

Set N

Last revised: 2021.05.28

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N16-My Dreams Are Getting Better All The Time(KVF).2015.01.25.pdf

N16-My Dreams Are Getting Better All The Time(KVM).2015.01.25.pdf

N17-Seventy Six Trombones(KVF).2014.11.16.pdf

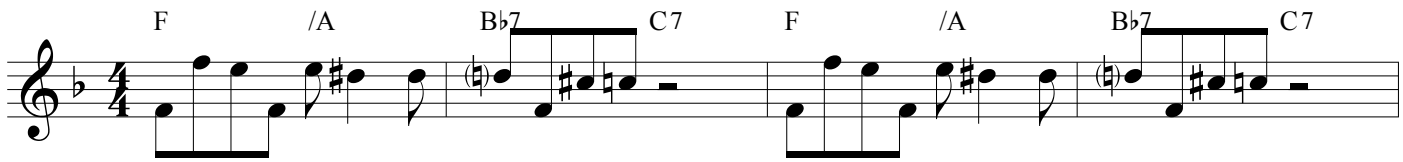
N17-Seventy Six Trombones(KVM).2014.04.07.pdf

Give Me The Simple Life

F

(Sax)

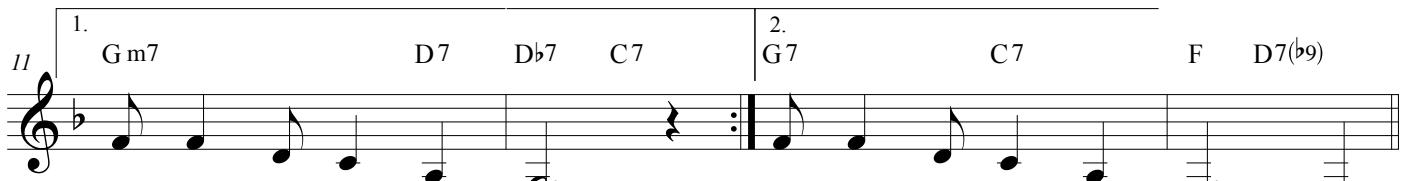
Keyboard



I don't be-lieve in fret - tin' and griev - in,' why ____ mess a - round with strife.
Some find it pleas-ant di - ning on pheas-ant. Those ____ things roll off my knife.



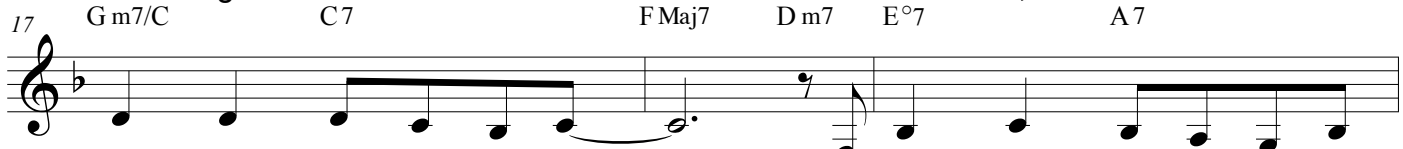
I nev - er was cut out to ____ step and strut out.
Just serve me to - ma - toes and ____ mashed po - ta - toes.



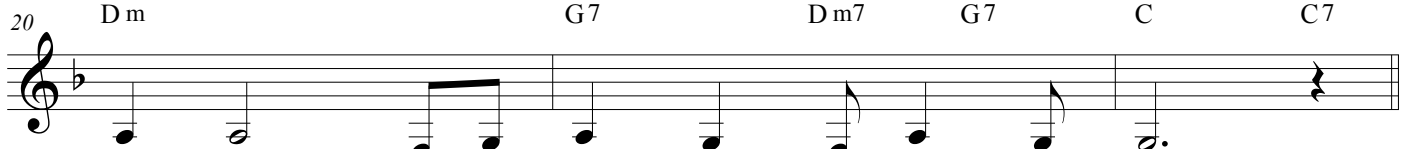
Give me the sim - ple life. Give me the sim - ple life. A



cot - tage small ____ is all I'm af - ter, ____ not



one that's spac-ious and wide. ____ A house that rings with joy and



laugh - ter with the ones you love in - side. ____

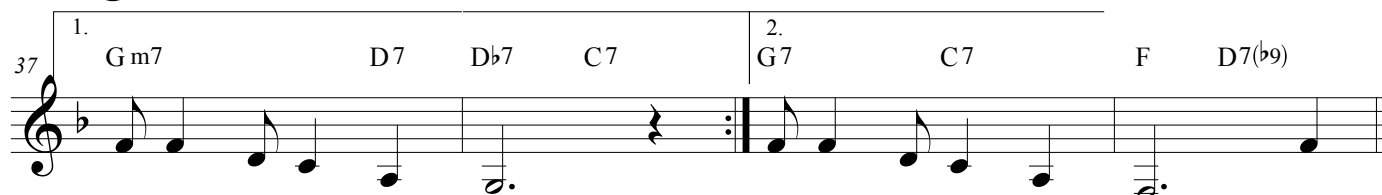
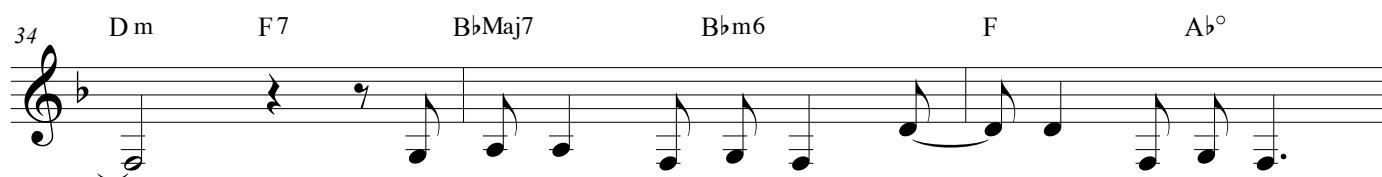


Somelike the high road, I ____ like the low road, free ____ from the care and strife. ____ Sounds



cor - ny and seed - y, but ____ yes, in - deed - y, Give me the sim - ple life

2 (Sax 1st, Keyboard 2nd)



greet the dawn when I _____ a-wak-en, the sky is clear up a-bove. I



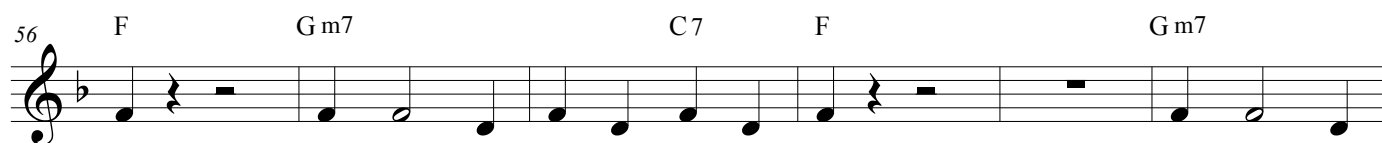
like my scram-bled eggs and ba-con served by some-one that I love. _____



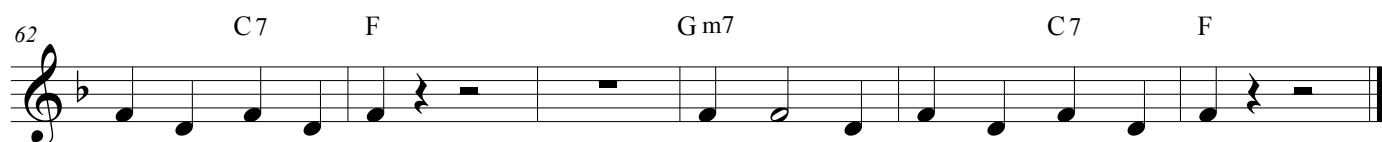
Life could be thrill-ing, I'd ev-en be will-ing to be a far-mer's wife.



Kids call-ing him "Pap-py" would make me so hap-py. Give me the sim-ple



life Give me the sim-ple, sim-ple life. Give me the



sim-ple, sim-ple life.

Doot do doot doo doot doo doot doo!

Give Me The Simple Life

M

Keyboard

(Keyboard)

[illegible]

5 C m7 F7 D m7 G7 C m7 D7

5 C m7 F7 D m7 G7 C m7 D7

I don't be-lieve in fret - tin' and griev - in,' why ____mess a - round with strife.
Some find it pleas-ant di - ning on pheas-ant. Those__things roll off my knife.

8 G m B \flat 7 E \flat Maj7 E \flat m6 B \flat D \flat $^{\circ}$

— I nev - er was cut out to ____ step and strut out.
— Just serve me to - ma - toes and ____mashed po - ta - toes.

1. C m7 G7 G \flat 7 F7 2. C7 F7 B \flat G7(b9)


Give me the sim - ple life. Give me the sim - ple life. A

cot - tage small___ is all I'm af - ter,___ not

17 C m7/F F7 B♭Maj7 G m7 A°7 D7

one that's spac-ious and wide._____ A house that rings with joy and

20 G m C7 G m7 C7 F F7



laugh - ter with the ones you love in - side. _____

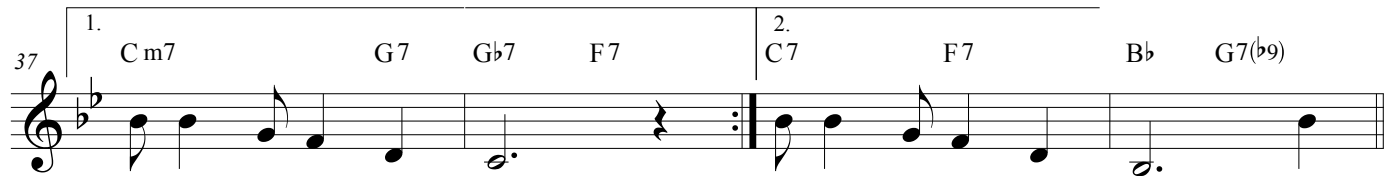
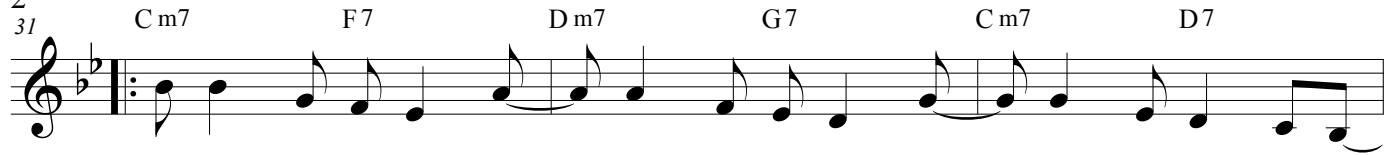
23 C m7 F7 D m7 G7 C m7 D7 G m B b7

Somelike the high road, I ____like the low road, free __from the care and strife. ____ Sounds

27 EbMaj7 Ebm6 Bb Db° Cm7 F7 Bb Bb°

cor-ny and seed-y, but___ yes, in-deed-y, Give me the sim - ple life

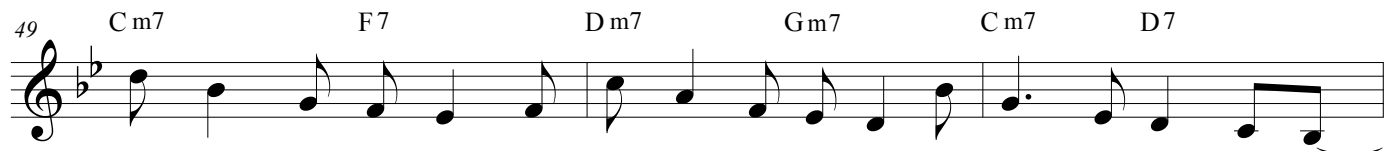
2 (Keyboard)



greet the dawn when I _____ a - wak - en, the sky is clear up a - bove. I



like my scram-bled eggs and ba-con served by some-one that I love. _____



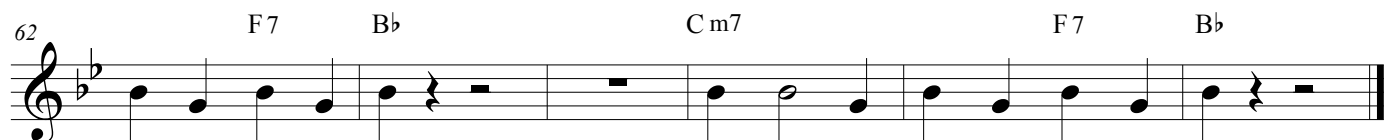
Life could be thrill-ing with one who is will-ing to be a far - mer's wife.



_____ Kids call-ing "Pap-py" would make me so hap-py. Give me the sim-ple



life Give me the sim-ple, sim-ple life. Give me the



sim-ple, sim-ple life.

