

# Begin The Beguine

M  
Keyboard

(Keyboard) F7

B♭ F7

When they be - gin G m7 B♭Maj7 G m7 B♭

brings back the sound G m B♭ F7

brings back the days of trop - i - cal splen - dor, C m C m7

brings back a mem - 'ry F7sus4 B♭

with you once more G m7 B♭Maj7 G m7 B♭

down by the shore B♭Maj7 G m7 F7

e - ven the palms C m F7 C m7 C m

when they be - gin B♭ F7 the be - guine. B♭ To

The sheet music consists of ten staves of musical notation for keyboard. Each staff begins with a treble clef and a key signature of one flat (B-flat). Measure numbers are placed at the start of each staff: 1, 5, 9, 13, 17, 21, 25, 29, and 33. Chords are indicated above the staff, such as F7, B-flat major 7, G minor 7, C minor, and B-flat minor. The lyrics are written below the notes, corresponding to the chords. The lyrics describe a beguine dance, its sound, tropical splendor, memories, and scenes like palm trees swaying.

37 B<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup>  
 live it a - gain \_\_\_\_\_ is past all en - deav - or ex -  
 41 A<sup>b</sup>m D<sup>b</sup>7 G<sup>b</sup>Maj7  
 cept when the tune \_\_\_\_\_ clutch-es my heart. \_\_\_\_\_ And

45 E<sup>o</sup> F G<sup>b</sup>  
 there we are, swear-ing to love for - ev - er \_\_\_\_\_ and prom-is - ing

49 F E<sup>b</sup>m7 C m7 F F7  
 nev - er ev - - er to part. \_\_\_\_\_ What

53 B<sup>b</sup> G m7 B<sup>b</sup>Maj7 G m7 B<sup>b</sup>  
 mo-ments di - vine, \_\_\_\_\_ what rap-ture se - rene, \_\_\_\_\_ till

57 B<sup>b</sup> F7  
 clouds came a long to dis - perse the joy we had tast - ed. \_\_\_\_\_ And

61 E<sup>b</sup>m C m7(b5) E<sup>b</sup>m C m7  
 now, when I hear peo-ple curse the chance that was wast - ed, \_\_\_\_\_ I

65 F7 C m7 B<sup>b</sup>  
 know but too well \_\_\_\_\_ what they mean. \_\_\_\_\_ So, don't

69 B<sup>b</sup> B<sup>b</sup>Maj7 G m7 B<sup>b</sup>Maj7 G m7  
 let them be - gin \_\_\_\_\_ the be - guine. \_\_\_\_\_ Let the

73 B<sup>b</sup> B<sup>b</sup>Maj7 G m B<sup>b</sup>Maj7 F7  
 love that was once a - fire re-main an em - ber. \_\_\_\_\_ Let it

77 E♭ C m7 D m G m G m7  
 sleep like the dead de - sire I on - ly re - mem - ber \_\_\_\_\_

81 C m7 F7sus4 F7 B♭  
 when they be - gin \_\_\_\_\_ the be - guine. \_\_\_\_\_ Oh, let's

85 B♭ B♭Maj7 G m B♭ B♭Maj7 G m7  
 let them be - gin the be - guine, make them play \_\_\_\_\_ till the

89 B♭ B♭Maj7 B♭6 F7  
 stars that were there be - fore re-turn a - bove you, \_\_\_\_\_ till you

93 E♭ C m7 D m D m7 G 7  
 whis-per to me once more, "Dar-ling, I love you." \_\_\_\_\_ Then we'll

97 C m7 F7sus4 C m7 F7sus4  
 sud-den - ly know \_\_\_\_\_ what hea - ven we're in \_\_\_\_\_

101 C m7 F7sus4 B♭ G m7  
 when they be - gin \_\_\_\_\_ the be - guine, \_\_\_\_\_

105 C m7 F7sus4 C m7(♭5) F7  
 when they be - gin \_\_\_\_\_ the be -

109 B♭ G m7 C m7 B Maj7 B♭  
 guine. \_\_\_\_\_