

# The Mixed Nuts

## Set D Last revised on 2018.09.29

D01-Alright, OK, You Win(KVM).2016.04.24.pdf  
D01-Alright, OK, You Win(KVF).2016.04.24.pdf  
D02-Two Sleepy People(KVD).2016.02.07.pdf  
D03-Besame Mucho(KVF).2014.02.15.pdf  
D03-Besame Mucho(KVM).2014.02.15.pdf  
D04-Somewhere(KVD).2015.04.26.pdf  
D05-When You Wore A Tulip(KVD).2015.04.26.pdf  
D06-Smoke Gets In Your Eyes (KVF).2014.03.12.pdf  
D06-Smoke Gets In Your Eyes (KVM).2014.03.12.pdf  
D07-Cockeyed Optimist, A(KVF).2016.11.16.pdf  
D07-Cockeyed Optimist, A(KVM).2016.11.16.pdf  
D08-Rock-A-Bye Your Baby(KVF).2016.02.07.pdf  
**D08-Rock-A-Bye Your Baby(KVM).2018.09.29.pdf**  
D09-But Not For Me(KVF).2016.02.07.pdf  
D09-But Not For Me(KVM).2016.02.07.pdf  
D10-Swanee(KVF).pdf  
D10-Swanee(KVM).pdf  
D10-Swanee(VOCAL).pdf  
D11-Stardust(KVF).2016.04.24.pdf  
D11-Stardust(KVM).2016.04.24.pdf  
D12-Liechtensteiner Polka(K).2016.04.26.pdf  
D13-Day By Day(KVF).2016.11.20.pdf  
D13-Day By Day(KVM).2016.11.20.pdf  
D14-For Me And My Gal(KVD).2017.02.18.pdf  
D15-All The Way(KVF).2014.03.12.pdf  
D15-All The Way(KVM).2014.03.12.pdf  
D16-C'est Si Bon(K).2014.03.12.pdf  
D17-Three Little Fishies(KV).2016.04.26.pdf



# Alright, OK, You Win

# F

Keyboard

(Sax)  $B\flat$   $C/G$   $F\sharp^\circ$   $F$   $F9$

Well, al-right,

5  $B\flat6$   $E\flat7$   $B\flat6$   $B\flat7$

O. K., you win, I'm in love with you. Well, al-right,

9  $E\flat7$   $B\flat6$   $G7$

O. K., you win, ba-by what can I do. I'll An-

13  $Cm7$   $F7$   $B\flat6$   $E\flat7$

do an - y - thing you say. It's just got to be that way.  
- y - thing you say, I'll do as long as it's me and you.

16 1.  $B\flat6$   $F7$  2.  $B\flat7$   $F7$

Well, al - right,

18  $B\flat6$   $E\flat7$   $B\flat6$   $B\flat7$

All that I am ask - ing, all I want from you.

22  $E\flat7$   $B\flat6$   $F7$

Just love me like I love you, and it won't be hard to do. Well, al-right,

2  
26

Bb6 Eb7 Bb6 Bb7

O. K., \_\_\_ you win, \_\_\_ I'm in love with you. Well, al-right,

30

Eb7 Bb6 To Coda  $\Theta$  G7

\_\_\_ O. K., \_\_\_ you win, \_\_\_ ba-by what can I do. \_\_\_ I'll

34

Cm7 Bb6 Eb7 Bb6 F7 (Sax) D.S. al Coda

\_\_\_ do an-y-thing you say. \_\_\_ It's just got to be that way. \_\_\_

$\Theta$  Coda

38

Bb7 Cm7 F7

one thing more: If \_\_\_ you're gon-na be \_\_\_ my man, \_\_\_ sweet ba -

41

Bb6 Eb7 Bb6 F7 Bb6 Eb7

- by, take me by the hand. \_\_\_ Well, al - right, O. K., \_\_\_ you win,

45

Bb6 Bb7 Eb7

\_\_\_ I'm in love with you. Well, al-right, \_\_\_ O. K., \_\_\_ you win,

49

Bb6 Bb7 Cm7 F7

\_\_\_ ba-by one thing more: If \_\_\_ you're gon-na be \_\_\_ my man, \_\_\_ sweet ba -

53

Bb6 Eb7 Bb6 F7 Bb6

- by, take me by the hand. \_\_\_ Well, al - right, O. K.,

56

Eb7 Bb Bb/D Eb Gb7/E F F7 Bb6

(Sax)

\_\_\_ you win! \_\_\_

# Alright, OK, You Win

**M**  
Keyboard

(Keyboard)

$E_b$   $F/C$   $B^\circ$   $B_b$   $B_b9$

Well, al-right,

5  $E_b6$   $A_b7$   $E_b6$   $E_b7$

O. K., you win, I'm in love with you. Well, al-right,

9  $A_b7$   $E_b6$   $C7$

O. K., you win, ba-by what can I do. I'll An-

13  $Fm7$   $B_b7$   $E_b6$   $A_b7$

do an - y - thing you say. It's just got to be that way.  
- y - thing you say, I'll do as long as it's me and you.

16 1.  $E_b6$   $B_b7$  2.  $E_b7$   $B_b7$

Well, al - right,

18  $E_b6$   $A_b7$   $E_b6$   $E_b7$

All that I am ask - ing, all I want from you.

22  $A_b7$   $E_b6$   $B_b7$

Just love me like I love you, and it won't be hard to do. Well, al-right,

2  
26 Eb6 Ab7 Eb6 Eb7

O. K.,\_\_ you win,\_\_ I'm in love with you. Well, al-right,

30 Ab7 Eb6 To Coda  $\oplus$  C7

\_\_ O. K.,\_\_ you win,\_\_ ba-by what can I do.\_\_ I'll

34 F m7 Bb7 Eb6 Ab7 Eb6 Bb7(Keyboard) D.S. al Coda

\_\_ do an-y-thing you say.\_\_ It's just got to be that way.\_\_

$\oplus$  Coda

38 Eb7 F m7 Bb7

one thing more: If\_\_ you're gon-na be\_\_ my man,\_\_ sweet ba-

41 Eb6 Ab7 Eb6 Bb7 Eb6 Ab7

- by, take me by the hand.\_\_ Well, al - right, O. K.,\_\_ you win,

45 Eb6 Eb7 Ab7

\_\_ I'm in love with you. Well, al-right,\_\_ O. K.,\_\_ you win,

49 Eb6 Eb7 F m7 Bb7

\_\_ ba-by one thing more: If\_\_ you're gon-na be\_\_ my man,\_\_ sweet ba-

53 Eb6 Ab7 Eb6 Bb7 Eb6

- by, take me by the hand.\_\_ Well, al - right, O, K.,

56 Ab7 Eb Eb/G Ab B7/A Bb Bb7 Eb6

(Keyboard)

\_\_ you win!\_\_

## VOCAL DUET

## Two Sleepy People

D

Keyboard

(Keyboard)



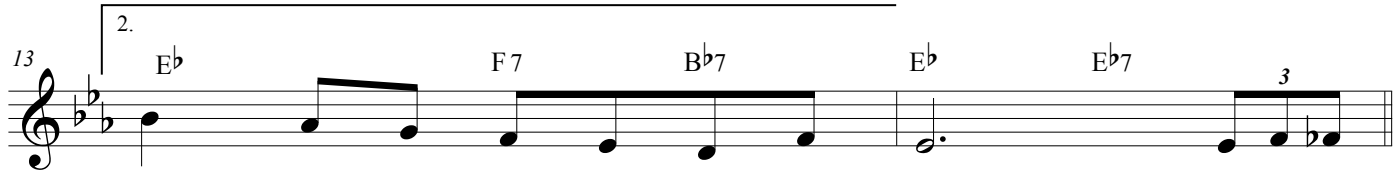
(F) Here we are, out of cig-ar-ettes, hold - ing hands and yawn - ing,  
 (M) Here we are, in the coz-y chair, pick - ing on a wish - bone



look how late it gets. — Two sleep - y peo - ple, by  
 from the Frid - i - daire. — Two sleep - y peo - ple, with



dawn's ear - ly light, and too much in love to say "Good - night."  
 noth - ing to say, and



too much in love to break a - way. (F) Do you re -



mem - ber the nights we used to lin - ger in the hall?



Fa - ther did - n't like you at all. (M) Do you re -

## D

19  $E^b$   $B^b7$   $E^b$   $B^\circ$  3  $C7$   
 mem-ber the rea - son why we mar - ried in the fall? (F) To

21  $F7$   $Fm7$   $B^b_{aug}$   
 rent this lit - tle nest, and get a bit of rest. Well,

23  $E^b$   $A^\circ$   $Fm7$   $B^b7$   $E^b$   
 here we are, just a - bout the same, (M) fog - gy lit - tle fel - la,

26  $Fm7$   $B^b7$   $E^b$   $C7$   
 (F) drow - sy lit - tle dame. (Both) Two sleep - y peo - ple, by

28  $Fm$   $A^b_m$   $\text{To Coda } \Phi$   $E^b$   $F7$   $B^b7$   $E^b$   $B^b7$   $\text{D.S. al Coda}$   
 dawn's ear - ly light, and too much in love to say "Good - night."

$\Phi$   $\text{Coda}$   $E^b$   $F7$   $B^b7$   $E^b$   $B^b7$  (Keyboard)  
 31 too much in love to say "Good - night."

33  $E^b$   $D^\circ$   $G7$   $Cm7$   $A^b$   $B^b7$   $E^b6$

# Besame Mucho

# F

Keyboard

(Sax)

A m D m A m E7

5 A m E7 A m E7

9 A m6 D m6

Bes - a - me, bes - a - me mu - cho.

12 A7(b9) D m6 E7(b9)

Each time I cling to your kiss I hear mu - sic di -  
Co - mo si fuer - a esta noch - e la ul - ti - ma

15 A m6 B m7 E7 A7 G/B A7/C# A7(b9)

vine. Bes - a - me, bes - a me  
vez.

19 D m6 A m A m/G

mu - cho. Hold me, my dar - ling, and  
Que ten - go mied - do per -

22 F7 E7 A m6

say that you'll al - ways be mine.  
der - te, per - der - te des - pues.



25 D m6 A m6

This joy is some - thing new, my arms en - fold - ing you,  
 Quier - o ten - er - te muy cer - ca mir - ar - me tus

27 E7 A m6 A7(b9) D m6

nev - er knew this thrill be - fore. Who ev - er thought I'd be  
 o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -

30 A m6 B7 F7 E7

hold - ing you close to me, whis - p'ring, "It's you I a - dore."  
 na - na yo es - ta re - le - jos "Muy le - jos de ti."

33 A m6 D m6

Dear - est one, if you would leave me,  
 Bes - a - me, bes - a - me mu - cho.

36 A7(b9) D m6 E7(b9)

each lit - tle dream would take wing and my life would be  
 Co - mo si fuer - a esta noch - e la ul - ti - ma

39 A m6 B m7 E7 A7 G/B A7/C# A7(b9)

through. Bes - a - me, bes - a me  
 vez.

43 D m6 A m A m/G

mu - cho. Love me for - ev - er and  
 Que ten - go mied - do per -

46 F7 E7 A m6 E7

make all my dreams come true.  
 der - te, per - der - te des - pues.

