

## Set NN

Last revised: 2020.08.15

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- NN02-You Fill Up My Senses(KVF).2018.05.08.pdf
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- NN03-You Belong To My Heart(KVF).2020.03.03.pdf
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- NN10-All I Have To Do Is Dream(KVD).2018.03.24.pdf
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- NN12-Love Letters In The Sand(KVF).2018.11.17.pdf
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- NN13-Rags To Riches (KVF).2020.03.07.pdf
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- NN14-Okie From Muskogee(KVD).2018.03.24.pdf
- NN15-Hot Diggity, Dog Ziggity, Boom(KVF).2020.03.03.pdf
- NN15-Hot Diggity, Dog Ziggity, Boom(KVM).2020.03.03.pdf
- NN16-My Foolish Heart(KVF).2020.08.15.pdf**
- NN16-My Foolish Heart(KVM).2020.08.15.pdf**
- NN17-Johnson Rag(KVF).2020.03.07.pdf
- NN17-Johnson Rag(KVM).2020.03.07.pdf

## VOCAL DUET

## That's Entertainment

Keyboard

(Keyboard)

9            A♭            A♭aug            D♭            B♭°7            Fm            B♭m7            E♭            E♭7  
(F) The

15            B♭m7            C7            C7(#5)            Fm            D♭            B♭            B♭m            C7(#5) C7  
dream of ro - mance, (M) or the scene \_\_\_\_ where the vil - lain is mean: \_\_\_\_  
read - ing a will, (M) or the chase \_\_\_\_ for the man with the face: \_\_\_\_

21            B♭m7            C°7            B♭m7            E♭7            A♭            D♭m            B♭m7  
(Both) That's en - ter - tain - ment. \_\_\_\_ (F) The lights \_\_\_\_ on the la - dy in tights,  
That's en - ter - tain - ment. \_\_\_\_ (The dame \_\_\_\_ who is known as the flame

28            E♭7            A♭6            E♭°7            B♭m7            C7            C7(#5)            Fm            D♭  
\_\_\_\_ or the bride \_\_\_\_ with a guy on the side, (M) or the ball \_\_\_\_ where she  
\_\_\_\_ of the king \_\_\_\_ of an un-der-world ring. He's an ape \_\_\_\_ who won't

35            B♭            B♭m            C7(#5) C7            B♭m7            C°7            B♭m7            A♭9            B♭m6            A♭9  
gives him her her all: \_\_\_\_ (Both) That's en - ter - tain - ment. \_\_\_\_ (F) The  
let her es - cape: \_\_\_\_ That's en - ter - tain - ment. \_\_\_\_ (F) It

2

41 D<sub>b</sub> D<sub>b</sub>aug D<sub>b</sub>6 E<sub>b</sub>m7 A<sub>b</sub>7 D<sub>b</sub> D<sub>b</sub>aug

plot can be hot, sim-ply teem-ing with sex,  
might be a fight like you see on the screen,  
a gay di-vor-cee who is  
a swain get-ting slain for the

47

D<sub>b</sub>6 B<sub>b</sub>7 E<sub>b</sub> E<sub>b</sub>aug E<sub>b</sub>6 F9

af - ter her "ex,"  
love of a queen.  
(M) It could be Oed - i-pus rex  
(M) Some great Shake - spear-i-an scene where the

53

E<sub>b</sub> Fm B<sub>b</sub>m E<sub>b</sub>7

chap kills his fath - er  
and caus - es a lot of both - er.  
(F) The mince meat.

57

A<sub>b</sub> D<sub>b</sub>m B<sub>b</sub>m7 E<sub>b</sub>7 A<sub>b</sub>6 E<sub>b</sub><sup>o</sup>7

clerk who is thrown out of work by the boss  
gang may be wav - ing the flag that be - gan with a

63

B<sub>b</sub>m7 C7 C7(#5) Fm D<sub>b</sub> A<sub>b</sub> B<sub>b</sub>9 E7

thrown for a loss (M) by the skirt who is doing him dirt.  
(Both) The Am - er - i - can way.

69

A<sub>b</sub> B<sub>b</sub>m7 A<sub>b</sub> B<sub>b</sub>m7

world is a stage,  
the stage is a world of en - ter -

73

E<sub>b</sub> E<sub>b</sub>7 1. A<sub>b</sub> D<sub>b</sub>maj7 B<sub>b</sub>m7 E<sub>b</sub>7 2. A<sub>b</sub>

tain - ment!  
(F) There's the ment!  
(F) The

79 A♭ B♭m7 A♭ B♭m7

world is a stage, the stage is a world (M) The

83 A B♭m7 A B♭m7

world is a stage, the stage is a world (F) The

87 A♭ B♭m7 A♭ B♭m7

world is a stage, (M) the stage is a world, (Both) a

91 E♭ E♭7

world of en - ter - tain - - - - -

97 A♭ (Keyboard) B♭m7 A♭

ment!

F

Keyboard

## You Fill Up My Senses

(Sax)

E♭ E♭sus E♭ E♭sus E♭ E♭maj7 E♭6 E♭ You fill-up my

A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ sens - es like a night in a for-est, like the moun-tains in

17 A♭ Gm Fm A♭ B♭ spring - time, like a walk in the rain. Like a storm in the

25 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭ des - ert, like a sleep-y blue o - cean, you fill up my

33 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus sens - es, come fill me a - gain. Come, let me

41 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ love you, let me give my life to you. Let me drown in your

49 A♭ Gm Fm A♭ B♭ laugh - ter, let me die in your arms. Let me lay downbe

57 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C side you, let me al - ways be with you.

64 E♭/B♭ A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus (Sax) Come, let me love you come love me a - gain.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - er特, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a -

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

# You Fill Up My Senses

**M**  
Keyboard

(Keyboard)

Music score for You Fill Up My Senses, featuring lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature varies between common time (4/4) and 3/4.

The lyrics are as follows:

- Staff 1: You fill-up my
- Staff 2: sens - es like a night in a for-est, like the moun-tains in
- Staff 3: spring - time, like a walk in the rain. Like a storm in the
- Staff 4: des - er特, like a sleep-y blue o - cean, you fill up my
- Staff 5: sens - es, come fill me a - gain. Come, let me
- Staff 6: love you, let me give my life to you. Let me drown in your
- Staff 7: laugh - ter, let me die in your arms. Let me lay down be
- Staff 8: side you, let me al - ways be with you.
- Staff 9: Come, let me love you come love me a - gain.

Chords indicated above the staff include: A♭, A♭sus, A♭, A♭sus, A♭, A♭maj7, A♭6, A♭, D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭, D♭, Cm, B♭m, D♭, E♭, A♭/G, A♭/F, A♭/E♭, D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭, D♭, Cm, B♭m, D♭, E♭, A♭, A♭sus, A♭, A♭sus, A♭, A♭/E♭, D♭, Cm, B♭m, E♭7, A♭, A♭sus, A♭, A♭sus.

2

73 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

81 D<sub>b</sub> Cm B<sub>b</sub>m D<sub>b</sub> E<sub>b</sub> A<sub>b</sub>sus

Come, let me

89 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

love you, let me give my life to you. Come, let me

97 D<sub>b</sub> Cm B<sub>b</sub>m E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>sus A<sub>b</sub> A<sub>b</sub>

love you come love me a - gain. You fill-up my

105 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

sens - es like a night in a for-est, like the moun-tains in

113 D<sub>b</sub> Cm B<sub>b</sub>m D<sub>b</sub> E<sub>b</sub>

spring - time, like a walk in the rain. Like a storm in the

121 D<sub>b</sub> E<sub>b</sub> Fm D<sub>b</sub> A<sub>b</sub> A<sub>b</sub>/G A<sub>b</sub>/F A<sub>b</sub>/E<sub>b</sub>

des - er, like a sleep-y blue o - cean, you fill up my

129 D<sub>b</sub> Cm B<sub>b</sub>m E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>sus B<sub>b</sub>m E<sub>b</sub>7

sens - es, come fill me a - gain. come fill me a-

137 A<sub>b</sub> A<sub>b</sub>sus A<sub>b</sub> E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>maj7 A<sub>b</sub>6 A<sub>b</sub>sus A

gain. Come fill me a - gain.

