



## THE MIXED NUTS

### Set NN

Last revised: 2019.03.20

NN01-That\_s Entertainment(KVD).2018.06.12.pdf

NN02-You Fill Up My Senses(KVF).2018.05.08.pdf

NN02-You Fill Up My Senses(KVM).2018.05.08.pdf

NN03-East Of The Sun(KVF).2018.05.08.pdf

NN03-East Of The Sun(KVM).2018.05.08.pdf

NN04-The Wayward Wind(KVF).2019.01.16.pdf

NN04-The Wayward Wind(KVM).2018.11.17.pdf

NN05-Sincerely(KVF).2018.11.17.pdf

NN05-Sincerely(KVM).2018.11.17.pdf

**NN06-Rain Rain Polka(K).2019.03.20.pdf**

NN07-Make The World Go Away(KVF).2018.05.08.pdf

NN07-Make The World Go Away(KVM).2018.05.08.pdf

NN08-Top Of The World(KVD).2018.11.17.pdf

NN09-Bye Bye Love(KVD).2018.11.17.pdf

NN10-All I Have To Do Is Dream(KVD).2018.03.24.pdf

**NN11-Wake Up, Little Susie(KVD).2019.03.20.pdf**

NN12-Love Letters In The Sand(KVF).2018.11.17.pdf

NN12-Love Letters In The Sand(KVM).2018.11.17.pdf

NN13-Rags To Riches (KVF).2018.11.17.pdf

**NN13-Rags To Riches (KVM).2019.03.20.pdf**

NN14-Okie From Muskogee(KVD).2018.03.24.pdf

NN15-Hot Diggity, Dog Ziggity, Boom(KVF).2018.11.17.pdf

NN15-Hot Diggity, Dog Ziggity, Boom(KVM).2018.05.08.pdf

NN16-Return To Me(KVD).2018.11.17.pdf

NN17-Johnson Rag(KV).2018.11.17.pdf

## VOCAL DUET

## That's Entertainment

Keyboard

(Keyboard)

A♭ A♭aug D♭ B♭°7 Fm B♭m7 E♭ E♭7  
 (F) The

9 A♭ D♭m B♭m7 E♭7 A♭6 E♭°7  
 clown with his pants fall-ing down, or the dance that's a  
 doubt while the jur - y is out, or the thrill when they're

15 B♭m7 C7 C7(♯5) Fm D♭ B♭ B♭m C7(♯5) C7  
 dream of ro - mance, (M) or the scene where the vil - lain is mean:  
 read - ing a will, (M) or the chase for the man with the face:

21 B♭m7 C°7 B♭m7 E♭7 A♭ D♭m B♭m7  
 (Both) That's en - ter - tain - ment. (F) The lights on the la - dy in tights,  
 That's en - ter - tain - ment. (F) The dame who is known as the flame

28 E♭7 A♭6 E♭°7 B♭m7 C7 C7(♯5) Fm D♭  
 — or the bride with a guy on the side, (M) or the ball where she  
 — of the king of an un - der - world ring. He's an ape who won't

35 B♭ B♭m C7(♯5) C7 B♭m7 C°7 B♭m7 A♭9 B♭m6 A♭9  
 gives him her her all: (Both) That's en - ter - tain - ment. (F) The  
 let her es - cape: (Both) That's en - ter - tain - ment. (F) It

41 D $\flat$  D $\flat$ aug D $\flat$ 6 E $\flat$ m7 A $\flat$ 7 D $\flat$  D $\flat$ aug

plot can be hot, sim-ply teem-ing with sex,  
might be a fight like you see on the screen,

a gay di-vor-gee who is  
a swain get-ting slain for the

D $\flat$ 6 B $\flat$ 7 E $\flat$  E $\flat$ aug E $\flat$ 6 F9

af-ter her "ex"  
love of a queen.

(M) It could be Oed-i-pus rex  
Some great Shake-spear-i-an scene

where the

E $\flat$  Fm B $\flat$ m E $\flat$ 7

chap kills his fath-er  
ghost and the prince meet  
and caus-es a lot  
ev-'ry-one ends

and and ev-'ry-one ends

of in

both - er.

(F) The  
mince meat. (F) The

A $\flat$  D $\flat$ m B $\flat$ m7 E $\flat$ 7 A $\flat$ 6 E $\flat$ 7 $\circ$

clerk who is thrown out of work by the boss  
gang may be wav-ing the flag that be - gan with a

B $\flat$ m7 C7 C7( $\#$ 5) Fm D $\flat$  A $\flat$  B $\flat$ 9 E7

thrown for a loss (M) by the skirt who is doing him dirt.  
Mis-ter Co-han. (M) Hip hoo-ray! The Am-er-i-can way. (Both) The

A $\flat$  B $\flat$ m7 A $\flat$  B $\flat$ m7

world is a stage, the stage is a world of en-ter -  
world is a stage, the stage is a world of en-ter -

E $\flat$  E $\flat$ 7 1. A $\flat$  D $\flat$ maj7 B $\flat$ m7 E $\flat$ 7 2. A $\flat$

tain - (F) There's the ment! (F) The

79 A♭ B♭m7 A♭ B♭m7

world is a stage, the stage is a world (M) The

83 A B♭m7 A B♭m7

world is a stage, the stage is a world (F) The

87 A♭ B♭m7 A♭ B♭m7

world is a stage, (M) the stage is a world, (Both) a

91 E♭ E♭7

world of en - ter - tain - - - - -

97 A♭ (Keyboard) B♭m7 A♭

ment!

F

Keyboard

## You Fill Up My Senses

(Sax)

E $\flat$  E $\flat$ sus E $\flat$  E $\flat$ sus E $\flat$  E $\flat$ maj 7 E $\flat$ 6 E $\flat$  You fill-up my  
 9 A $\flat$  B $\flat$ 7 Cm A $\flat$  E $\flat$  Gm7/D Cm B $\flat$  sens - es like a night in a for-est, like the moun-tains in  
 17 A $\flat$  Gm Fm A $\flat$  B $\flat$  spring - time, like a walk in the rain. Like a storm in the  
 25 A $\flat$  B $\flat$  Cm A $\flat$  E $\flat$  E $\flat$ /D E $\flat$ /C E $\flat$ /B $\flat$  des - ert, like a sleep-y blue o - cean, you fill up my  
 33 A $\flat$  Gm Fm B $\flat$ 7 E $\flat$  E $\flat$ sus E $\flat$  E $\flat$ sus sens - es, come fill me a - gain. Come, let me  
 41 A $\flat$  B $\flat$ 7 Cm A $\flat$  E $\flat$  Gm7/D Cm B $\flat$  love you, let me give my life to you. Let me drown in your  
 49 A $\flat$  Gm Fm A $\flat$  B $\flat$  laugh - ter, let me die in your arms. Let me lay down be  
 57 A $\flat$  B $\flat$  Cm A $\flat$  E $\flat$  E $\flat$ /D E $\flat$ /C side you, let me al - ways be with you.  
 64 E $\flat$ /B $\flat$  A $\flat$  Gm Fm B $\flat$ 7 E $\flat$  E $\flat$ sus E $\flat$  E $\flat$ sus (Sax) Come, let me love you come love me a - gain.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - ert, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a -

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

## You Fill Up My Senses

**M**  
Keyboard

(Keyboard)

