



THE MIXED NUTS



Set QQ_large

Last revised: 2023.11.26

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QQ_large13-The man I love(KV).2023.09.29.pdf
QQ_large14-I_ve Got My Love To Keep Me Warm(KVD).2023.09.29.pdf
QQ_large15-You Can_t Be True, Dear(KVF).2023.09.29.pdf
QQ_large15-You Can_t Be True, Dear(KVM).2023.09.29.pdf
QQ_large16-Day-O (The Banana Boat Song)KVD.2023.09.29.pdf
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Avalon

F

Keyboard

(Sax)

Gm7 Cm7 Gm7 Cm7 Gm7 Cm7 Dm7 Cm7

9 F7 Bb F7 Bb F7
found my love in Av-a-lon be - side the bay.

17 F7 F+ Bb F+ Bb
left my love in Av-a-lon and sailed a - way.

25 G7 Cm G7 Cm C \sharp 7
dream of him and Av-a-lon from dusk till dawn. And

33 Bb Dm/A G7 Cm F7 Bb (Sax)
so I think I'll trav-el on to Av - a - lon.

41 F7 Bb F7 Bb F7
F7 Bb F7 Bb

49 F7 F+ Bb F+ Bb

57 G7 Cm G7 Cm C \sharp 7

65 Bb Dm/A G7 Cm F7 Bb
Oh, I

73 F7
found my love in Av - a - lon be - side the

79 Bb F7 F7
bay. left my love in Av - a - lon and

85 Bb F+ Bb G7
sailed a - way. Oh, I dream of him and

91 Cm G7 Cm C \sharp 7
Av - a - lon from dusk till dawn. And

97 Bb Dm/A G7 Cm
so I think I'll trav - el on to Av -

103 F7 B \flat (Sax) D \flat 7
a - lon.

109 Cm7 B \flat maj7 B \flat 6

Avalon

M
Keyboard

(Keyboard)

A musical score for 'Avalon' featuring lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of one flat. Chords are indicated above the staff at the beginning of each measure.

The lyrics are as follows:

found my love in Av-a - lon be - side the bay. |
left my love in Av-a - lon and sailed a - way. |
dream of her and Av-a - lon from dusk till dawn. And
so I think I'll trav-el on to Av - a - lon. |
Bb7 Eb Bb7 Eb Bb7 |
Bb+ Eb Bb+ Eb |
C7 Fm C7 Fm F#7 |
Eb Gm/D C7 Fm Bb7 Eb (Keyboard) |
Bb7 Eb Bb7 Eb Bb7 |
Bb+ Eb Bb+ Eb |
C7 Fm C7 Fm F#7 |
Eb Gm/DC7 Fm Bb7 Eb |
Oh, I

Chords shown in the score:

- 1-4 measures: Cm7, Fm7, Cm7, Fm7, Cm7, Fm7, Gm7, Fm7
- 9-12 measures: Bb7, Eb, Bb7, Eb, Bb7
- 17-20 measures: Bb7, Bb+, Eb, Bb+, Eb
- 25-28 measures: C7, Fm, C7, Fm, F#7
- 33-36 measures: Eb, Gm/D, C7, Fm, Bb7, Eb (Keyboard)
- 41-44 measures: Bb7, Eb, Bb7, Eb, Bb7
- 49-52 measures: Bb7, Bb+, Eb, Bb+, Eb
- 57-60 measures: C7, Fm, C7, Fm, F#7
- 65-68 measures: Eb, Gm/DC7, Fm, Bb7, Eb

73 B_b7 E_b B_b7
found my love in Av - a - lon be - side the

79 E_b B_b^o7 B_b7 B_b+
bay. I left my love in Av - a - lon and

85 E_b B_b+ E_b C7
sailed a - way. Oh, I dream of her and

91 Fm C7 Fm F_#^o7
Av - a - lon from dusk till dawn. And

97 E_b Gm/D C7 Fm
so I think I'll trav - el on to Av -

103 B_b7 E_b (Keyboard) G_b^o7
a - - - lon.

109 Fm7 E_△ E_b6

What'll I Do

F

Keyboard Only - Freely

F Gm Am B \flat m Dm B γ 7 Gm γ C7
 5 F Am γ F C7
 Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be
 8 F C7 F A Bm γ
 mend - ed. You must go your way and I must go mine, but
 11 A/E E7 A C7 N.C.
 now that our love dreams have end - ed. What'll I
 In Rhythm
 14 F B \flat m F/A Dm C \sharp 7
 do when you are far a - way and
 18 F/C Gm γ /D C7 F F \sharp 7 Gm γ C7 \sharp (11)
 I am blue? What'll I do? What'll I
 22 F B \flat m F/A Dm C7
 do when I am won - d'ring who is

26 F/C Gm/D C7/G /C ₃ F B♭/F F^o7 F7 F7sus4₃
 kiss - ing you? What 'll I do? What-'ll I

30 B♭ Gm7 B♭/F C♯7
 do with just a pho - to - graph to

34 F/C Dm7 Gm7 C7 ₃
 tell my trou - bles to? When I'm a

38 F B♭m F/A Dm C♯7
 lone with on - ly dreams of you that

42 F/C Gm7/D C7/G /C ₃ | 1. F Gm7 C7 N.C.
 won't come true, what-'ll I do? (Sax) ₃ :::
 2. F (Sax) F7 B♭

46 do?

49 G♭ F maj7

What'll I Do

M

Keyboard

Keyboard Only - Freely

B♭ Cm Dm E♭m Gm E7 Cm7 F7

B♭ Dm7 B♭ F7

Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be

B♭ F7 B♭ D Em7

mend - ed. You must go your way and I must go mine, but

D/A A7 D F7 N.C. 3
now that our love dreams have end - ed. What'll I

In Rhythm

B♭ E♭m B♭/D Gm F♯7

do _____ when you _____ are far a - way and

B♭/F Cm7/G F7 B♭ B7 Cm9 F7 9(11) 3

I am blue? What'll I do? _____ What'll I

B♭ E♭m B♭/D Gm F7

do _____ when I _____ am won - d'ring who is

26 B♭/F Cm/G F7/C /F₃ B♭ E♭/B♭ B♭⁷ B♭⁷ B♭^{7sus4}₃

kiss - ing you? What 'll I do? What-'ll I

30 E♭ Cm7 E♭/B♭ F♯⁷

do with just a pho - to - graph to

34 B♭/F Gm7 Cm7 F7₃

tell my trou - bles to? When I'm a

38 B♭ E♭m B♭/D Gm F♯⁷

lone with on - ly dreams of you that

42 B♭/F Cm7/G F7/C /F₃ ^{1.}B♭ Cm7 F7 N.C.₃ (Keyboard)

won't come true, what-'ll I do?

46 B♭ (Keyboard) B♭⁷ E♭

do?

