

Set LA

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Basin Street Blues

F

(Keyboard)

Keyboard

3 C 3 C7 3 Gm7 3 C7 3

3 F /A 3 A♭°7 3 G°7 3 F C7 (Sax)

5 F (Keyboard) (Sax) (Keyboard)

8 (Sax) 3 F7/A B♭ B°7 3

II F/C C7 3 F F (Keyboard)

14 (Sax) (Keyboard) (Sax)

17 F7/A B♭ B°7 F/C C7 F

21 F6 A7 D7 3 3

24 3 G7 3 C7

2

27 F/A A^b7 Gm7 G7 Gm7 C7 F6

30 A7 D7

33 G7 C7 F B^b F

Yes,

37 F6 A7 D7

Bas - in Street is the street where the best folks,

40 G7 C7

they all meet, down in New Or - leans the land of dreams You'll

43 F/A A^b7 Gm7 G7 Gm7 C7

nev - er know how nice it seems or just how much it real - ly means. I'm

45 F6 A7 D7

glad to be, oh, yes-sir-ee, where wel-come's free

48 G7 C7

and dear to me, where I can lose, lose my Bas - iin Street Blues.

51 1. F B^b F C7 (Sax) 2. F B^b F C7

You'll be

55 F (Sax)

57 (Sax) F 7/A

60 B♭ B°7 F/C C7 F C7

63 F 6 A 7 D 7

66 G 7 C 7

69 F F 7/E♭ B♭/D D°7 F/C B♭m7 3

72 F /A B♭ B°7 F/C C7 F

Basin Street Blues

M

(Keyboard)

3 F 3 F7 3 Cm7 3 F7 3
3 B^b /D 3 D^b7 3 C⁷ 3 B^b F7 (Sax)
5 B^b (Keyboard) (Sax) (Keyboard)
8 (Sax) 3 B^b7/D E^b E^b7 3
11 B^b/F F7 3 B^b B^b (Keyboard)
14 (Sax) (Keyboard) (Sax)
17 3 B^b7/D E^b E^b7 B^b/F F7 B^b
21 B^b6 D7 G7 3 3
24 3 C7 3 F7

2

27 B♭/D D♭⁹/7 Cm7 C7 Cm7 F7 B♭⁶

30 D7 G7 3 3 3

33 C7 F7 B♭ E♭ B♭

Yes,

37 B♭⁶ D7 G7

Bas - in Street is the street where the best folks,

40 C7 F7

they all meet, down in New Or - leans the land of dreams You'll

43 B♭/D D♭⁹/7 Cm7 C7 Cm7 F7

nev - er know how nice it seems or just how much it real - ly means. I'm

45 B♭⁶ D7 G7

glad to be, oh, yes-sir-ee, where wel-come's free

48 C7 F7

and dear to me, where I can lose, lose my Bas - iin Street Blues.

51 1. B♭ E♭ B♭ F7 (Keyboard) 2. B♭ E♭ B♭ F7

You'll be

55 B♭

(Keyboard)

glad you came with me

57 (Keyboard) B♭7/D

down the Mis-sis-sip-pi. I'm gon-na show you what the

60 E♭ E°7 B♭/F F 7 B♭ F 7

good life means. No place can send you like New Orleans. And we'll be

63 B♭6 D 7 G 7

glad to be oh, yes-sir-ee, where wel-come's free and it's

66 C 7 F 7

dear to me, where we can lose, we can lose our Bas - in Street

69 B♭ B♭7/A♭ E♭/G G♭°7 B♭/F E♭m7 3

blues. I'm talk - in' 'bout the Bas - sin Street

72 B♭ /D E♭ E°7 B♭/F F 7 B♭

(Keyboard)

blues.

When You're Smiling

F

(Sax)

F m7

E♭maj7

F m7

B♭6

B♭7

Keyboard

5

E♭

C7

smil - ing, _____ when you're smil - ing, _____ the whole world

10

F m

smiles with you. _____ When you're laugh - ing, _____ when you're

15

B♭7

E♭

laugh - ing, _____ the sun comes shin - ing through. _____ But when you're

21

E♭7 A♭
cry - ing, _____ you bring on the rain, _____ so stop your

25

F 7

B♭7

sigh - ing, _____ be hap - py a - gain. _____ Keep on

29

E♭

C7

smil - ing, _____ 'cause when you're smil - ing, _____ the

33

F m

B♭7

E♭

B♭7(Sax)

whole world smiles with you. _____

37

F m

B♭7

E♭

F m7

E♭ B♭sus

E♭6

whole world smiles with you. _____

When You're Smiling

M

Keyboard

(Keyboard)

The musical score consists of ten staves of music for keyboard. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The score includes lyrics and corresponding chords:

- Staff 1: B-flat minor 7 (B-flat m7), A-flat major 7 (A-flat maj7), B-flat minor 7 (B-flat m7), E-flat 6 (E-flat 6), E-flat 7 (E-flat 7). Lyric: "When you're smiling, ____".
- Staff 2: A-flat (A-flat), F7. Lyric: "smil - ing, ____ when you're smil - ing, ____ the whole world".
- Staff 3: B-flat minor (B-flat m). Lyric: "smiles with you. ____ When you're laugh - ing, ____ when you're".
- Staff 4: E-flat 7 (E-flat 7), A-flat (A-flat). Lyric: "laugh - ing, ____ the sun comes shin - ing through. ____ But when you're".
- Staff 5: A-flat 7 (A-flat 7), D-flat (D-flat). Lyric: "cry - ing, ____ you bring on the rain, ____ so stop your".
- Staff 6: B-flat 7 (B-flat 7), E-flat 7 (E-flat 7). Lyric: "sigh - ing, ____ be hap - py a - gain. ____ Keep on".
- Staff 7: A-flat (A-flat), F7. Lyric: "smil - ing, ____ 'cause when you're smil - ing, ____ the".
- Staff 8: 1. B-flat minor (B-flat m), E-flat 7 (E-flat 7), A-flat (A-flat). Lyric: "whole world smiles with you. ____". Chord bracket: E-flat 7 (Keyboard).
- Staff 9: 2. B-flat minor (B-flat m), E-flat 7 (E-flat 7), A-flat (A-flat), B-flat minor 7 (B-flat m7), A-flat E-flat sus (A-flat E-flat sus), A-flat 6 (A-flat 6). Lyric: "whole world smiles with you. ____".

