

NO SAX

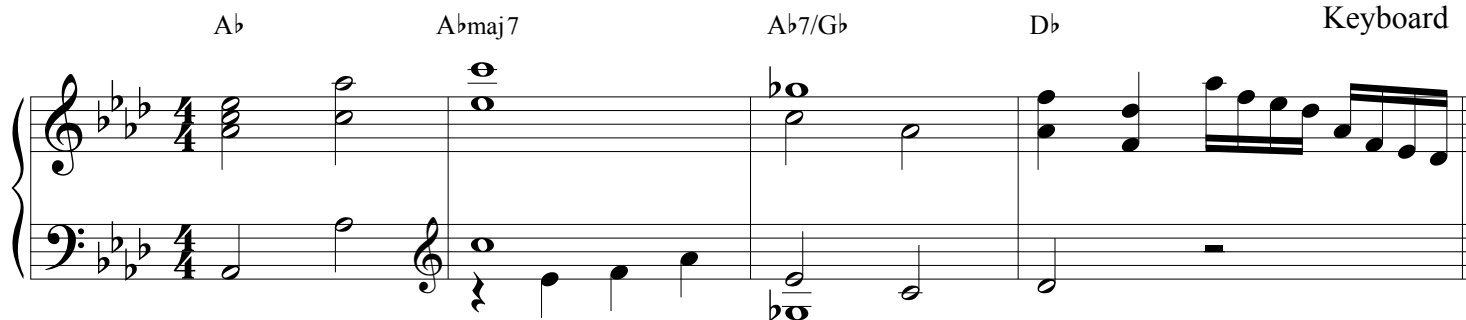
Light Rock

Santa, Tell Me

M

Keyboard

Ab Abmaj7 Ab7/Gb Db



5 Ab Db Fm7



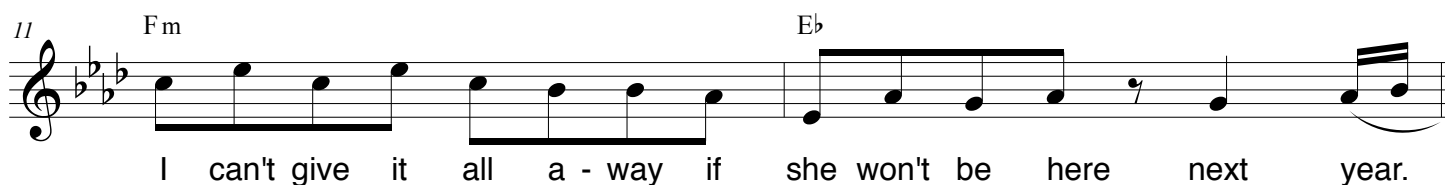
San-ta, tell me if you're real-ly there, don't make me fall in love a-gain if

8 Eb Ab Db



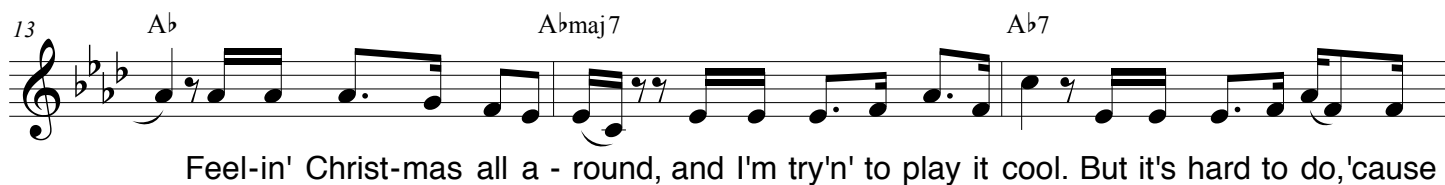
she won't be here next year. — San-ta, tell me if she real-ly cares, — 'cause

