



THE MIXED NUTS



Set R_large

Last revised: 2023.10.08

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The Continental

Keyboard

Keyboard

(Sax)

Keyboard

(Sax)

(Keyboard)

(Sax)

Fm B♭7 Cm7 Fm B♭7 Cm7

Fm B♭7 Cm7 Fm7 B♭7

16 1. E♭ E♭7 Fm B♭m7 Gm E♭7 Fm B♭7

(Keyboard) (Sax)

20 2. E♭ E♭7 A♭m D♭7 G♭ E♭7

A♭m D♭7 B♭ B♭7

Fm B♭7 Cm7 Fm B♭7 Cm7

Fm B♭7 Cm7 Fm7 B♭7 E♭ B♭7

To Coda ⊕ Fm7 B♭7 E♭ B♭7

D.S. al Coda

Coda Fm7 B♭7 E♭ (Sax) A♭m/E♭ Fm7 Emaj7 E♭6

I Only Have Eyes For You

F

Keyboard

(Sax) D \sharp C7/E Gm7 C7
 Are the

Gm G \circ 7 C9 F \sharp Gm7 C7
 stars out to - night? I don't know if it's cloud - y or

Gm7 C7 C+9 FM \sharp 7 Gm7 Am7 B \flat m7 E \flat 9
 bright, 'cause I on - ly have eyes for

Am7 D7 A \flat m7 D \flat 9 Gm G \circ 7
 you, dear. The moon may be

C9 F \sharp Gm7 C7 Gm7 C7 C+9
 high, but I can't see a thing in the sky, 'cause I

F \sharp 7 Gm7 A7 B \flat 7 D7 E \circ 7 F \circ 7 D9
 on - ly have eyes for you.

Gm7 C7(\flat 9) FM \sharp 7 F6 A \circ 7 D7
 I don't know if we're in a gar - den

Gm7 C7(\flat 9) Am7 D7 A \flat m7 D \flat 9
 or on a crowd-ed av - e - nue. You are

29 Gm G^{o7} C9 F^{#o} C7 Gm⁷

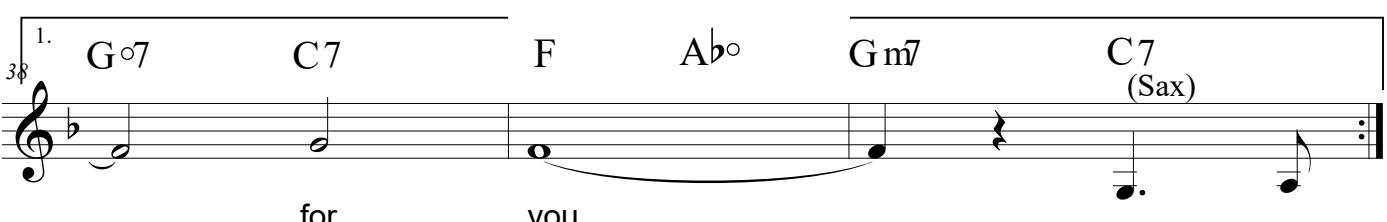
 here, so am I. May-be mil-lions of peo-ple go

32 C7 C+9 FMaj7 Gm7 Am7 B♭Maj7

 by, but they all dis-ap-pear from

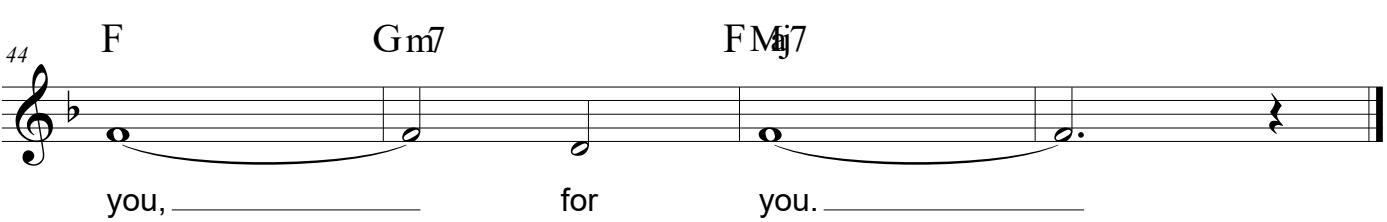
35 Em7 A9 D9 E♭9 D9 Gm7

 view, and I on-ly have eyes

38 1. G^{o7} C7 F A♭o Gm7 C7

 for you.

41 G^{o7} Gm7 C♯Maj7 C7

 yes, I on-ly have eyes for

44 F Gm7 FMaj7

 you, for you.

I Only Have Eyes For You

M

Keyboard

(Keyboard) F♯^o E♭7/G B♭m7 E♭7

Are the stars out to - night? I don't know if it's cloud - y or bright, 'cause I on - ly have eyes for you, dear. The moon may be high, but I can't see a thing in the sky, 'cause I only have eyes for you. I don't know if we're in a gar - den or on a crowd-ed av - e - nue. You are.

29 $B\flat m$ $B\flat^{\circ}7$ $E\flat 9$ A° $E\flat 7$ $B\flat m7$
 here, so am I. May - be mil - lions of peo - ple go

32 $E\flat 7$ $E\flat^{\circ}9$ $A\flat M\sharp 7$ $B\flat m7$ $C m7$ $D\flat M\sharp 7$
 by, but they all dis - ap - pear from

35 $G m7$ $C 9$ $F 9$ $G\flat 9$ $F 9$ $B\flat m7$
 view, and I on - ly have eyes

38 1. $B\flat^{\circ}7$ $E\flat 7$ $A\flat$ B° $B\flat m7$ $E\flat 7$
 — for you. (Keyboard)

41 2. $B\flat^{\circ}7$ $B\flat m7$ $E M\sharp 7$ $E\flat 7$
 yes, I on - ly have eyes for

44 $A\flat$ $B\flat m7$ $A\flat M\sharp 7$
 you, for you.

Easy 4

You Always Hurt The One You Love

F

Keyboard

(Sax) C Em Dm7 G7

5 C Cmaj7 C6 C You

10 Em7 E7 Dm7 A7 you love, the one you should-n't

15 hurt at all. You al - ways take the sweet - est

16 G7 rose and crush it C7 till the pet - als fall. You

21 C al - ways break the kind - est heart G7 with a

25 D7 has - ty word you can't re - call. So

29 C Cmaj7 Em7 A7 D7 if I broke your heart last night, it's be-cause I love you

34 1. G7 C G7 (Sax) 2. G7 Em A7

most of all. most of all. (Sax) Dm7 D7 C6 My

40 Dm7 G6 G7 C dar - ling, I love you most of all.

Easy 4

You Always Hurt The One You Love

M

Keyboard

(Keyboard) F Am Gm7 C7

5 F Fmaj7 F6 F You

10 Am7 A7 Gm7 D7 you love, the one _____ you should-n't

15 hurt at all. You al - ways take the sweet - est

20 rose and crush it till the pet - als fall. You

25 al - ways break the kind - Gm7 est heart C7 with a

30 has - ty word you can't re - call. So

35 1. C7 F (Keyboard) 2. C7 Am D7

40 most of all. most of all. My

dar - ling, I love you most of all. (Keyboard)

