

## Set FF

Last revised: 2019.11.13

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FF03-Every Little Breeze Seems To Whisper Louise(KV).2017.05.20.pdf

FF04-Make Someone Happy(KVF).2017.05.20.pdf

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FF05-Yellow Rose Of Texas(KV).2018.02.21.pdf

**FF06-Only You(KVF).2019.11.13.pdf**

**FF06-Only You(KVM).2019.11.13.pdf**

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**FF09-You Belong To Me(KVF).2019.11.13.pdf**

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# Could I Have This Dance?

(Keyboard)

Keyboard

C                    C7                    Dm7                    G7  
(F) I'll

5                    C                    C7                    F                    G7  
al-ways          re-mem-ber          the song mag - they were play-ing, the when  
al-ways          re-mem-ber          that that          mag gi-cal          mo-ment,

9                    F                    G7                    C                    Dm7/G  
first time we danced close and I knew me.  
I held you close to me.          As we As

13                    C                    C7                    F                    G7  
swayed to the music and held to each other,  
we moved to gether, I knew for ever

17                    F                    G7                    C                    G                    Dm7/A          G7/B  
I fell in love ev-er with you. Could you need.

2

21 C C7 F

I have this dance for the rest of my life? Would

25 G7 F G7

you be my partner every night?

29 C C7 F Fm

When we're together, it feels so right. Could

33 C G7

I have this dance for the rest of my life?

36 1. C Dm7/G 2. C A Em7/B A7/C#

life? life? Could

40 D D7 G

I have this dance for the rest of my life? Would

44 A7 G A7

you be my part-ner ev - 'ry night?'

48 D D7 G Gm D

When we're to - geth-er, it feels so right. Could I have this

53 A7 D

dance for the rest of my life?'

(Keyboard)

58 D D7 Em7 A7 D

# Every Little Breeze Seems To Whisper Louise

Keyboard

(Keyboard)

1 E♭ E♭°7 E♭m7 E♭°7 E♭ E♭°7 B♭7

5 E♭ E♭aug

Ev'ry lit - tle breeze seems to whis - per "Lou - ise." —  
Ev - 'ry lit - tle beat that I feel in my heart

7 Cm E♭ F7 E♭ E♭°7

Birds in the trees seem to twit - ter "Lou - ise." —  
seems to re - peat what I felt at the start. Each lit - tle rose  
Each lit - tle sigh

10 B♭7 3 1. Fm7 B♭7 Fm7 B♭7 2. Fm7 B♭7 E♭

tells me it knows I a love you, love you. dore you, Lou - ise.  
tells me that I a

15 Gm E♭7 D7 Gm Cm Gm

Just to see and hear you brings joy I nev-er knew.

19 C7 F7 Fm7 B♭7

But to be so near you thrills me through and through.

23 E♭ E♭aug

An - y one can see why I want - ed your kiss. —

25 Cm 3 E♭ 3 F7 3 E♭ 3 E♭°7

It had to be, but the won - der is this: Can it be true,  
some one like you could love me, Lou - ise?

28 B♭7 3 Fm7 B♭7 E♭ B♭7

2  
<sup>31</sup> E♭ E♭⁹⁷ E♭m⁷ E♭⁹⁷ E♭ E♭⁹⁷ B♭ C⁷

(Keyboard)

35 F F⁹ Fm⁷ F⁹ F F⁹ C⁷

39 F Faug Dm F G⁷

(Sax 1st)  
 Keyboard 2nd)

43 F F⁹ C⁷ 1. Gm⁷ C⁷ Gm⁷ C⁷ 2. Gm⁷ C⁷ F

49 A⁹ F⁹ E⁹ A⁹ Dm A⁹

Just to see and hear you brings joy I never knew.

53 D⁹ G⁹ G⁹ G⁹ Gm⁷ C⁷

But to be so near you thrills me through and through.

57 F F aug

An - y one can see why I want - ed your kiss.

59 Dm 3 F 3 G⁹ 3 F 3 F⁹⁷

It had to be, but the won der is this: Can it be true,

62 C⁷ 3 Gm⁷ C⁷ F C⁷

some one like you could love me, Lou - ise?

65 F F⁹ Fm⁷ F⁹ C⁷ F

(Keyboard)

Swing it!

# Make Someone Happy

**F**  
Keyboard

A (Sax) A aug Bm E7 A A aug Bm E7

5 A maj7 A aug A 6 A maj7 A aug A 6  
Make some-one hap-py, make just one some-one hap-py.

9 Em7 A 7  
Make just one heart the heart you sing to.

13 D maj7 D aug D 6 D m6 B m7(5) E 7(9)  
One smile that cheers you, one face that lights when it nears you,

17 A maj7 A 6 C#m7 F#7 B m7 C#m7 D maj9 E 7sus  
One man you're ev - ry - thing to.

21 A maj7 A aug A 6 A maj7 A aug A 6  
Fame, if you win it, comes and goes in a minute.

25 E m7 A 7 D maj7 D aug D 6  
Where's the real stuff in life to cling to. Love is the ans-ter,

31 D m6 B m7(5) E 7(9) A A maj7 B m7  
some - one to love is the ans - ter. Once you've found him,

35 C#m7 F#7(9) B m7 E 7/D  
build your world a - round him. Make some - one hap - py,

39 C#m7 F#7(9) B m7 E 7  
make just one some - one hap - py, and you will be hap - py,

2  
 43 A (Sax) A aug B m E 7 B<sup>b</sup> B<sup>b</sup>aug C m F 7  
 too.

47 B<sup>b</sup>maj7 B<sup>b</sup>aug B<sup>b</sup>6 B<sup>b</sup>maj7 B<sup>b</sup>aug B<sup>b</sup>6

51 F m7 B<sup>b</sup>7

55 E<sup>b</sup>maj7 E<sup>b</sup>aug E<sup>b</sup>6 E<sup>b</sup>m6 C m7(b5) F 7(b9)  
 Love \_\_\_\_\_ is the ans - wer, some - one to love \_\_\_ is the ans - wer.

59 B<sup>b</sup> B<sup>b</sup>maj7 C m7 D m7 G 7(b9)  
 Once you've found him, build your world a - round him.

63 C m7 F 7/E<sup>b</sup> D m7 G 7(b9)  
 Make some - one hap - py, make just one \_\_\_ some - one hap - py, \_\_

67 C m7 F 7 B<sup>b</sup> (Sax) B<sup>b</sup>aug  
 and you \_\_\_\_\_ will be hap - py, too.

70 C m F 7 B<sup>b</sup> B<sup>b</sup>aug C m F 7  
 You'll be hap - py, too. You'll be hap - py,

73 B<sup>b</sup> B<sup>b</sup>aug C m F 7 B<sup>b</sup>  
 too.

Swing it!

