

BASS

"Newsies"

#12Alan Menken/
Jack Feldman*Santa Fe***Driving
Vamp (vocal last x)**

Bass clef staff. Measure 1: Two eighth notes on the A and G strings. Measure 2: Two eighth notes on the D and C strings. Measure 3: One eighth note on the G string. Measure 4: Two eighth notes on the A and G strings.

Bass clef staff. Measure 5: One eighth note on the G string. Measure 6: Two eighth notes on the D and C strings. Measure 7: One eighth note on the G string. Measure 8: One eighth note on the A string.

Bass clef staff. Measure 9: One eighth note on the G string. Measure 10: Two eighth notes on the D and C strings. Measure 11: One eighth note on the G string. Measure 12: One eighth note on the A string.

Bass clef staff. Measure 13: One eighth note on the G string. Measure 14: One eighth note on the G string. Measure 15: One eighth note on the G string followed by a fermata. Measure 16: One eighth note on the G string.

[17] Passionately, more freely

Bass clef staff. Measure 17: One eighth note on the G string. Measure 18: One eighth note on the G string. Measure 19: One eighth note on the G string followed by a fermata. Measure 20: One eighth note on the G string.

Bass clef staff. Measure 21: One eighth note on the G string.

Bass clef staff. Measure 22: One eighth note on the G string.

V.S.

BASS

-2-

#12. "Santa Fe"

29 *mp dolce* 30 31 32

33

33 34 > 35 *mf* 36 37 38

39 40 41 42 43 44 *f*

45 *mf* *poco rit.* 46 47 *mp* *molto accel.* 48

49 With more drive

f 50 51 52

53 54 55 56

57 > *poco accel.* 58 > 59 > 60 >

61 Solidly, slightly faster

f 62 63 64

65 66 67 > 68 >

69 70 71 72

73

74 75 76

77 *molto rall.* 78 79 80

81 **Broadly, in 4** **Moving forward**

82 83 84

85 86 87 88

89 90 91 92

More broadly

93 94 > 95 96 *rit.* 97 98

99 **A tempo (poco rubato)**

105

6

4

2

111 *mp* 112 *rall.* 113 *f* 114

Briskly

116 *molto rall.* 117 118 *sfp* *ff* [END ACT ONE]