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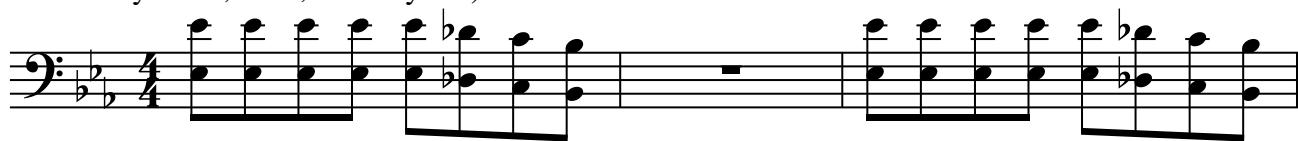
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# Old Time Rock 'n' Roll

Keyboard, Bass, and Rhythm)

Keyboard



E♭



Just take those old records off the shelf.  
tan-go\_\_\_

I'll sit and lis - ten to 'em  
I'd rath - er hear some blues or

A♭

B♭



by my-self. \_\_\_  
funk - y old soul.

To - day's mu - sic ain't \_\_\_  
There's on - ly one sure way to get me to go:



I like that old - time rock 'n' roll.  
Start play-ing old - time rock 'n' roll.

Don't try to take me to a  
Call me a re - lic, call me



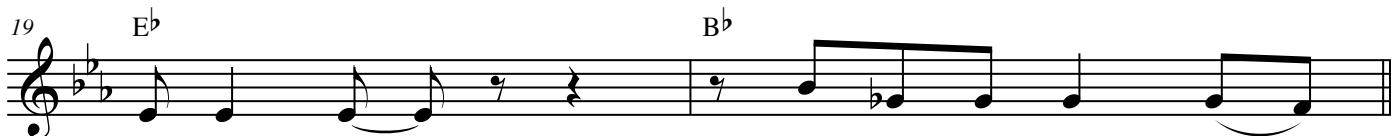
dis - co. \_\_\_  
what you will.

You'll nev'er e - ven get me out on the floor. \_\_\_  
Say I'm old-fash-ioned. Say I'm o - ver the hill.



In ten min-utes I'll be late for the door.  
To-day's mu - sic ain't \_\_\_ got the same soul.

I like that old - time  
I like that old time



rock 'n'  
rock 'n'

roll. \_\_\_

Still like that old - time \_\_\_

21 E♭ A♭

rock 'n' roll. That kind of mu-sic just soothes my soul.

24 A♭ B♭

I rem - i - nisce a - bout the days of old

26 B♭ E♭ B♭ (Sax adlib)

with that old - time rock 'n' roll.

29 E♭ A♭ B♭

34 E♭ 1. B♭ 2. B♭

Won't go to hear 'em play a Still like that old - time

(3 times: 2nd Time Keyboard E♭ & Bass Out - Clap)

38 A♭

rock 'n' roll. That kind of mu-sic just soothes my soul.

41 B♭

I rem - i - nisce a - bout the days of old with that old - time

44 E♭ 1, 2. B♭ 3. E♭

rock 'n' roll. Still like that old - time rock 'n' roll.

## VOCAL DUET

## Aloha Oe

Keyboard

4 C G D7 A $\sharp$ 7 Am D7 G  $\rho$ .

9 G G7 C G D7 Proud-ly

swept the rain clouds by the cliff, as on it

14 N.C. G G7 C G

glid - ed through the trees. Still, fol - low - ing with grief the lee -

20 C D D7 G G7

ko, the hee-hee - lay-a - hu-a of the vale. A -

25 C G D7

lo - ha 'Oe. A - lo - ho 'Oe. Ee-kay o - ha-o - na

30 G G7 C G

no-ho eee-ka lee - ho. One fond em - brace be - fore we now de -

36 D D7 G (Keyboard)

part. Un - til we meet a - gain.

2

41 G G7 C G D7 N.C.

49 G G7 C G C D D7 G G7

Fare-

57 C G D7

well to thee, fare - well to thee, the charm - ing one who

62 G G7 C G

dwells in the shaded bow - ers. One fond em - brace be - fore we now de -

68 D D7 G

part. Un - til we meet a - gain. Un -

73 D D7 G

til we meet a - gain.

## Kansas City

F

Keyboard

Standard 12-bar blues intro

1 C /E /G C B♭ /D /F B♭ F /A /C /A F /A /C /A  
 5 F F7  
 Kan - sas Cit - y, Kan - sas Cit - y, here I come. I'm goin' to  
 9 B♭ F  
 Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a  
 13 C7 B♭7 F  
 cra - zy way of lov - in' there and I'm gon - na get me some.  
 16 C7 F  
 I'm gon - na be stand - in' on the cor - ner Twelfth Street and  
 I'm go - in' to pack my clothes, leave at the crack of  
 19 F7 B♭  
 Vine. Twelfth Street and  
 dawn. I'm gon - na be stand - in' on the cor - ner leave at the crack of  
 I'm go - in' to pack my clothes,  
 23 F C7  
 Vine. With my Kan - sas Cit - y hon - ey and a  
 dawn. My old man will be sleep - in' and he  
 26 B♭7 F  
 bot - tle of Kan - sas Cit - y wine. Well, I  
 won't know where I've gone. 'Cause if

2

29 F

might stay with a train, | might know I'm gon - na plane, But Gotta

31 F7

if find a friend - ly honey I'm and that's - in' just the same. I'm goin' to

33 B♭ F

Kan - sas Cit - y, Kan - sas Cit - y, here I come. \_\_\_\_\_ They got a

37 C7 B♭7 1. F (Sax) C7

cra - zy way of lov - in' there and I'm gon - na get me some.

