

# Nevertheless

# M

(Keyboard) Keyboard

Ab G<sup>o</sup>7/Ab Ab B<sup>o</sup>7 B<sup>b</sup>m7 Eb7

5 Ab/C B<sup>o</sup>7 Eb7/B<sup>b</sup>

May-be I'm right\_ and may-be I'm wrong, and may-be I'm weak and

8 Cm7(b5) F7(#5) F7 B<sup>b</sup>m F7 F7(#5)

may - be I'm strong, but nev - er - the - less\_ I'm in

10 B<sup>b</sup>7 Eb7 Ab Fm7 B<sup>b</sup>13 Eb9

love with you.

13 Ab/C B<sup>o</sup>7 Eb7/B<sup>b</sup>

May-be I'll win\_ and may-be I'll lose, and may-be I'm in\_ for

16 Cm7(b5) F7(#5) F7 B<sup>b</sup>m F7 F7(#5)

cry - in' the blues,\_ but nev - er - the - less\_ I'm in

18 B<sup>b</sup>7 Eb7 Ab G<sup>a</sup>ug A<sup>b</sup>aug A<sup>a</sup>ug

love with you. Some - how, I

41 Fm7 Bb7 Fm7 Bb7 Eb7 Bbm7/Eb Eb7

45  $A\flat/C$   $B^{\circ}7$   $E\flat7/B\flat$

May-be I'll live \_\_\_ a life of re - gret, and may-be I'll give \_\_\_ much

48  $Cm7(b5)$   $F7(\sharp5)$   $F7$   $B\flat m$   $F7$

more than I get, \_\_\_ but nev - er - the - less, \_\_\_

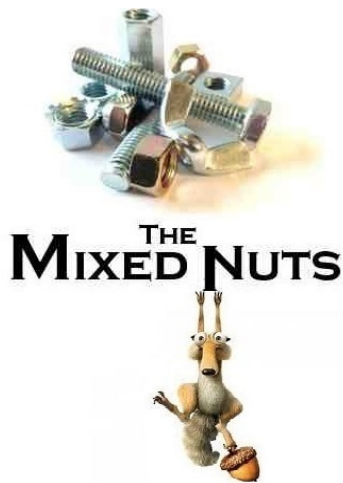
50  $Cm7$   $B^{\circ}7$   $Fm$   $D\flat$   $B\flat7$   $E\flat7$

nev - er - the - less, nev - er - the less I'm in love with

53  $A\flat$  (Keyboard)  $B^{\circ}7$

you.

54  $B\flat m7$   $A\flat maj7$   $A\flat$



## Set QX

Last revised: 2023.09.28

QX01-Avalon(KVF).2023.09.28.pdf

QX01-Avalon(KVM).2023.09.28.pdf

QX03-The Impossible Dream(KVF).2023.09.28.pdf

QX03-The Impossible Dream(KVM).2023.09.28.pdf

QX05-Nevertheless(KVF).2023.09.28.pdf

QX05-Nevertheless(KVM).2023.09.28.pdf

QX07-Blue Moon(KVM).2023.09.27.pdf

## Avalon

F

Keyboard

(Sax)

Gm7 Cm7 Gm7 Cm7 Gm7 Cm7 Dm7 Cm7

9 F7 Bb F7 Bb F7<sup>1</sup>

found \_\_\_\_ my love in Av-a - lon \_\_\_\_ be - side \_\_\_\_ the bay. \_\_\_\_ I

17 F7 F+ Bb F+ Bb

left \_\_\_\_ my love in Av-a - lon \_\_\_\_ and sailed \_\_\_\_ a - way. \_\_\_\_ I

25 G7 Cm G7 Cm C#7

dream \_\_\_\_ of him and Av-a - lon \_\_\_\_ from dusk \_\_\_\_ till dawn. \_\_\_\_ And

