

Set ValAD

Last revised: 2022.05.06

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- ValAD02-B13-My Funny Valentine(KVM).2014.03.14.pdf
- ValAD03-L16-Love Is A Many-Spendored Thing(KVF).2016.06.19.pdf
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- ValAD04-D03-Besame Mucho(KVF).2014.02.15.pdf
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- ValAD17-MM11-Gentle On My Mind(KV).2018.05.02.pdf
- ValAD18-A17-In The Mood(K).2014.05.17.pdf

Love Is Just Around The Corner

Keyboard

(Keyboard)

Keyboard sheet music showing chords E♭, G♭°, B♭7, E♭, Fm, Fm7/E♭, Fm7(♭5)/D, and B♭7.

Keyboard sheet music showing chords F7, B7, E♭, C7, F7, B7, E♭Maj7, and C7.

Love is just a-round the cor - ner,
I'm a sen-ti - men - tal mourn - er,

an - y coz - y lit - tle cor - ner.
and I could-n't be fo - lorn - er

Keyboard sheet music showing chords F7, B7, E♭, C7, F9, B7, E♭6, and C7.

Love is just a-round the cor - ner when I'm a - round you.
when you keep me on that cor - ner just wait - ing for

Keyboard sheet music showing chords Dm7, G7, Cm7, Dm7, G7, and Cm7.

Ve - nus de Mil - o was not - ed for her charms. But

Keyboard sheet music showing chords F7, F°7, F7, F°7, F7, and B7.

strict-ly be-tween us, you're cut-er than Ve-nus, and what's more you've got arms. So

Keyboard sheet music showing chords F7, B7, E♭, C7, F7, B7, E♭, and C7.

let's go cud-dle in a cor - ner an - y coz - y lit - tle cor - ner.

Keyboard sheet music showing chords F7, B7, To Coda, E♭, C7, F9, B7, E♭6, and C7.

Love is just a-round the cor - ner when I'm a-round you.

Keyboard sheet music showing chords E♭, C7, Fm9, B7, E♭, and (Keyboard) chords.

cor - ner when I'm, when-ev-er I'm a-round you.

Thank you very much and “Hello!”

We’re the Mixed Nuts, and we’re excited to be celebrating Valentine’s Day with you today. We’ve put together a special selection of music for this special day, and we hope you’ll find it enjoyable. Our opening selection was “Love Is Just Around The Corner,” quite appropriate for this day, wouldn’t you agree?

Our next song is perfect for this celebration. What could be more appropriate for Valentine’s Day than a song with “Valentine” in it’s title.

Here we go with “My Funny Valentine.”

My Funny Valentine

F

Keyboard

(Sax)

1 G m7³ G m6³

3 G m7 C m7 G m C7/E C m/E♭

5 G m G m(maj7) G m7 G m6
My fun-ny val - en-tine, Sweet com - ic val - en-tine,

9 E♭Maj7 C m7 A m7(♭5) D7(♭9)
You make me smile with my heart.

13 G m G m(maj7) G m7 G m6
Your looks are laugh - a-ble, un-pho - to - graph - a-ble,

17 E♭Maj7 C m7 C m7(♭5) F7(♭9)
Yet you're my fav - 'rite work of art. Is your

21 B♭Maj7 C m7 D m7 C m7 B♭Maj7 C m7 D m7 C m7

fig - ure less than Greek, is your mouth a lit - tle weak, when you

25 B♭Maj7 D 7 G m F m7 E 7 E♭Maj7 A m7(♭5) D 7(♭9)

o - pen it to speak, are you smart? _____ But

29 G m G m(maj7) G m7 G m6

don't change a hair for me, not if you care for me,

33 E♭Maj7 A m7(♭5) D7(♭9) G m F m7 E 7(♯11)

stay lit - tle val - en - tine, stay. _____

37 1. E♭Maj7 C m7 F7(♭9) B♭6 A m7(♭5) D 7(♭9)

Each day is Val - en-tine's Day.

41 2. E♭Maj7 C m7 F7(♭9) B♭ G m G♭(♯5) B♭

Each day is Val-en - tine's Day. _____

My Funny Valentine

M
Keyboard

(Keyboard)

1 C m7 C m6

3 C m7 F m7 C m F7/A F m/A♭

5 C m C m(maj7) C m7 C m6

My fun - ny val - en-tine, Sweet com - ic val - en-tine,

9 A♭Maj7 F m7 D m7(♭5) G7(♭9)

You make me smile with my heart.

13 C m C m(maj7) C m7 C m6

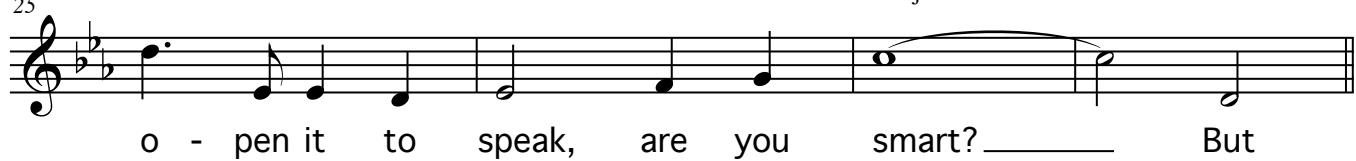
Your looks are laugh - a-ble, un-pho - to - graph - a-ble,

17 A♭Maj7 F m7 F m7(♭5) B♭7(♭9)

Yet you're my fav - 'rite work of art. Is your

21 E♭Maj7 F m7 G m7 F m7 E♭Maj7 F m7 G m7 F m7

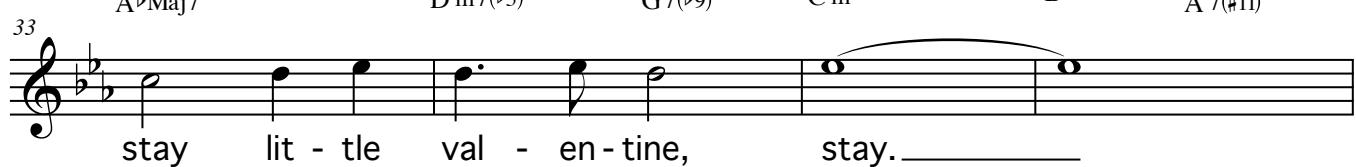

fig - ure less than Greek, is your mouth a lit - tle weak, when you

25 E♭Maj7 G 7 C m B♭m7 A 7 A♭Maj7 D m7(♭5) G7(♭9)


o - pen it to speak, are you smart? _____ But

29 C m C m(maj7) C m7 C m6

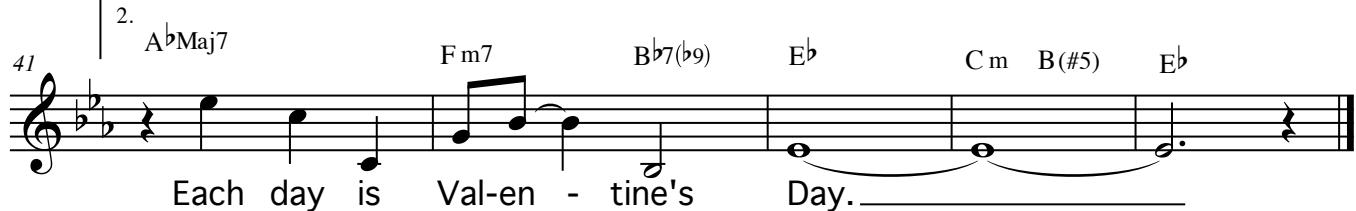

don't change a hair for me, not if you care for me,

33 A♭Maj7 D m7(♭5) G7(♭9) C m B♭m7 A 7(♯11)


stay lit - tle val - en - tine, stay. _____

37 1.
 A♭Maj7 F m7 B♭7(♭9) E♭6 D m7(♭5) G7(♭9)


Each day is Val - en - tine's Day.

41 2.
 A♭Maj7 F m7 B♭7(♭9) E♭ C m B(♯5) E♭


Each day is Val-en - tine's Day. _____

Thank you very much.

Now, here's a song recorded by the Four Aces in 1955, and it won the Academy Award that year. I'm sure that you'll agree that Valentine's Day is the perfect time to remember that "Love Is A Many Splendored Thing."

Love Is A Many-Splendored Thing

F

(Sax) Keyboard

A♭maj7 B♭m7 Cm7 B°7 B♭m7 E♭7 A♭ D♭maj7 Cm7 Fm7 B♭m7 E♭7

5 A♭ Fm Cm E♭m7 A♭7

Love is a man - y - splen - dored thing. It's the

9 D♭ D♭6 D♭maj7 B♭m6 Fm

13 B♭m7 A - pril rose that on - ly grows in the ear - ly spring. Love is Gm7(♭5) C7(♭9)

na - ture's way of giv - ing a rea - son to be liv - ing; the

17 Fm Fm7 G7 C E♭7

gold - en crown that makes a man a king.

