

Set KK_large

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Orange Colored Sky

F

Keyboard

(Sax) $E\flat\text{maj7}$ $C7$ $Fm7$ $B\flat7$ $Gm7$ $C7(b9)$ $Fm7$ $B\flat7$

I was

5 $E\flat\text{maj7}$ $E7$ $Fm7$ $F\sharp7$

walk - ing a - long, — mind - ing my bus - iness

7 $Gm7$ $C9$ $Fm7$ $F\sharp7$

when out of an o - range col - ored sky: Flash! Bam!

10 $E\flat6$ $C7$ $Fm7$ $B\flat7$ $E\flat\text{maj7}$ $B\flat7$

A - la - ka - zam! Won - der - ful you came by. I was

13 $E\flat\text{maj7}$ $E7$ $Fm7$ $F\sharp7$

hum - ming a tune, — drink - ing in sun - shine

15 $Gm7$ $C9$ $Fm7$ $F\sharp7$

when out of that o - range col - ored view. Crash! Bam!

18 $E\flat6$ $C7$ $Fm7$ $B\flat7$ $E\flat\text{maj7}$ $B\flat7$ $E\flat7$

A - la - ka - zam! I got a look at you. —

2

21 A♭6 A○7 Dm7(♭5) G7 Cm7
 One look and I yelled "Tim-ber! Look out for fly-ing glass." 'cause the
 25 Cm C○ Cm6 Cm7
 ceiling fell in and the bot-tom fell out, I went in-to a spin, and I start-ed to shout, "I've been
 27 B♭7 B♭7 F7 B♭7
 hit! This is it! This is it, I've been hit! I was
 29 E♭maj7 E○7 Fm7 F♯7
 walk - ing a - long, mind - ing my bus - iness
 31 Gm7 C9 Fm7 F♯7
 when love came and hit me in the eye. Wham! Bam!
 34 E♭6 C7 To Coda ♩ Fm9 B♭13 E♭maj7 B♭7 (Sax)
 A - la - ka - zam! out of an o-range col-ored sky.
♩ Coda
 37 Fm9 Em9 E♭maj9 D♭maj7 C7
 o - range col - ored, pur - ple striped, pret - ty green pol - ka dot sky.
 41 Fm7 F♯7 E♭6 B♭7 E♭maj9 (Sax) Fm7 Emaj7 E♭maj9
 Slam! Bam! A - la - ka - zam and good - bye.

Orange Colored Sky

M
Keyboard

(Keyboard)

1 $A\flat\text{maj7}$ $F7$ $B\flat\text{m7}$ $\overset{3}{E\flat7}$ $C\text{m7}$ $\overset{3}{F7(9)}$ $B\flat\text{m7}$ $\overset{3}{E\flat7}$

2 I was

3 $A\flat\text{maj7}$ $A^\circ7$ $B\flat\text{m7}$ $B^\circ7$

4 walk-ing a - long, — mind - ing my bus - iness

5 $C\text{m7}$ $F9$ $B\flat\text{m7}$ $B^\circ7$

6 when out of an o - range col - ored sky: Flash! Bam!

7 $A\flat6$ $F7$ $B\flat\text{m7}$ $E\flat7$ $A\flat\text{maj7}$ $E\flat7$

8 A - la - ka - zam! Won - der - ful you came by. — I was

9 $A\flat\text{maj7}$ $A^\circ7$ $B\flat\text{m7}$ $B^\circ7$

10 hum-ming a tune, — drink - ing in sun - shine

11 $C\text{m7}$ $F9$ $B\flat\text{m7}$ $B^\circ7$

12 when out of that o - range col - ored view. Crash! Bam!

13 $A\flat6$ $F7$ $B\flat\text{m7}$ $E\flat7$ $A\flat\text{maj7}$ $E\flat\text{m7}$ $A\flat7$

14 A - la - ka - zam! I got a look at you. —

2

21 D \flat 6 D \circ 7 Gm $\overline{7}$ (5) C7 Fm7
 One look and I yelled "Tim-ber!" Look out for fly-ing glass." — 'cause the

25 Fm F \circ Fm6 Fm7
 ceiling fell in and the bot-tom fell out, I went in-to a spin, and I start-ed to shout, "I've been

27 E \flat 7 E \flat 7 B \flat 7 E \flat 7
 hit! This is it! This is it, I've been hit! I was

29 A \flat maj7 A \circ 7 B \flat m7 B \circ 7
 walk-ing a - long, — mind - ing my bus - iness

31 Cm7 F9 B \flat m7 B \circ 7
 when love came and hit me in the eye. Wham! Bam!

34 A \flat 6 F7 To Coda \oplus B \flat m9 E \flat 13
 A - la - ka - zam! out of an o-range col-ored sky. —

37 \oplus Coda B \flat m9 A m9 A \flat maj9 G \flat maj7 F7
 o-range col-ored, pur-ple striped, pret-ty green pol - ka dot sky.

41 B \flat m7 B \circ 7 A \flat 6 E \flat 7 (Keyboard) A \flat maj7 B \flat m7 A maj7 A \flat maj9
 Slam! Bam! A - la - ka - zam and good - bye. —

F

Keyboard

It's A Grand Night For Singing

(Keyboard)

N.C. B \flat F7 B \flat B \flat B \flat F7 N.C.

It's a

B \flat F7 B \flat 6 B \flat 6

grand grand night night for for sing sing - ing, ing, the the moon stars Gm/F

12 B \flat Cm 6/A D7 Gm G \flat m 7

fly - ing high, and some-where a bird, who is bound he'll be the
bright a - bove. The earth is a glow and to add to the

C7/E 1. Cm 7 F7 B \flat m 7 F7

heard, is I throw - ing his heart at the sky. It's a

2. F7 F 7 E \flat m 7 E \flat 7 B \flat 6/F Cm 7

think I am fall - ing in love! Fall - ing, fall -

30 F7 B \flat E \flat 6 B \flat G7 (Sax)

ing in love!

35 C G7 C6 C C6 C

41 Dn 6/B E7 Am A \flat 7 Am/G D7/F \sharp

2

47 G7 G⁷ Fmaj7 F7 C6/G

53 Dm7 G7 C F6 C

59 Cmaj7 G9 Gaug

May - be it's more than the moon. May - be its more than the

65 Cmaj7 Eaug F D7/F#

birds. May - be it's more than the sight of the night and the

71 C/G D7/F# Dm7/G G7 Cmaj7

light too love - ly for words. May - be it's more than the

77 Dm7 G7 E B7 G/D

earth, shin - y and sil - ver - y blue. May - be the

84 D7 Am7 D7 Dm7/G G7

rea - son I'm feel - ing this way has some - thing to do with you. It's a

91 C G7 C6 C C6 C

grand night for sing - ing, the moon is fly - ing

97 Dm6/B E7 Am A♭7 Am/G D7/F#

high, and some - where a bird, who is bound he'll be heard, is

103

Dm7 G7 Cmaj7 G7 (Sax)

throw - ing his heart at the sky.

107

G7 G7 Fmaj7 F7 C6/G

113

Dm7 G7 C F6 C F7

It's a

119

Bb F7 Bb6 Bb Bb6 Bb

grand night for sing - ing, the stars are bright a -

125

Cm6/A D7 Gm Gb7 Gm/F C7/E

above. The earth is a - glow and to add to the show, I

131

F7 F7 Ebmaj7 Eb7 Bb6/F

think I am fall - ing in love! Fall - ing, I'm

137

Cm7 F7 Bb Eb6 Bb

fall - ing in love!

M
Keyboard

It's A Grand Night For Singing

(Keyboard)
N.C.

Chords: E♭, B♭7, E♭, E♭, E♭, B♭7, N.C.

