

F

(Sax)

F maj7 Gm7

Example 12.12

5 F F maj7 F6 Gm7 C7

blue. It is - n't ver - y hard to do,


8 Gm7 C7 Gm7 C7 Gm7/C C7 C7(#5)

and you'll find hap - pi-ness with - out an end when - ev - er you pre-

11 F F maj7 F6 N.C. F F maj7


tend. Re-mem - ber an - y - one can dream,

14 F6 Gm7 C7 Gm7 C7 Gm7/C



and noth - ing's bad as it may seem. The lit - tle things you have - n't

17 C7 Gm7/C C7 C7(#5) F Gm7 F N.C.



got could be a lot if you'd pre - tend. _____ You'll find a love you can

21 Am B \flat B $^{\circ}$ 7

share, one you can call all your

23 F/C C7(#5) F6 Bm7(b5) E7 Bm7/F#

own. Just close your eyes, he'll be there.

26 E7/G# E7 Am A \flat 7 C7/G N.C.

You'll nev - er be a - lone. And if you sing this mel - o -

29 F Fmaj7 F6 Gm7 C7

dy, you'll be pre-tend - ing, just like me.

32 Gm7 C7 Gm7/C C7 Gm7/C

The world is mine, it can be yours, my friend, so

34 1. C7 C7(#5) F F $^{\circ}$ 7 C7 (Sax) N.C.

why don't you pre - tend.

37 2. C7 Gm7 C7 F (Sax) C7 F

why don't you pre tend.