

(3 Times
Vocal 1st & 3rd)

Way Down Yonder In New Orleans

M
Keyboard

(Bass) E | D7 | C7 | F7 | Eb7 | Bb7 |

(Keyboard)

This block contains two staves. The top staff is for the bass, starting with an E note followed by a series of eighth notes. The bottom staff is for the keyboard, featuring a sequence of chords: D7, C7, F7, Eb7, and Bb7. The bass staff has lyrics below it: "Way down yon - der in New Or-leans," and the keyboard staff has lyrics: "in the land of dream-y scenes,"

Bb7 | F m7 | Bb7 | EbMaj7 |

Way down yon - der in New Or-leans, in the land of dream-y scenes,

This block continues the musical line. The bass staff starts with a Bb7 chord, followed by F m7, Bb7, and EbMaj7. The keyboard staff follows a similar pattern. The lyrics "Way down yon - der in New Or-leans, in the land of dream-y scenes," are repeated.

Bb7 | F m7 | Bb7(5) | Eb | E7 |

there's a gar-den of E - den, that's what I mean. —

This block shows the bass and keyboard parts again. The bass staff starts with a Bb7 chord, followed by F m7, Bb7(5), and Eb. The keyboard staff follows a similar pattern. The lyrics "there's a gar-den of E - den, that's what I mean. —" are repeated.

Bb7 | F m7 | Bb7 | EbMaj7 |

Cre-ole ba - bies with flash-ing eyes, soft-ly whis-per with ten-der sighs.

This block shows the bass and keyboard parts again. The bass staff starts with a Bb7 chord, followed by F m7, Bb7, and EbMaj7. The keyboard staff follows a similar pattern. The lyrics "Cre-ole ba - bies with flash-ing eyes, soft-ly whis-per with ten-der sighs." are repeated.

Eb7sus4 | N.C. | Eb7 | Ab6 | Eb7(5) | Ab | G7Gb7 |

Stop! Oh won't you give your la-dy fair a lit-tle smile?

This block shows the bass and keyboard parts again. The bass staff starts with an Eb7sus4 chord, followed by N.C., Eb7, Ab6, Eb7(5), Ab, and G7Gb7. The keyboard staff follows a similar pattern. The lyrics "Stop! Oh won't you give your la-dy fair a lit-tle smile?" are repeated.

F7 | N.C. | F7 | Bb7sus4 | Bb7 |

Stop! You bet your life you'll lin-ger there a lit-tle while.

This block shows the bass and keyboard parts again. The bass staff starts with an F7 chord, followed by N.C., F7, Bb7sus4, and Bb7. The keyboard staff follows a similar pattern. The lyrics "Stop! You bet your life you'll lin-ger there a lit-tle while." are repeated.

25 E♭ C m E♭ B 7

29 1, 2. E♭ E 7 F m 7 B♭ 7 E♭ 6 E 7

way down yon - der in New Or - leans. _____

33 3. E♭ (Keyboard) C m (Keyboard)

way down yon - der, way down yon - der,

37 A♭ M 7 G m 7 F m 7 B♭ 7

way down yon - der, in New Or - - -

41 E♭ 6 (Keyboard) A♭ m 7

leans. _____

43 B♭ 7 E♭ 6