

# That's A-Plenty

(Keyboard) G7 Fm Cm G7 Keyboard

5 (Sax) Cm

8 G7

11 1. Cm G7 2. Cm G7 Cm (Keyboard)

15 B♭7 E♭

19 B♭7 E♭

23 B♭7 E♭

27 E♭7 E♭ C7 Fm9 B♭7 E♭ (Sax)

31 Cm

34 G7

The musical score consists of ten staves of music. The first staff (Keyboard) starts with a G7 chord. The second staff (Saxophone) begins at measure 5 with a Cm chord. The third staff (Keyboard) continues the G7 chord. The fourth staff (Keyboard) starts at measure 8 with a G7 chord. The fifth staff (Keyboard) starts at measure 11 with a Cm chord, followed by a G7 chord, and then another Cm chord. The sixth staff (Keyboard) starts at measure 15 with a B♭7 chord, followed by an E♭ chord. The seventh staff (Keyboard) starts at measure 19 with a B♭7 chord, followed by an E♭ chord. The eighth staff (Keyboard) starts at measure 23 with a B♭7 chord, followed by an E♭ chord. The ninth staff (Keyboard) starts at measure 27 with an E♭7 chord, followed by an E♭ chord, a C7 chord, an Fm9 chord, a B♭7 chord, and an E♭ chord. The tenth staff (Saxophone) starts at measure 31 with a Cm chord. The eleventh staff (Keyboard) starts at measure 34 with a G7 chord.

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37

1. Cm G7 2. Cm G7 Cm

41 A♭ (Keyboard 1st, Sax 2nd) F7

44 B♭m7 E♭7

47 1. A♭ Fm7 B♭m7 E♭7 2. A♭ D♭ A♭ (Keyboard)

51 C7 (Sax) (Sax)

55 E♭7 (Sax) (Sax)

59 E♭ E♭7 B♭m7 E♭7

(Sax ad lib) A♭ F7 B♭m7 E♭7 A♭ Fm7 B♭m7 E♭7

71 A♭ F7 B♭m7 E♭7 A♭ D♭ A♭ (Keyboard)

79 C7 (Sax) (Sax)

83 E♭7 (Sax) (Sax)

87 E♭ E♭7 B♭m7 E♭7 (Sax to end)

91 A♭ F 7

94 B♭m7 E♭7

97 1. A♭ F m7 B♭m7 E♭7 2. A♭ D♭ A♭

101 A♭ F 7

104 B♭m7 E♭7

107 1. A♭ F m7 B♭m7 E♭7 2. A♭ D♭ A♭

111 A♭ A♭7 D♭ D°7

115 A♭ B♭m7 E♭7 A♭ B♭m7 E♭7 A♭