# You Belong To My Heart

**F**

Keyboard

(Sax)

F maj7      Gm7      F/A      Gm7      C7      N.C.

You be-long to my

5      F      F maj7      F 6      F<sup>#</sup>7      C7

heart, now and for - ev - er. And our love had it's

9      Gm7      /F      C7/E      /C      F

start not long a - go. We were

13      F      F maj7      F 6      F<sup>#</sup>7

gath - er - ing stars while a mil - lion gui - tars played our

15      C7      Gm7

love song. When I said, "I love you," ev - 'ry

18      C7      F      C7      N.C.

beat of my heart said it, too. Twas a mo - ment like

2

21 F F maj7 F6 F<sup>#</sup>7 C7  
 this, do you re - mem - ber? And your eyes threw a

25 Gm7 /F C7/E /C F  
 kiss when they met mine. Now we

29 F F maj7 F6 F<sup>#</sup>7  
 own all the stars and the mil - lion gui - tars are still

31 C7 Gm7  
 play - ing. Dar-ling, you are the song, and you'll

34 C7 1.  
 al - ways be - long to my heart. F C7 N.C.

37 2. F F<sup>#</sup>7 Gm7 C7  
 heart. Dar-ling, you are the song, and you'll al-ways be-long to my

41 F D<sup>b</sup>7 F  
 heart.

# You Belong To My Heart

# M

Keyboard

(Keyboard)

B♭maj7 Cm7 B♭/D Cm7 F7 N.C.

You be-long to my

5 B♭ B♭maj7 B♭6 B°7 F7

heart, now and for - ev - er. And our love had it's

9 Cm7 /B♭ F7/A /F B♭

start not long a - go. We were

13 B♭ B♭maj7 B♭6 B°7

gath - er - ing stars while a mil - ion gui - tars played our

15 F7 Cm7

love song. When I said, "I love you," ev - 'ry

18 F7 B♭ F7 N.C.

beat of my heart said it, too. Twas a mo - ment like

2

21 B<sup>b</sup> B<sup>b</sup>maj7 B<sup>b</sup>6 B<sup>o</sup>7 F 7  
 this, do you re - mem - ber? And your eyes threw a

25 Cm7 /B<sup>b</sup> F 7/A /F B<sup>b</sup>  
 kiss when they met mine. Now we

29 B<sup>b</sup> B<sup>b</sup>maj7 B<sup>b</sup>6 B<sup>o</sup>7  
 own all the stars and the mil - lion gui - tars are still

31 F 7 Cm7  
 play - ing. Dar-ling, you are the song, and you'll

34 F 7 1. B<sup>b</sup> F 7 N.C.  
 al - ways be - long to my heart.

37 2. B<sup>b</sup> B<sup>o</sup>7 Cm7 F 7  
 heart. Dar-ling, you are the song, and you'll al-ways be-long to my

41 B<sup>b</sup> G<sup>b</sup>7 B<sup>b</sup>  
 heart.

NO SAX

## The Wayward Wind

**F**

Keyboard

(Keyboard)

E♭m

B♭

B♭/F

E♭

B♭

(Bass - Top Notes, Keyboard - Bottom Notes)

The way-ward  
wind is a rest-less wind,  
a rest-less  
wind that yearns to wan-der.  
And he was  
born the next of kin,  
the next of kin,  
to the way-ward wind.  
In a lone-ly shack by a rail-road track,  
he spent his young-er days.  
And I  
guess the sound of the out-ward bound  
made him a slave to his wan-drin'  
ways.  
And the way - ward

2

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is 32nd notes (implied 2/4). The melody consists of eighth-note pairs connected by slurs. The lyrics are: "wind \_\_\_\_\_ is a rest - less wind, a rest - less". The first "wind" is followed by a long horizontal line under it. The second "wind" is preceded by a short vertical line above it. The third "wind" is preceded by a short vertical line above it. The fourth "wind" is preceded by a short vertical line above it.

36 B♭ F 7

wind \_\_\_\_\_ that yearns to wan - der. And he was

Musical score for 'Born Free' starting at measure 40. The key signature changes to B-flat major (two flats). The lyrics are: 'born \_\_\_\_\_ the next of kin, \_\_\_\_\_ the next of'. The chords are: B-flat 9, B-flat 7, E-flat, and E-flat minor.

Musical notation for the lyrics "kin to the way-ward wind." The key signature is B-flat major (two flats). The time signature is common time (indicated by '44'). The melody consists of eighth and sixteenth notes. The lyrics are written below the notes, with a bracket under "way-ward" indicating a three-measure phrase.

48 F/C B♭ F/C B♭  
met him there in a bor - der town, he vowed we'd nev - er part. Though he

Musical score for "I'm Now Alone" on page 52. The score consists of two staves. The top staff shows a melody line with a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows lyrics in a cursive font. Chords are indicated above the notes: F/C, B♭, Cm7, and F7. A measure number 52 is at the beginning. The lyrics are: tried his best to set - tle down, I'm now a - lone \_\_\_\_\_ with a bro - ken

Musical score for "The Wayward Heart" by Cole Porter. The score shows two measures of music for voice and piano. Measure 56 starts with a piano dynamic (p) and a vocal entry "heart." followed by a melodic line. Measure 57 begins with a piano dynamic (p) and continues the vocal line with lyrics "And the way - ward". The piano part includes a key change from B-flat major to C major.

58 C C7 F Fm

wind \_\_\_\_\_ is a rest - less wind,

a rest - less

62 C G7

wind \_\_\_\_\_ that yearns to wan - der.

And he was

66 C9 C7 F Fm

born \_\_\_\_\_ the next of kin, \_\_\_\_\_ the next of

70 C G7 C Fm

kin \_\_\_\_\_ to the way - ward wind.

the next of

74 C G7 C Fm (Keyboard)

kin \_\_\_\_\_ to the way - ward wind.

78 C C/G F C

(Bass) Top Notes Keyboard - Bottom Notes

NO SAX

## The Wayward Wind

**M**  
 Keyboard

(Keyboard)

A♭m      E♭      E♭/B♭      A♭      E♭

The way-ward

(Bass - Top Notes, Keyboard - Bottom Notes)

6      E♭      E♭7      A♭      A♭m

wind\_\_\_\_\_ is a rest - less wind, a rest - less

10      E♭      B♭7

wind\_\_\_\_\_ that yearns to wan - der. And I was

14      E♭9      E♭7      A♭      A♭m

born\_\_\_\_\_ the next of kin,\_\_\_\_ the next of

18      E♭      B♭7      E♭

kin\_\_\_\_\_ to the way - ward wind.\_\_\_\_ In a

22      B♭/F      E♭      B♭/F      E♭

lone - ly shack by a rail - road track, I spent my young - er days. And I

26      B♭/F      E♭      Fm7      B♭7

guess the sound of the out - ward bound made me a slave\_\_\_\_ to my wan - d'rin'

30      E♭      N.C.

ways.\_\_\_\_ And the way - ward

32                    E♭                    E♭7                    A♭                    A♭m

wind \_\_\_\_\_ is a rest - less wind, a rest - less

36                    E♭                    B♭7

wind \_\_\_\_\_ that yearns to wan - der. And I was

40                    E♭9                    E♭7                    A♭                    A♭m

born \_\_\_\_\_ the next of kin, \_\_\_\_\_ the next of

44                    E♭                    B♭7                    3                    E♭

kin \_\_\_\_\_ to the way - ward wind. \_\_\_\_\_ Oh, I

48                    B♭/F                    E♭                    B♭/F                    E♭

met a girl in a bor - der town, I vowed we'd nev - er part. Though I

52                    B♭/F                    E♭                    Fm7                    B♭7

tried my best to set - tle down, she's now a - lone \_\_\_\_\_ with a bro - ken

56                    E♭                    N.C.

heart. \_\_\_\_\_ And the way - - ward

58 F F7 B♭ B♭m

wind \_\_\_\_\_ is a rest - less wind,

62 F C7

wind \_\_\_\_\_ that yearns to wan - der. And I was

66 F9 F7 B♭ B♭m

born \_\_\_\_\_ the next of kin, \_\_\_\_\_ the next of

70 F C7 F B♭m

kin \_\_\_\_\_ to the way - ward wind. the next of

74 F C7 F B♭m (Keyboard)

kin \_\_\_\_\_ to the way - ward wind.

