



THE MIXED NUTS



Set RR

Last revised: 2020.06.09

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Get Happy

F

(Keyboard)
F[°]7

Keyboard

Keyboard line in F major (F⁰7).

5 F[°]7 (Sax)

Saxophone line in F major (F⁰7). The lyrics "For-get your" are written below the staff.

9 F6 C7 F6 C7 F6 C7 F6

Vocal line in F major (F6, C7, F6, C7, F6, C7, F6). The lyrics "trou-bles, come on, get hap-py. You bet-ter chase all your cares a - way." are written below the staff.

trou-bles, come on, get hap-py. You bet-ter chase all your cares a - way. Shout "Hal-le-

13 F6 C7 F6 C7 F6 C7 F6 N.C.

Vocal line in F major (F6, C7, F6, C7, F6, C7, F6, N.C.). The lyrics "lu jah," come on, get hap-py. Get read-y for the judge-ment day!" are written below the staff.

lu jah," come on, get hap-py. Get read-y for the judge-ment day! The sun is

17 B♭6 F7 B♭6 F7 B♭6 F7 B♭6 F7 B♭6 N.C.

Vocal line in B♭ major (B♭6, F7, B♭6, F7, B♭6, F7, B♭6, F7, B♭6, N.C.). The lyrics "shin-in', come on, get hap py. The Lord is wait-ing to take your hand. Shout "Hal-le-" are written below the staff.

shin-in', come on, get hap py. The Lord is wait-ing to take your hand. Shout "Hal-le-

21 B♭6 F7 B♭6 F7 B♭6 F7 B♭6 F7 B♭6 N.C.

Vocal line in B♭ major (B♭6, F7, B♭6, F7, B♭6, F7, B♭6, F7, B♭6, N.C.). The lyrics "lu jah," come on, get hap - py. You're go - ing to the prom - ised land. We're" are written below the staff.

lu jah," come on, get hap - py. You're go - ing to the prom - ised land. We're

25 B♭9 E♭7 D7(♭13) G13 C13

Vocal line in B♭ major (B♭9, E♭7, D7(♭13), G13, C13). The lyrics "head - in' cross the Riv - er, wash your sins 'way in the tide. It's" are written below the staff.

head - in' cross the Riv - er, wash your sins 'way in the tide. It's

29 B♭9 E♭7 D7(♭13) G13 C13

Vocal line in B♭ major (B♭9, E♭7, D7(♭13), G13, C13). The lyrics "all so peace - ful on the oth - er side. For-get your" are written below the staff.

all so peace - ful on the oth - er side. For-get your

2
33 F6 C7 F6 C7 F6 C7 F6
trou-bles, come on, get hap-py. You bet-ter chase all your cares a - way. Shout "Hal-le-

37 F6 C7 F6 C7 F6 N.C.
lu jah," come on, get hap-py. Get read-y for the judge-ment day! For-get your

41 G6 D7 G6 D7 (Sax) G6 D7 G6 (Sax)
trou-bles, come on, get hap-py, chase your cares a - way.

45 G6 D7 G6 D7 (Sax) G6 D7 G6 N.C.
Hal-le-lu get hap-py be-fore the judge - ment day! The sun is

49 C6 G7 C6 G7 C6 G7 C6
shin-in', come on, get hap py. The Lord is wait-ing to take your hand. Shout "Hal-le -

53 C6 G7 C6 G7 3 C6 G7 C6
lu jah," come on, get hap-py. We're gon-na be go-ing to the prom-ised land.

57 C9 F7 E7(b13) A13 3 D13
We're head-ing cross the Riv-er wash your sins a-way in the tide. It's

61 C9 F7 E7(b13) A13 D13
qui - et and peace - ful on the oth - er side. For-get your

65 G6 D7 G6 D7 G6 D7 G6
trou - bles get hap - py, your cares fly a - way. Shout "Hal - le -

69 G6 D7 G6 D7 Em Bm7 Em Am7
lu - jah," get hap - py, get read - y for your judge-ment

3

73 A♭6 E♭7 A♭6 E♭7 (Sax) A♭6 E♭7 A♭6
 day. Come on, get hap-py, chase your cares a - way. Shout "Hal-le-

77 A♭6 E♭7 A♭6 E♭7 A♭7 N.C.
 lu jah," come on, get hap-py. Get read-y for the judge-ment day. Sun is

81 D♭6 A♭7 D♭6 A♭7 D♭6 A♭7 D♭6 A♭7 D♭6
 shin-in', come on, get hap py. Lord is wait-ing to take your hand. "Hal-le-

85 D♭6 A♭7 D♭6 A♭7 D♭7
 lu jah," come on, get hap-py. We're go-ing to the prom-ised land.

89 D♭9 G♭7 F 7(♭13) B♭13
 Head - in' cross the Riv - er, throw your sins a - way in the tide.

92 E♭13 D♭9 G♭7 F 7(♭13) B♭13 E♭13
 — It's all so peace - ful on the oth-er side. Shout "Hal-le-

97 A♭6 E♭7 A♭6 E♭7 A♭6 E♭7 A♭6
 lu jah," come on, get hap-py. You bet-ter chase all your cares a-way Shout "Hal-le-

101 A♭6 E♭7 A♭6 E♭7 A♭ (Sax) A (Sax)
 lu jah," come on, get hap - py. Get read-y, get read-y, get

107 B♭m (Sax) E♭7 A♭ (Sax) E A♭
 ready for the judgement day, the judge-ment day.

Get Happy

M

Keyboard

(Keyboard)

B \flat ^o7

(Sax)

B \flat ^o7

For-get your

9 B \flat 6 F7 B \flat 6 F7 B \flat 6 F7 B \flat 6

trou-bles, come on, get hap-py. You bet-ter chase all your cares a - way. Shout "Hal-le-

13 B \flat 6 F7 B \flat 6 F7 B \flat 6 F7 B \flat 6 N.C.

lu jah," come on, get hap-py. Get read-y for the judge-ment day! The sun is

17 E \flat 6 B \flat 7 E \flat 6 B \flat 7 E \flat 6 B \flat 7 E \flat 6

shin-in', come on, get hap py. The Lord is wait-ing to take your hand. Shout "Hal-le-

21 E \flat 6 B \flat 7 E \flat 6 B \flat 7 E \flat 6 B \flat 7 E \flat 6 N.C.

lu jah," come on, get hap-py. You're go-ing to the prom - ised land. We're

25 E \flat 9 A \flat 7 G 7(13) C 13 F 13

head - in'__ cross the Riv - er, __ wash your sins 'way in the tide. It's

29 E \flat 9 A \flat 7 G 7(13) C 13 F 13

all so peace - ful on the oth - er side. _____ For-get your

2
33 B♭6 F7 B♭6 F7 B♭6 F7 B♭6
 trou-bles, come on, get hap-py. You bet-ter chase all your cares a - way. Shout "Hal-le-

37 B♭6 F7 B♭6 F7 B♭6 F7 B♭6 N.C.
 lu jah," come on, get hap-py. Get read-y for the judge-ment day! For-get your

41 C6 G7 C6 G7 (Sax) C6 G7 C6 (Sax)
 trou-bles, come on, get hap - py, — chase your cares a - way.

45 C6 G7 C6 G7 (Sax) C6 G7 C6 N.C.
 Hal-le-lu get hap - py be - fore the judge - ment day! — The sun is

49 F6 C7 F6 C7 F6 C7 F6
 shin-in', come on, get hap py. The Lord is wait-ing to take your hand. Shout "Hal - le -
 F6

53 F6 C7 F6 C7 F6 C7 F6
 lu jah," come on, get hap - py. We're gon-na be go-ing to the prom-ised land.

57 F9 B♭7 A 7(♭13) D 13 G 13
 We're head-ing cross the Riv - er wash your sins a-way in the tide. It's

61 F9 B♭7 A 7(♭13) D 13 G 13
 qui - et and peace - ful on the oth - er side. For - get your

65 C6 G7 C6 G7 C6 G7 C6
 trou - bles get hap - py, — your cares fly a - way. Shout "Hal - le -

69 C6 G7 C6 G7 A m E m7 A m D m7
 lu - jah," get hap - py, — get read - y for your judge - ment

73 D_b6 A_b7 D_b6 A_b7 (Sax) D_b6 A_b7 D_b6 3
 day. Come on, get hap-py, > > chase your cares a - way. Shout "Hal-le-

77 D_b6 A_b7 D_b6 A_b7 D_b7 N.C.
 lu jah," come on, get hap-py. Get read-y for the judge-ment day. Sun is

81 G_b6 D_b7 G_b6 D_b7 G_b6 D_b7 G_b6 shin-in', come on, get hap py. Lord is wait-ing to take your hand. "Hal-le-

85 G_b6 D_b7 G_b6 D_b7 G_b7 lu jah," come on, get hap-py. We're go-ing to the prom-ised land.

89 G_b9 C_b7 B_b7(b13) E_b13
 Head - in' cross the Riv - er, throw your sins a-way in the tide.

92 A_b13 G_b9 C_b7 B_b7(b13) E_b13 A_b13
 — It's all so peace - ful on the oth-er side. Shout "Hal-le-

97 D_b6 A_b7 D_b6 A_b7 D_b6 A_b7 D_b6
 lu jah," come on, get hap-py. You bet-ter chase all your cares a-way Shout "Hal-le-

101 D_b6 A_b7 D_b6 A_b7 D_b (Sax) D (Sax)
 lu jah," come on, get hap - py. Get read-y, get read-y, get

107 E^m (Sax) A_b7 D_b (Sax) A D_b
 ready for the judgement day, the judge-ment day.

What The World Needs Now Is Love

F

F#m7 Bm7 F#m7 Bm7 N.C. Keyboard

5 F#m7 Bm7 F#m7 Bm7 N.C. Keyboard

9 G6 G F#m A7

13 F#m7 Bm7 F#m7 Bm7

17 G6 G F# F#7

21 Bm7

25 Am7 D⁶ Gmaj7 G6

29 A7 D⁶ Gmaj7 Bm7

33 E7

1.
A9

Em7/A

2
36

2.
A9

What the
world needs now is love, sweet love.

40 Gm7 Cm7 Gm7 Cm7

world needs now is love, sweet love.

44 A♭6 A♭ Gm B♭7

It's the on - ly thing that there's just too lit - tle of. What the

48 Gm7 Cm7 Gm7 Cm7

world needs now is love, sweet love.

52 A♭6 A♭ Gm7

No, not just for some Oh, but just for

56 A♭maj7 B♭7 E♭ N.C.
(Sax)

ev - 'ry, ev - 'ry one.

60 Gm7 Cm7 Gm7 Cm7 Gm7 Cm7 Gm7

What the world needs now is love, sweet

67 Cm7 Gm7 Cm7 Gm7 Cm7 (Sax) E♭

love. What the world needs now is love, sweet love.

