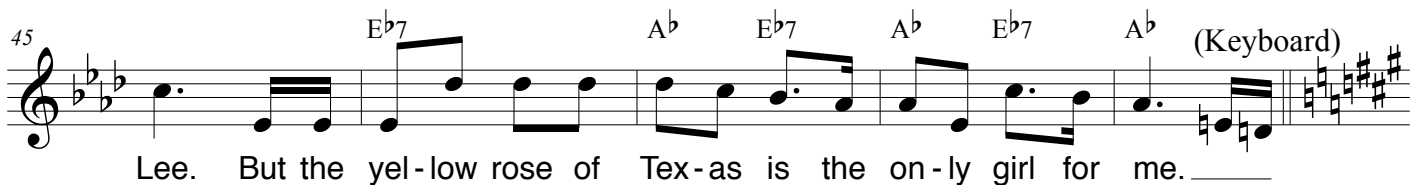
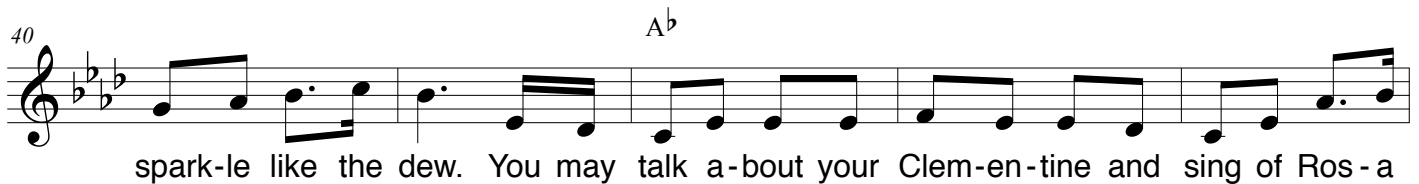
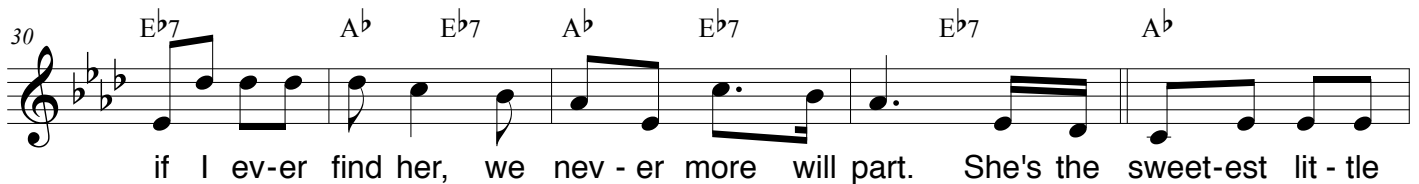
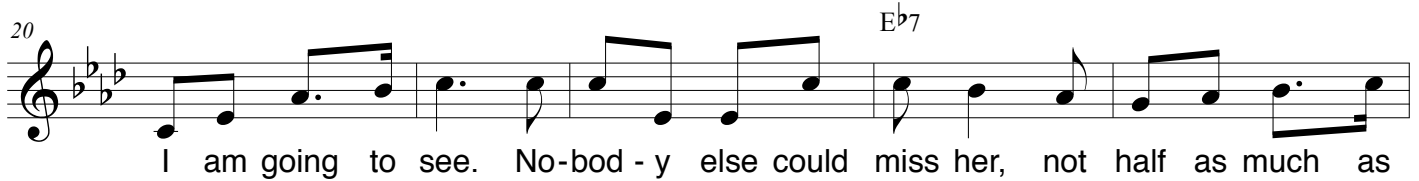
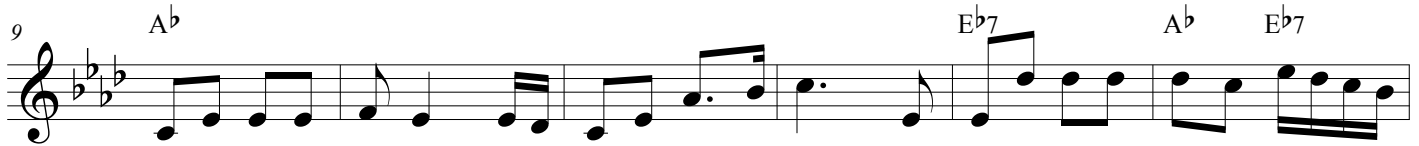
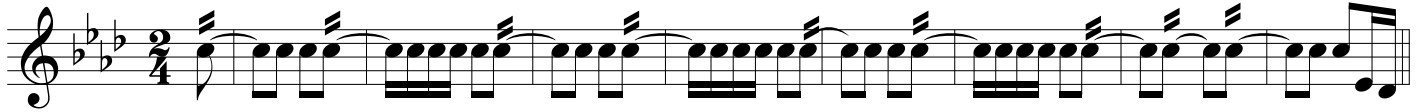
MALE VOCAL

## Yellow Rose Of Texas

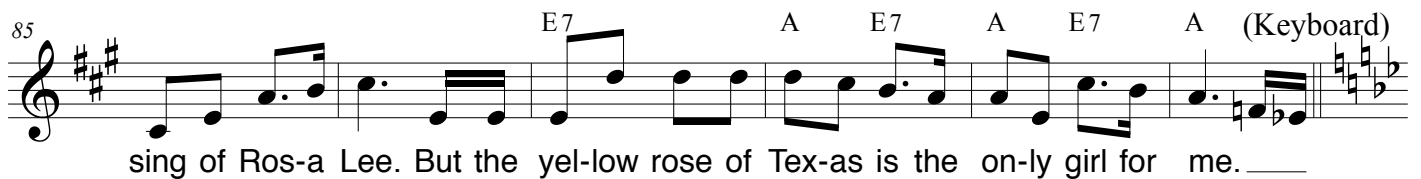
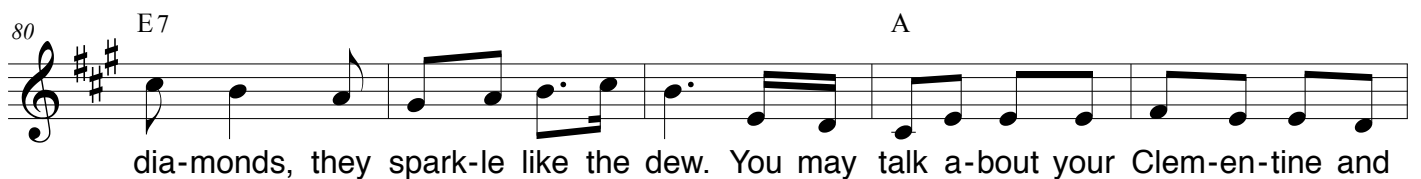
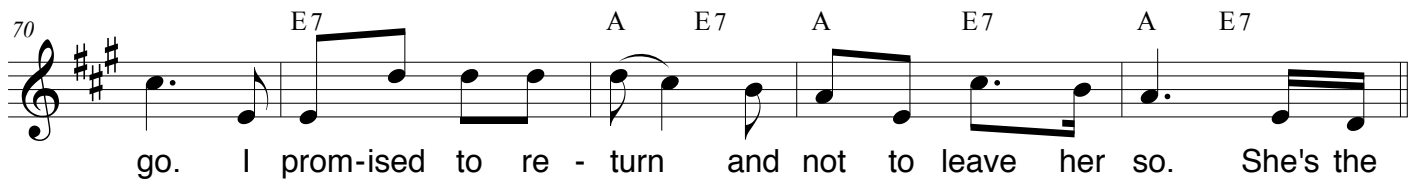
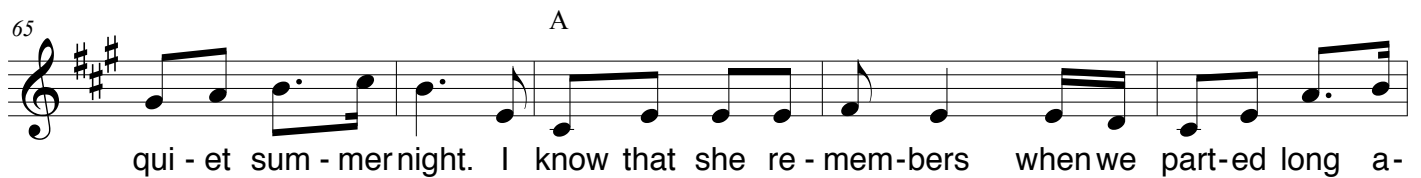
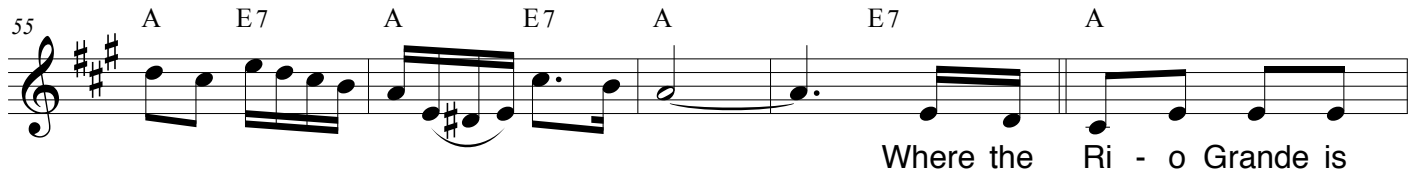
Keyboard

(Drums)

(Keyboard)



2



96  $B\flat$  F7  $B\flat$  F7  $B\flat$  F7  $B\flat$

Oh, now I'm going to

101 F7

find her, for my heart is full of woe. We'll do the things to - geth-er we

106  $B\flat$

did so long a - go. We'll play the ban - jo gail - y, she'll love me like be -

111 F7  $B\flat$  F7  $B\flat$  F7  $B\flat$  F7  $B\flat$  F7

fore. And the yel-low rose of Tex-as shall be mine for-ev - er more. She's the

116  $B\flat$

sweet-est lit - tle rose-bud that Tex-as ev - er knew. Her eyes are bright as

121 F7  $B\flat$

dia-monds, they spark-le like the dew. You may talk a-bout your Clem-en-tine and

126 F7  $B\flat$  F7  $B\flat$  F7

sing of Ros - a Lee. But the yel-low rose of Tex-as is the on - ly girl for

131  $B\flat$  (Keyboard) F7  $B\flat$  F7  $B\flat$  F7  $B\flat$  (Drums)

me.

