

You Must Have Been A Beautiful Baby

F

(Keyboard & Bass - Freely)

Keyboard

A^bmaj7 Fm7 B^bm7 B^b°7 A^b6 Cm7 B^bm7 B^b°7 N.C.

Does your

5 A^bmaj7 B^bm7 Cm7 B^bm7

moth - er re - a - lize the stork de - liv - ered quite a prize the

7 D^b B^bm7 E^b7 A^b E^b7 A^bmaj7 B^bm7

day he left you on the fam-'ly tree? Does your dad ap-pre-ci-ate that you are

10 Cm7 C°7 E^b B^b7 E^b

mere-ly sup - er great, the mir - a - cle of an - y cen-tur - y?

13 B^bm7 E^b7 N.C.

If they don't, just send them both to me. You

15 F7 (In Rhythm) F7(#5)

must have been a beau - ti - ful ba - by. You

17 B^b9 Fm7 B^b9

must have been a won - der - ful child. When

19 E^b9 E^b13 E^b9 E^b13

you were on - ly start - in' to go to kin - der-gar - ten, I

21 A^bmaj7 Cm7 B°7 B^bm7 E^b7 C7

bet you drove the lit - tle girls wild. And

23 F7 F7(#5)

when it came to win - ing blue rib - bons, _____ you

25 B^b9 Fm7 B^b9

must have shown the oth - er kids how. _____ I can

27 A^b A^b7(#5) A^b6 A^b7(#5)

see the jud - ges' eyes when they hand - ed you the prize; you

29 A^b B^b13 B^o7

must have made the neat - est bow. _____ Oh, you

31 A^b/C C7 F7(#5)

must have been a beau - ti - ful ba - by, _____ 'cause

33 1. B^b9 E^b9 E^b13(b9) A^b C7

ba - by, look at you now. _____

35 2. B^b9 E^b9 E^b13(b9)

ba - by, _____ take a look at you now. _____

37 A^b A^b7/C D^b D^o7 E^b (Sax) D^o7 E^b7 A^b6

The musical score is written for a single melodic line in treble clef, key of B-flat major (three flats). It consists of seven staves of music. The first staff (measures 23-24) has a key signature change from three flats to two flats (B-flat major). The second staff (measures 25-26) returns to three flats. The third staff (measures 27-28) has a key signature change to two flats (B-flat major). The fourth staff (measures 29-30) has a key signature change to one flat (F major). The fifth staff (measures 31-32) has a key signature change to two flats (B-flat major). The sixth staff (measures 33-34) has a key signature change to one flat (F major). The seventh staff (measures 35-36) has a key signature change to two flats (B-flat major). The eighth staff (measures 37-38) has a key signature change to one flat (F major). The score includes various chords and chord changes indicated above the staff, such as F7, F7(#5), B^b9, Fm7, A^b, A^b7(#5), A^b6, B^b13, B^o7, A^b/C, C7, E^b9, E^b13(b9), D^b, D^o7, and E^b7. The lyrics are written below the staff, with some words underlined. The score ends with a double bar line and repeat dots.