

MALE VOCAL ONLY

Swing 4

Yes Sir, That's My Baby

Keyboard

(Keyboard)

Bb Gm

n

F7

Gm

C₁

F7

1

A musical staff consisting of five horizontal lines. On the first line, there is a black note head with a vertical stem pointing down. On the third line, there is another black note head with a vertical stem pointing down.

5

F7

Who's that com-ing down the street? Who's that look-ing so pe-tite?

B♭ Cm7 F7

Who's that com-ing down to meet me

here?

Who's that you know who I mean? Sweet-est "Who" you've ev-er seen.

17 C7

1

1

Yes sir, that's my ba - by. No sir, don't mean may - be.
Yes ma'am, we've de - cid - ed. No ma'am, we won't hide it.

Musical score for "Way, Way" starting at measure 31. The key signature is B-flat major (two flats). The lyrics are: "way, by the way, when we". The chords are: B-flat major (B-flat), B-flat 7 (B-flat 7), E-flat major (E-flat), G minor 7 (Gm7), and G dominant 7 (G7). The vocal line starts on a note below the staff, moves up to the first note of the melody, and then descends back down.

Musical notation for the lyrics "reach that preacher, say, _____ with feel - ing". The key signature is C major (one sharp). The melody starts on C, moves to D, then E, then F. The lyrics "say, _____" are connected by a long horizontal line under the notes. The melody continues to G, A, B, and ends on C-sharp.

2
 39 B♭ B♭
 "Yes sir, that's my ba - by. No sir, don't mean may - be.
 43 C9 F7 B♭ F7 (Keyboard)
 Yes sir, that's my ba - by now." _____
 47 B♭ B♭
 C9 F7 B♭ (Sax) G7
 55 C C♯7 G7
 D9 G7 C G7
 (Keyboard)
 59 C C7 F Am7 A7
 D7 G7 G7
 71 C C♯7 G7
 D9 G7 C A7 (Keyboard)
 Come on, sing it loud and clear. _____

79 D D[#]7 A7

Yes sir, that's my ba - by. No sir, don't mean may - be.
 Yes ma'am, we've de - cid - ed. No ma'am, we won't hide it.

83 E9 A7 1. D A7 (Keyboard) 2. D A7

Yes sir, that's my ba - by now. now. By the
 Yes ma'am, you're in - vit - ed

89 D D7 G Bm7 B^o7

way, by the way, when we

93 E7 A7

reach that preach-er, I'll say, with feel - ing,

97 D D[#]7 A7

"Yes sir, that's my ba - by. No sir, don't mean may - be.

101 A7/G F[#]m D7 B7 G G[#]7

Yes sir, that's my ba - by now." She's my ba - by, yes sir!

107 D E7 Em7 A7

Don't mean may - be, no sir! She's my ba - by, I'm tel - ling you right

111 (Keyboard) D D[#]7 G Gm7 D G A7 D

now.