

Sweet Little Jesus Boy

(Keyboard Only - Freely)

F

Keyboard

Musical score for keyboard, measures 1-4. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Measures 1-4 consist of eighth-note patterns.

Musical score for keyboard, measures 5-8. Treble and bass staves. Key signature: B-flat major (two flats). Measures 5-8 show a continuation of eighth-note patterns, with measure 8 featuring a melodic line.

(Add bass & Rhythm In Tempo)

Musical score for keyboard and vocal, measures 9-13. Treble and bass staves. Key signature: B-flat major (two flats). Vocal parts include "Sweet little Jesus boy," "born in a man-ger," and "Sweet little." Chords: B-flat major (B-flat), G minor (Gm), C minor 7 (Cm7), D minor (Dm), E-flat major (E-flat).

Musical score for keyboard and vocal, measures 14-17. Treble and bass staves. Key signature: B-flat major (two flats). Vocal part: "Ho - ly Child, we did-n't know who you were." Chords: G minor (Gm), C minor 7 (Cm7), F major 7 (F7), B-flat major (B-flat), C minor 7 (Cm7). (Keyboard) part starts at measure 15.

Musical score for keyboard and saxophone, measures 18-21. Treble and bass staves. Key signature: B-flat major (two flats). Vocal part: "Long time a - go, it says," Chords: B-flat major (B-flat), G minor (Gm), C minor 7 (Cm7), D minor (Dm). (Sax) part starts at measure 18.

Musical score for keyboard and vocal, measures 22-25. Treble and bass staves. Key signature: B-flat major (two flats). Vocal part: "Born in a man - ger low, sweet lit-tle Je - sus." Chords: E-flat major (E-flat), G minor (Gm), C minor 7 (Cm7), F major 7 (F7).

27 B♭ (Keyboard) (Sax)

boy.

27

29 Cm7 Gm Dm Cm7 Dm E♭

Did - n't know you come to save us all, to take our sins a - way. Our

33 Gm Dm E♭ Gm7 F♯7 Dm/E♭ Cm/E♭

eyes were blind, we did not see, we did - n't know who you

36 B♭ (Sax) Gm B♭ E♭/D Cm/G Fsus

were.

40 B♭ Gm Cm7 Dm E♭

You had to show us how, and we are try-ing. Mas-ter, you have

45 Gm Cm7 F7 B♭ (Keyboard) Cm7

shown us how, e - ven as you were dy - ing.

49 Cm7 Gm Dm Cm7 Dm Eb
 This world treats you mean, Lord, treats me mean, too. But

53 Gm Dm Eb Gm7 F#7 Dm/Eb Cm/Eb
 that's how things are done down here. we did - n't know it was

56 Bb (Sax) Gm Bb
 you.

60 Cm7 Gm Dm Cm7 Dm Eb (Keyboard) F
 Did-n't know you come to save us all, to take our sins a - way. Our

65 Gm Dm Eb Gm7 F#7 Dm/Eb rit. Cm/Eb
 eyes were blind, we did not see, we did - n't know who you

68 Bb (Keyboard) (Sax) a tempo Cm7 Bb Cm7 F7 rit. Bb
 were.