



**MIXED THE NUTS**



# **Special Music**

Selections

## **Set EV**

Last revised: 2022.04.10

[EV01-AI Di La\(KVF\).2022.04.10.pdf](#)

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[EV02-Wonderful, Wonderful\(KVF\).2022.04.10.pdf](#)

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[EV03-I Love How You Love Me\(KVF\).2022.04.10.pdf](#)

[EV03-I Love How You Love Me\(KVM\).2022.04.10.pdf](#)

[EV04-Volare\(KVF\).2022.04.10.pdf](#)

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[EV05-Through The Years\(KVM\).2022.04.10.pdf](#)

## Al Di La

F  
Keyboard

(Sax)

The musical score consists of ten staves of music for a keyboard instrument, with lyrics provided for each staff. The music is in 4/4 time and uses a key signature of one flat (F major). Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the staff, corresponding to the chords. Measure numbers are listed on the left side of each staff.

**Chords:**

- E♭ (Measures 1-4)
- Cm (Measures 1-4)
- A♭ (Measures 1-4)
- Fm7 (Measures 1-4)
- B♭7 (Measures 1-4)
- E♭ (Measures 5-8)
- Cm (Measures 5-8)
- A♭ (Measures 5-8)
- Fm7 (Measures 5-8)
- B♭7 (Measures 5-8)
- E♭maj7 (Measures 9-12)
- Gm7 (Measures 9-12)
- Fm7 (Measures 9-12)
- B♭7 (Measures 9-12)
- E♭maj7 (Measures 13-16)
- Gm7 (Measures 13-16)
- Fm7 (Measures 13-16)
- B♭7 (Measures 13-16)
- A♭maj7 (Measures 17-20)
- A♭m (Measures 17-20)
- E♭ (Measures 17-20)
- F9/A (Measures 17-20)
- A♭m7 (Measures 17-20)
- E♭/G (Measures 21-24)
- G♭m7 (Measures 21-24)
- Fm7 (Measures 21-24)
- B♭7 (Measures 21-24)
- E♭ (Measures 21-24)
- E♭°7 (Measures 21-24)
- Fm7 (Measures 21-24)
- B♭7 (Measures 21-24)
- E♭maj7 (Measures 25-28)
- Gm7 (Measures 25-28)
- Fm7 (Measures 25-28)
- B♭7 (Measures 25-28)
- E♭maj7 (Measures 29-32)
- Gm7 (Measures 29-32)
- Fm7 (Measures 29-32)
- B♭7 (Measures 29-32)

**Lyrics:**

1. La

5. la la la la la la la La Be -

9. yond the most pre - cious, there you are. Be -

13. yond the most am - bi - tious, there you are. And be -

17. yond the most beau-ti ful. be - yond the stars, there you are.

21. Be-yond ev 'ry thing, there you are, for me, for me, for me, just for me. Al di

25. la means you are far a - bove me, ver - y far. Ev -'ry

29. star will light the way a - bove me to where you are. Just to

2

meas-ure your worth, I'd move hea-ven and earth to be near you. You're my life,

you're my love, you're my own al di

la la la la la la la la La

la la la la la la la la.

Far be -

yond the in - fin - ite time, the in - fin - ite time far be-yond

There you are be - yond, there you are for

me. La la la la la la la la Al di

la.

This musical score consists of ten staves of music for voice and piano. The vocal part is in soprano clef, mostly in B-flat major with some changes. The piano part includes harmonic notation above the staff. The lyrics are integrated with the music, appearing below the staff. Chords shown include A-flat major 7, A-flat minor, E-flat major 7, C major 7, F 9, F minor 7, B-flat 7 (flat 9), E-flat, C minor, A-flat, F, D minor, B-flat, C 7, F (Saxophone), A minor 7, G minor 7, C 7 (flat 9), B-flat major 7, B-flat minor, and G major 7. Measure numbers 33 through 60 are indicated on the left.

