

Stayin' Alive

Keyboard

(F) Well, you can tell

Measures 1-2: Treble and bass staves in 4/4 time, key of D major. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a simple harmonic accompaniment with quarter notes.

by the way I use my walk, I'm a wom - an, man; no time to talk.

Measures 3-4: Treble staff continues the melody. Chord symbols Bm7, A, and Bm are indicated above the staff. The bass staff continues with quarter notes.

Mu-sic loud and all men warm, I've been kicked a-round since I was born. And now it's

Measures 5-6: Treble staff continues the melody. Chord symbols Bm7, A, and Bm are indicated above the staff. The bass staff continues with quarter notes.

al - right, it's O. K. And you may look the oth - er way.

Measures 7-8: Treble staff continues the melody. Chord symbol E7 is indicated above the staff. The bass staff continues with quarter notes.

(F) We can try to un-der - stand the New York Times' ef - fect on me.

Measures 9-10: Treble staff continues the melody. Chord symbol (F) is indicated above the staff. The bass staff continues with quarter notes.

Whether you're a broth-er or wheth-er you're a moth-er, you're stay - in' a-live, stay-in' a live.

Measures 11-12: Treble staff continues the melody. Chord symbol Bm7 is indicated above the staff. The bass staff continues with quarter notes.

Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

Measures 13-14: Treble staff continues the melody. Chord symbol Bm7 is indicated above the staff. The bass staff continues with quarter notes.

2
15

15 Ah, ha, ha, ha, stay-in' a-live, stay-in' a live. Ah, ha, ha, ha,

18 Bm A/B Bm F#m7

18 stay-in' a live.

22 Bm7 (F) Well, now I

22 (F) Well, now I

24 Bm7 A Bm

24 get low and I get high, and if I can't get ei-ther, I real-ly try. Got the

26 Bm7 A Bm

26 wings of heav-en on my shoes. I'm a danc-in' girl, and I just can't lose. You know, it's

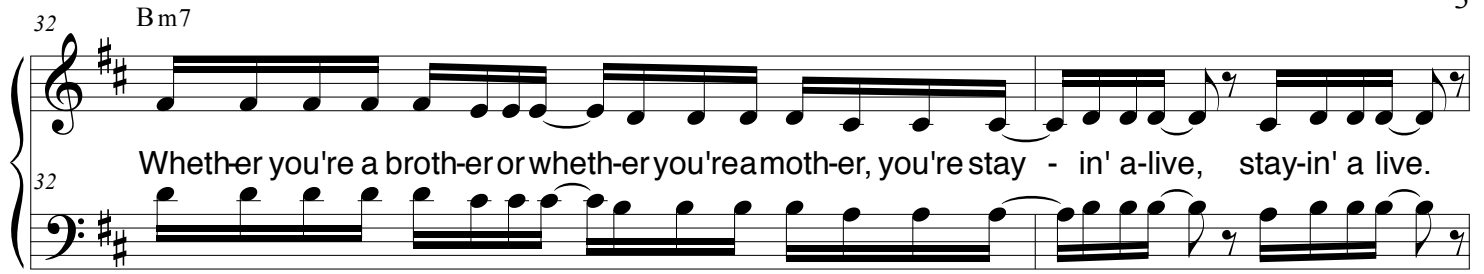
28 E7

28 al-right, it's O. K. I'll live to see an-oth-er day.

