

Misty

F

Keyboard

Cmaj7 Dm7 Em7 Dm7 Cmaj7 Fmaj7 Dm7/G G7

Look at

5 CMaj7 Gm7 C7

me, way I'm as help - less thou - and as vi - o - kit - ten up a to

7 FMaj7 Fm7 Bb7

tree, play, and I feel like I'm cling - ing to a cloud. or it might be the sound of your "hel - lo." That

9 CMaj7 Am7 Dm7 G7

can't un-der - stand, I get mis - ty just hold - ing your mu - sic I hear, I get mis - ty the mo - ment you're

11 1, 3. Em7 A7(b9) Dm7 G7(b9) 2, 4. C Bb9 CMaj7

hand. Walk my near. You can say that you're

15 Gm7 C7(b9)

lead - ing me on, but it's just what I

2 F

17 F Maj7 G \flat m7
 want you to do._ Don't you real - ize how hope-less - ly I'm lost?__

20 B7 D7 E m7 A7(\flat 9) D m7 G7(\flat 9)
 — That's why I'm fol - low - ing you._____ On my

23 CMaj7 G m7 C7
 own, would I wan - der in this won - der - land a -

25 FMaj7 F m7 B \flat 7
 lone, nev - er know-ing my right foot from my left, my

27 CMaj7 A m7 To Coda \oplus D m7 G7(\flat 9)
 hat,____ from my glove.____ I get mis - ty, I'm too much in

29 C6 F m7 D m7 G7(\flat 9) D.S. al Coda
 love. Look at

Coda \oplus D m7 G7 E A7
 mis - ty, I'm too much in love._____ I'm so

34 D m7 G7(\flat 9) C B \flat 9 CMaj7
 mis - ty and too much in love.