

Seventy Six Trombones

M
Keyboard

(Keyboard)

Sev-en - ty

5 six trom - bones led the big pa - rate, with a hun-dred and
six trom - bones caught the morn - ing sun, with a hun-dred and

9 ten cor - nets close at hand. They were fol - lowed by
ten cor - nets right be - hind. There were more than a

13 rows and rows of the fin - est vir - tu - o - sos, the
thou - sand reeds spring - ing up like weeds, there were

17 1. cream of ev - 'ry fa - mous band. Sev - en - ty

21 2. horns of ev - 'ry shape and kind. There were

25 cop - per bot - tom tym - pa - ni in horse pla - toons,
fif - ty mount - ed can - non in the bat - ter - y,

29 thun - der-ing, thun - der-ing, all a - long the way.
thun - der-ing, thun - der-ing, loud - er than be - fore.

33 1. Dou - ble bell eu - pho - ni - ums and big bas - soon, Clar - i - nets of ev - 'ry size and

2

37 F7 B \flat F7 B \flat 7

each bas - soon _____ hav-ing his big fat say. There were

41 2. A \flat D7 E \flat B \flat 7 E \flat (Keyboard)

trum-pet-ers who'd im-pro-vise a full oc-tave high-er than the score.

47 C7 F7

Sev - en - ty

51 B \flat D \flat 7 F7/C B \flat 7 F7/C /F

six trom - bones led the big pa - rate, _____ when the or - der to
 six trom - bones led at the coun - ter - point, _____ while a hun - dred and

55 F7 B \flat

march rang cor - out nets loud played and the clear. _____ Start - ing off with a
 ten cor - out nets played and the air. _____ Then I mod - est - ly

59 B \flat 7 1. E \flat C7

big took bang my bong place on as a the Chi - nese gong, by a

63 F C7 F F7

big bang bong - er at the rear. _____ Sev - en - ty

67 2. E \flat C7 B \flat /F F7

one and on - ly bass, and I oom pah, oom pah,

71 Gm7/F B \flat 7 F7

oom pah pahed _____ I oom pahed up and down the

75 B \flat (Keyboard) Cm7 F7 B \flat 2.

square. _____