It's a

Chords: E♭, B♭7, E♭6, E♭, E♭6

grand grand night night for for sing sing - ing, the moon stars is are

Chords: E♭, Fm6/D, G7, Cm, B♭7, Cm/B♭

fly - ing - high, and some-where a - bird, who is bound he'll be
bright a - bove. The earth is a - glow and to add to the

Chords: F7/A, Fm7, B♭7, E♭maj7, B♭7

heard, is throw - ing his heart at the sky. It's a

Chords: B♭7, B♭7, A♭maj7, A♭7, E♭6/B♭, Fm7

think I am fall - ing in love! Fall - ing, fall -

Chords: B♭7, E♭, A♭6, E♭, C7

(Keyboard)
ing in love!

Chords: F, C7, F6, F, F6, F

Chords: Gm6/E, A7, Dm, D♭7, Dm/C, G7/B

2

47 C7 C^o7 B^bmaj7 B^b7 F6/C

53 Gm7 C7 F B^b6 F

59 Fmaj7 C9 Caug

May-be it's more than the moon. _____ May-be its more than the

65 Fmaj7 Aaug B^b G7/B

birds. _____ May-be it's more than the sight of the night and the

71 F/C G7/B Gm7/C C7 Fmaj7

light too love-ly for words. _____ May-be it's more than the

77 Gm7 C7 A E7 C/G

earth, _____ shin - y and sil - ver - y blue. _____ May-be the

84 G^o7 Dm7 G7 Gm7/C C7

rea-son I'm feel-ing this way has some-thing to do with you. _____ It's a

91 F C7 F6 F F6 F

grand night for sing - ing, the moon is fly - ing

97 Gm6/E A7 Dm D^b7 Dm/C G7/B

high, _____ and some-where a bird, who is bound he'll be heard, is

103 Gm7 C7 Fmaj7 C7 (Keyboard)

throw - ing his heart at the sky.

107 C7 C7 Bbmaj7 Bb7 F6/C

113 Gm7 C7 F Bb6 F Bb7

It's a

119 Eb Bb7 Eb6 Eb Ebb6 Eb

grand night for sing - ing, the stars are bright a -

125 Fm6/D G7 Cm B7 Cm/Bb F7/A

bove. The earth is a - glow and to add to the show, I

131 Bb7 Bb7 Abmaj7 Ab7 Eb6/Bb

think I am fall - ing in love! Fall - ing, I'm

137 Fm7 Bb7 Eb Ab6 Eb

fall - ing in love!

Whatever Lola Wants

F

Keyboard

Tango Beat

(Bass & Keyboard)

Am (Add Sax) E7 N.C.

What-ev - er

5 Am E^{aug} A^{m7} B⁷⁽⁹⁾

9 B^{m7(b5)} F7 D^{m6} E7 N.C.

13 Am E^{aug} A^{m7} B⁷⁽⁹⁾

17 B^{m7(b5)} F7 D^{m6} E7 Am

21 B^b A

25 B^b A E7 N.C.

Lo - la wants, Lo - la gets, and lit - tle
man, lit - tle Lo - la wants you. Make up your
mind to have no re-grets. Re -
cline your-self, re - sign your-self, you're through. I always
get what I aim for, and your
heart and soul is what I came for. What-ev - er

29 Am E^{aug} A^{m7} B^{7(b9)}

33 B^{m7(b5)} F7 D^{m6} E7

37 Am F Am E♭ E7

41 1. Am N.C. (Sax) 2. Am B^{m7} E7

45 Am B^{m7} E7 Am (Sax) B^{m7} E7 Am

Whatever Lola Wants

M

Keyboard

Tango Beat

(Bass & Keyboard)

Dm A7 N.C.

What-ev - er

5 Dm A^{aug} Dm⁷ E7(b9)

Lo - la wants, Lo - la gets, and lit - tle

9 Em7(b5) B^{b7} Gm6 A7 N.C.

man, lit - tle Lo - la wants you. Make up your

13 Dm A^{aug} Dm⁷ E7(b9)

mind to have no re-grets. Re -

17 Em7(b5) B^{b7} Gm6 A7 Dm

cline your-self, re - sign yourself, you're through. She al-ways

21 Eb D

gets what she aims for, _____ and your

25 Eb D A7 N.C.

heart and soul is what she came for. What-ev - er

29 Dm A^{aug} Dm⁷ E 7(b9)

Lo - la wants,
Lo - la gets.
Take off your

33 Em7(b5) Bb7 Gm6 A7

coat,
don't you know you can't win?
You're no ex -

37 Dm Bb Dm A^b A7

cep - tion to the rule, _____ She's ir - re - sist - i - ble, you fool,
give

41 1. Dm N.C.(Keyboard) 2. Dm Em7 A7

in!
in!
Give

45 Dm Em7 A7 Dm (Keyboard) Em7 A7 Dm

in!
Give in!
in!

VOCAL DUET

Friendship

Keyboard

(Keyboard)

4 D G Em7

A7 D7 G Em7 A7 D7 (F) If you're

7 G A9 D7 G (Keyboard)

ev - er in a jam, here I am.
 ev - er down a well,
 ev - er black your eyes,
 ev - er lose your mind,

10 C Am7 D7

(M) If you're ev - er in a mess, S. phone O.S.
 If you're ev - er up a tree just to me
 If they ev - er cook your goose, turn loose.
 If you ev - er lose your shirt, I'll be hurt.

13 G (Keyboard) D

(F) If you ev - er feel so
 If you ev - er lose your
 If they ev - er put a
 If you're ev - er in a

16 A/C# Am B7 Am7 G (M) D (F)

hap - py and land in jail, I'm bor - your bail. It's
 teeth when you're out to dine, row mine.
 bul - let right through your brain, com - plain.
 mill and get sawed in half, I won't laugh.

2

19 G G D7
 friend - ship, friend - ship, just a per - fect blend - ship. When When When When

23 G G/F C/E Cm/E♭ G
 oth - er friend-ships have been for - got, ours will
 oth - er friend-ships are soon for - gate, ours will
 oth - er friend-ships are soon for - git, ours will
 oth - er friend-ships are up the crick, ours will

26 D7 G 1, 2, 3. C7 Am7 G (Keyboard)
 still be hot. Lah-dle - ah - dle - ah - dle, dig, dig, dig.
 still be great. Lah-dle - ah - dle - ah - dle, chuck, chuck, chuck.
 still be it. Lah-dle - ah - dle - ah - dle. hip, hip, hip.
 still be slick. Lah-dle - - - - -

29 G G7/F Em7 Eb7 G/D D7 G D D7
 If you're (F) If they If you

33 4. C7 Am7 G Am7 - - - - -
 ah - dle - ah - dle, woof, woof, woof, a hip, hip hip,

35 G Am7 G Am7 G Am7 (Keyboard) N.C.
 a chuck, chuck chuck, a dig, dig, dig. Good eve-night,
 C7

39 G7 (Keyboard) C7 Am7 G6
 friends! -

A Certain Smile

F

(Sax) D7 G7 Cm7 Gm7 E7 Cm7 F9 Bb6 N.C. Keyboard

A musical score for a vocal part. The key signature is B-flat major (two flats). The time signature is common time (4/4). The vocal line consists of eighth and sixteenth note patterns. Chords indicated above the staff are D7, G7, Cm7, Gm7, E7, Cm7, F9, Bb6, and N.C. (No Chord).

5 A cer-tain
smile, a cer-tain face, can lead an un - sus-pect-ing heart

Chords indicated above the staff are Cm7, F9, Bbmaj7, Gm7, and Cm7.

10 F9 F7 Bb Bbmaj7 Bb6 Am7 D7
on a mer-ry chase. A fleet-ing glance can say so

Chords indicated above the staff are F9, F7, Bb, Bbmaj7, Bb6, Am7, and D7.

15 Gm(maj7) Gm7 C9 Fmaj7 F#7 Gm7 C7 Cm7 F7 N.C.
man-y love-ly things. Sud-den-ly you'll know why my heart sings. You love a

Chords indicated above the staff are Gm(maj7), Gm7, C9, Fmaj7, F#7, Gm7, C7, Cm7, and F7.

