

# It Had To Be You

# F

Keyboard

(Sax)

3

3

5

9

13

17

Chords: G m7, B<sup>b</sup>Maj7, F m7, B<sup>b</sup>7, Cm7, Dm, Cm7/E<sup>b</sup>, E<sup>o</sup>, F7, N.C., B<sup>b</sup>, F aug, B<sup>b</sup>Maj7, G7, C7, G m7, C7, G m7, C7, Cm7, F7, D7, G m, C7, F7, F<sup>o</sup>7, F7, N.C.

Lyrics: It had to be you, — it had to be you. — I wan-dered a - round — and fin-al-ly found — the some-bod-y who — could make me be true, — could make me feel blue, — and ev-en be glad, — just to be sad, — think-ing of you. — Some oth-ers I've seen

21 B<sup>b</sup> Faug B<sup>b</sup>Maj7 G7



might nev - er be mean, \_\_\_\_\_ might nev - er be cross

25 C7 G m7 C7 G m7 C7 G m



— or try to be boss, — but they would-n't do. — For no-bod-y else

29  $E^b \text{Maj} \text{C m}7$   $E^b \text{m}6 \text{ F}7$   $B^b \text{Maj}7 \text{D}7$   $G \text{m}7 \quad B^b \circ$

— gave me a thrill, — with all your faults — I love you still. — It had to be you, —

33 F7 C m F7 1. B $\flat$  B $\flat$  $^\circ$  F7 N.C. (Sax)

— won-der-ful you, — it had to be you. —

Detailed description: This image shows the musical notation for the vocal line of the song 'Wonderful You'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4 (below the staff) followed by a quarter rest. The lyrics 'won-der-ful you,' are aligned under the first part of the melody. The melody continues with a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics 'it had to be you.' are aligned under the second part of the melody. The melody ends with a half note F4 (below the staff) followed by a quarter rest. The key signature changes to C major for the final measure, which contains a half note C4 (below the staff) followed by a quarter rest. The lyrics '—' are aligned under this final measure. The notation includes various musical symbols such as clefs, key signatures, and rests.

37 