

The Mixed Nuts

Set G

Last revised on 2018.07.31

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F

How High The Moon

Play 3 Times

Keyboard

1 C (Sax) C/E F F[#]7 C/G A m E^b7 G 7/D

5 C C/E F F[#]7 G N.C. G N.C.

Some - where there's

9 CMaj7 C m7 F7
mu - sic, _____ how faint the tune. _____ Some - where there's

13 B^bMaj7 B^bm7 Eb7
heav - en, _____ how high the moon. _____ There is no

17 A^bMaj7 D m7(b5) G7 C m7 D m7(b5) G7
moon a - bove when love is far_ a-way, too, _____ till__ it comes

21 CMaj7 D m7 G7 Em7 Eb7 D m7 G7
true _____ that you love me as I love you. Some - where there's

Musical score for 'Over the Rainbow' showing measures 25-28. The key signature changes to C major at measure 25. The lyrics are: "mu - sic, _____ how near, how far. _____ Some - where there's". The chords are C Maj7, C m7, F7, and G7.

29 B♭Maj7 B♭m7 E♭7

heav - en, _____ it's where you are. _____ The dark - est

Musical score for "If You Would Come to Me" in 3/4 time. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. The lyrics are written below the notes. Chords indicated above the staff are A♭Maj7, D m7(♭5), G7, CMaj7, D m7, and G7.

33 A♭Maj7 D m7(♭5) G7 CMaj7 D m7 G7

night would shine if you would come to me soon. _____ Un - til you

1, 2.
37 E m7 E^b7 D m7 G 7 C 6 D m7 (Sax) G 7
will, how still my heart, how high the moon. _____

3.
41 E m7 E♭ m7 D m7 (Keyboard) G 11
will, how still my heart, how high the

Keyboard diagram for measure 45:

- Chord 1: C (Root position)
- Chord 2: E♭7 (Root position)
- Chord 3: D m7 (Root position)
- Chord 4: D♭Maj7 (Root position)
- Chord 5: C (Root position)

The diagram shows the left hand playing the bass line with quarter notes on the G, A, B, and C strings. The right hand plays the chords. The lyrics "moon." are written below the staff.

Play 3 times

How High The Moon

M

(Keyboard)

F F/A B \flat B \circ 7 F/C D m A \flat \circ C7/G

Keyboard

5 F F/A B \flat B \circ 7 C N.C. C N.C.

Some-where there's

9 F Maj7 F m7 B \flat 7

mu - sic, _____ how faint the tune. _____ Some - where there's

13 E \flat Maj7 E \flat m7 A \flat 7

heav - en, _____ how high the moon. _____ There is no

17 D \flat Maj7 G m7(\flat 5) C7 F m7 G m7(\flat 5) C7

moon a - bove when love is far_ a-way, too, _____ till__ it comes

21 F Maj7 G m7 C7 A m7 A \flat 7 G m7 C7

true _____ that you love me as I love you. Some - where there's

Musical score for 'Somewhere Over the Rainbow' in G major. The score includes lyrics and chords: F Maj7, F m7, B♭7. The melody starts on G4, moves to A4, then to B4, and ends on C5. The lyrics are: mu - sic, _____ how near, how far. _____ Some - where there's

Musical score for the section "The dark - est". The key signature is E♭ Maj7. The melody consists of eighth and sixteenth notes. The lyrics are: "heav - en, _____ it's where you are. _____ The dark - est". The vocal line includes a melodic line with a sustained note and a melodic line with a sustained note.

33 D^bMaj7 G m7(β5) C7 FMaj7 G m7 C7

 night would shine if you would come to me soon. _____ Un - til you

1, 2.
 37 A m7 A \flat 7 G m7 C7 F 6 G m7 (Keyboard) C7

will, how still my heart, how high the moon. _____

3.
A m7 A♭m7 G m7 (Keyboard) C 11
will, how still my heart, how high the

Musical score for keyboard instrument, measure 45. The score consists of five staves. The first staff shows a bass note F. The second staff shows a bass note A \flat ^o7. The third staff shows a bass note G m7. The fourth staff shows a bass note G \flat Maj7. The fifth staff shows a bass note F 6. The vocal part "moon." is written below the first staff.

While We're Young

F

Keyboard

(Sax)

B♭ Cm7 B♭/D Cm7 B♭ Cm7 Dm7 F7

We must ful - fill this gold - en time when hearts a - wake so

shy - ly, soft - ly. (Sax)

B♭ F7 B♭ Cm7 B♭ F F aug

Songs were made to sing while we're young.

F7 B♭ Cm7

Ev-'ry day is spring while we're

young. F7 D7 Gm

None can re -

Gm6 Gm7

fuse, time flies so fast,

Gm Gm/F E°7 Cm7 F7

too dear to lose, and too sweet to last.

2

53 B♭ Cm7
Though it may be just for to - day,

59 F7 B♭ Cm7
share our love, we must, while we

65 F7 D7 Gm Fm7 B♭7
may. So blue the skies,

73 E♭ E♭m6 B♭ Gm7
all sweet sur -prise, shines be - fore our

79 Cm7 F7 To Coda Φ B♭ Cm7 F7 D.S. al Coda
eyes while we're young.

Φ Coda

85 B♭ Cm7 D7 Gm Fm7 B♭7
young. How blue the skies,

93 E♭ E♭m6 B♭ Gm7
all sweet sur -prise, shines be - fore our

99 Cm7 F7 D D7 Gm7 G7
eyes while we're young,

105 Cm7 F7 B♭ Cm7 C♭maj7 B♭
Shines be - fore our eyes while we're young.

The musical score consists of ten staves of music for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. Chords are indicated above the staff, and lyrics are written below the notes. Measure 53 starts with a piano dynamic (B♭) followed by a vocal entry. Measures 59-65 show a progression from F7 to B♭7. Measures 73-79 lead to a 'To Coda' section. The coda begins at measure 85 with a piano dynamic (B♭), followed by a vocal entry. Measures 93-99 show another progression. The final measure (105) ends with a piano dynamic (C♭maj7 B♭).

2014.03.31

While We're Young

M
Keyboard

(Keyboard)

E♭ Fm7 E♭/G Fm7 E♭ Fm7 Gm7 B♭7
 9 E♭ Fm7 E♭/G Fm7 E♭ A♭
 We must ful - fill this gold - en time when hearts a - wake so
 15 E♭ B♭7 E♭ Fm7 E♭ B♭B♭aug
 shy - ly, soft - ly.

S

21 E♭ Fm7
 Songs were made to sing while we're young.
 27 B♭7 E♭ Fm7
 Ev-'ry day is spring while we're
 33 B♭7 G7 Cm
 young. None can re -
 39 Cm6 Cm7
 fuse, time flies so fast,
 45 Cm Cm/B♭ A°7 Fm7 B♭7
 too dear to lose, and too sweet to last.

2

53 E♭ Fm7

Though it may be just for today,

59 B♭7 E♭ Fm7

share our love, we must, while we

65 B♭7 G7 Cm B♭m7 E♭

may. So blue the skies,

73 A♭ A♭m6

all sweet surprise, shines be-fore our

79 Fm7 B♭7 E♭ To Coda Θ Fm7 B♭7 D.S. al Coda

eyes while we're young.

