



Set L_large

Last revised: 2024.02.04

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Blue Room

(Keyboard)

Keyboard

F Dm⁷ Gm⁷ C7 Dm⁷ G7 C7

⁵ (Sax) F C7 F C7 F F7

¹⁰ B^b Gm⁷ ^{1.} F G7 C7 ^{2.} F Gm⁷ C7 F

¹⁵ C7 F

¹⁹ C7 Gm⁷ C7 G7 C7

²³ F C7 F C7

²⁷ F F7 B^b Gm⁷ To Coda F Gm⁷ C7 F C7 D.S. al Coda

³¹ CODA F Gm⁷ C7 F Dm C7 E^o Gm⁷ Am⁷ B^bMaj⁷ Gm⁷ C7 F

Hello, Young Lovers

F

(Sax) $A\flat\text{maj}7$ $B\flat\text{m7}$ $C\text{m7}$ $B\flat\text{m7}$ $E\flat 7$ $\frac{8}{8}$ $A\flat\text{maj}7$ $B\flat\text{m7}$ $C\text{m7}$ Keyboard

Hel - lo, young lov-ers, who - ev - er you
brave, young lov-ers, and fol-low your

8 $B\flat\text{m7}$ $A\flat\text{maj}7$ $A\circ7$ $B\flat\text{m7}$ $E\flat 7$ $B\flat\text{m7}(5)$ $E\flat 7/G$
are, I hope your trou - bles are few.
star; be brave and faith - ful and true.
All my good wish - es go
Cling ver - y close to each

15 $B\text{maj7}/G\flat$ $E\flat 7$ $E\flat 7(5)$ $E\flat 7\text{sus4}$ $E\flat 7$ $A\flat 6$ $B\flat\text{m7}$ $E\flat 7$ $A\flat 6$ $E\flat\text{m7}$ $A\flat 7$
with you to - night. I've been in love like you
oth - er to - night. Be you.

23 $D\flat 6$ $E\flat\text{m7}$ $F\text{m7}$ $E\flat\text{m7}$ $D\flat\text{maj7}$ $E\flat\text{m7}$ $A\flat 7$ $D\flat\text{maj7}$
know how it feels to have wings on your heels and to fly down a street in a trance. You

31 $G\text{m7}(5)$ $C7$ $F\text{m7}$ $B\flat 7$ $B\flat\text{m7}$ $F\text{7}(5)$ $E\flat 7(5)$ $E\flat 7$
fly down a street on a chance that you'll meet, and you meet not really by chance. Don't

39 $A\flat\text{maj7}$ $B\flat\text{m7}$ $C\text{m7}$ $B\flat\text{m7}$ $A\flat\text{maj7}$ $A\circ7$ $B\flat\text{m7}$ $E\flat 7$
cry, young lov-ers, what - ev - er you do. Don't cry be - cause I'm a - lone.

47 $B\flat\text{m7}(5)$ $E\flat 7/G$ $B\text{maj7}/G\flat$ $E\flat 7$ $E\flat 7(5)$ $E\flat 7$ $E\flat\text{m6}$ $A\flat 7$
All of my mem - tries are hap - py to - night. I've had a love of my own.

55 $D\flat$ $D\flat\text{m}$ $C7$ $F7$ **To Coda** $B\flat\text{m7}$ $E7$ $E\flat 7$ $A\flat 6$ **D.S. al Coda** $B\flat\text{m7}$ $E\flat 7$
I've had a love of my own like yours. I've had a love of my (Sax)

63 **CODA** $B\flat\text{m7}$ $E7$ $E\flat 7$ $A\flat 6$
I've had a love of my own.

Hello, Young Lovers

M

(Keyboard)

Cmaj7 Dm7 Em7 Dm7 G7 § Cmaj7 Dm7 Keyboard

Hel - lo, young lov - ers, who -
brave, young lov - ers, and

7 Em7 Dm7 Cmaj7 C♯7 Dm7 G7 Dm7(b5) G7/B
ever you are, I hope your trou-bles are few.
fol-low your star; be brave and faith-ful and true.
All my good wish-es go
Cling ver - y close to each

15 Ebmaj7/B♭ G7 Ab7(b5) G7sus4 G7 | 1. C6 Dm7 G7 | 2. C6 Gm7 C7
with you to - night. I've been in love like you
oth - er to - night. Be you. I

23 F6 Gm7 Am7 Gm7 Fmaj7 Gm7 C7 Fmaj7
know how it feels to have wings on your heels and to fly down a street in a trance. You

31 Bm7(b5) E7 Am7 D7 Dm7 A7(♯5) Ab7(b5) G7
fly down a street on a chance that you'll meet, and you meet not real-ly by chance. Don't

39 Cmaj7 Dm7 Em7 Dm7 Cmaj7 C♯7 Dm7 G7
cry, young lov - ers, what - ev - er you do. Don't cry be - cause I'm a - lone.

47 Dm7(b5) G7/B Ebmaj7/B♭ G7 Ab7(b5) G7 Gm6 C7
All of my mem'ries are hap - py to - night. I've had a love of my own.

55 F Fm E7 To Coda A7 Dm7 A♭7 G7 C6 D.S. al Coda
I've had a love of my own like yours. I've had a love of my (Keyboard)

63 CODA Dm7 A♭7 G7 C6
I've had a love of my own.

LATIN BEAT

Too Marvelous For Words

F

Keyboard

(Sax) C C \sharp 7 Dm7 G7(b9)

