

The Mixed Nuts

Set KK

Last revised on 2018.09.01

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Orange Colored Sky

F

Keyboard

(Sax) $E^{\flat}\text{maj7}$ C7 Fm7 B \flat 7 Gm7 C7(\flat 9) Fm7 B \flat 7 I was

5 E $\flat\text{maj7}$ E \circ 7 Fm7 F \sharp 7 walk - ing a - long, mind - ing my bus - iness

7 Gm7 C9 Fm7 F \sharp 7 when out of an o - range col - ored sky: Flash! Bam!

10 E \flat 6 C7 Fm7 B \flat 7 E $\flat\text{maj7}$ B \flat 7 A - la - ka - zam! Won - der - ful you came by. I was

13 E $\flat\text{maj7}$ E \circ 7 Fm7 F \sharp 7 hum - ming a tune, drink - ing in sun - shine

15 Gm7 C9 Fm7 F \sharp 7 when out of that o - range col - ored view. Crash! Bam!

18 E \flat 6 C7 Fm7 B \flat 7 E $\flat\text{maj7}$ B \flat m7 E \flat 7 A - la - ka - zam! I got a look at you.

2

21 A^b6 A^o7 Dm7(b5) G7 Cm7
 One look and I yelled "Tim-ber! Look out for fly-ing glass." 'cause the

25 Cm C^o Cm6 Cm7
 ceiling fell in and the bot-tom fell out, I went in-to a spin, and I start-ed to shout, "I've been

27 B^b7 B^b7 F7 B^b7
 hit! This is it! This is it, I've been hit! I was

29 E^bmaj7 E^o7 Fm7 F[#]7
 walk - ing a - long, mind - ing my bus - iness

31 Gm7 C9 Fm7 F[#]7
 when love came and hit me in the eye. Wham! Bam!

34 E^b6 C7 To Coda Θ ³ Fm9 B^b13 E^bmaj7 B^b7 (Sax)
 A - la - ka - zam! out of an o-range col-colored sky.

 Θ Coda

37 Fm9 Em9 E^bmaj9 D^bmaj7 C7
 o-range col-colored, pur-ple striped, pret-ty green pol - ka dot sky.

(Sax)

41 Fm7 F[#]7 E^b6 B^b7 E^bmaj7 Fm7 Emaj7 E^bmaj9
 Slam! Bam! A - la - ka - zam and good - bye.

Orange Colored Sky

M
Keyboard

(Keyboard)

1 A♭maj7 F7 B♭m7 E♭7 Cm7 F7(♭9) B♭m7 E♭7
I was

5 A♭maj7 A°7 B♭m7 B°7
walk-ing a - long, __ mind - ing my bus - iness

7 Cm7 F9 B♭m7 B°7
when out of an o - range col - ored sky: Flash! Bam!

10 A♭6 F7 B♭m7 E♭7 A♭maj7 E♭7
A - la - ka - zam! Won - der - ful you came by. __ I was

13 A♭maj7 A°7 B♭m7 B°7
hum-ming a tune, __ drink - ing in sun - shine

15 Cm7 F9 B♭m7 B°7
when out of that o - range col - ored view. Crash! Bam!

18 A♭6 F7 B♭m7 E♭7 A♭maj7 E♭m7 A♭7
A - la - ka - zam! I got a look at you. __

2

21 D^b6 D^o7 Gm7(b5) C7 Fm7
 One look and I yelled "Tim-ber!" Look out for fly-ing glass." _____ 'cause the

25 Fm 3 F^o 3 Fm6 3 Fm7 3
 ceiling fell in and the bot-tom fell out, I went in-to a spin, and I start-ed to shout, "I've been

27 E^b7 3 E^b7 3 B^b7 E^b7
 hit! This is it! This is it, I've been hit! I was

29 A^bmaj7 A^o7 B^bm7 B^o7
 walk - ing a - long, _____ mind - ing my bus - iness

31 Cm7 3 F9 - B^bm7 B^o7
 when love came and hit me in the eye. Wham! Bam!

34 A^b6 F7 To Coda B^bm9 E^b13 A^bmaj7 E^b7(Keyboard)
 A - la - ka - zam! out of an o-range col-ored sky. _____ D.S. al Coda

∅ Coda

37 B^bm9 A m9 A^bmaj9 G^bmaj7 F7
 o-range col-ored, pur-ple striped, pret-ty green pol - ka dot sky.

41 B^bm7 B^o7 A^b6 E^b7 A^bmaj7 B^bm7 A maj7 A^bmaj9
 (Keyboard)
 Slam! Bam! A - la - ka - zam and good - bye.

F

Keyboard

It's A Grand Night For Singing

(Keyboard)

N.C. B♭ F7 B♭ B♭ B♭ F7 N.C.

7 B♭ F7 B♭
grand grand night night for for sing sing - ing, ing, the the moon stars is are

12 B♭ Cm6/A D7 Gm G♭7 Gm/F
fly - ing a - bove. high, and some-where is a bird, who is bound he'll be the

18 C7/E 1. Cm7 F7 B♭maj7 F7
heard, show, is I throw - ing his heart at the sky. It's a

23 2. F7 F7 E♭maj7 E♭7 B♭6/F Cm7
think I am fall - ing in love! Fall - ing, fall -

30 F7 B♭ E♭6 B♭ G7 (Sax)
ing in love!

35 C G7 C6 C C6 C

41 D m6/B E7 A m A♭7 A m/G D 7/F♯

2

47 G7 G⁷ F maj7 F7 C 6/G

53 D m7 G7 C F6 C

59 C maj7 G9 Gaug

May - be it's more than the moon. May - be its more than the

65 C maj7 E aug F D 7/F[#]

birds. May - be it's more than the sight of the night and the

71 C/G D 7/F[#] D m7/G G7 C maj7

light too love - ly for words. May - be it's more than the

77 D m7 G7 E B 7 G/D

earth, shin - y and sil - ver - y blue. May - be the

84 D⁷ A m7 D 7 D m7/G G7

rea - son I'm feel - ing this way has some - thing to do with you. It's a

91 C G7 C6 C C6 C

grand night for sing - ing, the moon is fly - ing

97 D m6/B E7 A m A b7 A m/G D 7/F[#]

high, and some - where a bird, who is bound he'll be heard, is

1.

103 Dm7 G7 C maj7 G7 (Sax)

throw - ing his heart at the sky.

2.

107 G7 G°7 F maj7 F7 C 6/G

It's a grand night for sing - ing, the stars are bright a - .

113 Dm7 G7 C F6 C F7

It's a grand night for sing - ing, the stars are bright a - .

119 B♭ F7 B♭6 B♭ B♭6 B♭

It's a grand night for sing - ing, the stars are bright a - .

125 Cm6/A D7 Gm G♭7 Gm/F C7/E

The earth is a - glow and to add to the show, I above.

131 F7 F°7 E♭maj7 E♭7 B♭6/F

think I am fall - ing in love! Fall - ing, I'm

137 Cm7 F7 B♭ E♭6 B♭

fall - ing in love!

M
Keyboard

(Keyboard) It's A Grand Night For Singing

N.C. E♭ B♭7 E♭ E♭ E♭ B♭7 N.C.