What The World Needs Now Is Love

M
Alto Sax

Bm7 Em7 Bm7 Em7 N.C. Alto Sax

What the
world needs now is love, sweet love.
It's the on - ly thing that there's just too lit - tle of. What the
world needs now is love, sweet love.
No, not just for some but for ev - 'ry-one
Lord, we don't need an - oth - er moun - tain, there are
Lord, we don't need an - oth - er mead - ow, there are
moun-tains and hill - sides e - noug to climb; there are
corn - fields and wheat-fields e - noug to grow; there are
o - ceans and riv - ers e - noug to cross. E - noug to last
sun-beams and moon-beams e - noug to shine. O, lis - ten, Lord,
till if the end you want to time. What the

1. D9 A m7/D

2
36

2.
D9 D[#]9

know What the

40 Cm7 Fm7 Cm7 Fm7

world needs now is love, sweet love.

44 D^b6 D^b Cm E^b7

It's the on - ly thing that there's just too lit - tle of. What the

48 Cm7 Fm7 Cm7 Fm7

world needs now is love, sweet love.

52 D^b6 D^b Cm7

No, not just for some Oh, but just for

56 D^bmaj7 E^b7 A^b N.C. (Sax)

ev - 'ry, ev - 'ry one.

58 Cm7 Fm7 Cm7 Fm7 Cm7 Fm7 Cm7

What the world needs now is love, sweet

67 Fm7 Cm7 Fm7 Cm7 Fm7 (Sax) A^b

love. What the world needs now is love, sweet love.

F

Never On Sunday

Keyboard

(Sax)

B_b F C_m B_b/F

6 B_b N.C. F C_m F

Oh, you can kiss me on a Mon - day, a Mon - day, a Mon - day is ver - y, ver - y

9 B_b N.C. F C_m

good. Oh, you can kiss me on a Tues - day, a Tues - day, a Tues - day, a N.C.

12 F B_b

Tues - day, in fact I wish you would. Oh, you can kiss me on a B_b

15 F C_m F

Wednes-day, a Thurs - day, a Fri - day, and Sat ur day is best. Oh, you can kiss me on a B_b

18 N.C. F C_m

But nev - er nev - er on a Sun - day, a Sun - day, a Sun - day, a

20 F B_b C_m F₇

Sun - day 'cause that's my day of rest. Come an - y day,

23 B_b F E_b C_m F₇ B_b

and you'll be my guest an-y day you say, but my day of rest.

30 C_m F₇ B_b F

Just name the day that you love the best, on-ly stay a -

35 E_b C_m F₇ B_b N.C.

way on my day of rest. Oh, you can kiss me on a

2
39 F Cm F B♭

cool day, a hot day, a wet day which ev - er one you choose.

42 N.C. F Cm F

Oh, try to kiss me on a grey day, a May day, a pay - day and see if I re -

45 B♭ N.C. F Cm

fuse. And you can make it on a bleak day, a freak day, a

48 F B♭ N.C.

week - day, why, you can be my guest. But nev - er nev - er on a

51 F Cm F B♭ (Sax) Cm F7

Sun - day, a Sun - day's the one day I need a day of rest.

55 B♭ F E♭ Cm F7

61 B♭ Cm F7 B♭ F

Just name the day _____ that you love the best, _____

66 E♭ Cm F7 B♭ C Dm G7

— on - ly stay a - way _____ on my day of rest.

71 C G

Nev-er on a Sun-day when the church is full of peo-ple and the bells are ring-ing in the steep-le,

74 C/G (Sax) C N.C.

la la la la la la la la Oh, you can kiss me on a

77 G Dm G C N.C.

Mon - day, Mon - day, Mon-day's ver - y good. Oh, you can kiss me on a

81 G Dm G C N.C.

Tues - day, Tues - day, and I wish you would. Oh, you can kiss me on a

85 G Dm G C

Wednes-day, Thurs - day, Fri - day, and Sat-ur day is best

89 N.C. G Dm G

But nev-er nev-er on a Sun - day, a Sun - day, a Sun - day 'cause that's my day of

92 C N.C. (Sax)

rest.

94 G Dm G C G⁷ (Keyboard) C

Never On Sunday

M
Keyboard

(Sax)

E_b N.C. B_b Fm B_b

Oh, you can kiss me on a Mon - day, a Mon - day, a Mon - day is ver - y, ver - y

E_b N.C. B_b Fm

good. Oh, you can kiss me on a Tues - day, a Tues - day, a

B_b E_b N.C.

Tues - day, in fact I wish you would. Oh, you can kiss me on a

B_b Fm B_b E_b

Wednes-day, a Thurs - day, a Fri - day, and Sat ur day is best.

N.C. B_b Fm

But nev - er nev - er on a Sun - day, a Sun - day, a

B_b E_b Fm B_b7

Sun - day 'cause that's my day of rest. Come an - y day,

E_b B_b A_b Fm B_b7 E_b

and you'll be my guest an-y day you say, but my day of rest.

Fm B_b7 E_b B_b

Just name the day that you love the best, on-ly stay a -

A_b Fm B_b7 E_b E_b N.C.

way on my day of rest. Oh, you can kiss me on a

2
39

cool day, a hot day, a wet day which ev - er one you choose.

42

N.C. B_b F_m B_b
Oh, try to kiss me on a grey day, a May day, a pay - day and see if I re -

45

E_b N.C. B_b F_m
fuse. And you can make it on a bleak day, a freak day, a

48

B_b E_b N.C.
week - day, why, you can be my guest. But nev - er nev - er on a

51

B_b F_m B_b E_b (Sax) F_m B_b 7
Sun - day, a Sun - day's the one day I need a day of rest.

55

E_b B_b A_b F_m B_b 7

61

E_b F_m B_b 7 E_b B_b
Just name the day _____ that you love the best, _____

66

A_b F_m B_b 7 E_b F G_m C₇
on - ly stay a - way _____ on my day of rest.

71 F

Never on a Sun-day when the church is full of people and the bells are ring-ing in the steep-le,

74 F/C (Sax)

la la la la la la la la Oh, you can kiss me on a

77 C Gm C F N.C.

Mon - day, Mon - day, Mon-day's ver - y good. Oh, you can kiss me on a

81 C Gm C F N.C.

Tues - day, Tues - day, and I wish you would. Oh, you can kiss me on a

85 C Gm C F

Wednes-day, Thurs - day, Fri - day, and Sat-ur day is best

89 N.C. C Gm C F

But nev-er nev-er on a Sun - day, a Sun - day, a Sun - day 'cause that's my day of

92 F N.C. (Sax)

rest.

94 C Gm C F C7 (Keyboard) F

Raindrops Keep Falling On My Head

F
Keyboard

(Keyboard)

3 B♭ B♭maj7 B♭7

Rain - drops keep fall - in' on my head, and just like the guy whose feet are

6 E♭ Dm7 G7 Dm7 G7

too big for his bed, nothing seems to fit. Those

9 Cm7 E♭/F F

rain - drops are fall - in' on my head. They keep fall - in', so I just

12 B♭ B♭maj7 B♭7

did me some talk - ing to the sun, and I said I did - n't like the

15 E♭ Dm7 G7 Dm7 G7

way he got things done. He's sleep ing on the job. Those

18 Cm7 E♭/F F

rain drops are fall in' on my head. They keep fall - in', But there's one

2
21 B♭ B♭maj7 E 7 E♭

thing I know, the blues they send to greet

24 F F 7 Dm7

— me won't de -feat me. It won't be long till

27 G7 Cm7 Cm7 (Sax) F Cm7 F

hap - pi - ness steps out to greet me.

31 B♭ B♭maj7 B♭7

Rain - drops keep fall - in' on my head, but that does -n't mean my eyes will

34 E♭ Dm7 G7 Dm7 G7

soon be turn - ing red. Cry - ing's not for me, 'cause

37 Cm7

I'm nev - er gon - na stop the rain by com-plain - ing,

39 E♭/F F B♭ Cm7 F 7

be - cause I'm free noth - ing's wor - ry - ing

42 B♭ F E 7 E♭ F F 7

me.

46 Dm7 G7

It won't be long till hap - pi - ness steps out

49 Cm7 Cm7 (Sax) F Cm7 F

to greet me.

52 B♭ Rain - drops keep fall - in' on my head, but that does - n't mean my eyes will
B♭maj7 B♭7

55 E♭ soon be turn - ing red. Cry - ing's not for me, 'cause
Dm7 G7 Dm7 G7

58 Cm7 I'm nev - er gon - na stop the rain by com-plain - ing, be - cause I'm
E♭/F F

61 B♭ free, Noth - ing's wor - ry - ing B♭
Cm7 rit. F7 N.C. B♭maj7
noth - ing's wor - ry - ing me.

M
Keyboard

Raindrops Keep Falling On My Head

(Keyboard)

The musical score consists of eight staves of music for keyboard, arranged in two columns. The left column contains staves 1 through 4, and the right column contains staves 5 through 8. Each staff begins with a treble clef, a key signature of one flat (F#), and a common time signature. Chords are indicated above the staff, and lyrics are written below the staff.

Chords and Key Signatures:

- Staff 1: E♭, E♭maj7, E♭7
- Staff 2: A♭, Gm7, C7, Gm7, C7
- Staff 3: Fm7, A♭/B♭, B♭
- Staff 4: E♭, E♭maj7, E♭7
- Staff 5: A♭, Gm7, C7, Gm7, C7
- Staff 6: Fm7, A♭/B♭, B♭
- Staff 7: E♭, E♭maj7, E♭7
- Staff 8: A♭, Gm7, C7, Gm7, C7

Lyrics:

3 Rain - drops keep fall - in' on my head, and just like the guy whose feet are

6 too big for his bed, noth - ing seems to fit. Those

9 rain - drops are fall - in' on my head. They keep fall - in', so I just

12 did me some talk - ing to the sun, and I said I did - n't like the

15 way he got things done. He's sleep ing on the job. Those

18 rain drops are fall in' on my head. They keep fall - in', But there's one

2
21 E♭ E♭maj7 A7 A♭
thing I know, ____ the blues____ they send to greet
24 B♭ B♭7 Gm7
____ me won't de -feat____ me. It won't be long____ till
27 C7 Fm7 Fm7 (Keyboard) B♭ Fm7 B♭
hap-pi - ness steps out____ to____ greet me.
31 E♭ E♭maj7 E♭7
Rain - drops keep fall - in' on my head, but that does -n't mean my eyes will
34 A♭ Gm7 C7 Gm7 C7
soon be turn - ing red. Cry - ing's not for me, 'cause
37 Fm7
I'm nev - er gon - na stop the rain by com-plain - ing,
39 A♭/B♭ B♭ E♭ Fm7 B♭7
be - cause I'm free____ noth - ing's wor - ry - ing
42 E♭ B♭ A7 A♭ B♭ B♭7
me.
46 Gm7 C7
It won't be long____ till hap - pi - ness steps out
49 Fm7 Fm7 (Keyboard) B♭ Fm7 B♭
____ to____ greet me.

52 E♭ E♭maj7 E♭7 3

Rain - drops keep fall - in' on my head, but that does - n't mean my eyes will

55 A♭ Gm7 C7 Gm7 C7

soon be turn - ing red. Cry - ing's not for me, 'cause

58 Fm7 A♭/B♭ B♭

I'm nev - er gon - na stop the rain by com-plain - ing, be - cause I'm

61 E♭ Fm7 B♭7 E♭

free, _____ Noth - ing's wor - ry - ing me, _____

64 Fm7 rit. B♭7 N.C. E♭maj7

— noth - ing's wor - ry - ing me. _____

SWING IT!

