

Set JR_Christmas

Last revised: 2023.11.29

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It's Beginning To Look A Lot Like Christmas

M

Keyboard

(Keyboard)

It's be-
 gin-ning to look a lot like Christ-mas, ev - 'ry-where you go. Take a
 There's a
 look in the five and ten, glis - ten - ing once a - gain, with
 tree in the Grand Ho - tel, one in the park, as well, the
 can - dy canes and sil - ver lanes a - glow. It's be -
 stur - dy kind that does - n't mind the snow. It's be -
 gin-ning to look a lot like Christ-mas, toys in ev - 'ry
 gin-ning to look a lot like Christ-mas, soon the bells will
 store. But the pret - ti - est sight to see is the
 start. And the thing that will make them ring is the
 hol - ly that will be on your own front door. A pair of
 car - ol that you sing right with - in your
 hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben.

21 *B \flat 7* *E \flat 7* 3 3 3 3
 Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And

23 *A \circ 7* *E \flat 7* *D.S. al Coda*
 Mom and Dad can hard - ly wait for school to start a - gain. It's be -

Coda 25 *A \flat 6* (Keyboard) *C7* *Fm7* 3 3 3 3
 heart.

28 *B \flat 7* *E \flat 7* 3 3 3 3
 It's be -

30 *A \circ 7* *E \flat 7*
 It's be -

32 *A \flat Maj7* *D \flat 7* *A \flat 6* *C7(#5)* *D \flat Maj7* *F7(#5)*
 gin-ning to look a lot like Christ-mas, soon the bells will start. And the

36 *B \flat m7* *B \circ 7* *A \flat Maj7* *G \flat 7* *F7(#5)*
 thing that will make them ring is the car - ol that you sing right with -

38 *B \flat m7* *E \flat 7* *C \circ 7* *F7* *B \flat m7* *E \flat 7* *A \flat* *A \flat 7/G \flat* (Keyboard)
 in your heart, It's be - gin-ning to look a lot like Christ-mas.

42 *D \flat /F* (Keyboard) *A \flat* *E \flat 7* *B \flat m7/F* *E \flat 7* *A \flat*
 Christ - mas. Christ - mas

Merry Christmas, Darling

F

(Keyboard and Bass - Freely)

Keyboard

Bbmaj7 Cm7 Dm7 Cm7 /Bb F7/A /F
 5 Cm7 Dm7 Gm7 Cm7 F7 Bb
 9 Gm7 Gbaug Bb/F C/E Cm7 F7
 13 (In Rhythm) Bbmaj9 Cm7 Bbmaj9 Cm7 Bb7
 17 Ebmaj7 F/Eb Dm7 Gm7 Cm7 Dm7 Eb6 Eb/F7
 21 Bbmaj9 Cm7/Bb Bbmaj9 Fm7 Bb7
 25 Ebmaj7 F/Eb Dm7 Gm7 C/E Ebm6 Ab7
 29 Db 3 Eb7/Db Cm7 3 Fm7 Bbm7 Eb7 Ab Cm
 33 Fm7 /Eb Dbmaj7 Cm7 Bb Cm Dm Cm7 F

Greet-ing cards have all been sent, the Christ-mas rush is through.
 But I still have one wish to make, a spec-ial one for you.
 Mer-ry Christ - mas, dar-ling. We're a-part, that's true. But
 I can dream, and in my dreams I'm Christ - mas - ing with you.
 Hol-i-days are joy-ful. There's al-ways some - thing new. But
 ev - 'ry day's a hol-i-day when I'm near to you. The
 lights on my tree, I wish you could see. I wish it ev - 'ry day. The
 logs on the fire fill me with de-sire to see you and to say that I

37 $B\flat$ maj9 $Cm7$ $B\flat$ maj9 $Cm7$ $B\flat7$

wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

41 $E\flat$ maj7 $F/E\flat$ $Dm7$ $Gm7$ $Cm7$ $F7$ $B\flat$ (Sax)

just one wish on this Christ-mas eve: I wish I were with you.

45 $D\flat$ $E\flat7/D\flat$ $Cm7$ $Fm7$ $B\flat m7$ $E\flat7$ $A\flat$ Cm

The

49 $Fm7$ $/E\flat$ $D\flat$ maj7 $Cm7$ $B\flat$ Cm Dm $Cm7$ F

logs on the fire fill me with de-sire to see you and to say that I

53 $B\flat$ maj9 $Cm7$ $B\flat$ maj9 $Cm7$ $B\flat7$

wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

57 $E\flat$ maj7 $F/E\flat$ $Dm7$ $Gm7$ $Cm7$ $F7$

just one wish on this Christ-mas eve: I wish I were with

60 $Dm7$ $G7$ $Cm7$ $Cm7/B\flat$ Dm/A $F7$

you. I wish I were with

63 (Sax) $B\flat$ Dm/A $Gm7$ $G\flat$ $E\flat m7$ B maj7 $B\flat$ maj7

you.

Mistletoe And Holly

M

Keyboard

(Keyboard)

B \flat F7 Gm7 G $^{\circ}$ 7 B \flat /F D $^{\circ}$ 7 Cm7 F7

5 B \flat Cm7 /B \flat G $^{\circ}$ 7 F7

Oh, by gosh, by gol - ly, ___ it's time for mis - tle - toe and hol - ly. ___
 Oh, by gosh, by jin - gle, ___ it's time for car - ols and Kris Kringle.

9 B \flat /D D \flat $^{\circ}$ 7 F7/C /F 1. Cm7 F7 B \flat

Tas - ty pheas - ants, Christ - mas pres - ents, coun - try - sides cov - ered with snow.
 Ov - er eat - ing, mer - ry greet - ing,

13 2. Cm7 F7 B \flat E \flat m7 A \flat 7 D \flat E \flat m7 3 A \flat 7

from rel - a - tives you don't know. Then comes that big night, giv - ing the tree the

18 D \flat Cm7 D7 3 G Am7 3 C7/G F7

trim. You'll hear voi - ces by star - light, Sing - ing a Yule - tide hymn.

23 B \flat Cm7 /B \flat G $^{\circ}$ 7 F7

Oh, by gosh, by gol - ly, ___ it's time for mis - tle - toe and hol - ly. ___

27 B \flat /D D \flat $^{\circ}$ 7 F7/C /F Cm7 3 F7 B \flat B $^{\circ}$ 7

Fan - cy ties and gran - ny's pies, and folks steal - ing a kiss or two ___ as they

31 Cm7 F7 To Coda \oplus B \flat D.S. al Coda

whis - per "Mer - ry Christ - mas" to you.

\oplus Coda (Keyboard)

35 B \flat A $^{\circ}$ 7 Gm G \flat $^{\circ}$ 7 Dm/F F7 B \flat

you.

VOCAL ONLY

(Keyboard- Give Pitch;
No rhythm)

Nuttin' For Christmas

Keyboard

1 F6 Dm7 B \flat maj7 Am7 Gm7 C7 F6 C7
I broke my bat on John-ny's head; some-bod-y snitched on me. I

5 F6 Dm7 B \flat maj7 Am7 Gm7 C7 F6
hid a frog in sis-ter's bed; some - bod - y snitched on me. I

9 Fmaj7 F \sharp o7 Gm7 C7 Fmaj7
spilled some ink on Mom-my's rug, I made Tom - my eat a bug, I

13 Dm7 G7 C7 F6 C7(#5)
bought some gum with a pen-ny slug; some-bod-y snitched on me Oh

18 (Everybody, in rhythm)
Fmaj7 Am7 Dm7 Gm7
I'm get - tin' nut - tin' for Christ - mas. Not a thing. Mom - my and

23 C7 Fmaj7 Am7
Dad-dy are mad, I mean, real - ly mad! I'm get - tin' nut - tin" for

28 Dm7 Gm7 C7 To Coda \oplus F6 Gm7 Dm7
Christ - mas. 'cause I ain't been nut-tin' but bad. —

34 Gm7 C7 F6
I

2

38 F B \flat F C7 F C7
 put a tack on teach-er's chair; some-bod - y snitched on me. I

42 F B \flat F C7 F
 tied a knot in Sus-ie's hair; some-bod - y snitched on me. I

46 F maj7 F \sharp °7 Gm7 C7 F maj7
 did a dance on Mom-my's plants, climbed a tree and tore my pants,

50 Dm7 G7 C7 F6 C7(#5)
 I filled the sug-ar bowl with ants, (Chuckle) and some-bod-y snitched on me. So, **D.S. al Coda**

Coda
 55 F D7 G C G
 bad. I won't be see - ing San - ta Claus;

59 D7 G D7 G C G
 some-bod - y snitched on me. He won't come vis-it me, be-cause

63 D7 G DRUMS STOP! G maj7 (Freely) G \sharp °7 A m7
 some-bod - y snitched on me. Next year I'll be go-ing straight.

67 D7 G maj7 E m7
 Next year I'll be good, just wait. I'd start now, but

70 A7 D7 In Tempo G6 D7(#5)
 it's too late; some-bod - y snitched on me. Oh,

3

73 Gmaj7 Bm7 Em7

I'm get - tin' nut - tin' for Christ - mas. (Not a solitary thing!)

