

## Set FF

Last revised: 2019.11.13

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MALE VOCAL

## Marie

Keyboard

(Keyboard)

B♭ G m7 E♭maj7 F°7 C m7 F 7 (Sax) B♭7

A musical staff in 4/4 time with a key signature of one flat. It shows seven chords: B♭, G m7, E♭maj7, F°7, C m7, F 7, and B♭7. The F 7 chord is highlighted with a thick black bar.

E♭ E°7 B♭

A musical staff in 4/4 time with a key signature of one flat. It shows three chords: E♭, E°7, and B♭. The E°7 chord is highlighted with a thick black bar.

10 B°7 C m7

A musical staff in 4/4 time with a key signature of one flat. It shows two chords: B°7 and C m7. The B°7 chord is highlighted with a thick black bar.

16 F 7 B♭ F 7 B♭ B♭aug B♭7

A musical staff in 4/4 time with a key signature of one flat. It shows six chords: F 7, B♭, F 7, B♭, B♭aug, and B♭7. The first F 7 chord is highlighted with a thick black bar.

21 E♭ E°7 B♭

A musical staff in 4/4 time with a key signature of one flat. It shows three chords: E♭, E°7, and B♭. The E°7 chord is highlighted with a thick black bar.

26 B°7 C m7

A musical staff in 4/4 time with a key signature of one flat. It shows two chords: B°7 and C m7. The B°7 chord is highlighted with a thick black bar.

32 F 7 B♭ E♭7 B♭

A musical staff in 4/4 time with a key signature of one flat. It shows four chords: F 7, B♭, E♭7, and B♭. The E♭7 chord is highlighted with a thick black bar.

(Keyboard)

37 C A m7 F maj7 G°7 D m7 G 7 C 7

A musical staff in 4/4 time with a key signature of one flat. It shows seven chords: C, A m7, F maj7, G°7, D m7, G 7, and C 7. The G 7 chord is highlighted with a thick black bar.

Ma -

2

41 F F $\sharp$  $\circ$ 7

rie, \_\_\_\_\_ the dawn is break - ing. Mar -

45 C C $\sharp$  $\circ$ 7

ie, \_\_\_\_\_ we'll soon be wak - ing to

49 Dm7 G7

find our hearts are ach - ing. And

53 C G7 C C $\text{aug}$  C7 (Sax 2nd)

tears will fall as you re - call the

57 F F $\sharp$  $\circ$ 7

moon in all it's splen - dor, a

61 C C $\sharp$  $\circ$ 7

kiss so ver - y ten - der, the

65 Dm7 G7

words, "Will you sur - ren - der to

1.

69 C F7 C C7 (Keyboard)

me."

2.

73 C (Keyboard) A $\circ$ 7 Dm7 G7 C

## Could I Have This Dance?

(Keyboard)

## Keyboard

Musical score for the first section:

Key signature: C major (no sharps or flats)

Time signature: 3/4

Chords: C, C7, Dm7, G7

Notes: The melody consists of eighth notes and sixteenth notes. It starts on the third line of the staff, moves down to the second line, then up to the fourth line, then down to the fifth line, and finally up to the first line.

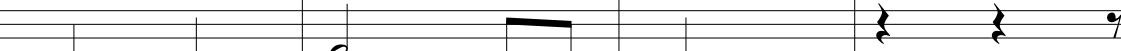
Text below the staff: (F) I'II

al - ways      re - mem-ber      the      song      they were      play - ing      the  
al - ways      re - mem-ber      that      mag      -      gi - cal      mo - ment,      when

9 F G7 C D m7/G  

 first time we danced and I knew. me. As we As

swayed to the music\_\_\_\_ and held to each other,\_\_\_\_  
we moved to - gether, I knew for - ev er\_\_\_\_

17 F G7 C G Dm7/A G7/B  

 I you're fell in I'll love ev - with er — you. need. Could  
 17

2

21 C C7 F

I have this dance for the rest of my life? Would

25 G7 F G7

you be my partner every night?

29 C C7 F Fm

When we're together, it feels so right. Could

33 C G7

I have this dance for the rest of my life?

36 1. C Dm7/G 2. C A Em7/B A7/C#

life? life? Could

40 D D7 G

I have this dance for the rest of my life? Would

44 A7 G A7

you be my part-ner ev - 'ry night?'

48 D D7 G Gm D

When we're to - geth-er, it feels so right. Could I have this

53 A7 D

dance for the rest of my life?'

(Keyboard)

58 D D7 Em7 A7 D

# Every Little Breeze Seems To Whisper Louise

Keyboard

(Keyboard)

1 E♭ E♭°7 E♭m7 E♭°7 E♭ E♭°7 B♭7

5 E♭ E♭aug

Ev'ry lit - tle breeze seems to whis - per "Lou - ise." —  
Ev - 'ry lit - tle beat that I feel in my heart

7 Cm E♭ F7 E♭ E♭°7

Birds in the trees seem to twit - ter "Lou - ise." —  
seems to re - peat what I felt at the start. Each lit - tle rose  
Each lit - tle sigh

10 B♭7 3 1. Fm7 B♭7 Fm7 B♭7 2. Fm7 B♭7 E♭

tells me it knows I a love you, love you. dore you, Lou - ise.  
tells me that I a

15 Gm E♭7 D7 Gm Cm Gm

Just to see and hear you brings joy I nev-er knew.

19 C7 F7 Fm7 B♭7

But to be so near you thrills me through and through.

23 E♭ An - y one can see why I want - ed your kiss. —  
E♭aug

25 Cm 3 E♭ 3 F7 3 E♭ 3 E♭°7

It had to be, but the won - der is this: Can it be true,  
some one like you could love me, Lou - ise?

28 B♭7 3 Fm7 B♭7 E♭ B♭7

2  
<sup>31</sup> E♭ E♭⁹⁷ E♭m⁷ E♭⁹⁷ E♭ E♭⁹⁷ B♭ C⁷

(Keyboard)

35 F F⁹ Fm⁷ F⁹ F F⁹ C⁷

39 F Faug Dm F G⁷

(Sax 1st)  
 Keyboard 2nd)

43 F F⁹ C⁷ 1. Gm⁷ C⁷ Gm⁷ C⁷ 2. Gm⁷ C⁷ F

49 A⁹ F⁹ E⁹ A⁹ Dm A⁹

Just to see and hear you brings joy I never knew.

53 D⁹ G⁹ G⁹ G⁹ Gm⁷ C⁷

But to be so near you thrills me through and through.

57 F F aug

An - y one can see why I want - ed your kiss.

59 Dm 3 F 3 G⁹ 3 F 3 F⁹⁷

It had to be, but the won der is this: Can it be true,

62 C⁷ 3 Gm⁷ C⁷ F C⁷

some one like you could love me, Lou - ise?

65 F F⁹ Fm⁷ F⁹ C⁷ F

(Keyboard)

Swing it!

# Make Someone Happy

**F**  
Keyboard

A (Sax) A aug Bm E7 A A aug Bm E7

5 A maj7 A aug A 6 A maj7 A aug A 6  
Make some-one hap-py, make just one some-one hap-py.

9 Em7 A 7  
Make just one heart the heart you sing to.

13 D maj7 D aug D 6 D m6 B m7(5) E 7(9)  
One smile that cheers you, one face that lights when it nears you,

17 A maj7 A 6 C#m7 F#7 B m7 C#m7 D maj9 E 7sus  
One man you're ev - ry - thing to.

21 A maj7 A aug A 6 A maj7 A aug A 6  
Fame, if you win it, comes and goes in a minute.

25 E m7 A 7 D maj7 D aug D 6  
Where's the real stuff in life to cling to. Love is the ans-ter,

31 D m6 B m7(5) E 7(9) A A maj7 B m7  
some - one to love is the ans - ter. Once you've found him,

35 C#m7 F#7(9) B m7 E 7/D  
build your world a - round him. Make some - one hap - py,

39 C#m7 F#7(9) B m7 E 7  
make just one some - one hap - py, and you will be hap - py,

2  
 43 A (Sax) A aug B m E 7 B<sup>b</sup> B<sup>b</sup>aug C m F 7  
 too.

