

THE MIXED NUTS



Set Polka

Last revised: 2020.06.02

- Polka01-Ein Prosit Der Gemutlichkeit(K).pdf
- Polka02-Hoop-Dee-Doo(K).2014.03.14.pdf
- Polka03-Happy Wanderer Polka, The(KV).2016.04.26.pdf
- Polka04-There Is A Tavern In The Town(KVD).2017.10.09.pdf
- Polka05-Cuckoo Waltz(K).pdf
- Polka06-Pennsylvania Polka(K).2017.07.04.pdf
- Polka07-In Heaven There Is No Beer(KV).2015.09.20.pdf
- Polka08-Tick Tock Polka(KV).2014.06.09.pdf
- Polka09-Just Because(KV).2015.03.01.pdf
- Polka10-Blue Skirt Waltz(KV).2015.04.24.pdf
- Polka11-Too Fat Polka(KV).2020.02.08.pdf
- Polka12-Liechtensteiner Polka(K).2016.04.26.pdf
- Polka13-Clarinet Polka(K).2017.10.30.pdf
- Polka14-You Can_t Be True, Dear(KVF).2020.06.02.pdf**
- Polka14-You Can_t Be True, Dear(KVM).2020.06.02.pdf**
- Polka15-Julida Polka(KV).2016.09.18.pdf
- Polka16-Barbara Polka(K).2016.04.17.pdf
- Polka17-Beer Barrel Polka(K).2015.02.01.pdf

Ein Prosit Der Gemütlichkeit

Keyboard

B♭ B♭aug/D E♭ C m/E♭ B♭/F F B♭ B♭ B♭aug/D

Ein Pro - sit, ein Pro - sit der Ge - müt - lich - keit, ein Pro - sit, ein

pro - sit der Ge - müt - lich - keit. Eins Zwei Drei G'suf-fa!

(4 times)

(M) Zic - ke, Zac - ke, Zic - ke, Zac - ke, (All) hoi, hoi, hoi!

Prost ihr Säc - ke!

Hoop-Dee-Doo

(Keyboard)

Keyboard

9 E♭ E C°7 B♭7 E♭ B♭7

Hoop - dee - doo, hoop - dee - doo! I hear a

14 B♭7

pol - ka and my troub - les are through. — Hoop - dee - doo,

19 E♭

hoop - dee - dee! This kind of mus - ic is like heav - en to me. —

25 E°7

Hoop - dee - doo, hoop - dee - doo! It's got me high - er than a

31 A♭ Fm7 E♭ Gm7

kite. — Hand me down my soup and fish, I am gon - na

36 C7 To Coda Θ Fm7 B♭7 E♭ E♭7 (Sing both times)

get my wish hoop - dee - doo - in' it to - night. — When there's a

41 A♭ F°7

trom - bone play - ing, ra - ta-ta - ta - ta, I get a thrill, — I al - ways

47 E♭7

will. — When there's a con - cer - tin - a stretched a - bout a

2

52

mile, I al-ways smile 'cause that's my style.

57

When there's a fid-dle in the mid-dle, oh it real-ly is a rid-dle how he plays a tune so sweet,

61

plays a tune so sweet that I could die. Oh, lead me to the

66

floor and hear me yell for more, 'cause I'm a hoop-dee-do-in' kind of

71

A^b 1. guy. (Sax) A^b 2. guy. (Keyboard)

D.S. al Coda

75

hoop - dee - do - in' it with all of my might. Rain may fall and

80

snow may come, Noth-ing's gon na stop me from hoop - dee - do-in' it

85

hoop - dee - do-in' it hoop - dee - do-in' it to - night.

