

The Mixed Nuts !

Set Q

Last revised on 2018.08.12



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A B C D E

F G H I J K

L M N O P

Q R S T U

V W X Y Z



Goody, Goody

F

Keyboard

(Sax) D \flat B \flat 7 E \flat m7 E $^{\circ}$ D \flat 6 B \flat m7 E \flat m7 A \flat 7

So, you

5 D \flat A \flat aug D \flat

met some-one who set you back on your heels? Good-y, good-y! So, you

9 B \flat 7

met some-one and now you know how it feels? Good-y, good-y! So, you

13 E \flat m B \flat 7 E \flat m B \flat 7 E \flat m B \flat 7 E \flat m

gave her your heart, too, — just as I gave mine to you, — and she

17 E \flat 7 B \flat m E \flat 7 To Coda A \flat 7

broke it in lit - tle piec-es. Now, how do you do? — So, you

21 D \flat

lie a-wake just sing - ing the blues all night? Good-y, good-y! So, you

25 D \flat 7 G \flat B \flat 7 E \flat m

think that love's a bar - rel of dy - na - mite. — Hoo -

29 G \flat G \flat m Fm A \flat aug

ray and hal - le - lu - jah! You had it com - ing to ya. Good - y,

2
33

D^b B^b7

good-y for her, Good-y, good-y for me, and I

37

E^b7 E^bm A^b9 A^b7 D^b E^bm A^b7 (Sax) **D.S. al Coda**

hope you're sat - is - fied, you ras - cal, you.

41 **Coda**

A^b B^b7 E^b B^baug E^b

So, you lie there a-wake just sing-ing the blues all - night? Good-y,

45

E^b7 A^b $C7$

good-y! So, you think that love's a bar-rel of dy - na - mite.

49

Fm A^b A^bm Gm

Hoo - ray and hal - le - lu - jah! You had it com - ing

53

B^baug E^b

to ya. Good-y good - y for her, Good - y,

56

$C7$ $F7$ $Fm7$

good-y for me, and I hope you're sat - is - fied, I real-ly

60

$G7$ $C7$ $Fm7$ B^b7

hope you're sat - is fied. Yes, I hope you're sat - is fied, you ras-cal,

64

E^b (Sax) E^b7/D^b A^b/C C^o7 B^b7 E^b

you.

Goody, Goody

M

Keyboard

(Keyboard)

F D7 Gm7 G#° F6 Dm7 Gm7 C7

So, you

5 F C aug F

met some - one who set you back on your heels? Good-y, good-y! So, you

9 D7

met some - one and now you know how it feels? Good-y, good-y! So, you

13 Gm D7 Gm D7 Gm D7 Gm

gave her your heart, too, just as I gave mine to you, and she

17 G7 Dm G7 To Coda C7

broke it in lit - tle piec-es. Now, how do you do? So, you

21 F

lie a - wake just sing - ing the blues all night? Good-y, good-y! So, you

25 F7 Bb D7 Gm

think that love's a bar - rel of dy - na - mite. Hoo -

29 Bb Bbm Am C aug

ray and hal - le - lu - jah! You had it com - ing to ya. Good - y,

2
33

F D7

good-y for her, Good-y, good-y for me, and I

37

G7 Gm C9 C7 F Gm C7 (Keyboard)
D.S. al Coda

hope you're sat - is - fied, you ras - cal, you. _____

♩ Coda

41

C D7 G Daug G

So, you lie there a-wake just sing-ing the blues all - night? Good-y,

45

G7 C E7

good-y! So, you think that love's a bar-rel of dy - na - mite. _____

49

Am C Cm Bm

— Hoo - ray and hal - le - lu - jah! You had it com - ing

53

Daug G

to ya. Good-y good - y for her, Good - y,

56

E7 A7 Am7

good-y for me, and I hope you're sat - is - fied, — I real-ly

60

B7 E7 Am7 D7

hope you're sat - is fied. Yes, I hope you're sat - is fied, you ras-cal,

64

G (Keyboard) G7/F C/E E°7 D7 G

you. _____

NO INTRO- GIVE PITCH

(Keyboard & Bass only
freely)

Oh, What A Beautiful Morning

Keyboard

(F) There's a bright gold - en haze on the mea-dow. There's a
 cat - tle of are stand-ing like sta - tues. All the
 sounds of the earth are like mu - sic. All the

6 bright gold - en are haze stand - ing the mea - dow. The
 cat - tle of are the stand - ing are like sta - tues. They
 sounds of the the earth are like mu - sic. (M) The

10 corn is as high as an el - e - phant's eye, an' it
 don't turn their heads as they see me ride by, but a
 breeze is so bus - y it don't miss a tree, and an

14 looks like it's climb - in' clear up to the sky.
 lit - tle brown mav - 'rick is wink - ing her eye.
 ol' weep - in' wil - ler is laugh - in' at me.

18 (In rhythm; Last time - Both sing)
 Oh, what a beau-ti - ful morn - ing, oh, what a beau-ti - ful

24 day. I got a beau - ti - ful feel - in'

30 ev - 'ry - thing's go - in' my way.

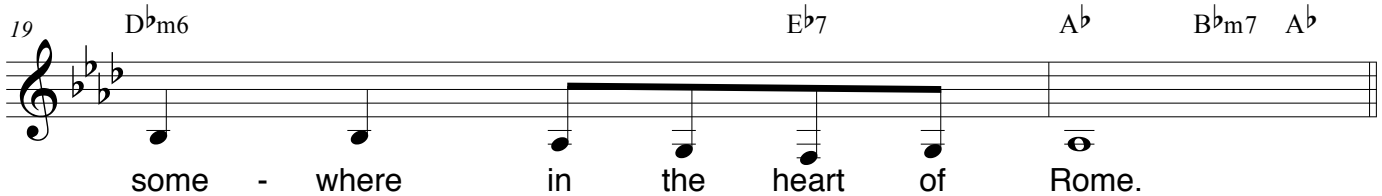
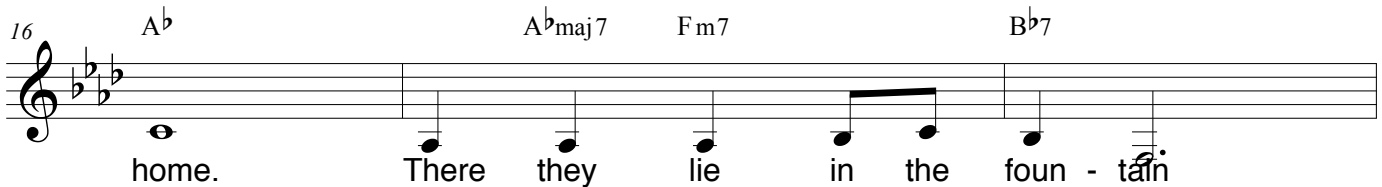
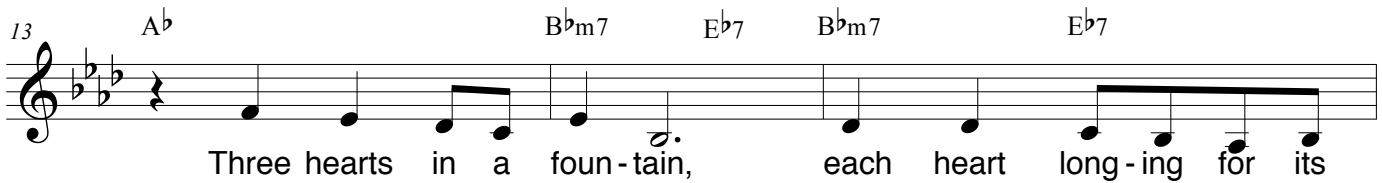
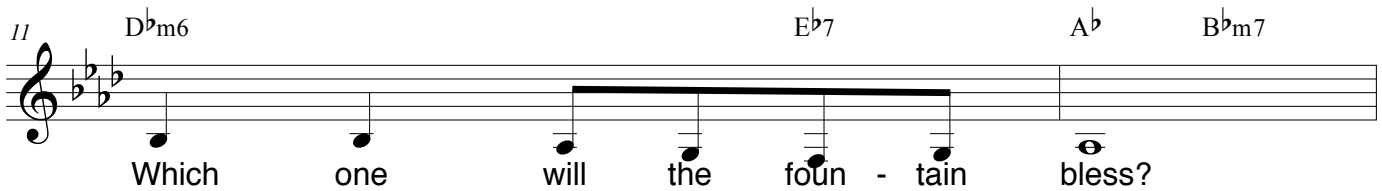
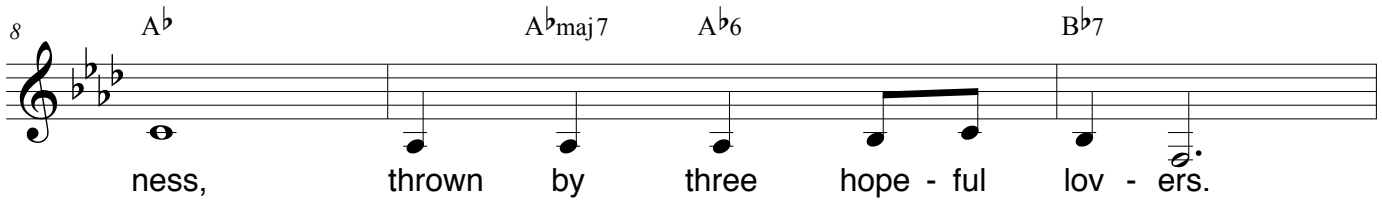
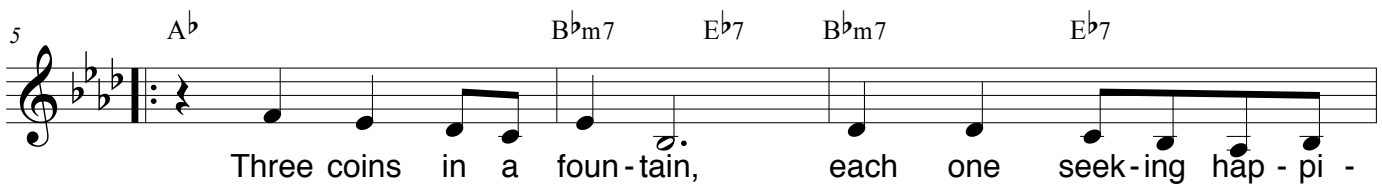
34 (Keyboard) Gm7 Cm7 F7
 way.

38 3. B \flat F7 rit. B \flat (M) F7 B \flat (M) All the
 way. Oh, what a (F) beau - ti - ful day! (F) All the

Three Coins In A Fountain

F

Keyboard



2

21 D^b A^b D^b_m $B^b_m7E^b7(b5)$

Which one will the four-tain bless? Which one will the four-tain bless?

25 A^b B^b_m7 E^b7 B^b_m7 E^b7

Three coins in a four-tain, through the rip - ples how they

28 A^b $A^b_{maj}7$ $Fm7$ B^b7

shine. Just one wish will be grant - ed.