33 Bb Dm/A G7 Cm F7 Bb (Sax)

so I think I'll trav-el on \_\_\_\_ to Av - a - lon. \_\_\_\_

41 F7 Bb F7 Bb F7

49 F7 F+ Bb F+ Bb

57 G7 Cm G7 Cm C#7

65 Bb Dm/A G7 Cm F7 Bb

Oh, I

73 F7 B $\flat$  F7  
 found \_\_\_\_\_ my love in Av - a - lon \_\_\_\_\_ be - side \_\_\_\_\_ the

79 B $\flat$  F $\circ$ 7 F7 F+  
 bay. \_\_\_\_\_ I left \_\_\_\_\_ my love in Av - a - lon \_\_\_\_\_ and

85 B $\flat$  F+ B $\flat$  G7  
 sailed \_\_\_\_\_ a - way. \_\_\_\_\_ Oh, I dream \_\_\_\_\_ of him and

91 Cm G7 Cm C $\sharp$ 7  
 Av - a - lon \_\_\_\_\_ from dusk \_\_\_\_\_ till dawn. \_\_\_\_\_ And

97 B $\flat$  Dm/A G7 Cm  
 so I think I'll \_\_\_\_\_ trav - el on \_\_\_\_\_ to Av -

103 F7 B $\flat$  (Sax) D $\flat$ 7  
 a - - lon. \_\_\_\_\_

109 Cm7 Bm $\flat$ 7 B $\flat$ 6  
 \_\_\_\_\_

## Avalon

**M**  
Keyboard

(Keyboard)

Cm7 Fm7 Cm7 Fm7 Cm7 Fm7 Gm7 Fm7  
 9 Bb7 Eb Bb7 Eb Bb7  
 found \_\_\_\_ my love in Av-a - lon \_\_\_\_ be - side \_\_\_\_ the bay. \_\_\_\_ I  
 17 Bb7 Bb+ Eb Bb+ Eb  
 left \_\_\_\_ my love in Av-a - lon \_\_\_\_ and sailed \_\_\_\_ a - way. \_\_\_\_ I  
 25 C7 Fm C7 Fm F#7  
 dream \_\_\_\_ of her and Av-a - lon \_\_\_\_ from dusk \_\_\_\_ till dawn. \_\_\_\_ And  
 33 Eb Gm/D C7 Fm Bb7 Eb (Keyboard)  
 so I think I'll trav-el on \_\_\_\_ to Av - a - lon. \_\_\_\_  
 41 Bb7 Eb Bb7 Eb Bb7  
 49 Bb7 Bb+ Eb Bb+ Eb  
 57 C7 Fm C7 Fm F#7  
 65 Eb Gm/DC7 Fm Bb7 Eb  
 Oh, I

73  $B\flat 7$   $E\flat$   $B\flat 7$   
found \_\_\_\_\_ my love in Av - a - lon \_\_\_\_\_ be - side \_\_\_\_\_ the

79  $E\flat$   $B\flat 7$   $B\flat 7$   $B\flat +$   
bay. \_\_\_\_\_ I left \_\_\_\_\_ my love in Av - a - lon \_\_\_\_\_ and

85  $E\flat$   $B\flat +$   $E\flat$   $C 7$   
sailed \_\_\_\_\_ a - way. \_\_\_\_\_ Oh, I dream \_\_\_\_\_ of her and

91  $F m$   $C 7$   $F m$   $F\sharp 7$   
Av - a - lon \_\_\_\_\_ from dusk \_\_\_\_\_ till dawn. \_\_\_\_\_ And

97  $E\flat$   $G m / D$   $C 7$   $F m$   
so I think I'll \_\_\_\_\_ trav - el on \_\_\_\_\_ to Av -

103  $B\flat 7$   $E\flat$  (Keyboard)  $G\flat 7$   
a - - - lon. \_\_\_\_\_

109  $F m 7$   $E \Delta$   $E\flat 6$   
\_\_\_\_\_



NO SAX

# The Impossible Dream

# F

Keyboard

Music notation for the first system, measures 1-2. The key signature is E major (three sharps). The time signature is 3/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of quarter notes.

(Keyboard - Continue in same style; Bass - Play only on beats 1 &amp; 3)

Music notation for the second system, measures 3-4. The key signature is E major. The time signature is 3/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of quarter notes.

3 E MA9 A MA9

dream the im-poss-i-ble dream, to fight the un-beat-a-ble  
right the un-right-a-ble wrong, to love pure and chaste from a-

Music notation for the third system, measures 5-6. The key signature is E major. The time signature is 3/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of quarter notes.

6 G#m G#m7 A6

foe. To bear with un-bear-a-ble sor-row, to  
far. To try when your arms are too wea-ry, to

Music notation for the fourth system, measures 7-8. The key signature is E major. The time signature is 3/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of quarter notes.

