

THE MIXED NUTS



Set Christmas2-

Last revised: 2021.12.10

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Happy Holiday

F

Keyboard
(Sax)

(Keyboard)

Sax play 1st & 2nd
Vocal 3rd & 4th

Chords: B♭, G m, C m7, F7, B♭, G m, C m7, F7, B♭6, C m7, D m7, G7, C m7, F9, C m7, F7, C m7, F7, B♭6, G7(b9), C m7, F7.

Lyrics:

hol - i - day, _____ happy hol - i - day. _____ While the May the

mer - ry bells keep ring - ing, may your ev - 'ry wish come to

cal - en - dar keep bring - ing, hap - py hol - i - days to

true. Hap - py you. Hap - py you. Hap - py

F6 G m7 A m7 D7 G m7 C9 G m7 C7

hol - i - day, _____ happy hol - i - day. _____ While the May the

mer - ry bells keep ring - ing, may your ev - 'ry wish come to

cal - en - dar keep bring - ing, hap - py hol - i - days to

true. Hap - py you. May the cal - en - dar keep

bring - ing hap - py hol - i - days to

(Keyboard)

Chords: F, D m, G m7, C7, F, D m, G m7, C7, F.

Happy Holiday

M
Keyboard

(Keyboard) E^b C m F m7 B^{b7} E^b C m F m7 B^{b7}

Keyboard play 1st & 2nd
Vocal 3rd & 4th

5 E^b6 F m7 G m7 C7 F m7 B^{b9} F m7 B^{b7}

hol - i - day, _____ hap - py hol - i - day. _____ While the
May the

9 F m7 B^{b7} E^b6 C7(9) F m7 B^{b7}

mer - ry bells keep ring - ing, may your ev - 'ry wish come
cal - en - dar keep bring - ing hap - py hol - i - days to

12 1 & 3 E^bMaj7 B^b13 2. E^b6 B^b13 4 E^b6 F7

true. Hap - py you. Hap - py you. Hap - py

15 B^b6 C m7 D m7 G7 C m7 F9 C m7 F7

hol - i - day, _____ hap - py hol - i - day. _____ While the
May the

19 C m7 F7 B^b6 G7(9) C m7 F7

mer - ry bells keep ring - ing, may your ev - 'ry wish come
cal - en - dar keep bring - ing hap - py hol - i - days to

22 1. B^bMaj7 F13 2. B^b6 F7 C m7 F7

true. Hap - py you. May the cal - en - dar keep

25 B^b6 G7(9) C m7 F7

bring - ing hap - py hol - i - days to

28 B^b G m C m7 F7 B^b G m C m7 F7 B^b

(Keyboard) you. _____

F

Winter Wonderland

Keyboard

(Sax)

A♭ E♭7 A♭ E♭7 A♭ B♭m7/E♭ A♭ E♭7

5 A♭ E♭7 A♭ E♭7
O - ver the ground lies a man - tle of white, a
Love knows no sea son, love knows no clime.

7 A♭ B♭m7/E♭ A♭ E♭7
heav - en of dia - monds shine down through the night.
Ro - mance can blos - som an - y old time.

9 A♭ Fm B♭7 E♭7 A♭ E♭7
Two hearts are thrillin' in spite of the chill in the to
Here in the o - pen, we're walk - in' and ho - pin' the to

11 A♭ Fm B♭7 E♭7 A♭ Fm A7/E E♭7
weath - er. geth - er. Sleigh-bells

15 A♭
ring, are you lis - tnin'? In the lane, snow is glis - tnin'. A
way is the blue - bird. Here to stay is a new bird. He's

19 B♭7 E♭7 A♭ A♭
beau - ti - ful sight, we're hap - py to - night,
sing - ing a song as we go a - long,

21 B♭7 E♭7 A♭ A♭
walk - in' in the win - ter won - der - land. Gone a - land.

24 C G7 C G7
 In the mead-ow we can build a snow-man,
 In the mead-ow we can build a snow-man,
 then pre-tend that he is Par-son
 and pre-tend that he's a cir - cus

27 C E♭ B♭7 E♭
 Brown. clown. He'll say, "Are you mar - ried? We'll say "No man, but
 We'll have lots of fun with Mis - ter Snow-man un -
 F7 B♭7 E♭ E♭7

30 A♭
 you til can do the oth - er job kid - when you're dies knock in him town" down. La - ter When it
 on, snows, we'll con - spire as though we dream by the gets a -
 ain't it thrillin, — though your nose To Coda ♪

35 B♭7
 fire, chill - ing? to face, un - af - raid, — the plans that we made
 We'll frol - ic and play — the Es - ki - mo way,
 A♭ D.S. al Coda (Sax)

38 A♭
 walk - in' in a win - ter won - der - land.

40 ♪Coda B♭7 E♭7
 walk - in' in a win - ter won - der -

42 A♭ (Sax) E♭7 A♭ E♭7 A♭
 land.

Winter Wonderland

M

Keyboard

(Keyboard)

4 C G7 C G7 C Dm7/G C G7

5 C G7 C G7

O - ver the ground lies a man - tle of white, a
Love knows no sea son, a man - tle of white, a
clime.

7 C Dm7/G C G7

heav - en of dia monds shine down through the night.
Ro - mance can blos - som_____ an - y old time.

9 C Am D7 G7

Two hearts are thril - lin' in spite of the chill in the to
Here in the o - - pen, we're walk - in' and ho - pin' the to

11 C Am Dm7 G7 | 2. C Am C#7/G# G7

weath - er. geth - er. Sleigh-bells

15 C G7

ring, are you lis - tnin'? In the lane, snow is glis - tnin'. A
way is the blue - bird. Here to stay is a new bird. He's

19

beau - ti - ful sight, we're hap - py to - night,
sing - ing a song as we go a - long,

21 D7 G7 | 1. C | 2. C

walk - in' in the win - ter won - der - land. Gone a - land.

24 E B7 E B7
 In the mead - ow we can build a snow-man, then pre-tend that he is Par - son
 In the mead - ow we can build a snow-man, and pre-tend that he's a cir - cus

27 E G D7 G
 Brown. He'll say, "Are you mar - ried? We'll say "No man, but un -
 clown. We'll have lots of fun with Mis - ter Snow-man un -

30 A7 D7 G G7
 you can do oth - er job kid - when you're dies knock in him town" La - ter
 til the job kid - when you're dies knock in him town" When it

32 C G7
 on, we'll con - spire as though we dream by the
 snows, ain't it thrill - ing,____ as though your nose gets a -

35 To Coda Θ
 fire, to face, un - af - raid, the plans that we made
 chill - ing? We'll frol - ic and play the Es - ki - mo way,

38 D7 G7 C D.S. al Coda
 walk - in' in a win - ter won - der - land. (Keyboard)

40 D7 G7
 walk - in'____ in a win - ter____ won - der

42 C G7 C (Keyboard)
 land.____

Silver Bells

F

Keyboard

N.C.
(Keyboard)

F G m9
F Maj7 F7 B♭Maj7 B♭Maj7/G m7 Cit - y

5 side - walks, bus - y side - walks dressed in hol - i - day style; in the
street-lights, e - ven stop - lights blink a bright red and green as the

9 C7 C7 B♭m6/F Maj7 G m7 G m7/C
air there's a feel - ing of Christ - mas. Chil - dren
shop - pers rush home with their treas - ures. Hear the

13 F Maj7 F7 B♭Maj7 B♭Maj7/G m7
laugh - ing, peo - ple pas - ing, meet - ing smile af - ter smile, and on
snow crunch, see the kids bunch, this is San - ta's big scene, and a -

17 C7 F6 G m7 C7
ev - 'ry street cor - ner you hear: _____
bove all this hus - tle you hear: _____

21 F Maj7 C m7 F7 B♭Maj7 B♭Maj7/A G m7 C7
Sil - ver bells, _____ sil - ver bells, _____ it's Christ - mas

26 F Maj7 G m7 C7 F Maj7 C m7 F7
time in the cit - y. _____ Ring-a - ling, _____

31 B♭Maj7 B♭Maj7/G m7 C7 1. F6 G m7 C7
hear them ring. _____ Soon it will be Christ - mas day. _____ Strings of

37 2. (Sax) F6 F6 B♭ C7 F6
be Christ - mas day. _____

Silver Bells

N.C.
(Keyboard)

M Keyboard

(Keyboard) B^b

B^b Maj7 C m9

5 B^b Maj7 B^b 7 E^b Maj7 E^b Maj7/D C m7 Cit - y
side - walks, bus - y side - walks dressed in hol - i - day style; in the
street-lights, e - ven stop - lights blink a bright red and green as the

9 F7 F7 E^b m6/B^b Maj7 C m7 C m7/F
air there's a feel - ing of Christ - mas. Chil - dren
shop - pers rush home with their treas - ures. Hear the

13 B^b Maj7 B^b 7 E^b Maj7 E^b Maj7/D C m7
laugh - ing, peo - ple pas - ing, meet-ing smile af - ter smile, and on
snow crunch, see the kids bunch, this is San - ta's big scene, and on and a -

17 F7 B^b 6 C m7 F7
ev - 'ry street cor - ner you hear:
bove all this hus - tle you hear:

21 B^b Maj7 F m7 B^b 7 E^b Maj7 E^b Maj7/D C m7 F7
Sil-ver bells, sil - ver bells, it's Christ - mas

26 B^b Maj7 C m7 F7 B^b Maj7 F m7 B^b 7
time in the cit - y. Ring-a - ling,

31 E^b Maj7 E^b Maj7/D C m7 F7 B^b 6 C m7 F7
hear them ring. Soon it will be Christ-mas day. Strings of

37 2. (Keyboard) B^b 6 B^b 6 E^b F7 B^b 6
be Christ-mas day.

