

## Set Q

Last revised: 2020.04.13

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# Goody, Goody

# F

Keyboard

(Sax)  $D^b$   $B^b7$   $E^bm7$   $E^\circ$   $D^b6$   $B^bm7$   $E^bm7$   $A^b7$

So, you

5  $D^b$   $A^b\text{aug}$   $D^b$

met some-one who set you back on your heels? Good-y, good-y! So, you

9  $B^b7$

met some-one and now you know how it feels? Good-y, good-y! So, you

13  $E^bm$   $B^b7$   $E^bm$   $B^b7$   $E^bm$   $B^b7$   $E^bm$

gave her your heart, too, — just as I gave mine to you, — and she

17  $E^b7$   $B^bm$   $E^b7$   $A^b7$  To Coda

broke it in lit - tle piec-es. Now, how do you do? — So, you

21  $D^b$

lie a-wake just sing - ing the blues all night? Good-y, good-y! So, you

25  $D^b7$   $G^b$   $B^b7$   $E^bm$

think that love's a bar - rel of dy - na - mite. Hoo -

29  $G^b$   $G^bm$   $Fm$   $A^b\text{aug}$

ray and hal - le - lu - jah! You had it com - ing to ya. Good - y,

2  
33  $D^b$   $B^b7$

good-y for her, Good-y, good-y for me, and I

37  $E^b7$   $E^bm$   $A^b9$   $A^b7$   $D^b$   $E^bm$   $A^b7$  (Sax) **D.S. al Coda**

hope you're sat - is - fied, you ras - cal, you.

41 **Coda**  $A^b$   $B^b7$   $E^b$   $B^baug$   $E^b$

So, you lie there a-wake just sing-ing the blues all - night? Good-y,

45  $E^b7$   $A^b$   $C7$

good-y! So, you think that love's a bar-rel of dy - na - mite.

49  $Fm$   $A^b$   $A^bm$   $Gm$

Hoo - ray and hal - le - lu - jah! You had it com - ing

53  $B^baug$   $E^b$

to ya. Good-y good - y for her, Good - y,

56  $C7$   $F7$   $Fm7$

good-y for me, and I hope you're sat - is - fied, I real-ly

60  $G7$   $C7$   $Fm7$   $B^b7$

hope you're sat - is fied. Yes, I hope you're sat - is fied, you ras-cal,

64  $E^b$  (Sax)  $E^b7/D^b$   $A^b/C$   $C^o7$   $B^b7$   $E^b$

you.

# Goody, Goody

# M

Keyboard

(Keyboard)

F D7 Gm7 G#° F6 Dm7 Gm7 C7

So, you

5 F C aug F

met some - one who set you back on your heels? Good-y, good-y! So, you

9 D7

met some - one and now you know how it feels? Good-y, good-y! So, you

13 Gm D7 Gm D7 Gm D7 Gm

gave her your heart, too, just as I gave mine to you, and she

17 G7 Dm G7 To Coda C7

broke it in lit - tle piec-es. Now, how do you do? So, you

21 F

lie a - wake just sing - ing the blues all night? Good-y, good-y! So, you

25 F7 Bb D7 Gm

think that love's a bar - rel of dy - na - mite. Hoo -

29 Bb Bbm Am C aug

ray and hal - le - lu - jah! You had it com - ing to ya. Good - y,

2  
33

F D7

good-y for her, Good-y, good-y for me, and I

37

G7 Gm C9 C7 F Gm C7 (Keyboard)  
D.S. al Coda

hope you're sat - is - fied, you ras - cal, you. \_\_\_\_\_

♩ Coda

41

C D7 G Daug G

So, you lie there a-wake just sing-ing the blues all - night? Good-y,

45

G7 C E7

good-y! So, you think that love's a bar-rel of dy - na - mite. \_\_\_\_\_

49

Am C Cm Bm

\_\_\_\_\_ Hoo - ray and hal - le - lu - jah! You had it com - ing

53

Daug G

to ya. Good-y good - y for her, Good - y,

56

E7 A7 Am7

good-y for me, and I hope you're sat - is - fied, \_\_\_\_\_ I real-ly

60

B7 E7 Am7 D7

hope you're sat - is fied. Yes, I hope you're sat - is fied, you ras-cal,

64

G (Keyboard) G7/F C/E E°7 D7 G

you. \_\_\_\_\_

## NO INTRO- GIVE PITCH

(Keyboard & Bass only  
freely)

## Oh, What A Beautiful Morning

Keyboard

(F) There's a bright gold - en haze on the mea - dow. There's a  
 cat - tle of are the stand - ing like sta - tues. All the  
 sounds of the earth are like mu - sic. All the

6 bright gold - en are the haze stand - ing are the mea - dow. The  
 cat - tle of are the stand - ing are the like sta - tues. They  
 sounds of the earth are like mu - sic. (M) The

10 corn is as high as an el - e - phant's eye, an' it  
 don't turn is their heads as they see don't miss a tree, but a  
 breeze is so bus - y it don't miss a tree, and an

14 looks like it's climb - in' clear up to the sky.  
 lit - tle brown mav - 'rick is wink - ing her eye.  
 ol' weep - in' wil - ler is laugh - in' at me.

(In rhythm; Last time - Both sing)

18 Oh, what a beau - ti - ful morn - ing, oh, what a beau - ti - ful

24 day. I got a beau - ti - ful feel - in'

30 ev - 'ry - thing's go - in' my way.

34 (Keyboard) Gm7 Cm7 F7

38 way. Oh, what a (F) beau - ti - ful day!

(M) All the  
 (F) All the

# Everybody Loves Somebody

# F

Keyboard

(Sax)

C B $\flat$  F/A 3 A $\flat$ 7 Em7/G Dm7 Am7 Dm7 G7  
 5 C E7 F A7 Dm7 B $\flat$ /D  
 Ev-'ry-bod-y loves some-bod-y some-time. Ev - 'ry-bod - y falls in love some-  
 Ev-'ry-bod-y finds some-bod-y some-place. There's no tel-ling where love may ap -  
 8 G7 C Em7 E $\flat$ m7 Dm7 1. G7 Cmaj7 G7  
 how. Some-thing in your kiss just told me my some-time is now.  
 pear. Some-thing in your heart keeps say-ing, "My  
 13 2. G7 C C7 Gm7/D C7  
 some-place is here." If I had it in my pow-er, I'd ar -  
 17 F Caug7 F Am 3 Caug/A Am7  
 range for ev - 'ry guy to have your charms. Then, ev-'ry min-ute, ev - 'ry  
 20 D7 Dm7 C $\sharp$ 7 Dm7 G7  
 hour, ev-'ry girl would find what I found in your arms.  
 23 C E7 F A7 Dm7 B $\flat$ /D  
 Ev-'ry-bod-y loves some-bod-y some-time, and al-though my dream was ov-er-  
 26 G7 C Em7 E $\flat$ m7 Dm7 To Coda  $\oplus$  G7 D.S. al Coda C G7  
 due. Your love made it well worth wait-ing for some-one like you.  
 $\oplus$ Coda  
 31 G7 C (Sax) E7 Am7 C $\sharp$ maj7 Cmaj7  
 some-one like you.

# Everybody Loves Somebody

# M

Keyboard

(Keyboard)

F E<sup>b</sup> B<sup>b</sup>/D D<sup>b</sup>7 Am7/C Gm7 Dm7 3 Gm7 C7  
 5 F A7 B<sup>b</sup> D7 Gm7 E<sup>b</sup>/G  
 Ev-'ry-bod-y loves some-bod-y some-time. Ev - 'ry-bod - y falls in love some-  
 Ev-'ry-bod-y finds some-bod-y some-place. There's no tel-ling where love may ap -  
 8 C7 F Am7A<sup>b</sup>m7 Gm7 1, 3. C7 F maj7 C7  
 how. Some-thing in your kiss just told me my some-time is now.  
 pear. Some-thing in your heart keeps say-ing, "My  
 13 2, 4. C7 F F7 Cm7/G F7  
 some-place is here." If I had it in my pow-er, I'd ar -  
 17 B<sup>b</sup> F aug7 B<sup>b</sup> Dm 3 F aug/D Dm7  
 range for ev - 'ry girl to have your charms. Then, ev-'ry min-ute, ev - 'ry  
 20 G7 Gm7 F<sup>#</sup>7 Gm7 C7  
 hour, ev-'ry boy would find what I found in your arms.  
 23 F A7 B<sup>b</sup> D7 Gm7 E<sup>b</sup>/G  
 Ev-'ry bod-y loves some-bod-y some-time, and al-though my dream was ov-er-  
 26 C7 F Am7A<sup>b</sup>m7 Gm7 To Coda C7 D.S. al Coda  
 due. Your love made it well worth wait-ing for some-one like you.  
 Coda 31 C7 F (Keyboard) A7 Dm7 F<sup>#</sup> maj7 F maj7  
 some-one like you.



# Heart And Soul

Keyboard

First system of music notation for 'Heart And Soul' (Keyboard). The system consists of two staves (treble and bass clef) in 4/4 time, featuring chords (F, Dm7, Gm7, C7) and triplets.

Second system of music notation for 'Heart And Soul' (Keyboard). The system consists of two staves (treble and bass clef) in 4/4 time, featuring chords (F, Dm7, Gm7, C7) and triplets.

Third system of music notation for 'Heart And Soul' (Keyboard). The system consists of a single staff (treble clef) in 4/4 time, featuring chords (F, Dm7, Gm7, C7) and triplets.

Fourth system of music notation for 'Heart And Soul' (Keyboard). The system consists of a single staff (treble clef) in 4/4 time, featuring chords (F, Dm7, Gm7, C7) and triplets.

Fifth system of music notation for 'Heart And Soul' (Keyboard). The system consists of a single staff (treble clef) in 4/4 time, featuring chords (F, Dm7, Gm7, C7) and triplets.

Sixth system of music notation for 'Heart And Soul' (Keyboard). The system consists of a single staff (treble clef) in 4/4 time, featuring chords (F, Dm7, Gm7, C7) and triplets.

2  
21 B $\flat$  A7 D7 G7 N.C. C7 F7 N.C. E7 A7 N.C.