136

12/8 Feel

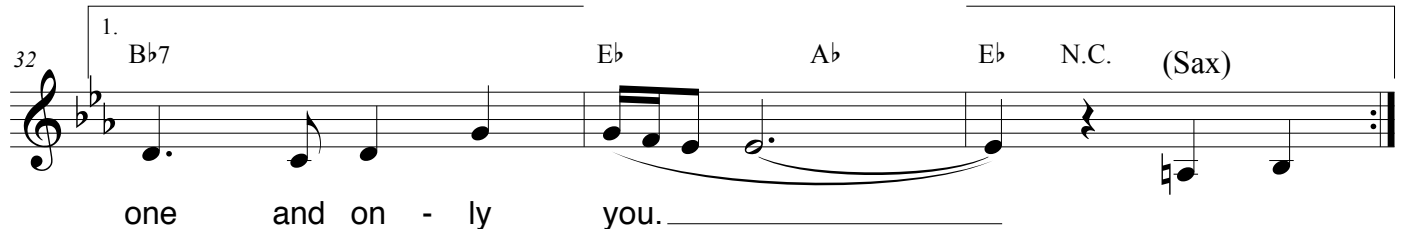
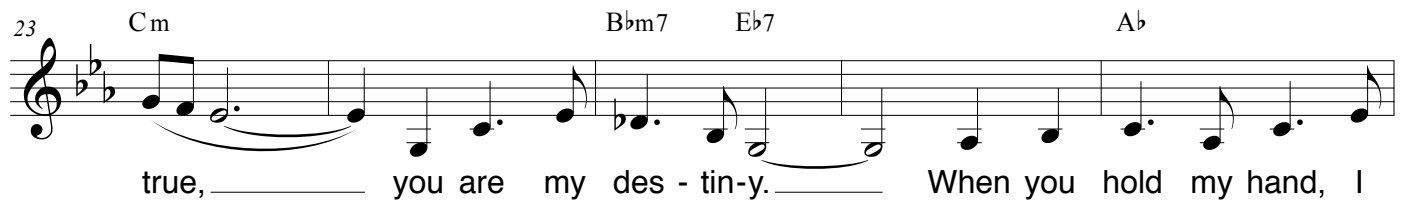
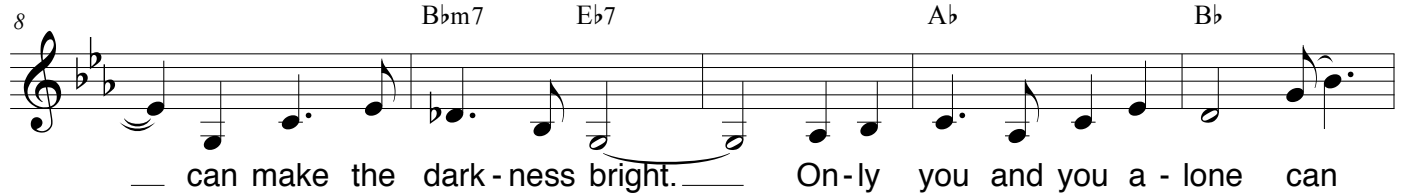
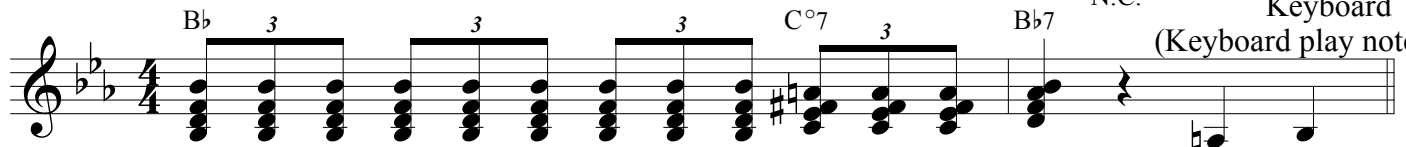
## Only You

(Keyboard)

N.C.

Keyboard

(Keyboard play notes)



12/8 Feel

## Only You

Keyboard

(Keyboard)  $E\flat$   $F^\circ 7$   $E\flat 7$  N.C. (Keyboard play notes)

On - ly

3  $A\flat$   $C 7$   $F m$

you \_\_\_\_\_ can make all this world seem right. \_\_\_\_\_ On - ly you \_\_\_\_\_

8  $E\flat m 7$   $A\flat 7$   $D\flat$   $E\flat$

\_\_\_\_\_ can make the dark - ness bright. \_\_\_\_\_ On - ly you and you a - lone can

13  $A\flat$   $C 7$   $F m$   $B\flat 7$   $E\flat 7$

thrill me like you do \_\_\_\_\_ and fill my heart with love for on - ly \_\_\_\_\_ you. \_\_\_\_\_

18 N.C.  $A\flat$   $C 7$

\_\_\_\_\_ Ah on - ly you \_\_\_\_\_ can make all this change in me. \_\_\_\_\_ For it's

23  $F m$   $E\flat m 7$   $A\flat 7$   $D\flat$

true, \_\_\_\_\_ you are my des - tin-y. \_\_\_\_\_ When you hold my hand, I

28  $E^\circ 7$   $A\flat$   $C 7$   $F 7$   $B\flat 7$

un - der-stand the mag - ic that you do. You're my dream come true, my

32 1.  $E\flat 7$   $A\flat$   $D\flat$   $A\flat$  N.C. (Keyboard)

one and on - ly you. \_\_\_\_\_

35 2.  $E\flat 7$  (Keyboard)  $A\flat$   $D\flat$   $A\flat$

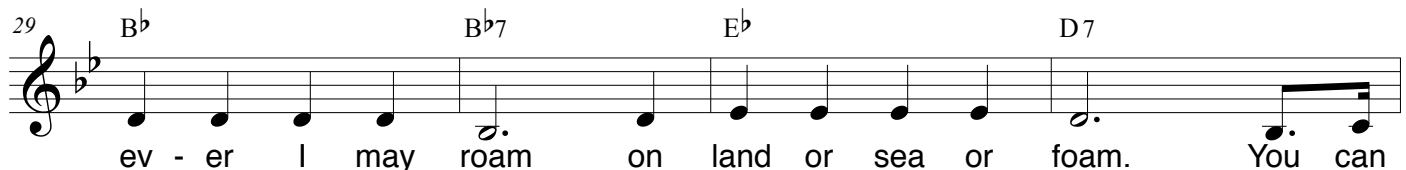
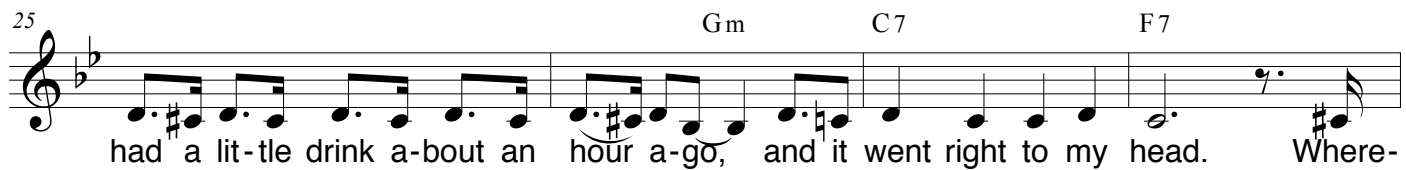
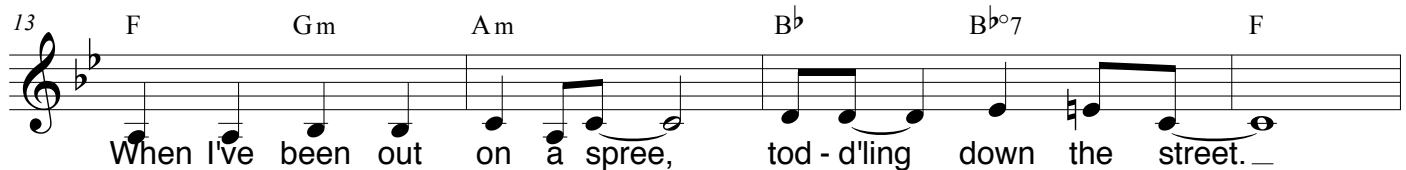
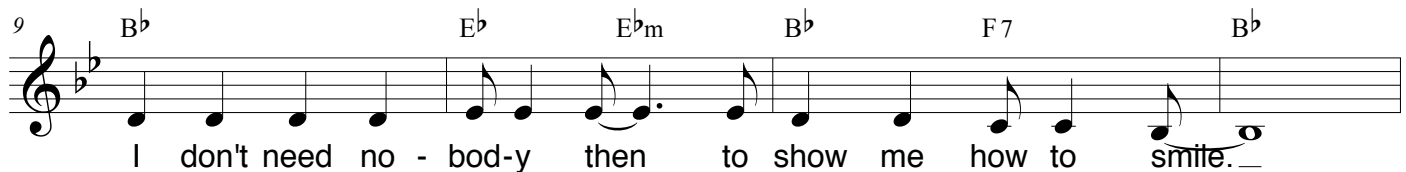
one and on - ly you. \_\_\_\_\_

# Show Me The Way To Go Home

# F

Keyboard

(Sax)





33 **To Coda**  $\Phi$   
 B $\flat$  Gm C7 F7 1. B $\flat$  2. B $\flat$   
 al-ways hear me sing-ing this song: Show me the way to go home.

