

Male or female vocal  
sings in same key

# O Come, O Come Emanuel

Keyboard

(Sax)

(Bass & Keyboard - As written)

(Snare drum - Brushes)

1. 2.

(Continue drum beat throughout song)

6 (Drums - Add bass drum)

Cm Fm Cm Eb Fm Cm

come, O come E - man - u - el and ran-som cap-tive Is - ra - el that  
come, thou day - spring, come and cheer our spir - its by thine ad - vent here. Dis -

10 Fm Eb/G Ab Bb Fm/Ab Fm Gm/Bb Cm

mourns in lone - ly ex - ile here, un - til the Son of God ap-pear. Re-  
perse the gloom-y clouds of night, and death's dark shad-ow put to flight.

14 Bb Gm Fm Cm Ab Bb Gm

joice! Re - joice! E - man - u - el shall come to thee, O Is - ra -

19 1. Cm (Sax) Fm Cm Fm G7 Cm Fm Cm

el. O

2. Cm Ab Bb Gm Cm

23 el, shall come to thee, O Is - ra - el.

2 (Sax-No drums)

26 Fm Cm Fm Cm

(Keyboard & Bass)

30 Fm Cm Fm Cm

Re-

34 (Resume drums)

B $\flat$  Gm Fm Cm A $\flat$  B $\flat$  Gm Cm

joyce! Re - joyce! E - man - u - el shall come to thee, O Is - ra - el. Re-

40 B $\flat$  Gm Fm Cm A $\flat$  B $\flat$  Gm Cm

joyce! Re - joyce! E - man - u - el shall come to thee, O Is - ra - el. Shall

46 A $\flat$  B $\flat$  Gm Cm A $\flat$  B $\flat$  Gm

come to thee, O Is - ra - el. Shall come to thee O Is - ra

50 Cm (Sax) Fm Cm Fm Gm Cm Fm Cm Fm Gm

el. O Is-ra-

54 Cm (Sax) Fm Cm Fm Gm Cm Fm Cm Fm Gm E $\flat$  (Sax- Top note)

el. Is-ra - el. O Is-ra - el.