


Let It Snow! Let It Snow! Let It Snow!


M

Keyboard

(Keyboard) E \flat Fm7 Gm7 A \flat Maj7



3 B \flat 7 Fm7 B \flat $^{\circ}$ 7 B \flat 7




Oh the

5 F m7 B^b7 E^b6 E^b/G G^b°7 B^b7/F B^b7

weath-er out - side is fright-ful, but the fire is so de-light-ful, and

9 G m7 C7 F m7 F#°7 F m7 Bb7 Eb6 E°7



since we've no place to go, let it snow, let it snow, let it snow. It

13 F m7 B^b7 E^b6 E^b/G G^b°7 B^b7/F B^b7

does-n't show signs of stop-ping and I brought some corn for pop-ping. The

17 G m7 C7 F m7 F#°7 F m7 Bb7 Eb6

lights are turned way down low, let it snow, let it snow, let it snow. When we

21 $B\flat$ Maj7 C m7 D nG7(b9) C m7 F7(b9) $B\flat$ Maj7 F7sus4

fin - aHy kiss good - night, how I'll hate go - ing out in the storm! But if

25 $B\flat$ Maj7 $B\flat$ 9(#A) \flat G9 C7 F7 $B\flat$ 7sus4 $B\flat$ 7E $^{\circ}$ 7

you'll real-ly hold me tight, all the way home I'll be warm. The

29 F m7 $B\flat$ 7 $E\flat$ 6 $E\flat$ /G $G\flat$ 7 $B\flat$ 7/F $B\flat$ 7

fi - re is slow - ly dy - ing and my dear, we're still good bye - ing. But as

33 G m7 C7 F m7 F \sharp $^{\circ}$ 7 $\begin{matrix} 1 \\ F m7 \end{matrix}$ $B\flat$ 7 $E\flat$ 6 (Keyboard)

long as you love me so, let it snow, let it snow, let it snow.

37 $\begin{matrix} 2 \\ F m7 \end{matrix}$ $B\flat$ 7 $E\flat$ $F m7$ (Keyboard)

snow, let it snow, let it snow.

40 G m7 $A\flat$ Maj7 $B\flat$ 7 F m7 $E\flat$ 6

snow, let it snow, let it snow.