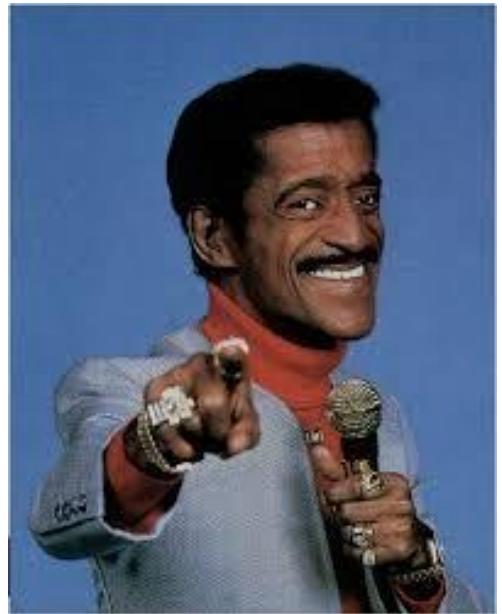


The Mixed Nuts

Set T

Last revised on 2018.05.09

- T01-I'm Looking Over A Four-Leaf Clover(KVF).2015.07.16.pdf
- T01-I'm Looking Over A Four-Leaf Clover(KVM).2015.07.16.pdf
- T02-What Now My Love(KVF).2014.03.31.pdf
- T02-What Now My Love(KVM).2014.03.31.pdf
- T03-Count Your Blessings(KVF).2015.07.16.pdf
- T03-Count Your Blessings(KVM).2015.07.16.pdf
- T04-Exactly Like You(KVF).pdf
- T04-Exactly Like You(KVM).pdf
- T05-Tammy(KV).2018.05.09.pdf**
- T06-Red River Valley(KVD).2017.05.29.pdf
- T07-What Kind Of Fool Am I(KV).2015.09.27.pdf
- T08-The Candy Man(KVD).2017.07.04.pdf
- T09-I've Gotta Be Me(KVF).2015.09.27.pdf
- T09-I've Gotta Be Me(KVM).2017.07.04.pdf
- T10-Heartaches(KVF).2015.07.16.pdf
- T10-Heartaches(KVM).2015.07.16.pdf
- T11-Summertime(KVF).2017.10.30.pdf
- T11-Summertime(KVM).2017.10.30.pdf
- T12-Pennsylvania Polka(K).2017.07.04.pdf
- T13-On A Slow Boat To China(KV).pdf
- T13-On A Slow Boat To China(KVD).2013.11.09.pdf
- T14-Try To Remember(KV).2015.07.16.pdf
- T15-Wait Till The Sun Shines, Nellie(KV).2014.11.09.pdf
- T15-Wait Till The Sun Shines, Nellie(KVD).2014.11.09.pdf
- T16-Night And Day(KVF).2015.07.16.pdf
- T16-Night And Day(KVM).2018.05.09.pdf**
- T17-Sing, Sing, Sing(K).2018.05.05.pdf**



I'm Looking Over A Four-Leaf Clover

F

3 TIMES

Keyboard

(Sax) C B[♭]7 Dm E[♭]7 C7 D[○]7 C7

The musical score consists of two staves of music. The top staff is for a Saxophone (labeled '(Sax)') and the bottom staff is for a Keyboard. The music is in common time and uses a key signature of one flat (B-flat). The score includes lyrics for three strophes. Chords indicated above the staff include C, B-flat 7, Dm, E-flat 7, C7, D-circle 7, C7, F, G7, C7, F, G7, C7, G7, C7, F, G7, C7, B-flat, B-circle 7, F/C, G7, A7, B-flat, B-circle 7, F/C, D7, G7, C7, F, G7, A7, B-flat, B-circle 7, F/C, D7, G7, C7, F.

5 F G7
I'm look-ing o - ver a four - leaf clo - ver that I o - ver -

10 C7 F
looked be - fore. One leaf is sun-shine, the sec-ond is rain,

16 G7 C7
third is the ros - es that grow in the lane.

21 F G7
No need ex - plain-ing the one re - main-ing, it's some - bod - y

26 B[♭] B[○]7 F/C
I a - dore. I'm look-ing o - ver a four - leaf

32 D7 G7 C7 F C7
clo - ver that I o - ver - looked be - fore.

37 G7 A7 B[♭] B[○]7 F/C
looked be - fore. I'm look-ing o - ver a four - leaf

43 D7 G7 C7 F
clo - ver that I o - ver - looked be - fore.

I'm Looking Over A Four-Leaf Clover

M

3 TIMES

(Keyboard) F E^b7 Gm A^b7 F7 G⁷ F7 Keyboard

The musical score consists of eight staves of music. The first staff shows a piano part with chords F, E^b7, Gm, A^b7, F7, G⁷, and F7. The second staff shows the vocal line with lyrics: "I'm looking over a four - leaf clo - ver that I o - ver -". The third staff continues the vocal line: "looked be - fore. One leaf is sun-shine, the sec-ond is rain,". The fourth staff continues: "third is the ros - es that grow in the lane. No need ex - plain-ing the one re - main-ing, it's some - bod - y". The fifth staff continues: "I a - dore. I'm look-ing o - ver a four - leaf". The sixth staff begins with a piano part: G7, C7, and F7. The vocal line continues: "clo - ver that I o - ver - looked be - fore.". The seventh staff begins with a piano part: C7, D7, E^b, E⁷, and B^b/F. The vocal line continues: "looked be - fore. I'm look-ing o - ver a four - leaf". The eighth staff concludes the piece with a piano part: G7, C7, F7, and B^b.

5 B^b C7
I'm look-ing o - ver a four - leaf clo - ver that I o - ver -

10 F7 B^b
looked be - fore. One leaf is sun-shine, the sec-ond is rain,

16 C7 F7
third is the ros - es that grow in the lane.

21 B^b C7
No need ex - plain-ing the one re - main-ing, it's some - bod - y

26 E^b E⁷ B^b/F
I a - dore. I'm look-ing o - ver a four - leaf

32 G7 C7 F7 B^b F7
clo - ver that I o - ver - looked be - fore.

37 C7 D7 E^b E⁷ B^b/F
looked be - fore. I'm look-ing o - ver a four - leaf

43 G7 C7 F7 B^b
clo - ver that I o - ver - looked be - fore.

What Now My Love

F

Very easy 4

Keyboard

What now, my

(Continue Rhythm)

5 A♭

love, now that you've left me, how can I live

10 E♭7 A♭

through another day? Watch-ing my dreams turn in-to

15 B♭m7 E♭7 A♭

ash-es, and my hopes in-to bits of clay. Once I could

(Straight 4) 21 D♭/F E♭7 Cm7 Fm B♭m

see, once I could feel. Now I am none, I've be-

26 E♭7 A♭maj7 A♭7 C♯m F♯7

come un-real. I walk the night with-out a

31 B maj7 G♯m C♯m C♯m7 E♭sus E♭7 Cm7

goal, stripped of my heart, my soul. What now, my

2014.03.31

2

(Back To Original Rhythm)

37 B♭

love, now that it's o - ver, I feel the world

42 F7 B♭

clos-ing in on me. Here come the stars tum-bling a -

47 Cm7 F7 B♭

round me, there's the sky where the sea should be. What now, my

(Straight 4)

53 E♭/G F7 Dm7 Gm Cm

love, now that you're gone, I'd be a fool to go

58 F7 B♭maj7 B♭7 E♭m A♭7

on and on. No one would care, no one would

63 D♭ B♭m E♭m E♭m7 F sus F7

cry, if I should live or die. What now, my

(Back To Original Rhythm)

69 B♭

love, now there is noth - ing, on - ly my last,

74 Cm7(♭5) B♭

my last good - bye.

