

## Set W

Last revised: 2019.05.06

- W01-I'm Just Wild About Harry(KV).2017.10.01.pdf  
W02-Melody Of Love(KVF).2014.11.30.pdf  
W02-Melody Of Love(KVM).2014.11.30.pdf  
W03-Aba Daba Honeymoon(KVF).2016.04.03.pdf  
W03-Aba Daba Honeymoon(KVM).2016.04.03.pdf  
W04-You Are My Special Angel(KVF).2016.02.28.pdf  
W04-You Are My Special Angel(KVM).2016.02.28.pdf  
W05-Seven Lonely Days(KVD).2016.02.28.pdf  
W06-No, Not Much(KVF).2014.08.17.pdf  
W06-No, Not Much(KVM).2014.08.17.pdf  
**W07-Deep In The Heart Of Texas Polka(KVD).2019.05.06.pdf**  
W08-Teach Me Tonight(KVF).2016.08.13.pdf  
W08-Teach Me Tonight(KVM).2016.08.13.pdf  
W09-A Tisket A Tasket(KVF).2015.03.15.pdf  
W09-A Tisket A Tasket(KVM).2015.03.15.pdf  
W10-Lullaby Of Birdland(KVF).2016.05.23.pdf  
W10-Lullaby Of Birdland(KVM).2016.05.23.pdf  
W11-Lady Be Good(KV).pdf  
W12-Uncertain(KVF).2014.08.17.pdf  
W12-Uncertain(KVM).2014.08.17.pdf  
W13-Somewhere Along The Way(KVF).2014.08.17.pdf  
W13-Somewhere Along The Way(KVM).2014.08.17.pdf  
W14-Mister Sandman(KVD).2016.04.03.pdf  
W15-Carolina In The Morning(KVF).2016.04.10.pdf  
W15-Carolina In The Morning(KVM).2016.04.10.pdf  
W16-In The Still Of The Night(KVF).2014.08.17.pdf  
W16-In The Still Of The Night(KVM).2014.08.17.pdf  
W17-In A Shanty In Old Shanty Town(KVD).2019.02.04.pdf

Vocal-1st & 3rd,  
Sax-2nd

# I'm Just Wild About Harry

Keyboard

(Sax) F G7 B<sup>b</sup>7 C7 /D /E<sup>b</sup> /E

9 F Gm7 C7

14 I'm just wild a - bout Har - ry, \_\_\_\_\_ and Harry's wild  
F maj7

19 Gm7 B<sup>b</sup>m6 F Caug F C7

25 of his kiss - es fills me with ec Gm7 sta - sy. \_\_\_\_\_ He's  
F Gm7 C7

30 sweet just like choc - 'late can dy or like the hon -  
Dm Gm G7

35 A m D 7 1, 2.  
Gm7 C7 F Gm7 C7

41 Har - ry, and he's just wild a - bout me.  
he's just wild a - bout, can - not do with-out, he's just wild a - bout

47 A A 7 Gm7 C7

me. \_\_\_\_\_ Yes, Har - ry's wild a - bout

53 F Gm A m Gm F C7 F

me. \_\_\_\_\_

# Melody Of Love

F

Keyboard

(Sax)

C/E                      E<sup>♭</sup>7                      D m7                      G7  
 5    C            C maj7            D m/A            A 7            D 7  
 Hold me in your arms, dear, dream with me.  
 13    G            G<sup>7</sup>            G7                    C            C<sup>#</sup>7            D m11            G7  
 Crad - led by your kiss - es ten - der - ly.  
 21    C            C maj7            D m/A            A 7            D 7  
 While a choir of angels from above  
 29    G            G7            G6            G7            C            F            C            (Sax)  
 sing our mel - o - dy of love  
 37    F            F maj7            Gm/D            D 7            G7  
 45    C            C<sup>7</sup>            C7                    F            F<sup>#</sup>7            G7  
 While a choir of angels from above  
 53    C            C maj7            D m/A            A 7            D 7  
 sing our mel - o - dy of love  
 61    G            G maj7            G7            G6            C (Sax)            F            C  
 sing our mel - o - dy of love

# Melody Of Love

**M**

Keyboard

(Keyboard)

F/A      A<sup>♭</sup>⁹      Gm7      C7

5      F      F maj7      Gm/D      D7      G7

Hold me in your arms, dear, dream with me. \_\_\_\_\_

13      C      C⁹      C7      F      F♯⁹      Gm11      C7

Crad - led by your kiss - es ten - der - ly. \_\_\_\_\_

21      F      F maj7      Gm/D      D7      G7

While a choir of ang - els from a - bove \_\_\_\_\_

29      C      C7      C6      C7      F      B<sup>♭</sup>      F

(Keyboard)  
sing our mel - o - dy of love. \_\_\_\_\_

37      B<sup>♭</sup>      B<sup>♭</sup>maj7      Cm/G      G7      C7

45      F      F⁹      F⁹.      B<sup>♭</sup>      B⁹      C7

53      F      F maj7      Gm/D      D7      G7

While a choir of ang - els from a - bove \_\_\_\_\_

61      C      C maj7      C7      C6      C7      F (Keyboard)      B<sup>♭</sup>      F

sing our mel - o - dy of love. \_\_\_\_\_

# Aba Daba Honeymoon

F

(Sax)

F Dm7

Gm

C7

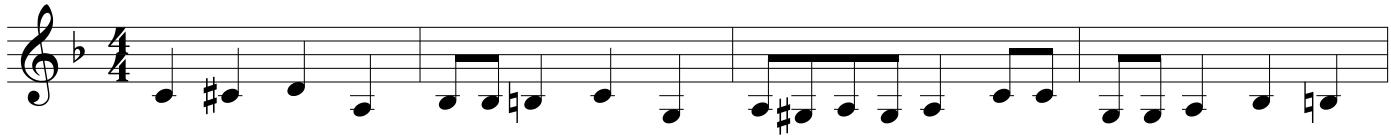
F

Dm7

Gm7

C7

Keyboard



5 F



9

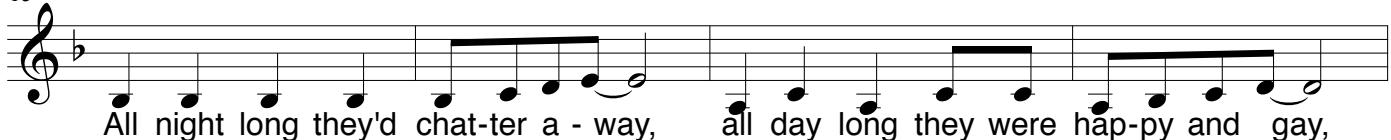
Gm7

C7



13

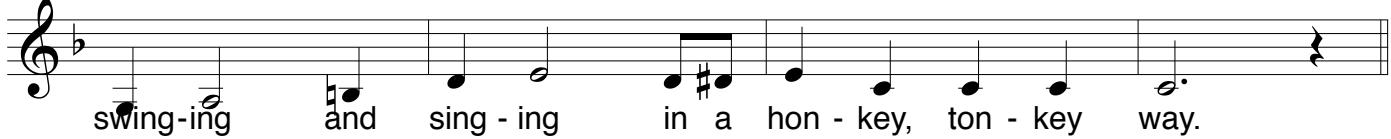
F



17 G7

C

C7



21 F



25 A7

A<sup>b</sup>°

A7

Dm



29 Gm/B<sup>b</sup>

E7/B F/C

F

big bab-boon, one night in June, He mar-ried them, and ver-y soon they  
night they were made man and wife, and now they cry, "This is the life," Since

33 G7 c7 1.  
F C7

went up - on their ab - a, dab - a, hon - ey - moon.  
they came from their ab - a, dab - a, hon - ey

37 2. F Gm/B♭ E7/B

moon. well, ev - 'ry mon - key needs a gen - tle wife to

41 F/C F G7

peel his ba-na-nas with a pock - et knife. and have a ball at spend-ing all his

44 C7 (Sax) G7 C7

ab - a, dab - a, mon - ey,

47 G7 C7 (Sax) G7

Ev - 'ry - bod - y's got to have an ab - a, dab - a, hon ey.

50 C7 G7 C7

Oh, let's go soon on an ab - a, dab - a, hon ey,

53 F B♭ F

moon, a hon - ey-moon!

