

Alexander's Ragtime Band

(Keyboard) ~~~~~ Keyboard

The musical score consists of six staves of music. The first staff shows a keyboard part with a treble clef, a bass clef, and a key signature of one sharp. The second staff shows a vocal part with a treble clef and lyrics. The third staff shows a vocal part with a treble clef and lyrics. The fourth staff shows a vocal part with a treble clef and lyrics. The fifth staff shows a vocal part with a treble clef and lyrics. The sixth staff shows a vocal part with a treble clef and lyrics.

5 G G7 C Am7 D7
Oh, my hon-ey, oh, my hon-ey, bet-ter hur-ry and let's me-an-der.

9 G A7 D7
Ain't you go-in', ain't you go-in'? to the lead-er man, rag-ged met-er man'.

13 G G7 C D7
Oh, my hon-ey, oh, my hon-ey, let me take you to Al-ex-an-der's

17 G G7/F C/E C#° D D7 G G7
grand-stand brass band. Ain't you com-in' a - long? Come on and

21 C C/B C/A C/G G G7 C
hear, come on and hear Al-ex-an-der's Rag-time Band. Come on and

25 F F/E F/D F/C F
hear, come on and hear, it's the best band in the land. They can

2

C
29

play a bu-ble call like you nev-er heard be-fore. So nat-u-ral that you want to go to war.

C m6

33 G/B B[♭]/A D7/A G7

That's just the best - est band what am, my hon - ey lamb. Come on a-

37 C C/B C/A C/G G G7 C

long, come on a - long, let me take you by the hand up to the

41 F F/E F/D F/C F

man, up to the man, who's the lead - er of the band! And if you

45 C7 F F[#]/E

care to hear the Swan-ee Riv - er played in rag - time, come on and

49 C A7 Dm G7 C C7 (Sax)

hear, come on and hear Al - ex - an - der's Rag - time Band!

53 F F/E F/D F/C C C7 F

(Saxophone part only)

57 B[♭] B[♭]/A B[♭]/G B[♭]/F B[♭]

(Saxophone part only)

61 F F m6

65 C/E E[♭]° G7/D C G7 Come on a-

69 C C/B C/A C/G G G7 C

73 F F/E F/D F/C F man, up to the man who's the lead-er of the band! And if you

77 C7 F F♯°

77 care to hear that Swan-ee Riv-er played in rag-time.

81 C A7 Dm D♭7

81 come on and hear, come on and hear Al-ex-an-der's Rag-time

85 C(Sax) C°7 Dm D♭maj7 C6

85 Band!