

NO SAX

Nine To Five

M

Keyboard

5 B♭

Tum - bles out of bed, and stum - bles to the kitch - en,

6 E♭ B♭

pour my - self a cup of am - bi - tion and yawn - and stretch and try to come to life.

8 F B♭

— Jump in the show - er and the blood starts pump - ing,

10 E♭

out on the streets the traf - fic starts jump - ing with folks

11 B♭

— like me - on the job from nine - to five. Working

13 E♭7 E♭ B♭7

nine to - five, what a way to make a liv - ing. Barely get - ting by, it's all

16 E♭7 E♭

tak - ing and no giv - ing. They just use your mind, and they nev - er give you cre - dit. It's e -

19 C Dm7 E♭m6 C7/E F Gm7 A♭7 F7/A

nough to drive you cra - zy if - you let - it.

21 E7 E \flat B \flat 7
 Nine to five for service and devo - tion. You would think that I _____ would de-

24 E \flat E \flat
 serve a fair pro-mo - tion. Want to move a-head, but the boss _____ won't seem to let me. I

27 C Dm7 E \flat m6 C7/E F Gm7 A \flat °7 F/A
 swear some - times _____ that man is out _____ to get me.

29 They

31 B \flat E \flat
 let you dream just to watch 'em shat-ter. You're just a step a on the boss man's lad-der but you've

33 B \flat F
 got dreams he'll nev - er take a - way.

35 B \flat
 In the same boat with a lot of your friends,

36 E \flat
 wait - in' for the day your ship - 'll come in, _____ and the

37 B \flat F7 B \flat
 tide's gon - na turn, and it's all gon - na roll your way. Working

39 E♭7 E♭ B♭7 3

nine to five, what a way to make a liv - ing. Bare-ly get - ting by, ____ it's all

42 E♭ 3

tak - ing and no giv - ing. They just use your mind, and you

44 E♭ C Dm7 E♭m6 C7/E F Gm7 A♭°7 F7/A

nev-er get the cre - dit. It's e - nough to drive you cra-zzy if you let it. ____

47 E♭ E♭

Nine to five, yeah, they've got you where they want you. There's a

49 B♭7 E♭ 3

bet - ter life, and you think a-bout it, don't you? It's a rich man/s game, no

52 E♭ C Dm7 E♭m6 C7/E F Gm7 A♭°7 F7/A

mat-ter whatthey call it. And you spend your life put-ting mon-ey in his wal - let. ____

55 E♭ E♭ B♭7

Nine to five, what a way to make a liv - ing. Bare-ly get - ting by, ____ it's all

58 E♭ 3

tak - ing and no giv - ing. They just use your mind, and you

60 E♭ C Dm7 E♭m6 C7/E F Gm7 A♭°7 F7/A

nev-er get the cre - dit. It's e-nough to drive you cra-zzy if you let it. ____