

Easy Tempo - NOT FAST!

Secondhand Rose

F

Keyboard

Musical score for piano keyboard, measures 1-4. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The time signature is common time (4/4).

Musical score for piano keyboard, measures 5-8. The score consists of two staves: treble and bass. The key signature changes to no sharps or flats (C major). The time signature is common time (4/4).

(Keyboard & Bass Only - Freely)

9 B♭ F7 B♭ F7 B♭/D C♯7 Cm7

Musical score for piano keyboard, measures 9-11. The score consists of two staves: treble and bass. The lyrics are:

Fa-ther has a bus'-ness, strict-ly sec-ond hand. Ev-'ry-thing from tooth-picks

12 C7 F7 B♭ F7 B♭ F7

Musical score for piano keyboard, measures 12-14. The score consists of two staves: treble and bass. The lyrics are:

to a ba-by grand. Stuff in our a-part-ment came from fa-ther's store.

15 C7 Dm G C7 F7 Cm G7/B

Musical score for piano keyboard, measures 15-17. The score consists of two staves: treble and bass. The lyrics are:

Ev-'ry-thing I'm wear-ing some-one wore be-fore. It's no won-der that I feel a-

18 Cm C7 F7 F^{aug} N.C.

Musical score for piano keyboard, measures 18-20. The score consists of two staves: treble and bass. The lyrics are:

bused. I nev - er get a thing that ain't been used. I'm wear-ing

S (Add drums - in rhythm)

21 B♭ C7 Cm7
sec-ond-hand hats, sec-ond-hand clothes. That's why they
sec-ond-hand shoes, sec-ond-hand hose. All the girls

26 F7 F7(5) B♭ B7
call me sec-ond-hand Rose. Even our pi-an-o in the
hand me their sec-ond-hand beaus. Even my pa-jam-as when I

31 F7
par-don - lor, dad - dy bought for ten cents on the dol - lar.
don them, some-one else - 's in - i - tials are on them.

37 B♭ C7
Sec - ond - hand pearls, I'm wear-ing sec-ond hand pearls.
Sec - ond - hand rings, I'm wear-ing sec-ond - things

41 B♭7 E♭
nev - er get a sin - gle thing that's new.
nev - er get what oth - er girl - ies do.

45 Cm Dm7(5) Cm Dm7(5) Cm G7 Cm C7
E - ven Jake, the plumb - er, he's the man I a - dore, he
Once, when strol - ling through the Ritz, a girl got my goat. She

49 B♭ E♭m B♭ E♭m C7 G7
had the nerve to tell me he's been mar - ried be - fore.
nudged her friend and said, "Oh, look! There goes my old coat!"

53 B♭ C7
 Ev - ry - one knows — that I'm just sec - ond-hand Rose — from

57 Cm7 To Coda ♫ F7 B♭
 Sec - ond Av - e - nue.

61 B♭(Sax) C7
 B♭ G^o7 F7 B♭ F7 D.S. al Coda

65 Cm7 F7 B♭ G^o7 F7 B♭ F7
 I'm wear - ing

69 ♫ Coda F7 G7 Cm F7
 Av - e - nue, — from Sec - ond Av - e

74 B♭(Sax) C7
 B♭ G^o7 F7 B♭

78 Cm F7 B♭ Gm7 C7 F7 B♭