

Easy Latin Beat

Long Ago And Far Away

F

Keyboard

(Sax)

A musical score for a single melodic line. The key signature is B-flat major (two flats), indicated by a treble clef and two flat symbols. The time signature is common time (indicated by a '4'). The progression consists of four measures: B-flat major 7, C minor 7, E-flat minor 6, and E-flat dominant 7. The melody uses eighth-note patterns, primarily consisting of eighth-note pairs.

Musical notation for the lyrics "Drear-y days are o - ver. Life's a four - leaf clo - ver." The notation consists of a single staff with a treble clef, a key signature of B-flat major (two flats), and a common time signature. The staff is divided into measures by vertical bar lines. The first measure contains four notes: a eighth note, a sixteenth note, a sixteenth note, and a eighth note. The second measure contains four notes: a eighth note, a sixteenth note, a sixteenth note, and a eighth note. The third measure contains four notes: a eighth note, a eighth note, a eighth note, and a eighth note. The fourth measure contains four notes: a eighth note, a eighth note, a eighth note, and a eighth note. The lyrics are written below the staff, aligned with the notes. The first two measures correspond to the first half of the first line of lyrics, and the last two measures correspond to the second half.

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The lyrics are: "Sessions of depression are through. Every". The score includes measure numbers 9, 10, 11, and 12 above the staff, and the chords Dm7, G7, Cm7, and F7 below the staff.

13 Gm/D F°7 Em7 A 7 D (Sax) E♭maj7 F 7

hope I longed for long a - qo now comes true. __

17 B^b6 G m7 C m7 F 7 B^bmaj7 C m7 F 7
Long a - go and far a - way, I dreamed a dream one

21 B^b6 Cm7 F7 Dm7 G7 Cm7 F7
day. and now that dream is here be - side me.

25 D^b6 E^bm7 A^b7 D^bmaj7 C7
Long the skies were o - ver - cast. but now the clouds have

2

29 F maj7 F maj7 E♭ C m7 F 7

passed, you're here at last! _____

33 B♭6 G m7 C m7 F 7 B♭maj7 C m7 F 7

Chills run up and down my spine, Al - lad - in's Lamp is

37 B♭6 C m7 F 7 D m7 G 7 C m7 F 7

mine, the dream I dreamed was not de - nied me.

41 F m7 B♭7 E♭maj7 A♭7

Just one look and then I knew that all I

45 B♭6 G m7 1. C m7 F 7 B♭6 C m7 F 7

longed for long a - go was you. _____

49 2. C m7 F 7 E♭m7 (Sax) B♭maj7

long a - go was you. _____