All Of Me

F

(Sax)

Keyboard

The musical score consists of two staves. The top staff is for the Saxophone (Sax), and the bottom staff is for the Keyboard. The score includes lyrics and chords.

Saxophone (Sax) Part:

- Measures 1-4: Gm7, B♭/F, E7, F, A m/E, B♭m/E♭, D7
- Measures 5-8: Gm, Gm7, C9, C7, F6, F, Dm7, C7, Gm7, C7
- Measures 9-12: F6, A7, D7
- Measures 13-16: All of me, why not take all of me? Can't you see
- Measures 17-20: I'm no good with - out you. Take my lips, I want to
- Measures 21-24: Dm, G7, A7, Gm7, C7
- Measures 25-28: lose them. Take my arms, I'll nev - er use them.
- Measures 29-32: Your good-bye left me with eyes that cry. How can I
- Measures 33-36: ev - er make it with - out you? You took the part that
- Measures 37-40: A m7, D7, Gm7, C7, F, D7, Gm7, C7
- Measures 41-44: once was my heart, so why not take all of me?
- Measures 45-48: 2. Gm7, C7, A m7, D7
- Measures 49-52: why not take all? why not take all? So
- Measures 53-56: Gm7, C7, B♭6/F, F
- Measures 57-60: why not take all of me?

Keyboard Part:

- Measures 1-4: Gm7, B♭/F, E7, F, A m/E, B♭m/E♭, D7
- Measures 5-8: Gm, Gm7, C9, C7, F6, F, Dm7, C7, Gm7, C7
- Measures 9-12: F6, A7, D7
- Measures 13-16: All of me, why not take all of me? Can't you see
- Measures 17-20: I'm no good with - out you. Take my lips, I want to
- Measures 21-24: Dm, G7, A7, Gm7, C7
- Measures 25-28: lose them. Take my arms, I'll nev - er use them.
- Measures 29-32: Your good-bye left me with eyes that cry. How can I
- Measures 33-36: ev - er make it with - out you? You took the part that
- Measures 37-40: A m7, D7, Gm7, C7, F, D7, Gm7, C7
- Measures 41-44: once was my heart, so why not take all of me?
- Measures 45-48: 2. Gm7, C7, A m7, D7
- Measures 49-52: why not take all? why not take all? So
- Measures 53-56: Gm7, C7, B♭6/F, F
- Measures 57-60: why not take all of me?

All Of Me

M

(Keyboard)

3 Cm7 E^b/B^b A7 B^b D m/A E^bm/A^b G7

5 Cm Cm7 F9 F7 B^b6 B^b Gm7 F7 Cm7 F7

9 B^b6 D7 G7
All of me, why not take all of me? Can't you see—

14 Cm7 D7
I'm no good with - out you. Take my lips, I want to

19 Gm C7 Cm7 F7
lose them. Take my arms, I'll nev - er use them.

25 B^b6 D7 G7
Your good-bye left me with eyes that cry. How can I—

30 Cm7 E^b6 E^bm6
— ev - er make it with - out you? You took the part that

35 Dm7 G7 1. Cm7 F7 B^b G7 Cm7 F7
once was my heart, so why not take all of me?

41 2. Cm7 F7 Dm7 G7
why not take all? why not take all? So

45 Cm7 F7 E^b6/B^b B^b
why not take all of me?

MALE VOCAL ONLY

That Lucky Old Sun

Keyboard

B♭ Gm E♭ F7 B♭ Gm E♭ F7

5 B♭ 3 Gm 3 E♭m(maj7)
Up in the morn - in', out on the job,

7 B♭ 3 E♭ B♭B♭majB♭7 E♭ E♭m
work like the dev - il for my pay. But that luck-y sun has

10 B♭ Gm F♯7 B♭/F E♭ B♭ F7
noth-in' to do but roll a-round heav-en all day.

13 B♭ 3 Gm 3 E♭m(maj7)
Fuss with my wom - an, toil for my kids,

15 B♭ F F7 B♭ B♭7 E♭ E♭m
sweat till I'm wrink-led and grey. But that luck-y old sun has

18 Dm Gm F♯7 B♭/F E♭ B♭ D7
noth-in' to do but roll a-round Heav-en all day. Good

21 Gm F E♭ B♭ Gm F B♭ D7
Lord, a-bove, can't you know I'm pin-in', tears all in my eyes? Send

25 Gm F E♭ Gm7 C7 To Coda ♩ F F7
down that cloud with a sil - ver lin-ing lift me to Par-a - dise.

29 B♭ Gm E♭m(maj7)

Show me that riv - er, take me a-cross and

31 B♭ E♭ B♭ B♭7 E♭ E♭m

wash all my troub-les a way. Like that luck-y old sun, give me

34 B♭ Gm F♯7 B♭/F E♭ B♭ F7

D.S. al Coda

noth-in' to do but roll a-round Heav-en all day.

∅ Coda

37 F A♭7 D♭ Fm G♭ D♭

dise. Oh, show me that riv - er and take me a - cross.

40 B♭m A♭7 D♭ D♭7 G♭ G♭m7

Wash all my troub-les a - way. I know that luck-y old sun, he's got

43 D♭ B♭m A7 D♭/A♭ G♭ F

noth-ing to do but roll a-round Heav-en all day, just

46 B♭m7 E♭m7/G♭ A♭7 D♭ Fm G♭ D♭7

roll a-round Heav-en all day.

