

Thankful

F

Keyboard

Bb2 F2 Bb2 F2 Bb2 F2 Bb2 F/C

5 Bb Dm Eb F Eb/G F/A Bb Dm Bb/D F sus F

Some days, we for - get to look a - round us.

9 Bb Bbmaj7/D Eb F Eb/G F/A Bb Bbmaj7/D Ebmaj9 F sus F

Some days, we can't see the joy that sur - rounds us.

13 Cm7 F 9/D F 9/G Ebmaj9 F sus F

So caught up in-side our-selves, we take when we should give. So for to-

17 Bb Bbmaj7 Cm7/Eb Bb/D F

night we pray for what we know can be. And on this

21 Bb Ebmaj9 F/Eb Bb/D Eb

day we hope for what we still can't see. It's up to

25 Gm Bb/F Eb Bb/D

us to be the change. And e - ven though we call can still do

28 C°/Eb Bb/F F

more, there's so much to be thank - ful

2
31 B \flat sus B \flat

31 for:

33 B \flat Dm E \flat F E \flat /G F/A B \flat Dm B \flat /D F sus F

Look be - yond our - selves, — there's so much sor - row.

37 B \flat B \flat maj7/D E \flat F E \flat /G F/A B \flat B \flat maj7/D E \flat maj9 F sus F

It's way to late to say — "I'll cry to mor - row."

41 Cm7 F \flat /D F \flat /G E \flat maj9 F sus F

Each of us must find our truth, it's so long o-ver-due. So for to-

45 B \flat B \flat maj7 Cm7/E \flat B \flat /D F

night we pray — for what we know can be. And ev - 'ry

49 B \flat E \flat maj9 F/E \flat B \flat /D E \flat

day we hope — for what we still can't see. It's up to

53 Gm B \flat /F E \flat B \flat /D C \flat /E \flat

us — to be the change. — And e - ven though we all can still do more,

57 B \flat /F F7/C B \flat

there's so much to be thank - ful — for.

60 $E\flat$ $B\flat/D$ $Cm7$ $B\flat9sus$ 3

E - ven with our dir - f'ren - ces, there is a place we're all com - fort - ed.

62 $E\flat$ $B\flat/D$ $G\flat$ $A\flat$

Each of us can find each oth - er's light. _____

(Sax) $B\flat$ $B\flat maj7$ Gm Am $B\flat$ Cm $B\flat$ Dm $B\flat$ Cm $B\flat$ $B\flat maj7/D$

65

70 $E\flat/G$ F/A $E\flat/b\flat$ F/C $B\flat$ $Dm6$ $E\flat maj9$ N.C.

So for to -

74 C $F maj7$ C $F maj7$ G C $C maj7$ F Dm/F

night we pray for what we know can be. And on this day we hope for

80 C/E Dm/F Am C/G F

what we still can't see. It's up to us _____ to be the change. _____ And

84 C/E D°/F C/G G

e - ven though we all can still do more, _____ there's so much to be thank - ful _____

88 C/G $A sus$ C/G $A sus$ C

for.

The musical score is written for a vocal line and a saxophone line. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes lyrics and a list of chords for each measure. The lyrics are: 'E - ven with our dir - f'ren - ces, there is a place we're all com - fort - ed. Each of us can find each oth - er's light. (Sax) Bb Bbmaj7 Gm Am Bb Cm Bb Dm Bb Cm Bb Bbmaj7/D 65 70 Eb/G F/A Eb/bb F/C Bb Dm6 Ebmaj9 N.C. So for to - 74 C Fmaj7 C Fmaj7 G C Cmaj7 F Dm/F night we pray for what we know can be. And on this day we hope for 80 C/E Dm/F Am C/G F what we still can't see. It's up to us _____ to be the change. _____ And 84 C/E D°/F C/G G e - ven though we all can still do more, _____ there's so much to be thank - ful _____ 88 C/G Asus C/G Asus C for.' The saxophone part begins at measure 65 with a Bb note and continues with various chords and melodic lines. The vocal part begins at measure 60 and continues with the lyrics. The score ends at measure 88 with a final chord of C.