

# To Each His Own

**F**

(Keyboard)

(Bass - play bass clef notes as written)

Keyboard

B $\flat$  B $\circ$ 7 Cm7 F7 B $\flat$  B $\circ$ 7 Cm7 F7 A

5 B $\flat$  3 Gm 3 B $\flat$  3 Gm 3

rose must re - main with the sun and the rain, or its  
good is a song if the words just don't be - long and a

7 B $\flat$  Gm7 F7/A /C F7

love - ly prom - ise won't come true. To each his own, to  
dream must be a dream for two? No good a - lone, to

10 Cm7 1. F7 B $\flat$  B $\circ$ 7 Cm7 F7

each his own, and my own is you. What  
each his own,

13 2. F7 B $\flat$  B $\flat$ 7 3

For me there's you. If a

15 E $\flat$  3 Dm7 G7

flame is to grow there must be a glow, to op - en each door, there's a

18 Dm7 G7 C 3 3

key. I need you, I know, I can't let you go, your

21 C7 F F7

touch means too much to me. Two

23 B $\flat$  3 Gm7 3 B $\flat$  3 Gm7 3

lips \_\_\_\_\_ must in - sist \_\_\_\_\_ on two more \_\_\_\_\_ to be kissed, \_\_\_\_\_ or they'll

25 B $\flat$  Gm7 F7/A /C F7

nev - er know what love can do. To each his own, I've

28 Cm7 F7 B $\flat$  B $\flat$ 7 (Keyboard) 3

found my own one and on - ly you.

31 E $\flat$  3 Dm7 3 G7 Dm7 3 G7

(Spoken) *If a flame is to grow, there must be a glow, and to open each door, there's gotta be a key.*

35 C 3 C7 F F7

*I need you, I know, I can't let you go, 'cause honey, your touch means too much to me.* Two

39 B $\flat$  3 Gm7 3 B $\flat$  3 Gm7 3

lips \_\_\_\_\_ must in - sist \_\_\_\_\_ on two more \_\_\_\_\_ to be kissed, \_\_\_\_\_ or they'll

41 B $\flat$  Gm7 F7/A /C F7

nev - er know what love can do. To each his own, I've

44 Cm7 F7 D7

found my own one and on - ly you. My

47 Cm7 F B $\flat$  E $\flat$  Cm7 B $\flat$

one a - lone \_\_\_\_\_ is you. \_\_\_\_\_