

Begin The Beguine

M
Keyboard

(Keyboard) F7

5 B♭ G m7 B♭Maj7 G m7 B♭

When they be - gin the be - guine, it

9 G m B♭ F7

brings back the sound of music so ten - der. It

13 C m C m7

brings back the days of trop - i - cal splen - dor, it

17 F7 F7sus4 B♭

brings back a mem - 'ry ev - er green. I'm

21 G m7 B♭Maj7 G m7 B♭

with you once more un - der the stars, and

25 B♭Maj7 G m7 F7

down by the shore an or - ches - tra's play - ing. And

29 C m F7 C m7 C m

e - ven the palms seem to be sway - ing

33 F7 B♭

when they be - gin the be - guine. To

37 $B^{\flat}m$ $E^{\flat}7$ A^{\flat}
live it a - gain _____ is past all en - deav - or _____ ex -

41 $A^{\flat}m$ $D^{\flat}7$ $G^{\flat}\text{Maj7}$
cept when the tune _____ clutch-es my heart. _____ And

45 E° F G^{\flat}
there we are, swear-ing to love for - ev - er _____ and prom-is - ing

49 F $E^{\flat}\text{m7}$ $C\text{m7}$ F $F7$
nev - er ev - - er to part. _____ What

53 B^{\flat} $G\text{m7}$ $B^{\flat}\text{Maj7}$ $G\text{m7}$ B^{\flat}
mo-ments di - vine, _____ what rap-ture se - rene, _____ till

57 $B^{\flat}7$ $F7$
clouds came a long to dis - perse the joy we had tast - ed. _____ And

61 $E^{\flat}m$ $C\text{m7}(\flat5)$ $E^{\flat}m$ $C\text{m7}$
now, when I hear peo-ple curse the chance that was wast - ed, _____ I

65 $F7$ $C\text{m7}$ B^{\flat}
know but too well _____ what they mean. _____ So, don't

69 B^{\flat} $B^{\flat}\text{Maj7}$ $G\text{m7}$ $B^{\flat}\text{Maj7}$ $G\text{m7}$
let them be - gin _____ the be - guine. _____ Let the

73 B^{\flat} $B^{\flat}\text{Maj7}$ $G\text{m}$ $B^{\flat}\text{Maj7}$ $F7$
love that was once a - fire re-main an em - ber. _____ Let it

77 E♭ C m7 D m G m G m7
 sleep like the dead de - sire I on - ly re - mem - ber _____

81 C m7 F7sus4 F7 B♭
 when they be - gin _____ the be - guine. _____ Oh, let's

85 B♭ B♭Maj7 G m B♭ B♭Maj7 G m7
 let them be - gin the be - guine, make them play _____ till the

89 B♭ B♭Maj7 B♭6 F7
 stars that were there be - fore re - turn a - bove you, _____ till you

93 E♭ C m7 D m D m7 G 7
 whis - per to me once more, "Dar - ling, I love you." _____ Then we'll

97 C m7 F7sus4 C m7 F7sus4
 sud - den - ly know _____ what hea - ven we're in _____

101 C m7 F7sus4 B♭ G m7
 when they be - gin _____ the be - guine, _____

105 C m7 F7sus4 C m7(♭5) F7
 when they be - gin _____ the be -

109 B♭ G m7 C m7 B Maj7 B♭
 guine. _____