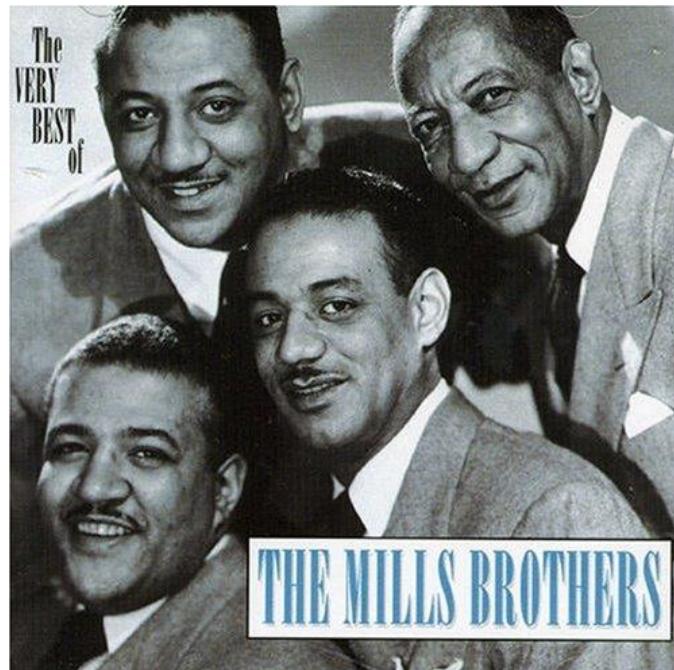


# Mixed Nuts

## Set I Last revised on 2018.09.01

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- I10-Glow Worm(KV).2016.11.02.pdf
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- I12-When You And I Were Young, Maggie(KV).2017.04.29.pdf
- I13-Whispering(KVF).2015.09.27.pdf
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- I14-Michael, Row The Boat Ashore(KVD).2015.03.22.pdf
- I15-Just Another Polka(KV).2017.03.12.pdf
- I16-Where Or When\_(KVF).2016.01.25.pdf
- I16-Where Or When\_(KVM).2016.01.25.pdf
- I17-String Of Pearls(K).2016.04.10.pdf



# I Got Rhythm

F

Keyboard

The musical score consists of eight staves of music. The first two staves begin with B♭ chords, followed by Cm7, B♭, and Cm7 chords. The third staff starts with B♭, Gm, and Cm7 chords, with lyrics "I got rhythm, I got music, I got my man. Who could". The fourth staff begins with B♭, F, and B♭ chords, with lyrics "ask for anything more? I got daisies in green". The fifth staff starts with Cm7, F7, and B♭ chords, with lyrics "pas-tures, I got my man. Who could ask for anything more?". The sixth staff begins with D7, C, and D°7 chords, with lyrics "Old man trou-ble, I don't mind him.". The seventh staff begins with C7, B♭, and D°7 chords, with lyrics "You won't find him 'round my door.". The eighth staff begins with B♭, Gm, and Cm7 chords, with lyrics "I got star - light, I got sweet dreams,". The ninth staff begins with B♭, Gm, and Cm7 chords, with lyrics "I got my man. Who could ask for anything more?". The score concludes with a section labeled "1. B♭" and "2. B♭ G7".

1 B♭ Cm7 B♭ Cm7  
5 B♭ Cm7 Cm7 F  
9 B♭ Gm Cm7 F7 Gm7 E°7 Cm7 F7 B♭ Gm Cm7 F7 E♭m  
15 B♭ F B♭ C♯F7 B♭ Gm Cm7 F7 Gm7 E°7  
20 Cm7 F7 B♭ Gm Cm7 F7 E♭m B♭ F B♭  
25 D7 C D°7 D7 G Daug Dm G7  
29 C7 B♭ D°7 C9 C7(5) F7 C7 F7  
33 B♭ Gm Cm7 F7 Gm7 E°7 Cm7 F7  
37 B♭ Gm Cm7 F7 Cm7 C7 F7

got rhythm,  
got music,  
got my man.  
Who could  
ask for anything more?  
got daisies  
in green  
pas-tures,  
got my man.  
Who could ask for anything more?  
Old man trou-ble,  
I don't mind  
him.  
You won't find  
him 'round my door.  
I got star - light,  
I got sweet  
dreams,  
I got my man.  
Who could ask for anything more?

1. B♭ 2. B♭ G7

42 C A m D m7 G 7 A m7 F  $\sharp$  7 D m7 G 7  
 I got rhy - thm,  
 I got dai - sies I got mu - sic,  
 in green pas - tures,

46 C A m D m7 G 7 F m7 G 7 1. C D  $\sharp$  7 G 7 2. C  
 I got my man, don't need no more.  
 I got my man. same man as be fore.

51 E 7 D E  $\circ$  7 E 7 A E aug E m A 7  
 Trou - ble nev - er finds me.

55 D 7 D  $\circ$  7 A m A  $\circ$  7 D m7 G 7  
 Life's a beau - ti - ful thing.

59 C A m D m7 G 7 A m7 F  $\sharp$  7 D m7 G 7  
 I got rhy - thm, makes me hap - py,

63 D m7 D  $\circ$  7 E E 7  
 Mus - ic that makes me want to sing. For

67 A m7 A  $\flat$  maj7( $\#$ 5) E m7 D m7 C/E  
 I got a man, Ooo, what a man, a won - der - ful man

72 G  $\circ$  7 A 7 D m7 G 7  
 I a - dore. Who could ask for an - y-thing

79 C B  $\flat$  C  
 more.

# I Got Rhythm

**M**  
Keyboard

E♭                    Fm7                    E♭                    Fm7

5                    E♭                    Fm7                    Fm7                    B♭

9                    E♭                    Cm                    Fm7                    B♭7                    Cm7                    A°7                    Fm7                    B♭7                    E♭                    Cm                    Fm7                    B♭7                    A♭m

I got rhythm, I got music, I got my gal. Who could

15                    E♭                    B♭                    E♭                    F♯ B♭7                    E♭                    Cm                    Fm7                    B♭7                    Cm7                    A°7

ask for anything more? I got daisies in green

20                    Fm7                    B♭7                    E♭                    Cm                    Fm7                    B♭7                    A♭m                    E♭                    B♭                    E♭

pas - tures, I got my gal, Who could ask for anything more?

25                    G7                    F                            G°7                    G7                    C                            Gaug                    Gm                    C7

Old man trou - ble, I don't mind him.

29                    F7                    E♭                    G°7                    F9                    F7(♭5)                    B♭7                    F7 B♭7

You won't find him 'round my door.

33                    E♭                    Cm                    Fm7                    B♭7                    Cm7                    A°7                    Fm7                    B♭7

I got star - light, I got sweet dreams,

37                    E♭                    Cm                    Fm7                    B♭7                    Fm7                    F7                            B♭7                            1. E♭                            2. E♭ C7

I got my gal. Who could ask for anything more? \_\_\_\_\_

42 F Dm Gm7 C7 Dm7 B°7 Gm7 C7  
 I got rhythm,  
 I got dairies,  
 I got music,  
 in green pastures,

46 F Dm Gm7 C7 Bbm7 C7 1. F G#°7 C7 2. F  
 I got my gal,  
 I got my gal,  
 don't need no more.  
 fore.

51 A7 G A°7 A7 D A aug Am D7  
 Trou - ble  
 nev - er finds me.

55 G7 G°7 Dm D°7 Gm7 C7  
 Life's a beau - ti - ful thing.

59 F Dm Gm7 C7 Dm7 B°7 Gm7 C7  
 I got rhythm,  
 makes me happy,

63 Gm7 G°7 A A7  
 Mus - ic that makes me want to sing. For

67 Dm7 D°maj7(#5) Am7 Gm7 F/A  
 I got a gal,  
 Ooo, what a gal,  
 a wonder ful gal

72 C°7 D7 Gm7 C7  
 I a - dore. Who could ask for an - y-thing

79 F E♭ F E♭ F E♭ F E♭ F E♭ F  
 more.

# When It's Springtime In The Rockies

Keyboard

(Keyboard)

F C7 Dm7 D°7 C7

When it's

5 F C7 F F°

spring - time in the Rock - ies, \_\_\_\_\_ I'll be com - ing back to

11 C7 Gm

you, \_\_\_\_\_ lit - tle sweet - heart of the moun - tains, \_\_\_\_\_

16 C C7 F C7

with your bon - ny eyes of blue. Once a -

21 F C7 F F°

gain I'll say "I love you," \_\_\_\_\_ while the birds sing all the

27 C7 Gm7

day. When it's spring - time in the Rock - ies, \_\_\_\_\_

32 C To Coda G7 C7 F

in the Rock - ies far a - way. The

2

37 C  
 twi - light sha-dows deep-en in - to night, dear. The

41 A7 Dm7 G7  
 cit - y lights are gleam - ing o'er the snow. I

45 Dm7 A7 Dm7 G7  
 sit a - lone be - side the cheer - y fire, dear. I'm

49 G/D G7 C G7  
 dream - ing dreams from out the long a - go. I

53 C  
 fan - cy that it's spring-time in the moun - tains; the

57 A7 Dm G7  
 flow - ers with their col - ors are a - flame. And

61 Dm7 A7 Dm7 G7  
 ev - 'ry - day I hear you soft - ly say - ing, "|||"

65 G/D G7 C C7 D.S. al Coda  
 wait un - til the spring - time comes a - gain." When it's

**Coda**  
 69 G7 C7 F (Keyboard) B<sup>b</sup> C7 F  
 far a way.

# Ain't Misbehavin'

**F**

Keyboard

1 A<sup>b</sup>6 (Sax)

3 D<sup>b</sup>m6

5 A<sup>b</sup> A°7 B<sup>b</sup>m7 B°7 A<sup>b</sup>/C C7#5

No one to talk with,  
I know for cer-tain,  
all by my-self.  
the one I love.

