

31 B♭ know you, putting it my way but nice - ly, _____ you are pre-
 35 Gm7 C7 Cm7/F F7 cise - ly my cup of tea! _____ Get-ting to
 39 B♭ know you, get-ting to feel free and eas - y. _____ When I am
 43 Cm7 F7 Cm7 F7 B♭7 with you, get ting to know what to say. _____ have-n't you
 47 E♭maj7 E♭6 Cm7 F7 B♭maj7 B♭7 E♭ no - ticed? Sud-den-ly I'm bright and breez - y _____ be - cause of
 51 B♭ all the beau-ti - ful and new things I'm learn-ing a - bout you
 55 Cm7 F7 B♭ F7 (Keyboard) day by day. _____
 59 Cm7 F7 B♭ F7 B♭ F7 B♭ day by day.

The musical score consists of eight staves of music. The first seven staves are for the vocal part, with lyrics provided below each staff. The eighth staff is for the piano, indicated by a keyboard icon. The vocal parts begin in B-flat major and transition through various chords including E-flat major 7, E-flat 6, E-flat augmented, G major 7, C major 7, F major 7, B-flat major 7, B-flat 7, and E-flat. The piano part includes standard chords and a section labeled '(Keyboard)' with a three-dot repeat sign, suggesting a melodic line or harmonic progression. Measure numbers 31 through 59 are marked above the staves, and measure 55 is specifically noted as starting with a C major 7 chord.