

Set KA_Spring_Fling

Last revised: 2024.04.21

KA_Spring_Fling01-On The Street Where You Live(KVF).2024.04.21.pdf
KA_Spring_Fling02-Oh What A Beautiful Morning(KVD).2024.04.21.pdf
KA_Spring_Fling03-Younger Than Springtime(KVF).2024.04.21.pdf
KA_Spring_Fling04-Blue Skies(KVF).2024.04.21.pdf
KA_Spring_Fling05-Till There Was You(KVF).2024.04.21.pdf
KA_Spring_Fling06-Call Me Irresponsible(KVF).2024.04.21.pdf
KA_Spring_Fling07-A Foggy Day(KVF).2024.04.21.pdf
KA_Spring_Fling08-Something Stupid(KVD).2024.04.21.pdf
KA_Spring_Fling09-When Its Springtime In The Rockies(KV).2024.04.21.pdf
KA_Spring_Fling10-Unchained Melody(KVF).2024.04.21.pdf
KA_Spring_Fling11-Those Lazy Hazy Crazy Days Of Summer(KVM).2024.04.21.pdf
KA_Spring_Fling12-You Make Me Feel So Young(KVF).2024.04.21.pdf
KA_Spring_Fling13-Ive Got The World On A String(KVF).2024.04.21.pdf
KA_Spring_Fling14-Edelweiss(KVD).2024.04.21.pdf
KA_Spring_Fling15-What A Wonderful World(K).2024.04.21.pdf
KA_Spring_Fling16-Best Things In Life Are Free(KVF).2024.04.21.pdf

On The Street Where You Live

F

(Sax) Keyboard

Gm9 G° C7 F /C

F /C F /C F N.C.

4 I have

7 of - ten walked down this street be - fore, but the
li - lac trees in the heart of town? Can you

F maj7 F°7 Gm7 C7

11 pave-ment al - ways stayed be - neath my feet be - fore. All at
hear a lark in an - y oth - er part of town? Does en -

Gm7 Bbm6 Am7 Dm7

15 once am I sev - 'ral stor - ies high, know - ing
chant-ment pour out of ev - 'ry door? No, It's

G7 C9 F6 F#°7 Gm7 C7sus4

19 I'm just on on the the street where you live. Are there

2 C9 F6 Gm7 G#°7 F/A

23 street where you live. And

A7 Bm7 C°7 A7/C# Bb6
 26 oh, the tow - er - ing feel - ing, just to
 Bbm6 B°7 F F/E F/Eb F/D
 30 know some - how you are near. The
 Db7 F/C Bm7(b5) E7sus4 E7
 34 ov - er pow - er - ing feel - ing that an - y
 Amaj7 A6 D7 Gm7 C9
 38 sec - ond you may sud - den - ly ap - pear! Peo - ple
 F6 C7sus4 C7 F6 C7
 42 stop and stare. They don't both - er me, for there's
 Fmaj7 F°7 Gm7 C7
 46 no - where else on earth that I would rath - er be. Let the
 Gm7 Bbm6 Am7 Dm7
 50 time go by, I won't care if I can be
 G7 To Coda C9 F Gm7 C7 D.S. al Coda
 54 here on the street where you live. (Sax)
 Coda C9 F6 Db6 F6
 58 street where you live.

NO INTRO- GIVE PITCH

(Keyboard & Bass only
freely)

Oh, What A Beautiful Morning

Keyboard

(F) There's a bright gold - en haze on the mea - dow. There's a
 cat - tle of are stand - ing like sta - tues. All the
 sounds of the earth are like mu - sic. All the

6 bright gold - en are haze stand - ing the mea - dow. The
 cat - tle of are the stand - ing are like sta - tues. They
 sounds of the the earth are like mu - sic. (M) The

10 corn is as high as an el - e - phant's eye, an' it
 don't turn their heads as they see me ride by, but a
 breeze is so bus - y it don't miss a tree, and an

14 looks like it's climb - in' clear up to the sky.
 lit - tle brown mav - 'rick is wink - ing her eye.
 ol' weep - in' wil - ler is laugh - in' at me.