5 C Am7 Dm7 G7
You're

9 Dm7 G7 Dm7 G7
just too mar - vel - ous, too mar - vel - ous for words like
all too won - der ful. I'll nev - er find the words like that

13 Cmaj7 F7 1. Cmaj7 G7
glor - i - ous, glam - our - ous and that old stand-by am-or - ous. It's
say e-nough, tell e - enough, I

2. Emaj7 B7 Emaj7
mean, they just aren't swell e - enough. You're

19 Gm7 C7 Gm7 C7
much too much and just so ver - y ver - y to ev -

23 Fmaj7 Fm7 D7 Dm7 G7 G7
- - - er be in Web - ster's dic - tion - ar - y. And

2

27 Dm7 G7 Cmaj7 Em7(b5) A7
 so, I'm bor-row-ing a love song from the birds to

31 Fmaj7 Fm7 Dm7 G7 Cmaj7 G^o7
 tell you that you're mar-vel-ous, too mar - vel - ous for words. (Sax)

35 Dm7 G7 Dm7 G7

39 Cmaj7 F7 1. Cmaj7 G^o7

2. 43 Emaj7 B7 Emaj7
 You're

45 Gm7 C7 Gm7 C7
 much too ____ much and ____ just so ver - y ver - y to ev -

49 Fmaj7 Fm7 D7 Dm7 G7
 - - er be ____ in Web - ster's dic - tion - ar - y. And

53 Dm7 G7 Cmaj7 Em7(b5) A7

so, I'm bor-row-ing a love song from the birds to

57 Fmaj7 Fm7

tell you that you're mar - vel - ous,

59 Gmaj7 Gm7

tell you that you're mar - vel - ous, to

61 Fmaj7 Fm7

tell you that you're mar - vel - ous, too

63 Dm7 G7 C (Sax)

mar - vel - ous for words. (Sax)

67 Ab Cmaj7

(Sax)

LATIN BEAT

Too Marvelous For Words

M
Keyboard

(Keyboard)

F F[#]7 Gm7 C7(b9)

5 F Dm7 Gm7 C7

You're

9 Gm7 C7 Gm7 C7

just too mar - vel-ous, too mar - vel-ous for words like
all too won - der ful. I'll nev - er find the words like that

13 Fmaj7 Bb7 1. Fmaj7 C7

glor - i - ous, glam - our - ous and that old stand-by am-or - ous. It's
say e-nough, tell e - nough, I

2. 17 Amaj7 E7 Amaj7

mean, they just aren't swell e - nough. You're

19 Cm7 F7 Cm7 F7

much too much and just so ver - y ver - y to ev -

23 Bbmaj7 Bbm7 G7 Gm7 C7 C7

- - - er be in Web - ster's dic - tion - ar - y. And

2

27 Gm7 C7 Fmaj7 Am7(b5) D7

so, I'm bor-row-ing a love song _____ from the birds to

31 Bbmaj7 Bbm7 Gm7 C7 Fmaj7 C7

tell you that you're mar-vel-ous, too mar - vel - ous for words. (Keyboard)

35 Gm7 C7 Gm7 C7

39 Fmaj7 Bb7 1. Fmaj7 C7

43 2. Amaj7 E7 Amaj7

You're

45 Cm7 F7 Cm7 F7

much too ____ much and ____ just so ver - y ver - y to ev -

49 Bbmaj7 Bbm7 G7 Gm7 C7

- - - er be ____ in Web - ster's dic - tion - ar - y. And

53 Gm7 C7 F maj7 Am7(b5) D7

so, I'm bor-row-ing a love song from the birds to

57 Bbmaj7 Bbm7

tell you that you're mar - vel - ous, to

59 Cmaj7 Cm7

tell you that you're mar - vel - ous, to

61 Bbmaj7 Bbm7

tell you that you're mar - vel - ous, too

63 Gm7 C7 F (Keyboard)

mar - vel - ous for words.

67 D \flat F maj7

I'm Gonna Sit Right Down And Write Myself A Letter

F
Keyboard

(Sax) E♭ B♭m E♭ B♭m E♭ Cm7 B♭7

5 E♭ E♭M7 E♭6 B♭7(5) E♭M7 I'm gon-na
sit right down and G7 write my - self a C7 let - ter _____ and

9 make be - lieve it B♭7sus B♭7 from you. E♭ I'm gon-na
Fm7 B♭7sus B♭7 E♭ B♭m C7

13 write words, oh so sweet, they're gon-na knock me off my feet. A lot of
F7 B♭7sus B♭7 E♭

17 kiss - es on the bot-tom; I'll be glad I got 'em. I'm gon-na
E♭ E♭M7 E♭6 B♭7(5) E♭M7

21 smile and say "I hope you're feel - ing bet - ter" _____ and
G7 A♭ C7 Fm7

25 close "with love" the way you do. I'm gon-na
A♭ A♭M7 A♭6 A° E♭ B♭m C7

29 sit right down and write my - self a let - ter _____ and

33 F7 1. B♭9 B♭7 E♭ E° Fm7 B♭7 (Sax)
make be - lieve it came from you.

37 2. B♭7 Fm9 3. B♭13 B♭7 E♭ Fm7 E♭6
came, make be - lieve that it came from you.