No one to walk with,  
I'm through with flir - tin,  
but it's

8 D<sup>b</sup>6 G<sup>b</sup>9 A<sup>b</sup> F7(♭9) B<sup>b</sup>m7 E<sup>b</sup>7

I'm hap-py on—the shelf.  
just you I'm think - in' of.

Ain't mis-be-ha-vin',  
Ain't mis-be-ha-vin',

I'm sav-in' my love for  
I'm sav-in' my love for

11 1 C7 F7 B<sup>b</sup>m7 E<sup>b</sup>7 2. A<sup>b</sup>6 G<sup>b</sup>9 A<sup>b</sup>6 C7#5

you. \_\_\_\_\_

15 Fm D<sup>b</sup>7/F B<sup>b</sup>7/F F7

Like Jack Hor-ner in the cor-ner, Don't go no-where. What do I care?

19 E<sup>b</sup> E<sup>b</sup>aug7 Fm7 B<sup>b</sup>7 E<sup>b</sup>7 F7 B<sup>b</sup>7 E<sup>b</sup>7

Your kiss - es are worth wait - ing for, be - lieve me.

23 A<sup>b</sup> A<sup>o7</sup> B<sup>b</sup>m7 B<sup>o7</sup> A<sup>b</sup>/C C7#5

I don't stay out late, don't care to go. I'm home a-bout eight, just  
me and the "Late Late Show." Ain't mis-be-ha-vin,'  
Sav - in' my love for you.

26 D<sup>b</sup>6 G<sup>b</sup>9 A<sup>b</sup> F7(<sup>b</sup>9)

28 B<sup>b</sup>m7 E<sup>b</sup>7 To Coda A<sup>b</sup>6 B<sup>b</sup>m7 E<sup>b</sup>7 D.S. al Coda

31 Coda C D<sup>b</sup><sup>o</sup>7 C7 F m7 B<sup>b</sup>m7 E<sup>b</sup>7

you. Ain't mis-be-ha-vin,' I'm sav-in' all my love for

(Keyboard) 35 A<sup>b</sup> rit. A<sup>b</sup>/C B<sup>o</sup> E<sup>b</sup>7/B<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>6

you.

# Ain't Misbehavin'

**M**  
Keyboard

(Keyboard) **B<sup>b</sup>6**

**E<sup>b</sup>m6**

**S**

**B<sup>b</sup>**      **B<sup>o</sup>7**      **C m7**      **C<sup>#</sup>7**      **B<sup>b</sup>/D**      **D7#5**

No one to talk with,  
I know for cer-tain,  
all by my-self.  
the one I love.

**E<sup>b</sup>6**      **A<sup>b</sup>9**      **B<sup>b</sup>**      **G7(b9)**      **C m7**      **F7**

I'm hap-py on—the shelf.  
just you I'm think - in' of.  
Ain't mis-be-ha-vin',  
Ain't mis-be-ha-vin',

**D7**      **G7**      **C m7**      **F7**      **B<sup>b</sup>6**      **A<sup>b</sup>9**      **B<sup>b</sup>6**      **D7#5**

you.

you.

**G m**      **E<sup>b</sup>7/G**      **C7/G**      **G7**

Like Jack Hor-ner      in the cor-ner,      Don't go no-where.      What do I care?

**F**      **Faug7**      **G m7**      **C7**      **F7**      **G7**      **C7**      **F7**

Your kiss - es      are worth wait - ing      for,      be - lieve      me.

23                    B<sup>b</sup>                    B<sup>o</sup>7                    C m7                    C<sup>#</sup>7                    B<sup>b</sup>/D                    D7#5

I don't stay out late,      don't care to go.      I'm home a - bout eight, just

26                    E<sup>b</sup>6                    A<sup>b</sup>9                    B<sup>b</sup>                    G7(b9)

me and the "Late\_\_ Late Show."      Ain't mis - be - ha - vin,'

28                    C m7                    F7                    To Coda ♫                    B<sup>b</sup>6                    C m7                    F7 D.S. al Coda

Sav - in' my love      for      you.\_\_\_\_\_

*Coda*

31                    D                    E<sup>b</sup>7                    D7                    G m7                    C m7                    F7

you.      Ain't mis-be - ha vin,'      I"m sav-in' all my love for

(Keyboard) B<sup>b</sup>      rit.      B<sup>b</sup>/D      D<sup>b</sup>o      F7/C      B<sup>b</sup>      E<sup>b</sup>      B<sup>b</sup>6      *Gloss*

you.

# The Last Time I Saw Paris

F

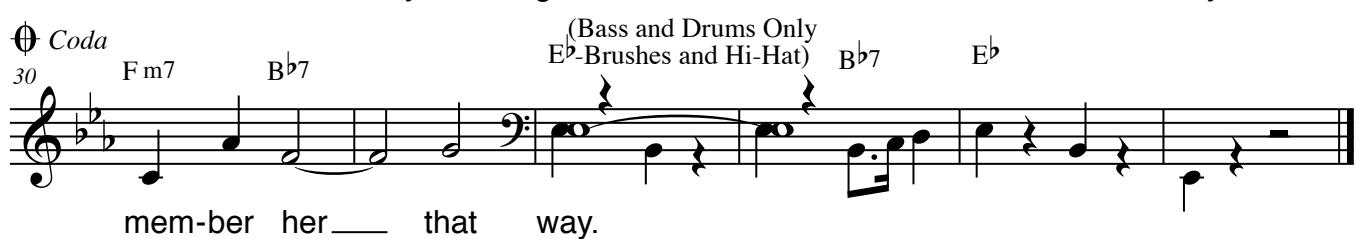
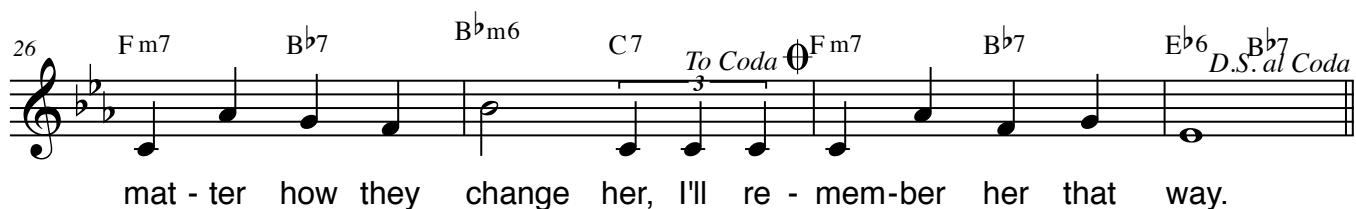
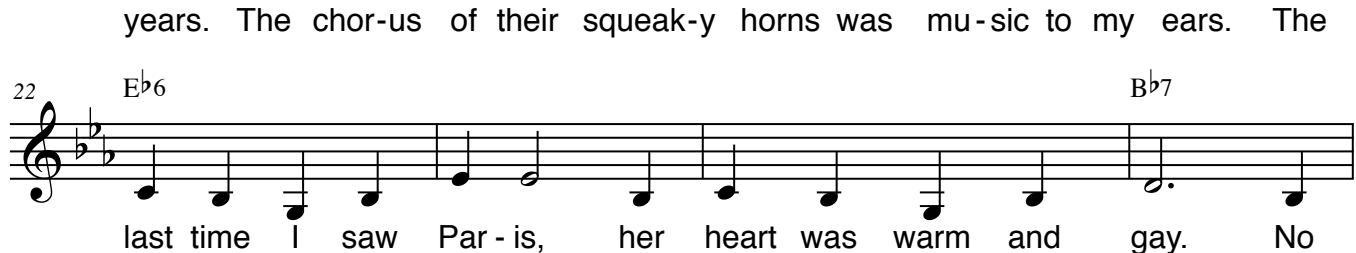
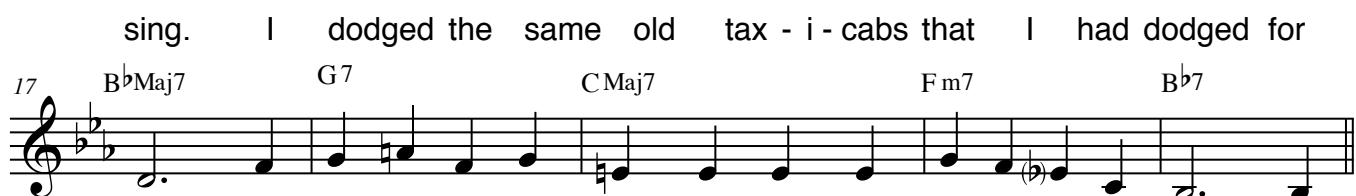
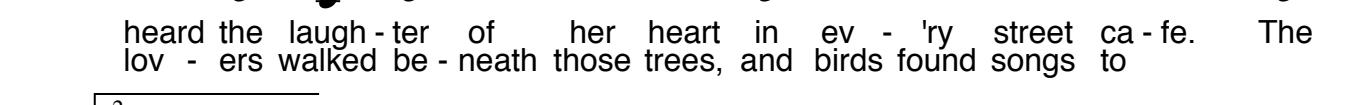
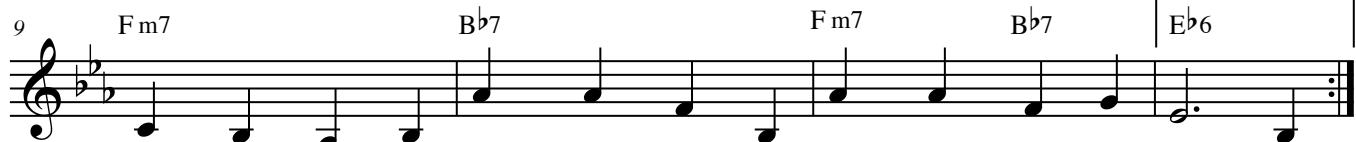
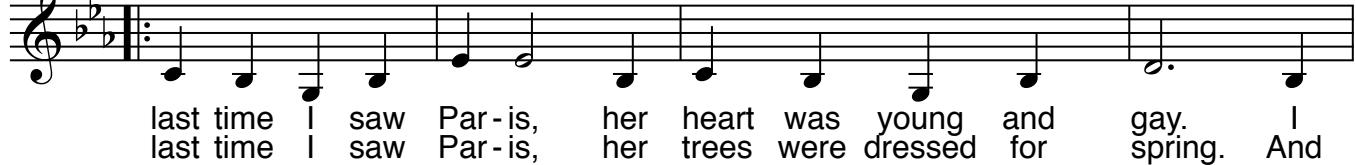
(Bass and Drums Only  
-Brushes and Hi-Hat)