VOCAL DUET

People Will Say We're In Love

Keyboard

(Keyboard only - Freely 1st time)

F E° Dm7 A7 B♭ Gm7 C7 C7(♯)



(Add bass)

F F° Gm7 F° C9/E

(F) Why do the neigh - bors gos - sip all day
 (M) Some peo - ple claim that you are to blame be as hind much closed as

Gm/C C7 F F° Gm7 F°

doors? Why do they think up stor - ies that link my
 I. Why do you take the trou - ble to bake my

C9/E C7 C7(♯) F A7

name fav - to yours? pie? I Grant - know in' a way wish, to I

Dm G7 Cm C7

prove carved what they in - say is tials quite un - true.
 F Fm F° Gm7 F° C C7 F F7

Here is the gist, a prac - ti - cal list of "don'ts" for you. Just keep a slice of all the ad - vce you give so free.

(Add Rhythm)

B♭Maj7 F7(♯) B♭Maj7 Cm7 F7

1.Don't throw _____ bou - quets at me. _____
 2.Don't sigh _____ and gaze at me, _____
 3.Don't praise _____ my charm too much. _____
 4.Don't take _____ my arm too much. _____

B♭Maj7 G7(9) Cm7 F7 Cm7 F7

Don't please _____ my folks too like much. _____
 Your sighs _____ are so vain with in mine. _____
 Don't look _____ so your hand like mine. _____
 Don't keep _____

2

29 **B♭M_{j7}** **Gm7** **C7**
 Don't laugh at my jokes too much.
 Your eyes mustn't glow like mine.
 Don't stand in the rain with me.
 Your hand feels so grand in mine.

33 **Cm7** **F7(9)** **B♭M_{j7}** **B₇** **Cm7** **F7**
 Peo - ple will say we're in love!

37 **Cm7** **F7** **B♭M_{j7}**
 Peo - ple will say we're in love.

41 **B♭m7** **E♭7** **A♭M_{j7}**
 Don't start col - lect - ing things.
 Don't dance all night with me.

45 **Am7(b5)** **D7** **G7** **G♭7(b5)** **F7**
 Give till me my stars rose fade and from my a - glove.
 till the stars fade from a - bove.

49 **B♭M_{j7}** **Gm7** **C7**
 Sweet - heart, they're sus - pect - ing things.
 They'll see it's al - right with me.

53 **Cm7** **F7** **To Coda** \oplus **B♭M_{j7}** **Am7** **Gm7** **C7**
 Peo - ple will say we're in love.
 D.S. al Coda

57 **Coda** \oplus **B♭M_{j7}** **Gm7** **G♭₇(M)** **B♭/F** **F7** **B♭M_{j7}**
 love. Peo - ple will say we're in love.

September In The Rain

F

Keyboard

(Sax)

Dm Gm⁷ Cm⁷ F7 F+

The

leaves of brown came tum - bling down, re - mem - ber, _____ in Sep -
sun went out just like a dy - ing em - ber _____ that Sep -

tem - ber, _____ in the rain? The rain. _____ To

ev - 'ry word of love I heard you whis - per _____ the

rain - drops seemed to play our sweet re - train. _____ Though

spring is here, to me it's still Sep - tem - ber, _____ that Sep -

To Coda

D.S. al Coda

Φ Coda B♭

31 rain. D m7 G7 A♭7 F♯7

34 F7sus F7 B♭ D m7 G7

37 A♭7 F♯7 F7sus F7 B♭

rain.

That Sep - tem - ber

that brought the pain,

that Sep -

tem - ber

in the rain

September In The Rain

M

(Keyboard)

Gm Cm7 Fm7 Bb7
The

5 Ebm7 Ab7 Gm7 C7 Fm7 Bb7 Gm7 C7
leaves of brown came tum - bling down, re - mem - ber, in Sep -
sun went out just like a dy - ing em - ber that Sep -

9 Db7 B7 Bb7sus Bb7 1. Eb Cm7 Fm7 Bb7Bb+
tem - ber, in the rain? The

13 2. Eb Fm7 F#dim7 Eb6/G Bbm7 Eb7 Bbm7 Eb7
rain. To ev -'ry word of love I heard you

17 Ab6 Db7 Ab6 DmG7 Cm7 F7 Cm7 F7
whis - per the rain - drops seemed to play our sweet re -

21 Fm7 B7 Bb7sus Bb7 Bb+ EbM7 Ab7 Gm7 C7
frain. Though spring is here, to me it's still Sep -

25 Fm7 Bb7 Gm7 C7 Db7 B7 Bb7sus Bb7 To Coda ①
tem - ber, that Sep - tem - ber in the

29 Eb Fm7 D.S. al Coda Bb7
rain. (Keyboard)

31 ① Coda Eb Gm7 C7
rain. That Sep -

33 Db7 B7 Bb7sus Bb7 Eb Gm7 C7
tem - ber that brought the pain, that Sep -

37 Db7 B7 Bb7sus Bb7 Eb
tem - ber in the rain

Poopsie Polka

(Keyboard)

Keyboard

A \flat A \flat 7 D \flat

B \flat m7 B \flat \circ 7 A \flat Fm B \flat m7 E \flat 7 A \flat E \flat 7

(Male) Now

A \flat A \flat 7 E \flat 7

you can have Mil-lie 'cause she's kin-da sil-ly, and you can have Ann if you can. ___ Or

B \flat 7 E \flat E \flat 7

you can have Mar-y 'cause she's so con-trar-y, and Haz-el i can't ev-en stand. Now

A \flat A \flat 7 D \flat

you can have Sus-ie 'cause she's such a flooz-ie and gig-gles all the time. ___ But

B \flat m7 A \flat Fm B \flat m7 E \flat 7 A \flat

don't go near Toot-sie and make an-y whoop-sie, 'cause Toot-sie is gon-na be mine.

A \flat B \flat m7 E \flat 7 A \flat E \flat A \flat

Toot-sie, Toot-sie, don't be so shy. I saw the twin-kle in your eye, eye, eye.

B \flat m7 E \flat 7 A \flat F7

Toot-sie, Toot-sie, Oh me oh my! If I can't have you, I will die.

B \flat F7

(Keyboard 1st,
Sax 2nd)

2

71 B \flat B \flat F7

77 B \flat E \flat
(Keyboard) (Female) Now

85 E \flat E \flat ^{o7} B \flat ^{o7} B \flat 7
you can have Wil-lie 'cause he's aw-fly sil-ly, and you can have Sam if you can. ___ Or

93 F7 B \flat B \flat 7
you can have Har-ry 'cause he's so con-trar-y, and Hec-tor I can't ev-er stand. ___ Now

101 E \flat E \flat ^{o7} A \flat
you can have Lou-ie 'cause he's kin-da screw-y and gig-gles all the time. ___ But

109 Fm7 E \flat Cm Fm7 B \flat 7 E \flat
don't go near Poop-sie and make an-y whoop-sie, 'cause Poop-sie is gon-na be mine. ___

117 E \flat Fm7 B \flat 7 E \flat B \flat E \flat
Poop-sie, Poop-sie, don't be so shy. I saw the twin-kle in your eye, eye, eye.