Θ Coda E♭ Fm7 G7 Cm B♭m7 E♭

young. How blue the skies,

93 A♭ A♭m6

all sweet surprise, shines be-fore our

99 Fm7 B♭7 G G7 Cm7 C7

eyes while we're young,

105 Fm7 B♭7 E♭ Fm7 F♭maj7 E♭

Shines be-fore our eyes while we're young.

Steppin' Out With My Baby

F

Keyboard

Bass & Drum (brushes)



5



S

9 Gm Gm/F Cm/E♭ D7 Gm Gm/F

Step-pin' out with my ba - by. Can't go wrong 'cause
Step-pin' out with my hon - ey. Can't be bad to

12 Cm/E♭ D7 Gm Gm/F Cm/E♭ A♭m7(♭5)

I'm in right. It's for sure, not for may - be,
feel so good. Nev-er felt quite so sun - ny.

15 Gm Gm/B♭ Cm 1. C♯7 D7 Gm6 2. C♯7 D7 Gm6

that I'm all dressed up to - night. knock - in' wood. There'll be
And I keep on

18 G6 G maj7 G G maj7 G6 G maj7

smooth sail - in'cause I'm trim - min' my sails. With a

22 G6 G maj7 G G maj7 G6 A m7/D D7 A m7 D7

bright shine on my shoes and on my nails.

Musical notation for the vocal part, featuring lyrics and chords. The vocal line includes several melodic phrases with specific harmonic progressions indicated by Roman numerals (1. and 2.) above the staff.

26 Gm Gm/F Cm/E♭ D 7 Gm Gm/F
 Step-pin' out__ with my ba - by. Can't go wrong 'cause

29 Cm/E♭ D 7 Gm Gm/F Cm/E♭ A m7(♭5)
 I'm in right. Ask me when will the day__ be,

32 G/B B♭7 A m7 A♭7 G6 To Coda ♪
 the big day may be to - night! D.S. al Coda

♪Coda

34 Bass & Drum as before

34 Step-pin' out__ with my ba - by. Step-pin' out__

37 with my ba - by. Step-pin' out__ with my ba - by.

40

Steppin' Out With My Baby

M

Keyboard

Bass & Drum (brushes)



9 Cm Cm/B♭ Fm/A♭ G7 Cm Cm/B♭

Step-pin' out__ with my ba - by. Can't go wrong 'cause
Step-pin' out__ with my hon - ey. Can't be bad__ to

12 Fm/A♭ G7 Cm Cm/B♭ Fm/A♭ Dm7(b5)

I'm in right. It's for sure, not for may - be,
feel so good. Nev-er felt__ sun - ny.

15 Cm Cm/E♭ Fm 1. F♯7 G7 Cm6 2. F♯7 G7 Cm6

that I'm all dressed up to - night. knock - in' wood. There'll be
And I keep on _____

18 C6 Cmaj7 C C maj7 C6 C maj7

smooth sail - in' cause I'm trim - min' my sails. With a

22 C6 Cmaj7 C Cmaj7 C6 Dm7/G G7 Dm7 G7

bright shine on my shoes and on my nails. _____

2

26 C m C m/B^b F m/A^b G 7 C m C m/B^b

Step-pin' out__ with my ba - by. Can't go wrong 'cause

29 F m/A^b G 7 C m C m/B^b F m/A^b D m7(5)

I'm in right. Ask me when will the day__ be,

32 C/E E^b7 D m7 D^b7 C 6 To Coda ♪
D.S. al Coda

the big day may be to - night!

♪Coda Bass & Drum as before

34 Step-pin' out__ with my ba - by. Step-pin' out__

37 with my ba - by. Step-pin' out__ with my ba - by.

40

In Heaven There Is No Beer

(Keyboard)

Keyboard

1 E♭ E♭7 A♭ E aug F m7

5 B♭7 E♭

9 E♭ E♭7 A♭ F m7

13 E♭ B♭7 E♭ In

17 E♭ A♭ F 7 B♭

heav - en there is no beer, that's why we

22 B♭7 E♭ B♭7 E♭ E♭7

drink it here. And when we are gone from

27 A♭ A°7 E♭ B♭ B♭7 To Coda ♀

here, all our friends will be drink - ing all our

31 1. E♭ B♭7 (Keyboard) 2. E♭ (Sax)

beer.

35 B♭7 E♭ B♭7

40 E♭ B♭7

44 E♭ B♭7

49 1. E♭ B♭7 E♭ (Keyboard) 2. E♭ B♭7 E♭ D.S. al Coda B♭7 In

53 ♩ Coda E♭ C7 F B♭ G7 C beer. In heav-en there is no beer, that's why we

60 C7 F C7 F F7 drink it here. And when we are gone from

65 B♭ B°7 F C C7 F here, all our friends will be drink - ing all our beer.

70 C7 F F7 B♭ B°7 And when we are gone from here, all our

75 F C C7 F C7 F friends will be drink - ing all our beer.

F

Keyboard

(Sax)

Up A Lazy River

A♭ A♭/C D♭ D°7 A♭m/E♭ E♭7 A♭6 C7

5 F7 B♭7

Up a laz - y riv - er by the old mill run, laz - y riv - er in the

8 E♭7

noon-day sun. Lin - ger a - while in the shade of a tree.

II A♭ N.C. C7 F7

Throw a-way your troub-les, dream__ with me. Up a laz-y riv-er where the

14 B♭7 B7 B♭7

rob-in's song wakes the morn-ing, we__ roll a - long. Ba-by,

17 D♭ D° A♭ F7 B♭7 E♭7

blue skies up a - bove, ev - 'ry one's in love. Up a laz - y riv - er, how

20 A♭ G7 F7 B♭7 E♭7 A♭6 C7

hap - py we'll be, Up a laz - y riv - er with me.

2

Swing it!

23 F7

Up a laz - y riv - er__ by the old mill run, that

27 B♭7

laz - y, laz - y riv - er__ in the noon - day sun. You can

31 E♭7

lin - ger for a - while__ in the shade _____ of a tree._____

35 A♭ N.C.

Throw a - way your trou - les, ba - by, dream a dream of me.

39 F7

Up a laz - y riv - er__ where the rob - bin's song

43 B♭7

wakes a bright new morn - ing where we stroll a - long. There could be

47 D♭ D°7 A♭ F7

blue skies up-a - bove for as long__ as we're in love. We'd be

51 B^b7 E^b7 A^b G7 F7

up a laz - y riv - er, how hap - py you could be, ___

55 B^b7 E^b7 A^b A^b6 C7

up a laz - y riv - er with me.

59 F7

Up a laz - y riv - er___ where the rob - bin's song

63 B^b7

wakes a bright new morn - ing we can roll a - long. There are

67 D^b D°7 A^b F7 B^b7

blue skies up-a-bove___ and as long as we're in love. You'll be up a laz-y

72 A^b G7 G^b F7 B^b7 F7

riv - er,___ up a craz-y, laz - y riv - er, up a laz - y___ riv - er with me.