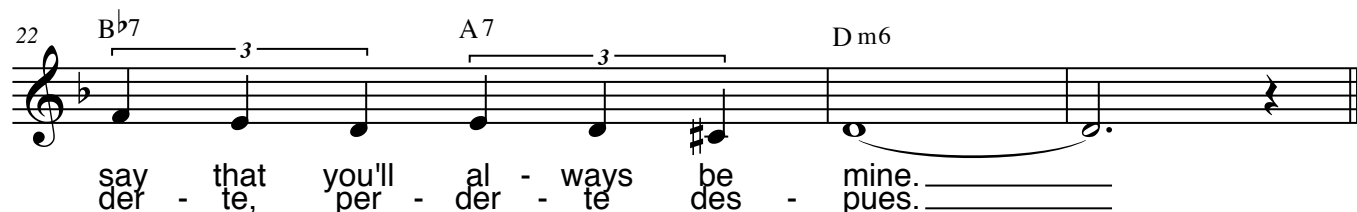
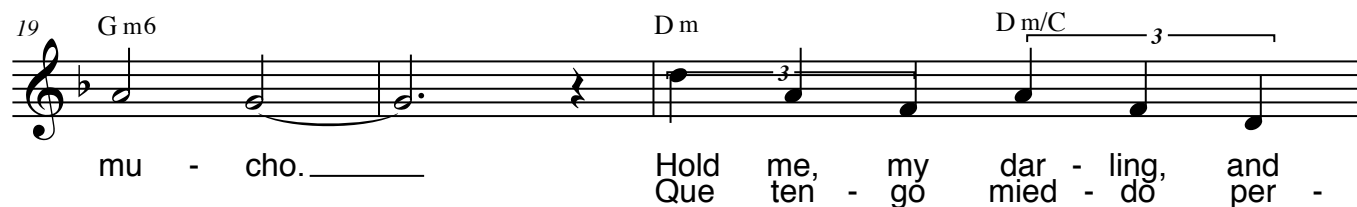
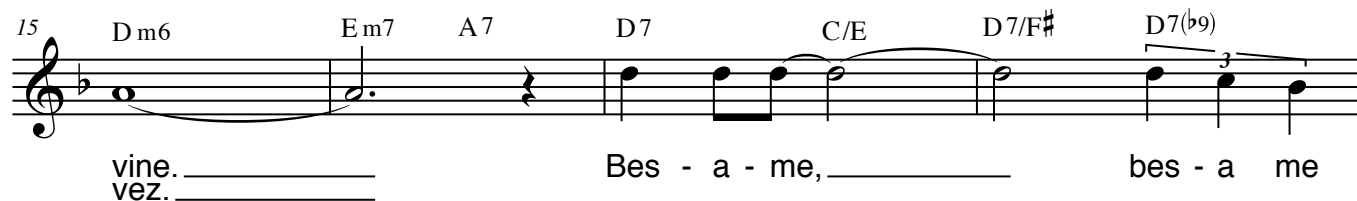
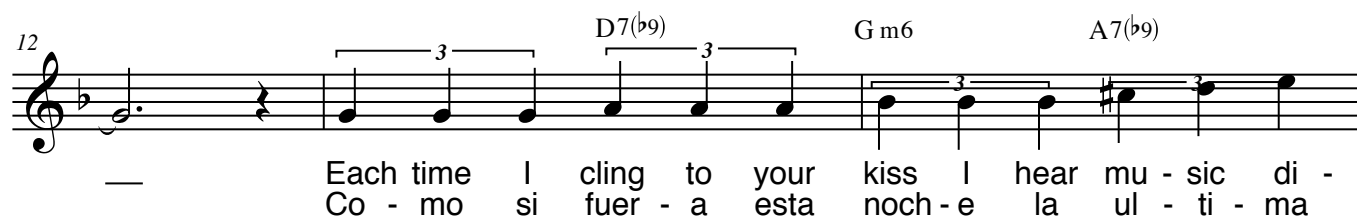
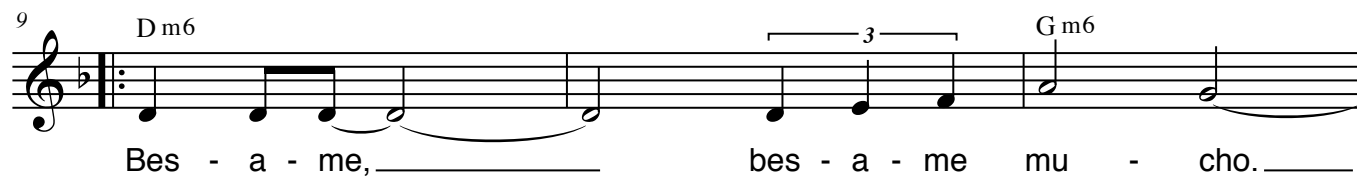
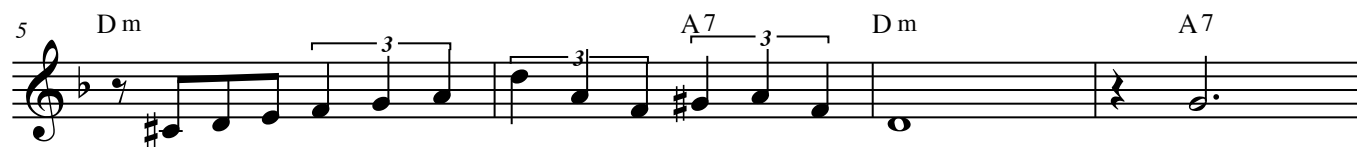
49 A m A m/G F7 E7 A m6

Love me for - ev - er and make all my dreams come true.  
 Que ten - go mied - do per - der - te, per - derte des - pues.

# Besame Mucho

**M**  
Keyboard

(Keyboard)



2015.02.15

25 G m6 3 D m6 3

This joy is some - thing new, my arms en - fold - ing you,  
 Quier - o ten - er - te muy cer - ca mir - ar - me tus

27 A7 3 D m6 D7(b9) G m6 3

nev - er knew this thrill be - fore. Who ev - er thought I'd be  
 o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -

30 D m6 3 E7 3 B<sup>b</sup>7 3 A7

hold - ing you close to me, whis-p'ring, "It's you I a - dore."  
 na - na yo es - ta re - le - jos "Muy le - jos de ti."

33 D m6 3 G m6

Dear - est one, if you would leave me,  
 Bes - a - me, bes - a - me mu - cho.

36 D7(b9) 3 G m6 A7(b9)

each lit - tle dream would take wing and my life would be  
 Co - mo si fuer - a esta noch - e la ul - ti - ma

39 D m6 E m7 A7 D7 C/E D7/F# D7(b9) 3

through. Bes - a - me, bes - a me  
 vez.

43 G m6 D m D m/C 3

mu - cho. Love me for - ev - er and  
 Que ten - go mied - do per -

46 B<sup>b</sup>7 3 A7 3 D m6 A7

make all my dreams come true.  
 der - te, per - der - te des - pues.

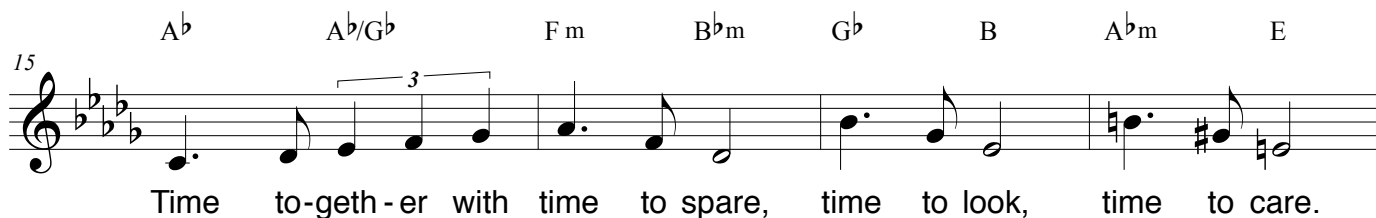
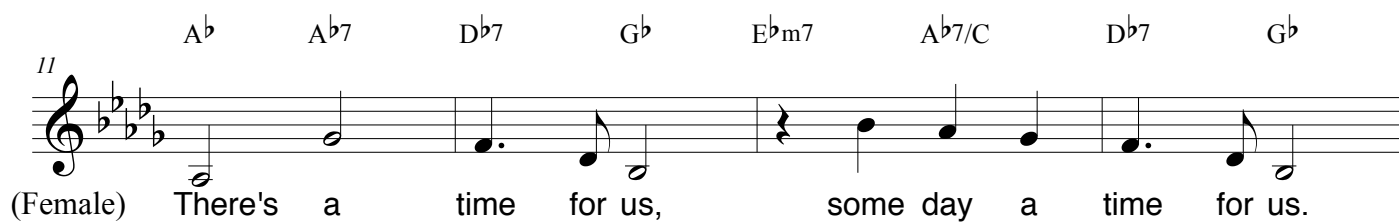
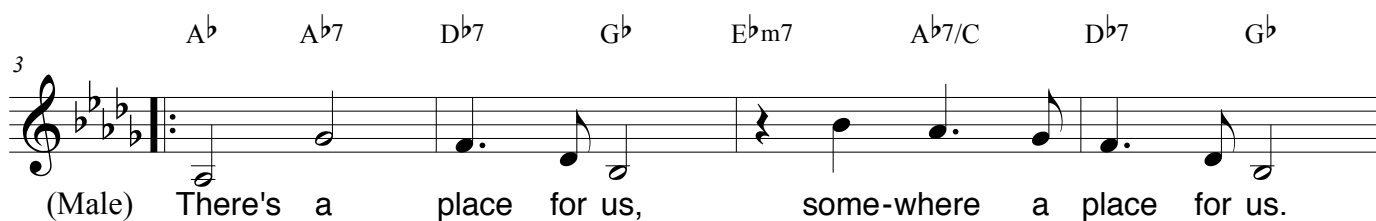
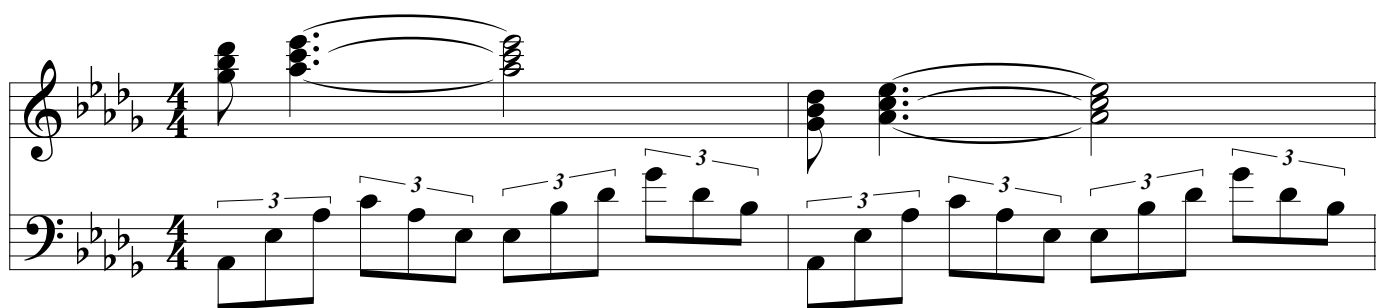
49 D m D m/C 3 B<sup>b</sup>7 3 A7 3 D m6

Love me for - ev - er and make all my dreams come true.  
 Que ten - go mied - do per - der - te, per - derte des - pues.

D

## Somewhere

Keyboard



## D

2

19

A G $\flat$ m D $\flat$ m E $\flat$ m7

Some-day. (Male) Some-where. We'll find a new way of liv-ing—

23

A A $^\circ$  E E $\flat$ 7 C m7

(Female) We'll find a way of for - giv-ing. Some-where... .

27

A $\flat$  A $\flat$ 7 D $\flat$ 7 G $\flat$  E $\flat$ m7 A $\flat$ 7 D $\flat$ 7 G $\flat$

(Both) There's a place for us, a time and place for us.

31

A $\flat$  A $\flat$ /G $\flat$  F m B $\flat$ m G $\flat$  B A $\flat$ m E

Hold my hand and we're half-way there. Hold my hand and I'll take you there.

