

When The Moon Comes Over The Mountain

M

Keyboard

(Keyboard)

E♭ B♭7 E♭ B♭7

5 E♭ C°7 Fm7 B♭7 E♭ B♭7

All by my - self at twi - light, watch-ing the day de -

11 E♭ B♭7 E♭ C°7 B♭ Gm7

part. _____ And, with the fad - ing twi - light,

17 Cm F7 B♭ B♭7

hap - pi ness fills my heart. _____ When the

21 E♭ /F /G A♭ /G Fm7 E♭

moon comes ov - er the moun - tain, _____ ev'ry beam brings a

26 B♭7 E♭ B♭7 E♭ /F /G A♭ /G

dream dear of you. _____ Once a - gain we stroll 'neath the moun - tain _____

32 Fm7 E♭ B♭7 E♭ E♭

_____ through that rose cov-ered val - ley we knew. _____ Each

37 A♭ E♭°7 E♭
 day is gray and drear - y, _____ but the

41 Cm F7 B♭ B♭°7
 night is bright and cheer - y. _____ When the

45 E♭ /F /G A♭ /G Fm7
 moon comes ov - er the moun - tain, _____ I'm a -

49 E♭ B♭°7 1. E♭ B♭°7
 lone with my mem - 'ries of you. _____

53 2. Gm7 G°7 F7 Fm7 B♭°7
 you, _____ all a - lone with my mem - 'ries of

59 E♭ (Keyboard) A♭ A♭°7 E♭
 you. _____

The musical score consists of six staves of music. Each staff begins with a treble clef, a key signature of one flat (A♭), and a common time signature. Measure 37 starts with a half note on A♭ followed by a quarter note on E♭. Measure 41 starts with a half note on C major (C, E, G) followed by a quarter note on F7. Measure 45 starts with a half note on E♭ followed by a quarter note on /F. Measure 49 starts with a half note on E♭ followed by a quarter note on B♭°7. Measure 53 starts with a half note on Gm7 followed by a quarter note on G°7. Measure 59 starts with a half note on E♭ followed by a quarter note on (Keyboard).

Chords listed above the staff: A♭, E♭°7, E♭, Cm, F7, B♭, B♭°7, /F, /G, A♭, /G, Fm7, E♭, B♭°7, Gm7, G°7, F7, Fm7, B♭°7, E♭, (Keyboard).

Lyrics: day is gray and drear - y, _____ but the; night is bright and cheer - y. _____ When the; moon comes ov - er the moun - tain, _____ I'm a -; lone with my mem - 'ries of you. _____; you, _____ all a - lone with my mem - 'ries of; you. _____