31 D^b_m6 E^b7 $Fm7$ D^b

One heart will wear a Val - en - tine. Make it mine, make it

34 B^b_m7 1. A^b $A^b_{maj}7$ B^b_m7 E^b9

mine, make it mine. _____

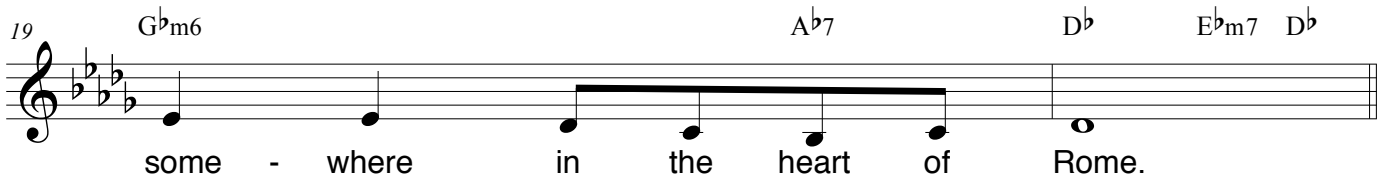
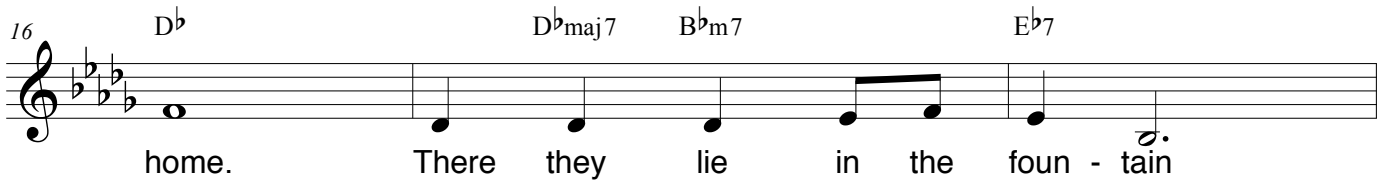
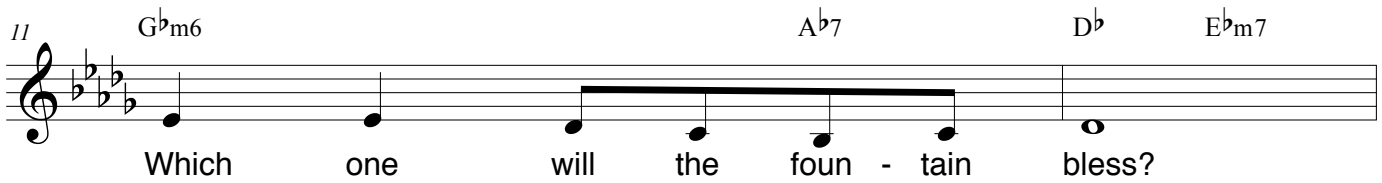
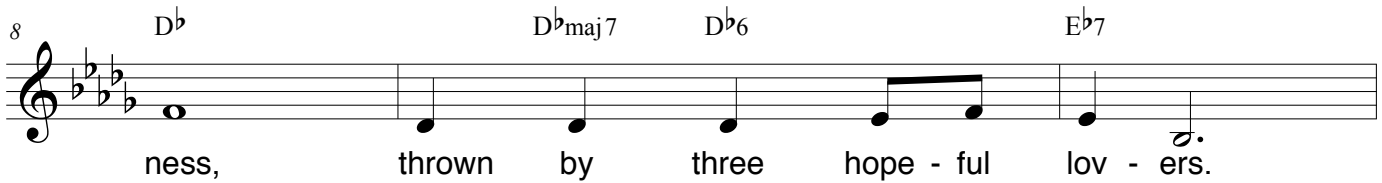
37 2. A^b (Sax) B^b_m7 $A_{maj}7$ $A^b_{maj}7$

mine. _____

Three Coins In A Fountain

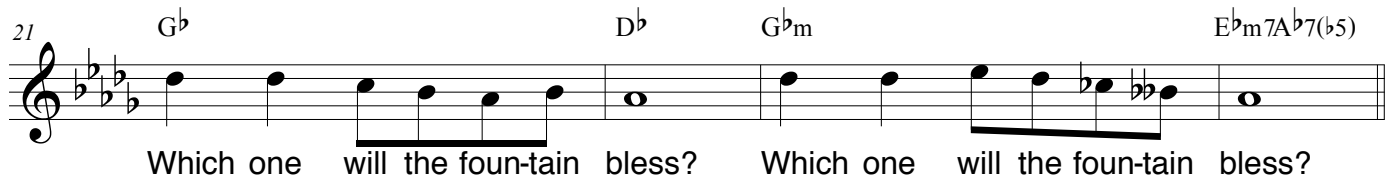
M

Keyboard



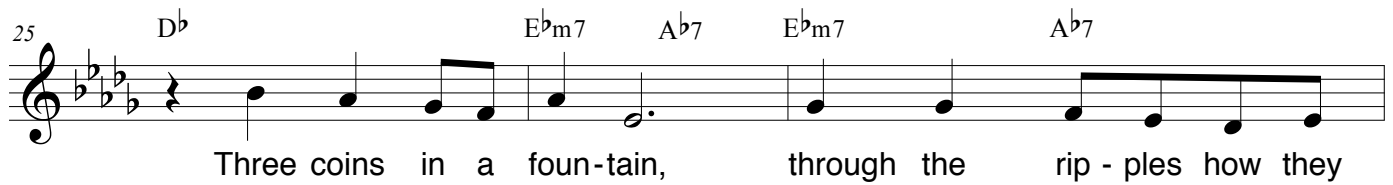
2

21 G^b D^b G^bm $E^bm7A^b7(b5)$



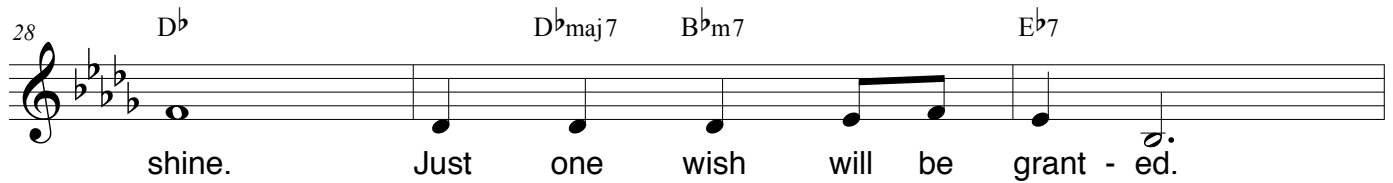
Which one will the four-tain bless? Which one will the four-tain bless?

25 D^b E^bm7 A^b7 E^bm7 A^b7



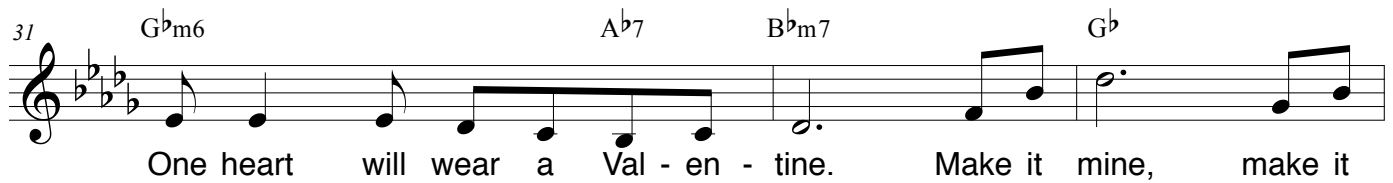
Three coins in a four-tain, through the rip - ples how they

28 D^b D^bmaj7 B^bm7 E^b7



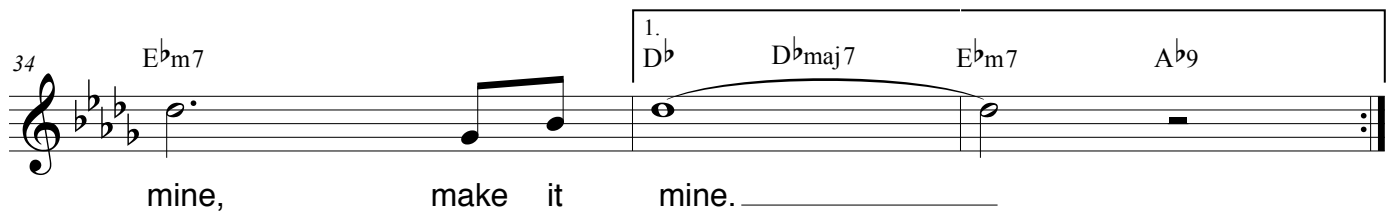
shine. Just one wish will be grant - ed.

31 G^bm6 A^b7 B^bm7 G^b



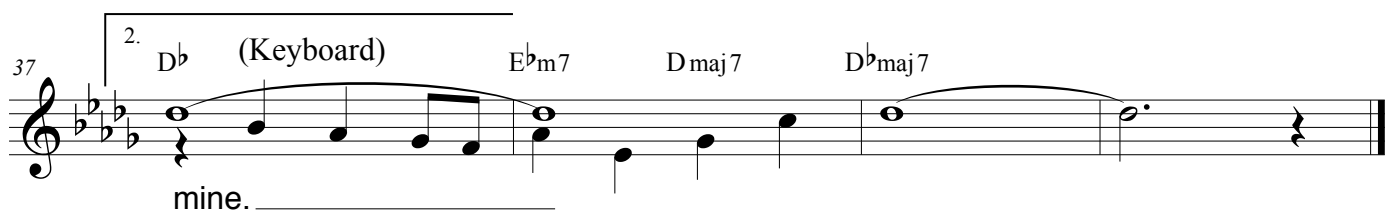
One heart will wear a Val - en - tine. Make it mine, make it

34 E^bm7 1. D^b D^bmaj7 E^bm7 A^b9



mine, make it mine. _____

37 2. D^b (Keyboard) E^bm7 D^bmaj7 D^bmaj7



mine. _____

Heart And Soul

Keyboard

First system of musical notation (measures 1-4). The key signature is one flat (Bb) and the time signature is 4/4. The notation is for a keyboard instrument, showing both treble and bass staves. Chords are indicated above the staff: F, Dm7, Gm7, and C7. Triplet markings (3) are present over several notes in both staves.

Second system of musical notation (measures 5-8). The notation continues with the same key signature and time signature. Chords are indicated above the staff: F, Dm7, Gm7, and C7. Triplet markings (3) are present over several notes in both staves.

Third system of musical notation (measures 9-12). The notation continues with the same key signature and time signature. Chords are indicated above the staff: F, Dm7, Gm7, and C7. Triplet markings (3) are present over several notes in both staves.

Fourth system of musical notation (measures 13-16). The notation continues with the same key signature and time signature. Chords are indicated above the staff: F, Dm7, Gm7, and C7. Triplet markings (3) are present over several notes in both staves.

Fifth system of musical notation (measures 17-20). The notation continues with the same key signature and time signature. Chords are indicated above the staff: F, Dm7, Gm7, and C7. Triplet markings (3) are present over several notes in both staves.

Sixth system of musical notation (measures 21-24). The notation continues with the same key signature and time signature. Chords are indicated above the staff: F, Dm7, Gm7, and C7. Triplet markings (3) are present over several notes in both staves.

2
21 B \flat A7 D7 G7 N.C. C7 F7 N.C. E7 A7 N.C.

