

I Get Ideas

(Keyboard)

B \flat

F 7

Gm

E°7

F7

Keyboard

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains eight measures of music. The bottom staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains four measures of music. The music includes various note values such as eighth and sixteenth notes, and rests.

When we are

5 B♭ D7 E♭ F
danc-ing and you're dan- ger - ous - ly near me, I get i - de-as, — I get i -

danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

8 B^b6 B^b B^b/D D^b^o7 Cm7 F7
de-as._ I want to hold you so much clo-ser than I dare to._ I want to

de-as. I want to hold you so much clo-ser than I dare to. I want to

II Cm7 B♭

scold you 'cause I care more than I care to. And when you

scold you 'cause I care more than I care to. _____ And when you

13

D7 E♭ F

touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, I get i -

touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, __ I get i -

Musical score for "The Moonlight Serenade" showing measures 16-17. The key signature changes from B-flat major (B♭) to E-flat major (E♭). The lyrics are: de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da.

de-as._ And af-ter we have kissed good-night and still you lin-ger, I kin-da

19 B^{flat}/D D^{flat}7 Cm7 F7 B^{flat}
think you get i - de - as, too. Your eyes are al - ways

think you get i - de - as, too. Your eyes are "al - ways

21 D7 Gm

say - ing ____ the things you're nev - er say - ing. ____ I on - ly hope they're

2

23 Cm7 B♭ B♭7 E♭ E♭m
say-ing__ that you could love me, too. For that's the whole I - de-a, it's true, the

26 B♭ B♭°7 Cm7 F7 B♭ (Keyboard)
love-ly i - de - a that I'm fall-ing in love with you.

29 D7 Gm Cm7 B♭ B♭7

33 E♭ E♭m B♭ B♭°7 Fm7 F7 B♭

37 C C°7 G7 A m G♭°7 G7
When we are

41 C E7 F G
danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

44 C6 C C/E E♭°7 Dm7 G7
de - as. I want to hold you so much clo - ser than I dare to. I want to

47 Dm7 C
scold you 'cause I care more than I care to. And when you

49 E7 F G
touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, I get i -

52 C6 C C7 F E[♭]7
de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da

55 C/E E[♭]7 Dm7 G7 C E7
think you get i-de-as, too. Your eyes are al-ways say-ing the things you're nev-er

58 Am
say - ing. I on - ly hope they're

59 Dm7 C C7
say - ing that you could love me, too. For that's the whole I -

61 F Fm C C⁷ Dm7 G7
de - a, it's true, the love - ly i - de - a that I'm fall-ing in love with

64 C (Keyboard) C⁷ G7 Am G7 C G C
you.