

In My Solitude

M
Keyboard

The piano introduction consists of five measures in 4/4 time, key of B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand plays a bass line with triplets of eighth notes. The lyrics 'In my' are written above the final measure.

(Bass-Play as written)

5 $B^b\text{maj}7$ $Gm7$ $C7$

The vocal line for measures 5-7 is written on a single staff. Measure 5 starts with a repeat sign. The notes are: G4 (quarter), A4 (quarter), Bb4 (half). Measure 6: G4 (quarter), F4 (quarter), E4 (half). Measure 7: D4 (quarter), C4 (half). The lyrics 'sol - i - tude' are under measure 5, 'you' under measure 6, and 'haunt me with' under measure 7.

sol - i - tude _____ you haunt me with

9 $Cm7$ $F7$ $B^b\text{maj}7$ $Cm7$ $F7(\#5)$

The vocal line for measures 9-12 is written on a single staff. Measure 9: G4 (quarter), A4 (quarter), Bb4 (half). Measure 10: G4 (quarter), F4 (quarter), E4 (half). Measure 11: D4 (quarter), C4 (half). Measure 12: Bb4 (quarter), A4 (quarter), G4 (half). The lyrics 'rev - er - ies' are under measure 9, 'of days gone by.' under measure 11, and 'In my' under measure 12.

rev - er - ies _____ of days gone by. _____ In my

13 $B^b\text{maj}7$ $Gm7$ $C7$

The vocal line for measures 13-15 is written on a single staff. Measure 13: G4 (quarter), A4 (quarter), Bb4 (half). Measure 14: G4 (quarter), F4 (quarter), E4 (half). Measure 15: D4 (quarter), C4 (half). The lyrics 'sol - i - tude' are under measure 13, 'you taunt me with' under measure 15.

sol - i - tude _____ you taunt me with

17 $Cm7$ $F7$ B^b B^b7

The vocal line for measures 17-20 is written on a single staff. Measure 17: G4 (quarter), A4 (quarter), Bb4 (half). Measure 18: G4 (quarter), F4 (quarter), E4 (half). Measure 19: D4 (quarter), C4 (half). Measure 20: Bb4 (quarter), A4 (quarter), G4 (half). The lyrics 'mem - o - ries' are under measure 17, 'that nev - er die.' under measure 19, and 'I' under measure 20.

mem - o - ries _____ that nev - er die. _____ I

21 $E^b\text{maj}7$ $E^\circ7$ B^b $Fm7$ B^b7

The vocal line for measures 21-24 is written on a single staff. Measure 21: G4 (quarter), A4 (quarter), Bb4 (half). Measure 22: G4 (quarter), F4 (quarter), E4 (half). Measure 23: D4 (quarter), C4 (half). Measure 24: Bb4 (quarter), A4 (quarter), G4 (half). The lyrics 'sit in my chair, I'm filled with des-pair, there's no one could be so sad.' are under measures 21-24.

sit in my chair, I'm filled with des-pair, there's no one could be so sad. _____ With

25 $E^b\text{maj}7$ $E^\circ7$ B^b $G7$ $Cm7$ $F\text{aug}$

The vocal line for measures 25-28 is written on a single staff. Measure 25: G4 (quarter), A4 (quarter), Bb4 (half). Measure 26: G4 (quarter), F4 (quarter), E4 (half). Measure 27: D4 (quarter), C4 (half). Measure 28: Bb4 (quarter), A4 (quarter), G4 (half). The lyrics 'gloom ev - 'ry - where, I sit and I stare, I know that I'll soon go mad. In my' are under measures 25-28.

gloom ev - 'ry - where, I sit and I stare, I know that I'll soon go mad. In my

29 $B\flat$ maj7 Gm7 C7

sol - i - tude _____ I'm pray - ing, "Dear

33 Cm7 $\overset{1.}{F}7$ $B\flat$ maj7 Faug (Keyboard)

Lord, a - bove, _____ send back my love." _____

37 $\overset{2.}{F}7$ $B\flat$ A $B\flat$ (Keyboard)

send back my love."

40 $B\flat$ maj7 $E\flat$ maj7 C° N.C. $B\flat$ maj7

(Bass - As written)