

Set FF

Last revised: 2019.11.13

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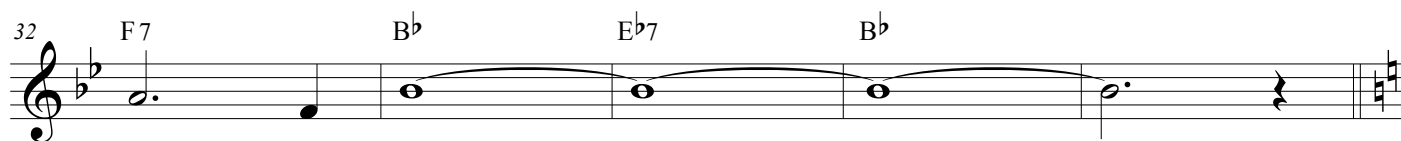
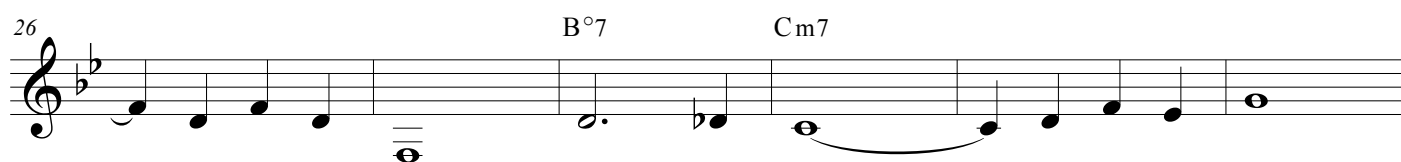
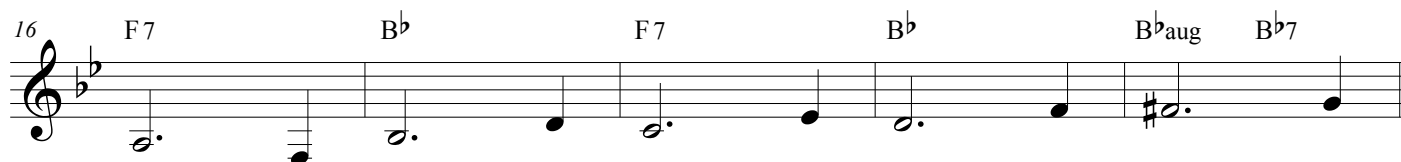
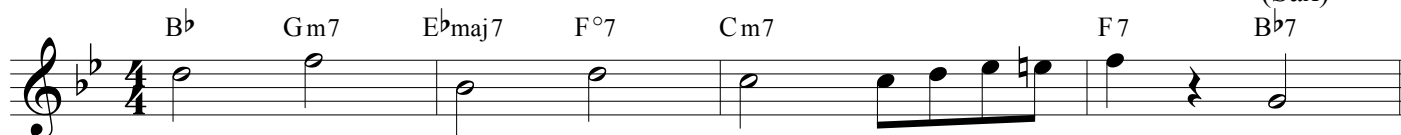
MALE VOCAL

Marie

Keyboard

(Keyboard)

(Sax)



(Keyboard)



Ma -

2

41 F F#°7

rie, the dawn is break - ing. Mar -

45 C C#°7

ie, we'll soon be wak - ing to

49 Dm7 G7

find our hearts are ach - ing. And

53 C G7 C Caug C7 (Sax 2nd)

tears will fall as you re - call the

57 F F#°7

moon in all it's splen - dor, a

61 C C#°7

kiss so ver - y ten - der, the

65 Dm7 G7

words, "Will you sur - ren - der to

1. 69 C F7 C C7 (Keyboard)

me."

2. 73 C (Keyboard) A°7 Dm7 G7 C

(Keyboard) A°7 Dm7 G7 C

Could I Have This Dance?

(Keyboard)

Keyboard

Chords: C, C7, Dm7, G7, (F) I'll

5 Chords: C, C7, F, G7

al - ways re - mem - ber the song they were play - ing the
al - ways re - mem - ber that mag - gi - cal mo - ment, when

9 Chords: F, G7, C, Dm7/G

first time we danced and I knew. As we
I held you close _____ to me. As

13 Chords: C, C7, F, G7

swayed to the mus - ic _____ and held to each oth - er, _____
we moved to - geth - er, I knew for - ev - er _____

17 Chords: F, G7, C, G, Dm7/A, G7/B

I you're fell in love with you. Could
you're all I'll ev - er _____ need.

21 C C7 F

I have this dance for the rest of my life? Would

25 G7 F G7

you be my part - ner ev - 'ry night?

29 C C7 F Fm

When we're to - geth - er, it feels so right. Could

33 C G7

I have this dance for the rest of my

36 1. C Dm7/G 2. C A Em7/B A7/C#

life? I'll life? Could

40 D D7 G

I have this dance for the rest of my life? Would

44 A7 G A7

you be my part-ner ev - 'ry night?

48 D D7 G Gm D

When we're to-gether, it feels so right. Could I have this

53 A7 D

dance for the rest of my life?

(Keyboard)

58 D D7 Em7 A7 D

(Keyboard)

Every Little Breeze Seems To Whisper Louise

Keyboard

(Keyboard)

Eb Eb7 Ebm7 Eb7 Eb Eb7 Bb7
 5 Eb Eb^{aug}
 Ev'ry lit - tle breeze seems to whis - per "Lou - ise."
 Ev - 'ry lit - tle beat to that I feel in my heart
 7 Cm Eb F7 Eb Eb7
 Birds in the trees seem to twit - ter "Lou - ise."
 seems to re - peat what I felt at the start. Each lit - tle rose
 Each lit - tle sigh
 10 Bb7 1. Fm7 Bb7 Fm7 Bb7 2. Fm7 Bb7 Eb
 tells me it knows I love you, love you. dore you, Lou - ise.
 tells me that I a
 15 Gm Eb7 D7 Gm Cm Gm
 Just to see and hear you brings joy I nev - er knew.
 19 C7 F7 Fm7 Bb7
 But to be so near you thrills me through and through.
 23 Eb Eb^{aug}
 An - y one can see why I want - ed your kiss.
 25 Cm Eb F7 Eb Eb7
 It had to be, but the won der is this: Can it be true,
 28 Bb7 Fm7 Bb7 Eb Bb7
 some one like you could love me, Lou - ise?

2
31 E^b $E^b\circ 7$ $E^b m 7$ $E^b\circ 7$ E^b $E^b\circ 7$ B^b $C 7$

(Keyboard)

35 F $F\circ 7$ $F m 7$ $F\circ 7$ F $F\circ 7$ $C 7$

39 F $F aug$ $D m$ F $G 7$

(Sax 1st

Keyboard 2nd)

43 F $F\circ 7$ $C 7$ 1. $G m 7$ $C 7$ $G m 7$ $C 7$ 2. $G m 7$ $C 7$ F

49 $A m$ $F 7$ $E 7$ $A m$ $D m$ $A m$

Just to see and hear you brings joy I nev-er knew.

53 $D 7$ $G 7$ $G m 7$ $C 7$

But to be so near you thrills me through and through.

57 F $F aug$

An - y one can see why I want - ed your kiss. —

59 $D m$ F $G 7$ F $F\circ 7$

It had to be, but the won der is this: Can it be true,

62 $C 7$ $G m 7$ $C 7$ F $C 7$

some one like you could love me, Lou - ise?

65 F $F\circ 7$ $F m 7$ $F\circ 7$ $C 7$ F

(Keyboard)

Swing it!

Make Someone Happy

F

Keyboard

(Sax) A Aug Bm E7 A Aug Bm E7

5 A maj7 A aug A 6 A maj7 A aug A 6

Make some - one hap - py, make just one some - one hap - py.

9 Em7 A 7

Make just one heart the heart you sing to.

13 Dmaj7 D aug D 6 Dm6 Bm7(b5) E7(b9)

One smile that cheers you, one face that lights when it nears you,

17 A maj7 A 6 C#m7 F#7 Bm7 C#m7 Dmaj9 E7sus

One man you're ev - ry - thing to.

21 A maj7 A aug A 6 A maj7 A aug A 6

Fame, if you win it, comes and goes in a min - ute.

25 Em7 A 7 Dmaj7 D aug D 6

Where's the real stuff in life to cling to. Love is the ans - wer,

31 Dm6 Bm7(b5) E7(b9) A A maj7 Bm7

some - one to love is the ans - wer. Once you've found him,

35 C#m7 F#7(b9) Bm7 E7/D

build your world a - round him. Make some - one hap - py,

39 C#m7 F#7(b9) Bm7 E7

make just one some - one hap - py, and you will be hap - py,

2
43 (Sax) A A^{aug} B^m E⁷ B^b B^baug C^m F⁷

too.

47 B^bmaj⁷ B^baug B^b6 B^bmaj⁷ B^baug B^b6

51 F^m7 B^b7

55 E^bmaj⁷ E^baug E^b6 E^bm6 C^m7(b5) F⁷(b9)

Love _____ is the ans - wer, some - one to love _____ is the ans - wer.

59 B^b B^bmaj⁷ C^m7 D^m7 G⁷(b9)

Once you've found him, build your world a - round him.

63 C^m7 F⁷/E^b D^m7 G⁷(b9)

Make _____ some - one hap - py, make just one _____ some - one hap - py, _____

67 C^m7 F⁷ B^b (Sax) B^baug

and you _____ will be hap - py, too.

70 C^m F⁷ B^b B^baug C^m F⁷

You'll be hap - py, too. You'll be hap - py,

73 B^b B^baug C^m F⁷ B^b

too.

Swing it!

Make Someone Happy

M

Keyboard

(Keyboard)

Make _____ some - one hap - py, _____ make just one _____ some - one hap - py. _____

Make just one _____ heart the heart you sing to.

One _____ smile that cheers you, one face that lights _____ when it nears you,

One girl you're ev - ry - thing to.

Fame, _____ if you win it, _____ comes and goes _____ in a min - ute.

Where's the real _____ stuff in life to cling to. Love _____ is the ans - wer,

some - one to love _____ is the ans - wer. Once you've found her,

build your world a - round her. Make _____ some - one hap - py,

make just one _____ some - one hap - py, _____ and you _____ will be hap - py,

2 (Keyboard)

43 D D^{aug} E^m A⁷ E^b E^b^{aug} F^m B^b7

too.

47 E^b^{maj}7 E^b^{aug} E^b6 E^b^{maj}7 E^b^{aug} E^b6

51 B^b^m7 E^b7

55 A^b^{maj}7 A^b^{aug} A^b6 A^b^m6 F^m7(b5) B^b7(b9)

Love _____ is the ans - wer, some - one to love _____ is the ans - wer.

59 E^b E^b^{maj}7 F^m7 G^m7 C7(b9)

Once you've found her, build your world a - round her.

63 F^m7 B^b7/A^b G^m7 C7(b9)

Make _____ some - one hap - py, make just one _____ some - one hap - py, —

67 F^m7 B^b7 E^b (Keyboard) E^b^{aug}

and you _____ will be hap - py, too.

70 F^m B^b7 E^b E^b^{aug} F^m B^b7

You'll be hap - py, too. You'll be hap - py,

73 E^b E^b^{aug} F^m B^b7 E^b

too.

