

NO SAX

Vogue

M

Keyboard

B♭7/F

5 **F7sus**

9 **B♭**

Look a-round, ev - 'ry-where you turn is heart - ache,

11

it's ev - 'ry - where that you go. _____

13

You try ev - 'ry-thing you can to es-cape the pain of life that you know.

16 **Fm11**

_____ When all _____ else fails, and you long to be _____ some-thing

19 **B♭9** **Fm11**

bet-ter than you are to - day, _____ I know a place where you can

22 **B♭9**

get a - way. It's called a dance floor, and here's what _____ it's for. _____ So,

25 $B\flat m7$ $A\flat maj7$ $G\flat$ Fm $B\flat m7$ $A\flat maj7$ $G\flat$ Fm $B\flat m7$ $A\flat maj7$ $G\flat$ Fm
 come-on, vogue, let your bod - y move to the mu - sic,

28 $B\flat m7$ $A\flat maj7$ $G\flat$ Fm $B\flat m7$ $A\flat maj7$ $G\flat$ Fm
 hey, hey, — hey. Come on, vogue,

30 $B\flat m7$ $A\flat maj7$ $G\flat$ Fm $B\flat m7$ $A\flat maj7$ $G\flat$ Fm
 let your bod - y go — with the flow. You — know you can do it.

33 $B\flat$
 All you need is your own i-mag-i-na-tion, so use it, that's what it's for.

36
 — Go in-side for your fin - est in - spi - ra - tion

39
 your dreams will o - pen the door. — It

41 $Fm11$ $B\flat9$
 makes no diff-'rence if you're black or white, if you're a boy or girl.

44 $Fm11$
 — If the mu - sic's pump-in', it will give you new life. — You - re

47 $B\flat9$
 sup - er - star, yes, that's what — you are. — You know it.

49 $B\flat m7$ $A\flat maj7$ $G\flat$ Fm $B\flat m7 A\flat maj7$ $G\flat$ Fm $B\flat m7$ $A\flat maj7$ $G\flat$ Fm 3
 Come on, vogue, let your bod - y move to the mu - sic,

52 $B\flat m7$ $A\flat maj7 G\flat$ Fm $B\flat m7 A\flat maj7$ $G\flat$ Fm $B\flat m7$ $A\flat maj7$ $G\flat$ Fm
 hey, hey, hey. Come on, vogue, let your bod - y

55 $B\flat m7$ $A\flat maj7$ $G\flat$ Fm $B\flat m7$ $A\flat maj7$ $G\flat$ Fm
 go ___ with the flow. ___ You ___ know you ___ can do it.

57 $B\flat sus$
 Beau-ty's where you find it, ___ not ___ just where you bump and grind it.

61 $F7sus$
 Soul is in the mus-i - cal, ___ that's ___ where I feel so beau-ti - ful,

65 $F7$ $F7sus$ $F7$
 mag - i - cal. Life's a ball, so get up on the dance floor.

68 $B\flat m7$ $A\flat maj7$ $G\flat$ Fm $B\flat m7 A\flat maj7$ $G\flat$ Fm $B\flat m7$ $A\flat maj7$ $G\flat$ Fm
 Come on, vogue, let your bod - y move to the mu - sic,

71 $B\flat m7$ $A\flat maj7 G\flat$ Fm $B\flat m7 A\flat maj7$ $G\flat$ Fm $B\flat m7$ $A\flat maj7$ $G\flat$ Fm
 hey, hey, hey. Come on, vogue, let your bod - y

74 $B\flat m7$ $A\flat maj7$ $G\flat$ Fm $B\flat m7$ $A\flat maj7$ $G\flat$ Fm
 go ___ with the flow. ___ You ___ know you ___ can do it.

4
76 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

Gret-a Gar-bo and Mon-roe, Diet-rich and Di-maggi-o. Mar-lon Bran-do, Jim-my Dean

79 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

on the cov-er of a mag-a-zine. Grace Kel-ly, Har-low, Jeapic-ture of a beau-ty queen.

82 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

Gene Kel-ly, Fred As-taire, Gin-ger Rog-ers, dance on air.

84 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

They had style, they had grace, Ri-ta Hay-worth gave good face. Laur-en, Kath-ryn, La-na, too,

87 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

Bet-te Dav-is, we love you. Lad-ies with an at-ti-tude, fel-las that were in the mood.

90 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

Don't just stand there, let's get to it, strike a pose, there's noth-ing to it.

92 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

Vogue.

Vogue.

96 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

Ooo, you've got to make your bod-y move to the mu-sic.

100 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

Ooo, you've got to just let your bod-y go with the flow

104 Bbm7 Abmaj7 Gb Fm Bbm7 Abmaj7 Gb Fm

Ooo, you've got to Vogue.