

# I've Got You Under My Skin

F

Keyboard

Cm                    B $\flat$                     A $\flat$                     G

5                    Cm7                    F7                    B $\flat$ Mj7                    Dm7(5)                    G7( $\flat$ 9)

9                    Cm7                    F7                    B $\flat$ Mj7                    Gm7

13                    Cm7                    F7                    F7/E $\flat$                     Dm7                    G7

17                    Cm7                    F7                    B $\flat$ Mj7                    Dm7(5)                    G7( $\flat$ 9)

21                    Cm7                    F7                    B $\flat$ Mj7                    Dm7(5)                    G7

25                    Cm7(5)                    F7( $\flat$ 9)                    A/B $\flat$                     B $\flat$ Mj7

29                    Am7                    D7                    F#/G                    GMj7

33                    Cm7                    F7                    B $\flat$ Mj7                    Dm7(5)                    G7

got you \_\_\_\_\_ un - der my skin. \_\_\_\_\_ I've  
got you \_\_\_\_\_ deep in the heart of me, so  
deep in my heart \_\_\_\_\_ that you're real - ly a part of me. I've  
got you \_\_\_\_\_ un - der my skin. \_\_\_\_\_ I've  
tried so \_\_\_\_\_ not to give in. \_\_\_\_\_ I've  
said to my - self this af - fair never will go so well. But  
why should I try to re - sist, when, ba - by, I know so well. I've  
got you \_\_\_\_\_ un - der my skin. \_\_\_\_\_ I'd

2

37 Cm7 F7 F7/E♭ Dm7 G7  
 sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 F7 F7/E♭ Dm7 D♭7 Cm7 F7  
 warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Em7(b5) E♭dim7 Dm7 G7  
 know, lit-tle fool, you nev-er can win? Use your men-

49 Cm7 F7 B♭ Fm7 B♭7  
 tal - i - ty! Wake up to re - al - i - ty!" But each

53 E♭Maj7 A♭7 B♭Maj7 Dm7(b5) G7(b9)  
 time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B♭ Dm7 G7 (Sax)  
 got you un-der my skin.

61 2 B♭ Dm7(b5) G7(b9) Cm7 F7(b9) B♭ Dm7(b5) G7(b9)  
 skin. I've got you un-der my skin. I've

67 Cm7 Bmaj7 B♭ Cm7 B9 B♭Maj9  
 got you un-der my skin.