

I Only Have Eyes For You

F

Keyboard

(Sax) C#° Bb7/D Fm7 Bb7

Are the

5 Fm F°7 Bb9 E° Fm7 Bb7

stars out to - night? I don't know if it's cloud - y or

8 Fm7 Bb7 Bb+9 EbMaj7 Fm7 Gm7 Abm7 Db9

bright, 'cause I on - ly have eyes for

11 Gm7 C7 Gbm7 B9 Fm F°7

you, dear. The moon may be

14 Bb9 E° Fm7 Bb7 Fm7 Bb7 Bb+9

high, but I can't see a thing in the sky, 'cause I

17 EbMaj7 Fm7 G7 Ab7 C7 D°7 Eb°7 C9

on - ly have eyes for you.

21 Fm7 Bb7(b9) EbMaj7 Eb6 G°7 C7

I don't know if we're in a gar - den

25 Fm7 Bb7(b9) Gm7 C7 Gbm7 B9

or on a crowd-ed av - e - nue. You are

29 F m F °7 B b9 E ° B b7 F m7

here, so am I. May - be mil - lions of peo - ple go

32 B b7 B b+9 E bMaj7 F m7 G m7 A bMaj7

by, but they all dis - ap - pear from

35 D m7 G 9 C 9 D b9 C 9 F m7

view, and I on - ly have eyes

38 1. F °7 B b7 E b G b° F m7 B b7 (Sax)

for you.

41 2 F °7 F m7 B Maj7 B b7

yes, I on - ly have eyes for

44 E b F m7 E bMaj7

you, for you.

The musical score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff (measures 29-31) has chords Fm, F°7, Bb9, E°, Bb7, and Fm7. The second staff (measures 32-34) has chords Bb7, Bb+9, EbMaj7, Fm7, Gm7, and AbMaj7. The third staff (measures 35-37) has chords Dm7, G9, C9, Db9, C9, and Fm7. The fourth staff (measures 38-40) has chords F°7, Bb7, Eb, Gb°, Fm7, and Bb7 (Sax). The fifth staff (measures 41-43) has chords F°7, Fm7, BMaj7, and Bb7. The sixth staff (measures 44-46) has chords Eb, Fm7, and EbMaj7. The lyrics are: 'here, so am I. May - be mil - lions of peo - ple go by, but they all dis - ap - pear from view, and I on - ly have eyes for you. yes, I on - ly have eyes for you, for you.' There are first and second endings indicated by bracketed numbers 1 and 2.