



Set LA

[Last revised: 2019.04.04](#)

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LA17-E09-When The Saints Go Marching In(KVM).2016.01.11.pdf

Basin Street Blues

F

(Keyboard)

3 C 3 C7 3 Gm7 3 C7 3 Keyboard

3 F /A 3 A^b7 3 G^o7 3 F C7 (Sax)

5 F (Keyboard) (Sax) (Keyboard)

8 (Sax) 3 F7/A B^b B^o7 3

11 F/C C7 3 F F (Keyboard)

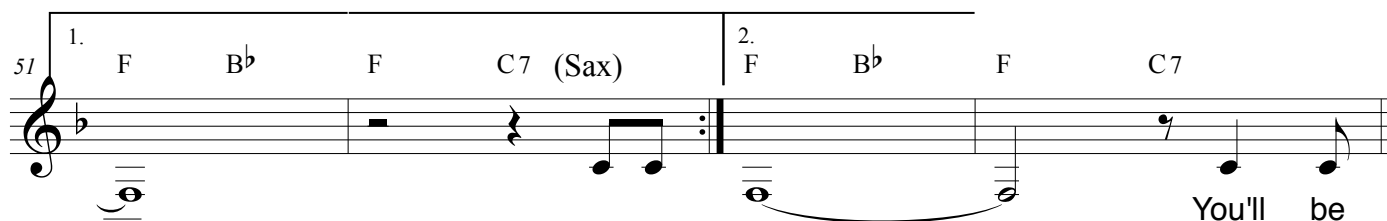
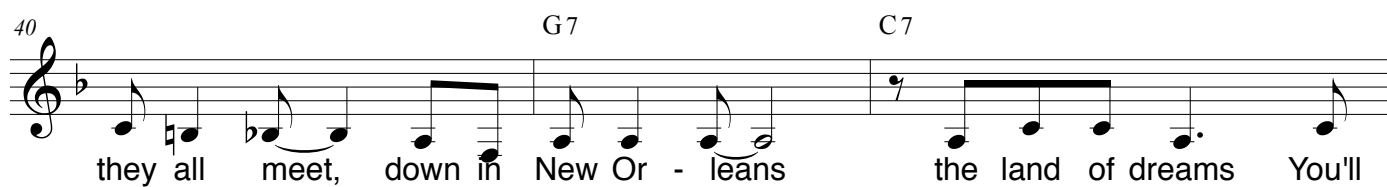
14 (Sax) (Keyboard) (Sax)

17 3 F7/A B^b B^o7 F/C C7 F

21 F6 A7 D7 3 3

24 3 G7 3 C7

2



55 F (Sax)

glad you came with me

57 (Sax) F 7/A

down the Mis-sis-sip-pi. I'm gon-na show you what the

60 B \flat B $^{\circ}$ 7 F/C C7 F C7

good life means. No place can send you like New Orleans. And we'll be

63 F 6 A7 D7

glad to be oh, yes-sir-ee, where wel-come's free and it's

66 G7 C7

dear to me, where we can lose, we can lose our Bas - in Street

69 F F 7/E \flat B \flat /D D \flat 7 F/C B \flat m7 3

blues. I'm talk - in' 'bout the Bas - sin Street

72 F /A B \flat B $^{\circ}$ 7 F/C C7 F

blues. (Sax)

Basin Street Blues

M

(Keyboard)

3 F 3 F7 3 Cm7 3 F7 3 Keyboard

3 B \flat /D 3 D \flat 7 3 C $^{\circ}$ 7 3 B \flat F7 (Sax)

5 B \flat (Keyboard) (Sax) (Keyboard)

8 (Sax) 3 B \flat 7/D E \flat E $^{\circ}$ 7 3

11 B \flat /F F7 3 B \flat B \flat (Keyboard)

14 (Sax) (Keyboard) (Sax)

17 3 B \flat 7/D E \flat E $^{\circ}$ 7 B \flat /F F7 B \flat

21 B \flat 6 D7 G7 3 3

24 C7 F7 3

2

27 B^b/D $D^b\circ 7$ $Cm7$ $C7$ $Cm7$ $F7$ B^b6

30 $D7$ $G7$

33 $C7$ $F7$ B^b E^b B^b

Yes,

37 B^b6 $D7$ $G7$

Bas - in Street is the street where the best folks,

40 $C7$ $F7$

they all meet, down in New Or - leans the land of dreams You'll

43 B^b/D $D^b\circ 7$ $Cm7$ $C7$ $Cm7$ $F7$

nev - er know how nice it seems or just how much it real - ly means. I'm

45 B^b6 $D7$ $G7$

glad to be, — oh, yes-sir-ee, where wel-come's free —

48 $C7$ $F7$

— and dear to me, where I can lose, lose my Bas - in Street Blues.

51 1. B^b E^b B^b $F7$ (Keyboard) 2. B^b E^b B^b $F7$

You'll be

55 B^b (Keyboard)
 glad you came with me

57 (Keyboard) B^b7/D
 down the Mis-sis-sip-pi. I'm gon-na show you what the

60 E^b $E^{\circ}7$ B^b/F $F7$ B^b $F7$
 good life means. No place can send you like New Or leans. And we'll be

63 B^b6 $D7$ $G7$
 glad to be oh, yes-sir-ee, where wel-come's free and it's

66 $C7$ $F7$
 dear to me, where we can lose, we can lose our Bas - in Street

69 B^b B^b7/A^b E^b/G $G^b\circ7$ B^b/F E^bm7 3
 blues. I'm talk - in' 'bout the Bas - sin Street

72 B^b $/D$ E^b $E^{\circ}7$ B^b/F $F7$ B^b
 blues. (Keyboard)

When You're Smiling

F

(Sax)

Keyboard

Fm7 Ebmaj7 Fm7 Bb6 Bb7
 When you're
 5 Eb C7
 smil - ing, _____ when you're smil - ing, _____ the whole world
 10 Fm
 smiles with you. _____ When you're laugh - ing, _____ when you're
 15 Bb7 Eb
 laugh - ing, _____ the sun comes shin - ing through. _____ But when you're
 21 Eb7 Ab
 cry - ing, _____ you bring on the rain, _____ so stop your
 25 F7 Bb7
 sigh - ing, _____ be hap - py a - gain. _____ Keep on
 29 Eb C7
 smil - ing, _____ 'cause when you're smil - ing, _____ the
 33 1. Fm Bb7 Eb Bb7(Sax)
 whole world smiles with you. _____
 37 2. Fm Bb7 Eb Fm7 Eb Bbsus Eb6
 whole world _____ smiles with you. _____

When You're Smiling

M

Keyboard

(Keyboard)

B \flat m7 A \flat maj7 B \flat m7 E \flat 6 E \flat 7
 When you're
 5 A \flat F7
 smil - ing, _____ when you're smil - ing, _____ the whole world
 10 B \flat m
 smiles with you. _____ When you're laugh - ing, _____ when you're
 15 E \flat 7 A \flat
 laugh - ing, _____ the sun comes shin - ing through. _____ But when you're
 21 A \flat 7 D \flat
 cry - ing, _____ you bring on the rain, _____ so stop your
 25 B \flat 7 E \flat 7
 sigh - ing, _____ be hap - py a - gain. _____ Keep on
 29 A \flat F7
 smil - ing, _____ 'cause when you're smil - ing, _____ the
 33 1. B \flat m E \flat 7 A \flat E \flat 7 (Keyboard)
 whole world smiles with you. _____
 37 2. B \flat m E \flat 7 A \flat B \flat m7 A \flat E \flat sus A \flat 6
 whole world _____ smiles with you. _____

All Of Me

F

(Sax)

Keyboard

3

5

9

14

19

25

30

35

41

45

All of me, why not take all of me? Can't you see

I'm no good with - out you. Take my lips, I want to

lose them. Take my arms, I'll nev - er use them.

