

## Set F

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# As Time Goes By

F

Keyboard

(Keyboard &amp; Bass - Freely)

1 Cm7 F9 B♭m7 E♭maj7

3 A♭maj7 A♭m13/D♭ B♭m7 E♭7

5 A♭ A♭6 This

day and age we're liv - ing in gives cause for ap - pre - hen - sion, with

7 A♭m(maj7)/G F m7 B♭m/D♭ E♭m7

speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

9 B♭m7 E♭7 A♭ F m7 B °7

get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we

11 E♭/B♭ C m/G C m

must get down to earth at times, re - lax, re-lieve the tension. No

13 F m7 E♭7 A♭ G♭6 F7

mat - ter what the prog - ress or what may yet be proved, the

15 B♭m7 E♭7

sim - ple facts of life are such, they can - not be re-moved. You

(Add drums - in rhythm)

17 B♭m 3 E♭7 E♭m6 3 E♭7

must re - mem - ber this,  
when two\_\_ lov - ers woo,  
they still say\_\_ "I love you." On

19 A♭ E♭+ 3 A♭6 C m F m C m6 B♭7

sigh is\_\_ just a sigh.  
that you can re - ly.  
The fun - da - men - tal things ap -  
No mat - ter what the fu - ture

22 E♭7 B♭m7 E♭7 |<sup>1</sup>A♭Maj7 F m B♭m7 E♭7 |<sup>2</sup>A♭ B♭m7(♭5) A♭ A♭7

ply as time goes by.  
brings as time goes by.  
and by.

27 D♭ F7/C

Moon-light and love\_\_ songs, nev - er out of date.

29 B♭m D°7 F m/C D♭7

Hearts full of pas - sion, jeal - ous-y, and hate.  
Wom-an needs man, and

32 B♭7 E♭7 E♭°7 E♭7

man must have his mate.  
That no - one can de - ny.  
It's

35 B♭m 3 E♭7 E♭m6 3 E♭7  
still the same old story, a fight for love and glory, a

37 A♭ E♭+ 3 A♭6 C m F m C m6 B♭7 B °7  
case of do or die. The world will al-ways wel - come

40 A♭/C A ° To Coda Φ B♭m7 E♭7(#5) A♭ B♭m7 E♭7  
lov - ers as time goes by. (Sax) D.S. al Coda

Φ Coda B♭m7 E♭7(#5) C m F m C m6 B♭7  
time goes by. Yes, the world will al - ways wel - come

46 C m7 A °7 B♭m7 E♭7  
lov - ers as time goes

49 B♭m7 (Sax) A maj7 A♭6  
by

# As Time Goes By

**M**

**Keyboard**

(Keyboard & Bass - Freely)

Em7 A9 Dm7 G maj7

3 C maj7 Cm13/F Dm7 G7

5 C C6 This

day and age we're liv - ing in gives cause for ap - pre - hen - sion, with

7 Cm(maj7)/B A m7 D m/F G m7

speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

9 D m7 G7 C A m7 D $\sharp$ 7

get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we

11 G/D E m/B E m

must get down to earth at times, re - lax, re - lieve the tension. No

13 A m7 G7 C B $\flat$ 6 A 7

mat - ter what the prog - ress or what may yet be proved, the

15 D m7 G7

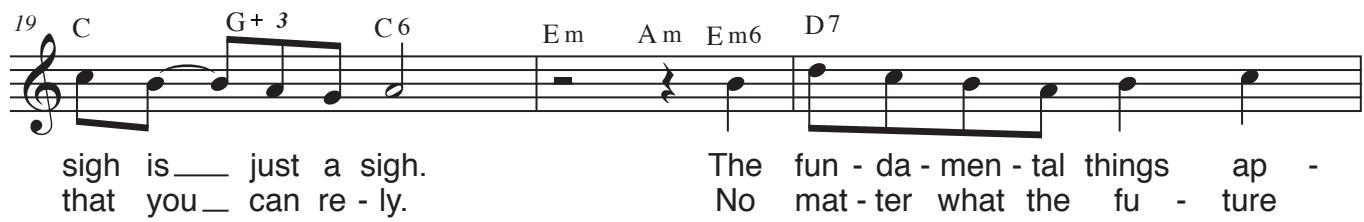
sim - ple facts of life are such, they can - not be re-moved. You

§ (Add drums - in rhythm)

17 D m 3 G 7 G m6 3 G 7

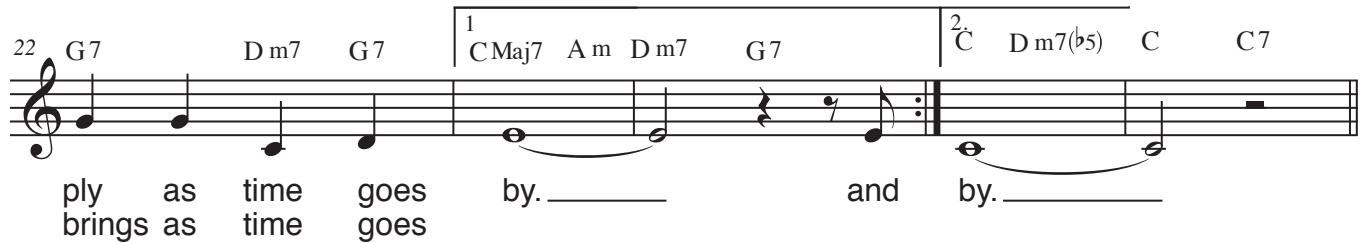
must re - mem - ber this,  
when two\_\_ lov - ers woo,  
a they still say\_\_ "I love you."  
a On

19 C G + 3 C 6 E m A m E m6 D 7



sigh is\_\_ just a sigh.  
that you\_\_ can re - ly.  
The fun - da - men - tal things  
No mat - ter what the fu - ture ap -

22 G 7 D m7 G 7 1 C Maj7 A m D m7 G 7 2 C D m7(b5) C C 7



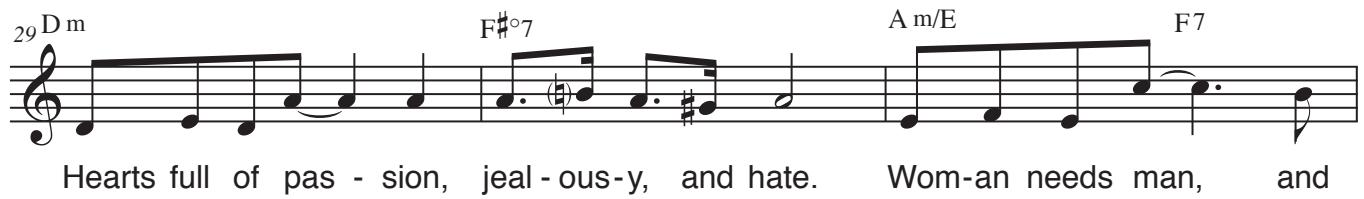
ply as time goes by. \_\_\_\_\_  
brings as time goes by. \_\_\_\_\_ and by. \_\_\_\_\_

27 F A 7/E



Moon-light and love\_\_ songs, nev - er out of date.

29 D m F #7 A m/E F 7



Hearts full of pas - sion, jeal - ous-y, and hate.  
Wom-an needs man, and

32 D 7 G 7 G °7 G 7



man must have his mate.  
That no - one can de - ny.  
It's

Musical score for 'Still the Same Old Story' on page 35. The score consists of two staves of music with lyrics underneath. The first staff starts with a D major chord (D, F#, A) followed by a G7 chord. The second staff begins with a G major 6th chord (G, B, D, E, G, B). The lyrics are: "still the same old story, a fight for love and glory, a". Measure numbers 35, 3, and 3 are indicated above the staff.

Musical score for "Case of \_\_\_" showing measures 37-40. The score includes lyrics and chords:

case of \_\_\_ do or die.      The world will al - ways wel - come

37 C G+ 3 C 6 E m A m E m6 D7 D $\sharp$ 7

The musical score for the Coda section of "Time Goes By" is shown. The key signature is F major (one sharp). The vocal line consists of eighth-note patterns. The lyrics are: "time goes by. Yes, the world will al-ways wel- - come". The chords indicated above the staff are D m7, G 7(#5), E m, A m, E m6, and D 7.

46 E m7 C<sup>#</sup>7 D m7 G7

lov - ers as time goes

Musical score for piano showing measures 49-51. The score includes a treble clef, a key signature of D major (one sharp), and a common time signature. Measure 49 starts with a D major 7th chord (D-F#-A-C) followed by a bass note B. Measure 50 begins with a C# major 7th chord (C#-E-G-B). Measure 51 starts with a C6 chord (C-E-G-A). The lyrics "by" are written below the staff.

F

Keyboard

## Isn't It Romantic

Keyboard) Freely

E♭7 F m B♭m C m D♭ D♭m E♭7 N.C.

1 (In Rhythm) A♭6 F m7 B♭m7 E♭7 A♭Maj7 A°7 B♭m7 E♭7 Is-n't it ro-

5 man-tic? Music in the night, a dream that can be heard. Is-n't it ro-

9 A♭6 F m7 B♭m7 E♭7 A♭Maj7 E♭m7 A♭7 man-tic? Mov-ing shad-ows write the old - est mag - ic word.

13 D♭Maj7 E♭7 C7 F m7 C7/E E♭m7 A♭7 I hear the breez-es play - ing in the trees a - bove,

17 D♭Maj7 F7/C B♭m G m7(b5) C7 F m7 B♭7 E♭°7 E♭7 while all the world is say - ing, "You were meant for love." Is-n't it ro-

21 A♭6 F m7 B♭m7 E♭7 A♭Maj7 A°7 B♭m7 E♭7 man-tic? Mere-ly to be young on such a night as this? Is-n't it ro-

25 A♭6 F m7 B♭m7 E♭7 A♭Maj7 E♭m7 A♭7 B♭m B♭m/A♭ man-tic? Ev-'ry note that's sung is like a lov - er's kiss. Sweet

30 G m7(b5) C7 F m F m/E♭ F m/D D♭m6 C m7 B 7 sym-bols in the moon-light, do you mean that I will fall in love per-chance?

34 B♭m7 E♭7 1. A♭6 D♭m6 A♭6 E♭7 (Sax) 2. A♭6 B♭m7 A Maj7(b5) A♭Maj7 — Is-n't it ro - mance? — man - tic? Is - n't it ro - mance?

# M

Keyboard

## Isn't It Romantic

Keyboard- Freely

G7 A m D m E m F F m G7 N.C.

