

Imagination

F

Keyboard

(Keyboard & Bass - Freely)

A^{flat}Maj7 C m7 B^{flat}m B^{circle}7 C m F m7 B^{flat}m7 E^{flat}7
Im-ag-in-

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(All - In Rhythm)

5 A^{flat}Maj7 A^{circle}7 B^{flat}m7 B^{circle}7 A^{flat}Maj7/C C m7(^{b5}) 3 F7(^{b9})
a-tion is fun-ny, it makes a cloud - y day sun-ny, a-tion is cra-zy, your whole per - spec - tive gets ha - zy,

flat7."/>

9 B^{flat}m7 F7(^{#5}) 3 B^{flat}m7 E^{flat}7(^{#5}) C m7 F7(^{b9}) 1 B^{flat}m7 E^{flat}7(^{b9}) 2 E^{flat}m7 A^{flat}7
makes a bee think of hon-ey just as I think of you. Im-ag-in starts you ask - ing a dai-sy, "What to do, what to do?"

14 D^{flat}Maj7 D m7 G 7 C m7 F 9 F7(^{b9}) F#o
Have you ev-er felt a gen-ble touch and then a kiss, and then and then

18 G m7 C m7 F m7 B^{flat}7 B^{flat}m7/E^{flat}7 E^{flat}7(^{#5})
find it's on-ly your i - ma-gin - a-tion a-gain? Oh, well, im-ag-in-

22 A[♭]Maj7 A[○]7 B[♭]m7 B[○]7 A[♭]Maj7/C C m7(♭5) 3 F7(♭9)

a - tion is sil - ly, you go a - round wil - ly - nil - ly.

26 B[♭]m 3 B[♭]m7 E[♭]7 3 C7(♯5) F7(♭9)

For ex-am-ple, I go a - round want-ting you. And yet I

30 B[♭]m7 To Coda Φ B[♭]m7/E[♭] E[♭]7 A[♭]6 B[♭]m7 E[♭]7 (Sax) D.S. al Coda

can't im - ag - ine that you want me, too.

Φ Coda

34 B[♭]m7 C m7 C m7/G 3 F9

you, I'll nev - er be - lieve that it's true, somehow I

37 B[♭]m7 3 B[♭]m7/E[♭] E[♭]7(♭9) B[♭]m7 A Maj7 A[♭]Maj7

can't im - ag - ine that you love me, too.