77 Am7 D7

Mom - my and Dad - dy are mad. (They don't talk to me,
they're very, very mad!)

81 Gmaj7 Bm7 Em7

I'm get - tin' nut - tin' for Christ - mas, 'cause

85 Am7 D7 F°7 E7

I ain't been nut - tin'__ but bad._____ So you

89 Am7 D7 Gmaj7 Em7 Am7 D7 Bm7 E7

bet-ter be good, what-ev-er you do,___ 'cause if you're bad, I'm warn-ing you.

93 Am7 D7 G6 D7 (Keyboard) G

You'll get nut - tin'__ for Christ-mas!

Blue Christmas

M

Keyboard

(Keyboard)

Keyboard)

F Maj7 D m7 G m7 C B \flat /C

I'll have a

5 F Maj7 F 6 F C7 G m7 C7 G m7 C7

blue Christ-mas with - out you. I'll be so blue think-ing a -

11 F F Maj7 F 6 A m7(b5) D7(b9) G m7 B \flat m

bout you. Dec-o - ra - tions of red on a green Christ-mas tree

17 G7 D m7 G7 C7 B \flat /C C $^{\circ}$ C7 B \flat /C

won't mean a thing if you're not here with me. I'll have a

21 F Maj7 F 6 F C7 G m7 C7 G m7 C7

blue Christ-mas, that's cer-tain. And when that blue heart-ache starts

27 F F Maj7 F 6 A m7(b5) D7(b9) G m7 A \flat°

hurt-in'. You'll be do - in' al - right with a Christ-mas of white, but

33 G m7/C C7 G m7 C7(b9) 1. F B \flat /C (Keyboard)

I'll have a blue, blue Christ - mas.

37 2. F Maj7 D m7 G m7 C7 F

(Keyboard) Christ - mas.

The Most Wonderful Time Of The Year

M

(Keyboard) Keyboard

B \flat E \flat B \flat G \flat Dm7 F7

It's the

9 B \flat maj7 Gm7 Cm7 F7 B \flat 6 Gm7

most hap- pi- est sea- son of the year,

15 Cm7 F7 Cm7 F7 Dm7 Gm7

with the kids jin- gle bell- ing and ev- 'ry- one tell- ing you,
 with those hol- i- day greet- ings and gay hap- py meet- ings, when

21 Cm7 E $^{\circ}$ 7 1. B \flat maj7 Gm7

"Be of good cheer!" It's the most won- der- ful
 friends come to call. It's the

27 Cm7 F7 B \flat maj7 Gm7 Cm7 F7

time of the year. It's the

33 2. Dm7 Gm7 Cm7 F7 Fm7 B \flat 7

hap- pi- est sea- son of all. There'll be

41 E \flat maj7 E $^{\circ}$ 7 Dm7 Gm7 Cm7 F7

par- ties for host- ing, marsh- mal- lows for toast- ing and car- ol- ing out in the

47 B \flat maj7 B \flat 6 E \flat m7 A \flat 7 D \flat maj7 G \flat maj7

snow. There'll be scar- y ghost sto- ries and tales of the glo- ries of

53 Cm7(b5) F7sus F7
 Christ-mas - es long, long a - go. _____ It's the

59 Bbmaj7 Gm7 Cm7 F7 Bb6 Gm7
 most won - der - ful time _____ of the year. _____

65 Cm7 F7 Cm7 F7 Dm7 Gm7
 There'll be much mis - tle - toe-ing and hearts will be glow-ing when

71 Cm7 E°7 Dm7 Gm7 To Coda ⊕
 loved ones are near. _____ It's the most won - der - ful

77 Cm7 F7 Bb6 Gm7 Cm7 F7 D.S. al Coda
 time _____ of the year. _____

⊕ Coda
 83 Cm7 F7 Dm7 Gm7 Cm7 F7
 time, _____ yes, the most won - der - ful time, _____ oh, the

89 Dm7 Gm7 Cm7 Dmaj7 Ebmaj7 F7
 most won - der - ful time _____ of the

95 Bb Eb Bb/Eb Eb (Keyboard) F7 Bb
 year. _____

M

Keyboard

All I Want For Christmas Is My Two Front Teeth

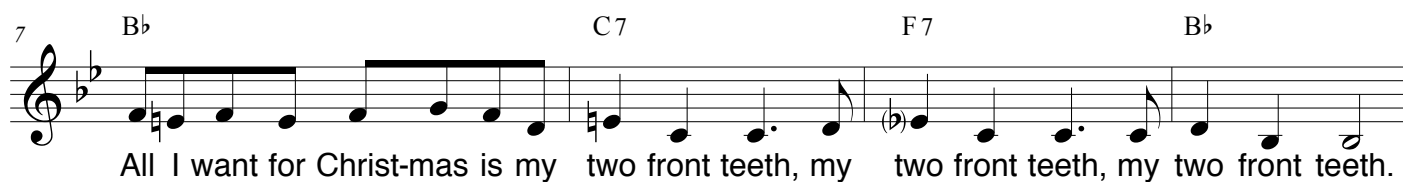
(Sax)

(Keyboard)

(Bass)



7 Bb C7 F7 Bb



All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

11 Bb C7 Eb F7 Bb



Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ - mas. It

2
15 $E\flat$ $E^\circ 7$ $Cm7$ $F7$ $B\flat$

seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."

19 $Gm7$ $C7$ $F7$

Gosh o gee how hap-py I'd be___ if I could on - ly whis-tle.

23 $B\flat$ $C7$ $F7$ $B\flat$

All I want for Christ-mas is my two front teeth,___ two front teeth, two front teeth.

27 $B\flat$ $E\flat$ $E^\circ 7$ $F7$ $B\flat$ (Keyboard)

Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.

