

Set HALB

Last revised: 2019.10.29

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FEMALE VOCAL ONLY

Batman, Wolfman, Frankenstein, Or Dracula

Keyboard

(Sax) F Eb Bb

7 Bb

I love to take my ba - by to a mov - ie show
He does - n't go for park - ing down in Lov - er's Lane,

9 Bb

so and I can of try to smooch him while the lights are low.
and lots of moon - light does - n't drive this boy in - sane.

11 Eb

But he won't cud - dle to a stor - y of ro-mance. There's
He thinks that dream - y mus - ic real - ly is a bore, but

13 F N.C. F7

on - ly found one way what I've got look - a chance. It takes the
I found out what he's got look - ing for. It takes the

15 Bb Bb7

Bat - man, Wolf - man, Frank - en - stein, or Drac - u - la
Bat - man, Wolf - man, Frank - en - stein, or Drac - u - la

17

to put him in the mood for love. It takes the
to make him ten - der as can be. It takes the

19 Eb

Cat Cat Girl, Dog Boy, Crea - ture from the Black La - goon
Cat Cat Girl, Dog Boy, Crea - ture from the Black La - goon

21 Bb

to make him feel like mak - ing love. It takes a
to get him mak - ing love with me. If there's a

23 F Eb

mon - ster from out - er are space to make my
mad - man whose teeth are curled, who grows a

25 F Eb

ba - by want that my em - brace. He brave - ly
bed - bug that wrecks the world, he gets ro -

27 F Eb

holds me, he's like a dream, if
man - tic, it's real - ly great. He

29 F N.C. To Coda Θ (Sax)

on - ly he can hear some - bod - y to scream. Ahhh
holds me close as I be - gin to faint.

31 Bb

34 Eb7

37 Bb F7

40 Eb7 Bb D.S. al Coda

Θ Coda

43 Bb Bb

Kiss Of Fire

F

(Sax) Cm B♭ A♭ G Keyboard

I touch your

5 Cm

lips and all at once the sparks go fly-ing, those dev-il lips that know so well the art of

8 G7

ly-ing. And tho I see the dan-ger still the flame grows high er. I know I

11 Cm

must sur - ren - der to your kiss of fire. Just like a

13 C7

torch, you set the soul with-in me burn-ing. I must go on a-long the road of no re-

16 Fm Cm

turn-ing. And tho it burns me and it turns me in-to ash-es, my whole world

19 G7 Cm

crash - es with - out your kiss of fire. I can't re -

21
 sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24
 sire. Since first I kissed you, my heart was yours com - plete-ly. If I'm a

27
 slave, then it's a slave I want to be. Don't pit - y

29
 me, don't pit - y me. Give me your

32
 lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35
 mor - row. I know that I must have your kiss al - though it

37
 dooms me, tho it con - sumes me, your kiss of fire.

40
 sumes me, your kiss of fire, your kiss of

44
 fire, your kiss of fire!

Kiss Of Fire

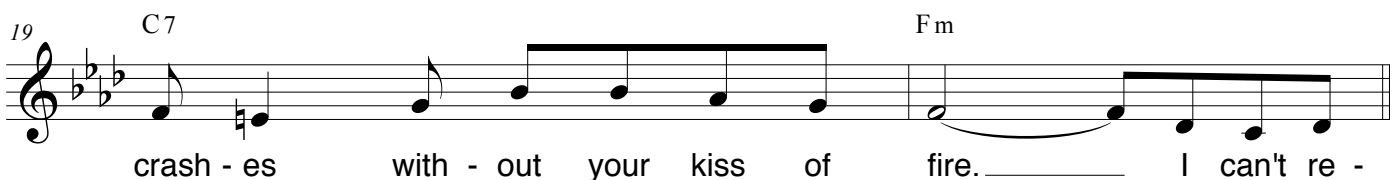
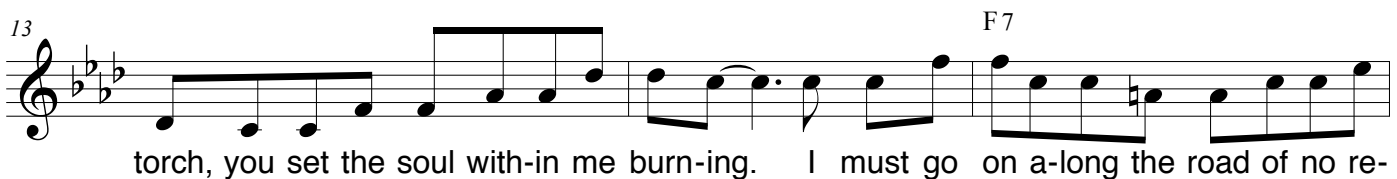
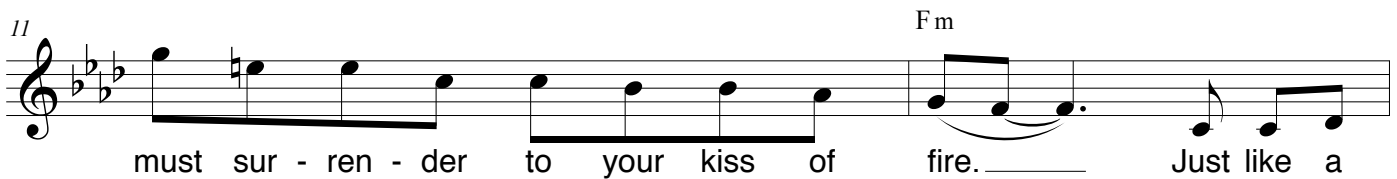
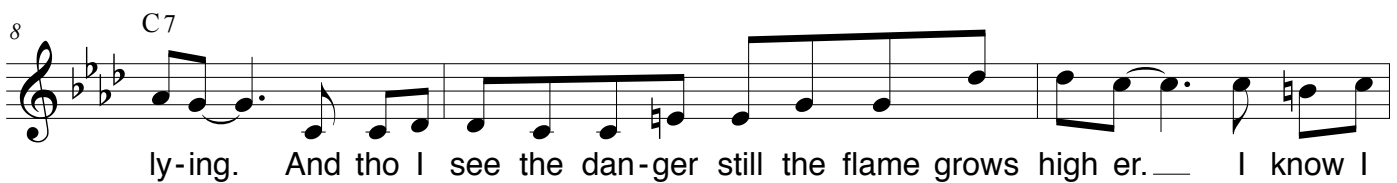
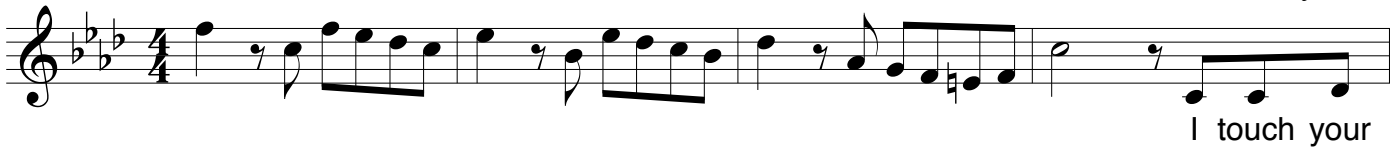
M

(Keyboard) Fm

E \flat D \flat

C

Keyboard



21 $E\flat 7$ $A\flat$ $A\flat/C$ $B^\circ 7$ $E\flat 7$

sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24 $A\flat$ $C 7$ $F m$

sire.____ Since first I kissed you, my heart was yours com-plete-ly.____ If I'm a

27 $D\flat 7$ C $D\flat 7$

slave, then it's a slave I want to be.____ Don't pit - y

29 $C 7$ $D\flat 7$ C

me,____ don't pit - y me.____ Give me your

32 $F m$ $F 7$

lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35 $B\flat m$

mor - row.____ I know that I must have your kiss al - though it

37 $F m$ **To Coda** $C 7$ $F m$ **D.S. al Coda**

dooms me, tho it con - sumes me,____ your kiss of fire.____

Coda

40 $C 7$ $F m$ $C 7$

sumes me,____ your kiss of fire, your kiss of

44 $F m$ $C 7$ $F m$

fire, your kiss of fire!

On The Street Where You Live

F

(Sax) Gm9 G° C7 F /C Keyboard

F /C F /C F N.C.