Keyboard- Freely

G7 A m D m E m F F m G7 N.C.

5 (In Rhythm) C6 A m7 D m7 G7 CMaj7 C#7 D m7 G7 Isn't it ro-

man-tic? Mu-sic in the night, a dream that can be heard. Isn't it ro-

9 C6 A m7 D m7 G7 CMaj7 G m7 C7

man-tic? Mov-ing shad-ows write the old - est mag - ic word.

13 FMaj7 G7 E7 A m7 E7/G# G m7 C7

I hear the breez-es play - ing in the trees a - bove,

17 FMaj7 A7/E D m B m7(b5) E7 A m7 D7 G°7 G7

while all the world is say - ing, "You were meant for love." Isn't it ro-

21 C6 A m7 D m7 G7 CMaj7 C#7 D m7 G7

man-tic? Mere-ly to be young on such a night as this? Isn't it ro-

25 C6 A m7 D m7 G7 CMaj7 G m7 C7 D m D m/C

man-tic? Ev -'ry note that's sung is like a lov - er's kiss. Sweet

30 B m7(b5) E7 A m A m/G A m/F# F m6 E m7 E7

sym-bols in the moon - light, do you mean that I will fall in love per - chance?

34 D m7 G7 1. C6 F m6 C6 G7 (Keyboard) 2. C6 D m7 D♭Maj7(b5) C Maj7

— Isn't it ro - mance? \_\_\_\_\_ man - tic? Isn - n't it ro - mance?

# Stormy Weather

F

Keyboard

1 B♭ B°7 F/C C m7 F7 A m7 /F

3 Don't know

5 B♭ B°7 C m7 F7(b9) B♭ B♭7

why, there's no sun up in the sky, storm-y weath-er.  
bare, gloom and mis-ry e-ry where, storm-y weath-er.

8 E♭6 E♭m6 B♭/D G7(b9) C m7 F(#5)

Since my man and I ain't to - geth-er,  
Just can't get my poor self to geth-er.

11 B♭ G m7 C m7 F7 B♭ G m7

keeps rain-ing all the time.  
I'm wear-y all the time.

14 D m7 G7(b9) C m7 F(#5) B♭ B♭7

Life is time,  
the time.

17 E♭ E°7 B♭/F B♭7

When he went a-way  
the blues walked in  
and met me.

19 E♭ E°7 B♭/F B♭7  
 If he stays a - way — old rock - in' chair will get me.

21 E♭ E°7 B♭/F B♭7  
 All I do is pray the Lord a - bove will let me

23 D m7(b5) G7(b9) C7 F7  
 walk in the sun once more. Can't go

25 B♭ B°7 C m7 F7(b9) B♭ B♭7  
 on, \_\_\_\_\_ ev'-ry thing I had is gone, storm - y weath-er. \_\_\_\_\_

28 E♭6 E♭m6 B♭/D G7(b9)  
 Since my man and I ain't to - geth - er, \_\_\_\_\_

30 C m7 F(#5) To Coda ♀ B♭ G m7 C m7 F7 D.S. al Coda (Sax)  
 keeps rain - ing all \_\_\_\_\_ the time. \_\_\_\_\_

33 ♀ Coda B♭ G m7 C m7 F(#5) B♭ C m7 F7 B♭6  
 time. \_\_\_\_\_ keeps rain - ing all \_\_\_\_\_ the time. \_\_\_\_\_

The musical score consists of eight staves of music for a single instrument, likely a soprano voice or a small wind instrument. Each staff begins with a measure number and a key signature. The lyrics are written below the notes, corresponding to the chords indicated above them. Measure 19 starts with E♭, followed by E°7, B♭/F, and B♭7. The lyrics are "If he stays a - way — old rock - in' chair will get me.". Measure 21 follows with the same chord progression and lyrics: "All I do is pray the Lord a - bove will let me". Measure 23 starts with D m7(b5), followed by G7(b9), C7, and F7. The lyrics are "walk in the sun once more. Can't go". Measure 25 starts with B♭, followed by B°7, C m7, F7(b9), B♭, and B♭7. The lyrics are "on, \_\_\_\_\_ ev'-ry thing I had is gone, storm - y weath-er. \_\_\_\_\_". Measure 28 starts with E♭6, followed by E♭m6, B♭/D, and G7(b9). The lyrics are "Since my man and I ain't to - geth - er, \_\_\_\_\_". Measure 30 starts with C m7, followed by F(#5), and leads to a 'To Coda' section marked with a ♀ symbol. The lyrics are "keeps rain - ing all \_\_\_\_\_ the time. \_\_\_\_\_". The 'Coda' section (Measures 33-34) starts with B♭, followed by G m7, C m7, F(#5), B♭, C m7, F7, and B♭6. The lyrics are "time. \_\_\_\_\_ keeps rain - ing all \_\_\_\_\_ the time. \_\_\_\_\_". The score uses standard musical notation with quarter and eighth notes, and includes rests and dynamic markings like dots and dashes.

# Stormy Weather

**M**  
Keyboard

19 A<sup>b</sup> A<sup>°7</sup> E<sup>b/B<sup>b</sup></sup> E<sup>b7</sup>  
If she stays a - way\_ old rock - in' chair will get me.

21 A<sup>b</sup> A<sup>°7</sup> E<sup>b/B<sup>b</sup></sup> E<sup>b7</sup>  
All I do is pray the Lord a - bove will let me

23 G m7(b5) C7(b9) F7 B<sup>b7</sup>  
walk in the sun once more. Can't go

25 E<sup>b</sup> E<sup>°7</sup> F m7 B<sup>b7(b9)</sup> E<sup>b</sup> E<sup>b7</sup>  
on, ev'-ry thing I had is gone, storm - y weath-er.\_\_\_\_\_

28 A<sup>b6</sup> A<sup>b m6</sup> E<sup>b/G</sup> C7(b9)  
Since my gal and I ain't to - geth - er,\_\_\_\_\_

30 F m7 B<sup>b(#5)</sup> To Coda Φ E<sup>b</sup> C m7 F m7 B<sup>b7</sup> D.S. al Coda (Keyboard)  
keeps rain - ing all the time.\_\_\_\_\_

33 Φ Coda E<sup>b</sup> C m7 F m7 B<sup>b(#5)</sup> E<sup>b</sup> F m7 B<sup>b7</sup> E<sup>b6</sup>  
time.\_\_\_\_\_ keeps rain - ing all the time.\_\_\_\_\_

# Cheek To Cheek

**F**  
Keyboard

(Sax)

Musical score for Saxophone part 1. The first two measures show G m7 and C7 chords. The lyrics "Heav-en," are repeated twice.

(Sax)

Musical score for Saxophone part 2. Measures 5-8 show F6, D m7, G m7, C7, F6, D m7, G m7, and C7 chords. The lyrics "I'm in Heav-en," are repeated twice.

Heav - en, \_\_\_\_\_ I'm in Heav - en, \_\_\_\_\_ and my  
Heav - en, \_\_\_\_\_ I'm in Heav - en, \_\_\_\_\_ and the

Musical score for Saxophone part 3. Measures 9-12 show F6, C7/G, G#7, A m7, E♭7(b5), D7, and D♭7(b5) chords. The lyrics "heart beats so that I can hard - ly speak; \_\_\_\_\_ and I" are followed by "cares that hang a - round me thro' the week \_\_\_\_\_ seem to".

heart beats so that I can hard - ly speak; \_\_\_\_\_ and I  
cares that hang a - round me thro' the week \_\_\_\_\_ seem to

Musical score for Saxophone part 4. Measures 13-16 show C7, G m7, C7, C7/B♭, A7, and D7 chords. The lyrics "seem to find the hap - pi - ness I seek \_\_\_\_\_ when we're" are followed by "van - ish like a gamb-ler's luck - y streak \_\_\_\_\_ when we're".

seem to find the hap - pi - ness I seek \_\_\_\_\_ when we're  
van - ish like a gamb-ler's luck - y streak \_\_\_\_\_ when we're

Musical score for Saxophone part 5. Measures 17-20 show G m7, C7, 1 F6 D m7 G m7 C7, and 2. F6 B♭Maj7 A m7 D7(b9) chords. The lyrics "out to-get-er danc - ing cheek to cheek\_\_\_\_ Oh! I" are followed by "out to-get-er danc - ing cheek to cheek.\_\_\_\_".

out to-get-er danc - ing cheek to cheek\_\_\_\_ Oh! I  
out to-get-er danc - ing cheek to cheek.\_\_\_\_

Musical score for Saxophone part 6. Measures 23-26 show G m7, C7, F6, D7(b9), G m7, C7, F6, and D7(b9) chords. The lyrics "love to climb a moun - tain and to reach the high-est peak,\_\_\_\_ but it" are followed by "love to go out fish - ing in a riv - er or a creek,\_\_\_\_ but I".

love to climb a moun - tain and to reach the high-est peak,\_\_\_\_ but it  
love to go out fish - ing in a riv - er or a creek,\_\_\_\_ but I

Musical score for Saxophone part 7. Measures 27-30 show G m7, C7, F6, D7(b9), G m7, C7, 1 F6 D7(b9), and 2. F6 chords. The lyrics "does-n't thrill me half as much as danc-ing cheek to cheek.\_\_\_\_ Oh! I" are followed by "don't en - joy it half as much as danc-ing cheek to cheek.\_\_\_\_".

does-n't thrill me half as much as danc-ing cheek to cheek.\_\_\_\_ Oh! I  
don't en - joy it half as much as danc-ing cheek to cheek.\_\_\_\_

32 F m7 E<sup>b</sup>7/E<sup>b</sup>3 D<sup>b</sup>7

Dance with me, \_\_\_\_\_ I want my arm a-bout you. \_\_\_\_\_ The

36 C7 C7/B<sup>b</sup> F 6/A D m7 G 7 C7

charm a-bout you \_\_\_\_\_ will car - ry me through \_\_\_\_\_ to

40 F 6 D m7 G m7 C7 F 6 D m7 G m7 C7

Heav - en, \_\_\_\_\_ I'm in Heav - en \_\_\_\_\_ and my

44 F 6 C7/G G<sup>#</sup>7 A m7 E<sup>b</sup>7(b5) D 7 D<sup>b</sup>7(b5)

heart beats so that I can hard - ly speak; \_\_\_\_\_ and I

48 C7 G m7 C7 C7/B<sup>b</sup> A 7 D 7

seem to find the hap - pi - ness I seek \_\_\_\_\_ when we're

52 G m7 C7 A m7 D 7

out to-ge-th-er danc - ing, when we're out to-ge-th-er danc - ing, when we're

56 G m7 C7 F 6 G m7 C7

out to-ge-th-er danc - ing cheek to cheek, \_\_\_\_\_ cheek to cheek,

60 F 6 G m7 C7 F 6 G m7 C7 F A °7 G m7 F

eight days a week, \_\_\_\_\_ cheek to cheek,

# Cheek To Cheek

**M**  
Keyboard

(Keyboard)

1 C m7 F7 C m7 F7  
 (Sax) 5 B♭6 G m7 C m7 F7 B♭6 G m7 C m7 F7

Heav - en, \_\_\_\_\_ I'm in Heav - en, \_\_\_\_\_ and my  
 Heav - en, \_\_\_\_\_ I'm in Heav - en, \_\_\_\_\_ and the

9 B♭6 F7/C C♯7 D m7 A♭7(♭5) G7 G♭7(♭5)  
 heart beats so that I can hard - ly speak; \_\_\_\_\_ and I  
 cares that hang a - round me thro' the week \_\_\_\_\_ seem to

13 F7 C m7 F7 F7/E♭ D7 G7  
 seem to find the hap - pi - ness I seek \_\_\_\_\_ when we're  
 van - ish like a gamb-ler's luck - y streak \_\_\_\_\_ when we're

17 C m7 F7 1 B♭6 G m7 C m7 F7 2. B♭ E♭ Maj7 D m7 G7(♭9)  
 out to-geth-er danc - ing cheek to cheek \_\_\_\_\_ Oh! I  
 out to-geth-er danc - ing cheek to cheek.

