

# Sway

F

Keyboard

(Sax)

A musical score for a keyboard instrument, specifically a piano or organ, in 4/4 time and F major. The score consists of two staves of music. The top staff starts with a treble clef, and the bottom staff starts with a bass clef. The music features eighth-note patterns and rests. Chords indicated above the staff include Fm, G7, Fm, G7, Cm, and a sequence of eighth-note chords. The melody is simple and repetitive, designed for a beginner player.

The second line of the musical score continues the melody. It includes the lyrics "When ma-rim-ba rhy-thms". The chords Fm, G7, Fm, G7, Cm, and G7 are indicated above the staff. The melody remains consistent with the first line, featuring eighth-note patterns and rests.

The third line of the musical score begins with a stylized dollar sign (\$) symbol above the staff. The lyrics "start to play , dance with me, make me sway. Like a la-zy o - cean" are written below the staff. The chords Fm, G7, Fm, G7, Cm, and Cm are indicated above the staff. The melody continues with eighth-note patterns and rests.

The fourth line of the musical score includes the lyrics "Like a flow-er bend-ing hugs the shore, hold me close, sway me more.". The chords Fm, G7, Fm, G7, Cm, and Cm are indicated above the staff. The melody follows the established pattern of eighth-note chords and rests.

The fifth line of the musical score includes the lyrics "in the breeze, bend with me, sway with ease. When we dance you have a". The chords Fm, G7, Fm, G7, Cm, and Cm are indicated above the staff. The melody continues with eighth-note patterns and rests.

The sixth line of the musical score includes the lyrics "way with me, stay with me, sway with me. Oth-er dan - cers may". The chords Fm, G7, Fm, G7, Cm, and Cm are indicated above the staff. The melody concludes with a final eighth-note chord.

Musical score for piano, page 10, measures 25-26. The score consists of two staves. The top staff starts with a B-flat dynamic and continues with eighth-note patterns. The bottom staff starts with an E-flat dynamic and continues with eighth-note patterns. Measure 26 begins with a dynamic marking '3' over the first measure.

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 G7 3 A♭ G N.C.

ma-gic tech-nique When we sway I go weak I can hear the sounds of

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33      Fm            G7            Fm            G7            Cm

vi - o-lins      long be-fore      it be-gins.      Make me thrill as on - ly

vi - o - lins      long be - fore      it    be - gins.      Make me thrill as on - ly

37 Fm G7 Fm G<sup>7</sup>  
To Coda Cm D.S. al Coda  
you know how, sway me smooth, sway me now.  
(Sax)

you know how, sway me smooth, sway me now.

D.S. al Coda

∅ Coda

Musical score for 'Sway Me Now' featuring a treble clef, a key signature of one flat, and a time signature of common time (indicated by '41'). The vocal line consists of two staves. The first staff begins with 'Cm' and ends with 'Fm'. The second staff begins with 'G7'. The lyrics 'sway me now.' are followed by a long horizontal line, and 'you know how,' is also followed by a long horizontal line.

sway me now. \_\_\_\_\_ you know how, \_\_

Musical score for 'Sway' in 44 time. The score includes a treble clef, a key signature of one flat, and a tempo marking of 120 BPM. The lyrics 'sway me smooth,' and 'sway me now.' are written below the notes. Chords indicated are Fm, G7, Cm, and (Sax) with a 3 overline. The vocal line consists of eighth and sixteenth notes.

sway me smooth, sway me now. \_\_\_\_\_

A musical score for piano, page 48. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows harmonic chords with thick horizontal bars indicating sustained notes. The key signature is B-flat major (two flats). Measure 48 begins with a half note followed by eighth-note pairs. It then moves to a section with sustained notes (chords) and eighth-note pairs. The melody continues with eighth-note pairs and a single eighth note. The score concludes with a final eighth-note pair.