

# The Mixed Nuts

## Set U

Last revised on 2017.05.14

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# Hot Toddy

Keyboard

(Bass & Keyboard play as written; drums lightly)

Measures 1-2: Bass line in 4/4 time, B-flat major. The bass plays eighth-note patterns consisting of pairs of notes connected by vertical stems.

Measures 3-4: Bass line in 4/4 time, B-flat major. The bass plays eighth-note patterns consisting of pairs of notes connected by vertical stems.

Add Rhythm

Measure 9: C6 Gm C6 Gm F maj7 F6 F maj7 F6  
Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot Doo Doo, Doot Doo Doo, Doo,

Measure 13: C6 Gm C6 Gm F maj7 F6 F maj7 F6  
Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot Doo Doo, Doot Doo Doo, Doo,

Measure 17: F7 Cm F7 Cm B♭maj7 B♭6 B♭maj7 B♭6  
Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot Doo Doo Doot Doo Doo, Doo,

Measure 21: G7 Dm G7 Dm C7 /G /G /A /B  
Doo Doo-dy-oot, Doot Doo Doo-dy-oot, Doot, Doo Doo Doo, \_\_\_\_\_

2

**§**

25 C6 Gm C6 Gm F maj 7 F6 F maj 7 F6  
 Doo Doo-dy-oot, Doot Doo Dood-y-oot, Doot Doo Doo, Doot Doo Doo,

29 C6 Gm C6 Gm F maj 7 F6 F maj 7 F6  
 Doo Doo-dy-oot, Doot Doo Dood-y-oot, Doot Doo Doo, Doot Doo Doo,

33 F7 Cm F7 Cm B<sup>b</sup>maj 7 B<sup>b</sup>6 B<sup>b</sup>m  
 Doo Doo-dy-oot, Doot Doo Dood-y-oot, Doot Doo Doo, Doot Doo Doo,

37 C6 Gm C6 Gm To Coda C6 Gm F6  
 Doo Doo-dy-oot, Doot Doo Dood-y-oot, Doot Doo Dood-y-Doo Doot.

**Sax Adlib)**

41 C6 Gm C6 Gm F maj 7 F6 F maj 7 F6 C6 Gm C6 Gm F maj 7 F6 F maj 7 F6

49 F7 Cm F7 Cm B<sup>b</sup>maj 7 B<sup>b</sup>6 B<sup>b</sup>maj 7 B<sup>b</sup>6 G7 Dm G7 Dm C7 D.S. al Coda /G /G /A /B

**Φ Coda**

57 C6 Gm F6 C6 Gm F6  
 Doot Doo Doo-dy-Doo Doot. Doot Doo Doo-dy-Doo Doot.

61 C6 Gm F6 C6 Gm F6 F9  
 Doot Doo Doo-dy-Doo Doot. Doot Doo Doo-dy-Doo Doot.

# Mood Indigo

F

Keyboard

(Sax)

4

C maj 7      A 7      D 7      D m7      D♭maj7      C maj 7      D m7      D♭maj7

\$

5

C maj 7      D 9      D m7      G aug 7      C maj 7

You      ain't been      blue,      no,      no,      no.

9

D 9      G♯7      G 7

You      ain't been      blue      til you've      had      that      mood      in-di-go.

13

C      C7      F 6      B♭7

That      feel - in'      goes      steal-in'      down      to      my      shoes,      while

17

C maj 7      D 9      To Coda Φ Gm      G aug 7      C      D m7      G 7

I      sit      and      sigh:      "Go      long,      blues."

21 C maj7 A7 D7 Dm7 G7 C maj7 A7 Dm7 G7

Al-ways get that mood in-di-go\_ since my ba - by said "Good - bye."

25 C maj7 A7 D7 G $\sharp$ 7 G7

In the eve - nin', when lights are low, I'm so lone-some I could cry,

29 C Gm7 C7 F F7 B $\flat$ 7 G7

'cause there's no-bod-y who cares a-bout me. I'm just a soul who's blu-er than blue can be.

**D.S. al Coda**

33 C maj7 A7 D7 Dm7 G7 1. C6 G7 2. C6 G7

When I get that mood in-di-go, I could lay me down and die.

**ΦCoda**

(Sax)

38 G Aug 7 G7 C Dm7 D $\flat$ maj7 C6

"Go long blues."

# Mood Indigo

**M**  
Keyboard

(Keyboard)

§

5 F maj7 G9 Gm7 C aug7 F maj7

You ain't been blue, \_\_\_\_ no, no, no.

9 G9 C♯7 C7

You ain't been blue \_\_\_\_ til you've had that mood in-di-go.

13 F F7 B♭6 E♭7

That feel - in' goes steal-in' down to my shoes, while

17 F maj7 G9 To Coda Cm C aug7 F Gm7 C7

I sit and sigh: \_\_\_\_ "Go 'long, blues."

2

21 F maj7 D7 G7 Gm7 C7 F maj7 D7 Gm7 C7

Al-ways get that mood in-di-go\_ since my ba-by said "Good - bye."

25 F maj7 D7 G7 C<sup>#</sup>7 C7

In the eve-nin', when lights are low, I'm so lone-some I could cry,

29 F Cm7 F7 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>7 C7

'cause there's nobod-y who cares a-bout me. I'm just a soul who's blu-er than blue can be.

**D.S. al Coda**

33 F maj7 D7 G7 Gm7 C7 1. F6 C7 | 2. F6 C7

When I get that mood in-di-go, I could lay me down and die.

**Coda** (Keyboard)

38 C aug7 C7 F Gm7 G<sup>b</sup>maj7 F6

"Go long blues."

F

## Anniversary Song

(Sax)

Keyboard

Am E7 Am E7 Am E7 Am

9 E7 Am  
Oh, how we danced on the night we were wed. We  
night seemed to fade in the blos - som - ing dawn. The

17 Dm Am E7 Am  
vowed our true love though a word was - n't said. The  
sun shone a - new, but the dance ling - ered on. Could

25 E7 Am  
world was in bloom, there were stars in the skies ex -  
we but re - live that sweet mo - ment sub - lime, we'd

33 Dm Am E7 Am  
cept for the few that were there in your eyes.  
find that our love is - n't al - tered by time.

41 Dm Dm7 G7 C Dm Dm7 G7 C  
Dear, as I held you so close in my arms, an-gels were sing-ing a hymn to your

48 Dm6 E7 Am Dm Am E7  
charms. Two hearts gent-ly beat-ing were mur-mur-ing low," My dar-ling, I love you

55 1. A m (Sax) D m A m E 7 A m  
so." The

56 2. A m D m A m E 7 A m (Sax) D m A m  
so. My dar-ling, I love you so. The

# Anniversary Song

**M**

Keyboard

(Keyboard)

The musical score consists of two staves. The top staff is for the piano (Keyboard), showing a melody in D minor. The bottom staff is for the voice, with lyrics. The score includes chords (Dm, A7, Gm, F, C7) and key changes. The vocal part begins at measure 9.

**Piano (Keyboard) Melody:**

- Measure 1: Dm
- Measure 2: A7
- Measure 3: Dm
- Measure 4: A7
- Measure 5: Dm
- Measure 6: A7
- Measure 7: Dm
- Measure 8: (Key signature changes to B-flat major)
- Measure 9: A7
- Measure 10: Dm
- Measure 11: (Continues with lyrics)
- Measure 12: (Continues with lyrics)
- Measure 13: (Continues with lyrics)
- Measure 14: (Continues with lyrics)
- Measure 15: (Continues with lyrics)
- Measure 16: (Continues with lyrics)
- Measure 17: Gm
- Measure 18: Dm
- Measure 19: A7
- Measure 20: Dm
- Measure 21: (Continues with lyrics)
- Measure 22: (Continues with lyrics)
- Measure 23: (Continues with lyrics)
- Measure 24: (Continues with lyrics)
- Measure 25: A7
- Measure 26: Dm
- Measure 27: (Continues with lyrics)
- Measure 28: (Continues with lyrics)
- Measure 29: (Continues with lyrics)
- Measure 30: (Continues with lyrics)
- Measure 31: Gm
- Measure 32: Dm
- Measure 33: A7
- Measure 34: Dm
- Measure 35: (Continues with lyrics)
- Measure 36: (Continues with lyrics)
- Measure 37: (Continues with lyrics)
- Measure 38: (Continues with lyrics)
- Measure 39: Gm
- Measure 40: Gm7
- Measure 41: C7
- Measure 42: F
- Measure 43: Gm
- Measure 44: Gm7
- Measure 45: C7
- Measure 46: F

**Vocal Part (Lyrics):**

Oh, how we danced on the night we were wed. We  
night seemed to fade in the blos - som - ing dawn. The  
vowed our true love though a word was - n't said. The  
sun shone a - new, but the dance ling - ered on. Could  
world was in bloom, there were stars in the skies ex -  
we but re - live that sweet mo - ment sub - lime, we'd  
cept for the few that were there in your eyes.  
find that our love is - n't al tered by time.  
Dear, as I held you so close in my arms, an-gels were sing - ing a hymn to your  
charms. Two hearts gent-ly beat-ing were mur-mur-ing low," My dar-ling, I love you  
so."  
The  
so. My dar - ling, I love you so.