78 F F/C B♭ F

(Bass - Top Notes, Keyboard - Bottom Notes)

Bass - Top Notes, Keyboard - Bottom Notes

(12/8 Feel)

## Sincerely

**F**

Keyboard

(Keyboard - Play chords as normal)

(Bass & Keyboard - As written)

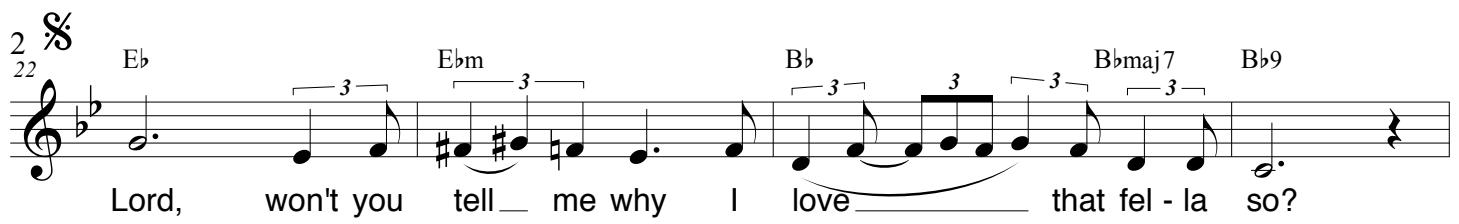
Sin -

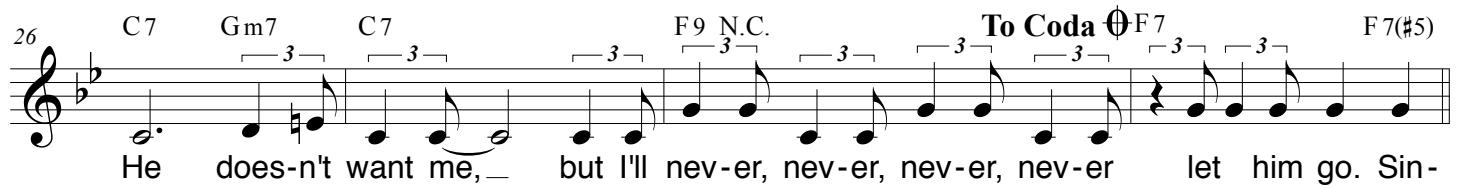
cere-ly, oh yes, sin - cere-ly, 'cause I love you so

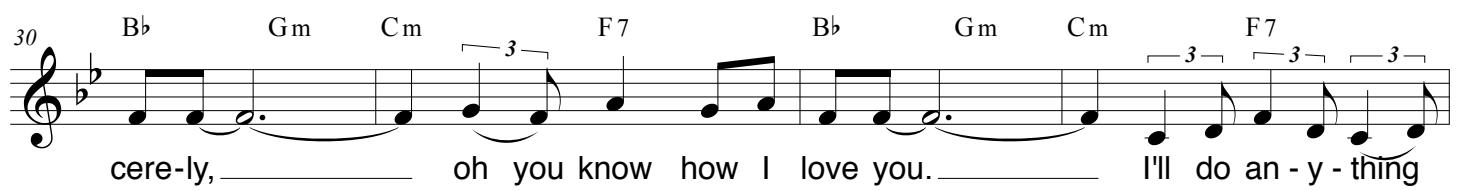
dear-ly, please say you'll be mine. Sin -

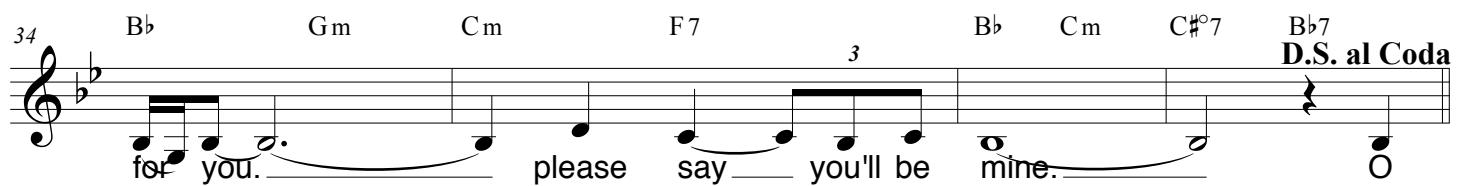
cere-ly, oh you know how I love you. I'll do an - y - thing

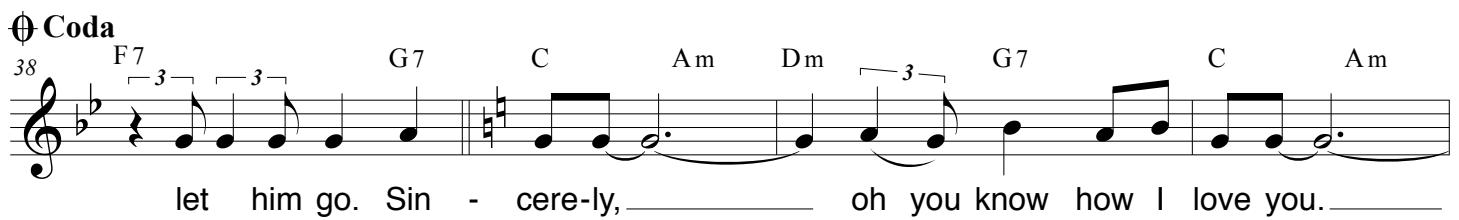
for you. please say you'll be mine. O -

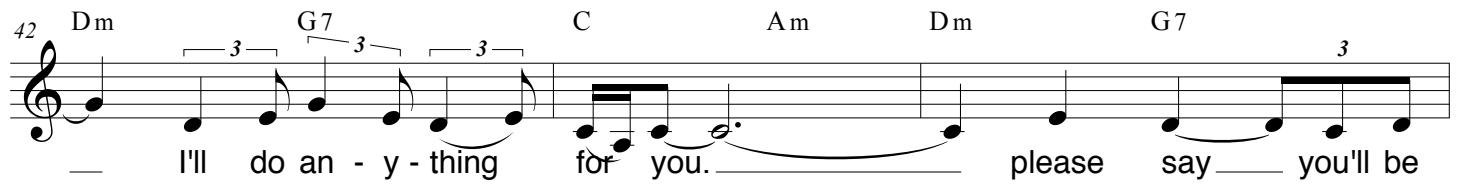
22 

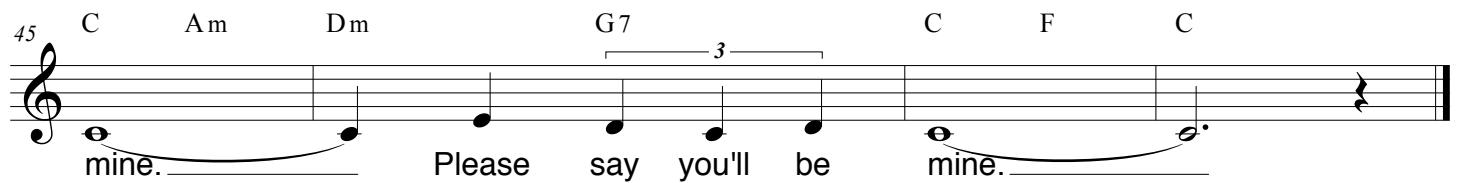
26 

30 

34 

**Coda** 

42 

45 

(12/8 Feel)

## Sincerely

**M**  
Keyboard

(Keyboard - Play chords as normal)

