

# The Way We Were

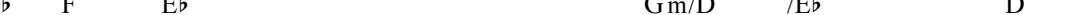
M

## Keyboard

(Keyboard Only)

Musical score for piano, showing two staves. The top staff is treble clef, 4/4 time. The bottom staff is bass clef, 4/4 time. The score consists of two measures. The first measure starts with a rest, followed by a dotted half note, a dotted quarter note, and a sixteenth-note pattern. The second measure starts with a dotted half note, followed by a sixteenth-note pattern, and ends with a sixteenth-note pattern.

(Add Bass & Rhythm)

10 B♭ F E♭ Gm/D /E♭ D  


Mem'-ries, like the col - ors of my mind, mis - ty wat - er - col - or

Mem'-ries, like the col - ors of my mind, mis - ty wat - er - col - or  
pic - tures of the smiles we left be - hind, smiles we gave to one an -

14 D m7/G G m/F E♭maj7 F 7 | 1. B♭ G m7/B♭ F 9 | 2. B♭ B♭7

mem - 'ries \_\_\_\_\_ of the way we were. \_\_\_\_\_  
oth - er \_\_\_\_\_ for the way we \_\_\_\_\_

mem - 'ries \_\_\_\_\_ of the way we were. \_\_\_\_\_ Scat-tered were. \_\_\_\_\_  
oth - er \_\_\_\_\_ for the way we

20 E♭ E♭maj7 Cm7 Dm7

Can it be, that it was all so sim-ple then?  
Or has time re-writ-ten ev'-ry line?

Can it be that it was all so sim-ple then?      Or has time re-writ-ten ev-'ry line?

A musical score for a 24th measure. The key signature is one flat. The score consists of four measures: 1. G major (Gm) with a bass line consisting of eighth-note pairs. 2. C minor 7 (Cm7) with a bass line consisting of eighth-note pairs. 3. B-flat major 7 (Bbmaj7) with a bass line consisting of eighth-note pairs. 4. F major 7 (F7) with a bass line consisting of eighth-note pairs. The measures are separated by vertical bar lines.

If we had the chance to do it all again, tell me would we? Could we?

28 B♭ F E♭ Gm /D /E♭ D

Mem'-ries, may be beau-ti-ful, and yet what's too pain-ful to re-

32 Dm7/G Gm/F E♭maj7 D Gm Gm7/F E♭

mem - ber, we sim - ply choose to for - get. So it's the

36 B♭/D E♭ B♭/D E♭

laugh - ter we will re - mem - ber when-ev - er we re -

40 B♭/D Cm7 F7 B♭ E♭maj7 N.C. rit.

mem - ber the way we were, the way we

44 (Keyboard) *a tempo*

were

48 B♭maj7(9)