

Little Things Mean A Lot

12/8 Feel

M

Keyboard

(Keyboard)

Musical score for measures 5-6. The key signature changes to one flat (B-flat). The melody consists of eighth and sixteenth notes. Chords shown: E♭ (measures 5-6), Cm7 (measures 5-6), Fm7 (measures 5-6), B♭7 (measures 5-6), and a final measure ending with a fermata. Measure 6 starts with a repeat sign and a bass clef.

Blow me a kiss from a - cross the room.
Give me your arm as we cross the street.

Say I look nice when I'm
Call me at six on the

Musical score for piano, page 8, showing a melodic line and harmonic progression. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows a harmonic progression with chords: E♭, Fm7, E♭maj7, Fm7, Gm7, Cm7/E♭ (with a measure number 3), Fm7, and Fm7(♭5). The key signature is one flat.

not. _____ Touch my hair as you pass my chair.
dot. A line a day when you're far a - way:

11

1. F7 3 Fm7 B♭7

2. F9 3 B♭7 E♭

Lit-tle things mean a lot.

Musical score for piano, page 15. The score shows a melodic line on the treble clef staff and harmonic information above the staff. The harmonic progression is as follows:

- B♭m7/E♭ (with a 3 overline)
- E♭7
- B♭m7/E♭ (with a 3 overline)
- E♭7
- B♭m7/E♭
- E♭7 (with a 3 overline)
- A♭6

Don't have to buy me dia-monds and pearls, cham-pagne, sab-les, and such.

19

G7

Cm7

I nev - er cared much for dia - monds and pearls, ____ 'cause

Musical score for piano showing measures 21-24. The score consists of four staves. Measure 21 starts with a treble clef, two flats, and a key signature of F major (one sharp). It contains a single note followed by a measure repeat sign. Measures 22-24 begin with a bass clef, one sharp, and a key signature of C major (no sharps or flats). Each measure contains three notes. Measures 22 and 23 have a bracket above them labeled '3'. Measures 24 and 25 have a bracket above them labeled '3'.

hon - est - ly hon - ey, they just cost mon - ey.

2

 (Sax on D.S.)

23 E♭ Cm7 Fm7 B♭7 E♭

Give me your hand when I've lost my way. Give me your shoulder to cry on.

27 C7 Fm7 F 3 F7 B♭7

Wheth-er the day is sun-ny or gray, give me your heart to re - ly on.

(Vocal both times) 31 E♭ Cm7 Fm7 B♭7 A♭°7

Send me the warmth of a se-cret smile to show me you have-n't for

34 E♭ E♭7 A♭ 3 B♭9 Cm7 3 D♭°7 To Coda ♪

got. For now and for - ev - er, that's al - ways and ev - er,

37 F7 3 B♭7 E♭ Fm7 B♭7 D.S. al Coda

lit - tle things mean a lot.

♪ Coda

39 F7 3 B♭7 E♭ (Sax) 3 Cm7

lit - tle things mean a lot.

42 Fm7 E maj7 E♭