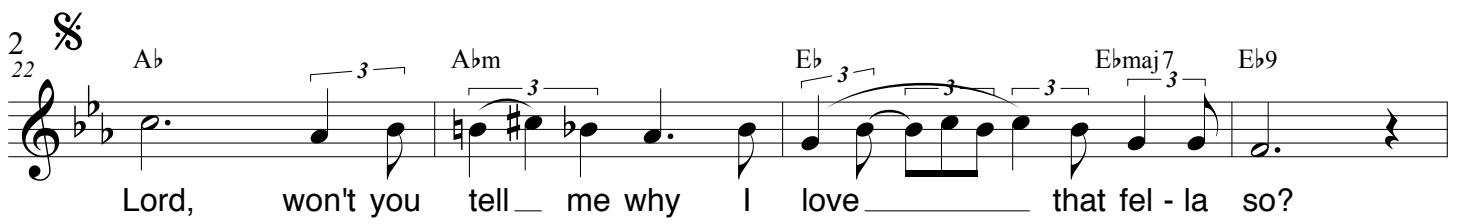
(Sax lead) E♭ Cm Fm B♭7 E♭ Cm Fm B♭7B♭7(#5)  
(Bass & Keyboard - As written) Sin -

6 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7  
cere-ly, oh yes, sin-cere-ly, 'cause I love you so

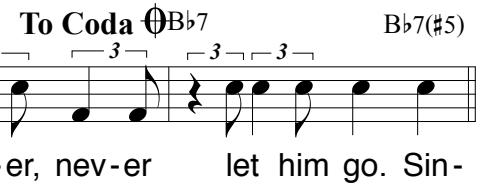
10 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 B♭7(#5)  
dear-ly, please say you'll be mine. Sin -

14 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7  
cere-ly, oh you know how I love you. I'll do an - y - thing

18 E♭ Cm Fm B♭7 E♭ Fm F♯7 E♭7  
for you. please say you'll be mine. O -

22 

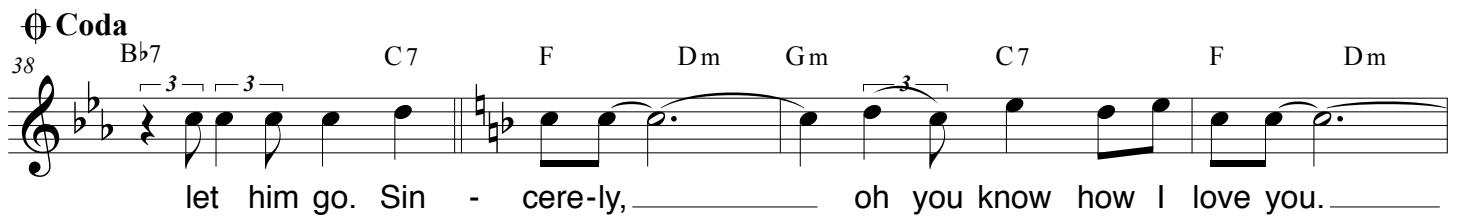
A♭ A♭m E♭ E♭maj7 E♭9  
Lord, won't you tell me why I love \_\_\_\_\_ that fel - la so?

26 F7 Cm7 F7 B♭9 N.C. To Coda 

B♭7(♯5)  
He does-n't want me, but I'll nev-er, nev-er, nev-er, nev-er let him go. Sin-

30 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7  
cere-ly, oh you know how I love you. I'll do an - y - thing

34 E♭ Cm Fm B♭7 E♭ Fm F♯7 E♭7 D.S. al Coda  
for you. please say you'll be mine. O

  
let him go. Sin - cere-ly, oh you know how I love you.

42 Gm C7 F Dm Gm C7 F Dm  
I'll do an - y - thing for you. please say you'll be

45 F Dm Gm C7 F B♭ F  
mine. Please say you'll be mine.

# Rain Rain Polka

Keyboard

(Keyboard)

B<sup>b</sup>      B<sup>o</sup>7      F      C7      F7

5 (Sax) B<sup>b</sup>      F7      B<sup>b</sup>      B<sup>b</sup><sup>o</sup>7 F7

13 B<sup>b</sup>      E<sup>b</sup>      B<sup>b</sup> To Coda Φ F7      B<sup>b</sup>

21 (Keyboard) F      C7      F      F<sup>o</sup>7 B<sup>b</sup>7

29 F      B<sup>b</sup>      F      C7      F      F7 D.S. al Coda

37 Φ Coda F7      B<sup>b</sup>      (Keyboard) B<sup>b</sup>7      (Sax) G<sup>b</sup>7

41 B<sup>b</sup>7      E<sup>b</sup>      E<sup>b</sup><sup>o</sup>7      E<sup>b</sup>

49 B<sup>b</sup>7      E<sup>b</sup>

2

# Make The World Go Away

F

Keyboard

(Sax)

**Saxophone Staff:**

- Musical key: A♭ major (indicated by a key signature of three flats).
- Time signature: 4/4.
- Chords: A♭, D♭, A♭, A♭, D♭, A♭.
- Lyrics: "Make the world go a-", "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.", "Do you re - mem - ber when you", "loved me, be - fore the world took me a - stray?", "If you do, then for - give me and make the world go a-", "way. Make the world go - a -", "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.".
- Performance note: "(Sax)" at the end of the staff.

**Keyboard Staff:**

- Musical key: A♭ major (indicated by a key signature of three flats).
- Time signature: 4/4.
- Chords: B♭m7, E♭7, A♭, B♭m7, E♭7, A♭.
- Lyrics: "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "Do you re - mem - ber when you", "loved me, be - fore the world took me a - stray?", "If you do, then for - give me and make the world go a-", "way. Make the world go - a -", "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.".

2

29 B♭m7 E♭7 A♭

32 B♭m7 E♭7

35 A♭ E♭7  
I'm sor - ry that I hurt you.

38 3 A♭  
I'll make it up day by day. Just say you love me like you

41 B♭m7 E♭7 A♭  
used to and make the world go a - way.

44 B♭  
Make the world go - a -

45 Cm7 F7 B♭  
way and get it off my shoul - der.

48 Cm7 F7  
Say the things you used to say and make the world go a -

51 B♭ Cm7  
way. Say the things you used to say

54 F7 B♭ (Sax) 3 E♭ 3 B♭  
and make the world go a way.

# Make The World Go Away

**M**  
Keyboard

(Keyboard) B♭ 3 E♭ 3 B♭ B♭ 3 E♭ 3 B♭

Make the world go a-

way and get it off my shoul - der.

Say the things you used to say and make the world go a-

way. Do you re - mem - ber when you

loved me, be - fore the world took me a - stray?

If you do, then for - give me and make the world go a-

way. Make the world go - a -

way and get it off my shoul - der.

Say the things you used to say and make the world go a-

way.

(Keyboard)

2

29 Cm7 F7 B♭

32 Cm7 F7

35 B♭ F7

I'm sor - ry that I hurt you.

38 3 B♭

I'll make it up day by day. Just say you love me like you

41 Cm7 F7 B♭

used to and make the world go a - way.

44 C

Make the world go - a -

45 Dm7 G7 C

way and get it off my shoul - der.

48 Dm7 G7

Say the things you used to say and make the world go a -

51 C Dm7

way. Say the things you used to say

54 G7 C F C

(Keyboard) 3

and make the world go a way.

## VOCAL DUET

## Top Of The World

Keyboard

The musical score consists of six staves of music. The top two staves are for the vocal duet (Treble and Bass clef) and the bottom four staves are for the keyboard (two staves for each hand). Chords are indicated above the staves at various points. The lyrics are written below the vocal parts.

**Keyboard Chords:**

- Measures 1-4: B♭, E♭/B♭, B♭, Cm, B♭/D, E♭
- Measure 5: B♭, F7, B♭
- Measure 9: B♭, E♭, B♭, E♭, B♭, E♭, B♭, F, E♭/G, F/A
- Measure 13: B♭, F, E♭, B♭
- Measure 17: Dm, Cm, F7, B♭, Cm7, B♭/D
- Measure 21: E♭, F7, Dm, G7
- Measure 25: Cm7, Cm7(♭5), Fsus, F, E♭/G, F/A

**Lyrics:**

(F) Such a feel - in's com - in' o - ver me. There is  
Some-thing in the wind has learned my name. And it's

won - der in most ev - 'ry - thing I see. Not a  
tell - in' me that things are not the same. In the

cloud leaves in the sky, got the sun in my eyes, and I  
on the trees and the touch of the breeze, there's a

pleas - won't be surprised if it's a dream.  
in' sense of hap - pi - ness for me.

