

MALE VOCAL

San Antonio Rose

Keyboard

(Keyboard) F₇

B_b

Deep with -

5 B_b B_b 7 E_b C₇ F₇
in my heart lies a mel-o-dy, a song of

10 B_b B_b 7 E_b
old San An-tone, where in dreams I live with a mem-o-

16 C_m F₇ B_b F₇
ry be - neath the stars all a - lone. Well, it was

21 B_b B_b 7 E_b C₇ F₇
there I found, be - side the Al - a - mo, en - chant - ment

26 B_b B_b 7 E_b
strange as the blue up a - bove. A moon - lit path, that on - ly he would

32 C_m F₇ B_b
know, still hears my bro - ken song of love.

The musical score consists of six staves of music for voice and keyboard. The first staff starts with a treble clef, a key signature of one flat, and a common time. It includes lyrics: 'Deep with -', 'in my heart lies a mel-o-dy, a song of'. The second staff begins with a repeat sign and continues with 'old San An-tone, where in dreams I live with a mem-o-'. The third staff starts with a C major chord (C, E, G) and continues with 'ry be - neath the stars all a - lone. Well, it was'. The fourth staff starts with a B flat major chord (B flat, D, F, A) and continues with 'there I found, be - side the Al - a - mo, en - chant - ment'. The fifth staff starts with a B flat major chord and continues with 'strange as the blue up a - bove. A moon - lit path, that on - ly he would'. The sixth staff starts with a C major chord and concludes with 'know, still hears my bro - ken song of love.'

2
37 F C7

Moon, in all your splen-dor, know on - ly my heart, call back my

42 F F

Rose, Rose of San An - tone. Lips so sweet and ten-der, like

47 C7 F F7

pet-als fal-ling a-part, speak once a - gain of my love, my own.

53 B♭ B♭7 E♭ C7 F7

Bro - ken song, emp - ty words I know still live in my

58 B♭ B♭7 E♭

heart all a - lone. for that moon - lit path by the Al - a -

64 Cm F7 1. B♭ F7

mo and Rose, my Rose of San An - tone. (Keyboard)

69 2. B♭ F7 B♭

tone. And Rose, my Rose of San An - tone. And

75 F7 B♭

Rose, my Rose of San An - tone.

78 Cm7 B♭