

Play 3 Times

# Let's Twist Again

**M**

Keyboard

(Spoken: *Come on everybody clap your hands; now you're looking good. We're gonna sing this song and it won't take long. We gotta do the twist and it goes like this:*)

1 E♭7 A♭ Fm  
Come on, let's twist a-gain like we did last sum-mer. Yeah, let's

5 D♭6 E♭ E♭7 A♭  
twist a-gain like we did last year. Do you re - mem-ber when

10 Fm D♭6 E♭7  
\_things we real-ly hum-min'? Yeah, let's twist a-gain, twist-in' time is

15 A♭ D♭ A♭  
here. Yeah, round and round 'n up 'n down we go a-gain.

20 D♭ E♭7  
— Oh ba - by make me know you love me so. Then let's

25 A♭ Fm D♭6  
twist a-gain like we did last sum-mer. Come on, let's twist a-gain,

30 E♭7 A♭ E♭7 (Keyboard) A♭ D♭ A♭  
twist-in' time is here. here. come on, let's

35 D♭6 E♭7 A♭ D♭ A♭  
twist a - gain, like we did last year. Come on, let's

39 D♭6 E♭7 A♭  
twist a - gain, twist - in' time is here.

The score consists of ten staves of music for a single voice. Chords are indicated above the staff at the beginning of each line. The lyrics are written below the staff. The first staff starts with E♭7, followed by A♭ and Fm. The second staff starts with D♭6, followed by E♭. The third staff starts with Fm, followed by D♭6 and E♭7. The fourth staff starts with A♭, followed by D♭. The fifth staff starts with D♭, followed by E♭7. The sixth staff starts with A♭, followed by Fm, followed by D♭6. The seventh staff starts with E♭7, followed by A♭, followed by E♭7 in parentheses labeled 'Keyboard'. The eighth staff starts with A♭, followed by D♭. The ninth staff starts with D♭6, followed by E♭7, followed by A♭. The tenth staff starts with D♭6, followed by E♭7, followed by A♭.