# Aba Daba Honeymoon

**M**

(Keyboard)

B♭ Gm7 Cm F7 B♭ Gm7 Cm7 F7

1 B♭ Gm7 Cm F7 B♭ Gm7 Cm7 F7

5 B♭

"Ab-a, dab-a, dab-a, dab-a, dab-a, dab," said the chimp-ie to the monk.

9 Cm7 F7

"Bab-a, dab-a, dab-a, dab-a, dab-a, dab," said the mon-key to the chimp.

13 B♭

All night long they'd chat-ter a - way, all day long they were hap-py and gay,

17 C7 F F7

swing-ing and sing - ing in a hon ton - key way.

21 B♭

"Ab-a, dab-a, dab-a, dab-a, dab-a, dab," means "Monk, I love but you."

25 D7 D♭ D7 Gm

"Bab-a, dab-a, dab," in mon-key talk, means "Chimp, I love you, too." Then the One \_\_\_

29 Cm/E♭ A 7/E B♭/F B♭

big bab-boon, one night in June, He mar-ried them, and ver - y soon they  
night they were made man and wife, and now they cry, "This is the life," Since

33 C7 f7 1.  
B♭ F7  
went up - on their ab - a, dab - a, hon - ey - moon.  
they came from their ab - a, dab - a, hon - ey

37 2.  
B♭ Cm/E♭ A 7/E  
moon. well, ev - 'ry mon - key needs a gen - tle wife to

41 B♭/F B♭ C7  
peel his ba-na-nas with a pock - et knife. and have a ball at spend-ing all his

44 F7 C7 F7  
ab - a, dab - a, mon - ey, (Keyboard)

47 C7 F7 C7  
Ev - 'ry - bod - y's got to have an ab - a, dab - a, hon ey. (Keyboard)

50 F7 C7 F7  
Oh, let's go soon on an ab - a, dab - a, hon ey,

53 B♭ E♭ B♭  
moon, a hon - ey-moon!

The musical score consists of six staves of music. Staff 1 starts at measure 33 in C7, followed by f7, then 1. B♭, and finally F7. The lyrics are: "went up - on their ab - a, dab - a, hon - ey - moon.", "they came from their ab - a, dab - a, hon - ey". Staff 2 starts at measure 37 in 2. B♭, followed by Cm/E♭, and finally A 7/E. The lyrics are: "moon. well, ev - 'ry mon - key needs a gen - tle wife to". Staff 3 starts at measure 41 in B♭/F, followed by B♭, and finally C7. The lyrics are: "peel his ba-na-nas with a pock - et knife. and have a ball at spend-ing all his". Staff 4 starts at measure 44 in F7, followed by C7, and finally F7. The lyrics are: "ab - a, dab - a, mon - ey, (Keyboard)". Staff 5 starts at measure 47 in C7, followed by F7, and finally C7. The lyrics are: "Ev - 'ry - bod - y's got to have an ab - a, dab - a, hon ey. (Keyboard)". Staff 6 starts at measure 50 in F7, followed by C7, and finally F7. The lyrics are: "Oh, let's go soon on an ab - a, dab - a, hon ey,". Staff 7 starts at measure 53 in B♭, followed by E♭, and finally B♭. The lyrics are: "moon, a hon - ey-moon!".

12/8 feel throughout

## You Are My Special Angel

F

Keyboard

(Sax) F — 3 — Dm7 — 3 — Gm7 — 3 — C7 — 3 — F — 3 — Dm7 — 3 — Gm7 — 3 — C7 — 3 —

5 F Dm Am Gm7/B<sup>b</sup> C7 F F#7

You are my spec - ial an - gel sent from up a - bove.

9 Gm C6 F /E Dm G7 C7

The Lord smiled down on me and sent an an-gel to love.

13 F Dm Am Gm7/B<sup>b</sup> C7 F F#7

You are my spec - ial an - gel, right from par - a - dise.

17 Gm C6 F /E Dm Gm7 G° F

I know that you're an an-gel, hea-ven is in your eyes. A

21 Gm7 C7 Am7 Fmaj7 Gm7 C7

smile from your lips brings the sum-mer sun-shine, the tears from your eyes bring the

24 Am7 F6 Am G#7 N.C. Am G#7 N.C. G7 Gm7 C7

rain. I feel your touch, your warm em-brace, and I'm in hea-ven a - gain.

29 F Dm Am Gm7/B<sup>b</sup> C7 F F#7

You are my spec - ial an - gel through e - ter - ni - ty.

33 Gm F /E Dm Gm7 C7 F C7

I'll have my spec - ial an - gel here to watch o - ver me.

2  
 37 (Sax) F Dm Am Gm7/B♭ C7 F F♯7 Gm C6 F /E Dm

43 G7 C7 F Dm Am Gm7/B♭ C7

48 F F♯7 Gm C6 F /E Dm Gm7 G° F

53 Gm7 C7 Am7 F maj7 A  
 smile from your lips brings the sum - mer sun-shine, the

55 Gm7 C7 Am7 F6 Am G♯7 N.C.  
 tears from your eyes bring the rain. I feel your touch, your

58 Am G♯7 N.C. G7 Gm7 E♭ D  
 warm em-brace, and I'm in hea - ven a - gain.

61 G Em Bm Am7/C D7 G G♯7  
 You are my spec - ial an - gel through e - ter - ni - ty.

65 Am G /F♯ Em Am7 D7 B B°7  
 I'll have my spec - ial an-gel here to watch o - ver me

69 Am D7 G (Sax) C Cm  
 here to watch o - ver me.

73 G G6

12/8 feel throughout

## You Are My Special Angel

**M**

Keyboard

(Keyboard)

B<sup>b</sup> Gm7<sub>3</sub> Cm7<sub>3</sub> F7<sub>3</sub> B<sup>b</sup> Gm7<sub>3</sub> Cm7<sub>3</sub> F7<sub>3</sub>

5 B<sup>b</sup> Gm Dm Cm7/E<sup>b</sup> F7 B<sup>b</sup> B°7

You are my spec - ial an - gel sent from up a - bove.

9 Cm F6 B<sup>b</sup> /A Gm C7 F7

The Lord smiled down on me and sent an an-gel to love.

13 B<sup>b</sup> Gm Dm Cm7/E<sup>b</sup> F7 B<sup>b</sup> B°7

You are my spec - ial an - gel, right from par - a - dise.

17 Cm F6 B<sup>b</sup> /A Gm Cm7 C° B<sup>b</sup>

I know that you're an an-gel, hea-ven is in your eyes. A

21 Cm7 F7 Dm7 B<sup>b</sup>maj7 Cm7 F7

smile from your lips brings the sum-mer sun-shine, the tears from your eyes bring the

24 Dm7 B<sup>b</sup>6 Dm C#7 N.C. Dm C#7 N.C. C7 Cm7 F7

rain. I feel your touch, your warm em-brace and I'm in hea-ven a-gain.

29 B<sup>b</sup> Gm Dm Cm7/E<sup>b</sup> F7 B<sup>b</sup> B°7

You are my spec - ial an - gel through e - ter - ni - ty.

33 Cm B<sup>b</sup> /A Gm Cm7 F7 B<sup>b</sup> F7

I'll have my spec - ial an-gel here to watch o - ver me.

2  
**(Keyboard)**

37 B♭ Gm Dm Cm7/E♭ F7 B♭ B°7 Cm F6 B♭ /A Gm

43 C7 F7 B♭ Gm Dm Cm7/E♭ F7

48 B♭ B°7 Cm F6 B♭ /A Gm Cm7 C° B♭

53 Cm7 F7 Dm7 B♭maj7 A

smile from your lips brings the sum - mer sun-shine, the

55 Cm7 F7 Dm7 B♭6 Dm C♯7 N.C. 3 C♯7 N.C. 3

tears from your eyes bring the rain. I feel your touch, your

58 Dm C♯7 N.C. 3 C7 3 Cm7 A♭ G

warm em-brace, and I'm in hea - ven a - gain.

61 C Am Em Dm7/F G7 C C♯7

You are my spec - ial an - gel through e - ter - ni - ty.

65 Dm C /B Am Dm7 G7 E E°7

I'll have my spec - ial an-gel here to watch o - ver me

69 Dm G7 C (Keyboard) F Fm

here to watch o - ver me.

