

Note: This is the keyboard part ONLY!
 Sax lead lines are not shown in this score.
 The keyboard has many lead lines throughout that must be played. In effect, these are a counter-duet with the sax.

Blue Tango

Keyboard

The musical score consists of six staves of music for the keyboard, arranged in two systems. The top system contains staves 1 through 4, and the bottom system contains staves 5 through 8. The music is in 4/4 time and is primarily in E♭ major, with frequent changes in chords indicated above the staves. The chords include E♭, B♭7/F, Cm7/G, E♭7, A♭, A♭m7, E♭/B♭, Fm7, B♭7, E♭, B♭7, E♭ N.C., B♭7, E♭, B♭7, B♭7, E♭, B♭7, E♭, B♭7, E♭, B♭7, Fm B♭7 E♭, and E♭7. Measure numbers 1, 5, 9, 13, and 17 are explicitly marked above the staves.

25

A♭

29

B♭7

B♭°7

F m7

B♭7

E♭

E♭7

33

A♭

E♭

B♭

B♭°7

F m7

B♭7

39

E♭

B♭7/F

C m7/G

E♭7

A♭

A♭ m7

43

E♭/B♭

F m7

B♭7

E♭

B♭7

E♭

B♭7

47 E♭ B♭7 3

51 E♭ B♭7

55 E♭ B♭7

59 E♭ B♭7 Fm B♭7 E♭ E♭7

63 A♭ E♭

67 B♭7 B♭°7 Fm7 B♭7 E♭ E♭7

71 A♭ E♭

75 B♭ B♭°7 Fm B♭7 E♭ B♭7/F Cm7/G E♭

80 A♭ A♭m7 E♭/B♭ Fm7 B♭7 E♭ A♭ B♭7 E♭