

NO SAX

The Wayward Wind

F

Keyboard

(Keyboard)

E♭m B♭ B♭/F E♭ B♭

The way-ward

6 B♭ B♭7 E♭ E♭m

wind is a rest - less wind, a rest - less

10 B♭ F7

wind that yearns to wan - der. And he was

14 B♭9 B♭7 E♭ E♭m

born the next of kin, the next of

18 B♭ F7 B♭

kin to the way - ward wind. In a

22 F/C B♭ F/C B♭

lone - ly shack by a rail - road track, he spent his young - er days. And I


26 F/C B♭ C7 3 F7

guess the sound of the out-ward bound made him a slave to his wan-d'rin'

30 B♭ N.C.

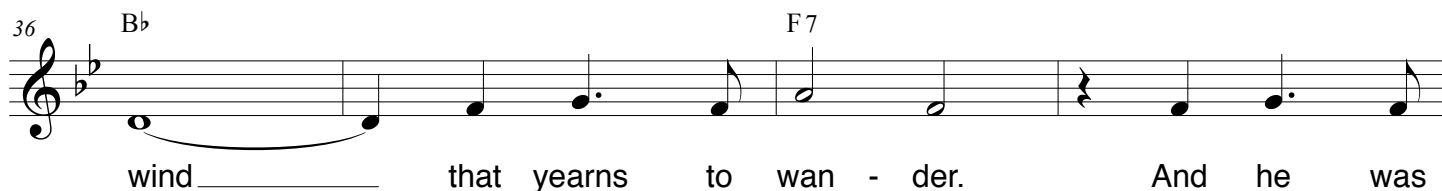
ways. And the way - ward

32 $B\flat$ $B\flat 7$ $E\flat$ $E\flat m$



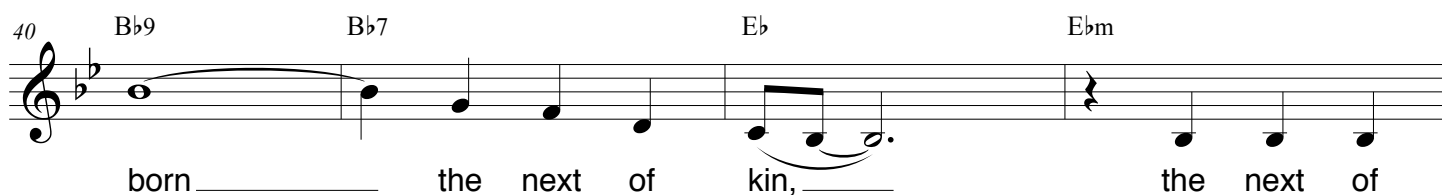
wind _____ is a rest - less wind, a rest - less

36 $B\flat$ $F 7$



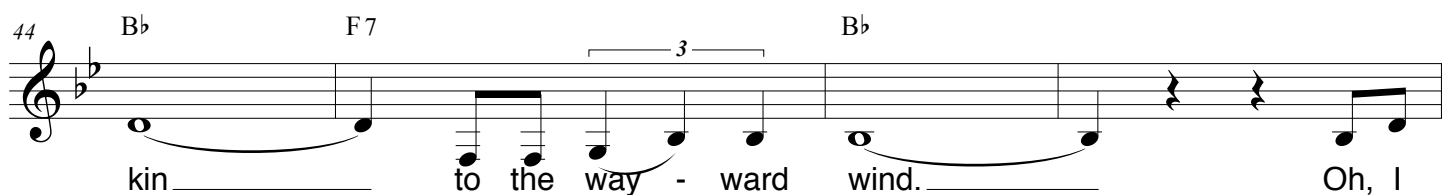
wind _____ that yearns to wan - der. And he was

40 $B\flat 9$ $B\flat 7$ $E\flat$ $E\flat m$



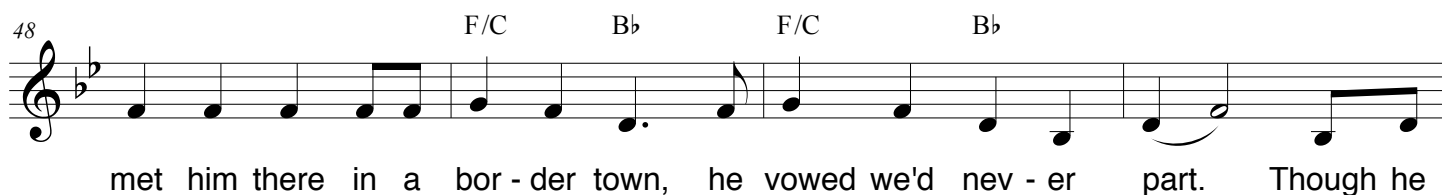
born _____ the next of kin, _____ the next of

44 $B\flat$ $F 7$ $B\flat$



kin _____ to the way - ward wind. _____ Oh, I

48 F/C $B\flat$ F/C $B\flat$



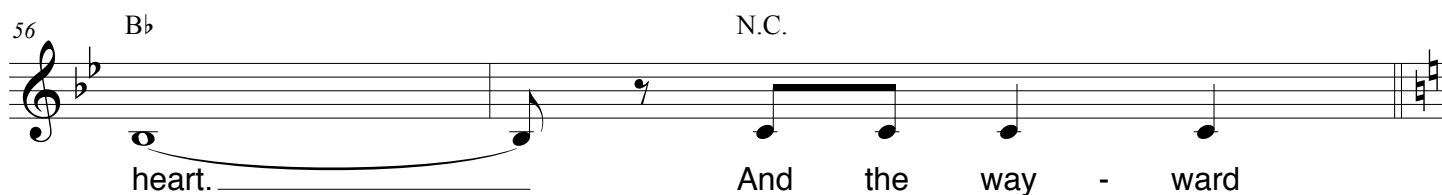
met him there in a bor - der town, he vowed we'd nev - er part. Though he

