

Shall We Dance

F

Keyboard

We've

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A musical score for a voice and piano. The vocal part is in soprano clef, mostly in B-flat major (indicated by a B-flat key signature). The piano part is in bass clef, mostly in C major (indicated by a C key signature). The score consists of six staves of music with lyrics underneath. The lyrics are as follows:

We've
just been in - tro - duced. I do not know you well. But
when the mu - sic start - ed, some - thing drew me to your side. So
man - y men and girls are in each oth - er's arms. It
made me think we might be sim-il-ar-ly oc - cu pied. Shall we
dance? On a bright cloud of mu - sic, shall we
fly? Shall we dance? Shall we
then say Good-night" and mean "Good - bye"? Or per-

The piano part includes chords such as F7, Cm7, B7, G7, C7 rit., Gm7, C7, F7, F7, F7(5), and B7.

34 /A /G /F
chance, when the last lit - tle star has left the

38 Cm/E♭ Cm C°7
sky, shall we still be to - geth - er with our

42 B♭ F7
arms a-round each oth-er, and shall you be my new ro -

46 B♭ B♭7 Cm F7
mance? On the clear un - der - stand - ing that this

50 B♭ Gm7 Cm7 F7
kind of thing can hap - pen, shall we dance? Shall we dance? Shall we

54 1, 2. B♭ F7 3. B♭ Gm7
dance? (Sax 1st time Shall we dance? Shall we
Vocal 2nd time)

58 Cm7 F7 B♭ Gm7
dance? Shall we dance? Shall we dance? Shall we

62 Cm7 (Sax) F7 (Sax)
dance? Shall we dance? Shall we

66 B♭ (Sax) F7 B♭
dance?

The musical score consists of ten staves of music. The first six staves are for vocal parts, with lyrics provided for each. The vocal parts include a lead vocal, a second vocal (labeled '2.'), and a third vocal (labeled '3.'). The vocal parts are supported by a piano or guitar part, indicated by chords above the staff. The vocal parts also feature a saxophone part, indicated by '(Sax)' in parentheses. The vocal parts sing 'Shall we dance?' in various keys and time signatures, including A major, G major, F major, B flat major, G minor 7, C minor 7, F 7, B flat major, G minor 7, and B flat major. The lyrics are: 'chance, when the last lit - tle star has left the', 'sky, shall we still be to - geth - er with our', 'arms a-round each oth-er, and shall you be my new ro -', 'mance? On the clear un - der - stand - ing that this', 'kind of thing can hap - pen, shall we dance? Shall we dance? Shall we', 'dance? (Sax 1st time Shall we dance? Shall we Vocal 2nd time)', 'dance? Shall we dance? Shall we dance? Shall we', 'dance? Shall we dance? Shall we', and 'dance?'. The score is numbered 34 through 66.