41 2. F C7 B♭7

some. \_\_\_\_\_ They got a cra - zy way of lov - in' there and I'm gon - na get me

45 F C7

some. \_\_\_\_\_ They got a cra - zy way of lov - in' there and

48 B♭7 F F7/A B♭ B°7 C G♭ E9

I'm a gon - na get me some. \_\_\_\_\_

# Kansas City

# M

Keyboard

## Standard 12-bar blues intro

2

29 B♭

might stay with that gal, | might know I'm gon - na die, But Gotta

31 B♭7

if find a friend - ly honey and that's the rea - son why I'm goin' to

33 E♭ B♭

Kan - sas Cit - y, Kan - sas Cit - y, here I come. \_\_\_\_\_ They got a

37 F7 E♭7 1. B♭ F7

cra - zy way of lov - in' there and I'm gon-na get me some. \_\_\_\_\_ (Keyboard)

41 2. B♭ F7 E♭7

some. \_\_\_\_\_ They got a cra - zy way of lov - in' there and I'm gon-na get me

45 B♭ F7

some. \_\_\_\_\_ They got a cra - zy way of lov - in' there and

48 E♭7 B♭7/DE♭ E°7 F B B♭9

I'm a gon - na get me some. \_\_\_\_\_

## Blue Hawaii

F

No Sax

Keyboard

D A7 D D7 G D C7 B7

Night and you and blue Ha-wai-i, the night is

7 E7 A7 D Em7 A7

heav-en-ly, and you are heav-en to me.

II D D7 G D 3 C7 B7

Love-ly you and blue Ha-wai-i, with all this

15 E7 A7 D G D D7

love-li-ness there should be love.

19 G D D#7

Come with me while the moon is on the sea. The

23 E7 A7 A aug

night is young and so are we, so are we.

27 D D7 G D  $\overbrace{3}$  C7 B7

Dreams come true, in blue Ha - wai - i, and mine could

31 E7 A7 D G D D7

all come true, this mag - ic night of nights with you.

35 G D D $\sharp$ 7

Come with me while the moon is on the sea. The

39 E7 A7 A aug

night is young and so are we, so are we.

43 D D7 G D  $\overbrace{3}$  C7 B7

Dreams come true, in blue Ha - wai - i, and mine could

47 E7 A7 D G D

all come true, this mag - ic night of nights with you.

## Blue Hawaii

**M**  
Keyboard

No Sax

G D7 G G7 C G F7 E7

Night and you and blue Ha-wai - i, the night is

A7 D7 G A m7 D7

7

heav - en - ly, and you are heav-en to me.

I 11 G G7 C G F7 E7

Love - ly you and blue Ha - wai - i, with all this

15 A7 D7 G C G G7

love - li - ness there should be love.

C G C#7

19

Come with me while the moon is on the sea. The

A7 D7 D aug

23

night is young and so are we, so are we.

27

G G7 C G F7 E7

Dreams come true in blue Ha - wai - i, and mine could

31

A7 D7 G C G G7

all come true this mag - ic night of nights with you.

35

C G G#7

Come with me while the moon is on the sea. The

39

A7 D7 D aug

night is young and so are we, so are we.

43

G G7 C G F7 E7

Dreams come true in blue Ha - wai - i, and mine could

47

A7 D7 G C G

all come true this mag - ic night of nights with you.

# Rock Around The Clock

F

Keyboard

Give Pitch

B♭

One, two, three o'clock four o'clock rock, five, six seven o'clock

4 B♭ B♭

eight o'clock rock, nine, ten 'leven o'clock twelve o'clock rock. We're gon-na

7 F7

rock a-round the clock to - night. Put your

(Keyboard Adlib after 2nd verse,  
Sax Adlib after 4th verse)

9 B♭

glad rags on and join me, hon. We'll have some fun when the  
clock strikes two three, and four, if the band slows down, we'll  
chimes ring five, six, and seven, we'll be right in  
eight, nine, ten, elev - en, too, I'll be go - ing strong and  
clock strikes twelve, we'll cool off, then start a - rock ing round the

12 B♭7 E♭7

clock strikes one.  
yell for more,  
sev - enth heaven, We're gon-na rock a-round the clock to-night. We're gon-na  
so will you,  
clock a - again,

15 B♭ F7

rock, rock, rock 'til broad day-light. We're gon-na rock, we're gon-na rock a -

18 E♭7

round the clock to - night. When the

1, 2, 3, 4, 5, 6  
B♭

21 7 (Sax) B♭ B♭/D E♭ D♭/E F F7 B♭

# Rock Around The Clock

**M**  
Keyboard

Give Pitch

F

One, two, three o clock four o clock rock, five, six seven o clock

8 o clock rock, nine, ten 'leven o clock twelve o clock rock. We're gon-na

rock a-round the clock to - night. Put your

(Keyboard Adlib after 2nd verse,  
Sax Adlib after 4th verse)

