

Imagination

M

Keyboard

(Keyboard & Bass - Freely)

CM \flat 7 E m7 D m D \sharp o7 E m A m7 D m7 G7

Im-ag-in -

8 (All - In Rhythm)

5 CM \flat 7 C \sharp o7 D m7 D \sharp o7 CM \flat 7/E E m7(b5) A 7(b9)

a - tion is fun - ny, it makes a cloud - y day sun - ny,
a - tion is cra - zy, your whole per - spec - tive gets ha - zy,

9 D m7 A 7(b5) D m7 G 7(b5) E m7 A 7(b9) 1 D m7 G 7(b9) 2 G m7 C 7

makes a bee think of hon-ey just as I think of you. Im-ag-in
starts you ask - ing a dai-sy, "What to do, what to do?"

14 FM \flat 7 F \sharp m7 B7 E m7 A 9 A 7(b9) A \sharp o

Have you ev-er felt a gen - tle touch and then a kiss, and then and then

18 B m7 E m7 A m7 D7 D m7/G G7 G 7(b5)

find it's on-ly your i - ma-gin - a - tion a - gain? Oh, well im-ag-in -

22 CM \flat 7 C \sharp 7 Dm7 D \sharp 7 CM \flat 7/E Em7(\flat 5) A7(\flat 9)

a - tion is sil - ly, you go a - round wil - ly - nil - ly.

26 Dm Dm7 G7 E7(\sharp 5) A7(\flat 9)

For ex-am-ple, I go a - round want - ting you. And yet I

30 Dm7 Dm7/G G7 C6 Dm7 G7 *To Coda* Φ *D.S. al Coda* (Keyboard)

can't im - ag - ine that you want me, too.

Φ Coda 34 Dm7 Em7 Em7/B A9

you, I'll nev - er be - lieve that it's true, some-how I

37 Dm7 Dm7/G G7(\flat 9) Dm7 D \flat M \flat 7 CM \flat 7

can't im - ag - ine that you love me, too.