How About You?

F

Keyboard

(Sax) B \flat

F F \circ 7 Gm7 G \flat maj7 E \flat maj7

I like New York in June,
how a-bout you?
I like a Ger - shwin tune,
how a-bout you?
I love a fire - side
when a storm is due.
I like po-ta-to chips, moon-light and mo-tor trips,
how a-bout you?
I'm mad a - bout good books,
can't get my fill.
And James Dur - an-te's looks
give me a thrill.
hands in a mov-ie show when all the lights are low
may not be new, but

33 Gm Cm7 F7 B^b6 (Sax) G7
I like it. How a-bout you? _____

37 C6 Dm C 6/E 3 D[#] Dm7 G7
I like New York in June, how a-bout you?

41 C6 Dm D[#] Em7 Gm6 A aug7
I like a Ger-shwin tune, how a-bout you?

45 D9 Fm7 C Dm7 C6 B7(b9)
I love a fire-side when a storm is due. _____

49 E maj7 (Sax) F#m7 B7 E7 A7 D7 G7
how a-bout you?

53 C6 Dm C 6/E D[#]7 Dm7 G7
I'm mad a-bout good books, can't get my fill.

57 Gm7 C7 F maj7 Fm6
And James Dur-an-te's looks, they give me a thrill. Hold-ing

61 C C aug F B m7 E7

hands in a movie show when all the lights are low may not be new, but

65 A m G 7 A m G 7

(Sax) (Sax)

I like it. I like it.

69 A m D m7 G 7 C 6 C aug

(Sax) (Sax)

I like it. How about you?

73 A m/C C Aug C (Bass) C

73 - - - -

SWING IT!

How About You?

M
Keyboard

(Sax) E♭

5 E♭6 Fm E♭/G F♯ Fm7 B♭7
I like New York in June, how a-bout you?

9 E♭6 Fm F♯ Gm7 B♭m6 C Aug 7
I like a Ger - shwin tune, how a-bout you? E♭

13 F9 A♭m7 shwin tune, E♭ how a-bout you? Fm7 E♭6 D 7(b9)

17 G maj 7 I ____ love a fire - side D 7 when a storm is due. C7 F7 B♭7
I like po-ta-to chips, moon-light and mo-tor trips, how a-bout you?

21 E♭6 Fm E♭/G F♯7 Fm7 B♭7
I'm mad a - bout good books, can't get my fill.

25 B♭m7 E♭7 A♭maj7 A♭m6
And James Dur - an-te's looks give me a thrill. Hold-ing

29 E♭ E♭aug A♭ Dm7 G7
hands in a mov-ie show when all the lights are low may not be new, but

33 Cm Fm7 B^b7 E^b6 (Sax) C7
I like it. How a-bout you? _____

37 F6 Gm F6/A G[#] Gm7 C7
I like New York in June, how a-bout you?

41 F6 Gm G[#] Am7 Cm6 D aug7
I like a Ger-shwin tune, how a-bout you?

45 G9 B^bm7 F Gm7 F6 E7(b9)
I love a fire - side when a storm is due. _____

49 A maj7 Bm7 E7 A7 D7 G7 C7
(Sax) how a-bout you?

53 F6 Gm F6/A G[#]7 Gm7 C7
I'm mad a - bout good books, can't get my fill.

57 Cm7 F7 B^bmaj7 B^bm6
And James Dur - an-te's looks, they give me a thrill. Hold-ing

61 F F aug B^b Em7 A7

hands in a mov-ie show when all the lights are low may not be new, but

65 Dm C7 Dm C7

I like it. Gm7 F6 like it.

69 Dm Gm7 C7 F6 like it.

I like it. How a-bout you? _____

F

73 Dm/F F aug F (Bass)

Keyboard

(Keyboard)

Cm

F7

B♭

Gm

A musical staff in common time with a key signature of one flat. It shows four measures of chords: C major (C-E-G), F7 (F-A-C-E), B♭ (B♭-D-F-A), and G major (G-B-D-F#). The bass line consists of eighth-note patterns.

5 Am

Cm F7

B♭

He's

A musical staff in common time with a key signature of one flat. It shows four measures of chords: A major (A-C-E), C major (C-E-G), F7 (F-A-C-E), and B♭ (B♭-D-F-A). The bass line consists of eighth-note patterns.

9 B♭

Cm

F7

up each morn-ing bright and ear-ly _____ to wake up all the neighbor -

15 B♭

Cm

F7

hood, _____ to bring to ev'-ry boy and girl-ie _____ his hap-py ser-e -

22 B♭

Cm

nade on wood. _____ Hear him peck-in' out a mel - o - dy, peck, peck,

27 B♭

F7

peck-in' at the same old tree, he's as happy as a bum - ble - bee all day

31 B♭

Dm

long. _____ He'll ser - e - nade your

2/8
35 Cm F7 B♭
 la - dy, just find a tree that's sha - dy,

41 Gm7 Ab°7 F7
 and when you hear that tick, tick,

46 B♭ Dm Cm
 sing right a - long. Come on and try his rhy - thm,

52 F7 B♭ Gm7 Ab°7
 and let your heart beat with him. Just lis-ten to that **To Coda Θ**

59 F7 B♭ (Keyboard)
 tick, tick, tick, tick, tick, tick, tick, tick, hap - py lit-tle wood-peck-er song.

65 Cm B♭ F7

71 B♭ Cm B♭

77 F7 B♭ Gm7 Ab°7 (Sax)
 (Sax)

83 F7 B♭

89

Dm Cm

95

Bb Gm7 Ab°7 F7

101

Bb

Dm
D.S. al Coda

He'll ser - e - nade your

Φ Coda

107

F7 (Sax)

Bb (Sax)

tick, tick, tick, tick, __

hap - py lit-tle wood-peck - er song. __

113

Cm

Bb

117

F7

Bb

The Woodpecker Song

M

Keyboard

(Keyboard)

Fm B_b7 Eb Cm

5 Dm Fm B_b7 Eb
5 He's

9 Eb Fm B_b7
up each morn-ing bright and ear-ly _____ to wake up all the neighbor -

15 Eb Fm B_b7
hood, _____ to bring to ev'-ry boy and girl-ie _____ his hap-py ser-e -

22 Eb Fm
nade on wood. _____ Hear him peck-in' out a mel - o - dy, peck, peck,

27 Eb B_b7
peck-in' at the same old tree, he's as hap-py as a bum - ble - bee all day

31 Eb Gm
long. _____ He'll ser - e - nade your

2 35 F_m B_{b7} E_b

41 C_{m7} D_{b°7} B_{b7}

46 E_b G_m F_m

52 B_{b7} E_b C_{m7} D_{b°7}
To Coda Θ

59 B_{b7} E_b (Keyboard)

65 F_m E_b B_{b7}

71 E_b F_m E_b

77 B_{b7} E_b (Sax) C_{m7} D_{b°7}

83 B_{b7} E_b

89 Gm Fm B♭7 3

95 E♭ Cm7 D♭°7 B♭7

101 E♭ Gm D.S. al Coda
He'll ser - e - nade your

⊕ Coda

107 B♭7 (Sax)
tick, tick, tick, tick, ____ hap - py lit - tle wood - peck - er song. ____ E♭ (Sax)

113 Fm E♭

117 B♭7 E♭

That Old Feeling

F

Keyboard

(Keyboard freely - Straight 8ths)

F C7 Dm Am B♭ F/C Gm C7

(Continue freely) F F°7 Gm7 C7 F D7(♯5) D7 G7 C7

Last night I start-ed out hap-py; last night my heart was so gay.

Dm F Dm6 E E7 Am

Last night I found my-self danc-ing in my fav-rite cab-a-ret.

B♭ F°7 Cm6 D7 Gm A7

You were com-plete-ly for-got-ten, just an af-fair of the past.

Dm F Aug/C♯ F6/C Dm6/B E E7 Am E7 C7

Then, sud-den-ly, some-thing hap-pened to me, and I found my heart beat-ing, oh, so fast.

(In rhythm - Easy swing) F Fmaj7 F6 Cm6 D7

I saw you last night and got that old feel-ing.

Gm Gm(maj7) Gm7 B♭m6 C7

When you came in sight, I got that old feel-ing.

Dm A7 Cm D7

The mo-ment you danced by, I felt a thrill.

Dm7 G7 B♭m6 C7

And when you caught my eye, my heart stood still.

37 F F maj7 F6 Cm6 D7
Once a-gain, I seemed to feel that old yearn-ing,

41 Gm Gm(maj7) Gm7 Bbm6 A7
and I knew the flame of love was still burn - ing.

45 A°7 D7 Gm7 Bbm6
There'll be no new ro - mance for me. It's fool-ish to start, for that

49 Dm7 G7 Bbm C7(9) F
old feel - ing is still in my heart.

53 (Sax) F F maj7 F6 Cm6 D7

57 Gm Gm(maj7) Gm7 Bbm6 C7

61 Dm A7 Cm D7

65 Dm7 G7 Bbm6 C7

69 F F maj7 F6 Cm6 D7

Once a - gain, I seemed to feel that old yearn-ing.

73 Gm Gm(maj7) Gm7 Bbm6 A7

And I knew the flame of love was still burn - ing. There'll.

77 A°7 D7 Gm Bbm6

— be no new ro - mance for me. It's fool-ish to start, for that.

81 Dm7 G7 Bbm C7

old feel - ing is still in my

85 F E♭ E F

heart. It's still in my heart, (Keyboard)

89 E♭ E F E♭ E F

still in my heart,

That Old Feeling

M
Keyboard

(Keyboard freely - Straight 8ths)

1 B♭ F7 Gm Dm E♭ B♭/F Cm F7

5 (Continue freely) B♭ B♭°7 Cm7 F7 B♭ G 7(♯5) G7 C7 F7

Last night I start-ed out hap-py; last night my heart was so gay.

9 Gm B♭ Gm6 A A7 Dm

Last night I found my - self danc-ing in my fav - 'rite cab - a - ret.

13 E♭ B♭°7 Fm6 G7 Cm D7

You were com-plete - ly for - got-ten, just an af - fair of the past.

17 Gm B♭aug/F♯ B♭6/Gm6/E A A7 Dm A7 F7

Then, sud-den-ly, some-thing hap-pened to me, and I found my heart beat-ing, oh, so fast.

(In rhythm - Easy swing)

21 B♭ B♭maj7 B♭6 Fm6 G7

I saw you last night and got that old feel - ing.

25 Cm Cm(maj7) Cm7 E♭m6 F7

When you came in sight, I got that old feel - ing.

29 Gm D7 Fm G7

The mo - ment you danced by, I felt a thrill.

33 Gm7 C7 E♭m6 F7

And when you caught my eye, my heart stood still.

