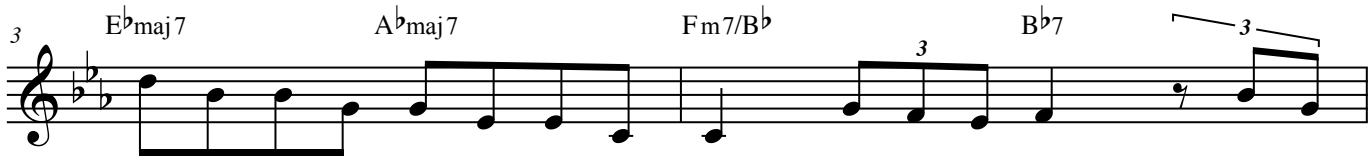
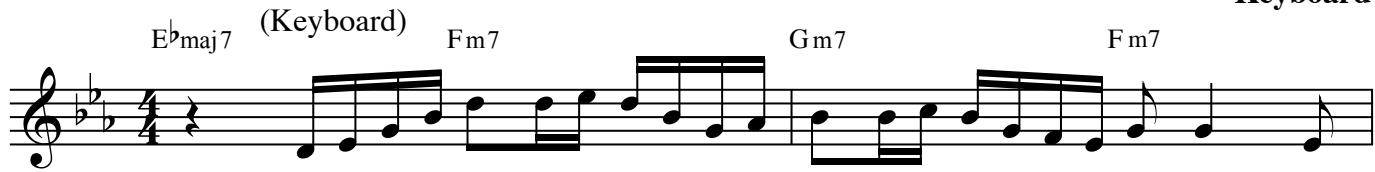
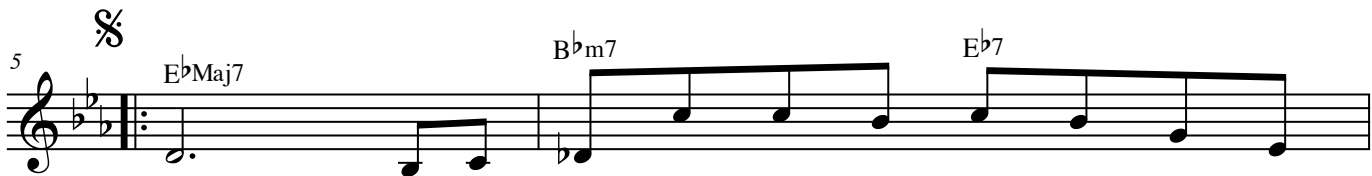


# Misty

# M

**Keyboard**


Look at



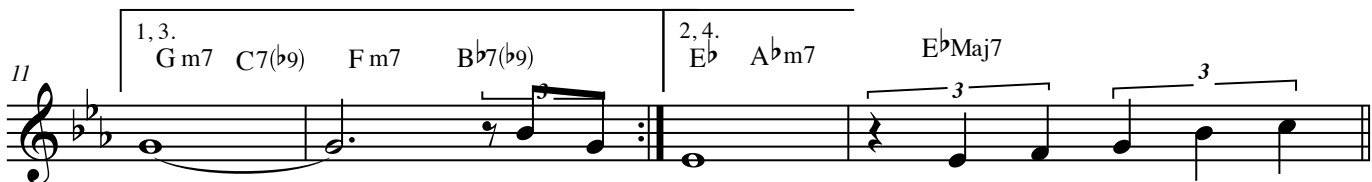
me, I'm as help - less as a kit - ten up a  
way and a thous - and vi - o - lins be - gin to



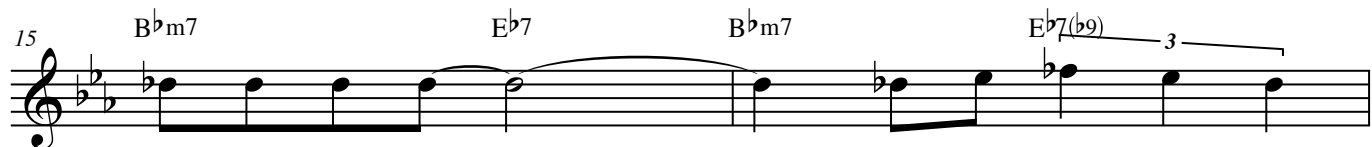
tree, and I feel like I'm cling - ing to a cloud. I  
play, or it might be the sound of your "hel - lo." That



can't un - der - stand, I get mis - ty just hold - ing your  
mu - sic I hear, I get mis - ty the mo - ment you're



hand. Walk my near. You can say that you're



lead - ing me on, but it's just what I

17  $A^b\text{Maj7}$   $B^b\text{m7}$   $A^b\text{Maj7}$  3 3  $A\text{m7}$   $D7$   
 want you to do. — Don't you real - ize how hope-less - ly I'm lost, —

20  $A\text{m7}$   $D7$  3  $G\text{m7}$   $C7(b9)$   $F\text{m7}$   $B^b7(b9)$  3  
 — That's why I'm fol - low - ing you. — On my

23  $E^b\text{Maj7}$   $B^b\text{m7}$   $E^b7$   
 own, would I wan - der in this won - der - land a -

25  $A^b\text{Maj7}$  3 3  $A^b\text{m7}$   $D^b7$   
 lone, nev - er know-ing my right foot from my left, my

27  $E^b\text{Maj7}$  3  $C\text{m7}$  *To Coda*  $F\text{m7}$   $B^b7(b9)$  3  
 hat, — from my glove. — I get mis - ty, I'm too much in

29  $E^b6$   $A^b\text{m7}$   $F\text{m7}$   $B^b7(b9)$  3 *D.S. al Coda*  
 (Keyboard)

*Coda* 31  $F\text{m7}$   $B^b7$  3  $G$   $C7$  3  
 love. mis - ty, I'm too much in love. — I'm so

34  $F\text{m7}$   $B^b7(b9)$   $E^b$   $D^b9$   $E^b\text{Maj7}$   
 mis - ty and too much in love.