

# Misty

F

Keyboard

(Sax)

C maj7 D m7 Em7 D m7

Look at

me, way I'm as help-less as a kit-tens be-ing up to tree, play, and I feel like I'm cling-ing to a cloud. I or it might be the sound of your "hel-lo." That can't un-der-stand, I get mis-ty just hold-ing your mu-sic I hear, I get mis-ty the mo-ment you're you're hand. Walk my near. You can say that you're lead-ing me on, but it's just what I'

3 5 7 9 11 15

C Maj7 G m7 C7

FMaj7 Fm7 B♭7

CMaj7 A m7 D m7 G7

1, E m7 A7(♭9) D m7 G7(♭9) 2, C Maj7 Fm7

hand. Walk my near. You can say that you're

G m7 C7 G m7 C7(♭9)

lead-ing me on, but it's just what I

2

17 F Maj7 G m7 F Maj7 F#m7 B 7

want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 F#m7 B 7 E m7 A 7(b9) D m7 G7(b9) — 3 —

— That's why I'm fol - low - ing you. — On my

23 C Maj7 G m7 C7

own, would I wan - der in this won - der - land a -

25 F Maj7 — 3 — 3 — F m7 B b7

lone, nev - er know-ing my right foot from my left, my

27 C Maj7 3 A m7 To Coda D m7 G7(b9) — 3 —

hat, — from my glove. — I get mis - ty, I'm too much in

29 C 6 F m7 D m7 G7(b9) — 3 — D.S. al Coda

love.

*Coda* 31 D m7 G 7 — 3 — E A 7

mis - ty, I'm too much in love. — I'm so

34 D m7 G7(b9) C B b9 C Maj7

mis - ty and too much in love.