

## VOCAL DUET

## American Pie

Keyboard

B<sub>b</sub> (Freely) B<sub>b</sub> F Gm7 Cm E<sub>b</sub>

(F) A long, long time a-go, — I can still re - mem - ber how that

4 Gm F Gm7 Cm B<sub>b</sub> F Gm7

mu - sic used to make me smile. And I knew if I had my chance,

7 Cm E<sub>b</sub> Gm E<sub>b</sub> F

I could make those peo-ple dance, and may - be they'd be hap - py for a while.

11 B<sub>b</sub>(Add drums - in tempo) Cm E<sub>b</sub> Cm

Did you write the book of love, and do you have faith in God a - bove

15 Gm F B<sub>b</sub> F7

(M) (F) if the Bi ble tells you so? (F) Now, do you be-lieve in

19 Gm Cm7 E<sub>b</sub>

rock and roll, — and can mu - sic save your mor - tal soul, and

22 Gm C7 F

can you teach me how to dance real slow? (M) We'll I

26 Gm F Gm F

know that you're in love with him, 'cause I saw you danc-in' in the gym. (F) We

30 E<sub>b</sub> B<sub>b</sub> C7 E<sub>b</sub> F7

both kicked off our shoes. Man, I dig those rhythm and blues. You were a

{ 30 you both kicked off your shoes. I was a

2  
34 B♭ F Gm Cm

lone - ly teen - age bronc - in buck with a pink car - na-tion and a

lone - ly teen - age bronc - in buck with a pink car - na-tion and a

37 E♭ B♭ F Gm

pick-up truck. But you knew that you were out of luck the day

pick-up truck. the day

40 E♭ F7 B♭ E♭ B♭ F7

the mu sic died. You start-ed sing-ing,

the mu - sic died.

44 B♭ E♭ B♭ F B♭ E♭ B♭ F

"Bye, bye, Miss Am - er-i-can pie. Drove my Chev-y to the lev-ee, but the lev-ee was dry. Them

"Bye, bye, Miss Am - er-i-can pie. Drove my Chev-y to the lev-ee, but the lev-ee was dry. Them

48 B♭ E♭ B♭ F Gm

good ole boys were drink-in' whis-key and rye, sing-in', "This-'ll be the day that I

good ole boys were drink-in' whis-key and rye, sing in', "This-'ll be the day that I

51 C7 Gm F7

die. This - 'll be the day that I die."

die. This - 'll be the day that I die."

55                   B♭                   F                   Gm                   Cm                   E♭  
 (M) I met a girl who sang the blues, and I                   asked her for some hap-py news.

59                   Gm                   (M)                   F                   B♭                   F  
 (F)                   And she just smiled and turned a-way,                   (F) Then you went down to the sa-

63                   Gm                   B♭                   Cm                   B♭                   E♭                   Gm  
 - cred store where you heard the mu - sic\_\_ years be-fore, but the man there\_\_ said the

63                   -                   -                   -                   -                   -                   -  
 heard the mu - sic\_\_ years be-fore,

67                   E♭                   F                   Gm                   Cm                   Gm                   Cm  
 mu-sic wouldn't play - Well,now in the streets the child - ren screamed, the

67                   -                   -                   -                   -                   -                   -  
 the children screamed

72                   Gm                   Cm                   Cm                   E♭                   B♭                   Gm  
 lov-ers cried, and the poets dreamed.                   But not a word was spo - ken.                   The

72                   -                   -                   -                   the                   poets dreamed.                   Not a word was spo-

76                   E♭                   F                   B♭                   F                   Gm                   B♭  
 church bells all were bro - ken. And the three men we ad - mire the most, the

76                   -                   -                   -                   -                   -                   -  
 - ken.                   And the three men we ad - mire the most, the

80                   E♭                   F7                   B♭                   F  
 Father, Son, and the Ho - ly Ghost,                   they caught the last train

80                   -                   -                   -                   -                   -  
 Fa-ther, Son, and the Ho - ly Ghost,

4  
83 Gm E♭ Cm7 F7 B♭ F7  
 for the coast the day the mu - sic died. They start-ed sing-ing,  
 the day the mus - sic died.

88 B♭ E♭ B♭ F B♭ E♭  
 "Bye, bye, Miss Am - er - i - can pie. Drove my Chevy to the lev - ee, but the

91 B♭ F B♭ E♭ B♭ F  
 lev - ee was dry. Them good ole boys were drink-in' whis-key and rye, sing-in',

94 Gm C7 Gm  
 (M) (F) "This-'ll be the day that I die. "This-'ll be the day that I

97 F7 Cm 1. Gm F7 2. Gm F7 B♭ Cm  
 (Both) They start - ed sing - ing.  
 die." —

101 Gm F7 B♭ Cm Gm F7  
 They start - ed sing - ing. — They start - ed sing - ing.

104 Cm7 rall. F7 B♭  
 "This - 'll be the day that I die." >