37 B♭ B♭maj7 B♭6 Fm6 G7

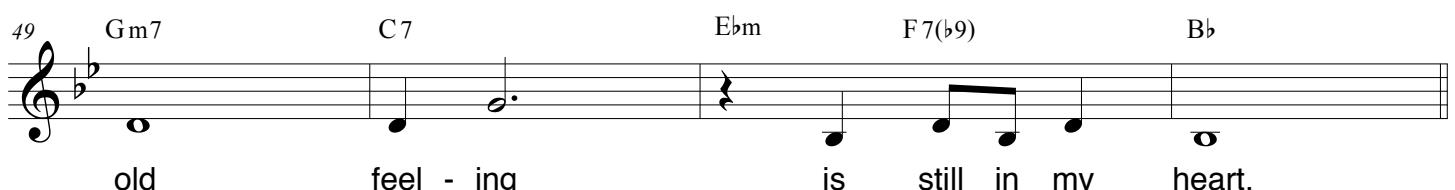
Once a-gain, I seemed to feel that old yearn-ing,

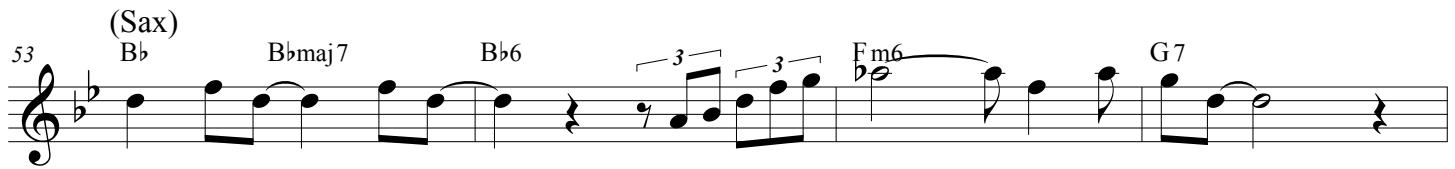
41 Cm Cm(maj7) Cm7 E♭m6 D7

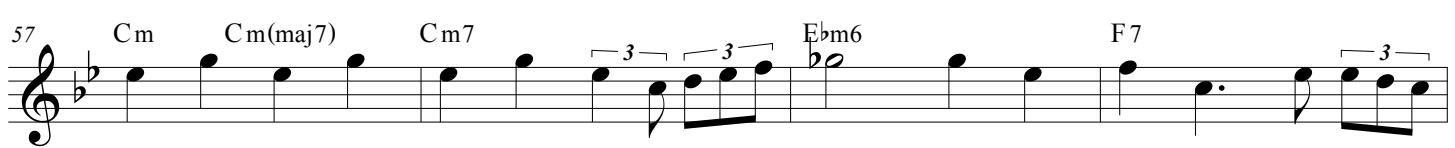
and I knew the flame of love was still burn-ing.

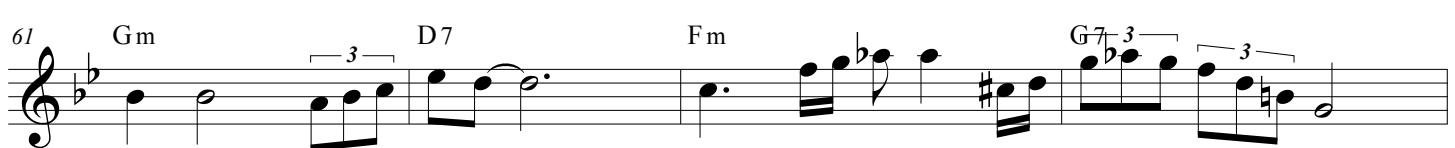
45 D°7 G7 Cm7 E♭m6

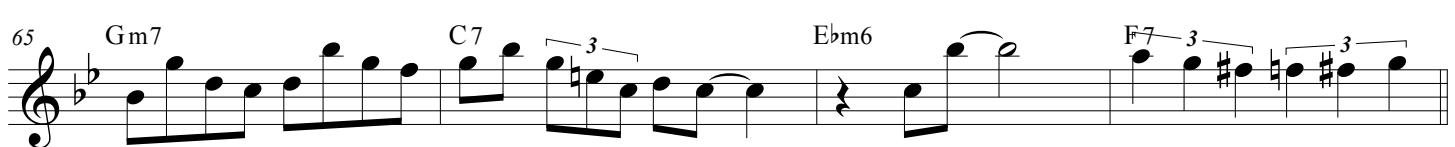
There'll be no new ro-mance for me. It's fool-ish to start, for that

49 Gm7 C7 E♭m F7(♭9) B♭

old feel-ing is still in my heart.

53 (Sax) B♭ B♭maj7 B♭6 Fm6 G7


57 Cm Cm(maj7) Cm7 E♭m6 F7


61 Gm D7 Fm G7 G7


65 Gm7 C7 E♭m6 F7


69 B_b B_bmaj7 B_b6 Fm6 G7

Once a - gain, I seemed to feel that old _____ yearn-ing.

73 Cm Cm(maj7) Cm7 E_bm6 D7

And I knew the flame _____ of love was still burn - ing. There'll

77 D[°]7 G7 Cm E_bm6

— be no new ro - mance for me. It's fool - ish to start, _____ for that

81 Gm7 C7 E_bm F7

old feel - ing is still _____ in my

85 B_b A_b A B_b

heart. _____ It's still in my heart, _____

89 A_b A B_b A_b A B_b

(Keyboard)
still _____ in my heart,

VOCAL DUET

Ole Buttermilk Sky

Keyboard

1 E♭ Fm7 E♭ Fm7 E♭ Fm7 E♭ N.C.
 (M) Ole but-ter-milk

5 E♭ A♭ E♭ A♭ 6 E♭ A♭/B♭ B♭7
 sky, _____ I'm-a keep-ing my eye peeled on you. _____ What's the good

9 E♭ A♭ Fm7 E♭ A♭/B♭ B♭7 E♭ B♭aug
 word to - night? _____ Are you gon-na be mel-low to - night? _____ Old but-ter-milk

13 E♭ A♭ E♭ B♭maj7 B 6 E♭
 sky, _____ can't you see my lit-tle don-key and me? _____ We're as hap-py as a

17 Fm B♭7 A♭ E♭ A♭ (Sing both times) B♭7
 Christ-mas tree, head-in' for the one I love. _____ (F) He's gon-na pop me the

21 A♭ E♭ 6 A♭ B♭7 E♭ 7
 ques-tion, that ques-tion, "Do you dar - lin, do you do? _____ It'll be

25 A♭ E♭ 6 F9 F7 B♭7 A♭ B♭7
 eas-y, so eas-y, if I can on-ly bank on you. _____ (M) Ole but-ter-milk

2
29 E♭ A♭ E♭ A♭6 E♭ A♭/B♭ B♭7
 sky, _____ I'm-a tell-ing you_ why;__ now you know._____ Keep it in

33 E♭ A♭ Fm7 E♭ A♭/B♭ B♭7 E♭ B♭aug
 mind to_ night? _____ Keep a brushing those clouds slow from sight. _____ Old but-ter - milk

37 E♭ A♭ E♭ B♭maj7 B6 E♭
 sky, _____ don't you fail me when I'm need-in' you most. _____ Hang a moon a-bove

41 Fm B♭7 A♭ 1.
 her hitch - ing_ post;_hitch me to the one I love. _____

45 2.
 E♭ A♭ E♭ B♭9 E♭ A♭ E♭
 (F) You can if you_ try, _____ (M)Don't tell me no_ lie. _____

50 Fm7 A♭ B♭
 — (F) Will you be mel - low and bright to - night_ ole but-ter-milk
 (M)

53 E♭ Fm7 E♭ Fm7 E♭ Gm7/B♭ B♭7/F E♭
 sky. _____

Do You Know The Way To San Jose?

F
Keyboard

B♭ (Keyboard, Bass, & Drums) B♭maj7

5 B♭ E♭6 B♭

Do You know the way to San Jose? I've been a-way so of
can real-ly breathe in San Jose? They've got a-lot so of

8 F7sus F7 B♭

long. space. There'll be a go wrong and lose my way. Do you know the
I may go place where I can stay. I was born and

11 E♭6 B♭ F7sus

way raised to San Jose? I'm going back to find some peace of of
in San Jose. I'm going back to find some peace of of

14 F7 Dm7 Gm7

mind in San Jose. L. A. is a great big free - way.
mind in San Jose. Fame and for-tune is a mag - net.

17 Dm7 Gm7 Dm

Put a hun-dred down and buy a car.
It can pull you far a-way from home.

20 Bm7 Cm7/B♭ F/A

In a week, may - be two, they'll make you a star.
With a dream in your heart you're nev - er a lone.

2

23 Cm7 F N.C.

26 F

Weeks turn in - to years. how quick they pass, and all the stars
Dreams turn in - to dust and blow a - way, and there you are
that nev - er were are park - ing cars and pump-ing gas.
with - out a friend. You pack your car and ride a - way.

29 1. 2.

31 B♭ E♭6 B♭maj7

I've got lots of friends in San - Jo-se.

35 B♭ E♭6 B♭maj7

Do you know the way to San - Jo-se?

39 C maj7 (Sax) F maj7

43 C maj7 F maj7

47 E

47

Oh,

49 Em7 A m7 Em7
L. A. is a great big free - way. Put a hun - dred down

52 A m7 Em C#m7
— and buy — a car. In a week, may - be

55 D m7/C G/B D m7
two, they'll make you a star. Weeks turn in - to

58 G N.C. G
years. how quick they pass, and all the stars that nev - er were

61
— are park - ing cars and pump - ing gas.

64 C F6 Cmaj7
(Keyboard)
I've got lots of friends in San - Jo-se.

68 C F6 Cmaj7
(Keyboard)
Do you know the way to San - Jo-se?

72 C F6 Cmaj7
(Keyboard)
Can't wait to get back to San Jo-se.

76 Cmaj7
(Keyboard) Cmaj7
Cmaj7

Do You Know The Way To San Jose?

M
Keyboard

1 E♭ (Keyboard, Bass, & Drums)

5 E♭ A♭6 E♭

Do you know the way to San Jose? I've been a-way so of
 You can real - ly breathe in San Jose? They've got a lot so of

8 B♭7sus B♭7 E♭

long. I may go wrong and lose my way. Do you know the
 space. There'll be a place where I can stay. I was born and

11 A♭6 E♭ B♭7sus

way to San Jose? I'm go - ing back to find some peace of
 raised in San Jose. I'm go - ing back to find some peace of of

14 B♭7 Gm7 Cm7

mind in San Jose. L. A. is a great big free - way.
 mind in San Jose. Fame and for - tune is a mag - net.

17 Gm7 Cm7 Gm

Put a hun - dred down and buy a car.
 It can pull you far a - way from home.

20 Em7 Fm7/E♭ B♭/D

In a week, may - be two, they'll make you a star.
 With a dream in your heart you're nev - er a - lone.

23 Fm7 B♭ N.C.

Weeks turn in - to years. how quick they pass, _____ and all the stars
Dreams turn in - to dust and blow a - way, _____ and there you are _____

26 B♭ N.C.

_____ that nev - er were _____ are park - ing cars _____ and pump-ing gas.
_____ with - out a friend. _____ You pack your car _____ and ride a - way.

29 1. 2.