77 A^b (Sax)

A b flat (Sax)

M

Keyboard

Keyboard

Up A Lazy River

C C/E F F[#]7 C m/G G7 C 6 E7

5 A7 D7

Up a laz - y riv - er by the old mill run, laz - y riv - er in the

8 G7

noon-day sun. Lin - ger a - while in the shade of a tree.

II C N.C. E7 A7

Throw a - way your troub - les, dream ___ with me. Up a laz - y riv - er where the

14 D7 E♭7 D7

rob-in's song wakes the morn-ing, we ___ roll a - long. Ba - by,

17 F F♯ A7 D7 G7

blue skies up a - bove, ev - 'ry one's in love. Up a laz - y riv - er, how

20 C B7 A7 D7 G7 C 6 E7

hap - py we'll be, Up a laz - y riv - er with me. ___

2

Swing it!

23 A7

Up a laz - y riv - er ____ by the old mill run, that

27 D7

laz - y, laz - y riv - er ____ in the noon - day sun. You can

31 G7

lin - ger for a - while ____ in the shade ____ of a tree. ____

35 C N.C.

Throw a - way your troub - les, ba - by, dream a dream of me.

39 A7

Up a laz - y riv - er ____ where the rob - bin's song

43 D7

wakes a bright new morn - ing where we stroll a - long. There could be

47 F

blue skies up - a - bove for as long ____ as we're in love. ____ We'd be

51 D7 G7 C B7 A7

up a laz - y riv - er, how hap - py you could be,

55 D7 G7 C C6 E7

up a laz - y riv - er with me.

59 A7

Up a laz - y riv - er where the rob - bin's song

63 D7

wakes a bright new morn - ing we can roll a - long. There are

67 F F#7 C A7 D7

blue skies up-a-bove and as long as we're in love. You'll be up a laz - y

72 C B7 B♭ A7 D7 A7

riv - er, up a craz-y, laz - y riv - er, up a laz - y riv - er with me.

77 C (Keyboard) Dm7 C#maj7 C9

(Keyboard)

After You've Gone

F

Keyboard

(Sax)

1 E♭ E° F m7 F♯°

3 G m7 G♭° F m B♭7

5 E♭ F m7 B♭7

Why won't you lis - ten, hon - ey, while I say:—

7 E♭ F m7 B♭7 G7

How could you tell me that you're going a-way? Don't say that

10 C m F7 B♭7

we must part. Don't break my ach-ing heart.

13 E♭ F m7 B♭7 E♭7

You know I've loved you tru - ly man-y years, I loved you night and day.

16 A♭ A♭°

— How could you tell it to me, hon - ey,—

18 E♭/G C7 F7 B♭7 A♭7

can't you see my tears? Now lis-ten while I say:

2

21 A♭Maj7 D♭7(♭9) E♭Maj7
 Af - ter you've gone and left me cry-ing, af - ter you've gone,

24 C9 F9 B♭9
 there's no de - ny - ing, you'll feel blue, you'll feel sad, —

27 E♭6 E♭7
 you'll miss the best - est pal you've ev - er had.

29 A♭Maj7 D♭7(♭9) E♭Maj7
 There'll come a time now don't for - get it, there'll come a time
 Af - ter the years we've been to - geth-er, through joy and tears,

32 C9 F m7 C7/G A♭6 D♭7
 when you'll re - gret it. Some - day, when you'll grow lone - ly,
 all kinds of weath - er. Some - day, blue and down - heart - ed,

35 E♭Maj7 G7 C m7 F 13 E♭Maj7/B♭ C7(♭9)
 your heart will break like mine and you'll want me on - ly, af - ter you've gone,
 you'll long to be with me right back where we started. Af - ter I'm gone,

38 1. F m7 B♭7 E♭6 B♭m7 E♭7
 af - ter you've gone — a - way.

41 2. F m7 3. B♭7 E♭ A♭7 B♭11 E♭
 af - ter I'm gone a - way.

After You've Gone

M

Keyboard

(Keyboard)

F F#^o G m7 G#^o
 3 A m7 A**♭**^o G m C7
 5 F G m7 C7
 Why won't you lis - ten, hon - ey, while I say:
 7 F G m7 C7 A7
 How could you tell me that you're going a-way? Don't say that
 10 D m G7 C7
 we must part. Don't break my ach-ing heart.
 13 F G m7 C7 F7
 You know I've loved you tru - ly man-y years, I loved you night and day.
 16 B♭ B♭^o
 — How could you tell it to me, hon - ey,
 18 F/A D7 G7 C7 B♭^o7
 can't you see my tears? Now lis-ten while I say:

2

21 B♭Maj7 E♭7(♭9) F Maj7

Af - ter you've gone and left me cry-ing, af - ter you've gone,

24 D 9 G 9 C 9

there's no de - ny - ing, you'll feel blue, you'll feel sad, —

27 F 6 F 7

you'll miss the best - est pal you've ev - er had.

29 B♭Maj7 E♭7(♭9) F Maj7

There'll come a time— now don't for - get it, there'll come a time—
Af - ter the years we've been to - geth-er, through joy and tears,

32 D 9 G m7 D 7/A B♭6 E♭7

when you'll re - gret it. Some - day, when you'll grow lone - ly,
all kinds of weath - er. Some - day, blue and down - heart - ed,

35 F Maj7 A 7 D m7 G 13 F Maj7/C D 7(♭9)

your heart will break like mine and you'll want me on - ly, af-ter you've gone,
you'll long to be with me right back where we start-ed. Af-ter I'm gone,

38 1. G m7 C7 F 6 C m7 F 7

af - ter you've gone— a - way.

41 2. G m7 3. C7 F B♭7 C 11 F

af - ter I'm gone a - way.

Young At Heart

F

Keyboard

(Sax) E♭Maj7 F m9 B♭9

E♭Maj7 F m9 B♭9

Fair - y

S E♭Maj7 G♭°7 F m7

tales can come true, it can hap - pen to you if you're young at heart.
know that its worth ev - 'ry treasure on earth to be young at heart.

8 B♭7 F m7 B♭7 B♭7(♯5)

For it's hard, you will find, to be nar-row of mind if you're
For as rich as you are, it's much bet-ter by far to be

11 E♭Maj7 G m7(♭5) C7

young at heart. You can go to ex - tremes with im -
young at heart. and if you should sur - vive to a

14 G m7(♭5) C7 C m7 F 7

poss - i - ble schemes, you can laugh when your dreams fall a -
 hun - dred and five, look at all you'll de - rive out of

2

1.

16 C m7 F7 B♭7 F m7 B♭7

part at the seams. And life gets more ex - cit - ing with each pass - ing day, ____ and

19 E♭6 F m7 B♭7

love is eith - er in your heart or on its way. ____ Don't you

2.

21 A♭Maj7 F m7(♭5) E♭Maj7 C m7 F m7 B♭7 To Coda ♀

be-ing a-live! And here is the best part: You'll have a head start

24 E♭ E♭/G A♭6 A °7 F m7/B♭ B♭7 E♭6 A♭7 (Sax) D.S. al Coda

if you are a - mong the ver - y young at heart.

