

MALE VOCAL ONLY

Swing 4

Yes Sir, That's My Baby

Keyboard

(Keyboard)

B \flat Gm Cm F7 B \flat Gm Cm F7

5 B \flat F7

Who's that com-ing down the street? Who's that look-ing so pe-tite?

9 B \flat Cm7 F7

Who's that com-ing down to meet me here?

13 B \flat F7

Who's that you know who I mean? Sweet-est "Who" you've ev-er seen.

17 C7 F F7

I could tell her miles a - way from here.

21 B \flat B \circ 7 F7

Yes sir, that's my ba - by. No sir, don't mean may - be.
Yes ma'am, we've de - cid - ed. No ma'am, we won't hide it.

25 C9 F7 1. B \flat F7 2. B \flat F7

Yes sir, that's my ba - by now. By the
Yes ma'am, you're in - vit - ed

31 B \flat B \flat 7 E \flat Gm7 G \circ 7

way, by the way, when we

35 C7 F7

reach that preach-er, I'll say, with feel - ing,

2
39 $B\flat$ $B^\circ 7$ $F7$

"Yes sir, that's my ba - by. No sir, don't mean may - be.

43 $C9$ $F7$ $B\flat$ $F7$ (Keyboard)

Yes sir, that's my ba - by now." _____

47 $B\flat$ $B^\circ 7$ $F7$

51 $C9$ $F7$ $B\flat$ (Sax) $G7$

55 C $C^\sharp 7$ $G7$

59 $D9$ $G7$ C $G7$ (Keyboard)

63 C $C7$ F $A m7$ $A^\circ 7$

67 $D7$ $G7$ $G7$

71 C $C^\sharp 7$ $G7$

75 $D9$ $G7$ C $A7$ (Keyboard)

Come on, sing it loud and clear. _____

The musical score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff (measures 39-42) has a vocal line with lyrics "Yes sir, that's my ba - by. No sir, don't mean may - be." and chords Bb, B°7, and F7. The second staff (measures 43-46) continues the vocal line with lyrics "Yes sir, that's my ba - by now." and chords C9, F7, Bb, and F7, with a "(Keyboard)" annotation. The third staff (measures 47-50) has a vocal line with chords Bb, B°7, and F7. The fourth staff (measures 51-54) has a vocal line with chords C9, F7, Bb, and G7, with a "(Sax)" annotation. The fifth staff (measures 55-58) has a vocal line with chords C, C#7, and G7. The sixth staff (measures 59-62) has a vocal line with chords D9, G7, C, and G7, with a "(Keyboard)" annotation. The seventh staff (measures 63-66) has a vocal line with chords C, C7, F, Am7, and A°7. The eighth staff (measures 67-70) has a vocal line with chords D7, G7, and G7. The ninth staff (measures 71-74) has a vocal line with chords C, C#7, and G7. The tenth staff (measures 75-78) has a vocal line with lyrics "Come on, sing it loud and clear." and chords D9, G7, C, and A7, with a "(Keyboard)" annotation.

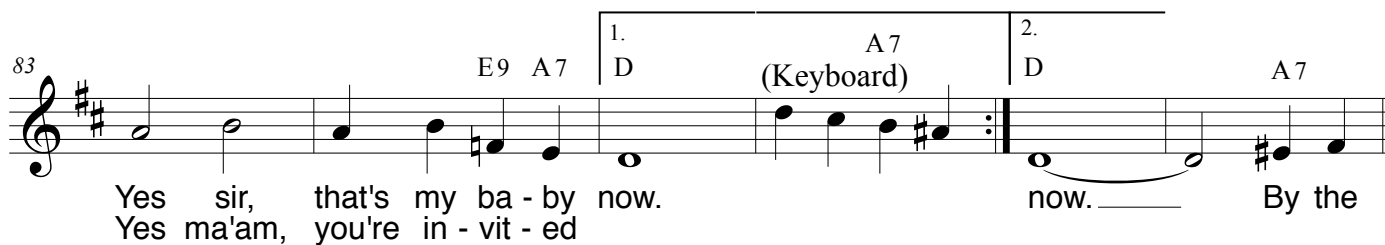
3

79 D D[♯]7 A7



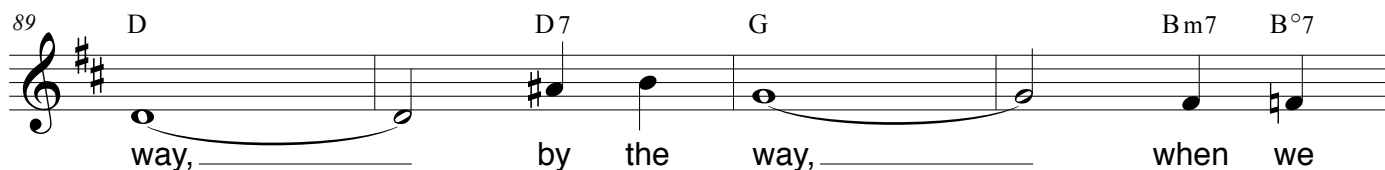
Yes sir, that's my ba-by. No sir, don't mean may-be.
Yes ma'am, we've de-cid-ed. No ma'am, we won't hide it.