31 $B\flat$ $C7$ $F7$ $B\flat$

35 $B\flat$ $C7$ $F7$ $B\flat$

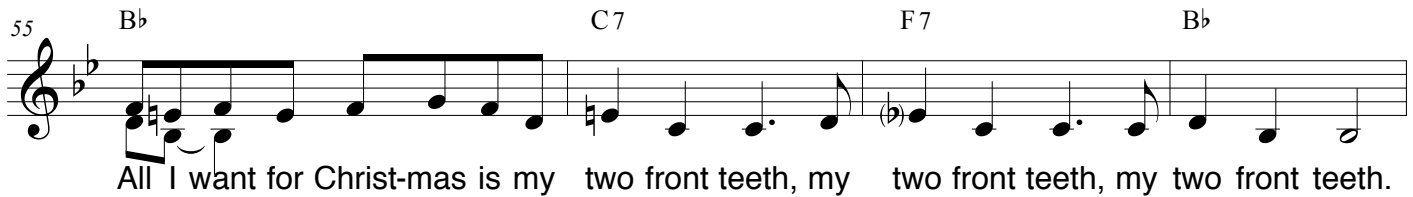
39 $E\flat$ $E^\circ 7$ $F7$ $B\flat$

43 $Gm7$ $C7$ $F7$

47 $B\flat$ $C7$ F $B\flat$

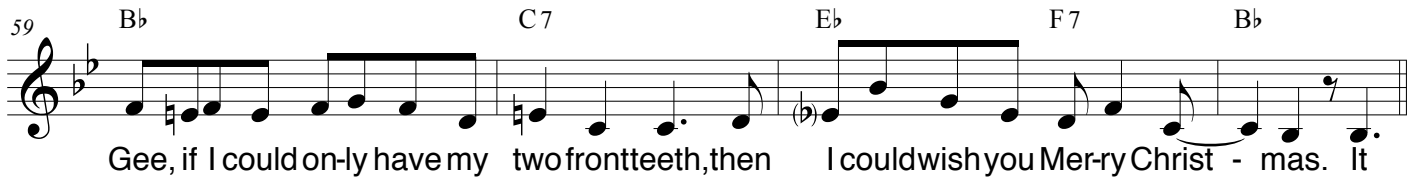
51 $B\flat$ $E\flat$ $E^\circ 7$ $F7$

55 B \flat C7 F7 B \flat



All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

59 B \flat C7 E \flat F7 B \flat



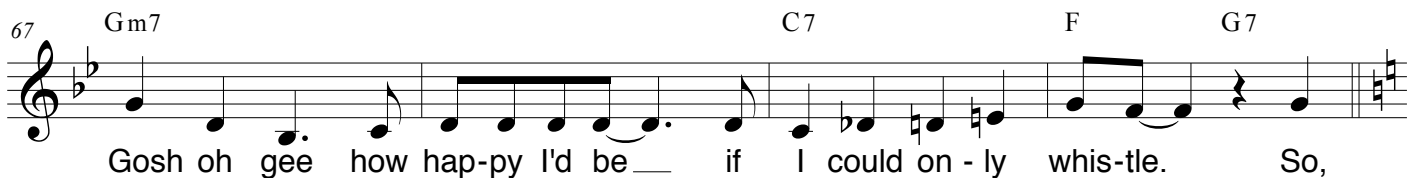
Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ - mas. It

63 E \flat E $^{\circ}$ 7 C m 7 F7 B \flat



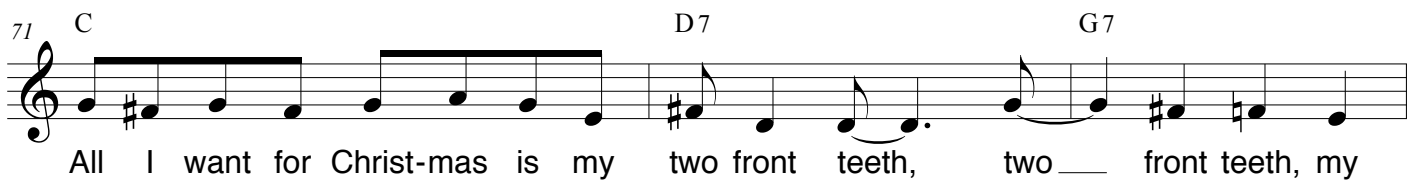
seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."

67 G m 7 C7 F G7



Gosh oh gee how hap-py I'd be__ if I could on - ly whis-tle. So,

71 C D7 G7



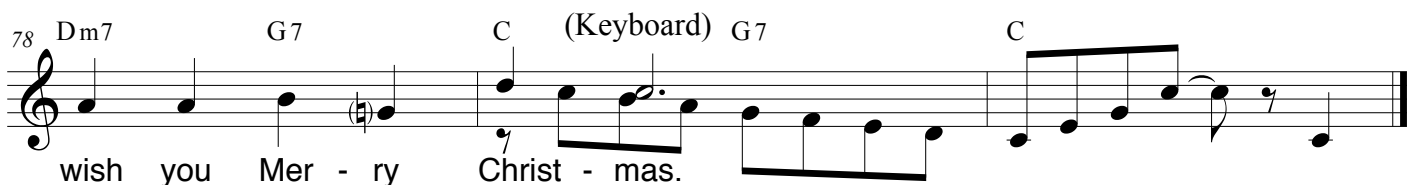
All I want for Christ-mas is my two front teeth, two__ front teeth, my

74 C C F F $^{\circ}$ 7 G7 G $^{\circ}$ 7



two front teeth. Gee, if I could on-ly have my two front teeth, then I could

78 D m 7 G7 C (Keyboard) G7 C



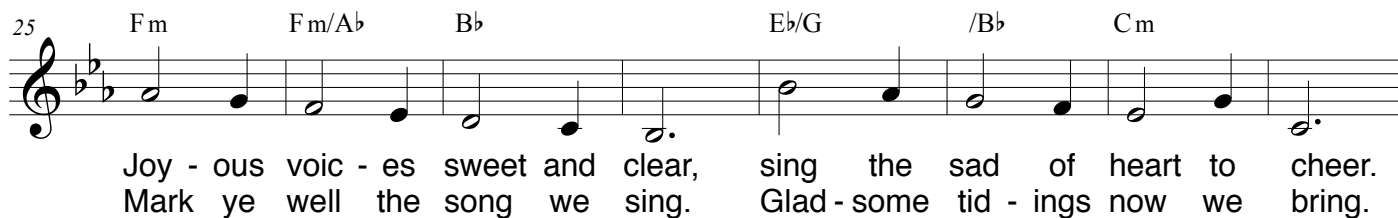
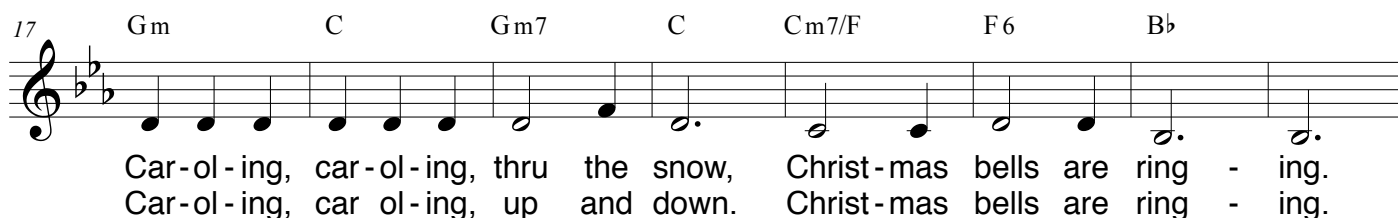
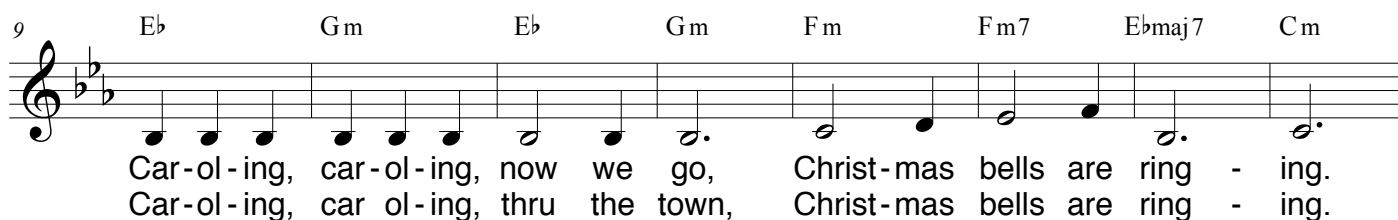
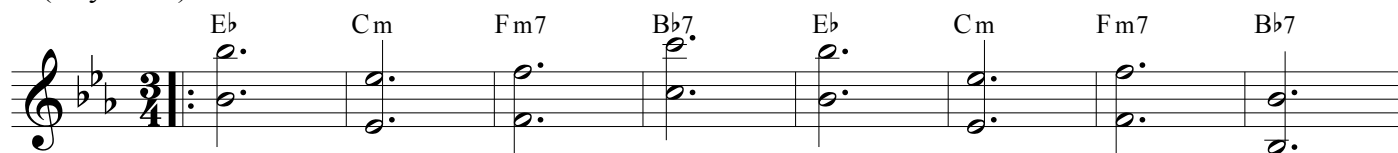
wish you Mer - ry Christ - mas.