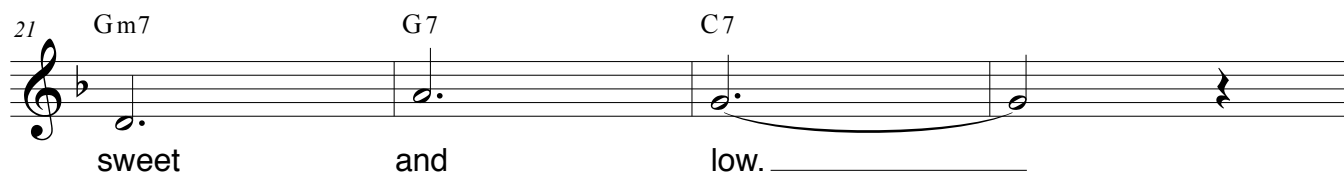
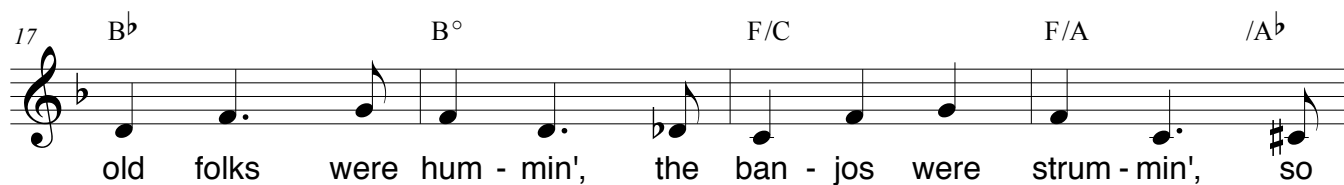
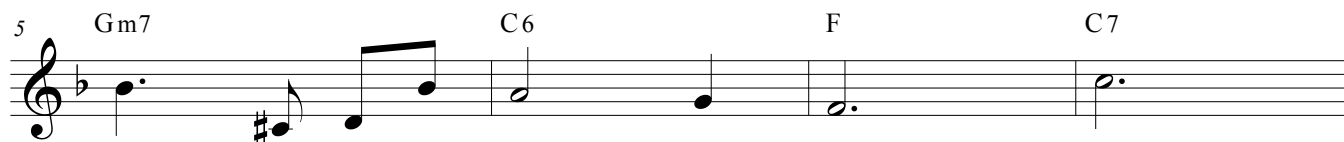
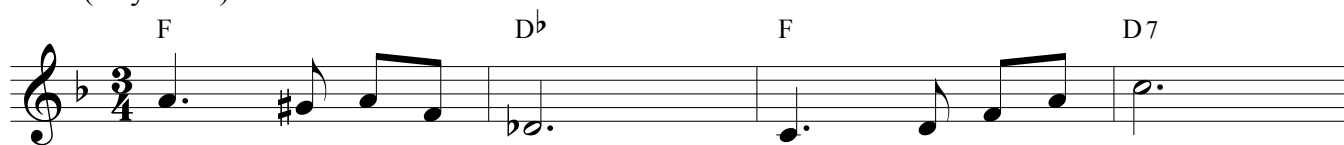
Doot do doot doo doot doo doo doo!

VOCAL ONLY

Missouri Waltz

Keyboard

(Keyboard)



2

(Vocal 1st, 2nd, and 4th - Keyboard 3rd)

25 F C7 F

(1,3) Hush - a-bye my ba - by, slum - ber time ___ is com - in' soon.
 (2,4) Hush - a-bye my ba - by, go to sleep ___ on Dad - dy's knee.

29 F C7 F

Rest your head on mom - mie's breast while dad - dy hums a tune. Oh, the
 Jour - ney back to Dix - ie - land in dreams a - gain with me. Oh, it

33 Bb F 1, 3.

sand - man is call - in' where shad - ows are fall - in' while the
 seems like your dad - dy was there once a

37 G7 C C7

soft breez - es sigh as in days long gone by.

41 2, 4. F G7 C6 To Coda F D.S. al Coda

gain, sing - in' hush - a - bye.

Coda 46 F Gm7 F/A Bb C7 F (Keyboard)

bye. Close your eyes, my lit - tle ba - by, hush-a - bye.

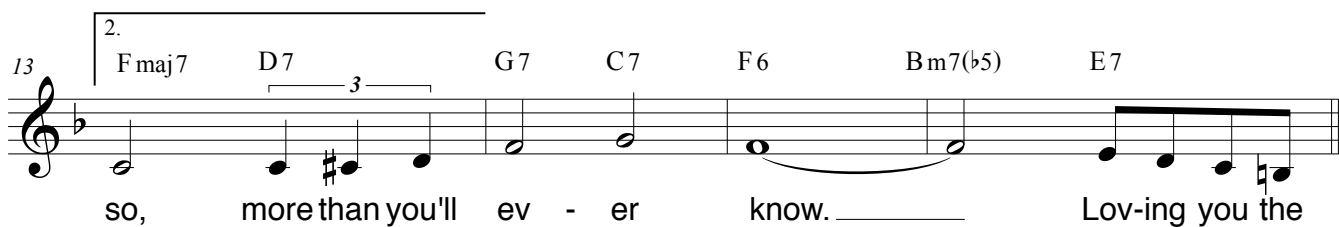
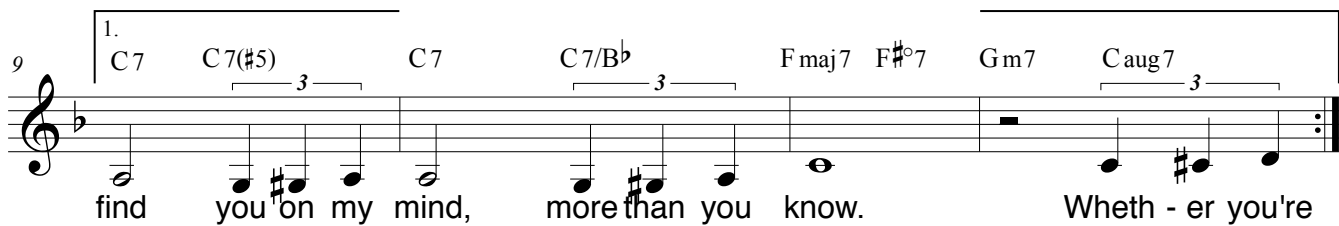
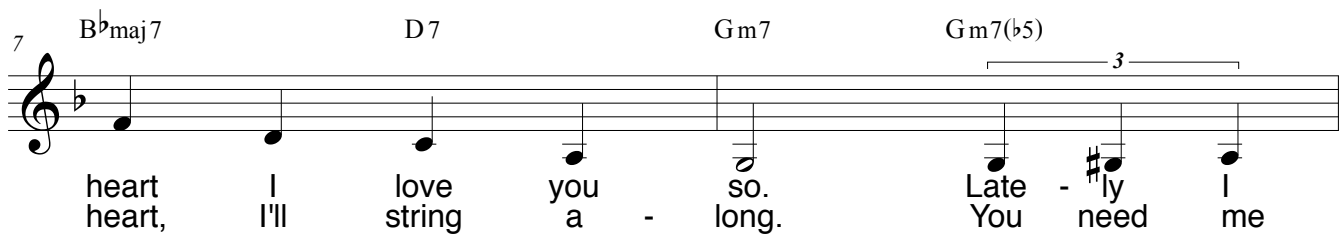
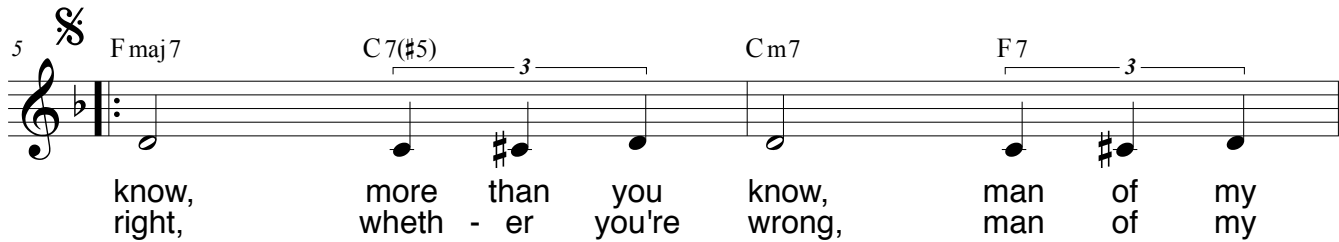
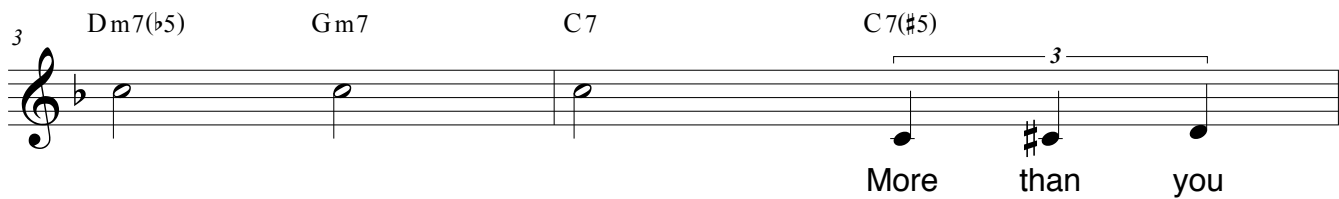
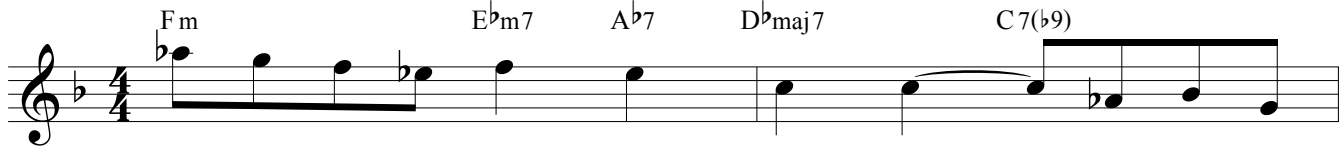
51 Gm7 C7 Db Eb F6

F

More Than You Know

(Sax)

Keyboard



17 Am7 Bm7(b5) E7

way that I do, there's noth - ing I can do a -

19 Am Am7 Fm6 G7 Cmaj7 Am7

bout it. Lov - ing may be all you can give, but

22 Dm7 G7 C6 D^b7 Gm7 C^{aug}

hon - ey, I can't live with - out it. Oh, how I'd

25 Fmaj7 C7(#5) Cm7 F7

cry, oh, how I'd sigh, if you got

27 B^bmaj7 D7 Gm7 Gm7(b5) Fmaj7 D7 To Coda

tired and said "Good - bye." More than I'd show, more than you'll

30 G7 C7 F6 Gm7 C7(#5)

ev - er know. (Sax)

D.S. al Coda


Coda

33 Gm/B^b B^b7 A7 F6 Dm7

ev - er know. I love you my dar - ling,

37 Gm7 Am/C C7 F Gm7 G^bmaj7 F6

— more than you'll ev - er know.

13 

17 Dm7 Em7(b5) A7
way that I do, there's noth - ing I can do a -

19 Dm Dm7 Bbm6 C7 Fmaj7 Dm7
bout it. Lov - ing may be all you can give, but

22 Gm7 C7 F6 Gb7 Cm7 F#aug 3
hon - ey, I can't live with - out it. Oh, how I'd

25 Bbmaj7 F7(#5) 3 Fm7 Bb7 3
cry, oh, how I'd sigh, if you got

27 Ebmaj7 G7 Cm7 Cm7(b5) 3 Bbmaj7 G7 3 **To Coda** \oplus
tired and said "Good - bye." More than I'd show, more than you'll

30 C7 F7 Bb6 Cm7 F7(#5) 3 **D.S. al Coda**
ev - er know. (Keyboard)

\oplus **Coda**
33 Cm/Eb Eb7 D7 Bb6 3 Gm7
ev - er know. I love you my dar - ling, —

37 Cm7 Dm/F F7 Bb Cm7 Bbmaj7 Bb6
— more than you'll ev - er know. —

Hey, Good Lookin'

F

Keyboard

(Sax) G7 C7 F C9

Hey,
I'm

5 F G7

hey, good look-in', what - cha got cook - in'? How's a-bout cook-in'
free and read-y, so we can go stead-y. How's a-bout sav-in'

10 C7 F C7 F

some-thin' up with me? Hey, sweet ba - by, don't you think
all your time for me? No more look-in', I know I've been

16 G7 C7 F F7

may-be we could find us a brand new rec - i - pe? I got a
took-en. How's a - bout keep-in' stead - y com-pa - ny? I'm gon-na

21 B♭ F B♭

hot rod Ford and a two dol - lar bill, and I know a spot right
throw my date book o - ver the fence and find me one for

24 F B♭ F

o - ver the hill. There's so - da pop and the dan - cin's free, so if you
five or ten cents. I'll keep it 'til it's cov-ered with age 'cause I'm

27 G7 C7 F

wan-na have fun, come a-long with me. Hey, good look-in', what cha got
writ-in' your name down on ev - 'ry page. Hey, good look-in', what-cha got

32 G7 C7

1. F Gm7 C7

cook-in'? How's a-bout cook-in' some-thin' up with me? (Sax)
cook-in'? How's a-bout cook-in' some-thin' up with

37 2. F A7 D7 G7 C7 F Gm7 C7 F6

me. How's a-bout cook-in' some-thin' up with me?

