

# Oh, Marie

**F**  
Keyboard

(Sax)

Gm7 C7 B°7 Gm/Bb A°7 Gm Am Gm7 C7 >

6 N.C. Am7 Bb C7 F

Here comes To - ny, the fish - man, hap - py as can be.

10 Gm Am7 Bb°7 G7 C C7

He sells fish to ev-'ry-one, but he sings his song to me. — Oh, Ma -

14 F

rie, — hey, hey, Ma - rie. — Here's the phrase — that

19 C7

my beau sings to me. — He wants my kiss-es, — and he

26 F C7

wants me to — be - come his miss - es. — Oh, Mar-ie,

30 F Am 3

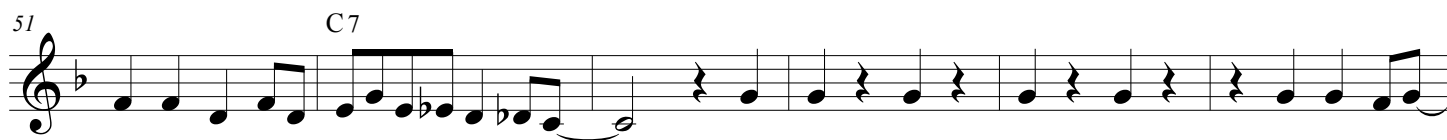
can you see — that I'm yours, — and I love you sin -

36 Gm7 Bm7 Dm7 Ab°7

cer - ly? — Oh, — mar - ry me, — Oh, Ma -

42 Gm C7 F (Sax) Gm7 C7

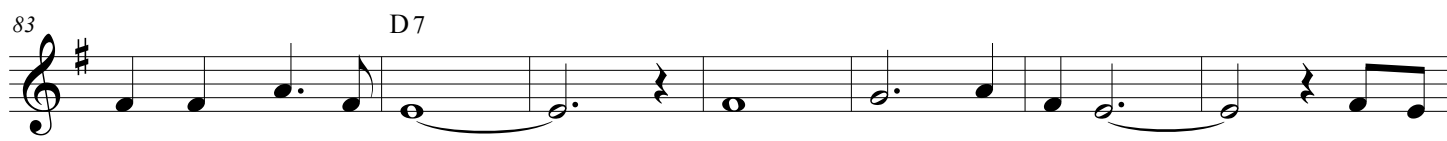
rie, — oh, Mar - ie. —



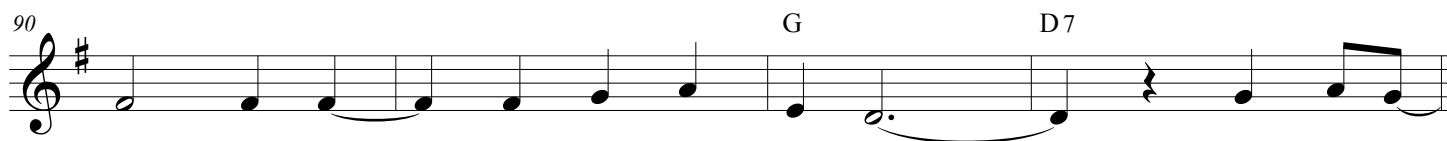
Oh, Ma-



hey, hey, Ma - rie.\_\_\_\_ Here's the phrase\_\_\_\_ that



my beau sings to me.\_\_\_\_ He wants my kiss-es,\_\_\_\_ and he



wants me to\_\_\_\_ be - come his miss - es.\_\_\_\_ Oh, Mar-ie,

94 G Bm 3  
 can you see \_\_\_\_\_ that I'm yours, \_\_\_\_\_ and I

99 Am7 Cm7 Em7  
 love you sin - cere - ly? \_\_\_\_\_ Oh, \_\_\_\_\_ mar - ry me, \_\_\_\_\_

105 B $\flat$ °7 Am D7 E  
 \_\_\_\_\_ Oh, Ma - rie, \_\_\_\_\_ oh, Mar - rie. \_\_\_\_\_

110 Cm7 Em7 B $\flat$ °7  
 Oh, \_\_\_\_\_ please mar - ry me, \_\_\_\_\_ Oh, \_\_\_\_\_ Ma -

114 Am D7 G  
 rie, \_\_\_\_\_ oh, Mar - rie \_\_\_\_\_

118 (Sax) B $\flat$ °7 Am D7 G  
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