



THE
MIXED NUTS



Special Music

Selections

Set Special

Last revised: 2022.12.21

Special01-Auld Lang Syne(KV).2016.12.29.pdf

Special02-When I_m Gone(KV).2020.10.22.pdf

Special03-And I Am Telling You I_m Not Going(KAT).2020.10.22.pdf

Special03-And I_m Telling You I_m Not Going(KATKeyboard&Vocal;).2020.10.22.pdf

Special03-And I_m Telling You I_m Not Going(KATKeyboard).2020.10.22.pdf

Special04-If We Hold On Together(KVD).2021.04.12.pdf

Special05-Don_t Let The Old Man In(KV).2021.04.20.pdf

Special06-Forever And Ever, Amen(KVF).2022.12.21.pdf

Special06-Forever And Ever, Amen(KVM).2022.12.21.pdf

(Keyboard and Bass Only
Keyboard play full chords)

Auld Lang Syne

Keyboard

The musical score consists of two staves. The top staff is for the Keyboard (piano) and the bottom staff is for the Bass. The score includes lyrics and chord progressions.

Keyboard Part:

- Measure 1: D♭, D, E♭, E, F, G♭, G, G♯, A, B♭, A♭, A♭7
- Measure 2: Ten, Nine, Eight, Seven, Six, Five, Four, Three, Two, One, Happy New Year!
- Measure 3: (All) D♭6, B♭m7, G♭6, A♭9, A♭7(♭9), D♭6, D♭Maj7, D♭7, G♭Maj9, G♭6 G°
- Measure 4: auld, ac-quaint-ance, be, for-got, and, nev - er brought to mind? Should
- Measure 5: D♭/A♭, F7/A, B♭m, G♭6, E♭/F, F7(♭9), B♭m, G♭, A♭7, D♭, G♭/D♭, D♭, G♭Maj7
- Measure 6: auld, ac-quaint-ance, be, for-got, and days of Auld Lang Syne? For
- Measure 7: F m7, B♭m9, B♭m, G♭6, A♭, A♭7(♯5), D♭6, D♭Maj7, D♭7, G♭Maj9, G♭6 G°
- Measure 8: Auld Lang Syne, my dear, for Auld Lang Syne, we'll
- Measure 9: D♭6/A♭, F7/A, B♭m, G♭6, A♭7(9), F/A, B♭m, E♭m7, A♭7, D♭, B♭, B♭7
- Measure 10: take a cup of kind - ness yet, for Auld Lang Syne.
- Measure 11: E♭6, C m7, A♭6, B♭9, B♭7(9), E♭6, E♭Maj7, E♭7, A♭Maj9, A♭6 A°
- Measure 12: E♭/B♭, G7/B, C m, A♭6, F/G, G7(9), C m, A♭, B♭7, E♭, A♭/E♭, E♭, A♭Maj7
- Measure 13: For
- Measure 14: G m7, C m9, C m, A♭6, B♭, B♭7(♯5), E♭6, E♭Maj7, E♭7, A♭Maj9, A♭6 A°
- Measure 15: Auld Lang Syne, my dear, for Auld Lang Syne, we'll
- Measure 16: E♭6/B♭, G7/B, C m, A♭6, B♭7(9), G/B, C m, F m7, B♭7, E♭
- Measure 17: take a cup of kind - ness yet, for Auld Lang Syne.
- Measure 18: (Keyboard Only) E♭ (Add Bass) G G

Bass Part:

- Measure 1: D, D, E, E, F, G, G, A, B, A, A7
- Measure 2: Ten, Nine, Eight, Seven, Six, Five, Four, Three, Two, One, Happy New Year!
- Measure 3: auld, ac-quaint-ance, be, for-got, and, nev - er brought to mind? Should
- Measure 4: D, D, E, E, F, G, G, A, B, A, A7
- Measure 5: auld, ac-quaint-ance, be, for-got, and days of Auld Lang Syne? For
- Measure 6: F, B, B, G, G, A, A, D, D, D7
- Measure 7: Auld Lang Syne, my dear, for Auld Lang Syne, we'll
- Measure 8: D, D, E, E, F, G, G, A, B, A, A7
- Measure 9: take a cup of kind - ness yet, for Auld Lang Syne.
- Measure 10: E, C, C, A, A, B, B, E, E, E7
- Measure 11: E♭/B♭, G7/B, C m, A♭6, F/G, G7(9), C m, A♭, B♭7, E♭, A♭/E♭, E♭, A♭Maj7
- Measure 12: For
- Measure 13: G, C, C, A, A, B, B, E, E, E7
- Measure 14: Auld Lang Syne, my dear, for Auld Lang Syne, we'll
- Measure 15: E♭6/B♭, G7/B, C m, A♭6, B♭7(9), G/B, C m, F m7, B♭7, E♭
- Measure 16: take a cup of kind - ness yet, for Auld Lang Syne.
- Measure 17: (Keyboard Only) E♭ (Add Bass) G G

MALE & FEMALE VOCAL

When I'm Gone

No Sax

Keyboard

1

5 C

9 C

I got my tick-et for the long way 'round,

12 C Am G F

way. And I sure would like some sweet com - pa - ny, and I'm

15 Dm7 G C

leav - in' ____ to - mor - row, what do you say? When I'm

17 A m F A m

gone, when I'm gone, you're gon - na miss me when I'm

20 G A m G F

gone. You're gon-na miss me by my hair, you'll miss me ev - 'ry - where. Oh.

23 Dm7 G C

you're gon - na miss me when I'm gone. When I'm

2
25 Am F Am
gone, when I'm gone, you're gon - na miss me when I'm

28 G Am G F
gone. You're gon-na miss me by my walk, you're gon-na miss me by my talk. Oh,

31 Dm7 G C
you're gon - na miss me when I'm gone.

33 C
33 C
C
F

37 C F
I got my tick - et for the long way 'round, the one with the pret - ti - est of

40 C Am G F
views. It's got moun-tains, it's got riv - ers, it's got sight to give you shi-vers, but it

43 Dm7 G7 C
sure would be pret - ti - er with you. When I'm

45 Am F Am G
gone, when I'm gone, you're gon-na miss me when I'm gone. You're gon-na

49 Am G F
miss me by my walk, you're gon-na miss me by my talk. Oh.

51 Dm7 G C
you're gon - na miss me when I'm gone.

53 C (Three times)

53

57 A m F A m G
gone, when I'm gone, you're gon-na miss me when I'm gone. You're gon-na

61 A m G F
miss me by my hair, you're gon-na miss me ev - 'ry - where. Oh, you're

63 D m7 G C
sure gon - na miss me when I'm gone. When I'm

65 A m F A m G
gone, when I'm gone, you're gon - na miss me when I'm

68 G A m G
gone. You're gon-na miss me by my walk, you're gon-na

70 F D m7 G C
miss me by my talk. Oh, you're gon - na miss me when I'm gone.

The musical score consists of eight staves of music for a single voice. The first staff starts at measure 53 in common time, key of C major (indicated by a treble clef and a 'C'). It features a bass line below the vocal line. Measures 57 through 70 show lyrics corresponding to the chords above them. The lyrics are: 'When I'm gone, when I'm gone, you're gon-na miss me when I'm gone. You're gon-na miss me by my hair, you're gon-na miss me ev - 'ry - where. Oh, you're sure gon - na miss me when I'm gone. When I'm gone, when I'm gone, you're gon - na miss me when I'm gone. You're gon-na miss me by my walk, you're gon-na gone. You're gon-na miss me by my talk. Oh, you're gon - na miss me when I'm gone.'

NO SAX

And I Am Telling You I'm Not Going

KAT

Keyboard

3

C D/C Bm7

And I am tell - ing you I'm not go - ing.

6 Em7 C6 G/B A m7 C/D 3

You're the best man I'll ev - er know. There's no way I can ev - er

10 D G/D 3 C maj9 C6 C maj9 3 Bm7

go, no, no, no, no way, no, no, no, no way I'm liv - in' with - out you.