4 I have

7 F6 C7sus4 C7 F6 C7

of - ten walked down this street be - fore, but the
li - lac trees in the heart of town? Can you

11 F maj7 F°7 Gm7 C7

pave-ment al - ways stayed be - neath my feet be - fore. All at
hear a lark in an - y oth - er part of town? Does en -

15 Gm7 Bbm6 Am7 Dm7

once am I sev - ral stor - ies high, know - ing
chant-ment pour out of ev - 'ry door? No, It's

19 G7 C9 F6 F#°7 Gm7 C7sus4

I'm on on the the street where you live. Are there

23 C9 F6 Gm7 G#°7 F/A

street where you live. And

A7 Bm7 C°7 A7/C# B♭6
 26 oh, _____ the tow - er - ing feel - ing, _____ just to
 B♭m6 B°7 F F/E F/E♭ F/D
 30 know _____ some - how you are near. _____ The
 D♭7 F/C Bm7(b5) E7sus4 E7
 34 ov - er pow - er - ing feel - ing _____ that an - y
 A maj7 A6 D7 Gm7 C9
 38 sec - ond you may sud - den - ly ap - pear! _____ Peo - ple
 F6 C7sus4 C7 F6 C7
 42 stop and stare. _____ They don't both - er me, _____ for there's
 F maj7 F°7 Gm7 C7
 46 no - where else on earth that I would rath - er be. _____ Let the
 Gm7 B♭m6 Am7 Dm7
 50 time go by, _____ I won't care if I _____ can be
 G7 To Coda C9 F Gm7 C7 D.S. al Coda
 54 here on the street where you live. _____ (Sax)
 Coda C9 F6 D♭6 F6
 58 street where you live. _____

On The Street Where You Live

M

(Keyboard)

Keyboard

C^m9 C[°] F7 B^b /F
 B^b /F B^b /F B^b N.C.

4 I have

7 of - ten walked down this street be - fore, but the
 li - lac trees in the heart of town? Can you

11 pave-ment al - ways stayed be - neath my feet be - fore. All at
 hear a lark in an - y oth - er part of town? Does en -

15 once am I sev - 'ral stor - ies high, know - ing
 chant-ment pour out of ev - 'ry door? No, It's

19 I'm on on the street where you live. Are there

23 street where you live. And

B^b6 F7sus4 F7 B^b6 F7
 B^b6 B^b7 C^m7 F7
 C^m7 E^bm6 D^m7 G^m7
 C7 F9 B^b6 B[°]7 C^m7 F7sus4
 F9 B^b6 C^m7 C[#]7 B^b/D

26 oh, _____ the tow - er - ing feel - ing, _____ just to

30 know _____ some - how you are near. _____ The

34 ov - er pow - er - ing feel - ing _____ that an - y

38 sec - ond you may sud - den - ly ap - pear! _____ Peo - ple

42 stop and stare. _____ They don't both - er me, _____ for there's

46 no - where else on earth that I would rath - er be. _____ Let the

50 time go by, _____ I won't care if I _____ can be

54 here on the street where you live. _____ (Keyboard)

To Coda **D.S. al Coda**

58 street where you live. _____

Chords: D7, Em7, F°7, D7/F#, Eb6, Ebm6, E°7, Bb, Bb/A, Bb/Ab, Bb/G, Gb7, Bb/F, Em7(b5), A7sus4, A7, Dmaj7, D6, G7, Cm7, F9, Bb6, F7sus4, F7, Bb6, F7, Bbmaj7, Bb°7, Cm7, F7, Cm7, Ebm6, Dm7, Gm7, C7, F9, Bb, Cm7, F7, F9, Bb6, Gb6, Bb6.

FEMALE VOCAL ONLY

Werewolves Of London

Keyboard

(Keyboard & Bass - As written)

First system of musical notation (measures 1-4). The treble clef staff contains chords G, F, C, G, F, C. The bass clef staff contains a continuous eighth-note bass line. The key signature is one sharp (F#) and the time signature is 4/4.

(Keyboard & Bass - Continue as before throughout)

Second system of musical notation (measures 5-6). The treble clef staff contains chords G, F, C. The bass clef staff continues the eighth-note bass line. The lyrics are: "I saw a were - wolf with a Chi - nese men-u in his hand".

Third system of musical notation (measures 7-8). The treble clef staff contains chords G, F, C. The bass clef staff continues the eighth-note bass line. The lyrics are: "walk - ing through the streets of So - ho in the rain."

Fourth system of musical notation (measures 9-10). The treble clef staff contains chords G, F, C. The bass clef staff continues the eighth-note bass line. The lyrics are: "He was look - ing for a place called Lee Ho Fooks".

Fifth system of musical notation (measures 11-12). The treble clef staff contains chords G, F, C. The bass clef staff continues the eighth-note bass line. The lyrics are: "for to get a big dish of beef chow - mein."

Sixth system of musical notation (measures 13-14). The treble clef staff contains chords G, F, C, G, F, C. The bass clef staff continues the eighth-note bass line. The lyrics are: "Ow-hoo! Were - wolves of Lon - don. Ow-hoo!"

Seventh system of musical notation (measures 15-16). The treble clef staff contains chords G, F, C, G, F, C. The bass clef staff continues the eighth-note bass line. The lyrics are: "Ow-hoo! Were - wolves of Lon - don. Ow-hoo!"

Eighth system of musical notation (measures 17-18). The treble clef staff contains chords G, F, C. The bass clef staff continues the eighth-note bass line. The lyrics are: "You hear him howl - in' a-round your kitch-en door."

Ninth system of musical notation (measures 19-20). The treble clef staff contains chords G, F, C. The bass clef staff continues the eighth-note bass line. The lyrics are: "You bet - ter not let him in."

25 G F C

Lit - tle old la - dy got mu - ti - lat - ed late last night.

27 G F C

Were - wolves of Lon - don a - gain.

29 G F C G F C

Ow-hoo! Were - wolves of Lon - don. Ow-hoo!

33 G F C G F C

Ow-hoo! Were - wolves of Lon - don. Ow-hoo!

37 G (Sax) F C G F C

41 G F C G F C

45 G F C G F C

hair-y hand-ed gent who ran a-muck in Kent. Late-ly he's been o-ver heard in May-fair.

49 G F C G F C

You'd better stay away from him, he'll rip your lungs out, Jim. I'd like to meet his tail-or.

53 G F C G F C

Ow-hoo! Were - wolves of Lon - don. Ow-hoo!

57 G F C G F C

Ow-hoo! Were - wolves of Lon - don. Ow-hoo!

He's the

61 G F C
Well, I saw Lon Chan-ey walk-ing with the Queen

63 G F C
do-ing the were - wolves, of Lon-don.

65 G F C
I saw Lon Chan - ey, Jun - ior, walk-ing with the Queen

67 G F C
do-ing the were - wolves, of Lon-don.

69 G F C
I saw a were - wolf drink-ing a pi - na col-a-da at Trad-er Vic's

71 G F C
and his hair was per - fect.

73 G F C G F C
Ow-hoo! _____ Were - wolves of Lon - don. *Let's draw blood!*

77 G F C G F C
Ow-hoo! _____ Were - wolves of Lon - don.

81 G F C G F C
Were-wolves of Lon - don. Were-wolves of Lon - don.

Body And Soul

F

Keyboard

First system of musical notation (measures 1-4). The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. Chords indicated above the staff are Dbm, Ab/C, E7/B, Bbm7, and Eb7. The melody features triplets and a fermata.

Second system of musical notation (measures 5-7). Chords indicated above the staff are Bbm7, F7(b9), Bbm7, Eb7, AbMaj7, and Db7. The lyrics are: "My heart is sad and lone - ly. For you I sigh, for".

Third system of musical notation (measures 8-10). Chords indicated above the staff are Cm7, B°7, Bbm7, Gm7(b5), and C7. The lyrics are: "you, dear, on - ly. Why have - n't you seen it?".

Fourth system of musical notation (measures 11-13). Chords indicated above the staff are Fm7, Bbm7, Eb7, Ab6, F7(b9), Bbm7, and F7(b9). The lyrics are: "I'm all for you, bod - y and soul. I spend my days in".

Fifth system of musical notation (measures 14-16). Chords indicated above the staff are Bbm7, Eb7, AbMaj7, Db7, Cm7, and B°7. The lyrics are: "long - ing and won - d'ring why it's me you're wrong - ing."

Sixth system of musical notation (measures 17-19). Chords indicated above the staff are Bbm7, Gm7(b5), C7, Fm7, Bbm7, Eb7, Ab6, and BmE7. The lyrics are: "I tell you mean it, I'm all for you bod - y and soul."

Seventh system of musical notation (measures 20-22). Chords indicated above the staff are AMaj7, Bm7, A/C#, Dm7, and G9. The lyrics are: "I can't be - lieve it, it's hard to con - ceive it, that".

Eighth system of musical notation (measures 23-25). Chords indicated above the staff are C#m7, F#m7, Bm7, E7, AMaj7, and A6. The lyrics are: "you'd turn a - way ro - mance."

25 A m7 D7 G Maj7 B m7 B^b°7
 Are you pre-tend - ing? It looks like the end - ing un -

27 A m7 D7 G7 F[#]7 F7 F7(b9)
 less I can have one more chance to prove, dear.

29 B^bm7 F7(b9) B^bm7 E^b7 A^bMaj7 D^b7
 My life a wreck you're mak-ing. You know I'm yours for

32 C m7 B°7 B^bm7 G m7(b5) C7
 just the tak - ing I'd glad - ly sur - ren - der

35 1. F m7 B^bm7 E^b7 A^b6 F7(b9)
 my - self to you, bod - y and soul.

37 2. F m7 B^bm7 A° F7
 my - self to you, bod - y and soul.

