

NO SAX

## All I Want For Christmas Is You

F  
Keyboard

C

(Keyboard & Bass Only)

C

Don't want a lot for Christ-mas,

4 C7/B♭ F/A

there's just one thing I need. Don't care a - bout those pres - ents

6 A♭ C E

un - der-neath the Christ - mas tree. I just want you for my own,

8 A m A m(maj7)/G♯ C A m

more than you could ev - er know. Make my wish come true. You know that

2

10 Dm7 Fm C  
 10 all I want for Christ-mas is you.

Add Drums - Keyboard & Bass as before)

13 C C7/B♭  
 I won't ask for much this Christ-mas, I won't e-ven wish for snow. Oh,

15 F/A A♭  
 I'm just gon-na keep on wait-ing un-der-neath the mis-tle-toe.

17 C E A m A m(maj7)/G♯  
 There's no sense in hang-ing stock-ings there up-on the fire - place, 'cause

19 F A♭  
 San-ta, he won't make me hap-py with a toy on Christ-mas day.

21 C E A m A m(maj7)/G♯  
 I just want you here to-night, hold-ing on - to me so tight.

23 C A m Dm7 Fm C (Keyboard)  
 Girl, what can I do\_ You know that all I want for Christ-mas is you.

27 E E7 Am E E7  
 And all the lights are shin-ing so bright-ly ev'-ry-where. And the sound of chil-dren's

30 Am F C Am  
 laugh-ter fills the air. And ev'-ry-one is sing-ing, I can hear those sleigh-bells ring-ing.

33 Am7  
 San - ta, won't you bring me the one I real - ly love? Won't you

34 F F6  
 please bring my ba - by to me.

36 C C7/B♭  
 I don't want a lot for Christ - mas, this is all I'm ask-ing for. No,

38 F/A A♭  
 just wan-na see my ba - by stand-ing right out - side my door.

40 C E Am Am(maj7)/G♯  
 I just want you for my own, more than you could ev - er know.

42 C Am  
 Make my wish come true. You know that

43 Dm7 Fm D7(♭5)  
 all I want - ed for Christ - mas is

4

45 C

45 you, C7/B♭

45 is

47 F/A

47 you. A♭

47 F m

47 C

This musical score consists of two sections. The first section (measures 45-46) begins with a C major chord (indicated by a treble clef and a 'C') and a bass line consisting of eighth-note chords. The lyrics 'you,' and 'is' are written above the staff. The second section (measures 47-48) begins with an F/A chord (indicated by a treble clef and an 'F/A') and a bass line consisting of eighth-note chords. The lyrics 'you.' and 'C' are written above the staff. Measure 48 concludes with a bass line consisting of eighth-note chords.