# Let's Do It, Let's Fall In Love

F

Keyboard

(Sax) D<sup>b</sup>6 B<sup>b7/D</sup> E<sup>b</sup>m7 A<sup>b7</sup> A<sup>b7(#5)</sup>

When the

D<sup>b</sup>6 A<sup>b7</sup> D<sup>b</sup> E<sup>b</sup>m7 A<sup>b7</sup> D<sup>b</sup> D<sup>b</sup>aug D<sup>b</sup>6 (Sax)

lit-tle blue-bird who has nev-er said a word, starts to sing, "Spring, Spring."

A<sup>b7(#5)</sup> D<sup>b</sup>6 A<sup>b7</sup> D<sup>b</sup> E<sup>b</sup>m7 A<sup>b7</sup>

When the lit-tle blue-bell in the bot-tom of the dell starts to

D<sup>b</sup> D<sup>b</sup>aug D<sup>b</sup>6 (Sax) A<sup>b7(#5)</sup> D<sup>b</sup>7 G<sup>b</sup>6 G<sup>b</sup>m6 D<sup>b</sup>/F

ring, "Ding, Ding." When the lit-tle blue clerk in the

E<sup>b</sup>7 A<sup>b9</sup> D<sup>b</sup>/F B<sup>b7(b9)</sup> E<sup>b</sup>m11 A<sup>b7(#5)</sup>

mid-dle of his work starts a tune to the moon up a-bove. It is

D<sup>b</sup>6 D<sup>b</sup>7 G<sup>b</sup>6 G<sup>b</sup>m7 D<sup>b</sup>6 A<sup>b7(#5)</sup> D<sup>b</sup>6 A<sup>b7(#5)</sup>

na-ture, that's all, sim-ply tell-ing us to fall in love. And that's why

2

21

D♭6 B♭°7 E♭m7 A♭7sus4 D♭6 B♭m7 G♭6 G♭m7

birds do it, bees do it, even educated fleas do it.

25

D♭6 B♭°7 E♭m7 A♭7 D♭maj7 B♭m7 G♭ E♭m A♭7

Let's do it, let's fall in love. In Spain, the

29

D♭6 B♭°7 E♭m7 A♭7sus4 D♭6 B♭m7 G♭6 G♭m7

best upper sets do it. Lithuanians and Latvians do it.

33

D♭6 B♭°7 E♭m7 A♭7 D♭ G♭ D♭ F7

Let's do it, let's fall in love. The Dutch in The most in -

37

B♭m F7 B♭m7 F7 D♭7

old Am-ster-dam do it, not to men-tion the Finns. calls.

41

G♭ A G♭dim D♭ E To Coda ♩ A♭7 E♭m A♭7

Folks in Si-am do it, think of Si-a-mese twins. Some Ar-gen  
Moths in your rugs do it. What's the use of moth -

45      D<sup>b</sup>6    B<sup>b</sup><sup>o</sup>7      E<sup>b</sup>m7    A<sup>b</sup>7sus4      D<sup>b</sup>      B<sup>b</sup>m7      G<sup>b</sup>6    B<sup>b</sup>m7

tines with-out means do it. Peo-ple say in Bos-ton e-ven beans do it.

49      D<sup>b</sup>      B<sup>o</sup>7      E<sup>b</sup>m7      A<sup>b</sup>7      D<sup>b</sup>      G<sup>b</sup>      E<sup>b</sup><sup>m</sup> A<sup>b</sup><sup>7</sup> **D.S. al Coda**

Let's do it, let's fall in love. \_\_\_\_\_ (Sax)

**Φ Coda**      A<sup>b</sup>      B<sup>b</sup>7      E<sup>b</sup>6    C<sup>o</sup>7      F m7    B<sup>b</sup>7sus4    E<sup>b</sup>      C m7

balls. The chimpan - zees in the zoos do it. Ev-en some cour-a-geous kan-ga-

57      A<sup>b</sup>6      C m7      E<sup>b</sup>      D<sup>b</sup><sup>o</sup>7      F m7      B<sup>b</sup>7      G<sup>o</sup>7

roos do it. Let's do it, let's fall in love. \_\_\_\_\_

61      C7      F m7      B<sup>b</sup>7      E<sup>b</sup>

what do you say, let's do it, let's fall in love. \_\_\_\_\_

**(Sax)**      B<sup>b</sup>7      E<sup>b</sup>

# Let's Do It, Let's Fall In Love

**M**

Keyboard

(Keyboard) F6      D7/F♯      Gm7      C7      C7(♯5)

When the

F6      C7      F      Gm7      C7      F      Faug      F6 (Keyboard)

lit-tle blue - bird who has nev-er said a word, starts to sing,"Spring, Spring."

C7(♯5)      F6      C7      F      Gm7      C7

When the lit-tle blue - bell in the bot-tom of the dell starts to

F      Faug      F6 (Keyboard)      C7(♯5)      F7      B♭6      B♭m6      F/A

ring, "Ding, Ding."

When the lit - tle blue clerk in the

G7      C9      F/A      D7(♭9)      Gm11      C7C7(♯5)

mid - dle of his work starts a tune to the moon up a - bove. It is

F6      F7      B♭6      B♭m7      F6      C7(♯5)      F6      C7(♯5)

na-ture, that's all, sim-ply tell-ing us to fall in love.

And that's why

2

§

21 F6 D°7 G m7 C7sus4 F6 Dm7 B♭6 B♭m7

birds do it, bees do it, even educated fleas do it.

25 F6 E♭°7 G m7 C7 F maj7 Dm7 B♭ Gm C7

Let's do it, let's fall in love. In Spain, the

29 F6 D°7 G m7 C7sus4 F6 Dm7 B♭6 B♭m7

best up- per sets do it. Lith - u - an - i - ans and Lats do it.

33 F6 E♭°7 G m7 C7 F B♭ F A7

Let's do it, let's fall in love. The Dutch in - The most in re -

37 Dm A7 Dm7 A7 F7

old Am - ster - dam do it, not to men- tion the Finns.  
fined la - dy bugs do it, when a gen - tle man calls.

41 B♭ D♭ B♭dim F A♭ To Coda ♩ C7 Gm C7

Folks in Si - am do it, think of Si - a - mese twins. Some Ar - gen  
Moths in your rugs do it. What's the use of moth -

45 F 6 D<sup>°</sup>7 G m7 C 7sus4 F D m7 B<sup>°</sup>6 D m7

tines with-out means do it. Peo-ple say in Bos-ton e - ven beans do it.

49 F E<sup>°</sup>7 G m7 C7 F B<sup>°</sup> G<sup>m</sup> C 7 D.S. af Coda

Let's do it, let's fall in love. (Keyboard)

**Φ Coda**

53 C D 7 G 6 E<sup>°</sup>7 A m7 D 7sus4 G E m7

balls. The chim-pan - zees in the zoos do it. Ev-en some cour-a-geous kan-ga-

57 C 6 E m7 G F<sup>°</sup>7 A m7 D 7 B<sup>°</sup>7

roos do it. Let's do it, let's fall in love.

61 E 7 A m7 D 7 G

what do you say, let's do it, let's fall in love.

