

M

Keyboard

9 Musical notation for measures 9-12. Measure 9: Treble clef, key signature of three flats (Bb, Eb, Ab), D-flat major chord (D-flat, F, Ab), dotted quarter note. Measure 10: Eb7 chord, dotted quarter note. Measure 11: Fm chord, eighth rest, eighth note, quarter note, eighth note, quarter note. Measure 12: D-flat major chord, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 13: Ab chord, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 14: Cm7/G chord, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 15: Fm chord, eighth rest, eighth note, quarter note, eighth note, quarter note. Measure 16: Eb chord, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.

17 D \flat Cm B \flat m D \flat E \flat

D \flat C Cm B \flat m D \flat E \flat

25 D \flat E \flat F m D \flat A \flat A \flat /G A \flat /F A \flat /E \flat



The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. It features a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' and the time signature is 4/4. The score includes measures 25 through 32. Above the staff, the chords for each measure are indicated: D \flat , E \flat , F m, D \flat , A \flat , A \flat /G, A \flat /F, and A \flat /E \flat . The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics 'The sound of silence' are written below the staff, aligned with the corresponding measures.

33 D^b C^m B^bm E^b7 A^b A^bsus A^b A^bsus



41 

49 

57 D^b E^b F m D^b A^b A^b/G A^b/F

[illegible]

(Keyboard)
Abus

81 

89 

97 

[illegible]

113

Measures 113-116 of the song 'The Rose Tree'. The notation is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 113 starts with a D-flat chord and a half note G4. Measure 114 has a C minor chord and a half note F4. Measure 115 has a B-flat minor chord and a half note E-flat4. Measure 116 has a D-flat chord and a half note G4. The melody continues with a half note A-flat4 in measure 117, a half note B-flat4 in measure 118, and a half note C5 in measure 119. The final measure (120) has a D-flat chord and a half note G4.

[illegible]

129

D \flat C m B $\flat m$ E $\flat 7$ A \flat A \flat sus B $\flat m$ E $\flat 7$

137 A^b A^bsus A^b E^b7 A^b A^bma^j7 A^b6 A^bsus

The musical notation for measures 137-140 is shown. Measure 137 starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a half note A-flat, a half note A-flat, a quarter rest, and a quarter note G. Measure 138 has a half note F, a half note E-flat, and a half note D. Measure 139 has a half note C, a half note B, and a half note A. Measure 140 is a whole note A, followed by a double bar line. Chord symbols are placed above the notes: A^b for the first note, A^bsus for the second, A^b for the third, E^b7 for the fourth, A^b for the fifth, A^bma^j7 for the sixth, A^b6 for the seventh, and A^bsus for the eighth.

gain. _____ Come fill me a - gain. _____