Santa Claus Is Coming To Town

F
Keyboard

(Keyboard)

G 7/F

F G 7/F

You

Fm

bet-ter watch out, you bet-ter not cry. You bet-ter not pout, I'm tell-ing you why.

C A_m D_m G₇

San - ta Claus is com-in' to town.

C F C

San - ta Claus is com - ing to town

He's

C7 Fm

mak-ing a list and check-ing it twice. Gon-na find out who's naught-y and nice.

C A_m D_m G₇

San - ta Claus is com-in' to town.

C F C

San - ta Claus is com - ing, he's com-ing to town

He

C7 F

sees you when you're sleep - ing, he knows when you're a - wake. He kids in girl and boy - land will have a ju - bi - lee. They're going

2
33 D7 G D° Am D7 **To Coda** G G7
 if you've been bad or good, so be good for good-ness sake.
 to build a toy-land town all a-round the Christ-mas tree.
 Oh, you

37 C 3 C7 F 3 Fm C 3 C7 F 3 Fm
 bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why.

41 C Am 3 Dm 3 G7 San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.
 San - ta Claus is com - ing, he's com-ing to town

45 C Am Dm G7 3 C F C **D.S. al Coda**
 San - ta Claus is com - ing, he's com-ing to town
Coda G G7 3 C 3 C7 F 3 Fm C 3 C7 F 3 Fm
 Oh, you bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why.

54 C Am 3 Dm 3 G7 San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.
 San - ta Claus is com-ing, San - ta Claus is com ing, San - ta Claus is

(Keyboard)

58 C Am Dm G7 C Am Dm G7 C Am
 San - ta Claus is com-ing, San - ta Claus is com ing, San - ta Claus is

63 Dm G7 C 3 3 3 3 F 3 3 3 3
 com - ing, to town.

66 C 3 3 F 3 3 C C#6 C6

Santa Claus Is Coming To Town

M
Keyboard

(Keyboard)

C7/B^b

B^b C7/B^b

You

bet-ter watch out, you bet-ter not cry. You bet-ter not pout, I'm tell-ing you why.

F D_m G_m C7 F D_m G_m C7

San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

13 F D_m G_m C7 F B^b F

San - ta Claus is com - ing to town. He's mak-ing a list and check-ing it twice. Gon-na find out who's naught-y and nice.

21 F D_m G_m C7 F D_m G_m C7

San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

25 F D_m G_m C7 F B^b F

San - ta Claus is com - ing, he's coming to town. He

29 F B^b F

sees you when you're sleep - ing, he knows when you're a - wake. He knows kids in girl and boy - land will have a ju - bi - lee. They're going

2
33 G7 C G° Dm G7 To Coda Θ C C7
 if you've been bad or good, so be good for good-ness sake. Oh, you
 to build a toy-land town all a-round the Christ-mas tree.

37 F $\underline{3}$ F7 B \flat $\underline{3}$ B \flat m F $\underline{3}$ F7 B \flat $\underline{3}$ B \flat m
 bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why.

41 F Dm $\underline{3}$ Gm $\underline{3}$ C7 F Dm $\underline{3}$ Gm $\underline{3}$ C7
 San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

45 F Dm Gm C7 $\underline{3}$ F B \flat F D.S. al Coda
 San - ta Claus is com - ing, he's com-ing to town.

Θ Coda 49 C C7 $\underline{3}$ F $\underline{3}$ F7 B \flat $\underline{3}$ B \flat m F $\underline{3}$ F7 B \flat $\underline{3}$ B \flat m
 Oh, you bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why.

54 F Dm $\underline{3}$ Gm $\underline{3}$ C7 F Dm $\underline{3}$ Gm $\underline{3}$ C7
 San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

58 F Dm Gm C7 F Dm Gm C7 F Dm
 San - ta Claus is com-ing, San - ta Claus is com ing, San - ta Claus is

(Keyboard)
 63 Gm B \flat 7 F $\underline{3}$ F $\underline{3}$ F $\underline{3}$ B \flat $\underline{3}$ B \flat $\underline{3}$ B \flat $\underline{3}$
 com - ing, to town.

66 F $\underline{3}$ B \flat $\underline{3}$ F $\underline{3}$ F \sharp 6 F6

I Saw Mommy Kissing Santa Claus

F

Keyboard

(Keyboard - Freely)

1 F Dm7 Gm7 C7

3 F Dm7 Gm7/B♭ C7 F Dm7

Christ-mas toys all o-ver the place. Lit-tle John-ny wears a fun-ny

6 B♭°7 G°7 Dm A m7 B♭

smile up-on his face. John-ny has a sec-ret, and the sec-ret he must share. He

9 G G7 Gm7 C7

wants to tell some-bod - y, so he tells his Ted - dy bear.

(Add Rhythm)

II F Dm A m Dm F

I saw mom-my kiss-ing San - ta Claus un - der-neath the

16 C7 Gm7 C7 F

mistle-toe last night. She didn't see me creep down the stairs to have a peep.

22 G7 C7

— She thought that I was tucked up in my bed-room fast a-sleep. Then I

2

F Dm Am Dm F

saw mom-my tick-le San - ta Claus un - der-neath his

32 B♭ E7

beard so snow - y white. What a laugh it would have been if

37 F D7 Gm C7 F B♭ B♭m C7 F Gm C7

To Coda ♫

dad-dy had on - ly seen mom-my kiss-ing San-ta Claus last night.

43 F Dm Am Dm F

48 C7 Gm7 C7 F

54 G7 C7 D.S. al Coda

Then ♪

59 ♫ Coda F Gm7 G♯7

night. Oh, what a laugh it would have been if

63 A m7 F♯7 Gm7 C7 F F°7 Gm7 C7

dad-dy had on - ly seen mom-my kiss-ing San - ta Claus last

68 D♭ (Sax)) B♭m7 F C7 F

night.

I Saw Mommy Kissing Santa Claus

M

Keyboard

(Keyboard - Freely)

B♭ Gm7 Cm7 E♭

3 B♭ Gm7 Cm7/E♭ F7 B♭ Gm7
Christ-mas toys all o-ver the place. Lit - tle John-ny wears a fun - ny

6 E♭7 C7 Gm Dm7 E♭
smile up-on his face. John-ny has a sec-ret, and the sec-ret he must share. He

9 C C7 Cm7 F7
wants to tell some - bod - y, so he tells his Ted - dy bear.

(Add Rhythm)

II B♭ Gm Dm Gm B♭
I saw mom-my kiss-ing San - ta Claus un - der-neath the

16 F7 Cm7 F7 B♭
mis-tle-toe last night. She did-n't see me creep down the stairs to have a peep.

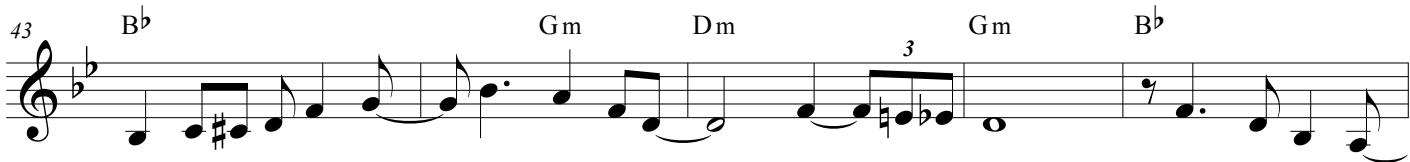
22 C7 F7
— She thought that I was tucked up in my bed-room fast a-sleep. Then I