What Now My Love

Very Easy 4

M

Keyboard

3

What now, my

3 3 3 3 3 3

(Continue Rhythm)

5 D^b E^bm7
love, _____ now that you've left me, _____ how can I live _____

10 A^b7 D^b
through an-oth - er day? _____ Watch-ing my dreams _____ turn in-to

15 E^bm7 A^b7 D^b
ash-es, _____ and my hopes _____ in-to bits of clay. _____ Once I could

(Straight 4) G^b/B^b A^b7 Fm7 B^bm7 E^bm
see, _____ once I could feel. _____ Now I am none, I've be-

26 A^b7 D^bmaj7 D^b7 F[#]m B m7
come un - real. _____ I walk the night _____ with-out a

31 E maj7 C[#]m F[#]m F[#]m7 Absus A^b7 Fm7
goal, _____ stripped of my heart, _____ my soul. _____ What now, my

2

(Back To Original Rhythm)

37 E♭

love, now that it's o - ver, I feel the world

42 B♭7 E♭

clos-ing in on me. Here come the stars tum-bling a -

47 Fm7 B♭7 E♭

round me, there's the sky where the sea should be. What now, my

(Straight 4) 53 A♭/C B♭7 Gm7 Cm Fm7

love, now that you're gone, I'd be a fool to go

58 B♭7 E♭maj7 E♭7 A♭m D♭7

on and on. No one would care, no one would

63 G♭ E♭m A♭m A♭m7 B♭sus B♭7

cry, if I should live or die. What now, my

(Back To Original Rhythm)

69 E♭

love, now there is noth - ing, on - ly my last,

74 Fm7(♭5) E♭

my last good - bye.

Count Your Blessings

F

(Sax)

F/C

C

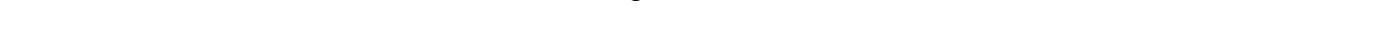
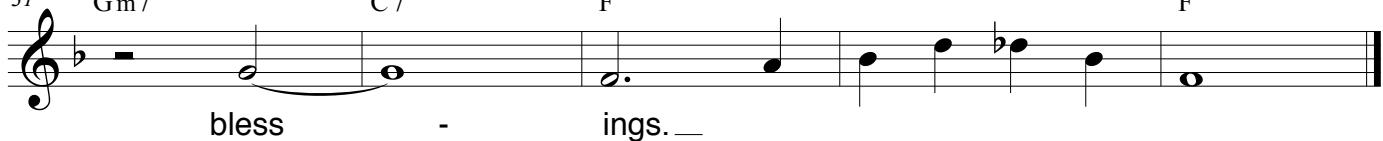
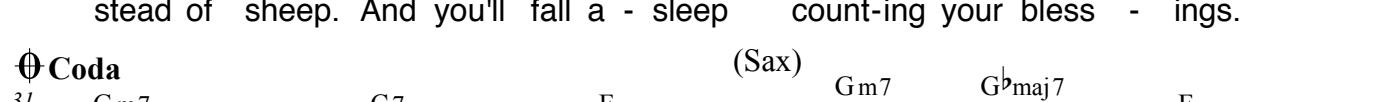
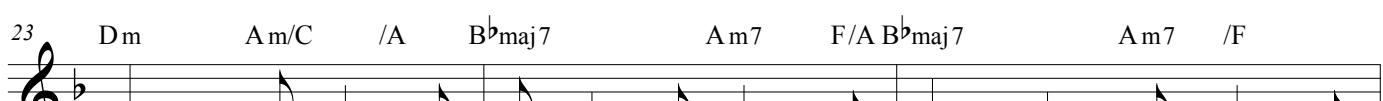
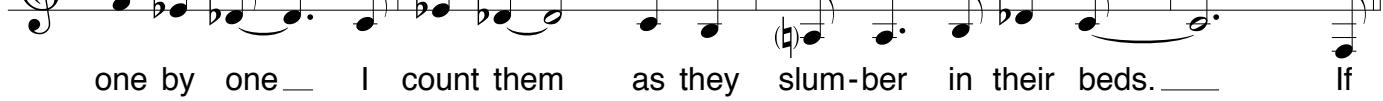
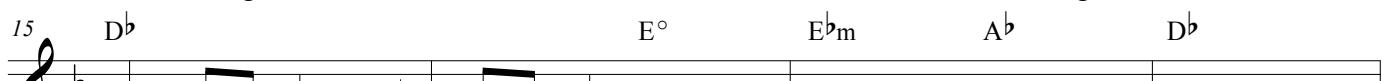
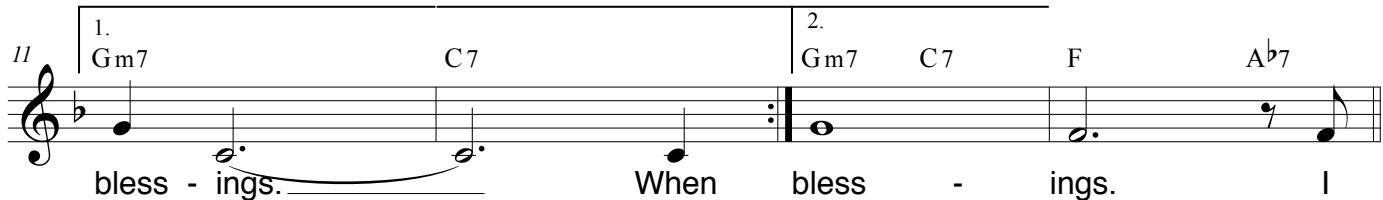
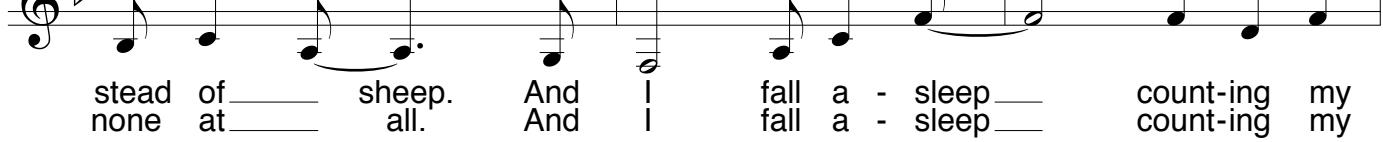
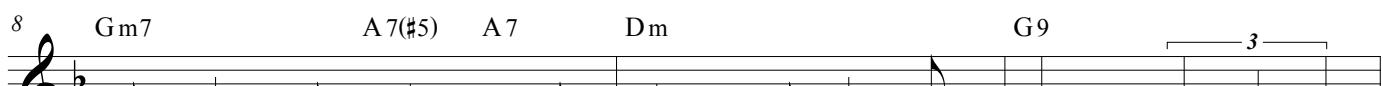
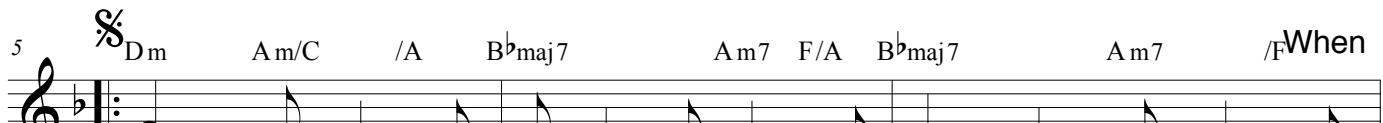
F 6/C

