

M

E^b_{major} (Keyboard)

§

[illegible][illegible]

11

1, 3. G m7 C7(b9) F m7 B \flat 7(b9) 2, 4. E \flat A \flat m7 E \flat Maj7

lead - ing me on, _____ but it's just what I

2

17 $A^b\text{Maj7}$ $B^b\text{m7}$ $A^b\text{Maj7}$ 3 3 $A\text{m7}$ $D7$

want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20 $A\text{m7}$ $D7$ 3 $G\text{m7}$ $C7(b9)$ $F\text{m7}$ $B^b7(b9)$ 3

— That's why I'm fol - low - ing you. — On my

23 $E^b\text{Maj7}$ $B^b\text{m7}$ E^b7

own, would I wan - der in this won - der - land a -

25 $A^b\text{Maj7}$ 3 3 $A^b\text{m7}$ D^b7

lone, nev - er know-ing my right foot from my left, my

27 $E^b\text{Maj7}$ 3 $C\text{m7}$ *To Coda* $F\text{m7}$ $B^b7(b9)$ 3

hat, — from my glove. — I get mis - ty, I'm too much in

29 E^b6 $A^b\text{m7}$ $F\text{m7}$ $B^b7(b9)$ 3 *D.S. al Coda*

(Keyboard)

Coda 31 $F\text{m7}$ B^b7 3 G $C7$ 3

love. mis - ty, I'm too much in love. — I'm so

34 $F\text{m7}$ $B^b7(b9)$ E^b D^b9 $E^b\text{Maj7}$

mis - ty and too much in love.