

VOCAL ONLY

1st time - Male vocal only
 2nd time - Female vocal only
 3rd time - Both vocals
 4th time - Keyboard

Play A Simple Melody

Keyboard

The musical score is written for a 4-part setting of the song "Play A Simple Melody". It features a vocal line and a keyboard accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four systems, each corresponding to a different vocal part or keyboard solo.

System 1: Keyboard Solo
 The keyboard part begins with a melodic line in the right hand, accompanied by chords in the left hand. The chords are D^b, F7, G^b, E^b7, B^o, and A^b7. The melody includes a triplet of eighth notes.

System 2: Female Vocal (5) and Male Vocal (5)
 The female vocal part (5) has the lyrics: "Mus-i-cal de - mon, set your hon-ey a-dreamin' won't you play me some rag?". The male vocal part (5) has the lyrics: "Won't you play a sim - ple mel - o -".

System 3: Female Vocal (8) and Male Vocal (8)
 The female vocal part (8) has the lyrics: "Just change that class-i-cal nag to some sweet beau-ti-ful drag.". The male vocal part (8) has the lyrics: "dy, like my moth-er sang to me?".

System 4: Female Vocal (12) and Male Vocal (12)
 The female vocal part (12) has the lyrics: "If you will play from a cop - y of a tune that is chop - py you'll get". The male vocal part (12) has the lyrics: "One with good old fash - ioned".

System 5: Female Vocal (15) and Male Vocal (15)
 The female vocal part (15) has the lyrics: "all my ap - plause and that is sim-ply be - cause". The male vocal part (15) has the lyrics: "har - mo - ny. Play a".

18

1, 2, 3. 4.

D^b D^o7 E^bm7 A^b7 D^b D^o B^b7

I want to lis-ten to rag.

(Keyboard)

sim - ple mel - o - dy.

23

E^b G^b7 B^b7

Mus-i-cal de - mon, set your hon-ey a-dream-in' won't you play me some rag?

Won't you play a sim - ple mel - o -

26

B^b7(#5) E^b E^o7 Fm7 B^b7

Just change that class-i-cal nag to some sweet beau-ti-ful drag. If you will

dy, like my moth-er sang to me? _____

31

E^b G^b7 B^b7

play from a cop - y of a tune that is choppy you'll get all my ap-prise and that is

One with good old fash - ioned har - mo - ny.

35

E^b E^b7 Fm F^o7 E^b

sim-ple be - cause I want to lis-ten to rag.

Play a sim - ple song in rag. _____