

## Battle Hymn Of The Republic

Percussion

The musical score is written for a Percussion instrument and a vocal melody. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems, each with a vocal line and a percussion line. The percussion line features a steady eighth-note accompaniment, often with triplet patterns. The vocal line includes lyrics and musical notation with various note values and rests. The score is numbered 9, 17, 23, 29, 35, and 41 at the beginning of each system.

9  
2  
2  
2  
3  
3  
Mine

17  
eyes have seen the glo-ry of the com - ing of the Lord. He is tramp - ling out the vin - tage where the

23  
grapes of wrath are stored. He hath loosed the fate - ful lightning of His ter - ri - ble swift sword. His

29  
truth is march - ing on. \_\_\_\_\_ Glo - ry! Glo - ry, hal - le -

35  
lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah.

41  
Glo - ry! Glo - ry, hal - le - lu - jah! His truth is march - ing

47

on. He has

51

sound-ed forth the trum-pet that shall nev-er call re-treat. He is sift-ing out the hearts of men be-

54

fore the judg-ment seat. Oh, be swift my soul to ans-wer Him, be ju-bi-lant my feet, our

57

God is march-ing on. Glo-ry! Glo-ry, hal-le-

61

lu-jah! Glo-ry! Glo-ry, hal-le-lu-jah! Glo-ry! Glo-ry, hal-le-

65

lu jah! His truth is march-ing on, march-ing on.

3

69 **4**

In the beau - ty of the ml - lies Christ was born a - cross the

77 sea with a glo - ry in His bo - som that trans - fig - ures you and me. As He

82 died to make men ho - ly, let us live to make men

85 free while God is march - ing on.

90 Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah!

94 1. Glo - ry! Glo - ry, hal - le - lu jah! His truth is march - ing on,

98 2. truth is march - ing on.

The musical score is written for a vocal part and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems, each with a measure number at the beginning. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The first system starts at measure 69 and ends at measure 76. The second system starts at measure 77 and ends at measure 81. The third system starts at measure 82 and ends at measure 84. The fourth system starts at measure 85 and ends at measure 89. The fifth system starts at measure 90 and ends at measure 93. The sixth system starts at measure 94 and ends at measure 97. The seventh system starts at measure 98 and ends at measure 101. The score includes a first ending bracket at measure 94 and a second ending bracket at measure 98.