

MALE VOCAL
Polka Tempo

Toot, Toot, Tootsie

Keyboard

(Keyboard)

D♭ D♭^o7 E♭m7 A♭7

5 D♭ Fm B♭m A♭7 B♭7

Yes - ter - day I heard a lov - er sigh, — "Good -

9 E♭9 A♭7 D♭ D°7 E♭m7 A♭7

bye, — oh me, oh my. —

13 D♭ Fm B♭m A♭7 D♭

Sev-en times, he got a - board his train, — and

17 E♭7 E♭m7 A♭7

sev-en times he hur-ried back to kiss his love a - gain — and tell her

21 D♭ E♭7

Toot, toot, Toot - sie, good - bye. —

25 A♭ D♭

Toot, toot, Toot - sie, don't cry. —

29 A♭7

The choo choo train that takes me

33 A♭aug D♭ B♭m E♭m7 A♭7

a - way from you, no words can tell how sad it makes me.

This musical score provides a complete arrangement for a male vocalist and a keyboard player. The vocal part is in G clef, 2/4 time, and features lyrics in a conversational style. The keyboard part is also in G clef, 2/4 time, and includes specific chords (D♭, D°7, E♭m7, A♭7, etc.) placed above the staff. The score is divided into eight staves, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33) and continuing through the end of the song. The lyrics are repeated in a cyclical fashion, with some variations in the middle section.

2

37 D♭ E♭7

Kiss me, Toot - sie, and then _____

41 A♭ D♭ D♭7

do it o - ver a - gain. _____

45 G♭7

Watch for the mail, _____ I'll nev - er fail. _____ If _____

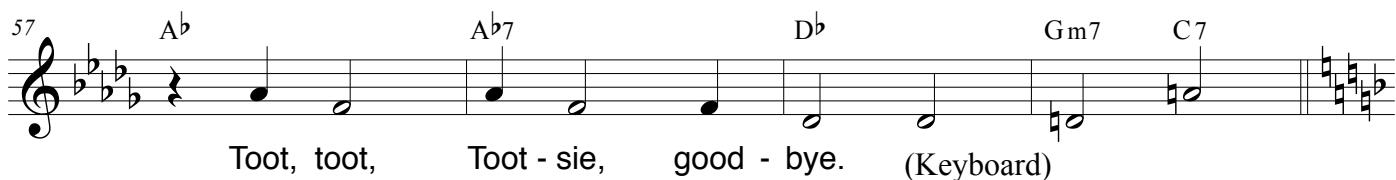
49 D♭

you don't get a let - ter, then you'll know I'm in jail. _____

53 E♭7 To Coda ♪

Toot, toot, Toot - sie, don't cry. _____

57 A♭ A♭7 D♭ Gm7 C7



Toot, toot, Toot - sie, good - bye. (Keyboard)

61 F G7

65 C F

69 C7

73

C Aug F Dm Gm7 C7

77

F G7

81

C F F7

85

B^b7

89

F

93

G7

97

C C7 D^b Bm7 A^b7
D.S. al Coda

101

Coda A^b A^b7 D^b
(Keyboard)

Good - bye, Toot - sie, good bye.

104

E^b7