

Set Polka

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Good afternoon/evening! Today/Tonight, we're going to celebrate Oktoberfest, the world's largest beer festival. This 16 to 18 day folk festival is held annually in Munich, Bavaria, Germany from mid or late September to the first weekend in October, with more than 6 million people from around the world attending the event every year. We thought you might like to know a little about this festival before we begin the music.

Oktoberfest originated in October 10 when Crown Prince Ludwig, later known as King Ludwig I married Princess Therese of Saxe-Hildburghausen on October 12, 1810. The citizens of Munich were invited to attend the festivities held on the fields in front of the city gates to celebrate the royal event.

At the 100th anniversary of Oktoberfest in 1910, an estimated 120,000 litres of beer were consumed.

Beginning in 1950, the festival has always been opened with the same traditional procedure: A twelve-gun salute and the tapping of the first keg of Oktoberfest beer at 12:00 p.m. by the incumbent Mayor of Munich. The Mayor then gives the first litre of beer to the Minister-President of the State of Bavaria.

Today, if you were in Munich, you would see fourteen large tents and twenty small tents at the Oktoberfest. The tents are wooden non-permanent structures which are constructed for and only used during the festival. The largest "tent" seats 6,900 people, while the small tents seat, on the average, about 300 people. Each tent is uniquely designed.

So, this afternoon, we'll open our Oktoberfest with a traditional Oktoberfest song - "Ein Prosit der Gemutlichkeit" which means translated "A toast to cheer and good times." So, if you have a beverage in your hands raise it high during the song and at the end of the song, please take a drink. Here we go!

Ein Prosit Der Gemütlichkeit

Keyboard

B \flat B \flat aug/D E \flat C \flat /E \flat B \flat /F F B \flat B \flat B \flat aug/D

Ein Pro - sit, ein Pro - sit der Ge - müt - lich - keit, ein Pro - sit, ein

E \flat C \flat /E \flat B \flat /D F B \flat

pro - sit der Ge - müt - lich - keit. Eins Zwei Drei G'suf-fa!

(4 times)

(M) Zic - ke, Zac - ke, Zic - ke, Zac - ke, (All) hoi, hoi, hoi!

12

Prost ihr Säk - ke! Prost ihr Säk - ke!

We'll open our Octoberfest celebration today/tonight with a number recorded by Perry Como and the Fontaine Sisters. This song spent 17 weeks near the top of the Billboard best seller chart and was later recorded by hundreds of artists. Here we go with our version of "Hoop Dee Do."

Hoop-Dee-Doo

(Keyboard)

Keyboard

E^b E C[°]7 B^b7 E^b B^b7
 9 
 E^b
 Hoop - dee - doo, hoop - dee - doo! I hear a
 14 B^b7
 pol - ka and my troub - les are through.____ Hoop - dee - doo,
 19 E^b
 hoop - dee-dee! This kind of mus-ic is like heav-en to me.____
 25 E[°]7
 Hoop - dee - doo, hoop - dee - doo! It's got me high-er than a
 31 A^b Fm7 E^b Gm7
 kite.____ Hand me down my soup and fish, I am gon - na
 36 C7 **To Coda** Fm7 B^b7 E^b E^b7 (Sing both times)
 get my wish hoop - dee - do-in' it to - night.____ When there's a
 41 A^b F[°]7
 trom - bone play - ing, ra - ta-ta - ta - ta, I get a thrill,____ I al-ways
 47 E^b7
 will.____ When there's a con - cer - tin - a stretched a-bout a

52 E^b7 A^b E^b7

mile, I al - ways smile ____ 'cause that's my style. ____ When there's a

57 A^b

fid - dle in the mid - dle, oh it real - ly is a rid - dle how he plays a tune so sweet,

61 A^b7 D^b Bbm7

plays a tune so sweet that I could die. ____ Oh, lead me to the

66 B^o7 A^b/C Fm7 B^b7 E^b7

floor and hear me yell for more, 'cause I'm a hoop - dee - do - in' kind of

71 A^b 1. B^b7 A^b 2. D.S. al Coda B^b7

guy. ____ (Sax) guy. ____ (Keyboard)

75 Fm7 B^b7 C7 Fm7

hoop - dee - do - in' it with all of my might. ____ Rain may fall and

80 E^b Gm7 C7 Fm7 B^b7

snow may come, Noth - ing's gon na stop me from hoop - dee - do - in' it

85 Fm7 B^b7 Fm7 B^b7 E^b

hoop - dee - do - in' it hoop - dee - do - in' it to - night. ____

Thank you.

For our next selection, we'll travel to the home of the Oktoberfest - Germany - and a song written shortly after WW II. In 1954, it was on UK Top Singles Chart for 26 consecutive weeks. Here we go with "The Happy Wanderer" polka.

MALE VOCAL

The Happy Wanderer Polka

Keyboard

(Keyboard)

F7 B \flat E \flat Cm7 F7 B \flat (Sax)

9 B \flat F7

17 B \flat Cm7 F7 B \flat

25 F7 B \flat F7 B \flat

33 F7 B \flat E \flat Cm7 F7 B \flat (Keyboard)

41 F7 B \flat E \flat Cm7 F7 B \flat

49 B \flat

love to go a - wan - der - ing a - long the moun - tain
wave my hat to all I meet, and they wave back to

55 F7 B \flat

track. _____ And as I go, I love to sing, my
me. _____ And black - birds sing so loud and sweet from

61 Cm7 F7 B \flat

knap - sack on my back, "Val - de -
ev - 'ry green - wood tree. _____

2
65

F7 B \flat F7

ri, _____ val - de - ra, _____ val - de - ri, _____ val de -

71

B \flat F7 B \flat

ra ha ha ha ha ha. Val - de - ri, _____ val - de - ra," _____ my from

77

E \flat Cm7 F7 1. B \flat (Keyboard) E \flat Cm7 F7

knap - sack on green - my wood back. _____

ev - ry

83

B \flat 2. B \flat (Keyboard) G7

I tree. 3 Oh,

87

C

may I go a wan - der - ing un - til the day I

93

G7 C

die! _____ Oh, may I al - ways laugh and sing be -

99

Dm7 G7 C

neath God's clear blue sky. _____ "Val - de -

103

G7 C G7

ri, _____ val - de - ra, _____ val - de - ri, _____ val - de -

109

C G7 C

ra ha ha ha ha ha. Val - de - ri, _____ val - de - ra." _____ Be -

115

F Dm7 G G7 C F G7 C

neath God's clear blue sky. _____

Thank you. Our next selection was written back in the late 19th century and has since been recorded by a wide range of artists - Rudy Vallee, Wally Cox, the Four Aces, and a polka band from the midwest called the Six Fat Dutchmen. Here we go with our version of this great old favorite - There Is A Tavern In The Town.

