

VOCAL DUET

Love Is Christmas

Keyboard

First system of musical notation (measures 1-4). The key signature is E-flat major (three flats). The time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: E \flat , A \flat , E \flat , B \flat , and C \flat m.

Second system of musical notation (measures 5-7). The melody continues in the treble clef. Chords are indicated above the staff: E \flat , A \flat , E \flat , and B \flat .

I don't care if the house is packed or the strings of lights are bro -

Third system of musical notation (measures 8-10). The melody continues in the treble clef. Chords are indicated above the staff: C \flat m, E \flat , A \flat , and E \flat .

- ken. I don't care if the gifts are wrapped or there's

Fourth system of musical notation (measures 11-13). The melody continues in the treble clef. Chords are indicated above the staff: B \flat , C \flat m, and A \flat .

noth - ing here to o - pen. Love is not a

Fifth system of musical notation (measures 14-16). The melody continues in the treble clef. Chords are indicated above the staff: E \flat , B \flat , and C \flat m.

toy and no pa - per will con - ceal it.

Sixth system of musical notation (measures 17-19). The melody continues in the treble clef. Chords are indicated above the staff: A \flat , E \flat , and B \flat .

Love is sim - ply joy that I'm home.

Seventh system of musical notation (measures 20-22). The melody continues in the treble clef. Chords are indicated above the staff: E \flat , A \flat , and E \flat .

I don't care if the car - pet's stained, we've got

Eighth system of musical notation (measures 23-25). The melody continues in the treble clef. Chords are indicated above the staff: B \flat , C \flat m, and E \flat .

food up - on our ta - ble. I don't care if it's

Ninth system of musical notation (measures 26-28). The melody continues in the treble clef. Chords are indicated above the staff: A \flat , E \flat , B \flat , and C \flat m.

gon - na rain, our lit - tle room is warm and sta - ble.

29 $A\flat$ $E\flat$ $B\flat$

Love is who we are, and no sea - son can con -

32 Cm $A\flat$ $E\flat$ $B\flat$

tain it. Love would nev - er fall for that. We sing:

37 Fm $E\flat/G$ $A\flat$

"Ooo."

41 Cm $B\flat7/D$ $E\flat$

Ooo,

45 Fm $E\flat/G$ $A\flat$

Ooo."

49 $E\flat/B\flat$ $Gm/B\flat$

Let love lead us, love is Christ - mas.

53 $E\flat$ $A\flat$ $E\flat$ $B\flat$ Cm

(Keyboard)

57 $E\flat$ $A\flat$ $E\flat$ $B\flat$ Cm

Detailed description: This is a musical score for a song. It consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score is divided into systems, each with a measure number (29, 32, 37, 41, 45, 49, 53, 57) and chord symbols above the vocal line. The lyrics are written below the vocal line. The piano part includes a keyboard introduction starting at measure 53. The score ends with a double bar line at measure 57.

61 $E\flat$ $A\flat$ $E\flat$ $B\flat$

Why so scared that you'll mess it up when per - fec - tion keeps you haunt -

64 Cm $E\flat$ $A\flat$ $E\flat$

- ed? - All we need is your best, my love, that's all

67 $B\flat$ Cm $A\flat$

an - y - one ev - er want - ed. Love is how we

70 $E\flat$ $B\flat$ Cm

do, let no judg - ment o - ver - rule it.

