

Measure 11: 1st sax;
2nd & 3rd times vocal;
4th sax; 5th time vocal

When The Saints Go Marching In

F

Sax, Bass, & Keyboard Only
Slowly And Very Rubato) B♭

Keyboard

The musical score consists of six staves of music. Staff 1 (Sax, Bass, & Keyboard Only) starts at measure 11 with a rubato feel. Staff 2 (Keyboard) begins at measure 8, labeled '(1st time Dixieland Instrumental)', with chords B♭, E♭, B♭/D, F7, B♭, and E♭. Staff 3 (Vocals) starts at measure 15 with the lyrics 'Oh, when the saints go marching in, in, "Hal - le - lu,"'. Staff 4 (Vocals) continues at measure 21 with 'be in that num-ber _____'. Staff 5 (Vocals) starts at measure 27 with 'Oh, when the they're'. Staff 6 (Vocals) starts at measure 32 with 'and when the Lord is'. The score concludes at measure 39 with a final section labeled '(Dixieland To End)'.

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4th sax; 5th time vocal

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Slowly And Very Rubato) B♭

Keyboard

B♭
E♭
E♭m
B♭ Gm Cm7 F7

8 B♭ (Drums - At Tempo)

(1st time Dixieland Instrumental) B♭ E♭ B♭/D F7 B♭ E♭

saints come sing - go march - ing in.
on Judg - ment Day in' "Hal - le - lu,"

15 B♭/D F7 B♭ Gm Cm7 F7 B♭

Oh, when the saints go marching in, in, "Hal - le - lu," Oh, yes, I want to want to want to want to

21 B♭/A♭ E♭/G E♭/m/F♯ B♭/F Gm Cm7 F7 B♭ E♭

be in that num-ber _____ when the saints go marching in.
be in that num-ber _____ when they're come on Judg - ment Day.
be in that num-ber _____ when they're sing - in' "Hal - le - lu."

27 1-5 B♭ 6 C C F C/E G7 C F

Oh, when the they're And when the Lord is shak-in' hands,
And when the they're

32 C/E G7 C Am Dm7 G7 C C7

and when the Lord is shak - in' hands, Oh yes, I want to be in that

39 F Fm C Am Dm7 G7 C F C G7 (Dixieland To End)
num-ber _____ when the Lord is shak - in' hands

45 C C7 F Fm C G7(9) Dm7 G7 C F C