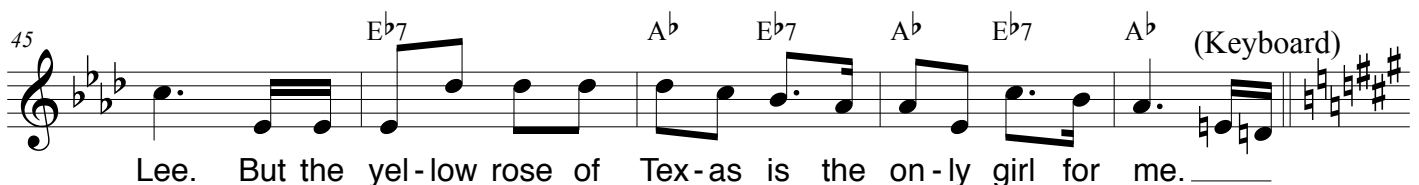
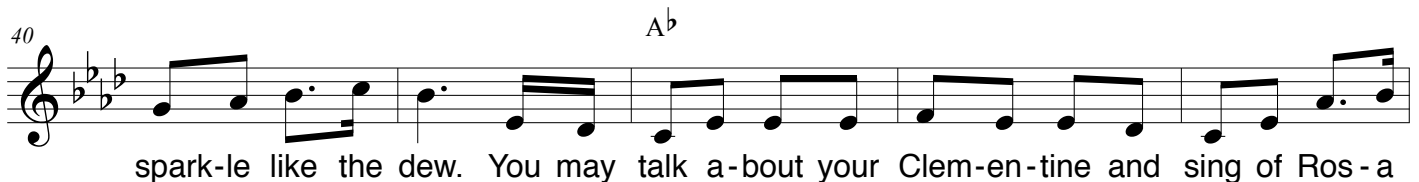
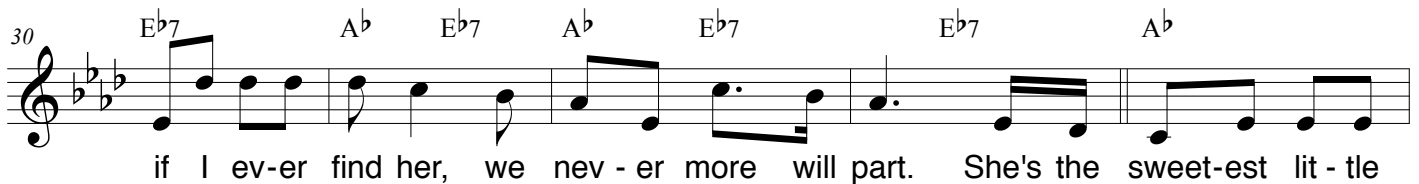
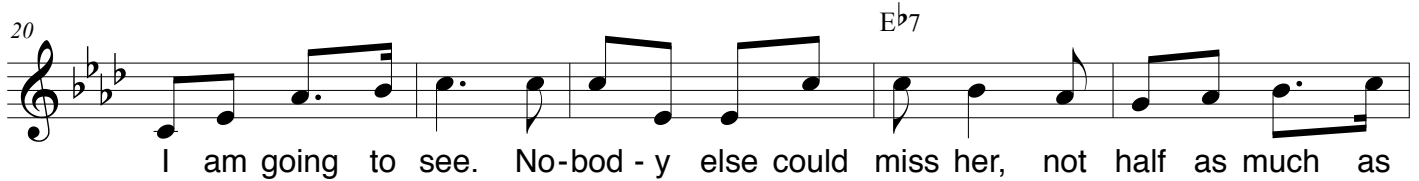
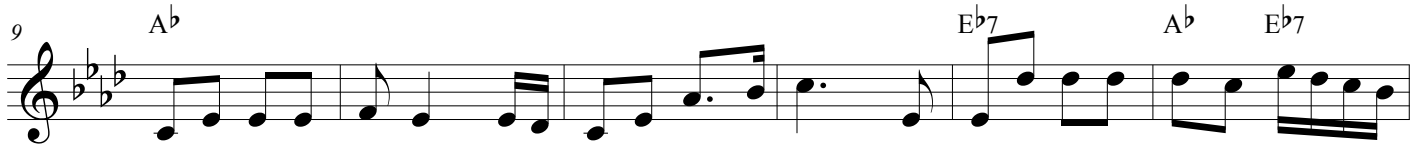
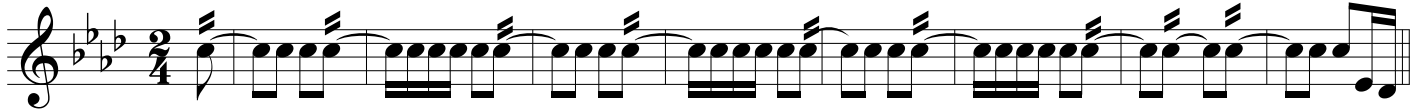
MALE VOCAL

Yellow Rose Of Texas

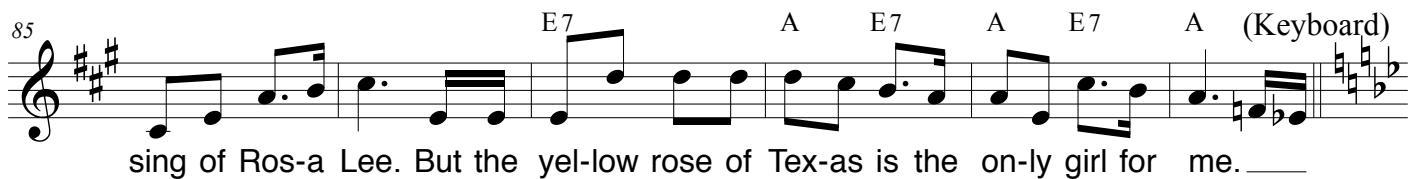
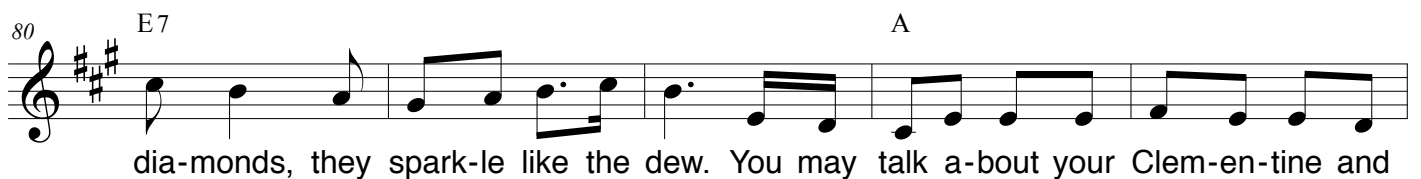
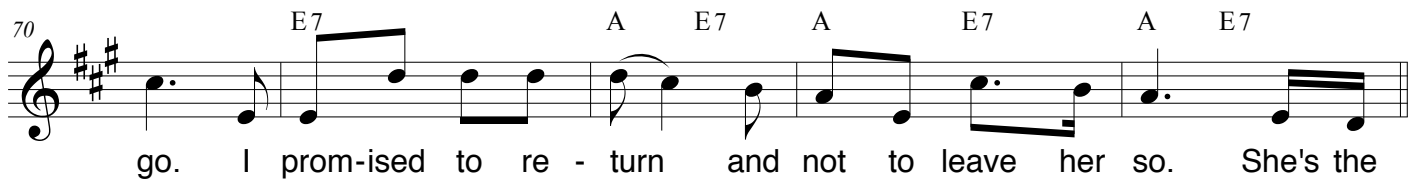
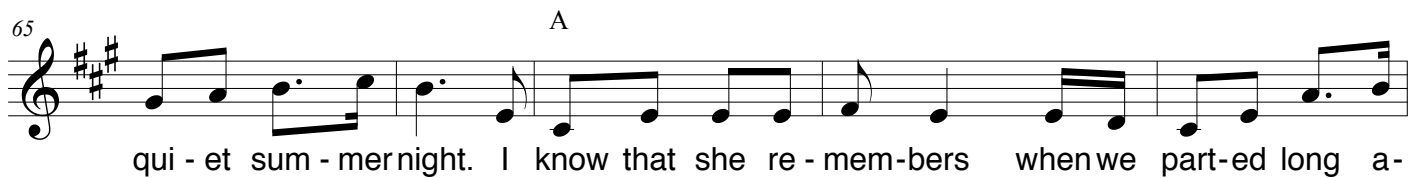
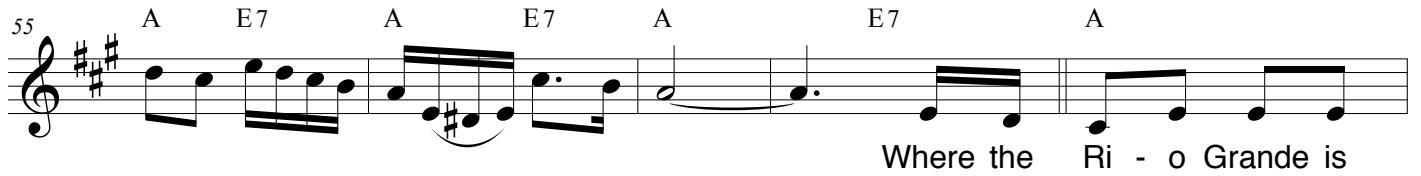
Keyboard

(Drums)

(Keyboard)



2



96 B \flat F7 B \flat F7 B \flat F7 B \flat

Oh, now I'm going to

101 F7

find her, for my heart is full of woe. We'll do the things to - geth-er we

106 B \flat

did so long a - go. We'll play the ban - jo gail - y, she'll love me like be -

111 F7 B \flat F7 B \flat F7 B \flat F7

fore. And the yel-low rose of Tex-as shall be mine for-ev - er more. She's the

116 B \flat

sweet-est lit - tle rose-bud that Tex-as ev - er knew. Her eyes are bright as

121 F7 B \flat

dia-monds, they spark-le like the dew. You may talk a-bout your Clem-en-tine and

126 F7 B \flat F7 B \flat F7

sing of Ros - a Lee. But the yel-low rose of Tex-as is the on - ly girl for

131 B \flat (Keyboard) F7 B \flat F7 B \flat F7 B \flat (Drums)

me.

