

Johnny B. Goode

F

Keyboard

(Sax)

The musical score consists of two staves. The top staff is for the piano (Keyboard) and the bottom staff is for the saxophone. The piano part includes chords and bass notes. The lyrics are written below the notes. Measure numbers are indicated on the left side of the staves.

Piano (Keyboard) Chords:

- Measure 1: B \flat
- Measure 5: E \flat 7
- Measure 9: F
- Measure 13: B \flat
- Measure 17: E \flat 7
- Measure 21: F
- Measure 23: B \flat

Saxophone Part:

The saxophone part features various rhythmic patterns and dynamics, such as eighth-note chords and sixteenth-note runs. It also includes several sustained notes and rests.

Lyrics:

down in Louis - i - an - a close to New Or leans, way
car - ry his gui - tar in a gun - ny sack or

back up in the woods a - mong the ev - er - greens, there
sit be - neath the tree by the rail-road track. The

stood a log cab - in made of earth and wood where
en - gin - eer would see him sit - tin' in the shade

lived a coun - try boy named John-ny B. Goode who
strum - min' with the rhy - thm that dri - vers made. The

nev - er ev - er learned to read or write so well, but he could
peo - ple pass - ing by they'd stop and say, "Oh

play a gui - tar lit - just like a ring-ing' a bell. Go, go!
my but that tle coun - try boy can play!"

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25 B♭ (Sax) (Sax)
Go, __ John-ny, go! Go! Go, __ John-ny, go! Go!

29 E♭7 (Sax) B♭ (Sax)
Go, __ John-ny, go! Go! Go,

32 F (Sax)
— John-ny, go! Go! John - ny B. Goode.

35 1. B♭ 2. B♭ (Sax)
— He used to

39 B♭ N.C. E♭ N.C. B♭ N.C. B♭ N.C. B♭7

43 E♭7 (Adlib) B♭ F B♭ (As written)
—

51 B♭ N.C. E♭ N.C. B♭ N.C. B♭ N.C. B♭7

55 E♭7 (Adlib) B♭ F E♭ B♭ His

63 B♭

moth-er told him, "Some-day you will be a man, and you will be the lead-er of a

66 E♭7

big old band. Man - y peo-ple com-in' from miles a - round and

69 B♭ F

hear you play your mus-ic till the sun go down. May - be some day your name will

72 B♭

be in lights. say-in', "John-ny be good to - night." Go, go! Go,"

75 B♭ (Sax)

John - ny, go! Go, go, go,

77 (Sax) E♭7 (Sax)

John-ny, go! Go, go, go, John-ny, go!

80 B♭ (Sax)

Go, __ go, John - ny, go!

82 F (Sax)

Go! John - ny B. Goode

85 1. B♭ (Sax) E♭7 B♭ 2. B♭ (Sax) E♭7 B♭

Go, go! Go, B. Goode