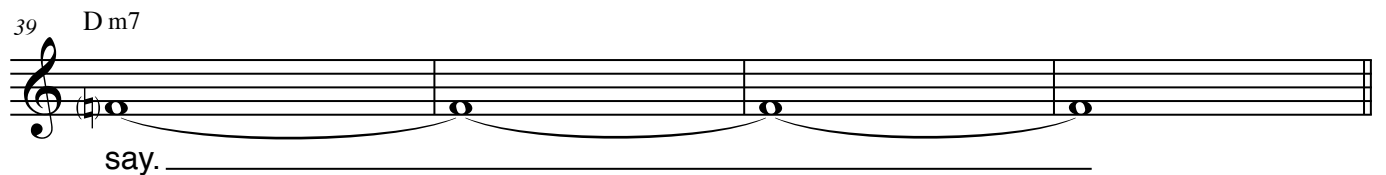
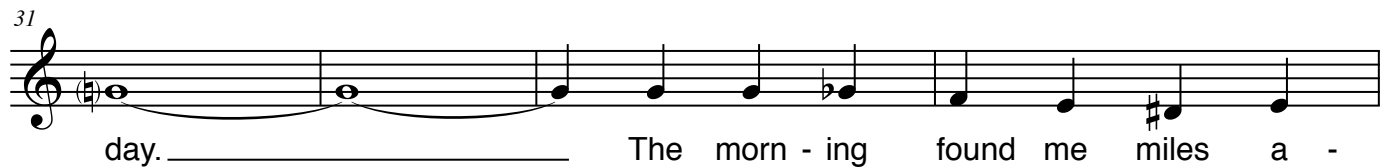
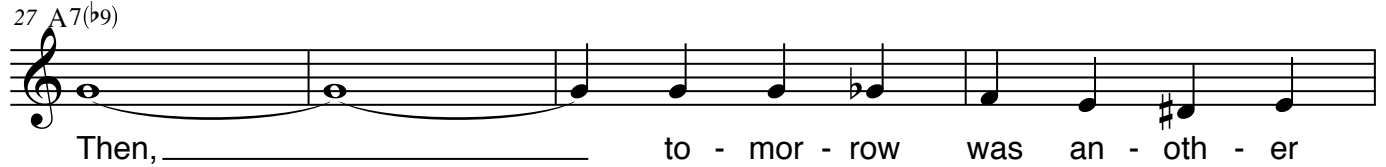
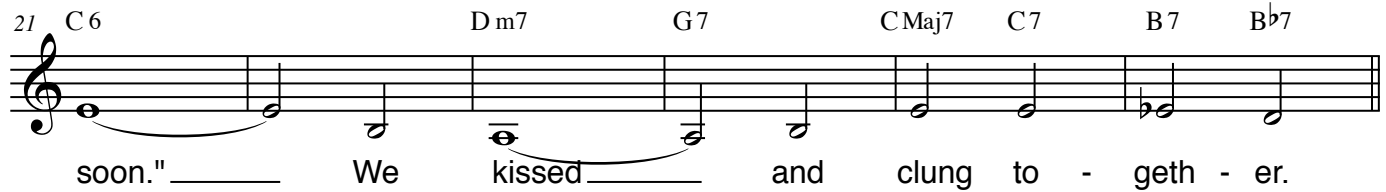


# Brazil

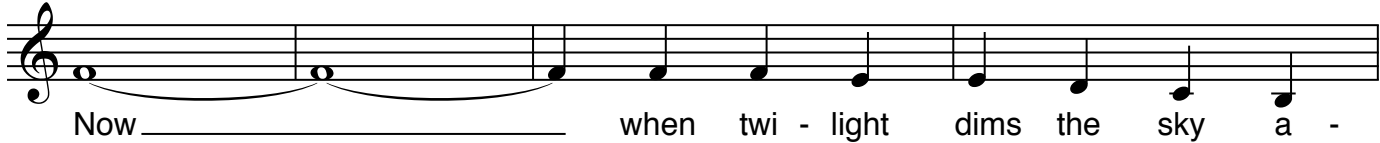
**F**

Keyboard

(Sax)