2  
29 B♭ F E♭ B♭  
 There is 'ry - thing I want one wish on\_ to my be mind. is now  
 When this

33 Dm Cm F7 B♭ Cm7 B♭/D  
 com-ing true\_ es - pe - cial - ly for me. And the -  
 day is through I hope that I will find that to -

37 E♭ F7 Dm G7  
 rea - son is clear: It's be - cause you are here. You're the  
 mor - row will be just the same for you and me. All I

41 Cm7 Cm7(♭5) F E♭/G F/A  
 near - est thing will to be heav-en mine if that you I've seen. I'm on the  
 need\_\_ will be\_\_ heav-en\_\_ mine if\_\_ that you\_\_ I've seen. here. I'm on the

45 B♭ E♭/B♭ B♭ E♭ A♭/E♭ E♭  
 (F)top of the world, look-in' down on cre-a - tion, and the  
 (M)

49 B♭ Cm Cm7/F B♭ Cm7 B♭/D  
 on - ly ex - pla-na - tion I can find is the

53 E♭ F B♭ E♭  
 love that I've found ev - er since you've been a - round. Your love's

57 B♭ Cm F To Coda ♪

57 put me at the top of the world.

59 1. B♭ E♭ B♭ E♭

59 1. B♭ E♭ B♭ E♭

63 B♭ E♭ B♭ F E♭/G F/A 2. B♭ F D.S. al Coda  
E♭/G F/A I'm on the

63 B♭ E♭ B♭ F E♭/G F/A 2. B♭ F D.S. al Coda  
E♭/G F/A I'm on the

67 ♪ Coda B♭ F7 B♭ E♭

67 ♪ Coda B♭ F7 B♭ E♭

70 B♭ E♭ B♭ E♭ B♭ F7 B♭

70 B♭ E♭ B♭ E♭ B♭ F7 B♭

## VOCAL DUET

## Bye Bye Love

Keyboard

F A♭ B♭ A♭ F B♭ A♭

5 (F)Bye bye love. Bye bye\_hap - pi-ness. Hel-lo lone - li-ness. (M)

II think i'm a-gon-na cry - eye. Bye bye love. Bye bye\_sweet

16 car-res. Hel-lo emp - ti - ness. I feel like I could die-

20 - eye. A bye bye bye my love a-good bye - eye. (M) There goes my I'm through with

24 C7 F

ba - by  
ro - mance, with some - one  
I'm through with new.  
She sure looks  
I'm through with love.

28 C7 F F7

hap - py;  
count - in' I the stars am a - blue.  
She was my  
And here's the

32 B♭ B C7

ba - by till he stepped in.  
rea - son that I'm so free:  
Good - bye to  
My lov - in'

36 F F7

ro - mance that is might have been.  
la - dy is through with me.

40 B♭ F B♭ F B♭ F

(F) Bye bye love. Bye bye hap - pi - ness. Hel-lo lone - li - ness. I

(M)

46 C7 F B♭ F B♭

think i'm a - gon - na cry - eye. Bye bye love. Bye bye sweet

51 F B♭ F C7

55 F C7 F

58 C7 F C7 F

(Keyboard)

62 B♭ C F

## VOCAL DUET

## All I Have To Do Is Dream

(Keyboard)

F Em Dm G F G

Keyboard

C Am F G7 C Am F G7

Dream, dream, dream.

Dream, dream, dream. When

9 C Am F G7 C Am

I want you feel blue in my arms, in the night, and and I need you

12 F G7 C Am F G7

and all your charms, when - ev-er I want you all I have to do is to hold me tight, when - ev-er I want you all I have to do is

15 1. C Am F G7 2. C Dm G7 C

dream, dream, dream. When

dream,

19 F Em Dm G7 C

I can make you mine, taste your lips of wine any-time, night or day.

23 F Em D7 G7

On- ly troub-le is, gee whiz. I'm dream-ing my life a - way. I

27 C Am F G7 C Am F G7

need you so that I could die. I love you so and that is why when-

31 C Am F G7 C Dm G7 C

ev-er I want you all I have to do is dream,

(Keyboard)

35 F Em Dm G7 C

39 F Em D7 G A7

39 On-ly troub-le is, gee whiz. I'm dream-ing my life a-way. I

43 D Bm G A7 D Bm G A7

43 need you so that I could die. I love you so and that is why when-

47 D Bm G A7 D Em A7 D

47 ev-er I want you all I have to do is dream,

51 D Bm G A7 D Bm G A7 D

51 dream, dream, dream. dream, dream, dream.

## VOCAL DUET

## Wake Up, Little Susie

Keyboard

5

D

Wake up, lit - tle Su - sie, wake up!

F G F

9

D

Wake up, lit - tle Su - sie, wake up!

F G

We've  
The

13

G D7 G G D7 G

both been sound a-sleep.  
mov - ie was - n't so hot.

Wake up, lit - tle Sus - ie and weep.  
It did - n't have much of a weep. The mov -  
plot. You fell -

17

G D7 G D7 G D7 G

- ie's o - ver, it's four o-clock, and we're in trou - ble deep.  
a - sleep, our goose is cooked, our rep - u - ta - tion is shot.

Wake up, lit - tle

2  
21 A G A

Sus - ie.  
Wake up, lit - tle  
Sus - ie.  
Well,

25 A G A G A

what are we gon-na tell your mom ma?  
What are we gon-na tell your pop?

29 A G A N.C.

What are we gon-na tell our friends when they say,  
"Ooo la la!" Wake up, lit - tle

33 D A D To Coda A7

Sus - sie!  
Wake up, lit - tle  
Sus - sie!

37 D G D D 7

told your mom-ma that you'd be in by ten.  
Well, I

41 G

Wake up, lit - tle

Sus - ie, ba - by, looks like we goofed a - gain.

45 A G A G 3

45 Sus - ie.  
Wake up, lit - tle  
Sus - ie.  
We got - ta go

49 D F G F D F G D.S. al Coda

49 home.

∅ Coda A 7 53 D F G F

56 D F G F D

# Love Letters In The Sand

F

Keyboard

(Sax)      Dm7      G7      C      N.C.

5      C      F      D7      G7 On a  
day like to - day we pass the time a - way writ-ing love let - ers

10     C      G7      N.C.      C  
in the sand. How you laughed when I cried each time I saw the

16     D7      G7      C  
tide take our love E7 let - ters from the sand. You made a

21     E      Am  
vow that you would ev - er be true, but some -

25     D7      G7      N.C.  
how that vow meant noth - ing to you. Now my

29     C      F      D7      G7  
poor heart just aches with ev - 'ry wave that breaks ov - er love let - ters

34     1.      C      N.C. (Sax)  
in the sand.

37     2.      C      (Sax)  
In the sand.

40     G7      E<sup>b</sup>7      3      C

# Love Letters In The Sand

**M**

Keyboard

N.C.

(Keyboard)

Gm7

C7

F

5 F B<sup>b</sup> G7 C7 On a  
day like to - day we pass the time a - way writ-ing love let - ers  
10 F C7 N.C. F B<sup>b</sup>  
in the sand. How you laughed when I cried each time I saw the  
16 G7 C7 F  
tide take our love let - ters from the sand. You made a  
21 A A7 Dm  
vow that you would ev - er be true, but some -  
25 G7 C7 N.C.  
how that vow meant noth - ing to you. Now my  
29 F B<sup>b</sup> G7 C7  
poor heart just aches with ev - 'ry wave that breaks ov - er love let-ters  
34 1. F N.C.  
(Keyboard)  
in the sand.  
37 2. F (Keyboard)  
In the sand.  
40 C7 A<sup>b</sup>7 3 F

# Rags To Riches

Slow Rock 4

**F**  
Keyboard

(Keyboard) (Add bass & drums) (Sax)

3 (Keyboard) (Add bass & drums) (Sax)

N.C.

I know I'd go from rags to rich-es tat - tered (Sax) if you would on - ly say you but in my heart I'd be a care. queen.

5 B♭m7 E♭7 3 A♭ G♭°7

rich-es tat - tered (Sax) if you would on - ly say you but in my heart I'd be a care. queen.

