


Keyboard

5 A^bmaj7 E^baug Cm7(b5) F7(b9) B^bm7(b5) E^b7(b9)



9 Cm7 B°7 Bbm7 Eb7 C7 F7 Bbm7 Eb7

13 A \flat maj7 E \flat aug Cm7(\flat 5) F7(\flat 9) B \flat m7(\flat 5) E \flat 7(\flat 9)

17 Cm7 B[°]7 B^bm7 Eb7 A^bmaj7 B^bm7 Cm7 F7

I don't stand a ghost of a chance with you. _____

2
21

Bbm7 3 Eb7(b5) 3 Abmaj7 Bbm7 Eb7 Abmaj7 Fm7

If you'd sur - ren - der just for a ten - der kiss or two, _____

25

Dm7(b5) 3 G7(b9) 3 Cm7 F7 Bbm7(#5) Eb7(#5)

you might dis - cov - er that I'm the lov - er made for you, and I'd be true.

29

Abmaj7 Eb aug Cm7(b5) F7(b9) Bbm7(b5) Eb7(b9)

But what's the good of schem - ing, I know I must be dream - ing _____ for

33

Cm7 B°7 Bbm7 Eb7

1.
Abmaj7 Ab°7 Bbm7 Eb7

I don't stand a ghost of a chance with you. _____

37

2.
C Dbmaj7 Cm7 Bbm7 3 Eb7

you. _____ No, I don't stand a ghost of a chance with

41

Bbm7 Amaj7 Abmaj7

you. _____