

# That Old Feeling

**M**  
Keyboard

(Keyboard freely - Straight 8ths)

1 B♭ F7 Gm Dm E♭ B♭/F Cm F7

5 (Continue freely) B♭ B♭°7 Cm7 F7 B♭ G 7(♯5) G7 C7 F7

Last night I start-ed out hap-py; last night my heart was so gay.

9 Gm Fm7 E♭maj7 A A7 Dm

Last night I found my - self danc-ing in my fav - 'rite cab - a - ret.

13 E♭ B♭°7 Fm6 G7 Cm D7

You were com-plete - ly for - got-ten, just an af - fair of the past.

17 Gm B♭aug/F♯ B♭6/Gm6/E A A7 Dm A7 F7

Then, sud-den-ly, some-thing hap-pened to me, and I found my heart beat-ing, oh, so fast.

(In rhythm - Easy swing)

21 B♭ B♭maj7 B♭6 Fm6 G7

I saw you last night and got that old feel - ing.

25 Cm Cm(maj7) Cm7 E♭m6 F7

When you came in sight, I got that old feel - ing.

29 Gm D7 Fm G7

The mo - ment you danced by, I felt a thrill.

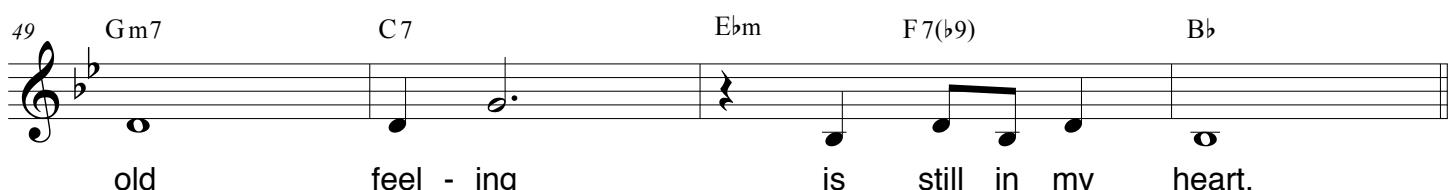
33 Gm7 C7 E♭m6 F7

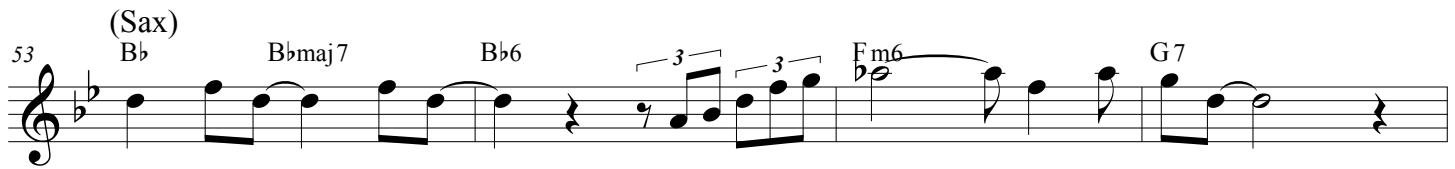
And when you caught my eye, my heart stood still.

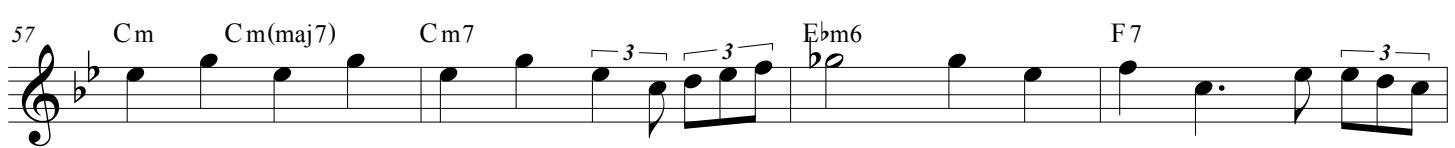
37                    B♭              B♭maj7              B♭6                      Fm6              G7  
  
