

Set F

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As Time Goes By

F

Keyboard

(Keyboard & Bass - Freely)

1 Cm7 F9 B♭m7 E♭maj7

3 A♭maj7 A♭m13/D♭ B♭m7 E♭7

5 A♭ This day and age we're liv - ing in gives cause for ap - pre - hen - sion, with

7 A♭m(maj7)/G F m7 B♭m/D♭ E♭m7 speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

9 B♭m7 E♭7 A♭ F m7 B °7 get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we

11 E♭/B♭ C m/G C m must get down to earth at times, re - lax, re-lieve the tension. No

13 F m7 E♭7 A♭ G♭6 F7 mat - ter what the prog - ress or what may yet be proved, the

15 B♭m7 E♭7 sim - ple facts of life are such, they can - not be re-moved. You

(Add drums - in rhythm)

17 B♭m 3 E♭7 E♭m6 3 E♭7

must re - mem - ber this,
when two__ lov - ers woo,
they still say__ "I love you." On

19 A♭ E♭+ 3 A♭6 C m F m C m6 B♭7

sigh is__ just a sigh.
that you can re - ly.
The fun - da - men - tal things ap -
No mat - ter what the fu - ture

22 E♭7 B♭m7 E♭7 |¹A♭Maj7 F m B♭m7 E♭7 |²A♭ B♭m7(♭5) A♭ A♭7

ply as time goes by.
brings as time goes by.
and by.

27 D♭ F7/C

Moon-light and love__ songs, nev - er out of date.

29 B♭m D°7 F m/C D♭7

Hearts full of pas - sion, jeal - ous-y, and hate.
Wom-an needs man, and

32 B♭7 E♭7 E♭°7 E♭7

man must have his mate.
That no - one can de - ny.
It's

35 B♭m 3 E♭7 E♭m6 3 E♭7
still the same old story, a fight for love and glory, a

37 A♭ E♭+ 3 A♭6 C m F m C m6 B♭7 B °7
case of do or die. The world will al-ways wel - come

40 A♭/C A ° To Coda B♭m7 E♭7(#5) A♭ B♭m7 E♭7
lov - ers as time goes by. (Sax) D.S. al Coda

Coda B♭m7 E♭7(#5) C m F m C m6 B♭7
time goes by. Yes, the world will al - ways wel - come

46 C m7 A °7 B♭m7 E♭7
lov - ers as time goes

49 B♭m7 (Sax) A maj7 A♭6
by

As Time Goes By

M

Keyboard

(Keyboard & Bass - Freely)

Em7 A9 Dm7 G maj7

3 C maj7 Cm13/F Dm7 G7

5 C C6 This

day and age we're liv - ing in gives cause for ap - pre - hen - sion, with

7 Cm(maj7)/B A m7 D m/F G m7

speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

9 D m7 G7 C A m7 D \sharp 7

get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we

11 G/D E m/B E m

must get down to earth at times, re - lax, re - lieve the tension. No

13 A m7 G7 C B \flat 6 A 7

mat - ter what the prog - ress or what may yet be proved, the

15 D m7 G7

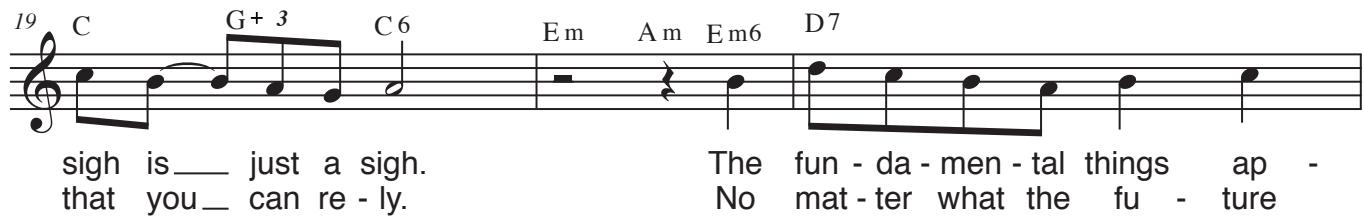
sim - ple facts of life are such, they can - not be re-moved. You

§ (Add drums - in rhythm)

17 D m 3 G 7 G m6 3 G 7

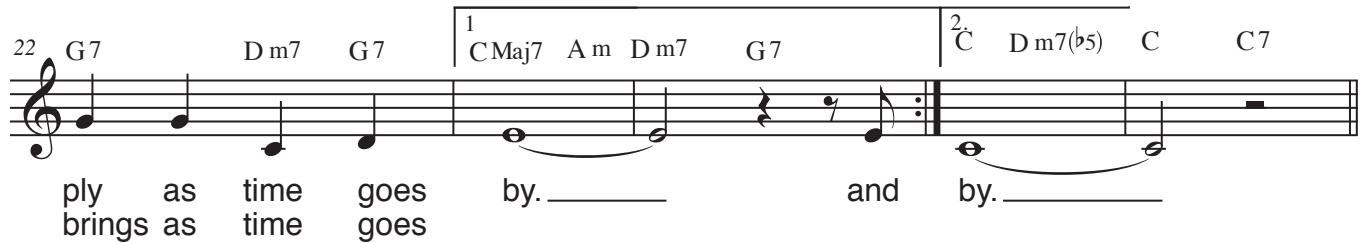
must re - mem - ber this,
when two__ lov - ers woo,
a they still say__ "I love you."
a On

19 C G + 3 C 6 E m A m E m6 D 7



sigh is__ just a sigh.
that you__ can re - ly.
The fun - da - men - tal things
No mat - ter what the fu - ture ap -

22 G 7 D m7 G 7 1 C Maj7 A m D m7 G 7 2 C D m7(b5) C C 7



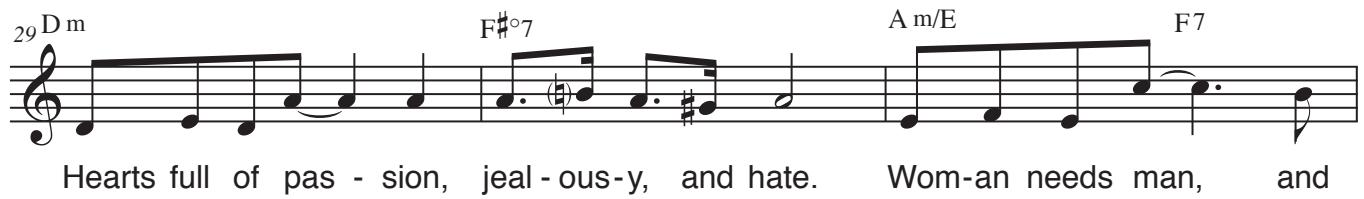
ply as time goes by. _____
brings as time goes by. _____ and by. _____

27 F A 7/E



Moon-light and love__ songs, nev - er out of date.

29 D m F #7 A m/E F 7



Hearts full of pas - sion, jeal - ous-y, and hate.
Wom-an needs man, and

32 D 7 G 7 G °7 G 7



man must have his mate.
That no - one can de - ny.
It's

Musical score for 'Still the Same Old Story' on page 35. The score consists of two staves of music with lyrics underneath. The first staff starts with a D major chord (D, F#, A) followed by a G7 chord. The second staff begins with a G major 6th chord (G, B, D, E, G, B). The lyrics are: "still the same old story, a fight for love and glory, a". Measure numbers 35, 3, and 3 are indicated above the staff.

Musical score for "Case of You" with lyrics:

case of __ do or die. The world will al - ways wel - come

Chords: C G+ 3 C6 Em Am Em6 D7 D[#]7

Musical score for 'Lovers' by The Beatles, page 40, ending section. The score shows a vocal line with lyrics 'lov - ers as time goes by.' and a piano part. The vocal line includes a coda section starting at measure 40, indicated by 'To Coda' and a circled zero. The piano part features chords C/E, C♯, D m7, G 7(♯5), C, D m7, and G 7, with a dynamic instruction 'D.S. al Coda'.

The musical score for the Coda section of "Time Goes By" is shown. The key signature is F major (one sharp). The vocal line consists of eighth-note patterns. The lyrics are: "time goes by. Yes, the world will al-ways wel- - come". The chords are D m7, G 7(#5), E m, A m, E m6, and D 7.

46 E m7 C[#]7 D m7 G7

lov - ers as time goes

Musical score for piano, page 49, measures 1-3. The score shows a treble clef staff with a key signature of D major (one sharp) and a common time signature. Measure 1 starts with a whole note followed by a half note. Measure 2 starts with a quarter note followed by an eighth note. Measure 3 starts with a half note followed by a quarter note. The piano part is labeled "Keyboard". The vocal part is labeled "by". The lyrics "I'm gonna make you mine" are written below the vocal line.

Good evening. We're so very glad to be back with you again. It's always a fun time for us when we come to play for you here.

Tonight, we're again going take you down memory lane and revisit some of the biggest hit songs from yesteryear. But this time, we've added a little twist. Our selections this evening will be some of the greatest songs in the world of movie entertainment. We hope you'll recollect some of the songs and the movies.

Does anyone know the name of our opening selection? Right - "As Time Goes By." What was the name of the 1942 movie that it was featured in? Right - "Casablanca." Who was the main star? Right - Humphrey Bogart. Who was the leading lady in the film? Right - Ingrid Bergman. Here's a hard one: What was the name of the piano player at Humphrey's cafe in Casablanca? Right - Sam. Remember when Ingrid Bergman said "Play it, Sam. Play 'As Time Goes By.'?"

Our next selection was written in 1932 by Rodgers and Hart and was featured in the film "Love Me Tonight." In the film, this song was sung by Maurice Chevalier and Jeanette MacDonald. Do you remember those two actors?

Here's the song - "Isn't It Romantic." Enjoy.

F

Keyboard

Isn't It Romantic

Keyboard) Freely

E♭7 F m B♭m C m D♭ D♭m E♭7 N.C.

