



All I Want For Christmas Is My Two Front Teeth

(Sax)

(Keyboard)

(Bass)

This section of the musical score includes three staves: a treble clef staff for the Saxophone, a treble clef staff for the Keyboard, and a bass clef staff for the Bass. The music is in 4/4 time and key signature of B-flat major. The keyboard part features eighth-note chords. The bass part provides harmonic support with sustained notes.

This section continues the musical arrangement with three staves: Saxophone, Keyboard, and Bass. The music remains in 4/4 time and B-flat major. The keyboard part introduces more complex chords and patterns, while the bass part provides rhythmic drive.

7 B♭ C7 F7 B♭

The lyrics for this section are: "All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth."

II B♭ C7 E♭ F7 B♭

The lyrics for this section are: "Gee, if I could on-ly have my two front teeth, then I could wish you Merry Christ - mas. It"

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 15 E♭ E°7 Cm7 F7 B♭

 seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."

19 Gm7 C7 F7

 Gosh o gee how hap-py I'd be if I could on - ly whis-tle.

23 B♭ C7 F7 B♭

 All I want for Christ-mas is my two front teeth, two front teeth, two front teeth, two front teeth.

27 B♭ E♭ E°7 F7 B♭ (Keyboard)

 Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.

31 B♭ C7 F7 B♭

 (continuation of previous line)

35 B♭ C7 F7 B♭

 (continuation of previous line)

39 E♭ E°7 F7 B♭

 (continuation of previous line)

43 Gm7 C7 F7

 (continuation of previous line)

47 B♭ C7 F7 B♭

 (continuation of previous line)

51 B♭ E♭ E°7 F7

 (continuation of previous line)

A musical score for a single melodic line, likely for a soprano or alto voice. The score consists of four measures. Measure 1 starts with a B-flat chord (B-flat, D, F) followed by a descending eighth-note scale. Measure 2 begins with a C7 chord (C, E, G, A-sharp). Measure 3 begins with an F7 chord (F, A, C, G). Measure 4 begins with a B-flat chord. The lyrics "All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth." are written below the notes.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "Gee, if I could only have my two front teeth, then I could wish you Merry Christmas." The score includes measure numbers 59, 60, and 61, and labels for chords: B-flat major, C7, E-flat major, F7, and B-flat major.

A musical score for a single melodic line. The key signature is one flat, indicating E-flat major. The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The vocal line includes lyrics: 'seems so long since I could say,' followed by a repeat sign, and then 'Sis-ter Sus-ie sit-tin' on a this-tle.' The score is set against a background of piano chords: E-flat major (63), E-seven (E7), C major seven (Cm7), F seven (F7), and B-flat major (B-flat). The piano part is indicated by a treble clef and a bass clef, with vertical stems extending downwards.

67 G m7 C7 F G7

Gosh oh gee how happy I'd be if I could on - ly whis-tle. So,

Musical notation for the song "All I Want for Christmas". The key signature is C major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody is in G clef. The lyrics are: "All I want for Christ-mas is my two front teeth, two front teeth, my". The chords are D7 and G7.

74 C C F F[#]7 G7 G[#]7
two front teeth. Gee, if I could on-ly have my two front teeth, then I could

A musical score for a keyboard instrument, page 78. The score consists of two staves. The top staff shows a melody with lyrics: "wish you Mer - ry Christ - mas." The bottom staff shows a harmonic progression: Dm7, G7, C, (Keyboard), G7, C. The tempo is indicated as 78 BPM.