

## Sweet Violets

F

Keyboard

(Sax)

B♭ F7 B♭ B♭

There once was a far-mer who took a young

8 F7

miss in back of the barn where he gave her a lec-ture on hors-es and

14

F7

B♭

chick-en-s and eggs and told her that she had such beau-ti - ful man-ners that

20

F7

B♭

suit-ed a girl of her charms, a girl that he want-ed to take in his wash-ing and

27

F7

iron-ing and then if she did, then they could get mar-ried and have lots of

33

B♭

E♭

B♭

F7

sweet vi - o - lets, \_\_\_\_\_ sweet - er than the ros - es, \_\_\_\_\_

41

cov-ered all o - ver from head to toe, cov ered all o ver with

47

B♭

F7

B♭(Sax)

F7

B♭

F♯7

sweet vi -

o lets. \_\_\_\_\_ The

Sax)

g:

2

53 B F#7  
girl told the far mer that he'd bet - ter stop, or she'd call her fath - er and

59 B F#7  
he called a tax - i and got there be - fore ver - y long, 'cause some-one was

65 B  
do - in' his lit - tle girl right for a change, and so that's why he

70 F#7 B  
said, "If you mar - ry her, son, you're bet-ter off sin - gle 'cause it's al - ways

76 F#7  
been my be - lief, that mar - riage will bring a man noth - ing but

81 B E B F#7  
sweet vi - o - lets, \_\_\_\_\_ sweet - er than the ros - es, \_\_\_\_\_

89  
cov-ered all o - ver from head to toe, cov ered all o ver with

95 B F#7 B(Sax) F#7 B G7  
sweet vi - o lets." \_\_\_\_\_ The

The musical score consists of eight staves of music for a band. The first staff uses a treble clef and has a key signature of four sharps. Measures 53 through 64 show a steady eighth-note pattern with lyrics about a girl telling a farmer to stop. Measure 65 starts with a B chord. Measures 66-70 continue the eighth-note pattern with lyrics about a man calling a taxi. Measure 71 starts with an F#7 chord. Measures 72-76 continue the eighth-note pattern with lyrics about a man doing favors for a little girl. Measure 77 starts with a B chord. Measures 78-81 continue the eighth-note pattern with lyrics about marriage being better off single. Measure 82 starts with an F#7 chord. Measures 83-87 continue the eighth-note pattern with lyrics about violets being sweeter than roses. Measure 88 starts with a B chord. Measures 89-93 continue the eighth-note pattern with lyrics about violets covering everything from head to toe. Measure 94 starts with an F#7 chord. Measures 95-99 continue the eighth-note pattern with lyrics about violets being sweet.

101 C G7

far - mer de - cid - ed he'd wed an - y - way and start-ed in plan-ning for

107 C G7

his wed - ding suit which he pur - chased for on - ly one buck. But

112 C

then he found out he was just out of mon - ey, and so he got left in the

118 G7 C

lurch, a stand - in' and wait - in' in front of the end of the

123 G7

stor - y. Which just goes to show that all a girl wants from a man is his

129 C F C G7

sweet vi - o - lets, \_\_\_\_\_ sweet - er than the ros - es, \_\_\_\_\_

137 C G7

cov-ered all o-ver from head to toe, cov ered all o ver with sweet vi - o

145 C A<sub>m</sub> C/G G7 C (Sax) D<sub>m</sub> G7 C

lets. \_\_\_\_\_ Sweet vi - o lets. \_\_\_\_\_