

Happy

VOCAL DUET

Keyboard

Chords: F7 A♭ B♭7 C7 B♭7 F7 A♭ B♭7 C7 B♭7 F7

The first system of the score is in 4/4 time, featuring a piano introduction. The right hand plays a series of chords (F7, A♭ B♭7, C7, B♭7) and a melodic line. The left hand provides a steady bass line.

Chords: F7 F7 A♭ B♭7 C7 B♭7

6 (F) It might seem cra - zy what I'm 'bout to say.

The second system begins with a vocal entry on measure 6. The melody is in the right hand, and the piano accompaniment continues in the left hand.

Chords: F7(#9) F7 F7 A♭ B♭7 C7 B♭7

10 Sun-shine, she's here, — you can take a break. I'm a

The third system continues the vocal melody and piano accompaniment. The right hand has a melodic line with some grace notes, and the left hand has a bass line.

Chords: F7 F7 A♭ B♭7 C7 B♭7

14 hot air bal - loon — that could go to space, with the air,

The fourth system shows the vocal melody and piano accompaniment. The right hand has a melodic line, and the left hand has a bass line.

Chords: F7 A♭ B♭7 C7 B♭7

18 — like I don't care, — and ba-by, by the way, Be-cause I'm

The fifth system concludes the vocal melody and piano accompaniment. The right hand has a melodic line, and the left hand has a bass line.

22 $\text{D}\flat\text{maj}9$ $\text{Cm}11$ $\text{F}7$

Clap a-long if you feel like a room with-out a roof.

hap-py, _____ Hee, _____ be-cause I'm

26 $\text{D}\flat\text{maj}9$ $\text{Cm}11$ $\text{F}7$

Clap a-long if you feel like hap-pi-ness is the truth.

hap-py. _____ Hee, _____ be-cause I'm

30 $\text{D}\flat\text{maj}7$ $\text{Cm}11$ $\text{F}7$

Clap a-long if you know what hap-pi-ness is to you.

hap-py. _____ Hee, _____ be-cause I'm

34 $\text{D}\flat\text{maj}9$ $\text{Cm}11$ $\text{F}7$ To Coda Coda

Clap a long if you feel like that's what you want to do.

hap-py. _____ Hee, _____

38 $\text{F}7(\sharp 9)$ $\text{F}7$ $\text{F}7$ $\text{A}\flat$ $\text{B}\flat 7$ $\text{C}7$ $\text{B}\flat 7$

Here come bad news talk-in' this and that.

42 $\text{F}7(\sharp 9)$ $\text{F}7$ $\text{F}7$ $\text{A}\flat$ $\text{B}\flat 7$ $\text{C}7$ $\text{B}\flat 7$

Well, gim-me all ya got, _____ and don't hold back.

46 F7 F7 A \flat B \flat 7 C7 B \flat 7

Well, I should prob - 'bly warn ___ ya, I'll be just fine

50 F7 F7 A \flat B \flat 7 C7 B \flat 7 D.S. al Coda

No of-fense to you, ___ don't waste your time. *Here's why!*

Be - cause I'm

54 F F

Bring me down, ___ can't noth-in' bring me down,

Hap - py! Hap - py!

57 F

my lev-el's too high! Bring me down, ___ can't noth-in'

Hap - py!

60 F F

bring me down, ___ I said. Bring me down, ___ can't noth-in'

Hap-py! Hap-py, hap - py, hap-py, hap-py.

64 F F

bring me down, ___ my lev-el's too high! Bring me down,

Hap - py, hap - py, hap-py, hap-py. Hap - py, hap - py,

4
67

F

can't noth-in' bring me down, I said.

hap-py, hap-py. Hap - py, hap - py. Be-cause I'm

70

D♭maj9 Cm11 F7

Clap a-long if you feel like a room with-out a roof.

hap-py, Hee, be-cause I'm

74

D♭maj9 Cm11 F7

Clap a-long if you feel like hap-pi-ness is the truth.

hap-py. Hee, be-cause I'm

78

D♭maj7 Cm11 F7

Clap a-long if you know what hap-pi-ness is to you.

hap-py. Hee, be-cause I'm

82

D♭maj9 Cm11 F7

Clap a long if you feel like that's what you want to do.

hap-py. Hee, be-cause I'm

86

F7 A♭ B♭7 C7 B♭7 F7(♯9) F7

hap - py! Hap-py!