

NO SAX

Keyboard

The Luckiest

F B \flat F C

3 Dm7 A m B \flat C7

5 D C F B \flat

7 F Dm E \flat

I'd don't get man-y things right the first time. In
 been born born fif - ty years be - fore you in a
 fact, house I am told that a lot. Now I
 on the street where you live. May - be

2/9

C C7/E F B \flat

know I'd all be the wrong turns, as the you stum - bles and falls brought me
I'd be out-side as you passed on your bike. Would I

11 F Dm Am C

here.
know?

13 Dm B \flat Dm G7

And where was I be - fore the day that I first saw your love - ly
In a wide__ sea of eyes would I'd see one__ pair that

15 C Am B \flat F/C C7

face? Now I see it ev - 'ry day. And I know that
I'd rec - og - nize?

18 F C Dm Am B \flat F/C C7

I am, I am, I am the

21 F C7

1. F B \flat F C7

luck-i-est. What if

24 2. Gm7 Dm C7

I love you more than I have ev - er found a way to

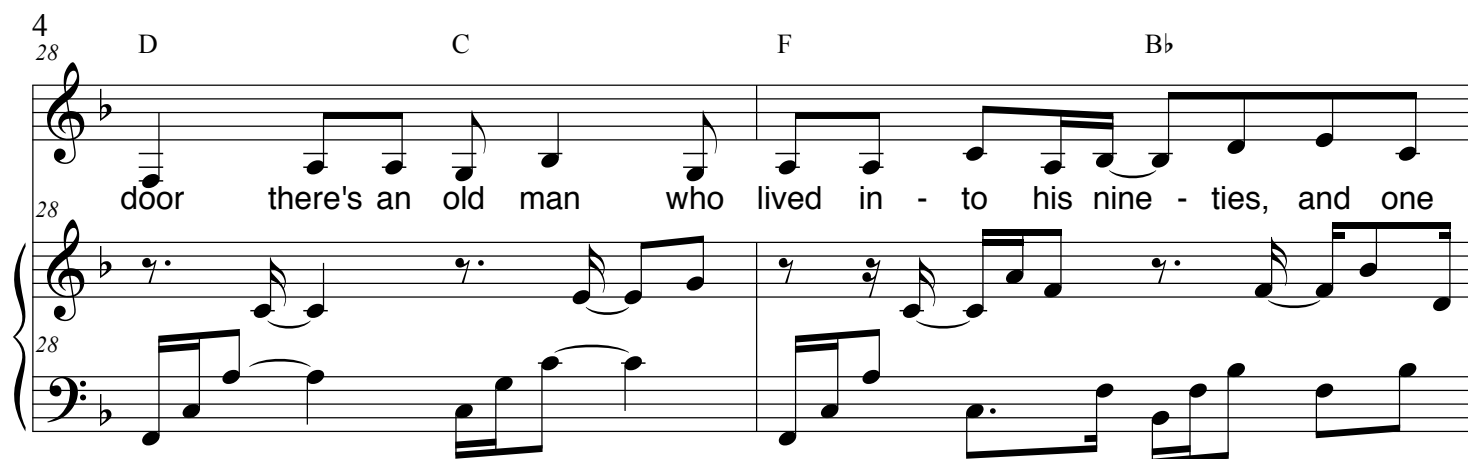
26 F B \flat F/C C7

say to you. Next

4
28

D C F B \flat

28 door there's an old man who lived in - to his nine - ties, and one



30

F Dm E \flat

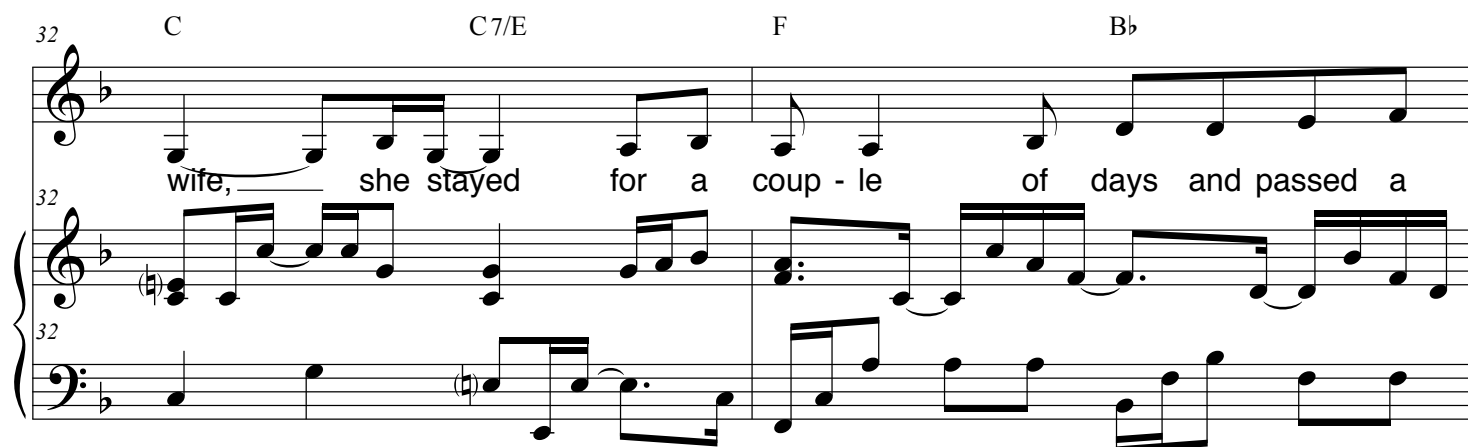
30 day passed a - way in his sleep. And his



32

C C7/E F B \flat

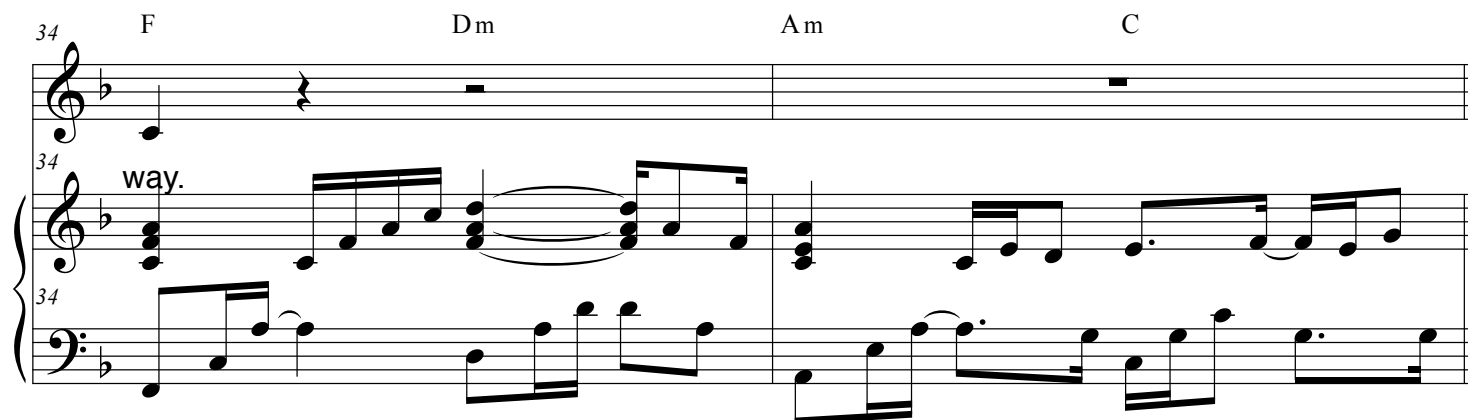
32 wife, she stayed for a coup - le of days and passed a



