



The Mixed Nuts

Set L

Last revised on 2017.03.26

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Blue Room

Keyboard

(Keyboard)

The musical score consists of eight staves of music. Staff 1 (top) is for the Keyboard, showing a continuous line of eighth notes. Staff 2 (Sax) starts at measure 5, playing eighth-note patterns. Staff 3 continues the keyboard line from measure 5. Staff 4 starts at measure 10, with a first ending (1.) leading to a second ending (2.). Staff 5 starts at measure 15. Staff 6 starts at measure 19. Staff 7 starts at measure 23. Staff 8 starts at measure 27, leading to a Coda section.

Keyboard

F Dm7 Gm7 C7 Dm7 G7 C7

(Sax)

5 F C7 F C7 F F7

10 B♭ Gm7 1. F G7 C7 | 2. F Gm7 C7 F

15 C7 F

19 C7 Gm7 C7 G7 C7

23 F C7 F C7

27 F F7 B♭ Gm7 To Coda F Gm7 C7 F D.S. al Coda

CODA

31 F Gm7 C7 F Dm C7 E° Gm7 A⁹m7 B♭Maj7 Gm7 C7 F

Hello, Young Lovers

F

Keyboard

(Sax)

A^bmaj7 B^bm7 Cm7 B^bm7 E^b7 A^bmaj7 B^bm7 Cm7

Hel - lo, young lov-ers, who - ev-er you
brave,young lov-ers, and fol-low your

8 B^bm7 A^bmaj7 A°7 B^bm7 E^b7 B^bm7(5) E^b7/G

are, I hope your trou-bles are few.
star; be brave and faith-ful and true.

All my good wish-es go
Cling ver - y close to each

15 B maj7/G^b E^b7 E7(5) E^b7sus4 E^b7 1. A^b6 B^bm7 E^b7 2. A^b6 E^bm7 A^b7

with you to - night. I've been in love like you
oth - er to - night. Be you.

23 D^b6 E^bm7 Fm7 E^bm7 D^bmaj7 E^bm7 A^b7 D^bmaj7

know how it feels to have wings on your heels and to fly down a street in a trance. You

31 Gm7(5) C7 Fm7 B^b7 B^bm7 F7(#5) E7(5) E^b7

fly down a street on a chance that you'll meet, and you meet not really by chance. Don't

39 A^bmaj7 B^bm7 Cm7 B^bm7 A^bmaj7 A°7 B^bm7 E^b7

cry, young lov-ers, what - ev - er you do. Don't cry be - cause I'm a - lone.

47 B^bm7(5) E^b7/G B maj7/G^b E^b7 E7(5) E^b7 E^bm6 A^b7

All of my mem-ries are hap-py to - night. I've had a love of my own.

55 D^b D^bm C7 F7 B^bm7 E7 E^b7 A^b6 B^bm7 E^b7

To Coda D.S. al Coda

I've had a love of my own like yours. I've had a love of my own _____ (Sax)

63 CODA B^bm7 E7 E^b7 A^b6

I've had a love of my own.

Hello, Young Lovers

M

(Keyboard)

The musical score consists of ten staves of music for a keyboard instrument. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The lyrics begin with "Hel - lo, young lov - ers, who -". Chords shown are C maj7, Dm7, Em7, Dm7, G7, C maj7, Dm7. The second staff continues with E7, Dm7, C maj7, C#7, Dm7, G7, Dm7(5), G7/B. Lyrics include "ever you are, I hope your trou-bles are few." and "All my good wish-es go fol-low your star; be brave and faith-ful and true." The third staff starts at measure 15 with E♭maj7/B♭, G7, A♭7(5), G7sus4, G7. It includes a repeat sign and two endings: 1. C6, Dm7, G7 and 2. C6, Gm7, C7. The lyrics "with you to - night. I've been in love like you" are followed by "Be you." The fourth staff begins at measure 23 with F6, Gm7, Am7, Gm7, Fmaj7, Gm7, C7, Fmaj7. The lyrics continue with "know how it feels to have wings on your heels and to fly down a street in a trance. You". The fifth staff starts at measure 31 with Bm7(5), E7, Am7, D7, Dm7, A7(#5), A♭7(5), G7. The lyrics "fly down a street on a chance that you'll meet, and you meet not real-ly by chance. Don't" are present. The sixth staff begins at measure 39 with C maj7, Dm7, Em7, Dm7, C maj7, C#7, Dm7, G7. The lyrics "cry, young lov - ers, what - ev - er you do. Don't cry be - cause I'm a - lone." are included. The seventh staff starts at measure 47 with Dm7(5), G7/B, E♭maj7/B♭, G7, A♭7(5), G7, Gm6, C7. The lyrics "All of my mem-'ries are hap - py to - night. I've had a love of my own." are shown. The eighth staff is labeled "To Coda" and "D.S. al Coda". It starts with F, Fm, E7, A7, Dm7, A♭7, G7, C6, Dm7, G7. The lyrics "I've had a love of my own like yours. I've had a love of my own" are followed by "(Keyboard)". The ninth staff is labeled "CODA" and starts with Dm7, A♭7, G7, C6. The lyrics "I've had a love of my own of my own." are shown.

2

27 Dm7 G7 Cmaj7 Em7(b5) A7

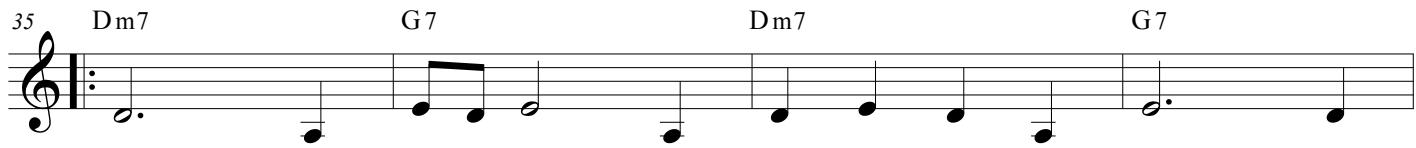
so, I'm bor-row-ing a love song from the birds to

31 Fmaj7 Fm7 Dm7 G7 Cmaj7 G°7

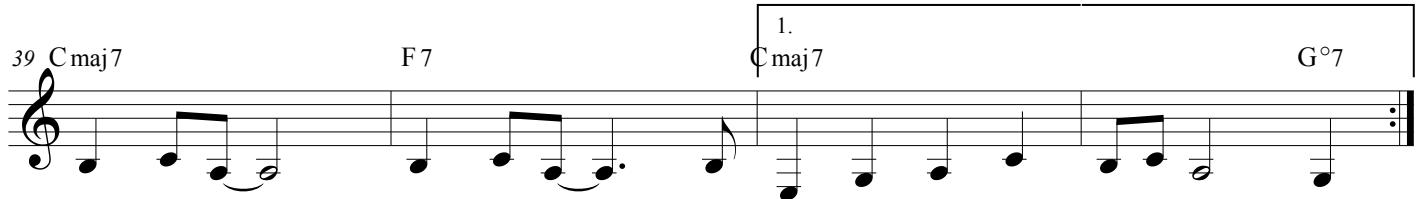


tell you that you're mar-vel-ous, too mar - vel - ous for words. (Sax)