VOCAL DUET

There Is A Tavern In The Town

Keyboard Intro

Keyboard

F C7
 (F) There
 5 F
 is a tav-ern in the town, and there my true love sits him
 11 C7 F F7 B \flat
 down, sits him down and drinks his wine as mer-ry, as mer-ry as can be, and
 17 C7 F C7 F F \sharp 7
 nev - er nev - er thinks of me _____ Fare thee
 21 C7 F
 well, for I must leave thee, do not let this part-ing grieve thee and re -
 25 C7 F B \flat F C7
 mem - ber that the best of friends must part, must part. A -
 29 F
 dieu, a - dieu kind friends, a - dieu. I can no long - er stay with
 35 C7 F F7 B \flat
 you, can no long - er stay. I'll hang my harp on the weep-ing wil-low tree, and
 41 C7 F (Keyboard) F
 may the world go well with thee.

2

Sax - 1st

B \flat F7 B \flat

45

45

B \flat F7 B \flat

Keyboard - 2nd

49

E \flat F7

49

E \flat F7

52

1. B \flat (Keyboard) B \flat 2.

(M) She

54

B \flat

left me for a man so dark, he was dark. Each Fri - day

59

F7 B \flat B \flat 7 E \flat

night they used to spark. Oh, how they would spark, and now my love, who was once so true to

65

F7 B \flat F7 B \flat B \circ 7

me, spends all her time up - on his knee, on his knee. Fare thee

70 F7 B \flat

well, for I must leave thee, do not let this part ingrieve thee and re -

Detailed description: This block contains the first line of music, measures 70 to 73. The key signature has two flats (B-flat and E-flat). The melody is written on a treble clef staff. Chords F7 and B-flat are indicated above the staff. The lyrics are: "well, for I must leave thee, do not let this part ingrieve thee and re -".

74 F7 B \flat E \flat B \flat F7

mem - ber that the best of friends must part, must part. A -

Detailed description: This block contains the second line of music, measures 74 to 77. The melody continues on the treble clef staff. Chords F7, B-flat, E-flat, B-flat, and F7 are indicated. The lyrics are: "mem - ber that the best of friends must part, must part. A -".

78 B \flat

dieu, a - dieu kind friends, a - dieu. I can no

Detailed description: This block contains the third line of music, measures 78 to 82. The melody continues on the treble clef staff. A B-flat chord is indicated. The lyrics are: "dieu, a - dieu kind friends, a - dieu. I can no".

83 F7 B \flat B \flat 7 E \flat

long-er stay with you, can no long-er stay. I'll hang my harp on the weep-ing wil-low

Detailed description: This block contains the fourth line of music, measures 83 to 88. The melody continues on the treble clef staff. Chords F7, B-flat, B-flat7, and E-flat are indicated. The lyrics are: "long-er stay with you, can no long-er stay. I'll hang my harp on the weep-ing wil-low".

89 F7 B \flat F7 B \flat B \flat 7 (Keyboard)

tree, and may the world go well with thee.

Detailed description: This block contains the fifth line of music, measures 89 to 93. The melody continues on the treble clef staff. Chords F7, B-flat, F7, B-flat, and B-flat7 are indicated. A "(Keyboard)" instruction is placed above the staff. The lyrics are: "tree, and may the world go well with thee."

94 E \flat (Sax)

Detailed description: This block contains the sixth line of music, measures 94 to 99. The melody continues on the treble clef staff. An E-flat chord is indicated, with "(Sax)" written above it. The lyrics are empty for this line.

100 B \flat 7 E \flat A \flat

Detailed description: This block contains the seventh line of music, measures 100 to 105. The melody continues on the treble clef staff. Chords B-flat7, E-flat, and A-flat are indicated. The lyrics are empty for this line.

106 B \flat 7 E \flat B \flat 7 E \flat

Detailed description: This block contains the eighth line of music, measures 106 to 110. The melody continues on the treble clef staff. Chords B-flat7, E-flat, B-flat7, and E-flat are indicated. The lyrics are empty for this line.

Thank you.

We'll switch to the waltz mode for our next selection. It was written by a Swedish composer named Jonasson, and the music uses the two tones of a bird that I'm sure everyone of us had popping out of a clock hanging on the wall of our kitchen every hour on the hour. Remember the cuckoo clock?

Here we go with the "Cuckoo Waltz." Enjoy!

Cuckoo Waltz

(Keyboard) $E\flat$ $B\flat7$ $E\flat$ (Sax) $E\flat$ Keyboard

8 $B\flat7$ $E\flat$

14 $B\flat7$ $E\flat$ Keyboard

21 (Keyboard) $B\flat7$ $E\flat$

21 (Sax)

29 $B\flat7$ $E\flat$

37 $A\flat$ $E\flat$

45 $B\flat7$ 1. $E\flat$ $E\flat7$

The musical score is written for Keyboard and Saxophone. It is in E-flat major (three flats) and 3/4 time. The score is divided into systems of staves. The first system (measures 1-4) shows the initial key signature and time signature. The second system (measures 5-8) continues the melody. The third system (measures 9-14) includes a keyboard part. The fourth system (measures 15-20) features a saxophone part. The fifth system (measures 21-28) shows both keyboard and saxophone parts. The sixth system (measures 29-36) continues the keyboard and saxophone parts. The seventh system (measures 37-44) includes a repeat sign and a first ending bracket. The eighth system (measures 45-52) concludes the piece with a final chord and repeat sign.

2

53 2. B \flat 7 E \flat

(Sax)

58 E \flat B \flat 7 E \flat

66 1. B \flat 7 E \flat

74 2. B \flat 7 E \flat

80 E \flat (Keyboard) B \flat 7 E \flat

(Sax)

88 1. E \flat

96 2. E \flat B \flat 7 E \flat

Thank you. How many of you saw the movie “Groundhog Day”? You’ll remember that it was about a weatherman played by Bill Murray who got stuck in time in Punxsutawney, Pennsylvania.

In the movie, there was a song playing in the background everytime we visited the February 2 celebration of groundhog day in that community. The song was written in 1942 and first recorded by the Andrews Sisters. Since then, a whole host of polka bands have made it a solid selection in their repertoire.