23 C m7 F7 B♭6 G7(♭9) C m7 F7 B♭6 G7(♭9)  
 love to climb a moun - tain and to reach the high-est peak, \_\_\_\_\_ but it  
 love to go out fish - ing in a riv - er or a creek, \_\_\_\_\_ but I

27 C m7 F7 B♭6 G7(♭9) C m7 F7 1 B♭6 G7(♭9) 2. B♭6  
 does-n't thrill me half as much as danc-ing cheek to cheek. \_\_\_\_\_ Oh! I  
 don't en - joy it half as much as danc-ing cheek to cheek. \_\_\_\_\_

32 B♭m7 B♭m7/A♭ G♭7

Dance with me, \_\_\_\_\_ I want my arm a-bout you. \_\_\_\_\_ The

36 F7 F7/E♭ B♭6/D G m7 C7 F7

charm a-bout you \_\_\_\_\_ will car - ry me through \_\_\_\_\_ to

40 B♭6 G m7 C m7 F7 B♭6 G m7 C m7 F7

Heav - en, \_\_\_\_\_ I'm in Heav - en \_\_\_\_\_ and my

44 B♭6 F7/C C♯7 D m7 A♭7(b5) G7 G♭7(b5)

heart beats so that I can hard - ly speak; \_\_\_\_\_ and I

48 F7 C m7 F7 F7/E♭ D7 G7

seem to find the hap - pi - ness I seek \_\_\_\_\_ when we're

52 C m7 F7 D m7 G7

out to-ge-th-er danc - ing, when we're out to-ge-th-er danc - ing, when we're

56 C m7 F7 B♭6 C m7 F7

out to-ge-th-er danc - ing cheek to cheek, \_\_\_\_\_ cheek to cheek,

60 B♭6 C m7 F7 B♭6 C m7 F7 B♭ D°7 C m7 B♭

\_\_\_\_\_ eight days a week, \_\_\_\_\_ cheek to cheek, \_\_\_\_\_

# Someday My Prince Will Come

F

Keyboard

(Sax)

**Chords:**

- Staff 1: B<sup>b</sup>, G<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>m, B<sup>b</sup>, G m7, C m7, F7
- Staff 2: B<sup>b</sup>Maj7, D 7(5), E<sup>b</sup>Maj7, G 7(5), C m7, G 7(5)
- Staff 3: C7, F7, D m7, D<sup>b</sup>°, C m7, F7
- Staff 4: F7, D m7, D<sup>b</sup>°, C m7, F7
- Staff 5: B<sup>b</sup>Maj7, D 7(5), E<sup>b</sup>Maj7, G 7(5), C m7, G 7(5)
- Staff 6: C7, F7, D m7, D<sup>b</sup>°, C m7, E
- Staff 7: B<sup>b</sup>/F, C m7/F, F7, B<sup>b</sup>, E, F7
- Staff 8: B<sup>b</sup>/F, F7, E°, E m7(5), Oh,
- Staff 9: B<sup>b</sup>/F, F, F7, B<sup>b</sup>(Sax), C m7, F7, B<sup>b</sup>

**Lyrics:**

Some - day my prince will come. Some - day we'll  
 Some - day my prince will come. Some - day we'll  
 meet a - gain and a - way to his cas - tle we'll go  
 find my love. How a - maz - ing that mo - ment will be  
 — to be - hap - py for - ev - er I know.  
 — when the prince of my dreams comes to know me.  
 Some - day when he spring is here. We'll find our  
 Some - where waits for B<sup>b</sup>7 me; some - one E°  
 C7 F7 F m7  
 love a - new, and the birds will sing and wed - ding bells ring some - some  
 long to see. Though he's far a - way, I'll find him some - day,  
 1. B<sup>b</sup>/F C m7/F F7 B<sup>b</sup> E F7  
 day when my dreams come true.  
 2. B<sup>b</sup>/F F7 E° E m7(5)  
 day when my dreams come true. Oh,  
 45 B<sup>b</sup>/F F B<sup>b</sup>(Sax) C m7 F7 B<sup>b</sup>  
 please make my dreams come true.

# Someday My Prince Will Come

M

Keyboard

(Sax)

Some day my prince will come.

Some day my prince will come.

Some day we'll I'll meet a gain and a way to his castle we'll go find my love. How amazing that moment will be to be happy for ever I know. when the prince of my dreams comes to me.

Some day when he spring is here. We'll some - find one our I love a new, and the birds will sing and wedding bells ring some long to see. Though he's far a way, I'll find him some day, some day when my dreams come true.

1. E♭/B♭ F m7/B♭ B♭7 E♭ A♭ B♭7

day when my dreams come true.

2. E♭/B♭ B♭7 A° A m7(♭5)

day when my dreams come true. Oh,

45 E♭/B♭ B♭ B♭7 E♭ (Sax) F m7 B♭7 E

please make my dreams come true.

# Thanks For The Memory

F

Keyboard  
C $\sharp$ 7

(Sax)

C Dm7 Em7 E $\flat$ 7 Dm7 C $\circ$ 7 G7 C $\sharp$ 7

D m7 G7 C 6 C $\sharp$ 7

Thanks Thanks for the mem-o-ry of can - dle-light and wine,  
for the mem-o-ry of rain - y af - ter noons,  
and

D m7 G7 C 6 C $\sharp$ 7 D m7

cas - tles on the Rhine The Par - the - non and mo - ments on the  
swing - y Har - lem tunes, and mo - tor trips and burn - ing lips, and

E $\circ$ 7 F 6 D m7 1, 3. G7 2, 4. B m7( $\flat$ 5) E 7

Hud - son Riv - er Line How love - ly it was! was!  
burn - ing toast and prunes, How love - ly it was!

E $\flat$ Maj7 F m7 B $\flat$ 7 E $\flat$ Maj7 E $\circ$ 7

Man-y's the time that we feast-ed, and man-y's the time that we fast-ed Oh

G Maj7 E m7 A m7 D 7 D m7 G 7( $\sharp$ 5)

well, it was swell while it last-ed. We did have fun and no harm done. So

D m7 G7 C 6 C $\sharp$ 7

thanks for the mem-o-ry of sum - mers at the shore,

D m7 G7 C 6 C $\sharp$ 7

nights in Sing-a - pore, You may have been a head - ache, but you

To Coda  $\oplus$  D m7 G7 D.S. al Coda  $\oplus$  Coda

nev-er were a bore, I thank you so much. thank you so much, I

E $\circ$ 7 F 6 D m7 G7 C 6 C $\sharp$ 7 D m7 E 7 E $\circ$

D m7 G7 A $\flat$ Maj7 F m9 C Maj7

thank you so much.

M

## Thanks For The Memory

(Keyboard)

Keyboard

F G<sub>m7</sub> A<sub>m7</sub> A<sup>b7</sup> G<sub>m7</sub> F<sup>7</sup> C<sup>7</sup> F<sup>#7</sup>

5 G<sub>m7</sub> C<sup>7</sup> F<sup>6</sup> F<sup>#7</sup>

Thanks Thanks for the mem-o-ry of can - dle-light and wine, and

8 G<sub>m7</sub> C<sup>7</sup> F<sup>6</sup> F<sup>#7</sup> G<sub>m7</sub>

cas - tles on the Rhine The Par - the - non and mo - ments on, the

swing - y Har - lem tunes, and mo - tor trips and burn - ing lips, and

10 A<sup>7</sup> B<sup>b6</sup> G<sub>m7</sub> 1, 3. C<sup>7</sup> 2, 4. E<sub>m7(b5)</sub> A<sup>7</sup>

Hud - son Riv - er Line How love-ly it was! was!

burn - ing toast and prunes, How love-ly it \_\_\_\_\_

14 A<sup>b</sup>Maj<sub>7</sub> B<sup>b</sup>m<sub>7</sub> E<sup>b</sup><sub>7</sub> A<sup>b</sup>Maj<sub>7</sub> A<sup>7</sup>

Man-y's the time that we feast-ed, and man-y's the time that we fast-ed Oh

18 C Maj<sub>7</sub> A<sup>m7</sup> D<sup>m7</sup> G<sup>7</sup> G<sub>m7</sub> C<sup>7(5)</sup>

well, it was swell while it last-ed. We did have fun and no harm done. So

22 G<sub>m7</sub> C<sup>7</sup> F<sup>6</sup> F<sup>#7</sup>

thanks for the mem-o-ry of sum - mers at the shore,

25 G<sub>m7</sub> C<sup>7</sup> F<sup>6</sup> F<sup>#7</sup> G<sub>m7</sub>

nights in Sing-a-pore, You may have been a head - ache, but you

27 A<sup>7</sup> 3 To Coda B<sup>b6</sup> G<sub>m7</sub> C<sup>7</sup> D.S. al Coda

nev-er were a bore, I thank you so much.

30 Coda G<sub>m7</sub> A<sup>7</sup> A<sup>°</sup>

thank you so much, I

32 G<sub>m7</sub> C<sup>7</sup> D<sup>b</sup>Maj<sub>7</sub> B<sup>b</sup>m<sub>9</sub> F Maj<sub>7</sub>

thank you so much.

