

Vocal 1st & 3rd, Keyboard 2nd

Fine And Dandy

M

(Keyboard

Cm7

F7

B^bB^bo7

Keyboard

5 F Dm G7 C7 F Gm7 C7

9 F maj7 D°7 Gm7 C7 F maj7

Gee, it's all fine and dan - dy, sug - ar

14 D°7 Gm7 C7 F7

can - dy, when I'm with you. Then I on - ly see the

19 B^b7 E^b7 A^b7 C7

sun-ny side. E - ven troub-le has it's fun-ny side.

25 F maj7 D°7 Gm7 C7 F maj7

When you're gone, sug - ar can - dy, I get lone -

30 D°7 Gm7 C7 Cm7 F7

- some, I get so blue. When you're han - dy, it's

35 B^b B^bo7 1, 2. F Dm G7 C7 F Gm7 C7

fine and dan - dy, but when you're gone, what can I do? :

41 F₃. Dm G7 D^b D^b7

when you're gone, I'm lone - ly, be - cause I want you on - ly,

45 F Dm G7 C7 F Gm7 F

When you're gone, I'm oh so blue.