Hey, Good Lookin'

M

Keyboard

(Keyboard) C7 F7 B \flat F9

Hey,
I'm

5 B \flat C7

hey, good look-in', what - cha got cook - in'? How's a-bout cook-in'
free and read-y, so we can go stead-y. How's a-bout sav-in'

10 F7 B \flat F7 B \flat

some-thin' up with me? Hey, sweet ba - by, don't you think
all your time for me? No more look-in', I know I've been

16 C7 F7 B \flat B \flat 7

may-be we could find us a brand new rec - i - pe? I got a
took-en. How's a - bout keep-in' stead - y com-pa - ny? I'm gon-na

21 E \flat B \flat E \flat

hot rod Ford and a two dol - lar bill, and I know a spot right
throw my date book o - ver the fence and find me one for

24 B \flat E \flat B \flat

o - ver the hill. There's so-da pop and the dan - cin's free, so if you
five or ten cents. I'll keep it 'til it's cov-ered with age 'cause I'm

27 C7 F7 B \flat

wan-na have fun, come a-long with me. Hey, good look-in', what cha got
writ-in' your name down on ev - 'ry page. Hey, good look-in', what-cha got

32 C7 F7

cook-in'? How's a-bout cook-in' some-thin' up with me? (Keyboard)
cook-in'? How's a-bout cook-in' some-thin' up with

37 1. B \flat C m7 F7
2. B \flat D7 G7 C7 F7 B \flat C m7 F7 B \flat 6

me. How's a-bout cook-in' somethin' up with me?

MALE VOCAL

Linda

(Keyboard) F E[°]7 Dm F7 G7 Gm7 C7 Keyboard

5 F F[°]7 When

I go to sleep, I nev - er count sheep, I count all the charms a - bout Lin -

8 Gm7

- da. And late - ly, it seems in all of my dreams, I

11 F B^b

walk with my arms a - bout Lin - da. But what good does it

14 F Gm7 Am A7 Dm

do me, for Lin - da does - n't know I ex - ist.

17 A7 Dm G7 C7

Can't help feel - ing gloom-y. Think of all the lov-in' I've missed. We

21 F

pass on the street, my my heart skips a beat, I

23 F[°]7 Gm7

say to my - self "Hel-lo, Lin - da." If on - ly she'd smile, I'd

26 F

stop for a while, and then, I would get to know Lin da. But

2

29 B♭ F

mir - a - cles still hap - pen and

31 Gm7 Am Cm7 D7

when my luck - y star be-gins to shine. With

33 1. Gm7 C7 F Gm7 C7 (Keyboard)

one luck-y break I'll make Lin - da mine.

37 2. Gm7 C7 D

one luck-y break I'll make Lin - da mine. Just

41 Gm7 C7 (Keyboard)

one luck - y break will make Lin - da

43 F Gm7 C7 F

mine.

All I Do Is Dream Of You

F

Keyboard

5 F /E /D /C F /E /D /C F /E /D /C F /E /D /C

F Fmaj7 F6 F# Gm7 C7 Gm7 C7 Gm7 C7

All I do is dream of you the whole night through. — With the dawn I

10 Gm7 C7 F F7

still go on dream-ing of you. — You're ev-'ry thought, you're ev-'ry thing, you're

15 Bb6 Bbm G7 C7 Gm7 C7

ev-'ry song I ev-er sing. Sum-mer, win - ter, au-tumn, and spring. And,

21 F Fmaj7 F6 F# Gm7 C7 Gm7 C7 Gm7 C7

were there more than twen-ty four hours a day, — they'd be spent in

26 Gm7 C7 F F7

sweet con-tent dream-ing a-way. — When skies are gray, when skies are blue,

31 Bb6 Bbm C7 F Fmaj7 F6 F#

morn-ing, noon, and night-time, too, — all I do the whole day through is

35 1. Gm7 C7 F Bb C7 Caug 2. Gm7 /F /E /D C7 /D /E

dream of you. dream of

39 F /E /D /C F /E /D /C F /E /D /C F

you. —

All I Do Is Dream Of You

M
Keyboard

B \flat /A /G /F B \flat /A /G /F B \flat /A /G /F B \flat /A /G /F

5 B \flat B \flat maj7 B \flat 6 B $^\circ$ Cm7 F7 Cm7 F7 Cm7 F7

All I do is dream of you the whole night through. With the dawn I

10 Cm7 F7 B \flat B \flat 7

still go on dream-ing of you. You're ev-'ry thought, you're ev-'ry thing, you're

15 E \flat 6 E \flat m C7 F7 Cm7 F7

ev-'ry song I ev-er sing. Sum-mer, win - ter, au-tumn, and spring. And,

21 B \flat B \flat maj7 B \flat 6 B $^\circ$ Cm7 F7 Cm7 F7 Cm7 F7

were there more than twen-ty four hours a day, they'd be spent in

26 Cm7 F7 B \flat B \flat 7

sweet con-tent dream-ing a-way. When skies are gray, when skies are blue,

31 E \flat 6 E \flat m F7 B \flat B \flat maj7 B \flat 6 B $^\circ$

morn-ing, noon, and night-time, too, all I do the whole day through is

35 1. Cm7 F7 B \flat E \flat F7 F $^\sharp$ aug 2. Cm7 /B \flat /A /G F7 /G /A

dream of you. dream of

39 B \flat /A /G /F B \flat /A /G /F B \flat /A /G /F B \flat

you.

LATIN - TANGO

Strangers In The Night

F

(Sax) Keyboard

B \flat Maj7 G m7 C m7 F7 C m7 F7

5 B \flat Maj7 B \flat 6

Stran-gers in the night _____ ex-chang-ing glanc - es, won-d'ring in the night _____

8 B \flat Maj7 B \flat /D D \flat 7

_____ what were the chanc - es we'd be shar-ing love _____ be-fore the night was

11 C m C m(maj7) C m7 C m6 C m7

through. _____ Some-thing in your eyes _____ was so in - vit - ing,

15

some-thing in your smile _____ was so ex - cit - ing,

17 F7 C m7/F F7(b9) B \flat Maj7

some-thing in my heart _____ told me I must have you. _____

21 D m7(b5) G7(b9)

Stran-gers in the night, _____ two lone-ly peo-ple we were stran-gers in the night

24 C m7 E \flat m6

_____ up to the mo-ment when we said our first Hel-lo." Lit-tle did we know,

27 B \flat G m7 To Coda C m7 F7

Love was just a glance a - way a warm em - brac - ing dance a - way, and

2

29 $B\flat$ Maj7

ev - er since that night we've been to geth - er.

31 $B\flat$ 6 $B\flat/D$ $D\flat^{\circ}7$

Lov - ers at first sight in love for - ev - er.

33 C m $F7(b9)$ C m7/ $FF7(b9)$ $B\flat$ 6 **D.S. al Coda**

It turned out so right for stran-gers in the night.

Coda
37 C m7 F 7 C Maj7

warm embrac - ing dance a - way. Ev - er since that night

39 C 6

we've been to geth - er. Lov - ers at first sight

41 C/E $E\flat^{\circ}7$ D m

in love for - ev - er. It turned out so right

43 $G7(b9)$ D m7/G $G7(b9)$ C 6

for stran - gers in the night.

46 C Maj7 (Sax) A m7 (Sax)

Doo be doo be doo, doo be doo be doo,

50 D m $G7(b9)$ D m7/G $G7(b9)$ C 6

It turned out so right for stran-gers in the night.

LATIN - TANGO

Strangers In The Night

M

Keyboard

(Keyboard)

5 $E\flat$ Maj7 C m7 F m7 B \flat 7 F m7 B \flat 7

Stran-gers in the night____ ex-chang-ing glanc - es, won-d'ring in the night____

8 $E\flat$ Maj7 $E\flat$ 6

____ what were the chanc - es we'd be shar-ing love____ be-fore the night was

11 F m F m(maj7) F m7 F m6 F m7

through.____ Some-thing in your eyes____ was so in - vit - ing,

15

some-thing in your smile____ was so ex - cit - ing,

17 B \flat 7 F m7/B \flat 7(b9) $E\flat$ Maj7

some-thing in my heart____ told me I must have you.____

21 G m7(b5) C7(b9)

Stran-gers in the night,____ two lone-ly peo-ple we were stran-gers in the night

24 F m7 A \flat m6

____ up to the mo-ment when we said our first Hel-lo." Lit-tle did we know,

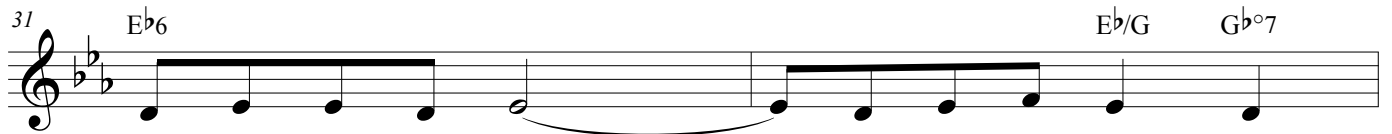
27 $E\flat$ C m7 To Coda Φ F m7 B \flat 7

Love was just a glance a - way a warm em - brac - ing dance a - way, and

2



ev - er since that night _____ we've been to geth - er.



Lov - ers at first sight _____ in love for - ev - er.

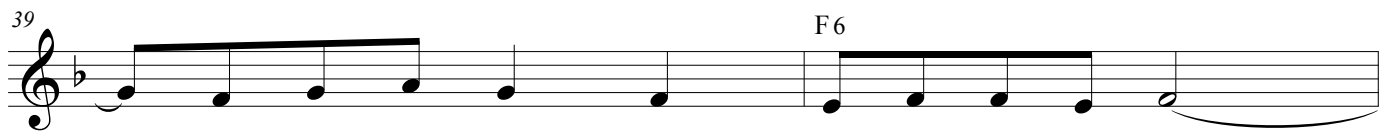


It turned out so right _____ for stran-gers in the night. _____

Coda



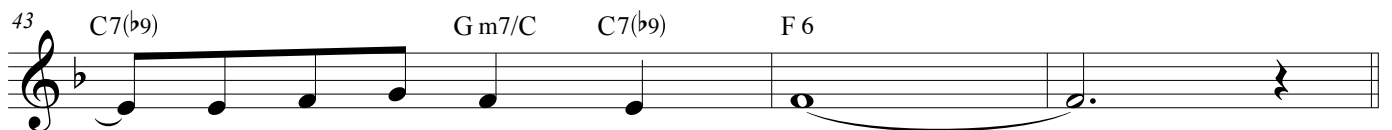
warm embrac - ing dance a - way. _____ Ev - er since that night _____



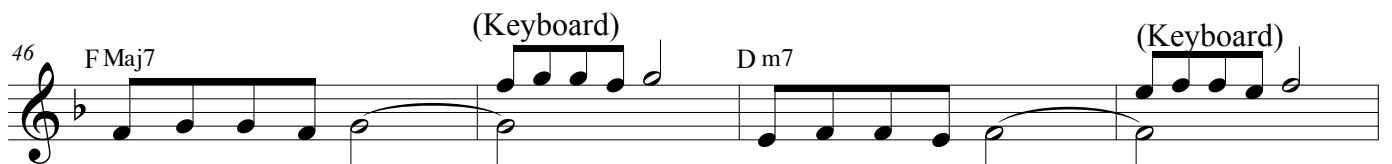
_____ we've been to geth - er. Lov - ers at first sight _____



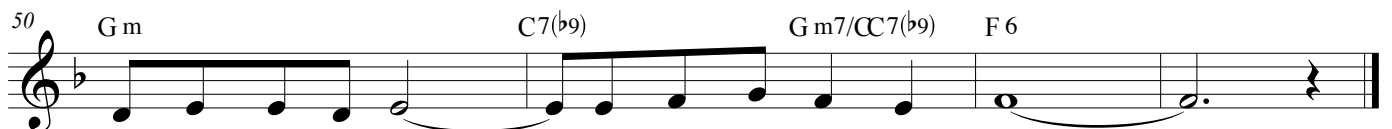
_____ in love for - ev - er. It turned out so right _____