30

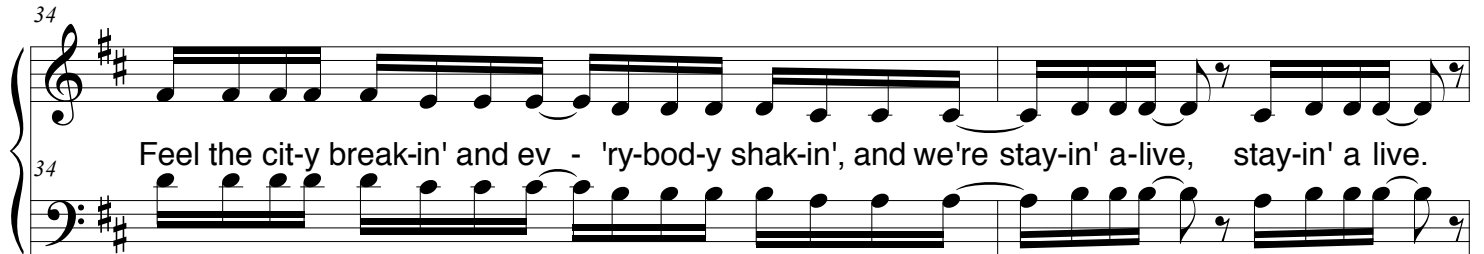
30 We can try to un-der-stand the New York Times' ef-fect on me.

32 Bm7



Whether you're a broth-er or wheth-er you're a moth-er, you're stay - in' a-live, stay-in' a live.

34



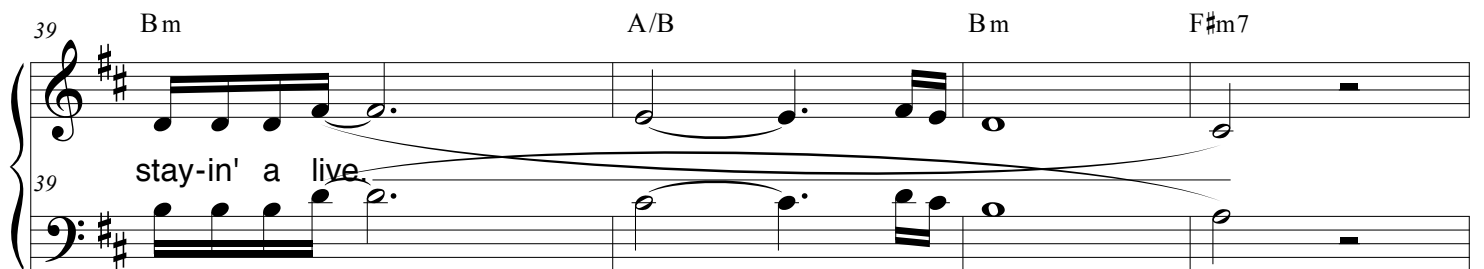
Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

