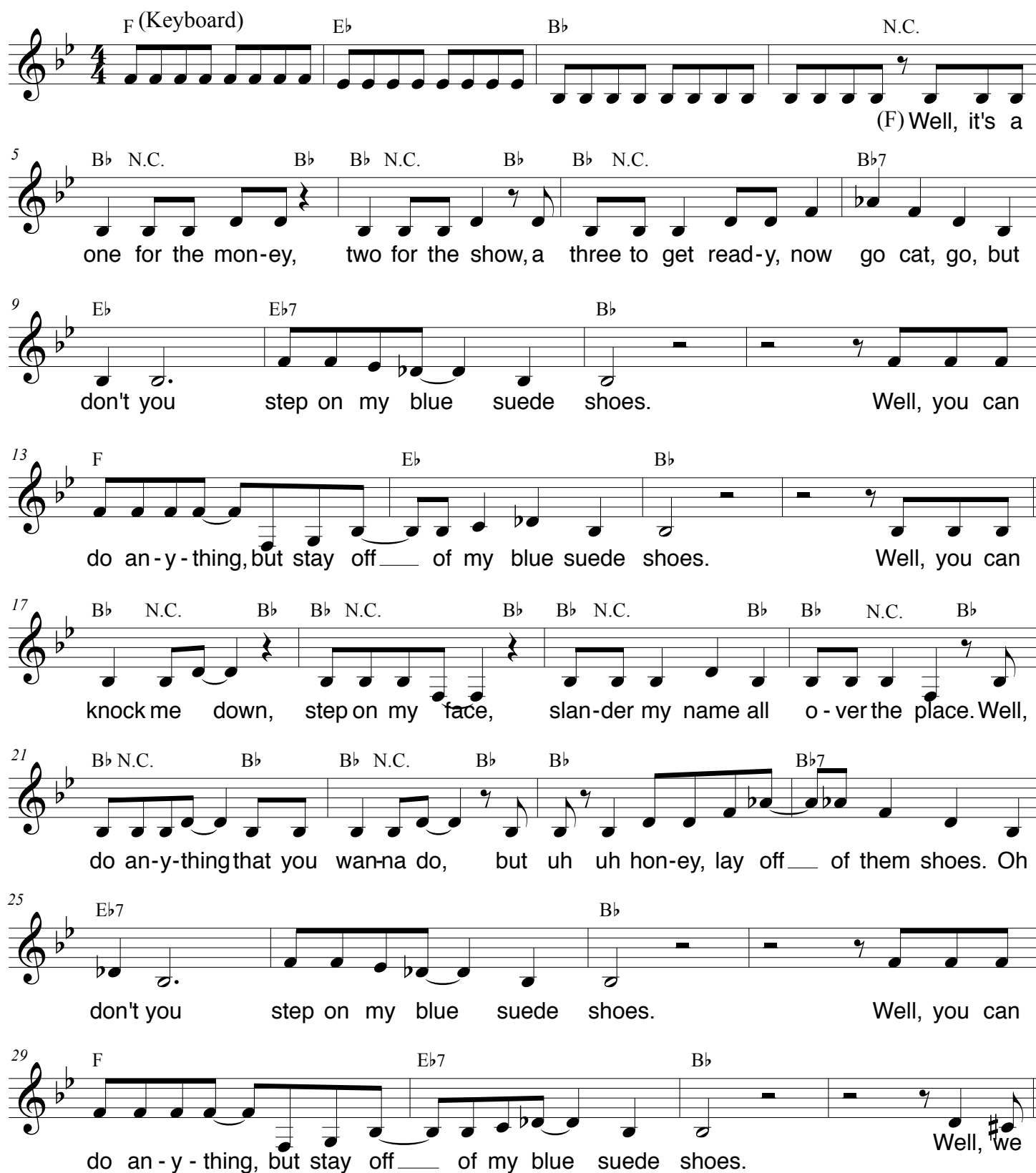


# Rock Medley 3-Blue Suede Shoes, Peppermint Twist, Rock Around The Clock

Keyboard

TWIST BEAT



F (Keyboard) Eb Bb N.C.  
 (F) Well, it's a  
 5 Bb N.C. Bb Bb N.C. Bb Bb N.C. Bb7  
 one for the mon-ey, two for the show, a three to get read-y, now go cat, go, but  
 9 Eb Eb7 Bb  
 don't you step on my blue suede shoes. Well, you can  
 13 F Eb Bb  
 do an-y-thing, but stay off of my blue suede shoes. Well, you can  
 17 Bb N.C. Bb Bb N.C. Bb Bb N.C. Bb Bb N.C. Bb  
 knock me down, step on my face, slan-der my name all o-ver the place. Well,  
 21 Bb N.C. Bb Bb N.C. Bb Bb Bb7  
 do an-y-thing that you wan-na do, but uh uh hon-ey, lay off of them shoes. Oh  
 25 Eb7 Bb  
 don't you step on my blue suede shoes. Well, you can  
 29 F Eb7 Bb  
 do an-y-thing, but stay off of my blue suede shoes. Well, we

2  
33 B $\flat$

33 got a new dance, and it goes like this: Bop-a shoo - op, bop-a bop-a shoo-op. The

(M)

37 E $\flat$ 7 B $\flat$

37 name of the dance is "The Pep-per-mint Twist." Bop-a shoo - op, bop-a, bop-a shoo-op. I

41 F E $\flat$  B $\flat$

41 like \_\_\_ it like this, the pep-per-mint twist. Bop-a shoo - op, bop-a, bop-a shoo-op.

45 B $\flat$  B $\flat$ 7 E $\flat$  B $\flat$

45 Round and round, up and down. Round and round, up and down.

53 F E $\flat$  N.C. N.C.

53 Round and round and a up and down and-a one, two, three, four, one, two, three, kick!

57 B $\flat$  N.C. B $\flat$  N.C.  
 One, two, three o'clock, four o'clock rock, five, six, seven o'clock,

60 B $\flat$  N.C.  
 eight o'clock rock, nine, ten, eleven o'clock, twelve o'clock, rock. We're gon - na

63 F7 N.C.  
 rock a - round the clock to - night. Put your

65 B $\flat$  (Sing 1 & 2, Sax 3, Sing 4)  
 glad clock rags on and join me, hon, We'll  
 clock strikes two, \_\_\_\_\_ three, and four, \_\_\_\_\_ if the  
 clock strikes twelve, we'll cool off, then \_\_\_\_\_ start a -

67 B $\flat$ 7  
 have some fun when the clock strikes one. We're gon - na  
 band slows down, we'll \_\_\_\_\_ yell clock for a more.  
 rock - ing round the \_\_\_\_\_ clock a - gain.

69 E $\flat$ 7 B $\flat$   
 rock a-round the clock to - night. We're gon - na rock, rock, rock 'til

72 F7 E $\flat$ 7  
 broad day-light. We're gon-na rock, we're gon-na rock a - round the clock to - night.

75 1. B $\flat$  2. B $\flat$  (Sax) 3. B $\flat$   
 When the When the

81 4. B $\flat$  (Sax) B $\flat$ /D E $\flat$  D $\flat$  $\circ$ /E F F7 B $\flat$   
 When the