

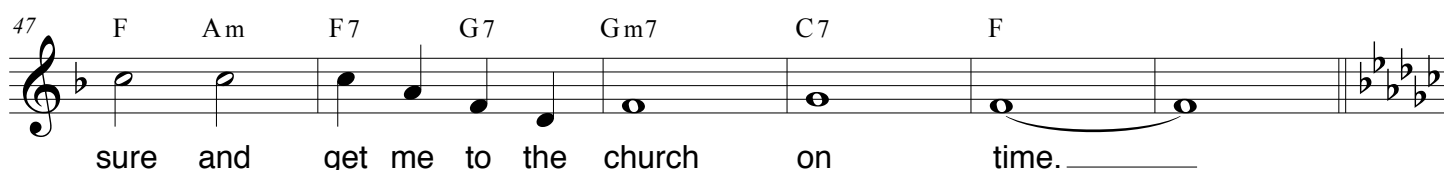
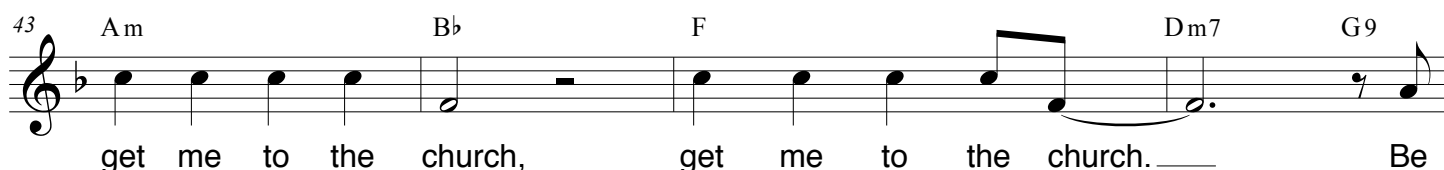
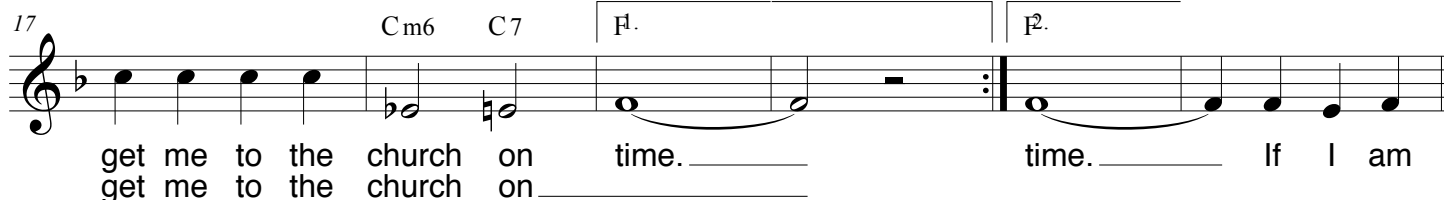
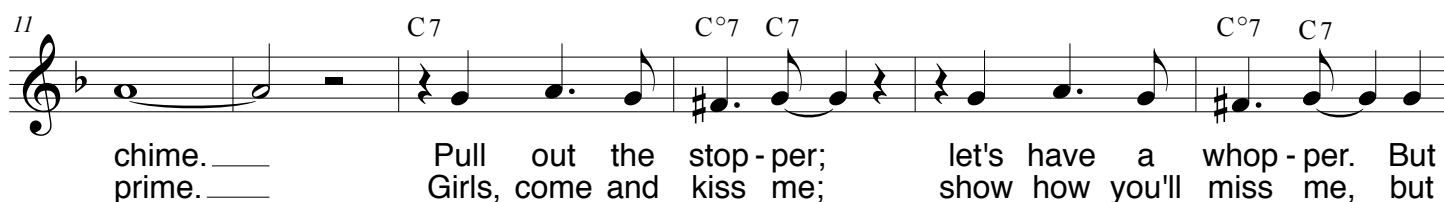
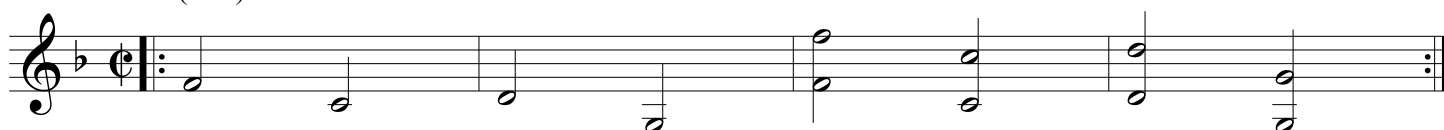
Get Me To The Church On Time

M

Keyboard

(Sax)

(Keyboard)



2
53

G \flat

I'm get-ting mar-ried in the morn-ing. ___ Ding! Dong! The bells are gon-na
I got - ta be there in the morn-ing. ___ Spruced up and look-ing in my

59 **D \flat 7 (Keyboard)** **D \flat $^{\circ}$ 7** **D \flat 7** **D \flat $^{\circ}$ 7** **D \flat 7**

chime. ___ But
prime. ___ but

65 **D \flat m6** **D \flat 7** **G \flat** **G \flat**

get me to the church on time. ___ time. ___ If I am
get me to the church on ___

71 **C \flat** **G \flat** **A \flat 7sus** **A \flat 7** **D \flat A \flat m** **F \flat 7 E \flat 9**

fly-ing, ___ then shoot me down. If I am woo-in', get him out of town. ___ For

79 **A \flat**

I'm get-ting mar-ried in the morn-ing. ___ Ding! Dong! The bells are gon-na chime.

85 **A \flat 7** **F7** **D \flat 6** **D \flat maj7** **D \flat aug** **D \flat 6 A \flat $^{\circ}$ 7** **A \flat** **A \flat $^{\circ}$ 7** **A \flat A \flat aug**

Feath-er and tar me, call out the ar - my, but

91 **Cm** **D \flat** **A (Keyboard)** **Fm7** **B \flat 9** **A \flat** **Cm** **A \flat 7** **B \flat 7**

get me to the church, For Pete's sake, get me to the

97 **B \flat m (Keyboard)** **E \flat 7** **A \flat**

church on ___ time. ___

103 **B \flat m7** **B \flat \flat maj7** **A \flat**
