



THE **MIXED NUTS**

Set BB

Last revised: 2019.04.18

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Don't Be That Way

Keyboard

Swing Rhythm

2 35 A^{flat}6 (Sax) Fm B^{flat}m7 E^{flat}7(#5) A^{flat}6 Fm B^{flat}m7 E^{flat}7(#5)

39 A^{flat}6 Fm B^{flat}m7 E^{flat}7(#5) A^{flat}6

43 A^{flat}6 Fm B^{flat}m7 E^{flat}7(#5) A^{flat}6 Fm B^{flat}m7 E^{flat}7(#5)

47 A^{flat}6 Fm B^{flat}m7 E^{flat}7(#5) A^{flat}6 B^{flat}m7 B^{circle} A^{flat}/C

51 G7 (Keyboard) C7

55 F7 B^{flat}7 E^{flat}aug

59 (Sax) A^{flat}6 Fm B^{flat}m7 E^{flat}7(#5) A^{flat}6 Fm B^{flat}m7₃ E^{flat}7(#5)

63 A^{flat}6 Fm B^{flat}m7 E^{flat}7(#5) A^{flat}6 Fm7 (Keyboard) C7

67 F6 (Sax) (Play 3x) Dm Gm7 C7(#5) F6 Dm

70 Gm7 C7(#5) F6 Dm Gm7 C7(#5)

73 F6² Dm Gm7 C7 | F6³ Gm7 C7 F6

Out Of My Dreams

F

Keyboard

(Sax)

B♭ G m7 E♭maj7 F 7

S (Sing both times)

9 B♭ B♭sus A m D 7 G m /F C 7/E E♭m6

Out of my dreams and in - to your arms \sharp long to fly.

17 B♭ B♭maj/A G m7 C 7 F C m F F 7

I will come as eve - ning comes to woo a wait - ing sky.

25 B♭ B♭sus A m D 7 G m /F C 7/E E♭7

Out of my dreams and in - to the hush \sharp of fall - ing shad - ows.

33 B♭/D /A F °7 B °7 B♭sus B♭/F D °7 F 7

When the mist is low and stars are break-ing through, then

41 G m7 B♭/F E °7 B♭/F G m7 C m7 F 7 To Coda \emptyset

out of my dreams I'll go in - to a dream with

49 B♭ E♭ B♭ Gm C7 F F maj7

you. _____ Won't have to make up an-y more stor - ies,

57 Gm7 C9 F maj7 F6 Gm C7 F Dm

you'll be there. _____ Think of the bright mid-sum-er night glor - ies

65 G G7 C C7 Gm C7 F F maj7

we can share. _____ Won't have to go on kiss-ing a day - dream,

73 Bm7(b5) E7 E♭7 Cm6 D7 Gm B♭m6/D♭

I'll have you. _____ You'll be real,

81 F/C C7 F F°7 F7 D.S. al Coda

real as the white moon light-ing the blue.

87 ♩ Coda B♭ (Sax) Cm7 E♭ F7 B♭

you.

Out Of My Dreams

M
Keyboard

(Keyboard)

E♭ C m7 A♭maj7 B♭7

9 (Sing both times)

E♭ E♭sus D m G 7 C m /B♭ F 7/A A♭m6

Out of my dreams and in - to your arms I long to fly. _____

17 E♭ E♭maj/D C m7 F 7 B♭ F m B♭ B♭7

I will come as eve - ning comes to woo a wait - ing sky. _____

25 E♭ E♭sus D m G 7 C m /B♭ F 7/A A♭7

Out of my dreams and in - to the hush of fall - ing shad - ows. _____

33 E♭/G /D B♭7 E°7 E♭sus E♭/B♭ G°7 B♭7

When the mist is low and stars are break-ing through, then _____

41 C m7 E♭/B♭ A°7 E♭/B♭ C m7 F m7 B♭7 To Coda ⊕

out of my dreams I'll go in - to a dream with _____

49 E♭ A♭ E♭ Cm F 7 B♭ B♭maj7

you. Won't have to make up an-y more stor - ies,

57 Cm7 F9 B♭maj7 B♭6 Cm F 7 B♭ Gm

you'll be there. Think of the bright mid-sum-er night glor - ies

65 C C7 F F7 Cm F 7 B♭ B♭maj7

we can share. Won't have to go on kiss-ing a day - dream,

73 Em7(b5) A7 A♭7 Fm6 G7 Cm E♭m6/G♭

I'll have you. You'll be real,

81 B♭/F F 7 B♭ B♭°7 B♭7 D.S. al Coda

real as the white moon light-ing the blue.

87 ♩ Coda E♭ (Keyboard) Fm7 A♭ B♭7 E♭

you.

VOCAL ONLY

Tonight

Keyboard D

Latin Beat

F(add2) C 7/F F(add2) C 7/F

(F) To-

5 F(add2) G(add2)/F F(add2) G(add2)/F

night, night, to - night, it the all world be - gan to - night. light I with

9 F(add2) /E Dm(add2) E m D \sharp 7

saw suns you and moons the all world o - went over the a - way. place. To - To -

13 A \flat (add2) B \flat (add2)/A \flat A \flat (add2) D \flat 6 /C

night, night, to - night, there's the on - ly you wild to - night. What you go - ing

17 B \flat m7 /A \flat Gm7(b5) C7 C7/B \flat

are, mad what you shoot - ing do, sparks what in - you to say. space. (M) To - To -

21 D \flat /A \flat D \flat 6/A \flat Gm7(b5) /A \flat G \circ 7 /A \flat

day, day, all the day, I had the feel - ing a mir - a - cle would

25 B \flat m7 A \flat 7 G /D D \flat 7

the world was just an ad - dress, a place for me to

hap - pen. I know now I was - right. (Both) For

live in, no bet - ter than al - right. But

29 F(add2)/C /F G(add2)/F F(add2) /E Dm(add2) Dm

here here you you are, and what was just a world is a

33 A m G m7 To Coda Θ F maj7 B \flat maj7 C 7/B \flat (Keyboard)

star to - night.

37 D \flat /A \flat D \flat 6/A \flat G m7(\flat 5) /A \flat G \circ 7 /A \flat

41 B \flat m7 A \flat 7 G D D \flat 7

45 F(add2)/C /F G(add2)/F F(add2) /E Dm(add2) Dm

49 A m G m7 F maj7 B \flat maj7 C 7/B \flat D.S. al Coda

(F) Θ Coda (Keyboard as in intro)

53 F maj7 D m7 B \flat maj7 C 7

night, to -

57 F maj7 /A /G F maj7

night.

Them There Eyes

F

Keyboard

(Sax)

5

Am A°7 Gm7 C7/B° Dm/A A°7 Gm7 C7

9 F /E Dm C7

I fell in love with you first time I looked in - to them there eyes.

The musical score consists of a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is in F major for the first two measures, then changes to /E major for the third measure, then to D major for the fourth measure, and finally to C major for the fifth measure. The lyrics "I fell in love with you" are in F major, "first time" is in /E major, "I looked in - to them" is in D major, and "there eyes." is in C major. The melody is primarily composed of eighth and sixteenth notes, with some sustained notes and grace notes.