49 B B♭△

NO SAX

The Impossible Dream

F

Keyboard

E E

(Keyboard - Continue in same style; Bass - Play only on beats 1 & 3)

³ EMA9 AMA9

dream the im-poss-i-ble dream, to fight the un-beat-a-ble right the un-right-a-bale wrong, to love pure and chaste from a -

⁶ G#m G#m7 A6

foe. To bear with un-bear-a-ble sor-row, to far. To try when your arms are too weary, to to

⁹ 1. F#m B7 2. F#m B7 F#m7

run where the brave dare not go. To reach the un-reach-a-ble star! This is my

¹³ E C#m G#m

quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

¹⁶ A6 C#m C C Aug

far. To be will-ing to give when there's no more to give. To be will-ing to

¹⁹ E/B E/C C#m D

die so that hon-or and jus-tice may live! And I

²¹ F#m D G#

know, if I'll on-ly be true to this glo-ri-ous quest, that my

2
24 A6 D^{aug} Am N.C.
 heart will lie peace-ful and calm, when I'm laid to my rest. And the

27 E^{maj9} A^{M9}
 world will be bet-ter by far, that just one, scorned and cov-ered with

30 G^{#m} G^{#m7} A6
 scars, still strove with her last ounce of cour-age, rit. to

33 E B⁹ F^{#m7/B} E C⁷
 reach the un - reach - a - ble star. This is my

35 F D^m Am
 quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

38 B^{b6} D^m C[#] C[#]
 far. To fight for the right with-out ques-tion or pause. To be will-ing to

41 F/C F/C[#] D^m E^b G^m
 march in - to hell for a heav-en - ly cause! And I know, if I'll on - ly be

44 E^b A B^{b6}
 true to this glo - ri - ous quest, that my heart will lie peace-ful and N.C.

47 E^{baug} B^{bm}
 calm, when I'm laid to my rest. And the

49 Fmaj9 B♭MA9
world will be bet-ter by far that just one,____ scorned and cov-ered with

52 A m A m 7
scars,____ still____ tried____ with her last ounce of rit.
54 B♭6 F // C9 Gm7/C
cour-age,____ to reach____ the un - reach - a - ble

56 F B♭m E
star._____

NO SAX

The Impossible Dream

M

Keyboard

A♭ A♭ To

(Keyboard - Continue in same style; Bass - Play only on beats 1 & 3)

3 A♭ D♭maj9

dream the im-poss-i-ble dream, to fight the un-beat-a-ble
right the un-right-a-bale wrong, to love pure and chaste from a-

6 Cm Cm7 D♭6

foe. To bear with un-bear-a-ble sor-row, to
far. To try when your arms are too weary, to

9 B♭m E♭7 1. B♭m 2. E♭7 B♭m7

run where the brave dare not go. To reach the un-reach-a-bale star! This is my

13 A♭ Fm Cm

quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

16 D♭6 Fm E Eaug

far. To be will-ing to give when there's no more to give. To be will-ing to

19 A♭/E♭ A♭/E Fm G♭

die so that hon-or and jus-tice may live! And I

21 B♭m G♭ C

know, if I'll on-ly be true to this glo-ri-ous quest, that my

2
24 D_b6 G_baug D_bm
 heart will lie peace-ful and calm, when I'm laid to my rest.
 And the

27 A_bmaj9 D_bmaj9
 world will be bet-ter for this, that just one, scorned and cov ered with

30 Cm Cm⁷ D_b6
 scars, still strove with her last ounce of cour-age, to

33 A_b rit. E_b9 B_bm⁷/E_b A_b E7
 reach the un - reach - a - ble star.
 This is my

35 A F[#]m C[#]m
 quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

38 D6 F[#]m F F aug
 far. To fight for the right with-out ques-tion or pause. To be will-ing to

41 A/E A/F F[#]m G Bm
 march in - to hell for a heav-en - ly cause! And I know, if I'll on-ly be

44 G C[#] D6
 true to this glo-ri-ous quest, that my heart will lie peace-ful and

47 G aug Dm N.C.
 calm, when I'm laid to my rest.
 And the

49 A maj9 D maj9
world will be bet-ter for this, that just one scorned and cov-ered with

52 C♯m C♯m7
scars, still strove with her last ounce of

54 D6 A rit. E9 B m7/E
cour-age, to reach the un-reach-a-ble

56 A Dm A
star.

49 A maj9 D maj9
world will be bet-ter for this, that just one scorned and cov-ered with

52 C♯m C♯m7
scars, still strove with her last ounce of

54 D6 A rit. E9 B m7/E
cour-age, to reach the un-reach-a-ble

56 A Dm A
star.

Get Me To The Church On Time

F

Keyboard

(Sax) (Keyboard)

5 C
I'm get-ting mar-ried in the morn-ing. Ding! Dong! The bells are gon-na
got - ta be there in the morn-ing. Spruced up and look-ing in my
G7 G7 G7 G7

11 chime. Pull Boys, come and stop - per; let's have a whop-per. But
prime. Boys, kiss me; show how you'll miss me, but
Gm6 G7 C C

17 get me to the church on time. If I am
get me to the church on time. If I am
F C D7sus D7 G Dm Bb7 G9

23 danc-ing, roll up the floor. If I am whist-ling, shushme out the door. For
C

31 I'm get-ting mar-ried in the morn-ing. Ding! Dong! The bells are gon-na chime.
C7 A7 F6 Fmaj7 F+ F6 C7 C C7 C Cug

37 Kick up a rum - pus, don't lose the com - pass, and

43 Em F C Am7 D9
get me to the church, get me to the church. Be

47 C Em C7 D7 Dm7 G7 C
sure and get me to the church on time.

2
53 D_b

I'm get-ting mar-ried in the morn-ing. Ding! Dong! The bells are gon-na Spruced up and look-ing in my

59 A_b⁷(Sax) A_b⁷ A_b⁷ A_b⁷ A_b⁷

chime. prime. But but

65 A_bm₆ A_b7 D_b | D_b

get me to the church on time. time. If I am

71 G_b D_b E_b7sus E_b7 A_bE_bm C_b7 B_b9

fly-ing, then shoot me down. If I am woo-in', get him out of town. For

79 E_b

I'm get-ting mar-ried in the morn-ing. Ding! Dong! The bells are gon-na chime.

85 E_b7 C7 A_b6 A_bmaj7 A_b+ A_b6 E_b⁷ E_b E_b7 E_b E_b+

Feath-er and tar me, call out the ar - my, but

91 Gm A_b E_b (Sax) Cm7 F9 E_b Gm E_b7 F7

get me to the church, For Pete's sake, get me to the

97 Fm7(Sax) B_b7 E_b

church on time.

103 Fm7 F_bmaj7 E_b

Get Me To The Church On Time

M
Keyboard

(Sax) (Keyboard)

5 F
I'm get-ting mar-ried in the morn-ing.
I got-ta be there in the morn-ing.

Ding! Dong! The bells are gon-na
Spruced up and look-ing in my

11 C7 C7 C7 C7
chime.
prime. Pull out the stop-per;
Girls, come and kiss me; let's have a whop-per. But
show how you'll miss me, but

17 Cm6 C7 F F
get me to the church on time.
get me to the church on time. If I am

23 Bb F G7sus G7 C Gm E♭7 C9
danc-ing, roll up the floor. If I am whist-ling, shushme out the door. For

31 F
I'm get-ting mar-ried in the morn-ing.
Ding! Dong! The bells are gon-na chime.

37 F7 D7 B♭6 B♭△ B♭+ B♭6 F7 F F7 F F+
Kick up a rum-pus, don't lose the com-pass, and

43 Am Bb F Dm7 G9
get me to the church, get me to the church. Be

47 F Am F7 G7 Gm7 C7 F
sure and get me to the church on time.

2
53 G_b

I'm get-ting mar-ried in the morn-ing. — Ding! Dong! The bells are gon-na Spruced up and look-ing in my

59 D_b7 (Keyboard) D_b^o7 D_b7 D_b^o7 D_b7

chime. — But prime. — but

65 D_bm6 D_b7 | G_b | G_b

get me to the church on time. — time. — If I am

71 C_b G_b A_b7sus A_b7 D_b A_bm F_b7 E_b9

fly-ing, — then shoot me down. If I am woo-in', get him out of town. — For

79 A_b

I'm get-ting mar-ried in the morn-ing. — Ding! Dong! The bells are gon-na chime.

85 A_b7 F7 D_b6 D_bmaj7 D_b⁺ D_b6 A_b^o7 A_b A_b7 A_b A_b⁺

Feath-er and tar me, call out the ar - my, but

91 Cm D_b A_b (Keyboard) Fm7 B_b9 A_b Cm A_b7 B_b7

get me to the church, For Pete's sake, get me to the

97 B_bm7 (Keyboard) E_b7 A_b

church on time. —

103 B_bm7 A_b△ A_b

Nevertheless

F

(Sax)

Keyboard

1 E♭ D^{o7}/E♭ E♭ G♭^{o7} Fm7 B♭7

5 E♭/G G♭^{o7} B♭7/F

May-be I'm right_ and may-be I'm wrong, and may-be I'm weak and

8 Gm7(b5) C7(5) C7 Fm C7 C7(5)

may - be I'm strong, but nev - er - the - less I'm in

10 F7 B♭7 E♭ Cm7 F13 B♭9

love with you.

