

FEMALE VOCAL ONLY

The Gentleman Is A Dope

M

(Sax) Cm7 Fm7 Cm7 Fm7 Keyboard

5 Cm7 Fm7 Cm7 Fm7 G7

9  Cm9 The

gen-tle-man is a dope, a man of man - y faults, a
gen-tle-man is - n't bright, he does - n't know the score. A

13 A♭maj7 A7 B♭7 Cm G7

clum - sy Joe who would - n't know a rhum - ba from a waltz. The
cake will come, he'll take a crumb and nev - er ask for more. The

17 Cm9 F9

gen-tle - man is a dope and not my cup of tea. Why
gen-tle - man's eyes are blue but lit - tle do they see. Why

21 A♭ A♭9 Cm D7 G7 To Coda ♪

do I get in a dith - er? He does - n't be - long to
am I beat-ing my brains out? He does - n't be - long to

25 1. Cm Dm G7 2. Cm C7

me! The me! He's

29 F B♭maj7₃ B♭6 B♭ F

some - bod - y el - se's prob - lem. She's wel - come to the

35 B♭7 E♭ E♭maj7 E♭6 E♭ A♭₃

guy. She'll nev - er un - der - stand him. half as

2
41 D7 G7
well as I. The

45 Cm9
gen - tle - man is a dope, he is - n't ver - y smart. He's

49 Abmaj7 A7 Bb7 Cm G7
just a lug you'd like to hug and hold a - gainst your heart. The

53 Cm9 F9
gen - tle - man does - nt know how hap - py he could be.

57 Ab A9 Cm D7 G7
Look at me cry - ing my eyes out as if he be longed to

61 Eb Ab Dm7 G7 C F C7(b5) G7 Cm G7
me! He'll nev - er be - long to me. (Sax) **D.S. al Coda**

Coda
67 Cm C7 F Bbmaj7 Bb6 Bb
He's some - bod - y el - se's prob - lem. She's

73 F Bb7 Eb Ebmaj7 Eb6 Eb
wel - come, wel-come to the guy. She'll nev - er un - der -

79 Ab 3 D7 G7
stand him. half as well, well as I. The

85 Cm9 3

gen - tle - man is a dope, ___ he is - n't ver - y smart. ___ He's

89 A♭maj7 A7 B♭7 Cm G7

just a lug you'd like to hug and hold a - gainst your heart. The

93 Cm9 F9

gen - tle - man does - nt know ___ how hap - py he could be. ___

97 A♭ 3 3 A♭9 Cm D7 G7

Look at me cry - ing my eyes out as if he be longing ___ to

101 E♭ A♭ Dm7 G7 C F Cm7 G7

me! ___ He'll nev - er be - long ___ to

105 (Sax) Cm G7

me. ___

109 Cm Cm9

Cm

109 (Bass)