13 F Dm7 Gm7 B°7

You've got a cer-tain lil' cute way of flirt-in' with them there eyes.

This image shows a musical score for a vocal performance. The score includes a treble clef, a key signature of one flat, and a time signature of common time. The vocal line consists of a series of eighth and sixteenth notes. The lyrics are: "You've got a cer-tain lil' cute way of flirt-in' with them there eyes." The score is divided into four measures by vertical bar lines, corresponding to the chords F, Dm7, Gm7, and B°7. The vocal line starts on a note below the staff and moves up to the first note of the melody. The lyrics are placed below the staff, aligned with the vocal line. The score is on a single page with a light gray background.

17 C7 F A7 D7

They make me feel so happy, they make me feel blue.

21 G7 C7 C°7 C7

No stall-in'. I'm fall-in'. fall-in' in a great way for you.

25 F /E Dm

My heart is jump-in' you sure start-ed some-thing with them there eyes.

29 F7 B6

You'd bet-ter watch 'em if you're wise.

33 Gm B°7 F F°7 C7

They spark-le, they bub-ble, they're going to get you in a whole lot of troub-le.

37 F Dm7

1. Gm7 C7 F

You're ov-er work-ing 'em, there's dan-ger lurk-ing in them there eyes.

41 2. Gm7 C7 B° F (Sax))

there, them there eyes.

45 Dm7 Gm7 C7 F

Them There Eyes

M
Keyboard

(Keyboard)

B♭ Cm7 E♭ C°7

Dm D♭°7 Cm7 F7/E♭ Gm/D D♭°7 Cm7 F7

B♭ /A Gm F7

I fell in love with you first time I looked in - to them there eyes.

B♭ Gm7 Cm7 E°7

You've got a cer-tain lil' cute way of flirt-in' with them there eyes.

F7 B♭ D7 G7

They make me feel so hap-py, they make me feel blue.

C7 F7 F°7 F7

No stall-in', I'm fall-in', fall-in' in a great way for you.

25 B♭ /A Gm

29 B♭7 E♭6

33 Cm E°7 B♭ B♭7 F7

37 B♭ Gm7 1. Cm7 F7 B♭

41 2. Cm7 F7 E♭ (Keyboard) B♭

45 Gm7 Cm7 F7 B♭

VOCAL ONLY

You'll Never Walk Alone

Keyboard

1 F F/C Dm Gm C7
(F) When you

5 F C B♭/D F/C
walk through a storm hold your head up high and don't be afraid of the

11 C Cm Gm/B♭ E♭ B♭ Gm
dark. At the end of the storm there's a gold-en sky and the

17 E♭ Dm/F Cm/E♭ B♭/D A F7 B♭/F E°7
sweet sil-ver song of a lark. Walk on through the wind, walk

23 Dm D♭°7 F/C F7/A B♭ C7/B♭
on through the rain, though your dreams be tossed and blown. Walk

29 F/A F Aug/A B♭ G/B F/C A B♭maj7 B7(♭5)
on, walk on with hope in your heart, and you'll nev - er walk a -

35 A m/C C7/B♭ F/A A B♭ C7 F E♭7
alone. You'll nev - er walk a - lone. (M) When you

41 A♭ E♭ D♭/F A♭/E♭
 walk through a storm hold your head up high and don't be a - afraid of the

47 E♭ E♭m B♭m/D♭ G♭ D♭ B♭m
 dark. At the end of the storm there's a gold - en sky and the

53 G♭ Fm/A♭ E♭m/G♭ D♭/F C A♭7 D♭/A♭ G°7
 sweet sil- ver song of a lark. Walk on through the wind, walk

59 Fm E°7 A♭/E♭ A♭7/C D♭ E♭7/D♭
 on through the rain, though your dreams be tossed and blown. (Both) Walk

65 A♭/C A♭aug/C D♭ B♭/D A♭/E♭ C D♭maj7 D 7(b5)
 on, walk on with hope in your heart, and you'll nev - er walk a -

71 Cm/E♭ E♭7/D♭ (M) A♭/C C D♭ E♭7
 lone. You'll nev - er walk a -
 (F) nev - er walk a -

75 A♭ D♭ E♭7/D♭ A♭/C C D♭ E♭7
 lone. (F) You'll nev - er walk a -

79 A♭ A♭/E♭ Fm B♭m E♭7 A♭
 lone. 79

Prospector Polka

F

Keyboard

(Sax)

1 B^b F C7 F B^b

6 F C7 F B^b C7

There's a

13 F B^b C7

lit - tle guy I know spends all day just hunt-in' gold, and he loves to dance the

18 F C7 F

pol - ka cow - boy style. Snow - y beard and turned up hat, taps his

23 B^b C7 F C7

toe this way and that, keep-ing time to hap-py mus-ic all the while. He was

29 F B^b

born in Penn - syl - van - ia but came West when just a lad to he's

33 C7 F C7

bag of min - ing tools and a big ole long - eared mule, With a

stake at dawn up - on his yel - ler gold. If you

37 F B^b

shov - el and say "Hel - lo." and Pete's a hap - py pol - ka kick, he's the

see him, and say "Hel - lo." and Pete's a hap - py pol - ka kick, he's the

2
 41 C7 F F7
 best - at find - ing nug - gets, so I'm told. He's
 pol - ka dan - cing champ - ion of the West.

45 B♭ F C7 F F7 B♭
 Pete, the old pros - pec - tor, a hap - py lit - tle elf. And when he hears a

50 F G7 C C7 F
 squeeze-box play he just can't help him - self. With his pick ax for a part - ner, he

55 B♭ C7 F Gm7 To Coda ♫ F F7
 dan - ces o'er the plains. He pans for gold and pol - kas up and down the rol - ling range.

61 B♭ F C7 F
 (Sax)

65 B♭ F Gm7 C7 F F7
 1.

69 C7 F B♭ C7 D.S. al Coda
 2. With his
 ♫ Coda

75 F F7 B♭ C7 F Gm7 C7
 range. He's Pete the old pros - pec - tor, champ - ion of the roll - ing

80 F (Sax) Gm7 C7 F
 range.

Prospector Polka

M

Keyboard

(Keyboard)

2
 41 F7 B♭ B♭7
 best at find - ing nug - gets, so I'm told. _____ He's
 pol - ka dan - cing champ - ion of the West. _____

45 E♭ B♭ F7 B♭ B♭7 E♭
 Pete, the old pros - pec - tor, a hap - py lit - tle elf. _____ And when he hears a

50 B♭ C7 F F7 B♭
 squeeze-box play he just can't help him - self. With his pick ax for a part - ner, he

55 E♭ F7 B♭ Cm7 To Coda ♫ B♭ B♭7
 dan - ces o'er the plains. He pans for gold and pol - kas up and down the rol - ling range.