Ab      Absus      Ab      Absus      Ab      Abmaj7      Ab6      Ab  

  
 You fill-up my

9      Db      Eb7      Fm      Db      Ab      Cm7/G      Fm      Eb  

  
 sens - es like a night in a for-est, like the moun-tains in

17      Db      Cm      Bbm      Db      Eb  

  
 spring - time, like a walk in the rain. Like a storm in the

25      Db      Eb      Fm      Db      Ab      Ab/G      Ab/F      Ab/Eb  

  
 des - ert, like a sleep-y blue o - cean, you fill up my

33      Db      Cm      Bbm      Eb7      Ab      Absus      Ab      Absus  

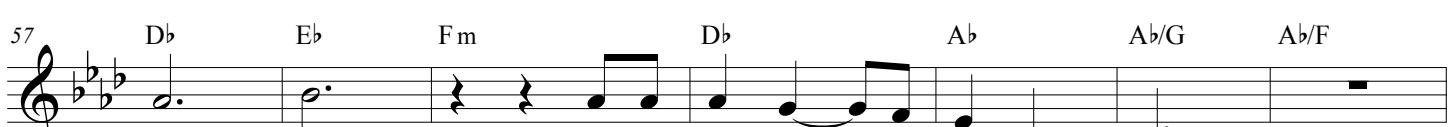
  
 sens - es, come fill me a - gain. Come, let me

41      Db      Eb7      Fm      Db      Ab      Cm7/G      Fm      Eb  

  
 love you, let me give my life to you. Let me drown in your

49      Db      Cm      Bbm      Db      Eb  

  
 laugh - ter, let me die in your arms. Let me lay down be

57      Db      Eb      Fm      Db      Ab      Ab/G      Ab/F  

  
 side you, let me al - ways be with you.

64      Ab/Eb      Db      Cm      Bbm      Eb7      Ab      Absus      Ab      Absus  

  
 (Keyboard) Come, let me love you come love me a - gain.

2

73 D<sub>b</sub> E<sub>b</sub>7 F<sub>m</sub> D<sub>b</sub> A<sub>b</sub> C<sub>m7/G</sub> F<sub>m</sub> E<sub>b</sub>

81 D<sub>b</sub> C<sub>m</sub> B<sub>b</sub>m D<sub>b</sub> E<sub>b</sub> A<sub>b</sub>sus

Come, let me

89 D<sub>b</sub> E<sub>b</sub>7 F<sub>m</sub> D<sub>b</sub> A<sub>b</sub> C<sub>m7/G</sub> F<sub>m</sub> E<sub>b</sub>

love you, let me give my life to you. Come, let me

97 D<sub>b</sub> C<sub>m</sub> B<sub>b</sub>m E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>sus A<sub>b</sub> A<sub>b</sub>

love you come love me a - gain. You fill-up my

105 D<sub>b</sub> E<sub>b</sub>7 F<sub>m</sub> D<sub>b</sub> A<sub>b</sub> C<sub>m7/G</sub> F<sub>m</sub> E<sub>b</sub>

sens - es like a night in a for-est, like the moun-tains in

113 D<sub>b</sub> C<sub>m</sub> B<sub>b</sub>m D<sub>b</sub> E<sub>b</sub>

spring - time, like a walk in the rain. Like a storm in the

121 D<sub>b</sub> E<sub>b</sub> F<sub>m</sub> D<sub>b</sub> A<sub>b</sub> A<sub>b</sub>/G A<sub>b</sub>/F A<sub>b</sub>/E<sub>b</sub>

des - ert, like a sleep-y blue o - cean, you fill up my

129 D<sub>b</sub> C<sub>m</sub> B<sub>b</sub>m E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>sus B<sub>b</sub>m E<sub>b</sub>7

sens - es, come fill me a - gain. come fill me a-

137 A<sub>b</sub> A<sub>b</sub>sus A<sub>b</sub> E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>maj7 A<sub>b</sub>6 A<sub>b</sub>sus

gain. Come fill me a - gain.

## East Of The Sun

F

LATIN BEAT

Keyboard

(Keyboard - freely)

(Keyboard &amp; Bass)

wish that we could live up in the sky \_\_\_\_ where we could find a place a way up

high, \_\_\_\_ to live a-mong the stars, the sun, the moon, just you and I

East \_\_\_\_ of the sun and west \_\_\_\_ of the moon,

we'll build a dream house of love, dear.

Near to the sun \_\_\_\_ in the day, and near to the moon at night. \_\_\_\_ We'll

live in a love - ly way, dear, liv-ing on love and pale moon-light.

2

27 E♭maj7 A♭9(#11) Gm7 C9

Just you and I for - ev - er and a day. Our

31 Fm9 A♭m7 D♭9

love will not die, be - cause we'll keep it that way.

35 Fm7 D♭9 Cm7 F13

Up a - mong the stars we'll find a har - mon - y of life to a love - ly tune.

39 Fm7 D♭9 B♭7(b9) **To Coda** Gm7 G♭m7

East of the sun and west of the moon, dear,

43 Fm7 E7(#9) E♭6 Fm7 B♭7(b9) **D.S. al Coda**

east of the sun and west of the moon.

47 Gm7 D°7 Fm7 B♭7 **Coda**

moon, dear, east of the sun and west of the

51 Gm7 D°7 Fm7 B♭7

moon, dear, east of the sun and west of the

55 E♭ B E♭ (Sax) A♭m E♭

moon.

# East Of The Sun

## LATIN BEAT

# M Keyboard

(Keyboard - freely)

(Keyboard & Bass)

3 F Dm7 Am Em7 Dm7 D7

wish that we could live up in the sky \_\_\_\_\_ where we could find a place a way up

6 C7 Gm7 C7 C°7 Dm7 G6 Gm7 C7

high, \_\_\_\_ to live a-mong the stars, the sun, the moon, just you and I

§ (All in rhythm - Latin beat)

II F maj7 B<sup>9</sup>(#11) A m7 D9

East of the sun and west of the moon

East \_\_\_\_\_ of the sun and west \_\_\_\_\_ of the moon,

15 G m9 B♭m7 E♭9

we'll build a dream house of love dear

we'll build a dream house of love, dear.

19 Gm7 C7 E7 A7 Dm7

The musical score shows a melodic line on a staff with a treble clef and a key signature of one flat. The measure starts with a G minor 7th chord (G, B, D, F) followed by a C7 chord (C, E, G, B, D). The melody continues with an E7 chord (E, G, B, D, F#) and an A7 chord (A, C, E, G, B). The final chord is a Dm7 (D, F, A, C). The melody consists of eighth and sixteenth note patterns, with a bracket above the notes from the Gm7 to the C7 indicating a three-note group.

Near to the sun in the day, and near to the moon at night. We'll

Musical score for piano, page 23. The score shows a melodic line on the treble clef staff and harmonic progression above the staff. The progression is: G13 (3 measures), Dm9, G7(b9), Gm7, and C7(b9). The melodic line consists of eighth and sixteenth notes, with a bracket above the first three measures indicating a three-measure group.

live in a love-ly way, dear, liv-ing on love and pale moon-light.

