

# Doin' What Comes Naturally

M

Keyboard

(Keyboard)

1 C Dm G7 C

This is a single-line keyboard sheet music staff. It starts with a C note, followed by a Dm chord, then a G7 chord, and ends with a C note.

5 C Am Dm7 G7 C Em/B Am G7

Folks are dumb where I come from. They ain't had an - y learn-in'.  
Folks like us could nev - er fuss with schools and book and learn-in.'

This is a single-line keyboard sheet music staff. It includes lyrics for the second section. The chords are C, Am, Dm7, G7, C, Em/B, Am, and G7.

9 C Am Dm7 G7 C

Still, they're hap - py as can be do - in' a-what comes nat - ur 'ly.  
Still, we've gone from A to Z do - in' a-what comes nat - ur - 'ly.

This is a single-line keyboard sheet music staff. It includes lyrics for the third section. The chords are C, Am, Dm7, G7, and C.

13 (Keyboard) G7 1. C 2. C

You

This is a single-line keyboard sheet music staff. It includes a keyboard instruction at the beginning, followed by two endings for the G7 chord. The first ending leads to a C note, and the second ending leads to a C note followed by a repeat sign and a new section.

16 G7 Dm C Am Dm G7

don't have to know how to read or write when you're out with a fel-la in the

This is a single-line keyboard sheet music staff. It includes lyrics for the fifth section. The chords are G7, Dm, C, Am, Dm, and G7.

19 C G7 Dm C Am

pale moon - light. You don't have to look in a book to find what he

This is a single-line keyboard sheet music staff. It includes lyrics for the sixth section. The chords are C, G7, Dm, C, and Am.

22 Dm G7 C G7

thinks of the moon and what is on his mind. That comes

This is a single-line keyboard sheet music staff. It includes lyrics for the seventh section. The chords are Dm, G7, C, and G7.

25 C G7 (Keyboard) C

nat - ur - 'ly. My

This is a single-line keyboard sheet music staff. It includes lyrics for the eighth section. The chords are C, G7, (Keyboard), and C. The section concludes with a key signature change to F# major (two sharps).

2  
 28 E B7 E F#m E B7 E B7  
 un - cle don't pay tax - es, his ad - dress nev-er gives. They

32 E B7 E D7 G/D G7  
 can't col-lect his tax - es, 'cause they don't know where he lives.

36 C Am Dm7 G7 C Em/B Am G7  
 Cous-in Ben got an - gry when they caught him steal - in' chick-ens.

40 C Am Dm7 G7 C  
 "I'm with - in my rights," said he. "do - in' a-what comes nat - ur 'ly."

44 (Keyboard) G7 C

47 Dm7 A°7 G G7 C

50 C Am Dm7 G7 C Em/B Am G7  
 Un - cle Jed has nev - er read an al - ma - nac on drink - in'.  
 Sis - ter Sal whose mus - i - cal has nev - ver had a les - son.

54 C Am Dm7 G7 C  
 Still, he's al - ways on a spree do - in' a-what comes nat - ur 'ly.  
 Still, she's learned to sing off key do - in' a-what comes nat - ur - ly.

58 G7 (Keyboard)

You

61 G7 Dm C Am Dm G7 C

don't have to go to a pri-va-te school not to turn up your bus-tle to a stub-born mule. You

65 G7 Dm C Am Dm G7 C

don't have to come from a great big town not to clean out a sta-ble in an eve-ning gown.

69 G7 C G7 (Keyboard) C

That comes nat - ur - 'ly. My

73 E B7 E F#m E B7 E B7

un - cle out in Tex - as can't e - ven write his name. He

77 E B7 E D#7 G/D G7

signs his checks with "X - es." but they cash them just the same.

81 C Am Dm7 G7 C Em/B Am G7

Grand-pa Dick was al - ways sick but nev-er saw a doc - tor.

85 C Am Dm7 G7 C

He just died at nine - ty three do - in' a-what comes nat - ur 'ly."

89 G7 (Keyboard) C G7 Dm7 G7

do-in'\_\_ what comes nat - ur -

95 C (Keyboard) Dm7 G7 C

'ly.