73 C C6

This musical score consists of two staves. The top staff is for piano/vocal, featuring a treble clef, a key signature of one flat, and a common time signature. It includes lyrics and chords such as B♭, Gm, Dm, Cm7/E♭, F7, B♭, B°7, Cm, F6, B♭, /A Gm, C7, F7, B♭, Gm, Dm, Cm7/E♭, F7, B♭, B°7, Cm, F6, B♭, /A Gm, Cm7, C°, B♭, Cm7, F7, Dm7, B♭maj7, A, tears, from your eyes, bring the rain, I feel, your touch, your, warm, em-brace, and I'm, in hea - ven, a - gain, You, are, my, spec - ial, an - gel, through, e - ter - ni - ty, I'll, have, my, spec - ial, an-gel, here, to, watch, o - ver, me, here, to, watch, o - ver, me, C, C6. The bottom staff is for piano, indicated by a treble clef and a key signature of one sharp. It includes chords such as Dm, G7, C, C♯7, Am, Dm7/F, G7, E, E°7, and Fm. The score is numbered 2, 37, 43, 48, 53, 55, 58, 61, 65, 69, and 73 from top to bottom.

## VOCAL DUET

# Seven Lonely Days

## Keyboard

∅ Coda

37 E♭ E♭7 A♭ E♭  
 (F) Sev-en lone - ly days make one lone - ly week.  
 37 (M) cry - ing, "Boo, hoo, hoo, hoo." There's no use in de -

41 B♭7 E♭ A♭ E♭

Se-v-en lone - ly nights make one lone-ly me.

41 ny - ing I cried for you. It was your fav - or-ite

49 B♭7 E♭ A♭ E♭ B7

Sev-en lone - ly days, I cried and cried for you.

49 last time I cried for you. \_\_\_\_\_

53 E E7 A E  
(F) Sev-en han - kies blue I filled with my tears.

57 B7 E A  
Sev en let - ters, too, I filled with my

60 E E7  
fears. Guess it nev - er pays to

60 3  
(M) It was your fav - or-ite pas - time mak-ing me

63 A E B7  
make your lov - er blue. Seven lone - ly days, I

63 3  
blue. Last week was the last time I cried for

67 E A E B7 E A E B7  
cried and cried for you. I cried and cried for you. I

67  
you. I cried and cried for you. I

71 E E A B7 E A E E  
cried, yes I cried for you. I

71  
cried, yes I cried for you. I

The musical score consists of eight staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. Chords are indicated above the staff. The lyrics are written below the notes. Measure 53: (F) Sev-en han - kies blue I filled with my tears. Measures 57-60: Sev en let - ters, too, I filled with my fears. Guess it nev - er pays to (M) It was your fav - or-ite pas - time mak-ing me. Measures 63-66: make your lov - er blue. Seven lone - ly days, I blue. Last week was the last time I cried for. Measures 67-70: I cried and cried for you. I cried and cried for you. I you. I cried and cried for you. I. Measures 71-74: cried, yes I cried for you. I cried, yes I cried for you. I.

# No, Not Much

**F**

Keyboard

(Sax)

B<sup>b</sup> Dm7 E<sup>b</sup> Cm7 F Faug

5 B<sup>b</sup> Eb<sup>7</sup> B<sup>b</sup>/D B<sup>7</sup> Cm7 F7 Cm7 F7  
I don't want my arms a-round you, no, not much.

9 B<sup>b</sup> Eb<sup>7</sup> B<sup>b</sup>/D B<sup>7</sup> Cm7 F7 Cm7 F7  
I don't bless the day I found you, no, not much.

13 B<sup>b</sup> Eb<sup>7</sup> E<sup>b</sup> B<sup>b</sup>  
I don't need you like the stars don't need the sky.

17 C7 Gm7 C7 Cm7 F7  
I won't love you long-er than the day I die.

21 B<sup>b</sup> Eb<sup>7</sup> B<sup>b</sup>/D B<sup>7</sup> Cm7 F7 Cm7 F7  
You don't please me when you squeeze me, no, not much.

My

25 Fm6 Fm7 Fm6 F7 Cm7  
head's the light-est from your ver-y slight-est touch.

29 E<sup>b</sup> Eb<sup>m</sup> Dm7(b5) G7  
Ba-ba, if you ev-er go, could I take it? May-be so.

33 Cm F7 Cm7/F F7(b9) B<sup>b</sup>  
Ah, but would I like it, no, not much.

2

(Sax)

37 B<sup>b</sup> E<sup>b7</sup> B<sup>b/D</sup> B<sup>°7</sup> Cm7 F7 Cm7 F7

41 B<sup>b</sup> E<sup>b7</sup> B<sup>b/D</sup> B<sup>°7</sup> Cm7 F7 Cm7 F7

45 B<sup>b7</sup> E<sup>b7</sup> E<sup>b</sup>  
Like a ten cent so - da does - n't cost a dime,

49 C7 Gm7 C7 Cm7 F7  
I don't want you near me, on - ly all the time.

53 B<sup>b</sup> E<sup>b7</sup> B<sup>b/D</sup> B<sup>°7</sup> Cm7 F7 Cm7 F7  
You don't thrill me when you hold me, no, not much. My

57 Fm6 Fm7 G7 Cm7  
brain get's haz - y from your cool and craz - y touch.

61 E<sup>b</sup> E<sup>b\_m</sup> Dm7 G7  
Ba - by, if you ev - er go, could I take it? May-be so.

65 Cm F7 Cm7/F F7(9) Dm7(b5) G7(9)  
Ah, but would I like it, no, not much.

69 Cm B7 B<sup>b6</sup>  
No, not much.

2014.08.17

## No, Not Much

M

(Keyboard)

D♭

Fm7

G♭

E♭m7

A♭

A♭aug

Keyboard



5      D♭      /B♭ G♭°7      D♭/F      /E♭ D°7      E♭m7      A♭7

I don't want my arms a-round you, no, not much.

9      D♭      /B♭ G♭°7      D♭/F      /E♭ D°7      E♭m7      A♭7

I don't bless the day I found you, no, not much.

13     D♭      /D♭      D♭7/D♭      /D♭      A°      G♭

I don't need you like the stars don't need the sky.

17     F      /F      F7/F      /F      E♭m7      A♭7

I won't love you long - er than the day I die.

21     D♭      /B♭ G♭°7      D♭/F      /E♭ D°7      E♭m7      A♭7      /G♭

You don't please me when you squeeze me, no, not much. My

25     F°7      B♭7      B♭7      E♭m7      B♭7      E♭m7

head's the light - est from your ver - y slight - est touch.

29     G♭ D♭ G♭/D♭ D♭ A♭7/G♭ A°7/D♭ Fm7 F7 Em7 B♭7

Ba-by, if you ev - er go, could I take it? May-be so.

33     E♭m/B♭      /B♭      A♭7      D♭

Ah, but would I like it, no, not much.

2

(Keyboard)

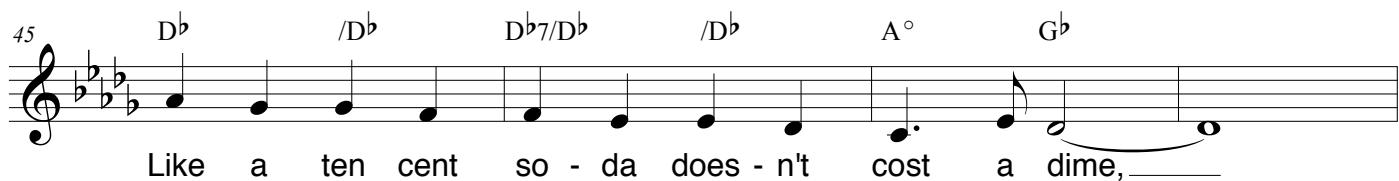
37 D♭ /B♭ G♭°7 D♭/F /E♭ D°7 E♭m7 A♭7



41 D♭ /B♭ G♭°7 D♭/F /E♭ D°7 E♭m7 A♭7

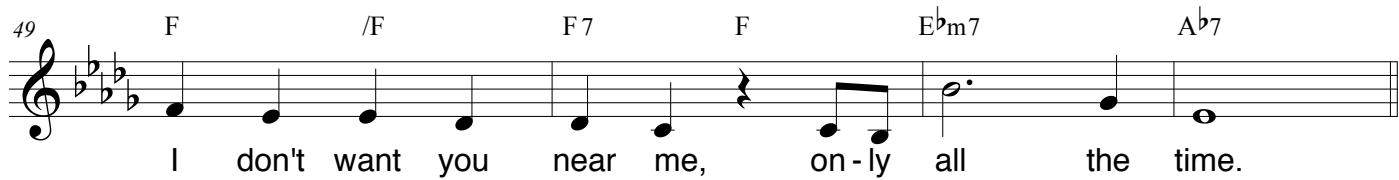


45 D♭ /D♭ D♭7/D♭ /D♭ A° G♭



Like a ten cent so - da does - n't cost a dime,

49 F /F F7 F E♭m7 A♭7



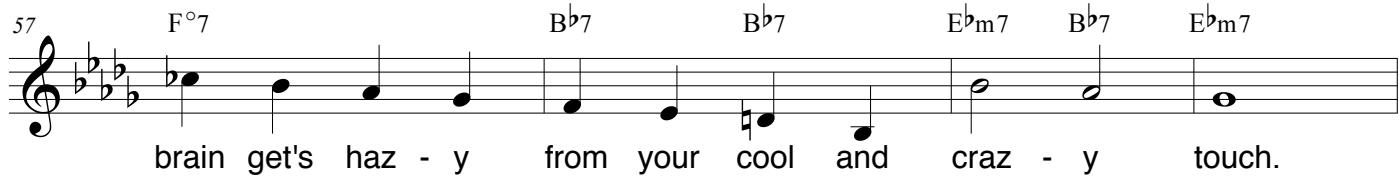
I don't want you near me, on - ly all the time.