C°7

Gm7

C7

B 7(♭9)

Keyboard
C7

Count Your Blessings

M

Keyboard
F7

(Keyboard)

B♭/F F B♭6/F F°7 Cm7 F7 E7(b9) F7

When
Gm Dm/F /D E♭maj7 Dm7 B♭/D E♭maj7 Dm7 /B♭
I'm wor-ried, and I can't sleep small, I count my bless-ings in -
my bank-roll is get-ting small, I think my when I had

Cm7 D7(#5) D7 Gm C9
stead of sheep. And I fall a - sleep
none at all. And I fall a - sleep
count-ing my count-ing my

1. Cm7 F7 2. Cm7 F7 B♭ D♭7
bless - ings. When bless - ings. I

G♭ A° A♭m D♭ G♭
think a - bout a nur-sery, and I pic - ture cur-ly heads. And
E♭m7 F7 B♭ C°7 Fm7 B♭7
one by one I count them as they slum-ber in their beds. If

Gm Dm/F /D E♭maj7 Dm7 B♭/DE♭maj7 Dm7 /B♭
you're wor-ried and you can't sleep, just count your bless-ings in -

Cm7 D7(#5) D7 Gm C9 To Coda Φ Cm7 F7 B♭ D.S. al Coda
stead of sheep. And you'll fall a - sleep count-ing your bless - ings.

Φ Coda Cm7 F7 B♭ (Keyboard) Cm7 B maj7 B♭
bless - ings.

F

Exactly Like You

Keyboard

Moderate Swing Tempo

(Sax) Cm7 F7 B[♭] A°7 G7 Cm7 B[♭] F[♯]7 Gm7 Dm7 Cm7 B[♭] F7

5 B[♭]maj7 Cm7 B[♭]maj7 C7
I know why I've wait - ed. I know why I've been blue. I

9 F7 B[♭] E[♭] B[♭] F7
prayed each night for some-one ex - act-ly like you.

13 B[♭]maj7 Cm7 B[♭]maj7 C7
Why should we spend mon-ey on a show or two?

17 F7 B[♭] E[♭] B[♭] B⁷
No one does those love scenes ex - act-ly like you. You make me

21 E[♭]6 E[♭]m B[♭] Gm D7 Gm
feel so grand, I want to hand the world to you. You seem to

25 Cm E[♭]m F7 B[♭] Cm F7
un-der stand each fool-ish lit-tle scheme I'm schem-ing, dream I'm dream-ing. Now

29 B[♭] Cm7 B[♭]maj7 C7
I know why my moth-er taught me to be true.

33 F7 B[♭] E[♭] B[♭] F7
She meant me for some-one ex - act-ly like you.

(Sax)

37 B♭maj7 Cm7 B♭maj7 C7

41 F7 B♭ E♭ 1. B♭ F7 2. B♭ B♭7

You make me

46 E♭6 E♭m B♭

feel so grand, I want to hand the world to you.

49 Gm D7 Gm Cm E♭m F7

— You seem to un-der - stand each fool ish lit - tle

52 B♭maj7 Cm F7

scheme I'm schem - ing, dream I'm dream - ing.

54 B♭ Cm7 B♭maj7 C7

I know why my moth-er taught me to be true.

58 F7 B♭ E♭ B♭

She meant me for some-one ex - act-ly like you.

62 F7 C7 Cm7 F7

She meant me for some-one, my ba-by, ex - act - ly like

66 B♭maj7 Cm7 Dm Cm7 Dm7 Cm7 B♭ F7 B♭

you. (Sax)

Exactly Like You

M

Keyboard

Moderate Swing Tempo

(Keyboard) Fm7 B^{b7} E^b D^{o7} C7 Fm7 E^b B^{o7} Cm7 Gm7 Fm7 E^b B^{b7}

I know why I've wait - ed. I know why I've been blue. I
prayed each night for some-one ex - act-ly like you.

Why should we spend mon-ey on a show or two?

No one does those love scenes ex - act-ly like you. You make me

feel so grand, I want to hand the world to you. You seem to

un-der stand each fool-ish lit-tle scheme I'm schem-ing, dream I'm dream-ing. Now

I know why my moth-er taught me to be true.

She meant me for some-one ex - act-ly like you.

(Keyboard)

37 E♭maj7 Fm7 E♭maj7 F7

41 B♭7 E♭ A♭ 1. E♭ B♭7 2. E♭ E♭7

You make me

46 A♭6 A♭m E♭

feel so grand, I want to hand the world to you.

49 Cm G7 Cm Fm A♭m B♭7

— You seem to un-der - stand each fool ish lit - tle

52 E♭maj7 Fm E♭maj7 B♭7

scheme I'm schem - ing, dream I'm dream - ing.

54 E♭ Fm7 E♭maj7 F7

I know why my moth-er taught me to be true.

58 B♭7 E♭ A♭ E♭

She meant me for some-one ex - act-ly like you.

62 B♭7 F7 Fm7 B♭7

She meant me for some-one, my ba-by, ex - act - ly like

66 E♭maj7 Fm7 Gm Fm7 Gm7 Fm7 E♭ B♭7 E♭

(Keyboard) you.

FEMALE VOCAL

Tammy

Keyboard

The musical score consists of two staves. The top staff is for the Female Vocal, starting in A♭ major and transitioning to E♭ major. The bottom staff is for the Keyboard (Piano), providing harmonic support with chords like B♭m7, E♭7, and A♭maj7. The vocal part includes lyrics such as "I hear the cotton-woods whis-p'r'in a - bove," "Tam-my! Tam-my!" (repeated), and "Does my When the". The piano part provides harmonic context throughout the piece.

A♭ D♭ B♭_m D♭_m E♭ E♭₇

5 A♭ A♭maj7 D♭ A♭ Cm Fm
I hear the cot-ton-woods whis-p'r'in a - bove, "Tam-my! Tam-my!"

11 B♭_m E♭₇ A♭ A♭maj7 D♭
Tam-my's in love." The ole hoot - ie owl hoot - ie hoots to the

16 A♭ Cm Fm B♭_m E♭ A♭ E♭₇
dove, "Tam - my!" Tam - my! Tam - my's in love." Does my When the

21 A♭ D♭ B♭₇ E♭ E♭₇
dar - ling feel what I feel warm, when he comes near? My
night is warm, soft and warm, I long for his charms. I'd

25 C7 Fm A♭ Cm B♭_m₇ E♭₇
heart beats so joy - ful - ly you'd think that he could hear. Wish
sing like a vi - o - lin if I were in his arms. Wish
29 A♭ A♭maj7 D♭ A♭ D♭ Cm
I knew if he knew what I'm dream-ing of. Tam - my! Tam - my!

35 1. B♭_m₇ E♭₇ A♭ 2. B♭_m₇ E♭₇
Tam - my's in love. Tam - my's in

39 A♭ D♭ B♭_m₇ E♭₇ A♭₆
love.

VOCAL DUET

Red River Valley

(Keyboard)

Keyboard

(Keyboard) B^b7 E^b (M) From this

val - ley they say long you time, are my go - ing. We will
think think of the a val - ley you're darl - ing,
think think miss your bright eyes nev - and sweet smile. For they
sweet lone words you and drear - er would say. Now, al -
lonely E^b E^b say las, you are tak - ing the sun - shine that has
think must my fond hopes all van - ish? For they
B^b say pain the path go - ing a - while. Come and
pain E^b sit by my side if you love me. Do not
hast - en to bid me a - dieu. But re -
mem - ber the Red Riv - er Val - ley and the
cow - boy who loved you so true.