35 Dm7 G7 Dm7 G7

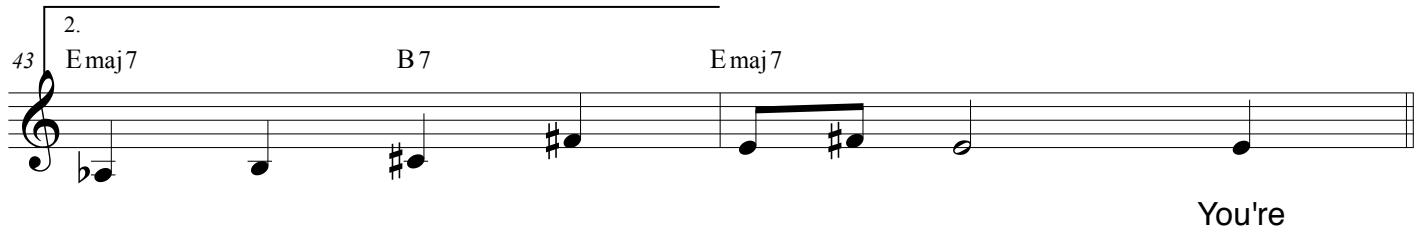


39 Cmaj7 F7 Cmaj7 G°7



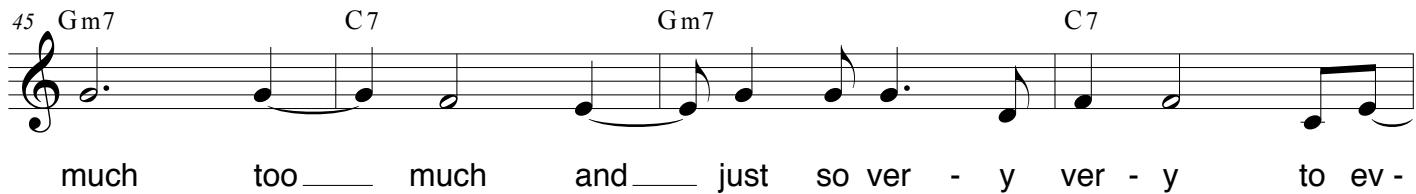
1.

2.
43 Emaj7 B7 Emaj7



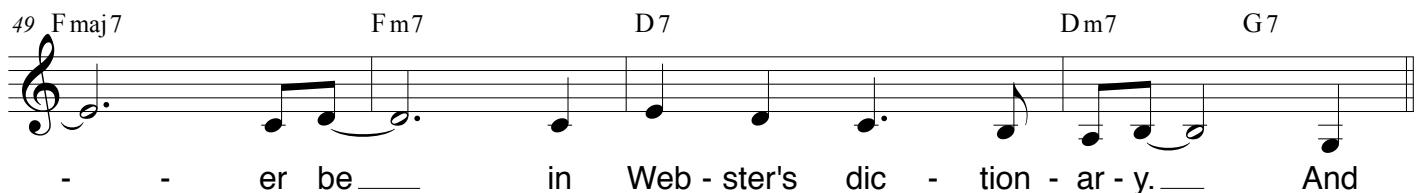
You're

45 Gm7 C7 Gm7 C7



much too____ much and____ just so ver - y ver - y to ev -

49 Fmaj7 Fm7 D7 Dm7 G7



- - er be____ in Web - ster's dic - tion - ar - y. And

53 Dm7 G7 Cmaj7 Em7(♭5) A7

so, I'm bor-row-ing a love song from the birds to

57 Fmaj7 Fm7

tell you that you're mar - vel - ous, too

59 Gmaj7 Gm7

tell you that you're mar - vel - ous, to

61 Fmaj7 Fm7

tell you that you're mar - vel - ous, too

63 Dm7 G7 C (Sax)

mar - vel - ous for words.

67 A♭ Cmaj7

LATIN BEAT

Too Marvelous For Words

M
Keyboard

(Keyboard)

F F[#]7 Gm7 C7(♭9)

F Dm7 Gm7 C7

You're

Gm7 C7 Gm7 C7

just _____ too mar - vel-ous, too _____ mar - vel-ous for words like
 all _____ too won - der ful. I'll _____ nev - er find the words that

13 Fmaj7 B^b7 1. Fmaj7 C°7

glor - i - ous,
say e-nough, glam - our - ous
tell e - enough, and that old stand-by am-or - ous. It's

2. 17 Amaj7 E7 Amaj7

mean, they just aren't swell e - enough. You're

19 Cm7 F7 Cm7 F7

much too _____ much and _____ just so ver - y ver - y to ev -

23 B^bmaj7 B^bm7 G7 Gm7 C7 C°7

- - - er be _____ in Web - ster's dic - tion - ar - y. _____ And

27 Gm7 C7 F maj7 A m7(b5) D7

so, I'm bor-row-ing a love song from the birds to

31 B♭maj7 B♭m7 Gm7 C7 F maj7 C°7

tell you that you're mar-vel-ous, too mar - vel - ous for words. (Keyboard)

35 Gm7 C7 Gm7 C7

39 F maj7 B♭7 1. F maj7 C°7

43 2. A maj7 E7 A maj7

You're

45 Cm7 F7 Cm7 F7

much too ____ much and ____ just so ver - y ver - y to ev -

49 B♭maj7 B♭m7 G7 Gm7 C7

- - er be ____ in Web - ster's dic - tion - ar - y. And

53 G m7 C 7 F maj7 A m7(b5) D 7

so, I'm bor-row-ing a love song from the birds to
tell you that you're mar - vel - ous, too

57 B♭maj7 B♭m7

tell you that you're mar - vel - ous, to
tell you that you're mar - vel - ous, too

59 C maj7 C m7

tell you that you're mar - vel - ous, to
tell you that you're mar - vel - ous, too

61 B♭maj7 B♭m7

tell you that you're mar - vel - ous, to
tell you that you're mar - vel - ous, too

63 G m7 C 7 F (Keyboard)

mar - vel - ous for words.

67 D♭ F maj7

I'm Gonna Sit Right Down And Write Myself A Letter

F

Keyboard

(Sax) E^b B^bm E^b B^bm E^b C m7 B^b7

5 E^b E^bMaj7 E^b6 B^b7([#]5) E^bMaj7 I'm gon-na
sit right down and write my - self a let - ter _____ and

9 G7 A^b C7 Fm make be - lieve it came from you. I'm gon-na
13 F m7 B^bsus B^b7 E^b B^bm C7
write words, oh so sweet, they're gon-na knock me off my feet. A lot of

17 F7 B^b7
kiss - es on the bot-tom; I'll be glad I got 'em. I'm gon-na
21 E^b E^bMaj7 E^b6 B^b7([#]5) E^bMaj7
smile and say "I hope you're feel - ing bet - ter" _____ and

25 G7 A^b C7 Fm close "with love" the way you do. I'm gon-na
29 A^b A^bMaj7 A^b6 A° E^b B^bm C7
sit right down and write my - self a let - ter _____ and

33 F7 1. B^b9 B^b7 E^b E° F m7 B^b7 (Sax)
make be - lieve it came from you.

2. 3. B^b7 F m9 B^b13 B^b7 E^b F m7 E^b6
came, make be - lieve that it came from you.