1 (In Rhythm) A♭6 F m7 B♭m7 E♭7 A♭Maj7 A°7 B♭m7 E♭7 Is-n't it ro-

5 man-tic? Music in the night, a dream that can be heard. Is-n't it ro-

9 A♭6 F m7 B♭m7 E♭7 A♭Maj7 E♭m7 A♭7 man-tic? Mov-ing shad-ows write the old - est mag - ic word.

13 D♭Maj7 E♭7 C7 F m7 C7/E E♭m7 A♭7 I hear the breez-es play - ing in the trees a - bove,

17 D♭Maj7 F7/C B♭m G m7(b5) C7 F m7 B♭7 E♭°7 E♭7 while all the world is say - ing, "You were meant for love." Is-n't it ro-

21 A♭6 F m7 B♭m7 E♭7 A♭Maj7 A°7 B♭m7 E♭7 man-tic? Mere-ly to be young on such a night as this? Is-n't it ro-

25 A♭6 F m7 B♭m7 E♭7 A♭Maj7 E♭m7 A♭7 B♭m B♭m/A♭ man-tic? Ev-'ry note that's sung is like a lov - er's kiss. Sweet

30 G m7(b5) C7 F m F m/E♭ F m/D D♭m6 C m7 B 7 sym-bols in the moon-light, do you mean that I will fall in love per-chance?

34 B♭m7 E♭7 1. A♭6 D♭m6 A♭6 E♭7 (Sax) 2. A♭6 B♭m7 A Maj7(b5) A♭Maj7 — Is-n't it ro - mance? — man - tic? Is - n't it ro - mance?

M

Keyboard

Isn't It Romantic

Keyboard- Freely

G7 A m D m E m F F m G7 N.C.

(In Rhythm) C6 A m7 D m7 G7 CMaj7 C#7 D m7 G7
man-tic? Mu-sic in the night, a dream that can be heard. Isn't it ro-

9 C 6 A m7 D m7 G7 CMaj7 G m7 C 7
man-tic? Mov-ing shad-ows write the old - est mag - ic word.

13 FMaj7 G7 E7 A m7 E7/G# G m7 C 7
I hear the breez-es play - ing in the trees a - bove,

17 FMaj7 A 7/E D m B m7(b5) E7 A m7 D 7 G °7 G7
while all the world is say - ing, "You were meant for love." Isn't it ro-

21 C 6 A m7 D m7 G7 CMaj7 C#7 D m7 G7
man-tic? Mere-ly to be young on such a night as this? Isn't it ro-

25 C 6 A m7 D m7 G7 CMaj7 G m7 C 7 D m D m/C
man-tic? Ev -'ry note that's sung is like a lov - er's kiss. Sweet

30 B m7(b5) E7 A m A m/G A m/F# F m6 E m7 E b7
sym-bols in the moon - light, do you mean that I will fall in love per - chance?

34 D m7 G7 1. C6 F m6 C6 G7 (Keyboard) 2. C6 D m7 D bMaj7(b5) C Maj7
— Isn't it ro - mance? _____ man - tic? Isn't it ro - mance?

Thank you.

Our next selection was written in 1933 and was originally sung by the great black female singer, Miss Lena Horne. Do you remember Lena? The film had the same title as the song and was about a great black tap dancer and actor - Bill "Bojangles" Robinson. Do you remember him?

Anyone want to guess the name of our next song? That's a tough one. It's called "Stormy Weather." We think you'll enjoy it.

Stormy Weather

F

Keyboard

3 B♭ B°7 F/C C m7 F7

Don't know

This section consists of two staves. The top staff is for the piano keyboard, showing chords B♭, B°7, F/C, C m7, F7, and A m7/F. The bottom staff is for the vocal part, starting with a rest followed by a single note. The lyrics "Don't know" are written below the vocal staff.

5 § B♭ B°7 C m7 F7(b9) B♭ B♭7

why, ____ there's no sun up in the sky, storm - y weath-er.____
bare, ____ gloom and mis - 'ry e - 'ry where, storm - y weath-er.____

This section starts with a vocal line over a piano accompaniment. The piano chords are B♭, B°7, C m7, F7(b9), B♭, and B♭7. The lyrics describe a gloomy, stormy day.

8 E♭6 E♭m6 B♭/D G7(b9) C m7 F(♯5)

Since my man and I ain't to - geth-er,____ keeps rain-ing all____ the
Just can't get my poor self to geth-er.____ I'm wear - y all____ the

This section continues the piano-vocal style. The piano chords are E♭6, E♭m6, B♭/D, G7(b9), C m7, and F(♯5). The lyrics express longing and weariness.

11 1. B♭ G m7 C m7 F7 2. B♭ G m7

time.____ Life is time,____ the

This section introduces a two-part vocal arrangement. Part 1 (B♭) sings "time.____" and part 2 (G m7) sings "Life is time,____ the".

14 D m7 G7(b9) C m7 F(♯5) B♭ B♭7

time.____ I'm wear - y all____ the time.____

This section continues the piano-vocal style. The piano chords are D m7, G7(b9), C m7, F(♯5), B♭, and B♭7. The lyrics continue the theme of being tired and worn out.

17 E♭ E°7 B♭/F B♭7

When he went a - way____ the blues walked in and met me.

This section concludes the piano-vocal style. The piano chords are E♭, E°7, B♭/F, and B♭7. The lyrics describe the blues walking in and meeting the singer.

19 E♭ E°7 B♭/F B♭7
 If he stays a - way — old rock - in' chair will get me.

21 E♭ E°7 B♭/F B♭7
 All I do is pray the Lord a - bove will let me

23 D m7(b5) G7(b9) C7 F7
 walk in the sun once more. Can't go

25 B♭ B°7 C m7 F7(b9) B♭ B♭7
 on, _____ ev'-ry thing I had is gone, storm - y weath-er. _____

28 E♭6 E♭m6 B♭/D G7(b9)
 Since my man and I ain't to - geth - er, _____

30 C m7 F(#5) To Coda ♀ B♭ G m7 C m7 F7 D.S. al Coda (Sax)
 keeps rain - ing all — the time. _____

33 ♀ Coda B♭ G m7 C m7 F(#5) B♭ C m7 F7 B♭6
 time. _____ keeps rain - ing all — the time. _____

The musical score consists of eight staves of music for a single instrument, likely a soprano voice or a small wind instrument. Each staff begins with a measure number and a key signature. The lyrics are written below the notes, corresponding to the chords indicated above them. Measure 19 starts with E♭, followed by E°7, B♭/F, and B♭7. The lyrics are "If he stays a - way — old rock - in' chair will get me.". Measure 21 follows with the same chord progression and lyrics: "All I do is pray the Lord a - bove will let me". Measure 23 starts with D m7(b5), followed by G7(b9), C7, and F7. The lyrics are "walk in the sun once more. Can't go". Measure 25 starts with B♭, followed by B°7, C m7, F7(b9), B♭, and B♭7. The lyrics are "on, _____ ev'-ry thing I had is gone, storm - y weath-er. _____". Measure 28 starts with E♭6, followed by E♭m6, B♭/D, and G7(b9). The lyrics are "Since my man and I ain't to - geth - er, _____". Measure 30 starts with C m7, followed by F(#5), and leads to a 'To Coda' section marked with a ♀ symbol. The lyrics are "keeps rain - ing all — the time. _____". The 'Coda' section begins at measure 33 with B♭, followed by G m7, C m7, F(#5), B♭, C m7, F7, and B♭6. The lyrics are "time. _____ keeps rain - ing all — the time. _____". The score uses standard musical notation with quarter and eighth notes, rests, and dynamic markings like dots and dashes.

Stormy Weather

M
Keyboard

19 A^b A^{°7} E^{b/B^b} E^{b7}
If she stays a - way_ old rock - in' chair will get me.

21 A^b A^{°7} E^{b/B^b} E^{b7}
All I do is pray the Lord a - bove will let me

23 G m7(b5) C7(b9) F7 B^{b7}
walk in the sun once more. Can't go

25 E^b E^{°7} F m7 B^{b7(b9)} E^b E^{b7}
on, ev'-ry thing I had is gone, storm - y weath-er._____

28 A^{b6} A^{b m6} E^{b/G} C7(b9)
Since my gal and I ain't to - geth - er,_____

30 F m7 B^{b(#5)} To Coda Φ E^b C m7 F m7 B^{b7} D.S. al Coda (Keyboard)
keeps rain - ing all the time._____

33 Φ Coda E^b C m7 F m7 B^{b(#5)} E^b F m7 B^{b7} E^{b6}
time._____ keeps rain - ing all the time._____

Thank you.

Our next selection was written by Irving Berlin and was featured in the movie "Top Hat" way back in 1935. Does anyone remember who the star of that movie was? Hint: He was a dancer. Right - Fred Astaire. Who was his dancing partner? Right again - Ginger Rogers.

Fred sang the song in his movie, and the recording of the song was inducted into the Grammy Hall Of Fame in 2000.

Here is "Cheek To Cheek."

Cheek To Cheek

F
Keyboard

(Sax)

Musical score for Saxophone part 1. The first two measures show G m7 and C7 chords. The lyrics "Heav-en," are repeated twice.

(Sax)

Musical score for Saxophone part 2. Measures 5-8 show F6, D m7, G m7, C7, F6, D m7, G m7, and C7 chords. The lyrics "I'm in Heav-en," are repeated twice.