21 A♭ Fm Cm E♭m7 A♭7

Once on a high and wind - y hill, in the

25 D♭ D♭6 D♭maj7 B♭m6 Cm F7

morn-ing mist two lov - ers kissed and the world stood still. Then your

29 B♭m B♭m7 Gm7(♭5) C7(♯5) F7(♯5) F7 B7 D♭m6

fin - gers touched my sil - ent heart and taught it how to sing. Yes,

33 A♭/E♭ Fm 1. B♭m7 E♭9 A♭ B♭m7 E♭7

true love's a man - y - splen - dored thing.

37 2. B♭m7 E♭9 A♭ (Sax) Fm7 B♭m7 E♭maj7 A♭maj7

a man - y splen-dored thing.

Love Is A Many-Splendored Thing

M

(Keyboard)

Keyboard

D^bmaj7 E^bm7 Fm7 E[°]7 E^bm7A^b7 D^b G^bmaj7 Fm7 B^bm7 E^bm7 A^b7

5 D^b B^bm Fm A^bm7 D^b7

Love is a man - y - splen - dored thing. It's the

9 G^b G^b6 G^bmaj7 E^bm6 B^bm A - pril rose that on - ly grows in the ear - ly Spring. Love is

13 E^bm7 Cm7(b5) F7(b9)

na - ture's way of giv - ing a rea - son to be liv - ing; the

17 B^bm B^bm7 C7 F A^b7

gold - en crown that makes a man a king.

21 D^b B^bm Fm A^b7 D^b7

Once on a high and wind - y hill, in the

25 G^b G^b6 G^bmaj7 E^bm6 Fm B^b7

morn-ing mist two lov - ers kissed and the world stood still. Then your

29 E^bm E^bm7 Cm7(b5) F7(#5) B^b7(#5) B^b7 E^b7 G^bm6

fin - gers touched my sil - ent heart and taught it how to sing. Yes,

33 D^b/A^b B^bm 1. E^bm7 A^b9 D^b E^bm7 A^b7

true love's a man - y - splen - dored thing.

37 2. E^bm7 A^b9 D^b (Keyboard) B^bm7 E^bm7 A^bmaj7 D^bmaj7

a man - y splen-dored thing.

Thank you very much.

We'll switch to a Latin tempo for our next song, written back in 1940 by a young lady from Mexico. It certainly expresses the theme of the day in its title.

Here we go with "Besame Mucho."

Besame Mucho

F
Keyboard

(Sax)

The musical score consists of ten staves of music for keyboard, arranged in two columns. The left column contains staves 1 through 5, and the right column contains staves 6 through 10. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature.

Chords and Key Signatures:

- Staff 1: Am, Dm, Am, E7
- Staff 2: Am, E7, Am, E7
- Staff 3: A m6, D m6
- Staff 4: A7(b9), D m6, E7(b9)
- Staff 5: —, —, —
- Staff 6: A m6, B m7, E7, A7, G/B, A7/C#, A7(b9)
- Staff 7: vine. vez. —, Bes - a - me, —, bes - a - me
- Staff 8: D m6, A m, A m/G
- Staff 9: mu - cho. —, Hold que, me, ten, - my go, dar mied, - ling, do, and per, —
- Staff 10: F7, E7, A m6
- Staff 11: say der, - that te, you'll per, al der, - always te, be des, - mine pues. —

Lyrics:

Besame Mucho (verse 1):
 Bes - a - me, —, bes - a - me, mu - cho. —
 Each time I cling to your kiss, I hear music di -
 Co - mo si fuer - a esta noch - e la ul - ti - ma

vine. vez. —, Bes - a - me, —, bes - a - me

mu - cho. —, Hold que, me, ten, - my go, dar mied, - ling, do, and per, —

say der, - that te, you'll per, al der, - always te, be des, - mine pues. —

2015.02.15

25 D m6 A m6
 This Quier - joy is some - thing new, my cer - arms en - fold - ing you,
 ten - er - te muy ca mir - ar - me tus

27 E7 A m6 A 7(b9) D m6
 nev - er knew this thrill be - fore. Who ev - er thought I'd be
 o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -

30 A m6 B7 F7 E7
 hold - ing you close to me, whis-p'ring, "It's you I a - dore."
 na - ná yo es - ta re - le - jos "Muy le - jos de ati."

33 A m6 D m6
 Dear - est one, if bes - a - me leave mu - me, cho.
 Bes - a - me,

36 A 7(b9) D m6 E7(b9)
 each lit - tle dream would take wing and my life would be
 Co - mo si fuer - a esta noch - e la ul - ti - ma

39 A m6 B m7 E7 A 7 G/B A 7/C# A 7(b9)
 through. Bes - a - me, bes - a me vez.

43 D m6 A m A m/G
 mu - cho. Love Que me ten - for go - ev - er and per -

46 F7 E7 A m6 E7
 make all my dreams come true. pues.

49 A m A m/G F7 E7 A m6
 Love me for - ev - er and make all my dreams come true. pues.

Que ten - go mied - do per - der - te, per - derte des -

Besame Mucho

M
Keyboard

(Keyboard)

1 D m G m D m A 7

5 D m A 7 3 D m A 7

9 D m6 3 G m6 Bes - a - me, _____

12 3 D 7(♭9) 3 G m6 A 7(♭9)
— Each time I cling to your kiss I hear mu - sic di -
Co - mo si fuer - a esta noch - e la ul - ti - ma

15 D m6 E m7 A 7 D 7 C/E D 7/F# D 7(♭9)
vine. _____ Bes - a - me, _____ bes - a me
vez. _____

19 G m6 D m D m/C 3
mu - cho. _____ Hold Que me, ten - my dar - ling, and per -

22 B♭7 3 A 7 3 D m6
say - that you'll al - ways be des - mine. _____
der - te, per - der - te be des - pues. _____

2015.02.15

25 G m6 3 D m6 3
 This joy is some - thing new, my arms en - fold - ing you,
 Quier - o ten - er - te muy cer - ca mir - ar - me tus

27 A7 3 3 D m6 D7(♭9) G m6 3
 nev - er knew this thrill be - fore. Who ev - er thought I'd be
 o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -

30 D m6 3 E7 3 B7 3 A7
 hold - ing you close to me, whis-p'ring, "It's you I a - dore."
 na - ná yo es - ta re - le - jos "Muy le - jos de - ti."

33 D m6 3 G m6
 Dear - est one, if you would leave mu - me,
 Bes - a - me, bes - a - me mu - cho.

36 3 D7(♭9) 3 G m6 A7(♭9)
 — each lit - tle dream would take wing and my life would be
 — Co - mo si fuer - a esta noch - e la ul - ti - ma

39 D m6 E m7 A7 D7 C/E D7/F# D7(♭9)
 through. Bes - a - me, bes - a - me

43 G m6 D m D m/C 3
 mu - cho. Love me for - ev - er and per -
 vez. Que ten - go - mied - do and per -

46 B7 3 A7 3 D m6 A7
 make all my dreams come true.
 der - te, per - der - te des - pues.

49 D m D m/C 3 B7 3 A7 3 D m6
 Love me for - ev - er and make all my dreams come true.
 Que ten - go mied - do per - der - te, per - derte des - pues.

Thank you. Are you having a good time?

We'll play a waltz for our next number, made famous by Patti Page and later by Les Paul and Mary Ford. You all know the traditional version, but recently the song was revived by a couple of pop artist of today - Bonnie Raitt and Nora Jones. You may not know them, but they sing very, very well.

We'll follow their lead and play it for you in their new style. Here we go with the "Tennessee Waltz."

Tennessee Waltz

F

(Keyboard Intro)

N.C.

Keyboard

13

18

25

32

39

F B^b A m C7/G F C7 F A7 ³

me. I re-mem-ber the night

B^b6 F

— and the Ten - nes-see Waltz, and I knew just how

Dm7 Dm7 Gm7 C7 F

much I had lost. Yes, I lost my

F maj7 F7 B^b B°7

— lit-tle dar - lin' the night they were play-ing the

F/C Dm7 G9 C7 1 F B^b A m7 C7/G F C7 (Sax)

beau-ti - ful Ten - nes-see Waltz. (Sax)

2 F F7 B^b B°7 F

waltz. the beau - ti - ful the

C7 B^b F/A C7/G F

Ten - nes-see Waltz.

Tennessee Waltz

M

(Keyboard Intro)

Keyboard Intro in 3/4 time, B-flat major. Measures 1-6. Chords: N.C., B-flat, B-flat major 7, B-flat 7.

