

Slowly - 4 beats per measure; 12/8 feel

# Hallelujah

M

## Keyboard

The musical score shows the following measures:

- Measure 12 (E♭ major, 12/8 time): The bass line consists of eighth-note chords (G, B, D) and sixteenth-note patterns. The treble line features eighth-note chords (B, D, G).
- Measure 13 (G major, 12/8 time): The bass line has eighth-note chords (D, F#, A). The treble line starts with eighth-note chords (B, D, G) followed by a sixteenth-note pattern.
- Measure 14 (E♭ major, 12/8 time): The bass line has eighth-note chords (G, B, D). The treble line continues with eighth-note chords (B, D, G) and sixteenth-note patterns.
- Measure 15 (E♭ major, 12/8 time): The bass line has eighth-note chords (G, B, D). The treble line concludes with eighth-note chords (B, D, G).

Musical score for piano:

Top Staff (Treble Clef, B-flat Key Signature, 4/4 Time):

- B-flat chord (B-flat, D, F)
- F chord (F, A, C)
- B-flat chord (B-flat, D, F)
- Gm chord (G, B, D)
- B-flat chord (B-flat, D, F)
- Gm chord (G, B, D)

Bottom Staff (Bass Clef, B-flat Key Signature, 4/4 Time):

- B-flat chord (B-flat, D, F)
- F chord (F, A, C)
- B-flat chord (B-flat, D, F)
- Gm chord (G, B, D)
- B-flat chord (B-flat, D, F)
- Gm chord (G, B, D)

Musical score for "The Lord's Prayer" in G major. The melody is in G major, with chords B♭, Gm, B♭, and Gm. The lyrics are: "heard there was a sec-ret chord that Dav - id played and it pleased the Lord, but". The score includes a treble clef, a key signature of one flat, and a common time signature.

heard there was a sec-ret chord that Dav - id played and it pleased the Lord, but

9 E♭ F B♭ F

you don't real-ly care for mu - sic, do ya? Well, it

you don't real-ly care for mu - sic, do ya? Well, it

The musical score consists of a treble clef staff with six measures. The key signature changes every measure: B-flat major (two flats), E-flat major (one flat), F major (no sharps or flats), G minor (one flat), E-flat major (one flat), and F major (no sharps or flats). The lyrics are: "goes like this, the fourth, the fifth, the min-or fall, the maj - or lift, \_\_\_\_ the". The measure endings are indicated by vertical lines at the end of each measure.

goes like this, the fourth, the fifth, the min-or fall, the maj - or lift, \_\_\_\_ the

baf - fled king com - pos - ing \_\_\_\_ Hal - le - lu - jah. \_\_\_\_ Hal - le -

15 E♭ Gm E♭ B♭ F7 B♭ Gm B♭ Gm

lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le lu - jah. — Well, your

lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le lu - jah. Well, your

2  
21 B♭ Gm 3 B♭ Gm  
 faith was strong but you need-ed proof. You saw her bath-ing on the roof. Her  
 23 E♭ F 3 B♭ F  
 beau - ty and the moon - light ov - er - threw ya. Well, she  
 25 B♭ E♭ F Gm E♭ F  
 tied you to her kitch - en chair, she broke your throne and cut your hair, and  
 27 F D7/F♯ Gm F E♭  
 from your lips she drew Hal le - lu-jah. Hal-le-  
 30 Gm E♭ B♭ F7 B♭ Gm B♭ Gm  
 lu-jah. Hal-le - lu jah. Hal - le - lu - jah.  
 35 B♭ Gm B♭ Gm  
 Ba - by, I've been here be - fore, I've seen this room and walked this floor.  
 37 E♭ F B♭ F  
 I used to live a-lone be - fore I knew ya. But I've  
 39 B♭ E♭ F Gm E♭ F  
 seen your flag on the mar - ble arch. Our love is not a vic - t'ry march, it's a  
 41 F D7/F♯ Gm F  
 cold and it's a bro - ken Hal le - lu - jah. Hal - - le -  
 43 E♭ Gm E♭ B♭ F7 B♭ Gm B♭ Gm  
 lu-jah. Hal-le - lu-jah. Hal - le - lu - jah.