47 B<sup>b</sup>maj7 B<sup>b</sup>aug B<sup>b</sup>6 B<sup>b</sup>maj7 B<sup>b</sup>aug B<sup>b</sup>6

51 F m7 B<sup>b</sup>7

55 E<sup>b</sup>maj7 E<sup>b</sup>aug E<sup>b</sup>6 E<sup>b</sup>m6 C m7(b5) F 7(b9)  
 Love \_\_\_\_\_ is the ans - wer, some - one to love \_\_\_ is the ans - wer.

59 B<sup>b</sup> B<sup>b</sup>maj7 C m7 D m7 G 7(b9)  
 Once you've found him, build your world a - round him.

63 C m7 F 7/E<sup>b</sup> D m7 G 7(b9)  
 Make some - one hap - py, make just one \_\_\_ some - one hap - py, \_\_

67 C m7 F 7 B<sup>b</sup> (Sax) B<sup>b</sup>aug  
 and you \_\_\_\_\_ will be hap - py, too.

70 C m F 7 B<sup>b</sup> B<sup>b</sup>aug C m F 7  
 You'll be hap - py, too. You'll be hap - py,

73 B<sup>b</sup> B<sup>b</sup>aug C m F 7 B<sup>b</sup>  
 too.

Swing it!

# Make Someone Happy

**M**  
Keyboard

(Keyboard)

D D aug Em A7 D D aug Em A7

5 D maj7 D aug D6 D maj7 D aug D6  
Make some - one hap - py, make just one some - one hap - py.

9 A m7 D7  
Make just one heart the heart you sing to.

13 G maj7 G aug G6 G m6 Em7(b5) A7(b9)  
One smile that cheers you, one face that lights when it nears you,

17 D maj7 D6 F#m7 B7 Em7 F#m7 G maj9 A7sus  
One girl you're ev - ry - thing to.

21 D maj7 D aug D6 D maj7 D aug D6  
Fame, if you win it, comes and goes in a min-ute.

25 A m7 D7 G maj7 G aug G6  
Where's the real stuff in life to cling to. Love is the ans-wer,

31 G m6 Em7(b5) A7(b9) D D maj7 Em7  
some - one to love is the ans - wer. Once you've found her,

35 F#m7 B7(b9) Em7 A7/G  
build your world a - round her. Make some - one hap - py,

39 F#m7 B7(b9) Em7 A7  
make just one some - one hap - py, and you will be hap - py,

2  
 43 (Keyboard) D D<sup>#</sup>aug Em A<sup>7</sup> E<sup>b</sup> E<sup>b</sup>aug Fm B<sup>b</sup>7  
 too.

47 E<sup>b</sup>maj7 E<sup>b</sup>aug E<sup>b</sup>6 E<sup>b</sup>maj7 E<sup>b</sup>aug E<sup>b</sup>6

51 B<sup>b</sup>m7 E<sup>b</sup>7

55 A<sup>b</sup>maj7 A<sup>b</sup>aug A<sup>b</sup>6 A<sup>b</sup>m6 Fm7(b5) B<sup>b</sup>7(b9)  
 Love \_\_\_\_\_ is the ans - wer, some - one to love\_\_\_\_ is the ans - wer.

59 E<sup>b</sup> E<sup>b</sup>maj7 Fm7 Gm7 C7(b9)  
 Once you've found her, build your world a - round her.

63 Fm7 B<sup>b</sup>7/A<sup>b</sup> Gm7 C7(b9)  
 Make \_\_\_\_\_ some - one hap - py, make just one\_\_\_\_ some - one hap - py,\_\_\_\_

67 Fm7 B<sup>b</sup>7 E<sup>b</sup> (Keyboard) E<sup>b</sup>aug  
 and you\_\_\_\_\_ will be hap - py, too.

70 Fm B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>aug Fm B<sup>b</sup>7  
 You'll be hap - py, too. You'll be hap - py,

73 E<sup>b</sup> E<sup>b</sup>aug Fm B<sup>b</sup>7 E<sup>b</sup>  
 too.

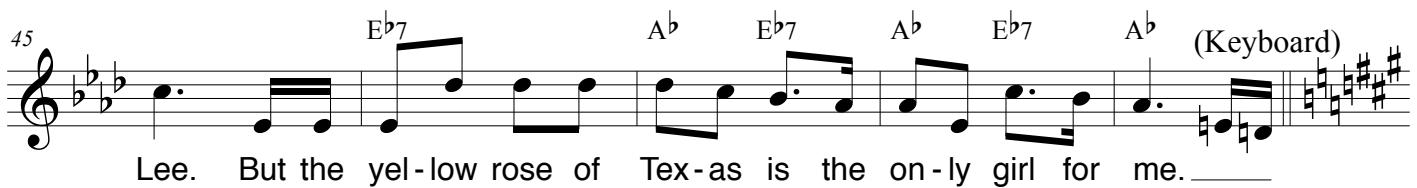
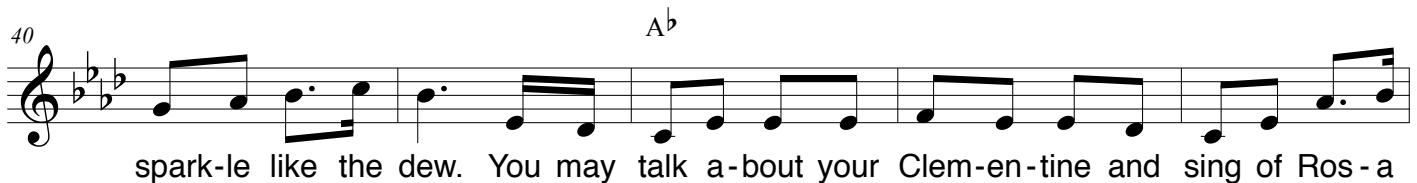
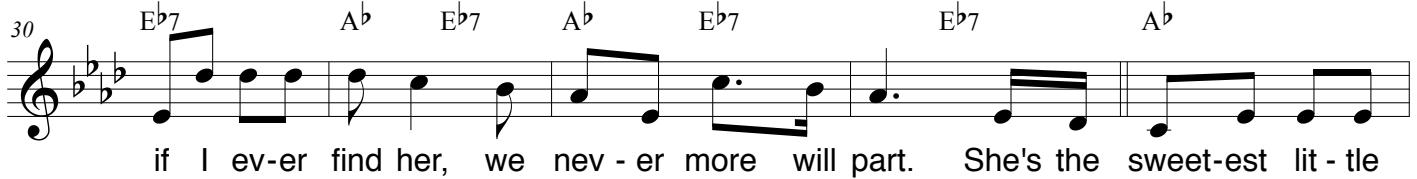
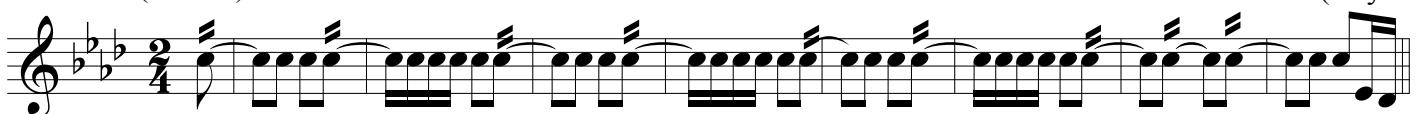
MALE VOCAL

