

Set CP

Last revised: 2019.12.07

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Happy Holiday

F

Keyboard
(Sax)

(Keyboard)

**Sax play 1st & 2nd
Vocal 3rd & 4th**

Keyboard (Sax)

Chords:

- 1. B♭, G m, C m7, F7, B♭, G m, C m7, F7
- 5. B♭6, C m7, D m7, G7, C m7, F9, C m7, F7
- 9. C m7, F7, B♭6, G7(♭9), C m7, F7
- 12. B♭Maj7, F13, B♭6, F13, B♭6, C7
- 15. F6, G m7, A m7, D7, G m7, C9, G m7, C7
- 19. G m7, C7, F6, D7(♭9), G m7, C7
- 22. FMaj7, C13, F6, C7, G m7, C7
- 25. F6, D7(♭9), G m7, May the, cal-en-dar, keep
- 28. F, D m, G m7, C7, F

Lyrics:

hol-i-day, _____ happy hol-i-day. _____ While the
mer-ry bells keep ring-ing, may your ev-'ry wish come
cal-en-dar keep bring-ing, hap-py hol-i-days to
true. Hap-py you. Hap-py you. Hap-py
F6 G m7 A m7 D7 G m7 C9 G m7 C7
hol-i-day, _____ hap-py hol-i-day. _____ While the
mer-ry bells keep ring-ing, may your ev-'ry wish come
cal-en-dar keep bring-ing, hap-py hol-i-days to
true. Hap-py you. May the cal-en-dar keep
bring-ing hap-py hol-i-days to
you.

Happy Holiday

M
Keyboard

(Keyboard) E^b C m F m7 B^{b7} E^b C m F m7 B^{b7}

Keyboard play 1st & 2nd
Vocal 3rd & 4th

5 E^b 6 F m7 G m7 C7 F m7 B^{b9} F m7 B^{b7}

hol-i-day, _____ hap-py hol-i-day. _____ While the May the

9 F m7 B^{b7} E^b 6 C7(9) F m7 B^{b7}

mer-ry bells cal-en-dar keep ring-ing, may your ev-'ry wish come to

12 1 & 3 E^b Maj7 B^b 13 2. E^b 6 B^b 13 4 E^b 6 F7

true. Hap-py you. Hap-py you. Hap-py

15 B^b 6 C m7 D m7 G7 C m7 F9 C m7 F7

hol-i-day, _____ hap-py hol-i-day. _____ While the May the

19 C m7 F7 B^b 6 G7(9) C m7 F7

mer-ry bells cal-en-dar keep ring-ing, may your ev-'ry wish come to

22 1. B^b Maj7 F13 2. B^b 6 F7 C m7 F7

true. Hap-py you. May the cal-en-dar keep

25 B^b 6 G7(9) C m7 F7

bring-ing hap-py hol-i-days to

28 B^b G m C m7 F7 B^b G m C m7 F7 B^b

(Keyboard) you. _____

FEMALE VOCAL

We Three Kings

(Drums-Brush lightly on cymbal; Keyboard-Ala guitar)

Keyboard

(Sax)

Am G F G

9 Am E Am Am E Am

We three Kings of Or - i - ent are; bear - ing gifts we tra - verse a - far,

17 Am G C Dm Am E Am

field and foun - tain, moor and moun - tain, fol - low-ing yon - der star.

25 G (Sax) F G

the star.

31 Am E Am E Am

Born a King on Beth - le-hem's plain, gold I bring to crown Him a - gain,

31 (Sax)

39 Am G C Dm Am E Am

King for - ev - er, ceas-ing nev er, o-ver us all to reign.

49 C F C C F C

star of won - der, star of night, star with roy - al beau - ty bright,

57 C F G C F C

57 west - ward lead - ing still pro - ceed - ing, guide us to thy per - fect light.

66 A m E A m A m E A m

66 Frank - en - cense to of - fer have I, in - cense owns a de - i - ty nigh.

74 A m G C D m A m E A m

74 prayer and praising, voi - ces rais - ing, worship - ing Godmost high.

84 C F C C F C

84 star of won - der, star of night, star with roy - al beau - ty bright,

92 C F G C F C

92 west - ward lead - ing still pro - ceed - ing, guide us to thy per - fect light.

101 F C G Am

109 F Dm G Am E Am

117 Am E Am Am E Am

125 Am G C Dm Am E Am

133 Am E Am Am E Am

141 Am G C Dm Am E Am

4

151 C F C C F C

star of won - der, star of night, star with roy - al beau - ty bright,

159 C F C F C

west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light.

168 G A m F

Thy per - fect

174 C G7 A m F

light, Thy per - fect light. Thy

181 C G7 1. A m F 2. C

per - fect light, Thy per - fect light. Thy per - fect light.

Angels We Have Heard On High

(Sax) A_m F C/E

(Keyboard)

(Drums - Brushes lightly on snare)

(Bass - Play as written)

(Drums continue beat)

G/D A_m F C/E G/D

II C

An-gels, we have heard on high

sweet ly sing ing o'er the plains,

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

17 E_mD_m

and the moun tains, in re ply, ech-o-ing their joy-ous strains.

2
23 C Dm F G C/E Am G7

27 C

An - gels, we have heard on high sweet ly sing ing o'er the plains,

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

31 Em Dm C

and the moun tains, in re ply, ech - o - ing their joy - ous strains.

(Drums resume as before - Keyboard & Bass - regular chording)

36 A m F C G/B F maj7 E m/G G7

Glo - - - - ri - a in ex - cel - sis De - o.

42 A m F C G/B F maj7 C E m7

Glo - - - - ri - a in ex - cel - sis De -

48 A m7 (Sax) F C/E G

52 A m7 F C/E G

56 C

56 Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

60 Em Dm C

60 Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard & Bass regular chording)

65 Am F C G/B F maj7 Em/G G7

Glo - ri - a in ex - cel - sis De - o.

71 Am F C G/B F maj7 C Em7

Glo - ri - a in ex - cel - sis De - o.

77 C Dm F G7 C/E Am G C Dm F G7 C/E Am G

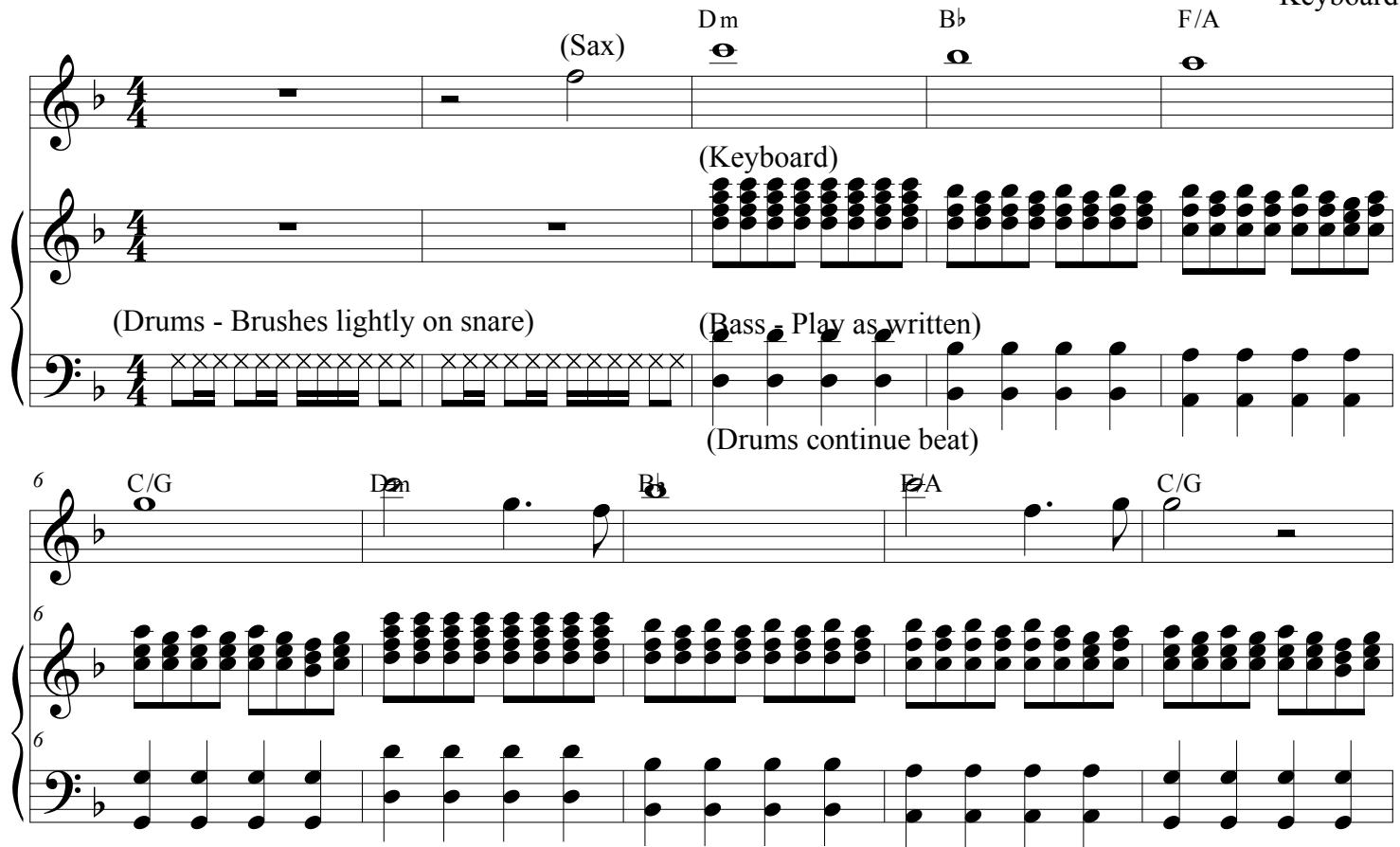
Glo - ri - a!

