

# Rags To Riches

F

Slow Rock 4

Keyboard

(Keyboard) N.C. A♭

3 N.C. I know I'd go from rags to rich-es tat-tered if you would on - ly say you care. but in my heart I'd be a king.

5 B♭m7 E♭7 A♭ F♯7

8 F7 1. B♭m7 E♭7

And tho' my pock-ets may be emp-ty, Your love is all that ev - er I'd be a mil-lion-

II A♭ B♭m7 E♭7 A♭ N.C.

My clothes may still be torn and aire.

13 2. B♭m7 E♭ E♭7

13 mat-tered, — it's ev - 'ry - thing. So,

17 A♭ (Continue same rhythmic pattern) E♭

17 o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

20 A♭

20 I'm hop - ing for. Hold me\_ and kiss me\_ and

22 B♭m7 E♭7 A♭ N.C.

22 tell me you're mine ev - er - more. Must I for-ev-er be a

25 B♭m7 Slow Rock 4 E♭7

25 beg-gar — whose gold-en dreams will not come

27 A♭ F♯7 F7

27

To Coda ♪

true? \_\_\_\_\_

Or will I go from rags to

29 B♭m7 E♭7

29

rich - es? \_\_\_\_\_

My fate is up \_\_\_\_\_ to

31 A♭

31

D.S. al Coda

you.

Φ Coda

33 B♭m7 E♭7 N.C.

Block chords

E♭ E♭7

rich - es? \_\_\_\_\_

My fate is up to

36 A♭ In rhythm as before

36

you \_\_\_\_\_