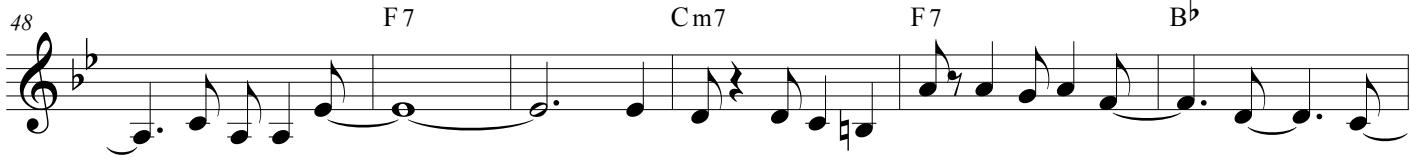
2

27 

32 

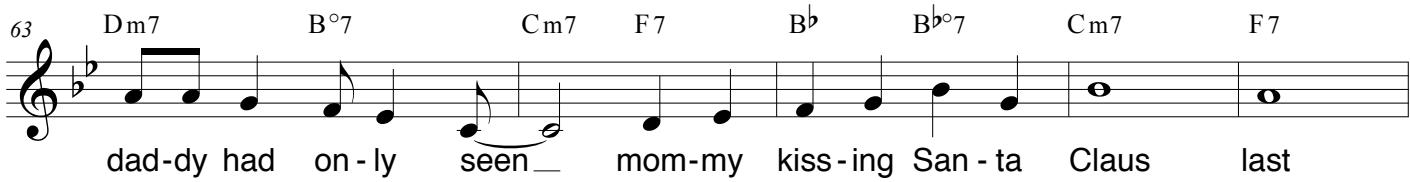
37 

43 

48 

54 

 59 

63 

68 

The Most Wonderful Time Of The Year

F

(Sax)

F B^b F D^b A m7 C7 Keyboard

It's the
most hap - won - der - ful
most hap - pi - est time sea
of the son of year,
all, Dm7

15 Gm7 C7 Gm7 A m7 Dm7

with the kids jin - gle bell - ing and ev - 'ry one tell - ing you,
with those hol - i - day greet - ings and gay hap - py meet - ings, when

21 Gm7 B°7 1. F maj7 Dm7

"Be of good cheer!" It's the most won - der - ful
friends come to call. It's the Gm7 C7

27 Gm7 C7 F maj7 Dm7 Gm7 C7

time of the year. It's the

2. Am7 Dm7 Gm7 C7 Cm7 F7

hap hap - pi - est sea - son of all. There'll be

41 B^bmaj7 B°7 Am7 Dm7 Gm7 C7

par - ties for host - ing, marsh - mal - lows for toast - ing and car - ol - ing out in the

47 F maj7 F6 B^bm7 E^b7 A^bmaj7 D^bmaj7

snow. There'll be scar - y ghost sto - ries and tales of the glo - ries of

2

53 Gm7(b5) C7sus C7
 Christ-mas - es long, long a - go. It's the

59 F maj 7 Dm7 Gm7 C7 F6 Dm7
 most won - der - ful time of the year.

65 Gm7 C7 Gm7 C7 Am7 Dm7
 There'll be much mis - tle - toe-ing and hearts will be glow - ing when

71 Gm7 B°7 Am7 Dm7 To Coda ♪
 loved ones are near. It's the most won - der - ful

77 Gm7 C7 F6 Dm7 Gm7 C7 D.S. al Coda
 time of the year.

83 ♪ Coda Gm7 C7 Am7 Dm7 Gm7 C7
 time, yes, the most won - der - ful time, oh, the

89 Am7 Dm7 Gm7 A maj 7 B♭maj 7 C7
 most won - der - ful time of the

95 F B♭ F/B♭ B♭ (Sax) C7 F
 year.

The Most Wonderful Time Of The Year M

(Keyboard)

B♭ E♭ B♭ G♭ Dm7 F7 Keyboard

This musical score consists of six staves of music for voice and keyboard. The vocal part is in soprano clef, mostly in B-flat major with some changes. The keyboard part is indicated by Roman numerals above the staff. The lyrics are written below the vocal line. The score includes measures 1 through 47, with specific sections labeled 1. and 2.

1.

most hap - won - der - ful time sea - of the year, all,

with the kids jin - gle bell - ing and ev - 'ry - one tell - ing you,
with those hol - i - day greet - ings and gay hap - py meet - ings, when

"Be of good cheer!" call. It's the most won - der - ful

time of the year. It's the

hap - pi - est sea - son of all. There'll be

par - ties for host - ing, marsh - mal - lows for toast - ing and car - ol - ing out in the

snow. There'll be scar - y ghost sto - ries and tales of the glo - ries of

2.

Cm7 F7 Cm7 F7 Dm7 Gm7 Cm7 F7

E°7 B♭maj7 Gm7 Cm7 F7

Dm7 Gm7 Cm7 F7 Fm7 B♭7

E♭maj7 E°7 Dm7 Gm7 Cm7 F7

B♭maj7 B♭6 E♭m7 A♭7 D♭maj7 G♭maj7

2

53 Cm7(b5) F7sus F7
 Christ-mas - es long, long a - go. It's the

59 B^bmaj7 Gm7 Cm7 F7 B^b6 Gm7
 most won - der - ful time of the year.

65 Cm7 F7 Cm7 F7 Dm7 Gm7
 There'll be much mis-tle - toe-ing and hearts will be glow-ing when

71 Cm7 E⁷ Dm7 Gm7 To Coda ♪
 loved ones are near. It's the most won - der - ful

77 Cm7 F7 B^b6 Gm7 Cm7 F7 D.S. al Coda
 time of the year.

83 ♪ Coda Cm7 F7 Dm7 Gm7 Cm7 F7
 time, yes, the most won - der - ful time, oh, the

89 Dm7 Gm7 Cm7 D maj7 E^bmaj7 F7
 most won - der - ful time of the

95 B^b E^b B^b/E^b E^b (Keyboard) F7 B^b
 year.

F

Keyboard

All I Want For Christmas Is My Two Front Teeth

(Sax)

(Keyboard)

(Bass)

7 F G7 C7 F

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

II F G7 B♭ C7 F

Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ - mas. It

2
 15 B♭ B[°]7 G m7 C7 F
 seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."_

19 D m7 G7 C7
 Gosh o gee how hap-py I'd be if I could on - ly whis-tle.

23 F G7 C7 F
 All I want for Christ-mas is my two front teeth, two front teeth, two front teeth.

27 F B♭ B[°]7 C7 F (Sax)
 Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.

31 F G7 C7 F
 3

35 F G7 C7 F

39 B♭ B[°]7 C7 F

43 D m7 G7 C7
 47 F G7 C7 F

51 F B♭ B[°]7 C7

55 F G7 C7 F

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

59 F G7 B♭ C7 F

Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ - mas. It

63 B♭ B°7 G m7 C7 F

seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."—

67 Dm7 G7 C D7

Gosh oh gee how hap-py I'd be if I could on - ly whis-tle. So,

71 G A7 D7

All I want for Christ-mas is my two front teeth, two front teeth, my

74 G G C C♯7 D7 D♯7

two front teeth. Gee, if I could on-ly have my two front teeth, then I could

78 A m7 D7 G (Sax) D7 G

wish you Mer - ry Christ - mas.

M
Keyboard

All I Want For Christmas Is My Two Front Teeth

(Sax)

(Keyboard)

(Bass)

7 B♭ C7 F7 B♭

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

II B♭ C7 E♭ F7 B♭

Gee, if I could on-ly have my two front teeth, then I could wish you Merry Christ - mas. It

2
15 E♭ E°7 Cm7 F7 B♭

 seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."

19 Gm7 C7 F7

 Gosh o gee how hap-py I'd be if I could on - ly whis-tle.

23 B♭ C7 F7 B♭

 All I want for Christ-mas is my two front teeth, two front teeth, two front teeth, two front teeth.

27 B♭ E♭ E°7 F7 B♭ (Keyboard)

 Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.

