

Rock Medley 3-Blue Suede Shoes, Peppermint Twist, Rock Around The Clock

Keyboard

TWIST BEAT

F (Keyboard) E♭ B♭ N.C.
(F) Well, it's a

5 B♭ N.C. B♭ N.C. B♭ N.C. B♭7
one for the mon-ey, two for the show, a three to get read-y, now go cat, go, but

9 E♭ E♭7 B♭
don't you step on my blue suede shoes. Well, you can

13 F E♭ B♭
do an-y-thing, but stay off__ of my blue suede shoes. Well, you can

17 B♭ N.C. B♭ N.C. B♭ B♭ N.C. B♭ B♭ N.C. B♭
knock me down, step on my face, slan-der my name all o-ver the place. Well,

21 B♭ N.C. B♭ B♭ N.C. B♭ B♭ B♭7
do an-y-thing that you wan-na do, but uh uh hon-ey, lay off__ of them shoes. Oh

25 E♭7 B♭
don't you step on my blue suede shoes. Well, you can

29 F E♭7 B♭
do an - y - thing, but stay off__ of my blue suede shoes. Well, we

2
33 B_b

33 got a new dance, and it goes like this: Bop-a shoo - op, bop-a bop-a shoo-op.The
(M)

37 E_b
B_b

37 name of the dance is "The Pep-per-mint Twist." Bop-a shoo - op, bop-a, bop-a shoo-op. I

41 F E_b
B_b

41 like it like this, the pep-per-mint twist. Bop-a shoo - op, bop-a, bop-a shoo-op.

45 B_b
B_b 7 E_b
B_b

45 Round and round, up and down. Round and round, up and down.

53 F E_b
N.C. N.C.

53 Round and round and a up and down and-a one, two, three, four, one, two, three, kick!

57 B♭ N.C.

One, two, three o-clock, four o-clock rock, five, six, seven o-clock,

60 B♭ N.C.

eight o-clock rock, nine, ten, eleveno-clock, twelve o-clock, rock. We're gon-na

63 F7 N.C.

rock a-round the clock to - night. Put your

65 B♭ (Sing 1 & 2, Sax 3, Sing 4)

glad rags on and join me, hon, if We'll
clock strikes two, cool off, four, start the
clock strikes twelve, we'll cool off, then start the
clock strikes twelve, we'll cool off, then start the

67 B♭7

have some fun when the clock yell strikes one. We're gon-na
band slows down, the we'll yell for more. gain.
rock - ing round the clock yell for a - gain.

69 E♭7

rock a-round the clock to - night. We're gon-na rock, rock, rock 'til

72 F7 E♭7

broad day-light. We're gon-na rock, we're gon-na rock a - round the clock to - night.

75 1. B♭ 2. B♭ 3. B♭
(Sax) (Sax) (Sax)

When the When the

81 4. B♭
(Sax) B♭/D E♭ D♭°/E F F7 B♭