21 Cm7 F9 Bbmaj7 Gm7 Cm7
while, and when love goes, you try to hide the tears in-

Chords indicated above the staff are Cm7, F9, Bbmaj7, Bb7, F7, Bb7, Ebmaj7, and D7.

26 F9 F7 Bb Bbmaj7 Bb7 F7 Bb7 Ebmaj7 D7
side with a cheer-ful pose. But in the hush of night, ex-act - ly like a

Chords indicated above the staff are F9, F7, Bb, Bbmaj7, Bb7, F7, Bb7, Ebmaj7, and D7.

31 Cm7 E7 Ab7 Gm7 E7 Cm7 F9 Bb6 D.S. al Coda
bit - ter sweet re-frain, comes that cer-tain smile to haunt your heart a - gain. (Sax)

Chords indicated above the staff are Cm7, E7, Ab7, Gm7, E7, Cm7, F9, Bb6, and D.S. al Coda.

37 Cm7 F7 Gb Bb
haunt your heart a - gain

Chords indicated above the staff are Cm7, F7, Gb, and Bb.

A Certain Smile

M

(Keyboard)

G7

C7

Fm7

Cm7

A7

Fm7

Bb9

Eb6

N.C.

Keyboard

A cer-tain

Fm7

Bb9

Ebmaj7

Cm7

Fm7

smile,

a cer-tain

face,

can lead

an un - sus-pect-ing

heart

Bb9

B7

Eb

Ebmaj7

Eb6

Dm7

G7

on a mer-ry chase.

A fleet-ing glance

can say

so

Cm(maj7)

Cm7

F9

Bbmaj7

B7

Cm7

F7

Fm7

Bb7

N.C.

man-y love-ly things.

Sud-den-ly you'll know why my heart sings.

You love a

Fm7

Bb9

Ebmaj7

Cm7

Fm7

while,

and when love

goes,

you try to hide the tears in-

Bb9

B7

Eb

Ebmaj7

E7

Bb7

Eb7

Abmaj7

G7

side

with a cheer-ful pose.

But in the hush of night, ex-act - ly like a

Fm7

Ab7

Db7

Cm7

A7

Fm7

Bb9

Eb6

D.S. al Coda

bit - ter sweet re-frain, comesthat cer-tain smile to haunt your heart a - gain. (Keyboard)

Φ Coda

Fm7

Bb7

Cb

Eb

haunt

your

heart

a - gain

Sugartime Polka

F

(Sax) E♭

A♭ B♭7 Keyboard

5 E♭ A♭ E♭

Sug-ar in the morn - ing, sug-ar in the eve - ning, sug-ar at sup-er - time.

9 B♭7 E♭ A♭ E♭ B♭7

Be my lit - tle_ sug-ar _____ and love me all the time.

13 E♭ A♭ E♭

Hon-ey in the morn-ing, hon-ey in the eve-ning, hon-ey at sup-er - time. Oh,

17 B♭7 E♭ A♭ E♭

be my lit - tle_ hon-ey _____ and love me all the time.

21 B♭7 E♭ B♭7 E♭

Put your arms a - round me and swear by the stars a - bove that

25 B♭7 E♭ F7 B♭7

you'll be mine for - ev - er _____ in a heav-en of love.

29 E♭ A♭ E♭

Sug-ar in the morn - ing, sug-ar in the eve - ning, sug-ar at sup-er - time.

33 B♭7 E♭ A♭ E♭

Be my lit - tle sug - ar _____ and love me all the time.

2

37 (Sax) E♭ A♭ E♭

41 B♭7 E♭ A♭ E♭ B♭7

45 E♭ A♭ E♭

49 B♭7 E♭ A♭ E♭

53 (Keyboard) B♭7 E♭ B♭7 E♭

57 B♭7 E♭ F7 B♭7

61 (Sax) E♭ A♭ E♭

65 B♭7 E♭ A♭ E♭

Now sug - ar -

69 B♭7 E♭ B♭7
time _____ is an - y - time _____ that you are near, _____

74 E♭ B♭7
— or just ap - pear. So don't you roam, just be my

79 E♭ F7 B♭7
hon-ey - comb. We'll live in a hea-ven of love.

85 E♭ A♭ E♭
Sug-ar in the morn - ing, sug-ar in the eve - ning, sug-ar at sup-er - time.

89 B♭7 E♭ A♭ E♭
Be my lit - tle sug - ar and love me all the time.

93 B♭7 E♭ A♭ E♭
Be my lit - tle sug - ar and love me all the time.

97 B♭7 E♭ A♭
Be my lit - tle sug - ar and love me all the

101 E♭ Fm7 B♭7 E♭
time Love me all the time.

Sugartime Polka

M

Keyboard

(Keyboard)

A \flat

D \flat E \flat 7

5 A \flat D \flat A \flat

Sug-ar in the morn-ing, sug-ar in the eve-ning, sug-ar at sup-er - time.

9 E \flat 7 A \flat D \flat A \flat E \flat 7

Be my lit-tle_ sug-ar _____ and love me all the time.

13 A \flat D \flat A \flat

Hon-ey in the morn-ing, hon-ey in the eve-ning, hon-ey at sup-er - time. Oh,

17 E \flat 7 A \flat D \flat A \flat

be my lit-tle_ hon-ey _____ and love me all the time.

21 E \flat 7 A \flat E \flat 7 A \flat

Put your arms a - round me and swear by the stars a - bove that

25 E \flat 7 A \flat B \flat 7 E \flat 7

you'll be mine for - ev - er_ in a heav-en of love.

29 A \flat D \flat A \flat

Sug-ar in the morn-ing, sug-ar in the eve-ning, sug-ar at sup-er - time.

33 E \flat 7 A \flat D \flat A \flat

Be my lit - tle sug - ar _____ and love me all the time.

2

(Keyboard)

37 A♭

D♭

A♭

41 E♭7

A♭

D♭

A♭ E♭7

45 A♭

D♭

A♭

49 E♭7

A♭

D♭

A♭

(Sax)

53 E♭7

A♭

E♭7

A♭

57 E♭7

A♭

B♭7

E♭7

(Keyboard)

61 A♭

D♭

A♭

65 E♭7

A♭

D♭

Now sug - ar -

69 E♭7 A♭ E♭7

time _____ is an - y - time _____ that you are near, _____

74 A♭ E♭7

or just ap - peer. _____ So don't you roam, _____ just be my

79 A♭ B♭7 E♭7

hon-ey - comb. _____ We'll live in a hea-ven of love. _____

85 A♭ D♭ A♭

Sug-ar in the morn - ing, sug-ar in the eve - ning, sug-ar at sup-per - time.

89 E♭7 A♭ D♭ A♭

Be my lit - tle sug - ar _____ and love me all the time.

93 E♭7 A♭ D♭ A♭

Be my lit - tle sug - ar _____ and love me all the time.

97 E♭7 A♭ D♭

Be my lit - tle sug - ar _____ and love me all the

101 A♭ B♭m7 E♭7 A♭

time _____ Love me all the time.

Walkin' With My Baby Back Home

F

Keyboard
C7

F (Sax) Dm Gm7 C7 F Dm Gm7 C7

5 F F6 Fmaj7 F6 Fmaj7 F6 D7

Gee, it's great, af-ter be-ing out late, walk-in' with my ba-by back home.

9 Gm7 D/F# Gm/D C7 Gm7 C7 F

Arm in arm o-ver mead-ow and farm, walk-in' with my ba-by back home.

13 F F6 Fmaj7 F6 Fmaj7 F6 D7

We go a-long har-mo - niz-ing in song, or I'm re - cit-ing a poem.

17 Gm7 D/F# Gm/D C7 Gm7 C7 F

Owls go by and they give us the eye, walk-in' with my ba-by back home.

We
I'm

21 Am

stop 'fraid for a while, he so gives me a smile

I
out

23 F Dm A Am

snug - gle side of my head door to till his chest. We start say if to he tries and to

26 To Coda G7 C7

that's when I kiss me, I'll get cry. my pow-der all o ver his vest.