136

12/8 Feel

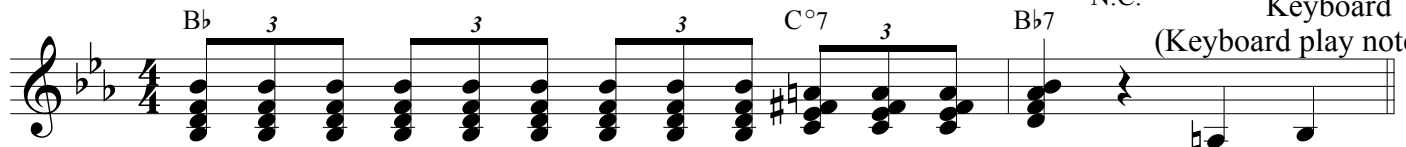
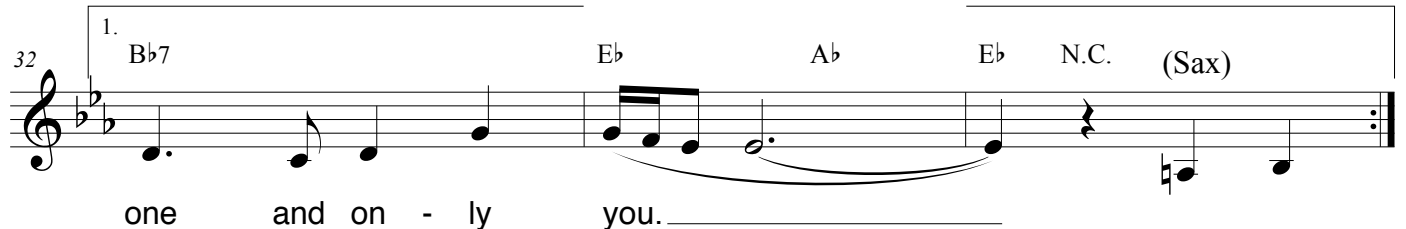
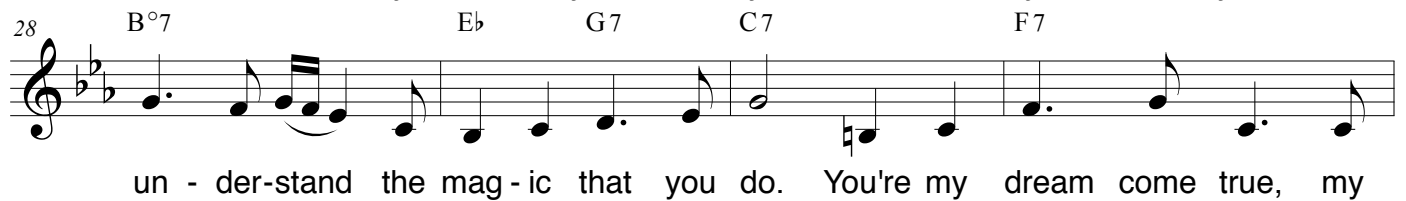
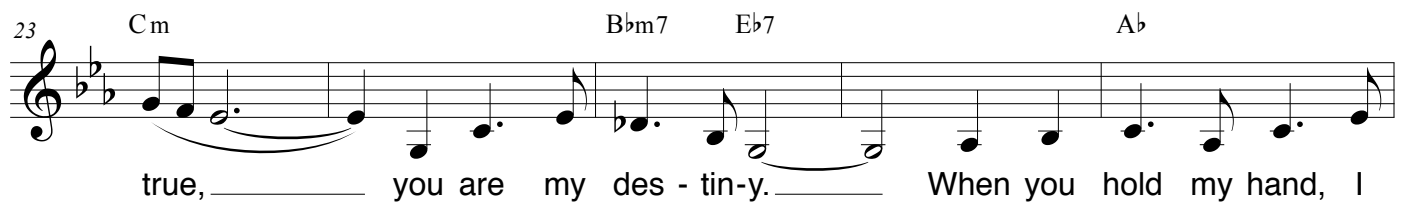
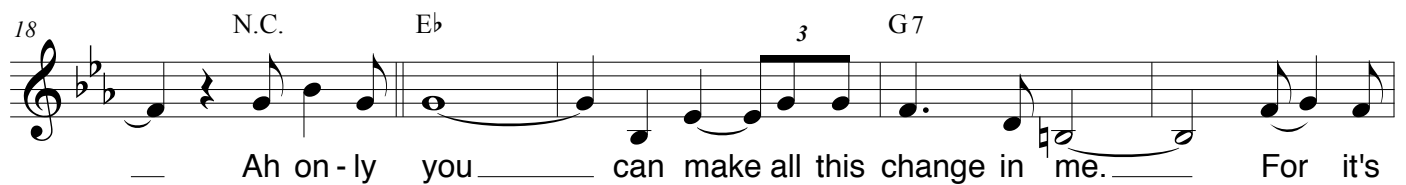
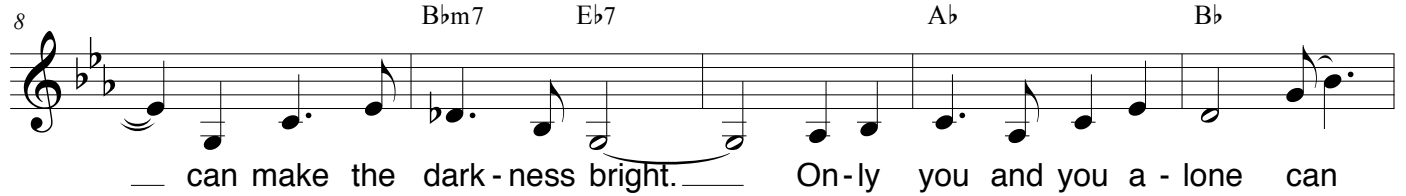
Only You

(Keyboard)

N.C.

Keyboard

(Keyboard play notes)

On - ly
Cm

FF06
M

Keyboard

(Keyboard play notes)

3 *Ab* *C7* *Fm* *On - ly*

you _____ can make all this world seem right. _____ *On - ly* you _____

8 *Ebm7* *Ab7* *Db* *Eb*

_____ can make the dark - ness bright. _____ *On - ly* you and you a - lone can

13 *Ab* *C7* *Fm* *Bb7* *Eb7*

thrill me like you do _____ and fill my heart with love for on - ly _____ you. _____

18 *N.C.* *Ab* *C7*

_____ Ah on - ly you _____ can make all this change in me. _____ For it's

23 *Fm* *Ebm7* *Ab7* *Db*

true, _____ you are my des - tin-y. _____ When you hold my hand, I

28 *E°7* *Ab* *C7* *F7* *Bb7*

un - der-stand the mag - ic that you do. You're my dream come true, my

32 1. *Eb7* *Ab* *Db* *Ab* *N.C.* (Keyboard)

one and on - ly you. _____

35 2. *Eb7* (Keyboard) *Ab* *Db* *Ab*

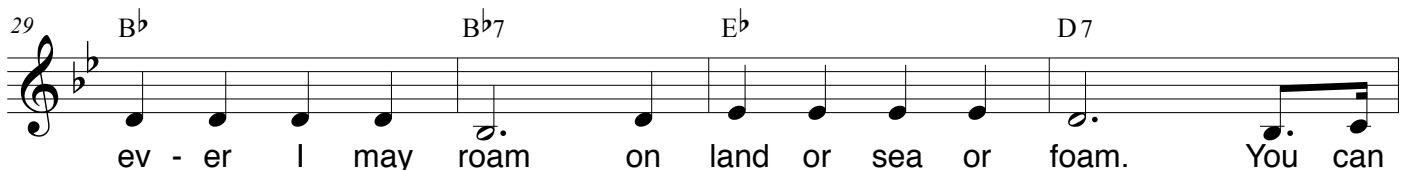
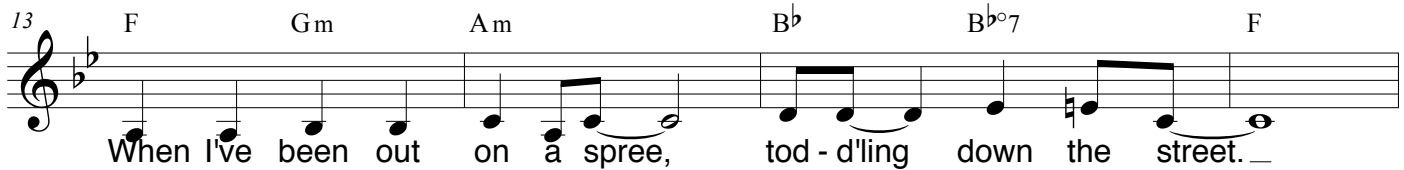
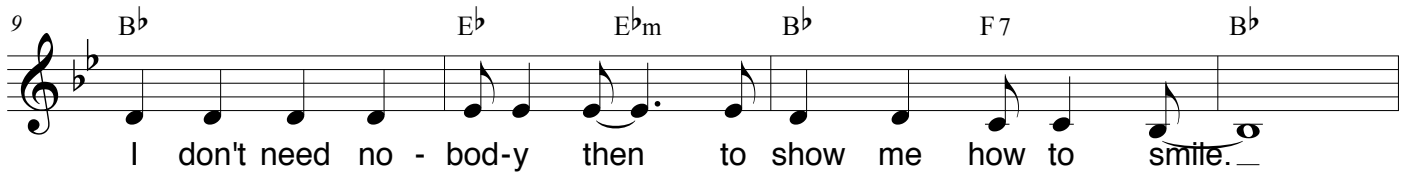
one and on - ly you. _____

Show Me The Way To Go Home

F

Keyboard

(Sax)



33 **To Coda** Φ
 B \flat Gm C7 F7 1. B \flat 2. B \flat
 al-ways hear me sing-ing this song: Show me the way to go home.

38 B \flat E \flat E \flat m B \flat 3 C7 F7
 Miss Fitz-sim-mons went in swim-min' ear-ly one sum-mer morn. She

42 B \flat E \flat E \flat m B \flat F7 B \flat
 took a dip, and she heard a rip. She knew her suit was torn.

46 F Gm Am B \flat B \flat \circ 7 F
 She stayed till the change of tide took the wat-er out. But

50 Gm Am D7 D \circ 7 C7 F F7 **D.S. al Coda**
 when no long-er she could hide, she be-gan to shout!

Φ **Coda**
 54 C7 F7 B \flat G7 G \circ 7 G \flat \circ 7 F \circ 7
 Show me the way to go, don't tell me where to go.

58 C7 F7 B \flat (Sax) Cm7 B
 Show me the way to go home.

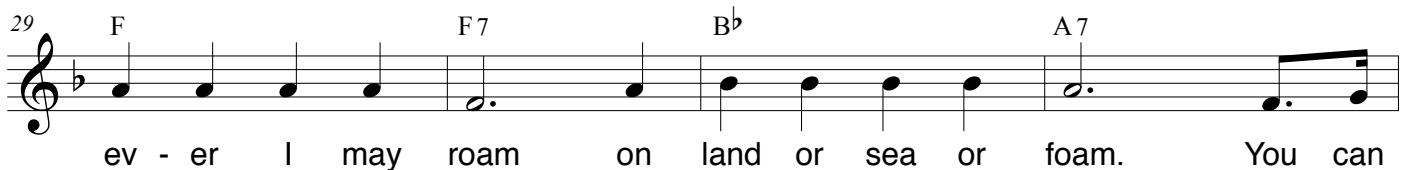
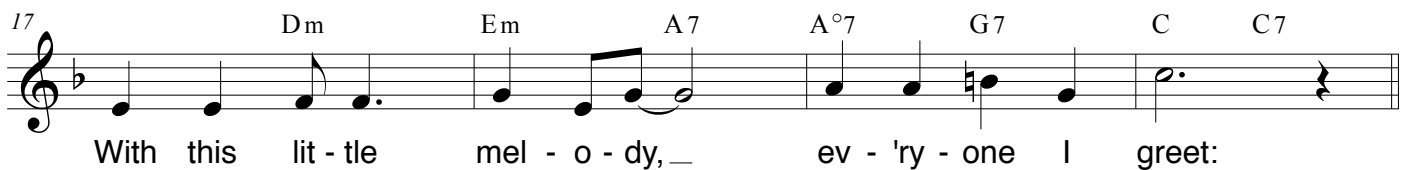
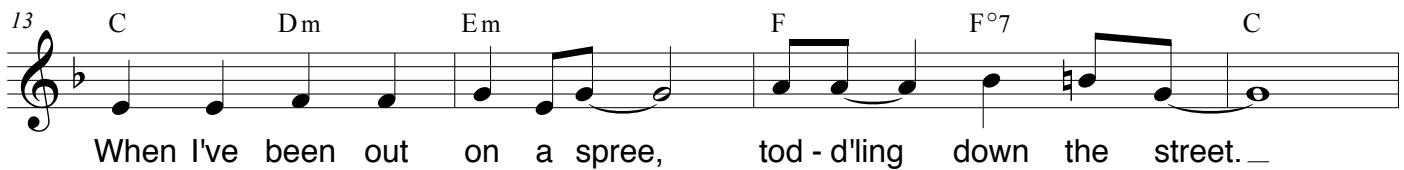
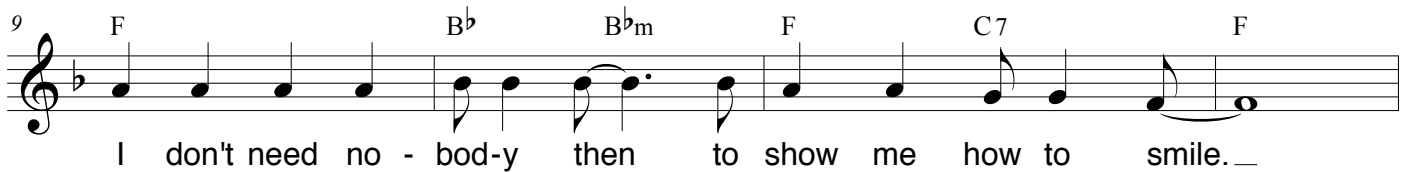
62 B \flat E \flat m7 B \flat F7 B \flat

Show Me The Way To Go Home

M

Keyboard

(Keyboard)



33 **To Coda** Θ

F Dm G7 C7

1. F 2. F

al-ways hear me sing-ing this song: Show me the way to go home.