39 B^bm7 E^b7 E m(maj7) A^bMaj7
 I'd give my - self to you, bod - y and soul.

Body And Soul

M

Keyboard

Chords: G^bm, D^b/F, A7/E, E^bm7, A^b7

Chords: E^bm7, B^b7(b9), E^bm7, A^b7, D^bMaj7, G^b7

5 My heart is sad and lone - ly. For you I sigh, for

Chords: F m7, E°7, E^bm7, C m7(b5), F7

8 you, dear, on - ly. Why have - n't you seen it?

Chords: B^bm7, E^bm7, A^b7, D^b6, B^b7(b9), E^bm7, B^b7(b9)

11 I'm all for you, bod - y and soul. I spend my days in

Chords: E^bm7, A^b7, D^bMaj7, G^b7, F m7, E°7

14 long - ing and won - d'ring why it's me you're wrong - ing.

Chords: E^bm7, C m7(b5), F7, B^bm7, E^bm7, A^b7, D^b6, E m7 A7

17 I tell you I mean it, I'm all for you bod-y and soul.

Chords: D Maj7, E m7, D/F#, G m7, C9

21 I can't be-lieve it, it's hard to con - ceive it, that

Chords: F#m7, B m7, E m7, A7, D Maj7, D6

23 you'd turn a - way ro - mance.

25 D m7 G7 C Maj7 E m7 E^b°7

Are you pre-tend - ing? It looks like the end - ing un -

27 D m7 G7 C7 B7 B^b7 B^b7(b9)

less I can have one more chance to prove, dear.

29 E^bm7 B^b7(b9) E^bm7 A^b7 D^bMaj7 G^b7

My life a wreck you're mak-ing. You know I'm yours for

32 F m7 E°7 E^bm7 C m7(b5) F7

just the tak - ing I'd glad - ly sur - ren - der

35 1. B^bm7 E^bm7 A^b7 D^b6 B^b7(b9)

my - self to you, bod - y and soul.

37 2. B^bm7 E^bm7 D° B^b7

my - self to you, bod - y and soul. _____

39 E^bm7 A^b7 A m(naj7) D^bMaj7

I'd give my - self to you, bod - y and soul.

VOCAL DUET

Old Devil Moon

Latin Beat

Keyboard

(Keyboard)

E/B D/B C#/B F#m7/B Bm7(b5) B7

5 E maj7 D maj7 E maj7 D maj7

(M) look at you and sud - den - ly, some-thing in your eyes I

9 E maj7 D maj7 E maj7 B m7 E7

see soon be - gins be - witch - ing me. _____ It's that

13 A maj7 A m7 D7

old dev - il moon _____ that you stole from the skies. _____ It's that

17 G m7 C7 F maj7 B7 E maj7 D maj7

old dev - il moon _____ in your eyes. _____ You and your glance

21 E maj7 D maj7 E maj7 D maj7 3 C#maj7 C#m7

_____ make this ro - mance _____ too hot to han - dle. _____ Stars in the night,

25 F#7 3 F#m7 B7

_____ blaz - ing their light, _____ can't hold a can - dle _____ to your raz - zle daz - zle.

29 E maj7 Latin beat D maj7 E maj7 D maj7

You've got me fly - in' high and wide on a mag - ic car - pet

33 E maj7 D maj7 E maj7 B m7 E7

ride, full of but - ter - flies in - side. _____ Wan - na

Swing it

2
37

A maj7 A7 Am7 D7

cry, wan - na croon, — wan - na laugh like a loon. — It's that

41

Gm7 C7 Fmaj7 B7 Emaj7 Dmaj7

old dev - il moon — in your eyes. — Just when I

45

Emaj7 Dmaj7 Emaj7 Dmaj7

think I'm — free as a dove, — old dev - il

49

Emaj7 Dmaj7 — 3 — Emaj7 Dmaj7 — 3 — Emaj7 Dm7 G7

moon deep in your eyes blinds me with love.

53

Cmaj7 Latin beat Bbmaj7 Cmaj7 Bbmaj7

(F) look at you and sud - den - ly, some-thing in your eyes I

57

Cmaj7 Bbmaj7 Cmaj7 Gm7 C7 Swing it

see soon be - gins be - witch - ing me. — It's that

61

Fmaj7 Fm7 Bb7

old dev - il moon — that you stole from the skies. — It's that

65

Ebm7 Ab7 Dbmaj7 G7 Cmaj7 Bbmaj7

old dev - il moon — in your eyes. — You and your glance

69

Cmaj7 Bbmaj7 Cmaj7 Bbmaj7 — 3 — Amaj7 Am7

— make this ro - mance — too hot to han - dle. — Stars in the night,

73

D7 — 3 — Dm7 G7

— blaz-ing their light, — can't hold a can - dle — to your raz-zle daz-zle.

77 *C* maj7 Latin beat *B*♭maj7 *C* maj7 *B*♭maj7

You've got me fly - in' high and wide on a mag-ic car - pet

81 *C* maj7 *B*♭maj7 *C* maj7 *G* m7 *C*7 Swing it

ride, full of but - ter - flies in - side. Wan - na

(M) Wan - na

85 *F* maj7 *F* 7 *F* m7 *B*♭7

cry, wan - na croon, wan - na laugh like a loon. It's that

cry, wan - na laugh like a loon. It's that

89 *E*♭m7 *A*♭7 *D*♭maj7 *G* 7 *C* maj7 *B*♭maj7 Latin beat

old dev - il moon in your eyes. Just when I

old dev - il moon in your eyes.

93 *C* maj7 *B*♭maj7 *C* maj7 *B*♭maj7 3

think I'm free as a dove, old dev - il

old dev - il

97 *C* maj7 *B*♭maj7 3 *C* maj7 *B*♭maj7 3 *C* maj7

moon deep in your eyes blinds me with love.

moon deep in your eyes blinds me with love.

Bewitched

F

Keyboard - Freely

Keyboard

G m7 A m7 B \flat ° D m/A G m7 C7

5 G m7 A m7 G m7

He's a fool and don't I know it, but a fool can
Love's the same old sad sen - sa - tion. Late - ly I've not

8 A m7 A° G m7 A m7

have his charms. I'm in love and don't I show it,
slept a wink, since this half - pint im - i - ta - tion,

11 G m7 C7 G m7 C7

1. like a babe in arms. 2. put me on the blink. I'm

All - In Rhythm

15 F Maj7 F \sharp ° G m7 A \flat ° F/A 3 A7 3

wild a - gain, be - guiled a - gain, a sim - per - ing, whim - per - ing
could-n't sleep, and would-n't sleep, when love came and told me I

18 B \flat Maj7 B° F/C A \flat °

child a - gain, be - witched, bo - thered and be -
should-n't sleep, be be - witched, bo - thered and be

20 G m7 C7 G m7 C7

1. wil - dered am I. I

23 G m7 C m7 F7 B \flat Maj7 A m7(b5) D7(b9)

2. wil - dered am I.