25 B $\flat$  A7 D7 G7 N.C. C7 F7 N.C. E7 C7 N.C.

29 F Dm7 Gm C7 F Dm7 Gm3 C7

33 F Dm7 Gm7 F C7 A7 D7 Gm7 G9 C7

37 1. F Dm7 Gm7 C7

39 F Dm7 Gm7 C7

41 2. F Dm7 Gm7 C7 F Dm7 Gm7 C7

45 F F7/E $\flat$  B $\flat$ /D D $\flat$ 7 F/C N.C. F B $\flat$  F

# No Other Love Have I

# F

Tango

Keyboard

B $\flat$  Cm F9 B $\flat$  maj7 Cm F9 B $\flat$  Cm F9 B $\flat$  maj7 Cm F9

5 B $\flat$  A  
 No oth - er love have I, on - ly my love for you,

9 Cm/E $\flat$  C/E B7(b5) B $\flat$  maj7  
 on - ly the dream we knew, no oth - er love.

13 B $\flat$  A  
 Watch-ing the night go by, wish-ing that you could be

17 Cm/E $\flat$  C/E B7(b5) B $\flat$   
 watch-ing the night with me, in-to the night I cry, "Hur-ry home, come

21 A $\flat$  E $\flat$ 7 F/A C7/G  
 home to me. Set me free,

25 D/F $\sharp$  G C F7  
 free from doubt and free from long - ing."

29 B $\flat$  A  
 In - to your arms I'll fly, locked in your arms I'll stay,

33 Cm/E $\flat$  C/E B7(b5) B $\flat$  maj7  
 wait-ing to hear you say, "No oth - er love have I,

37 E $\flat$  Cm7 1. B $\flat$  F7 2. B maj7 B $\flat$  maj7  
 no oth - er love." No oth - er love."

# No Other Love Have I

# M

Keyboard

Tango

Eb Fm Bb9 Ebmaj7 Fm Bb9 Eb Fm Bb9 Ebmaj7 Fm Bb9

5 Eb D  
 No oth - er love have I, on - ly my love for you,

9 Fm/Ab F/A E7(b5) Ebmaj7  
 on - ly the dream we knew, no oth - er love.

13 Eb D  
 Watch-ing the night go by, wish-ing that you could be

17 Fm/Ab F/A E7(b5) Eb  
 watch-ing the night with me, in-to the night I cry, "Hur-ry home, come

21 Db Ab7 Bb/D F7/C  
 home to me. Set me free,

25 G/B C F Bb7  
 free from doubt and free from long - ing."

29 Eb D  
 In - to your arms I'll fly, locked in your arms I'll stay,

33 Fm/Ab F/A E7(b5) Ebmaj7  
 wait-ing to hear you say, "No oth - er love have I,

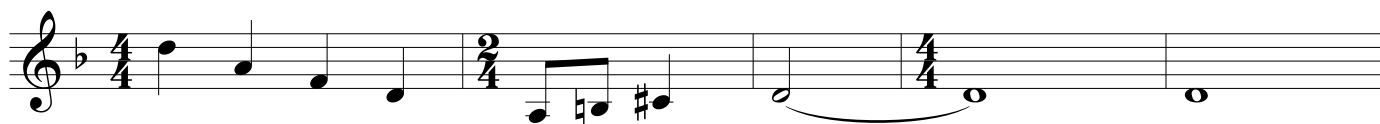
37 Ab Fm7 1. Eb Bb7 2. Emaj7 Ebmaj7  
 no oth - er love." No oth - er love."

MALE VOCAL ONLY

## Sixteen Tons

Keyboard

(Keyboard Only - In Tempo)



Some

(Click sticks)

6 N.C. /A /C#

peo - ple say a man is made out of mud. A  
 born one morn - ing when the sun did - n't shine, I  
 born one morn - ing it was driz - zling rain.  
 see me com - in' bet - ter step a - side. A -

(All - Brushes on snare)

8 Dm /C /Bb A /A /C#

poor man's made out of mus - cle and blood,  
 picked up my shov - el and I walked to the mine. I load - ed  
 Fight - in' and troub - le are my mid - dle name. I was  
 lot of men didn't, a lot of men died.

10 Dm /C Gm/Bb A /G /E

mus - cle and blood and skin and bones, a  
 six - teen tons of num - ber nine coal, and the  
 raised in the cane - break by an old ma - ma lion, cain't no a  
 One fist of iron, the oth - er of steel, if the

12 Dm N.C.

mind that's a - weak and a back that's strong.  
 straw boss said, "A - well a - bless a - my soul." You load  
 high toned wo - man make me walk the line.  
 right one don't a - get you, then the left one will.

2

14 Dm /C /B $\flat$  A /A /C $\sharp$  Dm /C

six - teen tons, what do you get? an - oth - er day old - er and

17 /B $\flat$  A /A /C $\sharp$  Dm /C (Last Time To Coda)

deep-er in debt. Saint Pet - er don't you call me 'cause

19 G/B $\flat$  A /G /E Dm N.C.

I can't go. I owe my soul to the

21 (Keyboard Only)

com - pan - y store.

23 (Click sticks)

was  
was  
you

27 Gm rit. N.C. rubato 3 a tempo

I can't go. I owe my soul to the

31 (Keyboard) A rit. Dm

com-pan - y store.

# Don't Fence Me In

# F

(Sax) B $\flat$  Gm7 Cm7 F7 Keyboard

5 B $\flat$  Cm7 F7

Wild - cat Kel - ly, \_\_\_ look - ing might - y pale, was  
 Wild - cat Kel - ly, \_\_\_ back a - gain in town, was

7 B $\flat$  Gm Cm7 F7

stand - ing by the sher - iff's side. \_\_\_ And  
 sit - ting by his sweet - heart's side. \_\_\_ And

9 B $\flat$  Cm7 F7

when the sher - iff said, "I'm send - ing you to jail,"  
 when his sweet - heart said, Come on, let's set - tle down,"

11 E $\flat$  F7 B $\flat$  F7

Wild - cat raised his head and cried, "Oh, give me  
 Wild - cat raised his head and cried,

13 B $\flat$  B $\flat$ maj7 B $\flat$ 6 B $\flat$ maj7 B $\flat$ 6 Cm7 F7

land, lots of land, 'neath the star-ry skies a-bove. Don't fence me in. \_\_\_ Let me

17 Cm7 F7 Cm7 F7 Cm7 F7 B $\flat$

ride thru the wide o-pen coun-try that I love. Don't fence me in. \_\_\_ Let me

21  $B\flat$ maj7  $B\flat 7$   $B\flat+$   $E\flat$   $E\flat m$

be by my-self in the eve-ning breeze, lis-ten to the mur-mur of the cot-ton-wood trees,

25  $B\flat$   $F m$   $G 7$   $E\flat m$  **To Coda**  $B\flat$   $F 7$   $B\flat$   $B\flat 7$

send me off for-ev-er, but I ask you, please don't fence me in. Just turn me

29  $E\flat$   $B\flat$   $B\flat 7$

loose, let me strad-dle my old sad-dle un-der-neath the wes-tern skies. On my cay-

33  $E\flat$   $B\flat$   $F^\circ$   $F 7$   $C m 7$   $F 7$

use, let me wan-der o-ver yon-der till I see the moun-tains rise. I want to

37  $B\flat$   $B\flat$ maj7  $B\flat 7$   $B\flat+$   $E\flat$   $E\flat m$

ride to the ridge where the west com-menc-es, gaze at the moon till I lose my sen-ses.

41  $B\flat$   $F m$   $G 7$   $E\flat m$   $B\flat$   $F 7$   $B\flat$   $F 7$  **D.C. al Coda**

Can't look at hob-bles and I can't stand fen-ces. Don't fence me in.

**Coda**

45  $B\flat$   $F 7$   $B\flat$   $F 7$   $B\flat$   $F 7$   $B\flat$   $F 7$

Don't fence me in. Don't fence me in.

49  $B\flat$   $C m 7$   $F 7$   $B\flat$   $C m 7$   $F 7$   $B\flat$

Don't fence me in."



# Don't Fence Me In

M

## Keyboard

(Keyboard)

[illegible]


Wild - cat      Kel - ly, \_\_\_\_      look - ing    might - y    pale,      was  
Wild - cat      Kel - ly, \_\_\_\_      back    a - gain    in    town,      was

stand - ing by the sher - iff's side. \_\_\_\_\_ And  
sit - ting by his sweet - heart's side. \_\_\_\_\_ And

when the sher - iff said, "I'm send - ing you to jail,"  
when his sweet - heart said, Come on, let's set - tle down,"

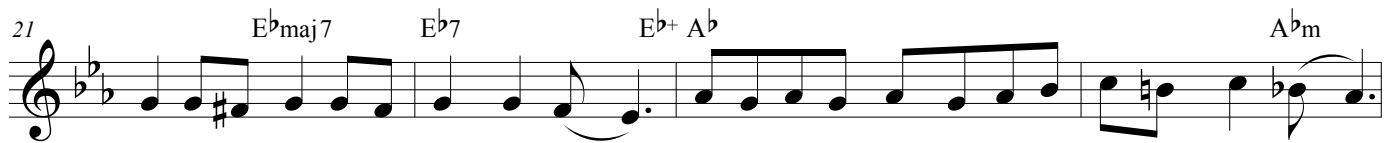
[illegible]

Wild - cat raised his head and cried, "Oh, give me  
Wild - cat raised his head and cried,

13 

land, lots of land, 'neath the star-ry skies a-bove. Don't fence me in.\_\_\_\_ Let me

ride thru the wide o-pen coun-try that I love. Don't fence me in.\_\_\_\_ Let me



be by my-self in the eve-ning breeze, lis-ten to the mur-mur of the cot-ton-wood trees,



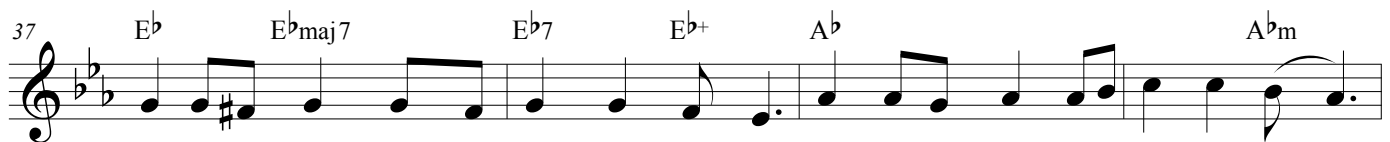
send me off for-ev-er, but I ask you, please don't fence me in.\_\_\_\_ Just turn me



loose, let me strad-dle my old sad-dle un-der-neath the wes-tern skies.\_\_\_\_ On my cay-