14 Em7 Em7/D C G/B A m7 E♭

I'm not liv - in' with - out you. I don't want to be free.

18 G/A A9 G/A A9 C/D

I'm stay - in' I'm stay in', and you, and you,

22 G G 7/B♭ C E♭/F

you're gon - na love me. Ooh,

26 G G 7/B C E♭/F 3

you're gon - na love me. And I am

2
31 C B/C Bm7 Em7 Em7/D

tell - ing you I'm not go - ing, e - ven though the rough times

35 Cmaj7 Am7 C/D D

— are show-ing. There's just no way, there's no way. We're

39 Eb E♭6 Ebmaj7 E♭6

part of the same place. We're part of the same time. We

43 G G6 G maj7 G6

both share the same blood. We both have the same mind. And

47 Em7 Em7/D G/A A9

time and time, we have so much to share, no no, no, no, no, no.

51 Amaj7 G/B C

I'm not wak - in' up to - mor - row morn - in' and find - in' that there's no - body - y

54 C/D D G/D C maj9 C6 C maj7

there. Dar - ling, there's no way, no, no, no, no way I'm

58 Bm7 Em7 C

liv - in' with - out you. I'm not liv - in' with - out you.

61 Am7 C/D

You see, there's just no way, there's no way. —

64 C9 **Funky**

Tear down the moun - tains, yell, ____ scream and shout. You can

66 Em7 C9 A m7

say what you want. I'm walk-in' out. Stop all the riv-erspush, ____ strike and kill. I'm

70 C/D A m/D C maj7/D C/D D

not gon-na leave you, there's no way I will. _____ And I am tell-

74 C **Tempo I** D/C Bm7 Em7 Em7/D

- ing you, I'm _____ not go - ing. You're the

78 C G/BA m7 C/D D G/D

best man I'll ev - er know. There's no way I can ev-er, ev-er go, no, no, no,

82 C maj9 C6 C maj7 3 Bm7 Em7 Em7/D

no way, no, no, no way I'm liv-in' with-out you. Oh, ____ I'm not

86 C G/B A m7 E♭

liv - in' with - out__ you. I'm not liv - in' with out you. I don't wan - na be free.

89 G/A A9 G/A A9 C/D

____ I'm stay - in'. I'm stay - in', and you, and you, and

93 G G7/B♭ C E♭/F

you, you're gon - na love__ me. _____ Oh, _____

4
97

hey, you're gon-na love _____ me. Yes, ah, ooh, ooh, love me.

101

ooh, ooh, ooh, __ love me, love me, love me,

104

G C sus G Cm7

love me, love _____ me.

107 N.C. **Freely**

You're gon - na love _____

110

F⁶ A♭maj9 C/D G

me. _____

Detailed description: This is a musical score for a vocal part. It consists of five staves of music. Staff 1 starts at measure 97 in G major, 4/4 time. It features a melodic line with various note values and rests, accompanied by harmonic chords (G, G7/B♭, C, E♭/F). The lyrics "hey, you're gon-na love _____ me. Yes, ah, ooh, ooh, love me." are written below the staff. Staff 2 begins at measure 101, continuing the melody and lyrics "ooh, ooh, ooh, __ love me, love me, love me,". Staff 3 starts at measure 104 with chords G, Csus, G, and Cm7, followed by the lyrics "love me, love _____ me.". Staff 4 begins at measure 107 with a dynamic marking "N.C." and a performance instruction "Freely". The melody continues with the lyrics "You're gon - na love _____. Staff 5 starts at measure 110 with chords F6, A♭maj9, C/D, and G, ending with the lyrics "me. _____. The score uses standard musical notation including treble clef, key signatures, and time signatures. Measure numbers and performance instructions are placed above the staves.

