

NO SAX

F

Keyboard

Somewhere In My Memory

1 B♭ Dm E♭ Dm E♭ Dm E♭maj7 F7

5 B♭ 5

7 B♭ Dm E♭ Dm Cm7 B♭maj7 E♭maj7 F

Can - dles in the win - dow, shad - ows paint - ing the ceil - ing.
Mem'ries of my child - hood, I would make five, six, or sev - en.

II B♭ B♭maj7 E♭ Dm E♭ Cm B♭maj7 Gm7 E♭maj7 F

Gaz - ing at the fire glow, feel - ing that "gin - ger - bread" feel - ing.
I would wake when dawn would, liv - ing in Christ-mas day heav - en.

15 B♭ Cm/B♭ C/B♭ A m7 F/A D Gm Cm7 F

Precious mo - ments, spec - ial peo - ple, hap - py fac - es I can see.

2

A musical score for voice and piano. The vocal line starts with a B-flat, followed by a B-flat major 9 chord, an E-flat major 7 chord, a D major chord, an E-flat, another B-flat major 7 chord, a B-flat minor 9 chord, and finally an F. The lyrics are: "Some-where in my mem - 'ry, Christ-mas joys all a - round me," with the piano accompaniment providing harmonic support.

23

B♭ B♭maj 7 E♭maj 7 D m E♭ B♭/D E♭ D m

liv - ing in my mem - 'ry, all of the mus - ic, all of the mag - ic,

27 E♭ B♭ Gm7 E♭ F B♭
all of the fam - 'ly home here with me.
27

The image shows a musical score page for piano/vocal/guitar. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature changes from E♭ major to B♭ major, then to G minor 7, then back to E♭ major, then to F major, and finally to B♭ major. The lyrics "all of the fam - 'ly home here with me." are written below the vocal line. The piano accompaniment consists of simple chords and some eighth-note patterns.

Musical score for piano and drums. The piano part (top staff) starts with a B♭ chord, followed by a B♭maj7 chord, then an E♭maj7 chord (with a dynamic crescendo), a Dm chord, an E♭ chord, another B♭maj7 chord, an E♭ chord, and finally an F7 chord. The drums (bottom staff) provide rhythmic support throughout the section.

Musical score for piano, page 10, measures 35-36. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and 4/4 time. It begins with a half note followed by a measure of eighth notes. The bottom staff is in bass clef, B-flat key signature, and 4/4 time. It begins with a half note followed by a measure of eighth notes. Measures 35 and 36 are separated by a vertical bar line.