E♭7

B♭7

E♭

B♭7 Keyboard



# The Last Time I Saw Paris

**M**

(Bass and Drums Only  
-Brushes and Hi-Hat)

Keyboard

1. (All) The

last time I saw Par-is, her heart was young and gay. I  
last time I saw Par-is, her trees were dressed for spring. And

9 B♭m7 E♭7 B♭m7 E♭7 A♭6

heard the laugh-ter of her heart in ev - 'ry street ca-fe. The  
lov - ers walked be - neath those trees, and birds found songs to

13 2. A♭6 B♭7 E♭Maj7 B♭7

sing. I dodged the same old tax - i - cabs that I had dodged for

17 E♭Maj7 C7 FMaj7 B♭m7 E♭7

years. The chor-us of their squeaky horns was mu-sic to my ears. The

22 A♭6 E♭7

last time I saw Par-is, her heart was warm and gay. No

26 B♭m7 E♭7 E♭m6 F7 To Coda B♭m7 E♭7 A♭6 D.S. E♭7 Coda

mat - ter how they change her, I'll re - mem-ber her that way.

30 Coda B♭m7 E♭7 (Bass and Drums Only  
-Brushes and Hi-Hat) A♭ E♭7 A♭

mem-ber her \_\_\_\_\_ that \_\_\_\_\_ way. \_\_\_\_\_

# The Prayer

Keyboard

1 G Maj D B m

3 B♭ G m Dsus D I pray You'll be our

6 G A sus A D D/F♯ eyes light and watch us where we go and help us to be and hold it in our hearts when stars go out each

10 G E m/A A C/D D wise night in times when we don't know. Let this be our re-mind us where You are. Let this be our

14 E m E m7/A A 7 F♯7sus F♯7 prayer, when when we lose our way. when sha-dows fill our day.

18 B m G B m F♯m G D/A A Lead us to a place, guide us with Your grace to a place where we'll be give us faith so we'll be

21 1. G/D D 2. G/D D safe. I pray we'll find Your safe. Our world of

2  
25 G D G  
 pain and sor-row will be end - ed, and ev - 'ry heart that's bro-ken will be

28 D G Maj G Dsus D B m  
 mend - ed. And we'll re - mem - ber we are all Your child - ren, reach-ing out to

31 B♭ G m Dsus D  
 touch you, reach-ing to the sky. We'll ask that life be

34 C Dsus D G G/B  
 kind and watch us from a - bove. We hope each soul will

38 C Dsus D F/G G  
 find an-oth-er soul to love. Let this be our

42 A m A m7/D D 7 D 7/C B 7sus B 7  
 prayer just like ev - 'ry child \_\_\_\_\_

46 E m C E m B m C G/D D 7 C/G G G/F♯  
 needs to find a place, guide us with Your grace, give us faith so we'll be safe.

50 E m C E m B m C G/D D 7  
 Lead us to the place, guide us with Your grace, give us faith so we'll be

53 E♭ F G  
 safe. \_\_\_\_\_

# The Prayer

(Keyboard)

VOCAL

The musical score consists of two staves. The top staff is for the Vocal part, starting in G major (two sharps) and common time (indicated by '4'). The vocal line begins with eighth-note chords. The lyrics start at measure 3: "I pray you'll be our". The vocal part continues with eighth-note chords and some sixteenth-note patterns. At measure 6, the lyrics "eyes" appear under a note, "and watch us where we" under another, and "go" under a third. The vocal part ends at measure 10 with a melodic line: "wise", "in times when we don't know.", and a fermata over "know.". The lyrics "Let this be our" appear at the end of this line. Measure 14 starts with "prayer," followed by "when we lose our way." The vocal part concludes at measure 18 with "Lead us to a place, guide us with your grace". The bottom staff is for the Keyboard part, starting in G major (two sharps) and common time. It features eighth-note chords throughout. Measures 20 and 21 show a continuation of the keyboard chords, leading into the final lyrics: "to a place where we'll be safe." The score ends with "I pray we'll find your" on a bass note.

(Female) I pray you'll be our

eyes and watch us where we go and help us to be

wise in times when we don't know. Let this be our

prayer, when we lose our way.

Lead us to a place, guide us with your grace

to a place where we'll be safe.

I pray we'll find your

23

I pray we'll find your light  
and hold it in our  
light  
and hold it in our hearts.  
hearts.  
When stars go out each night  
When stars go out each night,  
re-mind us where you  
where you are.  
Let this be our prayer,  
are. Let this be our prayer,  
when shad-ows fill our  
when shad-ows fill our day.  
guide us with your grace.  
day.  
Lead us to a place,  
Give us faith so we'll be safe.  
Our world of  
Give us faith so we'll be safe.  
Our world of

40

pain and sor-row will be end-ed, and ev-'ry heart that's bro-ken will be

43

pain and sor-row will be end-ed, and ev-'ry heart that's bro-ken will be

mend-ed. And we'll re-mem-ber we are all Your child-ren, reach-ing out to

46

mend-ed. and we'll re-mem-ber we are all Your child-ren, reach-ing out to

touch You, reach-ing to the sky.

49

touch You, reach-ing to the sky. We ask that life be

We ask that life be kind please watch us from a-

kind; please watch us from a-bove.

52

bove. We hope each soul will find

We hope each soul will find an-oth-er soul to

4  
55

a soul to love. Let this be our prayer, let this be our

love. Let this be our prayer:

58

prayer: Just like ev - 'ry child

Just like ev - 'ry child

61

needs to find a place, guide us with Your grace. give us faith so we'll be

needs to find a place, guide us with Your grace. give us faith so we'll be

64

safe Lead us to the place, guide us with Your grace,

safe. Lead us to the place, guide us with your grace,

67

give us faith so we'll be safe, we'll be safe.

give us faith so we'll be safe, we'll be safe.

