

JUMPIN' AT THE WOODSIDE

COUNT BASIE
ARR. TOM JACKSON

Bass

FAST SWING MM=180-220

Sheet music for Bass part of "Jumpin' At The Woodsider". The music is in 4/4 time, key signature is B-flat major (two flats). The bass line consists of eighth-note patterns. Chords are indicated above the staff. Measure numbers are on the left. Boxed Roman numerals A through E are placed above specific measures to mark sections.

Chords and Measures:

- Measures 1-5: B-flat major (B-flat 6)
- Measure 6: C minor 7 (Cm7) | F9
- Measures 7-10: B-flat major (B-flat 6)
- Measures 11-14: C minor 7 (Cm7) | F9
- Measures 15-18: B-flat major (B-flat 6) | G7 | C7 | F7 | B-flat major (B-flat 6) | E-flat (E-flat 7) | E-dim | B-flat (B-flat 7)
- Measures 19-22: B-flat major (B-flat 7) | A-flat/C | D-flat dim | B-flat 7 | E-flat | F minor 7 (Fm7) | F-sharp dim | E-flat 7 | C7 | B-flat/D
- Measures 23-26: B-flat major (B-flat 6) | E-flat dim | C7 | F7 | E-flat/G | A-flat dim | F7 | C minor 7 (Cm7) | F9 | B-flat 6
- Measures 27-30: B-flat major (B-flat 6)
- Measures 31-34: B-flat major (B-flat 6)
- Measures 35-38: B-flat major (B-flat 6) | F9 | B-flat 6 | E-flat 7 | B-flat 6 | D9
- Measures 39-42: C minor 7 (Cm7) | F9 | B-flat 6 | E-flat 7 | B-flat 6 | D9
- Measures 43-46: G13 | C9 | C13

Section Markers:

- A**: Measures 6-10
- B**: Measures 19-22
- C**: Measures 23-26
- D**: Measures 31-34
- E**: Measures 35-38

Sheet music for bass guitar with 12 measures of chords. The chords are as follows:

- Measure 1: F9, C7, F9
- Measure 2: F B \flat 6
- Measure 3: Cm7, F9, B \flat 6, B \flat 7, B \flat 6
- Measure 4: G B \flat , E \flat 6, Edim, B \flat , E \flat 6, Dm7, B \flat dim, Cm7, G \flat 9
- Measure 5: F9, A \flat 9, G+7, G \flat 9, F9, B \flat , E \flat 6, Edim
- Measure 6: B \flat , E \flat 6, Dm7, B \flat dim, Cm9, G \flat 9, F13, B \flat 6, E \flat 6 Edim
- Measure 7: B \flat 6, H B \flat 6
- Measure 8: Cm7, F9, B \flat 6, B \flat 7, Cm7, F7, I B \flat 6
- Measure 9: Cm7, F9
- Measure 10: J D9, G13
- Measure 11: C9, F13, C7#5, F13
- Measure 12: K B \flat 6, Cm7

104 F9 B_b6 E_b7 E^o7 L B_b6 G7

109 Cm7 F9 Cm7 F9 B_b6

114 F9 B_b6 G7 Cm7 F9

119 Cm7 F9 B_b6 E_b7 B_b6 M D7

124 G9 C7

129 F7 C7 F7 N B_b6 F9

134 Cm7 F9 B_b6

139 O B_b6 Cm7

144 F9 B_b6 P B_b6

149 Cm7 F9 B_b6 E_b6

154 E^o7 Q D9 Solo G13

159 C9 F13 End Solo R B \flat 6

 164 Cm7 F9

 169 B \flat 6 S B \flat 6

 174 Cm7 F9 B \flat 6

 179 T B \flat 6 Cm7

 184 F9 B \flat 6 U DRUM SOLO 3

 191 RITARO

 195 SLOW BLUES ENDING B \flat 79