9 F

glad rags on and join me, hon. We'll have some fun when the  
clock strikes two three, and four, if the band slows down, we'll  
chimes ring five, six, and seven, we'll be right in  
eight, nine, ten, elev - en, too, I'll be go - ing strong and  
clock strikes twelve, we'll cool off, then start a - rock ing round the

12 F7 B7

clock strikes one.  
yell for more,  
sev - enth heaven, We're gon-na rock a-round the clock to-night. We're gon-na  
so will you,  
clock a - again,

15 F C7

rock, rock, rock 'til broad day-light. We're gon-na rock, we're gon-na rock a -

18 B7

round the clock to - night. When the

21 7 (Keyboard) F F/A B A/B C C7 F

round the clock to - night. When the

Keyboard

(Sax) E♭ C7 Fm7 B♭7 E♭ B♭7

E♭6 E♭°7 B♭7

5

going to a Huk-i lau, hu-ki, hu-ki, hu-ki, hu-ki, hu-ki lau. Ev'-ry-

B♭aug E♭6

9

bod-y loves a Hu-ki lau, where the lau lau is the kau kau at the Hu-ki-lau. We'll

C7 F7 B♭7

13

throw our nets out in-to the sea, and all the am-a am-a come swim-ming to me. Oh, we're

E♭6 B♭7 E♭

17

go-ing to a Hu-ki-lau, hu-ki, hu-ki, hu-ki, hu-ki lau. What a

E♭ B♭7

21

won-der-ful day for fish-ing in the old Haw-ai-ian way. All the

F7 B♭7

25

hu-ki-lau nets are swish-ing down in old La-i - ah Bay. Oh, we're



# The Hukilau Song

**M**  
Keyboard

(Keyboard)

A♭

F7

B♭m7

E♭7

A♭

E♭7



Oh, we're



go-ing to a Huk-i lau, hu-ki, hu-ki, hu-ki, hu-ki, hu-ki lau. Ev'-ry-



bod-y loves a Hu-ki lau, where the lau lau is the kau kau at the Hu-ki-lau. We'll



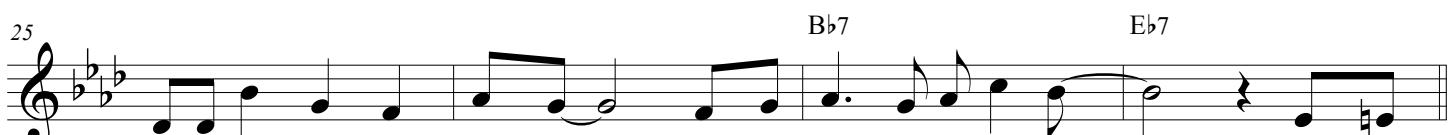
throw our nets out in-to the sea, and all the am-a am-a come swim-ming to me. Oh, we're



go-ing to a Hu-ki-lau, hu-ki, hu-ki, hu-ki, hu-ki, hu-ki lau. What a



won-der-ful day for fish-ing in the old Haw-ai - ian way. All the



hu-ki-lau nets are swish-ing down in old La-i - ah Bay. Oh, we're

29  $A\flat 6$   $A\flat^{\circ}7$   $E7$

go-ing to a Hu-ki-lau, hu-ki, hu-ki, hu-ki, hu-ki, hu-ki lau. Ev-'ry-  
 33  $E\flat aug$   $A\flat$

bod-y loves a Hu-ki lau, where the lau lau is the kau kau at the Hu-ki-lau. We'll  
 37  $F7$   $B\flat 7$   $E7$

throw our nets out in-to the sea, and all the am-a am-a come swim-ming to me. Oh, we're  
 41  $A\flat 6$   $F7$   $B\flat 7$   $E7$   $A\flat$

go-ing to a Hu-ki-lau, hu-ki, hu-ki, hu-ki, hu-ki, hu-ki lau. Oh, we're  
 45  $B\flat 6$   $B\flat^{\circ}7$   $F7$

go-ing to a Huk-i lau, hu-ki, hu-ki, hu-ki, hu-ki, hu-ki, hu-ki lau. Ev-'ry-  
 49  $F aug$   $B\flat 6$

bod-y loves a Hu-ki lau, where the lau lau is the kau kau at the Hu-ki-lau. We'll  
 53  $G7$   $C7$   $F7$

throw our nets out in-to the sea, and all the am-a am-a come swim-ming to me. Oh, we're  
 57  $B\flat 6$   $F7$

go-ing to a Hu-ki-lau, hu-ki, hu-ki, hu-ki, hu-ki, a -  
 60  $rit.$   $B\flat$

hu-ki, hu-ki, hu-ki, a - hu-ki, hu-ki, hu-ki, hu-ki, hu-ki - lau.

## VOCAL DUET

## Wake Up, Little Susie

Keyboard

1 D F G F D F G F

5 D F G F

5 Wake up, lit - tle Su - sie, wake up!

9 D F G

9 Wake up, lit - tle Su - sie, wake up!

We've The

13 G D7 G G D7 G

13 both been sound a-sleep. mov - ie was - n't so hot. Wake up, lit - tle Sus - ie and weep. The mov - plot. You fell -

17 G D7 G D7 G D7 G

17 ie's o - ver, it's four o-clock, andwe're in trou - ble deep. Wake up, lit - tle a - sleep, our goose is cooked, our rep - u - ta - tion is shot.