I'm Gonna Sit Right Down And Write Myself A Letter

M

(Keyboard)

Keyboard

The musical score consists of ten staves of music. The first staff shows a piano part with chords: A♭, E♭m, A♭, E♭m, A♭, F m7, and E♭7. The subsequent staves show a vocal line with lyrics and corresponding chords. The lyrics are:

5 I'm gon-na
sit right down and C write my - self a let - ter and
9 make be - lieve it came from you. A♭ I'm gon-na
13 B♭m7 E♭7sus E♭7 write words, oh so sweet, they're gon-na knock me off my feet. A lot of
17 B♭7 E♭7 kiss - es on the bot-tom; I'll be glad I got 'em. I'm gon-na
21 A♭ A♭Maj7 A♭6 E♭7(♯5) A♭Maj7 smile and say "I hope you're feel - ing bet - ter" and
25 D♭ D♭Maj7 D♭6 D° A♭ E♭m F7 close "with love" the way you do. I'm gon-na
29 sit right down and write my - self a let - ter and
33 B♭7 1. E♭9 E♭7 A♭ A° B♭m7 E♭7 (Keyboard)
make be - lieve it came from you.
37 2. E♭7 B♭m9 3 E♭13 E♭7 A♭ B♭m7 A♭6
came, make be - lieve that it came from you.

12/8 feel throughout

Blueberry Hill

F
Keyboard

(Keyboard)

12/8 feel throughout

Chords indicated above the staff:

- 1. C7, F, B♭, F, N.C.
- 6. B♭, F
- 10. C7, F, FMaj7, F6
- 14. B♭, F
- 18. C7, F, B♭, F, B♭6
- 22. F, FMaj7, B♭6, F, FMaj7, F7, E7
- 26. Am, E7, Am, E7, A, C7, F7
- 30. B♭, F
- 34. C7, 1. F, B♭, F, F7, 2. F, B♭, F6

Measure numbers and lyrics:

- 1-5: found my
- 6-10: thrill on Blue-ber - ry Hill, on Blue-ber - ry
- 11-15: when I found you. The moon stood
- 16-20: still on Blue-ber - ry Hill and lin-gered un -
- 21-25: till my dreams came true. The wind in the
- 26-30: wil - low played love's sweet mel - o - dy, but all of those
- 31-35: vows we made were nev - er to be. Tho' we're a -
- 36-40: part you're part of me still for you were my
- 41-45: thrill on Blue-ber - ry Hill. (Sax) Hill.

12/8 feel throughout

Blueberry Hill

M
Keyboard

(Keyboard)

12/8 feel throughout

(Keyboard)

1 E♭ F7 B♭ E♭ B♭ N.C.

6 E♭ B♭

10 F7 B♭ B♭Maj7 B♭6 B♭7

14 E♭ B♭

18 F7 B♭ E♭ B♭ E♭6

22 B♭ B♭Maj7 E♭6 B♭ B♭Maj7 B♭7 A7

26 D m A7 D m A7 D F7 B♭7

30 E♭ B♭

34 F7 1. B♭ E♭ B♭ B♭7 2. B♭ E♭ B♭6

I found my
thrill _____ on Blue-ber - ry Hill, _____ on Blue-ber - ry
Hill when I found you. The moon stood
still _____ on Blue-ber - ry Hill and lin-gered un -
till my dreams came true. The wind in the
wil - low played love's sweet mel - o - dy, but all of those
vows we made were nev - er to be. Tho' we're a -
part _____ part of me still _____ for you were my
thrill _____ on Blue-ber-ry Hill.
(Keyboard)

Barbara Polka

Keyboard

Keyboard

Keyboard E♭ F°7 E♭7 Sax A♭

Keyboard

7 E♭7 A♭ E♭7 A♭

13 D♭ A♭ E♭7

18 A♭ D♭ A♭ E♭7 A♭

23 Keyboard A♭ E♭7 A♭ E♭7

31 A♭ D♭ A♭

37 E♭7 A♭ D♭ A♭ E♭7 A♭ Sax

43 A♭ E♭7 A♭

47 E♭7 A♭ E♭7

2

51 **Sax A♭**

56 A♭ E♭7 A♭

61 D♭ A♭ E♭7

66 A♭ D♭ A♭ E♭7 A♭

Keyboard 1st - Sax 2nd A♭ D♭ A♭ E♭7 A♭ E♭7

79 A♭ D♭ A♭ E♭7 **To Coda** A♭ E♭7 A♭ **Sax**

87 E♭ B♭7 E♭ E♭

92 B♭7 E♭ E♭ E♭7 **D.S. al Coda**

Coda A♭ E♭7 A♭

Wind Beneath My Wings

F

Keyboard

(Sax) B^b

5 S B^b

It must have been cold _____ there in my shade - ow,
So I was the one _____ with all the glo - ry,
It might have ap - peared _____ to go un - no - ticed,

9 B^b

to nev - er have sun - light on your face.
while you were the one _____ with all the strength,
but I've got it all _____ here in my heart.

13 Cm

You were con-tent_____ to let me shine,____ that's your way____
a beau - ti - ful face_____ with - out a name____ for____ so long,____
I want you to know____ I know the truth, of course I know it.

To Coda ♪

17 Cm

1
Cm

You al - ways walked____ a step be - hind.____
a beau - ti - ful smile____

21 Cm

2
Cm

F

D m7

D 7/F#

to hide the pain.

2

24 Gm E♭ F B♭ F/A

Did you ev - er know ____ that you're my he - ro?

28 Gm E♭ F B♭ F/A

You're ev - 'ry thing I ____ would like to be.

32 Gm E♭ F B♭ Gm

I can fly high - er than an ea - gle.

D.S. al Coda

36 Cm7 F F7 B♭ Cm7 F F7

'cause you are the wind be-neath my wings.

Coda

42 Cm Cm F Dm7 D7/F♯

I would be noth - ing with - out you.____

46 Gm E♭ F B♭ F/A

Did you ev - er know ____ that you're my he - ro?

50 Gm E♭ F B♭ F/A

You're ev - 'ry thing I ____ would like to be.

54 Gm E♭ F B♭ Gm

I can fly high - er than an ea - gle,____

58 Cm7 F F7 B♭ E♭
 'cause you are the wind be-neath my wings. You are the wind

62 F F7 B♭
 be-neath my wings. You're the

66 Gm7 F B♭
 wind be-neath my wings. You, you, you, you are the

70 Cm7 F B♭
 wind be - neath my wings. Fly,

74 Gm7 Cm7 F7
 fly, fly high a - gainst the sky, so

78 Cm7 B♭ Gm7
 high I al - most touch the sky. Thank you, thank you. Thank

82 Cm7 F7
 God for you, the wind be - neath my

84 (Sax) B♭ E♭ B♭
 wings.