125 Fm7 B \flat 7 E \flat E \flat 7
Poop-sie, Poop-sie, Oh me oh my! If I can't have you, I will die. (Sax)

133 A \flat E \flat B \flat 7 E \flat

Full Moon And Empty Arms

F

(Sax) F Gm⁷ Am⁷ B⁷ A⁷ Dm B^bM⁷ Keyboard Am⁷ C⁷

5 F Cm^{7(b5)} F C7⁽⁵⁾ F C7
 Full moon _____ and emp - ty arms. The moon is

9 F C7 Gm^{7(b5)} C7 F/A Gm⁷ C⁷ F Gm^{6/Bb}
 there for us to share but where are you? A night like

13 A⁷ A7⁽⁵⁾ Dm B^bm/D^b C7 F E/B A^m
 this could weave a mem - o - ry, and ev - 'ry

17 Dm Dm⁷ G9 Gm^{7/C} C7
 kiss could start a dream for two.

21 F Cm^{7(b5)} F C7⁽⁵⁾ F C7
 Full moon _____ and emp - ty arms. To - night I'll

25 F C7 Gm^{7(b5)} C7 F Gm^{6/Bb} E7⁽⁵⁾
 use the mag - ic moon to wish up - on. And next full

29 A⁷ A7⁽⁵⁾ Dm B^bm/D^b C7 F Dm^{6/B} Gm^{6/Bb}
 moon, if my one wish comes true, my emp - ty

33 1. A⁷ B^b Gm^{7/C} C7 F Dm⁷ Gm⁷ C⁷
 arms will be filled with you.

37 2. A⁷ B^b Gm/C C7 F (Sax) Cm^{7(b5)} F
 arms will be filled with you.

Full Moon And Empty Arms

M
Keyboard

(Keyboard)

B_b Cm⁷ Dm⁷ E⁷ D⁷ Gm EbM⁷ Dm⁷ F⁷

5 B_b Fm^{7(b5)} B_b F7⁽⁵⁾ B_b F⁷

Full moon _____ and emp - ty arms. _____ The moon is

9 B_b F⁷ Cm^{7(b5)} F⁷ B_b/D Cm⁷ F⁷ B_b Cm^{6/E_b}

there for us to share but where are you? _____ A night like

13 D⁷ D7⁽⁵⁾ Gm Ebm/G_b F⁷ B_b A/E D^m

this could weave a mem - o - ry, _____ and ev - 'ry

17 Gm Gm⁷ C9 Cm^{7/F} F⁷

kiss could start a dream for two.

21 B_b Fm^{7(b5)} B_b F7⁽⁵⁾ B_b F⁷

Full moon _____ and emp - ty arms. _____ To - night I'll

25 B_b F⁷ Cm^{7(b5)} F⁷ B_b/D Cm⁷ F⁷ B_b Cm/E_b A7⁽⁵⁾

use the mag - ic moon to wish up - on. _____ And next full

29 D⁷ D7⁽⁵⁾ Gm Ebm/G_b F⁷ B_b Gm^{6/E} Cm/E_b

moon, if my one wish comes true, _____ my emp - ty

33 1. D⁷ E_b Cm^{7/F} F⁷ B_b Gm⁷ Cm⁷ F⁷

arms will _____ be filled with you. _____

37 2. D⁷ E_b Cm/F F⁷ B_b (Keyboard) Fm^{7(b5)} B_b

arms will be filled with you. _____

Come On A My House

Latin Beat

Bass

Bass line for measures 1-4.

Bass line for measure 5.

Bass line for measure 9.

13 B_bm F7 B_bm

13 Come on a my house, a my house, I'm gon-na give-a you can dy
Come on a my house, a my house, I'm gon-na give you a Christ-mas tree.

17 F7 B_bm G_b B_bm

Come on a my house, a my house. I'm gon - na give you a

20 B_bm N.C. F7 B_bm

ap - ple and a plum and a a - pri - cot a too. Hey! Come on a my house, my
mar - riage ring and a pom - e - gran - ate, too. Hey!

23 F7 B_bm G_b

house a come on. Come on a my house, my house a come on.

26 B_bm F7 B_bm

Come on a my house, my house a come on. I'm gon - na give you a
I'm gon - na give you a

2
29 D♭ N.C. A♭7 D♭ B♭m

figs and dates and a grapes and a cakes. Hey! Come on a my house, my
peach and a pear and I dig your hair. Hey! F7 B♭m

32 F7 B♭m D♭ B♭m F7 B♭m

house a come on. Come on a my house, my house a come on.

35 B♭m F7 B♭m B♭m

Come on a my house, a my house, I'm gon-na give a you can-dy
I'm gon-na give you Eas-ter egg.
F7 B♭m

39 F7 B♭m G♭ D♭ E♭m To Coda F7 B♭m

Come on a my house, a my house. I'm gon-na give you ev-er-y thing.

43

47

1.

51 2. D.S. al Coda

53 1. Coda F7 B♭m F7 B♭m

ev-er-y thing. ev-er-y thing.

55 F7 B♭m F7 B♭m F7 B♭m Fm N.C. F7

ev-er-y thing. ev-er-y thing. I mean ev-'ry -

59 B♭m B♭m7

thing!

F

Half As Much

(Sax)

Keyboard

B \flat Cm7 F7 B \flat /D Cm7 F7 N.C.

5 B \flat

If you
loved me half as much as I love you,
you would-n't wor - ry

10 F7 B \flat B \flat 7

me half as much as you do. You're nice to me when there's no one else a-

15 E \flat C7 F7 Cm7/F

round. You on - ly build me up to let me down. If you

21 B \flat

missed me half as much as I miss you,
you would-n't stay a -

26 F7 B \flat B \flat 7

way half as much as you do. I know that I would nev-er be this

31 E \flat F7 1. B \flat N.C.

blue if you on-ly loved me half as much as I love you. (Sax)

37 2. F7 B \flat (Sax) Cm7 F7 B \flat

half as much as I love you.

M

Half As Much

(Keyboard)

Keyboard

D \flat E \flat m7 A \flat 7 D \flat /F E \flat m7 A \flat 7 N.C.

5 D \flat If you
loved me half as much as I love you, _____ you would-n't wor - ry

10 A \flat 7 D \flat D \flat 7
me half as much as you do. _____ You're nice to me when there's no one else a-

15 G \flat E \flat 7 A \flat 7 E \flat m7/A \flat
round. _____ You on - ly build me up to let me down. _____ If you

21 D \flat If you
missed me half as much as I miss you, _____ you would-n't stay a -

26 A \flat 7 D \flat D \flat 7
way half as much as you do. _____ I know that I would nev-er be this

31 G \flat A \flat 7 1. D \flat N.C.
blue _____ if you on-ly loved me half as much as I love you. _____ Keyboard

37 2. A \flat 7 D \flat (Keyboard) E \flat m7 A \flat 7 D \flat
half as much as I _____ love you.

