

# Oklahoma

# M

Keyboard &amp; Bass Only

Keyboard

5  $A\flat 7$

5  $D\flat$   $E\flat 7$   $A\flat$   $D\flat$   $E\flat 7$   $A\flat$   $D\flat$   $E\flat 7$

Brand new state! Brand new state, gon - na treat you

10 Add Drums  $D\flat$

great! \_\_\_\_\_ Gon - na give you bar-ley,

16  $Cm$

car-rots and per - ta-ters, pas-tures fer the cattle, spin-ach and ter-may-ters!

22  $B\flat m$   $A\flat$

Flow-ers on the prair-ie where the June bugs zoom. Plen-ty of air and

28  $D\flat$   $E\flat 7$

plen-ty of room. Plen-ty of room to swing a rope! \_\_\_\_\_

34  $A\flat$   $B\flat m 7$   $A\flat/C$   $D\flat$   $A\flat/C$   $B\flat m 7$   $A\flat$

Plen - ty of heart and plen - ty of hope!

38 (Keyboard)  $Fm$   $E\flat 7$

42  $A^b$  /G /F /E $^b$  /D $^b$  /C /B $^b$  /A $^b$   

 O - - - k la - ho - ma, where the

46 E $^b$ 7 E $^b$ 7 E $^b$ 7sus E $^b$ 7  

 wind comes sweep - in' down the plain. And the

50 A $^b$ 9 D $^b$ 6 D $^b$ m/B $^b$   

 wav - in' wheat can sure smell sweet when the

54 A $^b$  A $^b$ sus F7 B $^b$ 7 E $^b$ 7  

 wind comes right be - hind the rain.

58  $A^b$  /G /F /E $^b$  /D $^b$  /C /B $^b$  /A $^b$   

 O - - - k la - ho - ma, ev - 'ry

62 E $^b$ 7 E $^b$ 7 E $^b$ 7sus E $^b$ 7  

 night my hon - ey lamb and I sit a -

66 A $^b$ 9 D $^b$ 6 D $^b$ m/B $^b$   

 lone and talk and watch a hawk mak - in'

70 A $^b$ /E $^b$  E $^b$ 7 A $^b$   

 la - zy cir - cles in the sky. We

74  $D^b$   $A^b$

know we be - long to the land, \_\_\_\_\_ and the

74

78  $E^b7$   $B^b7$   $E^b9$   $/D^b$   $/C$   $/B^b$

land we be - long to is grand. \_\_\_\_\_ And when we

78

82  $A^b$   $/G$   $/F$   $/E^b$   $D^b$   $/C$   $A^b/B^b$   $/A^b$

say \_\_\_\_\_ "Yeow! A - yip - i - o - ee

82

86  $B^b7$   $/A^b$   $/G$   $/E$   $E^b$   $/D^b$   $B^b/C$   $/B^b$

ay!" \_\_\_\_\_ We're on - ly say - in'

90  $A^b$   $C7$   $Fm$   $B^b7$

"You're do - in' fine, Ok - la - ho - ma! Ok - la

94  $A^b$   $E^b7$   $1. A^b$   $A^b\circ7/E^b$   $E^b7$

ho - ma, \_\_\_\_\_ O. K."

4

98

The musical score is written in G major (one sharp) and 4/4 time. The vocal line (treble clef) begins at measure 98 with a melody of eighth notes: A4, E4, A4, E4, A4, E4, A4, and D5. A bracket above the first four notes indicates a second ending. The piano accompaniment (treble clef) starts at measure 102 with a series of chords: E4, A4, E4, A4, E4, A4, and E4, all beamed together. The lyrics are: 'K L A H O M A, Ok - la - ho - - - - - ma!'.

K L A H O M A, Ok - la -

102

ho - - - - - ma!