

After You've Gone

F

Keyboard

(Sax)

3/4

E^b E^o F m7 F^{#o}

3 G m7 G^{bo} F m7 B^b7

5 E^b F m7 B^b7

Why won't you lis - ten, hon - ey, while I say:—

7 E^b F m7 B^b7 G7

How could you tell me that you're going a-way? Don't say that

10 C m F7 B^b7

we must part. Don't break my ach-ing heart.

13 E^b F m7 B^b7 E^b7

You know I've loved you tru-ly man-y years, I loved you night and day.

16 A^b A^{bo}

— How could you tell it to me, hon - ey, —

18 E^b/G C7 F7 B^b7 A^{bo}7

can't you see my tears? Now lis-ten while I say:

21 $A^b\text{Maj7}$ $D^b7(b9)$ $E^b\text{Maj7}$
Af - ter you've gone and left me cry-ing, af - ter you've gone,

24 C^9 F^9 B^b9
there's no de - ny - ing, you'll feel blue, you'll feel sad, _

27 E^b6 E^b7
you'll miss the best - est pal you've ev - er had.

29 $A^b\text{Maj7}$ $D^b7(b9)$ $E^b\text{Maj7}$
There'll come a time _ now don't for - get it, there'll come a time _
Af - ter the years we've been to - geth - er, through joy and tears,

32 C^9 $F\text{m7}$ $C7/G$ A^b6 D^b7
when you'll re - gret it. Some - day, when you'll grow lone - ly,
all kinds of weath - er. Some - day, blue and down - heart - ed,

35 $E^b\text{Maj7}$ $G7$ $C\text{m7}$ $F13$ $E^b\text{Maj7}/B^b$ $C7(b9)$
your heart will break like mine and you'll want me on - ly, af - ter you've gone,
you'll long to be with me right back where we started. Af - ter I'm gone,

38 ^{1.} $F\text{m7}$ B^b7 E^b6 $B^b\text{m7}$ E^b7
af - ter you've gone _ a - way.

41 ^{2.} $F\text{m7}$ ^{3.} B^b7 E^b A^b7 B^b11 E^b
af - ter I'm gone a - way.