9 1. F#m B7 2. F#m B7 F#m7

run where the brave dare not go. To reach the un-reach-a-ble star! This is my

Music notation for the fifth system, measures 9-10. The key signature is E major. The time signature is 3/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of quarter notes.

13 E C#m G#m

quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

Music notation for the sixth system, measures 11-12. The key signature is E major. The time signature is 3/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of quarter notes.

16 A6 C#m C Cag

far. To be will-ing to give when there's no more to give. To be will-ing to

Music notation for the seventh system, measures 13-14. The key signature is E major. The time signature is 3/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of quarter notes.

19 E/B E/C C#m D

die so that hon-or and jus-tice may live! And I

Music notation for the eighth system, measures 15-16. The key signature is E major. The time signature is 3/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of quarter notes.

21 F#m D G#

know, if I'll on-ly be true to this glo-ri-ous quest, that my

2  
24 A6 Dag Am N.C.

heart\_\_ will lie peace-ful and calm,\_\_ when I'm laid to my rest. And the

27 Emaj9 AMA9

world\_\_ will be bet-ter by far,\_\_ that just one,\_\_ scorned and cov-ered with

30 G#m G#m7 A6

scars,\_\_ still strove\_\_ with her last ounce of cour-age,\_\_ to

33 E B9 F#m7/B E C7

reach\_\_ the un - reach - a - ble star. This is my

35 F Dm Am

quest,\_\_ to fol-low that star,\_\_ no mat-ter how hope-less,\_\_ no mat-ter how

38 Bb6 Dm C# C#+

far.\_\_ To fight for the right\_\_ with-out ques-tion or pause. To be will-ing to

41 F/C F/C# Dm Eb Gm

march in - to hell for a heav-en - ly cause! And I know,\_\_ if I'll on-ly be

44 Eb A Bb6

true\_\_ to this glo-ri-ous quest,\_\_ that my heart\_\_ will lie peace-ful and

47 Ebmaj Bbm N.C.

calm,\_\_ when I'm laid to my rest. And the

49  $F \text{maj}9$   $B\flat \text{M}\text{A}9$

world\_\_ will be bet-ter by far\_\_\_\_ that just one,\_\_ scorned and cov-ered with

52  $A \text{m}$   $A \text{m}7$

scars,\_\_\_\_ still\_\_ tried\_\_\_\_ with her last ounce of

54  $B\flat6$   $F$  *rit.*  $C9$   $G\text{m}7/C$

cour - age,\_\_\_\_ to reach\_\_\_\_ the un - reach - a - ble

56  $F$   $B\flat \text{m}$   $E$

star.\_\_\_\_\_

NO SAX

# The Impossible Dream

# M

Keyboard

Ab Ab

To

(Keyboard - Continue in same style; Bass - Play only on beats 1 &amp; 3)

3 Ab Dbmaj9

dream the im-poss-i-ble dream, to fight the un-beat-a-ble  
right the un-right-a-ble wrong, to love pure and chaste from a-

Cm Cm7 Db6

6

foe. To bear with un-bear-a-ble sor-row, to  
far. To try when your arms are too wea-ry, to

9 1. Bbm Eb7 2. Bbm Eb7 Bbm7

run where the brave dare not go. To reach the un-reach-a-ble star! This is my

13 Ab Fm Cm

quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

16 Db6 Fm E Eag

far. To be will-ing to give when there's no more to give. To be will-ing to

19 Ab/Eb Ab/E Fm Gb

die so that hon-or and jus-tice may live! And I

21 Bbm Gb C

know, if I'll on-ly be true to this glo-ri-ous quest, that my

24  $D\flat 6$   $G\flat aug$   $D\flat m$   
heart\_\_ will lie peace-ful and calm,\_\_ when I'm laid to my rest. And the

27  $A\flat maj 9$   $D\flat maj 9$   
world\_\_ will be bet-ter for this,\_\_ that just one,\_\_ scorned and cov ered with

30  $Cm$   $Cm7$   $D\flat 6$   
scars,\_\_ still strove\_\_ with her last ounce of cour-age,\_\_ to

33  $A\flat$  *rit.*  $E\flat 9$   $B\flat m7/E\flat$   $A\flat$   $E7$   
reach\_\_ the un - reach - a - ble star. This is my

