

# In The Shade Of The Old Apple Tree

**F**

Keyboard

(Sax)

D7(b5) C/G G#°7 D7/A G7 C Am7 G7  
 In  
 5 C Dm7 C G7  
 oth - er lands I've wan - dered\_ since we've part - ed. I  
 9 C D7 Dm7 G7  
 seek the gar - den fair be - side the stream. I  
 13 C Dm7 C  
 tread each well - worn park - way wear - y heart - ed, for  
 17 Dm7 G7 C F C  
 all I see re - calls the old sweet dreams. No  
 21 F C  
 more on earth your lov - ing smile will cheer me, no  
 25 G Am7 D7 G G7  
 more on earth your dear face I shall see. Yet,  
 29 C Dm7 C G7  
 mem - 'ries of the past are ev - er near me and  
 33 C Em7 Dm7 G7 C F G7 C G7  
 ling - er round the dear old ap - ple tree. In the

37 C G7 C  
 shade of the old ap-ple tree \_\_\_\_\_ where the love in your

42 G7 C G7  
 eyes I could see. \_\_\_\_\_ When the voice that I heard, like the

47 C D7 G G7  
 song of a bird, seemed to whis-per sweet mu-sic to me. \_\_\_\_\_ I could

53 C G7 C  
 hear the dull buzz of a bee \_\_\_\_\_ in the blos-soms as

58 G7 C G7  
 you said to me, \_\_\_\_\_ "With a heart that is true, I'll be

63 C7 F A $\flat$ 7 C/G G $\sharp$ 7 D7 G7  
 wait - ing for you in the shade of the old ap - ple

67 1. C C $\sharp$ 7 G7 (Sax) 2. E $\flat$  E7  
 tree." \_\_\_\_\_ tree. \_\_\_\_\_ With a

71 Dm7 D $\sharp$ 7 C/G G $\flat$ 7 A7  
 heart that is true, I'll be wait - ing for you in the

75 Dm7 G7 C F C  
 shade of the old ap - ple tree." \_\_\_\_\_