

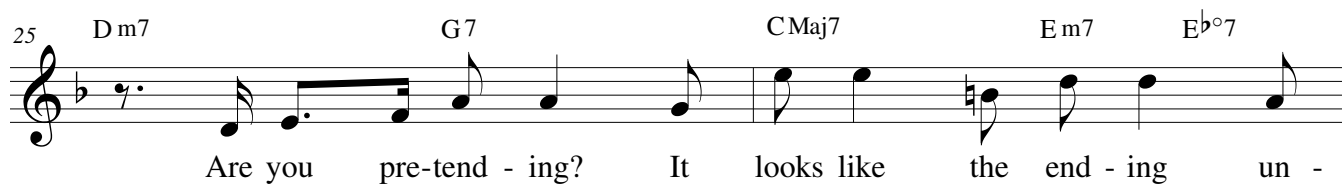
# Body And Soul

# M

Keyboard

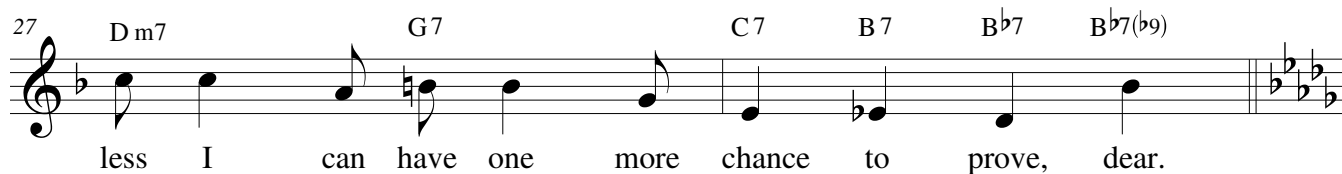
G $\flat$ m 3 D $\flat$ /F *tr* A 7/E 3 (b) E $\flat$ 7 A $\flat$ 7  
 5 E $\flat$ m7 B $\flat$ 7(b9) E $\flat$ m7 A $\flat$ 7 D $\flat$ Maj7 G $\flat$ 7  
 My heart is sad and lone - ly. For you I sigh, for  
 8 Fm7 E $^{\circ}$ 7 E $\flat$ m7 C m7(b5) F7  
 you, dear, on - ly. Why have - n't you seen it?  
 11 B $\flat$ m7 E $\flat$ m7 A $\flat$ 7 3 D $\flat$ 6 B $\flat$ 7(b9) E $\flat$ m7 B $\flat$ 7(b9)  
 I'm all for you, bod - y and soul. I spend my days in  
 14 E $\flat$ m7 A $\flat$ 7 D $\flat$ Maj7 G $\flat$ 7 Fm7 E $^{\circ}$ 7  
 long - ing and won - d'ring why it's me you're wrong - ing.  
 17 E $\flat$ m7 C m7(b5) F7 B $\flat$ m7 E $\flat$ m7 A $\flat$ 7 3 D $\flat$ 6 E m7 A 7  
 I tell you I mean it, I'm all for you bod-y and soul.  
 21 D Maj7 E m7 D/F $\sharp$  G m7 C 9  
 I can't be-lieve it, it's hard to con - ceive it, that  
 23 F $\sharp$ m7 B m7 E m7 A 7 D Maj7 D 6  
 you'd turn a - way ro - mance.

25 D m7 G7 C Maj7 E m7 E<sup>b</sup>°7



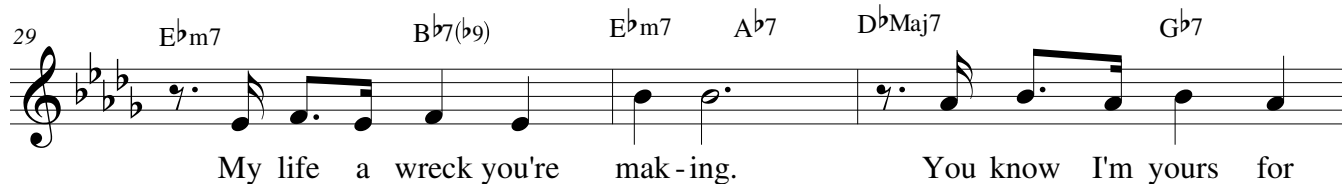
Are you pre-tend - ing? It looks like the end - ing un -