50 D♭ E♭m7 A♭7 G♭ D♭

D♭ E♭m7 A♭7 G♭ D♭

12/8 feel throughout

Blueberry Hill

F
Keyboard

(Keyboard)

12/8 feel throughout

Chords indicated above the staff:

- 1. C7, F, B♭, F, N.C.
- 6. B♭, F
- 10. C7, F, FMaj7, F6
- 14. B♭, F
- 18. C7, F, B♭, F, B♭6
- 22. F, FMaj7, B♭6, F, FMaj7, F7, E7
- 26. A m, E7, A m, E7, A, C7, F7
- 30. B♭, F
- 34. C7, 1. F, B♭, F, F7, 2. F, B♭, F6

Lyrics:

found my
thrill on Blue-ber - ry Hill, on Blue-ber - ry
when I found you. The moon stood
still on Blue-ber - ry Hill and lin-gered un -
till my dreams came true. The wind in the
wil - low played love's sweet mel - o - dy, but all of those
vows we made were nev - er to be. Tho' we're a -
part you're part of me still for you were my
thrill on Blue-ber - ry Hill.
(Sax) Hill.

12/8 feel throughout

Blueberry Hill

M
Keyboard

(Keyboard)

12/8 feel throughout

(Keyboard)

1 E♭ F7 B♭ E♭ B♭ N.C.

I found my

6 E♭ B♭

thrill on Blue-ber - ry Hill, on Blue-ber - ry

10 F7 B♭ B♭Maj7 B♭6 B♭7

Hill when I found you. The moon stood

14 E♭ B♭

still on Blue-ber - ry Hill and lin-gered un -

18 F7 B♭ E♭ B♭ E♭ 6

till my dreams came true. The wind in the

22 B♭ B♭Maj7 E♭6 B♭ B♭Maj7 B♭7 A7

wil - low played love's sweet mel - o - dy, but all of those

26 D m A7 D m A7 D F7 B♭7

vows we made were nev - er to be. Tho' we're a -

30 E♭ B♭

part of me still for you were my

34 F7 1. B♭ E♭ B♭ B♭7 2. B♭ E♭ B♭6

thrill on Blue-ber-ry Hill. (Keyboard)

Dream A Little Dream Of Me**Keyboard**

(Sax)

Keyboard

1. C A m FMaj7 G7 Em7 A m D m7 G7

5 C 6 A♭7 G7 C 6

Stars shin-ing bright a-bove you, night breez-es seem to
Say "night-y night" and kiss me, just hold me tight and

8 A 7 E m7(♭5) A 7 D m D m7 D m7(♭5) B♭9

whis-per "I love birds sing-ing a-lone and syc-a-more trees,
tell me you'll miss you," while sing-ing a-lone and blue as can be,

11 CMaj7 A m7 D m7 G7 2. CMaj7 A♭7 G7 C 6 B♭m7 E♭7

dream a lit-tle dream of me. dream a lit-tle dream of me.

15 A♭6 F m7 B♭m7 E♭7 A♭6 F m7 B♭m7 E♭7

Stars fad-ing but I lin-ger on, dear, still crav-ing your kiss.

19 A♭6 F m7 B♭m7 E♭7 A♭6 F m7 D m7 G7

I'm long-ing to lin-ger till dawn, dear, just say-ing this:

23 C 6 A♭7 G7 C 6 A 7 E 7(♭5) A 7

Sweet dreams still sun-beams find you, sweet dreams that leave all wor-ries be-hind you.

27 D m D m7 D m7(♭5) B♭9 CMaj7 A♭7 G7 C D m D♭Maj7 C 6 To Coda D.S. al Coda

But in your dreams what-ev-er they be, dream a lit-tle dream of me

31 Coda C CMaj7 A♭7 G7 C D m D♭Maj7 C 6

me. Yes, dream a lit - tle dream of me. _____

Dream A Little Dream Of Me

M

(Keyboard) F D m B♭Maj7 C7 A m7 D m G m7 C7 **Keyboard**

5 F 6 D♭7 C7 F 6
Stars shin-ing bright a-bove you, night breez-es seem to
Say "night-y night" and kiss me, just hold me tight and

8 D 7 A m7(b5) D 7 G m G m7 G m7(b5) E♭9
whis-per "I love you," birds sing-ing in the syc-a-more trees,
tell me you'll miss me, while I'm a-lone and blue as can be,

11 1. FMaj7 D m7 G m7 C7 2. FMaj7 D♭7 C7 F 6 E♭m7 A♭7
dream a lit-tle dream of me. dream a lit-tle dream of me.

15 D♭6 B♭m7 E♭m7 A♭7 D♭6 B♭m7 E♭m7 A♭7
Stars fad-ing but I lin-ger on, dear, still crav-ing your kiss.

19 D♭6 B♭m7 E♭m7 A♭7 D♭6 B♭m7 G m7 C7
I'm long-ing to lin-ger till dawn, dear, just say-ing this:

23 F 6 D♭7 C7 F 6 D 7 A 7(b5) D 7
Sweet dreams till sun-beams find you, sweet dreams that leave all wor-ries be-hind you.

27 G m G m7 G m7(b5) E♭9 FMaj7 D 7 To Coda F D 7 C 7
But in your dreams what-ev-er they be, dream a lit-tle dream of me

CODA

31 F F Maj7 D 7 C 7 F G m7 G♭Maj7 F 6
me. Yes, dream a lit-tle dream of me.

I Get Ideas

F

(Sax)

Keyboard

F F^{°7} C7 Dm B^{°7} C7
When we are

5 F A7 B♭ C
danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, — I get i -

8 F6 F F/A A♭°7 Gm7 C7
de - as. — I want to hold you so much clo - ser than I dare to. — I want to

II Gm7 F
scold you 'cause I care more than I care to. — And when you

13 A7 B♭ C
touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, — I get i -

16 F6 F F7 B♭ Gm7(♭5)
de - as. — And af - ter we have kissed good-night and still you lin - ger, — I kin - da

19 F/A A♭°7 Gm7 C7 F A7
think you get i-de-as, too. Your eyes are al - ways say - ing the things you're nev - er

22 Dm Gm7
say - ing. — I on - ly hope they're say - ing — that you could love me,

2

24 F F7 B♭ B♭m

too. For that's the whole I - de - a, it's true, the

26 F F°7 Gm7 C7 F (Sax)

love-ly i - de - a that I'm fall-ing in love with you.

