

# Getting To Know You

**M**

Keyboard

B<sub>b</sub>/F    B<sub>b</sub><sup>°</sup>7/F    B<sub>b</sub>6/F    B<sub>b</sub>6/D    D<sub>b</sub><sup>°</sup>7    Cm7    F7  
It's a

5    B<sub>b</sub>  
ver - y an- cien t say-ing, but a true and hon-est thought, that if you be-come a

10    B<sub>b</sub>7    E<sub>b</sub>  
teach - er, by your pu - pils you'll be taught. As a teach - er, I've been

14    E<sup>°</sup>7    B<sub>b</sub>/F    G7    Gm7  
learn - ing. You'll for - give me if I boast. And I've now be - come an

18    C7    Cm7/F    F7  
ex-pert on the sub-ject I like most. Get-ting to know you. Get-ting to

23    B<sub>b</sub>  
know you, get-ting to know all a - bout you. Get-ting to

27    Cm7    F7    Cm7    F7    B<sub>b</sub>  
like you, get-ting to hope you like me. Get-ting to

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31 B♭ know you, putting it my way but nice - ly, \_\_\_\_\_ you are pre-  
 35 Gm7 C7 Cm7/F F7 cise - ly my cup of tea! \_\_\_\_\_ Get-ting to  
 39 B♭ know you, get-ting to feel free and eas - y. \_\_\_\_\_ When I am  
 43 Cm7 F7 Cm7 F7 B♭7 with you, get ting to know what to say. \_\_\_\_\_ have-n't you  
 47 E♭maj7 E♭6 Cm7 F7 B♭maj7 B♭7 E♭ no - ticed? Sud-den-ly I'm bright and breez - y \_\_\_\_\_ be - cause of  
 51 B♭ all the Cm7 F7 B♭ Gm7 things I'm learn-ing a - bout you  
 55 Cm7 F7 B♭ F7 (Keyboard) day by day. \_\_\_\_\_  
 59 Cm7 F7 B♭ F7 B♭ F7 B♭ day by day.