

# Till There Was You

**F**

(Keyboard only - freely)

Keyboard

There were

5      A♭Maj7      A°7      B♭m7      D♭m7      G♭9

bells      on the hill      but I      nev - er      heard      them ring - ing.      No, I

9      A♭Maj7      C m7      B m7      B♭m7      E♭7      C m7      B 7      B♭m7      E♭7

nev - er      heard      them      at      all,      till      there      was      you.      There were

(In rhythm)

13      A♭Maj7      A°7      B♭m7      D♭m7      G♭9

birds      in the sky      but I      nev - er      saw      them wing - ing.      No, I

17      A♭Maj7      C m7      B m7      B♭m7      E♭7      A♭6      D♭m6      A♭Maj7

nev - er      saw      them      at      all,      till      there      was      you.      And there was

A musical score for a single melodic line. The key signature is D major (one sharp). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "mus - ic and there were won - der - ful ros - es, they tell me, in". The score includes measure numbers 21, 22, and 23, and chord names: D<sup>b</sup>Maj7, D<sup>o</sup>7, A<sup>b</sup>Maj7, and F7.

Musical score for "The Sweetest Grant" (Meadows of Dawn). The score consists of a single staff with a treble clef, a key signature of B-flat major (two flats), and a common time signature. The vocal line starts with a half note followed by eighth notes. The lyrics are: "sweet fra - grant mead-ows of dawn and dew. There was". Above the staff, the chords are indicated as B-flat m7, C m7, D m7(b5), B-flat m7/E-flat, E-flat 7(#5), and E-flat 7(#5) again. Measure numbers 25 and 26 are shown at the beginning of each measure.

Musical score for "I've Never Heard It Singing" (Measures 29-30). The score includes lyrics and chords:

29 A♭Maj7 A °7 B♭m7 To Coda Φ D♭m7 G♭9

love all a - round but I nev - er heard it sing - ing. No, I

33 A♭Maj7 C m7 B m7 B♭m7 E♭7 A♭6 D♭m6 A♭6 B♭m7 E♭7  
nev - er heard it at all, till there was you. (Sax)

The musical score for the Coda of "The Star-Spangled Banner" begins at measure 37. The key signature is D♭ major (one flat). The melody starts with a D♭ major chord (D♭, F, A♭) followed by a G♭9 chord (G♭, B♭, D♭, F). The vocal line continues with an A♭ Maj7 chord, a F m7 chord, a B♭ m7 chord, and an E♭7 chord. The lyrics "sing-ing. No, I nev-er heard it at all, till there was you." are sung over this harmonic progression. The melody concludes with an A♭6 chord, followed by B♭ m7, A Maj7, and A♭ Maj7 chords.