

# Don't Sit Under The Apple Tree

F

(Sax)

Keyboard

1 B♭ 3 B°7 C m7 F F7

A musical staff in 4/4 time, key signature of B-flat major (two flats). The melody starts on B-flat, moves to B-flat 7th, then C minor 7th, F, and F7. Measure numbers 1, 3, and 4 are indicated above the staff.

5 B♭ B♭/F B♭ G7

A musical staff in 4/4 time, key signature of B-flat major (two flats). The melody continues with B-flat, B-flat/F, B-flat, and G7. The lyrics "Don't sit un - der the ap - ple tree with an - y-one else but me, Don't go walk-ing down lov'er's lane with an - y-one else but me," are written below the notes.

9 C m7 C m7/G C m7 F7 B♭ C m7 F7 B♭ F7 C m7 F7

A musical staff in 4/4 time, key signature of B-flat major (two flats). The melody continues with C minor 7th, C minor 7th/G, C minor 7th, F7, B-flat, C minor 7th, F7, B-flat, F7, C minor 7th, and F7. The lyrics "an - y-one else but me, an - y-one else but me, an - y-one else but me, No, No, No! an - y-one else but me, an - y-one else but me, No, No, No!" are written below the notes.

13 B♭ B♭/F B♭

A musical staff in 4/4 time, key signature of B-flat major (two flats). The melody continues with B-flat, B-flat/F, B-flat, and then repeats the pattern from measure 5. The lyrics "Don't sit un - der the ap - ple tree with an - y-one else but Don't go walk-ing down lov'er's lane with an - y-one else but" are written below the notes.

16 G7 C7 C m7/F F7 1,3. B♭ E♭ B♭ F7 2,4. B♭ C m7 D♭° B♭7/D

A musical staff in 4/4 time, key signature of B-flat major (two flats). The melody continues with G7, C7, C minor 7th/F, F7, followed by a repeat sign and endings. Ending 1,3. continues with B-flat, E-flat, B-flat, and F7. Ending 2,4. continues with B-flat, C minor 7th, D-flat double sharp, and B-flat 7th/D. The lyrics "me till I come march-ing home. me till I come march-ing home. home." are written below the notes.

## 2 F

23 E♭ C m7 F9 B♭ F7 B♭ D7

just got word from the girl who heard from the girl next door to me. The

27 G m D(♯5) G m7 C 9 F7 G m7 F% A♭ F7/A F7(♯5)

boy she met just loves to pet, and it fits you to a tee. So

31 B♭ B♭/F B♭ G 7

don't sit un-der the ap-ple tree with an -y-one else but me till

To Coda ♩ D.S. al Coda

35 C 7 C m7/F F7 B♭ E♭ 6 F7

I come march - ing home.

## Coda

39 F7 G 7(♯5) G 7 C m7 C m7/F F7 B♭ 6 E♭ B♭ 6

I'll be march-ing, till I come march-ing home.