

Easy Latin Feel -  
Not Fast

# My Foolish Heart

**M**  
Keyboard

(Keyboard)

6  $B^b$   $E^b/G$   $B^b$   $G m7$   $E^b m7$   $F7$  The

9  $B^b Maj7$   $E^b Maj7$   $D m7$   $G7$   $C m7$   $C m7/B^b$   $E m7/A$   $A7$  night\_\_\_ is like a love-ly tune,\_\_\_ be - ware,\_\_\_ my fool-ish heart. How

13  $D m7$   $D7(\#9)$   $G m7$   $D^b7$   $C m7$   $C m7(b5)$   $F7(b9)$  white\_\_\_ the ev-er con-stant moon, take care\_\_\_ my fool-ish heart. There's a

17  $B^b Maj7$   $F m7$   $B^b7$  line be-tween love and fas - ci - na - tion\_\_\_\_\_ that's hard to

19  $E^b Maj7$   $A m7(b5)$   $D7$   $G m7$   $G m7/F$  see on an eve-ning such as this, for they both give the ver-y same sen-

22  $E m7(b5)$   $A7(b9)$   $D m7$   $G7(\#5)$   $C m7$   $F7$  sa - tion\_\_\_ when you're lost in the mag-ic of a kiss. Her

25  $B^b\text{Maj7}$   $E^b\text{Maj7}$   $D\text{m7}$   $G7$   $C\text{m7}$   $C\text{m7}/B^b$   $E\text{m7}/A$   $A7$

lips \_\_\_\_\_ are much too close to mine, \_\_\_\_\_ be - ware, \_\_\_\_\_ my fool-ish heart. But

29  $E\text{m7}/A$   $A7$   $G\text{m7}$   $D^b7$   $C\text{m7}$   $C\text{m7}/B^b$   $A\text{m7}(b5)$   $D7$

should \_\_\_\_\_ our ea-ger lips com-bine, \_\_\_\_\_ then let \_\_\_\_\_ the fire start. For

33  $G\text{m7}$   $E^b\text{m7}$   $A^b7$   $B^b\text{Maj7}$   $E^b\text{Maj7}$   $A^b7(b5)$   $G7$

this time it is-n't fas-ci - na-tion or a dream that will fade and fall a - part. It's

37  $C\text{m7}$  1.  
 $F7$   $C\text{m7}$   $F7(b9)$   $B^b6$   $G\text{m7}$   $G^b\text{Maj7}$   $F7$  (Keyboard)

love, \_\_\_\_\_ this time it's love my fool - ish heart.

41 2.  
 $F7$   $C\text{m7}$   $F7(b9)$   $D7$   $E^b\text{Maj7}$   $F7$   $G^b$

love my fool-ish heart. \_\_\_\_\_ This time it's real - ly love my fool-ish

46  $B^b$  (Keyboard)  $E^b\text{m7}$   $G^b\text{m7}$   $B^b$

heart. \_\_\_\_\_