

M

Keyboard

(Keyboard)

[illegible]

9  

13 *Ab*

looked at each oth - er in the same way then, smile you are smil - ing you were smil - ing then, but I can't re - mem - ber where or but I can't re - mem - ber where or

21 Cm Fm7 G7sus G7

Some things that hap - pen for the first time _____

25 Cm Fm7 F7 Bb7

seem to be hap-pen - ing a - gain.

29 $E\flat$ $E\flat_{aug}$

And so it seems that we have met _____ be - fore and

33 Fm Gm Fm Gm

laughed _____ be - fore and loved be - fore, but

37 Fm $B\flat7$ To Coda Θ $E\flat$ D.S. al Coda

who knows where or when? _____

Θ Coda

41 $C7$ $Fm7$ $B\flat7$ $E\flat$

when? _____ Who knows where or when? _____

44 $Fm7$ $B\flat7$ $E\flat$

— Who knows where or when? _____

(Keyboard)

47 $E\flat_{maj7}$ $Cm7$ $Fm7$ $B\flat7$ $E\flat6$

The musical score is written for a vocal line and a keyboard accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line starts at measure 29 with the lyrics 'And so it seems that we have met _____ be - fore and'. The chords above the vocal line are $E\flat$ and $E\flat_{aug}$. The keyboard part starts at measure 47 with the lyrics '(Keyboard)'. The chords above the keyboard part are $E\flat_{maj7}$, $Cm7$, $Fm7$, $B\flat7$, and $E\flat6$. There are two coda sections, both marked with a Θ symbol. The first coda is at measure 37, with the lyrics 'who knows where or when? _____' and chords Fm and $B\flat7$. The second coda is at measure 41, with the lyrics 'when? _____ Who knows where or when? _____' and chords $C7$, $Fm7$, $B\flat7$, and $E\flat$. The score ends with a double bar line at measure 47.