

# I Can't Get Started

# F

Keyboard

(Sax) Gm7 G<sup>b</sup>7 Fm7 B<sup>b</sup>7(b9) E<sup>b</sup>maj7 B7 A<sup>b</sup>m7 B<sup>b</sup>7

5 E<sup>b</sup> Fm7 Gm7 A<sup>b</sup>6

I'm a glum one, it's ex-plain-a-ble. I met some-one un-at-tain-a-ble.

9 Gm7 Fm7 E<sup>b</sup>maj7 B<sup>b</sup>7 E<sup>b</sup> Cm7 D7

Life's a bore, the world is my oy-ster no more.

13 G Am7 Bm7 C

In the pa-pers, where I led the news with my cap-ers, now they'll spread the news,

17 B<sup>b</sup>maj7/F Gm7 Cm7 B<sup>b</sup>7 Fm7 B<sup>b</sup>7 N.C.

21 E<sup>b</sup>maj7 Cm7 Fm7 B<sup>b</sup>7 G7 Cm7

"Su-per-man turns out to be a flash in the pan!" I've flown a-

24 Dm Fm7 B<sup>b</sup>7 E<sup>b</sup>maj7 Cm7 Fm7 B<sup>b</sup>7(b9)


round the world in a plane. I've set-tled rev-o-lu-tions in  
golf course, I'm un-der par, and all the mov-ies want me to

Spain. The North Pole I have chart-ed but I can't get start-ed with  
star. I've got a house, a show-place, but I get no place with

27 1. G7(#5) C7(b9) F9 B<sup>b</sup>7(b9) 2. E<sup>b</sup>maj7

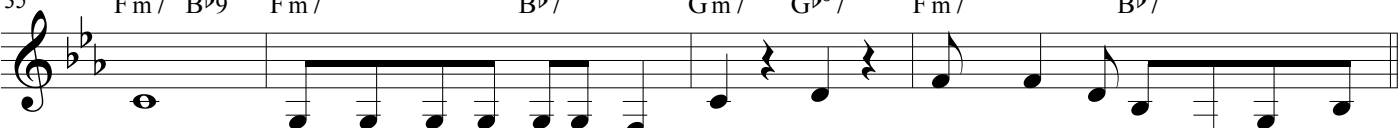
you. A-round a you. You're so su-

31 Gm7 C7 Gm7 C7 Fmaj7



preme, lyr-ics I write of you; scheme just for the sight of you;

35 Fm7 Bb9 Fm7 Bb7 Gm7 Gb7 Fm7 Bb7



dream both day and night of you, but what good does it do? In nine-teen

39 Ebmaj7 Cm7 Fm7 Bb7 G7 Cm7 Dm Fm7 Bb7 To Coda



twen-ty nine, I sold short. In Eng-land I'm pre-sen-ted at court. But you've got

43 Ebmaj7 Cm7 Fm9 Bb7 Eb6 Cm7 Fm7 Bb7 D.S. al Coda



me down-heart-ed 'cause I can't get start-ed with you. (Sax)

⊕ Coda

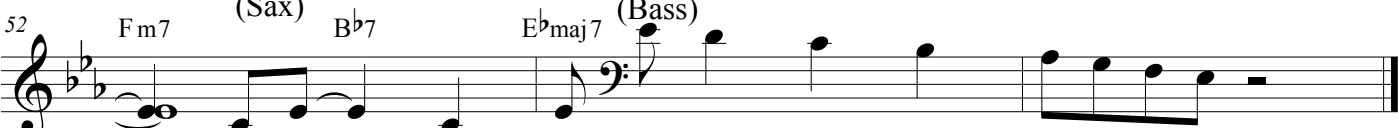
47 Ebmaj7 Cm7 Fm9 Bb7 Eb Cm7



me down-heart-ed be-cause I can't get start-ed with you.

N.C.

52 Fm7 (Sax) Bb7 Ebmaj7 (Bass)



(Sax) (Bass)