

A Cockeyed Optimist

F

Keyboard

Chords: Eb6, Ab7/Eb

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, and the left hand plays a series of chords in the bass clef. The key signature is three flats (Bb, Eb, Ab).

5 Eb

Measure 5: A single whole note chord in the treble clef, Eb.

9 Eb Eb aug Cm/Eb

When the

sky heard is a bright ca - na - ry and yel - low, I for -
heard peo - ple rant and rave and bel - low that we're

Measures 9-12: A melodic line in the treble clef. Measure 9 starts with a repeat sign. Chords Eb, Eb aug, and Cm/Eb are indicated above the staff.

13 Bbm7 Eb7 Bbm7 Eb7

get done ev - 'ry cloud I've ev - er be seen. So they
and we might as well be dead. But I'm

Measures 13-16: A melodic line in the treble clef. Chords Bbm7, Eb7, Bbm7, and Eb7 are indicated above the staff.

17 Ab Ab°7 Ebmaj7 Eb6

call - me a cock - eyed op - ti - mist, im - ma -
on - ly a cock - eyed op - ti - mist, and I

Measures 17-20: A melodic line in the treble clef. Chords Ab, Ab°7, Ebmaj7, and Eb6 are indicated above the staff.

21 Fm7 Bb7

ture can't and in - cur - a - bly green! I have
get it in - to my

1. Ebmaj7

Measures 21-24: A melodic line in the treble clef. Chords Fm7 and Bb7 are indicated above the staff. A first ending bracket labeled '1.' with Ebmaj7 is shown above measures 23-24.

25 Eb

head. I

Measures 25-28: A melodic line in the treble clef. A second ending bracket labeled '2.' with Eb is shown above measures 25-26.

2
27 Gm Am7 D7

hear the hu - man race is fall - ing on its face and

31 Gm Am7 D7

has - n't ver - y far to go. _____ But

35 Gm Am7 D7

ev - 'ry whip - poor - will is sell - ing me a bill, and

39 Gm Dm Bb7 **To Coda** \oplus

tell - ing me it just ain't so. _____ I could

43 Eb Ebaug Cm/Eb

say life is just a bowl of jel - lo _____ and ap -

47 Bbm7 Eb7 Bbm7 Eb7

pear more in - tell - i - gent and smart. _____ But I'm

51 Ab Ab°7 Eb Eb°7

stuck like a dope with a thing called hope, and I

55 Bb/D Bbaug/D Gm Ebmaj7

can't get it out of my heart! _____

59 Ab Bb7 Eb (Sax) **D.S. al Coda**

Not this heart. _____

Coda

63 $D\flat$ C7 F F aug Dm/F

I could say life is just a bowl of jel - lo _____ and ap -

68 Cm7 F7 Cm7 F7

pear more in - tell - i - gent and smart. _____ But I'm

72 $B\flat$ $B\flat^\circ 7$ F $F^\circ 7$

stuck like a dope with a thing called hope, and I

76 C/E C aug/E Am F maj7

can't get it out of my heart! _____ No,

80 $B\flat$ C7

Not _____ this _____

84 F Gm7

heart, _____ not this

88 F (Sax) Dm7 C7 F

heart! _____