

# Whatever Lola Wants

**M**  
Keyboard

Tango Beat

(Bass & Keyboard)  
Dm



5                    Dm                    A aug      Dm7      E7(b9)

The lyrics "Lo - la wants, Lo - la gets, and lit - tle" are written below the staff. The key signature changes from D major to A major at measure 5.

9                    Em7(b5)            B7                    Gm6                    A7                    N.C.

The lyrics "man, lit - tle Lo - la wants you. Make up your" are written below the staff. The key signature changes back to D major at measure 9.

13                  Dm                    A aug      Dm7      E7(b9)

The lyrics "mind to have no re-grets. Re -" are written below the staff. The key signature changes to E major at measure 13.

17                  Em7(b5)            B7                    Gm6      A7      Dm

The lyrics "cline your-self, re - sign yourself, you're through. She al-ways" are written below the staff. The key signature changes back to D major at measure 17.

21                  E<sup>b</sup>                    D

The lyrics "gets what she aims for, \_\_\_\_\_ and your" are written below the staff. The key signature changes to E major at measure 21.

25                  E<sup>b</sup>                    D                    A7                    N.C.

The lyrics "heart and soul is what she came for. What-ev - er" are written below the staff. The key signature changes back to D major at measure 25.

29 Dm A aug Dm7 E7(b9)

Lo - la wants,  
Lo - la gets.  
Take off your

33 Em7(b5) B<sup>b</sup>7 G m6 A 7

coat,  
don't you know you  
can't win?  
You're no ex -

37 Dm B<sup>b</sup> Dm A<sup>b</sup> A 7

cep - tion to the rule, \_\_\_\_\_ She's ir - re - sist - i - ble, you fool, give

41 1. Dm N.C. (Keyboard) 2. Dm Em7 A 7

in! \_\_\_\_\_ in!  
Give

45 Dm Em7 A 7 Dm (Keyboard) Em7 A 7 Dm

in!  
Give in!