

VOCAL ONLY

You'll Never Walk Alone

D

Keyboard

4/4

F F/C Dm Gm C7

(F) When you

5

F C B \flat /D F/C

walk through a storm hold your head up high and don't be a - fraid of the

11

C Cm Gm/B \flat E \flat B \flat Gm

dark. At the end of the storm there's a gold - den sky and the

17

E \flat Dm/F Cm/E \flat B \flat /D A F7 B \flat /F E \circ 7

sweet sil-ver song of a lark. Walk on through the wind, walk

23

Dm D \flat \circ 7 F/C F7/A B \flat C7/B \flat

on through the rain, though your dreams be tossed and blown. Walk

29

F/A F aug/A B \flat G/B F/C A B \flat maj7 B7(b5)

on, walk on with hope in your heart, and you'll nev - er walk a -

35

Am/C C7/B \flat F/A A B \flat C7 F E \flat 7

lone. You'll nev - er walk a - lone. (M) When you

41 A^b E^b D^b/F A^b/E^b

walk through a storm hold your head up high and don't be a - fraid of the

47 E^b E^b_m B^b_m/D^b G^b D^b B^b_m

dark. _____ At the end of the storm there's a gold - den sky and the

53 G^b F_m/A^b E^b_m/G^b D^b/F C A^b7 D^b/A^b $G^{\circ}7$

sweet sil-ver song of a lark. _____ Walk on through the wind, walk

59 F_m $E^{\circ}7$ A^b/E^b A^b7/C D^b E^b7/D^b

on through the rain, though your dreams be tossed andblown. ____ (Both) Walk

65 A^b/C A^b_{aug}/C D^b B^b/D A^b/E^b C $D^b_{maj}7$ $D7(b5)$

on, walk on with hope in your heart, and you'll nev - er walk a -

71 C_m/E^b E^b7/D^b (M) A^b/C C D^b E^b7

lone. _____ You'll (F) nev - er walk a -

75 A^b D^b E^b7/D^b A^b/C C D^b E^b7

lone. _____ (F) You'll nev - er walk a -

79 A^b A^b/E^b F_m B^b_m E^b7 A^b

lone. _____

79

The musical score is written for a vocal line and a piano accompaniment. The vocal line consists of eight staves of music, each with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment is shown at the bottom, starting from measure 79. The lyrics are written below the vocal notes, with some words hyphenated across measures. Chord symbols are placed above the vocal staves to indicate the harmonic structure. The score includes a large 'D' in the top right corner, likely indicating the key signature or a specific edition. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand, with some measures containing sustained chords.