

At Last

M

Keyboard

12/8 Feel

B♭ B♭7/D E♭ Edim7 B♭/F B♭7/A♭ G7(♭9) G♭7 F9

At

5 B♭ G m7 C m7 F7(♭9) B♭ G m7

last, my the love skies has come a - long, blue,

8 C m7 F7 B♭ G m7 C m7 F7

— my lone - ly days are o - ver, and life is like a
— my heart was wrapped in clo - ver, the night I looked at

11. II B♭ B♭7/A♭ G7(♭9) G♭7 F9 2. B♭ E♭ B♭Maj9

song. At you. I found the

15 C m7 F7 B♭Maj9 B♭6

dream that I can speak to, a dream that

17 A7/E A7 Dm G m7 C7

I can call my own. I found a thrill to press my

20 FMaj7 F♯7 G m7 C7 F F7

cheek to, a thrill I've nev - er known. You

23 B♭ G m7 C m7 F7(♭9) B♭ G m7

smiled and then the spell was cast,

26 C m7 F7 B♭ G m7 C m7 F7 To Coda ♀

— and here we are in heav - en for you are mine at

29 B♭ G m7 C m7 F9 D.S. al Coda

last. (Keyboard)

Coda B♭ G m7 E♭ E♭m B♭

last.

The musical score consists of ten staves of music. The first staff starts with a 4/4 time signature, then changes to 12/8. The key signature is mostly B-flat major. Chords include B-flat, B-flat 7/D, E-flat, E-flat dim 7, B-flat/F, B-flat 7/A-flat, G7 (flat 9), G-flat 7, F9, B-flat 7/D, G major 7, C major 7, F7, B-flat 7/A-flat, G major 7, B-flat 6, B-flat major 9, E-flat, B-flat major 9, C7, A7/E, A7, Dm, G major 7, C7, F major 7, F sharp 7, G major 7, C7, F, F7, B-flat, G major 7, C major 7, F7 (flat 9), B-flat, G major 7, C major 7, F7, B-flat, G major 7, C major 7, F9, D.S. al Coda, B-flat, G major 7, E-flat, E-flat major, B-flat, and finally a section labeled 'To Coda ♀' followed by B-flat, G major 7, E-flat, E-flat major, and B-flat. The lyrics are integrated into the music, with some words underlined and others in regular text. The vocal line includes several melodic phrases and a section labeled 'Coda'.