Heav - en, _____ I'm in Heav - en, _____ and my
Heav - en, _____ I'm in Heav - en, _____ and the

Musical score for Saxophone part 3. Measures 9-12 show F6, C7/G, G#7, A m7, E♭7(b5), D7, and D♭7(b5) chords. The lyrics "heart beats so that I can hard - ly speak; _____ and I" are followed by "cares that hang a - round me thro' the week _____ seem to".

heart beats so that I can hard - ly speak; _____ and I
cares that hang a - round me thro' the week _____ seem to

Musical score for Saxophone part 4. Measures 13-16 show C7, G m7, C7, C7/B♭, A7, and D7 chords. The lyrics "seem to find the hap - pi - ness I seek _____ when we're" are followed by "van - ish like a gamb-ler's luck - y streak _____ when we're".

seem to find the hap - pi - ness I seek _____ when we're
van - ish like a gamb-ler's luck - y streak _____ when we're

Musical score for Saxophone part 5. Measures 17-20 show G m7, C7, 1 F6 D m7 G m7 C7, and 2. F6 B♭Maj7 A m7 D7(b9) chords. The lyrics "out to-get-er danc - ing cheek to cheek____ Oh! I" are followed by "out to-get-er danc - ing cheek to cheek.____".

out to-get-er danc - ing cheek to cheek____ Oh! I
out to-get-er danc - ing cheek to cheek.____

Musical score for Saxophone part 6. Measures 23-26 show G m7, C7, F6, D7(b9), G m7, C7, F6, and D7(b9) chords. The lyrics "love to climb a moun - tain and to reach the high-est peak,____ but it" are followed by "love to go out fish - ing in a riv - er or a creek,____ but I".

love to climb a moun - tain and to reach the high-est peak,____ but it
love to go out fish - ing in a riv - er or a creek,____ but I

Musical score for Saxophone part 7. Measures 27-30 show G m7, C7, F6, D7(b9), G m7, C7, 1 F6 D7(b9), and 2. F6 chords. The lyrics "does-n't thrill me half as much as danc-ing cheek to cheek.____ Oh! I" are followed by "don't en - joy it half as much as danc-ing cheek to cheek.____".

does-n't thrill me half as much as danc-ing cheek to cheek.____ Oh! I
don't en - joy it half as much as danc-ing cheek to cheek.____

32 F m7 E^b7/E^b3 D^b7

Dance with me, _____ I want my arm a-bout you. _____ The

36 C7 C7/B^b F 6/A D m7 G 7 C7

charm a-bout you _____ will car - ry me through _____ to

40 F 6 D m7 G m7 C7 F 6 D m7 G m7 C7

Heav - en, _____ I'm in Heav - en _____ and my

44 F 6 C7/G G[#]7 A m7 E^b7(b5) D 7 D^b7(b5)

heart beats so that I can hard - ly speak; _____ and I

48 C7 G m7 C7 C7/B^b A 7 D 7

seem to find the hap - pi - ness I seek _____ when we're

52 G m7 C7 A m7 D 7

out to-ge-th-er danc - ing, when we're out to-ge-th-er danc - ing, when we're

56 G m7 C7 F 6 G m7 C7

out to-ge-th-er danc - ing cheek to cheek, _____ cheek to cheek,

60 F 6 G m7 C7 F 6 G m7 C7 F A °7 G m7 F

eight days a week, _____ cheek to cheek,

Cheek To Cheek

M
Keyboard

(Keyboard)

1 C m7 F7 C m7 F7
 (Sax) 5 B♭6 G m7 C m7 F7 B♭6 G m7 C m7 F7

Heav - en, _____ I'm in Heav - en, _____ and my
 Heav - en, _____ I'm in Heav - en, _____ and the

9 B♭6 F7/C C♯7 D m7 A♭7(b5) G7 G♭7(b5)
 heart beats so that I can hard - ly speak; _____ and I
 cares that hang a - round me thro' the week _____ seem to

13 F7 C m7 F7 F7/E♭ D7 G7
 seem to find the hap - pi - ness I seek _____ when we're
 van - ish like a gamb-ler's luck - y streak _____ when we're

17 C m7 F7 1 B♭6 G m7 C m7 F7 2. B♭ E♭ Maj7 D m7 G7(b9)
 out to-geth-er danc - ing cheek to cheek _____ Oh! I
 out to-geth-er danc - ing cheek to cheek.

23 C m7 F7 B♭6 G7(b9) C m7 F7 B♭6 G7(b9)
 love to climb a moun - tain and to reach the high-est peak, _____ but it
 love to go out fish - ing in a riv - er or a creek, _____ but I

27 C m7 F7 B♭6 G7(b9) C m7 F7 1 B♭6 G7(b9) 2. B♭6
 does-n't thrill me half as much as danc-ing cheek to cheek. _____ Oh! I
 don't en - joy it half as much as danc-ing cheek to cheek.

32 B♭m7 B♭m7/A♭ G♭7

Dance with me, _____ I want my arm a-bout you. _____ The

36 F7 F7/E♭ B♭6/D G m7 C7 F7

charm a-bout you _____ will car - ry me through _____ to

40 B♭6 G m7 C m7 F7 B♭6 G m7 C m7 F7

Heav - en, _____ I'm in Heav - en _____ and my

44 B♭6 F7/C C♯7 D m7 A♭7(b5) G7 G♭7(b5)

heart beats so that I can hard - ly speak; _____ and I

48 F7 C m7 F7 F7/E♭ D7 G7

seem to find the hap - pi - ness I seek _____ when we're

52 C m7 F7 D m7 G7

out to-ge-th-er danc - ing, when we're out to-ge-th-er danc - ing, when we're

56 C m7 F7 B♭6 C m7 F7

out to-ge-th-er danc - ing cheek to cheek, _____ cheek to cheek,

60 B♭6 C m7 F7 B♭6 C m7 F7 B♭ D°7 C m7 B♭

_____ eight days a week, _____ cheek to cheek, _____

Thank you.

You know, when I was growing up, the movies I remember were all by Walt Disney. Remember "Pinocchio?" How about "Bambi?"

Our next selection is from the Disney classic "Snow White and the Seven Dwarves" and was written in 1937. The American Film Institute listed this song as #19 on their list of the 100 greatest songs in movie history.

Here is "Someday My Prince Will Come."

Someday My Prince Will Come

F

Keyboard

(Sax)

B^b G^b B^b E^bm B^b G m7 C m7 F7
9 B^bMaj7 D 7(5) E^bMaj7 G 7(5) C m7 G 7(5)
Some - day my prince will come. Some - day we'll I'll
15 C7 F7 D m7 D^b° C m7
meet a - gain and a - way to his cas - tle we'll go
find my love. How a - maz - ing that mo - ment will be
20 F7 D m7 D^b° C m7 F7
— to be - hap - py for ev - er I know.
— when the prince of my dreams comes to me.
25 B^bMaj7 D 7(5) E^bMaj7 G 7(5) C m7 G 7(5)
Some - day when he spring is here. We'll some find one our I
31 C7 F7 F m7 B^b7 E°
love a - new, and the birds will sing and wedding bells ring some
long to see. Though he's far a - way, I'll find him some day, some
37 1. B^b/F C m7/F F7 B^b E^b F7
day when my dreams come true.
41 2. B^b/F F7 E° E m7(5)
day when my dreams come true. Oh,
45 B^b/F F7 B^b(Sax) C m7 F7 B^b
please make my dreams come true.

Someday My Prince Will Come

M

Keyboard

(Sax)

Some day my prince will come.

Some day my prince will come.

Some day we'll I'll meet a gain and a way to his castle we'll go

find my love. How amazing that moment will be

to be happy for ever I know.

when the prince of my dreams comes to me.

Some day when he spring is here.

We'll some - find one our I

love a new, and the birds will sing and wedding bells ring

some long to see. Though he's far a way, I'll find him some day,

some day when my dreams come true.

Oh,

please make my dreams come true.

1. E♭/B♭ F m7/B♭ B♭7 E♭ A♭ B♭7

2. E♭/B♭ B♭7 A° A m7(♭5)

E♭ (Sax) F m7 B♭7 E♭

Thank you very much.

Our next song was written back in 1938 and although none of us would probably remember the movie, we all know the star of the movie. He was one of the all-time greats in comedy in movies, and he went on to do countless USO shows for our soldiers serving in World War II. Who was he? Right - Bob Hope.

Bob also had a radio and TV show, and this song became his signature piece. Does anyone remember the name of his theme song? Right - "Thanks For The Memory." Enjoy.

Thanks For The Memory

F

Keyboard
C[♯]7

(Sax)

Chords: C, Dm7, Em7, Eb7, Dm7, C°7, G7, C[♯]7, D m7, G7, C 6, C[♯]7, D m7, G7, C 6, C[♯]7, D m7, F 6, D m7, G7, E7, B m7(5), E7, E°7, F m7, B[♭]7, E[♭]Maj7, E°7, G Maj7, E m7, A m7, D7, D m7, G 7(5), C[♯]7, D m7, G7, C 6, C[♯]7, D m7, G7, C 6, C[♯]7, D m7, F 6, D m7, G7, C[♯]7, D m7, C 6, C[♯]7, D m7, G7, A[♭]Maj7, F m9, C Maj7.

Lyrics:

Thanks Thanks for the mem-o-ry of can - dle-light and wine,
Thanks Thanks for the mem-o-ry of rain - y af - ter noons,
cas - tles on the Rhine The Par - the - non and mo - ments on the
swing - y Har - lem tunes, and mo - tor trips and burn - ing lips, and
Hud - son Riv - er Line How love - ly it was! was!
burn - ing toast and prunes, How love - ly it was!
Man-y's the time that we feast-ed, and man-y's the time that we fast-ed Oh
well, it was swell while it last-ed. We did have fun and no harm done. So
thanks for the mem-o-ry of sum - mers at the shore,
nights in Sing-a - pore, You may have been a head - ache, but you
To Coda \oplus D.S. al Coda \oplus Coda
nev-er were a bore, I thank you so much. thank you so much, I
thank you so much.

M

Thanks For The Memory

(Keyboard)

Keyboard

F G_{m7} A_{m7} A^{b7} G_{m7} F⁷ C⁷ F^{#7}

5 G_{m7} C⁷ F⁶ F^{#7}

Thanks Thanks for the mem-o-ry of can - dle-light and wine, and

8 G_{m7} C⁷ F⁶ F^{#7} G_{m7}

cas - tles on the Rhine The Par - the - non and mo - ments on, the

swing - y Har - lem tunes, and mo - tor trips and burn - ing lips, and

10 A⁷ B^{b6} G_{m7} 1, 3. C⁷ 2, 4. E_{m7(b5)} A⁷

Hud - son Riv - er Line How love-ly it was! was!

burn - ing toast and prunes, How love-ly it _____

14 A^bMaj₇ B^bm₇ E^b₇ A^bMaj₇ A⁷

Man-y's the time that we feast-ed, and man-y's the time that we fast-ed Oh

18 C Maj₇ A^{m7} D^{m7} G⁷ G_{m7} C⁷⁽⁵⁾

well, it was swell while it last-ed. We did have fun and no harm done. So

22 G_{m7} C⁷ F⁶ F^{#7}

thanks for the mem-o-ry of sum - mers at the shore,

25 G_{m7} C⁷ F⁶ F^{#7} G_{m7}

nights in Sing-a-pore, You may have been a head - ache, but you

27 A⁷ 3 To Coda B^{b6} G_{m7} C⁷ D.S. al Coda

nev-er were a bore, I thank you so much.

30 Coda G_{m7} A⁷ A[°]

thank you so much, I

32 G_{m7} C⁷ D^bMaj₇ B^bm₉ F Maj₇

thank you so much.

