

NO SAX

You Belong With Me

F

Keyboard

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The melody is written in the treble clef, starting with a G4 note. The bass line is written in the bass clef, starting with a G2 note. The first measure is marked with a 'G' chord symbol. The melody consists of eighth and quarter notes, while the bass line is mostly quarter notes.

The second system of the musical score continues the melody and bass line. It includes the lyrics: "You're on the phone with your girl friend. She's up - set. She's go-ing off a-bout". The melody is marked with a 'G' chord symbol at the beginning and a 'D' chord symbol at the end. The bass line is marked with a 'D' chord symbol at the end.

The third system of the musical score continues the melody and bass line. It includes the lyrics: "something that you said, 'cause she does-n't get your hu - mor like I do." The melody is marked with an 'Am' chord symbol at the beginning and a 'C' chord symbol at the end. The bass line is marked with a 'C' chord symbol at the end.

The fourth system of the musical score continues the melody and bass line. It includes the lyrics: "I'm in my room. It's a typ - i - cal Tues-day night. I'm list-'ning to the kind of". The melody is marked with a 'G' chord symbol at the beginning and a 'D' chord symbol at the end. The bass line is marked with a 'D' chord symbol at the end.

The fifth system of the musical score continues the melody and bass line. It includes the lyrics: "mu-sic she does-n't like, and she'll nev-er know you're sto - ry like I do." The melody is marked with an 'Am' chord symbol at the beginning and a 'C' chord symbol at the end. The bass line is marked with a 'C' chord symbol at the end.

The sixth system of the musical score continues the melody and bass line. It includes the lyrics: "She wears short skirts, I wear T-shirts. She's cheer cap-tain, and I'm on the blea-chers". The melody is marked with an 'Am' chord symbol at the beginning, a 'C' chord symbol in the middle, a 'G' chord symbol at the end of the first phrase, and a 'D' chord symbol at the end of the second phrase. The bass line is marked with a 'D' chord symbol at the end.

The seventh system of the musical score continues the melody and bass line. It includes the lyrics: "dreaming 'bout the day when you wake up and find that what you're look-ing for has been here". The melody is marked with an 'Am' chord symbol at the beginning, a 'C' chord symbol in the middle, and a 'D' chord symbol at the end. The bass line is marked with a 'D' chord symbol at the end.

The eighth system of the musical score continues the melody and bass line. It includes the lyrics: "the whole time. If you could see that I'm the one who un-der-stands you,". The melody is marked with a 'G' chord symbol at the beginning. The bass line is marked with a 'G' chord symbol at the end.

2
31



been here all a - long, so why can't you see

34



you be-long with me, you be-long with me.

39



Walk-ing the streets with you and your worn out jeans, I can't help think-ing this is

42



how it ought to be. Laugh-ing on a park bench, think-ing to my - self,

45



"Hey, is - n't this ea - sy." And you've got a smile that could

48



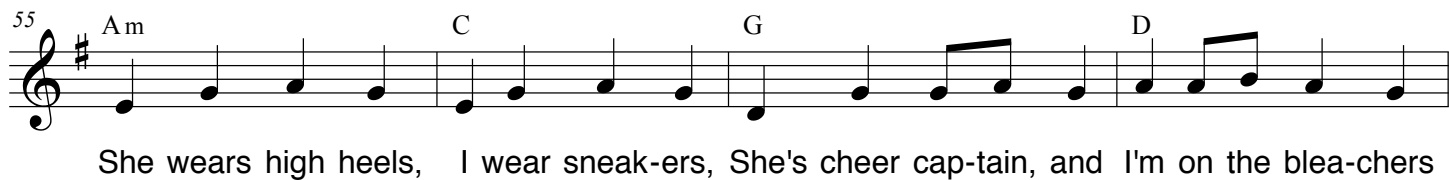
light up this whole town. I have-n't seen it in a while since she brought you down.

51



You say you're fine I know you bet-ter than that. Hey, what you do-ing with a girl like that?

