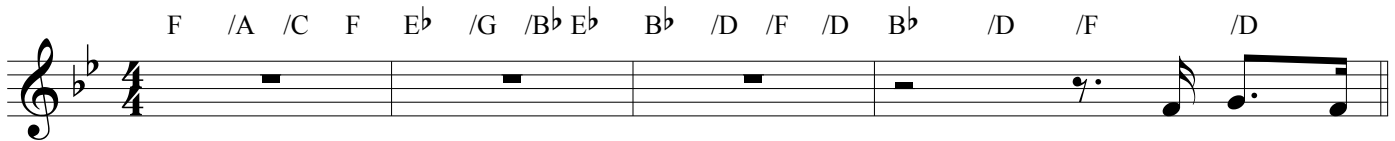


# Kansas City

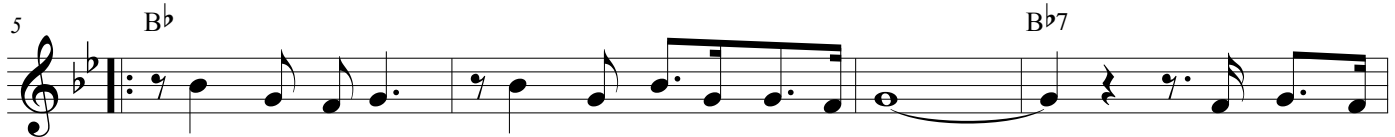
# M

Keyboard

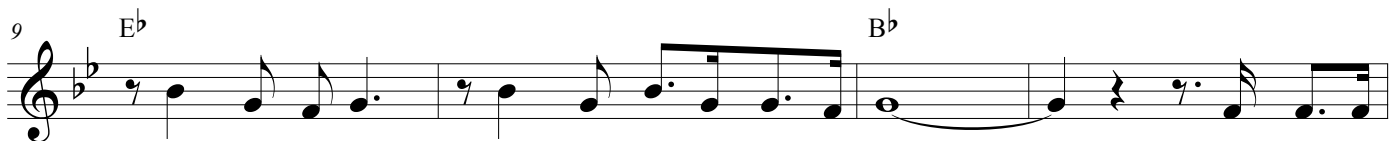
Standard 12-bar blues intro



I'm goin' to



Kan - sas Cit - y, Kan - sas Cit - y, here I come. I'm goin' to



Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a



cra - zy way of lov - in' there and I'm gon - na get me some.



I'm gon-na be stand-in' on the cor - ner Twelfth Street and  
I'm go - in' to pack my clothes, leave at the crack of



Vine. I'm gon-na be stand-in' on the cor - ner Twelfth Street and  
dawn. I'm go - in' to pack my clothes, leave at the crack of



Vine. With my Kan - sas Cit - y hon - ey and a  
dawn. My wo - man will be sleep - in' and she



bot - tle of Kan - sas Cit - y wine. Well, I  
won't know where I've gone. 'Cause if I

29  $B\flat$

might take a train, I might take a plane, But  
 stay with that gal, I know I'm gon - na die, Gotta

31  $B\flat 7$

if I have to walk, I'm go - in' just the same. I'm goin' to  
 find a friend - ly honey and that's the rea - son why I'm goin' to

33  $E\flat$   $B\flat$

Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a

37  $F 7$   $E\flat 7$  1.  $B\flat$   $F 7$

cra - zy way of lov - in' there and I'm gon - na get me some. (Keyboard)

41 2.  $B\flat$   $F 7$   $E\flat 7$

some. They got a cra - zy way of lov - in' there and I'm gon - na get me

45  $B\flat$   $F 7$

some. They got a cra - zy way of lov - in' there and

48  $E\flat 7$   $B\flat$   $B\flat 7/DE\flat$   $E\circ 7$   $F$   $B$   $B\flat 9$

I'm a gon - na get me some.