

(Latin Beat)

# Blue Skies

**F**  
Keyboard

Chords: G m, A m/G, B<sup>b</sup>/G, A m/G



5 Chords: G m, D 7/F<sup>#</sup>, B<sup>b</sup>/F, E m 7(b5)

Blue - skies, \_\_\_\_\_ smil - ing at me, \_\_\_\_\_ noth - ing but blue  
Blue - birds \_\_\_\_\_ sing - ing a song, \_\_\_\_\_ noth - ing but blue -

9 Chords: B<sup>b</sup>Maj 7, G 7(b9), C m 7, F 7, B<sup>b</sup>6

\_\_\_\_\_ skies \_\_\_\_\_ do I see. \_\_\_\_\_  
\_\_\_\_\_ birds \_\_\_\_\_ all day long. \_\_\_\_\_

1. A m 7(b5) D 7(b9) 2. C m 7 F 7

14 Chords: B<sup>b</sup>Maj 7, A<sup>b</sup>7, B<sup>b</sup>Maj 7, A<sup>b</sup>7, B<sup>b</sup>Maj 7, F 7, B<sup>b</sup>Maj 7

Nev - er saw the sun shin - ing so bright. Nev - er saw things go - in so right.

18 Chords: A<sup>b</sup>7, B<sup>b</sup>Maj 7, A<sup>b</sup>7, B<sup>b</sup>Maj 7, F 7, D 7#5

No - tic - ing the days hur - ry - ing by. When you're in love, my, how they fly! \_\_\_\_\_

22 Chords: G m, D 7/F<sup>#</sup>, B<sup>b</sup>/F, E m 7(b5)

Blue days \_\_\_\_\_ all of them gone, \_\_\_\_\_ noth - ing but blue

26 Chords: B<sup>b</sup>Maj 7, G 7(b9), C m 7, F 7, B<sup>b</sup>6, A m 7(b5), D 7(b9)

\_\_\_\_\_ skies \_\_\_\_\_ from now on. \_\_\_\_\_

## (Open Solo and/or Scat Section)

30 G m D7/F# B $\flat$ /F E m7( $\flat$ 5)

34 B $\flat$ Maj7 G7( $\flat$ 9) C m7 F7 B $\flat$ 6

1	2. (After Solos)
A m7( $\flat$ 5) D7( $\flat$ 9)	C m7 F7

39 B $\flat$ Maj7 A $\flat$ 7 B $\flat$ Maj7 A $\flat$ 7 B $\flat$ Maj7 F7 B $\flat$ Maj7

Nev-er saw the sun shin-ing so bright. Nev-er saw things go-in so right.

43 A $\flat$ 7 B $\flat$ Maj7 A $\flat$ 7 B $\flat$ Maj7 F7 D7#5

No-tic-ing the days hur-ry-ing by. When you're in love, my, how they fly!—

47 G m D7/F# B $\flat$ /F E m7( $\flat$ 5)

Blue days— all of them gone, — noth-ing but blue

51 B $\flat$ Maj7 G7( $\flat$ 9) C m7 F7 B $\flat$  D m/A G m7

— skies, — noth-ing but blue — skies, — noth-ing but

55 C m7 F7 B $\flat$  G m7 C m7 F7 B $\flat$  G m7 C m7 F7

blue skies — from now on, — from now on, — from now

61 B $\flat$  C m/B $\flat$  D m/B $\flat$  C m/B $\flat$  B $\flat$ 9

on.