(Freely) And I Am Telling You I'm Not Going

Keyboard

C D/C Bm7

6 E^m7 C6 G/B A m7 C/D 3

10 D G/D 3 C maj9 (In tempo) C6 C maj9 3 Bm7

14 E^m7 E^m7/D C G/B A m7 E^b

14 I'm not liv-in' with-out you. I don't want to be free.

2

18 G/A A9 G/A A9 C/D

I'm stay - in' I'm stay in', and you, and you,

(Add drums)
G G7/B♭ C E♭/F

you're gon-na love me. Ooh, you're gon-na love

G G7/B C E♭/F

me. And I am

C B/C Bm7 Em7 Em7/D

tell - ing you I'm not go - ing, e-ven though the rough times

35 C maj7 A m7 C/D D
— are show-ing. There's just no way, there's no way. We're

35
35

39 E♭ E♭6 E♭maj7
part of the same place. We're part of the same

39
39

42 E♭6 G G6 G maj7
time. We both share the same blood. We both have the same mind.

42
42

46 G6 Em7 Em7/D G/A
And time and time, we have so much to share, no

46
46

4
50 A9 Am7 G/B

no, no, no, no, no. I'm not wak - in' up to - mor-row morn-in' and

50 C C/D D G/D 3 C maj9 C6

find - in' that there's no-body-y there. Dar - ling, there's no way,

53 C maj7 B m7 Em7

no, no, no, no way I'm liv - in' with - out you. I'm not

60 C Am7 C/D

liv-in' with - out you. You see, there's just no way, there's no way.

64 C9 Em7
Tear down the moun-tains, yell, scream and shout You can say what you want. I'm not

64
64

67 C9 Am7
walk-in' out. Stop all the riv - ers, push, strike and kill. I'm

67

70 C/D Am/D C maj7/D C/D D
not gon-na leave you, there's no way I will. And I am tell-

70

74 C D/C Bm7 Em7 Em7/D C G/B
- ing you, I'm not go-ing. You're the best man I'll ev-er

74

6

79 A m7 C/D D G/D
know. There's no way I can ev-er, ev - er go, no, no, no,
C maj9 C 6 C maj7 3 B m7 Em7 Em7/D
no way, no, no, no way I'm liv-in' with-out you. Oh, I'm not
86 C G/B A m7 E♭
liv-in' with-out you. I'm not liv-in' with out you. I don't wanna be free. I'm
90 G/A A 9 G/A A 9 C/D
stay - in'. I'm stay - in', and you, and you, and you, you're gon-na love

94 G G 7/B♭ C E♭/F
me. Oh, hey, you're gon-na love

94 94 94

98 G G 7/B♭ C E♭/F
me. Yes, ah, ooh, ooh, love me. ooh, ooh, ooh, love me,

98 98 98

102 G G 7/B♭ G G C sus G C m7
love me, love me, love me, love me, me.

102 102 102

107 N.C. F⁶ A♭maj9 C/D G
You'regonnalove me.

107 107 107

And I Am Telling You I'm Not Going

Keyboard

(Freely)

Musical score for piano keyboard, measures 1-5. The score consists of two staves: treble and bass. The key signature is one sharp (F#). Measure 1 starts with a single note in the treble staff. Measures 2-4 show a rhythmic pattern of eighth notes and sixteenth notes. Measure 5 concludes with a series of chords.

(In tempo)

Musical score for piano keyboard, measures 6-11. The key signature changes to one flat (B-flat). Measures 6-10 continue the rhythmic patterns established earlier. Measure 11 ends with a final chord.

Musical score for piano keyboard, measures 12-16. The key signature returns to one sharp (F#). Measures 12-15 show a continuation of the melodic line, leading to a final cadence in measure 16.

Musical score for piano keyboard, measures 17-21. The key signature changes to one flat (B-flat). Measures 17-20 show a rhythmic pattern of eighth and sixteenth notes. Measure 21 concludes with a final chord.

(Add drums)

Musical score for piano keyboard, measures 22-26. The key signature changes to one sharp (F#). Measures 22-25 show a rhythmic pattern of eighth and sixteenth notes. Measure 26 concludes with a final chord.

Musical score for piano keyboard, measures 27-31. The key signature changes to one flat (B-flat). Measures 27-30 show a rhythmic pattern of eighth and sixteenth notes. Measure 31 concludes with a final chord.

2
31

31

35

39

44

49

54

59

A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp. The music consists of various notes and rests, with some notes connected by vertical stems and others by horizontal beams. Measure 59 ends with a measure repeat sign and begins again at measure 60.

