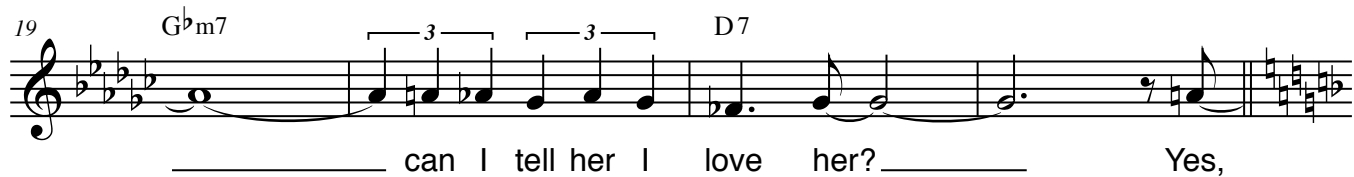
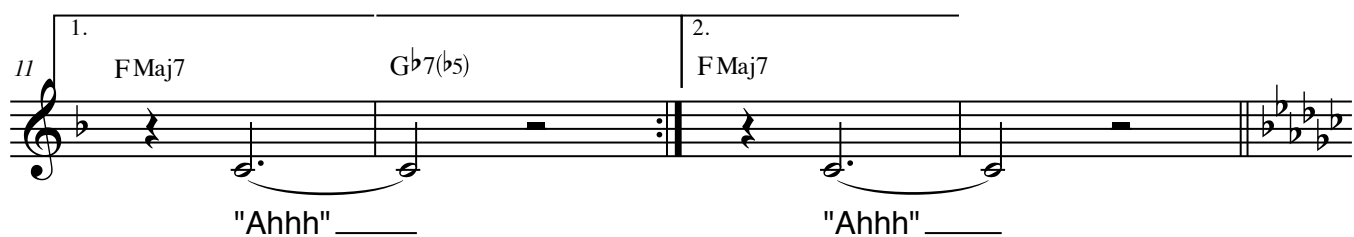
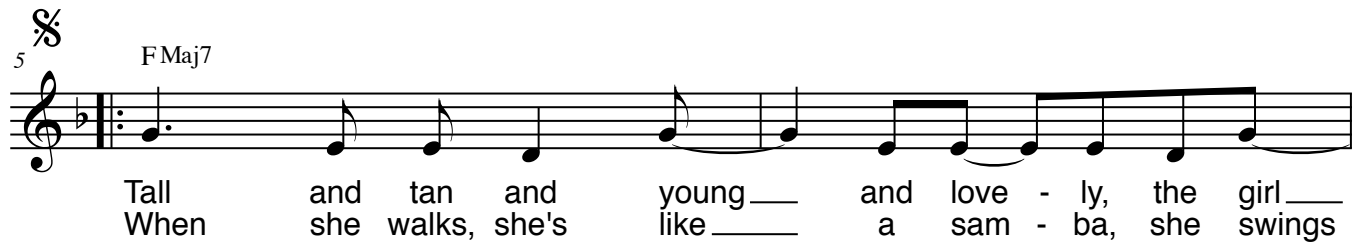
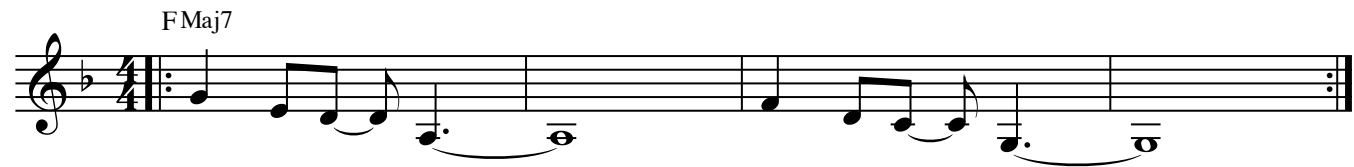


# Girl (Boy) From Ipanema

# M

Keyboard

(Keyboard)



2

23 G m7 Eb7

I would give my heart glad - ly, \_\_\_\_\_ but each

27 A m7 D7(b9) G m7 C7(b9)

day when she walks to the sea, she looks straight a-head, not at me.

31 F Maj7

Tall and tan and young \_\_\_\_\_ and love - ly, the girl \_\_\_\_\_

33 G7

\_\_\_\_\_ from I - pa - ne - ma goes walk - ing and when

35 G m7 G b7(b5)

\_\_\_\_\_ she pass - es, I smile, \_\_\_\_\_ but she does - n't

37 F Maj7 To Coda G b7(b5) D.S. al Coda

see

39 G b7(b5) F Maj7 G b7(b5) F Maj7

No, she does - n't see, she does - n't see me.

43 G b7(b5) F Maj7

She nev - er sees me. \_\_\_\_\_