7 E♭ B♭7 E♭ E♭ E♭ B♭7 N.C.
grand grand night night for for sing sing - ing, the moon stars is are
12 E♭ Fm6/D G7 Cm B°7 Cm/B♭
fly - ing high, and some-where a - bird, who is bound he'll be
bright a - bove. The earth is a - glow and to add to the
18 F7/A 1. Fm7 B♭7 E♭maj7 B♭7
heard, show, I throw - ing his heart at the sky. It's a
23 B♭7 B♭7 A♭maj7 A♭7 E♭6/B♭ Fm7
think I am fall - ing in love! Fall - ing, fall -
30 B♭7 E♭ A♭6 E♭ C7 (Keyboard)
ing in love!
35 F C7 F6 F F6 F
41 Gm6/E A7 Dm D♭°7 Dm/C G7/B

2

47 C7 C[°]7 B[♭]maj7 B[♭]7 F 6/C

53 Gm7 C7 F B[♭]6 F

59 F maj7 C9 C aug

May-be it's more than the moon. _____ May-be its more than the

65 F maj7 A aug B[♭] G 7/B

birds. _____ May-be it's more than the sight of the night and the

71 F/C G 7/B G m7/C C7 F maj7

light too love-ly for words. _____ May-be it's more than the

77 Gm7 C7 A E7 C/G

earth, _____ shin - y and sil - ver - y blue. _____ May - be the

84 G°7 Dm7 G7 G m7/C C7

rea-son I'm feel-ing this way has some-thing to do with you. _____ It's a

91 F C7 F6 F F6 F

grand night for sing - ing, the moon is fly - ing

97 G m6/E A7 Dm D[♭]7 Dm/C G 7/B

high, _____ and some-where a bird, who is bound he'll be heard, is

103 G m7 C7 F maj7 C7 (Keyboard)

throw - ing his heart at the sky.

107 C7 C°7 B♭maj7 B♭7 F 6/C

113 G m7 C7 F B♭6 F B♭7 It's a

119 E♭ B♭7 E♭6 E♭ E♭6 E♭ grand night for sing - ing, the stars are bright a -

125 Fm6/D G7 Cm B°7 Cm/B♭ F7/A

bove. The earth is a - glow and to add to the show, I

131 B♭7 B♭°7 A♭maj7 A♭7 E♭6/B♭

think I am fall - ing in love! Fall - ing, I'm

137 Fm7 B♭7 E♭ A♭6 E♭

fall - ing in love!

The musical score consists of eight staves of music for voice and piano. The first staff starts at measure 103 with a G major 7 chord (G-B-D-G) followed by a C major 7 chord (C-E-G-C). The lyrics 'throw - ing his heart at the sky.' are written below the notes. The second staff begins at measure 107 with a C major 7 chord (C-E-G-C), followed by a C°7 chord (C-E-G-A), a B♭maj7 chord (B♭-D-G-B♭), a B♭7 chord (B♭-D-G-B♭), and a F 6/C chord (F-A-C-F). The third staff starts at measure 113 with a G major 7 chord (G-B-D-G), followed by a C major 7 chord (C-E-G-C), an F chord (F-A-C-F), a B♭6 chord (B♭-D-G-B♭), an F chord (F-A-C-F), and a B♭7 chord (B♭-D-G-B♭). The lyrics 'It's a' are written below the notes. The fourth staff starts at measure 119 with an E♭ chord (E♭-G-B♭-E♭), followed by a B♭7 chord (B♭-D-G-B♭), an E♭6 chord (E♭-G-B♭-E♭), an E♭ chord (E♭-G-B♭-E♭), an E♭6 chord (E♭-G-B♭-E♭), and an E♭ chord (E♭-G-B♭-E♭). The lyrics 'grand night for sing - ing, the stars are bright a -' are written below the notes. The fifth staff starts at measure 125 with an Fm6/D chord (F-A-D-F), followed by a G7 chord (G-B-D-G), a Cm chord (C-E-G-C), a B°7 chord (B°-D-G-B°), a Cm/B♭ chord (Cm/B♭), and an F7/A chord (F-A-C-F). The lyrics 'bove. The earth is a - glow and to add to the show, I' are written below the notes. The sixth staff starts at measure 131 with a B♭7 chord (B♭-D-G-B♭), followed by a B♭°7 chord (B♭°-D-G-B♭), an A♭maj7 chord (A♭-C-E-A♭), an A♭7 chord (A♭-C-E-A♭), an E♭6/B♭ chord (E♭-G-B♭-E♭), and an E♭ chord (E♭-G-B♭-E♭). The lyrics 'think I am fall - ing in love! Fall - ing, I'm' are written below the notes. The seventh staff starts at measure 137 with an Fm7 chord (F-A-D-F), followed by a B♭7 chord (B♭-D-G-B♭), an E♭ chord (E♭-G-B♭-E♭), an A♭6 chord (A♭-C-E-A♭), and an E♭ chord (E♭-G-B♭-E♭). The lyrics 'fall - ing in love!' are written below the notes.

Whatever Lola Wants

F

Keyboard

Tango Beat

(Bass & Keyboard)

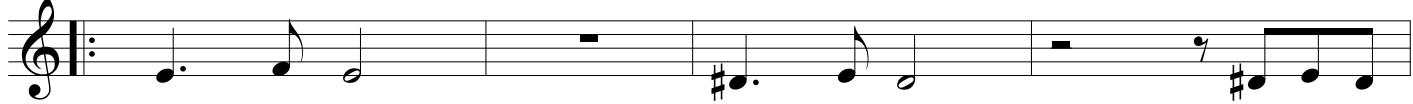


(Add Sax)

N.C.

What-ev - er

5 A m E aug A m 7 B 7(b9)



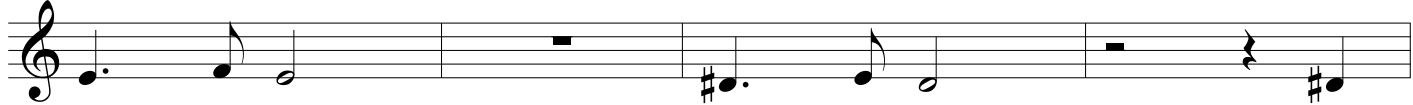
Lo - la wants, Lo - la gets, and lit - tle

9 B m 7(b5) F 7 D m 6 E 7 N.C.



man, lit - tle Lo - la wants you. Make up your

13 A m E aug A m 7 B 7(b9)



mind to have no re-grets. Re -

17 B m 7(b5) F 7 D m 6 E 7 A m



cline your-self, re - sign your-self, you're through. I al-ways

21 B^b A



get what I aim for, and your

25 B^b A E 7 N.C.



heart and soul is what I came for. What-ev - er

29 A m E aug A m 7 B 7(♭9)

Lo - la wants, Lo - la gets. Take off your

33 B m7(♭5) F 7 D m6 E 7

coat, don't you know you can't win? You're no ex -

37 A m F A m E ♫ E 7

cep - tion to the rule, I'm ir - re - sist - i - ble, you fool, give

41 1. A m N.C. (Sax) 2. A m B m7 E 7

in! in! Give

45 A m B m7 E 7 A m (Sax) B m7 E 7 A m

in! Give in!

Whatever Lola Wants

M
Keyboard

Tango Beat

(Bass & Keyboard)
Dm



5 Dm A aug Dm7 E7(b9)

The lyrics "Lo - la wants, Lo - la gets, and lit - tle" are written below the staff. The key signature changes from D major to A major at measure 5.

