



Set ValAB

Last revised: 2022.02.05

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Love Is Just Around The Corner

Keyboard

(Keyboard)

Keyboard sheet music showing chords E♭, G♭°, B♭7, E♭, Fm, Fm7/E♭, Fm7(♭5)/D, and B♭7.

Keyboard sheet music showing chords F7, B7, E♭, C7, F7, B7, E♭Maj7, and C7.

Love is just a-round the cor - ner,
I'm a sen-ti - men - tal mourn - er,

an - y coz - y lit - tle cor - ner.
and I could-n't be fo - lorn - er

Keyboard sheet music showing chords F7, B7, E♭, C7, F9, B7, E♭6, and C7.

Love is just a-round the cor - ner when I'm a - round you.
when you keep me on that cor - ner just wait - ing for

Keyboard sheet music showing chords Dm7, G7, Cm7, Dm7, G7, and Cm7.

Ve - nus de Mil - o was not - ed for her charms. But

Keyboard sheet music showing chords F7, F°7, F7, F°7, F7, and B7.

strict - ly be - tween us, you're cut - er than Ve - nus, and what's more you've got arms. So

Keyboard sheet music showing chords F7, B7, E♭, C7, F7, B7, E♭, and C7.

let's go cud - dle in a cor - ner an - y coz - y lit - tle cor - ner.

Keyboard sheet music showing chords F7, B7, To Coda, E♭, C7, F9, B7, E♭6, and C7.

Love is just a-round the cor - ner when I'm a-round you.

Keyboard sheet music showing chords E♭, C7, Fm9, B7, E♭, and (Keyboard) chords.

cor - ner when I'm, when - ev - er I'm a-round you.

My Funny Valentine

F**Keyboard**

(Sax)

G m⁷
G m⁶

C m⁷ G m
C7/E C m/E♭

G m G m(maj7) G m⁷ G m⁶

5 My fun - ny val - en-tine, Sweet com - ic val - en-tine,

E♭Maj7 C m⁷ A m⁷(♭5) D7(♭9)

You make me smile with my heart.

G m G m(maj7) G m⁷ G m⁶

Your looks are laugh - a-ble, un-pho - to - graph - a-ble,

E♭Maj7 C m⁷ A m⁷(♭5) D7(♭9)

17 Yet you're my fav - 'rite work of art. Is your

G m G m(maj7) G m⁷ G m⁶

2

21 B♭Maj7 C m7 D m7 C m7 B♭Maj7 C m7 D m7 C m7

fig - ure less than Greek, is your mouth a lit - tle weak, when you

25 B♭Maj7 D 7 G m F m7 E 7 E♭Maj7 A m7(♭5) D 7(♭9)

o - pen it to speak, are you smart? _____ But

29 G m G m(maj7) G m7 G m6

don't change a hair for me, not if you care for me,

33 E♭Maj7 A m7(♭5) D7(♭9) G m F m7 E 7(♯11)

stay lit - tle val - en - tine, stay. _____

37 1. E♭Maj7 C m7 F7(♭9) B♭6 A m7(♭5) D 7(♭9)

Each day is Val - en - tine's Day.

41 2. E♭Maj7 C m7 F7(♭9) B♭ G m G♭(♯5) B♭

Each day is Val-en - tine's Day. _____

My Funny Valentine

M
Keyboard

(Keyboard) C m7 C m6

My fun - ny val - en-tine, Sweet com - ic val - en-tine,

You make me smile with my heart.

Your looks are laugh - a-ble, un-pho - to - graph - a-ble,

Yet you're my fav - 'rite work of art. Is your

2

21 E♭Maj7 F m7 G m7 F m7 E♭Maj7 F m7 G m7 F m7

fig - ure less than Greek, is your mouth a lit - tle weak, when you

25 E♭Maj7 G7 C m B♭m7 A 7 A♭Maj7 D m7(♭5) G7(♭9)

o - pen it to speak, are you smart? _____ But

29 C m C m(maj7) C m7 C m6

don't change a hair for me, not if you care for me,

33 A♭Maj7 D m7(♭5) G7(♭9) C m B♭m7 A 7(♯11)

stay lit - tle val - en - tine, stay. _____

37 1. A♭Maj7 F m7 B♭7(♭9) E♭6 D m7(♭5) G7(♭9)

Each day is Val - en - tine's Day.

41 2. A♭Maj7 F m7 B♭7(♭9) E♭ C m B(♯5) E♭

Each day is Val-en - tine's Day. _____

Love Is A Many-Splendored Thing

F

(Sax)

A^bmaj7 B^bm7 Cm7 B⁷ B^bm7 E^b7 A^b D^bmaj7 Cm7 Fm7 B^bm7 E^b7 Keyboard

5 A^b Fm Cm E^bm7 A^b7

Love is a man - y - splen - dored thing. It's the

9 D^b D^b6 D^bmaj7 B^bm6 Fm

13 A^b B^bm7 April rose that on - ly grows in the ear - ly spring. Love is Gm7(b5) C7(b9)

na - ture's way of giv - ing a rea - son to be liv - ing; the

17 Fm Fm7 G7 C E^b7

gold - en crown that makes a man a king.

21 A^b Fm Cm E^b7 A^b7

Once on a high and wind - y hill, in the

25 D^b D^b6 D^bmaj7 B^bm6 Cm F7

morn-ing mist two lov - ers kissed and the world stood still. Then your

29 B^bm B^bm7 Gm7(b5) C7(#5) F7(#5) F7 B^b7 D^bm6

fin - gers touched my sil - ent heart and taught it how to sing. Yes,

33 A^b/E^b Fm 1. B^bm7 E^b9 A^b B^bm7 E^b7

true love's a man - y - splen - dored thing.

37 2. B^bm7 E^b9 A^b (Sax) Fm7 B^bm7 E^bmaj7 A^bmaj7

a man - y splen-dored thing.

Love Is A Many-Splendored Thing

M

(Keyboard)

Keyboard

The sheet music consists of two staves. The top staff is for the keyboard, showing a continuous line of notes with chords indicated above the staff. The bottom staff is for the voice, with lyrics written below the notes. The music is in common time, mostly in E-flat major, with some changes in key signature and mode.