Keyboard section with chords: E-flat, E-flat 7, B-flat/F, G minor 7, C minor 9.

Keyboard section with chords: F 7, B-flat, E-flat, D minor, F 7/C, B-flat, F 7sus4. Lyric: I was

Keyboard section with chords: B-flat, B-flat major 7, B-flat 7, E-flat. Lyric: dan-cin' with my dar-lin' to the Ten-nes - see Waltz

Keyboard section with chords: E-flat 7, B-flat/F, G minor, C minor. Lyric: when an old friend I just hap-pened to see.

Keyboard section with chords: F 7, B-flat, B-flat major 7, B-flat 7. Lyric: I in-tro-duced him to my dar-lin' and while

Keyboard section with chords: E-flat, E-flat 7, B-flat/F, G minor 7, C 9, F 7. Lyric: they were walt-zing, my friend stole my sweet-heart from

B♭ E♭ Dm F7/C B♭ F7 B♭ D7

me. I re-mem-ber the night

E♭6 B♭

— and the Ten - nes-see Waltz, and I knew just how

Gm7 Gm7 Cm7 F7 B♭

much I had lost. Yes, I lost my

B♭maj7 B♭7 E♭ E°7

— lit-tle dar - lin' the night they were play-ing

B♭/F Gm7 C9 F7 1 B♭ E♭ Dm7F7/C B♭ F7 (Keyboard)

beau-ti - ful Ten - nes-see Waltz.

2 B♭ B♭7 E♭ E°7 B♭

waltz. the beau - ti - ful

F7 E♭ B♭/D F7/C B♭

Ten - nes - see Waltz.

Thank you very much.

We'll move forward in time now to 1957 with a song written especially for Frank Sinatra that describes adventures in such exotic locales as Bombay, Peru and Acapulco Bay.

Here we go with "Come Fly With Me."

Come Fly With Me

F

(Sax) Keyboard

FMaj7 D m7 G m7 C7 FMaj7 D m7 G m7 C7

5 FMaj7 F6 A m7 A^b7 G m7 C7

fly with me, let's fly, let's fly a - way. If
fly a - way, let's float down to Pe - ru. In

9 FMaj7 F6 C m7 F7 B^bMaj7 E^b7

you can use some ex - o - tic booze, there's a bar in far Bom-Bay. Come
Lla - ma-land, there's a one-man band, and he'll toot his flute for you. Come

13 FMaj7 F6 ¹B^b7 A7 D7 G7 C7

on and fly with me, let's fly a - way. Come

17 2.
B^b7 C7sus4 F6 B^b7 F6

off in the blue. Once I get you

20 D^bMaj7 D^b6 G^bMaj7 E^bm7

up there where the air is rar - i - fied,

24 A^b7 D^b6 E^bm7 A^b7sus4

we'll just glide star - ry - eyed. Once I get you

28 D^bMaj7 D^b6 C Maj7 A m7

up there, I'll be hold - ing you so near,

2

32 D m11 G7 C7 N.C. C7

You may hear an - gels cheer 'cause we're to - geth - er.

36 FMaj7 F6 A m7 A♭7 G m7 C7

Weath - er wise it's such__ a love - ly day. Just

40 FMaj7 F6 C m7 F7 B♭Maj7 E♭7

say the words and we'll beat the birds down to A - ca-pul-co Bay. It's

44 FMaj7 F6 B7 A m7(♭5) E7 D7 Am9#11
To Coda ⊕

per - fect for__ a fly - ing hon - ey moon, O yeah! Come

48 G7 G m7 C7 F A m C9 (Sax)
D.S. al Coda

fly with me. Pack up. Let's fly a - way.

52 Coda G m7 B♭m7 G m7

fly with me, come fly with me, come fly with me,

58 G m7/C F F6 B7 G m7 F♯Maj7 F6

let's fly a - way

M

Come Fly With Me

(Keyboard)

Keyboard

B♭Maj7 G m7 C m7 F7 B♭Maj7 G m7 C m7 F7

Come
S
5 B♭Maj7 B♭6 D m7 D♭°7 C m7 F7
fly with me, let's fly, let's fly a-way. If
9 B♭Maj7 B♭6 F m7 B♭7 Pe-ru. In
you can use some ex-o-tic_booze, there's a bar in far Bom-Bay. Come
Lla-ma-land, there's a one-man band, and he'll toot his flute for you. Come

13 B♭Maj7 B♭6 1 E♭7 D 7 G 7 C 7 F 7
on and fly with me, let's fly a-way. Come
fly with me, let's take

2. 17 E♭7 F 7sus4 B♭6 E♭7 B♭6
off in the blue. Once I get you

20 G♭Maj7 G♭6 B Maj7 A♭m7
up there where the air is rar - i - fied,

24 D♭7 G♭6 A♭m7 D♭7sus4
we'll just glide star - ry - eyed. Once I get you

28 G♭Maj7 G♭6 F Maj7 D m7
up there, I'll be hold - ing you so near,

2

32 G m11 C7 F7 N.C. F7

You may hear an - gels cheer 'cause we're to-geth - er.

36 B♭Maj7 B♭6 D m7 D♭°7 C m7 F7

Weath - er wise it's such a love - ly day. Just

40 B♭Maj7 B♭6 F m7 B♭7 E♭Maj7 A♭7

say the words and we'll beat the birds down to A - ca-pul-co Bay. It's

44 B♭Maj7 B♭6 E♭7 D m7(♭5) A♭7 G 7 Dm9#11
To Coda ⊕

per - fect for a fly - ing hon - ey moon, O yeah! Come

48 C7 C m7 F7 B♭ D m F9
D.S. al Coda

fly with me. Pack up. Let's fly a - way. (Keyboard)

52 Coda C m7 E♭m7 C m7

fly with me, come fly with me, come fly with me,

58 C m7/F B♭ B♭6 E♭7 C m7 B Maj7 B♭6

let's fly a - way

Thank you very much.

We're going to slow things down a bit with this next selection. It was written back in 1930 and became a jazz standard. The most famous recording was by a tenor saxophonist by the name of Coleman Hawkins. Does anyone remember him? This song was one of the first jazz records to become a commercial hit.

Here's our version of "Body And Soul."

Body And Soul

F
Keyboard

The musical score consists of two staves. The top staff represents the piano keyboard, showing chords and fingerings. The bottom staff represents the vocal part, with lyrics written below the notes. The score includes various chords such as D♭m, A♭/C, E7/B, (B)B♭m7, E♭7, B♭m7, F7(b9), A♭Maj7, D♭7, C m7, B°7, G m7(b5), C7, F m7, B♭m7, E♭7, A♭6, F7(b9), B♭m7, F7(b9), B♭m7, E7, A♭Maj7, D♭7, C m7, B°7, B♭m7, G m7(b5), C7, F m7, B♭m7, E7, A♭6, B m7 E7, A Maj7, B m7, A/C♯, D m7, G 9, C♯m7, F♯m7, B m7, E7, A Maj7, A 6, and C♯m7.

My heart is sad and lone - ly.
For you I sigh, for
you, dear, on - ly.
Why have - n't you seen it?
I'm all for you, bod - y and soul.
I spend my days in
long - ing and won - d'ring why it's me you're wrong - ing.
I tell you I mean it, I'm all for you bod-y and soul.
I can't believe it, it's hard to con - ceive it, that
you'd turn a - way ro - mance.

25 A m7 D 7 G Maj7 B m7 B^b°7

27 A m7 D 7 G 7 F#7 F 7 F 7(b9)

29 B^bm7 F 7(b9) B^bm7 E^b7 A^bMaj7 D^b7

32 C m7 B °7 B^bm7 G m7(b5) C 7

35 1. F m7 B^bm7 E^b7 A^b6 F 7(b9)

37 2. F m7 B^bm7 A° F 7

39 B^bm7 E^b7 E m(maj7) A^bMaj7

Body And Soul

M
Keyboard

1 G^bm D^b/F A 7/E E^b7 A^b7

5 E^bm7 B^b7(b9) E^bm7 A^b7 D^bMaj7 G^b7
My heart is sad and lone - ly. For you I sigh, for

8 F m7 E °7 E^bm7 C m7(b5) F7
you, dear, on - ly. Why have - n't you seen it?

11 B^bm7 E^bm7 A^b7 D^b6 B^b7(b9) E^bm7 B^b7(b9)
I'm all for you, bod - y and soul. I spend my days in

14 E^bm7 A^b7 D^bMaj7 G^b7 F m7 E °7
long - ing and won - d'ring why it's me you're wrong - ing.

17 E^bm7 C m7(b5) F7 B^bm7 E^bm7 A^b7 D^b6 E m7 A 7
I tell you I mean it, I'm all for you bod-y and soul.

21 D Maj7 E m7 D/F# G m7 C 9
I can't be-lieve it, it's hard to con - ceive it, that

23 F#m7 B m7 E m7 A 7 D Maj7 D 6
you'd turn a - way ro - mance.

25 D m7 G7 CMaj7 Em7 E \flat \circ 7

Are you pre-tend - ing? It looks like the end - ing un - .

