

VOCAL ONLY

Something Stupid

(Keyboard)

Dm7

G7

Dm7

G7

C

G7

C

Keyboard

(F) I

(M) I

6

C

Am

Cm7

Am7/G

know I stand in line un - till you think you have the time to spend an

8

Dm

G7

Dm

G7

Dm

G9

eve-ning with me. And if we go some-place to dance I

11

Dm7

G9

G7

C6

know that there's a chance you won't be leav-ing with me. Then

14

C7

C9

C7

C9

F

af - ter-wards we drop in - to a qui - et lit - tle place and have a drink or two.

17

Ab

Dm7

G7

Dm7

G7

And then I go and spoil it all by say - ing some - thing stu - pid like "I

20 C C7 C9

20 love you." I can see it in your eyes that you des -

23 C7 C9 F6

23 pise the same old lies you heard the night be - fore. And

26 D7 G

26 though it's just a line to you, for me it's true and never seemed so right be - fore.

29 G7 C Am Cmaj7 Am7/G

29 I prac-tice ev - 'ry day to find some clev - er lines to say to make the

32 Dm G7 Dm G7 Dm G9

32 mean - ing come true. But then I think I'll wait un - til the

35 Dm7 G9 G7 C6

35 eve - ning gets late and I'm a - lone with you. The

38 C7 C9 C7 C9 3

38 time is right, your per-fume fills my head, the stars get red, and oh, the

40 F A \flat Dm7 G7

40 night's so blue. And then I go and spoil it all by

43 Dm7 G7 C To Coda \oplus (Keyboard)

43 say - ing some-thing stu - pid like "I love you."

46 C Am Cmaj7 Am/G Dm G7 Dm7 G7

50 Dm7 G9 Dm7 G9 G7 C6 D.S. al Coda

50 The

\oplus Coda

54 Dm7 G7 C Dm7 G7 C

54 "I love you." "I love you."

58 Dm7 G7 C

58 "I love you."