

NO SAX

## Santa, Tell Me

M

Light Rock

Keyboard

Ab Abmaj7 Ab7/Gb Db

5 Ab Db Fm7

San-ta, tell me if you're real-ly there, don't make me fall in love a-gain if

8 Eb Ab Db

she won't be here next year. — San-ta, tell me if she real-ly cares, — 'cause

11 Fm Eb

I can't give it all a - way if she won't be here next year.

13 Ab Abmaj7 Ab7

Feel-in' Christ-mas all a - round, and I'm try'n' to play it cool. But it's hard to do, 'cause

16 Db Ab

when I see her walk-ing cross the room. "Let it snow" is blast ing

18 Abmaj7 Ab7 Db

now, but I won't get in the mood. I'm a-void-ing ev-'ry mis-tle-toe, un-til — I know it's

2  
21  $A\flat$   $D\flat 9$   $Cm$   $D\flat$   $E\flat$

true love that she thinks of. So, next Christ-mas, I'm not all a-lone, boy.

25  $A\flat$   $D\flat$   $Fm7$

San-ta, tell me if you're real-ly there, don't make me fall in love a-gain if

28  $E\flat$   $A\flat$   $D\flat$

she won't be here next year. San-ta, tell me if she real-ly cares, 'cause

31  $Fm$   $E\flat$

I can't give it all a-way if she won't be here next year.

33  $A\flat$   $A\flat maj7$

I've been down this road be-fore, fell in love on Christ-mas

35  $A\flat 7$   $D\flat$

night. But on New-Year's Day, I woke up and she was-n't by my

37  $A\flat$   $A\flat maj7$

side. Now I need some-one to hold, be my fire in the

39  $A\flat 7$   $D\flat$

cold. But it's hard to tell if this is just a fling or if it's

41  $A\flat$   $Cm$   $D\flat$   $E\flat$

true love that she thinks of. So, next Christ-mas, I'm not all a-lone, boy.

45  $A\flat$   $D\flat$   $Fm7$

San-ta, tell me if you're real-ly there, don't make me fall in love a-gain if

48  $E\flat$   $A\flat$   $D\flat$

she won't be here next year.\_\_\_\_ San-ta, tell me if she real-ly cares, \_ 'cause

51  $Fm$   $E\flat$   $Fm/D\flat$

I can't give it all a-way if she won't be here next year.\_\_\_\_ Oh, I wan-

54  $D\flat$   $E\flat$   $Fm$

- na have hef be - side me like oh, \_\_\_\_\_ on the twen-

56  $D\flat$   $E\flat$   $Fm$   $C/E$

- ty fifth by the fire - place, oh. \_\_\_\_\_ But I don't want

58  $A\flat/E\flat$   $B\flat/D$   $D\flat$   $E\flat$

\_\_\_\_ no bro-ken heart. \_\_\_\_\_ This year, I've got to \_\_\_\_ be smart. Oh,

61  $A\flat$   $D\flat$   $Fm$   $E\flat$

ba - by, if you want me, if you want me, \_\_\_\_ if you want me.

65  $A\flat$   $D\flat$   $Fm$



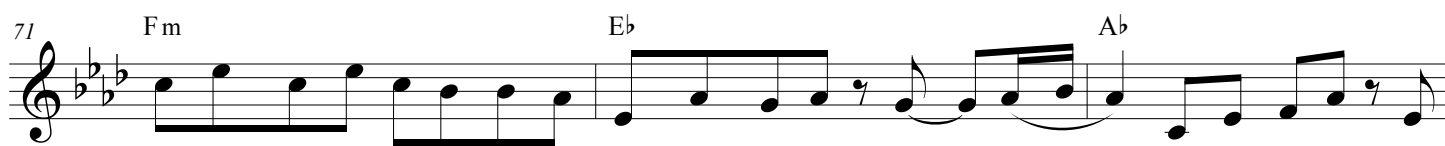
San-ta, tell me if you're real-ly there, don't make me fall in love a-gain if

68  $E\flat$   $A\flat$   $D\flat$



she won't be here next year. — San-ta, tell me if she real-ly cares, 'cause

71  $Fm$   $E\flat$   $A\flat$



I can't give it all a-way if she won't be here next year. — San-ta, tell me if

74  $D\flat$   $Fm$   $E\flat$




you're real-ly there, don't make me fall in love a-gain if she won't be herenext year.

77  $A\flat$   $D\flat$   $Fm$



— San-ta, tell me if she real-ly cares, 'cause I can't give it all a-way if

80  $E\flat$   $A\flat$



she won't be here next — year. —