

CHATTANOOGA CHOO CHOO

WARREN, GORDON
ARR. TOM JACKSON

Bass

STRAIGHT EIGHTHS MM=148

B²⁶

F^{9#5}

B²⁶

F^{9#5}

5 B²⁶

F^{9#5}

B²⁶

F^{9#5}

9 A B²⁶

mz

13 Cm9

F9

B²⁶

F^{9#5}

17 B²⁶

mz

21 Cm9

F13

B²⁶

B^{b6} A6B^{b6}

C SWING

25 E^{b6}

B^{b13}

E^{b6}

B^{b13}

E^{b6}

B^{b13}

E^{b6}

E^{b9}

29 A^b

Adim7

Cm7/B^b

F7^{b9}

B⁹

B^{b9#5}

B^{b9}

33 D E^{b6}

B^{b13}

E^{b6}

B^{b13}

E^{b6}

B^{b13}

E^{b6}

E^{b9}

37 $A\flat$ Adim7 Cm7/B \flat F7 \flat 9 F7 \flat B \flat 9 E \flat 6 E \flat /F

41 E B \flat 6
STRAIGHT

45 Cm9 F9 B \flat 6 F13

49 F B \flat 6 B \flat 9 E \flat 6 E \flat 7

53 B \flat 6/F Gm7 C9 F13 B \flat 6

57 G B \flat 6
SWING

62 F9 B \flat 6 F9 Cm7 F7

67 Cm7 F7 F13 B \flat 6

72 B \flat 7 B \flat 7/G \flat 7/D E \flat 6 B \flat 7 E \flat 6 Fm7 B \flat 7 E \flat 6 B \flat 7/F E \flat 6/G E \flat 9

77 A \flat 7 A \flat 7 E \flat 6/B \flat C7 F7 \flat 9 B \flat 9

81 J B \flat 6

85 Cm7 F7 F9 B₆


 89 K E_{b6} Fm11 E_{b6} Fm11 B_{b7/F} E_{b6} Fm11 E_{b6/G} E_{b9}


 93 A_{bM7} Adim7 E_{b6/Bb} C7#5bG9 F7_{b9} F7#5b9 B_{b9#5} B_{b9}


 97 L E_{b6} Fm11 E_{b6} Fm11 B_{b7/F} E_{b6} Fm11 E_{b6/G} E_{b9}


 101 A_{bM7} Adim7 E_{b6/Bb} C7#5bG7 F7_{b9} B_{b9} E_{b6} E_{b/F}


M KEY CHANGE
 105 C6 C7 C13 F6 F_{#7}


 109 C6/G Am7 D9 G13 C6/G Am7 D9 G13


STRAIGHT
 113 C6 G13 C6 V
