

**M**  
Keyboard

# In The Wee Small Hours Of The Morning

When the

3 C maj 7      Dm7      C maj 7      Dm7  
sun is high in the af - ter - noon sky, you can

5 C maj 7      G7sus      C maj 7      C7      Em7      B 7(#9)  
al - ways find some-thing to do. But from dusk to dawn, as the

8 E m7      F#7      E m7      A 7(b9)      D 13      G 9  
clock ticks on, some-thing hap - pens to you. In the

II C maj 7      C7      F maj 7      F m6      C maj 7      C#7  
wee small hours of the morn-ing, while the whole wide world is fast a -

14 Dm7      G7      Dm7      G7      /F      Em7(b5)      A 7(b9)      /G  
sleep, you lie a - wake and think a - bout the girl, and

17 F#m7(b5)      B 7(b9)      Em7      Dm7      G7  
nev - er, ev - er think of count - ing sheep. When your

19 C maj7                    C7                    F maj7                    F m6                    C maj7                    G m7 C 7(b9)

lone - ly heart has learned its les - son, you'd be hers if on ly she'd

22 F maj7                    A 7/E                    D m7                    D<sup>#</sup>7                    C 6/E                    B<sup>b</sup>9                    A 7(b9)

call. In the wee small hours \_\_\_\_\_ the morn-ing, \_\_\_\_\_ that's the

25 1. D m7                    G 7(b9)                    C 6 (Keyboard)                    2. D m7                    D<sup>o</sup>7                    G 7(b9)

time you miss her most of all. \_\_\_\_\_ time you miss her most of

29 (Keyboard)                    C 6                    A m7                    F maj7                    D m7(b5)                    G 9                    C maj7

all. \_\_\_\_\_