2
65 F7 B♭ F7
ri, _____ val - de - ra, _____ val - de - ri, _____ val de-

71 B♭ F7 B♭
ra ha ha ha ha ha. Val - de - ri, _____ val - de - ra," _____ my from

77 E♭ Cm7 F7 B♭ (Keyboard) E♭ Cm7 F7
knap - sack on green - my wood back.

83 B♭ B♭ (Keyboard) G7
I tree. 3 Oh,

87 C
may I go a wan - der - ing un - til the day I

93 G7 C
die! _____ Oh, may I al - ways laugh and sing be -

99 Dm7 G7 C
neath God's clear blue sky. "Val - de -

103 G7 C G7
ri, _____ val - de - ra, _____ val - de - ri, _____ val - de -

109 C G7 C
ra ha ha ha ha ha. Val - de - ri, _____ val - de - ra," _____ Be -

115 F Dm7 G G7 C F G7 C
neath God's clear blue sky.

VOCAL DUET

There Is A Tavern In The Town

Keyboard Intro F C7 (F) There

5 F
is a tav-ern in the town, and there my true love sits him

11 C7 F F7 B♭
down, sits him down and drinks his wine as mer-ry, as mer-ry as can be, and

17 C7 F C7 F F♯7
nev - er nev - er thinks of me _____ Fare thee

21 C7 F
well, for I must leave thee, do not let this part-ing grieve thee and re -

25 C7 F B♭ F C7 A -
mem - ber that the best of friends must part, must part.

29 F
dieu, a - dieu kind friends, a - dieu. I can no long - er stay with

35 C7 F F7 B♭
you, can no long-er stay. I'll hang my harp on the weep-ing wil-low tree, and

41 C7 F (Keyboard) F
may the world go well with thee.

2

Sax - 1st

B \flat

F7

B \flat

Keyboard - 2nd

E \flat

F7

E \flat

F7

52

1. B \flat (Keyboard) 2.

(M) She

54

B \flat

left me for a man so dark, he was dark. Each Fri - day

59

F7 B \flat B \flat 7 E \flat

night they used to spark. Oh, how they would spark, and now my love, who was once so true to

65

F7 B \flat F7 B \flat B \circ 7

me, spends all her time up - on his knee, on his knee. Fare thee

70 F7 B♭

well, for I must leave thee, do not let this part ing grieve thee and re -

74 F7 B♭ E♭ B♭ F7 A

mem - ber that the best of friends must part, must part. A -

78 B♭

dieu, a - dieu kind friends, a - dieu. I can no

83 F7 B♭ B♭7 E♭

long-er stay with you, can no long-er stay. I'll hang my harp on the weep-ing wil-low

89 F7 B♭ (Keyboard) B♭ F7 B♭ B♭7

tree, and may the world go well with thee.

94 E♭ (Sax)

(Saxophone part only)

100 B♭7 E♭ A♭

(Continuation of Saxophone part)

106 B♭7 E♭ B♭7 E♭

(Continuation of Saxophone part)

Cuckoo Waltz

(Keyboard) E♭ B♭7 E♭ (Sax) E♭ Keyboard

8 B♭7 E♭

14 B♭7 E♭ Keyboard

E♭ (Keyboard)

21 (Sax) B♭7 E♭

29 B♭7 E♭

A♭ E♭

B♭7 1. E♭ E♭7

45 B♭7 E♭ E♭7

2

53 2. B^b7 E^b

(Sax)

58 E^b B^b7 E^b

66 B^b7 1. E^b

74 2. B^b7 E^b

80 (Keyboard) E^b B^b7 E^b

(Sax)

88 B^b7 1. E^b

96 2. E^b B^b7 E^b

MALE VOCAL

Pennsylvania Polka

Keyboard

(Keyboard)

E♭ B♭7/D C7 F9 F7 B♭ B♭7

5 E♭

Strike up the mu-sic, the band has be - gun the Penn - syl -

10 E♭7 B♭7

va - nia Pol - ka. Pick out your part-ner and join in the fun,

16 E♭

the Penn - syl - va - nia Pol - ka. It

21

start-ed in Scran-ton, it's now num - ber one. It's bound to

26 E♭ A♭ B♭7 E♭

en - ter - tain ya. Ev - 'ry-bod - y has a ma - nia

32 B♭7 To Coda Φ E♭ E♭7

— to do the pol - ka from Penn - syl - va-nia. (Keyboard)

2

(Keyboard 2nd time)

37 A♭

While they're dancing, ev - 'ry - bod - y's

43 E♭7

cares are quick - ly gone. Sweet ro - manc - ing,

49 A♭

this goes on and on un - til the dawn.