Caroling, Caroling

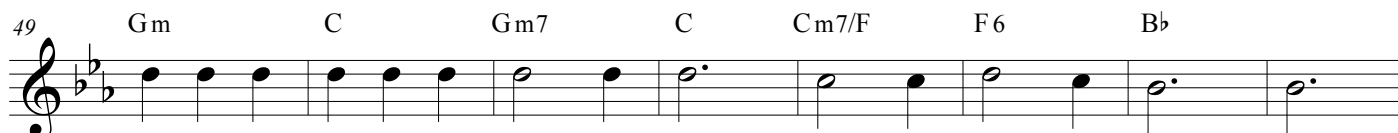
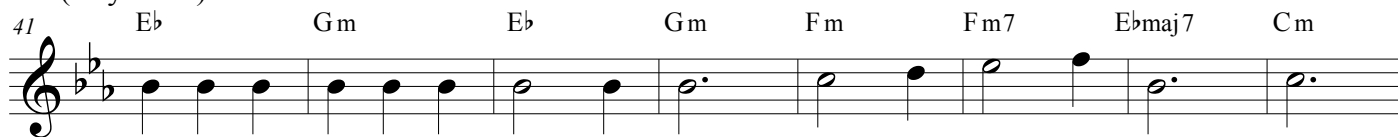
M

Keyboard

(Keyboard)



(Keyboard)



57 Fm Fm/A^b B^b Eb/G /B^b Cm

Joy - ous voic - es sweet and clear, sing the sad of heart to cheer.

65 A^b Eb/G B^b7/F Eb (Keyboard) Fm7 B^b7 Fm7 B^b7 B^b°7

Ding, dong, ding, dong,

73 Gm7 C7 Gm7 C7 (Keyboard) Gm7 C7 Gm7 C7

Ding, dong, ding, dong,

81 F Am F Am Gm Gm7 Fmaj7 Dm

Car - ol, ing, car - ol - ing, thru the town, Christ - mas bells are ring - ing.

89 Am Dm Am Dm9 Dm7/G G6 C

Car - ol - ing, car - o - ling, up and down, Christ - mas bells are ring - ing.

97 Gm Gm/B^b C F/A /C Dm

Mark ye well the song that we sing. Bless - ed tid - ings now we bring.

105 B^b F/A C7/G F B^b6 /A Gm7 C7 F

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

(Keyboard)

113 F Dm Gm7 C7 F Dm Gm7 C7

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

121 F Dm Gm C7 F Dm Gm C7

Car-ol-ing, _____ we're car-ol-ing _____ thru the

129 F Dm7 Gm7 C7 F

town where we go, and there's lots of our voic-es to cheer, _____

134 C7 F Dm7

_____ far and near. _____ Bells will ring, it's so fine, it's a

139 Gm7 C7 F C7

won-der-ful time of the year. _____ far and near. _____

145 F Dm Gm C7 F Dm Gm C7

Car-ol-ing, _____ we're car-ol-ing. _____ We're all

153 F Dm Gm7 C7 F Dm Gm7 C7

car-ol-ing! _____

(Keyboard)

153 F Dm Gm7 C7 F Dm Gm7 C7

161

161 F Dm Gm C7 F

The musical score is written for a vocal line and a keyboard accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line starts at measure 121 with the lyrics 'Car-ol-ing, _____ we're car-ol-ing _____ thru the'. The keyboard accompaniment starts at measure 153 with the lyrics 'car-ol-ing! _____'. The score includes various chord symbols such as F, Dm, Gm, C7, Dm7, and Gm7. The lyrics are written below the notes, and the measures are numbered from 121 to 161.

M

(Give Pitch)

(Keyboard/Bass Only - Freely)

5 B \flat /D F7/C Em7(b5) A7 Dm F/C Gm7 C9 F7sus F7

Christ-mas pres-ent is here to - day bring - ing joy that will last.

(All, in rhythm)

9 B \flat 6 Gm7 Cm7 E \flat /F F7 B \flat 6 Gm7 Cm7 F7

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.
Have your-self a mer-ry lit-tle Christ-mas, make the yule-tide gay.

13

B \flat 6 Gm7 C \sharp m7 F7 D7 G7 C7 F7

From now on our troubles will be out of sight.

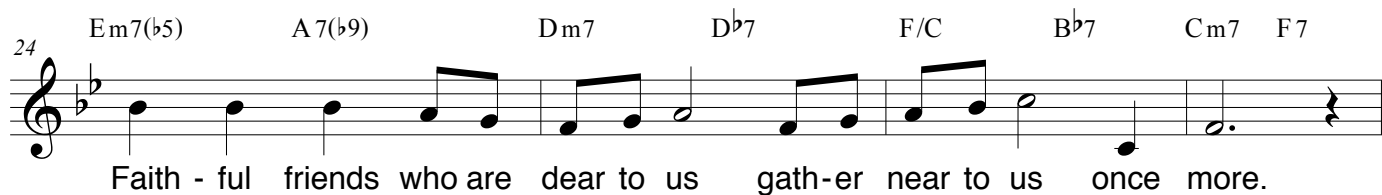
2

20 $E\flat\text{maj}7$ $E\flat\text{m}(\text{maj}7)$ $D\text{m}7$ $D\flat7$ $C\text{m}7$ $F7(\flat9)$ $B\flat\text{maj}7$



Here we are as in old-en days, hap-py gold-en days of yore.

24 $E\text{m}7(\flat5)$ $A7(\flat9)$ $D\text{m}7$ $D\flat7$ F/C $B\flat7$ $C\text{m}7$ $F7$



Faith - ful friends who are dear to us gath-er near to us once more.

28 $B\flat6$ $G\text{m}7$ $C\text{m}7$ $E\flat/F$ $F7$ $B\flat6$ $G\text{m}7$ $C\text{m}7$ $F7$



Through the years we all will be to-geth - er if the fates al - low.

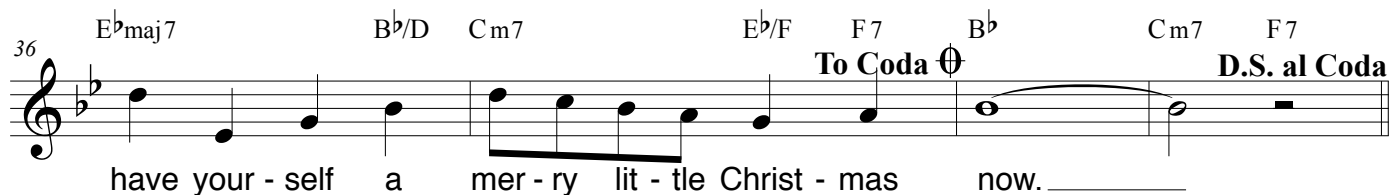
32 $B\flat6$ $G\text{m}7$ $A\text{m}7(\flat5)$ $D7$ $G\text{m}7$ $F\text{m}7$ $B\flat7$



Hang a shin - ing star up - on the high - est bough _____ and

36 $E\flat\text{maj}7$ $B\flat/D$ $C\text{m}7$ $E\flat/F$ $F7$ $B\flat$ $C\text{m}7$ $F7$

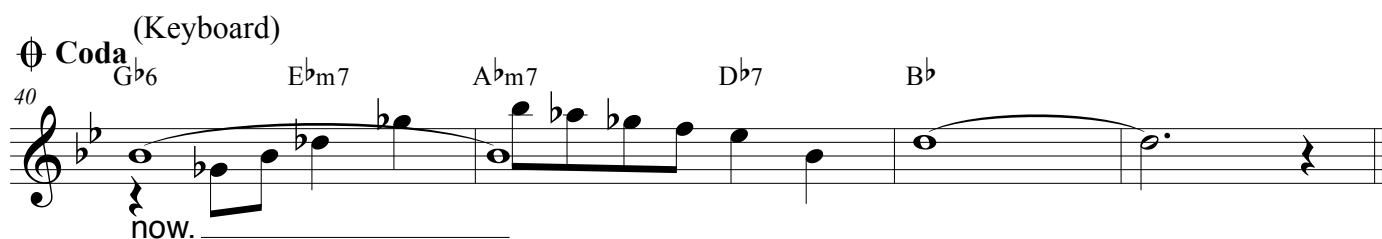
To Coda Θ D.S. al Coda



have your - self a mer - ry lit - tle Christ - mas now. _____

Θ Coda (Keyboard)