18 (In rhythm; Last time - Both sing)
 Oh, what a beau - ti - ful morn - ing, oh, what a beau - ti - ful

24 day. I got a beau - ti - ful feel - in'

30 ev - 'ry - thing's go - in' my way.

34 (Keyboard) Gm7 Cm7 F7
 way.

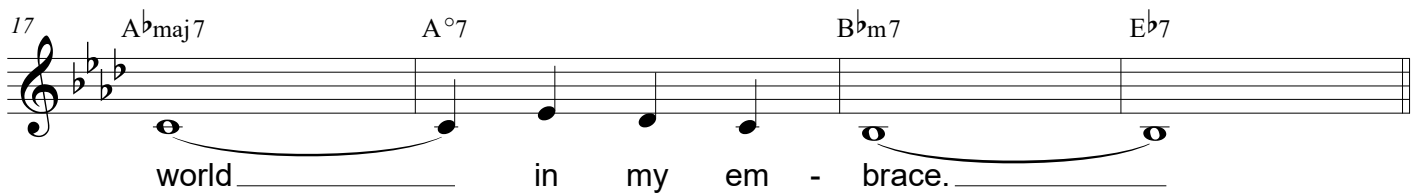
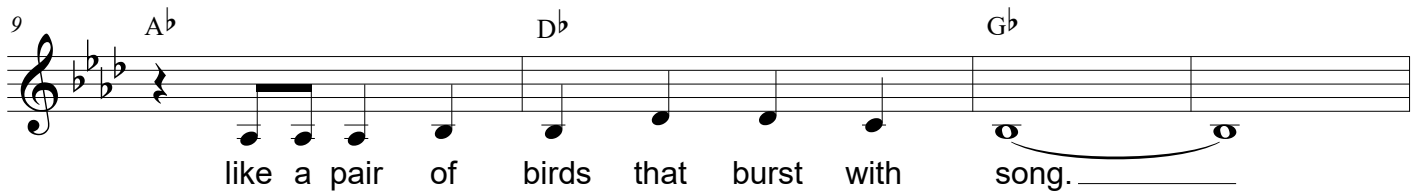
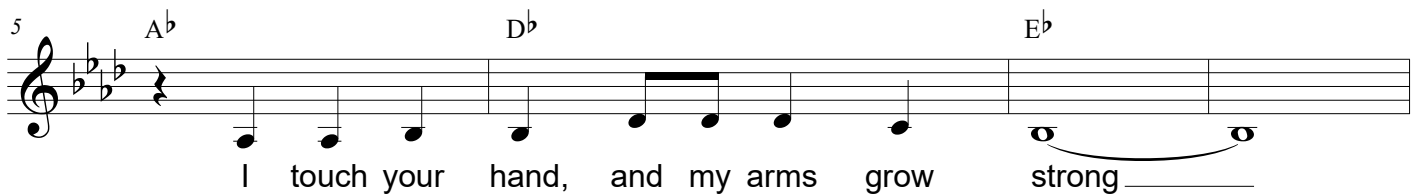
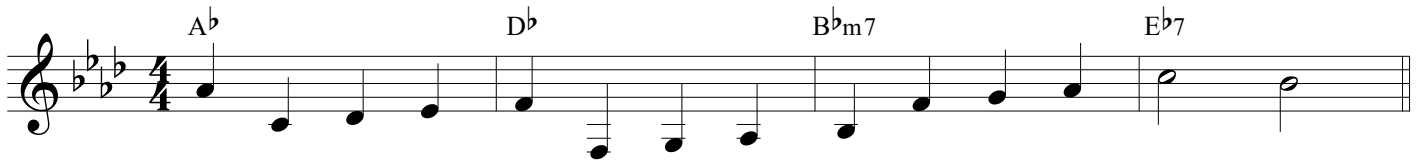
38 3. B \flat F7 rit. B \flat (M) F7 B \flat (M) All the
 way. Oh, what a (F) beau - ti - ful day! (F) All the

Younger Than Springtime

F

Keyboard

(Keyboard)



2

29 $A^b\text{maj}7$ $B^b\text{m}7$ E^b7

Gay-er than laugh - ter are you, sweet-er than mus - ic are you.

