

# Chances Are

M

(Keyboard)

1 2 3 4      B<sup>b</sup>m7      E<sup>b</sup>7      A<sup>b</sup>      Fm7      B<sup>b</sup>m7      E<sup>b</sup>7      Keyboard

Chances

5      D♭6      A♭7(♯5)      D♭      B♭m7

are cause 'cause I com - po - sure sil - ly grin, slips, the the

A♭/E♭ Cm7 F9 F7 B♭m7 B♭7

7      mo - ment you come in - to view, chanc - es are you think that  
mo - ment that your lips meet mine, chanc - es are you think my

10      1      E♭7      B♭m7      E♭7      A<sup>b</sup>      E7      E♭      A♭7(♯5)

I'm in love with you. Just be -

13      2      E♭7      B♭m7      E♭7      E♭7(♭9)      A<sup>b</sup>      E7      A<sup>b</sup>      A♭maj7

heart's your Val - en - tine. In the mag - ic of

16      D♭m      D♭m6      A♭m

moon - light, when I sigh, "Hold me close, dear,"

19      Fm7(♯5)      B♭7

— chanc - es are you be - lieve the stars that fill the skies are

22      E9      E♭9      E♭7      N.C.

in my eyes. Guess you feel you'll al - ways

24 D $\flat$ 6 A $\flat$ 7( $\#$ 5) D $\flat$  B $\flat$ m7  
 be \_\_\_\_\_ the one and on - ly one for me and

26 A $\flat$  Cm7 F9 F aug B $\flat$ m C $\circ$  B $\flat$ m D $\circ$   
 if you think you could, \_\_\_\_\_ well, chan-ces are your chan - ces

29 B $\flat$ m7 E $\flat$ 7 A $\flat$  (Keyboard D.S. al Coda)  
 are aw - f'ly good. \_\_\_\_\_

32  $\emptyset$  Coda B $\flat$ m7/E $\flat$  E $\flat$ 7 Cm7( $\flat$ 5) F7 B $\flat$ m  
 are aw - f'ly good; \_\_\_\_\_ the chan - ces are your chan - ces

36 B $\flat$ m7 E $\flat$ 7 E $\flat$ 7( $\flat$ 9) A $\flat$  (Keyboard) E6 A $\flat$ 6  
 are aw - f'ly good. \_\_\_\_\_