(Keyboard)

66 D 7 G

# Chances Are

F

(Keyboard)

1 2 3 4 E♭ Cm7 Fm7 B♭7 E♭ Cm7 Fm7 B♭7 Keyboard

Chances

5 A♭6 E♭7(#5) A♭ Fm7(♭5)

are cause 'cause my com - po - sure sort sil - ly grin, slips, the the

7 E♭/B♭ Gm7 C9 C7 Fm7 F7

mo - ment you come in - to view, chanc-es are you think that  
mo - ment that your lips meet mine, chanc-es are you think my

10 1 B♭7 Fm7 B♭7 E♭ B 7 B♭ E♭7(#5)

I'm in love with you. Just be -

13 2 B♭7 Fm7 B♭7 B♭7(♭9) E♭ B 7 E♭ E♭maj7

heart's your Val - en - tine. In the mag - ic of

16 A♭m A♭m6 E♭m

moon - light, when I sigh, "Hold me close, dear,"

19 Cm7(♭5) F7

— chanc-es are you be - lieve the stars that fill the skies are

22 B9 B♭9 B♭7 N.C.

in my eyes. Guess you feel you'll al - ways

24 A<sup>b</sup>6 E<sup>b</sup>7(#5) A<sup>b</sup> F m7(b5)

be \_\_\_\_\_ the one and on - ly one for me and

26 E<sup>b</sup> Gm7 C9 C aug Fm G° Fm A° To Coda ♪

if you think you could, \_\_\_\_\_ well, chan-ces are your chan - ces

29 Fm7 B<sup>b</sup>7 E<sup>b</sup> (Sax)  
D.S. al Coda

are aw - f'ly good.

## ♪ Coda

32 Fm7/B<sup>b</sup> B<sup>b</sup>7 Gm7(b5) C7 Fm

are aw - f'ly good; \_\_\_\_\_ the chan - ces are your chan - ces

36 Fm7 B<sup>b</sup>7 B<sup>b</sup>7(b9) E<sup>b</sup> (Sax) B6 E<sup>b</sup>6

are aw - f'ly good.

# Chances Are

# M

(Keyboard) 1 2 3 4 Keyboard

Chances

5 D♭6 A♭7(♯5) D♭ B♭m7(♭5)

are cause 'cause I wear a sil - ly grin, the the

7 A♭/E♭ Cm7 F9 F7 B♭m7 B♭7

mo - ment you come in - to view, chanc - es are you think that  
mo - ment that your lips meet mine, chanc - es are you think my

10 1 E♭7 B♭m7 E♭7 A♭ E7 E♭ A♭7(♯5)

I'm in love with you. Just be -

13 2 E♭7 B♭m7 E♭7 E♭7(♭9) A♭ E7 A♭ A♭maj7

heart's your Val - en - tine. In the mag - ic of

16 D♭m D♭m6 A♭m

moon - light, when I sigh, "Hold me close, dear,"

19 Fm7(♭5) B♭7

— chanc - es are you be - lieve the stars that fill the skies are

22 E9 E♭9 E♭7 N.C.

in my eyes. Guess you feel you'll al - ways

24 D $\flat$ 6 A $\flat$ 7( $\#$ 5) D $\flat$  B $\flat$ m7( $\flat$ 5)

be \_\_\_\_\_ the one and on - ly one for me and

26 A $\flat$  Cm7 F9 F aug B $\flat$ m C $\circ$  B $\flat$ m D $\circ$  To Coda  $\Theta$

if you think you could, \_\_\_\_\_ well, chan-ces are your chan - ces

29 B $\flat$ m7 E $\flat$ 7 A $\flat$  (Keyboard) D.S. al Coda

are aw - f'ly good.

$\Theta$  Coda

32 B $\flat$ m7/E $\flat$  E $\flat$ 7 Cm7( $\flat$ 5) F7 B $\flat$ m

are aw - f'ly good; \_\_\_\_\_ the chan - ces are your chan - ces

36 B $\flat$ m7 E $\flat$ 7 E $\flat$ 7( $\flat$ 9) A $\flat$  (Keyboard) E6 A $\flat$ 6

are aw - f'ly good.

# Julida Polka

(Keyboard)

The musical score consists of eight staves of music, each with a different instrumentation:

- Staff 1 (Top):** Keyboard part, 2/4 time, key signature of B-flat major (two flats).
- Staff 2:** (Sax) part, 2/4 time, key signature of E-flat major (one flat).
- Staff 3:** Keyboard part, 2/4 time, key signature of B-flat major (two flats).
- Staff 4:** Keyboard part, 2/4 time, key signature of B-flat major (two flats).
- Staff 5:** Keyboard part, 2/4 time, key signature of B-flat major (two flats).
- Staff 6:** Keyboard part, 2/4 time, key signature of B-flat major (two flats).
- Staff 7:** Keyboard part, 2/4 time, key signature of B-flat major (two flats).
- Staff 8:** Keyboard part, 2/4 time, key signature of B-flat major (two flats).

Chords indicated above the staff include B-flat, E-flat, B-flat 7, B-flat 7, B-flat 7, E-flat, B-flat 7, A-flat, E-flat, A-flat, E-flat, B-flat 7, E-flat, A-flat, E-flat, B-flat 7, E-flat, F, F 7, B-flat, C major 7, B-flat, F, F 7, B-flat, C major 7, F 7, B-flat, F 7, B-flat 7, D.S. al Coda, B-flat 7, D.S. al Coda, E-flat, A-flat, E-flat 7, E-flat 7.

**To Coda**

**Coda (Keyboard)**

45 A♭ E♭7

I have a girl - friend, she calls me "Hon - ey." We go to  
She tells me jokes, and they're not so fun ny. But I laugh at

50 A♭ A♭

tav - erns and spend all her mon ey. Jul - i - da, Jul - i - da,  
all her jokes 'cause she's got the mon - ey.

55 E♭7

you are my sweet-ie, Jul - i - da, Jul - i - da, you're the girl for me.

61 (Keyboard) Fm C7 Fm

65 B♭7 E♭ B♭7 E♭

69 A♭ E♭7 F 7

73 (Sax) B♭ F 7

79 B♭

84 F 7 B♭

# The Object Of My Affection

F  
Keyboard

(Sax) B♭ (Keyboard) Gm

3 (Sax) E♭ F7

5 (Sax) B♭ The

ob - ject of my af - fec - tion can change my com - plex - ion from  
man - y guys who can thrill me and some who can fill me with

7 Cm (Sax) 3 3 3 3

white to ros - y red,  
dreams of hap - pi - ness,

9 Cm7 Dm Cm7 F7

an - y - time he holds my hand \_\_\_\_\_ and tells me that he's  
but I know I'll never rest \_\_\_\_\_ un - til he says he's he's

11 1. B♭ Cm F7 2. B♭

mine. There are mine. Now

15 B♭7 E♭

I'm not a-fraid that he'll leave me, 'cause he's not the kind who'll be un-

18 C7 —3— —3— 3  
fair. But in-stead I trust him im - plic-it - ly. He can

21 F7 3 3 3 3 Aug —3—  
go where he wants to go, do what he wants to do, I won't care. Oh, the

23 B♭ 3 —3— —3—  
ob-ject of my af - fec - tion can change my com - plex - ion from

25 Cm (Sax) 3 3 3  
white to ros - y red,

27 Cm7 Dm To Coda ♫ Cm7 F7 B♭ Cm D.S. al (Sax) Coda  
an-y - time he holds my hand and tells me that he's mine.

31 ♫ Coda Cm7 F7 (Sax) 3 Gm7 3  
hand and tells me that he's mine.

33 Cm7 C°7 B♭ F7 B♭ F7 B♭  
F7 B♭ F7 B♭

# The Object Of My Affection

**M**  
Keyboard

(Keyboard) E♭ (Sax) Cm

ob - ject of my af - fec - tion can change my com - plex - ion from  
 man - y guys who can thrill me and some who can fill me with

white to ros - y red,  
 dreams of hap - pi - ness,

an - y - time he holds my hand \_\_\_\_\_ and tells me that he's  
 but I know I'll nev - er rest \_\_\_\_\_ un - til he says he's

mine. There are mine. Now

I'm not a-fraid that he'll leave me, 'cause he's not the kind who'll be un-

1. E♭ Fm Bb7 2. E♭

18 F<sup>7</sup>

fair. But in-stead I trust him im - plic-it - ly. He can

21 B<sup>7</sup>

B<sup>7</sup>aug

go where he wants to go, do what he wants to do, I won't care. Oh, the

23 E<sup>b</sup>

ob-ject of my af - fec - tion can change my com - plex - ion from

25 Fm

(Keyboard)

white to ros - y red,

27 Fm7

Gm

To Coda Φ

Fm7

B<sup>7</sup>

E<sup>b</sup>

Fm

D.S. al Coda

(Keyboard)

an-y - time he holds my hand and tells me that he's mine.

Φ Coda

Fm7

B<sup>7</sup>

E<sup>b</sup>

Cm7

(Keyboard)

hand and tells me that he's mine.