35  $A$   $F\sharp m$   $C\sharp m$   
quest,\_\_ to fol-low that star,\_\_ no mat-ter how hope-less,\_\_ no mat-ter how

38  $D6$   $F\sharp m$   $F$   $F aug$   
far.\_\_ To fight for the right\_\_ with-out ques-tion or pause. To be will-ing to

41  $A/E$   $A/F$   $F\sharp m$   $G$   $Bm$   
march in - to hell for a heav-en - ly cause! And I know,\_\_ if I'll on-ly be

44  $G$   $C\sharp$   $D6$   
true\_\_ to this glo-ri-ous quest,\_\_ that my heart\_\_ will lie peace-ful and

47  $G aug$   $Dm$   $N.C.$   
calm,\_\_ when I'm laid to my rest. And the

49 **A<sup>major</sup>9** **D<sup>major</sup>9**

world\_\_ will be bet-ter for this,\_\_ that just one\_\_ scorned and cov-ered with

52 **C<sup>sharp</sup>m** **C<sup>sharp</sup>m7**

scars,\_\_ still\_\_ strove\_\_ with her last ounce of

54 **D6** **A** *rit.* **E9** **B<sup>minor</sup>7/E**

cour - age,\_\_ to reach\_\_ the un - reach - a - ble

56 **A** **D<sup>minor</sup>** **A**

star.\_\_\_\_

## Nevertheless

F

(Sax) Keyboard

$E\flat$   $D\flat 7/E\flat$   $E\flat$   $G\flat 7$   $Fm7$   $B\flat 7$

$E\flat/G$   $G\flat 7$   $B\flat 7/F$

$Gm7(b5)$   $C7(\sharp 5)$   $C7$   $Fm$   $C7$   $C7(\sharp 5)$

$F7$   $B\flat 7$   $E\flat$   $Cm7$   $F13$   $B\flat 9$


$E\flat/G$   $G\flat 7$   $B\flat 7/F$

$Gm7(b5)$   $C7(\sharp 5)$   $C7$   $Fm$   $C7$   $C7(\sharp 5)$

$F7$   $B\flat 7$   $E\flat$   $D\flat 9$   $E\flat 9$   $E\flat 9$

May-be I'm right\_ and may-be I'm wrong, and may-be I'm weak and  
 may - be I'm strong, but nev - er - the - less\_ I'm in  
 love with you.  
 May-be I'll win\_ and may-be I'll lose, and may-be I'm in\_ for  
 cry - in' the blues, \_ but nev - er - the - less\_ I'm in  
 love with you. Some - how, I

25 Cm7 F7 Cm7 F7 Bb7 Fm7/Bb Bb7



Fine at the start, then left with a heart that is break - ing.

29 E $\flat$ /G G $\flat$ 7 B $\flat$ 7/F

May-be I'll live a life of re-gret, and may-be I'll give much

32 Gm7(b5) C7(b5) C7 Fm C7 C7(b5)

more than I get, but nev - er - the - less I'm in

34 F7 Bb7 Eb D aug (Sax) Eb aug E aug

love with you.

The image shows a musical score for a vocal line. The staff is in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante'. The lyrics are 'love with you.' The melody starts on a half note 'love' (F4), followed by a half note 'with' (Bb4), and then a half note 'you.' (Eb4). A long horizontal line follows the word 'you.', indicating a continuation of the melody. Above the staff, the chords F7, Bb7, Eb, D aug (Sax), Eb aug, and E aug are written. The saxophone part is indicated by '(Sax)' above the D aug chord.

37 B♭m7 E♭7 B♭m7 E♭7 A♭



37 B♭m7 E♭7 B♭m7 E♭7 A♭

41 Cm7 F7 Cm7 F7 B $\flat$ 7 F m7/B $\flat$  B $\flat$ 7



45  $E\flat/G$   $G\flat^{\circ}7$   $B\flat7/F$

May-be I'll live\_\_ a life of re - gret, and may-be I'll give\_\_ much

48  $Gm7(\flat5)$   $C7(\sharp5)$   $C7$   $Fm$   $C7$

more than I get,\_\_ but nev - er - the - less,\_\_

50  $Gm7$   $F\sharp^{\circ}7$   $Cm$   $A\flat$   $F7$   $B\flat7$

nev - er - the - less, nev - er - the less I'm in love with

53  $E\flat$   $(Sax)$   $G\flat^{\circ}7$

you.