85 (Drums) C

85 (Keyboard)

Angels We Have Heard On High

(Sax) Dm B♭ F/A



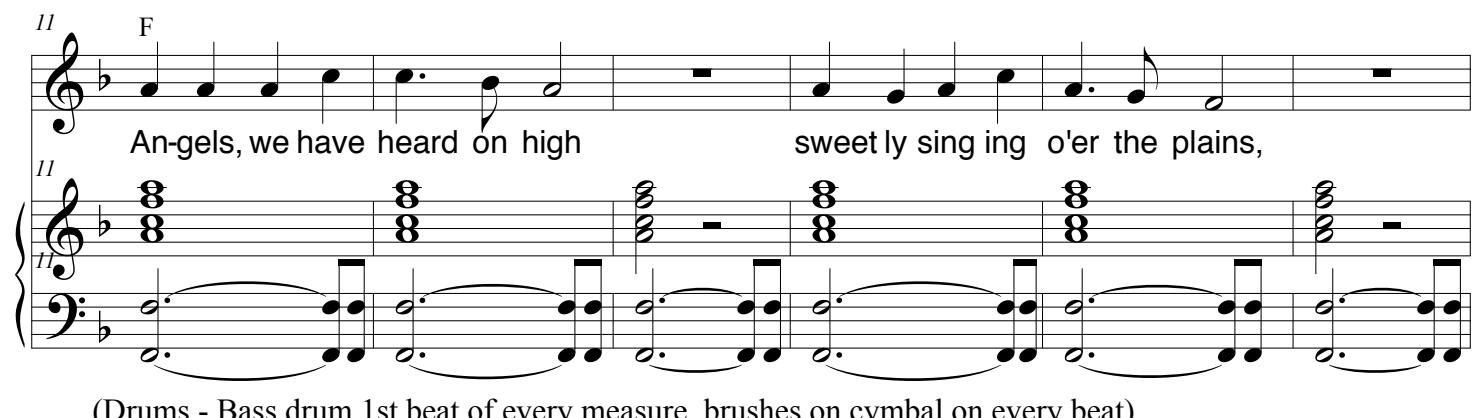
(Drums - Brushes lightly on snare) (Bass Play as written)

(Drums continue beat)

6 C/G Dm B♭ F/A C/G

II F

An-gels, we have heard on high sweet ly sing ing o'er the plains,



(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

17 A m G m

and the moun tains, in re ply, ech-o-ing their joy-ous strains.



2
23 F Gm B_b C F/A Dm C7

This section shows three staves. The top staff is bass clef, 2/4 time, with a dynamic ff. The middle staff is treble clef, with chords F, Gm, B_b, C, F/A, Dm, and C7. The bottom staff is bass clef, with a dynamic ff.

27 F

An - gels, we have heard on high sweet ly sing ing o'er the plains,

This section shows three staves. The top staff is treble clef, with a dynamic ff. The middle staff has lyrics: "An - gels, we have heard on high sweet ly sing ing o'er the plains," with chords G, G, G, G. The bottom staff is bass clef, with a dynamic ff.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

31 A m G m F

and the moun tains, in re ply, ech-o-ing their joy - ous strains.

This section shows three staves. The top staff is treble clef, with a dynamic ff. The middle staff has lyrics: "and the moun tains, in re ply, ech-o-ing their joy - ous strains." with chords A m, G m, F. The bottom staff is bass clef, with a dynamic ff.

36 (Drums resume as before - Keyboard & Bass - regular chording)

Dm B_b F C/E B_bmaj7 A m/C C7

Glo - - - - ri-a in ex-cel-sis De - o.

42 Dm B_b F C/E B_bmaj7 F A m7

Glo - - - - ri-a in ex-cel-sis De -

48 D(Sax)

Dm7 B_b F/A

52 Dm7 B_b F/A G

This section shows four staves. The top staff is treble clef, with lyrics: "Glo - - - - ri-a in ex-cel-sis De - o." The second staff is bass clef, with chords Dm, B_b, F, C/E, B_bmaj7, A m/C, C7. The third staff is treble clef, with lyrics: "Glo - - - - ri-a in ex-cel-sis De -". The fourth staff is bass clef, with chords Dm7, B_b, F/A, G. Measures 48-52 show a continuation of the instrumental parts.

56 F

56 Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

60 Am Gm F

60 Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard & Bass regular chording)

65 Dm B♭ F C/E B♭maj7 A m/C C7

Glo - ri - a in ex - cel - sis De - o.

71 Dm B♭ F C/E B♭maj7 F A m7

Glo - ri - a in ex - cel - sis De - o.

77 F Gm B♭ C7 F/A Dm C F Gm B♭ C7 F/A Dm C

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

85 (Drums)
F

85 (Keyboard)

It's Beginning To Look A Lot Like Christmas

F

Keyboard

(Sax)

3 E♭ 3 Fm Gm A♭ B♭ E♭ B♭7 3 It's be-

3 E♭Maj7 3 A♭7 E♭6 G 7(♯5) A♭Maj7 C 7(♯5) 3 gin-ning to look a lot like Christ-mas, ev - 'ry-where you go. Take a There's a

7 Fm7 3 B♭7 E♭Maj7 3 C m7 3 look in the five and ten, glis - ten - ing once a - gain, with the tree in the Grand Ho - tel, one in the park, as well,

9 B♭Maj7 B °7 C m7 F7 Fm7 B♭7 can - dy canes and sil - ver lanes a - glow. It's be -
stur - dy kind that does - n't mind the snow. It's be -

11 E♭Maj7 3 A♭7 E♭6 G 7(♯5) 3 gin-ning to look a lot like Christ-mas, toys in ev - 'ry
gin-ning to look a lot like Christ-mas, soon the bells will

14 A♭Maj7 C 7(♯5) Fm7 3 F♯7 store. But the pret - ti - est sight to see is the
start. And the thing that will make them ring is the
16 E♭Maj7 D♭7 C 7(♯5) Fm7 B♭7 E♭6 To Coda Φ hol - ly that will be on right with - in front your door. A pair of
G7 car - ol that you sing on your own your C m7

19 3 3 3 3 3 hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben.

21 F7 3 3 3 3 B^b7 3
Dolls that will talk and will go for a walk is the hope³ of Jan-ice and Jen. And

23 E°7 B^b7 D.S. al Coda
Mom and Dad can hard - ly wait for school to start a - gain. It's be -
Coda

25 E^b6 (Sax) G7 3 3 3 C m7 3
heart.

28 F7 3 3 3 B^b7 3
30 E°7 B^b7
It's be -

32 E^bMaj7 3 A^b7 E^b6 G 7(#5) A^bMaj7 C 7(#5)
gin-ning to look a lot like Christ-mas, soon the bells will start. And the

36 F m7 3 F[#]7 E^bMaj7 D^b7 C 7(#5)
thing that will make them ring is the car - ol that you sing right with -

38 F m7 B^b7 G°7 C7 F m7 3 B^b7 E^b E^b7/D^b
(Sax)
in your heart, It's be - gin-ning to look a lot like Christ-mas.

42 A^b/C A^bm (Sax) E^b B^b7 3 3 F m7/G B^b7 3 E^b
Christ - mas. Christ - mas.

It's Beginning To Look A Lot Like Christmas

M

Keyboard

(Keyboard)

(Keyboard) A^b B^bm C m D^b E^b A^b E^b7

It's beginning to look a lot like Christmas, ev - 'rywhere you go. Take a There's a

look in the five and ten, glis - ten - ing once a - gain, with the tree in the Grand Ho - tel, one in the park, as well,

can - dy canes and sil - ver lanes a - glow. It's be -
stur - dy kind that does - n't mind the snow. It's be -

ginning to look a lot like Christ-mas, toys in ev - 'ry
ginning to look a lot like Christ-mas, soon the bells will

store. But the pret - ti - est sight to see is the start.
And the thing that will make them ring is the the

hol - ly that will be on your own front door. A pair of car - ol that you sing right with - in your F m7

hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben.

