

Bass

IT DON'T MEAN A THING
(IF IT AIN'T GOT THAT SWING)

DUKE ELLINGTON
ARR. TOM JACKSON

FAST SWING MM=180

All parts are Forte unless notated

The sheet music consists of ten staves of bass notation. The first staff starts with a bass clef, a key signature of one flat, and a tempo of MM=180. The lyrics "IT DON'T MEAN A THING" are written above the staff, and "(IF IT AIN'T GOT THAT SWING)" is written below it. The second staff begins with the instruction "All parts are Forte unless notated". The subsequent staves show the bass line with various chords indicated by Roman numerals and boxes labeled A, B, C, and D. The chords include Gm7, Cm7, E♭7, D7, Gm7, Cm7, C♯7/F, B♭6, D7b5b9, Gm7, Cm7, E♭7, D7, Gm7, Cm7, C♯7/F, B♭6, D7b5b9, Gm7, Cm7, E♭7, Fm7, B♭7, Fm7, B♭7, E♭M7, Fm7, F♯m7, Gm7, C7, Gm7/D, Cm7b5, C7, F13, E♭9, D9, D7♯5, D7, Gm7, Gm7, E♭7, D7, Gm7, Cm7, C♯7.

37 Cm7 C \sharp 7/F B \flat 6 E Gm Gm/F E \flat 7 D7

41 Gm Gm/F Em7b5 E \flat 7 Gm Gm/F Em7b5 E \flat 7

45 Gm Gm/F Em7b5 E \flat 7 F Gm Gm/F E \flat 7 D7

49 Gm Gm/F Em7b5 E \flat 7 Gm Gm/F Em7b5 E \flat 7

53 Gm Gm/F Em7b5 E \flat 7 G Solo Changes in Numerous Parts Gm Gm(maj7) Gm7 Gm6

57 E \flat 7 D7 Gm6 C7 G \flat 7 Cm7 BM7

62 B \flat D+7 H Gm Gm(maj7) Gm7 Gm6 E \flat 7 D7 Gm6

67 C7 G \flat 7 Cm7 BM7 B \flat I Fm7

72 B \flat 7 E \flat Maj7 E \flat Maj7 Gm7 C7

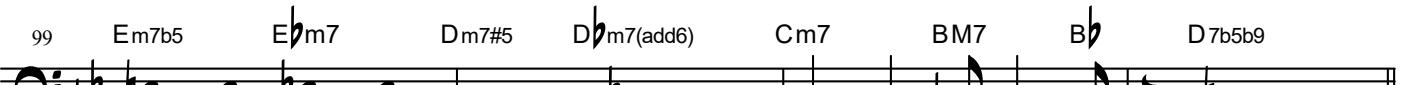
77 Am7 D7 J Gm Gm(maj7) Gm7 Gm6 E \flat 7 D7

82 Gm6 C7 G \flat 7 Cm7 BM7 B \flat Repeat to G for more solos

87 K Gm Gm(maj7) Gm7 Gm6 E \flat 9 D+7#9 Gm6 C9


91 Em7b5 E \flat m7 Dm7#5 D \flat m7(add6) Cm7 BM7 B \flat M7 D7


95 L Gm Gm(maj7) Gm7 Gm6 E \flat 9 D+7#9 Gm6 C9


99 Em7b5 E \flat m7 Dm7#5 D \flat m7(add6) Cm7 BM7 B \flat D7b5b9


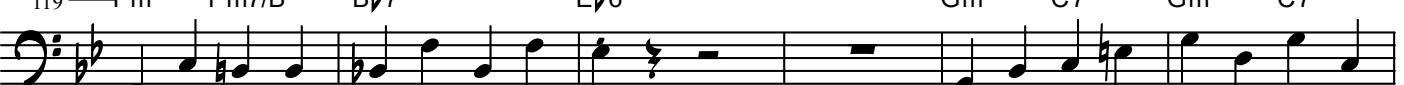
103 M Sax Soli Gm7 Am7b5 E \flat 7/B \flat D7/A Gm7 Am7b5 E \flat 7/B \flat G+7/B


107 Cm7 G \flat 7 F7#5 B \flat 6 D7


111 N Gm Am7 E \flat 7/B \flat D7/A Gm D7 \flat 9/F \sharp Gm


115 Cm7 Bdim7 Cm7 F7 B \flat 6 B \flat /DB \flat dim Cm7 B \flat E7#5b9 B \flat 6


119 O Fm Fm7/B B \flat 7 E \flat 6 Gm C7 Gm C7


125 F6 P Gm Gm/F E \flat 7 D7 Gm Gm/F


130 Em7b5 E \flat 7 Gm Gm/F Em7b5 E \flat 7 Gm Gm/F Em7b5 E \flat 7


Q
 135 Gm Gm/F E \flat 7 D7 Gm Gm/F Em7b5 E \flat 7

139 Gm Gm/F Em7b5 E \flat 7 Gm Gm/F Em7b5 E \flat 7

R
 143 Gm7 Gm7 E \flat 7 D7 Gm7

147 Cm7 C \sharp 7 Cm7 C \sharp 7/F B \flat 6

S
 151 Gm7 Gm7 E \flat 7 D7 Gm7

155 Cm7 C \sharp 7 Cm7 C \sharp 7/F B \flat 6 2

161 - ^ Gm7 F \sharp m7b5 Gm/F Em7b5 B \flat A A \flat Gm