

NO SAX

The Wayward Wind

M
Keyboard

(Keyboard)
A^bm E^b E^b/B^b A^b E^b

(Bass - Top Notes, Keyboard - Bottom Notes)

The way-ward

6 E^b E^b7 A^b A^bm

wind _____ is a rest - less wind, a rest - less

10 E^b B^b7

wind _____ that yearns to wan - der. And I was

14 E^b9 E^b7 A^b A^bm

born _____ the next of kin, _____ the next of

18 E^b B^b7 E^b

kin _____ to the way - ward wind. _____ In a

22 B^b/F E^b B^b/F E^b

lone - ly shack by a rail - road track, I spent my young - er days. And I

26 B^b/F E^b F^m7 B^b7

guess the sound of the out-ward bound made me a slave _____ to my wan-d'rin'

30 E^b N.C.

ways. _____ And the way - ward

2

32 Eb Eb7 Ab Abm

wind _____ is a rest - less wind, a rest - less

36 Eb Bb7

wind _____ that yearns to wan - der. And I was

40 Eb9 Eb7 Ab Abm

born _____ the next of kin, _____ the next of

44 Eb Bb7 Eb

kin _____ to the way - ward wind. _____ Oh, I

48 Bb/F Eb Bb/F Eb

met a girl in a bor - der town, I vowed we'd nev - er part. _____ Though I

52 Bb/F Eb Fm7 Bb7

tried my best to set - tle down, she's now a - lone _____ with a bro - ken

56 Eb N.C.

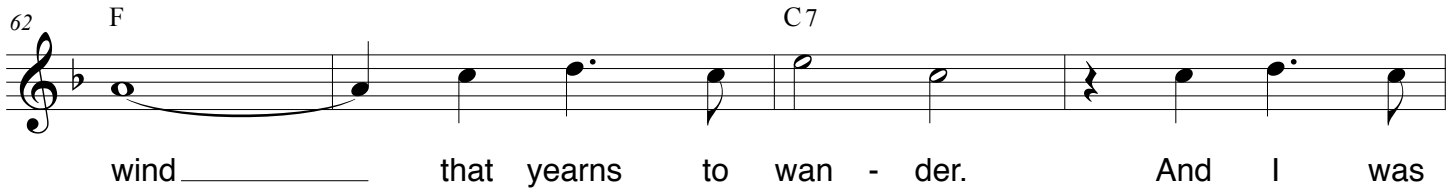
heart. _____ And the way - ward

58 F F7 B \flat B \flat m



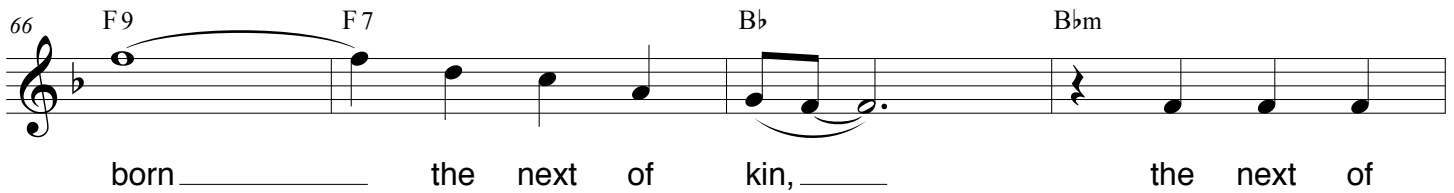
wind _____ is a rest - less wind, a rest - less

62 F C7




wind _____ that yearns to wan - der. And I was

66 F9 F7 B \flat B \flat m



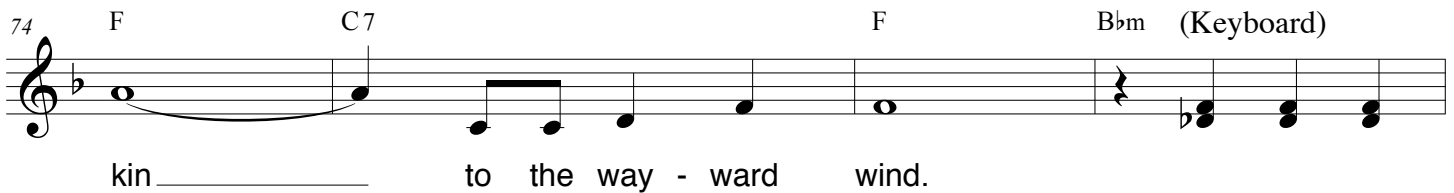
born _____ the next of kin, _____ the next of

70 F C7 F B \flat m



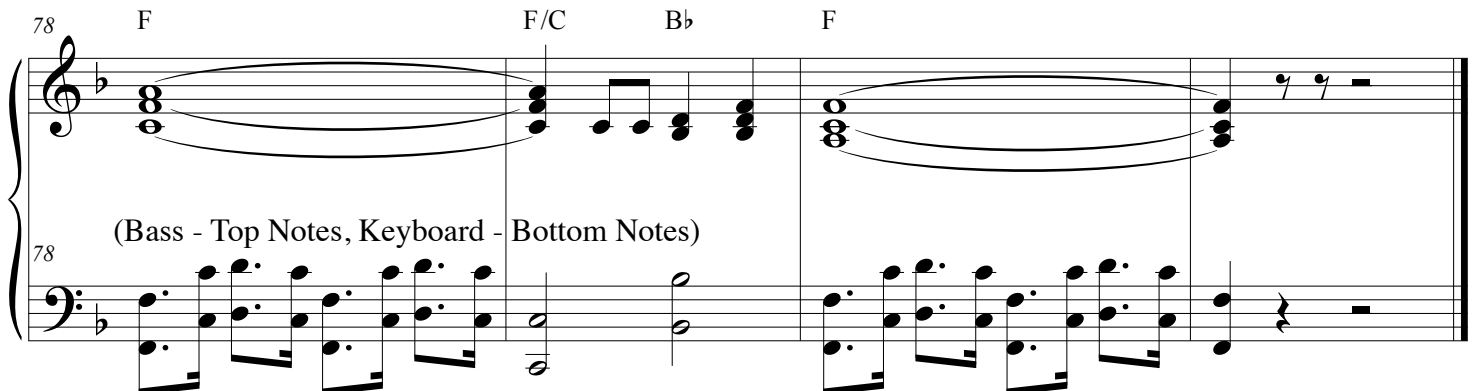
kin _____ to the way - ward wind. the next of

74 F C7 F B \flat m (Keyboard)



kin _____ to the way - ward wind.

78 F F/C B \flat F



(Bass - Top Notes, Keyboard - Bottom Notes)