9 Em7(b5) B7 Gm6 A7 N.C.

The lyrics "man, lit - tle Lo - la wants you. Make up your" are written below the staff. The key signature changes back to D major at measure 9.

13 Dm A aug Dm7 E7(b9)

The lyrics "mind to have no re-grets. Re -" are written below the staff. The key signature changes back to A major at measure 13.

17 Em7(b5) B7 Gm6 A7 Dm

The lyrics "cline your-self, re - sign yourself, you're through. She al-ways" are written below the staff. The key signature changes back to D major at measure 17.

21 E^b D

The lyrics "gets what she aims for, _____ and your" are written below the staff. The key signature changes to E major at measure 21.

25 E^b D A7 N.C.

The lyrics "heart and soul is what she came for. What-ev - er" are written below the staff. The key signature changes back to E major at measure 25.

29 Dm A aug Dm7 E 7(b9)

Lo - la wants, Lo - la gets. Take off your

33 Em7(♭5) B♭7 G m6 A 7
coat, don't you know you can't win? You're no ex -

37 Dm B♭ Dm A♭ A 7

cep - tion to the rule, _____ She's ir - re - sist - i - ble, you fool, give

41

1. Dm N.C. (Keyboard) 2. Dm Em7 A7

in! in! Give

45 Dm Em7 A7 Dm (Keyboard) Em7 A7 Dm
in! Give in!

VOCAL DUET

Friendship

Keyboard

(Keyboard)

4 A 7 D 7 G Em7 A 7 D 7 (F) If you're

7 G A 9 D 7 G (Keyboard)
 ev - er in a jam, here I am.
 ev - er down a well,
 ev - er black your eyes,
 ev - er lose your mind,
 I'll be wise.
 kind.

10 C A m7 D 7
 (M) If you're ev - er in a mess, S. O.S.
 If you're ev - er up a tree just phone to me.
 If they ev - er cook your goose, turn loose.
 If you ev - er lose your shirt, I'll be hurt.

13 G (Keyboard) D
 (F) If you ev - er feel so
 If you ev - er lose your
 If they ev - er put a
 If you're ev - er in a

16 A/C# Am B 7 A m7 G (M) D
 (F) hap - py and land in jail, I'm bor - your bail. It's
 teeth when you're out to dine, row mine.
 bul - let right through your brain, com - plain.
 mill and get sawed in half, I won't laugh.

19 G friend - ship, friend - ship, just a per - fect blend - ship. When
When When When When

23 G G/F C/E C m/E♭ G oth - er friend-ships have been for - got, ours will
oth - er friend-ships are soon for - gate, ours will
oth - er friend-ships are soon for - git, ours will
oth - er friend-ships are up the crick, ours will

26 D7 G 1, 2, 3. C7 A m7 G (Keyboard) still be hot. Lah-dle - ah - dle - ah - dle, dig, dig, dig.
still be great. Lah-dle - ah - dle - ah - dle, chuck, chuck, chuck.
still be it. Lah-dle - ah - dle - ah - dle. hip, hip, hip.
still be slick. Lah-dle

29 G G 7/F E m7 E ♯7 G/D D7 G D D7 If you're
(F) If they if you're

33 4. C7 A m7 G A m7 ah - dle - ah - dle, woof, woof, woof, a hip, hip hip,

35 G A m7 G A m7 G A m7 (Keyboard) N.C. a chuck, chuck chuck, a dig, dig, dig. Good eve-night,
Good eve-night,

39 G 7 (Keyboard) C7 A m7 G 6 friends!

F

A Certain Smile

(Sax)

D7

G7

Cm7

Gm7 E°7 Cm7 F9

Bb6

N.C.

Keyboard

Piano part (measures 1-4): D7, G7, Cm7, Gm7, E°7, Cm7, F9, Bb6, N.C.

Vocal part lyrics: A cer-tain

Piano part (measures 5-8): Cm7, F9, Bbmaj7, Gm7, Cm7.

Vocal part lyrics: smile, a cer-tain face, can lead an un-sus-pect-ing heart

Piano part (measures 9-12): F9, F7, Bb, Bbmaj7, Bb6, Am7, D7.

Vocal part lyrics: on a mer-ry chase. A fleet-ing glance can say so

Piano part (measures 13-16): Gm(maj7), Gm7, C9, Fmaj7, F#7, Gm7, C7, Cm7, F7, N.C.

Vocal part lyrics: man-y love-ly things. Sud-den-ly you'll know why my heart sings. You love a

Piano part (measures 17-20): Cm7, F9, Bbmaj7, Gm7, Cm7.

Vocal part lyrics: while, and when love goes, you try to hide - the tears in-

Piano part (measures 21-24): Cm7, F9, Bbmaj7, Bb7, F7, Bb7, Ebmaj7, D°7.

Vocal part lyrics: side with a cheer-ful pose. But in the hush of night, ex-act - ly like a

Piano part (measures 25-28): Cm7, Eb°7 Ab°7, Gm7, E°7 Cm7, F9, Bb6.

Vocal part lyrics: To Coda \oplus bit - ter sweet re-frain, comes that cer-tain smile to haunt your heart a - gain. (Sax)

 \oplus Coda

Piano part (measures 29-32): Cm7, F7, Gb, Bb.

Vocal part lyrics: haunt your heart a - gain

A Certain Smile

M

Keyboard

(Keyboard)

G7

C7

Fm7

Cm7 A°7 Fm7 Bb9

Eb6

N.C.

1
A cer-tain

5
smile, a cer-tain face, can lead an un - sus-pect-ing heart

10
Bb9 Bb7 Eb Ebmaj7 Eb6 Dm7 G7
on a mer-ry chase. A fleet-ing glance can say so

15
Cm(maj7) Cm7 F9 Bbmaj7 B°7 Cm7 F7 Fm7 Bb7 N.C.
man-y love-ly things. Sud-den-ly you'll know why my heart sings. You love a

21
Fm7 Bb9 Ebmaj7 Cm7 Fm7
while, and when love goes, you try to hide - the tears in-

26
Bb9 Bb7 Eb Ebmaj7 Eb7 Bb7 Eb7 Abmaj7 G°7
side with a cheer-ful pose. But in the hush of night, ex - act - ly like a

31
Fm7 Ab°7 Db°7 Cm7 A°7 Fm7 Bb9 Eb6
To Coda \oplus D.S. al Coda
bit - ter sweet re-frain, comesthat cer-tain smile to haunt your heart a - gain. (Keyboard)

37
Fm7 Bb7 Cb Eb
haunt your heart a - gain

Sugartime Polka

F

(Sax) E♭

Keyboard

Sug-ar in the morn - ing, sug-ar in the eve - ning, sug-ar at sup-er - time.

Be my lit - tle__ sug - ar _____ and love me all the time.

Hon-ey in the morn-ing, hon-ey in the eve-ning, hon-ey at sup-er - time. Oh,

be my lit - tle__ hon-ey _____ and love me all the time.

Put your arms a - round me and swear by the stars a - bove that

you'll be mine for - ev - er____ in a heav - en of love.

Sug-ar in the morn - ing, sug-ar in the eve - ning, sug-ar at sup-er - time.

Be my lit - tle sug - ar _____ and love me all the time.

