

NO SAX

Somewhere In My Memory

F

Keyboard

First system of musical notation (measures 1-4) in 4/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Bb, Dm, Eb, Dm, Eb, Dm, Ebmaj7, F7.

Second system of musical notation (measures 5-8) in 4/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. Measure 5 starts with a repeat sign. Chords are indicated above the staff: Bb.

Third system of musical notation (measures 9-12) in 4/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Bb, Dm, Eb, Dm, Cm7, Bbmaj7, Ebmaj7, F.

Can - dles in the win - dow, shad - ows _____ paint - ing the ceil - ing.
 Mem-'ries of my child - hood, I would make five, six, or sev - en.

Fourth system of musical notation (measures 13-16) in 4/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Bb, Bbmaj7, Eb, Dm, Eb, Cm, Bbmaj7, Gm7, Ebmaj7, F.

Gaz - ing at the fire glow, feel - ing that "gin - ger - bread" feel - ing.
 I would wake when dawn would, liv - ing in Christ - mas day heav - en.

Fifth system of musical notation (measures 17-20) in 4/4 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Bb, Cm/Bb, C/Bb, Am7, F/A, D, Gm, Cm7, F.

Prec - ious mo - ments, spec - ial peo - ple, hap - py fac - es I can see.

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19 B \flat B \flat maj9 E \flat maj7 Dm E \flat B \flat maj7 B \flat m9 F

Some-where in my mem - 'ry, Christ-mas joys all a - round me,

23 B \flat B \flat maj7 E \flat maj7 Dm E \flat B \flat /D E \flat Dm

liv - ing in my mem - 'ry, all of the mus - ic, all of the mag - ic,

27 E \flat B \flat Gm7 E \flat F B \flat

all of the fam - 'ly home here with me.

31 B \flat B \flat maj7 E \flat maj7 Dm E \flat B \flat maj7 E \flat F7

35 B \flat