

MALE VOCAL

(Keyboard)

M. T. A.

Keyboard

A

4 Well, let me

7 A D A E7

11 A D E7 A

15 D A E7

19 A D A E7 A

23 A D A

26 E7 A

28 D E7 A

tell you of the stor-y of a man named Char-lie on a trag-ic and fate-ful day. He put tencents in his pocket, kissed his wife and fam-ly, went to ride on the M. T. A. Well, did he ev-er re-turn? No, he nev-er re-turned, and his fate is still un - learned. He may ride for-ev - er 'neath the streets of Bos-ton, he's the man who nev-er re-turned. Char-lie hand-ed in his dime at the Ken-dall Square Sta-tion, and he changed for Jam-ai-ca Plain. When he got there, the con - duc - tor told him "One more nick-el." Char-lie could-n't get off of that train. Well, did he

2
31

ev-er re-turn? No, he nev-er re-turned, and his fate is still un-learned. He may

35

ride for-ev - er 'neath the streets of Bos-ton, he's the man who nev-er re-turned. Now

39

all night long, Char-lie rides through the sta-tion cry-ing, "What will be-come of me? How

43

can I af-ford to see my sis-ter in Chel-sea or my cous-in in Rox-bur - y? But did he

47

ev-er re-turn? No, he nev-er re-turned, and his fate is still un-learned. He may

51

ride for-ev - er 'neath the streets of Bos-ton, he's the man who nev-er re-turned. Char-lie's

55

wife goes down to the Scul - ly Square Sta - tion ev - 'ry

57

day at quar-ter past two. And through the o - pen win - dow she hands

60

Char-lie a sand-wich as the train comes rum-bl-ing through. But did he