2

(Sax)

37 E♭ A♭ E♭

41 B♭7 E♭ A♭ E♭ B♭7

45 E♭ A♭ E♭

49 B♭7 E♭ A♭ E♭

(Keyboard)

53 B♭7 E♭ B♭7 E♭

57 B♭7 E♭ F7 B♭7

(Sax)

61 E♭ A♭ E♭

65 B♭7 E♭ A♭ E♭

Now sug - ar -

69 B^{b7} E^b B^{b7}

time _____ is an - y - time _____ that you are near, _____

74 E^b B^{b7}

— or just ap - peer. _____ So don't you roam, _____ just be my _____

79 E^b F7 B^{b7}

hon-ey - comb. _____ We'll live in a hea-ven of love. _____

85 E^b A^b E^b

Sug-ar in the morn - ing, sug-ar in the eve - ning, sug-ar at sup-er - time.

89 B^{b7} E^b A^b E^b

Be my lit - tle sug - ar _____ and love me all the time.

93 B^{b7} E^b A^b E^b

Be my lit - tle sug - ar _____ and love me all the time.

97 B^{b7} E^b A^b

Be my lit - tle sug - ar _____ and love me all the time.

101 E^b Fm7 B^{b7} E^b

time _____ Love me all the time.

Sugartime Polka

M
Keyboard

(Keyboard)

Sug-ar in the morn - ing, sug-ar in the eve - ning, sug-ar at sup-er - time.

Be my lit - tle__ sug-ar _____ and love me all the time.

Hon-ey in the morn-ing, hon-ey in the eve-night, hon-ey at sup-er - time. Oh,

be my lit - tle__ hon-ey _____ and love me all the time.

Put your arms a - round me and swear by the stars a - bove that

you'll be mine for - ev - er____ in a heav-en of love.

Sug-ar in the morn - ing, sug-ar in the eve - ning, sug-ar at sup-er - time.

Be my lit - tle sug-ar _____ and love me all the time.

2

(Keyboard)

37 A♭ D♭ A♭

41 E♭7 A♭ D♭ A♭ E♭7

45 A♭ D♭ A♭

49 E♭7 A♭ D♭ A♭

(Sax)

53 E♭7 A♭ E♭7 A♭

57 E♭7 A♭ B♭7 E♭7

(Keyboard)

61 A♭ D♭ A♭

65 E♭7 A♭ D♭

Now sug - ar -

69 E♭7 A♭ E♭7

time _____ is an - y - time _____ that you are near, _____

74 A♭ E♭7

— or just ap - pear. _____ So don't you roam, _____ just be my

79 A♭ B♭7 E♭7

hon-ey - comb. _____ We'll live in a hea-ven of love. _____

85 A♭ D♭ A♭

Sug-ar in the morn - ing, sug-ar in the eve - ning, sug-ar at sup-per - time.

89 E♭7 A♭ D♭ A♭

Be my lit - tle sug - ar _____ and love me all the time.

93 E♭7 A♭ D♭ A♭

Be my lit - tle sug - ar _____ and love me all the time.

97 E♭7 A♭ D♭

Be my lit - tle sug - ar _____ and love me all the

101 A♭ B♭m7 E♭7 A♭

time _____ Love me all the time.

Walkin' With My Baby Back Home

F

Keyboard

F (Sax) Dm Gm7 C7 F Dm Gm7 C7

5 F F6 F maj7 F6 F maj7 F6 D7

Gee, it's great, af-ter be-ing out late, walk-in' with my ba-by back home.

9 Gm7 D/F# Gm/D C7 Gm7 C7 F

Arm in arm o-ver mead-ow and farm, walk-in' with my ba-by back home.

13 F F6 F maj7 F6 F maj7 F6 D7

We go a-long har-mo - niz-ing in song, or I'm re - cit-ing a poem.

17 Gm7 D/F# Gm/D C7 Gm7 C7 F

Owls go by and they give us the eye, walk-in' with my ba-by back home.

We
I'm

21 Am

stop 'fraid for a while, he so gives we A Am

I out

23 F Dm A Am

snug - gle of my head to his chest. We I start say in if to he tries and to

26 To Coda G7 C7

that's when I'll get my pow-der all over his vest.

29 F F6 F maj 7 F6 F maj 7 F6 D7

33 Gm7 D/F# Gm/D C7 Gm7 C7 F D.S. al Coda

Coda

37 G7 C7 D7

39 G G6 G maj 7 G6 G maj 7 G6 E7

43 Am7 E/G# Am/E D7 Am7 D7

46 E7 F7 Am7 D7 E7 E7

49 Am7 D7 G (Sax) G6 G maj 7 G

53 A♭ A♭6 A♭maj7 A♭6 G maj 7

Walkin' My Baby Back Home

M
Keyboard

B♭ (Keyboard) Gm Cm7 F7 B♭ Gm Cm7 F7

5 B♭ B♭6 B♭maj7 B♭6 B♭maj7 B♭6 G7
Gee, it's great, af-ter be-ing out late, walk-in' my ba-by back home.

9 Cm7 G/B Cm/G F7 Cm7 F7 B♭
Arm in arm o-ver mead-ow and farm, walk-in' my ba - by back home.

13 B♭ B♭6 B♭maj7 B♭6 B♭maj7 B♭6 G7
We go a-long har-mo - niz-ing in song, or I'm re - cit-ing a poem.

17 Cm7 G/B Cm/G F7 Cm7 F7 B♭
Owls go by and they give us the eye, walk-in' my ba - by back home. We She's

21 Dm
stop 'fraid for a while, she so gives me a smile and out -
for the dark I have to park

23 B♭ Gm D Dm
snug - gles of her head on till my chest. We start say's if to pet try and to
side her door till it's light. She say's if I try and to

26 To Coda C7 F7
that's when I get her pow-der all o - ver my vest.
kiss her, she'll get cry.

2

29 B♭ B♭6 B♭maj7 B♭6 B♭maj7 B♭6 G7

Af-ter I kin-da straight-en my tie, she has to bor-row my comb.

33 Cm7 G/B Cm/G F7 Cm7 F7 B♭
D.S. al Coda

One kiss, then we con-tin-ue a-gain walk-in' my ba-by back home.

37 ♩ Coda C7 C°7 Dm7 G7

I dry her tears all through the night.

39 C C6 C maj7 C6 C maj7 C6 A7

Hand in hand to a bar-be-que stand, right from her door-way we roam.

43 Dm7 A/C♯ Dm/A G7 Dm7 G7

Eats and then it's a pleasure a gain walk-in' my ba-by, a-

46 A7 B♭°7 Dm7 G7 A7 A♭°7

talk-in' my ba-ba. I don't mean may-be.

49 Dm7 G7 C (Keyboard) C maj7 C

walk-in' my ba-ba back home.

53 D♭ D♭6 D♭maj7 D♭6 C maj7

VOCAL DUET

High Hopes

Keyboard

(Keyboard)

E♭ B♭7 E♭ B♭7

E♭ B♭7

(F) Next time you're found
When trou - bles call ___ with your chin on the ground, there's a

Fm7 B♭7 E♭ B♭7

lot to be learned.
lot to be learned. So look a - round.
That wall could fall.

E♭ Cm7 Fm7 A♭

(M) Just Once what makes that a lit - tle old ant ___
there was sil - ly old ram, ___

Fm7 B♭7 E♭6 E♭

think thought he'll he'd move punch that a rub - ber hole in tree a plant? dam.

