

BIRK'S WORKS

BASS

By DIZZY GILLESPIE
Arranged by MIKE TOMARO

(MAMBO)

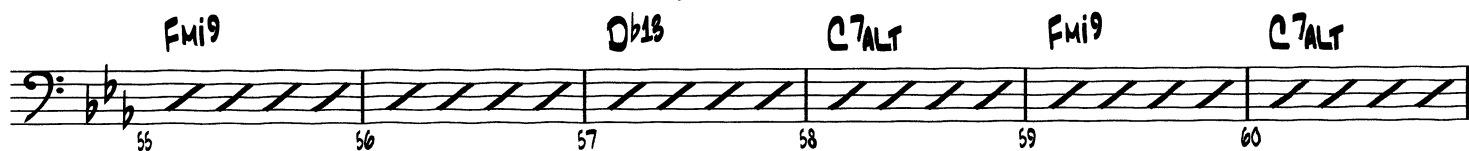
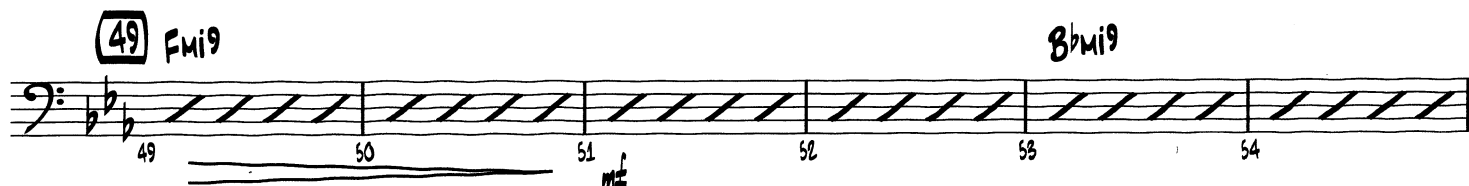
1 *mf* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 **To Coda** 27 28 29 30 31 32 33-39

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BASS



BASS

(85)

85 86 87 88

89 90 91 92

(95) SWING (♩ = ♩^3)

93 94 95 96

Fmi9 (WALK) **Cmi9** **F+7(#9)** **Fmi9**

97 98 99 100 101

D+7(#9) **A♭mi9** **D♭13** **Gmi9** **C+7(b9)** **Fmi9** **Gmi9**

102 103 104 105 106

(107) **Fmi9** **Gmi9** **C+7(b9)** **Fmi9** **Cmi9** **F+7(b9)**

107 108 109 110

B♭mi9 **Gmi9** **C+7(b9)** **Fmi9** **D+7(#9)** **A♭mi9** **D♭13**

111 112 113 114 115

Gmi9 **C+7(b9)** **Fmi9** **1. Gmi9 C+7(#9)** **2.**

116 117 118 119

(120) (4 TIMES) **Fmi9** **A♭13** **G+7(#9)** **C+7(b9)** **(122)** **Fmi9** **A♭13** **G+7(#9)** **C+7(b9)**

120 121 122 123

Fmi9 **A♭13** **G+7(#9)** **C+7(b9)** **Fmi9** **A♭13**

124 125 126 127

BASS

Handwritten musical score for Bass, measures 128-170. The score is written in bass clef with a key signature of two flats (Bb, Eb). Measure numbers are indicated below the staff.

Measures 128-130: Triplet of eighth notes, measure 131: quarter rest, measure 132: quarter note (circled), measure 133: quarter note.

Measures 134-137: Slurred eighth notes, measure 136: quarter note.

Measures 138-141: Slurred eighth notes, measure 140: quarter note.

Measures 142-145: First ending (1.) and second ending (2.) of slurred eighth notes, measure 144: quarter note.

Measures 146-149: Slurred eighth notes, measure 148: quarter note.

Measures 150-153: Slurred eighth notes, measure 152: quarter note.

Measures 154-157: Slurred eighth notes, measure 155: quarter note, measure 156: quarter note, measure 157: quarter note.

Measures 158-161: Slurred eighth notes, measure 159: quarter note, measure 160: quarter note, measure 161: quarter note.

Measures 162-165: Slurred eighth notes, measure 163: quarter note, measure 164: quarter note, measure 165: quarter note, measure 166: quarter note.

Measures 167-170: Slurred eighth notes, measure 168: quarter note, measure 169: quarter note, measure 170: quarter note.

Handwritten annotations include: **F#m11**, **D#13(#11)**, **A#m11**, **D#13**, **G+7(b9)**, **C+7(#9)**, **MAMBO (♩=♩) (STRAIGHT 8THS)**, **D.S. AL CODA**, and **CODA**.