## Yellow Rose Of Texas

Keyboard

(Drums)

(Keyboard)



2

50 A E7 E7 A E7 A  
 Where the Rio Grande is

60 E7 flow-ing, and star - ry skies are bright. She walks a - long the riv - er in the

65 A qui - et sum - mernight. I know that she re - mem-bers when we part-ed long a-

70 E7 A E7 A E7 A E7 go. I prom-ised to re - turn and not to leave her so. She's the

75 A sweet-est lit - tle rose-bud that Tex-as ev - er knew. Her eyes are bright as

80 E7 A dia-monds, they spark-le like the dew. You may talk a-bout your Clem-en-tine and

85 E7 A E7 A E7 A (Keyboard)  
 sing of Ros-a Lee. But the yel-low rose of Tex-as is the on-ly girl for me.

91 B<sup>b</sup> F7

96            B♭      F7      B♭      F7      B♭      F7      B♭  
  
 Oh, now I'm going to

101            F7  
  
 find her, for my heart is full of woe. We'll do the things to - geth-er we

106            B♭  
  
 did so long a - go. We'll play the ban - jo gail - y, she'll love me like be-

III            F7      B♭      F7      B♭      F7      B♭      F7  
  
 fore. And the yel-low rose of Tex-as shall be mine for-ev - er more. She's the

116            B♭  
  
 sweet-est lit - tle rose-bud that Tex-as ev - er knew. Her eyes are bright as

121            F7      B♭  
  
 dia-monds, they spark-le like the dew. You may talk a-bout your Clem-en-tine and

126            F7      B♭      F7      B♭      F7      B♭      F7  
  
 sing of Ros - a Lee. But the yel-low rose of Tex-as is the on - ly girl for

131            B♭      (Keyboard) F7      B♭      F7      B♭      F7      B♭      (Drums)  
  
 me.

136            B♭

# Only You

F

12/8 Feel

(Keyboard)

Keyboard  
(Keyboard play notes)

3 B<sub>b</sub> 3 3 C°7 3 N.C. Keyboard  
(Keyboard play notes)  
On - ly Cm

3 E<sub>b</sub> 3 G7  
you can make all this world seem right. On - ly you

8 B<sub>b</sub>m7 E<sub>b</sub>7 A<sub>b</sub> B<sub>b</sub>  
can make the dark-ness bright. On-ly you and you a - lone can

13 E<sub>b</sub> G7 Cm F7 B<sub>b</sub>7  
thrill me like you do and fill my heart with love for on - ly you.

18 N.C. E<sub>b</sub> 3 G7  
Ah on - ly you can make all this change in me. For it's

23 Cm B<sub>b</sub>m7 E<sub>b</sub>7 A<sub>b</sub>  
true, you are my des - tin-y. When you hold my hand, I

28 B°7 E<sub>b</sub> G7 C7 F7  
un - der-stand the mag - ic that you do. You're my dream come true, my

32 1. B<sub>b</sub>7 E<sub>b</sub> A<sub>b</sub> E<sub>b</sub> N.C. (Sax)  
one and on - ly you.

35 2. B<sub>b</sub>7 E<sub>b</sub> (Sax) A<sub>b</sub> E<sub>b</sub>  
one and on - ly you.

12/8 Feel

**Only You**

Keyboard

(Keyboard)

**E♭**      **F<sup>°</sup>7**      **E♭7**      N.C. (Keyboard play notes)

3      **A♭**      **C7**      **Fm**

you \_\_\_\_\_ can make all this world seem right. On - ly you \_\_\_\_\_

8      **E♭m7**      **A♭7**      **D♭**      **E♭**

can make the dark - ness bright. On - ly you and you a - lone can

13      **A♭**      **C7**      **Fm**      **B♭7**      **E♭7**

thrill me like you do \_\_\_\_\_ and fill my heart with love for on - ly you. \_\_\_\_\_

18      N.C.      **A♭**      **C7**

Ah on - ly you \_\_\_\_\_ can make all this change in me. For it's

23      **Fm**      **E♭m7**      **A♭7**      **D♭**

true, \_\_\_\_\_ you are my des - tin-y. When you hold my hand, I

28      **E<sup>°</sup>7**      **A♭**      **C7**      **F7**      **B♭7**

un - der-stand the mag - ic that you do. You're my dream come true, my

32      1. **E♭7**      **A♭**      **D♭**      **A♭**      N.C. (Keyboard)

one and on - ly you. \_\_\_\_\_

35      2. **E♭7**      **A♭**      **D♭**      **A♭**

one and on - ly you. \_\_\_\_\_

(Keyboard)

# Show Me The Way To Go Home

**F**

Keyboard

(Sax)

The musical score consists of ten staves of music for a keyboard instrument, specifically a saxophone. The music is in common time and features a key signature of one flat (B-flat). The score includes lyrics for each staff, corresponding to the vocal parts of the song.

**Chords and Progressions:**

- Staff 1: B♭, E♭, A♭<sup>o7</sup>, G7, Cm7, F7, B♭, F7
- Staff 2: B♭, E♭, E♭m, B♭, C7, F7
- Staff 3: B♭, E♭, E♭m, B♭, F7, B♭
- Staff 4: I don't need no - bod-y then to show me how to smile.
- Staff 5: F, Gm, Am, B♭, B♭<sup>o7</sup>, F
- Staff 6: When I've been out on a spree, tod-dling down the street.
- Staff 7: Gm, Am, D7, D<sup>o7</sup>, C7, F, F7
- Staff 8: With this lit-tle mel-o-dy, ev-'ry-one I greet:
- Staff 9: B♭, B♭<sup>o7</sup>, E♭, B♭
- Staff 10: Show me the way to go home. I'm tired and I want to go to bed.
- Staff 11: Gm, C7, F7
- Staff 12: had a lit-tle drink a-bout an hour a-go, and it went right to my head. Where-
- Staff 13: B♭, B♭<sup>o7</sup>, E♭, D7
- Staff 14: ev - er I may roam on land or sea or foam. You can

**Lyrics:**

When I'm happy, when I'm happy, sing-ing all the while,  
I don't need no - bod-y then to show me how to smile.  
When I've been out on a spree, tod-dling down the street.  
With this lit-tle mel-o-dy, ev-'ry-one I greet:  
Show me the way to go home. I'm tired and I want to go to bed.  
had a lit-tle drink a-bout an hour a-go, and it went right to my head. Where-  
ev - er I may roam on land or sea or foam. You can

**To Coda ♪**

Gm C7 F7

1. B♭ 2. B♭

33 B♭ al-ways hear me sing-ing this song: Show me the way to go home.

38 B♭ E♭ E♭m B♭<sup>3</sup> C7 F7  
Miss Fitz-sim-mons went in swim-min' ear-ly one sum-mer morn. She

42 B♭ E♭ E♭m B♭ F7 B♭  
took a dip, and she heard a rip. She knew her suit was torn.

46 F Gm Am B♭ B♭<sup>7</sup> F  
She stayed till the change of tide took the wat-er out. But

50 Gm Am D7 D<sup>7</sup> C7 F F<sup>7</sup>  
when no long - er she could hide, she be - gan to shout!

**Coda**

54 C7 F7 B♭ G7 G<sup>7</sup> G♭<sup>7</sup> F<sup>7</sup>  
Show me the way to go, don't tell me where to go.

58 C7 F7 B♭ (Sax) Cm7 B  
Show me the way to go home.

62 B♭ E♭m7 B♭ F7 B♭

# Show Me The Way To Go Home

**M**  
Keyboard

(Keyboard)

Chords: F, B♭, E♭⁹/₃, D7, Gm7, C7, F, C7

Chords: F, B♭, B♭m, F, G7, C7

When I'm happy, when I'm happy, sing-ing all the while, \_\_\_

Chords: F, B♭, B♭m, F, C7, F

I don't need no - bod-y then to show me how to smile. \_\_\_

Chords: C, Dm, Em, F, F⁹, C

When I've been out on a spree, tod - d'ling down the street. \_\_\_

Chords: Dm, Em, A7, A⁹, G7, C, C7

With this lit - tle mel - o - dy, ev - 'ry - one I greet:

Chords: F, F7, B♭, F

Show me the way to go home. I'm tired and I want to go to bed. I

Chords: Dm, G7, C7

had a lit-tle drink a-bout an hour a-go, and it went right to my head. Where-

Chords: F, F7, B♭, A7

ev - er I may roam on land or sea or foam. You can

33 F **To Coda** ♀ Dm G7 C7 1. F 2. F

al-ways hear me sing-ing this song: Show me the way to go home.

