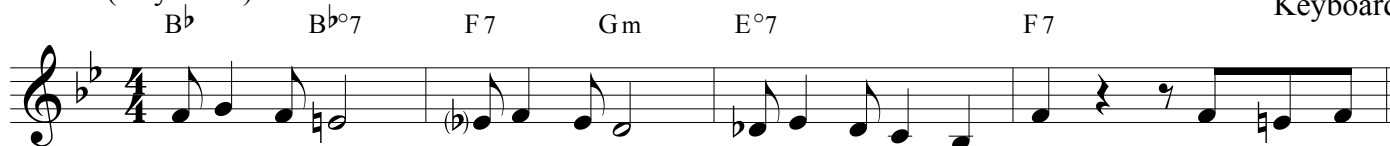


I Get Ideas

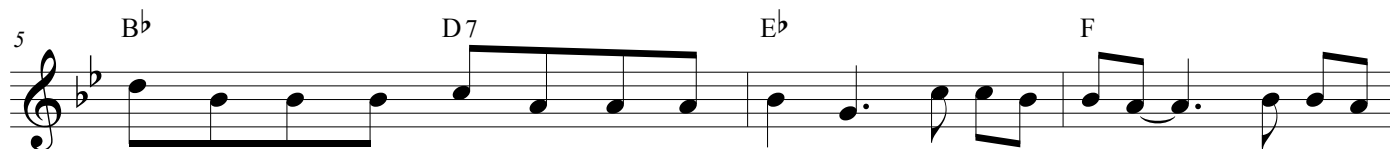
M

(Keyboard)

Keyboard



When we are



danc-ing and you're dan-ger-ous-ly near me, I get i-de-as, I get i-



de-as. I want to hold you so much clo-ser than I dare to. I want to



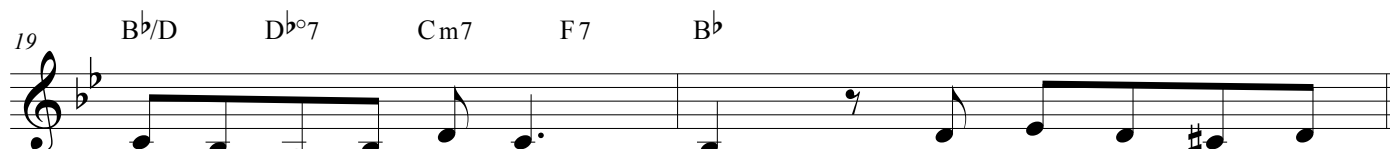
scold you 'cause I care more than I care to. And when you



touch me and there's fire in ev-'ry fin-ger, I get i-de-as, I get i-



de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da



think you get i-de-as, too. Your eyes are al-ways



say-ing the things you're nev-er say-ing. I on-ly hope they're

23 Cm7 B \flat B \flat 7 E \flat E \flat m
 say-ing_ that you could love me, too. For that's the whole I - de-a, it's true, the

26 B \flat B \flat °7 Cm7 F7 B \flat (Keyboard)
 love-ly i - de - a that I'm fall-ing in love with you.

29 D7 Gm Cm7 B \flat B \flat 7
 When we are

33 E \flat E \flat m B \flat B \flat °7 Fm7 F7 B \flat
 When we are

37 C C°7 G7 Am G \flat °7 G7
 When we are

41 C E7 F G
 danc-ing and you're dan - ger - ous - ly near me, I get i - de-as,_ I get i -

44 C6 C C/E E \flat °7 Dm7 G7
 de-as._ I want to hold you so much clo - ser than I dare to._ I want to

47 Dm7 C
 scold you 'cause I care more than I care to.____ And when you

49 E7 F G



touch me and there's fire in ev - 'ry fin - ger, I get i - de - as, I get i -

52 C6 C C7 F E^b7



de - as. And af - ter we have kissed good - night and still you lin - ger, I kin - da

55 C/E E^b7 Dm7 G7 C E7



think you get i - de - as, too. Your eyes are al - ways say - ing the things you're nev - er

58 Am



say - ing. I on - ly hope they're

59 Dm7 C C7



say - ing that you could love me, too. For that's the whole I -

61 F Fm C C°7 Dm7 G7



de - a, it's true, the love - ly i - de - a that I'm fall - ing in love with

64 C C°7 (Keyboard) G7 Am G7 C G C



you.