61 E♭ B♭ F7 B♭
 (Keyboard)

65 E♭ B♭ 1. Cm7 F7 B♭ B♭7
 (Keyboard)

69 E7 B♭ E♭ F7 D.S. al Coda
 With his

75 ♫ Coda B♭ B♭7 E♭ F7 B♭ Cm7 F7
 range. He's Pete the old pros - pec - tor, champ - ion of the roll - ing

80 B♭ (Keyboard) Cm7 F7 B♭
 range. _____

You Must Have Been A Beautiful Baby F

(Keyboard & Bass - Freely)

A^bmaj7 Fm7 B^bm7 B^b°7 A^b6 Cm7 B^bm7 B^b°7 N.C. Keyboard

Does your
5 A^bmaj7 B^bm7 Cm7 B^bm7
moth - er re - a - lize the stork de - liv - ered quite a prize the

7 D^b B^bm7 E^b°7 A^b E^b°7 A^bmaj7 B^bm7
day he left you on the fam - 'ly tree? Does your dad ap - pre - ci - ate that you are

10 Cm7 C°7 E^b B^b°7 E^b
mere - ly sup - er great, the mir - a - cle of an - y cen - tur - y?

13 B^bm7 E^b°7 N.C.
If they don't, just send them both to me. You

15 F 7 (In Rhythm) F 7 (#5)
must have been a beau - ti - ful ba - by. You
B^b°9 Fm7 B^b°9

must have been a won - der - ful child. When

19 E^b°9 E^b13 E^b°9 E^b13
you were on - ly start - in' to go to kin - der-gar - ten, I

21 A⁹maj7 Cm7 B^b°7 B^bm7 E^b°7 C7
bet you drove the lit - tle girls wild. And

2

23 F 7 F 7(#5)

when it came to win - ing blue rib - bons, _____ you

25 B⁹ Fm7 B⁹

must have shown the oth - er kids how. _____ I can

27 A^b A^b7(#5) A^b6 A^b7(#5)

see the jud - ges' eyes when they hand - ed you the prize; you

29 A^b B^b13 B^o7

must have made the neat - est bow. _____ Oh, you

31 A^b/C C7 F 7(#5)

must have been a beau - ti - ful ba - by, _____ 'cause

33 1. B^b9 E^b9 E^b13(b9) A^b C7 (Sax)

ba - by, look at you now. _____

2. B^b9 E^b9 E^b13(b9)

ba - by, _____ take a look at you now. _____

37 A^b A^b7/C D^b D^o7 E^b (Sax) D^o7 E^b7 A^b6

You Must Have Been A Beautiful Baby M

(Keyboard & Bass - Freely)

E♭maj7 Cm7 Fm7 F°7 E♭6 Gm7 Fm7 F°7 N.C. Keyboard

Does your

moth - er re - a - lize the stork de - liv - ered quite a prize the

day he left you on the fam - ly tree? Does your dad ap - pre - ci - ate that you are

mere-ly sup - er great, the mir - a - cle of an - y cen-tur - y?

If they don't, just send them both to me. You

15 C7 (In Rhythm) C7(♯5)

must have been a beau - ti - ful ba - by. You

17 F9 Cm7 F9

must have been a won - der - ful child. When

19 B♭9 B♭13 B♭9 B♭13

you were on - ly start - in' to go to kin - der-gar - ten, I

21 E♭maj7 Gm7 F♯7 Fm7 B♭7 G7

bet you drove the lit - tle boys wild. And

2

23 C7 C7($\#5$)

when it came to win - ing blue rib - bons, _____ you

25 F9 Cm7 F9

must have shown the oth - er kids how. _____ I can

27 E \flat E \flat 7($\#5$) E \flat 6 E \flat 7($\#5$)

see the jud - ges' eyes when they hand - ed you the prize; you

29 E \flat F13 F $\#7$

must have made the neat - est bow. _____ Oh, you

31 E \flat /G G7 C7($\#5$)

must have been a beau - ti - ful ba - by, _____ 'cause

33 1. F9 B \flat 9 B \flat 13(\flat 9) G7 (Keyboard)

ba - by, look at you now. _____

35 2. F9 B \flat 9 B \flat 13(\flat 9)

ba - by, _____ take a look at you now. _____

37 E \flat E \flat 7/G A \flat A \circ 7 B \flat (Keyboard) A \circ 7 B \flat 7 E \flat 6

Moderate Polka Tempo
Not Too Fast

Yes, We Have No Bananas

F
Keyboard

(Sax)

1 F B♭ C7 F

5 N.C. G7/D G7(♭5)/D♭ C7

9 F B♭ F C7 B°7 C7/B♭ F

13 F B♭ F/A E/G♯ /E A C7/G

17 F B♭ F C7 B°7 C7/B♭ F

21 C G7 C C7

25 F B♭ C7 F E♭°7 D

29 G7 C7 F F7

There's a fruit store on our street, it's run by a Greek, say,
Bus' - ness got so good with him, he wrote home to say,
and he sells good things to eat, but you should hear him speak!
"Send Pas - qual - ie, Nick and Jim. I need help right a - way."
When you ask him an - y - thing, he never answers, "No."
When he got them in the store, there was fun, you bet!
He just "yes - es" you to death, and as he takes your dough he tells you
Some-one asked for "spar-row grass," and then the whole quar - tet all ans-tered
"Yes, we have no ba - na - nas, we
have no ba - na - nas to - day. We've Just

2
 33 B♭ B♭⁷ F Dm7

string beans and hon - ions, ca - bah - ges, and scal - lions, and there
 try these co - co - nuts, these wal - nuts, and and dough - nuts, and there

37 E Am E7/B C7/G /C

all sorts of fruit, and like say we've We'll got sell an
 ain't man - y nuts like they. you

41 F B♭ F F/E F/E♭ B♭/F

old two fash - ioned kinds of to - mah - to, a Long
 red her - ring, dark brown

46 B♭m6 B♭ C7 F B♭ C7

Is - land po - tah - to. But yes, we have no ba -
 and some ball - bear - ing.

51 F E♭⁷ D G7 C7 To Coda ♫ F

na - nas, we have no ba - na - nas to - day."

57 (Sax) F C7 F C7 F C7 F C7 D.S. al Coda

61 F G7 C7 F

day. Yes, we have no ba - na - nas to - day. Oh, we

67 G7 C7

don't got no ba - na - nas to

71 (Sax) F N.C. C G7 C7 F

day."

Moderate Polka Tempo
Not Too Fast

Yes, We Have No Bananas

M
Keyboard

(Keyboard)

5 N.C. (In Octaves)

C7/G

C7(b5)/Gb F7

S

9 There's a fruit store on our street, it's run by a Greek,
Bus' - ness got so good with him, he wrote home to say,

13 and he sells good things to eat, but you should hear him speak!
"Send Pas - qual - ie, Nick and Jim. I need help right a - way."