The musical score consists of eight staves of music. The first seven staves are for piano/vocal, featuring a treble clef, a key signature of one flat, and a common time. Chords indicated include Cm7, F, F7, B♭, E♭, Gm7, and B♭. The lyrics are: "'cause you are the wind be-neath my wings. You are the wind', 'be-neath my wings. You're the', 'wind be-neath my wings. You, you, you, you are the', 'wind be - neath my wings. Fly,', 'fly, fly high a - gainst the sky, so', 'high I al - most touch the sky. Thank you, thank you. Thank', 'God for you, the wind be - neath my', and 'wings.' The eighth staff is for a saxophone, also in treble clef and one flat, with the lyrics 'wings.'.

Wind Beneath My Wings

M
Keyboard

(Keyboard)

It must have been cold _____ there in my shad - ow,
 So I was the one _____ with all the glo - ry,
 It might have ap - peared _____ to go un - no - ticed,

to nev - er have sun - light on your face.
 while you were the one with all the strength,
 but I've got it all here in my heart.

You were con-tent_____ to let me shine,____ that's your way____
 a beau - ti - ful face_____ with - out a name____ for so long,____
 I want you to know____ I know the truth, of course know it.

To Coda ♀

1
Fm

You al - ways walked____ a step be - hind.____
 a beau - ti - ful smile____

to hide the pain.____

2

24 Cm A♭ B♭ E♭ B♭/D

Did you ev - er know ____ that you're my he - ro?

28 Cm A♭ B♭ E♭ B♭/D

You're ev - 'ry thing I ____ would like to be.

32 Cm A♭ B♭ E♭ Cm

I can fly high - er than an ea - gle.

D.S. al Coda

36 Fm7 B♭ B♭7 E♭ Fm7 B♭ B♭7

'cause you are the wind ____ be-neath my wings.

42 ♩ Coda Fm Fm B♭ Gm7 G7/B

I would be noth - ing with - out you.____

46 Cm A♭ B♭ E♭ B♭/D

Did you ev - er know ____ that you're my he - ro?

50 Cm A♭ B♭ E♭ B♭/D

You're ev - 'ry thing I ____ would like to be.

54 Cm A♭ B♭ E♭ Cm

I can fly high - er than an ea

58 Fm7 B♭ B♭7 E♭ A♭

'cause you are the wind be-neath my wings. You are the wind

62 B♭ B♭7 E♭

be-neath my wings. You're the

66 Cm7 B♭ E♭

wind be-neath my wings. You, you, you, you are the

70 Fm7 B♭ E♭

wind be - neath my wings. Fly,

74 Cm7 Fm7 B♭7

fly, fly high a - gainst the sky, so

78 Fm7 E♭ Cm7

high I al - most touch the sky. Thank you, thank you. Thank

82 Fm7 B♭7

God for you, the wind be - neath my

84 (Keyboard) E♭ A♭ E♭

wings.

The musical score consists of eight staves of music. Staff 1 starts at measure 58 in F minor 7th (Fm7), followed by B♭, B♭7, E♭, and A♭. The lyrics 'cause you are the wind be-neath my wings.' are written below the staff, with 'You are the wind' on the next line. Staff 2 starts at measure 62 with B♭, followed by B♭7 and E♭. The lyrics 'be-neath my wings.' are written below, followed by 'You're the' on the next line. Staff 3 starts at measure 66 in C minor 7th (Cm7), followed by B♭ and E♭. The lyrics 'wind be-neath my wings.' are written below, followed by 'You, you, you,' and a three-note grace note on the next line, ending with 'you are the'. Staff 4 starts at measure 70 with Fm7, followed by B♭ and E♭. The lyrics 'wind be - neath my wings.' are written below, followed by 'Fly,' on the next line. Staff 5 starts at measure 74 with Cm7, followed by Fm7 and B♭7. The lyrics 'fly, fly high a - gainst the sky, so' are written below. Staff 6 starts at measure 78 with Fm7, followed by E♭ and Cm7. The lyrics 'high I al - most touch the sky. Thank you, thank you. Thank' are written below. Staff 7 starts at measure 82 with Fm7, followed by B♭7. The lyrics 'God for you, the wind be - neath my' are written below. Staff 8 starts at measure 84 with (Keyboard) E♭, followed by A♭ and E♭. The lyrics 'wings.' are written below. Measures 66-70 have a tempo marking of '3' above them.

MALE VOCAL

Play 3 Times Through

Oh, You Beautiful Doll

(Keyboard)

Keyboard

The musical score consists of two staves of piano music. The left staff is for the keyboard (piano) and the right staff is for the male vocal. The vocal part includes lyrics and some rhythmic markings like '3.' and '1, 2'. Chords are indicated above the notes.

Keyboard (Left Staff):

- Measures 1-2: E♭, C, E♭, G, B7, C, E♭, G, A♭m7, B7, E♭, G, A♭m7, B7.
- Measures 3-4: E♭, B7, B♭7, E♭, B7, B♭7.
- Measures 5-6: E♭, C7, F7, E♭, C7, F7.
- Measures 7-8: E♭, B7, E♭, B7, E♭, Fm7B♭7(b9).
- Measures 9-10: B7, E♭, B7, E♭, Fm7B♭7(b9).
- Measures 11-12: Let me put my arms a-bout you, I could nev-er live with-out you.
- Measures 13-14: E♭, C7, F7, B7.
- Measures 15-16: E♭, C7, F7, B7.
- Measures 17-18: E♭, ev - er leave me, how my heart will ache, I.
- Measures 19-20: B7, want to hug you, but I fear you'd break.
- Measures 21-22: E♭, G, Cm7, F7, B7, E♭, B7.
- Measures 23-24: Oh!, Oh!, Oh!, Oh!, Oh, you beau - ti - ful doll.
- Measures 25-26: 3. G7, Cm7, Fm7, B7, E♭.
- Measures 27-28: you're so beau - ti - ful, you're my beau - ti - ful doll.

Vocal (Right Staff):

Lyrics:

- Measures 1-2: You beau-ti-ful doll, you great big beau-ti-ful doll.
- Measures 3-4: You beau-ti-ful doll, you great big beau-ti-ful doll.
- Measures 5-6: You beau-ti-ful doll, you great big beau-ti-ful doll.
- Measures 7-8: You beau-ti-ful doll, you great big beau-ti-ful doll.
- Measures 9-10: You beau-ti-ful doll, you great big beau-ti-ful doll.
- Measures 11-12: You beau-ti-ful doll, you great big beau-ti-ful doll.
- Measures 13-14: You beau-ti-ful doll, you great big beau-ti-ful doll.
- Measures 15-16: You beau-ti-ful doll, you great big beau-ti-ful doll.
- Measures 17-18: You beau-ti-ful doll, you great big beau-ti-ful doll.
- Measures 19-20: You beau-ti-ful doll, you great big beau-ti-ful doll.
- Measures 21-22: You beau-ti-ful doll, you great big beau-ti-ful doll.
- Measures 23-24: You beau-ti-ful doll, you great big beau-ti-ful doll.
- Measures 25-26: You beau-ti-ful doll, you great big beau-ti-ful doll.
- Measures 27-28: You beau-ti-ful doll, you great big beau-ti-ful doll.