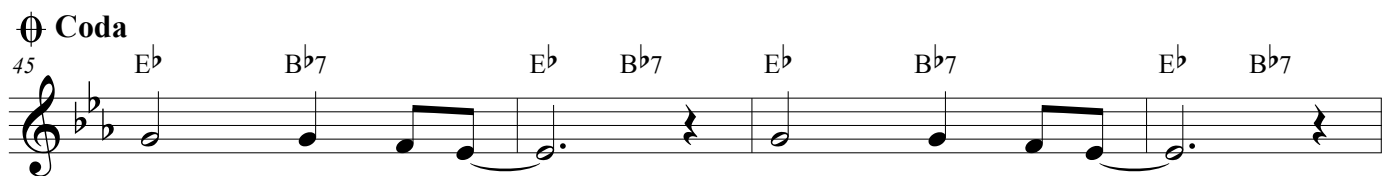
use, let me wan-der o-ver yon-der till I see the moun-tains rise.\_\_\_\_ I want to



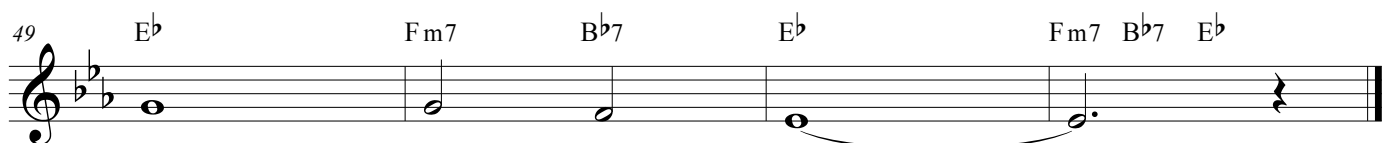
ride to the ridge where the west com-men-ces gaze at the moon till I lose my sen-ses.



Can't look at hob-blesand I can't stand fen-ces. Don't fence me in.\_\_\_\_



Don't fence me in.\_\_\_\_ Don't fence me in.\_\_\_\_



Don't fence me in."\_\_\_\_\_

## Keyboard

MALE VOCAL

# The Happy Wanderer Polka


## Keyboard

(Keyboard)

9 B $\flat$  F7

[illegible]

25

33 

41


F7 B $\flat$  E $\flat$  C m7 F7 B $\flat$

49 

55

track. \_\_\_\_\_ And as I go, I love to sing, my  
me. \_\_\_\_\_ And black - birds sing so loud and sweet from

61



knap - sack on my back, "Val - de -  
ev - 'ry green - wood tree.

2  
65

F7 B $\flat$  F7

ri, \_\_\_\_\_ val - de - ra, \_\_\_\_\_ val - de - ri, \_\_\_\_\_ val de -

71

B $\flat$  F7 B $\flat$

ra ha ha ha ha ha. Val - de - ri, \_\_\_\_\_ val - de - ra," \_\_\_\_\_ my from

77

E $\flat$  Cm7 F7 1. B $\flat$  (Keyboard) E $\flat$  Cm7 F7

knap - sack on green - my wood back. \_\_\_\_\_

ev - ry

83

B $\flat$  2. B $\flat$  (Keyboard) G7

I tree. 3 Oh,

87

C

may I go a wan - der - ing un - til the day I

93

G7 C

die! \_\_\_\_\_ Oh, may I al - ways laugh and sing be -

99

Dm7 G7 C

neath God's clear blue sky. \_\_\_\_\_ "Val - de -

103

G7 C G7

ri, \_\_\_\_\_ val - de - ra, \_\_\_\_\_ val - de - ri, \_\_\_\_\_ val - de -

109

C G7 C

ra ha ha ha ha ha. Val - de - ri, \_\_\_\_\_ val - de - ra." \_\_\_\_\_ Be -

115

F Dm7 G G7 C F G7 C

neath God's clear blue sky. \_\_\_\_\_

# Love And Marriage

C7

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 4/4 time, with a key signature of one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The melody features a series of eighth and sixteenth notes, with a triplet of eighth notes in the fourth measure. The bass line consists of a simple harmonic accompaniment, with a triplet of eighth notes in the fourth measure. The score is divided into two systems, each with a key signature change from B-flat to C major.

7 F C7 F F7 Bb Bbm

Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.  
Love and mar-riage, love and mar-riage, it's an in - sti-tute you can't dis-par-age.

[illegible]

This I tell ya broth-er, you can't have one with-out the oth-er. men-t'ry.  
Ask the lo-cal gen-try. and they will say it's el-e

16 Db Dbmaj7 Db6 Ebm Ab7 Db Ab7

Try, try, try to sep-a-rate them, it's an il-lu-sion.


20      D $\flat$    D $\flat$ maj7   D $\flat$ 6                      F   (Sax)<sub>3</sub>                      C7

Try, try, try and you will on - ly come to this con - clu - sion:

24 F C7 F F7 Bb Bbm

Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.

28 F A7 Bb F°7 F



Dad was told by moth - er, you can't have one, you

3/1 F<sup>°</sup>7 F F<sup>°</sup>7 F G7 C7

can't have none, you can't have one with - out the oth -

2

(Keyboard)

34 F C7 F C7 F C7 F C7

er.

38 F (Sax) C7 F F7 B $\flat$  B $\flat$ m

42 F A7 B $\flat$  F $^{\circ}$ 7 F C7 F

46 D $\flat$  D $\flat$ maj7 D $\flat$ 6 E $\flat$ m A $\flat$ 7 D $\flat$  A $\flat$ 7

Try, try, try to sep - a - rate them, it's an il - lu - sion.

50 D $\flat$  D $\flat$ maj7 D $\flat$ 6 F (Sax) C7

Try, try, try and you will on - ly come to this con-clu-sion:

54 F C7 F F7 B $\flat$  B $\flat$ m

Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.

58 F A7 B $\flat$  F $^{\circ}$ 7 F F $^{\circ}$ 7 F

Dad was told by moth-er, you can't have one, you can't have none, you

62 F $^{\circ}$ 7 F G7 C7 F (Keyboard) C7 F

can't have one with-out the oth - er.

Schiottische style

## Love And Marriage

M

Keyboard

(Keyboard) B $\flat$  (Sax) F7 (Keyboard) B $\flat$  (Sax) F7 B $\flat$  F7 B $\flat$  F7

7 B $\flat$  F7 B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ m

Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.  
Love and mar-riage, love and mar-riage, it's an in - sti-tute you can't dis-par-age.

11 B $\flat$  D7 E $\flat$  B $\flat$ 7 B $\flat$  C7 F7 E7 B $\flat$

This I tell ya broth-er, you can't have one with-out the oth - er. men-t'ry.  
Ask the lo-cal gen-try. and they will say it's el - e

16 G $\flat$  G $\flat$ maj7 G $\flat$ 6 A $\flat$ m D $\flat$ 7 G $\flat$  D $\flat$ 7

Try, try, try to sep - a - rate them, it's an il - lu - sion.

20 G $\flat$  G $\flat$ maj7 G $\flat$ 6 B $\flat$  (Keyboard) F7

Try, try, try and you will on - ly come to this con-clu - sion:

24 B $\flat$  F7 B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ m

Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.

28 B $\flat$  D7 E $\flat$  B $\flat$ 7 B $\flat$

Dad was told by moth - er, you can't have one, you

31 B $\flat$ 7 B $\flat$  B $\flat$ 7 B $\flat$  C7 F7

can't have none, you can't have one with - out the oth -

2 (Keyboard)

34 B $\flat$  F7 B $\flat$  F7 B $\flat$  F7 B $\flat$  F7

er.

38 B $\flat$  F7 B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ m

42 B $\flat$  D7 E $\flat$  B $\flat$  $^{\circ}$ 7 B $\flat$  F7 B $\flat$

46 G $\flat$  G $\flat$ maj7 G $\flat$ 6 A $\flat$ m D $\flat$ 7

Try, try, try to sep - a - rate them, it's an il -

49 G $\flat$  D $\flat$ 7 G $\flat$  G $\flat$ maj7 G $\flat$ 6 B $\flat$  (Keyboard)

lu - sion. Try, try, try and you will on - ly come

53 F7 B $\flat$  F7 B $\flat$  B $\flat$ 7

to this con-clu-sion: Love and mar-riage, love and mar-riage, go to geth-er like a

57 E $\flat$  E $\flat$ m B $\flat$  D7 E $\flat$  B $\flat$  $^{\circ}$ 7 B $\flat$

horse and car-riage. Dad was told by moth-er, you can't have one, you

61 B $\flat$  $^{\circ}$ 7 B $\flat$  B $\flat$  $^{\circ}$ 7 B $\flat$  C7 F7

can't have none, you can't have one with - out the oth -

64 B $\flat$  (Keyboard) F7 B $\flat$

er.



## VOCAL ONLY

## The Alphabet Love Song

Keyboard

(Keyboard)

Chords: E<sup>b</sup> Cm7 Dm7 Gm7 Cm7 F7 B<sup>b</sup> Cm7 F7

5 B<sup>b</sup> G7

(Male) "A", you're a-dor - a-ble, "B", you're so beau - ti - ful,

7 C7 Gm7 C7

"C", you're a cu - tie full of charm.

9 E<sup>b</sup> Cm7 Dm7 Gm7

(Female) "D", you're a darl - ling, and "E", you're ex - cit - ing, and

11 Cm7 F7 Dm7 G7 Cm7 F7

(Male) "F", you're a feath - er in my arms.

13 B<sup>b</sup> G7

(Female) "G", you look good to me, "H", you're so heav - en - ly,

15 C7 Gm7 C7

"I" you're the one I i - dol - ize.

17 E<sup>b</sup> Cm7 Dm7 Gm7

(Male) "J", we're like Jack and Jill, (Female) "K", you're so kiss - a - ble,

19 Cm7 F7 B<sup>b</sup>

(Male) "L", is the love - light in your eyes.

21 Cm7 F9 B $\flat$  Gm7 Cm7 G7 Cm7 F9

(Female) "M", "N", "O", "P", I could go on all

24 B $\flat$  Cm F7 B $\flat$  Gm7

day. (Male) "Q", "R", "S", "T", al - pha -

27 C7 F7 Cm9 F7

bet - i - c'ly speak - ing. you're O. \_\_\_\_\_ K.

