

# Rock Around The Clock

# F

Give Pitch

Keyboard

1 **B $\flat$**  **B $\flat$**  **B $\flat$**

One, two, three o'clock four o'clock rock, five, six seven o'clock

4 **B $\flat$**  **B $\flat$**

eight o'clock rock, nine, ten 'leven o'clock twelve o'clock rock. We're gon-na

7 **F7**

rock a-round the clock to - night. Put your

(Keyboard Adlib after 2nd verse,  
Sax Adlib after 4th verse)

9 **B $\flat$**

glad rags on and join me, hon. We'll have some fun when the  
clock strikes two three, and four, if the band slows down, we'll  
chimes ring five, six, and seven, we'll be right in  
eight, nine, ten, elev - en, too, I'll be go - ing strong and  
clock strikes twelve, we'll cool off, then start a - rock ing round the

12 **B $\flat$ 7** **E $\flat$ 7**

clock strikes one. We're gon-na rock a-round the clock to-night. We're gon-na  
yell for more,  
sev - enth heaven,  
so will you,  
clock a - again,

15 **B $\flat$**  **F7**

rock, rock, rock 'til broad day-light. We're gon-na rock, we're gon-na rock a -

18 **E $\flat$ 7** **1, 2, 3, 4, 5, 6** **B $\flat$**

round the clock to - night. When the

21 **7 (Sax)** **B $\flat$**  **B $\flat$ /D** **E $\flat$**  **D $\flat$ /E** **F** **F7** **B $\flat$**