

Goody, Goody

F

Keyboard

(Sax) D^b B^b7 E^bm7 E° D^b6 B^bm7 E^bm7 A^b7

So, you

5 D^b $A^b\text{aug}$ D^b

met some-one who set you back on your heels? Good-y, good-y! So, you

9 B^b7

met some-one and now you know how it feels? Good-y, good-y! So, you

13 E^bm B^b7 E^bm B^b7 E^bm B^b7 E^bm

gave her your heart, too, — just as I gave mine to you, — and she

17 E^b7 B^bm E^b7 A^b7 To Coda

broke it in lit - tle piec-es. Now, how do you do? — So, you

21 D^b

lie a-wake just sing - ing the blues all night? Good-y, good-y! So, you

25 D^b7 G^b B^b7 E^bm

think that love's a bar - rel of dy - na - mite. Hoo -

29 G^b G^bm Fm $A^b\text{aug}$

ray and hal - le - lu - jah! You had it com - ing to ya. Good - y,

2/33

D^b B^b7

good-y for her, Good-y, good-y for me, and I

37 E^b7 E^bm A^b9 A^b7 D^b E^bm A^b7 (Sax) **D.S. al Coda**

hope you're sat - is - fied, you ras - cal, you.

41 **Coda** A^b B^b7 E^b B^baug E^b

So, you lie there a-wake just sing-ing the blues all - night? Good-y,

45 E^b7 A^b $C7$

good-y! So, you think that love's a bar-rel of dy - na - mite.

49 Fm A^b A^bm Gm

Hoo - ray and hal - le - lu - jah! You had it com - ing

53 B^baug E^b

to ya. Good-y good - y for her, Good - y,

56 $C7$ $F7$ $Fm7$

good-y for me, and I hope you're sat - is - fied, I real-ly

60 $G7$ $C7$ $Fm7$ B^b7

hope you're sat - is fied. Yes, I hope you're sat - is fied, you ras-cal,

64 E^b (Sax) E^b7/D^b A^b/C C^o7 B^b7 E^b

you.