

# Choo Choo Ch'Boogie

# F

12 to the bar boogie beat

Keyboard

(Sax)  
B $\flat$

5 E $\flat$ 7 B $\flat$  3

9 E $\flat$ 9 F7 B $\flat$

13 B $\flat$

Head - in' for the sta - tion with a pack on my back. I'm  
reach your des - tin - a - tion, but a - las and a - lack, you

15 B $\flat$ 7

tired of trans - por - ta - tion in the get back of a hack. I  
need some com - pen - sa - tion to get back in the black. You

17 E $\flat$ 7

love to hear the rhy - thm of the click - i - ty clack and  
take the morn - ing pa - per from the top of the stack and

19 B $\flat$

hear the lone - some whis - tle, see the smoke from the stack, and  
read the sit - u - a - tions from the front to the back. The

21 F7

pal a - round with Dem - o - crat - ic fel - lows named Mac. So,  
on - ly job that's o - pen needs a man with a knack. So,

23 B $\flat$  E $\flat$ 7 B $\flat$

take me right back to the track, Jack! Choo  
put it right back in the rack, Jack! Jack!

2  
25  $E_b7$   $B_b$

choo, \_\_\_\_\_ choo \_\_\_\_\_ choo ch'-boog-ie. Woo \_\_\_\_\_ woo, \_\_\_\_\_ woo

28  $E_b7$

woo ch'-boog-ie. Choo \_\_\_\_\_ choo, \_\_\_\_\_ choo \_\_\_\_\_ choo ch'-boog-ie. Take

31  $B_b$   $E_b$  **To Coda**  $B_b$

\_\_\_\_\_ me right back to the track, \_\_\_\_\_ Jack!

(Sax Adlib)  $B_b$   $E_b7$   $B_b$   $F7$   $B_b$   $E_b$   $B_b$  **D.S. al Coda**

33

You

**Coda** (Sax)  $B_b$   $C$   $F$   $G7$

45

track, Jack!

48  $C$

Gon - na set - tle down by the rail - road track,

50  $C7$

live the life of Ri - ley in a beat - en down shack so

52  $F7$

when I hear a whis - tle I can peak through the crack and

54 C  
 watch the train a rol - lin' when it's ball - in the jack. Well,

56 G7  
 I just love the rhy - thm of the click - i - ty clack. So,

58 C F7 C  
 take me right back to the track, Jack! Choo

60 F7 C  
 choo, choo choo ch'-boog - ie. Woo woo, woo

63 F7  
 woo ch'-boog - ie. Choo choo, choo choo ch'-boog - ie. Take

66 C F C  
 me right back to the track, Jack!  
 (Sax)

68 G7

70 C F C  
 take me right back to the track, Jack!

(Sax)  
 72 Dm7 G7 C C6