♀ Coda

26 E♭ D m7 D♭m7 C m6 B7 B♭7

if you are a - mong the ver - y young at heart.

28 E♭Maj7 (Sax)

G

Young At Heart

M

Keyboard

(Keyboard)

A♭Maj7 3 B♭m9 E♭9 3

A♭Maj7 3 B♭m9 E♭9 3

Fair - y

5 3 3 3 B°7 3 B♭m7

tales can come true, it can hap - pen to you if you're young at heart.
know that its worth ev -'ry treas-ure on earth to be young at heart.

8 3 3 3 E♭7 3 E♭7 3 E♭7(♯5) 3

For it's hard, you will find, to be nar - row of mind if you're
For as rich as you are, it's much bet - ter by far to be

11 3 C m7(♭5) 3 F 7 3

young at heart. You can go to ex - tremes with im -
young at heart. and if you should sur - vive to a

14 3 F 7 3 F m7 3 B♭7 3

poss - i - ble schemes, you can laugh when your dreams fall a -
 hun - dred and five, look at all you'll de - rive out of

2

1.

part at the seams. And life gets more ex - cit - ing with each pass-ing day, ____ and

love is eith - er in your heart or on its way. — Don't you

2.

be-ing a-live! And here is the best part: You'll have a head start

if you are a - mong the ver - y young at heart. (Keyboard)

∅ Coda

if you are a - mong the ver - y young at heart.

(Keyboard)

Beverly Hillbillies Theme

F

Keyboard

B♭ F7 B♭ F7 B♭ F7

Come 'n lis - ten to my sto - ry 'bout a man named Jed,
first thing youknow, Ol' Jed's a mil - lion - aire,
Jed bought a man-sion, law-dy, it was swank,
now it's time to say good-bye to Jed and his kin.

5 B♭

poor moun-tain - eer, bare - ly kept his fam' - ly fed. An'
kin - folk said, "Jed, move a - way from there." Said
next door neigh - bor was pres - 'dent of the bank. Lots - a
They would like t' thank you folks fer kind - ly drop - pin' in. You're

7 B♭⁷ E♭ E°

then one day, he was shoot - in' at some food, an'
Cal - i - for - ny is th' place y' ought - a be." So, they
folks ob - ject - ed, but the bank - er found no fault, 'cause
all in - vit - ed back a - gain to this lo - cal - i - ty t'

9 F7 N.C.

up thru the ground came a bub - bl - in' crude.
load - ed up the truck, and they moved to Bev - er - ly.
ol' - Jed's - mil - lions was a - lay - in in the vault.
have a heap - in' help - in of their hos - pi - tal - i - ty.

Vamp 1, 2, 3.
II B♭ F7 B♭ F7 B♭ F7 B♭ F7 B♭ F7

Oil that is! Black gold, Tex - as Tea! Well, the
Hills that is! Swimmmin' pools, mov ie stars! Ol'
Cash, that is! Capital gains, deple-tion money! Well,
Hillbilly that is! Set a spell, take your shoes off!

16 4. B♭ N.C. B♭ (Sax) 3 F7 B♭

Y'all come back, hear!

Beverly Hillbillies Theme

M

Keyboard

F C7 F C7 F C7

Come 'n lis - ten to my sto - ry 'bout a man named Jed,
first thing youknow, Ol' Jed's a mil - lion - aire,
Jed bought a man-sion, law-dy, it was swank,
now it's time to say good-bye to Jed and his kin.

5 F

poor moun-tain - eer, bare - ly kept his fam' - ly fed. An'
kin - folk said, "Jed, move a - way from there." Said
next door neigh - bor was pres - 'dent of the bank. Lots - a
They would like t' thank you folks fer kind - ly drop - pin' in. You're

7 F7 B♭ B°

then one day, he was shoot - in' at some food, an'
Cal - i - for - ny is th' place y' ought - a be." So, they
folks ob - ject - ed, but the bank - er found no fault, 'cause
all in - vit - ed back a - gain to this lo - cal - i - ty t'

9 C7 N.C.

up thru the ground came a bub - bl in' crude.
load - ed up the truck, and they moved to Bev - er - ly.
ol' - Jed's - mil - lions was a - lay - in in the vault.
have a heap - in' help - in of their hos - pi - tal - i - ty.

Vamp II F C7 F C7 F C7 F C7

Oil that is! Black gold, Tex - as Tea! Well, the
Hills that is! Swimmin' pools, mov ie stars! Ol'
Cash, that is! Capital gains, deple-tion money! Well,
Hillbilly that is! Set a spell, take your shoes off!

16 4. F N.C. F (Keyboard) C7 F

Y'all come back, hear!

WHISTLE ENTIRE SONG

Andy Griffith Theme

(1st time - Drums only.

2nd time - Add chords)

Keyboard

§ E♭ D♭6 C m7 B Maj7 E♭/B♭ C m7

4 F m7 B♭7 E♭ D♭6 C m7 B Maj7

7 1. E♭/B♭ F7 B♭ B♭7 2. E♭/B♭ /C B♭7/D E♭ /F E♭7/G

II A♭ E♭ /F E♭7/G A♭ E♭ /F E♭7/G

15 A♭ E♭ C7 F7 B♭ B♭7

(Last time - Drums Only)

19 E♭ D♭6 C m7 B Maj7 E♭/B♭ C m7 F m7 B♭7 E♭ D♭6

24 C m7 B Maj7 E♭/B♭ /C B♭7/D To Coda E♭ B♭7 D.S. al Coda

Coda (All play final chord)
E♭

27

VOCAL ONLY

Happy Days Theme

(No intro - give pitch)

Keyboard

The musical score consists of two staves. The top staff is for the Vocal (Soprano) and the bottom staff is for the Keyboard. The vocal part includes lyrics and corresponding chords above the notes.

Vocal Part (Soprano):

- Measures 1-3: B♭, G m, C m. Lyrics: Sun - day, Mon - day, hap-py days! Tues - day, Wednes - day,
- Measures 4-6: F, D, G m. Lyrics: hap-py days! Thurs - day, Fri - day, hap-py days!
- Measures 7-9: E♭, F, E♭, F. Lyrics: Satur - day, what a day! Rock-ing all week with you.
- Measures 10-12: B♭, G m. Lyrics: This day is ours, _____
- Measures 13-15: E♭, F, B♭. Lyrics: won't you be mine? _____ This day is ours,
- Measures 16-18: G m, E♭, F. Lyrics: oh, please be mine. _____
- Measures 19-21: B♭. Lyrics: Hel - lo, sun - shine, good-bye, rain. _____ She's _____
- Measures 22-24: E♭, C. Lyrics: wear-ing my school ring on a chain. _____ She's my stead - y,
- Measures 25-27: F. Lyrics: I'm her man. _____ I'm gon-na love her all _____ I can.

Keyboard Part:

- Measures 1-3: B♭, G m, C m.
- Measures 4-6: F, D, G m.
- Measures 7-9: E♭, F, E♭, F.
- Measures 10-12: B♭, G m.
- Measures 13-15: E♭, F, B♭.
- Measures 16-18: G m, E♭, F.
- Measures 19-21: B♭.
- Measures 22-24: E♭, C.
- Measures 25-27: F.