I'm Gonna Sit Right Down And Write Myself A Letter

M

(Keyboard) $A\flat$ $E\flat m$ $A\flat$ $E\flat m$ $A\flat$ $F m7$ $E\flat 7$ Keyboard

5 $A\flat$ $A\flat M7$ $A\flat 6$ $E\flat 7\text{($\sharp$)}$ $A\flat M7$ I'm gon-na
sit right down and $C7$ write my - self a let - ter and
9 $D\flat$ $F7$ $B\flat m$

13 $B\flat m7$ $E\flat sus$ $E\flat 7$ from you. $A\flat$ $E\flat m$ I'm gon-na
make be - lieve it came $E\flat 7$ from you. $A\flat$ $F7$

17 $B\flat 7$ $E\flat 7$ write words, oh so sweet, they're gon-na knock me off my feet. A lot of

21 $A\flat$ $A\flat M7$ $A\flat 6$ $E\flat 7\text{($\sharp$)}$ $A\flat M7$ I'm gon-na
kiss - es on the bot-tom; I'll be glad I got 'em. I'm gon-na

25 $C7$ $D\flat$ $F7$ $B\flat m$ smile and say "I hope you're feel - ing bet - ter" and
close "with love" the way you do. I'm gon-na

29 $D\flat$ $D\flat M7$ $D\flat 6$ D° $A\flat$ $E\flat m$ $F7$

sit right down and write my - self a let - ter and

33 $B\flat 7$ $E\flat 9$ $E\flat 7$ $A\flat$ A° $B\flat m7$ $E\flat 7$ (Keyboard)

make be - lieve it came from you.

37 $E\flat 7$ $B\flat m9$ $E\flat 13$ $E\flat 7$ $A\flat$ $B\flat m7$ $A\flat 6$

came, make be - lieve that it came from you.

12/8 feel throughout

Blueberry Hill

F
Keyboard

(Keyboard)

12/8 feel throughout

found my

thrill on Blue-ber - ry Hill, on Blue-ber - ry

when I found you. The moon stood

still on Blue-ber - ry Hill and lin-gered un -

till my dreams came true. The wind in the

wil - low played love's sweet mel - o - dy, but all of those

vows we made were nev - er to be. Tho' we're a -

part you're part of me still for you were my

thrill on Blue-ber - ry Hill.

(Sax)

12/8 feel throughout

Blueberry Hill

M
Keyboard

(Keyboard)



12/8 feel throughout

(Keyboard)

1 E♭ 3 F7 3 B♭ E♭ B♭ N.C.

6 E♭ B♭

10 F7 B♭ B♭M7 B♭6 B♭7

14 E♭ B♭

18 F7 B♭ E♭ B♭ E♭6

22 B♭ B♭M7 E♭6 B♭ B♭M7 B♭7 A7

26 Dm A7 Dm A7 D F7 B♭7

30 E♭ B♭

34 F7 3 1. B♭ E♭ B♭ B♭7 2. B♭ E♭ B♭6

thill on Blue-ber-ry Hill.

(Keyboard)

Barbara Polka

Keyboard E♭ F○7 E♭7 Sax A♭

Keyboard

Keyboard E♭ F○7 E♭7 Sax A♭

Keyboard

2

51 Sax A♭ E♭7

56 A♭ E♭7 A♭

61 D♭ A♭ E♭7

66 A♭ D♭ A♭ E♭7 A♭

71 A♭ D♭ A♭ E♭7 A♭ E♭7

Keyboard 1st - Sax 2nd

79 A♭ D♭ A♭ E♭7 To Coda A♭ E♭7 A♭ Sax

87 E♭ B♭7 E♭ E♭ E♭7 E♭ D.S. al Coda

92 Coda A♭ E♭7 A♭

97 A♭

Wind Beneath My Wings

F
Keyboard

(Sax) **B_b** **E_b**

S **B_b** **E_b**

It must have been cold _____ there in my shade - ow,
So I was the one _____ with all the glo - ry,
It might have ap - peared _____ to go un - no - ticed,

B_b **E_b**

to nev - er have sun - light on your face.
while you were the one _____ with all the strength,
but I've got it all _____ here in my heart.

13 **Cm** **F** **To Coda Ø**

You were con-tent_____ to let me shine,____ that's your way
a beau - ti - ful face_____ with - out a name____ for____ so long,____
I want you to know____ I know the truth, of course I know it.

17 **Cm** **F**

1
Cm

You al - ways walked____ a step be - hind.____
a beau - ti - ful smile____

21 **Cm** **F** **Dm7** **D7/F♯**

2
Cm

to hide the pain.

2

24 Gm E♭ F B♭ F/A

Did you ev - er know ____ that you're my he - ro?

28 Gm E♭ F B♭ F/A

You're ev - 'ry thing I ____ would like to be.

32 Gm E♭ F B♭ Gm

I can fly high - er than an ea - gle.

36 Cm7 F F7 B♭ Cm7 F F7 D.S. al Coda

'cause you are the wind ____ be-neath my wings.

42 Coda Cm Cm F Dm7 D7/F♯

I would be noth - ing with - out you.