# The Tender Trap

**F**  
Keyboard

(Sax)

B♭6 Gm7 Cm7 F7 B♭6 Gm7 Cm7 F7

You

5 B♭6 B°7

see hand in pair hand of be - laugh - ing the eyes trees, and and

7 Fm7/C F7

sud - den - ly - you're sigh - ing sighs. You're You're soon there's mu - sic in the breeze.

9 Fm7 B♭9 E♭maj7 E♭6

think - ing noth - ing's wrong, you un - string a - long, boy, then act - ing kind of smart until your heart just goes

11 D7(♯5) (Sax & Keyboard - As written) G7 Dm7/A Gm/B♭ G7/B

Those Those eyes, snap! whap! trees,

13 C9 Cm7 F7

— those that sighs, breeze, they're part of the ten der trap!

15 1. B♭ (Sax) F7 2. B♭ Cm7 Dm Cm7 B♭ B♭°7

You're Some star - ry

**Sax**

19 A m7/B♭ D 7 Gm Cm Gm B♭°7  
 night when his kiss - es make you tin - gle, he'll hold you tight

23 A m7(b5) D 7 Gm C7 Cm7 B 7 F 7  
 — and you'll hate your - self for be - ing sin - gle. And

27 B♭6 B°7 Fm7/C  
 all at once it seems so nice, the folks are throw-ing shoes and rice.

30 F 7 F m7 B♭9 E♭maj 7 E♭6 To Coda ♀  
 You hur - ry to a spot that's just a dot on the

33 D 7(#5) (Sax & Keyboard - As written) G 7 D m7/A G m/B♭ G 7/B  
 map! You're hooked,

35 C 9 Cm7 F 7  
 — you're cooked, you're caught in the ten - der trap!

37 B♭ (Keyboard) B°7 Cm7 F 7 (Sax)

The musical score consists of eight staves of music. Staff 1 (Saxophone) starts with a melodic line over chords A m7/B♭, D 7, Gm, Cm, Gm, and B♭°7. Staff 2 (Keyboard) follows with chords A m7(b5), D 7, Gm, C7, Cm7, B 7, and F 7, with lyrics about hating oneself for being single. Staff 3 (Saxophone) continues with chords B♭6, B°7, and Fm7/C, with lyrics about people throwing shoes and rice. Staff 4 (Keyboard) begins the 'To Coda' section with chords F 7, F m7, B♭9, E♭maj 7, and E♭6. Staff 5 (Saxophone) and Staff 6 (Keyboard) continue with chords D 7(#5), G 7, D m7/A, G m/B♭, and G 7/B, with lyrics about being hooked on a map. Staff 7 (Saxophone) and Staff 8 (Keyboard) conclude with chords C 9, Cm7, and F 7, with lyrics about being cooked, caught, and trapped.

39 B<sub>b</sub>6 B<sup>°</sup>7 Fm7/C F7

43 Fm7 B<sub>b</sub>9 E<sub>b</sub>maj7 E<sub>b</sub>6 D7(#5) (Keyboard) G7 Dm7/A Gm/B<sub>b</sub> G7/B (Sax)

47 C9 Cm7 F7 B<sub>b</sub> Cm7 Dm Cm7 B<sub>b</sub> B<sup>°</sup>7 (Keyboard) D.S. al Coda  
Some star - ry

Φ Coda 51 (Sax & Keyboard - As written) G7 Dm7/A Gm/B<sub>b</sub> G7/B  
map! And then You'll won -

53 C9 Cm7 F7  
- der how it all came a - bout. It's too -

55 Fm6/D Fm/C B<sub>b</sub>7 Fm/A<sub>b</sub> G7 F/A G7  
late now, there's no get - ting out. You fell -

57 Cm E<sub>b</sub>/B<sub>b</sub> F7 Cm7 N.C.  
in love, and love is a ten - der

60 B<sub>b</sub> (Sax) Dm/A Gm7 G<sub>b</sub>maj7 Cm7 B maj7 B<sub>b</sub>6  
trap.

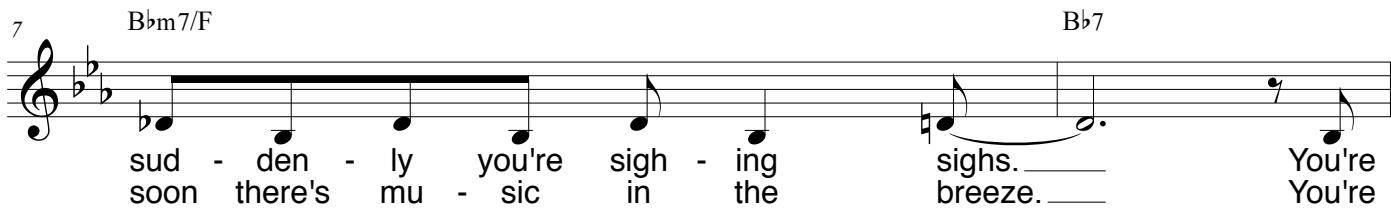
# The Tender Trap

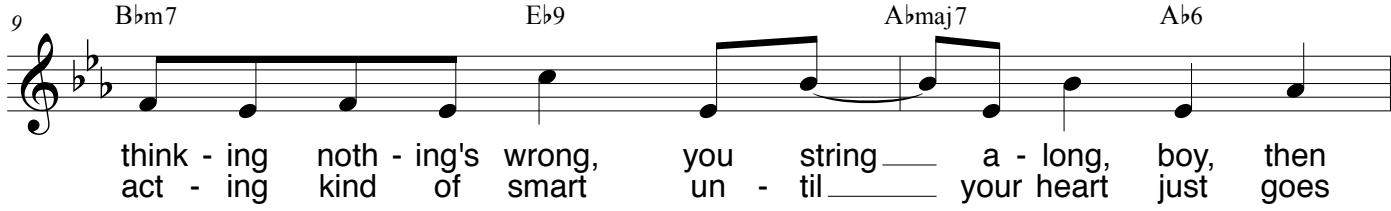
(Keyboard)

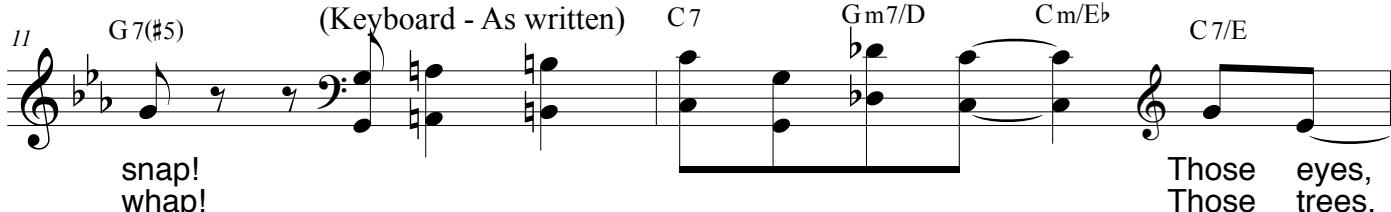
**M**  
Keyboard

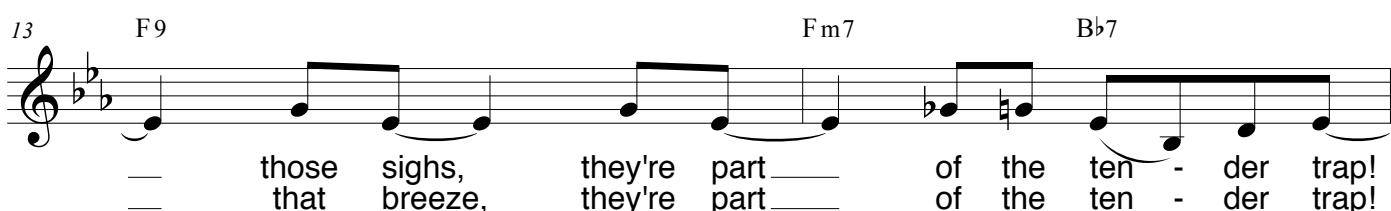
1 E♭6 Cm7 Fm7 B♭7 E♭6 Cm7 Fm7 B♭7  

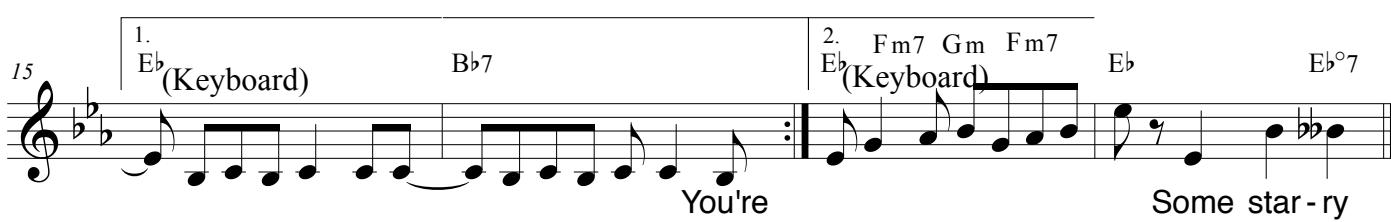

5 E♭6 E°7  


7 B♭m7/F B♭7  


9 B♭m7 E♭9 A♭maj7 A♭6  


11 G7(♯5) (Keyboard - As written) C7 Gm7/D Cm/E♭ C7/E  


13 F9 Fm7 B♭7  


15 1. E♭(Keyboard) B♭7 | 2. Fm7 Gm Fm7 E♭ E♭°7  


19 Dm7/E♭ G7 Cm Fm Cm E♭°7

night when her kiss-es make you tin - gle, she'll hold you tight

23 Dm7(♭5) G7 Cm F7 Fm7 E7 B♭7

and you'll hate your - self for be - ing sin - gle. And

27 E♭6 E°7 B♭m7/F

all at once it seems so nice, the folks are throw-ing shoes and rice.