53 D♭ /B♭ G♭°7 D♭/F /E♭ D°7 E♭m7 A♭7 /G♭



You don't thrill me when you hold me, no, not much. My

57 F°7 B♭7 B♭7 E♭m7 B♭7 E♭m7



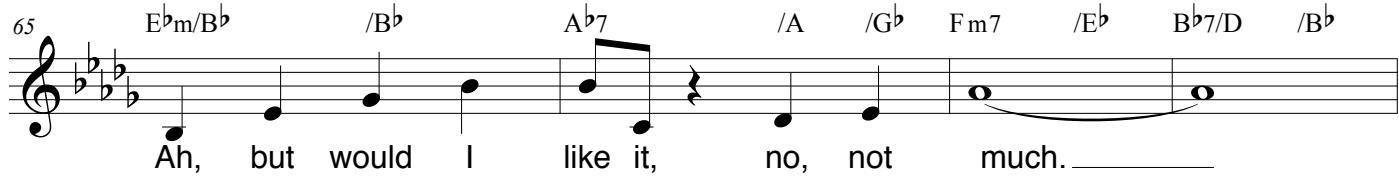
brain get's haz - y from your cool and craz - y touch.

61 G♭ D♭ G♭/D♭ D♭ A♭7/G♭ A°7/D♭ F m7 F7 E m7 B♭7



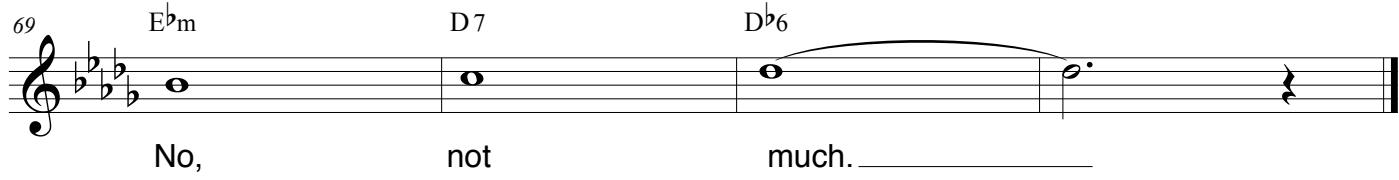
Ba - by, if you ev - er go, could I take it? May-be so.

65 E♭m/B♭ /B♭ A♭7 /A /G♭ F m7 /E♭ B♭7/D /B♭



Ah, but would I like it, no, not much.

69 E♭m D7 D♭6



No, not much.

VOCAL DUET

## Deep In The Heart Of Texas Polka

(Keyboard)

Keyboard

(M) The

(Clap)

stars at night are big and bright deep in the heart of Tex-as. The

13

prair-ie sky is wide and high deep in the heart of Tex-as. (F) The

21

rab-bits rush a-round the brush deep in the heart of Tex-as. The

29

tum-ble-weeds have gone to seed deep in the heart of Tex-as.

(Sax)

37

F

45

G m7 C7 F F7

(F) The

53

B♭

coy-otes wail a-long the trail deep in the heart of Tex-as. The

F7

2

61

cow-boys cry ki - yip-pee-yi deep in the heart of Tex-as. (Keyboard)

69

E-flat

77

Fm7 B-flat7 E-flat C7  
(M) The

85

sage in bloom is like per-fume deep in the heart of Tex-as. Re-

93

Gm7 C7 F F7  
minds me of the one I love. deep in the heart of Tex-as. (F) The

101

B-flat

cactus plants are hard on pants deep in the heart of Tex-as. That's

109

Cm7 F7 B-flat  
why, per-haps, cow-boys wear chaps deep in the heart of Tex-as.

117

F7 B-flat E-flat F7 B-flat  
(Both) Deep in the heart of Tex-as.

# Teach Me Tonight

F

(Sax)  $F_6$  D7 Gm7 C6 C7( $\#5$ ) Keyboard

Did you say I've got a

5 F maj7 B $\flat$ 7 A m7 D 7sus 4-3 Gm7 C7 A m7( $\flat$ 5) D7

lot to learn? Well, don't think I'm try-ing not to learn. Since this is the per-fect

9 Gm7 C7 F maj7 Gm7 C7

spot to learn, teach me to - night. Start-ing with the A. B.

13 F maj7 B $\flat$ 7 A m7 D 7sus 4-3 Gm7 C7 A m7( $\flat$ 5) D7

C. of it, right down to the X. Y. Z. of it, help me solve the mys-ter-

17 Gm7 C7 F maj7 E $\flat$ 9 F maj7 A m G $\sharp$ m

y of it. Teach me to - night. The sky's a

21 Gm7 C7 F maj7 F $\sharp$ 7 Gm7 C7 F6

black-board high a - bove you. If a shoot-ting star should climb, I'll use that

25 B m7( $\flat$ 5) E 7( $\flat$ 9) A m A m7 D m7 G7 C7 C7( $\#5$ )

star to write "I love you," a thous-and times a-cross the sky. One thing is-n't ver-y

29 F maj 7      B<sup>b</sup>7    A m7      D 7sus 4-3      G m7      C7    A m7(b5)      D 7

clear, my love. Should the teacher stand so near, my love? Grad-u-a-tion's al-most

33 G m7      C7      F      F<sup>o</sup>7    F maj 7 (Sax)    A m    A<sup>b</sup> m

here, my love. Teach me to - night.

37 G m7      C7      F maj 7      F<sup>#</sup>7      G m7      C7      F 6      B m7(b5)      E 7(b9)

42 A m      A m7 D m7      G 7      E m      (Keyboard) E<sup>o</sup>7      A 7      D 7      D 7(#5)

One thing is-n't ver-y

47 G maj 7      C7      B m7      E 7sus 4-3

clear, my love. Should the teach - er stand so

49 A m7      D 7      B m7(b5)      E 7      A m7

near, my love? Grad - u - a - tion's al - most here, my love.

52 A m7      D 9      G (Sax)      A m9      A<sup>b</sup> maj 7      G 6

Teach me, please teach me to - night.

M

Keyboard

## Teach Me Tonight

(Keyboard)

Keyboard chords: B<sup>b</sup>6, G7, Cm7, F6, F7(<sup>#</sup>5).

Did you say I've got a

Keyboard chords: B<sup>b</sup>maj7, E<sup>b</sup>7, Dm7, G7sus4-3, Cm7, F7, Dm7(<sup>b5</sup>), G7.

lot to learn? Well, don't think I'm try-ing not to learn. Since this is the per-fect

Keyboard chords: Cm7, F7, B<sup>b</sup>maj7, Cm7, F7.

spot to learn, teach me to - night. Start-ing with the A. B.

Keyboard chords: B<sup>b</sup>maj7, E<sup>b</sup>7, Dm7, G7sus4-3, Cm7, F7, Dm7(<sup>b5</sup>), G7.