38 F Bb Bbm F 3 G7 C7

Miss Fitz-sim-mons went in swim-min' ear-ly one sum-mer morn. — She

42 F Bb Bbm F C7 F

took a dip, and she heard a rip. — She knew her suit was torn. —

46 C Dm Em F F°7 C

She stayed till the change of tide took the wat - er out. — But

50 Dm Em A7 A°7 G7 C **C7 D.S. al Coda**

when no long - er she could hide, she be - gan to shout!

Theta Coda

54 G7 C7 F D7 D°7 Db°7 C°7

Show me the way to go, don't tell me where to go.

58 G7 C7 F (Keyboard) Gm7 Gb

Show me the way to go home. —

62 F Bbm7 F C7 F

And The Angels Sing

F

Keyboard

(Sax) A^b $Fm7$ B^bm7 E^b7

We

5 A^b B^bm7 E^b7 A^b Fm

meet _____ and the an - gels sing. _____ The an - gels
 speak _____ and the an - gels sing, _____ or am I

9 B^bm B^bm7 B^b7 E^b7 1. A^b E^b7 2. A^b B^b7 E^b7 A^b

sing the sweet-est song I ev-er heard. _____ We
 read-ing mu - sic in - to ev-'ry word? _____

15 E^bm7 $A^{\circ}7$ 3 A^b7 3 E^bm7 A^b7

Sud-den-ly the set-ting is strange. I can see wat-er and moon-light beam-ing.

19 E^bm7 A^b7 E^bm7 A^b7

Sil-ver waves that break on some un - dis-cov - ered shore. _____ Then

23 E^bm7 $A^{\circ}7$ 3 A^b7 3

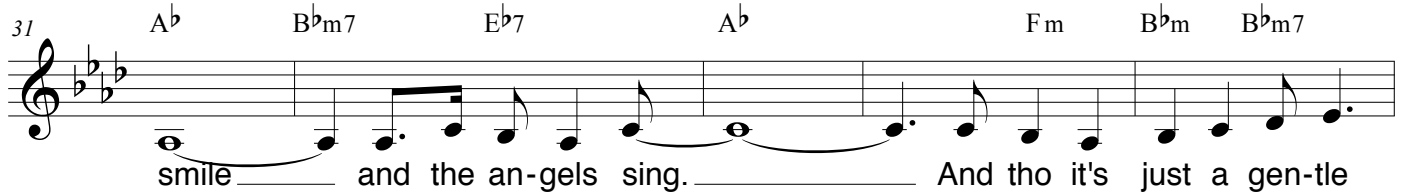
sud - den-ly, I see it all change; long win - ter nights with the

26 E^bm7 A^b7 D^b6 B^bm7 E^b7 A^b $Fm7$ B^bm7 $E^b7(b9)$

can-dles gleam-ing. Thru it all, _____ it's your face that I a - dore. _____ You

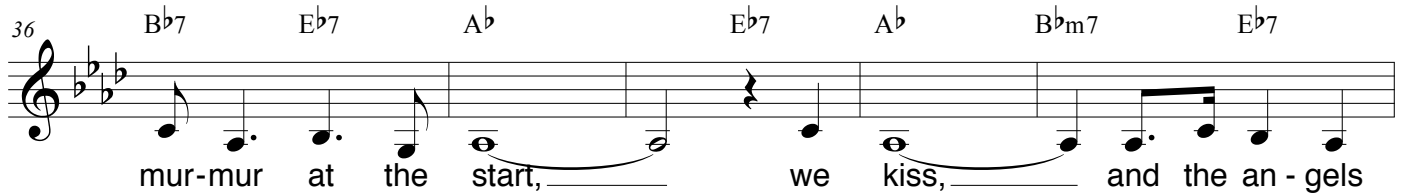
2

31 A^b $B^b m7$ $E^b 7$ A^b $F m$ $B^b m$ $B^b m7$



smile and the an-gels sing. And tho it's just a gen-tle

36 $B^b 7$ $E^b 7$ A^b $E^b 7$ A^b $B^b m7$ $E^b 7$



mur-mur at the start, we kiss, and the an - gels

41 A^b $F m$ $B^b m$ $A maj7$ A^b D^b A^b



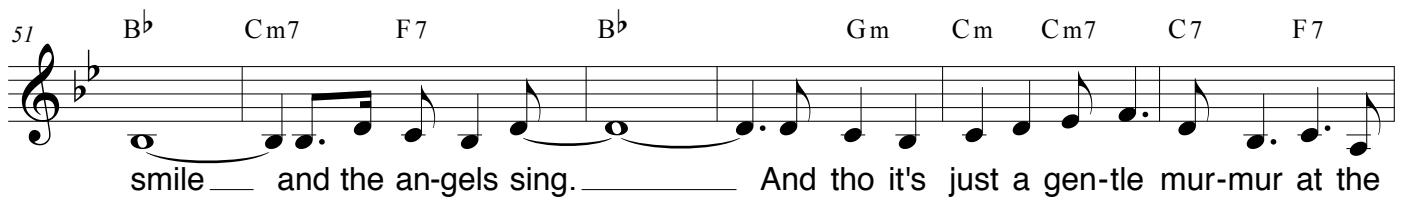
sing and leave their mu-sic ring-ing in my heart.

47 A^b (Sax) $F m7$ $F 7$ B^b $G m7$ $C m7$ $F 7$



You

51 B^b $C m7$ $F 7$ B^b $G m$ $C m$ $C m7$ $C 7$ $F 7$



smile and the an-gels sing. And tho it's just a gen-tle mur-mur at the

57 B^b $F 7$ B^b $C m7$ $F 7$ B^b $G m$ $C m$



start, we kiss, and the an-gels sing and leave their mu-sic ring-ing

64 $C 7$ $F 7$ B^b $F^{\#} 7$ $G m$ $C m$ $C 7$ $F 7$



down in-side my heart. They leave their mu-sic ring-ing down in-side my heart.

69 B^b $C m$ E^b/B^b $A m7(b5)$ $F 7$ B^b (Sax)



Their mu-sic's ring-ing way down deep in-side my heart.

And The Angels Sing

M
Keyboard

(Keyboard)

B \flat Gm7 Cm7 F7

We

5 B \flat Cm7 F7 B \flat Gm

meet _____ and the an - gels sing. _____ The an-gels
 speak _____ and the an - gels sing, _____ or am I

9 Cm Cm7 C7 F7

1. B \flat F7 2. B \flat C7 F7 B \flat

sing the sweet-est song I ev-er heard. _____ We
 read-ing mu - sic in - to ev-'ry word? _____

15 Fm7 B \circ 7 B \flat 7 Fm7 B \flat 7

Sud-den-ly the set-ting is strange. I can see wat-er and moon-light beam - ing.

19 Fm7 B \flat 7 Fm7 B \flat 7

Sil-ver waves that break on some un - dis-cov - ered shore. _____ Then

23 Fm7 B \circ 7 B \flat 7

sud - den-ly, I see it all change; long win - ter nights with the

26 Fm7 B \flat 7 E \flat 6 Cm7 F7 B \flat Gm7 Cm7 F7(b9)

can-dles gleam-ing. Thru it all, _____ it's your face that I a - dore. _____ You

2

31 B \flat Cm7 F7 B \flat Gm Cm Cm7
 smile_____ and the an-gels sing._____ And tho it's just a gen-tle

36 C7 F7 B \flat F7 B \flat Cm7 F7
 mur-mur at the start,_____ we kiss,_____ and the an - gels

41 B \flat Gm Cm Bmaj7 B \flat E \flat B \flat
 sing_____ and leave their mu-sic ring-ing in my heart._____

47 (Keyboard) B \flat Gm7 G7 C Am7 Dm7 G7
 You

51 C Dm7 G7 C Am Dm Dm7 D7 G7
 smile_____ and the an-gels sing._____ And tho it's just a gen-tle mur-mur at the

57 C G7 C Dm7 G7 C Am Dm
 start,_____ we kiss,_____ and the an-gels sing_____ and leave their mu-sic ring-ing

64 D7 G7 C G \sharp 7 Am Dm D7 G7
 down in-side my heart._____ They leave their mu-sic ring-ing down in-side my heart.

69 C Dm F/C Bm7(b5) G7 C (Keyboard)
 _____ Their mu-sic's ring-ing way down deep_____ in-side my heart._____

You Belong To Me

F

Keyboard

Eb (Sax) Cm 3 3 3 Cb Bb7 Eb Cm 3 3 3 Cb Bb7
 5 Eb Gm
 See the py - ra - mids a - long the Nile.
 7 Ab Eb C7
 Watch the sun - rise on a trop - ic isle.
 9 Fm7 Abm Eb Cm7
 Just re - mem - ber dar - ling, all the while,
 11 F7 Bb7
 you be - long to me.
 13 Eb Gm
 See the mar - ket - place in old Al - giers.
 15 Ab Eb C7
 Send me pho - to - graphs and sou - ven - irs.
 17 Fm7 Abm Eb Cm7
 But re - mem - ber when a dream ap - pears
 19 F7 Bb7 Eb
 You be - long to me.

2

21 Eb7 Ab

I'll be so a-lone with-out you.

25 F7 Bb Bb9

May - be you'll be lone - some, too, and blue.

29 Eb Gm

Fly the o - cean in a sil - ver plane.

31 Ab Eb C7

See the jun - gle when it's wet with rain.

33 Fm7 Abm Eb Cm7

Just re - mem - ber till you're home a - gain,

35 1. F7 Bb7 Eb

You be - long to me.

37 2. F7 Bb7 Eb

you be - long to me

41 (Sax) Eb Cm3 Cb Bb7 Eb Cm3 Cb Bb7 Eb

(Sax)

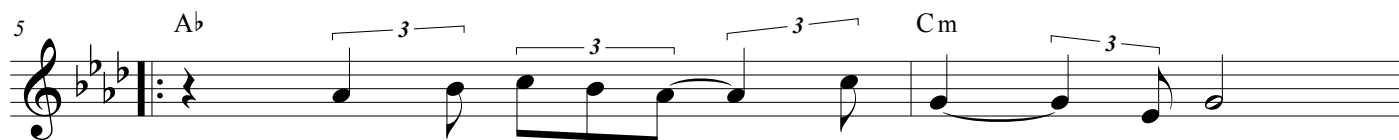
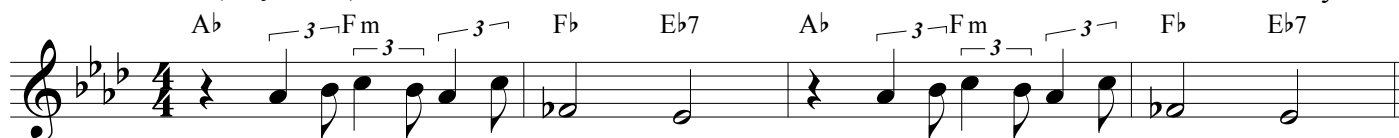
12/8/Feel

You Belong To Me

M

Keyboard

(Keyboard)



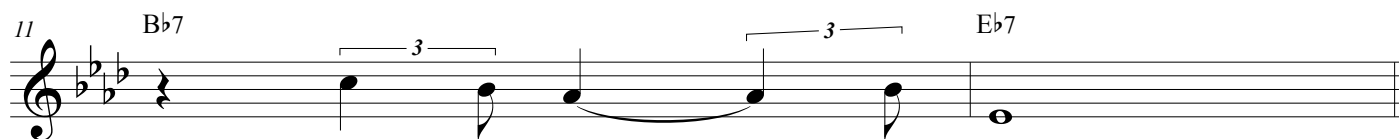
See the py - ra - mids a - long the Nile.