13 E♭/G G♭^{o7} B♭7/F

May-be I'll win_ and may-be I'll lose, and may-be I'm in for

16 Gm7(b5) C7(5) C7 Fm C7 C7(5)

cry - in' the blues, but nev - er - the - less I'm in

18 F7 B♭7 E♭ D^{aug} E^{aug} E^{aug}

love with you. Some - how, I

21 B♭m7 E♭7 B♭m7 E♭7 A♭

know at a glance the ter - ri - ble chanc-es I'm tak - ing.

25 Cm7 F7 Cm7 F7 B♭7 Fm7/B♭ B♭7

Fine at the start, then left with a heart that is break - ing.

29 E♭/G G♭ø7 B♭7/F

May-be I'll live a life of re - gret, and may-be I'll give much

32 Gm7(♭5) C7(♯5) C7 Fm C7 C7(♯5)

more than I get, but nev - er - the - less I'm in

34 F7 B♭7 E♭ D aug^(Sax) E♭aug E aug

love with you.

37 B♭m7 E♭7 B♭m7 E♭7 A♭

41 Cm7 F7 Cm7 F7 B♭7 Fm7/B♭ B♭7

45 E♭/G G♭^o7 B♭7/F
 May-be I'll live _ a life of re - gret, and may-be I'll give _ much

48 G m7(b5) C 7(5) C7 Fm C7
 more than I get, but nev - er - the - less,

50 Gm7 F♯^o7 Cm A♭ F7 B♭7
 nev - er - the - less, 3 nev - er - the less I'm in love with

53 E♭ (Sax) G♭^o7
 you.

54 Fm7 E maj7 E♭

Nevertheless

M

(Keyboard)

1 A♭ G^{o7}/A♭ A♭ B^{o7} B♭m7 E♭7

Keyboard

5 A♭/C B^{o7} E♭7/B♭

May-be I'm right_ and may-be I'm wrong, and may-be I'm weak and

8 C m7(b5) F 7(♯5) F7 B♭m F7 F 7(♯5)

may - be I'm strong, but nev - er - the - less_ I'm in

10 B♭7 E♭7 A♭ Fm7 B♭13 E♭9

love with you.

13 A♭/C B^{o7} E♭7/B♭

May-be I'll win_ and may-be I'll lose, and may-be I'm in_ for

16 C m7(b5) F 7(♯5) F7 B♭m F7 F 7(♯5)

cry - in' the blues,_ but nev - er - the - less_ I'm in

18 B♭7 E♭7 A♭ G^{aug} A♭^{aug} A^{aug}

love with you. Some - how, I

The musical score consists of two staves. The top staff is for the piano (Keyboard), showing chords and bass notes. The bottom staff is for the voice, with lyrics written below the notes. Chords are labeled above the staff at various points. Measure numbers 1 through 18 are indicated on the left side of the staves. The music is in 4/4 time and uses a key signature of one flat (F major). The piano part includes a section from measure 1 to 4, followed by a vocal section from 5 to 18. The vocal section includes lyrics such as 'May-be I'm right', 'I'm strong', 'but nev - er - the - less', 'I'm in', 'I'll win', 'I'll lose', 'I'm in', 'cry - in', 'the blues', 'but nev - er - the - less', 'I'm in', 'love', 'with', 'you.', 'Some - how, I', and 'I'. The piano part ends with a section from 16 to 18.

21 E♭m7 A♭7 E♭m7 A♭7 D♭

know at a glance the ter - ri - ble chanc-es I'm tak - ing.

25 Fm7 B♭7 Fm7 B♭7 E♭7
B♭m7/E♭ E♭7

Fine at the start, then left with a heart that is break - ing.

29 A♭/C B♭7 E♭7/B♭

May-be I'll live a life of re - gret, and may-be I'll give much

32 Cm7(b5) F7(♯5) F7 B♭m F7 F7(♯5)

more than I get, but nev - er - the - less I'm in

34 B♭7 E♭7 A♭ Gaug (Keyboard)
Abaug Aug

love with you.

37 E♭m7 A♭7 E♭m7 A♭7 D♭

41 Fm7 B♭7 Fm7 B♭7 E♭7 B♭m7/E♭ E♭7

45 A♭/C B⁹ E♭7/B♭

May-be I'll live __ a life of re - gret, and may-be I'll give __ much

48 Cm7(5) F7(5) F7 B♭m F7

more than I get, __ but nev - er - the - less, __

50 Cm7 B⁹ Fm D♭ B♭7 E♭7

nev - er - the - less, nev - er - the less I'm in love with

53 A♭ (Keyboard) B⁹

you.

54 B♭m7 A⁹maj7 A♭

MALE VOCAL

Too Fat Polka

(Keyboard)

Keyboard

1 G7
F G7 C G7 C C7

5 G7 C G7

9 G7 C G7
Here's a lit-tle dit-ty you can sing it right a-way.

14 C G7 C
Now here is what you say, so sing it while you may.

17 C G7 C G9 C C7
Here's a lit-tle jin-gle you can sing it night or noon.

Now here's the words, that's all you need, 'cause I just sang the tune. Oh,

21 G7 C G7
I don't want her, you can have her, she's too fat for me. She's too fat for

25 C G7 C
me, much too fat for me. Oh, I don't want her, you can have her, she's too fat for

me. She's too fat, much too fat, she's too fat for me. She's a

29 F G7 C G7 To Coda Φ
me. She's too fat, much too fat, she's too fat for me. She's a

33 F C C#7 Dm7 G7 C C7
two-some, she's a four-some. If she'd lose some, I would like her more-some.

D.S. al Coda

C#7

Coda

49 C B♭7 E♭ B♭7
me. Can she prance up a hill? No, no, no, no, no!

58 E♭
Can she dance a quad - rille? No, no, no, no, no!

66 E♭7 A♭
Can she fit in my coupe? By her-self, she'a a group.

74 Fm7 E♭ C7 Fm7 B♭7 E♭ (Keyboard) C7
Could she pos - si - bly sit up-on my knee? No, no, no!

82 G7 C G7 C
G7 C G9 C C7

90 G7 C F G7 C G9 C C7
I get

98 F C C♯7 Dm7 G7 C C♯7
diz - zy, I get numb, Oh, when I'm danc-ing with my jumb, jumb, jumb-o.

106 G7 C G7
I don't want her, you can have her, she's too fat for me. She's too fat for

111 C G7
me, much too fat for me. Oh, I don't want her, you can have her,

116 C F G7 C G9 C
she's too fat for me. She's too fat, much too fat, she's too fat for me. Hey!

True Love

Keyboard

The musical score consists of eight staves of music for keyboard, arranged in two systems. The first system starts with a 3/4 time signature and E♭/B♭ chords. The second system begins with an A♭ chord. The lyrics are written below the notes, corresponding to the chords above them.