The musical score consists of six staves of music in 4/4 time, key of A♭ major. The vocal part is in soprano range. Chords are labeled above the staff. Measure numbers are on the left. The lyrics are integrated into the vocal line. The score includes various dynamics and performance markings like '3' for triplets and 'To Coda'.

21 B^b7 3 3 3 E^b7 3 — 3
Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And

23 A °7 E^b7 D.S. al Coda
Mom and Dad can hard - ly wait for school to start a - gain. It's be -

Coda
25 A^b6 (Keyboard) C7 3 3 F m7 3 — 3
heart.

28 B^b7 3 3 3 E^b7 3 — 3
30 A °7 E^b7
It's be -

32 A^bMaj7 3 D^b7 A^b6 C 7(#5) D^bMaj7 F 7(#5)
gin-ning to look a lot like Christ-mas, soon the bells will start. And the

36 B^bm7 3 B °7 A^bMaj7 G^b7 F 7(#5)
thing that will make them ring is the car - ol that you sing right with -

38 B^bm7 E^b7 C °7 F7 B^bm7 3 E^b7 A^b (Keyboard)
in your heart, It's be - gin-ning to look a lot like Christ-mas.

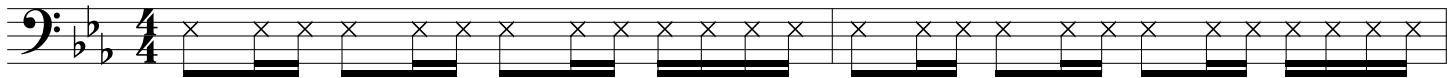
42 D^b/F (Keyboard) A^b E^b7 3 — 3 — B^bm7/F 3 — E^b7 3 — A^b
Christ - mas. Christ - mas

FEMALE VOCAL ONLY

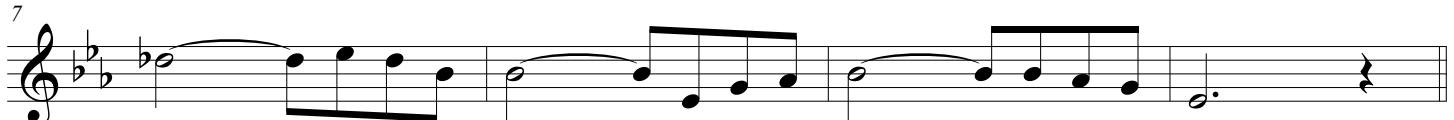
Good King Wenceslas

Keyboard

(Drums on tom)



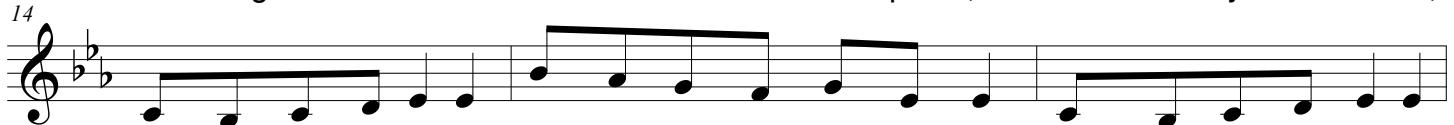
3 (Sax) (Drums continue same beat throughout rest of song)



11 (Keyboard - Play simple treble clef Eb chord on beats 1 & 3)



Good King Wen-ces-las looked out on the Feast of Steph-en, when the snow lay round a-bout,

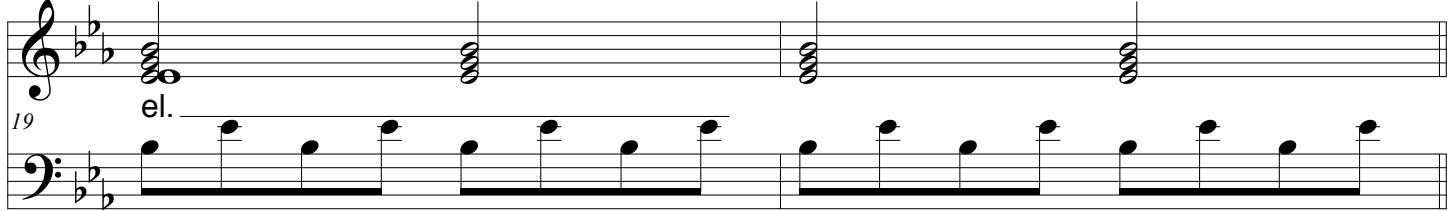


deep and crisp and e-ven. Bright-ly shone the moon that night, though the frost was cru-el,



when a poor man came in sight, gath'-ring win - ter fu - -

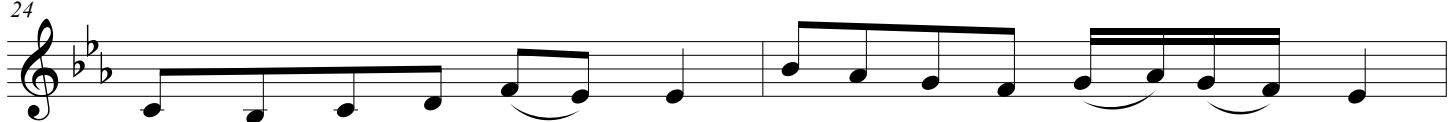
19 (Keyboard - Play this sequence throughtout until measure 31)



21 Eb



Hith-er, page, and stand by me, if thou know'st it tell-ing, yon-der pea-sant, who is he?



Where and what his dwell - ing. "Sire, he lives a good league hence,



un-der-neath the moun-tain,right a-against the for-est fence by Saint Ag-nes' foun -

2
29 (Sax)

tain.

31 (Keyboard-Play solid Eb chords on every beat)

Bring me bread and bring me wine, bring me pine logs hith-er. Thou and I will see him dine

34

when we bear them thith - er. Page and mon - arch, forth they went,

36

forth they went to-geth-er. Through the rude wind's wild la-ment and the bit-ter wea -

(Add bass - Play root notes only on 1st & 3rd beats;
Keyboard continue with solid chords on each beat)

39 Cm (Sax)

er.

42 Fm Cm Fm Eb Fm Bb

45 Fm Cm Fm Cm Fm Eb

48 Fm Bb

(Keyboard & Bass - Rock rhythm for rest of song)

3

51 E♭ A♭ E♭

54 A♭ E♭ B♭ Cm A♭ E♭

57 E♭ Cm A♭ B♭ E♭ Cm A♭ E♭

60 E♭ A♭ E♭

63 A♭ E♭ B♭ Cm A♭ E♭

66 E♭ Cm A♭ B♭ E♭ Cm A♭ E♭

71 E♭ (Sax)

75

79

83

E♭

The First Noel

Keyboard

(Keyboard only)

Musical score for keyboard, measures 1-8. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 1 starts with a whole note followed by eighth-note pairs. Measures 2-4 show eighth-note patterns. Measure 5 begins a new section with a different rhythm pattern.

9 (Add alto sax doubling on top notes)

Musical score for keyboard and alto sax, measures 9-16. The key signature changes to three sharps (F major). The alto sax part enters at measure 9, doubling the top notes of the keyboard. Measures 10-12 continue the pattern. Measure 13 shows a melodic line for the alto sax, while the keyboard provides harmonic support. Measure 14 concludes with a forte dynamic.

17 (Keyboard only in strict rhythm - arpeggios)

Musical score for keyboard, measures 17-20. The key signature changes to three sharps (F major). The vocal line continues with lyrics: "first No - el, the an - gel did say, was to". The piano accompaniment consists of arpeggiated chords in F major.

Musical score for keyboard, measures 21-24. The key signature changes to one flat (B-flat). The vocal line continues with lyrics: "cer - tain poor shep - herds in fields as they lay, in". The piano accompaniment consists of chords in B-flat major.

Musical score for keyboard, measures 25-28. The key signature changes to one flat (B-flat). The vocal line continues with lyrics: "fields where they lay keep - ing their sheep on a". The piano accompaniment consists of chords in B-flat major.

Musical score for keyboard, measures 29-32. The key signature changes to one flat (B-flat). The vocal line continues with lyrics: "cold win - ter's night that was so deep. No -". The piano accompaniment consists of chords in B-flat major.