35

A G $\flat$ m

1. D $\flat$  D $\flat$ 7 G $\flat$  E $\flat$ 7

(Male) some - how, (Female) some day, (Both) Some-where.\_\_\_\_\_

39

2. D $\flat$  E $\flat$ m D $\flat$ /F G $\flat$  D $\flat$

(Keyboard)  
Some - where.

## D

## When You Wore A Tulip

VOCAL ONLY

G (Keyboard) F Em E<sup>°</sup>7 Keyboard

5 G Am Bm Am7 D D7

9 G G7 (M) When  
you wore a tu - lip, a sweet yel - low tu - lip, and

13 C G C Cm  
I wore a big red rose. When you ca - ressed me, 'twas

19 G E7 A7 D7  
then heav - en blessed me, what a bless-ing no one knows.

25 G G7  
You made life cheer - y when you called me "Dear - ie," 'twas

29 C B7 E7  
down where the blue grass grows. Your lips were sweet-er than ju-lep, when

35 A7 D7 G Bb7  
you wore that tu - lip, and I wore a big red rose. (F) When

2  
41  $E\flat$   $E\flat 7$  **D**

I wore a tu - lip, yes, I wore a yel - low tu - lip, and

45  $A\flat$   $E\flat$   $A\flat$   $A\flat m$

you, you wore a big red rose. When you ca - ressed me, 'twas

51  $E\flat$   $C 7$   $F 7$   $B\flat 7$

then heav - en blessed me, what a bless - ing no one knows.

57  $E\flat$   $E\flat 7$

(Both) You made life cheer - y when you called me "Dear - ie," 'twas

61  $A\flat$   $A\flat 7$   $A\flat$   $A\flat 7$   $G$

down where the blue grass grows. Your lips were

65  $C 7$   $F 7$

sweet - er than ju - lep, when you wore that tu - lip, and

69  $E\flat$   $B\flat 6$   $B\flat 7$

I wore a big red

73  $E\flat$  (Keyboard)  $C m$   $F m$   $B\flat 7$   $E\flat$

rose.

The musical score is written for a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score is divided into systems, each with measure numbers and chord symbols. The vocal line includes lyrics, and the piano part provides harmonic support. The score ends with a double bar line at measure 73.

# Smoke Gets In Your Eyes

F

Keyboard

(Keyboard)

3 B $\flat$  D m7 D $\flat$ 7 C m7 F7 B $\flat$ 6 D7#5 E $\flat$ Maj7 E $\circ$ 7

They asked me how I knew my true love was true. I, of course, re-

7 D m7 G m7 C m7 F7 A $\flat$ 7 G7 C m7 F7

plied, "Some-thing here in - side can-not be de - nied."

11 B $\flat$  D m7 D $\flat$ 7 C m7 F7 B $\flat$ 6 D7#5 E $\flat$ Maj7 E $\circ$ 7

They said, "Some-day you'll find all who love are blind. When your heart's on

15 D m7 G m7 C m7 F7 B $\flat$ 6 A $\flat$ m7 D $\flat$ 7

fire, you must re - al lize smoke gets in your eyes."

19 G $\flat$ Maj7 E $\flat$ m7 3 A $\flat$ m7 G $\circ$ 7 A $\flat$ m7 D $\flat$ 7

So I chaffed them and I gail-y laughed to think they could doubt my love.

23 G $\flat$ Maj7 E $\flat$ m7 F7 B $\flat$ Maj7 G7(b9) C m7 F7

Yet, to - day my love has flown a-way. I am with - out my love.

27 B $\flat$ 6 D m7 D $\flat$ 7 C m7 F7 B $\flat$ 6 D7#5 E $\flat$ Maj7 E $\circ$ 7

Now, laugh-ing friends de - ride tears I can-not hide. So, I smile and

31 D m7 G m7 C m7 F7 1 B $\flat$  G m7 C m7 F7

say, "When a love-ly flame dies, smoke gets in your eyes."

35 2 B $\flat$  /A G m C m B $\flat$  C $\sharp$ m7 B Maj7 B $\flat$ Maj7

eyes. Smoke gets in your eyes.



# Smoke Gets In Your Eyes

**M**  
Keyboard

(Keyboard)

**D<sup>b</sup>**

3 **D<sup>b</sup>** **F m7** **E<sup>o</sup>7** **E<sup>b</sup> m7** **A<sup>b</sup>7** **D<sup>b</sup>6** **F7#5** **G<sup>b</sup> Maj7** **G<sup>o</sup>7**

They asked me how I knew my true love was true. I, of course, re-

7 **F m7** **B<sup>b</sup> m7** **E<sup>b</sup> m7** **A<sup>b</sup>7** **B7** **B<sup>b</sup>7** **E<sup>b</sup> m7** **A<sup>b</sup>7**

plied, "Some-thing here in - side can-not be de - nied."

11 **D<sup>b</sup>** **F m7** **E<sup>o</sup>7** **E<sup>b</sup> m7** **A<sup>b</sup>7** **D<sup>b</sup>6** **F7#5** **G<sup>b</sup> Maj7** **G<sup>o</sup>7**

They said, "Some-day you'll find all who love are blind. When your heart's on

15 **F m7** **B<sup>b</sup> m7** **E<sup>b</sup> m7** **A<sup>b</sup>7** **D<sup>b</sup>6** **B m7** **E7**

fire, you must re-al lize smoke gets in your eyes."

19 **A Maj7** **F# m7** **B m7** **A#<sup>o</sup>7** **B m7** **E7**

So I chaffed them and I gail-y laughed to think they could doubt my love.

23 **A Maj7** **G<sup>b</sup> m7** **G#7** **D<sup>b</sup> Maj7** **B<sup>b</sup>7(b9)** **E<sup>b</sup> m7** **A<sup>b</sup>7**

Yet, to - day my love has flown a-way. I am with - out my love.

27 **D<sup>b</sup>6** **F m7** **E<sup>o</sup>7** **E<sup>b</sup> m7** **A<sup>b</sup>7** **D<sup>b</sup>6** **F7#5** **G<sup>b</sup> Maj7** **G<sup>o</sup>7**

Now, laugh-ing friends de-ride tears I can-not hide. So, I smile and

31 **F m7** **B<sup>b</sup> m7** **E<sup>b</sup> m7** **A<sup>b</sup>7** **D<sup>b</sup>** **B<sup>b</sup> m7** **E<sup>b</sup> m7** **A<sup>b</sup>7**

say, "When a love-ly flame dies, smoke gets in your eyes."

35 **D<sup>b</sup>** **/C** **B<sup>b</sup> m** **E<sup>b</sup> m** **D<sup>b</sup>** **E m7** **D Maj7** **D<sup>b</sup> Maj7**

eyes. Smoke gets in your eyes.

# A Cockeyed Optimist

# F

Keyboard

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, and the left hand plays a series of chords in the bass clef. The key signature is B-flat major (two flats). The first staff has a measure of Eb6 and the second staff has a measure of Ab7/Eb.

Measure 5: A single note (B-flat) in the treble clef, followed by a whole rest. The key signature is B-flat major.

Measures 9-12: A melodic line in the treble clef. Measure 9 starts with a repeat sign and a key signature change to B-flat major. The notes are: B-flat, D-flat, E-flat, F, G, A, B-flat, C. Measure 10: D-flat, E-flat, F, G, A, B-flat, C. Measure 11: D-flat, E-flat, F, G, A, B-flat, C. Measure 12: D-flat, E-flat, F, G, A, B-flat, C.

When the

sky heard is a bright ca - na - ry and yel - low, I for -  
 heard peo - ple rant and rave and bel - low that we're

Measures 13-16: A melodic line in the treble clef. Measure 13: B-flat, D-flat, E-flat, F, G, A, B-flat, C. Measure 14: D-flat, E-flat, F, G, A, B-flat, C. Measure 15: D-flat, E-flat, F, G, A, B-flat, C. Measure 16: D-flat, E-flat, F, G, A, B-flat, C.

get done ev - 'ry cloud I've ev - er be seen. So they  
 and we might as well be dead. But I'm

Measures 17-20: A melodic line in the treble clef. Measure 17: B-flat, D-flat, E-flat, F, G, A, B-flat, C. Measure 18: D-flat, E-flat, F, G, A, B-flat, C. Measure 19: D-flat, E-flat, F, G, A, B-flat, C. Measure 20: D-flat, E-flat, F, G, A, B-flat, C.

call on - ly a cock - eyed op - ti - mist, im - ma -  
 on - ly a cock - eyed op - ti - mist, and I

Measures 21-24: A melodic line in the treble clef. Measure 21: B-flat, D-flat, E-flat, F, G, A, B-flat, C. Measure 22: D-flat, E-flat, F, G, A, B-flat, C. Measure 23: D-flat, E-flat, F, G, A, B-flat, C. Measure 24: D-flat, E-flat, F, G, A, B-flat, C.

ture can't and get in - cur - a - bly green! I have  
 in - to my

Measures 25-28: A melodic line in the treble clef. Measure 25: B-flat, D-flat, E-flat, F, G, A, B-flat, C. Measure 26: D-flat, E-flat, F, G, A, B-flat, C. Measure 27: D-flat, E-flat, F, G, A, B-flat, C. Measure 28: D-flat, E-flat, F, G, A, B-flat, C.

head. I

2  
27 Gm Am7 D7

hear the hu - man race is fall - ing on its face and

31 Gm Am7 D7

has - n't ver - y far to go. \_\_\_\_\_ But

35 Gm Am7 D7

ev - 'ry whip - poor - will is sell - ing me a bill, and

39 Gm Dm To Coda Bb7

tell - ing me it just ain't so. \_\_\_\_\_ I could

43 Eb Ebaug Cm/Eb

say life is just a bowl of jel - lo \_\_\_\_\_ and ap -

47 Bbm7 Eb7 Bbm7 Eb7

pear more in - tell - i - gent and smart. \_\_\_\_\_ But I'm

51 Ab Ab°7 Eb Eb°7

stuck like a dope with a thing called hope, and I

55 Bb/D Bbaug/D Gm Ebmaj7

can't get it out of my heart! \_\_\_\_\_

59 Ab Bb7 Eb (Sax) D.S. al Coda

Not this heart. \_\_\_\_\_

♩ Coda

63  $B\flat$  C7 F F aug Dm/F

so. I could say life is just a bowl of jel - lo \_\_\_\_\_ and ap -

69 Cm7 F7 Cm7 F7

pear more in - tell - i - gent and smart. \_\_\_\_\_ But I'm

73  $B\flat$   $B\flat^\circ 7$  F  $F^\circ 7$

stuck like a dope with a thing called hope, and I

77 C/E C aug/E Am F maj7

can't get it out of my heart! \_\_\_\_\_ No,

81  $B\flat$  C7

Not \_\_\_\_\_ this \_\_\_\_\_

85 F Gm7

heart, \_\_\_\_\_ not this

89 F (Sax) Dm7 C7 F

heart! \_\_\_\_\_

# A Cockeyed Optimist

# M

Keyboard

The piano introduction consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The key signature has one flat (Bb). The first measure is marked with a chord of F6. The second measure is marked with a chord of Bb7/F. The music is in 4/4 time.

The vocal line begins at measure 5. The melody is written in the treble clef. The lyrics "When the" are written below the notes. The key signature has one flat (Bb).

The vocal line continues from measure 9. The melody is written in the treble clef. The lyrics "sky heard is a ple bright ca - na - ry and yel - low, I for - heard peo - ple rant and rave and bel - low that we're" are written below the notes. The key signature has one flat (Bb).

The vocal line continues from measure 13. The melody is written in the treble clef. The lyrics "get done ev - 'ry cloud I've ev - er seen. So they done and we might as well be dead. But I'm" are written below the notes. The key signature has one flat (Bb).