27 D m7 G7 C7 B7 B \flat 7 B \flat 7(b9)

less I can have one more chance to prove, dear.

29 Ebm7 B \flat 7(b9) Ebm7 A \flat 7 D \flat Maj7 G \flat 7

My life a wreck you're mak - ing. You know I'm yours for

32 Fm7 E \circ 7 Ebm7 Cm7(b5) F7

just the tak - ing I'd glad - ly sur - ren - der

35 1. B \flat m7 Ebm7 A \flat 7 3 D \flat 6 B \flat 7(b9)

my - self to you, bod - y and soul.

37 2. B \flat m7 Ebm7 D \circ 3 B \flat 7

my - self to you, bod - y and soul.

39 Ebm7 A \flat 7 Am(maj7) 3 D \flat Maj7

I'd give my - self to you, bod - y and soul.

Thank you very much.

We'll liven things up a bit with our next selection which became a great hit for Dean Martin back in the early '50s. It first appeared in the movie "The Caddy" which starred Dean and his sidekick, Jerry Lewis.

Here we go with that great song about love - Italian style. "That's Amore."

VOCAL ONLY

That's Amore

Keyboard

(Give pitch)

The musical score consists of two staves. The top staff is for the vocal part, and the bottom staff is for the keyboard. The vocal part uses a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The keyboard part also uses a treble clef and a key signature of one flat. The score includes lyrics and corresponding chords:

- When the moon hits your eye like a big pizza pie, that's amore.
- When the world seems to shine like you've had too much wine, that's amore.
- Bells will ring, ting-a-ling-a-ling, ting-a-ling-a-ling, and you'll sing, "Vee-tah bel-la."
- Hearts will play, tip-py-tip-py tay, tip-py-tip-py tay like a gay tar-an-tel-la.
- When the

Chords indicated in the score include B-flat, B-flat Maj7, B-flat 6, D-flat 7, C m7, F7, C m7, F7, C m7, F7, B-flat Maj7, B-flat 6, C m7, F7, C m7, F7, D-flat 7, C m7, F7, C m7, F7, C m7, F7, B-flat Maj7, B-flat 6, C m7, F7.

2

33 B♭ stars make you drool like a pas - ta fa - zool, that's a -

B♭Maj7 C m7 F7 C m7 D♭°7

37 mo - re. When you

C m7 F7 C m7 F7

41 dance down the street with a cloud at your feet, you're in

D7/A A♭7(♭5) G7

45 love. When you

C m7 C m7(♭5)

49 walk in a dream, but you know you're not B♭/F D♭°7 dream-ing, sig -

B♭ B♭/A B♭/G

53 no - re; scuz - za

C m7 F7 C m7 F7

57 me, but you see, back in old Nap - o - li, that's a -

1. B♭Maj7 B♭6 C m7 F7 (Keyboard)

mo - re!

2. B♭Maj7 B♭ (Keyboard) G♭ F7

mo - re! That's a -

B♭ B♭ F7 B♭

69 mo - re!

Thank you very much.

Our next song is one that our president and our first lady, Michelle, danced to at all eleven inauguration balls on January 20, 2009.

Here's _____ to sing the beautiful "At Last."

At Last

F

Keyboard

12/8 Feel

At

Chords: F, F7/A, B^b, B dim7, F/C, F7/E^b, D7(b9), D^b7, C9, F, D m7, G m7, C7, G m7, D m7, G m7, C7, F, B^b, FMaj9, F6, E7/B, E7, A m, D m7, G7, CMaj7, C[#]7, D m7, G7, C, C7, F, D m7, G m7, C7(b9), F, D m7, G m7, C7, To Coda \emptyset , \emptyset_3 Coda, F, D m7, B^b, B^bm, F.

Lyrics:

last, my love skies has come a - long, blue,
my lone - ly days are o - ver, and life is like a
my heart was wrapped in clo - ver, the night I looked at

song. At you. I found the

dream that I can speak to, a dream that

I can call my own. I found a thrill to press my

cheek to, a thrill I've nev - er known. You

smiled and then the spell was cast.

and here we are in heav - en for you are mine at

last. (Sax)

last.

At Last

M

Keyboard

12/8 Feel

B♭ B♭7/D E♭ Edim7 B♭/F B♭7/A♭ G7(♭9) G♭7 F9

At

5 B♭ G m7 C m7 F7(♭9) B♭ G m7

last, my the love skies has come a - long, blue,

8 C m7 F7 B♭ G m7 C m7 F7

— my lone - ly days are o - ver, and life is like a
— my heart was wrapped in clo - ver, the night I looked at

1. II B♭ B♭7/A♭ G7(♭9) G♭7 F9 2. B♭ E♭ B♭Maj9

song. At you. I found the

15 C m7 F7 B♭Maj9 B♭6

dream that I can speak to, a dream that

17 A7/E A7 Dm G m7 C7

I can call my own. I found a thrill to press my

20 FMaj7 F♯7 G m7 C7 F F7

cheek to, a thrill I've nev - er known. You

23 B♭ G m7 C m7 F7(♭9) B♭ G m7

smiled and then the spell was cast,

26 C m7 F7 B♭ G m7 C m7 F7 To Coda ♀

— and here we are in heav - en for you are mine at

29 B♭ G m7 C m7 F9 D.S. al Coda

last. (Keyboard)

Coda B♭ G m7 E♭ E♭m B♭

last.

I Wanna Be Loved By You

F

(Sax) F

F[°]7

Gm

C7

Keyboard



S

5 F Faug Caug Eb D7 G7 C7

I wan-na be loved by you, just you, and no-bod-y else, but you.
I wan-na be kissed by you, just you, no-bod-y else, but you.

10 1. F G7 C7 2. F F7

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -
kissed by you a

15 B[♭] B[♭]m F F7

pire to an - y-thing high - er than to fill the de -

19 B[♭] F G7 C C7

sire to make you my own. Fa dump fa dump pa too bee dump. Poo!

23 F Faug Caug Eb D7 G7

I wan-na be loved by you, just you, no-bod-y else, but you.

27 C7 To Coda Θ C7 F Gm D.S. al Coda C7

I wan-na be loved by you a - lone.

31 Θ Coda C7 F 3 3 3 C7 F

loved by you. Pa doo-dle-lee doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

I Wanna Be Loved By You

M

Keyboard

(Keyboard)

B_b

B_b^o7

Cm

F7



§

5 B_b B_b^{aug} F^{aug} A_b G₃⁷ C7 F7

I wan-na be loved by you, just you, and no-bod-y else, but you.
I wan-na be kissed by you, just you, no-bod-y else, but you.
I wan-na be

10 1. B_b C7 F7 2. B_b B_b7

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -
kissed by you a

15 E_b E_bm B_b B_b7

19 E_b B_b C7 F F7

23 B_b B_b^{aug} F^{aug} A_b G₃⁷ C7

I wan-na be loved by you, just you, no-bod-y else, but you.

27 F7 To Coda Φ F7 B_b Cm D.S. al Coda F7

I wan-na be loved by you a - lone.

31 Φ Coda F7 B_b 3 3 3 F7 B_b

loved by you. Pa doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

April Love

F

Keyboard

(Sax)

E♭ Gm Fm7 B♭ B♭7

5 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Fm7 B♭7

A - pril love is for the ver - y young,

9 E♭ E♭maj7/D Cm7 /B♭ F7/A A♭7 E♭/G G♭7 Fm7 B♭7

Ev - 'ry star's a wish - ing star that shines for you.

13 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Gm

A - pril love is all the sev - en won-ders.

17 Cm 3 E♭7 B♭/F F7 B♭

One lit-tle kiss will tell you that it's true.

21 E♭7 A♭

Some - times an A - pril day will sud - den - ly bring show - ers,

25 F7 B♭ G°7 F B♭ B♭7

rain to grow the flow - ers for her first bou - quet. But

29 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Gm

A - pril love can slip right through your fin - gers. So if

33 Cm E♭7 Fm7 B♭7 E♭ C7

she's the one, don't let her run a - way.