Your good-bye left me with eyes that cry. How can I

ev #er make it with - out you? You took the part that

once was my heart, so why not take all of me?

1.

2.

why not take all? why not take all? So

why not take all of me?

All Of Me

M

(Keyboard)

Keyboard

3

5

9

14

19

25

30

35

41

45

Chords: Cm7, Eb/Bb, A7, Bb, Dm/A, Ebm/Ab, G7, Cm, Cm7, F9, F7, Bb6, Bb, Gm7, F7, Cm7, F7, Bb6, D7, G7, Cm7, F7, Gm, C7, Cm7, F7, Bb6, D7, G7, Cm7, Eb6, Ebm6, Dm7, G7, Cm7, F7, Bb, G7, Cm7, F7, Cm7, F7, Dm7, G7, Cm7, F7, Eb6/Bb, Bb.

Lyrics:

All of me, why not take all of me? Can't you see

I'm no good with - out you. Take my lips, I want to

lose them. Take my arms, I'll nev - er use them.

Your good-bye left me with eyes that cry. How can I

ev - er make it with - out you? You took the part that

once was my heart, so why not take all of me?

why not take all? why not take all? So

why not take all of me?

(3 Times
Vocal 1st & 3rd)

Way Down Yonder In New Orleans

F
Keyboard

(Keyboard) $B\flat$ (Sax) A7 G7 C7 $B\flat^{\circ}7$ F7

(Bass)

5 F7 C m7 F7 $B\flat$ Maj7

Way down yon - der in New Or-leans, in the land of dream-y scenes,

9 F7 C m7 F7(#5) $B\flat$ $B^{\circ}7$

there's a gar-den of E - den, that's what I mean.____

13 F7 C m7 F7 $B\flat$ Maj7

Cre-ole ba - bies with flash-ing eyes, soft-ly whis-per with ten-der sighs.

17 $B\flat$ 7sus4 N.C. $B\flat$ 7 $E\flat$ 6 $B\flat$ 7(#5) $E\flat$ D7 $D\flat$ 7

Stop! Oh won't you give your la-dy fair_____ a lit-tle smile?

21 C7 N.C. C7 F7sus4 F7

Stop! You bet your life you'll lin-ger there_____ a lit-tle while.

25 $B\flat$ $G\flat$ $B\flat$ $G\flat$

There is hea - ven right here on earth, with those beau - ti - ful scenes,
They've got an - gels right here on earth, wear - ing nav - y blue jeans,

29 1, 2. $B\flat$ $B^{\circ}7$ $C\flat$ $F7$ $B\flat$ $B^{\circ}7$

way down yon - der in New Or - leans. leans.

33 3. $B\flat$ (Sax) $G\flat$ (Sax)

way down yon - der, way down you - der,

37 $E\flat$ $Maj7$ $D\flat$ $C\flat$ $F7$

way down yon - der, in New Or - - -

41 $B\flat$ (Sax) $E\flat$

leans. leans.

43 $F7$ $B\flat$

leans. leans.

(3 Times
Vocal 1st & 3rd)

Way Down Yonder In New Orleans

M
Keyboard

(Keyboard) $E\flat$ $D7$ $C7$ $F7$ $E\flat\circ7$ $B\flat7$

(Bass)

5 $B\flat7$ $Fm7$ $B\flat7$ $E\flat Maj7$

Way down yon - der in New Or-leans, in the land of dream-y scenes,

9 $B\flat7$ $Fm7$ $B\flat7(\#5)$ $E\flat$ $E\circ7$

there's a gar-den of E - den, that's what I mean.____

13 $B\flat7$ $Fm7$ $B\flat7$ $E\flat Maj7$

Cre-ole ba - bies with flash-ing eyes, soft-ly whis-per with ten-der sighs.

17 $E\flat7sus4$ N.C. $E\flat7$ $A\flat6$ $E\flat7(\#5)$ $A\flat$ $G7$ $G\flat7$

Stop! Oh won't you give your la-dy fair_____ a lit-tle smile?

21 $F7$ N.C. $F7$ $B\flat7sus4$ $B\flat7$

Stop! You bet your life you'll lin-ger there_____ a lit-tle while.

25 E^b C^m E^b B^7

There is hea - ven right here on earth, with those beau - ti - ful scenes,
They've got an - gels right here on earth, wear - ing nav - y blue jeans,

29 1, 2. E^b $E^{\circ 7}$ F^m7 B^b7 E^b6 $E^{\circ 7}$

way down yon - der in New Or - leans.

33 3. E^b (Keyboard) C^m (Keyboard)

way down yon - der, way down you - der,

37 A^bMaj7 G^m7 F^m7 B^b7

way down yon - der, in New Or - - -

41 E^b6 (Keyboard) A^bm7

leans.

43 B^b7 E^b6

MALE VOCAL ONLY

That Lucky Old Sun

Keyboard

B \flat Gm E \flat F7 B \flat Gm E \flat F7
 5 B \flat 3 Gm 3 E \flat m(maj7)
 Up in the morn - in', out on the job,
 7 B \flat 3 E \flat 3 B \flat B \flat maj B \flat 7 E \flat E \flat m
 work like the dev - il ___ for my pay. But that luck-y ___ sun has
 10 B \flat Gm F \sharp 7 B \flat /F E \flat B \flat F7
 noth-in' to do ___ but roll a - round heav - en all day. ___
 13 B \flat 3 Gm 3 E \flat m(maj7)
 Fuss with my wom - an, toil for my kids,
 15 B \flat F F7 B \flat B \flat 7 E \flat E \flat m
 sweat till I'm wrink-led and grey. But that luck-y old ___ sun has
 18 Dm Gm F \sharp 7 B \flat /F E \flat B \flat D7
 noth-in' to do ___ but roll a - round Heav-en all day. ___ Good
 21 Gm F E \flat B \flat Gm F B \flat D7
 Lord, a-bove, can't you know I'm pin-in,' tears all in my eyes? Send
 25 Gm F E \flat Gm7 C7 To Coda Φ F F7
 down that cloud with a sil - ver lin-ing lift me ___ to Par-a - dise.

29 $B\flat$ Gm $E\flat m(maj7)$

Show me that riv - er, take me a-cross and

31 $B\flat$ $E\flat$ $B\flat$ $B\flat7$ $E\flat$ $E\flat m$

wash all my troub-les a way. Like that luck-y old sun, give me

34 $B\flat$ Gm $F\sharp7$ $B\flat/F$ $E\flat$ $B\flat$ $F7$ **D.S. al Coda**

noth-in' to do but roll a-round Heav-en all day.

Coda

37 F $A\flat7$ $D\flat$ Fm $G\flat$ $D\flat$

dise. Oh, show me that riv - er and take me a - cross.