This Ole House

F

Keyboard

(Sax) F7 B♭

This old

The musical score consists of two staves. The top staff is for the keyboard, showing a bass line in F major with a key change to B♭ major. The bottom staff is for the saxophone, showing a melody in F major. The lyrics "This old" are written below the staff.

5 B♭ B♭7 E♭

house once knew his chil - dren, this ole house once knew his
house is a get - tin' sha - ky, this ole house is a get - tin'

The musical score continues with two staves. The top staff shows a bass line in B♭ major. The bottom staff shows a melody in B♭ major. The lyrics "house once knew his" and "house is a get - tin'" are written below the staff.

8 F7

wife. This ole house was home and com - fort as he
old. This ole house lets in the rain,____ this ole

The musical score continues with two staves. The top staff shows a bass line in F major. The bottom staff shows a melody in F major. The lyrics "wife. This ole house was home and com - fort as he" are written below the staff.

11 B♭ E♭ B♭

fought the storms of life.____ This ole house once rang with
house lets in the cold.____ Oh, his knees are a get - tin'

The musical score continues with two staves. The top staff shows a bass line in B♭ major. The bottom staff shows a melody in B♭ major. The lyrics "fought the storms of life.____ This ole house once rang with" and "house lets in the cold.____ Oh, his knees are a get - tin'" are written below the staff.

14 B♭7 E♭

laugh - ter, this ole house heard man - y shouts.____ Now he
chil - ly, but he feels no fear of pain,____ 'cause he

The musical score continues with two staves. The top staff shows a bass line in B♭ major. The bottom staff shows a melody in B♭ major. The lyrics "laugh - ter, this ole house heard man - y shouts.____ Now he" and "chil - ly, but he feels no fear of pain,____ 'cause he" are written below the staff.

17 F7

trem - bles in the dark - ness when the light -
sees an ang - el peep - in' through a brok -

The musical score continues with two staves. The top staff shows a bass line in F major. The bottom staff shows a melody in F major. The lyrics "trem - bles in the dark - ness when the light -" and "sees an ang - el peep - in' through a brok -" are written below the staff.

19 B♭ B♭7

- nin' walks a - bout. Ain't a gon - na
- en win - dow pane.

The musical score continues with two staves. The top staff shows a bass line in B♭ major. The bottom staff shows a melody in B♭ major. The lyrics "- nin' walks a - bout. Ain't a gon - na" and "- en win - dow pane." are written below the staff.

2

21 E♭ B♭

need this house no long - er, ain't a gon-na need this house no more. Ain't got

25 F7 B♭ B♭/C B♭/D♭ B♭7/D

time to fix the shin - gles, ain't got time to fix the floor. Ain't got

29 E♭ B♭

time to oil the hin - ges nor to mend no win - dow panes. Ain't gon-na

33 F7 To Coda ♩

need this house no lon - ger, I'm a get - tin' read - y to meet the

36 1. B♭ (Sax) 2. B♭ B♭7 (Sax) D.S. al Coda

saints. _____ saints. _____

38 ♩ Coda B♭ C

This ole

41 C C7 F

house is a-fraid of thun - der, this ole house is a-fraid of storms. This ole

45 G7 C F C

house just groans and trem - bles when the night wind flings its arms. _____ This ole

49 C7 F

house is a get-tin' fee-ble, this ole house is a need-in' paint. Just like

53 G7 C C7

him, I'm tuck-ered out, but I'm a get-tin' ready to meet the saints. Ain't a gon-na

57 F C

need this house no long-er, ain't a gon-na need this house no more. Ain't got

61 G7 C C/D C/E♭ C7/E

time to fix the shin-gles, ain't got time to fix the floor. Ain't got

65 F C

time to oil the hin-ges nor to mend no win-dow panes. Ain't gon-na

69 G7 C

need this house no lon-ger, I'm a get-tin' ready to meet the saints. Ain't gon-na

73 G7

need this house no long-er, I'm get-tin' ready to meet the

76 C6 (Sax) G7 C F C

saints.

This Ole House

M
Keyboard

(Keyboard) B \flat 7 E \flat

This old

5 E \flat Eb7 Ab
house once knew his chil - dren, this ole house once knew his
house is a get - tin' sha - ky, this ole house is a get - tin'

8 B \flat 7
wife. This ole house was home and com - fort as he
old. This ole house lets in the rain, ___ this ole

11 Eb Ab Eb
fought the storms of life. ___ This ole house once rang with
house lets in the cold. ___ Oh, his knees are a get - tin'

14 Eb7 Ab
laugh - ter, this ole house heard man - y shouts. ___ Now he
chil - ly, but he feels no fear of pain, ___ 'cause he

17 B \flat 7
trem - bles in the dark - ness when the light -
sees an ang - el peep - in' through a brok -

19 Eb Eb7
- nin' walks a - bout. Ain't a gon - na
- en win - dow pane.

2

21 A♭ E♭

need this house no long - er, ain't a gon-na need this house no more. Ain't got

25 B♭7 E♭ E♭/F E♭/G♭ E♭7/G

time to fix the shin - gles, ain't got time to fix the floor. Ain't got

29 A♭ E♭

time to oil the hin - ges nor to mend no win - dow panes. Ain't gon-na

33 B♭7 To Coda ♀

need this house no lon - ger, I'm a get-tin' ready to meet the

36 1. E♭ (Keyboard) 2. E♭ (Keyboard) E♭7 D.S. al Coda

saints. _____

saints. _____

38 ♀ Coda E♭ F

This ole

41 F F7 B♭

house is a-fraid of thun-der, this ole house is a-fraid of storms. This ole

45 C7 F B♭ F

house just groans and trem-bles when the night wind flings its arms. _____ This ole

49 F7 B♭

house is a get-tin' fee-ble, this ole house is a need-in' paint. Just like

53 C7 F F7

him, I'm tuck-ered out, but I'm a get-tin' read-y to meet the saints. Ain't a gon-na

57 B♭ F

need this house no long-er, ain't a gon-na need this house no more. Ain't got

61 C7 F F/G F/A♭ F7/A

time to fix the shin-gles, ain't got time to fix the floor. Ain't got

65 B♭ F

time to oil the hin-ges nor to mend no win-dow panes. Ain't gon-na

69 C7 F

need this house no lon-ger, I'm a get-tin' read-y to meet the saints. Ain't gon-na

73 C7

need this house no long - er, I'm get-tin' read-y to meet the

76 F6 (Keyboard) C7 F B♭ F

saints.

