

VOCAL DUET

Skip To My Lou Polka

Keyboard

B_b (Sax)

F 7

Bb

F7

B6

Musical score for 'Skip to My Lou'. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: (F) Skip, skip, skip to my Lou. Skip, skip, skip to my Lou.

Musical score for 'Skip to My Lou' showing measures 13-15. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 13. Measure 13 starts with a B-flat (B♭) note. The lyrics 'Skip, skip,' are followed by a measure where the first note is a B-flat and the second is a C-sharp (C♯). The next measure begins with a D note. The lyrics 'Skip to my Lou.' are followed by a measure where the first note is a D note and the second is an E note. The lyrics 'Skip to my Lou,' are followed by a measure where the first note is a D note and the second is an E note. The lyrics 'my darl - ing.' are followed by a measure where the first note is a D note and the second is an E note.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are '(M) Flies in the but-ter-milk, shoo fly, shoo.' followed by a repeat of the line. The first ending ends with a F7 chord, and the second ending ends with a D7 chord.

Musical notation for the first section of "Fly, Fly, Go Away". The key signature changes from B-flat major (B♭) to F major (F7) and back to B-flat major (B♭). The lyrics are: "Flies in the butter-milk, shoo fly, shoo. Skip to my Lou, my darl - ing."

25 B♭ F7
(Both) Hey, hey, skip to my Lou. Hey, hey, skip to my Lou.

Musical score for 'Skip to My Lou' in B-flat major. The score consists of two staves of music. The first staff starts with a B-flat chord, followed by the lyrics 'Hey, hey,'. The second staff begins with a F7 chord, followed by the lyrics 'Skip to my Lou.' and 'Skip to my Lou,'. The lyrics continue with 'my darl - ing.'

33 B♭ F 7 B♭

37 B♭ F7

(M) Lost my part - ner, what'll I do? Lost my part - ner, what'll I do?

Musical score for 'Partner' in B-flat major. The vocal line includes lyrics such as 'Lost my partner,' 'what'll I do?' 'Skip to my Lou,' and 'my darling.'

45 B♭ F7

(F) Hey, hey, skip to my Lou. Hey, hey, skip to my Lou.

49 B♭ F7 B♭

Hey, hey, Skip to my Lou. Skip to my Lou, my darl - ing.

53 B♭ (Sax) F7 B♭

(F) Lou, Lou, skip to my Lou. Lou, Lou, skip to my Lou.

57 B♭ F7

(Both) Hey, hey, skip to my Lou. Lou, Hey, Lou, hey, skip to my Lou.

61 B♭ F7 B♭

Lou, Lou, skip to my Lou. Skip to my Lou, my my darl - ing.

65 B♭ (Keyboard) F7 B♭

(M) I'll get an-oth-er one, pret-ti-er than you. I'll get an-oth-er one pret-ti-er than you.

69 B♭ F7

I'll get an-oth-er one, pret-ti - er than you. Skip to my Lou, my darl - ing.

73 B♭ F7 B♭

Skip to my Lou, my darl - ing.

77 B♭ (F) Hey, hey, skip to my Lou. F7 Hey, hey, skip to my Lou.

81 B♭ Hey, hey, Skip to my Lou. F7 Skip to my Lou, my B♭ darl - ing.

85 B♭ (Sax) F7 B♭

89 B♭ (F) Skip, skip, skip to my Lou. F7 Skip, skip, skip to my Lou.

93 B♭ Skip, skip, Skip to my Lou. F7 Skip to my Lou, my B♭ darl - ing.

97 B♭ (Both) Hey, hey, skip to my Lou. F7 Hey, hey, skip to my Lou.

101 B♭ Hey, hey, Skip to my Lou. F7 Skip to my Lou, my B♭ darl - ing.

105 B♭ (Keyboard) F7

109 B♭ (Sax) F7 B♭