73 $A\flat$ $E\flat$ $B\flat$

Love, I look to you and I sing: _____

77 Fm $E\flat/G$ $A\flat$

"Ooo, _____

81 Cm $B\flat7/D$ $E\flat$

Ooo, _____

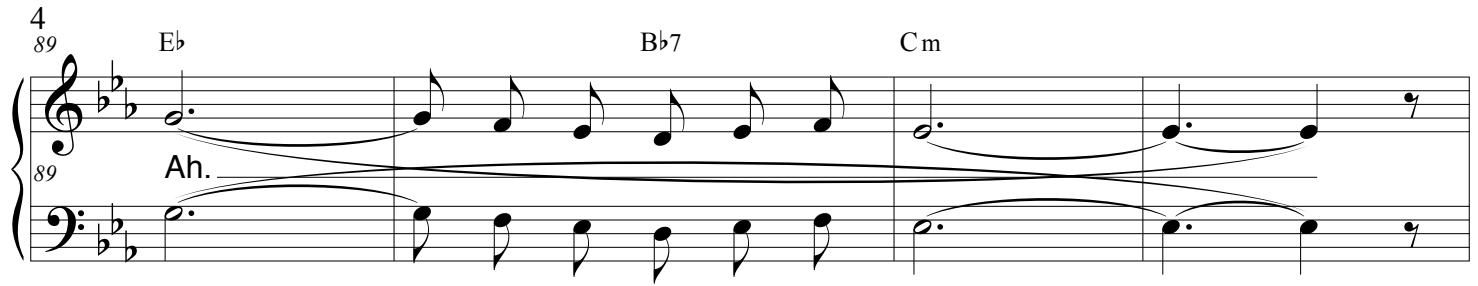
85 Fm $E\flat/G$ $A\flat$

Ooo, _____

The musical score is written for a song in a key with three flats (B-flat major or D-flat minor). It consists of vocal lines and piano accompaniment. The vocal lines are in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The score is divided into systems, with measures 61-63, 64-66, 67-69, 70-72, 73-75, 77-79, 81-83, and 85-87. Chord symbols are placed above the vocal lines, and the piano part features arpeggiated chords and sustained notes. The lyrics are written below the vocal lines, with some words hyphenated across measures. The score ends with a double bar line at measure 87.