30 B♭7 B♭m7 E♭9 A♭maj7 A♭6 To Coda ⊕

You hur - ry to a spot that's just a dot on the

33 G7(♯5) (Keyboard - As written) C7 Gm7/D Cm/E♭ C7/E

map! You're hooked,

35 F9 Fm7 B♭7

you're cooked, you're caught in the ten - der trap!

37 E♭ (Keyboard) E°7 Fm7 B♭7

39                    E♭6                    E°7                    B♭m7/F                    B♭7

43                    B♭m7                    E♭9                    A♭maj7                    A♭6                    G 7(♯5)                    C7                    Gm7/D                    Cm/E♭                    C 7/E

47                    F9                    Fm7                    B♭7                    E♭                    Fm7                    Gm                    Fm7                    E♭                    E♭°7  
D.S. al Coda  
Some star - ry

⊕ Coda                    G7(♯5)                    (Keyboard - As written)                    C7                    Gm7/D                    Cm/E♭                    C 7/E  
map!                    And                    then                    You'll                    won -

53                    F9                    Fm7                    B♭7  
- der how\_                    it all\_                    came a - bout.                    It's too\_

55                    B♭m6/G                    B♭m/F                    E♭7                    B♭m/D♭                    C7                    B♭/D                    C7  
late now,                    there's no                    get - ting out.                    You fell\_

57                    Fm                    A♭/E♭                    B♭7                    Fm7                    N.C.  
in love,                    and love                    is a ten - der\_

60                    E♭(Keyboard)                    Gm/D                    Cm7                    B maj7                    Fm7                    E maj7                    E♭6  
trap.

# On The Sunny Side Of The Street F

F (Sax) G m F 6/A G<sup>#</sup> G m7 C7

Grab your

5 F6 A7 B<sup>b</sup>6 C7 C<sup>#</sup>7

coat and get your hat, leave your wor-ries on the door - step.

9 D m7 G7 G m7 C7 FMaj7 C7

Just di - rect your feet to the sun - ny side of the street. Can't you

13 F6 A7 B<sup>b</sup>6 C7 C<sup>#</sup>7

hear the pit - ter pat, and that hap - py tune is your step.

17 D m G7 G m7 C7 F E<sup>b</sup>9 D m7 D<sup>b</sup>7

Life can be so sweet on the sun - ny side of the street. I used to

21 C m7 F7 B♭Maj7 B♭6

walk in the shade with my blues on par - ade \_\_\_\_\_. But now

25 D m7 G7 C7 A m7 C7

I'm not af - raid; \_\_\_\_\_. troub - les o - ver, I've crossed o - ver. If I

29 F6 A7 B♭6 C7 C♯7

nev - er have a cent, I'll be rich as Rock - e - fel - er,

33 D m G7 1 G m7 C7 F C7 (Sax)

gold dust at my feet on the sun - ny side of the street.

2 G m7 C7 F (Sax)

sun-ny, \_\_\_\_\_. on the sun - ny, sun - ny side of the street.\_\_\_\_\_.

40 G m F6/A G♯° C7 F6

# On The Sunny Side Of The Street M

(Keyboard)

Keyboard

B♭ C m B♭6/D C♯ C m7 F7

Grab your

5 B♭6 D7 E♭6 F7 F♯7

coat and get your hat, leave your wor-ries on the door - step.

9 G m7 C7 C m7 F7 B♭Maj7 F7

Just di - rect your feet to the sun - ny side of the street. Can't you

13 B♭6 D7 E♭6 F7 F♯7

hear the pit - ter pat, and that hap - py tune is your step.

17 G m C7 C m7 F7 B♭ A♭9 G m7 G♭7

Life can be so sweet on the sun - ny side of the street. I used to

21 F m7 B<sup>b</sup>7 E<sup>b</sup>Maj7 E<sup>b</sup>6

walk in the shade with my blues on par - ade

But now

25 G m7 C7 F7 D m7 F7

I'm not af - raid; troub - les o - ver,

I've crossed o - ver.

29 B<sup>b</sup>6 D7 E<sup>b</sup>6 F7 F<sup>#</sup>7

nev - er have a cent,

I'll be rich as Rock - e - fel - er,

33 G m C7

<sup>1</sup> C m7 F7 B<sup>b</sup> F7

gold dust at my feet

on the sun - ny side of the street. (Keyboard)

<sup>2</sup> C m7 F7 B<sup>b</sup> (Keyboard)

sun-ny,

on the sun - ny, sun - ny side of the street.

40 C m B<sup>b</sup>6/D C<sup>#</sup> F7 B<sup>b</sup>6

# Till Then

F

(Sax)

Keyboard

B♭Maj7 C m7 D m7 3 C m7 B♭Maj7 C m7 3 D m7 C m7 F 7

5 § B♭ G m7 C m7 F 7 F 7(♯) B♭ G m7 Till  
then, my dar - ling please wait for me. Till then, no mat - ter  
dreams will live though we are a - part. Our love, I know will

8 C m7 F 7 C° E♭6 D♭ 6 B♭6 G 7  
when it may be. One day I know I'll be home a - gain, please  
live in our hearts. Till then when all the world will be free please

11 1. C m E♭m F 9 F 7(♯) 2. C m F 9 B♭6 A 7  
wait till then. Our wait till then. Al -

15 D m A 7 D m A 7 E m7 A 7  
though there are oceans we must cross and moun-tains that we must climb;

19 D m A 7 D m G 7 C m7 C° F 7(♯)  
know ev-'ry gain must have a loss, so pray that our loss is noth-ing but time. Till

23 B♭ G m7 C m7 F 7 F 7(♯) B♭ G m7  
then, let's dream of what there will be. Till then, we'll call on

26 C m7 F 7 C° E♭6 D♭ 6 B♭6 G 7 To Coda  
each mem o - ry. Till then, when I will hold you a - gain, please

29 C m7 F 7 B♭6 C m7 F 7 D.S. al Coda  
wait till then. (Sax)

31 C m7 C° B♭6  
wait till then.

# Till Then

# M

(Keyboard)

Keyboard

E♭Maj7 F m7 G m7 3 F m7 E♭Maj7 F m7 G m7 F m7 B♭7 Till

5 E♭ C m7 F m7 B♭7 B♭7(#5) E♭ C m7  
then, my dar - ling please wait for me. Till then, no mat - ter  
dreams will live though we are a - part. Our love, I know will

8 F m7 B♭7 F° A♭6 G♭° E♭6 C7  
when it may be. One day I know I'll be home a - gain, please  
live in our hearts. Till then when all the world will be free please  
please

11 1. F m A♭m B♭9 B♭7(#5) 2. F m B♭9 E♭6 D 7  
wait till then. Our wait till then. Al -

