

# One O'Clock Jump

Keyboard

(Keyboard) B<sup>b</sup> B<sup>b</sup><sup>o</sup> Cm7 F7 (Sax)

This section shows the keyboard and saxophone parts for the first four measures. The keyboard part consists of eighth-note patterns. The saxophone part includes a trill over a bass note in the third measure. Measure 4 ends with a melodic line in the right hand.

B<sup>b</sup> E<sup>b</sup><sup>7</sup> B<sup>b</sup> B<sup>b</sup><sup>7</sup>

The keyboard part continues with eighth-note patterns. The saxophone part features a melodic line with grace notes and slurs.

E<sup>b</sup><sup>7</sup> B<sup>b</sup>

The keyboard part maintains its eighth-note pattern. The saxophone part has a more complex melodic line with sixteenth-note figures and grace notes.

F7 E<sup>b</sup><sup>7</sup> B<sup>b</sup> E<sup>b</sup><sup>7</sup> B<sup>b</sup> (Keyboard)

The keyboard part provides harmonic support with sustained notes. The saxophone part continues its melodic line.

B<sup>b</sup> E<sup>b</sup><sup>7</sup> B<sup>b</sup> B<sup>b</sup><sup>7</sup>

The keyboard part continues its eighth-note patterns. The saxophone part's melodic line becomes more rhythmic with sixteenth-note patterns.

E<sup>b</sup><sup>7</sup> B<sup>b</sup>

The keyboard part provides harmonic support. The saxophone part's melodic line remains rhythmic and energetic.

F7 E<sup>b</sup><sup>7</sup> B<sup>b</sup> E<sup>b</sup><sup>7</sup> B<sup>b</sup>

The keyboard part continues its eighth-note patterns. The saxophone part concludes the section with a final melodic line.

2  
29      B♭ (Sax)      E♭7      B♭      F7      B♭      B♭7

33      E♭7      B♭      F7      B♭

37      F7      E♭7      B♭      F7      B♭

41      B♭      E♭7      B♭      B♭7

45      E♭7      B♭

49      F7      B♭

53      B♭      E♭7      B♭      B♭7

57      E♭      B♭

61      F7      B♭

29

33

37

41

45

49

53

57

61

65 B♭ E♭7 B♭ B♭7 3

69 E♭7 B♭

73 F7 B♭

77 B♭ E♭7 B♭ B♭7

81 E♭7 B♭

85 F7 B♭

89

This image shows a page from a musical score. It consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first five staves are numbered 65, 69, 73, 77, and 81 respectively. Above the music, various chords are labeled: B-flat, E-flat 7, B-flat, B-flat 7, E-flat 7, B-flat, F7, B-flat, B-flat, E-flat 7, B-flat, B-flat 7, F7, and a final measure starting with B-flat. The score concludes with a double bar line and a repeat sign, followed by a bass clef and a bass staff. The page number '3' is located in the top right corner.