17 When you ask him an - y - thing, he nev - er ans - wers, "No."
When he got them in the store, there was fun, you bet!

21 He just "yes - es" you to death, and as he takes your dough he tells you
Some-one asked for "spar - row grass," and then the whole quar - tet all ans - wered

25 "Yes, we have no ba - na - nas, _____ we

29 have no ba - na - nas to - day. _____ We've
Just

2 33 E♭ E♭7 B♭ Gm7

string beans try these and co - hon - ions, ca - bah ges, and scal - lions, and there

37 A Dm A7/E F7/C /F

all sorts of fruit, and say we've got an
ain't man - y nuts like they. We'll sell you

41 B♭ E♭ B♭ B♭/A B♭/A♭ E♭/B♭

old two fash - ioned kinds of to - mah - to, a dark Long brown
red her - ring,

46 E♭m6 E♭ F7 B♭ E♭ F7

Is - land po - tah - to. But yes, we have no ba -
and some ball - bear - ing.

51 B♭ A♭7 G C7 F7 To Coda Φ B♭

na - nas, we have no ba - na - nas to - day."

57 (Keyboard) B♭ F7 B♭ F7 B♭ F7 B♭ F7 D.S. al Coda

Φ Coda

61 B♭ C7 F7 B♭

day. Yes, we have no ba - na - nas to - day. Oh, we

67 C7 F7

don't got ba - na - nas to

71 (Keyboard) B♭ N.C. F C7 F7 B♭

day."

Evergreen

F

Soft Rock Beat

Keyboard

(Sax)

1 G A m/G

5 G A/G A m/G

Love, _____ soft as an ea - sy chair. _____ Love, _____

10 G G/F# Em

fresh as the morn - ing air. _____ One _____ love that is

15 Bm7 Am7 F D D7

shared by two _____ I have found with you. _____ like a

21 G C/D Am7

rose _____ un - der the Ap - ril snow, _____ I _____

26 C/D G G/F# Em

_____ was al - ways cer - tain love would grow. _____ Love, _____ age - less and

31 Bm7 C maj7 Bbmaj7 F/G G7

ev - er - green, _____ sel - dom seen by two. _____

37 C maj7 C6 Bm7 C maj7

You and I _____ will make each night a first, ev 'ry -

2

42 D 3 Bm7 F/G G7 Cmaj7 F#sus F#7 3 Bm7
 day a be - gin - ning. Spir-its rise and their dance is un-re -

48 Bb Em7 A7 C/D D7
 hearsed. They'll warm and ex - cite us 'cause we have the bright-est

53 Gmaj7 Fmaj7/G Am7
 love. Two lives that shine as one, morn -

58 C/D G G/F# Em 3
 - ing glo-ry and mid-night sun. Time we've learned to

63 Bm7 F/G 3
 sail a - bove. Time won't change the

67 Cmaj7 Eb/C G 3
 mean - ing of one love, age - less and

71 A/G Ab/G 3
 ev - er, ev - er - - -

75 G (Sax) A B
 green.

79 A Ab G

Evergreen

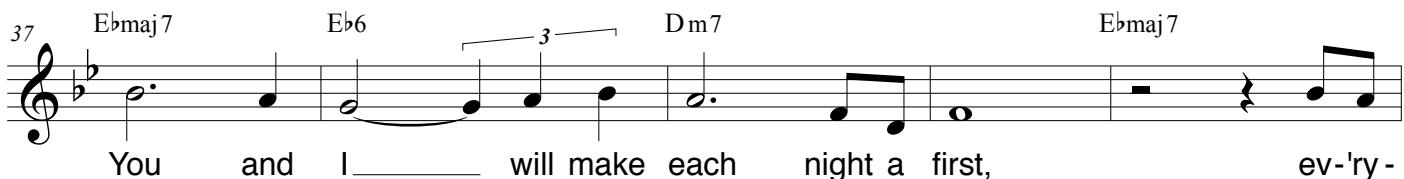
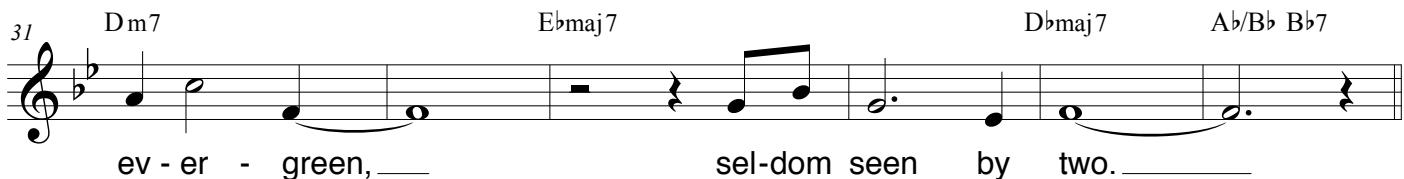
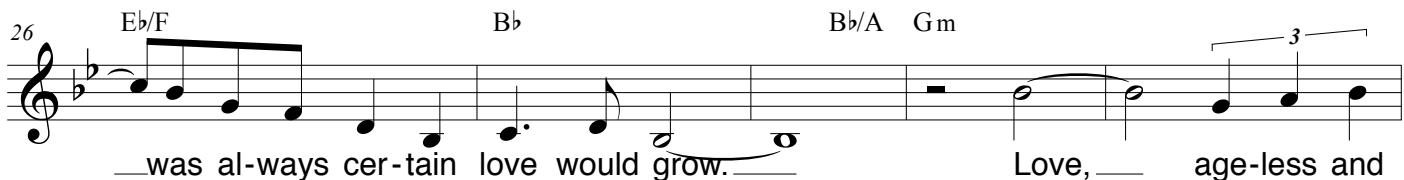
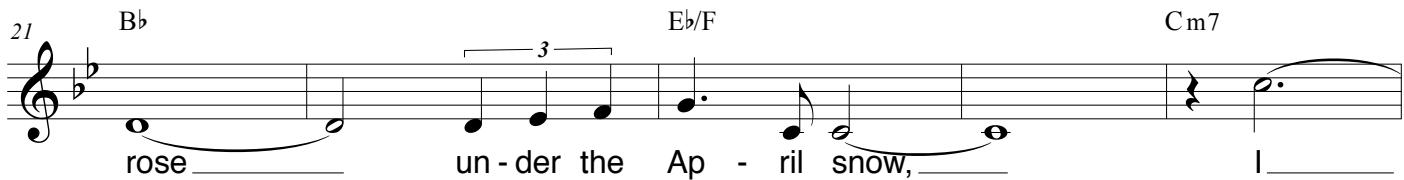
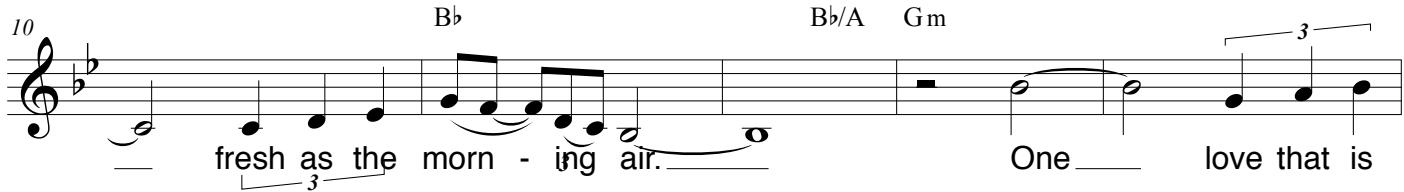
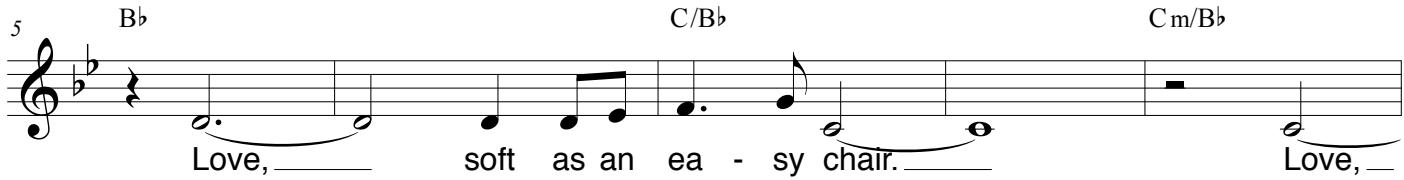
Soft Rock Beat

