

## Talk To The Animals

F

Keyboard

(Sax) E♭ Cm Fm B♭ N.C.

5 Fm E♭  
talk to the an - i - mals, just im - a - gine it, chat-ting with a \_\_

10 Cm Fm B♭7 E♭  
chimp in chim-pan-zeze. Im-ag-i-ne talk-ing to a tiger, chat-ting with a

16 C7 F7 Cm7 F7 B♭7 N.C.  
chee-tah. What a \_\_ neat a - chieve-ment it would be If we could

21 Fm E♭  
talk to the an - i - mals, learn all their lan-guag - es, may - be take an

26 Cm Fm B♭7 E♭  
an-i-mal de - gree. I'd stud-y el - e-phant and eagle, buf-fa-lo \_\_ and

32 C7 F7 Cm7 F7 B♭7 B7 B♭7 N.C.  
bea-ble, al - li - ga - tor, guin-ea pig and flea. I would con -

37 B♭m7 E♭7 A♭ B♭m7  
verse in po - lar bear and py - thon, and I would curse in

42 B♭m7 E♭7 A♭ A♭7 Cm F7/A B♭  
flu - ent kan - ga - roo. If peo - ple asked me, "Can you speak rhi - noc - er - us?"

48 B°7 F7 Fm7/B♭Fm7 B♭7  
I'd say, "Of cours - er - us!" Can't you?" If I con -

The musical score consists of eight staves of music for keyboard, with lyrics written below each staff. The key signature is B-flat major (two flats). The time signature varies between common time and 7/8. Chords listed above the staves include E♭, Cm, Fm, B♭, N.C., Fm, E♭, Cm, Fm, B♭7, E♭, C7, F7, Cm7, F7, B♭7, N.C., Fm, E♭, Cm, Fm, B♭7, E♭, C7, F7, Cm7, F7, B♭7, B7, B♭7, N.C., B♭m7, E♭7, A♭, B♭m7, B♭m7, E♭7, A♭, B7, B♭7, B7, B♭7, N.C., B♭m7, E♭7, A♭, A♭7, Cm, F7/A, B♭, B°7, F7, Fm7/B♭Fm7, B♭7, and B7. The lyrics describe various animals and scenarios, such as talking to animals, imagining scenarios like talking to a tiger or a cheetah, learning animal languages, and encountering various animals like a beagle, alligator, elephant, eagle, buffalo, polar bear, python, and kangaroo. The score ends with a question about speaking rhinoceros.

2  
53 Fm E♭  
ferred with our fur - ry friends, gal to an - i - mal, think of the a -

58 Cm Fm B♭7 B♭/A♭ Gm Gm7(♭5)  
maz-ing rep-ar - tee! If I could walk with the an-i-mals, talk with the

64 C7 C/B♭ A♭maj9 A♭6 Dm7/G G7 Cm F7  
an - i - mal-s, grunt and squeak and squawk with the an - i - mal-s,

69 Fm Fm7 B♭7 E♭ B♭ N.C.  
and they could talk to me. If I con-

77 Gm F  
sult - ed with quad-ru - peds, think what fun we'd have, ask-ing o - ver

82 Dm Gm C7 F  
croc-o-diles for tea. Or, may-be, lunch with two or three lions, wal-rus-es and

88 D7 G7 Dm7 G7 C7 N.C.  
sea lions, What a love - ly place the world be If I spoke

93 Gm F  
slang to o - rang-u-tans, the ad - van-tag - es, why an-y fool on

98 Dm Gm C7 F  
earth could plain-ly see. Dis-cuss-ing East-ern art and dramas with in-tel-lect - ual

104 D7 G7 Dm7 G7 C7 D♭7 C7 N.C.  
lla-mas; that's a big step for - ward, you'll a - gree. I'd learn to

109 Cm7 F7 B♭ Cm7  
speak in an - tel - ope and tur - tle, and my Pek-in - ese would

114 Cm7 F7 B♭ B♭7 Dm G7/B C  
be ex-treme-ly good. If I were asked to sing in hip-po - pot-a-mus,

120 D♭7 G7 Gm7/CGm7 C7  
I'd say, "Why not-a-mus?" And I would. If I could

125 Gm F  
par - lay with pach-y-derms, it's a fair - y tale wor - thy of Hans

130 Dm Gm C7 C/B♭ A m A m7(5)  
An-der-son, you see. A gal who walks with the an-i-mals, talks with the

136 D7 D/C B♭maj9 B♭6 Em7/A A7 Dm G7  
an - i-mals, grunts and squeaks and squawks with the an - i-mals,

141 Gm Gm7 C7 F C N.C.  
(Sax)  
and they could talk to me. \_\_\_\_\_

149 A m G  
A m G

154 E m A m D7 G  
E m A m D7 G

160 E 7 A 7 Em7 A 7 D7 N.C.  
I stud-y

4  
165 Dm7 G7 C Dm7  
ev - 'ry crea-ture's lan-gage so I could speak to all

170 Dm7 G7 C C7 Em A7/C# D  
— of them on site. If friends say, "Can she talk in crab or may-be pel-i-can?"

176 E♭9 A7 Am7/DA m7 D7  
You'd say, "Like hell she can!" And you'd be right! And if you

181 Am G  
just stop and think of it, ain't no doubt of it, I'm gon-na win a

186 E m A m D 7 D/C B m B m 7(5)  
place in his-tor - y. If I could walk with the an-i-mals, talk with the

192 E 7 E/D C maj9 C 6 F♯m7/B B 7 E m A 7  
an - i-mals, grunt squeak squawk with the an - i-mals,

197 A m A m 7  
and they could squeak and squawk and

203 C maj7 D 7  
speak and talk to

207 G (Sax) A♭maj7 G A♭maj7 G — A♭maj7 G  
me.