(Add bass and drums)

Musical score for keyboard, bass, and drums, measures 33-36. The key signature changes to one flat (B-flat). The vocal line continues with lyrics: "el, no - el, no - el, no - el.". The piano accompaniment consists of chords in B-flat major.

Musical score for keyboard, bass, and drums, measures 37-40. The key signature changes to one flat (B-flat). The vocal line continues with lyrics: "Born is the King of Is - ra - el. They". The piano accompaniment consists of chords in B-flat major.

2
42 F Am B♭ F B♭

looked up and saw that star shin-ing in the
(Sax)

47 F Gm7 C7 F A m/E B♭/D

East be - yond them far. And, to the earth, it gave great

53 F/C B♭ F/A Gm7 C7 F

light, and so it con - tin - ued both day and night. No -

58 F Am B♭ F

el, no - el, no - el, no - el.

62 B♭ F/A Gm7 C7 F Am B♭

Born is the King of Is - ra - el.

68 F B♭ F Gm7 C7 F

Then

(Keyboard only - Play chords
on first beat of measures)

3

74 F A m B♭ F B♭

let us all, with one accord, sing praises

79 F Gm7 C7 F F A m/E
(Resume arpeggios- Add bass)

to our heavenly Lord that hath made heav'n and

84 B♭/D F/C B♭ F/A Gm7 C7 F

earth of naught, and with His blood mankind has bought. No -

90 F (Add drums) A m B♭ F B♭ F/A

el, no - el, no - el, no - el. Born is the King of

90 (Sax)

96 Gm7 C7 F F A m B♭ F/C B♭^o

Is - ra - el. No - el, no - el, no - el, no - el.

102 B♭ A m B♭ A m

Born is the King.

108 Gm7 C7 (Sax) F (Resume arpeggios) C7 F

Is - el.

The First Noel

M
Keyboard

(Keyboard only)

(Add alto sax doubling on top notes)

(Keyboard only in strict rhythm - arpeggios)

(Add bass and drums)

(Keyboard only - Play chords
on first beat of measures)

3

74 B_b Dm E_b B_b E_b
let us all, with one ac cord, sing prais - es

79 B_b Cm7 F7 B_b B_b Dm/A
to our heav - en - ly Lord that hath made heav'n and
(Resume arpeggios- Add bass)

84 E_b/G B_b/F E_b B_b/D Cm7 F7 B_b
earth of naught, and with His blood man - kind has bought. No -

90 B_b (Add drums) Dm E_b B_b E_b B_b/D
el, no - el, no - el, no - el. Born is the King of
(Keyboard)

96 Cm7 F7 B_b Dm E_b B_b/F E_b^{o7}
Is - ra - el. No - el, no - el, no - el, no - el.
(Keyboard)

(Drums out - Play chords
on first beat of measures)

102 E_b Dm E_b Dm E_b Dm
Born is the King.

108 Cm7 F7 (Resume arpeggios) F7 B_b
Is - ra - el.

Rockin' Around The Christmas Tree

F

(Sax)

A♭ F m D♭ E♭7 Keyboard

5 A♭Maj9 A♭6 A♭Maj9 A♭6 E♭7

Rock-in' a-round the Christ-mas tree, at the Christ-mas par - ty hop.
 Rock-in' a-round the Christ-mas tree, let the Christ-mas spir - it ring.

8 B♭m7 E♭7 B♭m7 E♭7

Mis - tle - toe hung where you can see ev - 'ry
 Lat - er we'll have some pump - kin pie, and we'll

11 1. A♭Maj9 A♭6 2. E♭ A♭

cou - ple tries to stop. do some car - ol - ing.

15 D♭ C m7

You will get a sen - ti - men - tal feel - ing when you hear

19 F m F m(♯7) F m6 B♭9 E♭7 E♭7(♯5)

voic-es sing-ing "Let's be jol - ly, Deck the halls with boughs of hol - ly."

23 A♭Maj9 A♭6 A♭Maj9 A♭6 E♭7

Rock-in' a-round the Christ-mas tree. Have a hap - py hol - i - day.

27 B♭m7 E♭7 B♭m7 E♭7 To Coda Coda A♭ D.S. al Coda E♭7

Ev - 'ry-one danc - ing mer - ri - ly in the new old fash-ioned way.

31 E♭7 E 7/E♭ B♭m7/E♭ E♭7 A♭(Sax) A♭6

Coda new old fash - ioned way.

34 A♭Maj7 A♭6 B♭m7 E♭7 A♭

Rockin' Around The Christmas Tree M

(Keyboard) B♭ G m E♭ F7 Keyboard

5 B♭Maj9 B♭6 B♭Maj9 B♭6 F7

Rock-in' a-round the Christ-mas tree, at the Christ-mas par-t-y hop.
Rock-in' a-round the Christ-mas tree, let the Christ-mas spir-it ring.

8 C m7 F7 C m7 F7

Mis-tle-toe hung where some you pump-can see ev'-ry
Lat-er we'll have some pump-kin pie, and we'll

11 1. B♭Maj9 B♭6 2. B♭

cou-ple tries to stop. do some car-ol-ing.

15 E♭ D m7

You will get a sen-ti-men-tal feel-ing when you hear

19 G m Gm(#7) G m6 C 9 F7 F7(♯5)

voic-es sing-ing "Let's be jol-ly, Deck the halls with boughs of hol-ly."

23 B♭Maj9 B♭6 B♭Maj9 B♭6 F7

Rock-in' a-round the Christ-mas tree. Have a hap-py hol-i-day.

27 C m7 F7 C m7 F7 To Coda ♪ B♭ D.S. al Coda

Ev'-ry-one danc-ing mer-ri-ly in the new old fash-ioned way.

♩ Coda F7 G♭7/F C m7/F F7 B♭ B♭6

(Keyboard)

new old fash-ioned way.

34 B♭Maj7 B♭6 C m7 F7 B♭

Male or female vocal
sings in same key

O Come, O Come Emmanuel

Keyboard

(Sax)

(Bass & Keyboard - As written)

(Snare drum - Brushes)

1.

2.

4

4

4

(Continue drum beat throughout song)

6

(Drums - Add bass drum)

Cm Fm Cm E♭ Fm Cm

come, O come E - man - u - el and ran-som cap-tive Is - ra - el that
come, thou day - spring, come and cheer our spir - its by thine ad - vent here. Dis-

10

Fm E♭/G A♭ B♭ Fm/A♭ Fm Gm/B♭ Cm

mourns in lone - ly ex - ile here, un - til the Son of God ap-pear. Re-
perse the gloom-y clouds of night, and death's dark shad-ow put to flight.

14

B♭ Gm Fm Cm A♭ B♭ Gm

joice! Re - joice! E - man - u - el shall come to thee, O Is - ra -

19

Cm (Sax) Fm Cm Fm G7 Cm Fm Cm

el. O

23

Cm A♭ B♭ Gm Cm

el, shall come to thee, O Is - ra - el.

2 (Sax-No drums)

26 Fm Cm Fm Cm

(Keyboard & Bass)

30 Fm Cm Fm Cm

34 (Resume drums) B_b Gm Fm Cm A_b B_b Gm Cm
joice! Re - joice! E - man - u - el shall come to thee, O Is - ra - el. Re-

40 B_b Gm Fm Cm A_b B_b Gm Cm
joice! Re - joice! E - man - u - el shall come to thee, O Is - ra - el. Shall

46 A_b B_b Gm Cm A_b B_b Gm
come to thee, O Is - ra - el. Shall come to thee O Is - ra

50 Cm (Sax) Fm Cm Fm Gm Cm Fm Cm Fm Gm
el. O Is - ra -

54 Cm (Sax) Fm Cm Fm Gm Cm Fm Cm Fm Gm E_b
el. Is - ra - el. O Is - ra - el. (Sax- Top note)

Rudolph, The Red-Nosed Reindeer

FEMALE VOCAL

Keyboard

(Keyboard - Freely)

A musical staff in G clef and common time. It shows a sequence of chords: C, B-flat, A major, G minor, F, A, G minor, and C7. The notes are eighth and sixteenth notes.

You know

A musical staff in G clef and common time. It shows a sequence of chords: Gm7, Am7, Gm7, and FMaj7. Below the staff, lyrics are written: Dash-er, and Danc-er, and Pran-cer, and Vix-en,

A musical staff in G clef and common time. It shows a sequence of chords: Gm7, Am7, Gm7, F, and F/E. Below the staff, lyrics are written: Com-et, and Cup-id, and Don-der, and Blit-zen,

A musical staff in G clef and common time. It shows a sequence of chords: Dm, A7/E, Dm/F, F/G, G9, and C7. Below the staff, lyrics are written: but do you re-call, the most fam-ous rein-deer of all?

