

Wind Beneath My Wings

M
Keyboard

(Keyboard)

It must have been cold _____ there in my shad - ow,
So I was the one _____ with all the glo - ry,
It might have ap - peared _____ to go un - no - ticed,

to nev - er have sun - light on your face.
while you were the one with all the strength,
but I've got it all here in my heart.

You were con-tent _____ to let me shine, _____ that's your way _____
a beau - ti - ful face _____ with - out a name _____ for so long, _____
I want you to know _____ I know the truth, of course _____ know it.

a You al - ways walked _____ a step be - hind. _____
a beau - ti - ful smile _____

to hide the pain. _____

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Musical score for "Did You Ever Know" by Bruce Springsteen. The score consists of two staves. The top staff shows a melody in C major (Cm) with lyrics: "Did you ev - er know ____". The bottom staff shows chords in A♭, B♭, E♭, and B♭/D, with lyrics: "that you're my he - ro?". The score includes measure numbers 24 and 25.

Musical score for "You're Ev'ry Thing" showing measures 28-30. The key signature changes from C major (no sharps or flats) to A♭ major (one flat), then to B♭ major (two flats), then to E♭ major (three flats), and finally to B♭/D major (one flat). The lyrics "You're ev - 'ry thing I _____ would like to be." are written below the notes.

32 Cm A♭ B♭ E♭ Cm

I can fly high - er than an ea - gle.

D.S. al Coda

Musical score for piano showing measures 36-37. The score includes two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 36 starts with a Fm7 chord, followed by a B♭ note, a B♭7 chord, an E♭ note, a Fm7 chord, and a B♭ B♭7 chord. Measure 37 continues with a B♭ note, a B♭7 chord, an E♭ note, a Fm7 chord, and a B♭ B♭7 chord.

'cause you are the wind____ be-neath my wings.

42 Θ Coda

Musical score for 'I Would Be Nothing' by The Beatles. The score consists of two staves. The top staff shows a guitar part with chords Fm, B♭, Gm7, and G7/B. The bottom staff shows a vocal line with lyrics: 'I would be nothing without you.' The key signature is A minor (no sharps or flats), and the time signature is common time.

I would be nothing without you. ____

Musical score for piano showing measures 46-50. The score includes a treble clef, a key signature of one flat, and a common time signature. Measure 46 starts with a C major chord (C, E, G) followed by a half note A flat. Measure 47 begins with a bass note A flat, followed by a B flat, an E flat, and a B flat/D chord. Measures 48-50 show a continuation of the harmonic progression.

Did you ev - er know ____ that you're my he - ro?

Musical score for piano showing measures 50-56. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 50 starts with a C major chord (C, E, G) followed by a half note B-flat. Measure 51 begins with a bass note A-flat, followed by a bass note B-flat, a bass note E, and a bass note B-flat. Measure 52 starts with a bass note E, followed by a bass note B-flat, a bass note E, and a bass note B-flat. Measure 53 starts with a bass note E, followed by a bass note B-flat, a bass note E, and a bass note B-flat. Measure 54 starts with a bass note E, followed by a bass note B-flat, a bass note E, and a bass note B-flat. Measure 55 starts with a bass note E, followed by a bass note B-flat, a bass note E, and a bass note B-flat. Measure 56 starts with a bass note E, followed by a bass note B-flat, a bass note E, and a bass note B-flat.

You're ev - 'ry thing I _____ would like to be.

Musical score for piano and voice. The piano part consists of a treble clef staff with a key signature of one flat (B-flat), indicating C minor. The vocal line follows the lyrics: "I can fly high - er than an ea - gle. _____". The vocal line includes a melodic line with eighth and sixteenth notes, and a piano line with sustained notes and a bass line.

I can fly high - er than an ea - gle.

58 Fm7 B♭ B♭7 E♭ A♭

'cause you are the wind be-neath my wings. You are the wind

62 B♭ B♭7 E♭

be-neath my wings. You're the

66 Cm7 B♭ E♭

wind be-neath my wings. You, you, you, you are the

70 Fm7 B♭ E♭

wind be - neath my wings. Fly,

74 Fm7 B♭7

fly, fly high a - gainst the sky, so

78 Fm7 E♭ Cm7

high I al - most touch the sky. Thank you, thank you. Thank

82 Fm7 B♭7

God for you, the wind be - neath my

84 (Keyboard) E♭ A♭ E♭

wings.