

Rain Rain Polka

Keyboard

(Keyboard)
B \flat B \circ 7 F C7 F7

5 (Sax)
B \flat F7 B \flat B \flat 7 F7

13 B \flat E \flat B \flat To Coda Φ F7 B \flat

21 (Keyboard)
F C7 F F \circ 7 B \flat 7

29 F B \flat F C7 F F7 D.S. al Coda

Φ Coda
37 F7 B \flat (Keyboard) B \flat 7 (Sax) G \flat 7

41 B \flat 7 E \flat E \flat 7 E \flat

49 B \flat 7 E \flat

The musical score is written for a Keyboard and a Saxophone. It is in 2/4 time and the key of B-flat major (three flats). The score consists of eight staves. The first staff is for the Keyboard, starting with a B-flat major chord and a B-flat major 7 chord, followed by F major, C7, and F7. The second staff is for the Saxophone, starting with a B-flat major chord and a B-flat major 7 chord, followed by F7, B-flat, B-flat 7, and F7. The third staff continues the Saxophone part with B-flat, E-flat, B-flat, and a Coda section marked with a circle containing a cross, followed by F7 and B-flat. The fourth staff is for the Keyboard, starting with F, C7, F, F major 7, and B-flat 7. The fifth staff continues the Keyboard part with F, B-flat, F, C7, F, F7, and a D.S. al Coda instruction. The sixth staff is the Coda section, starting with a circle containing a cross, followed by F7, B-flat, (Keyboard) B-flat 7, and (Sax) G-flat 7. The seventh staff continues the Keyboard part with B-flat 7, E-flat, E-flat 7, and E-flat. The eighth staff continues the Keyboard part with B-flat 7 and E-flat.

57 B \flat 7 E \flat E \flat 7 E \flat

65 B \flat 7 B \flat 7 B \flat 7 E \flat /B \flat B \flat 7 E \flat (Keyboard) B \flat 7

73 E \flat B \flat 7 E \flat B \flat 7

81 E \flat B \flat 7 B \flat E \flat B \flat 7 E \flat (Sax) G \flat 7

89 B \flat 7 E \flat E \flat 7 E \flat

97 B \flat 7 E \flat

105 B \flat 7 E \flat E \flat 7 E \flat

113 B \flat 7 B \flat 7 B \flat 7 E \flat /B \flat B \flat 7 E \flat B \flat 7 E \flat