^{1, 2.} E^b (Keyboard)

2

37 B♭7 E♭ (M) I've been
(M) Do you

41 3. E♭ C7 F true. (M) They will bury me where you have

45 B♭ F wan - dered, near the hills where the daf - fo - dils

49 C7 F F7 grow. When you're gone from the Red Riv - er

53 B♭ C7 Val - ley, I can't love it with - out you, I

57 F F know. (M) (F) Come and sit by my side if you

61 F love me. Do not hast - en to bid me a -

65 C7 F F7 dieu. but re - mem - ber the Red Riv - er

69 B♭ C7 Val - ley and the cow - boy who loved you so

73 F (Keyboard) C7 F B♭ F B♭ F true.

What Kind Of Fool Am I

Keyboard

C maj7 A♭ C F m7 G 7sus G 7(♭9)

What kind of

5 C maj7 A 7(♭9) D m7 G 7sus C maj7

fool am I who nev-er fell in love? It seems that I'm the on - ly

10 A 7(♭9) D m7 G 7 C maj7 A m7

one that I have been think-ing of. What kind of man is this? An emp-ty

15 D 7 A m7 D 7 B m7 E m7 A m7 D 7 G 7sus G 7

shell, a lone-ly cell in which an emp-ty heart must dwell. What kind of What kind of

21 C maj7 A 7(♭9) D m7 G 7sus C maj7

lips are these that lied with ev - 'ry kiss, that whis-pered emp-ty words of

clown am I? What do I know of life? Why can't i cast a - way the

26 G m7 C 7 F maj7 B♭7

love that left me a - lone like this? Why can't I fall in love like an - y

mask of play and live my life? Why can't I fall in love till I don't

31 A m7 D 7 D m7 1. G 7sus G 7(♭9) C G 7sus 4-3 G 7(♭9)

(Keyboard)

oth - er man, and may-be then I'll know what kind of fool I am.

give a damn and may-be then I'll know what

2. G 7sus G 7(♭9) D m7 G 7 C D m7 D♭maj7 C maj7

kind of fool I am.

The Candy Man

Keyboard
C/G

C⁶ C/G C⁶ C/G C⁶ C/G C⁶ C/G C/G C⁶ C/G

(F) 5 C maj7 C/B A m7 C 6/G F A 7/C♯

Who can take a sun - rise,
Who can take a rain - bow,
Who can take to - mor - row,

Who can take a sun -rise,
Who can take a rain -bow,
Who can take to -mor -row,

sprin-kle it with dew,
wrap it in a sigh,
dip it in a dream,

8 Dm7 G7 Fmaj7 B♭7 C/G A m7

sprin-kle it with dew,
wrap it in a sigh,
dip it in a dream,

cov - er it in choc -'late and a mir - a - cle or two? The
soak it in the sun and make a straw -b'y lem -on pie?
sep - a -rate the sor -row and col -lect up all the cream?

II D7 Dm7 Dm7/G C D7

The can-dy man, the can-dy man can.

can-dy man, the can-dy man can. The can-dy man can 'cause he

16 Dm7 Dm7/G To Coda ♪ C maj7

1. Dm7 G7 2. Dm7 G7

Makes the world taste good. world taste good.

mix-es it with love and makes the world taste good. The

2

Musical notation for the first line of the song 'Candy Man'. The key signature changes from F major (no sharps or flats) to F#dim7 (one sharp), and then to C major (no sharps or flats). The lyrics are: 'can-dy man makes ev - 'ry thing he bakes sa-is-fy-ing and de - li-cious.' The melody consists of eighth and sixteenth notes on the treble clef staff.

A musical score for a single melodic line. The key signature is F#m7(b5), indicated by a treble clef and a sharp sign above the staff. The time signature is 24. The melody consists of eighth-note patterns. The lyrics are: "Talk a-bout your child-hood wish-es! You can e-ven eat the dish-es!" The chords are: B7(#5), Em7, A7, Dm7, A7, G7, Dm7, and G7. The section ends with "D.S. al Coda".

∅ Coda

32 F maj7 F♯dim7 C
can-dy man makes ev - 'ry thing he bakes sa - is - fy-ing and de - li-cious.

A musical score for a single melodic line, likely for a soprano or flute. The score consists of a treble clef staff with eight measures. Measure 1: F#m7(5) - two eighth notes. Measure 2: B7(5) - one eighth note. Measure 3: Em7 - one eighth note. Measure 4: A7 - one eighth note. Measure 5: Dm7 - one eighth note, followed by a thick black horizontal bar under the staff. Measure 6: A7 - one eighth note. Measure 7: G7 - one eighth note. Measure 8: Dm7 - one eighth note. Measure 9: A7 - one eighth note, followed by a sharp sign at the end of the staff. The lyrics "Talk a-about your child-hood wish-es! You can e-ven eat the dish-es!" are written below the staff.

42 D maj7 D/C# B m7 D 6/A G B 7/D#

The musical score consists of two staves. The top staff starts with a treble clef, a key signature of two sharps, and a common time signature. It contains six measures of music with lyrics: "Who can take to - mor - row," followed by a repeat sign and another section of the same lyrics. The bottom staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains three measures of music with lyrics: "Who can take to - mor - row," followed by a measure of rest.

48 E7 Em7 Em7/A D

48 can-dy man, _____ the can-dy man can. The

52 E7 Em7 Em7/A D maj7

Makes the
can-dy man can 'cause he mix-es it with love and makes the world taste good. _____

55 Em7 D E7

world taste good.
Yes, the can - dy man can 'cause he

57 Em7 Em7/A D maj7 E7 D

Makes the world taste good.
mix-es it with love and makes the world taste good. _____ The can-dy

(3 times)

60 D G A7 1, 2. D Em7 A7 3. D

man, the can-dy man, the can-dy man. The can-dy man.

I've Gotta Be Me

F
Keyboard

E♭

5 E♭maj7 E♭6 Fm7 B♭7 Wheth-er I'm

right, live, or wheth-er I'm wrong, wheth-er I

not mere-ly sur - vive! And I won't

9 Fm7 B♭7 E♭maj7 E♭6 N.C.

find give up this dream in this world or nev - er be - long, I got-ta be

give up this dream in this world or nev - er be - long, I got-ta be

13 A♭ Gm7 A♭ Gm7

me! I've got - ta be me! What else can I

me! I've got - ta be me! The dream that I

17 1. A♭ Gm/B♭ Cm7 A♭maj7/E♭ Fm7 B♭7 N.C.

be but what I am? want to

21 2. A♭ Gm/B♭ Fm7 B♭7 E♭ N.C.

see Dm7 makes me what Cm I am. That far B♭7 a - way

25 prize, E♭maj7 a world of suc - cess, A♭maj7 is wait-ing for me if I heed the

Gm7

31 E♭maj7 N.C. A♭6 N.C.

call. Cm7 N.C. won't set - tle down, F7 won't set - tle for less B♭7 N.C.