40 $G\flat6$ $E\flat\text{m}7$ $A\flat\text{m}7$ $D\flat7$ $B\flat$

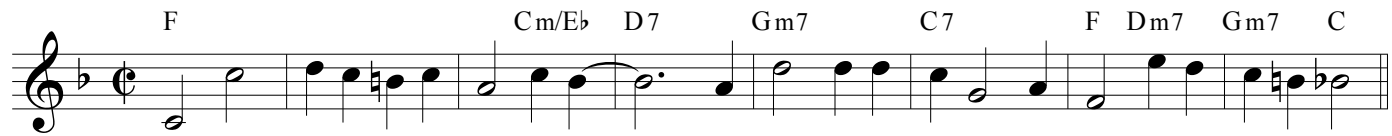


now. _____

Mele Kalikimaka

M
Keyboard

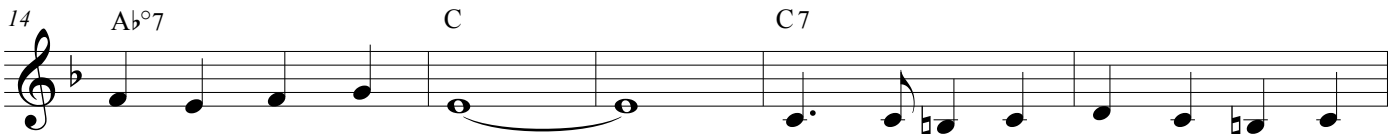
(Keyboard)



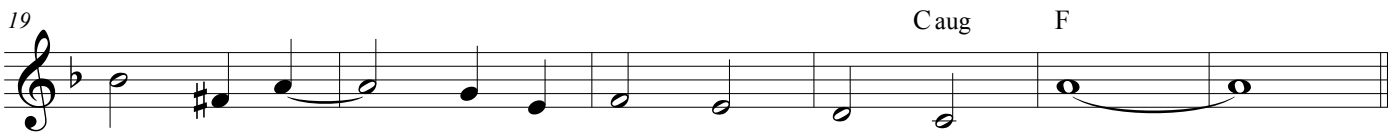
9 F (Keyboard - 2nd time)



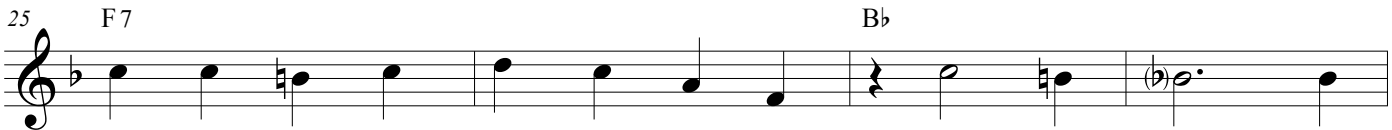
Me-le Ka-li - ki - ma-ka is the thing to say___ on a bright Ha -



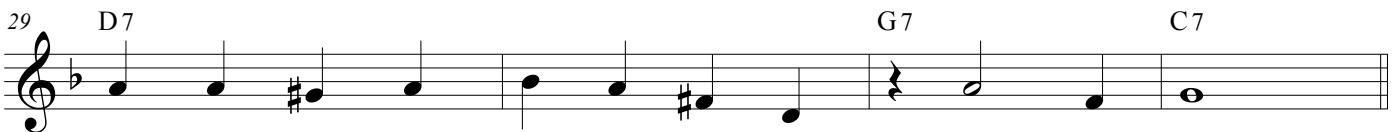
wai - ian Christ-mas day._____ That's the is - land greet-ing that we



send to you___ from the land where palm trees sway._____



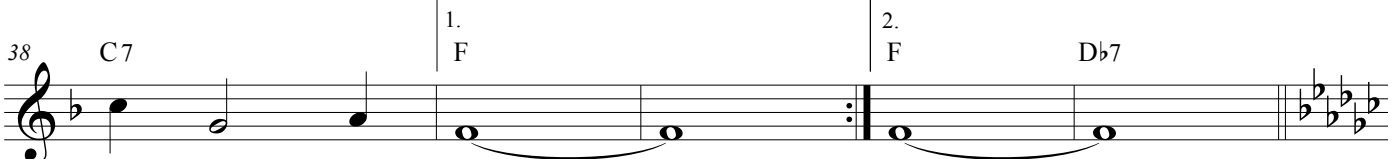
Here we know that Christ-mas will be green and bright. The



sun will shine by day and all the stars at night.



Me-le Ka-li - ki - ma-ka is Ha - wai - i's way___ to say, "Mer - ry



Christ-mas" to you._____

43 $G\flat$

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha -

48 $A^\circ 7$ $D\flat$ $D\flat 7$

wai-ian Christ-mas day. _____ That's the is-land greet-ing that we

53 $D\flat aug$ $G\flat$

send to you _____ from the land where palm trees sway. _____

59 $G\flat 7$ B

Here we know that Christ-mas will be green and bright. _____ The

63 $E\flat 7$ $A\flat 7$ $D\flat 7$

sun will shine by day and all the stars at night.

67 $G\flat$ $E\flat 7$

Me-le Ka-li - ki - ma - ka is Ha - wai - i's way to

71 $A\flat 7$ $D\flat 7$ $A\flat 7$ $D\flat 7$

say, "Mer-ry Christ-mas," a ver-y, ver-y, ver-y Mer-ry Christ-mas," to

75 $A\flat 7$ $D\flat 7$ G (Keyboard) $D\flat 7$ $G\flat$ $D\flat 7$ $G\flat$

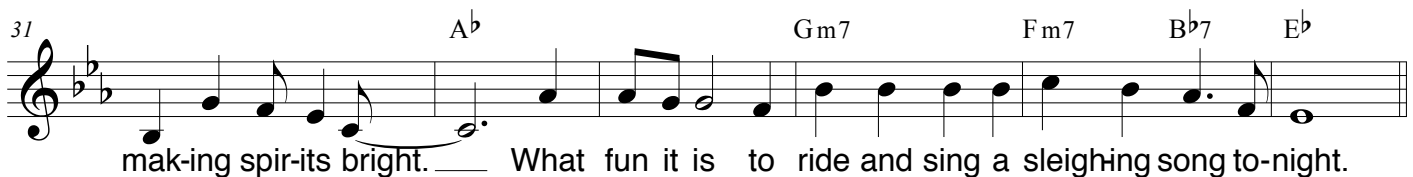
say, "Mer-ry Christ-mas" to you. _____

VOCAL ONLY

Jingle Bells

Keyboard

(Keyboard)



43 A^b E^b

way. _____ Oh, what fun it is to ride _____ in a

49 F7 B^b7

one _____ horse o - pen sleigh! Boo-dle doo dle lip! Blip!

53 E^b

Jin-gle bells, jih jih jih jin-gle bells, _____ jin-gle all the way. _____

61 A^b E^b B^b7 E^b

Oh, what fun it is to ride _____ in a one _____ horse _____ o - pen _____ sleigh! _____

69 E^b A^b

(Male) Dash-ing through the snow _____ in a one horse _____ o - pen sleigh. _____

77 Fm7 B^b7 E^b

O'er the fields we go _____ laugh - ing all the way. _____

85 A^b

Bells on bob - tail ring _____ mak-ing spir-its bright. _____

93 Gm7 Fm7 B^b7 E^b

Oh, what fun to ride and sing _____ a sleigh - ing song _____ to - night. _____

101 $E\flat$ (Female) $A\flat$ $E\flat$

Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

(Male)

107 1. $F7$ $B\flat7$ 2. $B\flat7$ $E\flat$

one horse o - pen sleigh! Hey! one horse o - pen sleigh!

Oh, we have a lot of fun.

111 $E\flat$ (Keyboard adlib) $A\flat$

116 $E\flat$ $F7$ $B\flat7$ 2. $B\flat7$ $E\flat$

121 $E\flat$ $A\flat$ $E\flat$

(Both) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

127 1. $F7$ $B\flat7$ 2. $B\flat7$

one horse o - pen sleigh! one horse o - pen sleigh!

133 $E\flat$ (Keyboard) $Cm7$ $Fm7$ $B\flat7$ $E\flat$

sleigh.