29 A7 Dm Gm7 F F7

33 B♭ B♭m F F°7 Cm7 C7 F

(Keyboard)

37 G G°7 D7 E m D♭°7 D7

When we are

41 G B7 C D

danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

44 G6 G G/B B♭°7 A m7 D7

de - as. I want to hold you so much clo - ser than I dare to. I want to

47 A m7 G

scold you 'cause I care more than I care to. And when you

49 B7 C D

touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, — I get i-

52 G6 G G7 C A m7(5)

de-as. — And af-ter we have kissed good-night and still you lin-ger, — I kin-da

55 G/B B[♭]7 A m7 D7 G

think you get i - de - as, too. Your eyes are al - ways

57 B7 E m

say - ing — the things you're nev - er say - ing. — I on - ly hope they're

59 A m7 G G7

say - ing — that you could love me, too. For that's the whole I -

61 C Cm G G⁷ A m7 D7

de - a, it's true, the love-ly i - de - a that I'm fall-ing in love with

64 (Sax) G G⁷ D 7 Em D 7 G D G

you.

I Get Ideas

(Keyboard)

B
b

B²°7

F 7

G m

E°7

F7

Keyboard

A musical score for a single melodic line. The key signature is one flat (B-flat), and the time signature is common time (4/4). The melody consists of eighth and sixteenth notes, primarily in the soprano range. The lyrics "When we are" are written below the staff.

When we are

5 B♭ D7 E♭ F
danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

A musical score for a single melodic line on a treble clef staff. The key signature changes throughout the piece. The first measure starts in B-flat major (B-flat 6). The second measure starts in B-flat major (B-flat). The third measure starts in B-flat/D (B-flat/D). The fourth measure starts in D-flat major 7 (D-flat 7). The fifth measure starts in C major 7 (C m7). The sixth measure starts in F major 7 (F 7). The lyrics "de-as. I want to hold you so much clo-ser than I dare to. I want to" are written below the staff.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature starts at 11/8. The melody consists of eighth notes and sixteenth notes. The lyrics are: "scold you 'cause I care more than I care to. And when you". The chords indicated are Cm7 and B-flat.

Musical score for "I Get Ideas" showing measures 13-15. The key signature is B-flat major (two flats). Measure 13 starts with a half note on G. Measures 14 and 15 show the vocal line: "touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, I get i -". The chords D7, E♭, and F are indicated above the staff.

Musical score for "As I Lay Dying" by Johannes Brahms, page 16, measures 16-17. The score is in B-flat major, common time. The vocal line continues with the lyrics "de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da". The piano accompaniment consists of harmonic chords: B-flat 6, B-flat, B-flat 7, E-flat, and C major 7 (with a flat 5th).

Musical score for "I'm Gonna Be (Alive) Tomorrow" by Bruce Springsteen. The score shows a vocal line with lyrics and chords B♭/D, D♭7, Cm7, F7, and B♭.

19

B♭/D D♭7 Cm7 F7 B♭

think you get i - de - as, too. Your eyes are al - ways

21 D7 Gm

say - ing__ the things you're nev - er say - ing._ I on - ly hope they're

2

23 Cm7 B♭ B♭7 E♭ E♭m

say-ing__ that you could love me, too. For that's the whole I - de-a, it's true, the

26 B♭ B♭°7 Cm7 F7 B♭ (Keyboard)

love-ly i - de - a that I'm fall-ing in love with you.

29 D7 Gm Cm7 B♭ B♭7

33 E♭ E♭m B♭ B♭°7 Fm7 F7 B♭

37 C C°7 G7 A m G♭°7 G7

When we are

41 C E7 F G

danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

44 C6 C C/E E♭°7 Dm7 G7

de - as. I want to hold you so much clo - ser than I dare to. I want to

47 Dm7 C

scold you 'cause I care more than I care to. And when you

49 E7 F G
touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, I get i -

52 C6 C C7 F Dm7(♭5)
de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da

55 C/E E♭7 Dm7 G7 C E7
think you get i-de-as, too. Your eyes are al-ways say-ing the things you're nev-er

58 Am
say - ing. I on - ly hope they're

59 Dm7 C C7
say - ing that you could love me, too. For that's the whole I -

61 F Fm C C°7 Dm7 G7
de - a, it's true, the love - ly i - de - a that I'm fall-ing in love with

64 C (Keyboard) C°7 G7 Am G7 C G C
you.

Give Me A Kiss To Build A Dream On

F

(Sax) G B[♭]7 Am7 D7 Em 3 G⁷ Am7 D7 Keyboard

5 G B[♭]7 3 Give me a kiss to build a dream on, and my i - mag-i - na -

Give me a kiss be - fore you leave me, and my i - mag-i - na -

7 Am7 D7 3 Am7 D7 Am7 D7 3 - tion will thrive up - on that kiss. Sweet-heart, I ask no more than

- tion will feed my hun-gry heart. Leave me one thing be - fore we

10 1. Am7 D7 3 G Am7 D7 this, a kiss to build a dream on.

13 2. Am7 D7 G part, a kiss to build a dream on. When I'm a -

16 Cm7 F7 B[♭]maj7 B[♭]7 Cm7 B[♭]maj7 lone with my fan - cies, I'll be with you

20 Cm6 D7 Gm A7 3 D D7 weav - ing ro - man - ces, mak - ing be - lieve they're true.

24 G B⁷ 3 Give me your lips for just a mo - ment, and my i - mag-i - na -

26 Am7 D7 3 Am7 D7 Am7 D7 3 tion will make that mo-moment live. Give me what you a - lone can

2

29 A m7 D 7 G A m7 D 7

give, a kiss to build a dream on.