_____ for stran - gers in the night. _____



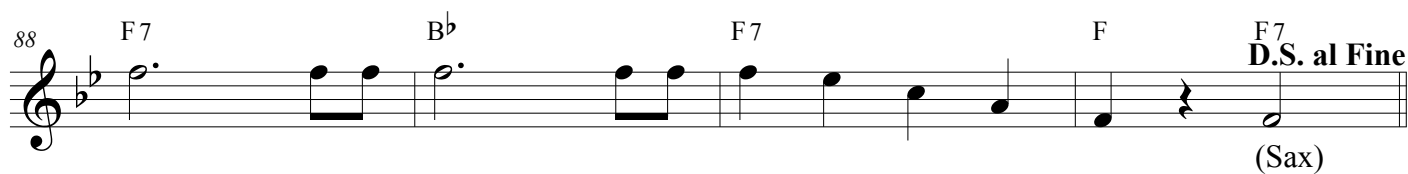
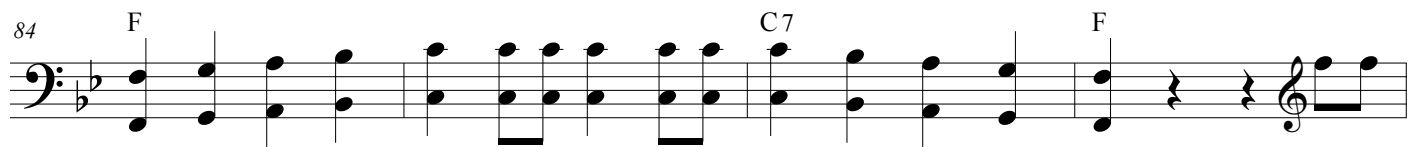
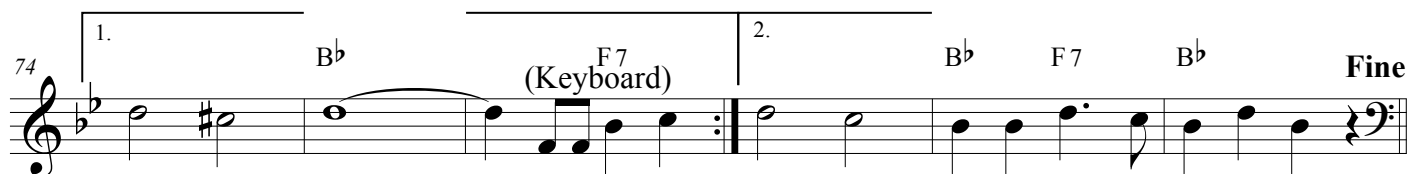
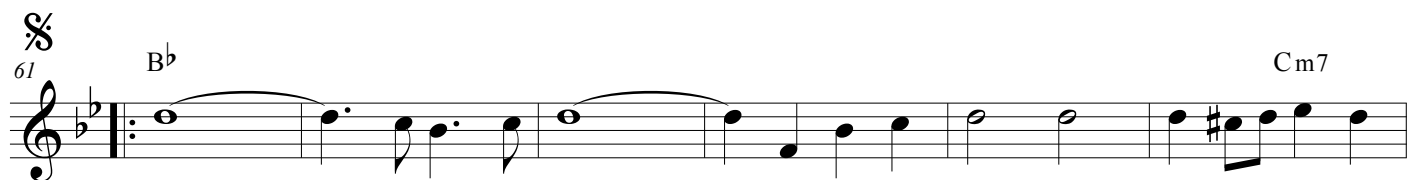
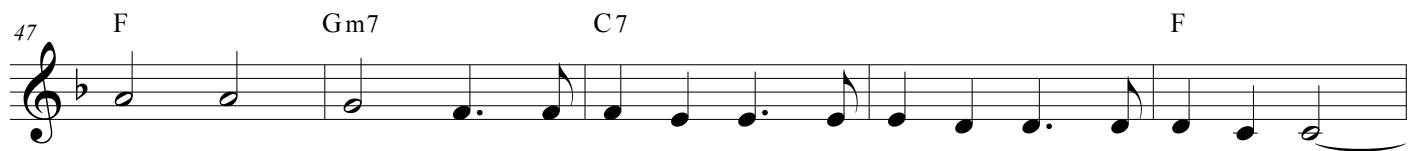
Doo be doo be doo, _____ doo be doo be doo, _____



It turned out so right _____ for stran-gers in the night. _____

Springtime Polka

2



Close To You

F

Keyboard

(Keyboard Only)

N.C.

5 Cmaj9 Bsus B Bm7 Em7 Em Why do
birds sud-den-ly ap-pear ev-'ry-time you are near? ____

9 C Cmaj9 C Cmaj9 G Gmaj7 N.C.
Just like me, _ they long to be close to you. ____ Why do

13 Cmaj9 Bsus B Bm7 Em7 Em
stars fall down from the sky ev-'ry-time you walk by? ____

17 C Cmaj9 C C9 G Gmaj7 G7
Just like me, _ they long to be close to you. ____

21 C Cmaj7 C Cmaj7 3
On the day that you were born, the an-gels got to-geth-er ____ and de-

23 Bm7 Bm7/E E7 3
cid-ed to cre-ate a dream come true. So, they

25 Cmaj9 C Cmaj7 C6 3
sprink-led gold dust in your hair of gold and star-light in your eyes of

27 D N.C. 3 3
blue. That is

2

29 Cmaj9 B^{sus} B Bm7 Em7 Em

why all the girls in town fol-low you all a - round.____

33 C Cmaj9 C Cmaj9 Gmaj7 (Sax)

Just like me, _ they long to be close to you. _____

37 Db9 C^{sus} C Cm7 Em7 Fm

(Keyboard)

41 Db Db9 Db Db9 Ab Abmaj7 Ab Ab7

45 Db Dbmaj7 Db Dbmaj7 3

On the day that you were born, the an - gels got to - geth - er ____ and de -

47 Cm7 3 Cm7/F F7

cid - ed to cre - ate a dream come true. So, they

49 Dbmaj9 Db 3 Dbmaj9 Db6

sprink-led gold dust in your hair of gold and star-light in your eyes of

51 Eb N.C.

blue. _____ That is

53 $D\flat\text{maj}9$ $C\text{sus}$ C $C\text{m}7$ $F\text{m}7$ $F\text{m}$

why all the girls in town fol-low you all a - round. ____

57 $D\flat$ $D\flat\text{maj}9$ $D\flat$ $D\flat\text{maj}9$ $A\flat\text{maj}7$

Just like me, _ they long to be close to you. ____

61 $D\flat$ $D\flat\text{maj}9$ $D\flat$ $D\flat\text{maj}9$

Just like me, _ they long to be

63 (Keyboard) $D\flat9$ $D\flat$ $D\flat9$ $D\flat$ $D\flat9$ $D\flat$ $D\flat9$ $D\flat$ $D\flat9$

close to you. ____

67 $D\flat$ $D\flat\text{maj}9$ $D\flat$ $D\flat\text{maj}9$ $A\flat\text{maj}7$

Ah, _ close to you. ____

71 $D\flat$ $D\flat\text{maj}9$ $D\flat$ $D\flat\text{maj}9$ $A\flat\text{maj}7$

Ah, _ close to you. ____

75 $D\flat$ $D\flat\text{maj}9$ $D\flat$ $D\flat\text{maj}9$ $A\flat\text{maj}7$

Ah, _ close to you. ____

79 $D\flat$ $D\flat\text{maj}9$ $D\flat$ $D\flat\text{maj}9$ $A\flat\text{maj}7$

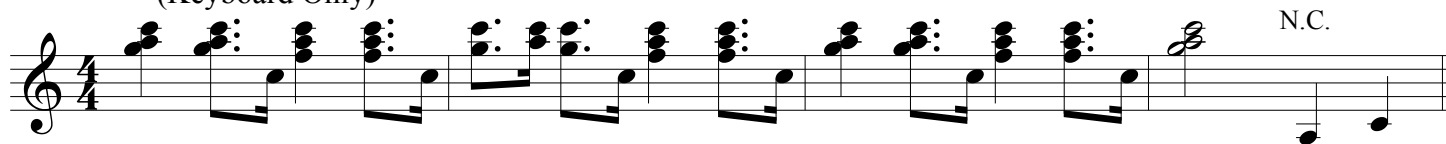
Ah, _ close to you. ____

Close To You

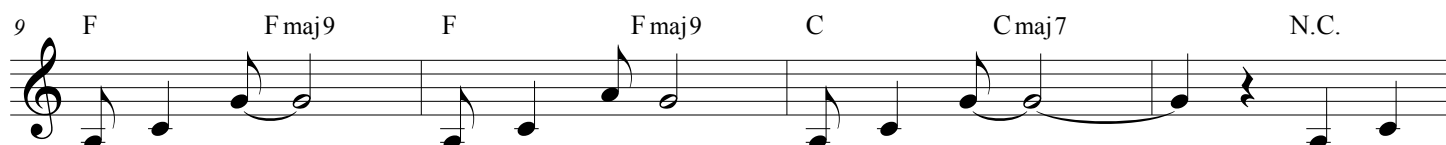
M

Keyboard

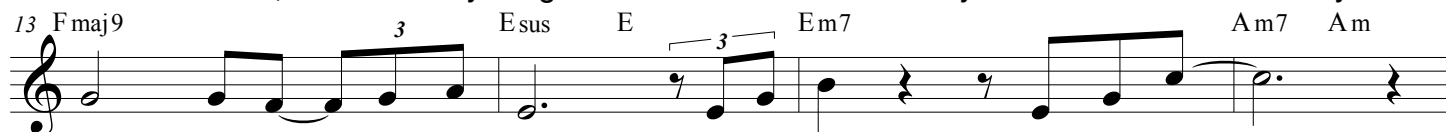
(Keyboard Only)



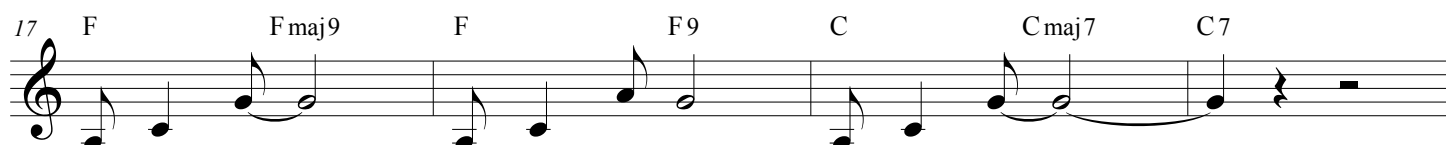
birds sud-den-ly ap-pear ev-'ry-time you are near?___



Just like me,___ they long to be close to you._____ Why do



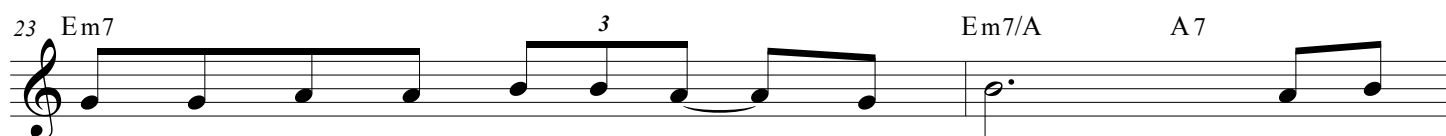
stars fall down from the sky ev-'ry-time you walk by?___



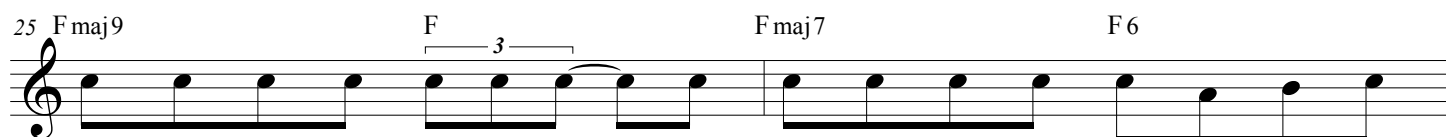
Just like me,___ they long to be close to you._____



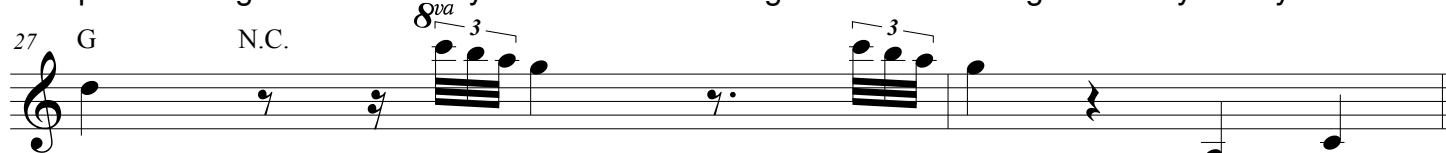
On the day that you were born, the an-gels got to-geth-er___ and de-



cid-ed to cre-ate a dream come true. So, they



sprink-led gold dust in your hair of gold and star-light in your eyes of



blue.

