

F

(Sax)

Oh, the

la-dy in red, the fel-lahs are craz - y for the la-dy in red.

She's a bit gaud-y, but law-dy, what a per-son - al - i - ty. Oh, the

la-dy in red__ is fresh as a dais - y when the town is in bed, _____

danc-ing and din - ing and shin-ing with or-i-gin - al - i-ty. _____ She's ver-y

21 $B\flat m$ F C aug 3 F

prop-er, she's noth-ing more than a pal, but oh me and oh my. — You'd nev-er

25 $B\flat m$ G7 F G° G7 C Gm7 C7

stop her, she'd be a dan-ger-ous gal — if she should ev-er meet the right guy. Oh, the

29 F C7

la-dy in red, — the fel-lahs are craz - y for the la-dy in red. —

33 1. C7 F (Sax) C7

Is she a stud - y, oh bud-dy, what a per-son - al - i - ty. —

37 2. C7 (Sax) Gm7 C7 (Sax) Gm7

She's a bit gaud-y, you could say bawd-y. —

41 C7 F

She's quite a stud - y, and bud-dy, what a per-son - al - i - ty. —