

You'll Never Know

M

Keyboard

Bb7

(Keyboard)

G m/D

Cn

B7

F m7

Gm7

Bb7

A musical score for piano/vocal/guitar. The key signature is E♭ major (one flat). The time signature is common time (indicated by 'C'). The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows harmonic information with Roman numerals and letters: E♭, G major (Gm), B major (Bm), B7, F major (Fm), and F major 7 (Fm7). Measure numbers 5, 6, 7, and 8 are indicated above the staff.

9 Fm E^{aug} A♭/E♭ B♭7 E♭/G E♭Maj 7 E♭6 E♭

A musical score page showing measures 1 through 4. The key signature is one flat, and the time signature is common time. Measure 1 consists of a bass clef, a B-flat key signature, and a common time signature. Measures 2, 3, and 4 each contain a single note: a quarter note in measure 2, an eighth note in measure 3, and another quarter note in measure 4.

You'll never know just how much I care.

E_\flat Gm/D Cm7 E \flat maj7/B \flat Em

And if I tried. I still could-n't hide my love for you.

Fm A♭ Fm/C B♭7 Gm7 B7/G♭ Fm E7 B♭

You ought to know for have-n't I told you so a mil-ion or more times?

E_b Gm/D Cm B7 E_m Em7

You went a - way and my heart went with you.

25 E_m E_{aug} A_{b/E_b} B_{b7/A_b} C7

I speak your name in my every prayer. _____ If there is

20 Fm A♭m E♭ G7 B♭m C

A musical score page showing two measures of music for an orchestra. The key signature is B-flat major (two flats). Measure 11 starts with a bassoon playing a eighth note followed by a sixteenth note. This is followed by a measure of eighth notes from various instruments. Measure 12 begins with a bassoon eighth note, followed by a sixteenth note, then a measure of eighth notes, and finally a single eighth note on the last beat.

some oth-er way to prove that I love y you, I swear I don't know how.____

Γ	1	2
Γ_1	1	2

Fm E^{aug} A♭ B♭7 E♭ Cm7 B♭7 E♭ Fm B♭7 E♭6

You'll nev-er know if you don't____ know now. _____ now. _____