

HIT THAT JIVE JACK 2.0

ALSTON, TOLBERT

ARR. TOM JACKSON

Bass

FAST SWING MM 180

Bass line for 'Hit That Jive Jack 2.0'. The piece is in 4/4 time, marked 'FAST SWING MM 180'. The key signature has one sharp (F#), indicating D major or B minor. The bass line is written on a single staff in bass clef. Chord symbols are placed above the staff, and measure numbers are indicated at the start of each line. The piece is divided into sections A, B, C, D, E, and F, with a piano solo in section A and a bridge in section E. The bass line consists of eighth and quarter notes, with some measures containing rests. The piece ends with a double bar line.

Chord symbols: C⁹, D^{b9}, D⁹, D^{b9}, C⁹, D^{b9}, D⁹, D^{b9}, C⁹, G^{13b9}, C⁶, A⁷, D⁹, G⁷, C⁶, A⁷, D⁹, G⁷, C⁶, C^{7/E}, F, F⁷, C^{6/G}, G^{m9}, C⁹, F^{M9}, D¹³, D^{m7}, G¹³, C⁶, A⁷, D⁹, G⁷, C⁶, A⁷, D⁹, G⁷, C⁶, C^{7/E}, F, F⁷, C^{6/G}, C⁶, A⁷, D⁷, G⁷, C⁶, A⁷, D⁷, G⁷, C⁶, C^{7/E}, F, F⁷, C^{6/G}, F^{M9}, D¹³, D^{m7}, G¹³, C⁶, A⁷, D⁹, G⁷, C⁶, C^{7/E}, F, F⁷.

Section A: piano solo

Section B: bridge

Section C: vocals

Section D: bridge

Section E: bridge

Section F: bridge

43 FM9 D13 Dm7 G13

F
49 C6 A7 D9 G7 C6 A7 D9 G7 C6 C7/E F F#7

55 C6/G **G** C6 A°7 Dm Dm/G C6 A7 D9 G9

61 C6 C7/E F F#7 C6/G **H** C6 A°7 Dm Dm/G

67 C6 A7 D9 G9 C6 C7/E F F#7 C6/G

I
73 Cm7add4 C13 FM7 Am7add4 D13

79 G13 G7 **J** C6 A°7 Dm Dm/G C6 A7 D9 G9

85 C6 C7/E F F#7 C6/G **K** C6 A°7 Dm Dm/G

91 C6 A7 D9 G9 C6 C7/E F F#7 C6/G

L
97 Gm7 C13 FM7 Am7 D13

103 G13 G7 M C6 A°7 Dm7 Dm7 C6 A7

108 D9 G9 C6 C7/E F F#7 C6/G

N 113 KEY CHANGE Cm7 G°7 Fm7 D°7 G7

118 B°7 Cm7 G°7 Cm7 O Cm7 G°7

123 Fm7 D°7 G7 B°7 Cm7

128 G°7 Eb6 C7 F9 Bb7 Eb6 C7 F9 Bb7 P

133 Eb6 Eb7/G Ab A°7 Eb7 F9 Eb7