

I Want To Be Happy

F

Keyboard

(Sax) F F#°7 C7 B°7 Gm7/Bb C7

5 F C7

I want to be hap-py, but I won't be hap-py till I make

10 F F C7

you hap-py, too. Life's real - ly worth liv - ing when we are

16 F

mirth giv - ing. Why can't I give some to you?

21 F7 Bb Bbm6

When skies are grey and you say you are blue.

25 F D7 Gm7 Gm7(b5) C7

I'll send the sun smil - ing through.

29 F C7

I want to be hap-py, but I won't be hap-py till I make you hap-py,

35 1. 2. 3. (Sax)

F Gm7(b5) C7 F

too. too.

39 Ab°7 C7 G7 C7 F

The musical score is written for a saxophone and keyboard. The key signature has one flat (Bb) and the time signature is 4/4. The saxophone part is shown in treble clef, and the keyboard part is shown in bass clef. The score includes lyrics and chord progressions for both instruments. The lyrics are: "I want to be hap-py, but I won't be hap-py till I make you hap-py, too. Life's real - ly worth liv - ing when we are mirth giv - ing. Why can't I give some to you? When skies are grey and you say you are blue. I'll send the sun smil - ing through. I want to be hap-py, but I won't be hap-py till I make you hap-py, too. too." The chord progressions for the keyboard are: F, F#°7, C7, B°7, Gm7/Bb, C7, F, C7, F, C7, Bb, Bbm6, F, D7, Gm7, Gm7(b5), C7, F, C7, Ab°7, C7, G7, C7, F. The saxophone part includes a melody line with lyrics and a final section marked (Sax).