

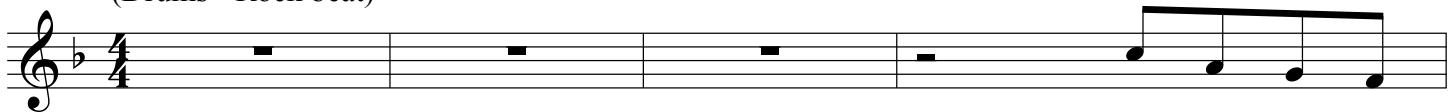
NO SAX

F

Shake It Off

Keyboard

(Drums - Rock beat)



I stay out too

5 Gm7 B♭

A musical staff in G clef and common time. It starts with a half note (Gm7). The lyrics "late, beat;" are written below the staff. The next measure shows a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The lyrics "got noth-ing in my brain. I'm light-ning on my feet," are written below the staff. The next measure shows a half note (B♭).

That's what peo - ple
and that's what they don't

9 F

A musical staff in G clef and common time. It starts with a half note (F). The lyrics "say, see, mm, mm," are written below the staff. The next measure shows a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The lyrics "that's what peo - ple say, mm. mm. I go on too man - y" are written below the staff. The next measure shows a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The lyrics "that's what they don't see, mm. mm. I'm danc-ing on my" are written below the staff.

13 Gm7 B♭

A musical staff in G clef and common time. It starts with a half note (Gm7). The lyrics "dates, own; but I can't make 'em stay. I'll make the moves up as I go." are written below the staff. The next measure shows a half note (B♭).

At least, __ that's what peo - ple
And that's what they don't

17 F

A musical staff in G clef and common time. It starts with a half note (F). The lyrics "say, know, mm, mm," are written below the staff. The next measure shows a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The lyrics "that's what peo - ple say, mm. mm. But I keep" are written below the staff.

21 Gm7 B♭

A musical staff in G clef and common time. It starts with a half note (Gm7). The lyrics "cruis - ing; can't stop, won't stop mov - ing. It's like I got this" are written below the staff. The next measure shows a half note (B♭).

25 F

A musical staff in G clef and common time. The lyrics "mu - sic in my mind, sing-ing, it's gon-na be all right. 'Cause the" are written below the staff.

§ Gm7 B♭

32 F

35 Gm7

38 B♭

41 F

44 1. 2, 3.

46 Gm7 B♭

50 F To Coda ♪

play-ers gon-na play, play, play, play, play, and the hat-ers gon-na hate, hate,

hate, hate, hate. Ba-by, I'm just gon-na shake, shake, shake, shake, shake, shake,

shake it off, shake it off. Heart-break-ers gon-na break, break,

break, break, break, and the fak-ers gon-na fake, fake, fake, fake, fake. Ba-ba,

I'm just gon-na shake, shake, shake, shake, shake, shake it off, shake it off.

Shake it off, shake it off, ay, ay, shake it off, shake it off, ay, ay,

shake it off, shake it off, ay, ay, shake it off, shake it off.

54 N.C.

*Hey, hey, hey, just think, while you been getting down and out about the liars and the dirty, dirty,
58*

cheats of the world, you coulda been getting down to this stick beat.

My ex - man brought his new girl - friend. She's like oh my god, but

I'm just gon-na shake. And to the fel-las o-ver there with the hell-a good hate, won't you

come on o-ver, ba-by? We can shake, shake, shake.

Yeah, _____ oh. _____ 'Cause the

72 Coda Gm7

Shake it off, shake it off, ay, ay, Shake it off, shake it _____

Shake it off, shake it off, ay, ay,

Shake it off, shake it off, ah, ah, ah, ah, ah, ah, _____