

# Moonglow

**F**

(Sax) Keyboard

C Maj7 A<sup>b</sup>Maj7 F Maj7 Co(maj7) C m7(<sup>b</sup>5)

5 F 6 B<sup>b</sup>9(#11) C 6 D 7(<sup>b</sup>5)

It must have been moon-glow, way up in the blue;

9 D m7 G7(<sup>b</sup>9) C/E E<sup>b</sup>°7 D m7 E<sup>b</sup>°7 C/E

it must have been moon-glow that led me straight to you.

13 F 6 B<sup>b</sup>9(#11) C 6 D 7(<sup>b</sup>5)

I still hear you say-ing, "Dear one, hold me fast."

17 D m7 G7(<sup>b</sup>9) C/E E<sup>b</sup>°7 D m7 E<sup>b</sup>°7 C/E

And I start in pray-ing: Oh Lord, please let this last.

21 C 9 B 9 B<sup>b</sup>9 A 9 E m7 A 7

We \_\_\_\_\_ seemed to float right thru the air. \_\_\_\_\_

25 A m7 D 7 D m7 G 7 C 7(#5)

Heav-en - ly songs \_\_\_\_\_ seemed to come ev - 'ry where.

29 F 6 B<sup>b</sup>9(#11) C 6 D 7(<sup>b</sup>5)

And now when there's moon-glow way up in the blue,

33 D m7 G7(<sup>b</sup>9) C/E E<sup>b</sup>°7 D m7 D<sup>b</sup>Maj7 C 6

I al-ways re - mem-ber that moon-glow gave me you.

37 (Sax) C/E E<sup>b</sup>°7 D m7 D<sup>b</sup>Maj7 C 6

The musical score is written for Saxophone and Keyboard in 4/4 time. It consists of 11 staves of music. The first staff shows the instrumental introduction with chords C Maj7, A<sup>b</sup>Maj7, F Maj7, Co(maj7), and C m7(<sup>b</sup>5). The second staff begins the vocal melody with the lyrics 'It must have been moon-glow, way up in the blue;'. The third staff continues the melody with 'it must have been moon-glow that led me straight to you.'. The fourth staff has 'I still hear you say-ing, "Dear one, hold me fast."'. The fifth staff continues with 'And I start in pray-ing: Oh Lord, please let this last.'. The sixth staff has 'We \_\_\_\_\_ seemed to float right thru the air. \_\_\_\_\_'. The seventh staff continues with 'Heav-en - ly songs \_\_\_\_\_ seemed to come ev - 'ry where.'. The eighth staff has 'And now when there's moon-glow way up in the blue,'. The ninth staff continues with 'I al-ways re - mem-ber that moon-glow gave me you.'. The tenth staff concludes the piece. The eleventh staff is a final instrumental line for the Saxophone. Chords are indicated above the notes, and lyrics are written below the vocal line.