

A Wonderful Guy

Keyboard

(Sax)

A♭maj7 A♭6 D♭maj7 E♭9
5 A♭maj7 A♭6 D♭maj7 E♭9
9 A♭ A♭maj7 A♭6 A♭ B♭m/F
I'm as corn-y as Kan-sas in Au-dith-gust, I'm with a con-
14 E♭7 B♭m7/F E♭7 A♭/C Fm/E♭
nor-mal as blue-ber-ry pie. No more a smart lit-tle note, there's a
19 B♭m E♭7 Cm7 Fm7/E♭
girl lump with no my heart, I'm in love speak with a that won-der-ful
23 1. B♭m7/D♭ E♭7 2. G♭maj7 E♭m7/D♭
guy.
27 A♭m7 D♭7 G♭maj7 G♭6 A♭m7
I'm as trite and as gay as a dais-y in May, a cli-
32 D♭7 G♭maj7 G♭6 B♭m7 B♭m6 A♭maj7
che com-ing true. I'm bro - mid - ic and bright as a
38 A♭6 Cm7 F7 B♭7 E♭7
moon-hap - py night pour - ing light on the dew.

2

43 A♭ A♭maj7 A♭7 Fm7/E♭ B♭m7(♭5)

I'm as cor - ny as Kan - sas in Au - gust, high as the

48 E♭7 E°7 E♭7 A♭/C A♭7/E♭

flag on the fourth of Ju - ly. If you'll ex - cuse an ex -

53 D♭ B♭m7 **To Coda** A♭maj7 E♭7/B♭ Cm7

pres-sion I use, "I'm in love, I'm in love, I'm in love, I'm in

58 D♭maj7 D♭maj7 B♭m7 A♭ E♭9 **D.S. al Coda**

love, I'm in love with a won - der - ful guy!"

Coda

63 A♭maj7 (Sax) E♭7/B♭ Cm7 (Sax) B♭m7

love, I'm in love, I'm in

67 A♭maj7 (Sax) E♭7/B♭ Cm7 (Sax) B♭m7

love I'm in love, I'm in

71 A♭maj7 (Sax) E♭7/B♭ Cm7 (Sax) D♭maj7

love, I'm in love, I'm in

75 D♭maj7 B♭m7 A♭ E♭7 A♭

love with a won - der - ful guy! _____

The musical score consists of eight staves of music. The first four staves are in common time, while the last four are in 2/4 time. The key signature is one flat throughout. Chords are indicated above the staff, and lyrics are written below the notes. Measure 43 starts with a half note A♭ followed by quarter notes A♭maj7, A♭7, Fm7/E♭, and B♭m7(♭5). Measures 48-51 continue with E♭7, E°7, E♭7, A♭/C, and A♭7/E♭. Measure 53 begins with D♭, followed by B♭m7, a section labeled 'To Coda' with A♭maj7, and then E♭7/B♭ and Cm7. Measures 58-61 show D♭maj7, D♭maj7, B♭m7, and A♭. Measures 63-66 feature a saxophone part with A♭maj7, E♭7/B♭, Cm7, and B♭m7. Measures 67-70 show the same sequence again. Measures 71-74 show a return to the original instrumentation with A♭maj7, E♭7/B♭, Cm7, and D♭maj7. The final measure, 75, ends with D♭maj7, B♭m7, a half note A♭, E♭7, and another half note A♭.