

# who's sorry now

## BASS

Music: Ted Snyder  
Words: Bert Kalmar & Harry Ruby  
Arranged by Sammy Nestico

SWING (♩ = 160)

The bass line is written in 4/4 time with a tempo of 160 beats per minute. It consists of 58 measures across 10 staves. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Measure numbers 1 through 58 are indicated below the staff. Dynamic markings include *mp* (mezzo-piano) at measures 1, 49, and 51. There are also accents and slurs. Boxed measure numbers 17, 33, and 49 are present. The piece concludes with a double bar line at measure 58.

# Bass

Handwritten musical score for Bass, measures 53 to 109. The score is written on ten staves, each containing a single line of music. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (f, ff, mf). Measure numbers are written below the staves. Some measures are circled or boxed, indicating specific points of interest or repeats. The key signature is one flat (B-flat), and the time signature is 4/4.

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