# Al Di La

**M**  
Keyboard

(Sax)

A $\flat$  Fm D $\flat$  B $\flat$ m7 E $\flat$ 7  
La

5 A $\flat$  Fm D $\flat$  B $\flat$ m7 E $\flat$ 7  
la la la la la la la La Be -

9 A $\flat$ maj7 Cm7 B $\flat$ m7 E $\flat$ 7  
yond the most pre - cious, there you are. Be -

13 A $\flat$ maj7 Cm7 B $\flat$ m7 E $\flat$ 7  
yond the most am - bi - tious, there you are. And be -

17 D $\flat$ maj7 D $\flat$ m 3 A $\flat$  B $\flat$ 9/D D $\flat$ m7  
yond the most beau - ti ful. be - yond the stars, there you are.

21 A $\flat$ /C B m7 B $\flat$ m7 E $\flat$ 7 A $\flat$  A $\flat$ °7 B $\flat$ m7 E $\flat$ 7  
Be-yond ev 'ry thing, there you are, for me, for me, for me, just for me. Al di

25 A $\flat$ maj7 Cm7 B $\flat$ m7 E $\flat$ 7  
la means you are far a - bove me, ver - y far. Ev 'ry

29 A $\flat$ maj7 Cm7 B $\flat$ m7 E $\flat$ 7  
star will light the way a - bove me to where you are. Just to

2

33 D<sub>b</sub>maj7 D<sub>b</sub>m A<sub>b</sub>maj7 Fm7

meas-ure your worth, I'd move hea-ven and earth to be near you. You're my life,

37 B<sub>b</sub>9 B<sub>b</sub>m7 E<sub>b</sub>7(b9)

you're my love, you're my own al di

39 A<sub>b</sub> Fm D<sub>b</sub>

la la la la la la la la La

42 B<sub>b</sub> Gm E<sub>b</sub> F7

la la la la la la la la.

46 B<sub>b</sub>(Sax) Dm7 Cm7 F7

Far be -

50 E<sub>b</sub>maj7 E<sub>b</sub>m B<sub>b</sub>maj7

yond the in - fin - ite time, the in - fin - ite time far be-yond

53 Gm7 C9 C7 F7(b9)

There you are be - yond, there you are for

56 B<sub>b</sub> Gm E<sub>b</sub> Cm7 F7

me. La la la la la la la la Al di

60 B<sub>b</sub> (Sax) E<sub>b</sub> F7

la. \_\_\_\_\_

NO SAX

## Wonderful, Wonderful

Keyboard

Keyboard

The music is in F major (indicated by a capital F at the top right) and 4/4 time. The vocal part is in soprano range. Chords are indicated above the staff, primarily in E♭, A♭, and F major. The lyrics are as follows:

Some - times we walk hand in hand by the sea, and we  
 Some - times we stand on the hand top of the a hill,  
 and we  
 breathe gaze in at the cool salt air.  
 cool earth and the sky.  
 You turn to me with a kiss in your eyes, and there my  
 I turn to you, and you melt in my arms, and there my we  
 heart are, feels a thrill com - pare! Then your What a  
 dar - ling, on - be - yond you and pare! a  
 Cm C7 Fm7 Fm G7  
 lips mo - cling to mine, it's won - der - ful! Won - der - ful!  
 ment to share, it's won - der - ful! Won - der - ful!  
 1. E♭ F9 B♭7 2. E♭ Fm7 B♭7 E♭  
 Oh, so won - der - ful, my love. Oh, so won - der - ful, my love. The  
 Oh, so won - der - ful, my love. A♭  
 A♭maj7  
 world is full of won - drous things, it's true. but they  
 Cm7 A♭ F7 B♭7  
 would - n't have much mean - ing with - out you.