C. of it, right down to the X. Y. Z. of it, help me solve the mys-ter-

Keyboard chords: Cm7, F7, B<sup>b</sup>maj7, A<sup>b</sup>9, B<sup>b</sup>maj7, Dm, C<sup>#</sup>m.

y of it. Teach me to - night. The sky's a

Keyboard chords: Cm7, F7, B<sup>b</sup>maj7, B°7, Cm7, F7, B<sup>b</sup>6.

black-board high a - bove you. If a shoot-ting star should climb, I'll use that

Keyboard chords: Em7(<sup>b5</sup>), A7(<sup>b9</sup>), Dm, Dm7 Gm7, C7, F7, F7(<sup>#5</sup>).

star to write "I love you," a thou-s-and times a-cross the sky. One thing is-n't ver-y

2

29       $B^{\flat}\text{maj7}$        $E^{\flat}7$        $Dm7$        $G7\text{sus 4-3}$        $Cm7$        $F7$        $Dm7(\flat 5)$        $G7$

clear, my love. — Should the teacher stand so near, my love? — Grad-u-a-tion's al-most

33       $Cm7$        $F7$        $B^{\flat}$        $B^{\flat}7$        $B^{\flat}\text{maj7}$        $Dm$        $C^{\sharp}m$   
(Keyboard)

here, my love.      Teach me      to - night.

37       $Cm7$        $F7$        $B^{\flat}\text{maj7}$        $B^{\circ}7$        $Cm7$        $F7$        $B^{\flat}6$        $Em7(\flat 5)$        $A7(\flat 9)$

42       $Dm$        $Dm7$        $Gm7$        $C7$        $Am$        $A^{\circ}7$        $D7$        $G7$        $G7(\sharp 5)$

One thing is-n't ver-y

47       $C\text{maj7}$        $F7$        $Em7$        $A7\text{sus 4-3}$

clear, my love. —      Should the teach - er stand so

49       $Dm7$        $G7$        $Em7(\flat 5)$        $A7$        $Dm7$

near, my love? —      Grad - u - a - tion's al - most here, my love.

52       $Dm7$        $G9$        $C$        $(\text{Keyboard})$        $Dm9$        $D^{\flat}\text{maj7}$        $C6$

Teach me,      please      teach me      to - night. —

F

Keyboard

(1st page, Vocal 1st time,  
Instrumental, 2nd time)

## A Tisket A Tasket

1 A<sup>b</sup> /F D<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> /F D<sup>b</sup> E<sup>b7</sup>

5 A<sup>b</sup> C°

tis - ket a tas - ket, a green and yel - low bas - ket.

9 B<sup>b</sup>m7 E<sup>b7</sup> E m7 E<sup>b7</sup> E m7 E<sup>b7</sup> A<sup>b</sup> E<sup>b7</sup>

wrote a let - ter to my love and on the way I dropped it.

13 A<sup>b</sup> C°

dropped it, I dropped it, yes, on the way I dropped it. A

17 B<sup>b</sup>m7 E<sup>b7</sup> B<sup>b</sup>m7 E<sup>b7</sup> B<sup>b</sup>m7 E<sup>b7</sup> A<sup>b</sup> A<sup>b7</sup>

lit - tle boy, he picked it up and put it in his pock - et. He was

21 D<sup>b</sup> D<sup>b</sup>m A<sup>b</sup> A<sup>b</sup>aug

truck-in' on down the av - e-nue with - out a sin-gle thing to do. He was

25 D<sup>b</sup> D<sup>b</sup>m A<sup>b</sup> B<sup>b7</sup> E<sup>b7</sup>

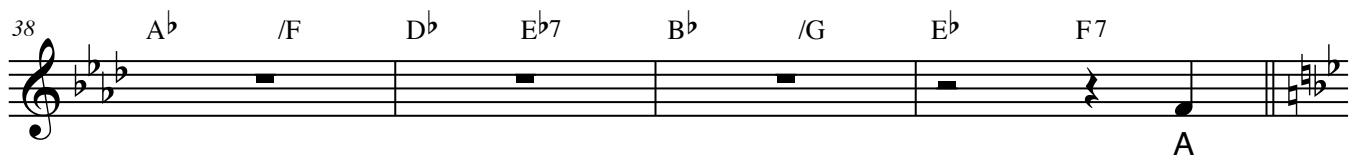
peck, peck, peck-in' all a-round, when he spied it on the ground. He

29 A<sup>b</sup> C°

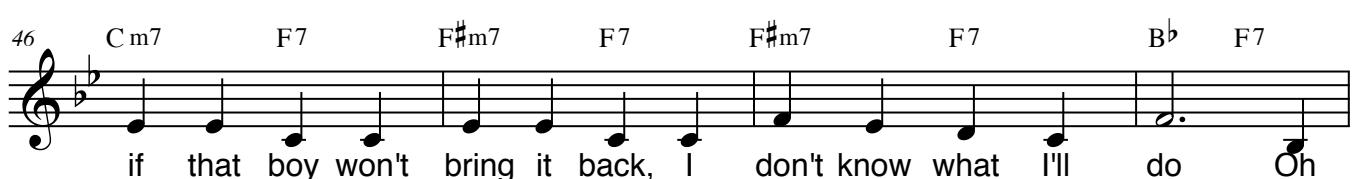
took it, he took it, my lit - tle yel - low bask - ket, and

33 B<sup>b</sup>m7 E<sup>b7</sup> B<sup>b</sup>m7 E<sup>b7</sup> B<sup>b</sup>m7 E<sup>b7</sup> [1. A<sup>b</sup> E<sup>b7</sup> (Sax) 2. A<sup>b</sup>]

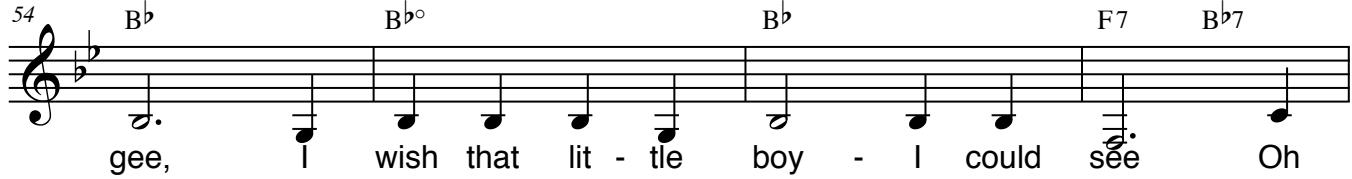
if he does-n't bring it back, I think that I shall die.

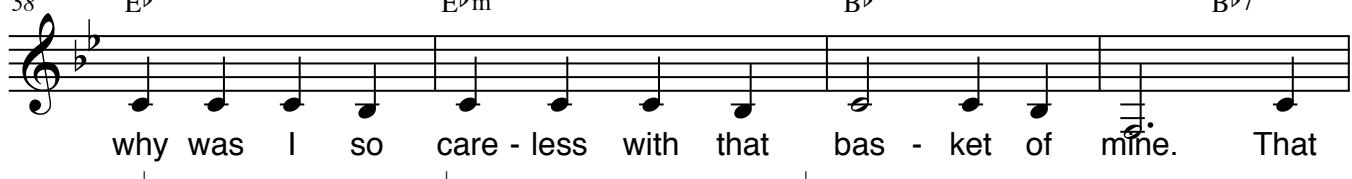
38           A♭           /F           D♭           E♭7           B♭           /G           E♭           F7  


42           B♭  


46           C m7           F7           F♯m7           F7           F♯m7           F7           B♭           F7  


50           B♭           B♭°           B♭           D°  

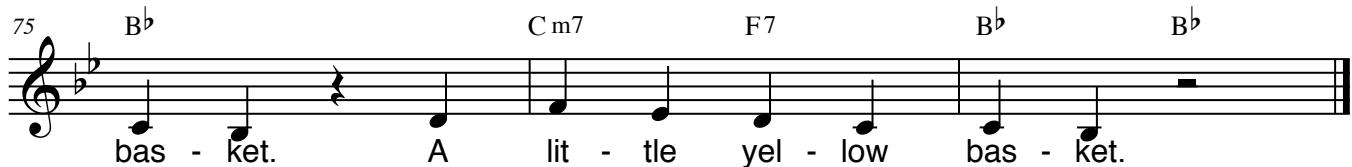

54           B♭           B♭°           B♭           F7           B♭7  


58           E♭           E♭m           B♭           B♭7  


62           E♭           E♭m           B♭           C7           F7  


66           B♭           D°  


70           C m7           F7           C m7           F7           C m7           F7           B♭           C m7           F7  


75           B♭  


(1st page, Vocal 1st time,  
Instrumental, 2nd time)**A Tisket A Tasket****M**  
**Keyboard**

