

SLEIGH RIDE

Bass

Composed by LEROY ANDERSON
Arranged by JOHN LaBARBERA

$\text{♩} = 180$

② G6 Am7 D9 G6 Em7 Am7 D7 G6 Em7

Am7 D9 G6 Am7 D7 ⑩ G6 Em7 Am7 D7 Bm7 Bm6

Am7 D7 G6 Am7 D7 G6 Am7 Bbm7 Bm7 Bbm7 Am7 G6 C#m7

F#9 B6 Ddim. C#m7 F#9 C#m7 F#7 Bmaj9

F#7(#5) ⑥ Bm7 E7 A6 Am7/D

Am7 Bbdim. G6 A7 D+7(9) G6 Bb D+9 ④ G6

Am7 Bbdim. G6 Am7 Bbdim. G6 Am7 D7 G6

A7(13) ⑤ D Dmaj7 D7 D6 D+ D D6 A9 G6 Bm Bm9 D7

Bm Bm7 Bm7 E9 G6 G#dim. Am7 A#dim. G6 B7

Em6 Em7 E6 B6 G#m7 C#m7 F#7 Fdim. Em7 A9 A7(b9,13) ⑥ D6

Bass

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SLEIGH RIDE

Bass

Bm⁷

G^b

68 69 70 71 72 73

(74) G^{#dim.} A^{m7} A^{#dim.} G^b B⁷ E^{m6} A⁷ D^{sus7}

74 75 76 77 78 79

E^bsus⁷ E^bsus⁷ E^{sus7} G^{dim.} F⁷ G^{b7} F⁹

80 81 82 83 84 85

(86) B^{b6} G^{m7} C^{m7} C^{#dim.} B^{b6} G^{m7} C^{m7} F⁷ B^{b6} G^{m7}

86 87 88 89 90

C^{m7} F⁷ 1. B^{b6} D^{b6} C^{m7} F⁷ 2. B^{b6} G^{m7} F^{#m7} B^{7(b9)} B⁺⁷

91 92 93 94 95

(96) E^{m7} A^{7(b9)} E^{m7} A⁷ D⁶ B^{m7} E^{m7}

96 97 98 99 100

A^{7(b9)} D^{maj7} (104) D^{m7} G⁷ C^b

101 102 103 104 105 106

C^{m7/F}

B^b

107 108 109 110 111

(112) B^{b6} G^{m7} C^{m7} C^{#dim.} B^{b6} G^{m7} C^{m7} F⁹ B^{b6} G^{m7} C^{m7} C^{#dim.}

112 113 114 115 116 117

1. B^{b6} C^{#dim.} C^{m7} F^{sus7} B^{b6} 2. C^{m7} F⁷ B^{b6} F^{sus7}

118 119 120 121 122 123

G^{b7} F⁷ B^b B^{b6} B^{b7} E^b E^bm F⁷

124 125 126 127 128 129

B^{b9} B^{b6}

BASS

SLEIGH RIDE

A musical score for the Bass part of the song "Sleigh Ride". The score consists of ten staves of music, each starting with a bass clef and a key signature of one sharp (F#). Measure numbers are indicated at the beginning of each staff: 1, 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67. Measure numbers 2, 15, 26, 34, 42, 50, 58, and 66 are circled in red ink above the staff. The music features various note values including eighth and sixteenth notes, and rests. The dynamic marking "p1" is located at the top right of the score.

BASS

Sleigh Ride

p2

A handwritten musical score for Bass part, titled "Sleigh Ride". The score consists of ten staves of music. The key signature changes from F major (one sharp) to E major (no sharps or flats) at measure 73. Measure numbers are indicated above the staff: 73, 79, 85, 91, 97, 103, 109, 115, 121, and 127. Measure 74 is circled at the beginning. Measures 86 and 96 are circled later in the piece. Measure 104 is circled near the end. Measures 112, 113, and 122 are circled in the middle section. Measures 123 through 127 are circled at the end. The score includes various dynamics and performance instructions.