

Chattanooga Choo Choo

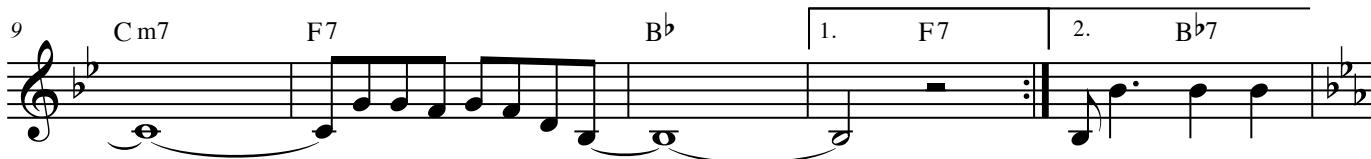
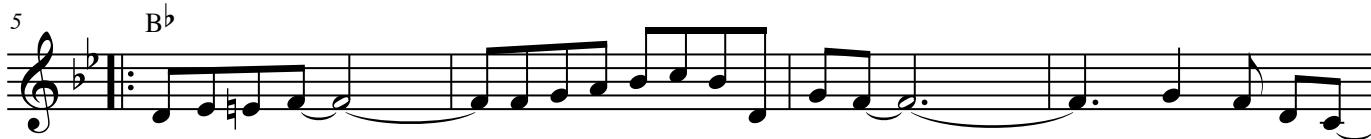
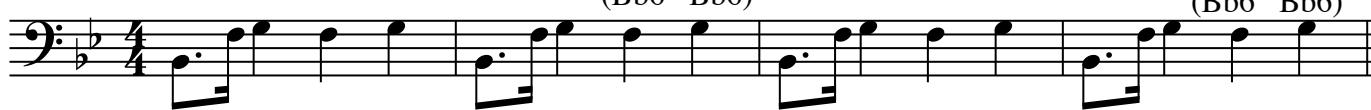
M Keyboard

(Train Whistle)

(Bb6 Bb6)

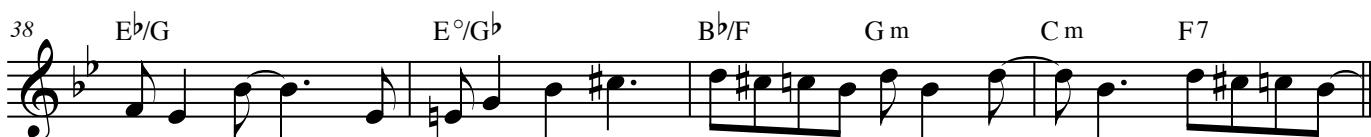
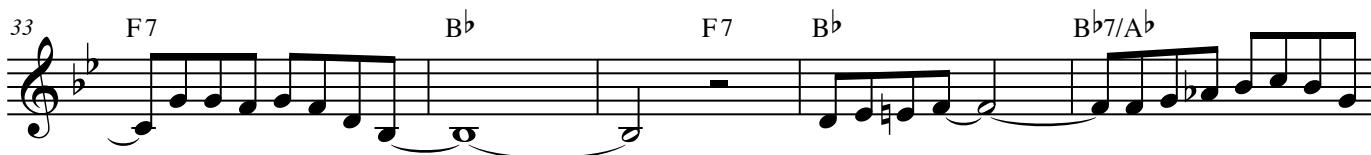
(Bb6 Bb6)

Bass Intro



22. 2. F7(b9) E^b o B^b7 E^b F7 B^b

22. N.C. (Bass) 8 measures of eighth-note bass line.



42 B.N.C.

(Bass)

46 B^b/F G m C m F7 B^b F F7

50 B^b

(Bass)

54 B^b

Par-don me, boy, _____ is that the Chat - a - noo - ga Choo Choo? _____
I can af - ford _____ to board the Chat - a - noo - ga Choo Choo. _____

57 C m7 F7

— Track twen - ty nine, _____ boy, you can give me a shine.
— I got my fare _____ and just a tri - fle to spare.

60 B^b

1. F7 2. B^b B^b7

63 E^b B^b7 You'll E^b leave the

Penn - syl - van - ia sta - tion 'bout a quar - ter to four,
When you hear the whis - tle blow - in' eight to the bar,

65 B^b7 E^b E^o

read a mag - a - zine and then you're in Bal - ti - more.
then you'll know that Tenn - e - see is not ver - y far. _____

67 A♭ A° E♭/B♭ C7
 Din - ner in the din - er; noth - ing could be fin - er than
 Shov - el all the coal in, got ta keep it rol - lin'.

69 1. F7(b9) B♭6
 to have your ham and eggs in Car o li - na

71 2. F7(b9) B♭7 B7 B♭7 E♭
 Woo! Woo! Chat - a - noo - ga, there you are!—

73 B♭ N.C. B♭
 (Bass)

78 C m7 F7 B♭ F7

83 B♭ B♭7/A♭ E♭/G E °/G♭ B♭/F G m

88 C m F7 B♭ N.C. B♭/F G m C m F7
 Bass Solo as in Meas 73,74

93 B♭ E♭ m C m F7 B♭.