

# Alexander's Ragtime Band

**M**

Keyboard

(Keyboard) Keyboard

This section shows the keyboard part for the first few measures. It consists of two staves: treble and bass. The treble staff starts with a dotted half note followed by eighth notes. The bass staff starts with a dotted half note followed by eighth notes. The music continues with a series of chords and eighth-note patterns.

5 C C7 F D m7 G7

Oh, my hon-ey, oh, my hon-ey, bet-ter hur-ry and let's me-an-der.

This section shows the vocal and piano parts for measures 5-8. The vocal line starts with "Oh, my hon-ey," followed by "oh, my hon-ey," then "bet-ter hur-ry and let's me-an-der." The piano part provides harmonic support with chords C, C7, F, Dm7, and G7.

9 C D7 G7

Ain't you go-in', ain't you go-in'? to the lead-er man, rag-ged met-er man'.

This section shows the vocal and piano parts for measures 9-12. The vocal line starts with "Ain't you go-in'," followed by "ain't you go-in'? to the lead-er man, rag-ged met-er man'." The piano part provides harmonic support with chords C, D7, and G7.

13 C C7 F G7

Oh, my hon-ey, oh, my hon-ey, let me take you to Al-ex-an-der's

This section shows the vocal and piano parts for measures 13-16. The vocal line starts with "Oh, my hon-ey," followed by "oh, my hon-ey, let me take you to Al-ex-an-der's". The piano part provides harmonic support with chords C, C7, F, and G7.

17 C C7/B♭ F/A F♯ G G7 C C7

grand-stand brass band. Ain't you com - in' a - long? Come on and

This section shows the vocal and piano parts for measures 17-20. The vocal line starts with "grand-stand brass band." followed by "Ain't you com - in' a - long? Come on and". The piano part provides harmonic support with chords C, C7/B♭, F/A, F♯, G, G7, C, and C7.

21 C C/B C/A C/G G G7 C

hear, come on and hear Al - ex - an - der's Rag - time Band. Come on and

This section shows the vocal and piano parts for measures 21-24. The vocal line starts with "hear, come on and hear Al - ex - an - der's Rag - time Band. Come on and". The piano part provides harmonic support with chords C, C/B, C/A, C/G, G, G7, and C.

25 F F/E F/D F/C F

hear, come on and hear, it's the best band in the land. They can

This section shows the vocal and piano parts for measures 25-28. The vocal line starts with "hear, come on and hear, it's the best band in the land. They can". The piano part provides harmonic support with chords F, F/E, F/D, F/C, and F.

2

C

29 play a bu-ble call like you nev-er heard be-fore. So nat-u-ral that you want to go to war.

C m6

33 G/B B<sup>♭</sup>/D D7/A G7

That's just the best - est band what am, my hon - ey lamb. Come on a-

37 C C/B C/A C/G G G7 C

long, \_\_\_\_ come on a - long, \_\_\_\_ let me take you by the hand \_\_\_\_ up to the

41 F F/E F/D F/C F

man, \_\_\_\_ up to the man, \_\_\_\_ who's the lead - er of the band! \_\_\_\_\_ And if you

45 C7 F F#<sup>o</sup>

care to hear the Swan-ee Riv - er played in rag - time, \_\_\_\_ come on and

49 C A7 D m G7 C C (Keyboard)

hear, \_\_\_\_ come on and hear Al - ex - an - der's Rag - time Band!

53 B<sup>♭</sup> B<sup>♭</sup>/A B<sup>♭</sup>/G B<sup>♭</sup>/F F F7 B<sup>♭</sup>

57 E<sup>♭</sup> E<sup>♭</sup>/D E<sup>♭</sup>/C E<sup>♭</sup>/B<sup>♭</sup> E<sup>♭</sup>

61 B<sup>b</sup>

B<sup>b</sup>m6

65 F/A A<sup>b</sup><sup>o</sup> C7/G F C7

Come on a-

69 F F/E F/D F/C C C7 F

long, come on a - long, let me take you by the hand up to the

73 B<sup>b</sup> B<sup>b</sup>/A B<sup>b</sup>/G B<sup>b</sup>/F B<sup>b</sup>

man, up to the man who's the leader of the band! And if you

77 F7 B<sup>b</sup> B<sup>o</sup>

care to hear that Swan-ee Riv-er played in rag-time.

81 F D7 G m G<sup>b</sup>7

come on and hear, come on and hear Al-ex - an - der's Rag - time

85 (Sax) F<sup>o</sup>7 G m G<sup>b</sup>maj7 F6

Band!