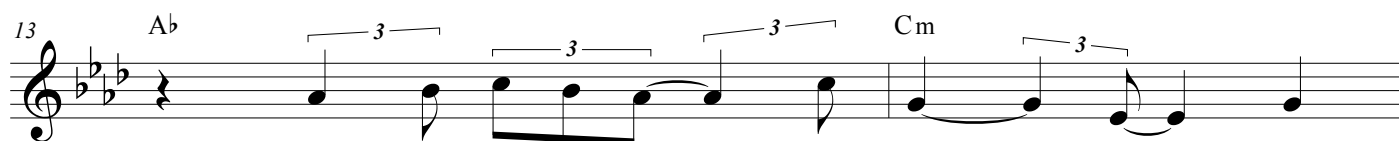
Watch the sun - rise on a trop - ic isle.



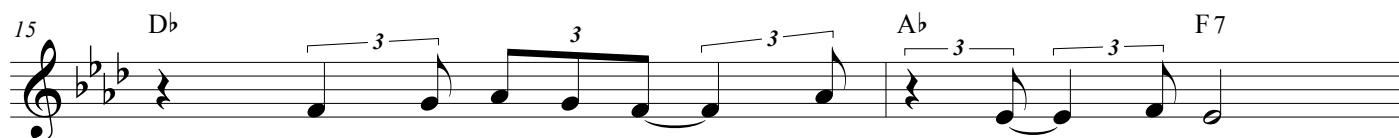
Just re - mem - ber dar - ling, all the while,



you be - long to me.



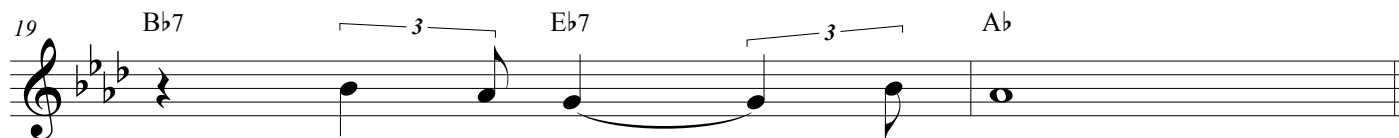
See the mar - ket - place in old Al - giers.



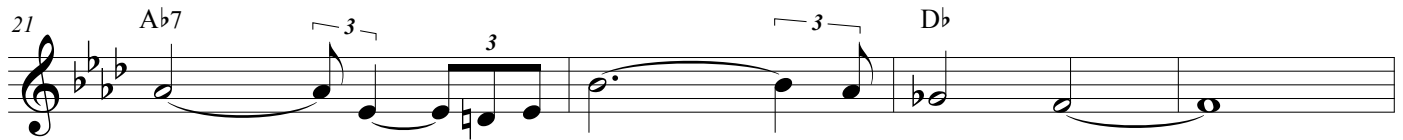
Send me pho - to - graphs and sou - ven - irs.



But re - mem - ber when a dream ap - pears



You be - long to me.



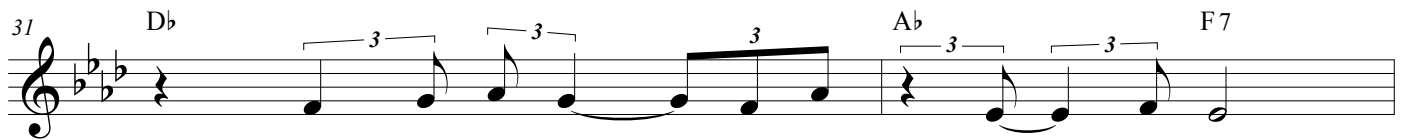
I'll _____ be _____ so a - lone _____ with - out you. _____



May - be _____ you'll be lone - some, too, and blue.



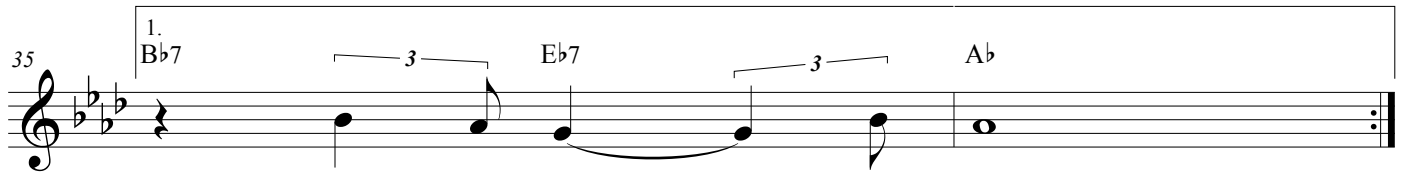
Fly the o - cean in a sil - ver plane.



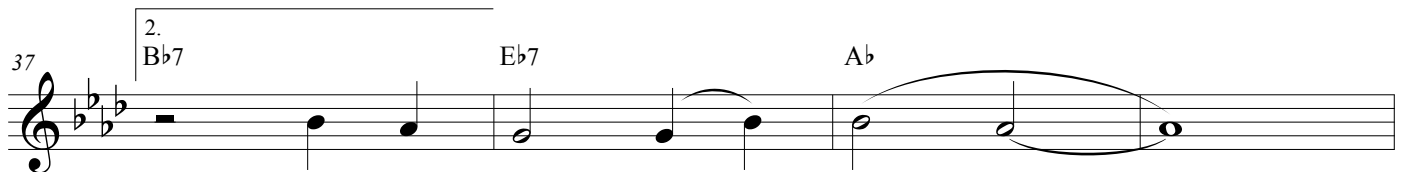
See the jun - gle _____ when it's wet _____ with rain.



Just re - mem - ber _____ till you're home _____ a - gain,

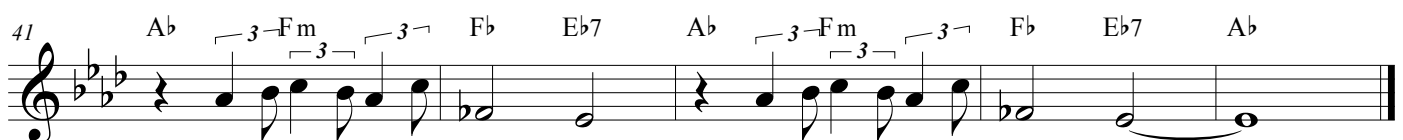


You be - long _____ to me.



you be - long to _____ me _____

(Keyboard)



Temptation

F

LATIN

Keyboard

(Sax)

3 F G \flat

5 F G \flat 3 F G \flat 3

You came, I was a - lone. I should have

9 F G \flat 3 F

known you were temp - ta - tion.

13 G \flat 3 F G \flat 3

You smiled, lur - ing me on. My heart was

17 F G \flat 3 F 3

gone, you were temp - ta - tion. It would be

21 A \flat 7 G7 3

thrill - ing if you were will - ing. If it can

25 G \flat 7 F7 E7 E \flat 7 D7 D \flat 7 C7

nev - er be, pit - y me. For

29 F G^b 3 F G^b 3
 you were born to be kissed. I can't re -

33 F G^b 3 E^bm 3 F7
 sist. You are temp - ta - tion and I am

37 B^b E^bm B^b E^b
 yours. Here is my heart. Take it and

41 B^b B 3 B^b G^b 3
 say we'll nev - er part. I'm just a

45 F G^b 3 F G^b
 slave, on - ly a slave to

49 F B^bm 1. F
 you, temp - ta - tion.

53 2. F G^b C7
 ta - tion. I'm your

57 F G^b C7 F
 slave.

Temptation

M

LATIN

Keyboard

(Keyboard)

3

5

9

13

17

21

25

You came, I was a - lone. I should have
known you were temp - ta - tion.
You smiled, lur - ing me on. My heart was
gone, you were temp - ta - tion. It would be
thrill - ing if you were will - ing. If it can
nev - er be, pit - y me. For

29 B^b B B^b B
 you were born to be kissed. I can't re -

33 B^b B $A^b m$ $B^b 7$
 sist. You are temp - ta - tion and I am

37 E^b $A^b m$ E^b A^b
 yours. Here is my heart. Take it and

41 E^b E E^b B
 say we'll nev - er part. I'm just a

45 B^b B B^b B
 slave, on - ly a slave to

49 B^b $E^b m$ 1. B^b
 you, temp - ta - tion.

53 2. B^b B $F 7$
 ta - tion. I'm your

57 B^b B $F 7$ B^b
 slave.

12/8 Feel

Make Love To Me

F

(Keyboard) $A\flat$ $D\flat$ $E\flat$ $E\flat 7$ Keyboard

(M) Babuhbuhbuh-

5 $A\flat$

(F) Take me in your arms and nev - er let me go.
Kiss me once a - gain be - fore we say "Good - night."

boom, ba - buh-buh-buh -

7 $A\flat 7$

Whis - per to me soft - ly while the moon is low.
Take me in your lov - in' arms and squeeze me tight.

boom, ba - buh-buh-buh -

9 $D\flat$

Hold me close and tell me what I want to know.
Put me in a mood so I can dream all night.

boom, Ba - buhbuhbuh -

11 $A\flat$

Say it to me gent - ly, let the sweet talk flow.
Ev - 'ry - bod - y's sleep - ing, so it's quite al - right.

boom.

2
13

E \flat 7 D \flat

1. A \flat Fm7 E \flat 7 2. A \flat B \flat m7 A \flat 7

Come a lit-tle clo-ser. Make love to me. me.

Ba-buh-buh-buh

(Keyboard 2nd time)

19

D \flat D $^{\circ}$ 7 A \flat E \flat 7 A \flat

When you're near, so help me dear, chills run up my spine.

23

B \flat E \flat E \flat 7 (Sing both times)

Don't you know I love you so, I won't be hap-py till you're mine.

Ba-buh-buh-buh

27

A \flat

When I'm in your arms, you give my heart a treat.

boom, ba - buh-buh-buh -

29

A \flat 7

Ev - 'ry - thing a - bout you is so dog-gone sweet.

boom, ba - buh-buh-buh -

31 $D\flat$



Ev - 'ry time we kiss, you make my life com - plete.

boom, Ba - buh-buh-buh -

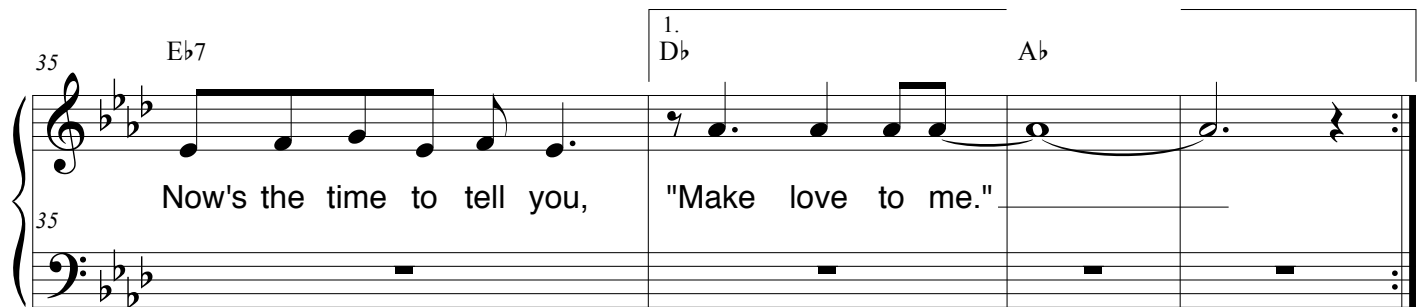
33 $A\flat$



Ba - by doll, you know you swept me off my feet.


boom.

