

VOCAL ONLY

That's Amore

Keyboard

(Give pitch)

B \flat B \flat Maj7 B \flat 6

When the moon hits your eye like a big piz - za

4 D \flat 7 C m7 F7 C m7 F7

pie, that's a - mo - re. When the

9 C m7 F7 C m7 F7

world seems to shine like you've had too much wine, that's a -

13 B \flat Maj7 B \flat 6 C m7 F7

mo - re. Bells will

17 B \flat B \flat Maj7 B \flat 6

ring, ting - a - ling - a - ling, ting - a - ling - a - ling, and you'll

20 D \flat 7 C m7 F7 C m7 F7

sing, "Vee - tah bel - la." Hearts will

25 C m7 F7 C m7

play, tip - py - tip - py tay, tip - py - tip - py - tay like a

28 F7 B \flat Maj7 B \flat 6 C m7 F7

gay tar - an - tel - la. When the

2

33 B^b $B^b\text{Maj7}$ B^b6 $D^b\circ7$
 stars make you drool like a pas - ta fa - zool, that's a -

37 $C\text{m}7$ $F7$ $C\text{m}7$ $F7$
 mo - re. When you

41 $C\text{m}7$ $F7$ $C\text{m}7$ $F7$
 dance down the street with a cloud at your feet, you're in

45 $D7/A$ $A^b7(b5)$ $G7$
 love. When you

49 $C\text{m}7$ $C\text{m}7(b5)$
 walk in a dream, but you know you're not dream-ing, sig -

53 B^b B^b/A B^b/G B^b/F $D^b\circ7$
 no - re; scuz - za

57 $C\text{m}7$ $F7$ $C\text{m}7$ $F7$
 me, but you see, back in old Nap - o - li, that's a -

61 1. $B^b\text{Maj7}$ B^b6 $C\text{m}7$ $F7$ (Keyboard)
 mo - re!

65 2. $B^b\text{Maj7}$ B^b (Keyboard) G^b $F7$
 mo - re! That's a -

69 B^b B^b $F7$ B^b
 mo - re!