Keyboard Chords:

- 1-4: D♭maj7 E♭m7 Fm7 E°7 E♭m7 A♭7 D♭ G♭maj7
- 5-8: D♭ B♭m Fm B♭m7 D♭7
- 9-12: G♭ G♭6 G♭maj7 E♭m6 B♭m
- 13-16: A♭m7 Cm7(b5) F7(b9)
- 17-20: A♭m7 D♭m7 C7 F A♭7
- 21-24: B♭m B♭m7 Fm A♭m7 D♭7
- 25-28: D♭ B♭m Fm B♭7
- 29-32: E♭m E♭m7 Cm7(b5) F7(#5) B♭7(#5) B♭7 E♭7 G♭m6
- 33-36: D♭/A♭ B♭m E♭m7 A♭9 D♭ E♭m7 A♭7
- 37-40: E♭m7 A♭9 D♭ (Keyboard) B♭m7 E♭m7 A♭maj7 D♭maj7

Lyrics:

Love is a man - y - splen - dored thing. It's the
 A - pril rose that on - ly grows in the ear - ly Spring. Love is
 na - ture's way of giv - ing a rea - son to be liv - ing; the
 gold - en crown that makes a man a king.
 Once on a high and wind - y hill, in the
 morn-ing mist two lov - ers kissed and the world stood still. Then your
 fin - gers touched my sil - ent heart and taught it how to sing. Yes,
 true love's a man - y - splen - dored thing.
 a man - y splen-dored thing.

Besame Mucho

F
Keyboard

(Sax)

The musical score consists of ten staves of music for keyboard, arranged in two columns. The left column contains staves 1 through 5, and the right column contains staves 6 through 10. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature.

Chords and Key Signatures:

- Staff 1: A m, D m, A m, E7
- Staff 2: A m, E7, A m, E7
- Staff 3: A m6, D m6
- Staff 4: A7(b9), D m6, E7(b9)
- Staff 5: —, Each time, I cling, to your kiss, I hear mu - cho.
- Staff 6: A m6, B m7, E7, A7, G/B, A7/C#, A7(b9)
- Staff 7: vine, vez, Bes - a - me, bes - a - me
- Staff 8: D m6, A m, A m/G
- Staff 9: mu - cho, Hold, me, my dar, and per
- Staff 10: F7, E7, A m6
- Staff 11: say, der, that, te, you'll, per, al, der, always, te, be, des, - mine, pue.

Lyrics:

Besame Mucho (verse 1):
Besame mucho, mucho.
Each time I cling fuer-a to your esta
Co-mo si noch-e I hear la mu-sic di-ma

vine, vez, Bes - a - me, bes - a - me

mu - cho, Hold, me, my dar, and per

say, der, that, te, you'll, per, al, der, always, te, be, des, - mine, pue.

25 D m6 A m6
 This Quier - joy is some - thing new, my cer - arms en - fold - ing you,
 joy ten - er - te new, my cer - arms en - fold - ing you,
 3 3 3 3

27 E7 A m6 A 7(b9) D m6
 nev - er knew this thrill be - fore. Who ev - er thought I'd be
 o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -
 3 3 3 3

30 A m6 B7 F7 E7
 hold - ing you close to me, whis-p'ring, "It's you I a - dore."
 na - ná yo es - ta re - le - jos "Muy le - jos de a - ti."
 3 3 3 3

33 A m6 D m6
 Dear - est one, if bes - a - me leave mu - me,
 Bes - a - me, bes - a - me cho.
 3 3

36 A 7(b9) D m6 E7(b9)
 each lit - tle dream would take wing and my life would be
 Co - mo si fuer - a esta noch - e la ul - ti - ma
 3 3 3 3

39 A m6 B m7 E7 A 7 G/B A 7/C# A 7(b9)
 through. Bes - a - me, bes - a - me
 vez. 3

43 D m6 A m A m/G
 mu - cho. Love Que me ten - for go - ev - er and per -
 3 3 3 3

46 F7 E7 A m6 E7
 make all my dreams come true.
 der - te, per - der - te come des - true. pues.
 3 3 3 3

49 A m A m/G F7 E7 A m6
 Love me for - ev - er and make all my dreams come true.
 Que ten - go mied - do per - der - te, per - derte come des - true. pues.
 3 3 3 3

Besame Mucho

M Keyboard

(Keyboard)

25 G m6 3 D m6 3

This joy is some - thing new, my arms en - fold - ing you,
 Quier - o ten - er - te muy cer - ca mir - ar - me tus

27 A7 3 3 D m6 D7(b9) G m6 3

nev - er knew this thrill be - fore. Who ev - er thought I'd be
 o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -

30 D m6 3 E7 3 B7 3 A7

hold - ing you close to me, whis-p'ring, "It's you I a - dore."
 na - ná yo es - ta re - le - jos "Muy le - jos de - ti."

33 D m6 3 G m6

Dear - est one, if you would leave me,
 Bes - a - me, bes - a - me mu - cho.

36 3 D7(b9) 3 G m6 A7(b9)

— each lit - tle dream would take wing and my life would be
 — Co - mo si fuer - a esta noch - e la ul - ti - ma

39 D m6 E m7 A7 D7 C/E D7/F# D7(b9)

through. Bes - a - me, bes - a - me

43 G m6 D m D m/C 3

mu - cho. Love me for - ev - er and per -
 vez. Que ten - go - mied - do and per -

46 B7 3 A7 3 D m6 A7

make all my dreams come true.
 der - te, per - der - te des - pues.

49 D m D m/C 3 B7 3 A7 3 D m6

Love me for - ev - er and make all my dreams come true.
 Que ten - go mied - do per - der - te, per - derte des - pues.

Tennessee Waltz

F

(Keyboard Intro)

N.C.

Keyboard

This section shows a keyboard introduction in 3/4 time. It begins with a neutral chord (N.C.), followed by a series of chords: F, F/C, F major 7, and F 7. The measure ends with a final 7 chord.

B^b
B^{o7}
F/C
Dm7
Gm9

This section shows a keyboard accompaniment in 3/4 time. It features chords: B^b, B^{o7}, F/C, Dm7, and Gm9.

C7
F
B^b
A m
C7/G
F
C7sus4

I was

This section shows a keyboard accompaniment in 3/4 time. It includes chords: C7, F, B^b, A m, C7/G, F, and C7sus4. The lyrics "I was" are written below the staff.