32 G B^o7 A m7 D 7 A m7 D 7
(Sax)

36 A m7 D 7 A m7 D 7 1. G Am7 D 7 2. G G 7 When I'm a-

42 C m7 F 7 B^bmaj7 B^o7 C m7 B^bmaj7
lone with my fan - cies, I'll be with you

46 C m6 D 7 G m A 7 B^bm7 E^b7
weav - ing ro - man - ces, mak - ing be - lieve they're true. So,

50 A^b B^o7 B^bm7 E^b7
give me your lips for just a mo - ment, and my i - mag - i - na -

52 B^bm7 E^b7 B^bm7 E^b7 B^bm7 E^b7
- tion will make that mo - ment live. Give me what you a - lone can

55 B^bm7 E^b7 A^b (Sax) A^b C m
give, a kiss to build a dream on.

58 D^b D^o7 A^b/E^b B^bm E^b7 A^bmaj7

Give Me A Kiss To Build A Dream On M

(Keyboard)

C E^b7 C7 Dm7 G7 Am 3 C°7 Dm7 G7 Keyboard

5 C

E^b7

3

Give me a kiss to build a dream on, and my i - mag-i - na -
Give me a kiss be - fore you leave me, and my i - mag-i - na -

7 Dm7

G7

3

Dm7

G7

G7

3

- tion will thrive up - on that kiss. Sweet-heart, I ask no more than
- tion will feed my hun-gry heart. Leave me one thing be - fore we

10 Dm7

G7

3

C

Dm7

G7

this, a kiss to build a dream on.

13 A7sus

G7

C

C7

part, a kiss to build a dream on.

When I'm a -

16 Fm7

B^b7E^bmaj7E^b7

Fm7

E^bmaj7

lone with my fan - cies,

I'll be with you

20 Fm6

G7

Cm

D7

G

G7

weav - ing ro - man - ces, mak - ing be - lieve they're true.

24 C

E^b7

3

Give me your lips for just a mo - ment, and my i - mag-i - na -

26 Dm7

G7

3

Dm7

G7

G7

3

tion will make that mo-ment live. Give me what you a - lone can

2

29 Dm7 G7 C Dm7 G7

give, a kiss to build a dream on.

32 C E♭7 Dm7 G7 Dm7 G7

(Keyboard)

36 Dm7 G7 Dm7 G7 1. C Dm7 G7 2. C C7 When I'm a-

When I'm a-

42 Fm7 B♭7 E♭maj7 E♭7 Fm7 E♭maj7

lone with my fan - cies, I'll be with you

46 Fm6 G7 3 Cm D7 3 E♭m7 A♭7

weav - ing ro - man - ces, mak - ing be - lieve they're true. So,

50 D♭ E7

give me your lips for just a mo - ment, and my i - mag - i - na -

52 E♭m7 A♭7 E♭m7 A♭7 E♭m7 A♭7

- tion will make that mo - ment live. Give me what you a - lone can

55 B♭7sus A♭7 D♭ (Keyboard) D♭ Fm

give, a kiss to build a dream on.

58 G♭ G°7 D♭/A♭ E♭m A♭7 D♭maj7

G♭ G°7 D♭/A♭ E♭m A♭7 D♭maj7

Kiss Of Fire

F

(Sax)

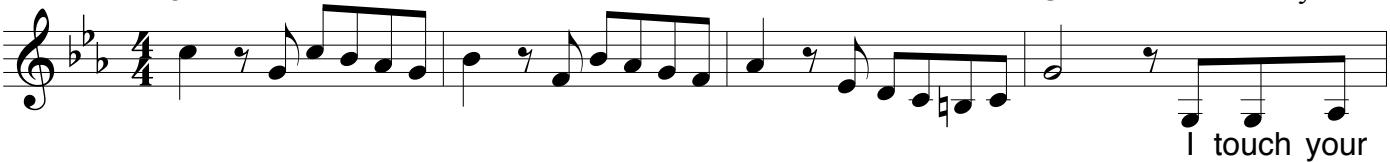
Cm

B♭

A♭

G

Keyboard



5 Cm

lips and all at once the sparks go fly-ing, those dev-il lips that know so well the art of

8 G7

ly-ing. And tho I see the dan-ger still the flame grows high er. I know I

11 Cm

must sur - ren - der to your kiss of fire. Just like a

13

C7

torch, you set the soul with-in me burn-ing. I must go on a-long the road of no re-

16 Fm

Cm

turn-ing. And tho it burns me and it turns me in-to ash-es, my whole world

19 G7

Cm

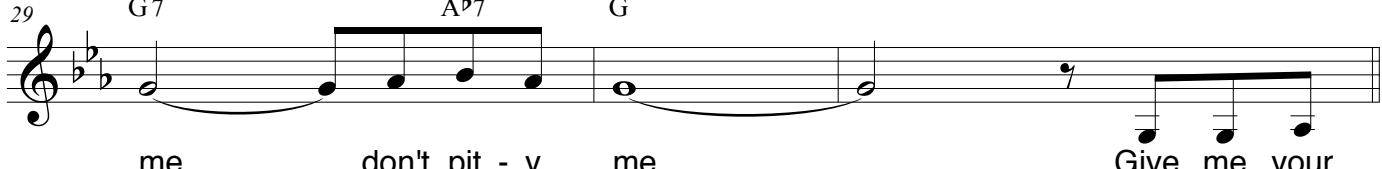
crash - es with - out your kiss of fire. I can't re -

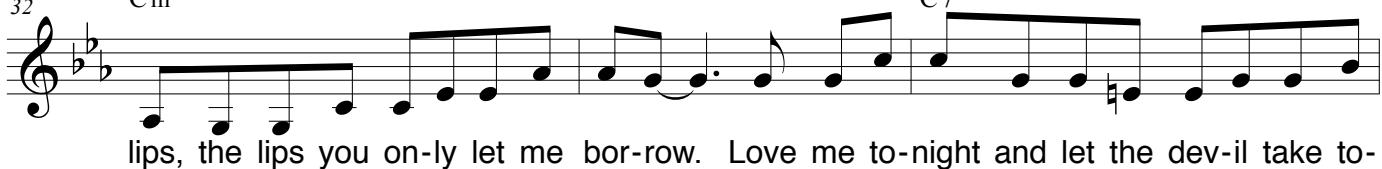
2

21 sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24 sire. Since first I kissed you, my heart was yours com - plete-ly. If I'm a

