

Seventy Six Trombones

F

Keyboard

(Sax) C D \flat /B Gm/D /C \sharp C7

5 F A \flat C7/G G \flat 7 C7/G /C Sev-en - ty

9 C7 F

13 F7 B \flat G7

17 1. C G7 C G7 C7

21 2. C7 F

25 B \flat F7

29 A B \flat F7

33 B \flat 1. F

six six trom - bones led the big pa - rade, with a hun-dred and
 six six trom - bones caught the morn - ing sun, with a hun-dred and
 ten cor - nets close at hand. They were fol - lowed by a
 ten cor - nets right at be - hind. There were more than a
 rows and rows of the fin - est vir - tu - o - sos, the
 thou - sand reeds spring - ing up like weeds, there were
 cream of ev - 'ry fa - mous band. Sev - en - ty
 horns of ev - 'ry shape and kind. There were
 cop - per bot - tom tym - pa - ni in horse pla - toons,
 fif - ty mount - ed can - non in the bat - ter - y,
 thun - der-ing, thun - der-ing, all loud - a - long the way.
 thun - der-ing, thun - der-ing, loud - er than be - fore.
 Dou - ble bell eu - pho - ni - ums and big bas - soon,
 Clar - i - nets of ev - 'ry size and and

2

37 C7 F C7 F7

each bas - soon _____ hav-ing his big fat say. There were

41 2. Eb A7 Bb F7 Bb (Sax)

trum-pet-ers who'd im-pro-vise a full oc-tave high-er than the score.

47 G7 C7

Sev - en - ty

51 F Ab°7 C7/G F#°7 C7/G /C

six trom - bones led at the big pa - rage, _____ when the or - der to
six trom - bones at the coun - ter - point, _____ while a hun - dred and

55 C7 F

march rang cor - out nets loud played and the clear. _____ Start - ing off with a
ten cor - out nets played and the air. _____ Then mod - est - ly

59 F7 1. Bb G7

big took bang my bong place on as the Chi - nese gong, by a

63 C G7 C C7

big bang bong - er at the rear. _____ Sev - en - ty

67 2. Bb G7 F/C C7

one and on - ly bass, and I oom pah, oom pah,

71 Dm7/C F7 C7

oom pah pahed _____ I oom pahed up and down the

75 F (Sax) Gm7 C7 F

square. _____