

# Battle Of New Orleans

F

(Keyboard Only)

Keyboard



5 (All) F F B♭

In eight - teen four - teen we took a lit - tle trip a -

A line of musical notation for a keyboard, starting with a treble clef, a key signature of one flat, and a common time. It consists of a series of eighth and sixteenth notes.

9 C F

long with Col - onel Jack - son down the might - y Mis - sis - sip. We

A line of musical notation for a keyboard, starting with a treble clef, a key signature of one flat, and a common time. It consists of a series of eighth and sixteenth notes.

11 B♭

took a lit - tle bac - on and we took a lit - tle beans, and we

A line of musical notation for a keyboard, starting with a treble clef, a key signature of one flat, and a common time. It consists of a series of eighth and sixteenth notes.

13 C F

caught the blood - y Brit - ish in the town of New Or - leans. We

A line of musical notation for a keyboard, starting with a treble clef, a key signature of one flat, and a common time. It consists of a series of eighth and sixteenth notes.

15 F

fired our guns and the Brit - ish kept a com - in', there was - n't nigh as man - y as there

A line of musical notation for a keyboard, starting with a treble clef, a key signature of one flat, and a common time. It consists of a series of eighth and sixteenth notes.

18 C7 F

was a while a - go. We fired once more and they be - gin to run - nin' on

A line of musical notation for a keyboard, starting with a treble clef, a key signature of one flat, and a common time. It consists of a series of eighth and sixteenth notes.

21 C7 F

down the Mis - sis - sip - pi to the Gulf of Mex - i - co.

We \_\_\_\_\_  
Old \_\_\_\_\_  
Yeah, they \_\_\_\_\_

A line of musical notation for a keyboard, starting with a treble clef, a key signature of one flat, and a common time. It consists of a series of eighth and sixteenth notes.

25 F B<sup>♭</sup>

looked down the riv - er and we see'd the Brit - ish come, and there  
Hick - ory said we could take 'em by sur - pris - e if we  
ran through the bri - ars and they ran through the bramb - les, and they

27 C F

must have been a hun - dred of 'em beat - in' on the drum. They  
did - n't fire our mus - kets 'till we looked 'em in the eye. We  
ran through the bush - es where a rab - bit could - n't go. They

29 B<sup>♭</sup>

stepped so high and they made the bug - les ring. We  
held our fire 'till we see'd their fa - ces well. Then we  
ran so fast that the hounds could - n't catch 'em, on

31 1, 2.  
C F

stood be - side our cot - ton bales and did - n't say a thing.  
o - pened up with squir - rel guns and real - ly gave em... Well, we We

33 3.  
C F

down the Mis - sis - sip - pi to the Gulf of Mex - i - co.

35 F

We

39 F B<sup>♭</sup>

fired our can - non 'til the bar - rel melt - ed down, so we

41 C F

grabbed an al - li - ga - tor, and we fought an - oth - er round. We

43 B♭

filled his head with can - non balls and pow-dered his be - hind, and

45 C F

when we touched the pow - der off, the gat - or lost his mind. We

47 F

fired our guns and the Brit-ish kept a com-in', there was-n't nigh as man-y as there

50 C7 F

was a while a - go. We fired once more and they be - gin to run-nin' on

53

1.

C7 F

down the Mis - sis - sip - pi to the Gulf of Mex - i - co. We

55

2.

C7 F C7 F (Sax)

Gulf of Mex - i - co, on down the Mis - sis - sip - pi to the Gulf of Mex - i - co.

58 F

Gulf of Mex - i - co, on down the Mis - sis - sip - pi to the Gulf of Mex - i - co.

60 C7 F

Gulf of Mex - i - co, on down the Mis - sis - sip - pi to the Gulf of Mex - i - co.