38 F B♭ B♭m F 3 G7 C7

Miss Fitz-sim-mons went in swim-min' ear-ly one sum-mer morn. She

42 F B♭ B♭m F C7 F

took a dip, and she heard a rip. She knew her suit was torn.

46 C Dm Em F F°7 C

She stayed till the change of tide took the wat-er out. But

50 Dm Em A7 A°7 G7 C C7 D.S. al Coda

when no long - er she could hide, she be - gan to shout!

**♀Coda**

54 G7 C7 F D7 D°7 D♭°7 C°7

Show me the way to go, don't tell me where to go.

58 G7 C7 F (Keyboard) Gm7 G♭

Show me the way to go home.

62 F B♭m7 F C7 F

# And The Angels Sing

**F**

Keyboard

(Sax) A♭ Fm7 B♭m7 E♭7 We

5 A♭ B♭m7 E♭7 A♭ Fm  
meet speak and the an-gels sing. The an-gels or am I

9 B♭m B♭m7 B♭7 E♭7 1. A♭ E♭7 2. A♭ B♭7 E♭7 A♭  
sing the sweet-est song I ev-er heard. We  
read-ing mu - sic in - to ev'-ry word?

15 E♭m7 A°7 A♭7 E♭m7 A♭7 Sud-den-ly the set-ting is strange. I can see wat-er and moon-light beam-ing.

19 E♭m7 A♭7 E♭m7 A♭7 Sil-ver waves that break on some un - dis-cov - ered shore. Then

23 E♭m7 A°7 A♭7 E♭m7 A♭7 sud - den-ly, I see it all change; long win - ter nights with the

26 E♭m7 A♭7 D♭6 B♭m7 E♭7 A♭ Fm7 B♭m7 E♭7(♭9) can-dles gleam-ing. Thru it all, it's your face that I a - dore. You

2

31 A♭ B♭m7 E♭7 A♭ Fm B♭m B♭m7

smile and the an-gels sing. And tho it's just a gen-tle

36

B♭7 E♭7 A♭ E♭7 A♭ B♭m7 E♭7

mur-mur at the start, we kiss, and the an-gels

41

A♭ Fm B♭m A maj7 A♭ D♭ A♭

sing and leave their mu-sic ring-ing in my heart.

47

A♭ (Sax) Fm7 F7 B♭ Gm7 Cm7 F7

You

51

B♭ Cm7 F7 B♭ Gm Cm Cm7 C7 F7

smile and the an-gels sing. And tho it's just a gen-tle mur-mur at the

57

B♭ F7 B♭ Cm7 F7 B♭ Gm Cm

start, we kiss, and the an-gels sing and leave their mu-sic ring-ing

64

C7 F7 B♭ F♯7 Gm Cm C7 F7

down in-side my heart. They leave their mu-sic ring-ing down in-side my heart.

69

B♭ Cm E♭/B♭ A m7(5) F7 B♭ (Sax)

Their mu-sic's ring-ing way down deep in-side my heart.

# And The Angels Sing

**M**  
Keyboard

(Keyboard)

B<sup>b</sup>                    Gm7                    Cm7                    F7

We

5                    B<sup>b</sup>                    Cm7                    F7                    B<sup>b</sup>                    Gm

meet \_\_\_\_\_ speak \_\_\_\_\_ and the an-gels and the an-gels sing. sing. The an-gels or am I

9                    Cm                    Cm7                    C7                    F7                    1. B<sup>b</sup>                    F7                    2. B<sup>b</sup>                    C7 F7 B<sup>b</sup>

sing the sweet-est song I ev-er heard. reading mu-sic in-to ev'-ry word? We

15                    Fm7                    B<sup>7</sup>                    Fm7                    B<sup>7</sup>

Sud-den-ly the set-ting is strange. I can see wat-er and moon-light beam-ing.

19                    Fm7                    B<sup>7</sup>                    Fm7                    B<sup>7</sup>

Sil-ver waves that break on some un-dis-cov-ered shore. Then

23                    Fm7                    B<sup>7</sup>                    E<sup>6</sup>                    Fm7                    B<sup>7</sup>

sud-den-ly, I see it all change; long win-ter nights with the

26                    Fm7                    B<sup>7</sup>                    E<sup>6</sup>                    Cm7                    F7                    B<sup>b</sup> Gm7 Cm7 F7(9)

can-dles gleam-ing. Thru it all, it's your face that I a-dore. You

2

31      B♭            Cm7            F7            B♭            Gm            Cm            Cm7

smile and the angels sing. And tho it's just a gentle

36      C7            F7            B♭            F7            B♭            Cm7            F7

mur-mur at the start, we kiss, and the an-gels

41      B♭            Gm            Cm            B maj7            B♭            E♭            B♭

sing and leave their mu-sic ring-ing in my heart.

47      B♭  
(Keyboard)      Gm7            G7            C            A m7            Dm7            G7

You

51      C            Dm7            G7            C            A m            Dm            Dm7            D7            G7

smile and the an-gels sing. And tho it's just a gentle mur-mur at the

57      C            G7            C            Dm7            G7            C            A m            Dm

start, we kiss, and the an-gels sing and leave their mu-sic ring-ing

64      D7            G7            C            G♯7            A m            Dm            D7            G7

down in-side my heart. They leave their mu-sic ring-ing down in-side my heart.

69      C            Dm            F/C            Bm7(♭5)            G7            C (Keyboard)

Their mu-sic's ring-ing way down deep in-side my heart.

# You Belong To Me

**F**

Keyboard  
B♭7

The musical score consists of ten staves of music for voice and keyboard. The vocal part is in common time, with a key signature of one flat (B-flat). The keyboard part is in common time, with a key signature of one flat (B-flat). The vocal part includes lyrics and some rhythmic markings (eighth-note groups with '3' over them). The keyboard part includes chords indicated above the staff.

**Chords and Key Signatures:**

- Staff 1: E♭ (Sax), Cm, C♭, B♭7, E♭, Cm, C♭, B♭7
- Staff 2: E♭, Gm
- Staff 3: A♭, E♭, C7
- Staff 4: Fm7, A♭m, E♭, Cm7
- Staff 5: F7, B♭7
- Staff 6: E♭, Gm
- Staff 7: A♭, E♭, C7
- Staff 8: Fm7, A♭m, E♭, Cm7
- Staff 9: F7, B♭7

**Lyrics:**

See the py - ra - mids a - long the Nile.  
 Watch the sun - rise on a trop - ic isle.  
 Just re-mem - ber dar - ling, all the while,  
 you be - long to me.  
 See the mar - ket - place in old Al - giers.  
 Send me pho - to - graphs and sou - ven - irs.  
 But re-mem - ber when a dream ap - pears  
 You be - long to me.