(Add Drums In Tempo - Mambo Beat)

A piano sheet music for drums in 13th time signature. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. The tempo is marked as 13. Chords shown are F, C7, and F.

2
2/ F C7
 Ru-dolph, the red - nosed rein-deer, had a ver-y shin-y nose. —

25 F
 and if you ev - er saw it, you would ev - en say it glows. —

29 C7
 All of the oth - er rein-deer used to laugh and call him names.

33 F F7
 They nev - er let poor Ru-dolph join in an - y rein - deer games.

37 B♭ F G m7 C7 F F♯
 Then one fog-gy Christ-mas Eve, San - ta came to say,

41 C/G C Maj7 C♯ D m7 G 9 G m7 C7
 "Ru-dolph with your nose so bright, won't you guide my sleigh to-night?

45 F C7
 Then how the rein-deer loved him as they shout-ed out with glee. —

49 G m7 C7 To Coda F
 "Ru-dolph, the red-nosed rein-deer, you'll go down in his-to - ry!" —

53 (Sax) F C7

57 F

61 C7

65

69 F C7 D.S._F al Coda

Coda
77 G m7 C7 F C7/G F[#] C7/G C7

You'll go down in his-to - ry!" _____ I say, "You'll go down in his - to -

81 F (Sax) G m7 C7 F

ry!" _____

VOCAL DUET

I Saw Three Ships

Tambourine

Keyboard

Tom Snare Tom Snare Tom Snare Tom Snare Tom

5 (Add Keyboard) (Drums continue same beat throughout song)

A musical score for 'Three Ships' in G clef, B-flat key signature, and common time. The vocal line consists of eighth and sixteenth notes. The lyrics 'saw three ships come sail-ing in on Christ-mas day, on Christ-mas day.' are written below the notes. Measure 13 starts with '(No keyboard)' above the staff.

Musical notation for the first line of the hymn "Three Ships". The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: "saw three ships come sail-ing in on Christ-mas day in the morn-ing. Pray".

A musical score for two voices (Keyboard Top Line-As written) in G major, common time. The top line consists of a treble clef, a key signature of one flat, and a common time signature. The bottom line consists of a bass clef, a key signature of one flat, and a common time signature. The vocal parts are in a 2/2 time signature. The lyrics are: "with - ersailed those ships, allthree, on Christ mas day, on Christ mas day. Pray,"

25

25

whith - er sailed those ships, all three, on Christ - mas day in the morn-ing(M)O (F) O

29 (No keyboard)

29 they sailed in - to Beth - le-hem, on Christ-mas day, on Christ-mas day.

A musical score for two voices. The top voice is in soprano C major, common time, with lyrics: "they sailed in - to Beth - le-hem on Christ - mas day in the morn - ing." The bottom voice is in alto F major, common time, with lyrics: "And". The score includes a dynamic instruction "ff" (fortissimo) at the beginning of the second measure.

2
37 (Keyboard Top Line-As written)

all the bells on earth shall ring on Christ mas day, on Christ - mas day. And

41

all the bells on earth shall ring on Christ - mas day in the morn - ing. And (F) And

(Add Keyboard Chordal Rhythm & Bass)

45 A♭ B♭m A♭ E♭7 A♭ Fm E♭7

all the souls on earth shall sing on Christ-mas day, on Christ-mas day. And

49 A♭ B♭m A♭ E♭7 A♭ Fm E♭7 A♭

all the souls on earth shall sing on Christ - mas day in the morn - ing. And

53 A♭ B♭m A♭ E♭7 A♭ Fm E♭7

all the an-gels in heav-en shall sing on Christ-mas day, on Christ-mas day. And

57 A♭ B♭m A♭ E♭7 A♭ Fm E♭7 A♭

all the an-gels in heav-en shall sing on Christ-mas day in the morn - ing. And

61 A♭ B♭m A♭ E♭7 A♭ Fm E♭7

61 let us all re - joice and sing on Christ-mas day, on Christ - mas day. And

65 A♭ B♭m A♭ E♭7 A♭ Fm E♭7 A♭

65 let us all re - joice and sing on Christ - mas day in the morn - ing.

69 A♭ B♭m A♭ E♭7 A♭ Fm E♭7

69 saw three ships come sail - ing in on Christ-mas day, on Christ-mas day.

73 A♭ B♭m A♭ E♭7 A♭ Fm E♭7 A♭

73 saw three ships come sail - ing in on Christ - mas day in the morn - ing, on

77 A♭ Fm E♭7 A♭ A♭ B♭m

77 Christ - mas day in the morn - ing. I saw three ships come

80 A♭ E♭7 A♭ Fm E♭7 A♭

80 sail - ing in on Christ - mas day in the morn - ing,

F

Keyboard

Blue Christmas

(Sax) CMaj7 A m7 D m7 G F/G
 I'll have a

5 CMaj7 C 6 C G7 D m7 G7 D m7 G7
 blue Christ-mas with - out you. I'll be so blue think-ing a -

11 C CMaj7 C 6 E m7(b5) A7(b9) D m7 F m
 bout you. Dec-o - ra - tions of red on a green Christ-mas tree

17 D7 A m7 D7 G7 F/G G° G7 F/G
 won't mean a thing if you're not here with me. I'll have a

21 CMaj7 C 6 C G7 D m7 G7 D m7 G7
 blue Christ-mas, that's cer-tain. And when that blue heart-ache starts

27 C CMaj7 C 6 E m7(b5) A7(b9) D m7 E♭°
 hurt-in'. You'll be do - in' al - right with a Christ-mas of white, but

33 D m7/G G7 D m7 G7(b9) 1. C (Sax) F/G
 I'll have a blue, blue Christ - mas.

37 2. (Sax) CMaj7 A m7 D m7 G7 C
 Christ - mas.

Blue Christmas

M
Keyboard

(Keyboard)

F Maj7 D m7 G m7 C B♭/C
I'll have a

5 FMaj7

F6

F

C7

G m7

C7

G m7

C7

blue Christ-mas with - out you. _____ I'll be so blue think-ing a -

11 F

FMaj7 F6

A m7(b5)

D7(b9)

G m7

B♭m

bout you. _____ Dec-o - ra - tions of red on a green Christ-mas tree

17 G7

Dm7

G7

C7

B♭/C

C°

C7

B♭/C

won't mean a thing if you're not here with me. I'll have a

21 FMaj7

F6

F

C7

G m7

C7

G m7

C7

blue Christ-mas, that's cer-tain. _____ And when that blue heart-ache starts

27 F

FMaj7 F6

A m7(b5)

D7(b9)

G m7

A♭°

hurt-in'. _____ You'll be do - in' al - right with a Christ-mas of white, but

33 G m7/C

C7

G m7

C7(b9)

1.
FB♭/C
(Keyboard)

I'll have a blue, blue Christ - mas. _____

2.

FMaj7

Dm7

G m7

C7

F

(Keyboard) Christ - mas. _____

VOCAL DUET

Away In A Manger

(Give Pitch)

Keyboard

(Sing a cappella in tempo)

3

(M) La da da da da da da da da, la da da da da da da da

Add keyboard playing chords
on first beat of each measure)

E♭

A♭

E♭

8

da. A - way in a man - ger, no crib for his bed, the

(Drums-Brushes) (Simile)

14

lit - tle Lord Je-sus lay down his sweet head. The stars in the sky_ look

20

down where he lay. The lit-tle Lord Je-sus a - sleep on the hay.

27

E♭ Fm B♭7 E♭

(F) La da da da da da da da, la da da

(M)

32

Fm B♭7 E♭

da da da da da da da da.

The

(Add Bass - Play tonic note at the beginning of each measure)

36 E♭ A♭ E♭

cat - tle are low - ing, the Ba - by a - wakes. The

Ooo

40 B♭7 E♭

lit tle Lord Je sus no cry-ing he makes. I love Thee, Lord Je-sus, look

Ooo Ooo

46 A♭ E♭ B♭7 E♭ F m B♭7 E♭

down from the sky and stay by my side till morn-ing is nigh.

Ooo

53 E♭ F m B♭7 E♭

La da da da da da da da da, la da da

58 F m B♭7 E♭ Be

da da da da da da da da.

Be

(Keyboard & Bass - More active)

62 E♭ A♭ E♭ B♭7

near me, Lord Je-sus I ask you to stay close by me for - ev - er and
Ooo, _____ Ooo, _____ Ooo, _____

68 E♭ A♭ E♭

love me, I pray. Bless all the dear child-ren in Thy ten-der care. and
love me, I pray. All the dear chil - dren, Ooo, _____ and

74 B♭7 E♭ Fm B♭7 E♭

take us to heav - en to live with Thee there.
take us to heav - en to live with Thee there.