53 A♭

Gay with laugh - ter, hap - py as can

59 B♭m

be. _____ They stop to have a beer, then the

63 A♭

crowd be-gins to cheer. They kiss, and then they

67 D♭

start to dance a gain. (Keyboard)

Φ Coda B♭7

70

Penn - syl - va - nia

In Heaven There Is No Beer

(Keyboard)

Keyboard

1 E♭ E♭7 A♭ E aug F m7

5 B♭7 E♭

9 E♭ E♭7 A♭ F m7

13 E♭ B♭7 E♭

17 E♭ A♭ F 7 B♭

heav - en there is no beer, that's why we

22 B♭7 E♭ B♭7 E♭ E♭7

drink it here. And when we are gone from

27 A♭ A°7 E♭ B♭ B♭7 To Coda ♀

here, all our friends will be drink - ing all our

31 1. E♭ B♭7 (Keyboard) 2. E♭ (Sax)

beer.

35 B^b7 E^b B^b7

40 E^b B^b7

44 E^b B^b7

49 1. E^b B^b7 E^b (Keyboard) 2. E^b B^b7 E^b D.S. al Coda B^b7 In

53 Coda E^b C7 F B^b G7 C
beer. In heav-en there is no beer, that's why we

60 C7 F C7 F F7
drink it here. And when we are gone from

65 B^b B^o7 F C C7 F
here, all our friends will be drink - ing all our beer.

70 C7 F F7 B^b B^o7
And when we are gone from here, all our

75 F C C7 F C7 F
friends will be drink - ing all our beer.

The musical score consists of eight staves of music. The first four staves are instrumental, featuring a treble clef, a key signature of one flat, and a common time. The first staff starts with a B-flat 7 chord. The second staff starts with an E-flat chord. The third staff starts with a B-flat 7 chord. The fourth staff starts with an E-flat chord. The fifth staff begins with a vocal entry, labeled 'Coda', starting on an E-flat. The lyrics 'beer.' are followed by a measure of rest, then 'In' followed by a measure of rest, then 'heav-en' followed by a measure of rest, then 'there is no' followed by a measure of rest, then 'beer,' followed by a measure of rest, then 'that's why' followed by a measure of rest, and finally 'we'. The sixth staff continues the vocal line with 'drink it here.' followed by a measure of rest, then 'And when we are gone from'. The seventh staff continues with 'here, all our friends will be drink - ing all our beer.' The eighth staff concludes the song with 'friends will be drink - ing all our beer.'

Tick Tock Polka

(Keyboard)

Keyboard score for measures 1-8. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chords indicated above the staff are F, F7, F, F7, B♭, B♭, B♭, and B♭.

Keyboard

§ (Keyboard on D.S.)

Keyboard score for measures 9-13. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chord indicated above the staff is B♭. The lyrics are:

Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the
 Tick, tick, tick, tock is the rhy - thm it plays, and I know it won't

14

Keyboard score for measures 14-18. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chords indicated above the staff are F7 and F. The lyrics are:

ev - 'ning a - way. Tick, tick, tick tock goes my heart with the
 make you feel blue. Tick, tick tick, tock goes my heart with the

20

Keyboard score for measures 20-24. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chord indicated above the staff is F7. The lyrics are:

clock beat - ing time while the mu - sic is played.
 clock 'cause it knows I am danc - ing with you.

To Coda ♩

25

Keyboard score for measures 25-29. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chord indicated above the staff is B♭. The lyrics are:

B♭
 Why is it giv - en ev - 'ry time you are near, there is so lit - tle

30

Keyboard score for measures 30-34. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chord indicated above the staff is F7. The lyrics are:

F7
 time to hold you tight. All through the week a mo-ment seems like a

36

Keyboard score for measures 35-39. The score shows a treble clef, a key signature of one flat, and a time signature of 2/4. The notes are primarily eighth notes. Chord indicated above the staff is B♭. The lyrics are:

B♭
 year; I can hard - ly wait un - til you come in sight.

2
41 B♭

We start to danc-ing, in my heart there's a song, ev-'ry step that we

46 F7

take is sheer de - light. I start to tell you what I've dreamed of to -

52 B♭ D.S. al Coda

night, and then right a - way it's time to say good - night.

57 Coda B♭

Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the

62 F7 F

ev - 'ning a - way. Tick, tick, tick tock goes my heart with the

68 F7 B♭

clock beat - ing time while the mu - sic is played.