2 (Sax)

37 F Gm7 C7 F F maj7/E Dm7 /C Gm7 C7

41 F F maj7/E Dm7 /C G7/B Bb7 F/A Ab7 Gm7 C7

45 F Gm7 C7 F F maj7/E Dm7 /C Am

49 Dm 3 F7 C/G G7 C

53 F7 Bb

Some-times an A-pril day will sud-den-ly bring show-ers,

57 G7 3 C A7 G C C7

rain to grow the flow-ers for her first bou-quet. But

61 F Gm7 C7 F 3 F maj7/E Dm7 /C Am

A-pril love can slip right through your fin-gers. So if

65 Dm F7 Gm7 C7 A

she's the one, don't let her run a-way.

68 Dm7 Gm7 C7

If she's the one don't let her run a-way.

71 F (Sax) Dm7 Gm7 C7 F

April Love

M

(Keyboard)

Keyboard

A musical score for "April Love" with lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature is 4/4 throughout.

The chords used in the score are:

- Staff 1: A♭, Cm, B♭m7, E♭, E♭7
- Staff 2: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, B♭m7, E♭7
- Staff 3: A♭, A♭maj7/G, Fm7, /E♭, B♭7/D, D♭°7, A♭/C, B°7, B♭m7, E♭7
- Staff 4: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, Cm
- Staff 5: Fm, 3, A♭°7, E♭/B♭, B♭7, E♭
- Staff 6: A♭7, D♭
- Staff 7: B♭7, E♭, C°7, B♭, E♭, E♭7
- Staff 8: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, Cm
- Staff 9: Fm, A♭°7, B♭m7, E♭7, A♭, F7

The lyrics are as follows:

5
A - pril love is for the ver - y young,

9
Ev - 'ry star's a wish - ing star that shines for you.

13
A - pril love is all the sev - en won-ders.

17
One lit-tle kiss will tell you that it's true.

21
Some - times an A - pril day will sud - den - ly bring show - ers,

25
rain to grow the flow - ers for her first bou - quet. But

29
A - pril love can slip right through your fin - gers. So if

33
she's the one, don't let her run a - way.

2 (Keyboard)

37 B_b Cm7 F7 B_b B_bmaj7/A Gm7 /F Cm7 F7

41 B_b B_bmaj7/A Gm7 /F C7/E E^o7 B_b/D D^o7 Cm7 F7

45 B_b Cm7 F7 B_b B_bmaj7/A Gm7 /F Dm

49 Gm B^o7 F/C C7 F

53 B_b7 E^o
Some-times an A - pril day will sud - den-ly bring show - ers,

57 C7 F D^o7 C F F7
rain to grow the flow-ers for her first bou - quet. But

61 B_b Cm7 F7 B_b B_bmaj7/A Gm7 /F Dm
A - pril love can slip right through your fin - gers. So if

65 Gm B^o7 Cm7 F7 D
she's the one, don't let her run a - way.

68 Gm7 Cm7 F7 Cm7 F7
If she's the one don't let her run a - way.

71 (Keyboard) Gm7 Cm7 F7 B_b

LATIN

More

F

(Sax)

Keyboard

The musical score consists of two staves of music. The top staff is for the Saxophone (Sax), indicated by the '(Sax)' label above it. The bottom staff is for the Keyboard. The music is in 4/4 time, primarily in E♭ major, with some changes in key signature and chords. The lyrics are written below the notes, corresponding to the chords shown. The score includes lyrics for the entire song, from the beginning to the end, with a 'To Coda' section.

Chords:

- 7 E♭maj7 Cm7 Fm7 B♭9
- 11 E♭maj7 Cm7 Fm7 B♭9
- 15 E♭maj7 Cm7 Fm7 B♭9
- 19 E♭maj7 Cm7 Fm7 B♭9
- 23 Cm Cm/B Cm7/B♭ Cm6/A
- 27 Fm7/B♭ F7 Fm7 To Coda Φ B♭7
- 31 E♭maj7 Cm7 Fm7 B♭9
- 35 E♭maj7 Cm7 Fm7 B♭9

Lyrics:

More than the great - est love the world has known:
This is the love I'll give to you a - lone.
More than the sim - ple words I try to say:
on - ly live to love you more each day.
More than you'll ev - er know, my arms long to hold you so, my
life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.
Long - er than al - ways is a long, long time,
but far be - yond for - ev - er you'll be mine.

39 Cm Cm/B Cm7/B^b Cm6/A
I know I nev - er lived be - fore and my heart is ver - y

43 Fm7/A^b Fm7 B^b7 E^b Fm7 B^b7 **D.S. al Coda**
sure no-one else could love you more. _____

Coda
47 B^b7 B 7 E maj7 C#m7 F#m7
laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 B9 E maj7 C#m7 F#m7
time, but far be - yond for - ev - er you'll be

55 B9 C#m C#m/C C#m7/B
mine. I know I nev - er lived be - fore and my

59 C#m6/A[#] F#m7/A F#m7 B 7
heart is ver - y sure no-one else could love you

63 E (Sax) C#m7 F#m7 B 7
more. _____

67 E C#m7 A F#m7 B 7 E F#m7 maj7 E

More

M

(Keyboard)

Keyboard

G F D C G F D C G

More than the great - est love the world has known:
This is the love I'll give to you a - lone.
More than the sim - ple words I try to say:
I on - ly live to love you more each day.
More than you'll ev - er know, my arms long to hold you so, my
life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.
Long - er than al - ways is a long, long time,
but far be - yond for - ev - er you'll be mine.

2

39 Em E m / D \sharp Em 7 / D Em 6 / C \sharp

I know I never lived before and my heart is very

43 A m 7 / C A m 7 D 7 G A m 7 D 7 **D.S. al Coda**

sure no-one else could love you more.

Coda

47 D 7 E \flat 7 A \flat maj 7 F m 7 B \flat m 7

laugh-ing, weep - ing. Long - er than al - ways is a long, long

51 E \flat 9 A \flat maj 7 F m 7 B \flat m 7

time, but far be - yond for - ev - er you'll be

55 E \flat 9 F m F m / E F m 7 / E \flat

mine. I know I never lived before and my

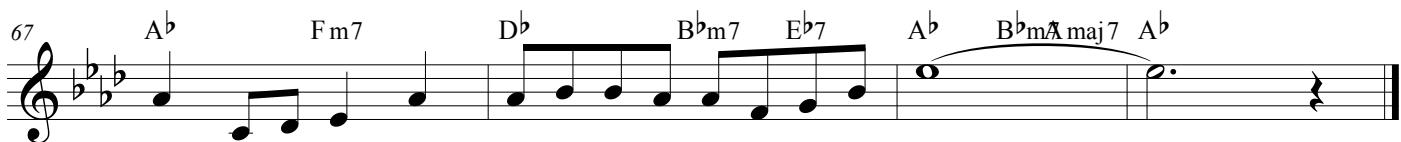
59 F m 6 / D B \flat m 7 / D \flat B \flat m 7 E \flat 7

heart is ver - y sure no-one else could love you

63 A \flat (Keyboard) F m 7 B \flat m 7 E \flat 7

more.

67 A \flat F m 7 D \flat B \flat m 7 E \flat 7 A \flat B \flat m 7 A \flat maj 7 A \flat



And I Love You So

F
Keyboard

(Sax) F C7 F F7

5 B♭ Gm C7 Am Dm Gm Gm7 C7 F N.C.

9 Gm Gm7 F Fmaj7/E Dm

13 Gm7 B♭ Gm7 C C7 F N.C.

17 Gm Gm7 F Fmaj7/E Dm

21 Gm7 B♭ C7 F

2

25 F F aug F6 F maj7 G m7
 yes, I know how lone - ly life can be. The

29 C C7 F maj7 F6 G m7 C7
 shad-ows fol - low me, and the night won't set me free. But

33 F6 F aug F maj7 G m7
 I don't let the eve - ning get me down

37 C C7 1. F N.C.
 Now that you're a - round me. And you love me,

41 2. F N.C. G m
 me. And I love you so,

44 C7 F F/E Dm G m7
 the peo-ple ask me how, how I've lived till now; (Sax)

48 Bb C7 N.C. F
 I tell them I don't know.

52 Gm Gbmaj7 F maj7(add 9)

And I Love You So

M
Keyboard

(Keyboard)



B♭ F7 B♭
E♭ Cm F7 Dm Gm Cm Cm7 F7 B♭ N.C.
Cm Cm7 B♭ B♭maj7/A Gm
so, too; the people ask me how, your thoughts are just for me, how I've lived till You set my spirit free;
now; free; I tell them I don't know. I'm happy that you do. I guess they understand. The book of life is
stand brief; how lonely life has been, but life began all but life is
gain dead. the day you took my hand That is my belief. And

2

25 B♭ B♭aug B♭6 B♭maj7 Cm7

yes, I know how lone - ly life can be. _____ The

29 F F7 B♭maj7 B♭6 Cm7 F7

shad-ows fol - low me, _____ and the night won't set me free. _____ But

33 B♭6 B♭aug B♭maj7 Cm7

I don't let the eve - ning get me down. _____

37 F F7 1. B♭ N.C.

Now that you're a - round _____ me. _____ And you love me,

41 2. B♭ N.C. Cm

me. _____ And I love you so, _____

44 F7 B♭ B♭/A Gm Cm7

the peo-ple ask me how, _____ how I've lived till now; _____

48 E♭ F7 N.C. B♭ (Keyboard)

I tell them _____ I don't know. _____

52 Cm B maj7 B♭maj7(add 9)

There's A Rainbow Round My Shoulder

F

Keyboard

(Sax)

B♭ Cm7 B♭ Cm7

5 B♭ G7 E♭maj7 F7 Gm F7 B♭ Cm7 N.C.

9 B♭ Cm B♭ E♭ B♭ F7

rain-bow round my shoul - der and a sky of blue a-bove. How the

13 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ F7

sun shines bright, the world's al - right. 'cause I'm in love. There's a

17 B♭ Cm B♭ E♭ B♭ F7

rain - bow round my shoul-der and it fits me like a glove. Let it

21 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ N.C.

