

VOCAL DUET

High Hopes

Keyboard

(Keyboard)

Keyboard notation for the first section, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notes correspond to the chords E♭, B♭7, E♭, and B♭7.

Vocal notation for the first section, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notes correspond to the chords E♭ and B♭7.

(F) Next time you're found
When trou - bles call ___ with your chin on the ground, there's a

Vocal notation for the second section, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notes correspond to the chords Fm7, B♭7, E♭, and B♭7. The lyrics involve a lot of repetition and a comparison to a wall.

lot to be learned.
lot to be learned.

So look a - round.
That wall could fall.

Vocal notation for the third section, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notes correspond to the chords E♭, Cm7, Fm7, and A♭. The lyrics describe a small old ant ram.

(M) Just Once what there makes was that a lit - tle sil - ly old old ant ram, ___

Vocal notation for the fourth section, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notes correspond to the chords Fm7, B♭7, E♭6, and E♭. The lyrics involve a thought about a plant?

think thought he'll he'd move punch that a rub - ber hole in tree a plant? dam. ___

Vocal notation for the fifth section, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notes correspond to the chords E♭7, A♭, E♭7, and B♭7. The lyrics describe an ant ram and a rubber tree.

An - y - one knows an ant can't move a rub - ber tree
No - one could make that ram scram. He kept but - tin' that

2

18 E♭ E♭7 A♭ E♭7 E♭ Cm7

(F) But he's got high hopes, he's got high hopes. He's got
 'Cause he had high hopes, he's got high hopes. He's got
 He had

plant. But he's got high hopes, he's got high hopes. He's got
 dam 'Cause he had high hopes, he's got high hopes. He's got
 He had

23 F7 Cm7 F7 Cm7 B♭ Cm7 B♭/D

high ap - ple pie in the sky hopes.

23 high ap - ple pie in the sky hopes. So an - y -
 So an - y -

27 E♭ E♭7 A♭ Fm7 G♭7

time you're get - tin' low, 'stead of let - tin' go, just re-member that ant.
 time you're feel - in' bad, 'stead of feel - in' sad, just re-member that ram.

31 E♭ B♭7 Fm7 B♭7 E♭ B♭7 Fm7 B♭7

Oops! There goes an - oth - er rub - ber tree
 Oops! There goes a bil - lion kil - o - watt

Oops! There goes an - oth - er rub - ber tree plant.
 Oops! There goes a bil - ion kil - o - watt dam.

35 E♭ B♭7 Fm7 B♭7 E♭ B♭7 E♭7 2. (Keyboard) E♭7

plant. There goes an - oth - er rub - ber tree plant.
 dam. There goes a bil - ion kil - o - watt dam.

Oops! There goes an - oth - er rub - ber tree plant.
 Oops! There goes a bil - ion kil - o - watt dam.

40 A♭ E♭⁹ E♭ Cm⁷

44 F7 Cm⁷ F7 Cm⁷ B♭

47 Cm⁷ B♭/D E♭
(F) All prob - lem's just a toy — bal - loon,

49 E♭⁹ A♭ Fm⁷ G♭⁹
they'll be burst - ed soon, they're just bound to go pop!

52 B♭ B♭⁹ Fm⁷ B♭⁹ E♭ B♭⁹ Fm⁷ B♭⁹
Oops! There goes an-oth-er problem, ker-

Oops! There goes an-oth-er problem, ker-plop!

56 E♭ B♭⁹ Fm⁷ B♭⁹ E♭ B♭⁹ E♭
plop! There goes an oth er prob - lem, ker - plop! Ker - plop!

Oops! There goes an - oth - er prob - lem, ker - plop! Ker - plop!