Thank you. How are we doing? Are you enjoying your trip down Memory Lane?

Our next song is was written way back in 1924 but it didn't appear in a film until 1939 - a film entitled "The Roaring Twenties." Then, it kinda lay dormant until it was featured in the 1951 film "I'll See You In My Dreams" starring Danny Thomas. it was in a 1951 film starring Danny Thomas (remember him). He had a TV show, didn't he? And didn't he have a daughter? What was her name? Right, Marlo Thomas. She also had a TV show. Does anyone remember the name of her show? Right. It was called "That Girl."

This song was also featured in "Casablanca," "Annie Hall," and "A League Of Their Own." Remember those movies? It was recorded by a whole host of musical artists and was listed as #60 on the list of greatest movie songs.

Here's our arrangement of "It Had To Be You."

It Had To Be You

F

Keyboard

(Sax)

3 Cm7 Dm Cm7/E^b E° F7 N.C.
It had to be you,

5 it had to be you. I wan-dered a - round

9 C7 Gm7 C7 Gm7 C7
and fin-al-ly found the some-bod-y who could make me be true,

13 Cm7 F7 D7 Gm
could make me feel blue, and ev - en be glad,

17 C7 F7 F°7 F7 N.C.
just to be sad, think-ing of you. Some oth-ers I've seen

2

21 B♭ F aug B♭Maj7 G 7

might nev - er be mean, _____ might nev - er be cross

Musical score for 'For no-bod-y else'. The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "or try to be boss, but they would-n't do. For no-bod-y else". The melody starts on C7, moves to G m7, then back to C7, G m7, C7, and finally G m.

29 E♭MajC m7 E♭m6 F7 B♭Maj7D 7 G m7 B♭°
— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 F7 Cm F7 1. B♭ B♭^o F7 N.C. (Sax)

won-der-ful you, it had to be you.

37

2. B \flat (Sax) B \flat 7 Cm7 F7 B \flat 6

you.

It Had To Be You

M

Keyboard

(Keyboard)

Chords: C m7, E♭Maj7, B♭m7, E♭7

3 Fm7 Gm Fm7/A♭ A° B♭7 N.C.
It had to be you,

5 E♭ B♭7 E♭Maj7 C7
it had to be you. I wan-dered a - round

9 F7 C m7 F7 C m7 F7
— and fin-al-ly found — the some-bod-y who — could make me be true,

13 F m7 B♭7 G7 C m
could make me feel blue, and ev-en be glad,

17 F7 B♭7 B♭7 N.C.
— just to be sad, — think-ing of you. Some oth-ers I've seen

2

25 F7 C m7 F7 C m7 F7 C m
— or try to be boss, — but they would-n't do. For no-bod-y else

29 A♭MajF m7 A♭m6B♭7 E♭Maj7G 7 C m7 E♭
— gave me a thrill, — with all your faults — I love you still. — It had to be you,

Musical score for the vocal line "wonder-ful you" from the song "I'm Gonna Live It Up". The score includes lyrics, a treble clef, a key signature of B-flat major (two flats), a time signature of common time (indicated by 'C'), and a dynamic marking of forte (F). The vocal line consists of eighth and sixteenth notes. The piano accompaniment features chords in B-flat major (B-flat 7, F major, B-flat 7) and B-flat minor (B-flat 7 N.C.). The keyboard part includes a melodic line with eighth and sixteenth notes, and a bass line with quarter notes.

37

2. (Keyboard) E♭7 F m7 B♭7 E♭6

you.

Thank you.

Our next song is from another movie by Walt Disney. Remember, I said I liked the Disney movies. This one is from the story about a famous puppet who developed a strange problem with his nose. What was the name of that puppet? Right - Pinocchio.

The movie came out in 1940 and was sung by Jiminy Cricket. Does anyone remember the name of the song? Right - "When You Wish Upon A Star." It won the Academy Award that year as best original song.

Enjoy.

When You Wish Upon A Star

F

(Sax)

Keyboard

The musical score consists of two staves. The top staff is for the Saxophone (Sax), and the bottom staff is for the Keyboard. The score includes lyrics and chords.

Saxophone (Sax) Chords:

- M1: D m7, D^b°7, C m7, F7, G°, B^b/F, E^b°, C m7, F7
- M5: B^b, G 7(♯5), C m, F7, B^b°, B^b
- M9: D m7, D^b°7, C m7, F7, C m7, F7, B^b, C m7, F7
- M13: B^b, G 7(♯5), C m, F7, B^b°, B^b
- M17: D m7, D^b°7, C m7, F7, C m7, F7, B^b
- M21: C m7(♭5)/F, F7(♭9), B^bMaj7, C m7, F7, B^b°7, B^bMaj7
- M25: G m7, C7, C m7(♭5), F7(♭9)
- M29: B^b, G 7(♯5), C m, F7, B^b°, B^b
- M33: D m7, D^b°7, C m7, F7, C m7, F7, B^b, C m7, F7
- M37: C m7, F7, D m7, D°, C m7, F7, B^b, G^b, E^bm7, B^b6

Keyboard Chords:

- M1: D m7, D^b°7, C m7, F7, G°, B^b/F, E^b°, C m7, F7
- M5: B^b, G 7(♯5), C m, F7, B^b°, B^b
- M9: D m7, D^b°7, C m7, F7, C m7, F7, B^b, C m7, F7
- M13: B^b, G 7(♯5), C m, F7, B^b°, B^b
- M17: D m7, D^b°7, C m7, F7, C m7, F7, B^b
- M21: C m7(♭5)/F, F7(♭9), B^bMaj7, C m7, F7, B^b°7, B^bMaj7
- M25: G m7, C7, C m7(♭5), F7(♭9)
- M29: B^b, G 7(♯5), C m, F7, B^b°, B^b
- M33: D m7, D^b°7, C m7, F7, C m7, F7, B^b, C m7, F7
- M37: C m7, F7, D m7, D°, C m7, F7, B^b, G^b, E^bm7, B^b6

Lyrics:

When you wish up - on a star, makes no dif - f'rence who you are,
an - y thing your heart de - sires will come to you.
If your heart is in your dream, no re-quest is too ex-treme
when you wish up - on a star as dream - ers do.
Fate is kind. She brings to those who love
the sweet ful - fill-ment of their se - cret long - ing.
Like a bolt out of the blue, fate steps in and sees you through
when you wish up - on a star, your dreams come true.
dreams come true, they'll all come true.

When You Wish Upon A Star

M
Keyboard

1

2

E m7 E♭°7 D m7 G7 A° C/G F° D m7 G7

5 C A 7(♯5) D m G7 C° C

When you wish up - on a star, makes no dif - frence who you are,

9 E m7 E♭°7 D m7 G7 D m7 G7 C D m7 G7

an - y thing your heart de - sires will come to you.

13 C A 7(♯5) D m G7 C° C

If your heart is in your dream, no re - quest is too ex - treme

17 E m7 E♭°7 D m7 G7 D m7 G7 C

when you wish up - on a star as dream - ers do.

21 D m7(♭5)/G G7(♭9) C Maj7 D m7 G7 C°7 C Maj7

Fate is kind. She brings to those who love

25 A m7 D7 D m7(♭5) G7(♭9)

the sweet ful - fill-ment of their se - cret long - ing.

29 C A 7(♯5) D m G7 C° C

Like a bolt out of the blue, fate steps in and sees you through

33 E m7 E♭°7 D m7 G7 1 D m7 G7 C D m7 G7

when you wish up - on a star, your dreams come true.

37 D m7 G7 E m7 E° D m7 G7 C A♭ F m7 C 6

dreams come true, they'll all come true.

Thank you.

In 1944, a young starlet by the name of Judy Garland starred in a great movie entitled "Meet Me In St. Louis," one of the greatest movie musicals ever produced. Do you remember it? At one point in the movie, Judy boards a common means of transportation found in St. Louis in those days. What was it? Right - a trolley. And she sings on the trolley. What was the name of the song? Right - "The Trolley Song."

Here it is. Enjoy.

Trolley Song

(Sax)

Keyboard

B♭6 F7 B♭6 F7 B♭6 B♭(♯5) B♭6 B♭7

9 B♭Maj7 B♭7 C m7 F7 B♭7 B♭7(♯5) E♭6 E♭m

17 B♭ G m7 C m7 F7 B♭6 B♭Maj7 C m7 1. F7 2. B♭

24 C m7 F7 B♭6 C m7 F7

30 B♭6 E m7(♯5) A 7 D m7 F m



36 C D m7 G 7 C 7 F7 F7(♯9)

40 B♭6 B♭(♯5) B♭6 B♭7 B♭Maj7 B♭7

46 C m7 F7 B♭7 B♭(♯5) E♭6 E♭m

52 B♭6 G m7 C m7 F7 B♭6 B♭Maj7 C m7 F7 With my

58 B^b6 E^b6 F9 B^b6 E^b6 F9 B^b6
 high starched col - lar and my high - topped shoes and my hair piled

63 F9 B^b6 B^o7 C m7 F9 B^b
 high up-on my head. I went to lose a jolly hour up-on the

69 D m G m7(b5) C7 C m7 F7 B^b6
 trol-ley and lost my heart in - stead. With his light brown

75 E^b6 F9 B^b6 E^b6 F9 B^b A7 D m
 der-by and his bright green tie, he was quite the hand-som-est of men. —

81 G m7(b5) F C9 FMaj7 C9 F
 — I start - ed to yen so I count-ed to ten, then I count-ed to

87 C9sus C7 F7sus F7 B^b6 F7 B^b6 F7
 ten a - gain. —

94 B^b6 B^b(#5) B^b6 B^b7 B^bMaj7 B^b7
 "Clang, clang, clang" went the trol-ley. — "Ding, ding, ding" went the
 "Chug' chug, chug" went the mo-tor. — "Bump, bump, bump" went the

100 C m7 F7 B^b7 B^b7(#5) E^bMaj7 E^bm B^b G m7
 bell. — "Zing, zing, zing" went my heartstrings, — for the mo - ment I
 brake. — "Thumphump, thump" went my heartstrings — when he smiled I could

107 C m7 F7 B^b B^bMaj7 C m7 1. F7 2. B^b
 saw him I fell. — He tipped his
 feel the car shake. —

113 C m7 F7 B^{flat}6 C m7
hat _____ and took a seat. He said he hoped he had - n't

118 F7 B^{flat}6 E m7(♭5) A7 D m7
stepped up-on my feet. He asked my name, ____ I held my breath.

124 Fm C D m7 G7 C7 F7 F7(♭9)
I could n't speak be-cause he scared me half to death. ____

129 B^{flat}6 B^{flat}(#5) B^{flat}6 B^{flat}7 B^{flat}Maj7 B^{flat}7
"Buzz, buzz, buzz" went the buz-zer. ____ "Plop, plop, plop" went the

135 C m7 F7 B^{flat}9 B^{flat}7(♯5) E^{flat}Maj7 E^{flat}m
wheel. ____ "Stop, stop, stop" went my heart-strings. ____ As he

141 B^{flat}6 F7(♭9) B^{flat}6 E^{flat}m6 B^{flat}6/D
start - ed to leave I took hold of his sleeve with my hand. ____

147 D^{flat}°7 3 C m7 F7 B^{flat}°7 3
— And, as if it were planned, ____ he stayed on with me,

153 C m7 F7 D m7 E^{flat}6 D 7
and it was grand just to stand with his hand hold - ing

157 G m G m/F C m7 F7 B^{flat}6 E^{flat}7 B^{flat}6 F7 B^{flat}
mine ____ to the end of the line. ____

Thank you.