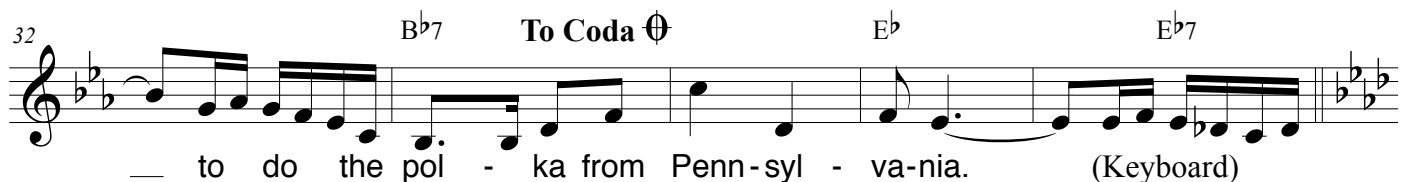
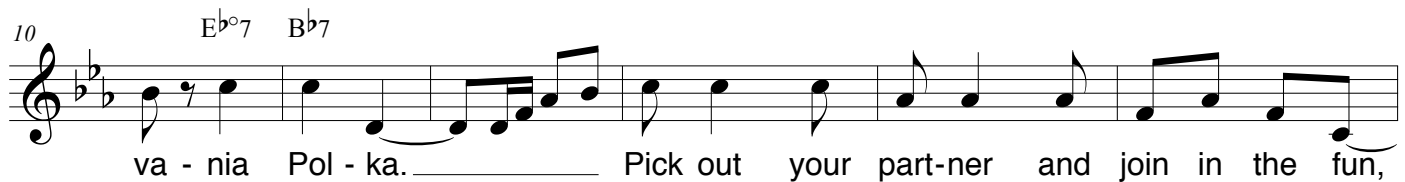
Your feet are soon going to be tapping as we play “The Pennsylvania Polka.”

MALE VOCAL

Pennsylvania Polka

Keyboard

(Keyboard)



(Keyboard)

2

(Keyboard 2nd time)

37 A^b

While they're danc - ing, ev - 'ry - bod - y's

43 E^b7

cares are quick - ly gone. Sweet ro - manc - ing,

49 A^b E^b7

this goes on and on un - til the dawn.

53 A^b $Cm7$ $B^{\circ}7$

Gay with laugh - ter, hap - py as can

59 B^bm $B^b\circ7$

be. They stop to have a beer, then the

63 A^b $A^b\circ7$ E^b7

crowd be-gins to cheer. They kiss, and then they

67 D^b E^b7 1. A^b E^b7 2. A^b B^b7 D.S. al Coda

start to dance a gain. (Keyboard)

70 Θ Coda B^b7 E^b B^b7 (Keyboard) E^b

Penn - syl - va - nia

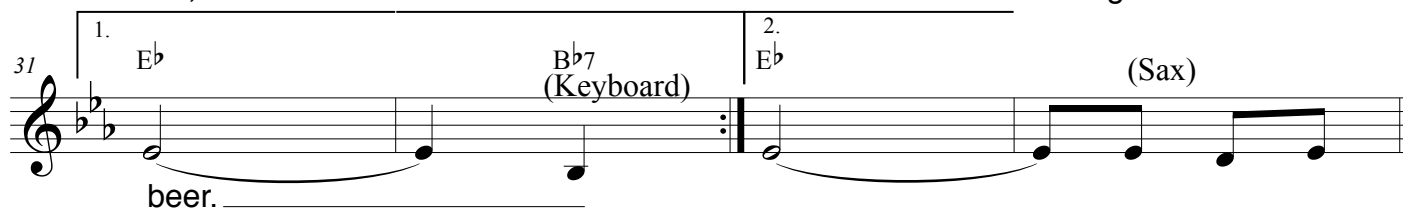
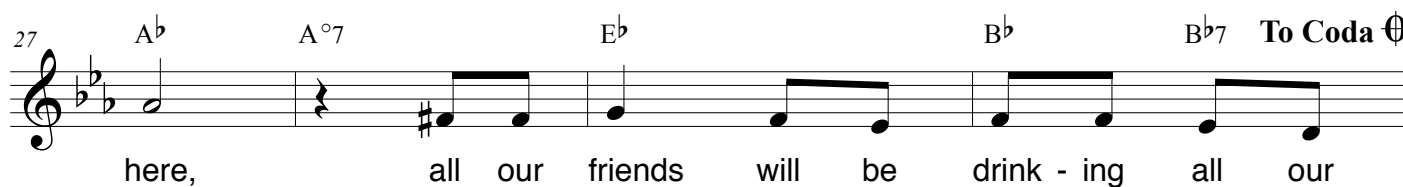
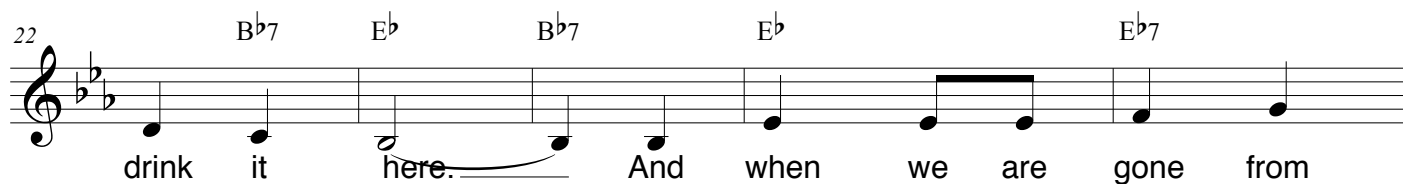
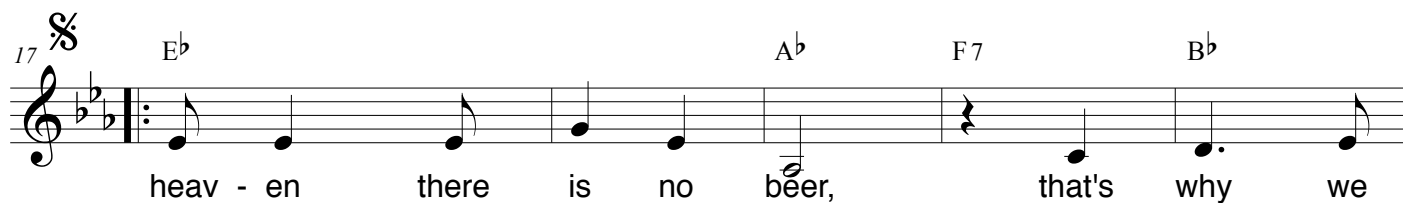
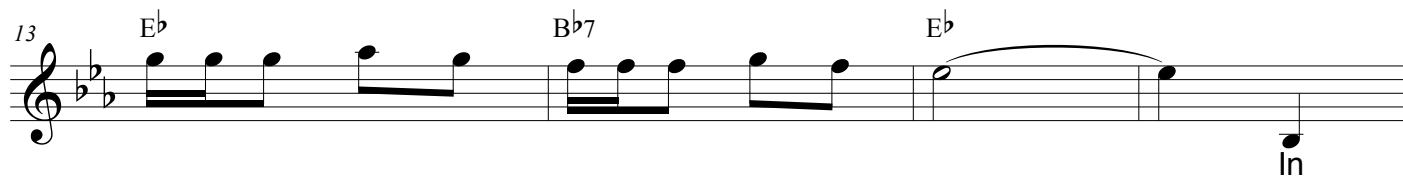
Thank you very much.