M
Keyboard

(Keyboard)

B♭

Cm/B♭



2

42 F 3 Dm7 A♭/B♭B♭7 E♭maj7 A sus A 7 3 Dm7

day a be-gin - ning. Spir-its rise and their dance is un-re -

48 D♭ Gm7 C7 E♭/F F7

hearsed. They'll warm and ex - cite us 'cause we have the bright-est

53 B♭maj7 A♭maj7/B♭ Cm7

love. Two lives that shine as one, morn -

58 E♭/F B♭ B♭/A Gm

- ing glo-ry and mid-night sun. Time we've learned to

63 Dm7 A♭/B♭

sail a - bove. Time won't change the

67 E♭maj7 G♭/E♭ B♭

mean - ing of one love, age - less and

71 C/B♭ B/B♭

ev - er, ev - er - - -

75 B♭ (Keyboard) B C D♭

green.

79 C B B♭

Easy Tempo - NOT FAST!

Secondhand Rose

F

Keyboard

(Keyboard & Bass Only - Freely)

9 B♭ F7 B♭ F7 B♭/D C♯7 Cm7

12 C7 F7 B♭ F7 B♭ F7

15 C7 Dm G C7 F7 Cm G7/B

18 Cm C7 F7 F aug N.C.
bused. I nev - er get a thing that ain't been used. I'm wear-ing

2

8 (Add drums - in rhythm)

21 B♭ C7 C m7

sec-ond-hand hats, sec-ond hand clothes. That's why they
sec-ond-hand shoes, sec-ond-hand hose. All the girls

26 F7 F7(♯5) B♭ B°7

call me sec-ond-hand Rose. E-ven our pi-an-o in the
hand me their sec-ond-hand beaus. E-ven my pa-jam-as when I

31 F7

par-don - lor, dad - dy bought for ten cents on the dol - lar.
them, some-one else - 's in - i - tials are on them.

37 B♭ C7

Sec - ond - hand pearls, I'm wear-ing sec-ond hand pearls.
Sec - ond - hand rings, I'm wear-ing sec-ond - things

41 B♭7 E♭

nev - er get a sin - gle thing that's new.
nev - er get what oth - er girl - ies do.

45 Cm Dm7(♭5) Cm Dm7(♭5) Cm G7 Cm C°7

E - ven Jake, the plumb - er, he's the man I a - dore, he
Once, when strol - ling through the Ritz, a girl got my goat. She

49 B♭ E♭m B♭ E♭m C7 G°7

had the nerve to tell me he's been mar - ried be - fore.
nudged her friend and said, "Oh, look! There goes my old coat!"

53 B♭ C7
Ev - ry - one knows — that I'm just sec - ond-hand Rose — from

57 Cm7 To Coda ♫ F7 B♭
Sec - ond Av - e - nue.

61 B♭ (Sax) C7
I'm wear - ing

65 Cm7 F7 B♭ G°7 F7 B♭ F7 D.S. al Coda
I'm wear - ing

69 ♫ Coda F7 G7 Cm F7
Av - e - nue, — from Sec - ond Av - e

74 B♭ (Sax) C7
nue.

78 Cm F7 B♭ Gm7 C7 F7 B♭

Secondhand Rose

M

Keyboard

Easy Tempo - NOT FAST!

(Keyboard & Bass Only - Freely)

Fa-ther has a bus-ness, strict-ly sec-ond hand. Ev - 'ry-thing from tooth-picks

to a ba-by grand. Stuff in our a - part-ment came from fa - ther's store.

Ev - 'ry-thing I'm wear - ing some-one wore be-fore. It's no won-der that I feel a-

bused. I nev - er get a thing that ain't been used. I'm wear-ing

8 (Add drums - in rhythm)

21 F G7 Gm7

sec - ond - hand hats, _____
sec - ond - hand shoes, _____

sec - ond hand clothes.
sec - ond - hand hose.

That's why they
All the girls

26 C7 C7(5) F F#7

call me _____ sec - ond - hand Rose. _____
hand me _____ their sec - ond - hand beaus. _____

E - ven our pi - an - o _____ in the
E - ven my pa - jam - as _____ when I

D7 F

31 C7

par - lor, _____ dad - dy bought for ten cents on the dol - lar.
don them, _____ some - one else - 's in - i - tials _____ are on them.

37 F G7

Sec - ond - hand pearls, _____ I'm wear - ing _____ sec - ond hand pearls. _____
Sec - ond - hand rings, _____ I'm wear - ing _____ sec - ond - hand things _____

41 F Bb

nev - er get a sin - gle thing that's new. _____
nev - er get what oth - er girl - ies do. _____

45 Gm Am7(b5) Gm Am7(b5) Gm D7 Gm G7

E - ven Jake, the plumb - er, he's the man I a - dore, _____ he
Once, when strol - ling through the Ritz, a girl got my goat. _____ She

49 F Bbm F Bbm G7 D7

had the nerve to tell me he's been mar - ried be - fore. _____
nudged her friend and said, "Oh, look! There goes my old coat!"