35 $E\flat 7$



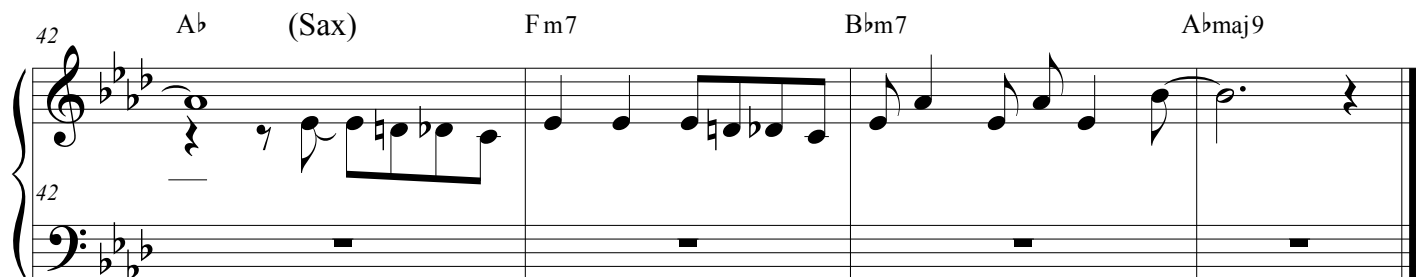
Now's the time to tell you, "Make love to me."

39 $E\flat 7$ (Sax) $D^{\circ} 7$ $B\flat m 7$



"Hey, hey ba - by! Make love to me."

42 $A\flat$ (Sax) $F m 7$ $B\flat m 7$ $A\flat maj 9$



"Hey, hey ba - by! Make love to me."

12/8 Feel

Make Love To Me

M

Keyboard

(Keyboard)

(M) Ba-buh-buh-buh-

5 C

(F) Take me in your arms and nev - er let me go.
Kiss me once a - gain be - fore we say "Good - night."

boom, ba - buh-buh-buh -

C7

7

Whis-per to me soft - ly, while the moon is low.
Take me in your lov - in' arms and squeeze me tight.

boom, ba - buh-buh-buh -

9 F

Hold me close and tell me what I want to know.
Put me in a mood so I can dream to all night.

boom, Ba - buh-buh-buh -

11 C

Say it to me gent - ly, let the sweet talk flow.
Ev - 'ry - bod - y's sleep - ing, so it's quite al - right.

boom.

2
13 G7 F 1. C Dm7 G7 2. C Dm7 C7

Come a lit-tle clo-ser. Make love to me. me.

Ba-buh-buh-buh

(Keyboard 2nd time)

19 F F#°7 C G7 C

When you're near, so help me dear, chills run up my spine.

23 D G G7 (Sing both times)

Don't you know I love you so, I won't be hap-py till you're mine.

Ba-buh-buh-buh

27 C

When I'm in your arms, you give my heart a treat.

boom, ba - buh-buh-buh -

29 C7

Ev - 'ry - thing a - bout you is so dog - gone sweet.

boom, ba - buh-buh-buh -

31 F

Ev - 'ry time we kiss, you make my life com - plete.

boom, Ba - buh-buh-buh -

33 C

Ba - by doll, you know you swept me off my feet.

boom.

35 G7

Now's the time to tell you, "Make love to me."

2. 39 G°7 (Sax) Gb°7 Dm7

"Hey, hey — ba - by! Make love to me."

42 C (Sax) Am7 Dm7 Cmaj9

VOCAL ONLY

I'm An Old Cowhand

Boogie Beat

Keyboard

(Keyboard)

7 (Vamp)

Now, step aside, you old onery tenderfoot,
'cause I'm about to sing my song. I'm an old cow -

11

hand _____ from the Ri - o Grande, _____ but my legs ain't
and I learned to

15

bowed _____ and my cheeks ain't to tanned. _____ Well, i'm a
ride, _____ 'fore I learned to stand. _____ Well, I'm a

19

cow - boy who nev - er roped a cow, nev - er roped a steer 'cause I
rid - ing fool who is up to date. I know ev 'ry trail in the

22

don't know how. And I sure ain't fix - in' to start in now.
Lone Star State, 'cause I ride the range in a Ford V - 8.

25

Yip - py - i - o - ky - ay. _____ Hey! Yip py - i - o - ky -

28

ay. I'm an old cow

2
33 Fm Bb7 Eb Fm Bb7 Eb

41 Cm Gm Cm Gm Cm Gm

47 Fm7 Bb7 Eb C7 Fm7 Bb7 Eb (Vamp)

I'm an old cow-

54 Fm Bb7 Eb

hand from the Ri-o Grande, and I come to

58 Fm Bb7 Eb

town just to hear the band. I know
wild 'round the bor-der land. Where the

62 Cm Gm Cm

all the songs that the cow-boys know, 'bout the big cor-ral where the
buf-fa-lo roam all a-round the zoo, and the In-di-ans make you a

65 Gm Cm Gm C7

dog-gies go, 'cause I learned them all on the ra-di-o.
rug or two, and the old Bar X is a bar-be-que.

68 Fm7 Bb7 Eb C7 Fm7 Bb7

Yip-py-i-o - ky-ay. Hey! Yip py-i-o - ky-

71 1. Eb (Vamp) N.C. 2. Eb

ay. Now, my story's almost done. Ain't got much
longer now. So, listen up! I'm an old cow - ay.

76 Fm7 Bb7 Eb C7 Fm7 Bb7 Eb

Yip-py-i-o - ky-ay. Hey! Yip py-i-o - ky-ay.

LATIN

What's New

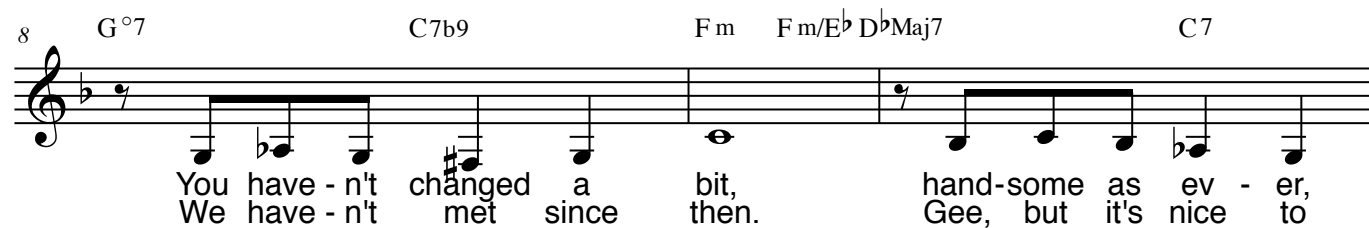
F

Keyboard

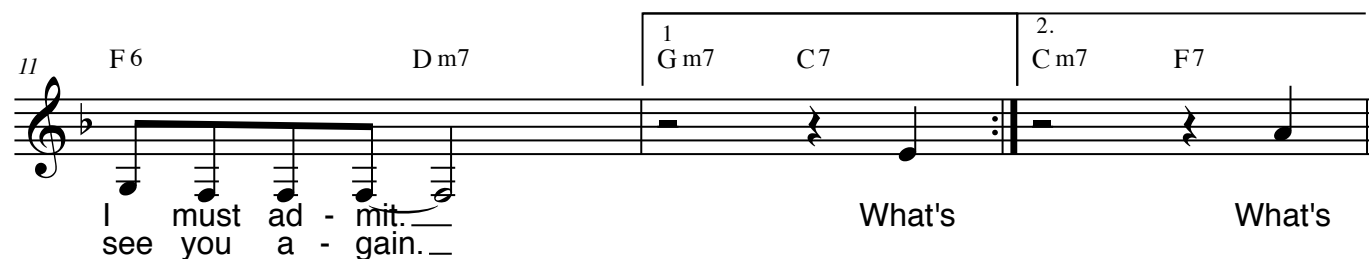
(Sax)



new? How is the world treat - ing you?
new? How did that ro - mance come through?



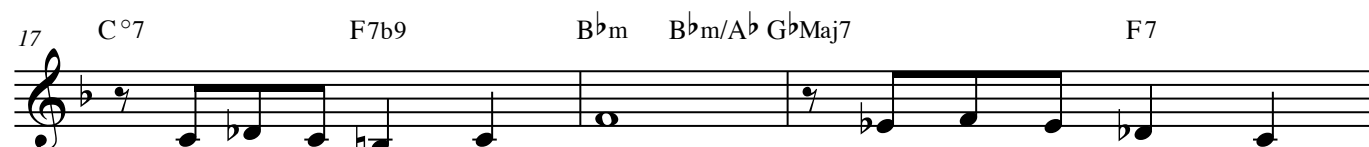
You have - n't changed a bit, hand - some as ev - er,
We have - n't met since then. Gee, but it's nice to



I must ad - mit. What's What's
see you a - gain.



new? Prob - ab - ly I'm bor - ing you,



but see - ing you is grand, and you were sweet to



of - fer your hand. I un - der - stand. A -

33 G m7 F#7 G m7 F#7 F Maj7

Example 10-10 continues with measures 33-35. Measure 33 contains G m7 (Bb, D, F, Ab) and F#7 (A, C#, E, G#). Measure 34 contains G m7 (Bb, D, F, Ab) and F#7 (A, C#, E, G#). Measure 35 contains F Maj7 (A, C, E, F).

LATIN

What's New

M

Keyboard

(Keyboard)

B \flat Maj7 E \flat $^{\circ}$ 7 G m7/D C \sharp $^{\circ}$ 7 D m7 C m7 G m7 C m7 F7
 What's
 5 B \flat 6 G m7 A \flat m7 3 D \flat 7 3 G \flat Maj7 E \flat 7
 new? How is the world treat - ing you?
 new? How did that ro - mance come through?
 8 C $^{\circ}$ 7 F7b9 B \flat m B \flat m/A \flat G \flat Maj7 F7
 You have - n't changed a bit, love - ly as ev - er,
 We have - n't met since then. Gee, but it's nice to
 11 B \flat 6 G m7 1 C m7 F7 2. F m7 B \flat 7
 I must ad - mit. — What's What's
 see you a - gain. —
 14 E \flat 6 C m7 D \flat m7 3 G \flat 7 3 B Maj7 A \flat m7
 new? Prob - ab - ly I'm bor - ing you,
 17 F $^{\circ}$ 7 B \flat 7b9 E \flat m E \flat m/D \flat B Maj7 B \flat 7
 but see - ing you is grand, and you were sweet to
 20 E \flat m6 Cm7b5 F7
 of - fer your hand. — I un - der - stand. A -

22 $B\flat 6$ $G m7$ $A\flat m7$ 3 $D\flat 7$ 3 $G\flat Maj7$ $E\flat 7$

dieu! Par - don my ask - ing, "What's new"?

25 $C^\circ 7$ $F7b9$ $B\flat m$ $B\flat m/A\flat G\flat Maj7$ $F7$

To Coda

Of course, you could - n't know. I have - n't changed, I

28 $B\flat 6$ $G m7$ $C m7$ $F7$ *D.S. al Coda*

still love you so. _____

Coda

30 $G\flat Maj7$ $F7$ $B\flat 6$ (Keyboard)

I have - n't changed, I still love you so. _____

33 $C m7$ $B7$ $C m7$ $B7$ $B\flat Maj7$

VOCAL

Peppermint Twist

Keyboard

D

(Keyboard - Play Octaves)

4/4

5

9

13

17

21

29

G C F C F C C7 F C

Well, we got a new dance and it goes like this: Bop-a shoo-op, bop-a bop-a shoo-op. The name of the dance is "The Pep-per-mint Twist." Bop-a shoo-op, bop-a bop-a shoo-op. I like ___ it like this, the pep-per-mint twist. Bop-a shoo-op, bop-a bop-a shoo-op. Round and round, up and down. Round and round, up and down. Round and round and-a up and down and-a one, two, three, kick, one, two, three, kick,

The musical score is written for a vocal part and a keyboard part. The vocal part is in 4/4 time and consists of a single melodic line. The keyboard part is in 4/4 time and consists of a single melodic line. The score is divided into measures, with measure numbers 4, 5, 9, 13, 17, 21, and 29 marked at the beginning of each system. Chord symbols (G, C, F, C7, N.C.) are placed above the measures. The lyrics are written below the vocal line. The keyboard part includes a bass line and a treble line. The score ends with a double bar line.