25 B \flat A7 D7 G7 N.C. C7 F7 N.C. E7 C7 N.C.

29 F Dm7 Gm C7 F Dm7 Gm3 C7

33 F Dm7 Gm7 F C7 A7 D7 Gm7 G9 C7

37 1. F Dm7 Gm7 C7

39 F Dm7 Gm7 C7

41 2. F Dm7 Gm7 C7 F Dm7 Gm7 C7

45 F F7/E \flat B \flat /D D \flat 7 F/C N.C. F B \flat F

No Other Love Have I

F

Tango

Keyboard

B \flat Cm F9 B \flat maj7 Cm F9 B \flat Cm F9 B \flat maj7 Cm F9

5 B \flat A
 No oth - er love have I, on - ly my love for you,

9 Cm/E \flat C/E B7(b5) B \flat maj7
 on - ly the dream we knew, no oth - er love.

13 B \flat A
 Watch-ing the night go by, wish-ing that you could be

17 Cm/E \flat C/E B7(b5) B \flat
 watch-ing the night with me, in-to the night I cry, "Hur-ry home, come

21 A \flat E \flat 7 F/A C7/G
 home to me. Set me free,

25 D/F \sharp G C F7
 free from doubt and free from long - ing."

29 B \flat A
 In - to your arms I'll fly, locked in your arms I'll stay,

33 Cm/E \flat C/E B7(b5) B \flat maj7
 wait-ing to hear you say, "No oth - er love have I,

37 E \flat Cm7 1. B \flat F7 2. B maj7 B \flat maj7
 no oth - er love." No oth - er love."

No Other Love Have I

M

Keyboard

Tango

Eb Fm Bb9 Ebmaj7 Fm Bb9 Eb Fm Bb9 Ebmaj7 Fm Bb9

5 Eb D
 No oth - er love have I, on - ly my love for you,

9 Fm/Ab F/A E7(b5) Ebmaj7
 on - ly the dream we knew, no oth - er love.

13 Eb D
 Watch-ing the night go by, wish-ing that you could be

17 Fm/Ab F/A E7(b5) Eb
 watch-ing the night with me, in-to the night I cry, "Hur-ry home, come

21 Db Ab7 Bb/D F7/C
 home to me. Set me free,

25 G/B C F Bb7
 free from doubt and free from long - ing."

29 Eb D
 In - to your arms I'll fly, locked in your arms I'll stay,

33 Fm/Ab F/A E7(b5) Ebmaj7
 wait-ing to hear you say, "No oth - er love have I,

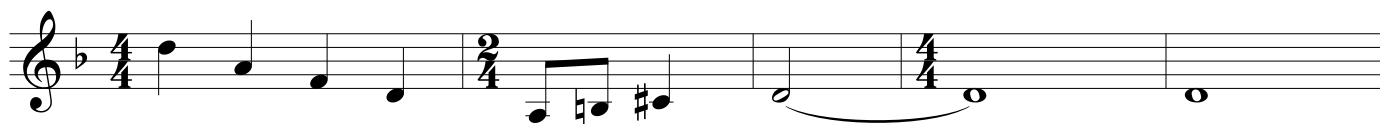
37 Ab Fm7 1. Eb Bb7 2. Emaj7 Ebmaj7
 no oth - er love." No oth - er love."

MALE VOCAL ONLY

Sixteen Tons

Keyboard

(Keyboard Only - In Tempo)



Some

(Click sticks) N.C. /A /C#

6

peo - ple say a man is made out of mud. A
 born one morn - ing when the sun did - n't shine, I
 born one morn - ing it was driz - zl - ing rain.
 see me com - in' bet - ter step a - side. A -

(All - Brushes on snare) Dm /C /Bb A /A /C#

8

poor man's made out of mus - cle and blood,
 picked up my shov - el and I walked to the mine. I load - ed
 Fight - in' and troub - le are my mid - dle name. I was
 lot of men didn't, a lot of men died.

10 Dm /C Gm/Bb A /G /E

mus - cle and blood and skin and bones, a
 six - teen tons of num - ber nine coal, and the
 raised in the cane - break by an old ma - ma lion, cain't no a
 One fist of iron, the oth - er of steel, if the

12 Dm N.C.

mind that's a - weak and a back that's strong.
 straw boss said, "A - well a - bless a - my soul." You load
 high toned wo - man make me walk the line.
 right one don't a - get you, then the left one will.

2

14 Dm /C /B \flat A /A /C \sharp Dm /C

six - teen tons, what do you get? an - oth - er day old - er and

17 /B \flat A /A /C \sharp Dm /C (Last Time To Coda)

deep-er in debt. Saint Pet - er don't you call me 'cause

19 G/B \flat A /G /E Dm N.C.

I can't go. I owe my soul to the

21 (Keyboard Only)

com - pan - y store.

23 (Click sticks)

was
was
you

27 Gm rit. N.C. rubato 3 a tempo

I can't go. I owe my soul to the

31 (Keyboard) A rit. Dm

com-pan - y store.

Don't Fence Me In

F

(Sax) B \flat Gm7 Cm7 F7 Keyboard

5 B \flat Cm7 F7

Wild - cat Kel - ly, ____ look - ing might - y pale, was
 Wild - cat Kel - ly, ____ back a - gain in town, was

7 B \flat Gm Cm7 F7

stand - ing by the sher - iff's side. ____ And
 sit - ting by his sweet - heart's side. ____ And

9 B \flat Cm7 F7

when the sher - iff said, "I'm send - ing you to jail,"
 when his sweet - heart said, Come on, let's set - tle down,"

11 E \flat F7 B \flat F7

Wild - cat raised his head and cried, "Oh, give me
 Wild - cat raised his head and cried,

13 B \flat B \flat maj7 B \flat 6 B \flat maj7 B \flat 6 Cm7 F7

land, lots of land, 'neath the star-ry skies a-bove. Don't fence me in. ____ Let me

17 Cm7 F7 Cm7 F7 Cm7 F7 B \flat

ride thru the wide o-pen coun-try that I love. Don't fence me in. ____ Let me

21 $B\flat\text{maj}7$ $B\flat7$ $B\flat^+ E\flat$ $E\flat m$

be by my-self in the eve-ning breeze, lis-ten to the mur-mur of the cot-ton-wood trees,

25 $B\flat$ $F m$ $G7$ $E\flat m$ **To Coda** $B\flat$ $F7$ $B\flat$ $B\flat7$

send me off for-ev-er, but I ask you, please don't fence me in. Just turn me

29 $E\flat$ $B\flat$ $B\flat7$

loose, let me strad-dle my old sad-dle un-der-neath the wes-tern skies. On my cay-

33 $E\flat$ $B\flat$ F° $F7$ $Cm7$ $F7$

use, let me wan-der o-ver yon-der till I see the moun-tains rise. I want to

37 $B\flat$ $B\flat\text{maj}7$ $B\flat7$ $B\flat^+$ $E\flat$ $E\flat m$

ride to the ridge where the west com-menc-es, gaze at the moon till I lose my sen-ses.

41 $B\flat$ $F m$ $G7$ $E\flat m$ $B\flat$ $F7$ $B\flat$ $F7$ **D.C. al Coda**

Can't look at hob-bles and I can't stand fen-ces. Don't fence me in.

Coda

45 $B\flat$ $F7$ $B\flat$ $F7$ $B\flat$ $F7$ $B\flat$ $F7$

Don't fence me in. Don't fence me in.

49 $B\flat$ $Cm7$ $F7$ $B\flat$ $Cm7$ $F7$ $B\flat$

Don't fence me in."


Don't Fence Me In


M

(Keyboard)

Keyboard

[illegible]


5 

7 

9 E^b Fm7 B^b7



when the sher - iff said, "I'm send - ing you to jail,"
when his sweet - heart said, Come on, let's set - tle down,"

11 

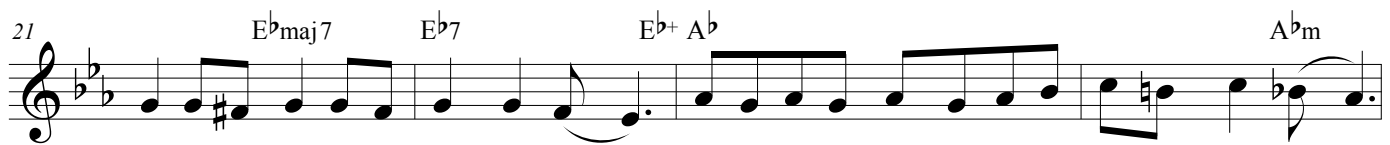
13 E^b E^bmaj7 E^b6 E^bmaj7 E^b6 Fm7 B^b7



land, lots of land, 'neath the star-ry skies a-bove. Don't fence me in.____ Let me

17 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Eb

ride thru the wide o-pen coun-try that I love. Don't fence me in. Let me



be by my-self in the eve-ning breeze, lis-ten to the mur-mur of the cot-ton-wood trees,



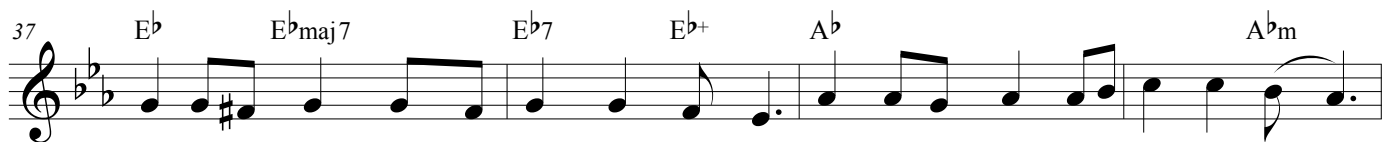
send me off for-ev-er, but I ask you, please don't fence me in.____ Just turn me



loose, let me strad-dle my old sad-dle un-der-neath the wes-tern skies.____ On my cay-



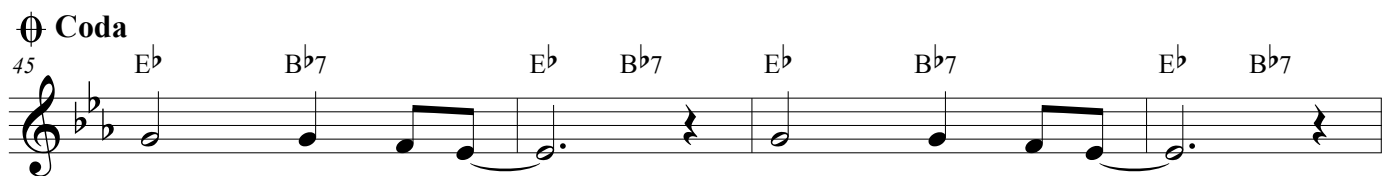
use, let me wan-der o-ver yon-der till I see the moun-tains rise.____ I want to



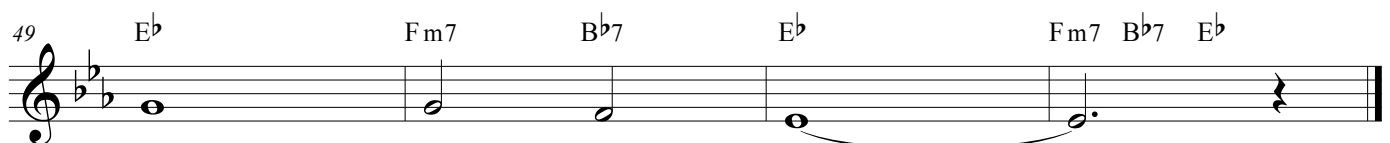
ride to the ridge where the west com-men-ces gaze at the moon till I lose my sen-ses.