3

64

A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp. The music consists of eighth and sixteenth note patterns, with some notes connected by vertical stems and others by horizontal beams. Measure 64 ends with a measure repeat sign and begins again at measure 65.

69

A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp. The music consists of eighth and sixteenth note patterns, with some notes connected by vertical stems and others by horizontal beams. Measure 69 ends with a measure repeat sign and begins again at measure 70.

74

A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp. The music consists of eighth and sixteenth note patterns, with some notes connected by vertical stems and others by horizontal beams. Measure 74 ends with a measure repeat sign and begins again at measure 75.

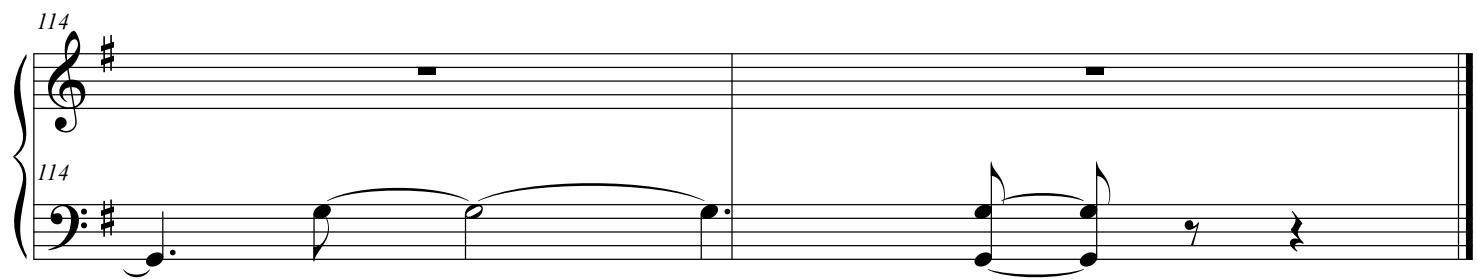
78

A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp. The music consists of eighth and sixteenth note patterns, with some notes connected by vertical stems and others by horizontal beams. Measure 78 ends with a measure repeat sign and begins again at measure 79.

82

A musical score page showing two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves have a key signature of one sharp. The music consists of eighth and sixteenth note patterns, with some notes connected by vertical stems and others by horizontal beams. Measure 82 ends with a measure repeat sign and begins again at measure 83.

A musical score for piano, consisting of six staves of music. The top staff is in treble clef, G major, and common time (indicated by the number '4'). The bottom staff is in bass clef, C major, and common time (indicated by the number '86'). The score includes measures numbered 86 through 107. Measure 86 shows eighth-note patterns in both staves. Measures 87-90 show eighth-note chords in the treble staff and eighth-note patterns in the bass staff. Measures 91-94 show eighth-note chords in the treble staff and eighth-note patterns in the bass staff, with measure 94 containing a fermata over the bass notes. Measures 95-98 show eighth-note chords in the treble staff and eighth-note patterns in the bass staff. Measures 102-107 show eighth-note chords in the treble staff and eighth-note patterns in the bass staff, with measure 107 ending with a fermata over the bass notes.



VOCAL DUET

If We Hold On Together

NO SAX

Keyboard

4 B♭ Dm E♭ Fsus F B♭ Dm E♭ F7sus F7

5 B♭ B♭/D

(F) Don't lose your way with each passing day.
Souls in the wind must learn how to bend,

You've come so far, don't hold
seek out a star,

8 E♭ F Gm B♭ Gm Dm

throw it a-way. Live be - liev - ing
on to the end. Val - ley, moun - tain,

dreams are for weav - ing,
there is a foun - tain

11 E♭ B♭ F Gm B♭

won - ders are wait - ing to start.
wash - es our tears all a - way.

Live your sto - ry:
Waves are sway - ing,

14 Gm Dm E♭ B♭ F

Faith, hope, and glo - ry.
some - one is pray - ing,

Hold to the truth in your heart.
"Please let us come home to stay."

