

# Someone To Watch Over Me

# M

## Keyboard

## Keyboard only - Freely

5 B♭6 B♭Maj7 B♭ B♭7 E♭Maj7 G m

The musical score consists of a single melodic line on a treble clef staff. The harmonic progression is indicated above the staff: B♭6, B♭Maj7, B♭, B♭7, E♭Maj7, and G m. The measure number 5 is at the beginning of the staff. The melodic line features eighth and sixteenth note patterns, with a fermata over the eighth note of the B♭7 chord.

There's a saying old says that love is blind. Still we're often told, "Seek and Look - ing ev - 'ry where, have - n't found him yet. He's the big af - fair, I can -

II 1 B $\flat$  C m7 B $\circ$  C m7(b5) F7 2 B $\flat$  E $\flat$  B $\flat$  A7(b9)

had in mind. gret.

15 D m G D m G7

I'd like to add his in-i - tial to my mon - o - gram.

19 F F6 G m7 C7 F E<sup>b</sup> D m F7

Tell me, where is the sheep-herd for this lost lamb?

2

In Rhythm

23 B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> F<sup>#dim</sup> B<sup>b6/G</sup> E dim F7 F<sup>o7</sup>

There's a some-bod-y I'm long-ing to see, I hope that he turns out to be

27 C m G m6 F7 B<sup>b</sup> D7 E<sup>b</sup> F7

some - one to watch o - ver me.

31 B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> F<sup>#dim</sup> B<sup>b6/G</sup> E dim F7 F<sup>o7</sup>

I'm a lit-tle lamb who's lost in the wood. I know I could al-ways be good

35 C m G m6 F7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

to one who'll watch o - ver me. Al though I

39 E<sup>b</sup> B<sup>b</sup> A7

may not be the girl some guys think of as pre-ty to my heart he

44 D7 G7 C7 F7 B<sup>b</sup> B<sup>b7</sup>

car-ries the key. Oh, won't you tell him please to

48 E<sup>b</sup> F<sup>#dim</sup> B<sup>b6/G</sup> E dim F7 F<sup>o7</sup> C m

put on some speed, fol-low my lead, oh, how I need some-one to

52 1 G m6 F7 B<sup>b</sup> E<sup>b</sup> F7 2 G m6 F7 B<sup>b</sup> C m7 B 9 B<sup>b6</sup>

watch o - ver me. watch o - ver me.