E♭7 A♭ E♭7 B♭7

An - y - one knows an ant can't move a rub - ber tree
No - one could make that ram scram. He kept but - tin' that

D

D

2

18 E♭ E♭7 A♭ E♭7 E♭ Cm7

(F) But he's got
'Cause he had
plant. But he's got
dam 'Cause he had
high hopes, he's got
He had

23 F7 Cm7 F7 Cm7 B♭ Cm7 B♭/D

high ap - ple pie in the sky
hopes.
high ap - ple pie in the sky
hopes. So an - y -
So an - y -

27 E♭ E♭7 A♭ Fm7 G♭7

time you're get - tin' low, 'stead of let - tin' go, just re-member that ant.
time you're feel - in' bad, 'stead of feel - in' sad, just re-member that ram.

31 E♭ B♭7 Fm7 B♭7 E♭ B♭7 Fm7 B♭7

Oops! There goes an - oth - er rub - ber tree
Oops! There goes a bil - lion kil - o - watt

Oops! There goes an - oth - er rub - ber tree plant.
Oops! There goes a bil - lion kil - o - watt dam.

35 E♭ B♭7 Fm7 B♭7 E♭ B♭7 E♭

plant. There goes an - oth - er rub - ber tree plant.
dam. There goes a bil - lion kil - o - watt dam.

1. B♭7 2. (Keyboard) E♭7

Oops! There goes an - oth - er rub - ber tree plant.
Oops! There goes a bil - ion kil - o - watt dam.

40 A♭ E♭⁹ E♭ C m7

44 F7 C m7 F7 C m7 B♭

47 C m7 B♭/D E♭
(F) All prob - lem's just a toy — bal - loon,

49 E♭⁹ A♭ F m7 G♭⁹⁷
they'll be burst - ed soon, they're just bound to go pop!

52 B♭ B♭⁹ F m7 B♭⁹ E♭ B♭⁹⁷ F m7 B♭⁹
Oops! There goes an-oth-er problem, ker-

Oops! There goes an-oth-er problem, ker-plop!

56 E♭ B♭⁹ F m7 B♭⁹ E♭ B♭⁹ E♭
plop! There goes an oth er prob - lem, ker - plop! Ker - plop!

Oops! There goes an - oth - er prob - lem, ker - plop! Ker - plop!

Rag Mop

F

Keyboard

(Sax)

3 C°7 B♭ B♭7 /A♭ /G /F

5 E♭ A♭7
M I say M O M O P M O

II E♭ B♭7 E♭
P P Mop! M O P P Mop, mop, mop, mop.

§ E♭ A♭7
R I say R A R A G R A

23 E♭ B♭7 E♭
G G Rag! R A G G M O P P,

29 E♭
Rag mop! Doo-dle-oot dah dee ah-dah! Rag mop! Doo-dle-oot dah dee ah-dah!

33 A♭7 E♭
Rag mop! Doo-dle-oot dah dee ah-dah! Rag mop! Doo-dle-oot dah dee ah-dah!

37 B♭7 E♭ To Coda Ø
Rag mop! Doo-dle-oot dah dee ah-dah! R A G G M O P P,

(1st time, Sax adlib;
2nd time, Keyboard adlib))

41 E♭ A♭7

Rag mop!

47 E♭ B♭ E♭

53 E♭ A♭7

A I say A B A B C A B

59 E♭ B♭7 E♭

C D A B C D E A B C D E F G H

65 E♭ A♭7

I I say M O M O P M O

71 E♭ B♭7 E♭ D.S. al Coda

P P Mop! M O P P Mop, mop, mop, mop.

77 Coda E♭

Rag mop!

Sax) 3 C°7

Mop mop!

(Keyboard)

80 B♭7 E♭

Rag Mop

M

Keyboard

(Keyboard)

D⁷

F

5 F

I say M O M O P M O

II F C7 F

P P Mop! M O P P Mop, mop, mop, mop.

§ F Bb7

17 R I say R A R A G R A

23 F C7 F

G G Rag! R A G G M O P P,

29 F

Rag mop! Doo-dle-oot dah dee ah-dah! Rag mop! Doo-dle-oot dah dee ah-dah!

33 Bb7 F

Rag mop! Doo-dle-oot dah dee ah-dah! Rag mop! Doo-dle-oot dah dee ah-dah!

37 C7 F To Coda Ø

Rag mop! Doo-dle-oot dah dee ah-dah! R A G G M O P P,

2

(1st time, Sax adlib;
2nd time, Keyboard adlib))

41 F B♭7

Rag mop!

47 F C F

53 F B♭7

A I say A B A B C A B

59 F C7 F

C D A B C D E A B C D E F G H

65 F B♭7

I I say M O M O P M O

71 F C7 F D.S. al Coda

P P Mop! M O P P Mop, mop, mop, mop.

∅ Coda

77 F

Rag mop! Mop mop!

(Keyboard)

 $\overbrace{\hspace{1cm}}^3$ D^{°7}

80 C7 F

You, You, You

F

Keyboard

B♭maj7 Cm7 Dm7 Cm7 B♭maj7 Cm7 E♭maj7 F7

5 B♭ E♭ B♭
You, you, You. I'm in love with you, you, you. I could be so

9 F7 B♭ E♭ B♭ F7
true, true, true to some-one like you, you, you.

13 B♭ E♭ B♭
Do, do, do what you ought to do, do, do. Take me in your

17 F7 B♭ E♭ B♭
arms, please do. Let me cling to you, you, you.

21 Cm7 F7 3 B♭ Cm7 F7 3 B♭ B♭7
We were meant for each oth - er, sure as heav-en's a - bove.

25 A7 3 Dm C7 3 F7
We were meant for each oth - er, to have, to hold, and to love.

29 B♭ E♭ B♭
You, you, you. There's no one like you, you, you. You could make my

33 F7 B♭ E♭ B♭ B♭7 (Sax)
dreams come true if you say you love me, too.

37 E♭ A♭ E♭

41 B♭7 E♭ A♭ E♭ B♭7

45 E♭ A♭ E♭

49 B♭7 E♭ A♭ F7 B♭7

53 Cm7 F7 3 B♭ Cm7 F7 3 B♭ B♭7

We were meant for each oth - er, sure as heav-en's a - bove.

57 A7 3 Dm C7 F7

We were meant for each oth - er, to have, to hold, and to love.

61 B♭ E♭ B♭

You, you, you. There's no one like you, you, you. You could make my

65 F7 B♭ E♭ B♭

dreams come true if you say you love me, too. Yes, you could make my

69 F7 B♭ E♭ B♭

dreams come true if you say you love me, too.

You, You, You

M

Keyboard

E♭maj7 Fm7 Gm7 Fm7 E♭maj7 Fm7 A♭maj7 B♭7

5 E♭ A♭ E♭
You, you, You. I'm in love with you, you, you. I could be so

9 B♭7 E♭ A♭ E♭ B♭7
true, true, true to some-one like you, you, you.

13 E♭ A♭ E♭
Do, do, do what you ought to do, do, do, do. Take me in your

17 B♭7 E♭ A♭ E♭
arms, please do. Let me cling to you, you, you.

21 Fm7 B♭7 E♭ Fm7 B♭7 E♭ E♭7
We were meant for each oth - er, sure as heav-en's a - bove.

25 D7 Gm F7 B♭7
We were meant for each oth - er, to have, to hold, and to love.

29 E♭ A♭ E♭
You, you, you. There's no one like you, you, you. You could make my

33 B♭7 E♭ A♭ E♭ E♭7 (Keyboard)
dreams come true if you say you love me, too.

37 A♭ D♭ A♭

41 E♭7 A♭ D♭ A♭ E♭7

45 A♭ D♭ A♭

49 E♭7 A♭ D♭ B♭7 E♭7

53 Fm7 B♭7 3 E♭ Fm7 B♭7 3 E♭ E♭7

We were meant for each other,

sure as heaven's above.