17 B♭ Dm E♭ F B♭ Dm E♭ F

If we hold on to - geth - er,

I know our dreams will nev - er die.

21 B♭ Dm F/E♭ E♭ Gm E♭ B♭

Dreams see us through to for - ev - er where clouds roll by for

25 Gm E♭ 1. B♭ 2. B♭

you and I When

2
28 E♭ F/E♭ Dm7 B♭ Cm7 F7 B♭

we are out there in the dark, we'll dream a - bout the sun.

32 D♭ E♭/D♭ A♭/C A♭ G♭ C7 F

(M) In the dark we'll feel the light, warm our hearts, ev - 'ry-one. _____

37 B♭ Dm E♭ F B♭ Dm E♭ F

If we hold on to geth - er, I know our dreams will nev - er die.

41 B♭ Dm F/E♭ E♭ Gm F♯aug Gm Em7(♭5)

Dreams see us through to for - ev - er as high as souls can fly, the clouds roll

45 Cm7 F7 B♭°7 Gm F♯aug Gm Em7(♭5) Cm7 F7

by for you and I, as high as souls can fly, for you and

50 B♭ B♭/D F/E♭ E♭ F7 B♭

I. the clouds roll by,

Don't Let The Old Man In

MALE VOCAL

Keyboard

G

old man in. I wan-na live some more. Can't leave it

D7 G

I knew

13 C

Get up and

D7 G G7

Man-y

C 3 G

Ask your-self how

A7 D7 3

Try to

2
29 G 3 ————— C —————
love on your wife and stay close to your friends. Toast each

