

No Drums On This Selection

Galway Bay

F

Sax only - ala bagpipes

A musical score for the first movement of Beethoven's Violin Concerto. The score is in 3/4 time with a key signature of one flat. The violin part is on a five-line staff with a treble clef. The score includes various dynamics (p, f, ff), articulations (staccato dots, slurs, grace notes, fermatas), and a repeat sign with a 'C' and a 'D' (D repeat). The music consists of two systems of measures.

Musical score for piano, page 8, measures 1-2. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). Measure 1 starts with a half note on the A line of the treble staff, followed by a half note on the G line, a quarter note on the F line, a quarter note on the E line, a half note on the D line, a half note on the C line, and a quarter note on the B line. Measure 2 starts with a half note on the A line of the treble staff, followed by a half note on the G line, a quarter note on the F line, a quarter note on the E line, a half note on the D line, a half note on the C line, and a quarter note on the B line.

Add keyboard & bass - Slowly and plaintively

14 B^{flat}

f

if you

16 B^{flat}
F 7

ev - er go a - cross the sea to Ire - land, then may-be, at the clos - ing of your
hear a-gain the rip - ple of the trout stream, the wom-en in the mea-dow mak-ing

19 B♭ B♭7 E♭

day, hay, you can just to sit sit and be - side the the moon moon rise rise over in a Clad-dough, cab - in, and and

22 Cm7 F7 1. B♭ 2. B♭

see the sun go down on Gal-way Bay. Just to play.

Sax

25 F 7 B♭ C m7 D m E♭ B♭ C m7 F 7
Ooo Ooo For the

33 B♭ F 7
breez-es blow-ing o'er the seas from Ire-land are per-fumed by the heath-er as they

36 B♭ B♭7 E♭
blow, and the wom-en in the up-lands dig - ging pra - ties speak a

39 C m7 F 7
lan - guage that the stran - gers do not know. Yet the

41 E♭ B♭ E♭
stran-gers came and try to teach us their way, and they scorned us just for be-ing what we

44 C m7 D♭ B♭ m7
are. But they might as well go chas-ing af-ter moon-beams or

47 G♭ E♭7 D m7 F 7
light a pen - ny can - dle from a star. And if

The score is in B-flat major, with lyrics in parentheses under each staff. The lyrics describe the beauty of Ireland and the reactions of its inhabitants to strangers. The music features various chords and rhythmic patterns, with some notes tied across measures.

49 B♭

F 7

there is gon-na be a life here - af-ter, and faith some how I'm sure there's gon-na

52 B♭

B♭7 E♭

be. I will ask my God to let me make my heav-en in

55 C m7 F 7 B♭ B♭7

that dear land a-cross the I - rish Sea. I will ask my God to let me make my

58 E♭ C m7 F 7 B♭

heav-en in my dear land a - cross the I - rish Sea.

61 Sax E♭ B♭/D C m7 F 7 G m7

65 E♭ D m7 B♭

67 C m7 F 7 B♭

my dear land a - cross the I - rish Sea. Sax - ala pipes

70 E♭ B♭