

Cruella De Vil

M

Keyboard

(Keyboard & Bass - As written)

B \flat E \flat B \flat E \flat (Sax)

5 B \flat E \flat B \flat E \flat (Sax) F7

9 B \flat B \flat 9 E \flat E \flat 9 B \flat B \flat 9

el - la De - Vil, ___ Cru - el - la De - Vil, ___ if she does-n't scare you no

12 E \flat E \flat 9 B \flat G \flat 9 A \flat 9(b5) G9

e - vil thing will. ___ To see her is to take a sud - den chill. ___ Cru -

15 C7 F9 B \flat B \flat 9

ell - la, Cru - el - la De - Vil. ___ The curl of her lips. ___ the

18 E \flat E \flat 9 B \flat B \flat 9 E \flat E \flat 9

ice in her stare; all in - no-cent chil - dren had bet - ter be - ware. She's

21 B \flat G \flat 9 A \flat 9(b5) G9 C7 B \flat

like a spi-der wait-ing for the kill. ___ Look out for Cru-el-la De-Vil. ___ At

2

25 D7 Gm D7



first you think Cru-el - la is the dev-il_____ But af - ter time has worn a-way the

28 Gm C7



shock, you come to re - a - lize_____ you've

30 Gb9 Cm7/F



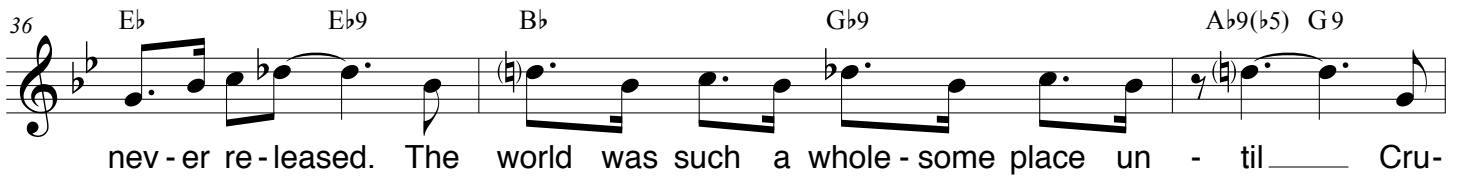
seen her kind of eyes watch - ing you from un - der-neath a rock. This

33 Bb Bb9 Eb Eb9 Bb Bb9



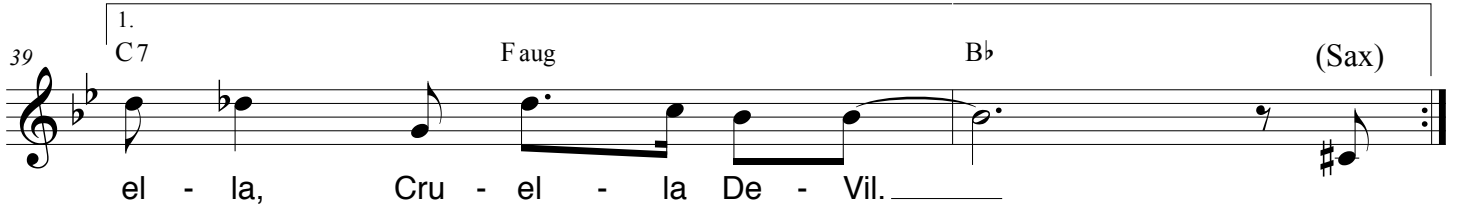
vam - pire bat, this in - hu-man beast, she ought to be locked up and

36 Eb Eb9 Bb Gb9 Ab9(b5) G9



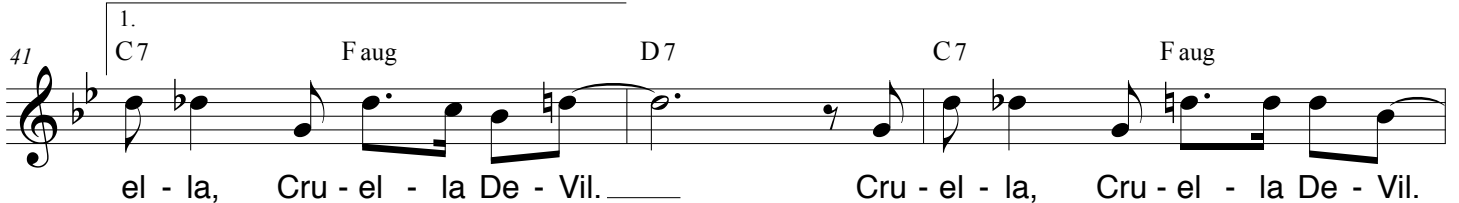
nev - er re-leased. The world was such a whole - some place un - til_____ Cru-

39 1. C7 Faug Bb (Sax)



el - la, Cru - el - la De - Vil._____ :||

41 1. C7 Faug D7 C7 Faug



el - la, Cru - el - la De - Vil._____ Cru - el - la, Cru - el - la De - Vil.

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44 Bb Eb Bb Faug Bb

