

Imagination

M
Keyboard

(Keyboard & Bass - Freely)

CMⁱ⁷ E m⁷ Dm D^{#7} Em Am⁷ Dm⁷ G⁷

Im-ag-in-

This section shows a keyboard line in common time with a bass line underneath. The chords are CMⁱ⁷, E m⁷, Dm, D^{#7}, Em, Am⁷, Dm⁷, and G⁷. The bass line consists of eighth-note patterns.

§ (All - In Rhythm)

5 CMⁱ⁷ C^{#7} Dm⁷ D^{#7} CM^{i7/E} E m^{7(b5)} A 7(b9)

a - tion is fun - ny, it makes a cloud - y day sun - ny,
a - tion is cra - zy, your whole per - spec - tive gets ha - zy,

This section starts with a forte dynamic. The lyrics describe the whimsical nature of imagination. The chords are CMⁱ⁷, C^{#7}, Dm⁷, D^{#7}, CM^{i7/E}, E m^{7(b5)}, and A 7(b9).

9 Dm⁷ A 7(b5) Dm⁷ G 7(b5) Em⁷ A 7(b9) 1 Dm⁷ G 7(b9) 2 G m⁷C 7

makes a bee think of hon-ey just as I think of you. Im-ag-in
starts you ask - ing a dai-sy, "What to do, what to do?"

This section continues the rhythmic pattern established earlier. The lyrics mention a bee and a daisy. The chords are Dm⁷, A 7(b5), Dm⁷, G 7(b5), Em⁷, A 7(b9), 1 Dm⁷, G 7(b9), and 2 G m⁷C 7.

14 FMⁱ⁷ F^{#m7} B7 Em⁷ A9 A 7(b9) A[#]

Have you ev-er felt a gen - tle touch and then a kiss, and then and then

This section introduces a new set of chords: FMⁱ⁷, F^{#m7}, B7, Em⁷, A9, A 7(b9), and A[#].

18 B m⁷ E m⁷ A m⁷ D7 Dm^{7/G} G 7(b5)

find it's on - ly your i - ma-gin - a - tion a - gain? Oh, well im-ag-in -

This section concludes the rhythmic pattern. The lyrics express a sense of longing or realization. The chords are B m⁷, E m⁷, A m⁷, D7, Dm^{7/G}, G 7(b5), and the final chord is implied by the ending.

22 CMⁱ⁷ C^{#7} Dm7 D^{#7} CM^{i7/E} E m7(5) A 7(b9)

a - tion is sil - ly, you go a - round wil - ly - nil - ly.

26 Dm ——³— Dm7 G7 E 7(b5) A 7(b9)

For ex-am-ple, I go a - round want - ting you. And yet I

To Coda ♀

30 Dm7 ——³— Dm7/G G7 C6 Dm7 G7 ^{D.S. al Coda}
_(Keyboard)

can't im - ag - ine that you want me, too.

♀ Coda

34 Dm7 E m7 Em7/B A9
you, I'll nev - er be - lieve that it's true, some-how I

37 Dm7 ——³— Dm7/G G7(b9) Dm7 D♭Mⁱ⁷ CMⁱ⁷

can't im - ag - ine that you love me, too.