15 G m D 7 G m D 7 A m7 D 7  
though there are o-ceans we must cross and moun-tains that we must climb; I

19 G m D 7 G m C 7 F m7 F° B♭7(#5)  
know ev-'ry gain must have a loss, so pray that our loss is noth-ing but time. Till

23 E♭ C m7 F m7 B♭7 B♭7(#5) E♭ C m7  
then, let's dream of what there will be. Till then, we'll call on

26 F m7 B♭7 F° A♭6 G♭° E♭6 C 7 To Coda  
each mem o - ry. Till then, when I will hold you a - gain, please

29 F m7 B♭7 E♭6 D.S. al Coda F m7 B♭7  
wait till then. (Keyboard)

31 ♩ Coda F m7 F° E♭6  
wait till then. \_\_\_\_\_

# Paper Doll

Keyboard

E♭ (Keyboard)      E m      E♭      G♭°      B♭7

5      E♭      E m      C m      F m7      B♭7  
I'm gon - na

9      E♭6      C7      F7  
buy a pa-per doll that I can call my own, a

13      B♭7      E♭6  
doll that oth - er fel - lows can - not steal. And then the

17      E♭7      B♭      B♭Maj7      G7      D°  
flir - ty, flir - ty guys, with their flir - ty, flir - ty eyes, will

21      F7      B♭7      B♭°7      B♭7  
have to flirt with dol - lies that are real. When

25      F m7      B♭7      E♭      E°7  
I come home at night she will be wait - ing. She'll

29      F m7      B♭7      G7      C m      G7  
be the tru - est doll in all this world. I'd rath - er

33      A♭      A°      E♭      G7      C7      To Coda ♩  
have a pa-per doll that I can call my own than have a

37      F7      F m      B♭7      E♭6  
fick - le mind - ed real live girl. I

2  
41 B♭7 E♭  
guess I've had a mil - lion dolls or more. I

45 G7 C m F m7  
know I played this ball-game o'er and o'er. I've just

49 B♭7 E♭ D° C7  
quar - relled with Sue, that's why I'm blue. She's

53 F7 B♭7 C° B♭7  
gone a - way and left me just like all dolls do. I

57 F m7 B♭7 E♭  
tell you folks it's tough to be a - lone, and it's

61 G7 C m  
tough to love a doll that's not your own.

65 B♭ F7 B♭ G7  
I'm through with all of them I'll nev - er fall a - gain. Oh,

69 C7 F7 B♭ B♭7 D.S. al Coda  
no! Here's what I'm gon - na do. I'm gon - na

73 Coda A♭Maj7 G m7 E♭Maj7 D♭6 C m7 F m7 B♭7  
stub - born, sil - ly, wil - ly, nil - ly, fick - le mind-ed real live

77 E♭ F m7 E♭ F m7 E♭ girl.

# Glow Worm

## Keyboard

## (Keyboard)

G

Gaug

A m7

D7 /C /B /A

G

D7

G

Shine, lit-tle glowworm, glim-mer, glimmer. Shine, lit - tle glowworm, glim-mer, glim-mer.  
Glow, lit-tle glowworm, fly of fire. \_\_ Glow like an in - can - des - cent wire. \_\_  
Glow, lit-tle glowworm, glow and glimmer. Swim through the sea of night lit-tle swimmer.

9

D7

G

Lead us, — lest too far we wan-der, loves, sweet voice is cal - ling yon-der.  
Glow for the fe - male of the spec - ie, Turn on the A. C. and the D. C.  
Thou aer - o - naut - i - cal, boll wee - vil, II - lu - min - ate yon woods pri - me-val.

13

D7

G

Shine lit - tle glowworm, glim-mer, glim-mer. Hey there, "don't get dim-mer, dim-mer.  
This night could use a lit - tle brightnin'. Lightup, you lit-tle ol' bug of light-nin'.  
See how the shad-ows deep and dark-en, you and your chick should get to spark-in'!

17

A m

D7

A m7D7

Light \_\_ the path be-low, a - bove, and lead us on to love.

When you gotta glow you got-ta glow, \_\_ Glow little glow worm glow.

| \_\_\_\_ got a gal that I love so. \_\_\_\_ Glow.lit-tle glow worm \_\_\_\_ glow.

2

22 A♭ E♭7

Glow, lit - tle glow worm, turn the key on. You are equip-ped with

25 A♭ E♭7

tail-light ne-on. You got a cute vest pock-et Mas-ter which you can make both

29 A♭ E♭7

slow and fas-ter. I don't know who you took a shine to or who you're out to

33 A♭ B♭m E♭7 B♭m7 E♭7

make a sign to. I got a gal that I love so. Glow, lit - tle glow worm,

37 A♭ E♭7 B♭m7 E♭7 A♭ E♭7

glow. Glow, lit - tle glow worm, glow. Glow, lit - tle

41 B♭m7 E♭7 A♭ D♭ E♭7 A♭

glow. worm, glow. \_\_\_\_\_

# For Sentimental Reasons

F

Keyboard  
F7

(Sax) B $\flat$  G m C m7 G $\flat$  $\circ$ 7 G m7 C m7 F F7

5 B $\flat$ Maj7 D $\flat$ 7 C m7 F7 B $\flat$ Maj7 G m7

love you for sen - ti - men - tal rea - sons.

8 C m7 F7 B $\flat$ 6 G m7

— I hope you do be - lieve me.

10 C m7 F7 B $\flat$ Maj7 G7( $\flat$ 9) C m7 F7

— I'll give you my heart. I

13 B $\flat$ Maj7 D $\flat$ 7 C m7 F7 B $\flat$ Maj7 G m7

love you and you a - lone were meant - for me.

16 C m7 F7 B $\flat$ 6 G m7

— Please give your lov - ing heart to me.

18 E $\flat$ Maj7/C C $\circ$ 7/F B $\flat$ 6 E $\flat$ m6 B $\flat$ 6 F m7 E 7( $\flat$ 5)

— and say we'll nev - er part. I

21 E $\flat$ 3 E $\circ$ 7 B $\flat$ /F G7( $\flat$ 9) C m7 3 F7

think of you ev - 'ry morn - ing, dream of you ev - 'ry

24 B $\flat$ Maj7 A m7( $\flat$ 5) 3 D7( $\flat$ 9) G m7 To Coda  $\emptyset$

night. Dar - ling, I'm nev - er lone - ly when

37 Coda  
 C7 A7 A°7 D m7 G7  

 ev - er      you're      in      my      sight. \_\_\_\_\_ I

39 CMaj7 E♭7 D m7 G7 CMaj7 Am7  

 love you \_\_\_\_\_ for sen - ti - men - tal rea - sons. \_\_\_\_\_

42 D m7 G 7 C 6 A m7 F Maj7/D G 13(♭9)

I hope you do be - lieve-me. I've giv - en you my  
heart.

# For Sentimental Reasons

**M**

**Keyboard**

(Keyboard)

1 E<sup>b</sup> C m F m7 B<sup>°7</sup> C m7 F m7 B<sup>b</sup> B<sup>b7</sup>

5 E<sup>b</sup>Maj7 G<sup>b7</sup> F m7 B<sup>b7</sup> E<sup>b</sup>Maj7 C m7  
love you for sen - ti - men - tal rea - sons.

8 F m7 B<sup>b7</sup> E<sup>b</sup>6 C m7  
— I hope you do be - lieve me.

10 F m7 B<sup>b7</sup> E<sup>b</sup>Maj7 C7(b9) F m7 B<sup>b7</sup>  
— I'll give you my heart. I

13 E<sup>b</sup>Maj7 G<sup>b7</sup> F m7 B<sup>b7</sup> E<sup>b</sup>Maj7 C m7  
love you and you a - lone were meant - for me.

16 F m7 B<sup>b7</sup> E<sup>b</sup>6 C m7  
— Please give your lov - ing heart to me.

18 A<sup>b</sup>Maj7/F F<sup>°7/B<sup>b</sup> E<sup>b</sup>6 A<sup>b</sup>m6 E<sup>b</sup>6 B<sup>b</sup>m7 A 7(b5)  
— and say we'll nev - er part. I</sup>

21 A<sup>b</sup> A<sup>°7</sup> E<sup>b</sup>/B<sup>b</sup> C7(b9) F m7 B<sup>b7</sup>  
think of you ev - 'ry morn - ing, dream of you ev - 'ry

24 E<sup>b</sup>Maj7 D m7(b5) G7(b9) C m7 To Coda  $\emptyset$   
night. Dar - ling, I'm nev - er lone - ly when

2

27 F7 F m7/B $\flat$  B $\flat$ 7 E 7( $\#$ 5)

ev - er you're in sight. I

29 E $\flat$ Maj7 G $\flat$ 7 F m7 B $\flat$ 7

love you for sen - ti - men - tal

31 E $\flat$ Maj7 C m7 F m7 B $\flat$ 7 E $\flat$ 6 C m7

rea - sons. I hope you do be - lieve-me.

34 A $\flat$ Maj7/F B $\flat$ 13( $\flat$ 9) E $\flat$ 6 C7( $\flat$ 9) F m7 B $\flat$ 7 E 7( $\#$ 5)  
D.S. al Coda  
(Sax)

I've giv - en you my heart.

$\ddot{\Theta}$  Coda

37 F7 D 7 D $\circ$ 7 G m7 C7

ev - er you're in my sight. I

39 FMaj7 A $\flat$ 7 G m7 C7 FMaj7 D m7

love you for sen - ti - men - tal rea - sons.

