

Swing Beat  
Vocal Duet

# Lil' Red Riding Hood

Keyboard  
Bm

Em Em

This section shows two staves. The top staff is for the vocal duet and the bottom staff is for the keyboard. Both staves begin with an Em chord. The vocal line consists of eighth notes and sixteenth-note patterns.

*Wolf Call: "Ah-ooo"! (Spoken): Who's that I see walk-in' in these woods? Why, it's lil' Red Riding Hood.*

5 Em G A

The vocal line continues with Em, G, and A chords. The lyrics are: "Hey there, lil' Red Rid - ing Hood, you sure are look-ing good."

9 C B7 Em B7

The vocal line continues with C, B7, Em, and B7 chords. The lyrics are: "You're ev - 'ry-thing a big bad wolf could want. (Spoken): Listen to me

13 Em G A

The vocal line continues with Em, G, and A chords. The lyrics are: "Lil' Red Rid - ing Hood, I don't think lit - tle big girls should

17 C B7 Em B7

The vocal line continues with C, B7, Em, and B7 chords. The lyrics are: "go walk-in in these spook-y old woods a - lone. Wolf Call: "Ah-ooo"!

21 G (M) (F) Em

The vocal line continues with G, (M), (F), Em, and B7 chords. The lyrics are: "What big eyes you have the kind of eyes that drive wolves mad. So,

25 A7 D7

The vocal line continues with A7 and D7 chords. The lyrics are: "just to see that you don't get chased, I think I ought to walk with you for a ways."

29 G Em

The vocal line continues with G and Em chords. The lyrics are: "What full lips you have. They're sure to lure some-one bad. So, un-

33 A7 D7

The vocal line continues with A7 and D7 chords. The lyrics are: "til you get to grand-ma's place, I think you ought to walk with me and be safe."

2  
 37 Em G A  
 I'm gon-na keep my sheep suit on\_\_ un-til I'm sure that you've been shown that

41 C B7 Em B7  
 I can be trust-ed walk-in' with you a - lone. *Wolf Call: "Ah-ooo"!*

45 Em G A  
 Lit-tle Red Rid - ing Hood, I'd like to hold you if i could, but

49 C B7 Em B7  
 you might think I'm a big bad wolf, so I won't. *Wolf Call: "Ah-ooo"!*

53 G Em  
 What a big heart I have, the bet-ter to love you with.

57 A7 D7  
 Lit-tle Rid Rid - ing Hood, ev-en bad wolves can be good.

61 G Em  
 I'll try to be sat-is - fied just to walk close by your side.

65 A7 D7  
 May-be you'll see things my way be - fore we get to grand-ma's place.

69 Em G A  
 Little Red Rid - ing Hood, you sure are look-ing good. But

73 C B7 Em B7  
 you're ev - 'ry-thing a big bad wolf could want. *Wolf Call: "Ah-ooo"! I mean*

77 Em (Keyboard) G A  
 Baa! Baa?

81 C B7 Em B7 Em

The musical score consists of four staves of music in common time, key of E major (indicated by a sharp sign). The first staff starts at measure 69 with chords Em, G, and A. The lyrics 'Little Red Rid - ing Hood, you sure are look-ing good. But' are written below the notes. The second staff starts at measure 73 with chords C, B7, Em, and B7. The lyrics 'you're ev - 'ry-thing a big bad wolf could want.' are followed by a note indicating a 'Wolf Call: "Ah-ooo"! I mean'. The third staff starts at measure 77 with chords Em, (Keyboard), G, and A. The lyrics 'Baa! Baa?' are written below the notes. The fourth staff starts at measure 81 with chords C, B7, Em, B7, and Em.