

By The Time I Get To Phoenix

MALE VOCAL

Keyboard

First system of musical notation (measures 1-4). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: Ebmaj7, Fm7/Eb, Ebmaj7, and Fm7/Eb. The lyrics 'By the' are written below the final measure.

Second system of musical notation (measures 5-8). The melody continues in the treble clef. Chords are indicated above the staff: Fm/Bb and Ebmaj7. The lyrics are: 'time I get to Phoe-nix she'll be ris-in'. She'll

Third system of musical notation (measures 9-12). The melody continues in the treble clef. Chords are indicated above the staff: Fm/Bb and Ebmaj7. The lyrics are: 'find the note I left hang-in' on her door. She'll

Fourth system of musical notation (measures 13-16). The melody continues in the treble clef. Chords are indicated above the staff: Abmaj7, Bb9, Gm7, and Cm. The lyrics are: 'laugh when she reads the part that says I'm leav-in', 'cause I've

Fifth system of musical notation (measures 17-20). The melody continues in the treble clef. Chords are indicated above the staff: Fm7, Db, and Bb7. The lyrics are: 'left that girl so man-y times be - fore. By the

Sixth system of musical notation (measures 21-24). The melody continues in the treble clef. Chords are indicated above the staff: Fm/Bb and Ebmaj7. The lyrics are: 'time I make Al - bu - quer - que she'll be work-in'. She'll

Seventh system of musical notation (measures 25-28). The melody continues in the treble clef. Chords are indicated above the staff: Fm/Bb and Ebmaj7. The lyrics are: 'prob-'ly stop at lunch and give me a call. But

29 $A\flat maj7$ $B\flat9$ $Gm7$ Cm
 she'll _____ just hear that phone keep on ring-in' _____ off the

33 $Fm7$ $D\flat$ $B\flat7$
 wall. that's all. By the

37 $Fm/B\flat$ $Fm7$ $E\flat maj7$ $Fm/B\flat$
 time I make Ok-la - ho-ma she'll be sleep-in'. _____ She'll turn soft-ly _____ and

42 $E\flat maj7$ $A\flat maj7$
 call _____ my name out low. And she'll cry just to

46 $B\flat9$ $Gm7$
 think _____ I'd really ly leave her, _____ though

49 $Fm7$ $B\flat7$ $E\flat maj7$ $A\flat maj7$
 time and time _____ I've tried to tell her so. She just did - n't

53 Fm $G7$ C $B\flat6$
 know _____ I would real - ly go. _____

57 C $B\flat$
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