

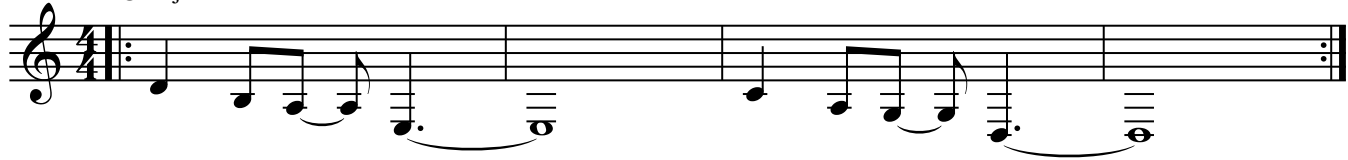
Girl (Boy) From Ipanema

F

Keyboard

(Sax)

C Maj7



5

C Maj7



Tall and tan and young and handsome, the boy
When he walks, he's like a samba, he swings

7

D7



from Ipanema goes walking and when
so cool and sways so gently that when

9

D m7

D^b7(b5)

he passes, each girl he passes, goes,
he passes, each girl he passes, goes,

1.

C Maj7

D^b7(b5)

2.

C Maj7



"Ahhh"

"Ahhh"

15

D^bMaj7G^b7

Oh, but I watch him so sadly. How

19

D^bm7

A7



can I tell him I love him? Yes,

23 D m7 B \flat 7

I would give my heart glad - ly, _____ but each

27 E m7 A7(\flat 9) D m7 G7(\flat 9)

day when he walks to the sea, he looks straight a - head, not at me.

31 C Maj7

Tall and tan and young _____ and hand - some, the boy _____

33 D7

_____ from I - pa - ne - ma goes walk - ing and when

35 D m7 D \flat 7(\flat 5)

_____ he pass - es, I smile, _____ but he does - n't

37 C Maj7 To Coda \oplus D \flat 7(\flat 5) D.S. al Coda

\oplus Coda see

39 D \flat 7(\flat 5) C Maj7 D \flat 7(\flat 5) C Maj7

No, he does - n't see, he does - n't see me.

43 D \flat 7(\flat 5) C Maj7

He nev - er sees me. _____