57 D7 3 Gm F7 3 B♭7

We were meant for each other, to have, to hold, and to love.

61 E♭ A♭ E♭

You, you, you. There's no one like you, you, you. You could make my

65 B♭7 E♭ A♭ E♭

dreams come true if you say you love me, too. Yes, you could make my

69 B♭7 E♭ A♭ E♭

dreams come true if you say you love me, too.

VOCAL DUET

Naughty Lady Of Shady Lane

Latin Beat

Keyboard

(Give Pitch)

B♭m F B♭m F

(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

B♭m F B♭m F

Boom bood-a boom boom boom boom, boom bood-a boom boom boom. The

B♭m F F7 B♭m (F)

naught-y la - dy of sha-dy lane has hit the town like a bomb. The

B♭m F F7 B♭m

back-fence gos - sip ain't been this good since Ma-bel ran off with Tom. Our

D♭ E♭m A♭7 D♭

town was peaceful and qui-et be-fore she came on the scene. The

A°7 B♭m C F7

la-dy has start-ed a ri-ot, dis-turb-ing the sub-ur-ban rou-tine. The

B♭ F7

naught-y la - dy of shad - y lane has the town in a whirl.

To Coda ♀

naught-y la - dy of sha - dy lane, me oh my, oh what a

2
28 Bbm F Bbm F

girl.
(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

30 Bbm F Bbm F

Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

32 Bbm F F7 Bbm

(F) You should see how she car-ries on with her ad-mir - ers ga-lore. She

36 Bbm F F7 Bbm

must be giv - ing them quite a thrill, the way they flock to her door. She

40 D♭ E♭m A♭7 D♭

throws those comehith-er glanc-es at ev'-ry Tom, Dick, and Joe. When

44 A°7 Bbm C F7 D.S. al Coda

of-fered some li-quid re-fresh-ment, the lad-y nev-er, nev-er says "No!" The

Coda

48 Bbm F Bbm F

girl.
(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

50 Cm G Cm G

Boom bood-a boom boom boom boom, boom bood-a boom boom boom. (F) The

3

52 Cm G G7 Cm

things they're try - ing to pin on her won't hold much wa - ter, I'm sure.

56 Cm G G7 Cm

neath the pow - der and fan-cy lace there beats a heart sweet and pure. She

60 Eb Fm Bb7 Eb

just needs some-one to change her, then she'll be nice as can be. If

64 B°7 3 Cm D 3 G7

you're in the neigh-bor-hood, stranger, you're wel-come to drop in and see. The

68 C G7

naught-y la - dy of shad - y lane, so de-light - ful to hold. The

72

naught - y la - dy of sha - dy lane, so de-lect - a - ble,

75 (Keyboard) Dm7 G7

(Keyboard) quite re-spect-a-ble, and she's on - ly nine days

80 Cm G7 Cm G7 Cm G7 C

(Keyboard) old!

VOCAL DUET

My Happiness

Keyboard

(Keyboard)

F F^{#7} Gm7 C7 F F^{#7} Gm7 C7

5 F

B♭

F

Eve-ning sha-dows make me blue, when each wear-y day is through.
Ev - 'ry day I rem - i - nisce, dream-ing of your ten - der kiss.

9 C7

1.

F

2.

F

How I long to be with you, my hap-pi-ness.
Al - ways think-ing how I miss my hap-pi-ness.

9

15 B♭

F

3

mil-lion years, it seems, have gone by since we shared our dreams. But I'll

15

C

G7

C7

3

hold you a gain, there'll be no blue mem - o - ries then.

19

3

3

3

§

23 F B♭ F

23 Wheth-er skies are grey or blue, an - y place on earth will do.

27 C7 To Coda ♫ F

27 Just as long as I'm with you, my hap - pi - ness. A

31 B♭ F 3

31 mil-lion years, it seems have gone by since we shared our dreams But I'll

35 C G7 3 C7 D.S. al Coda

35 hold you a - gain. there'll be no blue mem - o - ries then. b

39 ♫ Coda C7 Dm7 Gm7 C7

39 My hap - pi - ness, my hap - pi

43 F (Keyboard) Gm7 C7 F

43 ness.

Tenderly

F

Keyboard

(Keyboard/Bass only - Freely but not too slow)

D m7 G 7(#5) C m7 F7(b9)

B♭6 G m7 C m7 F7

The eve - ning

(In Rhythm)

B♭Maj7 E♭7(#11) B♭m7

breeze _____ ca - ressed the trees, ten - der - ly.

E♭7 C m7 A♭7(#11)

— The tremb-ling trees _____ em-braced the breeze, ten-der -

B♭Maj7 D m7 C m7 B♭Maj7 C m7(b5)

ly. Then you and

F7 C m7(b5) A m7(b5) D 7(#5)

I came wan - der - ing by and

G m7 C7 C m7 F7

lost in a sigh were we. The shore was

2

21 B♭Maj7 E♭7(♯11)

kissed _____ by sea and mist, ten - der -

23 B♭m7 E♭7 C m7

ly. I can't for - get how two hearts

26 A♭7(♯11) B♭Maj7 D m7 C m7 B♭Maj7

met, breath - less - ly. Your

29 C m7(♭5) F7 G m7 G m7/F

arms o - pened wide and closed me in -

32 E m7(♭5) A7(♭9) D m7 G 7(♯5)

side. You took my lips, you took my

34 1. C m7 F7(♭9) B♭6 C m7 F7 (Sax)

love so ten - der - ly.

37 2. C m7 D m7 /C♯ /C E m7(♭5)/B♭ A7(♭9)

love so ten - der - ly. You took my

40 D m7 G 7(♯5) C m7 F7(♭9) B♭6 C m9 B♭Maj7

lip, you took my love so ten - der - ly.

Tenderly

M
Keyboard

(Keyboard/Bass only - Freely but not too slow)

1 G m7 C 7(#5) F m7 B♭7(♭9)

3 E♭6 C m7 F m7 B♭7
The eve - ning

(In Rhythm)

5 E♭Maj7 A♭7 E♭m7
breeze _____ ca - ressed the trees, ten - der - ly.

8 A♭7 F m7 D♭7(♯11)
The tremb-ling trees em-braced the breeze, ten-der -

11 E♭Maj7 G m7 F m7 E♭Maj7 F m7(♭5)
ly. Then you and

14 B♭7 F m7(♭5) D m7(♭5) G 7(♯5)
I came wan - der - ing by and

17 C m7 F 7 F m7 B♭7
lost in a sigh were we. The shore was

2

21 E♭Maj7 A♭7(#11)

kissed _____ by sea and mist, ten - der -

23 E♭m7 A♭7 F m7

ly. _____ I can't for - get _____ how two hearts

26 D♭7(#11) E♭Maj7 G m7 F m7 E♭Maj7

met, breath-less - ly. Your

29 F m7(b5) B♭7 C m7 C m7/B♭

arms o - pened wide and closed me in -

32 A m7(b5) D7(b9) G m7 C 7(#5)

side. You took my lips, you took my

34 1. F m7 B♭7(b9) E♭6 F m7 B♭7 (Keyboard)

love so ten - der - ly.