33 $A^b\text{maj}7$ $F\text{m}7$ B^b7 E^b

Ang-el and lov - er, heav - en and earth are you to me. And when your

37 $F\text{m}7$ B^b7 $E^b\text{maj}7$ $F\text{m}7$ B^b7 E^b E

youth and joy in - vade my arms and fill my

41 $F\text{m}7$ B^b7 $E^b\text{maj}7$ $B^b\text{m}7$ E^b7

heart as now they do, then,

45 A^b $B^b\text{m}7$ E^b7

young-er than spring - time am I, gay-er than laugh - ter am I.

49 A^b $F\text{m}$ $B^b\text{m}7$ E^b7

Ang-el and lov - er, heav - en and earth am I with

53 1. A^b $B^b\text{m}7$ E^b7 2. A^b (Keyboard) $F\text{m}7$

you. you.

56 $D^b\text{maj}7$ $B^b\text{m}7$ E^b7 A^b6

The musical score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score consists of eight staves of music. The first staff begins with a measure rest, followed by a series of eighth and quarter notes. The second staff continues the melody with a measure rest and a quarter note. The third staff features a series of quarter notes. The fourth staff has a series of quarter notes. The fifth staff begins with a measure rest, followed by a series of eighth and quarter notes. The sixth staff continues the melody with a measure rest and a quarter note. The seventh staff features a series of quarter notes. The eighth staff begins with a measure rest, followed by a series of eighth and quarter notes. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the notes, and the chord symbols are written above the notes.

F

(Latin Beat)

Blue Skies

Keyboard

Piano introduction in G minor, 4/4 time. The melody is played in the right hand with a syncopated rhythm, and the bass line is in the left hand. Chords: G m, A m/G, B \flat /G, A m/G.

Vocal line 1, measures 5-8. Chords: G m, D7/F \sharp , B \flat /F, E m7(b5). Lyrics: Blue skies, smil-ing at me, noth-ing but blue. Blue - birds sing-ing a song, noth-ing but blue-

Vocal line 2, measures 9-13. Chords: B \flat Maj7, G7(b9), C m7, F7, B \flat 6. First ending: A m7(b5), D7(b9). Second ending: C m7, F7. Lyrics: - - skies do I see. birds all day long.

Vocal line 3, measures 14-17. Chords: B \flat Maj7, A \flat 7, B \flat Maj7, A \flat 7, B \flat Maj7, F7, B \flat Maj7. Lyrics: Nev-er saw the sun shin-ing so bright. Nev-er saw things go-in so right.

Vocal line 4, measures 18-21. Chords: A \flat 7, B \flat Maj7, A \flat 7, B \flat Maj7, F7, D7 \sharp 5. Lyrics: No-tic-ing the days hur-ry-ing by. When you're in love, my, how they fly!_

Vocal line 5, measures 22-25. Chords: G m, D7/F \sharp , B \flat /F, E m7(b5). Lyrics: Blue days all of them gone, noth-ing but blue

Vocal line 6, measures 26-29. Chords: B \flat Maj7, G7(b9), C m7, F7, B \flat 6, A m7(b5), D7(b9). Lyrics: - - skies from now on.

2

(Sax)

30 G m D7/F# B \flat /F E m7(\flat 5)

34 B \flat Maj7 G7(\flat 9) C m7 F7 B \flat 6

1 A m7(\flat 5) D7(\flat 9) 2. C m7 F7

39 B \flat Maj7 A \flat 7 B \flat Maj7 A \flat 7 B \flat Maj7 F7 B \flat Maj7

Nev-er saw the sun shin-ing so bright. Nev-er saw things go-in so right.