33 Fm7

F<sup>7</sup>

E<sup>b</sup>

B<sup>7</sup>

E<sup>b</sup> B<sup>7</sup> E<sup>b</sup>

# Somebody Else Is Taking My Place

F

Keyboard

(Sax) E<sup>b</sup> C<sup>°7</sup> B<sup>°7</sup> B<sup>b7</sup> B<sup>b</sup>aug

5 E<sup>b</sup> E<sup>b</sup><sup>o</sup> C7 F7 B<sup>b7</sup> B<sup>b</sup> Some - bod - y else is tak - ing my place. Some - bod - y

10 B<sup>b7</sup> E<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> else now shares your em - brace. While I am try - ing

15 E<sup>b</sup> E<sup>b7</sup> E<sup>b</sup><sup>o</sup> C7 F F<sup>°</sup> F7 B<sup>b7</sup> B<sup>b</sup>aug to keep from cry-ing, you go a - round with a smile on your face.

21 E<sup>b</sup> E<sup>b</sup><sup>o</sup> C7 F7 B<sup>b7</sup> B<sup>b</sup> Lit - tle you care for <sup>10</sup>vows that you made. Lit - tle you

26 B<sup>b7</sup> E<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> care how much I have paid. My heart is ach - ing,

31 E<sup>b</sup> E<sup>b7</sup> E<sup>b</sup><sup>o</sup> C7 1. F7 B<sup>b7</sup> E<sup>b</sup> Fm7 B<sup>b7</sup> my heart is break-ing, for some-bod-y's tak-ing my place.

37 2. F7 F<sup>#</sup>7 G G7 some - bod - y's tak - ing my place. Yes,

41 Fm7 B<sup>b7</sup> E<sup>b</sup> some - bod - y's tak - ing my place.

# Somebody Else Is Taking My Place

**M**

Keyboard

(Keyboard)

The musical score consists of ten staves of music for keyboard, arranged in two systems. The first system starts with a key signature of one flat (B-flat), indicated by a 'F' at the beginning of the staff. The second system begins with a key signature of no sharps or flats. Chords are labeled above the staff at the start of each measure. The lyrics are written below the staff, corresponding to the chords. Measure numbers are provided on the left side of the staves.

**Chords and Measures:**

- Measure 1: F, D<sup>o</sup>7, D<sup>b</sup><sup>o</sup>7, C7, C aug
- Measure 5: F, F<sup>o</sup>, D7, G7, C7, C<sup>o</sup>
- Measure 10: C7, F, F7, B<sup>b</sup>
- Measure 15: F, F7, F<sup>o</sup>, D7, G, G<sup>o</sup>, G7, C7, C aug
- Measure 21: F, F<sup>o</sup>, D7, G7, C7, C<sup>o</sup>
- Measure 26: C7, F, F7, B<sup>b</sup>
- Measure 31: F, F7, F<sup>o</sup>, D7, G7 (1.), C7, F, Gm7, C7
- Measure 37: G7, G<sup>#</sup>7, A, A7
- Measure 41: Gm7, C7, F

**Lyrics:**

Some - bod - y else is tak - ing my place. Some - bod - y  
else now shares your em - brace. While I am try - ing  
to keep from cry-ing, you go a - round with a smile on your face.  
Lit - tle you care for vows that you made. Lit - tle you  
care how much I have paid. My heart is ach - ing,  
my heart is break-ing, for some-bod-y's tak-ing my place.  
some - bod - y's tak - ing my place. Yes,  
some - bod - y's tak - ing my place.

# Ghost Riders In The Sky

F

(Keyboard, Bass, and Drums)

Keyboard

**Keyboard**

Am

9 Am C An

old brands cow - poke went on rid - ing out \_\_\_\_ one dark and win - dy day.  
were still on fire and their hooves were made of steel.

13 (Sax) Am

Up - on a ridge he rest - ed as he  
Their horns were black and shin - y and their

17 C (Sax)

went a - long his way. When  
hot breath he could feel A

21 Am F maj7

all bolt at once a might - y herd of they red - eyed cows he the  
of fear went through him as as thun - dered through the

24 Dm7

saw sky a - plow - ing through the rag - ged sky  
for he saw the ri - ders com - ing hard,

28 Am E m7 1. Am

and up the cloud - y draw. Their  
and he heard their mourn - ful

2. 33 Am

cry, "Yip - pie yi

2

36 C A m

Oh. \_\_\_\_\_ Yip-pie yi ay." \_\_\_\_\_

44 F D m7 A m (Keyboard, Bass, and Drums)

Ghost ri - ders in. \_\_\_\_\_ the sky. \_\_\_\_\_

52 B m

Their

60 B m D

fa - ces gaunt, their eyes were blurred, their shirts all soaked with sweat.  
ri - ders loped on by him \_\_\_\_\_ he heard one call his name,

64 (Sax) B m

He's rid - ing hard to catch that herd, but  
If you want to save your soul from hell \_\_\_\_\_ a -

68 D (Sax)

he ain't caught 'em yet.  
range, 'Cause they've then  
rid - ing on our range, up in the will sky. on

72 B m G maj7

got to ride for - ev - er on that range up in the will sky. on just  
cow - boy change your ways to - day or with us up in you will ride

76 E m7

hor - ses to snort catch - ing the fire. dev - il's herd

3

79 Bm F#m7 1. Bm

as they ride on hear their cry.  
a - cross these end - less \_\_\_\_\_ As the

84 2. Bm

skies. Yip - pie yi

87 D Bm

oh, Yip-pie yi ay." \_\_\_\_\_

95 G Em7 Bm

Ghost ri - ders in the sky. \_\_\_\_\_

103 G Em7 Bm

Ghost ri - ders in the sky. \_\_\_\_\_

III G Em7 Bm

Ghost ri - ders in the sky. \_\_\_\_\_

# Ghost Riders In The Sky

(Keyboard, Bass, and Drums)

**M**  
Keyboard

Dm

9 Dm F An

old brands cow - poke went rid - ing out one dark and win - dy day.  
were still on fire and their hooves were made of steel.

13 (Keyboard) Dm

Up - on a ridge he rest - ed as he  
Their horns were black and shin - y and their

17 F (Keyboard)

went a - long his way. When A

hot breath he could feel.

21 Dm B♭maj7

all bolt at once a might - y herd of red - eyed cows he  
of fear went through him as they thun - dered through the

24 Gm7

saw sky a - plow - ing through the rag - ged sky  
for he saw the ri - ders com - ing hard,

28 Dm Am7 1. Dm

and up the cloud - y draw. Their  
and he heard their mourn - ful

33 2. Dm

cry, "Yip - pie yi

2

36 F Dm

Oh. \_\_\_\_\_ Yip-pie yi ay." \_\_\_\_\_

44 B♭ Gm7 Dm (Keyboard, Bass, and Drums)

Ghost ri - ders in \_\_\_\_\_ the sky. \_\_\_\_\_

52 E♭

60 E♭ G Their

fa - ces gaunt, their eyes were blurred, their shirts all soaked with sweat.  
ri - ders loped on by him \_\_\_\_\_ he heard one call his name,

64 (Keyboard) E♭

"If He's rid - ing hard to catch that herd, but  
If you want to save your soul from hell a -

68 G (Keyboard)

he ain't caught 'em yet. 'Cause they've then  
rid - ing on our range,

72 E♭ Cmaj7

got to ride for - ev - er on that range up in the sky. on just  
cow - boy change your - ways to - day or with us in you will ride

76 A♭m7

hor - ses to snort catch - ing fire. dev - il's herd \_\_\_\_\_  
trying trying to catch the fire. dev - il's herd \_\_\_\_\_

3

79 Em Bm7 1.  
as they ride on hear their cry.  
a - cross these end - less \_\_\_\_\_

2. Em  
skies. Yip - pie yi

G Em  
oh, Yip-pie yi ay." \_\_\_\_\_

95 C Am7 Em  
Ghost ri - ders in the sky. \_\_\_\_\_

103 C Am7 Em  
Ghost ri - ders in the sky. \_\_\_\_\_

III C Am7 Em  
Ghost ri - ders in the sky. \_\_\_\_\_

Samba rhythm

## Mañana

F

Keyboard  
E♭

(Sax) E♭ B♭7

5 C7 F7 E°7 Fm7 B♭7 E♭ B♭7

9 E♭ B♭7

fau - cet she is drip - ping and the fence she's fall - ing down. My  
moth-er's al - ways work - ing, she's work - ing ver - y hard. But  
once I had some mon - ey but I gave it to my friend. He

13 E♭6 E°7 Fm7 B♭7

pock - et needs some mon - ey, so I can't go in - to town. My  
ev - 'ry time she looks for me, I'm sleep-ing in the yard. My  
said he'd pay me dou - ble, it was on - ly for a lend. He

17 E♭ C7 F7

broth-er is - n't work - ing and my sis - ter does - n't care. The  
moth-er thinks I'm laz - y, and may - be she is right. I'll  
said a lit - tle la - ter that the horse she was so slow Why he

21 B♭7 E♭

car she needs a mot - or so I can't go an - y - where. Ma -  
go to work ma - na - na but I got - ta sleep to - night. Ma  
give the horse my mon - ey is some-thing I don't know. Ma

25 E♭ A♭ B♭7

na - na, ma - na - na, ma - na - na is

30 1,2. E♭ 3. E♭

good e - nough for me My Oh, me.