The vocal line continues from measure 17. The melody is written in the treble clef. The lyrics "call on - me a cock - eyed op - ti - mist, im - ma - on - ly a cock - eyed op - ti - mist, and I" are written below the notes. The key signature has one flat (Bb).

The vocal line continues from measure 21. The melody is written in the treble clef. The lyrics "ture can't and get in it - cur - a - bly my green! I have" are written below the notes. The key signature has one flat (Bb).

The vocal line continues from measure 25. The melody is written in the treble clef. The lyrics "head. I" are written below the notes. The key signature has one flat (Bb).

2  
27 Am Bm7 E7

hear the hu - man race is fall - ing on its face and

31 Am Bm7 E7

has - n't ver - y far to go. But

35 Am Bm7 E7

ev - 'ry whip - poor - will is sell - ing me a bill, and

39 Am Em To Coda C7

tell - ing me it just ain't so. I could

43 F F aug Dm/F

say life is just a bowl of jel - lo and ap -

47 Cm7 F7 Cm7 F7

pear more in - tell - i - gent and smart. But I'm

51 Bb Bb°7 F F°7

stuck like a dope with a thing called hope, and I

55 C/E C aug/E Am F maj7

can't get it out of my heart!

59 Bb C7 F (Keyboard) D.S. al Coda

Not this heart.

⊕ Coda

63 C D7 G Gaug Em/G

so. I could say life is just a bowl of jel - lo \_\_\_\_\_ and ap -

69 Dm7 G7 Dm7 G7

pear more in - tell - i - gent and smart. \_\_\_\_\_ But I'm

73 C C°7 G G°7

stuck like a dope with a thing called hope, and I

77 D/F# Daug/F# Bm Gmaj7

can't get it out of my heart! \_\_\_\_\_ No,

81 C D7

Not \_\_\_\_\_ this \_\_\_\_\_

85 G Am7

heart, \_\_\_\_\_ not this

89 G (Keyboard) Em7 D7 G

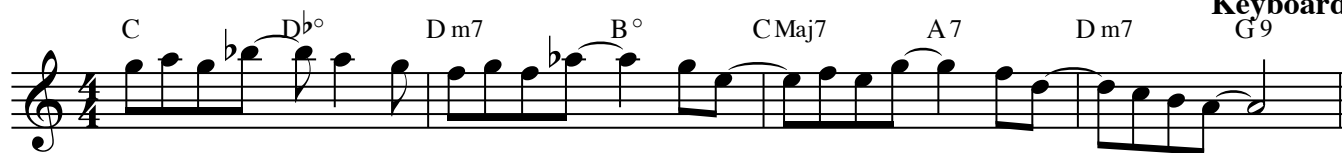
heart! \_\_\_\_\_

# Rock-A-Bye Your Baby

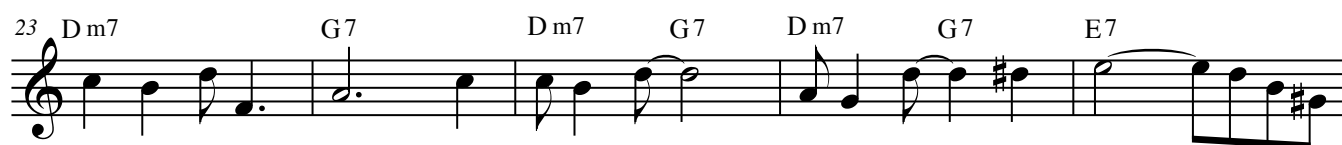
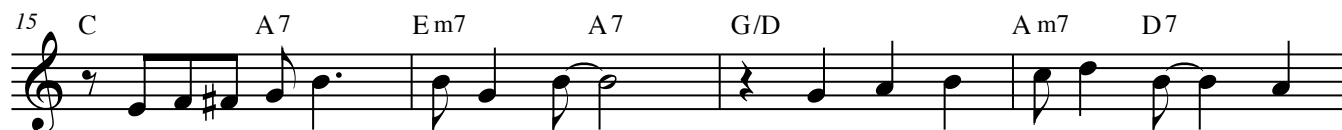
# F

(Keyboard)

Keyboard



(Sax)





2 F

39 F A<sup>b</sup>7 G m7 C7

Rock - a - bye your ba-by with a Dix - ie mel-o - dy.

43 G m7 C7 G m7 C7 F D m7 G7 C7

When you croon, croon a tune from the heart of Dix - ie.

47 G m7 C9 G m7 C7 F D7 A m7 D7

Just hang my cra-dle, mam-my mine, right on that Mas-on Dix-on line,

51 C/G D m7 G7 C7

and swing it from Vir-gin - ia to Ten-nes-see with all the love that's in\_\_ ya.

55 F A<sup>b</sup>7 G m7 C7

Weep no more my la-dy, sing that song a - gain for me, Sing

59 G m7 C7 G m7 C7 A7

Old Black Joe just as though you had\_\_ me on your knee.

63 D7 G7

A mil-lion ba-by kiss-es I'll de-liv - er, if you will on-ly play that Swa-nee riv - er.

67 F/C F A A<sup>b</sup>7 G7 C7 F G7 *D.S. al Coda*

Rock-a - bye your rock-a-bye ba - by with a Dix - ie mel-o - dy.

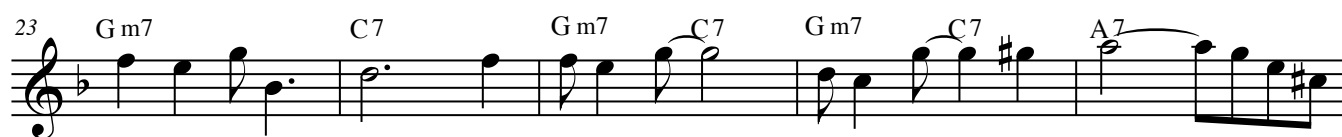
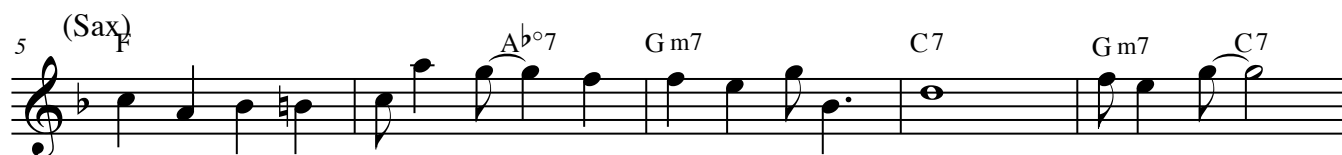
**Coda**  
71 D7 G7 C D m7 C

# Rock-A-Bye Your Baby

# M

(Keyboard)

Keyboard



2

39  $B\flat$   $D\flat^{\circ}7$   $Cm7$   $F7$

Rock - a - bye your ba-by with a Dix - ie mel-o - dy.

43  $Cm7$   $F7$   $Cm7$   $F7$   $B\flat$   $Gm7$   $C7$   $F7$

When you croon, croon a tune from the heart of Dix - ie. —

47  $Cm7$   $F9$   $Cm7$   $F7$   $B\flat$   $G7$   $Dm7$   $G7$

Just hang my cra-dle, mam-my mine, right on that Mas-on Dix-on line,

51  $F/C$   $Gm7$   $C7$   $F7$

and swing it from Vir-gin - ia to Ten-nes-see with all the love that's in — ya.

55  $B\flat$   $D\flat^{\circ}7$   $Cm7$   $F7$

Weep no more my la-dy, sing that song a - gain for me, Sing

59  $Cm7$   $F7$   $Cm7$   $F7$   $D7$

Old Black Joe just as though you had — me on your knee.

63  $G7$   $C7$

A mil-lion ba-by kiss-es I'll de-liv - er, if you will on-ly play that Swanee riv - ver.

67  $B\flat/F$   $B\flat$   $D$   $D\flat7$   $C7$   $F7$   $D.S. al Coda$   
 $B\flat$   $C7$

Rock-a - bye your rock-a-bye ba - by with a Dix - ie mel-o - dy.

**Coda**  
71  $G7$   $C7$   $F$   $Gm7$   $F$

# But Not For Me

# F

(Keyboard only -- Freely, Not slow,  
move it along)

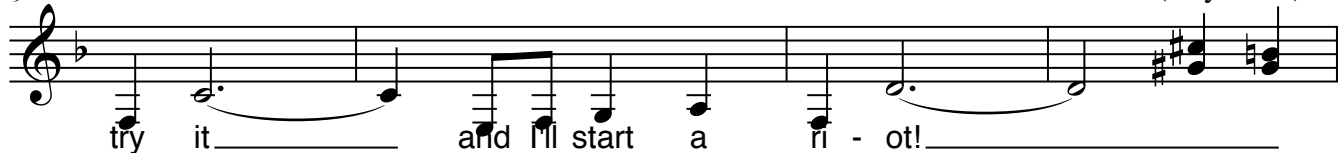
Keyboard



5 Play upstem notes only as written



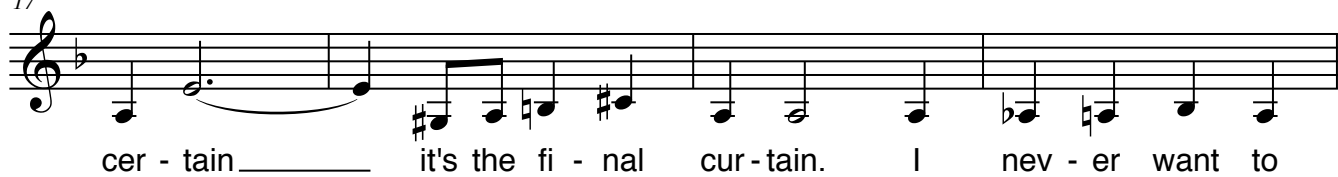
9 F /C C7/G /C F6 /C D7 (Keyboard)



13 Play upstem notes only as written



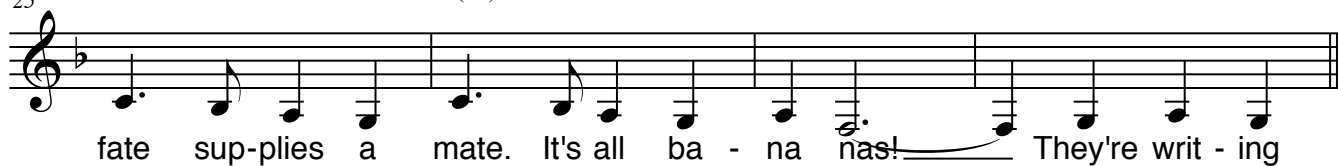
17 A /E E7/B /E A /E A $\flat$  A B $\flat$  A