43 A \flat 7 B \flat Maj7 A \flat 7 B \flat Maj7 F7 D7#5

No-tic-ing the days hur-ry-ing by. When you're in love, my, how they fly!—

47 G m D7/F# B \flat /F E m7(\flat 5)

Blue days— all of them gone, — noth-ing but blue

51 B \flat Maj7 G7(\flat 9) C m7 F7 B \flat D m/A G m7 3

— skies, — noth-ing but blue — skies, — noth-ing but

55 C m7 F7 B \flat G m7 C m7 F7 B \flat G m7 C m7 F7

blue skies — from now on, — from now on, — from now

61 B \flat C m/B \flat D m/B \flat C m/B \flat B \flat 9

on. —

Till There Was You

F

(Keyboard only - freely)

Keyboard

There were

5

bells on the hill but I nev - er heard them ring - ing. No, I

9

nev - er heard them at all, till there was you. There were

(In rhythm)

13

birds in the sky but I nev - er saw them wing - ing. No, I

17

nev - er saw them at all, till there was you. And there was

21 $D^{\flat}Maj7$ $D^{\circ}7$ $A^{\flat}Maj7$ $F7$

mus - ic and there were won - der - ful ros - es, they tell me, in

25 $B^{\flat}m7$ $Cm7$ $Dm7(b5)$ $B^{\flat}m7/E^{\flat}$ $E^{\flat}7(\#5)$

sweet fra - grant mead - ows of dawn and dew. There was

29 $A^{\flat}Maj7$ $A^{\circ}7$ $B^{\flat}m7$ **To Coda** $D^{\flat}m7$ $G^{\flat}9$

love all a - round but I nev - er heard it sing - ing. No, I

33 $A^{\flat}Maj7$ $Cm7$ $Bm7$ $B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}6$ $D^{\flat}m6$ $A^{\flat}6$ **D.S. al Coda** $B^{\flat}m7$ $E^{\flat}7$

nev - er heard it at all, till there was you. (Sax)

Coda $D^{\flat}\circ$ $G^{\flat}9$ $A^{\flat}Maj7$ $Fm7$ $B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}6$ $B^{\flat}m7$ $A^{\flat}Maj7$ $A^{\flat}Maj7$

sing - ing. No, I nev - er heard it at all, till there was you.

Call Me Irresponsible

F
Keyboard

(Sax)

C C[°]7 Dm7 D[°]7 G7 G[°]7

5 C C[°]7 Dm7 D[°]7

9 C/E E7(b9) A7(b9)

13 Dm7 Gmaj7 G9 Em7(b5) A7(b9)

17 Am7 D7 Dm7 G7

21 C C[°]7 Dm7 D[°]7

25 C/E E7(b9) Em7(b5) A7(b9)

29 Dm9 F[°]7 G9 Em7(b5) A7(b9)

33 Dm9 F[°]7 G9 Em7(b5) A7(b9)

37 Dm9 Dm7(b5) G7(b9) C Dm7 G7 1. C Dm7 C[°]7 C6 2.

Call me ir - re - spon - si - ble, call me un - re - li - a - ble,
 throw in un - de - pend - a - ble, too.
 Do my fool - ish al - i - bis bore you?
 Well, I'm not too clev - er, I just a - dore you.
 Call me un - pre - dict - a - ble, tell me I'm im - pract - i - cal,
 rain - bows, I'm in - clined to pur - sue.
 Call me ir - re - spon - si - ble, yes, I'm un - re - li - a - ble,
 but it's un - de - ni - a - bly true. I'm
 ir - re - spon - si - bly mad for you. you.

A Foggy Day

F

Keyboard

(Sax - Ala Big Ben Tower Chimes)

Keyboard play solid chords on each note)

Chords: A^b Fm7 B^bm7 E^b7 A^b Fm7 B^bm7 E^b7

Chords: D^b D^o A^b Fm7 B^b9 E^b7

A

Chords: A^b G^bm6 B^bm7 E^b7

9 fog - gy day in Lon - don town.

Chords: A^b A^bm6 B^bm7 E^b9

13 had me low and had me down.