46 Gm E♭ F B♭ F/A

Did you ev - er know ____ that you're my he - ro?

50 Gm E♭ F B♭ F/A

You're ev - 'ry thing I ____ would like to be.

54 Gm E♭ F B♭ Gm

I can fly high - er than an ea - gle.

58 Cm7 F F7 B♭ E♭
 'cause you are the wind be-neath my wings. You are the wind

62 F F7 B♭
 be-neath my wings. You're the

66 Gm7 F B♭
 wind be-neath my wings. You, you, you, you are the

70 Cm7 F B♭
 wind be - neath my wings. Fly,

74 Gm7 Cm7 F7
 fly, fly high a - gainst the sky, so

78 Cm7 B♭ Gm7
 high I al - most touch the sky. Thank you, thank you. Thank

82 Cm7 F7
 God for you, the wind be - neath my

84 (Sax) B♭ E♭ B♭
 wings.

Wind Beneath My Wings

M
Keyboard

(Keyboard)

It must have been cold _____ there in my shad - ow,
 So I was the one _____ with all the glo - ry,
 It might have ap - peared _____ to go un - no - ticed,

to nev - er have sun - light on your face.
 while you were the one with all the strength,
 but I've got it all here in my heart.

You were con-tent_____ to let me shine,____ that's your way____
 a beau - ti - ful face_____ with - out a name____ for so long,____
 I want you to know____ I know the truth, of course know it.

You al - ways walked____ a step be - hind.
 a beau - ti - ful smile____

to hide the pain.____

2

24 Cm A♭ B♭ E♭ B♭/D

Did you ev - er know ____ that you're my he - ro?

28 Cm A♭ B♭ E♭ B♭/D

You're ev - 'ry thing I ____ would like to be.

32 Cm A♭ B♭ E♭ Cm

I can fly high - er than an ea - gle.

36 Fm7 B♭ B♭7 E♭ Fm7 D.S. al Coda B♭ B♭7

'cause you are the wind be-neath my wings.

42 Coda Fm Fm B♭ Gm7 G7/B

I would be noth - ing with - out you.

46 Cm A♭ B♭ E♭ B♭/D

Did you ev - er know ____ that you're my he - ro?

50 Cm A♭ B♭ E♭ B♭/D

You're ev - 'ry thing I ____ would like to be.

54 Cm A♭ B♭ E♭ Cm

I can fly high - er than an ea - gle.

58 Fm7 B♭ B♭7 E♭ A♭

'cause you are the wind___ be-neath my wings.

You are the wind

B♭ B♭7 E♭

be-neath my wings.

You're the

Cm7 B♭ E♭

wind be-neath my wings.

You, you, you,

³ you are the

Fm7 B♭ E♭

wind be - neath my wings.

Fly,

Cm7 Fm7 B♭7

fly,

fly high a - gainst the sky, so

Fm7 E♭ Cm7

high I al - most touch the sky. Thank you, thank you. Thank

Fm7 B♭7

God for you, the wind be - neath my

(Keyboard) E♭ A♭ E♭

wings.

MALE VOCAL

Play 3 Times Through

Oh, You Beautiful Doll

(Keyboard) E♭ A♭m7

E♭ B7 B♭7 E♭ B♭7

E♭ C7 F7

Oh! You beau-ti-ful doll, you great big beau-ti-ful doll.

B♭7 E♭ B♭7 E♭ F m7 B♭7(9)

Let me put my arms a-bout you, I could nev-er live with-out you.

E♭ C7 F7 B♭7

Oh, you beau-ti ful doll, you great big beau-ti - ful doll. If you

E♭

ev - er leave me how my heart will ache, I

B7

want to hug you, but I fear you'd break.

E♭ G C m7 F7 B♭7 E♭ B♭7

Oh! Oh! Oh! Oh! Oh, you beau - ti - ful doll.

G7 C m7 F m7 B♭7 E♭

you're so beau - ti - ful, you're my beau - ti - ful doll.

MALE VOCAL
(Keyboard)

Cold, Cold Heart

Keyboard

N.C. B \flat 7 E \flat A \flat E \flat

6 E \flat B \flat 7 You'll

tried so hard, my dear, to show that you're my ev - 'ry dream, yet
nev - er know how much it hurts to see you sit and cry. You

10 E \flat

you're af - raid each thing I do is just some e - vil scheme. A
know you need and want my love, yet you're af - raid to try. Why

14 A \flat

mem - 'ry from your lone - some past keeps us so far a - part. Why
do you run a - way from life? To try it just ain't smart.

18 B \flat 7 E \flat

can't I free your doubt - ful mind and melt your cold, cold heart? An -
There

22 B \flat 7

oth - er love be - fore my time made your heart sad and blue, and
was a time that I be - lieved that you be - longing to me. But

26 E \flat

so now my heart is pay - ing now for things I did - n't do. In
the

30 A \flat

an - ger, un - kind words are said that make the tear - drops start. Why
more I learn to care for you, the more we drift a - part.

34 B \flat 7 1. E \flat (Keyboard)

can't I free your doubt - ful mind and melt your cold, cold heart?

38 2B \flat 7 E \flat A \flat B \flat 7 E \flat

melt your cold, cold heart?