# Make Someone Happy

**M**  
Keyboard

(Keyboard)

D D aug Em A7 D D aug Em A7

5 D maj7 D aug D6 D maj7 D aug D6  
Make \_\_\_\_\_ some - one hap - py, make just one \_\_\_\_\_ some - one hap - py.

9 A m7 D7  
Make just one \_\_\_\_\_ heart the heart you sing to.

13 G maj7 G aug G6 G m6 Em7(b5) A7(b9)  
One smile that cheers you, one face that lights when it nears you,

17 D maj7 D6 F#m7 B7 Em7 F#m7 G maj9 A7sus  
One girl you're ev - ry - thing to.

21 D maj7 D aug D6 D maj7 D aug D6  
Fame, if you win it, comes and goes in a min-ute.

25 A m7 D7 G maj7 G aug G6  
Where's the real stuff in life to cling to. Love \_\_\_\_\_ is the ans-wer,

31 G m6 Em7(b5) A7(b9) D D maj7 Em7  
some - one to love is the ans - wer. Once you've found her,

35 F#m7 B7(b9) Em7 A7/G  
build your world a - round her. Make \_\_\_\_\_ some - one hap - py,

39 F#m7 B7(b9) Em7 A7  
make just one \_\_\_\_\_ some - one hap - py, and you \_\_\_\_\_ will be hap - py,

2  
 43 (Keyboard) D D<sup>#</sup>aug Em A<sup>7</sup> E<sup>b</sup> E<sup>b</sup>aug Fm B<sup>b</sup>7  
 too.

47 E<sup>b</sup>maj7 E<sup>b</sup>aug E<sup>b</sup>6 E<sup>b</sup>maj7 E<sup>b</sup>aug E<sup>b</sup>6

51 B<sup>b</sup>m7 E<sup>b</sup>7

55 A<sup>b</sup>maj7 A<sup>b</sup>aug A<sup>b</sup>6 A<sup>b</sup>m6 Fm7(b5) B<sup>b</sup>7(b9)  
 Love \_\_\_\_\_ is the ans - wer, some - one to love\_\_\_\_ is the ans - wer.

59 E<sup>b</sup> E<sup>b</sup>maj7 Fm7 Gm7 C7(b9)  
 Once you've found her, build your world a - round her.

63 Fm7 B<sup>b</sup>7/A<sup>b</sup> Gm7 C7(b9)  
 Make \_\_\_\_\_ some - one hap - py, make just one\_\_\_\_ some - one hap - py,\_\_\_\_

67 Fm7 B<sup>b</sup>7 E<sup>b</sup> (Keyboard) E<sup>b</sup>aug  
 and you\_\_\_\_\_ will be hap - py, too.

70 Fm B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>aug Fm B<sup>b</sup>7  
 You'll be hap - py, too. You'll be hap - py,

73 E<sup>b</sup> E<sup>b</sup>aug Fm B<sup>b</sup>7 E<sup>b</sup>  
 too.

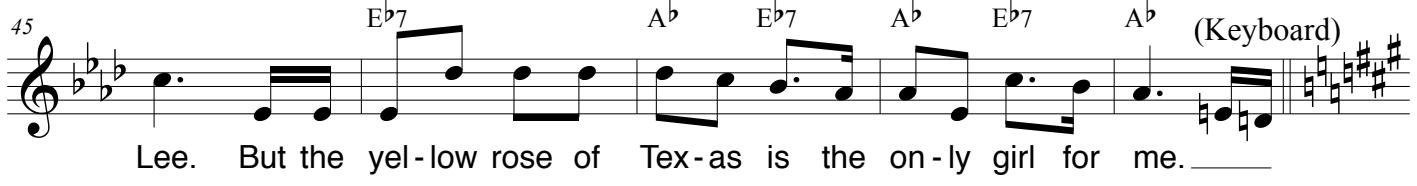
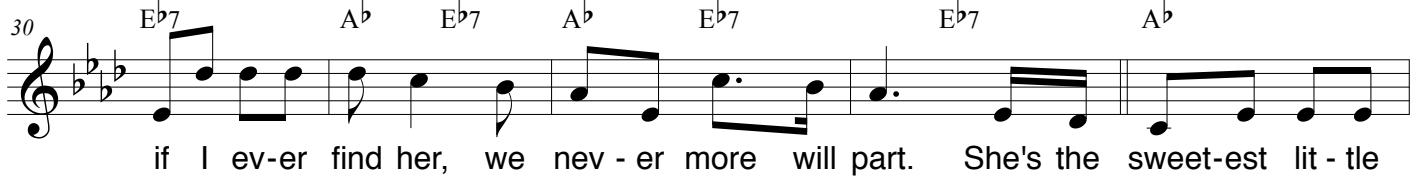
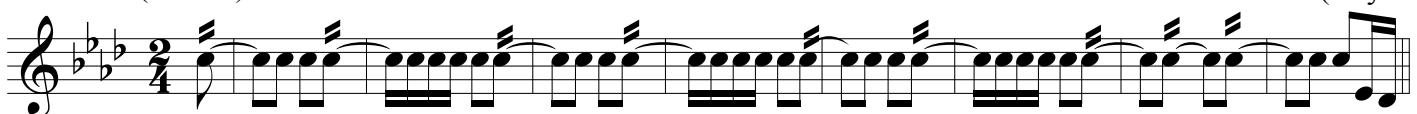
MALE VOCAL

## Yellow Rose Of Texas

Keyboard

(Drums)

(Keyboard)



2

50 A E7 E7 A E7 A  
 Where the Rio Grande is

60 E7 flow-ing, and star - ry skies are bright. She walks a - long the riv - er in the

65 A qui - et sum - mernight. I know that she re - mem-bers when we part-ed long a-

70 E7 A E7 A E7 A E7 go. I prom-ised to re - turn and not to leave her so. She's the

75 A sweet-est lit - tle rose-bud that Tex-as ev - er knew. Her eyes are bright as

80 E7 A dia-monds, they spark-le like the dew. You may talk a-bout your Clem-en-tine and

85 E7 A E7 A E7 A (Keyboard)  
 sing of Ros-a Lee. But the yel-low rose of Tex-as is the on-ly girl for me.

91 B<sup>b</sup> F7

96            B♭      F7      B♭      F7      B♭      F7      B♭  
  
 Oh, now I'm going to

101            F7  
  
 find her, for my heart is full of woe. We'll do the things to - geth-er we

106            B♭  
  
 did so long a - go. We'll play the ban - jo gail - y, she'll love me like be-

III            F7      B♭      F7      B♭      F7      B♭      F7  
  
 fore. And the yel-low rose of Tex-as shall be mine for-ev - er more. She's the

116            B♭  
  
 sweet-est lit - tle rose-bud that Tex-as ev - er knew. Her eyes are bright as

121            F7      B♭  
  
 dia-monds, they spark-le like the dew. You may talk a-bout your Clem-en-tine and

126            F7      B♭      F7      B♭      F7      B♭      F7  
  
 sing of Ros - a Lee. But the yel-low rose of Tex-as is the on - ly girl for

131            B♭      (Keyboard) F7      B♭      F7      B♭      F7      B♭      (Drums)  
  
 me.

