

Cherokee

Keyboard

(Keyboard Intro)

A^b $D^b\text{maj}7$ E^b7 A^b $D^b\text{maj}7$ E^b7 A^b $D^b\text{maj}7$ E^b7

9 $A^b\text{maj}7$ $E^b\text{aug}7$ $E^b\text{m}7$ A^b7 $D^b\text{maj}7$ G^b7

17 $A^b\text{maj}7$ $C\text{m}$ B^b9 1. $B^b\text{m}7$ $F7(b9)$ $B^b\text{m}7$ $E^b\text{aug}7$

25 2. $B^b\text{m}7$ E^b7 A^b $B\text{m}7$ $E7$

31 $A\text{maj}7$ $A\text{m}7$ $D7$ $G\text{maj}7$ $G\text{m}7$

38 $C7$ $F\text{maj}7$ $F\text{m}7$ B^b7 $B^b\text{m}7$ $E^b\text{aug}7$

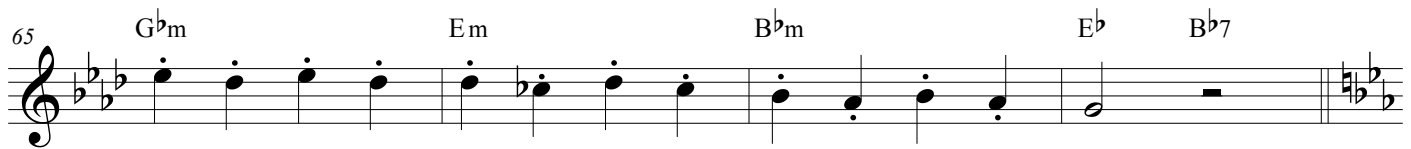
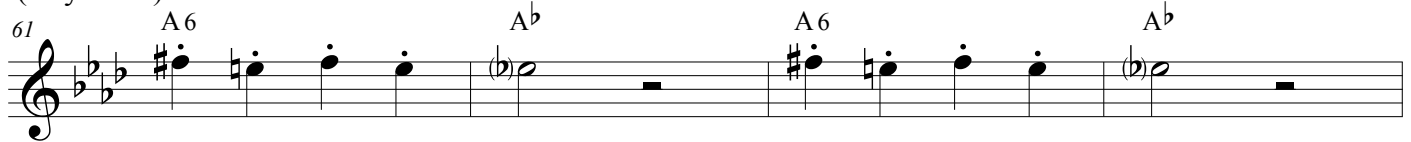
45 $A^b\text{maj}7$ $E^b\text{aug}7$ $E^b\text{m}7$ A^b7 $D^b\text{maj}7$ G^b7

53 $A^b\text{maj}7$ $C\text{m}$ B^b9 $B^b\text{m}7$ E^b7 A^b E^b7

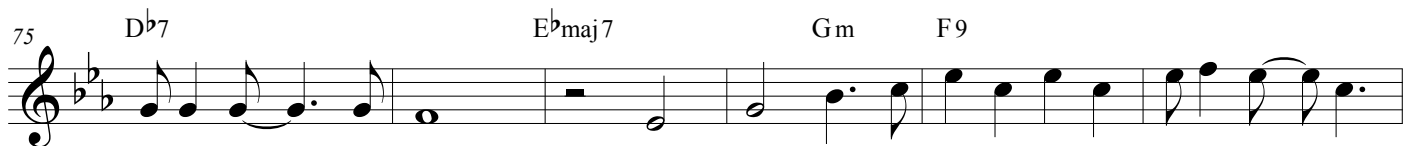
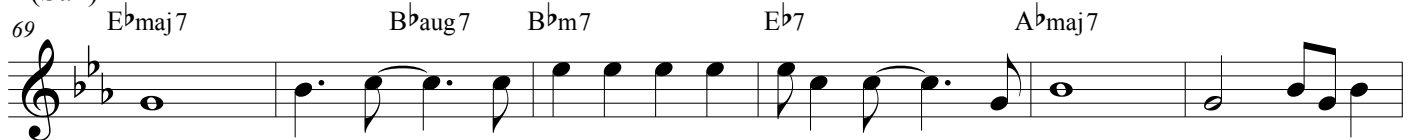
The musical score is written for a single melodic line on a grand staff (treble clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score consists of eight lines of music, each with a measure number at the beginning. Chord symbols are placed above the notes to indicate the harmonic structure. The first line contains eight measures with a sequence of chords: A^b , $D^b\text{maj}7$, E^b7 , A^b , $D^b\text{maj}7$, E^b7 , A^b , and $D^b\text{maj}7$. The second line starts at measure 9 and includes $A^b\text{maj}7$, $E^b\text{aug}7$, $E^b\text{m}7$, A^b7 , $D^b\text{maj}7$, and G^b7 . The third line starts at measure 17 and includes $A^b\text{maj}7$, $C\text{m}$, B^b9 , and a first ending bracket containing $B^b\text{m}7$, $F7(b9)$, $B^b\text{m}7$, and $E^b\text{aug}7$. The fourth line starts at measure 25 and includes a second ending bracket containing $B^b\text{m}7$, followed by E^b7 , A^b , $B\text{m}7$, and $E7$. The fifth line starts at measure 31 and includes $A\text{maj}7$, $A\text{m}7$, $D7$, $G\text{maj}7$, and $G\text{m}7$. The sixth line starts at measure 38 and includes $C7$, $F\text{maj}7$, $F\text{m}7$, B^b7 , $B^b\text{m}7$, and $E^b\text{aug}7$. The seventh line starts at measure 45 and includes $A^b\text{maj}7$, $E^b\text{aug}7$, $E^b\text{m}7$, A^b7 , $D^b\text{maj}7$, and G^b7 . The eighth line starts at measure 53 and includes $A^b\text{maj}7$, $C\text{m}$, B^b9 , $B^b\text{m}7$, E^b7 , A^b , and E^b7 .

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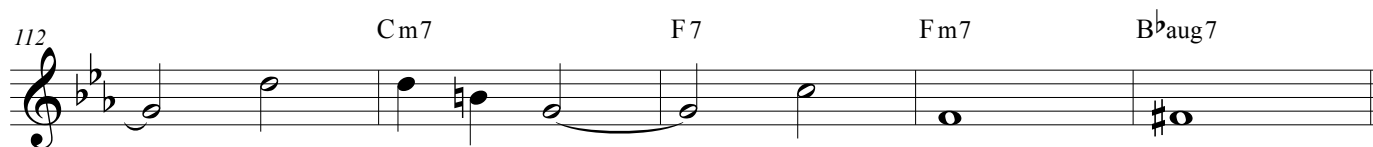
(Keyboard)



(Sax)



(Keyboard Solo)



(Sax)