31 E♭ A♭6 E♭maj7

I've got lots of friends in San - Jo-se.

35 E♭ A♭6 E♭maj7

Do you know the way to San - Jo-se?

39 F maj7 (Sax) B♭maj7

43 F maj7 B♭maj7

47 A

47 Oh,

49 A m7 D m7 A m7
L. A. is a great big free - way. Put a hun - dred down

52 D m7 A m F#m7
— and buy — a car. In a week, may - be

55 Gm7/F C/E Gm7
two, they'll make you a star. Weeks turn in - to

58 C N.C. C
years. how quick they pass, — and all the stars — that nev - er were

61
— are park - ing cars — and pump - ing gas. —

64 F B♭6 F maj7 (Keyboard)
I've got lots of friends in San - Jo-se.

68 F B♭6 F maj7 (Keyboard)
Do you know the way to San - Jo-se?

72 F B♭6 F maj7 (Keyboard)
Can't wait to get back to San Jo-se.

76 F maj7 (Keyboard) F maj7
Fmaj7

Alfie

NO SAX

F

Keyboard

D 7sus G A m7/D G maj7 G maj9

B m7 E7 A m7 B m7 E m7

A m7 A m7/D G°7 A m7/D D 13 D 9(#5)

G A m7/D G maj7 G maj6 B m7 E7

A m7 B m7 E m7 A m7 A m7/D G°7

F♯m7 B♭6/A Em7/A 3 F♯m7 Em7/A

F♯m7 B♭6/A Em7/A A m7/D D9 D 13 D9

28 G A m7/D C#m7(b5) C9 B m7 E m7

I be-lieve in love, Al-fie. With-out true love we just ex - ist, Al-fie.

32 C#m7(b5) C9 B m7 E m7 A 9(#11)

Un - til you find the love you've missed, you're noth - ing, Al - fie.

35 A m7/D (Slower - In tempo) C#7 A m7/D

When you walk, let your heart lead the way, and you'll find love an - y day, G maj7

38 N.C. A m9 G 7(b9) G maj9

Al - fie. Al - fie.

Alfie

NO SAX

M
Keyboard

G 7sus C D m7/G C maj7 C maj9

What's it all a-bout, Alfie? Is it just for the mo-ment we

5 Em7 A 7 D m7 Em7 A m7

live? What's it all a - bout when you sort it out, Alfie?

8 D m7 D m7/G C°7 D m7/G G 13 G 9(#5)

Are we meant to take more than we give, or are we meant to be kind? And if

12 C D m7/G C maj7 C maj6 Em7 A 7

on-ly fools are kind, Alfie, then I guess it is wise to be cruel. And if

16 D m7 Em7 A m7 D m7 D m7/G C°7

life be-longson-ly the the strong, Alfie, what will you lend on an old gold-en rule? As

20 B m7 E♭6/D am7/d B m7 Am7/D

sure as I be - lieve there's a heav-en a - bove, Alfie, I

24 B m7 E♭6/D Am7/D D m7/G G 9 G 13 G 9

know there's some-thing much more, some-thing e-ven non - be-liev-ers can be-lieve in.

28 C Dm7/G F#m7(b5) F9 Em7 Am7
I be-lieve in love, Al fie?__ With-out true love we just ex - ist, Al fie.

32 F#m7(b5) F9 Em7 Am7 D9(#11)
Un - til you find the love you've missed, you're noth - ing, Al - fie.

Dm7/G (Slower - In tempo) F#7 Dm7/G
When you walk, let your heart lead the way, and you'll find love an - y day,

38 N.C. Dm9 C7(b9) Cmaj9 Cmaj7
Al - fie. Al - fie.

I Say A Little Prayer For You

Keyboard

(Sax)

F maj7

C9

F maj7

6 C9 A

II Dm7 Gm7 C

The mo - ment I wake up, be - fore I put on my
I run for the bus, dear, while rid - ing I think of

15 F B♭ A7 (Sax)

make - up, I say a lit - tle prayer for you.
us dear. I say a lit - tle prayer-for you.

18 Dm7 Gm7 C

While comb-ing my hair, now and won - d'ring what dress to
At work, I just take time, and all through the cof - fee

22 F B♭ A7 (Sax)

wear now, I say a lit - tle prayer for you.
break time, I say a lit - tle prayer for you. For-

25 B♭ C9 A m D m E♭ F

ev - er, for - ev - er, you'll stay in my heart and I will love you for -

28 B♭ C9 A m D m E♭ F

ev er and ev er, we nev - er will part, oh how I'll love you, to

31 B♭ C9 A m D m E♭ F

geth-er, to - geth-er, that's how it must be. To live with - out you would

34 B♭ C9 (Sax)

on - ly mean heart-break for me.

37 Dm7 (Sax) Gm7 C F

37 (Keyboard)

say a lit - tle prayer for you.

42 B♭ A7 (Sax) Dm7 Gm7

42 (Keyboard)

I say a lit - tle prayer for you. For -

47 C F B♭ A7 (Sax) F

51 B♭ C9 Am Dm E♭ F B♭ C9 3

55 Am Dm E♭ F B♭ C9 Am Dm

nev-er will part, oh how I'll love you, to geth-er, to-geth-er, that's how it must be. To

59 E♭ F B♭ C9 A (Sax)

live with - out you would on - ly mean heart-break for me.

63 Dm7 Gm7 B♭/C B♭

My dar - ling be - lieve me, for me there is no one but

68 F maj7 C9sus F maj7 C9sus F maj7 C9sus 3

you. Please love me, too. I'm in love with you. An-swer my

74 F maj7 C9sus F maj7 (Sax) C9sus

prayer. Say you'll love me, too.

79 F maj7 (Sax) C9sus 3

Why don't you ans - wer my prayer?

83 F maj7 (Sax) C9sus

Ev-'ry day I say a lit - tle prayer. Why don't you

87 F maj7 (Sax) C9sus F maj7 3

just ans - wer my prayer?

I Say A Little Prayer For You

Keyboard

(Sax)
B♭maj7

F9

B♭maj7

11

B♭maj7 F9 B♭maj7

6

Gm7 Cm7 F

11

The moment I wake up, before I put on my clothes,
I run for the bus, dear, while riding I think of

15

B♭ E♭ D7 (Sax)

make-up, us dear. I say a little prayer for you.

18

Gm7 Cm7 F

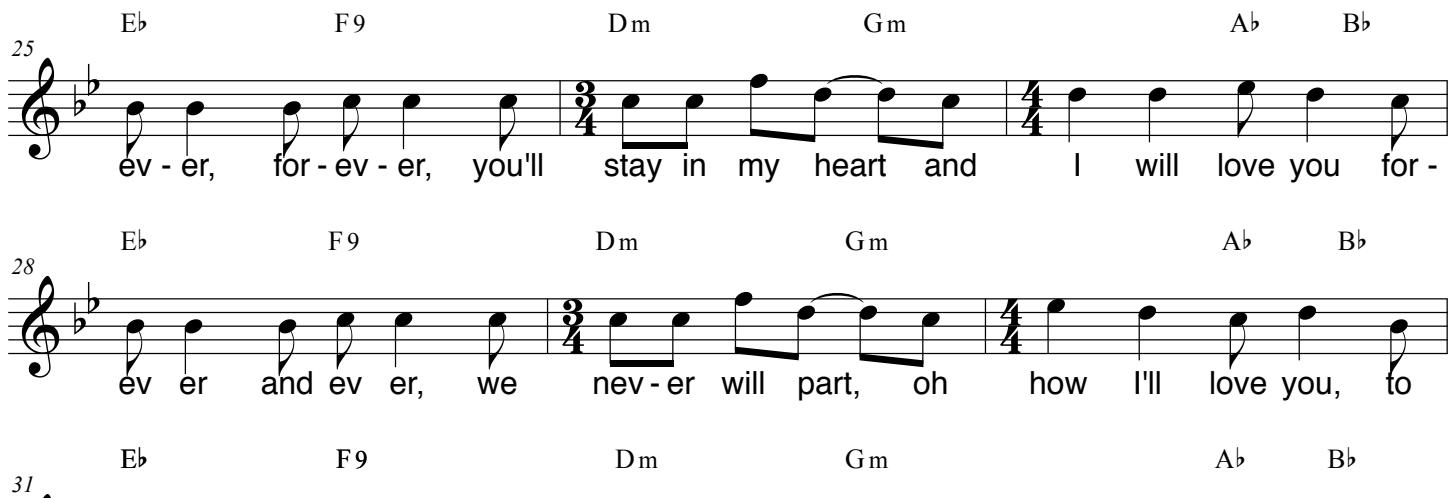
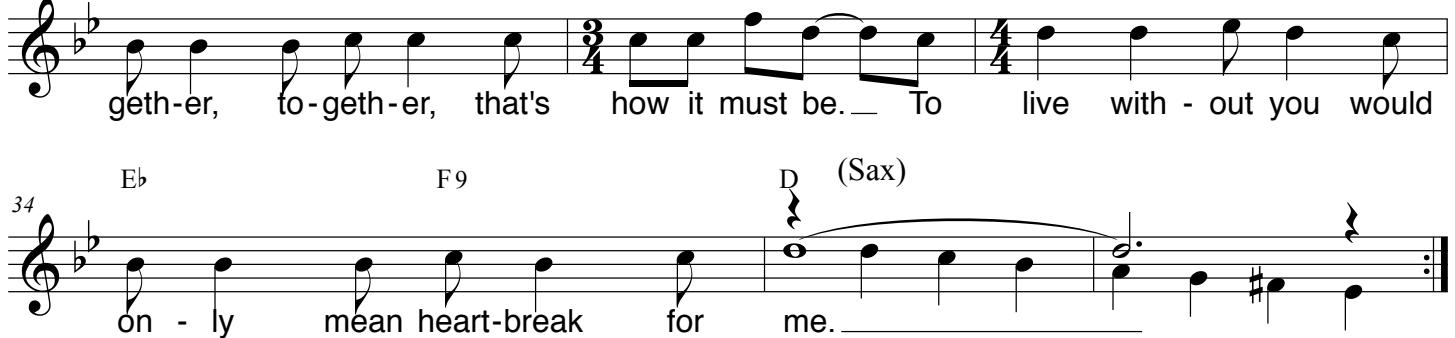
While combing my hair, now At work, I just take time, and won-dring what and all through the dress to cof-fee

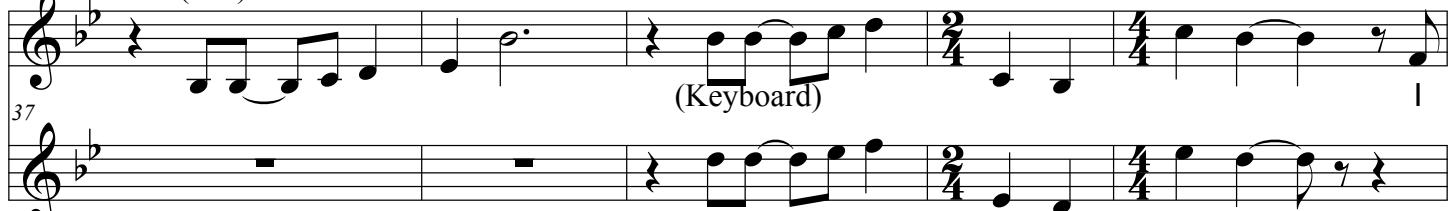
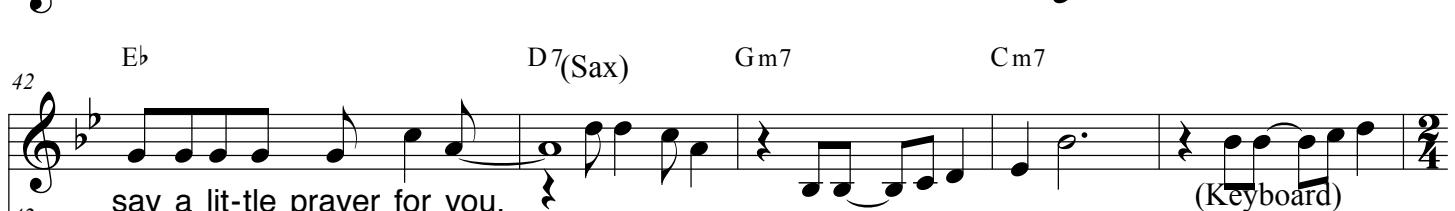
22

B♭ E♭ D7 (Sax)

wear now, break time, I say a little prayer for you. I say a little prayer for you.