LATIN BEAT

Hey There

F

(Sax) B♭maj7

Cm7

B♭maj7

Cm7

Keyboard
F7

5 B♭ Gm7 Cm7 F7 B♭ Gm7 Cm7 F7

Hey there, you with the stars in your eyes. Love nev-er made a

9 G7 Cm7 F7 B♭

fool of you. You used to be too wise. _____

13 D Bm7 Em7 A7 D Bm7 Em7 A7

Hey there, you on that high flying cloud. 'tho he won't throw a

17 D7 Dm7 G7 Cm7 F7

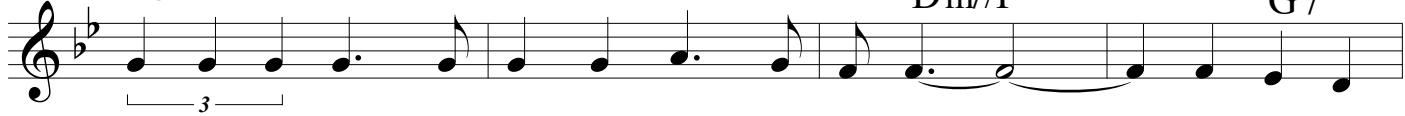
crumb to you, you think some-day he'll come to you. _____ Bet-ter for-

21 B♭ Gm7 Cm7 F7 B♭ Gm7 Cm7 F7

get him, him with his nose in the air. He has you danc - ing

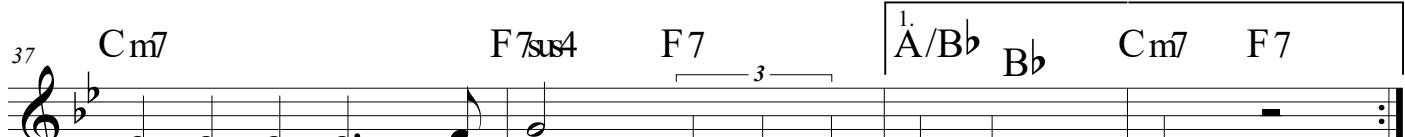
25 G7 Cm7 A7 Fm7 B♭7

on a string. Break it and he won't care. _____ Won't you

29 E \flat ^{aug7} E \circ 7 B \flat /F Dm7/F Dm7(\flat 5) G7

take this ad-vice I hand you like a moth-er? _____ Or are you

33 Cm7 E \flat m6 B \flat Dm7(\flat 5) G7(\flat 9)

not see-ing things too clear? Are you too much in love to hear? Is it
Are you just too far gone to hear?

37 Cm7 F7sus4 F7 [1. A/B \flat B \flat , Cm7, F7]

all go-ing in one ear and out the oth - er? _____

41 [2. A/B \flat (Sax) B \flat , Cm7, B \flat maj7, Cm7, F7, B \flat

oth - er. _____

LATIN BEAT

Hey There

M

(Keyboard)

1 E♭maj7 Fm7 E♭maj7 Fm7 B♭7 Keyboard

5 E♭ Cm7 Fm7 B♭7 E♭ Cm7 Fm7 B♭7 C7
Hey there, you with the stars in your eyes. Love nev-er made a fool of you.

10 Fm7 B♭7 E♭ G Em7 Am7 D7 G Em7
You used to be too wise. Hey there, you on that high fly-ing cloud.

16 A♭m7 D7 G7 Gm7 C7 Fm7 B♭7
'tho she won't throw a crumb to you, you think some day she'll come to you. Bet-ter for-

21 E♭ Cm7 Fm7 B♭7 E♭ Cm7 Fm7 B♭7 C7
get her, her with her nose in the air. She has you danc-ing on a string.

26 Fm7 D7 B♭m7 E♭7 A♭aug7 A°7
Break it and she won't care. Won't you take this ad-vice I hand you like a

31 E♭/B♭ Gm7/B♭ Gm7(b5) C7 Fm7 A♭m6 E♭
broth-er? Or are you not see-ing things too clear? Are you too much in love to
Are you just too far gone to

36 Gm7(b5) C7(b9) Fm7 B♭7sus4 B♭7 1. D/E♭ E♭ Fm7 B♭7
hear? Is it all go-ing in one ear and out the oth-er?
hear?

41 2. D/E♭ E♭ Fm7 (Keyboard) E♭maj7 Fm7 B♭7 E♭
oth - er.

You Do Something To Me

F

Keyboard

(Sax)

B♭ Dm/A Fm7 B♭7 E♭6 Gm7/D Cm7 F7

5 You do some-thing to me, some-thing that

10 sim -ply mys - ti - fies me. Tell me, why should it

16 be, you have the pow'r to hyp - no - tize me.

21 Let me live 'neath your spell.

25 Do, do that voo - doo that you do so well, for

29 you do some - thing to me that

33 no - bod - y else could do.

37 do, that no - bod - y else could do.

You Do Something To Me

M

Keyboard

(Keyboard)

E \flat Gm/D B \flat m7 E \flat 7 A \flat 6 Cm7/G Fm7 B \flat 7

5

10

16

21

25

29

33

37

You do some-thing to me, some-thing that

sim-ply mys-ti-fies me. Tell me, why should it

be, you have the pow'r to hyp-no-tize me.

Let me live 'neath your spell.

Do, do that voo-doo that you do so well, for

you do some-thing to me that

no-bod-y else could do.

do, that no-bod-y else could do.

do, that no-bod-y else could do.

Darling, Je Vous Aime Beaucoup

F

(Sax)

Keyboard

B♭ Gm7 Fm Cm Gm C7 F7

5 **S** B♭ B♭maj7 B♭7 E♭/G E♭m/G♭ B♭/F

Dar - ling, je vous aime beau - coup, je ne sais pas, what to do.
Morn - ing, noon, and night-time, too, tou - jours won-d'ring what to do.

9 C7/E F7/E♭ 1. B♭/D F7 3 F7/E♭ B♭/D Cm7 F7

You know you've com - plete - ly sto - len my heart.
That's the way I've

13 2. B♭ F7 B♭ E♭ B♭ B♭7

felt, right from the start.

16 E♭ E♭m B♭

Ah, cher - ie, my love for you is tres, tres fort.

20 Gm D7 Gm7 C7 F F7

Wish my French were good e-nough, I'd tell you so much more.

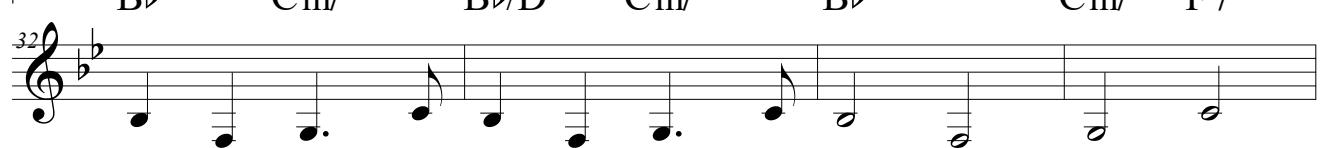
2

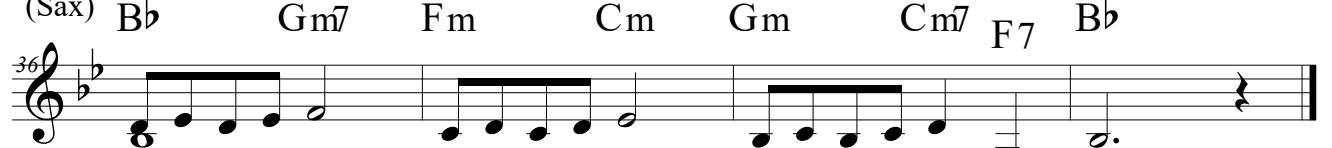
24 B♭ B♭maj7 B♭7 E♭/G E♭m/G♭ B♭/F

 But I hope that you com-pree all the things you mean to me.

