

Que Sera, Sera

F

Keyboard

(Sax)

1 C7 G m7 C7

5 F N.C.

9 F FMaj7 F6 F When I was

14 just a lit - tle girl, I asked my moth - er,
just a child in school, I asked my teach - er,

19 "What will I be? Will I be pret - ty?
"What should I try? Should I paint pic - tures?

25 Will I be rich?" Here's what she said to me:
Should I sing songs?" This was her wise re - ply:

31 "Que - se - ra, se - ra, _____ F

37 The fu - ture's not ours to see. Que se - ra, se - ra, _____

43 F G m7 C7 F

1. N.C. 2. N.C.

When I was When I grew

This musical score consists of six staves of music for voice and piano. The key signature is one flat, and the time signature is common time (indicated by '4'). The vocal part uses a soprano clef. The piano part uses a treble clef. The vocal line includes lyrics such as 'When I was little', 'just a little girl', 'What will I be?', 'Will I be pretty?', 'Will I be rich?', 'Should I sing songs?', 'The future's not ours to see.', and 'When I grew'. The piano part provides harmonic support with chords like C7, Gm7, F, FMaj7, F6, Bb, and F#7. The score also includes two endings for the vocal part, labeled '1.' and '2.'.

47 F FMaj7 F6 F
 up child - ren fell in my love, own, I asked they ask my their sweet-heart, their moth - er,

52 F[♯]7 G m7 C7
 "What lies a - head? _____ Will we have rain - bows
 "What will I be? _____ Will I be pret - ty?

57 G m7 C7 F
 day af - ter day?" Here's what my sweet - heart said: "Que se-
 Will I be rich?" I tell them ten - der - ly:

63 B[♭] F
 ra, se - ra, _____ What - ev - er will be will

68 C7
 be. The fu - ture's not ours to see.

73 Que se - ra, se - ra. What will

78 C7 F N.C.
 be will be!" Now I have

83 2. G m C7 F G m/F F
 Que se - ra, se - ra! _____