2

D

33 C(Bass and Keyboard in octaves) C7

37 (Keyboard - Adlib 1st time, Sax - Adlib 2nd time) F C G F C To Coda ⊕

45 C

45 Meet me. ba-by, down at for-ty fifth street, Bop-a shoo-op, bop-a bop-a shoo-op.

49 F7 C

49 where the pep-per-mint twist-ers meet. Bop-a shoo-op, bop-a bop-a shoo-op. |

53 G F C D.S. al Coda

53 like ___ it like this, The Pep-per-mint Twist. Bop-a shoo-op, bop-a bop-a shoo-op.

⊕ Coda C C7

57 It's al-right, all night, ___ it's al-right! It's O. K.

62 F C It's al-right, it's al-right, it's al-right

62 ___ all day, ___ it's O. K. If you learn It's O. K. it's O. K. it's O. K.

66 G F C

66 to do this, the Pep-per-mint Twist. Bop-a shoo-op, bop.

Hey, ay, ay,

70 C C7 F7

70 Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay!

ay! Hey-ay-ay ay! Hey, ay, ay, ay! Hey, ay, ay,

76 C G F C

76 Hey, ay, ay, ay! Hey, ay, ay! Hey, ay, ay, ay!

ay! Hey, ay, ay! Hey, ay, ay, ay! Hey, ay, ay,

82 C C7 F7

82 Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay!

ay! Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay,

88 C G F C

88 Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay!

ay! Hey, ay, ay, ay! Hey, ay, ay, ay!

94 C (Bass & Keyboard in octaves)

98 G F N.C.

98 one, two, three, kick, one, two, three, jump!

Around The World

F

Keyboard

(Sax) F Am7 Gm7 C7 F Eb°7 Bb6Ab°7 Gm7 C9

9 F Caug F6

round the world I've searched for you. I trav - eled

13 F#°7 Gm7 C7

on when hope was gone to keep a ren - dez - vous. I

17 Gm7 C7 Gm7 C7

knew some - where, some - time, some - how, you'd look at

21 Gm7 Caug F C7

me, and I would see that smile you're smil - ing now. It

25 F Caug F6

might have been in coun - ty down or in New

29 D7 Gm7

York, in gay Par - ee, or e - ven Lon - don town. No

33 G#°7 F D7

more will I go all a - round the world, for I have

37 Gm7 C7 F F7 (Sax)

found my world in you.

2

41 B^b F^{aug} B^b6

45 B^baug $Cm7$ $F7$

49 $Cm7$ $F7$ $Cm7$ $F7$

53 $Cm7$ B^b7 $Gm7$ $C7$
It

57 F C^{aug} $F6$
might have been in coun - ty down or in New

61 $D7$ $Gm7$
York, in gay Par - ee, or e - ven Lon - don town. No

65 $G^{\#}7$ F $D7$
more will I go all a - round the world, for I have

69 $Gm7$ $C7$ F (Sax) $Am7$
found, found my world in you

73 $Gm7$ B^bm7 $F6$

M

Keyboard

(Keyboard)

Around The World

B \flat Dm7 Cm7 F7 B \flat A \flat 7 E \flat 6D \flat 7 Cm7 F9
 B \flat F aug B \flat 6 A-

9
 round the world I've searched for you. I trav - eled
 B \flat 7 Cm7 F7

13
 on when hope was gone to keep a ren - dez - vous. I
 Cm7 F7 Cm7 F7

17
 knew some - where, some - time, some - how, you'd look at
 Cm7 F aug B \flat F7

21
 me, and I would see that smile you're smil - ing now. It
 B \flat F aug B \flat 6

25
 might have been in coun - ty down or in New
 G7 Cm7

29
 York, in gay Par - ee, or e - ven Lon - don town. No
 C \sharp 7 B \flat G7

33
 more will I go all a - round the world, for I have
 Cm7 F7 B \flat B \flat 7

37
 found my world in you. _____ (Keyboard)

2

E \flat B \flat augE \flat 6

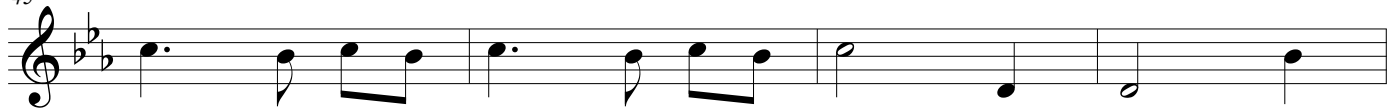
41

E \flat aug

Fm7

B \flat 7

45



Fm7

B \flat 7

Fm7

B \flat 7

49



Fm7

E \flat 7

Cm7

F7

53



It

B \flat

Faug

B \flat 6

57



might

have

been

in

coun - ty

down

or

in New

G7

Cm7

61



York,

in

gay Par - ee,

or

e - ven

Lon - don

town.

No

C \sharp 7B \flat

G7

65



more

will

I

go all

a - round

the world,

for

I have

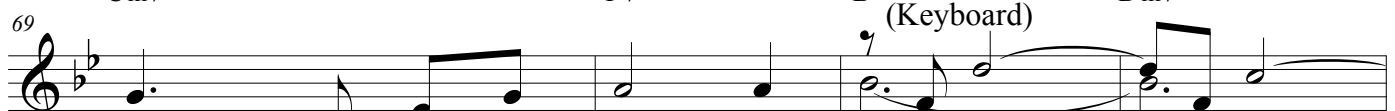
Cm7

F7

B \flat

Dm7

69



found,

I

found my

world

in

you

Cm7

E \flat m7B \flat 6

73



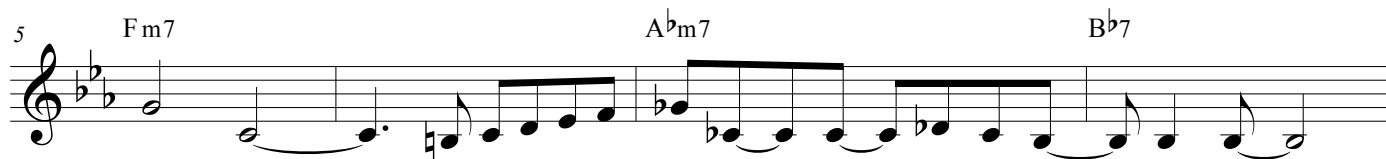
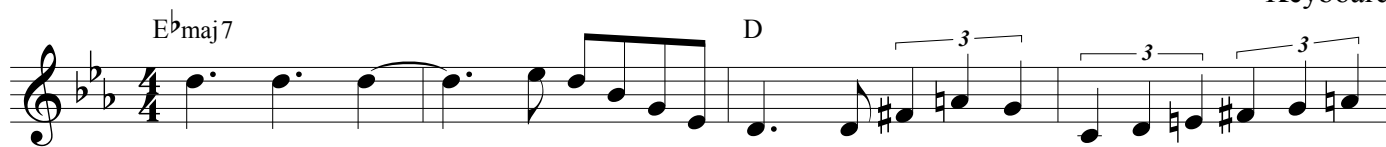
LATIN

So Nice

F

(Sax)

Keyboard



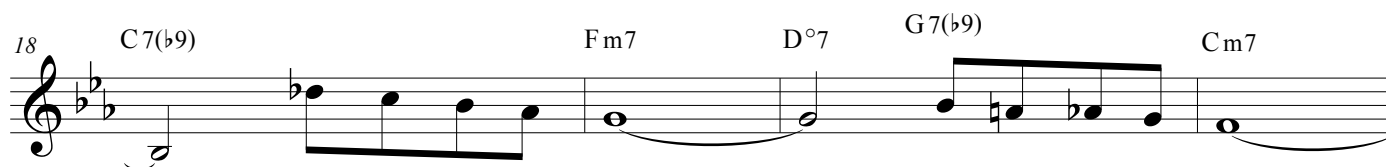
Some-one to hold me tight, that would be ver - y nice. Some-one to love me right,



that would be ver - y nice. Some-one to un-der-stand each lit-tle dream in me;



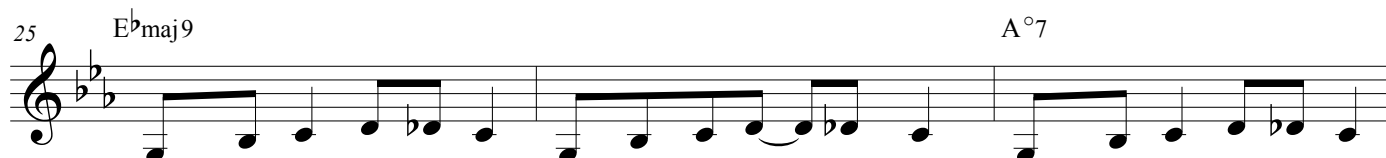
some-one to take my hand to be a team with me. So nice, —



— life would be so nice, — if some day I find —



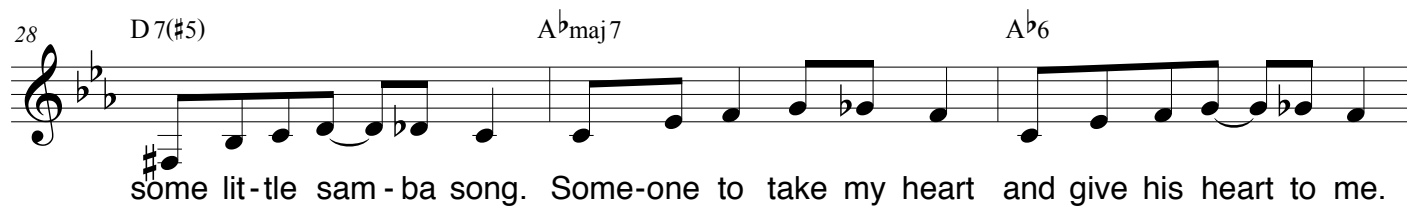
— some-one who would take my hand and sam-ba through life — with me.



Some-one to cling to me, stay with me right or wrong. Some-one to sing to me

2

28 $D7(\sharp 5)$ $A\flat\text{maj}7$ $A\flat 6$



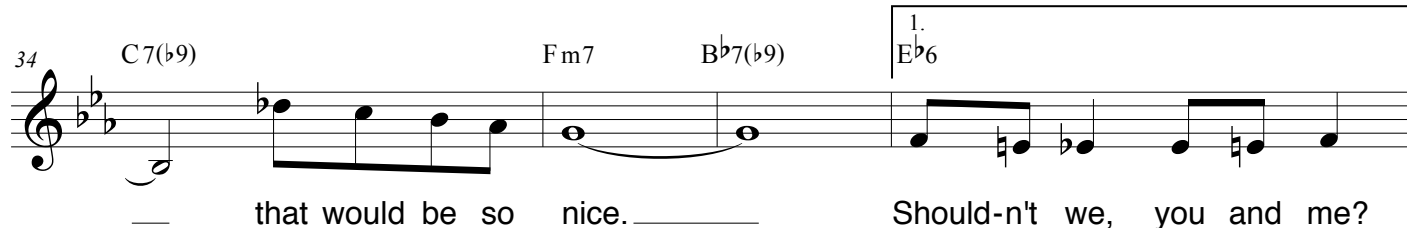
some lit-tle sam-ba song. Some-one to take my heart and give his heart to me.

31 $D\flat 7$ $Gm7$



Some-one who's read-y to give love a start with me. Oh, yeah,

34 $C7(\flat 9)$ $Fm7$ $B\flat 7(\flat 9)$ $E\flat 6$ 1.



— that would be so nice. — Should-n't we, you and me?

