

VOCAL DUET

You Are My Sunshine

Keyboard

(Keyboard)

C F G7

C

N.C.

Musical notation for the first line of the song "When I lay sleeping". The lyrics are: "night, dear, as I lay sleep-ing, I dreamed I held you in my arms. When I a-". The chords are C, C7, F, G, G7, C, and C7. The melody starts on C, goes up to G, then down to F, up to G7, and back to C.

I⁴ F G 7 C A m F[#] /A C/G G G 7 C N.C.

woke dear, — I was mis-tak - en. So I hung my head and cried — You are my

²² C C 7 F

sun - shine. my on - ly sun - shine. You make me hap - py

27 C C7 F

... *Yours,*

when skies are grey. You'll never know, dear, how much

love you. Please don't take my sun - shine a - way

37 G7 C7 F C , G7

A musical staff showing a sequence of notes and rests. The notes include quarter notes, eighth notes, and sixteenth notes, some with sharp or natural signs. The rests include a half note and a whole note. The staff begins with a common time signature.

³⁷ So let the sun-shine in. Face it with a grin. Smilers no.

A musical score page showing measures 1 through 10. The score consists of two staves. The top staff uses soprano C-clef, common time, and a key signature of one sharp. The bottom staff uses bass F-clef, common time, and a key signature of one sharp. The music features various note values including eighth and sixteenth notes, rests, and grace notes. Measure 10 concludes with a double bar line and repeat dots, indicating a return to the beginning of the section.

A blank musical staff consisting of five horizontal lines and four spaces, positioned at the bottom of the page. A sharp sign symbol is located at the far right end of the staff.

6. The following table shows the results of a study on the relationship between the number of hours spent studying per week and the final exam score.

loss and frown are new or win So let the sun shine in Face it with a

⁴³ lose, and it own-ers nev-er win. So let the sun-shine in. Face it w-

G7 C/G G7 C

—

A musical staff with five horizontal lines. It features a bass clef at the beginning. There are two eighth notes with stems pointing down, followed by a sharp sign. Then there is a quarter note with a stem pointing up, a half note with a stem pointing down, and a whole note with a stem pointing down.

49 Open up your heart and let the sun-shine in

ginn. S - pen up your heart and let the sun-shine in.

2 55 F C G7
 mom-my told me some-thing that lit - tle girls should know. It's all a-bout the

60 C F
 dev-il, and I've learned to hate him so. I know he'll be un - hap-py 'cause I'll

65 C /B /A G7 C/G G7
 nev-er wear a frown. May-be if we keep on smil-ing, he'll get tired of hang-in'

70 C G7 C7 F C
 round. So let the sun-shine in. Face it with a grin.
 (M) You are my sun - shine, my on - ly sun - shine. You make me

75 G7 C G7/D C7/E
 Smil - ers nev-er lose, and frown - ers nev-er win. So let the
 hap - py when skies are gray. You'll nev - er

79 F C G7
 sun - shine in. Face it with a grin. O - pen up your heart and let the

79 sun - shine in. Face it with a grin. O - pen up your heart and let the
 know, dear, how much I love you. O - pen up your heart and let the

85 1. C/G G7 C G7 C7 2. C/G G7 C F G6 G7 C
 sun - shine in. So let the sun - shine in. sun - shine in.

85 sun - shine in. You are my sun - shine in.