

## As Time Goes By

M

Keyboard

(Keyboard &amp; Bass - Freely)

1 Em7 A9 Dm7 G maj7

3 C maj7 Cm13/F Dm7 G7

5 C C6 This

day and age we're liv - ing in gives pause for ap - pre - hen - sion, with

7 Cm(maj7)/B A m7 D m/F G m7

speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

9 D m7 G7 C A m7 D $\sharp$ 7

get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we

11 G/D E m/B E m

must get down to earth at times, re - lax, re - lieve the tension. No

13 A m7 G7 C B $\flat$ 6 A 7

mat - ter what the prog - ress or what may yet be proved, the

15 D m7 G7

sim - ple facts of life are such, they can - not be re-moved. You

§ (Add drums - in rhythm)

17 D m G 7 G m6 3 G 7

must re - mem - ber this,  
when two\_\_ lov - ers woo,  
a they still say\_\_ "I love you." a  
On

19 C G + 3 C 6 E m A m E m6 D 7

sigh is\_\_ just a sigh.  
that you\_\_ can re - ly.  
The fun - da - men - tal things  
No mat - ter what the fu - ture

22 G 7 D m7 G 7 1 C Maj7 A m D m7 G 7 2 C D m7(b5) C C 7

ply as time goes by. \_\_\_\_\_  
brings as time goes by. \_\_\_\_\_

27 F A 7/E

Moon - light and love\_\_ songs, nev - er out of date.

29 D m F #7 A m/E F 7

Hearts full of pas - sion, jeal - ous-y, and hate.  
Wom-an needs man, and

32 D 7 G 7 G °7 G 7

man must have his mate.  
That no - one can de - ny.  
It's

37 C G+ 3 C 6 E m A m E m6 D7 D $\sharp$ 7  

case of \_\_ do or die. The world will al - ways wel - come

40 C/E C<sup>#</sup> *To Coda* D m7 G 7(#5) C D m7 G 7  
 lov - ers as time goes by. (Sax)

*Coda*

D m7 G 7( $\#$ 5) E m A m E m6 D 7

time goes by. Yes, the world will al-ways wel- - come

46 C C<sup>♯</sup> D m7 G7

lov - ers as time goes

49 D m7 (Keyboard) C<sup>#</sup>maj7 C 6  
by