29 B $\flat$  G7

(Female) "U", made my life com-plete, "V", means you're ver - y sweet,

31 C7 Gm7 C7

(Male) dou - ble "U" "X" \_\_\_\_\_ "Y" "Z". (Both) It's

33 E $\flat$  B $\flat$  G7

fun to wan - der through the al - pha-bet with you, to

35 1. Cm7 F7 B $\flat$  F7

tell you what you mean to me "Come on. Sing with us"

37 1. Cm7 F7 A $\flat$ 7 G7

tell you what you mean to me I

39 Cm Dm

"L" "O" "V" "E" "Y" "O" "U", I

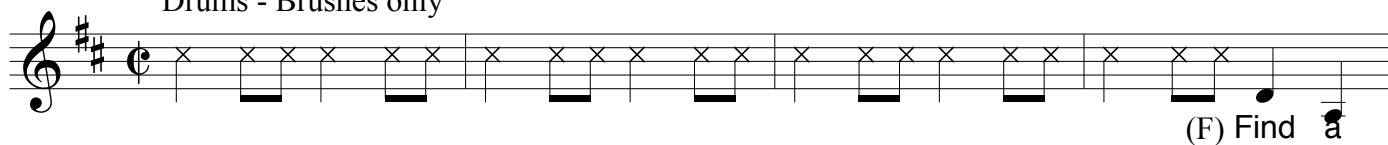
41 Cm F7 B $\flat$  F7 B $\flat$

"R" in love with you.

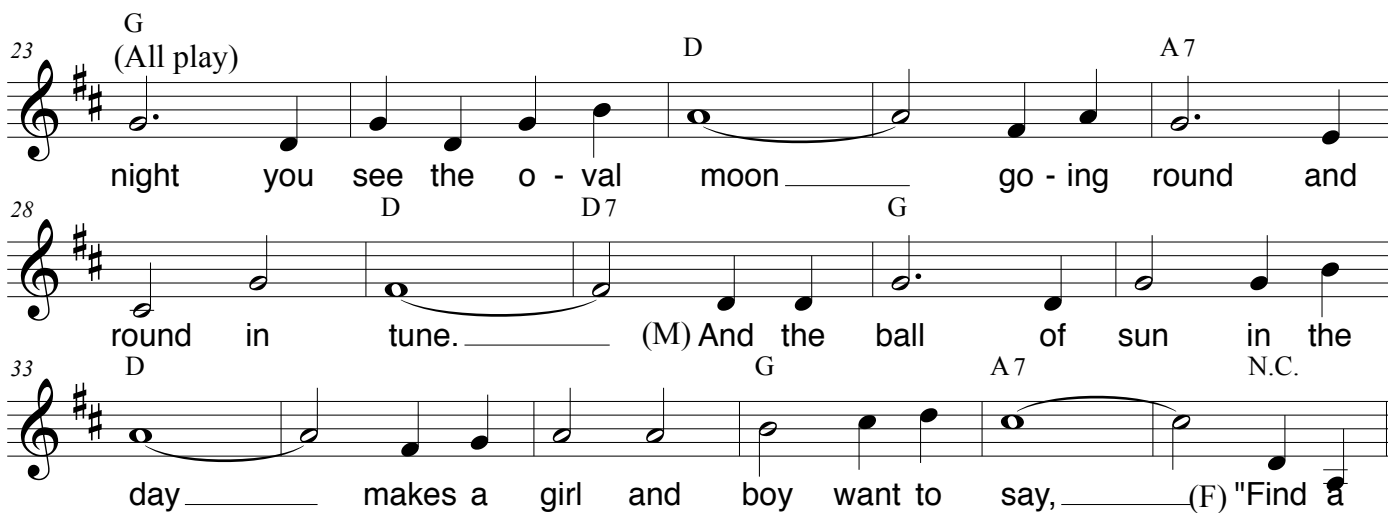
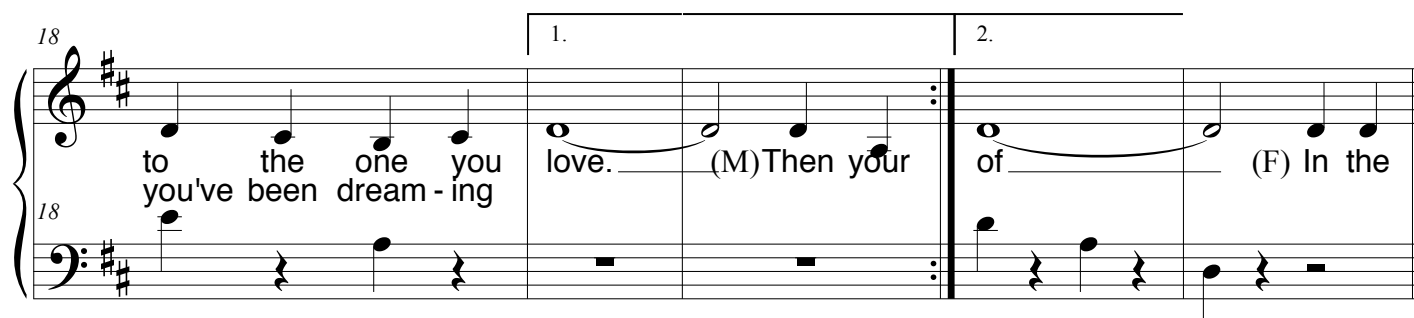
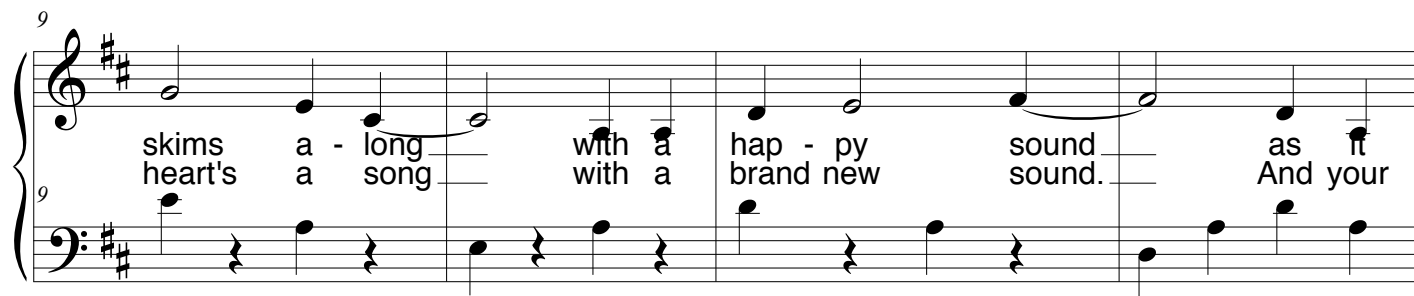
# Round And Round

Drums - Brushes only

Keyboard



5 (1st time: Continue brushes only; 2nd time: Add bass and bass drum)



2

39 D  
ring and put it round, round, round." And with

43 A7 D  
ties so strong, the two hearts are bound. Put it

47  
on the one you found, found, found, for you

51 A7 D N.C.  
know that this is real - ly love. Find a

55 E $\flat$   
wheel and it goes round, round, round as it

59 B $\flat$ 7 E $\flat$   
skims a - long with a hap - py sound, as it

63  
goes a - long the ground, ground, ground, till it

67 B $\flat$ 7 E $\flat$  N.C.  
leads you to the one you love. Then your

71 E  
love will hold you round, round, round, and your

75 B7 E  
heart's a song with a brand new sound. And your

79  
head goes spin - ning round, round, round, 'cause you've

83 B7 E  
found what you've been dream - ing of. In the

87 A E  
night you see the o - val moon go - ing

91 B7 E E7  
round and round in tune. (M) And the

95 A E  
ball of sun in the day. makes a

99 F#7 B7 N.C.  
girl and boy want to say, (F) "Find the

103 E  
ring and put it round, round, round." And with

107 B7 E  
ties so strong, your two hearts are bound. Put it

111  
on the one you found, found,

114 B7 E N.C.  
found, for you know that this is real - ly love. (Both) Find the

119 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>  
ring, put it on (M) for you

123 Fm B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7  
know that this is real - ly love, (F) real - ly

127 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>  
love, (Both) real - ly love.

## VOCAL DUET

## Round And Round

Vocal



(F) Find a

5 wheel and it goes round, round, round as it  
love will hold you round, round, round and your

9 skims a - long with a hap - py sound as it  
heart's a song with a brand new sound. And your

13 goes a - long the ground, ground, ground, till it leads you  
head goes spin-ning round, round, round, 'cause you've found what

18 1. to the one you love. (M) Then your of (F) In the  
you've been dream - ing

23 night you see the o - val moon go - ing round and

28 round in tune. (M) And the ball of sun in the

33 day makes a girl and boy want to say, (F) "Find a

39 ring and put it round, round, round." And with

(M) "Find a ring and put it round, round,

2

43 A7 D

ties so strong, the two hearts are bound. Put it

round." And with ties so strong the two hearts are

47

on the one you found, found, found, for you

bound. Put it on the one you found, found,

51 A7 D N.C.

know that this is real - ly love. Find a

found, for you know that this is real - ly love.

55 E<sup>b</sup>

wheel and it goes round, round, round as it

Find a wheel and it goes round, round,

59 B<sup>b</sup>7 E<sup>b</sup>

skims a - long with a hap - py sound, as it

round as it skims a - long and makes a hap - py

63

goes a - long the ground, ground, ground, till it

sound as it goes a - long the ground, ground,

67  $B\flat 7$   $E\flat$  N.C.

67 leads you to the one you love. Then your

71  $E$

71 love will hold you round, round, round, and your

75  $B 7$   $E$

75 Then your love will hold you round, round, heart's a song with a brand new sound. And your

79

79 round, and your heart's a song, a song with brand new head goes spin-ning round, round, round, 'cause you've

83  $B 7$   $E$

83 sound. And your head goes spin-ning round, round, found what you've been dream-ing of. In the

87  $A$   $E$   $B 7$

87 round, 'cause you've found what you've been dream-ing of. night you see the o - val moon go - ing round and

92  $E$   $E 7$   $A$

92 round in tune. (M) And the ball of sun in the



4

97 E F#7 B7 N.C.  
 day. \_\_\_\_\_ makes a girl and boy want to say, \_\_\_\_\_ (F) "Find the

103 E  
 ring \_\_\_\_\_ and put it round, round, round." And with

(M) "Find the ring \_\_\_\_\_ and put it round, round,

107 B7 E  
 ties so strong, your two hearts are bound. Put it on \_\_\_\_\_  
 round." And with ties so strong your two hearts are bound.