Chords and Measures:

- Staff 1: E♭/B♭ (Measures 1-4), B♭7 (Measure 5), E♭ (Measure 6), B♭9 (Measure 7).
- Staff 2: E♭ (Measure 5), B♭7 (Measure 6), E♭ (Measure 7), B♭° (Measure 8), B♭7 (Measure 9).
- Lyrics: Sun - tanned, wind - blown, hon - ey moon-ers at last a - lone.
- Staff 3: E♭ (Measure 13), A♭ (Measure 14), Fm7(b5) (Measure 15), E♭ (Measure 16), F7 (Measure 17), Fm7 (Measure 18), B♭7 (Measure 19).
- Lyrics: Feel - ing far a-bove par. Oh, how luck-y we are. While I
- Staff 4: E♭ (Measure 21), A♭ (Measure 22), E♭° (Measure 23), E♭ (Measure 24), B♭7 (Measure 25), A♭ (Measure 26), E♭ (Measure 27).
- Lyrics: give to you and you give to me true love, true love. So,
- Staff 5: A♭ (Measure 29), E♭° (Measure 30), E♭ (Measure 31), B♭7 (Measure 32), E♭ (Measure 33).
- Lyrics: on and on it will al - ways be true love, true love. For
- Staff 6: A♭m (Measure 37), D♭7 (Measure 38), G♭ (Measure 39), E♭7 (Measure 40), A♭m (Measure 41), D♭7 (Measure 42).
- Lyrics: you and I have a guard - ian an - gel on high with noth-ing to
- Staff 7: G♭7 (Measure 43), B♭7 (Measure 44), E♭ (Measure 45), A♭ (Measure 46), E♭° (Measure 47), E♭ (Measure 48).
- Lyrics: do but to give to you and to give to me
- Staff 8: B♭7 (Measure 49), E♭ (Measure 50), B♭ (Measure 51), B♭7 (Measure 52) (Saxophone part), A♭ (Measure 53), Gm (Measure 54), Fm (Measure 55), E♭ (Measure 56).
- Lyrics: love for - ev - er true. true.

Blue Moon

F

1 B \flat (Sax) Gm Cm F7 Keyboard
 3 B \flat Gm Cm F7
 5 B \flat Gm Cm F7 B \flat Gm
 moon, you saw me stand - ing a - lone
 moon, you knew just what I was there for,
 8 Cm F7 B \flat Gm
 — with - out a dream in my heart,
 — you heard me say - ing a prayer for,
 10 Cm F7 B \flat E \flat B \flat F7
 — with - out a love of my own care
 — some - one I real - ly could care
 13 2,4 B \flat E \flat B \flat B \flat 7
 for. And then there
 15 Cm7 F7 B \flat Cm7 F7
 sud-den-ly ap-peared be - fore me the on-ly one my arms will ev - er
 18 B \flat E \flat m A \flat 7 D \flat
 hold. I heard some - bod-y whis- per, "Please a - dore me," and when I
 21 F C7 Cm7 F7
 looked the moon had turned to gold. Blue

2

23 B♭ Gm Cm F7 B♭ Gm Cm F7

moon, now I'm no long-er a lone without a dream in my heart,

27 B♭ Gm Cm F7 B♭6 Gm Cm7 F7 (Sax)

with - out a love of my own.

31 B♭ Gm Cm F7 B♭ Gm Cm F7

35 B♭ Gm Cm F7 B♭ Gm Cm F7

39 B♭ Gm Cm F7 B♭ Gm Cm F7

43 B♭ Gm Cm F7 B♭ E♭ B♭ B♭7

And then there

47 C m7 F7 B♭ C m7 F7
 sud-den-ly ap-peared be - fore me the on-ly one my arms will ev - er

50 B♭ E♭m A♭7 D♭
 hold. I heard some - bod-y whis- per, "Please a - dore me," and when I

53 F C7 C m7 F7
 looked the moon had turned to gold. Blue

55 B♭ G m C m F7 B♭ G m C m F7
 moon, now I'm no long-er a lone with-out a dream in my heart,

59 B♭ G m C m F7 B♭6 G m C m F7
 with-out a love of my own. with-out a love of my own.

63 B♭6 G m C m F7 B♭ C m C m7 B♭6
 with - out a love of my own.

Blue Moon

M

Keyboard

The musical score consists of ten staves of music. The first staff shows two melodic lines: one for a Saxophone (E♭) and one for a Keyboard. The second staff continues the keyboard line. The third staff begins the vocal melody with lyrics: "moon, moon, you saw me stand - ing a - lone". The fourth staff continues the vocal line with lyrics: "with - out a dream in my heart,". The fifth staff begins with Fm and B♭7 chords. The sixth staff continues the vocal line with lyrics: "with - out some - one a love of my own. care". The seventh staff begins with E♭ and A♭ chords. The eighth staff continues the vocal line with lyrics: "for. And then there". The ninth staff begins with Fm7 and B♭7 chords. The tenth staff continues the vocal line with lyrics: "sud-den-ly ap-peared be - fore me the on - ly one my arms will ev - er". The eleventh staff begins with E♭, A♭m, D♭7, and G♭ chords. The twelfth staff continues the vocal line with lyrics: "hold. I heard some - bod - y whis - per, 'Please a - dore me,' and when I". The thirteenth staff begins with B♭, F7, Fm7, and B♭7 chords. The fourteenth staff continues the vocal line with lyrics: "looked the moon had turned to gold. Blue". Measure numbers 1 through 21 are indicated at the start of each staff.

1 E♭ (Sax) Cm 3 Fm B♭7
3 E♭ Cm 3 Fm B♭7
5 E♭ Cm Fm B♭7 E♭ Cm
8 moon, moon, you saw me stand - ing a - lone
Fm B♭7 E♭ Cm
10 with - out a dream in my heart,
you heard me say - ing a prayer for,
13 E♭ A♭ E♭ B♭7
15 Fm7 B♭7 E♭ E♭7
18 E♭ A♭m D♭7 G♭
21 B♭ F7 Fm7 B♭7

Blue

Blue

Blue

Blue

Blue

Blue

Blue

Blue

Blue

2

23 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7

moon, now I'm no long-er a-lone with-out a dream in my heart,

27 E♭ Cm Fm B♭7 E♭6 Cm Fm7 B♭7 (Sax)

with - out a love of my own.

31 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7

35 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7

39 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7

43 E♭ Cm Fm B♭7 E♭ A♭ E♭ E♭7

And then there

47 F m7 B♭7 E♭ F m7 B♭7
 sud-den-ly ap-peared be - fore me ___ the on-ly one my arms will ev - er

50 E♭ A♭m D♭7 G♭
 hold. ___ I heard some-bod-y whis-per, "Please a - dore me," ___ and when I

53 B♭ F7 F m7 B♭7
 looked the moon had turned to gold. Blue

55 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7
 moon, ___ now I'm no long-er a-lone ___ with-out a dream in my heart,

59 E♭ Cm Fm B♭7 E♭6 Cm Fm B♭7
 with-out a love of my own. ___ with-out a love of my own.

63 E♭6 Cm Fm B♭7 E♭ F m F m7 E♭6
 with - out a love of my own. ___

Bye Bye Blues

F
Keyboard

(Sax)

D B D⁷ A7 D

D B^{b7} D B7

Bye, bye blues. _____ Bye, bye blues. _____

E7 A7 D F⁷ Em⁷ A7 A+

Bells ring, birds sing, sun is shin-ing, no more pin-ing.

D B^{b7} D B7

Just we two smil - ing through. _____

E7 A7 D B^{b7} D B^{b7}

Don't sigh, don't cry, bye, bye blues. _____

(Sax)

E^b B7 E^b

43 C7 F7 B♭7

48 E♭ G♭7 Fm7 B♭7 B♭+

53 E♭ B7 E♭

Just we two, I said we're gon-na be smil-ing

59 C7 F7 B♭7

through. Don't sigh. Hon-ey don't you dare cry. Just say

65 E♭ B7 E♭ A♭m7 A♭7 B7

bye, bye blues. Bye, bye, bye

71 E♭

blues.

Bye Bye Blues

M
Keyboard

(Keyboard) G E G^o7 D7 G

G E♭7 G E7

Bye, bye blues. _____ Bye, bye blues. _____

13 A7 D7 G B♭⁹ Am⁷ D7 D⁹

Bells ring, birds sing, sun is shin-ing, no more pin-ing.

G E♭7 G E7

Just we two smil - ing through. _____

29 A7 D7 G E♭7 G E♭7

Don't sigh, don't cry, bye, bye blues. _____

(Keyboard) A♭ E7 A♭

43 F7 B♭7 E♭7

A musical staff in G clef, 4/4 time, and A♭ key signature. It shows three chords: F7 (two notes), B♭7 (three notes), and E♭7 (four notes). The notes are black on the staff.

