

FEMALE VOCAL

# The Man I Love

Keyboard

(Sax) A<sup>b</sup>maj9 B<sup>b</sup>m7 C m7 D<sup>b</sup>m6 A<sup>b</sup>/E<sup>b</sup> Fm7 B<sup>b</sup>m7 E<sup>b</sup>7

5 A<sup>b</sup> A<sup>b</sup>m E<sup>b</sup>m F 7

9 D<sup>b</sup>m6 E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup> C m E<sup>b</sup>7

13 A<sup>b</sup> A<sup>b</sup>m E<sup>b</sup>m F 7

17 D<sup>b</sup>m6 E<sup>b</sup>7 A<sup>b</sup> To Coda  $\Theta$  A<sup>b</sup> C 7

21 F m F m7 G 7 B<sup>b</sup>m F m C 7

25 F m F m7 G 7 B<sup>b</sup>m F m A<sup>o</sup>7 D<sup>b</sup>maj7 E<sup>b</sup>7

29 A♭ A♭m E♭m F7

We'll build a lit-tle home, just meant for two, from which I'll nev-er roam. Who would? Would you?

33 D♭m6 E♭7 A♭ D♭6 A♭ E♭7 D.S. al Coda

And so, all else a-bove, I'm wati-ing for the man I love.

**Coda** 37 A♭ C7 Fm Fm7 G7 B♭m Fm C7

May-be I shall meet him on Sun-day, may-be Mon-day, may-be not.

42 Fm Fm7 G7 B♭m Fm A°7 D♭maj7 Bm9 E7

Still I'm sure to meet him one day. May-be Tues-day will be my good news day.

46 A Am Em

We'll build a lit-tle home, just meant for two, from which I'll nev-er roam.

49 F♯7 Dm6

Who would? Would you? And so, all else a - bove,

51 E7 A F A

I'm wati - ing for the man I \_\_\_\_ love.