11 Fm Eb



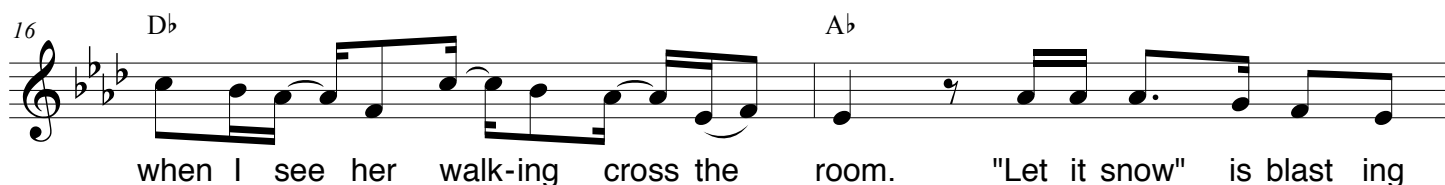
I can't give it all a - way if she won't be here next year.

13 Ab Abmaj7 Ab7



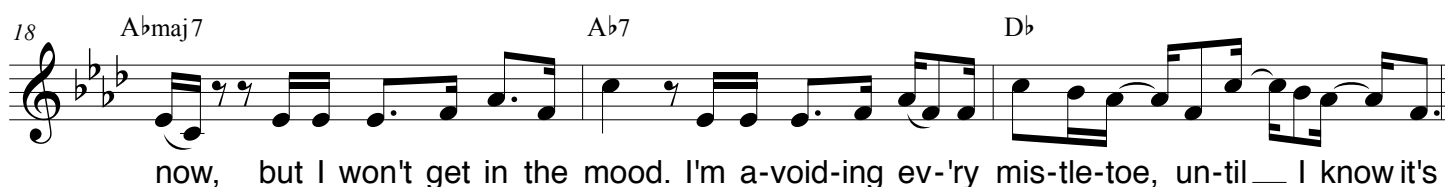
Feel-in' Christ-mas all a - round, and I'm try'n' to play it cool. But it's hard to do, 'cause

16 Db Ab



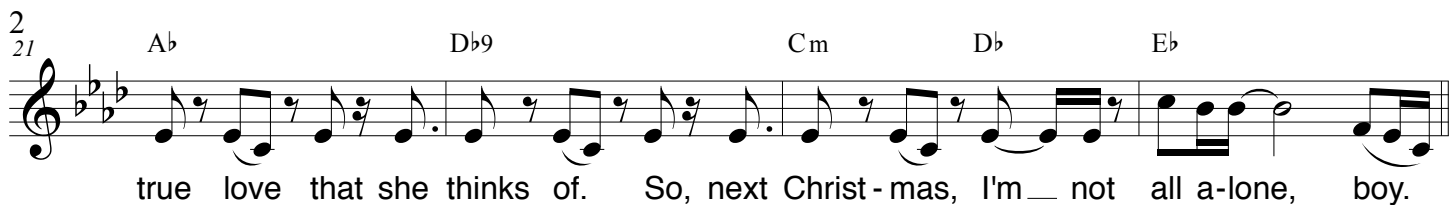
when I see her walk-ing cross the room. "Let it snow" is blast ing

18 Abmaj7 Ab7 Db



now, but I won't get in the mood. I'm a-void-ing ev-'ry mis-tle-toe, un-til — I know it's

21 $A\flat$ $D\flat 9$ Cm $D\flat$ $E\flat$



true love that she thinks of. So, next Christ-mas, I'm not all a-lone, boy.

