

KEYBOARD - PLAY  
ENTIRE SONG AS  
WRITTEN

# Christmastime Is Here

**F**  
Keyboard

B $\flat$ maj9 (Sax) F 13( $\flat$ 9) B $\flat$ maj9 F 13( $\flat$ 9)

5 B $\flat$ maj9 A $\flat$ 9 B $\flat$ maj9 A $\flat$ 9

Christ - mas time is here, hap - pi - ness and cheer,  
 Snow - flakes in the air, car - ols ev - ry - where.

9 Em7( $\flat$ 5) E $\flat$ m7 Dm7 D $\flat$ m7 Cm7 F7 1. B $\flat$ +9

fun for all that child - ren call their fav - 'rite time of year.  
 Old - en times and an - cient rhymes of love and dreams to

13 2. B $\flat$ +9 B $\flat$ maj9 (Sax) F 13( $\flat$ 9) B $\flat$ maj9 A $\flat$ m7 D $\flat$ 7

share.

18  $G^b\text{maj}9$   $C^b13$   $G^b\text{maj}9$   $C^b13$

Sleigh bells in the air, beau-ty — ev-'ry - where.

22  $Dm7$   $A^b9$   $G7(\#9)$   $G7(b9)$   $Cm7(b5)$   $G^b9$   $F9$   $F7(b9)$

Yule-tide by the fire - side and joy - ful mem - 'ries there.

26  $B^b\text{maj}9$   $A^b9$   $B^b\text{maj}9$   $A^b9$

Christ-mas time is here, <sup>3</sup> fam - 'lies grow-ing near.

30  $Em7(b5)$   $E^b m7$   $Dm7$   $D^b m7$   $Cm7$   $F7$   $B^b+9$  **To Coda**  $\Theta$

Oh, that we could al-ways see such spir - it through the year.

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes chords and melodic lines in both the right and left hands. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system starts at measure 18 and ends at measure 21. The second system starts at measure 22 and ends at measure 25. The third system starts at measure 26 and ends at measure 29. The fourth system starts at measure 30 and ends at measure 33, marked 'To Coda'.

34  $B\flat\text{maj}9$  (Sax)  $F\ 13(\flat 9)$   $B\flat\text{maj}9$   $A\flat\text{m}7$   $D\flat 7$  3 **D.S. al Coda**

**Coda** 38  $E\text{m}7(\flat 5)$   $E\flat\text{m}7$   $D\text{m}7$   $D\flat\text{m}7$   $C\text{m}7$   $F\ 7$   $B\flat\text{maj}9$

Oh, that we could al-ways see such spir - it through the year.

42  $B\flat\text{maj}9$  (Sax)  $F\ 13(\flat 9)$   $B\flat\text{maj}9$   $F\ 13(\flat 9)$   $B\flat\text{maj}7$