B♭ /G E♭ F7 B♭ /G E♭ F7  
A

5 B♭ D°  
tis - ket a tas - ket, a green and yel - low bas - ket. I

9 C m7 F7 F♯m7 F7 F♯m7 F7 B♭ F7  
wrote a let - ter to my love and on the way I dropped it. I

13 B♭ D°  
dropped it, I dropped it, yes, on the way I dropped it. A

17 C m7 F7 C m7 F7 C m7 F7 B♭ B♭7  
lit - tle boy, he picked it up and put it in his pock - et. He was

21 E♭ E♭m B♭ B♭aug  
truck-in' on down the av - e-nue with - out a sin - gle thing to do. He was

25 E♭ E♭m B♭ C7 F7  
peck, peck, peck-in' all a-round, when he spied it on the ground. He

29 B♭ D°  
took it, he took it, my lit - tle yel - low bask - ket, and

33 C m7 F7 C m7 F7 C m7 F7 1. B♭ F7 2. B♭  
if he does - n't bring it back, I think that I shall die. (Keyboard)

38 B♭ /G E♭ F7 C /A F G7  
 tis - ket a tas - ket, I lost my yel - low bas - ket, and

42 C E°  
 if that boy won't bring it back, I don't know what I'll do Oh

46 D m7 G7 G♯m7 G7 G♯m7 G7 C G7  
 dear, I won - der where my bas - ket can be Oh

50 C C° C E°  
 gee, I wish that lit - tle boy - I could see Oh

54 C C° C G7 C7  
 why was I so care - less with that bas - ket of mine. That

58 F Fm C C7  
 it - ty bit-ty bas - ket was the joy of mine. \_\_\_\_ A

62 F Fm C D7 G7  
 tis-ket a tas-ket I lost my yel-low bas - ket. Won't

66 C E°  
 some-one help me find my bas-ket and make me hap-py a-gain. It's a lit-tle yel-low

70 D m7 G7 D m7 G7 D m7 G7 C D m7 G7  
 bas - ket. A lit - tle yel - low bas - ket.

# Lullaby Of Birdland

**F**

Keyboard

(Keyboard)

Keyboard score showing chords C m, /B, /B♭, /A, A♭13, G7, C m6, D♭6.

5      C m                    A m7(b5)                    D7(b9)                    G7                    C m                    A m7(b5)

Lul - la - by of bird - land,                    that's what I                    al - ways hear  
Have you ev - er heard two                    tur - tle doves                    bill and coo

8      F m7                    B♭7                    E♭Maj7                    C m7

when you sigh.                    Nev - er                    in my                    wood - land                    could  
when they love?                    That's the                    kind                    mag - ic                    mus -

10     F m7                    B♭7                    1. E♭Maj7                    D m7(b5)                    G7

there be words to re - veal                    in a phrase                    how I feel.  
sic we make with our lips

13     2. E♭Maj7                    B♭7                    E♭Maj7                    C7                    F m7

when we kiss.                    And there's a weep - y old wil - low,

17     F m7                    B♭7                    E♭Maj7                    C7

he real - ly knows how to cry.                    That's how I cry in my pil -

20     F m7                    F m7                    B♭7                    E♭Maj7                    G7

- low                    if                    you should tell me fare - well                    and good-bye.

23 C m A m7(b5) D7(b9) G 7 C m A m7(b5)

26 F m7 B♭7 E♭Maj7 C m7

28 F m7 B♭7 To Coda ♀ E♭Maj7 B♭7 E♭6 D.S. al Coda

*31* Coda E♭Maj7 B♭7 E♭Maj7 F m7

34 B♭7 E♭6 E♭6

# Lullaby Of Birdland

**M**  
Keyboard

(Keyboard)

F m /E /E♭ /D D♭ 13 C F m6 G♭ 6

5 F m D m7(♭5) G7(♭9) C 7 F m D m7(♭5)

Lul - la - by of bird - land, that's what I \_\_\_\_\_ al - ways hear  
Have you ev - er heard two tur - tle doves bill and coo

8 B♭m7 E♭7 A♭Maj7 F m7

when you sigh. Nev - er in my wood - land could  
when they love? That's the kind of mag - ic mus -

10 B♭m7 E♭7 1. A♭Maj7 G m7(♭5) C 7

there be words to re - veal in a phrase how I feel.  
- sic we make with our lips

13 2. A♭Maj7 E♭7 A♭Maj7 F 7 B♭m7

when we kiss. And there's a weep-y old wil - low,

17 B♭m7 E♭7 A♭Maj7 F 7

he real - ly knows how to cry. That's how I cry in my pil -

20 B♭m7 B♭m7 E♭7 A♭Maj7 C 7

- low if you should tell me fare - well and good-bye.

23 F m D m7(b5) G7(b9) C7 F m D m7(b5)

26 B♭m7 E♭7 A♭Maj7 F m7

28 B♭m7 E♭7 To Coda ♩ A♭Maj7 E♭7 A♭6 D.S. al Coda

31 ♩ Coda A♭Maj7 E♭7 A♭Maj7 B♭m7

We're in love. We're fly - ing high, high in the

34 E♭7 A♭6 A♭6

# Lady Be Good

Keyboard

1 F/C C7 F/C C9 F/C C7 F/C C7

5 F/C Dm/C B♭/C C7 Gm9/C C7 N.C.

9 § F6 B♭7 F 3 F♯

13 Gm7 3 C7 1. F Dm7 Gm7 C7(♭9) 2. F F7

19 B♭ B°7 F Dm7 G7

25 Gm7 C7 F B♭7 F 3 F♯

31 Gm7 3 C7 F Dm7 Gm7 C7(♭9)

**To Coda**

**D.S. al Coda**

**CODA**

35 F /A B♭ B° Gm7/C C7 F

me.

## Undecided

F

Keyboard

(Sax)

1 C6 A m7 Dm7 G7 C6 A m7 Dm7 G7 G Dm7

6 G G7 C N.C. F7 G7 C

9 C maj7 C6 C maj7 C6 F9

First you say you do and then you don't, and then you say you will and

12 D7 Dm7 A♭7 G7

then you won't. You're un - de - ci - ded now, so what are you gon - na do?

15 C A♭7 G9 C maj7 C6 C maj7 C6

Now you want to play, and then it's "No," and

19 F9 D7

when you say you'll stay, that's when you go... You're un - de - ci - ded now, so

22 Dm7 A♭7 G7 C Dm G7(♭9) C

what are you gon - na do? I've been

25 C7

sit - ting on a fence, and it does - n't make much sense, 'cause you

27 F

keep me in sus-pense and you know it. Then you

29 D7

prom - ise to re-turn, when you don't I real - ly burn. Well, I

31 G7

G7(♯5)

guess I'll nev - er learn, and I show it.

33 C maj7                    C6                    C maj7                    C6                    F9

If you've got a heart and if you're kind, then don't keep us a - part, make

36                            D7                            Dm7                            A♭7                    G7

up your mind. You're un - de - ci - ded now, so what are you gon - na do?

1. 39 C                    F                    A♭9                    G9                    G7(♭9)                    2. C                    F                    F7

—

Don't be un - de - ci - ded!

43 Dm7                    C♯maj7                    C (Sax)                    Dm7 C♯9                    C                    C6

What are you gon - na do. Dm7 C♯9 C C6

# Undecided

**M**

Keyboard

(Keyboard)

25 F7

sit - ting on a fence, and it does - n't make much sense, 'cause you

27 B<sup>b</sup>

keep me in sus-pense and you know it. Then you

29 G7

prom - ise to re-turn, when you don't I real - ly burn. Well, I

31 C7 C7(<sup>#</sup>5)

guess I'll nev - er learn, and I show it.

33 F maj7 F6 F maj7 F6 B<sup>b</sup>9

If you've got a heart and if you're kind, then don't keep us a-part, make

36 G7 Gm7 D<sup>b</sup>7 C7

up your mind. You're un-de-ci-ded now, so what are you gon-na do?

39 1. F B<sup>b</sup> D<sup>b</sup>9 C9 C7(<sup>b</sup>9) 2. F B<sup>b</sup> B<sup>b</sup>7

— Don't be un - de - ci - ded!

43 Gm7 F<sup>#</sup>maj7 F (Keyboard) Gm7 F<sup>#</sup>9 F F6

What are you gon - na do

## Somewhere Along The Way

F

Keyboard

A♭/C (Sax)      C aug7      D♭6      E♭13      E♭aug7

3 A♭/C      A♭/B      E♭7/B♭      E♭9/B♭      A♭maj7      C7sus      C7      Fm      A♭m6

Here I am with - out you, lost with - out your warm em - brace,

7 E♭/G      E♭m/G♭      Fm7      B♭9susB♭13      Fm      B♭7      B♭aug7      E♭7

still so mad a - bout you, and won-d'ring who took my place.

