

The First Time Ever I Saw Your Face

F

Keyboard

(Sax)

C G G7 C Am/C G/B Am

8 Em F G G7 C

15 G G7 C Am/C G/B

19 Am G/B F

23 G7 C

26 Eb/Bb Gm C

30 Eb/Bb Gm C (Sax)

34 G G7 C

The first

time _____ ev - er I saw your face, I thought the

sun rose in your eyes. _____ And the moon and

stars were the gifts you gave _____ to the

dark _____ and the emp - ty skies, my love, _____ to the

dark _____ and the emp - ty skies. _____

The first

2
38 G G7 C Am/C G/B Am

time _____ ev-er I kissed your mouth, I felt the earth move in my

43 G/B F G7 C

hand _____ like the trem - b'ling heart of a cap - tive bird _____

48 Eb/Bb Gm C

that was there _____ at my com-mand, my love, _____ that was

53 Eb/Bb Gm C

there _____ at my com - mand. _____ The first

57 G G7 C Am/C G/B Am

time _____ ev-er I held you near and felt your heart beat close to

62 G/B F G7 C

mine. _____ I thought our joy would fill the world _____

67 Eb/Bb Gm C

and would last _____ till the end of time, my love, _____ and would

72 Eb/Bb Gm C (Sax)

last _____ till the end of time _____

76 G G7 C

The musical score is written for a single melodic line on a treble clef staff. It consists of nine staves of music, each with a measure number and a key signature. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and ties. There are also triplets indicated by a '3' over a group of notes. The lyrics are written below the staff, with some words underlined. The score ends with a double bar line and a repeat sign.