Can't look at hob-blesand I can't stand fen-ces. Don't fence me in.____



Don't fence me in.____ Don't fence me in.____



Don't fence me in."_____

MALE VOCAL

The Happy Wanderer Polka

Keyboard

(Keyboard)

F7 B \flat E \flat Cm7 F7 B \flat (Sax)

9 B \flat F7

17 B \flat Cm7 F7 B \flat

25 F7 B \flat F7 B \flat

33 F7 B \flat E \flat Cm7 F7 B \flat (Keyboard)

41 F7 B \flat E \flat Cm7 F7 B \flat

49 B \flat

love to go a - wan - der - ing a - long the moun - tain
wave my hat to all I meet, and they wave back to

55 F7 B \flat

track. _____ And as I go, I love to sing, my
me. _____ And black - birds sing so loud and sweet from

61 Cm7 F7 B \flat

knap - sack on my back, "Val - de -
ev - 'ry green - wood tree. _____

2
65

F7 B \flat F7

ri, _____ val - de - ra, _____ val - de - ri, _____ val de -

71

B \flat F7 B \flat

ra ha ha ha ha ha. Val - de - ri, _____ val - de - ra," _____ my from

77

E \flat Cm7 F7 1. B \flat (Keyboard) E \flat Cm7 F7

knap - sack on green - my wood back. _____

ev - ry

83

B \flat 2. B \flat (Keyboard) G7

I tree. 3 Oh,

87

C

may I go a wan - der - ing un - til the day I

93

G7 C

die! _____ Oh, may I al - ways laugh and sing be -

99

Dm7 G7 C

neath God's clear blue sky. _____ "Val - de -

103

G7 C G7

ri, _____ val - de - ra, _____ val - de - ri, _____ val - de -

109

C G7 C

ra ha ha ha ha ha. Val - de - ri, _____ val - de - ra." _____ Be -

115

F Dm7 G G7 C F G7 C

neath God's clear blue sky. _____

Schiottische style

Love And Marriage

F

Keyboard

(Keyboard) F C7 (Sax) 3 (Keyboard) C7 (Sax) 3 F C7 F C7 Keyboard

The musical score is written for two staves: a treble staff and a bass staff, both in 4/4 time. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. Above the treble staff, instrument assignments and chords are indicated: (Keyboard) F, (Sax) C7, (Keyboard) F, (Sax) C7, F, C7, F, and C7. The word "Keyboard" is also written at the far right. The saxophone part (Sax) is marked with a "3" above it, indicating a triplet. The keyboard part (Keyboard) is marked with a "3" above it, indicating a triplet. The bass staff contains mostly whole notes and rests, with some eighth notes in the final measures.

7 F C7 F F7 Bb Bbm

Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.
Love and mar-riage, love and mar-riage, it's an in - sti-tute you can't dis-par-age.

11 F A7 B \flat F $^{\circ}$ 7 F G7 C7 C7 F


This I tell ya broth-er, you can't have one with-out the oth - er. men-t'ry.
Ask the lo-cal gen-t'ry. and they will say it's el - e

16 Try, try, try to sep - a - rate them, it's an il - lu - sion.

20 D \flat D \flat maj7 D \flat 6 F (Sax)₃ C7
Try, try, try and you will on - ly come to this con-clu-sion:

24 F C7 F F7 B \flat B \flat m
Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.

28 F A7 B \flat F $^{\circ}$ 7 F



Dad was told by moth - er, you can't have one, you

31 F⁷ F F[°]7 F G7 C7

can't have none, you can't have one with - out the oth -

2

(Keyboard)

34 F C7 F C7 F C7 F C7

er.

38 F (Sax) C7 F F7 B \flat B \flat m

42 F A7 B \flat F $^{\circ}$ 7 F C7 F

46 D \flat D \flat maj7 D \flat 6 E \flat m A \flat 7 D \flat A \flat 7

Try, try, try to sep - a - rate them, it's an il - lu - sion.

50 D \flat D \flat maj7 D \flat 6 F (Sax) C7

Try, try, try and you will on - ly come to this con-clu-sion:

54 F C7 F F7 B \flat B \flat m

Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.

58 F A7 B \flat F $^{\circ}$ 7 F F $^{\circ}$ 7 F

Dad was told by moth-er, you can't have one, you can't have none, you

62 F $^{\circ}$ 7 F G7 C7 F (Keyboard) C7 F

can't have one with-out the oth - er.

Schiottische style

Love And Marriage

M

Keyboard

(Keyboard) B \flat (Sax) F7 (Keyboard) B \flat (Sax) F7 B \flat F7 B \flat F7

7 B \flat F7 B \flat B \flat 7 E \flat E \flat m

Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.
Love and mar-riage, love and mar-riage, it's an in - sti-tute you can't dis-par-age.

11 B \flat D7 E \flat B \flat °7 B \flat C7 F7 E7 B \flat

This I tell ya broth-er, you can't have one with-out the oth - er. men-t'ry.
Ask the lo-cal gen-try. and they will say it's el - e

16 G \flat G \flat maj7 G \flat 6 A \flat m D \flat 7 G \flat D \flat 7

Try, try, try to sep - a - rate them, it's an il - lu - sion.

20 G \flat G \flat maj7 G \flat 6 B \flat (Keyboard) F7

Try, try, try and you will on - ly come to this con-clu - sion:

24 B \flat F7 B \flat B \flat 7 E \flat E \flat m

Love and mar-riage, love and mar-riage, go to geth-er like a horse and car-riage.

28 B \flat D7 E \flat B \flat °7 B \flat

Dad was told by moth - er, you can't have one, you

31 B \flat °7 B \flat B \flat °7 B \flat C7 F7

can't have none, you can't have one with - out the oth -

2 (Keyboard)

34 B \flat F7 B \flat F7 B \flat F7 B \flat F7

er.

38 B \flat F7 B \flat B \flat 7 E \flat E \flat m

42 B \flat D7 E \flat B \flat $^{\circ}$ 7 B \flat F7 B \flat

46 G \flat G \flat maj7 G \flat 6 A \flat m D \flat 7

Try, try, try to sep - a - rate them, it's an il -

49 G \flat D \flat 7 G \flat G \flat maj7 G \flat 6 B \flat (Keyboard)

lu - sion. Try, try, try and you will on - ly come

53 F7 B \flat F7 B \flat B \flat 7

to this con-clu-sion: Love and mar-riage, love and mar-riage, go to geth-er like a

57 E \flat E \flat m B \flat D7 E \flat B \flat $^{\circ}$ 7 B \flat

horse and car-riage. Dad was told by moth-er, you can't have one, you

61 B \flat $^{\circ}$ 7 B \flat B \flat $^{\circ}$ 7 B \flat C7 F7

can't have none, you can't have one with - out the oth -

64 B \flat (Keyboard) F7 B \flat

er.

VOCAL ONLY

The Alphabet Love Song

Keyboard

(Keyboard)

5 (Male) "A", you're a-dor - a-ble, "B", you're so beau - ti - ful,

7 "C", you're a cu - tie full of charm.

9 (Female) "D", you're a darl - ling, and "E", you're ex - cit - ing, and

11 (Male) "F", you're a feath - er in my arms.

13 (Female) "G", you look good to me, "H", you're so heav - en - ly,

15 "I" you're the one I i - dol - ize.

17 (Male) "J", we're like Jack and Jill, (Female) "K", you're so kiss - a - ble,

19 (Male) "L", is the love - light in your eyes.

21 Cm7 F9 B \flat Gm7 Cm7 G7 Cm7 F9

(Female) "M", "N", "O", "P", I could go on all

24 B \flat Cm F7 B \flat Gm7

day. (Male) "Q", "R", "S", "T", al - pha -

27 C7 F7 Cm9 F7

bet - i - c'ly speak - ing. you're O. _____ K.

29 B \flat G7

(Female) "U", made my life com-plete, "V", means you're ver - y sweet,

31 C7 Gm7 C7

(Male) dou - ble "U" "X" "Y" "Z". (Both) It's

33 E \flat B \flat G7

fun to wan - der through the al - pha-bet with you, to

35 1. Cm7 F7 B \flat F7

tell you what you mean to me "Come on. Sing with us"

37 1. Cm7 F7 A \flat 7 G7

tell you what you mean to me I

39 Cm Dm

"L" "O" "V" "E" "Y" "O" "U", I

41 Cm F7 B \flat F7 B \flat

"R" in love with you.

Round And Round

Drums - Brushes only

Keyboard

(F) Find a

5 (1st time: Continue brushes only; 2nd time: Add bass and bass drum)

wheel love and will it hold you round, round, round round as it and your

(Bass)

skims heart's a - long song with a hap - py sound sound. as it And your

goes head a - long the ground, ground, ground, till it leads you

to you've been dream - ing love. (M) Then your of (F) In the

night you see the o - val moon go - ing round and round in tune. (M) And the ball of sun in the day makes a girl and boy want to say, (F) Find a

G (All play) D A7 D D7 G A7 N.C.

2

39 D
ring and put it round, round, round." And with

43 A7 D
ties so strong, the two hearts are bound. Put it

47
on the one you found, found, found, for you

51 A7 D N.C.
know that this is real - ly love. Find a

55 E \flat
wheel and it goes round, round, round as it

59 B \flat 7 E \flat
skims a - long with a hap - py sound, as it

63
goes a - long the ground, ground, ground, till it

67 B \flat 7 E \flat N.C.
leads you to the one you love. Then your

71 E
love will hold you round, round, round, and your

75 B7 E
heart's a song with a brand new sound. And your

79
head goes spin-ning round, round, round, 'cause you've

83 B7 E
found what you've been dream-ing of. In the

87 A E
night you see the o - val moon go - ing

91 B7 E E7
round and round in tune. (M) And the

95 A E
ball of sun in the day. makes a

99 F#7 B7 N.C.
girl and boy want to say, (F) "Find the

103 E
ring and put it round, round, round." And with

107 B7 E
ties so strong, your two hearts are bound. Put it

111
on the one you found, found,

114 B7 E N.C.
found, for you know that this is real - ly love. (Both) Find the

119 E♭ B♭7 E♭
ring, put it on (M) for you

123 Fm B♭7 E♭ B♭7
know that this is real - ly love, (F) real - ly

127 E♭ B♭7 E♭ A♭ E♭
love, (Both) real - ly love.

VOCAL DUET

Round And Round

Vocal

(F) Find a

5
wheel _____ and it goes round, round, round as it
love _____ will hold you round, round, round and your

9
skims a - long _____ with a hap - py sound _____ as it
heart's a song _____ with a brand new sound. _____ And your

13
goes _____ a - long the ground, ground, ground, till it leads you
head _____ goes spin-ning round, round, round, 'cause you've found what

18
1. to the one you love. _____ (M) Then your of _____ (F) In the
you've been dream - ing D A7

23
night you see the o - val moon _____ go - ing round and
D D7 G

28
round in tune. _____ (M) And the ball of sun in the
D G A7 N.C.

33
day _____ makes a girl and boy want to say, _____ (F) "Find a
D

39
ring _____ and put it round, round, round." And with
39 (M) "Find a ring _____ and put it round, round,

2

43 A7 D

ties so strong, the two hearts are bound. Put it

round." And with ties so strong the two hearts are

47

on the one you found, found, found, for you

bound. Put it on the one you found, found,

51 A7 D N.C.

know that this is real - ly love. Find a

found, for you know that this is real - ly love.

55 E^b

wheel and it goes round, round, round as it

Find a wheel and it goes round, round,

59 B^b7 E^b

skims a - long with a hap - py sound, as it

round as it skims a - long and makes a hap - py

63

goes a - long the ground, ground, ground, till it

sound as it goes a - long the ground, ground,

67 B \flat 7 E \flat N.C.

67 leads you to the one you love. Then your

71 E

71 ground, till it leads you to the one you love. love will hold you round, round, round, and your

75 B 7 E

75 Then your love will hold you round, round, heart's a song with a brand new sound. And your

79

79 round, and your heart's a song, a song with brand new head goes spin-ning round, round, round, 'cause you've

83 B 7 E

83 sound. And your head goes spin-ning round, round, found what you've been dream-ing of. In the

87 A E B 7

87 round, 'cause you've found what you've been dream-ing of. night you see the o - val moon go - ing round and

92 E E7 A

92 round in tune. (M)And the ball of sun in the

4

97 E F#7 B7 N.C.
 day. _____ makes a girl and boy want to say, _____ (F) "Find the

103 E
 ring _____ and put it round, round, round." And with

103 (M) "Find the ring _____ and put it round, round,

107 B7 E
 ties so strong, your two hearts are bound. Put it on _____

round." And with ties so strong your two hearts are bound.

