

# Someone To Watch Over Me

# F

**Keyboard**

(Keyboard Only - Freely)

*rit.*

(Add Bass - Freely)

5 **F 6** **F M<sub>7</sub>** **F** **F 7** **B<sub>b</sub> M<sub>7</sub>** **D m**

There's a saying old says that love is blind. Still we're of-ten told, "Seek and  
Look - ing ev - ry where, have - n't found him yet. He's the big af - fair, I can-

8 **G 7** **G m<sub>7</sub>** **A m / C** **C 7**

ye shall find." So I'm going to seek a cer - tain guy I've  
not for - get. On - ly guy I ev - er think of with re -

11 **1** **F** **G m<sub>7</sub>** **F<sup>#</sup>°** **G m<sub>7</sub>(b5)** **C 7** **2** **F** **B<sub>b</sub>** **F** **E 7(b9)**

had - - in - mind. - - gret.

15 **A m** **D** **A m** **D 7**

I'd like to add his in - i - tial to my mon - o - gram.

19 **C** **C 6** **D m<sub>7</sub>** **G 7** **C** **B<sub>b</sub>** **A m** **C 7**

Tell me, where is the shep - herd for this lost lamb?

2

In Rhythm

23 F F7 B $\flat$  C $\sharp$ dim F 6/D Bdim C7 C $\circ$ 7

There's a some-bod-y I'm long-ing to see, I hope that he turns out to be

27 Gm Dm $\flat$  C7 F A7 B $\flat$  C7

some - one to watch o-ver me.

31 F F7 B $\flat$  C $\sharp$ dim F 6/D Bdim C7 C $\circ$ 7

I'm a lit-tle lamb who's lost in the wood. I know I could al-ways be good

35 Gm Dm $\flat$  C7 F B $\flat$  F

to one who'll watch o-ver me. Al though he

39 B $\flat$  F E7

may not be the guy some girls think of as hand-some, to my heart he

44 A7 D7 G7 C7 F F7

car-ries the key. Oh, won't you tell him please to

48 B $\flat$  C $\sharp$ dim F 6/D Bdim C7 C $\circ$ 7 Gm

put on some speed, fol-low my lead, oh, how I need some-one to

52 1 Dm $\flat$  C7 F B $\flat$  C7 2 Dm $\flat$  C7 F Gm $\flat$  G $\flat$ 9 F 6

watch o-ver me. watch o-ver me.