48 A♭ B♭7 B♭m7 E♭7 E♭aug

A musical staff in G clef, 4/4 time, and A♭ key signature. It shows five chords: A♭ (two notes), B♭7 (three notes), B♭m7 (three notes), E♭7 (two notes), and E♭aug (two notes). The notes are black on the staff.

53 A♭ E7 A♭

A musical staff in G clef, 4/4 time, and A♭ key signature. It shows three chords: A♭ (two notes), E7 (two notes), and A♭ (two notes). The notes are black on the staff.

Just we two, I said we're gon-na be smil-ing

59 F7 B♭7 E♭7

A musical staff in G clef, 4/4 time, and A♭ key signature. It shows three chords: F7 (two notes), B♭7 (three notes), and E♭7 (four notes). The notes are black on the staff.

through. Don't sigh. Hon-ey don't you dare cry. Just say

65 A♭ E7 A♭ D♭m7 D♭7 E♭7

A musical staff in G clef, 4/4 time, and A♭ key signature. It shows six chords: A♭ (two notes), E7 (two notes), A♭ (two notes), D♭m7 (two notes), D♭7 (two notes), and E♭7 (two notes). The notes are black on the staff.

bye, bye blues. Bye, bye, bye

71 A♭

A musical staff in G clef, 4/4 time, and A♭ key signature. It shows one chord: A♭ (two notes). The notes are black on the staff.

blues.

In My Solitude

F

A musical score for two voices. The top staff is in treble clef and 4/4 time, with lyrics 'In my'. The bottom staff is in bass clef and 4/4 time. Both staves feature eighth-note patterns with grace notes and slurs.

(Bass-Play As Written)

5 F△ Dm7 G7
sol - i - tude you haunt me with

9 Gm7 C7 F△ Gm7 C7(5)
rev - er - ies of days gone by. In my

13 F△ Dm7 G7
sol - i - tude you taunt me with

17 Gm7 C7 F F7
mem - o - ries that nev - er die. I

21 Bb△ B7 F Cm7 F7
sit in my chair, I'm filled with des-pair, there's no one could be so sad. With

25 Bb△ B7 F D7 Gm7 C+
gloom ev -'ry - where, I sit and I stare, I know that I'll soon go mad. In my

29 F△ Dm7 G7

33 Gm7 1. C7 F△ C^{aug} (Sax)

37 2. C7 F E F (Sax)

40 F△ B♭△ G° N.C. F△

Bass - As written

In My Solitude

M
Keyboard

A musical score for piano and voice. The piano part consists of a treble clef staff with a basso continuo staff below it. The vocal part is in the basso continuo staff. The vocal line features eighth-note patterns with grace notes and slurs. The piano part includes eighth-note chords and sixteenth-note patterns. Measure numbers 1 through 8 are indicated above the vocal line. The vocal line concludes with the lyrics "In my".

(Bass-Play as written)

5 B^bmaj7 Gm7 C7
 sol - i - tude _____ you haunt me with
 9 Cm7 F7 B^bmaj7 Cm7 F7(5)
 rev - er - ies _____ of days gone by. In my
 13 B^bmaj7 Gm7 C7
 sol - i - tude _____ you taunt me with
 17 Cm7 F7 B^b B^b7
 mem - o - ries _____ that nev - er die. I
 21 E^bmaj7 E⁷ B^b Fm7 B^b7
 sit in my chair, I'm filled with des-pair, there's no one could be so sad. With
 25 E^bmaj7 E⁷ B^b G7 Cm7 Faug
 gloom ev-'ry-where, I sit and I stare, I know that I'll soon go mad. In my

29 B \flat maj7 Gm7 C7

33 Cm7 F7 B \flat maj7 F \sharp (Keyboard)

37 2F7 B \flat A B \flat (Keyboard)

40 B \flat maj7 E \flat maj7 C \circ N.C. B \flat maj7

Them There Eyes

F

Keyboard

(Sax)

2

25 F /E Dm

My heart is jump-in' you sure start-ed some-thing with them there eyes.

29 F7 B♭6

You'd bet - ter watch 'em if you're wise.

33 Gm B7 F F7 C7

They spark-le, they bub-ble, they're going to get you in a whole lot of troub-le.

37 F Dm7 Gm7 C7 F

You're ov-er work-ing 'em, there's dan-ger lurk-ing in them there eyes.

41 2. Gm7 C7 B♭ F (Sax))

there, them there eyes.

45 Dm7 Gm7 C7 F

Them There Eyes

M Keyboard

(Keyboard) B♭

Cm7

Eb

C7

A musical score for 'The Star-Spangled Banner' in G clef, 4/4 time, and B-flat key signature. The score consists of two staves of music. The first staff begins with a dotted half note followed by a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note. The second staff begins with a sixteenth-note pattern: eighth note, sixteenth note, sixteenth note, eighth note, sixteenth note, sixteenth note.

Dm D \flat 7 Cm7 F7/E \flat Gm/D D \flat 7 Cm7 F7

A musical score for piano, page 5, featuring ten measures of music. The key signature is one flat, and the time signature is common time. The melody consists of eighth and sixteenth notes, primarily in the right hand, while the left hand provides harmonic support with sustained notes and chords.

I fell in love with you first time I looked in - to them _____ there eyes.

l3. B♭ Gm7 Cm7 E♭

You've got a cer-tain lil' cute way of flirt-in' with them there eyes.

They make me feel ___ so happy, they make me feel blue.

Musical score for piano showing measures 21-25. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 21 starts with a C7 chord (C, E, G, B). Measures 22-23 show a sequence of eighth notes and sixteenth notes. Measures 24-25 show a F7 chord (F, A, C, E) followed by a F7sus4 chord (F, A, C, G) and another F7 chord.

No stall-in', I'm fall-in', fall-in' in a great way for you.

25 B♭ /A Gm

My heart is jump-in' you sure __ start-ed some-thing with them there eyes. __

29 B♭7 E♭6

You'd bet - ter watch __ 'em _____ if you're wise. _____

33 Cm E7 B♭ B♭7 F7

They spark-le, they bub-ble, they're going to get you in a whole lot of troub-le.

37 B♭ Gm7 Cm7 F7 B♭

You're ov-er work-ing 'em, there's __ dan-ger lurk-ing in them __ there eyes.

41 2. Cm7 F7 E♭ (Keyboard) B♭

there, them there eyes.

45 Gm7 Cm7 F7 B♭

The Very Thought Of You

F

Keyboard

(Keyboard - Freely)

1 E♭ Cm Fm7 B♭7sus

5 E♭ Fm9 B♭7 Gm7

I don't need your pho - to - graph to keep by my bed, your

7 Fm7 B♭7 E♭ Fm7 B♭7 E♭ Fm9

picture is al-ways in my head. I don't need your por-trait, dear, to

10 Gm7 Cm7 F7 G♭7 3 Fm B♭7 N.C.

bring you to mind, for sleep-ing or wak - ing I find the ver-y

13 E△ (Add rhythm) Fm7 Gm7 B♭7sus E♭6 A♭maj7 Gm7 B♭7sus

thought of you and I for - get to do the lit-tle

17 E♭6 Fm7 F♯7 E♭ F7 3

or - din-ar - y things that ev - 'ry one ought to do. I'm liv-ing

21 Fm7 B♭7 Dm7(b5) G7(b9) Cm7 E♭/B♭ A♭m7 D7

in a kind of day-dream. I'm hap - py as a queen, and

25 Gm7 Cm7(b5) F7sus F7 Fm7 C7(#5) B7 B♭7

fool - ish as that may seem, to me that's ev - 'ry - thing. The mere i -

29 E△ Fm7 Gm7 B♭7sus E♭6 A♭maj7 Gm7 B♭7sus

dea of you, the long-ing here for you. You'll nev-er

33 E♭6 Fm7 F♯7 E♭ F7

know how slow the mo - ments go 'till I'm near to you. I see your

37 Fm7 B♭7 Dm7(♭5) G7(♭9) Cm7 A♭m7(♭5) E7

1.

face in ev - 'ry flow - er, your eyes in stars a bove. It's just the

41 Fm7 E7 Fm7 B♭7(♭9) E♭6

(Sax)

thought of you, the ver - y thought of you, my love.