Jambalaya

F

(Sax) N.C. C7 F Keyboard

5 C7 F Good - bye,

9 F C7
Joe, daux, me got-ta go, me the place oh my buz - zin Me got-ta Kin - folk

13 F
go come pole the pi - rogue down by the the bay - ou. My Y - Dress in

17 C7
vonnie, style the sweet - est hog one, wild, me oh my oh. Son of a

21 F
gun, we'll have big fun on the bay - ou. Jam - ba -

25 C7
la - ya and a craw fish pie and fil - let gum - bo 'cause to -

29 F
night I'm gon - na see my ma cher a - mi - o. Pick gui -

2

33

C7

tar, fill fruit jar and be gay - o. Son of a

37

1 F

(Sax)

gun, we'll have big fun on the bay - ou.

41

F

Thi - bi

45

2 F

F

C7

bay - ou. Jam - ba - la - ya and a craw fish pie and fil - let gum - bo

50

F

'cause to - night I'm gon - na see my ma cher a - mi - o. Pick gui -

55

C7

tar, fill fruit jar and be gay - o. Son of a

59

F

(Sax)

gun, we'll have big fun on the bay - ou.

63

C7

67

F

B \flat

F

VOCAL DUET

Your Cheatin' Heart

(Keyboard/Guitar)

Keyboard

N.C. C7 F N.C.

(F) Your cheat - in'__
(M) Your cheat - in'__

F F7 B♭

heart heart will make you some - weep day you'll cry and the

C7 F C7

cry love and try to a sleep. But sleep won't
you threw a way. The time will

F F7 B♭

come come the whole night through. Your cheat - in'
when you'll be blue. Your cheat - in'

C7 F

heart heart will tell on you.
heart will tell on you.

F7 B♭ F

(F) When tears come down like fall - in' rain, you'll toss a -
(M)

25 G7 C7

round and call my name. You'll walk the...

29 F F7 B♭

floor the way I do. Your cheat - in'

33 C7

1.

F N.C.

heart will tell on you. (Keyboard)

2.

37 F C7

you. Your cheat - in' heart is gon-na tell on

41 F C7(♭9) B♭7 F6

you.

Your Cheatin' Heart

M
Keyboard

(Keyboard)

N.C. F7 B♭ N.C.

Your cheat - in'

heart will make you weep you'll cry and cry
heart will pine some - day and crave the love

and try to sleep. But sleep won't come the whole night
you threw a - way. The time will come when you'll be

through. Your cheat-in' heart will tell on you. When tears come blue.
Your cheat-in' heart will tell on you.

down like fall - in' rain, you'll toss a -

round and call my name. You'll walk the floor

the way I do. Your cheat - in' heart will tell on

1. B♭ N.C. 2. B♭

you. (Keyboard) your cheat - in'

F7 B♭ F7(9) E♭7 B♭6

heart is gon - na tell on you.

MALE VOCAL

Yesterday When I Was Young

(Keyboard)

C m B♭m7 C m

5 F m7 B♭7

Yes - ter -
day day when I was young, the and taste ev - 'ry life cra - zy

7 E♭M7 A♭

sweet day as rain up - on my tongue, I teased at life as
brought some - thing new to do. I used my mag - ic

9 D m7(♭5) G7

if age it were a fool - ish game, the way the eve - ning
as if it were a wand and nev - er saw the

11 C m C7

breeze waste may tease a can - dle flame. The thou - sand dreams I
and emp - ti - ness be - yond. The game of love I

13 F m7 B♭7

dreamed, the splen - did things I planned pride I al - ways built, a -
played with ar - ro - gance and and ev 'ry flame I

15 E♭M7 A♭

las, on weak and shift - ing sand; I lived by night and all
lit too quick - ly, quick - ly died; the friends I made and all

17 D m7(♭5) G7

shunned the nak - ed light of a - day, and on - ly now I
seemed some - how to drift a way, and on - ly I am

19 C m To Coda C7

see left how the years ran a - way. Yes - ter -
the on stage to end the way.

2

21 F m7 B♭7
 day when I was young, so man - y hap - py

23 E♭M7 A♭M7
 songs were wait - ing to be sung, so man - y way - ward

25 F m G7(♭9) C m
 plea - sures lay in store for me, and so much pain my daz - zled eyes re-fused to

28 F m7 B♭7
 see. I ran so fast that time and youth at last ran out, I nev - er stopped to

31 E♭M7 A♭M7 F m
 think what life was all a - bout, and ev 'ry con-ver - sa - tion I can now re-

34 G7(♭9) C m (Keyboard)
 call con-cerned it - self with me, and noth-ing else at all.

37 F m7 B♭7 E♭M7 C m
 41 F m7 G7 C m G7 C m D.S. al Coda
 Yes-ter -

CODA C m F m7 B♭7
 play. There are so man - y songs in me that won't be sung, I feel the bit-ter

48 E♭M7 A♭ D m7(♭5)
 taste of tears up-on my tongue. The time has come for me to pay for yes-ter-

51 G7 N.C. C m
 day when I was young.

King Of The Road

MALE VOCAL

Keyboard

(Bass only, Everyone else finger snaps on beats 2 & 4)

3

3

1st time: Add Keyboard, No drums, Continue finger snaps;

2nd time: Add drums)

A D E A

Trail - er for sale or rent,
Third box car, mid-night train,

rooms to let, fif - ty cents.
dest - i - na-tion Bang-or, Maine.