31 B♭ C7 F7 B♭

 (continuation of previous line)

35 B♭ C7 F7 B♭

 (continuation of previous line)

39 E♭ E°7 F7 B♭

 (continuation of previous line)

43 Gm7 C7 F7

 (continuation of previous line)

47 B♭ C7 F7 B♭

 (continuation of previous line)

51 B♭ E♭ E°7 F7

 (continuation of previous line)

55 B♭ C7 F7 B♭

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

59 B♭ C7 E♭ F7 B♭

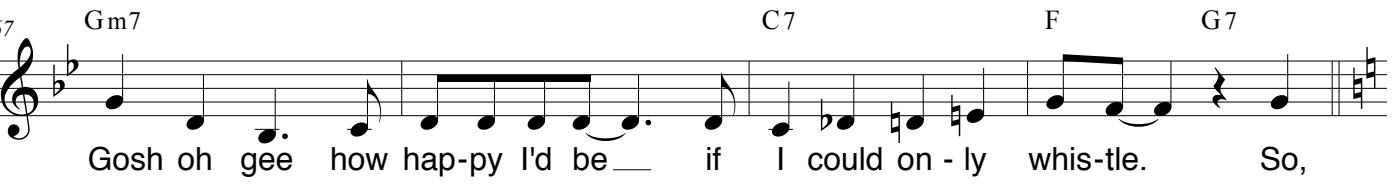


Gee, if I could on-ly have my two front teeth, then I could wish you Merry Christ - mas. It

63 E♭ E°7 Cm7 F7 B♭

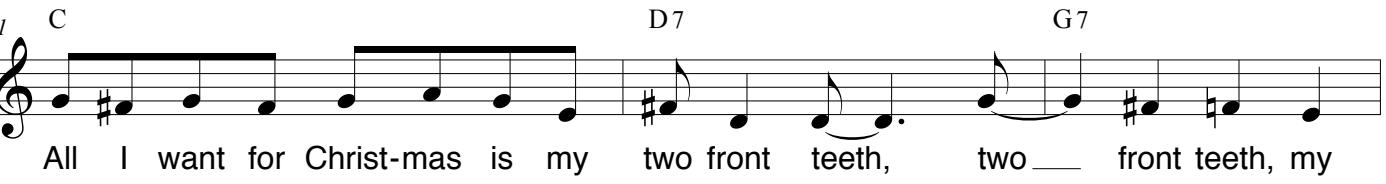
seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."

67 Gm7 C7 F G7



Gosh oh gee how hap-py I'd be if I could on - ly whis-tle. So,

71 C D7 G7



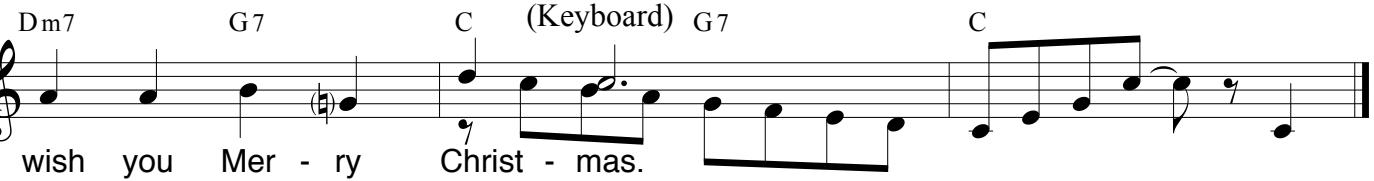
All I want for Christ-mas is my two front teeth, two front teeth, my

74 C C F F♯7 G7 G♯7



two front teeth. Gee, if I could on-ly have my two front teeth, then I could

78 Dm7 G7 C (Keyboard) G7 C



wish you Mer - ry Christ - mas.

Caroling, Caroling

F

Keyboard

(Keyboard)

A musical staff in treble clef and 3/4 time. The key signature has one flat. The staff shows a sequence of eighth notes followed by rests. Above the staff, the chords are labeled: Bb, Gm, Cm7, F7, Bb, Gm, Cm7, F7.

Musical score for the song "Carol-ing". The score consists of a treble clef staff with a key signature of B-flat major (two flats) and a common time signature. The melody is composed of eighth and sixteenth notes. The lyrics are written below the staff, corresponding to the musical notes. The chords are indicated above the staff: B-flat major, D minor, B-flat major, D minor, C minor, C minor 7th, B-flat major 7th, and G minor.

9

B♭ Dm B♭ Dm Cm Cm7 B♭maj7 Gm

Car-ol-ing, car-ol-ing, now we go,
Car-ol-ing, car ol-ing, thru the town,

Christ-mas bells are ring - ing.
Christ-mas bells are ring - ing.

Musical score for 'Carol-ing' starting at measure 17. The key signature is one flat. The chords are Dm, G, Dm7, G, Gm7/C, C6, and F. The lyrics are: Car-ol-ing, car-ol-ing, thru the snow, Christ-mas bells are ring - ing. Car-ol-ing, car ol-ing, up and down. Christ-mas bells are ring - ing.

A musical score for a single melody line. The key signature is one flat, indicating B-flat major or A minor. The time signature is common time (indicated by 'C'). The melody consists of quarter notes and eighth notes, primarily on the C, E-flat, F, B-flat, D, and G notes of the piano keyboard. The vocal line follows the lyrics: "Joy - ous voic - es sweet and clear, sing the sad of heart to cheer. Mark ye well the song we sing. Glad - some tid - ings now we bring." The score includes a staff with a treble clef and a bass clef, and a dynamic marking of 'p' (piano) at the beginning.

Musical notation for the first line of the song 'Ding dong ding dong'. The key signature is E♭ major (one sharp). The melody consists of eighth and sixteenth notes on the B, A, G, F, and E strings. The lyrics are: Ding, dong, ding, dong, Christ - mas bells are ring - ing!

Musical score for piano, page 41, featuring a melodic line and harmonic progression. The score includes a treble clef, a key signature of one flat, and a common time signature. The harmonic progression is indicated above the staff: B♭, Dm, B♭, Dm, Cm, Cm7, B♭maj7, and Gm.

Musical staff showing chords Dm, G, Dm7, G, Gm7/C, C6, and F.

2

57 Cm Cm/E♭ F B♭/D /F Gm

65 E♭ B♭/D F7/C B♭ Cm7 (Sax) F7 Cm7 F7 F7 F7

Ding, dong, ding, dong,

73 Dm7 G7 Dm7 G7 Dm7 (Sax) G7 Dm7 G7

Ding, dong, ding, dong,

81 C Em C Em Dm Dm7 Cmaj7 Am

Car - ol, ing, car - ol - ing, thru the town, Christ - mas bells are ring - ing.

89 Em Am Em Am9 Am7/D D6 G

Car - ol - ing, car - o - ling, up and down, Christ - mas bells are ring - ing.

97 Dm Dm/F G C/E /G Am

Mark ye well the song that we sing. Bless - ed tid - ings now we bring.

105 F C/E G7/D C F6 /E Dm7 G7 C

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

113 (Keyboard) C Am Dm7 G7 C Am Dm7 G7

121 C Am Dm G7 C Am Dm G7
Car-ol-ing, we're car-ol-ing thru the

129 C Am7 Dm7 G7 C
town where we go, and there's lots of our voices to cheer,

134 G7 C Am7
far and near Bells will ring, it's so fine, it's a

139 Dm7 G7 C G7
won - der-ful time of the year. far and near.

145 C Am Dm G7 C Am Dm G7
Car-ol-ing, we're car-ol-ing. We're all

153 C Am Dm7 G7 C Am Dm7 G7
car-ol-ing!

(Keyboard) C Am Dm7 G7 C Am Dm7 G7

161 C Am Dm G7 C
C Am Dm G7 C

Caroling, Caroling

M

Keyboard

(Keyboard)

Keyboard sheet music showing chords: E♭, Cm, Fm7, B♭7, E♭, Cm, Fm7, B♭7.

9 E♭ Gm E♭ Gm Fm Fm7 E♭maj7 Cm

Car-ol-ing, car-ol-ing, now we go,
Car-ol-ing, car ol-ing, thru the town,
Christ-mas bells are ring - ing.
Christ-mas bells are ring - ing.

17 Gm C Gm7 C Cm7/F F6 B♭

Car-ol-ing, car-ol-ing, thru the snow,
Car-ol-ing, car ol-ing, up and down.
Christ-mas bells are ring - ing.
Christ-mas bells are ring - ing.

25 Fm Fm/A♭ B♭ E♭/G /B♭ Cm

Joy - ous voic - es sweet and clear,
Mark ye well the song we sing.
sing the sad of heart to cheer.
Glad - some tid - ings now we bring.

33 A♭ E♭/G B♭7/F E♭ A♭6 /G Fm7 B♭7 E♭

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

(Keyboard)

41 E♭ Gm E♭ Gm Fm Fm7 E♭maj7 Cm

49 Gm C Gm7 C Cm7/F F6 B♭

2

57 Fm Fm/A♭ B♭ E♭/G /B♭ Cm

Joy - ous voic - es sweet and clear, sing the sad of heart to cheer.