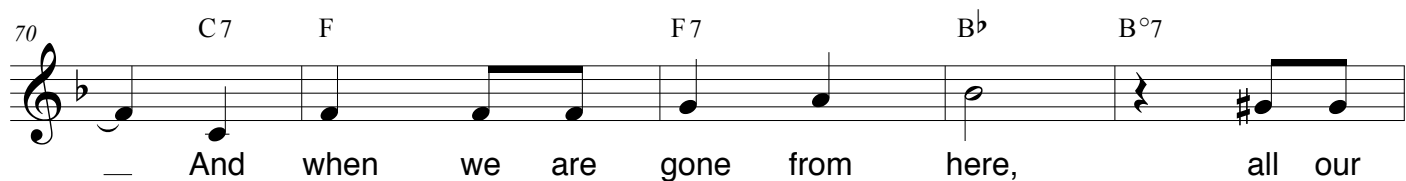
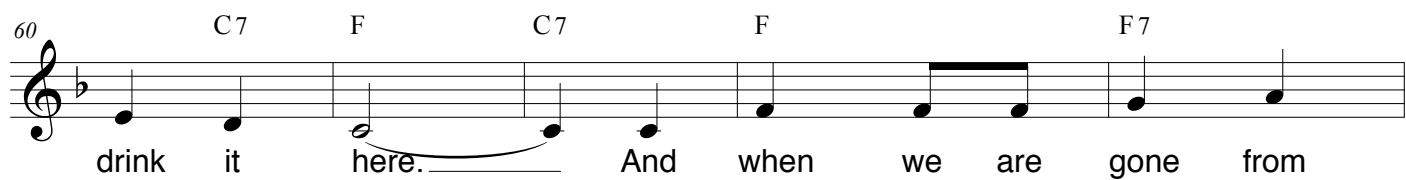
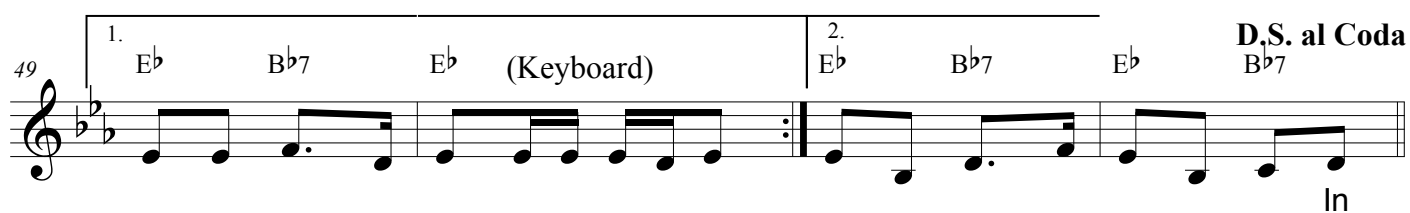
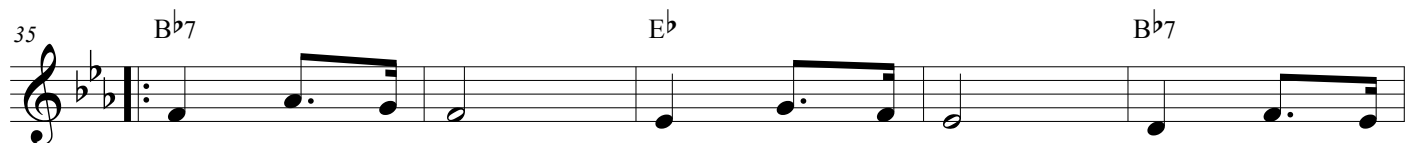
In the country of my origin - Bohemia or Czechoslovakia - the national beverage of choice is not soda pop. What is it? Right - beer. Our next polka was written in Germany in 1956 and tells why you should drink beer while you are still alive. Why? Because "In Heaven, There Is No Beer." Enjoy!

In Heaven There Is No Beer

(Keyboard)

Keyboard





Thank you. How are we doing? Are you enjoying our polka party?

Thank you. Thank you very much.

A little while back, we played a selection that imitated the sound of the cuckoo bird. Our next polka imitates the sound of a clock ticking away.


Here we go with the “Tick Tock” polka.

Tick Tock Polka

(Keyboard)

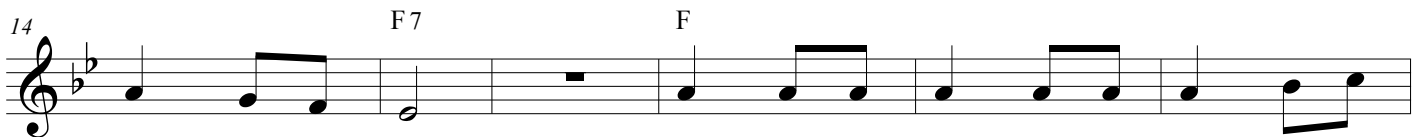
Keyboard



9  (Keyboard on D.S.)
B \flat



Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the
Tick, tick, tick, tock is the rhy - thm it plays, and I know it won't



ev - 'ning a - way. Tick, tick, tick tock goes my heart with the
make you feel blue. Tick, tick tick, tock goes my heart with the



clock beat - ing time while the mu - sic is played.
clock 'cause it knows I am danc - ing with you.

To Coda 

Why is it giv - en ev - 'ry time you are near, there is so lit - tle



time to hold you tight. All through the week a mo - ment seems like a



year; I can hard - ly wait un - til you come in sight.

2
41 B \flat

We start to danc-ing, in my heart there's a song, ev - 'ry step that we

46 F7

take is sheer de - light. I start to tell you what I've dreamed of to -

52 B \flat D.S. al Coda

night, and then right a - way it's time to say good - night.

♩ Coda B \flat
57

Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the

62 F7 F

ev - 'ning a - way. Tick, tick, tick tock goes my heart with the

68 F7 B \flat

clock beat - ing time while the mu - sic is played.

73 B \flat

Tick, tick, tick, tock is the rhy - thm it plays and I know it won't

78 F7 F

make you feel blue. Tick, tick, tick, tock goes my heart with the

84 F7 B \flat

clock 'cause it knows I am danc - ing with you.

Thank you.

Each time we play for you, we like to showcase a noted artist of yesteryear. Tonight, we're going to highlight an artist who was born in 1915 in Virginia, a Grammy Award-winning polka musician who was known as America's Polka King.

He played the accordian. During his lifetime he made over 200 recordings and in 1986 was awarded the first ever Grammy in the Best Polka Recording Category. Shortly after he died in 1998, a square in Cleveland, Ohio, was named for him. Anyone have a guess as to the name of our featured artist this evening? That's right - Frankie Yankovic.