136            B♭

# Only You

F

12/8 Feel

(Keyboard)

Keyboard play notes

**Keyboard (play notes):**

- Measures 1-7: Chords B♭, E♭, G7, C°7, B♭7, N.C.
- Measure 8: Chord E♭
- Measure 13: Chord G7
- Measure 18: Chord N.C.
- Measure 23: Chord Cm
- Measure 28: Chord B°7
- Measure 32: Chord B♭7
- Measure 35: Chord B♭7

**Vocal Part:**

- Measures 1-7: you can make all this world seem right. On - ly you
- Measures 8-13: can make the dark - ness bright. On - ly you and you a - lone can
- Measures 13-18: thrill me like you do and fill my heart with love for on - ly you.
- Measures 18-23: Ah on - ly you can make all this change in me. For it's
- Measures 23-28: true, you are my des - tin-y. When you hold my hand, I
- Measures 28-32: un - der-stand the mag - ic that you do. You're my dream come true, my
- Measures 32-35: one and on - ly you.
- Measures 35-38: one and on - ly you.

**Saxophone Solos:**

- Measure 32: (Sax) (1st ending)
- Measure 35: (Sax) (2nd ending)

12/8 Feel

**Only You**

Keyboard

(Keyboard)

**E♭**      **F<sup>°</sup>7**      **E♭7**      N.C. (Keyboard play notes)

3      **A♭**      **C7**      **Fm**

you \_\_\_\_\_ can make all this world seem right. On - ly you \_\_\_\_\_

8      **E♭m7**      **A♭7**      **D♭**      **E♭**

can make the dark - ness bright. On - ly you and you a - lone can

13      **A♭**      **C7**      **Fm**      **B♭7**      **E♭7**

thrill me like you do \_\_\_\_\_ and fill my heart with love for on - ly you. \_\_\_\_\_

18      N.C.      **A♭**      **C7**

Ah on - ly you \_\_\_\_\_ can make all this change in me. For it's

23      **Fm**      **E♭m7**      **A♭7**      **D♭**

true, \_\_\_\_\_ you are my des - tin-y. When you hold my hand, I

28      **E<sup>°</sup>7**      **A♭**      **C7**      **F7**      **B♭7**

un - der-stand the mag - ic that you do. You're my dream come true, my

32      1. **E♭7**      **A♭**      **D♭**      **A♭**      N.C. (Keyboard)

one and on - ly you. \_\_\_\_\_

35      2. **E♭7**      **A♭**      **D♭**      **A♭**

one and on - ly you. \_\_\_\_\_

(Keyboard)

# Show Me The Way To Go Home

**F**

Keyboard

(Sax)

The musical score consists of ten staves of music for a keyboard instrument, specifically a saxophone. The music is in common time and features a key signature of one flat (B-flat). The score includes lyrics for each staff, corresponding to the vocal parts of the song.

**Chords and Progressions:**

- Staff 1: B♭, E♭, A♭<sup>o7</sup>, G7, Cm7, F7, B♭, F7
- Staff 2: B♭, E♭, E♭m, B♭, C7, F7
- Staff 3: B♭, E♭, E♭m, B♭, F7, B♭
- Staff 4: I don't need no - bod-y then to show me how to smile.
- Staff 5: F, Gm, Am, B♭, B♭<sup>o7</sup>, F
- Staff 6: When I've been out on a spree, tod-dling down the street.
- Staff 7: Gm, Am, D7, D<sup>o7</sup>, C7, F, F7
- Staff 8: With this lit-tle mel-o-dy, ev-'ry-one I greet:
- Staff 9: B♭, B♭<sup>o7</sup>, E♭, B♭
- Staff 10: Show me the way to go home. I'm tired and I want to go to bed.
- Staff 11: Gm, C7, F7
- Staff 12: had a lit-tle drink a-bout an hour a-go, and it went right to my head. Where-
- Staff 13: B♭, B♭<sup>o7</sup>, E♭, D7
- Staff 14: ev - er I may roam on land or sea or foam. You can

**Lyrics:**

When I'm happy, when I'm happy, sing-ing all the while,  
I don't need no - bod-y then to show me how to smile.  
When I've been out on a spree, tod-dling down the street.  
With this lit-tle mel-o-dy, ev-'ry-one I greet:  
Show me the way to go home. I'm tired and I want to go to bed.  
had a lit-tle drink a-bout an hour a-go, and it went right to my head. Where-  
ev - er I may roam on land or sea or foam. You can

**To Coda ♪**

Gm C7 F7

1. B♭ 2. B♭

33 B♭ al-ways hear me sing-ing this song: Show me the way to go home.

38 B♭ E♭ E♭m B♭<sup>3</sup> C7 F7  
Miss Fitz-sim-mons went in swim-min' ear-ly one sum-mer morn. She

42 B♭ E♭ E♭m B♭ F7 B♭  
took a dip, and she heard a rip. She knew her suit was torn.

46 F Gm Am B♭ B♭<sup>7</sup> F  
She stayed till the change of tide took the wat-er out. But

50 Gm Am D7 D<sup>7</sup> C7 F F<sup>7</sup>  
when no long - er she could hide, she be - gan to shout!

**Coda**

54 C7 F7 B♭ G7 G<sup>7</sup> G♭<sup>7</sup> F<sup>7</sup>  
Show me the way to go, don't tell me where to go.

58 C7 F7 B♭ (Sax) Cm7 B  
Show me the way to go home.

62 B♭ E♭m7 B♭ F7 B♭

# Show Me The Way To Go Home

**M**

Keyboard

(Keyboard)

Chords: F, B♭, E♭⁹/₃, D7, Gm7, C7, F, C7

Chords: F, B♭, B♭m, F, G7, C7

When I'm happy, when I'm happy, sing-ing all the while, \_\_\_

Chords: F, B♭, B♭m, F, C7, F

I don't need no - bod-y then to show me how to smile. \_\_\_

Chords: C, Dm, Em, F, F⁷, C

When I've been out on a spree, tod - d'ling down the street. \_\_\_

Chords: Dm, Em, A7, A⁹⁷, G7, C, C7

With this lit - tle mel - o - dy, ev - 'ry - one I greet:

Chords: F, F7, B♭, F

Show me the way to go home. I'm tired and I want to go to bed. I

Chords: Dm, G7, C7

had a lit-tle drink a-bout an hour a-go, and it went right to my head. Where-

Chords: F, F7, B♭, A7

ev - er I may roam on land or sea or foam. You can

**To Coda ♀**

33 F Dm G7 C7 1. F 2. F  
 al-ways hear me sing-ing this song: Show me the way to go home.

38 F B<sup>b</sup> B<sup>b</sup>m F 3 G7 C7  
 Miss Fitz-sim-mons went in swim-min' ear-ly one sum-mer morn. She

42 F B<sup>b</sup> B<sup>b</sup>m F C7 F  
 took a dip, and she heard a rip. She knew her suit was torn.

46 C Dm Em F F<sup>7</sup> C  
 She stayed till the change of tide took the wat-er out. But

50 Dm Em A7 A<sup>7</sup> G7 C C<sup>7</sup>  
 when no long-er she could hide, she be-gan to shout!

**♀Coda**  
 54 G7 C7 F D7 D<sup>7</sup> D<sup>b</sup><sup>7</sup> C<sup>7</sup>  
 Show me the way to go, don't tell me where to go.

