

I Can't Get Started

M

(Sax, Bass, Keyboard - Freely)

Keyboard

(Sax) Dm7 D[♭]7 Cm7 F7(♭9) B[♭]maj7 G[♭]7 E[♭]m7 F7

B♭ Cm7 Dm7 E♭6
I'm a glum one, it's ex-plain-a-ble. I met some-one un-at-tain-a-ble.

Dm7 Cm7 B[♭]maj7 F7 B[♭] Gm7 A7
Life's a bore, the world is my oy-ster no more.

D E^m7 F[#]m7 G
In the pa-pers, where I led the news with my cap-ers, now they'll spread the news,

F maj7/C Dm7 Gm7 F°7 Cm7 F7 N.C.
"Su-per-man turns out to be a flash in the pan!" I've flown a-

(Add drums - In tempo)

B[♭]maj7 Gm7 Cm7 F7 D7 Gm7
round the world in a plane. I've set-tled rev - o - lu tions in golf course, I'm un - der par, and all the mov - ies want me to

Am Cm7 F7 B[♭]maj7 Gm7 Cm7 F7(♭9)
Spain. The North Pole I have chart - ed but I can't get start - ed with star. I've got a house, a show-place, but I I get no place with

1. D7(♯5) G7(♭9) C9 F7(♭9) 2. B[♭]maj7
you. A-round a you. You're so su -

31 Dm7 G7 Dm7 G7 Cmaj7

preme, lyr-ics I write of you; scheme just for the sight of you;

35 Cm7 F9 Cm7 F7 N.C. Dm7 N.C. D^b7 Cm7 F7

dream both day and night of you, but what good does it do? In nine-teen

39 B^bmaj7 Gm7 Cm7 F7 D7 Gm7 Am Cm7 F7 To Coda ♀

twen-ty nine, I sold short. In Eng-land I'm pre-sen-ted at court. But you've got

43 B^bmaj7 Gm7 Cm9 F7 B^b6 Gm7 Cm7 F7 D.S. al Coda

me down-heart-ed 'cause I can't get start-ed with you. _____ (Keyboard)

♀Coda

47 B^bmaj7 Gm7 Cm9 F7 B^b Gm7

me down-heart-ed _____ be-cause I can't get start-ed _____ with you. _____

52 Cm7 F7 B^bmaj7 N.C. (Bass)

(Keyboard) _____