2

29 F F6 Fmaj7 F6 Fmaj7 F6 D7

33 Gm7 D/F# Gm/D C7 Gm7 C7 F D.S. al Coda

Coda

37 G7 C7 D7

39 G G6 Gmaj7 G6 Gmaj7 G6 E7

43 Am7 E/G# Am/E D7 Am7 D7

46 E7 F7 Am7 D7 E7 E7

49 Am7 D7 G (Sax) G6 Gmaj7 G

53 Ab Ab6 Abmaj7 Ab6 Gmaj7

Walkin' My Baby Back Home

M

Keyboard

B♭ (Keyboard)

Gm

Cm7

F7

B♭

Gm

Cm7

F7

4

5

Gee, it's great, af-ter be-ing out late, walk-in' my ba-by back home.

9

Arm in arm o-ver mead-ow and farm, walk-in' my ba-by back home.

13

We go a-long har-mo-niz-ing in song, or I'm re-cit-ing a poem.

17

Owls go by and they give us the eye, walk-in' my ba-by back home.

We She's

21

Dm

stop 'fraid for a while, she so gives me a smile and out -

for the dark I have to park -

23

B♭ Gm D Dm

snug-gles of her head on till my chest. We start say's if to pet try and to

her door till it's light. She say's if I try and to

26

To Coda ⊕ C7 F7

that's when I get her pow-der all o-ver my vest.

kiss her, she'll cry. her pow-der all o-ver my vest.

2

29 B♭ B♭6 B♭maj7 B♭6 B♭maj7 B♭6 G7

Af-ter I kin-da straight-en my tie, she has to bor-row my comb.

33 Cm7 G/B Cm/G F7 Cm7 F7 B♭
D.S. al Coda

One kiss, then we con-tin-ue a-gain walk-in' my ba-by back home.

37 ♩ Coda C7 C7 C7 Dm7 G7

I dry her tears all through the night.

39 C C6 Cmaj7 C6 Cmaj7 C6 A7

Hand in hand to a bar-be-que stand, right from her door-way we roam.

43 Dm7 A/C♯ Dm/A G7 Dm7 G7

Eats and then it's a pleasure a gain walk-in' my ba-b-y, a-

46 A7 B♭7 Dm7 G7 A7 A♭7

talk-in' my ba-b-y, a-lov-in' my ba-b-y. I don't mean may-be.

49 Dm7 G7 C C6 Cmaj7 C

walk-in' my ba-b-y back home.

53 D♭ D♭6 D♭maj7 D♭6 Cmaj7

-

VOCAL DUET

High Hopes

Keyboard

(Keyboard)

Keyboard notation for the first line, starting with E♭, followed by a B♭7 chord, then E♭, and another B♭7 chord.

Vocal line starting with E♭, followed by a B♭7 chord.

(F) Next time you're found
When trou - bles call ___ with your chin on the ground, there's a
and your back's to the wall, there's a

Vocal line starting with Fm7, followed by B♭7, E♭, and B♭7 chords.

lot to be learned.
lot to be learned. So look a - round.
That wall could fall. _____

Vocal line starting with E♭, followed by Cm7, Fm7, and A♭ chords.

(M) Just Once what there makes was that a lit - tle sil - ly old old ant ram, ___

Vocal line starting with Fm7, followed by B♭7, E♭6, and E♭ chords.

think thought he'll he'd move punch that a rub - ber hole in tree a plant? dam. ___

Vocal line starting with E♭7, followed by A♭, E♭7, and B♭7 chords.

An - y - one knows an ant can't move a rub - ber tree
No - one could make that ram scram. He kept but - tin' that

2
18 E♭ E♭7 A♭ E♭7 E♭ Cm7

(F) But he's got high hopes, he's got high hopes. He's got
'Cause he had He had

18 plant. But he's got high hopes, he's got high hopes. He's got
dam 'Cause he had He had

23 F7 Cm7 F7 Cm7 B♭ Cm7 B♭/D

high ap - ple pie in the sky hopes.

23 high ap - ple pie in the sky hopes. So an - y -
So an - y -

27 E♭ E♭7 A♭ Fm7 G♭7

time you're get - tin' low, 'stead of let - tin' go, just re-member that ant.
time you're feel - in' bad, 'stead of feel - in' sad, just re-member that ram.

31 E♭ B♭7 Fm7 B♭7 E♭ B♭7 Fm7 B♭7

Oops! There goes an - oth - er rub - ber tree
Oops! There goes a bil - lion kil - o - watt

31

Oops! There goes an - oth - er rub - ber tree plant.
Oops! There goes a bil - ion kil - o - watt dam.

35 E♭ B♭7 Fm7 B♭7 E♭ B♭7 2. (Keyboard) E♭7

plant. There goes an - oth - er rub - ber tree plant.
dam. There goes a bil - ion kil - o - watt dam.

35

Oops! There goes an - oth - er rub - ber tree plant.
Oops! There goes a bil - ion kil - o - watt dam.

40 A♭ E♭⁹ E♭ Cm⁷

44 F⁷ Cm⁷ F⁷ Cm⁷ B♭

47 Cm⁷ B♭/D E♭
(F) All prob - lem's just a toy — bal - loon,

49 E♭⁹ A♭ Fm⁷ G♭⁹
they'll be burst - ed soon, they're just bound to go pop!

52 B♭ B♭⁹ Fm⁷ B♭⁹ E♭ B♭⁹ Fm⁷ B♭⁹
Oops! There goes an-oth-er problem, ker-

Oops! There goes an-oth-er problem, ker-plop!

56 E♭ B♭⁹ Fm⁷ B♭⁹ E♭ B♭⁹ E♭
plop! There goes an oth er prob - lem, ker - plop! Ker - plop!

Oops! There goes an - oth - er prob - lem, ker - plop! Ker - plop!

Rag Mop

F

Keyboard

(Sax) $C\circ 7$

B_\flat $B_\flat 7 /A_\flat/G/F$

5 E_\flat $A_\flat 7$
M I say M O M O P M O

11 E_\flat $B_\flat 7$ E_\flat
P P Mop! M O P P Mop, mop, mop, mop.

17 E_\flat $A_\flat 7$
R I say R A R A G R A

23 E_\flat $B_\flat 7$ E_\flat
G G Rag! R A G G M O P P,

29 E_\flat
Rag mop! Doo-dle-oot dah dee ah-dah! Rag mop! Doo-dle-oot dah dee ah-dah!

33 $A_\flat 7$ E_\flat
Rag mop! Doo-dle-oot dah dee ah-dah! Rag mop! Doo-dle-oot dah dee ah-dah!

37 $B_\flat 7$ E_\flat To Coda \emptyset
Rag mop! Doo-dle-oot dah dee ah-dah! R A G G M O P P,

(1st time, Sax adlib;
2nd time, Keyboard adlib))

41 E♭ A♭7

Rag mop!

47 E♭ B♭ E♭

53 E♭ A♭7

A I say A B A B C A B

59 E♭ B♭7 E♭

C D A B C D E A B C D E F G H

65 E♭ A♭7

I I say M O M O P M O

71 E♭ B♭7 E♭ D.S. al Coda

P P Mop! M O P P Mop, mop, mop, mop.

77 Coda E♭

Rag mop!

Sax) 3 C7

Mop mop!

(Keyboard)

80 B♭7 E♭

Rag Mop

M

(Keyboard)

D^{o7}



5 F B^b7

M I say M O M O P M O

11 F C7 F

P P Mop! M O P P Mop, mop, mop, mop.

17 F B^b7

R I say R A R A G R A

23 F C7 F

G G Rag! R A G G M O P P,

29 F

Rag mop! Doo-dle-oot dah dee ah-dah! Rag mop! Doo-dle-oot dah dee ah-dah!

33 B^b7 F

Rag mop! Doo-dle-oot dah dee ah-dah! Rag mop! Doo-dle-oot dah dee ah-dah!