58 G7 C7 F (Keyboard) Gm7 G<sup>b</sup>  
 Show me the way to go home.

62 F B<sup>b</sup>m7 F C7 F

The musical score consists of eight staves of music. Staff 1 starts at measure 33 in F major, featuring a vocal line with a melodic line above it. Staff 2 starts at measure 38, continuing the melody. Staff 3 starts at measure 42. Staff 4 starts at measure 46. Staff 5 starts at measure 50. Staff 6 is a 'Coda' section starting at measure 54, with a vocal line and a keyboard part indicated by '(Keyboard)' above the staff. Staff 7 starts at measure 58. Staff 8 starts at measure 62. Chords are labeled above the staves, and lyrics are provided below them. Measure numbers are indicated at the start of each staff.

# And The Angels Sing

F

Keyboard

(Sax) A♭ F m7 B♭m7 E♭7 We

5 A♭ B♭m7 E♭7 A♭ F m  
meet speak and the an-gels sing. The an-gels or am I

9 B♭m B♭m7 B♭7 E♭7 1. A♭ E♭7 2. A♭ B♭7 E♭7 A♭  
sing the sweet-est song I ev-er heard. We  
read-ing mu - sic in - to ev'-ry word?

15 E♭m7 A°7 3 A♭7 3 E♭m7 A♭7  
Sud-den-ly the set-ting is strange. I can see wat-er and moon-light beam-ing.

19 E♭m7 A♭7 E♭m7 A♭7  
Sil-ver waves that break on some un - dis-cov - ered shore. Then

23 E♭m7 A°7 3 A♭7 3  
sud - den-ly, I see it all change; long win - ter nights with the

26 E♭m7 A♭7 D♭6 B♭m7 E♭7 A♭ F m7 B♭m7 E♭7(♭9)  
can-dles gleam-ing. Thru it all, it's your face that I a - dore. You

2

31 A♭ B♭m7 E♭7 A♭ Fm B♭m B♭m7

smile and the an-gels sing. And tho it's just a gen-tle

36

B♭7 E♭7 A♭ E♭7 A♭ B♭m7 E♭7

mur-mur at the start, we kiss, and the an-gels

41

A♭ Fm B♭m A maj7 A♭ D♭ A♭

sing and leave their mu-sic ring-ing in my heart.

47

A♭ (Sax) Fm7 F7 B♭ Gm7 Cm7 F7

You

51

B♭ Cm7 F7 B♭ Gm Cm Cm7 C7 F7

smile and the an-gels sing. And tho it's just a gen-tle mur-mur at the

57

B♭ F7 B♭ Cm7 F7 B♭ Gm Cm

start, we kiss, and the an-gels sing and leave their mu-sic ring-ing

64

C7 F7 B♭ F♯7 Gm Cm C7 F7

down in-side my heart. They leave their mu-sic ring-ing down in-side my heart.

69

B♭ Cm E♭/B♭ A m7(5) F7 B♭ (Sax)

Their mu-sic's ring-ing way down deep in-side my heart.

# And The Angels Sing

**M**  
Keyboard

(Keyboard)

B<sup>b</sup>                    Gm7                    Cm7                    F7

We

5                    B<sup>b</sup>                    Cm7                    F7                    B<sup>b</sup>                    Gm

meet \_\_\_\_\_ speak \_\_\_\_\_ and the an-gels and the an-gels sing. sing. The an-gels or am I

9                    Cm                    Cm7                    C7                    F7                    1. B<sup>b</sup>                    F7                    2. B<sup>b</sup>                    C7 F7 B<sup>b</sup>

sing the sweet-est song I ev-er heard. reading mu-sic in-to ev'-ry word? We

15                    Fm7                    B<sup>7</sup>                    Fm7                    B<sup>7</sup>

Sud-den-ly the set-ting is strange. I can see wat-er and moon-light beam-ing.

19                    Fm7                    B<sup>7</sup>                    Fm7                    B<sup>7</sup>

Sil-ver waves that break on some un-dis-cov-ered shore. Then

23                    Fm7                    B<sup>7</sup>                    E<sup>6</sup>                    Fm7                    B<sup>7</sup>

sud-den-ly, I see it all change; long win-ter nights with the

26                    Fm7                    B<sup>7</sup>                    E<sup>6</sup>                    Cm7                    F7                    B<sup>b</sup> Gm7 Cm7 F7(9)

can-dles gleam-ing. Thru it all, it's your face that I a-dore. You

2

31      B♭            Cm7            F7            B♭            Gm            Cm            Cm7

smile and the angels sing. And tho it's just a gentle

36      C7            F7            B♭            F7            B♭            Cm7            F7

mur-mur at the start, we kiss, and the an-gels

41      B♭            Gm            Cm            B maj7            B♭            E♭            B♭

sing and leave their mu-sic ring-ing in my heart.

47      B♭  
(Keyboard)      Gm7            G7            C            A m7            Dm7            G7

You

51      C            Dm7            G7            C            A m            Dm            Dm7            D7            G7

smile and the an-gels sing. And tho it's just a gentle mur-mur at the

57      C            G7            C            Dm7            G7            C            A m            Dm

start, we kiss, and the an-gels sing and leave their mu-sic ring-ing

64      D7            G7            C            G♯7            A m            Dm            D7            G7

down in-side my heart. They leave their mu-sic ring-ing down in-side my heart.

69      C            Dm            F/C            Bm7(♭5)            G7            C (Keyboard)

Their mu-sic's ring-ing way down deep in-side my heart.

# You Belong To Me

**F**

Keyboard  
B♭7

Sheet music for You Belong To Me, featuring lyrics and chords. The score consists of ten staves of music, each with a treble clef and a key signature of one flat (F major). The music is in common time.

**Chords and Key Signatures:**

- Staff 1: E♭ (Sax), Cm, C♭, B♭7, E♭, Cm, C♭, B♭7
- Staff 2: E♭, Gm
- Staff 3: A♭, E♭, C7
- Staff 4: Fm7, A♭m, E♭, Cm7
- Staff 5: F7, B♭7
- Staff 6: E♭, Gm
- Staff 7: A♭, E♭, C7
- Staff 8: Fm7, A♭m, E♭, Cm7
- Staff 9: But re-mem-ber when a dream ap-pears
- Staff 10: You be-long to me.