F
F maj7
F 7
B^b

dan-cin' with my dar-lin' to the Ten-nes - see Waltz

This section shows a keyboard accompaniment in 3/4 time. It includes chords: F, F maj7, F 7, and B^b. The lyrics "dan-cin' with my dar-lin' to the Ten-nes - see Waltz" are written below the staff.

B^{o7}
F/C
Dm
Gm

when an old friend I just hap-pened to see.

This section shows a keyboard accompaniment in 3/4 time. It includes chords: B^{o7}, F/C, Dm, and Gm. The lyrics "when an old friend I just hap-pened to see." are written below the staff.

C7
F
F maj7
F 7

I in-tro-duced her to my dar-lin' and while

This section shows a keyboard accompaniment in 3/4 time. It includes chords: C7, F, F maj7, and F 7. The lyrics "I in-tro-duced her to my dar-lin' and while" are written below the staff.

B^b
B^{o7}
F/C
Dm7
G9
C7

they were walt-zing, my friend stole my sweet-heart from

This section shows a keyboard accompaniment in 3/4 time. It includes chords: B^b, B^{o7}, F/C, Dm7, G9, and C7. The lyrics "they were walt-zing, my friend stole my sweet-heart from" are written below the staff.

F B^b A m C7/G F C7 F A7 ³

me. I re-mem-ber the night

B^b6 F

— and the Ten - nes-see Waltz, and I knew just how

Dm7 Dm7 Gm7 C7 F

much I had lost. Yes, I lost my

F maj7 F7 B^b B°7

— lit-tle dar - lin' the night they were play-ing the

F/C Dm7 G9 C7 1 F B^b A m7 C7/G F C7 (Sax)

beau-ti - ful Ten - nes-see Waltz.

2 F F7 B^b B°7 F

waltz. the beau - ti - ful

C7 B^b F/A C7/G F

Ten - nes-see Waltz.

Tennessee Waltz

M

(Keyboard Intro)

Keyboard Intro musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with 'N.C.' followed by a series of eighth-note chords: B-flat, B-flat major 7, and B-flat 7. Measure 2 continues with a series of eighth-note chords: E-flat, E-flat 7, B-flat/F, G minor 7, and C minor 9.

Keyboard

Keyboard accompaniment musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a bass note '7' followed by a series of eighth-note chords: E-flat, E-flat 7, B-flat/F, G minor 7, and C minor 9. Measure 2 continues with a series of eighth-note chords: F 7, B-flat, E-flat (with a 3 overline), D minor, F 7/C, B-flat, and F 7sus4.

Keyboard accompaniment musical score in 3/4 time, B-flat major. The score consists of two measures. Measure 1 starts with a bass note '13' followed by a series of eighth-note chords: F 7, B-flat, E-flat (with a 3 overline), D minor, F 7/C, B-flat, and F 7sus4. Measure 2 continues with a series of eighth-note chords: B-flat, B-flat major 7, B-flat 7, and E-flat. The lyrics 'I was' are written below the notes.

Keyboard accompaniment musical score in 3/4 time, B-flat major. The score consists of three measures. The first measure starts with a bass note '18' followed by a series of eighth-note chords: B-flat, B-flat major 7, B-flat 7, and E-flat. The second measure starts with a bass note 'dan-cin'' followed by a series of eighth-note chords: with my dar-lin', to the Ten-nes - see Waltz. The third measure starts with a bass note 'to the Ten-nes - see Waltz' followed by a series of eighth-note chords: B-flat, B-flat major 7, B-flat 7, and E-flat.

Keyboard accompaniment musical score in 3/4 time, B-flat major. The score consists of three measures. The first measure starts with a bass note '25' followed by a series of eighth-note chords: E-flat 7, B-flat/F, G minor, and C minor. The second measure starts with a bass note 'when an old friend' followed by a series of eighth-note chords: I just hap-pened to see. The third measure starts with a bass note 'see.' followed by a series of eighth-note chords: B-flat, B-flat major 7, B-flat 7, and E-flat.

Keyboard accompaniment musical score in 3/4 time, B-flat major. The score consists of three measures. The first measure starts with a bass note '32' followed by a series of eighth-note chords: F 7, B-flat, B-flat major 7, and B-flat 7. The second measure starts with a bass note 'I in-tro-duced him' followed by a series of eighth-note chords: to my dar-lin', and while. The third measure starts with a bass note 'and while' followed by a series of eighth-note chords: B-flat, B-flat major 7, B-flat 7, and E-flat.

Keyboard accompaniment musical score in 3/4 time, B-flat major. The score consists of three measures. The first measure starts with a bass note '39' followed by a series of eighth-note chords: E-flat, E-flat 7, B-flat/F, G minor 7, C 9, and F 7. The second measure starts with a bass note 'they were walt-zing,' followed by a series of eighth-note chords: my friend, stole my sweet-heart, and from. The third measure starts with a bass note 'from' followed by a series of eighth-note chords: B-flat, B-flat major 7, B-flat 7, and E-flat.

B♭ E♭ Dm F7/C B♭ F7 B♭ D7

me. I re-mem-ber the night

E♭6 B♭

— and the Ten - nes-see Waltz, and I knew just how

Gm7 Gm7 Cm7 F7 B♭

much I had lost. Yes, I lost my

B♭maj7 B♭7 E♭ E°7

— lit-tle dar - lin' the night they were play-ing

B♭/F Gm7 C9 F7 1 B♭ E♭ Dm7F7/C B♭ F7 (Keyboard)

beau-ti - ful Ten - nes-see Waltz.

2 B♭ B♭7 E♭ E°7 B♭

waltz. the beau - ti - ful

F7 E♭ B♭/D F7/C B♭

Ten - nes - see Waltz.