79 E♭ Fm B♭7

La da da da da da da da da da da,

83 E♭ Fm B♭7 E♭ A -

la da da da da da da da da da da,

88 E♭ A♭ E♭ B♭7

way in a man-ger, no crib for his bed, the lit - tle Lord Je - sus lay

94 E♭ A♭ E♭

The stars in the blue sky lay.

down his sweet head. The stars in the sky look down where he lay. The

100 B♭7 E♭ Fm7 B♭7 E♭ A♭/E♭ E♭

Lit - tle Lord Je _ sus Oh _____

lit - tle Lord Je - sus a - sleep on the hay. _____

105 E♭ Fm B♭7 E♭

La da da da da da da da da, la da da da da da da da,

La da da da da da da da da, la da da da da da da da,

III Fm B♭7 E♭ E♭ Fm B♭7

da da da da. La da da da da da da da da, da da da da,

da da da da. La da da da da da da da da, da da da da,

117 Fm7 Cm7 Fm B♭7 E♭

la da da da da da da da da da.

la da da da da da da da da, la da da da da da da,

Jingle Bell Rock

(Keyboard -Play straight octaves
in strict tempo)

(Add Bass & Drums **Keyboard**
Swing it)

B \flat 7 B \flat 7/A \flat B \flat 7/G B \flat 7/F

(in strict tempo)

The musical score consists of ten staves of music for voice and piano. The vocal part is in soprano clef, mostly in E-flat major (indicated by a key signature of one flat). The piano part is in treble clef. Chords are indicated above the staff. The lyrics are written below the vocal line. Measure numbers are provided on the left side of each staff.

Chords:

- 1-4: E^b, E^bMaj7, E^b6, B^b7
- 5-8: E^o, Fm7, B^b7
- 9-12: Fm7, B^b7, Fm7, B^b7([#]5)
- 13-16: E^b, E^bMaj7, E^b6, E^o, Fm7, B^b7
- 17-20: Fm7, B^b7, Fm7, B^b, Fm7, B^b7, E^b, E^b7
- 21-24: A^b, A^o, E^{b/B^b}, B^b7([#]5), E^b, E^{b/D}
- 25-28: Cm7, F7, Cm7, F7, B^b7, Fm7/B^b, B^b7, Fm7/B^bB^b7
- 29-32: E^b, E^bMaj7, E^b6, Gm7(^{b5})/D^b, C7(^{#5}), C7
- 33-36: A^bMaj7, A^bm7, D^b13, F9, B^b7, E^b (Sax), Fm7, B^b7, E^b
- 37-40: F9, B^b7, F9, B^b7, E^b (Sax), Fm7, B^b7, E^b

Lyrics:

Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bell swing and jin-gle bells ring.
Snow-in' and blow-in' up bush-els of fun, now the jin-gle-hop has be-gun.
Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells chime in jin-gle bell time.
dan-cin' and pran-cin' in Jin-gle-bell Square, in the fros-ty air. What a
bright time it's the right time to rock the night a-way. Jin-gle
bell time is a swell time to go gli-din' in a one-horse sleigh.
Gid-dy-ap, jin-gle horse pick up your feet, jin-gle a-round the clock.
Mix and min-gle in a jin-gle-in' beat, that's the jin-gle bell rock.
that's the jin-gle bell that's the jin-gle bell rock.



Jingle Bell Rock

(Keyboard-Play straight octaves
in strict tempo)

B^b D m7/A G m7 G^o F (Add Bass & Drums
Swing it) F7 F7/E^b F7/D F7/C

5 B^b B^bMaj7 B^b6 B^o C m7 F7 Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bell swing and jin-gle bells ring.

9 C m7 F7 C m7 F7 C m7 F7([#]5) Snow-in' and blow-in' up bush-els of fun, now the jin-gle-hop has be-gun.

13 B^b B^bMaj7 B^b6 B^o C m7 F7 Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells chime in jin-gle bell time.

17 C m7 F7 C m7 F C m7 F7 B^b B^b7 dan-cin' and pran-cin' in Jin-gle-bell Square, in the fros-ty air. What a

21 E^b E^o B^b/F F7([#]5) B^b B^b/A bright time it's the right time to rock the night a - way. Jin-gle

25 G m7 C7 G m7 C7 F7 C m7/F F7 C m7/F F7 bell time is a swell time to go gli-din' in a one-horse sleigh.

29 B^b B^bMaj7 B^b6 D m7(^{b5})/A^b G 7(^{#5}) G 7 Gid-dy-ap, jin-gle horse pick up your feet, jin-gle a-round the clock.

33 E^bMaj7 E^bm7 A^b13 C 9 F7 [1B^b C m7 F7] Mix and min-gle in a jin-gle-in' beat, that's the jin-gle bell rock.

37 [2. C 9 F7 C 9 F7 B^b (Keyboard) C m7 F7 B^b] that's the jin-gle bell that's the jin-gle bell rock. 3

NO SAX

O Holy Night

(Keyboard & Bass)

F

F

Keyboard

Keyboard - Continue as before)

O ho - ly night! The stars are bright - ly shin - ing. It is the night of our
 dear sav - iour's birth. Long lay the world in sin and er - or

pi - ning, till He ap - peared and the soul felt its worth.

thrill of hope, the wea - ry world re - joi - ces. For yon - der breaks a

new and glor - ious morn. Fall _____ on your knees! _____ Oh,

hear _____ the an - gel voi - ces! O night _____ di -

vine, _____ O night _____ when Christ was born. _____ O

night, _____ O ho - ly night, _____ O night di - vine. _____

2

58 F B♭ F
(Add Drums; Keyboard - More expansive with more chords)

Led by the light of faith se-rene-ly beam ing, with glow-ing hearts by His

64 C7 F F B♭
cra - dle we stand. O - ver the world a star is sweet - ly

71 F A m E A m
gleam - ing. Now come the Wise Men from O - ri - ent land. The

77 C7 F C7
King of kings lay thus in low - ly man - ger. In all our tri - als

83 F D m A m
born to be our friend. He knows our need, our

89 G m D m F C
weak - ness is no strang - er. Be - hold your

95 F B♭ F C7 F
King! Be - fore Him low - ly bend! Be -

101 C F B♭ F C7 F
hold your King! Be - fore Him low - ly bend!

109 Dm Am

Fall on your knees! Oh,

113 Gm Dm

hear the angel voices! O

117 F C F B♭

night divine, O

121 F C7 F

night when Christ was born. O

125 C F B♭ 4

night divine! O

129 F C7 2 F

night, O night divine.

NO SAX

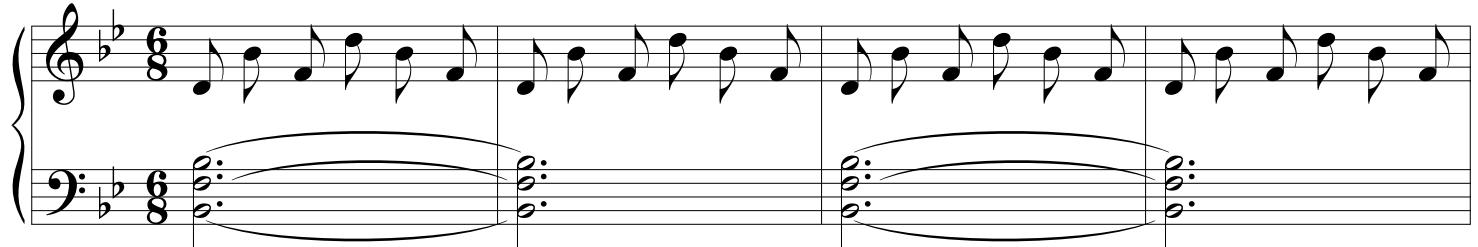
O Holy Night


 Keyboard

(Keyboard & Bass)

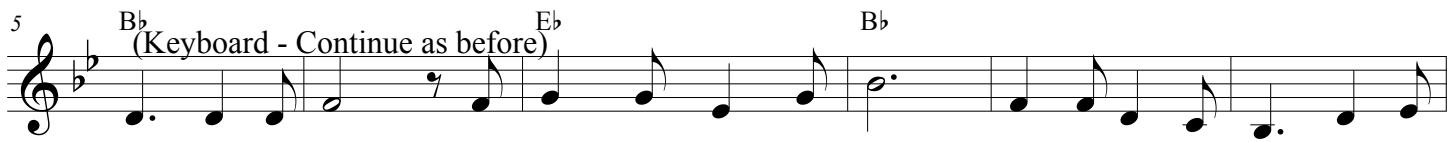
B♭

B♭



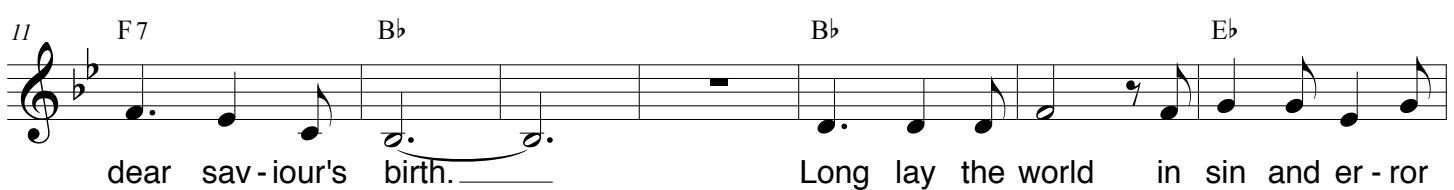
Keyboard & Bass parts for the first four measures. The bass part consists of sustained notes with slurs.