112  
 \_\_\_\_\_ the one you found, found, found, for you

115 B7 E N.C.  
 know that this is real - ly love. \_\_\_\_\_ (Both) Find the

119 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>  
 ring, \_\_\_\_\_ put it on \_\_\_\_\_ (M) for you

123 F<sup>m</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7  
 know that this is real - ly love, \_\_\_\_\_ (F) real - ly

127 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>  
 love, \_\_\_\_\_ (Both) real - ly love. \_\_\_\_\_

# Catch A Falling Star

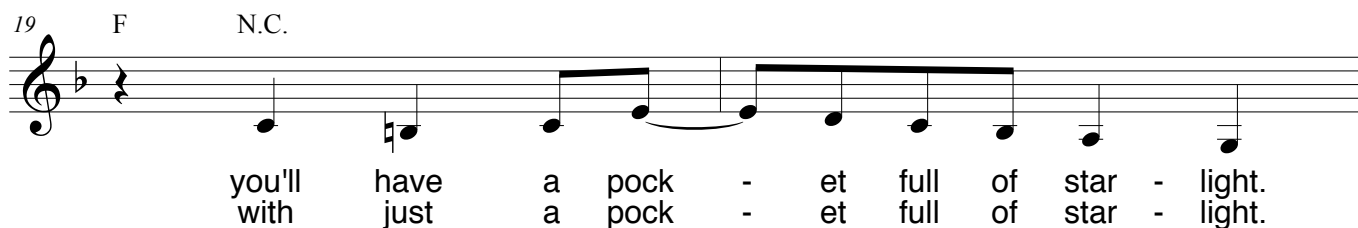
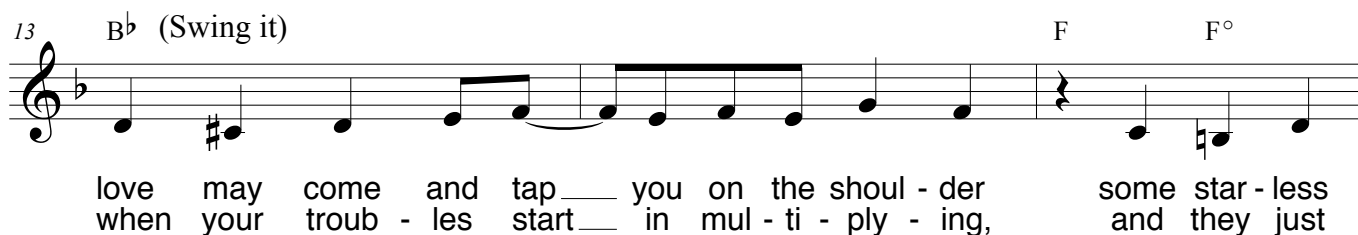
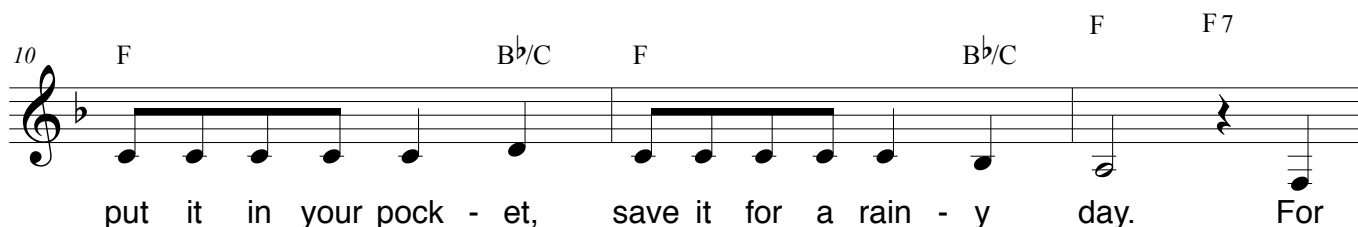
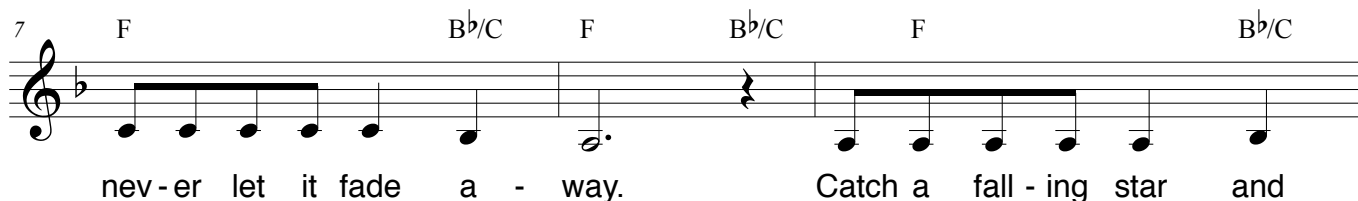
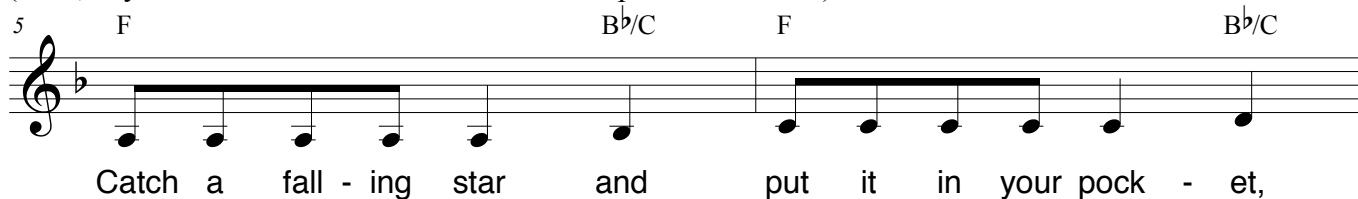
# F

Keyboard

(Bass &amp; Keyboard Only)

(Add drum - eighth notes  
light tap on closed hi-hat)

(Bass, keyboard and drums continue same note pattern and beat)



(Return to original note pattern in bass and keyboard and original drum beat pattern)

21 F B $\flat$ /C F B $\flat$ /C  
 Catch a fall - ing star and put it in your pock - et,

23 F B $\flat$ /C F B $\flat$ /C F B $\flat$ /C  
 nev - er let it fade a - way. Catch a fall - ing star and

26 F B $\flat$ /C F B $\flat$ /C 1. F C7  
 put it in your pock - et, save it for a rain - y day.

29 2. F B $\flat$  F  
 day. Save it for a rain - y day.

32 F C C7  
 Save it for a rain - y

34 F  
 day.

34

(Bass & Keyboard)

# Catch A Falling Star

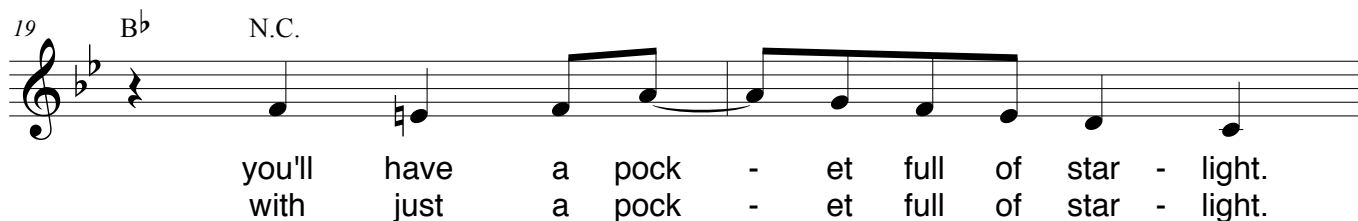
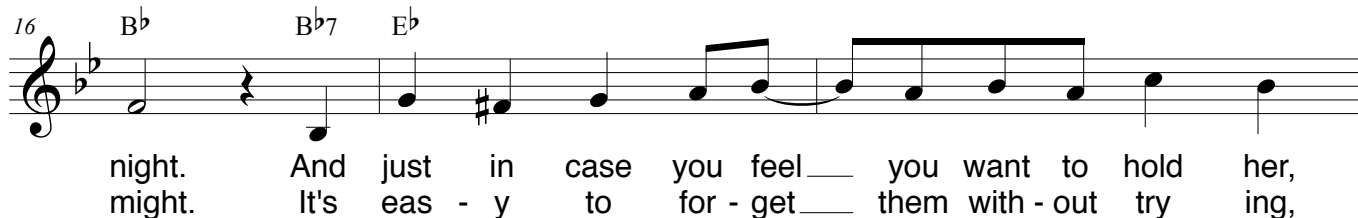
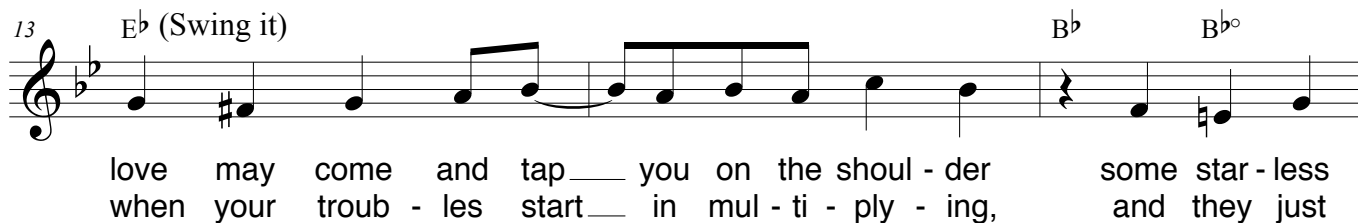
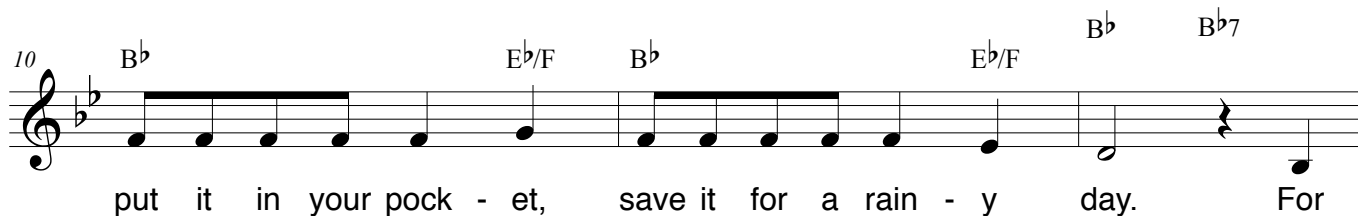
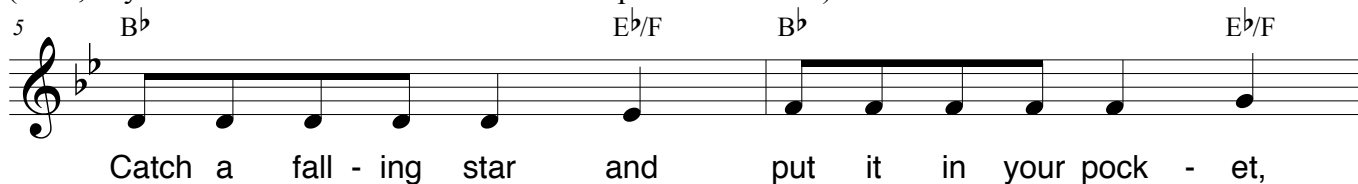
# M

Keyboard

(Bass &amp; Keyboard Only)

(Add drum - eighth notes  
light tap on closed hi-hat)

(Bass, keyboard and drums continue same note pattern and beat)



(Return to original note pattern in bass and keyboard and original drum beat pattern)

21  $B^b$   $E^b/F$   $B^b$   $E^b/F$

Catch a fall - ing star and put it in your pock - et,

23  $B^b$   $E^b/F$   $B^b$   $E^b/F$   $B^b$   $E^b/F$

nev - er let it fade a - way. Catch a fall - ing star and

26  $B^b$   $E^b/F$   $B^b$   $E^b/F$  1.  $B^b$   $F7$

put it in your pock - et, save it for a rain - y day.