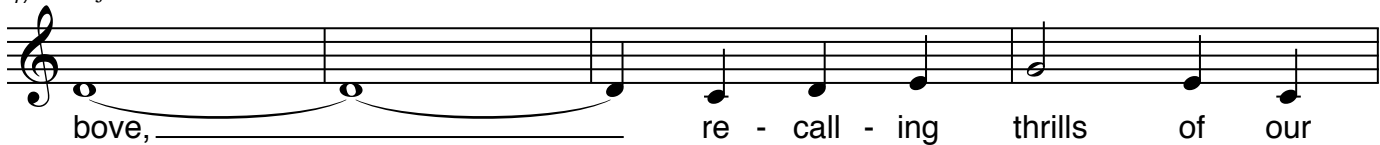


43 F m6



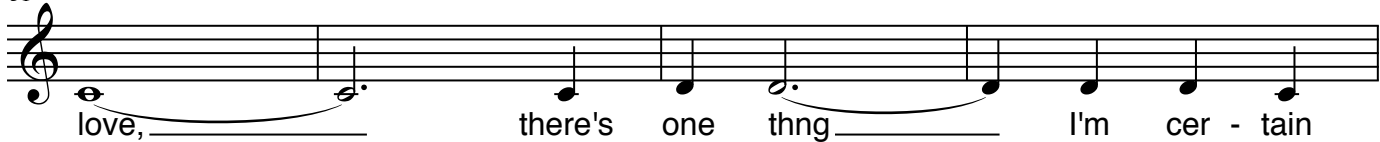
47 C Maj7

Eb°7



51 D m7

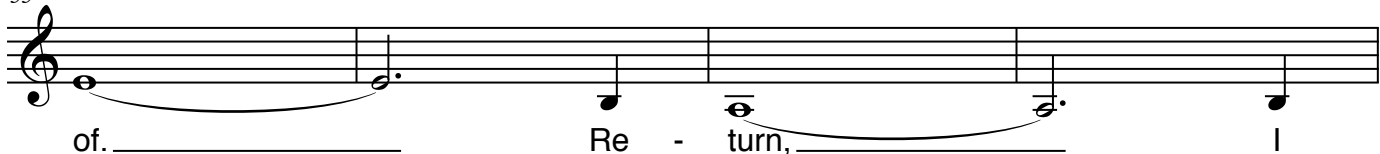
G7



55 C 6

D m7

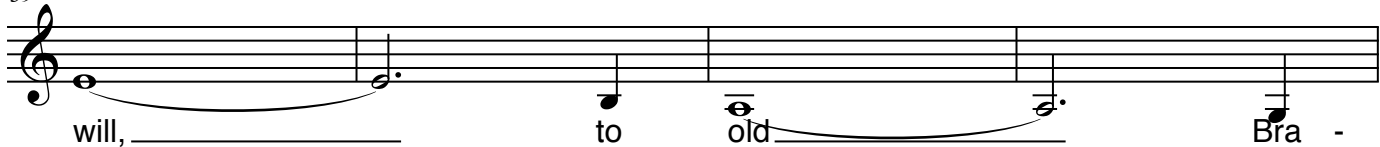
G7



59 C 6

D m7

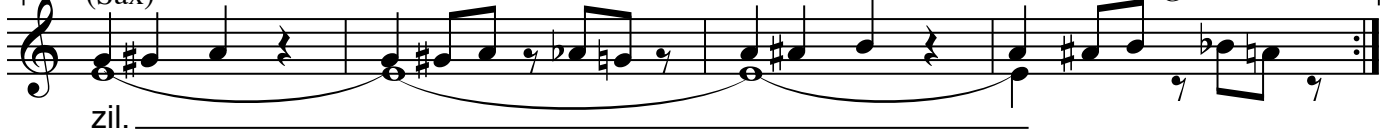
G7



63 1 C 6 (Sax)

D m6

G7



67 2 C 6 (Sax)

D m6

G7



71 C 6

D m6

G7



75 C 6

D m6

G7

C