5 B♭ (Keyboard - Continue as before) E♭ B♭



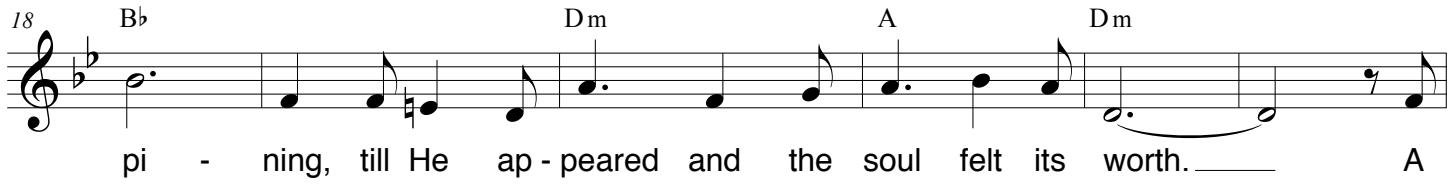
O ho - ly night! The stars are bright - ly shin - ing. It is the night of our

II F7 B♭ B♭ E♭



dear sav - iour's birth. Long lay the world in sin and er - or

18 B♭ Dm A Dm



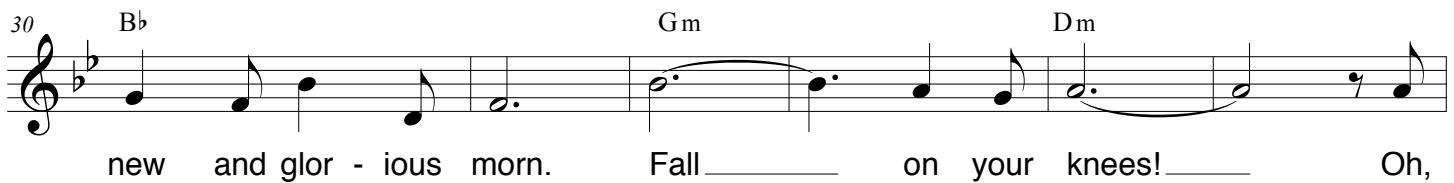
pi - ning, till He ap - peared and the soul felt its worth. A

24 F7 B♭ F7



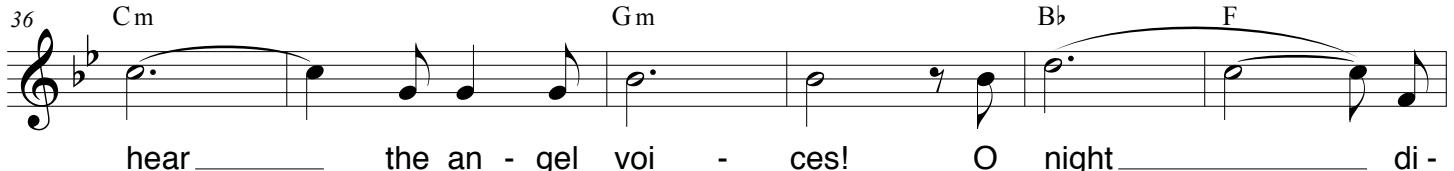
thrill of hope, the wea - ry world re - joi - ces. For yon - der breaks a

30 B♭ Gm Dm



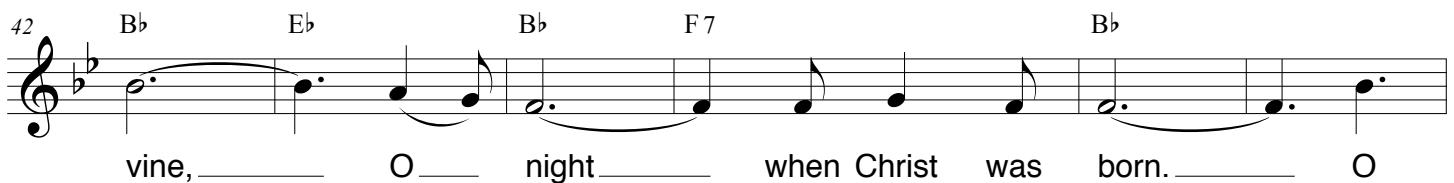
new and glor - ious morn. Fall on your knees! Oh,

36 Cm Gm B♭ F



hear the an - gel voi - ces! O night di -

42 B♭ E♭ B♭ F7 B♭



vine, O night when Christ was born. O

48 F B♭ E♭ B♭ F7 B♭



night, O ho - ly night, O night di - vine.

2

58 B♭ (Add Drums; Keyboard - More expansive with more chords) E♭ B♭

Led by the light of faith se-rene-ly beam ing, with glow-ing hearts by His

64 F7 B♭ B♭ E♭

cra - dle we stand. O - ver the world a star is sweet - ly

71 B♭ Dm A Dm

gleam - ing. Now come the Wise Men from O - ri - ent land. The

77 F7 B♭ F7

King of kings lay thus in low - ly man - ger. In all our tri - als

83 B♭ Gm Dm

born to be our friend. He knows our need, our

89 Cm Gm B♭ F

weak - ness is no strang - er. Be - hold your

95 B♭ E♭ B♭ F7 B♭

King! Be - fore Him low - ly bend! Be -

101 F B♭ E♭ B♭ F7 B♭

hold your King! Be - fore Him low - ly bend!

109 Gm

Fall _____ on your knees! _____ Oh,

Dm

113 Cm

hear _____ the an - gel voi - ces! O

Gm

117 B♭

night _____ di - vine, _____ O _____

F

B♭

E♭

121 B♭

night _____ when Christ was born. O

F 7

B♭

125 F

night _____ di - vine! _____ O _____

B♭

E♭

4

129 B♭

night, O night di - vine.

F 7 2

B♭

Bass clef

129

Sing 1st and 2nd
Sax plays 3rd.

Here Comes Santa Claus

F

(Sax)

E♭6 E°7 B♭/F G7 C m7 F7 B♭Maj7 B♭7

E♭6 E°7 B♭/F G7 C m7 F7 B♭6 F7

B♭Maj7 C m7 D m7 G m7 C m7

Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus
Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus

F7 C m7 F7

Lane! Lane! Vix - en and Blit - zen and all his rein - deer are
He's got a bag that's filled with rein toys for _____

B♭Maj7 F m7 B♭7 E♭6 E°7

pull - ing on the rein. Bells are ring - ing, _____
boys and girls a - gain. Hear those sleigh - bells _____

B♭/F G7 C m7 F7 B♭Maj7 B♭7

child - ren sing - ing, all is _____ mer - ry and bright. So
jin - gle jan - gle, oh, what a beau - ti - ful sight. _____

E♭6 E°7 B♭/F G7

hang Jump your in stock bed, - ing and say cov - er your your prayers head 'cause 'cause

1, 2. C m7 F7 B♭6 C m7 F7 3. C m7 F7 B♭6 G7

San - ta Claus comes to - night.
San - ta Claus is com - ing to - night.

27 C Maj7 D m7 E m7 A m7 D m7

Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus.
Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus.

30 G7 D m7 G7

Lane! Lane! He'll does - n't care if you're rich or poor, he that it's.
Lane! Lane! He'll come a - round if when chimes ring out, he that it's.

33 C Maj7 G m7 C7 F6 F#7

loves you just the same. San - ta Claus knows we're Christ - mas morn a - gain. Peace on earth will.

36 C/G A7 D m7 G7 C Maj7 C7

all come God's child ren, that makes ev - 'ry - thing right. So
all come God's child ren, that makes ev - 'ry - thing right. So

39 F6 F#7 C/G A7

fill let's your heads give thanks with to the Christ Lord - mas a - cheer bove 'cause 'cause

1. 41 D m7 G7 C6 D m7 G7 2. D m7 G7 C6 C7 (Sax)

San-ta Claus comes to - night. San ta Claus is com-in' to - night.

45 F6 F#7 C/G A7 D m7 G7 C F C

Sing 1st and 2nd
Sax plays 3rd.