Chords: A^bmaj7 A^b9 D^b D^bm6

17 I viewed the morn-ing with a - larm, the

Chords: A^b F7 B^bm7 E^b9

21 Brit - ish Mu - se - um had lost its charm. How

Chords: A^b G^bm6 B^bm7 E^b7

25 long, I won - dered could this thing last? But the

Chords: A^b A^bm6 B^bm7 E^b9

29 age of mir - a - cles had - n't passed for

33 A^b9 D^b D^bm
sud - den - ly _____ I saw you there _____ and through

37 1. A^b D^b6 A^b D^b6 A^b6 B^b7
fog - gy Lon - don town the sun was shin - ing

40 B^bm7 E^b7 A^b B^bm7 E^b7 (Sax)
ev - 'ry where. _____

43 2. A^b D^b6 A^b D^b6
fog - gy Lon - don town the sun was

47 A^b6 B^b7 B^bm7 E^b7
shin - ing _____ ev - 'ry

51 A^b B^bm A^b B^bm
where _____

55 (Sax) A^b D^b6/A^b A^b D^b6/A^b A^b E^b7 A^b6

VOCAL ONLY

Something Stupid

(Keyboard)

Chords: Dm7 G7 Dm7 G7 C G7 C

Keyboard

(F) |

(M) |

6 C Am Cmaj7 Am7/G

6 know I stand in line un - till you think you have the time to spend an

8 Dm G7 Dm G7 Dm G9

8 eve-ning with me. And if we go some-place to dance I

11 Dm7 G9 G7 C6

11 know that there's a chance you won't be leav-ing with me. Then

14 C7 C9 C7 C9 F

14 af - ter-wards we drop in - to a qui - et lit-tle place and have a drink or two.

17 A♭ Dm7 G7 Dm7 G7

17 And then I go and spoil it all by say - ing some-thing stu - pid like "I

20 C C7 C9

love you." I can see it in your eyes that you des -

23 C7 C9 F6

prise the same old lies you heard the night be - fore. And

26 D7 G

though it's just a line to you, for me it's true and never seemed so right be - fore.

29 G7 C Am Cmaj7 Am7/G

prac-tice ev - 'ry day to find some clev-er lines to say to make the

32 Dm G7 Dm G7 Dm G9

mean-ing come true. But then I think I'll wait un - til the

35 Dm7 G9 G7 C6

eve - ning gets late and I'm a - lone with you. The

38 C7 C9 C7 C9

38 time is right, your per-fume fills my head, the stars get red, and oh, the

40 F A^b Dm7 G7

40 night's so blue. And then I go and spoil it all by

43 Dm7 G7 C To Coda \oplus (Keyboard)

43 say - ing some-thing stu - pid like "I love you."

46 C Am Cmaj7 Am/G Dm G7 Dm7 G7

50 Dm7 G9 Dm7 G9 G7 C6 D.S. al Coda

50 The

\oplus Coda

54 Dm7 G7 C Dm7 G7 C

54 "I love you." "I love you."

58 Dm7 G7 C

58 "I love you."

_____ in the Rock - ies far a - way. _____ The

2

37 C
twi - light sha-dows deep-en in - to night, dear. The

41 A7 Dm7 G7
cit - y lights are gleam - ing o'er the snow. I

45 Dm7 A7 Dm7 G7
sit a - lone be - side the cheer - y fire, dear. I'm

49 G/D G7 C G7
dream - ing dreams from out the long a - go. I

53 C
fan - cy that it's spring-time in the moun - tains; the

57 A7 Dm G7
flow - ers with their col - ors are a - flame. And

61 Dm7 A7 Dm7 G7
ev - 'ry - day I hear you soft - ly say - ing, "I'll

65 G/D G7 C C7 **D.S. al Coda**
wait un - til the spring - time comes a - gain. When it's

⌘ Coda
69 G7 C7 F (Keyboard) B♭ C7 F
far a way.

Unchained Melody

F

Keyboard

Oh, my love, my dar-ling, I've hung-ered for your touch a
 long lone - ly time. And time goes by so slow ly, and
 time can do so much. Are you still mine? I
 need your love. I need your love. God
 speed your love to me.
 Lone - ly riv - ers flow to the sea to the sea,
 to the o - pen arms of the sea.

33 A^b B^b A^b G^b

Lone - ly__ riv - ers sigh,____ "Wait for me,____ wait for me."

35 A^b B^b E^b

I'll be__ com - ing home,____ wait for me.

