

D

Swing It
(No intro)

Daddy

Keyboard

1 F F/A Gm7/B \flat C7 F F/A Gm7 C7
 (Male) Lah dah dat, lah dah dat, dat dah dah. Lah dah dat, lah dah dat, dat dah dah.

5 F F/A Gm7/B \flat C7 Gm7 C7 F
 Lah dah dat, lah dah dat, dat dah dah. lah dah dah dah dah dah dah dah dah. Hey,

9 F F/A Gm7 C7 F F/A Gm7 C7
 lis-ten to my stor-y 'bout a gal named Dai-sy Mae,

13 F F/A Gm7 C7 F F/A Gm7 C7
 — la - zy Dais - y Mae. — Her dis-pos -

17 F F/A Gm7 C7 F F/A Gm7 C7
 i - tion is rath-er sweet and charm-ing, at times a -

21 F F/A Gm7 C7 F Gm7 Am A \circ 7
 larm-ing, — so they say.

25 B \flat (sustain chord) B \flat G \circ 7 (sustain chord)
 Lah dah dah dah dah dat dah dah Lah dah dah dah dah

28 A \flat \circ 7 (sustain chord)
 dat dah dah. — She had a man, tall and hand some,

30 G (in rhythm) G7 C C7
 big and strong to whom she used to sing this song (Female) "Hey,

D

2

33 F F/A Gm7/D C7 F F/A Gm7/D C7

Dad-dy! I want a dia - mond ring, brace-lets, ev-'ry - thing.

37 F F/A Gm7/D C7 F Eb Db C7

Dad-dy! You wan-na get the best for me, ah, la-di-ah. Hey,

41 F F/A Gm7/D C7 F F/A Gm7/D C7

Dad-dy! Gee, won't I look swell in sab-les, clothes with Par-is la-bels?

45 F F/A Gm7/D C7 F Bb F F9

Dad-dy! You wan-na get the best for me, Lah dah dah dah dha dah.

49 G#m7 A

Here's an a-maz-ing rev-el - a - tion with a bit of stim-u - la - tion

53 G7 C7 Gm7 C7

I'd be a great sen - sa - tion, I'd be your in-spir - a - tion!

57 F F/A Gm7/D C7 F F/A Gm7/D C7 **To Coda** \oplus

Dad-dy! I want a brand new car, champ-agne, cav-i - ar. ___

61 F F/A Gm7/D C7 F N.C. (Sax)

Dad-dy! You wan-na get the best for me. ___

65 F F/A Gm7/D C7 F F/A Gm7/D C7

69 C F/A Gm7/D C7

71 1. F F/A Gm7/D C7 2. F Dm7 C7 F C7 **D.S. al Coda**

(Female) Hey,

 \oplus Coda

75 N.C. F N.C. A^b7 Gm7/D C7 F

Dad-dy! (Sax) Dad-dy! (Sax) You wan-na get the best for me.