

A Nightingale Sang In Berk'ley Square

M

Keyboard

(Keyboard)

Keyboard score for measures 1-4. The key signature is B-flat major (two flats). The music consists of eighth-note patterns. Chords indicated above the staff are D-flat, B-flat m7, E-flat m7, and A-flat 7. Measure 4 ends with a fermata over the final note.

Keyboard score for measures 5-8. The key signature changes to A-flat major (one flat). The music continues with eighth-note patterns. Chords indicated are D-flat, B-flat m7, E-flat m7, and A-flat 7. The word "That" is written below the staff at the end of measure 8.

Keyboard score for measures 9-12. The key signature changes to G-flat major (one flat). The lyrics are: "cer - tain - may - be - night, - right, - the - I - night - may - we - be - met, - wrong, - there - but - was - I'm". Chords indicated are D-flat Maj7, B-flat m7, F m7, and D-flat 9.

Keyboard score for measures 13-16. The key signature changes to G-flat major (one flat). The lyrics are: "mag - ic - per - fect - ly - a - broad - will - in - to - air. - swear - There - were - that - an - gels - when - you - turned - din - ing - and". Chords indicated are G-flat Maj7, F 7, B-flat m7, G-flat m6, D-flat Maj7, and A-flat 9.

Keyboard score for measures 17-20. The key signature changes to A-flat major (one flat). The lyrics are: "at - smiled - the - Ritz, - me, - and - a - night-in - night-in - gale - sang - in - Berk - Berk - 'ley". Chords indicated are D-flat 7, G-flat m7, B 7, D-flat Maj7, B-flat m7, E-flat m7, and A-flat 7.

Keyboard score for measures 21-24. The key signature changes to B-flat major (two flats). The lyrics are: "Square.". Chords indicated are D-flat 6, B-flat m7, E-flat m7, A-flat 7, D-flat 6, B-flat m7, G m7(b5), and C 7. The section concludes with a double bar line and repeat dots.

17 F D m7 G m7 C7
 The moon that lin - gered o - ver Lon - don town, poor

19 A m7 A^o7 G m7 C7(b9) F D m7
 puz - zled moon he wore a frown, How could he know we two were

22 G m7 C7(b9) A m7 A^o7 E^bm7 A^o9
 so in love? The whole darn world seemed up - side down. The

25 D^bMaj7 B^bm7 F m7 D^b7 G^b F7
 streets of town were paved with stars, It was such a ro-man-tic af -

28 B^bm7 G^bm6 D^bMaj7 A^o7 D^b7 G^bm7 B 7
 fair. And as we kissed and said "good - night," a

31 D^bMaj7 B^bm7 E^bm7 A^o7 D^b6 B^bm7 E^bm7 A^o7 D.S. al Coda
 night-in - gale sang in Berk - 'ley Square. _____ (Keyboard)

35 ♩Coda D^bMaj7 A^o7 B^b7 B^b7(b9) G^bMaj7
 Square. I know 'cause I was there _____ that night _____ in

38 E^bm7 A^o7 D^b (Keyboard) E^bm D maj7 D^bmaj7
 Berk - 'ley Square

The musical score consists of eight staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. Chords are indicated above the staff, and lyrics are written below the staff. Measure numbers 17 through 38 are marked at the beginning of each staff. The score includes a 'To Coda' section at measure 31, a 'Coda' section starting at measure 35, and a 'Square.' ending at measure 38. The piano part includes keyboard instructions like '(Keyboard)' and dynamic markings like 'p' (piano).