

# Rain Rain Polka

Keyboard

(Keyboard)  
B $\flat$  B $\circ$ 7 F C7 F7

5 (Sax)  
B $\flat$  F7 B $\flat$  B $\flat$ 7 F7

13 B $\flat$  E $\flat$  B $\flat$  To Coda  $\Phi$  F7 B $\flat$

21 (Keyboard)  
F C7 F F $\circ$ 7 B $\flat$ 7

29 F B $\flat$  F C7 F F7 D.S. al Coda

$\Phi$  Coda  
37 F7 B $\flat$  (Keyboard) B $\flat$ 7 (Sax) G $\flat$ 7

41 B $\flat$ 7 E $\flat$  E $\flat$ 7 E $\flat$

49 B $\flat$ 7 E $\flat$

The musical score is written for a Keyboard and Saxophone. It begins in the key of B-flat major (two flats) and 2/4 time. The Keyboard part starts with a series of eighth notes and dotted eighth notes, accompanied by chords B-flat, B-flat7, F, C7, and F7. The Saxophone part enters at measure 5 with a similar rhythmic pattern, accompanied by chords B-flat, F7, B-flat, B-flat7, and F7. The piece continues with various chord changes and rhythmic patterns. A 'To Coda' section is marked at measure 13. The score concludes with a Coda section starting at measure 37, featuring a final cadence with chords F7, B-flat, B-flat7, and G-flat7. The piece ends with a double bar line and repeat signs.

57  $B\flat 7$   $E\flat$   $E\flat 7$   $E\flat$

65  $B\flat 7$   $B\flat 7$   $B\flat 7$   $E\flat/B\flat$   $B\flat 7$   $E\flat$   $B\flat 7$  (Keyboard)

73  $E\flat$   $B\flat 7$   $E\flat$   $B\flat 7$

81  $E\flat$   $B\flat 7$   $B\flat$   $E\flat$   $B\flat 7$   $E\flat$  (Sax)  $G\flat 7$

89  $B\flat 7$   $E\flat$   $E\flat 7$   $E\flat$

97  $B\flat 7$   $E\flat$

105  $B\flat 7$   $E\flat$   $E\flat 7$   $E\flat$

113  $B\flat 7$   $B\flat 7$   $B\flat 7$   $E\flat/B\flat$   $B\flat 7$   $E\flat$   $B\flat 7$   $E\flat$

The image displays a musical score for the piece "Rain Rain Polka (K)". It consists of eight staves of music, each beginning with a measure number and a key signature of B-flat major (two flats). The notation is in treble clef. The first staff (measures 57-64) features a melody with notes G4, A4, Bb4, and C5, with rests and eighth notes. The second staff (measures 65-72) continues the melody with notes G4, A4, Bb4, and C5, with rests and eighth notes. The third staff (measures 73-80) features a melody with notes G4, A4, Bb4, and C5, with rests and eighth notes. The fourth staff (measures 81-88) continues the melody with notes G4, A4, Bb4, and C5, with rests and eighth notes. The fifth staff (measures 89-96) features a melody with notes G4, A4, Bb4, and C5, with rests and eighth notes. The sixth staff (measures 97-104) continues the melody with notes G4, A4, Bb4, and C5, with rests and eighth notes. The seventh staff (measures 105-112) features a melody with notes G4, A4, Bb4, and C5, with rests and eighth notes. The eighth staff (measures 113-120) continues the melody with notes G4, A4, Bb4, and C5, with rests and eighth notes. The score includes various musical notations such as notes, rests, and accidentals, as well as chord symbols and instrument indications like "(Keyboard)" and "(Sax)".