

SLOW LATIN BEAT

## You Go To My Head

M

(Keyboard) E♭ Gm E♭m7 B♭7 E♭ G♭maj7 B7 Keyboard B♭7

5 E♭ Gm A♭m7 D♭7 E♭m E♭m6

8 F7 B♭7 E♭m E♭m6 F7 B♭7(♭9)

11 E♭

14 A♭6 D7

16 E♭

19 G A m7 D7 G B♭7

go to my head, and you lin - ger like a haunt-ing re - train,  
go to my head, like a sip of spark - ing Bur - gun - dy brew,

and I find you spin - ning 'round in my brain like the bub - bles in a  
and I find the ver - y men - tion of you like the kick - er in a

glass of cham - pagne. You The

thrill of the thought that you might give a thought to my

plea cast a spell o - ver me. Still I say to my - self get a

hold of your - self. Can't you see that it nev - er can be"? You

The musical score consists of six staves of music. The first staff is for the keyboard (piano), featuring a slow Latin beat with chords E♭, Gm, E♭m7, B♭7, E♭, G♭maj7, B7, and B♭7. The second staff is for the vocal part, starting with 'You' and lyrics 'go to my head, go to my head, like a sip of spark - ing Bur - gun - dy brew,'. The third staff continues with 'and I find you spin - ning 'round in my brain like the bub - bles in a' and 'and I find the ver - y men - tion of you like the kick - er in a'. The fourth staff shows a transition with chords E♭, Fm7, B♭7, B♭m7, and E♭7, with lyrics 'glass of cham - pagne. You The'. The fifth staff continues with 'thrill of the thought that you might give a thought to my'. The sixth staff concludes with 'plea cast a spell o - ver me. Still I say to my - self get a' and 'hold of your - self. Can't you see that it nev - er can be"? You'. The score is in 4/4 time, with lyrics placed below the vocal line and chords above the keyboard line.

22 E♭ Gm A♭m7 D♭7 E♭m E♭m6

go to my head with a smile that makes my tem-p'ra-ture rise

25 F7 B♭7 E♭ E♭m6 F7 B♭7(b9)

like a sum-mer with a thou-sand Ju - lys. You in-tox - i cate my

28 E♭ B♭m7 E♭7 Fm7 B♭7 A♭m6

soul with your eyes. Tho i'm cer-tain that this heart of mine

32 E♭ Gm Cm E♭ C°7 B♭7 E°7 Fm7 B♭7 To Coda ♪

has-n't a ghost of a chance in this cra - zy ro - mance. You go to my

36 E♭ A♭m6 B♭7 E♭ D.S. al Coda

head. You go to my head.

♩ Coda 40 E♭ A♭m6 B♭7 E♭ A♭m6 B♭7

head. You go to my head. You go to my

(Keyboard) 44 E♭ Gm E♭ G♭maj7 E♭

head.