

# MOONGLOW

HUDSON, DELANGE, MILLS

ARR. TOM JACKSON

Bass

MEDIUM SWING MM=110

Bass line for Moonglow, Medium Swing, MM=110. The key signature is B-flat major (two flats). The piece consists of 40 measures across 10 staves. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, along with triplet markings and accents. Chord symbols are provided above the staff, often enclosed in boxes to indicate first endings or specific harmonic changes. The bass line is written in a single register, primarily using the lower half of the bass staff.

Chord symbols and first ending markers:

- Staff 1:  $\text{B}^{\flat}\text{M}7$  (boxed),  $\text{B}^{\flat}\text{m}(\text{Ma}7)$ ,  $\text{E}^{\flat}7$ ,  $\text{F}\text{M}7$
- Staff 2:  $\text{G}13$ ,  $\text{Gm}9$ ,  $\text{C}7\text{sus}$ ,  $\text{C}^{\flat}9$ ,  $\text{F}^{\flat}9$ ,  $\text{A}^{\flat}7$
- Staff 3:  $\text{B}^{\flat}\text{M}9$  (boxed),  $\text{B}^{\flat}\text{m}(\text{ma}7)$ ,  $\text{E}^{\flat}7$ ,  $\text{F}^{\flat}9$
- Staff 4:  $\text{G}13$ ,  $\text{Gm}9$ ,  $\text{B}^{\flat}\text{M}7/\text{C}$ ,  $\text{C}^{\flat}9$ ,  $\text{F}^{\flat}9$ ,  $\text{E}9$ ,  $\text{E}^{\flat}9$ ,  $\text{D}9$ ,  $\text{E}^{\flat}7\text{b}5$ ,  $\text{D}9$
- Staff 5:  $\text{Dm}9$ ,  $\text{G}13$ ,  $\text{Gm}9$ ,  $\text{D}^{\flat}9$ ,  $\text{C}9$
- Staff 6:  $\text{B}13$ ,  $\text{B}^{\flat}\text{M}7$  (boxed),  $\text{B}^{\flat}\text{m}(\text{maj}7)$ ,  $\text{E}^{\flat}9$ ,  $\text{F}\text{M}9$
- Staff 7:  $\text{G}13\text{b}5$ ,  $\text{Gm}9$ ,  $\text{B}^{\flat}\text{M}7/\text{C}$ ,  $\text{C}^{\flat}9$
- Staff 8:  $\text{E}^{\flat}\text{M}7$  (boxed),  $\text{E}^{\flat}9\#11$ ,  $\text{F}6$

41 G13 Gm7 C13 F2 F<sup>°</sup>7 Gm7 C7 F6 F7#5

46 F Bbm7 Eb9#11 F6 G13

50 Gm7 C13 F2 F<sup>°</sup>7 Gm7 C7 F6 F7#5

54 G F9 F9 E9 Eb9 D9 Eb7b5 D9

58 Dm9 G13 Gm9 Bbm9 C9 B13

62 H Bbm7 Eb9#11 F6 G13

66 Gm7 C13 F<sup>6</sup>9 Ab<sup>°</sup>7 Gm7 Gbm7F<sup>6</sup>9

70 I Bbm9 Bbm(maj7) FM7 G13 G9

74 Gm9 C13sus C13b9 F6 Cm7 Cm7 F13b9

78 Bbm9 Bbm6 Eb9 FM9 C9 G7#5b9

82 Gm7 Gm11 C13b9 F FM7

86 Gm7 C7 FM9 Gm7 C<sup>+</sup> FM7

90 Dm6 A/C# Dm6 G13 Gm9 Am7 Bm7 E9#5 E7#5b9

J Key Change

94 Am7 Cm(Maj7) GM9 G6 A13

98 Am7 Am9 D13b9 G2 G°7 Am7 D7 G6

102 CM9 Cm(Maj7) GM9 G6 A13

106 Am7 Am9 D13 G6

111 In Time