Come Fly With Me

F

(Sax) Keyboard

FMaj7 D m7 G m7 C7 FMaj7 D m7 G m7 C7

5 FMaj7 F6 A m7 A^b7 G m7 C7

fly with me, let's fly, let's fly a - way. If
fly a - way, let's float down to Pe - ru. In

9 FMaj7 F6 C m7 F7 B^bMaj7 E^b7

you can use some ex - o - tic booze, there's a bar in far Bom-Bay. Come
Lla - ma-land, there's a one-man band, and he'll toot his flute for you. Come

13 FMaj7 F6 ¹B^b7 A7 D7 G7 C7

on and fly with me, let's fly a - way. Come

17 2.
B^b7 C7sus4 F6 B^b7 F6

off in the blue. Once I get you

20 D^bMaj7 D^b6 G^bMaj7 E^bm7

up there where the air is rar - i - fied,

24 A^b7 D^b6 E^bm7 A^b7sus4

we'll just glide star - ry - eyed. Once I get you

28 D^bMaj7 D^b6 C Maj7 A m7

up there, I'll be hold - ing you so near,

2

32 D m11 G7 C7 N.C. C7

You may hear an - gels cheer 'cause we're to - geth - er.

36 FMaj7 F6 A m7 A♭7 G m7 C7

Weath - er wise it's such__ a love - ly day. Just

40 FMaj7 F6 C m7 F7 B♭Maj7 E♭7

say the words and we'll beat the birds down to A - ca-pul-co Bay. It's

44 FMaj7 F6 B7 A m7(♭5) E7 D7 Am9#11
To Coda ⊕

per - fect for__ a fly - ing hon - ey moon, O yeah! Come

48 G7 G m7 C7 F A m C9 (Sax)
D.S. al Coda

fly with me. Pack up. Let's fly a - way.

52 Coda G m7 B♭m7 G m7

fly with me, come fly with me, come fly with me,

58 G m7/C F F6 B7 G m7 F♯Maj7 F6

let's fly a - way

Come Fly With Me

(Keyboard)

Keyboard

B♭Maj7 G m7 C m7 F7 B♭Maj7 G m7 C m7 F7

Come

5 B♭Maj7 B♭6 D m7 D♭°7 C m7 F7

fly with me, let's fly, let's fly a-way. If
fly a-way, let's float down to Peru. In

9 B♭Maj7 B♭6 F m7 B♭7 E♭Maj7 A♭7

you can use some ex-o-tic_booze, there's a bar in far Bom-Bay. Come
Lla-ma-land, there's a one-man band, and he'll toot his flute for you. Come

13 B♭Maj7 B♭6 ¹E♭7 D 7 G 7 C 7 F 7

on and fly with me, let's fly a-way. Come
fly with me, let's take

2. 17 E♭7 F 7sus4 B♭6 E♭7 B♭6

off in the blue. Once I get you

20 G♭Maj7 G♭6 B Maj7 A♭m7

up there where the air is rar - i - fied,

24 D♭7 G♭6 A♭m7 D♭7sus4

we'll just glide star - ry - eyed. Once I get you

28 G♭Maj7 G♭6 F Maj7 D m7

up there, I'll be hold - ing you so near,

2

32 G m11 C7 F7 N.C. F7

You may hear an - gels cheer 'cause we're to - geth - er.

36 B♭Maj7 B♭6 D m7 D♭°7 C m7 F7

Weath - er wise it's such a love - ly day. Just

40 B♭Maj7 B♭6 F m7 B♭7 E♭Maj7 A♭7

say the words and we'll beat the birds down to A - ca-pul-co Bay. It's

44 B♭Maj7 B♭6 E♭7 D m7(♭5) A♭7 G 7 Dm9#11
To Coda ⊕

per - fect for a fly - ing hon - ey moon, O yeah! Come

48 C7 C m7 F7 B♭ D m F9
D.S. al Coda

fly with me. Pack up. Let's fly a - way. (Keyboard)

52 Coda C m7 E♭m7 C m7 F9
D.S. al Coda

fly with me, come fly with me, come fly with me,

58 C m7/F B♭ B♭6 E♭7 C m7 B Maj7 B♭6

let's fly a - way

Body And Soul

F
Keyboard

The musical score consists of two staves of piano notation. The top staff shows a treble clef, a key signature of one flat (B-flat), and a common time signature. The bottom staff shows a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The music is divided into measures by vertical bar lines. Below each measure, the lyrics are written in a standard font.

Measures 1-4:

- Measure 1: D♭m, A♭/C, E7/B, (B) B♭m7, E♭7
- Measure 2: B♭m7, F7(b9), B♭m7, E♭7, A♭Maj7, D♭7
- Measure 3: My heart is sad and lone - ly.
- Measure 4: For you I sigh, for

Measures 5-8:

- Measure 5: C m7, B °7, B♭m7, G m7(b5), C7
- Measure 6: you, dear, on - ly. Why have - n't you seen it?

Measures 9-12:

- Measure 7: F m7, B♭m7, E♭7, A♭6, F7(b9), B♭m7, F7(b9)
- Measure 8: I'm all for you, bod - y and soul. I spend my days in

Measures 13-16:

- Measure 9: B♭m7, E♭7, A♭Maj7, D♭7, C m7, B °7
- Measure 10: long - ing and won - d'ring why it's me you're wrong - ing.

Measures 17-20:

- Measure 11: B♭m7, G m7(b5), C7, F m7, B♭m7, E♭7, A♭6, B m7 E7
- Measure 12: I tell you I mean it, I'm all for you bod - y and soul.

Measures 21-24:

- Measure 13: A Maj7, B m7, A/C♯, D m7, G 9
- Measure 14: I can't believe it, it's hard to con - ceive it, that

Measures 25-28:

- Measure 15: C♯m7, F♯m7, B m7, E7, A Maj7, A 6
- Measure 16: you'd turn a - way ro - mance.

25 A m7 D 7 G Maj7 B m7 B^b7

 27 A m7 D 7 G 7 F#7 F 7 F 7(b9)

 29 B^bm7 F 7(b9) B^bm7 E^b7 A^bMaj7 D^b7

 32 C m7 B⁷ B^bm7 G m7(b5) C 7

 35 1. F m7 B^bm7 E^b7 A^b6 F 7(b9)

