

# Mood Indigo

**F**

Keyboard

(Sax)

Cmaj7 A7 D7 Dm7 Dbmaj7 Cmaj7 Dm7 Dbmaj7

5

Cmaj7 D9 Dm7 G#7 Cmaj7

You ain't been blue, \_\_\_ no, no, no.

9

D9 G#7 G7

You ain't been blue \_\_\_ til you've had that mood in-di-go.

13

C C7 F6 Bb7

That feel - in' goes \_\_\_ steal-in' down to my shoes, while

17

Cmaj7 D9 To Coda ⊕ Gm G#7 C Dm7 G7

I sit and sigh: \_\_\_ "Go 'long, blues."

25  **Cmaj7** **A7** **D7** **G#7** **G7**  
In the eve-nin', when lights are low, I'm so lone-some I could cry,

29 C Gm7 C7 F F7 Bb7 G7

'cause there's no-bod-y who cares a-bout me. I'm just a soul who's blu-er than blue can be.

33 **C** **ma**7 **A**7 **D**7 **Dm**7 **G**7 **1.** **C**6 **G**7 **2.** **C**6 **G**7 **D.S. al Coda**

When I get that mood in-di-go, I could lay me down and die.

Detailed description: This system of musical notation continues the melody from the first system. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the chords C major 7, A7, D7, D minor 7, and G7 are indicated. The melody consists of eighth and quarter notes. The system concludes with a double bar line and a repeat sign, followed by two endings. The first ending is marked '1.' and leads to a C6 and G7 chord. The second ending is marked '2.' and also leads to a C6 and G7 chord. The system ends with the instruction 'D.S. al Coda'.

38 **Coda**  
 G<sup>aug7</sup> G<sup>7</sup> C (Sax) D<sup>m7</sup> D<sup>b</sup>ma<sup>7</sup> C<sup>6</sup>  
 "Go 'long blues."