

Cruella De Vil

M

Keyboard

(Keyboard & Bass - As written)

B♭

E♭

B♭

E♭

(Sax)

25 D7 Gm D7
 first you think Cru-el - la is the dev-il_____ But af - ter time has worn a-way the

28 Gm C7
 shock, you come to re - a - lize_____ you've

30 G \flat 9 Cm7/F
 seen her kind of eyes watch - ing you from un - der-neath a rock. This

33 B \flat B \flat 9 E \flat E \flat 9 B \flat B \flat 9
 vam - pie bat, __ this in - hu-man beast, she ought to be locked up and

36 E \flat E \flat 9 B \flat G \flat 9 A \flat 9(b5) G9
 nev - er re - leased. The world was such a whole - some place un - til _____ Cru -

39 1. C7 F aug B \flat (Sax)
 el - la, Cru - el - la De - Vil. _____

41 1. C7 F aug D7 C7 F aug
 el - la, Cru - el - la De - Vil. _____ Cru - el - la, Cru - el - la De - Vil.

(Keyboard & Bass - As written)
 44 B \flat E \flat B \flat F aug B \flat

The musical score consists of six staves of music. The top four staves are for the voice, with lyrics provided for each line. The first line starts with 'D7' and 'Gm'. The second line starts with 'Gm' and 'C7'. The third line starts with 'Gflat9' and 'Cm7/F'. The fourth line starts with 'Bflat' and 'Bflat9'. The fifth line starts with 'Eflat' and 'Eflat9'. The sixth line starts with 'C7' and 'F aug'. The bottom two staves are for the keyboard and bass, with a key signature of Bflat and a tempo of 44. The score includes a section labeled '(Keyboard & Bass - As written)'.