

# Sweet Little Jesus Boy

(Keyboard)

## Keyboard

A musical score for piano, consisting of two staves. The top staff uses a treble clef, has a key signature of B-flat, and is in 4/4 time. It contains a series of eighth-note patterns with grace notes and a fermata over the eighth note of the third measure. The bottom staff uses a bass clef, has a key signature of B-flat, and is in 4/4 time. It features sustained notes and rests.

Musical score for piano, page 5, measures 5-10. The score consists of two staves: treble and bass. The treble staff begins with a half note followed by eighth-note pairs. The bass staff starts with a half note, followed by eighth notes and sixteenth-note patterns. Measures 6-7 feature eighth-note pairs in the treble and sixteenth-note patterns in the bass. Measure 8 includes a fermata over a bass note. Measure 9 shows eighth-note pairs in the treble and sixteenth-note patterns in the bass. Measure 10 concludes with eighth-note pairs in the treble and sixteenth-note patterns in the bass.

(Add Bass & Drums)

9  
B♭ Gm Cm7 Dm E♭  
Sweet little Je-sus boy,  
born in a man-ger.  
Sweet little

Sweet lit-tle Je-sus boy,

Cm7

Dm

Eb

14 Gm Cm7 F7 B♭ Cm7  
14 Ho - ly Child, we did-n't know who you were.

B|

(Sax)

Cm7

F#7

Musical score for B $\flat$  (Sax) showing measures 18-20. The score consists of two staves. The top staff is in treble clef, B $\flat$  major, and the bottom staff is in bass clef, B $\flat$  major. Measure 18 starts with a dotted half note followed by a eighth-note triplet. Measure 19 begins with a eighth-note triplet. Measure 20 starts with a eighth-note triplet. Measure 21 begins with a eighth-note triplet.

20 B♭ Gm Cm7 Dm

Long time a - go, it says,  
You were born.

Long time a - go, it says,

Cm7

Dm

Musical score for 'Born Free' starting at measure 24. The key signature is E♭ major (one flat). The melody is in E♭, with a melodic line that includes a Gm chord (G-B-D) and a Cm7 chord (C-E-G-B). The lyrics are: 'Born \_\_\_\_\_ in a man - ger low, sweet lit-tle Je - sus'. The score shows a continuous melodic line with various note heads and stems, some with dots indicating sustained notes.

Born \_\_\_\_\_ in a man - ger low, sweet lit-tle Je - sus

27 B♭ (Sax)  
boy.

27 Cm7 Gm Dm Cm7 Dm E♭  
Did - n't know you come to save us all, to take our sins a - way. Our

33 Gm Dm E♭ Gm7 F♯7 Dm/E♭ Cm/E♭  
eyes were blind, we did not see, we did - n't know who you

36 B♭ (Sax) Gm B♭ E♭/D Cm/G F sus  
were.

40 B♭ Gm Cm7 Dm E♭  
You had to show us how, and we are try-ing. Master, you have

45 Gm Cm7 3 F7 B♭  
shown us how, e - ven as you were dy - ing.  
(Keyboard)

49 Cm7 Gm Dm Cm7 Dm Ebmaj7  
 This world treats you mean, Lord, treats me mean, too. But

53 Gm Dm Eb Gm7 F#7 Dm/Eb Cm/Eb  
 that's how things are done down here. we did - n't know it was

56 Bb (Sax) Gm Bb  
 you.

60 Cm7 Gm Dm Cm7 Dm Eb (Sax) F  
 Did-n't know you come to save us all, to take our sins a - way. Our

65 Gm Dm Eb Gm7 F#7 Dm/Eb rit. Cm/Eb  
 eyes were blind, we did not see, we did - n't know who you

68 Bb (Sax) a tempo Cm7 Bb Cm7 F7 rit. Bb  
 were.