

Measure 11: 1st time sax;
2nd & 3rd times vocal;
4th time keyboard; 5th time vocal

When The Saints Go Marching In

(Sax, Bass, & Keyboard Only
Slowly And Very Rubato)

Keyboard

Slowly And very Rubato) E♭ E♭7 A♭ A♭m

E♭ Cm Fm7 B♭7 E♭ (Drums - At Tempo) (1st time Dixieland Instrumental)

6 E♭ A♭ E♭/G B♭7 E♭ A♭ E♭/G B♭7 E♭ Cm

12 saints come sing go march - ing in. on Judg - ment Day Oh, when they saints go march - ing Judg - ment "Hal - le - lu," oh, when they come on "Hal - le -

Fm7 B♭7 E♭ E♭7/D♭ A♭/C A♭m/B

18 in, Day. Oh, yes, I want to be in that num-ber when the "Hal - le - lu," Lord, how I want to be in that num-ber when they Oh, Lord, I want to be in that num-ber when they're

E♭/B♭ Cm Fm7 B♭7 1 - 4 E♭ A♭ E♭ 5 E♭ F

24 saints go come on march - ing in. Oh, when the And when the Judg - ment Day. Oh, when they And when they're "Hal - le - lu."

F B♭ F/A C7 F B♭ F/A C7 F Dm

30 Lord is shak-in' hands, and when the Lord is shak - in'

Gm7 C7 F F7 B♭ B♭m

36 hands, Oh yes, I want to be in that num-ber when the

(Dixieland To End)

F Dm Gm7 C7 F B♭ F C7 F F7

42 Lord is shak - in' hands

B♭ B♭m F C7(9) Gm7 C7 F B♭ F B♭ F

48