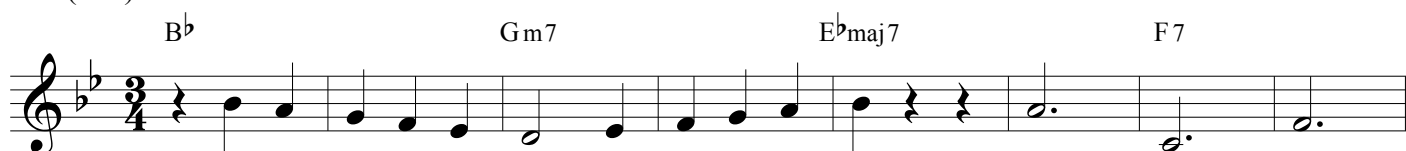


# Out Of My Dreams

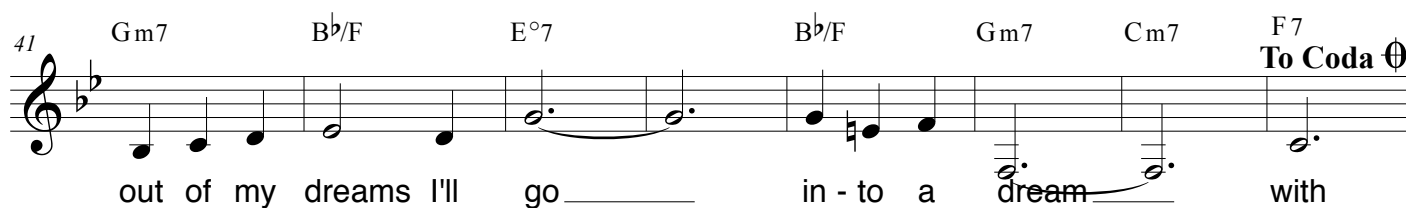
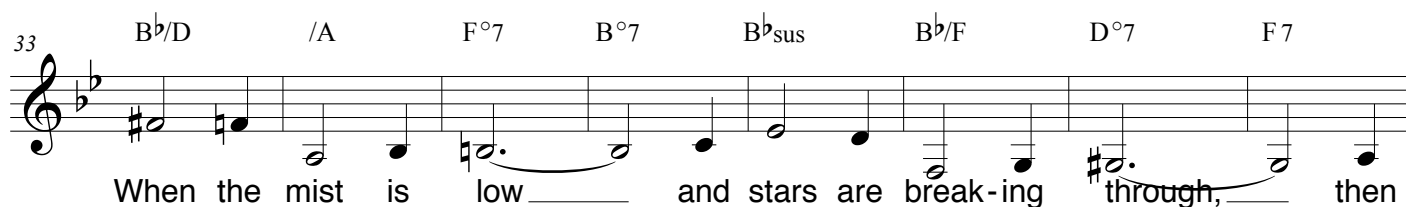
# F

Keyboard

(Sax)



9 (Sing both times)



49  $B\flat$   $E\flat$   $B\flat$   $Gm$   $C7$   $F$   $F\text{maj}7$

you. \_\_\_\_\_ Won't have to make up an-y more stor - ies,

57  $Gm7$   $C9$   $F\text{maj}7$   $F6$   $Gm$   $C7$   $F$   $Dm$

you'll be there. \_\_\_\_\_ Think of the bright mid-sum-er night glor - ies

65  $G$   $G7$   $C$   $C7$   $Gm$   $C7$   $F$   $F\text{maj}7$

we can share. \_\_\_\_\_ Won't have to go on kiss-ing a day - dream,

73  $Bm7(b5)$   $E7$   $E\flat7$   $Cm6$   $D7$   $Gm$   $B\flat m6/D\flat$

I'll have you. \_\_\_\_\_ You'll be real, \_\_\_\_\_

81  $F/C$   $C7$   $F$   $F^\circ7$   $F7$  **D.S. al Coda**

real as the white moon light-ing the blue. \_\_\_\_\_

$\oplus$  **Coda**

87  $B\flat$  (Sax)  $Cm7$   $E\flat$   $F7$   $B\flat$

you. \_\_\_\_\_