

# Close To You

# F

Keyboard

(Keyboard Only)

N.C.

5 Cmaj9 Bsus B Bm7 Em7 Em Why do  
birds sud-den-ly ap-pear ev-'ry-time you are near? \_\_\_\_

9 C Cmaj9 C Cmaj9 G Gmaj7 N.C.  
Just like me, \_ they long to be close to you. \_\_\_\_ Why do

13 Cmaj9 Bsus B Bm7 Em7 Em  
stars fall down from the sky ev-'ry-time you walk by? \_\_\_\_

17 C Cmaj9 C C9 G Gmaj7 G7  
Just like me, \_ they long to be close to you. \_\_\_\_

21 C Cmaj7 C Cmaj7 3  
On the day that you were born, the an-gels got to-geth-er \_\_\_\_ and de-

23 Bm7 Bm7/E E7 3  
cid-ed to cre-ate a dream come true. So, they

25 Cmaj9 C Cmaj7 C6 3  
sprink-led gold dust in your hair of gold and star-light in your eyes of

27 D N.C. 3 3  
blue. That is

2

29 Cmaj9 B<sub>sus</sub> B Bm7 Em7 Em

why all the girls in town fol-low you all a - round.\_\_\_\_

33 C Cmaj9 C Cmaj9 Gmaj7 (Sax)

Just like me, \_ they long to be close to you. \_\_\_\_\_

37 Db9 C<sub>sus</sub> C Cm7 Em7 Fm

(Keyboard)

41 Db Db9 Db Db9 Ab Abmaj7 Ab Ab7

45 Db Dbmaj7 Db Dbmaj7 3

On the day that you were born, the an - gels got to - geth - er \_\_\_\_ and de -

47 Cm7 3 Cm7/F F7

cid - ed to cre - ate a dream come true. So, they

49 Dbmaj9 Db 3 Dbmaj9 Db6

sprink-led gold dust in your hair of gold and star-light in your eyes of

51 Eb N.C.

blue. \_\_\_\_\_ That is

53  $\text{D}\flat\text{maj9}$   $\text{C}\text{sus}$   $\text{C}$   $\text{Cm7}$   $\text{Fm7}$   $\text{Fm}$

why all the girls in town fol-low you all a - round. \_\_\_\_

57  $\text{D}\flat$   $\text{D}\flat\text{maj9}$   $\text{D}\flat$   $\text{D}\flat\text{maj9}$   $\text{A}\flat\text{maj7}$

Just like me, \_ they long to be close to you. \_\_\_\_

61  $\text{D}\flat$   $\text{D}\flat\text{maj9}$   $\text{D}\flat$   $\text{D}\flat\text{maj9}$

Just like me, \_ they long to be

63 (Keyboard)  $\text{D}\flat9$   $\text{D}\flat$   $\text{D}\flat9$   $\text{D}\flat$   $\text{D}\flat9$   $\text{D}\flat$   $\text{D}\flat9$   $\text{D}\flat$   $\text{D}\flat9$

close to you. \_\_\_\_

67  $\text{D}\flat$   $\text{D}\flat\text{maj9}$   $\text{D}\flat$   $\text{D}\flat\text{maj9}$   $\text{A}\flat\text{maj7}$

Ah, \_ close to you. \_\_\_\_

71  $\text{D}\flat$   $\text{D}\flat\text{maj9}$   $\text{D}\flat$   $\text{D}\flat\text{maj9}$   $\text{A}\flat\text{maj7}$

Ah, \_ close to you. \_\_\_\_

75  $\text{D}\flat$   $\text{D}\flat\text{maj9}$   $\text{D}\flat$   $\text{D}\flat\text{maj9}$   $\text{A}\flat\text{maj7}$

Ah, \_ close to you. \_\_\_\_

79  $\text{D}\flat$   $\text{D}\flat\text{maj9}$   $\text{D}\flat$   $\text{D}\flat\text{maj9}$   $\text{A}\flat\text{maj7}$

Ah, \_ close to you. \_\_\_\_