33 D7 ————— G —————
sun-down with wine, don't let the old man in.

37 G ————— C —————
Mm. Mm. Mm.

41 D7 ————— G ————— G7 —————
Mm. Man-y

45 C 3 ————— G —————
moons I have lived, my bod-y's with-ered and worn. Ask your-self how

49 A7 ————— D7 3 —————
old would you be if you did-n't know the day you were born. When he rides

53 G 3 ————— C —————
up on his horse, and you feel that cold bit-ter wind. Look out your

57 D7 3 ————— G —————
win-dow and smile. Don't let the old man in. Look out your

61 D7 3 ————— G —————
win-dow and smile. Don't let the old man in.

Forever And Ever

B♭

You

6 B♭ E♭ B♭ E♭

may think that I'm talk-in' fool - ish, you've heard that I'm wild

II B♭ E♭ B♭

and I'm free. You may won-der how I can pro-mise you now,

17 C F7

this love that I feel for you al - ways will be. But

22 B♭ E♭ B♭ E♭

you're not just time that I'm kill - in'. I'm no long - er one

27 B♭ E♭ B♭

who just flies. As sure as I live, this love that I give,

33 C7 F

is gon-na be yours un - til the day that I die. Oh, ba - by,

2
38 B♭ E♭ B♭ E♭
I'm gon-na love__ you for - ev__ er, __ for - ev - er and ev -

43 B♭ E♭ B♭
- er, A - men. __ As long as old men__ sit and talk a-bout the weath-

49 C7 F
- er, as long as old wom - en sit and talk a-bout old men; if you

54 B♭ E♭ B♭ E♭
won - der how long__ I'll be faith - ful, I'll be hap - py to tell

59 G E♭ F B♭
— you a - gain. __ I'm gon-na love__ you for - ev - er and ev -

65 E♭ C7 F7 B♭
- er, for - ev - er and ev - er, A - men.

70 E♭ (Sax) F B♭ E♭
They say

74 C F B♭

3

78 B♭ E♭ B♭

time takes its toll _____ on a bod - y, makes the

82 E♭ B♭

young - er one's brown _____ hair turn grey. _____ Well,

86 E♭ B♭

hon-ey, I don't care, _____ I ain't in love with your hair. _____ If it

90 C F7

all fell out, _____ well, I'd love you an - y - way. _____ They say

94 B♭ E♭ B♭

time can play tricks _____ on mem - 'ry, make

98 E♭ B♭

peo - ple for - get _____ things they knew. _____ Well, it's

102 E♭ B♭

eas - y to see _____ it's hap - 'nin' to me. _____ I've al -

106 C7 F

read - y for - got - ten ev - 'ry man _____ but you. _____ Oh, dar - lin',

4
110 B♭ E♭ B♭ E♭
I'm gon-na love__ you for - ev__ er, __ for - ev - er and ev -

115 B♭ E♭ B♭
- er, A - men. __ As long as old men__ sit and talk a-bout the weath-

121 C7 F
- er, as long as old wom - en sit and talk a-bout old men; if you

126 B♭ E♭ B♭ E♭
won-der how long__ I'll be faith - ful, well, just lis-ten to how __ this song

132 G7 E♭ F B♭ E♭
ends. I'm gon-na love__ you for - ev - er and ev - er, for -

138 C7 F7 B♭ E♭ F
ev - er and ev - er, A - men. I'm gon-na love__ you for -

144 B♭ E♭ C7 F Gm E♭
ev - er and ev - er, for - ev - er and ev - er, for - ev - er and ev - er, for -

150 C7 Fsus N.C. B♭
ev - er and ev - er, A men. _____

Forever And Ever

1 E♭

6 E♭ A♭ E♭ A♭ You
may think that I'm talk-in' fool - ish,
you've heard that I'm wild

II E♭ A♭ E♭
and I'm free. You may won-der how I can pro-mise you now,

17 F B♭7
this love that I feel for you al - ways will be. But

22 E♭ A♭ E♭ A♭
you're not just time that I'm kill - in'. I'm no long - er one

27 E♭ A♭ E♭
of those guys. As sure as I live, this love that I give,

33 F 7 B♭
is gon-na be yours un - til the day that I die. Oh, ba - by,

2
38 E♭ A♭ E♭ A♭
I'm gon-na love__ you for - ev__ er,___ for - ev - er and ev -

43 E♭ A♭ E♭
- er, A - men.____ As long as old men____ sit and talk a-bout the weath-

49 F7 B♭
- er, as long as old wom - en sit and talk a-bout old men; if you

54 E♭ A♭ E♭ A♭
won - der how long__ I'll be faith - ful, I'll be hap-py to tell

59 C A♭ B♭ E♭
— you a - gain.____ I'm gon-na love__ you for - ev - er and ev -

65 A♭ F7 B♭7 E♭
- er, for - ev - er and ev - er, A - men.

70 A♭ (Sax) B♭ E♭ A♭
They say

74 F B♭ E♭ A♭

78 E♭ A♭ E♭

time takes its toll on a body,
makes the

82 A♭ E♭

young - er one's brown hair turn grey.
Well,

86 A♭ E♭

hon-ey, I don't care,
I ain't in love with your hair.
If it

90 F B♭7 E♭

all fell out,
well, I'd love you an - y - way.
They say

94 E♭ A♭ E♭

time can play tricks
on mem - 'ry,
make

98 A♭ E♭

peo - ple for - get things they knew.
Well, it's

102 A♭ E♭

eas - y to see
it's hap - 'nin' to me.
I've al -

106 F7 B♭

read - y for - got - ten ev - 'ry wom - an but you.
Oh, dar - lin',

4
110 E♭ A♭ E♭ A♭
I'm gon-na love__ you for - ev__ er,___ for - ev - er and ev -

115 E♭ A♭ E♭
- er, A - men.____ As long as old men__ sit and talk a-bout the weath-

121 F7 B♭
- er, as long as old wom - en sit and talk a-bout old men; if you

126 E♭ A♭ E♭ A♭
won-der how long__ I'll be faith - ful, well, just lis-ten to how__ this song

132 F7 A♭ B♭ E♭ A♭
ends. I'm gon-na love__ you for - ev - er and ev - er, for -

138 F7 B♭7 E♭ A♭ B♭
ev - er and ev - er, A - men. I'm gon-na love__ you for -

144 E♭ A♭ F7 B♭ Cm A♭
ev - er and ev - er, for - ev - er and ev - er, for - ev - er and ev - er, for -

150 F7 B♭sus N.C. E♭
ev - er and ev - er, A men._____