# It Had To Be You

**F**

Keyboard

(Sax)

3 Cm7 Dm Cm7/E<sup>b</sup> E° F7 N.C.  
It had to be you,

5 it had to be you. I wan-dered a - round

9 C7 Gm7 C7 Gm7 C7  
and fin-al-ly found the some-bod-y who could make me be true,

13 Cm7 F7 D7 Gm  
could make me feel blue, and ev - en be glad,

17 C7 F7 F°7 F7 N.C.  
just to be sad, think-ing of you. Some oth-ers I've seen

2

21 B♭ F aug B♭Maj7 G 7

might nev - er be mean, \_\_\_\_\_ might nev - er be cross

Musical score for 'For no-bod-y else'. The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "or try to be boss, but they would-n't do. For no-bod-y else". The melody starts on C7, moves to G m7, then back to C7, G m7, C7, and finally G m.

29      E♭MajC m7                    E♭m6 F 7                    B♭Maj7D 7                    G m7    B♭°  
— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 F7 Cm F7 1. B♭ B♭<sup>o</sup> F7 N.C. (Sax)

won-der-ful you, it had to be you.

37

2. B $\flat$  (Sax) B $\flat$ 7 Cm7 F7 B $\flat$ 6

you.

# It Had To Be You

# M

Keyboard

(Keyboard)

Chords: C m7, E♭Maj7, B♭m7, E♭7

3 Fm7 Gm Fm7/A♭ A° B♭7 N.C.  
It had to be you,

5 E♭ B♭7 E♭Maj7 C7  
it had to be you. I wan-dered a - round

9 F7 C m7 F7 C m7 F7  
— and fin-al-ly found — the some-bod-y who — could make me be true,

13 F m7 B♭7 G7 C m  
could make me feel blue, and ev-en be glad,

17 F7 B♭7 B♭7 N.C.  
— just to be sad, — think-ing of you. Some oth-ers I've seen

2

25 F7 C m7 F7 C m7 F7 C m  
— or try to be boss, — but they would-n't do. For no-bod-y else

29      A♭MajF m7                  A♭m6B♭7                  E♭Maj7G 7                  C m7    E♭ø

— gave me a thrill, — with all your faults — I love you still. — It had to be you,

Musical score for the vocal line "wonder-ful you" from the song "wonder-ful you". The score includes lyrics, vocal parts (Soprano, Alto, Tenor, Bass), piano parts, and keyboard parts. The vocal parts are in B-flat major, while the piano parts are in F major.

37

2. (Keyboard) E♭7 F m7 B♭7 E♭6

you.

# When You Wish Upon A Star

F

(Sax)

Keyboard

The musical score consists of two staves. The top staff is for the Saxophone (Sax), and the bottom staff is for the Keyboard. The score includes lyrics and chords.

**Saxophone (Sax) Chords:**

- M1: D m7, D<sup>b</sup>°7, C m7, F7, G°, B<sup>b</sup>/F, E<sup>b</sup>°, C m7, F7
- M5: B<sup>b</sup>, G 7(♯5), C m, F7, B<sup>b</sup>°, B<sup>b</sup>
- M9: D m7, D<sup>b</sup>°7, C m7, F7, C m7, F7, B<sup>b</sup>, C m7, F7
- M13: B<sup>b</sup>, G 7(♯5), C m, F7, B<sup>b</sup>°, B<sup>b</sup>
- M17: D m7, D<sup>b</sup>°7, C m7, F7, C m7, F7, B<sup>b</sup>
- M21: C m7(♭5)/F, F7(♭9), B<sup>b</sup>Maj7, C m7, F7, B<sup>b</sup>°7, B<sup>b</sup>Maj7
- M25: G m7, C7, C m7(♭5), F7(♭9)
- M29: B<sup>b</sup>, G 7(♯5), C m, F7, B<sup>b</sup>°, B<sup>b</sup>
- M33: D m7, D<sup>b</sup>°7, C m7, F7, C m7, F7, B<sup>b</sup>, C m7, F7
- M37: C m7, F7, D m7, D°, C m7, F7, B<sup>b</sup>, G<sup>b</sup>, E<sup>b</sup>m7, B<sup>b</sup>6

**Keyboard Chords:**

- M1: D m7, D<sup>b</sup>°7, C m7, F7, G°, B<sup>b</sup>/F, E<sup>b</sup>°, C m7, F7
- M5: B<sup>b</sup>, G 7(♯5), C m, F7, B<sup>b</sup>°, B<sup>b</sup>
- M9: D m7, D<sup>b</sup>°7, C m7, F7, C m7, F7, B<sup>b</sup>, C m7, F7
- M13: B<sup>b</sup>, G 7(♯5), C m, F7, B<sup>b</sup>°, B<sup>b</sup>
- M17: D m7, D<sup>b</sup>°7, C m7, F7, C m7, F7, B<sup>b</sup>
- M21: C m7(♭5)/F, F7(♭9), B<sup>b</sup>Maj7, C m7, F7, B<sup>b</sup>°7, B<sup>b</sup>Maj7
- M25: G m7, C7, C m7(♭5), F7(♭9)
- M29: B<sup>b</sup>, G 7(♯5), C m, F7, B<sup>b</sup>°, B<sup>b</sup>
- M33: D m7, D<sup>b</sup>°7, C m7, F7, C m7, F7, B<sup>b</sup>, C m7, F7
- M37: C m7, F7, D m7, D°, C m7, F7, B<sup>b</sup>, G<sup>b</sup>, E<sup>b</sup>m7, B<sup>b</sup>6

**Lyrics:**

When you wish up - on a star, makes no dif - f'rence who you are,  
an - y thing your heart de - sires will come to you.  
If your heart is in your dream, no re-quest is too ex-treme  
when you wish up - on a star as dream - ers do.  
Fate is kind. She brings to those who love  
the sweet ful - fill-ment of their se - cret long - ing.  
Like a bolt out of the blue, fate steps in and sees you through  
when you wish up - on a star, your dreams come true.  
dreams come true, they'll all come true.

# When You Wish Upon A Star

**M**  
Keyboard

1 E m7 E♭⁹ D m7 G7 A° C/G F° D m7 G7

5 C A 7(♯⁵) D m G7 C° C  
When you wish up - on a star, makes no dif - frence who you are,

9 E m7 E♭⁹ D m7 G7 D m7 G7 C D m7 G7  
an - y thing your heart de - sires will come to you.

13 C A 7(♯⁵) D m G7 C° C  
If your heart is in your dream, no re - quest is too ex - treme

17 E m7 E♭⁹ D m7 G7 D m7 G7 C  
when you wish up - on a star as dream - ers do.

21 D m7(♭⁵)/G G7(♭⁹) C Maj7 D m7 G7 C°⁷ C Maj7  
Fate is kind. She brings to those who love

25 A m7 D7 D m7(♭⁵) G7(♭⁹)  
the sweet ful - fill-ment of their se - cret long - ing.

29 C A 7(♯⁵) D m G7 C° C  
Like a bolt out of the blue, fate steps in and sees you through

33 E m7 E♭⁹ D m7 G7 1 D m7 G7 C D m7 G7  
when you wish up - on a star, your dreams come true.

2 37 D m7 G7 E m7 E° D m7 G7 C A♭ F m7 C 6  
dreams come true, they'll all come true.

# Trolley Song

(Sax)

**Keyboard**

B<sup>flat</sup>6 F7 B<sup>flat</sup>6 F7 B<sup>flat</sup>6 B<sup>flat</sup>(#5) B<sup>flat</sup>6 B<sup>flat</sup>7

9 B<sup>flat</sup>Maj7 B<sup>flat</sup>7 C m7 F7 B<sup>flat</sup>7 B<sup>flat</sup>7(#5) E<sup>flat</sup>6 E<sup>flat</sup>m

17 B<sup>flat</sup> G m7 C m7 F7 B<sup>flat</sup>6 B<sup>flat</sup>Maj7 C m7 1. F7 2. B<sup>flat</sup>

24 C m7 F7 B<sup>flat</sup>6 C m7 F7

30 B<sup>flat</sup>6 E m7(#5) A 7 D m7 F m

36 C D m7 G 7 C 7 F7 F7(#9)

40 B<sup>flat</sup>6 B<sup>flat</sup>(#5) B<sup>flat</sup>6 B<sup>flat</sup>7 B<sup>flat</sup>Maj7 B<sup>flat</sup>7

46 C m7 F7 B<sup>flat</sup>7 B<sup>flat</sup>(#5) E<sup>flat</sup>6 E<sup>flat</sup>m

52 B<sup>flat</sup>6 G m7 C m7 F7 B<sup>flat</sup>6 B<sup>flat</sup>Maj7 C m7 F7

With my

58            B<sup>b</sup>6            E<sup>b</sup>6            F9            B<sup>b</sup>6            E<sup>b</sup>6            F9            B<sup>b</sup>6  
 high starched      col - lar and my      high - topped      shoes and my      hair      piled

63            F9            B<sup>b</sup>6            B<sup>0</sup>7            C m7            F9            B<sup>b</sup>  
 high up-on my      head. I      went to lose a      jolly      hour up-on the

69            D m            G m7(b5)            C7            C m7            F7            B<sup>b</sup>6  
 trol-ley and lost      my      heart in - stead. With his light brown

75            E<sup>b</sup>6            F9            B<sup>b</sup>6            E<sup>b</sup>6            F9            B<sup>b</sup>            A7            D m  
 der-by and his bright green tie, he was quite the hand-som-est of men. —

81            G m7(b5)            F            C9            FMaj7            C9            F  
 — I start - ed to yen so I count-ed to ten, then I count-ed to

87            C9sus            C7            F7sus            F7            B<sup>b</sup>6            F7            B<sup>b</sup>6            F7  
 ten a - gain. —

94            B<sup>b</sup>6            B<sup>b</sup>(#5)            B<sup>b</sup>6            B<sup>b</sup>7            B<sup>b</sup>Maj7            B<sup>b</sup>7  
 "Clang, clang, clang" went the trol-ley. —      "Ding, ding, ding" went the  
 "Chug' chug, chug" went the mo-tor. —      "Bump, bump, bump" went the

100          C m7            F7            B<sup>b</sup>7            B<sup>b</sup>7(#5)            E<sup>b</sup>Maj7            E<sup>b</sup>m            B<sup>b</sup>            G m7  
 bell. —      "Zing, zing, zing" went my heartstrings, — for the mo - ment I  
 brake. —      "Thumphump, thump" went my heartstrings — when he smiled I could