37 E^b C^m A^b B^b

Oh, my love, my dar - ling, I've hung - ered for your

41 E^b C^m B^b B^b7

touch a long lone - ly time.____ And

45 E^b C^m A^b B^b

time goes by so slow - ly, and time can do so

49 E^b C^m B^b B^b7

much. Are you still mine?____ I

53 E^b G^m C^m G^m

need your love,____ I need your love.____ God

57 A^b B^b B^b7 E^b C^m A^b $A^b\circ$ E^b6

speed your love____ to me.____

Those Lazy Hazy Crazy Days Of Summer M

NO INTRO - GIVE PITCH

Keyboard

Roll out those

la - zy, ha - zy, cra - zy days of sum - mer, those days of

so - da and pret - zels and beer. Roll out those

la - zy, ha - zy, cra - zy days of sum - mer. Dust off the

sun and moon and sing a song of cheer. Just fill your
(Sing 2nd time) Don't have to

bas - ket full of sand - wick - es and wee - nies, then lock the
tell a girl and fel - la 'bout a drive - in or some ro -

house up. Now, you're set. And on the
man - tic mov - ie scene. Why, from the

beach you'll see the girls in their bi - ki - nis, as cute as
mo - ment that those lov - ers start ar - riv - in', you'll see more

31 Cm7 C7 F B \flat /D B \flat \circ /D \flat F7/C

ev - er but they nev - er get 'em wet. Roll out those
kis - sin' in the car than on the screen!

35 B \flat C7

la - zy, ha - zy, cra - zy days of sum - mer, those days of

39 F7 Cm7 B \flat B \flat /D B \flat /D \flat F7/C

so - da and pret - zels and beer. Roll out those

43 B \flat C7 Cm7/E \flat Dm D \flat \circ

la - zy, ha - zy, cra - zy days of sum - mer. You'll wish that

47 Cm7 F7 1. B \flat B \flat /D B \flat \circ /D \flat F7/C

sum - mer could al - ways be here. (Keyboard)

51 2. B \flat Cm7/E \flat Dm D \flat \circ Cm7 F7

here. You'll wish that sum - mer could al - ways be

55 B \flat Cm7/E \flat Dm D \flat \circ Cm7 F7

here. You'll wish that sum - mer could al - ways be

59 B \flat F7 B \flat

here. _____

You Make Me Feel So Young

Keyboard

(Sax)

E^b $C m7$ $B^b aug$ B^b7 E^b $C m7$ $B^b aug$ B^b7

5 E^b E° $F m7$ B^b7 E^b E°

You make me feel so young. You make me feel like spring

8 $B^b m7/F$ B^b7 E^b E^b7 $A^b Maj7$ $F m7$

— has sprung. And ev-'ry time I see you grin, I'm

11 $G m7$ $C m7$ B^b7 $F m7$ B^b7

such a hap - py in - di - vid - u - al.

13 E^b E° $F m7$ B^b7 E^b E°

The mo - ment that you speak, I wan-na go play

16 $B^b m7/F$ B^b7 E^b E^b7 $A^b Maj7$ $F m7$

hide and seek. I wan-na go and bounce the moon just

19 $G m7$ $C m7$ $F7$ B^b7

like a toy bal - loon.

21 E^b7 $B^b m7$ E^b7/B^b E^b7

You and I are just like a cou - ple of

24 $B^b m7$ E^b7 B° $C m7$ G^b°

tots run - ning a cross a mea - dow

27 $F m7$ $/C$ B^b7

pick - ing up lots of for - get - me - nots.

2

29 E^b E° $Fm7$ B^b7 E^b E°

You make me feel so young. You make me feel there are songs

32 B^bm7 B^b7 E^b E^b7+5 A^bMaj7 A^bm7

— to be sung, bells to be rung, and a won-der-ful fling to be flung.

35 $Gm7$ B^b° $Fm7$ B^b7 E^b $Gm7$

— And e - ven when I'm old and gray,

38 $Fm7$ B^b7 $G7$ $C7$

I'm going to feel the way I do to - day, — 'cause you

41 $Fm7$ $C7$ A^b9 $F7$ B^b7 E^b $Cm7$ $Fm9$ B^b7

— make me feel so young. —

45 E^b $Fm7$ B^b7 E^b

You make me feel so young.

