

VOCAL DUET

Love Is Christmas

Keyboard

First system of musical notation (measures 1-4). The key signature is B-flat major (two flats). The time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. Chords Eb, Ab, Eb, Bb, and Cm are indicated above the staff.

Second system of musical notation (measures 5-7). The melody continues in the treble clef. Chords Eb, Ab, Eb, and Bb are indicated above the staff.

I don't care if the house is packed or the strings of lights are bro -

Third system of musical notation (measures 8-10). The melody continues in the treble clef. Chords Cm, Eb, Ab, and Eb are indicated above the staff.

- ken. I don't care if the gifts are wrapped or there's

Fourth system of musical notation (measures 11-13). The melody continues in the treble clef. Chords Bb, Cm, and Ab are indicated above the staff.

noth - ing here to o - pen. Love is not a

Fifth system of musical notation (measures 14-16). The melody continues in the treble clef. Chords Eb, Bb, and Cm are indicated above the staff.

toy and no pa - per will con - ceal it.

Sixth system of musical notation (measures 17-19). The melody continues in the treble clef. Chords ab, Eb, and Bb are indicated above the staff.

Love is sim - ply joy that I'm home.

Seventh system of musical notation (measures 20-22). The melody continues in the treble clef. Chords Eb, Ab, and Eb are indicated above the staff.

I don't care if the car - pet's stained, we've got

Eighth system of musical notation (measures 23-25). The melody continues in the treble clef. Chords Bb, Cm, and Eb are indicated above the staff.

food up - on our ta - ble. I don't care if it's

Ninth system of musical notation (measures 26-28). The melody continues in the treble clef. Chords Ab, Eb, Bb, and Cm are indicated above the staff.

gon - na rain, our lit - tle room is warm and sta - ble.

29 $A\flat$ $E\flat$ $B\flat$

Love is who we are, and no sea - son can con -

32 Cm $A\flat$ $E\flat$ $B\flat$

tain it. Love would nev - er fall for that. We sing:

37 Fm $E\flat/G$ $A\flat$

"Ooo."

41 Cm $B\flat7/D$ $E\flat$

Ooo,

45 Fm $E\flat/G$ $A\flat$

Ooo."

49 $E\flat/B\flat$ $Gm/B\flat$

Let love lead us, love is Christ - mas.

53 $E\flat$ $A\flat$ $E\flat$ $B\flat$ Cm

(Keyboard)

57 $E\flat$ $A\flat$ $E\flat$ $B\flat$ Cm

The musical score is written for a vocal line, a piano accompaniment, and a keyboard accompaniment. The key signature is B-flat major (three flats). The tempo is 120 beats per minute. The score is divided into systems, with measures 29 through 57 shown. The lyrics are: "Love is who we are, and no sea - son can con - tain it. Love would nev - er fall for that. We sing: 'Ooo.' Ooo, Ooo.' Let love lead us, love is Christ - mas." The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. The keyboard accompaniment features a steady eighth-note bass line and a melody in the right hand. The score includes chord symbols and measure numbers.

61 $E\flat$ $A\flat$ $E\flat$ $B\flat$

Why so scared that you'll mess it up when per - fec - tion keeps you haunt -

64 Cm $E\flat$ $A\flat$ $E\flat$

- ed? - All we need is your best, my love, that's all

67 $B\flat$ Cm $A\flat$

an - y - one ev - er want - ed. Love is how we

70 $E\flat$ $B\flat$ Cm

do, let no judg - ment o - ver - rule it.