40 $B\flat m$ $A\flat7$ $D\flat$ $D\flat7$ $G\flat$ $G\flat m7$

Wash all my troub-les a - way. I know that luck-y old sun, he's got

43 $D\flat$ $B\flat m$ $A7$ $D\flat/A\flat$ $G\flat$ F

noth-ing to do but roll a-round Heav-en all day, just

46 $B\flat m7$ $E\flat m7/G\flat$ $A\flat7$ $D\flat$ Fm $G\flat$ $D\flat\circ7$

roll a-round Heav-en all day. (Keyboard)

50 $D\flat$ $E\flat m7$ $A\flat7$ $G\flat$ $D\flat$

12/8 feel throughout

Blueberry Hill

F

Keyboard

(Keyboard)

3 3 B \flat C7 F B \flat F N.C.

6 B \flat F

thrill on Blue-ber - ry Hill, on Blue-ber - ry

10 C7 F FMaj7 F6 F7

Hill when I found you. The moon stood

14 B \flat F

still on Blue-ber - ry Hill and lin-gered un -

18 C7 F B \flat F B \flat 6

till my dreams came true. The wind in the

22 F FMaj7 B \flat 6 F FMaj7 F7 E7

wil - low played love's sweet mel - o - dy, but all of those

26 A m E7 A m E7 A C7 F7

vows we made were nev - er to be. Tho' we're a -

30 B \flat F

part you're part of me still for you were my

34 C7

1. F B \flat F F7 2. F B \flat F6

thrill on Blue-ber - ry Hill. (Sax) Hill.

12/8 feel throughout

Blueberry Hill

M

Keyboard

(Keyboard)

1. 3 3 3 E^b $F7$ B^b E^b B^b N.C.
 I found my
 6 E^b B^b
 thrill _____ on Blue-ber - ry Hill, _____ on Blue-ber - ry
 10 $F7$ B^b B^bMaj7 B^b6 B^b7
 Hill _____ when I found you. _____ The moon stood
 14 E^b B^b
 still _____ on Blue-ber - ry Hill _____ and lin-gered un -
 18 $F7$ B^b E^b B^b E^b6
 till _____ my dreams came true. _____ The wind in the
 22 B^b B^bMaj7 E^b6 B^b B^bMaj7 B^b7 $A7$
 wil - low played _____ love's sweet mel - o - dy, _____ but all of those
 26 Dm $A7$ Dm $A7$ D $F7$ B^b7
 vows we made _____ were nev - er to be. _____ Tho' we're a -
 30 E^b B^b
 part _____ part of me still _____ for you were my
 34 $F7$
 thrill _____ on Blue-ber - ry Hill. (Keyboard) Hill.

1. B^b E^b B^b B^b7 2. B^b E^b B^b6

Dream A Little Dream Of Me

F

Keyboard

(Sax)

C A m F M a j 7 G 7 E m 7 A m D m 7 3 G 7

5 C 6 A b 7 G 7 C 6

Stars shin - ing bright a - bove you, night breez - es seem to
Say "night - y night" and kiss me, just hold me tight and

8 A 7 3 E m 7 (b 5) A 7 D m D m 7 D m 7 (b 5) 3 B b 9

whis - per "I love you," birds sing - ing in the syc - a - more trees,
tell me you'll miss me, while I'm a - lone and blue as can be,

1. C M a j 7 A m 7 D m 7 G 7 2. C M a j 7 A b 7 G 7 C 6 B b m 7 E b 7

dream a lit - tle dream of me. dream a lit - tle dream of me.

15 A b 6 F m 7 3 B b m 7 3 E b 7 A b 6 F m 7 3 B b m 7 E b 7

Stars fad - ing but I lin - ger on, dear, still crav - ing your kiss.

19 A b 6 F m 7 3 B b m 7 3 E b 7 A b 6 F m 7 D m 7 G 7

I'm long - ing to lin - ger till dawn, dear, just say - ing this:

23 C 6 A b 7 G 7 C 6 A 7 3 E 7 (b 5) A 7

Sweet dream still sun - beams find you, sweet dreams that leave all wor - ries be - hind you.

27 D m D m 7 D m 7 (b 5) B b 9 C M a j 7 A b 7 G 7 C A b 7 G 7 To Coda D.S. al Coda

But in your dreams what - ev - er they be, dream a lit - tle dream of me

⊕ Coda

31 C C M a j 7 A b 7 G 7 C D m D b M a j 7 C 6

me. Yes, dream a lit - tle dream of me.

Dream A Little Dream Of Me

M

(Keyboard)_F _{D m} _{B^bMaj7} _{C7} _{A m7} _{D m} _{G m7} _{C7} **Keyboard**

5 $\text{\textcircled{F}}$ _{F 6} _{D^b7} _{C7} _{F 6}

Stars shin - ing bright a - bove you, night breez - es seem to
Say "night - y night" and kiss me, just hold me tight and

8 _{D7} _{A m7(b5)} _{D7} _{G m} _{G m7} _{G m7(b5)} _{E^b9}

whis - per "I love you," birds sing - ing in the syc - a - more trees,
tell me you'll miss me, while I'm a - lone and blue as can be,

11 1. _{F Maj7} _{D m7} _{G m7} _{C7} 2. _{F Maj7} _{D^b7} _{C7} _{F 6} _{E^bm7} _{A^b7}

dream a lit - tle dream of me. dream a lit - tle dream of me.

15 _{D^b6} _{B^bm7} _{E^bm7} _{A^b7} _{D^b6} _{B^bm7} _{E^bm7} _{A^b7}

Stars fad - ing but I lin - ger on, dear, still crav - ing your kiss.

19 _{D^b6} _{B^bm7} _{E^bm7} _{A^b7} _{D^b6} _{B^bm7} _{G m7} _{C7}

I'm long - ing to lin - ger till dawn, dear, just say - ing this:

23 _{F 6} _{D^b7} _{C7} _{F 6} _{D7} _{A7(b5)} _{D7}

Sweet dreams till sun - beams find you, sweet dreams that leave all wor - ries be - hind you.

27 _{G m} _{G m7} _{G m7(b5)} _{E^b9} _{F Maj7} _{D^b7} _{C7} _F _{D^b7} _{C7} _F

But in your dreams what - ev - er they be, dream a lit - tle dream of me

CODA

31 _F _{F Maj7} _{D^b7} _{C7} _F _{G m7} _{G^bMaj7} _{F 6}

me. Yes, dream a lit - tle dream of me.