53 F G7

57 Gm7 To Coda \oplus C7 F

61 F (Sax) G7

65 Gm7 C7 F D°7 C7 F C7 D.S. al Coda

\oplus Coda

69 C7 D7 Gm C7

74 F (Sax) G7

78 Gm C7 F Dm7 G7 C7 F

People

F

Keyboard

(Sax)

F F maj7 Gm7 Am Gm7 C7

F maj7 Gm7 C7 F maj7 Gm7/C C7

Peo - ple, _____

B-flat6/F F maj7 Em7 A7(b5) A7

luck - i - est peo - ple _____ in the world. _____ We're

Dm(maj7) G7 Cmaj7 B7 Fm6 C/E Eb7

chil - dren _____ need-ing oth - er chil - dren, _____ and yet,

Fm G7 Cmaj7 B7 Fm6 C/E Eb7

let - ting our grown - up pride hide all the need in - side, act - ing

Dm7 G7 B C7/B flat Dm7 Gm7 C7

more like chil - dren than chil - dren. _____

25 F maj7 C7 F maj7 Gm7/C C7

1 Lov - ers _____ are ver - y spec-ial peo - ple. _____ They're the

29 Bb6/F 3 F maj7 E m7 Cm7 F9

luck - i - est peo - ple _____ in the world _____ With one

33 Bbmaj7 Bbm F Cm7

per - son, _____ one ver - y spec-ial per - son, _____ a feel - ing

37 Bbmaj7 B°7 F/C Bm7(b5)

deep in your soul _____ says you were half, now you're whole. _____ No more

41 Dm7 3 Gm7 C7 F F7

hun-ger and thirst, but first be a per-son who needs peo-ple. _____ Peo-ple who need

45 Bbmaj7 Gm9(b5) F 3 Gm7

peo - ple _____ are the luck - i - est peo - ple in the

49 F Dm7 Gm7 C7 2 F 3 Gm7 Db F (Sax)

world. _____ luck-i-est peo-people _____ in the world. _____

People

M

Keyboard

(Keyboard)

1 B♭ B♭maj7 Cm7 Dm Cm7 F7

5 B♭maj7 Cm7 F7 B♭maj7 Cm7/F F7

Peo - ple, _____ peo - ple who need peo - ple, _____ are the

9 E♭6/B♭ B♭maj7 A m7 D 7(b5) D7

luck - i - est peo - ple _____ in the world. _____ We're

13 G m(maj7)

chil - dren _____ need-ing oth - er chil - dren, _____ and yet,

17 B♭m C7 F maj7 E°7 B♭m6 F/A A♭°7

let - ting our grown - up pride hide all the need in - side, act - ing

21 G m7 C7 E F7/E♭ G m7 Cm7 F7

more like chil - dren than chil - dren. _____

25 B♭maj7 F7 B♭maj7 Cm7/F F7

Lov - ers are ver - y spec - ial peo - ple. They're the

29 E♭6/B♭ B♭maj7 A m7 F m7 B♭9

luck - i - est peo - ple in the world With one

33 E♭maj7 E♭m B♭ F m7

per - son, one ver - y spec - ial per - son, a feel - ing

37 E♭maj7 E°7 B♭/F Em7(♭5)

deep in your soul says you were half, now you're whole. No more

41 Gm7 Cm7 F7 B♭ B♭7

hun-ger and thirst, but first be a per-son who needs peo-ple. Peo-ple who need

45 E♭maj7 Cm9(♭5) 1. B♭ Cm7

peo - ple are the luck - i - est peo - ple in the

49 B♭ Gm7 Cm7 F7 2. B♭ Cm7 G♭ B♭ (Keyboard)

world. luck-i-est peo-ple in the world.

Pretty Baby

F

Keyboard

(Sax)

F Gm7 Am A[♭]7 G7 C7 F B[♭] F C7

5 F C7 F F7 B[♭]

You ask me why I'm al-ways teas-ing you. You hate to have me call you,

8 F B[♭] C7 F C7 F G[♭]7

"Pret-ty ba - by." I real - ly thought that I was pleas-ing you, for you're

II C/G G7 C C⁷ C7

just a ba - by to me. Your fun - ny lit - tle dim - ples and your

14 F C7 F

ba-by stare, your ba - by talk and ba - by walk and curly hair. Your

17 G7 C Am7 E[♭]7 D7 G7 C Gm C

ba-by smile makes life worth-while, you're just as sweet as you can be. Ev-'ry

21 C7 F F⁷

bod - y loves a ba - by, that's why I'm in love with you, pret - ty ba - by, pret - ty

24 C7

ba - by. And I'd like to be your sis - ter, broth - er dad, and moth - er, too, pret - ty

27 F F7

ba - by, pret - ty ba - by. Won't you come and let me rock you in my

30 B⁷ D7 Gm7 Em7(b5)

cra - dle of love, and we'll cud - dle all the time. Oh! I

33 C7 G7 C7

want a lov - in' ba - by, and I'm sure it must you, pre - ty ba - by of

36 1. F (Sax) 2. A

mine. mine. Yes, I

38 D B⁷ F D7 G7 C7

want a lov - in' ba - by, and I know it's you, pre - ty ba - by of,

41 G7 C7 G7 C7 F B⁷ F

you're my ba by, love, pre - ty ba by of mine!

Pretty Baby

M
Keyboard

(Keyboard)

B♭

Cm7

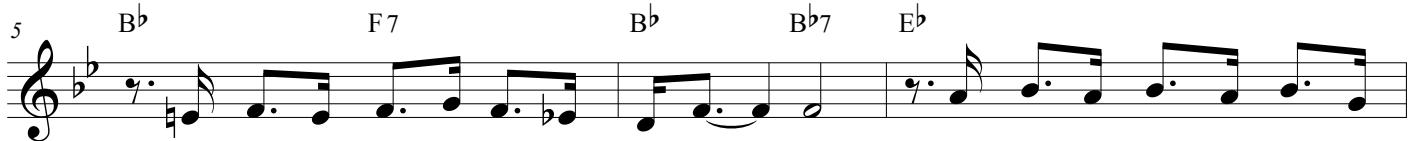
Dm

D♭7

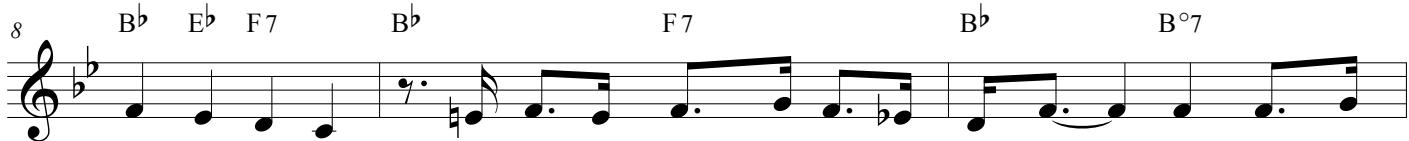
C7

F7

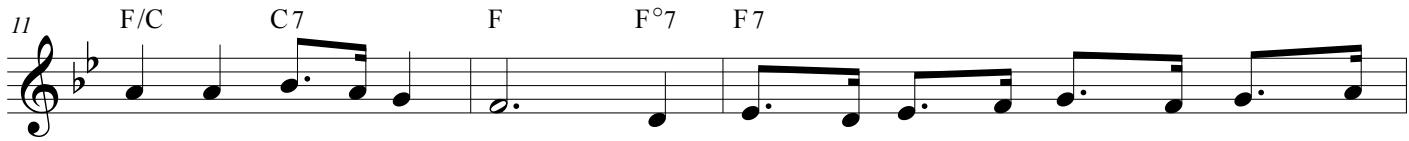
B♭ E♭ B♭ F7



You ask me why I'm al-ways teas-ing— you. You hate to have me call you,



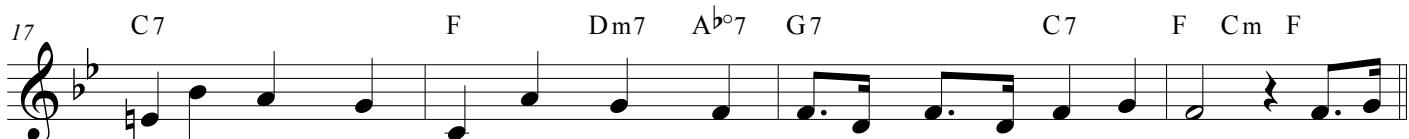
"Pret-ty ba - by." I real - ly thought that I was pleas-ing— you, for you're



just a ba - by to me. Your fun - ny lit - tle dim - ples and your



ba-ba stare, your ba - by talk and ba - by walk and curly hair. Your



ba-ba smile makes life worth-while, you're just as sweet as you can be. Ev-'ry

21 F7 B^b

bod - y loves a ba - by, that's why I'm in love with you, pret - ty ba - by, pret - ty

