

Anything Goes

M

Keyboard

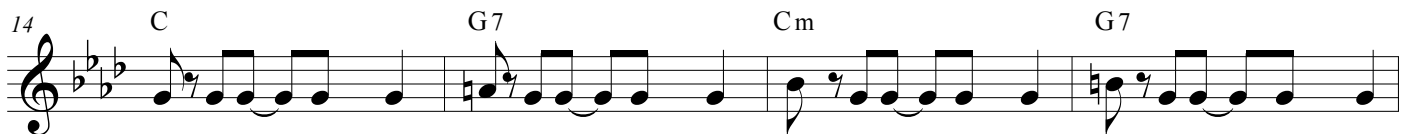
(Keyboard)



old - en days a glimpse of stock-ing was looked on as some-thing shock-
auth-ors, too, who once knew bet - ter words, now on-ly use four let -



- ing. Now heav-en knows, — an-y-thing goes. — Good The world has gone
- ter words writ-ing prose, — an-y-thing goes. —



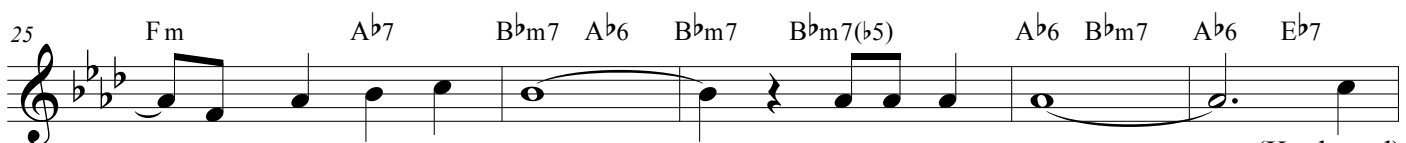
mad to-day and good's bad to-day, and black's white to-day, and day's night to-day, when most



guys to-day that wom-en prize to-day are just sil-ly gig-ol - os. — And



though I'm not a great ro - manc-er, I know that she's bound to an -



- swer when I pro - pose, — "An-y-thing goes."

(Keyboard)



When

2

34 $B\flat 6$

grand - ma - ma whose age is eight - y in night clubs is get - ting mate -
moth - ers pack and leave poor fath - er be - cause they de - cide they'd rath -

37 Gm $B\flat 7$ $Cm7$ $B\flat 6$ $Cm7$ $Cm7(\flat 5)$ $B\flat 6$ Cm 1. $B\flat 6$ $F7$ 2. $B\flat 6$ $A7$

- y with gig - ol - os, _____ an y - thing goes. _____ When If driv - ing fast
- er be ten - nis pros, _____ an y - thing goes. _____

43 D $A7$ Dm $A7$

cars you like, if low bars you like, if old hymns you like, if bare chests you like, if John

47 Dm $Dm7$ B° C^\sharp° B° $F7$

Wayne you like or me in - sane you like, why no - bod - y will op - pose! _____ When

51 $B\flat 6$

ev - 'ry night the set that's smart is in - tru - ding in nud - ist part -

54 Gm $B\flat 7$ $Cm7$ $B\flat 6$ $Cm7$ $Cm7(\flat 5)$ D

- ies in stu - di - os, _____ an - y - thing goes! _____

59 $Cm7$ (Keyboard) $F9$

an - y - thing, an - y - thing, an - y - thing, an - y - thing

63 $B\flat$ $Cm7$ $B\flat$ $Cm7$

goes! _____

67 $B\flat$ $Cm7$ $B\flat$ $E\flat m7$ $F9$ $B\flat$

(Keyboard)