

NO SAX

Bad Bad Leroy Brown

C F/C C F/C C F/C C F C C F/C C7 F/C C N.C.

Well, the South-

5 C D7
 - side of Chi - ca - go is the bad - est part of town,
 roy he a gam - bler, and he like his fan - cy clothes,
 day 'bout a week a - go, Le - roy shoot - in' dice,

8 E7 F
 and if you go down there you bet - ter just be - ware of a
 and he like to wave his dia - mond rings in front of
 and at the edge of the bar sat a girl name of Dor - is and

11 G7 C C
 man name of Le - roy Brown. Now Le - roy more than
 ev - 'ry bod - y's nose. He got a cus - tom Con - tin - nen -
 oo, that girl looked nice. Well, he cast his eyes up - on

14 D7
 trou - ble, you see he stand 'bout six foot four. All the down -
 - tal, he got a El - do - ra - do, too. He got a
 her, and the trou - ble soon be - gan, and Le -

17 E7 F
 - town lad - ies call him "Tree top Lov - er," all the
 - thir - ty two gun in his pock - et for fun, he got a
 - roy Brown, he learned a les - son 'bout mes - sin' with the

19 G7 C
 men just call him, "Sir." And he's bad,
 ra - zor in his shoe.
 wife of a jeal - ous man.

21 D7



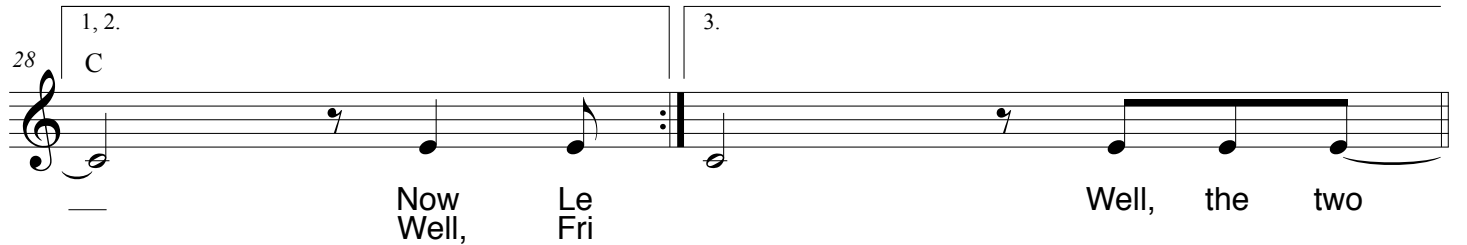
bad, Le-Roy Brown, the bad-dest man in the whole damn town;

25 E7 F G F **To Coda**



bad-der than old King Kong and mean-er than a junk-yard dog.

28 C



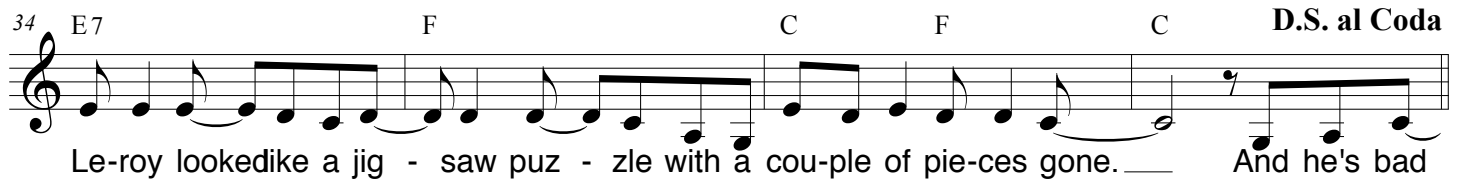
Now Well, Le Fri Well, the two

30 D7



men took to fight - in', and when they pulled them from the floor

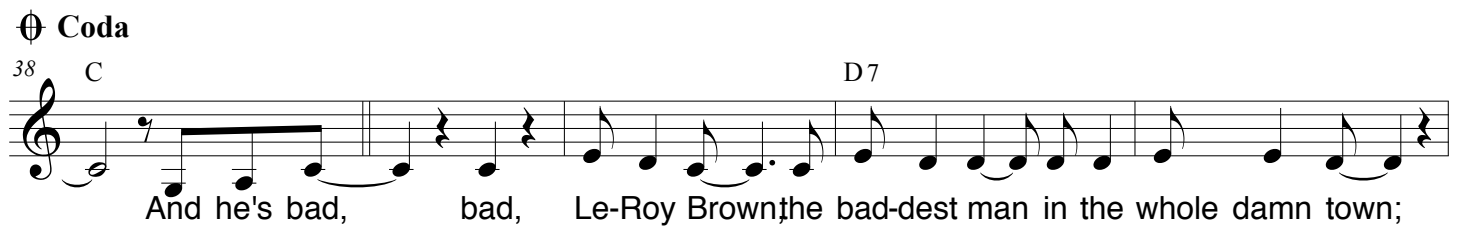
34 E7 F C F C **D.S. al Coda**



Le-roy lookedike a jig - saw puz - zle with a cou-ple of pie-ces gone. And he's bad

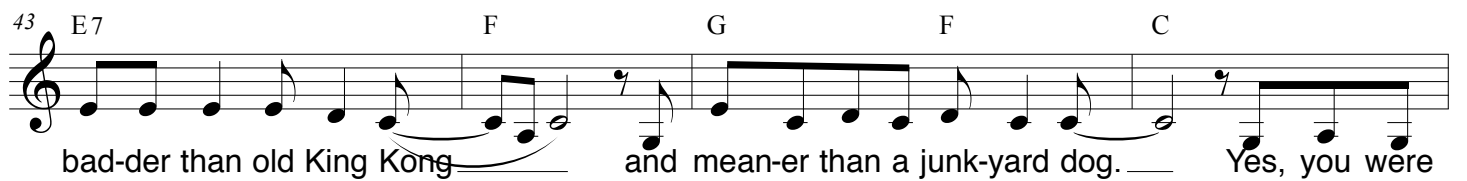
Coda

38 C D7



And he's bad, bad, Le-Roy Brown, the bad-dest man in the whole damn town;

43 E7 F G F C



bad-der than old King Kong and mean-er than a junk-yard dog. Yes, you were

47 E7 F G F C



bad-der than old King Kong and mean-er that a junk-yard dog.