

What'll I Do

F

Keyboard

Keyboard Only - Freely

1 F Gm Am B^bm Dm B⁷ Gm7 C7

5 F Am7 F C7

Gone is the romance that was so divine, 'tis broken and can-not be

8 F C7 F A Bm7

mend - ed. You must go your way and I must go mine, but

11 A/E E7 A C7 N.C. 3

now that our love dreams have end - ed. What'll I

In Rhythm

14 F Bbm F/A Dm C[#]7

do when you are far a - way and

18 F/C Gm7/D C7 3 F F[#]7 Gm9 C7[#]9(#11) 3

I am blue? What'll I do? What'll I

22 F Bbm F/A Dm C7

do when I am won - d'ring who is

26 F/C G m/D C 7/G /C *3* F B[♭]/F F[○]7 F 7 F 7sus 4-3 *3*

kiss - ing you? What 'll I do? What-'ll I

30 B[♭] G m7 B[♭]/F C[♯]7

do with just a pho - to - graph to

34 F/C D m7 G m7 C 7 *3*

tell my trou - bles to? When I'm a

38 F B[♭]m F/A D m C[♯]7

lone with on - ly dreams of you that

42 F/C G m7/D C 7/G /C *3* 1. F G m7 C 7 N.C. (Sax) *3*

won't come true, what-'ll I do?

46 2. F (Sax) F 7 B[♭]

do?

49 G[♭] F maj7