

BASS

“Newsies”

#14

Alan Menken/
Jack Feldman

Letter from The Refuge

Freely, tentative at first (ca. $\text{J}=69$)

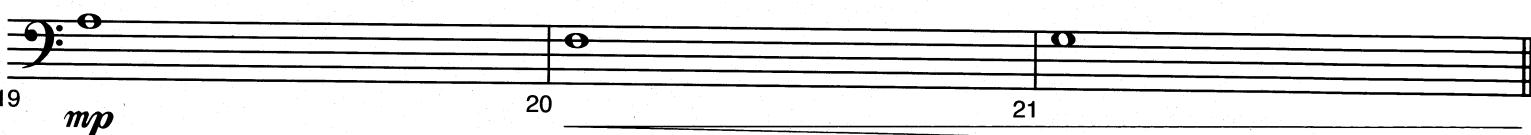
A bass clef musical score for the song "Letter from The Refuge". The score consists of four staves of music. The first staff starts with a bass clef, a common time signature, and a dynamic marking of *mp*. The second staff begins with a bass clef and a dynamic *f*. The third staff starts with a bass clef and a dynamic *p*. The fourth staff begins with a bass clef and a dynamic *f*. Measure numbers 1 through 11 are indicated below the staves. Measure 11 concludes with the instruction "V.S." (Volta Sign).

BASS

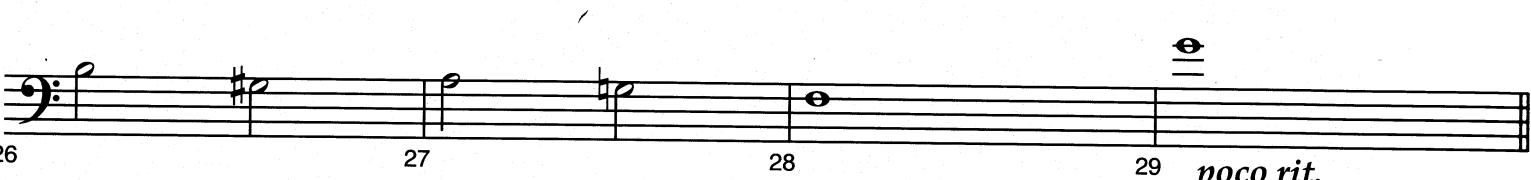
-2-

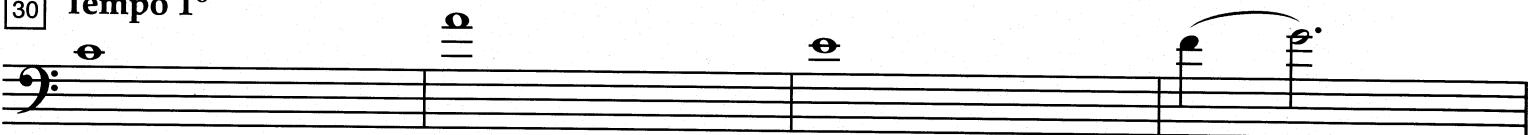
#14. "Letter from The Refuge"

15 16 17 18

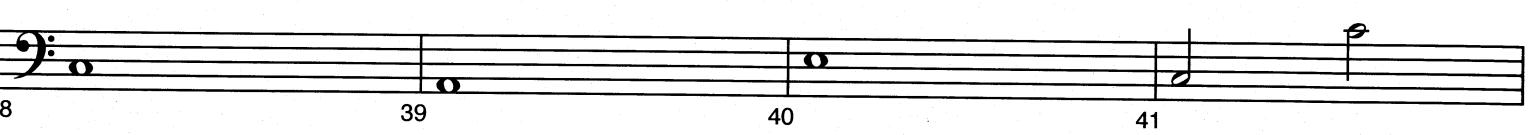

19 20 21
mp


[22] **Piu mosso**


26 27 28 29


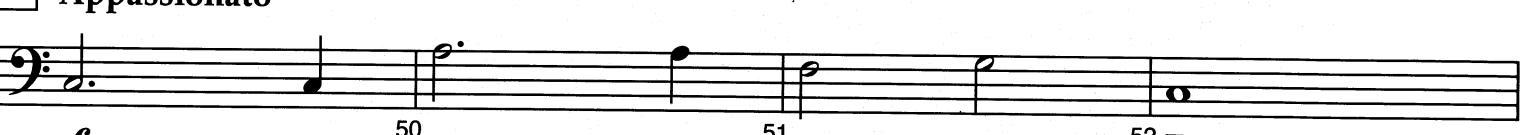
[30] **Tempo 1°**
mp


34 35 36 37


38 39 40 41


42 43 44 45


46 47 48
mf *warmly*
rall.


[49] **Appassionato**
f


BASS

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#14. "Letter from The Refuge"

Musical score for Bass part, page 3. The score consists of five staves of music. Staff 1 (measures 53-56) starts with *mf*. Staff 2 (measures 57-59) begins with **Slower**, *rit.* Staff 3 (measures 60-63) begins with **Tempo 1°**, *mp*. Staff 4 (measures 64-67) has the instruction **Moving forward**. Staff 5 (measures 68-71) ends with *rit.* Staff 6 (measures 72-77) begins with **Slower**, *mp*, and ends with **[APPLAUSE SEGUE]**.

53 54 55 56

57 Slower

58 rit.

60 Tempo 1°

61 62 63

Moving forward

64 65 66 67

68 69 70 71 rit.

72 Slower

73 74 75 76 77

[APPLAUSE SEGUE]