

## VOCAL DUET

## Top Of The World

Keyboard

Measures 1-4 of the keyboard accompaniment. The key signature is B-flat major (two flats). The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Bb, Eb/Bb, Bb, Cm, Bb/D, Eb.

Measures 5-8 of the keyboard accompaniment. Chords are indicated above the staff: Bb, F7, Bb. The melody continues in the right hand, and the bass line is in the left hand.

Measures 9-12 of the keyboard accompaniment. Chords are indicated above the staff: Bb, Eb, Bb, Eb, Bb, Eb, Bb, F, Eb/G, F/A. The melody continues in the right hand, and the bass line is in the left hand.

Measures 13-16 of the keyboard accompaniment. Chords are indicated above the staff: Bb, F, Eb, Bb. The melody continues in the right hand, and the bass line is in the left hand.

(F) Such a feel - in's com - in' o - ver me. There is  
Some-thing in\_\_ the wind has learned my name. And it's

Measures 17-20 of the keyboard accompaniment. Chords are indicated above the staff: Dm, Cm, F7, Bb, Cm7, Bb/D. The melody continues in the right hand, and the bass line is in the left hand.

won - der in\_\_ most ev - 'ry - thing\_\_ I\_\_ see. Not a  
tell - in' me\_\_ that things are not the same. In the

Measures 21-24 of the keyboard accompaniment. Chords are indicated above the staff: Eb, F7, Dm, G7. The melody continues in the right hand, and the bass line is in the left hand.

cloud in the sky, got the sun in my eyes, and I\_\_  
leaves on the trees and the touch of the breeze, there's a

Measures 25-28 of the keyboard accompaniment. Chords are indicated above the staff: Cm7, Cm7(b5), F sus, F, Eb/G, F/A. The melody continues in the right hand, and the bass line is in the left hand.

pleas - won't be sur - prised if it's a dream.  
in' sense of hap - pi - ness for me.

29 B♭ F E♭ B♭

Ev - 'ry - thing I want the world to be is now  
There is on - ly one wish on my mind. When this

33 Dm Cm F7 B♭ Cm7 B♭/D

com-ing true es - pe - cial - ly for me And the  
day is through I hope that I will find that to -

37 E♭ F7 Dm G7

rea - son is clear: It's be - cause you are here. You're the  
mor - row will be just the same for you and me. All I

41 Cm7 Cm7(b5) F E♭/G F/A

near - est thing to be heav-en that I've seen. I'm on the  
need will mine if you are here.

45 B♭ E♭/B♭ B♭ E♭ A♭/E♭ E♭


(F) top of the world, look-in' down on cre-a - tion, and the  
(M)

49 B♭ Cm Cm7/F B♭ Cm7 B♭/D

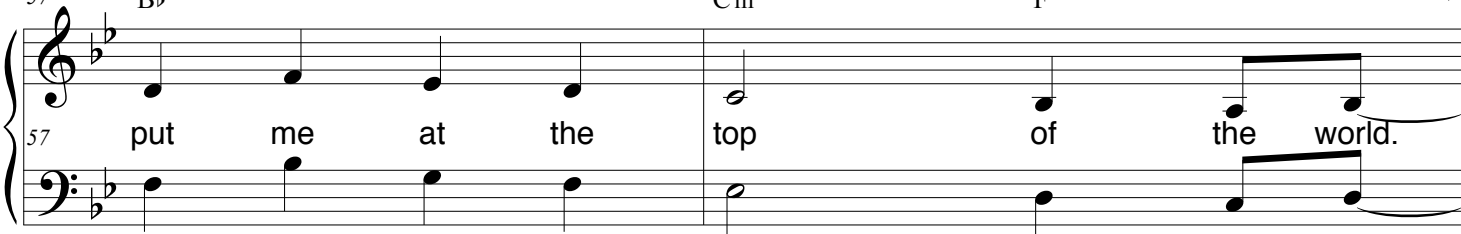
on - ly ex - pla-na - tion I can find is the