2

27 F maj7 B<sup>♭</sup>9(#11) A m7 D9  
 Just you and I for - ev - er and a day. \_\_\_\_\_ Our

31 G m9 B<sup>♭</sup>m7 E<sup>♭</sup>9  
 love will not die, \_\_\_\_\_ be - cause we'll keep it that way. \_\_\_\_\_

35 G m7 E<sup>♭</sup>9 D m7 G 13  
 Up a - mong the stars we'll find a har - mon - y of life to a love - ly tune.

39 G m7 E<sup>♭</sup>9 C 7(♭9) **To Coda** A m7 A<sup>♭</sup>m7  
 East of the sun and west of the moon, dear,

43 G m7 G<sup>♭</sup>7(♯9) F 6 G m7 C 7(♭9) **D.S. al Coda**  
 east of the sun and west of the moon. \_\_\_\_\_

**Φ Coda**  
 47 A m7 E<sup>○</sup>7 G m7 C 7  
 moon, \_\_\_\_\_ dear, east of the sun and west of the

51 A m7 E<sup>○</sup>7 G m7 C 7  
 moon, \_\_\_\_\_ dear, east of the sun and west of the

55 F D<sup>♭</sup> F (Keyboard) B<sup>♭</sup>m F  
 moon. \_\_\_\_\_

NO SAX

## The Wayward Wind

F

Keyboard

(Keyboard)

E♭m

B♭

B♭/F

E♭

B♭

(Bass - Top Notes, Keyboard - Bottom Notes)

The way-ward  
wind is a rest - less wind,  
a rest - less  
wind that yearns to wan - der. And he was  
born the next of kin, the next of  
kin to the way - ward wind. In a  
lone - ly shack by a rail - road track, he spent his young - er days. And I  
guess the sound of the out - ward bound made him a slave to his wan - d'rin'  
ways. And the way - ward

6 B♭ B♭7 E♭ E♭m  
10 B♭ F7  
14 B♭9 B♭7 E♭ E♭m  
18 B♭ F7 B♭ F/C B♭ F/C B♭  
22 F/C B♭ Cm7 3 F7  
30 B♭ N.C.

2

32 B♭ B♭7 E♭ E♭m

wind \_\_\_\_\_ is a rest - less wind, a rest - less

36 B♭ F7

wind \_\_\_\_\_ that yearns to wan - der. And he was

40 B♭9 B♭7 E♭ E♭m

born \_\_\_\_\_ the next of kin, the next of

44 B♭ F7 B♭ B♭

kin \_\_\_\_\_ to the way - ward wind. Oh, I

48 F/C B♭ F/C B♭

met him there in a bor - der town, he vowed we'd nev - er part. Though he

52 F/C B♭ Cm7 F7

tried his best to set - tle down, I'm now a - lone \_\_\_\_\_ with a bro - ken

56 B♭ N.C.

heart. And the way - ward

58 C C7 F Fm

wind \_\_\_\_\_ is a rest - less wind,

a rest - less

62 C G7

wind \_\_\_\_\_ that yearns to wan - der. And he was

66 C9 C7 F Fm

born \_\_\_\_\_ the next of kin, the next of

70 C G7 C Fm

kin \_\_\_\_\_ to the way - ward wind. the next of

74 C G7 Fm (Keyboard)

kin \_\_\_\_\_ to the way - ward wind.

78 C C/G F C

(Bass) Top Notes Keyboard - Bottom Notes

NO SAX

## The Wayward Wind

**M**  
Keyboard

(Keyboard)

A♭m E♭ E♭/B♭ A♭ E♭

(Bass - Top Notes, Keyboard - Bottom Notes)

6 E♭ E♭7 A♭ A♭m

wind\_\_\_\_\_ is a rest - less wind, a rest - less

10 E♭ B♭7

wind\_\_\_\_\_ that yearns to wan - der. And I was

14 E♭9 E♭7 A♭ A♭m

born\_\_\_\_\_ the next of kin,\_\_\_\_\_ the next of

18 E♭ B♭7 E♭

kin\_\_\_\_\_ to the way - ward wind.\_\_\_\_\_ In a

22 B♭/F E♭ B♭/F E♭

lone - ly shack by a rail - road track, I spent my young - er days. And I

26 B♭/F E♭ Fm7 B♭7

guess the sound of the out - ward bound made me a slave\_\_\_\_\_ to my wan - d'rin'

30 E♭ N.C.

ways.\_\_\_\_\_ And the way - - ward

32 E♭ E♭7 A♭ A♭m

wind \_\_\_\_\_ is a rest - less wind, a rest - less

36 E♭ B♭7

wind \_\_\_\_\_ that yearns to wan - der. And I was

40 E♭9 E♭7 A♭ A♭m

born \_\_\_\_\_ the next of kin, \_\_\_\_\_ the next of

44 E♭ B♭7 E♭

kin \_\_\_\_\_ to the way - ward wind. \_\_\_\_\_ Oh, I

48 B♭/F E♭ B♭/F E♭

met a girl in a bor - der town, I vowed we'd nev - er part. Though I

52 B♭/F E♭ Fm7 B♭7

tried my best to set - tle down, she's now a - lone \_\_\_\_\_ with a bro - ken

56 E♭ N.C.

heart. \_\_\_\_\_ And the way - ward

58 F F7 B♭ B♭m

wind \_\_\_\_\_ is a rest - less wind,  
a rest - less

62 F C7

wind \_\_\_\_\_ that yearns to wan - der.  
And I was

66 F9 F7 B♭ B♭m

born \_\_\_\_\_ the next of kin, \_\_\_\_\_ the next of

70 F C7 F B♭m

kin \_\_\_\_\_ to the way - ward wind.  
the next of

74 F C7 B♭m (Keyboard)

kin \_\_\_\_\_ to the way - ward wind.

78 F F/C B♭ F

(Bass - Top Notes, Keyboard - Bottom Notes)

(12/8 Feel)

## Sincerely

**F**  
Keyboard

(Keyboard &amp; Sax)

B♭ Gm Cm F7 B♭ Gm Cm F7 F7(♯5)

(Bass- As written)

Sin -

6 B♭ Gm Cm F7 B♭ Gm Cm F7 F7

cere-ly, oh yes, sin - cere-ly, 'cause I love you so

10 B♭ Gm Cm F7 B♭ Gm Cm F7 F7(♯5)

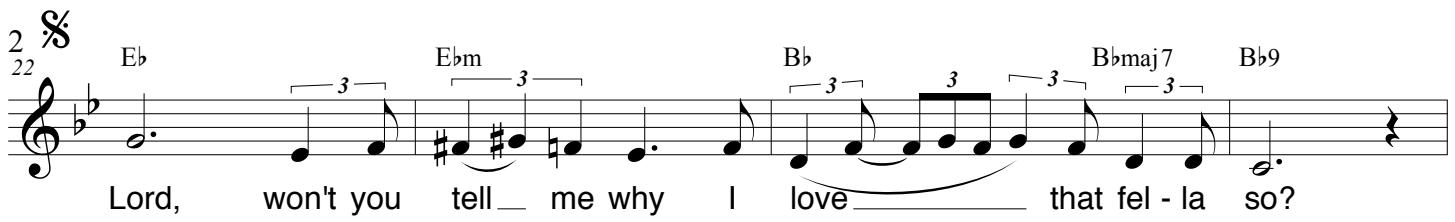
dear-ly, please say you'll be mine. Sin -

14 B♭ Gm Cm F7 B♭ Gm Cm F7 F7

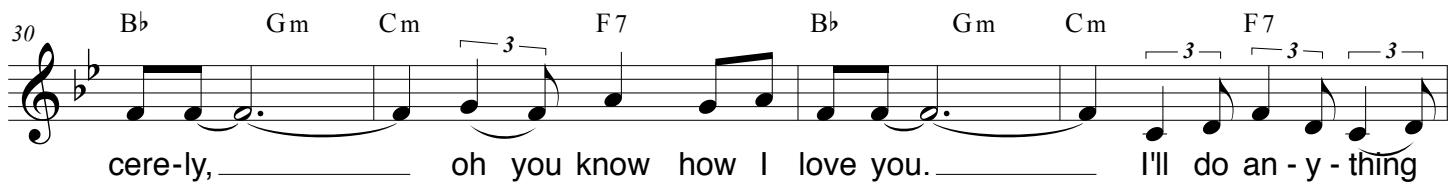
cere-ly, oh you know how I love you. I'll do an - y - thing

