

# Brazil

# M

Keyboard

(Keyboard)

F 6 G m6 C7  
 5 F 6 G m6 C7  
 9 F 6 Bra -  
 zil, \_\_\_\_\_ where hearts were en - ter - tain - ing  
 13 G m7  
 June, \_\_\_\_\_ we stood be - neath an am - ber  
 17 C7  
 moon \_\_\_\_\_ and soft - ly mur - mured, "Some - day  
 21 F 6 G m7 C7 FMaj7 F7 E7 Eb7  
 soon." \_\_\_\_\_ We kissed \_\_\_\_\_ and clung to - geth - er.  
 27 D7(b9)  
 Then, \_\_\_\_\_ to - mor - row was an - oth - er  
 31  
 day. \_\_\_\_\_ The morn - ing found me miles a -  
 35  
 way \_\_\_\_\_ with still a mil - lion things to  
 39 G m7  
 say. \_\_\_\_\_

43 B $\flat$ m6

Now \_\_\_\_\_ when twi - light dims the sky a -

47 F Maj7 A $\flat$ 7

bove, \_\_\_\_\_ re - call - ing thrills of our

51 G m7 C7

love, \_\_\_\_\_ there's one thng \_\_\_\_\_ I'm cer - tain

55 F 6 G m7 C7

of. \_\_\_\_\_ Re - turn, \_\_\_\_\_ I

59 F 6 G m7 C7

will, \_\_\_\_\_ to old \_\_\_\_\_ Bra -

63 1 F 6 (Keyboard) G m6 C7

zil. \_\_\_\_\_

67 1 F 6 (Keyboard) G m6 C7

zil. \_\_\_\_\_ that old \_\_\_\_\_ Bra -

71 F 6 G m6 C7

zil. \_\_\_\_\_ it's old, \_\_\_\_\_ that old Bra -

75 F 6 G m6 C7 F

zil. \_\_\_\_\_