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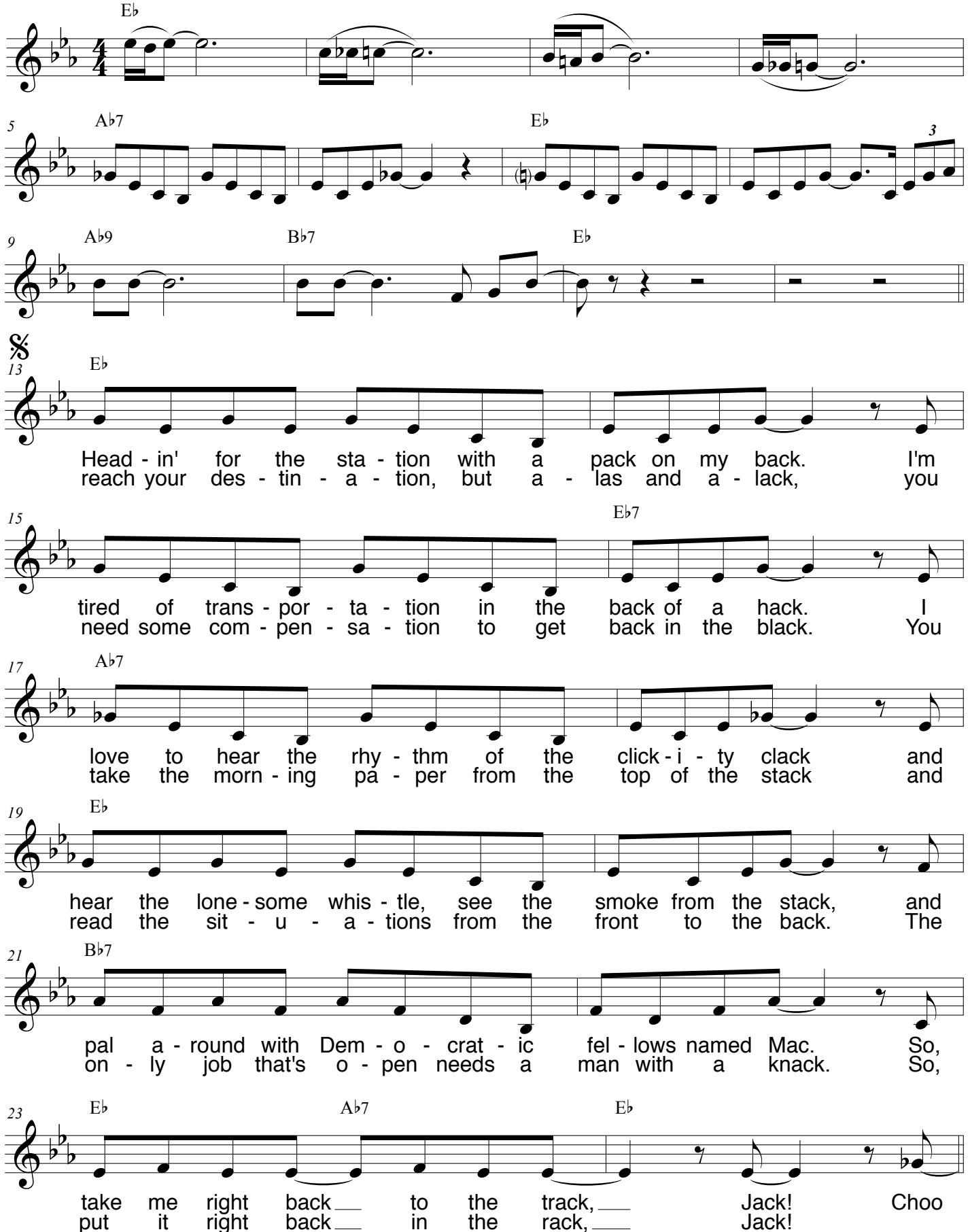
MALE VOCAL

## Choo Choo Ch'Boogie

12 to the bar boogie beat

(Sax)