54  $Fm7$   $Emaj7$   $E\flat$

## Nevertheless

M

(Keyboard)

Ab G<sup>o</sup>7/Ab Ab B<sup>o</sup>7 B<sup>b</sup>m7 Eb7 Keyboard

5 Ab/C B<sup>o</sup>7 Eb7/B<sup>b</sup>

May-be I'm right\_ and may-be I'm wrong, and may-be I'm weak and

8 Cm7(b5) F7(#5) F7 B<sup>b</sup>m F7 F7(#5)

may - be I'm strong, but nev - er - the - less\_ I'm in

10 B<sup>b</sup>7 Eb7 Ab Fm7 B<sup>b</sup>13 Eb9

love with you.

13 Ab/C B<sup>o</sup>7 Eb7/B<sup>b</sup>

May-be I'll win\_ and may-be I'll lose, and may-be I'm in\_ for


16 Cm7(b5) F7(#5) F7 B<sup>b</sup>m F7 F7(#5)

cry - in' the blues,\_ but nev - er - the - less\_ I'm in

18 B<sup>b</sup>7 Eb7 Ab G<sup>a</sup>ug A<sup>b</sup>aug A<sup>a</sup>ug

love with you. Some - how, I

25 Fm7 Bb7 Fm7 Bb7 Eb7 Bbm7/Eb Eb7



Fine at the start, then left with a heart that is break - ing.

29 A $\flat$ /C B $\circ$ 7 E $\flat$ 7/B $\flat$



May-be I'll live\_\_ a life of re - gret, and may-be I'll give\_\_ much

32 Cm7(b5) F7(#5) F7 Bbm F7 F7(#5)

more than I get, but nev - er - the - less I'm in

34 B $\flat$ 7 E $\flat$ 7 A $\flat$  G aug (Keyboard) A $\flat$  aug A aug

love with you. \_\_\_\_\_

Detailed description: This image shows the vocal line of the song 'Love with you'. It begins at measure 34 with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a half note G4 (labeled 'love'), followed by a half note F#4 (labeled 'with'), and then a half note E4 (labeled 'you.'). A slur connects the E4 note to the next measure, which contains a dotted half note D4. The lyrics 'love with you.' are written below the first three notes. The music continues with a series of eighth notes: C#4, B4, A4, G4, F#4, E4, D4, and C#4. Above the staff, the following chords are indicated: B-flat7, E-flat7, A-flat, G augmented (Keyboard), A-flat augmented, and A augmented. The lyrics 'love with you.' are written below the first three notes, followed by a blank line for the continuation of the lyrics.

37 E♭m7 A♭7 E♭m7 A♭7 D♭

The musical notation for measures 37-41 is as follows:

- Measure 37: Treble clef, key signature of three flats (B♭, E♭, A♭). The melody consists of a quarter note B♭, a quarter note A♭, a quarter note G♭, and a dotted quarter note F♭.
- Measure 38: Treble clef, key signature of three flats. The melody consists of a quarter note E♭, a quarter note D♭, a quarter note C♭, and a dotted quarter note B♭.
- Measure 39: Treble clef, key signature of three flats. The melody consists of a quarter note A♭, a quarter note G♭, a quarter note F♭, and a dotted quarter note E♭.
- Measure 40: Treble clef, key signature of three flats. The melody consists of a quarter note D♭, a quarter note C♭, a quarter note B♭, and a dotted quarter note A♭.
- Measure 41: Treble clef, key signature of three flats. The melody consists of a quarter note G♭, a quarter note F♭, a quarter note E♭, and a dotted quarter note D♭.

41 F m7 Bb7 F m7 Bb7 Eb7 Bbm7/Eb Eb7

45  $A\flat/C$   $B^{\circ}7$   $E\flat7/B\flat$

May-be I'll live \_\_\_ a life of re - gret, and may-be I'll give \_\_\_ much

48  $Cm7(b5)$   $F7(\sharp5)$   $F7$   $B\flat m$   $F7$

more than I get, \_\_\_ but nev - er - the - less, \_\_\_

50  $Cm7$   $B^{\circ}7$   $Fm$   $D\flat$   $B\flat7$   $E\flat7$

nev - er - the - less, nev - er - the less I'm in love with

53  $A\flat$  (Keyboard)  $B^{\circ}7$

you.