112
 _____ the one you found, found, found, for you

115 B7 E N.C.
 know that this is real - ly love. _____ (Both) Find the

119 E^b B^b7 E^b
 ring, _____ put it on _____ (M) for you

123 F^m B^b7 E^b B^b7
 know that this is real - ly love, _____ (F) real - ly

127 E^b B^b7 E^b A^b E^b
 love, _____ (Both) real - ly love. _____

Catch A Falling Star

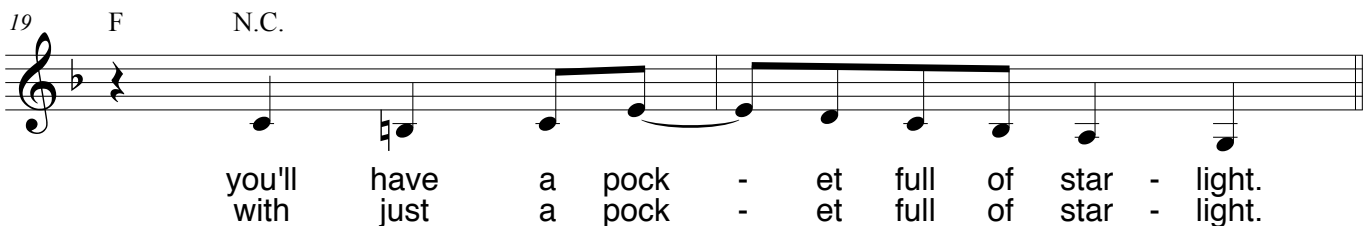
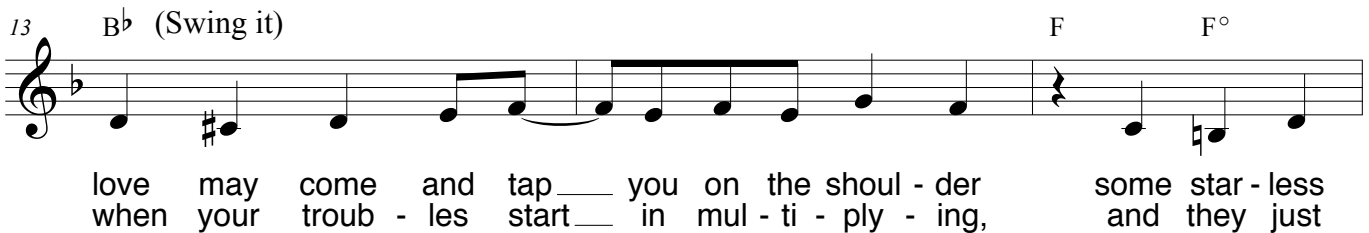
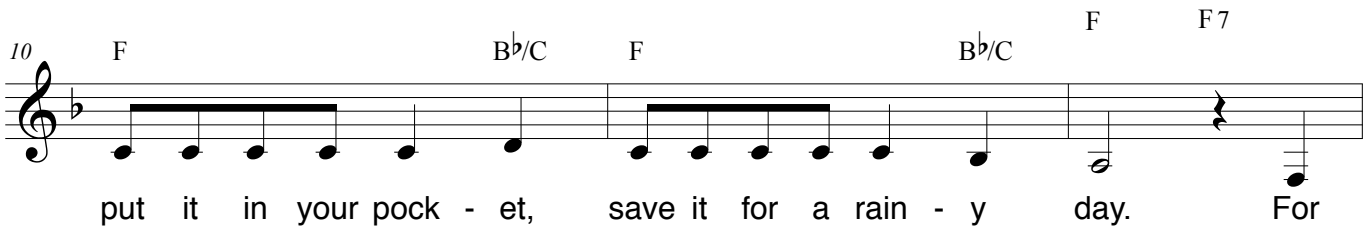
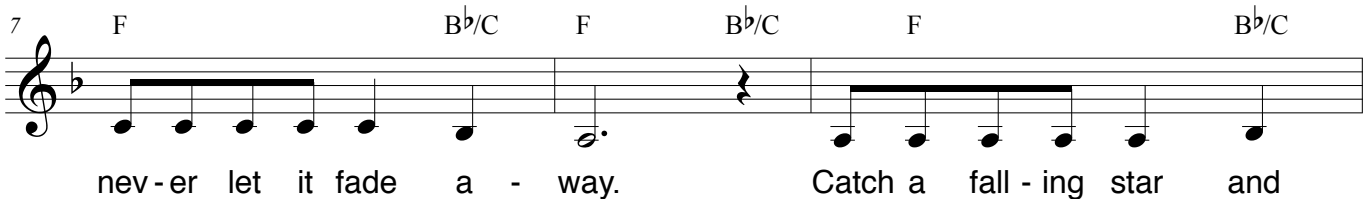
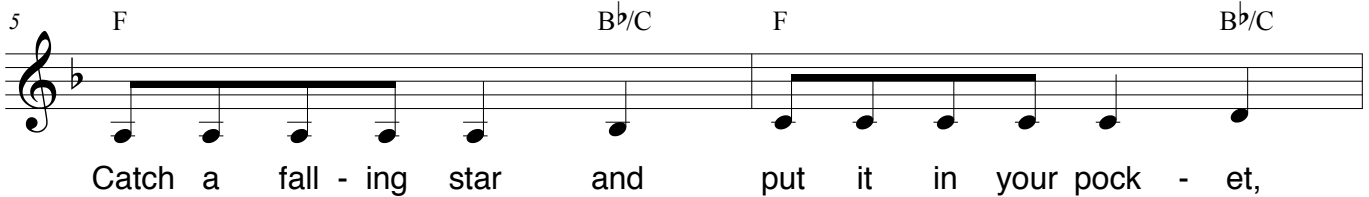
F

Keyboard

(Bass & Keyboard Only)

(Add drum - eighth notes
light tap on closed hi-hat)

(Bass, keyboard and drums continue same note pattern and beat)



(Return to original note pattern in bass and keyboard and original drum beat pattern)

21 F B \flat /C F B \flat /C

Catch a fall - ing star and put it in your pock - et,

23 F B \flat /C F B \flat /C F B \flat /C

nev - er let it fade a - way. Catch a fall - ing star and

26 F B \flat /C F B \flat /C 1. F C7

put it in your pock - et, save it for a rain - y day.

29 2. F B \flat F

day. Save it for a rain - y day.

32 F C C7

Save it for a rain - y

34 F

day.

34

(Bass & Keyboard)

The musical score is written for a vocal line and a bass/keyboard accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb). The bass/keyboard part is in bass clef. The score consists of six systems of music. The first system (measures 21-22) has the lyrics 'Catch a fall - ing star and put it in your pock - et,' with chords F, B \flat /C, F, and B \flat /C. The second system (measures 23-24) has the lyrics 'nev - er let it fade a - way. Catch a fall - ing star and' with chords F, B \flat /C, F, B \flat /C, F, and B \flat /C. The third system (measures 25-26) has the lyrics 'put it in your pock - et, save it for a rain - y day.' with chords F, B \flat /C, F, B \flat /C, and a first ending bracket over measures 25 and 26 with chords F and C7. The fourth system (measures 27-28) has the lyrics 'day. Save it for a rain - y day.' with a second ending bracket over measures 27 and 28 and chords F, B \flat , and F. The fifth system (measures 29-30) has the lyrics 'Save it for a rain - y' with chords F, C, and C7. The sixth system (measures 31-34) has the lyrics 'day.' and continues the accompaniment. The bass/keyboard part features a repeating eighth-note pattern in the left hand and sustained chords in the right hand.

Catch A Falling Star

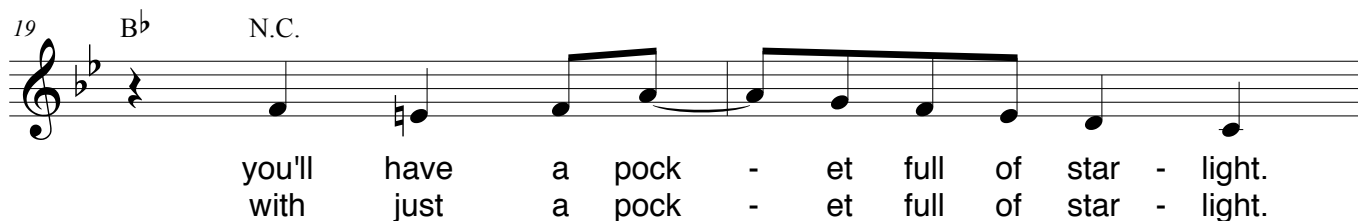
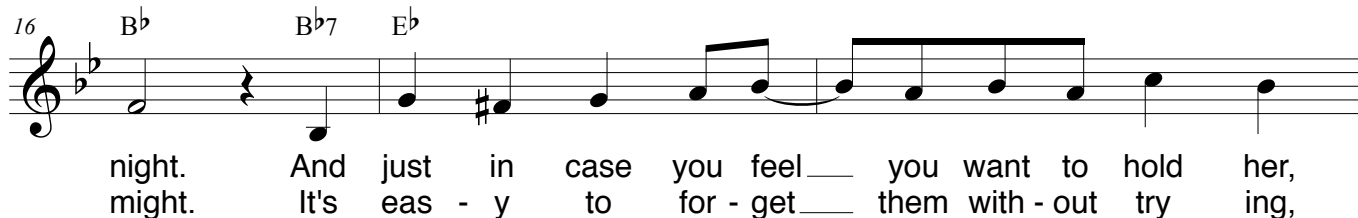
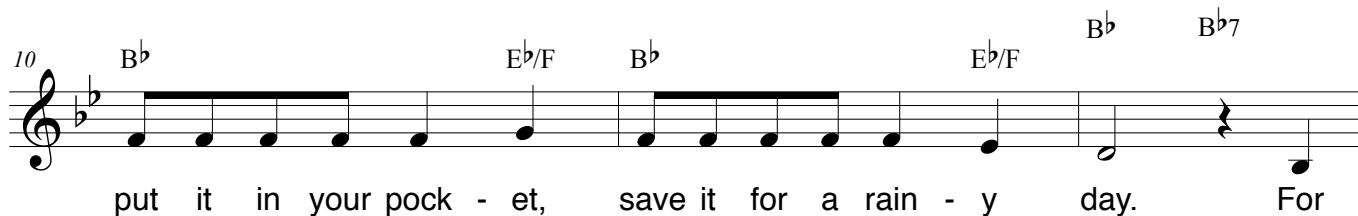
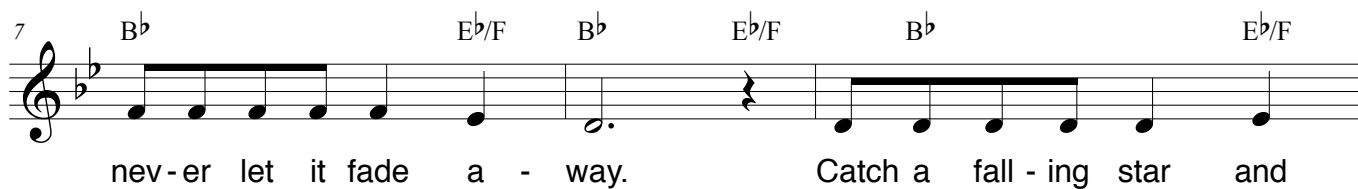
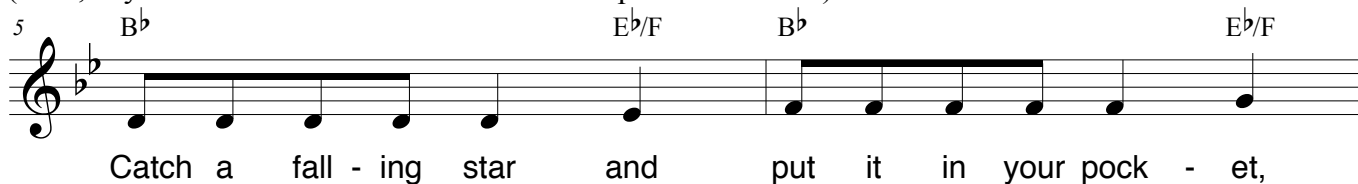
M

Keyboard

(Bass & Keyboard Only)

(Add drum - eighth notes
light tap on closed hi-hat)

(Bass, keyboard and drums continue same note pattern and beat)



(Return to original note pattern in bass and keyboard and original drum beat pattern)

21 B^b E^b/F B^b E^b/F

Catch a fall - ing star and put it in your pock - et,

23 B^b E^b/F B^b E^b/F B^b E^b/F

nev - er let it fade a - way. Catch a fall - ing star and

26 B^b E^b/F B^b E^b/F 1. B^b $F7$

put it in your pock - et, save it for a rain - y day.

