

## FEMALE VOCAL

## Ragtime Cowboy Joe

## Keyboard

(Keyboard)

6 (Freely)

8

11

15

18

23 (In Tempo)

26

Out in A - ri - zo - na where the bad men are, — and the

on - ly thing to guide you is an eve-'ning star, the rough-est, tough-est

man by far is rag-time cow-boy Joe. Got his name from sing-ing to the

cows and sheep. Ev - 'ry night they say he sings the herd to sleep

in a bas-so rich and deep croon-ing soft and low. He al - ways

sings rag - gy mu - sic to the cat - tle. As he swings back and

for - ward in the sad - dle on a horse that is syn - co - pa - ted gait - ed. And there's

F F<sup>°</sup>7 F B<sup>b</sup>7 F DnGm7C7 F C7(#5)/B<sup>b</sup> C7(#5)/B<sup>b</sup>

F F<sup>°</sup>7 F B<sup>b</sup>7

F D7 G7 C7 Aug F F<sup>°</sup>7

F Dm G7 C7 F C C<sup>°</sup>7

C F7 C A7 D7 C7

F F<sup>°</sup>7 F E7 Dm C B<sup>b</sup>7 C7

F G7

C7

2

29 F Dm G7 C7 F

such a fun - ny me - ter to the roar of his re-peat - er. How they run when they

G7 A7

32

hear the fell - er's gun, be cause the west - ern folks all know: He's the

Dm Db7 F Gm

35

hi - fa-loot - in', root - in', toot - in' son-of-a-gun from Ar - i-zo - na, rag - time cow-boy,

Am G7 F D7 G7 C7 F

38

what a great cow - boy, rag - time cow-boy Joe. (Sax)

F G7

41

(Sax) Yeah, yeah, yeah, yeah! Yeah, yeah, yeah, yeah!

44

What a horse! A cra - zy horse!

c7

45

What a horse! A cra - zy horse!

F Dm G7 C7

47

such a fun - ny me - ter to the roar of his re-peat - er.

F Dm G7 C7

49 F G7 A7

Yeah, yeah, yeah, yeah! He's a

53 Dm Db7

hi - fa-loot - in', a root - in' toot - in' son-of-a-gun from Ar - i - zo - na,

56 F Gm Am G7 F G7 Gm C7

rag-time cow-boy, what a cra-zy cow-boy, rag - time cow - boy

60 F D7 G7 C7 F

Joe. Yeah, yeah, yeah, yeah!

64 Gb6 F

Oh yeah!

The image shows a musical score for the song 'He's a Ragtime Cowboy Joe'. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature has one flat (Bb). The score includes various musical notations such as treble clefs, notes, rests, and chords. Chord symbols (F, G7, A7, Dm, Db7, Gb6) are placed above the piano lines. The lyrics are written below the vocal lines. There are measure numbers (49, 53, 56, 60, 64) at the start of each system. The score ends with a double bar line and repeat dots.