

SIERRA MUSIC PRESENTS
THE BILLY BYERS SERIES

SHANGRI-LA

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "POP GOES THE BASIE"

ACOUSTIC BASS

JIMMY VAN HEUSEN & SAMMY CAHN
ARRANGED BY BILLY BYERS
EDITED BY BOB CURNOW

MEDIUM SWING $\text{d} = 112$

As Is

p122.

The score consists of six staves of handwritten musical notation for acoustic bass. Staff 1 starts with a fermata over two measures. Staff 2 begins at measure 4. Staff 3 begins at measure 9. Staff 4 begins at measure 13. Staff 5 begins at measure 19. Staff 6 begins at measure 21. Various performance instructions like 'mf' and 'mp' are written below the staff. Measure numbers 1 through 21 are indicated above the staves. Chord symbols are placed above specific notes in measures 21 through 26: Gbmaj7, Gb7/C, Cm7, F7, Bdmaj7, Eb7.

BASS - SHANGAI-LA - PG. 2

27 **Gmi7** **Gb7/C** **Fma7** **(TENOR SOLO)** **Bb7** **Ami7** **Dmi7**

29 **Gmi7** **C7** **Fma7** **Bb7** **Ami7** **Dmi7**
 33 **Gmi7** **C7** **Bb⁰** **Ami7-5** **Eb7** **D7+5 >**
 37 **As 1s** **(TENOR BREAK)** **2**
 41 **F6** **Bb7** **Ami7** **Dmi7** **Gmi7** **Gmi7/C**
 45 **F6** **Bb7** **F6** **Dmi7** **Gmi7** **Gmi7/C** **Bbmi7 C7+5**
 51 **F6** **D7+5** **G7+5** **C7+5** **F6** **Bb7** **Ami7** **Dmi7**
 55 **Gmi7** **Gmi7/C** **F6** **Bb7** **F6** **Dmi7**
 57 **Gmi7** **Gmi7/C** **Bbmi7 C7+5** **F6** **Bbmi7 A7**

BASS - SHANGRI-LA - PG. 3

61

Ab *Dflat MA7* *Gflat MA7* *G7/C F7*

65 (PIANO SOLO)

Bflat MA7 *Eflat 7* *Gmi7/C* *C7-9*

mP

69 As Is

73

mP

75

77

mF

83

85

mF

89

mF

93

TENOR CADENZA

CONDUCTED SLOWLY

p