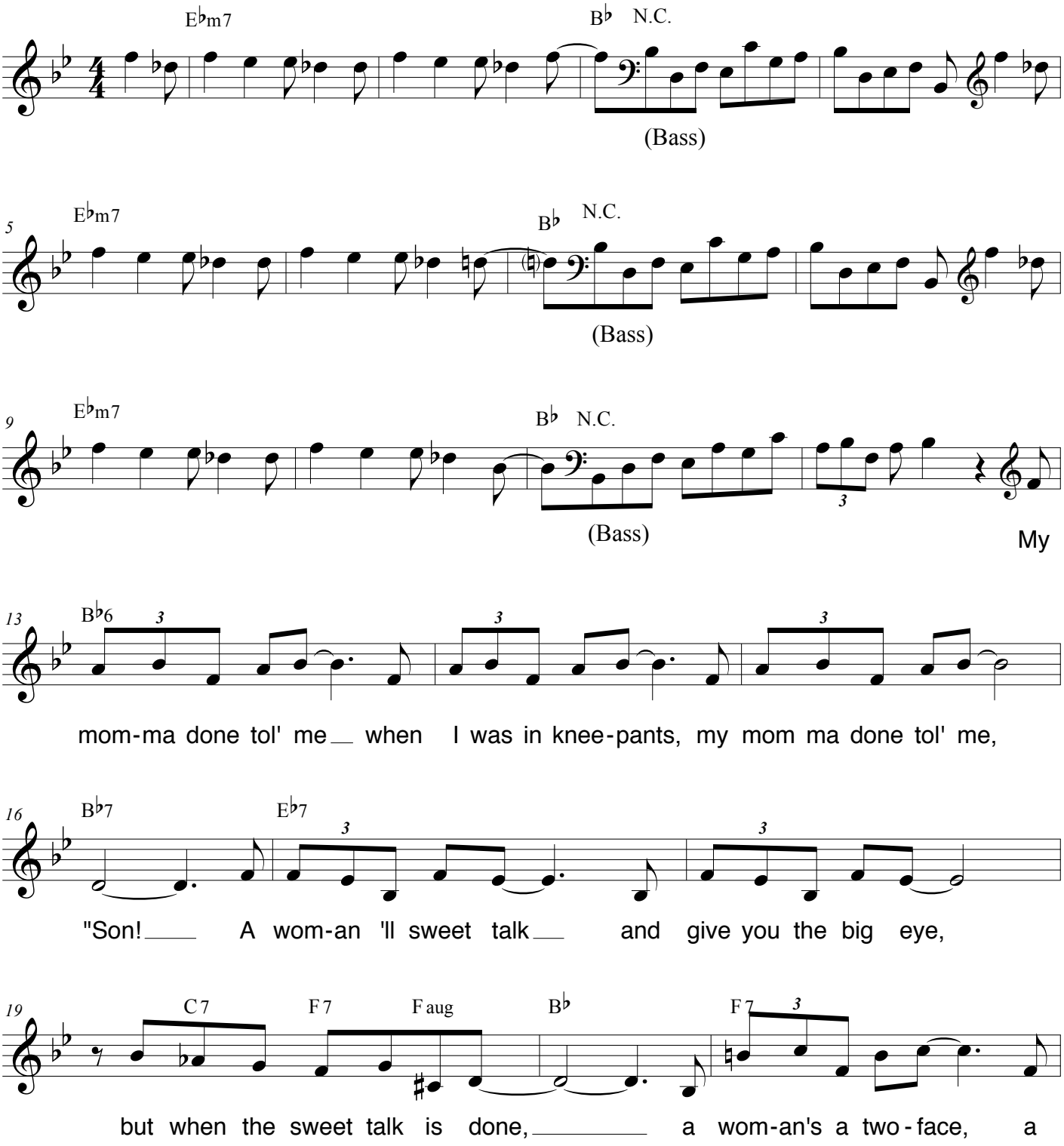
Blues In The Night

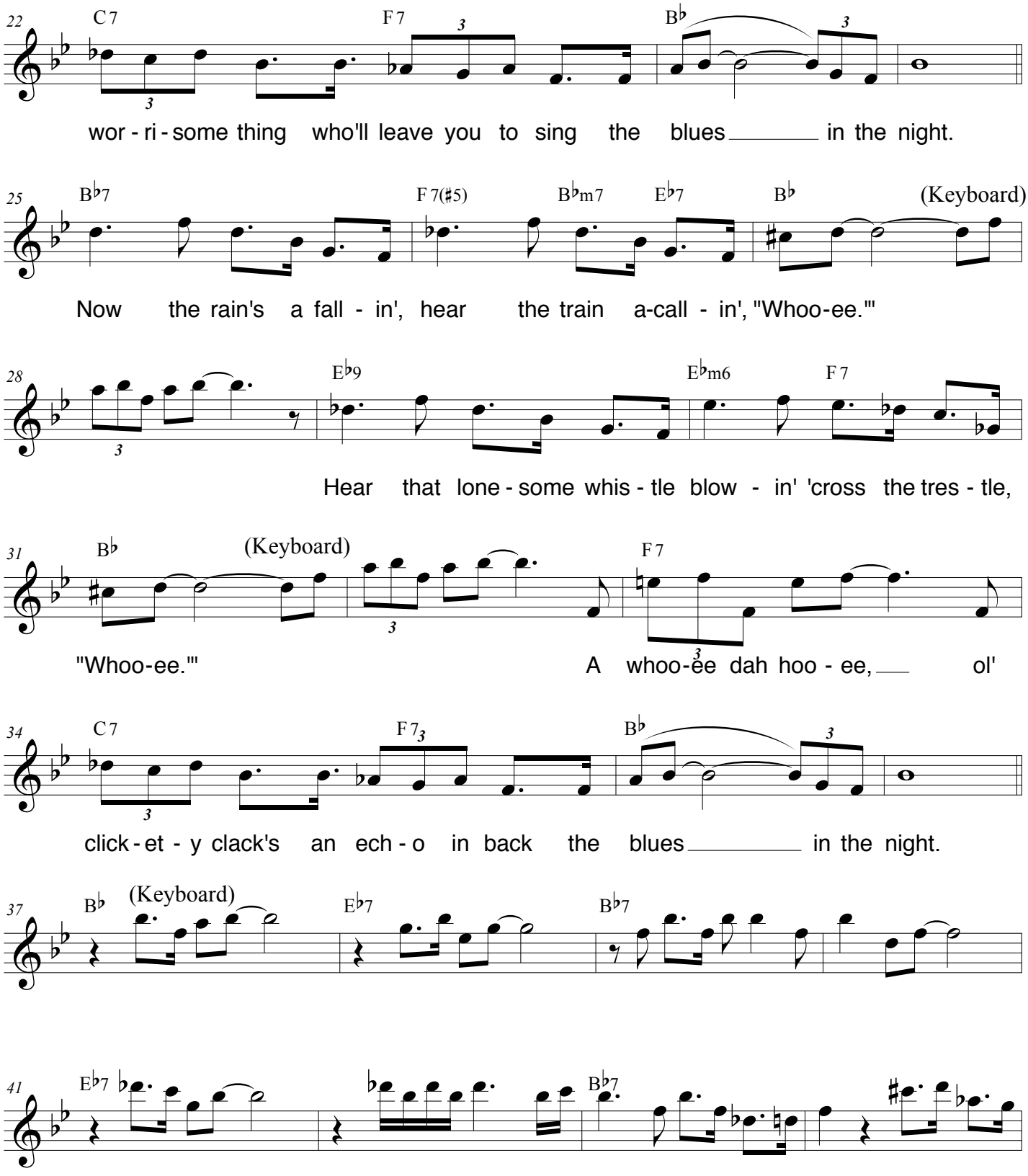
12-beat feel

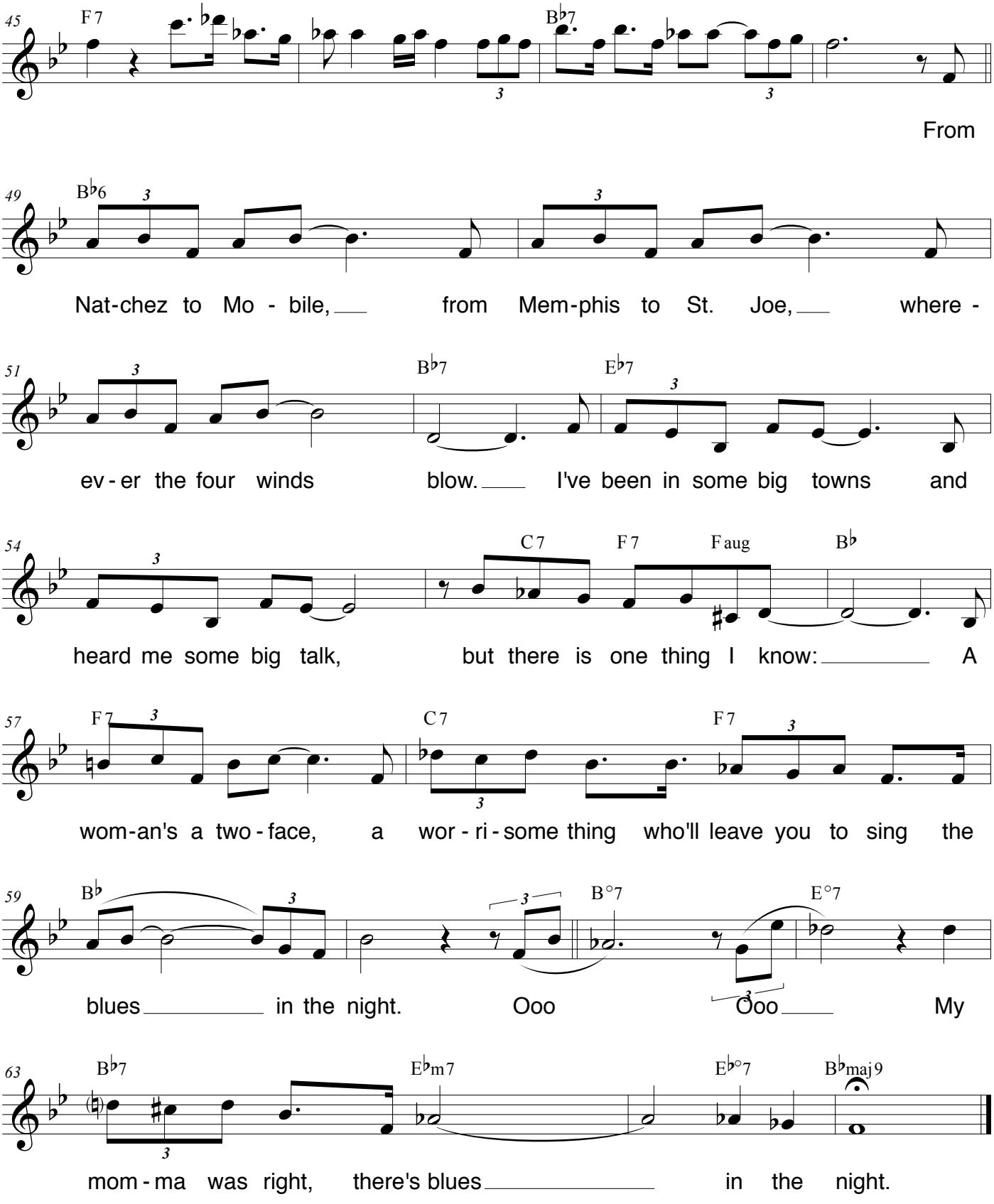
Keyboard & Bass - Play solid chords on every beat in intro
No percussion until measure 13

M

Keyboard




22
C7
F7
B♭
wor - ri - some thing who'll leave you to sing the blues in the night.
25
B♭7
F7(♯5)
B♭m7
E♭7
B♭
(Keyboard)
Now the rain's a fall - in', hear the train a-call - in', "Whoo-ee.'"
28
E♭9
E♭m6
F7
Hear that lone - some whis - tle blow - in' 'cross the tres - tle,
31
B♭
(Keyboard)
F7
"Whoo-ee.'" A whoo-ee dah hoo - ee, ol'
34
C7
F7
B♭
click - et - y clack's an ech - o in back the blues in the night.
37
B♭
(Keyboard)
E♭7
B♭7
41
E♭7
B♭7


45
F7
B♭7
From
49
B♭6
Nat-chez to Mo - bile, from Mem-phis to St. Joe, where -
51
B♭7
E♭7
ev-er the four winds blow. I've been in some big towns and
54
C7
F7
Faug
B♭
heard me some big talk, but there is one thing I know: A
57
F7
C7
F7
wom-an's a two-face, a wor - ri - some thing who'll leave you to sing the
59
B♭
B°7
E°7
blues in the night. Ooo Ooo My
63
B♭7
E♭m7
E♭°7
B♭maj9
mom-ma was right, there's blues in the night.