2  
21 A G A

Sus - ie. Wake up, lit - tle Sus - ie. Well,

25 A G A A G A

what are we gon-na tell your mom - ma? What are we gon-na tell your pop?

29 A G A N.C.

What are we gon-na tell our friends when they say, "Ooo la la!" Wake up, lit - tle

33 D A D To Coda A7

Sus - sie! Wake up, lit - tle Sus - sie!

37 D G D D7

Well, I told your mom-ma that you'd be in by ten. Well, G

41 G

Wake up, lit - tle

Sus - ie, ba - by, looks like we goofed a - gain.

45 A G A G 3

45 Sus - ie.  
Wake up, lit - tle  
Sus - ie.  
We got - ta go

49 D F G F D F G D.S. al Coda

49 home.

∅ Coda A 7

53 D F G F

56 D F G F D

## VOCAL DUET

## Tiny Bubbles

Keyboard

D  
(Keyboard - Straight rhythm)

(Bass-As written)

5 (M)Ti - ny  
D A 7  
(F)Ti - ny bub - bles in the wine  
bub-bles in the wine make me

9 D  
make me hap - py, make me feel fine.  
hap - py, make me feel fine. Ti - ny

13 D G  
Ti - ny bub - bles make me warm all o - ver with a  
bub-bles make me warm all o - ver with a

17 D A 7 D  
To Coda Φ  
feel - ing that I'm gon - na love you 'til the end of time.  
feel - ing that I'm gon - na love you 'til the end of time. Now

21 G D  
here's to the gold - en moon, here's to the sil - ver sea.  
here's to the gold - en moon, here's to the sil - ver sea. D.S. al Coda

25 E E7 A A 7  
Most - ly here's a toast to you and me Ti - ny

2  **Coda**

29 B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>7

Ti - ny bub-bles in the wine make me

Ooo-a-leek-ee eek - a-may-lee

34 E<sub>b</sub> E<sub>b</sub>

hap-py, make me feel fine. Tin - y bub-bles

ah ka o-lee ekk-a - bah-al-hee. Tin - y bub - bles

39 A<sub>b</sub> E<sub>b</sub> B<sub>b</sub>7

make me warm all o - ver with a feeling that I'm gon-na love you 'til the end of

make me warm all o - ver with a feeling that I'm gon-na love you 'til the end of

44 E<sub>b</sub> E<sub>b</sub> B<sub>b</sub>7

time. with a feel-ing that I'm gon-na love you 'til the end of

time. with a feel-ing that I'm gon-na love you 'til the end of

48 E<sub>b</sub> E<sub>b</sub> B<sub>b</sub>7

time. with a feel-ing that I'm gon-na love you, gon-na love you 'til the

time. with a feel-ing that I'm gon-na love you, gon-na love you 'til the

52 E<sub>b</sub> A<sub>b</sub> B<sub>b</sub>7 E<sub>b</sub>

end, 'til the end of time.

end, 'til the end of time.



FEMALE VOCAL  
NO INTRO - GIVE PITCH

# Hound Dog

Keyboard

Bright Rock

N.C.

B♭



You ain't noth-in' but a hound dog, \_\_\_\_ cry-in' all the time.



You ain't noth-in' but a hound dog, \_\_\_\_ cry-in' all the time.



Well, you ain't ne-ver caught a rab-bit and you ain't no friend of mine.



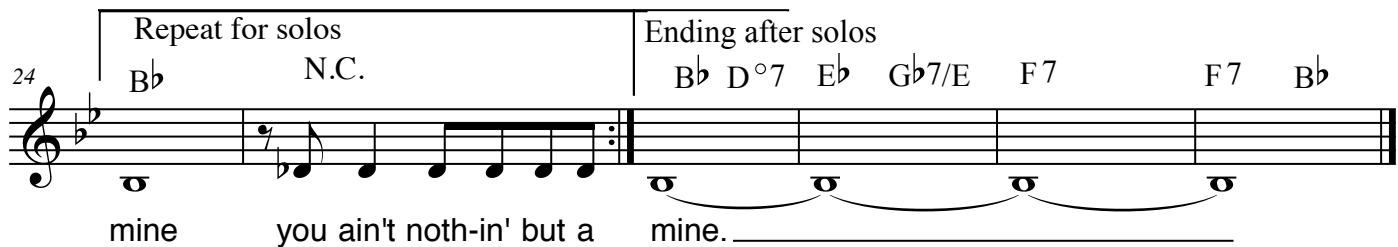
When they said you was high classed, well, that was just a lie.



When they said you was high classed, well, that was just a lie.



Well, you ain't ne-ver caught a rab-bit and you ain't no friend of



mine you ain't noth-in' but a mine. \_\_\_\_

# Pearly Shells

VOCAL DUET

Keyboard

(Keyboard) F F 7 B♭ B°7 3 F/C C7

7 F F (F) Pearl-y shells from the o-ccean,

(M) Pearl-y shells from the o-ccean, shin-ing in the

13 B♭ C7 F

shin-ing in the sun, cov-er-ing the shore. Ooo

sun, cov'-ring the shore. When I see them, my heart

19 B♭ F C7 F

tells me that I love you more than all the lit-tle pearl-y shells. For ev'-ry

25 C7 C7 F F

Aa-yah, aa-yah. Aa-yah, aa-yah. Aa-yah, aa-yah. Aa-yah, aa-yah.