42 G m7 C7 F 6 D m7 B $\flat$ Maj7/G C 13( $\flat$ 9)

I hope you do be - lieve-me. I've giv - en you my

45 D $\flat$ Maj7 (Sax) B $\flat$ m F Maj7 (Keyboard)

heart.

VOCAL ONLY

## When You And I Were Young, Maggie

Keyboard

(Keyboard)

wan-dered to-day to the hill, Mag-gie, to watch the scene be - low.

II B-flat B-flat 7 E-flat E-flat/G A-flat 6 A-circle 7  
The creek and the creak-ing old mill, Mag-gie, where we

17 E-flat/B-flat B-flat 7 E-flat A-flat E-flat A-flat  
sat in the long, long a - go. The green grove is gone from the

23 E-flat/B-flat B-flat F 7 B-flat  
hill, Mag-gie, where first the dai - sies sprung. The

29 E-flat E-flat 7/G A-flat 6 A-circle 7  
creak-ing old mill is now still, Mag-gie, since

33 E-flat/B-flat B-flat 7 E-flat A-flat E-flat  
you and I were so young.

(Keyboard)

37 F B-flat 7 F D minor C C 7  
They

2

41 F F/A B<sup>flat</sup> B°7 F/C F  
say that I'm fee-ble with age, Mag-gie, my steps are less spright-ly than

47 C C7 F F/A B<sup>flat</sup>6 B°7  
then. My face is a well writ-ten page, Mag-gie, but

53 F/C C7 F B<sup>flat</sup> F B<sup>flat</sup> F/C  
time a-lone was the pen. They say we are aged and grey,

60 C G7 C7 F  
Mag-gie, as the spray by the white break-ers flung. But to me you're as

66 F7/A B<sup>flat</sup>6 B°7 F/C C7 F B<sup>flat</sup> F  
fair as you were, Mag-gie, when you and I were so young. And

73 B<sup>flat</sup> F/C C G7  
now we are aged and grey, Mag-gie, and the trials of life near - ly

79 C7 F F7/A B<sup>flat</sup>6 B°7  
done. Let us sing of the days that are gone, Mag-gie, when

85 F/C C7 Dm D°7 F/C C7 F B<sup>flat</sup> F  
you and I were young, when you and I were young.

93 F (Keyboard) B<sup>flat</sup>7 F Dm7 Gm7 C7 F

# Whispering

F  
Keyboard

(Sax) E♭ D D7 E♭ C7(♯5) C7

5 F m7 B♭7 F m7(♭5) E♭ F m7 B♭7

9 Hon-ey, I have some-thing to tell you

13 and it's worth - white lis-ten-ing to.

17 Let me put my head on your shoul - der.

21 so that I can whis - per to you.

25 Whis - per-ing while you cud-dle near me.

29 Whis - per-ing so no one can hear me.

33 F7 B<sup>b</sup>7

Each lit - tle whis - per seems to cheer me.

37 E<sup>b</sup> G m7 G<sup>b</sup>7 F m7 B<sup>b</sup>7 F m7 B<sup>b</sup>7

I know it's true there's no one else dear, but you. And you're

41 E<sup>b</sup> C<sup>o</sup>7

whis - per - ing why you'll nev - er leave me.

45 E<sup>b</sup> C 7(#5) C 7

Whis - per - ing why you'll nev - er grieve me.

49 F7 B<sup>b</sup>7

Whis - per and say that you be - lieve me

53 1. F m7 B<sup>b</sup>7 F m7(5) E<sup>b</sup> A<sup>b</sup> m7 B<sup>b</sup>7

whis-per - ing that I love you.

2. A<sup>b</sup> A<sup>o</sup>7 E<sup>b</sup>/B<sup>b</sup> C<sup>o</sup>7

Whis - per to me, dear-ie, put me on your ear-ie,

61 E<sup>b</sup>/B<sup>b</sup> F m7 B<sup>b</sup>7 E<sup>b</sup> F m7 B<sup>b</sup>7 E<sup>b</sup>

whis-per - ing that I love you.

# Whispering

**M**  
Keyboard

(Keyboard)

1 A♭ G G7 A♭ F 7(♯5) F 7

5 B♭m7 E♭7 B♭m7(♭5) A♭ B♭m7 E♭7

9 A♭ E♭7 A♭ B♭m7 E♭7

Hon-ey, I have some-thing to tell you \_\_\_\_\_

13 A♭ E♭7 A♭ G 7

and it's worth - while lis-ten-ing to. \_\_\_\_\_

17 Cm Fm Cm G 7

Put your lit - tle head on my shoul - der. \_\_\_\_\_

21 Cm Fm B♭7 E♭ E♭7

so that I can whis - per to you. \_\_\_\_\_

25 A♭ F°7

Whis - per-ing while you cud-dle near me. \_\_\_\_\_

29 A♭ F 7(♯5) F 7

Whis - per-ing so no one can hear me. \_\_\_\_\_

33 B<sup>b</sup>7 E<sup>b</sup>7

Each lit - little whis - per seems to cheer me.

37 A<sup>b</sup> C m7 B<sup>o</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7

I know it's true there's no one else dear, but you. And you're

41 A<sup>b</sup> F<sup>o</sup>7

whis - per - ing why \_\_\_\_\_ you'll nev - er leave me.

45 A<sup>b</sup> F 7(#5) F 7

Whis - per-ing why \_\_\_\_\_ you'll nev - er grieve me.

49 B<sup>b</sup>7 E<sup>b</sup>7

Whis - per and say \_\_\_\_\_ that you be - lieve me

53 1. B<sup>b</sup>m7 E<sup>b</sup>7 B<sup>b</sup>m7(5) A<sup>b</sup> D<sup>b</sup>m7 E<sup>b</sup>7

whis-per - ing that I love you.

2. D<sup>b</sup> D<sup>o</sup>7 A<sup>b</sup>/E<sup>b</sup> F<sup>o</sup>7

Whis - per to me, dear-ie, put me on your ear-ie,

61 A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>

whis-per - ing that I love you.

The musical score consists of eight staves of music for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. Chords are indicated above the staff, and lyrics are written below the notes. Measure 33 starts with a piano dynamic (B-flat 7) followed by a vocal entry (E-flat 7). Measures 37-41 show a progression from A-flat to F-sharp 7. Measures 45-49 continue this pattern. Measure 53 begins with a piano dynamic (B-flat minor 7) and includes a first ending (B-flat minor 7, E-flat 7, B-flat minor 7 (with 5th), A-flat, D-flat major 7, E-flat 7) and a second ending (D-flat, D-sharp 7, A-flat/E-flat, F-sharp 7). Measures 61 conclude the piece with a piano dynamic (A-flat/E-flat).

# Michael, Row The Boat Ashore

(Sax Only - In Rhythm)

(All)  
E♭Keyboard  
B♭

A musical staff in G clef and common time. It consists of two measures of eighth notes followed by a measure of sixteenth notes. The key signature is one flat.

5 Dm Cm F7 B♭

row the boat a - shore, — Hal - le - lu - jah! Mi-chael,

(F) Mi-chael,

A musical staff in G clef and common time. It includes lyrics "row the boat a - shore, — Hal - le - lu - jah! Mi-chael," above the notes. Chords shown are Dm, Cm, F7, and B♭. Measure numbers 5, 10, 14, and 18 are indicated.

10 B♭ E♭ B♭

row the boat a - shore, — Hal - le - lu - jah! Mi-chael,

A musical staff in G clef and common time. It includes lyrics "row the boat a - shore, — Hal - le - lu - jah! Mi-chael," above the notes. Chords shown are B♭, E♭, and B♭. Measure number 10 is indicated.

14 Dm Cm F7 B♭

row the boat a - shore, — Hal - le - lu - jah! Sis-ter,

A musical staff in G clef and common time. It includes lyrics "row the boat a - shore, — Hal - le - lu - jah! Sis-ter," above the notes. Chords shown are Dm, Cm, F7, and B♭. Measure number 14 is indicated.

18 B♭ E♭ B♭

help to trim the sails, — Hal le lu jah! Sis-ter,

A musical staff in G clef and common time. It includes lyrics "help to trim the sails, — Hal le lu jah! Sis-ter," above the notes. Chords shown are B♭, E♭, and B♭. Measure number 18 is indicated.

22 Dm Cm F7 B♭

22 help to trim the sails, — Hal - le - lu - jah! Mi-chael,

A musical staff in G clef and common time. It includes lyrics "help to trim the sails, — Hal - le - lu - jah! Mi-chael," above the notes. Chords shown are Dm, Cm, F7, and B♭. Measure numbers 22 and 26 are indicated.

