

Last Christmas

F

Keyboard

4/4 time signature. Treble clef. Bass clef. Key signature: C major (no sharps or flats). Measures 1-4 show chords C, Am, C, Am. Bass line consists of eighth-note patterns.

4/4 time signature. Treble clef. Bass clef. Key signature: Dm7 (one flat). Measures 5-8 show chords Dm7, G, Dm7, G. Bass line consists of eighth-note patterns.

9 4/4 time signature. Treble clef. Bass clef. Key signature: C major. Measures 9-12 show chords C, Am, C, Am. Bass line consists of eighth-note patterns. The lyrics "Last Christ-mas I gave you my heart, but the ver-y next day you gave it a-way." are written below the staff.

13 4/4 time signature. Treble clef. Bass clef. Key signature: Dm7 (one flat). Measures 13-16 show chords Dm7, G, Dm7, G. Bass line consists of eighth-note patterns. The lyrics "This year to save me from tears, I'll give it to some-one spe - cial." are written below the staff.

17 4/4 time signature. Treble clef. Bass clef. Key signature: C major. Measures 17-20 show chords C (Sax), Am. Bass line consists of eighth-note patterns.

21 4/4 time signature. Treble clef. Bass clef. Key signature: Dm7 (one flat). Measures 21-24 show chords Dm7, G. Bass line consists of eighth-note patterns. The text "To Coda ♀" is written at the end of the staff.

25 C

Am

Once bitter and twice shy, I keep my distance, but you still catch my eye.

29 Dm7

Dm7/G G Dm7 G

Tell me, ba-by, do you rec-og-nize me? Well, it's been a year, it does-n't sur-prise me.

33 C

Am

Hap-py Christ-mas! I wrapped it up and sent it with a note say-ing, "I"

36

Dm7

love you." I meant it. Now I know what a fool I've been, but if you

39 D7/G G Dm7 G D.S. al Coda

D.S. al Coda

kissed me now, I know you'd fool me a - gain.

Coda

41 C

Am

A crowd - ed room, friends with tired eyes. I'm hid - ing from you,

44

Dm7

and your soul of ice. My God! I thought you were some-one to re-ly on.

47 Dm7/G G Dm7 G

Me? I guess I was a shoul-der to cry on.

49 C A m

face on a lov-er with a fire in his heart. A man un-der cov-er, but you tore me a-part.

53 Dm7 D 7/G G Dm7 G

Ah ha, ooo hoo. Now I've found a real love, you'll nev-er fool me a-gain.

57 C A m

Last Christ-mas I gave you my heart, but the ver-y next day you gave it a-way.

61 Dm7 G

This year to save me from tears, I'll give it to some-one spe - cial.

65 C A m

Face on a lov-er with a fire in his heart. A man un-der cov-er, but you tore me a-part.

69 Dm7 D 7/G G D 7/G G

Next year, I'll give it to some-one, I'll give it to some-one. spe -

73 G (Sax) A m

cial.

77 Dm7 G C

C