2 (Sax)

35 E♭ B♭7 E♭

39 C7 F7 E°7 Fm7 B♭7 E♭ B7 My

43 E B7

broth - er took a suit - case and he went a - way to school. My  
win - dow she is bro - ken and the rain is com - ing in. If

47 E6 F°7 F♯m7 B7

fath - er said he'd on - ly learned to be a sil - ly fool. My  
some one does - n't fix it, I'll be soak-iing to my skin. But

51 E C♯7 F♯7

fath - er said that I should learn to make a chil - e pot. But  
if we wait a day or two, the rain may go a - way. and

55 B7

then, I burned the house down, the chil - e was too hot. Ma - Ma  
we don't need a win - dow on such a sun - ny day. Ma - Ma

59 E A B7

na - na, ma - na - na, ma - na - na is

64 1. E B7 2. E

good e - noug for me The me. Ma -

69 B7

na - na is good e - noug for

73 E B7 (Sax) E

me.

# Mañana

## Samba rhythm

(Keyboard)

A♭ E♭7

M

# Keyboard

## A♭

A<sup>v</sup> E<sup>v</sup> A<sup>v</sup>  
 5 F7 B<sup>b7</sup> A<sup>°7</sup> B<sup>b</sup>m7 E<sup>b7</sup> A<sup>b</sup> E<sup>b7</sup>  
 The  
 9 A<sup>b</sup> E<sup>b7</sup>  
 fau - cet she is drip - ping and the fence she's fall - ing down. My  
 moth-er's al - ways work - ing, she's work - ing ver - y hard. But  
 once I had some mon - ey but I gave it to my friend. He  
 13 A<sup>b</sup>6 A<sup>°7</sup> B<sup>b</sup>m7 E<sup>b7</sup>  
 pock - et needs some mon - ey, so I can't go in - to town. My  
 ev - 'ry time she looks for me, I'm sleep-ing in the yard. My  
 said he'd pay me dou - ble, it was on - ly for a lend. He  
 17 A<sup>b</sup> F7 B<sup>b7</sup>  
 brother is - n't work - ing and my sis - ter does - n't care. The  
 moth-er thinks I'm laz - y, and may - be she is right. I'll  
 said a lit - tle la - ter that the horse she was so slow Why he  
 21 E<sup>b7</sup> A<sup>b</sup>  
 car she needs a mot - or so I can't go an - y - where. Ma -  
 go to work ma - na - na but I got - ta sleep to - night. Ma  
 give the horse my mon - ey is some-thing I don't know. Ma  
 25 A<sup>b</sup> D<sup>b</sup> E<sup>b7</sup>  
 na - na, ma - na - na, ma - na - na is  
 30 1, 2. A<sup>b</sup> 3. A<sup>b</sup>  
 good e - enough for me My Oh, me.

2 (Keyboard)

35 A♭ E♭7 A♭

39 F7 B♭7 A°7 B♭m7 E♭7 A♭ E7 My

43 A E7

broth - er took a suit - case and he went a - way to school. My  
win - dow she is bro - ken and the rain is com - ing in. If

47 A6 A♯7 Bm7 E7

fath - er said he'd on - ly learned to be a sil - ly fool. My  
some one does - n't fix it, I'll be soak-iing to my skin. But

51 A F♯7 B7

fath - er said that I should learn to make a chil - e pot. But  
if we wait a day or two, the rain may go a - way. and

55 E7 A

then, I burned the house down, the chil - e was too hot. Ma -  
we don't need a win - dow on such a sun - ny day. Ma - Ma

59 A D E7

na - na, ma - na - na, ma - na - na is

64 1. A E7 2. A

good e - nough for me The me. Ma -

69 E7

na - na is good e - nough for

73 A E7 A

me. (Keyboard)

# Witchcraft

**F**

Keyboard

(Sax) B $\flat$

B $\flat$

E $\flat$ m

Cm7 3 3 3 3 3 3 3 F7

5 B $\flat$ 6 D $\flat$ 7/B $\flat$

Those fin - gers in my hair, that sly come hith - er stare

9 Cm7 F7( $\flat$ 9) B $\flat$ maj7 Fm7 B $\flat$ 7

that strips my con - science bare, it's witch - craft.

13 E $\flat$ maj7 E $\flat$ m7/A $\flat$

And I've got no de fense for it, the heat is too in - tense for it,

17 D $\flat$ 6 C7( $\sharp$ 5) Fmaj7 Cm7/F F7

what good would com - mon sense for it do? 'Cause it's

21 B $\flat$ maj7 E $\flat$ 13

witch - craft, wick-ed witch - craft, and al -

25 B<sup>b</sup>maj7 E m7(5) A 7(b9)  
 though I know it's strict - ly tab - oo.

29 Dm7 B<sup>b</sup> Dm6 B<sup>b</sup> Dm  
 When you a - rouse the need in me, my heart says, "Yes, in-deed," in me.

33 Cm A<sup>b</sup>m Cm7 F7  
 Pro - ceed with what you're lead - ing me to.

37 B<sup>b</sup>6 D<sup>b</sup><sup>o</sup>7/B<sup>b</sup>  
 It's such an an-cient pitch, but one I would-n't switch,

41 Cm7 1. F7 B<sup>b</sup>6 Cm7 F7  
 'cause there's no ni - cer witch than you.

45 2. F7 B<sup>b</sup> (Sax)  
 nic - er witch than you.

49 F7 B<sup>b</sup>6

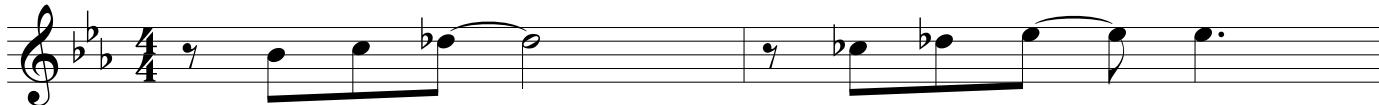
# Witchcraft

**M**  
Keyboard

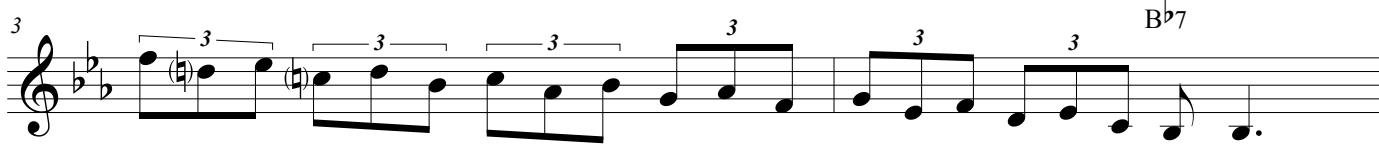
(Keyboard)

E♭

A♭m



Fm7



E♭6

G♭°7/E♭



Those fin - gers in my hair, that sly come hith-er stare

Fm7

B♭7(♭9)

E♭maj7

B♭m7 E♭7



that strips my con-science bare, it's witch - craft. \_\_\_\_\_

A♭maj7

A♭m7/D♭



And I've got no de fense for it, the heat is too in - tense for it,

G♭6

F 7(♯5)

B♭maj7

Fm7/B♭ B♭7



what good would com-mon sense for it do? \_\_\_\_\_ 'Cause it's

E♭maj7

A♭13



witch - craft, \_\_\_\_\_

wick-ed witch - craft, \_\_\_\_\_

and al -

25 E♭maj7 A m7(♭5) D 7(♭9)  
 though I know\_\_\_\_ it's strict - ly tab - oo.

29 Gm7 E♭ Gm6 E♭ Gm  
 When you a - rouse the need in me, my heart says, "Yes, in-deed," in me.

33 Fm D♭m Fm7 B♭7  
 Pro - ceed with what you're lead - ing me to.

37 E♭6 G♭7/E♭  
 It's such an an- cient pitch, but one I would-n't switch,

41 Fm7 1 B♭7 E♭6 Fm7 B♭7  
 'cause there's no ni - cer witch than you.

45 2 B♭7 E♭ (Keyboard)  
 nic-er witch than you.