D E N.C. /D /C♯ /B

No phone, no pool, no pets,
Old worn out suit and shoes,

I ain't got no cig - ar - ettes. Ah, but
I don't pay no un-ion dues. I smoke

A D E A

two hours of push-ing broom buys an
old stog - ies I have found, _____

eight - by-twelve four-bit room. I'm a
short, but not too big a-round. I'm a

D E E N.C. 1. /D/C♯/B 2. F7

man of means by no means, king of the road. _____ I know

22 B♭ E♭ F
ev - er - y eng - in - neer on ev - er - y train, all of the child - ren and

25 B♭ E♭
all of their names, and ev - er - y hand - out in ev - er - y town and

28 F N.C. /E♭ /D /C
ev - 'ry lock that ain't locked when no one's a - round, I sing

30 B♭ E♭ F B♭
Trail - er for sale or rent, rooms to let, fif - ty cents.

34 E♭ F N.C. /E♭ /D /C
No phone, no pool, no pets, I ain't got no cig-ar - ettes. Ah, but

38 B♭ E♭ F B♭
two hours of push-ing broom buys an eight - by - twelve four-bit room. I'm a

42 E♭ F N.C. B♭
man of means by no means, king of the road. __

46 F F N.C. B♭ F7 B♭
king of the road. __ King of the road. __

When I Fall In Love

F

Keyboard freely

Keyboard
B_bmaj7 G7 B_bmaj7 Cm7 B_bmaj7 G7 F_#maj7 Keyboard
Dm7/F F7

(In Rhythm)
B_bmaj7 G7 Cm7 F7 B_bmaj7 G7 Cm7 F7 B_bmaj7 E_b7

When I fall in love, it will be for - ev - er, or I'll nev - er
A_b7 G7 C7 F_{#7(b5)} F7 B_bmaj7 E_{7(b5)} E_bmaj7 A_b7

fall in love. In a rest - less world like this is, love is
Dm7 E_bmaj7 Dm7(b5) G79(5) Cm7 G7(b9)

end-ed be-fore it's be - gun, and too man - y moon-light kiss - es seem to
Cm7 G7(5) Cm7 F7 B_bmaj7 G7 Cm7 F7

cool in the warmth of the sun. When I give my heart,
B_bmaj7 G7 Cm7 F7 B_bmaj7 E_b7 A_b7 G7 C7 F_{#7(b5)}

it will be com - plete-ly, or I'll nev - er give my heart.
F7 B_bmaj7 E_{7(b5)} E_bmaj7 Dm7 G7

— And the mo - ment I can feel that you feel that way,
Cm7 A_b7 B_bmaj7 G7 1. Cm7 F7 B_b6 Cm7 F7

too, is when I fall in love with you.
2. Cm7 D_bmaj7 B_b7 E_bm7 B_bmaj7 G7

love, when I fall in love, when I fall in
Cm7 F7 B_b6 Cm7 B_b6

love with you.

When I Fall In Love

Keyboard freely

Keyboard freely

E♭maj7 C7 E♭maj7 Fm7 E♭maj7 C7 Bmaj7 Gm7/B♭ B7

The musical score consists of a single staff of eight measures. The key signature is one flat (B-flat). The time signature is common time (indicated by a '4'). The first measure starts with a quarter note followed by an eighth note. The second measure starts with a half note followed by an eighth note. The third measure starts with a quarter note followed by an eighth note. The fourth measure starts with a half note followed by an eighth note. The fifth measure starts with a quarter note followed by an eighth note. The sixth measure starts with a half note followed by an eighth note. The seventh measure starts with a quarter note followed by an eighth note. The eighth measure starts with a half note followed by an eighth note.

(In Rhythm)

Musical score for "When I Fall in Love" with lyrics and chords:

5 E♭maj7 C7 Fm7 B♭7 E♭maj7 C7 Fm7 B♭7 E♭maj7 A♭7

When I fall in love, it will be for - ev - er,
10 D♭7 C7 F7 B7(5) B♭7 E♭maj7 A7(5) A♭maj7 D♭7

or I'll nev - er

10 B (b5) A (b5) D7
fall in love. In a rest - less world like this is, love is
15 Gm7 3 A♭maj7 3 Gm7(b5) C7b9(b5) Fm7 C7(b9)

15 end-ed be-fore it's be - gun,
Em⁷ G⁷⁽⁹⁾ C(9)
and too man - y moon-light kiss-es seem to
C(9)

cool in the warmth of the sun. When I give my heart,
it will be completely or I'll never give my heart.

28 it will be com - plete-ly, or I'll never give my heart. _____
B♭7 E♭maj7 A7(5) A♭maj7 Gm7 C7
And the mo - ment I can feel that you feel that way

— And the mo - ment I can feel that you feel that way,
 32 Fm7 D♭7 E♭maj7 C7 | 1. Fm7 B♭7 E♭6 | Fm7 B♭7
 too. is when I fall in love with you.

37 2. Fm7 Gbmaj7 Eb7 Abm7 Ebmaj7 C7
love when I fall in love when I fall in

A musical score for a voice and piano. The vocal line starts with 'love, Fm7' followed by 'when I fall in love, E♭6'. The lyrics continue with 'when I fall in love, Fm7' and 'when I fall in love, E♭6'. The piano accompaniment consists of chords: Fm7, B♭7, E♭6, Fm7, E♭6. The vocal line concludes with 'with you.' and a fermata over the final note.