2

26 G m Gm(Maj7) G m7 G m6 D m Dm(Maj7)

Lost my heart, but what of it. He is cold, I a -

29 D m7 D m6 G m7 C7 G m7 C7

gree. He can laugh, but I love it, al-though the

32 A m7 A^b° G m7 C7 FMaj7 F[#]° G m7 A^b°

laugh's on me. I'll sing to him each Spring to him and

36 F/A₃ A7₃ B^bMaj7 B° F/C A^b° *To Coda*

long for the day when I'll cling to him Be - witched, bo-thered and be -

39 G m7 C7 F6 D m7 G m7 C7 (Sax) *D.S. al Coda*

wil - dered am I

CODA

42 G m7 D m B m7(b5) F/C D m7

wil-dered am I. Be - witched, both-ered and be -

46 G m7 C7 F (Sax) G m7 FMaj7

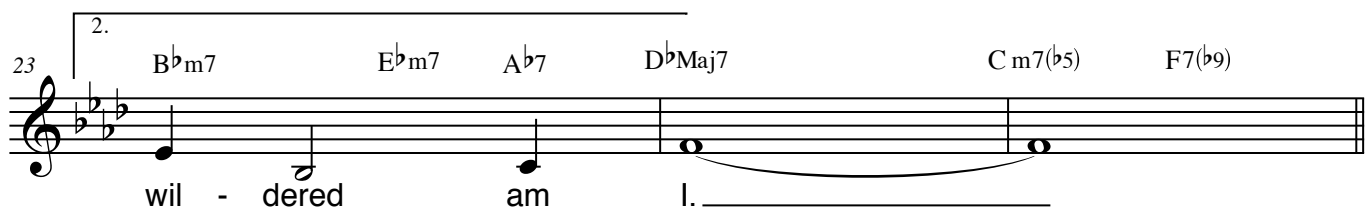
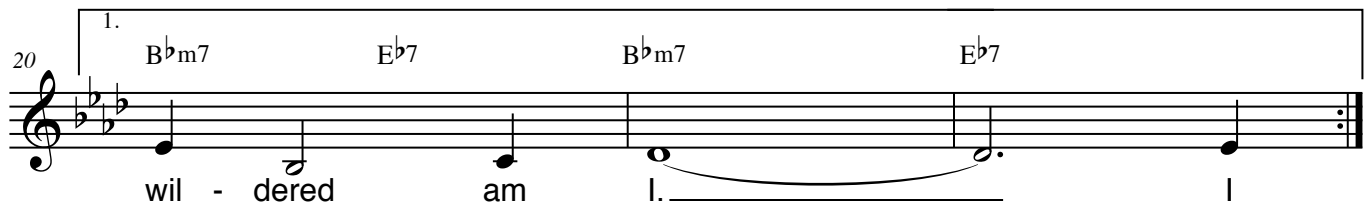
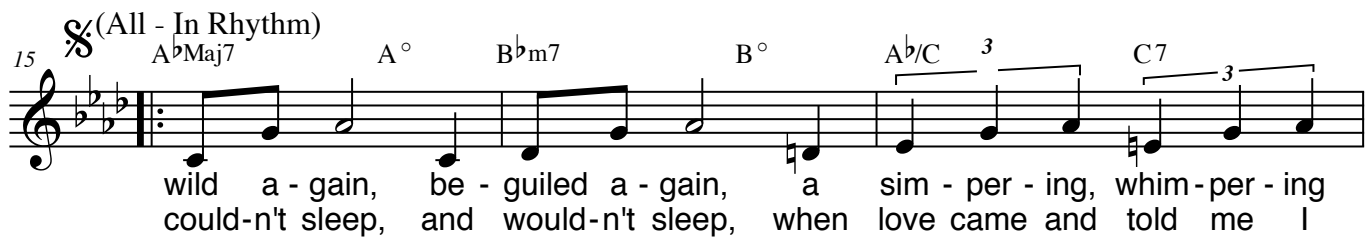
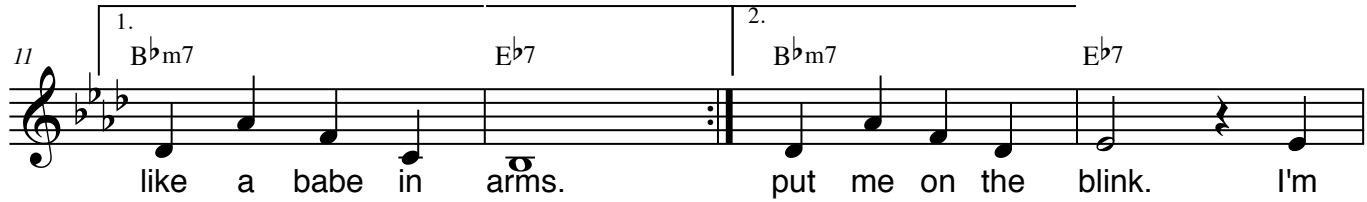
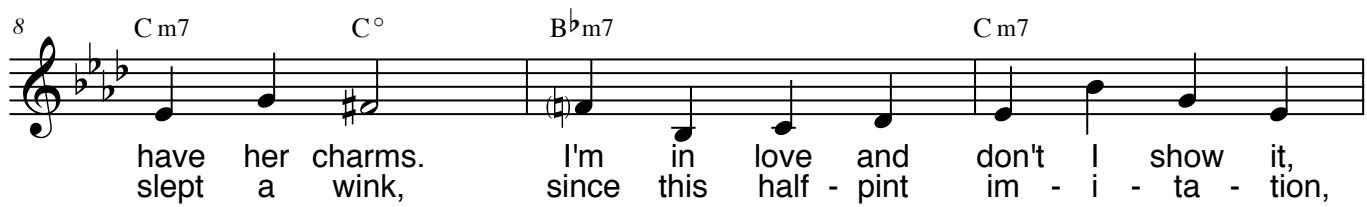
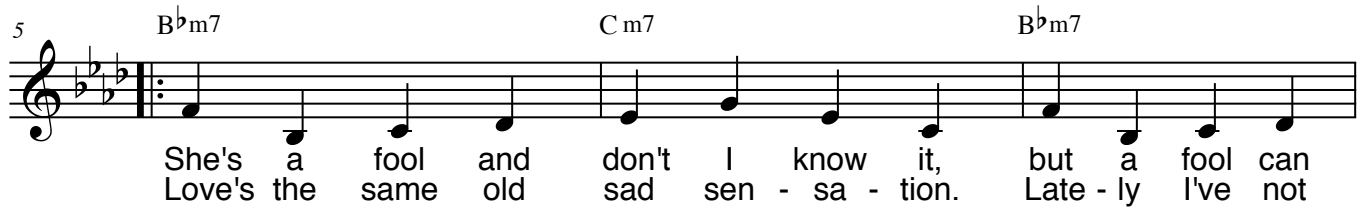
wil - dered am I.

Bewitched

M

(Keyboard - Freely)

Keyboard
Eb7



2

26 $B^{\flat}m$ $B^{\flat}m(Maj7)$ $B^{\flat}m7$ $B^{\flat}m6$ Fm $Fm(Maj7)$
 Lost my heart, but what of it. She is cold, I a -

29 $Fm7$ $Fm6$ $B^{\flat}m7$ $E^{\flat}7$ $B^{\flat}m7$ $E^{\flat}7$
 gree. She can laugh, but I love it, _____ al-though the

32 $Cm7$ B° $B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}Maj7$ A° $B^{\flat}m7$ B°
 laugh's on me. I'll sing to her each Spring to her and

36 A^{\flat}/C $C7$ $D^{\flat}Maj7$ D° A^{\flat}/E^{\flat} B° *To Coda*
 long for the day when I'll cling to her. Be - witched, bo-thered and be -

39 $B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}6$ $Fm7$ $B^{\flat}m7$ $E^{\flat}7$ (Keyboard) *D.S. al Coda*
 wil - dered am I _____

CODA

42 $B^{\flat}m7$ Fm $Dm7(b5)$ A^{\flat}/E^{\flat} $Fm7$
 wil-dered am I. _____ Be - witched, both-ered and be -

46 $B^{\flat}m7$ $E^{\flat}7$ A^{\flat} (Keyboard) $B^{\flat}m7$ $A^{\flat}Maj7$
 wil - dered am I. _____

Male Vocal Only

Laurie

Keyboard

F B \flat F
 night at the dance I met Laur-ie, so love - ly and
 5 F/C Bm7(b5) C7/B \flat C7 F Last
 10 Dm B \flat C7 F F7
 warm, an an - gel of a girl. Last night I fell in love with
 15 B \flat Bbm F Dm7 Gm7 C7
 Laur - ie. Strange things hap-pen in this world. As I
 21 F/C Bm7(b5) C7/B \flat C7 F
 walked her home, she said it was her birth - day. I pulled her close and
 26 Dm7 B \flat C7 F F7
 said, "Will I see you an-y - more?" Then, sud-den - ly she asked for my
 31 B \flat Bbm F Dm7 Gm/B \flat Gm7 F F7
 sweat - er, and said that she was ver - y, ver - y cold. I
 37 B \flat F Dm B \flat
 kissed her good - night at her door and start-ed home, then thought a-bout my
 42 F F7 B \flat
 sweat-er and went right back in - stead. I knocked at her door, and a
 47 F Dm G G7 C C7
 man ap - peared. I told why I'd come, then he said, "You're

2

53 F/C Bm7(b5) C7/Bb C7 F

wrong, son you weren't with my daught-er. How can you be so

58 Dm Bb C7 F F7

cruel to come to me this way? My Laur-ie left this world on her

63 Bb Bbm F Dm7 Gm7 Am7 C7

birth - day, She died a year a - go to - day." A

69 G/D C#m7(b5) D7/C D7 G

strange force drew me to the grave-yard. I stood in the

74 Em C D7 G G7

dark, I saw the shad-ows wave. And then I looked and saw my

79 C Cm G Am/C Am7 G G7

sweat - er ly - ing there up - on her grave.

85 C G C G

Strange things hap - pen in this world.

Witchcraft

F

Keyboard

(Sax) B^b $E^b m$

3 $Cm7$ $F7$

5 B^b6 D^b7/B^b

9 $Cm7$ $F7(b9)$ $B^b maj7$ $Fm7$ B^b7

13 $E^b maj7$ $E^b m7/A^b$

17 D^b6 $C7(\#5)$ $F maj7$ $Cm7/F$ $F7$

21 $B^b maj7$ E^b13

Those fin - gers in my hair, that sly come hith-er stare

that strips my con-science bare, it's witch - craft.

And I've got no de-fense for it, the heat is too in - tense for it,

what good would com-mon sense for it do? 'Cause it's

witch - craft, wick-ed witch - craft, al -

25 $B^b\text{maj}7$ $E\text{m}7(b5)$ $A7(b9)$

though I know _____ it's strict - ly tab - oo. _____

29 $D\text{m}7$ B^b $D\text{m}6$ B^b $D\text{m}$

When you a - rouse the need in me, my heart says, "Yes, in-deed," in me.