MALE VOCAL (Keyboard)

Cold, Cold Heart

Keyboard

N.C. B^b7 E^b A^b E^b

I
B^b7 You'll

6 tried so hard, my dear, to show that you're my ev - 'ry dream, yet
nev - er know how much it hurts to see you sit and cry. You

10 E^b

you're af - raid each thing I do is just some e - vil scheme. A
know you need and want my love, yet you're af - raid to try. Why

14 A^b

mem - 'ry from your lone - some past keeps us so far a - part. Why
do you run a - way from life? To try it just ain't smart.

18 E^b

can't I free your doubt - ful mind and melt your cold, cold heart? An -
B^b7 There

22 B^b7

oth - er love be - fore my time made your heart sad and blue, and But
was a time that I be - lieved that you be - longing to me.

26 E^b

so now my heart is pay - ing now shack - led things I did - n't do. In The
know your heart is shack - led to a mem - o - ry.

30 A^b

an - ger, un - kind words are said that make the tear - drops start. Why
more I learn to care for you, the more we drift a - part.

34 B^b7 1. E^b (Keyboard)

can't I free your doubt - ful mind and melt your cold, cold heart?

38 2. B^b7 E^b A^b B^b7 E^b

melt your cold, cold heart?

Jambalaya

F

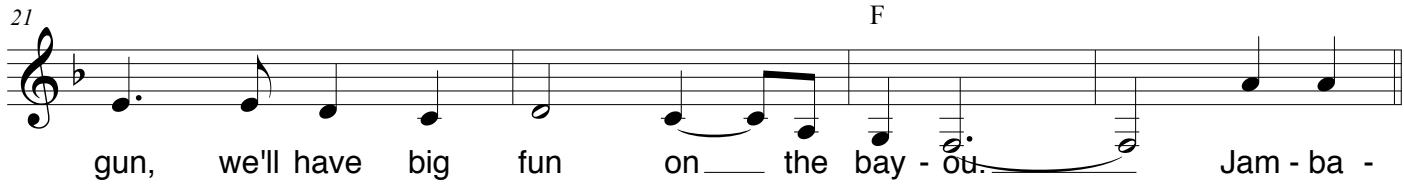
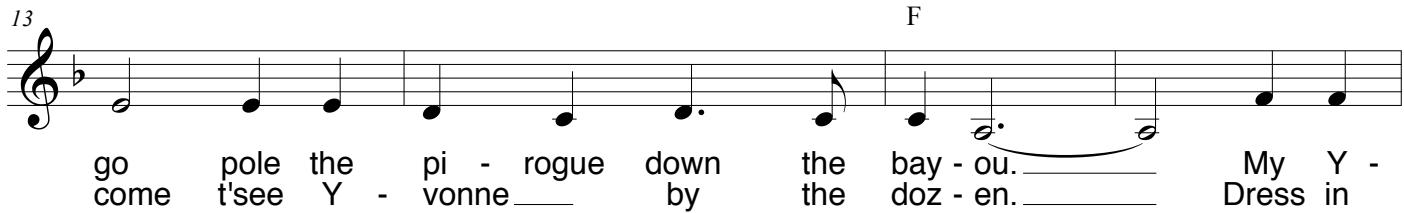
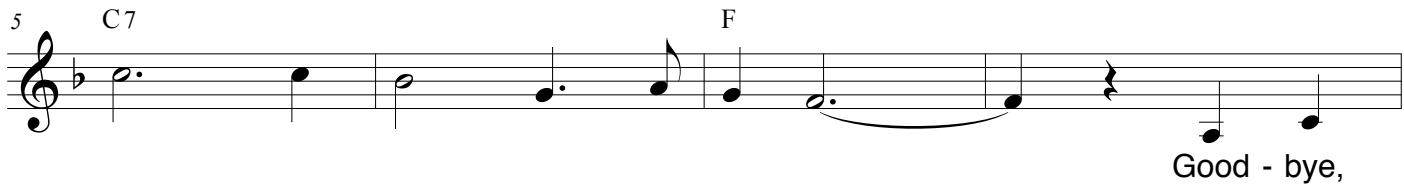
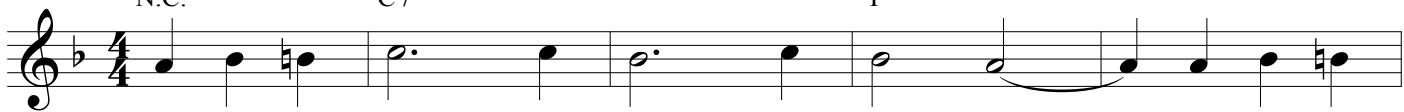
(Sax)

N.C.

C7

F

Keyboard



2

33 C7

tar, fill fruit jar and be gay - o. Son of a

37 1 F (Sax)

gun, we'll have big fun on the bay - ou.

41 C7 F

Thi - bi

45 2 F C7

bay - ou. Jam - ba - la - ya and a craw fish pie and fil - let gum - bo

50 F



'cause to - night I'm gon - na see my ma cher a - mi - o. Pick gui -

55 C7

tar, fill fruit jar and be gay - o. Son of a

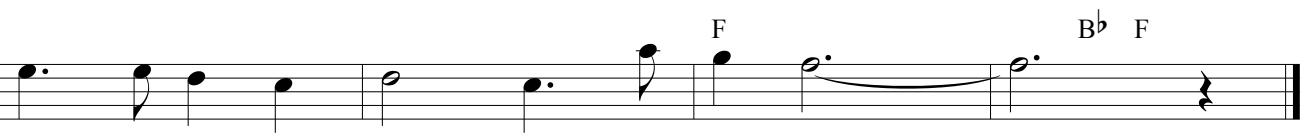
59 F (Sax)

gun, we'll have big fun on the bay - ou.

63 C7



67 F B^b F



Jambalaya

M

(Keyboard)

Keyboard

N.C.

F7

B^b

A musical staff in G clef, 4/4 time, and B-flat key signature. The staff shows seven measures of music. Measures 1-6 consist of eighth notes and sixteenth note pairs. Measure 7 begins with a dotted half note followed by a sixteenth note pair.

5 F7 B♭

Good - bye,

Musical score for "Me Got-Ta Go" in B-flat major (B♭) and F7 chord. The lyrics are: Joe, me got-ta go, me ____ oh my oh. Me got-ta Kin - folk_. The melody consists of eighth and sixteenth notes on the treble clef staff.

A musical score for voice and piano. The vocal line starts with a melodic line in B-flat major, featuring eighth and sixteenth notes. The lyrics are: "go pole the pi - rogue down the bay - ou. _____ My Dress in". The piano accompaniment consists of a simple harmonic progression in B-flat major, indicated by a key signature of one flat and a tempo marking of 13.

