

# All Of Me

**F**

(Sax)

Keyboard

5 3 Gm7 Bb/F E7 F Am/E Bbm/Eb D7

5 Gm Gm7 C9 C7 F6 F Dm7 C7 Gm7 C7

9 F6 A7 D7  
All of me, why not take all of me? Can't you see

14 Gm7 A7  
I'm no good with - out you. Take my lips, I want to

19 Dm G7 Gm7 C7  
lose them. Take my arms, I'll nev - er use them.

25 F6 A7 D7  
Your good-bye left me with eyes that cry. How can I

30 Gm7 Bb6 Bbm6  
ev #er make it with - out you? You took the part that

35 1. Am7 D7 Gm7 C7 F D7 Gm7 C7  
once was my heart, so why not take all of me?

41 2. Gm7 C7 Am7 D7  
why not take all? why not take all? So

45 Gm7 C7 Bb6/F F  
why not take all of me?