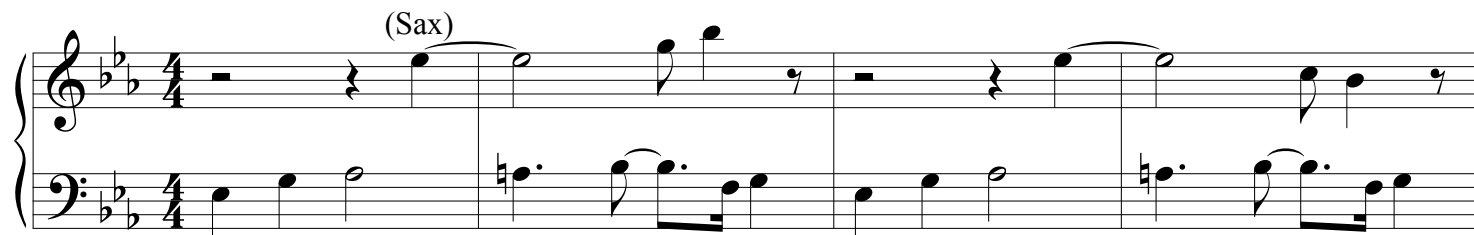


MALE OR FEMALE VOCAL

Dipsy Doodle

Keyboard

(Sax)



(Bass & Keyboard)

5



9 Eb



The dip-sy doodle's a thing to be-ware. The dip-sy doo-dle will get in your hair.
The dip-sy doo-dle is ea-sy to find. It's al-most al-ways in back of your mind.

13 Ab Eb Bb7



And if it gets you, it could-n't be worse. The things you say will come out in re-verse like
You nev-er know it un-til it's too late, and then you're in such a ter-ri-ble state, like the

17 Eb F7 Bb7 Eb



you love I___ and me love you. That's the way the dip-sy doo-dle works.
moon jumped ov-er___ the cow hey diddle. That's the way the dip-sy doo-dle works.

21 Bbm7 Eb7 Ab Bbm7 Eb7 Ab



When you think that you're cra-zy. You're the vic-tim of the dip-sy doo-dle, But it's

25 Cm7 F7 Bb Ab Bb7



not your mind that's ha-zy. It's your tongue that's at fault, not your noo-dle.

2
29 E^b

Music staff for measures 29-32. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes. Above the staff, the measure numbers 29 and 33 are indicated, along with the chord E^b above measure 29.

You'd bet-er lis-ten and try to be good, just try to do all the things that you should.

33 A^b E^b B^b7

Music staff for measures 33-36. The staff is in treble clef with a key signature of three flats. The melody continues with eighth and quarter notes. Above the staff, the measure numbers 33 and 37 are indicated, along with the chords A^b above measure 33, E^b above measure 35, and B^b7 above measure 36.

The dip-sy doodle will get you somæday. You'll think you're crazy, the things that you'll say, like

37 E^b $F7$ B^b7 E^b

Music staff for measures 37-40. The staff is in treble clef with a key signature of three flats. The melody continues with eighth and quarter notes. Above the staff, the measure numbers 37 and 41 are indicated, along with the chords E^b above measure 37, $F7$ above measure 39, B^b7 above measure 40, and E^b above measure 41.

rhy-thm got I and hot am I. That's the way the dip - sy doo-dle works!

41 (Bass & Keyboard)

Music staff for measures 41-44. The staff is in bass clef with a key signature of three flats. The bass line consists of quarter and eighth notes. Above the staff, the measure number 41 is indicated, along with the instruction "(Bass & Keyboard)".

45 E^b7

Music staff for measures 45-48. The staff is in bass clef with a key signature of three flats. The bass line continues with quarter and eighth notes. Above the staff, the measure number 45 is indicated, along with the chord E^b7 above measure 48.

49 A^b (Sax)

Music staff for measures 49-52. The staff is in treble clef with a key signature of three flats. The saxophone melody consists of eighth and quarter notes. Above the staff, the measure number 49 is indicated, along with the chord A^b above measure 49 and the instrument "(Sax)".

53 D^b A^b E^b7

Music staff for measures 53-56. The staff is in treble clef with a key signature of three flats. The saxophone melody continues with eighth and quarter notes. Above the staff, the measure numbers 53 and 57 are indicated, along with the chords D^b above measure 53, A^b above measure 55, and E^b7 above measure 56.

57 A^b B^b7 E^b7

Music staff for measures 57-60. The staff is in treble clef with a key signature of three flats. The saxophone melody continues with eighth and quarter notes. Above the staff, the measure numbers 57 and 61 are indicated, along with the chords A^b above measure 57, B^b7 above measure 59, and E^b7 above measure 60.

61 A^b

Music staff for measures 61-64. The staff is in treble clef with a key signature of three flats. The saxophone melody continues with eighth and quarter notes. Above the staff, the measure number 61 is indicated, along with the chord A^b above measure 61.