37 C7 F To Coda ♀

Rag mop! Doo-dle-oot dah dee ah-dah! R A G G M O P P,

2

(1st time, Sax adlib;
2nd time, Keyboard adlib))

41 F B♭7

Rag mop!

47 F C F

53 F B♭7

A I say A B A B C A B

59 F C7 F

C D A B C D E A B C D E F G H

65 F B♭7

I I say M O M O P M O

71 F C7 F D.S. al Coda

P P Mop! M O P P Mop, mop, mop, mop.

77 F (Keyboard) D^{o7}

Rag mop! Mop mop!

80 C7 F

You, You, You

F

Keyboard

Keyboard

B_bmaj7 Cm7 Dm7 Cm7 B_bmaj7 Cm7 E_bmaj7 F7

5 B_b E_b B_b
You, you, You. I'm in love with you, you, you. I could be so

9 F7 B_b E_b B_b F7
true, true, true to some-one like you, you, you.

13 B_b E_b B_b
Do, do, do what you ought to do, do, do. Take me in your

17 F7 B_b E_b B_b
arms, please do. Let me cling to you, you, you.

21 Cm7 F7 B_b Cm7 F7 B_b B_b7
We were meant for each oth - er, sure as heav-en's a - bove.

25 A7 Dm C7 F7
We were meant for each oth - er, to have, to hold, and to love.

29 B_b E_b B_b
You, you, you. There's no one like you, you, you. You could make my

33 F7 B_b E_b B_b B_b7 (Sax)
dreams come true if you say you love me, too.

2

37 E♭ A♭ E♭

41 B♭7 E♭ A♭ E♭ B♭7

45 E♭ A♭ E♭

49 B♭7 E♭ A♭ F7 B♭7

53 Cm7 F7 B♭ Cm7 F7 B♭ B♭7

We were meant for each oth - er, sure as heav-en's a - bove.

57 A7 Dm C7 F7

We were meant for each oth - er, to have, to hold, and to love.

61 B♭ E♭ B♭

You, you, you. There's no one like you, you, you. You could make my

65 F7 B♭ E♭ B♭

dreams come true if you say you love me, too. Yes, you could make my

69 F7 B♭ E♭ B♭

dreams come true if you say you love me, too.

You, You, You

M

Keyboard

B\7

Keyboard

E♭maj7 Fm7 Gm7 Fm7 E♭maj7 Fm7 A♭maj7 B♭7

5 E♭ A♭ E♭
You, you, You. I'm in love with you, you, you. I could be so

9 B♭7 E♭ A♭ E♭ B♭7
true, true, true to some-one like you, you, you.

13 E♭ A♭ E♭
Do, do, do what you ought to do, do, do, do. Take me in your

17 B♭7 E♭ A♭ E♭
arms, please do. Let me cling to you, you, you.

21 Fm7 B♭7 E♭ Fm7 B♭7 E♭ E♭7
We were meant for each oth - er, sure as heav-en's a - bove.

25 D7 Gm F7 B♭7
We were meant for each oth - er, to have, to hold, and to love.

29 E♭ A♭ E♭
You, you, you. There's no one like you, you, you. You could make my

33 B♭7 E♭ A♭ E♭ E♭7 (Keyboard)
dreams come true if you say you love me, too.

2

37 A♭ D♭ A♭

41 E♭7 A♭ D♭ A♭ E♭7

45 A♭ D♭ A♭

49 E♭7 A♭ D♭ B♭7 E♭7

53 Fm7 B♭7 E♭ Fm7 B♭7 E♭ E♭7

We were meant for each other, sure as heaven's above.

57 D7 Gm F7 B♭7

We were meant for each other, to have, to hold, and to love.

61 E♭ A♭ E♭

You, you, you. There's no one like you, you, you. You could make my

65 B♭7 E♭ A♭ E♭

dreams come true if you say you love me, too. Yes, you could make my

69 B♭7 E♭ A♭ E♭

dreams come true if you say you love me, too.

VOCAL DUET

Naughty Lady Of Shady Lane

Latin Beat

Keyboard

(Give Pitch)

B♭m

F

B♭m

F

(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

B
3 Boom bood-a boom boom boom boom, boom bood-a boom boom boom. The
B
5 *B*
naught-y la - dy of sha-dy lane has hit the town like a bomb. The
B
9 *B*

B
13 *D*
back-fence gos - sip ain't been this good since Ma-bel ran off with Tom. Our
D
E♭m *A*♭7 *D*

A♭7 *B*
17 *C* *F*7
town was peaceful and qui-et be-fore she came on the scene. The
*A*7 *B*
la-dy has start-ed a ri-ot, dis-turb-ing the sub-ur-ban rou-tine. The
C *F*7

B
21 *F*7
naught-y la - dy of shad-y lane has the town in a whirl. The
B

*F*7
25 To Coda \oplus
naught-y la - dy of sha - dy lane, me oh my, oh what a

2
28 Bbm F Bbm F
 girl.
 (M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

30 Bbm F Bbm F
 Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

32 Bbm F F7 Bbm
 (F) You should see how she car-ries on with her ad-mir - ers ga-lore. She

36 Bbm F F7 Bbm
 must be giv - ing them quite a thrill, the way they flock to her door. She

40 D \flat E \flat m A \flat 7 D \flat
 throws those comehith-er glanc-es at ev'-ry Tom, Dick, and Joe. When

44 A \flat 7 Bbm C F7 D.S. al Coda
 of-fered some li-quid re-fresh-ment, the lad-y nev-er ev-er says "No!" The

48 Coda Bbm F Bbm F
 girl.
 (M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

50 Cm G Cm G
 Boom bood-a boom boom boom boom, boom bood-a boom boom boom. (F) The

52 Cm G G7 Cm 3
 things they're try - ing to pin on her won't hold much wa - ter, I'm sure. Be-

56 Cm G G7 Cm
 neath the pow - der and fan-cy lace there beats a heart sweet and pure. She

60 E♭ Fm B♭7 E♭
 just needs some-one to change her, then she'll be nice as can be. If

64 B♭7 3 Cm D G7
 you're in the neigh-bor-hood, stranger, you're wel-come to drop in and see. The

68 C G7
 naught-y la - dy of shad - y lane, so de-light - ful to hold. The

72
 naught - y la - dy of sha - dy lane, so de-lect - a - ble,

75 (Keyboard) Dm7 G7
 quite re-spect-a-ble, and she's on - ly nine days

80 Cm G7 Cm G7 Cm G7 C
 (Keyboard) old! >

I'm Henery The Eighth, I Am

MALE VOCAL

Keyboard

(Drums Only - Rock Beat) (Keyboard)

E (Add Bass - As written)

7 A D A

I'm Hen-er-y the Eighth, I am. Hen-er-y the Eighth, I am, I am.

II A Bm E7

I got mar-ried to the wid-ow next door. She's been mar-ried sev-en times be-fore, and

15 A E7 D E7

ev - 'ry one was an 'En-er-y. She would-n't have a Wil-lie or a Sam. I'm her

19 A C#m7 D F#m Bm E7

eighth old man, I'm Hen-er - y. Hen - er - y the Eighth, I

(Drums continue)

22 A N.C. (Drums continue)

am. Sec-ond verse, same as the first! am.

A N.C. (Drums - Rock Beat Lead In)

27 A (Keyboard Adlib) D A

am. Sec-ond verse, same as the first! am.

(Keyboard Adlib)

31 Bm E7

Bm E7

35 A E7 D E7

39 A C[#]m7 D F[#]m Bm E7 A N.C.
(Drums - Rock Beat Lead In)

44 A D A
I'm Hen-er-y the Eighth, I am. Hen-er-y the Eighth, I am, I am.

48 A Bm E7
I got mar-ried to the wid-ow next door. She's been mar-ried sev-en times be-fore, and

52 A E7 D E7
ev - 'ry one was an 'En-er-y. 'Enery! She would-n't have a Wil-lie or a Sam. Not a Sam!
I'm her

56 A C[#]m7 D F[#]m Bm E7 A
eighth old man, I'm Hen-er-y. Hen-er-y the Eighth, I am.

60 H E N R Y Hen-er-y, Hen-er-y
F[#]m F[#]m
Henery! Henery!

64 Bm E7 F[#]m Bm E7
Hen-er-y the Eighth, I am, I am. Hen-er-y the Eighth, I

67 A (Keyboard) F[#]m D E7 A (Drums)
am.

Tenderly

F

Keyboard

(Keyboard/Bass only - Freely but not too slow)

4/4 time signature. Chords: Dm7, G7(5), Cm7, F7(9).