I Get Ideas

F

(Sax)

Keyboard

When we are

danc-ing and you're dan-ger-ous-ly near me, I get i-de-as, I get i-

de-as. I want to hold you so much clo-ser than I dare to. I want to

scold you 'cause I care more than I care to. And when you

touch me and there's fire in ev-'ry fin-ger, I get i-de-as, I get i-

de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da

think you get i-de-as, too. Your eyes are al-ways

say-ing the things you're nev-er say-ing. I on-ly hope they're

23 Fm7 Eb Eb7 Ab Abm
say-ing_ that you could love me, too. For that's the whole I - de-a, it's true, the

26 Eb Eb°7 Fm7 Bb7 Eb (Sax)
love-ly i - de - a that I'm fall-ing in love with you.

29 G7 Cm Fm7 Eb Eb7
(Keyboard)
37 F F°7 C7 Dm B°7 C7
When we are

41 F A7 Bb C
danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

44 F6 F F/A Ab°7 Gm7 C7
de-as. I want to hold you so much clo - ser than I dare to. I want to

47 Gm7 F
scold you 'cause I care more than I care to. And when you

49 A7 B \flat C

touch me and there's fire in ev - 'ry fin - ger, I get i - de - as, — I get i -

52 F6 F F7 B \flat A \flat 7

de-as. — And af - ter we have kissed good-night and still you lin - ger, I kin - da

55 F/A A \flat 7 Gm7 C7 F

think you get i - de - as, too. Your eyes are al - ways

57 A7 Dm

say - ing — the things you're nev - er say - ing. — I on - ly hope they're

59 Gm7 F F7

say - ing — that you could love me, too. For that's the whole I -

61 B \flat B \flat m F F $^{\circ}$ 7 Gm7 C7

de - a, it's true, the love - ly i - de - a that I'm fall - ing in love with

64 (Sax) F F $^{\circ}$ 7 C7 Dm C7 F C F

you.

I Get Ideas

M

(Keyboard)

A^bA^b°7E^b7

Fm

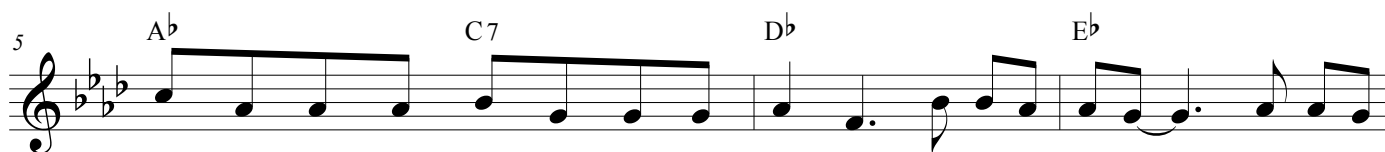
D°7

E^b7

Keyboard



When we are



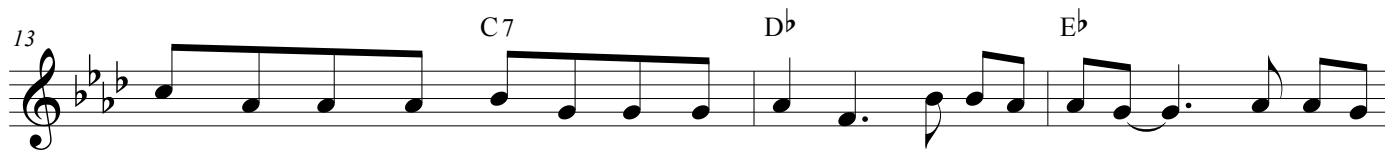
danc-ing and you're dan-ger-ous-ly near me, I get i-de-as, I get i-



de-as. I want to hold you so much clo-ser than I dare to. I want to



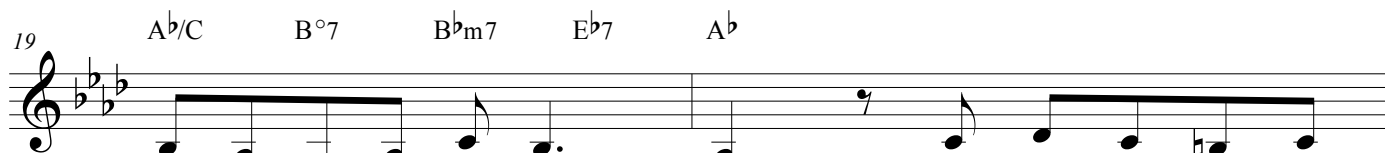
scold you 'cause I care more than I care to. And when you



touch me and there's fire in ev-'ry fin-ger, I get i-de-as, I get i-



de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da



think you get i-de-as, too. Your eyes are al-ways



say-ing the things you're nev-er say-ing. I on-ly hope they're

23 $B^b m7$ A^b A^b7 D^b $D^b m$
 say-ing that you could love me, too. For that's the whole I - de-a, it's true, the

26 A^b $A^b \circ 7$ $B^b m7$ E^b7 A^b (Keyboard)
 love-ly i - de - a that I'm fall-ing in love with you.

29 $C7$ Fm $B^b m7$ A^b A^b7
 When we are

33 D^b $D^b m$ A^b $A^b \circ 7$ $E^b m7$ E^b7 A^b
 danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

37 B^b $B^b \circ 7$ $F7$ Gm E^b7 $F7$
 de-as. I want to hold you so much clo - ser than I dare to. I want to

41 B^b $D7$ E^b F
 scold you 'cause I care more than I care to. And when you

44 B^b6 B^b B^b/D $D^b \circ 7$ $Cm7$ $F7$
 scold you 'cause I care more than I care to. And when you

47 $Cm7$ B^b
 scold you 'cause I care more than I care to. And when you

49 D7 E♭ F

touch me and there's fire in ev - 'ry fin - ger, I get i - de - as, — I get i -

52 B♭6 B♭ B♭7 E♭ D♭°7

de - as. — And af - ter we have kissed good - night and still you lin - ger, I kin - da

55 B♭/D D♭°7 Cm7 F7 B♭

think you get i - de - as, too. Your eyes are al - ways

57 D7 Gm

say - ing — the things you're nev - er say - ing. — I on - ly hope they're

59 Cm7 B♭ B♭7

say - ing — that you could love me, too. For that's the whole I -

61 E♭ E♭m B♭ B♭°7 Cm7 F7

de - a, it's true, the love - ly i - de - a that I'm fall - ing in love with

64 B♭ B♭°7 (Keyboard) F7 Gm F7 B♭ F B♭

you.

Give Me A Kiss To Build A Dream On

F

(Sax) G B \flat 7 Am7 D7 Em 3 G $^{\circ}$ 7 Am7 D7 Keyboard

5 G B \flat 7

Give me a kiss to build a dream on, and my i - mag-i - na -
 Give me a kiss be - fore you leave me, and my i - mag-i - na -

7 Am7 D7 3 Am7 D7 Am7 D7 3

- tion will thrive up - on that kiss. Sweet-heart, I ask no more than
 - tion will feed my hun-gry heart. Leave me one thing be - fore we

10 1. Am7 D7 3 G Am7 D7

this, a kiss to build a dream on.

13 2. Am7 D7 G G7 3

part, a kiss to build a dream on. When I'm a -

16 Cm7 F7 B \flat maj7 B \flat 7 Cm7 3 B \flat maj7

lone with my fan - cies, I'll be with you

20 Cm6 D7 Gm A7 3 D D7

weav - ing ro - man - ces, mak - ing be - lieve they're true.

24 G B \flat 7 3

Give me your lips for just a mo - ment, and my i - mag-i - na -

26 Am7 D7 3 Am7 D7 Am7 D7 3

tion will make that mo-ment live. Give me what you a - lone can

2

29 Am7 D7 G Am7 D7

give, a kiss to build a dream on.