28 C7 F7 B♭ F7/C F7 To Coda Φ B♭ F7 B♭ D.S. al Coda

 Dar-ling, je vous aime beau-coup I love you, yes, I do.

Φ Coda B♭ Cm7 B♭/D Cm7 B♭ Cm7 F7

 do love you, I do love you, I love you, yes, I

(Sax) B♭ Gm7 Fm Cm Gm Cm7 F7 B♭

 do.

Darling, Je Vous Aime Beaucoup

M

Keyboard

(Keyboard)

E♭ Cm7 B♭m Fm Cm F7 B♭7

A musical staff in 4/4 time with a key signature of two flats. It shows a sequence of chords: E♭, Cm7, B♭m, Fm, Cm, F7, and B♭7. The notes are represented by vertical stems.

5 § E♭ E♭maj7 E♭7 A♭/C A♭m/B E♭/B♭

Dar - ling, je vous aime beau - coup, je ne sais pas, what to do.
Morn - ing, noon, and night-time, too, tou - jours won-d'ring what to do.

A musical staff in 4/4 time with a key signature of two flats. It includes lyrics and chords: §, E♭, E♭maj7, E♭7, A♭/C, A♭m/B, E♭/B♭. The lyrics describe the singer's feelings throughout the day.

9 F7/A B♭7/A♭ E♭/G B♭7 E♭/G Fm7 B♭7

You know you've com - plete - ly sto - len my heart.
That's the way I've

A musical staff in 4/4 time with a key signature of two flats. It includes lyrics and chords: F7/A, B♭7/A♭, E♭/G, B♭7, E♭/G, Fm7, B♭7. The lyrics express a sense of complete possession.

13 E♭ B♭7 E♭ A♭ E♭ E♭7

felt, right from the start.

A musical staff in 4/4 time with a key signature of two flats. It includes lyrics and chords: E♭, B♭7, E♭, A♭, E♭, E♭7. The lyrics describe a feeling that began from the very beginning.

16 A♭ A♭m E♭

Ah, cher - ie, my love for you is tres, tres fort.

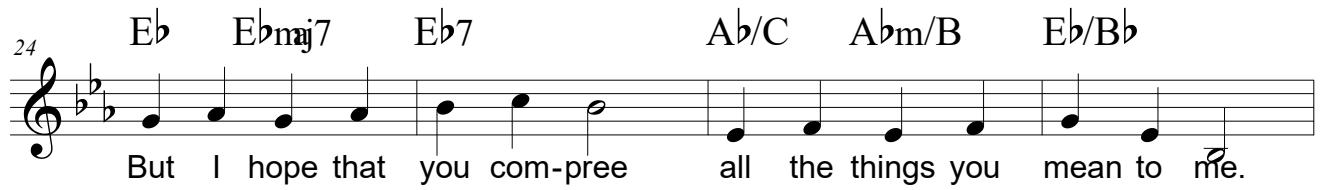
A musical staff in 4/4 time with a key signature of two flats. It includes lyrics and chords: A♭, A♭m, E♭. The lyrics express a deep and intense love.

20 Cm G7 Cm7 F7 B♭ B♭7

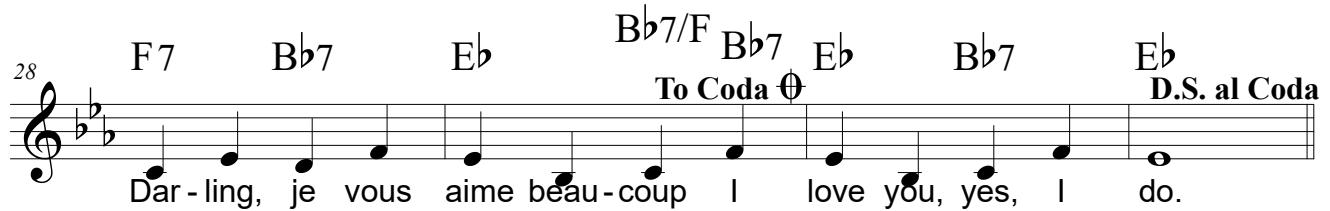
Wish my French were good e-nough, I'd tell you so much more.

A musical staff in 4/4 time with a key signature of two flats. It includes lyrics and chords: Cm, G7, Cm7, F7, B♭, B♭7. The lyrics express a desire for improvement in one's language skills.

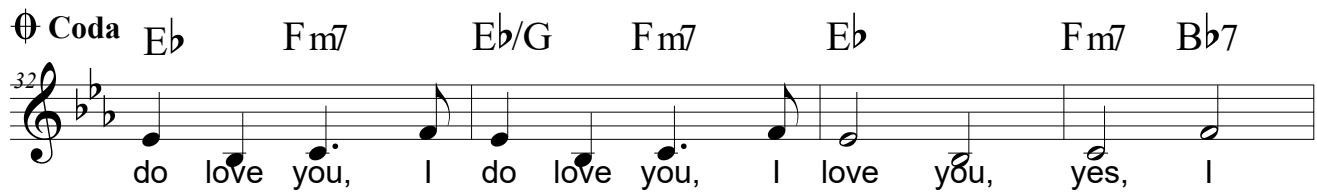
2

24 E♭ E♭maj7 E♭7 A♭/C A♭m/B E♭/B♭


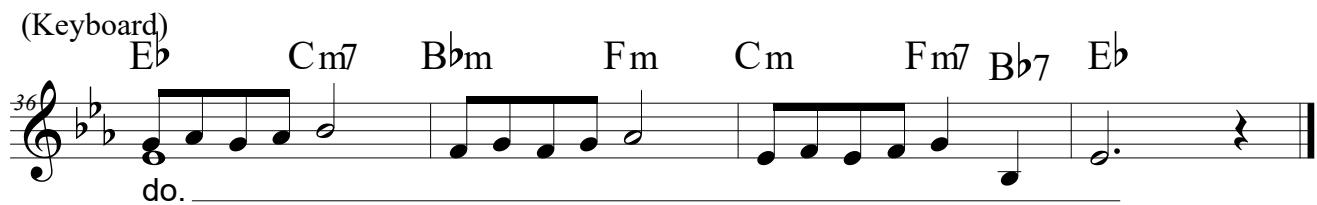
But I hope that you com-pree all the things you mean to me.