17 F 7
vonne, the sweet - est one, me oh my oh. Son of a
style and go hog wild, me oh my oh.

Musical notation for 'The Bayou' starting at measure 21. The key signature is B-flat major (two flats). The melody continues with lyrics: 'gun, we'll have big fun on the bay - ou.' followed by 'Jam - ba -'. The notation includes a bass line and various rhythmic patterns like eighth and sixteenth notes.

25 F7

la - ya and a craw fish pie and fil - let gum - bo 'cause to -

Musical score for "I'm Gonna See My Ma Cher Ami-O". The score consists of a single staff in common time, treble clef, and B-flat key signature. The lyrics are written below the notes. Measure 29 starts with a half note followed by eighth notes. A fermata is placed over the eighth note in the second measure. The lyrics are: "night I'm gon - na see my ma cher a - mi - o.". The measure ends with a half note. The next measure begins with a quarter note, followed by a dotted half note. The lyrics continue: "Pick gui -". The measure ends with another quarter note.

2

33 F7

tar, fill fruit jar and be gay - o. Son of a

37 1 B♭ (Keyboard)

gun, we'll have big fun on the bay - ou.

41 F7 B♭

Thi - bi

45 2 B♭ F7

bay-ou. Jam-ba - la-ya and a craw fish pie and fil - let gum-bo

50 B♭

'cause to - night I'm gon - na see my ma cher a - mi - o. Pick gui -

55 F7

tar, fill fruit jar and be gay - o. Son of a

59 B♭ (Keyboard)

gun, we'll have big fun on the bay - ou.

63 F7

67 B♭ E♭ B♭

VOCAL DUET

Your Cheatin' Heart

(Keyboard)

Keyboard

N.C. C7 F N.C.

(F) Your cheat - in'
Your cheat - in'

F F7 B♭

heart will make you some - weep you'll cry and the
heart will pine some day you'll crave and the

C7 F C7

cry and try to sleep. But sleep won't
love you throw a way. The time will

F F7 B♭

come the whole night through. Your cheat - in'
come when you'll be blue. Your cheat - in'

C7 F

heart will tell on you.
heart will tell on you.

F7 B♭ F

(F) When tears come down like fall - in' rain, you'll toss a -
(M)

25 G7 C7

25 round and call my name You'll walk the

29 F F7 B♭

floor the way I do. Your cheat - in'

33 C7

1.

heart will tell on you. (Keyboard)

37 F C7

2.

you. Your cheat - in' heart is gon-na tell on

41 F C7(b9) B♭7 F6

you.

Your Cheatin' Heart

M

(Keyboard)

Keyboard

The musical score consists of ten staves of music for keyboard. The first staff begins with N.C., followed by F7, B♭, and N.C. The lyrics are: "Your cheat - in' _". The second staff begins with B♭, followed by B♭7, E♭, and F7. The lyrics are: "heart _____ will make you weep _____ you'll cry and cry _____". The third staff begins with B♭, followed by F7, B♭, and B♭7. The lyrics are: "and try to sleep. But sleep won't come the whole night you threw a way. The time will come when you'll be". The fourth staff begins with E♭, followed by F7, B♭, and B♭7. The lyrics are: "through. Your cheat-in' heart will tell on you. When tears come blue. Your cheat-in' heart will tell on you.". The fifth staff begins with E♭, followed by B♭. The lyrics are: "down like fall - in' rain, you'll toss a -". The sixth staff begins with C7, followed by F7, and B♭. The lyrics are: "round and call my name. You'll walk the floor _____. ". The seventh staff begins with B♭7, followed by E♭, and F7. The lyrics are: "the way I do. Your cheat - in' heart will tell on". The eighth staff begins with B♭, followed by N.C. The lyrics are: "you. (Keyboard)". The ninth staff begins with B♭, followed by F7(b9)E♭7, and B♭6. The lyrics are: "you. Your cheat - in' _". The tenth staff begins with F7, followed by B♭, F7(b9)E♭7, and B♭6. The lyrics are: "heart is gon - na tell on you. _____". Chords are indicated above the staff lines: N.C., F7, B♭, N.C., B♭, B♭7, E♭, F7, B♭, B♭7, E♭, F7, B♭, B♭7, C7, F7, B♭, B♭7, E♭, F7, B♭, B♭7, B♭, N.C., B♭, B♭7, E♭, F7, B♭, B♭7, B♭, F7(b9)E♭7, B♭6.

VOCAL ONLY

Yesterday When I Was Young

(Keyboard)

Keyboard

1 C m B^bm7 C m
 Yes - ter -

5 F m7 B^b7
 day day when I was young, blue, the and taste ev - 'ry life cra - zy

7 E^bMaj7 A^b
 sweet day as rain up - on my tongue, I teased at life as brought some - thing new to do. used my mag - ic

9 D m7(b5) G7
 if age it were a fool - ish game, the way nev - er eve - ning if as if it were a wand, and never saw the

11 C m C7
 breeze waste may tease a can - dle flame. The thou - sand dreams I and emp - ti - ness be - yond. The game of love I

13 F m7 B^b7
 dreamed, played the splen - did things I planned pride I al - ways built, a - with ar - ro - gance and and ev - 'ry flame I

15 E^bMaj7 A^b
 las, lit on weak and shift - ing sand; I lived by night and all too quick - ly, quick - ly died; the friends I made and all

17 D m7(b5) G7
 shunned seemed the nak - ed light of a - day, and on - ly now I am some - how to drift a way, and on - ly now I am

19 C m To Coda C7
 see left how the years ran a - way. Yes - ter - on stage to end the way.

2

21 F m7 B^b7
day when I was young, so man - y hap - py

23 E^bMaj7 A^bMaj7
songs were wait - ing to be sung, so man - y way - ward

25 F m G7(b9) C m
plea - sures lay in store for me, and so much pain my daz - zled eyes re-fused to

28 F m7 B^b7
see. I ran so fast that time and youth at last ran out, I nev - er stopped to

31 E^bMaj7 A^bMaj7 F m
think what life was all a - bout, and ev - 'ry con-ver - sa - tion I can now re -

34 G7(b9) C m (Keyboard)
call con-cerned it - self with me, and noth-ing else at all.

37 F m7 B^b7 E^bMaj7 C m
Coda D.S. al Coda
Yes-ter -

41 F m7 G7 C m G7 C m
play. There are so man - y songs in me that won't be sung, I feel the bit-ter

48 E^bMaj7 A^b D m7(b5)
taste of tears up-on my tongue. The time has come for me to pay for yes-ter -

51 G7 N.C. C m
day when I was young.

King Of The Road

MALE VOCAL

Keyboard

(Bass only, Everyone else finger snaps on beats 2 & 4)

1st time: Add Keyboard, No drums, Continue finger snaps;

2nd time: Add drums)

5 A D E A

Trail - er for sale or rent,
Third box car, mid-night train,

rooms to let, fif - ty cents.
dest - i - na-tion Bang-or, Maine.