White Christmas

M

Keyboard

(Keyboard & Bass - Freely)

The first system of musical notation for 'White Christmas' is in 4/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff begins with a half note B-flat, followed by a quarter note A-flat, and then a half note G. The bass staff provides a simple accompaniment with a half note B-flat and a half note A-flat. Chords are indicated above the treble staff: E-flat major (E-flat, G, B-flat), B-flat major (B-flat, D, F), F major (F, A, C), E-flat major (E-flat, G, B-flat), F major (F, A, C), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F). The system ends with a double bar line and the word 'The' written below the treble staff.

The second system of musical notation continues the melody in the treble staff. It begins with a half note G, followed by a quarter note F, and then a half note E. The bass staff continues with a half note B-flat and a half note A-flat. Chords are indicated above the treble staff: C major (C, E, G), F major (F, A, C), D major (D, F, A), G major (G, B, D), C major (C, E, G), F major (F, A, C), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F). The system ends with a double bar line.

sun is shin-ing, the grass is green, the or-ange and palm trees sway. There's

The third system of musical notation continues the melody in the treble staff. It begins with a half note D, followed by a quarter note C, and then a half note B. The bass staff continues with a half note B-flat and a half note A-flat. Chords are indicated above the treble staff: C major (C, E, G), F major (F, A, C), D major (D, F, A), G major (G, B, D), C major (C, E, G), F major (F, A, C), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F). The system ends with a double bar line.

nev - er been such a day in Bev - er - ly Hills, L. A.

The fourth system of musical notation continues the melody in the treble staff. It begins with a half note A, followed by a quarter note G, and then a half note F. The bass staff continues with a half note B-flat and a half note A-flat. Chords are indicated above the treble staff: C major (C, E, G), F major (F, A, C), D major (D, F, A), G major (G, B, D), C major (C, E, G), F major (F, A, C), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F). The system ends with a double bar line.

But it's De - cem - ber, the twen - ty fourth, _____

The fifth system of musical notation continues the melody in the treble staff. It begins with a half note E, followed by a quarter note D, and then a half note C. The bass staff continues with a half note B-flat and a half note A-flat. Chords are indicated above the treble staff: C major (C, E, G), F major (F, A, C), D major (D, F, A), G major (G, B, D), C major (C, E, G), F major (F, A, C), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F). The system ends with a double bar line.

and I am long - ing to be up north. _____

The sixth system of musical notation continues the melody in the treble staff. It begins with a half note B, followed by a quarter note A, and then a half note G. The bass staff continues with a half note B-flat and a half note A-flat. Chords are indicated above the treble staff: C major (C, E, G), F major (F, A, C), D major (D, F, A), G major (G, B, D), C major (C, E, G), F major (F, A, C), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F). The system ends with a double bar line.

I'm dream-ing of a white Chris - mas,

The seventh system of musical notation continues the melody in the treble staff. It begins with a half note F, followed by a quarter note E, and then a half note D. The bass staff continues with a half note B-flat and a half note A-flat. Chords are indicated above the treble staff: C major (C, E, G), F major (F, A, C), D major (D, F, A), G major (G, B, D), C major (C, E, G), F major (F, A, C), B-flat major (B-flat, D, F), and B-flat major (B-flat, D, F). The system ends with a double bar line.

just like the ones I used to know, _____ where the

29 $B\flat$ $B\flat$ Maj7 $B\flat$ 7 $E\flat$ $E\flat$ m6

 tree - tops glis - ten and chil - dren lis - ten to

33 $B\flat$ /F $E\flat$ /F $B\flat$ /F C7 C m7 F7

 hear sleigh - bells in the snow. _____

37 $B\flat$ 6 C m/ $B\flat$ $B\flat$ $B\flat$ °7 $B\flat$ /F C m7 E F /E

 I'm dream - ing of a white Christ - mas

41 $E\flat$ F7 $B\flat$ $E\flat$ /F F7

 with ev - 'ry Christ - mas card I write. _____ "May your

45 $B\flat$ $B\flat$ Maj7 $B\flat$ 7 $E\flat$ $E\flat$ m

 days be mer - ry and bright _____ and may

49 $B\flat$ /F F°7 1. $E\flat$ /F F7 $B\flat$ $B\flat$ /D C m7 F7

 all your Christ - mas - es be white. _____

53 2. $E\flat$ /F F7 $B\flat$ $E\flat$ Maj7 $B\flat$ Maj7

 Christ - mas - es be white. _____ (Keyboard)

It's The Holiday Season

M

Keyboard

(Bass & Keyboard)

It's the

5 (Keyboard - No chords 1st time) B \flat 7 Cm7 F7 Cm7 F7

hol-i-day sea-son, and San-ta Claus is com-ing round, the
hol-i-day sea-son, and San-ta Claus has got a toy___ for

(Bass - Play as written)

9 Cm7 F7 B \flat B \flat 7 Cm7 F7

Christ-mas snow___ is white on the ground. And when old___ San-ta
ev - 'ry good girl and good lit-tle boy. San-ta's a great big

12 Gm7 G \circ 7 Cm7 F7

gets in-to town, he'll be com-in' down the chim-ney down. It's the
bun-dle of joy___ when he's com-in' down the chim-ney down.

1. B \flat F7

15 2. B \flat Cm F7 B \flat Cm F7 B \flat

He'll have a big fat pack up - on his back

18 E \flat B \flat /D Cm7 B \flat Cm7 F7 B \flat

and lots of good-ies for you___and for me. So leave a pep-per-mint stick for

21 Cm7 F7 B \flat C7 /G Cm7 F7

old Saint Nick hang-in' on the Christ-mas tree. It's the

2
24

B \flat B \circ 7 Cm7 F7 Cm7 F7

hol-i-day sea-son, so hoop-de-doo and dick - or - y dock, and

28 Cm7 F7 B \flat B \circ 7 Cm7 F7

don't for - get to hang up your sock. — 'Cause just ex-act - ly at

31 Gm7 G \circ 7 To Coda \oplus Cm7 F7 B \flat

twelve o'-clock, he'll be com - in' down the chim-ney down. — He'll have a

34 Cm F7 B \flat Cm F7 B \flat E \flat B \flat /D

big fat pack up - on his back and lots of good-ies for you

37 Cm7 B \flat Cm7 F7 B \flat Cm7 F7 B \flat

— and for me. So leave a pep-per-mint stick for old Saint Nick

40 C7 /G Cm7 F7 D.S. al Coda

hang - in' on the Christ-mas tree. — It's the

\oplus Coda

43 Cm7 F7 Cm7 F7

com - in' down the chim-ney, com - in' down the chim-ney, com -

45 Cm7 F7 D \circ 7 C7

- in' down the chim-ney down. — He'll be com-in' — down the

50 C \sharp 7 F7 B \flat 3 3 B \flat

chim - ney down. — Look out! Old San-ta is back!

A Marshmallow World

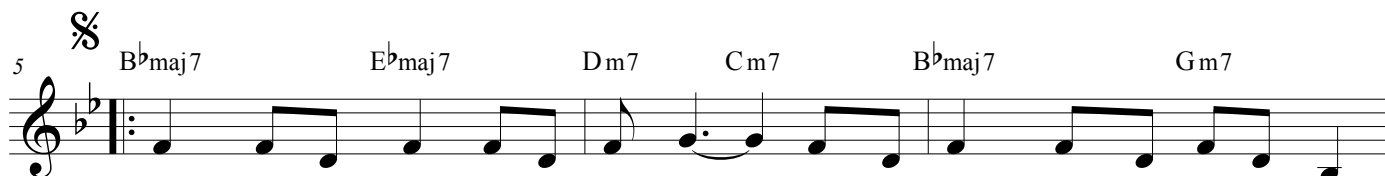
M

(Keyboard)

Keyboard



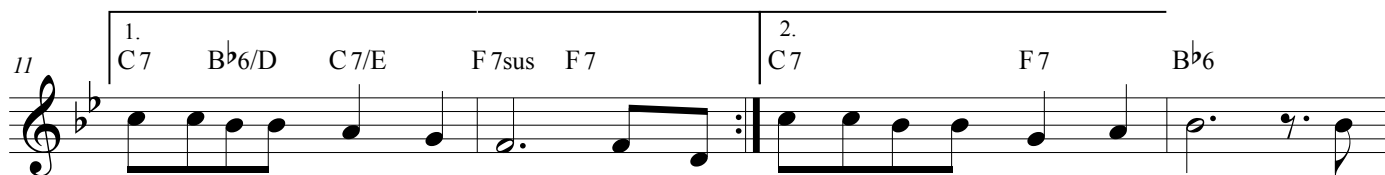
It's a



marsh-mal-low world in the win - ter___ when the snow comes to cov-er the
marsh-mal-low clouds be-ing friend-ly___ in the arms of the ev-er-green



