

Slow Rock 4

# Rags To Riches

**M**  
Keyboard

(Add bass & drums)

(Keyboard) 3

(Sax)

8

2.  
13 Dm7 (Keyboard) G7

mat-tered, — it's ev - 'ry — thing. — So, —

13 (Sax)

3 3

17 C G

o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

17 (Keyboard)

20 C

I'm hop - ing for. Hold me and kiss me and

20

22 G C N.C. (Sing both times)

22 tell me you're mine ev - er - more. Must I for-ev-er be a

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25 Dm7 G7 3

25 beg-gar — whose gold - en dreams will not come

25 (Sax)

27 C B<sup>b</sup>7 A7 To Coda  $\text{Coda symbol}$

27 true? Or will I go from rags to

29 Dm7 G7 3

29 rich - es? My fate is up to

31 (Keyboard) 3 (Sax) D.S. al Coda

31 you.

$\text{Coda symbol}$  Coda Block chords G G7

33 Dm7 G7 N.C.

33 rich - es? My fate is up to

33 (Sax) 3 3 3

36 C (Sax)

36 you.