

From KISS ME, KATE
SO IN LOVE

BASS

Words and Music by COLE PORTER

Arranged by FRANK MANTOOTH

(EVEN 1/2'S)
(OPEN VAMP)
Fmi

(3) (ON CUE)

1 m2 2 3 m2 4

5 6 7 8 9 10

Ebm7 Db7sus C7sus C+7

11 12 13 14

(15) Fmi Db/F Gmi C7

15 16 17 18

Fmi B7(#11) Bbm7

19 20 21 22

(23) Eb7sus Ab D7

23 24 25 26

Db G7 C7sus

27 28 29 30

(31) Fmi Db/F C/E

31 32 33 34

Eb D+7

35 36 37 38

Copyright © 1948 by Cole Porter
Copyright Renewed, Assigned to John F. Wharton, Trustee of the Cole Porter Musical and Literary Property Trusts
This arrangement Copyright © 1999 by Robert H. Montgomery,
Trustee of the Cole Porter Musical and Literary Property Trusts
Chappell & Co. owner of publication and allied rights throughout the world
International Copyright Secured All Rights Reserved

BASS

Handwritten musical score for Bass, measures 39 to 82. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). Chord symbols are written above the staff.

Measures 39-42: E^b7sus , G^b7

Measures 43-46: A^b/E^b , E^b7sus , A^b , A^bMA7 , G^bMA7 , E^bMA7

Measure 47: (47) $(As\ is)$

Measures 48-54: E^b7sus , A^b , A^bMA7 , G^bMA7 , E^bMA7

Measures 55-62: E^b7sus , A^b , A^bMA7 , G^bMA7 , E^bMA7

Measures 63-70: (63) Fmi , D^b/F , $Gmi7(b5)$, $C7(b9)$, $Fmi7$, $B7(b5)$, B^bmi9

Measures 71-78: (71) E^b7sus , $Cmi7(b5)$, $F7$, B^bmi , E^b7sus , A^b , $D7$

Measures 79-82: C^bmi7 , $E7sus$, E^b7sus , $E^b7(b9)$

BASS

Handwritten musical score for Bass, measures 83 to 134. The score is written in bass clef with a key signature of three flats (Bb, Eb, Ab). Chord symbols are written above the staff, and measure numbers are written below the staff.

Measures 83-90: (83) Fmi, m2, 84, 85, 86, 87, 88, 89, 90. Chord symbols: Fmi, Ebmi7, Db7sus, C7sus, C7ALT.

Measures 91-98: (91) Fmi, 92, 93, 94, 95, 96, 97, 98. Chord symbols: Fmi, Db/F, Gmi, C7.

Measures 99-106: 99, 100, 101, 102, 103, 104, 105, 106. Chord symbols: Fmi, B7(b5), Bbm7, Eb7sus, Ab, D7(b5).

Measures 107-114: 107, 108, 109, 110, 111, 112, 113, 114. Chord symbols: Db, G7, C7sus, C7(b9).

Measures 115-118: (111) Fmi7, m2, 112, 113, 114. Chord symbols: Fmi7, C/E, Cmi/Eb, D+7.

Measures 119-126: (119) Eb7sus, 120, 121, 122, 123, 124, 125, 126. Chord symbols: Eb7sus, Gb7sus, Ab/Eb, Eb7sus, Ab, Bbm7, Ab/C.

Measures 127-134: (127) (As 1s), m2, 128, 129, 130, 131, 132, 133, 134. Chord symbols: (As 1s), m2.

BASS

135



143



147



151



155



159



163



167



171



175