2

21 E♭7 I'll be so alone without you.

25 F7 May - be you'll be lone - some, too, and blue.

29 E♭ Fly the o - cean in a sil - ver plane.

31 A♭ See the jun - gle when it's wet with rain.

33 Fm7 A♭m E♭ Just re - mem - ber till you're home a - gain,

35 1. F7 B♭7 E♭ You be - long to me.

37 2. F7 B♭7 E♭ you be - long to me

41 (Sax) E♭ Cm3 C♭ B♭7 E♭ Cm3 C♭ B♭7 E♭

12/8/Feel

## You Belong To Me

**M**

Keyboard

(Keyboard)

12/8/Feel

You Belong To Me

(Keyboard)

A♭ 3 Fm 3 F♭ E♭7 A♭ 3 Fm 3 F♭ E♭7

5 A♭ 3 Cm 3

See the py - ra - mids a - long the Nile.

7 D♭ 3 A♭ 3 F 7

Watch the sun - rise on a trop - ic isle.

9 B♭m7 3 D♭m 3 A♭ 3 Fm7

Just re-mem - ber dar - ling, all the while,

II B♭7 3 E♭7

you be - long to me.

13 A♭ 3 Cm 3

See the mar - ket - place in old Al - giers.

15 D♭ 3 A♭ 3 F 7

Send me pho - to - graphs and sou - ven-irs.

17 B♭m7 3 D♭m 3 A♭ 3 Fm7

But re-mem - ber when a dream ap - pears

19 B♭7 3 E♭7 3 A♭

You be - long to me.

21 A♭7 D♭

I'll be so a - lone with - out you.

25 B♭7 E♭ E♭9

May - be you'll be lone - some, too, and blue.

29 A♭ Cm

Fly the o - cean in a sil - ver plane.

31 D♭ F7

See the jun - gle when it's wet with rain.

33 B♭m7 Fm7

Just re - mem - ber till you're home a - gain,

35 1. B♭7 A♭

You be - long to me.

2. B♭7 A♭

you be - long to me

(Keyboard)

41 A♭ Fm7 F♭ E♭7 A♭ Fm7 F♭ E♭7 A♭

## Temptation

F

LATIN

(Sax)

Keyboard

3 F G<sup>b</sup>

3 F G<sup>b</sup>

5 F G<sup>b</sup> 3 F G<sup>b</sup> 3

You came, I was a - lone. I should have

9 F G<sup>b</sup> 3 F

known you were temp - ta - tion.

13 F G<sup>b</sup> 3 F G<sup>b</sup> 3

You smiled, lur - ing me on. My heart was

17 F G<sup>b</sup> 3 F G<sup>b</sup> 3

gone, you were temp - ta - tion. It would be

21 A<sup>b7</sup> G<sup>7</sup> 3 G<sup>7</sup> 3

thrill - ing if you were will - ing. If it can

25 G<sup>b7</sup> F7 E7 E<sup>b7</sup> D7 D<sup>b7</sup> C7

nev - er be, pit - y me. For

29 F G<sup>b</sup> 3 F G<sup>b</sup> 3  
 you were born to be kissed. I can't re -

33 F G<sup>b</sup> 3 E<sup>b</sup>m 3 F7  
 sist. You are temp - ta - tion and I am

37 B<sup>b</sup> E<sup>b</sup>m B<sup>b</sup> E<sup>b</sup>  
 yours. Here is my heart. Take it and

41 B<sup>b</sup> B 3 B<sup>b</sup> G<sup>b</sup> 3  
 say we'll nev - er part. I'm just a

45 F G<sup>b</sup> 3 F G<sup>b</sup>  
 slave, on - ly a slave to

49 F B<sup>b</sup>m 1. F  
 you, temp - ta - tion.

53 2. F G<sup>b</sup> C7  
 ta - tion. I'm your

57 F G<sup>b</sup> C7 F  
 slave.

# Temptation

LATIN

# M

## Keyboard

## (Keyboard)

## Keyboard

(Keyboard) B  
3 B  
B  
5 B  
B  
B  
9 B  
B  
B  
13 B  
B  
B  
17 B  
B  
B  
21 D<sup>b</sup>7  
C7  
25 B7  
B<sup>b</sup>7  
A7  
A<sup>b</sup>7  
G7  
G<sup>b</sup>7  
F7

If I should have known you, you were temp-ta-tion.  
You came, I was a-lone.  
I should have known you were temp-ta-tion.  
known you were temp-ta-tion.  
You smiled, lur-ing me on.  
My heart was gone, you were temp-ta-tion.  
It would be thrill-ing if you were will-ing.  
If it can nev-er be, pit-y me. For

29 B♭ you were born to be kissed. I can't re -

33 B♭ B 3 You are temp - ta - tion and I am

37 E♭ A♭m 3 Here is my heart. Take it and

41 E♭ E 3 say we'll nev - er part. I'm just a

45 B♭ B 3 slave, on - ly a slave to

49 B♭ E♭m 1. B♭ you, temp - ta - tion.

53 2. B♭ B F7 ta - tion. I'm your

57 B♭ B F7 B slave.

12/8 Feel

## Make Love To Me

**F**

(Keyboard) A $\flat$  D $\flat$  E $\flat$  E $\flat$  7 Keyboard

(M) Babuhbuhbuh-

A $\flat$

(F) Take me in your arms and nev - er  
Kiss me once a - gain be - fore we let me go.  
say "Good - night."

boom, ba - buh-buh-buh -

A $\flat$  7

Whis-per to me soft - ly while the moon squeeze is low.  
Take me in your lov - in' arms and

boom, ba - buh-buh-buh -

D $\flat$

Hold me close and tell me what I want to know.  
Put me in a mood so I can dream all night.

boom, Ba - buh-buhbuh -

A $\flat$

Say Ev - ry - to bod - y's gent - ly, let so the sweet talk flow.  
it's quite al - right.

boom.

2  
13 E♭7 D♭ 1. A♭ F m7 E♭7 2. A♭ B♭m7 A♭7

Come a lit-tle clo-ser. Makelove to me.  
me.  
Ba-buh-buh-buh

(Keyboard 2nd time)

19 D♭ D<sup>°</sup>7 A♭ E♭7 A♭

When you're near, so help me dear, chills run up my spine.

Musical score for "Don't You Know I Love You So" (Sing both times). The score consists of two staves. The top staff is in treble clef, B-flat major, and E-flat major, ending in E-flat 7. The bottom staff is in bass clef, B-flat major, ending in E-flat 7. The lyrics are: "Don't you know I love you so, I won't be happy till you're mine. Ba-buh-buh-buh". Measure numbers 23 and 24 are indicated. A measure repeat sign is shown at the end of measure 23. A dynamic instruction "3" is placed above the bass staff in measure 24. The vocal line includes eighth and sixteenth note patterns.

27 A♭

27 When I'm in your arms, you give my heart a treat.  
boom, ba - buh-buh-buh -

29 A♭7

29 Ev - 'ry - thing a - bout you is so dog-gone sweet.

29 boom, ba - buh-buh-buh -

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (A♭) and a time signature of common time (indicated by 'C'). The vocal line starts with eighth-note pairs, followed by eighth-note pairs with a small gap between them. The lyrics 'dog-gone' and 'sweet.' are connected by a grace note. The bass line provides harmonic support with sustained notes and eighth-note patterns. The score concludes with a three-measure repeat sign (3) at the end of the line.