**Lyrics:**

See the py - ra - mids a - long the Nile.  
 Watch the sun - rise on a trop - ic isle.  
 Just re-mem - ber dar - ling, all the while,  
 you be - long to me.  
 See the mar - ket - place in old Al - giers.  
 Send me pho - to - graphs and sou - ven - irs.  
 But re-mem - ber when a dream ap - pears  
 You be - long to me.

2

21 E♭7 I'll be so alone without you.

25 F7 May - be you'll be lone - some, too, and blue.

29 E♭ Fly the o - cean in a sil - ver plane.

31 A♭ See the jun - gle when it's wet with rain.

33 Fm7 A♭m E♭ Just re - mem - ber till you're home a - gain,

35 1. F7 B♭7 E♭ You be - long to me.

37 2. F7 B♭7 E♭ you be - long to me

41 (Sax) E♭ Cm3 C♭ B♭7 E♭ Cm3 C♭ B♭7 E♭

12/8/Feel

## You Belong To Me

**M**

Keyboard

(Keyboard)

A♭ 3 Fm 3 F♭ E♭7 A♭ 3 Fm 3 F♭ E♭7

A♭ 3 Cm 3

See the py - ra - mids a - long the Nile.

D♭ 3 A♭ 3 F 7

Watch the sun - rise on a trop - ic isle.

B♭m7 3 D♭m 3 A♭ 3 Fm7

Just re - mem - ber dar - ling, all the while,

B♭7 3 E♭7

you be - long to me.

A♭ 3 Cm 3

See the mar - ket - place in old Al - giers.

D♭ 3 A♭ 3 F 7

Send me pho - to - graphs and sou - ven-irs.

B♭m7 3 D♭m 3 A♭ 3 Fm7

But re - mem - ber when a dream ap - pears

B♭7 3 E♭7 3 A♭

You be - long to me.

21 A♭7 D♭

I'll be so a - lone with - out you.

25 B♭7 E♭ E♭9

May - be you'll be lone - some, too, and blue.

29 A♭ Cm

Fly the o - cean in a sil - ver plane.

31 D♭ F7

See the jun - gle when it's wet with rain.

33 B♭m7 Fm7

Just re - mem - ber till you're home a - gain,

35 1. B♭7 A♭

You be - long to me.

2. B♭7 A♭

you be - long to me

(Keyboard)

41 A♭ Fm7 F♭ E♭7 A♭ Fm7 F♭ E♭7 A♭

# Temptation

F

LATIN

(Sax)

Keyboard

1 F G $\flat$

3 F G $\flat$

5 F G $\flat$  F G $\flat$

You came, I was a - lone. I should have

9 F G $\flat$  F G $\flat$

known you were temp - ta - tion.

13 F G $\flat$  F G $\flat$

You smiled, lur - ing me on. My heart was

17 F G $\flat$  F G $\flat$

gone, you were temp - ta - tion. It would be

21 A $\flat$ 7 G7

thrill - ing if you were will - ing. If it can

25 G $\flat$ 7 F7 E7 E $\flat$ 7 D7 D $\flat$ 7 C7

nev - er be, pit - y me. For

29 F G<sup>b</sup> 3 F G<sup>b</sup> 3  
 you were born to be kissed. I can't re -

33 F G<sup>b</sup> 3 E<sup>b</sup>m 3 F7  
 sist. You are temp - ta - tion and I am

37 B<sup>b</sup> E<sup>b</sup>m B<sup>b</sup> E<sup>b</sup>  
 yours. Here is my heart. Take it and

41 B<sup>b</sup> B 3 B<sup>b</sup> G<sup>b</sup> 3  
 say we'll nev - er part. I'm just a

45 F G<sup>b</sup> 3 F G<sup>b</sup>  
 slave, on - ly a slave to

49 F B<sup>b</sup>m 1. F  
 you, temp - ta - tion.

53 2. F G<sup>b</sup> C7  
 ta - tion. I'm your

57 F G<sup>b</sup> C7 F  
 slave.

# Temptation

LATIN

# M

## Keyboard

## (Keyboard)

## Keyboard

(Keyboard)

This musical score consists of eight staves of music for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The score includes lyrics for each staff, with some words underlined to indicate sustained notes. The piano part features various chords and rests, with specific chords labeled above the staff (e.g., Bb, B, Dbb7, C7, B7, Bbb7, A7, Ab7, G7, Gbb7, F7). Measure numbers are provided at the beginning of each staff, and a '3' above a bracket indicates a three-measure repeat. The vocal line follows a melodic line with eighth and sixteenth note patterns, often connecting to the piano's harmonic progression.

3 B<sup>b</sup> B  
5 B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>  
9 B<sup>b</sup> B B<sup>b</sup>  
13 B<sup>b</sup> B<sup>b</sup> B  
17 B<sup>b</sup> B<sup>b</sup>  
21 Dbb7 C7  
25 B7 Bbb7 A7 Ab7 G7 Gbb7 F7

You came, I was a - lone. I should have  
known you were temp - ta - tion.  
You smiled, lur - ing me on. My heart was  
gone, you were temp - ta - tion. It would be  
thrill - ing if you were will - ing. If it can  
nev - er be, pit - y me. For

29 B♭ you were born to be kissed. I can't re -

33 B♭ B 3 You are temp - ta - tion and I am

37 E♭ A♭m 3 Here is my heart. Take it and

41 E♭ E 3 say we'll nev - er part. I'm just a

45 B♭ B 3 slave, on - ly a slave to

49 B♭ E♭m 1. B♭ you, temp - ta - tion.

53 2. B♭ B F7 ta - tion. I'm your

57 B♭ B F7 B slave.

12/8 Feel

## Make Love To Me

**F**

(Keyboard) A $\flat$  D $\flat$  E $\flat$  E $\flat$  7 Keyboard

(M) Babuhbuhbuh-

A $\flat$

(F) Take me in your arms and nev - er  
Kiss me once a - gain be - fore we let me go.  
say "Good - night."

boom, ba - buh-buh-buh -

A $\flat$  7

Whis-per to me soft - ly while the moon squeeze is low.  
Take me in your lov - in' arms and

boom, ba - buh-buh-buh -

D $\flat$

Hold me close and tell me what I want to know.  
Put me in a mood so I can dream all night.

boom, Ba - buhbuhbuh -

A $\flat$

Say Ev - ry - to bod - y's gent - ly, let so the sweet talk flow.  
it's quite al - right.

boom.

2  
13 E♭7 D♭ 1. A♭ F m7 E♭7 2. A♭ B♭m7 A♭7

Come a lit-tle clo-ser. Makelove to me.  
me.  
Ba-buh-buh-buh

19 (Keyboard 2nd time) D♭ D°7 A♭ E♭7 A♭

When you're near, so help me dear, chills run up my spine.

Musical score for "Don't You Know I Love You So" (Sing both times). The score consists of two staves. The top staff is in treble clef, B-flat major, and E-flat major, ending in E-flat 7. The bottom staff is in bass clef, B-flat major, ending in E-flat 7. The lyrics are: "Don't you know I love you so, I won't be happy till you're mine. Ba-buh-buh-buh". Measure numbers 23 and 24 are indicated. A measure repeat sign is shown at the end of measure 23. A dynamic instruction "3" is placed above the bass staff in measure 24. The vocal line includes eighth and sixteenth note patterns.

