

After You've Gone

M

Keyboard

(Keyboard)

Keyboard sheet music for measures 1-2. The key signature is one flat. The chords are F, F[#], G m7, and G[#]. The melody consists of eighth-note patterns.

Keyboard sheet music for measures 3-4. The chords are A m7, A^b, G m, and C7. The melody continues with eighth-note patterns.

Keyboard sheet music for measures 5-6. The chords are F, G m7, and C7. The lyrics "Why won't you lis - ten, hon - ey, while I say:—" are written below the notes.

Keyboard sheet music for measures 7-8. The chords are F, G m7, C7, and A7. The lyrics "How could you tell me that you're going a-way? Don't say that" are written below the notes.

Keyboard sheet music for measures 9-10. The chords are D m, G7, and C7. The lyrics "we must part. Don't break my ach-ing heart." are written below the notes.

Keyboard sheet music for measures 11-12. The chords are F, G m7, C7, and F7. The lyrics "You know I've loved you tru - ly man-y years, I loved you night and day." are written below the notes.

Keyboard sheet music for measures 13-14. The chords are B^b and B^b. The lyrics "How could you tell it to me, hon - ey,—" are written below the notes.

Keyboard sheet music for measures 15-16. The chords are F/A, D7, G7, C7, and B^b7. The lyrics "can't you see my tears? Now lis-ten while I say:" are written below the notes.

21 B^bMaj7 E^b7(b9) F Maj7

Af - ter you've gone and left me cry-ing, af - ter you've gone,

24 D 9 G 9 C 9

there's no de - ny - ing, you'll feel blue, you'll feel sad, __

27 F 6 F 7

you'll miss the best - est pal you've ev - er had.

29 B^bMaj7 E^b7(b9) F Maj7

There'll come a time, now don't for - get it, there'll come a time,
Af - ter the years we've been to - geth-er, through joy and tears,

32 D 9 G m7 D 7/A B^b6 E^b7

when you'll re - gret it, Some - day, when you'll grow lone - ly,
all kinds of weath - er. Some - day, blue and down - heart - ed,

35 F Maj7 A 7 D m7 G 13 F Maj7/C D7(b9)

your heart will break like mine and you'll want me on - ly, af-ter you've gone,
you'll long to be with me right back where we start-ed. Af-ter I'm gone,

38 1. G m7 C7 F 6 C m7 F 7

af - ter you've gone __ a - way.

41 2. G m7 C7 F B^b7 C 11 F

af - ter I'm gone a - way.