

A Cockeyed Optimist

F

Keyboard

The musical score consists of two staves. The top staff is for the keyboard (piano), showing chords in E♭6 and A♭7/E♭. The bottom staff is for the voice, starting with a piano dynamic (E♭) at measure 5. The lyrics begin at measure 9:

When the
sky heard is a bright ca - na - ry yel - low,
peo - ple rant and rave and bel - low I for -
that we're

At measure 13, the piano part includes B♭m7, E♭7, B♭m7, and E♭7 chords. The lyrics continue:

get done ev - 'ry cloud I've as ev well - er seen. So But they
and we might as be dead. I'm

At measure 17, the piano part includes A♭, A♭°7, E♭maj7, and E♭6 chords. The lyrics continue:

call on - me a cock - eyed op - ti - mist, im - ma -
ly a cock - eyed op - ti - mist, and I

At measure 21, the piano part includes Fm7 and B♭7 chords. The lyrics continue:

ture can't and in - cur - a - bly green! I have
get it in - to my

A bracket labeled "1." covers measures 21-25, indicating the first ending. The second ending begins at measure 25 with a piano dynamic (E♭).

Lyrics for the second ending:

head.

2
27 Gm A m7 D7
 hear the hu - man race is fall - ing on its face and

31 Gm A m7 D7
 has - n't ver - y far to go. But

35 Gm A m7 D7
 ev - 'ry whip - poor - will is sell - ing me a bill, and

39 Gm Dm B \flat 7 To Coda Θ
 tell - ing me it just ain't so. I could

43 E \flat E \flat aug Cm/E \flat
 say life is just a bowl of jel - lo and ap -

47 B \flat m7 E \flat 7 B \flat m7 E \flat 7
 pear more in - tell - i - gent and smart. But I'm

51 A \flat A \flat 7 E \flat E \flat 7
 stuck like a dope with a thing called hope, and I

55 B \flat /D B \flat aug/D Gm E \flat maj7
 can't get it out of my heart! (Sax) D.S. al Coda

59 A \flat B \flat 7 E \flat
 Not this heart.

♩ Coda

63 D♭ C7 F F aug D m/F

I could say life is just a bowl of jel-lo _____ and ap -

68 Cm7 F7 Cm7 F7

pear more in - tell - i - gent and smart. _____ But I'm

72 B♭ B♭°7 F F°7

stuck like a dope with a thing called hope, and I

76 C/E Caug/E Am F maj7

can't get it out of my heart! _____ No,

80 B♭ C7

Not _____ this

84 F G m7

heart, _____ not this

88 F (Sax) D m7 C7 F

heart!