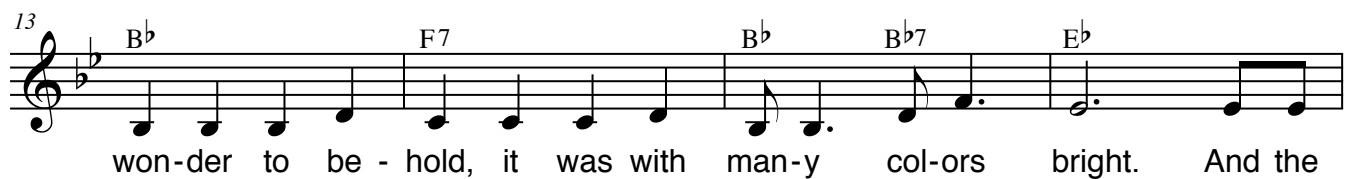
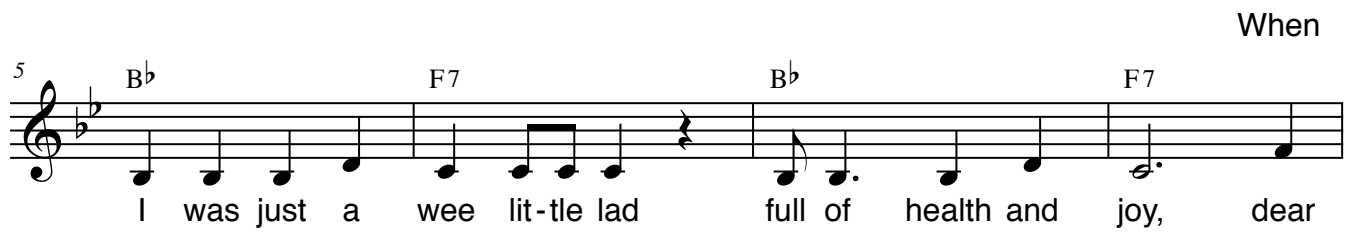


MALE VOCAL

The Marvelous Toy

(Keyboard)

Keyboard



2
33 *B♭* *F7* *B♭* *F7*
first time that I picked it up, I had a big sur - prise, for

37 *E♭* *B♭* *C7* *F7*
right on its bot-tom were two big but-tons that looked like big green eyes. I

41 *B♭* *F7* *B♭* *B♭7* *E♭*
first pushed one, then the oth-er then, I twist-ed its lid. And

45 *E♭* *B♭* *C7* *F7* *D.S. al Coda*
when I set it down a-gain, this is what it did: It went

Coda
49 *B♭* *F7* *B♭* *F7*
It first marched left, then marched right, then marched un - der a chair. and

54 *E♭* *B♭* *C7* *F7*
when I looked where it had gone, it was-n't e-ven there. I

58 *B♭* *F7* *B♭* *B♭7* *E♭*
start-ed to cry and my dad-dy laughed, for he knew that I would find, when I

62 *E♭* *B♭* *C7* *F7*
turned a - round, my mar-vel-ous toy a chug-gin' from be - hind. It went

66 *B♭* *F7* *B♭* *B♭7* *E♭*
"ZIP" when it moved, "BOP" when it stopped, "WHRRR" when it stood still. I

70 *E♭* *B♭* *Cm7* *F7* *B♭*
nev-er knew just what it was, and I guess I nev-er will. Now the

(Slower and freely) 3

74 $B\flat$ F7 $B\flat$ F7
 years have gone by, too quick-ly it seems. I have my own lit-tle boy. And

78 $E\flat$ $B\flat$ C7 F7
 yes-ter-day I gave to him, my mar-vel-ous lit - tle toy. His

82 $B\flat$ F7 $B\flat$ $B\flat 7$ $E\flat$
 eyes near-lypopped right out of his head, he gave a squeal of glee. Neith-er

86 $E\flat$ $B\flat$ C7 *rit.* F7
 one of us knows just what it is, but he loves it just like me. It still goes

90 (In rhythm) $B\flat$ F7 $B\flat$ $B\flat 7$ $E\flat$
 "ZIP" when it moves and "BOP" when it stops and "WHRRR" when it stands still. I

94 $E\flat$ $B\flat$ C m7 F7 $B\flat$
 nev-er knew just what it was, and I guess I nev-er will. I

98 $E\flat$ $B\flat$ (Resume) C m7 F7 $B\flat$ (Keyboard)
 nev-er knew just what it was, and I guess I nev-er will.

102 $B\flat$ C m7 D m7 F7 $B\flat$ F7 $B\flat$