3

31 D $\flat$

Ev - 'ry time we kiss, you make my life com - plete.

boom,

Ba - buh-buh-buh-

33 A $\flat$

Ba - by doll, you know you swept me off my feet.

boom.

35 E $\flat$ 7

1. D $\flat$

A $\flat$

Now's the time to tell you, "Make love to me."

2. E $\flat$ <sup>o</sup>7  
(Sax)

D $\circ$ 7

B $\flat$ m7

"Hey, hey ba - by!

Make love to me."

42 A $\flat$  (Sax)

F m7

B $\flat$ m7

A $\flat$ maj9

12/8 Feel

## Make Love To Me

**M**

(Keyboard)

C F G G7 Keyboard

(M) Ba-buh-buh-buh-

5 C

(F) Take me in your arms and nev - er  
Kiss me once a - gain be - fore we let say "me go."  
5 "Good - night."

boom,

ba - buh-buh-buh -  
C7Whis-per to me soft - ly while the  
7 Take me in your lov - in' arms and moon squeeze me low.  
7 tight.

boom,

ba - buh-buh-buh -

F

Hold me close and tell me what I want  
Put me in a mood so dream to all know.  
9 night.

boom,

Ba - buh-buh-buh -

C

Say it to me gently, let the sweet talk flow.  
Ev - 'ry - bod - y's sleep - ing, so quite al - right.  
II

boom.

2  
13 G7 F C Dm7 G7 | 2. C Dm7 C7

Come a lit-tle clo-ser. Make love to me.

me.

Ba-buh-buh-buh

(Keyboard 2nd time)  
19 F F#7 C G7 C

When you're near, so help me dear, chills run up my spine.

23 D G G7 (Sing both times)

Don't you know I love you so, I won't be happy till you're mine.

Ba-buh-buh-buh

27 C

When I'm in your arms, you give my heart a treat.

boom,

ba - buh-buh-buh -

29 C7

Ev - 'ry - thing a - bout you is so dog - gone sweet.

boom,

ba - buh-buh-buh -

3

31 F

Ev - 'ry time we kiss, you make my life com - plete.

boom,

Ba - buh-buh-buh -

33 C

Ba - by doll, you know you swept me off my feet.

boom.

35 G7

1. F C

Now's the time to tell you, "Make love to me."

2. G<sup>o</sup>7 (Sax)

G<sup>b</sup>7

D m7

"Hey, hey ba - by! Make love to me."

42 C (Sax)

A m7

D m7

C maj9

VOCAL ONLY

## I'm An Old Cowhand

Boogie Beat

Keyboard

(Keyboard) E♭ B♭7 E♭ A♭ E♭

7 (Vamp) A♭ B♭7 E♭ N.C.

Now, step aside, you old onery tenderfoot,  
'cause I'm about to sing my song.

11 Fm B♭7 E♭ hand from the Ri - o Grande, but my legs ain't  
and I learned to

15 Fm B♭7 E♭ bowed ride, and my cheeks ain't tanned. Well, i'm a  
'fore I learned to stand. Well, I'm a

19 Cm Gm Cm cow - boy who nev - er roped a cow, nev - er roped a steer 'cause I  
rid - ing fool who is up to date. I know ev 'ry trail in the

22 Gm Cm Gm C7 don't know how. And I sure ain't fix - in' to start in now.  
Lone Star State, 'cause I ride the range in a Ford V - 8.

25 Fm7 B♭7 E♭ C7 Fm7 B♭7 Yip - py - i - o - ky - ay. Hey! Yip py - i - o - ky -

28 E♭ (Vamp) 1. N.C. 2. (Keyboard)  
ay. I'm an old cow N.C.

2  
33 Fm B♭7 E♭ Fm B♭7 E♭

41 Cm Gm Cm Gm Cm Gm

47 Fm7 B♭7 E♭ C7 Fm7 B♭7 E♭ (Vamp)

54 Fm B♭7 E♭ hand from the Rio Grande, and I come to where the West is

58 Fm B♭7 E♭ town wild just to hear the band. I know Where the

62 Cm Gm Cm all the songs that the cow-boys know, 'bout the big corral where the

buf-fa-lo roam all a-round the zoo, and the In-di-ans make you a

65 Gm Cm Gm C7 dog-gies go, 'cause I learned them all on the ra-di-o.

rug or two, and the old Bar X is a bar-be-que.

68 Fm7 B♭7 E♭ C7 Fm7 B♭7

Yip-py-i-o - ky-ay. Hey! Yip py-i-o - ky-

71 1. E♭ (Vamp) N.C. 2. E♭

Now, my story's almost done. Ain't got much ay. longer now. So, listen up!

I'm an old cow - ay.

76 Fm7 B♭7 E♭ C7 Fm7 B♭7 E♭

Yip-py-i-o - ky-ay. Hey! Yip py-i-o - ky-ay.

LATIN

## What's New

F

Keyboard

(Sax)

F Maj7      B<sup>♭</sup>7      D m7/A      G<sup>♯</sup>7      A m7      G m7      D m7      G m7      C7

5      F 6      D m7      E<sup>♭</sup>m7      3 —————      A<sup>♭</sup>7      3 —————      D<sup>♭</sup>Maj7      B<sup>♭</sup>7

new?      How      is      the      world      treat - ing      you?      What's  
new?      How      did      that      ro - mance      come      through?

8      G<sup>7</sup>      C7b9      F m      F m/E<sup>♭</sup> D<sup>♭</sup>Maj7      C7

You have - n't changed a bit, then.      hand-some as ev - er,  
We have - n't met since then.      Gee, but it's nice - to

II      F 6      D m7      1. G m7      C7      2. C m7      F7

I must ad - mit.      What's      What's  
see you a - gain.      3 —————      D<sup>♭</sup>7      G<sup>♭</sup>Maj7      E<sup>♭</sup>m7

14      B<sup>♭</sup>6      G m7      A<sup>♭</sup>m7      3 —————      F7

new?      Prob - ab - ly      I'm      bor - ing      you,

17      C<sup>7</sup>      F7b9      B<sup>♭</sup>m      B<sup>♭</sup>m/A<sup>♭</sup> G<sup>♭</sup>Maj7      F7

but see-ing you is grand,      and you were sweet to

20      B<sup>♭</sup>m6      G<sup>7</sup>      C7

of - fer your hand.      I un - der - stand.      A -

22 F 6 D m7 E♭m7 3 A♭7 3 D♭Maj7 B♭7

dieu!  
Par - don my ask - ing, "What's new"?

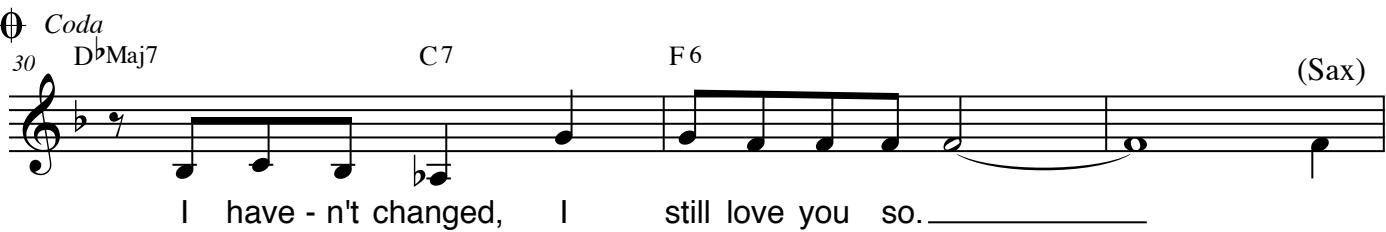
25 G °7 C7b9 F m F m/E♭ D♭Maj7 To Coda ① C7

Of course, you could - n't know.  
I have - n't changed, I

28 F 6 D m7 G m7 C7 D.S. al Coda

still love you so.

