

VOCAL DUET

The Phantom Of The Opera

Keyboard

B_m
(Keyboard)

B_m B_bm A_m G_#

G G_# A A_#m B_m

F G G G_# A A_#m B_m

B_m

(F) In sleep he

E_{sus} E_m A B_m E_{sus} E_m

sang to me, In dreams he came. That voice which calls to me,

A B_m G maj 7 E_{m/G} A

and speaks my name. And do I dream a - gain? For now, I

B_m G°7

find the phan - tom of the op-er-a is there in-side my

2
29 Bm mind.
Bm Bbm Am G# G

32 F G Bb°7 Em (M) Sing once a -

35 Asus Am D Em Asus Am gain with me our strange du - et. My pow - er o - ver you

40 D Em C maj7 A m/C D grows strong - er yet. And though you turn from me to glance be-

45 Em hind, the phan - tom of the op-er-a is there in side your

51 Em EMD#mDnC# C mind. (F)Those who have

57 F#sus F#m B/D# C#m/G# F#sus F#m B/D# seen your face draw back in fear. I am the mask you wear, (M)It's me they

63 A maj7 F#m/A B C#m hear.(Both) (F) Your spir - it and my voice in one com - bined; the (M) My spir - it and your voice in one com - bined; the

The musical score consists of two staves. The top staff is for the soprano voice, and the bottom staff is for the piano/organ. The vocal part includes lyrics in parentheses for both the soprano and piano parts. The piano part features various chords and bass notes. The score is in common time, with key changes indicated by Roman numerals and sharps or flats. Measure numbers are provided at the start of each line.

69 C[#]m
 phan - tom of the op-er-a is there in side my mind.
 phan - tom of the op-er-a is there in side my mind.

75 Dm Gsus Gm C Dm
 (F) In all my fan - ta-sies, I al - ways knew that man and

81 Gsus Gm C Dm B^bmaj7 Gm/B^b C
 mys - ter-y were both in you. (M) And in this la - by-rinth where night is

87 Dm B^b^o7
 blind, the phan - tom of the op-er-a is there (F) in-side my

93 Dm B^b Dm B^b
 mind. (Both) He's there, the phan - tom of the op - era. _____

99 Dm B^b
 99 B^b

103 E[#]m C Fm
 103 C D^b Fm