Once a-gain, I seemed to feel that old yearn-ing,

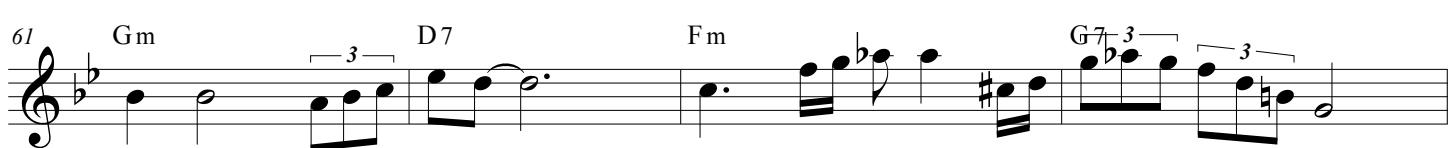
41                    Cm              Cm(maj7)              Cm7                      E♭m6              D7  
  
and I knew the flame of love was still burn-ing.

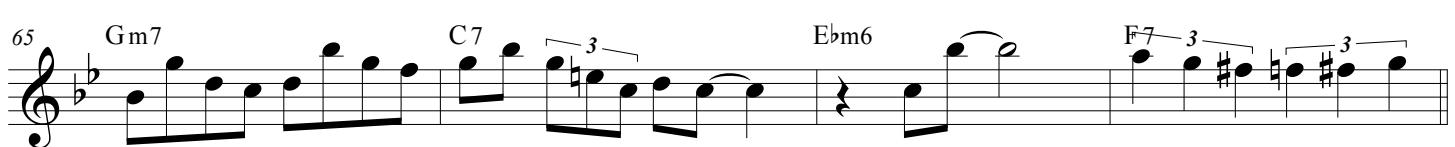
45                    D°7              G7                      Cm7                      E♭m6  
  
There'll be no new ro-mance for me. It's fool-ish to start, for that

49                    Gm7              C7                      E♭m                      F7(♭9)              B♭  
  
old feel-ing is still in my heart.

53                    (Sax)              B♭              B♭maj7              B♭6                      Fm6              G7  


57                    Cm              Cm(maj7)              Cm7                      E♭m6              F7  


61                    Gm              D7                      Fm                      G7  


65                    Gm7              C7                      E♭m6                      F7  


69 B<sub>b</sub> B<sub>b</sub>maj7 B<sub>b</sub>6 Fm6 G7  
Once a - gain, I seemed to feel that old \_\_\_\_\_ yearn-ing.

73 Cm Cm(maj7) Cm7 E<sub>b</sub>m6 D7  
And I knew the flame \_\_\_\_\_ of love was still burn - ing. There'll

77 D<sup>7</sup> G7 Cm E<sub>b</sub>m6  
— be no new ro - mance for me. It's fool - ish to start, \_\_\_\_\_ for that

81 Gm7 C7 E<sub>b</sub>m F7  
old feel - ing is still \_\_\_\_\_ in my

85 B<sub>b</sub> A<sub>b</sub> A B<sub>b</sub>  
heart. \_\_\_\_\_ It's still \_\_\_\_\_ in my heart, \_\_\_\_\_  
(Keyboard)

89 A<sub>b</sub> A B<sub>b</sub> A<sub>b</sub> A B<sub>b</sub>  
still \_\_\_\_\_ in my heart,

The musical score consists of six staves of music for voice and piano. The first staff starts at measure 69 in B-flat major. The second staff starts at measure 73 in C major. The third staff starts at measure 77 in D major. The fourth staff starts at measure 81 in G major. The fifth staff starts at measure 85 in B-flat major. The sixth staff starts at measure 89 in A-flat major. The lyrics are written below each staff, corresponding to the chords indicated above the notes. The piano part is indicated by a treble clef and a keyboard icon.