

Shall We Dance

F

Keyboard

The first system of the musical score for 'Shall We Dance' on the keyboard. It consists of a treble and a bass staff. The treble staff has a key signature of two flats (Bb and Eb) and a common time signature (C). It begins with a whole rest, followed by a series of chords: Bb major (F4, Bb4), Eb major (Eb4, Gb4), and Bb major (F4, Bb4). The bass staff begins with a whole note Bb2, followed by a series of eighth notes: Bb2, Gb2, F2, Eb2, D2, C2, Bb1, and Gb1.

We've

5 Bb F7 Cm7 F7 Bb

The second system of the musical score. The treble staff continues with eighth notes: Bb4, Gb4, F4, Eb4, D4, C4, Bb3, and Gb3. The bass staff continues with eighth notes: Bb2, Gb2, F2, Eb2, D2, C2, Bb1, and Gb1.

just been in - tro - duced. I do not know you well. But

9 F7 Cm7 F7 Cm7 F7 Bb

The third system of the musical score. The treble staff continues with eighth notes: Bb4, Gb4, F4, Eb4, D4, C4, Bb3, and Gb3. The bass staff continues with eighth notes: Bb2, Gb2, F2, Eb2, D2, C2, Bb1, and Gb1.

when the mu - sic start - ed, some - thing drew me to your side. So

13 Bb F7 F#°7 Gm7

The fourth system of the musical score. The treble staff continues with eighth notes: Bb4, Gb4, F4, Eb4, D4, C4, Bb3, and Gb3. The bass staff continues with eighth notes: Bb2, Gb2, F2, Eb2, D2, C2, Bb1, and Gb1.

man - y men and girls are in each oth - er's arms. It

17 C C°7 C7 rit. Gm7 C7 F7 F7(F#5)

The fifth system of the musical score. The treble staff continues with eighth notes: Bb4, Gb4, F4, Eb4, D4, C4, Bb3, and Gb3. The bass staff continues with eighth notes: Bb2, Gb2, F2, Eb2, D2, C2, Bb1, and Gb1.

made me think we might be sim-il-ar-ly oc - cu pied. Shall we

22 Bb

The sixth system of the musical score. The treble staff begins with a repeat sign, followed by a whole note Bb4, a whole rest, and then eighth notes: Bb4, Gb4, F4, Eb4, D4, C4, Bb3, and Gb3. The bass staff continues with eighth notes: Bb2, Gb2, F2, Eb2, D2, C2, Bb1, and Gb1.

dance? On a bright cloud of mu - sic, shall we

26 F

The seventh system of the musical score. The treble staff begins with a whole note F4, a whole rest, and then eighth notes: Bb4, Gb4, F4, Eb4, D4, C4, Bb3, and Gb3. The bass staff continues with eighth notes: Bb2, Gb2, F2, Eb2, D2, C2, Bb1, and Gb1.

fly? Shall we dance? Shall we

30 F7 Bb

The eighth system of the musical score. The treble staff continues with eighth notes: Bb4, Gb4, F4, Eb4, D4, C4, Bb3, and Gb3. The bass staff continues with eighth notes: Bb2, Gb2, F2, Eb2, D2, C2, Bb1, and Gb1.

then say Good-night" and mean "Good - bye"? Or per-

34 */A* */G* */F*
 chance, when the last lit - tle star has left the

38 *Cm/E♭* *Cm* *C°7*
 sky, shall we still be to - geth - er with our

42 *B♭* *F7*
 arms a-round each oth - er, and shall you be my new ro -

46 *B♭* *B♭7* *Cm* *F7*
 mance? _____ On the clear un - der - stand - ing that this

50 *B♭* *Gm7* *Cm7* *F7*
 kind of thing can hap - pen, shall we dance? Shall we dance? Shall we

54 *1, 2.* *B♭* *F7* *3.* *B♭* *Gm7*
 dance? (Sax 1st time Shall we dance? Shall we
 Vocal 2nd time)

58 *Cm7* *F7* *B♭* *Gm7*
 dance? Shall we dance? Shall we dance? Shall we

62 *Cm7* (Sax) *F7* (Sax)
 dance? Shall we dance? Shall we

66 *B♭* (Sax) *F7* *B♭*
 dance? _____