

LATIN

## What's New

F

Keyboard

(Sax)

1 F Maj7 B<sup>♭</sup>7 D m7/A G<sup>♯</sup>7 A m7 G m7 D m7 G m7 C7

5 F 6 D m7 E<sup>♭</sup>m7 3 A<sup>♭</sup>7 D<sup>♭</sup>Maj7 B<sup>♭</sup>7

new? How is the world treat - ing you? What's  
new? How did that romance come through?

8 G<sup>7</sup> C7b9 F m F m/E<sup>♭</sup> D<sup>♭</sup>Maj7 C7

You have - n't changed a bit, hand-some as ev - er,  
We have - n't met since then, Gee, but it's nice so

11 F 6 D m7 1 G m7 C7 2. C m7 F7

I must ad - mit. What's What's  
see you a - gain.

14 B<sup>♭</sup>6 G m7 A<sup>♭</sup>m7 D<sup>7</sup> 3 G<sup>♭</sup>Maj7 E<sup>♭</sup>m7

new? Prob - ab - ly I'm bor - ing you,

17 C<sup>7</sup> F7b9 B<sup>♭</sup>m B<sup>♭</sup>m/A<sup>♭</sup> G<sup>♭</sup>Maj7 F7

but see-ing you is grand and you were sweet to

20 B<sup>♭</sup>m6 G<sup>7</sup> C7

of - fer your hand, I un - der - stand. A -

22 F 6 D m7 E♭m7 — 3 — A♭7 — 3 — D♭Maj7 B♭7

dieu!  
Par - don my ask - ing what's new.

25 G °7 C7b9 F m F m/E♭ D♭Maj7 C7  
*To Coda* ⊕

Of course, you could - n't know  
I have - n't changed, I

28 F 6 D m7 G m7 C7 D.S. *al Coda*

still love you so.

30 Coda D♭Maj7 C7 F 6 (Sax)

I have - n't changed, I still love you so. \_\_\_\_\_

33 G m7 F♯7 G m7 F♯7 F Maj7

G m7 F♯7 G m7 F♯7 F Maj7