

Battle Hymn Of The Republic

(Keyboard)

Keyboard

F B^b F B^b E^b A^b F
 9 B^b E^b A^b A^bF F Mine
 17 F/C B^b/F B^b
 eyes have seen the glo - ry of the com - ing of the Lord. He is tramp - ling out the
 22 F C7 F
 vin-tage where the grapes of wrath are stored. He hath loosed the fate-ful light-nning of His
 27 A A7 Dm Dm/C Gm/B^b G7 B^bm/D^b C7 F
 ter - ri - ble swift sword. His truth is march - ing on.
 33 F (Keyboard) B^b F
 Glo - ry! Glo - ry, hal - le - lu -
 40 F F+ Gm/B^b F
 Glo - ry! Glo - ry, hal - le - lu - jah! His truth is
 46 F/C C7 F D D/A D D/A
 march - ing on. He has

2
51 D D/A D G

sound-ed forth the trum-pet that shall nev-er call re-treat. He is sift-ing out the hearts of men be-

54 D D/A D F# Bm Em/G Em D/A A7

fore the judg-ment seat. Oh, be swift my soul to ans-wer Him, be ju-bi-lant my feet, our God is march-ing

58 D (Keyboard) D
on. Glo - ry! Glo - ry, hal - le - lu - jah!

62 G D D/A D Bm
Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah! His

66 Em/G Em D/A A7 D E**/B **b**** A m7(b5)

truth is march - ing on, march-ing on.

66 (Keyboard)

70 A **b**m7 Gm7 G **b**maj7 B **b**7sus/F Gm7 B maj7 B **b**
In the beau-ty of the lil - lies Christ was

76 E **b**7 Gm A **b** Fm 3 B **b**7(#5)/D

born a - cross the sea with a glo - ry in His bo - som that trans -

The musical score consists of six staves of music. The top four staves are in common time with a key signature of one sharp (F#). The first three staves feature soprano voices, while the fourth staff includes a keyboard part. The fifth staff begins with a bassoon part, and the sixth staff concludes with a bassoon part. Chords are indicated above the staves, such as D, D/A, D, G in the first section, and Em/G, Em, D/A, A7, E/Bb, Am7(b5), and Bbm7 in the second section. The lyrics are integrated into the music, appearing below the staves. The score is annotated with various markings, including a triplet sign over the bassoon part in the fifth staff and a 3 over the bassoon part in the sixth staff.

80 Gm7 Cm7 B maj 7 B^b7 E^b/B^b Cm/B^b

fig-ures you and me. As He died to make men ho - ly, let us

84 G Dm7/A G7/B Cm Fm7 Fm7 E^b/B^b B^b7 E^b A^b

live to make men free while God is march-ing on.

(Keyboard)

84

90 E^b E^b/B^b E^b E^b/B^b E^b A^b E^b

Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah!

94 B^b/D E^b G7 Cm 1 Fm/A^b Fm E^b/B^b B^b7 E^b A^b/E^b

Glo - ry! Glo - ry, hal - le - lu jah! His truth is march-ing on,

(Keyboard)

94

2. 98 Fm7 E^b/G A^b B^b7 E^b

truth is march - ing on.

98