

Rock Rhythm

Keyboard -Solid chords on every beat

Joy To The World

Bass- Play eighth notes on chord root

Drums - Heavy eighth notes with accents on beats 2 and 4

F

Keyboard

(Sax)

The musical score consists of several staves of music. The first staff (measures 1-8) shows a bass line with chords F and B♭. The second staff (measures 9-17) shows a vocal line with lyrics and chords F, B♭, C/G, Dm, B♭, and A m. The third staff (measures 15-21) continues the vocal line with lyrics and chords Dm, B♭, F, and C. The fourth staff (measures 21-48) shows a vocal line with lyrics and chords Dm, C, and B♭. The fifth staff (measures 48-59) shows a vocal line with lyrics and chords B♭, A m, C, and B♭. The sixth staff (measures 59-68) shows a vocal line with lyrics and chords F and B♭. The seventh staff (measures 68-77) shows a vocal line with lyrics and chords B♭, F, and C. The eighth staff (measures 77-86) shows a vocal line with lyrics and chords F and B♭. The ninth staff (measures 86-95) shows a vocal line with lyrics and chords B♭, F, and C.

Chords:

- Measures 1-8: F, B♭
- Measures 9-17: F, B♭, C/G, Dm, B♭, A m
- Measures 15-21: Dm, B♭, F, C
- Measures 21-48: Dm, C, B♭
- Measures 48-59: B♭, A m, C, B♭
- Measures 59-68: F, B♭
- Measures 68-77: B♭, F, C
- Measures 77-86: F, B♭
- Measures 86-95: B♭, F, C

Lyrics:

Joy to the world, the Lord is come! Let earth receive their songs her em-
Joy to the world, the Sav - iour reigns. Let all re - ceive their songs her em-
King. — Let ev - 'ry heart pre - pare Him room, and plains re -
ploy. While fields and floods, rocks, hills, and re -
he - ven and na - ture sing, and hea - ven and na - ture-sing, and
peat the sound - ing joy, re - peat the sound - ing joy, re -
heaven, and hea - ven, and na - ture sing.
peat, re - peat the sound - ing joy. (Sax)
joy. (Sax)
Joy, un-speak-a - ble joy, an o - ver-flow - ing well,