That is

2

29 F maj9 E sus E Em7 Am7 Am

why all the girls in town fol-low you all a - round.____

33 F F maj9 F F maj9 C maj7 (Sax)

Just like me, they long to be close to you._____

37 Gb9 F sus F Fm7 Bbm7 Bbm

On the day that you were born, the an - gels got to - geth - er and de -

(Keyboard)

41 Gb Gb9 Gb Gb9 Db Dbmaj7 Db Db7

cid - ed to cre - ate a dream come true. So, they

45 Gb Gbmaj7 Gb Gbmaj7 3

cid - ed to cre - ate a dream come true. So, they

47 Fm7 Fm7/Bb Bb7

cid - ed to cre - ate a dream come true. So, they

49 Gbmaj9 Gb Gbmaj9 Gb6

sprink-led gold dust in your hair of gold and star - light in your eyes of

51 Ab N.C.

blue. That is

53 $G\flat\text{maj}9$ $F\text{ sus}$ F $F\text{ m}7$ $B\flat\text{m}7$ $B\flat\text{m}$

why all the girls in town fol-low you all a - round.____

57 $G\flat$ $G\flat\text{maj}9$ $G\flat$ $G\flat\text{maj}9$ $D\flat\text{maj}7$

Just like me,____ they long to be close to you._____

61 $G\flat$ $G\flat\text{maj}9$ $G\flat$ $G\flat\text{maj}9$

Just like me,____ they long to be

63 (Keyboard) $G\flat9$ $G\flat$ $G\flat9$ $G\flat$ $G\flat9$ $G\flat$ $G\flat9$ $G\flat$ $G\flat9$ $G\flat$

close to you._____

67 $G\flat$ $G\flat\text{maj}9$ $G\flat$ $G\flat\text{maj}9$ $D\flat\text{maj}7$

Ah,____ close to you._____

71 $G\flat$ $G\flat\text{maj}9$ $G\flat$ $G\flat\text{maj}9$ $D\flat\text{maj}7$

Ah,____ close to you._____

75 $G\flat$ $G\flat\text{maj}9$ $G\flat$ $G\flat\text{maj}9$ $D\flat\text{maj}7$

Ah,____ close to you._____

79 $G\flat$ $G\flat\text{maj}9$ $G\flat$ $G\flat\text{maj}9$ $D\flat\text{maj}7$

Ah,____ close to you._____

There's A Kind Of Hush

F

Keyboard

(Keyboard)

There's a

The first system of the musical score for 'There's A Kind Of Hush' in F major, 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line uses half notes and whole notes.

5 $E\flat$ $G7$ Cm $E\flat7$

kind of hush all o-ver the world to - night. All ov-er the world

The second system continues the melody and bass line. Chord symbols $E\flat$, $G7$, Cm , and $E\flat7$ are placed above the staff. The lyrics 'kind of hush all o-ver the world to - night. All ov-er the world' are written below the staff.

9 $A\flat$ $B\flat7$ $E\flat$ $B\flat7$

you can hear the sounds of lov-ers in love. You know what I mean. Just the

The third system continues the melody and bass line. Chord symbols $A\flat$, $B\flat7$, $E\flat$, and $B\flat7$ are placed above the staff. The lyrics 'you can hear the sounds of lov-ers in love. You know what I mean. Just the' are written below the staff.

13 $E\flat$ $G7$ Cm $E\flat7$

two of us and no-bod-y else in sight. There's no-bod-y else

13 (Sax)

The fourth system continues the melody and bass line. Chord symbols $E\flat$, $G7$, Cm , and $E\flat7$ are placed above the staff. The lyrics 'two of us and no-bod-y else in sight. There's no-bod-y else' are written below the staff. A saxophone part is indicated by '(Sax)' in the left hand.

17 $A\flat$ $B\flat7$ $E\flat$ $E\flat7$

and I'm feel-ing good just hold-ing you tight. So

The fifth system continues the melody and bass line. Chord symbols $A\flat$, $B\flat7$, $E\flat$, and $E\flat7$ are placed above the staff. The lyrics 'and I'm feel-ing good just hold-ing you tight. So' are written below the staff.

21 $A\flat$ $A\flat 6$ $A\flat \text{Maj} 7$ $A\flat 6$

lis-ten ver-y care-ful-ly, get clos-er now and you will see what I mean.

25 $E\flat$ $A\flat$ $E\flat$ $E\flat 7$

It is-n't a dream. The

29 $A\flat$ $A\flat 6$ $A\flat \text{Maj} 7$ $A\flat 6$

on-ly sound that you will hear is when I whis-per in your ear, "I love you

33 $B\flat 7$

for-ev-er and ev - er." There's a

37 $E\flat$ $G 7$ $C m$ $E\flat 7$ **To Coda**

kind of hush all o-ver the world to - night. All ov - er the world,

41 $A\flat$ $B\flat 7$ $E\flat$ $B\flat 7$

— you can hear the sounds of lov-ers in love. La

45 $E\flat$ $G 7$ $C m$ $E\flat 7$

la la la la la. La la la la la la la. La la la la la

49 $A\flat$ $B\flat 7$ $E\flat$ $E\flat 7$ $A\flat$ **D.S. al Coda**

— la la la la la la la la la la. So

Coda 53 $A\flat$ $B\flat 7$ $E\flat$ $B\flat 7$

peo-ple just like us are fall-ing in love. Yes, fall-ing in love

57 $E\flat$ $B\flat 7$ $E\flat$ $B\flat 7$ $E\flat$

Shhh! They're fall - ing in love Shhh!

There's A Kind Of Hush

M
Keyboard

(Keyboard)

There's a

5 $A\flat$ $C7$ Fm $A\flat7$

kind of hush all o-ver the world to-night. All ov-er the world

9 $D\flat$ $E\flat7$ $A\flat$ $E\flat7$

you can hear the sounds of lov-ers in love. You know what I mean Just the

13 $A\flat$ $C7$ Fm $A\flat7$

two of us and no-bod-y else in sight. There's no-bod-y else

13 (Keyboard)

17 $D\flat$ $E\flat7$ $A\flat$ $A\flat7$

and I'm feel-ing good just hold-ing you tight. So

21 D^{\flat} $\text{D}^{\flat}6$ $\text{D}^{\flat}\text{Maj}7$ $\text{D}^{\flat}6$

lis-ten ver - y care-ful-ly, — get clos-er now and you — will see what I mean.

25 A^{\flat} D^{\flat} A^{\flat} $\text{A}^{\flat}7$

— It is-n't a dream. — The

29 D^{\flat} $\text{D}^{\flat}6$ $\text{D}^{\flat}\text{Maj}7$ $\text{D}^{\flat}6$

on - ly sound that you will hear is when I whis-per in — your ear, "I love you

33 $\text{E}^{\flat}7$

— for-ev-er and ev - er." There's a

37 A^{\flat} $\text{C}7$ Fm $\text{A}^{\flat}7$ **To Coda**

kind of hush all o-ver the world — to-night. — All ov - er the world,

41 D \flat E \flat 7 A \flat E \flat 7

— you can hear the sounds — of lov-ers in love. — La

45 A \flat C7 F m A \flat 7

la la la la la. — La la la la la la la. — La la la la la

49 D \flat E \flat 7 A \flat A \flat 7 D \flat **D \flat al Coda**

— la la la la la — la la la la la. — So

⊕ Coda 53 D \flat E \flat 7 A \flat E \flat 7

peo-ple just like us — are fall-ing in love. — Yes, fall-ing in love

57 A \flat E \flat 7 A \flat E \flat 7 A \flat

Shhh! They're fall - ing in love — Shhh!

We've Only Just Begun

VOCAL DUET

Keyboard

Smooth Beat (Sax) Ebmaj7 Bb Ebmaj7

(Keyboard)

5 Bb Ebmaj7 Dm7 Gm7 3

(F) We've on - ly just be - gun _____ to live, _____ white lace and
Be - fore the ris - ing sun _____ we fly. _____ So man - y

(...) gun.

9 Cm7 Gm7 1. Cm7 Cm7/F

prom-is-es. _____ A kiss for luck and we're on our way. _____
roads to choose, _____ we start out walk-ing and

(M) We've on-ly be

13 2. Cm7 Cm7/F Rock Beat Bbmaj7 Ebmaj7 Bbmaj7 Ebmaj7 F

learn to _____ run. _____

And yet, we've just be-gun.

17 G Cmaj7 G Cmaj7 G Cmaj7

Shar-ing hor-i - zons that are new to us, _____ Watch-in' the signs a-long the way.

20 G Bmaj9 Emaj7 Bmaj9 Emaj7

Talk - in' it o - ver, just the two ___ of us.

Oh ah _____

23 Bmaj9 Emaj7 F7sus To Coda F Drums Tacit

Work-in' to-geth - er, day to day ___ to - geth - er. ___

Work-in' to-geth - er, day to day ___ to - geth - er. _____

26 Smooth Beat Bb Ebmaj7 Dm7

And when the ev - 'ning comes, ___ we smile. _____

we smile. _____

29 Gm7 Cm7 Gm7

So much of life ___ a-head. ___ We'll find a place where there's

So much of life ___ a-head. ___ We'll find a place where there's

32 Cm F Rock Beat Bbmaj7 Ebmaj7 Bbmaj7 Ebmaj7 F D.S. al Coda

room to ___ grow. ___

room to grow. ___ And yes, we've just be-gun. _____

⊕ Coda Drums Tacit
F

3

36

geth - er. to - geth - er.

36

geth - er. to geth - er.

Smooth Beat

38

And when the ev - 'ning comes, we smile. So much of

38

we smile. So much of

42

life a-head. We'll find a place where there's room to grow.

42

life a-head. We'll find a place where there's room to grow.

45

And yes, we've just be - gun. (Sax) (Keyboard)

45

48

(Sax)

48

NO SAX

For All We Know

F

Keyboard

(Keyboard)

G D/G C/G D/G

5 G D/G C/G D/G

9 G G/F# Em A/C# C6 Cm6

Love, look at the two of us, strangers in many

15 G/B G D/F# Em Em/D A7/C#

ways. We've got a life - time to share, so much to

21 Dmaj7 Gmaj7 Cmaj7 Dsus D G G/F# Em Em/D 3

say and as we go from day to day. I'll feel you

27 A7/C# C6 Cm6 G/B G D/F#

close to me, But time a-lone will tell.

2

33 Em Em/D A7/C# Dmaj7 Gmaj7

Let's take a life time to say, "I knew you well," for on -

39 Cmaj7 Bm7 Em7 Gmaj7/D Cmaj7 Dsus D/F#

ly time will tell us so, and love may grow, for all

(Keyboard)

45 G D/G C/G D/G

we know.

49 G D/G C/G D/G

53 G G/F# Em A/C# C6

Love, look at the two of us, strang - ers

58 Cm6 G/B G D/F# Em Em/D

in man-y ways. Let's take a life - time

63 A7/C# Dmaj7 Gmaj7 Cmaj7

to say, "I knew you well," for on - ly time

68 Bm7 Em D Cmaj7 D D/F#

— will — tell us — so, and love may grow, for all

(Keyboard)

73 G D/G C/G D/G

we know.

77 G D/G C/G

(Slower)

80 D/G Gsus G

NO SAX

For All We Know

M
Keyboard

(Keyboard)

9 C C/B Am D/F# F 6 Fm6

Love, _____ look at the two of us, _____ strang - ers _____ in man-y

15 C/E C G/B Am Am/G D7/F#

___ ways. _____ We've got a life - time to share, so much to

21 G maj7 C maj7 F maj7 G sus G C C/B Am Am/G 3

___ say ___ and as we go _____ from day to day. I'll feel you

27 D7/F# F 6 Fm6 C/E C G/B

close to me, _____ But ___ time _____ a - lone will tell. _____

2

33 Am Am/G D7/F# Gmaj7 Cmaj7

Let's take a life time to say, "I knew you well," for on -

39 Fmaj7 Em7 Am7 Cmaj7/G Fmaj7 Gsus G/B

ly time will tell us so, and love may grow, for all

(Keyboard)

45 C G/C F/C G/C

we know.

49 C G/C F/C G/C

53 C C/B Am D/F# F6

Love, look at the two of us, strang - ers

58 Fm6 C/E C G/B Am Am/G

in man-y ways. Let's take a life - time

63 D7/F# Gmaj7 Cmaj7 Fmaj7

to say, "I knew you well," for on - ly time

68 Em7 Am G Fmaj7 G G/B

— will — tell us — so, and love may grow, for all

(Keyboard)

73 C G/C F/C G/C

we know.

77 C G/C F/C

(Slower)

80 G/C Csus

VOCAL DUET

Baby, It's Cold Outside

Keyboard

2
16

So, My real - ly, I'd bet - ter
maid - en aunt's mind is

Lis - ten to the fire - place roar.
Waves up - on a trop - i - cal shore.

18
G^b B^bm7 E^bm7

scur - ry. vi - cious. Well, Well, may - be just a half a drink more.
may - be just a cig - a - rette more.

Beau - ti - ful, please don't hur - ry.
Ooo, your lips are de - li - cious.

20
A^b7 D^b

The neigh-bors might think, Say,
I've got to get home. Say,

Put some rec-ords on while I pour.
Nev - er such a bliz-zard be - fore. But ba-by, it's bad out there,
But ba-by, you'll freeze out there.