2  
23 E♭ A♭ E♭ A♭  
Some qui - et eve - nings, I sit by your side, and we're

25 E♭ A♭ E♭  
lost in a world of our own.

27 A♭ D♭ A♭ D♭  
I feel the glow of your un - spo - ken love. I'm a -

29 A♭ Fm7 Fm G7  
ware of the treas - ure that I own. And I

31 Cm C7 Fm7 A♭m  
say to my - self, it's won - der - ful! Won - der - ful!

33 E♭ Fm7 B♭7 E♭  
Oh, so won - der - ful, my love. And I

35 Cm C7 Fm7 A♭m  
say to my - self, it's won - der - ful! Won - der - ful!

37 E♭ Fm7 B♭7  
Oh, so won - der - ful, my

39 E♭ A♭ E♭ A♭ E♭ A♭ E♭  
love.

NO SAX

## Wonderful, Wonderful

**M**  
 Keyboard

1 B♭ E♭ B♭ E♭ B♭ E♭ B♭ E♭

5 Some - times we walk hand in hand by the sea, and we  
Some - times we stand on top of a hill, and we

7 B♭ E♭ B♭ A♭ E♭ B♭ A♭

9 breathe gaze in at the cool salt - y air.  
gaze in at the cool salt - y air.

11 You I turn turn to me you, with a kiss in in your my eyes, and there my we  
E♭ Cm7 Cm D7

13 heart are, feels dar - ling, thrill on - be - yond com and pare! Then your What a  
Gm G7 Cm7 E♭m

15 lips mo - cling to mine, it's won - der - ful! Won - der - ful!  
mo - cling to mine, it's won - der - ful! Won - der - ful!

19 1. B♭ C9 F7 2. B♭ Cm7 F7 B♭

Oh, so won-der-ful, my love. Oh, so won-der-ful, my love. The  
Oh, so won-der-ful, my love. Oh, so won-der-ful, my love.

21 Ebmaj7 E♭ world is full of won - drous things, it's true. but they  
Gm7 E♭ C7 F7

would - n't have much mean - ing with - out you.

2  
23 B♭ E♭ B♭ E♭ Some qui - et eve - nings, I sit by your side, and we're

25 B♭ E♭ B♭ lost in a world of our own.

27 E♭ A♭ E♭ A♭ I feel the glow of your un - spo - ken love. I'm a -

29 E♭ Cm7 Cm D7 ware of the treas - ure that I own. And I

31 Gm G7 Cm7 E♭m say to my - self, it's won - der - ful! Won - der - ful!

33 B♭ Cm7 F7 B♭ Oh, so won - der - ful, my love. And I

35 Gm G7 Cm7 E♭m say to my - self, it's won - der - ful! Won - der - ful!

37 B♭ Cm7 F7 Oh, so won - der - ful, my

39 B♭ E♭ B♭ E♭ B♭ E♭ B♭ love. \_\_\_\_\_

# I Love How You Love Me

**F**  
Keyboard

B♭                    G m(maj7)                    E♭maj7                    F                    N.C.  
 love how your

3                    B♭                    G m7                    E♭  
 eyes close when-ev-er you kiss me; — and when I'm a-way from you, I love how you

6                    F                    B♭maj7                    B♭                    G m7  
 miss me. — I love the way you al-ways treat me — ten-der - ly,                    but dar-ling

9                    E♭                    F                    B♭                    F 7  
 most of all, — I love how you love me. — I love how your

11                    B♭                    G m7                    E♭  
 heart beats when-ev-er I hold you. — I love how you think of me with-out be-ing

14                    F                    B♭maj7                    B♭                    G m7  
 told to. — I love the way your touch is al - ways heav-en ly,                    but dar-ling

17                    E♭                    F                    B♭                    N.C. (Sax)  
 most of all, — I love how you love me. —

19 B♭ Gm7 E♭ F  
I love the

23 B♭ Gm7 E♭ F  
way your touch is al-ways heav-en - ly, but dar-ling most of all, I love how you

26 B♭ Gm7  
love me. — I love how you love me, — I love how you

28 E♭ F N.C.  
squeeze me, tease me please me, love how you love me. I love how you

30 B♭ Gm(maj7)  
love me. — I love how you love me. — I love how you

32 E♭ F B♭  
love me. — I love how you love me. — I love how you love me. —

# I Love How You Love Me

**M**  
Keyboard

E♭                    Cm(maj7)                    A♭maj7                    B♭                    N.C.

