

Good Morning, Irene

Bass

JAMES DALE
arr. Rob McConnell
edited by Bob Lowden

SLOWLY (♩=80)

The bass line for 'Good Morning, Irene' is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'SLOWLY (♩=80)'. The notation consists of nine staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure contains a whole note Bb. The second measure contains a whole note D. The third measure contains a whole note F. The fourth measure contains a whole note Ab. The fifth measure contains a whole note Bb. The sixth measure contains a whole note D. The seventh measure contains a whole note F. The eighth measure contains a whole note Ab. The ninth measure contains a whole note Bb. The first staff is followed by a measure rest. The second staff begins with a measure rest. The third staff begins with a measure rest. The fourth staff begins with a measure rest. The fifth staff begins with a measure rest. The sixth staff begins with a measure rest. The seventh staff begins with a measure rest. The eighth staff begins with a measure rest. The ninth staff begins with a measure rest. The piece ends with a double bar line.

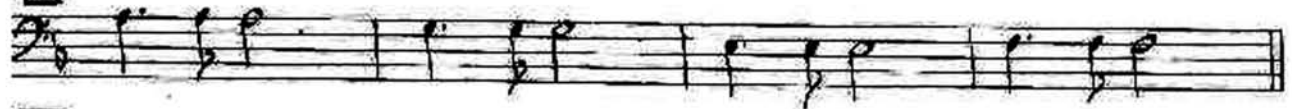
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