107          C m7            F7            B<sup>b</sup>            B<sup>b</sup>Maj7            C m7      1. F7      2. B<sup>b</sup>  
 saw him I      fell. —      He tipped his  
 feel the car      shake. —

113 C m7 F7 B<sup>flat</sup>6 C m7  
hat \_\_\_\_\_ and took a seat. He said he hoped he had - n't

118 F7 B<sup>flat</sup>6 E m7(♭5) A7 D m7  
stepped up-on my feet. He asked my name, \_\_\_\_ I held my breath.

124 Fm C D m7 G7 C7 F7 F7(♭9)  
I could n't speak be-cause he scared me half to death. \_\_\_\_

129 B<sup>flat</sup>6 B<sup>flat</sup>(#5) B<sup>flat</sup>6 B<sup>flat</sup>7 B<sup>flat</sup>Maj7 B<sup>flat</sup>7  
"Buzz, buzz, buzz" went the buz-zer. \_\_\_\_ "Plop, plop, plop" went the

135 C m7 F7 B<sup>flat</sup>9 B<sup>flat</sup>7(♯5) E<sup>flat</sup>Maj7 E<sup>flat</sup>m  
wheel. \_\_\_\_ "Stop, stop, stop" went my heart-strings. \_\_\_\_ As he

141 B<sup>flat</sup>6 F7(♭9) B<sup>flat</sup>6 E<sup>flat</sup>m6 B<sup>flat</sup>6/D  
start - ed to leave I took hold of his sleeve with my hand. \_\_\_\_

147 D<sup>flat</sup>°7 3 C m7 F7 B<sup>flat</sup>°7 3  
— And, as if it were planned, \_\_\_\_ he stayed on with me,

153 C m7 F7 D m7 E<sup>flat</sup>6 D 7  
and it was grand just to stand with his hand hold - ing

157 G m G m/F C m7 F7 B<sup>flat</sup>6 E<sup>flat</sup>7 B<sup>flat</sup>6 F7 B<sup>flat</sup>  
mine \_\_\_\_ to the end of the line. \_\_\_\_

## MALE VOCAL

# Zip-A-Dee-Doo-Dah

## Keyboard

(Keyboard) B $\flat$

Sax C9

F7 (Keyboard) B $\flat$  (Sax)

C7 F7 B $\flat$  (Keyboard)

10 C m7 F7 /E $\flat$  /D /C

13 B $\flat$  E $\flat$  B $\flat$  Zip - A-Dee - Doo - Dah, Zip - A-Dee - ay.

17 E $\flat$  B $\flat$  C7 F7 My, oh my, a won - der - ful day!

21 B $\flat$  E $\flat$  B $\flat$  Plen - ty of sun - shine head - in' my way.

25 E $\flat$  B $\flat$  G m C m7 F7 B $\flat$  Zip - A - Dee - ay! Mis - ter

2

29 F7

Blue - bird on my shoul - der. It's the

33 C7 G m7 C m7 F7

truth! It's ac - tu - al! Ev - 'ry-thing is sat - tis - fact - ual!

37 B♭ E♭ B♭ E♭ B♭

Zip - A - Dee - Do - Dah, Zip - A-Dee - ay.

41 E♭ B♭ G m 1. C m7 F7 B♭ F7

Won - der - ful feel - ing, won - der - ful day!

45 2. C m7 C♯° B♭/D G m7

won - der - ful day. Won - der-ful feel - ing,

49 C m7 F7 B♭ (Keyboard)

It's a won - der - ful day.

52 C m7 F7 B♭

# Diamonds Are A Girl's Best Friend

Keyboard

B<sup>b</sup>

F7  
A

5 B<sup>b</sup>

kiss on the hand may be quite "con - tin-nen-tal," but dia-monds are a  
may come a time when a lass needs a law-yer, but dia-monds are a

10 B<sup>b</sup>/D D<sup>b</sup>⁹/C F9/C G7 C m

girl's best friend. \_\_\_\_\_ A kiss may be grand, but it  
girl's best friend. \_\_\_\_\_ There may come a time when a

15 G7 C7 F7 F9

won't pay the rent-al on your hum-ble flat or help you at the laun-dro-mat  
hard-boiled em-ploy-er thinks you're aw - ful nice, but get that "ice" or else no dice.

21 Fm/B<sup>b</sup> B<sup>b</sup>⁹ E<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>/D

Men grow cold as girls grow old, and we all lose our  
He's your guy when stocks are high, but be - ware when they

26 G m C m⁹ F7 B<sup>b</sup> 3 3 3 Fm6/A<sup>b</sup>

charms in the end. \_\_\_\_\_ But square-cut or pear-shape these rocks don't lose  
start to de - scend. \_\_\_\_\_ It's then that those lous - es go back to their

32 G7 3 C m⁹ F7 B<sup>b</sup> 1. F7 2.

their shape. Dia-monds are a girl's best friend. \_\_\_\_\_ There  
spous - es, Dia-monds are a girl's best friend. \_\_\_\_\_

38 B<sup>b</sup>

2  
42 C C G7  
l've

46 C  
heard of af-fairs that are strict - ly pla-ton-ic, but dia-monds are a

51 C/E E<sup>b</sup>°7 G 9/D A 7 D m  
girl's best friend. And I think af-fairs that you must keep pla-

57 D 7 G7 G 9  
ton - ic are bet - ter bets if lit - tle pets get big bag-lettes.

62 G m/C C7 F Fm C/E  
Time rolls on and youth is gone, and you can't straight-en

67 A m7 D m7 G7 C C Maj7/B  
up when you bend. But stiff back or stiff knees, you

72 G m6/B<sup>b</sup> A 7 D m7 G7  
stand straight at Tif f'ny's. Dia-monds are a girl's best friend, I don't mean

77 D<sup>#</sup><sup>o</sup> F 6 F<sup>#</sup>°7 C/G A °7  
rhine-stones. Dia-monds, dia-monds, dia-monds, dia-monds,

82 D m7 F 6/C D m7/A G7 C D m7 G7 C  
dia-monds are a girl's best friend.

The musical score consists of eight staves of music for a single voice. Each staff begins with a treble clef and a key signature. The first staff starts at measure 2 with a key of C major. The second staff starts at measure 46 with a key of C major. The third staff starts at measure 51 with a key of C major. The fourth staff starts at measure 57 with a key of G major. The fifth staff starts at measure 62 with a key of G major. The sixth staff starts at measure 67 with a key of A minor. The seventh staff starts at measure 72 with a key of G major. The eighth staff starts at measure 77 with a key of D major. The lyrics are written below the notes, corresponding to the chords indicated above them. The score includes various chords such as G7, C/E, E°7, G 9/D, A 7, D m, D 7, G7, G 9, C/E, C7, F, Fm, A m7, D m7, G7, C, C Maj7/B, G m6/B°, A 7, D m7, G7, D m7, F 6, F#°7, C/G, A °7, D m7, G7, C, and D m7, G7, C.

# Diamonds Are A Girl's Best Friend

Keyboard

B<sup>b</sup>

F7

A

5 B<sup>b</sup>

kiss on the hand may be quite "con - tin-nen-tal," but dia-monds are a  
may come a time when a lass needs a law-yer, but dia-monds are a

10 B<sup>b</sup>/D D<sup>b</sup>7 F9/C G7 C m

girl's best friend. \_\_\_\_\_ A kiss may be grand, but it  
girl's best friend. \_\_\_\_\_ There may come a time when it a

15 G7 C7 F7 F9

won't pay the rent-al on your hum-ble flat or help you at the laun-dro-mat  
hard-boiled em-ploy-er thinks you're aw - ful nice, but get that "ice" or else no dice.

21 Fm/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>/D

Men grow cold as girls grow old, and we all lose our  
He's your guy when stocks are high, but be - ware when they

26 G m C m7 F7 B<sup>b</sup> 3 3 3

charms in the end. \_\_\_\_\_ But square-cut or pear-shape these rocks don't lose  
start to de - scend. \_\_\_\_\_ It's then that those lous - es go back to their

32 G7 C m7 F7 B<sup>b</sup> 1. F7 2.

their shape. Dia-monds are a girl's best friend. \_\_\_\_\_ There  
spous - es, Dia-monds are a girl's best friend. \_\_\_\_\_

38 B<sup>b</sup>

2  
42 C C G7  
l've

46 C  
heard of af-fairs that are strict - ly pla-ton-ic, but dia-monds are a

51 C/E E<sup>♭</sup>7 G 9/D A 7 D m  
girl's best friend. And I think af-fairs that you must keep pla-

57 D 7 G7 G 9  
ton - ic are bet - ter bets if lit - tle pets get big bag-lettes.

62 G m/C C7 F Fm C/E  
Time rolls on and youth is gone, and you can't straight-en

67 A m7 D m7 G7 C C Maj7/B  
up when you bend. But stiff back or stiff knees, you

72 G m6/B<sup>♭</sup> A 7 D m7 G7  
stand straight at Tif - f'ny's. Dia-monds are a girl's best friend, I don't mean

77 D<sup>#</sup> F 6 F<sup>#</sup>7 C/G A<sup>○</sup>7  
rhine-stones. Dia-monds, dia-monds, dia-monds, dia-monds,

82 D m7 F 6/C D m7/A G7 C D m7 G7 C  
dia-monds are a girl's best friend.

# Singin' In The Rain

MALE VOCAL ONLY

Keyboard

The musical score consists of eight staves of music. The top staff shows a piano part with chords F, D♭, E, and C7. The second staff shows a piano part with chords F6, C9/F, F6, and C9/F, with lyrics 'I'm' appearing at the end of the fourth measure. The third staff begins with a piano part in F, followed by a vocal line with lyrics 'sing - in' in the rain, just sing - in' in the rain, what a glor - ious'. The fourth staff begins with a piano part in F#7, followed by a vocal line with lyrics 'feel - ing, I'm hap - py a - gain. I'm laugh - ing at clouds so dark up a -'. The fifth staff begins with a piano part in C7, followed by a vocal line with lyrics 'bove. The sun's in my heart and I'm read - y for love. Let the'. The sixth staff begins with a piano part in F6, followed by a vocal line with lyrics 'storm - y clouds chase ev - ry one from the place. Come on with the rain, I've a'. The seventh staff begins with a piano part in C7/G, followed by a vocal line with lyrics 'smile on my face. I walk down the lane with a hap - py re - train, just'. The eighth staff concludes with a piano part in C7, followed by a vocal line with lyrics 'sing-in', I'm sing-in' in the rain. The score includes harmonic changes indicated above the staves and lyrics below the vocal line.