 37 2. F m7 B^bm7 A^o F 7

 39 B^bm7 E^b7 E m(maj7) A^bMaj7

Body And Soul

M
Keyboard

1 G^bm D^b/F A 7/E E^b7 A^b7

5 E^bm7 B^{b7(b9)} E^bm7 A^b7 D^bMaj7 G^b7
My heart is sad and lone - ly. For you I sigh, for

8 Fm7 E^o7 E^bm7 C m7(b5) F7
you, dear, on - ly. Why have - n't you seen it?

11 B^bm7 E^bm7 A^b7 D^b6 B^{b7(b9)} E^bm7 B^{b7(b9)}
I'm all for you, bod - y and soul. I spend my days in

14 E^bm7 A^b7 D^bMaj7 G^b7 Fm7 E^o7
long - ing and won - d'ring why it's me you're wrong - ing.

17 E^bm7 C m7(b5) F7 B^bm7 E^bm7 A^b7 D^b6 E m7 A 7
I tell you I mean it, I'm all for you bod-y and soul.

21 DMaj7 E m7 D/F# G m7 C 9
I can't be-lieve it, it's hard to con - ceive it, that

23 F#m7 B m7 E m7 A 7 D Maj7 D 6
you'd turn a - way ro - mance.

2

25 D m7 G7 CMaj7 Em7 E \flat \circ 7
 Are you pre-tend - ing? It looks like the end - ing un -

27 D m7 G7 C7 B7 B \flat 7(B9)
 less I can have one more chance to prove, dear.

29 E \flat m7 B \flat 7(B9) E \flat m7 A \flat 7 D \flat Maj7 G \flat 7
 My life a wreck you're mak - ing. You know I'm yours for

32 Fm7 E \circ 7 E \flat m7 C m7(B5) F7
 just the tak - ing I'd glad - ly sur - ren - der

35 1. B \flat m7 E \flat m7 A \flat 7 3 D \flat 6 B \flat 7(B9)
 my - self to you, bod - y and soul.

37 2. B \flat m7 E \flat m7 D \circ 3 B \flat 7
 my - self to you, bod - y and soul._____

39 E \flat m7 A \flat 7 A m(maj7) 3 D \flat Maj7
 I'd give my - self to you, bod - y and soul.

2

33 B♭ stars make you drool like a pas - ta fa - zool, that's a -

B♭Maj7 C m7 F7 C m7 D♭°7

37 mo - re. When you

C m7 F7 C m7 F7

41 dance down the street with a cloud at your feet, you're in

D7/A A♭7(♭5) G7

45 love. When you

C m7 C m7(♭5)

49 walk in a dream, but you know you're not B♭/F D♭°7 dream-ing, sig -

B♭ B♭/A B♭/G

53 no - re; scuz - za

C m7 F7 C m7 F7

57 me, but you see, back in old Nap - o - li, that's a -

1. B♭Maj7 B♭6 C m7 F7 (Keyboard)

mo - re!

2. B♭Maj7 B♭ (Keyboard) G♭ F7

mo - re! That's a -

B♭ B♭ F7 B♭

69 mo - re!

At Last

M

Keyboard

12/8 Feel

B♭ B♭7/D E♭ Edim7 B♭/F B♭7/A♭ G7(♭9) G♭7 F9

At

5 B♭ G m7 C m7 F7(♭9) B♭ G m7

last, my the love skies has come a - long, blue,

8 C m7 F7 B♭ G m7 C m7 F7

— my lone - ly days are o - ver, and life is like a
— my heart was wrapped in clo - ver, the night I looked at

11. II B♭ B♭7/A♭ G7(♭9) G♭7 F9 2. B♭ E♭ B♭Maj9

song. At you. I found the

15 C m7 F7 B♭Maj9 B♭6

dream that I can speak to, a dream that

17 A7/E A7 Dm G m7 C7

I can call my own. I found a thrill to press my

20 FMaj7 F♯7 G m7 C7 F F7

cheek to, a thrill I've nev - er known. You

23 B♭ G m7 C m7 F7(♭9) B♭ G m7

smiled and then the spell was cast,

26 C m7 F7 B♭ G m7 C m7 F7 To Coda ♀

— and here we are in heav - en for you are mine at

29 B♭ G m7 C m7 F9 D.S. al Coda ♀ Coda

last. (Keyboard)

B♭ G m7 E♭ E♭m B♭

last.

The musical score consists of ten staves of music. The first staff starts with a 4/4 time signature, then changes to 12/8. The key signature is one flat. Chords include B♭, B♭7/D, E♭, Edim7, B♭/F, B♭7/A♭, G7(♭9), G♭7, F9, B♭, G m7, C m7, F7(♭9), B♭, G m7, C m7, F7, B♭, E♭, B♭Maj9, C m7, F7, B♭6, A7/E, A7, Dm, G m7, C7, FMaj7, F♯7, G m7, C7, F, F7, B♭, G m7, C m7, F7(♭9), B♭, G m7, C m7, F7, B♭, G m7, C m7, F9, D.S. al Coda, B♭, G m7, E♭, E♭m, B♭. The lyrics are integrated into the music, with some words underlined or repeated. The score ends with a 'To Coda' section and a final keyboard part.

I Can't Give You Anything But Love

Keyboard

C'est Si Bon**Keyboard**

(Keyboard)

1. FMaj7 B♭Maj7 2. FMaj7 G m7 (Sax)

7 C m7 F7 B♭Maj7 E♭Maj7 D m7 G7

11 C m7 1. F7 B♭6 E♭7 D m7(♭5) G7(♭9)

15 2. F7 B♭6 A♭m7 D♭7

18 G♭Maj7 E♭m7 A♭m7 D♭7 G♭Maj7

22 G m7 C7 C m7 F7 D m7

26 C m7 F7 B♭Maj7 E♭Maj7 D m7 G7

30 C m7 F7 D m7(♭5) G7(♭9) C m7 E♭m6

36 B♭Maj7 D♭m7 G♭7 C m7 F7 To Coda ♀ B♭6 C m7 F7 D.S. al Coda

42 Coda B♭6 C m7 F7 B♭6 C m7 F7 B♭6 E♭6 F7 B♭6

Misty

F

Keyboard

(Sax)

C maj7 Dm7 Em7 D m7

3 C maj7 F maj7 D m7/G G 7

5 CMaj7 G m7 C7

7 FMaj7 F m7 B♭7

9 CMaj7 A m7 D m7 G7

11 E m7 A 7(♭9) D m7 G7(♭9) 2C F m7 CMaj7

me, way I'm as help - less as a kit - ten up a
way and a thou - sand vi - o - lins be - gin to

tree, play, and I feel like I'm cling - ing to a cloud. I
play, or it might be the sound of your "hel - lo." That

can't___ un-der - stand,___ I get mis - ty just the hold - ing your you're
mu - sic I hear,___ I get mis - ty just the hold - ing your you're

hand._____ Walk my near. You can say that you're
lead - ing me on,_____ but it's just what I

