

ELLINGTON VOCAL MEDLEY PT.1

DUKE ELLINGTON
ARR. TOM JACKSON

Bass

A TRAIN MM=160

5 **A** B \flat 9 B \flat 9 C9b5 C9b5

9 Cm9 F13 B \flat 9 Cm9 F9

13 B \flat 6 B \flat 6 C9b5 C9b5

17 Cm7 F7 B \flat 9 Fm7 B \flat 9

21 **B** E \flat 9 E \flat 9 E \flat 9 E \flat 9

25 C9 C9 Cm7 F9

29 **C** B \flat 9 B \flat 9 C9b5 C9b5

33 Cm7 F7 B \flat 6 Cm7 F9

37 **D** B \flat 9 B \flat 9 C7b5 C7b5 Bm7 Cm7

41 Cm9 Cm9 Gb6 Bb6 Gm7 Gb13 F13

45 Bb9 Bb9 C7b5 Gb13

49 F9 F9 F13 Bb6 D.S. AL CODA Bb7#5

53 CODA Cm7 F7 Bb7

Bass

ELLINGTON MEDLEY PT.2

DUKE ELLINGTON
ARR. TOM JACKSON

SATIN DOLL MM=116

5 **A** Cm7 F9 Dm7 G9

9 C7 B7 Bbm7 Dm7 G7b9

13 **B** Cm7 F9 Dm7 G9

17 C7 B7 Bb6 Eb6 E°7 Bb9

21 **C** Fm7 Bb9 Fm7 Bb9 EbM7 Fm7 Gm7 Ab13

25 Gm7 C7 Gm7 C7 F7 F6

29 **D** Cm7 F7 Dm7 G7

33 B7 Bb G7b9

37 **E** Cm7 F7 Dm7 G7

41 C7 B7 B \flat M7 G7 \flat 9

45 F Cm9 F7 Dm7 G7 \flat 9

49 C7 B13 B \flat M7

53 G Fm7 B \flat 9 Fm7 B \flat 9 E \flat M7 Fm7 Gm7 A \flat 13

57 Gm7 C7 Gm7 C7 F7 B \flat 9 A7 \flat 9

61 H Key Change Dm7 G9 Dm7 G9 Em7 A9 Em7 A9

65 D7 D \flat 7 CM7 C13 B13

69 B \flat 13 A7 \sharp 5 Am11 D9 A \flat m9 D \flat 7 C \flat 9

72

ELLINGTON MEOLEY PT.3

DUKE ELLINGTON
ARR. TOM JACKSON

Bass

DON'T GET AROUND MUCH ANYMORE MM=116

5 A C9

9 F9

13 B C9

17 F9

21 C Eb6 Ebm6 Dm7 Bb6 Bb9

25 Eb6 E^o7 A7 Dm A/C# F7/C

29 D Bb9 A9 Ab9 G9 C9

33 F9 Bb F7#5#9

37 E B \flat M9 B \flat M9 B \flat 9 A \flat 13 G7 \flat 9

41 C9 F7 B \flat 6 G7#5#9 Cm7 C \sharp 7 B \flat 6

45 F B \flat m6 B \flat 6 G7#5#9

49 Cm9 F13 B \flat 6 Fm11 B \flat 7 \sharp 9

53 G E \flat 6 E \flat m6 Dm7 B \flat 6 B \flat 9

57 E \flat 6 E \circ 7 A7 Dm A/C \sharp F7/C

61 H C9

65 F9 B \flat 13 A \flat 13 G13 C9

69 F9 B \flat

IN A MELLOW TONE - ELLINGTON PT. 4

DUKE ELLINGTON
ARR. TOM JACKSON

Bass

MEDIUM SWING MM=140

Chord progression for Bass:

1. $D^{\flat}M7$ $D^{\flat}6$ $D^{\circ}7$ A^{\flat}/E^{\flat} $A^{\flat}6G^{\flat}6G^{\flat}F9$

5. $B^{\flat}9$ $A9$ $B^{\flat}9$ $E^{\flat}7$ $Cm7$ $F+7^{\flat}9$

9. $B^{\flat}m7$ $E^{\flat}13^{\flat}9$ $A^{\flat}6$ A $B^{\flat}7$

13. $E^{\flat}7$ $A^{\flat}6$ $A^{\flat}6$ $E^{\flat}m7$ $A^{\flat}7$

18. $D^{\flat}M7$ $D^{\flat}M7$ $D^{\flat}6$ $D^{\circ}7$ $A^{\flat}6/E^{\flat}$

23. $F9$ $B^{\flat}9$ $B^{\flat}9$ $E^{\flat}9$ $B^{\flat}m7$ $E^{\flat}13$

28. B $B^{\flat}9$ $E^{\flat}7$ $A^{\flat}6$ $A^{\flat}6$ $E^{\flat}m7$

33. $A^{\flat}7$ $D^{\flat}M7$ $D^{\flat}M7$ $D^{\flat}6$ $D^{\circ}7$

38. A^{\flat}/E^{\flat} $A^{\flat}6G^{\flat}6G^{\flat}F9$ $B^{\flat}9$ $A9$ $B^{\flat}9$ $E^{\flat}7$ $A^{\flat}6$ $G7^{\flat}9$ $G^{\flat}6$

The image shows a bass line for the song 'In a Mellow Tone - Ellington Pt. 4' by Duke Ellington, arranged by Tom Jackson. The music is in 3/4 time, medium swing, with a tempo of 140 mm. The key signature has three flats (B-flat, E-flat, A-flat). The bass line is written on a single staff in bass clef. The notes are mostly eighth and quarter notes, with some triplet eighth notes. The chord progressions are indicated above the staff, with some chords in boxes (A and B). The piece ends with a double bar line and repeat dots.

43 C F7#9

48

53

58 D Bb9 Eb7 Ab6

63 Ab6 Ebm7 Ab7 DbM7 DbM7

68 Db6 D°7 Ab/Eb Ab6G6b9 Bb9 A9 Bb9 Eb7

73 2

41 Gm Gm/F Em7b5 Eb7 Gm Gm/F Em7b5 Eb7

45 Gm Gm/F Em7b5 Eb7 F Gm Gm/F Eb7 D7

49 Gm Gm/F Em7b5 Eb7 Gm Gm/F Em7b5 Eb7

53 Gm Gm/F Em7b5 Eb7 G Gm7 Gm7

57 Eb7 D7 Gm7 C9 Bb2/C Cm7b5/Eb C9/E

61 Cm7/F C#7/F Bb6 H Gm7 Gm7

65 Eb7 D7 Gm7 C9 Bb2/C Cm7b5/Eb C9/E

69 Cm7/F C#7/F Bb6 Gm7 F#m7b5 Gm/F Em7b5

73