25 grain of sand up - on the beach, I've got a kiss for you. And I've got

29 C7 C7 G7 C7

Aa-yah, aa-yah. Aa - yah, aa-yah. Ah

more left o - ver for each star that twink-les in the blue. Pearl-y

33 F B♭

Pearl-y shells from the ocean, shin-ing in the sun,  
shells from the ocean, shin-ing in the sun, cov'-ring the

39 C7 F B♭

cov'-ering the shore. Ooo  
shore. When I see them, my heart tells me that I love you more than

45 F C7 F (Keyboard)

all the lit - tle pearl - y shells.  
all the lit - tle pearl - y shells.

49 F F7 B♭ F C7 F

For ev'-ry

57 C7 C7 F F

Aa-yah, aa-yah. Aa-yah, aa-yah. Aa-yah, aa-yah. Aa-yah, aa-yah.

57 grain of sand up-on the beach, I've got a kiss for you. And I've got

61 C7 C7 G7 C7

Aa-yah, aa-yah. Aa - yah, aa-yah. Ah

61 more left o-ver for each star that twink-les in the blue. Pearl-y

65 F B♭

Pearl-y shells from the o-cean, shin-ing in the sun,

shells from the o-cean, shin-ing in the sun, cov'-ring the

71 C7 F B♭

cov-er-ing the shore. Ooo

shore. When I see them my heart tells me that I love you more than

77 F C7 F

More than

all the lit - tle pearl - y shells.

81 C7 F

all the lit - tle pearl - y shells.

### Play 3 Times

# Let's Twist Again

(Spoken: *Come on everybody clap your hands; now you're looking good. We're gonna sing this song and it won't take long. We gotta do the twist and it goes like this:*)

# F Keyboard

1 B<sup>b</sup>7 C E<sup>b</sup> C m

Come on, let's twist a-gain like we did last sum-mer. Yeah, let's

5 A<sup>b</sup>6 B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

twist a-gain like we did last year. Do you re - mem-ber when

10 C m A<sup>b</sup>6 B<sup>b</sup>7

things we real-ly hum-min'? Yeah, let's twist a-gain, twist-in' time is

15 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

here. Yeah, round and round 'n up 'n down we go a-gain.

20 A<sup>b</sup> B<sup>b</sup>7

Oh ba - by make me know you love me so. Then let's

25 E<sup>b</sup> C m A<sup>b</sup>6

twist a-gain like we did last sum-mer. Come on, let's twist a-gain,

30 B<sup>b</sup>7 1, 2 E<sup>b</sup> B<sup>b</sup>7 (Sax) 3 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

twist - in' time is here. here. come on, let's

35 A<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

twist a - gain, like we did last year. Come on, let's

39 A<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>

twist a - gain, twist - in' time is here.

Play 3 Times

# Let's Twist Again

**M**  
**Keyboard**

(Spoken: *Come on everybody clap your hands; now you're looking good. We're gonna sing this song and it won't take long. We gotta do the twist and it goes like this:*)

1 E<sup>b</sup>7 A<sup>b</sup> Fm  
 Come on, let's twist a-gain like we did last sum-mer. Yeah, let's

5 D<sup>b</sup>6 E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>  
 twist a-gain like we did last year. Do you re - mem-ber when

10 Fm D<sup>b</sup>6 E<sup>b</sup>7  
 things we real-ly hum-min'? Yeah, let's twist a-gain, twist-in' time is

15 A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>  
 here. Yeah, round and round 'n up 'n down we go a-gain.

20 D<sup>b</sup> E<sup>b</sup>7  
 — Oh ba - by make me know you love me so. Then let's

25 A<sup>b</sup> Fm D<sup>b</sup>6  
 twist a-gain like we did last sum-mer. Come on, let's twist a-gain,

30 E<sup>b</sup>7 1,2 A<sup>b</sup> E<sup>b</sup>7 (Keyboard) 3 A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>  
 twist-in' time is here. here. come on, let's

35 D<sup>b</sup>6 E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>  
 twist a - gain, like we did last year. Come on, let's

39 D<sup>b</sup>6 E<sup>b</sup>7 A<sup>b</sup>  
 twist a - gain, twist - in' time is here.

## No Sax

# Hawaiian Wedding Song

## VOCAL DUET - FEMALE LEAD

F

## Keyboard

No Sax

# Hawaiian Wedding Song

## VOCAL DUET - MALE LEAD

M

## Keyboard

Key Board

B♭ E♭ B♭

This is the mo - ment I've wait-ted for

5 /C Gm C F F7

I can hear my heart sing-ing. Soon, bells will be ring-ing.

9 B♭ E♭ F F7 B♭

This \_\_\_\_\_ is the mo - ment of sweet A - lo - ha."

13 B♭ Cm F7 B♭

I will love you long-er than for - ev-er. Promise me that you will leave me nev-er.