23
E^bm7 A^b7 D^b

what's in this drink? wish I knew how
lend me a comb. You've real-ly been grand,

no cabs to be had out there.
It's up to your knees out there. Your eyes are like
I thrill when you

26
E^bm7

to break the spell. I
but don't you see? There's

star - light now. I'll take your hat, your hair looks
touch my hand. How can you do this thing to

29 G^b $E^b m7$

ought - a say, "No, no, no sir." At least I'm gon-na say that I tried.
bound to be talk to - mor - row. At least there will be plen - ty im-plied.

swell.
me? Mind if I move in clos - er? —
Think of my life - long sor - row —

32 A^b7 D^b $D^{\circ}7$

I real - ly can't stay, —

What's the sense in hurt - in' my pride. — Bab - y, don't
if you caught pneu - mon ia and died. Get ov - er that

34 1. B^b7 $E^b m7$ A^b7 D^b A^b7 3

ah, but it's cold out - side. (Keyboard)

hold out! Ba - by, it's cold out - side. —

37 2. B^b7 $E^b m7$ $F m7$ $E^b m7/G^b$ $G m7(b5)$ $E^b m7$ $F^{\circ}7$

(Keyboard)

Ah, but it's cold

hold out. Ooo, ba - by it's cold

40 $E^b m7$ A^b7 D^b (Keyboard) $B^b m7$ A^b7 D^b6

out - side.

out - side. —

Makin' Whoopee

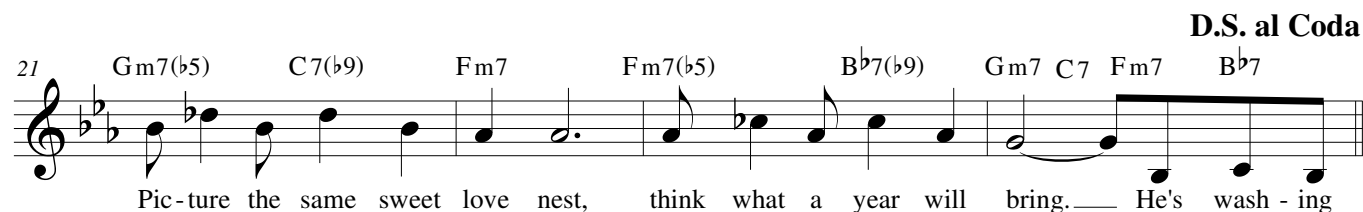
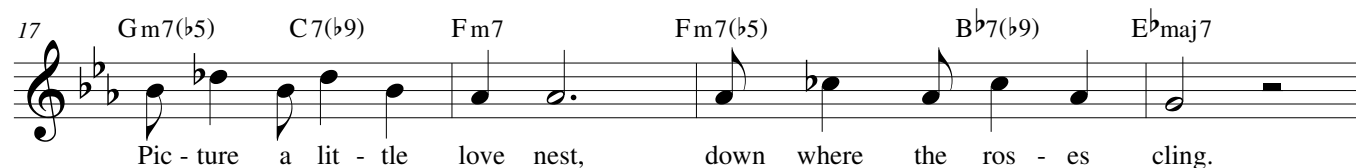
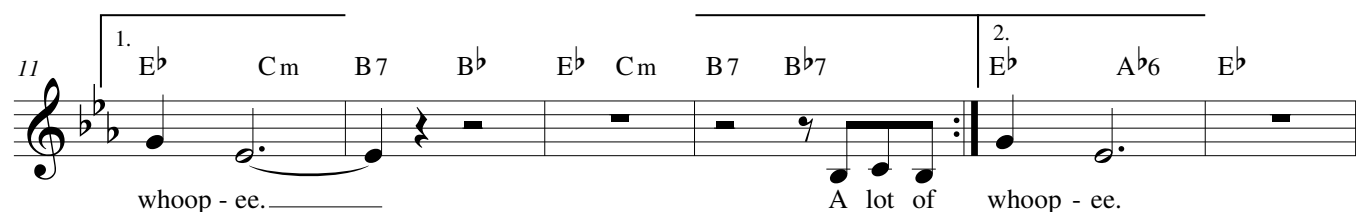
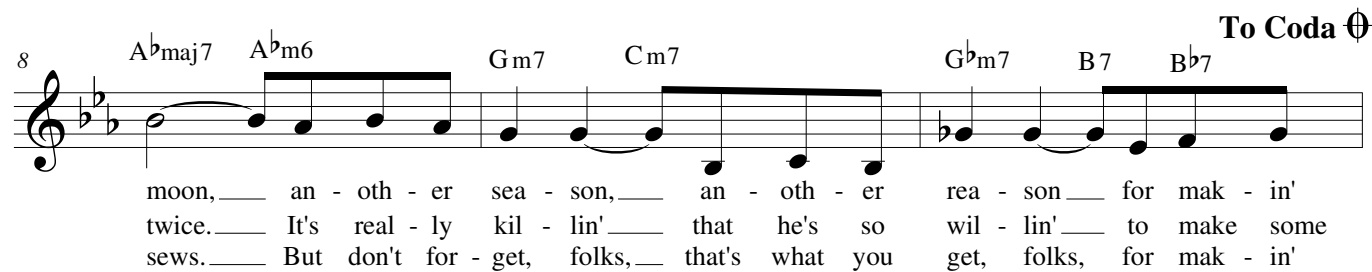
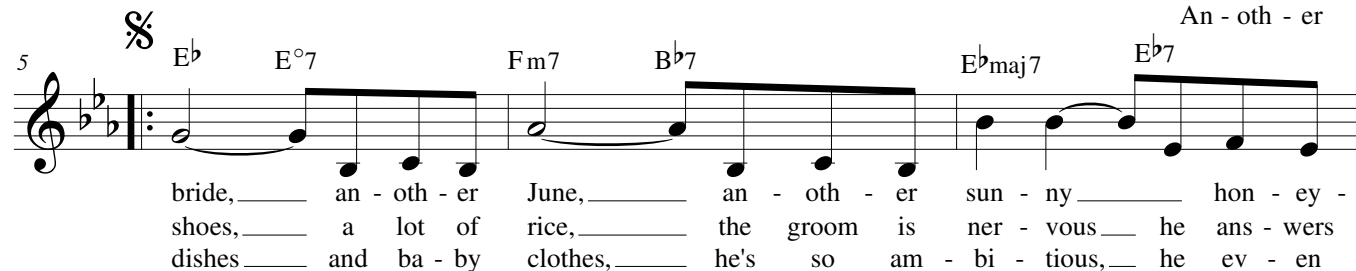
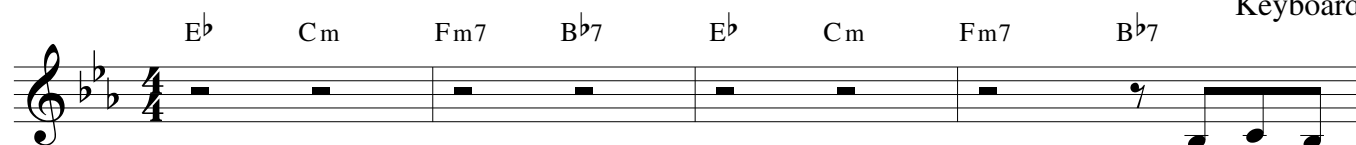
F

Keyboard

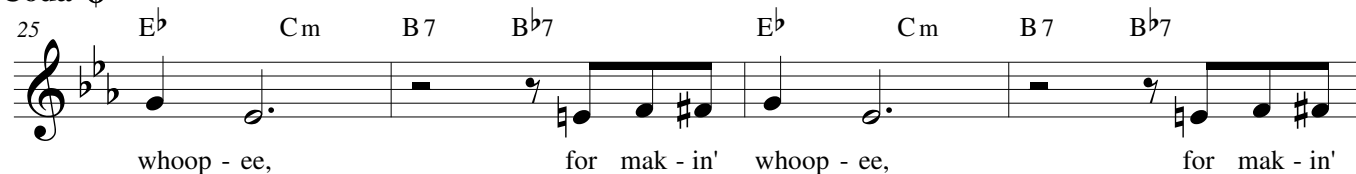
B \flat Gm Cm7 F7 B \flat Gm Cm7 F7
 An-oth - er
 5 B \flat B \circ 7 Cm7 F7 B \flat maj7 B \flat 7
 bride, an - oth - er June, an - oth - er sun - ny hon - ey -
 shoes, a lot of rice, the groom is ner - vous he ans - wers
 dishes and ba - by clothes, he's so am - bi - tious, he ev - en
 8 E \flat maj7 E \flat m6 Dm7 Gm7 D \flat m7 G \flat 7 F7 To Coda \oplus
 moon, an - oth - er sea - son, an - oth - er rea - son for mak - in'
 twice. It's real - ly kil - lin' that he's so wil - lin' to make some
 sews. But don't for - get, folks, that's what you get, folks, for mak - in'
 11 1. B \flat Gm G \flat 7 F B \flat Gm G \flat 7 F7 2. B \flat E \flat 6 B \flat
 whoop-ee. A lot of whoop-ee.
 17 Dm7(\flat 5) G7(\flat 9) Cm7 Cm7(\flat 5) F7(\flat 9) B \flat maj7
 Pic-ture a lit - tle love nest, down where the ros - es cling.
 21 Dm7(\flat 5) G7(\flat 9) Cm7 Cm7(\flat 5) F7(\flat 9) Dm7 G7 Cm7 F7 D.S. al Coda
 Picture the same sweet love nest, think what a year will bring. — He's wash-ing
 \oplus Coda
 25 B \flat Gm G \flat 7 F7 B \flat Gm G \flat 7 F7
 whoop-ee, for mak-in' whoop-ee, for mak-in'
 29 B \flat Gm G \flat 7 F7 B \flat Cm7 B maj7(\sharp 5) B \flat 6
 whoop-ee, for mak-in' whoop-ee,

Makin' Whoopee

M
Keyboard



Coda ☉

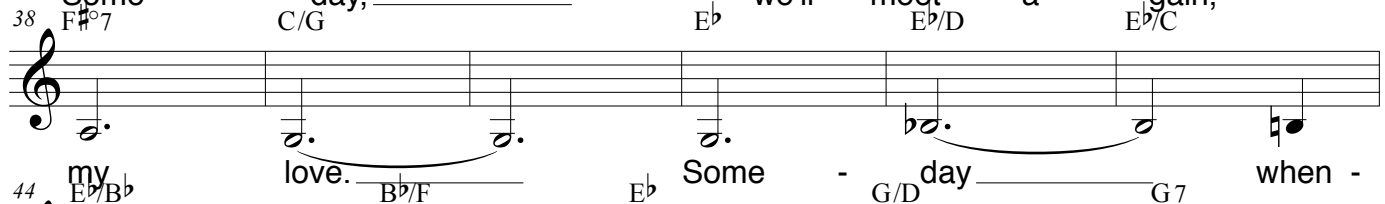
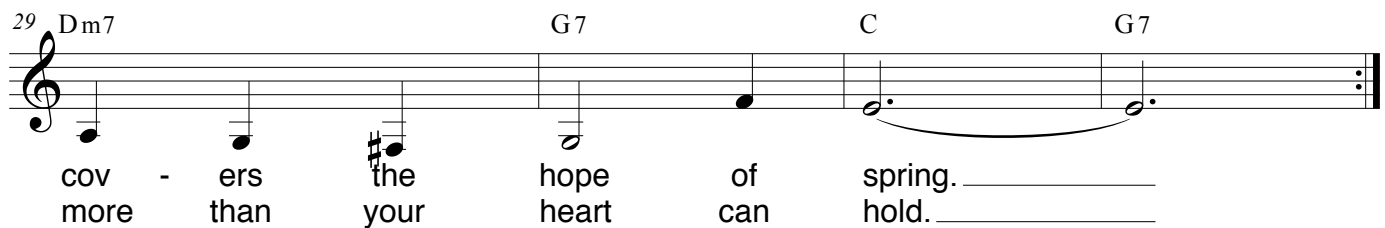
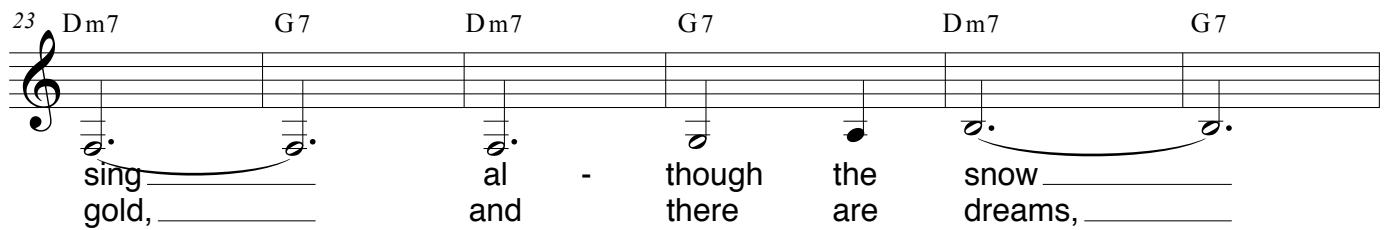
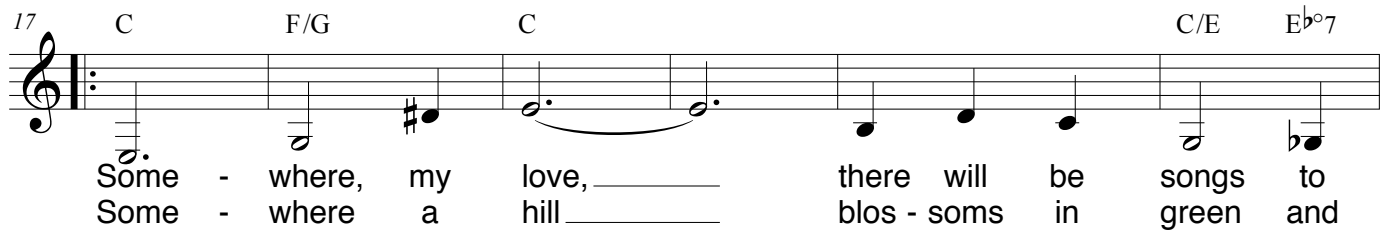
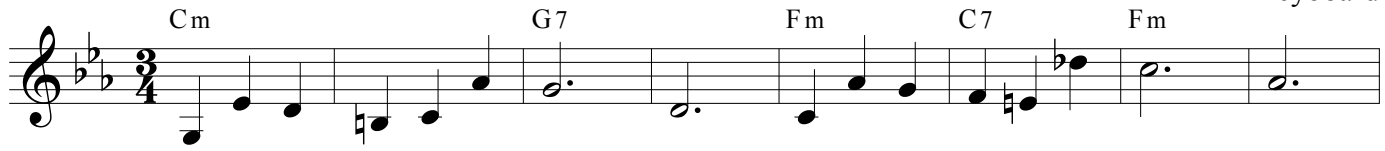


