

A Guy Is A Guy

Keyboard

(Bass & Keyboard Intro - Shuffle Rhythm)

Chords: D^b B^bm G^b E^bm A^b A^b7 D^b B^bm G^b E^bm A^b A^b7

(Keyboard - Play 8va lower)

Chords: D^b A^b7 E^bm7 A^b7

walked down the street like a good girl should. He followed me down the street like I
walked to my house like a good girl should. He followed me to my house like I

Chords: D^b A^b7 D^b A^b7/E^b A^b7

knew he would. Be-cause a guy is a guy where ev-er he may be. So
know he would. Be-cause a guy is a guy where - ev - er he may be. So

Chords: E^bm7 A^b7 D^b A^b7 D^b A^b7 D^b

lis-ten and I'll tell you what this fel-la did to me. I fel-la did to me. I
lis-ten while I tell you what this

Chords: G^b D^b E^bm7 A^b7 D^b D^b7

nev-er saw the boy be-fore. so noth-ing could be sil-li-er. At

Chords: G^b D^b E^bm7 A^b7

clo-ser range his face was strange, but his man-ner was fa - mil-i - ar. So, I

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22 D^b A^b7 E^bm7 A^b7

walked up the stairs like a good girl should. — He fol-lowed me up the stairs like I

25 D^b A^b7 D^b A^b7/E^b A^b7

knew he would. Be-cause a guy is a guy — where - ev - er he may be. — So

28 E^bm7 A^b7 D^b A^b7

lis - ten and I'll tell you what this fel - la did to me.

30 D^b $A7$ $A7$ D Bm G Em A $A7$ D Bm G Em A $A7$

(Bass & Keyboard)

(Keyboard - Play 8va lower)

35 D $A7$ $Em7$ $A7$ D $A7$

stepped to my door like a good girl should. He stopped at my door like I knew he would. Because a

39 D $A7/E$ $A7$ $Em7$ $A7$ D A D

guy is a guy where - ev - er he may be. So lis - ten while I tell you what this fel - la did to me. He

43 G D $Em7$ $A7$ D $D7$

asked me for a good-night kiss. — I said "It's still good day." — I

47 G D $Em7$ $A7$

would have told him more — ex - cept his lips got in — the way. — So, — I

51 D A7 Em7 A7 D A7

talked to my mom like a good girl should, and ma talked to pa like I knew she would. And they

55 D A7/E A7 Em7 A7

all a - greed on a mar - ried life for me. The guy is my guy where

58 D A7 (Sax) D A7 D A7

ev - er he may be. So I

61 D A7 Em7 A7

walked down the aisle like a good girl should. He fol - lowed me down the aisle like I

64 D A7 D A7/E A7

knew he would. Be - cause a guy is a guy where - ev - er he may be. And

67 Em7 A7 D A7

now you've heard the stor - y of what some - one did to me

69 (Sax) D F#m7 G Em /G D/A A7 D A7 D

That's what he did to me!