17 B♭ Gm E♭maj7 E♭6 F7 B♭

Here and now, dear, all my love I vow here.

21 B♭ Cm F7 B♭

Promise me that you will leave me nev-er. I will love you long-er than for - ev - er.

25 B♭ B♭7 E♭ C C7 F F7

Now that we are one, clouds won't hide the sun. Blue

29 B♭ G E♭ Cm F7 B♭

skies \_\_\_\_\_ of Haw - a - ii smile on this, our wed-ding day. I

33 B♭ G C7 F7 B♭

do (F) I do (M) love you (F) love you (M) with all my heart.

TWIST BEAT

(Keyboard) F N.C.

## Splish, Splash

(Keyboard)  
C7 F

F

Keyboard

Splish, splash, I was tak-in' a bath, long a-bout a Sat-ur-day night.

Yeah! Rub, dub, just re-lax-in' in the tub, think-in' ev'-ry thing was al-right.

Well, I stepped out the tub, a - put my feet on the floor. I wrapped my towel a-round me and I op-ened the door. And then-a - splish, splash, I

jumped back in the bath. Well, how was I to know there was a par-ty go-in' on. They was a

splish-in' and a splash - in', reel-in' with the feel - iin', mov-in' and a-groov - in',  
roll - in' and a-stroll - in', yeah!

Bing, bang, I saw the whole gang danc-in' on my liv - ing room rug.

Bing, bang, I saw the whole gang danc-in' on my liv - ing room rug.

Bing, bang, I saw the whole gang danc-in' on my liv - ing room rug.

2

32

Flip, flop, they was do-in' the bop, all the teens had the danc-ing bug.

36

There was Lol-li-pop with a Peg-gy Sue, good a -

39

gol-ly, Miss a-Mol ly was a - ev-en there, too. A-well-a - splish, splash. I for-

42

got a-bout the bath. I went and put my danc-in' shoes on, yeah, yeah! I was a

**Coda**

45

Splash - in' and a splash - in', oh yeah! Was a -

47

reel in' with the feel - in', woo-ee! Was a-mov-in' and a groov - in', hot dog!

51

Roll - in' and a stroll - in', hey, yay, yay! A

53

reel-in' with the feel - in', splish and splash - in', Yay, yeah!

57

B-flat7, C7, F

## Splish, Splash

TWIST BEAT

(Keyboard) B♭ N.C.

(Keyboard)  
F7 B♭M  
Keyboard

Splish, splash, I was tak-in' a bath, long a-bout a Sat-ur-day night.

Yeah! Rub, dub, just re-lax-in' in the tub, think-in' ev'-ry thing was al-right.

Well, I stepped out the tub, a - put my feet on the floor. I

wrapped my towel a-round me and I op-ened the door. And then-a - splish, splash, I

jumped back in the bath. Well, how was I to know there was a par-t-y go-in' on. They was a

splish-in' and a splash - in', reel-in' with the feel - iin', mov-in' and a-groov - in',

roll - in' and a-stroll - in', yeah!

F E♭ B♭

B♭N.C. F7 B♭

Bing, bang, I saw the whole gang danc-in' on my liv - ing room rug.

2

32 C

Flip, flop, they was do-in' the bop, all the teens had the danc-ing bug.

36 F F7 B♭ N.C. F7 B♭ N.C. B♭7

There was Lol - li - pop with a Peg - gy Sue, good a -

39 E♭ N.C. E♭ E°7 N.C. E°7 B♭ N.C. B♭

gol - ly, Miss a - Mol ly was a - ev - en there, too. A - well - a - splish, splash. I for -

42 F7 N.C. F7 B♭ F7 D.S. al Coda

got a - bout the bath. I went and put my danc - in' shoes on, yeah, yeah! I was a

⊕ Coda B♭6

45

Splish - in' and a splash - in', oh yeah! Was a -

47 E♭7

reel in' with the feel - in', woo - ee! Was a - mov - in' and a groov - in', hot dog!

51 B♭6

Roll - in' and a stroll - in', hey, yay, yay! A

53 F E♭ B♭6 (Keyboard)

reel - in' with the feel - in', splash and splash - in', Yay, yeah! \_\_

57 E♭7 F7 B♭

## Sweet Leilani

F

Keyboard

B♭ B♭°7 Cm7 F7 B♭ B♭°7 Cm7 F7 Sweet Le-

5 B♭ B♭°7/A♭<sub>3</sub> E♭ E♭m B♭ E♭9 F9  
la-ni, hea-ven-ly flow-er na-ture fash-ioned ro-ses kissed with  
la-ni hea-ven-ly flow-er, trop-ic skies are jeal-ous as they

8 B♭ Gm F°7 F7 B♭ E♭  
dew, shine. and then she placed them in of a your

10 B♭ F°7 F7 B♭ F7  
bow-er, blue eyes, it was the start of you. mine. Sweet Le-

13 B♭ B♭°7/A♭<sub>3</sub> E♭ E♭m B♭ E♭9 F9  
la-ni, hea-ven-ly flow-er I dreamed of par-a dise for

16 B♭ Gm F°7 F7 E♭ B♭ F°7 F7  
two. You are my par-a dise com-plet-ed. You are my dream come

20 1. B♭ F7 2. B♭ F7 B♭ B♭°7/A♭  
true. Sweet Lei-true. Sweet Lei-la-ni, sweet Lei-

23 E♭ E♭m F7 B♭ E♭ F7 B♭  
la-ni, You are my dream come true.

## Sweet Leilani

**M**  
Keyboard

Sheet music for Sweet Leilani, arranged for Keyboard. The music is in 4/4 time, mostly in E♭ major, with some changes in key signature and chords. The lyrics are integrated into the music, appearing below the notes. The music is divided into measures by vertical bar lines, and specific chords are labeled above the staff.

