

# Dipsy Doodle

# F

Keyboard

(Sax)

(Bass &amp; Keyboard)

9

B $\flat$ 

The dip-sy doodle's a thing to be-ware.

The dip-sy doo-dle is ea - sy to find.

The dip-sy doo-dle will get in your hair.

It's al-most al-ways in back of your mind.

13

E $\flat$ B $\flat$ 

F7

And if it gets you, it could-n't be worse.

You nev-er know it un - til it's too late,

and then you're in such a ter-ri-ble state, like the

The things you say will come out in re-verse like \_

It's al-most al-ways in back of your mind.

17

B $\flat$ 

C7

F7

B $\flat$ 

you love I \_ and \_ me love you. \_ That's the way the dip-sy doo-dle works.

moon jumped ov-er \_ the cow hey did-dle. That's the way the dip-sy doo-dle works.

21

Fm7

B $\flat$ 7E $\flat$ 

Fm7

B $\flat$ 7E $\flat$ 

When you think that you're cra-zy. \_ You're the vic-tim of the dip-sy doo-dle, \_ But it's

25

Gm7

C7

F

E $\flat$ 

F7

not your mind that's ha-zy. \_ It's your tongue that's at fault, not your noo - dle. \_

33 E<sup>b</sup>                      B<sup>b</sup>                      F 7



The dip-sy doodle will get you some day. You'll think you're cra-zy, the things that you'll say, like


37 B<sup>b</sup> C7 F7 B<sup>b</sup>



rhy-thm got I and hot am I. That's the way the dip - sy doo-dle works!

41 (Bass & Keyboard)

The musical notation for measure 41 is written on a single staff in bass clef with a key signature of one flat (B-flat). The measure is divided into four measures by bar lines. The notes are: G2 (quarter), A2 (quarter), B1 (half), and A2 (quarter). The first measure contains a whole note G2. The second measure contains a whole note A2. The third measure contains a whole note B1. The fourth measure contains a whole note A2.

45 

49  $E^b$  (Sax)

Musical notation for the Eb Saxophone part, measures 49-52. The key signature is Bb and Eb. The notation shows a series of eighth and quarter notes, with some measures containing rests.

57 