

## The First Noel

(Keyboard only)

**M**  
Keyboard

9 (Add alto sax doubling on top notes) B<sub>b</sub> G<sub>m</sub> E<sub>b</sub> C<sub>m</sub> F<sub>7</sub>

17 (Keyboard only in strict rhythm - arpeggios) B<sub>b</sub> D<sub>m</sub> E<sub>b</sub> B<sub>b</sub>

21 first No - el, the an - gel did say, was to cer - tain poor shep - herds in fields as they lay, in

25 B<sub>b</sub> D<sub>m/A</sub> E<sub>b/G</sub> B<sub>b/F</sub>

29 E<sub>b</sub> B<sub>b/D</sub> C<sub>m7</sub> F<sub>7</sub> B<sub>b</sub>

33 (Add bass and drums) B<sub>b</sub> D<sub>m</sub> E<sub>b</sub> B<sub>b</sub>

37 E<sub>b</sub> B<sub>b/D</sub> C<sub>m7</sub> F<sub>7</sub> B<sub>b</sub>

Born is the King of Is - ra - el. They

Lyrics: first No - el, the an - gel did say, was to cer - tain poor shep - herds in fields as they lay, in fields where they lay keep - ing their sheep on a cold win - ter's night that was so deep. No - el, no - el, no - el, no - el. Born is the King of Is - ra - el. They

2  
42      B<sub>b</sub>                      Dm                      E<sub>b</sub>                      B<sub>b</sub>                      E<sub>b</sub>  
 looked up and saw that star shin-ing in the  
 (Keyboard)

47      B<sub>b</sub>                      Cm7                      F7                      B<sub>b</sub>                      Dm/A                      E<sub>b/G</sub>  
 East be - yond them far. And, to the earth, it gave great

53      B<sub>b/F</sub>                      E<sub>b</sub>                      B<sub>b/D</sub>                      Cm7                      F7                      B<sub>b</sub>  
 light, and so it con - tin - ued both day and night. No -

58      B<sub>b</sub>                      Dm                      E<sub>b</sub>                      B<sub>b</sub>  
 el, no - el, no - el, no - el.

62      E<sub>b</sub>                      B<sub>b/D</sub>                      Cm7                      F7                      B<sub>b</sub>                      Dm                      E<sub>b</sub>  
 Born is the King of Is - ra - el.

68      B<sub>b</sub>                      E<sub>b</sub>                      B<sub>b</sub>                      Cm7                      F7                      B<sub>b</sub>  
 Then

(Keyboard only - Play chords  
on first beat of measures)

3

74      B<sub>b</sub>                    Dm                    E<sub>b</sub>                    B<sub>b</sub>                    E<sub>b</sub>  
let us all, with one ac cord, sing prais - es

79      B<sub>b</sub>                    Cm7                    F7                    B<sub>b</sub>                    B<sub>b</sub>                    Dm/A  
to our heav - en - ly Lord that hath made heav'n and  
(Resume arpeggios- Add bass)

84      E<sub>b</sub>/G                    B<sub>b</sub>/F                    E<sub>b</sub>                    B<sub>b</sub>/D                    Cm7                    F7                    B<sub>b</sub>  
earth of naught, and with His blood man - kind has bought. No -

90      B<sub>b</sub>                    (Add drums)            Dm                    E<sub>b</sub>                    B<sub>b</sub>                    E<sub>b</sub>                    B<sub>b</sub>/D  
el, no - el, no - el, no - el. Born is the King of  
(Keyboard)

96      Cm7                    F7                    B<sub>b</sub>                    Dm                    E<sub>b</sub>                    B<sub>b</sub>/F                    E<sub>b</sub><sup>o7</sup>  
Is - ra - el. No - el, no - el, no - el, no - el.  
(Keyboard)

(Drums out - Play chords  
on first beat of measures)

102     E<sub>b</sub>                    Dm                    E<sub>b</sub>                    Dm                    E<sub>b</sub>                    Dm  
Born is the King.

108     Cm7                    F7                    (Resume arpeggios)            F7                    B<sub>b</sub>  
Is - ra - el.