2

17 FMaj7 G m7 FMaj7 F#m7 B7
 want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 F#m7 B7 E m7 A7(b9) D m7 G7(b9) —
 — That's why I'm fol - low - ing you. — On my

23 CMaj7 G m7 C7
 own, would I wan - der in this won - der - land a -

25 FMaj7 F m7 Bb7
 lone, nev - er know-ing my right foot from my left, my

27 CMaj7 A m7 To Coda D m7 G7(b9)
 hat, — from my glove. — I get mis - ty, I'm too much in

29 C6 F m7 D m7 G7(b9) 3 D.S. al Coda
 love.

31 Coda D m7 G7 E A7
 mis - ty, I'm too much in love. — I'm so

34 D m7 G7(b9) C Bb9 CMaj7
 mis - ty and too much in love.

The musical score consists of ten staves of music. Each staff begins with a treble clef and a key signature. Chords are indicated above the staff, and lyrics are written below the staff. Measure numbers are placed at the start of each staff. Measure 17 starts with FMaj7, followed by G m7, FMaj7, F#m7, and B7. The lyrics are "want you to do. — Don't you real - ize how hope-less - ly I'm lost, —". Measure 20 starts with F#m7, followed by B7, E m7, A7(b9), D m7, and G7(b9). The lyrics are "— That's why I'm fol - low - ing you. — On my". Measure 23 starts with CMaj7, followed by G m7, and C7. The lyrics are "own, would I wan - der in this won - der - land a -". Measure 25 starts with FMaj7, followed by F m7, and Bb7. The lyrics are "lone, nev - er know-ing my right foot from my left, my". Measure 27 starts with CMaj7, followed by A m7, and leads to a "To Coda" section. The lyrics are "hat, — from my glove. — I get mis - ty, I'm too much in". Measure 29 starts with C6, followed by F m7, D m7, and G7(b9). The lyrics are "love.". Measure 31 starts with a "Coda" section, followed by D m7, G7, E, and A7. The lyrics are "mis - ty, I'm too much in love. — I'm so". Measure 34 starts with D m7, followed by G7(b9), C, Bb9, and CMaj7. The lyrics are "mis - ty and too much in love.". Measure numbers 17, 20, 23, 25, 27, 29, 31, and 34 have measure lines above them, while measures 20 and 27 also have measure lines below them. Measures 20 and 27 also feature triplets indicated by '3' over the measure lines. Measures 29 and 31 have measure lines extending across multiple staves. Measure 27 has a 'To Coda' symbol above the staff. Measure 29 has a 'D.S. al Coda' symbol above the staff. Measure 31 has a 'Coda' symbol above the staff. Measure 34 has a 'Bb9' symbol above the staff. Measure 29 has a '(Sax)' label below the staff. Measure 31 has a 'G7' symbol above the staff. Measure 34 has a 'CMaj7' symbol above the staff.

Misty

M
Keyboard

E♭maj7 (Keyboard) Fm7 Gm7 Fm7

3 E♭maj7 A♭maj7 Fm7/B♭ B♭7

Look at

5 E♭Maj7 B♭m7 E♭7

me, I'm as help - less as a kit - ten up a
way and a thou - sand vi - o - lins be - gin to

7 A♭Maj7 A♭m7 D♭7

tree, and I feel like I'm cling - ing to a cloud. I
play, or it might be the sound of your "hel - lo." That

9 E♭Maj7 C m7 Fm7 B♭7

can't un-der - stand, I get mis - ty just hold - ing your
mu - sic I hear, I get mis - ty the mo - ment you're

11 1,3. G m7 C7(b9) Fm7 B♭7(b9) 2,4. E♭ A♭m7 E♭Maj7

hand. Walk my near. You can say that you're

15 B♭m7 E♭7 B♭m7 E♭7(b9)

lead - ing me on, but it's just what I

2

17 A♭Maj7 B♭m7 A♭Maj7 3 — 3 — A m7 D 7
 want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 A m7 D 7 3 — G m7 C7(♭9) F m7 B♭7(♭9) 3 —
 — That's why I'm fol - low - ing you. — On my

23 E♭Maj7 B♭m7 E♭7
 own, would I wan - der in this won - der - land a -

25 A♭Maj7 3 — 3 — A♭m7 D♭7
 lone, nev - er know-ing my right foot from my left, my

27 E♭Maj7 3 — C m7 To Coda ♀ F m7 B♭7(♭9) 3 —
 hat, — from my glove. — I get mis - ty, I'm too much in

29 E♭6 A♭m7 F m7 B♭7(♭9) 3 — D.S. al Coda
 (Keyboard)
 love.

31 ♀ Coda F m7 B♭7 3 — G C7 3 —
 mis - ty, I'm too much in love. — I'm so

34 F m7 B♭7(♭9) E♭ D♭9 E♭Maj7
 mis - ty and too much in love.

Till There Was You

F

(Keyboard only - freely)

Keyboard

There were

5 A♭Maj7 A°7 B♭m7 D♭m7 G♭9

bells on the hill but I nev - er heard them ring - ing. No, I

9 A♭Maj7 C m7 B m7 B♭m7 E♭7 C m7 B 7 B♭m7 E♭7

nev - er heard them at all, till there was you. There were

(In rhythm)

13 A♭Maj7 A°7 B♭m7 D♭m7 G♭9

birds in the sky but I nev - er saw them wing - ing. No, I

17 A♭Maj7 C m7 B m7 B♭m7 E♭7 A♭6 D♭m6 A♭Maj7

nev - er saw them at all, till there was you. And there was

A musical score for voice and piano. The vocal line starts with 'mus - ic' on a D♭Maj7 chord. The lyrics continue with 'and there were' on a D°7 chord, 'won - der - ful' on a 3-note grace note cluster, 'ros - es,' on an A♭Maj7 chord, and 'they tell me, in' on an F7 chord. The piano accompaniment consists of simple harmonic chords.

Musical score for 'There Was a Crooked Man' (Measures 25-26). The score consists of two staves. The top staff shows chords: B♭m7, C m7, D m7(♭5), B♭m7/E♭, and E♭7(♯5). The bottom staff shows lyrics: 'sweet', 'fra - grant', 'mead-ows', 'of', 'dawn', 'and', 'dew.', and 'There was'. The music is in common time, with a key signature of one flat.

