

# I'VE NEVER BEEN IN LOVE BEFORE

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## Bass

MODERATE SWING MM=160  
STRAIGHT EIGHTHS

The bass line is written in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff starts with a double bar line and a key signature change to one sharp. The second staff begins with a measure rest for 5 measures. The third staff has a measure rest for 9 measures, followed by a box labeled 'A'. The fourth staff has a measure rest for 13 measures. The fifth staff has a measure rest for 17 measures, followed by a box labeled 'B'. The sixth staff has a measure rest for 21 measures. The seventh staff has a measure rest for 25 measures, followed by a box labeled 'C' and the word 'SWING'. The eighth staff has a measure rest for 29 measures. The ninth staff has a measure rest for 33 measures, followed by a box labeled 'D' and the word 'STRAIGHT EIGHTHS'. The music features various eighth and sixteenth note patterns, often beamed together. Chord symbols are placed above the staff at specific measures: G#m7b5, Am7, C9, Bm7, E9, Am7, C/D, C9, Bm7, Bb9, Eb, F9, G6, Em7, Am7, C13, Bm7, Bm7, E9, Am7, Am7, D9sus, G2, Dm7, G9sus, CM9, Am7, D/C, Bm7, F#m7b5, B7, Em7, G/D, C#m7b5, C13, B2, C/D, D7#5#9, G, G#7, Am7, A7, Bm7, Bm7, E9.

5

9 **A** G#m7b5 Am7 C9 Bm7 E9 Am7

13 C/D C9 Bm7 Bb9 Eb F9

17 **B** G6 Em7 Am7 C13 Bm7 Bm7 E9

21 Am7 Am7 D9sus G2 Dm7 G9sus

25 **C** **SWING** CM9 Am7 D/C Bm7 F#m7b5 B7

29 Em7 G/D C#m7b5 C13 B2 C/D D7#5#9

33 **D** **STRAIGHT EIGHTHS** G G#7 Am7 A7 Bm7 Bm7 E9

37 C2 G2/B Am7 Am7 Bm7 B<sup>b</sup>9sus E<sup>b</sup>9 A9

42 **E** KEY CHANGE - SWING A<sup>b</sup>2 A<sup>o</sup>7 B<sup>b</sup>m7 E<sup>b</sup>9 Cm7 D<sup>b</sup>M7 F7sus F13

46 B<sup>b</sup>m9 D<sup>b</sup>9 Cm7 D<sup>b</sup>m7 Cm7 B<sup>o</sup>7

50 B<sup>b</sup>m7 E<sup>b</sup>9sus Cm7 D<sup>b</sup>m7 Cm7 F7#5#9

54 B<sup>b</sup>m7 Cm7 D<sup>b</sup>M7 E<sup>b</sup>9sus A<sup>b</sup>2 Gm7b5 C7

58 **F** Fm9 B<sup>b</sup>m7 B<sup>o</sup>7 Cm7 F7sus F9

62 B<sup>b</sup>m7 E<sup>b</sup>9 Cm7 F7 B<sup>b</sup>m7 C7#5

66 Fm7 B<sup>b</sup>m7 E<sup>b</sup>13 A<sup>b</sup>M9

70 B<sup>b</sup>m7 D<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>M9 E<sup>b</sup>9

74 **G** Fm9 B<sup>b</sup>m7 B<sup>o</sup>7 Cm7 F7sus F9

78 B<sup>b</sup>m7 E<sup>b</sup>9 Cm7 F7 B<sup>b</sup>m7 C7#5

82 Fm7 Bbm7 Eb13 AbM9

86 Bbm7 Db/Eb Bbm9 Eb9

90 H DbM9 Bbm7 Eb/Db Cm7 Gm7b5 C7

94 Fm7 Ab/Eb Dm7b5 Db13 C2 Db/Eb Eb7#5#9

98 I Ab A°7 Bbm7 Bb°7 Cm7 Cm7 F9

102 Db2 Ab2/C Bbm7 Bbm7 Cm7 F9sus F9 Bbm7

107

111

115