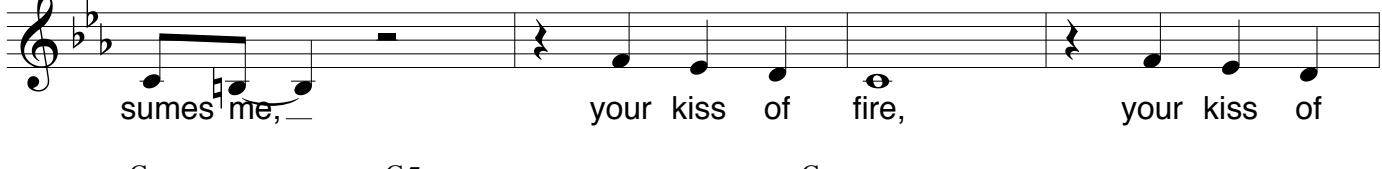
27 slave, then it's a slave I want to be. Don't pit - y

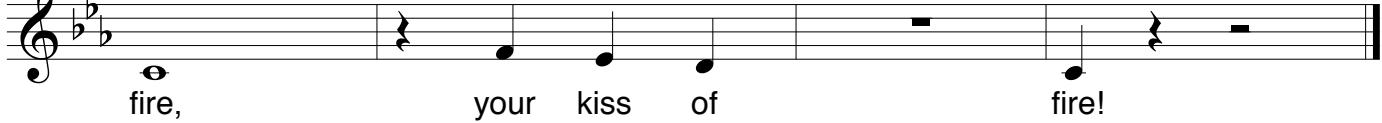
29 me, don't pit - y me. Give me your

32 lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35 mor - row. I know that I must have your kiss al - though it

37 To Coda Φ G 7 dooms me, tho it con - sumes me, your kiss of fire. D.S. al Coda

40 Φ Coda G 7 sumes me, your kiss of fire, your kiss of

44 fire, your kiss of fire!

Kiss Of Fire

M
Keyboard

(Keyboard) Fm

E♭

D♭

C

Keyboard

I touch your

5 Fm

lips and all at once the sparks go fly-ing, those dev-il lips that know so well the art of

8 C7

ly-ing. And tho I see the dan-ger still the flame grows high er. I know I

11

Fm

must sur - ren - der to your kiss of fire. Just like a

13

F7

torch, you set the soul with-in me burn-ing. I must go on a-long the road of no re-

16 B♭m

Fm

turn-ing. And tho it burns me and it turns me in-to ash-es, my whole world

19 C7

Fm

crash - es with - out your kiss of fire. I can't re -

2

21 E♭7 A♭ A♭/C B°7 E♭7
 sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24 A♭ C7 Fm
 sire. Since first I kissed you, my heart was yours com-plete-ly. If I'm a

27 D♭7 C D♭7
 slave, then it's a slave I want to be. Don't pit - y

29 C7 D♭7 C
 me, don't pit - y me. Give me your

32 Fm F7
 lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35 B♭m
 mor - row. I know that I must have your kiss al - though it

37 Fm To Coda Φ C7 Fm D.S. al Coda
 dooms me, tho it con - sumes me, your kiss of fire.

40 Coda Φ C7 Fm C7
 sumes me, your kiss of fire, your kiss of

44 Fm C7 Fm
 fire, your kiss of fire!

The musical score consists of ten staves of music for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. Chords are indicated above the staff, and lyrics are written below the notes. Measure 21 starts with E♭7, followed by a progression through A♭, A♭/C, B°7, and E♭7. Measure 24 begins with A♭, leading to C7 and then Fm. Measure 27 starts with D♭7, followed by C and D♭7. Measure 29 starts with C7, followed by D♭7 and C. Measure 32 starts with Fm, followed by F7. Measure 35 starts with B♭m. Measure 37 starts with Fm, followed by a 'To Coda Φ' instruction, then C7, Fm, and 'D.S. al Coda'. Measure 40 starts with 'Coda Φ' and C7, followed by Fm and C7. Measure 44 starts with Fm, followed by C7 and Fm.

MALE VOCAL

Mack The Knife**Keyboard**

G G 6
 Oh, the shark, babe, _____ has such with its

7 A m A m7 D 9 G 6
 teeth, dear, _____ and he shows them pearl - y white. _____
 teeth, babe, _____ scar-let bil - lows start to spread. _____

12 E m E m7 A m7
 Just a jack - knife _____ has old Mac heath, babe, _____ and he
 But fan - cy gloves, though, _____ wears old Mac heath, babe, _____ so there's

17 D 7 G 6 1. 1 E b 7 2.
 keeps it out of sight. You know. when that On the
 nev - er, nev-er a trace of red.

22 A b 6 B b m B b m7 E b 9
 side-walk Sun-day morn-ing, uh, huh, lies a bod-y _____

27 A b 6 F m F m7 B b m7
 just ooz-ing life. And some-one's sneak-ing 'round the cor-ner.

33 E b 7 A b 6 E 7
 Tell me, could that some-one be Mack The Knife? There's a

38 A 6 B m B m7 E 7
 tug-boat down by the riv-er, don't you know, with ce-ment bag's

43 A 6 F # m F # m7 B m7
 just a hangin on down. Oh, that ce-ment is there strict-ly for the weight, dear,

49 E7 A6 F7

Five-'ll get you ten, old Mack-ies back in town. You hear 'bout Louie

54 B^b6 Cm Cm7 F7

Mil-ler, _____ He dis-ap-peared, dear, _____ af - ter draw-ing out _____

59 B^b6 Gm Gm7

all his hard earned cash. And now Mac-heath spends just like a

64 Cm7 F7 B^b F#7

sail - or. Could it be our boy's done something rash? Jen-nie

70 B C#m C#m7

Di ver, _____ Suk-ey Taw-dry, _____ Hel-lo Miss Lot tie Len ya _____

75 B6 G#m G#m7

Good eve-ning Luc-cy Brown. Oh, the line forms way on the

80 C#m7 F#7 B G7

right babe, now that Mack-ie's back, back in town. Ah, Jen-nie

86 C6 Dm Dm7 G7

Di - ver, _____ look out, Suk ey Taw-dry, _____ step back Lot-tie Len - ya, _____

91 C6 Am Am7

move it ov-er Luc-cy Brown. Oh, the line forms way on the

96 Dm7

right, babe, now that Mack - ie's back in

102 C Fm C Fm C Fm C 3 C 3 CMaj9

town. Lookout! Ol' Mack-ie is back!

