

Swanee

M

(Piano Intro Vamp)

1 C m G C m G

5 C m I've been a - way from you a long time. The birds are sing-ing, it is song time. I nev-er thought I'd miss you The ban-jo's strum - ming soft and

11 F C m F C m so. Some - how I feel your love was real. low. I know that you yearn for me, too.

17 1. F m G 2. F m G C m G G + Near you I long to be. you're cal-ling me. Oh, Swa - nee,

24 C C + F D m G 7 Swa - nee, how I love ya, how I love ya, my dear old

30 C C G 7 G 7 D m A 7 Swa - nee. I'd give the world to be A - mong the

36 D m 7 G 7 C G 7 C folks in D - I - X - I E - ven know my mam - my's

42 C + F D m G 7 C wait-ing for me, pray-ing for me down by the Swa-nee. The folks up

48 C G 7 F E F G 7 C north will see me no more when I go to the Swa-nee shore.

2

56 G7 C 1.
Swa - nee.____ Swa - nee.____ I am com-ing back to Swa - nee.____
Mam - my.____ Mam - my.____

64 2. C C7 D7 G7 C G m7 A m7 C7 (Half-Time) F
I love the old folks at home. I love ya, Swa - nee,

70 F+ accel. B♭ G m C7 F
how I love ya, how I love ya, my dear old Swa - nee.____

76 I'd give the world if I could on - ly be sit - tin' on my
G m7 C7 D m G7 B♭Maj7
mam - my's knee____ I love the old folks, I love the young folks.

82 B♭ D m/A G m7 A m7
Oh, my hon - ey lamb you'll love 'em all in Al - a - bam - y.

88 C A m7 D m7 D♯ C/E G7
Mam - my, Mam - my My dear old Mam - my.____ Your wan - d'rin

100 C G♯ F E F G7 rit.
child will wan - der no more____ when I get to that

106 D m7 G7 C a tempo B♭ A♭ F m7 C
Swa - nee shore.____

The musical score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes lyrics for measures 56-63: 'Swa - nee.____ Swa - nee.____ I am com-ing back to Swa - nee.____' and 'Mam - my.____ Mam - my.____'. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes lyrics for measures 64-70: 'I love the old folks at home. I love ya, Swa - nee,' and 'how I love ya, how I love ya, my dear old Swa - nee.____'. The third staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes lyrics for measures 76-81: 'I'd give the world if I could on - ly be sit - tin' on my mam - my's knee____ I love the old folks, I love the young folks.' The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes lyrics for measures 82-87: 'Oh, my hon - ey lamb you'll love 'em all in Al - a - bam - y.' The fifth staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes lyrics for measures 88-93: 'Mam - my, Mam - my My dear old Mam - my.____ Your wan - d'rin'. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes lyrics for measures 100-105: 'child will wan - der no more____ when I get to that'. The seventh staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes lyrics for measures 106-109: 'Swa - nee shore.____'. Chords are indicated above the staff for each measure, such as G7, C, D7, G7, C, F+, C7, D m, G7, B♭, G m, C7, D m/A, G m7, A m7, B♭ Maj7, C, A m7, D m7, D♯, C/E, G7, C, G♯, F, E, F, G7, D m7, G7, C, B♭, A♭, F m7, C. Measure 100 includes a 'rit.' instruction, and measure 106 includes an 'a tempo' instruction.