73 $A\flat$ $E\flat$ $B\flat$

Love, I look to you and I sing: _____

77 Fm $E\flat/G$ $A\flat$

"Ooo, _____

81 Cm $B\flat7/D$ $E\flat$

Ooo, _____

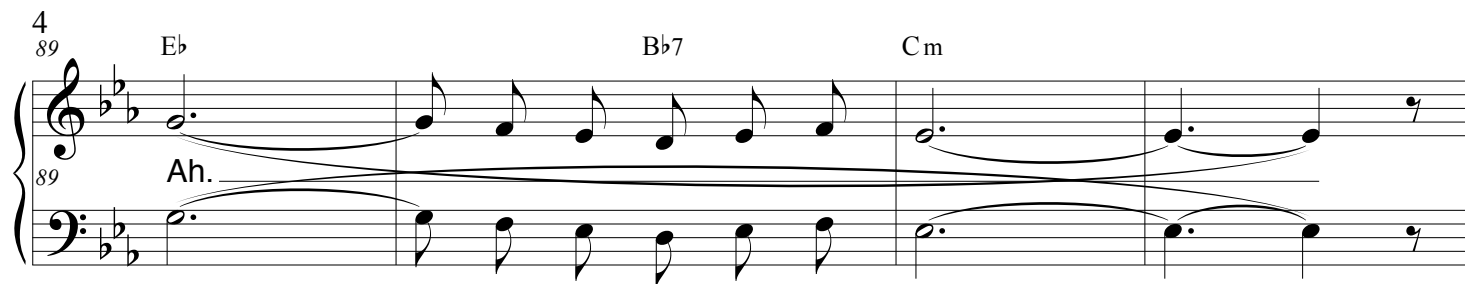
85 Fm $E\flat/G$ $A\flat$

Ooo, _____

The musical score is written for a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The vocal line consists of five staves, each with a measure number (61, 64, 67, 70, 73) and a key signature change indicated above the staff. The lyrics are written below the vocal staff. The piano accompaniment consists of two staves, each with a measure number (77, 81) and a key signature change indicated above the staff. The piano part features long, flowing lines with many ties, suggesting a continuous, melodic accompaniment. The lyrics are: "Why so scared that you'll mess it up when per - fec - tion keeps you haunt - ed? - All we need is your best, my love, that's all an - y - one ev - er want - ed. Love is how we do, let no judg - ment o - ver - rule it. Love, I look to you and I sing: 'Ooo, 'Ooo, 'Ooo,"

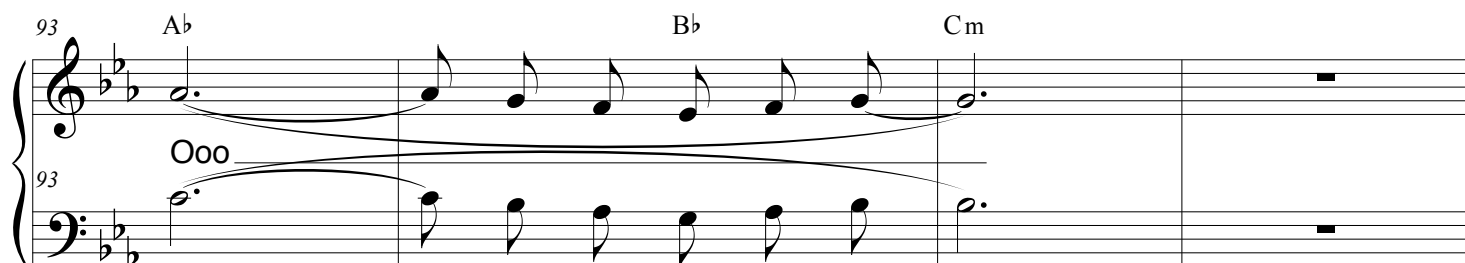
4
89 Eb Bb7 Cm

Ah.



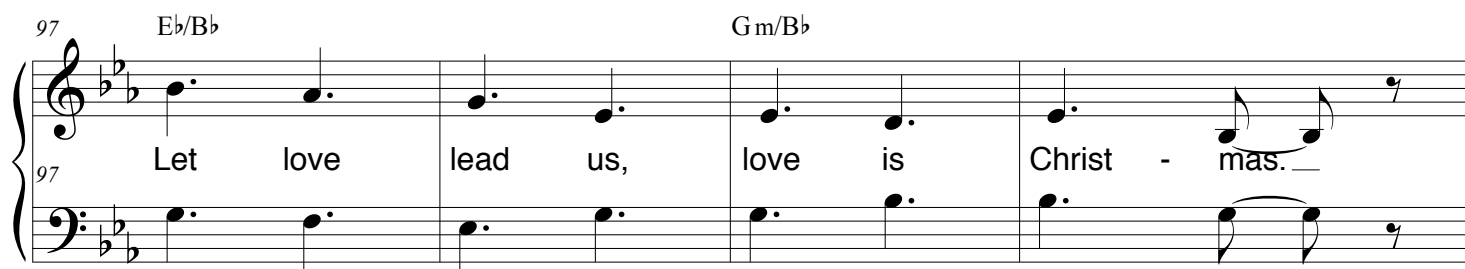
93 Ab Bb Cm

Ooo



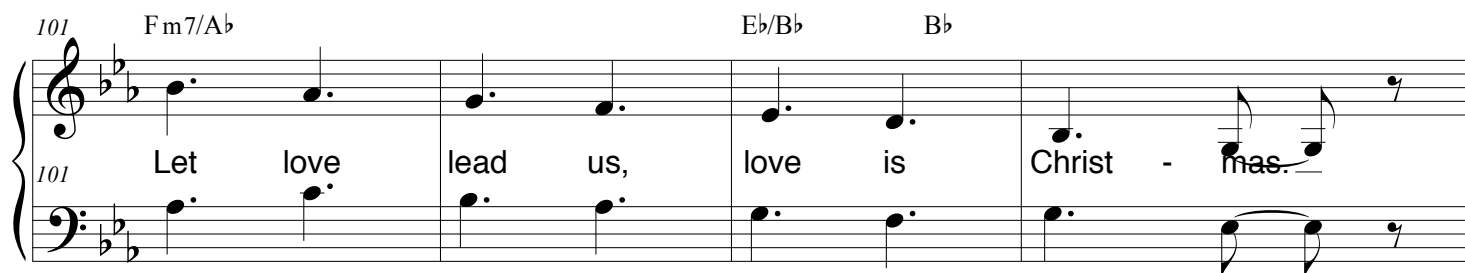
97 Eb/Bb Gm/Bb

Let love lead us, love is Christ - mas.



101 Fm7/Ab Eb/Bb Bb

Let love lead us, love is Christ - mas.



105 Eb Ab Eb Bb Cm



109 Eb Ab Eb Bb Eb

