

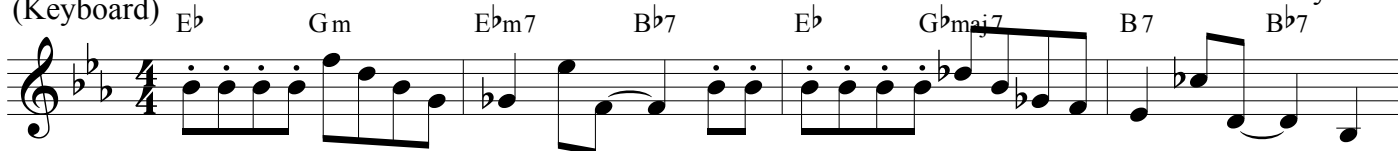
SLOW LATIN BEAT

You Go To My Head

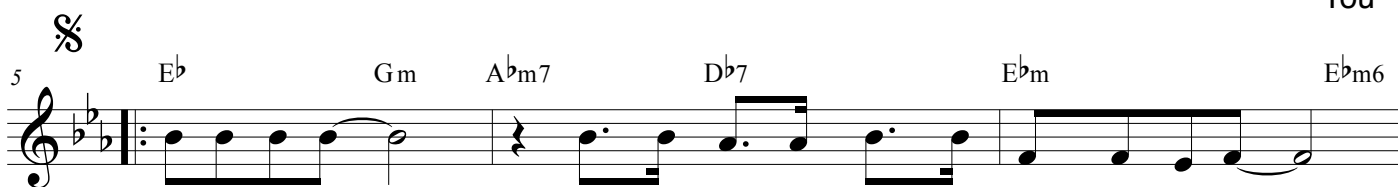
M

(Keyboard)

Keyboard

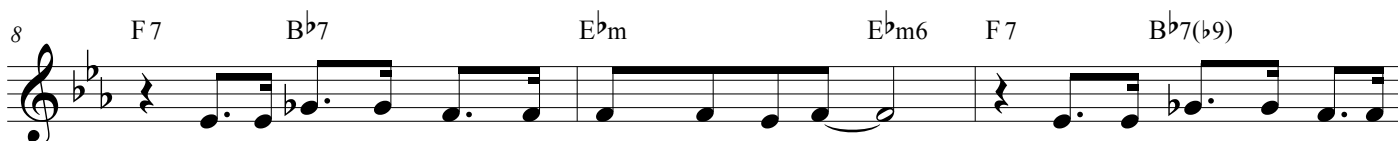


You



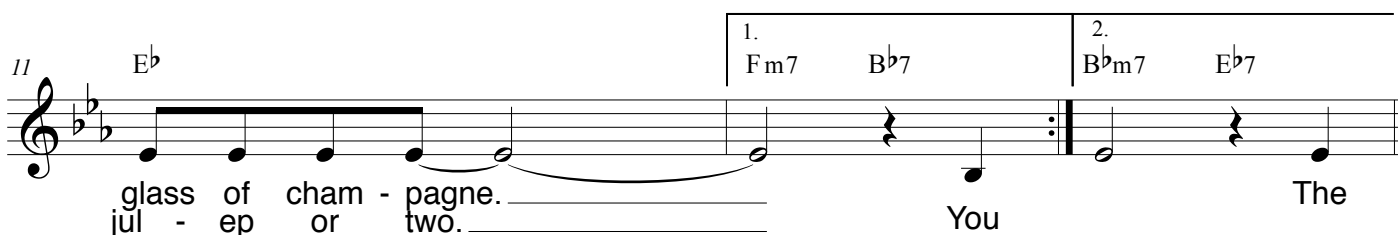
go to my head,
go to my head

and you lin - ger like a haunt - in re - frain,
like a sip of spark - ing Bur - gun - dy brew,



and I find you spin - ning 'round in my brain
and I find the ver - y men - tion of you —

like the bub - bles in a
like the kick - er in a



glass of cham - pagne.
jul - ep or two.

You

The

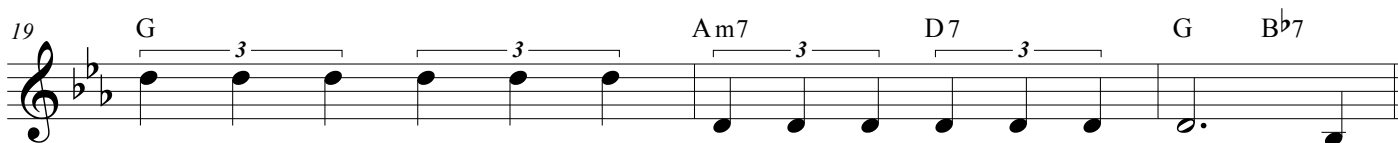


thrill of the thought that you might give a thought to my



plea cast a spell o - ver me. —

Still I say to my - self get a



hold of your - self. Can't you see that it nev - er can be"? You

22 E^b Gm $A^b m7$ D^b7 $E^b m$ $E^b m6$

go to my head with a smile that makes my tem-p'ra-ture rise

25 $F7$ B^b7 E^b $E^b m6$ $F7$ $B^b7(b9)$

like a sum-mer with a thou-sand Ju-lys. You in-tox-i cate my

28 E^b $B^b m7$ E^b7 $Fm7$ B^b7 $A^b m6$

soul with your eyes. Tho i'm cer-tain that this heart of mine

32 E^b Gm Cm D C^o7 B^b7 E^o7 $Fm7$ B^b7 **To Coda** \oplus

has-n't a ghost of a chance in this cra-zy ro-mance. You go to my

36 E^b $A^b m6$ B^b7 E^b **D.S. al Coda**

head. You go to my head.

Coda \oplus 40 E^b $A^b m6$ B^b7 E^b $A^b m6$ B^b7

head. You go to my head. You go to my

(Keyboard) 44 E^b Gm E^b $G^b maj7$ E^b

head.