36 Cm7 N.C. Cm7 as long as there's a chance that I can have it all. Mi go it a-

2
41 E^bmaj7 E^b6 F m7 B^b7
lone, that's how it must be. I can't be

45 F m7 B^b7 E^bmaj7 E^b6 N.C.
right for some-bod - y else if I'm not right for me. I got-ta be

49 A^b G m7 A^b G m7
free, I've got - ta be free, dar - ing to

53 A^b G m7 A^b F m7 E^b B 7
try, to do it or die, I've got - ta be me. I'll go it a -

57 E maj7 E 6 F#m7 B 7
lone, that's how it must be. I can't be

61 F#m7 B 7 E maj7 E 6 N.C.
right for some-bod - y else if I'm not right for me. I got-ta be

65 A G#m7 A G#m7
free, I've just got - ta be free, dar - ing to

69 A G#m7 A F#m7 A F#m7 A F#m7
try, to do it or die, I

73 A F#m7 B 7 E A E A E
got - ta be me! I

I've Gotta Be Me

M

Keyboard

A^b

5 A^bmaj7 A^b6 B^bm7 E^b7 Wheth-er I'm
right, live, or wheth-er I'm wrong, wheth-er I
not mere - ly sur - vive! And I won't

9 B^bm7 E^b7 A^bmaj7 A^bN.C.
find a place in this world or nev - er be - long,
give up this dream of life that keeps me a - live. I got - ta be
I got - ta be

13 D^b C m7 D^b C m7
me! I've got - ta be me! What else can I
me! I've got - ta be me! The dream that I

17 1. D^b C m/E^b F m7 D^bmaj7/A^b B^bm7 E^b7 N.C.
be but what I am? want to

21 2. D^b C m/E^b B^bm7 E^b7 A^b N.C.
see makes me what I am. That far a - way

25 G m7 C 7 F m B^bm E^b7
prize, a world of suc - cess, is wait-ing for me if I heed the

31 A^bmaj7 A^b6 N.C. D^bmaj7 D^b6 N.C. C m7
call. won't set - tle down, won't set - tle for less

36 F m7 N.C. F m7 B^b7 B^bm7 E^b7 N.C.
as long as there's a chance that I can have it all. I'll go it a-

2
41 A^bmaj7 A^b6 B^bm7 E^b7
lone, that's how it must be. I can't be

45 B^bm7 E^b7 A^bmaj7 A^b6 N.C.
right for some-bod - y else if I'm not right for me. I got-ta be

49 D^b Cm7 D^b Cm7
free, I've got - ta be free, dar - ing to

53 D^b Cm7 D^b B^bm7 A^b E7
try, to do it or die, I've got - ta be me. I'll go it a -

57 A maj7 A 6 B m7 E 7
lone, that's how it must be. I can't be

61 B m7 E 7 A maj7 A 6 N.C.
right for some-bod - y else if I'm not right for me. I got-ta be

65 D C[#]m7 D C[#]m7
free, I've just got - ta be free, dar - ing to

69 D C[#]m7 D B m7 D B m7 D B m7
try, to do it or die, I

73 D B m7 E 7 A D A D A
got - ta be me! I

Heartaches

3 TIMES

F

Keyboard

C Dm7 G7 C Dm G7

5 C6 C B7

9 Heart - aches, heart - aches,

13 my lov - ing you meant on - ly heart - aches.

17 Dm7 G7 Your kiss was such a sa - cred thing to me,

21 D7 Fm6 G7 I can't be - lieve it's just a burn - ing mem - o - ry.

25 C6 C B7

29 Heart - aches, heart - aches,

33 Dm7 G7 Dm7 G7

37 C Dm7 G7 Dm7 G7 C

1, 2.
C Dm7 G7

3. C Dm7 G7 Dm7 G7 C

you. Oh how my heart aches for you.

Heartaches

3 TIMES

M

Keyboard

F Gm7 C7 F Gm C7

5 F6 F E7

9 Heart - aches, heart - aches, F
F Cm6 D7

13 my lov - ing you meant on - ly heart - aches. Dm
Gm7 C7 F

17 Your kiss was such a sa - cred thing to me, C7
G7 Bbm6

21 I can't be - lieve it's just a burn - ing mem - o - ry. F6
F E7

25 Heart - aches, heart - aches, D9
F F7 E9 E9

29 what does it mat - ter how my heart breaks? Gm7
Gm7 Bbm B7 F G7

33 I should be hap - py with some - one new, but
my heart aches for you. Gm7 C7 F
F Gm7 C7

37 3. F Gm7 C7 Gm7 C7 F
you. Oh how my heart aches for you. Gm7 C7 F

Summertime

F

Keyboard

(Keyboard only freely - Play notes exactly as written)

(All - In rhythm)

Sum-mer-

25 Cm6 G7 Cm6 G7 Cm6 G7 Cm6
 time and the liv - in' is eas - y, fish are
 25 (Sax)

29 Fm A♭ Fm7 E♭ G D7 G G aug7
 jump-in' and the cot-ton is high. Oh, your
 29

33 Cm6 G7 Cm6 G7 Cm6 G7 Cm F7
 dad dy's rich, and your ma is good look in' so
 33

37 E♭ Cm F7 Fm7 Cm
 hush, lit - tle ba by, don't you cry.
 37

40 Cm6 G7/D Cm E♭aug
 One of these
 40

The musical score consists of six staves of music. The first three staves are for the vocal line and piano, with lyrics appearing below the notes. The fourth staff is for a saxophone. The fifth and sixth staves are for the vocal line and piano again. The lyrics are: 'time and the liv - in' is eas - y, fish are', '(Sax)', 'jump-in' and the cot-ton is high. Oh, your', 'dad dy's rich, and your ma is good look in' so', 'hush, lit - tle ba by, don't you cry.', and 'One of these'. Chords indicated include Cm6, G7, Cm6, G7, Cm6, G7, Cm6, Fm, A♭, Fm7, E♭, G, D7, G, G aug7, Cm6, G7, Cm6, G7, Cm6, G7, Cm, F7, E♭, Cm, F7, Fm7, Cm, Cm6, G7/D, Cm, E♭aug.

43 Cm6 G7 Cm6 G7 Cm6 G7 Cm6 3

43 morn-ings you're going to rise up sing-ing, then you'll

47 Fm A♭ Fm7 E♭ G D7 G G aug7

47 spread your wings and you'll take to the sky. But un-til that

51 Cm6 G7 Cm6 G7 Cm F7

51 morn-ing, there's a noth-in' can harm you. So

55 E♭ Cm F7 Fm7 Cm F7 G7

55 hush, lit-tle ba - by don't you cry.

59 Cm6 F7 A♭ Fm7 Cm7 G7/D Cm

59 Don't you cry.

Summertime

M

Keyboard

(Keyboard only freely - Play notes exactly as written)

A musical staff in 4/4 time, starting with a treble clef and a key signature of four flats. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

(All - In rhythm)

(Sax)
C 7/G

A musical staff in 4/4 time, starting with a treble clef and a key signature of four flats. It shows three measures of chords: Fm6, C7/G, and Fm6. The first measure has a bass note on the second beat. The second measure has a bass note on the third beat. The third measure has a bass note on the second beat.

A musical staff in 4/4 time, starting with a treble clef and a key signature of four flats. It shows seven measures of chords: Fm6, C7, Fm6, C7, Fm6, C7, and Fm6. The first measure has a bass note on the second beat. The second measure has a bass note on the third beat. The third measure has a bass note on the second beat. The fourth measure has a bass note on the third beat. The fifth measure has a bass note on the second beat. The sixth measure has a bass note on the third beat. The seventh measure has a bass note on the second beat.