Thank you very much. Our next song was written in 1946 for the Disney live action and animated movie - "Song Of The South." It won the Academy Award that year as the best original song of the year. Does anyone have a guess as to the title of this song? Right. "Zip-A-Dee-Doo-Dah!" Here we go!

MALE VOCAL

Zip-A-Dee-Doo-Dah

Keyboard

(Keyboard) B \flat

Sax C9

F7 (Keyboard) B \flat (Sax)

C7 F7 B \flat (Keyboard)

10 C m7 F7 /E \flat /D /C

13 B \flat E \flat B \flat Zip - A-Dee - Doo - Dah, Zip - A-Dee - ay.

17 E \flat B \flat C7 F7 My, oh my, a won - der - ful day!

21 B \flat E \flat B \flat Plen - ty of sun - shine head - in' my way.

25 E \flat B \flat G m C m7 F7 B \flat Zip - A - Dee - ay! Mis - ter

2

29 F7

Blue - bird on my shoul - der. It's the

33 C7 G m7 C m7 F7

truth! It's ac - tu - al! Ev - 'ry-thing is sat - tis - fact - ual!

37 B♭ E♭ B♭ E♭ B♭

Zip - A - Dee - Do - Dah, Zip - A-Dee - ay.

41 E♭ B♭ G m 1. C m7 F7 B♭ F7

Won - der - ful feel - ing, won - der - ful day!

45 2. C m7 C♯° B♭/D G m7

won - der - ful day. Won - der-ful feel - ing,

49 C m7 F7 B♭ (Keyboard)

It's a won - der - ful day.

52 C m7 F7 B♭

Thank you.

In 1949, a young blonde starlet with big eyes and a rather raspy voice introduced our next song in a Broadway play entitled "Gentlemen Prefer Blondes." Would anyone care to guess who this blonde was? Right - Carol Channing.

Four years later, another blonde bombshell sang the song in the movie. Who was that? Right - Marilyn Monroe. Now, for the test: What was the name of the song? Right - "Diamonds Are A Girl's Best Friend." It ranks #12 on the list of all-time great movie songs.

Here's our version of this classic.

Diamonds Are A Girl's Best Friend

Keyboard

B^b

F7
A

5 B^b

kiss on the hand may be quite "con - tin-nen-tal," but dia-monds are a
may come a time when a lass needs a law-yer, but dia-monds are a

10 B^b/D D^b₇ F9/C G7 C m

girl's best friend. _____ A kiss may be grand, but it
girl's best friend. _____ There may come a time when a

15 G7 C7 F7 F9

won't pay the rent-al on your hum-ble flat or help you at the laun-dro-mat
hard-boiled em-ploy-er thinks you're aw - ful nice, but get that "ice" or else no dice.

21 Fm/B^b B^b₇ E^b E^b/m B^b/D

Men grow cold as girls grow old, and we all lose our
He's your guy when stocks are high, but be - ware when they

26 G m C m7 F7 B^b 3 3 3 F m6/A^b

charms in the end. _____ But square-cut or pear-shape these rocks don't lose
start to de - scend. _____ It's then that those lous - es go back to their

32 G7 3 C m7 F7 B^b 1. F7 2.

their shape. Dia-monds are a girl's best friend. _____ There
spous - es, Dia-monds are a girl's best friend. _____

38 B^b

2
42 C C G7
l've

46 C
heard of af-fairs that are strict - ly pla-ton-ic, but dia-monds are a

51 C/E E^b°7 G 9/D A 7 D m
girl's best friend. And I think af-fairs that you must keep pla-

57 D 7 G7 G 9
ton - ic are bet - ter bets if lit - tle pets get big bag-lettes.

62 G m/C C7 F Fm C/E
Time rolls on and youth is gone, and you can't straight-en

67 A m7 D m7 G7 C C Maj7/B
up when you bend. But stiff back or stiff knees, you

72 G m6/B^b A 7 D m7 G7
stand straight at Tif f'ny's. Dia-monds are a girl's best friend, I don't mean

77 D[#]^o F 6 F[#]°7 C/G A °7
rhine-stones. Dia-monds, dia-monds, dia-monds, dia-monds,

82 D m7 F 6/C D m7/A G7 C D m7 G7 C
dia-monds are a girl's best friend.

The musical score consists of eight staves of music for a single voice. Each staff begins with a treble clef and a key signature. The first staff starts at measure 2 with a key of C major. The second staff starts at measure 46 with a key of C major. The third staff starts at measure 51 with a key of C major. The fourth staff starts at measure 57 with a key of G major. The fifth staff starts at measure 62 with a key of G major. The sixth staff starts at measure 67 with a key of A minor. The seventh staff starts at measure 72 with a key of G major. The eighth staff starts at measure 77 with a key of D major. The lyrics are written below the notes, corresponding to the chords indicated above them. The score includes various chords such as G7, C/E, E°7, G 9/D, A 7, D m, D 7, G7, G 9, F, Fm, C/E, A m7, D m7, C, C Maj7/B, G m6/B°, and D m7.

Diamonds Are A Girl's Best Friend

Keyboard

B^b

F7

A

5 B^b

kiss on the hand may be quite "con - tin-nen-tal," but dia-monds are a
may come a time when a lass needs a law-yer, but dia-monds are a

10 B^b/D D^b7 F9/C G7 C m

girl's best friend. A kiss may be grand, but it
girl's best friend. There may come a time when a

15 G7 C7 F7 F9

won't pay the rent-al on your hum-ble flat or help you at the laun-dro-mat
hard-boiled em-ploy-er thinks you're aw - ful nice, but get that "ice" or else no dice.

21 Fm/B^b B^b7 E^b B^b/D

Men grow cold as girls grow old, and we all lose our
He's your guy when stocks are high, but be - ware when they

26 G m C m7 F7 B^b 3 3 3

charms in the end. But square-cut or pear-shape these rocks don't lose
start to de - scend. It's then that those lous - es go back to their

32 G7 C m7 F7 B^b F7 1.

their shape. Dia-monds are a girl's best friend. There
spous - es, Dia-monds are a girl's best friend.

38 B^b F7 B^b F7 B^b

2 42 C G7
 heard of af-fairs that are strict - ly pla-ton-ic, but dia-monds are a
 girl's best friend. And I think af-fairs that you must keep pla-

51 C/E E^b7 G 9/D A 7 D m
 ton-ic are bet - ter bets if lit - tle pets get big bag-lettes.

57 D 7 G7 G 9
 Time rolls on and youth is gone, and you can't straight-en
 up when you bend. But stiff back or stiff knees, you

67 A m7 D m7 G7 C C Maj7/B
 stand straight at Tif - f'ny's. Dia-monds are a girl's best friend, I don't mean
 rhine-stones. Dia-monds, dia-monds, dia-monds, dia-monds,

77 D[#] F 6 F#⁷ C/G A⁷
 dia-monds are a girl's best friend.

82 D m7 F 6/C D m7/A G7 C D m7 G7 C
 dia-monds are a girl's best friend.

Thank you. How are we doing? Are you having a good time remembering this movie songs?

We're continuing to move forward in history. Now, we're in the year 1952, and three young actors by the names of Gene Kelly, Donald O'Conner, and Debbie Reynolds star in a movie which has the same title as the next song we're going to play. What was the name of the movie starring these three actors? Right - "Singing In The Rain."

Do you remember Gene dancing in the rain and spashing through the puddles with his umbrella. This song was ranked #5 in the list of all time great movie songs.

Enjoy.

Singin' In The Rain

MALE VOCAL ONLY

Keyboard

The musical score consists of eight staves of music. The top staff shows a piano part with chords F, D♭, E, and C7. The second staff shows a piano part with chords F6, C9/F, F6, and C9/F, with lyrics 'I'm' appearing at the end of the fourth measure. The third staff begins with a piano part in F, followed by a vocal line with lyrics 'sing - in' in the rain, just sing - in' in the rain, what a glor - ious'. The fourth staff begins with a piano part in F#7, followed by a vocal line with lyrics 'feel - ing, I'm hap - py a - gain. I'm laugh - ing at clouds so dark up a -'. The fifth staff begins with a piano part in C7, followed by a vocal line with lyrics 'bove. The sun's in my heart and I'm read - y for love. Let the'. The sixth staff begins with a piano part in F6, followed by a vocal line with lyrics 'storm - y clouds chase ev - ry one from the place. Come on with the rain, I've a'. The seventh staff begins with a piano part in C7/G, followed by a vocal line with lyrics 'smile on my face. I walk down the lane with a hap - py re - train, just'. The eighth staff concludes with a piano part in C7, followed by a vocal line with lyrics 'sing-in', I'm sing-in' in the rain. The score includes harmonic changes indicated above the staves and lyrics below the vocal line.

