

You Do Something To Me

M
Keyboard

(Keyboard)

The musical score consists of ten staves of music for keyboard, arranged in two columns. The left column contains measures 1 through 36, and the right column contains measures 37 through 40. Each staff begins with a treble clef, a key signature of one flat (F#), and a common time (4/4) signature.

Chords and Measures:

- Measures 1-4:** E♭, Gm/D, B♭m7, E♭7, A♭6, Cm7/G, Fm7, B♭7
- Measures 5-8:** E♭, D, E♭, D, E♭
- Measures 9-12:** You, do, some-thing, to, me, some-thing, that
- Measures 13-16:** sim-ply mys-ti-fies, me. Tell, me, why should it
- Measures 17-20:** be, you have the pow'r to hyp-no-tize, me.
- Measures 21-24:** Let, me, live, 'neath your, spell.
- Measures 25-28:** Do, do—that voo-doo that you do—so well, for
- Measures 29-32:** E♭, D, E♭, C7
- Measures 33-36:** you, do, some-thing, to, me, that
- Measures 37-40:** no-bod-y else could do.

Key Changes:

- Measure 1: E♭
- Measure 2: Gm/D
- Measure 3: B♭m7
- Measure 4: E♭7
- Measure 5: A♭6
- Measure 6: Cm7/G
- Measure 7: Fm7
- Measure 8: B♭7
- Measure 9: E♭
- Measure 10: D
- Measure 11: E♭
- Measure 12: D
- Measure 13: E♭
- Measure 14: E°
- Measure 15: Fm
- Measure 16: B♭7
- Measure 17: Fm
- Measure 18: E°
- Measure 19: Fm
- Measure 20: C7
- Measure 21: F7
- Measure 22: B♭7
- Measure 23: /F♯
- Measure 24: B♭7
- Measure 25: E♭/G
- Measure 26: E°/F♯
- Measure 27: B♭7/F
- Measure 28: C7
- Measure 29: B
- Measure 30: B♭
- Measure 31: B♭
- Measure 32: A♭
- Measure 33: Gm
- Measure 34: B♭7
- Measure 35: E♭
- Measure 36: Fm7
- Measure 37: B♭7
- Measure 38: E♭
- Measure 39: Fm7
- Measure 40: /B♭E♭6