A musical staff in 4/4 time, starting with a treble clef and a key signature of four flats. It shows eight measures of chords: Bbm, Db, Bbm7, Abo, C, G7, C, and Caug7. The first measure has a bass note on the second beat. The second measure has a bass note on the third beat. The third measure has a bass note on the second beat. The fourth measure has a bass note on the third beat. The fifth measure has a bass note on the second beat. The sixth measure has a bass note on the third beat. The seventh measure has a bass note on the second beat. The eighth measure has a bass note on the third beat.

A musical staff in 4/4 time, starting with a treble clef and a key signature of four flats. It shows seven measures of chords: Fm6, C7, fm6, C7, Fm6, C7, Fm, and Bb7. The first measure has a bass note on the second beat. The second measure has a bass note on the third beat. The third measure has a bass note on the second beat. The fourth measure has a bass note on the third beat. The fifth measure has a bass note on the second beat. The sixth measure has a bass note on the third beat. The seventh measure has a bass note on the second beat.

A musical staff in 4/4 time, starting with a treble clef and a key signature of four flats. It shows nine measures of chords: A, Fm, Bb7, Bbm7, Fm, Fm6, C7/G, Fm6, and Aboaug. The first measure has a bass note on the second beat. The second measure has a bass note on the third beat. The third measure has a bass note on the second beat. The fourth measure has a bass note on the third beat. The fifth measure has a bass note on the second beat. The sixth measure has a bass note on the third beat. The seventh measure has a bass note on the second beat. The eighth measure has a bass note on the third beat. The ninth measure has a bass note on the second beat.

Sum-mer -

25 Fm6 C7 Fm6 C7 Fm6 C7 Fm6 C7 Fm6
 time _____ and the liv - in' is eas - y, _____ fish are
 (Keyboard)

29 B♭m D♭ B♭m7 A♭o C G7 C Caug7
 jump-in' _____ and the cot-ton is high. _____ Oh, your
 dad dy's rich, and your ma is good look in', _____ so

33 Fm6 C7 Fm6 C7 Fm6 C7 Fm B♭7
 dad dy's rich, and your ma is good look in', _____ so

37 A♭ Fm B♭7 B♭m7 Fm
 hush, lit - tle ba by, don't you cry. _____

40 Fm6 C7/G Fm A♭aug 3
 One of these

43 Fm6 C7 Fm6 C7 Fm6 C7 Fm6 C7 Fm6 3

43 morn-ings you're going to rise up sing-ing, then you'll

47 B♭m D♭ B♭m7 A♭ C G7 C C aug7

47 spread your wings and you'll take to the sky. But un-til that

51 Fm6 C7 Fm6 C7 Fm C B♭7

51 morn-ing, there's a noth-in' can harm you. So

55 A♭ Fm B♭7 B♭m7 Fm B♭7 C7

55 hush, lit-tle ba - by don't you cry.

59 Fm6 B♭7 D♭ B♭m7 Fm7 C7/G Fm

59 Don't you cry.

MALE VOCAL

Pennsylvania Polka

Keyboard

(Keyboard)

E♭ B♭7/D C°7 F9 F7 B♭ B♭7

5 § E♭

Strike up the mu-sic, the band has be - gun the Penn - syl -

10 E♭°7 B♭7

va - nia Pol - ka. Pick out your part - ner and join in the fun,

16

the Penn - syl - va - nia Pol - ka. It

21

start-ed in Scran-ton, it's now num - ber one. It's bound to

26 E♭7 A♭ B♭7 E♭

en - ter - tain ya. Ev - 'ry-bod - y has a ma - nia

32 B♭7 To Coda ♩ E♭ E♭7

— to do the pol - ka from Penn - syl - va-nia. (Keyboard)

On A Slow Boat To China

Swing It!!

D♭

B♭m

Fm7/A♭

E♭7

D♭ N.C.

Keyboard
A♭9

D♭ Fm7 B♭7 E♭m E°

5 I'm gon - na get you on a slow boat to Chi - na,

D♭ F7 G♭ E♭m A♭m B♭augB♭7

9 all to my - self a - lone.

E♭m D♭° D♭ F7(♭5) B♭7

13 Get you and keep you in my arms ev - er - more,

E♭7 B♭m7 E♭9 E♭m7 N.C. A♭9

17 leave all the oth - ers wait - in' on a far - a - way shore.

D♭ Fm7 B♭7 E♭m D♭°

21 (Duet) Out on the bri - ny where the moon's big and shi - ny,

D♭ F7 G♭ E♭m A♭m B♭7

25 melt - ing your heart of stone.

29 E♭m7 C♭7 C7 D♭ C♭7 B♭aug B♭7

I'm gon - na get you on a slow boat to Chi - na,

33 E♭7 E♭m7 A♭7 D♭ E♭m7 A7

all to my - self a - lone.

37 D B m F♯m7/A A7 D

37 D F♯m7 B7 Em

I'm gon - na get you on a slow boat to Chi -

41 E♯ D F♯7

- na, all to my-self a - lone.

47 G Em Am B aug B7 Em

I'm gon-na make you mine. Get you and keep

50 E♯ D F♯7(b5) B7 E7 B m7

you in my arms ev-er - more, leave all the

54 E9 Em7 N.C. B♭7

oth-ers on the shore.

57 E♭ Gm7 C7 Fm
 Out on the bri - ny _____ where the moon's big and shi -

60 G♭° E♭ G7
 - ny, _____ melt - ing your heart of stone.

63 A♭ Fm B♭m C7
 — Come on, what do you say? —

65 Fm7 D♭7 D7 E♭ D♭7 Caug C7
 I'm gon - na get you on a slow boat to Chi - na, —

69 F7 Fm7 E♭7 D7 D♭7 C7
 all to my - self a - lone. to - geth - er,

73 Fm7 Fm7/E♭ C♯7 B♭7
 all to my - self a -

77 E♭ A♭maj7 E♭ D E♭
 lone. —

The musical score consists of eight staves of music for voice and piano. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The score is divided into sections by measure numbers (57, 60, 63, 65, 69, 73, 77) and corresponding chords. The lyrics are written below the vocal line, aligned with the chords. The vocal line features various note values, including eighth and sixteenth notes, and rests. The piano accompaniment includes chords and bass notes. The key signature changes throughout the piece, indicated by the letter names above the staff (E♭, Gm7, C7, Fm, G♭°, E♭, G7, A♭, Fm, B♭m, C7, Fm7, D♭7, D7, E♭, D♭7, Caug, C7, F7, Fm7, E♭7, D7, D♭7, C7, Fm7, Fm7/E♭, C♯7, B♭7, E♭, A♭maj7, E♭, D, E♭).

VOCAL ONLY

On A Slow Boat To China

Swing It!

Vocal

Female) 5 I'm gon - na get you on a slow boat to Chi - na,

9 all to my - self a - lone. Get you and keep you in my

15 arms ev-er - more, leave all the oth - ers wait-in' on a far-a-way shore.

(Female) 21 Out on the bri - ny where the moon's big and shi - ny,
(Male) Out on the bri - ny where the moon's big and shi - ny,

25 melt-ing your heart of stone. I'm gon-na get you on a
melt-ing your heart of stone. I'm gon-na get you on a

31 slowboat to Chi - na, all to my - self a - lone.
slowboat to Chi - na,

The musical score consists of six staves. The top two staves are for the piano, showing bass and treble clefs with various dynamics and rests. The bottom four staves are for the vocal parts. The first vocal staff is for the Female voice, starting at measure 5. The second vocal staff is for the Male voice, starting at measure 21. The lyrics are written below the vocal staves. Measure numbers 5, 9, 15, 21, 25, and 31 are indicated above the staves. The key signature changes from B-flat major (two flats) to G major (one sharp) at the end of the piece. The time signature is mostly common time (4/4).