27 A♭

27 When I'm in your arms, you give my heart a treat.  
boom, ba - buh-buh-buh -

29 A♭7

29

Ev - 'ry - thing a - bout you is so dog-gone sweet.

boom, ba - buh-buh-buh -

3

31 D $\flat$

Ev - 'ry time we kiss, you make my life com - plete.

boom,

Ba - buh-buh-buh-

33 A $\flat$

Ba - by doll, you know you swept me off my feet.

boom.

35 E $\flat$ 7

1. D $\flat$

A $\flat$

Now's the time to tell you, "Make love to me."

2. E $\flat$ <sup>o</sup>7  
(Sax)

D $\circ$ 7

B $\flat$ m7

"Hey, hey ba - by!

Make love to me."

42 A $\flat$  (Sax)

F m7

B $\flat$ m7

A $\flat$ maj9

12/8 Feel

## Make Love To Me

**M**

(Keyboard)

C F G G7 Keyboard

(M) Ba-buh-buh-buh-

C

(F) Take me in your arms and nev - er  
Kiss me once a - gain be - fore we let say "me go.  
5 moon say "Good - night."

boom,

ba - buh-buh-buh -  
C7

7 Whis-per to me soft - ly while the moon squeeze is low.  
Take me in your lov - in' arms and moon squeeze is low.  
7 boom,

boom,

ba - buh-buh-buh -

9 Hold me close and tell me what I want dream to all know.  
Put me in a mood so I can night.  
9 boom,

Ba - buh-buh-buh -

II C  
Say it to me gently, let the sweet talk flow.  
Ev - 'ry - bod - y's sleep - ing, so quite al - right.  
II boom.

2  
13 G7 F C Dm7 G7 | 2. C Dm7 C7

Come a lit-tle clo-ser. Make love to me.

me.

Ba-buh-buh-buh

(Keyboard 2nd time)  
19 F F#7 C G7 C

When you're near, so help me dear, chills run up my spine.

23 D G G7 (Sing both times)

Don't you know I love you so, I won't be happy till you're mine.

Ba-buh-buh-buh

27 C

When I'm in your arms, you give my heart a treat.

boom,

ba - buh-buh-buh -

29 C7

Ev - 'ry - thing a - bout you is so dog - gone sweet.

boom,

ba - buh-buh-buh -

3

31 F

Ev - 'ry time we kiss, you make my life com - plete.

boom,

Ba - buh-buh-buh -

33 C

Ba - by doll, you know you swept me off my feet.

boom.

35 G7

1. F C

Now's the time to tell you, "Make love to me."

2. G<sup>o</sup>7 (Sax)

G<sup>b</sup>7

D m7

"Hey, hey ba - by! Make love to me."

42 C (Sax)

A m7

D m7

C maj9

VOCAL ONLY

## I'm An Old Cowhand

Boogie Beat

Keyboard

(Keyboard) E♭ B♭7 E♭ A♭ E♭

7 (Vamp) A♭ B♭7 E♭ N.C.

Now, step aside, you old onery tenderfoot,  
'cause I'm about to sing my song.

11 Fm B♭7 E♭ hand from the Ri - o Grande, but my legs ain't  
and I learned to

15 Fm B♭7 E♭ bowed ride, and my cheeks ain't tanned. Well, i'm a  
'fore I learned to stand. Well, I'm a

19 Cm Gm Cm cow - boy who nev - er roped a cow, nev - er roped a steer 'cause I  
rid - ing fool who is up to date. I know ev 'ry trail in the

22 Gm Cm Gm C7 don't know how. And I sure ain't fix - in' to start in now.  
Lone Star State, 'cause I ride the range in a Ford V - 8.

25 Fm7 B♭7 E♭ C7 Fm7 B♭7 Yip - py - i - o - ky - ay. Hey! Yip py - i - o - ky -

28 E♭ (Vamp) 1. N.C. 2. (Keyboard)  
ay. I'm an old cow N.C.

2  
33 Fm B<sub>b</sub>7 E<sub>b</sub> Fm B<sub>b</sub>7 E<sub>b</sub>

41 Cm Gm Cm Gm Cm Gm

47 Fm7 B<sub>b</sub>7 E<sub>b</sub> C7 Fm7 B<sub>b</sub>7 E<sub>b</sub> (Vamp)

54 Fm B<sub>b</sub>7 E<sub>b</sub>  
hand from the Rio Grande, and I come to where the West is

58 Fm B<sub>b</sub>7 E<sub>b</sub>  
town wild just to hear the band. I know Where the

62 Cm Gm Cm  
all the songs that the cow-boys know, 'bout the big corral where the  
buf-fa-lo roam all a-round the zoo, and the In-di-ans make you a

65 Gm Cm Gm C7  
dog-gies go, 'cause I learned them all on the ra-di-o.  
rug or two, and the old Bar X is a bar-be-que.

68 Fm7 B<sub>b</sub>7 E<sub>b</sub> C7 Fm7 B<sub>b</sub>7  
Yip-py-i-o - ky-ay. Hey! Yip py-i-o - ky-

71 1. E<sub>b</sub> (Vamp) N.C. 2. E<sub>b</sub>  
Now, my story's almost done. Ain't got much  
ay. longer now. So, listen up! I'm an old cow - ay.

76 Fm7 B<sub>b</sub>7 E<sub>b</sub> C7 Fm7 B<sub>b</sub>7 E<sub>b</sub>  
Yip-py-i-o - ky-ay. Hey! Yip py-i-o - ky-ay.

The musical score consists of six staves of music for a single voice. The key signature is one flat (B-flat), and the time signature is common time (indicated by '33'). Chords are labeled above the staff at the beginning of each measure. The lyrics are integrated into the vocal line, with some words underlined. The score includes a 'Vamp' section and two endings for the final section. The vocal part features eighth-note patterns and occasional sixteenth-note grace notes.

LATIN

## What's New

F

Keyboard

(Sax)

F Maj7      B<sup>♭</sup>7      D m7/A      G<sup>♯</sup>7      A m7      G m7      D m7      G m7      C7

5      F 6      D m7      E<sup>♭</sup>m7      3 —————      A<sup>♭</sup>7      3 —————      D<sup>♭</sup>Maj7      B<sup>♭</sup>7

new?      How      is      the      world      treat - ing      you?      What's  
new?      How      did      that      ro - mance      come      through?