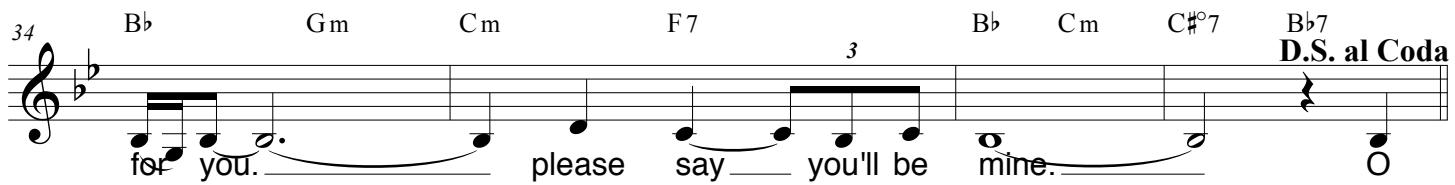
18 B♭ Gm Cm F7 B♭ Gm Cm C♯7 B♭7

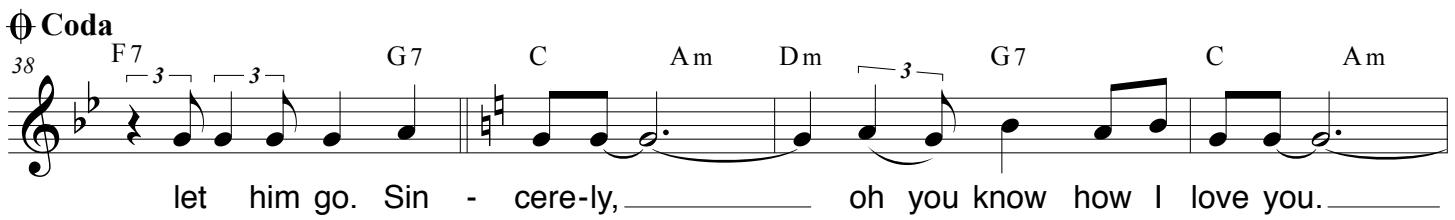
for you. please say you'll be mine. O -

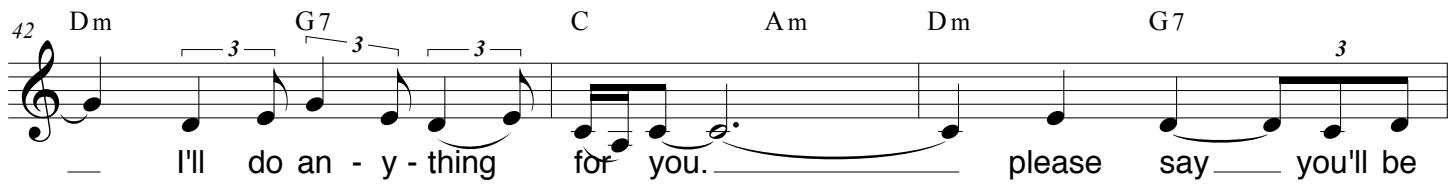
22 

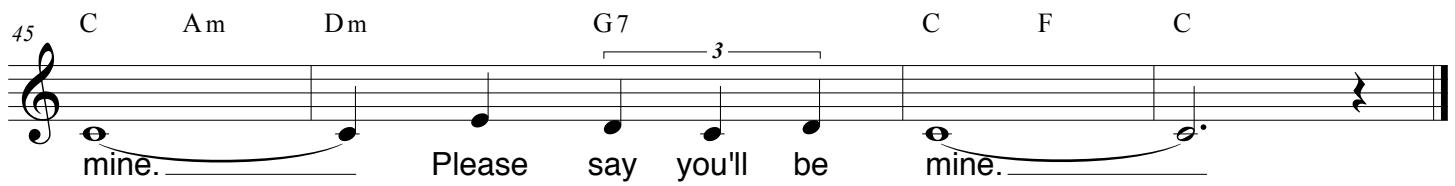
26 

30 

34 

**Φ Coda**  
38 

42 

45 

(12/8 Feel)

## Sincerely

**M**  
Keyboard

(Keyboard)

E♭ Cm Fm B♭7 E♭ Cm Fm B♭7B♭7(#5)

(Bass- As written)

Sin -

6 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 3

cere-ly, \_\_\_\_\_ oh yes, sin - cere-ly, \_\_\_\_\_ 'cause I love you so

10 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 B♭7(#5)

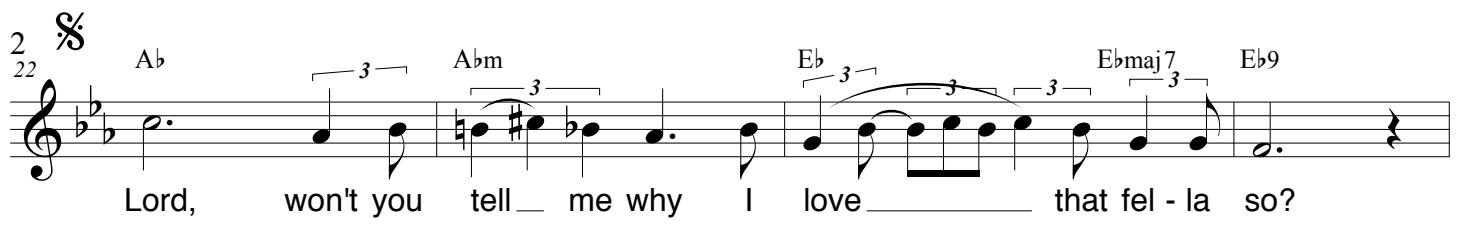
dear-ly, \_\_\_\_\_ please say you'll be mine. \_\_\_\_\_ Sin -

14 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 3 3

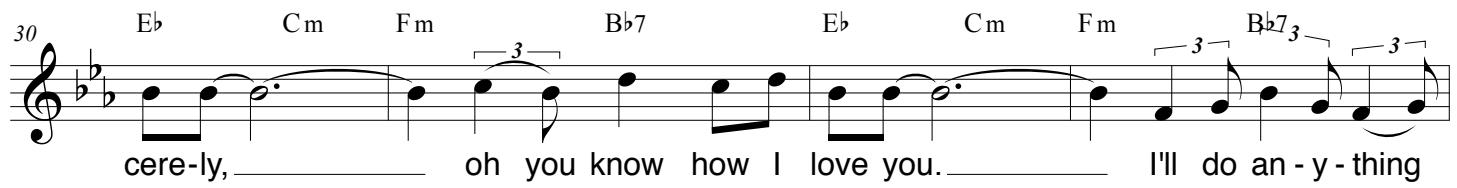
cere-ly, \_\_\_\_\_ oh you know how I love you. \_\_\_\_\_ I'll do an - y - thing

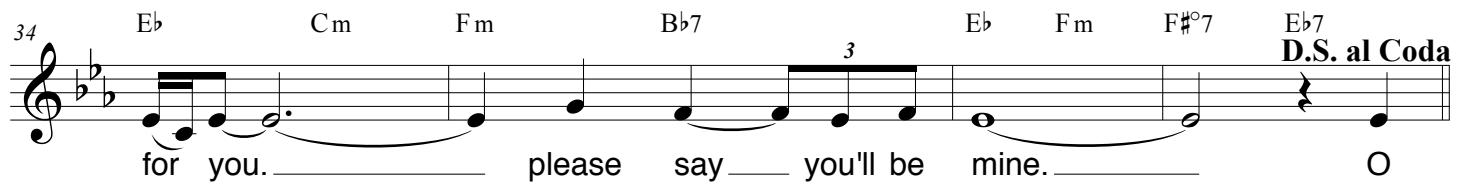
18 E♭ Cm Fm B♭7 E♭ Fm F♯7 E♭7

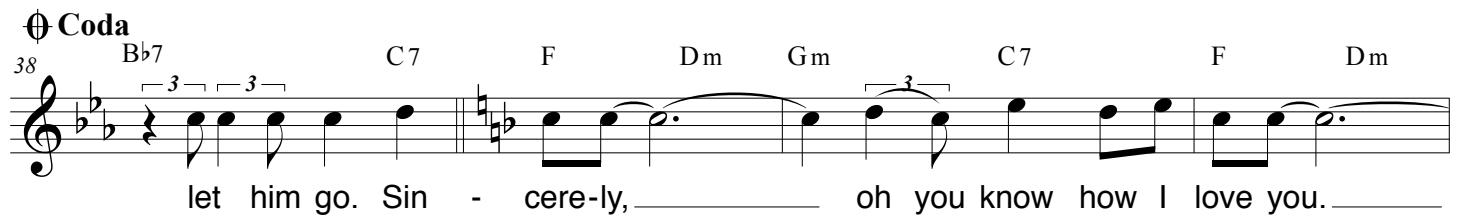
for you. \_\_\_\_\_ please say you'll be mine. \_\_\_\_\_ O -