Our first Frankie Yankovic hit that we'll play is one that sold a million copies back in 1947, and this song elevated Frankie's band to the number 13 spot of bands on jukeboxes in 1948. Here we go with Frankie's great hit - Just Because.

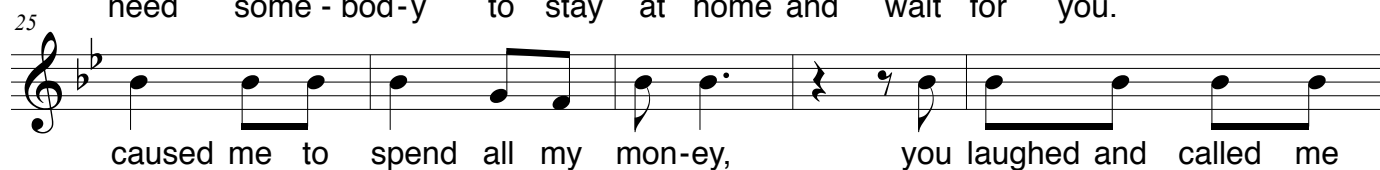
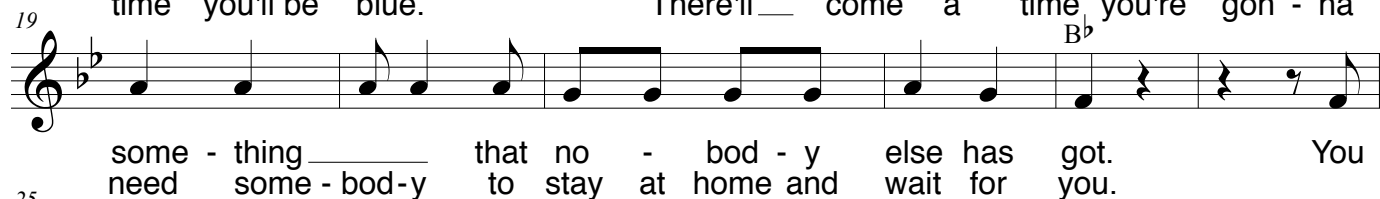
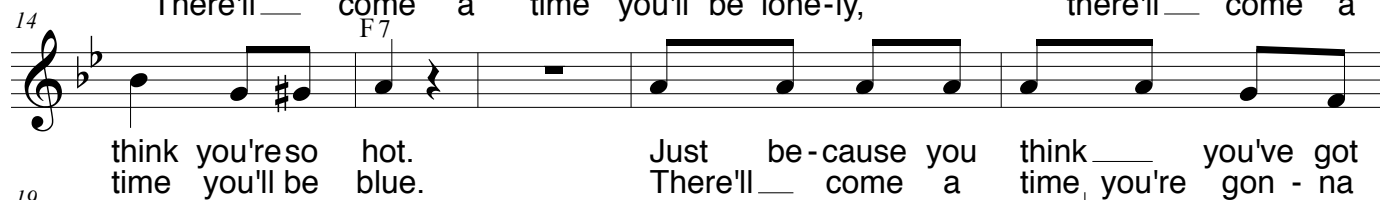
Just Because

(Bass & Drums Only)

Keyboard



9 (All) (Vocal 1st and 3rd; Keyboard 2nd)



(Keyboard)

Thank you very much.

Our next Frankie Yankovic million seller was about two young people who meet and fall in love while dancing a waltz on the dance floor. How romantic.

Here we go with Frankie's great hit - the Blue Skirt Waltz.

Blue Skirt Waltz

(Keyboard)

Keyboard

B \flat /D D \flat 7 F7 B \flat B \flat 7 E \flat C \flat m7 F7 B \flat F7

9 B^b /D C[#]7 F7 B^b F7



I wan-dered a - lone one night till I heard an or - ches - tra

15 B \flat /D C \sharp 7 F7 B \flat

play. I met you where lights were bright, and people were

22 F7 B^b7 E^b

care-free and gay. _____ You were the beau-ti-ful la-dy in

28 B^b /D C[#]7 C7




blue. I was in heav-en just waltz-ing with you. You thrilled me with

35 B^b B^b7 E^b Cm7 F7 B^b B^b7

strange de - light; then soft - ly you stole a way. — (Keyboard)

41 

47 

53 B \flat 7 E \flat E \flat 7 A \flat

how can my heart for - get. _____ Blue were the skies and

59 $E\flat$
blue were your eyes; just like the blue skirt you wore. _____

65 $B\flat7$ $A\flat$ $B\flat7$ **To Coda** Φ
Come back, blue la - dy, come back, don't be blue an - y -

71 $E\flat$ $B\flat$ $F7$
more. _____ (Keyboard)

77 $B\flat$

83 $B\flat7$ $E\flat$ $B\flat$ $F7$ $B\flat$ $B\flat7$

89 $E\flat$ $B\flat$ $F7$ $B\flat$ $B\flat7$ **D.S. al Coda**

Φ **Coda**
94 $E\flat$ $B\flat$ $B\flat7$ $E\flat$
more. (Keyboard)

100 $B\flat$ $F7$ $B\flat$ $B\flat7$

104 $E\flat$ $B\flat$ $F7$ $B\flat$

Thank you. Thank you very much.

Our final Frankie Yankovic hit is probably the most politically incorrect polka ever written. It's the testimony of a man who simply will have nothing to do with a certain lady because of the size of her frame.

So, please don't be offended. It's just a polka. We'll conclude our tribute to Frankie Yankovic with our version of his "Too Fat" polka.

MALE VOCAL

Too Fat Polka

Keyboard

(Keyboard)

5 **G7** **C**

9 **G7** **C** **G7** **C** **C°7**

14 **C** **G7** **C**

20 **F** **G7** **C** **G9** **C** **C°7**

25 **G7** **C** **G7**

30 **C** **G7** **C**

36 **F** **G7** **C** **G7** **C** **C7**

41 **F** **C** **C°7** **Dm7** **G7** **C** **C°7**

To Coda **D.S. al Coda**

Here's a lit - tle dit - ty you can sing it right a - way. — Now here is what you
say, so sing it while you may. Here's a lit - tle jin - gle you can sing it night or
noon. Now here's the words, that's all you need, 'cause I just sang the tune. Oh,
I don't want her, you can have her, she's too fat for me. She's too fat for
me, much too fat for me. Oh, I don't want her, you can have her, she's too fat for
me. She's too fat, much too fat, she's too fat for me. She's a
two - some, — she's a four - some. — If she'd lose some, — I would like her more - some.

