

It's The Holiday Season

F
Keyboard

(Bass & Keyboard)

5 (Keyboard - No chords 1st time) F $\text{F}^{\#7}$ Gm7 C7 Gm7 C7

hol-i-day sea-son,
hol-i-day sea-son,
and and San-ta Claus is com-ing round, the
5 San-ta Claus has got a toy for

(Bass - Play as written)

9 Gm7 C7 F $\text{F}^{\#7}$ Gm7 C7

Christ-mas snow girl is white on the ground. And when old San-ta's a great big
9 ev-ry good girl and good lit-tle boy.

12 Dm7 D \circ 7 Gm7 C7 1. F C7

12 gets in-to town, he'll be com-in' down the chim-ney down. It's the
bun-dle of joy when he's com-in' down the chim-ney down.

15 2. F Gm C7 F Gm C7 F

He'll have a big fat pack up-on his back

18 B \flat F/A Gm7 F Gm7 C7 F

and lots of good-ies for you and for me. So leave a pep-per-mint stick for

21 Gm7 C7 F G7 /D Gm7 C7

old Saint Nick hang-in' on the Christ-mas tree. It's the

2
 24 F F^{#7} Gm7 C7 Gm7 C7
 hol-i-day sea-son, so hoop-de-doo and dick - or-y dock, and

28 Gm7 C7 F F^{#7} Gm7 C7
 don't for - get to hang up your sock. 'Cause just ex-act - ly at

31 Dm7 D⁷ To Coda Gm7 C7 F
 twelve o'-clock, he'll be com-in' down the chim-ney down. He'll have a

34 Gm C7 F Gm C7 F B♭ F/A
 big fat pack up - on his back and lots of good-ies for you

37 Gm7 F Gm7 C7 F Gm7 C7 F
 and for me. So leave a pep-per-mint stick for old Saint Nick

40 G7 /D Gm7 C7 C7 D.S. al Coda
 hang - in' on the Christ-mas tree. It's the

Coda
 43 Gm7 C7 Gm7 C7
 com - in' down the chim - ney, com - in' down the chim - ney, com -

45 Gm7 C7 A⁷ G7
 - in' down the chim-neey down. He'll be com-in' down the

50 G^{#7} C7 F F
 chim - ney down. Look out! Old San-ta is back!

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. The music is arranged in measures, with lyrics placed below the notes. Chords are indicated above the staff, and specific measures are numbered on the left. The score includes a 'To Coda' instruction at measure 31, a 'D.S. al Coda' instruction at measure 40, and a 'Coda' instruction at measure 43. Measure 50 features a bass line with eighth-note patterns and rests.