5 rich-es tat - tered

1. B♭m7 E♭7

8 F7 And tho' my pock-ets may be emp-ty, I'd be a mil-lion

Your love is all that ev - er

11 A♭ (Keyboard) 3 B♭m7 3 E♭7 3 A♭ N.C.

aire. My clothes may still be torn\_ and

2

13 2. B♭m7 E♭ (Keyboard) E♭7

mat-tered,  
(Sax)

it's ev-'ry  
thing. So,

17 A♭ E♭

o-pen your arms and you'll o-pen the door,  
(Keyboard) to ev-'ry trea-sure that

20 A♭

I'm hop-ing for. Hold me and kiss me and

22 E♭ A♭ N.C.  
(Sing both times)

tell me you're mine ev-er-more. Must I for-ev-er be a

Slow Rock 4

B♭m7 E♭7 3

beg-gar  
(Sax) whose gold-en dreams will not come

27 A♭ G♭<sup>o</sup>7 F7 To Coda ♩<sup>3</sup>

27 true? \_\_\_\_\_

Or will I go from rags to

29 B♭m7 E♭7 3 My fate is up to

29 rich - es? \_\_\_\_\_

My fate is up to

31 A♭ (Keyboard) (Sax) D.S. al Coda

31 you.

(Sax)

D.S. al Coda

Block chords  
E♭ E♭  
33 ♩ Coda B♭m7 E♭7 N.C.

33 rich - es? \_\_\_\_\_

(Sax)

Block chords  
E♭ E♭

36 A♭ (Sax)

36 you.

# Rags To Riches

**M**  
Keyboard

Slow Rock 4

(Keyboard) (Add bass & drums) (Sax)

3 3 3 3 N.C.

I know I'd go from rags to

5 Dm7 G7 3 C B<sup>b</sup>7  
rich-es tat - tered if you would on - ly say you care.  
tat - tered (Sax) but in my heart I'd be a queen.

8 A7 1. Dm7 G7  
And tho' my pock-ets may be emp-ty, I'd be a mil-lion  
Your love is all that ev - er

II C (Keyboard) 3 3 Dm7 3 G7 3 C N.C.  
aire. My clothes may still be torn and

2  
13 Dm7 G (Keyboard) G7

mat-tered,  
it's ev - 'ry -  
thing.  
So,

8 C G

17 o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

17 (Keyboard)

20 C

20 I'm hop - ing for. Hold me and kiss me and

22 G C N.C.  
(Sing both times)

22 tell me you're mine ev - er - more. Must I for-ev-er be a

Slow Rock 4  
25 Dm7 G7 3

beg-gar whose gold-en dreams will not come

(Sax)

27 C B<sup>b</sup>7 A7 To Coda ♫

27 true?  
Or will I go from rags to

29 Dm7 G7 3  
rich - es? My fate is up to

29 rich - es?  
My fate is up to

31 C (Keyboard) 3 (Sax) D.S. al Coda  
you.

31 you.  
(Sax) D.S. al Coda

Φ Coda  
33 Dm7 G7 N.C. Block chords  
rich - es? My fate is up to G G7

33 rich - es?  
My fate is up to

36 C (Sax)  
you.

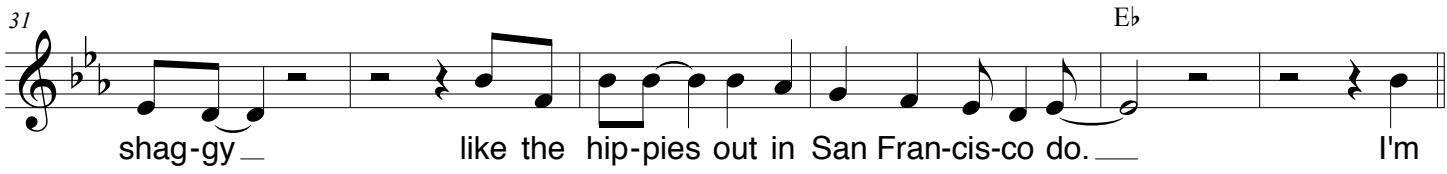
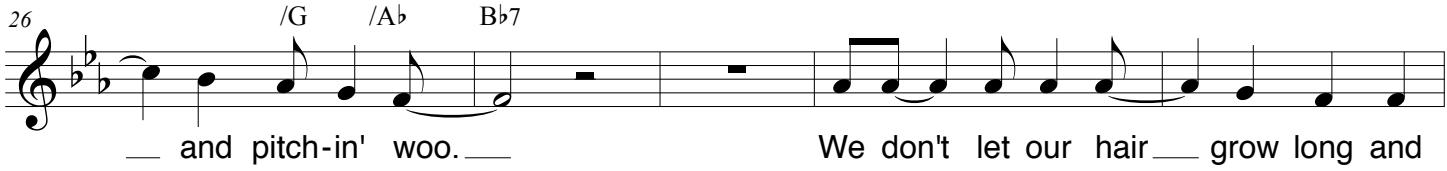
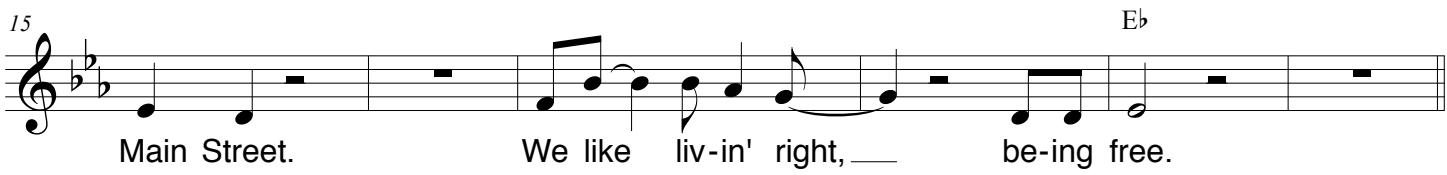
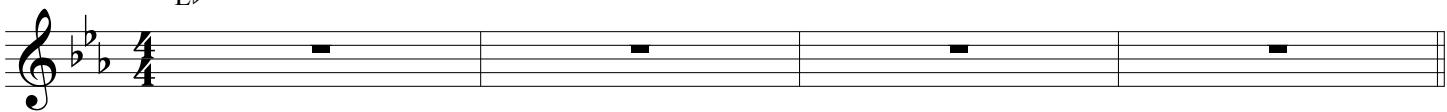
36 you.

## VOCAL DUET

## Okie From Muskogee

(Keyboard)

Keyboard



37 E♭

{ (M) proud to be an O - kie from Mus - ko-gee.

(F)

A

41 B♭7

{ place where e - ven squares can have a ball.

41

2  
45

We still wave Old Glor-y down at the court-house, and white  
Ooo

49

light-ning's still the big-gest thrill of all. E

Leath-er

55

E

boots are still in style for man - ly foot-wear;

59

B7

beads and Ro-man san - dals won't be seen.

63

Foot-ball's still the roughest thing on cam-pus, and the

67

E

kids here still res - pect the col - lege dean. I'm

71

E

proud to be an O - kie from Mus - ko - gee. A

75

place where e - ven squares can have a ball.

B7

79

We still wave Old Glor-y down at the court-house, and white

Ooo

83

light - ning's still the big - gest thrill of all.

E

87

We still wave Old Glor-y down at the court-house in Mus -

Ooo

91

ko - gee, Ok - la - ho - ma, U S A

E

# Hot Diggity Dog Ziggity Boom

**F**

Keyboard

(Keyboard)

N.C.

D

Em

A7

A<sup>o</sup>7

A7

II D A7

hot diggit-y, dog ziggit-y, boom, what you do to me. It's so

16 D D

new to me, what you do to me. hot diggit-y, dog ziggit-y, boom, what you

22 A7 D A7 D

do to me, when you're hold-ing me tight. Nev - er

27 D A7 Em7 A7

dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way,

32 Em7 D A7 D A7

what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way.