Coda

49 C B \flat 7 E \flat B \flat 7
me. Can she prance__ up a hill? No, no, no, no, no!

58 E \flat
Can she dance__ a quad - rille? No, no, no, no, no!

66 E \flat 7 A \flat
Can she fit__ in my coupe? By her-self,__ she'a a group. (Keyboard)

74 Fm7 E \flat C7 Fm7 B \flat 7 E \flat C7
Could she pos - si - bly sit up-on__ my knee? No, no, no!_____

82 G7 C G7 C
I get

90 G7 C F G7 C G9 C C7
I get

98 F C C \sharp 7 Dm7 G7 C C \sharp 7
diz - zy,__ I get numb, Oh,__ when I'm danc-ing__ with my jumb, jumb, jumb-o.

106 G7 C G7
I don't want her, you can have her, she's too fat for me. She's too fat for

111 C G7
me, much too fat for me. Oh, I don't want her, you can have her,

116 C F G7 C G9 C
she's too fat for me. She's too fat, much too fat, she's too fat for me. Hey!

Thank you. Did you enjoy our tribute to Frankie Yankovic? Great!

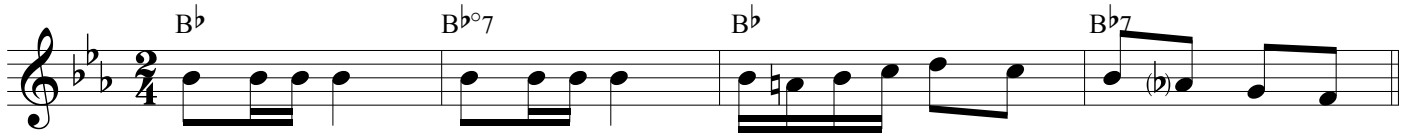
Our next polka is one that you all know. It was written by a German composer, Mr. Will Glahe, in 1957, and it reached #16 on the Billboard Charts that year.

Here we go with the famous "Leichtensteiner Polka." Take it away, boys!

Liechtensteiner Polka

(Keyboard)

Keyboard



5 (Sax 1st, Keyboard on D.S.)



17 (Keyboard 1st, Sax on D.S.)



27 (Sax both times) Bbaug



40 (Keyboard)



Ja, das ist die Liech-ten - stei - ner Pol-ka mein Schatz! Pol-ka mein

50 
Schatz! Pol-ka mein Schatz! Ja, da bleibt kein Liech ten - stei - ner

56 
auf sei - nem Platz! Auf zei - nem Platz mein Schatz! Man kann beim

62 
Schie - ben, Schie - ben, Schie-ben, sich in bei - de Au gen sehn, Man mus sich

66 
lie ben, lie ben, lie ben, und die lie be, die est schoen! Oh

70 
ja, so ei - ne Liech - ten - stei - ner Pol-ka die hat's.

75 
Die macht Ra - batz, mein Schatz!

81 

88 

95 

101 
Coda

B \flat 7 D.S. al Coda

G (Keyboard)

Thank you. Are you having a good time?

Our next polka was written late in the 1800s either by an Austrian composer named Humpfat or a Polish composer named Namyslowski. Take your pick.

This polka is normally played on a clarinet, but tonight, I'll try to play it on my trombone - er, my saxophone.

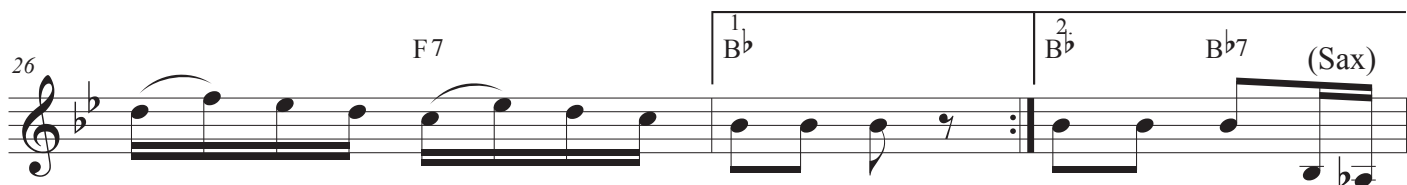
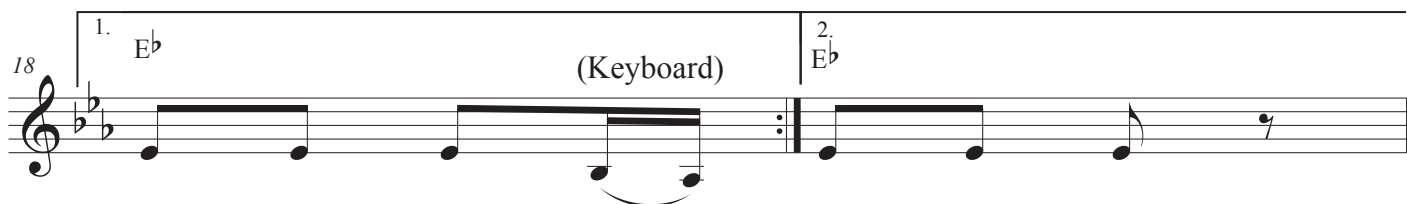
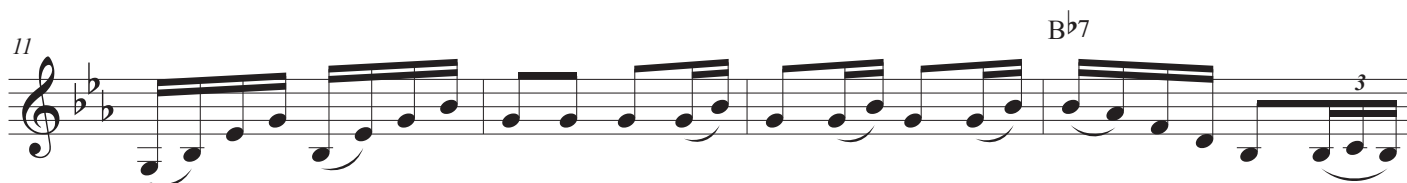
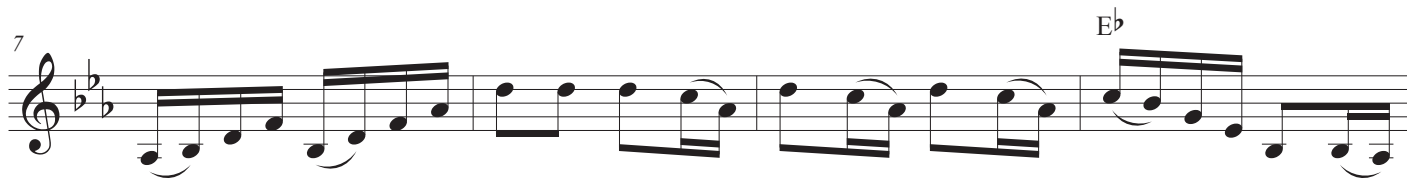
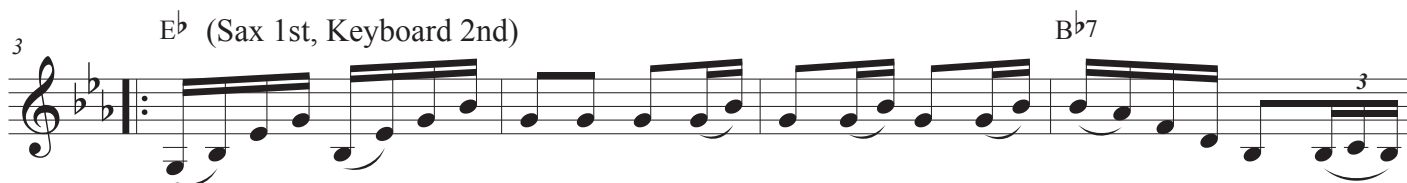
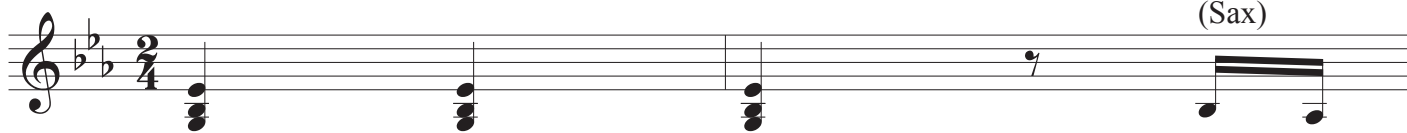
Here we go with the "Clarinet Polka" by Humpfat or Namyslowski.

