

Measure 11: 1st sax;  
2nd & 3rd times vocal;  
4th sax; 5th time vocal

# When The Saints Go Marching In

## Sax, Bass, & Keyboard Only Slowly And Very Rubato) B

## Keyboard

Slowly And Very Rubato) B♭ B♭7 E♭ E♭m B♭ Gm Cm7 F7

8 B♭ (Drums - At Tempo) (1st time Dixieland Instrumental) B♭ E♭ B♭/D F7 B♭ E♭

15 saints come sing go march - ing in. on Judg - ment Day, in' "Hal - le - lu,"

Oh, when the saints go march - ing in, Oh, yes, I want to  
Oh, when they come on Judg - ment Day, Lord, how I want to  
and when they're sing - in' "Hal - le - lu," Oh, Lord, I want to

21 B♭7/A♭ E♭/G E♭m/F♯ B♭/F Gm Cm7 F7 B♭ E♭

be in that num-ber when the saints go march - ing in.  
be in that num-ber when they come on Judg - ment Day,  
be in that num-ber when they're sing - in' "Hal - le - lu."

27 | 1-4 B♭ | 5 C C F C/E G7 C F

Oh, when the saints go march - ing in.  
Oh, when they come on Judg - ment Day,  
And when they're sing - in' "Hal - le - lu."

32 C/E G7 C Am Dm7 G7 C C7

and when the Lord is shak - in' hands, Oh yes, I want to be in that

39 F Fm C Am Dm7 G7 C F C (Dixieland To End) G7

num - ber when the Lord is shak - in' hands

45 C C7 F Fm C G7(9) Dm7(9) G7 C F C F C