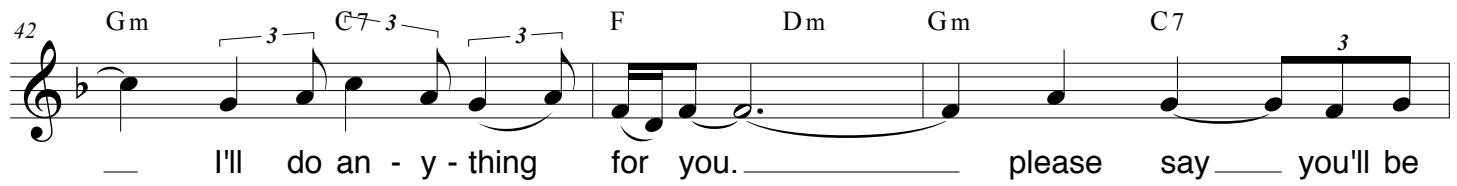
22 

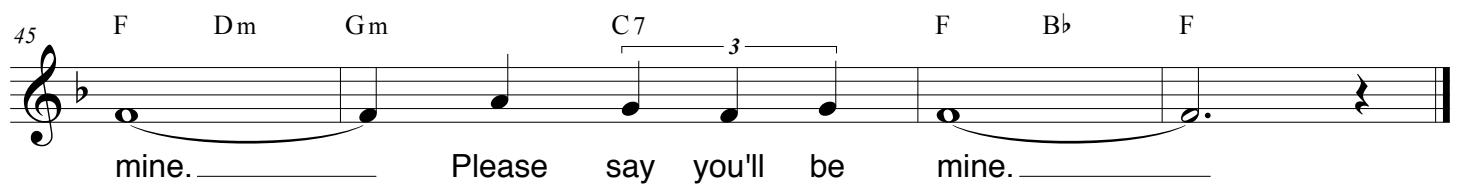
26 

30 

34 

**Coda** 

42 

45 

## Rain Rain Polka

Keyboard

(Keyboard)

B<sup>♭</sup> B<sup>7</sup> F C7 F7

5 (Sax) B<sup>♭</sup> B7 B<sup>♭</sup> B<sup>7</sup> F7

13 B<sup>♭</sup> E<sup>♭</sup> To Coda Φ F7 B<sup>♭</sup>

21 (Keyboard) F C7 F F<sup>7</sup> B<sup>7</sup>

29 F B<sup>♭</sup> F C7 F F7 D.S. al Coda

37 Φ Coda F7 B<sup>♭</sup> (Keyboard) B<sup>7</sup> (Sax) G<sup>7</sup>

41 B<sup>7</sup> E<sup>♭</sup> E<sup>7</sup> E<sup>7</sup>

49 B<sup>7</sup> E<sup>7</sup>

57 B<sup>♭</sup>7 E<sup>♭</sup> E<sup>♭</sup>○7 E<sup>♭</sup>

65 B<sup>♭</sup>7 B<sup>♭</sup>○7 B<sup>♭</sup>7 E<sup>♭</sup>/B<sup>♭</sup> B<sup>♭</sup>7 E<sup>♭</sup> B<sup>♭</sup>7 (Keyboard)

73 E<sup>♭</sup> B<sup>♭</sup>7 E<sup>♭</sup> B<sup>♭</sup>7 E<sup>♭</sup> B<sup>♭</sup>7 (Sax) G<sup>♭</sup>○7

89 B<sup>♭</sup>7 E<sup>♭</sup> E<sup>♭</sup>○7 E<sup>♭</sup>

97 B<sup>♭</sup>7 E<sup>♭</sup>

105 B<sup>♭</sup>7 E<sup>♭</sup> E<sup>♭</sup>○7 E<sup>♭</sup>

113 B<sup>♭</sup>7 B<sup>♭</sup>○7 B<sup>♭</sup>7 E<sup>♭</sup>/B<sup>♭</sup> B<sup>♭</sup>7 E<sup>♭</sup> B<sup>♭</sup>7 E<sup>♭</sup>

# Make The World Go Away

# F

2

29 B♭m7 E♭7 A♭

32 B♭m7 E♭7

35 A♭ E♭7

38 3 A♭

41 B♭m7 E♭7 A♭

44 B♭

45 Cm7 F7 B♭

48 Cm7 F7

51 B♭ Cm7

54 F7 B♭ (Sax) E♭ B♭

I'm sor - ry that I hurt you.

I'll make it up day by day. Just say you love me like you

used to and make the world go a - way.

Make the world go - a -

way and get it off my shoul - der.

Say the things you used to say and make the world go a -

way. Say the things you used to say

and make the world go a

# Make The World Go Away

**M**  
Keyboard

(Keyboard) B♭ 3 E♭ 3 B♭ B♭ 3 E♭ 3 B♭

5 Cm7 F7 B♭

way and get it off my shoul-der.

8 Cm7 F7

— Say the things you used to say and make the world go a-

11 B♭

way. Do you re - mem - ber when you

13 F7 B♭

loved me, be - fore the world took me a - stray?

16 Cm7 F7

If you do, then for - give me and make the world go a -

19 B♭

way. Make the world go a -

21 Cm7 F7 B♭

way and get it off my shoul - der.

24 Cm7 F7

— Say the things you used to say and make the world go a -

27 B♭ (Keyboard)

way.

2

29 Cm7 F7 B♭

32 Cm7 F7

35 B♭ F7

I'm sor - ry that I hurt you.

38 3 B♭

I'll make it up day by day. Just say you love me like you

41 Cm7 F7 B♭

used to and make the world go a - way.

44 C

Make the world go - a -

45 Dm7 G7 C

way and get it off my shoul - der.

48 Dm7 G7

— Say the things you used to say and make the world go a -

51 C Dm7

way. Say the things you used to say

54 G7 C F C

and make the world go a way.

## VOCAL DUET

## Top Of The World

Keyboard

1 B♭ B♭/B♭ B♭ Cm B♭/D E♭

5 B♭ F7 B♭ B♭ E♭ B♭ F E♭/G F/A

9 B♭ E♭ B♭ E♭ B♭ E♭ B♭ F E♭/G F/A

13 B♭ F E♭ B♭

(F) Such a feel - in's com - in' o - ver me. There is  
Some-thing in the wind has learned my name. And it's

17 Dm Cm F7 B♭ Cm7 B♭/D

won - der in most ev - 'ry - thing I see. Not a  
tell - in' me that things are not the same. In the

21 E♭ F7 Dm G7

cloud leaves in the sky, got the sun in my eyes, and I  
on the trees, and the touch of the breeze, there's a

25 Cm7 Cm7(5) F sus F E♭/G F/A

pleas - won't be surprised if it's a dream.  
in' sense of hap - pi - ness for me.