73 B♭

Tick, tick, tick, tock is the rhy - thm it plays and I know it won't

78 F7 F

make you feel blue. Tick, tick, tick, tock goes my heart with the

84 F7 B♭

clock 'cause it knows I am danc - ing with you.

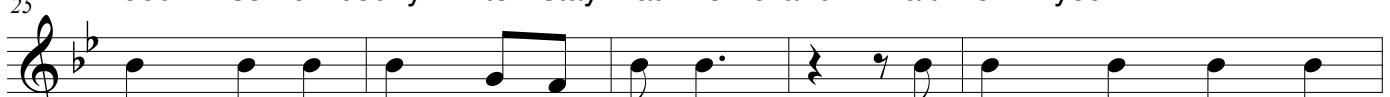
Just Because

(Bass & Drums Only)

Keyboard



9 (All) (Vocal 1st and 3rd; Keyboard 2nd)

Just be - cause you think you're so pret-ty,
There'll come a time you'll be lone-ly,
just there'll come athink you're so hot.
time you'll be blue. Just be - cause you think you've got
There'll come a time you're gon - nasome - thing _____ that no - bod - y else has got. You
need some - bod - y to stay at home and wait for you.

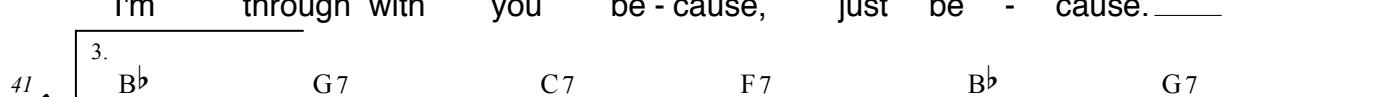
caused me to spend all my mon-ey, you laughed and called me



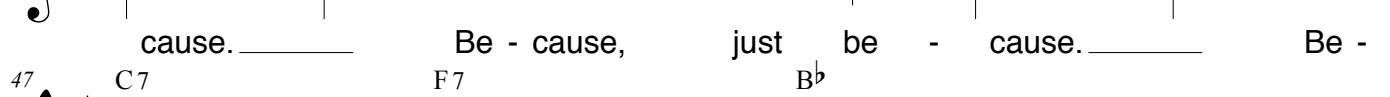
"Old San - ta Claus." Well, I'm tell - ing you, ba - by,



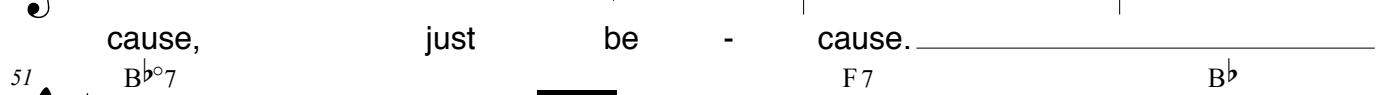
I'm through with you be - cause, just be - cause. _____



cause. _____ Be - cause, just be - cause. _____ Be -



cause, just be - cause. _____



(Keyboard)

Blue Skirt Waltz

Keyboard

(Keyboard)

B♭ /D D♭^o7 F7 B♭ B♭⁷ E♭ Cm7 F7 B♭ F7

9 B♭ /D C♯⁷ F7 B♭ F7
I wan-dered a - lone one night till I heard an or - ches - tra

15 B♭ /D C♯⁷ F7 B♭
play. I met you where lights were bright, and peo - ple were

22 F7 B♭⁷ E♭
care - free and gay. You were the beau - ti - ful la - dy in

28 B♭ /D C♯⁷ C7
blue. I was in heav-en just waltz-ing with you. You thrilled me with

35 B♭ B♭⁷ E♭ Cm7 F7 B♭ B♭⁷
strange de - light; then soft - ly you stole a way. (Keyboard)

41 E♭ A♭ E♭
I dream of that night with you, la - dy when first we

47 B♭
met. We danced in a world of blue,

53 B♭⁷ E♭ E♭⁷ A♭
how can my heart for - get. Blue were the skies and

59 E♭

blue were your eyes; just like the blue skirt you wore.

