

Frenesi

F

Keyboard

(Sax)

E \flat E \flat \circ 7 Fm B \flat 7 C \flat 7 E \flat \circ 7 B \flat 7 N.C.

It was fi-es-ta down in

5 B \flat 7 Fm B \flat 7 Fm B \flat 7 E \flat 7

Mex - i - co, — and so I stopped a while to see the show.
caught my eye. I stood and watched him as he wan-dered by, —

8 B \flat 7 E \flat 7 B \flat 7

I knew that Fren - e - si meant, "Please, love me," and I could say, "Fren-e-
and nev - er know-ing that it came from me, I gent - ly sighed, "Fren-e-

11 E \flat 1. E \flat N.C. 2. E \flat N.C.

A ver-y hand-some sen-or He stopped and turned his eyes to

14 Fm G N.C.

mine, his lips just plead-ed to be kissed. His eyes were dark and so de-

18 G A \flat 7 A \circ 7 B \flat B \flat 7 N.C.

vine, so how was I to re - sist? And now, with-out a heart to

22 B \flat 7 Fm B \flat 7 Fm B \flat 7 E \flat 7 B \flat 7

call my own, a great-er hap-pi-ness to call my own, be-cause his kiss-es are for

26 E \flat 7 B \flat 7 E \flat B \flat 7 (Sax)

me a - lone, who would-n't say, "Fren - e - si?"

30 E \flat E \flat \circ 7 Fm B \flat 7 E \flat E \flat \circ 7 Fm B \flat 7

34 E \flat E \flat \circ 7 Fm B \flat 7 E \flat D7 (Keyboard)

2
38

G G°7 Am D7 G G°7 Am D7

42

G G°7 Am D7 G G°7 Bb7 N.C. (Sax)

46

Bb7 Fm Bb7 Fm Bb7 Eb6

49

Bb7 Eb7 Bb7

52

1. Eb Bb7 Fm 2. Eb N.C.

55

G Fm G N.C. G

He stopped and turned his eyes to

mine, his lips just plead-ed to be kissed. His eyes were dark and so de-

59

Ab7 A°7 Bb Bb7 Fm

vine, so how was I to re-sist? And now, with-out a heart to

63

Bb7 Fm Bb7 Fm Bb7 Eb6

call my own, a great-er hap-pi-ness to call my own,

66

Bb7 Eb7 Bb7

be-cause his kiss-es are for me a-lone, who would-n't say, "Fren-e-

69

Eb Bb7 Eb F7 Bb7

si?"

73

Eb (Sax) Fm7 Bb7 Eb F7 Eb