2  
29 B♭ F E♭ B♭

There is 'ry - thing I want one wish on the world to my be mind. is now When this

33 Dm Cm F7 B♭ Cm7 B♭/D

com-ing true es - pe - cial - ly for me. And the - day is through I hope that I will find that to -

37 E♭ F7 Dm G7

rea - son is clear: It's be - cause you are here. You're the mor - row will be just the same for you and me. All I

41 Cm7 Cm7(♭5) F E♭/G F/A

near - est thing will to be heav-en mine if that you I've seen. I'm on the need

45 B♭ E♭/B♭ B♭ E♭ A♭/E♭ E♭

(F)top of the world, look-in' down on cre-a - tion, and the

(M)

49 B♭ Cm Cm7/F B♭ Cm7 B♭/D

on - ly ex - pla-na - tion I can find is the

53 E♭ F B♭ E♭

love that I've found ev - er since you've been a - round. Your love's

53

57 B♭ Cm F To Coda ♪

57 put me at the top of the world.

59 1. B♭ E♭ B♭ E♭

63 B♭ E♭ B♭ F E♭/G F/A 2. B♭ F D.S. al Coda E♭/G F/A

I'm on the

67 ♪ Coda B♭ F7 B♭ E♭

70 B♭ E♭ B♭ E♭ B♭ F7 B♭

## VOCAL DUET

# Bye Bye Love

## Keyboard

1 F A♭ B♭ A♭ F B♭ A♭

5 B♭ F B♭ F B♭ F  
 (F)Bye bye love. Bye bye\_hap - pi-ness. Hel-lo lone - li-ness. I  
 (M)

II C7 F B♭ F B♭  
 II think i'm a-gon-na cry - eye. Bye bye love. Bye bye\_sweet

16 F B♭ F C7  
 16 — car-ress. Hel-lo emp - ti - ness. I feel like I could die -

20 F C7 B♭ N.C.  
 20 - eye. A bye bye bye my love a-good bye - eye. (M) There goes my I'm through with

24 C7 F

ba - by ro - mance, with some - one I'm through with new. love. She sure looks I'm through with

28 C7 F F7

hap - py; count - in' I the stars sure am a - blue. She was my And here's the

32 B♭ B C7

ba - by till that he stepped in. Good - bye to My rea - son I'm so free. lov - in'

36 F F7

ro - mance that is might have been. la - dy is through with me.

40 B♭ F B♭ F B♭ F

(F) Bye bye love. Bye bye hap - pi - ness. Hello lone - li - ness. I (M)

46 C7 F B♭ F B♭

think i'm a - gon - na cry - eye. Bye bye love. Bye bye sweet

51 F B♭ F C7

51 — car-ress. Hel-lo emp - ti - ness. I feel like I could die-

55 F C7 F

55 - eye. A bye bye bye my love a - good bye - eye. A bye bye

58 C7 F C7 B♭

58 bye my love a-good bye - eye. A bye bye bye my love a-good bye - eye.

62 (Keyboard) B♭ C F

62 (Keyboard) B♭ C F

## VOCAL DUET

## All I Have To Do Is Dream

(Keyboard)

F Em Dm G F G

5 C Am F G7 C Am F G7

Dream, dream, dream. Dream, dream, dream. When

9 C Am F G7 C Am

I want you feel blue in my arms, in the night, and and I want you need you

12 F G7 C Am F G7

and to hold all your charms, when - ev-er I want you all I have to do is

15 C Am F G7 C Dm G7 C

1. dream, dream, dream. When 2. dream,

19 F Em Dm G7 C

I can make you mine, taste your lips of wine any-time, night or day.

23 F Em D7 G7

On- ly troub- le is, gee whiz. I'm dream-ing my life a - way. I

27 C Am F G7 C Am F G7

need you so that I could die. I love you so and that is why when-

31 C Am F G7 C Dm G7 C

ev- er I want you all I have to do is dream,

(Keyboard)

35 F Em Dm G7 C

39 F Em D7 G A7

On-ly troub-le is, gee whiz. I'm dream-ing my life a-way. I

39

43 D Bm G A7 D Bm G A7

need you so that I could die. I love you so and that is why when-

43

47 D Bm G A7 D Em A7 D

ev-er I want you all I have to do is dream,

47

51 D Bm G A7 D Bm G A7 D

dream, dream, dream. dream, dream, dream.

51

## VOCAL DUET

## Wake Up, Little Susie

Keyboard

5

D

5

Wake up, lit - tle Su - sie, wake up!

F G F

9

Wake up, lit - tle Su - sie, wake up!

F G

We've The

13

G D7 G G D7 G

both been sound a-sleep. Wake up, lit - tle Sus - ie and weep. The mov - ie was - n't so hot. It did - n't have much of a weep. The mov - ie's o - ver, it's four o - clock, and we're in trou - ble deep. Wake up, lit - tle a - sleep, our goose is cooked, our rep - u - ta - tion is shot.

17

G D7 G D7 G D7 G

- ie's o - ver, it's four o - clock, and we're in trou - ble deep. Wake up, lit - tle a - sleep, our goose is cooked, our rep - u - ta - tion is shot.

2  
21 A G A

Sus - ie. Wake up, lit - tle Sus - ie. Well,

25 A G A A G A

what are we gon-na tell your mom - ma? What are we gon-na tell your pop?

29 A G A N.C.

What are we gon-na tell our friends when they say, "Ooo la la!" Wake up, lit - tle

33 D A D To Coda A7

Sus - sie! Wake up, lit - tle Sus - sie!

37 D G D D7

Well, I told your mom-ma that you'd be in by ten. Well, G

41 G

Wake up, lit - tle

Sus - ie, ba - by, looks like we goofed a - gain.

45 A G A G 3

45 Sus - ie.  
Wake up, lit - tle  
Sus - ie.  
We got - ta go

49 D F G F D F G D.S. al Coda

49 home.  
D S. al Coda

∅ Coda A 7

53

56 D F G F D F

56

# Love Letters In The Sand

018.11

## Keyboard

Keyboard

(Sax) D m7 G 7 C N.C.

5 C F D 7 G 7 On a

10 day like to - day C G 7 N.C. we pass the time C a - way writ - ing love F let - ers

16 in the sand. G 7 How you laughed when I cried each time I saw the

21 D 7 tide take our love E 7 let - ters from A m the sand. You made a

25 E vow D 7 that you would ev - er be true, G 7 but some -

29 C how that vow meant noth - ing D 7 to you. Now my

34 1. C N.C. (Sax)

37 2. C (Sax)

40 G 7 E  $\flat$  7 3 C

# Love Letters In The Sand

**M**

Keyboard

N.C.

(Keyboard)

Gm7

C7

F

5 F B<sup>♭</sup> G7 C7 On a  
day like to - day we pass the time a - way writ-ing love let - ers  
10 F C7 N.C. F B<sup>♭</sup>  
in the sand. How you laughed when I cried each time I saw the  
16 G7 C7 F  
tide take our love let - ters from the sand. You made a  
21 A A7 Dm  
vow that you would ev - er be true, but some -  
25 G7 C7 N.C.  
how that vow meant noth - ing to you. Now my  
29 F B<sup>♭</sup> G7 C7  
poor heart just aches with ev - 'ry wave that breaks ov - er love let - ters  
34 1. F N.C.  
(Keyboard)  
in the sand.  
37 2. F (Keyboard)  
In the sand.  
40 C7 A<sup>♭</sup>7 3. F

# Rags To Riches

## Slow Rock 4

A<sup>b</sup>

## Keyboard

F

Keyboard

A<sup>♭</sup>

(Keyboard)

N.C.

(Sax)

I know I'd go from rags to

rich-es tat - tered

(Sax)

if you would on - ly say you but in my heart I'd be a care. queen.

F 7

1. B<sup>♭</sup>m7 E<sup>♭</sup>7

And tho' my pock-ets may be emp-ty, I'd be a mil-lion-

Your love is all that ev - er

aire.