36



Ah, ha, ha, ha, stay-in' a-live, stay-in' a live. Ah, ha, ha, ha,

39 Bm A/B Bm F#m7

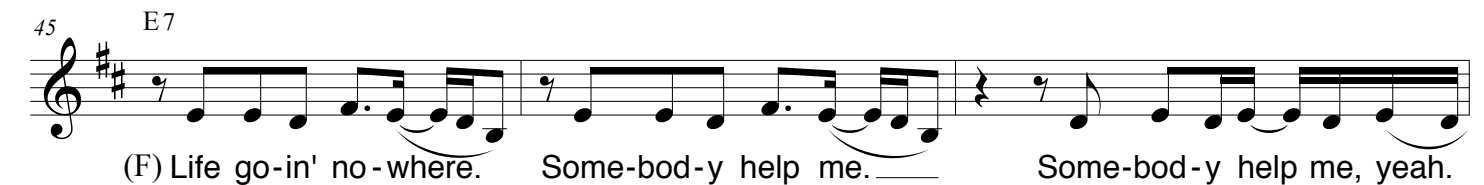


stay-in' a live

43 Bm7



45 E7



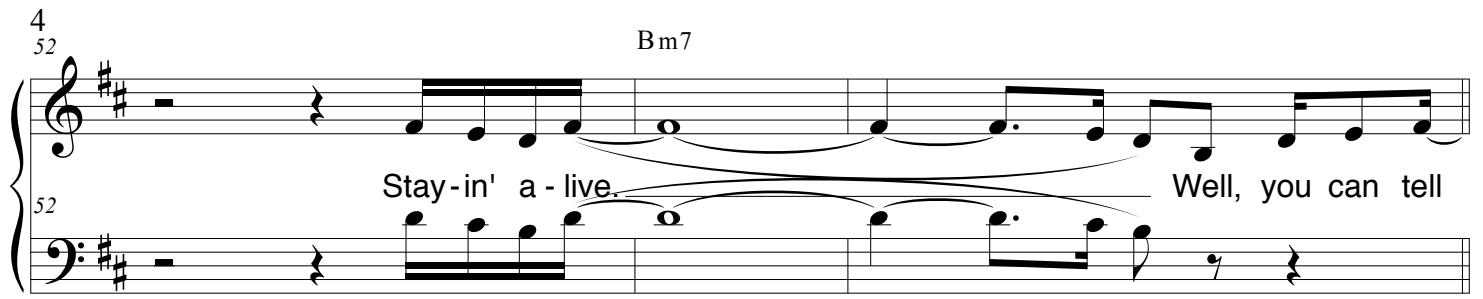
(F) Life go-in' no - where. Some-bod-y help me. Some-bod-y help me, yeah.

48 Bm7 E7



Life go-in' no - where. Some-bod-y help me, yeah.

4
52 Bm7



Stay-in' a - live. Well, you can tell

55 Bm7 A Bm



by the way I use my walk, I'm a wom - an, man; no time to talk.

57 Bm7 A Bm



Mu-sic loud and all _ men warm, I've been kicked a-round since I _ was born. And now it's

59 E7



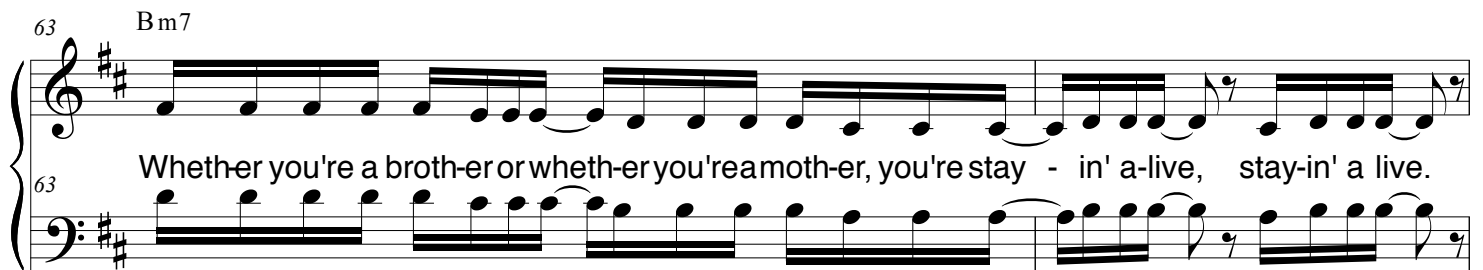
al - right, it's O. K. _ And you may look the oth - er way.

61



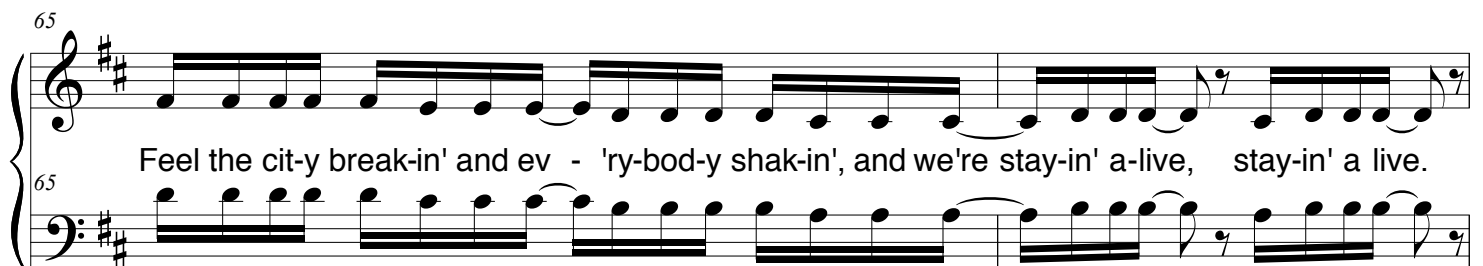
We can try _ to un-der - stand the New York Times' ef - fect on me.