① Coda 30 D♭Maj7 C7 F 6 (Sax)



I have - n't changed, I still love you so. \_\_\_\_\_ (Sax)

33 G m7 F♯7 G m7 F♯7 F Maj7



(continuation of previous line)

LATIN

# What's New

(Keyboard)

**M**  
Keyboard

B♭Maj7 E♭°7 G m7/D C♯°7 D m7 C m7 G m7 C m7 F7

What's

5 B♭6 G m7 A♭m7 3 D♭7 3 G♭Maj7 E♭7

new? new? How is the world treat - ing you? through?

8 C°7 F7b9 B♭m B♭m/A♭G♭Maj7 F7

You have - n't changed a bit, love - ly as ev - er,  
We have - n't met since then. Gee, but it's nice to

II B♭6 G m7 1 C m7 F7 2. F m7 B♭7

I must ad - mit. What's What's  
see you a - gain.

14 E♭6 C m7 D♭m7 3 G♭7 3 B Maj7 A♭m7

new? Prob - ab - ly I'm bor - ing you,

17 F°7 B♭7b9 E♭m E♭m/D♭ B Maj7 B♭7

but see-ing you is grand, and you were sweet to

20 E♭m6 Cm7b5 F7

of - fer your hand. I un - der - stand. A -

22      B<sup>b</sup>6      G m7      A<sup>b</sup>m7      D<sup>b</sup>7      G<sup>b</sup>Maj7      E<sup>b</sup>7

dieu!  
Par - don my ask - ing, "What's new"?

25      C<sup>o</sup>7      F7b9      B<sup>b</sup>m      B<sup>b</sup>m/A<sup>b</sup>G<sup>b</sup>Maj7      F7  
*To Coda* Ⓛ

Of course, you could - n't know.  
I have - n't changed, I

28      B<sup>b</sup>6      G m7      C m7      F7      *D.S. al Coda*

still love you so.

30      Ⓛ *Coda*      G<sup>b</sup>Maj7      F7      B<sup>b</sup>6      (Keyboard)

I have - n't changed, I  
still love you so.

33      C m7      B 7      C m7      B 7      B<sup>b</sup>Maj7

(Keyboard) (Keyboard) (Keyboard) (Keyboard)

VOCAL

(Keyboard - Play Octaves)

## Peppermint Twist

Keyboard D

G F

5 C Well, we

9 C  
9 got a new dance and it goes like this: Bop-a shoo-op, bop-a bop-a shoo-op. The

13 F7 C  
13 name of the dance is "The Pep-per-mint Twist." Bop-a shoo-op, bop-a bop-a shoo-op. I

17 G F C  
17 like it like this, the pep-per-mint twist. Bop-a shoo-op, bop-a bop-a shoo-op.

C C7 F C  
21 Round and round, up and down. Round and round, up and down.

29 G F N.C. N.C.  
29 Round and round and-a up and down and-a one,two,three,kick, one,two,three,kick,

2

33 C(Bass and Keyboard in octaves)

C7

D

37 (Keyboard - Adlib 1st time  
F Sax - Adlib 2nd time) C

G

F

C To Coda Ø

45 C

45 Meet me. ba-by, down at for-ty fifth street, Bop-a shoo-op, bop-a bop-a shoo-op.

49 F7

C

49 where the pep-per-mint twist-ers meet. Bop-a shoo-op bop-a bop-a shoo-op. I

53 G

F

C

D.S. al Coda

53 like it like this, The Pep-per-mint Twist. Bop-a shoo-op, bop-a bop-a shoo-op.

Ø Coda

C

C7

57 It's al-right, all night, it's al-right! It's O.K.

62 F

C

It's al-right, it's al-right, it's al-right

62 all day, it's O.K. If you learn It's O.K. it's O.K. it's O.K.

3D

66 G F C

to do this, the Pep-per-mint Twist. Bop-a shoo-op, bop. Hey, ay, ay,

70 C C7 F7

Hey, ay, ay, ay! Hey-ay-ay ay! Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay,

76 C G F C

Hey, ay, ay, ay! Hey, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay,

82 C C7 F7

Hey, ay, ay, ay! Hey, ay, ay, ay,

88 C G F C

Hey, ay, ay, ay! Hey, ay, ay, ay,

94 C (Bass &amp; Keyboard in octaves)

98 G F N.C.

one, two, three, kick, one, two, three, jump!

# Around The World

**F**

Keyboard

(Sax)

The musical score consists of eight staves of music. The first staff starts with a F major chord, followed by A minor 7, G minor 7, C major 7, F major, E flat major 7, B flat major 6, A flat major 7, G minor 7, and C major 9. The lyrics are: "round the world I've searched for you. I traveled on when hope was gone to keep a ren - déz - vous. I knew some - where, some - time, some - how, you'd look at me, and I would see that smile you're smiling now. It might have been in coun - ty down or in New York, in gay Par - ee, or e - ven Lon - don town. No more will I go all a - round the world, for I have found my world in you." The second staff begins with F major 9, followed by C major aug, F major 6, F sharp major 7, G major 7, and C major 7. The third staff begins with G major 7, followed by C major 7, G major 7, and C major 7. The fourth staff begins with G major 7, followed by C major 7, F major 6, F major, D major 7, G major 7, and C major 7. The fifth staff begins with D major 7, followed by G major 7, F major, D major 7, G major 7, and C major 7. The sixth staff begins with G major 7, followed by C major 7, F major, D major 7, G major 7, and C major 7. The seventh staff begins with D major 7, followed by G major 7, F major, D major 7, G major 7, and C major 7. The eighth staff begins with G major 7, followed by C major 7, F major, D major 7, G major 7, and C major 7.

2

41                    B<sup>b</sup>                    Faug                    B<sup>b</sup>6

45                    B<sup>b</sup>aug                    Cm7                    F7

49                    Cm7                    F7                    Cm7                    F7

53                    Cm7                    B<sup>b</sup>7                    Gm7                    C7

57                    F                    Caug                    F6

might      have      been      in      coun - ty      down      or      in      New

61                    D7                    Gm7

York,      in      gay Par - ee,      or      e - ven Lon - don town.      No

65                    G<sup>#</sup>7                    F                    D7

more      will      I      go all a - round      the      world,      for      I      have

69                    Gm7                    C7                    F<sup>y</sup> (Sax)                    A m7

found,      found my world in you

73                    Gm7                    B<sup>b</sup>m7                    F6

**M**  
Keyboard

# Around The World

(Keyboard)