38 Em7 A7 Em7 D A7

Tell me where have you been all my life. Oh,

2  
43 D A7

49 D D Bb Bb7

55 A7 D (Keyboard) Bb Bb7

61 E♭ Bb7 Fm7 Bb7

66 Fm7 E♭ Bb7 E♭ Bb7

72 Fm7 Bb7 Fm7 E♭ Bb7

77 E♭ Bb7 E♭ Bb7

81 Bb7 E♭ E♭ Bb7

87 E♭ Bb7

93 E♭ B♭7 3

98 E♭ E♭

104 B♭7 E♭ B♭7 D.S. al Coda  
There's a

Φ Coda 109 E♭ B 7 E  
tight. Oh, hot dig-git - y, dog zig-git - y, boom, what you

114 B 7 C♯ A 7 B♭°7  
do to me. All my fut-ure will shine. Hot dig-git-y, dog zig-git-y,

121 E/B F♯m7 B 7 E  
boom, what you do to me from the mom-ent you're mine.

128 B 7 E B 7 (Keyboard) E B 7 E  
Hot dog!

# Hot Diggity Dog Ziggity Boom

**M**  
Keyboard

(Keyboard)

N.C. G Am D7 D°7 D7  
Oh,

This line starts with a non-chord tone (N.C.) followed by a G major chord. The melody then moves through an Am chord, a D7 chord, a D°7 chord, and another D7 chord. The lyrics "Oh," are written below the final note.

G D7  
hot dig-git - y, dog zig-git - y, boom, what you do to me. It's so

This line consists of two measures of eighth-note chords (G and D7) followed by the lyrics "hot dig-git - y, dog zig-git - y, boom, what you do to me. It's so".

16 G G  
new to me, what you do to me. hot dig-git-y, dog zig-git-y, boom, what you

This line starts with a G major chord, followed by another G major chord. The lyrics "new to me, what you do to me. hot dig-git-y, dog zig-git-y, boom, what you" are written below the notes.

22 D7 G D7 G  
do to me, when you're hold - ing me tight. Nev - er

This line starts with a D7 chord, followed by a G major chord. The lyrics "do to me, when you're hold - ing me tight. Nev - er" are written below the notes.

G D7 Am7 D7  
dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way,

This line starts with a G major chord, followed by a D7 chord, an Am7 chord, and another D7 chord. The lyrics "dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way," are written below the notes.

32 Am7 G D7 G D7  
— what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way.

This line starts with an Am7 chord, followed by a G major chord, a D7 chord, and another G major chord. The lyrics "— what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way." are written below the notes.

38 Am7 D7 Am7 G D7  
— Tell me where have you been all my life. Oh,

This line starts with an Am7 chord, followed by a D7 chord, an Am7 chord, a G major chord, and another D7 chord. The lyrics "— Tell me where have you been all my life. Oh," are written below the notes.

2  
43 G D7

hot dig-git-y, dog zig-git-y, boom, what you do to me. It's so new to me,

49 G G (Keyboard) E $\flat$  E $\flat$ 7

what you do to me. hot dig-git-y, dog zig-git-y, boom, what you do to me,

55 D7 G (Keyboard) E $\flat$  E $\flat$ 7

when you're hold-ing me tight. Nev-er

61 A $\flat$  E $\flat$ 7 B $\flat$ m7 E $\flat$ 7

knew that my heart could go zing that a way, ting - a - ling that-a - way,  
cute lit - tle cot - tage for two that a way, skys are blue that-a - way,

66 B $\flat$ m7 A $\flat$  E $\flat$ 7 A $\flat$  E $\flat$ 7

make me sing that-a-way. Said good-bye to my troub-les, they went that-a-way,  
dreams come true that-a way. If you say I can share it with you that-a-way,

72 B $\flat$ m7 E $\flat$ 7 B $\flat$ m7 A $\flat$  E $\flat$ 7

— ev - er since you came in - to my life. Oh,

77 A $\flat$

I'll be hap - py the rest of my life.

hot dig - git - y, dog zig - git - y, boom, what you do to me.

81 E $\flat$ 7 A $\flat$  A $\flat$

It's so new to me, what you do to me. hot dig-git-y, dog zig-git-y,

87 E $\flat$ 7 To Coda  $\emptyset$  A $\flat$  (Keyboard) A $\flat$  E $\flat$ 7

boom, what you do to me, when you're hold-ing me tight.

93 A♭ E♭7 3

98 A♭ A♭

104 E♭7 A♭ E♭7 D.S. al Coda  
There's a

Φ Coda 109 A♭ E7 A  
tight. Oh, hot dig-git - y, dog zig-git - y, boom, what you

114 E7 F♯ D7 E♭°7  
do to me. All my future will shine. Hot dig-git-y, dog zig-git-y,

121 A/E Bm7 E7 A  
boom, what you do to me from the mom-ent you're mine.

128 E7 A E7 A  
Hot dog!

Easy Latin Feel -  
Not Fast

# My Foolish Heart

**F**

Keyboard

(Sax)

F B♭/D F

6 D m7 B♭m7 C7  
The

9 FMaj7 D m G m7 G m7/F E°7  
night is like a love-ly tune, be - ware, my fool-ish heart. How

13 FMaj7 D m7 G m7 G m7(♭5) C7(♭9)  
white the ev-er con-stant moon, take care my fool-ish heart. There's a

17 FMaj7 F7 F7(♯5)  
line be-tween love and fas - ci - na - tion \_\_\_\_\_ that's hard to

19 B♭Maj7 E m7(♭5) A7(♭9) D m7 D m7/C  
see on an eve-ning such as this, for they both give the ver-y same sen-

22 B m7(♭5) G 9 CMaj7 C 6 G m C7  
sa - tion when you're lost in the mag - ic of a kiss. His

2

Musical score for 'Lips Are Much Too Close to Mine'. The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The melody is in 2/4 time. The vocal line includes lyrics: 'lips \_\_\_\_ are much too close to mine, \_\_ be - ware, \_\_ my fool-ish heart. But'. The score is set against a background of piano chords: F Maj7, D m, G m7, G m7/F, and E °7.

33 D m      D m7      D<sup>b</sup>9      FMaj7      A m7(b5) D 7

this time it is-n't fas-ci-na-tion or a dream that will fade and fall a - part. It's

37 G m7 | 1. C9 G m7 C7(♭9) F6 D m7 G m7 C7 (Sax)  
love, \_\_\_\_\_ this time it's love my fool - ish heart.

41 2.  
C7 G m7 C7(♭9) A7 B♭Maj7 C7 D♭  
love my fool- ish heart. \_\_\_\_\_ This time it's real - ly love my foolish

46 F (Sax) B♭m7 D♭m7 F  
heart.

Easy Latin Feel -  
Not Fast

# My Foolish Heart

**M**  
Keyboard

(Sax) B♭

E♭/G B♭

6 G m7 3 E♭m7 F7 The

9 B♭Maj7 G m C m7 C m7/B♭ A °7 night — is like a love-ly tune, — be - ware, — my fool-ish heart. How

13 B♭Maj7 G m7 C m7 C m7(♭5) F7(♭9) white — the ev-er con-stant moon, take care — my fool-ish heart. There's a

17 B♭Maj7 B♭7 B♭7(♯5) line be-tween love and fas - ci - na - tion — that's hard to

19 E♭Maj7 A m7(♭5) D7(♭9) G m7 G m7/F see on an eve-ning such as this, for they both give the ver-y same sen-

22 E m7(♭5) C 9 F Maj7 F 6 C m F7 sa - tion — when you're lost in the mag - ic of a kiss. His

Musical score for piano, page 25, featuring a melodic line and harmonic progression. The score includes a treble clef, a key signature of one flat, and a common time signature. The harmonic progression is as follows:

- B♭ Maj7
- G m
- C m7
- C m7/B♭
- A °7

The melody consists of eighth and sixteenth note patterns, primarily in the right hand, while the left hand provides harmonic support.

lips \_\_\_\_ are much too close to mine, \_\_ be - ware, \_\_ my fool-ish heart. But

Musical score for piano showing measures 29-33. The score consists of two staves. The top staff shows a treble clef, a key signature of B-flat major (two flats), and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 29 starts with a B-flat major seventh chord (B-flat, D, F, A-flat) followed by an eighth-note rest. Measure 30 begins with a G minor seventh chord (G, B-flat, D, F) followed by an eighth-note rest. Measure 31 starts with a C minor seventh chord (C, E-flat, G, B-flat) followed by an eighth-note rest. Measure 32 begins with a C minor seventh chord/B-flat major seventh chord (C, E-flat, G, B-flat) followed by an eighth-note rest. Measure 33 starts with a D seven chord (D, F-sharp, A, C) followed by an eighth-note rest.

