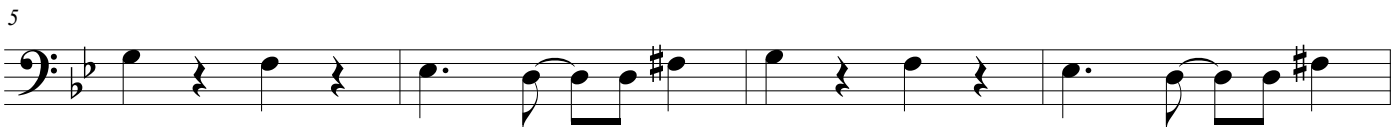


Steppin' Out With My Baby

F

Keyboard

Bass & Drum (brushes)



9 Gm Gm/F Cm/Eb D7 Gm Gm/F

Step-pin' out_ with my ba - by. Can't go wrong 'cause
Step-pin' out_ with my hon - ey. Can't be bad_ to

12 Cm/Eb D7 Gm Gm/F Cm/Eb Am7/Bb

I'm in right. It's for sure, not for may - be,
feel so good. Nev - er felt_ quite so sun - ny.

15 Gm Gm/Bb Cm 1. C#o7 D7Gm6 2. C#o7 D7 Gm6

that I'm all dressed up to - night. knock - in' wood. There'll be
And I keep on

18 G6 Gmaj7 G Gmaj7 G6 Gmaj7

smooth sail - in'cause I'm trim - min' my sails. With a

22 G6 Gmaj7 G Gmaj7 G6 Am7/D D7 Am7 D7

bright shine on my shoes and on my nails.

26 Gm Gm/F Cm/E^b $D7$ Gm Gm/F
Step-pin' out — with my ba - by. Can't go wrong 'cause

29 Cm/E^b $D7$ Gm Gm/F Cm/E^b $Am7(b5)$
I'm in right. Ask me when will the day — be,

32 G/B $B^b\circ7$ $Am7$ A^b7 $G6$ **To Coda** Θ
the big day may be to - night! **D.S. al Coda**

 Θ Coda

34 Bass & Drum as before
Step-pin' out — with my ba - by. Step-pin' out —

37
with my ba - by. Step-pin' out — with my ba - by.

40