

Fast Swing

Jump, Jive, And Wail

Keyboard

B \flat (Sax)

5 **B \flat** (Sax)
Ba - by, ba - by, it looks like ___ it's gon - na hail. ___

8 **E \flat 7**
Ba - by, ba - by, it looks like ___ it's gon - na hail.

11 **B \flat (Sax)** **F7**
You'd bet - ter come in - side, let me

14 **B \flat (Sax)**
teach you how to jive and wail. ___ Oh, ___ you got - ta

17
jump, jive, and then you wail. You got - ta jump, jive, and

20 **E \flat 7**
then you wail. You got - ta jump, jive, and then you wail. You got - ta

23 **B \flat** **F7**
jump, jive, and then you wail. You got - ta jump, jive, and

26 **B \flat (Sax)**
then you wail, you wail! Sax lead-in 1st time;
Keyboard, 2nd time

Sax ad-lib 1st time;
Keyboard 2nd time

29 $B\flat$ $E\flat 7$ $B\flat$ $F 7$ $E\flat 7$ $B\flat$

41 $B\flat$ (Sax) (2nd) A

Pa - pa's in the ice - box look-in' for a can of ale
wom-an is a wom-an, and a man ain't noth-in' but a male.

44 $E\flat 7$

A Pa - pa's in the ice - box look-in' for a can of
wom-an is a wom-an, and a man ain't noth-in' but a

47 $B\flat$ (Sax) $F 7$

ale male. Ma - ma's in the a - back yard he
One good thing about him,

50 1. $B\flat$ (Sax)

learn - in' how to jive and wail. Oh, you got-ta
knows how to jive and wail.

53 2. $B\flat$ (Sax)

Oh, you got - ta

55 Coda symbol

jump, jive, and then you wail. You got-ta jump, jive, and then you wail. You got-ta

59 $E\flat 7$ $B\flat$

jump, jive, and then you wail. You got-ta jump, jive, and then you wail. You got-ta

63 $F 7$ $B\flat$ To Coda Coda symbol Sax lead-in

jump, jive, and then you wail, you wail!

(Sax ad-lib)

67 B \flat E \flat 7 B \flat F7 E \flat 7 B \flat

79 B \flat (Sax)

Jack and Jill went up the hill to get a pail. _____

83 E \flat 7 B \flat (Sax)

Jack and Jill went up the hill to get a pail. _____

87 F7 B \flat (Sax) D.S. al Coda

Jill stayed up she wan-na learn how to jive and wail. _____ Oh, _____ you got-ta

91 G7 C

Oh, _____ you got-ta jump, jive, and then you wail. You got - ta

94 F7

jump, jive, and then you wail. You got - ta jump, jive, and

97 C

then you wail. You got-ta jump, jive, and then you wail. You got-ta

100 G7 C (Sax)

jump, jive, and then you wail, you wail! You got-ta

104 Dm7 G7 C \flat 6 (Sax)

jump and jive and then you got-ta wail