

MEDITATION

ANTONIO CARLOS JOBIM

ARR. TOM JACKSON

Bass

MEDIUM BOSSA MM=124

1 F#m7b5 B7susb9 B7b9 BbM9 A7susb9b7b9
 5 Dm6b5 Dm6/G G7 [A] CM9(13) G9#5
 9 [B] CM9(13) G9#5 [C] CM9(13)
 13 B7sus B7 CM9(13) Dm7 D#7 Em11
 17 Em11 B13 A7 A/C#b9 Dm7
 21 Fm6 B9 Em7 Bbm7 Eb9
 25 Dm11 G9#5 [C] CM9(13)
 29 B7sus B7 CM9(13) CM9
 33 Em11 A7#5b9 Dm7 Dm7
 37 Fm6 B9 Em7 A9#5

41 Dm11 G9#5 [D] F9
₄₅ Em6add2 B9 Em7 Eb dim(maj7)
49 Dm9 A7#11 G13 [E] CM13
₅₃ B7sus B9sus B9 CM13 Dm7 D#7 Em11
57 Em11 B13 A7 Bm7C7 A/C Dm Dm(Maj7) Dm7 Dm6
61 Fm9 B9 Em7 A7#5b9 Dm7 G13
65 [F] C9⁶
₆₉ B7sus B7 C9⁶
73 Em7 A7#5 [G] Dm7
77 Fm7 B7 Em7 A7#5
81 Dm7 G7#5 [H] FM7

85 Fm7 B^b9 Em7 E^b7

 89 Dm7 A^b7 G7#5 ||
 93 B7sus B7 Cm9(13) Dm7 D[#]7 Em11
 97 Em11 B^b13 A7 A/C[#] Dm7
 10 Fm6 B^b9 Em7 A7#5b9 Dm7 G13
 J CM9 WINDING DOWN Fm6 CM9 Fm6
 105 CM9 Fm6 CM9 Fm6
 109 CM9 Fm6 CM9 Fm6
 113 Em7 A13b9 Dm7 RIT (CONDUCTED)
 F/G Dm/G CM9