

LATIN - TANGO

## Strangers In The Night

F

(Sax)

B♭Maj7 Gm7 Cm7 F7 Keyboard Cm7 F7

5 B♭Maj7 B♭6

Stran-gers in the night ex-chang-ing glanc - es, won-d'ring in the night

8 B♭Maj7 B♭/D D♭7

what were the chanc - es we'd be shar-ing love be-fore the night was

11 Cm Cm(maj7) Cm7 Cm6 Cm7

through. Some-thing in your eyes was so in - vit - ing,

15 some-thing in your smile was so ex - cit - ing,

17 F7 Cm7/F F7(b9) B♭Maj7

some-thing in my heart told me I must have you.

21 Dm7(b5) G7(b9)

Stran-gers in the night, two lone-ly peo-ple we were stran-gers in the night

24 Cm7 E♭m6

— up to the mo-ment when we said our first Hel-lo." Lit-tle did we know,

27 B♭ Gm7 To Coda ⊕ Cm7 F7

Love was just a glance a - way a warm em - brac - ing dance a - way, and

The musical score consists of five staves of music. The top staff is for the Saxophone, starting with a B♭Maj7 chord. The second staff is for the Keyboard, starting with a Gm7 chord. The third staff continues the keyboard part with a Cm7 chord. The fourth staff starts with an F7 chord. The fifth staff is for the Keyboard again, ending with a Cm7 chord followed by an F7 chord. The lyrics are written below the staves, corresponding to the chords. The music is in 4/4 time, and the key signature is B♭ major. The score includes several changes in chord progression and key, such as moving from B♭ major to G major (Gm7) and then back to B♭ major (B♭Maj7). The lyrics describe a romantic encounter between two strangers in the night, mentioning glances, wonder, shared love, and a first hello. The score ends with a coda section.

2  
 29 B♭M7  
 ev - er since that night we've been to geth - er.  
 31 B♭6  
 Lov - ers at first sight in love for - ev - er.  
 33 Cm F7(b9) Cm7/F B♭6 D.S. al Coda  
 It turned out so right for stran-gers in the night.

37 Coda Cm7 F7 CM7  
 warm em - brac - ing dance a - way. Ev - er since that night

39 C6  
 we've been to geth - er. Lov - ers at first sight

41 C/E E♭7 Dm  
 in love for - ev - er. It turned out so right

43 G7(b9) Dm7/G G7(b9) C6  
 for stran - gers in the night.

46 CM7 (Sax) Am7 (Sax)  
 Doo be doo be doo, doo be doo be doo,

50 Dm G7(b9) Dm7/G G7(b9) C6  
 It turned out so right for stran-gers in the night.