

Cheek To Cheek

F
Keyboard

(Sax) Gm7 C7 Gm7 C7

(Sax) F6 Dm7 Gm7 C7 F6 Dm7 Gm7 C7

5 Heav - en, _____ I'm in Heav - en, _____ and my
Heav - en, _____ I'm in Heav - en, _____ and the

9 F6 C7/G G \sharp 7 A m7 E \flat 7(b5) D7 D \flat 7(b5)

heart beats so that I can hard - ly speak; _____ and I
cares that hang a - round me thro' the week _____ seem to

13 C7 Gm7 C7 C7/B \flat A7 D7

seem to find the hap - pi - ness I seek _____ when we're
van - ish like a gamb-ler's luck - y streak _____ when we're

17 Gm7 C7 $\begin{matrix} 1 \\ F6 \end{matrix}$ Dm7 Gm7 C7 $\begin{matrix} 2. \\ F6 \end{matrix}$ B \flat M \sharp 7 Am7 D7(b5)

out to-geth-er danc - ing cheek to cheek _____ Oh! I
out to-geth-er danc - ing cheek to cheek.

23 Gm7 C7 F6 D7(b5) Gm7 C7 F6 D7(b5)

love to climb a moun - tain and to reach the high-est peak, _____ but it
love to go out fish - ing in a riv - er or a creek, _____ but I

27 Gm7 C7 F6 D7(b5) Gm7 C7 $\begin{matrix} 1 \\ F6 \end{matrix}$ D7(b5) $\begin{matrix} 2. \\ F6 \end{matrix}$

does-n't thrill me half as much as danc-ing cheek to cheek. _____ Oh! I
don't en - joy it half as much as danc-ing cheek to cheek.

32 F m7 F m7/E^b₃ D_b7
Dance with me, _____ I want my arm a-bout you. _____ The

36 C7 C7/B^b F 6/A D m7 G7 C7
charm a-bout you _____ will car - ry me through to

40 F 6 D m7 G m7 C7 F 6 D m7 G m7 C7
Heav - en, _____ I'm in Heav - en _____ and my

44 F 6 C7/G G[#]7 A m7 E^b7(b5) D 7 D^b7(b5)
heart beats so that I can hard - ly speak; _____ and I

48 C7 G m7 C7 C7/B^b A 7 D 7
seem to find the hap - pi - ness I seek _____ when we're

52 G m7 C7 A m7 D 7
out to-gether danc - ing, when we're out to-gether danc - ing, when we're

56 G m7 C7 F 6 G m7 C7
out to-gether danc - ing cheek to cheek, _____ cheek to cheek,

60 F 6 G m7 C7 F 6 G m7 C7 F A_o7 G m7 F
_____ eight days a week, _____ cheek to cheek,