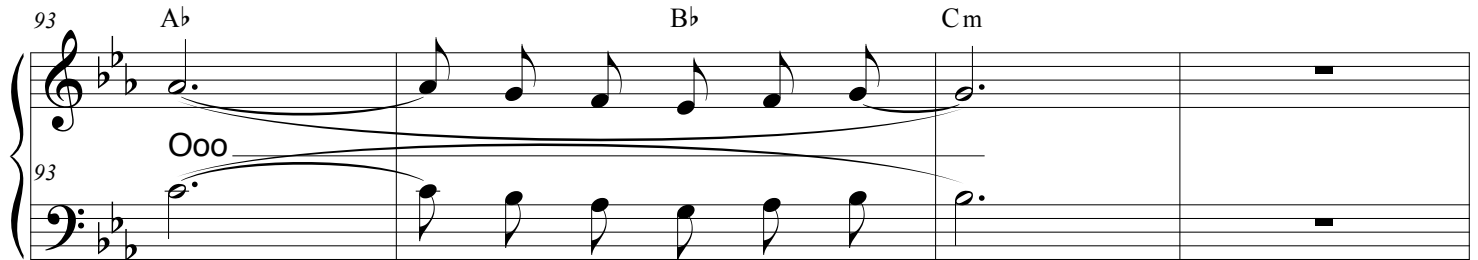
4
89 Eb Bb7 Cm

89 Ah.



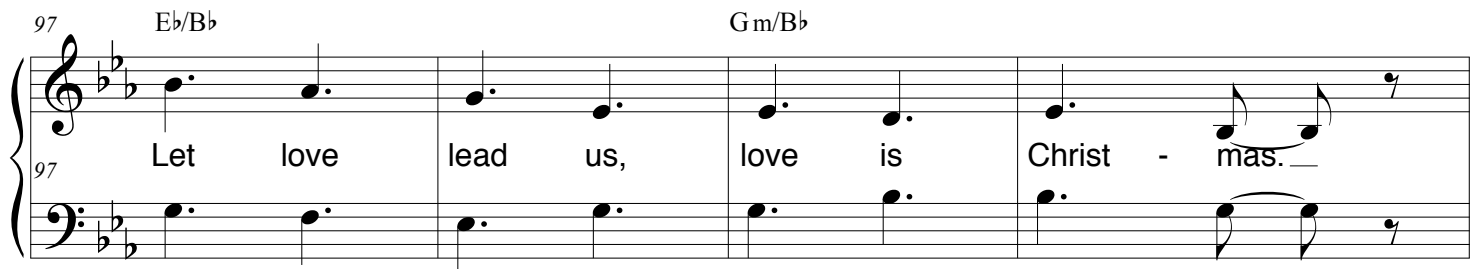
93 Ab Bb Cm

93 Ooo



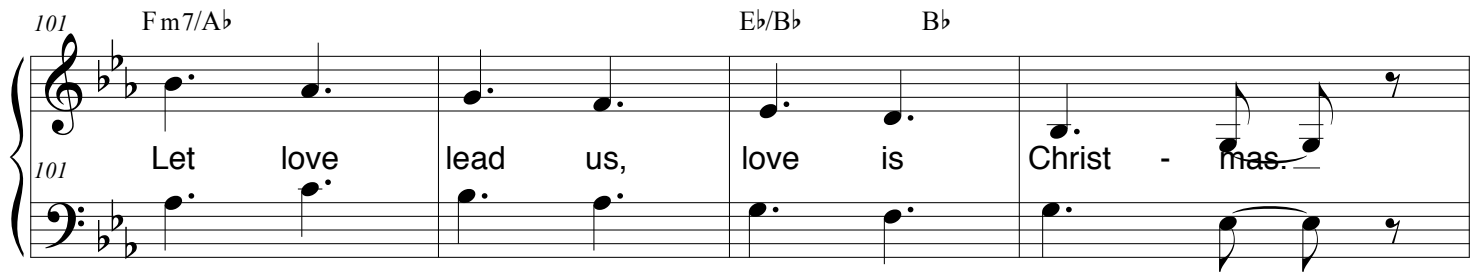
97 Eb/Bb Gm/Bb

97 Let love lead us, love is Christ - mas.

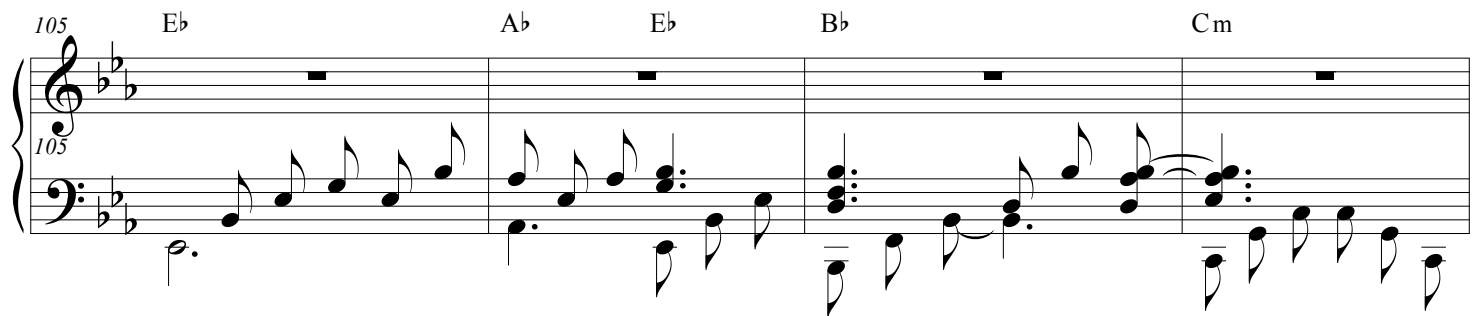


101 Fm7/Ab Eb/Bb Bb

101 Let love lead us, love is Christ - mas.



105 Eb Ab Eb Bb Cm



109 Eb Ab Eb Bb Eb

