

I've Got You Under My Skin

F

Keyboard

Cm Bb Ab G

I've

5 Cm7 F7 BbMaj7 Dm7(b5) G7(b9)

got you un-der my skin. I've

9 Cm7 F7 BbMaj7 Gm7

got you deep in the heart of me, so

13 Cm7 F7 F7/Eb Dm7 G7

deep in my heart that you're real-ly a part of me. I've

17 Cm7 F7 BbMaj7 Dm7(b5) G7(b9)

got you un-der my skin. I've

21 Cm7 F7 BbMaj7 Dm7(b5) G7

tried so not to give in. I've

25 Cm7(b5) F7(b9) A/Bb BbMaj7

said to my-self this af-fair nev-er will go so well. But

29 Am7 D7 F#/G GMaj7

why should I try to re-sist, when, ba-by, I know so well. I've

33 Cm7 F7 BbMaj7 Dm7(b5) G7

got you un-der my skin. I'd

37 Cm7 F7 F7/Eb Dm7 G7

sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 F7 F7/Eb Dm7 Db7 Cm7 F7

warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Ebm7(5) EbDm7 Dm7 G7

know, lit-tle fool, you nev-er can win? Use your men-

49 Cm7 F7 Bb Fm7 Bb7

tal - i - ty! Wake up to re - al - i - ty! But each

53 EbMaj7 Ab7 BbMaj7 Dm7(b5) G7(b9)

time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) Bb Dm7 G7 (Sax)

got you un-der my skin.

61 Bb Dm7(b5) G7(b9) Cm7 F7(b9) Bb Dm7(b5) G7(b9)

skin. I've got you un-der my skin. I've

67 Cm7 Bbmaj7 Bb Cm7 B9 Bbmaj9

got you un-der my skin.