32 G B^b7 Am7 D7 Am7 D7

(Sax)

36 Am7 D7 Am7 D7 1. G Am7 D7 2. G G7

When I'm a-

42 Cm7 F7 B^bmaj7 B^b7 Cm7 B^bmaj7

lone with my fan - cies, I'll be with you

46 Cm6 D7 Gm A7 B^bm7 E^b7

weav - ing ro - man - ces, mak - ing be - lieve they're true. So,

50 A^b B^b7

give me your lips for just a mo - ment, and my i - mag - i - na -

52 B^bm7 E^b7 B^bm7 E^b7 B^bm7 E^b7

- tion will make that mo - ment live. Give me what you a - lone can

55 B^bm7 E^b7 A^b (Sax) A^b Cm

give, a kiss to build a dream on.

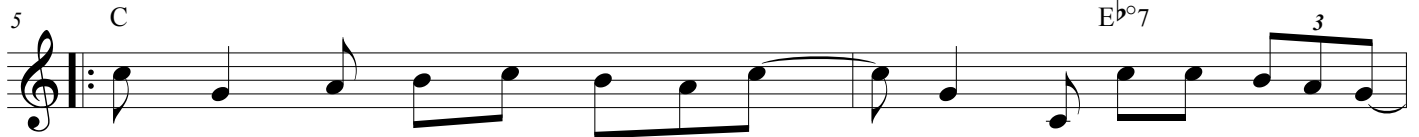
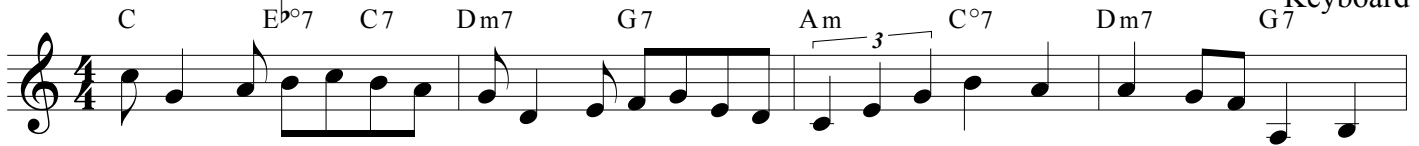
58 D^b D^o7 A^b/E^b B^bm E^b7 A^bmaj7

Give Me A Kiss To Build A Dream On

M

(Keyboard)

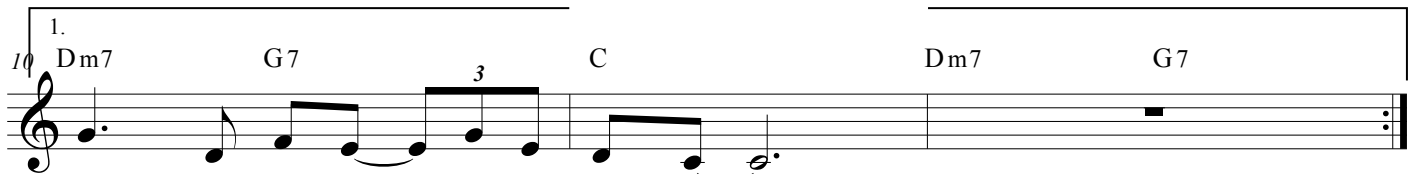
Keyboard



Give me a kiss to build a dream on, and my i - mag - i - na -
Give me a kiss be - fore you leave me, and my i - mag - i - na -



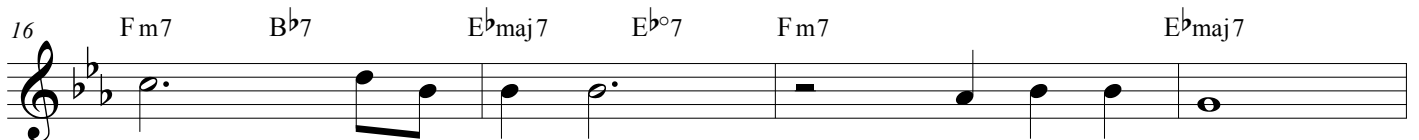
- tion will thrive up - on that kiss. Sweet-heart, I ask no more than
- tion will feed my hun - gry heart. Leave me one thing be - fore we



this, a kiss to build a dream on.



part, a kiss to build a dream on. When I'm a -



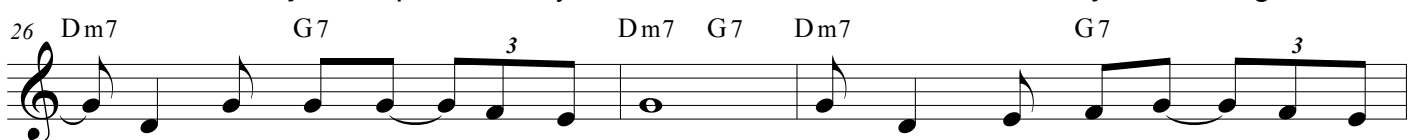
lone with my fan - cies, I'll be with you



weav - ing ro - man - ces, mak - ing be - lieve they're true.



Give me your lips for just a mo - ment, and my i - mag - i - na -



tion will make that mo - ment live. Give me what you a - lone can

Kiss Of Fire

F

(Sax) Cm B♭ A♭ G Keyboard

I touch your

5 Cm

lips and all at once the sparks go fly-ing, those dev-il lips that know so well the art of

8 G7

ly-ing. And tho I see the dan-ger still the flame grows high er. I know I

11 Cm

must sur - ren - der to your kiss of fire. Just like a

13 C7

torch, you set the soul with-in me burn-ing. I must go on a-long the road of no re-

16 Fm Cm

turn-ing. And tho it burns me and it turns me in-to ash-es, my whole world

19 G7 Cm

crash - es with - out your kiss of fire. I can't re -

21 sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24 sire. Since first I kissed you, my heart was yours com - plete-ly. If I'm a

27 slave, then it's a slave I want to be. Don't pit - y

29 me, don't pit - y me. Give me your

32 lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35 mor - row. I know that I must have your kiss al - though it

37 dooms me, tho it con - sumes me, your kiss of fire.

40 sumes me, your kiss of fire, your kiss of

44 fire, your kiss of fire!