Chords labeled in the music:

- Measures 1-4: Eb, Eb⁹, Fm⁷, Bb⁷, Eb, Eb⁹, Fm⁷, Bb⁷
- Measures 5-7: Eb, Eb⁹/D⁹, Ab, Abm, Eb, Ab⁹, Bb⁹
- Measures 8-10: Eb, Cm, Bb⁹, Bb⁷, Ab
- Measures 10-12: Eb, Bb⁹, Bb⁷, Ab, Eb, Bb⁹
- Measures 13-15: Eb, Eb⁹/D⁹, Ab, Abm, Eb, Ab⁹, Bb⁹
- Measures 16-18: Eb, Cm, Bb⁹, Bb⁷, Ab, Eb, Bb⁹, Bb⁷
- Measures 20-22: Eb, Bb⁹, Ab, Eb, Bb⁹, Eb⁹/D⁹
- Measures 23-25: Ab, Abm, Bb⁹, Eb, Ab, Bb⁹, Eb

Lyrics:

Sweet Le-  
la-ni, — hea-ven-ly flow-er — na - ture fash - ioned ro - ses kissed with  
la-ni, — hea-ven-ly flow-er, — trop - ic skies are jeal - ous as they  
dew, shine. and then think she placed - them in of a your  
bow-er, blue eyes, it was the start of you're you. mine. Sweet Le-  
la - ni, — hea-ven-ly flow-er — I dreamed of par - a dise for  
two. You are my par-a dise com-plet-ed. — You are my dream come  
true. Sweet Lei - true. Sweet Lei - la - ni, — sweet Lei  
la - ni, — You are my dream — come true. —

## Walk Right In

(Bass & Keyboard  
Bass play top notes)

F

Keyboard

5

D D7 B7 E7 A7

Walk right in, — sit right down, Dad - dy let your mind roll —  
Walk right in, — sit right down, Ba - by let your hair hang

8

D A7 D D7 B7

on. Walk right in, — sit right down, —  
down. Walk right in, — sit right down, —

11

E7 A7 D

Dad - dy let your mind roll on. Ev - 'ry - bod - y's talk - in' 'bout a  
Ba - by let your hair hang down. Ev - 'ry - bod - y's talk - in' 'bout a

14

G7 F<sup>o</sup>7

new way of walk - in. Do you want to lose your mind?  
new way of walk - in. Do you want to lose your mind?

17

D D7 B7 E7 A7

Walk right in, — sit right down, Dad - dy let your mind roll —  
Walk right in, — sit right down, Ba - by let your hair hang

20

1. D A7 2. (Sax) D B<sup>b</sup>7

on. down.

2  
22 E♭ E♭ E♭7 C7 F7 B♭7 E♭ B♭7

26 E♭ E♭ E♭7 C7 F7 B♭7

30 E♭ A♭7 A°7

34 E♭ E♭7 C7 F7 B♭7 E♭ B♭7

38 E♭ E♭7 C7 F7 B♭7 Well, a  
walk right in and a sit right down. Well, a Dad-dy let your mind roll

41 E♭ B♭7 E♭ E♭7 C7  
on. Well, a walk right in and a sit right down, Well,

44 F7 B♭7 E♭  
Dad-dy let your mind roll on. Well, now ev-'ry-bod-y's talk-in' 'bout a

47 A♭7 A°7  
new way of walk-in.' Do you want to lose your mind? Well, a

50 E♭ E♭7 C7 F7 B♭7  
walk right in, a sit right down. Well, Dad-dy let your mind roll

53 E♭ B♭7 E♭ B♭7 E♭  
on. Well, Dad-dy let your mind roll on.

## Walk Right In

**M**  
Keyboard

(Bass &amp; Keyboard)

1 G G G7 E7 A7 D7 G D7

5 G G7 E7 A7 D7

Walk right in, \_\_ sit right down, Dad - dy let your mind roll \_\_  
Walk right in, \_\_ sit right down, Ba - by let your hair hang

8 G D7 G G7 E7

on. Walk right in, \_\_ sit right down, down.  
down. Walk right in, \_\_ sit right down, down,

II A7 D7 G

Dad - dy let your mind roll on. Ev - 'ry - bod - y's talk - in' 'bout a  
Ba - by let your hair hang down. Ev - 'ry - bod - y's talk - in' 'bout a

14 C7 Bb7

new way of walk - in.' Do you want to lose \_\_ your mind?  
new way of walk - in.' Do you want to lose \_\_ your mind?

17 G G G7 E7 A7 D7

Walk right in, \_\_ sit right down, Dad - dy let your mind roll \_\_  
Walk right in, \_\_ sit right down, Ba - by let your hair hang

20 G D7 G (Keyboard) E7

on. down.

