

# Johnny B. Goode

**F**

Keyboard

(Sax) B $\flat$

5 E $\flat$ 7 B $\flat$

9 F E $\flat$ 7 B $\flat$

13 B $\flat$  Deep

down in Louis - i - an - a close to a New Or - leans, way  
car - ry his gui - tar \_\_\_\_\_ in a gun - ny sack or

15

back up in the woods a - mong the ev - er - greens, there  
sit be - neath the tree \_\_\_\_\_ by the rail-road track. The

17 E $\flat$

stood a log \_\_\_\_\_ cab - in made of earth and wood where  
en - gin - eer would see him sit - tin' in the shade

19 B $\flat$

lived a coun - try boy \_\_\_\_\_ named \_\_\_\_\_ John-ny B. Goode who  
strum - min' with the rhy - thm that the dri - vers made. The

21 F E $\flat$ 7

nev - er ev - er learned to read or write so well, but he could  
peo - ple pass - ing by \_\_\_\_\_ they'd stop and say, \_\_\_\_\_ "Oh \_\_\_\_\_

23 B $\flat$

play a gui - tar \_\_\_\_\_ just like a ring-ing' a bell. \_\_\_\_\_ Go, \_\_\_\_\_ go!  
my but that \_\_\_\_\_ lit - tle coun - try boy \_\_\_\_\_ can play!" \_\_\_\_\_

25  $B\flat$  (Sax) (Sax)  
 Go, \_\_\_ John-ny, go! Go! Go, \_\_\_ John-ny, go! Go!

29  $E\flat$  (Sax)  $B\flat$  (Sax)  
 Go, \_\_\_ John-ny, go! Go! Go,

32 F (Sax)  $E\flat$   
 \_\_\_ John-ny, go! Go! John - ny B. Goode.

35 1.  $B\flat$  2.  $B\flat$  (Sax)  
 He used to

39  $B\flat$  N.C.  $E\flat$  N.C.  $B\flat$  N.C.  $B\flat$  N.C.  $B\flat 7$

43  $E\flat 7$  (Adlib)  $B\flat$  F  $E\flat$   $B\flat$  (As written)

51  $B\flat$  N.C.  $E\flat$  N.C.  $B\flat$  N.C.  $B\flat$  N.C.  $B\flat 7$

55  $E\flat 7$  (Adlib)  $B\flat$  F  $E\flat$   $B\flat$

His



moth-er told him, "Some-day you will be a man, and you will be the lead-er of a



big old band. Man - y peo-ple com-in' from miles a - round and



hear you play your mus-ic till the sun go down. May - be some day your name will



be in lights. say-in', "John-ny be good to - night." Go, go! Go,



John-ny, go! Go, go, go, John-ny, go!



Go, go, go, John-ny, go! Go, go, go,



John-ny, go! Go!



John - ny B.Goode.