

Careless Hands

F

Keyboard

(Bass & Keyboard as written,
with rhythm)

1 C F F#7 A m7 Dm7/F G7

This is the first line of the musical score. It consists of a bass line in C major and a keyboard line in F major. The bass line starts on C and moves to F, then to F#7. The keyboard line follows with A m7, Dm7/F, and G7. The vocal line begins with "I let my".

5 C Dm7 G7 C N.C.

This is the second line of the musical score. It continues the bass line in C major and the keyboard line in F major. The vocal line continues with "I let my".

9 C F G7 C Am Dm7 G7

This is the third line of the musical score. It continues the bass line in C major and the keyboard line in F major. The vocal line continues with "care-less hands, care-less".

13 Dm7 G7 C Am Dm N.C.

This is the fourth line of the musical score. It continues the bass line in C major and the keyboard line in F major. The vocal line continues with "hands that broke my heart in two. You held my".

17 C F G7 C Am Dm7 G7

This is the fifth line of the musical score. It continues the bass line in C major and the keyboard line in F major. The vocal line continues with "dreams like worth-less grains of sand. Care-less".

21 Dm7 G7 C F C N.C.

This is the sixth line of the musical score. It continues the bass line in C major and the keyboard line in F major. The vocal line concludes with "hands don't care when dreams slip through. I brought you joy".

2
25 F G7 C D \flat 7
and dear, I loved you so. But all that sun -

29 Dm7 G7 N.C.
- shine did - n't make the ro - ses grow. If you don't

33 C C maj7 C7 F F \sharp 7
change some day you'll know the sor - row of Care-less

37 C/G 1. Dm7 G7 C F C (Sax) G7
hands that can't hold on to love.

2. 41 Dm7 G7 C
can't hold on to love, care - less

44 Dm7 G7 C
hands that can't hold on to love. Talk - in' 'bout those

48 Dm7 G7 C
hands that can't hold on to love, ev - er lov - in'

52 Dm7 G7 C
hands that can't hold on to love,