65 A♭ E♭/G B♭7/F E♭ Fm7 (Keyboard) B♭7 Fm7 B♭7 B♭7 B♭7

Ding, dong, ding, dong,

73 Gm7 C7 Gm7 C7 Gm7 (Keyboard) C7 Gm7 C7

Ding, dong, ding, dong,

81 F Am F Am Gm Gm7 F maj7 Dm

Car - ol, ing, car - ol - ing, thru the town, Christ - mas bells are ring - ing.

89 Am Dm Am Dm9 Dm7/G G6 C

Car - ol - ing, car - o - ling, up and down, Christ - mas bells are ring - ing.

97 Gm Gm/B♭ C F/A /C Dm

Mark ye well the song that we sing. Bless - ed tid - ings now we bring.

105 B♭ F/A C7/G F B♭6 /A Gm7 C7 F

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

(Keyboard)

113 F Dm Gm7 C7 F Dm Gm7 C7

(Keyboard) F Dm Gm7 C7 F Dm Gm7 C7

121 F Dm Gm C7 F Dm Gm C7

Car-ol-ing, _____ we're car-ol-ing _____ thru the _____

129 F Dm7 Gm7 C7 F

town where we go, and there's lots of our voices to cheer, _____

134 C7 F Dm7

far and near. Bells will ring, it's so fine, it's a _____

139 Gm7 C7 F C7

won - der-ful time of the year. far and near. _____

145 F Dm Gm C7 F Dm Gm C7

Car-ol-ing, _____ we're car-ol-ing. _____ We're all _____

153 F Dm Gm7 C7 F Dm Gm7 C7

car-ol-ing!
(Keyboard)
F Dm Gm7 C7 F Dm Gm7 C7

161 F Dm Gm C7 F

F Dm Gm C7 F

Have Yourself A Merry Little Christmas

F

(Give Pitch)

Keyboard

(Keyboard/Bass Only - Freely)

F/A C7/G F6 C/E B♭/D F/C G7 C7

Christ-mas fu-ture is far a-way. Chris-mas past is past.

5 F/A C7/G Bm7(b5) E7 Am C/G Dm7 G9 C7sus C7

Christ-mas pres-ent is here to-day bring-ing joy that will last.

9 (All, in rhythm)

F6 Dm7 Gm7 B♭/C C7 F6 Dm7 Gm7 C7

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.
Have your-self a mer-ry lit-tle Christ-mas, make the yule-tide gay.

13 F6 Dm7 [1]Gm7 C7 A7 D7 G7 C7

From now on our trou-bles will be out of sight.

17 2Em7(b5) A7 Dm7 Cm7 F7

trou-bles will be miles a-way.

2

20 B^bmaj7 B^bm(maj7) A m7 A^b^o7 Gm7 C 7(b9) F maj7



Here we are as in old-en days, happy gold-en days of yore.

24 Bm7(b5) E 7(b9) Am7 A^b7 C/G F7 Gm7 C7



Faith - ful friends who are dear to us gath-er near to us once more.

28 F6 Dm7 Gm7 B^b/C C7 F6 Dm7 Gm7 C7



Through the years we all will be to-geth - er if the fates al - low.

32 F6 Dm7 Em7(b5) A7 Dm7 Cm7 F7



Hang a shin - ing star up - on the high - est bough _____ and

36 B^bmaj7 F/A Gm7 B^b/C C7 F Gm7 C7



have your - self a mer - ry lit - tle Christ - mas now. _____

To Coda ♪

D.S. al Coda

40 ♪ Coda D^b6 (Sax)

B^bm7

E^bm7

A^b7

F



now. _____

Have Yourself A Merry Little Christmas

M

(Give Pitch)

Keyboard

(Keyboard/Bass Only - Freely)

B♭/D F7/C B♭6 F/A E♭/G B♭/F C7 F7

Christ-mas fu-ture is far a-way. Chris-mas past is past.

B♭/D F7/C Em7(b5) A7 Dm F/C Gm7 C9 F7sus F7

Christ-mas pres-ent is here to-day bring-ing joy that will last.

(All, in rhythm)

B♭6 Gm7 Cm7 E♭/F F7 B♭6 Gm7 Cm7 F7

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.
Have your-self a mer-ry lit-tle Christ-mas, make the yule-tide gay.

B♭6 Gm7 ¹Cm7 F7 D7 G7 C7 F7

From now on our trou-bles will be out of sight.

²A m7(b5) D7 Gm7 Fm7 B♭7

trou-bles will be miles a-way.

2

20 E^bmaj7 E^bm(maj7) Dm7 D^b7 Cm7 F7(9) B^bmaj7

Here we are as in old-en days, hap-py gold-en days of yore.

24

Em7(b5) A 7(9) Dm7 D^b7 F/C B^b7 Cm7 F7

Faith - ful friends who are dear to us gath-er near to us once more.

28

B^b6 Gm7 Cm7 E^b/F F7 B^b6 Gm7 Cm7 F7

Through the years we all will be to-geth - er if the fates al - low.

32

B^b6 Gm7 Am7(b5) D7 Gm7 Fm7 B^b7

Hang a shin - ing star up - on the high - est bough _____ and

36

E^bmaj7 B^b/D Cm7 E^b/F F7 B^b Cm7 F7 To Coda ♪ D.S. al Coda

have your - self a mer - ry lit - tle Christ - mas now. _____

♪ Coda (Keyboard)

40 G^b6 E^bm7 A^bm7 D^b7 B^b

now. _____

We Need A Little Christmas

F

(Sax)

D7

G7

Keyboard

The musical score consists of two staves of music. The top staff is for the Saxophone (Sax) and the bottom staff is for the Keyboard. The music is in common time (indicated by 'C') and includes lyrics for both parts.

Saxophone (Sax) Part:

- Measure 1: D7 chord (4 notes).
- Measure 2: G7 chord (4 notes).
- Measure 3: C maj7 chord (4 notes).
- Measure 4: F maj7 chord (4 notes).
- Measure 5: E m7(b5) chord (4 notes).
- Measure 6: A7 chord (4 notes).
- Measure 7: D m7 chord (4 notes).
- Measure 8: G7 chord (4 notes).
- Measure 9: D m7(b5) chord (4 notes).
- Measure 10: G7 chord (4 notes).
- Measure 11: E m7(b5) chord (4 notes).
- Measure 12: A7 chord (4 notes).
- Measure 13: D m7 chord (4 notes).
- Measure 14: G7 chord (4 notes).
- Measure 15: D m7(b5) chord (4 notes).
- Measure 16: G7 chord (4 notes).
- Measure 17: E m7(b5) chord (4 notes).
- Measure 18: A7 chord (4 notes).
- Measure 19: D m7 chord (4 notes).
- Measure 20: G7 chord (4 notes).
- Measure 21: C maj7 chord (4 notes).
- Measure 22: A m7 chord (4 notes).
- Measure 23: D m7 chord (4 notes).
- Measure 24: G7 chord (4 notes).
- Measure 25: C maj7 chord (4 notes).
- Measure 26: A m7 chord (4 notes).
- Measure 27: D m7 chord (4 notes).
- Measure 28: G7 chord (4 notes).
- Measure 29: C6 chord (4 notes).
- Measure 30: C7 chord (4 notes).

Keyboard Part:

The lyrics for the Keyboard part are:

- Haul climb out down the the hol chim - ly, ney, put turn up on the the
- tree bright be est fore string my of spir lights it I've falls ev - a gain. er seen.
- Fill Slice up up the the stock fruit - ing, cake, it's may time be we
- rush hung - ing some things, tin - but sel deck on the that halls ev - a gain er green
- now. bough. For For we I've
- need grown a lit - tle Christ-mas, lean - er, right grown this ver - y min - ute, cold - er,
- can - dles grown a lit - tle win - dow, sad - der, car - ols grown a at lit - tle spin - et. Yes, old - er. And we I

2

33 F maj7 /E Dm7 G7 Em7 Am7

need a lit - tle Christ-mas,
need a lit - tle an - gel
right this ver - y sit - ting on my min - ute.
It shoul-der.

1. 37 D7 G7

has - n't snowed a sin - gle flur-ry, but San - ta, dear, we're in a hur-ry. So

2. 41 Dm7 G7 C6 A7

need a lit - tle Chris - mas now. For we

45 Dm7 G7 C maj7 Am7

need a lit - tle mus - ic, need a lit - tle laugh - ter,

49 Dm7 G7 C6 C7

need a lit - tle sing - ing ring - ing through the raf - ter. And we

53 F maj7 /E Dm7 G7 Em7 Am7

need a lit - tle snap - py "Hap - py ev - er af - ter." We

57 Dm7 G7 C6

need a lit - tle Christ - mas now.

