

# Jump, Jive, And Wail

Fast Swing

Keyboard

B♭ (Sax)



5 Ba - by, ba - by, it looks like it's gon - na hail.

8 E♭7 Ba - by, ba - by, it looks like it's gon - na hail.

11 B♭ (Sax) F7 You'd bet - ter come in - side, let me

14 B♭ (Sax) Oh, you got-ta

17 jump, jive, and then you wail. You got - ta jump, jive, and

20 E♭7 then you wail. You got - ta jump, jive, and then you wail. You got - ta

23 B♭ F7 jump, jive, and then you wail. You got - ta jump, jive, and

26 then you wail, you wail!

Sax lead-in 1st time;  
Keyboard, 2nd time

Sax ad-lib 1st time;  
Keyboard 2nd time

29

(2nd) A  
(Sax)

41

Bb

Pa - pa's in the ice - box - look-in' for a can - of ale male.

44

Eb7

A Pa - pa's in the ice - box - look-in' for a can - of ale male.

47

Bb (Sax)

F7

ale male. Ma - ma's in the back yard he

50

1. Bb (Sax)

One good thing a - bout hm, he learn - in' how to jive and wail. Oh, you got-ta know - knows - how to jive and and wail.

53

2. Bb (Sax)

Oh, you got - ta

§

55

jump, jive, and then you wail. You got-ta jump, jive, and then you wail. You got-ta

59

Eb7

Bb

jump, jive, and then you wail. You got-ta jump, jive, and then you wail. You got-ta

63

F7

Bb

To Coda Φ Sax lead-in

jump, jive, and then you wail, you wail!

(Sax ad-lib)

67 B♭ E♭7 B♭ F7 E♭7 B♭

79 B♭ (Sax)

Jack and Jill went up the hill to get a pail.

83 E♭ B♭ (Sax)

Jack and Jill went up the hill to get a pail.

87 F7 B♭ (Sax) D.S. al Coda

Jill stayed up she wan-na learn how to jive and wail. Oh, you got-ta

♩ Coda

91 G7 C

Oh, you got-ta jump, jive, and then you wail. You got-ta

94 F7

jump, jive, and then you wail. You got-ta jump, jive, and

97 C

then you wail. You got-ta jump, jive, and then you wail. You got-ta

100 G7 C (Sax)

jump, jive, and then you wail, you wail! You got-ta

104 Dm7 G7 C6 (Sax)

jump and jive and then you got-ta wail