2

27 B^b G m E^b F

This day is ours, _____ won't you be mine? _____

31 B^b G m E^b F

This day is ours, _____ oh, please be mine. _____

35 B^b F m E^b

These hap - py days _____ are yours and mine, _____ these hap - py days

38 F B^b G7

— are yours and mine. _____

41 C A m F

This day is ours, _____ won't you be mine?

44 G C A m

— This day is ours, _____

47 F G C

— oh, please be mine. _____ These hap - py days

50 G m F G

are yours and mine, _____ these hap - py days _____ are yours and mine.

53 F F/G C

— Hap - - - - py days!

VOCAL DUET

Roy Rogers Show Theme

Keyboard

(Keyboard) E♭ B♭m/D♭ C7 Fm9 B♭7 E♭ B♭7
trails to you un - til we meet a - gain. Hap-py

(Female) E♭ trails to you, keep smil - in' un - til then.

(Male) E♭ B♭7 B♭7(♯5) E♭ trails to you, keep smil - in' un - til then.

Who A♭
Just

cares a - bout the clouds when we're to - geth - er?

C7 F9 B♭7 sing a song and bring the sun - ny weath - er. Hap-py

E♭ B♭m/D♭ C7 Fm9 B♭7 E♭ B♭7
trails to you till we meet a - gain. To Coda ⊕

2
 21 E♭ E°7 Fm
 Oth-ers are blue. It's the
 21 Some trails are hap-py ones,
 25 B♭7 E♭ B♭7 D.S. al Coda
 25 way you ride the trail that counts. Here's a hap-py one for you. Happy
 ♩ Coda 29 E♭ C7 F F♯7
 gain. trails to you un - til we meet a -
 33 C7/G C7(♯5) F
 gain. Hap-py trails to you, keep smil - in' un - til then. Who
 38 F7 B♭ D7
 cares a-bout the clouds when we're to-geth - er? Just sing a song and bring the sun-ny
 41 G9 C7 F C m/E♭ D7 rit. G m9 C7 F
 weath - er. Hap-py trails to you till we meet a - gain.

(Latin Beat)

Blue Skies

F
Keyboard

The musical score consists of two staves. The top staff is for the piano (Keyboard) and the bottom staff is for the voice. The score includes lyrics and chords.

Piano (Keyboard) Part:

- Measures 1-4: G m, A m/G, B♭/G, A m/G
- Measures 5-8: G m, D 7/F♯, B♭/F, E m7(♭5)
- Measures 9-12: B♭Maj7, G7(♭9), C m7, F7, B♭6, A m7(♭5), D 7(♭9)
- Measures 13-16: B♭Maj7, A♭7, B♭Maj7, A♭7, B♭Maj7, F7, B♭Maj7
- Measures 17-20: B♭Maj7, A♭7, B♭Maj7, A♭7, B♭Maj7, F7, D 7#5
- Measures 21-24: G m, D 7/F♯, B♭/F, E m7(♭5)
- Measures 25-28: B♭Maj7, G7(♭9), C m7, F7, B♭6, A m7(♭5), D 7(♭9)

Vocal Part (Lyrics):

Blue skies, — smil-ing at me, — noth-ing but blue
 Blue - birds — sing-ing a song, — noth-ing but blue-
 — skies — do all day see. long.
 — birds —
 Nev-er saw the sun shin-ing so bright. Nev-er saw things go-in so right.
 No-tic-ing the days hur-ry-ing by. When you're in love, my, how they fly!
 Blue days — all of them gone, — noth-ing but blue
 skies — from now on.

2

(Sax)

30 G m D 7/F \sharp B \flat /F E m7(\flat 5)

34 B \flat Maj7 G7(\flat 9) C m7 F7 B \flat 6 1 A m7(\flat 5) D7(\flat 9) 2. C m7 F7

39 B \flat Maj7 A \flat 7 B \flat Maj7 A \flat 7 B \flat Maj7 F7 B \flat Maj7

Nev-er saw the sun shin-ing so bright. Nev-er saw things go-in so right.

43 A \flat 7 B \flat Maj7 A \flat 7 B \flat Maj7 F7 D7#5

No-tic-ing the days hur-ry-ing by. When you're in love, my, how they fly!—

47 G m D 7/F \sharp B \flat /F E m7(\flat 5)

Blue days all of them gone, noth-ing but blue

51 B \flat Maj7 G7(\flat 9) C m7 F7 B \flat D m/A G m7 — 3 skies, noth-ing but blue skies, noth-ing but

55 C m7 F7 B \flat G m7 C m7 F7 B \flat G m7 C m7 F7

blue skies from now on, from now on, from now

61 B \flat C m/B \flat D m/B \flat C m/B \flat B \flat 9

on. —

(Latin Beat)

Blue Skies

M
Keyboard

The musical score consists of two staves. The top staff is for the piano (Keyboard) and the bottom staff is for the voice. The piano part includes chords and bass notes. The vocal part includes lyrics and corresponding chords.

Piano (Keyboard) Part:

- Measures 1-4: C m, D m/C, E♭/C, D m/C
- Measures 5-8: C m, G 7/B, E♭/B♭, A m7(♭5)
- Measures 9-12: E♭Maj7, C7(♭9), F m7, B♭7, E♭6, D m7(♭5), G 7(♭9)
- Measures 13-16: E♭Maj7, D♭7, E♭Maj7, D♭7, E♭Maj7, B♭7, E♭Maj7
- Measures 17-20: E♭Maj7, B♭7, E♭Maj7, B♭7, E♭Maj7, B♭7, E♭Maj7
- Measures 21-24: C m, G 7/B, E♭/B♭, A m7(♭5)
- Measures 25-28: E♭Maj7, C7(♭9), F m7, B♭7, E♭6, D m7(♭5), G 7(♭9)

Vocal Part (Lyrics):

Blue skies, —— smiling at me, ——
Blue - birds —— sing - ing a song, —— nothing but blue
— skies —— do I see. ——
- birds —— all day long. ——
Never saw the sun shin-ing so bright. Never saw things go-in so right.
No-ting the days hur-ry-ing by. When you're in love, my, how they fly!
Blue days —— all of them gone, —— nothing but blue
— skies —— from now on. ——

2

(Keyboard)

30 C m G 7/B E♭/B♭ A m7(♭5)

34 E♭Maj7 C7(♭9) F m7 B♭7 E♭6 1 D m7(♭5) G7(♭9) 2. F m7 B♭7

39 E♭Maj7 D♭7 E♭Maj7 D♭7 E♭Maj7 B♭7 E♭Maj7

Nev-er saw the sun shin-ing so bright. Nev-er saw things go-in so right.

43 D♭7 E♭Maj7 D♭7 E♭Maj7 B♭7 G7♯5

No-tic-ing the days hur-ry-ing by. When you're in love, my, how they fly!

