

Basin Street Blues

M

(Keyboard)

Keyboard

B^b

/D 3 D^b^o7 3 C^o7 3 B^b F7 (Sax)

5 B^b (Keyboard) (Sax) (Keyboard)

8 (Sax) B^b⁷/D E^b E^o7 3

11 B^b/F F7 3 B^b B^b (Keyboard)

14 (Sax) (Keyboard) (Sax)

17 B^b⁷/D E^b E^o7 B^b/F F7 B^b

21 B^b₆ D7 G7 3 3

24 C7 F7

2

27 B♭/D D♭⁹/7 Cm7 C7 Cm7 F7 B♭⁶

30 D7 G7 3 3 3

33 C7 F7 B♭ E♭ B♭

Yes,

37 B♭⁶ D7 G7

Bas - in Street is the street where the best folks,

40 C7 F7

they all meet, down in New Or - leans the land of dreams You'll

43 B♭/D D♭⁹/7 Cm7 C7 Cm7 F7

nev - er know how nice it seems or just how much it real - ly means. I'm

45 B♭⁶ D7 G7

glad to be, oh, yes-sir-ee, where wel-come's free

48 C7 F7

and dear to me, where I can lose, lose my Bas - iin Street Blues.

51 1. B♭ E♭ B♭ F7 (Keyboard) 2. B♭ E♭ B♭ F7

You'll be

55 B♭

(Keyboard)

glad you came with me

57 (Keyboard) B♭7/D

down the Mis-sis-sip-pi.

I'm gon-na show you what the

60 E♭ E°7 B♭/F F 7 B♭ F 7

good life means. No place can send you like New Orleans. And we'll be

63 B♭6 D 7 G 7

glad to be oh, yes-sir-ee, where welcome's free and it's

66 C 7 F 7

dear to me, where we can lose, we can lose our Basin Street

69 B♭ B♭7/A♭ E♭/G G♭°7 B♭/F E♭m7 3

blues. I'm talk - in' 'bout the Basin Street

72 B♭ /D E♭ E°7 B♭/F F 7 B♭

blues. (Keyboard)

blues.