61 G (Keyboard) G 7/B Dm7 G7

(Sax)

65 Dm7 G7 C maj7 Am7

69 Dm7 G7 C6 C7

73 F maj7 /E Dm7 G7 Em7 1. Am7

77 D7 G7

2. Am7 Dm7 G7

We need a lit - tle Chris - mas

86 C (Sax)

now. We

90 Dm7 G7 C (Sax) G7 C

need a lit - tle Christ - mas now.

M

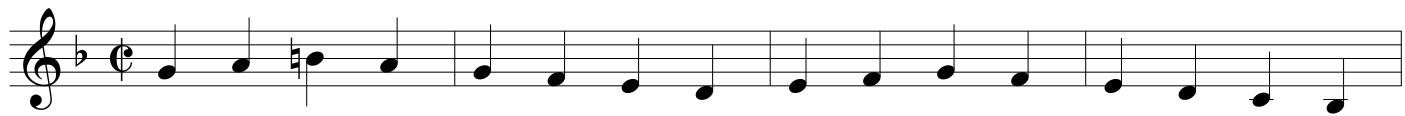
We Need A Little Christmas

(Keyboard)

G7

C7

Keyboard



F maj7

Haul
climbout
downthe
thehol
chim-
-ly,
ney,put
turnup
onthe
the

9

B7maj7

A7m7(b5)

D7

13

tree
bright - be - fore
bright - est - string
my ofspir
lightsit
I'vefalls
ev-
-a - gain.
er seen.

Gm7

C7

Gm7

C7

17

Fill
Sliceup
upthe
thestock
fruit-
-ing,
cake,-
-i
t'smay
timebe
we

Gm7

Gm7(b5)

C7

21

rush - ing
hung some
things, tin -
but seldeck
onthe
thathalls
ev-
-a - gain
er - green

Am7(b5)

D7

25

now.
bough.For
For
we
I've

Gm7

C7

B7

F maj7

Dm7

29

need
grown
a lit - tle
a lit - tle
Christ-mas,
lean - er,right
grown
this ver -
a lit - tle- y
- tlemin - ute,
cold - er,

Gm7

C7

F6

F7

29

can - dles
grown
in
lit - tle
the
sad - der,car - ols
grown
at
lit - tlespin - et.
old - er.Yes, we
And
I

29

2

33 B^bmaj7 /A Gm7 C7 Am7 Dm7

need a lit - tle Christ-mas,
need a lit - tle an - gel
right sit - this ver - y
min - ute. shoul-der. It
I

37 1. G7 C7

has - n't snowed a sin - gle flur-ry, but San - ta, dear, we're in a hur-ry. So

41 2. Gm7 C7 F6 D7

need a lit - tle Chris - mas now. For we

45 Gm7 C7 F maj7 Dm7

need a lit - tle mus - ic, need a lit - tle laugh - ter,

49 Gm7 C7 F6 F7

need a lit - tle sing - ing ring - ing through the raf - ter. And we

53 B^bmaj7 /A Gm7 C7 Am7 Dm7

need a lit - tle snap - py "Hap - py ev - er af - ter." We

57 Gm7 C7 F6

need a lit - tle Christ - mas now.

61 C (Keyboard) C7/E Gm7 C7

65 Gm7 C7 F maj7 Dm7

69 Gm7 C7 F6 F7

73 B♭maj7 /A Gm7 C7 Am7 1. Dm7

77 G7 C7

81 2. Dm7 Gm7 C7
We need a lit - tle Chris - mas

86 F (Keyboard)
now. We

90 Gm7 C7 F (Keyboard) C7 F
need a lit - tle Christ - mas now.

Santa, Baby

(12 to the bar feel)

Keyboard

(Keyboard)

E \flat C m A \flat B \flat 7 3 E \flat C m A \flat B \flat 7 3

5 E \flat C m A \flat B \flat 7
San - ta, ba - by, just slip a sab - le un - der the tree
San - ta, ba - by, a fif - ty four con-ver - ti - ble, too,

7 E \flat C m A \flat B \flat 7
for light me. blue. Been I'll an wait aw up - f'ly for good you, girl dear,

9 E \flat C m A \flat B \flat 7
San - ta, ba - by, so hur - ry down the chim - ney to - night.
San - ta, ba - by, so hur - ry down the chim - ney to - night.

11 1. E \flat (Sax) C m A \circ 7 B \flat 7
E \flat C m A \circ 7 B \flat 7

13 2. E \flat (Sax) C m A \circ 7 B \flat 7 E \flat
E \flat C m A \circ 7 B \flat 7 E \flat

15 G
Think of all the fun I've missed.

17 C7
Think of all the fel - las that I have-n't kissed.

19 F7

Next year, — I could be just as good if

21 B♭7 N.C.

you check off my Christ-mas list.

23 E♭ Cm A♭ B♭7

San - ta, ba - by, — I want a yacht, and real - ly that's not
 San - ta. hon - ey, — there's one more thing that I real - ly need:
 San - ta, cut - ie, — and fill my stock - ing with a du - plex

25 E♭ Cm A♭ B♭7

a lot. — The deed — Been to an an - gel all year,
 and checks. Sign your plat - i - num mine,
 line, —

27 E♭ Cm A♭ B♭7

San - ta, ba - by, — so hur - ry down the chim - ney to - night.
 San - ta, hon - ey, — so hur - ry down the chim - ney to - night.
 San - ta, cut - ie, — and hur - ry down the chim - ney to - night.

29 1, 2. E♭ (Sax) Cm Fm7 B♭7

31 3. E♭ (Sax) Cm A°7 B♭7 E♭

This musical score consists of six staves of music for voice and saxophone. The vocal part includes lyrics for each section. Chords are indicated above the staff at the start of each section. Measure numbers are on the left, and a tempo of '3' is marked above several measures. The vocal part starts with 'Next year, — I could be just as good if' in F major. It then shifts to a new section starting with 'you check off my Christ-mas list.' in B-flat major. This is followed by a section where the lyrics mention Santa's wishlist, including a yacht and a complex stocking. The next section discusses gifts like deeds and checks, with a reference to a 'year, mine, line.' Finally, there is a section where Santa hurries down the chimney multiple times. The score concludes with a section for the saxophone, labeled '1, 2.' and '3.', which includes a F major 7th chord and an A major 7th chord.

33 G
 Come and trim my Christ-mas tree

35 C7 F7
 with some dec - o - ra-tions bought at Tif-fa-ny. I real-ly do be-

38 B♭7 N.C.
 lieve in you. Let's see if you be - lieve in me.

41 E♭ Cm A♭ B♭7 3 E♭ Cm
 San-ta, ba - by, for - got to men - tion one lit - tle thing: A ring.

44 A♭ B♭7 E♭ Cm
 I don't mean on the phone, San - ta, ba - by, so

46 A♭ B♭7 E♭ (Sax) Cm
 hur - ry down the chim - ney to - night.

48 A♭ B♭7 E♭ (Sax) Cm A♭ N.C. B♭7 N.C.
 hur - ry down the chim - ney to - night. Hur-ry! to -

51 E♭ N.C. B♭7 (All) E♭
 night.

NOT VERY FAST

Up On The Housetop

F

Keyboard

(Sax)

1 2 3 4 B♭

5 B♭ E♭ B♭ F
Up on the house - top rein-deer pause, out jumps good old San-ta Claus.

9 B♭ E♭ B♭ F7 B♭
Down through the chim-ney with lots of toys, all for the lit-tle ones, Christ - mas joys.

13 E♭ B♭ F7
Ho, ho, ho! Who would - n't go? Ho, ho, ho!

16 B♭ Gm F7 B♭ E♭
Who wouldn't go? Up on the house - top, click, click, click.

19 B♭ F7 (Sax)
Down through the chim ney with good St.

21 B♭ To Coda ♀
Nick.

25 B♭ E♭ B♭ F
First comes the stock-ing of lit - tle Nell. Oh, dear San - ta, fill it well.

29 B♭ E♭ B♭ F7 D.S. al Coda B♭
Give her a dol-ly that laughs and cries, one that will o-pen and shut her eyes.

2

Coda

33 B♭ E♭ B♭ F

Next comes the stocking of lit-tle Will. Oh, just see what a glor-i-ous fill!