22 A♭ A♭7 F7 B♭7 E♭7 A♭ E♭7

26 A♭ A♭7 F7 B♭7 E♭7

30 A♭ B♭7 B°7

34 A♭ A♭7 F7 B♭7 E♭7 A♭ E♭7 Well, a

38 A♭ A♭7 F7 B♭7 E♭7 walk right in and a sit right down. Well, a Dad-dy let your mind roll

41 A♭ E♭7 A♭ A♭7 F7 on. Well, a walk right in and a sit right down, Well,

44 B♭7 E♭7 A♭ Dad-dy let your mind roll on. Well, now ev-'ry-bod-y's talk-in' 'bout a

47 D♭7 B°7 Well, a new way of walk-in.' Do you want to lose your mind? Well, a

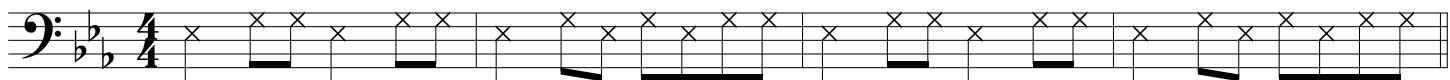
50 A♭ A♭7 F7 B♭7 E♭7 walk right in, a sit right down. Well, Dad-dy let your mind roll

53 A♭ E♭7 A♭ E♭7 A♭ Well, Dad-dy let your mind roll on.

VOCAL DUET

## Hawaiian War Chant

Keyboard

Tom-toms  
N.C.

(Tom-toms &amp; Sax only)

5 (Sax)

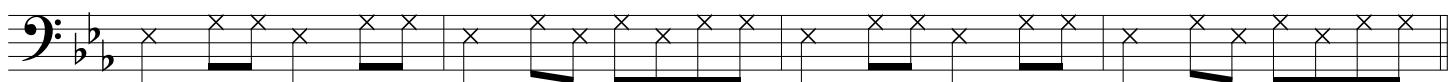


(Add Keyboard &amp; Bass - Swing Rhythm)

13 E♭



29 Tom-toms



(All)

33 E♭

(F) There's a sun - ny lit - tle fun - ny lit - tle mel - o - dy  
(M) Soon, the oth - er lit - tle na - tives start - ed sing - ing it,

35

that was start - ed by a na - tive down in Wai - ki - ki.  
and the hu - la hu - la maid - ens start - ed swing - ing it.

37 A♭ E♭

He would gath - er crowd down be - side the sea,  
Like a trop - i - cal storm, that's way it hit.

39 B♭7 E♭

and they'd play his gay Ha - wai - ian chant.  
Fun - ny lit - tle gay Ha - wai - ian chant.

41 A♭ E♭ B♭7 E♭

41 (Both) Ah way tah hoo ah lah.

45 A♭ E♭ B♭7 E♭

45 Ah way tah hoo ah lah.

(Keyboard - Play as written)

49 F

53 B♭ F C7 F

57 B♭ F C7 F

(Both) Ah way tah hoo ah lah.

61 B♭ F C7 F

Ah way tah hoo ah lah.

65 C7 F C7 F

Tah hoo ah lah. Tah hoo ah lah. That

69 C7 F F

ev - er lov - in' gay Haw - wai - ian war chant. War chant!

## Route 66

Keyboard

B♭ F7

Well, if

8<sup>vb</sup>

5 § B♭6 E♭9 B♭6

you winds ev - er plan to mo - tor west, — trav - el more than

from Chi - ca - go to L. A., —

9 E♭9 B♭6 G7(♭9) C m7

my way, take the high - way that's the best. Get your kicks on

two thou-sand miles all the way.

14 F9 F7 1. B♭6 D♭7 C m7 F7 2. B♭6 D♭7 C m7 F7

Route Six - ty - six! — It Now you

B♭7 N.C. E♭9 N.C.

19 go through Saint Loo - ey, Jop - lin, Mis - sour - i, and

B♭7 N.C. B♭7 E♭7

21 Ok-la-ho-ma Cit - y is might - y pret - ty. You'll see Am - a - ril - lo, —

B♭6 C m7 F9

25 Gal - lup, New Mex - i - co, Flag - staff, Ar - i - zo - na,

28

C m7 F 9 D m7 D $\flat$ 7 C m7 F 7

don't for - get Wi - no - na, King - man, Bar - stow, San Ber - nar - di - no. Won't

31

B $\flat$ 6 E $\flat$ 9 B $\flat$ 6

you get hip to this time - ly tip when you

35

E $\flat$ 9 B $\flat$ 6 G 7( $\flat$ 9)

make that Cal - i - for - nia trip? Get your

39

C m7 F 9 F 7 B $\flat$ 6 D $\flat$ 7 C m7 F 7

To Coda  $\Theta$  D.S. al Coda

kicks on Route Six - ty - six.

43

$\Theta$  Coda B $\flat$ 6 G 7( $\flat$ 9) C m7 F 9 F 7 B $\flat$ 6

Get your kicks on Route Six - ty - six.

48

G 7( $\flat$ 9) C m7 F 9 F 7 B $\flat$ 6 D $\flat$ 7 F 7 B $\flat$ 6

Get your kicks on Route Six - ty - six.