Clarinet Polka

Keyboard

(Keyboard) E \flat

(Sax)



2

29 E^b B^b7

33 E^b

37 B^b7

41 To Coda Θ E^b

45 A^b E^b7

50 A^b

54 E^b7

58 A^b (Keyboard) A^b (Sax) D.S. al Coda

Θ Coda E^b A^b7 B^b B^b7 E^b

62

Thank you. Whew, I'm worn out.

Now, we'll switch gears and play another waltz. This one is another German composition. Its title in German is "Du kannst nicht treu sein." Anyone here speak German? What's the title in English?

Right. Here we go with "You Can't Be True, Dear."

You Can't Be True, Dear

F

Keyboard

(Sax) D Bm7 Em7 A7 D G6 D

You can't be

9 D A7

true, dear, _____ there's noth - ing more to say. _____ I

16 Em7 A7 D

trust - ed you, dear, hop - ing we'd find a way. _____

23 D7 G

_____ Your kiss - es tell me _____ that you and I are

30 Em G#7 D Bm7 Em7 A7

through, _____ but I'll keep lov - ing you al - though you can't be

37 D G6 D

true. _____

41 G D

Clouds _____ hide the sun _____ in the skies _____ that were blue _____ as my

2

49 A7 D D7

heart____ says fare - well____ to the joy____ that I knew.____

57 G D

Love____ to be real____ is a love____ to be shared,____ but I

65 A7 D G Bb7

know____ that you nev - er cared.____ You can't be

73 Eb Bb7

true, dear,____ there's noth - ing more to say.____ I trust - ed

81 Fm7 Eb7 Bb7 Eb

you, dear, hop - ing we'd find a way.____ Your kiss - es

89 Eb7 Ab Fm A°7

tell me____ that you and I are through,____ but I'll keep

97 Eb Cm7 Fm7 Bb7 Eb Ab (Sax) A°7

lov - ing you al - though you can't be true.____

105 Eb Cm7 Fm7 Bb7 Eb Ab6 Eb

You Can't Be True, Dear

M

Keyboard

(Keyboard)

G Em7 Am7 D7 G C6 G

You can't be

9 G D7

true, dear, _____ there's noth - ing more to say. _____ I

16 Am7 D7 G

trust - ed you, dear, hop - ing we'd find a way. _____

23 G7 C

_____ Your kiss - es tell me _____ that you and I are

30 Am C#°7 G Em7 Am7 D7

through, _____ but I'll keep lov - ing you al - though you can't be

37 G C6 G

true. _____

41 C G

Clouds _____ hide the sun _____ in the skies _____ that were blue _____ as my

2

49 D7 G G7

heart _____ says fare - well _____ to the joy _____ that I knew. _____

57 C G

Love _____ to be real _____ is a love _____ to be shared, _____ but I

65 D7 G C E♭7

know _____ that you nev - er cared. _____ You can't be

73 A♭ E♭7

true, dear, _____ there's noth - ing more to say. _____ I trust - ed

81 B♭m7 A♭°7 E♭7 A♭

you, dear, hop - ing we'd find a way. _____ Your kiss - es

89 A♭7 D♭ B♭m D°7

tell me _____ that you and I are through, _____ but I'll keep

97 A♭ Fm7 B♭m7 E♭7 A♭ D♭ D°7 (Keyboard)

lov - ing you al - though you can't be true. _____

105 A♭ Fm7 B♭m7 E♭7 A♭ D♭6 A♭

lov - ing you al - though you can't be true. _____

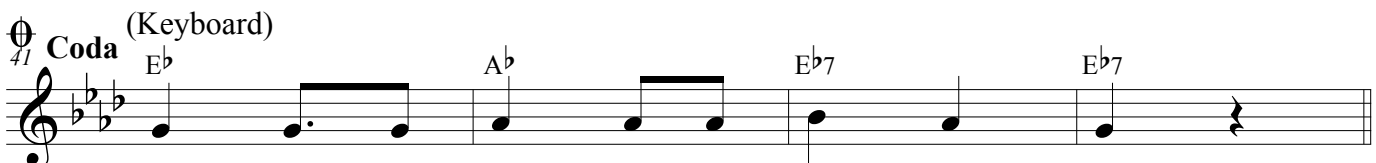
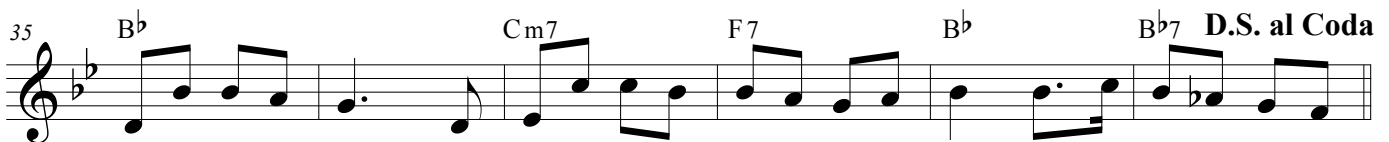
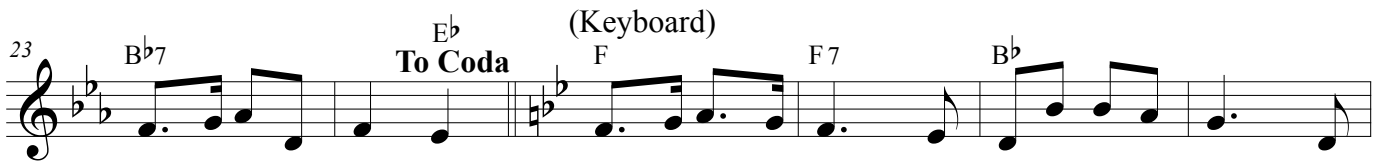
Thank you. Our next polka has been recorded by such diverse band as Lawrence Welk and Jimmy Dorsey. It's a love song to a young lady with a beautiful Czech name - Julida.

