

There's No Business Like Show Business

F

Keyboard/Bass - Freely

Keyboard

4/4

F6 A^b7 Gm7 C9

The

5 F6 E7 E^bmaj7 D7

butch - er, the bak - er, the gro - cer the clerk are

7 Gm7 C7 Fmaj7

sec - ret - ly un - hap - py men, be - cause the

9 Cm B^{aug} E^b/B^b Am7(b5)

butch - er, the bak - er, the gro - cer the clerk get

11 A^b7 Gm7 C7 F

paid for what they do but no ap - plause. They'd

13 A A^{maj}7 Bm11 E7

glad - ly bid their drear - y jobs good - bye for

15 F Dm7 Gm11 C7

an - y - thing the - at - ric - al and why? There's

2 (All - In rhythm)

17 F F maj7

no bus - 'ness like show bus - 'ness like
no bus - 'ness like show bus - 'ness like if

19 F6 F

no bus - 'ness I know.
you tell me it's so.

21 Gm C7 F

Ev - 'ry - thing a - bout it is ap - peal - ing,
You get word be - fore the show has start - ed

23 Gm C7 F

ev - 'ry - thing that tra - fic will al - low.
that your fav - 'rite un - cle died at dawn

25 Gm C7 Dm7

No - where could you get that hap - py feel - ing when you are
Top of that, your pa and ma have part - ed, you're bro - ken

27 G7 B^b7 Gm7 C7

steal - ing that ex - tra bow. There's
heart - ed, but you go on. There's

29 F F maj7

no peo - ple like show peo - ple, they
no peo - ple like show peo - ple they

31 F6 B \flat B \flat maj7/A

smile smile when they are low.
smile when they are low.

33 Gm C7 D7

E - ven with a tur - key that you know will fold, you
Yes - ter - day they told you you would not go far that

35 G7 C7 F D7

may be strand - ed out in the cold.
night you o - pen and there you are.

37 Gm C7 D7

Still you wouldn - n't change it for a sack of gold, let's
Next day on your dress - sing room they've hung a star, let's

39 G7 C7 A7 1. G7 C7 F C7

go on with the show, let's go on with the show. There's
go on with the show, let's

43 2. G7 C7 F F7/A B \flat G7 Gm7/D C7 F

go on with the show.