

NO SAX

## Grandma Got Run Over By A Reindeer

(Keyboard)

E♭m

E♭

Grand-ma got run o-ver by a rein-deer      walk-ing home for our house Christ-mas

Eve.      You can say there's no such thing as San-ta, but

as for me and Grand - pa, we be - lieve.

**To Coda** ♩ E♭ D♭ A♭

She'd been drink - ing too much egg - nog, Now we're all so proud of grand - pa, Now the goose is on the ta - ble, and we begged her not to he's been tak - ing this so and the pud - ding made of

go, well. fig,      but she for - got her med - i - ca - tion, See him in there watch - ing foot - ball, and the blue and sil - ver can - dle and she drink - ing that would

stag - gered out play - ing the door cards hair in with in - to cou - sin the snow. Nell. wig.

19 Cm Gm B♭7

When we found her Christ-mas morn - ing  
It's not Christ-mas with - out grand - ma,  
i warned all my friends and neigh-bors,  
at the scene of the at -  
all the fam - 'lys dressed in  
bet-ter watch out for your-

22 E♭ E♭7 A♭

tack, black. selves. she had hoof - prints on her fore - head and in -  
And we just can't help but won - der, should we to a  
They should nev - er give a li - cense

25 B♭ 1, 2.  
E♭ 3.  
E♭ D.S. al Coda

crim - i - nat - ing Claus marks on her back. elves.  
o - pen up her gifts or send them back.  
man who drives a sleigh and plays with \_\_\_\_\_

Φ Coda 28 E♭ C F

lieve. Grand-ma got run o - ver by a rein-deer

31 B♭

walk-ing home from our house Christ-mas Eve. You can say there's no such thing as

34 F C

San - ta, but as for me and Grand - pa, we be -

36 F C F (Keyboard) C7 F

lieve \_\_\_\_\_

The musical score consists of six staves of music. Staff 1 (measures 19-25) starts in C major (Cm), moves to G major (Gm), and ends in B♭7. Staff 2 (measures 22-25) starts in E♭, moves to E♭7, and ends in A♭. Staff 3 (measures 25-28) starts in B♭ and ends in E♭. Staff 4 (measures 28-31) starts in E♭, moves to C, and ends in F. Staff 5 (measures 34-36) starts in F, moves to C, and ends in F. Staff 6 (measures 36-37) starts in F, moves to C (labeled 'Keyboard'), and ends in F. The lyrics are integrated into the music, with some lines appearing on multiple staves. Measure numbers 19 through 37 are indicated above the staves. The vocal line includes several sustained notes and rests. The piano accompaniment is indicated with chords and a keyboard label.