3/4 time signature. Chords: Bb6, Gm7, Cm7, F7.

The eve - ning

(In Rhythm)

4/4 time signature. Chords: Bbm7, Eb7(11), Bbm7.

breeze _____ ca - ressed the trees, ten - der - ly.

4/4 time signature. Chords: Eb7, Cm7, Ab7(11).

— The tremb-ling trees _____ em-braced the breeze, ten-der -

4/4 time signature. Chords: Bbm7, Dm7, Cm7, Bbm7, Cm7(5), Ab7(11).

ly. Then you and

4/4 time signature. Chords: F7, Cm7(5), Am7(5), D7(5).

I came wan - der - ing by and

4/4 time signature. Chords: Gm7, C7, Cm7, F7.

lost in a sigh were we. The shore was

2

21 B♭M_{j7} E♭7(♯11)
kissed _____ by sea and mist, ten - der -

23 B♭m7 E♭7 C m7
ly. I can't for - get how two hearts

26 A♭7(♯11) B♭M_{j7} D m7 C m7 B♭M_{j7}
met, breath - less - ly. Your

29 C m7(♭5) F7 G m7 G m7/F
arms o - pened wide and closed me in -

32 E m7(♭5) A 7(♭9) D m7 G 7(♯5)
side. You took my lips, you took my

34 1. C m7 F 7(♭9) B♭6 C m7 F 7 (Sax)
love so ten - der - ly.

37 2. C m7 D m7 /C♯ /C E m7(♭5)/B♭ A 7(♭9)
love so ten - der - ly. You took my

40 D m7 G 7(♯5) C m7 F 7(♭9) B♭6 C m9 B♭M_{j7}
lips, you took my love so ten - der - ly.

Tenderly

M
Keyboard

Keyboard/Bass only - Freely

Keyboard/Bass only - Freely

Gm7 C7(5) Fm7 Bb7(b9)

Eb6 Cm7 Fm7 Bb7

The eve - ning

(In Rhythm)
EbMaj7 Ab7(11) Ebm7

breeze _____ ca - ressed the trees, ten - der - ly.

Ab7 Fm7 Db7(11)

The tremb-ling trees _____ em-braced the breeze, ten-der -

EbMaj7 Gm7 Fm7 EbMaj7 Fm7(b5)

ly. Then you and

Bb7 Fm7(b5) Dm7(b5) G7(5)

I came wan - der - ing by and

Cm7 F7 Fm7 Bb7

lost in a sigh were we. The shore was

2

21 E♭M^{j7} A♭7(♯11)
kissed _____ by sea and mist, ten - der -

23 E♭m7 A♭7 F m7
ly. I can't for - get how two hearts

26 D♭7(♯11) E♭M^{j7} G m7 F m7 E♭M^{j7}
met, breath-less - ly. Your

29 F m7(b5) B♭7 C m7 C m7/B♭
arms o - pened wide and closed me in -

32 A m7(b5) D 7(b9) G m7 C 7(♯5)
side. You took my lips, you took my

34 1. F m7 B♭7(b9) E♭6 F m7 B♭7(Keyboard)
love so ten - der - ly.

37 2. F m7 G m7 /F♯ /F A m7(b5)/E♭ D 7(b9)
love so ten - der - ly. You took my

40 G m7 C 7(♯5) F m7 B♭7(b9) E♭6 F m9 E♭M^{j7}
lips, you took my love so ten - der - ly.

Ja Da, Ja Da, Jing, Jing. Jing

F

Keyboard

C C7 A7 D7 G7 C G^{aug} C

5 C/E E^{b7} G7/D G7 C/E E^{b7} G7/D G7

9 C/E E^{b7} G7/D G C/E E^{b7}

You've Now

heard all a - bout your rag-gy mel - o - dies.
ev - 'ry-one was sing - ing a Ha-wai - ian strain.

Ev - 'ry-thing from op - 'ra down to
ev - 'ry-one seemed to have it

12 G7/D G7 E7

har - mo - ny. But I've a lit - tle song that I will
on their brain. When Ya - ka Hick - y Hoo - la! Do was

14 A7 E^{b7} D7

sing to you. It's going to win you thru and thru
all the craze, why that's the one that had 'em dazed.

There The

17 C/E E^{b7} G7/D G C/E E^{b7}

ain't much to the words, but the music is grand,
ob - ject now is for some - thing new,

and you'll be sing-ing it to
some-thing that will ap-

20 G7/D G7 E7

beat the band. Now you've heard of your
peal to you. And here's a lit - tle mel - o - dy that

22 A^{m7} E^{b7} D7 G7

"Will O' The Wisp," but give a lit - tle lis - ten to this. It goes
you will find will give a lit - tle lis - ten to this. It goes
ling - er, ling - er there in your mind.

2

25 C (Sax) A7 (Sax) D7 C G \sharp 7 (Sax)

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing!

29 C (Sax) A7 (Sax) D7 G7

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing.

33 C/E E \flat 7 G7/D G

That's a fancy little bit of melody.

35 C/E E \flat 7 G7/D G7

It's so soothing and appealing to me. It goes

37 C (Sax) A7 (Sax) D7 C G7

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing!

41 C (Sax) A7 (Sax) D7 C (Sax) G \sharp 7

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing!

45 C (Sax) A7 (Sax) D7 G7

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing.

49 C/E E \flat 7 G7/D G

That's a fancy lit - tle bit of melody.

51 C/E E \flat 7 G7/D G7

It's so sooth - ing and ap - peal - ing to me. It goes

53 C (Sax) A7 (Sax) D7 C G A^{ug} C

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing.

Ja Da, Ja Da, Jing, Jing. Jing

M
Keyboard

F F7 D7 G7 C7 F C^{aug} F

5 F/A A^{b7} C7/G C7 F/A A^{b7} C7/G C7

You've Now

9 F/A A^{b7} C7/G C F/A A^{b7}

heard all a - bout your rag-gy mel - o - dies.
ev - 'ry-one was sing - ing a Ha-wai - ian strain. Ev - 'ry-thing from op - 'ra down to
ev - 'ry-one seemed to have it

12 C7/G C7 A7

har - mo - ny. But I've a lit - tle song that I will
on their brain. When Ya - ka Hick - y Hoo - lal Do was

14 D7 A^{b7} G7

sing to you. It's going to win you thru and thru There
all the craze, why that's the one that had 'em dazed. The

17 F/A A^{b7} C7/G C F/A A^{b7}

ain't much to the words, but the mus - ic is grand, and you'll be sing-ing it to
ob - ject now is for some - thing new, some-thing that will ap-

