

NO SAX

## All I Want For Christmas Is You

**M**  
Keyboard

F F

(Keyboard & Bass Only) Don't want a lot for Christ-mas,

4 F 7/E♭ B♭/D

there's just one thing I need. Don't care a - bout those pres-ents

6 D♭ F A

un - der-neath the Christ - mas tree. I just want you for my own,

8 Dm Dm(maj7)/C♯ F Dm

more than you could ev - er know. Make my wish come true. You know that

10 Gm7 Bbm F

10 all I want for Christ-mas is you.

Add Drums - Keyboard & Bass as before)

13 F F 7/E♭

I won't ask for much this Christ-mas, I won't e-ven wish for snow. Oh,

15 B♭/D D♭

I'm just gon-na keep on wait-ing un-der-neath the mis-tle-toe.

17 F A Dm Dm(maj7)/C♯

There's no sense in hang-ing stock-ings there up-on the fire - place, 'cause

19 B♭ D♭

San-ta, he won't make me hap - py with a toy on Christ-mas day.

21 F A Dm Dm(maj7)/C♯

I just want you here to - night, hold-ing on - to me so tight.

23 F Dm Gm7 Bbm F (Keyboard)

Girl, what can I do You know that all I want for Christ-mas is you.

27 A A7 Dm A A7  
 And all the lights are shin-ing so bright-ly ev'-ry-where. And the sound of chil-dren's

30 Dm B♭ F Dm  
 laugh-ter fills the air. And ev'-ry-one is sing-ing, I can hear those sleigh-bells ring-ing.

33 Dm7  
 San - ta, won't you bring me the one I real - ly love? Won't you

34 B♭ B♭6  
 please bring my ba - by to me.

36 F F 7/E♭  
 I don't want a lot for Christ - mas, this is all I'm ask-ing for. No,

38 B♭/D D♭  
 I just wan-na see my ba - by stand-ing right out - side my door.

40 F A Dm Dm(maj7)/C♯  
 I just want you for my own, more than you could ev - er know.

42 F Dm  
 Make my wish come true. You know that

43 Gm7 B♭m G 7(♭5)  
 all I want - ed for Christ - mas is

45 F F 7/E♭

This musical score consists of two staves. The top staff is for the piano, showing a bass line with a sustained note from measure 45 to 47 and chords. The vocal line begins with 'you,' followed by a fermata over a chord, and then 'is.' The bottom staff shows a continuous bass line. Measure 47 starts with a piano chord, followed by a vocal entry with 'you.' The vocal line continues with a sustained note over a piano chord, ending with a fermata.

45 you, is

47 B♭/D D♭ B♭m F

you.