

Steppin' Out With My Baby

F

Keyboard

Bass & Drum (brushes)



5



9

Step-pin' out with my ba - by. Can't go wrong 'cause
Step-pin' out with my hon - ey. Can't be bad to

12 Cm/E♭ D7 Gm Gm/F Cm/E♭ A m7/B♭

I'm in right. It's for sure, not for may - be,
feel so good. Nev-er felt quite so sun - ny.

15 Gm Gm/B♭ Cm C♯7 1. D7 Gm6 2. C♯7 D7 Gm6

that I'm all dressed up to - night. knock - in' wood. There'll be
And I keep on

18 G6 G maj7 G G maj7 G6 G maj7

smooth sail - in'cause I'm trim - min' my sails. With a

22 G6 G maj7 G G maj7 G6 A m7/D D7 A m7 D7

bright shine on my shoes and on my nails.

26 Gm Gm/F Cm/E♭ D7 Gm Gm/F

Step-pin' out with my ba - by. Can't go wrong 'cause

29 Cm/E♭ D7 Gm Gm/F Cm/E♭ A m7(♭5)

I'm in right. Ask me when will the day be,

32 G/B B♭7 A m7 A♭7 G6 To Coda ♀ D.S. al Coda

the big day may be to - night!

♀ Coda

34 Bass & Drum as before

34 Step-pin' out with my ba - by. Step-pin' out

37 with my ba - by. Step-pin' out with my ba - by.

40

The musical score consists of several staves of music. The top staff is a vocal line with lyrics: 'Step-pin' out with my ba - by. Can't go wrong 'cause', 'I'm in right. Ask me when will the day be,', and 'the big day may be to - night!'. The second staff shows chords: Gm, Gm/F, Cm/E♭, D7, Gm, Gm/F. The third staff shows chords: Cm/E♭, D7, Gm, Gm/F, Cm/E♭, A m7(♭5). The fourth staff shows chords: G/B, B♭7, A m7, A♭7, G6, with a 'To Coda ♀ D.S. al Coda' instruction. The fifth staff is a '♀ Coda' section with the lyrics 'Step-pin' out with my ba - by. Step-pin' out'. The sixth staff is a 'Bass & Drum as before' section with the lyrics 'Step-pin' out with my ba - by. Step-pin' out'. The seventh staff is a bass line with the lyrics 'with my ba - by. Step-pin' out with my ba - by.'. The eighth staff is a bass line with the number '40' above it.