

Too Darn Hot

F

(Bass, hi-hat, & finger snaps only)

Keyboard

(Sax)

The musical score consists of five staves of music. The top staff is for the Keyboard (Piano), showing bass notes and finger snap patterns. The second staff is for the Bass and Hi-Hat, with bass notes and rests. The third staff is for the Saxophone, featuring a rhythmic pattern. The fourth staff is for the Vocal part, with lyrics and chords indicated below the notes. The fifth staff is for the Vocal part, continuing the lyrics and chords.

Keyboard (Piano) Part:

- Measures 1-6: Bass notes and finger snap patterns.
- Measure 7: Bass note followed by a rest.
- Measures 8-13: Bass notes and finger snap patterns.
- Measure 14: Bass notes and finger snap patterns.
- Measures 15-19: Bass notes and finger snap patterns.
- Measures 20-24: Bass notes and finger snap patterns.
- Measures 25-29: Bass notes and finger snap patterns.
- Measures 30-34: Bass notes and finger snap patterns.
- Measures 35-39: Bass notes and finger snap patterns.
- Measures 40-44: Bass notes and finger snap patterns.

Vocal Part (Saxophone and Vocal):

Measures 1-6: Finger snap patterns.

Measure 7: Bass note followed by a rest.

Measures 8-13: Finger snap patterns.

Measure 14: Bass notes and finger snap patterns. Chords: Cm, Gm, Cm, G7, Cm, Gm, Cm, G7, Cm, Cm7, Cm.

Measures 15-19: Bass notes and finger snap patterns. Chords: Dm7, Gm7, G7, Cm, Cm7, Cm, Dm7, Gm7, G7.

Measures 20-24: Bass notes and finger snap patterns. Chords: Dm7, Gm7, G7, Cm, Cm7, Cm, Dm7, Gm7, G7.

Measures 25-29: Bass notes and finger snap patterns. Chords: C, C7/B♭, Am, A♭7, C, C7/B♭.

Measures 30-34: Bass notes and finger snap patterns. Chords: Am, A♭7, Gm, G♭aug, B♭6/F, Em7(♭5).

Measures 35-39: Bass notes and finger snap patterns. Chords: Cm7, Gm7, Cm, G7, Cm, G7.

Measures 40-44: Bass notes and finger snap patterns. Chords: C6, G7.

Lyrics:

It's
too darn hot! It's too darn hot! I'd like to sup with my ba-by to-
too darn hot! It's too darn hot! I'd like to coo with my ba by to-
night; re - fill the cup with my ba-by to-night. I'd
and pitch the woo with my ba by to night. I'd
like to sup with my ba-by to-night; re - fill the cup with my
like to coo with my ba by to night and pitch the woo with my
ba-by to-night. But I _____ ain't up_ to my ba - by to night 'cause it's
ba by to night. But broth-er you'll fight_ to my ba by to - night 'cause it's
too darn hot! It's hot! Ac -
cord-ing to the Kin - sey Re port, ev 'ry av-er-age man you know much pre-
fers his lov - ey dov - ey to court when the temp-er-a - ture is low. But

2

44 C C7 F C F F[#]7 C/G F C/E A7 D7 G7

when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

48 C Fm7 G7 C C aug Dm7 G7

Pants, for ro - mance, is not, 'cause it's ___ too, too,

52 Cm Gm7 Cm G7 Cm Gm7 Cm G7 A^bmaj7 F[#]7 Gaug Cm G7 (Sax)

too darn hot! It's too darn hot! It's too, too darn hot!

60 Cm Cm7 Cm Dm7 Gm7 G7 Cm Cm7 Cm Dm7 Gm7

67 G7 C C/B^b Am A^b7 C C7/B^b Am A^b7

72 Gm G^baug 3 B^b6/F Em7(5) Cm7 Gm7 Cm

Ac -

76 C6

cord-ing to the Kin - sey Re port, ev -'ry av-er-age man you know ___ much pre-

80 G7

fers his lov - ey dov - ey to court when the temp-er-a - ture is low. ___ But

84 C C7 F C F F[#]7 C/G F C/E D7 D7 G7

when the ther-mom-e-ter goes way up, and the weath-er is siz-zling hot, Mis-ter

88 C Am A^b7 G7 C Am A^b7 G7

gob for his squab, a ma-ri-ne for his queen, a G.

92 C Am A^b7 G aug C C aug Dm7 G7

I. for his cut - ie pie is not, 'cause it's too, too,

96 Cm Gm7 Cm G7 Cm Gm7 C G7

too darn hot! It's too darn hot! It's

100 A^bmaj7 F[#]7 Gaug Cm G7 Cm

too, darn hot! It's too darn hot! It's

108 G7 Cm Dm7 G7

too darn hot! It's too darn

116 Cm (Sax)

120 Cm7 G7 Cm Gm7 Cm Gm7 G7 Cm