

NO SAX

# The Impossible Dream

# F

Keyboard

Music notation for the first system, measures 1-2. The key signature is E major (three sharps). The time signature is 3/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of quarter notes.

(Keyboard - Continue in same style; Bass - Play only on beats 1 &amp; 3)

Music notation for the second system, measures 3-4. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is in the bass clef. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of quarter notes.

3 E MA9 A MA9

dream the im-poss-i-ble dream, to fight the un-beat-a-ble  
right the un-right-a-ble wrong, to love pure and chaste from a-

Music notation for the third system, measures 5-6. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is in the bass clef. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of quarter notes.

6 G#m G#m7 A6

foe. To bear with un-bear-a-ble sor-row, to  
far. To try when your arms are too wea-ry, to

Music notation for the fourth system, measures 7-8. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is in the bass clef. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of quarter notes.

9 1. F#m B7 2. F#m B7 F#m7

run where the brave dare not go. To reach the un-reach-a-ble star! This is my

Music notation for the fifth system, measures 9-10. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is in the bass clef. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of quarter notes.

13 E C#m G#m

quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

Music notation for the sixth system, measures 11-12. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is in the bass clef. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of quarter notes.

16 A6 C#m C Cag

far. To be will-ing to give when there's no more to give. To be will-ing to

Music notation for the seventh system, measures 13-14. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is in the bass clef. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of quarter notes.

19 E/B E/C C#m D

die so that hon-or and jus-tice may live! And I

Music notation for the eighth system, measures 15-16. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is in the bass clef. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of quarter notes.

21 F#m D G#

know, if I'll on-ly be true to this glo-ri-ous quest, that my

2  
24 A6 Dag Am N.C.

heart\_\_ will lie peace-ful and calm,\_\_ when I'm laid to my rest. And the

27 Emaj9 AMA9

world\_\_ will be bet-ter by far,\_\_ that just one,\_\_ scorned and cov-ered with

30 G#m G#m7 A6

scars,\_\_ still strove\_\_ with her last ounce of cour-age,\_\_ to

33 E B9 F#m7/B E C7

reach\_\_ the un - reach - a - ble star. This is my

35 F Dm Am

quest,\_\_ to fol-low that star,\_\_ no mat-ter how hope-less,\_\_ no mat-ter how

38 Bb6 Dm C# C#+

far.\_\_ To fight for the right\_\_ with-out ques-tion or pause. To be will-ing to

41 F/C F/C# Dm Eb Gm

march in - to hell for a heav-en - ly cause! And I know,\_\_ if I'll on-ly be

44 Eb A Bb6

true\_\_ to this glo-ri-ous quest,\_\_ that my heart\_\_ will lie peace-ful and

47 Ebmaj Bbm N.C.

calm,\_\_ when I'm laid to my rest. And the

49  $F \text{maj}9$   $B\flat \text{M}\text{A}9$

world\_\_ will be bet-ter by far\_\_\_\_ that just one,\_\_ scorned and cov-ered with

52  $A \text{m}$   $A \text{m}7$

scars,\_\_\_\_ still\_\_ tried\_\_\_\_ with her last ounce of

54  $B\flat6$   $F$  *rit.*  $C9$   $G\text{m}7/C$

cour - age,\_\_\_\_ to reach\_\_\_\_ the un - reach - a - ble

56  $F$   $B\flat \text{m}$   $E$

star.\_\_\_\_\_