

Bass

SPLANKY

NEAL HEFTI
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original manuscript without chord symbols

SWING

The score consists of ten staves of bass clef music. Chords are indicated by Roman numerals above the staff, and lyrics are written below the staff. Measure numbers are provided at the beginning of each staff.

Chords:

- 2: $D\flat 9$
- 7: $G\flat 7\flat 9$
- 11: $A\flat 7+$, $D\flat 7$
- 15: $A\flat m7$, $D\flat 7+9-5$
- 19: $E\flat 7-9$
- 23: $A9$
- 27: $D\flat 6$
- 31: $G\flat 9$
- 35: $B\flat 7+5$, $B\flat 7-5$
- 39: $E\flat m7$

Lyrics:

- 2: $m\sharp$
- 7: A
- 11: G \flat
- 15: E \flat
- 19: B \flat
- 23: G \flat
- 27: E \flat
- 31: D \flat
- 35: G \flat
- 39: E \flat

Measure Details:

- Measure 2: Bass note at eighth note position.
- Measure 7: Bass note at eighth note position.
- Measure 11: Bass note at eighth note position.
- Measure 15: Bass note at eighth note position.
- Measure 19: Bass note at eighth note position.
- Measure 23: Bass note at eighth note position.
- Measure 27: Bass note at eighth note position.
- Measure 31: Bass note at eighth note position.
- Measure 35: Bass note at eighth note position.
- Measure 39: Bass note at eighth note position.

43 D D \flat G \flat A9 D \flat 6 G6

47 G \flat G \flat Gdim D \flat 6 Fm7 Em7

51 Ebm7 Ab-13 Ab9 Db Ab7

55 E C D \flat 9 G \flat 9 Gdim C9 D \flat 9 Abm7 D \flat 9

59 G \flat 9 G \flat 9 C9 D \flat 9 B \flat 9 B \flat 9

63 Eb9 Ebm7 Ab9 F9 B \flat 9 Eb9 Ebm7 Ab9

67 Eb2m7 Ab9 D \flat 6 D \flat dim Ebm7 D \flat dim D \flat 6 D \flat dim

71 Ebm7 D9-5 F D \flat 6 D \flat 7 G \flat 7-9 Ab7+ D \flat 7

75 Abm7 D \flat 7-5+9 G \flat 9 G \flat 7-9 Ab9+ D \flat 7

79 D \flat 7 B \flat 7+5 B \flat 7-5 E \flat 7-9 A9 Ab7+ D \flat

83 A♭7 G C D♭9 G♭9 Gdim C9 D♭9

87 A♭m7 D♭9 G♭9 G♭9 C9 D♭9

91 B9 B♭9 E♭9 E♭m7 A♭9

The musical score consists of three staves of bass guitar notation. The first staff begins at measure 83 with an A-flat 7 chord, followed by a dynamic marking ff, then G, C, D-flat 9, G-flat 9, Gdim, C9, and D-flat 9. The second staff begins at measure 87 with an A-flat m7 chord, followed by D-flat 9, G-flat 9, G-flat 9, C9, and D-flat 9. The third staff begins at measure 91 with a B9 chord, followed by B-flat 9, E-flat 9, E-flat m7, and A-flat 9. Measures 91 and 92 end with a fermata.