2

25 Eb F9 Dm Gm A♭ B♭

 31 Eb F9 Dm Gm A♭ B♭

 34 Eb F9 D (Sax)

 37 Gm7 Cm7 F B♭

 42 Eb D7(Sax) Gm7 Cm7

 47 F B♭ E♭ D7 (Sax)


51 E♭ F9 Dm Gm A♭ B♭ E♭ F9 3
 ev-er, for-ev-er, you'll stay in my heart and I will love you for - ev er and ev er, we

55 Dm Gm A♭ B♭ E♭ F9 Dm Gm
 nev-er will part, oh how I'll love you, to geth-er, to-geth-er, that's how it must be. To

59 A♭ B♭ E♭ F9 D (Sax)
 live with - out you would on - ly mean heart-break for me.

63 Gm7 Cm7 E♭/F E♭
 My dar ling be - lieve me, for me there is no one _____ but

68 B♭maj7 F9sus B♭maj7 F9sus B♭maj7 F9sus
 you. Please love me, too. I'm in love with you. An-swer my

74 B♭maj7 F9sus B♭maj7 F9sus (Sax)
 prayer. Say you'll love me, too. (Sax)

79 B♭maj7 F9sus (Sax)
 Why don't you ans - answer my prayer? (Sax)

83 B♭maj7 F9sus (Sax)
 Ev-'ry day I say a lit - tle prayer. Why don't you

87 B♭maj7 F9sus B♭maj7 (Sax)
 just ans - answer my prayer? (Sax)

F

That's What Friends Are For

Keyboard

(Sax)

E♭maj9

E♭maj9/D

A♭/C

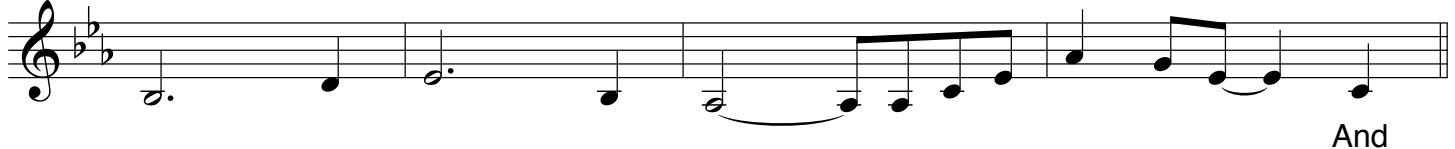


5 G m7

C m7

F m7

B♭9



And

9 E♭maj9

G m7

C m7

F m7

I nev-er thought I'd feel __ this way, __ and as

12

D m7

G 7sus

G 7

far as I'm __ con - cerned, __ I'm glad I got __ the chance to say

15 C m7

A♭maj7

F m7/B♭

— that I do be - lieve I love you. And

18 E♭maj9

G m7

C m7

F m7

if I should ev - er go __ a - way, __ well, then

21

D m7

G 7sus

G 7

close you eyes and try __ to feel the way __ we do __ to - day,

24 C m7

A♭maj7

F m7/B♭

B♭9

— and then if you can __ re-mem - ber, __

28 E♭ E♭/D A♭maj7/C B♭/A♭
 Keep smil - ing, keep shin - ing, know-ing you can al - ways count on

32 Gm7 Cm7 A♭maj7 Fm7/B♭ B♭9
 me for sure. That's what friends are for.

36 E♭ E♭/D D♭6 C7sus C7
 In good times and bad times, I'll be on_ your side for-ev - er

40 B7(♭5) B♭7sus (Sax)
 more. That's what friends are for.

45 E♭maj9 Gm7 Cm7 Fm7
 Well, you

48 Dm7 G7sus G7
 came and o - pened me, and now there's so much more I see,

51 Cm7 A♭maj7 Fm7/B♭
 — and so, by the way, I thank you. And

54 E♭maj9 Gm7 Cm7 Fm7
 then for the times when we're a - part, well, then

57 Dm7 G7sus G7
 close your eyes and know_ these words are com - ing from my heart,

60 Cm7 A♭maj7 Fm7/B♭ B♭9
 — and then if you can_ re-mem - ber,

64 E♭ E♭/D A♭maj7/C B♭/A♭

68 Gm7 Cm7 A♭maj7 Fm7/B♭ B♭9

72 E♭ E♭/D D♭6 C7sus C7

76 B7(b5) B♭7sus

80 E♭ (Sax) E♭/D A♭maj7/C B♭/A♭

84 Gm7 Cm7 A♭maj7 Fm7/B♭ B♭9

88 E♭ E♭/D D♭6 C7sus C7

92 B7(b5) B♭7sus

96 E♭ (Sax) E♭/D A♭maj7/C B♭/A♭ E♭

M

That's What Friends Are For

Keyboard

(Sax)

A♭maj9 A♭maj9/G D♭/F

5 Cm7 Fm7 B♭m7 E♭9

9 A♭maj9 Cm7 Fm7 B♭m7

I nev-er thought I'd feel this way, and as

12 Gm7 C7sus C7

far as I'm con - cerned, I'm glad I got the chance to say

15 Fm7 D♭maj7 B♭m7/E♭

— that I do be - lieve I love you. And

18 A♭maj9 Cm7 Fm7 B♭m7

if I should ev - er go a - way, well, then

21 Gm7 C7sus C7

close you eyes and try to feel the way we do to - day,

24 Fm7 D♭maj7 B♭m7/E♭ E♭9

— and then if you can re-mem - ber,

28 A♭ A♭/G D♭maj7/F E♭/D♭

Keep smil - ing, keep shin - ing, know-ing you can al - ways count on

32 Cm7 Fm7 D♭maj7 B♭m7/E♭ E♭9

me for sure. That's what friends are for.

36 A♭ A♭/G G♭6 F 7sus F 7

In good times and bad times, I'll be on your side for-ev - er

40 E 7(b5) E♭7sus (Sax)

more. That's what friends are for.

45 A♭maj9 Cm7 Fm7 B♭m7

Well, you

48 Gm7 C 7sus C 7

came and o - pened me, and now there's so much more I see,

51 Fm7 D♭maj7 B♭m7/E♭

and so, by the way, I thank you. And

54 A♭maj9 Cm7 Fm7 B♭m7

then for the times when we're a - part, well, then

57 Gm7 C 7sus C 7

close your eyes and know these words are com - ing from my heart,

60 Fm7 D♭maj7 B♭m7/E♭ E♭9

— and then if you can re-mem - ber, —

64 A♭ A♭/G D♭maj7/F E♭/D♭

keep smil - ing, keep shin - ing, know-ing you can al - ways count on

68 C m7 F m7 D♭maj7 B♭m7/E♭ E♭9

me, for sure. — That's what friends are for.

72 A♭ A♭/G G♭6 F 7sus F 7

In good times and bad times, I'll be on_ your side for-ev - er

76 E 7(♭5) E♭7sus

more. That's what friends are for.

80 A♭ (Sax) A♭/G D♭maj7/F E♭/D♭

84 C m7 F m7 D♭maj7 B♭m7/E♭ E♭9

88 A♭ A♭/G G♭6 F 7sus F 7

In good times and bad times, I'll be on_ your side for-ev - er

92 E 7(♭5) E♭7sus

more. That's what friends are for.

96 A♭ (Sax) A♭/G D♭maj7/F E♭/D♭ A♭

Talk To The Animals

F

Keyboard

(Sax) E♭ Cm Fm B♭ N.C.

5 Fm E♭
talk to the an - i - mals, just im - a - gine it, chat-ting with a __

10 Cm Fm B♭7 E♭
chimp in chim-pan-zeze. Im-ag-i-ne talk-ing to a tiger, chat-ting with a

16 C7 F7 Fm7 B♭7 N.C.
chee-tah. What a __ neat a - chieve-ment it would be If we could

21 Fm E♭
talk to the an - i - mals, learn all their lan-guag - es, may - be take an

26 Cm Fm B♭7 E♭
an-i-mal de - gree. I'd stud-y el - e-phant and eagle, buf-fa-lo __ and

32 C7 F7 Cm7 F7 B♭7 B7 B♭7 N.C.
bea-ble, al - li - ga - tor, guin-ea pig and flea. I would con -

37 B♭m7 E♭7 A♭ B♭m7
verse in po - lar bear and py - thon, and I would curse in

42 B♭m7 E♭7 A♭ A♭7 Cm F7/A B♭
flu - ent kan - ga - roo. If peo - ple asked me, "Can you speak rhi - noc - er - us?"

48 B°7 F7 Fm7/B♭ Fm7 B♭7
I'd say, "Of cours - er - us!" Can't you?" If I con -

2
53 Fm E♭
ferred with our fur - ry friends, gal to an - i - mal, think of the a -

