

String Of Pearls

Keyboard

(Sax)
G7

(Keyboard
& Bass)

(Keyboard)

5 (Sax)
C C maj7 C7 C6 Caug C Caug C6 C7 C maj7 C C maj7

9 C7 C6 Caug C D7 G7 C6 A^b G7

13 F F maj7 F7 F6 Faug F Faug F6 F7 F maj7 F F maj7

17 F7 F6 Faug F G7 C7 F6 G7

21 C C maj7 C7 C6 Caug C Caug C6 C7 C maj7 C C maj7

25 C7 C6 Caug C D7 G7 C6 E^b7

The musical score is written for three parts: Saxophone, Keyboard & Bass, and Keyboard. It is in 4/4 time. The first staff shows the Saxophone part starting with a G7 chord, followed by a rest, then a melodic line. The Keyboard & Bass part enters with a melodic line. The Keyboard part enters with a melodic line. The second staff shows the Saxophone part with a C chord, followed by a series of chords: C maj7, C7, C6, Caug, C, Caug, C6, C7, C maj7, C, C maj7. The third staff shows the Saxophone part with a C7 chord, followed by a series of chords: C6, Caug, C, D7, G7, C6, A^b, G7. The fourth staff shows the Saxophone part with an F chord, followed by a series of chords: F maj7, F7, F6, Faug, F, Faug, F6, F7, F maj7, F, F maj7. The fifth staff shows the Saxophone part with an F7 chord, followed by a series of chords: F6, Faug, F, G7, C7, F6, G7. The sixth staff shows the Saxophone part with a C chord, followed by a series of chords: C maj7, C7, C6, Caug, C, Caug, C6, C7, C maj7, C, C maj7. The seventh staff shows the Saxophone part with a C7 chord, followed by a series of chords: C6, Caug, C, D7, G7, C6, E^b7.

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29 A^b6 D^b7 A^b6 A^b7

33 D^b7 A^b6

37 E^b7 A^b6

41 A^b6 A^{b+} $Fm7$ $F^\circ7$ E° A^b6 $A^{b\circ7}$ A^bm6

45 D^b7 A^b6

49 E^b7 A^b6 B^b7 (Keyboard)

53 E^b6 $Fm7$ $Gm7$ A^bmaj7 $Gm7$ $Fm7$ E^b6 $Fm7$ $Gm7$ A^bmaj7 $Gm7$ $Fm7$

57 $E\flat 6$ $Fm7$ $Gm7$ $A\flat maj7$ $Gm7$ $Fm7$ $E\flat 6$ $Fm7$ $Gm7$ $A\flat maj7$ $Gm7$ $E\flat 7$

61 $A\flat 6$ $B\flat m7$ $Cm7$ $D\flat maj7$ $Cm7$ $A\flat$ $E\flat 6$ $Fm7$ $Gm7$ $A\flat maj7$ $Gm7$ $Fm7$

65 $Fm7$ Gm $A\flat 6$ $B\flat 7$ $Fm7$ $B7$ $E\flat$ $Fm7$ $Gm7$ F° G

69 C $Fm7$ C $/G$ $/E$ $/F$ $/G$ $G\flat^\circ$ $Dm9/FG9$

73 (Sax) $Cmaj7$ $C7$ $C6$ $Caug$ C $Caug$ $C6$ $C7$ $Cmaj7$ C $Cmaj7$

77 $C7$ $C6$ $Caug$ C $D7$ $G7$ $C6$ $D7(b9)$ $G7$

81 C $Cmaj7$ $C7$ $C6$ $Caug$ C $Caug$ $C6$ $C7$ $Cmaj7$ C $Cmaj7$

85 $C7$ $C6$ $Caug$ C $D7$ $G7$ $C6$ $Dm7/AG^\circ 7$ $F6$ $E^\circ 7Dm7$ $A\flat 7$ C/G

89 (Keyboard) $G7$ (Sax) N.C. $C6$ (Sax) $Cmaj9$