

# The Music Of The Night

F

Keyboard

(Sax)

Musical score for the first line of 'The Music Of The Night'. The key signature is B-flat major (two flats). The time signature is common time (4/4). The melody consists of eighth and sixteenth notes. The notes are labeled with their corresponding pitch names above the staff: B-flat, F/B-flat, B-flat, and F/B-flat.

3 Bb F/Bb Bb F/Bb Bb F/Bb  
Night time sharp - ens, height-ens each sen - sa - tion. Dark-ness stirs and

Musical score for the second line of lyrics. The melody continues in B-flat major. The notes are labeled: E-flat/B-flat, F/B-flat, E-flat, B-flat, E-flat, and B-flat. The lyrics describe the night's effect on sensations and the stirrings it causes.

6 E♭/B♭ F/B♭ E♭ B♭ E♭ B♭  
wakes im - ag - in - a - tion. Si - lent - ly the sen - ses a - ban-don their de - fen - ses.

Musical score for the third line of lyrics. The melody continues in B-flat major. The notes are labeled: E-flat, B-flat, E-flat, B-flat, E-flat, and B-flat. The lyrics describe how the night wakes imagination and how sensations abandon defenses.

9 E♭ (Sax) A♭ B♭/F Cm/F Dm/F  
Slow - ly, gent - ly, night un - furls its splen - dor. Grasp it, sense it,

Musical score for the fourth line of lyrics. The melody continues in B-flat major. The notes are labeled: E-flat (Saxophone), A-flat, B-flat, F, C minor/F, and D minor/F. The lyrics describe the night's gentle unfolding and its splendor.

12 Bb F/Bb Bb F/Bb Bb F/Bb  
Slow - ly, gent - ly, night un - furls its splen - dor. Grasp it, sense it,

Musical score for the fifth line of lyrics. The melody continues in B-flat major. The notes are labeled: B-flat, F/B-flat, B-flat, F/B-flat, B-flat, and F/B-flat. The lyrics repeat the description of the night's gentle unfolding and its splendor.

15 E♭/B♭ F/B♭ E♭ B♭ E♭ B♭  
trem-u lous and ten-der. Turn your face a-way from the gar-ish light of day. Turn your

Musical score for the sixth line of lyrics. The melody continues in B-flat major. The notes are labeled: E-flat/B-flat, F/B-flat, E-flat, B-flat, E-flat, and B-flat. The lyrics encourage turning away from the bright light of day.

18 E♭ A♭ B♭/F  
thoughts a - way from cold, un - feel - ing light and

Musical score for the seventh line of lyrics. The melody continues in B-flat major. The notes are labeled: E-flat, A-flat, B-flat, F, and a rest. The lyrics encourage thoughts to move away from cold and unfriendly feelings.

20 E♭/F F7 B♭  
lis - ten to the mu - sic of the night. Close your

Musical score for the eighth line of lyrics. The melody continues in B-flat major. The notes are labeled: E-flat/F, F7, and B-flat. The lyrics encourage listening to the music of the night and closing one's eyes.

2  
 22 A♭ D♭  
  
 eyes and sur - ren - der to your dark - est dreams! Purge your

24 G♭ C C7 F F7  
  
 thoughts of the life you knew be - fore! Close your eyes, let your spi-rit start to

27 B♭ Dm A D  
  
 soar, and you'll live as you've nev - er lived be - fore.

30 B♭ F/B♭ B♭ F/B♭ B♭ F/B♭  
  
 Soft - ly, deft - ly, mu - sic shall ca - ress you. Hear it, feel it,

33 E♭/B♭ F/B♭ E♭ B♭ E♭ B♭  
  
 se-cret-ly po-cess you. O - pen up you mind, let your fan-ta-sies un-wind in this

36 E♭ A♭ B♭/F  
  
 dark - ness which you know you can - not fight: The

38 E♭/F F7 B♭  
  
 dark - ness of the mu - sic of the night. Let your

40 A♭ D♭  
  
 mind start a jour - ney through a strange new world. Leave all

42 G♭ C C7 F F7  
  
 thoughts of the world you knew be - fore! Let your soul take you where you long to

45                      B<sub>b</sub>                      Dm                      A                      D  
 be!                      On - ly    then    can    you    be - long    to    me

48                      B<sub>b</sub>                      F/B<sub>b</sub>                      B<sub>b</sub>                      F/B<sub>b</sub>                      B<sub>b</sub>                      F/B<sub>b</sub>  
 Float - ing,    fall - ing,    sweet in - tox - i - ca - tion.    Touch me,    trust me,

51                      E<sub>b</sub>/B<sub>b</sub>                      F/B<sub>b</sub>                      E<sub>b</sub>                      B<sub>b</sub>                      E<sub>b</sub>                      B<sub>b</sub>  
 sa-vour each sen-sa-tion. Let this dream be-gin, let your dark-er side give in to the

54                      E<sub>b</sub>                      A<sub>b</sub>                      B<sub>b</sub>/F                      E<sub>b</sub>/F                      F 7  
 pow-er of the mul-sic that I write,                      the pow-er of the mu sic of the

57                      B<sub>b</sub> (Sax)                      F/B<sub>b</sub>                      B<sub>b</sub>                      F/B<sub>b</sub>                      B<sub>b</sub>                      F/B<sub>b</sub>  
 night.

60                      E<sub>b</sub>/B<sub>b</sub>                      F/B<sub>b</sub>                      E<sub>b</sub>                      B<sub>b</sub>                      E<sub>b</sub>                      B<sub>b</sub>

63                      E<sub>b</sub>                      A<sub>b</sub>                      E<sub>b</sub>                      B<sub>b</sub>/F                      E<sub>b</sub>/F                      F 7  
 You a - lone can make my song take flight.                      Help me make the mu sic of the

66                      B<sub>b</sub>                      Cm                      Bm                      A                      B<sub>b</sub>  
 night. \_\_\_\_\_