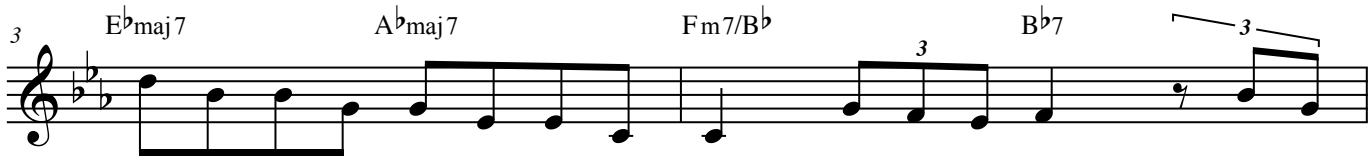
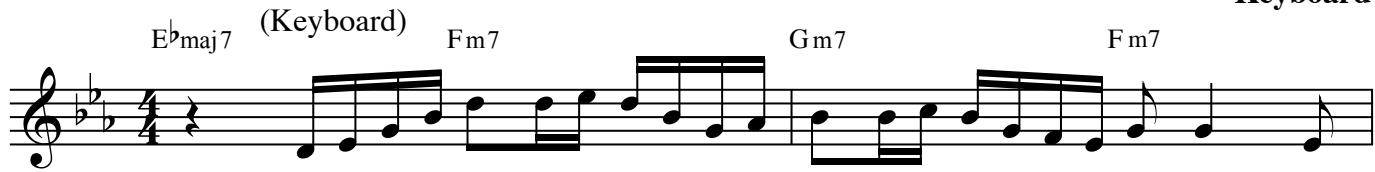
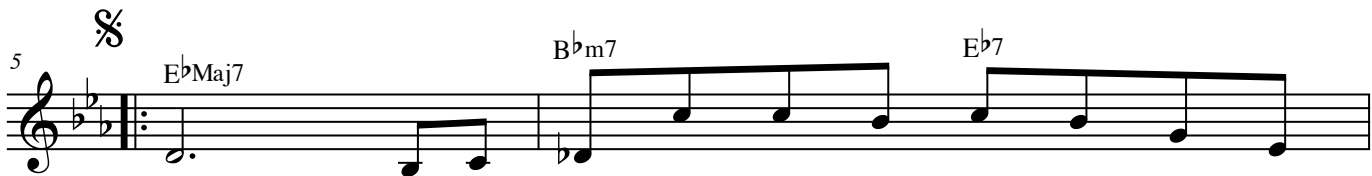


Misty

M

Keyboard


Look at



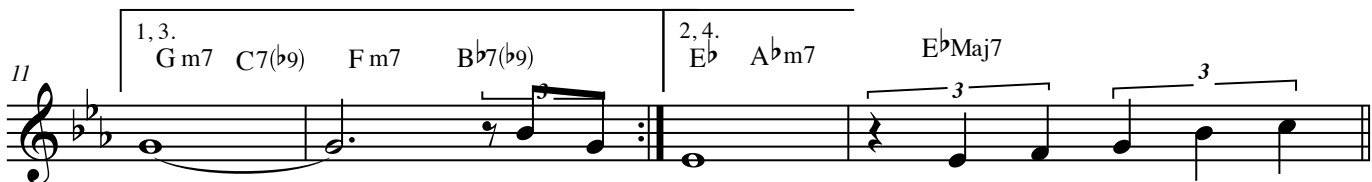
me, I'm as help - less as a kit - ten up a
way and a thous - and vi - o - lins be - gin to



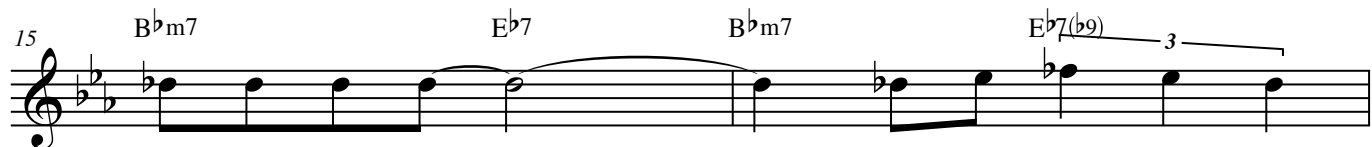
tree, and I feel like I'm cling - ing to a cloud. I
play, or it might be the sound of your "hel - lo." That



can't un - der - stand, I get mis - ty just hold - ing your
mu - sic I hear, I get mis - ty the mo - ment you're



hand. Walk my near. You can say that you're



lead - ing me on, but it's just what I

17 $A^b\text{Maj7}$ $B^b\text{m7}$ $A^b\text{Maj7}$ 3 3 $A\text{m7}$ $D7$
 want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 $A\text{m7}$ $D7$ 3 $G\text{m7}$ $C7(b9)$ $F\text{m7}$ $B^b7(b9)$ 3
 — That's why I'm fol - low - ing you. — On my

23 $E^b\text{Maj7}$ $B^b\text{m7}$ E^b7
 own, would I wan - der in this won - der - land a -

25 $A^b\text{Maj7}$ 3 3 $A^b\text{m7}$ D^b7
 lone, nev - er know-ing my right foot from my left, my

27 $E^b\text{Maj7}$ 3 $C\text{m7}$ *To Coda* $F\text{m7}$ $B^b7(b9)$ 3
 hat, — from my glove. — I get mis - ty, I'm too much in

29 E^b6 $A^b\text{m7}$ $F\text{m7}$ $B^b7(b9)$ *D.S. al Coda* 3
 love. Look at

Coda 31 $F\text{m7}$ B^b7 3 G $C7$ 3
 mis - ty, I'm too much in love. — I'm so

34 $F\text{m7}$ $B^b7(b9)$ E^b D^b9 $E^b\text{Maj7}$
 mis - ty and too much in love.