

I Want To Be Happy

F

Keyboard

(Sax) F F^{#7} C7 B⁷ Gm7/B^b C7

5 F C7
I want to be hap-py, but I won't be hap-py till I make

10 F F C7
you hap-py, too. Life's real - ly worth liv-ing when we are

16 F
mirth giv - ing. Why can't I give some to you?

21 F7 B^b B^bm6
When skies are grey and you say you are blue.

25 F D7 Gm7 Gm7(5) C7
I send the sun smil - ing through.

29 F C7
I want to be hap-py, but I won't be hap-py till I make you hap-py,

35 1. 2. F Gm7(5) C7 3. F (Sax)
too. too.

39 A^{b7} C7 G7 C7 F

The musical score consists of two staves. The top staff is for the piano (Keyboard), showing a treble clef, a key signature of one flat, and a common time signature. It includes lyrics and corresponding chords: (Sax) F, F^{#7}, C7, B⁷, Gm7/B^b, C7; I want to be hap-py, but I won't be hap-py till I make; you hap-py, too. Life's real - ly worth liv-ing when we are; mirth giv - ing. Why can't I give some to you?; When skies are grey and you say you are blue.; I send the sun smil - ing through.; I want to be hap-py, but I won't be hap-py till I make you hap-py.; too. too. The bottom staff is for the saxophone, indicated by '(Sax)' at the beginning. It features a treble clef, a key signature of one flat, and a common time signature. It includes lyrics and corresponding chords: 1. 2. F, Gm7(5), C7, 3. F; too. too. The score concludes with chords A^{b7}, C7, G7, C7, F.