

FLY ME TO THE MOON

BART HOWARD
ARR. TOM JACKSON

Bass

MEDIUM SWING MM=124

Am Solo Dm G7 E7 end solo

A

5 Am7 Dm7 G7 CM9 C7

9 FM7 Bm7b5 E7b9 Am7 A7

13 Dm7 G7 CM7 Em7 A9

17 Dm7 G7 CM7

21 B Am7 Dm7 G7 CM9 Gb9

25 FM7 Bm7b5 E7b9 Am7 C#7

29 Dm7 G7 CM7 Em7 A9

33 Dm7 G7 CM7 E+7#9

37 C Am7 Dm7 G9 CM9 Gb9

41 FM7 Bm7b5 E7**9** Am7 C**7**

45 Dm7 G7 CM7 C/A**b** Em7 A9

49 Dm7 G7 CM7 E7

D 53 Am7 Dm7 G7 CM7 C7

57 FM7 Bm7b5 E7**9** Am7 A7

E 61 Dm7 G7 CM7 Em7 A7

65 Dm7 G7 CM7 Bm7b5 E7

F 69 Am7 Dm7 G7 CM7 G**9**

73 FM7 Bm7b5 E7**9** Am7 C**7**

77 Dm7 G7 CM7 Em7 A9

81 Dm7 G7 CM7 E+7#9

A musical score for bass guitar, featuring four staves of music with corresponding chords. The chords are indicated above each staff.

Staff 1: G Am7 (measures 85-86), Dm7 (measures 87-88), G9 (measures 89-90), CM9 (measures 91-92), G \flat 9 (measures 93-94).

Staff 2: Fm9 (measures 89-90), Bm7b5 (measures 91-92), E9 (measures 93-94), B \flat 9#11 (measure 95), Am7 (measures 96-97), A7 (measures 98-99).

Staff 3: Dm7 (measures 93-94), G7 (measures 95-96), E7 (measures 97-98), A7 (measures 99-100).

Staff 4: Dm7 (measures 97-98), G7 (measures 99-100), C6 (measures 101-102), (measures 103-104).