24 F7

ba - by. And I'd like to be your sis - ter, broth - er dad, and moth - er, too, pret - ty

27 B^b B^b7

ba - by, pret - ty ba - by. Won't you come and let me rock you in my

30 E^b G7 Cm7 A m7(5)

cra - dle of love, and we'll cud - dle all the time. Oh! I

33 F7 C7 F7

want a lov - in' ba - by, and I'm sure it must you, pre - ty ba - by of

36 1. B^b (Keyboard) 2. D

mine. mine. Yes, I

38 G E^o7 B^b G7 C7 F7

want a lov - in' ba - by, and I know it's you, pre - ty ba - by of,

41 C7 F7 C7 F7 B^b E^b B^b

you're my ba by, love, pre - ty ba by of mine!

You'll Never Know

F

Keyboard
F7

(Sax) B_b D m/A G_m G_{b7} C_{m7} D_{m7} Keyboard F7

5 B_b D m/A G_m G_{b7} C_m C_{m7}

You'll nev-er know just how much I miss you.

9 C_m B_{aug} E_{b/B_b} F₇ B_{b/D} B_{bMaj 7} B_{b6} B_b

You'll nev-er know just how much I care.

13 B_b D m/A G_{m7} B_{bmaj7/F} C_m

And if I tried, I still could-n't hide my love for you.

17 C_m E_b C_{m/G} F₇ D_{m7} G_{b7/D_b} C_m C₇ F₇

You ought to know for have-n't I told you so a million or more times?

21 B_b D m/A G_m G_{b7} C_m C_{m7}

You went a - way and my heart went with you.

25 C_m B_{aug} E_{b/B_b} F_{7/E_b} G₇

I speak your name in my ev - 'ry prayer. If there is

29 C_m E_{b_m} B_b D₇ F_m G₇

some oth-er way to prove that I love y you, I swear I don't know how.

33 C_m B_{aug} E_b F₇ 1. B_b G_{m7} F₇ 2. B_b C_{m7} F₇ B_{b6}

You'll nev-er know if you don't know now. now.

You'll Never Know

M

Keyboard

(Keyboard)

E♭ Gm/D Cm B7 Fm7 Gm7 B♭7

5 E♭ Gm/D Cm B7 Fm Fm7

You'll nev-er know just how much I miss you. E Aug A♭/E♭ B♭7 E♭/G E♭Maj 7 E♭6 E♭

9 Fm

You'll nev-er know just how much I care. E♭ Gm/D Cm7 E♭maj 7/B♭ Fm

13 And if I tried A♭ I still could-n't hide my love for you. Fm Fm/C B7 Gm7 B7/G♭ Fm F7 B7

17 You ought to know for have-n't I told you so, a mil-lion or more times? E♭ Gm/D Cm B7 Fm Fm7

21 You went a - way and my heart went with you. Fm E Aug A♭/E♭ B7/A♭ C7

25 I speak your name in my ev - 'ry prayer. If there is Fm A♭m E♭ G7 B♭m C7

29 some oth-er way to prove that I love you, I swear I don't know how. Fm E Aug A♭ B7 1. E♭ Cm7 B7 2. E♭ Fm B7 E♭6

33 You'll nev-er know if you don't know now.

Swing It

(No intro)

Daddy

Keyboard

F F/A Gm7/B♭ C7 F F/A Gm7 C7

(Male) Lah dah dat, lah dah dat, dat dah dah. Lah dah dat, lah dah dat, dat dah dah.

5 F F/A Gm7/B♭ C7 Gm7 C7 F

Lah dah dat, lah dah dat, dat dah dah. Lah dah dat, lah dah dat, dat dah dah. Hey,

9 F F/A Gm7 C7 F F/A Gm7 C7

lis-ten to my stor-y 'bout a gal named Dai-sy Mae,

13 F F/A Gm7 C7 F F/A Gm7 C7

la - zy Dais - y Mae. Her dis-pos -

17 F F/A Gm7 C7 F F/A Gm7 C7

i - tion is rath-er sweet and charm-ing, at times a -

21 F F/A Gm7 C7 F Gm7 A m A °7

larm-ing, so they say.

25 B♭ (sustain chord) B♭ G°7 (sustain chord)

Lah dah dah dah dat dah dah Lah dah dah dah

28 A°7 (sustain chord)

dat dah dah. She had a man, tall and hand some,

30 G (in rhythm) G7 C C7

big and strong to whom she used to sing this song (Female) "Hey,

33

Dad-dy! I want a dia-mond ring, brace-lets, ev-'ry-thing.

37

Dad-dy! You wan-na get the best for me, dad ah, la-di-ah. Hey,

41

Dad-dy! Gee, won't I look swell in sab-les, clothes with Par-is la-bels?

45

Dad-dy! You wan-na get the best for me, Lah dah dah dah dha dah.

49

Here's an a-maz-ing rev-el-a-tion with a bit of stim-u-la-tion

53

I'd be a great sen-sa-tion, I'd be your in-spir-a-tion!

57 F F/A Gm7/D C7 F F/A Gm7/D C7 **To Coda Θ**

Dad-dy! I want a brand new car, champ-agne, cav-i - ar. __

61 F F/A Gm7/D C7 F N.C. (Sax) Dad-dy! You wan-na get the best for me.

69 C F/A Gm7/D C7

71 1. F F/A Gm7/D C7 | 2. F Dm7 C7 F C7 | D.S. al Coda
(Female) Hey,

⊕ Coda

75 N.C. F N.C. A[♭]7 Gm7/D C7 F

Dad-dy! (Sax) Dad-dy! (Sax) You wan-na get the best for me.

Changing Partners

F

Keyboard

(Sax)

F[♯]7 Gm7 F[♯]7 Gm7 G[°]7 Dm7 E[♭]7 C7

We were

5 F F 7/A B♭

waltz-ing to - geth-er to a dream - y mel - o - dy, when they

9 Gm7 C7 B♭ C7 F C7

called out "Change part - ners," and you waltzed a - way from me. Now my

13 F F 7/A B♭

arms feel so emp - ty as I gaze a - round the floor. And I'll

17 F/C Gm7 C7 F (Sax)

keep on chang-ing part - ners till I hold you once more.

