

Rags To Riches

M
Keyboard

Slow Rock 4

(Keyboard) 3 (Add bass & drums) (Sax)

3 N.C.

I know I'd go from rags to

5 rich-es tat - tered if you would on - ly say you care.
but in my heart I'd be a queen.

8 A7 1. Dm7 G7
And tho' my pock-ets may be emp-ty,
Your love is all that I'd be a mil-lion

II C (Keyboard) 3 Dm7 3 G7 3 C N.C.
aire. My clothes may still be torn and

2
13 Dm7 G (Keyboard) G7

mat-tered, it's ev - 'ry thing.
(Sax)

§

17 C G

o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that
(Keyboard)

20 C

I'm hop - ing for. Hold me and kiss me and

22 G C N.C.
(Sing both times)

tell me you're mine ev - er - more.
Must I for-ev-er be a

Slow Rock 4
25 Dm7 G7 3

beg-gar - whose gold-en dreams will not come
(Sax)

27 C B^b7 A7 To Coda ♫

27 true?
Or will I go from rags to

29 Dm7 G7 3
rich - es? My fate is up to

29 rich - es?
My fate is up to

31 (Keyboard) 3 (Sax) D.S. al Coda
you.

31 you.

Φ Coda

33 Dm7 G7 N.C. Block chords
rich - es? My fate is up to G G7

33 rich - es?
My fate is up to

36 C (Sax)
you.

36 you.