8      G<sup>7</sup>      C7b9      F m      F m/E<sup>♭</sup> D<sup>♭</sup>Maj7      C7

You have - n't changed a bit, then.      hand-some as ev - er,  
We have - n't met since then.      Gee, but it's nice - to

II      F 6      D m7      1. G m7      C7      2. C m7      F7

I must ad - mit.      What's      What's  
see you a - gain.      3 —————      D<sup>♭</sup>7      G<sup>♭</sup>Maj7      E<sup>♭</sup>m7

14      B<sup>♭</sup>6      G m7      A<sup>♭</sup>m7      3 —————      F7

new?      Prob - ab - ly      I'm      bor - ing      you,

17      C<sup>7</sup>      F7b9      B<sup>♭</sup>m      B<sup>♭</sup>m/A<sup>♭</sup> G<sup>♭</sup>Maj7      F7

but see-ing you is grand,      and you were sweet to

20      B<sup>♭</sup>m6      G<sup>7</sup>      C7

of - fer your hand.      I un - der - stand.      A -

22 F 6 D m7 E♭m7 3 A♭7 3 D♭Maj7 B♭7

dieu!  
Par - don my ask - ing, "What's new"?

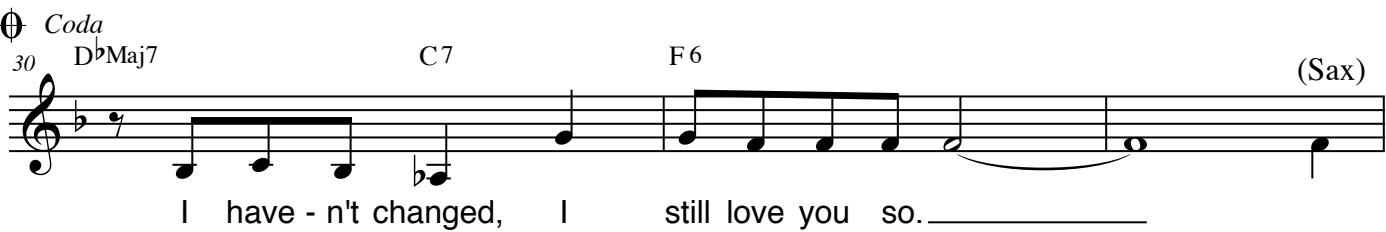
25 G °7 C7b9 F m F m/E♭ D♭Maj7 To Coda ① C7

Of course, you could - n't know.  
I have - n't changed, I

28 F 6 D m7 G m7 C7 D.S. al Coda

still love you so.

① Coda 30 D♭Maj7 C7 F 6 (Sax)



I have - n't changed, I still love you so. \_\_\_\_\_ (Sax)

33 G m7 F♯7 G m7 F♯7 F Maj7



(continuation of previous line)

LATIN

# What's New

(Keyboard)

**M**  
Keyboard

1 B♭Maj7 E♭°7 G m7/D C♯°7 D m7 C m7 G m7 C m7 F7

2 What's  
new? new? How is the world treat - ing you? through?

3 B♭6 G m7 A♭m7 D♭7 G♭Maj7 E♭7

4 new? new? How did that ro - mance come through?

5 C°7 F7b9 B♭m B♭m/A♭G♭Maj7 F7

6 You have - n't changed a bit, love - ly as ev - er,  
We have - n't met since then. Gee, but it's nice to

7 II B♭6 G m7 1 C m7 F7 2. F m7 B♭7

8 I must ad - mit. What's What's  
see you a - gain.

9 14 E♭6 C m7 D♭m7 G♭7 B Maj7 A♭m7

10 new? Prob - ab - ly I'm bor - ing you,

11 F°7 B♭7b9 E♭m E♭m/D♭ B Maj7 B♭7

12 but see-ing you is grand, and you were sweet to

13 E♭m6 C m7b5 F7

14 of - fer your hand. I un - der - stand. A -

22      B<sup>b</sup>6      G m7      A<sup>b</sup>m7      D<sup>b</sup>7      G<sup>b</sup>Maj7      E<sup>b</sup>7

dieu!  
Par - don my ask - ing, "What's new"?

25      C<sup>o</sup>7      F7b9      B<sup>b</sup>m      B<sup>b</sup>m/A<sup>b</sup>G<sup>b</sup>Maj7      F7  
*To Coda* ♫

Of course, you could - n't know.  
I have - n't changed, I

28      B<sup>b</sup>6      G m7      C m7      F7      *D.S. al Coda*

still love you so.

30      ♫ *Coda*      G<sup>b</sup>Maj7      F7      B<sup>b</sup>6      (Keyboard)

I have - n't changed, I  
still love you so.

33      C m7      B 7      C m7      B 7      B<sup>b</sup>Maj7

(Keyboard)  
(Keyboard)  
(Keyboard)  
(Keyboard)

VOCAL

(Keyboard - Play Octaves)

## Peppermint Twist

Keyboard D

G F

5 C Well, we

9 C  
9 got a new dance and it goes like this: Bop-a shoo-op, bop-a bop-a shoo-op. The

13 F7 C  
13 name of the dance is "The Pep-per-mint Twist." Bop-a shoo-op, bop-a bop-a shoo-op. I

17 G F C  
17 like it like this, the pep-per-mint twist. Bop-a shoo-op, bop-a bop-a shoo-op.

C C7 F C  
21 Round and round, up and down. Round and round, up and down.

29 G F N.C. N.C.  
29 Round and round and-a up and down and-a one,two,three,kick, one,two,three,kick,

2

33 C(Bass and Keyboard in octaves)

C7

D

37 (Keyboard - Adlib 1st time  
F Sax - Adlib 2nd time) C

G

F

C To Coda Ø

45 C

45 Meet me. ba-by, down at for-ty fifth street, Bop-a shoo-op, bop-a bop-a shoo-op.

49 F7

C

49 where the pep-per-mint twist-ers meet. Bop-a shoo-op bop-a bop-a shoo-op. I

53 G

F

C

D.S. al Coda

53 like it like this, The Pep-per-mint Twist. Bop-a shoo-op, bop-a bop-a shoo-op.

Ø Coda

C

C7

57 It's al-right, all night, it's al-right! It's O.K.

62 F

C

It's al-right, it's al-right, it's al-right

62 all day, it's O.K. If you learn

It's O.K. it's O.K. it's O.K.

3D

66 G F C

to do this, the Pep-per-mint Twist. Bop-a shoo-op, bop. Hey, ay, ay,

70 C C7 F7

Hey, ay, ay, ay! Hey-ay-ay ay! Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay,

76 C G F C

Hey, ay, ay, ay! Hey, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay,

82 C C7 F7

Hey, ay, ay, ay! Hey, ay, ay, ay,

88 C G F C

Hey, ay, ay, ay! Hey, ay, ay, ay,

94 C (Bass &amp; Keyboard in octaves)

98 G F N.C.

one, two, three, kick, one, two, three, jump!