37 **4**

I'm gon-na get you

You're nev-er goin' to get me,

44

all to my-self a lone.

not in a fast or slow boat. Use an-y trick,

I just ³ get mo-tion sick.

47

I'm gon-na make you mine.

Get you and keep

Ha! You'll have to stand in line.

50

you in my arms ev-er - more,

leave all the

Now, there's a new at - tack.

54

oth-ers on the shore.

For me, they'd swim to Chi-na, to Chi-na and back.

57

Out on the bri - ny where the moon's big and shi -

I would - n't like the o - cean,

60
 - ny, melt - ing your heart of stone.
 not e - ven in a row - boat

63
 Come on, what do you say?
 You al - ways get your way.

65
 I'm gon - na get you on a slow boat to Chi - na,
 I'm gon - na get you on a slow boat to Chi - na,

69
 all to my - self a - lone. to - geth - er,
 all to my - self a - lone to - geth - er,

73
 all to my - self a -
 all to my - self a -

77
 lone.

Try To Remember

(Keyboard)

Keyboard

F Gm Am Gm

5 F Dm Gm7 C7

Try Try to re - mem - ber the kind of Sep - tem - ber when
Deep in De - cem - ber, when it's life nice was so - ten - der that
in though one you slow wept know and ex - oh, cept snow so the will mel wil fol - low.

9 F maj7 Dm7 Gm7 C7

life no though was one you slow wept know and ex - oh, cept snow so the will mel wil fol - low.

13 F Dm Gm7 C7

Try Try to re - mem - ber the kind of Sep - tem - ber when
Deep in De - cem - ber, when it's life nice was so - ten - der and with
in though one you slow wept know and ex - oh, cept snow so the will mel wil fol - low.

17 F maj7 Dm7 Gm7 C7

grass dreams out was were a green kept hurt and be the - grain side heart was your is yel pil hol - low.

21 Am7 Dm7 Gm7 C7

Try Try to re - mem - ber the kind of Sep - tem - ber when
Deep in De - cem - ber, when it's life nice was so - ten - der and the
in though one you slow wept know and ex - oh, cept snow so the will mel wil fol - low.

25 F maj7 B♭maj7 E♭maj7 C7

you love fire were a ten - der and cal - low fel - low.
was an em - ber, a - bout to us bil - low.
of Sep - tem - ber, that made mel - low.

2

29 F Dm Gm7 C7 **To Coda Ø**

Try to re - mem - ber, and if you re - mem - ber, then
Try to re - mem - ber, and if you re - mem - ber, then
Deep in De - cem - ber, our hearts should re - mem - ber, then and

33 F A m7 1. B♭maj7 C7

fol - low.
fol - low.

2. B♭maj7 C7 (Keyboard) F Dm Gm7

fol - low.
fol - low.
fol - low.

42 C7 F A m7 B♭maj7 C7 **D.S. al Coda**

fol - low.
fol - low.
fol - low.

Ø Coda

47 F B♭maj7 Gm7

fol - low.
Fol - low, fol - low, fol - low,

(Keyboard) B♭maj7

51 F F6

fol - low.

Wait Till The Sun Shines, Nellie

Keyboard

(Keyboard)

Sheet music for "Wait Till The Sun Shines, Nellie" for Keyboard. The music is in E♭ major and common time. The vocal part is in E♭ major, and the piano accompaniment part is in G major.

Keyboard Chords:

- Measures 1-4: E♭, G, Fm7, B♭7
- Measures 5-12: E♭, F°7, Cm, A♭, E♭, B♭7, E♭, A°7, E♭
- Measures 13-20: A♭, A°7, E♭, B♭7, E♭, F7, B♭7
- Measures 21-29: E♭, F°7, Cm, A♭, E♭, B♭7, B♭°7, B♭7, D7, G
- Measures 30-37: C7, Fm, B♭7, E♭
- Measures 38-45: E♭, F°7, Cm, A♭, E♭, B♭7, E♭, A°7
- Measures 46-53: E♭, A♭, A°7, E♭, B♭7, E♭, F7
- Measures 54-61: B♭7, E♭, F°7, Cm, A♭
- Measures 62-69: E♭, B♭7, B♭°7, B♭7, D7, G, C7
- Measures 70-77: E♭, Fm, B♭7, E♭

Vocal Melody:

The vocal melody consists of eighth and sixteenth note patterns. The lyrics are:

Wait till the sun shines, Nel-lie, when the clouds go drift-ing by.
 We will be hap-py, Nel-lie, don't you cry.
 Down lov-er's lane we'll wan-der, sweet-heart, you and I.
 Wait till the sun shines, Nel-lie, bye and bye.
 Wait till the sun shines, Nel-lie, when the clouds go drift-ing by.
 We will be so hap-py, Nel-lie, don't let me hearyou sigh-in'.
 can't stand to see you cry - in'. Down lov - er's lane we'll
 wan-der, sweet-heart, you and I. If you will wait
 till the sun shines, Nel - lie, bye, bye and bye.

2

(Keyboard)

69 F A Gm7 C7

73 F G°7 Dm B♭ F C7

Wait till the sun shines, Nellie, when the clouds go

79 F B°7 F B♭ B°7 F C7 F

drift - ing by. We will be so hap - py Nellie,

85 G7 C7

don't let me hear you make a sigh.

89 F G°7 Dm B♭ F C7 C°7 C7 E7

Way down in lov'er's lane we'll wander, sweet-heart, just you and

95 A D7 Gm F

I. Just you wait till the sun shines Nellie, bye, bye and

103 B♭7 F Gm7 C7

bye, sun will shine bye and

109 F (Keyboard) C7 F

bye.

VOCAL ONLY

Wait Till The Sun Shines, Nellie

(Keyboard)

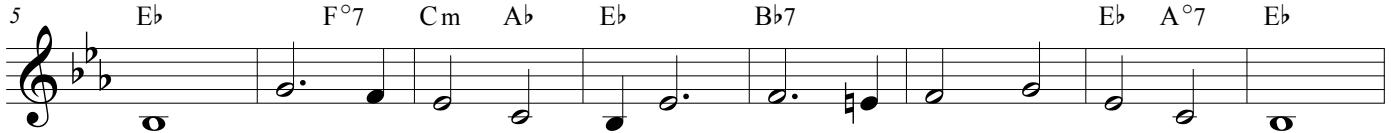
E♭

G

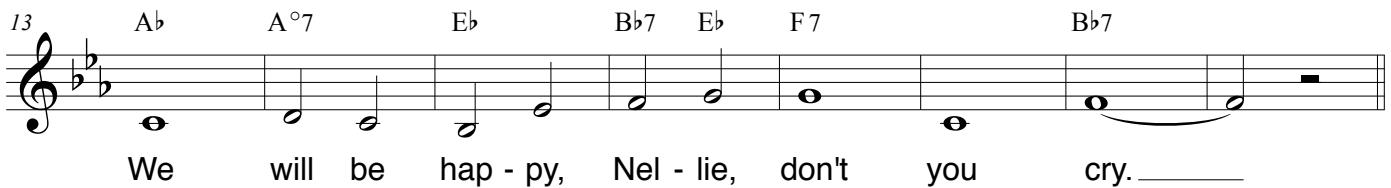
Fm7

B♭7

Keyboard



(M) Wait till the sun shines, Nel-lie, when the clouds go drift-ing by.