29 2. B^b E^b B^b

day. Save it for a rain - y day.

32 B^b F $F7$

Save it for a rain - y

34 B^b

day.

(Bass & Keyboard)

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated. The score consists of six systems of music. The first system (measures 21-22) has a melodic line with eighth notes and a whole note, with lyrics 'Catch a fall - ing star and put it in your pock - et,'. The second system (measures 23-24) continues the melody with a half note and a quarter rest, followed by eighth notes, with lyrics 'nev - er let it fade a - way. Catch a fall - ing star and'. The third system (measures 25-26) features a melodic line with eighth notes and a whole note, with lyrics 'put it in your pock - et, save it for a rain - y day.'. The fourth system (measures 27-28) has a melodic line with a quarter rest, eighth notes, and a whole note, with lyrics 'day. Save it for a rain - y day.'. The fifth system (measures 29-30) continues the melody with eighth notes and a whole note, with lyrics 'Save it for a rain - y'. The sixth system (measures 31-34) shows the final melodic line with a half note and a quarter rest, with lyrics 'day.'. The bass and keyboard part is indicated by a bracketed label '(Bass & Keyboard)' at the bottom, with a melodic line in bass clef and a keyboard line in treble clef, both with a key signature of two flats. The bass line consists of eighth notes and quarter notes, while the keyboard line consists of half notes and whole notes. The lyrics 'day.' are written under the keyboard line in the first measure of the sixth system.

Moments To Remember

F

Keyboard

(Vocal, Bass, and Keyboard - Freely)

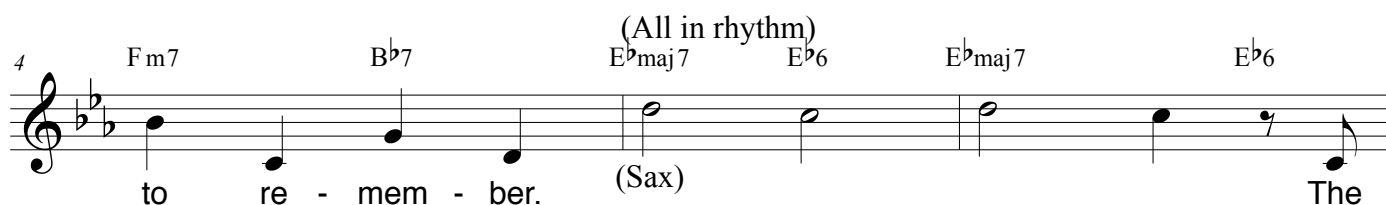
Cm Cm(maj7) Cm7 Cm6 Cm Cm(maj7) Cm7



Jan - u - ar - y to De - cem - ber, we'll have mo - ments

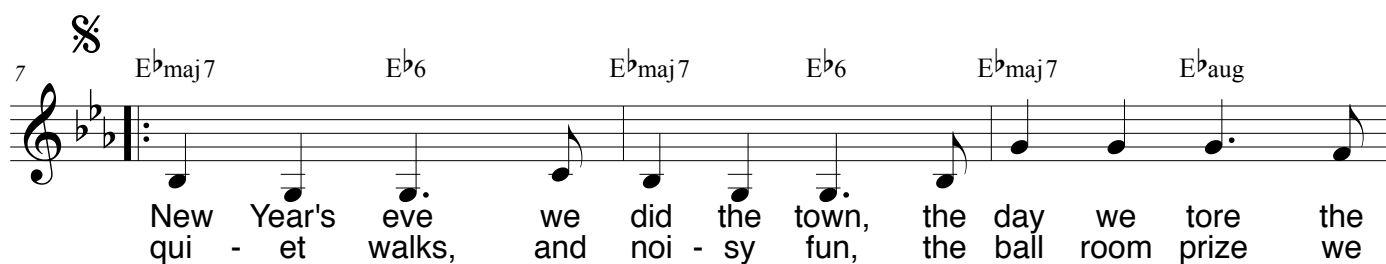
4 Fm7 Bb7 Ebmaj7 Eb6 Ebmaj7 Eb6

(All in rhythm)



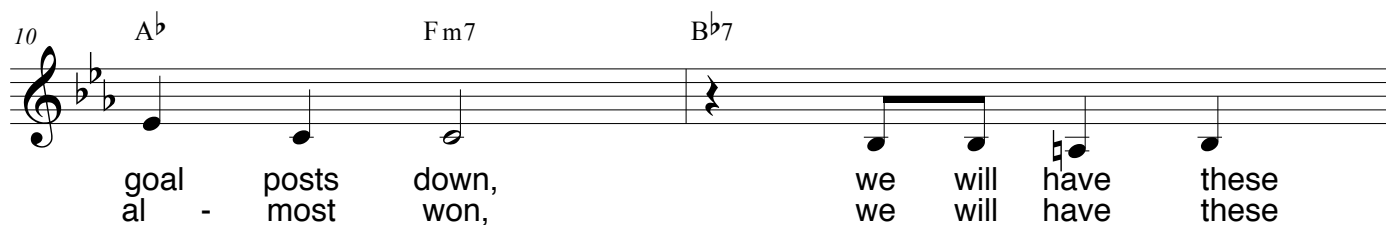
to re - mem - ber. (Sax) The

7 Ebmaj7 Eb6 Ebmaj7 Eb6 Ebmaj7 Eb6



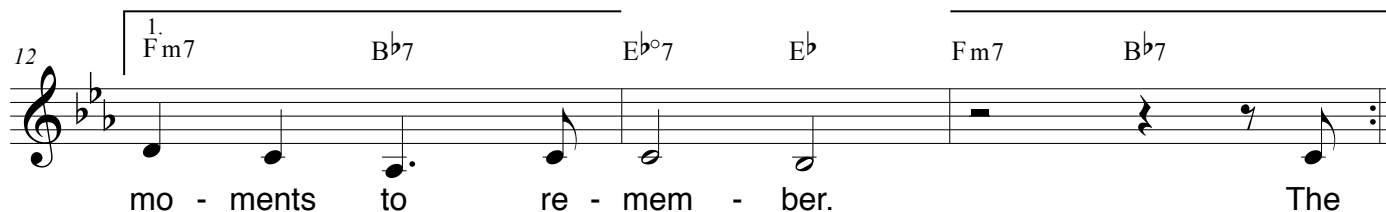
New Year's eve we did the town, the day we tore the
qui - et walks, and noi - sy fun, the ball room prize we

10 Ab Fm7 Bb7



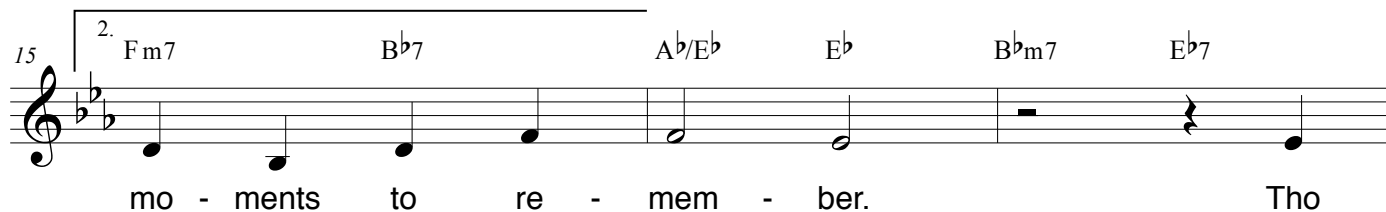
goal al - posts most down, won, we will have these

12 1. Fm7 Bb7 Eb7 Eb Fm7 Bb7



mo - ments to re - mem - ber. The

15 2. Fm7 Bb7 Ab/Eb Eb Bbm7 Eb7



mo - ments to re - mem - ber. Tho

2

18 A^b E^b B^b7 E^b E^b7

sum - mer turns to win - ter and the pre - sent dis - ap - pears, the

22 A^b E^b Cm $F7$

laugh - ter we were glad to share will e - cho thru the

25 $Fm7$ B^b7 E^bmaj7 E^b6 E^bmaj7 E^b6

years. When oth - er nights and oth - er days may

28 E^bmaj7 E^baug A^b $Fm7$ B^b7

find us gone our sep - 'rate ways, we will have these

31 $Fm7$ B^b7 **To Coda** A^b/E^b E^b $Fm7$ B^b7 **D.S. al Coda**

mo - ments to re - mem - ber. Sax)

Coda

34 A^b/E^b E^b

mem - - - ber. ____

36 E^bmaj7 E^b6 E^bmaj7 E^b6 E^bmaj7

(Keyboard)

15 ^{2.} B \flat m7 E \flat 7 D \flat /A \flat A \flat E \flat m7 A \flat 7
mo - ments to re - mem - ber. Tho

2

18 D^b A^b E^b7 A^b A^b7

sum - mer turns to win - ter and the pre - sent dis - ap - pears, the

22 D^b A^b Fm B^b7

laugh - ter we were glad to share will e - cho thru the

25 B^bm7 E^b7 A^bmaj7 A^b6 A^bmaj7 A^b6

years. When oth - er nights and oth - er days may

28 A^bmaj7 A^baug D^b B^bm7 E^b7

find us gone our sep - 'rate ways, we will have these

31 B^bm7 E^b7 **To Coda** D^b/A^b A^b B^bm7 E^b7 **D.S. al Coda**

mo - ments to re - mem - ber. (Keyboard)

Coda D^b/A^b A^b

mem - - - - ber. ____

(Keyboard)

36 A^bmaj7 A^b6 A^bmaj7 A^b6 A^bmaj7

VOCAL DUET

Chickery Chick

Keyboard

First system of musical notation for 'Chickery Chick'. It features a treble and bass staff in B-flat major (two flats) and 4/4 time. The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter rest, eighth notes G4 and F4, and a quarter rest. The bass line consists of a steady eighth-note pattern: G3, A3, Bb3, A3, G3, F3, E3, D3. Chords indicated above the staff are Bb, Bb/D, F#7/C, Cm7, F7sus, and F7.