38 B $\flat$  E $\flat$  E $\flat$ m B $\flat$  3 C7 F7  
 Miss Fitz-sim-mons went in swim-min' ear-ly one sum-mer morn. She

42 B $\flat$  E $\flat$  E $\flat$ m B $\flat$  F7 B $\flat$   
 took a dip, and she heard a rip. She knew her suit was torn.

46 F Gm Am B $\flat$  B $\flat$  $\circ$ 7 F  
 She stayed till the change of tide took the wat-er out. But

50 Gm Am D7 D $\circ$ 7 C7 F F7 **D.S. al Coda**  
 when no long-er she could hide, she be-gan to shout!

$\Phi$  **Coda**  
 54 C7 F7 B $\flat$  G7 G $\circ$ 7 G $\flat$  $\circ$ 7 F $\circ$ 7  
 Show me the way to go, don't tell me where to go.

58 C7 F7 B $\flat$  (Sax) Cm7 B  
 Show me the way to go home.

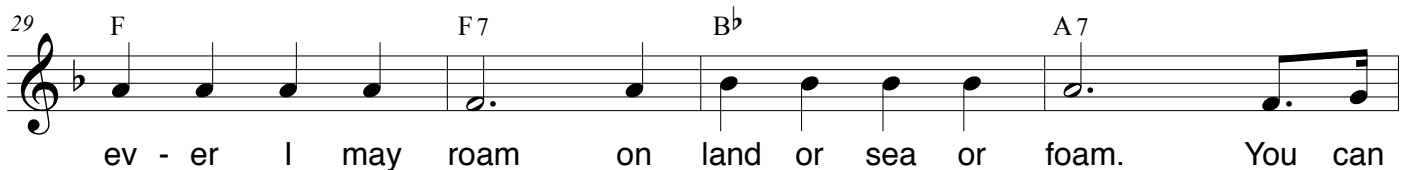
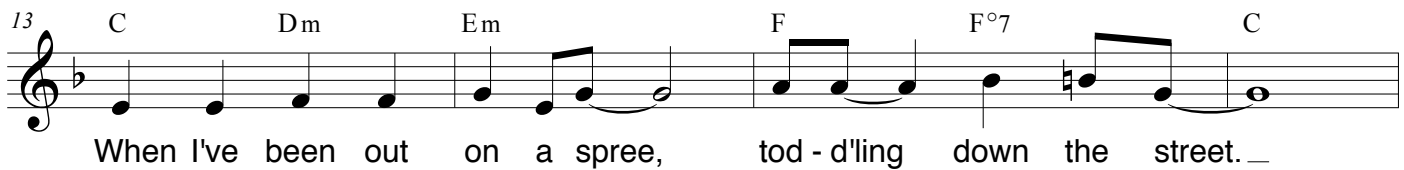
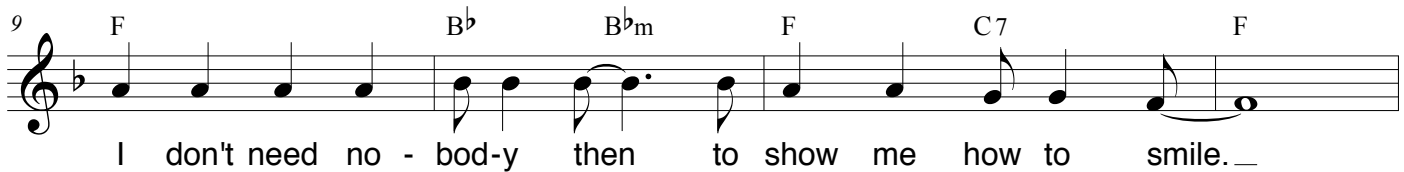
62 B $\flat$  E $\flat$ m7 B $\flat$  F7 B $\flat$

# Show Me The Way To Go Home

# M

Keyboard

(Keyboard)



33 **To Coda**  $\Theta$

F Dm G7 C7

1. F 2. F

al-ways hear me sing-ing this song: Show me the way to go home.

38 F Bb Bbm F 3 G7 C7

Miss Fitz-sim-mons went in swim-min' ear-ly one sum-mer morn. — She

42 F Bb Bbm F C7 F

took a dip, and she heard a rip. — She knew her suit was torn. —

46 C Dm Em F F°7 C

She stayed till the change of tide took the wat - er out. — But

50 Dm Em A7 A°7 G7 C **C7 D.S. al Coda**

when no long - er she could hide, she be - gan to shout!

$\Theta$  **Coda**

54 G7 C7 F D7 D°7 Db°7 C°7

Show me the way to go, don't tell me where to go.

58 G7 C7 F (Keyboard) Gm7 Gb

Show me the way to go home. —

62 F Bbm7 F C7 F

# And The Angels Sing

# F

Keyboard

(Sax)  $A^b$   $Fm7$   $B^bm7$   $E^b7$

We

5  $A^b$   $B^bm7$   $E^b7$   $A^b$   $Fm$

meet \_\_\_\_\_ and the an - gels sing. \_\_\_\_\_ The an - gels  
 speak \_\_\_\_\_ and the an - gels sing, \_\_\_\_\_ or am I

9  $B^bm$   $B^bm7$   $B^b7$   $E^b7$  1.  $A^b$   $E^b7$  2.  $A^b$   $B^b7$   $E^b7$   $A^b$

sing the sweet-est song I ev-er heard. \_\_\_\_\_ We  
 read-ing mu - sic in - to ev-'ry word? \_\_\_\_\_

15  $E^bm7$   $A^{\circ}7$  3  $A^b7$  3  $E^bm7$   $A^b7$

Sud-den-ly the set-ting is strange. I can see wat-er and moon-light beam-ing.

19  $E^bm7$   $A^b7$   $E^bm7$   $A^b7$

Sil-ver waves that break on some un - dis-cov - ered shore. \_\_\_\_\_ Then

23  $E^bm7$   $A^{\circ}7$  3  $A^b7$  3

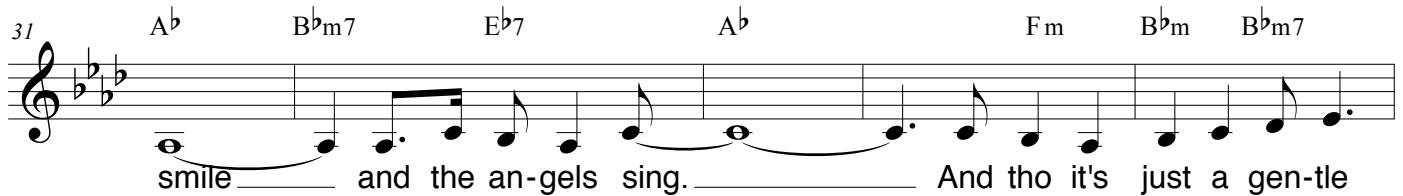
sud - den-ly, I see it all change; long win - ter nights with the

26  $E^bm7$   $A^b7$   $D^b6$   $B^bm7$   $E^b7$   $A^b$   $Fm7$   $B^bm7$   $E^b7(b9)$

can-dles gleam-ing. Thru it all, \_\_\_\_\_ it's your face that I a - dore. \_\_\_\_\_ You

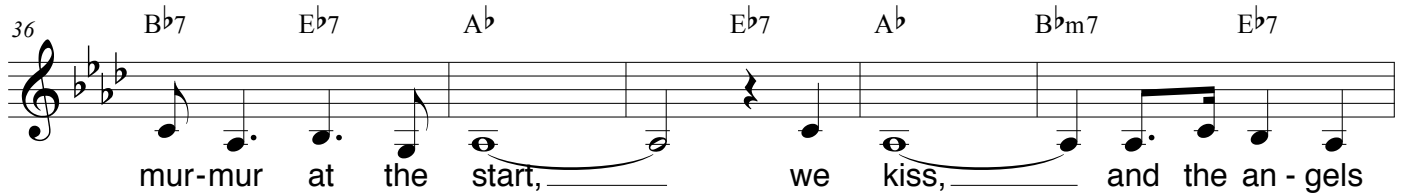
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31  $A^b$   $B^b m7$   $E^b 7$   $A^b$   $F m$   $B^b m$   $B^b m7$



smile and the an-gels sing. And tho it's just a gen-tle

36  $B^b 7$   $E^b 7$   $A^b$   $E^b 7$   $A^b$   $B^b m7$   $E^b 7$



mur-mur at the start, we kiss, and the an-gels

41  $A^b$   $F m$   $B^b m$   $A maj7$   $A^b$   $D^b$   $A^b$



sing and leave their mu-sic ring-ing in my heart.

