

NO SAX

## The Impossible Dream

F

Keyboard

Music notation for the first system, measures 1-2. The key signature is E major (three sharps). The time signature is 3/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of quarter notes. The word "To" is written below the final note of the melody.

(Keyboard - Continue in same style; Bass - Play only on beats 1 &amp; 3)

Music notation for the second system, measures 3-4. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is not shown. The word "dream" is written below the first note of the melody. The word "right" is written below the second note of the melody. The word "the" is written below the third note of the melody. The word "im-poss-i-ble" is written below the fourth note of the melody. The word "dream," is written below the fifth note of the melody. The word "to" is written below the sixth note of the melody. The word "fight" is written below the seventh note of the melody. The word "the" is written below the eighth note of the melody. The word "un-beat-a-ble" is written below the ninth note of the melody. The word "wrong," is written below the tenth note of the melody. The word "to" is written below the eleventh note of the melody. The word "love" is written below the twelfth note of the melody. The word "pure" is written below the thirteenth note of the melody. The word "and" is written below the fourteenth note of the melody. The word "chaste" is written below the fifteenth note of the melody. The word "from" is written below the sixteenth note of the melody. The word "a-" is written below the seventeenth note of the melody.

Music notation for the third system, measures 5-6. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is not shown. The word "foe." is written below the first note of the melody. The word "To" is written below the second note of the melody. The word "bear" is written below the third note of the melody. The word "with" is written below the fourth note of the melody. The word "un-bear-a-ble" is written below the fifth note of the melody. The word "sor-row," is written below the sixth note of the melody. The word "to" is written below the seventh note of the melody. The word "far." is written below the eighth note of the melody. The word "To" is written below the ninth note of the melody. The word "try" is written below the tenth note of the melody. The word "when" is written below the eleventh note of the melody. The word "your" is written below the twelfth note of the melody. The word "arms" is written below the thirteenth note of the melody. The word "are" is written below the fourteenth note of the melody. The word "too" is written below the fifteenth note of the melody. The word "wea-ry," is written below the sixteenth note of the melody. The word "to" is written below the seventeenth note of the melody.

Music notation for the fourth system, measures 7-8. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is not shown. The word "run" is written below the first note of the melody. The word "where" is written below the second note of the melody. The word "the" is written below the third note of the melody. The word "brave" is written below the fourth note of the melody. The word "dare" is written below the fifth note of the melody. The word "not" is written below the sixth note of the melody. The word "go." is written below the seventh note of the melody. The word "To" is written below the eighth note of the melody. The word "reach" is written below the ninth note of the melody. The word "the" is written below the tenth note of the melody. The word "un-reach-a-ble" is written below the eleventh note of the melody. The word "star!" is written below the twelfth note of the melody. The word "This" is written below the thirteenth note of the melody. The word "is" is written below the fourteenth note of the melody. The word "my" is written below the fifteenth note of the melody.

Music notation for the fifth system, measures 9-10. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is not shown. The word "quest," is written below the first note of the melody. The word "to" is written below the second note of the melody. The word "fol-low" is written below the third note of the melody. The word "that" is written below the fourth note of the melody. The word "star," is written below the fifth note of the melody. The word "no" is written below the sixth note of the melody. The word "mat-ter" is written below the seventh note of the melody. The word "how" is written below the eighth note of the melody. The word "hope-less," is written below the ninth note of the melody. The word "no" is written below the tenth note of the melody. The word "mat-ter" is written below the eleventh note of the melody. The word "how" is written below the twelfth note of the melody.

Music notation for the sixth system, measures 11-12. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is not shown. The word "far." is written below the first note of the melody. The word "To" is written below the second note of the melody. The word "be" is written below the third note of the melody. The word "will-ing" is written below the fourth note of the melody. The word "to" is written below the fifth note of the melody. The word "give" is written below the sixth note of the melody. The word "when" is written below the seventh note of the melody. The word "there's" is written below the eighth note of the melody. The word "no" is written below the ninth note of the melody. The word "more" is written below the tenth note of the melody. The word "to" is written below the eleventh note of the melody. The word "give." is written below the twelfth note of the melody. The word "To" is written below the thirteenth note of the melody. The word "be" is written below the fourteenth note of the melody. The word "will-ing" is written below the fifteenth note of the melody. The word "to" is written below the sixteenth note of the melody.

Music notation for the seventh system, measures 13-14. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is not shown. The word "die" is written below the first note of the melody. The word "so" is written below the second note of the melody. The word "that" is written below the third note of the melody. The word "hon-or" is written below the fourth note of the melody. The word "and" is written below the fifth note of the melody. The word "jus-tice" is written below the sixth note of the melody. The word "may" is written below the seventh note of the melody. The word "live!" is written below the eighth note of the melody. The word "And" is written below the ninth note of the melody. The word "I" is written below the tenth note of the melody.

Music notation for the eighth system, measures 15-16. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is not shown. The word "know," is written below the first note of the melody. The word "if" is written below the second note of the melody. The word "I'll" is written below the third note of the melody. The word "on-ly" is written below the fourth note of the melody. The word "be" is written below the fifth note of the melody. The word "true" is written below the sixth note of the melody. The word "to" is written below the seventh note of the melody. The word "this" is written below the eighth note of the melody. The word "glo-ri-ous" is written below the ninth note of the melody. The word "quest," is written below the tenth note of the melody. The word "that" is written below the eleventh note of the melody. The word "my" is written below the twelfth note of the melody.

2  
24 A6 Dag Am N.C.

heart\_\_ will lie peace-ful and calm,\_\_ when I'm laid to my rest. And the

27 E<sup>major</sup>9 A<sup>major</sup>9

world\_\_ will be bet-ter by far,\_\_ that just one,\_\_ scorned and cov-ered with

30 G<sup>major</sup>#m G<sup>major</sup>#m7 A6

scars,\_\_ still strove\_\_ with her last ounce of cour-age,\_\_ to

33 E B9 F<sup>major</sup>#m7/B E C7

reach\_\_ the un - reach - a - ble star. This is my

35 F Dm Am

quest,\_\_ to fol-low that star,\_\_ no mat-ter how hope-less,\_\_ no mat-ter how

38 B<sup>flat</sup>6 Dm C<sup>major</sup># C<sup>major</sup>#+

far.\_\_ To fight for the right\_\_ with-out ques-tion or pause. To be will-ing to

41 F/C F/C<sup>major</sup># Dm E<sup>flat</sup> Gm

march in - to hell for a heav-en - ly cause! And I know,\_\_ if I'll on-ly be

44 E<sup>flat</sup> A B<sup>flat</sup>6

true\_\_ to this glo-ri-ous quest,\_\_ that my heart\_\_ will lie peace-ful and

47 E<sup>flat</sup>aug B<sup>flat</sup>m N.C.

calm,\_\_ when I'm laid to my rest. And the

49  $F \text{maj}9$   $B\flat \text{M}\text{A}9$

world\_\_ will be bet-ter by far\_\_\_\_ that just one,\_\_ scorned and cov-ered with

52  $A \text{m}$   $A \text{m}7$

scars,\_\_\_\_ still\_\_ tried\_\_\_\_ with her last ounce of

54  $B\flat6$   $F$  *rit.*  $C9$   $G\text{m}7/C$

cour - age,\_\_\_\_ to reach\_\_\_\_ the un - reach - a - ble

56  $F$   $B\flat \text{m}$   $E$

star.\_\_\_\_\_