I Can't Give You Anything But Love

MALE VOCAL

Keyboard

(Keyboard)

Keyboard chords indicated above the vocal line:

- F m7
- E[#]7
- E^b
- C9
- Fm9
- B^b7
- E^b
- Cm7
- B^b7
- E^bMaj7
- G m7
- G m7
- G^b7
- F m7
- B^b7
- E^bMaj7
- G m7
- C m7
- F m7
- B^b7
- B^bm7
- E^b7
- A^bMaj7
- F7
- F m7
- B^b7
- E^bMaj7
- G m7
- G^b7
- F m7
- B^b7
- B^bm7
- E^b7
- A^bMaj7
- E^b7
- A^bMaj7
- A^o7
- E^bMaj7/B^b
- C7
- F m7
- B^b7
- E^b
- F m7
- B^b7
- 1.
- F m7
- B^b7
- F m7
- B^b7
- E^b
- F m7
- B^b7
- 2.
- F m7
- B^b7
- F m7
- B^b7
- E^b6
- B^b7
- E^b6

Vocal lyrics:

I can't give you an - y-thing but love, ba-by. That's the on - ly
 thing I've plen-ty of, ba-by. Dream a-while, scheme a-while, we're sure to find
 — hap-pi-ness, and I guess all the things you've al-ways pined for.
 Gee, I'd like to see you look-ing swell, my lit-tle ba-by. Dia-mond brace-lets
 Wool-worth does-n't sell, ba-by. Till that luck-y day you know darn
 well, ba-ba, I can't give you an - y thing but love
 I can't give you an - y thing I can't give you an - y thing
 I can't give you an - y thing but love.

Calypso Beat

High Society Calypso

Keyboard

1 E♭ /G Fm7 B♭7 E♭ /G Fm7 B♭7
 Just

5 E♭ Fm7 B♭7
 dig that scen - er - y float - in' by. We're now ap - proach ing New -

8 E♭ E♭ Fm7 F♯7
 port, Rhode I We've been for - years in Var - i - et - y. But

11 Gm Fm B♭7 E♭ B♭7
 Chol - ly Knick - er - bock - er, now we're go - ing to be in

13 E♭ Fm B♭7 E♭ B♭7
 high, high, high so - ci - , - high - so - ci - et - y. Yes, I

17 E♭ Fm7 B♭7
 wan - na play for my for - mer pal. He runs the lo - cal jazz
 got the blues 'cause his for - mer wife begins to - mor - row a

20 E♭ E♭ Fm7 F♯7
 fest - i - val. His name is Dex - ter and he's good news, but
 brand new life. She start - ed late - ly a new af - fair, and

23 Gm Fm B♭7 E♭ B♭7
 somp - in' kind - a tells me that he's nurs-ing the blues in
 now the sil - ly chick is gon - na mar - ry a square in

2

25 E♭ Fm B♭7 E♭ B♭7

high, high, high so-ci-, - high-so-ci-et-y. High so-ci-et-y,

To Coda Θ E♭ D.S. al Coda B♭7

29 E♭ Fm B♭7 E♭ B♭7

high, high, high so-ci-, - high-so-ci-et-y. Yes, he's

Θ Coda E♭ Fm7 F°7

33 E♭ B♭7 Fm7 F°7

But broth-er Dex-ter. just trust your Satch to stop that wed-in' and

E♭ E♭7 Fm7 F♯7

kill that match. I'll toot my trum-pet and start the fun_ and

Gm Fm B♭7 E♭ B♭7

play in such a way that she'll come back to you, son, in

E♭ Fm B♭7 E♭ B♭7

high, high, high so-ci-, - high-so-ci-et-y. Oh, ba-bu,

E♭ Fm B♭7 E♭ B♭7

high, high, high so-ci-, in high so -

B♭7 E♭ Fm7 B♭7 E♭ B♭7 E♭

ci - et - y. (Keyboard)

La Vie En Rose

F
Alto Sax

(Sax)

Gm7 G°7 F maj7 F°7 A♭/E♭ B♭9/D D♭m(maj7) C7

5 Hold me close and hold me fast, the magic spell you

7 F Gm C7 Gm
cast, this is la vie en rose. When you kiss me, heav - en

10 C7 Gm C7 D°7 Gm7 C7
sighs, and though I close my eyes, I see \sharp la vie en rose.

13 F F maj7
When you press me to your heart, I'm in a world a -

15 F6 B♭ B♭6 B♭m6 F maj9 To Coda \emptyset
part, a world where ros-es bloom. And when you speak, an-gels sing from a-bove.

19 B♭6 A♭°7 Gm7 B♭m7(♭5) C7 F
Ev - 'ry day words seem to turn in - to love songs. Give your heart and soul to

22 F maj7 B♭ Gm7 C7 F Gm7 A♭m6 C9
me and life will al - ways be la vie en rose.
D.S. al Coda

Coda

25 B^b6 A^b7 Gm7 B^bm7(b5) C7

Ev - ry day words seem to turn in - to love songs.

27 A^b A^bmaj7 D^b B^bm7 E^b7

Give your heart and soul to me and life will al-ways be la vie en

30 (Sax) A^b A^bmaj7 D^b B^bm7 A^bmaj7

rose.