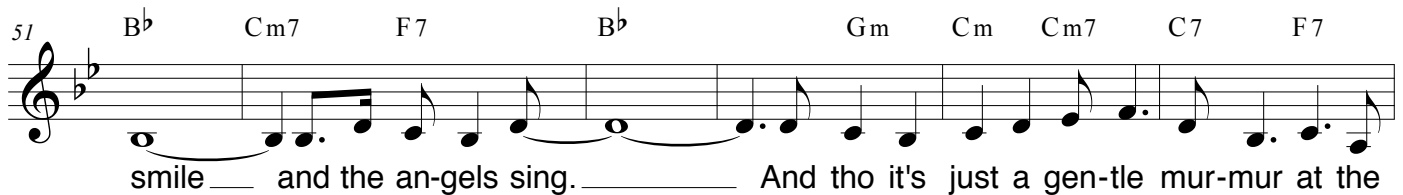
47  $A^b$   $F m7$   $F 7$   $B^b$   $G m7$   $C m7$   $F 7$

(Sax)



You

51  $B^b$   $C m7$   $F 7$   $B^b$   $G m$   $C m$   $C m7$   $C 7$   $F 7$



smile and the an-gels sing. And tho it's just a gen-tle mur-mur at the

57  $B^b$   $F 7$   $B^b$   $C m7$   $F 7$   $B^b$   $G m$   $C m$



start, we kiss, and the an-gels sing and leave their mu-sic ring-ing

64  $C 7$   $F 7$   $B^b$   $F^{\#} 7$   $G m$   $C m$   $C 7$   $F 7$



down in-side my heart. They leave their mu-sic ring-ing down in-side my heart.

69  $B^b$   $C m$   $E^b/B^b$   $A m7(b5)$   $F 7$   $B^b$  (Sax)



Their mu-sic's ring-ing way down deep in-side my heart.

# And The Angels Sing

**M**  
Keyboard

(Keyboard)

B $\flat$  Gm7 Cm7 F7

We

5 B $\flat$  Cm7 F7 B $\flat$  Gm

meet and the an-gels sing. The an-gels  
speak and the an-gels sing, or am I

9 Cm Cm7 C7 F7

1. B $\flat$  F7 2. B $\flat$  C7 F7 B $\flat$

sing the sweet-est song I ev-er heard. We  
read-ing mu - sic in - to ev-ry word?

15 Fm7 B $\circ$ 7 B $\flat$ 7 Fm7 B $\flat$ 7

Sud-den-ly the set-ting is strange. I can see wat-er and moon-light beam-ing.

19 Fm7 B $\flat$ 7 Fm7 B $\flat$ 7

Sil-ver waves that break on some un-dis-cov-ered shore. Then

23 Fm7 B $\circ$ 7 B $\flat$ 7

sud-den-ly, I see it all change; long win-ter nights with the

26 Fm7 B $\flat$ 7 E $\flat$ 6 Cm7 F7 B $\flat$  Gm7 Cm7 F7(b9)

can-dles gleam-ing. Thru it all, it's your face that I a-dore. You

2

31 B $\flat$  Cm7 F7 B $\flat$  Gm Cm Cm7

smile and the an-gels sing. And tho it's just a gen-tle

36 C7 F7 B $\flat$  F7 B $\flat$  Cm7 F7

mur-mur at the start, we kiss, and the an - gels

41 B $\flat$  Gm Cm Bmaj7 B $\flat$  E $\flat$  B $\flat$

sing and leave their mu-sic ring-ing in my heart.

47 (Keyboard) B $\flat$  Gm7 G7 C Am7 Dm7 G7

You

51 C Dm7 G7 C Am Dm Dm7 D7 G7

smile and the an-gels sing. And tho it's just a gen-tle mur-mur at the

57 C G7 C Dm7 G7 C Am Dm

start, we kiss, and the an-gels sing and leave their mu-sic ring-ing

64 D7 G7 C G $\sharp$ 7 Am Dm D7 G7

down in-side my heart. They leave their mu-sic ring-ing down in-side my heart.

69 C Dm F/C Bm7(b5) G7 C (Keyboard)

Their mu-sic's ring-ing way down deep in-side my heart.

# You Belong To Me

# F

Keyboard

Eb (Sax) Cm 3 3 3 Cb Bb7 Eb Cm 3 3 3 Cb Bb7  
 5 Eb Gm  
 See the py - ra - mids a - long the Nile.  
 7 Ab Eb C7  
 Watch the sun - rise on a trop - ic isle.  
 9 Fm7 Abm Eb Cm7  
 Just re - mem - ber dar - ling, all the while,  
 11 F7 Bb7  
 you be - long to me.  
 13 Eb Gm  
 See the mar - ket - place in old Al - giers.  
 15 Ab Eb C7  
 Send me pho - to - graphs and sou - ven - irs.  
 17 Fm7 Abm Eb Cm7  
 But re - mem - ber when a dream ap - pears  
 19 F7 Bb7 Eb  
 You be - long to me.



2

21  $E\flat 7$   $A\flat$

I'll \_\_\_\_\_ be \_\_\_\_\_ so a - lone \_\_\_\_\_ with - out you. \_\_\_\_\_

25  $F 7$   $B\flat$   $B\flat 9$

May - be \_\_\_\_\_ you'll be lone - some, too, and blue.

29  $E\flat$   $Gm$

Fly the o - cean in a sil - ver plane.

31  $A\flat$   $E\flat$   $C 7$

See the jun - gle \_\_\_\_\_ when it's wet \_\_\_\_\_ with rain.

33  $Fm 7$   $A\flat m$   $E\flat$   $Cm 7$

Just re - mem - ber \_\_\_\_\_ till you're home \_\_\_\_\_ a - gain,

35 1.  $F 7$   $B\flat 7$   $E\flat$

You be - long \_\_\_\_\_ to me.

37 2.  $F 7$   $B\flat 7$   $E\flat$

you be - long to \_\_\_\_\_ me \_\_\_\_\_

41 (Sax)  $E\flat$   $Cm 3$   $C\flat$   $B\flat 7$   $E\flat$   $Cm 3$   $C\flat$   $B\flat 7$   $E\flat$

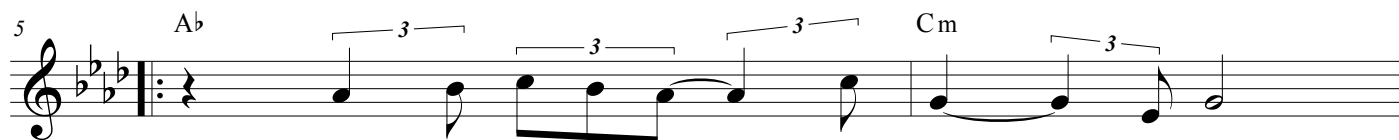
12/8/Feel

# You Belong To Me

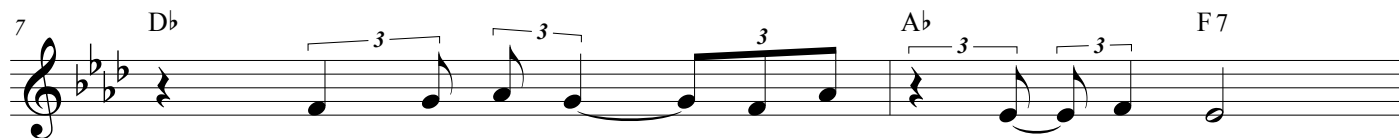
# M

Keyboard

(Keyboard)



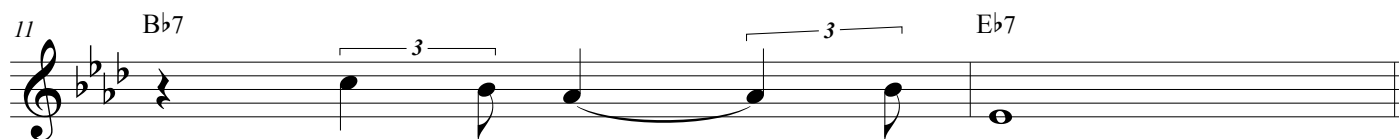
See the py - ra - mids a - long the Nile.



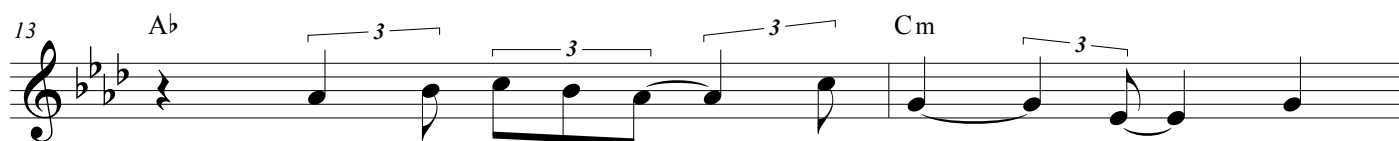
Watch the sun - rise on a trop - ic isle.



