

NO SAX

Vogue

M

Keyboard

B♭7/F

F 7sus

Look a-round, ev - 'ry-where you turn is heart - ache,

it's ev - 'ry - where that you go.

You try ev - 'ry-thing you can to es-cape the pain of life that you know.

When all else fails, and you long to be some-thing

bet-ter than you are to - day, I know a place where you can

get a - way. It's called a dance floor, and here's what it's for. So,

2
25 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm
 come-on, vogue, let your bod - y move to the mu - sic,

28 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm
 hey, hey, hey. Come on, vogue,

30 Bbm7Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm
 let your bod - y go _ with the flow. You _ know you can do it.

33 Bb
 All you need is your own i-mag-i-na-tion, so use it, that's what it's for.

36
 — Go in-side for your fin - est in - spi - ra - tion

39
 your dreams will o - pen the door. It

41 Fm11 Bb9
 makes no diff'rence if you're black or white, if you're a boy or girl.

44 Fm11
 — If the mu - sic's pump - in', it will give you new life. You - re

47 Bb9
 sup - er - star, yes, that's what you are. You know it.

3

49 Bbm7 Abmaj7 Gb Fm Bbm7Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm
 Come on, vogue, let your bod - y move to the mu - sic,

52 Bbm7 Abmaj7Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm
 hey, hey, hey. Come on, vogue, let your bod - y

55 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm
 go with the flow. You know you can do it.

57 Bbsus
 Beau-ty's where you find it, not just where you bump and grind it.

61 F7sus
 Soul is in the mus-i - cal, that's where I feel so beau-ti - ful,

65 F7 F7sus F7
 mag - i - cal. Life's a ball, so get up on the dance floor.

68 Bbm7 Abmaj7 Gb Fm Bbm7Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm
 Come on, vogue, let your bod - y move to the mu - sic,

71 Bbm7 Abmaj7Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm
 hey, hey, hey. Come on, vogue, let your bod - y

74 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm
 go with the flow. You know you can do it.

4

76 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

Gret-a Gar-bo and Mon-roe, Diet-rich and Di-maggi-o. Mar-lon Bran-do, Jim-my Dean

79 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

on the cov-er of a mag-a-zine. Grace Kel-ly, Har-low, Jeapic-ture of a beau-ty queen.

82 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

Gene Kel-ly, Fred As-taire, Gin-ger Rog-ers, dance on air.

84 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

They had style, they had grace, Ri-ta Hay-worth gave good face. Laur-en, Kath-ryn, La-na, too,

87 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

Bet-te Dav-is, we love you. Lad-ies with an at-ti-tude, fel-las that were in the mood.

90 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

Don't just stand there, let's get to it, strike a pose, there's noth - ing to it.

92 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

Vogue.

Vogue.

96 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

Ooo, _____ you've got to make your bod - y move to the mu - sic.

100 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

Ooo, _____ you've got to just let your bod - y go with the flow

104 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

Ooo, _____

you've got to

Vogue.