

2014.06.22

# You Can't Get A Man With A Gun

**M**  
Keyboard

Keyboard only - freely

F/A                    A<sup>b</sup>7                    G m7                    C7                    F                    N.C.

7                    F/A                    A<sup>b</sup>7                    G m7                    C7                    F/A

Oh, her  
moth - er was fright-en-ed by a shot-gun, they say. — That's why she's such a

12                    G m7                    N.C.                    F/A                    A<sup>b</sup>7

won-der - ful                    shot. — She'd be out                    in the cac - tus and she'd

17                    G m7                    C7                    F<sup>#</sup>7                    C/E                    C<sup>#</sup>7                    D m7                    G7                    C                    C7

prac-tice all day. — And now, tell me what has she got? — She's

All-In Rhythm

23                    F                    G m7                    C7                    F

quick on the trig-ger with tar-gets not much big - ger than a pin - point, she's  
she shot a rab-bit, some fur - ri - er would grab it for a coat that would

28                    G 9                    C                    C7                    F                    FMaj7/E                    F7/E<sup>b</sup>

num - ber                    one. — But her score                    with a fel - ler                    is  
warm some -                    one. — But you can't shoot a lov - er                    and

33                    B<sup>b</sup>/D                    C<sup>#</sup>7                    F/C                    B<sup>o</sup>7                    G m7

low - er than a cel - lar, Oh you can't get a man with a gun. —  
use him for a cov - er, Oh you can't get a man with a gun. —

38                    C7                    F                    G m7                    C7

— When she's with a pis - tol, she spar - kles like a crys - tal, yes, she  
— The gals with um - brell - ers are al - ways out with a fel - lers in the

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23 F G m9 C C7 F FMaj7/E

shines like the morn - ing sun.\_\_\_\_\_ But she loses all her  
 rain or the blaz - ing sun.\_\_\_\_\_ But a man nev - er

48 F7/E♭ B♭/D C♯7 F/C C7

lus - ter when with a bron - co bus - ter, Oh you can't get a man with a  
 tri - fles with gals who car - ry ri - fles, Oh you can't get a man with a

53 F B♭ F N.C. B♭ (Keyboard) F (Keyboard)

gun.\_\_\_\_\_ With a gun, with a gun,  
 gun.\_\_\_\_\_ With a gun, with a gun.

58 D m7/F G7 C7 /B♭ /A /G

No, you can't get a man with a gun.\_\_\_\_\_ If  
 No, you can't get a man with a gun.\_\_\_\_\_ A

63 F G m7 C7 F

she went to bat - tle with some-one's herd of cat - tle, you'd have steak when the  
 Tom, Dick, or Harry will build a house for Car - rie when the preach - er has

68 G9 C C7 F FMaj7/E F7/E♭

job made them done.\_\_\_\_\_ But if she shot the herd - er, they'd  
 made them done.\_\_\_\_\_ But he can't build you hous - es with

73 B♭/D C♯7 F/C C7 F FMaj7

hol - ler "blood - y mur - der," 'cause you can't shoot a male in the tail like a  
 buck-shot in his trous - ers, for a man may be hot but he's not when he's

78 B♭ F C7 F m7 G m7 C7

(Keyboard)

quail, Oh you can't get a man with a gun.\_\_\_\_\_  
 shot. Oh you can't get a man with a gun.\_\_\_\_\_

83 F G m7 C C7 | 2 F G m7 C7 F

If