33 $C\text{m}$ $A^b\text{m}$ $C\text{m}7$ $F7$

Pro - ceed with what you're lead - ing me to. _____

37 B^b6 $D^b\text{m}7/B^b$

It's such an an-cient pitch, but one I would-n't switch,

41 $C\text{m}7$ 1. $F7$ B^b6 $C\text{m}7$ $F7$

'cause there's no ni - cer witch than you. _____

45 2. $F7$ B^b (Sax)

nic - er witch than you. _____

49 $F7$ B^b6

Witchcraft

M

Keyboard

(Keyboard)
E^b

A^bm

Fm7

B^b7

E^b6

G^b7/E^b

Those fin - gers in my hair, that sly come hith-er stare

Fm7

B^b7(b9)

E^bmaj7

B^bm7

E^b7

that strips my con-science bare, it's witch-craft.

A^bmaj7

A^bm7/D^b

And I've got no de-fense for it, the heat is too in-tense for it,

G^b6

F 7(#5)

B^bmaj7

Fm7/B^b

B^b7

what good would com-mon for it do? 'Cause it's

E^bmaj7

A^b13

witch - craft, wick-ed witch - craft, and al -

25 $E\flat\text{maj}7$ $A\text{m}7(\flat 5)$ $D7(\flat 9)$

though I know _____ it's strict - ly tab - oo. _____

29 $G\text{m}7$ $E\flat$ $G\text{m}6$ $E\flat$ $G\text{m}$

When you a - rouse the need in me, my heart says, "Yes, in-deed," in me.

33 $F\text{m}$ $D\flat\text{m}$ $F\text{m}7$ $B\flat7$

Pro - ceed with what you're lead - ing me to. _____

37 $E\flat6$ $G\flat7/E\flat$

It's such an an-cient pitch, but one I would-n't switch,

41 $F\text{m}7$ $B\flat7$ $E\flat6$ $F\text{m}7$ $B\flat7$

'cause there's no ni - cer witch than you. _____

45 $B\flat7$ $E\flat$ (Keyboard)

nic - er witch than you. _____

49 $B\flat7$ $E\flat6$

FEMALE VOCAL

Ghost Busters

Keyboard

(Keyboard & Sax Legato - No Drums)

The first system of music is in 4/4 time. The treble clef staff contains a continuous eighth-note melody. The bass clef staff contains a bass line with a label '(Bass - Top notes)' and a keyboard accompaniment with a label '(Keyboard - Bottom notes)'. A drum part is indicated by a bracket and a label '(Drums)' with a series of 'x' marks representing hits.

The second system continues the musical notation from the first system, featuring the same treble and bass staves with their respective parts.

The third system includes vocal lines. The treble clef staff has a label '(Sax)' and a vocal line starting at measure 10. The bass clef staff continues the keyboard accompaniment. The lyrics '(All) Ghost bus-ters!' are written above the treble staff, and 'If there's' is written below the treble staff at the end of the system.

The fourth system continues the musical notation and includes the following lyrics: 'some-thing strange in your neigh - bor-hood. Who you gon-na call?(All)Ghost see - ing things run-ning through your head. Who _ can you call?'. The lyrics are distributed across the vocal lines in the treble and bass staves.

2
17

bus-ters! If there's some - thing weird, and it don't look good.
An In - vis - i - ble man sleep ing in your bed.

20

Who you gon - na call? (All) Ghost bus - ters! (Sax)

22 N.C.

Spoken: *I ain't 'fraid of no ghosts!*

1.
26

Spoken: *I ain't 'fraid of no ghosts!*

30

If you're

2.
34 N.C.

Spoken: *I ain't 'fraid of no ghosts!*

38

Who you gon-na call?(All) Ghost bus-ters! If you're

38

all a-lone, pick up the phone and call (All) Ghost bus-ters!

(Sax)

46

Who you gon-na call?(All) Ghost bus-ters! (Sax)

The musical score is written for a vocal soloist and piano. It is in the key of B-flat major (two flats) and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the left hand, and chords in the right hand. The vocal lines include a melodic line and a spoken line. The score is divided into four systems, each starting with a measure number (34, 38, 42, 46). The first system includes a '2.' marking and a 'N.C.' (No Chord) instruction. The second system includes a 'Spoken' instruction. The third system includes a '(Sax)' instruction. The fourth system includes a '(Sax)' instruction. The lyrics are: 'I ain't 'fraid of no ghosts!', 'Who you gon-na call?(All) Ghost bus-ters! If you're all a-lone, pick up the phone and call (All) Ghost bus-ters!', and 'Who you gon-na call?(All) Ghost bus-ters!'.

4

50

N.C.

Spoken: *I ain't 'fraid of no ghosts!*

54

Spoken: *I ain't 'fraid of no ghosts!*

58

(3 Times - Voices louder each time)

Who you gon - na call? (All) Ghost bus - ters!

60

Who you gon - na call? (All) Ghost bus - ters!

62

3.

bus - ters! Yeah!!

Latin Beat

Haunted Heart

F

Keyboard

(Sax)
B \flat

B \flat ⁷ Cm7 B \flat B \flat ⁷ Cm7

5 B \flat 6 F 7(\flat 9) B \flat 6 D \flat ⁷ Cm7 F 7

In the night _____ though we're a - part, _____

9 B \flat 6 Cm7 Dm7 G 7(\sharp 5) Cm7 F 7 Cm7 F 7

there's a ghost of you with-in my haunt - ed heart; _____

13 Cm7 B \circ 7 D \circ 7 A m 7(\flat 5) E \flat maj 7 B \flat 6

ghost of you, _____ my lost ro - mance. _____

17 Dm7 G 7 Cm7 F 7(\sharp 5) B \flat maj 9 G m 7 Cm9 F 7

Lips that laugh, _____ eyes that dance. _____

2
21

B \flat 6 F 7(\flat 9) B \flat 6 D \flat 7 C m7 F 7

Haunt - ed heart _____ won't let me be. _____

25

B \flat 6 F 7 F m7/B \flat B \flat 7 F m7 B \flat 7

Dreams re-peat a sweet but lone - ly song to me. _____

29

E \flat 6 B \flat 6/D C m7 C \sharp 7 B \flat 6/F G m7

Dreams are dust, it's you who must be - long to me _____ and

33

D \flat 7 C m7 F 7 D m7 G 7

thrill _____ my haunt - ed heart. _____ Be

37

C m7 F 9 F 7(\flat 9) 1. B \flat 6 C m7 F 7

still _____ my haunt - ed heart. _____

41

2. (Sax) B \flat B \flat 7 B \flat 6 C m7 F 7 B \flat

heart. _____

Latin Beat

Haunted Heart

M
Keyboard

(Keyboard)

$E\flat$ $E\flat^{\circ}7$ $Fm7$ $E\flat$ $E\flat^{\circ}7$ $Fm7$

5 $E\flat6$ $B\flat7(b9)$ $E\flat6$ $G\flat^{\circ}7$ $Fm7$ $B\flat7$

In the night _____ though we're a - part, _____

9 $E\flat6$ $Fm7$ $Gm7$ $C7(\sharp5)$ $Fm7$ $B\flat7$ $Fm7$ $B\flat7$

there's a ghost of you with-in my haunt - ed heart; _____

13 $Fm7$ $E^{\circ}7$ $G^{\circ}7$ $Dm7(b5)$ $A\flat maj7$ $E\flat6$

ghost of you, _____ my lost ro - mance. _____

17 $Gm7$ $C7$ $Fm7$ $B\flat7(\sharp5)$ $E\flat maj9$ $Cm7$ $Fm9$ $B\flat7$

Lips that laugh, _____ eyes that dance. _____

2
21 Eb6 Bb7(b9) Eb6 Gb°7 Fm7 Bb7

Haunt - ed heart _____ won't let me be. _____

25 Eb6 Bb7 Bbm7/Eb Eb7 Bbm7 Eb7

Dreams re-peat a sweet but lone - ly song to me. _____

29 Ab6 Eb6/G Fm7 F#°7 Eb6/Bb Cm7

Dreams are dust, it's you who must be - long to me _____ and

33 Gb°7 Fm7 Bb7 Gm7 C7

thrill _____ my haunt - ed heart. _____ Be

37 Fm7 Bb9 Bb7(b9) 1. Eb6 Fm7 Bb7

still _____ my haunt - ed heart. _____

41 2. (Keyboard) Eb Eb°7 Eb6 Fm7 Bb7 Eb

heart. _____

VOCAL DUET

Witch Doctor

(Keyboard & Bass) N.C. (Keyboard & Bass)

(M) I told the witch doc-tor I was in love with you.

6 N.C. (Keyboard & Bass)

I told the witch doc - tor I was in love with you.

10 N.C.

And then, the witch doc - tor, he told me what to do. He said that

14 Eb6 Ab Eb6 Bb7

(F) "Ooo eee, ooo ah ah, ting tang, wal - la - wal - la bing bang,

18 Eb6 Ab Eb6 Bb7 1. Eb6 2. Eb6 (Keyboard & Bass)

ooo eee, ooo ah ah, ting tang, wal-la wal-la bing bang. bang. _____

23 E N.C. (Keyboard & Bass)

(F) I told the witch doc - tor you did - n't love me true.

27 N.C. (Keyboard & Bass)

I told the witch doc - tor you did - n't love me nice.

