

You, You, You

M

Keyboard

E♭maj7 Fm7 Gm7 Fm7 E♭maj7 Fm7 A♭maj7 B♭7

5 E♭ A♭ E♭
 You, you, You. I'm in love with you, you, you. I could be so

9 B♭7 E♭ A♭ E♭ B♭7
 true, true, true to some-one like you, you, you.

13 E♭ A♭ E♭
 Do, do, do what you ought to do, do, do, do. Take me in your

17 B♭7 E♭ A♭ E♭
 arms, please do. Let me cling to you, you, you.

21 Fm7 B♭7 E♭ Fm7 B♭7 E♭ E♭7
 We were meant for each oth-er, sure as heav-en's a - bove.

25 D7 Gm F7 B♭7
 We were meant for each oth-er, to have, to hold, and to love.

29 E♭ A♭ E♭
 You, you, you. There's no one like you, you, you. You could make my

33 B♭7 E♭ A♭ E♭ E♭7 (Keyboard)
 dreams come true if you say you love me, too.

Musical score for piano, page 41. The score shows a melodic line on the treble clef staff and harmonic progression on the bass clef staff. The key signature is E♭ major (one flat). The progression is E♭7 - A♭ - D♭ - A♭ - E♭7. The melody consists of eighth and sixteenth note patterns.

Musical score for piano, page 49. The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords. The harmonic progression is E♭7, A♭, D♭, B♭7, and E♭7. The score is in 4/4 time and uses a treble clef with a key signature of four flats.

Musical score for piano, page 53, showing a melodic line and harmonic progression. The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords. The harmonic progression is: Fm7, B♭7, E♭, Fm7, B♭7, E♭, E♭7. Measure numbers 53 are indicated above the staff.

We were meant for each other, sure as heaven's above.

We were meant for each other to have to hold and to love.

You, you, you. There's no one like you, you, you. You could make my

dreams come true if you say you love me, too. Yes, you could make my