53 E♭ F B♭ E♭

love that I've found ev - er since you've been a - round. Your love's

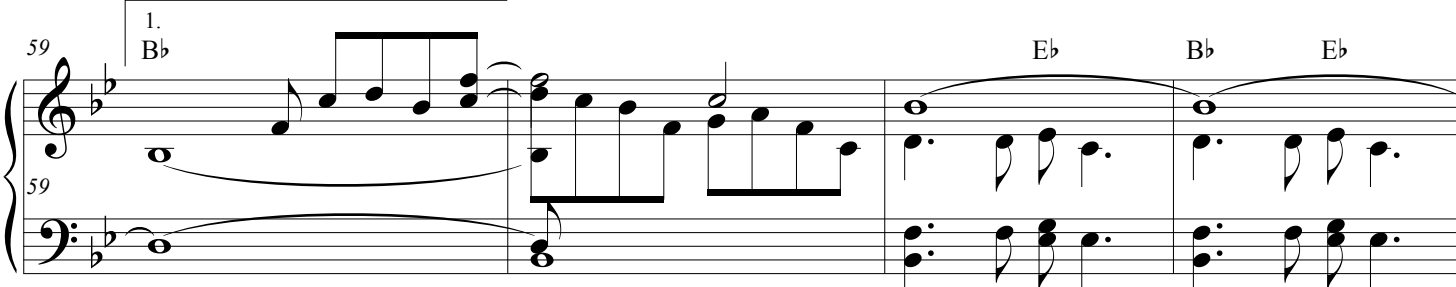
57 **B♭** **Cm** **F** **To Coda** 

57 put me at the top of the world.



59 **B♭** **E♭** **B♭** **E♭**

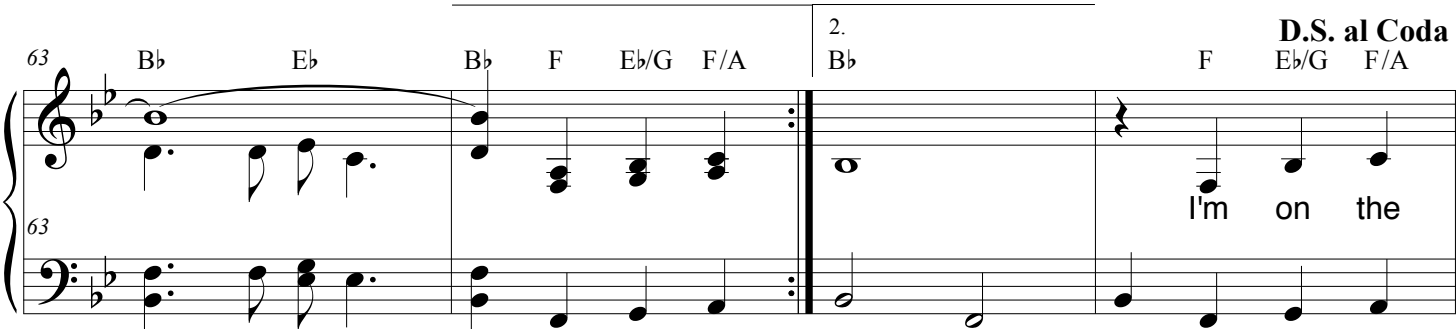
59




63 **B♭** **E♭** **B♭** **F** **E♭/G** **F/A** **2. B♭** **F** **D.S. al Coda** **E♭/G** **F/A**

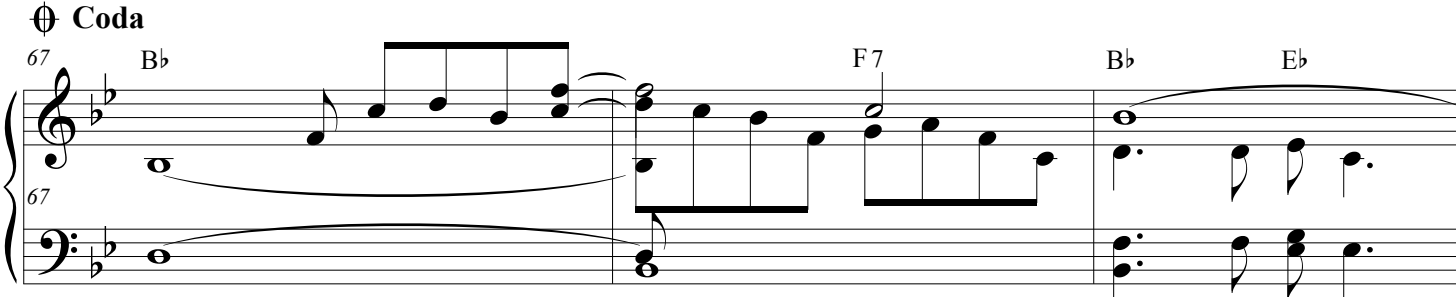
63

I'm on the



**Coda**  **B♭** **F7** **B♭** **E♭**

67



70 **B♭** **E♭** **B♭** **E♭** **B♭** **F7** **B♭**

70

