

MALE VOCAL

## By The Time I Get To Phoenix

Keyboard

1 E♭maj7 Fm7/E♭ E♭maj7 Fm7/E♭

5 Fm/B♭ E♭maj7

time I get to Phoe-nix she'll be ris-in'. She'll

9 Fm/B♭ E♭maj7

find the note I left hang-in' on her door. She'll

13 A♭maj7 B♭9 Gm7 Cm

laugh when she reads the part that says I'm leav-in', 'cause I've

17 Fm7 D♭ B♭7

left that girl so man-y times be - fore. By the

21 Fm/B♭ E♭maj7

time I make Al - bu - quer - que she'll be work-in'. She'll

25 Fm/B♭ E♭maj7

prob - ly stop at lunch and give me a call. But

29 A♭maj7 B♭9 G m7 Cm  
she'll just hear that phone keep on ring-in' off the

33 F m7 D♭ B♭7  
wall. that's all. By the

37 F m/B♭ F m7 E♭maj7 F m/B♭  
time I make Ok-la - ho-ma she'll be sleep-in'. She'll turn soft-ly and

42 E♭maj7 A♭maj7  
call my name out low. And she'll cry just to

46 B♭9 G m7  
think I'd real - ly leave her, though

49 F m7 B♭7 E♭maj7 A♭maj7  
time and time I've tried to tell her so. She just did - n't

53 F m G 7 C B♭6  
know I would real - ly go.

57 C B♭ C  
57

The musical score consists of eight staves of music. The first seven staves are in common time and the last staff is in 5/4 time. The key signature is one flat throughout. Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the notes, corresponding to the chords. Measure 29 starts with A♭maj7, followed by B♭9, G m7, and Cm. Measure 33 starts with F m7, followed by D♭ and B♭7. Measure 37 starts with F m/B♭, followed by F m7, E♭maj7, and F m/B♭. Measure 42 starts with E♭maj7, followed by A♭maj7. Measure 46 starts with B♭9, followed by G m7. Measure 49 starts with F m7, followed by B♭7, E♭maj7, and A♭maj7. Measure 53 starts with F m, followed by G 7, C, and B♭6. Measure 57 starts with C, followed by B♭, and then continues in 5/4 time with C, B♭, and a final C. The lyrics describe a person's thoughts and actions related to a loved one named Ok-la-ho-ma.