

M

Keyboard

Slow Rock 4

Rags To Riches

(Keyboard)

(Add bass & drums) (Sax)

N.C.

I know I'd go from rags to

rich-es tat - tered (Sax)

if you would on - ly say you care.
but in my heart I'd be a queen.

And tho' my pock-ets may be emp-ty,
Your love is all that I'd be a mil-lion

C (Keyboard)

Dm7 G7 C N.C.

My clothes may still be torn and

aire.

2

13 Dm7 G (Keyboard) G7

mat-tered, — it's ev - 'ry - thing. — So, —

(Sax)

8 C G

17 o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

(Keyboard)

20 C

20 I'm hop - ing for. Hold me and kiss me and

22 G C N.C.
(Sing both times)

22 tell me you're mine ev - er - more. Must I for-ev-er be a

Slow Rock 4

25 Dm7 G7 3

beg-gar whose gold-en dreams will not come

(Sax)

27 C B^b7 A7 To Coda ♪

29 Dm7 G7 3

31 C (Keyboard) 3 (Sax) D.S. al Coda

♪ Coda

33 Dm7 G7 N.C. Block chords

36 C (Sax)