

R.O.C.K In The U.S.A

M

B \flat E \flat A \flat E \flat B \flat E \flat A \flat E \flat Keyboard

5 B \flat E \flat A \flat E \flat B \flat E \flat A \flat E \flat They

9 B \flat E \flat A \flat E \flat B \flat E \flat A \flat E \flat
 come from the cit - ies and they come from the small - er towns, —

13 B \flat E \flat A \flat E \flat B \flat E \flat A \flat E \flat
 beat up cars with gui - tars — and drum - mers go - in' crack boom bam.

17 B \flat E \flat A \flat E \flat B \flat E \flat A \flat E \flat
 R. O. C. K. in the U. S. A, — R. O. C. K. in the U. S. A, —

21 B \flat E \flat A \flat E \flat B \flat E \flat N.C.
 R. O. C. K. in the U. S. A, — yeah, yeah. — Rock-in' in the U. S. A.

25 B \flat E \flat /B \flat A \flat /B \flat E \flat /B \flat B \flat E \flat /B \flat A \flat /B \flat E \flat /B \flat
 — Well, they

29 B \flat E \flat A \flat E \flat B \flat E \flat A \flat E \flat

said good-bye to their fam - lies, said good-bye to their friends. ____ With the

33 B \flat E \flat A \flat E \flat E \flat B \flat E \flat A \flat E \flat

pipe dreams in their heads and ver-y lit-tle mon-ey in their hands. ____

37 B \flat E \flat A \flat E \flat B \flat E \flat A \flat E \flat

Some are black and some are white, and they ain't to proud to sleep on your floor ____ to-night. With

41 B \flat E \flat A \flat E \flat B \flat E \flat N.C.

blind faith of Je-sus, you know that they just might. Rock-in' in the U. S. A.

45 B \flat E \flat /B \flat A \flat /B \flat E \flat /B \flat B \flat E \flat /B \flat A \flat /B \flat E \flat /B \flat (Sax)

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49 B \flat E \flat A \flat E \flat B \flat E \flat A \flat E \flat

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53 B \flat E \flat A \flat E \flat B \flat E \flat A \flat E \flat

—

57 $B\flat$ $E\flat$ $A\flat$ $E\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$

Voi - ces from no-where and voi - ces from the lar - ger town

61 $B\flat$ $E\flat$ $A\flat$ $E\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$

filled out heads full of dreams and turned our world up-side down There was

65 $B\flat$ $E\flat$ $A\flat$ $E\flat$

Frank-ie Ly - mon, Bob - by Ful - ler, Mitch Ry - der, (they were rock - in')

67 $B\flat$ $E\flat$ $A\flat$ $E\flat$

Jack - ie Wil - son, Shan - gri - las. Young Ras - cals, (they were rock - in')

69 $B\flat$ $E\flat$ $A\flat$ $E\flat$ $B\flat$ $E\flat$

Spot - light on Mar - tha Reeves, — and don't for - get James Brown. —

72 N.C. $B\flat$ $E\flat/B\flat$ $A\flat/B\flat$ $E\flat/B\flat$

Rock - in' in the U. S. A. — Hey,

75 $B\flat$ $E\flat$ $A\flat$ $E\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$

R. O. C. K. in the U. S. A, — R. O. C. K. in the U. S. A, —

79 $B\flat$ $E\flat$ $A\flat$ $E\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$ $B\flat$

R. O. C. K. in the U. S. A, — R. O. C. K. in the U. S. A, —