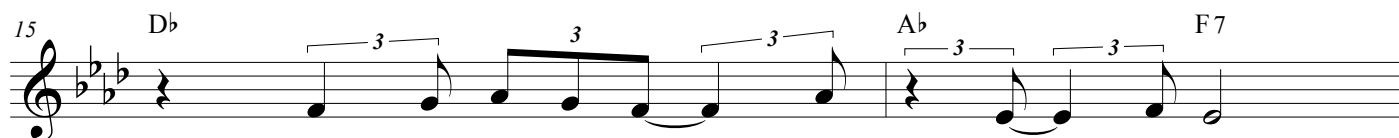
Just re - mem - ber dar - ling, all the while,



you be - long to me.



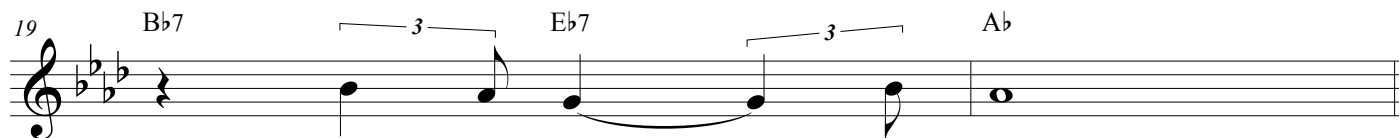
See the mar - ket - place in old Al - giers.



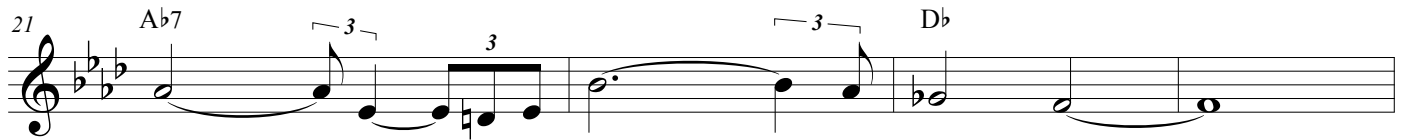
Send me pho - to - graphs and sou - ven - irs.



But re - mem - ber when a dream ap - pears



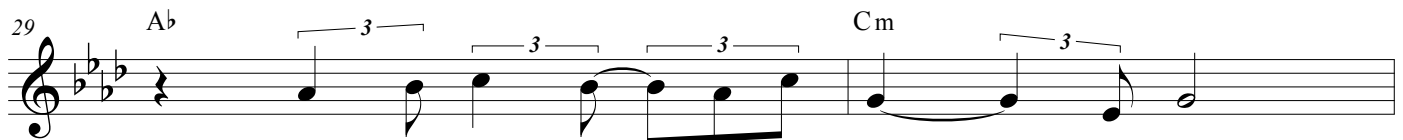
You be - long to me.



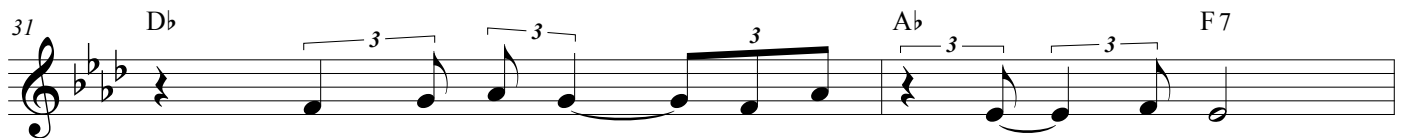
I'll \_\_\_\_\_ be \_\_\_\_\_ so a - lone \_\_\_\_\_ with - out you. \_\_\_\_\_



May - be \_\_\_\_\_ you'll be lone - some, too, and blue.



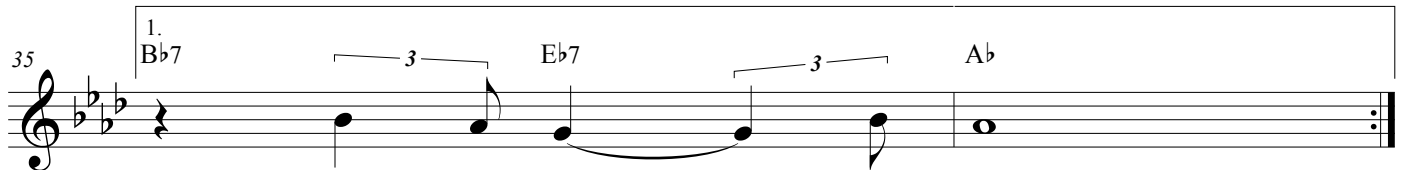
Fly the o - cean in a sil - ver plane.



See the jun - gle \_\_\_\_\_ when it's wet \_\_\_\_\_ with rain.



Just re - mem - ber \_\_\_\_\_ till you're home \_\_\_\_\_ a - gain,

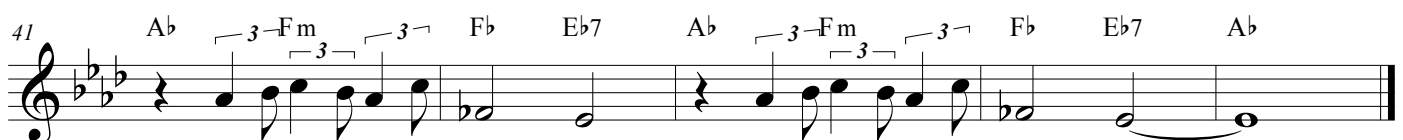


You be - long \_\_\_\_\_ to me.



you be - long to \_\_\_\_\_ me \_\_\_\_\_

(Keyboard)



# Temptation

# F

LATIN

(Sax)

Keyboard

3 F G $\flat$

5 F G $\flat$  3 F G $\flat$  3

You came, I was a - lone. I should have

9 F G $\flat$  3 F

known you were temp - ta - tion.

13 G $\flat$  3 F G $\flat$  3

You smiled, lur - ing me on. My heart was

17 F G $\flat$  3 F 3

gone, you were temp - ta - tion. It would be

21 A $\flat$ 7 G7 3

thrill - ing if you were will - ing. If it can

25 G $\flat$ 7 F7 E7 E $\flat$ 7 D7 D $\flat$ 7 C7

nev - er be, pit - y me. For

29 F G<sup>b</sup> 3 F G<sup>b</sup> 3  
 you were born to be kissed. I can't re -

33 F G<sup>b</sup> 3 E<sup>b</sup>m 3 F7  
 sist. You are temp - ta - tion and I am

37 B<sup>b</sup> E<sup>b</sup>m B<sup>b</sup> E<sup>b</sup>  
 yours. Here is my heart. Take it and

41 B<sup>b</sup> B 3 B<sup>b</sup> G<sup>b</sup> 3  
 say we'll nev - er part. I'm just a

45 F G<sup>b</sup> 3 F G<sup>b</sup>  
 slave, on - ly a slave to

49 F B<sup>b</sup>m 1. F  
 you, temp - ta - tion.

53 2. F G<sup>b</sup> C7  
 ta - tion. I'm your

57 F G<sup>b</sup> C7 F  
 slave.

# Temptation

# M

LATIN

Keyboard

(Keyboard)

3 B $\flat$  B

5 B $\flat$  B B $\flat$  B

You came, I was a - lone. I should have

9 B $\flat$  B B $\flat$

known you were temp - ta - tion.

13 B B $\flat$  B

You smiled, lur - ing me on. My heart was

17 B $\flat$  B B $\flat$

gone, you were temp - ta - tion. It would be

21 D $\flat$ 7 C7

thrill - ing if you were will - ing. If it can

25 B7 B $\flat$ 7 A7 A $\flat$ 7 G7 G $\flat$ 7 F7

nev - er be, pit - y me. For

29  $B^b$   $B$   $B^b$   $B$   
 you were born to be kissed. I can't re -

33  $B^b$   $B$   $A^b m$   $B^b 7$   
 sist. You are temp - ta - tion and I am

37  $E^b$   $A^b m$   $E^b$   $A^b$   
 yours. Here is my heart. Take it and

41  $E^b$   $E$   $E^b$   $B$   
 say we'll nev - er part. I'm just a

45  $B^b$   $B$   $B^b$   $B$   
 slave, on - ly a slave to

49  $B^b$   $E^b m$  1.  $B^b$   
 you, temp - ta - tion.

53 2.  $B^b$   $B$   $F 7$   
 ta - tion. I'm your

57  $B^b$   $B$   $F 7$   $B^b$   
 slave.