47 C m G 7/B E♭/B♭ A m7(♭5)

Blue days____ all of them gone,_____ noth-ing but blue

51 E♭Maj7 C7(♭9) F m7 B♭7 E♭ G m/D C m7 3

— skies,___ noth-ing but blue___ skies,___ noth-ing but

55 F m7 B♭7 E♭ C m7 F m7 B♭7 E♭ C m7 F m7 B♭7

blue skies___ from now on,_____ from now on,_____ from now

61 E♭ F m/E♭ G m/E♭ F m/E♭ E♭9

on.

Lavender Blue

F
Keyboard

(Keyboard - Freely)

Great grand - fath - er met great grand - moth - er when

she was a shy young miss. And great grand - fath - er won

great - grand - moth - er with words more less like this.

(All - In Rhythm)

Lav - en - der blue, dil - ly, di - ly, lav - en - der green.

If I were king, dil - ly, dil - ly, I'd need a queen.

Then she said Who told you so, dil - ly, dil - ly, who told you so?

And he said I told my - self, dil - ly, dil - ly, I told me so. If your

2

Musical score for 'Dilly Dilly' showing measures 26-27. The key signature is B-flat major (two flats). The lyrics are: 'dil ly, dil ly heart feels a dil - ly, dil - ly way, and'. The melody consists of eighth and sixteenth notes on the treble clef staff.

A musical score for a piano or organ. The left hand part is shown on the top staff, with the right hand part on the bottom staff. The score consists of two measures. Measure 1 starts with a C major chord (C, E, G) followed by a D7 chord (D, F#, A, C). The lyrics "if you'll answer" are sung over these chords. Measure 2 begins with a C major chord, followed by a D7 chord, and then a C major chord again. The lyrics "Yes." and "In a pretty little church" are sung over these chords. The music ends with a final C major chord.

A musical score for 'Dilly Dilly' in 3/4 time. The key signature has one flat. The melody consists of eighth and sixteenth notes. The lyrics are: 'dil - ly, dil - ly day, You'll be wed in a dil - ly, dil - ly dress of'. The chords are G7, /G, /A, /B, C7, /B, /A, /G.

A musical score for 'Lavender Blue' in 3/4 time. The key signature is F major (one sharp). The melody is in F major throughout. The lyrics are: 'lav - en - der blue, dil - ly, dil - ly, lav - en - der green.' The melody consists of eighth and sixteenth notes, with a sixteenth-note grace note before each eighth note.

Musical score for "I'll Be Your Queen" by Disney. The score includes a treble clef, key signature of B-flat major (two flats), time signature of common time (indicated by a 'C'), and a 38 measure number. The vocal line starts with "There I'll be king," followed by a melodic line with eighth-note patterns. The lyrics continue with "dil - ly, dil - ly, and you'll be my queen." The piano accompaniment features chords: B-flat major, B-flat major (with a circle), F/C, D minor 7th, G minor 7th, C7, F, and C7. The vocal part ends on a dotted half note.

A musical score for a voice and piano. The vocal line starts with 'and' on a dotted half note, followed by 'you'll' on an eighth note, 'be' on a dotted half note, 'my' on a quarter note, and 'queen.' on a dotted half note. The piano accompaniment consists of a repeating pattern of chords: Gm7, C, C7, F, B♭, and F. The key signature is one flat, and the time signature is common time (indicated by '42'). The vocal part includes a melodic line with a short upward bend over the word 'queen.'

Lavender Blue

M Keyboard

Follow vocal with chords only

Follow vocal with chords only

Keyboard

1 F7 B♭ Gm Cm F7
Great grand - fath - er met great grand - moth - er when

4 B♭ F7 B♭ E♭ B♭ F7 B♭ Gm
she was a shy young miss. And great grand - fath - er won

7 Cm F7 B♭ C7 F7 B° Cm7 F7
great - grand - moth - er with words more less like this.

Start beat

10 B♭ F F7 E♭ B♭
Lav - en - der blue, dil - ly, dil - ly, lav - en - der green.

14 E♭ E° B♭/F B♭ C C7 F F7
If I were king, dil - ly, dil - ly, I'd need a queen.

18 B♭ F F7 E♭ B♭
Then she said Who told you so, dil - ly, dil - ly, who told you so?

22 E♭ E° B♭/F Gm7 Cm7 F7 B♭
And he said I told my - self, dil - ly, dil - ly, I told me so. If your

2 M

26 E^b

dil ly, dil ly heart feels a dil - ly, dil - ly way, and

28 Dm G7 Dm G7 F

if you'll ans - wer "Yes." In a pret - ty lit - tle church on a

31 C7 /C /D /E F7 /E^b /D /C

dil - ly, dil - ly day, You'll be wed in a dil - ly, dil - ly dress of

34 B^b F F7 E^b B^b

lav - en - der blue, dil - ly, dil - ly, lav - en - der green.

38 E^b E° B^b/F Gm7 1. Cm7 F7 B^b F7

There I'll be king, dil - ly, dil - ly, and you'll be my queen.

42 2. Cm7 F F7 B^b E^b B^b

and you'll be my queen.

My Blue Heaven

F

Keyboard

(Sax)

1 A♭ A♭/C B♭m/D♭ B °/D

3 E♭ C °/7 E♭/7 N.C.

When whip - por - wills

5 A♭/6 F7

call _____ and eve-ning is nigh, _____ I hur-ry to my

9 B♭/7 E♭/7 A♭/6 E♭/7

my blue heav-en. A turn to the right,

13 A♭/6 F7

a lit - tle white light will lead you to my

17 B♭/7 E♭/7 A♭/6 A♭/7

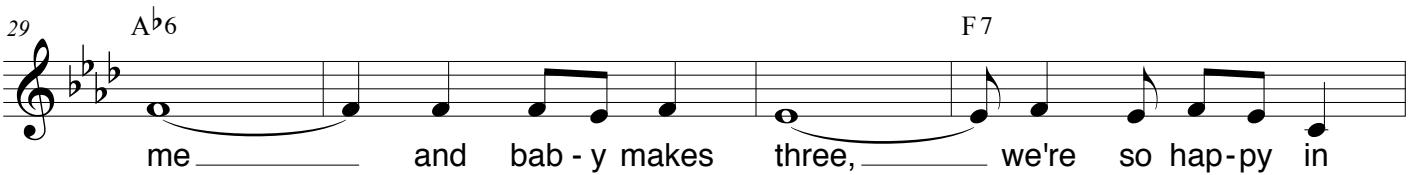
blue heav-en. You'll see a

21 D♭Maj7 C m7 F7 B♭m7

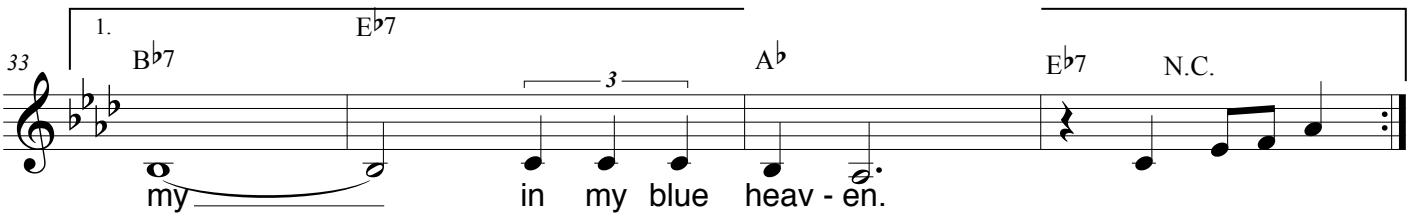
smil - ing face, a fire - place, a coz - y room, a

