

I Get Ideas

M

(Keyboard)

A^b

A^b°7

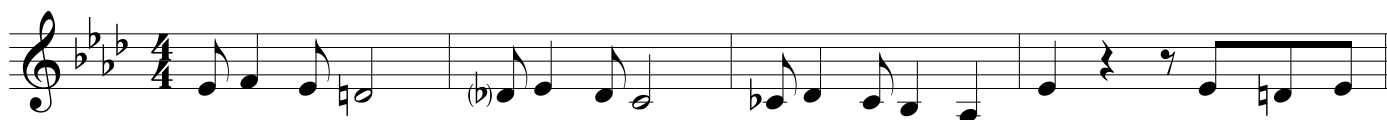
E^b7

Fm

D°7

E^b7

Keyboard



When we are



danc-ing and you're dan-ger-ous-ly near me, I get i-de-as, I get i-



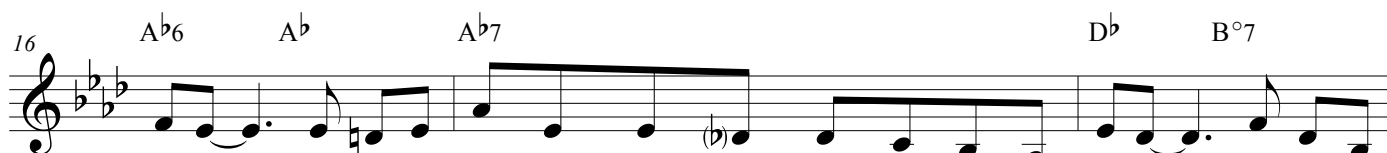
de-as. I want to hold you so much clo-ser than I dare to. I want to



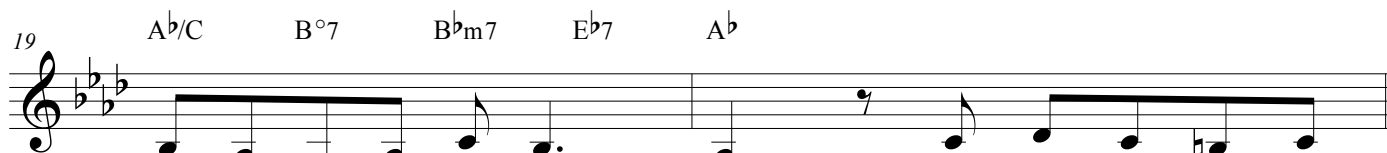
scold you 'cause I care more than I care to. And when you



touch me and there's fire in ev-'ry fin-ger, I get i-de-as, I get i-



de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da



think you get i-de-as, too. Your eyes are al-ways



say-ing the things you're nev-er say-ing. I on-ly hope they're

23 $B\flat m7$ $A\flat$ $A\flat7$ $D\flat$ $D\flat m$
 say-ing that you could love me, too. For that's the whole I - de-a, it's true, the

26 $A\flat$ $A\flat\circ7$ $B\flat m7$ $E\flat7$ $A\flat$ (Keyboard)
 love-ly i - de - a that I'm fall-ing in love with you.

29 $C7$ Fm $B\flat m7$ $A\flat$ $A\flat7$
 love-ly i - de - a that I'm fall-ing in love with you.

33 $D\flat$ $D\flat m$ $A\flat$ $A\flat\circ7$ $E\flat m7$ $E\flat7$ $A\flat$
 love-ly i - de - a that I'm fall-ing in love with you.

37 $B\flat$ $B\flat\circ7$ $F7$ Gm $E\circ7$ $F7$
 When we are

41 $B\flat$ $D7$ $E\flat$ F
 danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

44 $B\flat6$ $B\flat$ $B\flat/D$ $D\flat\circ7$ $Cm7$ $F7$
 de-as. I want to hold you so much clo-ser than I dare to. I want to

47 $Cm7$ $B\flat$
 scold you 'cause I care more than I care to. And when you

49 D7 E♭ F

touch me and there's fire in ev - 'ry fin - ger, I get i - de - as, — I get i -

52 B♭6 B♭ B♭7 E♭ D♭°7

de - as. — And af - ter we have kissed good - night and still you lin - ger, I kin - da

55 B♭/D D♭°7 Cm7 F7 B♭

think you get i - de - as, too. Your eyes are al - ways

57 D7 Gm

say - ing — the things you're nev - er say - ing. — I on - ly hope they're

59 Cm7 B♭ B♭7

say - ing — that you could love me, too. For that's the whole I -

61 E♭ E♭m B♭ B♭°7 Cm7 F7

de - a, it's true, the love - ly i - de - a that I'm fall - ing in love with

64 B♭ B♭°7 (Keyboard) F7 Gm F7 B♭ F B♭

you.