F D♭ E C7

5 F6 C9/F F6 C9/F I'm

9 F D m F F6

14 F#7 C7/G C7

20 C7 F6

25 F6 F#7

31 C7/G C7

37 C7

1. F6 C7 G m⁷ (Keyboard) 2. F6 G m⁷ C7 F

sing - in' in the rain, just sing - in' in the rain, what a glor - ious
 feel - ing, I'm hap - py a - gain. I'm laugh - ing at clouds so dark up a -
 bove. The sun's in my heart and I'm read - y for love. Let the
 storm - y clouds chase ev - ry one from the place. Come on with the rain, I've a
 smile on my face. I walk down the lane with a hap - py re - train, just
 sing-in', I'm sing-in' in the rain. _____

Thank you.

Our next selection was written in the same year as our last selection - 1952 - but it's quite a bit different in style and tempo. The best known version of this song was recorded by Bill Haley and the Comets and literally brought rock-and-roll into the culture of America. It was also featured in the movie "Blackboard Jungle." What was the name of this song? Right - "Rock Around The Clock."

Everyone get ready to "rock and roll."

Rock Around The Clock

F

Give Pitch

Keyboard

B♭

One, two, three o'clock four o'clock rock, five, six seven o'clock

4 B♭ B♭

eight o'clock rock, nine, ten 'leven o'clock twelve o'clock rock. We're gon-na

7 F7

rock a-round the clock to - night. Put your

(Keyboard Adlib after 2nd verse,
Sax Adlib after 4th verse)

9 B♭

glad rags on and join me, hon. We'll have some fun when the
clock strikes two three, and four, if the band slows down, we'll
chimes ring five, six, and seven, we'll be right in
eight, nine, ten, elev-en, too, I'll be go-ing strong and
clock strikes twelve, we'll cool off, then start a-rock ing round the

12 B♭7 E♭7

clock strikes one.
yell for more,
sev - enth heaven, We're gon-na rock a-round the clock to-night. We're gon-na
so will you,
clock a - again,

15 B♭ F7

rock, rock, rock 'til broad day-light. We're gon-na rock, we're gon-na rock a -

18 E♭7 B♭

round the clock to - night. When the

21 7 (Sax) B♭ B♭/D E♭ D♭/E F F7 B♭

Rock Around The Clock

M
Keyboard

Give Pitch

1 F
One, two, three o clock four o clock rock, five, six seven o clock

4 F F
eight o clock rock, nine, ten 'leven o clock twelve o clock rock. We're gon-na

7 C7
rock a-round the clock to - night. Put your

(Keyboard Adlib after 2nd verse,
Sax Adlib after 4th verse)

9 F
glad rags on and join me, hon. We'll have some fun when the
clock strikes two three, and four, if the band slows down, we'll
chimes ring five, six, and seven, we'll be right in
eight, nine, ten, elev - en, too, I'll be go - ing strong and
clock strikes twelve, we'll cool off, then start a - rock ing round the

12 F7 B7
clock strikes one.
yell for more,
sev - enth heaven, We're gon-na rock a-round the clock to-night. We're gon-na
so will you,
clock a - again,

15 F C7
rock, rock, rock 'til broad day-light. We're gon-na rock, we're gon-na rock a -

18 B7
round the clock to - night. When the

7 (Keyboard)
F F/A B^b A^b/B C C7 F

Thank you.

Our next selection was written in 1937 for the Broadway show "Babes In Arms", but it didn't appear in a movie until 1957, when Frank Sinatra sang his version in "Pal Joey." winning the Golden Globe Award for Best Actor - Motion Picture Musical or Comedy in the process. His musical offerings in the movie were enhanced by the fine work of the Nelson Riddle and his orchestra.

So, here we go with a song about a young lady who is not particularly well regarded because of her less-than-traditional ways. It's called "The Lady Is A Tramp."

The Lady Is A Tramp

F

Keyboard

(Keyboard & Bass - Freely)

1 F6 g m7 F/D C7sus F6 Gm7 F/D C7sus
I've

5 Fmaj7 Gm7 Am7 C7sus F6 Caug Am7(b5) D7(#9)
wined and dined on Mul-li-gan stew and nev - er wished for tur-key. As I

9 Gmaj7 Am7 Bm7 Am7 G D aug Bm7(b5) E7
hitched and hiked and grift-ed, too from Maine to Al - bu-quer - que. A-

13 A13 Am7 D7 Dm7 G7 C7sus C9
las, I missed the Beaux Arts Ball, and what is twice as sad, I was

17 Fmaj7 Gm7 Fmaj7 Gm7 Fmaj7 Caug Am7(b5) D7(b9)
nev - er at a par - ty where they hon-ored No - el Cow - ard, But

21 Dm7 G13 Dm7 G13 Dm7 G13
soc - ial cir - cles spin too fast for me. My

25 C7 A♭6 C7
"Ho - bo - hem - i - a" is the place to be.

2

(In rhythm)

29 F6 F maj7 A♭m7 D7(♭9) Gm7 C7 C7(♭9)

I get too hungry for dinner at eight.
I go to Co - ney, for the din - ner is di - vine.

33 F6 F maj7 Am7 D7(♭9) Gm7 C7 C7(♭9)

I like the thea - tre and never come late.
I go to ball-games, and the nev - er come fine.

37 F F maj7 F7 B♭6 E♭9

I nev - er both - er with peo - ple I hate.
I fol - low Win - chell and read ev - 'ry line.

41 Am7 Dm(maj7) Gm7 C7(♭9) F Dm7 Gm7 C7

That's why this la - dy is a tramp.
That's why this la - dy is a tramp.

45 F6 F maj7 A♭m7 D7(♭9) Gm7 C7 C7(♭9)

I don't like crap games with bar - ons and earls.
I like a prize - fight with that is - n't a fake.

49 F6 Gm6 A♭m7 D7(♭9) Gm7 C7 C7(♭9)

Won't go to the Har - lem in on er Cen - mine and pearls.
I love row - ing on on Cen - tral Park Lake.

53 F F maj7 F7 B♭6 E♭9

Won't dish go to the dirt with Op - 'ra and rest stay wide a - girls.
I go to the dirt with Op - 'ra and rest stay wide a - girls.

57 Am7 Dm(maj7) Gm7 C7(♭9) F6 C7sus F N.C.

That's why this la - dy is a tramp.
That's why this la - dy is a tramp.
I like like the the.

61 B m7(b5) E 13 A m7 D 13
 free green fresh grass wind un - in der my hair, _____
 shoes. _____

65 G m7 C 13 A m7 D 7(b9) G m7 C 7(b5)
 life What with-out can I care. lose? _____ I'm I'm broke, flat, _____ That's "oke," that's that.

69 F 6 F maj7 A m7(b5) D 7(b9) G m G m7/F E m7(b5) A 7(b9)
 Hate I'm Cal - i - for - nia, it's I cold low - and er my damp, lamp, _____

73 D m D m7 1. G 9 C 7(b9) F D m7 G m7 C 7
 that's why this la - dy is a tramp. _____

77 2. G 9 D m D m7 G 9 G \sharp F
 la - dy, that's why this la - dy that's why this

81 G m7 B \flat maj7 A m7 C 7/G C 13(b9) F 6
 la - dy is a tramp. _____

85 G m7 N.C. 3 F
 This la - dy is a tramp!

The musical score consists of six staves of music. Staff 1 starts at measure 61 with Bm7(b5), followed by E13, Am7, and D13. The lyrics are 'free green', 'fresh grass', 'wind un - in der my', and 'hair, _____ shoes. _____'. Staff 2 starts at measure 65 with Gm7, followed by C13, Am7, D7(b9), Gm7, and C7(b5). The lyrics are 'life What with-out can I care. lose? _____ I'm I'm broke, flat, _____ That's "oke," that's that.' Staff 3 starts at measure 69 with F6, followed by Fmaj7, Am7(b5), D7(b9), Gm, Gm7/F, Em7(b5), and A7(b9). The lyrics are 'Hate I'm Cal - i - for - nia, it's I cold low - and er my damp, lamp, _____'. Staff 4 starts at measure 73 with Dm, followed by Dm7, G9 (boxed as '1.'), C7(b9), F, Dm7, Gm7, and C7. The lyrics are 'that's why this la - dy is a tramp. _____'. Staff 5 starts at measure 77 with G9 (boxed as '2.'), followed by Dm, Dm7, G9, G \sharp , and F. The lyrics are 'la - dy, that's why this la - dy that's why this'. Staff 6 starts at measure 81 with Gm7, followed by B \flat maj7, Am7, C7/G, C13(b9), and F6. The lyrics are 'la - dy is a tramp. _____'. Staff 7 starts at measure 85 with Gm7, followed by N.C. (with a bracket labeled '3'), and F. The lyrics are 'This la - dy is a tramp!'. The music uses a mix of major and minor chords, with some changes in key signature (e.g., Bm7(b5), G9, G \sharp). Measures 73-76 show a sequence of chords: Dm, Dm7, G9, C7(b9), F, Dm7, Gm7, and C7. Measures 77-80 show another sequence: G9, Dm, Dm7, G9, G \sharp , and F. Measures 81-84 show a sequence: Gm7, B \flat maj7, Am7, C7/G, C13(b9), and F6.

The Lady Is A Tramp

M

Keyboard

(Keyboard & Bass - Freely)

Sheet music for 'The Lady Is A Tramp' with lyrics and chords. The music is in 4/4 time, key signature is B-flat major.

Chords listed above the staff:

- 1: B^b6, Cm7, B^b/G, F7sus, B^b6, Cm7, B^b/G, F7sus
- 5: B^bmaj7, Cm7, Dm7, F7sus, B^b6, Faug, Dm7(b5), G7(#9)
- 9: Cmaj7, Dm7, Em7, Dm7, C, Gaug, Em7(b5), A7
- 13: D13, Dm7, G7, Gm7, C7, F7sus, F9
- 17: B^bmaj7, Cm7, B^bmaj7, Cm7, B^bmaj7, Faug, Dm7(b5), G7(b9)
- 21: Gm7, C13, Gm7, C13, Gm7, C13
- 25: F7, D^b6, F7

Lyrics:

She's
wined and dined on Mul-li-gan stew and nev - er wished for tur-key. She
hitched and hiked and grift-ed, too from Maine to Al - bu-quer - que. A-
las, she missed the Beaux Arts Ball, and what is twice as sad, she was
nev - er at a par - ty where they hon-ored No - el Cow - ard, Her
soc - ial cir - cles spin too fast, you see. Her
"Ho - bo - hem - i - a" is the place to be.

