

# Raindrops Keep Falling On My Head

# F

## Keyboard

## (Keyboard)

A musical score for a single instrument, likely a woodwind or brass instrument, featuring a treble clef, a key signature of one flat, and a time signature of 4/4. The score consists of two staves of music. The first staff begins with a sixteenth-note rest followed by a eighth note. The second staff begins with a sixteenth-note rest followed by a eighth note.

3 B♭ B♭maj7 B♭7

Rain - drops keep fall - in' on my head, and just like the guy whose feet are

6 E♭ Dm7 G7 Dm7 G7

too big for his bed, nothing seems to fit. Those

A musical score for 'Raindrops' in G major. The vocal line starts with a C major 7 chord (C, E, G, B) and moves to an E flat/F major chord (E flat, G, B, D). The lyrics 'rain - drops are fall - in' on my head. They keep fall - in', so I just' are set to a melodic line with eighth and sixteenth notes.

12 B♭ B♭maj7 B♭7

did me some talk - ing to the sun, and I said I did - n't like the

15 E♭ D m7 G 7 D m7 G 7

way he got things done. He's sleep ing on the job. Those

18 C m7 E♭/F F  
rain drops are fall in' on my head. They keep fall - in'. But there's one

21 B♭ B♭maj7 E7 E♭

thing I know, the blues they send to greet

24 F F7 Dm7

— me won't de -feat me. It won't be long till

27 G7 Cm7 Cm7 (Sax) F Cm7 F

hap - pi - ness steps out to greet me.

31 B♭ B♭maj7 B♭7

Rain - drops keep fall - in' on my head, but that does - n't mean my eyes will

34 E♭ Dm7 G7 Dm7 G7

soon be turn - ing red. Cry - ing's not for me, 'cause

37 Cm7

I'm nev - er gon - na stop the rain by com-plain - ing,

39 E♭/F F B♭ Cm7 F7

be - cause I'm free noth - ing's wor - ry - ing

42 B♭ F E7 E♭ F F7

me.

46 Dm7 G7

It won't be long till hap - pi - ness steps out

49 Cm7 Cm7 (Sax) F Cm7 F

to greet me.

52 B♭ B♭maj7 B♭7

Rain - drops keep fall - in' on my head,

but that does - n't mean my eyes will

55 E♭ Dm7 G7 Dm7 G7

soon be turn - ing

red.

Cry - ing's not

for me,

'cause

58 Cm7 E♭/F F

I'm nev - er gon - na stop the rain

by com-plain - ing,

be - cause I'm

61 B♭ Cm7 F7 B♭

free, \_\_\_\_\_

Noth - ing's wor - ry - ing

me, \_\_\_\_\_

64 Cm7 rit. F7 N.C.

noth - ing's wor - ry - ing

me. \_\_\_\_\_

In tempo B♭ (Sax)

66 A♭

68 B♭ A♭

70 B♭ A♭

72 B♭ A♭ B♭maj7