

Arrivederci, Roma

B \flat Ebm/B \flat B \flat Cm7(b5) F7
 Ar -

The piano introduction consists of four measures. The first measure has a B-flat chord and a melody of eighth notes. The second measure has an E-flat minor/B-flat chord and a melody of eighth notes. The third measure has a B-flat chord and a melody of eighth notes. The fourth measure has a C minor 7(b5) and F7 chord and a melody of eighth notes. The bass line consists of a simple eighth-note pattern.

5 B \flat Ebm F7 B \flat B \flat D7(#5) Eb Cm N.C.
 re - ve - der - ci, Ro-ma. Good-bye, good-bye to Rome. Ci-ty of a

The vocal line starts with a B-flat chord and a melody of eighth notes. The second measure has an E-flat minor, F7, and B-flat chord and a melody of eighth notes. The third measure has a B-flat, D7(#5), and E-flat chord and a melody of eighth notes. The fourth measure has a C minor N.C. chord and a melody of eighth notes. The lyrics are 're - ve - der - ci, Ro-ma. Good-bye, good-bye to Rome. Ci-ty of a'.

13 F7 Cm7 F7 Cm7 F7
 mil - lion moon-lit pla-ces, ci-ty of a mil - lion warm em - bra - ces, where I found the

The vocal line continues with a melody of eighth notes. The first measure has an F7 chord. The second measure has a C minor 7 and F7 chord. The third measure has a C minor 7 and F7 chord. The fourth measure has a C minor 7 and F7 chord. The lyrics are 'mil - lion moon-lit pla-ces, ci-ty of a mil - lion warm em - bra - ces, where I found the'.

17 Cm7 F7 Cm7 Dm Cm7 F7
 one of all the fac - es far from home. Ar -

The vocal line continues with a melody of eighth notes. The first measure has a C minor 7 and F7 chord. The second measure has a C minor 7 and F7 chord. The third measure has a C minor 7 and F7 chord. The fourth measure has a C minor 7 and F7 chord. The lyrics are 'one of all the fac - es far from home. Ar -'.

21 B \flat Ebm F7 B \flat B \flat D7(#5) Eb Cm N.C.
 re - ve - der - ci, Ro-ma. It's time for us to part. Save the wed-ding

The vocal line continues with a melody of eighth notes. The first measure has a B-flat, E-flat minor, F7, and B-flat chord. The second measure has a B-flat, D7(#5), and E-flat chord. The third measure has a C minor N.C. chord. The lyrics are 're - ve - der - ci, Ro-ma. It's time for us to part. Save the wed-ding'.

29 F7 Cm7 F7 Cm7
 bells for my re - turn - ing, keep-my lov - er's arms out-stretched and

The vocal line continues with a melody of eighth notes. The first measure has an F7 chord. The second measure has a C minor 7 and F7 chord. The third measure has a C minor 7 and F7 chord. The fourth measure has a C minor 7 chord. The lyrics are 'bells for my re - turn - ing, keep-my lov - er's arms out-stretched and'.

32 F7 Cm7 F7 B \flat F#7 (Sax)
 yearn-ing. Please be sure the flame of love keeps burn-ing in his heart.

The vocal line continues with a melody of eighth notes. The first measure has an F7 chord. The second measure has a C minor 7 and F7 chord. The third measure has a B-flat chord. The fourth measure has an F#7 (Sax) chord. The lyrics are 'yearn-ing. Please be sure the flame of love keeps burn-ing in his heart.'

37 B Em F#7 B B D#7(#5) E C#m N.C.

45 F#7 C#m7 F#7 C#m7 F#7

49 C#m7 F#7 C#m7 D#m C#m7 G7

Ar -

53 C Fm G7 C C E7(#5) F

re - ve - der - ci, Ro - ma. _____ It's time for us to part. _____

60 Dm N.C. G7 Dm7 G7 Dm7

_____ Save the wed-ding bells for my re - turn-ing, keep-my lov-er's arms out-stretched and

64 G7 Dm7 G7 C

yearn-ing. Please be sure the flame of love keeps burn-ing in his heart. _____ Ar -

69 Fmaj7 Gm7 C Ab

re - ve - der - ci, Ro - ma. _____ Ro - ma. _____

75 C C

Ro - - - ma. _____