Second system of musical notation. The melody continues with eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line continues with eighth notes G3, A3, Bb3, A3, G3, F3, E3, D3. Chords indicated are Bb, F7, Bb, Cm7, and F7. The lyrics are: (F) Once there lived a chick-en who would say "Chick chick. chick chick" all

Third system of musical notation. The melody continues with eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line continues with eighth notes G3, A3, Bb3, A3, G3, F3, E3, D3. Chords indicated are Bb6, F9sus, F7, Bb, and F7. The lyrics are: day. Soon that chick got sick and tired of

Fourth system of musical notation. The melody continues with eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line continues with eighth notes G3, A3, Bb3, A3, G3, F3, E3, D3. Chords indicated are Bb, Bb/D, C7, and F7. The lyrics are: just "Chick chick," so one morn-ing he start-ed to say:

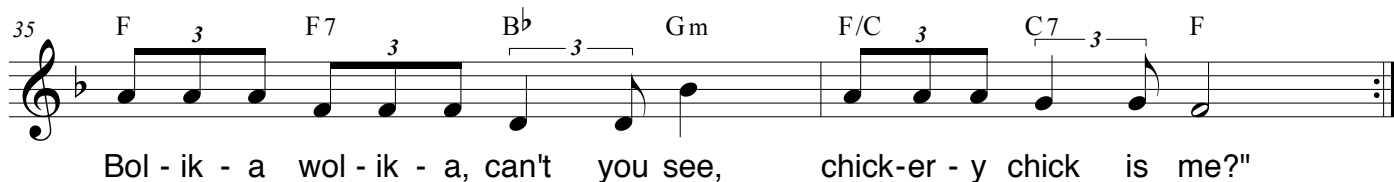
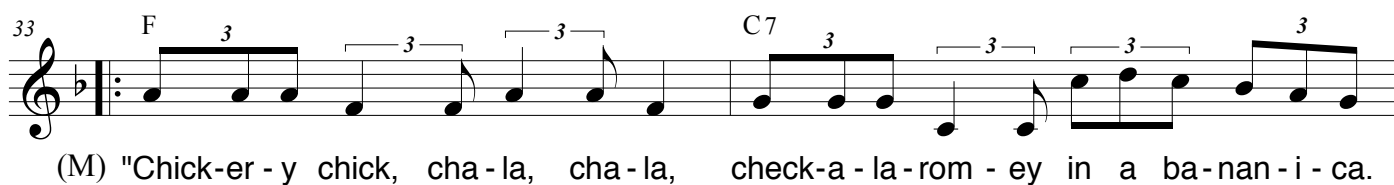
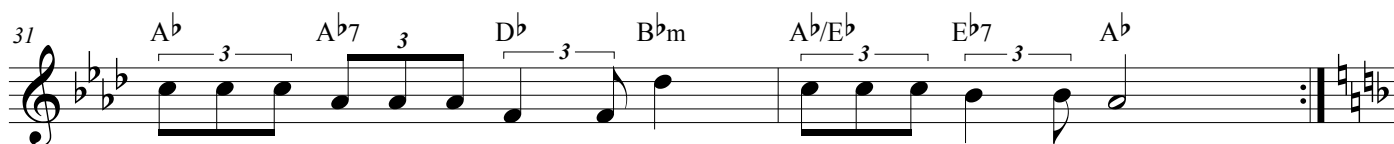
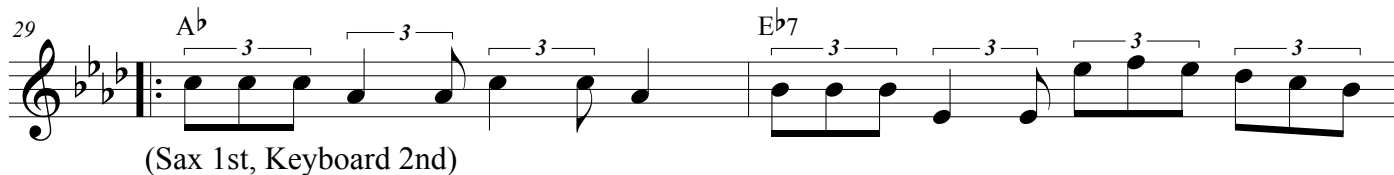
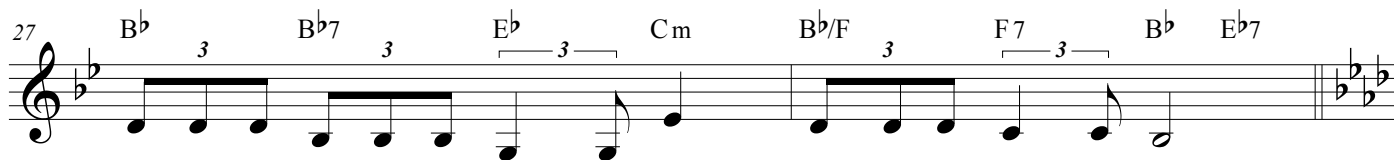
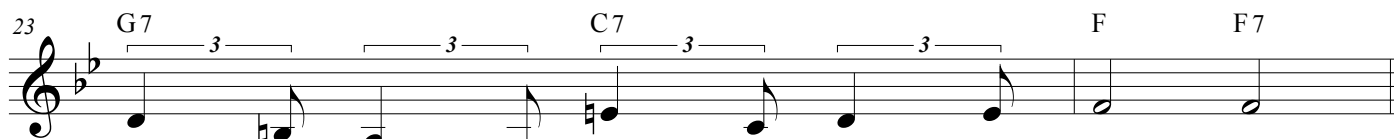
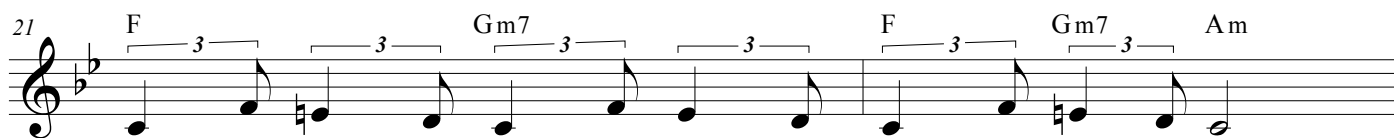
Fifth system of musical notation. The melody continues with eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line continues with eighth notes G3, A3, Bb3, A3, G3, F3, E3, D3. Chords indicated are Bb, F7, and Bb. The lyrics are: "Chick-er - y chick, cha - la, cha - la, check - a - la - rom - ey in a ba - nan - i - ca.

Sixth system of musical notation. The melody continues with eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line continues with eighth notes G3, A3, Bb3, A3, G3, F3, E3, D3. Chords indicated are Bb, Bb7, Eb, Cm, Bb/F, F7, and Bb. The lyrics are: Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"

Seventh system of musical notation. The melody continues with eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line continues with eighth notes G3, A3, Bb3, A3, G3, F3, E3, D3. Chords indicated are D, Em7, D, A7, and D. The lyrics are: Ev - 'ry time you're sick and tired of just the same old thing,

Eighth system of musical notation. The melody continues with eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line continues with eighth notes G3, A3, Bb3, A3, G3, F3, E3, D3. Chords indicated are Em7, A7, and D. The lyrics are: say - in' just the same old words all day.

2



37 A 3 Bm7 3 A 3 Gm7 3 A
 Ev - 'ry time your'e sick and tired of just the same old thing,

39 Bm7 3 E7 3 A
 say - in' just the same old words all day.

41 C 3 Dm7 3 C 3 Dm7 3 Em
 Be just like the chick - en who found some-thing new to sing.

43 D7 3 G7 3 C C7
 O - pen up your mouth and start to say, "Oh,

45 F 3 C7 3
 "Chick-er - y chick, cha - la, cha - la, check-a - la - rom - ey in a ba - nan - i - ca.

47 F 3 F7 3 Bb 3 Gm F/C 3 C7 3 F
 Bol - ik - a wol - ik - a, can't you see, chick-er - y chick is me?"

49 F/C 3 C7 3 F (Male) F/C 3 C7 3 F (Female)
 Chick-er - y chick is me. Chick-er - y chick is me.

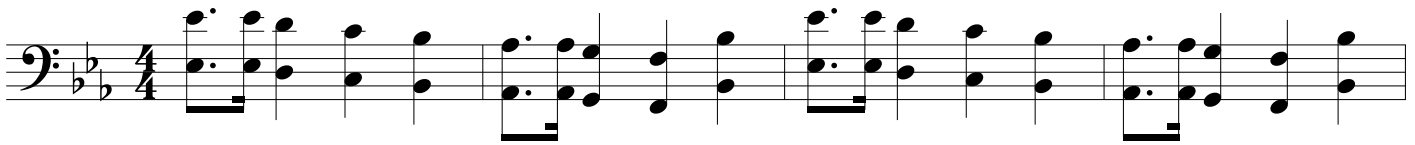
51 F 3 F7 3 Bb 3 Bbo F 3 C7 3 F
 Bol - ik - a, wol - i - a, can't you see? Chick-er - y, chick is me!

VOCAL ONLY

Memories Are Made Of This

Keyboard

(Bass top notes,
Keyboard bottom notes)



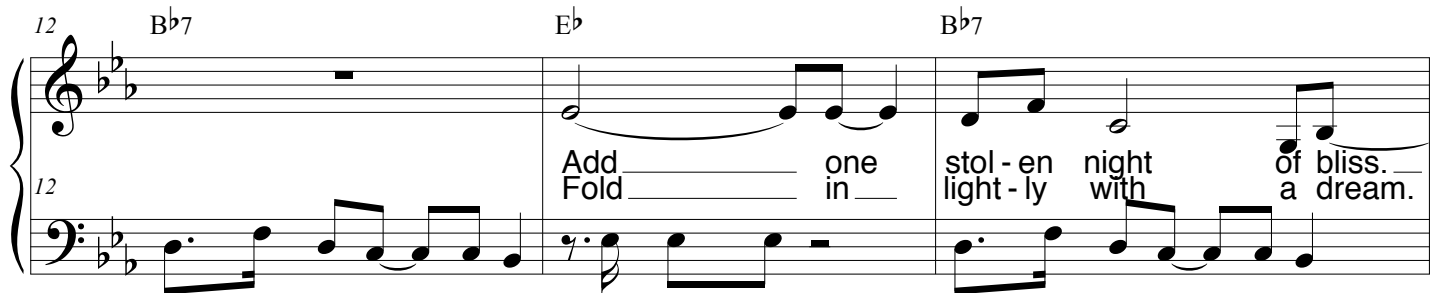
(Add rhythm)



(M) A-sweet-sweet, mem'-ries you gave-a-me. You can't beat the mem'-ries you gave-a-me.



A-sweet-sweet, mem'-ries you gave - a me. You can't beat the



mem'-ries you gave - a me. A-sweet-sweet, mem'-ries you gave - a me.



You can't beat the mem'-ries you gave - a me. I was a rov-er



but now it's o-ver, it was a hap-py day when you came my way to tell me

21 E^b B^b7 E^b B^b7

21 Mem - ories are made of this.

A-sweet-sweet, mem'ries you gave-a me. You can't beat the mem'ries you gave-a me.

25 A^b E^b B^b7

25 Then add the wed-ding bells, one house where lov-ers dwell, three lit-tle kids

Then add the wed-ding bells, one house where lov-ers dwell, three lit-tle kids

30 E^b A^b E^b

30 for the fla-vor. Stir care-fully through the days, see how the

for the fla-vor. Stir care-fully through the days, see how the

36 F7 B^b B^b7

36 fla-vor stays. These are the dreams you will sav - or.

fla-vor stays. These are the dreams you will sav - or.

41 E^b B^b7 E^b

41 With His bless - ings from a - bove.

A-sweet-sweet, mem - 'ries you gave - a me. You can't beat the

44 B^b7 E^b B^b7

44 Serve it gen - 'rous - ly with love.

mem-'ries you gave - a me. A-sweet-sweet, mem-'ries you gave - a me.