31 B N.C.

And then, the witch doc - tor, he gave me this ad - vice. He said that

2
35

E6 A E6 B7

(Both) "Ooo eee, ooo ah ah, ting tang, wal - la - wal - la bing bang,

39

E6 A E6 B7

1. E6 2. E6

ooo eee, ooo ah ah, ting tang, wal-la wal-la bing bang. bang.

44

B E

(F) You've been keep - in' love from me just like you were a mis - er, and

48

B7 E6

I'll ad - mit I was - n't ver - y smart. So

52

B E

I went out and found my - self a guy — that's so much wis - er, and

56

F#7 B

(Keyboard & Bass)

he taught me the way to win your heart.

60

N.C. (Keyboard & Bass) N.C.

(M) My friend, the witch doc-tor, he taught me what to say. My friend, the

65

(Keyboard & Bass) C N.C.

witch doc - tor, he taught me what to do. I know that

69

you'll be mine when I say this to you.

72 F6 Bb F6 C7

(M) "Ooo eee, ooo ah ah, ting tang, wal - la - wal - la bing bang,
(Both 2nd time)

76 F6 Bb F6 C7

ooo eee, ooo ah ah, ting tang, wal-la wal-la bing bang. bang.

1. F6 2. F6 To Coda

81 C F

(F) You've been keep - in' love from me just like you were a mis - er, and

85 C7 F6

I'll ad - mit I was - n't ver - y smart. So

89 C F

I went out and found my - self a guy — that's so much wis - er, and

93 G7 C

he taught me the way to win your heart.

D.S. al Coda
(Keyboard & Bass)

97 Bb F6 C7

(Both) Ooo eee ooo ah ah, ting tang, wal - la - wal - la bing bang,

101 F6 Bb F6 C7 F6

ooo eee, ooo ah ah, ting tang, wal - la wal - la bing bang.

105 F6 Bb F6 C7

"Ooo eee, ooo ah ah, ting tang, wal - la - wal - la bing bang,

109 F6 Bb F6 C7 F6

ooo eee, ooo ah ah, ting tang, wal - la wal - la bing bang.

(Keyboard &
Bass Only)

Addams Family Theme

F

Keyboard

3 Finger Snaps 3 3 3 3 3

They're

9 (All) F Gm C7 F F Gm

creep-y and they're kook-y, mys-ter-i-ous, and spook-y. They're al-to-geth-er ook-y, the

12 C7 F F Gm C7 F

Ad-dams fam-i-ly. Their house is a mu-se-um. When peo-ple come to see-'em, they

15 F Gm C7 F (Keyboard & Bass Only)

real - ly are a scree - um, the Ad - dams fam - i - ly.

17 Finger Snaps 3 3 3 3

Neat! Sweet! Petit! So

21 F Gm C7 F

get a witch - es shawl on, a broom-stick you can crawl on. We're

23 F Gm C F (Sax)

going to pay a call on the Ad - dams fam - i - ly.

26 F Gm C7 F F Gm C7 F (Keyboard & Bass Only)

30 (Finger Snaps)

33 (Drum effect)

36 (Drum effect)

38

40 (Drum effect)

M

Keyboard

(Keyboard &
Bass Only)

Addams Family Theme

5

Finger Snaps

They're

9

B \flat Cm F7 B \flat B \flat Cm

creep-y and they're kook-y, mys-ter-i-ous, and spook-y. They're al-to-geth-er ook-y, the

12

F7 B \flat B \flat Cm F7 B \flat

Ad-dams fam-i - ly. Their house is a mu-se-um. When peo-ple come to see-'em, they

15

B \flat Cm F7 B \flat

(Keyboard &
Bass Only)

real - ly are a scree - um, the Ad - dams fam - i - ly.

17

Finger Snaps

Neat! Sweet! Petit! So

21

B \flat Cm F7 B \flat

get a witch - es shawl on, a broom-stick you can crawl on. We're

23

B \flat Cm F B \flat

(Keyboard)

going to pay a call on the Ad - dams fam - i - ly.

2

26 B \flat Cm F7 B \flat B \flat Cm F7 B \flat (Keyboard & Bass Only)

30 (Finger Snaps)

33 (Drum effect)

36 (Drum effect)

38

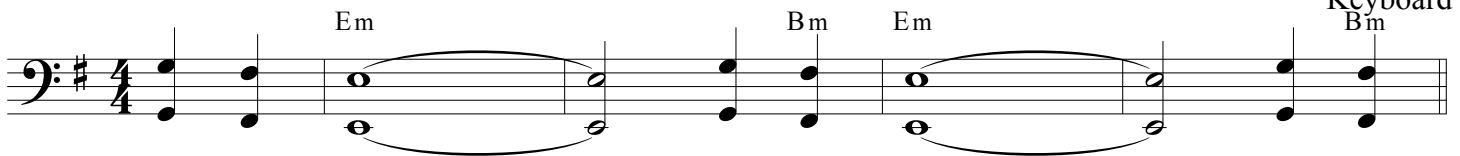
40 (Drum effect)

Swing Beat

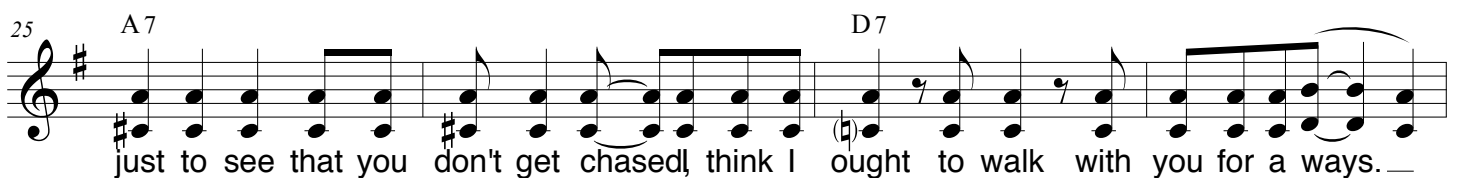
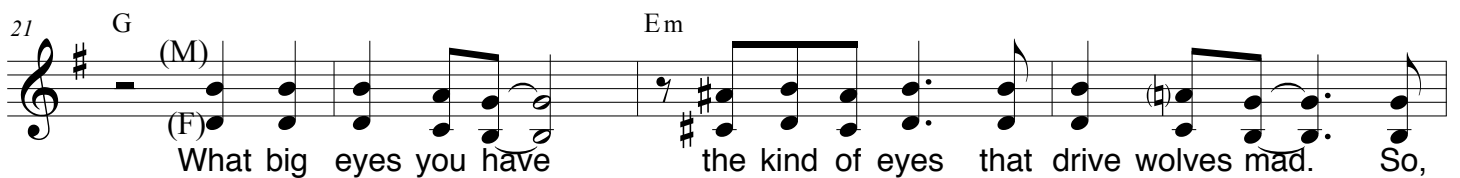
Lil' Red Riding Hood

Vocal Duet

Keyboard



Wolf Call: "Ah-ooo"! (Spoken): Who's that I see walk-in' in these woods? Why, it's lil' Red Riding Hood.



2
37

Em G A

I'm gon-na keep my sheep suit on_ un-til I'm sure that you've been shown that

41

C B7 Em B7

I can be trust-ed walk-in' with you a - lone.____ *Wolf Call: "Ah-ooo"!*

45

Em G A

Lit-tle Red Rid - ing Hood, I'd like to hold you if i could, but

49

C B7 Em B7

you might think I'm a big bad wolf, so I won't.____ *Wolf Call: "Ah-ooo"!*

53

G Em

What a big heart I have, the bet-ter to love you with.

57

A7 D7

Lit-tle Rid Rid - ing Hood, ev-en bad wolves can be good.

61

G Em

I'll try to be sat-is - fied_ just to walk close by your side.

65

A7 D7

May-be you'll see things my way be - fore we get to grand-ma's place.