New York, New York

F
Keyboard

B♭ Cm7 Cm7/F Start spread-ing the

5 S B♭ Cm7 F7 Cm7/F news; I'm leav-ing to - day. I wan-na
shoes are long-ing to stray and step a - blues are melt-ing a - way. I'll make a

9 B♭ To Coda 1. Cm7 Cm7/F be a part of it, New York, New York. These vag-a-bond
round the heart of it, brand new start of it,

13 2. B♭M7 B♭7 New York, New York. I wan-na

16 E♭M7 E♭m 3 B♭6 wake up in the cit - y that does - n't sleep to find I'm

20 Dm7 3 G7 3 Cm7 F7 D.S. al Coda king of the hill, top of the heap. My lit - tle town

24 Coda Fm7 B♭7 E♭ E♭m In old New York. If I can make it there, I'd make it

29 B♭ G7(5) G7/B F7/A Cm7 Dm E♭M7 Cm7/F An - y - where. It's up to you, New York, New

The musical score consists of two staves. The top staff is for the piano (Keyboard), showing chords and bass notes. The bottom staff is for the voice, with lyrics written below the notes. The score includes various chords such as B♭, Cm7, F7, Cm7/F, B♭M7, B♭7, E♭M7, E♭m, B♭6, Dm7, G7, Cm7, F7, E♭, E♭m, Fm7, B♭7, E♭, and G7/B. The lyrics describe the singer's desire to leave their home and travel to New York City, comparing it to a 'vag-a-bond'. The score also mentions being a 'part of it' and finding 'I'm' in New York. The vocal part includes several codas and endings, with the final line being 'An - y - where. It's up to you, New York, New'.

2 B♭

C m7 C m7/F B♭m7/E♭
E♭7 E♭7

33 York.

37 A♭ A♭Mij7
New York, New York I wan-na

41 D♭Mij7 D♭m3 A♭6 C m7
wake up in the cit-y that does-n't sleep to find I'm king of the hill,

46 C♯m7 Dm7 *sit.* F7 N.C.
head of the list, "A" num-ber one at the top of the heap! My lit-tle town

49 B♭ *broader* C m7 F F7/A
blues are melt-ing a - way. I'll make a brand new start of it

54 F m7 B♭7 E♭ E♭m6
in old New York. If I can make it there, I'd make it

59 B♭ G7(5) G7/B Dm C m7/F
an - y where. Come on, come on, New York, New

63 B♭ *a tempo* C m7 B♭
York!

Bass line (continues from the bottom of page 1):

New York, New York

M

E♭ Fm⁷ Fm^{7/B♭} Keyboard

Start spread-ing the

news; I'm leav-ing to - day. I wan-na
shoes are long-ing to stray and step a -
blues are melt-ing a - way. I'll make a

E♭ To Coda ♪ 1. Fm⁷ Fm^{7/B♭}

be a part of it, New York, New York. These vag-a-bond
round the heart of it, brand new start of it,

13 2. E♭Mⁱ⁷ E♭7

New York, New York. I wan-na

16 A♭Mⁱ⁷ A♭m E♭6

wake up in the cit - y that does - n't sleep to find I'm

20 Gm⁷ C7 Fm⁷ B♭7 D.S. al Coda

king of the hill, _____ top of the heap. My lit - tle town

24 Coda ♪ B♭m⁷ E♭7 A♭ A♭m⁶

In old New York. If I can make it there, I'd make it

29 E♭ C7(5) C7/B♭7/D Fm⁷ Gm A♭Mⁱ⁷ Fm^{7/B♭}

An - y - where. It's up to you, New York, New

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in 4/4 time with a key signature of one flat. Chords are indicated above the staff, such as E♭, Fm⁷, Fm^{7/B♭}, E♭Mⁱ⁷, E♭7, A♭Mⁱ⁷, A♭m, E♭6, Gm⁷, C7, Fm⁷, B♭7, A♭m⁶, B♭m⁷, E♭7, A♭, C7(5), B♭7/D, Fm⁷, Gm, A♭Mⁱ⁷, and Fm^{7/B♭}. The lyrics are written below the notes, corresponding to the chords. The score includes several sections: 'Keyboard' (Fm^{7/B♭}), 'Start spread-ing the' (news, shoes, blues), 'I'm leav-ing to - day.' (I'm, long-ing, to, stray), 'I wan-na and step a -' (and, step, a, make), 'These vag-a-bond' (These, vag-a-bond), 'I wan-na' (I, wan-na), 'to find I'm' (to, find, I'm), 'My lit - tle town' (My, lit - tle, town), and 'I'd make it' (I'd, make, it). The score also features a 'Coda' section starting at measure 24, which includes the lyrics 'In old New York.', 'If I can make it there, I'd make it', 'An - y - where.', 'It's up to you, New York, New', and 'Fm^{7/B♭}'.