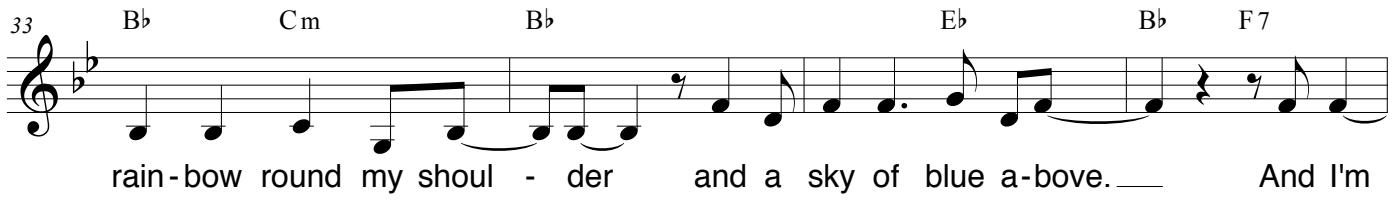
blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

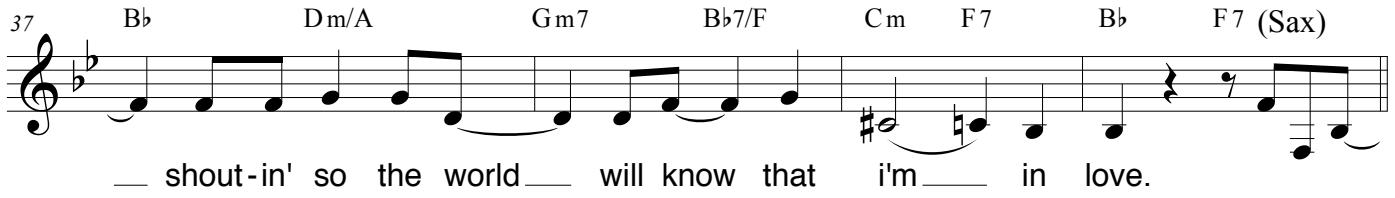
25 E♭ E♭m

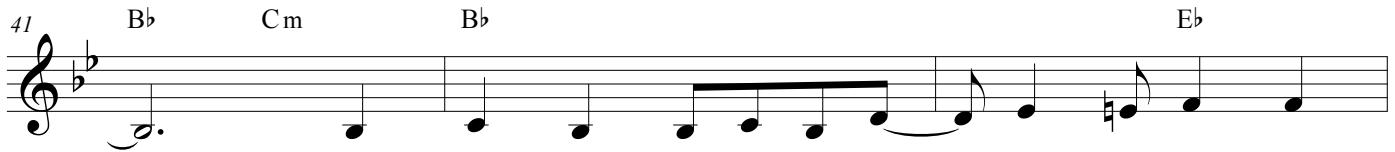
folks will stare when they see the sol-i - tare that my own big

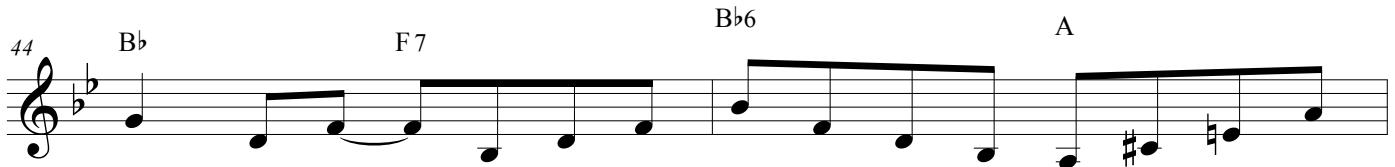
29 B♭ Gm7 Dm Cm F7

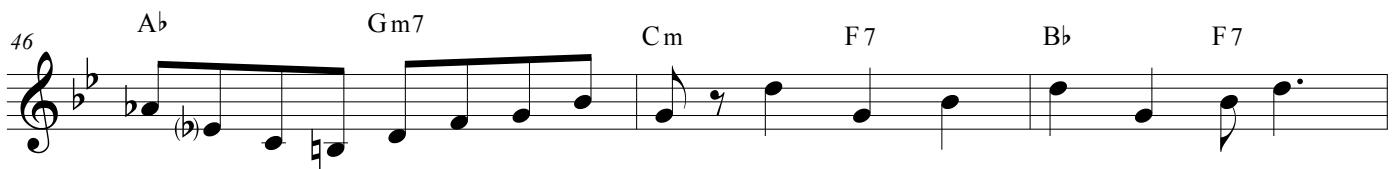
sug-ar dad - dy gave me to wear. There's a

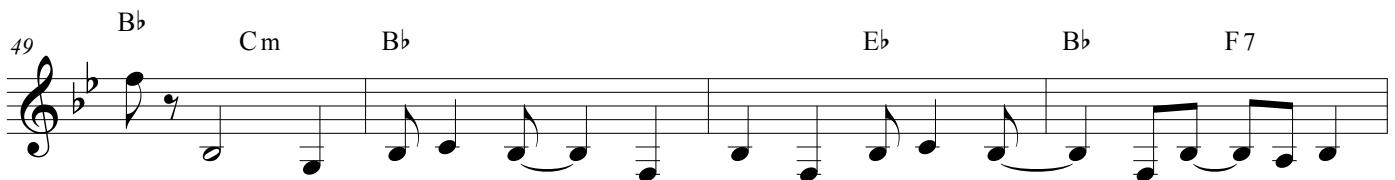
33 B♭ Cm B♭ E♭ B♭ F 7


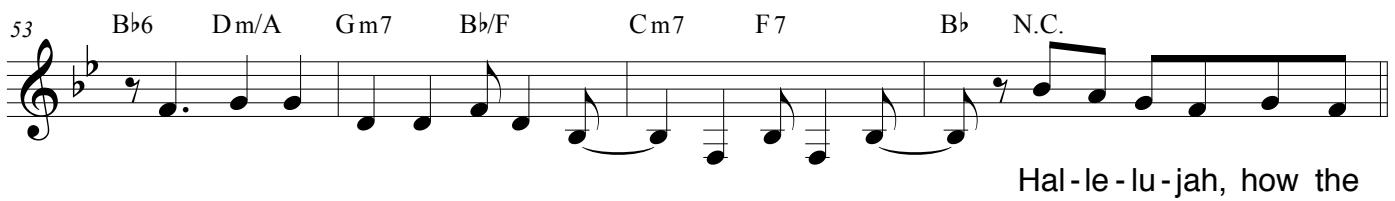
37 B♭ D m/A Gm7 B♭7/F Cm F7 B♭ F7 (Sax)


41 B♭ Cm B♭ E♭


44 B♭ F7 B♭6 A


46 A♭ Gm7 Cm F7 B♭ F7


49 B♭ Cm B♭ E♭ B♭ F 7


53 B♭6 D m/A Gm7 B♭/F Cm7 F7 B♭ N.C.


57 E♭ folks are gon-na stare__ when they see that dia - mond sol - i - tare

60 B♭ Gm7 Dm Cm G7 N.C.

— that my own true guy gave me to wear. There's a

65 C Dm C F C G7 rain - bow round my shoul - der__ and a__ sky of blue a - bove. And I'm

69 C A m E°7 A 7 — shout-in' so _____ so the world will know _____

73 Dm Am7 A♭°7 Dm7 G7 i'm__ in love. I'm__ in love. There's a

77 C Dm Em G7 rain - bow round my shoul - der, and I'm__ in

79 C (Sax) Em/B A m A♭°7 C/G F7 C love.

There's A Rainbow Round My Shoulder M

(Keyboard)

