

Don't Let The Old Man In

MALE VOCAL

Keyboard

The musical score consists of two staves: a vocal staff and a keyboard staff. The vocal staff uses a treble clef and a bass clef, with a key signature of one flat. The keyboard staff uses a treble clef and a bass clef, with a key signature of one flat. The vocal part includes lyrics and chords indicated above the notes. The keyboard part includes a bass line indicated below the notes.

1 F
Don't let the

5 F B♭
old man in. I wan-na live some more. Can't leave it

9 C7 F
up to him, he's knock-ing on my door. I knew

13 3 B♭
all of my life. that some-day it would end. Get up and

17 C7 F F7
go out - side, don't let the old man in. Man-y

21 B♭ 3 F
moons I have lived, my bod-y's with-ered and worn. Ask your-self how

25 G7 C7 3
old would you be if you did-n't know the day you were born. Try to

2
29 F 3 B_b
love on your wife and stay close to your friends. Toast each

33 C7 F
sun-down with wine, don't let the old man in.

37 F B_b
Mm. Mm. Mm.

41 C7 F F7
Mm. Man-y

45 B_b 3 F
moons I have lived, my bod-y's with-ered and worn. Ask your-self how

49 G7 C7 3
old would you be if you did-n't know the day you were born. When he rides

53 F 3 B_b
up on his horse, and you feel that cold bit-ter wind. Look out your

57 G7 3 F
win-dow and smile. Don't let the old man in. Look out your

61 G7 3 F
win-dow and smile. Don't let the old man in.