49 B♭7 E♭

## Taking A Chance On Love

F

Keyboard

1

(Bass)

(Keyboard)

6

10 F maj7 F♯7 Gm7 C7 Gm7 C7 F A7

Here | go a-gain,  
Here | slip a-gain I hear the trum-pets  
a-bout to take that blow a-gain,  
trip a-gain,

14 Dm7 G7 Gm7 C7 F C7

all a-glow a-gain, tak-ing a chance on love.  
got my grip a-gain, tak-ing a chance on love.

18 F maj7 F♯7 Gm7 C7 Gm7 C7 F A7

Here | slide a-gain,  
Now | prove a-gain, a-bout to take that ride a-gain,  
that I can make life move a-gain.

22 Dm7 G7 Gm7 C7 F maj7

star - ry eyed a-gain, tak-ing a chance on love.  
in the groove a-gain, tak-ing a chance on love.

26 Cm7 F7 B<sup>b</sup>maj7 B°7 Cm7 F7 B<sup>b</sup>maj7

thought the cards were a frame up, I nev - er would try. But  
walk a - round with a horse-shoe in clo - ver I lie. And

30 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>maj7 A°7 E<sup>b</sup>7 D<sup>b</sup>7 C7

now I'm tak - ing the game up and the ace of hearts is high.  
broth - er rab - bit, of course, you bet - ter kiss your foot good - bye.

34 F maj7 F<sup>#</sup>7 Gm7 C7 Gm7 C7 F A7

Things are mend-ing now,  
On the ball a - gain, I see a rain - bow blend-ing now.  
I'm rid - ing for a fall a - gain,

38 Dm7 G7 Gm7 C7 1. F maj7 C7

We'll have a hap - py end - ing now tak-ing a chance on love.  
I'm gon - na give my all a - gain, tak-ing a chance on \_\_\_\_\_

2. 42 D7 Gm7 C7

love. I'm will - ing to take a chance \_\_\_\_\_ on

46 F /A B<sup>b</sup>6 B<sup>b</sup>6/G F 3 C7 F F

love. I'm tak-ing a chance on love!

## Taking A Chance On Love

**M**  
Keyboard

The musical score consists of eight staves of music. The top two staves show the piano keyboard and bass parts. The piano part includes a dynamic instruction 'Keyboard' at measure 1. The bass part has a label '(Bass)' at measure 1. The vocal part begins at measure 10 with lyrics. Chords are indicated above the staff at measures 10, 14, and 18.

**Keyboard/Bass Parts:**

- Measures 1-9: Both parts are silent.
- Measure 10: The piano part starts with a forte dynamic. The bass part enters with eighth-note patterns.
- Measures 11-12: Both parts continue with eighth-note patterns.
- Measures 13-14: Both parts continue with eighth-note patterns.
- Measures 15-16: Both parts continue with eighth-note patterns.
- Measures 17-18: Both parts continue with eighth-note patterns.
- Measures 19-20: Both parts continue with eighth-note patterns.
- Measures 21-22: Both parts continue with eighth-note patterns.

**Vocal Part:**

**Chords:**

- Measure 10: B<sup>b</sup>maj7, B°7, Cm7, F7, Cm7, F7, B<sup>b</sup>, D7
- Measure 14: Gm7, C7, Cm7, F7, B<sup>b</sup>, F7
- Measure 18: B<sup>b</sup>maj7, B°7, Cm7, F7, Cm7, F7, B<sup>b</sup>, D7
- Measure 22: Gm7, C7, Cm7, F7, B<sup>b</sup>maj7

**Lyrics:**

10      B<sup>b</sup>maj7      B°7      Cm7      F7      Cm7      F7      B<sup>b</sup>      D7

Here I go a-gain,  
Here I slip a-gain      I hear the trum-pets blow a-gain,  
                          about to take that trip a-gain,

14      Gm7      C7      Cm7      F7      B<sup>b</sup>      F7

all a-glow a-gain,  
got my grip a-gain      tak-ing a chance on love.  
                          tak-ing a chance on love.

18      B<sup>b</sup>maj7      B°7      Cm7      F7      Cm7      F7      B<sup>b</sup>      D7

Here I slide a-gain,  
Now I prove a-gain      a-bout to take that ride a-gain,  
                          that I can make life move a-gain.

22      Gm7      C7      Cm7      F7      B<sup>b</sup>maj7

star-ry eyed a-gain,  
in the groove a-gain      tak-ing a chance on love.  
                          tak-ing a chance on love.

26 Fm7 B<sup>b</sup>7 E<sup>b</sup>maj7 E°7 Fm7 B<sup>b</sup>7 E<sup>b</sup>maj7

thought the cards were a frame up, I nev - er would try. But  
walk a - round with a horse-shoe in clo - ver I lie. And

30 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>maj7 D°7 A<sup>b</sup>7 G<sup>b</sup>7 F7

now I'm tak - ing the game up and the ace of hearts is high.  
broth - er rab - bit, of course, you bet - ter kiss your foot good - bye.

34 B<sup>b</sup>maj7 B°7 Cm7 F7 Cm7 F7 B<sup>b</sup> D7

Things are mend-ing now, I see a rain - bow blend-ing now.  
On the ball a - gain, I'm rid - ing for a fall a - gain,

38 Gm7 C7 Cm7 F7 1. B<sup>b</sup>maj7 F7

We'll have a hap - py end - ing now tak-ing a chance on love.  
I'm gon - na give my all a - gain, tak-ing a chance on \_\_\_\_\_

42 2. G7 Cm7 F7

love. I'm will - ing to take a chance \_\_\_\_\_ on

46 B<sup>b</sup> /D E<sup>b</sup>6 E<sup>b</sup>6/C B<sup>b</sup> 3 F7 B<sup>b</sup> B<sup>b</sup>

love. I'm tak-ing a chance on love!

The musical score consists of six staves of music. Staff 1 starts at measure 26 with chords Fm7, Bb7, Ebmaj7, E°7, Fm7, Bb7, Ebmaj7. The lyrics are: thought the cards were a frame up, I nev - er would try. But walk a - round with a horse-shoe in clo - ver I lie. And. Staff 2 starts at measure 30 with chords Ebm7, Ab7, Dbmaj7, D°7, Ab7, Gb7, F7. The lyrics are: now I'm tak - ing the game up and the ace of hearts is high. broth - er rab - bit, of course, you bet - ter kiss your foot good - bye. Staff 3 starts at measure 34 with chords Bbmaj7, B°7, Cm7, F7, Cm7, F7, Bb, D7. The lyrics are: Things are mend-ing now, I see a rain - bow blend-ing now. On the ball a - gain, I'm rid - ing for a fall a - gain. Staff 4 starts at measure 38 with chords Gm7, C7, Cm7, F7, 1. Bbmaj7, F7. The lyrics are: We'll have a hap - py end - ing now tak-ing a chance on love. I'm gon - na give my all a - gain, tak-ing a chance on \_\_\_\_\_. Staff 5 starts at measure 42 with chords G7, Cm7, F7. The lyrics are: love. I'm will - ing to take a chance \_\_\_\_\_ on. Staff 6 starts at measure 46 with chords Bb, /D, Eb6, Eb6/C, Bb, 3, F7, Bb, Bb. The lyrics are: love. I'm tak-ing a chance on love!

MALE VOCAL

# Georgia On My Mind

(Keyboard) E♭ C7 A♭Maj7 A°7 E♭ C m7 F m7 B♭7

E♭Maj7 Dm7b5 G7 C m C m/B♭ F/A A♭m6

Geor-gia, Geor-gia, Geor-gia, the whole day through, just an comes as

old sweet song keeps Geor- ia on my mind. (Keyboard) I say

old sweet and clear as moon

1. F m7 B♭7 G m7 C 7b9 F m7 B♭7(♯5)

2. F m7 B♭7 E♭6 D♭9 E♭6 Dm7b5 G7b9 C m F m6 C m7 A♭7

light through the pines. Other arms reach out to me,

oth-er eyes smile ten-der-ly. Still, in peace - ful dreams

C m/B♭ A m7b5 D7b9 G m7 C 7b9 F m7 B♭7 B♭7(♯5)

- I see the road leads back to you. I said

E♭Maj7 Dm7b5 G7 C m C m/B♭ F/A A♭m6

Geor-gia, oh, Geor-gia, no peace I find, just an

To Coda F m7 B♭9 E♭6 D♭9 E♭6 G m7 B♭7 D.S. al Coda

old sweet song keeps Geor-gia on my mind.