Keyboard

E♭ Fm7 E♭ Fm7

5 E♭ C7 A♭maj7 B♭7 Cm B♭7 E♭ Fm7 N.C.

9 E♭ Fm E♭ A♭ E♭ B♭7
rain-bow round my shoul - der and a sky of blue a - bove. How the

13 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7
sun shines bright, the world's al-right. 'cause I'm in love. There's a

17 E♭ Fm E♭ A♭ E♭ B♭7
rain-bow round my shoul-der and it fits me like a glove. Let it

21 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ N.C.
blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

25 A♭ A♭m
folks will stare when they see the sol-i - tare that my lit-tle

29 E♭ Cm7 Gm Fm B♭7
sug-ar ba - by is gon - na wear. There's a

33 E♭ Fm E♭ A♭ E♭ B♭7
rain-bow round my shoul - der and a sky of blue a-bove. And I'm

37 E♭ Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7(Keyboard)
shout-in' so the world will know that ilm in love.

41 E♭ Fm E♭ A♭

44 E♭ B♭7 E♭6 D

46 D♭ Cm7 Fm B♭7 E♭ B♭7

49 E♭ Fm E♭ A♭ E♭ B♭7

53 E♭6 Gm/D Cm7 E♭/B♭ Fm7 B♭7 E♭ N.C.
Hal-le - lu - jah, how the

57 A♭ A♭m

60 E♭ C m7 Gm Fm C7 N.C.

65 F Gm F B♭ F C7

69 F Dm A°7 D7

73 Gm Dm7 D♭°7 Gm7 C7

77 F Gm Am C7

79 (Keyboard) F A m/E Dm D♭°7 F/C B♭7 F

L-O-V-E

F

Keyboard

(Sax) D

This musical score consists of two staves. The top staff is for the Keyboard (Piano) and the bottom staff is for the Saxophone. The music is in common time (indicated by '4') and uses a key signature of one sharp (F#). The vocal parts are written below the piano part.

Piano (Keyboard) Part:

- Measure 1: D (rest)
- Measure 5: D, D maj7, Em7, A7
- Measure 10: D maj7, D6, D, D7, G maj7
- Measure 16: E7, A7
- Measure 21: D, D maj7, Em7, A7
- Measure 27: D maj7, D6, D, D7, G maj7, G7
- Measure 33: D/A, A7, D (Sax), B7
- Measure 37: E♭, E♭maj7, Fm7, B7
- Measure 43: E♭maj7, E♭6, E♭, E♭7, A♭maj7, A°7

Saxophone Part:

The vocal lyrics are written below the piano part, corresponding to the chords above them. The lyrics are:

L is for the way you look at me. O is
for the on-ly one I see V is ver-y, ver-y ex-tra-or-
- din-ar-y, E is e-ven more than any - one that you a-dore, and
love is all that I can give to you. Love is more than just a game
for two. Two in love can make it, takemy heartand please don't break it.
Love was made for me and you.

2

49 E^b/B^b B^b7 E^b B 7

53 E Emaj7 F#m7 B 7
L is for the way you look at me. O is

58 Emaj7 E6 E E7 A maj7
for the on- ly one I see. V is ver-y, ver-y ex-tra-or-

64 F#7 B 7
- din-ar-y, E is e-ven more than an-y one that you a-dore, and

69 E Emaj7 F#m7 B 7
love is all that I can give to you. Love is more than just a game

75 Emaj7 E6 E E7 A maj7 A#7
— for two. — Two in love can make it, take my heart and please don't break it.

81 E/B B 7 E C#7 F#7 B 7
Love was made for me and you. — Love was made for me and

87 E C#7 F#7 B 7 E (Sax)
— you. — Love was made for me and — you —

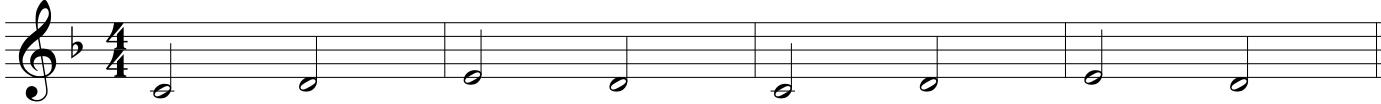
92 A A⁷ E/B E E9

L-O-V-E

M
Keyboard

(Keyboard)

F



5 F

F maj7

Gm7

C7

L

is for the way you look at me.

O

is

10

F maj7

F6

F

F7

B♭maj7

for the on- ly one I see V is ver-y, ver-y ex-tra-or-

16

G7

C7

- din-ar-y, E is e-ven more than an-y - one that you a-dore, and

21

F F maj7

Gm7

C7

love is all that I can give to you. Love is more than just a game

27 F maj7

F6

F

F7

B♭maj7

B°7

for two. Two in love can make it, take my heart and please don't break it.

33 F/C

C7

F (Keyboard)

D♭7

Love was made for me and you.

37 G♭

G♭maj7

A♭m7

D♭7

43 G♭maj7

G♭6

G♭

G♭7

B maj7

C°7

2

49 G^b/D^b D^b7 G^b D 7

53 G G maj7 A m7 D 7
L is for the way you look at me. O is

58 G maj7 G 6 G G 7 C maj7
for the on - ly one I see. V is ver-y, ver-y ex - tra-or -

64 A 7 D 7
- din-ar-y, E is e-ven more than an-y one that you a-dore, and

69 G G maj7 A m7 D 7
love is all that I can give to you. Love is more than just a game

75 G maj7 G 6 G G 7 C maj7 C[#]7
for two. Two in love can make it, take my heart and please don't break it.

81 G/D D 7 G E⁷ A m7 D 7
Love was made for me and you. Love was made for me and

87 G E⁷ A m7 D 7 G (Keyboard)
— you. Love was made for me and — you —

92 C C⁷ G/D G G 9

F

Keyboard

You Fill Up My Senses

(Sax)

E♭ E♭sus E♭ E♭sus E♭ E♭maj7 E♭6 E♭ You fill-up my

A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ sens - es like a night in a for-est, like the moun-tains in

17 A♭ Gm Fm A♭ B♭ spring - time, like a walk in the rain. Like a storm in the

25 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭ des - ert, like a sleep-y blue o - cean, you fill up my

33 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus sens - es, come fill me a - gain. Come, let me

41 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ love you, let me give my life to you. Let me drown in your

49 A♭ Gm Fm A♭ B♭ laugh - ter, let me die in your arms. Let me lay downbe

57 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C side you, let me al - ways be with you.

64 E♭/B♭ A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus (Sax) Come, let me love you come love me a - gain.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - er特, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a -

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

You Fill Up My Senses

M
Keyboard

(Keyboard)

Music score for You Fill Up My Senses, featuring lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature varies between common time (4/4) and 3/4.

The lyrics are:

- 1-8: You fill-up my sens - es like a night in a for-est, like the moun-tains in
- 9-16: spring - time, like a walk in the rain. Like a storm in the
- 17-24: des - er特, like a sleep-y blue o - cean, you fill up my
- 25-32: sens - es, come fill me a - gain. Come, let me
- 33-40: love you, let me give my life to you. Let me drown in your
- 41-48: laugh - ter, let me die in your arms. Let me lay down be
- 49-56: side you, let me al - ways be with you.
- 57-64: Come, let me love you come love me a - gain.

Chords indicated above the staff:

- 1-8: A♭, A♭sus, A♭, A♭sus, A♭, A♭maj7, A♭6, A♭
- 9-16: D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭
- 17-24: D♭, Cm, B♭m, D♭, E♭
- 25-32: D♭, E♭, Fm, D♭, A♭, A♭/G, A♭/F, A♭/E♭
- 33-40: D♭, Cm, B♭m, E♭7, A♭, A♭sus, A♭, A♭sus
- 41-48: D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭
- 49-56: D♭, Cm, B♭m, D♭, E♭
- 57-64: D♭, E♭, Fm, D♭, A♭, A♭/G, A♭/F, -
- 65-72: A♭/E♭, D♭, Cm, B♭m, E♭7, A♭, A♭sus, A♭, A♭sus

(Keyboard)

2

73 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

81 D_b Cm B_bm D_b E_b A_bsus

Come, let me

89 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

love you, let me give my life to you. Come, let me

97 D_b Cm B_bm E_b7 A_b A_bsus A_b A_b

love you come love me a - gain. You fill-up my

105 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

sens - es like a night in a for-est, like the moun-tains in

113 D_b Cm B_bm D_b E_b

spring - time, like a walk in the rain. Like a storm in the

121 D_b E_b Fm D_b A_b A_b/G A_b/F A_b/E_b

des - er, like a sleep-y blue o - cean, you fill up my

129 D_b Cm B_bm E_b7 A_b A_bsus B_bm E_b7

sens - es, come fill me a - gain. come fill me a-

137 A_b A_bsus A_b E_b7 A_b A_bmaj7 A_b6 A_bsus A

gain. Come fill me a - gain.