58 Cm Fm B♭7 B♭/A♭ Gm Gm7(♭5)
maz-ing rep-ar - tee! If I could walk with the an-i-mals, talk with the

64 C7 C/B♭ A♭maj9 A♭6 Dm7/G G7 Cm F7
an - i - mals, grunt and squeak and squawk with the an - i - mals,

69 Fm Fm7 B♭7 E♭ B♭ N.C.
and they could talk to me. If I con-

77 Gm F
sult - ed with quad-ru - peds, think what fun we'd have, ask-ing o - ver

82 Dm Gm C7 F
croc-o-diles for tea. Or, may-be, lunch with two or three lions, wal-rus-es and

88 D7 G7 Gm7 C7 N.C.
sea lions, What a love - ly place the world be If I spoke

93 Gm F
slang to o - rang-u-tans, the ad - van-ta - ges, why an-y fool on

98 Dm Gm C7 F
earth could plain-ly see. Dis-cuss-ing East-ern art and dramas with in-tel-lect - ual

104 D7 G7 Dm7 G7 C7 D♭7 C7 N.C.
lla-mas; that's a big step for - ward, you'll a - gree. I'd learn to

109 Cm7 F7 B♭ Cm7
speak in an - tel - ope and tur - tle, and my Pek-in - ese would

114 Cm7 F7 B♭ B♭7 Dm G7/B C
be ex-treme-ly good. If I were asked to sing in hip-po - pot-a-mus,

120 D♭7 G7 Gm7/CGm7 C7
I'd say, "Why not-a-mus?" And I would. If I could

125 Gm F
par - lay with pach-y-derms, it's a fair - y tale wor - thy of Hans

130 Dm Gm C7 C/B♭ Am Am7(♭5)
An-der-son, you see. A gal who walks with the an-i-mals, talks with the

136 D7 D/C B♭maj9 B♭6 Em7/A A7 Dm G7
an - i-mals, grunts and squeaks and squawks with the an - i-mals,

141 Gm Gm7 C7 F C N.C.
(Sax)
and they could talk to me. _____

149 A m G
A m G

154 E m A m D7 G
E m A m D7 G

160 E 7 A 7 A m7 D7 N.C.
I stud-y

4
165 Dm7 G7 C Dm7
ev - 'ry crea-ture's lan-gage so I could speak to all

170 Dm7 G7 C C7 Em A7/C# D
— of them on site. If friends say, "Can she talk in crab or may-be pel-i-can?"

176 E♭9 A7 Am7/DA m7 D7
You'd say, "Like hell she can!" And you'd be right! And if you

181 Am G
just stop and think of it, ain't no doubt of it, I'm gon-na win a

186 Em Am D7 D/C Bm Bm7(♭5)
place in his-tor - y. If I could walk with the an-i-mals, talk with the

192 E7 E/D C maj9 C6 F♯m7/B B7 Em A7
an - i-mals, grunt squeak squawk with the an - i-mals,

197 A m A m7
and they could squeak and squawk and

203 C maj7 D7
speak and talk to

207 G (Sax) A♭maj7 G A♭maj7 G — A♭maj7 G
me.

Talk To The Animals

M
Keyboard

(Sax)

1 A♭ Fm B♭m E♭ N.C.

5 B♭m A♭
talk to the an-i-mals, just im-a-gine it, chat-ting with a

10 Fm B♭m E♭7 A♭
chimp in chim-pan-zeze. Im-ag-in-e talk-ing to a tiger, chat-ting with a

16 F7 B♭7 B♭m7 E♭7 N.C.
chee-tah. What a neat a - chieve-ment it would be If we could

21 B♭m A♭
talk to the an-i-mals, learn all their lan-gua-ges, may-be take an

26 Fm B♭m E♭7 A♭
an-i-mal de-gree. I'd stud-y el-ephant and eagle, buf-fa-lo and

32 F7 B♭7 Fm7 B♭7 E♭7 E7 E♭7 N.C.
bea-gle, al-li-ga-tor, guin-ea pig and flea. I would con-

37 E♭m7 A♭7 D♭ E♭m7
verse in po-lar bear and py-thon, and I would curse in

42 E♭m7 A♭7 D♭ D♭7 Fm B♭7/D E♭
flu-ent kan-ga-roo. If peo-ple asked me, "Can you speak rhi-noc-er-us?"

48 E°7 B♭7 B♭m7/E♭ B♭m7 E♭
I'd say, "Of cours-er-us! Can't you?" If I con-

2
53 Bbm A♭
 fered with our fur - ry friends, gal to an - i - mal, think of the a -

58 Fm Bbm E♭7 E♭/D♭ Cm Cm7(♭5)
 maz-ing rep-ar - tee! If I could walk with the an-i-mals, talk with the

64 F7 F/E♭ D♭maj9 D♭6 Gm7/C C7 Fm B♭7
 an - i - mals, grunt and squeak and squawk with the an - i - mals,

69 Bbm Bbm7 E♭7 A♭ E♭ N.C.
 and they could talk to me. _____ If I con-

77 Cm B♭
 sult - ed with quad-ru - peds, think what fun we'd have, ask-ing o - ver

82 Gm Cm F7 B♭
 croc-o-diles for tea. Or, may-be, lunch with two or three lions, wal-rus-es and

88 G7 C7 Cm7 F7 N.C.
 sea lions, What a__ love - ly place the world be If I spoke

93 Cm B♭
 slang to o - rang-u-tans, the ad - van-ta - ges, why an-y fool on

98 Gm Cm F7 B♭
 earth could plainly see. Dis-cuss-ing East-ern art and dramas with in-tel-lect-u-al

104 G7 C7 Gm7 C7 F7 G♭7 F7 N.C.
 illa-mas; that's a big step for - ward, you'll a - gree. I'd learn to

109 Fm7 B♭7 E♭ Fm7 3
 speak in an - tel - ope and tur - tle, and my Pek-in - ese would

114 Fm7 B♭7 E♭ E♭7 Gm C7/E F
 be ex-treme-ly good. If I were asked to sing in hip-po - pot-a-mus,

120 G♭7 C7 Cm7/F Cm7 F7
 I'd say, "Why not-a-mus?" And I would. If I could

125 Cm B♭
 par - lay with pach-y-derms, it's a fair - y tale wor - thy of Hans

130 Gm Cm F7 F/E♭ Dm Dm7(♭5)
 An-der-son, you see. A gal who walks with the an-i-mals, talks with the

136 G7 G/F E♭maj9 E♭6 A m7/D D7 Gm C7
 an - i-mals, grunts and squeaks and squawks with the an - i-mals,

141 Cm Cm7 F7 B♭ F N.C.
 (Sax)
 and they could talk to me.

149 Dm C
 —

154 Am Dm G7 C

160 A7 D7 Dm7 G7 N.C.
 I stud-y

4
 165 Gm7 C7 F Gm7
 ev - 'ry crea-ture's lan-gage so I could speak to all

170 Gm7 C7 F F7 Am D7/F# G
 of them on site. If friends say, "Can she talk in crab or may-be pel-i-can?"

176 A♭7 D7 Dm7/Gm7 G7
 You'd say, "Like hell she can!" And you'd be right! And if you

181 Dm C
 just stop and think of it, ain't no doubt of it, I'm gon-na win a

186 A m Dm G7 G/F Em Em7(♭5)
 place in his-tor - y. If I could walk with the an-i-mals, talk with the

192 A7 A/G F maj9 F6 Bm7/E E7 A m D7
 an - i-mals, grunt squeak squawk with the an - i-mals,

197 Dm Dm7
 and they could squeak and squawk and

203 F maj7 G7
 speak and talk to

207 C (Sax) D♭maj7 C D♭maj7 C D♭maj7 C
 me.

I Can't Get Started

F
Keyboard

(Sax)

E^b Fm7 Gm7 A^b6

Gm7 Fm7 Ebmaj7 B7 E^b Cm7 D7

G Am7 Bm7 C

B7maj7/F Gm7 Cm7 B7 Fm7 B7 N.C.

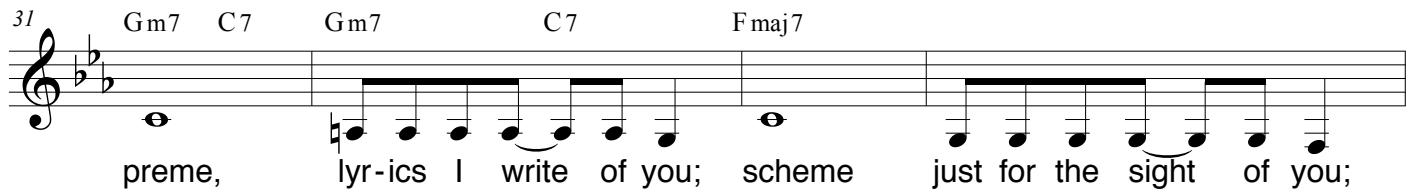
E^bmaj7 Cm7 Fm7 B7 G7 Cm7

Dm Fm7 B7 E^bmaj7 Cm7 Fm7 B7(b9)

1. G7(#5) C7(b9) F9 B7(b9) 2. E^bmaj7

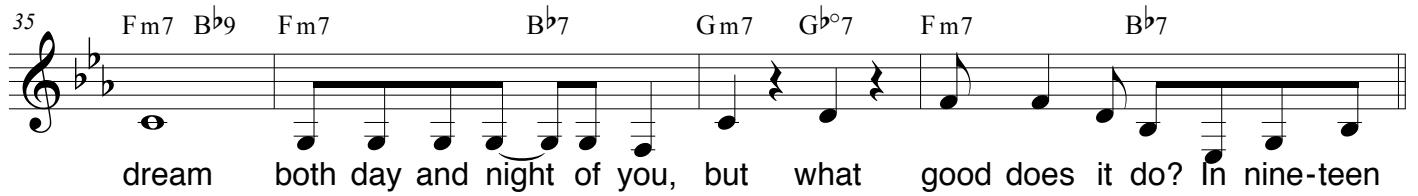
2

31 Gm7 C7 Gm7 C7 F maj7



preme, lyr-ics I write of you; scheme just for the sight of you;

35 Fm7 B^b9 Fm7 B^b7 Gm7 G^b^o7 Fm7 B^b7



dream both day and night of you, but what good does it do? In nine-teen

39 E^bmaj7 Cm7 Fm7 B^b7 G7 Cm7 Dm Fm7 B^b7 To Coda ⊕



twenty nine, I sold short. In Eng-land I'm pre-sen-ted at court. But you've got

43 E^bmaj7 Cm7 Fm9 B^b7 E^b6 Cm7 Fm7 B^b7 D.S. al Coda



me down-heart-ed 'cause I can't get start-ed with you. _____ (Sax)

⊕ Coda

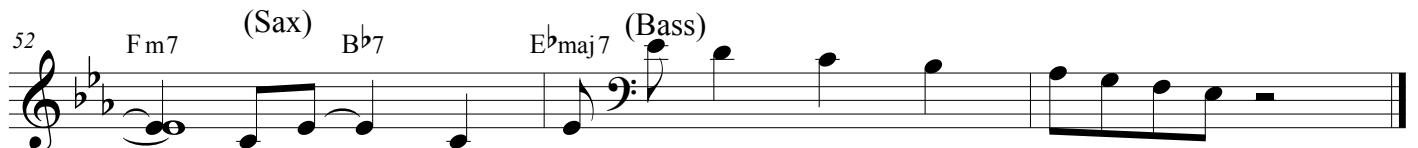
47 E^bmaj7 Cm7 Fm9 B^b7 E^b Cm7



me down-heart-ed _____ be-cause I can't get start-ed _____ with you. _____

N.C.