Kiss Of Fire

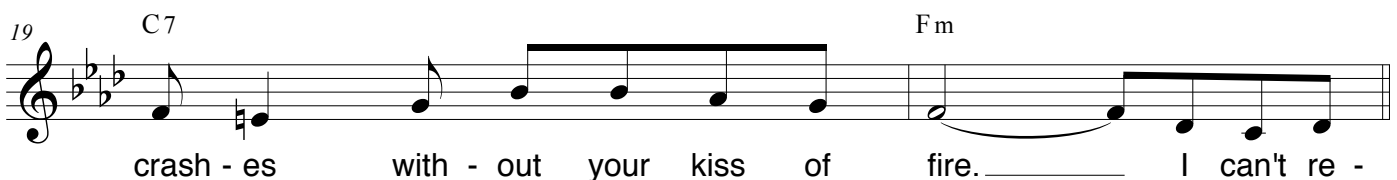
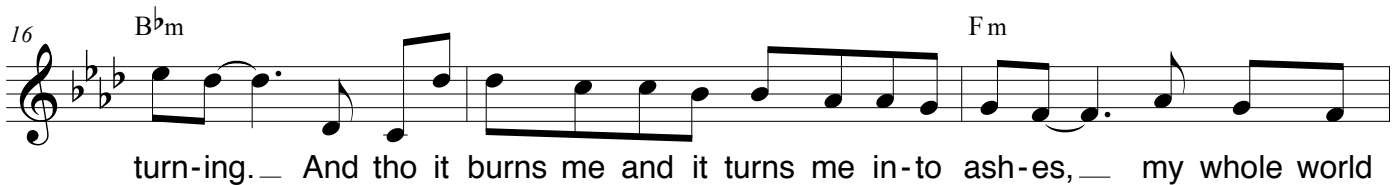
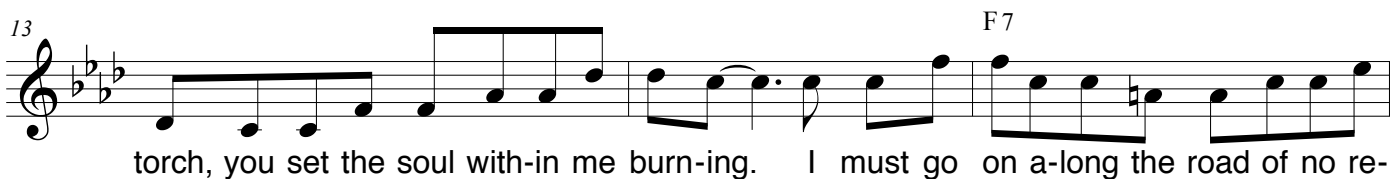
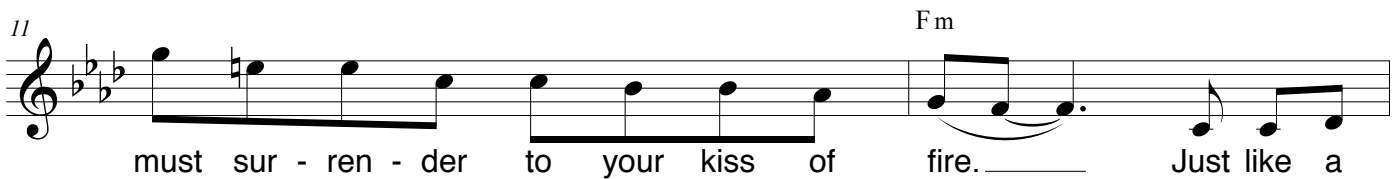
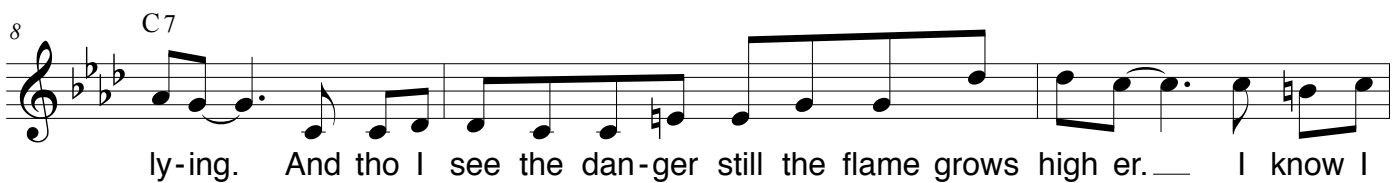
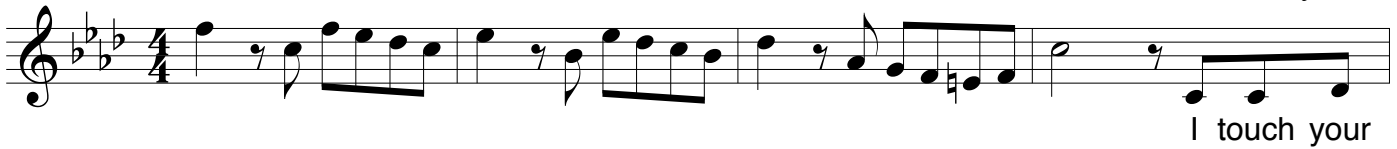
M

(Keyboard) Fm

E \flat D \flat

C

Keyboard



21 $E\flat 7$ $A\flat$ $A\flat/C$ $B^\circ 7$ $E\flat 7$

sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24 $A\flat$ $C 7$ $F m$

sire.____ Since first I kissed you, my heart was yours com - plete-ly.____ If I'm a

27 $D\flat 7$ C $D\flat 7$

slave, then it's a slave I want to be.____ Don't pit - y

29 $C 7$ $D\flat 7$ C

me,____ don't pit - y me.____ Give me your

32 $F m$ $F 7$

lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35 $B\flat m$

mor - row.____ I know that I must have your kiss al - though it

37 $F m$ **To Coda** \oplus $C 7$ $F m$ **D.S. al Coda**

dooms me, tho it con - sumes me,____ your kiss of fire.____

\oplus Coda

40 $C 7$ $F m$ $C 7$

sumes me,____ your kiss of fire, your kiss of

44 $F m$ $C 7$ $F m$

fire, your kiss of fire!

MALE VOCAL

Mack The Knife

Keyboard

G G 6

Oh, the shark, babe, has such
shark bites with its

7 A m A m7 D 9 G 6

teeth, dear, and he shows them pearl - y white.
teeth, babe, scar-let bil - lows start to spread.

12 E m E m7 A m7

Just a jack - knife has old Mac heath, babe, and he
But fan - cy gloves, though, wears old Mac heath, babe, so there's

17 D 7 G 6 1. 1 E b 7 2.

keeps it out of sight. You know. when that On the
nev - er, nev - er a trace of red.

22 A b 6 B b m B b m7 E b 9

side-walk Sun-day morn-ing, uh, huh, lies a bod-y

27 A b 6 F m F m7 B b m7

just ooz-ing life. And some-one's sneak-ing 'round the cor-ner.

33 E b 7 A b 6 E 7

Tell me, could that some-one be Mack The Knife? There's a

38 A 6 B m B m7 E 7

tug-boat down by the riv-er, don't you know, with ce-ment bag's

43 A 6 F # m F # m7 B m7

just a hanging on down. Oh, that ce-ment is there strict-ly for the weight, dear,

49 Five-I'll get you ten, old Mack-ies back in town. You hear 'bout Louie

54 Mil-ler, _____ He dis-ap-peared, dear, _____ af - ter draw-ing out _____

59 _____ all his hard earned cash. _____ And now Mac-heath spends _____ just like a

64 sail - or. _____ Could it be our boy's done something rash? Jen-nie

70 Di ver, _____ Suk-ey Taw-dry, _____ Hel-lo Miss Lot tie Len ya _____

75 _____ Good eve-ning Luc-cy Brown. _____ Oh, the line forms _____ way on the

80 right babe, _____ now that Mack-ie's back, _____ back in town. Ah, Jen-nie

86 Di - ver, _____ look out, Suk ey Taw-dry, _____ step back Lot-tie Len-ya, _____

91 _____ move it ov - er Luc-cy Brown. _____ Oh, the line _____ forms _____ way on the

96 right, babe, _____ now that Mack - ie's _____ back in

102 town. _____ Lookout! Ol' Mack-ie is back!