F D♭ E C7

5 F6 C9/F F6 C9/F I'm

9 F D m F F6

14 F#7 C7/G C7

20 C7 F6

25 F6 F#7

31 C7/G C7

37 C7

1. F6 C7 G m<sup>7</sup> (Keyboard) 2. F6 G m<sup>7</sup> C7 F

sing - in' in the rain, just sing - in' in the rain, what a glor - ious  
 feel - ing, I'm hap - py a - gain. I'm laugh - ing at clouds so dark up a -  
 bove. The sun's in my heart and I'm read - y for love. Let the  
 storm - y clouds chase ev - ry one from the place. Come on with the rain, I've a  
 smile on my face. I walk down the lane with a hap - py re - train, just  
 sing-in', I'm sing-in' in the rain. \_\_\_\_\_

# Rock Around The Clock

F

Give Pitch

Keyboard

B♭

One, two, three o'clock four o'clock rock, five, six seven o'clock

4 B♭ B♭

eight o'clock rock, nine, ten 'leven o'clock twelve o'clock rock. We're gon-na

7 F7

rock a-round the clock to - night. Put your

(Keyboard Adlib after 2nd verse,  
Sax Adlib after 4th verse)

9 B♭

glad rags on and join me, hon. We'll have some fun when the  
clock strikes two three, and four, if the band slows down, we'll  
chimes ring five, six, and seven, we'll be right in  
eight, nine, ten, elev-en, too, I'll be go-ing strong and  
clock strikes twelve, we'll cool off, then start a-rock ing round the

12 B♭7 E♭7

clock strikes one.  
yell for more,  
sev - enth heaven, We're gon-na rock a-round the clock to-night. We're gon-na  
so will you,  
clock a - again,

15 B♭ F7

rock, rock, rock 'til broad day-light. We're gon-na rock, we're gon-na rock a -

18 E♭7 B♭

round the clock to - night. When the

21 7 (Sax) B♭ B♭/D E♭ D♭/E F F7 B♭

# Rock Around The Clock

**M**  
Keyboard

Give Pitch

1 F  
One, two, three o clock four o clock rock, five, six seven o clock

4 F F  
eight o clock rock, nine, ten 'leven o clock twelve o clock rock. We're gon-na

7 C7  
rock a-round the clock to - night. Put your

(Keyboard Adlib after 2nd verse,  
Sax Adlib after 4th verse)

9 F  
glad rags on and join me, hon. We'll have some fun when the  
clock strikes two three, and four, if the band slows down, we'll  
chimes ring five, six, and seven, we'll be right in  
eight, nine, ten, elev - en, too, I'll be go - ing strong and  
clock strikes twelve, we'll cool off, then start a - rock ing round the

12 F7 B7  
clock strikes one.  
yell for more,  
sev - enth heaven, We're gon-na rock a-round the clock to-night. We're gon-na  
so will you,  
clock a - again,

15 F C7  
rock, rock, rock 'til broad day-light. We're gon-na rock, we're gon-na rock a -

18 B7  
round the clock to - night. When the

7 (Keyboard)  
F F/A B<sup>b</sup> A<sup>b</sup>/B C C7 F

# The Lady Is A Tramp

**F**

Keyboard

(Keyboard & Bass - Freely)

1 F6 g m7 F/D C7sus F6 Gm7 F/D C7sus  
I've

5 Fmaj7 Gm7 Am7 C7sus F6 Caug Am7(b5) D7(#9)  
wined and dined on Mul-li-gan stew and nev - er wished for tur-key. As I

9 Gmaj7 Am7 Bm7 Am7 G D aug Bm7(b5) E7  
hitched and hiked and grift-ed, too from Maine to Al - bu-quer - que. A-

13 A13 Am7 D7 Dm7 G7 C7sus C9  
las, I missed the Beaux Arts Ball, and what is twice as sad, I was

17 Fmaj7 Gm7 Fmaj7 Gm7 Fmaj7 Caug Am7(b5) D7(b9)  
nev - er at a par - ty where they hon-ored No - el Cow - ard, But

21 Dm7 G13 Dm7 G13 Dm7 G13  
soc - ial cir - cles spin too fast for me. My

25 C7 A♭6 C7  
"Ho - bo - hem - i - a" is the place to be.

2

(In rhythm)

29 F6 F maj7 A♭m7 D7(♭9) Gm7 C7 C7(♭9)

I get too hun - gry for the din - ner at eight. \_\_\_\_\_  
I go to Co - ney, the beach is di - vine. \_\_\_\_\_

33 F6 F maj7 Am7 D7(♭9) Gm7 C7 C7(♭9)

I like the thea - tre and nev - er come late. \_\_\_\_\_  
I go to ball-games, the bleach - ers are fine. \_\_\_\_\_

37 F F maj7 F7 B♭6 E♭9

I nev - er both - er with peo - ple I hate. \_\_\_\_\_  
I fol - low Win - chell and read ev - 'ry line. \_\_\_\_\_

41 Am7 Dm(maj7) Gm7 C7(♭9) F Dm7 Gm7 C7

That's why this la - dy is a tramp. \_\_\_\_\_  
That's why this la - dy is a tramp. \_\_\_\_\_

45 F6 F maj7 A♭m7 D7(♭9) Gm7 C7 C7(♭9)

I don't like crap games with bar - ons and earls. \_\_\_\_\_  
I like a prize - fight that is - n't a fake. \_\_\_\_\_

49 F6 Gm6 A♭m7 D7(♭9) Gm7 C7 C7(♭9)

Won't go to Har - lem in er - mine and pearls. \_\_\_\_\_  
I love the row - ing on Cen - tral Park Lake. \_\_\_\_\_

53 F F maj7 F7 B♭6 E♭9

Won't dish go the dirt with the rest stay of the wide a - girls. \_\_\_\_\_  
I go to Op - 'ra and stay the and wide a - wake. \_\_\_\_\_

57 Am7 Dm(maj7) Gm7 C7(♭9) F6 C7sus F N.C.

That's why this la - dy is a tramp. \_\_\_\_\_  
That's why this la - dy is a tramp. \_\_\_\_\_

I like like the the

61 B m7(b5) E 13 A m7 D 13  
 free green fresh grass wind un - in der my hair, \_\_\_\_\_  
 shoes. \_\_\_\_\_

65 G m7 C 13 A m7 D 7(b9) G m7 C 7(b5)  
 life What with-out can I care. lose? \_\_\_\_\_ I'm I'm broke, flat, \_\_\_\_\_ That's "oke," that's that.

69 F 6 F maj7 A m7(b5) D 7(b9) G m G m7/F E m7(b5) A 7(b9)  
 Hate I'm Cal - i - for - nia, it's I cold low - and er my damp, lamp, \_\_\_\_\_

73 D m D m7 1. G 9 C 7(b9) F D m7 G m7 C 7  
 that's why this la - dy is a tramp. \_\_\_\_\_

77 2. G 9 D m D m7 G 9 G  $\sharp$  F  
 la - dy, that's why this la - dy that's why this

81 G m7 B  $\flat$  maj7 A m7 C 7/G C 13(b9) F 6  
 la - dy is a tramp. \_\_\_\_\_

85 G m7 N.C. 3 F  
 This la - dy is a tramp!

The musical score consists of six staves of music. Staff 1 starts at measure 61 with Bm7(b5), followed by E13, Am7, and D13. The lyrics are 'free green', 'fresh grass', 'wind un - in der my', and 'hair, \_\_\_\_\_ shoes. \_\_\_\_\_'. Staff 2 starts at measure 65 with Gm7, followed by C13, Am7, D7(b9), Gm7, and C7(b5). The lyrics are 'life What with-out can I care. lose? \_\_\_\_\_ I'm I'm broke, flat, \_\_\_\_\_ That's "oke," that's that.' Staff 3 starts at measure 69 with F6, followed by Fmaj7, Am7(b5), D7(b9), Gm, Gm7/F, Em7(b5), and A7(b9). The lyrics are 'Hate I'm Cal - i - for - nia, it's I cold low - and er my damp, lamp, \_\_\_\_\_'. Staff 4 starts at measure 73 with Dm, followed by Dm7, G9 (boxed as '1.'), C7(b9), F, Dm7, Gm7, and C7. The lyrics are 'that's why this la - dy is a tramp. \_\_\_\_\_'. Staff 5 starts at measure 77 with G9 (boxed as '2.'), followed by Dm, Dm7, G9, G $\sharp$ , and F. The lyrics are 'la - dy, that's why this la - dy that's why this'. Staff 6 starts at measure 81 with Gm7, followed by B $\flat$  maj7, Am7, C7/G, C13(b9), and F6. The lyrics are 'la - dy is a tramp. \_\_\_\_\_'. Staff 7 starts at measure 85 with Gm7, followed by N.C. (with a bracket labeled '3'), and F. The lyrics are 'This la - dy is a tramp!'. The music uses a mix of major and minor chords, with various progressions like Gm7 to C13, and includes some rests and fermatas.

# The Lady Is A Tramp

**M**

Keyboard

(Keyboard & Bass - Freely)

Sheet music for 'The Lady Is A Tramp' with lyrics and chords. The music is in 4/4 time, key signature is B-flat major.

Chords listed above the staff:

- 1: B<sup>b</sup>6, Cm7, B<sup>b</sup>/G, F7sus, B<sup>b</sup>6, Cm7, B<sup>b</sup>/G, F7sus
- 5: B<sup>b</sup>maj7, Cm7, Dm7, F7sus, B<sup>b</sup>6, Faug, Dm7(b5), G7(#9)
- 9: Cmaj7, Dm7, Em7, Dm7, C, Gaug, Em7(b5), A7
- 13: D13, Dm7, G7, Gm7, C7, F7sus, F9
- 17: B<sup>b</sup>maj7, Cm7, B<sup>b</sup>maj7, Cm7, B<sup>b</sup>maj7, Faug, Dm7(b5), G7(b9)
- 21: Gm7, C13, Gm7, C13, Gm7, C13
- 25: F7, D<sup>b</sup>6, F7

Lyrics:

She's  
wined and dined on Mul-li-gan stew and nev - er wished for tur-key. She  
hitched and hiked and grift-ed, too from Maine to Al - bu-quer - que. A-  
las, she missed the Beaux Arts Ball, and what is twice as sad, she was  
nev - er at a par - ty where they hon-ored No - el Cow - ard, Her  
soc - ial cir - cles spin too fast, you see. Her  
"Ho - bo - hem - i - a" is the place to be.