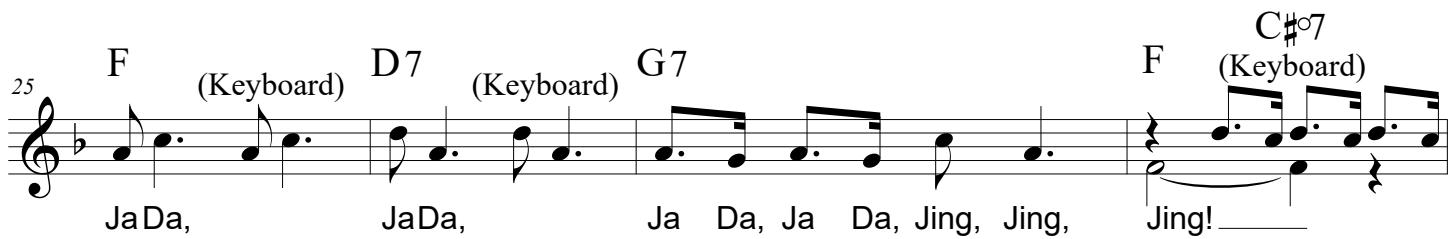
20 C7/G C7 A7

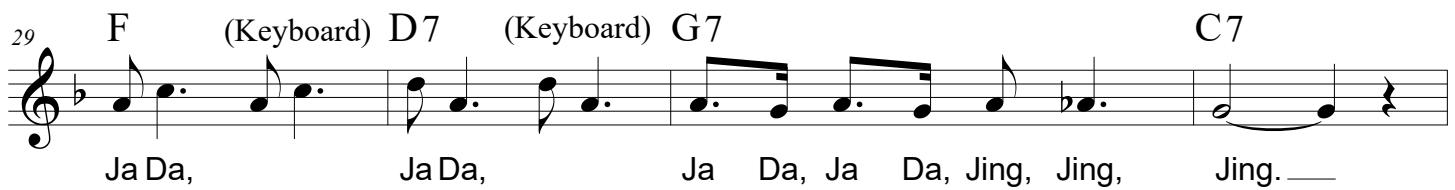
beat the band. Now you've heard of your
peal to you. And here's a lit - tle mel - o - dy that

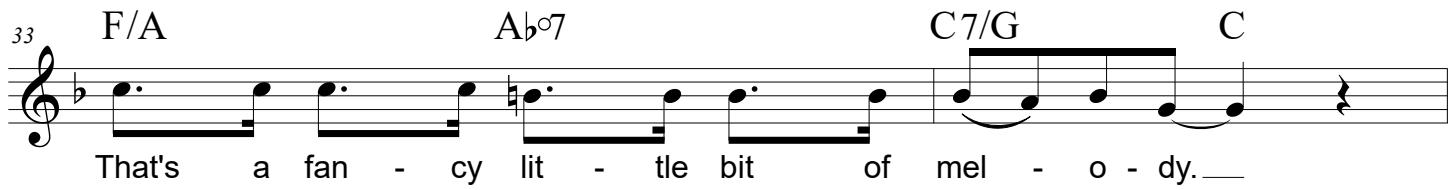
22 Dm7 A^{b7} G7 C7

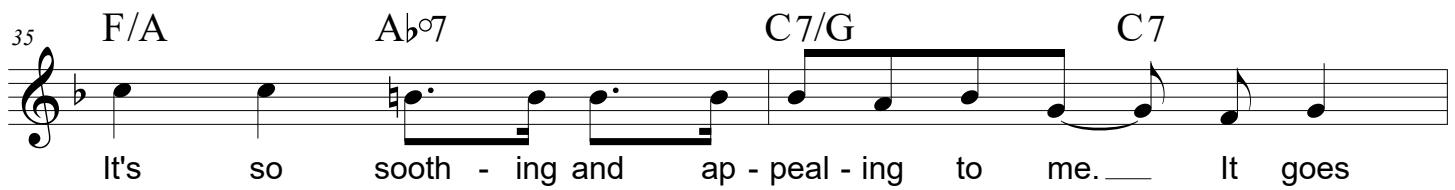
"Will O' The Wisp," but give a lit - tle lis - ten to this. It goes
you will find will ling - er, ling - er there in your mind.

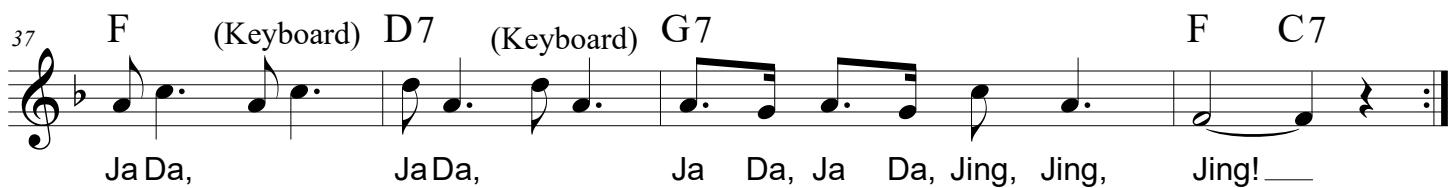
2

25 F (Keyboard) D7 (Keyboard) G7 F (Keyboard) C[#]7


29 F (Keyboard) D7 (Keyboard) G7 C7


33 F/A A♭7 C7/G C


35 F/A A♭7 C7/G C7


37 F (Keyboard) D7 (Keyboard) G7 F C7


41 F (Keyboard) D7 (Keyboard) G7 C[#]7
 Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing! —

This measure continues the vocal line with "Ja Da," followed by a keyboard part consisting of F, D7, and G7 chords. The vocal line then reaches a high note on "Jing!".

45 F (Keyboard) D7 (Keyboard) G7 C7
 Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing. —

The vocal line continues with "Ja Da," followed by a keyboard part consisting of F, D7, and G7 chords. The vocal line then reaches a high note on "Jing.".

49 F/A A♭7 C7/G C
 That's a fan - cy lit - tle bit of mel - o - dy. —

The vocal line begins with "That's a fan - cy lit - tle bit of mel - o - dy." The keyboard part consists of F/A, A♭7, C7/G, and C chords.

51 F/A A♭7 C7/G C7
 It's so sooth - ing and ap - peal - ing to me. — It goes

The vocal line begins with "It's so sooth - ing and ap - peal - ing to me. — It goes". The keyboard part consists of F/A, A♭7, C7/G, and C7 chords.

53 F (Keyboard) D7 (Keyboard) G7 C^{aug}
 Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing. —

The vocal line continues with "Ja Da," followed by a keyboard part consisting of F, D7, and G7 chords. The vocal line then reaches a high note on "Jing!".

Getting To Know You

F

Keyboard

(Freely)

F/C F^o7/C F6/C F6/A A^b^o7 Gm7 C7

It's a

5 F

ver - y an- cient say-ing, but a true and hon-est thought, that if you be-come a

10 F7 B_b

teach - er, by your pu - pils you'll be taught. As a teach - er, I've been

14 B^o7 F/C D7 Dm7

learn - ing. You'll for - give me if I boast. And I've now be - come an

ex-pert on the sub-ject I like most. Get-ting to know you. Get-ting to

(In Tempo)

know you, get-ting to know all a - bout you. Get-ting to

like you, get-ting to hope you like me. Get-ting to

2

31 F *3* B_bmaj7 B_b6 B_baug B_b *3*
 know you, putting it my way but nice - ly, _____ you are pre-

35 Dm7 G7 Gm7/C C7 *3*
 cise - ly _____ my cup of tea! _____ Get-ting to

39 F Gm7 C7 Gm7 C7 *3*
 know you, get-ting to feel free and eas - y. _____ When I am

43 Gm7 C7 Gm7 C7 *3* F7 *3*
 with you, get ting to know what to say. _____ have-n't you

47 B_bmaj7 B_b6 Gm7 C7 Fmaj7 F7 B_b
 no - ticed? Sud-den-ly I'm bright and breez - y _____ be - cause of

51 F Gm7 C7 F Dm7 *3*
 all the beau-ti - ful and new things I'm learn-ing a - bout you

55 Gm7 C7 F C7 (Sax) *3*
 day by day. _____

59 Gm7 C7 F C7 F C7 F
 day by day.

Getting To Know You

M

Keyboard

(Freely)

B♭/F B♭7/F B♭6/F B♭6/D D♭7 Cm7 F7

It's a
5 B♭
ver - y an- cient say-ing, but a true and hon-est thought, that if you be-come a

10 B♭7 E♭
teach - er, by your pu - pils you'll be taught. As a teach - er, I've been

14 E7 B♭/F G7 Gm7
learn - ing. You'll for - give me if I boast. And I've now be - come an

18 C7 Cm7/F F7
ex-pert on the sub-ject I like most. Get-ting to know you. Get-ting to

(In Tempo)
23 B♭ Cm7 F7 Cm7 F7
know you, get-ting to know all a - bout you. Get-ting to

