

# Hey Jude

F  
Keyboard

(Sax)

D $\flat$       A $\flat$       E $\flat$ 7      A $\flat$       E $\flat$ 7  
Hey

A $\flat$       E $\flat$       E $\flat$ 7      E $\flat$ 7sus  
Jude, don't make it bad.  
Jude, don't be afraid,  
Take a sad song and make it go out and

A $\flat$       D $\flat$       A $\flat$   
bet-ter. Re-mem-ber to let her in - to your heart. Then you can start  
get her. The min - ute you let her in - to your heart, then you be - gin -

E $\flat$ 7      <sup>1</sup>A $\flat$       <sup>2</sup>A $\flat$       A $\flat$ 7  
to make it bet-ter. Hey ter. And an-y-time you feel the  
to make it bet

D $\flat$       D $\flat$ M7/C      B $\flat$ m      B $\flat$ m7/A $\flat$       E $\flat$ 7/G      E $\flat$ 7  
pain, hey Jude, re-frain. Don't car - ry the world up-on your shoul-

A $\flat$       A $\flat$ 7      D $\flat$       D $\flat$ M7/C  
- der.  
Forwell you know that it's a fool who plays it cool

21      Bbm                  Bbm7/Ab                  Eb7/G                  Eb7

— by mak - ing his world a lit - tle cold —

Musical score for bar 23:

- Key signature: A♭ major (two flats).
- Time signature: Common time.
- Chords: A♭, (Sax), A♭7, E♭7.
- Bass line: Notes on the 1st, 3rd, and 5th strings of the bass guitar.
- Vocal line:
  - Lyrics: "der." (on the 1st string) and "Hey" (on the 5th string).
  - Performance: The "der." note is slurred, and the "Hey" note is accented.

26

A♭                    E♭                    E♭7 E♭7sus

Jude, \_\_\_\_ don't let me down.. You have found her \_\_\_\_ now go and

29                   A♭                   D♭                   A♭  
get her. Re-mem-ber to let her in - to your heart. Then you can start

(Play 4 times, louder each time)

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A♭ G♭ D♭ A♭

Na na na na na na, na na na na, Hey Jude  
(Sing 3rd & 4th times)