

Slow Rock 4

Rags To Riches

M

Keyboard

(Keyboard)

(Sax)

N.C.

I know I'd go from rags to

rich-es
tat-tered

if you would on - ly say you care.
but in my heart I'd be a queen.

1.
Fm7 Bb7

And tho' my pock-ets may be emp-ty,
Your love is all that ev - er

I'd be a mil-lion-

aire.

(Keyboard)

My clothes may still be torn and

[illegible]

17

o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

(Keyboard)

17

20 E^b

I'm hop - ing for. Hold me and kiss me and

22 B \flat E \flat N.C.

tell me you're mine ev - er - more. Must I for-ev-er be a

Slow Rock 4

Fm7

25

Bb7

3

beg-gar _____

whose gold-en dreams will not come

25

(Sax)

The image shows a musical score for the song 'The Beggar' by The Beatles. It is in F minor, 4/4 time, and consists of two systems. The first system shows the vocal melody for the first two lines of the verse, with lyrics 'beg-gar' and 'whose gold-en dreams will not come'. The second system shows a saxophone solo for the first line of the verse, with lyrics 'beg-gar'. The score includes a key signature change from F minor to B-flat major for the saxophone solo.

27 E^b $D^b\circ 7$ C7 To Coda Coda

true? ____ Or will I go ____ from rags to

29 $Fm7$ B^b7 3

rich - es? ____ My fate is up ____ to

31 E^b D.S. al Coda

you.

(Keyboard) (Sax)

Coda Block chords B^b B^b7

33 $Fm7$ B^b7 N.C.

rich - es? ____ My fate is up to

In rhythm as before E^b

36 you

(Keyboard & Sax)