27 Cm7 F7 Cm7 F7
like you, get-ting to hope you like me. Get-ting to

2

31 **B♭** *3* **E♭maj7** **E♭6** **E♭aug** **E♭** *3*
 know you, put-ting it my way but nice - ly, _____ you are pre-

35 **Gm7** **C7** **Cm7/F** **F7** *3*
 cise - ly _____ my cup of tea! _____ Get-ting to

39 **B♭** *3* **Cm7** **F7** **Cm7** **F7** *3*
 know you, get-ting to feel free and eas - y. _____ When I am

43 **Cm7** **F7** **Cm7** *3* **F7** **B♭7** *3*
 with you, get ting to know what to say. _____ have-n't you

47 **E♭maj7** **E♭6** **Cm7** *3* **F7** **B♭maj7** **B♭7** **E♭**
 no - ticed? Sud-den-ly I'm bright and breez - y _____ be - cause of

51 **B♭** **Cm7** *3* **F7** **B♭** **Gm7** *3*
 all the beau-ti - ful and new things I'm learn-ing a - bout you

55 **Cm7** **F7** **B♭** **F7** **(Keyboard)** *3*
 day by day. _____

59 **Cm7** **F7** **B♭** **F7** **B♭** **F7** **B♭**
 day by day.

EASY LATIN

South Of The Border (Down Mexico Way)

F
Keyboard

(Sax)

The musical score consists of eight staves of music for keyboard, arranged in two systems. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time (4/4). It includes chords Am7, D7, G, and G#7. The lyrics "ay, ay, ay" are repeated, followed by "South of the border, down Mexican way, that's where they just for a". The second system continues with a treble clef, a key signature of one sharp, and common time. It includes chords G, D7, G, G7, and D7. The lyrics "fell ten - in love when he stars a - bove the smile came out to play." are followed by "And now as they wan - der, their thoughts ev - er". The third system starts with a treble clef, a key signature of one sharp, and common time. It includes chords C, Am7, G, and D7. The lyrics "stray gay south of the bor - der down Mex - i - co" are followed by "way. She was a way. Then she". The score concludes with a repeat sign and endings: ending 1 goes to G, ending 2 goes to G.

Am7 D7 G G#7

6 Am7 D7 G N.C. 3 Ay, - ay - ay

10 D7 G 3 G 3 D7 G N.C. 3 ay, ay, ay, ay. Ay, ay, ay, ay, ay, ay, ay, ay. South of the

18 G D7 3 G 3 bor - der, down Mex - i - co way, that's where they pic - ture in old Span - ish lace. Just for a

22 G7 D7 fell ten - in love when he stars a - bove the smile came out to play. And now as they wan - der, their thoughts ev - er

25 G7 3 G 3 And For it was "Fi - es - ta," their and thoughts ev - er so

28 C Am7 3 G 3 stray gay south of the bor - der down Mex - i - co

32 1. G N.C. 3 2. G She was a way. Then she

2
36 G Am D7 G

sighed as she whis-pered "Ma - ña-na," nev-er dream-ing that they were part-ing. And he

40 E7 Am G C7 G 3

lied as he whis-pered Ma - ña-na," for their to-mor-row nev-er came. South of the

44 G D7 3 G 3

bor - der, he rode back one day. There in a

48 G7 D7 3

veil of white by can - dle-light she knelt to pray. The mis-sion bells

52 G G7 3 C A^m7 3

told him that he mus - n't stay south of the N.C.

56 G D7 3 G 3

bor - der down Mex - i - co way. Ay, ay, ay,

60 D7 G 3

ay, ay, ay, ay. Ay, - ay, ay, ay. Ay, - ay, ay,

64 D7 G (Sax) A^m7 D7 3

ay, ay, ay, ay. ay, ay, ay, ay.

70 G G[#]7 A^m7 D7 G

EASY LATIN

South Of The Border (Down Mexico Way)

M
Keyboard

(Keyboard) Dm7 G7 C C^{#7}

6 Dm7 G7 C N.C.

Ay, - ay - ay

10 G7 C G7 C N.C.

ay, ay, ay, ay, Ay,-ay, ay, ay, ay, ay, ay, ay, ay, South of the

18 C G7 C

bor - der, down Mex - i - co way, that's where they
pic - ture in old Span - ish lace. Just for a

22 C⁷ G7

fell ten - in love when stars a - bove came out to play.
der while he kissed the smile up - on her face.

25 C C⁷

And now as they wan - der, their thoughts ev - er
For it was "Fi - es - ta," and they were so

28 F Dm7 C G7

stray south of the bor - der down Mex - i - co

gay

32 G. N.C. G.

way. She was a way. Then she

2
36 C Dm G7 C
 sighed as she whis-pered "Ma - ña-na," nev-er dream-ing that they were part-ing. And he

40 A7 Dm C G7 C 3
 lied as he whis-pered Ma - ña-na," ___ for their to-mor-row nev-er came. South of the

44 C G7 C 3
 bor - der, ___ he rode back one day. 3 There in a

48 C^o7 G7 3
 veil of white by can - dle-light she knelt to pray. 3 The mis-sion bells

52 C C7 F Dm7 3
 told him that he mus - n't stay south of the

56 C G7 C N.C. 3
 bor - der down Mex - i - co way. 3 Ay, ay, ay,

60 G7 C 3
 ay, ay, ay, ay. 3 Ay, - ay, ay,

64 G7 C (Keyboard) Dm7 G7 3
 ay, ay, ay, ay. 3

70 C C[#]7 Dm7 G7 C
 #

Hey , Look Me Over

VOCAL DUET

Keyboard

(Keyboard) C

5 F A7 Em7 C7 A7 D7
(M) Hey, look me o - ver, lend me an ear; Fresh out of clo - ver,

11 Gm7 C7 Gm7 Ebm6 C7 F A7 D7
mort-gaged up to here. But don't pass the plate, folks, don't pass the cup. |

17 G7 C7
fig - ure when - ev - er you're down and out, the on - ly way is up. And I'll be

21 F A7 Em7 C7 A7 d7
up like a rose - bud, high on the vine. Don't thumb your nose, bud,

27 Gm7 Bbmaj7 Eb9 F/A
take a tip from mine. I'm a lit - tle bit short of the el - bow room, so let me get me

32 D7 Gm7 C7 F
some. And look out, world here I come. _____

2
37 F

(F) No-bod-y in the world was ev-er with-out a pray'r.

41 E♭

How can you win the world if no-bod-y knows you're there?

45 E♭
(Sax)

G7 Dm7 B♭7 G7 c7

51 F m7 B♭7 F m7 D♭m B♭7 E♭ G7 C7 F7

B♭7 E♭ (Keyboard) G7 Dm7 B♭7 G7

58 C7 F m7 A♭maj7 D♭9

C7 F m7 A♭maj7 D♭9

71 E♭/G C7 F m7 B♭7 E♭

E♭/G C7 F m7 B♭7 E♭

77 G

(F) Kid, when you need the crowd, the tick-ets are hard to sell.

81 F C7

Still, you can lead the crowd, if you can get up and yell:__

3

85 F A7 Em7 C^o7 A7 D7
(F) Hey, _____ hey, look - y, look - y here. _____

(M) Hey, look me o - ver, lend me an ear; Fresh out of clo - ver,

91 Gm7 B_bmaj7 E_b9
I'm a lit - tle bit short of the el - bow room, so

mort-gaged up to here. I'm a lit - tle bit short of the el - bow room, so

95 F/A D7 Gm7 F^o7
let me get me some. And look out, world, hear me shout, world, and look

let me get me some. And look out, world, hear me shout, world, and look

101 Gm7 C7 F
out world, here I come. _____

out world, here I come. _____

107 B_b (Keyboard) C7 F