2

33 E♭ F m7 F m7/B♭ E♭m7/A♭
 York. A♭7 A♭7

37 D♭ D♭M7
 New York, New York I wan-na

41 G♭M7 G♭m7 D♭6 F m7
 wake up in the cit-y that does-n't sleep to find I'm king of the hill,

46 F♯m7 G m7 rit. B♭7 N.C.
 head of the list, "A" num-ber one at the top of the heap! My lit-tle town
 blues are melt-ing a - way. I'll make a brand new start of it

54 B♭m7 E♭7 A♭ A♭m6
 in old New York. If I can make it there, I'd make it

59 E♭ C7(B) C7/E F m7 rit. G m A♭M7 F m7/B♭
 an - y where. Come on, come on, New York, New

63 E♭ a tempo F m7 E♭
 York!

Love Is A Many-Splendored Thing

F

(Sax) $A\flat\text{maj7}$ $B\flat\text{m7}$ $C\text{m7}$ $B\text{o7}$ $B\flat\text{m7}$ $E\flat7$ $A\flat$ $D\flat\text{maj7}$ $C\text{m7}$ $F\text{m7}$ $B\flat\text{m7}$ $E\flat7$ Keyboard

5 $A\flat$ $F\text{m}$ $C\text{m}$ $E\flat\text{m7}$ $A\flat7$

9 Love is a man - y - splen - dored thing. It's the
 $D\flat$ $D\flat6$ $D\flat\text{maj7}$ $B\flat\text{m6}$ $F\text{m}$

13 April rose that on - ly grows in the ear - ly spring. Love is
 $B\flat\text{m7}$ $G\text{m7(b5)}$ $C\text{7(b9)}$

17 na - ture's way of giv - ing a rea - son to be liv - ing; the
 $F\text{m}$ $F\text{m7}$ $G7$ C $E\flat7$

21 gold - en crown that makes a man a king.
 $A\flat$ $F\text{m}$ $C\text{m}$ $E\flat\text{m7}$ $A\flat7$

25 Once on a high and wind - y hill, in the
 $D\flat$ $D\flat6$ $D\flat\text{maj7}$ $B\flat\text{m6}$ $C\text{m}$ $F7$

29 morn-ing mist two lov - ers kissed and the world stood still. Then your
 $B\flat\text{m}$ $B\flat\text{m7}$ $G\text{m7(b5)}$ $C\text{7(b5)}$ $F7(\sharp5)$ $F7$ $B\flat7$ $D\flat\text{m6}$

33 fin - gers touched my sil - ent heart and taught it how to sing. Yes,
 $A\flat/E\flat$ $F\text{m}$ $^1B\flat\text{m7}$ $E\flat9$ $A\flat$ $B\flat\text{m7}$ $E\flat7$

37 true love's a man - y - splen - dored thing.
 $^2B\flat\text{m7}$ $E\flat9$ $A\flat$ (Sax) $F\text{m7}$ $B\flat\text{m7}$ $E\flat\text{maj7}$ $A\flat\text{maj7}$

a man - y splen-dored thing.

Love Is A Many-Splendored Thing

M

(Keyboard) D_bmaj7 E_bm7 Fm7 E⁷ E_bm7 A_b7 D_b G_bmaj7 Fm7 B_bm7 E_bm7 A_b7

Keyboard

D_b B_bm Fm A_bm7 D_b7

Love is a man - y - splen - dored thing. It's the

G_b G_b6 G_bmaj7 E_bm6 B_bm

A - pril rose that on - ly grows in the ear - ly Spring. Love is

E_bm7 Cm7(5) F7(9)

na - ture's way of giv - ing a rea - son to be liv - ing; the

B_bm B_bm7 C7 F A_b7

gold - en crown that makes a man a king.

D_b B_bm Fm A_bm7 D_b7

Once on a high and wind - y hill, in the

G_b G_b6 G_bmaj7 E_bm6 Fm B_b7

morn-ing mist two lov - ers kissed and the world stood still. Then your

E_bm E_bm7 Cm7(5) F7(5) B_b7(5) B_b7 E_b7 G_bm6

fin - gers touched my sil - ent heart and taught it how to sing. Yes,

D_b/A_b B_bm 1. E_bm7 A_b9 D_b E_bm7 A_b7

true love's a man - y - splen - dored thing.

2. E_bm7 A_b9 D_b B_bm7 E_bm7 A_b7 D_bmaj7

(Keyboard)

a man - y splen-dored thing.

Stompin' At The Savoy

Keyboard

(Sax) F9 B \flat 7 E \flat F7 Fm7 B \flat 7

5 E \flat (Sax) B \flat 7 E \flat (Sax) B \flat \circ B \flat 7(Sax)

10 (Keyboard) 1. E \flat (Sax) Cm Fm7 B \flat 7 2. E \flat (Sax) Cm E \flat

15 (Keyboard) A \flat 7 A7 A \flat 7 D \flat 9 Bm D \flat 9

19 G \flat 7 G7 G \flat 7 B7 B \flat 7 (Keyboard)

23 E \flat (Sax) B \flat 7 E \flat (Sax) B \flat \circ (Keyboard)

27 B \flat 7 (Sax) To Coda E \flat (Sax) Cm Fm7 B \flat 7
 (Keyboard) E \flat (Sax) Cm Fm7 B \flat 7
 (Keyboard) D.S. al Coda

31 Coda E \flat (Sax) Cm Fm7 B \flat 7 E \flat B \flat 7 E \flat

34 Fm B \flat B \circ Fm7 B \flat 7 E \flat A \flat E \flat