

Sax ad-lib 1st time;
Keyboard 2nd time

29 B \flat E \flat 7 B \flat F7 E \flat 7 B \flat

41 B \flat (Sax) (2nd) A

Pa - pa's in the ice - box look-in' for a can of ale
wom-an is a wom-an, and a man ain't noth-in' but a male.

44 E \flat 7

A Pa - pa's in the ice - box look-in' for a can of
wom-an is a wom-an, and a man ain't noth-in' but a

47 B \flat (Sax) F7

ale male. Ma - ma's in the a - back yard he
One good thing about him,

50 1. B \flat (Sax)

learn - in' how to jive and wail. Oh, you got-ta
knows how to jive and wail.

53 2. B \flat (Sax)

Oh, you got - ta

55

jump, jive, and then you wail. You got-ta jump, jive, and then you wail. You got-ta

59 E \flat 7 B \flat

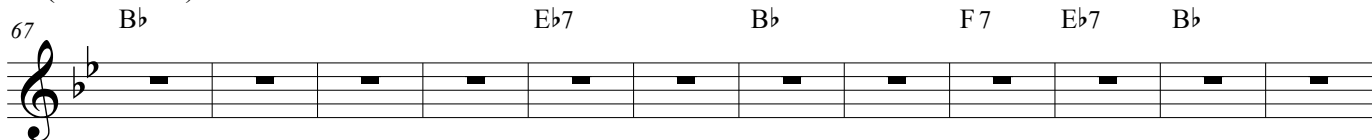
jump, jive, and then you wail. You gotta jump, jive, and then you wail. You got-ta

63 F7 B \flat To Coda Sax lead-in

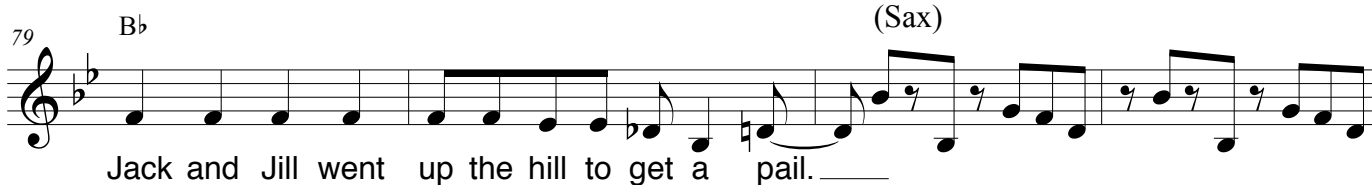
jump, jive, and then you wail, you wail!

(Sax ad-lib)

67 B \flat E \flat 7 B \flat F7 E \flat 7 B \flat



79 B \flat (Sax)



Jack and Jill went up the hill to get a pail. _____

83 E \flat 7 B \flat (Sax)



Jack and Jill went up the hill to get a pail. _____

87 F7 B \flat (Sax) D.S. al Coda



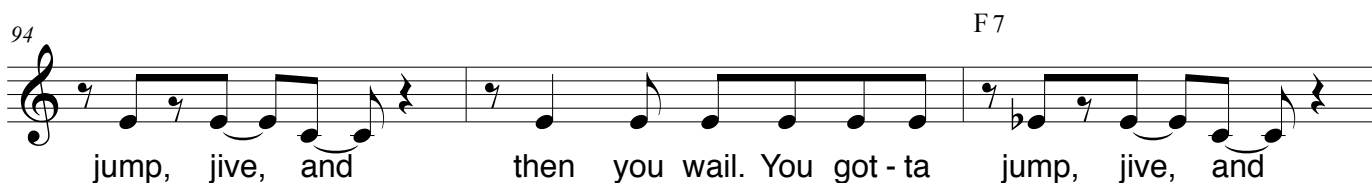
Jill stayed up she wan-na learn how to jive and wail. _____ Oh, _____ you got-ta

91 G7 C



Oh, _____ you got-ta jump, jive, and then you wail. You got - ta

94 F7



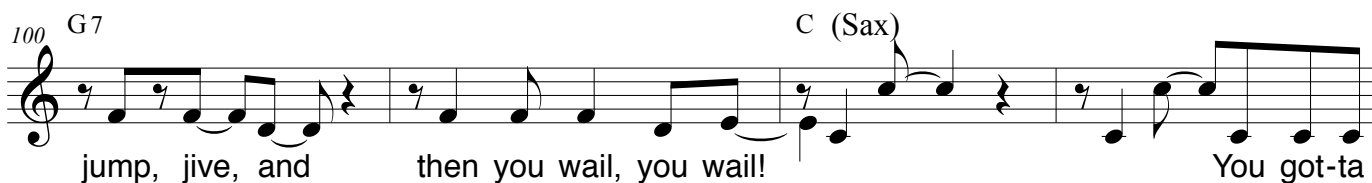
jump, jive, and then you wail. You got - ta jump, jive, and

97 C



then you wail. You got-ta jump, jive, and then you wail. You got-ta

100 G7 C (Sax)



jump, jive, and then you wail, you wail! You got-ta

104 Dm7 G7 C \flat 6 (Sax)



jump and jive and then you got-ta wail