37 B♭ E♭ B♭ F7 B♭

Here is__ a ham-mer and lots of tacks, al-so__ a ball and a whip that cracks.

41 E♭ B♭ B♭ F7

Ho, ho, ho!__ Who would - n't go? Ho, ho, ho!__

44 B♭ G m F7 B♭ E♭

Who would-n't go?__ Up on__ the house - top, click, click, click.

47 B♭ 1. F7 B♭

Down through the chim - ney__ with good St, Nick.

49 2. F7 F7 (Sax) B♭

good St. Nick.

52

55

NOT VERY FAST

Up On The Housetop

M
Keyboard

(Keyboard)

1 2 3 4 E^b

Up on the house - top rein-deer pause, out jumps good old Santa Claus.

Down through the chim-ney with lots of toys, all for the lit-tle ones, Christ-mas joys.

Ho, ho, ho! Who would - n't go? Ho, ho, ho!

Who wouldn't go? Up on the house - top, click, click, click.

Down through the chim ney with good St. Nick.

To Coda ♀

First comes the stock-ing of lit - tle Nell. Oh, dear San - ta, fill it well.

Give her a dol-ly that laughs and cries, one that will o-pen and shut her eyes.

(Keyboard)

B^b7

D.S. al Coda E^b

2

Coda

33 E♭ A♭ E♭ B♭

Next comes the stocking of lit-tle Will. Oh, just see what a glor-i-ous fill!

37 E♭ A♭ E♭ B♭₇ E♭

Here is a ham-mer and lots of tacks, al-so a ball and a whip that cracks.

41 A♭ E♭ B♭₇

Ho, ho, ho! Who would - n't go? Ho, ho, ho!

44 E♭ C m B♭₇ E♭ A♭

Who wouldn't go? Up on the house - top, click, click, click.

47 E♭ 1. B♭₇ E♭

Down through the chim - ney with good St, Nick.

49 2. B♭₇ B♭₇ (Keyboard) E♭

good St. Nick.

52

55

Mele Kalikimaka

F

Keyboard

(Sax)

C Gm/B♭ A7 Dm7 G7 C Am7 Dm7 G

9 C (Sax - 2nd time)

14 E♭7 G G7

19 G aug C

25 C7 F

29 A7 D7 G7

33 C A7 D7

38 G7 1. C 2. C Ab7

Me-le Ka-li - ki - ma - ka is Ha - wai - i's way to say, "Mer - ry

Christ-mas" to you.

43 D♭

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha -

48 E♭7 A♭ A♭7

wai - ian Christ-mas day. That's the is - land greet-ing that we

53 A♭aug D♭

send to you from the land where palm trees sway.

59 D♭7 G♭

Here we know that Christ-mas will be green and bright. The

63 B♭7 E♭7 A♭7

sun will shine by day and all the stars at night.

67 D♭ B♭7

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to

71 E♭7 A♭7 E♭7 A♭7

say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to

75 E♭7 A♭7 D♭ (Sax) A♭7 D♭ A♭7 D♭

say, "Mer-ry Christ-mas" to you.

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of four flats, and a common time signature. Measure 43 starts with a D♭ chord. Measures 48-53 continue with an E♭7 chord, followed by an A♭7 chord. Measure 59 starts with a D♭7 chord, followed by a G♭ chord. Measures 63-67 continue with a B♭7 chord, followed by an E♭7 chord, and then an A♭7 chord. Measures 71-75 continue with an E♭7 chord, followed by an A♭7 chord, and then an E♭7 chord again, followed by an A♭7 chord. The lyrics are written below the notes, corresponding to the chords. The vocal line includes several melodic phrases and harmonic changes, notably the use of the soprano saxophone (Sax) in measures 75-77. The score ends with a final note on the eighth staff.

Mele Kalikimaka

M
Keyboard

(Keyboard)

F Cm/Eb D7 Gm7 C7 F Dm7 Gm7 C

9 F (Keyboard - 2nd time)

Me-le Ka-li - ki - ma-ka is the thing to say _____ on a bright Ha -

14 A^b7 C C7

wai - ian Christ-mas day. _____ That's the is - land greet-ing that we

19

Caug F

send to you _____ from the land where palm trees sway. _____

25 F7 B^b

Here we know that Christ-mas will be green and bright. The

29 D7 G7 C7

sun will shine by day and all the stars at night.

33 F D7 G7

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way _____ to say, "Mer - ry

38 C7 1. F 2. F D^b7

Christ-mas" to you. _____

43 G \flat

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha - wai - ian Christ-mas day.

48 A \circ 7 D \flat D \flat 7

That's the is - land greet-ing that we send to you from the land where palm trees sway.

53 D \flat aug G \flat

Here we know that Christ-mas will be green and bright. The sun will shine by day and all the stars at night.

59 G \flat 7 B

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to say, "Mer-ry Christ-mas," to you.

63 E \flat 7 A \flat 7 D \flat 7

say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to say, "Mer-ry Christ-mas" to you.

67 G \flat E \flat 7

say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to say, "Mer-ry Christ-mas" to you.

71 A \flat 7 D \flat 7 A \flat 7 D \flat 7

say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to say, "Mer-ry Christ-mas" to you.

75 A \flat 7 D \flat 7 G(Keyboard) D \flat 7 G \flat D \flat 7 G \flat

say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to say, "Mer-ry Christ-mas" to you.

VOCAL ONLY

Jingle Bells

Keyboard

(Keyboard)

E♭ Gm7 Fm7 B♭7 E♭ Gm7 Fm7 B♭7

5 E♭ A♭ E♭

(Male) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

II F7 B♭7 E♭

one horse o-pen sleigh! Jin-gle bells, jin-gle bells, jin-gle all the

16 A♭ E♭ B♭7 E♭

way. What fun it is to ride in a one horse o - pen sleigh!

21 E♭ A♭

Dash - ing through the snow in a one horse o - pen sleigh.

25 Fm7 B♭7 E♭

O'er the fields we go laugh-ing all the way. Bells on bob-tail ring

31 A♭ Gm7 Fm7 B♭7 E♭

mak-ing spir-its bright. What fun it is to ride and sing a sleighing song to-night.

37 E♭

(Female) Jin - gle bells, jih jin - gle bells. jin - gle all the

43 A♭ E♭

way. Oh, what fun it is to ride in a

49 F7 B♭7

one horse o - pen sleigh! Boo-dle doo dle lip! Blip!

53 E♭

Jin-gle bells, jih jih jih jin-gle bells, jin-gle all the way.

61 A♭ E♭ B♭7 E♭

Oh, what fun it is to ride in a one horse o - pen sleigh!

69 E♭ A♭

(Male) Dashing through the snow in a one horse o - pen sleigh.

77 Fm7 B♭7 E♭

O'er the fields we go laugh - ing all the way.

85 A♭

Bells on bob - tail ring mak-ing spir-its bright.

93 Gm7 Fm7 B♭7 E♭

Oh, what fun to ride and sing a sleigh - ingsong to - night.

101 E♭ (Female)

Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

(Male)

107 1. F7 B♭7

one horse o - pen sleigh! Hey!

2. B♭7 E♭

one horse o - pen sleigh!

Oh, we have a lot of fun.

III E♭ (Keyboard adlib)

116 E♭

F♯ B♭7

2. B♭7 E♭

121 E♭

A♭ E♭

(Both) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

127 1. F7 B♭7

2. B♭7

one horse o - pen sleigh! one horse o - pen

133 E♭ (Keyboard)

Cm7 Fm7 B♭7 E♭

sleigh.

White Christmas

F

Keyboard

(Keyboard & Bass - Freely)

B♭m F/C C⁹ B♭/C C⁹ F B♭/C F
The

G m7 C⁹ A m7 D m7 G m7 C⁹ F F♯⁹
sun is shin-ing, the grass is green, the or-ange and palm trees sway. There's

G m7 C⁹ A m7 D m7 G m7 C⁹ F
nev - er been such a day in Bev - er - ly Hills, A.

G m7(♭5) C⁹ A m7 D m7
But it's De - cem - ber, the twen - ty fourth,

G 9 D m7 G m7 C⁹
and I am long - ing to be up north.