29 A^bMaj7 A^o7 B^bm7 **To Coda Θ** D^bm7 G^b9

love all a - round but I nev - er heard it sing - ing. No, I

33 A♭Maj7 C m7 3 B m7 B♭m7 E♭7 A♭6 D♭m6 A♭6 B♭m7 E♭7
nev - er heard it at all, till there was you. (Sax)

The musical score shows a vocal line starting at measure 37. The key signature is F major (one sharp). The vocal line consists of eighth and sixteenth notes, with lyrics: "sing-ing. No, I nev-er heard it at all, till there was you." The melody includes several grace notes and a melodic line that descends from a high note to a low note.

Till There Was You

M

(Keyboard only - freely)

Keyboard

B^bMaj7 B^o7 C m11 A^o E^bMaj7 F7

There were

5 bells on the hill but I nev - er heard them ring - ing. No, I

B^bMaj7 B^o7 C m7 E^bm7 A^b9

9 nev - er heard them at all, till there was you. There were

B^bMaj7 D m7 D^bm7 C m7 F7 D m7 D^b7 C m7 F7

(In rhythm)

13 birds in the sky but I nev - er saw them wing - ing. No, I

B^bMaj7 B^o7 C m7 E^bm7 A^b9

17 nev - er saw them at all, till there was you. And there was

B^bMaj7 D m7 D^bm7 C m7 F7 B^b6 E^bm6 B^bMaj7

Musical score for "Music and There Were Wonderful Roses". The score consists of two staves. The top staff shows a melody line with lyrics below it. The bottom staff shows a harmonic progression with chords and rests. Measure 21 starts with E♭Maj7, followed by E°7, then a measure of three (indicated by a bracket above the notes), B♭Maj7, and G7. The lyrics are: "mus - ic and there were won - der - ful ros - es, they tell me, in". The music ends with a half note on the G7 chord.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "sweet fra - grant mead-ows of dawn and dew. There was". The vocal range is approximately from middle C to high G.

29 B♭Maj7 B °7 C m7 To Coda E♭m7 A♭9

love all a - round but I nev - er heard it sing - ing. No, I

33 B♭Maj7 D m7 3 D♭m7 C m7 F 7 B♭6 E♭m6 B♭6 C m7 F 7

nev - er heard it at all, till there was you. (Keyboard)

F

Keyboard

Let Me Call You Sweetheart

(Sax) E^b/G G^b^o7 F m7 B^b7

5 E^b G^b^o7 F m7 B^b7 E^b

I am dream - ing, dear, of you,

9 E^b G^b^o7 F m7 B^b7

day by day.

13 F m7 E⁷ B^b/D B^b7

Dream - ing where the skies are blue

17 F m7 C^o7 E^b

when they're grey.

21 G7 C m7

When the sil - v'ry moon - light gleams,

25 F7 B^b

still I wan - der on in dreams

29 C m C^o7 B^b G7

in the land of love, it seems,

33 C m7 F7 B^b B^b7

just with you.

37 E♭

Let me call you sweet-heart, I'm in love

42 C7 F7 B♭7

with you. Let me hear you

47 Fm7 /B♭ E♭ B♭ B♭7 F7 B♭7

whis-per that you love me, too.

53 E♭ E♭° E♭

Keep the love - light glow - ing in your eyes

57 A♭ C7 F A♭

so true. Let me eyes

62 E♭° E♭ C7 F7 B♭7

call you sweet - heart, I'm in love with

67 1. E♭ B♭ F7 B♭7 2. E♭ (Sax) G♭°7

you. 1. you. 2. you.

71 Fm7 D aug B♭7 E♭6

D aug B♭7 E♭6

M
Keyboard

Let Me Call You Sweetheart

(Keyboard)

A^b/C B[°]7 B^bm7 E^b7

5 A^b B[°]7 B^bm7 E^b7 A^b

I am dream - ing, dear, of you,

9 A^b B[°]7 B^bm7 E^b7

day by day.

13 B^bm7 A[°]7 E^b/G E^b7

Dream - ing where the skies are blue

17 B^bm7 F[°]7 A^b

when they're grey.

21 C7 F m7

When the sil - v'ry moon - light gleams,

25 B^b7 E^b

still I wan - der on in dreams

29 F m F[°]7 E^b C7

in the land of love, it seems,

33 F m7 B^b7 E^b

just with you.

37 A♭

Let me call you sweet-heart, I'm in love

42 F7 B♭7 E♭7

with you. Let me hear you

47 B♭m7 /E♭ A♭ E♭º E♭7 B♭7 E♭7

whis - per that you love me, too.

53 A♭

Keep the love - light glow - ing in your

57 D♭ F7 B♭ D♭

eyes so true. Let me

62 A♭º A♭ F7 B♭7 E♭7

call you sweet - heart, I'm in love with

67 1. A♭ E♭ B♭7 E♭7 2. A♭ B°7

you. Keyboard) you.

71 B♭m7 G aug E♭7 A♭º

It Had To Be You

F

Keyboard

(Sax)

3 C m7 D m C m7/E♭ E° F 7 N.C.
It had to be you,

5 B♭ F aug B♭ Maj7 G 7
it had to be you. I wan-dered a - round

9 C 7 G m7 C 7 G m7 C 7
and fin-al-ly found the some-bod-y who could make me be true,

13 C m7 F 7 D 7 G m
could make me feel blue, and ev - en be glad,

17 C 7 F 7 F°7 F 7 N.C.
— just to be sad, — think-ing of you. Some oth-ers I've seen

2

25 C7 G m7 C7 G m7 C7 G m
— or try to be boss, — but they would-n't do. For no-bod-y else

29 E♭Maj C m7 E♭m6 F 7 B♭Maj7 D 7 G m7 B♭°

— gave me a thrill, — with all your faults — I love you still. — It had to be you,

37

2. B \flat (Sax) B \flat 7 C m7 F 7 B \flat 6

you.

