

As Time Goes By

F

Keyboard

(Keyboard & Bass - Freely)

The musical score is written for piano and keyboard. It consists of eight staves of music, each with a corresponding line of lyrics. The key signature is one flat (F major), and the time signature is common time (C). The score includes various musical notations such as chords (e.g., Cm7, F9, Bbm7, Ebmaj7, Abmaj7, Abm13/Db, Bbm7, Eb7, Ab, Ab6, Abm(maj7)/G, Fm7, Bbm/Db, Ebm7, Bbm7, Eb7, Ab, Fm7, B°7, Eb/Bb, Cm/G, Cm, Fm7, Eb7, Ab, Gb6, F7, Bbm7, Eb7), triplets (marked with a '3'), and fermatas (marked with a '3' over a note). The lyrics are: 'This day and age we're liv - ing in gives pause for ap - pre - hen - sion, with speed and new in - ven - tion, and things like fourth di - men - sion. Yet we get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we must get down to earth at times, re - lax, re-lieve the tension. No mat - ter what the prog - ress or what may yet be proved, the sim - ple facts of life are such, they can - not be re-moved. You'.

3 Cm7 F9 Bbm7 Ebmaj7

3 Abmaj7 Abm13/Db Bbm7 Eb7

5 Ab Ab6 This

7 Abm(maj7)/G Fm7 Bbm/Db Ebm7

9 Bbm7 Eb7 Ab Fm7 B°7

11 Eb/Bb Cm/G Cm

13 Fm7 Eb7 Ab Gb6 F7

15 Bbm7 Eb7

This day and age we're liv - ing in gives pause for ap - pre - hen - sion, with speed and new in - ven - tion, and things like fourth di - men - sion. Yet we get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we must get down to earth at times, re - lax, re-lieve the tension. No mat - ter what the prog - ress or what may yet be proved, the sim - ple facts of life are such, they can - not be re-moved. You

♩ (Add drums - in rhythm)

17 $B^b m$ $E^b 7$ $E^b m 6$ $E^b 7$

must re - mem - ber this, a kiss is still a kiss, a
when two lov - ers woo, they still say "I love you." On

19 A^b $E^b + 3$ $A^b 6$ $C m$ $F m$ $C m 6$ $B^b 7$

sigh is just a sigh. The fun - da - men - tal things ap -
that you can re - ly. No mat - ter what the fu - ture

22 $E^b 7$ $B^b m 7$ $E^b 7$ $A^b Maj 7$ $F m$ $B^b m 7$ $E^b 7$ A^b $B^b m 7 (b 5)$ A^b $A^b 7$

ply as time goes by. and by.
brings as time goes

27 D^b $F 7 / C$

Moon-light and love songs, nev - er out of date.

29 $B^b m$ $D^{\circ} 7$ $F m / C$ $D^b 7$

Hearts full of pas - sion, jeal - ous - y, and hate. Wom - an needs man, and

32 $B^b 7$ $E^b 7$ $E^b \circ 7$ $E^b 7$

man must have his mate. That no - one can de - ny. It's

35 $B^b m$ $E^b 7$ $E^b m 6$ $E^b 7$

still the same old story, a fight for love and glory, a

37 A^b $E^b +$ $A^b 6$ $C m$ $F m$ $C m 6$ $B^b 7$ $B^{\circ} 7$

case of do or die. The world will always welcome

40 A^b/C A° $B^b m 7$ $E^b 7(\#5)$ A^b $B^b m 7$ $E^b 7$

lovers as time goes by. (Sax)

To Coda Θ *D.S. al Coda*

Θ *Coda* $B^b m 7$ $E^b 7(\#5)$ $C m$ $F m$ $C m 6$ $B^b 7$

time goes by. Yes, the world will always welcome

46 A^b A° $B^b m 7$ $E^b 7$

lovers as time goes

49 $B^b m 7$ (Sax) $A maj 7$ $A^b 6$

by