9 D E N.C. /D /C♯ /B

No phone, no pool, no pets,
Old worn out suit and shoes,

I ain't got no cig - ar - ettes. Ah, but
I don't pay no un-ion dues. I smoke

13 A D E A

two hours of push-ing broom buys an old stog - ies I have found,

eight - by - twelve four-bit room. I'm a short, but not too big a-round. I'm a

17 D E E N.C. 1. /D /C♯ /B 2. F7

man of means by no means, king of the road.

I know

22 B♭ E♭ F
 ev - er - y eng - in - neer on ev - er - y train, all of the child - ren and

25 B♭ E♭
 all of their names, and ev - er - y hand - out in ev - er - y town and

28 F N.C. /E♭ /D /C
 ev - 'ry lock that ain't locked when no one's a - round, I sing

30 B♭ E♭ F B♭
 Trail - er for sale or rent, rooms to let, fif - ty cents.

34 E♭ F.N.C. /E♭ /D /C
 No phone, no pool, no pets, I ain't got no cig - ar - ettes. Ah, but

38 B♭ E♭ F B♭
 two hours of push - ing broom buys an eight - by - twelve four-bit room. I'm a

42 B♭ E♭ F F N.C. B♭
 man of means by no means, king of the road. —

46 F F N.C. B♭ F F N.C. B♭ F7 B♭
 king of the road. — King of the road. —

2014.09.15

When I Fall In Love

F

Keyboard freely

B^bmaj7 G7 B^bmaj7 Cm7 B^bmaj7 G7 F[#]maj7 Keyboard
Dm7/F F7

(In Rhythm)

5 B^bmaj7 G7 Cm7 F7 B^bmaj7 G7 Cm7 F7 B^bmaj7 E^b7
When I fall in love, it will be for - ev - er, or I'll nev - er

10 A^b7 G7 C7 F[#]7(b5) F7 B^bmaj7 E 7(b5) E^bmaj7 A^b7
fall in love. In a rest - less world like this is, love is

15 Dm7 E^bmaj7 Dm7(b5) G7b9(#5) Cm7 G7(b9)
end-ed be-fore it's be - gun, and too man - y moon-light kiss - es seem to

19 Cm7 G7(#5) Cm7 F7 B^bmaj7 G7 Cm7 F7
cool in the warmth of the sun. When I give my heart,

23 B^bmaj7 G7 Cm7 F7 B^bmaj7 E^b7 A^b7 G7 C7 F[#]7(b5)
it will be com - plete - ly, or I'll nev - er give my heart.

28 F7 B^bmaj7 E 7(b5) Dm7 G7
And the mo - ment I can feel that you feel that way,

32 Cm7 A^b7 B^bmaj7 G7 1. Cm7 F7 B^b6 Cm7 F7
too, is when I fall in love with you.

37 2. Cm7 D^bmaj7 B^b7 E^bm7 B^bmaj7 G7
love, when I fall in love, when I fall in

41 Cm7 F7 B^b6 Cm7 B^b6
love with you.

2014.09.15

When I Fall In Love

M

Keyboard freely

Keyboard chords: E♭maj7, C7, E♭maj7, Fm7, E♭maj7, C7, Bmaj7, Gm7/B♭, B♭7.

(In Rhythm)

Keyboard chords: E♭maj7, C7, Fm7, B♭7, E♭maj7, C7, Fm7, B♭7, E♭maj7, A♭7.

When I fall in love, it will be for - ev - er, or I'll nev - er
 10 D♭7 C7 F7 B7(b5) B♭7 E♭maj7 A7(b5) A♭maj7 D♭7

Keyboard chords: Gm7, A♭maj7, Gm7(b5), C7b9(#5), Fm7, C7(b9).

fall in love. In a rest - less world like this is, love is
 15 Gm7 A♭maj7 Gm7(b5) C7b9(#5) Fm7 C7(b9)

Keyboard chords: Fm7, C7(#5), Fm7, B♭7, E♭maj7, C7, Fm7, B♭7.

end-ed be-fore it's be - gun, and too man - y moon-light kiss - es seem to
 19 Fm7 C7(#5) Fm7 B♭7 E♭maj7 C7 Fm7 B♭7

Keyboard chords: Fm7, C7(#5), Fm7, B♭7, E♭maj7, C7, Fm7, B♭7.

cool in the warmth of the sun. When I give my heart,
 23 E♭maj7 C7 Fm7 B♭7 E♭maj7 A♭7 D♭7 C7 F7 B7(b5)

Keyboard chords: E♭maj7, C7, Fm7, B♭7, E♭maj7, A♭7, D♭7, C7, F7, B7(b5).

it will be com - plete-ly, or I'll nev - er give my heart.
 28 B♭7 E♭maj7 A7(b5) A♭maj7 Gm7 C7

Keyboard chords: Fm7, D♭7, E♭maj7, C7, Fm7, B♭7, E♭6, Fm7, B♭7.

— And the mo - ment I can feel that you feel that way,
 32 Fm7 D♭7 E♭maj7 C7 1. Fm7 B♭7 E♭6 Fm7 B♭7

Keyboard chords: Fm7, D♭7, E♭maj7, C7, Fm7, B♭7, E♭6, Fm7, B♭7.

too, is when I fall in love with you.
 37 2. Fm7 G♭maj7 E♭7 A♭m7 E♭maj7 C7

Keyboard chords: Fm7, G♭maj7, E♭7, A♭m7, E♭maj7, C7.

love, when I fall in love, when I fall in
 41 Fm7 B♭7 E♭6 Fm7 E♭6

Keyboard chords: Fm7, B♭7, E♭6, Fm7, E♭6.

love with you. —

New York, New York

F
Keyboard

B♭ C m7 C m7/F

Start spread-ing the

news; I'm leav-ing to - day. I wan-na
shoes are long-ing to stray and step a -
blues are melt-ing a - way. I'll make a

To Coda 1. B♭ C m7 C m7/F

be a part of it, New York, New York. These vag-a-bond
round the heart of it, brand new start of it,

2. B♭Maj7 B♭7

New York, New York. I wan-na

16 E♭Maj7 E♭m 3 B♭6

wake up in the cit - y that does - n't sleep to find I'm

20 Dm7 3 G7 3 C m7 F7 D.S. al Coda

king of the hill, top of the heap. My lit - tle town

24 Coda Fm7 B♭7 E♭ E♭m6

In old New York. If I can make it there, I'd make it

29 B♭ G7(♯5) G7 F7/A G7/B C m7 D m E♭Maj7 C m7/F

An - y - where. It's up to you, New York, New

2

B♭

33 C m7 C m7/F E♭7 B♭m7/E♭E♭7
33 York.

37 A♭ A♭Maj7
New York, New York I wan-na

41 D♭Maj7 D♭m3 A♭6 C m7-3
wake up in the cit-y that does-n't sleep to find I'm king of the hill,

46 C♯m7-3 Dm7 rit. 3 3 F7 N.C.
head of the list, "A" num-ber one at the top of the heap! My lit-tle town

49 B♭ broader C m7 F FMaj7/G7/A B♭
blues are melt-ing a - way. I'll make a brand new start of it

54 F m7 B♭7 E♭ E♭m6
in old New York. If I can make it there, I'd make it

59 B♭ G7(♯5) G7 F7/A G7/B C m7 rit. D m E♭Maj7 C m7/F
an - y where. Come on, come on, New York, New
B♭ C m7 B♭

63 a tempo
63 York!