29 2.  $B^b$   $E^b$   $B^b$

day. Save it for a rain - y day.

32  $B^b$   $F$   $F7$

Save it for a rain - y

34  $B^b$

day.

(Bass & Keyboard)

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated. The score consists of six systems of music, each with a measure number and a key signature indicator. The lyrics are written below the notes. The first system (measures 21-22) has a key signature of B-flat. The second system (measures 23-24) has a key signature of E-flat. The third system (measures 25-26) has a key signature of B-flat. The fourth system (measures 27-28) has a key signature of E-flat. The fifth system (measures 29-30) has a key signature of B-flat. The sixth system (measures 31-32) has a key signature of F. The seventh system (measures 33-34) has a key signature of B-flat. The score ends with a double bar line and repeat dots. The lyrics are: 'Catch a fall - ing star and put it in your pock - et, nev - er let it fade a - way. Catch a fall - ing star and put it in your pock - et, save it for a rain - y day. day. Save it for a rain - y day. Save it for a rain - y day. day.' The bass and keyboard part is indicated by '(Bass & Keyboard)' at the bottom.

# Moments To Remember

# F

Keyboard

(Vocal, Bass, and Keyboard - Freely)

Cm Cm(maj7) Cm7 Cm6 Cm Cm(maj7) Cm7

Jan - u - ar - y to De - cem - ber, we'll have mo - ments

4 Fm7 Bb7 Ebmaj7 Eb6 Ebmaj7 Eb6

(All in rhythm)

to re - mem - ber. (Sax) The

7 Ebmaj7 Eb6 Ebmaj7 Eb6 Ebmaj7 Eb6

New Year's eve we did the town, the day we tore the  
qui - et walks, and noi - sy fun, the ball room prize we

10 Ab Fm7 Bb7

goal posts down, we will have these  
al - most won, we will have these

12 1. Fm7 Bb7 Eb7 Eb Fm7 Bb7

mo - ments to re - mem - ber. The

15 2. Fm7 Bb7 Ab/Eb Eb Bbm7 Eb7

mo - ments to re - mem - ber. Tho



## VOCAL DUET

## Chickery Chick

Keyboard

First system of musical notation (measures 1-4). The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Bb, Bb/D, F#7/C, Cm7, F7sus, and F7.

Second system of musical notation (measures 5-8). The melody continues in the treble clef. Chords are indicated above the staff: Bb, F7, Bb, Cm7, and F7. The lyrics are: (F) Once there lived a chick-en who would say "Chick chick. chick chick" all

Third system of musical notation (measures 9-12). The melody continues in the treble clef. Chords are indicated above the staff: Bb6, F9sus, F7, Bb, and F7. The lyrics are: day. Soon that chick got sick and tired of

Fourth system of musical notation (measures 13-16). The melody continues in the treble clef. Chords are indicated above the staff: Bb, Bb/D, C7, and F7. The lyrics are: just "Chick chick," so one morn-ing he start-ed to say:

Fifth system of musical notation (measures 17-20). The melody continues in the treble clef. Chords are indicated above the staff: Bb and F7. The lyrics are: "Chick-er - y chick, cha-la, cha-la, check-a-la-rom - ey in a ba-nan-i-ca.

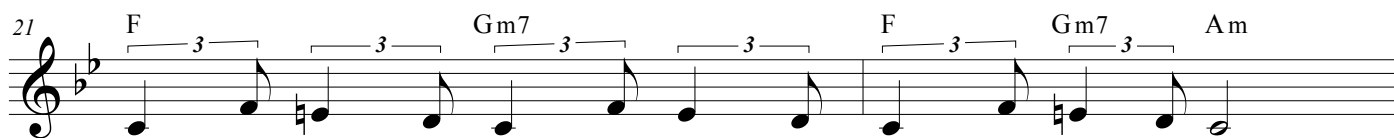
Sixth system of musical notation (measures 21-24). The melody continues in the treble clef. Chords are indicated above the staff: Bb, Bb7, Eb, Cm, Bb/F, F7, and Bb. The lyrics are: Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"

Seventh system of musical notation (measures 25-28). The melody continues in the treble clef. Chords are indicated above the staff: D, Em7, D, A7, and D. The lyrics are: Ev - 'ry time you're sick and tired of just the same old thing,

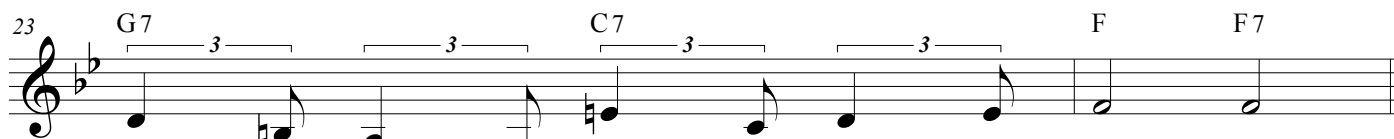
Eighth system of musical notation (measures 29-32). The melody continues in the treble clef. Chords are indicated above the staff: Em7, A7, and D. The lyrics are: say - in' just the same old words all day.



2



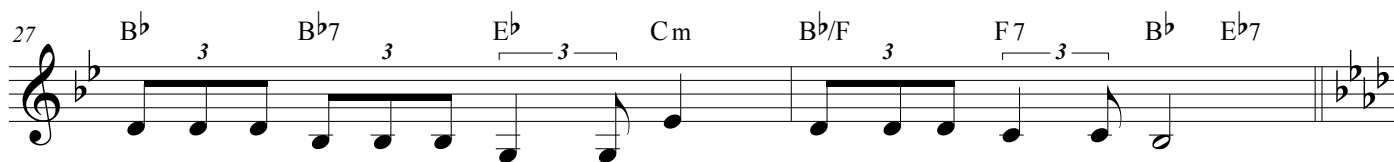
Be just like the chick - en who found some - thing new to sing.



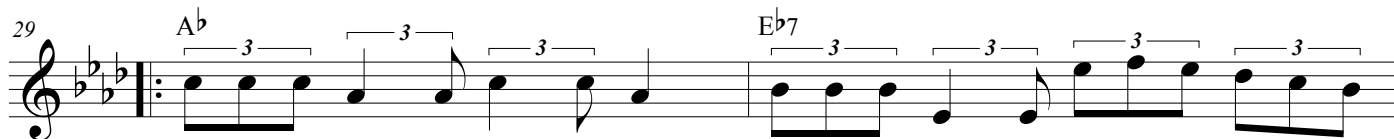
O - pen up your mouth and start to say, "Oh,



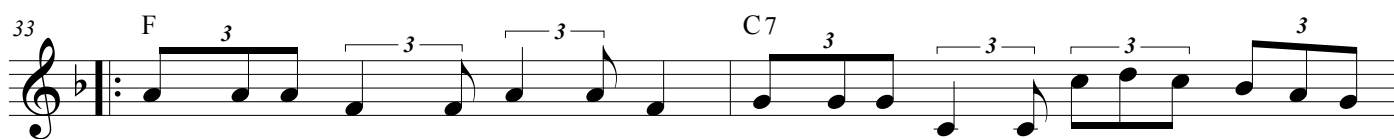
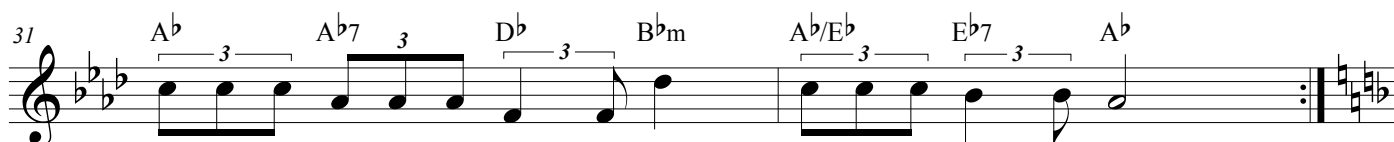
"Chick-er - y chick, cha - la, cha - la, check-a - la - rom - ey in a ba - nan - i - ca.



Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"



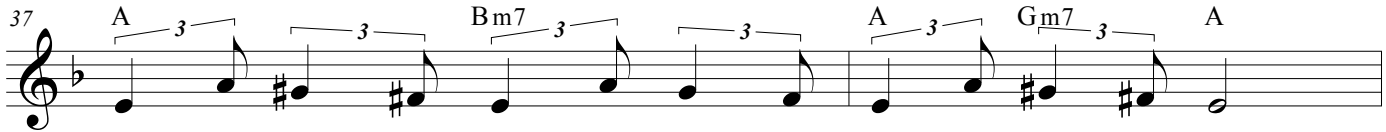
(Sax 1st, Keyboard 2nd)



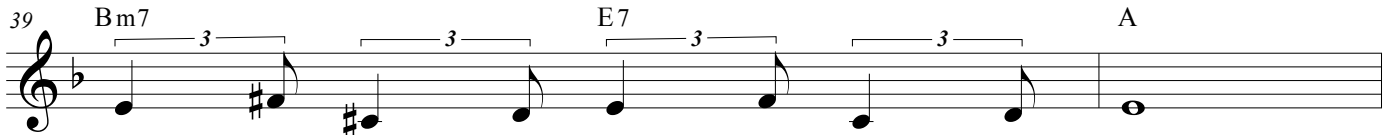
(M) "Chick-er - y chick, cha - la, cha - la, check-a - la - rom - ey in a ba - nan - i - ca.



