

Sweet Little Jesus Boy

(Keyboard)

Keyboard

F

(Add Bass & Drums)

9 (Full Bass & Drums) B♭ Gm Cm7 Dm E♭
Sweet little Je-sus boy,
born in a man-ger.
Sweet little

14 Gm Cm7 F7 B♭ Cm7

14 Ho - ly Child, we did-n't know who you were.

The musical score consists of two staves. The top staff is for a voice, starting with a G major chord (G, B, D) and transitioning through C minor 7 (C, E, G, B♭), F major 7 (F, A, C, E), B♭ major (B♭, D, F), and back to C minor 7. The lyrics "Ho - ly Child, we did-n't know who you were." are written below the notes. The bottom staff is for a bass instrument, showing a continuous line of eighth and sixteenth notes. Measure numbers 14 and 15 are indicated on both staves.

Bb

Sax)

A musical score for piano, page 18. The top staff (treble clef) has a tempo of 'P' and consists of a dotted half note, a sixteenth-note pattern, a eighth-note pair, a half note, and a rest. The bottom staff (bass clef) has a tempo of 'P' and consists of a sixteenth-note pattern, a eighth-note pair, a sixteenth-note pattern, and a eighth-note pair. The music is in common time.

20 B♭ Gm Cm7 Dm

Long time a - go, it says, You were born.

27 B♭ (Sax)

27 boy.

29 Cm7 Gm Dm Cm7 Dm E♭

Did - n't know you come to save us all, to take our sins a - way. Our

33 Gm Dm E♭ Gm7 F♯7 Dm/E♭ Cm/E♭

eyes were blind, we did not see, we did - n't know who you

36 B♭ (Sax) Gm B♭ E♭/D Cm/G F sus

were.

40 B♭ Gm Cm7 Dm E♭

You had to show us how, and we are try-ing. Mas-ter, you have

45 Gm Cm7 F7 B♭ Cm7

shown us how, e - ven as you were dy - ing.

49 Cm7 Gm Dm Cm7 Dm Ebmaj7
 This world treats you mean, Lord, treats me mean, too. But

53 Gm Dm Eb Gm7 F#7 Dm/Eb Cm/Eb
 that's how things are done down here. we did - n't know it was

56 Bb (Sax) Gm Bb
 you.

60 Cm7 Gm Dm Cm7 Dm Eb (Keyboard) F
 Did-n't know you come to save us all, to take our sins a - way. Our

65 Gm Dm Eb Gm7 F#7 Dm/Eb rit. Cm/Eb
 eyes were blind, we did not see, we did - n't know who you

68 Bb (Sax) a tempo Cm7 Bb Cm7 F7 rit. Bb
 were.