2.

45 A7 B♭7 B♭7(7) Fm7 B♭7

bove. It's just the thought of you, it's just the ver - y thought of you, my

49 E♭6(Sax) Cm Fm7 E△ E△

love.

The Very Thought Of You

M

Keyboard

(Keyboard - Freely)

A musical score for 'The Very Thought Of You' in 4/4 time, key signature of A♭ major (two flats). The score consists of four staves of music with corresponding lyrics.

Chords:

- 1st staff: A♭, Fm, B♭m7, E♭7sus, E♭7
- 2nd staff: A♭, B♭m9, E♭7, Cm7
- 3rd staff: B♭m7, E♭7, A♭, B♭m7, A♭, E♭7
- 4th staff: Cm7, Fm7, B♭7, B♭7, B♭m9
- 5th staff: B♭7, B♭7, B♭7, B♭m, E♭7, N.C.
- 6th staff: A♭6, D♭maj7, Cm7, E♭7sus
- 7th staff: A♭6, B♭m7, B♭7, A♭, B♭7
- 8th staff: B♭7, B♭7, B♭7, B♭7, B♭7
- 9th staff: B♭m7, E♭7, Gm7(5), C7(9), Fm7, A♭/E♭, Dm7, G7
- 10th staff: B♭7, B♭7, B♭7, B♭7, B♭7
- 11th staff: Cm7, Fm7(5), B♭7sus, B♭7, B♭m7, F7(5), E7, E♭7
- 12th staff: Cm7, Fm7(5), B♭7sus, B♭7, B♭m7, F7(5), E7, E♭7
- 13th staff: A♭△ (Add rhythm), B♭m7, Cm7, E♭7sus, A♭6, D♭maj7, Cm7, E♭7sus
- 14th staff: A♭6, B♭m7, B♭7, A♭, B♭7
- 15th staff: B♭7, B♭7, B♭7, B♭7, B♭7
- 16th staff: B♭m7, E♭7, Gm7(5), C7(9), Fm7, A♭/E♭, Dm7, G7
- 17th staff: B♭7, B♭7, B♭7, B♭7, B♭7
- 18th staff: Cm7, Fm7(5), B♭7sus, B♭7, B♭m7, F7(5), E7, E♭7
- 19th staff: Cm7, Fm7(5), B♭7sus, B♭7, B♭m7, F7(5), E7, E♭7
- 20th staff: Cm7, Fm7(5), B♭7sus, B♭7, B♭m7, F7(5), E7, E♭7
- 21st staff: Cm7, Fm7(5), B♭7sus, B♭7, B♭m7, F7(5), E7, E♭7
- 22nd staff: Cm7, Fm7(5), B♭7sus, B♭7, B♭m7, F7(5), E7, E♭7
- 23rd staff: Cm7, Fm7(5), B♭7sus, B♭7, B♭m7, F7(5), E7, E♭7
- 24th staff: Cm7, Fm7(5), B♭7sus, B♭7, B♭m7, F7(5), E7, E♭7
- 25th staff: Cm7, Fm7(5), B♭7sus, B♭7, B♭m7, F7(5), E7, E♭7

Lyrics:

I don't need your photo - to - graph to keep by my bed, your
picture is al-ways in my head.
I don't need your por-trait, dear, to
bring you to mind, for sleep-ing or wak-ing I find the ver-y
thought of you and I for-get to do the lit-tle
or - din-ar - y things that ev - 'ry one ought to do. I'm liv-ing
in a kind of day-dream. I'm hap - py as a king, and
fool - ish as that may seem, to me that's ev - 'ry - thing. The mere i -

29 A♭△ B♭m7 Cm7 E♭7sus A♭6 D♭maj7 Cm7 E♭7sus

dea of you, the long-ing here for you. You'll nev - er

33 A♭6 B♭m7 B⁷ A♭ B♭7

knew how slow the moments go 'till I'm near to you I see your

37 B♭m7 E♭7 Gm7(♭5) C7(9) F m7 Dm7(♭5) A○7

face in ev - 'ry flow - er, your eyes in stars a bove. _____ It's just the

Musical score for 'I Thought of You' featuring a vocal line and piano accompaniment. The vocal line includes lyrics 'thought of you, the ver-y thought of you, my love.' The piano part shows chords Bbm7, A7, Bbm7, Eb7(b9), and Ab6. The score is in common time, key of B-flat major.

45 2.
D^o7 E♭7 E♭^o7 B♭m7 E♭7
bove. — It's just the thought of you, it's just the ver - y thought of you, my

Musical score for bar 49:

- Measure 49 starts with a melodic line for the alto saxophone (A \flat 6) over a bass line.
- The lyrics "love." are written below the staff.
- Chords: A \flat 6, Fm, B \flat m7, Amaj7, A \flat \triangle .

I Love You Truly

VOCAL DUET

Keyboard

E♭ F7 B♭7 F7 B♭7 E♭

5 E♭ Fm7 B♭7 Fm7 B♭7 E♭

I love you tru - ly, tru - ly, dear.

13 E♭ Fm7 B♭7 Fm7 B♭7 E♭

Life with it's sor - row, life with it's tear

21 G7 Cm A°7

fades in - to dreams when I feel you are near.

29 E♭ Cm F7 B♭7 E♭

For I love you tru - ly, tru - ly, dear.

2
37 E_b6
(Keyboard) Cm Fm7 B_b7

41 E_b Fm7 B_b7 Fm7 B_b7 E_b
E_b Ooo, tru-ly do I love you, I love you.
I love you tru - ly, tru - ly, dear.

49 E_b Fm7 B_b7 Fm7 B_b7 E_b
E_b Ooo, life with it's sor - row and tear.
Life with it's sor - row, life with it's tear

57 G7 Cm A⁷
Fades in - to dreamswhen e're I feelyounearme.
fades in - to dreamswhen I feel you are near.

65 E_b Cm F7 B_b7 Cm
For I love you tru - ly, tru - ly, dear.
For I love you tru - ly, tru - ly, dear.

73 Fm B_b7 E_b
(Keyboard)
I love you tru - ly, dear.
I love you tru - ly, dear.

FEMALE VOCAL

The Man I Love

Keyboard

(Sax) $A\flat\text{maj9}$ $B\flat\text{m7}$ $C\text{m7}$ $D\flat\text{n6}$ $A\flat/E\flat$ $F\text{m7}$ $B\flat\text{m7}$ $E\flat\text{7}$

$A\flat$ $A\flat\text{m}$ $E\flat\text{m}$ $F\text{7}$

$D\flat\text{n6}$ $E\flat\text{7}$ $A\flat$ $D\flat$ $C\text{m}$ $E\flat\text{7}$

$A\flat$ $A\flat\text{m}$ $E\flat\text{m}$ $F\text{7}$

$D\flat\text{n6}$ $E\flat\text{7}$ $A\flat$ $To \text{D}\flat\text{7} \text{A}\flat \text{C7}$

$F\text{m}$ $F\text{m7}$ $G\text{7}$ $B\flat\text{o7}$ $F\text{m}$ $C\text{7}$

$F\text{m}$ $F\text{m7}$ $G\text{7}$ $B\flat\text{m}$ $F\text{m}$ $A\text{o7}$ $D\flat\text{maj7}$ $E\flat\text{7}$

29 A♭ A♭m E♭m F7

We'll build a lit-tle home, just meant for two, from which I'll never roam. Who would? Would you?

33 D♭m6 E♭7 A♭ D♭6 A♭ E♭7
D.S. al Coda

And so, all else a-bove, I'm wati-ing for the man I love.

37 ♩ Coda A♭ C7 Fm Fm7 G7 B♭o7 Fm C7

May-be I shall meet him on Sun-day, may-be Mon-day, may-be not.