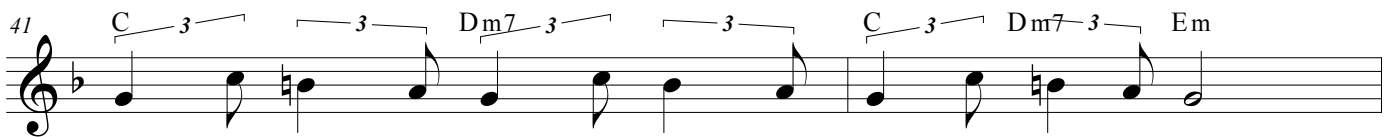
Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"



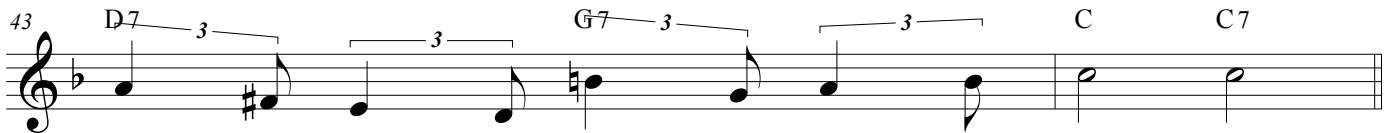
Ev - 'ry time your'e sick and tired of just the same old thing,



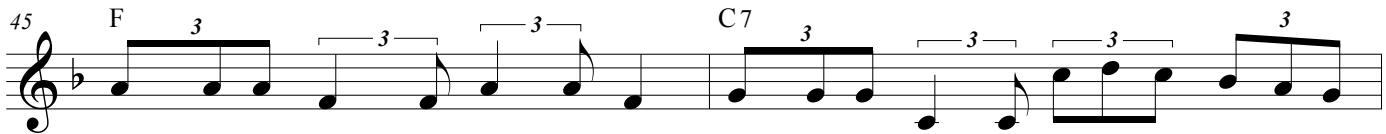
say - in' just the same old words all day.



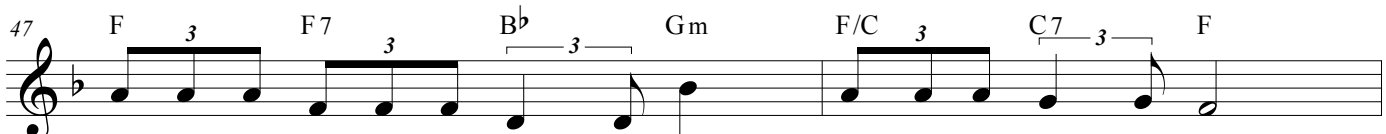
Be just like the chick - en who found some-thing new to sing.



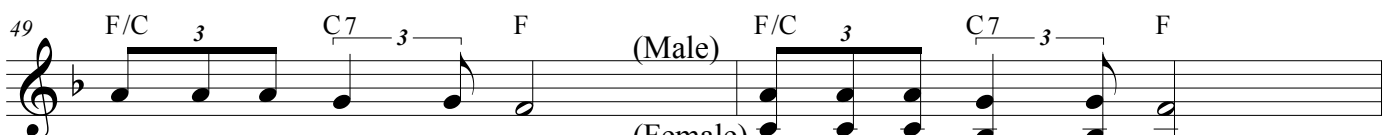
O - pen up your mouth and start to say, "Oh,



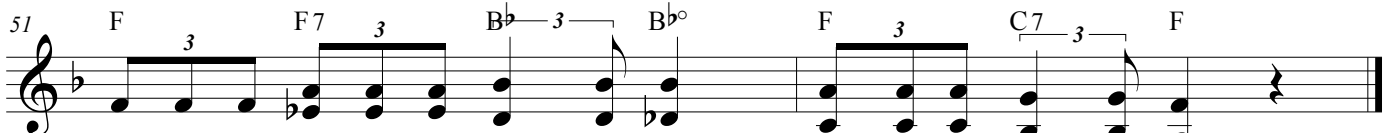
"Chick-er - y chick, cha - la, cha - la, check-a - la - rom - ey in a ba - nan - i - ca.



Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"



Chick-er - y chick is me. Chick-er - y chick is me.



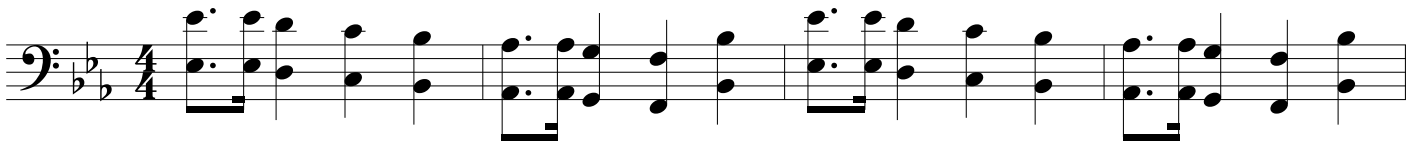
Bol - ik - a, wol - i - a, can't you see? Chick-er - y, chick is me!

VOCAL ONLY

# Memories Are Made Of This

Keyboard

(Bass top notes,  
Keyboard bottom notes)



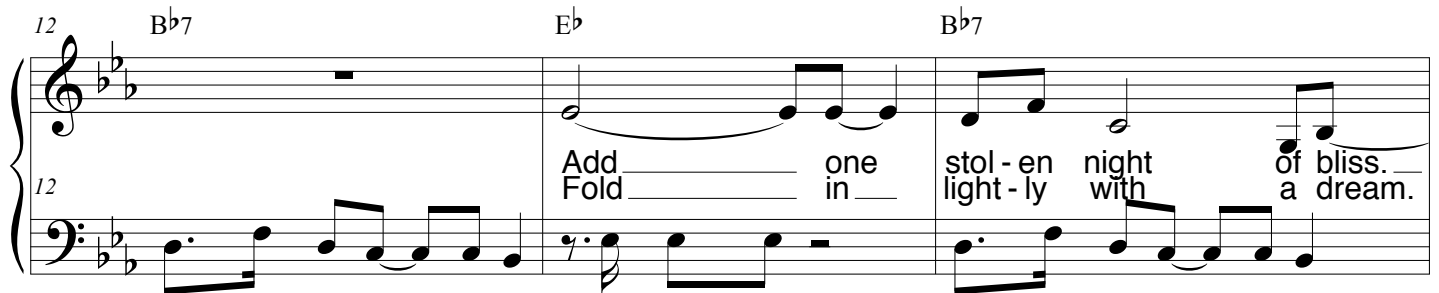
(Add rhythm)



(M) A-sweet-sweet, mem'-ries you gave-a-me. You can't beat the mem'-ries you gave-a-me.



A-sweet-sweet, mem'-ries you gave - a me. You can't beat the



mem'-ries you gave - a me. A-sweet-sweet, mem'-ries you gave - a me.



You can't beat the mem'-ries you gave - a me. I was a rov - er



but now it's o-ver, it was a hap-py day when you came my way to tell me

21 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7

21 Mem - ories are made of this.

A-sweet-sweet, mem'ries you gave-a me. You can't beat the mem'ries you gave-a me.

25 A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7

25 Then add the wed-ding bells, one house where lov-ers dwell, three lit-tle kids

Then add the wed-ding bells, one house where lov-ers dwell, three lit-tle kids

30 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

30 for the fla-vor. Stir care-fully through the days, see how the

for the fla-vor. Stir care-fully through the days, see how the

36 F7 B<sup>b</sup> B<sup>b</sup>7

36 fla-vor stays. These are the dreams you will sav - or.

fla-vor stays. These are the dreams you will sav - or.

41 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

41 With His bless - ings from a - bove.

A-sweet-sweet, mem - 'ries you gave - a me. You can't beat the

44 B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7

44 Serve it gen - 'rous - ly with love.

mem-'ries you gave - a me. A-sweet-sweet, mem-'ries you gave - a me.

47  $E^b$   $B^b7$   $A^b$

One man,

You can't beat the mem-'ries you gave - a me. I was a rov-er\_\_

50  $E^b$   $B^b7$   $E^b$

one wife, one love through life.\_\_

but now it's o-ver, it was a hap-py day when\_\_ you came my way to tell me

53  $E^b$   $B^b7$   $E^b$

Mem - o-ries\_\_ are\_\_ made of this.\_\_

A-sweet-sweet, mem-'ries you gave - a me. You can't beat the

56  $B^b7$   $E^b$   $B^b7$

Mem - o-ries\_\_ are\_\_ made of this.

mem-'ries you gave - a me. A-sweet-sweet, mem-'ries you gave - to\_\_

59  $E^b$  N.C.  $E^b$

me.

(Bass top notes,  
Keyboard bottom notes)

LATIN

# Wish You Were Here

# F

Keyboard

(Sax)

E $\flat$  Dm Cm A $\flat$ 7 E $\flat$ 6 F $\sharp$ 7 F7

They're not

5 B $\flat$  B $\flat$ m6

mak-ing the skies as blue this year, wish you were here. As

9 B $\flat$  B $\flat$ maj7 E $\flat$ 6 F7

blue as they used to when you were near, wish you were here. And the

13 Cm7 F7(b13)

morn-ings don't seem as new, brand new as they did with you. Wish you were

17 Cm7 F7 B $\flat$

here, wish you were here, wish you were here. \_\_\_\_\_ Some-one's

2

21  $B^b$   $B^bm6$

paint-ing the leaves all wrong this year, wish you were here. And

25  $B^b$   $B^b7$   $E^bm6$

why did the birds change their song this year? Wish you were here. They're not

29  $E^bm7$   $B^b$   $Dm7$

shin-ing the stars as bright, they've sto-len the joy from the night. Wish you were

33  $Cm7$  1.  $F7$   $B^b$  (Sax)

here, wish you were here, wish you were here.

37 2.  $F7$   $B^b$  (Sax)  $B^b$

here, wish you were here.