Here we go with the "Julida Polka."

Julida Polka

(Keyboard)

Keyboard



45 A^b E^b7

I have a girl - friend, she calls me "Hon - ey." We go to
She tells me jokes, and they're not so fun ny. But I laugh at

50 A^b A^b

tav - erns and spend all her mon ey. Jul - i - da, Jul - i - da,
all her jokes 'cause she's got the mon - ey.

55 E^b7 A^b

you are my sweet-ie, Jul - i - da, Jul - i - da, you're the girl for me.

61 (Keyboard) F^m $C7$ F^m

65 B^b7 E^b B^b7 E^b

69 A^b E^b7 $F7$

73 (Sax) B^b $F7$

79 B^b B^b

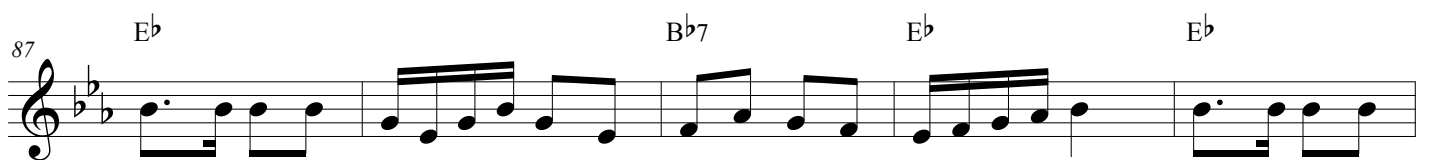
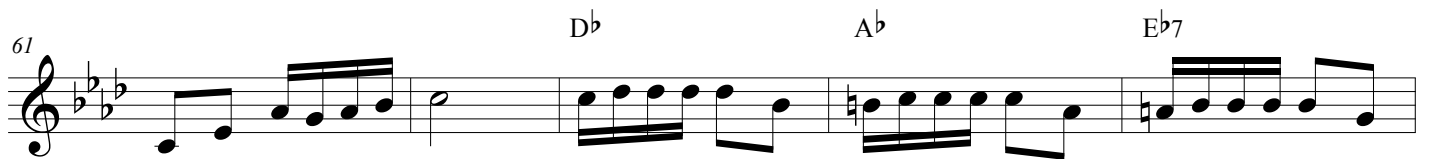
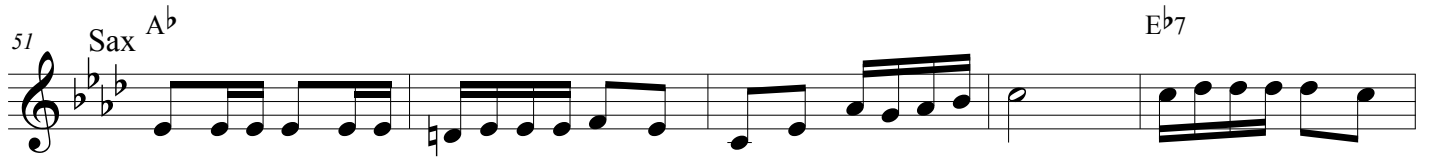
84 $F7$ B^b

Thank you.

For our next to last polka this evening, we'll play another polka named after a beautiful lady. Perhaps someone here this evening has this as her first name. Anyone here with the first name of "Barbara"? OK, we'll dedicate this song to you and to all of the Barbaras of the world.

Here is the "Barbara Polka."

2



Thank you. Well, we've certainly had a great time playing for you this evening. Have you enjoyed yourselves?

We're going to close with a polka that is one of the most famous polkas of all time. It was written back in 1927 and made #1 on the Hit Parade in 1939. It's the only polka in history to achieve that ranking.

Here's our final polka of the evening - the Beer Barrel Polka. Sing along if you know it.

Beer Barrel Polka

Keyboard

C /A /G /E C /A /E /G (Sax)

5 C G7 G7

11 C C G7

17 G7 C (Keyboard)

21 F C

27 G7 G7

33 C (Sax) F

39 C C

45 G7 G7 C

53 F /D /C /A F /D /C /A $\text{\textcircled{F}}$ F Roll out the

59 F C7 bar - rel, _____ we'll have a bar - rel of fun. _____

65 C7 Roll out the bar - rel, _____ we've got the blues on the

71 F F F run. _____ Zing! Boom! Ta - rar - el, _____

77 F B \flat Gm C7 ring out the song of good cheer. _____ Now's the time to roll the

83 F B \flat C7 F bar - rel, _____ for the gang's all here! _____ *Fine*

89 Dm (Sax)

93 C G7 C

97 C Dm7 G7 C7/E Dm7 C7 *D.S. al Fine*

The image displays a musical score for the song 'Beer Barrel Polka'. It consists of nine staves of music. The first staff (measures 53-58) features a vocal melody with lyrics 'Roll out the' and chords F, /D, /C, /A, F, /D, /C, /A, and a repeat sign with F. The second staff (measures 59-64) continues the vocal melody with lyrics 'bar - rel, _____ we'll have a bar - rel of fun. _____' and chords F and C7. The third staff (measures 65-70) has lyrics 'Roll out the bar - rel, _____ we've got the blues on the' and a C7 chord. The fourth staff (measures 71-76) includes lyrics 'run. _____ Zing! Boom! Ta - rar - el, _____' and F chords. The fifth staff (measures 77-82) has lyrics 'ring out the song of good cheer. _____ Now's the time to roll the' and chords F, B \flat , Gm, and C7. The sixth staff (measures 83-88) continues with lyrics 'bar - rel, _____ for the gang's all here! _____' and chords F, B \flat , C7, and F, ending with a 'Fine' marking. The seventh staff (measures 89-92) is a saxophone solo in Dm. The eighth staff (measures 93-96) has chords C, G7, and C. The ninth staff (measures 97-100) has chords C, Dm7, G7, C7/E, Dm7, and C7, ending with 'D.S. al Fine'.