The musical score consists of eight staves of music. Staff 1 (treble clef) starts with B♭ and includes lyrics 'York.' and 'I wan-na'. Staff 2 (bass clef) starts with B♭. Staff 3 (treble clef) starts with A♭ and includes lyrics 'New York, New York'. Staff 4 (treble clef) starts with D♭Maj7 and includes lyrics 'wake up in the cit-y that does-n't sleep' and 'to find I'm king of the hill,'. Staff 5 (treble clef) starts with C♯m7-3 and includes lyrics 'head of the list,' and 'My lit-tle town'. Staff 6 (treble clef) starts with B♭ and includes lyrics 'blues are melt-ing a - way.' and 'I'll make a brand new start of it'. Staff 7 (treble clef) starts with F and includes lyrics 'in old New York.' and 'If I can make it there, I'd make it'. Staff 8 (bass clef) starts with B♭ and includes lyrics 'an - y where.' and 'Come on, come on, New York, New York!'.

New York, New York

M
Keyboard

E♭ Fm7 Fm7/B♭

Start spread-ing the

news; E♭ I'm I and
shoes are leav-ing wan
blues are long-ing - day. step
make melt-ing a - stray
way. a -

To Coda ♪ 1. E♭ Fm7 Fm7/B♭

be round a part of it, New York, New York. These vag-a-bond
brand new start of it, of it,

2. E♭ E♭Maj7 E♭7

New York, New York. I wan - na

A♭Maj7 A♭m E♭6

wake up in the cit - y that does - n't sleep to find I'm

G m7 C7 Fm7 B♭7 D.S. al Coda

king of the hill, top of the heap. My lit - tle town

Coda ♪ B♭m7 E♭7 A♭ A♭m6

In old New York. If I can make it there, I'd make it

E♭ C7(♯5) C7 B♭7/D C7/E Fm7 Gm A♭Maj7 Fm7/B♭

An - y - where. It's up to you, New York, New

2

33 E♭ York.

F m7 F m7/B♭ A♭7

37 D♭ D♭Maj7

New York, New York I wan - na

41 G♭Maj7 G♭m 3 D♭6 F m7

wake up in the cit - y that does-n't sleep to find I'm king of the hill,

46 F♯m7 G m7 rit. B♭7 N.C.

head of the list, "A" num-ber one at the top of the heap! My lit-tle town

49 E♭ broader F m7 B♭ B♭Maj7/C B♭7/D E♭

blues are melt-ing a - way. I'll make a brand new start of it

54 B♭m7 E♭7 A♭ A♭m6

in old New York. If I can make it there, I'd make it

59 E♭ C 7(♯5) C7 B♭7/D C7/E F m7 rit. G m A♭Maj7 F m7/B♭

an - y where. Come on, come on, New York, New

63 E♭ a tempo F m7 E♭

York!

Love Is A Many-Splendored Thing

F

(Sax) Keyboard

A♭maj7 B♭m7 Cm7 B°7 B♭m7 E♭7 A♭ D♭maj7 Cm7 Fm7 B♭m7 E♭7

5 A♭ Fm Cm E♭m7 A♭7

Love is a man - y - splen - dored thing. It's the

9 D♭ D♭6 D♭maj7 B♭m6 Fm

13 B♭m7 A - pril rose that on - ly grows in the ear - ly spring. Love is Gm7(♭5) C7(♭9)

na - ture's way of giv - ing a rea - son to be liv - ing; the

17 Fm Fm7 G7 C E♭7

gold - en crown that makes a man a king.

21 A♭ Fm Cm E♭m7 A♭7

Once on a high and wind - y hill, in the

25 D♭ D♭6 D♭maj7 B♭m6 Cm F7

morn-ing mist two lov - ers kissed and the world stood still. Then your

29 B♭m B♭m7 Gm7(♭5) C7(♯5) F7(♯5) F7 B♭7 D♭m6

fin - gers touched my sil - ent heart and taught it how to sing. Yes,

33 A♭/E♭ Fm 1. B♭m7 E♭9 A♭ B♭m7 E♭7

true love's a man - y - splen - dored thing.

37 2. B♭m7 E♭9 A♭ (Sax) Fm7 B♭m7 E♭maj7 A♭maj7

a man - y splen-dored thing.

Love Is A Many-Splendored Thing

M

(Keyboard)

Keyboard

D^bmaj7 E^bm7 Fm7 E[°]7 E^bm7A^b7 D^b G^bmaj7 Fm7 B^bm7 E^bm7 A^b7

5 D^b B^bm Fm A^bm7 D^b7

Love is a man - y - splen - dored thing. It's the

9 G^b G^b6 G^bmaj7 E^bm6 B^bm A - pril rose that on - ly grows in the ear - ly Spring. Love is

13 E^bm7 Cm7(b5) F7(b9)

na - ture's way of giv - ing a rea - son to be liv - ing; the

17 B^bm B^bm7 C7 F A^b7

gold - en crown that makes a man a king.

21 D^b B^bm Fm A^b7 D^b7

Once on a high and wind - y hill, in the

25 G^b G^b6 G^bmaj7 E^bm6 Fm B^b7

morn-ing mist two lov - ers kissed and the world stood still. Then your

29 E^bm E^bm7 Cm7(b5) F7(#5) B^b7(#5) B^b7 E^b7 G^bm6

fin - gers touched my sil - ent heart and taught it how to sing. Yes,

33 D^b/A^b B^bm 1. E^bm7 A^b9 D^b E^bm7 A^b7

true love's a man - y - splen - dored thing.

37 2. E^bm7 A^b9 D^b (Keyboard) B^bm7 E^bm7 A^bmaj7 D^bmaj7

a man - y splen-dored thing.

Stompin' At The Savoy

Stompin' At The Savoy

(Sax) F9 B[♭]7 E[♭] F7 Fm7 B[♭]7 (Keyboard)

5 E[♭] (Sax) B[♭]7 (Keyboard) E[♭] (Sax) B[♭]^o (Keyboard) B[♭]7 (Sax)

10 (Keyboard) 1. E[♭] (Sax) Cm Fm7 B[♭]7 (Keyboard) 2. E[♭] (Sax) Cm E[♭]

15 (Keyboard) A[♭]7 A7 A[♭]7 D[♭]9 Bm D[♭]9

19 G[♭]7 G7 G[♭]7 B7 B[♭]7 (Keyboard)

23 E[♭] (Sax) B[♭]7 (Keyboard) E[♭] (Sax) B[♭]^o (Keyboard)

27 B[♭]7 (Sax) To Coda ♫ E[♭] (Sax) Cm Fm7 B[♭]7 D.S. al Coda

(Keyboard)

31 ♫ Coda E[♭] (Sax) Cm Fm7 B[♭]7 E[♭] B[♭]7 E[♭]

34 Fm B[♭] B[○] Fm7 B[♭]7 E[♭] A[♭] E[♭]