I Can't Give You Anything But Love

MALE VOCAL

Keyboard

(Keyboard)

5

9

14

20

25

30

35

41

45

I can't give you an - y - thing but love, ba - by. That's the on - ly
 thing I've plen - ty of, ba - by. Dream a - while, scheme a - while, we're sure to find
 — hap - pi - ness, and I guess all the things you've al - ways pined for.
 Gee, I'd like to see you look - ing swell, my lit - tle ba - by. Dia - mond brace - lets
 Wool - worth does - n't sell, ba - by. Till that luck - y day you know darn
 well, ba - by, I can't give you an - y thing but love
 I can't give you an - y thing I can't give you an - y thing
 I can't give you an - y thing but love.

Chord symbols: Fm7, F#m7, Eb, C9, Fm9, Bb7, Eb, Cm7, Bb7, EbMaj7, Gm7, Gbm7, Fm7, Bb7, EbMaj7, Gm7, Cm7, Fm7, Bb7, Bbm7, Eb7, AbMaj7, F7, Fm7, Bb7, EbMaj7, Gm7, Gbm7, Fm7, Bb7, Bbm7, Eb7, AbMaj7, A7, EbMaj7/Bb, C7, Fm7, Bb7, Eb, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Eb6, Bb7, Eb6.

Calypso Beat

High Society Calypso

Keyboard

Just
 dig that scen - er - y float - in' by. We're now ap - proach ing New -
 port, Rhode I We've been for - years in Var - i - et - y. But
 Chol - ly Knick - er - bock - er, now we're go - ing to be in
 high, high, high so - ci - , - high - so - ci - et - y. Yes, I
 wan - na play for my for - mer pal. He runs the lo - cal jazz
 got the blues 'cause his for - mer wife be - gins to - mor - row a
 fest - i - val. His name is Dex - ter and he's good news, but
 brand new life. She start - ed late - ly a new af - fair, and
 somp - in' kind - a tells me that he's nurs - ing the blues in
 now the sil - ly chick is gon - na mar - ry a square in

2

25 E^b Fm B^b7 E^b B^b7
 high, high, high so-ci -, - high-so - ci - et-y. ____ High so-ci-et-y,

29 E^b Fm B^b7 E^b B^b7 **To Coda** **D.S. al Coda**
 high, high, high so-ci -, - high-so - ci - et-y. ____ Yes, he's

Coda
 33 E^b7 $Fm7$ $F^{\circ}7$
 But broth-er Dex - ter. just trust your Satch to stop that wed - in' and

37 E^b E^b7 $Fm7$ $F^{\#}7$
 kill that match. I'll toot my trum - pet and start the fun ____ and

40 Gm Fm B^b7 E^b B^b7
 play in such a way that she'll come back to you, son, in

42 E^b Fm B^b7 E^b B^b7
 high, high, high so-ci -, - high-so - ci - et-y. ____ Oh, ba-by,

46 E^b Fm
 high, high, high so-ci, , in high ____ so -

50 B^b7 E^b $Fm7$ B^b7 E^b B^b7 E^b
 ci - et-y. (Keyboard)

La Vie En Rose

F

Alto Sax

(Sax)

Gm7 G°7 Fmaj7 F°7 A^b/E^b B^b9/D D^bm(maj7) C7

5 F Fmaj7

Hold me close and hold me fast, the mag - ic spell you

7 F Gm C7 Gm

cast, this is la vie en rose. — When you kiss me, heav - en

10 C7 Gm C7 D°7 Gm7 C7

sighs, and though I close my eyes, I see [#]la vie en rose. —

13 F Fmaj7

When you press me to your heart, I'm in a world a -

15 F6 B^b B^b6 B^bm6 Fmaj9 **To Coda** 

part, a world where ros-es bloom. And when you speak, an-gels sing from a-bove.

19 B^b6 A^b°7 Gm7 B^bm7(b5) C7 F

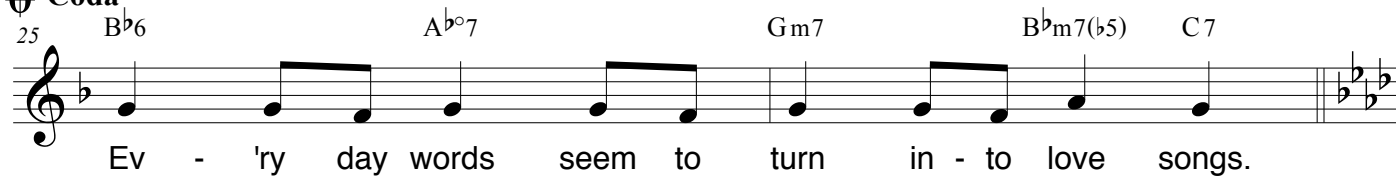
Ev - 'ry day words seem to turn in - to love songs. Give your heart and soul to

22 Fmaj7 B^b Gm7 C7 F Gm7 A^bm6 C9 **D.S. al Coda**

me and life will al - ways be la vie en rose.

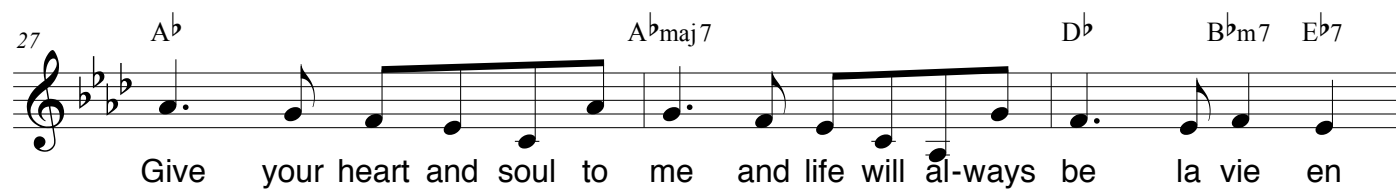
Coda

25 $B\flat 6$ $A\flat 7$ $G m 7$ $B\flat m 7(\flat 5)$ $C 7$



Ev - 'ry day words seem to turn in - to love songs.

27 $A\flat$ $A\flat maj 7$ $D\flat$ $B\flat m 7$ $E\flat 7$



Give your heart and soul to me and life will al-ways be la vie en

30 (Sax) $A\flat$ $A\flat maj 7$ $D\flat$ $B\flat m 7$ $A\flat maj 7$



rose.

La Vie En Rose

M

Keyboard

(Keyboard)

Cm7 C°7 B♭maj7 B°7 D♭/A♭ E♭9/G G♭m(maj7) F7

5 B♭ B♭maj7

7 B♭ Cm F7 Cm

10 F7 Cm F7 G°7 Cm7 F7

13 B♭ B♭maj7

15 B♭6 E♭ E♭6 E♭m6 B♭maj9 **To Coda**

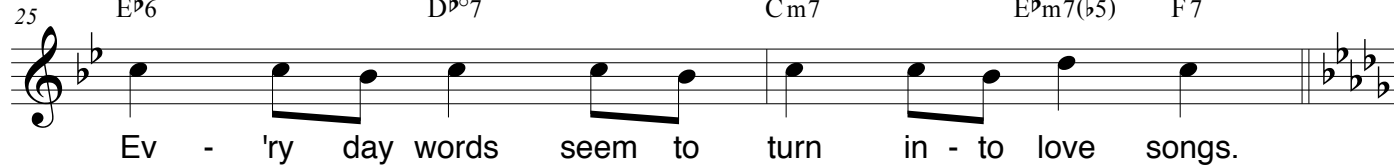
19 E♭6 D♭°7 Cm7 E♭m7(b5) F7 B♭

22 B♭maj7 E♭ Cm7 F7 B♭ Cm7 D♭m6 F9 **D.S. al Coda**

Hold me close and hold me fast, the mag - ic spell you
 cast, this is la vie en rose. — When you kiss me, heav - en
 sighs, and though I close my eyes, I see la vie en rose. —
 When you press me to your heart, I'm in a world a -
 part, a world where ros-es bloom. And when you speak, an-gels sing from a-bove.
 Ev - 'ry day words seem to turn in - to love songs. Give your heart and soul to
 me and life will al - ways be la vie en rose.