34

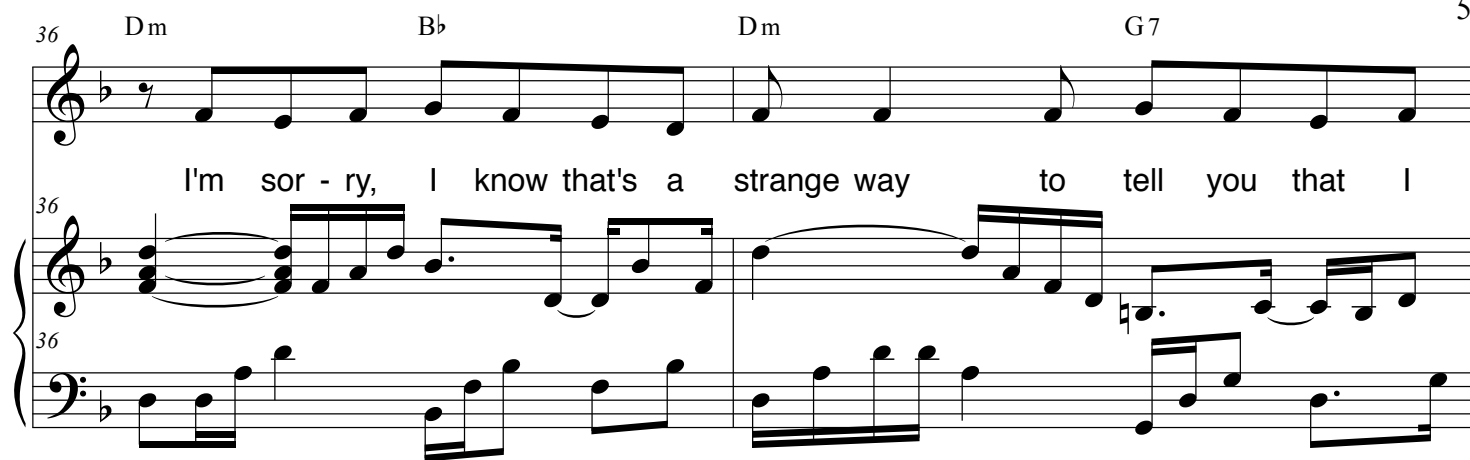
F Dm Am C

34 way.



36 Dm B♭ Dm G7

I'm sor - ry, I know that's a strange way to tell you that I



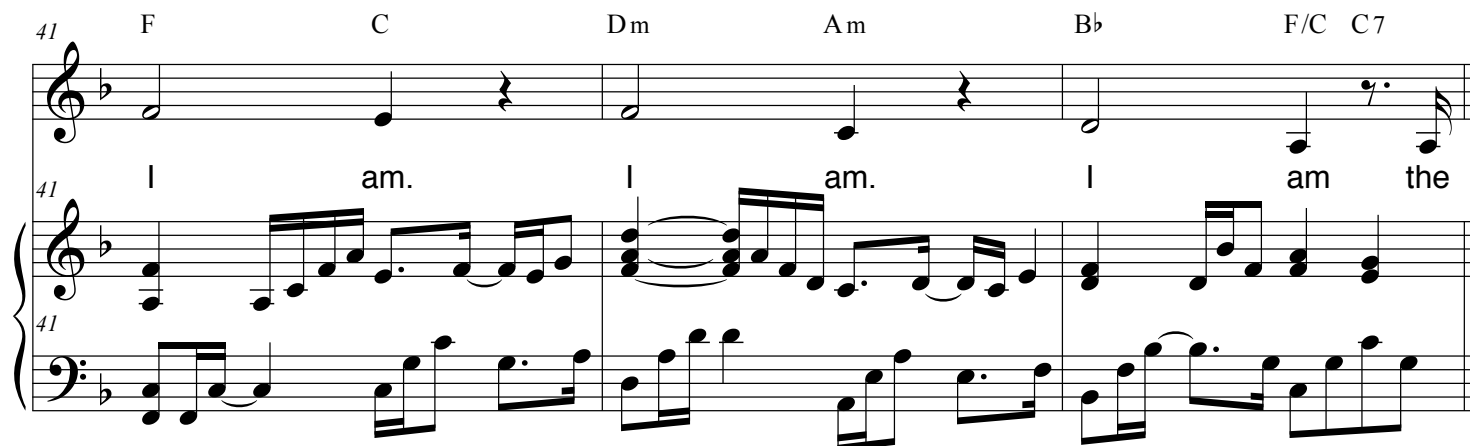
38 C Am B♭ F/C C7

know we be - long, that I know that



41 F C Dm Am B♭ F/C C7

I am. I am. I am the



44 Dm Am B♭ C sus C7 F

luck-i - est.