69 *Em* *G* *A*

Lit-tle Red Rid-ing Hood, you sure are look-ing good. But

73 *C* *B7* *Em* *B7*

you're ev-'ry-thing a big bad wolf could want. *Wolf Call: "Ah-ooo"! I mean*

77 *Em* (Keyboard) *G* *A*

Baa! *Baa?*

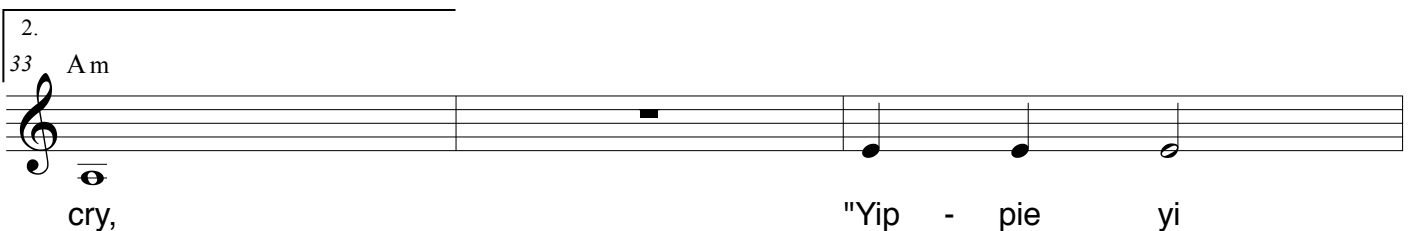
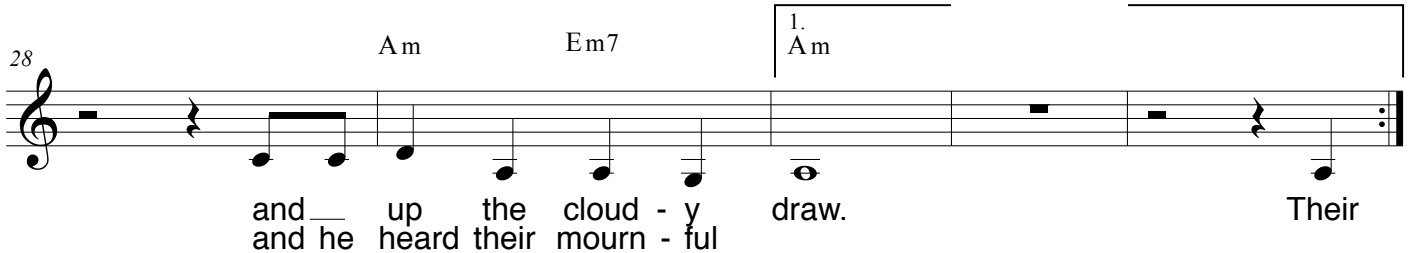
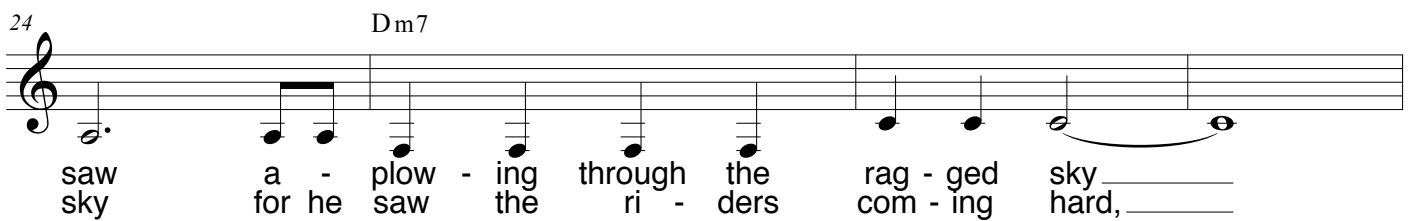
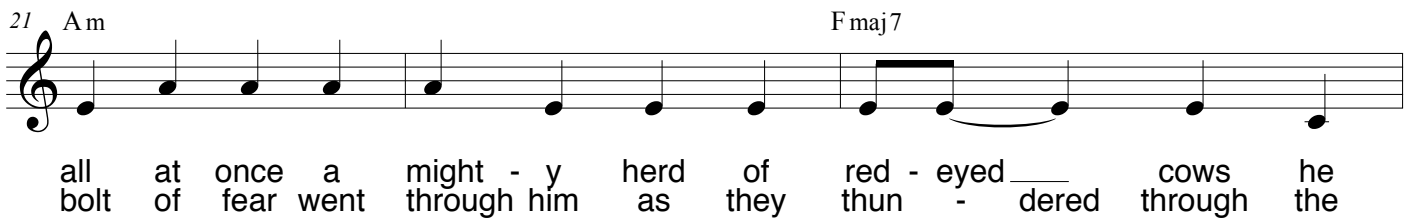
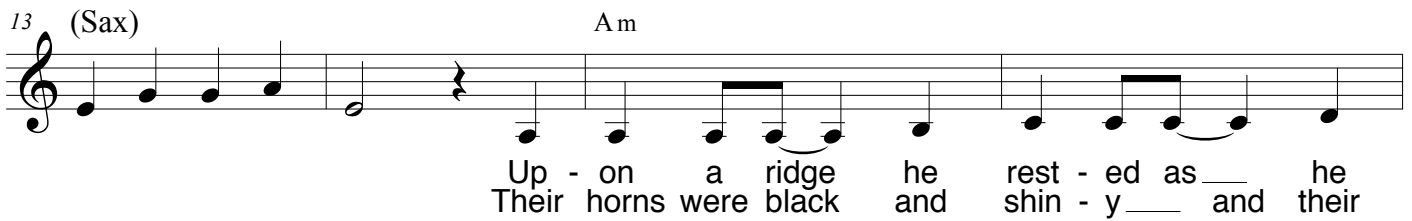
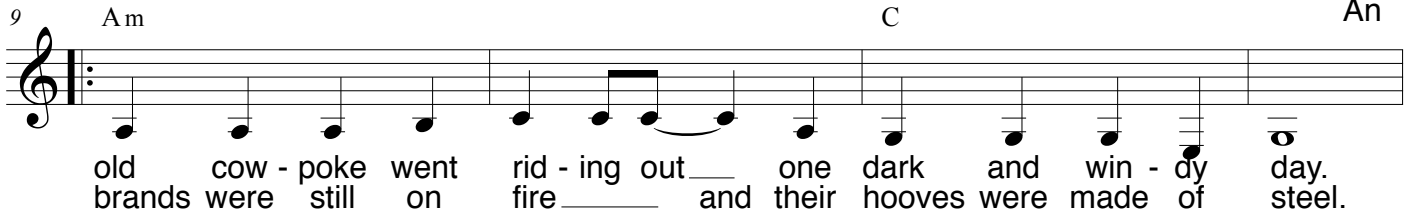
81 *C* *B7* *Em* *B7* *Em*

Ghost Riders In The Sky

F

(Keyboard, Bass, and Drums)

Keyboard



2

36 C Am

Oh. Yip-pie yi ay."

44 F Dm7 Am (Keyboard, Bass, and Drums)

Ghost ri - ders in the sky.

52 Bm

Their

60 Bm D

fa - ces gaunt, their eyes were blurred, their shirts all soaked with sweat.
ri - ders loped on by him he heard one call his name,

64 (Sax) Bm

He's rid - ing hard to catch that herd, but
"If you want to save your soul from hell a -

68 D (Sax)

he ain't caught 'em yet. 'Cause they've then

72 Bm Gmaj7

got to ride for - ev - er on that range up in the sky. on
cow - boy change your ways to - day or with us you will ride just

76 Em7

hor trying - ses to snort catch - ing the fire. dev - il's herd

79 Bm F#m7 1. Bm 3

as they ride on hear their cry. As the
a - cross these end - less

84 2. Bm

skies. Yip - pie yi

87 D Bm

oh, Yip-pie yi ay."

95 G Em7 Bm

Ghost ri - ders in the sky."

103 G Em7 Bm

Ghost ri - ders in the sky."

111 G Em7 Bm

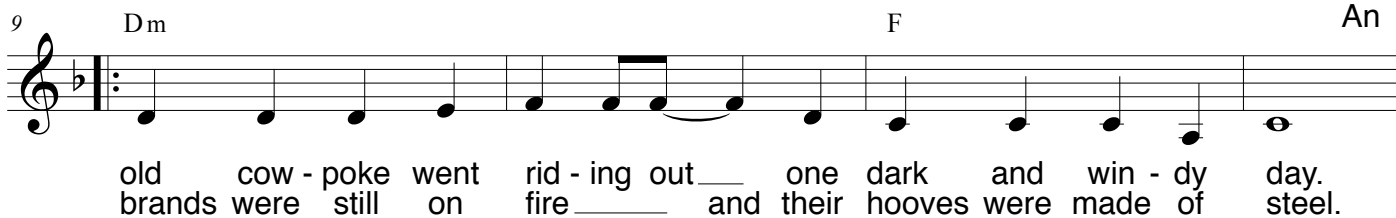
Ghost ri - ders in the sky."

Ghost Riders In The Sky

M

(Keyboard, Bass, and Drums)

Keyboard



old cow - poke went rid - ing out one dark and win - dy day.
brands were still on fire and their hooves were made of steel.

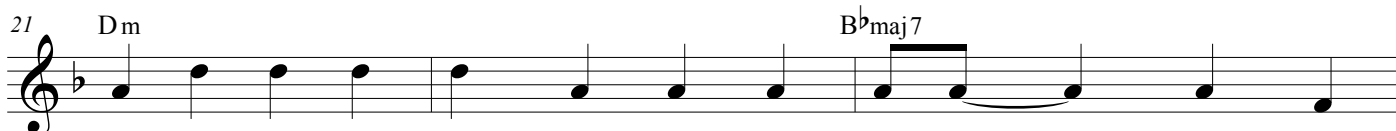


Up - on a ridge he rest - ed as he
Their horns were black and shin - y and their



went a - long his way.
hot breath he could feel.

