

VOCAL ONLY - NO SAX

Stayin' Alive

Keyboard

Well, you can tell

by the way I use my walk, I'm a wom - an, man; no time to talk.

Mus-sic loud and all men warm, I've been kicked a-round since I was born. And now it's

al - right, it's O. K. And you may look the oth - er way.

We can try to un-der - stand the New York Times' ef - fect on me.

Whether you're a broth-er or whether you're a moth-er, you're stay - in' a-live, stay-in' a live.

Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

Ah, ha, ha, ha, stay-in' a-live, stay-in' a live. Ah, ha, ha, ha,

stay-in' a live.

To Coda

22 **Bm7**

Well, now I

24 **Bm7** **A** **Bm**

get low and I get high, and if I - can't get ei-ther, I real-ly try. Got the

26 **Bm7** **A** **Bm**

wings of heav-en on my shoes. I'm a danc-in' girl, and I just can't lose. You know, it's

28 **E7**

al - right, it's O. K. I'll live to see an - oth - er day.

30

We can try to un-der - stand the New York Times ef - fect on me.

32 **Bm7**

Whether you're a broth-er or whether you're a moth-er, you're stay - in' a-live, stay-in' a live.

34

Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

36

Ah, ha, ha, ha, stay-in' a-live, stay-in' a live. Ah, ha, ha, ha,

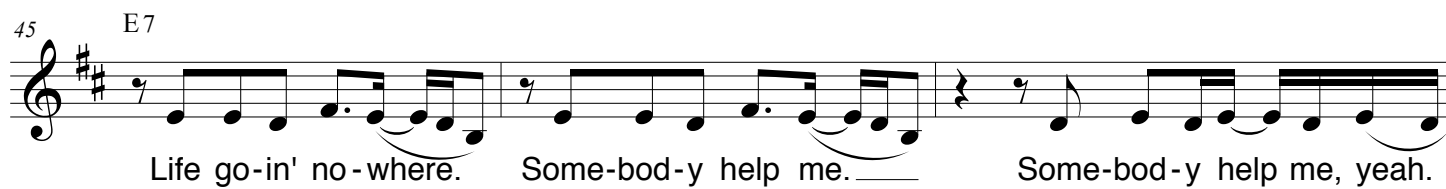
39 **Bm** **A/B** **Bm** **F#m7**

stay-in' a live.

43 Bm7



45 E7



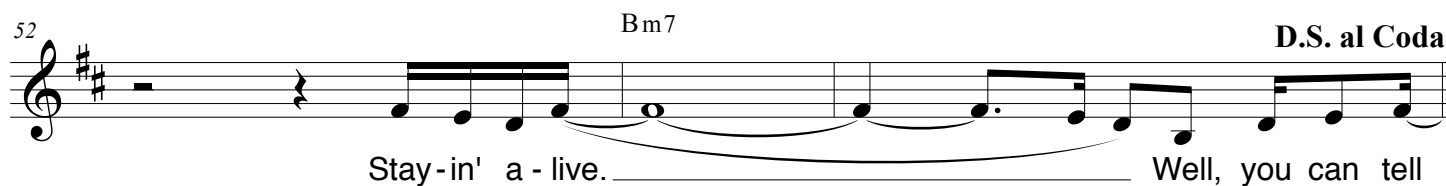
Life go-in' no-where. Some-bod-y help me. Some-bod-y help me, yeah.

48 Bm7 E7



Life go-in' no-where. Some-bod-y help me, yeah.

52 Bm7 D.S. al Coda



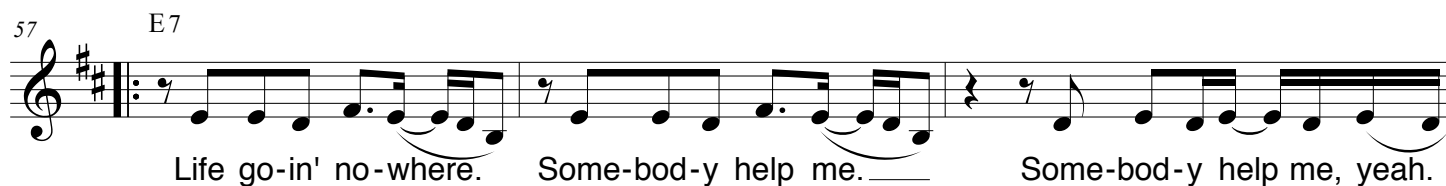
Stay-in' a-live. Well, you can tell

Coda

55 Bm7



57 E7



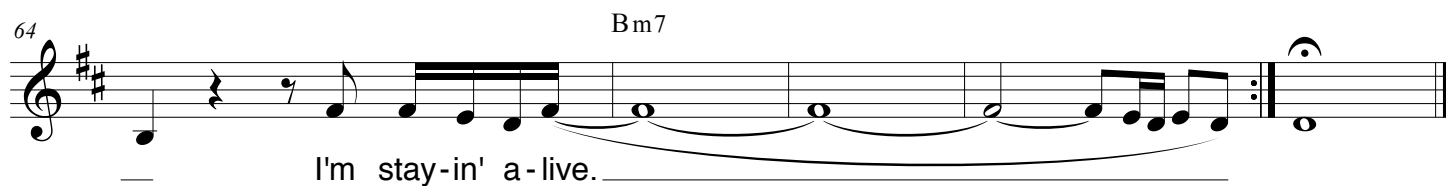
Life go-in' no-where. Some-bod-y help me. Some-bod-y help me, yeah.

60 Bm7 E7



Life go-in' no-where. Some-bod-y help me, yeah.

64 Bm7



I'm stay-in' a-live.