

VOCAL ONLY

# Hello, My Baby

(Keyboard - ala phone ring)

Keyboard

8<sup>va</sup> 8<sup>va</sup>  
tr tr

(Keyboard) G F E<sup>o</sup>7 G7/D /G

(F) Hello?

4/4 time signature.

Notes: The first two measures show keyboard entries with dynamic markings 8<sup>va</sup> and tr. The third measure shows a piano entry with chords G, F, E<sup>o</sup>7, G7/D, and /G. The lyrics "(F) Hello?" are written below the piano part.

5 C A7 D7

(M) Hel-lo, my ba - by hel-lo, my hon - ey, hel-lo, my rag - time gal.

9 G7 F E<sup>o</sup>7 G7

Send me a kiss by wire. Ba - by, my heart's on fire.

13 C A7 D7

If you re-fuse me, hon-ey, you'll lose me. Then, you'll be left a - lone. Oh, ba-by

17 G7 Dm7 G7 C F C G7

tel - e-phone and tell me I'm your own. (F) You

21 C A7

call me on the tel - e - phone, you tell me that you're all a - lone, I

23 D7

know that you are ly - ing through your teeth, you dir - ty ras - cal.

25 G7

how can you ex - pect me to be - lieve the lies you hand me? You've

27 F E<sup>o</sup>7 G7

been out with the blond a gain, now do you un - der stand me? You

Notes: The vocal part consists of a series of piano entries (measures 1-4), followed by lyrics "Hello, my baby" (measures 5-8). The piano entries are labeled with chords C, A7, D7, G7, F, E<sup>o</sup>7, and G7. The lyrics continue with "my rag-time gal" (measure 9), "Send me a kiss by wire" (measure 10), "Ba-by, my heart's on fire" (measure 11), "If you re-fuse me, hon-ey" (measure 12), "you'll lose me. Then, you'll be left a - lone" (measure 13), "Oh, ba-by" (measure 14), "tel - e-phone and tell me I'm your own" (measure 15), "(F) You" (measure 16), "call me on the tel - e - phone, you tell me that you're all a - lone, I" (measure 17), "know that you are ly - ing through your teeth, you dir - ty ras - cal" (measure 18), "how can you ex - pect me to be - lieve the lies you hand me? You've" (measure 19), and "been out with the blond a gain, now do you un - der stand me? You" (measure 20).

29 C A7  
broke my heart and made me cry with ev - 'ry pho - ny al - i - bi, but

31 D7  
I could see the lip - stick on your shirt, you dir - ty pole - cat. You

33 G7 Dm7 G7 C F C G7  
tel - e-phone and tell me I'm your own. (M) I'm

37 C A7 D7  
sor - ry that I made you blue, it was a beast - ly thing to do, I should - n't have up - set you like I

40 G7  
did (with Lil, the bar maid.) If you'll take me back a - gain, I'll

42 F E<sup>b</sup>7  
nev - er ev - er wan - der, 'cause when I did, I found that ab - sence

44 G7 C  
made the heart grow fon - der. So, cross my heart and hope to die, I'll

46 A7 D7  
nev - er tell an - oth - er lie, I'll mend your bro - ken heart as good as

48 G7 Dm7 G7 C F C A7  
new, my lit - tle cough-drop. Tel - e-phone and tell me I'm your own.

53 D B7 E7  
 (Both) Hel-lo, my ba - by hel-lo, my hon - ey, hel-lo, my rag - time gal.

57 A7 G F°7 A7  
 Send me a kiss by wire. Ba - by, my heart's on fire.

61 D B7 E7  
 If you re-fuse me, hon-ey, you'll lose me. Then, you'll be left a - lone. Oh, ba-by

65 A7 Em7 A7 D G D A7  
 tel - e-phone and tell me I'm your own. \_\_\_\_\_ (M) Hel -

69 D A7  
 lo? (F) Hel - lo? (M) Hel - lo? (F) Hel - lo? (M) Hel - lo. (F) Hel - lo. (M) Hel-

73 D A7  
 lo? (F) Hel - lo? (M) Hel - lo? (F) Hel - lo? (M) Hel - lo. (F) Hel - lo. (M) Good-

77 D A7  
 bye. (F) Good-bye. (M) Good-bye. (F) Good-bye. (M) Good - bye. (F) Good-bye. (Both) Good-

81 D A7 D A7 D  
 (Keyboard)  
 (Woodblock)  
 bye, Good - bye, Good-bye!