2

(In Rhythm)

29      B<sup>b</sup>6      B<sup>b</sup>maj7      D<sup>b</sup>m7      G 7(b9)      C m7      F7      F7(b9)

She gets too hungry, for dinner at eight.  
She goes to Co-ney, the beach is di-vine.

33      B<sup>b</sup>6      B<sup>b</sup>maj7      D m7      G 7(b9)      C m7      F7      F7(b9)

She likes the thea-tre and nev-er comes late.  
She goes to ball-games, the bleach-ers are fine.

37      B<sup>b</sup>      B<sup>b</sup>maj7      B<sup>b</sup>7      E<sup>b</sup>6      A<sup>a</sup>9

She nev-er both-ers with peo-ple she hates.  
She fol-lows Win-chell and reads ev-ry line.

41      D m7      G m(maj7)      C m7      F 7(b9)      B<sup>b</sup>      G m7      C m7      F7

That's why the la-dy is a tramp.  
That's why the la-dy is a tramp.

45      B<sup>b</sup>6      B<sup>b</sup>maj7      D<sup>b</sup>m7      G 7(b9)      C m7      F7      F7(b9)

She don't like crap games with bar-ons and earls.  
She likes a prize-fight that is -n't a fake.

49      B<sup>b</sup>6      C m6      D<sup>b</sup>m7      G 7(b9)      C m7      F7      F7(b9)

Won't go to Har-lem in er-mine and pearls.  
She loves the row-ing on Cen-tral Park Lake.

53      B<sup>b</sup>      B<sup>b</sup>maj7      B<sup>b</sup>7      E<sup>b</sup>6      A<sup>a</sup>9

Won't dish the dirt with the rest of the girls.  
She goes to Op-'ra and stays wide awake.

57      D m7      G m(maj7)      C m7      F 7(b9)      B<sup>b</sup>6      F 7sus      B<sup>b</sup>      N.C.

That's why the la-dy is a tramp.  
That's why the la-dy is a tramp.  
She likes the She likes the

61 Em7(b5) A 13 Dm7 G 13  
 free green fresh grass wind un - in der her hair, \_\_\_\_\_  
 shoes. \_\_\_\_\_

65 Cm7 F 13 Dm7 G 7(b9) Cm7 F 7(b5)  
 life What with out care. \_\_\_\_\_ She's broke,  
 can she lose? \_\_\_\_\_ She's flat, \_\_\_\_\_ That's "oke,"  
 that's that.

69 Bb6 Bbmaj7 Dm7(b5) G 7(b9) Cm Cm7/Bb Am7(b5) D 7(b9)  
 Hates Cal - i - for - nia, it's cold and it's damp, \_\_\_\_\_  
 She's all a - lone when she low - ers her lamp, \_\_\_\_\_

73 Gm Gm7 1. C9 F 7(b9) Bb Gm7 Cm7 F 7  
 that's why the la - dy is a tramp. \_\_\_\_\_

77 2. C9 Gm Gm7 C9 C# Bb  
 la - dy, that's why the la - dy that's why the

81 Cm7 Ebmaj7 Dm7 F 7/C F 13(b9) Bb6  
 la - dy is a tramp. \_\_\_\_\_

85 Cm7 N.C. Bb  
 This la - dy is a tramp!

The musical score consists of eight staves of music. Staff 1 starts at measure 61 with Em7(b5), followed by A 13, Dm7, and G 13. The lyrics are: 'free green', 'fresh grass', 'wind un - in der her', 'hair, \_\_\_\_\_', 'shoes. \_\_\_\_\_'. Staff 2 starts at measure 65 with Cm7, followed by F 13, Dm7, G 7(b9), Cm7, and F 7(b5). The lyrics are: 'life What with out care. \_\_\_\_\_', 'can she lose? \_\_\_\_\_', 'She's broke, She's flat, \_\_\_\_\_', 'That's "oke," that's that.'. Staff 3 starts at measure 69 with Bb6, followed by Bbmaj7, Dm7(b5), G 7(b9), Cm, Cm7/Bb, Am7(b5), and D 7(b9). The lyrics are: 'Hates Cal - i - for - nia, it's cold and it's damp, \_\_\_\_\_', 'She's all a - lone when she low - ers her lamp, \_\_\_\_\_'. Staff 4 starts at measure 73 with Gm and Gm7, followed by a 1. ending with C9, F 7(b9), Bb, Gm7, Cm7, and F 7. The lyrics are: 'that's why the la - dy is a tramp. \_\_\_\_\_'. Staff 5 starts at measure 77 with 2. ending C9, followed by Gm, Gm7, C9, C#, and Bb. The lyrics are: 'la - dy, that's why the la - dy that's why the'. Staff 6 starts at measure 81 with Cm7, followed by Ebmaj7, Dm7, F 7/C, F 13(b9), and Bb6. The lyrics are: 'la - dy is a tramp. \_\_\_\_\_'. Staff 7 starts at measure 85 with Cm7, followed by N.C., and Bb. The lyrics are: 'This la - dy is a tramp!'. Measures 61-65 have a common time signature, while measures 66-85 have a different time signature indicated by the 'N.C.' (Not Common) marking.

# Moon River

F

Keyboard

(Keyboard)

Keyboard sheet music in 3/4 time, key of F major. The melody consists of eighth and sixteenth notes. Chords labeled: E♭, E♭7/D♭, B Maj7, B♭7/A♭, E♭/G, F m7, E♭/G, F m7 B♭7.

(Sax)

Saxophone sheet music in 3/4 time, key of F major. The melody consists of eighth and sixteenth notes. Chords labeled: E♭Maj7, C m7, A♭Maj7, E♭Maj7, A♭Maj7, E♭Maj7.

15 D m7(♭5)

G7

C m7

E♭7/B♭

A♭Maj7

D♭7

21 C m7

C m7/B♭

A m7(♭5)

D7

G m7

C7

F m7

B♭7

§ (Sax on D.S.)

Saxophone sheet music in 3/4 time, key of F major. The melody consists of eighth and sixteenth notes. Chords labeled: E♭Maj7, C m7, A♭Maj7, E♭Maj7, A♭Maj7, E♭Maj7.

31 D m7(♭5)

G7

C m7

C m7/B♭

A m7(♭5)

A♭Maj7

37 E♭Maj7

A♭Maj7

E♭Maj7

A♭Maj7

G m7

C m7

43 F m7

B♭7 To Coda

Φ

E♭6

C m7

B♭m

E♭7

49 A♭Maj7 F m7 D♭Maj7 A♭Maj7 D♭Maj7  
 Moon Riv - er, wid - er than a mile, I'm cross - ing you in

54 A♭Maj7 G m7(b5) C7 F m7 A♭7/E♭ D♭Maj7  
 style some day. O dream mak - er, you heart

60 G♭7 F m7 F m7/E♭ D m7(b5) G7 C m7 F 7 B♭m7 E♭7  
 break - er, where - ev - er you're go - ing I'm go - ing your way.

65 A♭Maj7 F m7 D♭Maj7 A♭Maj7 D♭Maj7 A♭Maj7  
 Two drift-ers off to see the world, there's such a lot of world to

71 G m7(b5) C7 F m7 F m7/E♭ D m7(b5) D♭Maj7  
 see. We're af - ter the same rain - bow's

77 A♭Maj7 D♭Maj7 A♭Maj7 D♭Maj7 C m7 F m7  
 end, wait-ing round the bend, my huck-le-ber-ry friend, Moon

83 B♭m7 E♭7 A♭6 F m7 B♭7 D.S. al Coda  
 Riv - er and me.

**Coda**

89 E♭6 C m7 F° /E E♭Maj7

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts at measure 49 with chords A♭Maj7, F m7, D♭Maj7, A♭Maj7, and D♭Maj7. The lyrics are "Moon Riv - er, wid - er than a mile, I'm cross - ing you in". The second staff starts at measure 54 with chords A♭Maj7, G m7(b5), C7, F m7, A♭7/E♭, and D♭Maj7. The lyrics are "style some day. O dream mak - er, you heart". The third staff starts at measure 60 with chords G♭7, F m7, F m7/E♭, D m7(b5), G7, C m7, F 7, B♭m7, and E♭7. The lyrics are "break - er, where - ev - er you're go - ing I'm go - ing your way.". The fourth staff starts at measure 65 with chords A♭Maj7, F m7, D♭Maj7, A♭Maj7, D♭Maj7, and A♭Maj7. The lyrics are "Two drift-ers off to see the world, there's such a lot of world to". The fifth staff starts at measure 71 with chords G m7(b5), C7, F m7, F m7/E♭, D m7(b5), and D♭Maj7. The lyrics are "see. We're af - ter the same rain - bow's". The sixth staff starts at measure 77 with chords A♭Maj7, D♭Maj7, A♭Maj7, D♭Maj7, C m7, and F m7. The lyrics are "end, wait-ing round the bend, my huck-le-ber-ry friend, Moon". The seventh staff starts at measure 83 with chords B♭m7, E♭7, A♭6, F m7, and B♭7 (labeled "D.S. al Coda"). The lyrics are "Riv - er and me.". The eighth staff starts at measure 89 with chords E♭6, C m7, F°, /E, and E♭Maj7. The lyrics are "Coda". The score concludes with a final chord of E♭Maj7.

# Moon River

**M**

Keyboard

(Keyboard)

Keyboard sheet music in 3/4 time, F major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include F, F7/E♭, D♭Maj7, C7/B♭, F/A, G m7, F/A, G m7, and C7.

(Sax)

Saxophone sheet music in 3/4 time, F major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include F Maj7, D m7, B♭Maj7, F Maj7, B♭Maj7, and F Maj7.

15 E m7(♭5)

A 7

D m7

F7/C

B♭Maj7

E♭7

Saxophone sheet music in 3/4 time, F major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include E m7(♭5), A 7, D m7, F7/C, B♭Maj7, and E♭7.

21 D m7

D m7/C

B m7(♭5)

E 7

A m7

D 7

G m7

C 7

Saxophone sheet music in 3/4 time, F major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include D m7, D m7/C, B m7(♭5), E 7, A m7, D 7, G m7, and C 7.

§ (Sax on D.S.)

25 F Maj7

D m7

B♭Maj7

F Maj7

B♭Maj7

F Maj7

Saxophone sheet music in 3/4 time, F major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include F Maj7, D m7, B♭Maj7, F Maj7, B♭Maj7, and F Maj7.