II 8 A♭/C      3 C aug7      3

I used to walk with you a - long the av - e nue,  
The friends we used to know would al - ways smile "Hel - lo."

13 D♭6      E♭7      Cm7(♭5)      F aug7      B♭7

our hearts were care-free and gay. How could I know I'd love you  
No love like our love, they'd say. Then love slipped through our fin - gers

17 1. B♭m/E♭      E♭13      A♭      E♭13

some - where a - long the way?

19 2. B♭m/E♭      E♭7      A♭

some - where a - long the way. I should for -

21 C maj9 A m7 D m7 G 7  
 get, but with the lone - li - ness of night I start re -

23 C/E dm7 G 7 C maj9 A m9  
 mem-ber - ing ev - 'ry - thing. You're gone, and yet, there's still a

26 D m7 G 7 C/E E<sup>b</sup>7  
 feel - ing deep in - side that you will al-ways be part of me.

29 A<sup>b</sup>/C C aug7  
 So now I look for you a - long the av - e - nue,

31 D<sup>b</sup>6 E<sup>b</sup>7 C m7(5) F aug7 B<sup>b</sup>7 To Coda ♀  
 and as I wan-der I pray that some-day soon I'll find you,

35 B<sup>b</sup>m/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>13D.S. al Coda  
 some - where a - long the way

37 ♀ Coda B<sup>b</sup>m/E<sup>b</sup> B<sup>b</sup><sup>o</sup>7 F 7 A<sup>o</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7  
 some-where a - long the way, some-where a - long the

40 A<sup>b</sup> B<sup>b</sup>m7 A maj7 A<sup>b</sup>6  
 way.

The musical score consists of six staves of music. The first three staves are in common time, while the last three are in 12/8 time. The key signature changes frequently, indicated by various sharps and flats. Chords listed above the staves include C major 9, A minor 7, D minor 7, G 7, C/E, dm7, G 7, C major 9, A minor 9, D minor 7, G 7, C/E, E♭7, A♭/C, C augmented 7, D♭6, E♭7, C major 7(5), F augmented 7, B♭7, To Coda ♀, B♭m/E♭, B♭⁹7, F 7, A⁹7, B♭m7, E♭7, and E♭13D.S. al Coda. The lyrics are integrated into the music, with some words underlined or italicized. Measure numbers 21 through 40 are marked at the beginning of each staff. Measure 37 starts with a '♀ Coda' and ends with a 'E♭13D.S. al Coda'. Measure 40 ends with a simple 'A♭' followed by a fermata over the final note.

# Somewhere Along The Way

**M**

Keyboard

E♭/G (Keyboard)      G aug 7      A♭6      B♭13      B♭aug 7

3 E♭/G      E♭/G♭      B♭7/F      B♭9/F      E♭maj 7      G 7sus      G 7      C m      E♭m6

Here I am with - out you, lost with - out your warm em - brace,

7 B♭/D      B♭m/D♭      C m7      F 9sus F 13      C m      F 7      F aug 7      B♭7

still so mad a - bout you, and won-d'ring who took my place.

11 E♭/G      I used to walk with you a - long the av - e nue,  
The friends we used to know would al - ways smile "Hel - lo."

13 A♭6      B♭7      G m7(♭5)      C aug 7      F 7

our hearts were care-free and gay. How could I know I'd love you  
No love like our love, they'd say. Then love slipped through our fin - gers

17 1. F m/B♭      B♭13      E♭      B♭13

some - where a - long the way?

19 2. F m/B♭      B♭7      E♭

some-where a - long the way. I should for -

21 G maj9 Em7 A m7 3 D 7  
 get, but with the lone - li - ness of night I start re -

23 G/B am7 D 7 G maj9 Em9  
 mem-ber-ing ev - 'ry - thing. You're gone, and yet, there's still a

26 A m7 3 D 7 G/B B<sup>b</sup>7  
 feel - ing deep in - side that you will al-ways be part of me.

29 E<sup>b</sup>/G 3 G aug7 3  
 So now I look for you a - long the av - e - nue,

31 A<sup>b</sup>6 B<sup>b</sup>7 G m7(5) C aug7 F7 To Coda ♀  
 and as I wan-der I pray that some-day soon I'll find you,

35 F m/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>13 D.S. al Coda  
 some - where a - long the way

37 ♀ Coda F m/B<sup>b</sup> F<sup>7</sup> C 7 E<sup>7</sup> F m7 B<sup>b</sup>7  
 some-where a - long the way, some-where a - long the

40 E<sup>b</sup> F m7 E maj7 E<sup>b</sup>6  
 way.

VOCAL DUET

## Mister Sandman

Keyboard

(Keyboard) B<sup>b</sup>maj7

G m7

Cm7

F7

B<sup>b</sup>maj7G<sup>b</sup>m7

Cm7

F7

(M) Mis-ter

(Keyboard)

Please turn on—your mag-ic beam. Mis-ter Sand-man, bring me a dream.

(F) Mis - ter

Sand-man, bring me a dream. Make him the cut-est that I've ev-er seen.

Give him the word that I'm not a ro-ver and tell him that his lonesome nights are o-ver.

D

2  
 31 E♭ D G7 C D

Sand-man, I'm so a-lone, don't have no-bod-y to call my own.  
 Fm A♭m E♭ F B♭7 E♭ (Keyboard)

35 Please turn on your mag-ic beam. Mis-ter Sand-man, bring me a dream.

39 E♭maj7 Cm7 F7 Cm7 Dm7 Cm7 F7  
 B♭ A D7 (M) Mis-ter

43 Sand-man, bring me a dream. Give her a pair of eyes with a

46 G C F  
 come hith - er gleam. Give her a lone - ly heart like Pag - li - ac - chi.

49 B♭ G♭ F B♭ A  
 and lots of wav-y hair like Li-ber-a-ce. Mis-ter Sand-man, some-one to hold.

53 D7 G Cm E♭m  
 would be so peach-y be-fore we're too old. so please turn on your mag-ic beam. Mis-ter

57 B♭ C B♭ C B♭  
 Sand - man,bring me,(F) please, please, bring me,(Both)Mis - ter Sand-man

60 C F7 B♭ (Keyboard) Cm7 B♭  
 bring me a dream.

# Carolina In The Morning

F

Keyboard

(Sax)

E♭ Cm Fm7 B♭7 Gm7 A°7 Fm7 B♭7

5 E♭ B♭°7 B♭7

Noth-ing could be fin-er than to be in Car-o-lin-a in the morn - ing.

9 Fm B♭7 E♭°7 E♭

No-one could be sweet-er than my sweetie when I meet him in the morn - ing.

13 A♭ E♭ A♭ C7

Where the morn - ing glor - ies twine a-round the door,

17 F7 B♭ F°7 G7 Cm F7 B♭ B♭°B♭7

whis-per-ing pret - ty stor - ies I long to hear once more.

21 E♭ B♭°7 B♭7

Stroll-ing with my hon-ey when the day is nice and sun-ny in the morn - ing.

25 Fm E♭°7 B♭7

But-ter-flies all flut-ter up and kiss each lit-tle but-ter-cup at dawn - ing.

2  
29 E♭ E♭7 A♭ F7 Fm7(♭5) B♭7

If I had A-lad-din's lamp for on-ly a day,  
I'd make a wish and here's what I'd say:

33 E♭ Cm7 E♭ Cm7 F7 Fm7(♭5) B♭7 E♭ C7

Noth-ing could be fin-er than to be in Car-o-lin-a in the morn - ing.

37 F C°7 C7

Stroll-ing with my hon-ey when the day is nice and sun-ny in the morn - ing.

41 Gm F°7 C7

But-ter-flies all flut-ter up and kiss each lit-tle but-ter-cup at dawn - ing.

45 F F7 B♭ G7 Gm7(♭5) C7

If I had A-lad-din's lamp for on-ly a day,  
I'd make a wish and here's what I'd say:

49 F D°7 F (Sax) D°7 F D7 F (Sax) D7

Noth-ing could be fin-er than to be in Car-o-lin-a -

53 Gm F°7 Dm7 C♯°7 Dm7 Gm7 C7

Noth-ing could be fin-er than to be in Car-o-lin-a in the morn, - the morn -

57 F (Sax) Dm7 F Dm7 Gm7 C7 F

ing.

