

Latin Beat - Cha Cha

## Deck The Halls Cha Cha

**F**

Keyboard

(Bass &amp; Drums)

(Add Keyboard)

5 B $\flat$  (Sax)

All in rhythm)

9 B $\flat$  F7 B $\flat$  F7 B $\flat$

Deck the halls with boughs of hol - ly, Fa la la la la la la la la  
See the blaz - ing Yule be - fore us,

13 B $\flat$  F7 B $\flat$  F7 B $\flat$

Tis the sea - son to be jol - ly, Fa la la la la la la la la  
Strike the harp and join the chor - us,

17 Cm7 Dm Ebmaj7 Cm7 F7

Don we now our gay ap - par - el, Fa la la la la la la la la.  
Fol - low me in mer - ry meas - ure,

21 B $\flat$  Eb B $\flat$ /D Cm7 B $\flat$

Troll the an - cient Yule - tide car - ol, Fa la la la la la la la la.  
While I tell of Yule - tide treas - ure,  
(Sax)

25 C B $\flat$

25 (Bass & Keyboard as before)

2  
29 C Dm (Sax) G7

Fast a-way the old year pass - es.

33 C Dm (Sax) G7

Hail the new, ye lads and lass - es.

37 Dm7 Em7 Fmaj7 Dm7 G7

Sing we joy - ous, all to-geth - er, Fa la la la la la la la.

41 C F C/E Dm7 G7 C

Heed-less of the wind and weath - er, Fa la la la la la la la.

45 C F7 C F F# G7

Come on, deck the hall, come on, deck the hall, it's Christ-mas time.

49 C F7 C F F# G7

Come on, deck the hall, come on, deck the hall, it's Christ-mas time.

53 C7 C F# G7

Come on, deck the hall, come on, deck the hall, it's Christ-mas time. Yes, it's

57 Dm7 G7

Christ - mas time, it's the best time of the

59 C C C N.C.

year! Let's dec-o-rate!

59 (Bass as written)

The musical score is written for a vocal melody and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into systems, each with a measure number in the left margin. Chord symbols are placed above the staff to indicate the harmonic structure. The lyrics are written below the vocal line. The piano part is written in the bass clef, with the instruction '(Bass as written)' at the beginning of the final system.