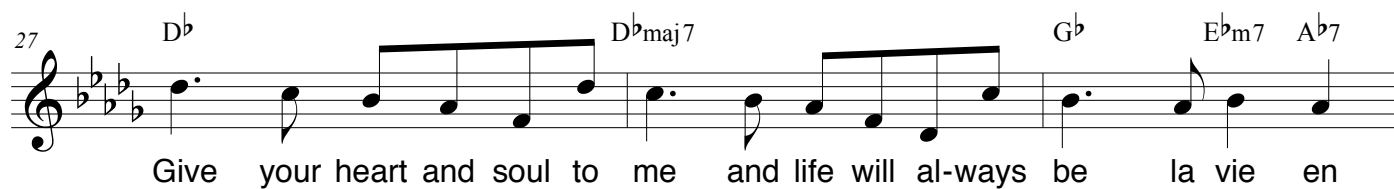
Coda

25 $E\flat 6$ $D\flat 7$ $Cm7$ $E\flat m7(b5)$ $F7$



Ev - 'ry day words seem to turn in - to love songs.

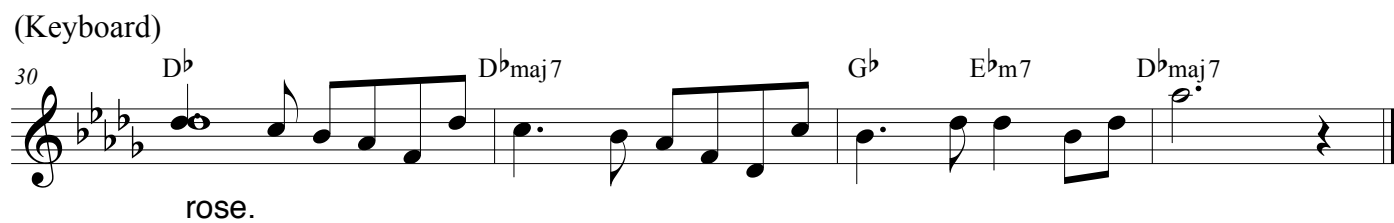
27 $D\flat$ $D\flat maj7$ $G\flat$ $E\flat m7$ $A\flat 7$



Give your heart and soul to me and life will al-ways be la vie en

(Keyboard)

30 $D\flat$ $D\flat maj7$ $G\flat$ $E\flat m7$ $D\flat maj7$



rose.

VOCAL ONLY

What A Wonderful World

Keyboard

F G m F G m7 C7 2
 I see

3 F 6 A m7 B \flat Maj7 A m7 G m7 2 F Maj7
 trees of green, red ros - es, too. I see them bloom
 skies of blue and clouds of white, the bright bless - ed day,

6 E m7(b5) 2 A7(b9) D m7 D \flat 7
 for me and you, and I think to my - self,
 the sac - red night,

8 G m7 C7 3 1. F Maj7 F 6 G m7 C7 2
 "What a won - der - ful world." I see

11 2. F 6 B \flat 7 F 6
 world." The

13 G m7 C7 F Maj7
 col - ors of the rain - bow so pret - ty in the sky are

15 G m7 C7 F Maj7
 al - so on the fac - es of the peo - ple pass - ing by. I see

2

17 D m7 A m7 D m7 A m7

friends _____ shak-ing hands _____ say-ing "How _____ do you do."

19 D m7 D7(b9) G m7 F#°7 C7

They're _____ real-ly say-ing, _____ "I love you." I hear

21 F 6 A m7 BbMaj7 A m7 G m7 FMaj7

ba-bies cry, I _____ watch them grow. They'll learn so much more

24 E m7(b5) A7(b9) D m7 Db7 G m7 C7 To Coda

than I'll _____ ev-er know, and I think to my-self, _____ "What a won-der-ful

27 F 6 Bb7 F G m7 C7 D.S. al Coda

world." _____ (Keyboard)

29 Coda A 13 A7#5 D9sus4 D7(b9) G m7

world." _____ Yes, I think to my-self, _____

32 C9sus4 C7 F 6 Bb F 6

_____ "What a won-der-ful world." _____

Measure 11: 1st sax;
2nd & 3rd times vocal;
4th sax; 5th time vocal

When The Saints Go Marching In

F

Sax, Bass, & Keyboard Only
Slowly And Very Rubato) B \flat

Keyboard

8 B \flat (Drums - At Tempo) (1st time Dixieland Instrumental) B \flat E \flat B \flat /D F7 B \flat E \flat

saints go march - ing in.
come sing - on Judg - ment Day
sing - in' "Hal - le - lu,"

15 B \flat /D F7 B \flat Gm Cm7 F7 B \flat

Oh, when the saints go march - ing in, Oh yes, I want to
Oh, when they come on Judg - ment Day, Lord, how I want to
and when they're sing - in' "Hal - le - lu," Oh Lord, I want to

21 B \flat /A \flat E \flat /G E \flat m/F# B \flat /F Gm Cm7 F7 B \flat E \flat

be in that num-ber _____ when the saints go march - ing in.
be in that num-ber _____ when they come on Judg - ment Day.
be in that num-ber _____ when they're sing - in' "Hal - le - lu."

27 1-4 B \flat 5 C C F C/E G7 C F

Oh, when the And when the Lord is shak-in' hands,
Oh, when they they're
And when they're

32 C/E G7 C Am Dm7 G7 C C7

and when the Lord is shak - in' hands, Oh yes, I want to be in that

39 F Fm C Am Dm7 G7 C F C (Dixieland To End) G7

num-ber _____ when the Lord is shak - in' hands

45 C C7 F Fm C G7(b9) Dm7 G7 C E C F C

Measure 11: 1st time sax;
2nd & 3rd times vocal;
4th time keyboard; 5th time vocal

When The Saints Go Marching In

M

Keyboard

(Sax, Bass, & Keyboard Only
Slowly And Very Rubato)

6

(Drums - At Tempo) (1st time Dixieland Instrumental)

12

saints come sing - go march - ing in. Oh, when the saints go march - ing on Judg - ment Day oh, when they come on Judg - ment and when they're sing - in' "Hal - le - lu,"

18

in, Day. Oh yes, I want to be in that num - ber when the lu," Oh Lord, how I want to be in that num - ber when they're Oh Lord, I want to be in that num - ber when they're

24

saints go march - ing in. Oh, when the And when the come on Judg - ment Day. Oh, when they're sing - in' "Hal - le - lu." And when they're

30

Lord is shak - in' hands, and when the Lord is shak - in'

36

hands, Oh yes, I want to be in that num - ber when the

(Dixieland To End)

42

Lord is shak - in' hands

48