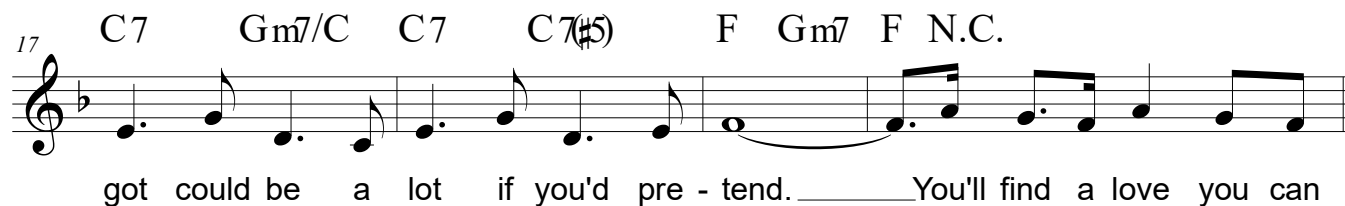
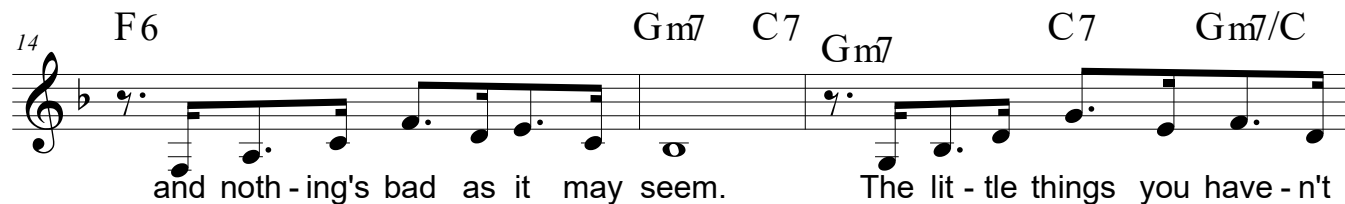
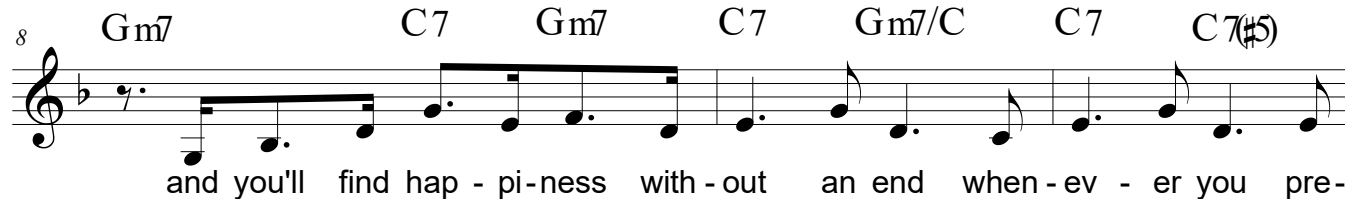


Pretend

F

Keyboard



2

21 Am B \flat B \circ 7

share, one you can call all your

23 F/C C7(#5) F6 Bm7(b5) E7 Bm7/F#

own. Just close your eyes, he'll be there.

26 E7/G# E7 Am A \flat \circ 7 C7/G N.C.

You'll nev - er be a - lone. And if you sing this mel - o -

29 F Fmaj7 F6 Gm7 C7

dy, you'll be pre-tend - ing, just like me.

32 Gm7 C7 Gm7/C C7 Gm7/C

The world is mine, it can be yours, my friend, so

34 C7 C7(#5) F F \circ 7 C7 N.C. (Sax)

why don't you pre - tend.

37 C7 Gm7 C7 F (Sax) C7 F

why don't you pre tend.