

Till Then

M

(Keyboard)

Keyboard

E♭Maj7 Fm7 Gm7 3 Fm7 E♭Maj7 Fm7 Gm7 Fm7B♭7 Till

5 § E♭ Cm7 Fm7 B♭7 B♭7(5) E♭ Cm7
then, my dar - ling please wait for me. Till then, no mat - ter
dreams will live though we are a - part. Our love, I know will

8 Fm7 B♭7 F° A♭6 G♭° E♭6 C7
when it may be. One day I know I'll be home a - gain, please
live in our hearts. Till then when all the world will be free please

11 1. Fm A♭m B♭9 B♭7(5) 2. Fm B♭9 E♭6 D7
wait till then. Our wait till then. Al -

15 Gm D7 Gm D7A♭m D7
though there are oceans we must cross and moun-tains that we must climb; I

19 Gm D7 Gm C7 Fm7 F° B♭7(5)
know ev-'ry gain must have a loss, so pray that our loss is noth-ing but time. Till

23 E♭ Cm7 Fm7 B♭7 B♭7(5) E♭ Cm7
then, let's dream of what there will be. Till then, we'll call on

26 Fm7 B♭7 F° A♭6 G♭° E♭6 C7 To Coda
each mem o - ry. Till then, when I will hold you a - gain, please

29 Fm7 B♭7 E♭6 D.S. al Coda
Fm7 B♭7
wait till then. (Keyboard)

31 Coda Fm7 F° E♭6
wait till then. _____

The musical score consists of ten staves of music for voice and piano. The vocal line starts with a piano introduction. The lyrics are integrated into the vocal parts, with some words underlined. Chords are indicated above the staff or below the vocal line. The score includes a dynamic section labeled 'D.S. al Coda' and a section labeled 'To Coda'. The piano part features various chords and patterns, with specific sections labeled 'Keyboard'.