



29 F Gm7 Am7 C7 F B $\flat$  F N.C.

33 F B $\flat$  F C/E Must I go

bound \_\_\_\_\_ while \_\_\_\_\_ you go free? \_\_\_\_\_ Must I love a  
shells \_\_\_\_\_ turn to sil - ver bells, \_\_\_\_\_ then shall my \_\_\_\_\_

37 Dm7 C7

man \_\_\_\_\_ who does-n't love \_\_\_\_\_ me? \_\_\_\_\_ Must I be \_\_\_\_\_  
love \_\_\_\_\_ a - gain \_\_\_\_\_ I'll \_\_\_\_\_ see. \_\_\_\_\_ When ro - ses

41 Am7 B $\flat$  Dm7 B $\flat$

born \_\_\_\_\_ with so lit - tle \_\_\_\_\_ art \_\_\_\_\_ as to love a  
bloom \_\_\_\_\_ in \_\_\_\_\_ win - ter's gloom, \_\_\_\_\_ then \_\_\_\_\_ will my

45 F C B $\flat$  1. Gm7 F N.C.

man \_\_\_\_\_ who'll break my \_\_\_\_\_ heart. \_\_\_\_\_ When cock - le  
love \_\_\_\_\_ come back to \_\_\_\_\_

49 2. F (Keyboard) Gm7 C7

me. \_\_\_\_\_

53 D $\flat$  B $\flat$ m F