0 Coda F m7 G7 C m E♭Maj7 C 7

Geor-gia on my mind. Just an old sweet song keeps

F m7 B♭9 E♭6 D♭9(♯11) E♭6 D♭9(♯11) E♭Maj7

Geor-gia on my mind.

# Something's Gotta Give

F

(Sax)

Keyboard

Gm7 C7 Gm7 C7 F6 D7(9)

5 Gm Gm(maj7) Gm7 C9(#5) F maj7 F6  
When an ir - re - sist - i - ble force such as you  
When an ir - re - pres-si - ble smile such as yours

9 Gm Gm(maj7) Gm7 C9 G°7/F F F maj7 F6  
meets an old im - mov - a - ble ob - ject like me,  
warms an old im - pla - ca - ble heart such as mine

13 Gm Gm(maj7) Gm7 Gm7/C 3 Dm Dm(maj7) Dm7 Dm6  
you can bet as sure as you live,  
don't say "No" be - cause I in - sist

17 1. Gm7/C Gm7 C7 F D7  
some-thing's got-ta give, some-thing's-got-ta give, some-thing's got-ta give.

21 2. Gm7/C Gm7 C7 F  
some-where, some - how, some - one's gon-na be kissed. So on

25 Cm7 F7 Bmaj7  
guard, who knows what the fates have in store

29 Am D7 Gm  
from their vast mys - ter - i - ous sky? I'll try

33 Dm7 G7 C maj7

hard ig - nor - ing those lips I a - dore, —

37 Dm G G7 C7 C°7 G7 D7

but how long can an - y - one try? —

41 Gm Gm(maj7) Gm7 C9(♭5) F maj7 F6

Fight, fight, fight fight, fight it with all of our might. —

45 Gm Gm(maj7) Gm7 C9 G°7/F F F maj7 F6

Chan - ces are some heav-en - ly star span - gled night —

49 Gm Gm(maj7) Gm7 Gm7/C 3 Dm Dm(maj7) Dm7 Dm6

we'll find out as sure as we live, —

To Coda ♀ D.S. al Coda

53 Gm7/C Gm7 C7 F D7

some-thng's got-ta give, some-thing's got-ta give, some-thing's got-ta give. —

**♀Coda**

57 D7 Gm7 C7

give. — Some-thing's got-ta give, some-thing's got-ta give, some-thing's got-ta

61 F Gm7 Fmaj7 F6

give. —

# Something's Gotta Give

**M**

(Keyboard)

Keyboard

Chords: Cm7, F7, Cm7, F7, B♭6, G7(♭9), B♭6, Cm, Cm(maj7), Cm7, F9, C°7/B♭, B♭, B♭maj7, B♭6, Cm, Cm(maj7), Cm7, Cm7/F, Gm, Gm(maj7), Gm7, Gm6, Cm7/F, Cm7, F7, B♭, G7, Cm7/F, Cm7, F7, B♭, E♭maj7, Fm7, B♭7, Dm, G7, Cm, I'll try.

When an ir - re - sist - i - ble force such as you  
When an ir - re - pres-si - ble smile such as yours

meets an old im - mov - a - ble ob - ject like me,  
warms an old im - pla - ca - ble heart such as mine

you don't can say "No" bet - as be - cause as I in - live, insist

1. something's got - ta give, something's got - ta give, something's got - ta give.

2. some - where, some - how, some - one's gon - na be kissed. So on

guard, who knows what the fates have in store

from their vast mys - ter - i - ous sky? I'll try

33 Gm7 C7 F maj7  
 hard \_\_\_\_\_ ig - nor - ing those lips I a - dore, \_\_\_\_\_

37 Gm C Cm(maj7) Cm7 F9(b5) B♭maj7 B♭6  
 but how long can an - y - one try? \_\_\_\_\_

41 Cm Cm(maj7) Cm7 F9 C°7/B♭ B♭ B♭maj7 B♭6  
 Fight, fight, fight fight, fight it with all of our might. \_\_\_\_\_

45 Cm Cm(maj7) Cm7 F9 C°7/B♭ B♭ B♭maj7 B♭6  
 Chan - ces are some heav-en - ly star span - gled night \_\_\_\_\_

49 Cm Cm(maj7) Cm7 Cm7/F Gm Gm(maj7) Gm7 Gm6  
 we'll find out as sure as we live, \_\_\_\_\_

53 Cm7/F Cm7 To Coda ♫ F7 B♭ D.S. al Coda G7  
 some-thing's got-ta give, some-thing's got-ta give, some-thing's got-ta give. \_\_\_\_\_

57 ♫ Coda G7 Cm7 F7  
 give. \_\_\_\_\_ Some-thing's got-ta give, some-thing's got-ta give, some-thing's got-ta give. \_\_\_\_\_

61 B♭ Cm7 B♭maj7 B♭6  
 give. \_\_\_\_\_

# Music, Music, Music

**F**  
Keyboard

(Sax)

1 F7 F°7 F F°7 F7 /F /G /A

5 B♭

Put a - noth - er nick-el in, \_\_ in the nick - el - o - de - an, \_\_

9 C7 F7 B♭ F7

all I want is lov-ing you\_\_ and mu - sic, mu - sic, mu - sic.

13 B♭

I'd do an - y thing for you, an - y - thing you want me to, \_\_

17 C7 F7 B♭

all I want is kiss-ing you\_\_ and mu - sic, mu - sic, mu - sic.

21 F7 B♭

Clo - ser, \_\_ my dear, come clos - er. \_\_ The nic - est

25 F7 B♭ F Cm7 F7

part of an - y mel-o - dy\_\_ is when you're danc - ing close to me. So,

29 B♭

put an - oth - er nick-el in, \_\_ in the nick - el - o - di - an, \_\_

2

33 C7 F7 B<sup>♭</sup> **To Coda ♀**

all I want is hav-ing you and mu - sic, mu - sic, mu - sic.

(Keyboard)

37 B<sup>♭</sup> B<sup>○7</sup> C7 /C /D /E

(Sax)

41 F

45 G7 C7 F C7

49 F

53 G7 C7 F **D.C. al Coda**

**♀ Coda**

57 C

mu-sic. Put a-noth-er nick-el in, in the nick-el - o-de-an, and we'll have

62 Dm7 G9 C G7 C

mu - sic all the time. (Sax and Keyboard)

# Music, Music, Music

**M**

Keyboard

(Keyboard)

The musical score consists of eight staves of music for keyboard, arranged in two systems. The first system starts with a B♭7 chord at measure 1, followed by an E♭ chord at measure 5, and concludes with a B♭7 chord at measure 9. The second system begins with an E♭ chord at measure 13, followed by an F7 chord at measure 17, and ends with a B♭7 chord at measure 25. The lyrics are integrated into the music, with each line of text corresponding to a specific chord or measure number.

**Chords:** B♭7, E♭, B♭, B♭7, B♭7, /B♭, /C, /D; E♭; F7, B♭7, E♭, B♭7; E♭; F7, B♭7, E♭, B♭7; B♭7, E♭; B♭, B♭, Fm7, B♭7; E♭.

**Lyrics:**

- 1-9: Put a - noth - er nick-el in, \_\_ in the nick - el - o - de - an, \_\_
- 9-17: all I want is lov-ing you and mu - sic, mu - sic, mu - sic.
- 13-21: I'd do an - y thing for you, an - y - thing you want me to, \_\_
- 17-25: all I want is kiss-ing you\_\_ and mu - sic, mu - sic, mu - sic.
- 21-29: Clo - ser, \_\_ my dear, come clos - er. \_\_ The nic - est
- 25-29: part of an - y mel-o - dy\_\_ is when you're danc - ing close to me. So,
- 29-31: put an - oth - er nick-el in, \_\_ in the nick - el - o - de - an, \_\_

2

33 F 7 B<sup>b</sup>7 E<sup>b</sup> To Coda Ø

all I want is hav-ing you and mu - sic, mu - sic, mu - sic.

(Keyboard) 37 E<sup>b</sup> E<sup>o7</sup> F 7 /F /G A

(Sax) 41 B<sup>b</sup>

45 C 7 F 7 B<sup>b</sup> F 7

49 B<sup>b</sup>

53 C 7 F 7 B<sup>b</sup> D.C. al Coda

57 Ø Coda F

mu-sic. Put a-noth-er nick-el in, in the nick-el - o-de-an, and we'll have

62 G m7 C 9 F C(Keyboard) F

mu - sic all the time.