25 $A\flat$ $D\flat$ $Fm7$



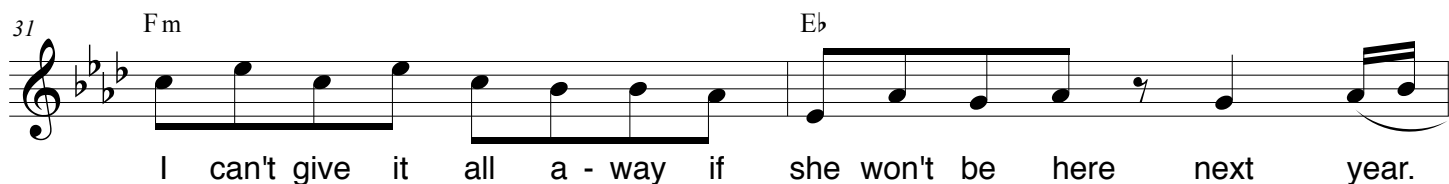
San-ta, tell me if you're real-ly there, don't make me fall in love a-gain if

28 $E\flat$ $A\flat$ $D\flat$



she won't be here next year. San-ta, tell me if she real-ly cares, 'cause

31 Fm $E\flat$



I can't give it all a-way if she won't be here next year.

33 $A\flat$ $A\flat maj7$



I've been down this road be-fore, fell in love on Christ-mas

35 $A\flat 7$ $D\flat$



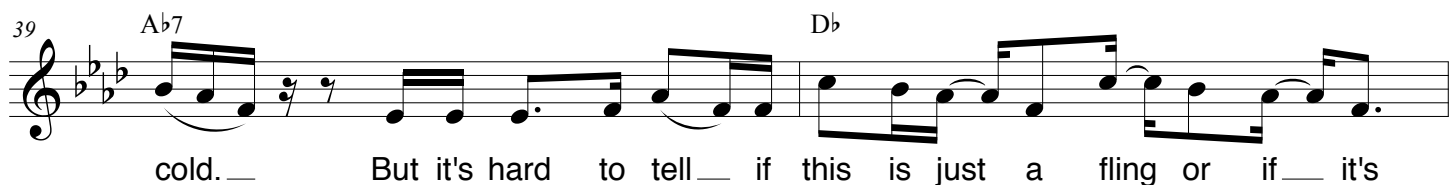
night. But on New-Year's Day, I woke up and she was - n't by my

37 $A\flat$ $A\flat maj7$



side. Now I need some-one to hold, be my fire in the

39 $A\flat 7$ $D\flat$



cold. But it's hard to tell if this is just a fling or if it's

41 $A\flat$ Cm $D\flat$ $E\flat$



true love that she thinks of. So, next Christ-mas, I'm not all a-lone, boy.

45 $A\flat$ $D\flat$ $Fm7$

San-ta, tell me if you're real-ly there, don't make me fall in love a-gain if

48 $E\flat$ $A\flat$ $D\flat$

she won't be here next year. — San-ta, tell me if she real-ly cares, — 'cause

51 Fm $E\flat$ $Fm/D\flat$

I can't give it all a-way if she won't be here next year. — Oh, I wan-

54 $D\flat$ $E\flat$ Fm

- na have hef be - side me like oh, — on the twen-

56 $D\flat$ $E\flat$ Fm C/E

- ty fifth by the fire - place, oh. — But I don't want

58 $A\flat/E\flat$ $B\flat/D$ $D\flat$ $E\flat$

— no bro-ken heart. — This year, I've got to — be smart. Oh,

61 $A\flat$ $D\flat$ Fm $E\flat$

ba - by, if you want me, if you want me, — if you want me.

65 $A\flat$ $D\flat$ Fm

San-ta, tell me if you're real-ly there, don't make me fall in love a-gain if

68 $E\flat$ $A\flat$ $D\flat$

she won't be here next year. — San-ta, tell me if she real-ly cares, 'cause

71 Fm $E\flat$ $A\flat$

I can't give it all a-way if she won't be here next year. — San-ta, tell me if

74 $D\flat$ Fm $E\flat$

you're real-ly there, don't make me fall in love a-gain if she won't be herenext year.

77 $A\flat$ $D\flat$ Fm

— San-ta, tell me if she real-ly cares, 'cause I can't give it all a-way if

80 $E\flat$ $A\flat$

she won't be here next — year. —