

LATIN

More

F

(Sax)

Keyboard

The musical score consists of two staves of music. The top staff is for the Saxophone (Sax), indicated by the label "(Sax)" above it. The bottom staff is for the Keyboard, indicated by the label "Keyboard" at the end of the first line. The music is in 4/4 time and uses a key signature of one flat (B-flat). The score includes lyrics and chords.

Saxophone (Sax) Part:

- Line 1: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: More than the great - est love the world has known:
- Line 2: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: This is the love I'll give to you a - lone.
- Line 3: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: More than the sim - ple words I try to say:
- Line 4: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: on - ly live to love you more each day.
- Line 5: Chords Cm, Cm/B, Cm7/B♭, Cm6/A. Lyrics: More than you'll ev - er know, my arms long to hold you so, my
- Line 6: Chords Fm7/B♭, F7, Fm7. Lyrics: life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.
- Line 7: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: Long - er than al - ways is a long, long time,
- Line 8: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: but far be - yond for - ev - er you'll be mine.

Keyboard Part:

- Line 1: Chords E♭maj7, Cm7, Fm7, B♭9.
- Line 2: Chords E♭maj7, Cm7, Fm7, B♭9.
- Line 3: Chords E♭maj7, Cm7, Fm7, B♭9.
- Line 4: Chords E♭maj7, Cm7, Fm7, B♭9.
- Line 5: Chords Cm, Cm/B, Cm7/B♭, Cm6/A.
- Line 6: Chords Fm7/B♭, F7, Fm7.
- Line 7: Chords E♭maj7, Cm7, Fm7, B♭9.
- Line 8: Chords E♭maj7, Cm7, Fm7, B♭9.

Chords and Key Changes:

- Line 1: E♭maj7, Cm7, Fm7, B♭9
- Line 2: E♭maj7, Cm7, Fm7, B♭9
- Line 3: E♭maj7, Cm7, Fm7, B♭9
- Line 4: E♭maj7, Cm7, Fm7, B♭9
- Line 5: Cm, Cm/B, Cm7/B♭, Cm6/A
- Line 6: Fm7/B♭, F7, Fm7
- Line 7: E♭maj7, Cm7, Fm7, B♭9
- Line 8: E♭maj7, Cm7, Fm7, B♭9

Text:

To Coda

39 Cm Cm/B Cm7/B^b Cm6/A
I know I nev - er lived be - fore and my heart is ver - y

43 Fm7/A^b Fm7 B^b7 E^b Fm7 B^b7 D.S. al Coda
sure no-one else could love you more.

Coda 47 B^b7 B 7 E maj7 C#m7 F#m7
laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 B9 E maj7 C#m7 F#m7
time, but far be - yond for - ev - er you'll be

55 B9 C#m C#m/C C#m7/B
mine. I know I nev - er lived be - fore and my

59 C#m6/A[#] F#m7/A F#m7 B 7
heart is ver - y sure no-one else could love you

63 E (Sax) C#m7 F#m7 B 7
more.

67 E C#m7 A F#m7 B 7 E F#m7 maj7 E