I love how your

eyes close when-ev-er you kiss me; and when I'm a-way from you, I love how you

miss me. I love the way you al-ways treat me ten-der - ly, but dar-ling

most of all, I love how you love me. I love how your

heart beats when-ev-er I hold you. I love how you think of me with-out be-ing

told to. I love the way your touch is al - ways heav-en ly, but dar-ling

most of all, I love how you love me.

3                    Cm7                    A♭

6                    B♭                    E♭maj7                    E♭                    Cm7

9                    A♭                    B♭                    E♭                    B♭7

11                    E♭                    Cm7                    A♭

14                    B♭                    E♭maj7                    E♭                    Cm7

17                    A♭                    B♭                    E♭                    N.C. (Sax)

19 E♭ Cm7 A♭ B♭

I love the

23 E♭ Cm7 A♭ B♭

way your touch is al-ways heav-en - ly, but dar-ling most of all, I love how you

26 E♭ Cm7

love me. I love how you love me, I love how you

28 A♭ B♭ N.C.

squeeze me, tease me please me, love how you love me. I love how you

30 E♭ C m(maj7)

love me. I love how you love me. I love how you

32 A♭ B♭ E♭

love me. I love how you love me. I love how you love me. \_\_\_\_\_

# Volare

**F**

Keyboard

(Keyboard & Bass - Freely)

Chords: Cm, Cm7, Cm6, Gm, Cm, Fm7, B<sup>b</sup>7

Some-times the world is a val - ley of heart-aches and tears.

Chords: E<sup>b</sup>, E<sup>7</sup>, Fm

And, in the hus - tle and bus - tle, no sun - shine ap - pears.

Chords: B<sup>b</sup>7, B<sup>7</sup>, E<sup>b</sup>

But you and I have our love al - ways there to re - mind us.

Chords: Cm, Gm7, G<sup>7</sup>, Fm

There is a way we can leave all the shad-ows be - hind us. Vo -

Chords: Fm7, G7, Cm, G<sup>b</sup>7, Fm7, B<sup>b</sup>7, C7

(In Tempo)

la - re, \_\_\_\_\_ oh, \_\_\_\_\_ oh. \_\_\_\_\_ Can -

Chords: Fm7, C7, Fm7, B<sup>b</sup>7

ta - re, \_\_\_\_\_ oh, \_\_\_\_\_ oh. \_\_\_\_\_ Let's go

Chords: Eb6, Ebmaj7, Eb6, B<sup>b</sup>7, Cm, Eb6/Bb

fly way up to the cloud, \_\_\_\_\_ a-way from the mad-den-ing crowd. \_\_\_\_\_ We can

Chords: Fm7, B<sup>b</sup>9, Eb, Cm, Fm7, B<sup>b</sup>9, Eb

2  
23 Cm sing in the glow of a star that I know of where

Gm D7 Gm7 G7 Fm lov-ers en-joy peace of mind. Let us leave the con-fu - sion and all

28 G7 Cm dis - il - lu - sion be - hind. Just like

31 A♭m E♭aug A♭m7 D♭7 G♭ B♭7 C7 birds of a feath-er a rain - bow to-geth - er we'll find. Vo -

35 Fm7 C7 Fm7 B♭7 la - re, oh, Can -

39 E♭6 E♭maj7 E♭6 Dm Cm E♭6/B♭ ta - re, oh, oh. No

43 Fm7 B♭7 E♭ Cm Fm7 B♭7 1. E♭ C7 (Sax) wonder my hap - py heart sings. Your love has giv - en me wings.

47 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 E♭ Nel blu, di-pin-to di blu. Fel - li - ce di sta-re las-su.