65 B♭7 A♭ B♭7 To Coda Θ

Come back, blue la - dy, come back, don't be blue an - y - more.

71 E♭ B♭ F7

(Keyboard)

77 B♭

more.

83 B♭7 E♭ B♭ F7 B♭ B♭7

more.

89 E♭ B♭ F7 B♭ B♭7 D.S. al Coda

more.

Θ Coda E♭ B♭ B♭7 E♭

more.

100 B♭ F7 B♭ B♭7

more.

104 E♭ B♭ F7 B♭

more.

MALE VOCAL

(Keyboard)

Too Fat Polka

Keyboard

1 G7 C

5 F G7 C G7 C C^{o7}

9 G7 C G7

Here's a lit - tle dit-ty you can sing it right a - way. Now here is what you

14 C G7 C

say, so sing it while you may. Here's a lit - tle jin - gle you can sing it night or

20 F G7 C G9 C C^{o7}

noon. Now here's the words, that's all you need, 'cause I just sang the tune. Oh,

25 G7 C G7

I don't want her, you can have her, she's too fat for me. She's too fat for

30 C G7 C

me, much too fat for me. Oh, I don't want her, you can have her, she's too fat for

36 F G7 C G7 C C7

me. She's too fat, much too fat, she's too fat for me. She's a

41 F C C^{#7} Dm7 G7 C C^{#7}

two-some, she's a four-some. If she'd lose some, I would like her more-some.

D.S. al Coda

C^{#7}

Coda

49 C B♭7 E♭ B♭7
me. Can she prance up a hill? No, no, no, no, no!

58 E♭
Can she dance a quad - rille? No, no, no, no, no!

66 E♭7 A♭
Can she fit in my coupe? By her-self, she'a a group.

74 Fm7 E♭ C7 Fm7 B♭7 E♭ (Keyboard) C7
Could she pos - si - bly sit up-on my knee? No, no, no!

82 G7 C G7 C
G7 C G9 C C7

90 G7 C F G7 C G9 C C7
I get

98 F C C♯7 Dm7 G7 C C♯7
diz - zy, I get numb, Oh, when I'm danc-ing with my jumb, jumb, jumb-o.

106 G7 C G7
I don't want her, you can have her, she's too fat for me. She's too fat for

III C G7
me, much too fat for me. Oh, I don't want her, you can have her,

116 C F G7 C G9 C
she's too fat for me. She's too fat, much too fat, she's too fat for me. Hey!

Liechtensteiner Polka

(Keyboard)

B♭ B♭^o₇ B♭ B♭^o₇

5 (Sax 1st, Keyboard on D.S.) E♭ B♭⁷

11 E♭

17 B♭⁷ E♭ (Keyboard 1st, E♭⁷ Sax on D.S.)

23 A♭ E♭

27 C m7 F 7 B♭ (Sax both times) B♭^{aug}

31 E♭ B♭⁷

36 To Coda ⊕ E♭ B♭⁷ E♭

40 (Keyboard) G G^o₇ G G⁷

44 C G⁷

Ja, das ist die Liech-ten - stei - ner Pol-ka mein Schatz! Pol-ka mein

50 C
Schatz! Pol-ka mein Schatz! Ja, da bleibt kein Liech ten - stei - ner

56 G7 C C7
auf sei - nem Platz! Auf zei - nem Platz mein Schatz! Man kann beim

62 F C
Schie - ben, Schie - ben, Schie-ben, sich in bei - de Au gen sehn, Man mus sich

66 am7 D7 G G Aug
lie ben, lie ben, lie ben, und die lie be, die est schoen! Oh

70 C G7
ja, so ei - ne Liech - ten - stei - ner Pol - ka die hat's.

75 C (Keyboard) C (Sax)
Die macht Ra - batz, mein Schatz!

81 G7
C G D7

88 C G D7

95 G D7 G (Keyboard)
B^{b7} D.S. al Coda

101 Coda E^b B^{b7} E^b

Clarinet Polka

Keyboard

(Keyboard) E♭

Keyboard (Sax)

3 E♭ (Sax 1st, Keyboard 2nd)

7 E♭

11 B♭7

15

18 1. E♭ (Keyboard) 2. E♭

(Sax 1st, Keyboard 2nd)

