

## M

(Keyboard)

ride thru the wide o-pen coun-try that I love. Don't fence me in.\_\_\_\_ Let me

21  $E\flat_{maj7}$   $E\flat7$   $E\flat+$   $A\flat$   $A\flat m$

be by my-self in the eve-ning breeze, lis-ten to the mur-mur of the cot-ton-wood trees,

25  $E\flat$   $B\flat m$   $C7$   $A\flat m$   $E\flat$   $B\flat7$   $E\flat$   $E\flat7$

To Coda

send me off for-ev-er, but I ask you, please don't fence me in.\_\_\_\_ Just turn me

29  $A\flat$   $E\flat$   $E\flat7$

loose, let me strad-dle my old sad-dle un-der-neath the wes-tern skies.\_\_\_\_ On my cay-

33  $A\flat$   $E\flat$   $B\flat m$   $B\flat7$   $F m7$   $B\flat7$

use, let me wan-der o-ver yon-der till I see the moun-tains rise.\_\_\_\_ I want to

37  $E\flat$   $E\flat_{maj7}$   $E\flat7$   $E\flat+$   $A\flat$   $A\flat m$

ride to the ridge where the west com-men-ces gaze at the moon till I lose my sen-ses.

41  $E\flat$   $B\flat m$   $C7$   $A\flat m$   $E\flat$   $B\flat7$   $E\flat$   $B\flat7$   $E\flat$   $B\flat7$

D.C. al Coda

Can't look at hob-blesand I can't stand fen-ces. Don't fence me in.\_\_\_\_

45  $E\flat$   $B\flat7$   $E\flat$   $B\flat7$   $E\flat$   $B\flat7$   $E\flat$   $B\flat7$

Coda

Don't fence me in.\_\_\_\_ Don't fence me in.\_\_\_\_

49  $E\flat$   $F m7$   $B\flat7$   $E\flat$   $F m7$   $B\flat7$   $E\flat$

Don't fence me in."\_\_\_\_\_