My clothes may still be torn and

(Keyboard)

2

13 2. B♭m7 E♭ E♭7

mat-tered, — it's ev - 'ry - thing. So,  
(Keyboard & Sax)

S

A♭

E♭

o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that  
(Keyboard)

A♭

I'm hop - ing for. Hold me and kiss me and

22

E♭

A♭

N.C.

tell me you're mine ev - er - more.

Must I for-ev-er be a

Slow Rock 4

B♭m7

E♭7

3

beg-gar whose gold-en dreams will not come

(Sax)

25

27 A♭ G♭<sup>o</sup>7 F7 To Coda ♩<sup>3</sup>

true? — Or will I go from rags to

29 B♭m7 E♭7 3

rich - es? — My fate is up — to

31 A♭ D.S. al Coda

you. (Keyboard) (Sax) 3

♩ Coda B♭m7 E♭7 N.C. Block chords E♭ E♭ 3

rich - es? — My fate is up to

In rhythm as before A♭

you (Keyboard & Sax)

## Rags To Riches

M

Keyboard

Slow Rock 4

3 (Keyboard) 3 C

3 (Sax) N.C.

5 Dm7 G7 3 C B<sup>♭</sup>7  
rich-es tat - tered if you would on - ly say you but in my heart I'd be a care. queen.

8 A7 1. Dm7 G7  
And tho' my pock-ets may be emp-ty, Your love is all that ev - er I'd be a mil-lion-

II C Dm7 G7 C N.C.  
aire. My clothes may still be torn and

II (Keyboard) 3 3 3

2  
2.

13 Dm7 G G7

mat-tered, — it's ev - 'ry - thing. So,

(Keyboard & Sax)

17 C G

o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

(Keyboard)

20 C

I'm hop - ing for. Hold me and kiss me and

22 G C N.C.

tell me you're mine ev - er - more. Must I for-ev-er be a

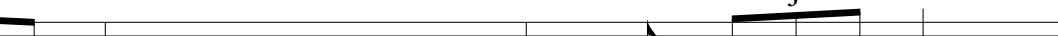
Slow Rock 4

25 Dm7 G7 3

beg-gar — whose gold-en dreams will not come

(Sax)

27 C B<sup>♭</sup>7 A 7 **To Coda** 3  
 true? \_\_\_\_\_  
 27 Or will I go from rags to

29 Dm7 G7 3  


31 C

31 you.

3 (Keyboard) 3 (Sax) V > > V > > V > >

D.S. al Coda

## ∅ Coda

In rhythm as before

36 C

you

(Keyboard & Sax)

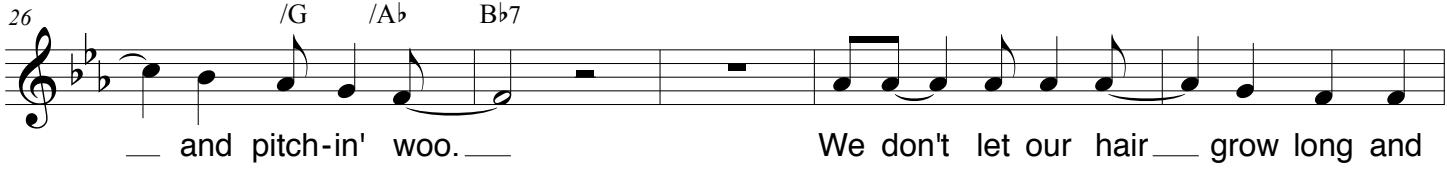
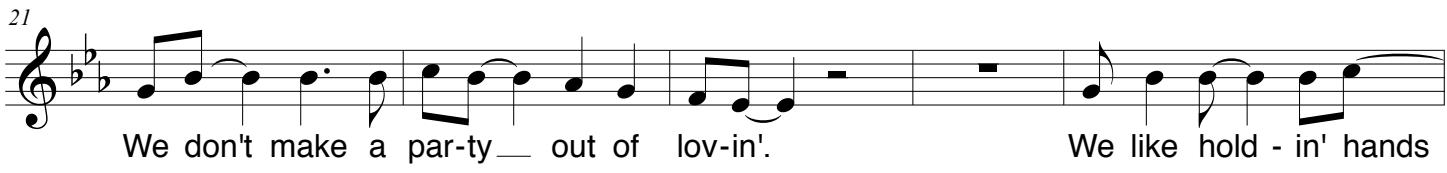
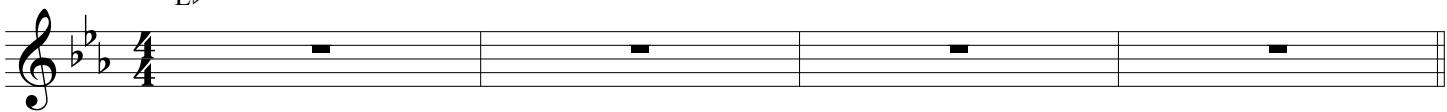
This image shows the beginning of a musical score. The top staff is for the piano, with a treble clef and a key signature of C. The piano part consists of a sustained note on the first beat, followed by a short note on the second beat, and then a rest on the third beat. The bottom staff is for the keyboard and saxophone, with a treble clef. It features a rhythmic pattern of eighth and sixteenth notes, with slurs and grace notes. The text "you" is written below the piano staff, and "(Keyboard & Sax)" is written below the bottom staff. The page number "36" and the key "C" are at the top left.

## VOCAL DUET

## Okie From Muskogee

(Keyboard)  
E♭

Keyboard



37 E♭

(M) proud to be an O - kie from Mus - ko-gee. A

(F)

41 B♭7

place where e - ven squares can have a ball.

41

2  
45

We still wave Old Glor-y down at the court-house, and white

Ooo

49

light-ning's still the big-gest thrill of all. Eb E

Leath-er

55

E

boots are still in style for man - ly foot-wear;

59

B7

beads and Ro-man san - dals won't be seen.

63

Foot-ball's still the roughest thing on cam-pus, and the

67

E

kids here still res - pect the col - lege dean. I'm

71

E

proud to be an O - kie from Mus - ko - gee. A

75

place where e - ven squares can have a ball.

B7

79

We still wave Old Glor-y down at the court-house, and white

Ooo

83

light - ning's still the big - gest thrill of all.

E

87

B7

We still wave Old Glor-y down at the court-house in Mus -

Ooo

91

ko - gee, Ok - la - ho - ma, U S A

E

## Hot Diggity Dog Ziggity Boom

F

Keyboard

(Keyboard)

N.C.                    D                    Em                    A7                    A°7                    A7

II                    D                    A7

hot dig-git - y,    dog zig-git - y,    boom, what you do to me.    It's so

16                    D                    D

new to me,    what you do to me. hot dig-git - y,    dog zig-git - y,    boom, what you

22                    A7                    D                    A7                    D

do to me,    when you're hold - ing me tight.    Nev - er

27                    D                    A7                    Em7                    A7

dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way,

32                    Em7                    D                    A7                    D                    A7

what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way.

38                    Em7                    A7                    Em7                    D                    A7

Tell me where have you been all my life.    Oh,

2

43 D A7

hot dig-git-y, dog zig-git-y, boom, what you do to me. It's so new to me,

49 D D (Keyboard) Bb Bb7

what you do to me. hot dig-git-y, dog zig-git-y, boom, what you do to me,

55 A7 D (Keyboard) Bb Bb7

when you're hold-ing me tight. Nev-er

61 E<sup>b</sup> Bb7 Fm7 Bb7

knew that my heart could go zing that a way, ting - a - ling that-a - way,  
cute lit - tle cot - tage for two that a way, skys are blue that-a - way,

66 Fm7 E<sup>b</sup> Bb7 E<sup>b</sup> Bb7

make me sing that-a-way. Said good-bye to my troub-les, they went that-a-way,  
dreams come true that-a way. If you say I can share it with you that-a-way,

72 Fm7 Bb7 Fm7 E<sup>b</sup> Bb7

— ev - er since you came in - to my life. Oh,

77 E<sup>b</sup> I'll be hap - py the rest of my life.

hot dig - git - y, dog zig - git - y, boom, what you do to me.