When
A



all at once a might - y herd as of red - eyed cows he
bolt of fear went through him as they thun - dered through the

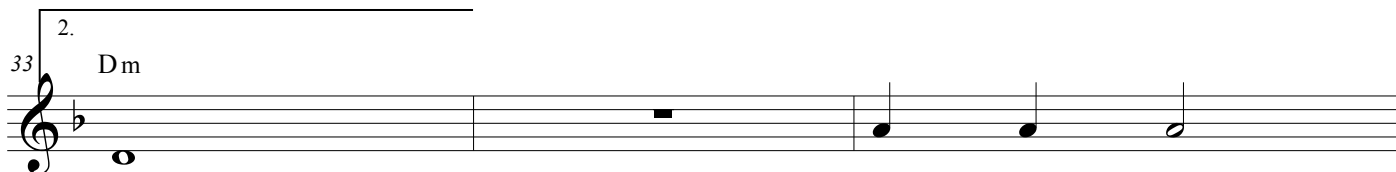


saw sky a - plow - ing through the rag - ged sky
for he saw the ri - ders com - ing hard,



and up the cloud - y draw.
and he heard their mourn - ful

Their



cry,

"Yip - pie yi

76 Am7

hor - ses snort - ing the fire. dev - il's herd

As the

84 2. Em

skies. _____

Yip - pie yi

87 G Em

oh, _____ Yip-pie yi ay." _____

95 Musical notation for the line 'Ghost riders in the sky.' The key signature has one sharp (F#). The melody starts on a whole note G4 (labeled 'C'), followed by a half note A4 (labeled 'Am7'), and a half note B4 (labeled 'Em'). The lyrics 'Ghost', 'ri - ders', 'in', 'the', and 'sky.' are aligned under the notes. The melody continues with a whole note G4 and a whole note F#4.

103 C Am7 Em

Ghost ri - ders in the sky.

III

C Am7 Em

Ghost ri - ders in _____ the sky. _____

Latin Beat

That Old Black Magic

F

Keyboard

B \flat Maj7 C m7 F 9 B \flat Maj7 C m7 F 9
 That

5 B \flat Maj7
 old black mag - ic has me in its spell. That old black mag -

10 C m7 F 7 C m7 F 7
 - ic that you weave so well. Those i - cy fin - gers up and

15 C m7 F 7 C m7 F 7 D m7 G 7 C 7 F 7
 down my spine. The same old witch - craft when your eyes meet mine. The

21 B \flat Maj7 B \flat Maj7
 same old tin - gle that I feel in - side, and then that el - e - va - tor

27 A \flat 7 C m7 F 7 D m7
 starts its ride, and down and down I go, 'round and 'round

32 D \flat 7 C m7 B Maj7 B \flat 6 A m7(\flat 5) D 7(\sharp 9)
 I go, like a leaf that's caught in the tide. I should

37 G m7 E \flat 7(\sharp 11) D 7
 stay a - way but what can I do? I hear your name

42 G 6 C m7
 and I'm a - flame, a - flame with such a burn - ing de -

47 $E\flat m7$ $A\flat7$ $E\flat m7$ $A\flat7$ $D m7$ $G7$ $C m7$ $F7$

sire _____ that on-ly your kiss _____ can put out the fire. _____ For

53 $B\flat Maj7$

you're the lov - er I have wait - ed for, _____ the

57 $F m7$ $B\flat7$ $F m7$ $B\flat7$ $E\flat Maj7$

mate that fate _____ had me cre - at - ed _____ for, _____ and ev - 'ry _____ time

62 $A\flat7$ $C m7$ $F7$

_____ your lips meet mine, _____ dar-ling, down and down _____ I go,

67 $D m7$ $D\flat o7$ $C m7$ $E\flat m7$

'round and 'round _____ I go in a _____ spin, _____ lov-ing the spin i'm in

72 $A\flat7$ $C m7$ $B Maj7$ $B\flat6$

_____ un-der that old black mag - ic called love! _____ That

77 $C m7$ $B Maj7$ $B\flat6$

old black mag - ic called love! _____ That

81 $C m7$ $B Maj7$ $B\flat6$

old black mag - ic called love! _____

Latin Beat

That Old Black Magic

M
Keyboard

E^bMaj7 F m7 B^b9 E^bMaj7 F m7 B^b9
 That
 5 E^bMaj7
 old black mag - ic has me in its__ spell.__ That old black mag -
 10 F m7 B^b7 F m7 B^b7
 - ic that you weave so__ well.__ Those i - cy__ fin - gers up and
 15 F m7 B^b7 F m7 B^b7 G m7 C7 F7 B^b7
 down my__ spine.__ The same old witch - craft when your eyes meet mine.__ The
 21 E^bMaj7 E^bMaj7
 same old__ tin - gle that I feel in - side,__ and then that el - e - va - tor
 27 D^b7 F m7 B^b7 G m7
 starts its__ ride,__ and down and down__ I go, 'round and 'round
 32 G^b7 F m7 E Maj7 E^b6 D m7(b5) G7(#9)
 __ I go, like a__ leaf__ that's caught in the tide.__ I should
 37 C m7 A^b7(#11) G7
 stay a - way__ but what can I do?__ I hear your name__
 42 C6 F m7
 __ and I'm a - flame,__ a - flame with such__ a burn - ing de -

sire_____ that on-ly your kiss_____ can put out the fire._____ For

you're the__ lov - er I have wait - ed__ for,_____ the

mate that fate___ had me cre - at - ed___ for,___ and ev - 'ry___ time

— your lips meet mine, ——— dar-ling, down and down — I go,

'round and 'round___ I go in a___ spin,___ lov-ing the spin i'm___ in

— un-der that old black mag - ic called love!_____ That

old black mag - ic called love!_____ That

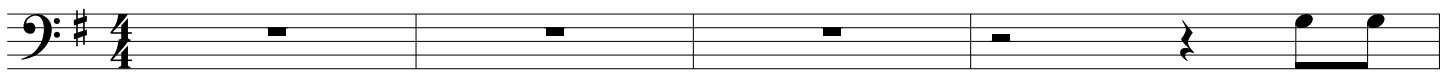
old black mag - ic called love!_____

VOCAL DUET

The Monster Mash

Keyboard

Drums - Twist Beat



(Spoken ala Frankenstein) (M) I was

5 G Em

work-ing in the lab late one night, when my eyes be-held an ee - rie sight, for my

9 C D

(F) He did the

mons-ter from his slab be-gan to rise and sud-den-ly to my sur-prise,

13 G Em

mash, the mons-ter mash. He did the

He did the mon-ster mash. It was a grave-yard smash.

17 C D

mash, he did the mash. Ah

It caught on in a flash. He did the mon-ster mash. From my

21 G Em

ooo. Ah ooo. Ah, wah

lab-ra-tor - y in the cas-tle east to the mas-ter bed-room where the vam-pires feast, the

25 C D

ooo. Ah ooo. They did the

ghouls all came from their hum-ble a-bodes to get a jolt from my e-lec-trodes.

29 G Em

mash, the mons-ter mash. They did the

They did the mon-ster mash. It was a grave-yard smash.

33 C D

mash, they did the mash. Ah

It caught on___ in a flash. They did the mon-ster mash. The

37 C D

ooo. In a shoop, ah ooo. In a shoop, ah

zom-bies were hav-ing fun,___ the par-ty had just be-gun. The

41 C D

ooo. In a shoop, ah ooo. Ah

guests in - clu-ded Wolf man, Drac-u-la, and his son. The

45 G Em

ooo. Ah ooo. Ah, wah

scenewas rock-in', all were dig-ging the sounds, I-gor on chainspackedby his bay-ing houndsThe

49 C D

ooo. Ah ooo. They played the

cof-fin bang-ers were a-bout to ar-rive with their vo-calgroup, "The CryptKick-er Five."

53 *G* *Em*

mash, the mons-ter mash. They played the

53 They played the mon-ster mash. It was a graveyard smash.

57 *C* *D*

mash, they played the mash. Ah

57 It caught on___ in a flash. They played the mon-ster mash.

61 *G* *Em*

ooo. Ah ooo. Ah, wah

61 Out from his cof-fin Drac's voice did ring. Seems he was troub-led by just one thing.He

65 *C* *D*

ooo. Ah ooo. It's now the

65 opened the lid and shook his fist and said, "Whatever happened to my Transylvanian twist.?"

69 *G* *Em*

mash, the mons-ter mash. It's now the

69 It's now the mon-ster mash. It was a grave-yard smash.

73 *C* *D*

mash, it's now the mash. Ah

73 It caught on___ in a flash. It's now the mon-ster mash. Now

4
77 G Em

ooo. Ah ooo. Ah, wah

ev-'ry-thing's cool, Drac's a part of the band and my mon-ster mash is the hit of the land. For

81 C D

ooo. Ah ooo. Then you can

you, the liv-ing, the mash was meant, too. When you get to my door, tell them Borissent you.

85 G Em

mash, the mons-ter mash. Then you can

Then you can mon-ster mash.

It was a grave-yard smash.

89 C D

mash, then you can mash. Ah

You'll catch on in a flash.

Then you can mon-ster mash.

93 G Em

ooo. mon-ster mash, ah ooo. mon-ster mash, ah

Ah mash, ooo!

Eas-y, I-gor, you im-pet-u-ous boy.

97 C D G

ooo. mon-ster mash, ah ooo. mon-ster mash, ah ooo.

Ah mmm

ooo!

Ah

ooo.