

Brave

M

Keyboard

NO SAX

(Tom and bass drum)

A musical score for a keyboard instrument. It consists of two staves. The top staff is in bass clef and 4/4 time, showing eighth-note patterns. The bottom staff is in treble clef and 4/4 time, showing sixteenth-note patterns. The tempo is indicated as 120 BPM.

Continuation of the musical score. The bass staff continues with eighth-note patterns. The treble staff begins with a new pattern of sixteenth notes. The tempo remains 120 BPM.

Continuation of the musical score. The bass staff continues with eighth-note patterns. The treble staff continues with sixteenth-note patterns. The tempo remains 120 BPM.

You can be a - ma - zin', you can turn a phrase in - to a weap-on or a drug.

Continuation of the musical score. The bass staff continues with eighth-note patterns. The treble staff continues with sixteenth-note patterns. The tempo remains 120 BPM.

You can be the out - cast, or be the back - lash of some-body's lack of love,

Continuation of the musical score. The bass staff continues with eighth-note patterns. The treble staff continues with sixteenth-note patterns. The tempo remains 120 BPM.

or you can start speak-ing up. Noth-in' gon-na hurt you the way that

Continuation of the musical score. The bass staff continues with eighth-note patterns. The treble staff continues with sixteenth-note patterns. The tempo remains 120 BPM.

words do when they set-tle 'neath your skin, kept on the in - side and no

Continuation of the musical score. The bass staff continues with eighth-note patterns. The treble staff continues with sixteenth-note patterns. The tempo remains 120 BPM.

sun-light. Some-times a shad-ow wins. But I won-der what would hap-pen if you

Continuation of the musical score. The bass staff continues with eighth-note patterns. The treble staff continues with sixteenth-note patterns. The tempo remains 120 BPM.

say what you wan - na say and let the words fall out hon-est - ly.

Continuation of the musical score. The bass staff continues with eighth-note patterns. The treble staff continues with sixteenth-note patterns. The tempo remains 120 BPM.

I wan-na see you be brave with what you wan-na say and let the words fall

23 F G C

out hon-est-ly. I wan-na see you be brave. I just wan-na see you. I

26 F A m G

just wan-na see you, I just wan-na see you. I wan-na see you be brave.

29 C F A m

I just wan-na see you, I just wan-na see you, I just wan-na see you, I

32 G

I wan - na see you be brave. —

34 C

Ev-'ry-bod-y's been there, ev-'ry-bod-y's been stared down by the en-e-my.

36 A m

Fall-en for the fear and done some dis-ap-pear-in', bow down to the might-y.

38 F G C

Don't run, just stop hold - in' your tongue. May-be there's a way

41 A m

out of the cage where you live. May-be one of these days you can let the light

44 G

in and show me how big your brave is

46 C Am F
 Say what you wan-na say and let the words fall out hon-est-ly.

49 G C Am
 I wan-na see you be brave. with what you wan-na say and let the words fall

52 F G Am C
 out hon-est-ly. I wan-na see you be brave. And since your his-to-ry of si - lence

56 C/E F C/E F
 won't do you an - y good. Did you think it would?

58 A m C
 Let you words be an - y - thing but emp - ty.

60 G sus G
 Why don't you tell them the truth?

62 C Am F
 say what you wan-na say and let the words fall out hon-est-ly.

65 G C Am
 I wan-na see you be brave with what you wan-na say and let the words fall

68 F G
 out hon - est - ly. I wan - na see you be brave.

70 C F Am

I just wan-na see you. I just wan-na see you, I just wan-na see you. —

73 G C

I wan - na see you be brave. I just wan - na see you, I

75 F Am G

just wan-na see you, I just wan-na see you, — see you be brave.

78 C F

I just wan - na see you. I just wan - na see you. I

80 Am G

just wan - na see you. —

82 C F

I just wan - na see you. I just wan - na see you. I

84 A m G C

just wan - na see you. —