MALE VOCAL

No Sax

Gentle On My Mind

(Keyboard) D_b D_bMaj7 E_bm7 A_b7 D_b D_bMaj7 E_bm7 A_b7 Keyboard

It's
know-in' that your door is al - ways o-pen and your path is free to walk

14 E_bm E_bm(maj7)
that makes me tend to leave my sleep-in' bag

19 E_bm7 A_b7 D_b
rolled up and stashed be-hind your couch. And it's

25 D_b D_bMaj7 D_b6 D_b
know-in' I'm not shack-led by for-got - ten words and bonds and the

29 E_bm
ink stains that are dried up-on some line that

35 E_bm E_bm(maj7) E_bm7 A_b7
keeps you in the back - roads by the riv-ers of my mem'-ry, that

39 E_bm7 A_b7 D_b
keeps you ev-er gen-tle on my mind. It's not

45 D_b D_bMaj7 D_b6 D_b
cling-in' to the rocks and i - vy plant-ed on their col-unms now that

49 E_bm E_bm E_bm(maj7)
bind me or something that some-bod-y said be-cause

55 E♭m7 A♭7 D♭
 they thought we fit to-ge-th-er walk - in'. It's just

61 D♭ D♭Maj7 D♭6 D♭
 know-ing that the world will not be curs-ing or for-giv-ing when I

65 E♭m
 walk a-long some rail-road track and find that you're

71 E♭m E♭m(maj7) E♭m7 A♭7
 mov-ing on the back - roads by the riv-ers of my mem'ry, and for

75 E♭m7 A♭7 D♭ A 7
 ho-urs you're just gen-tle on my mind. Though the

81 D D Maj7 D 6 D
 wheat fields and the clothes lines and the junk-yards and the high - ways come be-

85 E m E m E m(maj7)
 tween us. And some oth-er wom - an's cry-in' to her

91 E m7 A 7 D
 moth-er, 'cause she turned and I was gone. |

97 D D Maj7 D 6 D
 still might run in si-lence, tears of joy might stain my face, and the

101 E m
 sum-mer sun might burn me 'til I'm blind. But

107 E m E m(maj7) E m7 A 7
not to where I can-not see you walk-in' on the back - roads by the

111 E m7 A 7 D B♭7
riv-ers flow-ing gen-tle on my mind.

117 E♭ E♭Maj7 E♭6 E♭
dip my cup of soup back from a gurg - lin' crack-lin' caul-dron in some

121 F m F m F m(maj7)
train - yard. My beard a roughning coal pile and a

127 F m7 B♭7 E♭
dir-ty hat pulled low a-cross my face. Through

133 E♭ E♭Maj7 E♭6
cupped hands 'round the tin can, I pre-tend to hold you

136 E♭ F m
to my breast and find that you're

141 F m F m(maj7) F m7 B♭7
wait - ing from the back - roads by the riv-ers of my mem-ry, ev-er

145 F m7 B♭7 E♭ 1.
smil-lin', ev-er gen-tle on my mind. Yes, you're

151 2. F m7 B♭7 (Keyboard) E♭ E♭Maj7/D F m7 B♭7 E♭
Ev-er gen-tle on my mind.

In The Mood

Keyboard

N.C.

(Sax)

Musical score for the Saxophone part, measures 1-4. The score is in 4/4 time, key signature is B-flat major (two flats). The melody consists of eighth-note patterns with occasional sixteenth-note grace notes.

Musical score for the Saxophone part, measures 5-8. The score shows chords B-flat 7, B-flat 9, E-flat 9, and D-flat 6. The melody continues with eighth-note patterns.

Musical score for the Saxophone part, measures 9-12. The score shows chords A-flat 6 and A-flat 7. The melody consists of eighth-note patterns.

Musical score for the Saxophone part, measures 13-16. The score shows chords D-flat 6, D-flat 7, A-flat 6, and E-flat 7. The melody consists of eighth-note patterns.

Musical score for the Saxophone part, measures 18-21. The score shows chords A-flat 6, D-flat 6, E 7, B-flat m7, and E E-flat sus4 A-flat 6. The melody consists of eighth-note patterns.

Musical score for the Saxophone part, measures 22-25. The score shows chords A-flat 6, B 7, B-flat m7, E 7, A-flat 6, B 7, B-flat m7, E 7, A-flat 6, B 7, B-flat m7, and E 7. The melody consists of eighth-note patterns.

Musical score for the Saxophone part, measures 28-31. The score shows chords E 7, E-flat 7, E 7, E 7, E 7, E-flat 7, E 7, E 7, E 7, E 7, and A-flat 6. The melody consists of eighth-note patterns.

2

N. C.

32

$E^{\flat}7 \quad E7 \quad E^{\flat}7 \quad E7 \quad E^{\flat}7 \quad E^{\flat}+ A^{\flat}6$

(Sax - adlib)

36

$A^{\flat}6 \quad \quad \quad A^{\flat}7 \quad D^{\flat}6 \quad D^{\flat}7 \quad A^{\flat}6$

43

$E^{\flat}7 \quad \quad \quad A^{\flat}6 \quad D^{\flat}6 \quad \boxed{1. \quad E7 \quad B^{\flat}m7}$

48

$2. \quad E7 \quad E^{\flat}sus4 \quad A^{\flat}6 \quad \quad \quad B^{\flat}m7 \quad \quad \quad E7 \quad E^{\flat}9 \quad A^{\flat}6 \quad N.C. \quad E^{\flat}7$

51

$A^{\flat}6 \quad \quad \quad A^{\flat}7$

55

$D^{\flat}6 \quad D^{\flat}7 \quad A^{\flat}6$

59

$E^{\flat}7 \quad \quad \quad \boxed{1, 2, 3. \quad A^{\flat} \quad N.C.} \quad \quad \quad A^{\flat}6$

65

$4. \quad A^{\flat} N.C. \quad D^{\flat} N.C. \quad E^{\flat}7 \quad A^{\flat}$

Thank you very much.

Our next Valentine's selection was written back in 1928 for the Broadway musical "Good Boy." It was chosen as one of the "Songs Of The Century," and the most famous version was by Helen Kane.

So, here's _____ with a simple request. She says "I Wanna Be Loved By You."

Thank you. Thank you very much.

We'll move forward about 30 years for a song which was the theme song for a film of the same name, starring Pat Boone and Shirley Jones. It became a #1 hit and was nominated for an Academy Award in 1958. In addition to Pat Boone, Vaughn Monroe and Connie Francis had notable recordings.

Here's _____ with our version of "April Love."

Thank you very much.

We'll switch to a Latin beat for this next song, recorded by Perry Como in 1958. It reached #4 on the US charts and #10 on the UK charts.

We hope you enjoy our version of a song with a very simple title. It's simply named "More."

Thank you very much.

We'll slow things up a bit now with a beautiful ballad, written by Don McLean and made very popular by a pretty good male vocalist by the name of Perry Como. Elvin Presley, Johnny Mathis, Howard Keel, Glen Campbell, and many others have recorded it.

Here's _____ with a perfect song for this Valentine's Day:
"And I Love You So."

Thank you very much.

We'll pick up the tempo a bit with this next Valentine's Day selection, written back in 1928 and sung by Al Jolson in an early talking picture "The Singing Fool." Bobby Darin also recorded the song some years later.

Here's _____ to tell us about her particular situation. She says "There's A Rainbow 'Round My Shoulder."

Thank you.

Our next selection was written fairly recently, in 1965, and it's a perfect song for our Valentine's Day celebration.

This song which has a definition for each letter in it's title. It's simply called "L O V E."

Tell us what each of these letters stand for, _____.

Thank you very much.

Our next selection has two titles. It was written and recorded by John Denver in July, 1974, and it was his second #1 song in the US. It also achieved that same position in the UK.

Here we go with “Annie’s Song,” but you’ll probably remember it more easily by its other title - “You Fill Up My Senses.”

Thank you.

Wow! We're nearly at the end of our Valentine's Day observance. For our next-to-last song, we'll journey to the year 1968 and a song which won four Grammy Awards that year. Glen Campbell's version has received more than 5 million plays on the radio and was the theme song of his TV show between 1969 and 1972.

Here's _____ with a nice thought for her favorite Valentine.
She says he is "Gentle On My Mind."

Thank you very much.

Well, our time together has come to an end. We hope you've enjoyed your Valentine's Day celebration as we've reviewed some of the great songs from yesteryear.

We'll close with our final wish on this special day. We hope that our music on this special occasion has really put you "In The Mood."