La Vie En Rose

M
Keyboard

(Keyboard)

Chords: Cm7, C°7, B♭maj7, B♭°7, D♭/A♭, E♭9/G, G♭m(maj7), F7, B♭, B♭maj7, Cm, F7, Cm, B7, F7, Cm, F7, G°7, Cm7 F7, B♭, B♭maj7, Cm, F7, E♭, E♭6, E♭m6, B♭maj9, To Coda Ø, E♭6, D♭°7, Cm7, E♭m7(b5) F7, B♭, B♭maj7, E♭, Cm7 F7, B♭, Cm7 D♭m6 F9, D.S. al Coda.

5 Hold me close and hold me fast, the magic spell you

7 cast, this is la vie en rose. When you kiss me, heav-en

10 sighs, and though I close my eyes, I see la vie en rose.

13 When you press me to your heart, I'm in a world a -

15 part, a world where ros-es bloom. And when you speak, an-gels sing from a-bove.

19 Ev - 'ry day words seem to turn in - to love songs. Give your heart and soul to

22 me and life will al-ways be la vie en rose.

Coda

25 E \flat 6 D \flat 7 Cm7 E \flat m7(b5) F7

Ev - 'ry day words seem to turn in - to love songs.

27 D \flat D \flat maj7 G \flat E \flat m7 A \flat 7

Give your heart and soul to me and life will al-ways be la vie en

(Keyboard)

30 D \flat D \flat maj7 G \flat E \flat m7 D \flat maj7

rose.

VOCAL ONLY

What A Wonderful World

Keyboard

F G m F G m7 C7
2
I see

3 F 6 A m7 B♭Maj7 A m7 G m7 F Maj7
I see them bloom
trees of green, red roses, too.
skies of blue, and clouds of white,
the bright blessed day,

6 E m7(♭5) A 7(♭9) D m7 D♭7
for me and you, and I think to myself,
the sacred night,

8 G m7 C7 1. F Maj7 F 6 G m7 C7
2
"What a wonderful world." I see

11 2. F 6 B♭7 F 6
The
world."

13 G m7 C7 F Maj7
are
colors of the rainbow so pretty in the sky

15 G m7 C7 F Maj7
I see
also on the faces of the people passing by.

2

17 D m7 A m7 D m7 A m7

friends ____ shaking hands ____ saying "How ____ do you do."

19 D m7 D7(b9) G m7 F#7 C7 2

They're ____ real - ly say - ing, ____ "I love you." I hear

21 F 6 A m7 B♭Maj7 A m7 G m7 F Maj7 3

ba - bies cry, I ____ watch them grow. They'll learn so much more

24 E m7(b5) A 7(b9) D m7 D♭7 G m7 C7 To Coda Φ 3

than I'll ev-er know, and I think to my-self, ____ "What a won-der-ful

27 F 6 B♭7 F G m7 C7 D.S. al Coda 2

world." ____ (Keyboard)

29 Φ Coda A 13 A 7#5 D 9sus4 D7(b9) G m7

world." ____ Yes, I think to my - self, ____

32 C 9sus4 C7 3 F 6 B♭ F 6

"What a won - der - ful world." ____

Measure 11: 1st sax;
2nd & 3rd times vocal;
4th sax; 5th time vocal

When The Saints Go Marching In

Sax, Bass, & Keyboard Only Slowly And Very Rubato) B

Keyboard

Slowly And Very Rubato) B♭ B♭7 E♭ E♭m B♭ Gm Cm7 F7

8 B♭ (Drums - At Tempo) (1st time Dixieland Instrumental) B♭ E♭ B♭/D F7 B♭ E♭

15 saints come sing go march - ing in. on Judg - ment Day, in' "Hal - le - lu,"

Oh, when the saints go march - ing in, Oh, yes, I want to
Oh, when they come on Judg - ment Day, Lord, how I want to
and when they're sing - in' "Hal - le - lu," Oh, Lord, I want to

21 B♭7/A♭ E♭/G E♭m/F♯ B♭/F Gm Cm7 F7 B♭ E♭

be in that num-ber when the saints go march - ing in.
be in that num-ber when they come on Judg - ment Day,
be in that num-ber when they're sing - in' "Hal - le - lu."

27 | 1-4 B♭ | 5 C C F C/E G7 C F

Oh, when the Lord is shak-in' hands,
Oh, when the Lord is shak-in' hands,
And when the Lord is shak-in' hands,

32 C/E G7 C Am Dm7 G7 C C7

and when the Lord is shak - in' hands, Oh yes, I want to be in that

39 F Fm C Am Dm7 G7 C F C (Dixieland To End) G7

num - ber when the Lord is shak - in' hands

45 C C7 F Fm C G7(9) Dm7 G7 C F C F C

Measure 11: 1st time sax;
2nd & 3rd times vocal;
4th time keyboard; 5th time vocal

When The Saints Go Marching In

M

Keyboard

(Sax, Bass, & Keyboard Only
Slowly And Very Rubato)

Slowly And very Rubato)

The musical score consists of six staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes lyrics for the first section of the song. The second staff begins with an E♭ chord. The third staff starts with an E♭7 chord. The fourth staff begins with an A♭ chord. The fifth staff begins with an A♭m chord. The sixth staff continues the melody. Chords listed above the staves include E♭, Cm, Fm7, B♭7, E♭, (Drums - At Tempo), E♭, A♭, E♭/G, B♭7, E♭, A♭, E♭/G, B♭7, E♭, Cm, Fm7, B♭7, E♭, E♭7/D♭, A♭/C, A♭m/B, E♭/B♭, Cm, Fm7, B♭7, E♭, A♭, E♭, E♭, F. The lyrics are as follows:

1st time Dixieland Instrumental)

6
12
18
24
30
36
42
48

saints come sing - go march - ing in. on Judg - ment Day in' "Hal - le - lu," Oh, when they come on and when they're sing - in' "Hal - le - in, Day. Oh, yes, I want to be in that num-ber when the when they're Oh Lord, how I want to be in that num-ber when the when they're Oh Lord, I want to be in that num-ber when the when they're

saints go come on march - ing in. Judg - ment Day. "Hal - le - lu." Oh, when the And when the

Lord is shak - in' hands, and when the Lord is shak - in'

hands, Oh yes, I want to be in that num-ber when the

Lord is shak - in' hands

(Dixieland To End)