81 Bb7 E<sup>b</sup> E<sup>b</sup>

It's so new to me, what you do to me. hot dig - git - y, dog zig - git - y,

87 Bb7 To Coda Φ E<sup>b</sup> (Sax) Bb7 E<sup>b</sup> Bb7

boom, what you do to me, when you're hold-ing me tight.

104 B♭7 E♭ B♭7 D.S. al Coda

There's a

109 **Coda** E $\flat$  B 7 E

tight. Oh, hot dig-git - y, dog zig-git - y, boom, what you

114 B7 C♯ A7 B♭<sup>o</sup>7  


do to me. All my fut-ure will shine. \_\_\_\_\_ Hot dig-git-y, dog zig-git-y,

A musical score for a keyboard instrument. The tempo is 128 BPM. The key signature is B major (two sharps). The score consists of two measures. The first measure starts with a B7 chord (B, D#, F#, A) followed by an E note. The second measure starts with an E note, followed by a rest, then an X, then a rest, then an E note. The lyrics "Hot dog!" are written below the notes. The score is labeled "(Keyboard)" above the notes.

# Hot Diggity Dog Ziggity Boom

# M Keyboard

(Keyboard)

N.C. G Am D7 D<sup>7</sup> D7

II G D7

hot diggit - y, dog zig-git - y, boom, what you do to me. It's so

16 G G

new to me, what you do to me. hot diggit - y, dog zig-git - y, boom, what you

22 D7 G D7 G

do to me, when you're hold - ing me tight. Nev - er

27 G D7 Am7 D7

dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way,

32 Am7 G D7 G D7

— what a kiss that-a - way. — What a won-der - ful feel-ing to feel that-a - way.

38 Am7 D7 Am7 G D7

— Tell me where have you been all my life. Oh,

2

43 G D7  
hot dig-git-y, dog zig-git-y, boom, what you do to me. It's so new to me,

49 G G  
what you do to me. hot dig-git-y, dog zig-git-y, boom, what you do to me,

55 D7 G (Keyboard) E♭ E♭7  
when you're hold-ing me tight. Nev-er

61 A♭ E♭7 B♭m7 E♭7  
knew that my heart could go zing that a way, ting - a - ling that-a - way,  
cute lit - tle cot - tage for two that a way, skys are blue that-a - way,

66 B♭m7 A♭ E♭7 A♭ E♭7  
make me sing that-a-way. Said good-bye to my troub-les, they went that-a-way,  
dreams come true that-a way. If you say I can share it with you that-a-way,

72 B♭m7 E♭7 B♭m7 A♭ E♭7  
— ev - er since you came in - to my life. Oh,

77 A♭  
— I'll be hap - py the rest of my life.

hot dig - git - y, dog zig - git - y, boom, what you do to me.

81 E♭7 A♭ A♭  
It's so new to me, what you do to me. hot dig-git-y, dog zig-git-y,

87 E♭7 To Coda ♩ A♭ (Keyboard) A♭ E♭7  
boom, what you do to me, when you're hold-ing me tight.

93 A♭ E♭7 3

98 A♭ A♭

104 E♭7 A♭ E♭7 D.S. al Coda

There's a

109 Coda A♭ E7 A

tight. Oh, hot dig-git - y, dog zig-git - y, boom, what you

114 E7 F♯ D7 E♭°7

do to me. All my fut-ure will shine. Hot dig-git - y, dog zig-git - y,

121 A/E Bm7 E7 A

boom, what you do to me from the mom-ent you're mine.

128 E7 A E7 A (Keyboard)

Hot dog!

VOCAL DUET

## Return To Me

Keyboard

(Keyboard)

A 7

(F)Re-turn to  
(M)

me, me,

oh my dear, I'm so  
for my heart wants you

lone - ly.

on - ly.

Hur-ry  
Hur-ry

back, hur - ry back, oh my love,hur-ry back, I am yours.

home, hur - ry home, won't you

D

A 7

13  
please

hur - ry home to my heart.

D

My

16 G Em7 A7 D

dar - ling, if I hurt you I'm sor-ry.

16 Please, for -

20 C♯7 F♯m A7

Re-turn to

20 give me and please say you are mine.

24 D A7

me for my heart wants you on - ly. Hur-ry

28 D B♭ (Keyboard)

back, hur-ry home to my arms, to my lips, and my heart.

28

32 E♭ B♭7

36 E♭

(F) My

40 A♭ F m7 B♭7 E♭

dar - ling, \_\_\_\_\_ if I hurt you I'm sor-ry. \_\_\_\_\_

40 Please, for-

44 D7 G m7 B♭7

give me \_\_\_\_\_ and please say you are mine. \_\_\_\_\_ Re - turn to

48 E♭ B♭7

Re - turn to me. \_\_\_\_\_ Hur-ry

48 me \_\_\_\_\_ for my heart wants you on - ly. \_\_\_\_\_

52 E♭ G m/D

back, hur-ry home to my arms. to my lips, and my heart. \_\_\_\_\_ Hur-ry

(Keyboard)

56 B♭7 E♭

back, hur-ry home to my arms, to my lips, and my heart. \_\_\_\_\_

## Johnson Rag

Keyboard

(Bass, Keyboard, and Drums.)

Bass and Keyboard - Play notes as written in unison)

6 (Bass continues as written - keyboard add chords)

B♭ E♭ F7 B♭

12 E♭ F7 Cm7 F7 Cm7 F7 B♭

(F) Hep

17 B♭

hep, there goes the John-son rag, hey hep, there goes the jump, don't let your left foot drag, jeep jeep, it's like a

20 Cm7

lat - est shag. Ho ho, it real - ly is - n't a gag, hep game of tag. Juke juke, it's ev - en good for a stag, jump

23

1.	G°7	B♭	2.	G°7	B♭
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hep, there goes the John - son rag. Jump John - son rag. jump, and do the

26 Fm7

If you're feel-in' in the groove, it sends you out of the world.

30 C7 F F7 Gm C7

Fun-ny how it makes you move. I don't want to coax, but don't be a "mokes." Zig

2

34 B♭

zag, \_\_\_\_\_ then add a zig zig zag, zoop zoop, \_\_\_\_\_ just let your

37 Cm7

shoul - ders wag. Zoom zoom, \_\_\_\_ and now it's right in the bag, get

40 G°7 B♭

hep and get hap - py with the John - son rag. \_\_

(Keyboard)

42 B♭

46 C D♭

(Sax adlib)

50 D♭6 G♭7

56 D♭6 A♭7 1. D♭6

62 2. D♭6 B♭°7 F D°7 F 7 Hep

66 B♭

hep, — there goes the John-son rag,      hey      hey, — there goes the  
zag, — then and a zig zig zag,      zoop      zoop, — just let your

69 Cm7

lat - est shag.      Ho      ho, — it real - ly is - n't a gag,      hep  
shoul-ders wag.      Zoom      zoom — and now it's right in the bag,      get

72 1. G°7 B♭

hep, — there goes the John - son rag. — Zig

74 2. G°7 B♭

hep and get hap - py with the John - son rag. — It's

76 Cm7 D♭°7 B♭/D G7

fun - ny how you just want to move — when you

78 C7 F7 B♭ (Sax)

do the John - son rag. —

80 B♭ G°7 Cm7 G7 C7 F7 B♭ F B♭