LATIN

## Fools Rush In

F

Keyboard

F 6 Dm7 Gm7 C7 F Dm7 Gm7 C7

5 Gm7 C7 F Dm7 Gm7

Fools rush in where an-gels fear to tread, and so, I come to you, my love,

10 C7 F D7 B♭ Gm C7

my heart a-bove my head. Though I see the dan - ger

15 F Dm7 G7(♭5) Dm7 G7 Gm7 C7

there, if there's a chance for me, then I don't care. Oh,

21 Gm7 C7 F Dm7 Gm7

fools rush in where wise men nev-er go, but wise men nev-er fall in love,

26 C7 E♭7(♭5) D7 Gm7 B♭m6 E♭7 F

so how are they to know? When we met I felt my life be - gin,

32 Dm Gm7 C7 1. F A m7(♭5) D7

so o-pen up your heart and let this fool rush in.

2. F Dm Gm7 C7 F

in, so o-pen up your heart and let this fool rush in.

42 C7 F B♭m7 F maj9 Gm7 G°7 F maj9

this fool rush in. Let me come in.

The musical score consists of eight staves of music for a keyboard instrument. The first staff shows a bass line with chords F, Dm7, Gm7, C7, F, Dm7, Gm7, and C7. The second staff begins with Gm7, followed by a melody line with chords C7, F, Dm7, and Gm7. The lyrics "Fools rush in where an-gels fear to tread, and so, I come to you, my love," are written below the notes. The third staff continues with chords C7, F, D7, B♭, Gm, and C7, with the lyrics "my heart a-bove my head. Though I see the dan - ger". The fourth staff shows chords F, Dm7, G7(♭5), Dm7, G7, Gm7, and C7, with the lyrics "there, if there's a chance for me, then I don't care. Oh,". The fifth staff has chords Gm7, C7, F, Dm7, and Gm7, with the lyrics "fools rush in where wise men nev-er go, but wise men nev-er fall in love,". The sixth staff includes chords C7, E♭7(♭5), D7, Gm7, B♭m6, E♭7, and F, with the lyrics "so how are they to know? When we met I felt my life be - gin,". The seventh staff features chords Dm, Gm7, C7, and a box containing 1. F, A m7(♭5), and D7, with the lyrics "so o-pen up your heart and let this fool rush in.". The eighth staff starts with 2. F, Dm, Gm7, C7, and F, with the lyrics "in, so o-pen up your heart and let this fool rush in.". The ninth staff concludes with chords C7, F, B♭m7, F maj9, Gm7, G°7, and F maj9, with the lyrics "this fool rush in. Let me come in."

LATIN

(Keyboard)

## Fools Rush In

**M**  
Keyboard

The musical score consists of eight staves of music for keyboard, arranged in two systems. The first system starts with a treble clef, a key signature of one flat, and a common time signature. The second system begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics are written below the notes, corresponding to the chords indicated above the staff.

**Chords:**

- Staff 1: B♭6, Gm7, Cm7, F7, B♭, Gm7, Cm7, F7
- Staff 2: Cm7, F7, B♭, Gm7, Cm7
- Staff 3: F7, B♭, G7, E♭, Cm, F7
- Staff 4: my heart a-bove my head. Though I see the dan - ger
- Staff 5: B♭, Gm7, C7(b5), Gm7, C7, Cm7, F7
- Staff 6: there, if there's a chance for me, then I don't care. Oh,
- Staff 7: Cm7, F7, B♭, Gm7, Cm7
- Staff 8: fools rush in where wise men nev-er go, but wise men nev-er fall in love,
- Staff 9: F7, A♭7(b5), G7, Cm7, E♭m6, A♭7, B♭
- Staff 10: so how are they to know? When we met I felt my life be - gin,
- Staff 11: Gm, Cm7, F7, B♭, Dm7(b5) G7
- Staff 12: so o-pen up your heart and let this fool rush in.
- Staff 13: 2. B♭, Gm, Cm7, F7, B♭
- Staff 14: in, so o-pen up your heart and let this fool rush in.
- Staff 15: F7, B♭, E♭m7, B♭maj9, Cm7, B maj7, B♭maj7
- Staff 16: this fool rush in. Let me come in.

**Lyrics:**

Fools rush in where angels fear to tread, and so, I come to you, my love,  
 my heart a-bove my head. Though I see the dan - ger  
 there, if there's a chance for me, then I don't care. Oh,  
 fools rush in where wise men nev-er go, but wise men nev-er fall in love,  
 so how are they to know? When we met I felt my life be - gin,  
 so o-pen up your heart and let this fool rush in.  
 in, so o-pen up your heart and let this fool rush in.  
 this fool rush in. Let me come in.

## VOCAL DUET Bless You For The Good That's In You

D

(Keyboard) B<sup>b</sup> E<sup>b</sup> Cm7 F7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Keyboard

5 B<sup>b</sup> Cm Dm Cm B<sup>b</sup><sup>o</sup>7 F7 B<sup>b</sup> B<sup>b</sup> Cm  
(F) Bless you for the good that's in you, bless you ev'-ry day. (M) There's some good in

10 Dm Gm7 Em7(b5) F7 B<sup>b</sup>  
ev -'ry - body, we're just made that way. (F) Good morn-ing, oh

14 B<sup>b</sup><sup>7</sup> E<sup>b</sup> E<sup>o</sup>7  
mis - er - a - ble, you're not as bad as you make out. (M) That

17 B<sup>b</sup> Cm Dm E<sup>b</sup>maj7 F F<sup>o</sup>7 F7  
frown don't set right, get right up and shout, (F) yeah shout.

21 B<sup>b</sup> Cm Dm Cm B<sup>b</sup><sup>o</sup>7 F7 B<sup>b</sup>  
Bless you for the good that's in you, bless you ev -'ry night.

25 B<sup>b</sup> Cm Dm Gm7 Em7(b5) F7  
If you shine like a love-light bea - con, you'll make out made al-right. (M) If

29 B<sup>b</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup> E<sup>o</sup>7  
an-y old e-vil comes a-round to-day, turn it right a-round and chase it a-way.

33 B<sup>b</sup> Cm Dm E<sup>b</sup>maj7 Cm7 F7 B<sup>b</sup>  
(F) Bless you for the good that's in you, bless you ev -'ry day.

D

2

(Keyboard)

37 B♭ Cm Dm Cm B♭°7 F7 B♭ B♭ Cm Dm Gm7

43 Em7(b5) F7 B♭ B♭7 E♭

48 E°7 B♭ Cm Dm E♭maj7 Cm7 F7 B♭

(F) You know that

53 B♭ Cm Dm Cm B♭ Cm D°7 F7

life is like an old steam en - gine, you can eith-er go a-head or in re-verse.(M)Now the

57 B♭ Cm Dm Cm B♭ Cm

road a - head might look pretty rock - y but the road be - hind is bound

60 Dm7 Cm E♭ Fm Gm Fm

to be worse. (F)If you close your eyes you won't see the sun - shine. If you

63 E♭ Fm Gm F7 B♭ Cm

plug your ears you won't hear a thing. (M)And if you shut your heart, you'll

66 Dm Cm B♭ Cm F7 B♭

shut out the feel-ing and there'll nev-er be any rea-son to sing.

D 3

69 E<sup>b</sup>maj9 F7 B<sup>b</sup>6  
(F) Bless you, yes, bless you. (M) That

73 E<sup>b</sup>7 E<sup>o</sup>7 B<sup>b</sup>m/F G<sup>o</sup>7 Cm7 F7  
frown don't set right, get right up and shout! (F) Oh,

77 B<sup>b</sup> Cm Dm Cm B<sup>b</sup><sup>o</sup>7 F7 B<sup>b</sup>  
Bless you for the good that's in you, bless you ev-'ry night.

81 B<sup>b</sup> Cm Dm Gm7 Em7(b5) F7  
If you shine like a love-light bea-con, you'll make out made al-right. (M) If

85 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>o</sup>7  
an-y old e-vil comes a-round to-day, turn it right a-round and chase it a-way.

89 B<sup>b</sup> Cm Dm E<sup>b</sup>maj7 Cm7 F7 B<sup>b</sup>  
(F) Bless you for the good that's in you, (M) bless you ev - 'ry day.

93 E<sup>b</sup>maj9 F7 B<sup>b</sup>6  
(F) Bless you, yes, bless you.

97 E<sup>b</sup>7 E<sup>o</sup>7 B<sup>b</sup> G<sup>o</sup>7 Cm7 F7 B<sup>b</sup>  
(Both) Bless you for the good that's in you, bless you ev - 'ry day.

101 E<sup>b</sup>7 E<sup>o</sup>7 B<sup>b</sup> G<sup>o</sup>7 Cm7 F7 B<sup>b</sup>  
(Keyboard)