

Oh, Marie

M
Keyboard

(Keyboard)

Chords: Cm7 F7 E°7 Cm/Eb D°7 Cm Dm Cm7 F7 >

6 N.C. Dm7 Eb F7 Bb
Here comes To - ny, the fish - man, hap - py as can be.

10 Cm Dm7 Eb°7 C7 F F7
He sells fish to ev-'ry-one, but he sings his song to me. — Oh, Ma -

14 Bb
rie, — hey, hey, Ma - rie. — Here's the phrase — that

19 F7
my beau sings to me. — He wants my kiss-es, — and he


26 Bb F7
wants me to — be - come his miss - es. — Oh, Mar-ie,

30 Bb Dm 3
can you see — that I'm yours, and I love you sin -

36 Eb°7 F7 Bb Db°7
cere - ly? — Oh, — mar - ry me, — Oh, Ma -

42 Cm F7 Bb (Keyboard) Cm7 F7
rie, — oh, Mar - ie. —

[illegible][illegible]

70 

78 C

Musical notation for measure 78, common time (C). The melody starts with a half note C4, followed by a quarter note D4, then a quarter note E4, and a quarter note F4. This is followed by a half note G4, a quarter note A4, and a quarter note B4. The measure ends with a half note C5.

84 G7

Measure 84 features a G7 chord. The notation includes a treble clef, a whole note G4, a dotted half note A4, a quarter rest, a whole note B4, a dotted half note C5, a quarter note D5, a quarter note E5, a dotted half note F#5, a quarter note G5, a quarter rest, and a quarter note G4-A4-B4 triplet.

wants me to _____ be - come his miss - es. _____ Oh, Mar-ie,

94 C Em
can you see _____ that I'm yours, _____ and I

99 F[°]7 G7 C
love you sin - cere - ly? _____ Oh, _____ mar - ry me, _____

105 E^b7 Dm G7 A
_____ Oh, Ma - rie, _____ oh, Mar - rie. _____

110 F[°]7 G7 C E^b7
Oh, _____ please mar - ry me, _____ Oh, _____ Ma -

114 Dm G7 C
rie, _____ oh, Mar - rie _____

118 F (Keyboard) E^b7 Dm G7 C