25 E♭7 A♭Maj7 E♭7

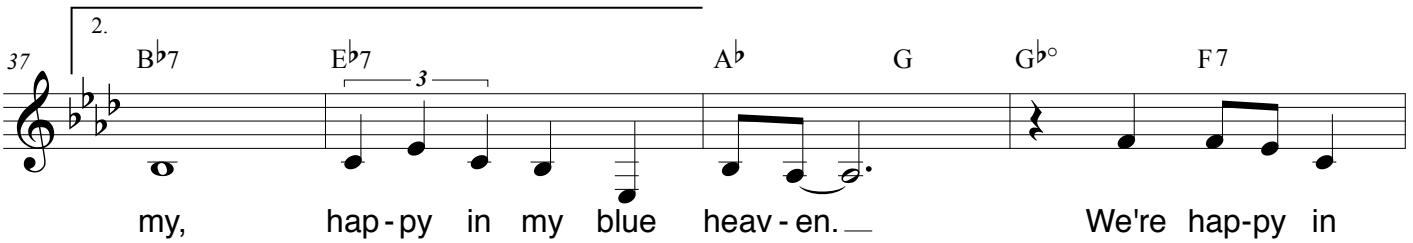

lit-tle nest that's nes-tled where the ros-es bloom. Just Bob-by and

29 A♭6 F7


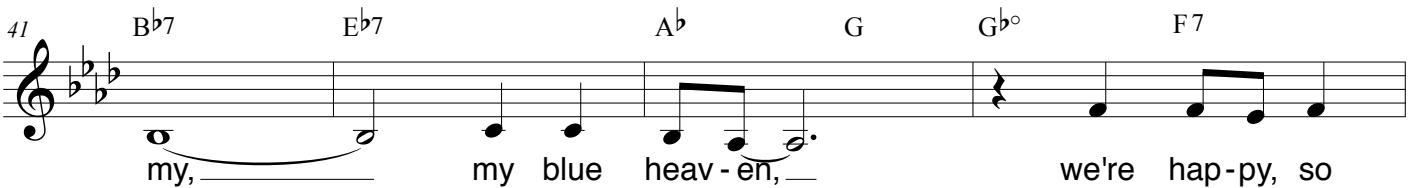
me and bab-y makes three, we're so hap-py in

33 1. B♭7 E♭7 A♭ E♭7 N.C.


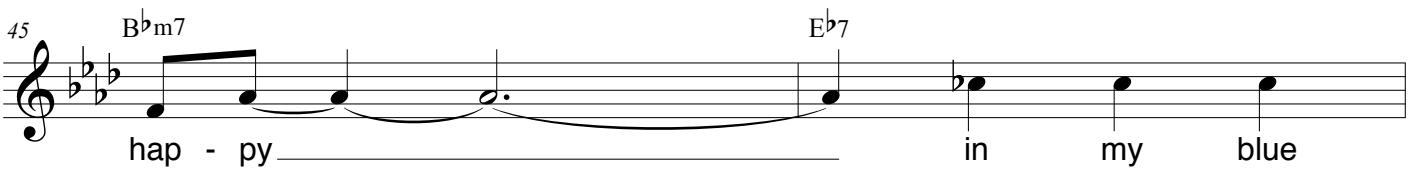
my in my blue heav-en.

37 2. B♭7 E♭7 A♭ G G♭° F7


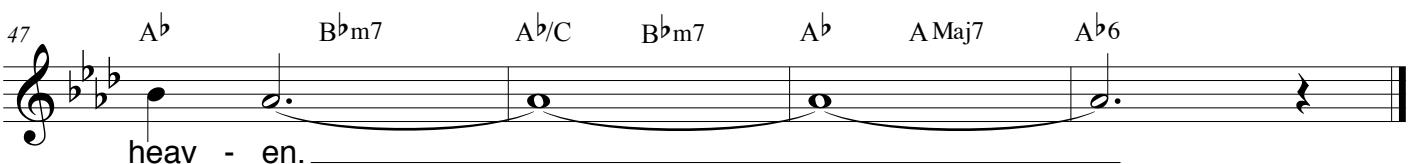
my, hap-py in my blue heav-en. We're hap-py in

41 B♭7 E♭7 A♭ G G♭° F7


my, my blue heav-en, we're hap-py, so

45 B♭m7 E♭7


hap - py in my blue

47 A♭ B♭m7 A♭/C B♭m7 A♭ A Maj7 A♭6


heav - en.

My Blue Heaven

M
Keyboard

(Keyboard)

1 C C/E D m/F D[#]/F[#]

3 G E^o7 G7 N.C.
When whip - por - wills

5 C 6 A 7
call and eve - ning is nigh, hur - ry to my

9 D 7 G7 C 6 G7 A 7
my blue heav-en. A turn to the right,

13 C 6 A 7
a lit - tle white light will lead you to my

17 D 7 G7 C 6 C 7
blue heav - en. You'll see a

21 F Maj7 E m7 A 7 D m7
smil - ing face, a fire - place, a coz - y room, a

2

25 G7 C Maj7 G7
 lit - tle nest that's nes - tled where the ros - es bloom. Just Mol-ly and

29 C 6 A7
 me and bab - y makes three, we're so hap-py in

33 1. D7 G7 C G7 N.C.
 my in my blue heav - en.

37 2. D7 G7 3 C B B[♭] A7
 my, hap - py in my blue heav - en. We're hap-py in

41 D7 G7 C B B[♭] A7
 my, my blue heav - en, we're hap-py, so

45 D m7 G7
 hap - py in my blue

47 C D m7 C/E D m7 C C[#]Maj7 C 6
 heav - en.

Route 66

Keyboard

B♭ F7

Well, if
you winds ev - er plan to mo - tor west, — trav - el more than
from Chi - ca - go to L. A., —
my way, take the high - way that's the best. Get your kicks on
two thou-sand miles all the way.
Route Six - ty - six! It Now you
B♭7 N.C. E♭9 N.C.
go through Saint Loo - ey, Jop - lin, Mis - sour - i, and
B♭7 N.C. B♭7 E♭7
Ok-la-ho-ma Cit - y is might - y pret - ty. You'll see Am - a - ril - lo,
B♭6 C m7 F9
Gal - lup, New Mex - i - co, Flag-staff, Ar - i - zo - na,

28 C m7 F 9 D m7 D \flat 7 C m7 F 7

don't for - get Wi - no - na, King - man, Bar - stow, San Ber - nar - di - no. Won't

31 B \flat 6 E \flat 9 B \flat 6

you get hip__ to this time - ly tip__ when you

35 E \flat 9 B \flat 6 G 7(\flat 9)

make that Cal - i - for - nia trip? Get your

39 C m7 F 9 F 7 B \flat 6 D \flat 7 C m7 F 7 D.S. al Coda

kicks on Route Six - ty - six.

