

Have I Told You Lately

F

Keyboard

(Sax)

B \flat Dm7 E \flat maj7 F B \flat Dm7 E \flat maj7 E \flat /F

Have I

5 B \flat Dm7 E \flat E \flat /F B \flat Dm7

told you late-ly — that I love you? Have I told you there's no one else a -

8 E \flat E \flat /F E \flat maj7

bove you? — Fill my heart with glad - ness,

10 Dm7 Cm7 E \flat /F B \flat E \flat /F

take a-way all — my sad-ness, ease my troub-les, that's what you do. For the

13 B \flat Dm7 E \flat E \flat /F B \flat Dm7

morn - ing sun in all it's glo-ry — greets the day with hope and com-fort,

16 E \flat E \flat /F E \flat maj7 Dm7

too. You fill my life with laugh-ter and some-how you make it bet-ter,

19 Cm7 E \flat /F B \flat Cm7 B \flat /D

ease my troub-les that's what you do.

21 $\text{E}\flat\text{maj}7$

There's a love that's di-vine

and it's yours and it's mine

23 $\text{Dm}7$ $\text{Cm}7$ $\text{Dm}7$ $\text{E}\flat\text{maj}7$

— like the sun.

And, at the end of the day,

26 $\text{Dm}7$ $\text{E}\flat/\text{F}$

we should give thanks and pray to the one,

to the one.

Have I

29 $\text{B}\flat$ $\text{Dm}7$ $\text{E}\flat$ $\text{E}\flat/\text{F}$ $\text{B}\flat$ $\text{Dm}7$

told you late-ly — that I love you?

Have I told you there's no one else a -

32 $\text{E}\flat$ $\text{E}\flat/\text{F}$ $\text{E}\flat\text{maj}7$

bove you? —

Fill my heart with glad - ness,

34 $\text{Dm}7$ $\text{Cm}7$ $\text{E}\flat/\text{F}$ **To Coda** $\text{B}\flat$ $\text{E}\flat/\text{F}$ (Sax)

take a-way all — my sad-ness,

ease my troub-les, that's what you do.

37 $\text{B}\flat$ $\text{Dm}7$ $\text{E}\flat$ $\text{E}\flat/\text{F}$ $\text{B}\flat$ $\text{Dm}7$

40 $\text{E}\flat$ $\text{E}\flat/\text{F}$ $\text{E}\flat\text{maj}7$ $\text{Dm}7$

43 $\text{Cm}7$ $\text{E}\flat/\text{F}$ $\text{B}\flat$ $\text{Cm}7$ $\text{B}\flat/\text{D}$ **D.S. al Coda**

⊕ Coda

45 $B\flat$ $Cm7$ $B\flat/D$ $E\flat maj7$ $Dm7$

do. Take a-way all__ my sad-ness, fill my life with glad-ness,

48 $Cm7$ $E\flat/F$ $B\flat$ $Cm7$ $B\flat/D$

ease my troub-les, that's__ what you do.

50 $E\flat maj7$ $Dm7$

Take a-way all__ my sad - ness, fill my life with glad-ness,

52 $Cm7$ $E\flat/F$ $B\flat$ (Sax)

ease my troub-les, that's__ what you do.

54 $B\flat$ $Dm7$ $E\flat maj7$ F $B\flat$ *rit.* $F7$ $B\flat$