

The Gentleman Is A Dope

F

Keyboard

N.C.

A musical score for 'The Gentleman Is A Dope' featuring two staves. The top staff uses a treble clef and common time (indicated by '4'). The bottom staff uses a bass clef and common time. The music consists of eight lines of music, each starting with a key signature of one sharp (F#). The lyrics are integrated into the music, appearing below the notes. The score concludes with a final chord of E7.

5
boss gets on my nerves; I've got a good mind to quit. I've
9
tak - en all I can, it's time to get up a git and
13
move to an-oth - er job, or may - be an-oth - er town! The
17
gen-tle-man burns me up! The gen-tle-man gets me down!
21
The

28 Am Am⁶
 24 gentle-man is a dope,
 gentle-man is - n't bright, a man of man - y faults,
 he does - n't know the score. A
 28 Fmaj7 F#7 G7 C6 E7/B
 clumsy Joe who would - n't know Rhum-ba from a Waltz.
 cake will come, he'll take a crumb and nev - er ask for more! The
 32 Am D7
 gentle - man is a dope, and not my cup of tea. Why
 gentle - man's eyes are blue but lit - tle do they see. Why
 36 Fmaj7 F7 Am/E B7 E7
 do I get in a dith - er? He does - n't be - long to
 am I beat-ing my brain's out? He does - n't be - long to
 40 1. Am Bm7 E7 2. Am A7
 me. The me! He's
 44 D Gmaj7 G6 G
 some - bod - y el - se's prob - lem. She's
 48 D G7
 wel - come to the guy! She'll
 52 C Cmaj7 C6 C F G6 G
 nev - er un - der - stand him half as
 56 B7 E7
 well as I. The

60 Am Am6
gen - tle - man is a dope, he is - n't ver - y smart. He's

64 Fmaj7 F#7 G7 C6 E7/B
just a lug you'd like to hug and hold a - gainst your heart. The

68 Am D7
gen - tle - man does - n't know how hap - py he could be.

72 Fmaj7 F7 Am/E B7 E7
Look at me cry - ing my eyes out, as if he be - longing to

76 Cmaj7 Fmaj7 Bm7 E7 A D A7(5) E7 To Coda Ø
me. He'll nev - er be - long to

80 Am E7 (Sax) D.S. al Coda
me.

Ø Coda
82 Am6 Am
me. The gen - tle - man is a dope. The

86 Am Am
gen - tle - man is a dope. The gen-tle-man is a

90 Am6 (Sax) Bm7 E9 Am
dope!