63 Bm7



Whether you're a broth-er or wheth-er you're a moth-er, you're stay - in' a-live, stay-in' a live.

65



Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

67



Ah, ha, ha, ha, stay-in' a - live, stay-in' a live.

69

Bm A/B Bm F#m7



Ah, ha, ha, ha, stay-in' a live.

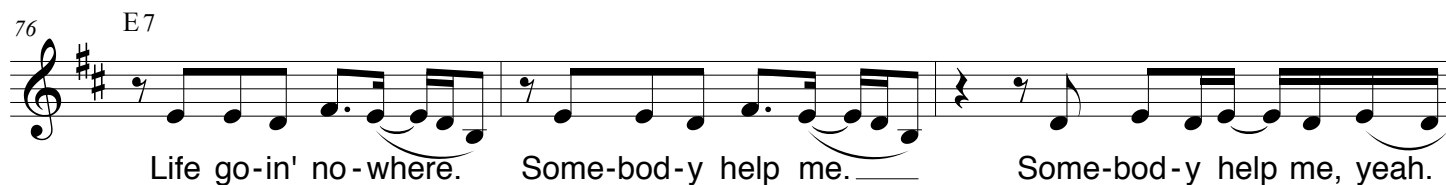
74

Bm7



76

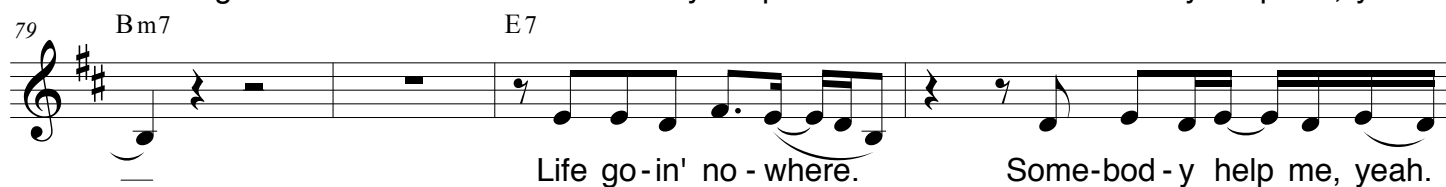
E7



Life go-in' no - where. Some-bod - y help me. Some-bod - y help me, yeah.

79

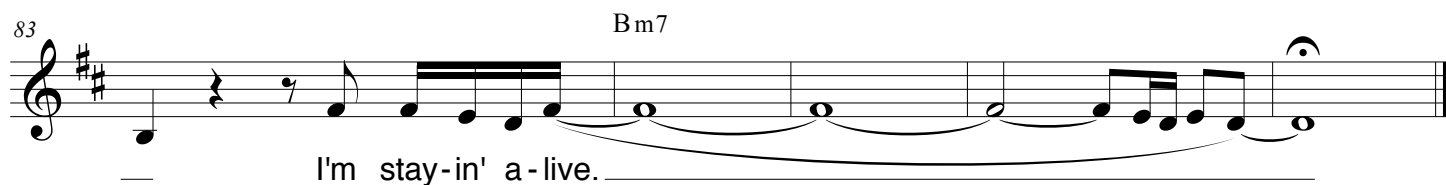
Bm7 E7



Life go-in' no - where. Some-bod - y help me, yeah.

83

Bm7



I'm stay-in' a - live.