27 D m7 G7 C7 B7 B<sup>b</sup>7 B<sup>b</sup>7(b9)



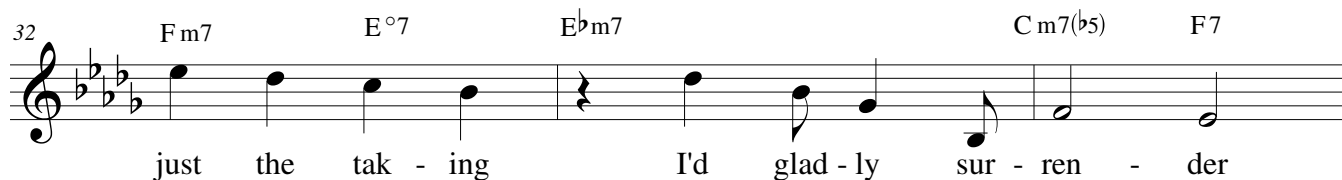
less I can have one more chance to prove, dear.

29 E<sup>b</sup>m7 B<sup>b</sup>7(b9) E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>Maj7 G<sup>b</sup>7



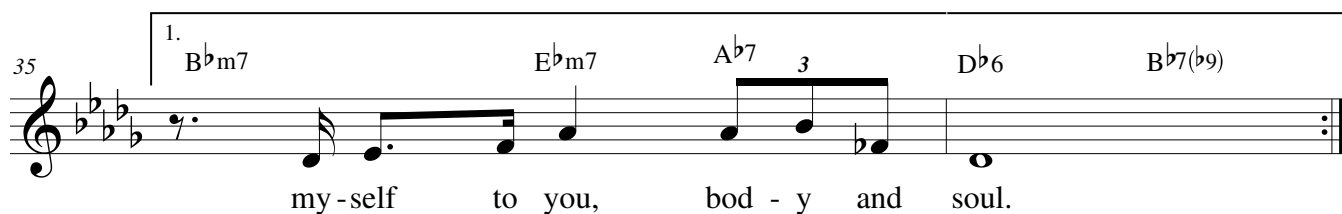
My life a wreck you're mak - ing. You know I'm yours for

32 F m7 E°7 E<sup>b</sup>m7 C m7(b5) F7



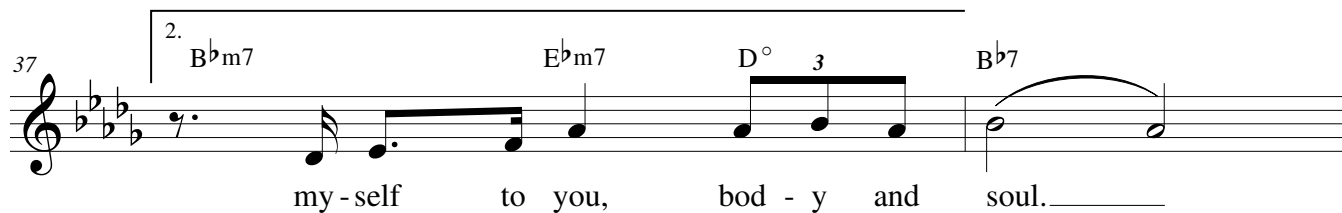
just the tak - ing I'd glad - ly sur - ren - der

35 1. B<sup>b</sup>m7 E<sup>b</sup>m7 A<sup>b</sup>7 3 D<sup>b</sup>6 B<sup>b</sup>7(b9)



my - self to you, bod - y and soul.

37 2. B<sup>b</sup>m7 E<sup>b</sup>m7 D° 3 B<sup>b</sup>7



my - self to you, bod - y and soul.

39 E<sup>b</sup>m7 A<sup>b</sup>7 A m(maj7) 3 D<sup>b</sup>Maj7



I'd give my - self to you, bod - y and soul.