should \_\_\_\_ our ea-ger lips com - bine, \_\_\_\_ then let \_\_\_\_ the fire start. For

Musical score for piano, page 33, showing a melodic line and harmonic progression. The score includes a treble clef, a key signature of one flat, and a 4/4 time signature. The harmonic progression is indicated above the staff: G m, G m7, G<sup>b</sup>9, B<sup>b</sup>Maj7, and D m7(b5) G 7. The melody consists of eighth and sixteenth note patterns.

this time it is-n't fas-ci - na-tion or a dream that will fade and fall a - part. It's

Musical score for piano and saxophone. The score consists of two staves. The top staff is for the piano, showing a bass line and harmonic progression. The bottom staff is for the saxophone. Measure 37 starts with a C major 7th chord. Measures 38-41 show a sequence of chords: F9, C major 7th, F7(b9), B-flat 6th, G major 7th, C major 7th, F7, and a final measure ending with "(Sax)". The piano part includes various rhythmic patterns like eighth-note groups and sixteenth-note figures.

love, \_\_\_\_\_ this time it's love my fool - ish heart.

41 2.  
F7 C m7 F7(♭9) D7 E♭Maj7 F7 G♭

love my fool- ish heart. \_\_\_\_\_ This time it's real- ly love my fool-ish

A musical score for page 46 featuring a melodic line for B<sup>b</sup>(Sax). The score begins with a measure labeled "E<sup>b</sup>m7" and ends with a measure labeled "B<sup>b</sup>". The melody consists of eighth-note patterns and includes a sustained note with a fermata. The key signature is one flat, and the time signature is common time.

heart. \_\_\_\_\_

## Johnson Rag

(Bass, Keyboard, and Drums.)

Bass and Keyboard - Play notes as written in unison)

F

Alto Sax

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It shows a continuous sequence of eighth and sixteenth note patterns.

(Bass continues as written - keyboard add chords)

6

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It shows a sequence of eighth and sixteenth note patterns with added chords labeled A, D, E7, and A above the staff.

12

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It shows a sequence of eighth and sixteenth note patterns with added chords labeled D, E7, Bm7, E7, Bm7, E7, and A above the staff.

(F) Hep

17

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It shows a melodic line with lyrics: "hep, there goes the Johnson rag".

hep, \_\_\_\_ there goes the John-son rag,      hey      hey, \_\_\_\_ there goes the  
jump, \_\_\_\_ don't let your left foot drag,      jeep      jeep, \_\_\_\_ it's like a

20

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It shows a melodic line with lyrics: "lat - est shag. Ho Juke ho, it real - ly is - n't a gag, hep jump".

lat - est shag.      Ho      ho, \_\_\_\_ it real - ly is - n't a gag,      hep  
game of tag.      Juke      juke, \_\_\_\_ it's ev - en good for a stag,      jump

23

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It shows a melodic line with lyrics: "hep, there goes the Johnson rag. Jump John - son rag.". The chords F#7 and A are indicated above the staff.

hep, \_\_\_\_ there goes the John - son rag.      Jump      John - son rag.  
jump, \_\_\_\_ and do the

26

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It shows a melodic line with lyrics: "If you're feelin' in the groove, it sends you out of the world.". The chord Em7 is indicated above the staff.

If you're feelin' in the groove, it sends you out of the world. \_\_\_\_

30

A musical staff in 4/4 time, treble clef, with a key signature of four sharps. It shows a melodic line with lyrics: "Fun-ny how it makes you move. I don't want to coax, but don't be a "mokezil". The chords B7, E, E7, F#m, and B7 are indicated above the staff.

Fun-ny how it makes you move.      I don't want to coax, but don't be a "mokezil"

2

34 A

zag, \_\_\_\_\_ then add a zig zig zig, zoop zoop, \_\_\_\_\_ just let your

37 B m7

shoul-ders wag. Zoom zoom, \_\_\_\_\_ and now it's right in the bag, get

40 F#7 A

hep and get hap - py with the John - son rag. —

(Keyboard)

42 A A#

46 B C G7

(Sax adlib)

50 C6 F7

56 C6 G7 1. C6

2. C6 A°7 E C#7 E7 Hep

66 A

hep, — there goes the John-son rag,      hey      hey, — there goes the  
zag, — then and a zig zig zag,      zoop      zoop, — just let your

69 Bm7

lat - est shag.      Ho      ho, — it real - ly      is - n't a gag,      hep  
shoul-ders wag.      Zoom      zoom — and now it's right in the bag,      get

72 1.

hep, — there goes the John - son rag. — Zig

74 2.

hep and get hap - py with the John - son rag. — It's

76 Bm7      C°7      A/C♯      F♯7

fun - ny      how      you      just want to move — when you

78 B7      E7      A      (Sax)

do      the      John - son      rag. —

80 A      F♯7      Bm7      F♯7      B7      E7      A      E      A

## Johnson Rag

**M**  
Keyboard

(Bass, Keyboard, and Drums.)

Bass and Keyboard - Play notes as written in unison)

A musical staff in 4/4 time, starting with a bass clef and a key signature of one flat. It shows a series of eighth and sixteenth note patterns.

(Bass continues as written - keyboard add chords)

6

Bass notes continue. Above the staff, the chords F, B<sup>b</sup>, C7, and F are indicated. The bass line includes a sixteenth-note pattern followed by a quarter note.

12

Bass notes continue. Above the staff, the chords B<sup>b</sup>, C7, Gm7, C7, Gm7, C7, and F are indicated. The bass line includes a sixteenth-note pattern followed by a quarter note.

(F) Hep

17

A vocal line begins in G clef. The lyrics are: hep, there goes the John-son rag, hey hep, there goes the. The bass line continues below.

hep, there goes the John-son rag, hey hep, there goes the  
jump, don't let your left foot drag, jeep it's like a

20

A vocal line continues in G clef. The lyrics are: lat - est shag. Ho ho, it real - ly is - n't a gag, hep game of tag. Juke juke, it's ev - en good for a stag, jump

23

A vocal line continues in G clef. The lyrics are: hep, there goes the John - son rag. Jump John - son rag.

26

A vocal line continues in G clef. The lyrics are: If you're feel-in' in the groove, it sends you out of the world.

30

A vocal line continues in G clef. The lyrics are: Fun-ny how it makes you move. I don't want to coax, but don't be a "mokesZig

2

34 F

zag, \_\_\_\_\_ then add a zig zig zag, zoop zoop, \_\_\_\_\_ just let your

37 Gm7

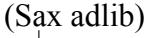
shoul - ders wag. Zoom zoom, \_\_\_ and now it's right in the bag, get

40 D°7 F

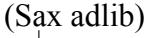
hep and get hap - py with the John - son rag. \_\_\_

42 (Keyboard) F F♯

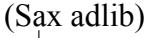
46 G A♭ E♭7



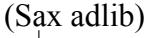
50 A♭6 D♭7



56 A♭6 E♭7 1. A♭6



62 2. A♭6 F°7 C A°7 C7



Hep

66 F

hep, \_\_\_\_ there goes the John-son rag,      hey      hey, \_\_\_\_ there goes the  
zag, \_\_\_\_ then and a zig zig zag,      zoop      zoop, \_\_\_\_ just let your

69 Gm7

lat - est shag.      Ho      ho, \_\_\_\_ it real - ly is - n't a gag,      hep  
shoul-ders wag.      Zoom      zoom\_\_\_\_ and now it's right in the bag,      get

72 1. D°7 F

hep, \_\_\_\_\_ there goes the John - son rag.\_\_\_\_ Zig

74 2. D°7 F

hep and get hap - py with the John - son rag.\_\_\_\_ It's

76 Gm7 A♭°7 F/A D7

fun - ny how you just want to move\_\_\_\_ when you

78 G7 C7 F (Sax)

do the John - son rag.\_\_\_\_

80 F D°7 Gm7 D7 G7 C7 F C F