48 $Fm7$ B^b7 E^b $Fm7$ B^b7

You make me feel so young. You make me feel so

51 E^b (Sax) $Fm7$ B^b7 E^b

young. —

I've Got The World On A String

F

Alto Sax

(Sax)

B \flat G m7 E \flat maj7 F7 B \flat G m7 E \flat maj7 Cm7 F7

I've got the

5 B \flat 6 A \flat 7 G7 Cm7 F7 B \flat Maj7 A7 A \flat 7

world on a string, sit-ting on a rain-bow, got the string a-round my fin -

8 G7 G \flat 7 Cm7 F7 G $^{\circ}$ 7 Cm7 F13 B \flat A \flat 7 Cm7 F7

- ger. — What a world! What a life! I'm in love. — I got a

13 B \flat 6 A \flat 7 G7 Cm7 E \flat m

song that I sing, — I can make the rain go

15 B \flat Maj7 A7 A \flat 7 G7 G \flat 7 Cm7 F7 G $^{\circ}$ 7

an - y - time I move my fin - ger. — Luck - y me! Can't you

18 Cm7 F13 B \flat A \flat 7 B \flat B \flat 7

see I'm in love? — Life's a won - der - ful thing

21 Am7 D7 Dm7

as long as I hold the string.

2
24 G7 C7 C7(#5)

I'd be a sil - ly so-and - so _____ if I should ev - er let it

27 Cm7 F7 B♭6 A♭7 G7

go. _____ I've got the world on a string,

30 Cm7 F7 B♭Maj7 A7 A♭7 G7 G♭7

sit-ting on the rain-bow, got the string a-round my fin - ger. _

33 1. Cm7 F7 G°7 Cm7 F13 B♭ B♭° Cm7 E♭m7 B♭ F7 (Sax)

What a world! What a life! I'm in love. _____

37 2. Cm7 B Maj7

What a world! _____ Yes, this is the life! _____

41 N.C. E♭ Dm Cm B Maj7 B♭

Hey now! I'm _____ so in love! _____

44 B♭° Cm7 B Maj7 B♭6

The musical score is written for a single melodic line in G minor (one flat). It consists of eight staves of music. The first staff (measures 24-26) features a G7 chord, a C7 chord, and a C7(#5) chord. The second staff (measures 27-29) features Cm7, F7, B♭6, A♭7, and G7 chords. The third staff (measures 30-32) features Cm7, F7, B♭Maj7, A7, A♭7, G7, and G♭7 chords. The fourth staff (measures 33-36) features Cm7, F7, G°7, Cm7, F13, B♭, B♭°, Cm7, E♭m7, B♭, and F7 chords. The fifth staff (measures 37-40) features Cm7 and B Maj7 chords. The sixth staff (measures 41-43) features N.C., E♭, Dm, Cm, B Maj7, and B♭ chords. The seventh staff (measures 44-46) features B♭°, Cm7, B Maj7, and B♭6 chords. The score includes lyrics and musical notation such as notes, rests, and slurs.

Vocal Only

Edelweiss

(No harmony 1st time)

Keyboard

Piano introduction in G major, 3/4 time. The right hand plays chords G/D, C/D, and D7. The left hand plays a simple bass line.

Vocal entry for Edelweiss. The right hand plays the melody with lyrics. The left hand provides accompaniment. Chords G, D7/F#, G/B, and C/E are indicated above the staff.

(Female) Ed - el - weiss, ed - el - weiss,

(Male) Ed - el - weiss, ed - el - weiss,

Vocal continuation of Edelweiss. The right hand plays the melody with lyrics. The left hand provides accompaniment. Chords G/D, Em7, Am7, and D7 are indicated above the staff.

ev - 'ry morn - ing you greet me.

ev - 'ry morn - ing you greet me.

Vocal continuation of Edelweiss. The right hand plays the melody with lyrics. The left hand provides accompaniment. Chords G, D7/F#, G/B, and C/E are indicated above the staff.

