

VOCAL DUET

American Pie

Keyboard

B_b (Freely) B_b F Gm7 Cm E_b

(F) A long, long time a-go, — I can still re - mem - ber how that

4 Gm F Gm7 Cm F Gm7

mu - sic used to make me smile. And I knew if I had my chance,

7 Cm E_b Gm E_b F

I could make those peo-ple dance, and may - be they'd be hap - py for a while.

11 B_b(Add drums - in tempo) Cm E_b Cm

Did you write the book of love, and do you have faith in God a - bove

15 Gm F B_b F7

(M) (F) if the Bi ble tells you so? (F) Now, do you be-lieve in

19 Gm Cm7 E_b

rock and roll, — and can mu - sic save your mor - tal soul, and

22 Gm C7 F

can you teach me how to dance real slow? (M) We'll I

26 Gm F Gm F

know that you're in love with him, 'cause I saw you danc-in' in the gym. (F) We

30 E_b B_b C7 E_b F7

both kicked off our shoes. Man, I dig those rhythm and blues. You were a

30 you both kicked off your shoes. I was a

2
34 B♭ F Gm Cm

lone - ly teen - age bronc - in buck with a pink car - na - tion and a

lone - ly teen - age bronc - in buck with a pink car - na - tion and a

37 E♭ B♭ F Gm

pick-up truck. But you knew that you were out of luck the day

pick-up truck. the day

40 E♭ F7 B♭ E♭ B♭ F7

the mu sic died. You start-ed sing - ing,

the mu - sic died.

44 B♭ E♭ B♭ F B♭ E♭ B♭ F

"Bye, bye, Miss Am - er-i-can pie. Drove my Chev - y to the lev - ee, but the lev - ee was dry. Them

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48 B♭ E♭ B♭ F Gm

good ole boys were drink-in' whis - key and rye, sing-in', "This - 'll be the day that I

good ole boys were drink-in' whis - key and rye, sing in', "This - 'll be the day that I

51 C7 Gm F7

die. This - 'll be the day that I die."

die. This - 'll be the day that I die."

55 B♭ F Gm Cm E♭
(M) I met a girl who sang the blues, and I asked her for some happy news.

59 Gm (M) F B♭ F
(F) And she just smiled and turned a-way, (F) Then you went down to the sa-

63 Gm B♭ Cm B♭ E♭ Gm
- cred store where you heard the mu - sic years be-fore, but the man there said the

63 heard the mu - sic years be-fore,

67 E♭ F Gm Cm Gm Cm
mu-sic wouldn't play - Well, now in the streets the child - ren screamed, the

67 the children screamed

72 Gm Cm Cm E♭ B♭ Gm
lov-ers cried, and the poets dreamed. But not a word was spo - ken. The

72 the poets dreamed. Not a word was spo-

76 E♭ F B♭ F Gm B♭
church bells all were bro - ken. And the three men we ad - mire the most, the

76 - ken. And the three men we ad - mire the most, the

80 E♭ F7 B♭ F
Fa-ther, Son, and the Ho - ly Ghost, they caught the last train

80 Fa-ther, Son, and the Ho - ly Ghost,

4

83 Gm E♭ Cm7 F7 B♭ F7

83 for the coast the day the mu - sic died. They start-ed sing-ing,
the day the mus - sic died.

88 B♭ E♭ B♭ F B♭ E♭

88 "Bye, bye, Miss Am - er - i - can pie. Drove my Chevy to the lev - ee, but the

91 B♭ F B♭ E♭ B♭ F

91 lev - ee was dry. Them good ole boys were drink-in' whis-key and rye, sing-in',

94 Gm C7 Gm

94 (M) (F) "This - ll be the day that I die. "This - ll be the day that I

97 F7 Cm 1. Gm F7 2. Gm F7 B♭ Cm

97 (Both) They start - ed sing - ing. (die.)

101 Gm B♭ Cm Gm F7

101 They start - ed sing - ing. They start - ed sing - ing.

104 Cm7 rall. F7 B♭

104 "This - ll be the day that I die."