
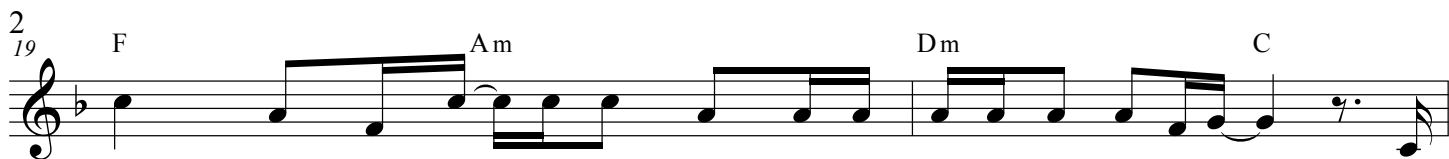


F

16 



hands up. They're play - ing my song, and the but-ter-flies fly a - way. I'm



nod - din' my head like yeah. I'm mov - in' my hips like yeah. I got my



hands up, they're play - ing my song. I know I'm gon - na be O - K.



Yeah. _____ It's a par - ty in the U S A.



Yeah. _____ It's a par - ty in the U S A. I



get to the club in my tax - i cab, ev - ry - bod - y's look - in at me now. Like



who's that chick that's rock - in' kicks, she's got - ta be from out - ta town.



So hard with my girls not around me, it's def - in - ite - ly not a Nash - ville part - y,



'cause all I see are sti - let - tos. I guess I nev - er got the mem - o.

37 F Am

My tum - my's turn - ing and I'm feel - in' kin - da home - sick.

38 Dm C F Am

Too much pres-sure and I'm ner-vous. That's when the D J dropped my fav-rite tune and a

40 Dm C Dm C Dm C

Brit-ney songs was on, and a Brit-ney song was on, and a Brit-ney song was on. So I put my

43 F Am Dm C

hands up. They're play - ing my song, and the but-ter-flies fly a-way. I'm

45 F Am Dm C

nod-din' my head like yeah. I'm mov-in' my hips like yeah. I got my

47 F Am Dm C

hands up, they're play - ing my song. I know I'm gon-na be O - K.

49 F Am Dm C

Yeah. It's a par-ty in the U S A.

51 F Am Dm C

Yeah. It's a par-ty in the U S A.

4
53 Am Dm Am Dm

Felt like hop-ping on a flight back to my home town to - night. —

57 Am Dm Bb C

Some-thing stops me ev-'ry time. The D J plays my song, and I feel al-right. So I put my

61 F Am Dm C

hands up. They're play - ing my song, and the but-ter-flies fly a-way. I'm

63 F Am Dm C

nod-din' my head like yeah. I'm mov-in' my hips like yeah. I got my

65 F Am Dm C

hands up, they're play - ing my song. I know I'm gon-na be O - K.

67 F Am Dm C

Yeah. — It's a par-ty in the U S A.

69 F Am Dm Dm C 2. C

Yeah. — It's a par-ty in the U S A. So I put my par-ty in the U S A.