

NO SAX

# The Wayward Wind

# F

Keyboard

(Keyboard)  
Ebm Bb Bb/F Eb Bb

(Bass - Top Notes, Keyboard - Bottom Notes)

The way-ward

6 Bb Bb7 Eb Ebm

wind is a rest - less wind, a rest - less

10 Bb F7

wind that yearns to wan - der. And he was

14 Bb9 Bb7 Eb Ebm

born the next of kin, the next of

18 Bb F7 Bb

kin to the way - ward wind. In a

22 F/C Bb F/C Bb

lone - ly shack by a rail - road track, he spent his young - er days. And I

26 F/C Bb Cm7 3 F7

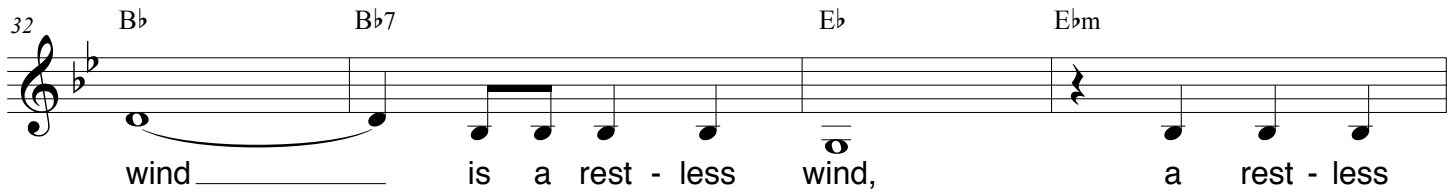
guess the sound of the out-ward bound made him a slave to his wan-d'r'in'

30 Bb N.C.

ways. And the way - ward

2

32  $B\flat$   $B\flat 7$   $E\flat$   $E\flat m$



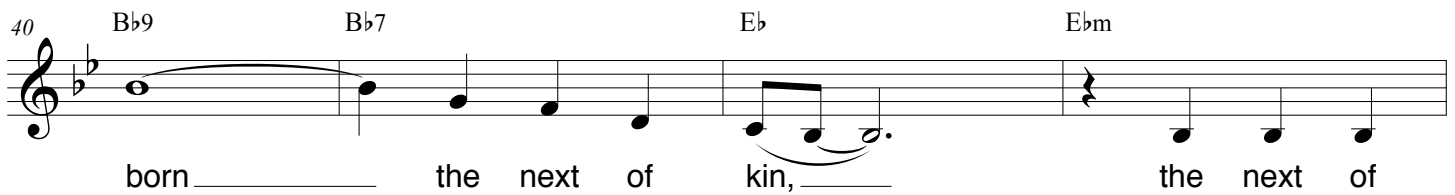
wind \_\_\_\_\_ is a rest - less wind, a rest - less

36  $B\flat$   $F 7$



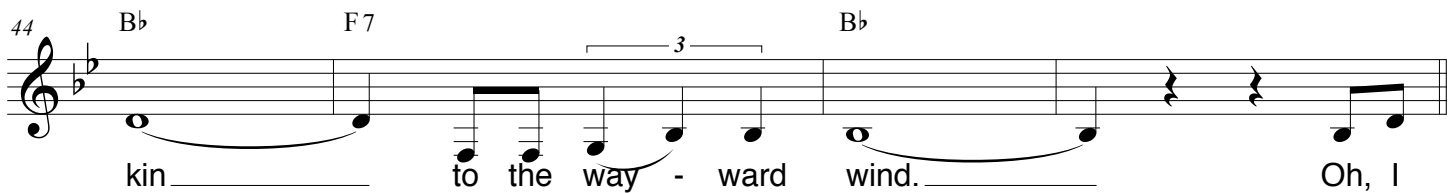
wind \_\_\_\_\_ that yearns to wan - der. And he was

40  $B\flat 9$   $B\flat 7$   $E\flat$   $E\flat m$



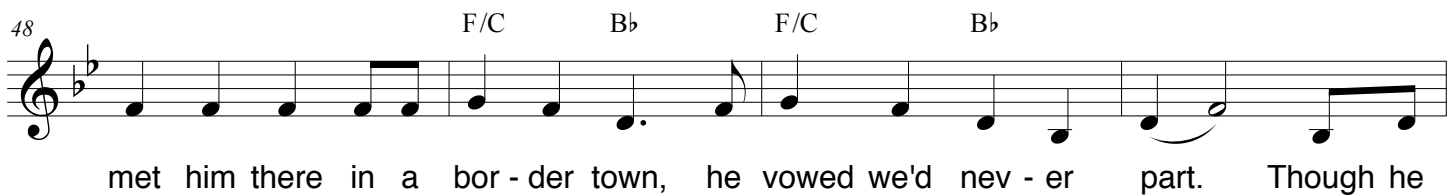
born \_\_\_\_\_ the next of kin, \_\_\_\_\_ the next of

44  $B\flat$   $F 7$   $B\flat$



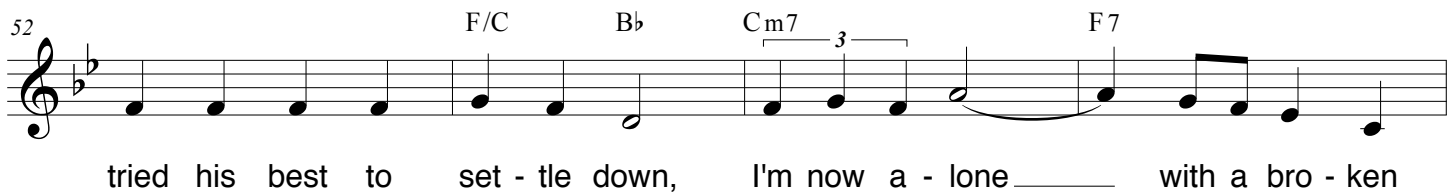
kin \_\_\_\_\_ to the way - ward wind. \_\_\_\_\_ Oh, I

48  $F/C$   $B\flat$   $F/C$   $B\flat$



met him there in a bor - der town, he vowed we'd nev - er part. Though he

52  $F/C$   $B\flat$   $C m 7$   $F 7$



tried his best to set - tle down, I'm now a - lone \_\_\_\_\_ with a bro - ken

56  $B\flat$  N.C.



heart. \_\_\_\_\_ And the way - ward

58 C C7 F Fm

wind \_\_\_\_\_ is a rest - less wind, a rest - less

62 C G7

wind \_\_\_\_\_ that yearns to wan - der. And he was

66 C9 C7 F Fm

born \_\_\_\_\_ the next of kin, \_\_\_\_\_ the next of

70 C G7 C Fm

kin \_\_\_\_\_ to the way - ward wind. the next of

74 C G7 C Fm (Keyboard)

kin \_\_\_\_\_ to the way - ward wind. wind.

78 C C/G F C

(Bass, Top Notes, Keyboard - Bottom Notes)