2

(In Rhythm)

29 B^b6 B^bmaj7 D^bm7 G 7(b9) C m7 F7 F7(b9)

She gets too hungry, for dinner at eight.
She goes to Co-ney, the beach is di-vine.

33 B^b6 B^bmaj7 D m7 G 7(b9) C m7 F7 F7(b9)

She likes the thea-tre and nev-er comes late.
She goes to ball-games, the bleach-ers are fine.

37 B^b B^bmaj7 B^b7 E^b6 A^a9

She nev-er both-ers with peo-ple she hates.
She fol-lows Win-chell and reads ev'-ry line.

41 D m7 G m(maj7) C m7 F 7(b9) B^b G m7 C m7 F7

That's why the la-dy is a tramp.
That's why the la-dy is a tramp.

45 B^b6 B^bmaj7 D^bm7 G 7(b9) C m7 F7 F7(b9)

She don't like crap games with bar-ons and earls.
She likes a prize-fight that is -n't a fake.

49 B^b6 C m6 D^bm7 G 7(b9) C m7 F7 F7(b9)

Won't go to Har-lem in er-mine and pearls.
She loves the row-ing on Cen-tral Park Lake.

53 B^b B^bmaj7 B^b7 E^b6 A^a9

Won't dish the dirt with the rest of the girls.
She goes to Op-'ra and stays wide awake.

57 D m7 G m(maj7) C m7 F 7(b9) B^b6 F 7sus B^b N.C.

That's why the la-dy is a tramp.
That's why the la-dy is a tramp.
She likes the She likes the

61 Em7(b5) A 13 Dm7 G 13
 free green fresh grass wind un - in der her hair, _____
 shoes. _____

65 Cm7 F 13 Dm7 G 7(b9) Cm7 F 7(b5)
 life What with out care. _____ She's broke,
 can she lose? _____ She's flat, _____ That's "oke,"
 that's that.

69 Bb6 Bbmaj7 Dm7(b5) G 7(b9) Cm Cm7/Bb Am7(b5) D 7(b9)
 Hates Cal - i - for - nia, it's cold and it's damp, _____
 She's all a - lone when she low - ers her lamp, _____

73 Gm Gm7 1. C9 F 7(b9) Bb Gm7 Cm7 F 7
 that's why the la - dy is a tramp. _____

77 2. C9 Gm Gm7 C9 C# Bb
 la - dy, that's why the la - dy that's why the

81 Cm7 Ebmaj7 Dm7 F 7/C F 13(b9) Bb6
 la - dy is a tramp. _____

85 Cm7 N.C. Bb
 This la - dy is a tramp!

The musical score consists of eight staves of music. Staff 1 starts at measure 61 with Em7(b5), followed by A 13, Dm7, and G 13. The lyrics are 'free green', 'fresh grass', 'wind un - in der her', and 'hair, _____'. Staff 2 starts at measure 65 with Cm7, followed by F 13, Dm7, G 7(b9), Cm7, and F 7(b5). The lyrics are 'life What with out care. _____', 'can she lose? _____', 'She's broke, She's flat, _____', and 'That's "oke," that's that.' Staff 3 starts at measure 69 with Bb6, followed by Bbmaj7, Dm7(b5), G 7(b9), Cm, Cm7/Bb, Am7(b5), and D 7(b9). The lyrics are 'Hates Cal - i - for - nia, it's cold and it's damp, _____', 'She's all a - lone when she low - ers her lamp, _____'. Staff 4 starts at measure 73 with Gm and Gm7, followed by a 1. section of C9, F 7(b9), Bb, Gm7, Cm7, and F 7. The lyrics are 'that's why the la - dy is a tramp. _____'. Staff 5 starts at measure 77 with 2. C9, followed by Gm, Gm7, C9, C#, and Bb. The lyrics are 'la - dy, that's why the la - dy that's why the'. Staff 6 starts at measure 81 with Cm7, followed by Ebmaj7, Dm7, F 7/C, F 13(b9), and Bb6. The lyrics are 'la - dy is a tramp. _____'. Staff 7 starts at measure 85 with Cm7, followed by N.C., and Bb. The lyrics are 'This la - dy is a tramp!'. Measures 61-64 have a common time signature, while measures 65-85 have a different time signature indicated by the 'N.C.' (Not Common) marking.

Thank you.

Moving forward in history, we're now at 1961 and a song written by Johnny Mercer that won the Academy Award. It was featured in the movie "Breakfast At Tiffany's" and was sung by a beautiful actress. Who was she? Right - Audrey Hepburn.

Later, Andy Williams (remember Andy) used it for his theme song. What's the name of the song? Right - "Moon River."

Enjoy.

Moon River

F

Keyboard

(Keyboard)

Keyboard sheet music in 3/4 time, key of F major (one flat). The melody consists of eighth and sixteenth notes. Chords labeled: E♭, E♭7/D♭, B Maj7, B♭7/A♭, E♭/G, F m7, E♭/G, F m7 B♭7.

(Sax)

Saxophone sheet music in 3/4 time, key of F major (one flat). The melody consists of eighth and sixteenth notes. Chords labeled: E♭Maj7, C m7, A♭Maj7, E♭Maj7, A♭Maj7, E♭Maj7.

15 D m7(♭5)

G7

C m7

E♭7/B♭

A♭Maj7

D♭7

21 C m7

C m7/B♭

A m7(♭5)

D7

G m7

C7

F m7

B♭7

§ (Sax on D.S.)

25 E♭Maj7

C m7

A♭Maj7

E♭Maj7

A♭Maj7

E♭Maj7

31 D m7(♭5)

G7

C m7

C m7/B♭

A m7(♭5)

A♭Maj7

37 E♭Maj7

A♭Maj7

E♭Maj7

A♭Maj7

G m7

C m7

43 F m7

B♭7 To Coda

Φ

E♭6

C m7

B♭m

E♭7

49 A♭Maj7 F m7 D♭Maj7 A♭Maj7 D♭Maj7
 Moon Riv - er, wid - er than a mile, I'm cross - ing you in

54 A♭Maj7 G m7(b5) C7 F m7 A♭7/E♭ D♭Maj7
 style some day. O dream mak - er, you heart

60 G♭7 F m7 F m7/E♭ D m7(b5) G7 C m7 F 7 B♭m7 E♭7
 break - er, where - ev - er you're go - ing I'm go - ing your way.

65 A♭Maj7 F m7 D♭Maj7 A♭Maj7 D♭Maj7 A♭Maj7
 Two drift-ers off to see the world, there's such a lot of world to

71 G m7(b5) C7 F m7 F m7/E♭ D m7(b5) D♭Maj7
 see. We're af - ter the same rain - bow's

77 A♭Maj7 D♭Maj7 A♭Maj7 D♭Maj7 C m7 F m7
 end, wait-ing round the bend, my huck-le-ber-ry friend, Moon

83 B♭m7 E♭7 A♭6 F m7 B♭7 D.S. al Coda
 Riv - er and me.

Coda

89 E♭6 C m7 F° /E E♭Maj7

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts at measure 49 with chords A♭Maj7, F m7, D♭Maj7, A♭Maj7, and D♭Maj7. The lyrics are "Moon Riv - er, wid - er than a mile, I'm cross - ing you in". The second staff starts at measure 54 with chords A♭Maj7, G m7(b5), C7, F m7, A♭7/E♭, and D♭Maj7. The lyrics are "style some day. O dream mak - er, you heart". The third staff starts at measure 60 with chords G♭7, F m7, F m7/E♭, D m7(b5), G7, C m7, F 7, B♭m7, and E♭7. The lyrics are "break - er, where - ev - er you're go - ing I'm go - ing your way.". The fourth staff starts at measure 65 with chords A♭Maj7, F m7, D♭Maj7, A♭Maj7, D♭Maj7, and A♭Maj7. The lyrics are "Two drift-ers off to see the world, there's such a lot of world to". The fifth staff starts at measure 71 with chords G m7(b5), C7, F m7, F m7/E♭, D m7(b5), and D♭Maj7. The lyrics are "see. We're af - ter the same rain - bow's". The sixth staff starts at measure 77 with chords A♭Maj7, D♭Maj7, A♭Maj7, D♭Maj7, C m7, and F m7. The lyrics are "end, wait-ing round the bend, my huck-le-ber-ry friend, Moon". The seventh staff starts at measure 83 with chords B♭m7, E♭7, A♭6, F m7, and B♭7 (labeled "D.S. al Coda"). The lyrics are "Riv - er and me.". The eighth staff starts at measure 89 with chords E♭6, C m7, F°, /E, and E♭Maj7. The lyrics are "Coda". The score concludes with a final chord of E♭Maj7.

Moon River

M

Keyboard

(Keyboard)

Keyboard sheet music in 3/4 time, F major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include F, F7/E♭, D♭Maj7, C7/B♭, F/A, G m7, F/A, G m7, and C7.

(Sax)

Saxophone sheet music in 3/4 time, F major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include F Maj7, D m7, B♭Maj7, F Maj7, B♭Maj7, and F Maj7.

15 E m7(♭5)

A 7

D m7

F7/C

B♭Maj7

E♭7

Saxophone sheet music in 3/4 time, F major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include E m7(♭5), A 7, D m7, F7/C, B♭Maj7, and E♭7.

21 D m7

D m7/C

B m7(♭5)

E 7

A m7

D 7

G m7

C 7

Saxophone sheet music in 3/4 time, F major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include D m7, D m7/C, B m7(♭5), E 7, A m7, D 7, G m7, and C 7.

§ (Sax on D.S.)

25 F Maj7

D m7

B♭Maj7

F Maj7

B♭Maj7

F Maj7

Saxophone sheet music in 3/4 time, F major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include F Maj7, D m7, B♭Maj7, F Maj7, B♭Maj7, and F Maj7.

31 E m7(♭5)

A 7

D m7

D m7/C

B m7(♭5)

B♭Maj7

Saxophone sheet music in 3/4 time, F major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include E m7(♭5), A 7, D m7, D m7/C, B m7(♭5), and B♭Maj7.

37 F Maj7

B♭Maj7

F Maj7

B♭Maj7

A m7

D m7

Saxophone sheet music in 3/4 time, F major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include F Maj7, B♭Maj7, F Maj7, B♭Maj7, A m7, and D m7.