55

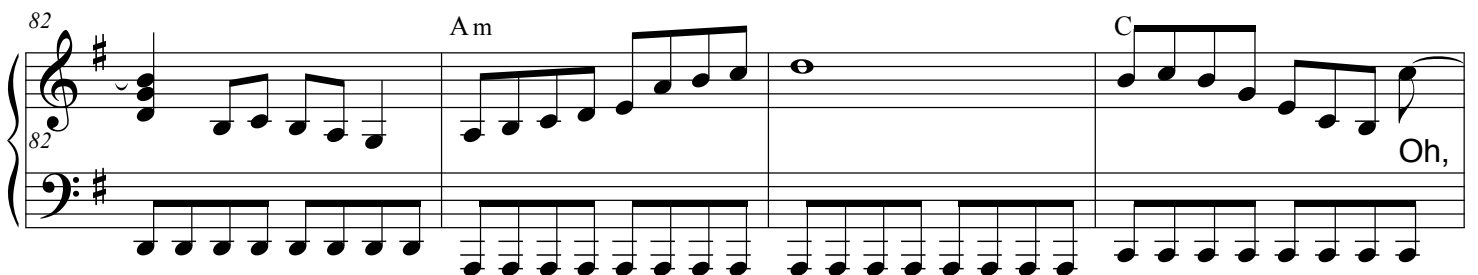
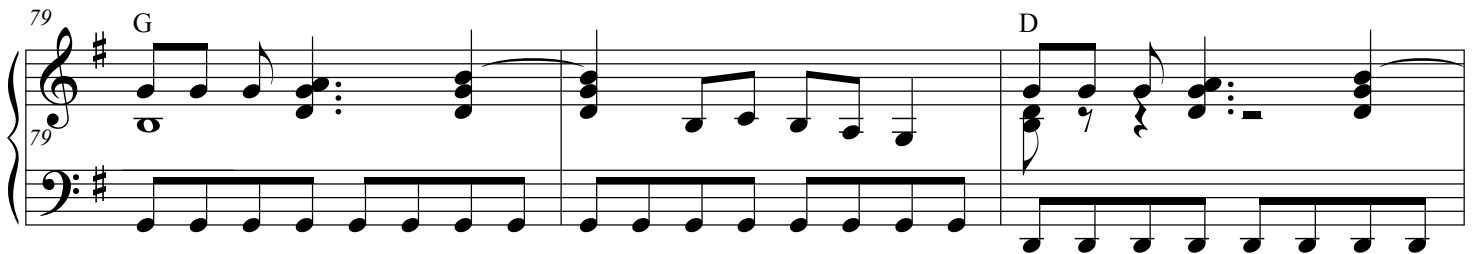
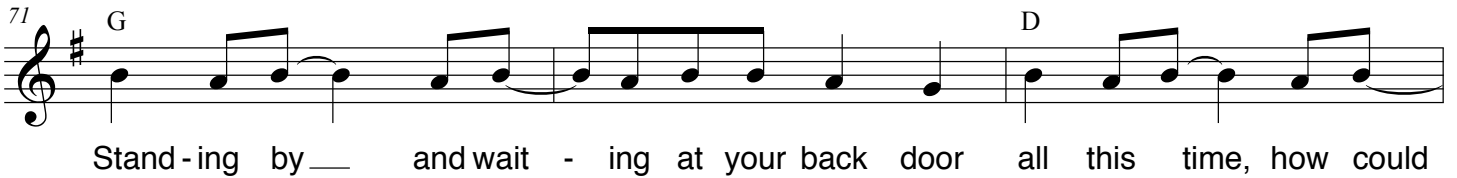
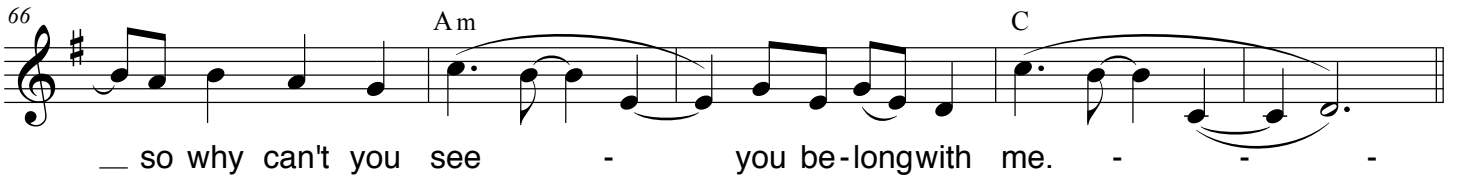


She wears high heels, I wear sneak-ers, She's cheer cap-tain, and I'm on the blea-chers

59



dream-ing 'bout the day when you wake up and find that what you're look-ing for has been here



one who makes you laugh when you know you're 'bout to cry. I

4
91

know your fav - 'rite songs, and you tell me 'bout your dreams. Think I

93

know where you be - long, think I know it's here with me. _____ Can't you

96

see that I'm _____ the one _____ who un - der - stands you, been here all _____ a - long,

99

_____ so why can't you see _____ you be long with me. _____

104

Stand - ing by _____ and wait - ing at your back door all this time, how could

107

_____ you not know, ba - by, _____ you be long with me, _____

111

_____ you be - long with me. _____ you be - long with me. _____ Have you

115

ev - er thought just may - be _____ you be - long with me _____

119

_____ you be - long with me. _____