

THAT OLD BLACK MAGIC

ARR. BY BILLY MAY

WORDS BY JOHNNY MEREDITH

MUSIC BY HAROLD ARLEN

BASS

The page contains eight staves of handwritten musical notation for bass. Each staff begins with a clef (F or C) and a key signature. The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The staves are labeled with letters in circles: A, B, C, D, E, F, G, and H. Staff A starts with a sharp sign. Staff B starts with a sharp sign. Staff C starts with a sharp sign. Staff D starts with a sharp sign. Staff E starts with a sharp sign. Staff F starts with a sharp sign. Staff G starts with a sharp sign. Staff H starts with a sharp sign.

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WARNING! This arrangement is intended for the
solo piano. It is not to be used for ensemble or
orchestral performance.

Only the original arrangement (or arrangements) by
Harold Arlen and/or his heirs may be performed.

BASS

2

"OLD DUNKS MAGIC"

F

G

H

I (OPTIONAL REPEAT) (ONE MORE TIME - STAGE)

J