2. 37 F m7 G m7 /F♯ /F A m7(b5)/E♭ D7(b9)

love so ten - der - ly. You took my

40 G m7 C 7(#5) F m7 B♭7(b9) E♭6 F m9 E♭Maj7

lip, you took my love so ten - der - ly.

Ja Da, Ja Da, Jing, Jing. Jing

F Keyboard

C C7 A7 D7 G7 C G^a C
 5 C/E E^b7 G7/D G7 C/E E^b7 G7/D G7
 9 C/E E^b7 G7/D G C/E E^b7
 heard all a - bout your rag - gy mel - o - dies.
 ev - 'ry-one was sing - ing a Ha - wai - ian strain.
 12 G7/D G7 E7
 har - mo - ny. But I've a lit - - tle song that I will
 on their brain. When Ya - ka Hick - y Hoo - la! Do was
 14 A7 E^b7 D7
 sing to you. It's going to win you thru and thru
 all the craze, why that's the one that had 'em dazed.
 There The
 17 C/E E^b7 G7/D G C/E E^b7
 ain't much to the words, but the music is grand,
 ob - ject now is for some - thing new,
 and you'll be sing-ing it to some-thing that will ap-
 20 G7/D G7 E7
 beat the band. Now you've heard of your that
 peal to you. And here's a lit - - tle mel - o - dy that
 22 A7 E^b7 D7 G7
 "Will O' The Wisp," but give a lit - - tle lis - ten to this. It goes
 you will find will ling - er, ling - er there in your mind.

25 C (Sax) A7 (Sax) D7 C (Sax) G \sharp 7

Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing!

29 C (Sax) A7 (Sax) D7 G7

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing.

33 C/E E \flat 7 G7/D G

That's a fan - cy lit - tle bit of mel - o - dy.

35 C/E E \flat 7 G7/D G7

It's sooo - ing and ap - peal - ing to me. It goes

37 C (Sax) A7 (Sax) D7 C G7

Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing!

41 C (Sax) A7 (Sax) D7 C (Sax) G[#]7

Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing!

45 C (Sax) A7 (Sax) D7 G7

Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing.

49 C/E E♭^o7 G7/D G

That's a fan - cy lit - tle bit of mel - o - dy.

51 C/E E♭^o7 G7/D G7

It's so sooth - ing and ap - peal - ing to me. It goes

53 C (Sax) A7 (Sax) D7 C Gaug C

Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing.

Ja Da, Ja Da, Jing, Jing. Jing

M
Keyboard

F F7 D7 G7 C7 F C^{aug} F

5 F/A A^b7 C7/G C7 F/A A^b7 C7/G C7 You've Now

9 F/A A^b7 C7/G C F/A A^b7 heard all a - bout your rag-gy mel - o - dies. ev - 'ry-one was sing - ing a Ha-wai - ian strain. Ev - 'ry-thing from op - 'ra down to ev - 'ry-one seemed to have it

12 C7/G C7 A7 har - mo - ny. But I've a lit - tle song that I will on their brain. When Ya - ka Hick - y Hoo - la! Do was

14 D7 A^b7 G7 sing to you. It's going to win you thru and thru dazed. There all the craze, why that's the one that had 'em The

17 F/A A^b7 C7/G C F/A A^b7 ain't much to the words, but the mus - ic is grand, and you'll be sing-ing it to ob - ject now is for some - thing new, some-thing that will ap-

20 C7/G C7 A7 beat the band. Now you've heard of your peal to you. And here's a lit - tle mel - o - dy that

22 D7 A^b7 G7 C7 "Will O' The Wisp," but give a lit - tle lis - ten to this. It goes you will find will ling - er, ling - er there in your mind.

25 F (Keyboard) D7 (Keyboard) G7 F (Keyboard) C \sharp 7

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing!

29 F (Keyboard) D7 (Keyboard) G7 C7

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing.

33 F/A A \flat 7 C7/G C

That's a fan - cy lit - tle bit of mel - o - dy.

35 F/A A \flat 7 C7/G C7

It's so sooth - ing and ap - peal - ing to me. It goes

37 F (Keyboard) D7 (Keyboard) G7 F C7

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing!

41 F (Keyboard) D7 (Keyboard) G7 C[♯]7


Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing!

45 F (Keyboard) D7 (Keyboard) G7 C7


Ja Da, Ja Da, Ja Da, Jing, Jing, Jing.

49 F/A A♭°7 C7/G C


That's a fan - cy lit - tle bit of mel - o - dy.

51 F/A A♭°7 C7/G C7


It's so sooth - ing and ap - peal - ing to me. It goes

53 F (Keyboard) D7 (Keyboard) G7 F Caug F


Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing.

You Can't Be True, Dear

F

Keyboard

(Sax)

D Bm7 Em7 A7 D G6 D

You can't be

9 D A7

true, dear, there's nothing more to say.

16 Em7 A7 D

trust - ed you, dear, hop - ing we'd find a way.

23 D7 G

Your kiss - es tell me that you and I are

30 Em G[#]7 D Bm7 Em7 A7

through, but I'll keep lov - ing you al - though you can't be

37 D G6 D

true.

41 G D

Clouds hide the sun in the skies that were blue as my

2

49 A7 D D7

heart says fare - well to the joy that I knew.

57 G D

Love to be real is a love to be shared, but I

65 A7 D G B♭7

know that you nev - er cared.

You can't be

73 E♭ B♭7

true, dear, there's noth - ing more to say.

I trust - ed

81 Fm7 E♭7 B♭7 E♭

you, dear, hop - ing we'd find a way.

Your kiss - es

89 E♭ A♭ Fm A°7

tell me that you and I are through,

but I'll keep

97 E♭ Cm7 Fm7 B♭7 E♭ A♭ (Sax) A°7

loving you although you can't be true.

105 E♭ Cm7 Fm7 B♭7 E♭ A♭6 E♭

You Can't Be True, Dear

M
Keyboard

(Keyboard)

G Em7 Am7 D7 G C6 G
You can't be

9 G
true, dear, there's noth - ing more to say. I

16 Am7 D7 G
trust - ed you, dear, hop - ing we'd find a way.

23 G7 C
— Your kiss - es tell me that you and I are

30 Am C#7 G Em7 Am7 D7
through, but I'll keep lov - ing you al - though you can't be

37 G C6 G
true.

41 C G
Clouds hide the sun in the skies that were blue as my

2

49 D7 G G7

heart says fare - well to the joy that I knew.

57 C G

Love to be real is a love to be shared, but I

65 D7 G C E♭7

know that you nev - er cared. You can't be

73 A♭ E♭7

true, dear, there's noth - ing more to say. I trust - ed

81 B♭m7 A♭7 E♭7 A♭

you, dear, hop - ing we'd find a way. Your kiss - es

89 A♭7 D♭ B♭m D°7

tell me that you and I are through, but I'll keep

97 A♭ Fm7 B♭m7 E♭7 A♭ D♭ D°7
(Keyboard)

lov - ing you al - though you can't be true.

