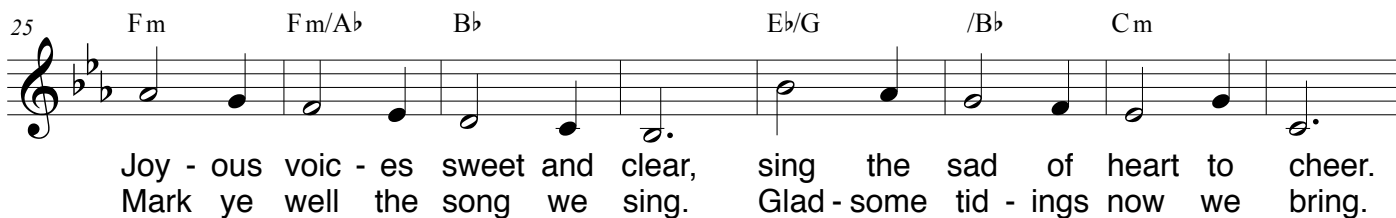
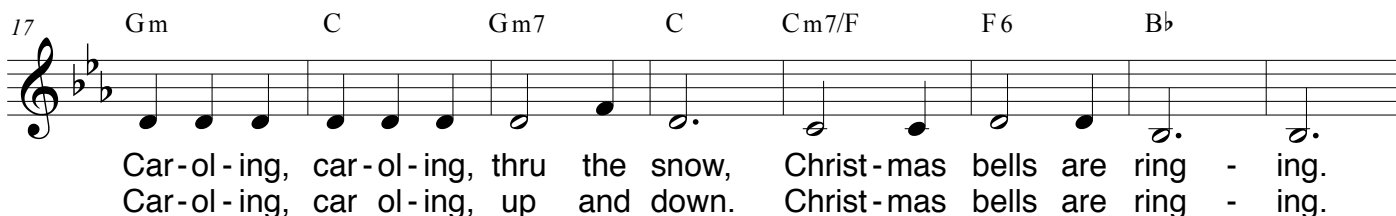
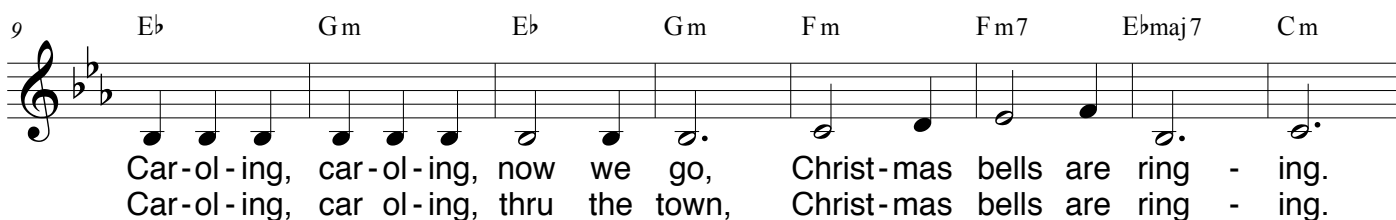
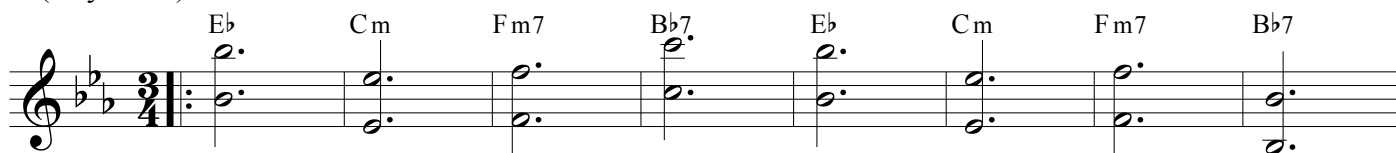


# Caroling, Caroling

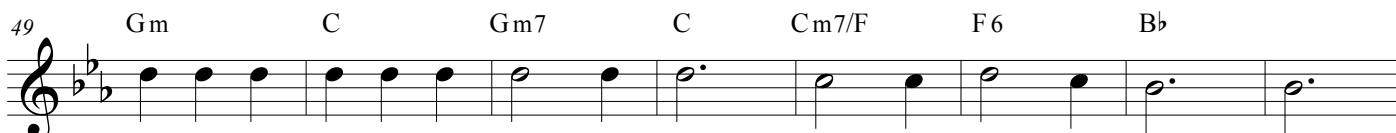
# M

Keyboard

(Keyboard)



(Keyboard)



57 Fm Fm/A<sup>b</sup> B<sup>b</sup> Eb/G /B<sup>b</sup> Cm

Joy - ous voic - es sweet and clear, sing the sad of heart to cheer.

65 (Keyboard) A<sup>b</sup> Eb/G B<sup>b</sup>7/F Eb Fm7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7 B<sup>b</sup>°7

Ding, dong, ding, dong,

73 (Keyboard) Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

Ding, dong, ding, dong,

81 F Am F Am Gm Gm7 Fmaj7 Dm

Car - ol, ing, car - ol - ing, thru the town, Christ - mas bells are ring - ing.

89 Am Dm Am Dm9 Dm7/G G6 C

Car - ol - ing, car - o - ling, up and down, Christ - mas bells are ring - ing.

97 Gm Gm/B<sup>b</sup> C F/A /C Dm

Mark ye well the song that we sing. Bless - ed tid - ings now we bring.

105 B<sup>b</sup> F/A C7/G F B<sup>b</sup>6 /A Gm7 C7 F

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

(Keyboard) 113 F Dm Gm7 C7 F Dm Gm7 C7

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

121 F Dm Gm C7 F Dm Gm C7

Car-ol-ing, \_\_\_\_\_ we're car-ol-ing \_\_\_\_\_ thru the

129 F Dm7 Gm7 C7 F

town where we go, and there's lots of our voic-es to cheer, \_\_\_\_\_

134 C7 F Dm7

\_\_\_\_\_ far and near. \_\_\_\_\_ Bells will ring, it's so fine, it's a

139 Gm7 C7 F C7

won-der-ful time of the year. \_\_\_\_\_ far and near. \_\_\_\_\_

145 F Dm Gm C7 F Dm Gm C7

Car-ol-ing, \_\_\_\_\_ we're car-ol-ing. \_\_\_\_\_ We're all

153 F Dm Gm7 C7 F Dm Gm7 C7

car-ol-ing! \_\_\_\_\_

(Keyboard)

153 F Dm Gm7 C7 F Dm Gm7 C7

161

161 F Dm Gm C7 F

The musical score is written for a vocal line and a keyboard accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line consists of seven staves, each with a measure number (121, 129, 134, 139, 145, 153, 161) and a set of chords above it. The lyrics are written below the vocal staff. The keyboard part consists of two staves, each with a measure number (153, 161) and a set of chords above it. The chords are written in a simplified notation: F, Dm, Gm, C7, and F#m7 (labeled as Gm7 in the image). The score ends with a double bar line at measure 161.