

# Bridge Over Troubled Water

Keyboard

Chords: G, D, C, C<sup>°</sup>7, G/D, E<sup>m</sup>7, E7, C, C<sup>m</sup>6

Measures 1-4 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The notation features a mix of chords and moving lines in both the treble and bass staves. Measure 1 has a G chord in the treble and a bass line starting on G. Measure 2 has a D chord in the treble and a bass line moving up. Measure 3 has a C chord in the treble and a bass line with a C#7 chord indicated. Measure 4 has a G/D chord in the treble, an E<sup>m</sup>7 chord in the bass, and an E7 chord in the treble. Measure 5 has a C chord in the treble and a C<sup>m</sup>6 chord in the bass.

Chords: G, G7, C/G, G, G7, C/G

Measures 5-6 of the piece. Measure 5 has a G chord in the treble and a G7 chord in the bass. Measure 6 has a C/G chord in the treble and a G chord in the bass. Measure 7 has a G chord in the treble and a G7 chord in the bass. Measure 8 has a C/G chord in the treble and a C chord in the bass.

Chords: G, C, G, C, F, C

Measures 9-12 of the piece. Measure 9 has a G chord in the treble and a C chord in the bass. Measure 10 has a G chord in the treble and a C chord in the bass. Measure 11 has a C chord in the treble and a F chord in the bass. Measure 12 has a C chord in the treble and a C chord in the bass.

Chords: G, C, G, C, G, C

Measures 13-16 of the piece. Measure 13 has a G chord in the treble and a C chord in the bass. Measure 14 has a G chord in the treble and a C chord in the bass. Measure 15 has a G chord in the treble and a C chord in the bass. Measure 16 has a G chord in the treble and a C chord in the bass.

Chords: G, D, E<sup>m</sup>, D, C, G

Measures 17-20 of the piece. Measure 17 has a G chord in the treble and a D chord in the bass. Measure 18 has a D chord in the treble and an E<sup>m</sup> chord in the bass. Measure 19 has a C chord in the treble and a G chord in the bass. Measure 20 has a G chord in the treble and a C chord in the bass.

21 G7 C A<sup>b</sup> D G7 C C<sup>#</sup>7

25 G/D E<sup>m</sup> E7 C B7 E<sup>m</sup> G7 C C<sup>#</sup>7

29 G/D E<sup>m</sup> E7 C A<sup>m</sup> D7 G C/G

33 G G7 C/G G G7 C/G

37 G C/G G C F C

41 G C C<sup>°</sup>7 G C G C

45 G D/F<sup>°</sup> Em D C<sub>3</sub> G

49 G<sup>7</sup> C G<sup>°</sup> D G<sup>7</sup> C C<sup>°</sup>7

53 G/D Em E<sup>7</sup> C B<sup>7</sup> Em G<sup>7</sup> C C<sup>°</sup>7

57 G/D Em C Em B<sup>7</sup> Em A<sup>7</sup>

61

G C Em C Cm G

61

65

C G C G

65

69

C G C G

69

73

C F C G C G C

73

77

G C G D/F# Em D

77

81 G G7 C A. D G7

81

85 C C#°7 G/D Em C Em/B B7 Em G7

85

89 C CMaj7 A7/C# G/D Em C B

89

92 Em /D# /D A. /Ab G

92

95 C Cm

95