

## Close To You

F

Keyboard

(Keyboard Only)

N.C.

5 C maj9 B sus B B m7 Why do  
birds sud-den-ly ap-pear ev'-ry-time you are near? \_\_\_\_\_

9 C C maj9 C C maj9 G G maj7 N.C.  
Just like me, they long to be close to you. Why do

13 C maj9 B sus B B m7 E m7 Em  
stars fall down from the sky ev'-ry-time you walk by? \_\_\_\_\_

17 C C maj9 C C9 G G maj7 G 7  
Just like me, they long to be close to you. \_\_\_\_\_

21 C C maj7 C C maj7 3  
On the day that you were born, the an - gels got to - geth - er and de -

23 B m7 B m7/E E 7  
cid - ed to cre - ate a dream come true. So, they

25 C maj9 C C maj7 C 6  
sprink-led gold dust in your hair of gold and star - light in your eyes of

27 D N.C. 3 3  
blue. That is

29 C maj9 B sus B B m7 Em7 Em  
why all the girls in town fol-low you all a - round.\_\_\_\_\_

33 C C maj9 C C maj9 G maj7 (Sax)  
Just like me, \_ they long to be close to you.\_\_\_\_\_

37 D♭9 C sus C C m7 Em7 F m  
(Keyboard)

41 D♭ D♭9 D♭ D♭9 A♭ A♭maj7 A♭ A♭7  
On the day that you were born, the an - gels got to - geth - er \_\_\_\_\_ and de -

45 D♭ D♭maj7 D♭ D♭maj7 3  
cid - ed to cre - ate a dream come true. So, they

47 C m7 3 C m7/F F 7  
sprink-led gold dust in your hair of gold and star - light in your eyes of

51 E♭ N.C.  
blue. \_\_\_\_\_ That is

53 D<sub>b</sub>maj9 C sus C C m7 Fm7 Fm

why all the girls in town fol-low you all a - round. —

57 D<sub>b</sub> D<sub>b</sub>maj9 D<sub>b</sub> D<sub>b</sub>maj9 A<sub>b</sub>maj7

Just like me, — they long to be close to you. —

61 D<sub>b</sub> D<sub>b</sub>maj9 D<sub>b</sub> D<sub>b</sub>maj9

Just like me, — they long to be

63 (Keyboard) D<sub>b</sub>9 D<sub>b</sub> D<sub>b</sub>9 D<sub>b</sub> D<sub>b</sub>9 D<sub>b</sub> D<sub>b</sub>9

close to you. —

67 D<sub>b</sub> D<sub>b</sub>maj9 D<sub>b</sub> D<sub>b</sub>maj9 A<sub>b</sub>maj7

Ah, — close to you. —

71 D<sub>b</sub> D<sub>b</sub>maj9 D<sub>b</sub> D<sub>b</sub>maj9 A<sub>b</sub>maj7

Ah, — close to you. —

75 D<sub>b</sub> D<sub>b</sub>maj9 D<sub>b</sub> D<sub>b</sub>maj9 A<sub>b</sub>maj7

Ah, — close to you. —

79 D<sub>b</sub> D<sub>b</sub>maj9 D<sub>b</sub> D<sub>b</sub>maj9 A<sub>b</sub>maj7

Ah, — close to you. —