

NO SAX

Hello

M

Gm B♭/F F E♭ Keyboard

Keyboard

3 Gm B♭/F F E♭ Gm B♭/F

lo, it's me. I was won - der-ing if af - ter all these

6 F E♭ Gm B♭/F F E♭

years you'd like to meet, to go o - ver ev - 'ry - thing. They say that

9 Gm B♭/F F E♭

time's sup - posed to heal ya, but I ain't done much heal - ing. Hel -

11 Gm B♭ F E♭ Gm B♭

lo, can you hear me? I'm in Ca - li - for - nia dream-ing a - bout

14 F E♭ Gm B♭ F E♭

who we used to be when we were young-er and free. I've for-

17 Gm B♭ F E♭ Gm F

got-ten how it felt be-fore the world fell at our feet. There's such a dif-fer-ence be-

20 Dm E♭ Gm F E♭

between us and a mil - lion miles.

2
23 Gm Eb Bb F Gm Eb

Hello from the oth - er side, _____ I must have called a thou - sand times _____

26 Bb F Gm Eb Bb F

to tell you _____ I'm sor - ry for ev-'ry - thing that I've done. But when I

29 Gm Eb Bb F Gm Eb

call, you nev - er seem to be home. Hel - lo from the out - side. _____

32 Bb F Gm Eb Bb F

At least I can say that I've tried _____ to tell you

35 Gm Eb Bb F Gm Eb

I'm sor - ry for break-ing your heart. But it don't mat-ter, it clear-ly does-n't

38 Bb F Gm Bb/F F Eb

tear you a - part _____ an - y more. Hel -

41 Gm Bb F Eb Gm Bb

lo, how are _____ you? It's so ty - pi-cal of me to talk a -

44 F Eb Gm Bb/F F Eb

bout my - self, I'm sor ry. I hope that you're well. Did you

47 Gm Bb/F F Eb Gm F

ev-er make it out of that town where noth-ing ev-er hap-pened. It's no se-cret that the

50 Dm Eb Gm7 F 7 Ebmaj7

both of us _____ are run - ning out _____ of time. So,

53 Gm Eb B♭ F Gm Eb
 hel - lo from the oth - er side. I must have called a thou - sand times

56 B♭ F Gm Eb B♭ F
 — to tell you I'm sor - ry for ev-'ry - thing that I've done. But when I

59 Gm Eb B♭ F
 call, you nev - er seem to be home.

61 Gm Eb B♭ F Gm Eb B♭ F
 Hel-lo from the out - side. At least I can say that I've tried to tell you

65 Gm Eb B♭ F
 I'm sor - ry for break - ing your heart. But it don't

67 Gm Eb B♭ F
 mat - ter, it clear - ly does - n't tear you a - part an - y

69 Gm Eb F B♭ Gm Eb F B♭
 more, an - y - more, an - y - more, an - y - more,

73 Gm Eb F B♭ Gm Eb F sus
 — an - y - more, an - y more.

77 Gm E♭ B♭ F Gm E♭

Hello from the oth - er side. I must have called a thou - sand times

80 B♭ F Gm E♭ B♭ F

to tell you I'm sor - ry for ev-'ry - thing that I've done. But when I

83 Gm E♭ B♭ F

call, you nev - er seem to be home.

85 Gm E♭ B♭ F Gm E♭

Hello from the out - side. At least I can say that I've tried

88 B♭ F Gm E♭ B♭ F

to tell you I'm sor - ry for break-ing your heart. But it don't

91 Gm E♭ B♭ F

mat - ter, it clear - ly does - n't tear you a - part an - y

93 Gm E♭ F E♭ Gm

more,