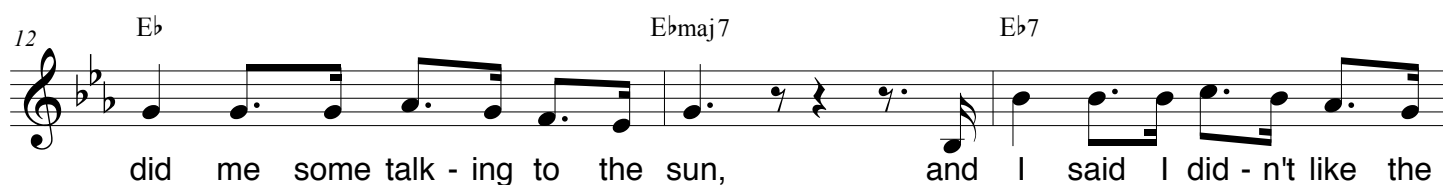
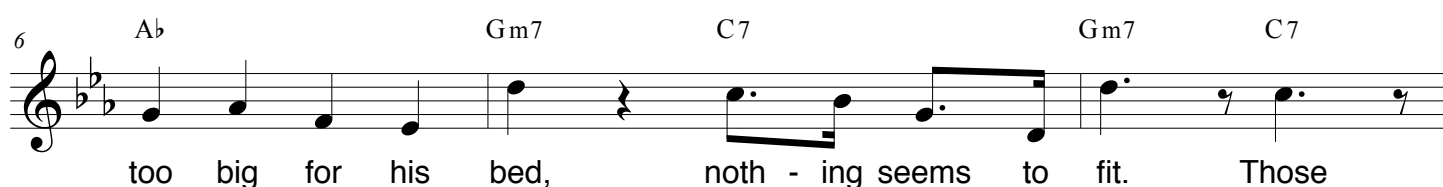
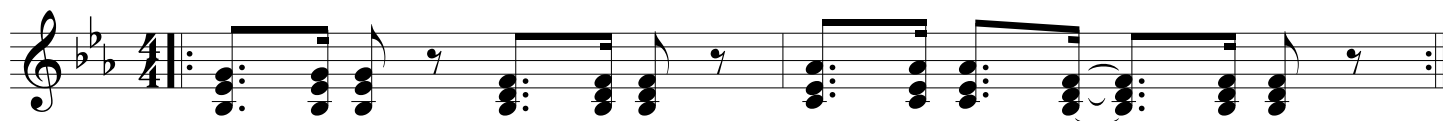


Raindrops Keep Falling On My Head

M

Keyboard

(Keyboard)



21 $E\flat$ $E\flat\text{maj}7$ $A7$ $A\flat$

thing I know, the blues they send to greet

24 $B\flat$ $B\flat7$ $Gm7$

me won't de - feat me. It won't be long till

27 $C7$ $Fm7$ $Fm7$ $B\flat$ $Fm7$ $B\flat$ (Keyboard)

hap - pi - ness steps out to greet me.

31 $E\flat$ $E\flat\text{maj}7$ $E\flat7$

Rain - drops keep fall - in' on my head, but that does - n't mean my eyes will

34 $A\flat$ $Gm7$ $C7$ $Gm7$ $C7$

soon be turn - ing red. Cry - ing's not for me, 'cause

37 $Fm7$

I'm nev - er gon - na stop the rain by com - plain - ing,

39 $A\flat/B\flat$ $B\flat$ $E\flat$ $Fm7$ $B\flat7$

be - cause I'm free noth - ing's wor - ry - ing

42 $E\flat$ $B\flat$ $A7$ $A\flat$ $B\flat$ $B\flat7$

me.

46 $Gm7$ $C7$

It won't be long till hap - pi - ness steps out

49 $Fm7$ $Fm7$ $B\flat$ $Fm7$ $B\flat$ (Keyboard)

to greet me.

52 $E\flat$ $E\flat\text{maj}7$ $E\flat7$ 3

Rain - drops keep fall - in' on my head, but that does - n't mean my eyes will

55 $A\flat$ $Gm7$ $C7$ $Gm7$ $C7$

soon be turn - ing red. Cry - ing's not for me, 'cause

58 $Fm7$ $A\flat/B\flat$ $B\flat$

I'm nev - er gon - na stop the rain by com-plain - ing, be-cause I'm

61 $E\flat$ $Fm7$ $B\flat7$ $E\flat$

free, _____ Noth - ing's wor - ry - ing me, _____

64 $Fm7$ *rit.* $B\flat7$ N.C. $E\flat\text{maj}7$

— noth - ing's wor - ry - ing me. _____

The musical score is written for a single melodic line in treble clef, key of E-flat major (three flats). It consists of five staves of music. The first staff (measures 52-54) has a 3-measure repeat sign at the end. The second staff (measures 55-57) continues the melody. The third staff (measures 58-60) ends with a double bar line. The fourth staff (measures 61-63) continues the melody. The fifth staff (measures 64-66) ends with a double bar line. Chords are indicated above the staff, and lyrics are written below the notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'rit.' and 'N.C.' (No Chords).