We will be hap-py, Nel-lie, don't you cry. _____



(F) Down lov-er's lane we'll wan-der, sweet-heart, you and I. _____



(M) Wait till the sun shines, Nel-lie, bye and bye. _____

A complex musical staff with two staves. The top staff is in G clef, 2/4 time, with a key signature of one flat. It shows six measures of music. The first measure has a note on the second line. The second measure has a note on the fourth line. The third measure has a note on the fifth line. The fourth measure has a note on the fourth line. The fifth measure has a note on the fifth line. The sixth measure has a note on the fourth line. The bottom staff is in F clef, 2/4 time, with a key signature of one flat. It shows six measures of music. The first measure has a note on the second line. The second measure has a note on the fourth line. The third measure has a note on the fifth line. The fourth measure has a note on the fourth line. The fifth measure has a note on the fifth line. The sixth measure has a note on the fourth line.

A complex musical staff with two staves. The top staff is in G clef, 2/4 time, with a key signature of one flat. It shows six measures of music. The first measure has a note on the second line. The second measure has a note on the fourth line. The third measure has a note on the fifth line. The fourth measure has a note on the fourth line. The fifth measure has a note on the fifth line. The sixth measure has a note on the fourth line. The bottom staff is in F clef, 2/4 time, with a key signature of one flat. It shows six measures of music. The first measure has a note on the second line. The second measure has a note on the fourth line. The third measure has a note on the fifth line. The fourth measure has a note on the fourth line. The fifth measure has a note on the fifth line. The sixth measure has a note on the fourth line.

49 F7 B♭7

49 don't let me hear you sigh - in'.

can't stand to see you cry - in'.

53 E♭ F°7 Cm A♭ E♭ B♭7 B♭°7 B♭7 D7 G

53 Down lov - er's lane we'll wan-der, sweet-heart, you and I.

60 C7 Fm

60 If you will wait till the sun shines,

Wait at the gar - den gate, now hon-ey,

64 B♭7 E♭

64 Nel - lie, bye, bye and bye.

don't be late, in__ the sweet bye__ and bye._____

(Keyboard)

69 F A Gm7 C7

73 F G^{°7} Dm B_b F

Wait till the sun shines, Nellie,
dah-ah-ah dut bum bum bum bum ba do do dit bum bum

77 C7 F B^{°7} F

when the clouds go drift - ing by.
bum, ba da ba da bum bum a-bum pa dee-dle ut tee.

81 B_b B^{°7} F C7 F

hap - py Nellie,
We will be so____ hap - py Nellie,

85 G7 C7

don't let me hear you make a sigh.

don't let me hear you make a

89 F G^{°7} Dm B_b F

Way down in lov - er's lane we'll wan - der,
sigh_____

93 C7 C°7 C7 E7 A

93 sweet - heart,
just you and I.
to - geth - er, bum

97 D7 Gm

97 Just you wait till the sun shines Nel - lie,
bum

101 F B♭7

101 bye, bye and bye, sun will

105 F Gm7 C7

105 shine bye and

(Keyboard)

109 F C7 F

109 bye.

Night And Day

F

Keyboard

B^bmaj7 B maj7 B^bmaj7 A maj7

5 B^bmaj7 B maj7 B^bmaj7 A maj7

Night and day,

§

9 F#maj7 F7 B^bmaj7 B^b6

you are the one.
why is it so,
On that - ly you long-

13 F#maj7 F7 B^bmaj7 B^b6

- be - neath the moon fol - lows and un - der the sun - go? Wheth - er In the

ing for you where - ev - er I go? _____

17 Gm6 F#6 Dm7 E°

near to me or far, it's no mat - ter darl - ing where you are, lone - ly room,

roar - ing traf - fic's boom, in the si - lence of my lone - ly room,

21 Cm7 F7 B^b 1. N.C. | 2.

think of you night and day. Day and night Night and

think of you night and day.

26 D♭ B♭

day _____ un - der the hide of me _____ there's an

30 D♭ B♭

oh, such a hun - gry yearn - ing burn-ing in - side of me. _____ And its

34 G m6 F♯6 D m7 E°

tor-ment won't be through 'til you let me spend my life mak-ing love to you,

38 C m7 F 7 4 To Coda ♫ B♭ N.C. D.S. al Coda

day and night, _____ night and day. _____ (Sax)

42 ♫ Coda B♭ (Sax) F B♭ F

day, _____ day and night, _____ night and day.

46 B♭ B maj 7 B♭

B♭ B maj 7 B♭

Night And Day

M

Keyboard

1 E^bmaj7 E maj7 E^bmaj7 D maj7

5 E^bmaj7 E maj7 E^bmaj7 D maj7 Night and day,

9 B maj7 B^b7 E^bmaj7 E^b6 you are the one. so, On that - ly you long-

13 B maj7 B^b7 E^bmaj7 E^b6 being for you moon fol - lows where - ev - er the sun go? Wheth - er In the

17 C m6 B 6 G m7 A° near to me or far, it's no mat - ter darl - ing where you are, roar - ing traf - fic's boom, in the si - lence of my lone - ly room,

21 F m7 B^b7 E^b 1. N.C. 2. think of you night and day. Day and night Night and think of you night and day.

26 G^b

day _____ un - der the hide of me _____ there's an

30 G^b

oh, such a hun - gry yearn - ing burn-ing in - side of me. _____ And its

34 Cm6 B6 Gm7 A°

tor-met won't be through 'til you let me spend my life mak-ing love to you,"

38 Fm7 B^b₇⁴ To Coda ⊕ E^b N.C. D.S. al Coda

day and night, _____ night and day. _____ (Keyboard)

⊕ Coda E^b (Keyboard) B^b

day, _____ day and night, _____ night and day.

46 E^b Emaj7 E^b

Sing, Sing, Sing

Keyboard

(Tom)

15

(Keyboard in octaves)

(Tom Continues)

17 Cm G7 Cm G7 Cm (Sax) G7

21 Cm G7 Cm G7 Cm (Sax) G7

(All - In Rhythm)

25 Cm G7 Cm G7 Cm G7 Cm G7 Cm G7/D

30 Cm/E♭ G7/D Cm 1. Dm7(♭5) G7 Cm 2. Dm7(♭5) G7 Cm

34 E♭ B♭7 Fm7 B♭7 E♭

3

38 E♭ B♭7 Fm7 B♭7 E♭

42 Cm G7 Cm G7 Cm G7 Cm G7 Cm G7/D

47 Cm/E♭ G7/D Cm Dm7(♭5) G aug7 Cm

50 (Tom continues) 8 Cm G7 Cm G7 Cm G7

62 Cm G7 Cm G7 (Tom Continues) 8 Cm G7

74 Cm G7 Cm G7 Cm G7 Cm G7 Cm G7

78 Cm G7 Cm G7 Cm G7 Cm G7 Cm

82 (Tom Continues) 7 Cm G7 Cm G7 Cm G7

94 Cm G7 Cm G7

Regular Rhythm

98 Cm G7 Cm G7 Cm

103 G7 Cm (Tom Continues) 7

114 Cm G7 Cm G7

(Regular Rhythm,
Keyboard as written)

123 Cm C°7 Cm C°7 Cm C°7

126 Cm C°7 Cm C°7 Cm C°7

129 1. Cm 2. (Drums) Cm