

1.

DON'T GET AROUND MUCH ANYMORE

BASS

MEDIUM GROOVE ($\text{♩} = 104$)

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 Music by DUKE ELLINGTON
 Arranged by SAMMY NESTICO

FREELY

The bass line consists of two staves of handwritten musical notation. The first staff starts with a C major chord (root position) at measure 1, followed by a C major chord (inverted) at 2, a Dm7 chord at 3, another C major chord at 4, a Dm7 chord at 5, a G major chord (with a B9) at 6, and a C6 chord at 7. The second staff begins at 8, featuring a C major chord (inverted), a Dm7 chord, and a G major chord (with a B9) at 9. Measures 10 through 12 show a continuation of eighth-note patterns. Measures 13 through 17 include chords such as D9, G13, C, F6, F#6, C, E6, E7, Fm7, F#7, Gm7, Cm7, D7(B9), D6, C7, B6/D, Em7, Eb7, and C. Measures 18 through 22 feature chords like Fm7, Gm7, Ab7, Am7(B5), Fm7/Bb, Bb7(B5), Eb, B6, A7, Ab7, E6, F7, Bb7, Eb13, and Ab6. Measures 23 through 27 include chords such as Ab7, Eb7, Eb7, A7(B5), Ab6, Am7(B5), B7, Gm7, F#7, Fm7, and Fm7/Bb. Measures 28 through 32 conclude with chords like Fm7, Fm7/Bb, and Eb7.

BASS

2.

E^b F_{Mi}⁷ F[#]⁰ E^b/_G E^b D⁷ D^b₇ C⁷ B^b/_D E^b/_{Hⁱ6} C⁷
 33 34 35 36

F_{Mi}⁷ G_{Mi}⁷ A_{Mi}⁷ A_{Mi}⁷⁽⁶⁵⁾ F_{Mi}⁷ B^b B^b₇₍₆₅₎
 37 38 39 40

(41) C_{Mi}⁷ D⁷ E^b C⁶₉ B^b₉ A⁹ B^b₉ A⁹
 41 42 43 44

D¹³ G¹³⁽⁶⁹⁾ C_{Mi}⁷ A⁺⁷⁽⁶⁹⁾ D_{Mi}⁹ G¹³⁽⁶⁹⁾
 45 46 47 48

C_{Mi}⁷ C⁶₉ A¹³ A⁺⁷ A⁹
 49 50 51 52

D¹³ G¹³⁽⁶⁹⁾ C⁶ G⁹ F[#]₀ E⁰ C⁶ G⁹ G_{Mi}^{7/C} G^b
 53 54 55 56

(51) F⁶ F_{Mi}⁶ C⁶ G_{Mi}⁷ C⁷
 57 58 59 60

F⁶ A_{Mi}/F[#] B⁷⁽⁶⁹⁾ E_{Mi}⁹ E^b D_{Mi}⁷ G⁷⁽⁶⁵⁾
 61 62 63 64

C_{Mi}⁷ A⁹
 65 66 67 68

D⁹ G¹³ C⁶ A¹³⁽⁶⁹⁾ D⁺⁷⁽⁶⁹⁾ G⁺⁷⁽⁶⁹⁾
 69 70 71 72

BASS

3.

(73) C_{Maj}⁷ A⁹

73 74 75 76 77 78 79 80

D⁹ G¹³ C A⁷⁽⁶⁹⁾ D⁹ G¹³⁽⁶⁹⁾

(81) C^{6/9} A⁹

81 82 83 84

D⁹ G¹³ C⁶ G_{Mi}⁷ C⁷

85 86 87 88

(89) F⁶ F_{Mi}⁶ C_{Maj}⁷ G_{Mi}⁷ C⁷

89 90 91 92

F⁶ A_{Mi}⁶/F# B⁷⁽⁶⁹⁾ E_{Mi}⁷ E^{b9} D_{Mi}⁷ G¹³

93 94 95 96

C_{Maj}⁷ A⁹

97 98 99 100

D⁹ G¹³ C F C⁶

(101) A^{b6/9} D_{Mi}⁶ A^{b6/9} G^{b13} F⁹ G^{b9} F⁹

(105) 106 107 108

B_{Mi}⁷ C_{Mi}⁷ D⁹ A⁷ D_{Mi}⁷ B^{b6/9} B_{Mi}⁷/E^b A^{b6/9} F⁷⁽⁶⁹⁾ B^{b13(69)} E^{b7(69)}

109 110 111 112

271 - 272. BASS

T.

113 114 115 116

$B^b_{Mi}7$ $C_{Mi}7$ $D^b_{MA}7$ $D_{Mi}7^{(b5)}$ $B^b_{Mi}7^{(b5)}$ $E^b_{/G}$

117 118 119 120

$B^b_{Mi}7$ $C_{Mi}7$ $D^b_{MA}7$ $D_{Mi}7^{(\#9)}$

(121) 121 122 123 124

$D^b_{/9}$ D^b_{Mi6} A^b_{MA7} A^9 $D7^{(\#9)}$

125 126 127 128

$D^b_{/9}$ $G^{/3(b9)}$ $G7^{(b9)}$ $C_{Mi}9$ B^o $B^b_{Mi}7$ $D_{Mi}7/G$

(129) 129 130 131 132

$C^6/9$ $D_{Mi}7/E^b$ $C^6/9$ $B7^{(b9)}$ $B^b_{/3}$ $A7^{(b9)}$ A^9

133 134 135 136

D^9 $G^{/3}$ $C^6/9$ B^9 B^b^9 A^9

137 138 139 140

D^9 $D7^{(b9)}$ $D_{Mi}7/G$

139 VERY SOFT

141 142 143

20c - 20m. BASS