42 Fm Fm7 G7 B♭m Fm A♭7 D♭maj7 Bm9 E7

Still I'm sure to meet him one day. May-be Tues-day will be my good news day.

46 A Am Em

We'll build a lit-tle home, just meant for two, from which I'll nev-er roam.

49 F♯7 Dm6

Who would? Would you? And so, all else a - bove,

51 E7 A F A

I'm wati - ing for the man I love.

VOCAL DUET

I've Got My Love To Keep Me Warm

Swing it!

D (Keyboard) D7 G Keyboard

7

12

17

23

27

32

2

39 Em F#m7(b5) B7 Em7 A7 Dm7

(M) Off with my o - ver - coat, off with my glove. I need no

44 Em7 A7 Dm7 G7 C E♭o7

o - ver - coat, I'm burn-ing with love. (F) My heart's on fire, the

49 Dm7 G7 Cmaj7 B7 F#m7(b5)

flame grows high - er, but I will weath - er the storm! _____

54 B7(b9) Em7 A7 Dm7 G9

(Both) What do we care how much it may storm? _____

59 Cmaj7(M) C♯o7 Dm7 G7 C6 (Keyboard)

(F) We've got our love to keep us warm. _____

63 C E♭o7 Dm7 G7 Cmaj7 B7

69 F#m7(b5) B7(b9) Em7 A7 Dm7 G7

75 Cmaj7 C♯o7 Dm7 G7 C6 F#m7(b5) B7(b9)

79 Em F \sharp m7(b5) B7 Em7 A7 Dm7

(F) Off with my o - ver-coat, off with my glove. I need no

84 Em7 A7 Dm7 G7 A \flat 7

o - ver-coat, I'm burn-ing with love, with love. (M) My

90 D \flat F \flat 7 E \flat m7 A \flat 7

heart's on fire, the flame grows high - er, but

94 D \flat maj7 C7 Gm7(b5) C7(b9)

I will weath - er the storm! (Both) What do we

98 Fm7 B \flat 7 E \flat m7 A \flat 9 D \flat maj7 D \circ 7 E \flat m7 A \flat 7

care how much it may storm? (M) I've got my love.

104 D \flat maj7 D \circ 7 E \flat m7 A \flat 7 D \flat maj7 D \circ 7(M) E \flat m7

(F) I've got my love (Both) We've got our love _____

108 A \flat 7 D \flat (Keyboard)

to keep us warm.

113 N.C.

-

You Can't Be True, Dear

F

(Sax)

Keyboard

D Bm7 Em7 A7 D G6 D
You can't be

9 D A7
true, dear, there's nothing more to say.
I

16 Em7 A7 D
trust - ed you, dear, hop - ing we'd find a way.

23 D7 G
Your kiss - es tell me that you and I are

30 Em G#7 D Bm7 Em7 A7
through, but I'll keep lov - ing you al - though you can't be

37 D G6 D
true.

41 G D
Clouds hide the sun in the skies that were blue as my

2

49 A7 D D7

heart _____ says fare - well _____ to the joy _____ that I knew. _____

57 G D

Love _____ to be real _____ is a love _____ to be shared, _____ but I

65 A7 D G Bb7

know _____ that you nev - er cared. _____ You can't be

73 Eb Bb7

true, dear, _____ there's noth - ing more to say. _____ I trust - ed

81 Fm7 Eb7 Bb7 Eb

you, dear, hop - ing we'd find a way. _____ Your kiss - es

89 E7 Ab Fm A7

tell me _____ that you and I are through, _____ but I'll keep

97 Eb Cm7 Fm7 Bb7 Eb Ab (Sax) A7

lov - ing you al - though you can't be true. _____

105 Eb Cm7 Fm7 Bb7 Eb Ab6 Eb

You Can't Be True, Dear

M
Keyboard

(Keyboard)

G Em⁷ Am⁷ D7 G C6 G

You can't be

9 G D7

true, dear, there's nothing more to say.

16 Am⁷ D7 G

trust - ed you, dear, hop - ing we'd find a way.

23 G7 C

Your kiss - es tell me that you and I are

30 Am C^{#7} G Em⁷ Am⁷ D7

through, but I'll keep lov - ing you al - though you can't be

37 G C6 G

true.

41 C G

Clouds hide the sun in the skies that were blue as my

2

49 D7 G G7

heart says fare - well to the joy that I knew.

57 C G

Love to be real is a love to be shared, but I

65 D7 G C E♭7

know that you nev - er cared. You can't be

73 A♭ E♭7

true, dear, there's noth - ing more to say. I trust - ed

81 B♭m7 A♭7 E♭7 A♭

you, dear, hop - ing we'd find a way. Your kiss - es

89 A♭7 D♭ B♭m D7

tell me that you and I are through, but I'll keep

97 A♭ Fm7 B♭m7 E♭7 A♭ D♭ D7
(Keyboard)

lov - ing you al - though you can't be true.

105 A♭ Fm7 B♭m7 E♭7 A♭ D♭6 A♭

VOCAL DUET

Day-O (The Banana Boat Song)

GIVE PITCH **Day-O (The Ballad of Harry O)**
(Freely - Drum plays soft continuous roll on small tom)

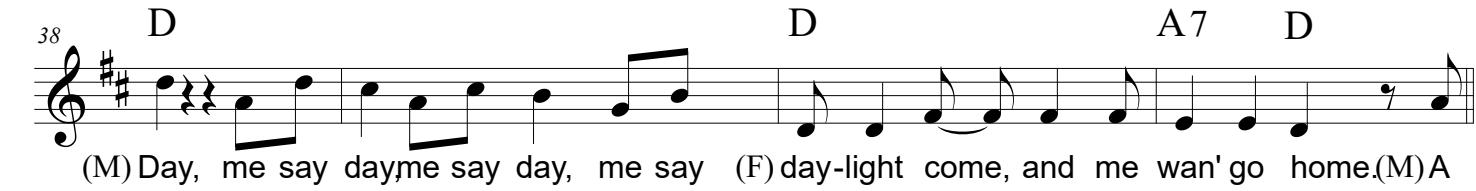
Keyboard

N.C.

2
34 D D A7 D

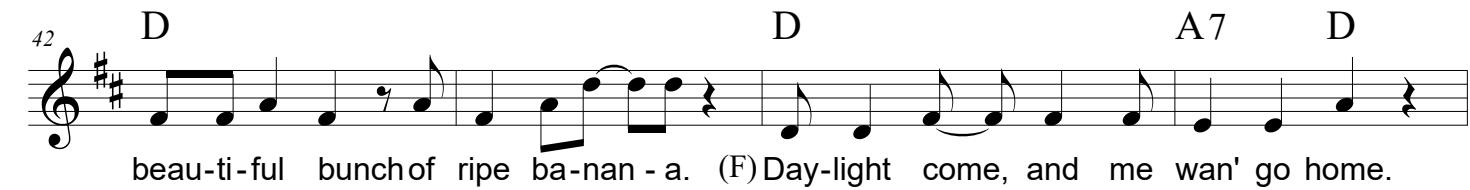
(M) Day, me say day - o. (F) Day-light come, and me wan' go home.

