

## VOCAL DUET

# I Saw Three Ships

## Tambourine

## Keyboard

Tom Snare Tom Snare Tom Snare Tom Snare Tom Snare Tom

5 (Add Keyboard) (Drums continue same beat throughout song)

(M) |

A musical score for 'Three Ships' in G minor, 2/4 time. The vocal line starts with 'saw three ships come sail-ing in on Christ-mas day, on Christ-mas day.' The piano accompaniment consists of a single melodic line. The score includes dynamic markings like 'p' (piano) and 'f' (forte), and a tempo marking 'Allegro'. The vocal part has a melodic line with eighth and sixteenth note patterns. The piano part follows a similar rhythmic pattern. The score is set on a five-line staff with a treble clef.

A musical score for 'Three Ships' in G clef, B-flat key signature, and common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: 'saw three ships come sail-ing in on Christ-mas day in the morn-ing. Pray'. The score includes a basso continuo part with a sustained note and a treble line above it.

## 21 (Keyboard Top Line-As written)

A musical score for two staves. The top staff begins with a quarter note followed by an eighth-note pattern: eighth note, eighth note. The bottom staff begins with a quarter note followed by a sixteenth-note pattern: sixteenth note, sixteenth note, eighth note, sixteenth note. Both staves are in common time, key signature of B-flat major (two flats), and dynamic 2p.

with - ersailed those ships, allthree, on Christ mas day, on Christ mas day. Pray,

whith - er sailed those ships, all three, on Christ - mas day in the morn-ing(M)O

29 (No keyboard)

29 they sailed in - to Beth - le-hem, on Christ-mas day, on Christ-mas day.

A musical score for two voices. The key signature is B-flat major (two flats). The tempo is marked '33'. The lyrics 'they sailed in - to Beth - le-hem on Christ - mas day in the morn - ing.' are written below the notes. The music consists of two staves, each with a treble clef and a B-flat clef. The first staff has a bassoon-like sound, and the second staff has a soprano-like sound.

And

2  
37 (Keyboard Top Line-As written)

all the bells on earth shall ring on Christ mas day, on Christ - mas day. And

41

(F) And  
all the bells on earth shall ring on Christ - mas day in the morn - ing. And

(Add Keyboard Chordal Rhythm & Bass)

45 A♭ B♭m A♭ E♭7 A♭ Fm E♭7

all the souls on earth shall sing on Christ-mas day, on Christ-mas day. And

49 A♭ B♭m A♭ E♭7 A♭ Fm E♭7 A♭

all the souls on earth shall sing on Christ - mas day in the morn - ing. And

53 A♭ B♭m A♭ E♭7 A♭ Fm E♭7

all the an-gels in heav-en shall sing on Christ-mas day, on Christ-mas day. And

57 A♭ B♭m A♭ E♭7 A♭ Fm E♭7 A♭

all the an-gels in heav-en shall sing on Christ - mas day in the morn - ing. And

61 A♭ B♭m A♭ E♭7 A♭ Fm E♭7

61 let us all re - joice and sing on Christ-mas day, on Christ - mas day. And

65 A♭ B♭m A♭ E♭7 A♭ Fm E♭7 A♭

65 let us all re - joice and sing on Christ - mas day in the morn - ing.

69 A♭ B♭m A♭ E♭7 A♭ Fm E♭7

69 saw three ships come sail - ing in on Christ-mas day, on Christ-mas day.

73 A♭ B♭m A♭ E♭7 A♭ Fm E♭7 A♭

73 saw three ships come sail - ing in on Christ - mas day in the morn - ing, on

77 A♭ Fm E♭7 A♭ A♭ B♭m

77 Christ - mas day in the morn - ing. I saw three ships come

80 A♭ E♭7 A♭ Fm E♭7 A♭

80 sail - ing in on Christ - mas day in the morn - ing,