

LATIN

## What's New

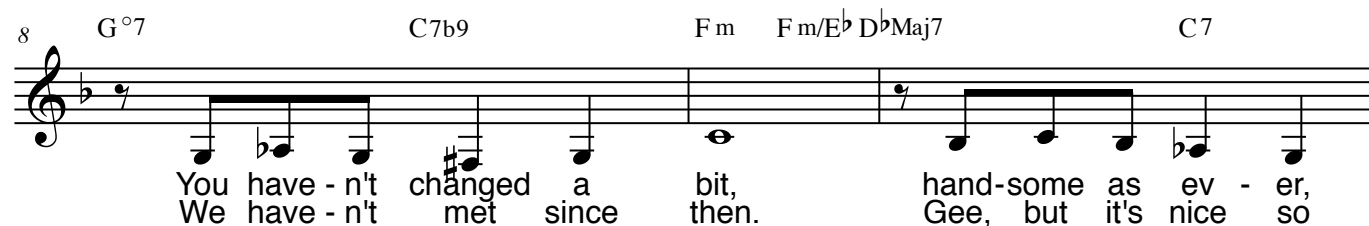
F

Keyboard

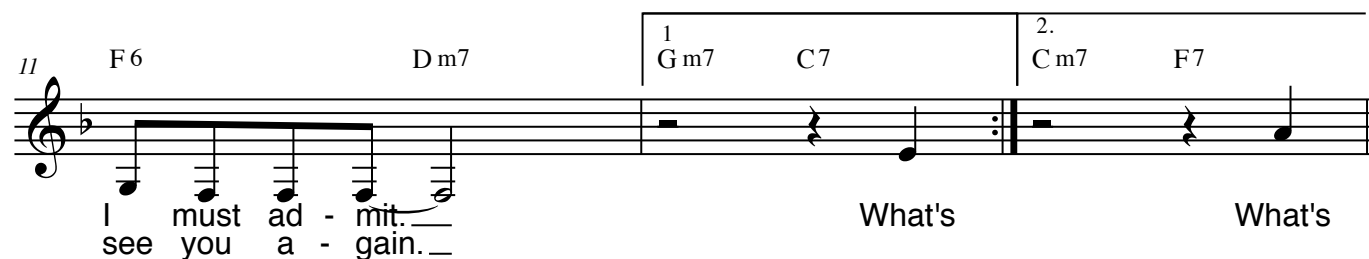
(Sax)



new? How is the world treat - ing you?  
new? How did that ro - mance come through?



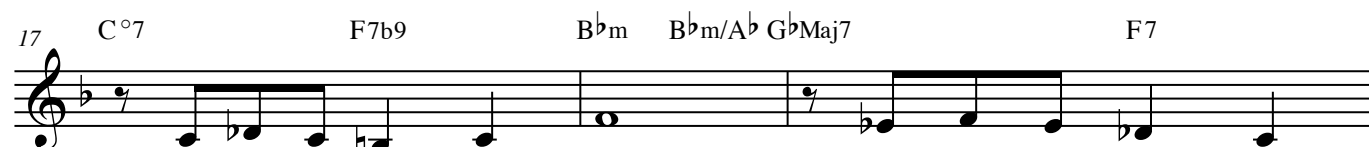
You have - n't changed a bit, hand - some as ev - er,  
We have - n't met since then. Gee, but it's nice so



I must ad - mit. What's What's  
see you a - gain.



new? Prob - ab - ly I'm bor - ing you,



but see - ing you is grand, and you were sweet to



of - fer your hand. I un - der - stand. A -

22 F 6 D m7 E<sup>b</sup>m7 3 A<sup>b</sup>7 D<sup>b</sup>Maj7 B<sup>b</sup>7

dieu! Par - don my ask - ing, "What's new"?

25 G<sup>o</sup>7 C7b9 F m F m/E<sup>b</sup> D<sup>b</sup>Maj7 C7

*To Coda*

Of course, you could - n't know. I have - n't changed, I

28 F 6 D m7 G m7 C7 D.S. al Coda

still love you so.

*Coda* 30 D<sup>b</sup>Maj7 C7 F 6 (Sax)

I have - n't changed, I still love you so.

33 G m7 F<sup>#</sup>7 G m7 F<sup>#</sup>7 F Maj7