

NO SAX

Slow 4

Deliberate & Plodding

# Can't Get Used To Losing You

# M

Keyboard

B $\flat$  E $\flat$  C7 F C7 E $\flat$  B $\flat$  E $\flat$  C7 F C7 E $\flat$

(Bass - Play exactly as written)

(Continue rhythm pattern)

5 B $\flat$  E $\flat$  C7 F C7 E $\flat$

Guess there's no use in hang - in' round;  
Called up find some gal I used to know,  
I'll find some - bod - y, wait and see.

7 B $\flat$  E $\flat$  C7 F C7 E $\flat$

guess af - ter I get dressed and do the town.  
Who am I I heard her say "Hel - lo,"  
me.

9 Dm Cm7 G7 Cm G7

I'll find some crowd - ed av - e - nue,  
couldn't think of an - y - thing to say.  
'cause no one else could take your place.

11 C7 F7 A $\flat$ 7

though it will be emp - ty with - out you.  
Since you're gone, it hap - pens ev - 'ry day.  
Guess that I am just a hope-less case.

(Regular rhythm)

13 E $\flat$  Dm Cm

(Regular rhythm)

13 E $\flat$  Dm Cm

Can't get used to los-ing you, no mat-ter what I try to do. Gon-na live my whole life through

2  
16

1, 3. **Last Time**  
To Coda

2. **D.C. al Coda**

F7 F7 N.C.

lov-ing you.

1 2 3 4 5 & 6 &

18

⌘ Coda Bb Eb C7 F E Eb (Regular rhythm)

Can't get used to los - ing you, no

21

Dm Cm F7 N.C. F7

mat-ter what I try to do. Gon-na live my whole life through lov-ing you.

1 2 3 4 5 & 6 &

24

Bb Eb C7 F C7 Eb Bb Eb C7 F C7 Eb

28

Bb Eb C7 F C7 Eb Bb