

(Keyboard and Bass Only)  
Keyboard play full chords

# Auld Lang Syne

Keyboard

12  $\text{D}^{\flat}$   $\text{D}$   $\text{E}^{\flat}$   $\text{E}$   $\text{F}$   $\text{G}^{\flat}$   $\text{G}$   $\text{G}^{\sharp}$   $\text{A}$   $\text{B}^{\flat}$   $\text{A}^{\flat}$   $\text{A}^{\flat 7}$

Ten, Nine, Eight, Seven, Six, Five, Four, Three, Two, One, <sup>Happy</sup> <sub>New</sub> Year! Should

2 (All)  $\text{D}^{\flat 6}$   $\text{B}^{\flat} \text{m} 7$   $\text{G}^{\flat 6}$   $\text{A}^{\flat 9}$   $\text{A}^{\flat 7}(\text{b} 9)$   $\text{D}^{\flat 6}$   $\text{D}^{\flat} \text{Maj} 7$   $\text{D}^{\flat 7}$   $\text{G}^{\flat} \text{Maj} 9$   $\text{G}^{\flat 6} \text{G}^{\circ}$

auld ac-quaint-ance be for-got, and nev - er brought to mind? Should

6  $\text{D}^{\flat}/\text{A}^{\flat}$   $\text{F} 7/\text{A}$   $\text{B}^{\flat} \text{m}$   $\text{G}^{\flat 6}$   $\text{E}^{\flat}/\text{F}$   $\text{F} 7(\text{b} 9)$   $\text{B}^{\flat} \text{m}$   $\text{G}^{\flat}$   $\text{A}^{\flat 7}$   $\text{D}^{\flat}$   $\text{G}^{\flat}/\text{D}^{\flat}$   $\text{D}^{\flat}$   $\text{G}^{\flat} \text{Maj} 7$

auld ac-quaint-ance be for-got and days of Auld Lang Syne? For

10  $\text{F} \text{m} 7$   $\text{B}^{\flat} \text{m} 9$   $\text{B}^{\flat} \text{m}$   $\text{G}^{\flat 6}$   $\text{A}^{\flat}$   $\text{A}^{\flat 7}(\# 5)$   $\text{D}^{\flat 6}$   $\text{D}^{\flat} \text{Maj} 7$   $\text{D}^{\flat 7}$   $\text{G}^{\flat} \text{Maj} 9$   $\text{G}^{\flat 6} \text{G}^{\circ}$

Auld — Lang Syne, my dear, for Auld — Lang Syne, we'll

14  $\text{D}^{\flat 6}/\text{A}^{\flat}$   $\text{F} 7/\text{A} \text{B}^{\flat} \text{m}$   $\text{G}^{\flat 6}$   $\text{A}^{\flat 7}(\text{b} 9)$   $\text{F}/\text{A}$   $\text{B}^{\flat} \text{m}$   $\text{E}^{\flat} \text{m} 7$   $\text{A}^{\flat 7}$   $\text{D}^{\flat}$   $\text{B}^{\flat}$   $\text{B}^{\flat 7}$

take a cup of kind - ness yet, for — Auld — Lang Syne. —

18  $\text{E}^{\flat 6}$   $\text{C} \text{m} 7$   $\text{A}^{\flat 6}$   $\text{B}^{\flat 9}$   $\text{B}^{\flat 7}(\text{b} 9)$   $\text{E}^{\flat 6}$   $\text{E}^{\flat} \text{Maj} 7$   $\text{E}^{\flat 7}$   $\text{A}^{\flat} \text{Maj} 9$   $\text{A}^{\flat 6}$   $\text{A}^{\circ}$

22  $\text{E}^{\flat}/\text{B}^{\flat}$   $\text{G} 7/\text{B}$   $\text{C} \text{m}$   $\text{A}^{\flat 6}$   $\text{F}/\text{G}$   $\text{G} 7(\text{b} 9)$   $\text{C} \text{m}$   $\text{A}^{\flat}$   $\text{B}^{\flat 7}$   $\text{E}^{\flat}$   $\text{A}^{\flat}/\text{E}^{\flat}$   $\text{E}^{\flat}$   $\text{A}^{\flat} \text{Maj} 7$

26  $\text{G} \text{m} 7$   $\text{C} \text{m} 9$   $\text{C} \text{m}$   $\text{A}^{\flat 6}$   $\text{B}^{\flat}$   $\text{B}^{\flat 7}(\# 5)$   $\text{E}^{\flat 6}$   $\text{E}^{\flat} \text{Maj} 7$   $\text{E}^{\flat 7}$   $\text{A}^{\flat} \text{Maj} 9$   $\text{A}^{\flat 6}$   $\text{A}^{\circ}$

Auld — Lang Syne, my dear, for Auld — Lang Syne, we'll

30  $\text{E}^{\flat 6}/\text{B}^{\flat}$   $\text{G} 7/\text{B}$   $\text{C} \text{m}$   $\text{A}^{\flat 6}$   $\text{B}^{\flat 7}(\text{b} 9)$   $\text{G}/\text{B}$   $\text{C} \text{m}$   $\text{F} \text{m} 7$   $\text{B}^{\flat 7}$   $\text{E}^{\flat}$

take a cup of kind - ness yet, for — Auld — Lang Syne.

34 (Keyboard Only)  $\text{E}^{\flat}$  (Add Bass)