

Seventy Six Trombones

M
Keyboard

(Keyboard)

F G \flat /E Cm/G /F \sharp F7
 B \flat D \flat \circ F7/C B \circ 7 F7/C /F
 six trom - bones led caught the big morn - ing sun, with a hun-dred and
 six trom - bones caught the morn - ing sun, with a hun-dred and
 F7 B \flat
 ten cor - nets close right at hand. They were fol - lowed by
 ten cor - nets right be - hind. There were more than a
 B \flat 7 E \flat C7
 rows thou - sand rows of spring - ing fin - est vir - tu - o sos, the
 thou - sand rows reeds up like weeds, there were
 cream of ev - 'ry fa - mous band. Sev - en - ty
 1. F C7 F C7 F7
 cream of ev - 'ry fa - mous band. Sev - en - ty
 2. F7 B \flat
 horns of ev - 'ry shape and kind. There were
 E \flat B \flat 7
 cop - per bot - tom tym - pa - ni in the horse - pla - toons,
 fif - ty mount - ed can - non in the bat - ter - y,
 D E \flat B \flat
 thun - der-ing, thun - der-ing, all loud - a - long the way.
 thun - der-ing, thun - der-ing, louder than before.
 E \flat B \flat
 Dou - ble bell eu - pho - ni - ums and big bas - soons,
 Clar - i - nets of ev - 'ry size and big bas - soons,

2
 37 F7 B \flat F7 B \flat 7
 each bas - soon hav-ing his big fat say. There were

41 2. A \flat D7 E \flat B \flat 7 E \flat (Keyboard)
 trum-pet-ers who'd im-pro-vise a full oc-tave high-er than the score.

47 C7 F7
 B \flat D \flat 7 F7/C B \flat 7 F7/C /F Sev-en-ty
 six trom - bones led the big pa - rade, when the or - der to
 six trom - bones at the coun - ter - point, while a hun - dred and

55 F7 B \flat
 march ten rang cor - out nets loud played and the clear. Start - ing Then off mod - est - a
 air. a

59 B \flat 7 1. E \flat C7
 big took bang my bong place on as a the Chi - nese gong, by a

63 F C7 F F7
 big bang bong - er at the rear. Sev - en - ty

67 2. E \flat C7 B \flat /F F7
 one and on - ly bass, and I oom pah, oom pah,

71 Gm7/F B \flat 7 F7
 oom pah pahed I oom pahed up and down the

75 B \flat (Keyboard) Cm7 F7 B \flat
 square.