47 $E\flat$ $B\flat7$ $A\flat$

One man,

You can't beat the mem-'ries you gave - a me. I was a rov - er__

50 $E\flat$ $B\flat7$ $E\flat$

one wife, one love through life.__

but now it's o-ver, it was a hap-py day when__ you came my way to tell me

53 $E\flat$ $B\flat7$ $E\flat$

Mem - o-ries__ are__ made of this.__

A-sweet-sweet, mem-'ries you gave - a me. You can't beat the

56 $B\flat7$ $E\flat$ $B\flat7$

mem-'ries you gave - a me. A-sweet-sweet, mem-'ries you gave - to__

59 $E\flat$ N.C. $E\flat$

me.
(Bass top notes,
Keyboard bottom notes)

LATIN

Wish You Were Here

F

Keyboard

(Sax)

E \flat Dm Cm A \flat 7 E \flat 6 F \sharp 7 F7

They're not

5 B \flat B \flat m6

mak-ing the skies as blue this year, wish you were here. As

9 B \flat B \flat maj7 E \flat 6 F7

blue as they used to when you were near, wish you were here. And the

13 Cm7 F7(b13)

morn-ings don't seem as new, brand new as they did with you. Wish you were

17 Cm7 F7 B \flat

here, wish you were here, wish you were here. _____ Some-one's

2

21 B^b B^bm6

paint-ing the leaves all wrong this year, wish you were here. And

25 B^b B^b7 E^bm6

why did the birds change their song this year? Wish you were here. They're not

29 E^bm7 B^b $Dm7$

shin-ing the stars as bright, they've sto-len the joy from the night. Wish you were

33 $Cm7$ 1. $F7$ B^b (Sax)

here, wish you were here, wish you were here.

37 2. $F7$ B^b (Sax) B^b

here, wish you were here.

41 $F7$ B^b

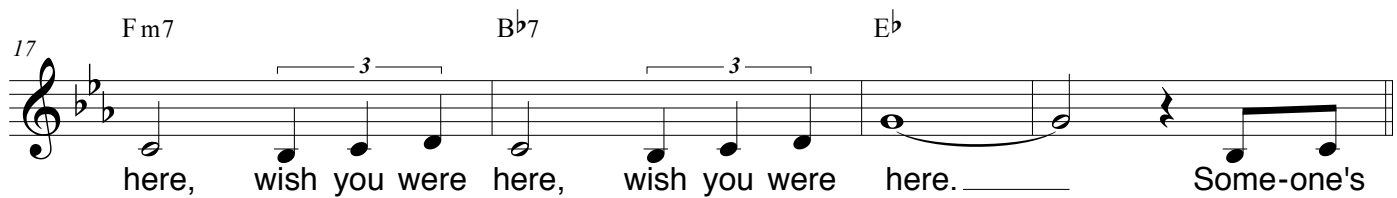
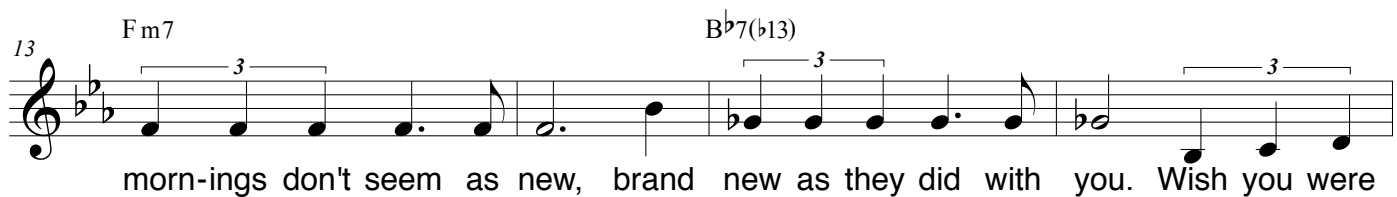
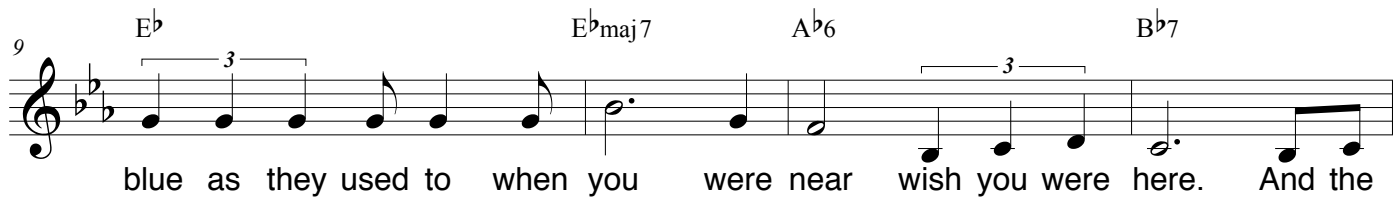
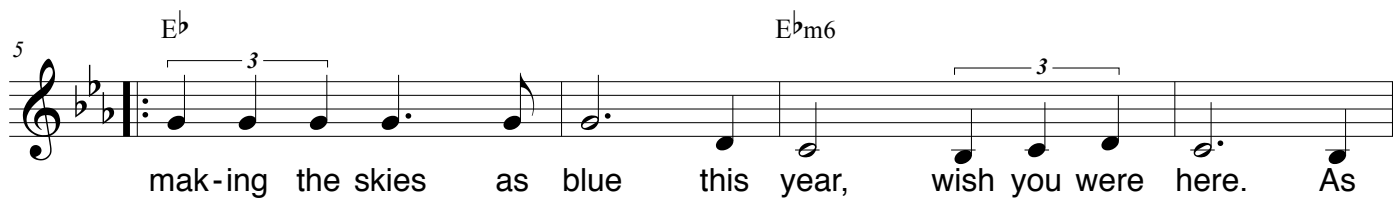
Wish You Were Here

M

Keyboard

LATIN

(Keyboard)



2

21 E^b $E^b m6$

paint-ing the leaves all wrong this year, wish you were here. And

25 E^b $E^b 7$ $A^b 6$

why did the birds change their song this year? Wish you were here. They're not

29 $A^b m7$ E^b $G m7$

shin-ing the stars as bright, they've sto-len the joy from the night. Wish you were

33 $F m7$ $B^b 7$ E^b (Keyboard)

here, wish you were here, wish you were here.

37 $B^b 7$ E^b (Keyboard) E^b

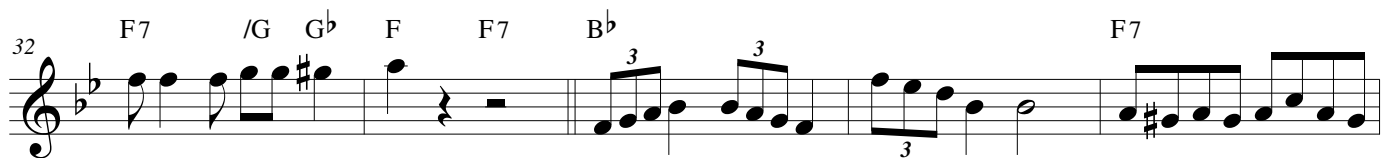
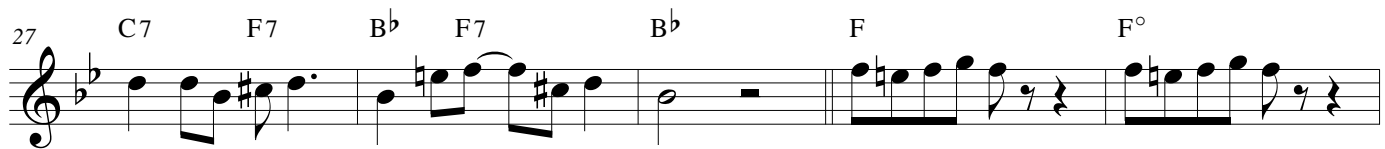
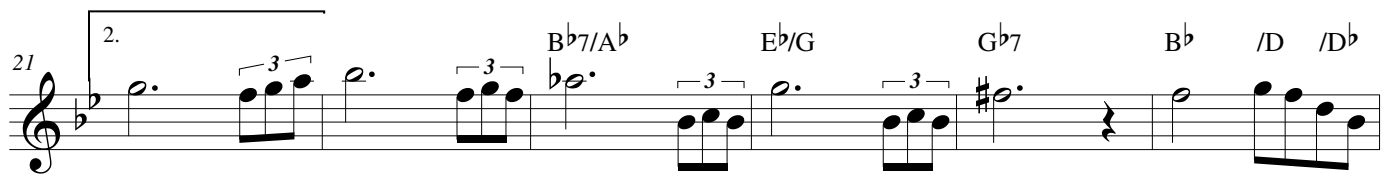
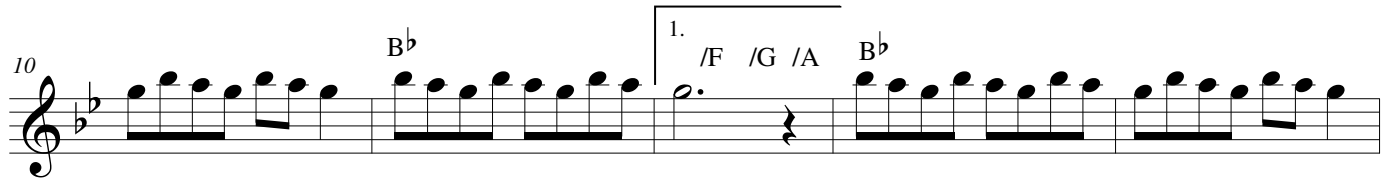
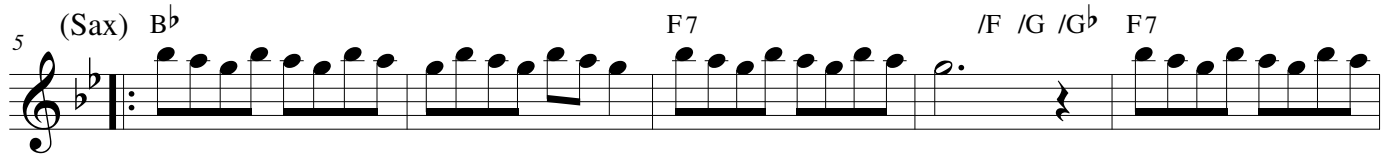
here, wish you were here.

41 $B^b 7$ E^b

12th Street Rag

(Keyboard)

Keyboard



2

42 B \flat F7 C7

47 F7 B \flat

52 F7 G $^{\circ}$

57 B \flat B \flat 7/A \flat E \flat /G G \flat B \flat /F

63 C7 F7 B \flat Fm7/C Gm7 G \flat° B \flat /F F7 B \flat F (Keyboard)

67 F $^{\circ}$ F7 /G /G \flat F F7 B \flat

72 F7 B \flat F7

78 B \flat F7 C7

83 F7 B \flat

88 F7 B \flat F7

94 B \flat B \flat 7/A \flat E \flat /G G \flat 7 B \flat /F

99 C7 F7 B \flat F7 B \flat (Sax) F F $^{\circ}$

104 F7 /G G \flat F F7 B \flat F7

109 B \flat

114 1. B \flat F7 C7

119 F7

122 2. B \flat D7 Gm7 G $^{\circ}$ B \flat C9 F7

128 B \flat F7 B \flat (Both) F F $^{\circ}$ F7/E \flat /D /C B \flat

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B \flat and E \flat). The piece is divided into measures, with measure numbers 88, 94, 99, 104, 109, 114, 119, 122, and 128 marked at the beginning of their respective staves. Chord symbols are placed above the notes to indicate the harmonic structure. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line at the end of the final staff.