

(Latin Beat)

Blue Skies

F
Keyboard

The musical score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one flat, and a common time signature. The bottom staff is for the voice, also in a treble clef and common time. The score includes lyrics and corresponding chords.

Piano Part (Top Staff):

- Measures 1-4: G m, A m/G, B♭/G, A m/G
- Measures 5-8: G m, D 7/F♯, B♭/F, E m7(♭5)
- Measures 9-12: B♭Maj7, G7(♭9), C m7, F 7, B♭6, 1. A m7(♭5) D7(♭9), 2. C m7, F 7
- Measures 13-16: B♭Maj7, A♭7, B♭Maj7, A♭7, B♭Maj7, F 7, B♭Maj7
- Measures 17-20: B♭Maj7, A♭7, B♭Maj7, A♭7, B♭Maj7, F 7, D 7#5
- Measures 21-24: G m, D 7/F♯, B♭/F, E m7(♭5)
- Measures 25-28: B♭Maj7, G7(♭9), C m7, F 7, B♭6, A m7(♭5), D7(♭9)

Vocal Part (Bottom Staff):

5 Blue skies, ——————
Blue - birds ——————
smil-ing at me, ——————
sing-ing a song, ——————
noth-ing but blue
noth-ing but blue

9 ——————
skies ——————
birds ——————
do I see.
all day long.

14 Nev-er saw the sun shin-ing so bright. Nev-er saw things go-in so right.

18 No-tic-ing the days hur-ry-ing by. When you're in love, my, how they fly! —

22 Blue days ——————
all of them gone, ——————
noth-ing but blue

26 ——————
skies ——————
from now on. ——————

(Open Solo and/or Scat Section)

30 G m D 7/F \sharp B \flat /F E m7(\flat 5)

34 B \flat Maj7 G7(\flat 9) C m7 F 7 B \flat 6 1 A m7(\flat 5) D 7(\flat 9) 2. (After Solos) C m7 F 7

39 B \flat Maj7 A \flat 7 B \flat Maj7 A \flat 7 B \flat Maj7 F 7 B \flat Maj7
Nev-er saw the sun shin-ing so bright. Nev-er saw things go-in so right.

43 A \flat 7 B \flat Maj7 A \flat 7 B \flat Maj7 F 7 D 7#5
No-tic-ing the days hur-ry-ing by. When you're in love, my, how they fly!—

47 G m D 7/F \sharp B \flat /F E m7(\flat 5)
Blue days all of them gone, noth-ing but blue

51 B \flat Maj7 G7(\flat 9) C m7 F 7 B \flat D m/A G m7 — skies, —
noth-ing but blue — skies, — noth-ing but

55 C m7 F 7 B \flat G m7 C m7 F 7 B \flat G m7 C m7 F 7
blue skies from now on, — from now on, — from now

61 B \flat C m/B \flat D m/B \flat C m/B \flat B \flat 9
on. — — — —