

EASY LATIN BEAT

Laura

M

Keyboard

(Keyboard)

4/4 time signature. The piano introduction consists of four measures. The first measure has an Fm9 chord and a melody starting on G4. The second measure has a Bb9 chord and a melody starting on Bb4. The third measure has a Gm9 chord and a melody starting on G4. The fourth measure has a C9 chord and a melody starting on C5. The bass line consists of sustained chords: Fm9, Bb9, Gm9, and C9.

5

5/8 time signature. The vocal line starts with a repeat sign. The first measure has an Fm7 chord and a melody starting on G4. The second measure has a Bb7 chord and a melody starting on A4. The third measure has a triplet of G4, A4, and Bb4. The fourth measure has an Ebmaj7 chord and a melody starting on C5. The lyrics are: Lau - ra is the face in the mist - y light. Lau - ra on the train that is pas - sing thru.

9

5/8 time signature. The vocal line continues from the previous measure. The first measure has an Ebm7 chord and a melody starting on C5. The second measure has an Ab7 chord and a melody starting on D5. The third measure has a triplet of E5, F5, and G5. The fourth measure has a Dbmaj7 chord and a melody starting on A5. The lyrics are: Foot - steps that you hear down the hall. Those eyes, how fa - mil - iar they seem.

13

5/8 time signature. The vocal line continues from the previous measure. The first measure has a first ending bracket and a Dbm7 chord. The second measure has an Em6 chord and a melody starting on G4. The third measure has a Bmaj7 chord and a melody starting on A4. The lyrics are: The laugh that floats on a sum - mer night that you can

17

5/8 time signature. The vocal line continues from the previous measure. The first measure has an Fm7 chord and a melody starting on G4. The second measure has a Bb7 chord and a melody starting on A4. The third measure has a Gm7 chord and a melody starting on Bb4. The fourth measure has a C7 chord and a melody starting on C5. The fifth measure has a C7(b9) chord and a triplet of G4, A4, and Bb4. The lyrics are: nev - er quite re - call. And you see

21 ^{2.} D \flat m7 B \flat m7(b5) E m6 A \flat maj7 F m7 B \flat 7

She gave _____ your ver - y first kiss to you. _____ That was

25 B \flat 7(b9) E7 E \flat 7 ~~To Coda~~ A \flat 6 Gm7(b5) C7(b9) **D.S. al Coda**

Lau - ra, _____ but she's on - ly a dream. _____

Θ Coda (Keyboard)

29 A \flat 6 B \flat m7 E \flat 7 A \flat 6 B \flat m7 E \flat 7

dream, _____ a dream, _____ a

33 A \flat 6 B \flat m7 A maj7 A \flat 6

dream. _____