

# Chances Are

# M

(Keyboard) 1 2 3 4 Keyboard

Chances

5 **D♭6** **A♭7(#5)** **D♭** **B♭m7(♭5)**

are cause 'cause I wear a sil - ly grin, the the

7 **A♭/E♭** **Cm7** **F9** **F7** **B♭m7** **B♭7**

mo - ment you come in - to view, chanc - es are you think that  
mo - ment that your lips meet mine, chanc - es are you think my

10 1 **E♭7** **B♭m7** **E♭7** **A♭** **E7** **A♭** **A♭7(#5)**

I'm in love with you. Just be -

13 2 **E♭7** **B♭m7** **E♭7** **E♭7(♭9)** **A♭** **E7** **A♭** **A♭maj7**

heart's your Val - en - tine. In the mag - ic of

16 **D♭m** **D♭m6** **A♭m**

moon - light, when I sigh, "Hold me close, dear,"

19 **Fm7(♭5)** **B♭7**

— chanc - es are you be - lieve the stars that fill the skies are

22 **E9** **E♭9** **E7** N.C.

in my eyes. Guess you feel you'll al - ways

24 D $\flat$ 6 A $\flat$ 7( $\#$ 5) D $\flat$  B $\flat$ m7( $\flat$ 5)

be \_\_\_\_\_ the one and on - ly one for me and

A $\flat$  Cm7 F9 F aug B $\flat$ m C $\circ$  B $\flat$ m D $\circ$

if you think you could, \_\_\_\_\_ well, chan-ces are your chan - ces

**To Coda ♪**

B $\flat$ m7 E $\flat$ 7 A $\flat$  (Keyboard)  
D.S. al Coda

are aw - f'ly good. \_\_\_\_\_

♪ Coda B $\flat$ m7/E $\flat$  E $\flat$ 7 Cm7( $\flat$ 5) F7 B $\flat$ m

are aw - f'ly good; \_\_\_\_\_ the chan - ces are your chan - ces

B $\flat$ m7 E $\flat$ 7 E $\flat$ 7( $\flat$ 9) A $\flat$  (Keyboard) E6 A $\flat$ 6

are aw - f'ly good. \_\_\_\_\_