

# Cheek To Cheek

**M**  
Keyboard

(Keyboard)



(Sax)



Heav - en, \_\_\_\_\_ I'm in Heav - en, \_\_\_\_\_ and my  
Heav - en, \_\_\_\_\_ I'm in Heav - en, \_\_\_\_\_ and the



heart beats so that I can hard - ly speak; \_\_\_\_\_ and I  
cares that hang a - round me thro' the week \_\_\_\_\_ seem to



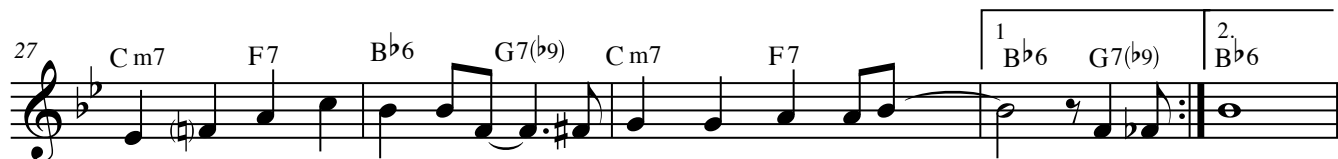
seem to find the hap - pi - ness I seek \_\_\_\_\_ when we're  
van - ish like a gamb-ler's luck - y streak \_\_\_\_\_ when we're



out-to-geth-er danc - ing cheek to cheek \_\_\_\_\_ Oh! I  
out-to-geth-er danc - ing cheek to cheek. \_\_\_\_\_



love to climb a moun - tain and to reach the high-est peak, \_\_\_\_\_ but it  
love to go out fish - ing in a riv - er or a creek, \_\_\_\_\_ but I



does-n't thrill me half as much as danc-ing cheek to cheek. \_\_\_\_\_ Oh! I  
don't en-joy it half as much as danc-ing cheek to cheek. \_\_\_\_\_

32  $B\flat m7$   $B\flat m7/A\flat$   $G\flat7$

Dance with me, \_\_\_\_\_ I want my arm a-bout you. \_\_\_\_\_ The

36  $F7$   $F7/E\flat$   $B\flat6/D$   $Gm7$   $C7$   $F7$

charm a-bout you \_\_\_\_\_ will car - ry me through \_\_\_\_\_ to

40  $B\flat6$   $Gm7$   $Cm7$   $F7$   $B\flat6$   $Gm7$   $Cm7$   $F7$

Heav - en, \_\_\_\_\_ I'm in Heav - en \_\_\_\_\_ and my

44  $B\flat6$   $F7/C$   $C\sharp7$   $Dm7$   $A\flat7(b5)$   $G7$   $G\flat7(b5)$

heart beats so that I can hard - ly speak; \_\_\_\_\_ and I

48  $F7$   $Cm7$   $F7$   $F7/E\flat$   $D7$   $G7$

seem to find the hap - pi - ness I seek \_\_\_\_\_ when we're

52  $Cm7$   $F7$   $Dm7$   $G7$

out to-geth-er danc - ing, when we're out to-geth-er danc - ing, when we're

56  $Cm7$   $F7$   $B\flat6$   $Cm7$   $F7$

out to-geth-er danc - ing cheek to cheek, \_\_\_\_\_ cheek to cheek,

60  $B\flat6$   $Cm7$   $F7$   $B\flat6$   $Cm7$   $F7$   $B\flat$   $D\circ7$   $Cm7$   $B\flat$

\_\_\_\_\_ cheek to cheek, \_\_\_\_\_ cheek to cheek, \_\_\_\_\_