

NO SAX

M

The Luckiest

Keyboard

1 B♭ E♭ B♭ F

This section consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music begins with eighth-note patterns in B♭, followed by quarter notes in E♭, then eighth-note patterns in B♭, and finally quarter notes in F.

3 Gm7 Dm E♭ F7

This section consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music begins with eighth-note patterns in Gm7, followed by quarter notes in Dm, then eighth-note patterns in E♭, and finally quarter notes in F7.

5 G F B♭ E♭

I'd don't get man-y things right the first time. In
5 I'd been born fif - ty years be - fore you in a

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7 B♭ Gm A♭

fact, I am told that a lot. Now I
7 house on the street where you live. May - be

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2

F

F 7/A

B♭

E♭

know all the wrong turns, the stum - bles and falls brought me
I'd be out-side as you passed on your bike. Would I

9

B♭ Gm Dm F

here.
know?

13

Gm

E♭

Gm

C7

And where was I be - fore the day that I first saw your love - ly
And in a wide sea of eyes I'd see one pair that

13

15

F

Dm

E♭

B♭/F

F 7

face? Now I see it ev - 'ry day. And I know that
I'd rec - og - nize?

15

18 B♭ F Gm Dm E♭ B♭/F F7

18 I am, I am, I am the

21 B♭ F7 1. B♭ E♭ B♭ F7

21 luck-i-est. What if

24 2. Cm7 Gm F7

24 I love you more than I have ev - er found a way to

26 B♭ E♭ B♭/F F7

26 say to you. Next

4
28 G F B♭ E♭

door there's an old man who lived in - to his nine - ties, and one

30 B♭ G m A♭

day passed a-way in his sleep. And his

32 F F 7/A B♭ E♭

wife, she stayed for a coup - le of days and passed a

34 B♭ G m D m F

way.

36 Gm E♭ Gm C7

I'm sorry, I know that's a strange way to tell you that I

38 F Dm E♭ B♭/F F7

know we be-long, that I know that

41 B♭ F Gm Dm E♭ B♭/F F7

I am. I am. I am the

44 Gm Dm E♭ F sus F7 B♭

luck-i-est.