# Carolina In The Morning

**M**

(Keyboard)

Keyboard

A♭      Fm      B♭m7      E♭7      Cm7      D°7      B♭m7      E♭7

5      A♭      E♭°7      E♭7

Noth-ing could be fin-er than to be in Car-o-lin-a in the morn - ing.

9      B♭m      E♭7      A♭°7      A♭

No-one could be sweet-er than my sweetie when I meet her in the morn - ing.

13      D♭      A♭      D♭      F 7

Where the morn - ing glor - ies twine a-round the door,

17      B♭7      E♭      B♭°7C7      Fm      B♭7      E♭      E♭°E♭7

whis-per-ing pret - ty stor-ies I long to hear once more.

21      A♭      E♭°7      E♭7

Stroll-ing with my girl-ie where the dew is pearly ear-ly in the morn - ing.

25      B♭m      A♭°7      E♭7

But-ter-flies all flut-ter up and kiss each lit-tle but-ter-cup at dawn ing.

2  
29 A♭ A♭7 D♭ B♭7 B♭m7(♭5) E♭7

If I had A-lad-din's lamp for on-ly a day,  
I'd make a wish and here's what I'd say:

33 A♭ Fm7 Fm7 B♭7 B♭m7(♭5) E♭7 A♭ F7

Nothing could be fin-er than to be in Car-o-lin-a in the morn - ing.

37 B♭ F°7 F7

Stroll-ing with my girl-ie where the dew is pearly ear-ly in the morn - ing.

41 Cm B♭º7 F7

But-ter-flies all flut-ter up and kiss each lit-tle but-ter-cup at dawn - ing.

45 B♭ B♭7 E♭ C7 Cm7(♭5) F7

If I had A-lad-din's lamp for on-ly a day,  
I'd make a wish and here's what I'd say:

49 B♭ G°7 B♭ (Keyboard) G°7 B♭ G7 B♭ (Keyboard) G7

Noth-ing could be fin-er than to be in Car-o-lin-a

53 Cm B♭º7 Gm7 F♯º7 Gm7 Cm7 F7

Noth-ing could be fin-er than to be in Car-o-lin-a in the morn, the morn -

57 B♭ (Keyboard) Gm7 B♭ Gm7 Cm7 F7 B♭

ing.

## In The Still Of The Night

**F**

Latin

Keyboard

**B♭ (Sax)**      **F aug**      **B♭**      **F aug**

5      **B♭**      **B♭m6**      **B♭**      **B♭m6**

In the still of the night, as I gaze from my window

9      **Cm7**      **F7**      **B♭maj7**      **F7sus**      **F7**

at the moon in its flight, my thoughts all stray to you. \_\_\_\_\_

13      **B♭**      **B♭m6**      **B♭**      **B♭m6**      **A7**

In the still of the night while the world is in slum - ber,

17      **Dm7**      **Em7**      **A**      **Dm**

oh, the times with-out num - ber, dar-ling, when I say \_\_\_\_\_ to you.

21      **B♭**      **E♭**      **Cm7**      **F7**      **B♭maj7**

"Do \_\_\_\_\_ you love me as I love you?"

25 B♭ D7 E♭ Cm7 F7 Fm6

Are you my life to be,  
my dream come true."

29 G7 G7sus Cm E♭m6 B♭maj7 B♭6

Or will this dream of mine fade out of sight like the

33 E° Cm B♭/G D♭°7

moon grow-ing dim on the rim of the hill in the

37 Cm7 F7(b9) F [1. B♭maj7 E♭7 B♭maj7 F aug]  
chill, still of the night?

41 [2. B♭maj7 E♭7 B♭maj7 D♭7 Cm7 F7(b9) F]  
night. In the chill, still of the

45 B♭maj7 E♭7 B♭maj7 E♭7 B♭maj7

night.

This musical score consists of six staves of music for voice and piano. The first staff starts at measure 25 in B-flat major. The lyrics "Are you my life to be, my dream come true?" are written below the notes. Measures 29 through 33 continue with the lyrics "Or will this dream of mine fade out of sight like the moon grow-ing dim on the rim of the hill in the". Measures 37 through 41 show a progression of chords: Cm7, F7(b9), F, B-flat major 7, E-flat 7, B-flat major 7, and F augmented. The lyrics "chill, still of the night?" are aligned with these chords. The final staff begins at measure 45 with the lyrics "night." and includes chords for B-flat major 7, E-flat 7, B-flat major 7, E-flat 7, and B-flat major 7.

## In The Still Of The Night

**M**

Keyboard

Latin

(Keyboard)

Latin

1 E♭ B♭aug E♭ B♭aug

5 E♭ E♭m6 E♭ E♭m6  
In the still of the night, as I gaze from my window

9 Fm7 B♭7 E♭maj7 B♭7sus B♭7  
at the moon in its flight, my thoughts all stray to you.

13 E♭ E♭m6 E♭ E♭m6 D7  
In the still of the night while the world is in slumber,

17 Gm7 A m7 D Gm  
oh, the times without number, darling, when I say to you.

21 E♭ A♭ Fm7 B♭7 E♭maj7  
"Do you love me as I love you?

25      E♭      G7      A♭      Fm7      B♭7      B♭m6

Are you my life to be,  
my dream come true."

29      C7      C7sus      Fm      A♭m6      E♭maj7      E♭6

Or will this dream of mine fade out of sight like the

33      A°      Fm      E♭/C      G♭°7

moon growing dim on the rim of the hill in the

37      Fm7      B♭7(b9)      B♭      1. E♭maj7      A♭7      E♭maj7      B♭aug

chill, still of the night?

41      2. E♭maj7      A♭7      E♭maj7      G♭7      Fm7      B♭7(b9)      B♭

night. In the chill, still of the

45      E♭maj7      A♭7      E♭maj7      A♭7      E♭maj7

night.

VOCAL DUET

Swing Rhythm

## In A Shanty In Old Shanty Town

(Keyboard)

B♭ B♭7 F7 Gm7 Cm7 F7 B♭ Gm7 Cm7 F7 B♭ Gm7 Cm7 F7

Keyboard

(F) It's

8 B♭ D7 G7

on - ly a shan - ty in old shan - ty town. The  
give up a pal - ace, if I were a queen. It's

12 C7 B7(#9) C7 1.

roof more is so slan - ty, it touch - es the ground. But my  
more than a pal - ace, it's my ev - 'ry

16 F F7 B♭ G7

tum - ble - down shack, by an old rail - road track, like a

20 C7 F7

mil - lion - aire's man - sion, is call - ing me back. I'd

24 2. E♭ E♭m B♭

dream. There's a king wait - ing there with a sil - ver - y

28 G7 Cm F7 B♭ B♭7 (Keyboard)

crown in a shanty in old shanty - town. \_\_\_\_\_

33 E♭ G7 C7 Fm B♭7

(M) There's a

2  
 37 E♭ G7 C7  
 shan-ty in the town on a lit-tle plot of ground with the green grass grow-in' all a-

40 F7 E7(♯9) F7  
 round, all a-round. The roof's so worn, so bad-ly torn till it tum-bled to the

44 B♭ B♭7  
 ground. Just a tum - ble-down shack and it's built way back a-bout

47 E♭ C7 F7  
 twen-ty - five feet from the rail-road track. Ling-ers on my mind most

50 B♭7  
 all the time, keeps call-ing me back to my lit - tle old shack. I'd

53 E♭ G7 C7  
 be just as sas-sy as Hai-le Se-las-sie, if I were king, would-n't mean a thing. Put my

57 F7 E7(♯9) F7  
 boots on tall, read the writ-in' on the wall, and it would-n't mean a thing, not a

60 A♭ A♭m  
 dog-gone thing. There's a queen wait-ing there in a rock-in' chair, just

63 E♭ C7 Fm  
 blow-in' her top on Gat-ors beer. Look-in' all a-round, and I'm

66 B♭7 E♭ (Keyboard)  
 truck-in' on down, 'cause I'm glad to get back to my shan-ty town.

3

69 F A7 D7

73 G7 F#7(#9) G7

(M) There's a

77 D°7 Bbm F D7 Gm

(F) in a shan - ty

queen wait-ing there with a sil - ver - y crown

82 — in old shan-ty town, shan-ty town. In a shan-ty in old shan-ty

87 F (Keyboard) F#°7 F°7 Gm C7 F

town.