41  $F7$   $B^b$

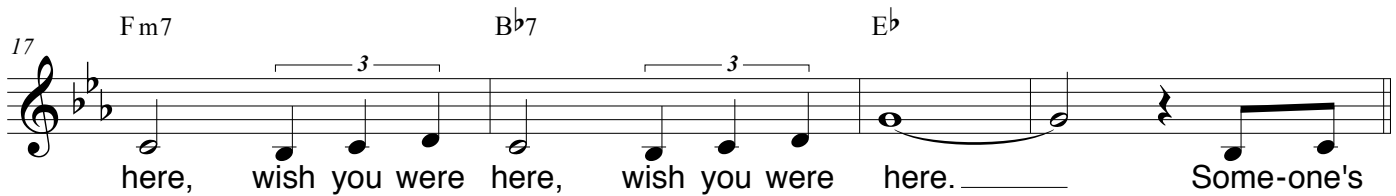
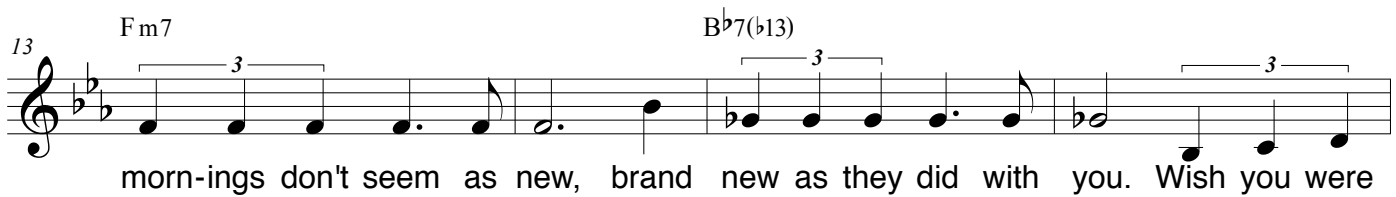
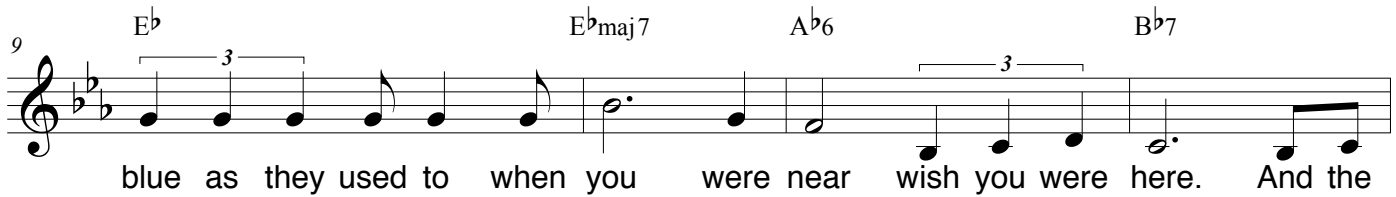
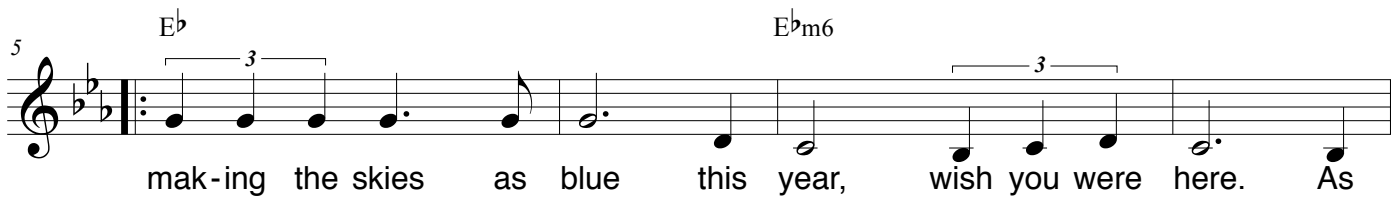
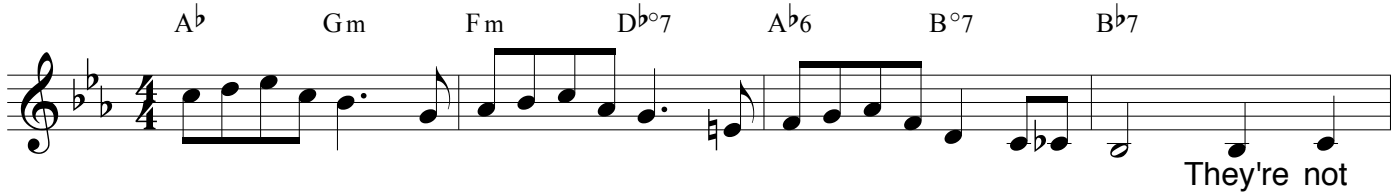
# Wish You Were Here

# M

Keyboard

LATIN

(Keyboard)





2

21  $E^b$   $E^b m6$

paint-ing the leaves all wrong this year, wish you were here. And

25  $E^b$   $E^b 7$   $A^b 6$

why did the birds change their song this year? Wish you were here. They're not

29  $A^b m7$   $E^b$   $G m7$

shin-ing the stars as bright, they've sto-len the joy from the night. Wish you were

33  $F m7$   $B^b 7$   $E^b$  (Keyboard)

here, wish you were here, wish you were here. \_\_\_\_\_

37  $B^b 7$   $E^b$  (Keyboard)  $E^b$

here, wish you were here. \_\_\_\_\_

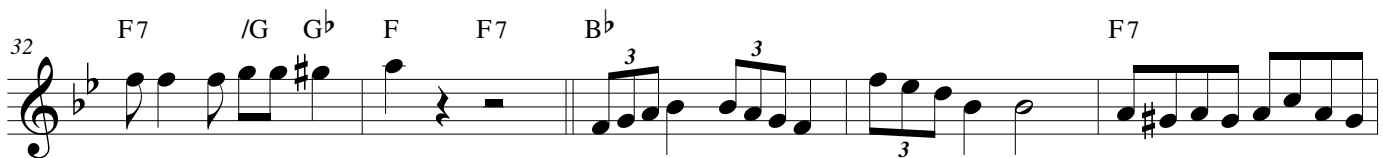
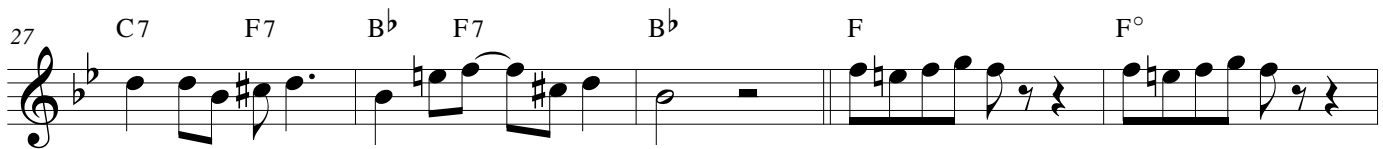
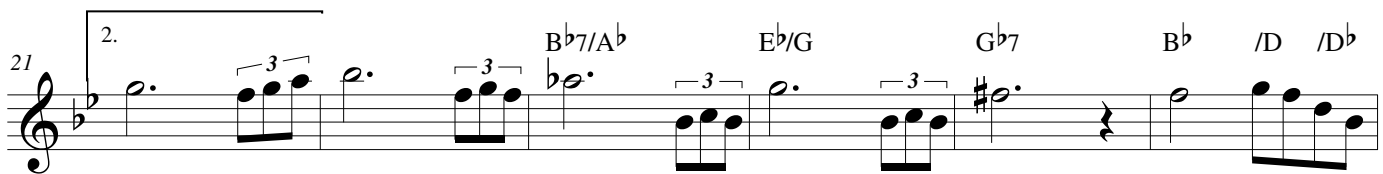
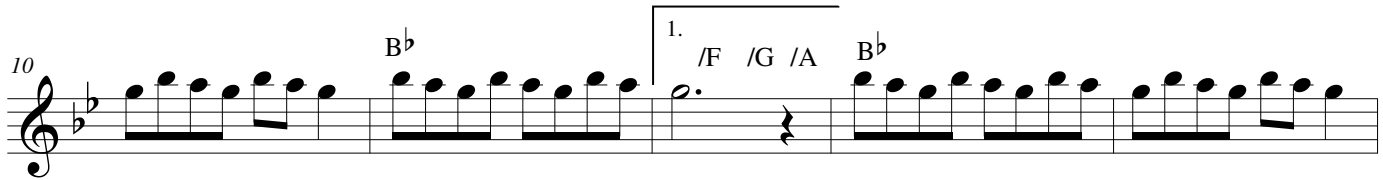
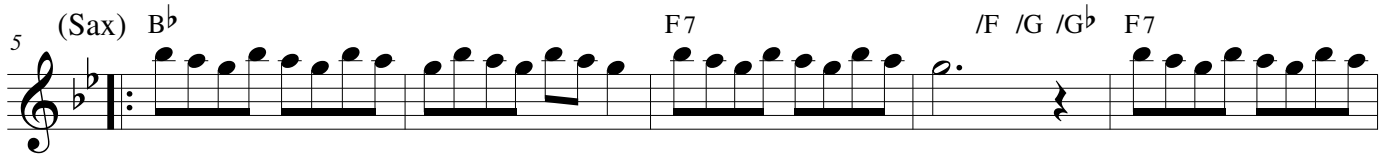
41  $B^b 7$   $E^b$

\_\_\_\_\_

# 12th Street Rag

(Keyboard)

Keyboard



2

42 B $\flat$  F7 C7

47 F7 B $\flat$

52 F7 G $^{\circ}$

57 B $\flat$  B $\flat$ 7/A $\flat$  E $\flat$ /G G $\flat$  B $\flat$ /F

63 C7 F7 B $\flat$  Fm7/C Gm7 G $\flat$  $^{\circ}$  B $\flat$ /F F7 B $\flat$  F (Keyboard)

67 F $^{\circ}$  F7 /G /G $\flat$  F F7 B $\flat$

72 F7 B $\flat$  F7

78 B $\flat$  F7 C7

83 F7 B $\flat$

88 F7 B $\flat$  F7

94 B $\flat$  B $\flat$ 7/A $\flat$  E $\flat$ /G G $\flat$ 7 B $\flat$ /F

99 C7 F7 B $\flat$  F7 B $\flat$  (Sax) F F $^{\circ}$

104 F7 /G G $\flat$  F F7 B $\flat$  F7

109 B $\flat$

114 1. B $\flat$  F7 C7

119 F7

122 2. B $\flat$  D7 Gm7 G $^{\circ}$  B $\flat$  C9 F7

128 B $\flat$  F7 B $\flat$  (Both) F F $^{\circ}$  F7/E $\flat$  /D /C B $\flat$