105 A♭ Fm7 B♭m7 E♭7 A♭ D♭6 A♭

EASY LATIN

South Of The Border (Down Mexico Way)

F
Keyboard

(Sax)

6 A m7 D7 G N.C. 3 Ay, - ay - ay

10 D7 G 3 3 D7 G N.C. 3 ay, ay, ay, ay. Ay, ay, ay, ay, ay, ay, ay, ay. South of the

18 G D7 3 G 3 bor - der, down Mex - i - co way, that's where they pic - ture in old Span - ish lace. Just for a

22 G°7 D7 fell ten - in love when stars a - bove came out to play. in der while he kissed the smile up - on her face.

25 G G7 3 And now as they wan - der, their thoughts ev - er For it was "Fi - es - ta," and they were so

28 C A m7 3 G D7 3 stray south of the bor - der down Mex - i - co gay

32 G N.C. 3 1. 2. G way. She was a way. Then she

2
36 G Am D7 G

sighed as she whis-pered "Ma - ña-na," nev-er dream-ing that they were part-ing. And he

40 E7 Am G C7 G 3

lied as he whis-pered Ma - ña-na," for their to-mor-row nev-er came. South of the

44 G D7 3 G 3

bor - der, he rode back one day. There in a

48 G°7 D7 3

veil of white by can - dle-light she knelt to pray. The mis-sion bells

52 G G7 3 C A m7 3

told him that he mus - n't stay south of the

56 G D7 3 G N.C. 3

bor - der down Mex - i - co way. Ay, ay, ay,

60 D7 G 3

ay, ay, ay, ay. Ay, - ay, ay, ay. Ay, - ay, ay,

64 D7 G (Sax) Am7 D7 3

ay, ay, ay, ay. ay, ay, ay, ay.

70 G G♯7 Am7 D7 G

EASY LATIN

South Of The Border (Down Mexico Way)

M
Keyboard

(Keyboard)

The musical score consists of eight staves of music. The first staff shows a keyboard line with chords Dm7, G7, C, and C#7. The second staff begins at measure 6 with lyrics "Ay, - ay - ay". The third staff begins at measure 10 with lyrics "ay, ay, South of the". The fourth staff begins at measure 18 with lyrics "bor - der, down Mex - i - co way, that's where they pic - ture in old Span - ish lace. Just for a". The fifth staff begins at measure 22 with lyrics "fell ten - in love when he stars kissed a - bove the smile came up - on to play. in der while he he the smile up on her face.". The sixth staff begins at measure 25 with lyrics "And now as they wan - der, their and thoughts ev - er For it was "Fi - es - ta," and they were so". The seventh staff begins at measure 28 with lyrics "stray south of the bor - der down Mex - i - co gay". The eighth staff begins at measure 32 with lyrics "She was a way. Then she". Chords indicated above the staff include Dm7, G7, C, C#7, N.C., G7, C, C#7, C, C7, G7, F, Dm7, C, G7, C1, N.C., C2.

2
 36 C Dm G7 C
 sighed as she whis-pered "Ma - ña-na," nev-er dream-ing that they were part-ing. And he

40 A7 Dm C G7 C 3
 lied as he whis-pered Ma - ña-na," ____ for their to-mor-row nev-er came. South of the

44 C G7 3 C 3
 bor - der, _____ he rode back one day. There in a

48 C°7 G7 3
 veil of white by can - dle-light she knelt to pray. The mis-sion bells

52 C C7 F Dm7 3
 told him _____ that he mus - n't stay _____ south of the

56 C G7 3 C N.C. 3
 bor - der _____ down Mex - i - co way. Ay, ay, ay,

60 G7 C 3
 ay, _____ ay, - ay, ay, ay. Ay, - ay, ay,

64 G7 C (Keyboard) Dm7 G7 3
 ay, _____ ay, ay, ay, ay.

70 C C♯7 3 Dm7 G7 C
 #

I'm Henery The Eighth, I Am

MALE VOCAL

Keyboard

(Drums Only - Rock Beat) (Keyboard)

E (Add Bass - As written)

7 A D A

I'm Hen-er-y the Eighth, I am. Hen-er-y the Eighth, I am, I am.

II A B m E7

I got mar-ried to the wid-ow next door. She's been mar-ried sev-en times be-fore, and

15 A E7 'Enery D E7 Not a Sam!

ev - 'ry one was an 'En-er-y. She would-n't have a Wil-lie or a Sam. I'm her

19 A C#m7 D F#m B m E7 (Drums continue)

eighth old man, I'm Hen-er - y. Hen - er - y the Eighth, I

22 1. A N.C. (Drums continue) 2. A N.C. (Drums - Rock Beat Lead In)

am. Sec-ond verse, same as the first! am.

27 A (Keyboard Adlib) D A

A (Keyboard Adlib) D A

31 B m E7

B m E7

35 A E7 D E7

39 A C♯m7 D F♯m B m E7 A N.C. (Drums - Rock Beat Lead In)

44 A D A
I'm Hen-er-y the Eighth, I am. Hen-er-y the Eighth, I am, I am.

48 A B m E7
I got mar-ried to the wid-ow next door. She's been mar-ried sev-en times be-fore, and

52 A E7 'Enery! D E7
ev - 'ry one was an 'En-er-y. She would-n't have a Wil-lie or a Sam. I'm her

56 A C♯m7 D F♯m B m E7 A
eighth old man, I'm Hen-er-y. Hen-er-y the Eighth, I am.

60 H E N R Y Hen-er - y, Hen-er - y F♯m
Hen-er - y, Hen-er - y

64 B m E7 F♯m B m E7
Hen-er - y the Eighth, I am, I am. Hen-er - y the Eighth, I

67 A (Keyboard) F♯m D E7 A (Drums)
am.

The musical score consists of eight staves of music. The first staff starts at measure 35 in A major. The second staff starts at measure 39 with a 'Drums - Rock Beat Lead In'. The third staff starts at measure 44 with lyrics. The fourth staff starts at measure 48 with lyrics. The fifth staff starts at measure 52 with lyrics. The sixth staff starts at measure 56 with lyrics. The seventh staff starts at measure 60 with lyrics. The eighth staff starts at measure 64 with lyrics. Chords are indicated above the staff: A, E7, D, E7; A, C♯m7, D, F♯m, B m, E7, A; A, D, A; A, C♯m7; A, D, F♯m, B m; A, E7, D, E7; A, C♯m7, D, F♯m, B m, E7, A; H, E, N, R, Y; H, E, N, R, Y, F♯m; B m, E7, F♯m, B m, E7; B m, E7, F♯m, B m, E7; A, F♯m, D, E7, A; A, F♯m, D, E7, A. The lyrics are: 'I'm Hen-er-y the Eighth, I am. Hen-er-y the Eighth, I am, I am.', 'I got mar-ried to the wid-ow next door. She's been mar-ried sev-en times be-fore, and', 'ev - 'ry one was an 'En-er-y. She would-n't have a Wil-lie or a Sam. I'm her', 'eighth old man, I'm Hen-er-y. Hen-er-y the Eighth, I am.', 'H, E, N, R, Y', 'H, E, N, R, Y, F♯m', 'Hen-er - y the Eighth, I am, I am.', 'Hen-er - y the Eighth, I am, I am.', 'A (Keyboard)', 'A (Drums)'.