(Sax)

52 Fm7 Gm7 A♭ B♭7 E♭ Fm7 E♭°7 B♭7 E♭6

# Volare

**M**

Keyboard

(Keyboard & Bass - Freely)

Fm 3 3 3 3 3 3 3  
Fm7 3 3 3 3 3 3 3  
Fm6 3 3 3 3 3 3 3  
Cm 3 3 3 3 3 3 3  
Fm 3 3 3 3 3 3 3  
Bbm7 3 3 3 3 3 3 3  
Eb7 3 3 3 3 3 3 3

3 Aflat7 3 3 3 3 3 3 3  
A7 3 3 3 3 3 3 3  
Bflatm 3 3 3 3 3 3 3

Some-times the world is a val - ley of heart-a-ches and tears.

5 Eb7 3 3 3 3 3 3 3  
E7 3 3 3 3 3 3 3  
Aflat 3 3 3 3 3 3 3

And, in the hus - tle and bus - tle, no sun - shine ap - pears.

7 Fm 3 3 3 3 3 3 3  
Cm7 3 3 3 3 3 3 3  
C7 3 3 3 3 3 3 3  
Bbm 3 3 3 3 3 3 3

But you and I have our love al - ways there to re - mind us.

9 Bbm7 3 3 3 3 3 3 3  
C7 3 3 3 3 3 3 3  
Fm 3 3 3 3 3 3 3  
B7 3 3 3 3 3 3 3  
Bbm7 3 3 3 3 3 3 3  
Eb7 3 3 3 3 3 3 3  
F7 3 3 3 3 3 3 3

There is a way we can leave all the shad-ows be - hind us. Vo -

(In Tempo)

II Bbm7 3 3 3 3 3 3 3  
F7 3 3 3 3 3 3 3  
Bbm7 3 3 3 3 3 3 3  
Eb7 3 3 3 3 3 3 3

la - re, oh, oh, Can -

15 Ab6 3 3 3 3 3 3 3  
Abmaj7 3 3 3 3 3 3 3  
Ab6 3 3 3 3 3 3 3  
Cm7 3 3 3 3 3 3 3  
Fm 3 3 3 3 3 3 3  
Ab6/Eb 3 3 3 3 3 3 3

ta - re, oh, oh, Let's go

19 Bbm7 3 3 3 3 3 3 3  
Eb9 3 3 3 3 3 3 3  
Ab 3 3 3 3 3 3 3  
Fm 3 3 3 3 3 3 3  
Bbm7 3 3 3 3 3 3 3  
Eb9 3 3 3 3 3 3 3  
Ab 3 3 3 3 3 3 3

fly way up to the cloud, a-way from the mad-den-ing crowd. We can

2  
23 Fm sing in the glow— of a star— that I know of where

Fm7 Fm6

25 Cm G7 Cm7 C7 B♭m  
lov-ers en-joy peace of mind.— Let us leave the con-fu - sion and all

28 C7 Fm  
— dis - il - lu - sion be - hind. Just like

31 D♭m A♭aug D♭m7 G♭7 B E♭7 F7  
birds of a feath-er a rain - bow to-geth-er we'll find. Vo -

35 B♭m7 F7 B♭m7 E♭7  
la - re, oh, Can -

39 A♭6 A♭maj7 A♭6 Gm Fm A♭6/E♭  
ta - re, oh, oh. No

43 B♭m7 E♭7 A♭ Fm B♭m7 E♭7 1 A♭ F7  
won-der my hap-py heart sings. Your love has giv-en me wings. (Keyboard)

47 2. A♭ Fm B♭m E♭7 A♭ Fm B♭m E♭7 A♭  
Nel blu, di-pin-to di blu.— Fel - li - ce di sta-re las-su.—

(Keyboard)  
52 B♭m7 Cm7 D♭ E♭7 A♭ B♭m7 A♭°7 E♭7 A♭6

## Through The Years

Keyboard

(Sax)

B<sub>b</sub> Gm Cm7 E<sub>b</sub>/F F/E<sub>b</sub> Dm7 Gm7 Cm7 E<sub>b</sub>/F F7