# Around The World

**F**

Keyboard

(Sax)

The musical score consists of eight staves of music. The first staff starts with a F major chord, followed by A minor 7, G minor 7, C major 7, F major, E flat major 7, B flat major 6, A flat major 7, G minor 7, and C major 9. The lyrics begin with "round the world I've searched for you. I trav-eled". The second staff continues with F major, C augmented, and F 6. The lyrics are "on when hope was gone to keep a ren - déz - vous. I". The third staff begins with G minor 7, C major 7, G minor 7, and C major 7. The lyrics are "knew some - where, some - time, some - how, you'd look at". The fourth staff begins with G minor 7, C augmented, and F major. The lyrics are "me, and I would see that smile you're smil - ing now. It". The fifth staff begins with F major, C augmented, and F 6. The lyrics are "might have been in coun - ty down or in New". The sixth staff begins with D 7, G minor 7, and D 7. The lyrics are "York, in gay Par - ee, or e - ven Lon - don town. No". The seventh staff begins with G sharp major 7, F major, and D 7. The lyrics are "more will I go all a - round the world, for I have". The eighth staff begins with G minor 7, C major 7, F major, F 7, and ends with "(Sax)". The lyrics are "found my world in you. \_\_\_\_\_". The score uses a treble clef and a 3/4 time signature throughout.

2

41                    B<sup>b</sup>                    Faug                    B<sup>b</sup>6

45                    B<sup>b</sup>aug                    Cm7                    F7

49                    Cm7                    F7                    Cm7                    F7

53                    Cm7                    B<sup>b</sup>7                    Gm7                    C7

57                    F                    Caug                    F6

might      have      been      in      coun - ty      down      or      in      New

61                    D7                    Gm7

York,      in      gay Par - ee,      or      e - ven Lon - don town.      No

65                    G<sup>#</sup>7                    F                    D7

more      will      I      go all a - round      the      world,      for      I      have

69                    Gm7                    C7                    F<sup>y</sup> (Sax)                    Am7

found,      found my world in you

73                    Gm7                    B<sup>b</sup>m7                    F6

**M**  
Keyboard

# Around The World

(Keyboard)

B♭

Dm7

Cm7

F7

B♭A♭⁹

E♭⁹D♭⁹

Cm7

F9

Keyboard

B♭ F aug B♭⁹ A -

round the world I've searched for you. I trav - eled

on when hope was gone to keep a ren - dez - vous. I

knew some - where, some - time, some - how, you'd look at

me, and I would see that smile you're smil - ing now. It

might have been in coun - ty down or in New

York, in gay Par - ee, or e - ven Lon - don town. No

more will I go all a - round the world, for I have

found my world in you.

(Keyboard)

Chords: B♭, Dm7, Cm7, F7, B♭A♭⁹, E♭⁹D♭⁹, Cm7, F9.

2

E♭

B♭aug

E♭6

41



45

E♭aug

Fm7

B♭7

49

Fm7

B♭7

Fm7

B♭7

53

Fm7

E♭°7

Cm7

F7

It

B♭

F aug

B♭6

57

might have been in coun - ty down or in New

G7

Cm7

61

York, in gay Par - ee, or e - ven Lon - don town. No

C♯7

G7

65

more will I go all a - round the world, for I have

Cm7

F7

Dm7

69

found, I found my world in you \_\_\_\_\_

Cm7

E♭m7

B♭6

73

(Keyboard)





2

28 D 7(#5) A<sup>b</sup>maj7 A<sup>b</sup>  
  
 some lit-tle sam - ba song. Some-one to take my heart and give his heart to me.

31 D<sup>b</sup>7 G m7  
  
 Some-one who's read - y to give love a start with me. Oh, yeah,

34 C 7(b9) F m7 B<sup>b</sup>7(b9) 1.  
  
 — that would be so nice. Should-n't we, you and me?

38 A<sup>b</sup>7 E<sup>b</sup>6 A<sup>b</sup>m7 B<sup>b</sup>7  
  
 I can see it will be nice.

41 2. E<sup>b</sup>6  
  
 Should it be, you and me? \_\_\_\_\_

43 A<sup>b</sup>7 E<sup>b</sup>maj7  
  
 I can see it would be \_\_\_\_\_ nice.

46 B maj7/A<sup>b</sup> E<sup>b</sup>maj7  
  
 It would be so nice. Oh, so ver - y nice. \_\_\_\_\_

50 B maj7(Sax) N.C. E<sup>b</sup>6  
  
 \_\_\_\_\_

LATIN

(Keyboard)

## So Nice

**M**  
Keyboard

Some-one to hold me tight, that would be ver - y nice. Some-one to love me right,

that would be ver - y nice. Some-one to un-der-stand each lit-tle dream in me;

some-one to take my hand to be a team with me. So nice, —

— life would be so nice, — if some day I find —

— some-one who would take my hand and sam-ba through life — with me.

Some-one to cling to me, stay with me right or wrong. Some-one to sing to me

2

28 G 7(♯5) D♭maj7 D♭6

some lit-tle sam - ba song. Some-one to take my heart and give his heart to me.

31 G♭7 C m7

Some-one who's read - y to give love a start with me. Oh, yeah,

34 F 7(♭9) B♭m7 E♭7(♭9) 1.  
A♭6

— that would be so nice. \_\_\_\_\_

Should-n't we, you and me?

38 D♭7 A♭6 D♭m7 E♭7

I can see it will be nice. \_\_\_\_\_

41 2. A♭6

Should it be, you and me? \_\_\_\_\_

43 D♭7 A♭maj7

I can see it would be \_\_\_\_\_

nice.

46 E maj7/D♭ A♭maj7

It would be so nice.

Oh, so ver - y nice. \_\_\_\_\_

50 E maj7 N.C. A♭6

(Keyboard)

# Muskrat Ramble

Keyboard

Keyboard E♭      E♭⁹⁷      E♭⁷

5 Sax A♭      E♭⁷      A♭

9 Cm      G7      Cm      E♭⁷

13 A♭      E♭⁷      A♭

17 F7      B♭m⁷      B♭⁷      B♭m⁷ E♭⁷ A♭

21 B♭⁷      E♭⁷      A♭      B⁹⁷

25 B♭m⁷      E♭⁷      A♭

29 B♭⁷      E♭⁷      A♭

33 F7      B♭m⁷      B♭⁷      B♭m⁷ E♭⁷ A♭

37 Keyboard E♭      E♭⁹⁷      E♭⁷

2 Sax A $\flat$  E $\flat$  A $\flat$  Cm

47 G7 Cm E $\flat$ 7 A $\flat$  E $\flat$ 7

52 A $\flat$  F7 B $\flat$ m7 B $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$

Keyboard E $\flat$  E $\flat$ 7 E $\flat$ 7 A $\flat$

61 Sax A $\flat$  E $\flat$ 7 A $\flat$

65 Cm G7 Cm E $\flat$ 7

69 A $\flat$  E $\flat$ 7 A $\flat$

73 F7 B $\flat$ m7 B $\flat$ 7 B $\flat$ m7 E $\flat$ 7 A $\flat$  Keyboard

77 D $\circ$ 7 A $\flat$ m A $\flat$  A $\flat$

81 D $\circ$ 7 A $\flat$ m D $\flat$ 7 Sax Fm B $\flat$ m7 A $\flat$