26 B♭ E♭ B♭

26 row the boat a - shore, — Hal - le - lu - jah! Mi-chael,

A musical staff in G clef and common time. It includes lyrics "row the boat a - shore, — Hal - le - lu - jah! Mi-chael," above the notes. Chords shown are B♭, E♭, and B♭. Measure numbers 26 and 29 are indicated.

30 Dm Cm F7 To Coda  $\emptyset$  B $\flat$

row the boat a - shore,  
Hal - le - lu - jah! Riv-er

34 B $\flat$  E $\flat$  B $\flat$

Jor - dan is chil - ly and cold,  
Hal le lu jah! Chills the

38 Dm Cm F7 B $\flat$  D.S. al Coda

bod - y but not the soul,  
Hal - le - lu - jah! Mi-chael,

$\emptyset$  Coda B $\flat$  C C F C

jah. Riv-er is deep  
and the riv-er is wide,  
Hal le lu jah! Milk and

47 Em Dm G7 C

hon - ey on the oth - er side,  
Hal - le - lu - jah! Mi-chael,

51 C

51 row the boat a - shore, Hal - le - lu - jah! Mi-chael,

55 Em Dm G7 C

55 row the boat a - shore, Hal - le - lu - jah! Mi-chael,

59 C F C

59 row the boat a - shore, Hal - le - lu - jah! Mi-chael,

63 Em Dm G7

63 row the boat a - shore, Hal - le - lu -

66 C G7 C (Sax)

66 jah! Hal - le - lu - - - jah!

69 Em Dm G7 C

# Just Another Polka

(Keyboard)

Keyboard

D7 G Am<sup>7</sup> D7

**S**

5 just an-oth - er pol - ka, it's just an-oth - er pol - ka, but oh what a

10 girl in my arms! Am I in hea - ven since we met?

D7 Am D7

16 A7 D D7

— Is this the Phil-har-mon - ic play - ing "Ro - me - o and Jul - i et?" No!

21 G

Just an-oth - er pol - ka like an - y oth - er pol - ka, but some - how the

26 C Am E<sup>b</sup>7

mus - ic has charms. This is just an-oth - er pol - ka, but

31 G B7 Em E7 A7 D7 To Coda 1. D7

(Keyboard)

ho - ly smoke-a! Oh, what a girl in my

37 G D7 G G7

This is arms! I'm

2

43 C G7

danc-ing with an an - gel, \_\_\_\_\_ with an an - gel, an an - gel, an an - gel, an

49 C G

an - gel. \_\_\_\_\_ Oh yes, I'm danc-ing with an an - gel, \_\_\_\_\_ that's why the

55 A m7 D7 G7

band is sound-ing bet - ter from the mom-ent that I met her, 'cause I'm

59 C G7

danc-ing with an an - gel, \_\_\_\_\_ with an an - gel, an an - gel, an an - gel, an

65 C F G7 C

an - gel. \_\_\_\_\_ She's got me dan - cing like I nev - er thought I

70 A7 Dm7 G7 C D7 (Keyboard)

could. Ar - thur Mur - ray nev - er had it so good! \_\_\_\_\_

**D.S. al Coda**

75 G D7 A m7 D D7

This is

**Coda**

79 E7 A m7 D7 E7

play it a - gain. \_\_\_\_\_ Oh, what a girl, just play it a - gain. \_\_\_\_\_

85 A m7 D7 G (Keyboard) A m7 D7 G

Oh, what a girl in my arms.

# Where Or When?

**F**

LATIN

Keyboard

(Sax)

B<sup>b</sup> B<sup>b</sup>maj7 Dm7 F 7 B<sup>b</sup> B<sup>b</sup>maj7 Dm7 F 7

5 B<sup>b</sup>maj7 G m7 D<sup>b</sup>m C C7

§ 9 B<sup>b</sup>

13 E<sup>b</sup>

It seems we've stood and talked like this be - fore. We  
The clothes you're wear - ing are the clothes you wore. The

looked at each oth - er in the same way then,  
smile you are smil-ing you were smil - ing then,

but I can't re-mem-ber where or  
but I can't re-mem-ber where or

1. 17 B<sup>b</sup> F 7 2. B<sup>b</sup> D 7

when. when.

21 Gm Cm7 D7sus D7

Some things that hap - pen for the first time

25 Gm Cm7 C7 F 7

seem to be hap-pen - ing a - gain.

29 B<sup>b</sup>

And so it seems that we have met be - fore and

33 Cm Dm Cm Dm

laughed be - fore and loved be - fore, but

37 Cm F7 To Coda Φ B<sup>b</sup> D.S. al Coda

who knows where or when? \_\_\_\_\_

Φ Coda

41 G7 Cm7 F7 B<sup>b</sup>

when? \_\_\_\_\_ Who knows where or when? \_\_\_\_\_

44 Cm7 F7 B<sup>b</sup>

Who knows where or when? \_\_\_\_\_

47 (Sax) B<sup>b</sup>maj7 Gm7 Cm7 F7 B<sup>b</sup>6

# Where Or When?

**M**

LATIN

Keyboard

(Keyboard)

E♭ E♭maj7 Gm7 B♭7 E♭ E♭maj7 Gm7 B♭7

E♭maj7 Cm7 G♭m F F7

§ E♭  
It seems we've stood and talked like this be - fore. We  
The clothes you're wear - ing are the clothes you wore. The

13 A♭  
looked at each oth - er in the same way then, but I can't re-mem-ber where or  
smile you are smil-ing you were smil - ing then, but I can't re-mem-ber where or

17 E♭ B♭7 2. E♭ G7  
when. when.

21 Cm Fm7 G7sus G7  
Some things that hap - pen for the first time

25 Cm Fm7 F7 B♭7  
seem to be hap-pen - ing a - gain.

2

29 E<sup>b</sup>

And so it seems that we have met before and

33 Fm Gm Fm Gm

laughed before and loved before, but

37 Fm B<sup>b7</sup> To Coda ♫ E<sup>b</sup> D.S. al Coda

who knows where or when?

♩ Coda

41 C7 Fm7 B<sup>b7</sup> E<sup>b</sup>

when? Who knows where or when?

44 Fm7 B<sup>b7</sup> E<sup>b</sup>

Who knows where or when?

(Keyboard)

47 E<sup>b</sup>maj7 Cm7 Fm7 B<sup>b7</sup> E<sup>b</sup>6

# String Of Pearls

Keyboard

(Sax) G7 (Keyboard & Bass) (Keyboard)

5 (Sax) C maj7 C7 C6 Caug C Caug C6 C7 C maj7 C C maj7

9 C7 C6 Caug C D7 G7 C6 A♭ G7

13 F F maj7 F7 F6 Faug F Faug F6 F7 F maj7 F F maj7

17 F7 F6 Faug F G7 C7 F6 G7

21 C C maj7 C7 C6 Caug C Caug C6 C7 C maj7 C C maj7

25 C7 C6 Caug C D7 G7 C6 E♭7

2

29 A<sup>b</sup>6 D<sup>b</sup>7 A<sup>b</sup>6 A<sup>b</sup>7

33 D<sup>b</sup>7 A<sup>b</sup>6

37 E<sup>b</sup>7 A<sup>b</sup>6

41 A<sup>b</sup>6 A<sup>b</sup>+ F m7 F<sup>o</sup>7 E<sup>o</sup> A<sup>b</sup>6 A<sup>b</sup><sup>o</sup>7 A<sup>b</sup>m6

45 D<sup>b</sup>7 A<sup>b</sup>6

49 E<sup>b</sup>7 A<sup>b</sup>6 B<sup>b</sup>7 (Keyboard)

53 E<sup>b</sup>6 F m7 G m7 A<sup>b</sup>maj7 G m7 F m7 E<sup>b</sup>6 F m7 G m7 A<sup>b</sup>maj7 G m7 F m7

57 E♭6 Fm7 Gm7 A♭maj7 Gm7 Fm7 E♭6 Fm7 Gm7 A♭maj7 Gm7 E♭7

61 A♭6 B♭m7 Cm7 D♭maj7 Cm7 A♭ E♭6 Fm7 Gm7 A♭maj7 Gm7 Fm7

65 Fm7 Gm A♭6 B♭7 Fm7 B7 E♭ Fm7 Gm7 F° G

69 C Fm7 C /G /E /F /G G♭° Dm9/FG9

73 (Sax) Cmaj7 C7 C6 Caug C Caug C6 C7 Cmaj7 C Cmaj7

77 C7 C6 Caug C D7 G7 C6 D7(♭9) G7

81 C Cmaj7 C7 C6 Caug C Caug C6 C7 Cmaj7 C Cmaj7

85 C7 C6 Caug C D7 G7 C6 Dm7/AG°7 F6 E°7Dm7 A♭7 C/G

89 (Keyboard) G (Sax) N.C. C6 (Keyboard) (Sax) Cmaj9