38 $A\flat 7$ $E\flat 6$ $A\flat m7$ $B\flat 7$



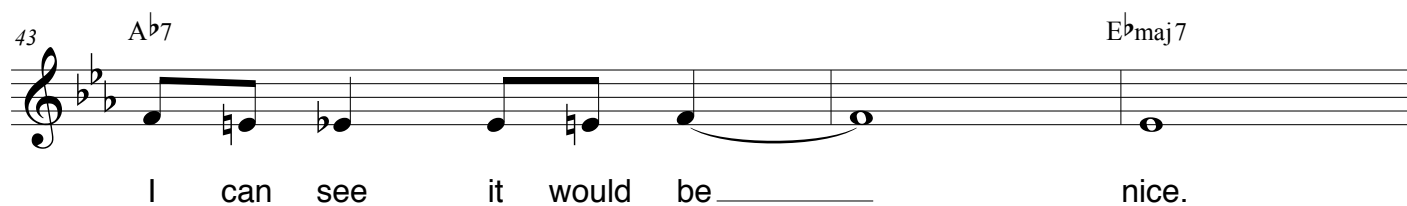
I can see it will be nice. —

41 2. $E\flat 6$



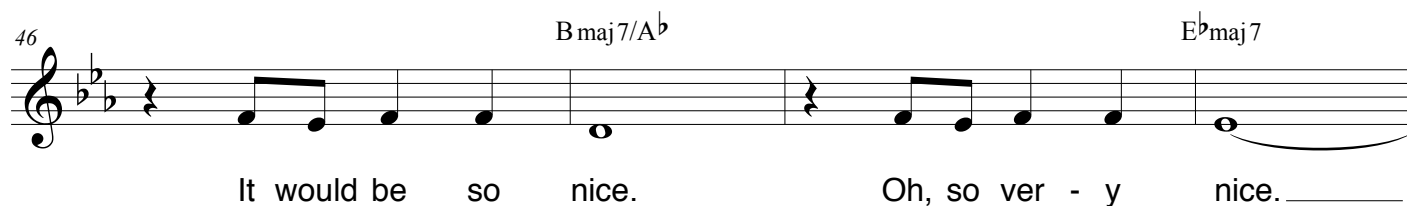
Should it be, you and me? —

43 $A\flat 7$ $E\flat\text{maj}7$



I can see it would be — nice.

46 $B\text{maj}7/A\flat$ $E\flat\text{maj}7$



It would be so nice. Oh, so ver - y nice. —

50 $B\text{maj}7(\text{Sax})$ N.C. $E\flat 6$



—

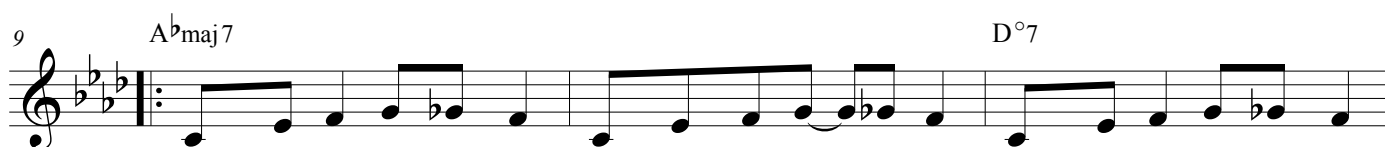
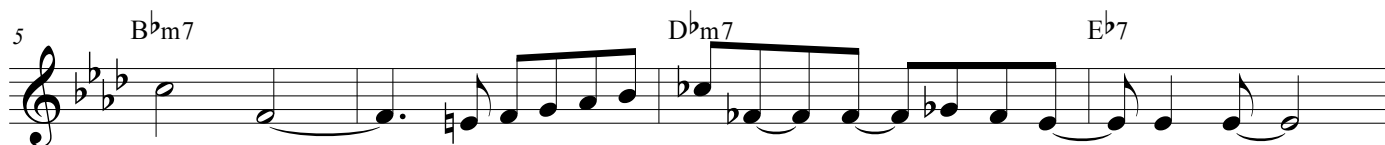
LATIN

So Nice

M

(Keyboard)

Keyboard



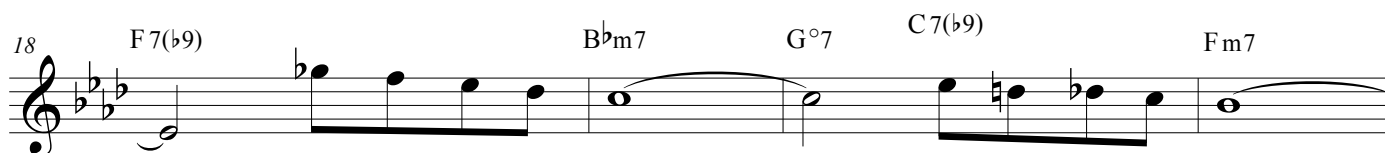
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that would be ver - y nice. Some-one to un-der-stand each lit-tle dream in me;



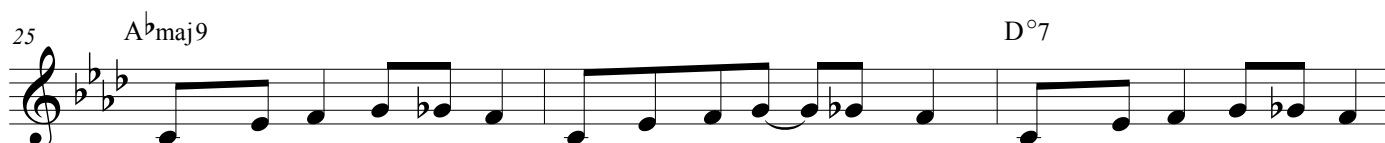
some-one to take my hand to be a team with me. So nice, —



— life would be so nice, — if some day I find —



— some-one who would take my hand and sam-ba through life — with me.



Some-one to cling to me, stay with me right or wrong. Some-one to sing to me

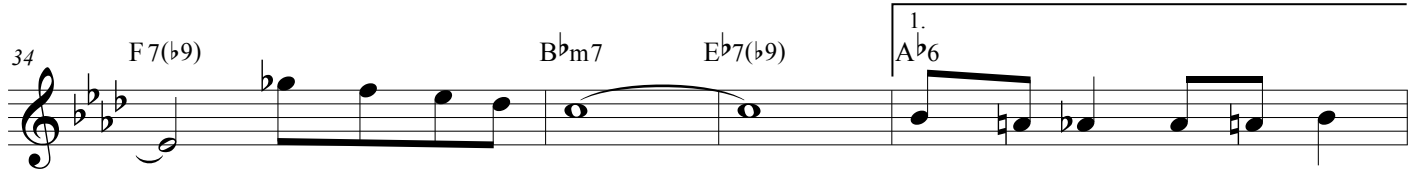
2



some lit-tle sam-ba song. Some-one to take my heart and give his heart to me.



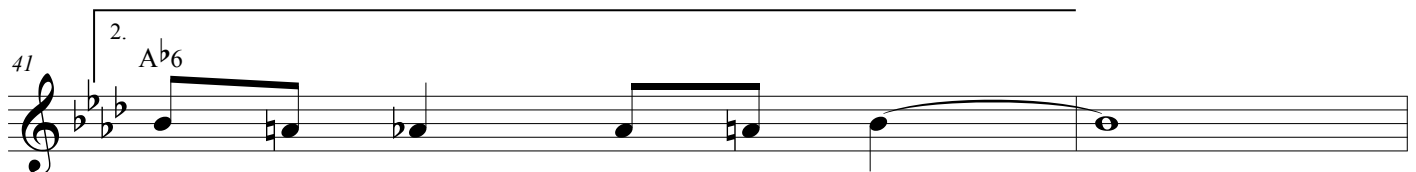
Some-one who's read-y to give love a start with me. Oh, yeah,



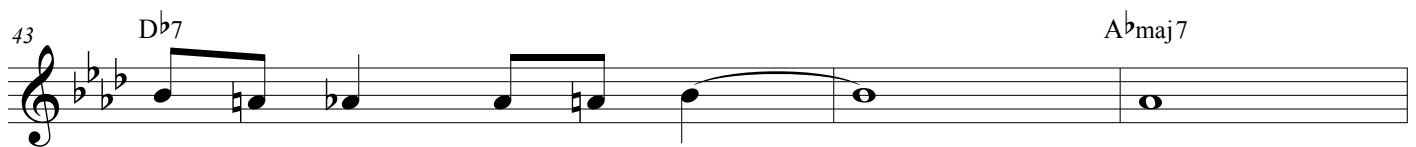
— that would be so nice. — Should-n't we, you and me?



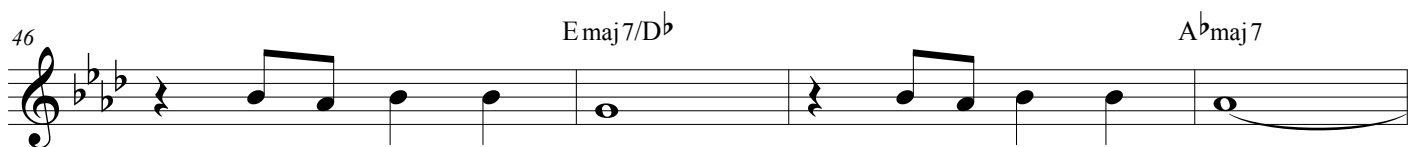
I can see it will be nice. —



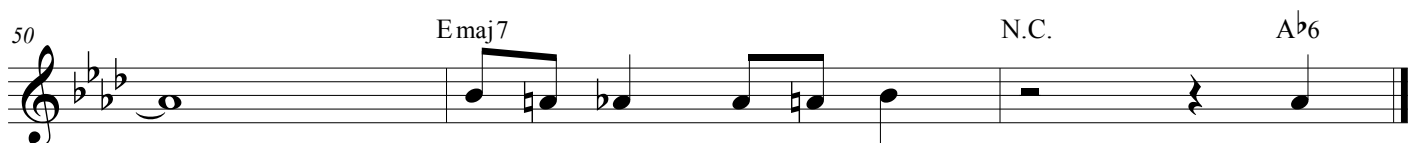
Should it be, you and me? —



I can see it would be — nice.



It would be so nice. Oh, so ver-y nice. —



(Keyboard)

Muskrat Ramble

Keyboard

Keyboard E^b $E^b\circ 7$ $E^b 7$

5 Sax A^b $E^b 7$ A^b

9 Cm $G 7$ Cm $E^b 7$

13 A^b $E^b 7$ A^b

17 $F 7$ $B^b m 7$ $B^b 7$ $B^b m 7$ $E^b 7$ A^b

21 $B^b 7$ $E^b 7$ A^b $B^{\circ} 7$

25 $B^b m 7$ $E^b 7$ A^b

29 $B^b 7$ $E^b 7$ A^b

33 $F 7$ $B^b m 7$ $B^b 7$ $B^b m 7$ $E^b 7$ A^b

Keyboard E^b $E^b\circ 7$ $E^b 7$

2 Sax
41 A^b E^b A^b Cm

47 $G7$ Cm E^b7 A^b E^b7

52 A^b $F7$ B^bm7 B^b7 B^bm7 E^b7 A^b

Keyboard E^b E^b7 E^b7 A^b

61 Sax A^b E^b7 A^b

65 Cm $G7$ Cm E^b7

69 A^b E^b7 A^b

73 $F7$ B^bm7 B^b7 B^bm7 E^b7 A^b Keyboard

77 $D^{\circ}7$ A^bm A^b

81 $D^{\circ}7$ A^bm D^b7 Sax Fm B^bm7 A^b

The musical score is written for Saxophone and Keyboard. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score consists of nine staves. The Saxophone part (labeled 'Sax') is on staves 1, 3, 5, 7, and 9. The Keyboard part is on staves 2, 4, 6, 8, and 9. Chords are indicated by letters with superscripts and subscripts (e.g., A^b , E^b7 , Cm , $G7$, $F7$, B^bm7 , B^b7 , $D^{\circ}7$, A^bm , Fm). The Saxophone part features various melodic lines, including eighth and sixteenth notes, and rests. The Keyboard part provides harmonic support with chords and some melodic fragments.