20 F7 3 B♭ F7

23 B♭ F7 3 B♭

26 F7 B♭ B♭7 (Sax)

2

29 E♭ B♭7 3

33 E♭

37 B♭7 3

41 To Coda ◌ E♭

45 A♭ E♭7

50 A♭

54 E♭7

58 1. A♭ (Keyboard) 2. A♭ (Sax) D.S. al Coda

62 ♩ Coda E♭ A♭°7 B♭ B♭7 E♭

You Can't Be True, Dear

F

Keyboard

(Sax)
B

Bm7 Em7 A7 D G6

Em7

A7

D

G6

D

You can't be

Musical score for "True, dear, _____ there's nothing more to say. _____ I". The score consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The measure starts with a dotted half note (D). The lyrics "true," and "dear," are followed by a blank line for a name. The melody continues with a dotted half note, a whole note, a quarter note, a dotted half note, a whole note, a quarter note, a dotted half note, and a whole note. The lyrics "there's nothing more to say. _____ I" follow, with a final quarter note.

Musical score for "Way Back Home" in 16th note time. The key signature is A major (no sharps or flats). The melody is in G clef. The lyrics are:

trust - ed you, dear, hop - ing we'd find a way.

Accompaniment chords are shown above the melody line: E m7, A 7, D.

Musical notation for the lyrics "Your kiss - es tell me _____ that you and I are". The notation is in 23 time, G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are written below the notes.

30 Em G[#]7 D Bm7 Em7 A7
through. but I'll keep lov - ing you al - though you can't be

Musical score for bar 37:

- Measure 37 starts with a treble clef and a key signature of two sharps.
- The melody consists of quarter notes and eighth notes.
- The notes are labeled with Roman numerals: I, II, III, IV, V, VI, VII.
- Accents are placed above the first note of each measure.
- A fermata is placed over the eighth note of the fourth measure.
- The lyrics "true." are written below the staff.

41 G D

Clouds hide the sun in the skies that were blue as my

2

49 A7 D D7

heart says fare - well to the joy that I knew.

57 G D

Love to be real is a love to be shared, but I

65 A7 D G B7

know that you nev - er cared. You can't be

73 E7 B7

true, dear, there's noth - ing more to say. I trust - ed

81 Fm7 E7 B7 Eb

you, dear, hop - ing we'd find a way. Your kiss - es

89 E7 Ab Fm A7

tell me that you and I are through, but I'll keep

97 E7 Cm7 Fm7 B7 Eb Ab (Sax) A7

lov - ing you al - though you can't be true.

105 E7 Cm7 Fm7 B7 Eb Ab E7

You Can't Be True, Dear

M
Keyboard

(Keyboard)

1 G Em7 Am7 D7 G C6 G
You can't be

9 G D7
true, dear, there's noth - ing more to say. I

16 Am7 D7 G
trust - ed you, dear, hop - ing we'd find a way.

23 G7 C
— Your kiss - es tell me that you and I are

30 Am C[#]7 G Em7 Am7 D7
through, but I'll keep lov - ing you al - though you can't be

37 G C6 G
true.

41 C G
Clouds hide the sun in the skies that were blue as my

2

49 D7 G G7

heart says fare - well to the joy that I knew.

57 C G

Love to be real is a love to be shared, but I

65 D7 G C E♭7

know that you nev - er cared. You can't be

73 A♭ E♭7

true, dear, there's noth - ing more to say. I trust - ed

81 B♭m7 A♭7 E♭7 A♭

you, dear, hop - ing we'd find a way. Your kiss - es

89 A♭7 D♭ B♭m D°7

tell me that you and I are through, but I'll keep

97 A♭ Fm7 B♭m7 E♭7 A♭ D♭ D°7
(Keyboard)

lov - ing you al - though you can't be true.