43 G m7

C 7

To Coda \oplus F 6

D m7

C m

F 7

Saxophone sheet music in 3/4 time, F major. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include G m7, C 7, F 6, D m7, C m, and F 7. The section ends with a repeat sign and a key signature change to one flat.

49 $B^{\flat}\text{Maj7}$ G m7 $E^{\flat}\text{Maj7}$ $B^{\flat}\text{Maj7}$ $E^{\flat}\text{Maj7}$

Moon Riv - er, wid - er than a mile, I'm cross - ing you in

54 $B^{\flat}\text{Maj7}$ A m7(\flat 5) D 7 G m7 $B^{\flat}7/F$ $E^{\flat}\text{Maj7}$

style some day. O dream mak - er, you heart

60 A \flat 7 G m7 G m7/F E m7(\flat 5) A 7 D m7 G 7 C m7 F 7

break - er, where - ev - er you're go - ing I'm go - ing your way.

65 $B^{\flat}\text{Maj7}$ G m7 $E^{\flat}\text{Maj7}$ $B^{\flat}\text{Maj7}$ $E^{\flat}\text{Maj7}$ $B^{\flat}\text{Maj7}$

Two drift-ers off to see the world, there's such a lot of world to

71 A m7(\flat 5) D 7 G m7 G m7/F E m7(\flat 5) $E^{\flat}\text{Maj7}$

see. We're af - ter the same rain - bow's

77 $B^{\flat}\text{Maj7}$ $E^{\flat}\text{Maj7}$ $B^{\flat}\text{Maj7}$ $E^{\flat}\text{Maj7}$ D m7 G m7

end, wait-ing round the bend, my huck-le-ber-ry friend, Moon

83 C m7 F 7 B \flat 6 G m7 C 7 **D.S. al Coda**

Riv - er and me.

Coda

89 F 6 D m7 G \circ /G \flat F Maj7

Thank you very much.

We're rapidly approaching the end of our evening together. For our next to last number, we'd like to feature a selection that was written back in 1965 for one of my favorite musicals of all time. This musical was about a famous musical family in Austria in the World War II. What was the name of the movie? Right - The Sound of Music. What was the name of the family? Right - The Von Trapp family. Who was the leading lady of the movie playing the part of Maria, the nun? Right - Julie Andrews.

Remember that opening scene when she comes running over the mountainside? Wow!!

The movie had a ton of great songs, but this song featured the entire troupe of children entertaining their father one evening. What was the name of the song? Right - "Do-Re-Mi."

Sing it along with us.

VOCAL ONLY

Do-Re-Mi

D

(Keyboard Intro- No instruments)

Keyboard

Keyboard Intro (Measures 1-4): A series of eighth-note chords in G major (G, C, G, C) followed by a single note D.

(F) Let's

start at the ver-y be - gin - ning! (M)A ver-y good place to start. (F)When you

read, you be - gin with A, B, C. When you sing, you be - gin with Do-Re - Mi.

(M) Do - Re - Mi? (F) Do - Re - Mi. The first three notes just hap-pen to be

Do - Re - Mi. (M) Do - Re - Mi? (F) Do-re - mi - fa - so - la - ti

/C a tempo /G

(F) Doe adeer, a fe-male deer, _____ Ray, a drop of gold-en sun, _____
 (M) Doe, (F)adeer, a fe male deer,(M)Doe!Ray, (F)a drop of gold-en sun, (M)Ray!

Me, a name I call my - self, _____ Far, a long, long way to run, _____
 Me, (F)a name I call my self,(M)Me!Far, (F)a long, long way to run, (M)Far!

2

D

53 C/E C7 F D7 G

(M) Sew, a nee-dle pull-ing thread, (F) La, a note to fol-low sew, _____
 (M) Sew, a nee-dle pull-ing thread, (F) La, a note to fol-low sew, _____

61 E7 A m C7 F D m7 G7 1. C G

(M) Tea, a drink with jam and bread, (F) That will bring us back to Do-oh - oh-oh
 (M) Tea, a drink with jam and bread (F) That will bring us back to _____

69 2. C G7

(Both) Doe, a deer, a fe-male deer, Ray, a drop of gold-en sun, _____

77 C D m G7

Me, a name I call my - self, Far, a long, long way to run, _____

85 C/E C7 F D7 G

(M) Sew, a nee-dle pull-ing thread, (F) La, a note to fol-low sew, _____

93 E7 A m C7 F D m7 G7 C C7

(M) Tea, a drink with jam and bread (Both) That will bring us back to doe! _____

101 F (M) F/E D m7 G7 C G7 C

(F) Do - re - mi - fa - so - la - ti - do! So! Do!

Thank you. Well, we've certainly had a great time playing for you this evening. Have you enjoyed yourselves?

We're going to close with the song that was ranked #1 of all the movie songs ever written. It was written back in 1939 and was featured in a movie starring Judy Garland. In the movie, Judy takes an unexpected trip aboard a rather unique form of transportation to a magical land called "Oz." What was the name of the movie? Right - "The Wizard of Oz."

And you all know the song, right? Of course. To close our tribute to the music of the movies, here is "Somewhere Over The Rainbow."

Somewhere Over The Rainbow

F

FEMALE VOCAL

Keyboard

(Keyboard - Freely)

1 G G Maj7 A m7 A m6

3 A# B m E7 rit. A m7 D 9

(Keyboard & Bass- Very freely)

5 G 6 E m7 A m D 7 G 6 E m
When all the world is a hope-less jum-ble and the rain drops tum-ble all a-

8 A m7 D 7 G 6 G#7 A m7 D7(b9) G 6 E m7
round. Hea - ven o-pens a mag - ic lane.

(Keyboard)

11 G 6 E m7 A m D 7 G 6
When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be

16 F#m7 B7 E m7 /D C7 A7 A m11 D 7sus4
found lead - ing from your win-dow - pane to a place be-hind the

21 A m11 D 7sus4 E°7/D A m7 D 7
sun, just a step be-yond the rain.

2

 (All - In Rhythm)

25 G 6 E m B m G 7 CMaj7 C \sharp 7 B m7 B \circ

Some - where o - ver the rain - bow, way up high,

29 CMaj7 C \circ 7 G/D E7(b9) A7 Am D7 G 6 Am7 D7

there's a land that I heard of once in a lul - la - by.

33 G 6 E m B m G 7 CMaj7 C \sharp 7 B m7 B \circ

Some - where o - ver the rain - bow, skies are blue,

37 CMaj7 C \circ 7 G/D E7(b9) A7 Am D7 G 6 D7

and the dreams that you dare to dream real-ly do come true. Some-

41 G G 6 Am7 Am6 B m7 B \flat 7 Am7 D7

day I'll wish up-on a star and wake up where the clouds are far be-hind me, where

45 G G 6 B \flat 7 To Coda 

troubles melt like lem-on drops a - way a-bove the chim-ney tops, that's where you'll find me.

49 G 6 E m B m G 7 CMaj7 C \sharp 7 B m7 B \circ
 Some - where o - ver the rain - bow, blue - birds fly.

53 CMaj7 C \circ 7 G/B E7(b9) A 7 Am D 7 G D.S. al Coda
 Birds fly o - ver the rain - bow, why, then oh why can't I?

57 *Coda* A m7 F7 B \flat 6 G m D m B \flat 7 E \flat Maj7 E \circ 7
 find me. Some - where o - ver the rain - bow, blue - birds

61 D m7 D \circ E \flat Maj7 E \flat \circ 7 B \flat /D G7(b9)
 fly. Birds fly o - ver the rain - bow,

(No Rhythm - Freely)

64 C7 C m F7 B \flat B \flat 6 ,
 why then, oh why can't I? If hap - py lit - tle blue-birds fly be -

67 C m7 C m6 F 9
 yond the rain - bow, why oh why can't

(Add Rhythm)

70 B \flat 6 G m C m7 B Maj7 B \flat Maj6
 I? (Sax)

M

Keyboard

Somewhere Over The Rainbow

FEMALE VOCAL

(Keyboard - Freely)

1 C CMaj7 Dm7 Dm6

3 D# Em A7 rit. Dm7 G9

(Keyboard & Bass- Very freely)

5 C6 Am7 Dm G7 C6 Am

When all the world is a hope-less jum-ble_ and the rain drops tum-ble_ all a-

7 Dm7 G7 C6 C#7 Dm7 G7(b9) C6 Am7 Dm7 G7

round. Hea - ven o-pens a mag - ic lane. _____

(Keyboard)

13 C6 Am7 Dm G7 C6

When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be

16 Bm7 E7 Am7 /G F7 D7 Dm11 G7sus4

found lead - ing from your win - dow - pane to a place be - hind the

21 Dm11 G7sus4 A°7/G Dm7 G7

sun, just a step be - yond the rain. _____

2

§ (All - In Rhythm)

25 C 6 A m E m C 7 F Maj7 F \sharp 7 E m7 E \circ
 Some - where o - ver the rain - bow, way up high,

29 F Maj7 F \circ 7 C/G A 7(\flat 9) D 7 D m G 7 C 6 D m7 G 7
 there's a land that I heard of once in a lul - la - by.

33 C 6 A m E m C 7 F Maj7 F \sharp 7 E m7 E \circ
 Some - where o - ver the rain - bow, skies are blue,

37 F Maj7 F \circ 7 C/G A 7(\flat 9) D 7 D m G 7 C 6 G 7
 and the dreams that you dare to dream real - ly do come true. Some-

41 C C 6 D m7 D m6 E m7 E \flat 7 D m7 G 7
 day I'll wish up-on a star and wake up where the clouds are far be-hind me, ____ where

45 C C 6 E \flat \circ E m E \flat aug7 D m7 G 9
 To Coda \oplus
 troubles melt like lem-on drops a - way a-bove the chim-ney tops, that's where you'll find me.

49 C 6 A m E m C 7 FMaj7 F[#]7 Em7 E°

53 FMaj7 F°7 C/E A7(b9) D 7 D m G 7 C D.S. al Coda

Coda

57 D m7 B♭7 E♭6 C m G m E♭7 A♭Maj7 A°7

61 G m7 G° A♭Maj7 A♭°7 E♭/G C7(b9)

(No Rhythm - Freely)

64 F7 F m B♭7 E♭ E♭6 ,

67 F m7 F m6 B♭9

(Add Rhythm)

70 E♭6 C m F m7 EMaj7 E♭Maj6