

You Were Meant For Me

M

Keyboard

(Keyboard)

[illegible]

5 

You were meant for me, _____ and I was meant for you. _____

Na - ture fash - ioned you and when she was done, _____

17 

you were all those good things rolled in - to one. ____ You're like a

21 Fm7 Bb7 Fm7 Bb7 Ebmaj7 Fm7 Bb7 Fm7 Bb7 G

plain - tive _____ mel-o - dy _____ that nev - er lets me be. _____ For

29 Bbm7 C7 Bbm6 C9 Fm7 C7 Fm7 To Coda ⓪

I'm con - tent, _____ the an - gels must have sent you, __ and they

33 Fm7 Bb7 Fm7 Bb7 Ebmaj7 Fm7 Gm Fm7 Bb7 **D.S. al Coda**

meant you just for me. _____

⊕ Coda

37 F m7 Bb7 Ab Bb7

37 F m7 Bb7 Ab Bb7

meant you just for

41 (Keyboard)

 Musical notation for the keyboard part of Example 10. It shows a treble clef with a key signature of three flats (Bb, Eb, Ab). The melody starts with a half note Ab4, followed by a quarter note Gb4, and then a half note Fb4. There are triplets of eighth notes: Cm (C4, D4, Eb4), Bbm7 (Bb4, Ab4, Gb4, Fb4), and Ab (Ab4, Gb4, Fb4). The piece ends with a whole note Ab4.

me _____