

# Rags To Riches

**M**  
Keyboard

Slow Rock 4

(Keyboard) (Add bass & drums) (Sax)

3 3 3 3 N.C.

I know I'd go from rags to

5 Dm7 G7 3 C B<sup>b</sup>7  
rich-es tat - tered if you would on - ly say you care.  
tat - tered (Sax) but in my heart I'd be a queen.

8 A7 1. Dm7 G7  
And tho' my pock-ets may be emp-ty, I'd be a mil-lion  
Your love is all that ev - er

II C (Keyboard) 3 3 Dm7 3 G7 3 C N.C.  
aire. My clothes may still be torn and

2  
13 Dm7 G (Keyboard) G7

mat-tered,  
it's ev - 'ry -  
thing.  
So,

8 C G

17 o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

17 (Keyboard)

20 C

20 I'm hop - ing for. Hold me and kiss me and

22 G C N.C.  
(Sing both times)

22 tell me you're mine ev - er - more. Must I for-ev-er be a

Slow Rock 4  
25 Dm7 G7 3

beg-gar whose gold-en dreams will not come

(Sax)

27 C                    B<sup>b</sup>7                    A7                    To Coda ♫

27 true?  
Or will I go from rags to

29 Dm7                    G7                    3  
rich - es?                    My fate is up                    to

29 rich - es?  
My fate is up to

31 C (Keyboard) 3                    3                    3                    (Sax)                    D.S. al Coda  
you.

31 you.  
(Sax)

Block chords  
G                    G7

33 Dm7                    G7                    N.C.                    rich - es?                    My fate is up to

(Sax) 3                    3                    3

33 rich - es?  
My fate is up to

36 C (Sax)  
you.

36 C (Sax)  
you.