

## VOCAL DUET

## Proud Mary

Keyboard

Chord progression: B $\flat$  G B $\flat$  G B $\flat$  G F E $\flat$  C E $\flat$  C

The first system of the musical score for 'Proud Mary' is in 4/4 time. It features a vocal melody in the treble clef and a keyboard accompaniment in the bass clef. The melody consists of eighth and quarter notes, while the keyboard part provides a steady accompaniment with eighth and quarter notes. The key signature has two flats (B-flat and E-flat).

5 C (F) Left a good job in the cit - y, —  
Cleaned a lot of plates in Memphis,

5 (M)

The second system of the musical score continues the melody and accompaniment. It includes a repeat sign and a key signature change to C major for the vocal line. The lyrics are: 'Left a good job in the cit - y, — Cleaned a lot of plates in Memphis,'. The keyboard part continues with a steady accompaniment.

9 work - in' for the man ev - 'ry night and day. — And I nev - er lost one min -  
pumped a lot of pain down in New Or - leans. But I nev - er saw the good

The third system of the musical score continues the melody and accompaniment. The lyrics are: 'work - in' for the man ev - 'ry night and day. — And I nev - er lost one min - pumped a lot of pain down in New Or - leans. But I nev - er saw the good'. The keyboard part continues with a steady accompaniment.

12 - ute of sleep - In, ' worr - yin' 'bout the way things — might have been.  
— side of the cit - y, un - til I hitched a ride on a riv - er boat queen.

The fourth system of the musical score continues the melody and accompaniment. The lyrics are: '- ute of sleep - In, ' worr - yin' 'bout the way things — might have been. — side of the cit - y, un - til I hitched a ride on a riv - er boat queen.'. The keyboard part continues with a steady accompaniment.

15 G A m Big wheel keep on — turn - in'. Proud Mar - y keep on burn - in'. — Roll -

The fifth system of the musical score continues the melody and accompaniment. It includes a key signature change to A minor for the vocal line. The lyrics are: 'Big wheel keep on — turn - in'. Proud Mar - y keep on burn - in'. — Roll -'. The keyboard part continues with a steady accompaniment.

19 C

19 in', roll - in', roll - in' on the riv - er.\_\_\_\_

roll - in',\_\_\_\_ roll - in',\_\_\_\_ roll - in' on the riv - er.\_\_\_\_

23 C A C A C A G F D F D

23

27 D D

27 If you come down to the riv - er,

31

31 bet you gon - na find some peo - ple who live.\_\_\_\_

33

33 You don't have to wor - ry 'cause you have no mon - ey.

35

35 Peo - ple on the riv - er are hap - py to give.

37 A B m

Big wheel keep on \_ turn - in'. Proud Mar-y keep on burn - in'. Roll -

41 D

- in', roll - in', roll - in' on the riv - er. Roll -

roll - in' roll - in'

45 D

- in', roll - in', roll - in' on the riv - er. Roll -

roll - in', roll - in', roll - in' on the riv - er.

49 D

- in', roll - in', roll - in' on the riv - er.

roll in', roll in', roll - in' on the riv - er.

53 C A C A C A G F D F D D