12/8 Feel

## Make Love To Me

**F**

(Keyboard)  $A\flat$   $D\flat$   $E\flat$   $E\flat 7$  Keyboard

(M) Babuhbuhbuh-

5  $A\flat$

(F) Take me in your arms and nev - er let me go.  
Kiss me once a - gain be - fore we say "Good - night."

boom, ba - buh-buh-buh -

7  $A\flat 7$

Whis-per to me soft - ly while the moon is low.  
Take me in your lov - in' arms and squeeze me tight.

boom, ba - buh-buh-buh -

9  $D\flat$

Hold me close and tell me what I want to know.  
Put me in a mood so I can dream all night.

boom, Ba - buhbuhbuh -

11  $A\flat$

Say it to me gent - ly, let the sweet talk flow.  
Ev - 'ry - bod - y's sleep - ing, so it's quite al - right.

boom.



2  
13

E $\flat$ 7 D $\flat$

1. A $\flat$  Fm7 E $\flat$ 7 2. A $\flat$  B $\flat$ m7 A $\flat$ 7

Come a lit-tle clo-ser. Make love to me. me.

Ba-buh-buh-buh

(Keyboard 2nd time)

19

D $\flat$  D $^{\circ}$ 7 A $\flat$  E $\flat$ 7 A $\flat$

When you're near, so help me dear, chills run up my spine.

23

B $\flat$  E $\flat$  E $\flat$ 7 (Sing both times)

Don't you know I love you so, I won't be hap-py till you're mine.

Ba-buh-buh-buh

27

A $\flat$

When I'm in your arms, you give my heart a treat.

boom, ba - buh-buh-buh -

29

A $\flat$ 7

Ev - 'ry - thing a - bout you is so dog-gone sweet.

boom, ba - buh-buh-buh -

31  $D^b$

Ev - 'ry time we kiss, you make my life com - plete.

boom, Ba - buh-buh-buh -

33  $A^b$

Ba - by doll, you know you swept me off my feet.

boom.

35  $E^b7$

1.  $D^b$   $A^b$

Now's the time to tell you, "Make love to me."

39 2.  $E^b\circ7$  (Sax)  $D^{\circ7}$   $B^bm7$

"Hey, hey ba - by! Make love to me."

42  $A^b$  (Sax)  $Fm7$   $B^bm7$   $A^bmaj9$

12/8 Feel

## Make Love To Me

M

Keyboard

(Keyboard)

(M) Ba-buh-buh-buh-

5 C

(F) Take me in your arms and nev - er let me go.  
Kiss me once a - gain be - fore we say "Good - night."

boom, ba - buh-buh-buh -

C7

7

Whis-per to me soft - ly, while the moon is low.  
Take me in your lov - in' arms and squeeze me tight.

boom, ba - buh-buh-buh -

9 F

Hold me close and tell me what I want to know.  
Put me in a mood so I can dream all night.

boom, Ba - buh-buh-buh -

11 C

Say it to me gent - ly, let the sweet talk flow.  
Ev - 'ry - bod - y's sleep - ing, so it's quite al - right.

boom.

2  
13 G7 F 1. C Dm7 G7 2. C Dm7 C7

Come a lit-tle clo-ser. Make love to me. me.

Ba-buh-buh-buh

(Keyboard 2nd time)

19 F F#°7 C G7 C

When you're near, so help me dear, chills run up my spine.

23 D G G7 (Sing both times)

Don't you know I love you so, I won't be hap-py till you're mine.

Ba-buh-buh-buh

27 C

When I'm in your arms, you give my heart a treat.

boom, ba - buh-buh-buh -

29 C7

Ev - 'ry - thing a - bout you is so dog - gone sweet.

boom, ba - buh-buh-buh -

31 F

Ev - 'ry time we kiss, you make my life com - plete.

boom, Ba - buh-buh-buh -

33 C

Ba - by doll, you know you swept me off my feet.

boom.

35 G7

Now's the time to tell you, "Make love to me."

2. 39 G°7 (Sax) Gb°7 Dm7

"Hey, hey — ba - by! Make love to me."

42 C (Sax) Am7 Dm7 Cmaj9

VOCAL ONLY

## I'm An Old Cowhand

Boogie Beat

Keyboard

(Keyboard)

7 (Vamp)

Now, step aside, you old onery tenderfoot,  
'cause I'm about to sing my song.

I'm an old cow -

11

hand \_\_\_\_\_ from the Ri - o Grande, \_\_\_\_\_ but my legs ain't  
and I learned to

15

bowed \_\_\_\_\_ and my cheeks ain't to tanned. \_\_\_\_\_ Well, i'm a  
ride, \_\_\_\_\_ 'fore I learned to stand. \_\_\_\_\_ Well, I'm a

19

cow - boy who nev - er roped a cow, nev - er roped a steer 'cause I  
rid - ing fool who is up to date. I know ev 'ry trail in the

22

don't know how. And I sure ain't fix - in' to start in now.  
Lone Star State, 'cause I ride the range in a Ford V - 8.

25

Yip - py - i - o - ky - ay. \_\_\_\_\_ Hey! Yip py - i - o - ky -

28

ay.

1. N.C. I'm an old cow

2. (Keyboard) N.C.

2  
33 Fm Bb7 Eb Fm Bb7 Eb

41 Cm Gm Cm Gm Cm Gm

47 Fm7 Bb7 Eb C7 Fm7 Bb7 Eb (Vamp)

I'm an old cow-

54 Fm Bb7 Eb

hand from the Ri-o Grande, and I come to

58 Fm Bb7 Eb

town just to hear the band. I know  
wild 'round the bor-der land. Where the

62 Cm Gm Cm

all the songs that the cow-boys know, 'bout the big cor-ral where the  
buf-fa-lo roam all a-round the zoo, and the In-di-ans make you a

65 Gm Cm Gm C7

dog-gies go, 'cause I learned them all on the ra-di-o.  
rug or two, and the old Bar X is a bar-be-que.

68 Fm7 Bb7 Eb C7 Fm7 Bb7

Yip-py-i-o - ky-ay. Hey! Yip py-i-o - ky-

71 1. Eb (Vamp) N.C. 2. Eb

ay. Now, my story's almost done. Ain't got much  
longer now. So, listen up! I'm an old cow - ay.

76 Fm7 Bb7 Eb C7 Fm7 Bb7 Eb

Yip-py-i-o - ky-ay. Hey! Yip py-i-o - ky-ay.

LATIN

# What's New

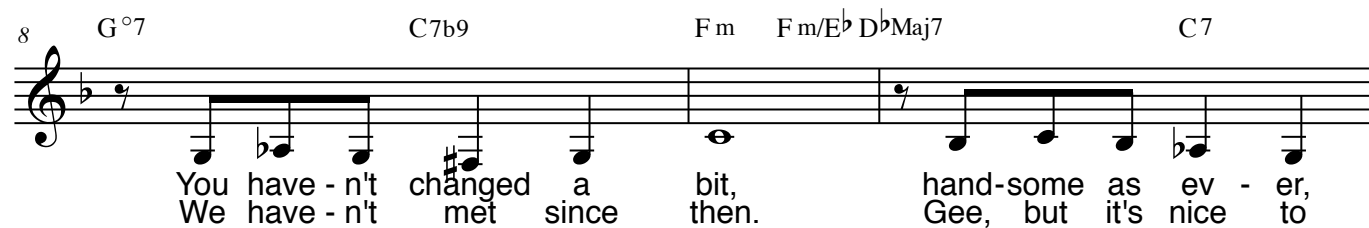
F

Keyboard

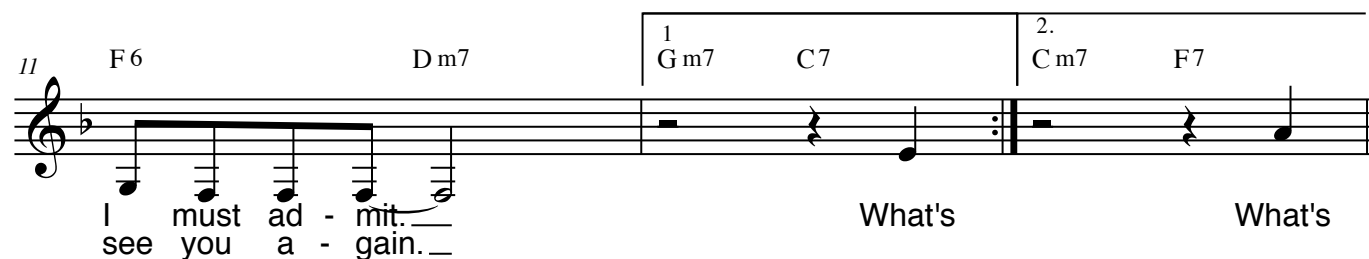
(Sax)



new? How is the world treat - ing you?  
new? How did that ro - mance come through?



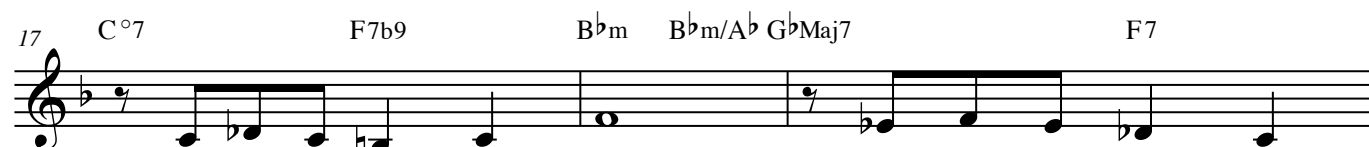
You have - n't changed a bit, hand - some as ev - er,  
We have - n't met since then. Gee, but it's nice to



I must ad - mit. What's What's  
see you a - gain.



new? Prob - ab - ly I'm bor - ing you,



but see - ing you is grand, and you were sweet to



of - fer your hand. I un - der - stand. A -



33 G m7 F#7 G m7 F#7 F Maj7

Example 10-10 continues with measures 33-35. Measure 33 contains a G minor 7 chord (Bb, D, F, Ab) and an F#7 chord (F#, Ab, Bb, D). Measure 34 contains a G minor 7 chord (Bb, D, F, Ab) and an F#7 chord (F#, Ab, Bb, D). Measure 35 contains an F major 7 chord (F, Ab, Bb, D).

