

# Anything Goes

F

Keyboard

(Sax)

The musical score consists of two staves. The top staff is for the Keyboard (piano) and the bottom staff is for the Saxophone. The music is in 4/4 time with a key signature of one flat. Chords indicated above the staff include E♭m, Cm7, Fm7, B♭7, E♭, E°7, Fm7, and B♭7. The vocal part (noted as 'In' at measure 5) includes lyrics such as 'old - en days a glimpse of stock-ing was looked on as some-thing shock-auth-ors, too, who once knew bet - ter words, now on-ly use four let - ing. Now heav-en knows, an-y-thing goes. Good The world has gone - ter words writ-ing prose, an-y-thing goes.' Measures 14 through 18 continue with lyrics like 'mad to-day and good's bad to-day, and black's white to-day, and day's night to-day, when most guys to - day that wom-en prize to - day are just silly gig - ol - os.' The final section starts at measure 22 with 'E♭6' and lyrics 'though I'm not a great ro - manc-er, know that I'm bound to an - swer when you pro - pose, "An - y-thing goes."'. The score concludes at measure 30 with a final chord of C7.

5 E♭6  
old - en days a glimpse of stock-ing was looked on as some-thing shock-auth-ors, too, who once knew bet - ter words, now on-ly use four let -  
8 Cm E♭7 Fm7 E♭6 Fm7 Fm7(♭5) E♭6 Fm7 1. E♭6 B♭7 2. E♭6 D7  
- ing. Now heav-en knows, an-y-thing goes. Good The world has gone  
- ter words writ-ing prose, an-y-thing goes.  
14 G D7 Gm D7  
mad to-day and good's bad to-day, and black's white to-day, and day's night to-day, when most  
18 Gm Gm7 E° F♯ E° B♭7  
guys to - day that wom-en prize to - day are just silly gig - ol - os. And  
22 E♭6  
though I'm not a great ro - manc-er, know that I'm bound to an -  
25 Cm E♭7 Fm7 E♭6 Fm7 Fm7(♭5) E♭6 Fm7 E♭6 B♭7 (Sax)  
- swer when you pro - pose, "An - y-thing goes."  
30 E♭ E°7 Fm7 B♭ F F♯7 Gm7 C7  
When

34 F6

grand-ma - ma whose age is eight-y in night clubs is get - ting mate -  
moth - ers pack and leave poor fath - er be - cause they de - cide they'd rath -  
y with gig - ol - os, an y-thing goes. When If driv - ing fast  
- er be ten - nis pros, an y-thing goes.

37 Dm F7 Gm7 F6 Gm7 Gm7(b5) F6 Gm | 1. F6 C7 | 2. F6 E7

- y with gig - ol - os, an y-thing goes. When If driv - ing fast  
- er be ten - nis pros, an y-thing goes.

43 A E7 Am E7

cars you like, if low bars you like, if old hymns you like, if bare limbs you like, if Mae

47 Am Am7 F♯ G♯ F♯ C7

West you like or me, un-dressed you like, why no - bod-y will op - pose! When

51 F6

ev - 'ry night the set that's smart is in - truding in nud - ist part -

54 Dm F7 Gm7 F6 Gm7 Gm7(b5) A

- ies in stu - di - os, an - y-thing goes!

59 Gm7 (Sax) C9

an - y-thing, an - y-thing, an - y-thing, an - y-thing

63 F Gm7 F Gm7

goes!

67 F Gm7 F (Sax) B♭m7 C9 F

goes!