

FEMALE VOCAL ONLY

Cute

Keyboard

Drums (Brushes)

Drums (Brushes) B.D. B.D.

(Sax 1st, Vocal 2nd)

5 B♭m7Cm7F7♭9(♯5)B♭m7 E♭9 A♭6 N.C. Drums (Brushes To End Of Song)

Mind if I say, "You're cute!"

9 B♭m7Cm7 F7♭9(♯5)B♭m7 E♭9 E♭m7 N.C. Drums

In ev - 'ry way, you're cute.

13 D♭maj7 Cm7 D♭6 B♭m7(♭5) N.C. Drums A♭ D♭7 C7 Fm7 N.C. Drums

Those big brown eyes, that prop-er nose,

17 Fm6 G7 C maj7 N.C. Drums

that cute un - care - free pose.

21 B♭m7 Cm7 F7♭9(♯5)B♭m7 E♭9 A♭6 N.C. Drums

I mean, I like your style,

25 B♭m7Cm7 F7♭9(♯5)B♭m7 E♭9 E♭m7 N.C. Drums

that shy in - trig - uing smile.

29 D♭maj7 Cm7 D♭6 B♭m7(♭5) N.C. Drums A♭ D♭7 C7 Fm7 N.C. Drums

Your ev - 'ry mood, your at - ti-tude,

33 B♭m7Cm7 F7(♭5)B♭m7 E♭7(9) A♭9 N.C. Drums

all add up to "You're cute!"

37 (Drum Adlib Solo) **16**

53 (Sax) B♭m7 E♭9 A♭maj7 F7 F7(b9)

57 B♭m7 E♭9 E♭m7 A♭7 E♭m7 A♭9

61 D♭maj7 Fm7 A♭maj7 Fm7

65 Fm6 G7 Cmaj7 Cm7(b5) F7

69 B♭m7 E♭9 A♭maj7 F7 F7(b9)

73 B♭m7 E♭9 E♭m7 A♭7 E♭m7 A♭9

77 D♭maj7 Fm7 A♭maj7 Fm7

81 B♭m7 Cm7 F7(b5) B♭m7 E♭7(b9) A♭⁶Drums

(Sax)

85 B[♭]m7 Cm7 F7^{♭9}(^{♯5}) B[♭]m7 E[♭]9 A[♭]6 > F7 F7(^{♭9})
I like the things you say,

(Sax)

89 B[♭]m7 Cm7 F7^{♭9}(^{♯5}) B[♭]m7 E[♭]9 E[♭]m7 > A[♭]7 E[♭]m7 A[♭]9
your most per - sua - sive way.

(Sax)

93 D[♭]maj7 Cm7 D[♭]6 B[♭]m7(^{♭5}) (Sax) A[♭] D[♭]7 C7 Fm7 >
My state of mind is re - de-signed,

(Sax)

97 B[♭]m7 Cm7 F7(^{♭5}) B[♭]m7 E[♭]7(^{♭9}) A[♭] N.C. Drums >
be - cause I find you're cute. Ooo, yeah!

101 D[♭]maj7 Cm7 D[♭]6 B[♭]m7(^{♭5}) A[♭] D[♭]7 C7 Fm7 >
My state of mind is re - de - signed,

105 B[♭]m7 Cm7 F7(^{♭5}) B[♭]m7 E[♭]7(^{♭9}) A[♭] N.C. >
be - cause I find you're cute. Bop - a - you - bop, bop by - a you - do,

109 B[♭]m7 A[♭] >
bop by - a you - do, bah - dow!