LATIN

# What's New

# M

Keyboard

(Keyboard)

B $\flat$ Maj7 E $\flat$  $^{\circ}$ 7 G m7/D C $\sharp$  $^{\circ}$ 7 D m7 C m7 G m7 C m7 F7  
 What's  
 5 B $\flat$ 6 G m7 A $\flat$ m7 3 D $\flat$ 7 3 G $\flat$ Maj7 E $\flat$ 7  
 new? How is the world treat - ing you?  
 new? How did that ro - mance come through?  
 8 C $^{\circ}$ 7 F7b9 B $\flat$ m B $\flat$ m/A $\flat$ G $\flat$ Maj7 F7  
 You have - n't changed a bit, love - ly as ev - er,  
 We have - n't met since then. Gee, but it's nice to  
 11 B $\flat$ 6 G m7 1 C m7 F7 2. F m7 B $\flat$ 7  
 I must ad - mit. — What's What's  
 see you a - gain. —  
 14 E $\flat$ 6 C m7 D $\flat$ m7 3 G $\flat$ 7 3 B Maj7 A $\flat$ m7  
 new? Prob - ab - ly I'm bor - ing you,  
 17 F $^{\circ}$ 7 B $\flat$ 7b9 E $\flat$ m E $\flat$ m/D $\flat$  B Maj7 B $\flat$ 7  
 but see - ing you is grand, and you were sweet to  
 20 E $\flat$ m6 Cm7b5 F7  
 of - fer your hand. — I un - der - stand. A -

22  $B\flat 6$   $G m7$   $A\flat m7$  3  $D\flat 7$  3  $G\flat Maj7$   $E\flat 7$

dieu! Par - don my ask - ing, "What's new"?

25  $C^\circ 7$   $F7b9$   $B\flat m$   $B\flat m/A\flat G\flat Maj7$   $F7$

To Coda

Of course, you could - n't know. I have - n't changed, I

28  $B\flat 6$   $G m7$   $C m7$   $F7$  *D.S. al Coda*

still love you so. \_\_\_\_\_

$\Theta$  Coda

30  $G\flat Maj7$   $F7$   $B\flat 6$  (Keyboard)

I have - n't changed, I still love you so. \_\_\_\_\_

33  $C m7$   $B7$   $C m7$   $B7$   $B\flat Maj7$

VOCAL

## Peppermint Twist

Keyboard

D

(Keyboard - Play Octaves)

4/4

5

9

13

17

21

29

Well, we

got a new dance and it goes like this:

Bop-a shoo-op, bop-a bop-a shoo-op. The

name of the dance is "The Pep-per-mint Twist."

Bop-a shoo-op, bop-a bop-a shoo-op. I

like \_\_\_ it like this, the pep-per-mint twist. Bop-a shoo-op, bop-a bop-a shoo-op.

Round and round, up and down. Round and round, up and down.

Round and round and-a up and down and-a one, two, three, kick, one, two, three, kick,

Chords: G, F, C, F7, C, G, F, C, C7, F, C, G, F, N.C., N.C.

2

D

33 C(Bass and Keyboard in octaves)

C7

37 (Keyboard - Adlib 1st time,  
Sax - Adlib 2nd time)

G

F

C

To Coda

45 C

45 Meet me. ba-by, down at for-ty fifth street, Bop-a shoo-op, bop-a bop-a shoo-op.

49 F7

C

49 where the pep-per-mint twist-ers meet. Bop-a shoo-op, bop-a bop-a shoo-op. I

53 G

F

C

D.S. al Coda

53 like it like this, The Pep-per-mint Twist. Bop-a shoo-op, bop-a bop-a shoo-op.

Coda

C

C7

57 It's al-right, all night, it's al-right! It's O. K.

62 F

C

It's al-right, it's al-right, it's al-right

62 all day, it's O. K. It's O. K. it's O. K. it's O. K. If you learn

66 G F C

66 to do this, the Pep-per-mint Twist. Bop-a shoo-op, bop.

Hey, ay, ay,

70 C C7 F7

70 Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay!

ay! Hey-ay-ay ay! Hey, ay, ay, ay! Hey, ay, ay,

76 C G F C

76 Hey, ay, ay, ay! Hey, ay, ay! Hey, ay, ay, ay!

ay! Hey, ay, ay! Hey, ay, ay, ay! Hey, ay, ay,

82 C C7 F7

82 Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay!

ay! Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay,

88 C G F C

88 Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay!

ay! Hey, ay, ay, ay! Hey, ay, ay, ay!

94 C (Bass & Keyboard in octaves)

98 G F N.C.

98 one, two, three, kick, one, two, three, jump!

# Around The World

# F

Keyboard

(Sax) F Am7 Gm7 C7 F Eb°7 Bb6Ab°7 Gm7 C9

9 F Caug F6

round the world I've searched for you. I trav - eled

13 F#°7 Gm7 C7

on when hope was gone to keep a ren - dez - vous. I

17 Gm7 C7 Gm7 C7

knew some - where, some - time, some - how, you'd look at

21 Gm7 Caug F C7

me, and I would see that smile you're smil - ing now. It

25 F Caug F6

might have been in coun - ty down or in New

29 D7 Gm7

York, in gay Par - ee, or e - ven Lon - don town. No

33 G#°7 F D7

more will I go all a - round the world, for I have

37 Gm7 C7 F F7 (Sax)

found my world in you. \_\_\_\_\_

2

41  $B^b$   $F^{aug}$   $B^b6$

45  $B^baug$   $Cm7$   $F7$

49  $Cm7$   $F7$   $Cm7$   $F7$

53  $Cm7$   $B^b7$   $Gm7$   $C7$   
It

57  $F$   $C^{aug}$   $F6$   
might have been in coun - ty down or in New

61  $D7$   $Gm7$   
York, in gay Par - ee, or e - ven Lon - don town. No

65  $G^{\#}7$   $F$   $D7$   
more will I go all a - round the world, for I have

69  $Gm7$   $C7$   $F$  (Sax)  $Am7$   
found, found my world in you

73  $Gm7$   $B^bm7$   $F6$



**M**

Keyboard

(Keyboard)

# Around The World

B $\flat$  Dm7 Cm7 F7 B $\flat$ A $\flat$ 7 E $\flat$ 6D $\flat$ 7 Cm7 F9  
 B $\flat$  F aug B $\flat$ 6 A-

9  
 round the world I've searched for you. I trav - eled  
 B $\flat$ 7 Cm7 F7

13  
 on when hope was gone to keep a ren - dez - vous. I  
 Cm7 F7 Cm7 F7

17  
 knew some - where, some - time, some - how, you'd look at  
 Cm7 F aug B $\flat$  F7

21  
 me, and I would see that smile you're smil - ing now. It  
 B $\flat$  F aug B $\flat$ 6

25  
 might have been in coun - ty down or in New  
 G7 Cm7

29  
 York, in gay Par - ee, or e - ven Lon - don town. No  
 C $\sharp$ 7 B $\flat$  G7

33  
 more will I go all a - round the world, for I have  
 Cm7 F7 B $\flat$  B $\flat$ 7

37  
 found my world in you. \_\_\_\_\_ (Keyboard)

2

E $\flat$ B $\flat$ augE $\flat$ 6

41

E $\flat$ aug

Fm7

B $\flat$ 7

45



Fm7

B $\flat$ 7

Fm7

B $\flat$ 7

49



Fm7

E $\flat$ 7

Cm7

F7

53



It

B $\flat$ 

Faug

B $\flat$ 6

57



might

have

been

in

coun - ty

down

or

in New

G7

Cm7

61



York,

in

gay Par - ee,

or

e - ven

Lon - don

town.