Somewhere My Love

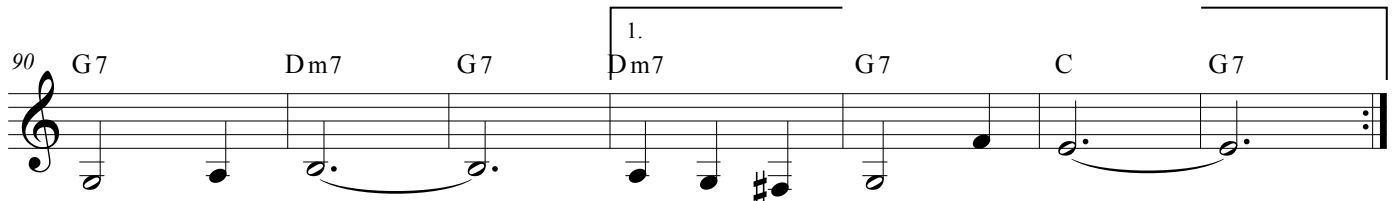
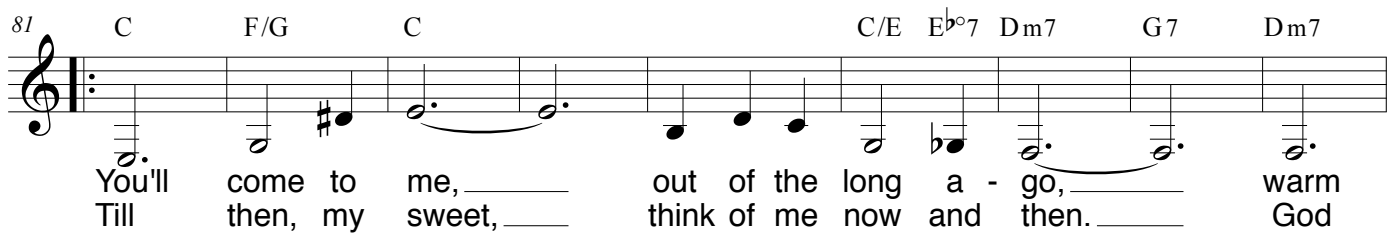
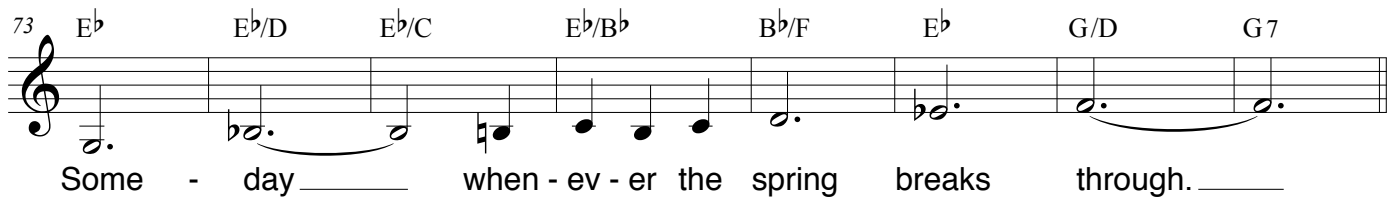
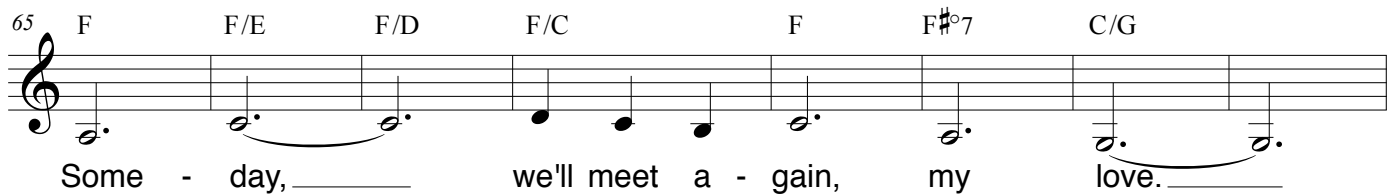
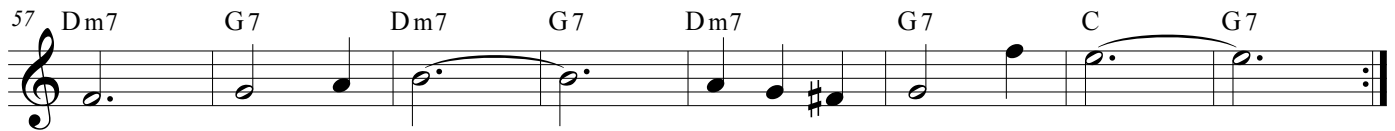
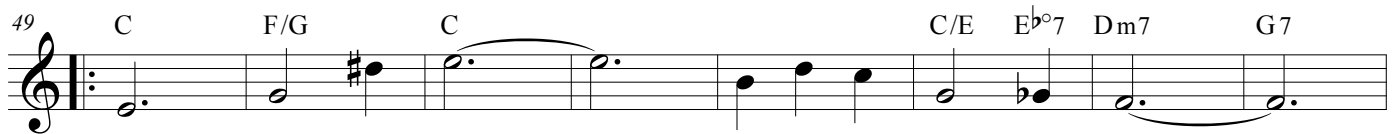
F

(Sax)

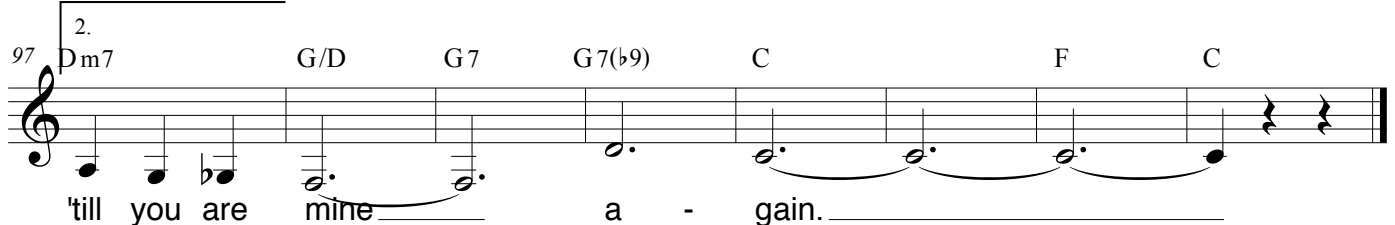
Keyboard



(Sax 1st, Keyboard 2nd)



as speed, the my wind, _____ soft as the kiss of snow. _____
love, _____



Somewhere My Love

M

(Keyboard)

Keyboard

9 Fm C7 Bbm F7 Bbm

17 F Bb/C F F/A Ab°7

Some - where, my love, there will be in songs to and
Some - where a hill blos - soms be in green and

23 Gm7 C7 Gm7 C7 Gm7 C7

sing gold, al and - though there are snow dreams,

29 Gm7 C7 F C7

cov - ers than the your hope heart of can spring. hold.

33 Bb Bb/A Bb/G Bb/F Bb

Some - day, we'll meet a - gain,

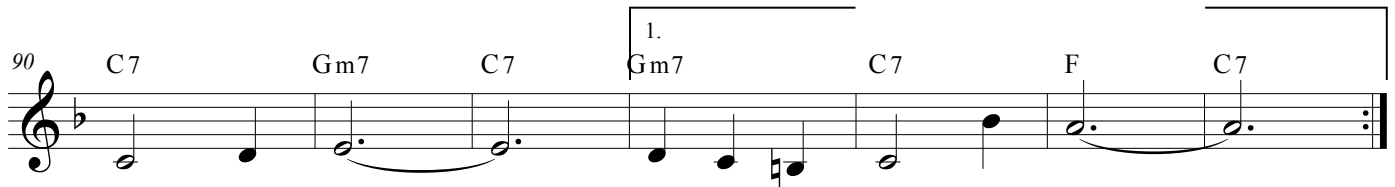
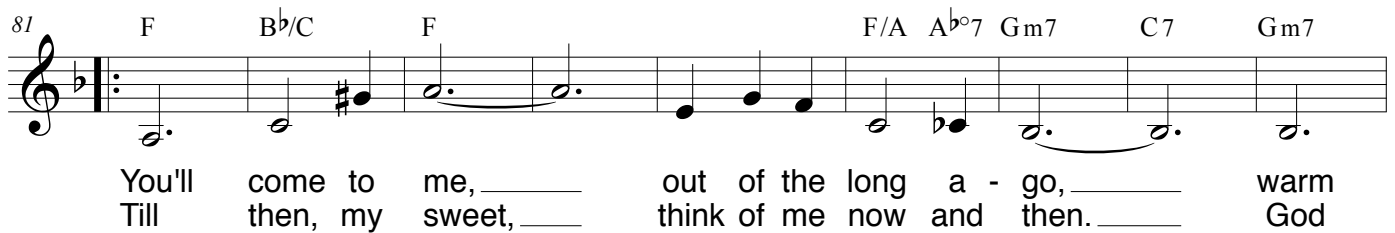
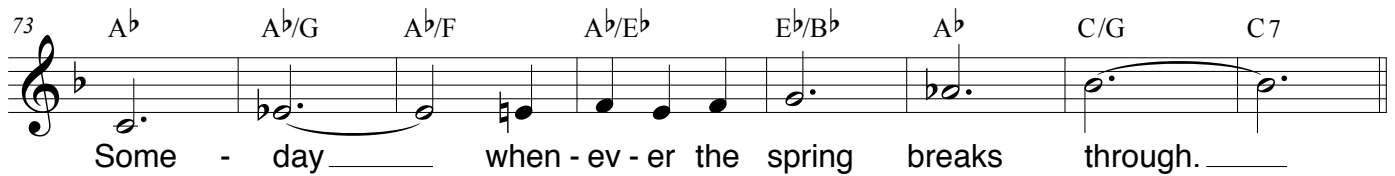
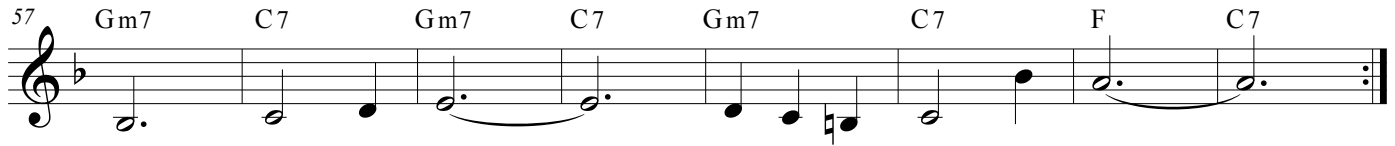
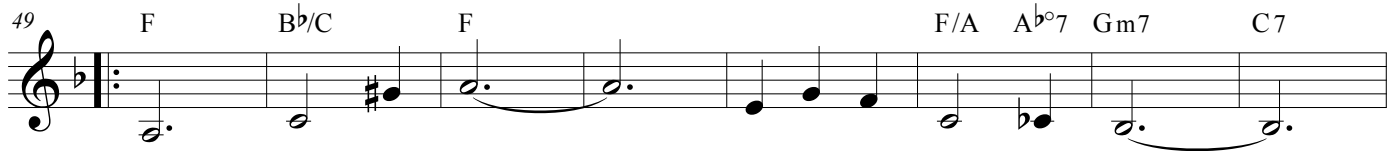
38 B°7 F/C Ab Ab/G Ab/F

my love. Some - day when -

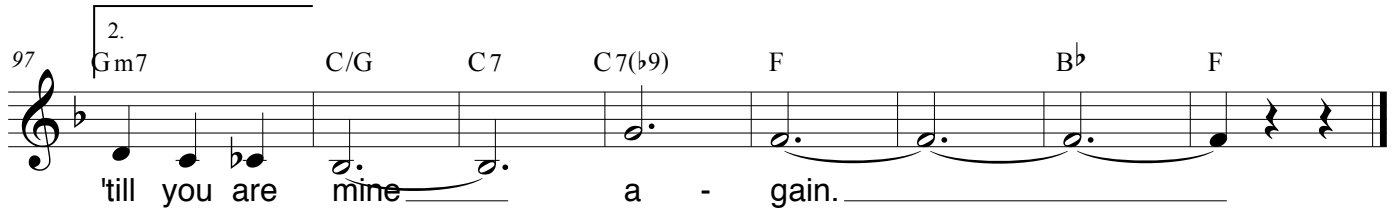
44 Ab/Eb Eb/Bb Ab C/G C7

ev - er the spring breaks through.