52 Fm7 (Sax) B^b7 E^bmaj7 (Bass)



I Can't Get Started

M

Keyboard

(Keyboard) Cm7 B⁷ B^bm7 E^{b7(b9)} A^bmaj7 E7 D^bm7 E^{b7}

5 A^b B^bm7 Cm7 D^b6
I'm a glum one, it's ex-plain-a-ble. I met some-one un-at-tain-a-ble.

9 Cm7 B^bm7 A^bmaj7 E^{b7} A^b Fm7 G7
Life's a bore, the world is my oy-ster no more.

13 C Dm7 Em7 F
In the pa - pers, where I led the news with my cap - ers, now they'll spread the news,

17 E^bmaj7/B^b Cm7 Fm7 E^{b7} B^bm7 E^{b7} N.C.
"Su-per-man turns out to be a flash in the pan!" I've flown a-

21 A^bmaj7 Fm7 B^bm7 E^{b7} C7 Fm7
round the world in a plane. I've set-tled rev - o - lu tions in par, and all the mov - ies want me to

24 Gm B^bm7 E^{b7} A^bmaj7 Fm7 B^bm7 E^{b7(b9)}
Spain. The North Pole I have chart - ed but I can't get start - ed with star. I've got a house, a show-place, but I get no place with

27 1. C7(#5) F7(b9) B^b9 E^{b7(b9)} 2. A^bmaj7
you. A-round a you. You're so su -

The musical score consists of eight staves of music for keyboard. The first staff shows a sequence of chords: Cm7, B⁷, B^bm7, E^{b7(b9)}, A^bmaj7, E7, D^bm7, and E^{b7}. The second staff begins with A^b and includes lyrics: 'I'm a glum one, it's ex-plain-a-ble. I met some-one un-at-tain-a-ble.' The third staff starts with Cm7 and includes lyrics: 'Life's a bore, the world is my oy-ster no more.' The fourth staff starts with C and includes lyrics: 'In the pa - pers, where I led the news with my cap - ers, now they'll spread the news,' followed by a repeat sign. The fifth staff starts with E^bmaj7/B^b and includes lyrics: '"Su-per-man turns out to be a flash in the pan!" I've flown a-'. The sixth staff starts with A^bmaj7 and includes lyrics: 'round the world in a plane. I've set-tled rev - o - lu tions in par, and all the mov - ies want me to'. The seventh staff starts with Gm and includes lyrics: 'Spain. The North Pole I have chart - ed but I can't get start - ed with star. I've got a house, a show-place, but I get no place with'. The eighth staff concludes with a repeat sign and lyrics: 'you. A-round a you. You're so su -'.

2

31 Cm7 F7 Cm7 F7 B^bmaj7
 preme, lyr-ics I write of you; scheme just for the sight of you;

35 B^bm7 E^b9 B^bm7 E^b7 Cm7 B^o7 B^bm7 E^b7
 dream both day and night of you, but what good does it do? In nine-teen

39 A^bmaj7 Fm7 B^bm7 E^b7 C7 Fm7 Gm B^bm7 E^b7 **To Coda ♀**
 twen-ty nine, I sold short. In Eng-land I'm pre-sen-ted at court. But you've got

43 A^bmaj7 Fm7 B^bm9 E^b7 A^b6 Fm7 B^bm7 E^b7 **D.S. al Coda**
 me down-heart-ed 'cause I can't get start-ed with you. _____ (Keyboard)

♀ Coda

47 A^bmaj7 Fm7 B^bm9 E^b7
 me down-heart-ed _____ be-cause I can't get start-ed _____ with

51 A^b (Keyboard) Fm7 B^bm7 E^b7 A^bmaj7 N.C.
 you. _____ (Bass)

VOCAL DUET

Chim Chim Cheree

Keyboard

(Sax) A m E aug A m7 D m7 A m (Keyboard) E 7(b9) A m E 7(b9)

9 Am E aug A m7 D
(M) Chim chim - in - ey, chim chim - in - ey, chim chim cher - ee! A

13 Dm A m B B 7(b5) E 7
sweep is as luck - y, as luck - y can be.

17 Am E aug A m7 D
Chim chim - in - ey, chim chim - in - ey, chim chim cher - oo! Good

21 Dm A m E 7 A m
luck will run off when I shakes hands with you. Or

25 Dm A m/E E 7
blow me a kiss, and that's luck - y,

28 Am (Keyboard) E 7(b9) A m E 7(b9)
too.

2
32 Am Eaug Am7 D
(F) Now, as the lad - der of life has been strung, you

36 Dm Am B B 7(♭5) E 7
may think a sweep's on the bot - tom - most rung. Though

40 Am Eaug Am7 D
he spends his time in the ash - es and smoke, in

44 Dm Am E7 Am
this whole wide world there's no hap - pi - er bloke.

48 Am Eaug Am7 D
(F) Chim chim - in - ey, chim chim - in - ey, chim chim cher - ee! A
(Both) Chim chim - in - ey, chim chim - in - ey, chim chim cher - ee! A

52 Dm Am B B 7(♭5) E 7
sweep is as luck - y, as luck - y, can be.
sweep is as luck - y, as luck - y, can be.

56 Am Eaug Am7
Chim chim - in - ey, chim chim - in - ey, chim chim cher -
Chim chim - in - ey, chim chim - in - ey, chim chim cher -

59 1. D Dm Am E7 Am
oo! Good luck will run off when he shakes hands with you.

64 2. D Dm Am/E E7
oo! Good luck will rub off when he shakes hands with

68 Am (Keyboard) E7(b9) Am E7(b9) 3

you.

72 Am (Sax) E aug Am7 D

Dm Am B B7(b5) E7

80 Am E aug Am7 D

Dm Am E7

87 Am (Keyboard) E7(b9) F#7 Bm F#7(b9)

Bm F# aug Bm7 E

(M) Up where the smoke is all bil - lered and curled, 'tween

95 Em Bm C# C#7(b5) F#7

pave - ment and stars is the chim - hey sweep world. When there's

4
99 Bm F#aug Bm7 E
hard - ly no day nor hard - ly no night, there's

103 Em Bm F#7 Bm
things half in shad-ow and half - way in light on the

107 Em Bm/F# F#7 Bm
roof - tops of Lon - don. Ooo, what a sight!

111 Bm F#aug Bm7 E
(F)Chim chim-in - ey, chim chim-in - ey, chim chim cher - ee! When

115 Em Bm C# C#7(b5) F#7
you're with a sweep you're in glad com - pa - ny.

119 Bm F#aug Bm7 E
(M)No where is there a more hap - pi - er crew (Both) than

123 Em Bm F#7 Bm
them what sings "Chim chim cher - ee, chim - cher - oo!"

127 Em Bm/F# F#7 Bm
(F)Chim chim-en - y, chim chim, cher - ee, chim cher - oo! _____

(M)Chim chim-en - y, chim chim, cher - ee, chim cher - oo! _____

131 Em (Keyboard) Bm/F# F#7 Bm

Easy Latin Beat

Long Ago And Far Away

F

Keyboard

(Sax)

Chords: B^bmaj7, Cm7, E^bm6, E^b^o7

Chords: B^b, Cm7, B^b, Cm7

Drear-y days are o - ver. Life's a four - leaf clo - ver.

Chords: Dm7, G7, Cm7, F7

Ses-sions of de - pres - sion are through. Ev - 'ry

Chords: Gm/D, F^o7, Em7, A7, D, (Sax) E^bmaj7, F7

hope I longed for long a - go now comes true.

Chords: B^b6, Gm7, Cm7, F7, B^bmaj7, Cm7, F7

Long a - go and far a - way, I dreamed a dream one

Chords: B^b6, Cm7, F7, Dm7, G7, Cm7, F7

day, and now that dream is here be - side me.

Chords: D^b6, E^bm7, A^b7, D^bmaj7, C7

Long the skies were o - ver - cast, but now the clouds have

29 F maj7 F maj7 E♭ Cm7 F7
 passed, you're here at last! _____

33 B♭6 G m7 Cm7 F7 B♭maj7 Cm7 F7
 Chills run up and down my spine, Al - lad - in's Lamp is

37 B♭6 Cm7 F7 Dm7 G7 Cm7 F7
 mine, the dream I dreamed was not de - nied me.

41 F m7 B♭7 E♭maj7 A♭7
 Just one look and then I knew that all I

45 B♭6 G m7 1. Cm7 F7 B♭6 Cm7 F7
 longed for long a - go was you. _____

49 2. Cm7 F7 E♭m7 (Sax) B♭maj7
 long a - go was you. _____

Easy Latin Beat

Long Ago And Far Away

M
Keyboard

(Sax)

E♭maj7 Fm7 A♭m6 A♭°7

E♭ Fm7 E♭ Fm7

Drear-y days _____ are o - ver. Life's a four - leaf clo - ver.

Gm7 C7 Fm7 B♭7

Ses-sions of _____ de - pres - sion are through. _____ Ev - 'ry

Cm/G B♭°7 Am7 D7 G (Keyboard) A♭maj7 B♭7

hope I longed for long a - go now comes true. _____

E♭6 Cm7 Fm7 B♭7 E♭maj7 Fm7 B♭7

Long a - go and far a - way, I dreamed a dream one

E♭6 Fm7 B♭7 Gm7 C7 Fm7 B♭7

day, and now that dream is here be - side me.

G♭6 A♭m7 D♭7 G♭maj7 F7

Long the skies were o - ver - cast, but now the clouds have

29 B^bmaj7 B^bmaj7 A^b Fm7 B^b7

 passed, you're here at last! _____

33 E^b6 Cm7 Fm7 B^b7 E^bmaj7 Fm7 B^b7

 Chills run up and down my spine, Al - lad - in's Lamp is

37 E^b6 Fm7 B^b7 Gm7 C7 Fm7 B^b7

 mine, the dream I dreamed was not de - nied me.

41 B^bm7 E^b7 A^bmaj7 D^b7

 Just one look and then I knew _____ that all I

45 E^b6 Cm7 1. Fm7 B^b7 E^b6 Fm7 B^b7

 longed for long a - go was you. _____

49 2. Fm7 B^b7 A^bm7 (Sax) E^bmaj7

 long a - go was you. _____

American Patrol

(Drums - Swing beat on open hi-hat only)

Keyboard
(Sax)
₃

Sheet music for American Patrol, featuring a single melodic line on a treble clef staff. The music is in 4/4 time, key signature is B-flat major (two flats). The piece consists of 12 staves of music, numbered 1 through 41. Chords are labeled below the staff at various points: E-flat (5, 13), B-flat 7 (5, 9, 17, 21, 25, 29, 33, 37, 41), F7 (9, 17), A-flat (17), F minor 7 (17), E-flat (17, 21, 25, 29, 33, 37, 41), B-flat 7 (17, 21, 25, 29, 33, 37, 41), E-flat (17, 21, 25, 29, 33, 37, 41), A-flat (17), F minor (17), E-flat (17, 21, 25, 29, 33, 37, 41), G7 (37), C minor (37), B-flat 7 (37), E-flat (37), D7 (41), G minor (41), F7 (41), and B-flat (41). Measure 33 includes a '3' above the first note of the measure. Measures 37 and 41 feature sixteenth-note patterns.

2

45

$B^{\flat}7$

49

$B^{\flat}7$

53

A^{\flat} E^{\flat} Fm $B^{\flat}7$ E^{\flat}

57

A^{\flat} E^{\flat} Fm $B^{\flat}7$ E^{\flat}

61

$E^{\flat}7$ A^{\flat}

65

$E^{\flat}7$ A^{\flat}

69

A^{\flat} $B^{\flat}m$ A^{\flat}/C D^{\flat} $B^{\flat}m$

73

$B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}6$

