

Boogie Woogie Bugle Boy

M

(Keyboard - ala Bugle)

Keyboard

(NC)

5 F

9 F He was the

11 fam - ous trum - pet man from old Chi - ca - go way. He
made him blow a bu - gle for his Un - cle Sam. It
puts the boys to sleep with boog - ie ev - 'ry night, and

13 B \flat had a boog - ie style that no one else could play, He was the
real - ly brought him down be - cause he could - n't jam. The cap - tain
wakes them up the same way in the ear - ly bright. They clap their

15 F top man in his craft. But then his
seemed to un - der - stand, be - cause the
hands and stamp their feet, be - cause they

17 C num - ber came up, and he was gone with the draft. He's in the
next day the cap' went out and draft - ed a band. And now the
know how he plays when some - one gives him a beat. He real - ly

19 F Ar - my now, a blow - in' rev - eil - le. He's the
compan - y jumps when he plays rev - eil - le, He's the
breaks it up when he plays rev - vil - le. He's the

21 F boog - ie woog - ie bu - gle boy of Comp-an - y B. They
boog - ie woog - ie bu - gle boy of
boog - ie woog - ie bu - gle boy of

21 2. To Coda
Comp-an - y B. A Comp-an - y B.

2

23 F
toot, a toot, a toot - tee - lee-a-dah toot he blows it eight to the bar.

26 B \flat
in boog-ie rhy-thm. He can't blow a note un-less the bass and gui-tar is play-in'

29 F C
with him. _____ He makes the comp³-an-y jump when he plays

32 B \flat F
rev-eil-le, _____ He's the boog-ie woog-ie bu-gle boy of Comp-an-y B. _____

35 F (Keyboard adlib) B \flat F

42 C B \flat F D.S. al Coda
_____ He

47 Coda F
Dah, dah, do dah dah do dah. Dah, dah, do dah dah do dah.

51 B \flat F
Dah, dah, do dah dah do dah. Dah, dah, do dah dah do dah.

55 C B \flat
The comp-an - y jumps when he plays rev-eil-le, _____ He's the

57 F N.C.
boog-ie woog-ie bu-gle boy of Comp-an-y B. _____ He was that

60 G m/AC7/G^F
boog - ie woog - ie bu - gle boy of Comp-an - y B. _____