

NO SAX

Someday At Christmas

M

Keyboard

Musical score for piano, measures 1-3. The key signature is A major (no sharps or flats). Measure 1 starts with a forte dynamic (F) and consists of two groups of eighth-note chords: (C, E, G) followed by (A, C, E). Measure 2 begins with a half note (D) followed by a repeat sign. Measure 3 begins with a half note (A/C#) followed by a whole note (A).

Some-day at Christ-mas, men won't be boys
Some-day at Christ-mas, there'll be no wars

5 A m/C G Gm

This image shows a musical score for three measures. The key signature is two sharps. Measure 5 starts with a half note on the first line, followed by a quarter note on the second line, a quarter note on the first line, and a quarter note on the second line. Measure 6 starts with a half note on the first line, followed by a quarter note on the second line, a quarter note on the first line, and a quarter note on the second line. Measure 7 starts with a half note on the first line, followed by a quarter note on the second line, a quarter note on the first line, and a quarter note on the second line. The chords are labeled above the staff: Am/C, G, and Gm.

play - ing with bombs like kids play with toys.
when we have learned what Christ-mas is for.

One warm De - cem - ber,
When we have found what

8 D
Em7 A Em7 A7
1.
2.

our hearts will see a world where men are free. Mm, there'll be peace on life's real - ly worth,

12 D E♭ B♭/D

earth. Some - day. all our dreams will come to be.

Some - day, all our dreams will come to be,

Musical score for piano showing measures 15-18. The key signature changes from B♭m/D♭ to A♭, then to A♭m. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with eighth-note patterns. Measure 15 starts with a bass note followed by eighth-note pairs. Measure 16 begins with an eighth note followed by a sixteenth-note pair. Measure 17 starts with a bass note followed by eighth-note pairs. Measure 18 begins with an eighth note followed by a sixteenth-note pair.

some-day in a world where men are free,

may-be not in time for

Musical score for piano showing measures 18-21. The score consists of two staves. The top staff shows a treble clef, a key signature of E♭ major (one sharp), and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 18 starts with an E♭ note. Measure 19 begins with a half note followed by a quarter note. Measure 20 starts with a half note. Measure 21 begins with a half note. Measure 22 starts with a half note.

you and me, —

but some - day at Christ - mas

time.

21

E♭ B♭/D B♭m/D♭

Some-day at Christ-mas, we'll see a land, no hun-gry child-ren,
Some-day at Christ-mas, there'll be no tears, when all men are e - qual and

24

A♭ A♭m E♭

no emp - ty hands. One hap - py morn - ing, peo - ple will share, a
no men have fears. One shin-ing mo - ment, one prayer a - way

27

Fm7 B♭ Fm7 B♭7 E♭2.

world from where our peo - ple care. world to day.

30

E B/D♯ Bm/D

Some-day, all our dreams will come to be, some-day in a world where

33

A A m E

men are free, may - be not in time for you and me, but

36

F♯m7 B7 E

some - day at Christ - mas time.

38 F C/E Cm/E♭

Some-day at Christ-mas, men will not fail. Take hope be-cause your love

41 B♭ B♭m F

— will pre-vail. Some-day, a new world that we can start with

44 Gm7 F

hope in ev - 'ry heart. —

46 F C/E Cm/E♭

Some-day, all our dreams will come to be, some-day, in a world where

49 B♭ B♭m F

men are free. May - be not in time for you and me, — but

52 Gm7 C7 A m7 D m7 Gm7 C7 E

some - day at Christ - mas time, some day at Christ - mas time.