

Slow Bossa Nova

# Where Do I Begin?

F  
Keyboard

(Sax)

Dm



5 Dm

A musical staff in G clef, 4/4 time, and D major. It consists of six measures of eighth-note patterns. The lyrics are: "Where do I begin \_\_\_\_\_ to tell the story of how this With his first help to he gave a meaningful to how this".

7 A7

A musical staff in G clef, 4/4 time, and A7. It consists of six measures of eighth-note patterns. The lyrics are: "great a love can be, the sweet love story that is emp ty world of mine. There'll never be a story that is".

9 Dm

Dm7/C

B♭

A musical staff in G clef, 4/4 time, and Dm, Dm7/C, and B♭. It consists of six measures of eighth-note patterns. The lyrics are: "old - er than the sea, the simple truth about the love, an - oth - er time. He came in - to my life and".

11 A7

1.

Dm

A musical staff in G clef, 4/4 time, and A7 and Dm. It consists of six measures of eighth-note patterns. The lyrics are: "love he brings to me? Where do I start? made the living fine,".

15

2.

D

A musical staff in G clef, 4/4 time, and D major. It consists of six measures of eighth-note patterns. The lyrics are: "he fills my heart. He fills my".

18 Gm C7 F B<sup>b</sup>

heart with ver-y spec-i-al things, with an-gel songs, with wild im - a-gin-ings. He fills my

22 Gm A7 Dm Gm C7

soul \_\_\_ with so much love that an-y where I go, \_\_\_ I'm nev-er lone-ly with him a-

26 F B<sup>b</sup> E7 A A7

long. Who could be lone-ly? I reach for his hand, it's al-ways there. \_\_\_

31 Dm A7

How long does it last? \_\_\_ Can love be meas-ured by the hours in a day?

34 Dm Dm7/C B<sup>b</sup>

\_\_\_ I have no an-swers now, but this much I can say: \_\_\_ I know I'll need him 'til the

37 A7 Dm A7

stars all burn a - way, \_\_\_ and he'll be there, \_\_\_ and he'll be \_\_\_

41 Dm (Sax) A7 Dm

there.