

All By Myself

F

Keyboard

(Sax) F F°7 Gm7 C7

5 F G7

All by my - self _____ in the morn - ing, _____

9 C7 F Gm7 C7

all by my - self in the night. _____

13 F Am7 E7 A7

I sit a - lone with a ta - ble and a chair, _____

17 Dm7 G7 C7 /D /E

so un - hap - py there, _____ play - ing sol - a - taire. _____

21 F G7

All by my - self _____ I get lone - ly _____

25 C7 Ab°7 A7

watch - ing the clock _____ on the shelf. _____ I long to

29 Bb B°7 F/C /A /G D7/F#

lean my wear - y head _____ on some-bod-y's shoul - der. _____ How I hate to grow

33 G7 C7 F (Sax)

old er _____ all by my - self. _____

2

37 F D \flat 7 (Keyboard) G \flat

41 A \flat 7 D \flat 7

45 G \flat A \flat m7 D \flat 7 G \flat B \flat m7

49 F7 B \flat 7 E \flat m7 A \flat 7

53 D \flat 7 /E \flat /F (Sax) G \flat

57 A \flat 7 D \flat 7 A \circ 7

61 B \flat 7 C \flat C \circ 7 3

65 G \flat /D \flat /B \flat /A \flat E \flat 7/G A \flat 7 D \flat 7 3

69 G \flat (Keyboard) G \flat D7 3

73 G
 All by my - self _____ in the morn - ing, I am

77 D7 G A m7 C7
 all by my - self in the night._____

81 G Bm7 F#7 B7
 I sit a - lone _____ with a ta - ble and a chair,____ so

85 Em7 A7 D7 /E /F#
 ver - y un - hap - py there,____ just deal-ing sol-i - taire, (and cheat ing).

89 G A7
 All by my - self _____ I get so lone - ly just

93 D7 B♭7 B7
 watch-ing ____ that clock ____ on the shelf.____ I'm gon - na

97 C C♯7 G/D /B♭/A E7/G♯
 lay my wear - y head ____ on some-bod - y's shoul - der.____ I'm nev - er grow - ing

101 A7 D6 (Sax)
 old - er _____ not by my -

105 G G°7 A m7 A♭maj7 G maj7
 self._____

The musical score consists of two staves. The top staff is for piano/vocal, featuring a treble clef, a key signature of one sharp (F#), and a common time. It includes lyrics and corresponding chords: G (measures 73-75), D7 (measures 77-79), G (measures 81-83), Bm7 (measures 81-83), F#7 (measures 81-83), B7 (measures 81-83), Em7 (measures 85-87), A7 (measures 85-87), D7 (measures 85-87), /E (measure 85), /F# (measure 85), G (measures 89-91), A7 (measures 89-91), D7 (measures 93-95), B♭7 (measures 93-95), B7 (measures 93-95), C (measures 97-99), C♯7 (measures 97-99), G/D (measures 97-99), /B♭/A (measures 97-99), E7/G♯ (measures 97-99), A7 (measures 101-103), and G (measures 105-107). The bottom staff is for saxophone, indicated by '(Sax)' in parentheses, and shows a single measure starting with a half note on G.