21 B♭ F/C Gm7 C7 F C7

Though we

25 F F 7/A B♭

danced for one mo - ment and too soon we__ had to part. In that

29 Gm7 C7 B♭ C7 F C7

won - der - ful mo - ment some-thing hap - pened to my heart. So I'll

33 F *keep chang - ing part - ners till you're in my arms, and then, oh, my*

37 F/C Gm7 C7 F F7 *dar - ling, I will nev - er change part - ners a - gain. (Sax)*

41 B \flat B \flat 7/D E \flat

45 Cm7 F7 E \flat F7 B \flat F7

49 B \flat B \flat 7/D E \flat

53 B \flat /F Cm7 F7 B \flat C7 **D.S. al Coda** *Though we*

Φ Coda

57 F/C Gm7 C7 F (Sax) *dar - ling, I will nev - er change part - ners a - gain. (Sax)*

61 B \flat F/C Gm7 C7 F

Changing Partners

M

(Keyboard)

Keyboard

B°7 Cm7 B°7 Cm7 C°7 Gm7 A♭°7 F7

We were

B♭ B♭7/D E♭

waltz-ing to - geth-er_____ to a dream - y mel - o - dy, when they

Cm7 F7 E♭ F7 B♭ F7

called out "Change part - ners," _____ and you waltzed a - way from me. Now my

B♭ B♭7/D E♭

arms feel so emp - ty_____ as I gaze a-round the floor. And I'll

B♭/F Cm7 F7 B♭ (Keyboard)

keep on chang-ing part - ners____ till I hold you once more.____

E♭ B♭/F Cm7 F7 B♭ F7

Though we

B♭ B♭7/D E♭

danced for one mo - ment_____ and too soon we____ had to part. In that

Cm7 F7 E♭ F7 B♭ F7

won - der - ful mo - ment_____ some-thing hap - pened to my heart. So I'll

33 B♭ **To Coda ♪**

keep chang - ing part - ners till you're in my arms, and then, oh, my

37 B♭/F Cm7 F7 B♭ B♭7 (Keyboard)

dar - ling, I will nev - er change part - ners a - gain. —

41 E♭ E♭7/G A♭

45 Fm7 B♭7 A♭ B♭7 E♭ B♭7

49 E♭ E♭7/G A♭

53 E♭/B♭ Fm7 B♭7 E♭ F7 **D.S. al Coda**

Though we

♪ Coda

57 B♭/F Cm7 F7 B♭ (Keyboard)

dar - ling, I will nev - er change part - ners a - gain. —

61 E♭ B♭/F Cm7 F7 B♭

The Breeze And I

Keyboard

(Keyboard)

Keyboard

(Sax)

C

C aug

C

B-flat m

12

C

C6

C

C maj7

C

B-flat m

C

C

23

Dm

Dm7

C maj7

Dm

G7

29

C

C aug

C6

C7

F

Dm

G7

C

C

A m

3

3

3

(Sax)

35

Dm

G7

C

G7

C

C7

(Keyboard)

2

41 F F aug F

45 E♭ F (Sax)

49 D♭ D♭aug D♭

53 C♭ D♭

(Keyboard) E♭m E♭m7 D♭maj7 E♭m A♭7

63 D♭ (Sax) E♭m D♭ B♭m

69 E♭m A♭7 D♭ A♭7 D♭

75 D♭ C♭ D♭ C♭

79 D♭ A♭ D♭

Choo Choo Ch'Boogie

12 to the bar boogie beat

(Sax)

B↳

Keyboard

Keyboard

5 E♭7 B♭

9 E♭9 F7 B♭

13 B♭

15 Head - in' for the sta - tion, with a pack on my back. I'm you
reach your des - tin - a - tion, but a - las and a - lack,

17 B♭7

19 E♭7

21 B♭

23 B♭ E♭7 B♭

Head - in' for the sta - tion, with a pack on my back. I'm you
reach your des - tin - a - tion, but a - las and a - lack,

tired of trans - por - ta - tion in to the back of a hack. I You
need some com - pen - sa - tion to get back in the black.

love to the hear the rhy - them of the click - i - ty clack and
take morn - ing pa - per from the top of the stack and and

hear the lone - some whis - tle, see the smoke from the stack, and The
read the sit - u - a - tions from the front to the back.

pal a - round with Dem - o - crat - ic fel - lows named Mac. So,
on - ly job that's o - pen needs a man with a knack. So,
take me right back to the track, Jack! Choo
put it right back in the rack, Jack!

2
25 E♭7 B♭

choo, _____ choo _____ choo ch'-boog - ie. Woo _____ woo, _____ woo

28 E♭7

— woo ch'-boog - ie. Choo _____ choo, _____ choo _____ choo ch'-boog - ie. Take

31 B♭ E♭ To Coda ♩ B♭

— me right back to the track, _____ Jack!

(Sax Adlib)

33 B♭ E♭7 B♭ F 7 B♭ E♭ B♭ D.S. al Coda

— You

♩ Coda

45 B♭ (Sax) C 3 F 3 G 7

track, Jack!

48 C

Gon - na set - tle down by the rail - road track,

50 C7

live the life of Ri - ley in a beat - en down shack so

52 F 7

when I hear a whis - tle I can peak through the crack and

54 C

watch the train a rol - lin' when it's ball - in the jack. Well,

56 G7

I just love the rhy - thm of the click - i - ty clack. So,

58 C F7 C

take me right back to the track, Jack! Choo

60 F7 C

choo, choo choo ch' - boog - ie. Woo woo, woo

63 F7

— woo ch' - boog - ie. Choo choo, choo choo ch' - boog - ie. Take

66 C F C

— me right back to the track, Jack!

(Sax) 68 G7

take me right back to the track, Jack!

70 C 3 F 3 C

take me right back to the track, Jack!

(Sax) 72 Dm7 G7 C C6

Choo Choo Ch'Boogie

12 to the bar boogie beat

(Sax)

Eb

25 A♭7 E♭

choo, _____ choo _____ choo ch'-boog - ie. Woo _____ woo, _____ woo

28 A♭7

— woo ch'-boog - ie. Choo _____ choo, _____ choo _____ choo ch'-boog - ie. Take

31 E♭ A♭ To Coda ⊕ E♭

— me right back to the track, _____ Jack!

(Keyboard adlib)

33 E♭ A♭ B♭7 E♭ D.S. al Coda

You

54 F
 watch the train a rol - lin' when it's ball - in the jack. Well,

56 C7
 I just love the rhy - thm of the click - i - ty clack. So,

58 F B♭7 F
 take me right back to the track, Jack! Choo

60 B♭7 F
 choo, choo choo ch' - boog - ie. Woo woo, woo

63 B♭7
 — woo ch' - boog - ie. Choo choo choo choo ch' - boog - ie. Take

66 F B♭ F
 — me right back to the track, Jack!

(Keyboard)
 68 C7
 —

70 F 3 B♭ 3 F
 take me right back to the track, Jack!

(Keyboard)
 72 Gm7 C7 F F6