21 Gm7 B $\flat$ maj7/F C/E Dm7 C D $^{\circ}$



25 Gm7 /B $\flat$  C7(b9) F6 /C F6 C7



2 M

29 Fmaj7 Dm7 C7 Fmaj7 Dm7  
 songs of love, but not for me. A luck - y

33 G7 Gm7 C7 Fmaj7 F7  
 star's a - bove, but not for me. With love to

37 B $\flat$ °7 B $\flat$ maj7 Gm7 F°7 Fmaj7 Dm7  
 lead the way I've found more clouds of gray than an - y

41 Gm7 /F /E /D C $\sharp$ °7 C7  
 Rus - sian play could guar - an - tee. I was a

45 Fmaj7 Dm7 C7 Fmaj7 Dm7  
 fool to fall, and get that way; Heigh - ho! A -

49 G7 Gm7 C7 F7  
 las! and al - so, lack - a - day! Al - though I

53 B $\flat$ °7 B $\flat$ maj7 Gm7 F°7 Fmaj7 Dm7  
 can't dis - miss the mem - 'ry of a kiss, I guess he's

57 Gm7 C7 1. Fmaj7 C7 (Sax) 2. Gm7(b5) F6  
 not for me. me.

# But Not For Me

# M

Keyboard

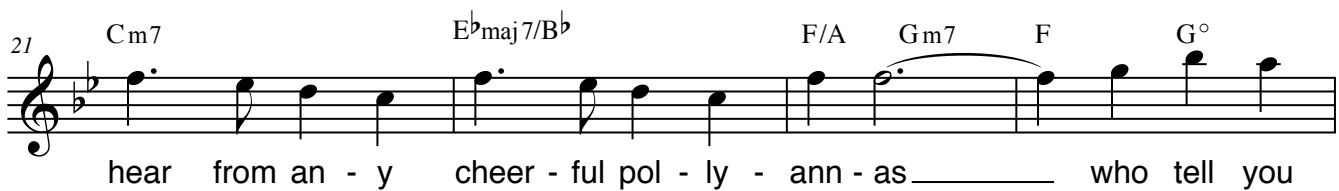
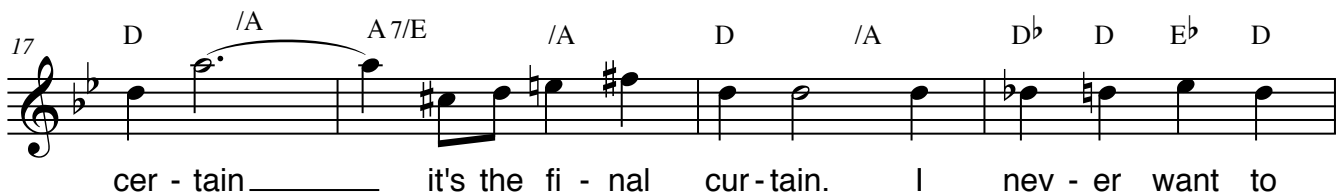
(Keyboard only -- Freely but not slow,  
move it along)



Play downstem notes only as written



Play downstem notes only as written



## 2 M

29  $B^b\text{maj}7$   $G\text{m}7$   $F7$   $B^b\text{maj}7$   $G\text{m}7$   
 songs of love, \_\_\_ but not for me. A luck - y

33  $C7$   $C\text{m}7$   $F7$   $B^b\text{maj}7$   $B^b7$   
 star's a - bove, \_\_\_ but not for me. With love to

37  $E^b\circ7$   $E^b\text{maj}7$   $C\text{m}7$   $B^b\circ7$   $B^b\text{maj}7$   $G\text{m}7$   
 lead the way I've found more clouds of gray than an - y

41  $C\text{m}7$   $/B^b$   $/A$   $/G$   $F\sharp\circ7$   $F7$   
 Rus - sian play could guar - an - tee. I was a

45  $B^b\text{maj}7$   $G\text{m}7$   $F7$   $B^b\text{maj}7$   $G\text{m}7$   
 fool to fall, \_\_\_ and get that way; Heigh - ho! A -

49  $C7$   $C\text{m}7$   $F7$   $B^b7$   
 las! and al - so, lack - a - day! Al - though I

53  $E^b\circ7$   $E^b\text{maj}7$   $C\text{m}7$   $B^b\circ7$   $B^b\text{maj}7$   $G\text{m}7$   
 can't dis - miss the mem - 'ry of a kiss, I guess she's

57  $C\text{m}7$   $F7$  1.  $B^b\text{maj}7$   $F7$  (Keyboard) 2.  $C\text{m}7(b5)$   $B^b6$   
 not for me. \_\_\_ me. \_\_\_

# Swanee

# F

**Keyboard**

(Piano Intro Vamp)

B $\flat$ m F B $\flat$ m F

5 B $\flat$ m

I've been a - way from you a long time. — I nev - er thought I'd miss you  
 The birds are sing - ing, it is song time. — The ban - jo's strum - ming soft and

11 E $\flat$  B $\flat$ m E $\flat$  B $\flat$ m

so. — Some - how I know I feel you your love was real.  
 low. — I know that you yearn for me, too.

17 1. E $\flat$ m F 2. E $\flat$ m F B $\flat$ m F F+

Near you — I long to be. — you're cal - ling me. — Oh,  
 Swa - nee, —

24 B $\flat$  B $\flat$ + E $\flat$  C m F7

Swa - nee, how I love ya, how I love ya, my dear old

30 B $\flat$  B $\flat$  F $\sharp$ 7 F7 C m G7

Swa - nee. — I'd give the world to be A - mong the

36 C m7 F7 B $\flat$  F7 B $\flat$

folks in D - I - X - I E - ven know my mam - my's

42 B $\flat$ + E $\flat$  C m F7 B $\flat$

wait - ing for me, pray - ing for me down by the Swa - nee. — The folks up

48 B $\flat$  F $\sharp$ 7 E $\flat$  D E $\flat$  F7 B $\flat$

north will see me no more — when I go to the Swa - nee shore. —



2 F

56 *F7* *B♭* *F7* *B♭*

Swa-nee. \_\_\_\_\_ Swa-nee. \_\_\_\_\_ I am com-ing back to Swa-nee. \_\_\_\_\_  
 Mam-my. \_\_\_\_\_ Mam-my. \_\_\_\_\_

64 *B♭* *B♭7* *C7* *F7* *B♭* *Fm7* *Gm7* *B♭7* *E♭* *Start slow*

I love the old folks at home. I love ya, Swa - nee,

70 *E♭+* *accel . . . . .* *A♭* *Fm* *B♭7* *E♭*

how I love ya, how I love ya, my \_\_\_\_\_ dear \_\_\_\_\_ old \_\_\_\_\_ Swa-nee. \_\_\_\_\_

76 *E♭°* *F7* *A♭Maj7*

I'd give the world if I \_\_\_\_\_ could on - ly be \_\_\_\_\_ sit - tin' on my

82 *Fm7* *B♭7* *Cm* *A♭Maj7* *Gm7*

mam-my's knee \_\_\_\_\_ I love the old folks, I love the young folks.

88 *A♭* *Cm/G* *accel . . . . .* *Fm7* *B♭7* *F7*

Oh, my hon - ey lamb you'll love 'em all in Al - a - bam - y.

92 *B♭* *Gm7* *Cm7* *C#°* *B♭/D* *F7*

Mam - my, Mam - my My dear old Mam-my. \_\_\_\_\_ Your wan-d'r in

100 *B♭* *rit.* *F#7* *E♭* *rit.* *D* *E♭* *F7*

child will wan - der no more \_\_\_\_\_ when I get to that

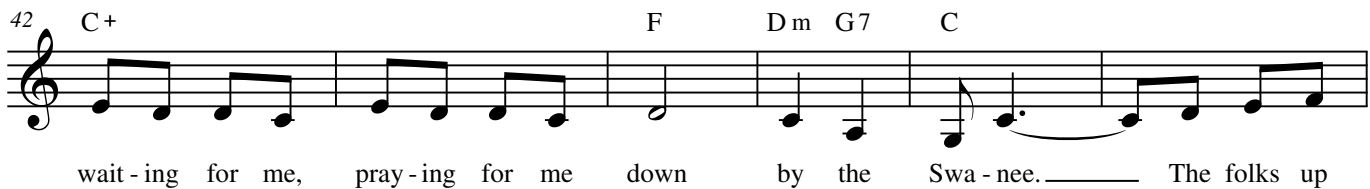
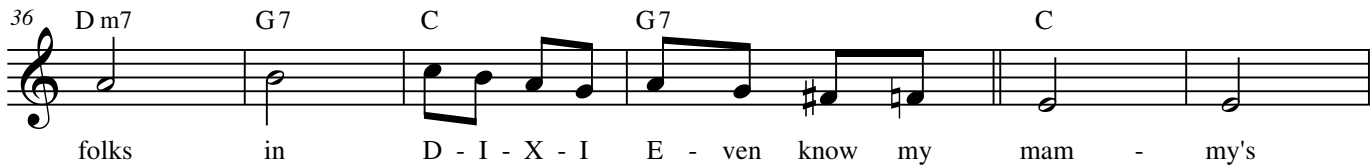
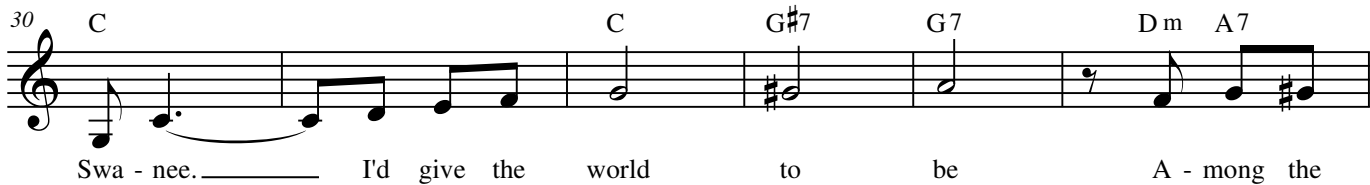
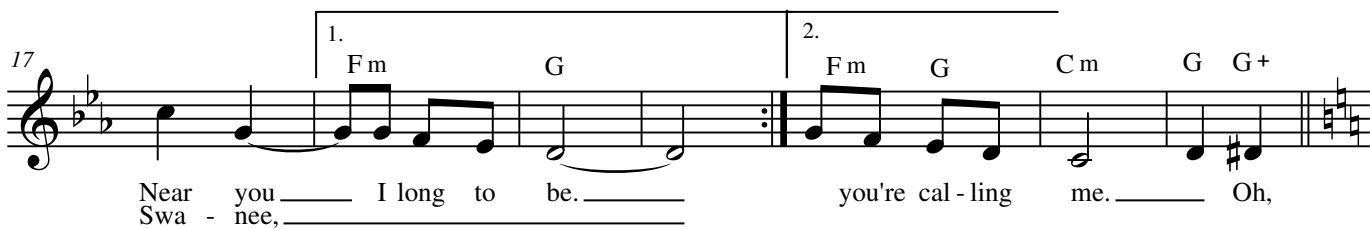
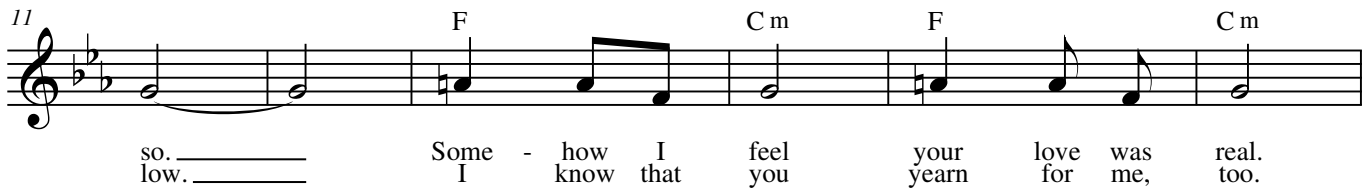
106 *Cm7* *F7* *B♭* *a tempo* *A♭* *G♭* *E♭m7* *B♭*

Swa - nee shore. \_\_\_\_\_

# Swanee

**M**  
Keyboard

(Piano Intro Vamp)



2 M

56 *G7* *C* *1. G7* *C*

Swa - nee. \_\_\_\_\_ Swa - nee. \_\_\_\_\_ I am com - ing back to Swa - nee. \_\_\_\_\_  
 Mam - my. \_\_\_\_\_ Mam - my. \_\_\_\_\_

64 *2. C* *C7* *D7* *G7* *C* *G m7* *A m7* *C7* *F* *Start slow*

I love the old folks at home. I love ya, Swa - nee,

70 *F+* *accel . . . . .* *Bb* *G m* *C7* *F*

how I love ya, how I love ya, my \_\_\_\_\_ dear \_\_\_\_\_ old \_\_\_\_\_ Swa - nee. \_\_\_\_\_

76 *F°* *G7* *BbMaj7*

I'd give the world if I \_\_\_\_\_ could on - ly be \_\_\_\_\_ sit - tin' on my

82 *G m7* *C7* *D m* *BbMaj7* *A m7*

mam - my's knee \_\_\_\_\_ I love the old folks, I love the young folks.