9 B<sub>b</sub> A<sub>m</sub> D7 Gm7 Fm7 B<sub>b</sub>7  
can't re - mem - ber when you were - n't there, when I did - n't care

13 E<sub>b</sub>maj7 F7 Dm7 F9  
for an - y - one but you.

17 B<sub>b</sub> A<sub>m</sub>7 D7 Gm7 Fm7 B<sub>b</sub>7  
I swear, we've been through ev'ry-thing there is. Can't im-a-gine an-y-thing we've

21 E<sub>b</sub>maj7 B<sub>b</sub> Cm7 F9  
missed. Can't im - a-gine an - y-thing the two of us can't do. Through the

25 B<sub>b</sub> Gm7 Cm7 F9 F7  
years, you've nev-er let me down; you turned my life a -

29 Dm7 Gm7 Cm7 F9 F7  
years, you've nev-er let me down; you turned my life a -

- round. The sweet-est days I've found, I've found with you. Through the

33 Dm7 G 7(9) Cm7 F7  
years, I've nev-er been a - fraid. I've loved the life we've

37 Dm7 G 7(9) E<sub>b</sub>maj7 Dm7  
made. And I'm so glad I've stayed. right here with you,

41 Cm7 F9 B<sub>b</sub>(Sax) Gm7 A<sub>b</sub> E<sub>b</sub> F9  
through the years.

47 B♭ A m D 7 G m7 F m7 B♭7  
can't re - mem - ber what I used to do, who I trust - ed. Who

51 E♭maj7 F 7 D m7 F 9  
I lis-tened to be - fore. I

55 B♭ A m7 D 7 G m7 F m7 B♭7  
swear, you've taught me ev 'ry thing I know. Can't im-a-gine need-ing some-one so.

59 E♭maj7 B♭ C m7 F 9  
But through the years it seems to me I need you more and more. do. Through the

63 B♭ G m7 C m7 F 9 F 7  
years, through all the good and bad, I knew how much we

67 D m7 G m7 C m7 F 9 F 7  
had. I've al - ways been so glad to be with you. Through the

71 D m7 G 7(b9) C m7 F 7  
years, it's bet-ter ev - 'ry day. You've kissed my tears a -

75 D m7 G 7(b9) E♭maj7 D m7  
way. As long as it's o - kay, I'll stay with you,

79 C m7 F 9 E♭ (Sax) F #9  
through the years. Through the

85 B G<sup>#</sup>m7 C<sup>#</sup>m7 F<sup>#</sup>9 F<sup>#</sup>7  
 years, when ev - 'ry thing went wrong. To-get-er we were

89 D<sup>#</sup>m7 G<sup>#</sup>7 C<sup>#</sup>m7 F<sup>#</sup>9 F<sup>#</sup>7  
 strong. I know that i be-longed right here with you. Through the

93 D<sup>#</sup>m7 G<sup>#</sup>7(b9) C<sup>#</sup>m7 F<sup>#</sup>7  
 years, I nev-er had a doubt we'd al - ways work things

97 D<sup>#</sup>m7 G<sup>#</sup>7(b9) F<sup>#</sup> D<sup>#</sup>m7  
 out. I've leared what loves' a - bout by lov-ing

101 C<sup>#</sup>m7 F<sup>#</sup>9 B  
 you through the years. Through the

105 B G<sup>#</sup>m7 C<sup>#</sup>m7 F<sup>#</sup>9 F<sup>#</sup>7  
 years, you've nev-er let me down. You've turned my live we a -

109 D<sup>#</sup>m7 G<sup>#</sup>7 C<sup>#</sup>m7 F<sup>#</sup>9 F<sup>#</sup>7  
 round. The sweet-est days I've found, I've found with you. Through the

113 D<sup>#</sup>m7 G<sup>#</sup>7(b9) C<sup>#</sup>m7 F<sup>#</sup>7  
 years, it's bet-ter ev - 'ry day. You've kissed my tears a -

