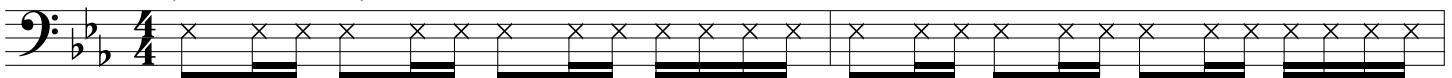


FEMALE VOCAL ONLY

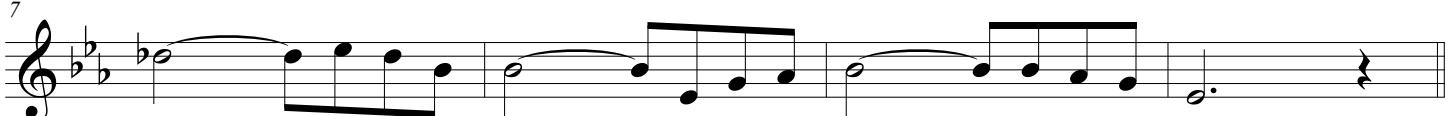
Good King Wenceslas

Keyboard

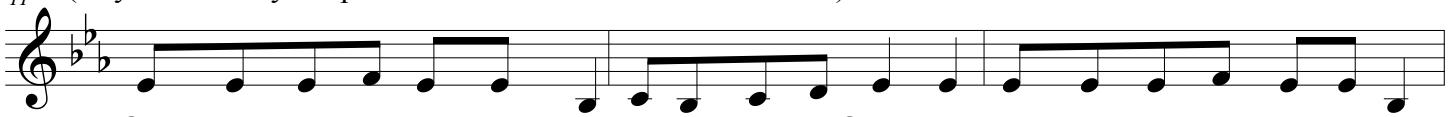
(Drums on tom)



3 (Sax) (Drums continue same beat throughout rest of song)



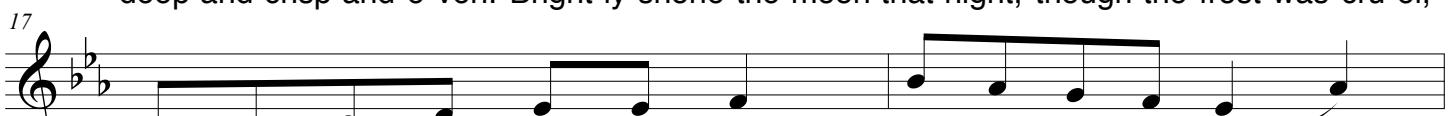
11 (Keyboard - Play simple treble clef Eb chord on beats 1 & 3)



Good King Wen-ces-las looked out on the Feast of Steph-en, when the snow lay round a-bout,

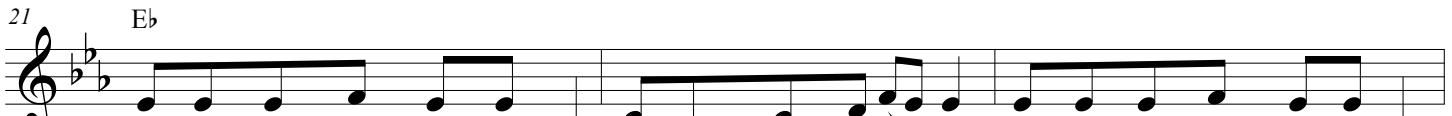
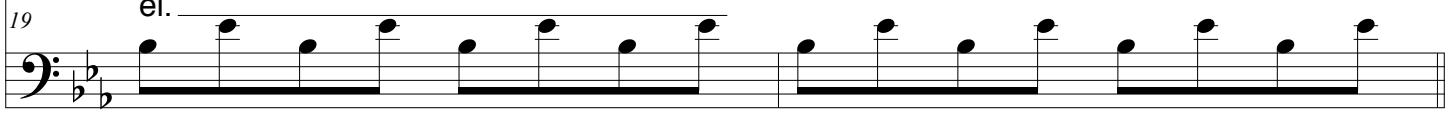
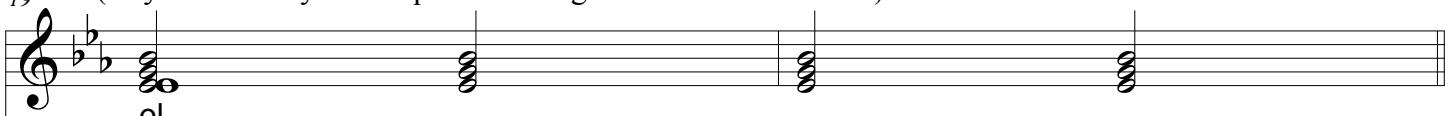


deep and crisp and e-ven. Bright-ly shone the moon that night, though the frost was cru-el,



when a poor man came in sight, gath'-ring win - ter fu - -

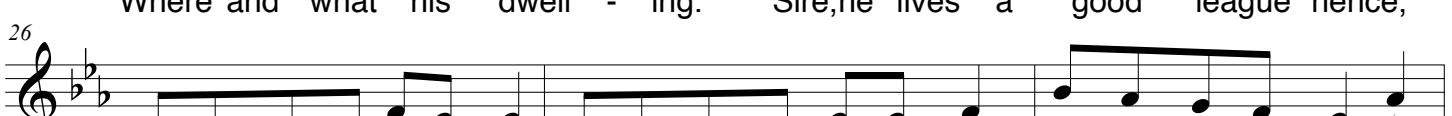
19 (Keyboard - Play this sequence throughtout until measure 31)



Hith-er, page, and stand by me, if thou know'st it tell-ing, yon-der pea-sant, who is he?



Where and what his dwell - ing. "Sire, he lives a good league hence,



un-der-neath the moun-tain, right a-against the for-est fence by Saint Ag-nes' foun -

2
29 (Sax)

tain.

31 (Keyboard-Play solid Eb chords on every beat)

Bring me bread and bring me wine, bring me pine logs hith-er. Thou and I will see him dine

34

when we bear them thith - er. Page and mon - arch, forth they went,

36

forth they went to-geth-er. Through the rude wind's wild la-ment and the bit-ter wea -

(Add bass - Play root notes only on 1st & 3rd beats;
Keyboard continue with solid chords on each beat)

39 Cm (Sax)

er.

42 Fm Cm Fm Eb Fm Bb

45 Fm Cm Fm Cm Fm Eb

48 Fm Bb

(Keyboard & Bass - Rock rhythm for rest of song)

3

51 E♭ A♭ E♭

In his mas-ter's steps he trod where the snow lay din- ted. Heat was in the ver-y sod

54 A♭ E♭ B♭ Cm A♭ E♭

which the Saint had print-ed. Therefore all you men be sure, wealth or rank pos-sess-ing,

57 E♭ Cm A♭ B♭ E♭ Cm A♭ E♭

ye, who now will bless the poor, shall you-selves find bless-ing.

61 E♭ A♭ E♭

Good King Wen-ces-las looked out on the Feast of Steph-en, when the snow lay round a-bout,

64 A♭ E♭ B♭ Cm A♭ E♭

deep and crisp and e-ven. Brightly shone the moon that night, though the frost was cru-el,

67 E♭ Cm A♭ B♭ E♭ Cm A♭ E♭

when a poor man came in sight, gath-ring win-ter fu-el.

72 E♭ (Sax)

E♭ (Sax) part: eighth-note patterns on the bass line.

76

Eighth-note patterns on the bass line.

80

Eighth-note patterns on the bass line.

84

Eighth-note patterns on the bass line.