It Had To Be You

M

Keyboard

(Keyboard)

Chords: C m7, E♭Maj7, B♭m7, E♭7

3 Fm7 Gm Fm7/A♭ A° B♭7 N.C.
It had to be you,

5 E♭ B♭7 E♭Maj7 C7
it had to be you. I wan-dered a - round

9 F7 C m7 F7 C m7 F7
— and fin-al-ly found — the some-bod-y who — could make me be true,

13 F m7 B♭7 G7 C m
could make me feel blue, and ev-en be glad,

17 F7 B♭7 B♭7 N.C.
— just to be sad, — think-ing of you. Some oth-ers I've seen

2

21 E♭ B♭+7 E♭Maj7 C7

might nev - er be mean, _____ might nev - er be cross

25 F 7 C m7 F 7 C m7 F 7 C m
— or try to be boss, — but they would-n't do. For no-bod-y else

29 A♭MajF m7 A♭m6B♭7 E♭Maj7G 7 C m7 E♭ø

— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 B♭7 F m B♭7 E♭ E♭° B♭7 N.C.
— won-der-ful you, — it had to be you. —

37

2. (Keyboard) E♭7 F m7 B♭7 E♭6

you.

Crazy

Keyboard

(Sax)

The musical score consists of eight staves of music for a single melodic line, likely a saxophone. The key signature is B-flat major (two flats). The time signature is mostly common time (indicated by '4'). The score includes lyrics corresponding to the melody. Chords are indicated above the staff at various points.

Chords and Measures:

- Measures 1-2: B^b, E^b
- Measures 3-4: D m7, C m7
- Measures 5-6: F7, G7, C m
- Measures 7-8: I'm cra - zy for feel - in' so lone-ly.
- Measures 9-10: F7, C[#]7, B^b, B⁷, C m7, F7
- Measures 11-12: cra - zy for feel - in' so blue.
- Measures 13-14: B^b, A^b, G7, C m
- Measures 15-16: I knew you'd love me as long as you want-ed,
- Measures 17-18: and then F7, B^b, C m7, C[#]dim7, B^{b7/D}
- Measures 19-20: some day, you'd leave me for some - bo-dy new.
- Measures 21-22: E^{b6}, E⁷, B^b, B^b, A, B^b
- Measures 23-24: Wor-ry, Why do I let my-self wor-ry?
- Measures 25-26: C7, F7, F7#5
- Measures 27-28: Won-drin', what in the world did I do, what did I do? I'm

29 B♭ A♭ G7 3 C m

cra-zy for think-ing that my love could hold you. _____ I'm

33 E♭ D m7 C m7 B °7 3 C m7 F7 B♭

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you.

37 C B♭ A7 3 D m

Cra-zy for think-ing that my love could hold you. _____ I'm

41 F E m7 D m7 3 C♯°7 3 D m7 3 G7 C G7

cra-zy for try-in' and cra-zy for cry-in', and I'm cra-zy for lov-in' you. I'm

45 C F C 6

cra - zy. _____ I'm cra - zy for lov - in' you.

I've Got You Under My Skin

F

Keyboard

Cm B^b A^b G

5 Cm7 F7 B^bMaj 7 Dm7(b5) G7(b9)

9 Cm7 F7 B^bMaj 7 Gm7

13 Cm7 F7 F7/E^b Dm7 G7

17 Cm7 F7 B^bMaj 7 Dm7(b5) G7(b9)

21 Cm7 F7 B^bMaj 7 Dm7(b5) G7

25 Cm7(b5) F7(b9) A/B^b B^bMaj 7

29 Am7 D7 F#G GMaj 7

33 Cm7 F7 B^bMaj 7 Dm7(b5) G7

2

37 Cm7 3 F7 3 F7/E♭ 3 Dm7 3 G7 3
 sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 F7 3 F7/E♭ 3 Dm7 3 D♭7 3 Cm7 F7 3
 warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Em7(b5) E♭dim7 Dm7 G7
 know, lit-tle fool, you nev-er can win? Use your men-

49 Cm7 F7 B♭ Fm7 B♭7
 tal - i - ty! Wake up to re - al - i - ty!" But each

53 E♭Maj 7 A♭7 B♭Maj 7 Dm7(b5) G7(b9)
 time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B♭ Dm7 G7 (Sax)
 got you un-der my skin.

61 2 B♭ Dm7(b5) G7(b9) Cm7 F7(b9) B♭ Dm7(b5) G7(b9)
 skin. I've got you un-der my skin. I've

67 Cm7 Bmaj7 B♭ Cm7 B9 B♭Maj 9
 got you un-der my skin.

I've Got You Under My Skin

M Keyboard

Key: C

1 Fm E♭ D♭ C
I've

5 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7(♭9)
got you un - der my skin. I've

9 Fm7 B♭7 E♭Maj 7 Cm7
got you deep in the heart of me, so

13 Fm7 B♭7/B♭7/A♭ Gm7 C7
deep in my heart that you're real - ly a part of me. I've

17 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7(♭9)
got you un - der my skin. I've

21 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7
tried so not to give in. I've

25 Fm7(♭5) B♭7(♭9) D/E♭ E♭Maj 7
said to my - self this af - fair nev-er will go so well. But

29 Dm7 G7 B/C CMaj 7
why should I try to re - sist, when, ba-by, I know so well. I've

33 Fm7 B♭7 E♭Maj 7 Gm7(♭5) C7
got you un - der my skin. I'd

2

37 Fm7 3 B^b7 3 B^b7/A^b 3 Gm7 3 C7 3

sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Fm7 3 B^b7 3 B^b7/A^b 3 Gm7 3 G^b7 3 Fm7 B^b7 3

warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 A m7(b5) A^bdim7 Gm7 C7

know, lit-tle fool, _____ you nev-er can win? _____ Use your men-

49 Fm7 B^b7 E^b B^bm7 E^b7

tal - i - ty! _____ Wake up to re - al - i - ty!" _____ But each

53 A^bMaj 7 D^b7 E^bMaj 7 Gm7(b5) C7(b9)

time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Fm7 B^b7(b9) 1 E^b Gm7 C7 (Keyboard)

got you _____ un-der my skin. _____

61 2 E^b Gm7(b5) C7(b9) Fm7 B^b7(b9) E^b Gm7(b5) C7(b9)

skin. _____ I've got you _____ un-der my skin. _____ I've

67 Fm7 E maj7 E^b Fm7 E9 E^bMaj 9

got you _____ un-der my skin. _____