28 F7 B♭7 E♭ B♭7/F B♭7 E♭ B♭7 E♭


Dar - ling, je vous aime beau - coup I love you, yes, I do.
 To Coda ♀ D.S. al Coda

♀ Coda E♭ Fm7 E♭/G Fm7 E♭ Fm7 B♭7


do love you, I do love you, I love you, yes, I

(Keyboard) E♭ Cm7 B♭m Fm Cm Fm7 B♭7 E♭


do.

Wrap Your Troubles In Dreams

F

Keyboard

(Sax)

E♭ Cm Fm7 B♭ B♭7 B♭aug

When

skies are cloud - y and gray, they're on - ly gray for a day, so Just
til that sun - shine peeps thru, there's on - ly one thing to say, Just

A♭maj7 A♭7 E♭6/B♭ C7 1. Fm7 B♭aug E♭ B♭aug

wrap your troub-les in dreams and dream your troub-les a - way. Un -
wrap your troub-les in dreams and

2. Fm7 B♭aug E♭ G7 Cm D7

dream your troub-les a - way. Your cas - tles may tum - ble, that's

G7 C7 F7 B♭7 B♭aug E♭ G7

fate, af - ter all. Life's real - ly fun - ny that way.

Cm D7 G7 C7 F7 To Coda Φ E♭ B♭aug B♭7 B♭aug

No use to grum - ble, just smile as they fall. Were-n't you King for a day? Say!

2

23 E♭ B♭7 E♭ B♭aug E♭ G7 Cm

Just re - mem - ber that sun - shine al - ways fol - lows the rain. So

27 A♭maj7 Cm/G F7 Fm7 B♭aug D.S. al Coda
E♭ B♭7 B♭aug

wrap your troub - les in dreams, and dream your troub - les a - way. (Sax)

Φ Coda

31 E♭ C7 Caug F C7 F Caug F A7

day? Just re - mem - ber that sun - shine al - ways fol - lows the

35 Dm B♭maj7 Dm/A G7

rain. Come on and wrap those troub - les in dreams, and

38 Gm7 C7 Caug F (Sax)

dream your troub - les dream 'em all a - way.

41 Gm7 F♯maj7 Fmaj9

Wrap Your Troubles In Dreams

M
Keyboard

(Keyboard)

The musical score consists of six staves of music. Staff 1 (top) shows a keyboard introduction with chords A♭, Fm, B♭m7, E♭, E♭7, and E♭aug. Staff 2 begins with A♭, followed by E♭7, A♭, E♭aug, A♭, C7, and Fm. The lyrics for this section are: "skies are cloud - y and gray, they're on - ly gray for a day, so til that sun - shine peeps thru, there's on - ly one thing to say, Just". Staff 3 continues with D♭maj7, D7, A♭6/E♭, F7, 1. B♭m7, E♭aug, A♭, and E♭aug. The lyrics for this section are: "wrap your troub-les in dreams and dream your troub-les a - way. Un - wrap your troub-les in dreams and". Staff 4 (measures 13-14) shows 2. B♭m7, E♭aug, A♭, C7, Fm, and G7. The lyrics for this section are: "dream your troub-les a - way. Your cas-tles may tum - ble, that's". Staff 5 (measures 16-17) shows C7, F7, B♭7, E♭7, E♭aug, A♭, and C7. The lyrics for this section are: "fate, af - ter all. Life's real - ly fun - ny that way.". Staff 6 (measures 19-20) shows Fm, G7, C7, F7, B♭7, and leads to the "To Coda ⊕". The lyrics for this section are: "No use to grum-ble, just smile as they fall. Were-n't you king for a day? Say!". The score uses a treble clef, 4/4 time, and includes various dynamic markings like accents and slurs.

2

23 A♭ E♭7 A♭ E♭aug A♭ C7 Fm

Just re - mem - ber that sun - shine al - ways fol - lows the rain. So

27 D♭maj7 Fm/C B♭7 B♭m7 E♭aug A♭ D.S. al Coda
E♭7 E♭aug (Sax)

wrap your troub - les in dreams, and dream your troub - les a - way.

Φ Coda 31 A♭ F7 F aug B♭ F7 B♭ F aug B♭ D7

day? Just re - mem - ber that sun - shine al - ways fol - lows the

35 Gm E♭maj7 Gm/D C7

rain. Come on and wrap those troub - les in dreams, and

38 C m7 F7 F aug B♭(Keyboard)

dream your troub - les dream 'em all a - way.

41 C m7 B m7 B♭maj9

Our Love Is Here To Stay

F

Keyboard

(Keyboard - Freely)

Music staff showing a bass line and a treble line. The bass line consists of eighth notes. The treble line has a single note followed by a measure of rests, then a measure of eighth notes.

(Add bass)

3 B_b B_bmaj7 F[○] B_{m7(b5)/A_b} C_{m7} F₉

more I read the pap-ers, the less I com-pre-hend the world and all it's ca-pers, and

6 C_{m7} F E_b F⁷ B_b G_{m7} F/C_{,3} C₆ F

how it all will end. Noth-ing seems to be last-ing, but that is-n't our af-fair.

9 E_b C_m F^{7/E_b₃} D⁷ G F[○] E_b⁶ C_{m7} F⁷

We've got some-thing per-ma-nent, I mean, in the way we care. It's ver - y

12 (In Rhythm) C⁷ C_{m7} F⁷ B_b E_{b9} D_{m7} G⁷

clear, dear, our love is here to stay, stay, stay, more than a To - geth - er,

16 C₁₃ C⁺⁷ F⁷ F^{7(b9)} A_{b7} G⁷ E_{m7(b5)} A^{7(b9)}

year, we're for - ev - er and a long, long day. way. The In rad time, - i - the

2

1.

20 Dm7 G7 Cm7 F7 B♭ E♭ Am7(♭5) D7(♭9)

o and the tel - e-phone and the mov-ies that we know may just be

24 Gm7 C7 Cm7 F7

pas - sing fan - cies _____ and in time may go. But oh my

28 Dm7 G7 Cm7 F7

Rock - ies may crum - ble, Gi - bral - ter may tum - ble,

30 A♭7 G7 Cm7 C♯7 Dm7 G7

they're on ly made of clay, but, _____ our love is

33 Cm7 F7 To Coda ♀ B♭ Cm7 (Sax) F7 D.S. al Coda

here to stay. _____

36 ♀ Coda B♭ Cm7 F7 B♭

stay. our love is here _____ to stay.

39 Cm7 F7 B♭ Cm7 Bm7

it's real - ly here to stay. Our love is here to

42 B♭

stay. _____

Our Love Is Here To Stay

M

Keyboard

(Keyboard - Freely)

The

(Add Bass)

3 E♭ E♭maj7 B♭7 Em7(b5)/D♭ Fm7 B♭9

more I read the pap-ers, the less I com-pre-hend the world and all it's ca-pers, and

6 Fm7 B♭ A♭ B♭7 3 E♭ Cm7 B♭/F 3 F6 B♭

how it all will end. Noth-ing seems to be last-ing, but that is-n't our af-fair.