83 E9 A7 1. D (Keyboard) A7 2. D A7



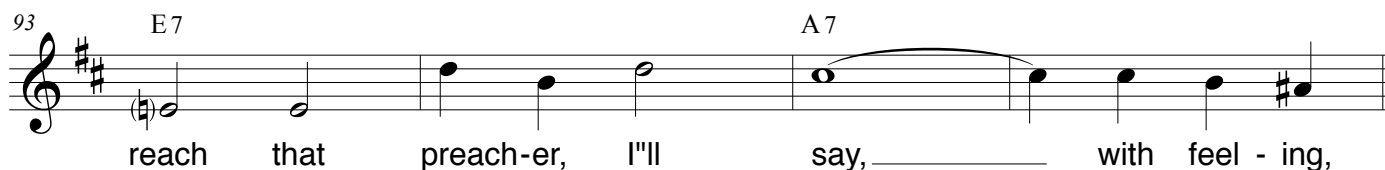
Yes sir, that's my ba-by now. Yes ma'am, you're in-vit-ed now. By the

89 D D7 G Bm7 B[°]7



way, by the way, when we

93 E7 A7



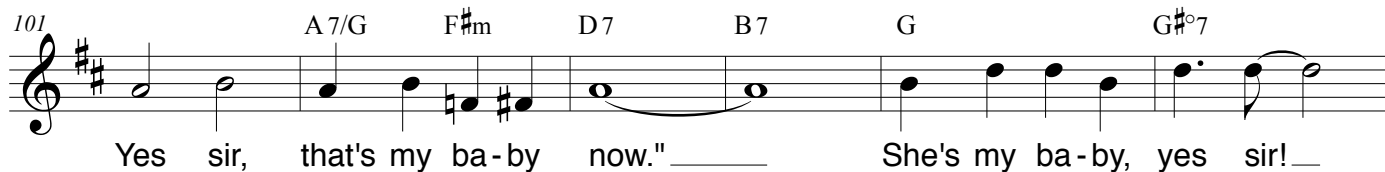
reach that preach-er, I'll say, with feel-ing,

97 D D[♯]7 A7



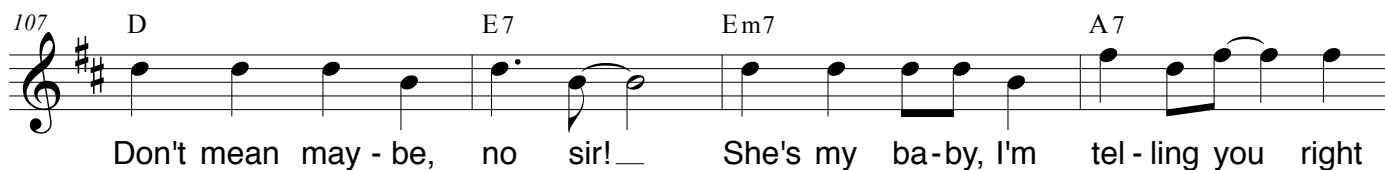
"Yes sir, that's my ba-by. No sir, don't mean may-be.

101 A7/G F[♯]m D7 B7 G G[♯]7



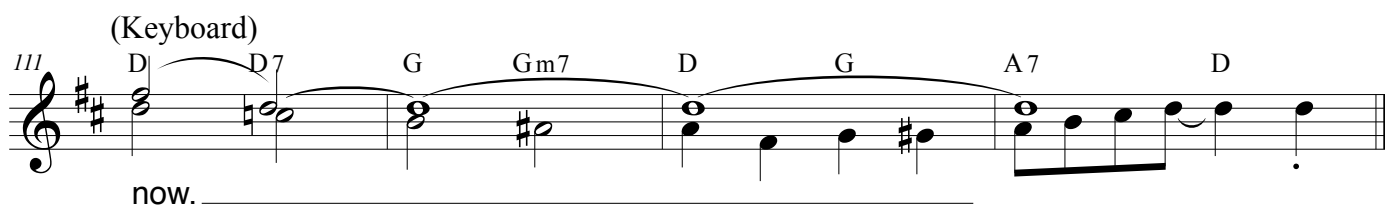
Yes sir, that's my ba-by now." She's my ba-by, yes sir!

107 D E7 Em7 A7



Don't mean may-be, no sir! She's my ba-by, I'm tel-ling you right

111 (Keyboard) D D7 G Gm7 D G A7 D



now.