117 D<sup>#</sup>m7 G<sup>#</sup>7(b9) F<sup>#</sup> D<sup>#</sup>m7  
 way. As long as it's o - key, I'll stay with

121 C<sup>#</sup>m7 F<sup>#</sup>9  
 you through the years.

# Through The Years

(Sax) E♭ Cm Fm7 A♭/B♭ B♭/A♭ Gm7 Cm7 Fm7 A♭/B♭/B♭/7

9 E♭ Dm G7 Cm7 B♭m7 E♭7  
can't re-mem-ber when you were - n't there, when I did - n't care

13 A♭maj7 B♭7 Gm7 B♭9  
— for an - y - one but you. I

17 E♭ Dm7 G7 Cm7 B♭m7 E♭7  
swear, we've been through ev'-ry-thing there is. Can't im-a-gine an-y-thing we've

21 A♭maj7 E♭ Fm7 B♭9  
missed. Can't im - a - gine an - y - thing the two of us can't do. Through the

25 E♭ Cm7 Fm7 B♭9 B♭7  
years, you've nev-er let me down; you turned my life a -

29 Gm7 Cm7 Fm7 B♭9 B♭7  
- round. The sweet-est days I've found, I've found with you. Througthe

33 Gm7 C7(b9) Fm7 B♭7  
years, I've nev-er been a - fraid. I've loved the life we've

37 Gm7 C7(b9) A♭maj7 Gm7  
made. And I'm so glad I've stayed. right here with you,

41 Fm7 B♭9 E♭(Sax) Cm7 D♭ A♭ B♭9  
through the years.

47 E♭ Dm G7 Cm7 B♭m7 E♭7  
can't re - mem - ber what I used to do, who I trust - ed. Who

51 A♭maj7 B♭7 Gm7 B♭9  
I lis-tened to be - fore. I

55 E♭ Dm7 G7 Cm7 B♭m7 E♭7  
swear, you've taught me ev 'ry thing I know. Can't im-a-gine need-ing some-eso.

59 A♭maj7 E♭ Fm7 B♭9  
But through the years it seems to me I need you more and more. do. Through the

63 E♭ Cm7 Fm7 B♭9 B♭7  
years, through all the good and bad, I knew how much we

67 Gm7 Cm7 Fm7 B♭9 B♭7  
had. I've al - ways been so glad to be with you. Through the

71 Gm7 C7(♭9) Fm7 B♭7  
years, it's bet-ter ev - 'ry day. You've kissed my tears a

75 Gm7 C7(♭9) A♭maj7 Gm7  
way. As long as it's o - key, I'll stay with you,

79 Fm7 B♭9 A♭ (Sax) B9  
through the years. Through the

85 E C $\sharp$ m7 F $\sharp$ m7 B9 B7  
years, when ev - 'ry thing went wrong. To - geth - er we were

89 G $\sharp$ m7 C $\sharp$ 7 F $\sharp$ m7 B9 B7  
strong. I know that i be - longed right here with you. Through the

93 G $\sharp$ m7 C $\sharp$ 7(b9) F $\sharp$ m7 B7  
years, I nev - er had a doubt we'd al - ways work things

97 G $\sharp$ m7 C $\sharp$ 7(b9) B G $\sharp$ m7  
out. I've leared what loves' a - bout by lov-ing

101 F $\sharp$ m7 B9 E  
you through the years. Through the

105 E C $\sharp$ m7 F $\sharp$ m7 B9 B7  
years, you've nev - er let me down. You've turned my live we a -

109 G $\sharp$ m7 C $\sharp$ 7 F $\sharp$ m7 B9 B7  
round. The sweet-est days I've found, I've found with you. Through the

113 G $\sharp$ m7 C $\sharp$ 7(b9) F $\sharp$ m7 B7  
years, it's bet-ter ev - 'ry day. You've kissed my tears a -

117 G $\sharp$ m7 C $\sharp$ 7(b9) B G $\sharp$ m7  
way. As long as it's o - key, I'll stay with

121 F $\sharp$ m7 B9  
you through the years.