88 *Bb* *D m/A* *accel . . . . .* *G m7* *C7* *G7*

Oh, my hon - ey lamb you'll love 'em all in Al - a - bam - y.

92 *C* *A m7* *D m7* *D#°* *C/E* *G7*

Mam - my, Mam - my My dear old Mam - my. \_\_\_\_\_ Your wan - d'rin

100 *C* *rit.* *G#7* *F* *rit.* *E* *F* *G7*

child will wan - der no more \_\_\_\_\_ when I get to that

106 *D m7* *G7* *C* *a tempo* *Bb* *Ab* *F m7* *C*

Swa - nee shore. \_\_\_\_\_

# Swanee

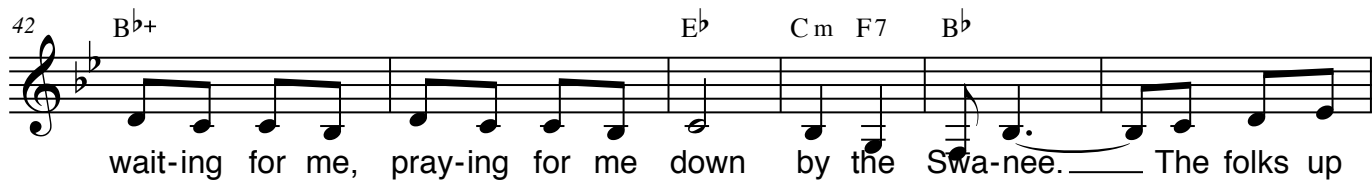
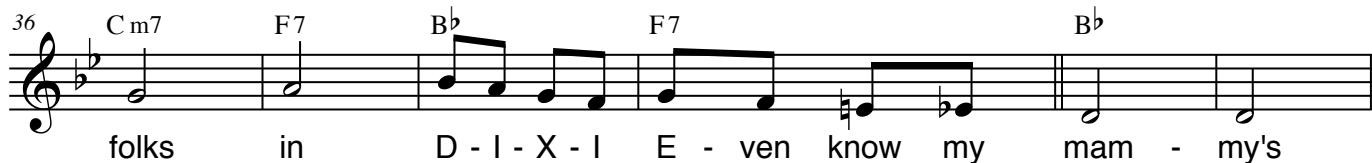
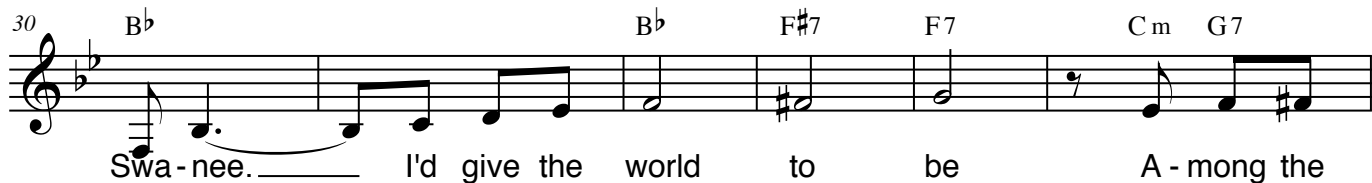
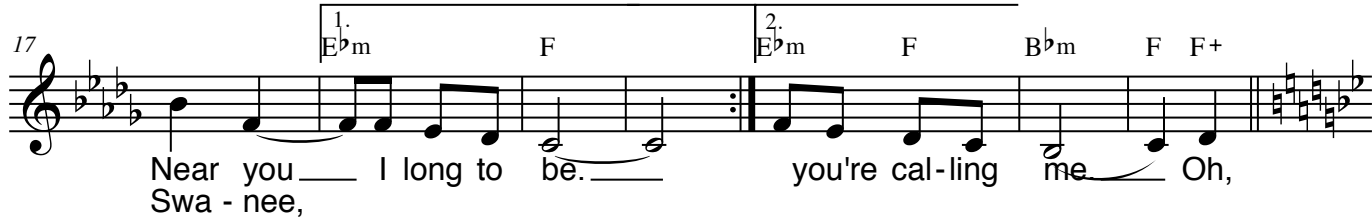
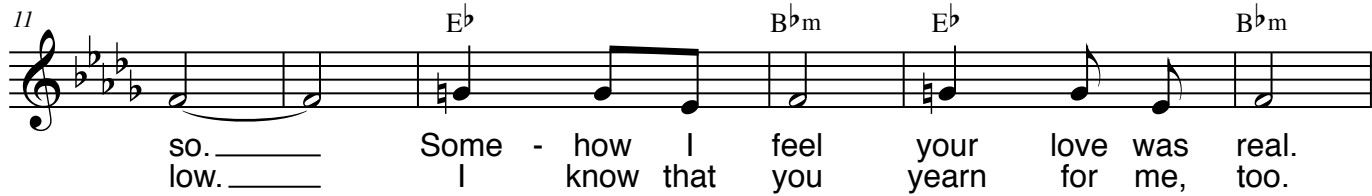
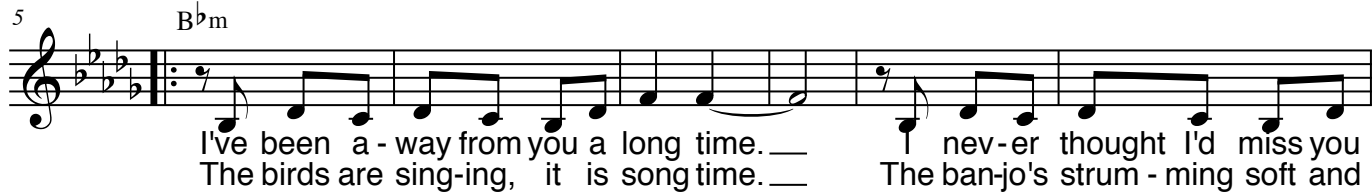
# F

(Piano Intro Vamp)

Keyboard



(8va lower)



56 *F7* *B♭* *1.* *F7* *B♭*  
 Swa - nee. \_\_\_\_ Swa - nee. \_\_\_\_ I am com-ing back to Swa-nee. \_\_\_\_  
 Mam-my. \_\_\_\_ Mam-my. \_\_\_\_

64 *2.* *B♭* *B♭7* *C7* *F7* *B♭* *rit.* *Fm7* *Gm7* *B♭7* *E♭*  
 I love the old folks at home. I love ya, Swa - nee,

70 *E♭+* *A♭ accel.* *Fm* *B♭7* *E♭*  
 how I love ya, how I love ya, my \_\_\_\_ dear old Swa-nee. \_\_\_\_

76 *E♭°* *F7* *A♭Maj7*  
 I'd give the world if I \_\_\_\_ could on - ly be \_\_\_\_ sit-tin' on my

82 *Fm7* *B♭7* *Cm* *A♭Maj7* *Gm7*  
 mam-my's knee \_\_\_\_ I love the old folks, I love the young folks.

88 *A♭* *Cm/G* *Fm7* *B♭7* *F7*  
 Oh, my hon - ey lamb you'll love 'em all in Al - a - bam - y.

92 *B♭* *Gm7* *Cm7* *C♯°* *B♭/D* *F7*  
 Mam - my, Mam - my My dear old Mam-my. \_\_\_\_ Your wan-d'rin

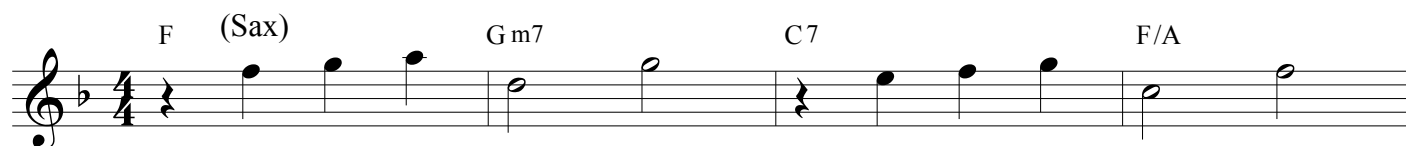
100 *B♭* *F♯7* *E♭* *D* *E♭* *F7* *rit.*  
 child will wan - der no more \_\_\_\_ when I get to that

106 *Cm7* *F7* *B♭ a tempo* *A♭* *G♭* *E♭m7* *B♭*  
 Swa - nee shore. \_\_\_\_

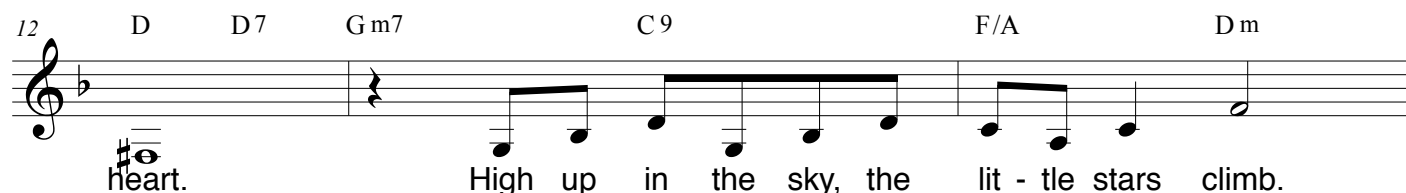
# Stardust

# F

Keyboard

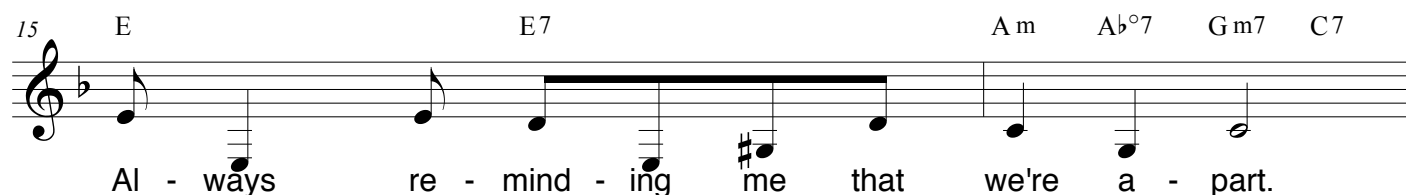


And now the pur-ple dusk of twi-light time steals a-cross the mea-dows of my



heart.

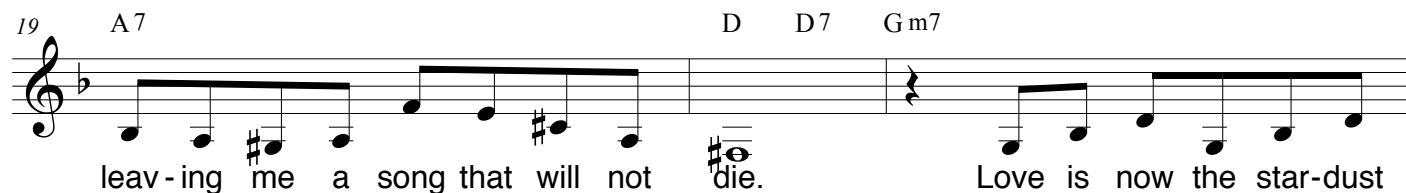
High up in the sky, the lit - tle stars climb.



Al - ways re - mind - ing me that we're a - part.



You wan - der down the lane and far a - way,



leav-ing me a song that will not die.