No

C $\sharp$ 7B $\flat$ 

G7

65



more

will

I

go all

a - round

the world,

for

I have

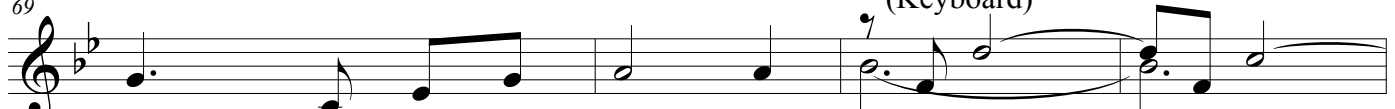
Cm7

F7

B $\flat$ 

Dm7

69



found,

I

found my

world

in

you

Cm7

E $\flat$ m7B $\flat$ 6

73



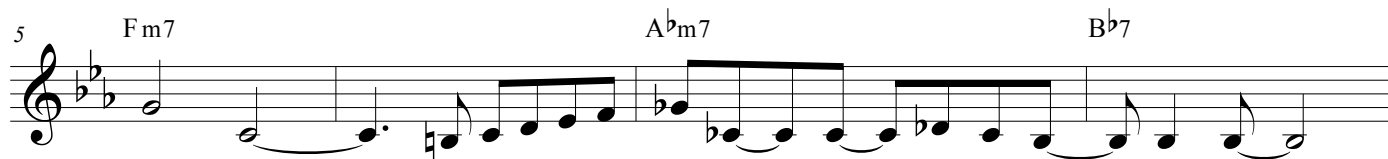
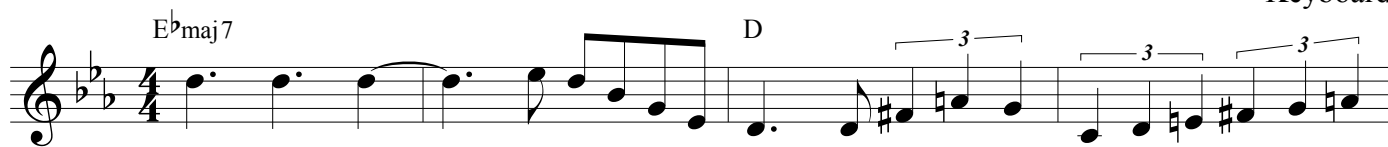
LATIN

## So Nice

**F**

(Sax)

Keyboard



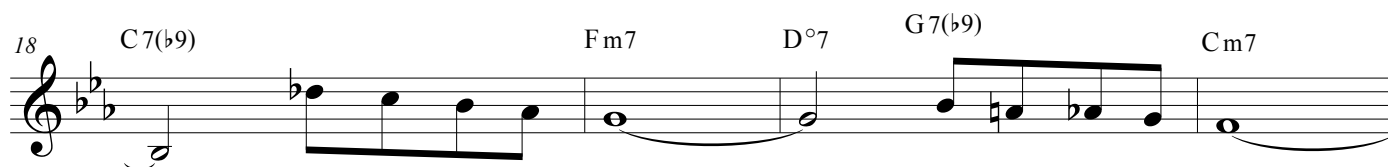
Some-one to hold me tight, that would be ver - y nice. Some-one to love me right,



that would be ver - y nice. Some-one to un-der-stand each lit-tle dream in me;



some-one to take my hand to be a team with me. So nice, —



— life would be so nice, — if some day I find —



— some-one who would take my hand and sam-ba through life — with me.



Some-one to cling to me, stay with me right or wrong. Some-one to sing to me

2

28 D7(#5) A<sup>b</sup>maj7 A<sup>b</sup>6

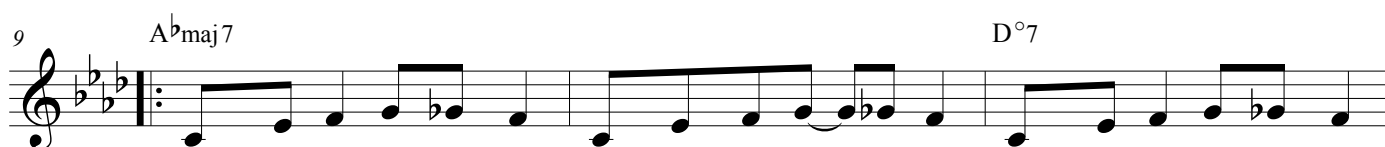
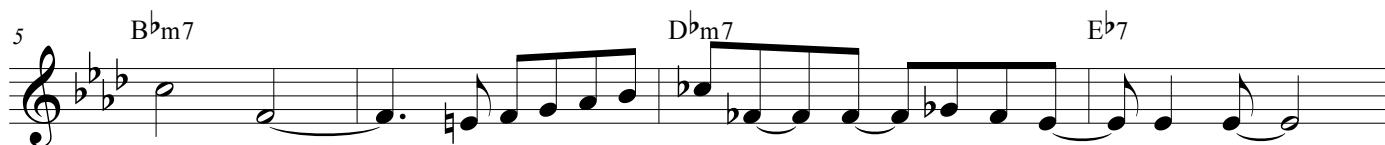
LATIN

## So Nice

M

(Keyboard)

Keyboard



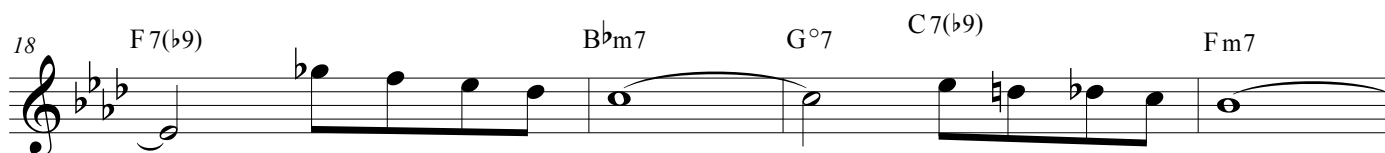
Some-one to hold me tight, that would be ver - y nice. Some-one to love me right,



that would be ver - y nice. Some-one to un-der-stand each lit-tle dream in me;



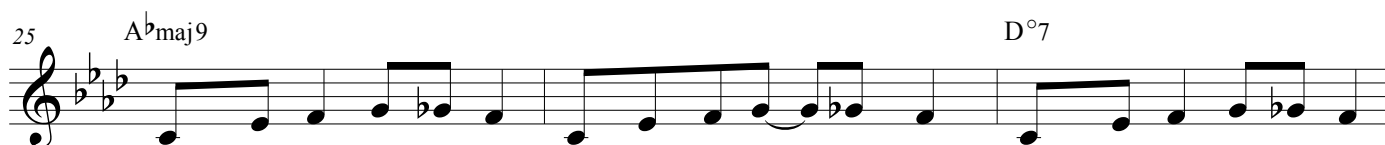
some-one to take my hand to be a team with me. So nice, —



— life would be so nice, — if some day I find —



— some-one who would take my hand and sam-ba through life — with me.



Some-one to cling to me, stay with me right or wrong. Some-one to sing to me

2

28 G7(#5) D<sup>b</sup>maj7 D<sup>b</sup>6

some lit-tle sam-ba song. Some-one to take my heart and give his heart to me.

31 G<sup>b</sup>7 Cm7

Some-one who's read-y to give love a start with me. Oh, yeah,

34 F7(b9) B<sup>b</sup>m7 E<sup>b</sup>7(b9) 1. A<sup>b</sup>6

— that would be so nice. Should-n't we, you and me?

38 D<sup>b</sup>7 A<sup>b</sup>6 D<sup>b</sup>m7 E<sup>b</sup>7

I can see it will be nice. —

41 2. A<sup>b</sup>6

Should it be, you and me? —

43 D<sup>b</sup>7 A<sup>b</sup>maj7

I can see it would be — nice.

46 E maj7/D<sup>b</sup> A<sup>b</sup>maj7

It would be so nice. Oh, so ver - y nice. —

50 E maj7 N.C. A<sup>b</sup>6

(Keyboard)

# Muskrat Ramble

Keyboard

Keyboard  $E^b$   $E^b\circ 7$   $E^b 7$

5 Sax  $A^b$   $E^b 7$   $A^b$

9  $Cm$   $G 7$   $Cm$   $E^b 7$

13  $A^b$   $E^b 7$   $A^b$

17  $F 7$   $B^b m 7$   $B^b 7$   $B^b m 7$   $E^b 7$   $A^b$

21  $B^b 7$   $E^b 7$   $A^b$   $B^{\circ} 7$

25  $B^b m 7$   $E^b 7$   $A^b$

29  $B^b 7$   $E^b 7$   $A^b$

33  $F 7$   $B^b m 7$   $B^b 7$   $B^b m 7$   $E^b 7$   $A^b$

Keyboard  $E^b$   $E^b\circ 7$   $E^b 7$

2 Sax  
41  $A^b$   $E^b$   $A^b$   $Cm$

47  $G7$   $Cm$   $E^b7$   $A^b$   $E^b7$

52  $A^b$   $F7$   $B^bm7$   $B^b7$   $B^bm7$   $E^b7$   $A^b$

Keyboard  $E^b$   $E^b7$   $E^b7$   $A^b$

61 Sax  $A^b$   $E^b7$   $A^b$

65  $Cm$   $G7$   $Cm$   $E^b7$

69  $A^b$   $E^b7$   $A^b$

73  $F7$   $B^bm7$   $B^b7$   $B^bm7$   $E^b7$   $A^b$  Keyboard

77  $D^{\circ}7$   $A^bm$   $A^b$

81  $D^{\circ}7$   $A^bm$   $D^b7$  Sax  $Fm$   $B^bm7$   $A^b$

The musical score is written for Saxophone and Keyboard. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score consists of nine staves. The Saxophone part (labeled 'Sax') is on staves 1, 3, 5, 7, and 9. The Keyboard part is on staves 2, 4, 6, 8, and 9. Chords are indicated by letters with superscripts and subscripts above the notes. The melody for the Saxophone part is composed of eighth and quarter notes, often with ties. The Keyboard part provides harmonic support with chords and some melodic fragments.