

# Mona Lisa

# F

Keyboard

(Sax)  $B\flat Mj7$   $G7(b9)$   $Cm7$   $E^\circ$   $B\flat/D$   $Cm7$   $F$   $F7$

5  $B\flat6$   $B\flat Mj7$   $G7b9$  Mo-na

Li-sa, Mo-na Li-sa, men have named you. You're so like the la-dy with a mys-tic

8  $Cm7$   $F7$   $Cm7$   $F7$

smile. Is it on-ly \_\_\_ 'cause you're lone-ly \_\_\_ they have blamed you for that

11  $Cm7$   $F7$   $B\flat Mj7$   $F7$   $B\flat6$

Mo-na Li-sa strange-ness in your smile. Do you smile to \_\_\_ tempt a lov-er, \_\_\_ Mo-na

14  $B\flat Mj7$   $B\flat7$   $E\flat Mj7$

Li - sa? Or is this a way to hide a bro-ken heart? Man-y

17  $E\flat m7$   $B\flat Mj7$   $G7(b9)$   $Cm7$   $F7$

dreams have been brought to your door-step. They just lie there, and they

20  $B\flat Mj7$   $B\flat7$   $E\flat Mj7$   $E^\circ7$   $Dm7$   $G7b9$

die there. Are you warm, are you real, Mo-na Li-sa? Or just a

23  $Cm7$   $F7$   $B\flat$   $Cm7$   $F7$

cold and lone-ly love-ly work of art? \_\_\_\_\_ (Sax)

25  $B\flat$   $Cm7b5$   $F7b9$   $B\flat6$

art? Mo-na Li-sa, Mo-na Li-sa.