Keyboard



5  $A\flat 7$   $E\flat$  3  
 9  $A\flat 9$   $B\flat 7$   $E\flat$   
 13  $E\flat$   
 15  $E\flat 7$   
 17  $A\flat 7$   
 19  $E\flat$   
 21  $B\flat 7$   
 23  $E\flat$   $A\flat 7$   $E\flat$

Head - in' for the sta - tion, with a pack on my back. I'm  
 reach your des - tin - a - tion, but a - las and a - lack, you  
 tired of trans - por - ta - tion in the get back of a hack. I  
 need some com - pen - sa - tion to get back in the black. You  
 love to hear the rhy - thm of the click - i - ty clack and  
 take the morn - ing pa - per from the top of the stack and  
 and hear the lone - some whis - tle, see the smoke from the stack, and  
 read the sit - u - a - tions from the front to the back. The  
 pal a - round with Dem - o - crat - ic fel - lows named Mac. So,  
 on - ly job that's o - pen needs a man with a knack. So,  
 take me right right back to the track, Jack! put  
 it right back in the rack, Jack! Choo

2  
25  $A\flat 7$   $E\flat$

choo, choo choo ch'-boog - ie. Woo woo, woo

28  $A\flat 7$

woo ch'-boog - ie. Choo choo choo ch'-boog - ie. Take

31  $E\flat$   $A\flat$  **To Coda**  $E\flat$

me right back to the track, Jack!

(Keyboard adlib)

33  $E\flat$   $A\flat 7$   $E\flat$   $B\flat 7$   $E\flat$   $A\flat$   $E\flat$  **D.S. al Coda**

You

**Coda**

45  $E\flat$  (Keyboard)  $F$   $B\flat$   $C7$

track, Jack!

48  $F$

Gon - na set - tle down by the rail - road track,

50  $F7$

live the life of Ri - ley in a beat - en down shack so

52  $B\flat 7$

when I hear a whis - tle I can peak through the crack and

54 F  
watch the train a rol - lin' when it's ball - in the jack. Well,

56 C7  
I just love the rhy - thm of the click - i - ty clack. So,

58 F Bb7 F  
take me right back \_\_\_ to the track, \_\_\_ Jack! Choo

60 Bb7 F  
choo, \_\_\_ choo \_\_\_ choo ch'-boog - ie. Woo \_\_\_ woo, \_\_\_ woo

63 Bb7  
\_\_\_ woo ch'-boog - ie. Choo \_\_\_ choo, \_\_\_ choo \_\_\_ choo ch'-boog - ie. Take

66 F Bb F  
\_\_\_ me right back to the track, \_\_\_ Jack!

(Keyboard)  
68 C7

70 F Bb F  
take me right back to the track, Jack!

(Keyboard)  
72 Gm7 C7 F F6

The image displays a musical score for the song 'Choo Choo Ch'Boogie'. It consists of nine staves of music. The first six staves contain vocal lines with lyrics and chords (F, C7, Bb7). The seventh staff is a keyboard accompaniment for the vocal line 'me right back to the track, Jack!'. The eighth staff is another keyboard accompaniment for the vocal line 'take me right back to the track, Jack!'. The ninth staff is a keyboard accompaniment for the final line of the song, featuring chords Gm7, C7, F, and F6. The score is written in treble clef with a key signature of one flat (Bb). The lyrics are: 'watch the train a rol - lin' when it's ball - in the jack. Well, I just love the rhy - thm of the click - i - ty clack. So, take me right back \_\_\_ to the track, \_\_\_ Jack! Choo choo, \_\_\_ choo \_\_\_ choo ch'-boog - ie. Woo \_\_\_ woo, \_\_\_ woo \_\_\_ woo ch'-boog - ie. Choo \_\_\_ choo, \_\_\_ choo \_\_\_ choo ch'-boog - ie. Take \_\_\_ me right back to the track, \_\_\_ Jack! (Keyboard) (Keyboard) take me right back to the track, Jack! (Keyboard) Gm7 C7 F F6'.