

Route 66

Keyboard
F7

B^b

Well, if

S

you winds ev - er plan to mo - tor west,____ trav - el more than

from Chi - ca - go to__ L. A.,____

my way, take the high-way that's the best. Get your kicks on

two___ thou-sand miles___ all___ the way.

Route Six - ty - six!____ It Now you

go through Saint Loo - ey, Jop - lin, Mis - sour - i, and

Ok-la-ho-ma Cit - y is might - y pret-ty. You'll see____ Am-a - ril-lo,____

1. B^b6 D^b7 C m7 F7 2. B^b6 D^b7 C m7 F7

19 B^b7 N.C. E^b9 N.C.

21 B^b7 N.C. B^b7 E^b7

Musical score for measures 25-29. The key signature changes from B-flat major (B^{flat}6) to C major (C m7) and then to F major (F9). The lyrics are: "Gal-lup New Mex-i-co, Flag-staff, Ar-i-za-na,". Measure 25 starts with a rest. Measures 26-27 show a melodic line with eighth and sixteenth notes. Measure 28 begins with a C major chord (C m7). Measure 29 begins with an F major chord (F9).

Musical score for "Forget Me Not" (Measures 28-33). The score includes a treble clef, a key signature of one flat, and a time signature of common time. The melody is played on a single line. The lyrics are as follows:

28 C m7 F9 D m7 D \flat 7 C m7 F7
don't for - get Wi - no - na, King-man, Bar - stow, San Ber-nar - di - no. Won't

Musical score for 'Get Hip' at measure 31. The key signature is B-flat major (B♭6). The lyrics are: you get hip__ to this time - ly trip__ when you

31 B♭6 E♭9 B♭6

you get hip__ to this time - ly trip__ when you

35 E♭9 make that Cal - i - for - nia trip. B♭6 G7(♭9) Get your

The musical score consists of a single staff in treble clef with a key signature of one flat. The measure begins with a half note on E♭ followed by a eighth-note pair. The lyrics "make that" are followed by a bar line. The next section starts with a eighth-note pair, followed by the lyrics "Cal - i - for - nia trip.", another bar line, and a final section starting with a eighth-note pair. Above the staff, the chords are labeled: E♭9, B♭6, and G7(♭9). The lyrics "Get your" are aligned with the last eighth-note pair.

To Coda

D.S. al Coda

39 C m7 F9 F7 B♭6 D♭7 C m7 F7
kicks on Route Six - ty - six.____

Coda

43 B \flat 6 G7($b9$) C m7 F9 F7 B \flat 6
Get your kicks on Route Six - ty - six.____

48 G 7(♭9) C m7 F9 F7 B[♭]6 D[♭]7 F7 B[♭]6
Get your kicks on Route Six - ty - six.____