

Santa, Baby

(12 to the bar feel)

Keyboard

(Keyboard)

5

San - ta, ba - by, just slip - a sab - le un - der the tree -
San - ta, ba - by, a fif - ty four con-ver - ti - ble, too,

7

for light me. blue. Been I'll an wait aw up - f'ly good you, girl dear,

9

San - ta, ba - by, so hur - ry down the chim - ney to - night.
San - ta, ba - by, so hur - ry down the chim - net to - night.

11

1.

E♭ (Sax) Cm A°7 B♭7

13

2.

E♭ (Sax) Cm A°7 B♭7 E♭

15

G

Think of all the fun I've missed.

17

C7

Think of all the fel - las that I have-n't kissed.

19 F7

Next year, — I could be just as good if

21 B♭7 N.C.

you check off my Christ-mas list. —

23 E♭ Cm A♭ B♭7

San - ta, ba - by, — I want a yacht, and real - ly that's not
 San - ta. hon - ey, — there's one more thing that I real - ly need:
 San - ta, cut - ie, — and fill my stock - ing with a du - plex

25 E♭ Cm A♭ B♭7

a lot. — The deed — Been to an an - gel all year,
 and checks. Sign your "X" plat - i - num mine,
 The and checks. on the line, —

27 E♭ Cm A♭ B♭7

San - ta, ba - by, — so hur - ry down the chim - ney to - night.
 San - ta, hon - ey, — so hur - ry down the chim - ney to - night.
 San - ta, cut - ie, — and hur - ry down the chim - ney to - night.

29 1, 2. E♭ (Sax) Cm Fm7 B♭7

31 3. E♭ (Sax) Cm A°7 B♭7 E♭

This musical score consists of six staves of music. The top two staves are for piano/vocal, starting with a key signature of four flats (F7 chord). The vocal part includes lyrics for the first two stanzas. The third staff begins with a key signature of one flat (B♭7 chord), continuing the lyrics. The fourth staff starts with E♭ major (Cm chord), followed by A♭ major (B♭7 chord). The fifth staff continues with E♭ major (Cm chord), followed by A♭ major (B♭7 chord). The sixth staff starts with E♭ major (Cm chord), followed by F major 7 (Fm7 chord), and ends with B♭7. The final two staves are for a soprano or alto voice (labeled '1, 2.' and '3.' respectively) and a saxophone (labeled '(Sax)'). The vocal parts follow the piano/vocal parts, and the saxophone parts play eighth-note patterns corresponding to the chords. Measure numbers 19, 21, 23, 25, 27, 29, and 31 are indicated at the beginning of each staff.

33 G
 Come and trim my Christ-mas tree

35 C7 3 F7
 with some dec - or - a-tions bought at Tif-fa-ny. I real-ly do be-

38 B♭7 N.C.
 lieve in you. Let's see if you be - lieve in me.

41 E♭ Cm 3 A♭ 3 B♭7 3 E♭ Cm
 San-ta, ba-ba, for - got to men - tion one lit-tle thing: A ring.

44 A♭ B♭7 E♭ Cm 3
 I don't mean on the phone, San - ta, ba - by, so

46 A♭ 3 B♭7 3 E♭ (Sax) Cm
 hur - ry down the chim - ney to - night.

48 A♭ 3 B♭7 3 E♭ (Sax) Cm A♭ N.C. B♭7 N.C.
 hur - ry down the chim - ney to - night. Hur-ry! to -

51 E♭ N.C. B♭7 (All) E♭
 night.