52 F/C $B\flat$ $C 7$ $F 7$



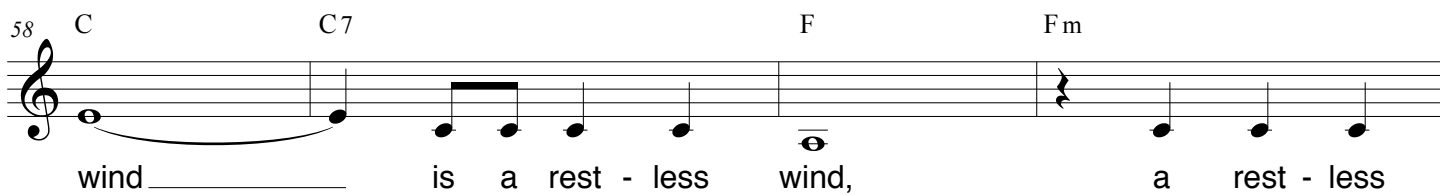
tried his best to set - tle down, I'm now a - lone _____ with a bro - ken

56 $B\flat$ N.C.



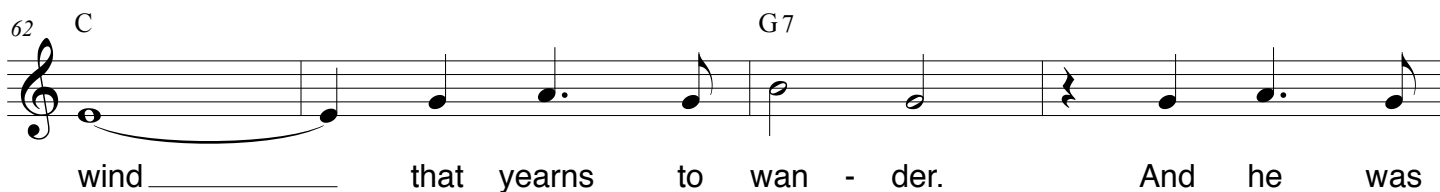
heart. _____ And the way - ward

58 C C7 F Fm



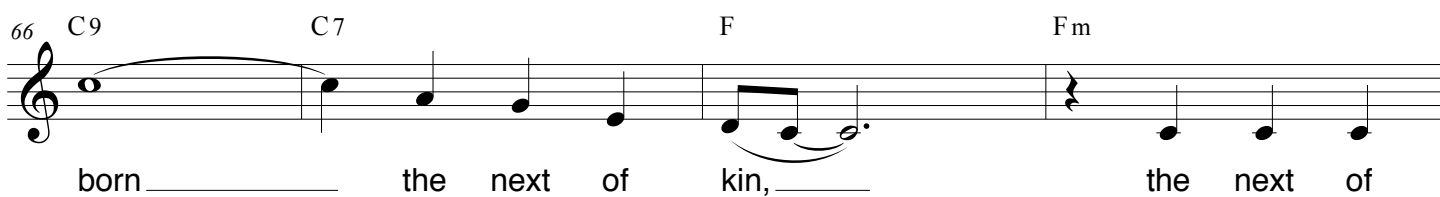
wind _____ is a rest - less wind, a rest - less

62 C G7



wind _____ that yearns to wan - der. And he was

66 C9 C7 F Fm



born _____ the next of kin, _____ the next of

70 C G7 C Fm



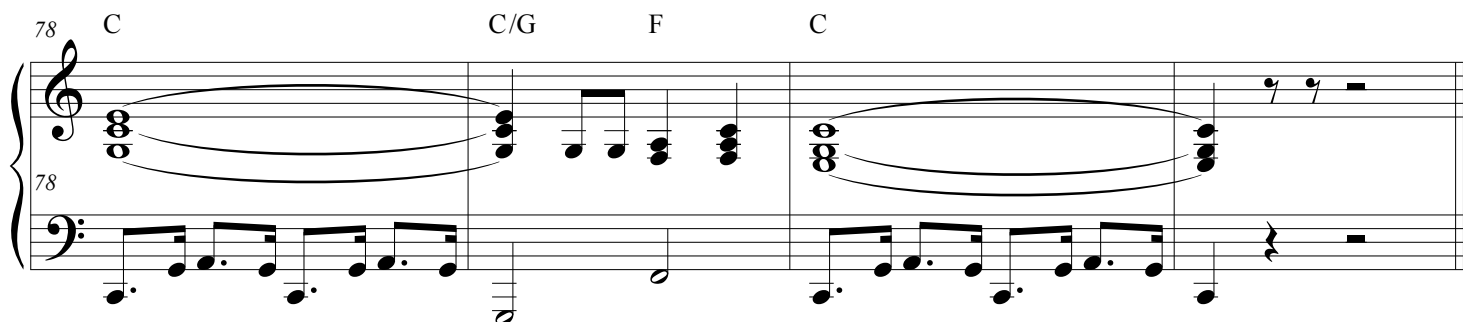
kin _____ to the way - ward wind. the next of

74 C G7 Fm (Keyboard)



kin _____ to the way - ward wind.

78 C C/G F C



kin _____ to the way - ward wind.