43 \emptyset Coda B \flat 6 G 7(\flat 9) C m7 F 9 F 7 B \flat 6

Get your kicks on Route Six - ty - six.

48 G 7(\flat 9) C m7 F 9 F 7 B \flat 6 D \flat 7 F 7 B \flat 6

Get your kicks on Route Six - ty - six.

Time After Time

F

Keyboard

GIVE PITCH

(Keyboard B♭ Freely)

4 C 7/B♭ F/A D m/A

"What good are words?" I say to you. They can't con -

3 Gm C7 F

vey to you what's in my heart. If you could

5 Dm7 Gm7 Am7 Gm7 Dm7 B°7 C C7

hear, in stead, the things I've left un - said.

(All - In Rhythm)

9 F maj 7 Gm7 C7 F maj 7 Gm7 C7

Time af - ter time I tell my - self that I'm so

13 F maj 7 Dm7 Em7(♭5) A 7(♯9)

luck - y to be lov - ing you, so

17 Dm7 Bm7(♭5) E7(♯9) A m7 D 7(♭9)

luck - y to be the one you run to see in the

21 Gm7 A m7(♭5) D 7(♯9) D 7(♯11) C7

eve - ning when the day is through. on - ly

25 F maj7 Gm7 C7 F maj7 Gm7 C7

29 F maj7 Cm7 F7 B♭maj7 E♭7

33 F maj7 Bm7(b5) B♭m6 A m7 D m7 Bm7(b5) B♭m7

37 A m7 D m7(add 9) 1. Gm7 C7 F6 C7 C7(#5)

41 2. Gm7 C7 A A7 F D m7

45 Gm7 C7 F (Sax) F°7 C6/E

50 C♯7 Dm B♭ Gm7 G♭maj7 F maj7

Time After Time

M

Keyboard

GIVE PITCH

(Keyboard - Freely)

E♭ F7/E♭ B♭/D Gm/D

"What good are words?" I say to you. They can't con -

Cm F7 B♭

vey to you what's in my heart. If you could

Gm7 Cm7 Dm7 Cm7 Gm7 E°7 F F7

hear, in stead, the things I've left un - said.

(All - In Rhythm)

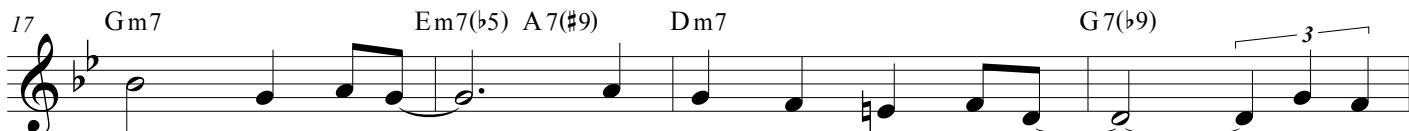
B♭maj7 Cm7 F7 B♭maj7

Time af - ter time I tell my - self that I'm so



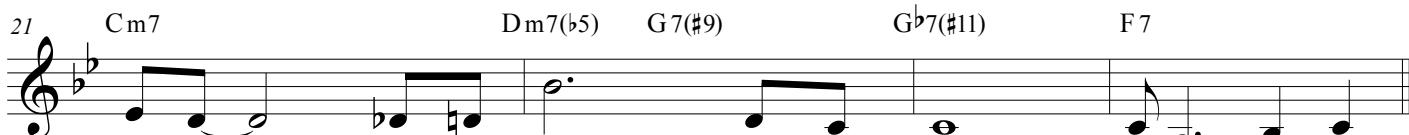
B♭maj7 Gm7 A m7(♭5) D 7(♯9)

luck - y to be lov - ing you, so



Gm7 Em7(♭5) A 7(♯9) Dm7 G 7(♭9)

luck - y to be the one you run to see in the



Cm7 Dm7(♭5) G 7(♯9) G♭7(♯11) F7

eve - ning when the day is through. I on - ly

25 B^bmaj7 Cm7 F7 B^bmaj7 Cm7 F7

know what I know. The passing years will show you've

29 B^bmaj7 Fm7 B^b7 E^bmaj7 A^b7

kept my love so young, so new. And

33 B^bmaj7 Em7(b5) E^bm6 Dm7 Gm7 Em7(b5) E^bm7

time after time, you'll hear me say that I'm so

37 Dm7 Gm7(add9) 1. Cm7 F7 B^b6 F7 F7(#5)

luck-y to be lov-ing you.

2. Cm7 F7 D D7 B^b Gm7

lov-ing you, so lucky to be

45 Cm7 F7 B^b (Keyboard) B^b7 F6/A

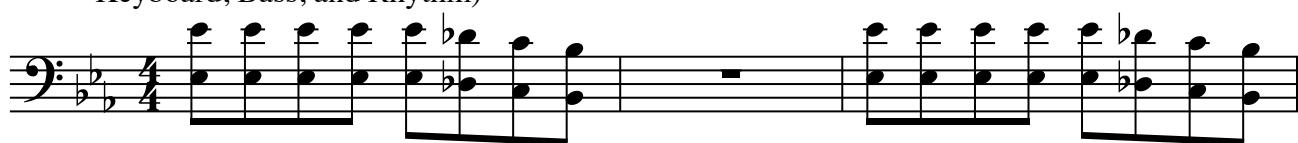
lov-ing you.

50 F[#]7 Gm E^b Cm7 B maj7 B^bmaj7

Old Time Rock 'n' Roll

Keyboard, Bass, and Rhythm)

Keyboard



E♭

Just take those old records off the shelf.
I'll sit and lis - ten to 'em
tan-go_____

A♭

B♭

by my-self. To - day's mu - sic ain't got the same soul.
funk - y old soul. There's on - ly one sure way to get me to go:

B♭

E♭

I like that old - time rock 'n' roll.
Start play-ing old - time rock 'n' roll.
Don't try to take me to a
Call me a re - lic, call me

E♭

A♭

dis - co. You'll nev'er e - ven get me out on the floor.
what you will. Say I'm old-fash-ioned. Say I'm o - ver the hill.

A♭

B♭

In ten min-utes I'll be late for the door.
To-day's mu - sic ain't got the same soul.
I like that old - time
I like that old time

E♭

B♭

rock 'n' roll.
rock 'n' roll.
Still like that old - time
Still like that old - time

21 E♭ A♭

rock 'n' roll.
That kind of mu-sic just soothes my soul.

24 A♭ B♭

I rem - i - nisce a - bout the days of old
with that old - time rock 'n' roll.

26 B♭ E♭ B♭
(Sax adlib)

(Sax adlib)

29 E♭ A♭ B♭

34 E♭ 1. B♭ 2. B♭

Won't go to hear 'em play a
Still like that old - time

(3 times: 2nd Time Keyboard
E♭ & Bass Out - Clap)

38 A♭

rock 'n' roll.
That kind of mu-sic just soothes my soul.

41 A♭ B♭

I rem - i - nisce a - bout the days of old - time
with that old - time

44 E♭ 1, 2. B♭ 3. E♭

rock 'n' roll.
Still like that old - time
rock 'n' roll.