38 D D A7 D



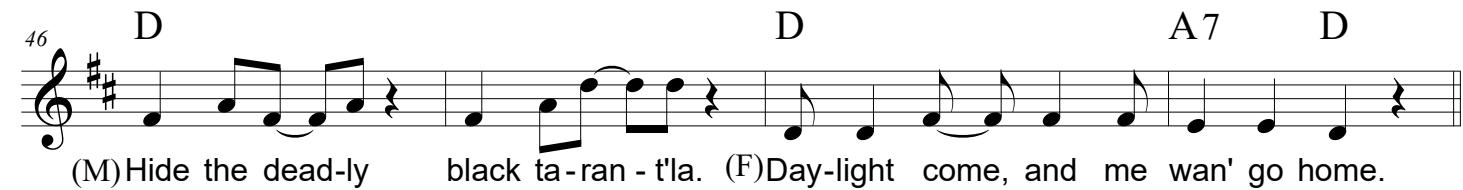
(M) Day, me say day me say day, me say (F) day-light come, and me wan' go home. (M) A

42 D D A7 D



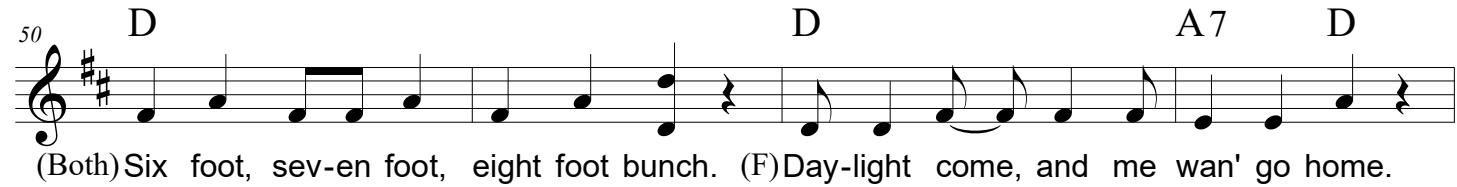
beau-ti-ful bunch of ripe ba-nan - a. (F) Day-light come, and me wan' go home.

46 D D A7 D



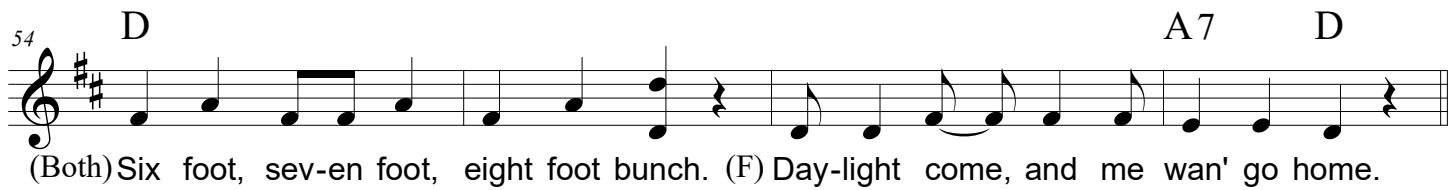
(M) Hide the dead-ly black ta-ran - t'la. (F) Day-light come, and me wan' go home.

50 D D A7 D



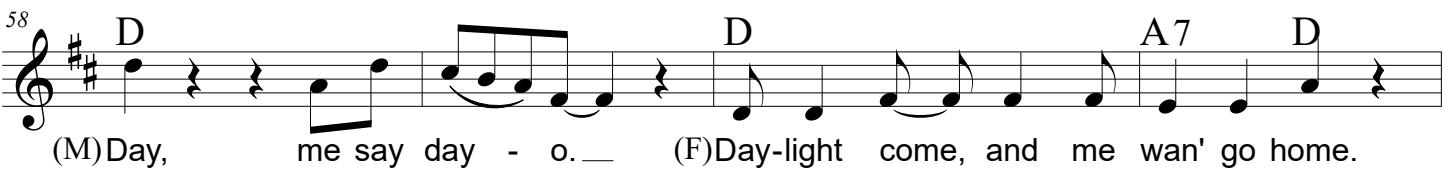
(Both) Six foot, sev-en foot, eight foot bunch. (F) Day-light come, and me wan' go home.

54 D A7 D



(Both) Six foot, sev-en foot, eight foot bunch. (F) Day-light come, and me wan' go home.

58 D D A7 D



(M) Day, me say day - o. (F) Day-light come, and me wan' go home.

62 D D A7 D



(M) Day, me say day, me say day, me say (F) day-light come, and me wan' go home.

Musical notation for the first line of the song 'Mister Tally Man'. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '66'). The melody consists of eighth and sixteenth notes. The lyrics are: '(M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-a.(F) Day-light come, and me wan' go home.'

(M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-a.(F) Day-light come, and me wan' go home.

Musical score for 'Day-light Come and Me Wan'. The score consists of a single staff with a treble clef, a key signature of two sharps, and a time signature of common time. The tempo is marked as 70. The melody is composed of eighth and sixteenth notes. The lyrics '(M) Come Mis-ter tal-ly man tal-ly me ha-pa-ná (E) Day-light come and me wan' go home' are written below the staff, corresponding to the musical notes.

(M) Come, Mis-ter tal-ly man, tal-ly me ba-nan-a. (F) Day-light come, and me wan' go home.

(Freely - Drum plays soft continuous roll on small tom)

74 N.C.
(M) Day - o, day - o. (F) Day-light come, and me wan' go home.

(M) Day - o, day - o. (F) Day-light come, and me wan' go home.

78

(M) Day, me say day - o.

(M) Day, me say day - o.

81 D (F)Day - light come, __ and me wan' go home

81 A7 (M)

Johnny B. Goode

F

Keyboard

(Sax)

Keyboard

E♭7 B♭

F E♭7 B♭

B♭

Deep

down in Louis - i - an - a close to New Or leans, way
car - ry his gui - tar in a gun - ny sack or

back up in the woods a - mong the ev - er - greens, there
sit be - neath the tree by the rail-road track. The

E♭7

stood a log cab - in made of earth and wood where
en - gin - eer would see him sit - tin' in the shade

B♭

lived a coun - try boy named the John-ny B. Goode who
strum - min' with the rhy - thm that dri - vers made. The

F

nev - er ev - er learned to read or write so well, but he could
peo - ple pass - ing by they'd stop and say, "Oh

B♭

play a gui - tar lit - just like a ring-ing' a bell. Go, go!
my but that tle coun - try boy can play!"

2

25 B♭ (Sax) (Sax)
Go, __ John-ny, go! Go! Go, __ John-ny, go! Go!

29 E♭7 (Sax) B♭ (Sax)
Go, __ John-ny, go! Go! Go,

32 F (Sax)
— John-ny, go! Go! John - ny B. Goode.

35 1. B♭ 2. B♭ (Sax)
— He used to

39 B♭ N.C. E♭ N.C. B♭ N.C. B♭ N.C. B♭7

43 E♭7 (Adlib) B♭ F B♭ (As written)
—

51 B♭ N.C. E♭ N.C. B♭ N.C. B♭ N.C. B♭7

55 E♭7 (Adlib) B♭ F E♭ B♭ His

Johnny B. Goode

(Keyboard)

Keyboard

Keyboard

(Keyboard)

1 A♭

5 D♭7 A♭

9 E♭ D♭7 A♭

13 A♭ Deep

15 down in Louis - i - an - a close to New Or - leans, way or
car - ry his gui - tar in a gun - ny sack or

17 back up in the woods a - mong the ev - er - greens, there The
sit be - neath the tree by the rail-road track.

19 D♭

21 A♭

23 E♭ D♭7

25 nev - er ev - er learned to read or write so well, but he could
peo - ple pass - ing by they'd stop and say, "Oh

27 A♭

29 play a gui - tar lit - tle like a ring-ing' a bell. Go, go!
my but that coun - try boy can play!"

2

63 A♭

moth-er told him, "Some-day you will be a man, and you will be the lead-er of a

66 D♭

big old band. Man - y peo-ple com-in' from miles a - round and

69 A♭ E♭

hear you play your mus-ic till the sun go down. May - be some day your name will

72 D♭7 A♭

be in lights. say-in', "John-ny be good to - night." Go, go! Go,

75 A♭ (Keyboard)

John - ny, go! Go, — go, go,

77 A♭ (Keyboard) D♭ (Keyboard)

John-ny, go! Go, go, go, John-ny, go!

80 A♭ (Keyboard)

Go, — go, go, John - ny, go!

82 E♭ (Keyboard) D♭

Go! John - ny B. Goode.

85 1. (Keyboard) A♭ D♭7 A♭ 2. (Keyboard) A♭ D♭7 A♭

Go, go! Go,