

Female Vocal

Sweet Caroline

Keyboard

(Drums - Lightly on 2 & 4;
stick on closed hi-hat)

(Keyboard)

The first system of musical notation for 'Sweet Caroline' is in 4/4 time. The treble clef staff has a key signature of one flat (Bb) and contains a whole rest for the first two measures, followed by a melodic line in the last two measures. The bass clef staff, labeled '(Keyboard)', contains a continuous eighth-note accompaniment throughout the four measures.

The second system of musical notation continues the piece. The treble clef staff features a series of chords and single notes, while the bass clef staff continues the eighth-note accompaniment. The system concludes with a double bar line.

(All in rhythm, straight 4

ala strummed guitar)

The third system of musical notation includes vocal lyrics and instrumental parts. The treble clef staff has a key signature of one flat and contains a melodic line with lyrics. Above the staff, the chords F and Bb are indicated. The bass clef staff, labeled '(Keyboard)', provides accompaniment. The lyrics are: 'Where it be-gan / Was in the spring, / can't be-gin to know-in' / then spring be-came the sum mer.'

The fourth system of musical notation continues the vocal and instrumental parts. The treble clef staff has a key signature of one flat and contains a melodic line with lyrics. Above the staff, the chord F is indicated. The bass clef staff, labeled '(Keyboard)', provides accompaniment. The lyrics are: 'But then I know / Who'd have be - lieved / it's grow - in' / you'd come a strong.'

The fifth system of musical notation continues the piece. The treble clef staff has a key signature of one flat and contains a melodic line with lyrics. Above the staff, the chords C, F, and F 6 are indicated. The bass clef staff, labeled '(Keyboard)', provides accompaniment. The lyrics are: 'long. / Hands / touch-in' hands, /'

The sixth system of musical notation concludes the piece. The treble clef staff has a key signature of one flat and contains a melodic line with lyrics. Above the staff, the chords C, Bb, C, and /C /D /Eb are indicated. The bass clef staff, labeled '(Keyboard)', provides accompaniment. The lyrics are: 'reach-in' out, / touch-in' me, / touch-in' you.'

28 F B \flat (Keyboard) C /C /B \flat /C

Sweet Car-o-line. Good times nev-er seemed so good.

34 F B \flat (Keyboard) C B \flat C/A Gm

I've been in-clined to be-lieve they nev-er would. But now I

40 F B \flat

(Keyboard) look at the night And when I hurt, (Keyboard) and it don't seem so lone-ly hurt-in' runs off my shoul-ders.

44 F 1. C

(Keyboard) We fill it up with on ly How can I hurt when hold - in' twol

48 2. C F F 6

you? Warm, touch in' warm,

54 C B \flat C /C /D /E \flat

reach-in' out, touch-in' me, touch-in' you.

60 F B \flat (Keyboard) C /C /B \flat /C

Sweet Car-o-line. Good times nev-er seemed so good.

66 F B \flat (Keyboard) C B \flat C/A Gm

I've been in-clined to be - lieve they nev-er would. Oh, no, no,

72 (Drums - Lightly on 2 & 4;
stick on closed hi-hat) (Keyboard)

72 (Keyboard)

76

76

79 F Bb (Keyboard)

Sweet Car - o - line. Good times nev-er seemed so

83 C /C /Bb /C F Bb (Keyboard)

good. Sweet Car - o - line.

87 C Bb C/A G m F

I be - lieve they nev - er could. (Keyboard)