

Basin Street Blues

M

(Keyboard)

1 F F7 Cm7 F7 Keyboard

3 Bb /D Db7 C7 Bb F7 (Sax)

5 Bb (Keyboard) (Sax) (Keyboard)

8 (Sax) Bb7/D Eb E7

11 Bb/F F7 Bb Bb (Keyboard)

14 (Sax) (Keyboard) (Sax)

17 Bb7/D E7 Bb/F F7 Bb

21 Bb6 D7 G7

24 C7 F7

The score consists of eight staves of musical notation. The top staff shows a piano part with chords F, F7, Cm7, and F7. The second staff shows a piano part with chords Bb, /D, Db7, and C7, and a saxophone part with chords Bb, F7. The third staff shows a piano part with chords Bb, and a saxophone part with chords Bb, Bb7/D, Eb, and E7. The fourth staff shows a piano part with chords Bb/F, and a piano part with chords F7, Bb, and Bb. The fifth staff shows a piano part with chords Bb7/D, E7, and a piano part with chords Bb, F7, and Bb. The sixth staff shows a piano part with chords Bb6, D7, and a piano part with chords G7. The seventh staff shows a piano part with chords C7, and a piano part with chords F7.

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27 B♭/D D♭7 Cm7 C7 Cm7 F7 B♭6

30 D7 G7

33 C7 F7 B♭ E♭ B♭

37 B♭6 D7 G7

Bas - in Street is the street where the best folks,

40 C7 F7

they all meet, down in New Or - leans the land of dreams You'll

43 B♭/D D♭7 Cm7 C7 Cm7 F7

nev - er know how nice it seems or just how much it real - ly means. I'm

45 B♭6 D7 G7

glad to be, oh, yes-sir-ee, where wel-come's free

48 C7 F7

— and dear to me, where I can lose, lose my Bas - iin Street Blues.

51 1. B♭ E♭ B♭ F7 (Keyboard) 2. B♭ E♭ B♭ F7

You'll be

55 B♭

(Keyboard)

glad you came with me

57 (Keyboard) B♭7/D

down the Mis-sis-sip-pi. I'm gon-na show you what the

60 E♭ E♭7 B♭/F F7 B♭ F7

good life means. No place can send you like New Orleans. And we'll be

63 B♭6 D7 G7

glad to be oh, yes-sir-ee, where wel-come's free and it's

66 C7 F7

dear to me, where we can lose, we can lose our Bas - in Street

69 B♭ B♭7/A♭ E♭/G G♭7 B♭/F E♭m7

blues. I'm talk - in' 'bout the Bas - sin Street

72 B♭ /D E♭ E♭7 B♭/F F7 B♭

blues. (Keyboard)