54  $B\flat m7$   $A\text{maj}7$   $A\flat$

# Blue Moon

# M

Keyboard

Eb (Sax) Cm Fm Bb7  
 3 3 3 3 3 3 3 3  
 3 3 3 3 3 3 3 3  
 Blue

5 Eb Cm Fm Bb7 Eb Cm  
 moon, you saw me stand - ing a - lone  
 moon, you knew just what I was there for,

8 Fm Bb7 Eb Cm  
 — with - out a dream in my heart,  
 — you heard me say - ing a prayer for,

10 Fm Bb7 Eb Ab Eb Bb7  
 — with - out a love of my own.  
 — some - one I real - ly could care Blue

13 2, 4. Eb Ab Eb Eb7  
 for. And then there

15 Fm7 Bb7 Eb Fm7 Bb7  
 sud - den - ly ap - peared be - fore me the on - ly one my arms will ev - er

18 Eb Abm Db7 Gb  
 hold. I heard some - bod - y whis - per, "Please a - dore me," and when I

21 Bb F7 Fm7 Bb7  
 looked the moon had turned to gold. Blue

2

23 Eb Cm Fm Bb7 Eb Cm Fm Bb7

moon, now I'm no long-er a-lone with-out a dream in my heart,

Detailed description: This block contains the first line of music, measures 23 to 26. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff. Chords Eb, Cm, Fm, and Bb7 are indicated above the staff. The lyrics are: "moon, now I'm no long-er a-lone with-out a dream in my heart,"

27 Eb Cm Fm Bb7 Eb6 Cm Fm7 Bb7 (Sax)

with - out a love of my own.

Detailed description: This block contains the second line of music, measures 27 to 30. The melody continues on the treble clef staff. Chords Eb, Cm, Fm, Bb7, Eb6, Cm, Fm7, and Bb7 (Sax) are indicated. The lyrics are: "with - out a love of my own."

31 Eb Cm Fm Bb7 Eb Cm Fm Bb7

Detailed description: This block contains the third line of music, measures 31 to 34. The melody continues on the treble clef staff. Chords Eb, Cm, Fm, Bb7, Eb, Cm, Fm, and Bb7 are indicated.

35 Eb Cm Fm Bb7 Eb Cm Fm Bb7

Detailed description: This block contains the fourth line of music, measures 35 to 38. The melody continues on the treble clef staff. Chords Eb, Cm, Fm, Bb7, Eb, Cm, Fm, and Bb7 are indicated.

39 Eb Cm Fm Bb7 Eb Cm Fm Bb7

Detailed description: This block contains the fifth line of music, measures 39 to 42. The melody continues on the treble clef staff. Chords Eb, Cm, Fm, Bb7, Eb, Cm, Fm, and Bb7 are indicated. A triplet of eighth notes is marked with a '3' above it in measure 42.

43 Eb Cm Fm Bb7 Eb Ab Eb Eb7

And then there

Detailed description: This block contains the sixth line of music, measures 43 to 46. The melody continues on the treble clef staff. Chords Eb, Cm, Fm, Bb7, Eb, Ab, Eb, and Eb7 are indicated. The lyrics are: "And then there"

47 F m7 Bb7 Eb F m7 Bb7

sud-den-ly ap-peared be - fore me\_\_\_ the on-ly one my arms will ev - er

50 Eb Abm Db7 Gb

hold.\_\_\_ I heard some-bod-y whis-per, "Please a - dore me,"\_\_\_ and when I

53 Bb F7 F m7 Bb7

looked the moon had turned to gold. Blue

55 Eb Cm Fm Bb7 Eb Cm Fm Bb7

moon,\_\_\_ now I'm no long-er a-lone\_\_\_\_\_ with-out a dream in my heart,

59 Eb Cm Fm Bb7 Eb6 Cm Fm Bb7

\_\_\_\_\_ with-out a love of my own.\_\_\_\_\_ with-out a love of my own.

63 Eb6 Cm Fm Bb7 Eb Fm Fm7 Eb6

\_\_\_\_\_ with - out a love of my own.\_\_\_\_\_