All in rhythm)

F 6 G m/F F F⁹ F/C G m7 B C /B
I'm dream - ing of a white Chris - mas,

B♭ C⁹ F F 6 B♭/C C⁹
just like the ones I used to know, where the

29 F FMaj7 F7 B♭ B♭m6

33 F/C B♭/C F/C G7 G m7 C7

37 F6 G m/F F F°7 F/C G m7 B C /B

41 B♭ C7 F B♭/C C7

45 F FMaj7 F7 B♭ B♭m

49 F/C C°7 B♭/C C7 F F/A G m7 C7

53 B♭/C C7 F (Sax) B♭Maj7 FMaj7

White Christmas

M
Keyboard

(Keyboard & Bass - Freely)

All in rhythm)

29 B^{\flat} $B^{\flat}\text{Maj7}$ $B^{\flat}7$ E^{\flat} $E^{\flat}\text{m6}$

tree - tops glis - ten and chil - dren lis - ten to

33 B^{\flat}/F E^{\flat}/F B^{\flat}/F $C7$ $C\text{m7}$ $F7$

hear sleigh - bells in the snow. _____

37 $B^{\flat}6$ $C\text{m/B}^{\flat}$ B^{\flat} $B^{\flat}\text{o7}$ B^{\flat}/F $C\text{m7}$ E F $/E$

I'm dream-ing of a white Christ - mas

41 E^{\flat} $F7$ B^{\flat} E^{\flat}/F $F7$

with ev - 'ry Christ-mas card I write. _____ "May your

45 B^{\flat} $B^{\flat}\text{Maj7}$ $B^{\flat}7$ E^{\flat} $E^{\flat}\text{m}$

days be mer - ry and bright _____ and may

49 B^{\flat}/F $F^{\circ}7$ 1.
 E^{\flat}/F $F7$ B^{\flat} B^{\flat}/D $C\text{m7}$ $F7$

all your Christ - mas - es be white. _____

53 2.
 E^{\flat}/F $F7$ B^{\flat} $E^{\flat}\text{Maj7}$ $B^{\flat}\text{Maj7}$

Christ - mas - es be white. _____ (Keyboard)

It's The Holiday Season

F
Keyboard

(Bass & Keyboard)

F (Keyboard - No chords 1st time) F[#]7 Gm7 C7 Gm7 C7

hol-i-day sea-son,
hol-i-day sea-son,
and and San-ta Claus is com-ing round, the
San-ta Claus has got a toy for

(Bass - Play as written)

Gm7 C7 F F[#]7 Gm7 C7

Christ-mas snow girl is white on the ground. And when old San-ta's a great big
ev-ry good girl and good lit-tle boy.

Dm7 D[°]7 Gm7 C7

1. F C7

12 gets in-to town, he'll be com-in' down the chim-ney down.
bun-dle of joy when he's com-in' down the chim-ney down.
It's the

2. F Gm C7 F Gm C7 F

He'll have a big fat pack up-on his back

B^b F/A Gm7 F Gm7 C7 F

and lots of good-ies for you and for me. So leave a pep-per-mint stick for

21 Gm7 C7 F G7 /D Gm7 C7

old Saint Nick hang-in' on the Christ-mas tree.
It's the

24 F F^{#7} Gm7 C7 Gm7 C7
hol-i-day sea-son, so hoop-de-doo and dick - or-y dock, and

28 Gm7 C7 F F^{#7} Gm7 C7
don't for - get to hang up your sock. 'Cause just ex-act - ly at

31 Dm7 D⁷ To Coda Gm7 C7 F
twelve o'-clock, he'll be com-in' down the chim-ney down. He'll have a

34 Gm C7 F Gm C7 F B^b F/A
big fat pack up - on his back and lots of good-ies for you

37 Gm7 F Gm7 C7 F Gm7 C7 F
and for me. So leave a pep-per-mint stick for old Saint Nick

40 G7 /D Gm7 C7 C7 D.S. al Coda
hang - in' on the Christ-mas tree. It's the

Φ Coda

43 Gm7 C7 Gm7 C7
com - in' down the chim - ney, com - in' down the chim - ney, com -

45 Gm7 C7 A⁷ G7
- in' down the chim-neey down. He'll be com-in' down the

50 G^{#7} C7 F F
chim - ney down. Look out! Old San-ta is back!

It's The Holiday Season

M Keyboard

(Bass & Keyboard)

B^b (Keyboard - No chords 1st time) B^{°7} Cm7 F7 Cm7 F7

hol-i-day sea-son,
hol-i-day sea-son,
and and Santa Claus is com-ing round,
Santa Claus has got a toy
for

(Bass - Play as written)

Cm7 F7 B^b B^{°7} Cm7 F7

Christ-mas snow is white on the ground.
And when old San-ta
ev'-ry good girl and good lit-tle boy.
San-ta's a great big

Gm7 G^{°7} Cm7 F7 1. B^b F7

gets in-to town, he'll be com-in' down the chim-ney down.
It's the
bun-dle of joy when he's com-in' down the chim-ney down.

2. B^b Cm F7 B^b Cm F7 B^b

He'll have a big fat pack up-on his back

E^b B^b/D Cm7 B^b Cm7 F7 B^b

and lots of good-ies for you and for me.
So leave a pep-per-mint stick for

Cm7 F7 B^b C7 /G Cm7 F7 B^b

old Saint Nick hang-in' on the Christ-mas tree.
It's the

2
hol-i-day sea-son,
so hoop-de-doo
and dick - or-y dock, and

28 Cm7 F7 B[°]
don't for - get to hang up your sock.
'Cause just ex-act - ly at

31 Gm7 G[°] To Coda Cm7 F7 B[°]
twelve o'-clock, he'll be com - in' down the chim-ney
down.
He'll have a

34 Cm F7 B[°]
big fat pack up - on his back
Cm F7 B[°]
and lots of good-ies for you

37 Cm7 B[°]
— and for me. So leave a pep-per-mint stick for old Saint Nick

40 C7 /G Cm7 F7 B[°]
hang - in' on the Christ-mas tree.
It's the

∅ Coda

43 Cm7 F7 Cm7 F7
com - in' down the chim - ney, com - in' down the chim - ney, com -

45 Cm7 F7 D[°]7 C7
- in' down the chim - ney down.
He'll be com - in' down the

50 C[#]7 F7 B[°]
chim - ney down.
Look out! Old San-ta is back!

We Wish You A Merry Christmas

Keyboard

(Sax)

B♭ E♭ C F F7

5 B♭ Cm7 F7 3 B♭ F7

9 B♭ E♭ C F (Female) We

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

13 B♭7 E♭ B♭ C7 F7 B♭ (Sax)

wish you a mer - ry Christ - mas and a Hap - py New Year! _____

17 B♭ E♭ F7 3 B♭ F7

Now We

21 B♭ E♭ C F

bring won't us some fig - gy pud - ding, now bring won't us some fig - gy pud - ing, oh

won't go un - till we get some, we go un - til we get some, we

25 B♭7 E♭ B♭ C7 F7 1. B♭ (Sax) 2. B♭ B♭7

here. (Sax)

bring won't us some fig - gy pud - ing, and bring it out here. here. (Sax)

won't go un - till we get some, so bring some out here. _____

2
 (Sax -1st
 Keyboard - 2nd)

30 E♭ A♭ F B♭

34 E♭7 A♭ E♭ F7 B♭7 1. E♭ (Keyboard) 2. E♭ b♭7
 (Male) We

39 E♭ A♭ F B♭
 all like fig - gy pud - ding, we all like fig - gy pud - ding, we

43 E♭7 A♭ E♭ F7 B♭7 E♭
 all like fig - gy pud - ding, so bring some out here. (Both) We

47 E♭ A♭ F B♭
 wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

51 E♭7 Cm
 wish you a mer - ry Christ - mas and a

55 A♭ Fm7 B♭7 (Keyboard)
 Hap - py New

59 E♭ A♭ B♭7 E♭
 Year.

The musical score consists of two staves. The top staff is for the Saxophone (1st) and the bottom staff is for the Keyboard (2nd). The score includes lyrics and chords. The keyboard part features a 2-part vocal arrangement labeled '1.' and '2.'.

Chords indicated in the score:

- 30: E♭, A♭, F, B♭
- 34: E♭7, A♭, E♭, F7, B♭7, 1. E♭ (Keyboard), 2. E♭, b♭7
- 39: E♭, A♭, F, B♭
- 43: E♭7, A♭, E♭, F7, B♭7, E♭
- 47: E♭, A♭, F, B♭
- 51: E♭7, Cm
- 55: A♭, Fm7, B♭7, (Keyboard)
- 59: E♭, A♭, B♭7, E♭

Lyrics indicated in the score:

- 34: (Male) We
- 39: all like fig - gy pud - ding, we
- 43: all like fig - gy pud - ding, so bring some out here. (Both) We
- 47: wish you a mer-ry Christ-mas, we
- 51: wish you a mer - ry Christ - mas and a
- 55: Hap - py New
- 59: Year.