

## VOCAL DUET

## Put Your Hand In The Hand

Country Rock Rhythm

Keyboard

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5 **B $\flat$**  **F** **E $\flat$**  **B $\flat$**  N.C. (F) Put your

hand in the hand of the Man who stilled the wa - ter. Put your

9 **Cm7** **F7** **B $\flat$**  **E $\flat$**  **B $\flat$**  **Fm7**

hand in the hand of the Man who calmed the sea. Take a look at your-self and-a

14 **B $\flat$ 7** **E $\flat$**  **E $\circ$ 7** **B $\flat$ /F** **Gm7**

you can look at oth - ers dif-frent-ly by put-tin' your hand in the hand of the

18 **C7** **E $\flat$ m7** **F7** **B $\flat$**  **E $\flat$**  **B $\flat$**  **B $\flat$**

Man from-a Gal - li - lee. Ev-'ry time I look in-to the

22 **F7** **Cm7**

ho-ly book I wan-na trem-ble. Oh when I read a-bout the part where the

26 **F7** **B $\flat$**  **E $\flat$**  **B $\flat$**

car - pen - ter cleared the tem - ple. For the

29 **Fm7** **B $\flat$ 7**

buy - ers and the sel - lers were no dif - frent fel - las than what

31 **E $\flat$**  **E $\circ$ 7** **B $\flat$ /F** **Gm7**

I pro-fessed to be. And it caus - es me shame to know we're

34 **C7** **E $\flat$ m7** **F7** **B $\flat$**  **E $\flat$**  **B $\flat$**  **B $\flat$ 7**

not the peo - ple we should be. (M) So put your

2

37  $E^b$   $B^b7$   
 hand in the hand of the Man who stilled the wa - ter. Put your

41  $Fm7$   $B^b7$   $E^b$   $A^b$   $E^b$   
 hand in the hand of the Man who calmed the sea. Take a

45  $B^bm7$   $E^b7$   $A^b$   
 look at your-self and - a you can look at oth - ers dif-frent - ly

48  $A^\circ7$   $E^b/B^b$   $Cm7$   
 by put - tin' your hand in the hand of the

50  $F7$   $A^bm7$   $B^b7$   $E^b$   $A^b$   $E^b$   
 Man from - a Gal - li - lee. My mom - ma

53  $E^b$   $B^b7$   
 taught me how to pray be - fore I reached the age of sev - en,

56  $A^b$   $A$   $Fm7$   $B^b7$   $E^b$   $A^b$   
 and when I'm on my knees, that's when I feel close to hea-ven.

60  $E^b$   $B^bm7$   $E^b7$   
 Dad-dy lived his life for two kids and a wife; you

63  $A^b$   $A^\circ7$   $E^b/B^b$   $Cm7$   
 do what you must do. And he showed me e - nough of what it

66 F7 A<sup>b</sup>m7 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

takes to get you through. (Both) So you got - ta put your

69 (Male) E<sup>b</sup> B<sup>b</sup>7

(Female) hand in the hand of the Man who stilled the wa - ter. Put your

73 Fm7 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

hand in the hand of the Man who calmed the sea. (Male) Take a

77 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>

look at your-self and - a you can look at oth - ers dif-frent - ly

80 A<sup>o</sup>7 E<sup>b</sup>/B<sup>b</sup> Cm7 F7 A<sup>b</sup>m7 B<sup>b</sup>7

(As before) by put-tin' your hand in the hand of the Man from-a Gal - li - lee.

83 1. E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> 2. E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> Cm7

Put your hand in the hand of the

88 F7 A<sup>b</sup>m7 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> Cm7

Man from-a Gal - li - lee. Put your hand in the hand of the

92 F7 A<sup>b</sup>m7 B<sup>b</sup>7 E<sup>b</sup> rit. A<sup>b</sup> E<sup>b</sup>7 (Shake)

Man from - a Gal - li - lee. Oh yeah!