



Set TEST

Last revised: 2022.11.26

TEST01-Beer Barrel Polka(K).2022.11.26.pdf

TEST02-Chicago(KV).2022.11.26.pdf

TEST03-One For My Baby(KV).2022.11.26.pdf

Beer Barrel Polka

Keyboard

C /A /G /E C /A /E /G (Sax)

The musical score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4 throughout.

- Staff 1:** Shows a sequence of chords: C, - (rest), - (rest), - (rest), C, - (rest), - (rest), G7, - (rest), G7. The G7 chord is followed by a measure of rests.
- Staff 2:** Measures 5-6. Chords: C, G7, G7. The G7 chord is followed by a measure of rests.
- Staff 3:** Measures 11-12. Chords: C, G7, G7. The G7 chord is followed by a measure of rests.
- Staff 4:** Measures 17-18. Chords: G7, C, (Keyboard). The C chord is followed by a measure of rests.
- Staff 5:** Measures 21-22. Chord: F. The F chord is followed by a measure of rests.
- Staff 6:** Measures 27-28. Chords: G7, G7. The G7 chord is followed by a measure of rests.
- Staff 7:** Measures 33-34. Chords: C, (Sax), F. The F chord is followed by a measure of rests.
- Staff 8:** Measures 39-40. Chords: C, C. The C chord is followed by a measure of rests.
- Staff 9:** Measures 45-46. Chords: G7, G7, C. The C chord ends the piece.

2

53 F /D /C /A F /D /C /A F
 Roll out the

59 F C7
 bar - rel, _____ we'll have a bar - rel of fun. _____

65 C7
 Roll out the bar - rel, _____ we've got the blues on the

77 F B♭ G m C7
 ring out the song of good cheer. _____ Now's the time to roll the

83 F B♭ C7 F
 bar - rel, _____ for the gang's all here! _____ *Fine*

89 D m (Sax)

93 C G7 C

97 C D m7 G7 C7/E D m7 C7 D.S. al Fine

Chicago

Keyboard

(Sax) F7 G^b7 F7 B^b6 D m7 F7

Chi -
ca - go, Chi - ca - go, that tod - dl - in' town.

5 C m7 F7 G^b7 F7 E^baug7 B^b/D D^b°7 C m7 F7

ca - go, Chi - ca - go, I'll show you a - round. You'll love it!

9 B^bMaj7 C7 D^b9#11 C7 G7b9

Bet your bot-tom dol-lar you'll lose the blues in Chi - ca - go, Chi - ca - go. the

13 C m7 F7 C m7 F7 E^b°7 D m7 D^b7 C m7 F7

folks who vis - it all want to set - tle down. On

17 B^bMaj7 C m7 D m7 G7 C m7 F7 C m7 F7 G^b5

State Street, that great street, I just want to say they

21 C m7 F7 G^b7 A m7 D7 G m7 G7 E^bMaj7

do things they don't do on Broad-way. Hey, they have the time, the time

25 A^b9 B^bMaj7 F7#5 B^bMaj7 D^b°7

of their life. I saw a man who danced with his wife in Chi -

30 F7 G^b7 F7 1 B^b6 C m7 F7 (Sax) 2 B^b6

ca - go, Chi - ca-go my home-town. _____

Male Vocal

One For My Baby

Keyboard

(Keyboard)

1 C maj7 3 B[♭]7 D m7 G7
 3 C maj7 3 B[♭]7 D m7 G7
 5 C maj7 B[♭]7 C maj7 B[♭]7 C maj7 B[♭]7 C maj7 B[♭]7 It's
 quar-ter to three, there's no one in the place 'cept you and me. So
 9 C maj7 B[♭]7 C maj7 B[♭]7 C maj7 B[♭]7 C maj7 Gm7 C7
 set 'em up, Joe, got a lit-tle stor-y think you should know. We're
 13 F maj7 Gm7 A m7 B[♭]7 C maj7 D m7 E m7 A 7
 drink-ing my friend to the end of a brief ep-i - sode. So make it
 17 D m7 D[♭]7 D m7 E m7 F maj7 G7sus C6 C⁷ C7
 one for my ba-by and one more for the road. I
 21 F maj7 E[♭]7 F maj7 E[♭]7 F maj7 E[♭]7 F maj7 E[♭]7
 know the rou-tine, put an-oth-er quar-ter in that ma-chine. I'm
 25 F maj7 E[♭]7 F maj7 E[♭]7 F maj7 E[♭]7 F maj7 Cm7 F7
 feel-ing kinda bad. Won't you make the mu-sic eas-y and sad? I could
 29 B[♭]maj7 Cm7 D m7 E[♭]7 F maj7 G[♭]m7 A m7 D7
 tell you a lot but you got-ta be true to a gen-tle-man's code. Just make it

2

33 Gm7 G^b7 Gm7 A m7 B^bmaj7 C7sus F maj7 C7 F7

one for my ba - by and one more for the road. _____

37 Cm7 B^b Cm7 B^b Am7 D7 Gm7 C7sus

You'd nev-er know it but bud-dy, I'm a kind of po et, and I've got a lot of things I want to

40 F maj7 Cm7 B^b Cm7 B^b Am7 A^b7 C7 C7(5)

say. And if I be-come gloom-y, please lis-ten to me. till it's all talked a-way. Well,

45 F maj7 E^b7 F maj7 E^b7 F maj7 E^b7 F maj7 E^b7

that's how it goes, and Joe, I know you're get-tin' anx-ious to close. So

49 F maj7 E^b7 F maj7 E^b7 F maj7 E^b7 F maj7 Cm7 F7

thanks for the cheer, I hope you did-n't mind my bend-ing your ear. But this

53 B^bmaj7 Cm7 Dm7 E^b7 F maj7 Gm7 A m7 D7

torch that I found, it's got to be drowned, or it just might ex-plore. So make it

57 Gm7 G^b7 Gm7 A m7 B^bmaj7 Gm7 A A⁷ Gm7

one for my ba - by and one more for the road, that long, that

61 G^bmaj7 F (Keyboard) G7(5)³ G7(5)³

long, long road. _____

64 F G⁷ C7 F

long, long road. _____