B<sup>b</sup>

D m7

C m7

F 7

B<sup>b</sup> A<sup>b</sup>°7E<sup>b</sup> 6 D<sup>b</sup>°7

C m7

F 9

Sheet music for 'Around The World' in 3/4 time, featuring a vocal melody line and keyboard chords. The vocal part starts with a melodic line over a B<sup>b</sup> chord, followed by lyrics 'round the world'. The melody continues through various chords including F aug, B<sup>b</sup>6, and E<sup>b</sup> 6 D<sup>b</sup>°7, with lyrics like 'I've searched for you.' and 'I trav - eled'. The score then moves to a section starting with 'on' (C m7) and 'when hope was gone' (F 7), continuing with 'to keep a ren - dez - vous.' (C m7) and 'I' (F 7). The melody then shifts to 'knew some - where,' (C m7) and 'some - time,' (F aug), followed by 'some - how,' (B<sup>b</sup>) and 'you'd look at' (F 7). This pattern repeats with 'some - where,' (C m7) and 'some - time,' (F aug), followed by 'some - how,' (B<sup>b</sup>) and 'you'd look at' (F 7). The score then moves to a section starting with 'me,' (B<sup>b</sup>) and 'and I would see' (F aug), continuing with 'that smile you're smil - ing now.' (B<sup>b</sup>6) and 'It'. The melody then shifts to 'might have been' (G 7) and 'in coun - ty' (C m7), followed by 'down' (G 7) and 'or in New'. This pattern repeats with 'might have been' (G 7) and 'in coun - ty' (C m7), followed by 'down' (G 7) and 'or in New'. The score then moves to a section starting with 'York,' (G 7) and 'in gay Par - ee,' (C<sup>#</sup>7), continuing with 'or e - ven' (B<sup>b</sup>) and 'Lon - don town.' (G 7), followed by 'No'. The melody then shifts to 'more will I' (C m7) and 'go all a - round' (F 7), followed by 'the world,' (B<sup>b</sup>) and 'for I have'. This pattern repeats with 'more will I' (C m7) and 'go all a - round' (F 7), followed by 'the world,' (B<sup>b</sup>) and 'for I have'. The score concludes with 'found my world in you.' (B<sup>b</sup>7).

2

E♭

B♭aug

E♭6

41



45

E♭aug

Fm7

B♭7

49

Fm7

B♭7

Fm7

B♭7

53

Fm7

E♭°7

Cm7

F7

It

B♭

F aug

B♭6

57

might have been in coun - ty down or in New

G7

Cm7

61

York, in gay Par - ee, or e - ven Lon - don town. No

C♯7

G7

65

more will I go all a - round the world, for I have

Cm7

F7

Dm7

69

found, I found my world in you \_\_\_\_\_

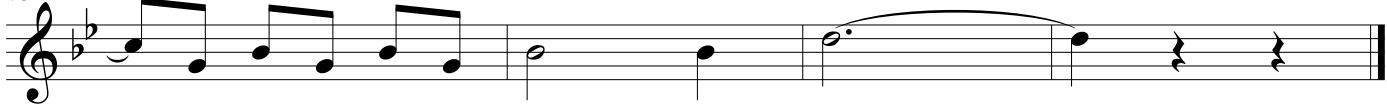
Cm7

E♭m7

B♭6

73

(Keyboard)



LATIN

# So Nice

# F yboard

(Sax)

## Keyboard

E♭maj7

D

3

— 3 —

3

The musical score consists of two staves. The top staff shows a treble clef, a key signature of E-flat major (two flats), and a 4/4 time signature. The bottom staff shows a bass clef and a 4/4 time signature. Measure 11 starts with a dotted half note followed by a dotted quarter note. Measure 12 begins with a dotted half note followed by a sixteenth-note pattern of B, A, G, F#.

Musical score for piano showing measures 5-7. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 5 starts with an Fm7 chord (F, A, C, D) followed by a half note G. Measure 6 starts with an A♭m7 chord (A♭, C, E♭, G) followed by a half note B. Measure 7 starts with a B♭7 chord (B♭, D, G, B) followed by a half note C.

9 E♭maj7 A°7

Some-one to hold me tight, that would be ver - y nice. Some-one to love me right,

12 D 7(5) A♭maj7 A♭6

that would be ver - y nice. Some-one to un-der-stand each lit-tle dream in me;

15 D<sup>b</sup>7 G m7

some-one to take my hand to be a team with me. So nice, —

Musical score for piano showing measures 18-23. The score includes a treble clef, a key signature of one flat, and a common time signature. Measures 18-21 are labeled with chords: C7(♭9), Fm7, D°7, and G7(♭9). Measure 22 is labeled Cm7. The score consists of two staves: a treble staff and a bass staff.

life would be so nice, \_\_\_\_\_ if some day I find \_\_\_\_\_

— some-one who would take my hand and sam-ba through life — with me.

Some-one to cling to me, stay with me right or wrong. Some-one to sing to me

2

28 D 7(#5) A<sup>b</sup>maj7 A<sup>b</sup>

some lit -tle sam - ba song. Some-one to take my heart and give his heart to me.

31 D<sup>b</sup>7 G m7

Some-one who's read - y to give love a start with me. Oh, yeah,

34 C 7(b9) F m7 B<sup>b</sup>7(b9) 1. E<sup>b</sup>6

— that would be so nice. Should-n't we, you and me?

38 A<sup>b</sup>7 E<sup>b</sup>6 A<sup>b</sup>m7 B<sup>b</sup>7

I can see it will be nice.

41 2. E<sup>b</sup>6

Should it be, you and me? \_\_\_\_\_

43 A<sup>b</sup>7 E<sup>b</sup>maj7

I can see it would be \_\_\_\_\_ nice.

46 B maj7/A<sup>b</sup> E<sup>b</sup>maj7

It would be so nice. Oh, so ver - y nice. \_\_\_\_\_

50 B maj7(Sax) N.C. E<sup>b</sup>6

\_\_\_\_\_

LATIN

(Keyboard)

## So Nice

**M**  
Keyboard

Some-one to hold me tight, that would be ver - y nice. Some-one to love me right,

that would be ver - y nice. Some-one to un-der-stand each lit-tle dream in me;

some-one to take my hand to be a team with me. So nice, —

— life would be so nice, — if some day I find —

— some-one who would take my hand and sam-ba through life — with me.

Some-one to cling to me, stay with me right or wrong. Some-one to sing to me

2

28 G 7(♯5) D♭maj7 D♭6

some lit-tle sam - ba song. Some-one to take my heart and give his heart to me.

31 G♭7 C m7

Some-one who's read - y to give love a start with me. Oh, yeah,

34 F 7(♭9) B♭m7 E♭7(♭9) 1. A♭6

— that would be so nice. Should-n't we, you and me?

38 D♭7 A♭6 D♭m7 E♭7

I can see it will be nice. \_\_\_\_\_

41 2. A♭6

Should it be, you and me? \_\_\_\_\_

43 D♭7 A♭maj7

I can see it would be \_\_\_\_\_ nice.

46 E maj7/D♭ A♭maj7

It would be so nice. Oh, so ver - y nice. \_\_\_\_\_

50 E maj7 N.C. A♭6

(Keyboard)

# Muskrat Ramble

Keyboard

Keyboard E♭      E♭⁹⁷      E♭⁷

5 Sax A♭      E♭⁷      A♭

9 Cm      G7      Cm      E♭⁷

13 A♭      E♭⁷      A♭

17 F7      B♭m⁷      B♭⁷      B♭m⁷ E♭⁷ A♭

21 B♭⁷      E♭⁷      A♭      B⁹⁷

25 B♭m⁷      E♭⁷      A♭

29 B♭⁷      E♭⁷      A♭

33 F7      B♭m⁷      B♭⁷      B♭m⁷ E♭⁷ A♭

Keyboard E♭      E♭⁹⁷      E♭⁷

2 Sax A $\flat$  E $\flat$  A $\flat$  Cm

47 G7 Cm E $\flat$ 7 A $\flat$  E $\flat$ 7

52 A $\flat$  F7 B $\flat$ m7 B $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$

Keyboard E $\flat$  E $\flat$ 7 E $\flat$ 7 A $\flat$

61 Sax A $\flat$  E $\flat$ 7 A $\flat$

65 Cm G7 Cm E $\flat$ 7

69 A $\flat$  E $\flat$ 7 A $\flat$

73 F7 B $\flat$ m7 B $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$  Keyboard

77 D $\circ$ 7 A $\flat$ m A $\flat$  A $\flat$

81 D $\circ$ 7 A $\flat$ m D $\flat$ 7 Sax Fm B $\flat$ m7 A $\flat$