

Do You Know The Way To San Jose?

M
Keyboard

E♭ (Keyboard, Bass, & Drums) E♭maj7

5 8^{va} bassa E♭ A♭6 E♭

Do you know the way to San Jose? I've been a-way so
You can real-ly breathe in San Jose. They've got a-lot of

8 B♭7sus B♭7 E♭

long. space. I may go wrong and lose my way. Do you know the
There'll be a place where I can stay. I was born and

11 A♭6 E♭ B♭7sus

way to San Jose? I'm go-ing back to find some peace of
raised in San Jose. I'm go-ing back to find some peace of

14 B♭7 Gm7 Cm7

mind in San Jose. L. A. is a great big free-way.
mind in San Jose. Fame and for-tune is a mag-net.

17 Gm7 Cm7 Gm

Put a hun-dred down and buy a car.
It can pull you far a-way from home.

20 Em7 Fm7/E♭ B♭/D

In a week, may-be two, they'll make you a star.
With a dream in your heart you're nev-er a lone.

2

23 Fm7 B♭ N.C.

Weeks turn in - to years. how quick they pass, _____ and all the stars
 Dreams turn in - to dust and blow a - way, _____ and there you are _____

26 B♭

— that nev - er were _____ are park - ing cars _____ and pump-ing gas.
 — with - out a friend. _____ You pack your car _____ and ride a - way.

29 1. 2.

31 E♭ A♭6 E♭maj7

I've got lots of friends in San - Jo-se.

35 E♭ A♭6 E♭maj7

Do you know the way to San - Jo-se?

39 Fmaj7 (Sax) B♭maj7

43 F maj7 B♭maj7

47 A

47 Oh,

49 A m7 D m7 A m7
L. A. is a great big free - way. Put a hun - dred down

52 D m7 A m F#m7
— and buy a car. In a week, may - be

55 Gm7/F C/E Gm7
two, they'll make you a star. Weeks turn in - to

58 C N.C. C
years. how quick they pass, and all the stars that nev - er were

61
— are park - ing cars and pump - ing gas.

64 F B♭6 F maj7 (Keyboard)
I've got lots of friends in San - Jo-se.

68 F B♭6 F maj7 (Keyboard)
Do you know the way to San - Jo-se?

72 F B♭6 F maj7 (Keyboard)
Can't wait to get back to San Jo-se.

76 F maj7 (Keyboard) F maj7
8va bassa

The musical score consists of eight staves of music. The first four staves are for a single melodic line, while the last four staves include a keyboard part. The vocal parts are in common time, with a key signature of one flat. The vocal parts begin with a melody in A minor (A m7), followed by a section in D minor (D m7) and A minor (A m7). The lyrics describe a desire for wealth and success. The keyboard part begins at measure 64, featuring chords in F major (F) and B-flat major (B♭6), with a specific instruction 'F maj7 (Keyboard)' at measure 68. The lyrics continue to describe the singer's life in San Jose, mentioning friends, cars, and gas pumps. The score concludes with a bass line in the eighth staff, indicated by '8va bassa'.