105 A♭ Fm7 B♭m7 E♭7 A♭ D♭6 A♭

Julida Polka

(Keyboard)

The musical score consists of eight staves of music, each with a different instrumentation:

- Staff 1 (Top):** Keyboard part, marked with B♭, E♭, B♭7, and B♭7 chords.
- Staff 2:** (Sax) part, marked with E♭, B♭7, and E♭ chords.
- Staff 3:** Continues the (Sax) part with B♭7, A♭, and E♭ chords.
- Staff 4:** Continues the (Sax) part with B♭7, E♭, A♭, and E♭ chords.
- Staff 5:** Continues the (Sax) part with B♭7, E♭, F, and F7 chords, leading to a section labeled "To Coda".
- Staff 6:** Continues the (Sax) part with B♭, Cm7, B♭, F, and F7 chords.
- Staff 7:** Continues the (Sax) part with B♭, Cm7, F7, B♭, and B♭7 chords, leading to a section labeled "D.S. al Coda".
- Staff 8 (Bottom):** Coda part, marked with E♭, A♭, E♭7, and E♭7 chords.

Chords are indicated above the staff lines, and measure numbers (e.g., 1, 5, 11, 17, 23, 29, 35) are placed to the left of the staves. The instrumentation includes a keyboard, a saxophone, and a coda section.

45 A♭ E♭7

I have a girl - friend, she calls me "Hon - ey." We go to
She tells me jokes, and they're not so fun ny. But I laugh at

50 A♭ A♭

tav - erns and spend all her mon ey. Jul - i - da, Jul - i - da,
all her jokes 'cause she's got the mon - ey. Jul - i - da, Jul - i - da,

55 E♭7 A♭

you are my sweet-ie, Jul - i - da, Jul - i - da, you're the girl for me.

61 (Keyboard) Fm C7 Fm

(Keyboard)

Fm C7 Fm

65 B♭7 E♭ B♭7 E♭

69 A♭ E♭7 F 7

73 (Sax) B♭ F 7

(Sax)

B♭ F 7

79 B♭

84 F 7 B♭

Barbara Polka

Keyboard

Keyboard

Keyboard E♭ F°7 E♭7 Sax A♭

Keyboard

7 E♭7 A♭ E♭7 A♭

13 D♭ A♭ E♭7

18 A♭ D♭ A♭ E♭7 A♭

23 Keyboard A♭ E♭7 A♭ E♭7

31 A♭ D♭ A♭

37 E♭7 A♭ D♭ A♭ E♭7 A♭ Sax

43 A♭ E♭7 A♭

47 E♭7 A♭ E♭7

2

51 **Sax A♭**

56 A♭ E♭7 A♭

61 D♭ A♭ E♭7

66 A♭ D♭ A♭ E♭7 A♭

Keyboard 1st - Sax 2nd A♭ D♭ A♭ E♭7 A♭ E♭7

79 A♭ D♭ A♭ E♭7 **To Coda** A♭ E♭7 A♭ **Sax**

87 E♭ B♭7 E♭ E♭

92 B♭7 E♭ E♭ E♭7 **D.S. al Coda**

Coda A♭ E♭7 A♭

This musical score consists of eight staves of music for a Saxophone and a Keyboard. The key signature is A-flat major (two flats). The music is divided into sections by measure numbers (51, 56, 61, 66, 71, 79, 87, 92) and includes several chords labeled above the staff (A♭, D♭, E♭7, B♭7, E♭, E♭°7, E♭7). Measure 71 includes a keyboard part where the piano plays the first voice and the saxophone plays the second. Measures 79 and 92 both end with a 'To Coda' instruction, which leads to a final section starting at measure 97. The score uses standard musical notation with quarter and eighth notes, and includes rests and dynamic markings.

Beer Barrel Polka

Keyboard

C /A /G /E C /A /E /G (Sax)

5 C G7 G7

11 C C G7

17 G7 C (Keyboard)

21 F C

27 G7 G7

33 C (Sax) F

39 C C

45 G7 G7 C

2

53 F /D /C /A F /D /C /A F
Roll out the

59 F C7
bar - rel, _____ we'll have a bar - rel of fun. _____

65 C7
Roll out the bar - rel, _____ we've got the blues on the

71 F F F
run. _____ Zing! Boom! Ta - rar - el, _____

77 F B♭ G m C7
ring out the song of good cheer. _____ Now's the time to roll the

83 F B♭ C7 F
bar - rel, _____ for the gang's all here! _____ *Fine*

89 D m (Sax)

93 C G7 C

97 C D m7 G7 C7/E D m7 C7 *D.S. al Fine*