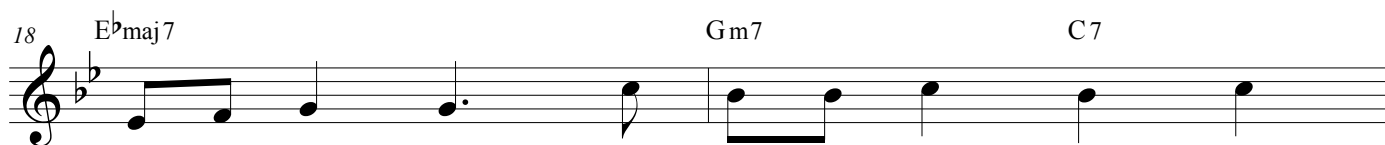
ground. It's the time for play, it's a whipped cream day. I
trees. And the sun is red like a pump - kin head. It's



wait for it the whole year round. Those are shin-ing so your nose won't freeze. The



world is your snow - ball, see how it grows. That's how it goes when -



ev - er it snows. The world is your snow - ball



just for a song. Get out and roll it a - long. It's a

23 $B\flat$ maj7 $E\flat$ maj7 Dm7 Cm7 $B\flat$ maj7 Gm7
 yum - yum-my world made for sweet-hearts. Take a walk with your fav-or-ite

26 F7 Cm7 F7 $B\flat$ 6 Gm7
 girl. It's a sug - ar date. What if spring is late? _ In

29 C7 F7 **To Coda** $B\flat$ 6 F7 **D.S. al Coda**
 win - ter, it's a marsh - mal - low world. ____ (Keyboard)

31 **Coda** D Gm Cm7 F7
 world. Oh, in win - ter _ it's a marsh-mal - low world.

34 $B\flat$ (Keyboard) Cm7 Dm7 $E\flat$

36 Cm7 F7 $B\flat$ F7 $B\flat$
 3

The Christmas Waltz

M

Keyboard

(Keyboard)

F Am/E Dm C7

5 B \flat F A \flat 7 Gm7 C C7

Frost - ed

11 Fmaj7 F \sharp 7 Gm7 C7 Fmaj7 D7(b9)

win-dow panes, can-dles gleam-ing in - side, paint-ed can-dy canes on the

17 Gm7 C7(b9) F6 Gm7 C7

tree, San - ta's on his way, he's filled his sleigh with

23 Am9 Dm11 A7/G B \flat 7 C7

things, things for you and for me. It's the

29 Fmaj7 F \sharp 7 Gm7 C7 Fmaj7 D7(b9)

time of year when the world falls in love, ev-'ry song you hear seems to

35 Gm7 C7(b9) F6 Dm7/C B \flat maj7 C9

say, "Mer - ry Christ-mas, may your New Year's dreams come

41 Am7(b5) D7(b9) Gm9 C7(b9) Fmaj7 D7(b9)

true." And this song of mine in three quar-ter time wish-es

49 Gm7 C7 G \flat 6 C7

1. (Keyboard) F Gm7 C7

you and yours the same thing, too.

58 2. (Keyboard) F Am/E Dm C7 B \flat C7 F6

too.

Christmas Song

M

(Keyboard - Freely)

Keyboard

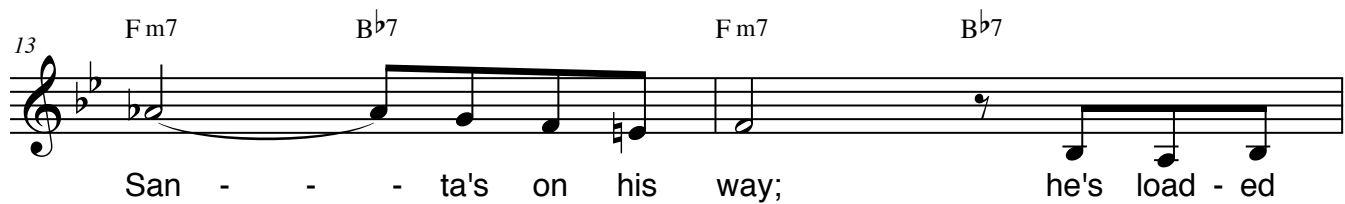
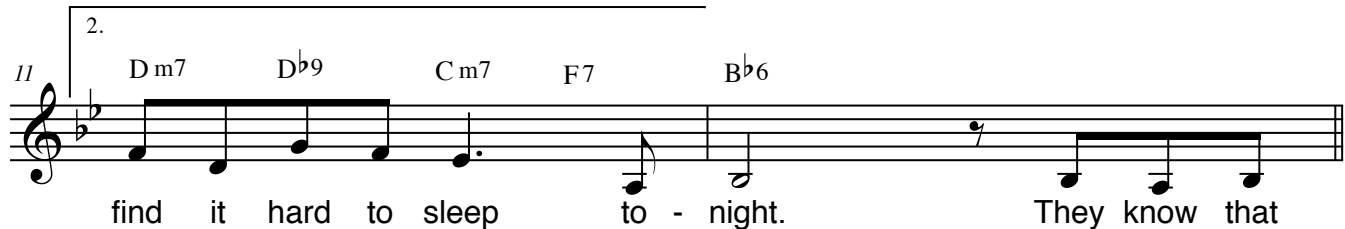
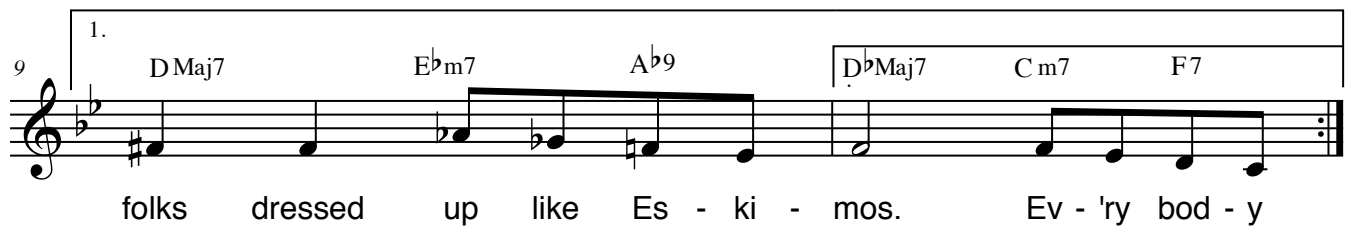
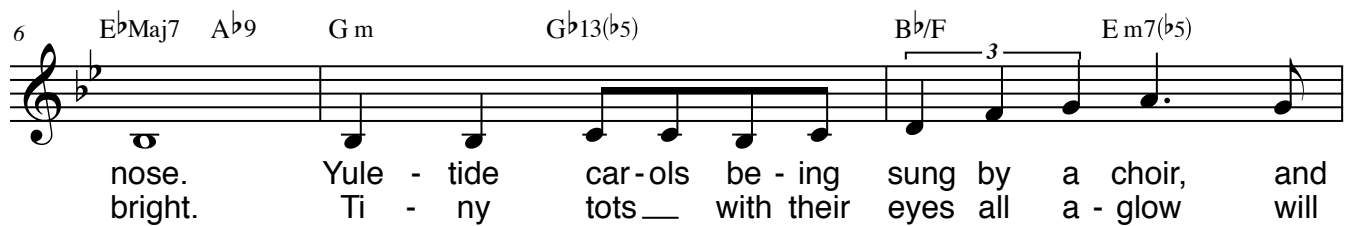


(All- In Rhythm)



Chest-nuts roast-ing by an o - pen fire.
knows a tur - key and some mis - tle - toe

