

# Birth Of The Blues

**M**  
Keyboard

(Keyboard) B $\flat$ 7 $\flat$  These are the blues, \_\_\_\_\_

(Keyboard) E $\flat$ 7 noth-ing but blues. \_\_\_\_\_

B $\flat$  (Keyboard) E $\flat$ 7 B $\flat$  Oh, \_\_\_\_\_ they say some peo - ple long a - go

E $\flat$ m7 B $\flat$  E $\flat$ m7 were search - ing for a dif - frent tune, one that they could

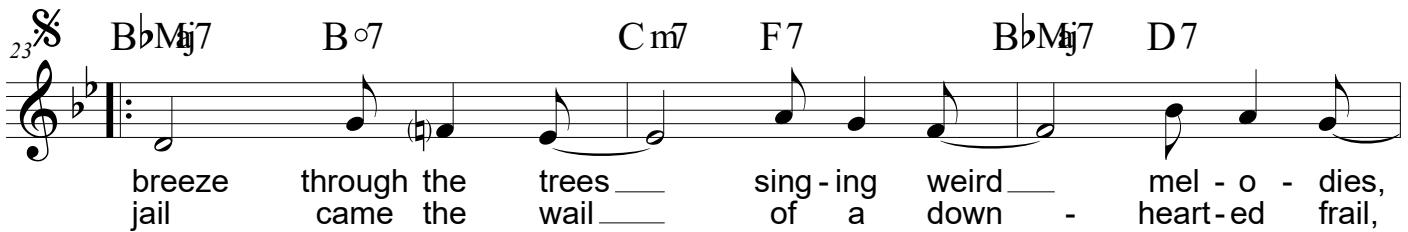
F7 E $\flat$ m7 F7 B $\flat$  B $\flat$ m7 F7 croon as on - ly they can. They on - ly had the rhy - thm,

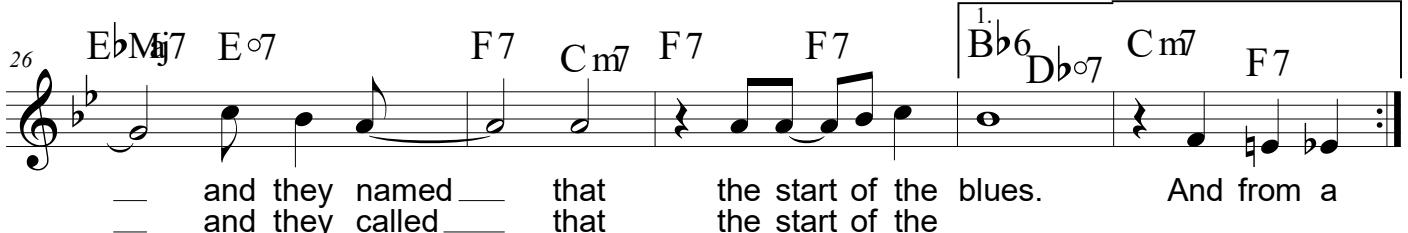
B $\flat$  B $\flat$ 7 E $\flat$  so they start - ed sway - ing to and fro.

E $\flat$ m7 B $\flat$  E $\flat$ m7 They did - n't know just what to use, this is how the

F7 E $\flat$ m7 F7 B $\flat$  Cm7 F7 blues real - ly be - gan. They heard the

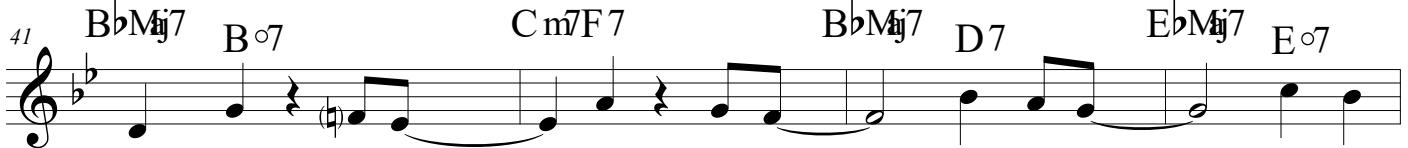
2

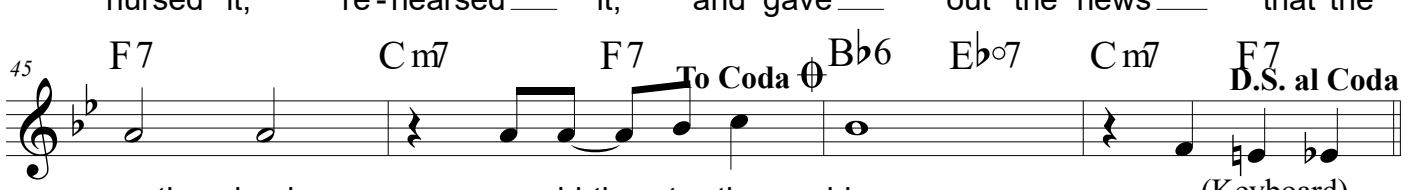
23   
 breeze jail through the came the trees wail sing - ing of a weird down mel - o - dies, heart-ed frail,

26   
 — and they named that the start of the blues. And from a  
 — and they called that the start of the

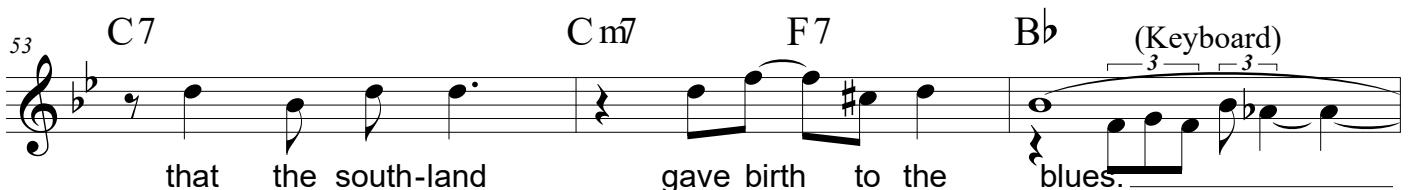
31   
 blues. From a whip-poor - will high on a hill, they took a new note,

36   
 pushed it through a horn till it was worn in-to a blue note. And then they

41   
 nursed it, re-hearsed it, and gave out the news that the

45   
 south - land gave birth to the blues. (Keyboard)

49   
 blues. And they nursed it, re-hearsed it, and gave out the news

53   
 that the south-land gave birth to the blues. (Keyboard)

56 