

VOCAL DUET

I Saw Three Ships

Tambourine

Keyboard

Tom Snare Tom Snare Tom Snare Tom Snare Tom Snare Tom

5 (Add Keyboard) (Drums continue same beat throughout song)

(M)

A musical score for 'Three Ships' in G minor. The vocal line consists of eighth and sixteenth notes, with lyrics: 'saw three ships come sail-ing in on Christ-mas day, on Christ-mas day.' The piano accompaniment part is labeled '(No keyboard)'.

A musical score for 'Three Ships' in G clef, B-flat key signature, and common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: 'saw three ships come sail-ing in on Christ-mas day in the morn-ing. Pray'. The score includes a basso continuo part with a sustained note and a treble line above it.

21 (Keyboard Top Line-As written)

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). The music consists of eighth-note patterns. The first measure starts with a quarter note followed by a eighth note. The second measure starts with a eighth note followed by a quarter note. The third measure starts with a quarter note followed by a eighth note. The fourth measure starts with a eighth note followed by a quarter note. The fifth measure starts with a quarter note followed by a eighth note. The sixth measure starts with a eighth note followed by a quarter note. The seventh measure starts with a quarter note followed by a eighth note. The eighth measure starts with a eighth note followed by a quarter note. The ninth measure starts with a quarter note followed by a eighth note. The tenth measure starts with a eighth note followed by a quarter note.

with - ersailed those ships, all three, on Christ mas day, on Christ mas day. Pray,

Musical score for piano, page 10, measures 25-26. The score consists of two staves. The top staff starts with a forte dynamic (F) and continues with eighth-note patterns. The bottom staff begins with a half note, followed by eighth-note patterns. Measure 26 concludes with a forte dynamic (F).

whith - er sailed those ships, all three, on Christ-mas day in the morn - ing. (M) O

29 (No keyboard)

29 they sailed in - to Beth - le-hem, on Christ-mas day, on Christ-mas day.

33
they sailed in - to Beth - le-hem on Christ - mas day in the morn - ing.

And

2
37 (Keyboard Top Line-As written)

all the bells on earth shall ring on Christ mas day, on Christ - mas day. And

41

(F) And
all the bells on earth shall ring on Christ - mas day in the morn - ing. And

(Add Keyboard Chordal Rhythm & Bass)

45 A♭ B♭m A♭ E♭7 A♭ Fm E♭7

all the souls on earth shall sing on Christ-mas day, on Christ-mas day. And

49 A♭ B♭m A♭ E♭7 A♭ Fm E♭7 A♭

all the souls on earth shall sing on Christ - mas day in the morn - ing. And

53 A♭ B♭m A♭ E♭7 A♭ Fm E♭7

all the an-gels in heav-en shall sing on Christ-mas day, on Christ-mas day. And

57 A♭ B♭m A♭ E♭7 A♭ Fm E♭7 A♭

all the an-gels in heav-en shall sing on Christ - mas day in the morn - ing. And

61 A♭ B♭m A♭ E♭7 A♭ Fm E♭7

61 let us all re - joice and sing on Christ-mas day, on Christ - mas day. And

65 A♭ B♭m A♭ E♭7 A♭ Fm E♭7 A♭

65 let us all re - joice and sing on Christ - mas day in the morn - ing.

69 A♭ B♭m A♭ E♭7 A♭ Fm E♭7

69 saw three ships come sail - ing in on Christ-mas day, on Christ-mas day.

73 A♭ B♭m A♭ E♭7 A♭ Fm E♭7 A♭

73 saw three ships come sail - ing in on Christ - mas day in the morn - ing, on

77 A♭ Fm E♭7 A♭ A♭ B♭m

77 Christ - mas day in the morn - ing. I saw three ships come

80 A♭ E♭7 A♭ Fm E♭7 A♭

80 sail - ing in on Christ - mas day in the morn - ing,