Love is now the star-dust



of yes-ter-day,

the mu - sic of the years gone by

Some-times I

25  $B\flat$ Maj7  $B\flat m(maj7)$   $E\flat7$

won-der why I spend the lone-ly night dream-ing of a song. The

29 F Maj7 A m7 D7 G m7 D7 G m7

mel-o-dy haunts my rev-er-ie, and I am once a-gain with you. When our

33 C7 G m7 C7 F Maj7 G m7  $G\sharp7$  A m7 D7

love was new and each kiss an in-spir-a-tion, But

37 G7 D m7 G7 C7 G m7 C7 F7

that was long a-go. And now my con-so-la-tion is in the star-dust of a song. Be-

41  $B\flat$ Maj7  $B\flat m(maj7)$   $E\flat7$

side a gar-den wall when stars are bright, you are in my arms. The

45 F Maj7 A m7 D7 G m7 D7 G m7

night-in-gale tells his fair-y tale, a par-a-dise where ro-ses bloom. Though I

49  $B\flat$ Maj7  $E\flat7$  F Maj7 A m7  $A\flat7$

dream in vain, in my heart it will re-main. My

53 G m7 C7 F 6 C m7 F7 (Sax)

star-dust mel-o-dy, the mem-o-ry of love's re-frain.

57 2. C7 G m7 C7  $D\flat6$  (Sax)  $B\flat m7$  F F Maj7 F 6

the mem-o-ry of love's re-frain.

# Stardust

# M

Keyboard

B $\flat$  (Keyboard) C m7 F7 B $\flat$ /D  
 5 G m C m7 D m7 C m7 F F7  
 9 B $\flat$  E $\flat$ 9 D7  
 And now the pur-ple dusk of twi-light time steals a-cross the mea-dows of my  
 12 G G7 C m7 F9 B $\flat$ /D G m  
 heart. High up in the sky, the lit-tle stars climb.  
 15 A A7 D m D $\flat$ 7 C m7 F7  
 Al-ways re-mind-ing me that we're a-part.  
 17 B $\flat$  E $\flat$ 9  
 You wan-der down the lane and far a-way,  
 19 D7 G G7 C m7  
 leav-ing me a song that will not die. Love is now the star-dust  
 22 B $\flat$ /D 3 D $\flat$ 7 C m7 F7 B $\flat$  3 B $\flat$ 7  
 of yes-ter-day, the mu-sic of the years gone by Some-times I



25  $E\flat$ Maj7  $E\flat m(maj7)$   $A\flat7$   
 won-der why I spend the lone - ly night dream-ing of a song. The

29  $B\flat$ Maj7  $D m7$   $G7$   $C m7$   $G7$   $C m7$   
 mel-o - dy haunts my rev-er-ie, and I am once a-gain with you. — When our

33  $F7$   $C m7$   $F7$   $B\flat$ Maj7  $C m7$   $C\sharp^{\circ}7$   $D m7$   $G7$   
 love was new and each kiss an in - spir - a - tion, — But

37  $C7$   $G m7$   $C7$   $F7$   $C m7$   $F7$   $B\flat7$   
 that was long a-go. And now my con-so-la-tion is in the star-dust of a song. Be -

41  $E\flat$ Maj7  $E\flat m(maj7)$   $A\flat7$   
 side a gar-den wall when stars are bright, you are in my arms. The

45  $B\flat$ Maj7  $D m7$   $G7$   $C m7$   $G7$   $C m7$   
 night-in-gale tells his fair-y tale, a par-a-dise where ro-ses bloom. Though I

49  $E\flat$ Maj7  $A\flat7$   $B\flat$ Maj7  $D m7$   $D\flat^{\circ}7$   
 dream in vain, — in my heart it will re - main. My

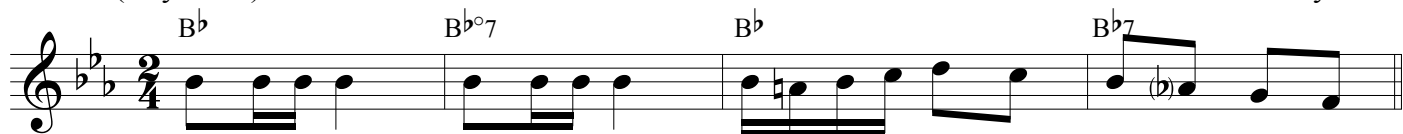
53  $C m7$   $F7$   $B\flat6$   $F m7$   $B\flat7$  (Keyboard)  
 star-dust mel-o - dy, — the mem-o - ry of love's re - frain.

57  $F7$   $C m7$   $F7$   $G\flat6$  (Keyboard)  $E\flat m7$   $B\flat$   $B\flat$ Maj7  $B\flat6$   
 the mem-o-ry of love's re - frain. —

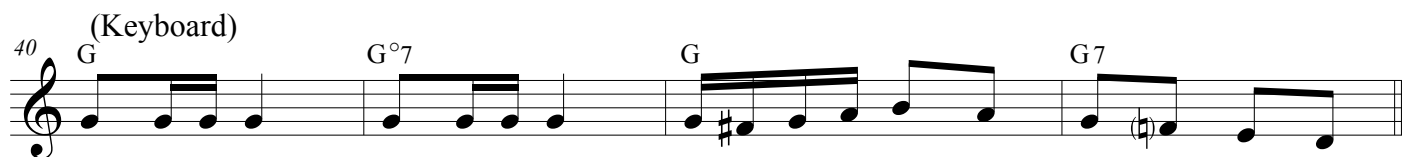
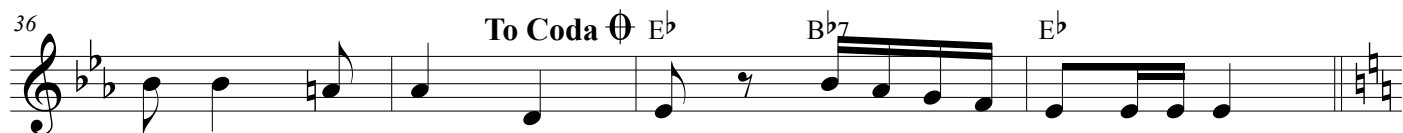
# Liechtensteiner Polka

(Keyboard)

Keyboard



5 (Sax 1st, Keyboard on D.S.)



Ja, das ist die Liech-ten - stei - ner Pol-ka mein Schatz! Pol-ka mein

50   
Schatz! Pol-ka mein Schatz! Ja, da bleibt kein Liech ten - stei - ner

56   
auf sei - nem Platz! Auf zei - nem Platz mein Schatz! Man kann beim

62   
Schie - ben, Schie - ben, Schie-ben, sich in bei - de Au gen sehn, Man mus sich

66   
lie ben, lie ben, lie ben, und die lie be, die est schoen! Oh

70   
ja, so ei - ne Liech - ten - stei - ner Pol-ka die hat's.

75   
Die macht Ra - batz, mein Schatz!

81 

88 

95 

101   
Coda

B $\flat$ 7 D.S. al Coda

G (Keyboard)

Latin Beat

## Day By Day

**F**

(Sax)

Keyboard



25  $E\flat$   $B\flat m$   $C7$

come what may, I want you to know I'm

29  $Fm7$   $B\flat7$   $E\flat$   $B\flat m/D$   $C7$

yours a - lone, and I'm in love to stay, as

33  $Fm7$   $B\flat7$   $E\flat$   $Fm7$   $G^\circ7$

we go through the years day by day.

37  $Fm7$   $B\flat7$   $E\flat$  (Sax)  $Cm7$   $A\flat m7$

years day by day.

41  $E\flat$   $Fm7$   $E\text{maj}7$   $E\flat\text{maj}7$

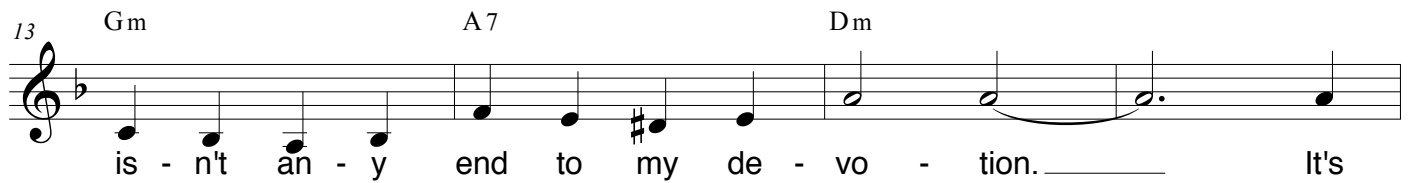
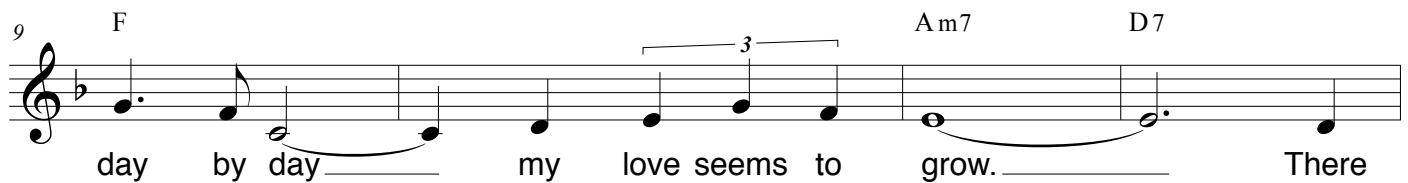
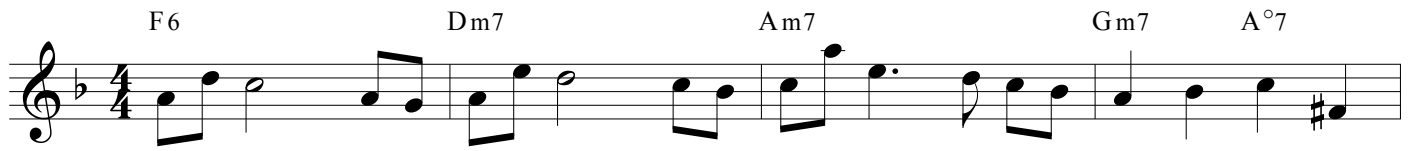
Latin Beat

## Day By Day

**M**

(Keyboard)

Keyboard



25 F Cm D7

come what may, I want you to know I'm

29 Gm7 C7 F Cm D7

yours a - lone, and I'm in love to stay, as

33 Gm7 C7 F Gm7 A°7

we go through the years day by day.

37 Gm7 C7 F (Keyboard) Dm7 Bbm7

years day by day.

41 F Gm7 Gbmaj7 Fmaj7

## VOCAL DUET

## For Me And My Gal

(Keyboard)

Keyboard



(F) Ding, dong, ding, dong.  
 Do you hear the bells go ding, dong? (M) Do you  
 know, do you know why they're ring-ing? (F) Why, no! no. I don't know  
 why they're ring - ing. (M) Well, you're gon - na get a  
 big sur - prise, 'cause I'm gon - na put you wise. The bells are  
 ring - ing for me and my gal. The birds are  
 sing - ing for me gal. (F) Ev - 'ry - bod - y's been  
 know - ing to a wed-ding they're go - ing, and for weeks they've been  
 sew - ing, ev - 'ry Su-sie and Sal. (M) They're con - gre-gat -  
 ing for me and my gal. (F) The par-son's wait - ing for me and my



2

37 F# A D7 Am7 D7

guy. (Both) And some-time we're gon-na build a lit-tle home for two, for

41 G D°7 A7 D A7 N.C.

three or four or more in love-land for me and my gal/guy. (Keyboard)

47 Em7 A7 D Em7 A7

53 D F#7 Bm

58 Bm7 3 E7 A

(Both) They're con-gre-

63 Em7 A7 D Em7

gat-ing for me and my gal/guy. Look here, why that's the par-son

68 A7 F# A7

wait-ing for me and my gal/guy. (F) And some-time

71 D7 Am7 D7 G

we're gon-na build a lit-tle home for two, (M) for three or four (F) or five

74 D°7 (M) A A7 D Em7 A7 D

(M) or may-be more (Both) in love-land for me and my gal/guy.

