

Blue Champagne

M Keyboard

(Keyboard)

E[♭]maj7 Fm7 Gm7 A[♭]7 Cm7 F9 F[○]7 B[♭]7

A musical score for piano in G major, 4/4 time. The left hand plays sustained notes and chords, while the right hand plays melodic lines and chords. Measure 1: Left hand G4, Right hand G4. Measure 2: Left hand G4, Right hand G4. Measure 3: Left hand G4, Right hand G4. Measure 4: Left hand G4, Right hand G4. Measure 5: Left hand G4, Right hand G4. Measure 6: Left hand G4, Right hand G4. Measure 7: Left hand G4, Right hand G4. Measure 8: Left hand G4, Right hand G4. Measure 9: Left hand G4, Right hand G4. Measure 10: Left hand G4, Right hand G4.

5 E♭ E°7 F m7 B♭7 E♭ E°7

3 A M, no - where else to go. It's 3 A M, _

8 A♭m7 B♭7 C°7 Gm7 Fm7 E°7
and I miss you so. Coup-les are de-part-ing, soon they'll all be gone

II F m7 A♭ F 7 B♭7

Now an - oth - er day is dawn - ing, still I lin - ger on.

A musical score for a single melodic line, likely a soprano or alto part. The score consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a section of eighth-note chords: E♭6, G♭°7, F m7, B♭7, E♭6, and C. The lyrics "Blue champagne, bubbles rise" are aligned with the first two chords. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It continues the melodic line with eighth-note chords corresponding to the lyrics "purple shadows and like a fountain before my eyes". The lyrics are written in a cursive font below the staff.

16 B7 B♭7 E♭Maj7 G♭7 F m7 B♭7

with the ech-oes that still re-main,
And they sud-den - ly crys-tal-ize — I keep a blue ren-dez-vous.
to form a vis - ion of you.

Musical score for guitar, measure 19. The score consists of six measures separated by vertical bar lines. The first measure contains a single note on the 6th string. The second measure contains a single note on the 5th string. The third measure contains a single note on the 4th string. The fourth measure contains a single note on the 3rd string. The fifth measure contains a single note on the 2nd string. The sixth measure contains a single note on the 1st string.

23 C m C m(maj7) C m7 F7 E♭Maj7 B♭7

26 E♭Maj7 D m7(b5) G 7 C m C m(maj7) C m7 F7

29 E♭Maj7 F 9 B 7 B♭7 E♭6 G♭°7

32 F m7 B♭7 E♭6 C m7 B 7 B♭7

35 E♭Maj7 G♭°7 F m7 B♭7 E♭6 F m7 B♭7 D.S. al Coda

Φ Coda

39 F m7 B♭7 G G 7 F m7 A♭m7 A♭°7

44 (Keyboard) E♭ F m7 G m7 A♭°7 F m7 E maj7 E♭maj7