(Male 1st time) Small and white, clean and bright,

Small and white, clean and bright,

Vocal conclusion of Edelweiss. The right hand plays the melody with lyrics. The left hand provides accompaniment. Chords G/D, D7, G, and G/D are indicated above the staff.

you look hap - py to meet me.

you look hap - py to meet me

2

21 D/F# D7 G G/B

(Both) Blossom of snow may you bloom and grow,

25 C A7/C# D D7

bloom and grow for - ev - er.

29 G Dm/F C/E Cm/Eb

(Female)

Edel - weiss, ed - el - weiss,

(Male, 2nd time only)

33 G/D D7 1. G C D7

bless my home-land for - ev - er.

39 2. C C G C G/B D7/A G

ev - er.

39 2. C C G C G/B D7/A G

ev - er.

VOCAL ONLY

What A Wonderful World

Keyboard

12/8

F G m F G m7 C7 2

I see

3

F 6 A m7 B \flat Maj7 A m7 G m7 2 F Maj7

trees of green, red ros - es, too. I see them bloom
skies of blue and clouds of white, the bright bless - ed day,

6

E m7(b5) 2 A7(b9) D m7 D \flat 7

for me and you, and I think to my - self,
the sac - red night,

8

G m7 C7 3 1. F Maj7 F 6 G m7 C7 2

"What a won - der - ful world." I see

11

2. F 6 B \flat 7 F 6

world." The

13

G m7 C7 F Maj7

col - ors of the rain - bow so pret - ty in the sky are


15

G m7 C7 F Maj7

al - so on the fac - es of the peo - ple pass - ing by. I see


2

17 D m7 A m7 D m7 A m7



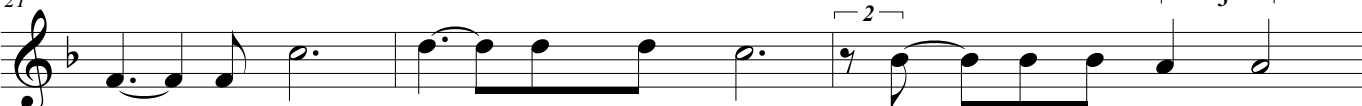
friends shak-ing hands say-ing "How do you do."

19 D m7 D7(b9) G m7 F#°7 C7



They're real-ly say-ing, "I love you." I hear

21 F 6 A m7 BbMaj7 A m7 G m7 F Maj7




ba-bies cry, I watch them grow. They'll learn so much more

24 E m7(b5) A7(b9) D m7 Db7 G m7 C7 To Coda



than I'll ev-er know, and I think to my-self, "What a won-der-ful

27 F 6 Bb7 F G m7 C7 D.S. al Coda




world." (Keyboard)

29 Coda A 13 A7#5 D9sus4 D7(b9) G m7



world." Yes, I think to my-self,

32 C9sus4 C7 F 6 Bb F 6



"What a won-der-ful world."

(Nice and easy
boom-chick)

Best Things In Life Are Free

F

Keyboard

(Keyboard) $D^b\text{Maj}7$ (Sax) (Keyboard) $D^b\text{m(maj}7)$ (Sax) (Keyboard)

5 $C\text{m}7$ $B^b\text{m}7$ $A^b\text{Maj}7$ G° A^b $F\text{m}7$ $B^b\text{m}7$ E^b7

9 A^b $A^b\text{Maj}7$ The

14 $C\text{m}7$ $B^\circ7$ $B^b\text{m}7$ E^b7 $B^b\text{m}7$ $E^b7\text{sus}4$

20 E^b7 E^b7 $E^b7\text{b}9$ A^b $A^\circ7$ $B^b\text{m}7$ E^b7

25 $E^b\text{m}7$ A^b7 $D^b\text{Maj}7$

29 B^b7 $B^b\text{m}7$ E^b9

33 A^b $A^b\text{Maj}7$ $F7$ $D^b9\#11$ $C\text{m}7$ $F7$ $B^b\text{m}7$ $B^b\text{m}7(\text{b}5)$ E^b7

39 A^b6 $B^b\text{m}7$ E^b7 (Sax) C $B^b\text{m}7$

44 $B^b\text{m}7(\text{b}5)$ E^b7

47 A^b $D^b\text{Maj}7$ $B^b\text{m}7$ A^b6

free. _____ free. _____ The best things _____

in life are

free. _____