# All The Way

# F

**Keyboard**
**(Sax)**

3 B $\flat$ Maj7 Am7(b5) D7/A

3 Cm/G D7/A B $\flat$  F7 F7(#5)

5 B $\flat$ Maj7 Am7b5 D7#5

When some - bod - y loves you, it's no good un - less he loves you  
 When some - bod - y needs you, it's no good un - less he needs you

7 G m7 C7 F7 C m7/G

all the way. Hap - py to be near you when you  
 all the way. Through the good or lean years and for

10 A $\flat$ m6 F7/A B $\flat$ 6 F m7 B $\flat$ 7

need some - one to cheer you all the way.  
 all the in - be - tween years come what may.

13 E $\flat$ Maj7 F7 Am7b5

Tal - ler \_\_\_\_\_ than the tal - lest tree is,  
 Who knows \_\_\_\_\_ where the road will lead us?

15 D7

that's how it's got to feel.  
 On - ly a fool would

1  
 G m7 F m7 E7

17  $E\flat$ Maj7 F7  $F\sharp^{\circ}7$

Deep - er \_\_\_\_\_ than the deep - est sea is,

19 G m7 C7  $E\flat$ m6 F7

that's how deep it goes \_\_\_\_\_ if it's real.

21 2. G m7  $E\flat$ m6/G $\flat$   $B\flat$ Maj7/F

say. But if you let me love you, it's for

23  $A\flat 9$  G 9  $E$ m7 $\flat 5$  C m6/ $E\flat$

sure I'm gon - na love you all the

25 Dm7 $\flat 5$  G7 $\flat 9$  *To Coda*  $E\flat$ m6/G $\flat$  B7 $\flat 5$   $B\flat$  C m7 F7 *D.S. al Coda*

way, all the way. \_\_\_\_\_

*Coda* 29  $E\flat$ m6/G $\flat$  B7 $\flat 5$   $A\flat 6$   $B\flat$ Maj7

all the way. \_\_\_\_\_

# All The Way

# M

Keyboard

(Keyboard)

$E^b\text{Maj } 7$   $Dm7(b5)$   $G7/D$

3

$Fm/C$   $G7/D$   $E^b\circ$   $B^b7$   $B^b7(\#5)$

3

$E^b\text{Maj } 7$   $Dm7b5$   $G7\#5$

5

When some - bod - y loves you, it's no good un - less he loves you  
 When some - bod - y needs you, it's no good un - less he needs you

$Cm7$   $F7$   $B^b7$   $Fm7/C$

7

all the way. Hap - py to be near you when you  
 all the way. Through the good or lean years and for

$D^b m6$   $B^b7/D$   $E^b6$   $B^b m7$   $E^b7$

10

need some - one to cheer you all the way.  
 all the in - be - tween years come what may.

$A^b\text{Maj } 7$   $B^b7$   $Dm7b5$

13

Tal - ler \_\_\_\_\_ than the tal - lest tree is,  
 Who knows \_\_\_\_\_ where the road will lead us?

$G7$

15

that's how it's got to feel.  
 On - ly a fool would

1  
 $Cm7$   $B^b m7$   $A7$

17  $A^b\text{Maj}7$   $B^b7$   $B^\circ7$

Deep - er \_\_\_\_\_ than the deep - est sea is,

19  $C\text{m}7$   $F7$   $A^b\text{m}6$   $B^b7$

that's how deep it goes \_\_\_\_\_ if it's real.

21 2.  $C\text{m}7$   $A^b\text{m}6/B$   $E^b\text{Maj}7/B^b$

say. But if you let me love you, it's for

23  $D^b9$   $C9$   $A\text{m}7^b5$   $F\text{m}6/A^b$

sure I'm gon - na love you all the

25  $G\text{m}7^b5$   $C7^b9$   $A^b\text{m}6/B$   $E7^b5$   $E^b$   $F\text{m}7$   $B^b7$  *To Coda*  $\Theta$  *D.S. al Coda*

way, all the way. \_\_\_\_\_

$\Theta$  *Coda* 29  $A^b\text{m}6/B$   $E7^b5$   $D^b6$   $E^b\text{Maj}7$

all the way. \_\_\_\_\_

# C'est Si Bon

Keyboard

(Keyboard)

1. 2.

G m7 C m7 F Maj7 B<sup>b</sup>Maj7 F Maj7 G m7 (Sax)

7 C m7 F7 B<sup>b</sup>Maj7 E<sup>b</sup>Maj7 D m7 G7

11 C m7 F7 B<sup>b</sup>6 E<sup>b</sup>7 D m7(b5) G7(b9)

15 F7 B<sup>b</sup>6 A<sup>b</sup>m7 D<sup>b</sup>7

18 G<sup>b</sup>Maj7 E<sup>b</sup>m7 A<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>Maj7

22 G m7 C7 C m7 F7 D m7

26 C m7 F7 B<sup>b</sup>Maj7 E<sup>b</sup>Maj7 D m7 G7

30 C m7 F7 D m7(b5) G7(b9) C m7 E<sup>b</sup>m6

36 B<sup>b</sup>Maj7 D<sup>b</sup>m7 G<sup>b</sup>7 C m7 F7 B<sup>b</sup>6 C m7 F7

To Coda ⊕ D.S. al Coda

⊕ Coda

42 B<sup>b</sup>6 C m7 F7 B<sup>b</sup>6 C m7 F7 B<sup>b</sup>6 E<sup>b</sup>6 F7 B<sup>b</sup>6

## FEMALE VOCAL

## Three Little Fishies

Keyboard

(Sax) C/E F G7 C C/E G G7

5 C F C/E G7 C F C/E G7

9 C C7/Bb F/A G7 C C7/Bb

Down in the mead-ow in a lit-tle bit-ty pool swam three lit-tle fish-ies and a

12 F/A G7 C C7/Bb F/A Ab<sup>o</sup>7

ma-ma fish-ie, too. "Swim," said the ma-ma fish-ie, "Swim if you can," and they

15 C6 C#7 G7/D G7 C G7 C C7/Bb F/A G7

swam and they swam all o-ver the dam. Boop, boop, did-dem, dad-dem, wad-dem, chu!

19 C C7/Bb F/A G7 C C7/Bb

Boop, boop, did-dem, dad-dem, wad-dem, chu! Boop, boop, did-dem, dad-dem,

22 F/A G7 C6 C#7 G7/D C

wad-dem, chu, and they swam and they swam all o-ver the dam.

25 (Keyboard) Db Ab/C Ebm7/Bb Ab7 Db Db7/B Gb/Bb Ab7

"Stop!" said the ma-ma fish "or you will get lost. The

29 Db Db7/B Gb/Bb Ab7 Db Db7/B

three lit-tle fish-es did-n't wan-na be bossed. The three lit-tle fish-ies went

32 Gb/Bb A<sup>o</sup>7 Db6 D<sup>o</sup>7 Ab7/Eb Ab7 Db Ab7

off on a spree, and they swam and they swam right out to the sea.

2  
35  $D\flat$   $D\flat 7/B$   $G\flat/B\flat$   $A\flat 7$   $D\flat$   $D\flat 7/B$

Boop, boop, did-dem, dad-dem, wad-dem, chu! Boop, boop, did-dem, dad-dem,

38  $G\flat/B\flat$   $A\flat 7$   $D\flat$   $D\flat 7/B$   $G\flat/B\flat$   $A\flat 7$

wad-dem, chu! Boop, boop, did-dem, dad-dem, wad-dem, chu, and they

41  $D\flat 6$   $D^\circ 7$   $A\flat 7/E\flat$   $D\flat$   $D\flat$  (Sax)  $D\flat 7/B$   $G\flat/B\flat$   $G^\circ 7$

swam and they swam right out to sea.

45  $D\flat$   $D\flat 7/B$   $G\flat/B\flat$   $G^\circ 7$   $D\flat$   $D\flat 7/B$   $G\flat/B\flat$   $G^\circ 7$

49  $D\flat$   $D^\circ 7$   $A\flat 7/E\flat$   $D\flat$   $D$  (Keyboard)  $A/C\sharp$   $Em 7/B$   $A 7$

53  $D$   $D 7/C$   $G/B$   $A 7$   $D$   $D 7/C$

"Wheel!" yelled the lit-tle fish-ies, "Here's a lot of fun. We'll swim in the sea till the

56  $G/B$   $A 7$   $D$   $D 7/C$   $G/B$   $B\flat^\circ 7$

day is done." They swam and they swam, and it was a lark till

59  $D 6$   $D^\sharp^\circ 7$   $A 7/E$   $A 7$   $D$   $D$   $D 7/C$   $G/B$   $A 7$

all of a sud-den they saw a shark! Boop, boop, did-dem, dad-dem, wad-dem, chu!

63  $D$   $D 7/C$   $G/B$   $A 7$   $D$   $D 7/C$

Boop, boop, did-dem, dad-dem, wad-dem, chu! Boop, boop, did-dem, dad-dem,

66  $G/B$   $A 7$   $D 6$   $D^\sharp^\circ 7$   $A 7/E$   $A 7$   $D$

wad-dem, chu, till all of a sud-den when they met a shark!



(Keyboard - Ala "Jaws")

69



Eb

73

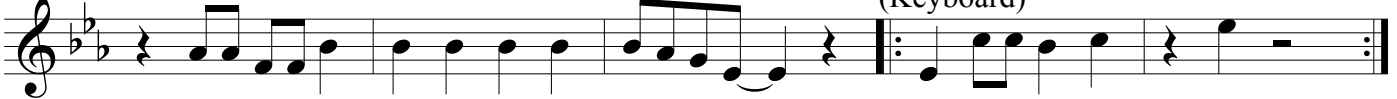
(Sax)

Eb7/Db Ab/C Bb7 Eb Eb7/Db Ab/C Bb7 Eb Eb7/Db



78

Ab/C Bb7 Eb6 E°7 Bb7/F Bb7 Eb (Keyboard) Eb Bb/D Fm7/C Bb7



83

Eb Eb7/Db Ab/C Bb7



"Help!" said the lit - tle fish - ies, "Look at all the whales," and

85

Eb Eb7/Db Ab/C Bb7 Eb Eb7/Db



quick as they could they turned on their tails, and back to the pool in the

88

Ab/C B°7 Eb6 E°7 Bb7/F Bb7 Eb Bb7



mead-ow they swam, and they swam and they swam back o-ver the dam.

91

Eb Eb7/Db Ab/C Bb7 Eb Eb7/Db



Boop, boop, did-dem,dad-dem, wad-dem, chu! Boop, boop, did-dem,dad-dem,

94

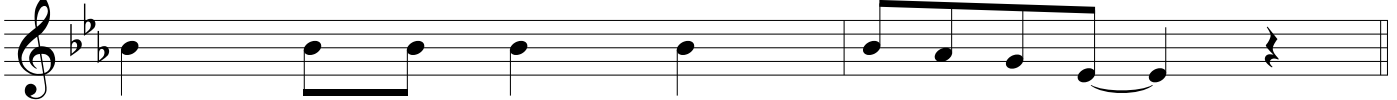
Ab/C Bb7 Eb Eb7/Db Ab/C Bb7



wad-dem, chu! Boop, boop, did - dem, dad-dem, wad - dem, chu, and they

97

Eb6 E°7 Bb7/F Bb7 Eb



swam and they swam back o - ver the dam.

99

Eb (Keyboard) Bb/D Fm7/C Bb7 (Sax) Eb6 E°7 Bb7/F Bb7 Eb

