

Cheek To Cheek

F
Keyboard

(Sax)

Musical score for Saxophone part 1. The first two measures show G m7 and C7 chords. The lyrics "Heav-en," are repeated twice.

(Sax)

Musical score for Saxophone part 2. Measures 5-8 show F6, D m7, G m7, C7, F6, D m7, G m7, and C7 chords. The lyrics "I'm in Heav-en," are repeated twice.

Heav - en, _____ I'm in Heav - en, _____ and my
Heav - en, _____ I'm in Heav - en, _____ and the

Musical score for Saxophone part 3. Measures 9-12 show F6, C7/G, G#7, A m7, E♭7(b5), D7, and D♭7(b5) chords. The lyrics "heart beats so that I can hard - ly speak; _____ and I" are followed by "cares that hang a - round me thro' the week _____ seem to".

heart beats so that I can hard - ly speak; _____ and I
cares that hang a - round me thro' the week _____ seem to

Musical score for Saxophone part 4. Measures 13-16 show C7, G m7, C7, C7/B♭, A7, and D7 chords. The lyrics "seem to find the hap - pi - ness I seek _____ when we're" are followed by "van - ish like a gamb-ler's luck - y streak _____ when we're".

seem to find the hap - pi - ness I seek _____ when we're
van - ish like a gamb-ler's luck - y streak _____ when we're

Musical score for Saxophone part 5. Measures 17-20 show G m7, C7, 1 F6 D m7 G m7 C7, and 2. F6 B♭Maj7 A m7 D7(b9) chords. The lyrics "out to-get-er danc - ing cheek to cheek____ Oh! I" are followed by "out to-get-er danc - ing cheek to cheek.____".

out to-get-er danc - ing cheek to cheek____ Oh! I
out to-get-er danc - ing cheek to cheek.____

Musical score for Saxophone part 6. Measures 23-26 show G m7, C7, F6, D7(b9), G m7, C7, F6, and D7(b9) chords. The lyrics "love to climb a moun - tain and to reach the high-est peak,____ but it" are followed by "love to go out fish - ing in a riv - er or a creek,____ but I".

love to climb a moun - tain and to reach the high-est peak,____ but it
love to go out fish - ing in a riv - er or a creek,____ but I

Musical score for Saxophone part 7. Measures 27-30 show G m7, C7, F6, D7(b9), G m7, C7, 1 F6 D7(b9), and 2. F6 chords. The lyrics "does-n't thrill me half as much as danc-ing cheek to cheek.____ Oh! I" are followed by "don't en - joy it half as much as danc-ing cheek to cheek.____".

does-n't thrill me half as much as danc-ing cheek to cheek.____ Oh! I
don't en - joy it half as much as danc-ing cheek to cheek.____

32 F m7 E^b7/E^b3 D^b7

Dance with me, _____ I want my arm a-bout you. _____ The

36 C7 C7/B^b F 6/A D m7 G 7 C7

charm a-bout you _____ will car - ry me through _____ to

40 F 6 D m7 G m7 C7 F 6 D m7 G m7 C7

Heav - en, _____ I'm in Heav - en _____ and my

44 F 6 C7/G G[#]7 A m7 E^b7(b5) D 7 D^b7(b5)

heart beats so that I can hard - ly speak; _____ and I

48 C7 G m7 C7 C7/B^b A 7 D 7

seem to find the hap - pi - ness I seek _____ when we're

52 G m7 C7 A m7 D 7

out to-ge-th-er danc - ing, when we're out to-ge-th-er danc - ing, when we're

56 G m7 C7 F 6 G m7 C7

out to-ge-th-er danc - ing cheek to cheek, _____ cheek to cheek,

60 F 6 G m7 C7 F 6 G m7 C7 F A °7 G m7 F

eight days a week, _____ cheek to cheek,