(Keyboard)



as speed, the my wind, _____ soft as the kiss of snow. _____
love, _____



My Dreams Are Getting Better All The Time

F

(Sax) Keyboard

3 *Well,*
 5 what do you know, he smiled at me in my dreams last night. My
 7 dreams are get - ting bet - ter all the time. And,
 9 what do you know, he looked at me in a dif - f'rent light. My
 11 dreams are get - ting bet - ter all the time. To

13 $E\flat 9$ $A\flat 6/E\flat$ $Fm7/C$

think that we were strang - ers a coup-le of nights a - go. And

15 $F7$ $F\sharp^\circ$ Gm $Fm7/A\flat$ $B\flat 7$ $Fm7 B\flat 7$

though it's a dream I nev - er dreamed he'd ev - er say "Hel-lo." — Oh,

17 $E\flat$ $E\flat/G$ $A\flat$ A°

may - be to - night I'll hold him tight when the moon-beams shine. My

19 1. $B\flat 7$ Fm $B\flat 7$ $E\flat$ $Fm7 B\flat 7$

dreams are get - ting bet - ter all the time. — (Sax)

21 2. $B\flat 7$ Fm $B\flat 7$ $E\flat$ A°

dreams are get - ting bet - ter all the time. My

23 $B\flat 7$ Fm $B\flat 7$ $E\flat$ A°

dreams are get - ting bet - ter all the time. My

25 $B\flat 7$ Fm $B\flat 7$ $E\flat$ $B\flat 7$ $E\flat$

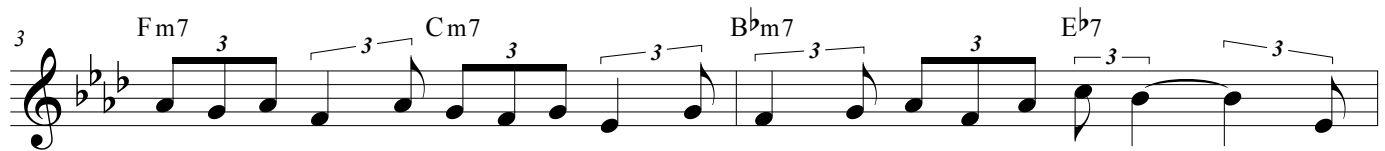
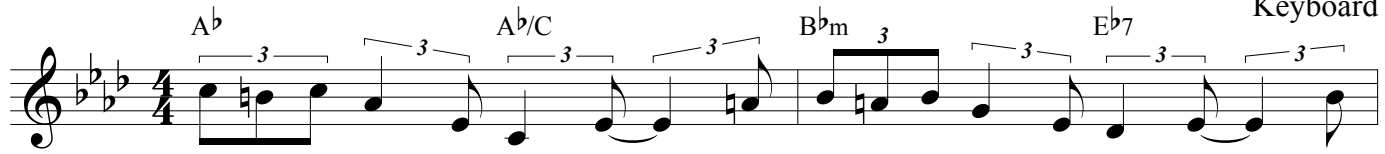
dreams are get - ting bet - ter all the time.

My Dreams Are Getting Better All The Time

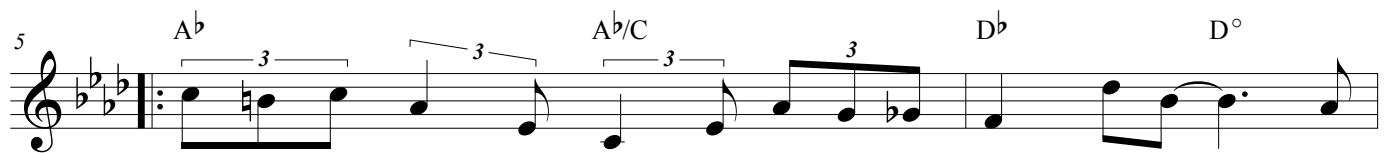
M

(Keyboard)

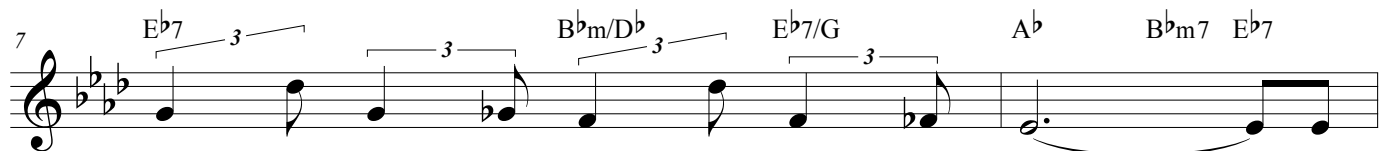
Keyboard



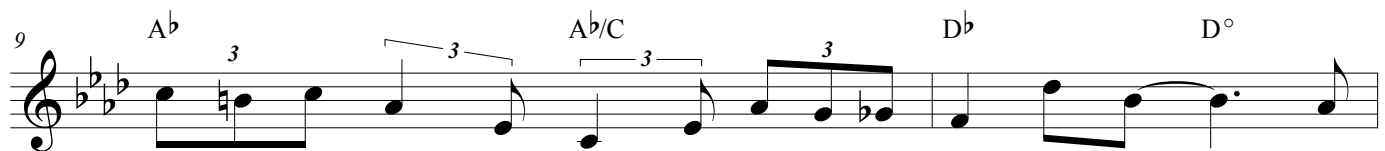
Well,



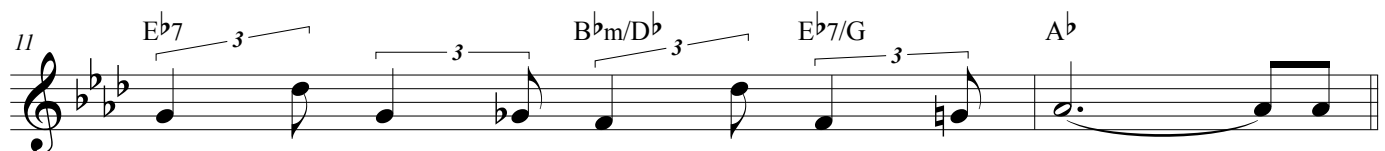
what do you know, she smiled at me in my dreams last night. My



dreams are get - ting bet - ter all the time. And,



what do you know, she looked at me in a dif - f'rent light. My



dreams are get - ting bet - ter all the time. To

13 $A^{\flat}9$ $D^{\flat}6/A^{\flat}$ $B^{\flat}m7/F$

think that we were strang - ers a coup - le of nights a - go. And

15 $B^{\flat}7$ B° Cm $B^{\flat}m7/D^{\flat}$ $E^{\flat}7$ $B^{\flat}m7$ $E^{\flat}7$

though it's a dream I nev - er dreamed she'd ev - er say "Hel - lo." — Oh,

17 A^{\flat} A^{\flat}/C D^{\flat} D°

may - be to - night I'll hold her tight when the moon - beams shine. My

19 1. $E^{\flat}7$ $B^{\flat}m$ $E^{\flat}7$ A^{\flat} $B^{\flat}m7$ $E^{\flat}7$

dreams are get - ting bet - ter all the time. — (Keyboard)

21 2. $E^{\flat}7$ $B^{\flat}m$ $E^{\flat}7$ A^{\flat} D°

dreams are get - ting bet - ter all the time. My

23 $E^{\flat}7$ $B^{\flat}m$ $E^{\flat}7$ A^{\flat} D°

dreams are get - ting bet - ter all the time. My

25 $E^{\flat}7$ $B^{\flat}m$ $E^{\flat}7$ A^{\flat} $E^{\flat}7$ A^{\flat}

dreams are get - ting bet - ter all the time.

Seventy Six Trombones

F

Keyboard

(Sax)

C D \flat /B Gm/D /C \sharp C7

Sev-en - ty

5 F A \flat C7/G G \flat 7 C7/G /C

six trom - bones led the big pa - rate, with a hun-dred and
 six trom - bones caught the morn - ing sun, with a hun-dred and

9 C7 F

ten cor - nets close at hand. They were fol - lowed by
 ten cor - nets right at be - hind. There were more than a

13 F7 B \flat G7

rows and rows of the fin - est vir - tu - o - sos, the
 thou - sand reeds spring - ing up like weeds, there were

17 1. C G7 C G7 C7

cream of ev - 'ry fa - mous band. Sev - en - ty

21 2. C7 F

horns of ev - 'ry shape and kind. There were

25 B \flat F7

cop - per bot - tom tym - pa - ni in horse pla - toons,
 fif - ty mount - ed can - non in the bat - ter - y,

29 A B \flat F7

thun - der-ing, thun - der-ing, all loud - a - long the way.
 thun - der-ing, thun - der-ing, loud - er than be - fore.

33 B \flat 1. F

Dou - ble bell eu - pho - ni - ums and big bas - soon,
 Clar - i - nets of ev - 'ry size and and

2

37 *C7* *F* *C7* *F7*

each bas - soon _____ hav-ing his big fat say. There were

41 *E♭* *A7* *B♭* *F7* *B♭* (Sax)

trum-pet-ers who'd im-pro-vise a full oc-tave high-er than the score.

47 *G7* *C7*

Sev - en - ty

51 *F* *A♭°7* *C7/G* *F#°7* *C7/G* */C*

six trom - bones led at the big pa -rade, when the or - der to
 six trom - bones at the coun - ter - point, while a hun -dred and

55 *C7* *F*

march rang cor - out nets loud played and the clear. Start - ing off with a
 ten cor - out nets played and the air. Then I mod - est - ly

59 *F7* *B♭* *G7*

big took bang my bong place on as the Chi - nese gong, by a

63 *C* *G7* *C* *C7*

big bang bong - er at the rear. Sev - en - ty

67 *B♭* *G7* *F/C* *C7*

one and on - ly bass, and I oom pah, oom pah,

71 *Dm7/C* *F7* *C7*

oom pah pahed _____ I oom pahed up and down the

75 *F* (Sax) *Gm7* *C7* *F*

square. _____

Seventy Six Trombones

M
Keyboard

(Keyboard)

Sev-en - ty

6
F G \flat /E C \flat m/G /F \sharp F7

5
B \flat D \flat F7/C B \circ 7 F7/C /F

9
F7 B \flat

13
B \flat 7 E \flat C7

17
1. F C7 F C7 F7

21
2. F7 B \flat

25
E \flat B \flat 7

29
D E \flat B \flat 7

33
E \flat 1. B \flat

six trom - bones led the big pa - rate, with a hun-dred and
six trom - bones caught the morn - ing sun, with a hun-dred and
ten cor - nets close at be - hand. They were fol - lowed by
ten cor - nets right be - hind. There were more than a
rows and rows of the fin - est vir - tu - o - sos, the
thou - sand reeds spring - ing up like weeds, there were
cream of ev - 'ry fa - mous band. Sev - en - ty
horns of ev - 'ry shape and kind. There were
cop - per bot - tom tym - pa - ni in horse pla - toons,
fif - ty mount - ed can - non in the bat - ter - y,
thun - der-ing, thun - der-ing, all a - long the way.
thun - der-ing, thun - der-ing, loud - er than be - fore.
Dou - ble bell eu - pho - ni - ums and big bas - soon, Clar - i - nets of ev - 'ry size and

2014.04.07

2

37 each bas - soon hav-ing his big fat say. There were

41 trum-pet-ers who'd im-pro-vise a full oc-tave high-er than the score.

47 Sev - en - ty

51 six trom - bones led the big pa - rade, when the or - der to
six trom - bones led at the coun - ter - point, while a hun - dred and

55 march rang cor - out nets loud played and the clear. Start - ing off with a
ten cor - out nets loud played and the clear. Then I mod - est - ly

59 big took bang my bong place on as a the Chi - nese gong, by a

63 big bang bong - er at the rear. Sev - en - ty

67 one and on - ly bass, and I oom pah, oom pah,

71 oom pah pahed I oom pahed up and down the

75 square.

(Keyboard)