

Dixie

M

Keyboard

4 *tr* *tr* *tr* *tr* Oh, I

5 B♭ E♭
wish I was in the land of cot - ton, old times there are

8 E°7 B♭ Gm
not for - got - ten, look a - way, _____ look a - way, _____ look a -

11 F7 B♭ E♭ Cm7 F7
way, _____ Dix-ie land _____ In

15 B♭ E♭
Dix - ie - land where I was born, Ear-ly on one

18 E°7 B♭ Gm
frost - y morn, look a - way, _____ look a - way, _____ look a -

21 F7 B♭ F7 Cm7 Dm F7
way, _____ Dix-ie land. _____ Oh,I

(Keyboard)

2 B^b B^baug E^b C7
25 wish I was in Dix - ie, hoo - ray, hoo -
F7 B^b B^baug
28 ray. it's in Dix - ie - land that I'll
E^b B^b Cm7 F7
30 take my stand, I'll live and die in Dix - ie. A -
B^b F7 B^b E^bmaj7 F7
33 way, a - way, a - way down south in Dix - ie. A -
B^b Cm7 F7 B^b/D E^bmaj7 F7 B^b
37 way, a - way, a - way down south in Dix - ie. Oh, I
B^b
41 B^b
41 wish I was in the land of cot - ton, Oh, I wish I was in
Dix - ie.
44 B^b
44 HMM
47 tr

The musical score consists of eight staves of music for a single voice. The key signature is one flat (B-flat). The time signature varies between common time and 6/8. The vocal line includes several melodic phrases and sustained notes. Chords are indicated above the staff at various points, such as B-flat major, B-flat augmented, E-flat major, C7, F7, B-flat major, C minor 7, E-flat major 7, B-flat major 7, F7, B-flat major, C minor 7, F7, B-flat/D, E-flat major 7, F7, B-flat, B-flat major 7, F7, B-flat, and B-flat major 7. The lyrics are: "I wish I was in Dixie, hoo-ray, hoo-ray.", "it's in Dixie-land that I'll", "take my stand, I'll live and die in Dixie.", "way, a-way, a-way down south in Dixie.", "way, a-way, a-way down south in Dixie.", "Oh, I", "in the land of cotton, Oh, I wish I was in", "Dixie.", "HMM", and a final rhythmic pattern of eighth and sixteenth notes.