

Slow Rock 4

Rags To Riches

M
Keyboard

(Add bass & drums)

(Keyboard) 3 (Sax)

3 N.C.

I know I'd go from rags to

5 Dm7 G7 3 C Bb7

rich-es
tat-tered

if you would on - ly say you care.
but in my heart I'd be a queen.

8 A7 1. Dm7 G7

And tho' my pock-ets may be empty,
Your love is all that ev - er I'd be a mil-lion

11 C (Keyboard) 3 Dm7 3 G7 3 C N.C.

aire. My clothes may still be torn and

The musical score is written for a 4/4 time signature. It features a piano introduction with a keyboard part (treble and bass clef) and a saxophone part (treble clef). The score includes lyrics and musical notation for the main body of the song. Chords are indicated above the notes. The score is divided into systems, with measures 1-4, 5-8, 9-11, and 12-15. The key signature is one flat (Bb). The tempo is marked 'Slow Rock 4'. The score includes a repeat sign at the end of the final system.

§

2.
13 Dm7 (Keyboard) G7

mat-tered, — it's ev - 'ry — thing. — So, —

13 (Sax)

3 3

17 C G

o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

17 (Keyboard)

20 C

I'm hop - ing for. Hold me and kiss me and

20

22 G C N.C. (Sing both times)

22 tell me you're mine ev - er - more. Must I for-ev-er be a

Slow Rock 4

25 Dm7 G7 3

25 beg-gar — whose gold - en dreams will not come

25 (Sax)

27 C B \flat 7 A7 To Coda $\text{\textcircled{C}}$

27 true? Or will I go from rags to

29 Dm7 G7

29 rich - es? My fate is up to

31 (Keyboard) 3 (Sax) D.S. al Coda

31 you.

$\text{\textcircled{C}}$ Coda

33 Dm7 G7 N.C. Block chords G G7

33 rich - es? My fate is up to

33 (Sax) 3

36 C (Sax)

36 you.