9 A♭ Fm B♭7/A♭ 3 G7 C B♭ø A♭6 Fm7 B♭7

We've got some-thing per-ma-nent, I mean, in the way we care. It's ver - y

12 (In rhythm) F7 Fm7 B♭7 E♭ A♭9 Gm7 C7

clear, dear, our love is here to stay, stay, more than To - geth - a, er,

16 F13 F+7 B♭7 B♭7(b9) D♭7 C7 Am7(b5) D7(b9)

year, we're for - ev - er and long, long day. way. The In rad time, - i - the

2

1.

20 Gm7 C7 Fm7 B♭7 E♭ A♭ Dm7(5) G7(9)
o and the tel - e-phone and the mov-ies that we know may just be

24 Cm7 F7 Fm7 B♭7
pas - sing fan - cies and in time may go. But oh my

28 2. Gm7 C7 Fm7 B♭7
Rock - ies may crum - ble, Gi - bral - ter may tum - ble,

30 D♭7 C7 Fm7 F♯7 Gm7 C7
they're on ly made of clay, but, our love is

33 Fm7 B♭7 To Coda ♩ E♭ Fm7 (Keyboard) B♭7 D.S. al Coda
here to stay.

36 ♩ Coda E♭ Fm7 B♭7 E♭
stay. our love is here to stay.

39 Fm7 B♭7 E♭ Fm7 Emaj7
it's real - ly here to stay. Our love is here to

42 E♭
stay.

Lady Of Spain

Keyboard

(Keyboard)
C

D7

A musical staff in treble clef and common time (indicated by the '4'). It shows a continuous eighth-note pattern starting on the note C. The staff has five ledger lines extending downwards from the top line.

5

Dm7 G7 C G7

A musical staff in treble clef and common time. It shows four chords: Dm7, G7, C, and G7. The notes are played sequentially, with a slight pause between each chord. The staff has five ledger lines extending downwards from the top line.

(Sax) C G7

9

A musical staff in treble clef and common time. It shows a melodic line starting on C and ending on G7. The melody includes a sixteenth-note cluster at the end of the measure. The staff has five ledger lines extending downwards from the top line.

13

C

A musical staff in treble clef and common time. It shows a melodic line starting on C. The melody includes a sixteenth-note cluster at the end of the measure. The staff has five ledger lines extending downwards from the top line.

A7 Dm

17

A musical staff in treble clef and common time. It shows two chords: A7 and Dm. The melody ends on a sixteenth-note cluster over the Dm chord. The staff has five ledger lines extending downwards from the top line.

D7

21

1. G9 G7

A musical staff in treble clef and common time. It shows three chords: D7, G9, and G7. The melody ends on a sixteenth-note cluster over the G7 chord. The staff has five ledger lines extending downwards from the top line.

2. G7 C C7

25

A musical staff in treble clef and common time. It shows three chords: G7, C, and C7. The melody ends on a sixteenth-note cluster over the C7 chord. The staff has five ledger lines extending downwards from the top line.

2

F C7

28

3

F

32

3

D7 Gm

36

3

G7 1. C9 C7

40

1.

2. C7 F D♭

44

2.

F Dm7 B♭m C7 F F

49

F

Doodle-Doo-Doo

F

Keyboard

(Sax)

1 C F C A7 D D7 G G7

5 C G7 C G7
I've just heard a mel-o - dy that is al - ways haunt-ing me.

8 C G C G G7
Fun - ny lit - tle strain run - ning thru my brain.

11 C Am G7 C G7
It's as sweet as can be. It has such a plead-ing way,

14 C Am F6
tho it's with me night and day.

17 G7 C Am
When I hear some - one play - ing,

19 G7 D7 G A° G7/B
I walk right up and say.

2 (Vocal 1st and 3rd,
Sax 2nd)

21 C D7

Please play for me that sweet mel-o-dy called Doo-dle-Doo-Doo,

24 G7

Doo-dle-Doo-Doo." I like the rest, but what I like best is

27 C F

"Doo-dle-Doo-Doo," Doo-dle-Doo-Doo." Sim-pl-est thing, there's

30 C A7

noth-ing much to it, don't have to sing, just "Doo-dle-Doo-Doo" it.

33 D7 G7

I love it so wher-ev-er I go I "Doo-dle-Doo, Doo-dle-Doo -

36 1, 2. C Dm7 G7 | 3. G7

Doo." "Doo dle - Doo, Doo dle-Doo -

39 G7 C G7 C

"Doo dle - Doo, Doo dle - Doo - Doo."

Doodle-Doo-Doo

M
Keyboard

(Keyboard)

The musical score consists of ten staves of music. The first staff shows a melodic line with chords F, B♭, F, D7, G, G7, C, and C7. The second staff begins with F and C7, followed by lyrics "I've just heard a mel-o-dy ____ that is al-ways haunt-ing me." The third staff starts with F, C, F, C, and C7, with lyrics "Fun-ny lit-tle strain run-ning thru my brain." The fourth staff begins with F, Dm, C7, F, and C7, with lyrics "It's as sweet as can be. It has such a plead-ing way,". The fifth staff starts with F, followed by a melodic line with chords Dm, F, and B♭6, with lyrics "tho it's with me night and day. ____". The sixth staff begins with C7, followed by F and Dm, with lyrics "When I hear some - one play - ing, ____". The seventh staff starts with C7, followed by G7, C, D°, and C7/E, with lyrics "I walk right up and say. ____". The music is in common time, with various note values and rests.

F B♭ F D7 G G7 C C7

5 F C7 F C7
I've just heard a mel-o-dy ____ that is al-ways haunt-ing me.

8 F C F C C7
— Fun-ny lit-tle strain run-ning thru my brain.

11 F Dm C7 F C7
It's as sweet as can be. It has such a plead-ing way,

14 F Dm F B♭6
tho it's with me night and day. ____

17 C7 F Dm
When I hear some - one play - ing, ____

19 C7 G7 C D° C7/E
I walk right up and say. ____

2 (Vocal 1st and 3rd,
Keyboard 2nd)

21 F G7

Please play for me__ that sweet mel - o - dy__ called Doo-dle-Doo - Doo,

24 C7

Doo-dle-Doo - Doo." I like the rest, but what I like best is

27 F B♭

"Doo-dle - Doo - Doo, Doo dle-Doo - Doo." Sim - pl - est thing, there's

30 F D7

noth-ing much to__ it, don't have to sing, just "Doo-dle-Doo - Doo" it.

33 G7 C7

I love it so__ wher - ev er I go__ I "Doo-dle - Doo, Doo__ dle - Doo -

36 1,2. F Gm7 C7 3. C7

Doo." "Doo dle - Doo, Doo __ dle-Doo -

39 C7 F C7 F

"Doo dle - Doo, Doo __ dle - Doo - Doo.