

VOCAL DUET

Naughty Lady Of Shady Lane

Latin Beat

Keyboard

(Give Pitch)



(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

Boom bood-a boom boom boom boom, boom bood-a boom boom boom. The

naught-y la - dy of sha-dy lane has hit the town like a bomb. The

back-fence gos - sip ain't been this good since Ma-bel ran off with Tom. Our

town was peaceful and qui-et— be-fore she came on the scene. The

la-dy has start-ed a ri-ot,— dis-turb-ing the sub-ur-ban rou-tine. The

naught-y la - dy of shad-y lane has the town in a whirl. The

To Coda Θ

naught-y la - dy of sha - dy lane, me oh my, oh what a

2
28

B♭m F B♭m F

girl. (M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

30

B♭m F B♭m F

Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

32

B♭m F F7 B♭m

(F) You should see how she car-ries on_ with her ad-mir - ers ga-lore. She

36

B♭m F F7 B♭m

must be giv - ing them quite a thrill, the way they flock to her door. She

40

D♭ E♭m A♭7 D♭

throws those comehith-er glanc-es_ at ev-'ry Tom, Dick, and Joe. When

44

A°7 B♭m C F7 D.S. al Coda

of-fered some li-quad re-fresh-ment, the lad-y nev-er ev-er says "No!" The

⊕ Coda
48

B♭m F B♭m F

girl. (M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

50

Cm G Cm G

Boom bood-a boom boom boom boom, boom bood-a boom boom boom. (F)The

52 Cm G G7 Cm 3

things they're try - ing to pin on her won't hold much wa - ter, I'm sure. Be-

56 Cm G G7 Cm

neath the pow - der and fan - cy lace there beats a heart sweet and pure. She

60 Eb Fm Bb7 Eb

just needs some - one to change her, then she'll be nice as can be. If

64 B°7 3 Cm D 3 3 G7

you're in the neigh - bor - hood, stranger, you're wel - come to drop in and see. The

68 C G7

naught - y la - dy of shad - y lane, so de - light - ful to hold. The

72

naught - y la - dy of sha - dy lane, so de - lect - a - ble,

75 (Keyboard) Dm7 G7

quite re - spect - a - ble, and she's on - ly nine days

80 Cm (Keyboard) G7 Cm G7 Cm G7 C

old!