Jack Frost nip - ping at your
help to make the sea-son



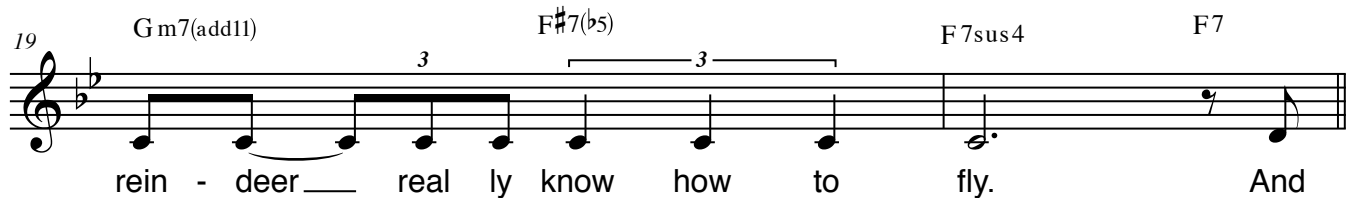
2

17 $E\flat m7$ $A\flat7$ $D\flat Maj7$



moth - er's child is gon - na spy to see if

19 $G m7(add11)$ $F\sharp7(b5)$ $F7sus4$ $F7$



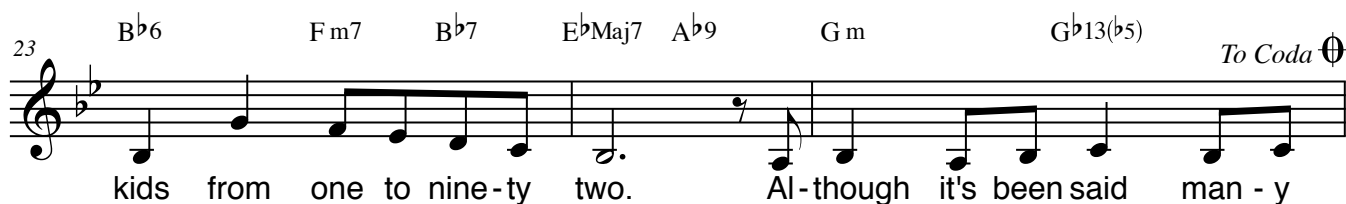
rein - deer real ly know how to fly. And

21 $B\flat6$ $C m7$ $D m7$ $C m7$



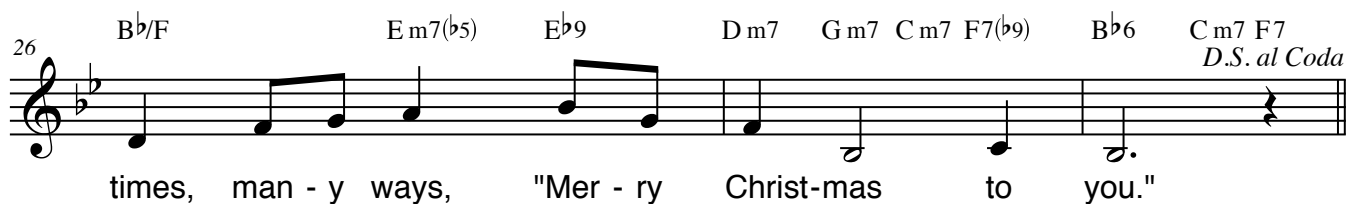
so, I'm of - fer - ing this sim - ple phrase to

23 $B\flat6$ $F m7$ $B\flat7$ $E\flat Maj7$ $A\flat9$ $G m$ $G\flat13(b5)$ *To Coda* Coda symbol



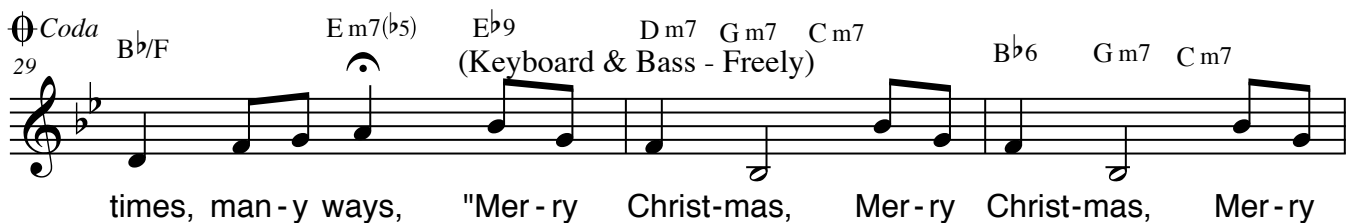
kids from one to nine-ty two. Al-though it's been said man - y

26 $B\flat/F$ $E m7(b5)$ $E\flat9$ $D m7$ $G m7$ $C m7$ $F7(b9)$ $B\flat6$ $C m7$ $F7$ *D.S. al Coda*



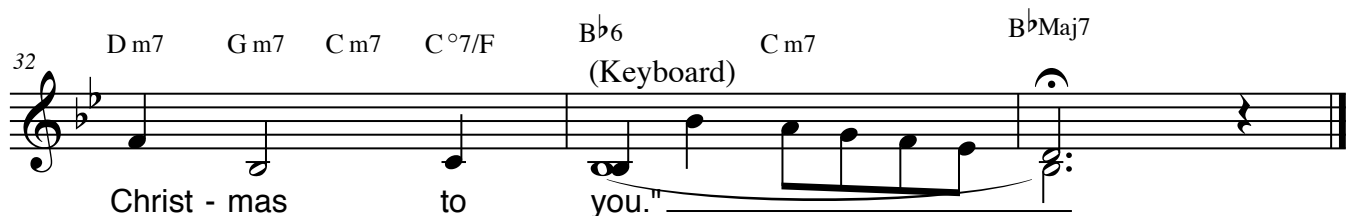
times, man - y ways, "Mer - ry Christ-mas to you." *D.S. al Coda*

Coda symbol *Coda* 29 $B\flat/F$ $E m7(b5)$ $E\flat9$ $D m7$ $G m7$ $C m7$ $B\flat6$ $G m7$ $C m7$



times, man - y ways, "Mer - ry Christ-mas, Mer - ry Christ-mas, Mer - ry

32 $D m7$ $G m7$ $C m7$ $C\circ7/F$ $B\flat6$ $C m7$ $B\flat Maj7$



Christ - mas to you."

Happy Holiday

M
Keyboard

(Keyboard) $E\flat$ $C\ m$ $F\ m7$ $B\flat7$ $E\flat$ $C\ m$ $F\ m7$ $B\flat7$

Keyboard play 1st & 2nd
Vocal 3rd & 4th

5 $E\flat6$ $F\ m7$ $G\ m7$ $C7$ $F\ m7$ $B\flat9$ $F\ m7$ $B\flat7$

hol - i - day, _____ hap - py hol - i - day. _____ While the
May the

9 $F\ m7$ $B\flat7$ $E\flat6$ $C7(b9)$ $F\ m7$ $B\flat7$

mer - ry bells keep ring - ing, may your ev - 'ry wish come
cal - en - dar keep bring - ing hap - py hol - i - days to

12 1 & 3 $E\flat\text{Maj}7$ $B\flat13$ 2. $E\flat6$ $B\flat13$ 4 $E\flat6$ $F7$

true. Hap - py you. Hap - py you. Hap - py

15 $B\flat6$ $C\ m7$ $D\ m7$ $G7$ $C\ m7$ $F9$ $C\ m7$ $F7$

hol - i - day, _____ hap - py hol - i - day. _____ While the
May the

19 $C\ m7$ $F7$ $B\flat6$ $G7(b9)$ $C\ m7$ $F7$

mer - ry bells keep ring - ing, may your ev - 'ry wish come
cal - en - dar keep bring - ing hap - py hol - i - days to

22 1. $B\flat\text{Maj}7$ $F13$ 2. $B\flat6$ $F7$ $C\ m7$ $F7$

true. Hap - py you. May the cal - en - dar keep

25 $B\flat6$ $G7(b9)$ $C\ m7$ $F7$

bring - ing hap - py hol - i - days _____ to

28 $B\flat$ $G\ m$ $C\ m7$ $F7$ $B\flat$ $G\ m$ $C\ m7$ $F7$ $B\flat$

(Keyboard)
you. _____