

# Slippery Sax Polka

Keyboard

(Keyboard)

Keyboard part in B♭ major, 2/4 time. Measures 1-4 show a rhythmic pattern of eighth and sixteenth notes. Chords F and F7 are indicated above the staff.

Keyboard part in B♭ major, 2/4 time. Measures 5-8 continue the rhythmic pattern. Chord F7 is indicated above the staff.

Keyboard part in B♭ major, 2/4 time. Measures 9-12 continue the rhythmic pattern. Chord B♭ is indicated above the staff.

Keyboard part in B♭ major, 2/4 time. Measures 13-16 continue the rhythmic pattern. Chord E♭ is indicated above the staff.

Keyboard part in B♭ major, 2/4 time. Measures 17-20 continue the rhythmic pattern. Chords B♭, F7, and B♭ are indicated above the staff.

Keyboard part in B♭ major, 2/4 time. Measures 21-24 continue the rhythmic pattern. Chords E♭, B♭, F7, and B♭ are indicated above the staff. A bracket labeled "1." is shown above the first two measures of this section.

Keyboard part in B♭ major, 2/4 time. Measures 25-28 continue the rhythmic pattern. Chords F7, B♭, (Sax), C7, and F are indicated above the staff. A bracket labeled "2." is shown above the first two measures of this section.

Keyboard part in B♭ major, 2/4 time. Measures 29-32 continue the rhythmic pattern. Chords C7, F, C7, and F are indicated above the staff.

Keyboard part in B♭ major, 2/4 time. Measures 33-36 continue the rhythmic pattern. Chords 1. C7, F, 2. C7, F, and F7 are indicated above the staff. A bracket labeled "(Sax)" is shown above the last measure of this section.

(Keyboard)

2 37  $\frac{2}{8}$  B $\flat$

41

45

49

53 E $\flat$  B $\flat$  To Coda ♫ F7 B $\flat$  B $\flat$ 7 (Keyboard)

57 E $\flat$  (Sax - Keyboard) E $\flat$ 7

61 A $\flat$  B $\flat$ 7 E $\flat$  B $\flat$ 7

67 E $\flat$  E $\flat$ 7 A $\flat$  B $\flat$ 7

73  $\left| \begin{matrix} 1 \\ E\flat \\ \end{matrix} \right. \quad \left| \begin{matrix} 2 \\ B\flat 7 \\ \end{matrix} \right. \quad \left| \begin{matrix} E\flat \\ \end{matrix} \right. \quad \left| \begin{matrix} E\flat \\ B\flat 7 \\ \end{matrix} \right. \quad \left| \begin{matrix} E\flat \\ \end{matrix} \right. \quad \text{D.S. al Coda}$

77 ♫ Coda F7 B $\flat$