Here Comes Santa Claus

M

(Keyboard)

A^b6 A^o7 E^b/B^b C7 F m7 B^b7 E^bMaj7 E^b7 Keyboard

5 A^b6 A^o7 E^b/B^b C7 F m7 B^b7 E^b6 B^b7

9 E^bMaj7 F m7 G m7 C m7 F m7

12 Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus
Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus

15 Lane! Lane! Vix - en and Blit - zen and all his rein - deer are
He's got a bag that's filled with toys for _____

18 E^bMaj7 B^bm7 E^b7 A^b6 A^o7

pull - ing on the rein. Bells are ring - ing,
boys and girls a - gain. Hear those sleigh - bells

21 E^b/B^b C7 F m7 B^b7 E^bMaj7 E^b7

child - ren sing - ing, all is mer - ry and bright. So
jin - gle jan - gle, oh, what a beau - ti - ful sight. _____

23 A^b6 A^o7 E^b/B^b C7

hang Jump your in stock bed, - ing and say cov - er your prayers head 'cause 'cause

1, 2. F m7 B^b7 E^b6 F m7 B^b7 3. F m7 B^b7 E^b6 C7

San - ta Claus__ comes to - night.
San - ta Claus is com-ing to - night.

2

27 F Maj7 G m7 A m7 D m7 G m7

30 C7 G m7 C7

33 F Maj7 C m7 F7 B♭6 B°7

36 F/C D7 G m7 C7 F Maj7 F7

39 B♭6 B°7 F/C D7

41 1. G m7 C7 F6 G m7 C7 2. G m7 C7 F6 F7 (Keyboard)

45 B♭6 B°7 F/C D7 G m7 C7 F B♭ F

VOCAL DUET

What Child Is This?

(Keyboard) Cm Cm B_b

(M) What child is this who laid to rest
an - gels greet with an - thems sweet,
on Ma - ry's lap is sleep - ing? (F) Whom
while shep-herd's watch

10 1. G

19 2. Cm(add4) Cm

are keep ing. (M) So

(Add Bass & Drums; Drums-Think 6/4 pattern)

24 Cm B_b A_b

bring King him of in Kings, - cense, gold, - and myrrh; Come let peas - ant,
of sal va - tion brings, lov - ing

29 1. G 2. Cm(add4) Cm

King, to own Him. (F) The hearts en - throne him.

37 E_b/G E_b B_b Cm Fm

This, this is Christ, the King, whom shep - herds guard and

43 G7 E_b/G E_b B_b

an - gels sing. Haste, haste to bring him love, the

2
49 Cm Fm Cm C7

babe the Son of Ma - ry.

55 Dm F C B♭

(M) Praise, — praise the Son on high, His moth - er sings her

61 A A aug Dm F C

(F) Oh, — joy Christ is born,

Iul - la - by. Joy, oh joy for Christ is born, — the

67 B♭ A Dm (Keyboard)

the Babe, — and the Son of Ma - ry.

Babe, — and the Son of Ma - ry. —

75 Dm A

81 Gm Dm

87 Gm Dm Gm Gm6

What child is this? What child

95 A7 Dm

95 What child is this? Yeah,

is this?

101 F/A F C Dm Gm A

101 This, this is Christ, the King, whom shep-herds guard and an-gels sing.

109 F/A F C B♭ A

109 Haste, haste to bring him love, Oh, the Babe, and the Son

the Babe, and the Son of

117 Dm B♭ C

117 of Ma-ry, Ma-ry, Ma-ry, of Ma - ry,

Ma - ry, Ma -

125 Dm A7 Dm

125 of Ma - ry,

ry.

5 FEMALE VOCALISTS

Christmas Canon Rock

Keyboard

The musical score consists of five vocal parts and one keyboard part, all in common time (indicated by '4') and major key (indicated by a sharp sign). The vocal parts are arranged in two staves: soprano (treble clef) and alto (bass clef). The keyboard part is also in two staves: treble and bass.

Keyboard Part:

- Melody (Treble staff): G, D, Bm, C, G, C, D, G, D.
- Bass (Bass staff): Pianissimo (p) dynamic throughout.

Vocal Parts:

- Soprano (Treble staff):**
 - Measures 1-5: Notes on G and D.
 - Measure 6: Notes on Em, Bm, C, D, G, D, G, D.
 - Measure 10: Notes on Em, Bm, C, G, C, D.
 - Measure 13: Notes on G, D, Em, Bm.
 - Measure 15: Notes on C, G, C, D.
- Alto (Bass staff):**
 - Measures 1-5: Notes on G and D.
 - Measure 6: Notes on Em, Bm, C, D, G, D, G, D.
 - Measure 10: Notes on Em, Bm, C, G, C, D.
 - Measure 13: Notes on G, D, Em, Bm.
 - Measure 15: Notes on C, G, C, D.

Measure Numbers: 1, 6, 10, 13, 15.

2
17 G D Em Bm C G C D

17 (F1) This night, we pray our lives will show this dream he had each child still knows.

21 G D Em Bm C G C D

21 F1&2) This night, we pray our lives will show this dream he had each child still knows.

25 G D Em Bm C G C D

25 This night, we pray our lives will show this dream he had each child still knows.

25 (F3) We are wait - ing. We have not for-got - ten

29 G D Em Bm C G C D

29 This night, we pray our lives will show this dream he had each child still knows.

(F3&4) We are wait - ing. We have not for-got - ten

33 G D Em Bm

This night, we pray our lives will show

We are wait - ing.

(F5) On this night, on this night, on this very Christmas night. On this night, on this night, on this very Christmas

35 C G C D

this dream he had each child still knows.

We have not for - got - ten

night. On this night, on this night, on this very Christmas night. On this night, on this night, on this very Christmas

37 G D Em Bm

This night, we pray our lives will show

We are wait - ing.

On this night, on this night, on this very Christmas night. On this night, on this night, on this very Christmas

4
39 C G C D

this dream he had each child still knows.

We have not for - got - ten

night. On this night, on this night, on this very Christmas night. On this night, on this night, on this very Christmas

G D Em Bm C G C D

41 night. Oh

G D Em Bm

45 G D Em Bm

C G C D

Musical score for piano and voice, page 5.

The score consists of eight staves of music, divided into measures by vertical bar lines. Measures are numbered 49, 51, 53, and 56 on the left side. Measure 59 is on the right side. The score includes vocal entries with lyrics and piano accompaniment.

Measures 49: The piano accompaniment starts with a sustained G note. The vocal line begins with "Ah," followed by a melodic line with notes G, D, Em, and Bm. The piano accompaniment features eighth-note patterns.

Measures 51: The piano accompaniment continues with eighth-note patterns. The vocal line enters with a melodic line: C, G, C, D, followed by a sustained note with "ah" written below it.

Measures 53: The piano accompaniment features eighth-note patterns. The vocal line enters with a melodic line: G, D, Em, Bm, C, G.

Measures 56: The piano accompaniment features eighth-note patterns. The vocal line enters with a melodic line: C, D, G, D, Em, Bm.

Measure 59: The piano accompaniment features eighth-note patterns. The vocal line enters with a melodic line: C, G, C, D, G.

We Wish You A Merry Christmas

Keyboard

(Sax)

B♭ E♭ C F F7

5 B♭ Cm7 F7 3 B♭ F7

9 B♭ E♭ C F (Female) We
wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

13 B♭7 E♭ B♭ C7 F7 B♭ (Sax)
wish you a mer - ry Christ - mas and a Hap - py New Year! _____

17 B♭ E♭ F7 3 B♭ F7
Now We

21 B♭ E♭ C F
bring won't us some fig - gy pud - ding, now bring won't us some fig - gy pud - ing, oh
go un - till we get some, we go un - til we get some, we

25 B♭7 E♭ B♭ C7 F7 1. B♭ (Sax) 2. B♭ B♭7
here. (Sax)

bring won't us some fig - gy pud - ing, and bring it out here. here. (Sax)
go un - till we some, so bring some out here. _____

2
(Sax -1st
Keyboard - 2nd)

30 E♭ A♭ F B♭

34 E♭7 A♭ E♭ F7 B♭7 1. E♭ (Keyboard) 2. E♭ b♭7
(Male) We

39 E♭ A♭ F B♭
all like fig - gy pud - ding, we all like fig - gy pud - ding, we

43 E♭7 A♭ E♭ F7 B♭7 E♭
all like fig - gy pud - ding, so bring some out here. (Both) We

47 E♭ A♭ F B♭
wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

51 E♭7 Cm
wish you a mer - ry Christ - mas and a

55 A♭ Fm7 B♭7 (Keyboard)
Hap - py New

59 E♭ A♭ B♭7 E♭
Year.