31 E m7(♭5)

A 7

D m7

D m7/C

B m7(♭5)

B♭Maj7

Saxophone sheet music in 3/4 time, F major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include E m7(♭5), A 7, D m7, D m7/C, B m7(♭5), and B♭Maj7.

37 F Maj7

B♭Maj7

F Maj7

B♭Maj7

A m7

D m7

Saxophone sheet music in 3/4 time, F major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include F Maj7, B♭Maj7, F Maj7, B♭Maj7, A m7, and D m7.

43 G m7

C 7

To Coda  $\oplus$  F 6

D m7

C m

F 7

Saxophone sheet music in 3/4 time, F major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include G m7, C 7, F 6, D m7, C m, and F 7. The section ends with a repeat sign and a key signature change to one flat.

49       $B^{\flat}\text{Maj7}$       G m7       $E^{\flat}\text{Maj7}$        $B^{\flat}\text{Maj7}$        $E^{\flat}\text{Maj7}$

Moon Riv - er, wid - er than a mile, I'm cross - ing you in

54       $B^{\flat}\text{Maj7}$       A m7( $\flat$ 5)      D 7      G m7       $B^{\flat}7/F$        $E^{\flat}\text{Maj7}$

style some day. O dream mak - er, you heart

60      A  $\flat$ 7      G m7      G m7/F      E m7( $\flat$ 5)      A 7      D m7      G 7      C m7      F 7

break - er, where - ev - er you're go - ing I'm go - ing your way.

65       $B^{\flat}\text{Maj7}$       G m7       $E^{\flat}\text{Maj7}$        $B^{\flat}\text{Maj7}$        $E^{\flat}\text{Maj7}$        $B^{\flat}\text{Maj7}$

Two drift-ers off to see the world, there's such a lot of world to

71      A m7( $\flat$ 5)      D 7      G m7      G m7/F      E m7( $\flat$ 5)       $E^{\flat}\text{Maj7}$

see. We're af - ter the same rain - bow's

77       $B^{\flat}\text{Maj7}$        $E^{\flat}\text{Maj7}$        $B^{\flat}\text{Maj7}$        $E^{\flat}\text{Maj7}$       D m7      G m7

end, wait-ing round the bend, my huck-le-ber-ry friend, Moon

83      C m7      F 7      B  $\flat$ 6      G m7      C 7      **D.S. al Coda**

Riv - er and me.

**Coda**

89      F 6      D m7      G  $\circ$       /G  $\flat$       F Maj7

VOCAL ONLY

## Do-Re-Mi

D

(Keyboard Intro- No instruments)

Keyboard

Keyboard Intro (Measures 1-4): A series of eighth-note chords in G major (G, C, G, C) followed by a single note D.

(F) Let's

start at the ver-y be - gin - ning! (M)A ver-y good place to start. (F)When you

read, you be - gin with A, B, C. When you sing, you be - gin with Do-Re - Mi.

(M) Do - Re - Mi? (F) Do - Re - Mi. The first three notes just hap-pen to be

Do - Re - Mi. (M) Do - Re - Mi? (F) Do-re - mi - fa - so - la - ti

*/C a tempo /G*

(F) Doe adeer, a fe-male deer, \_\_\_\_\_ Ray, a drop of gold-en sun, \_\_\_\_\_  
 (M) Doe, (F)adeer, a fe male deer,(M)Doe!Ray, (F)a drop of gold-en sun, (M)Ray!

Me, a name I call my - self, \_\_\_\_\_ Far, a long, long way to run, \_\_\_\_\_  
 Me, (F)a name I call my self,(M)Me!Far, (F)a long, long way to run, (M)Far!

2

D

53 C/E C7 F D7 G

(M) Sew, a nee-dle pull-ing thread, (F) La, a note to fol-low sew, \_\_\_\_\_  
 (M) Sew, a nee-dle pull-ing thread, (F) La, a note to fol-low sew, \_\_\_\_\_

61 E7 A m C7 F D m7 G7 1. C G

(M) Tea, a drink with jam and bread, (F) That will bring us back to Do-oh - oh-oh  
 (M) Tea, a drink with jam and bread (F) That will bring us back to \_\_\_\_\_

69 2. C G7

(Both) Doe, a deer, a fe-male deer, Ray, a drop of gold-en sun, \_\_\_\_\_

77 C D m G7

Me, a name I call my - self, Far, a long, long way to run, \_\_\_\_\_

85 C/E C7 F D7 G

(M) Sew, a nee-dle pull-ing thread, (F) La, a note to fol-low sew, \_\_\_\_\_

93 E7 A m C7 F D m7 G7 C C7

(M) Tea, a drink with jam and bread (Both) That will bring us back to doe! \_\_\_\_\_

101 F (M) F/E D m7 G7 C G7 C

(F) Do - re - mi - fa - so - la - ti - do! So! Do!

# Somewhere Over The Rainbow

F

FEMALE VOCAL

Keyboard

(Keyboard - Freely)

1 G G Maj7 A m7 A m6

3 A# B m E7 rit. A m7 D 9

(Keyboard &amp; Bass- Very freely)

5 G 6 E m7 A m D 7 G 6 E m  
When all the world is a hope-less jum-ble and the rain drops tum-ble all a-

8 A m7 D 7 G 6 G#7 A m7 D7(b9) G 6 E m7  
round. Hea - ven o-pens a mag - ic lane.

(Keyboard)

11 G 6 E m7 A m D 7 G 6  
When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be

16 F#m7 B7 E m7 /D C7 A7 A m11 D 7sus4  
found lead - ing from your win-dow - pane to a place be-hind the

21 A m11 D 7sus4 E°7/D A m7 D 7  
sun, just a step be-yond the rain.

2

 (All - In Rhythm)

25 G 6 E m B m G 7 CMaj7 C $\sharp$ 7 B m7 B $\circ$

Some - where o - ver the rain - bow, way up high,

29 CMaj7 C $\circ$ 7 G/D E7(b9) A7 Am D7 G 6 Am7 D7

there's a land that I heard of once in a lul - la - by.

33 G 6 E m B m G 7 CMaj7 C $\sharp$ 7 B m7 B $\circ$

Some - where o - ver the rain - bow, skies are blue,

37 CMaj7 C $\circ$ 7 G/D E7(b9) A7 Am D7 G 6 D7

and the dreams that you dare to dream real-ly do come true. Some-

41 G G 6 Am7 Am6 B m7 B $\flat$ 7 Am7 D7

day I'll wish up-on a star and wake up where the clouds are far be-hind me, where

45 G G 6 B $\flat$ 7 To Coda 

troubles melt like lem-on drops a - way a-bove the chim-ney tops, that's where you'll find me.

49 G 6 E m B m G 7 CMaj7 C $\sharp$ 7 B m7 B $\circ$   
 Some - where o - ver the rain - bow, blue - birds fly.

53 CMaj7 C $\circ$ 7 G/B E7(b9) A 7 Am D 7 G D.S. al Coda  
 Birds fly o - ver the rain - bow, why, then oh why can't I?

57 *Coda* A m7 F7 B $\flat$ 6 G m D m B $\flat$ 7 E $\flat$ Maj7 E $\circ$ 7  
 find me. Some - where o - ver the rain - bow, blue - birds

61 D m7 D $\circ$  E $\flat$ Maj7 E $\flat$  $\circ$ 7 B $\flat$ /D G7(b9)  
 fly. Birds fly o - ver the rain - bow,

(No Rhythm - Freely)

64 C7 C m F7 B $\flat$  B $\flat$ 6 ,  
 why then, oh why can't I? If hap - py lit - tle blue-birds fly be -

67 C m7 C m6 F 9  
 yond the rain - bow, why oh why can't

(Add Rhythm)

70 B $\flat$ 6 G m C m7 B Maj7 B $\flat$ Maj6  
 I? (Sax)

M

Keyboard

# Somewhere Over The Rainbow

FEMALE VOCAL

(Keyboard - Freely)

1 C CMaj7 Dm7 Dm6

3 D# Em A7 rit. Dm7 G9

(Keyboard &amp; Bass- Very freely)

5 C6 Am7 Dm G7 C6 Am

When all the world is a hope-less jum-ble\_ and the rain drops tum-ble\_ all a-

7 Dm7 G7 C6 C#7 Dm7 G7(b9) C6 Am7 Dm7 G7

round. Hea - ven o-pens a mag - ic lane. \_\_\_\_\_

(Keyboard)

9 C6 Am7 Dm G7 C6

When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be

11 Bm7 E7 Am7 /G F7 D7 Dm11 G7sus4

found lead - ing from your win - dow - pane to a place be - hind the

13 Dm11 G7sus4 A°7/G Dm7 G7

sun, just a step be - yond the rain. \_\_\_\_\_

2

§ (All - In Rhythm)

25 C 6 A m E m C 7 F Maj7 F  $\sharp$  7 E m7 E  $\circ$   
 Some - where o - ver the rain - bow, way up high,

29 F Maj7 F  $\circ$ 7 C/G A 7( $\flat$ 9) D 7 D m G 7 C 6 D m7 G 7  
 there's a land that I heard of once in a lul - la - by.

33 C 6 A m E m C 7 F Maj7 F  $\sharp$  7 E m7 E  $\circ$   
 Some - where o - ver the rain - bow, skies are blue,

37 F Maj7 F  $\circ$ 7 C/G A 7( $\flat$ 9) D 7 D m G 7 C 6 G 7  
 and the dreams that you dare to dream real - ly do come true. Some-

41 C C 6 D m7 D m6 E m7 E  $\flat$  7 D m7 G 7  
 day I'll wish up-on a star and wake up where the clouds are far be-hind me, \_\_\_\_ where

45 C C 6 E  $\flat$   $\circ$  E m E  $\flat$  aug7 D m7 G 9  
 To Coda  $\oplus$   
 troubles melt like lem-on drops a - way a-bove the chim-ney tops, that's where you'll find me.

49 C 6 A m E m C 7 FMaj7 F<sup>#</sup>7 Em7 E°

53 FMaj7 F°7 C/E A7(b9) D 7 D m G 7 C D.S. al Coda

*Coda*

57 D m7 B♭7 E♭6 C m G m E♭7 A♭Maj7 A°7

61 G m7 G° A♭Maj7 A♭°7 E♭/G C7(b9)

(No Rhythm - Freely)

64 F7 F m B♭7 E♭ E♭6 ,

67 F m7 F m6 B♭9

(Add Rhythm)

70 E♭6 C m F m7 EMaj7 E♭Maj6