

The Way We Were

M

Keyboard

(Keyboard Only)

Measures 1-4: Treble clef, 4/4 time, key signature B-flat. The score consists of two staves. The top staff has a single note at the beginning, followed by a series of eighth-note chords. The bottom staff has a continuous eighth-note bass line.

Measures 5-8: Treble clef, 4/4 time, key signature B-flat. The top staff continues with eighth-note chords. The bottom staff shows a bass line with quarter notes and eighth notes.

(Add Bass & Rhythm)

Measures 10-13: Treble clef, 4/4 time, key signature B-flat. Chords: B-flat, F, E-flat. The lyrics describe memories as colorful as the mind. The bass line provides harmonic support.

Mem'-ries, like the col - ors of my mind, mis - ty wat - er - col - or
pic - tures of the smiles we left be - hind, smiles we gave to one an -

Measures 14-17: Treble clef, 4/4 time, key signature B-flat. Chords: Dm7/G, Gm/F, Ebmaj7, F7. The lyrics continue with memories of the past. The bass line includes a melodic line in measure 17.

mem - 'ries of the way we were. Scat-tered were.
oth - er for the way we

Measures 20-23: Treble clef, 4/4 time, key signature B-flat. Chords: Eb, Ebmaj7, Cm7, Dm7. The lyrics ask if it was simple then or if time has rewritten every line.

Can it be that it was all so sim - ple then? Or has time re-writ-ten ev - 'ry line?

Measures 24-27: Treble clef, 4/4 time, key signature B-flat. Chords: Gm, Cm7, Bbmaj7, F7. The lyrics reflect on the possibility of doing it again.

If we had the chance to do it all a-gain, tell me would we? Could we?

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28 B♭ F E♭ Gm /D /E♭ D
 Mem'-ries, may be beau-ti-ful, and yet _____ what's too pain-ful to re-

32 Dm7/G Gm/F Ebmaj7 D Gm Gm7/F E♭
 mem - ber, _____ we sim - ply choose to for - get. _____ So it's the

36 B♭/D E♭ B♭/D E♭
 laugh - ter _____ we will re - mem - ber _____ when-ev - er we re -

40 B♭/D Cm7 F7 B♭ Ebmaj7 N.C.
 mem - ber _____ the way we were, _____ the way we

44 (Keyboard)
 44 were
 44

48 B♭maj7(9)