

## VOCAL ONLY

# Happy Days Theme

(No intro - give pitch)

## Keyboard

1 B<sup>b</sup> G m C m

Sun - day, Mon - day, hap-py days! Tues - day, Wednes - day,

4 F D G m

hap-py days! Thurs-day, Fri - day, hap-py days!

7 E<sup>b</sup> F E<sup>b</sup> F E<sup>b</sup> E F

Sat-ur - day, what a day! Rock-ing all week with you.

10 B<sup>b</sup> G m

— This day is ours, —

13 E<sup>b</sup> F B<sup>b</sup>

— won't you be mine? — This day is ours,

16 G m E<sup>b</sup> F

— oh, please be mine. —

19 B<sup>b</sup>

Hel - lo, sun - shine, good-bye, rain. She's

21 E<sup>b</sup> C

wear-ing my school ring on a chain. She's my stead - y,

24 F

I'm her man. I'm gon-na love her all I can.

The sheet music consists of eight staves of musical notation for voice and piano. The first two staves are for 'Happy Days', starting in B-flat major. The third staff begins 'what a day!' in F major. The fourth staff continues in F major. The fifth staff begins 'Rock-ing all week with you.' in G major. The sixth staff begins 'This day is ours,' in B-flat major. The seventh staff continues in B-flat major. The eighth staff begins 'won't you be mine?' in F major. The ninth staff continues in F major. The tenth staff begins 'oh, please be mine.' in G major. The eleventh staff continues in G major. The twelfth staff begins 'Hel - lo, sun - shine,' in B-flat major. The thirteenth staff continues in B-flat major. The fourteenth staff begins 'good-bye, rain.' in F major. The fifteenth staff continues in F major. The sixteenth staff begins 'She's my stead - y,' in C major. The seventeenth staff continues in C major. The eighteenth staff begins 'I'm her man.' in F major. The nineteenth staff continues in F major. The twentieth staff begins 'I'm gon-na love her all I can.' in F major.

27 B<sup>b</sup> G m E<sup>b</sup> F  
This day is ours, \_\_\_\_\_ won't you be mine? \_\_\_\_\_

31 B<sup>b</sup> G m E<sup>b</sup> F  
This day is ours, \_\_\_\_\_ oh, please be mine. \_\_\_\_\_

35 B<sup>b</sup> F m E<sup>b</sup>  
These hap - py days— are yours and mine, — these hap - py days

38 F B<sup>b</sup> G7  
— are yours and mine. —

41 C A m F  
This day is ours, \_\_\_\_\_ won't you be mine?

44 G C A m  
— This day is ours, —

47 F G C  
— oh, please be mine. — These hap - py days

50 G m F G  
are yours and mine, — these hap - py days — are yours and mine.

53 F F/G C  
Hap - - - - py days!