

# Rock Around The Clock

# F

Give Pitch

Keyboard

One, two, three o clock four o clock rock, five, six seven o clock

eight o clock rock, nine, ten 'leven o clock twelve o clock rock. We're gon-na

rock a - round the clock to - night. Put your

(Keyboard Adlib after 2nd verse,  
Sax Adlib after 4th verse)

glad rags on and join me, hon. We'll have some fun when the  
clock strikes two three, and four, if the band slows down, we'll  
chimes ring five, six, and seven, we'll be right in  
eight, nine, ten, elev - en, too, I'll be go - ing strong and  
clock strikes twelve, we'll cool off, then start a - rock ing round the

clock strikes one.  
yell for more,  
sev - enth heaven, We're gon-na rock a-round the clock to-night. We're gon-na  
so will you,  
clock a - again,

rock, rock, rock 'til broad day-light. We're gon-na rock, we're gon-na rock a -

round the clock to - night. When the

7 (Sax)  
B $\flat$  B $\flat$ /D E $\flat$  D $\flat$ /E F F7 B $\flat$