



THE MIXED NUTS

Set KK

Last revised: 2019.04.24

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KK02-It's A Grand Night For Singing(KVF).2018.03.01.pdf
KK02-It's A Grand Night For Singing(KVM).2018.03.01.pdf
KK03-Whatever Lola Wants(KVF).2016.08.07.pdf
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KK14-Ja Da, Ja Da, Jing, Jing, Jing(KVM).2018.03.01.pdf
KK15-Getting To Know You(KVF).2019.04.24.pdf
KK15-Getting To Know You(KVM).2019.04.24.pdf
KK16-South Of The Border (Down Mexico Way).2016.05.30(KVF).2016.05.30.pdf
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KK17-Hey, Look Me Over(KVD).2019.04.24.pdf

Orange Colored Sky

F

Keyboard

(Sax) $E^b\text{maj7}$ $C7$ $Fm7$ B^b7 $Gm7$ $C7(b9)$ $Fm7$ B^b7

$E^b\text{maj7}$ $E^{\circ7}$ $Fm7$ $F^{\#7}$

5 walk - ing a - long, — mind - ing my bus - iness

$Gm7$ $C9$ $Fm7$ $F^{\#7}$

7 when out of an o - range col - ored sky: Flash! Bam!

E^b6 $C7$ $Fm7$ B^b7 $E^b\text{maj7}$ B^b7

10 A - la - ka - zam! Won - der - ful you came by. — I was

$E^b\text{maj7}$ $E^{\circ7}$ $Fm7$ $F^{\#7}$

13 hum - ming a tune, — drink - ing in sun - shine

$Gm7$ $C9$ $Fm7$ $F^{\#7}$

15 when out of that o - range col - ored view. Crash! Bam!

E^b6 $C7$ $Fm7$ B^b7 $E^b\text{maj7}$ $B^b\text{m7}$ E^b7

18 A - la - ka - zam! I got a look at you. —

2

21 A^b6 A^o7 Dm7(b5) G7 Cm7

One look and I yelled "Tim-ber! Look out for fly-ing glass." 'cause the

25 Cm C^o Cm6 Cm7

ceil-ing fell in and the bot-tom fell out, I went in-to a spin, and I start-ed to shout, "I've been

27 B^b7 B^b7 F7 B^b7

hit! This is it! This is it, I've been hit! I was

29 E^bmaj7 E^o7 Fm7 F^o7

walk - ing a - long, mind - ing my bus - iness

31 Gm7 C9 Fm7 F^o7

when love came and hit me in the eye. Wham! Bam!

34 E^b6 C7 To Coda Θ Fm9 B^b13 E^bmaj7 B^b7 (Sax) D.S. al Coda

A - la - ka - zam! out of an o-range col-ored sky.

 Θ Coda

37 Fm9 Em9 E^bmaj9 D^bmaj7 C7

o - range col-ored, pur - ple striped, pret - ty green pol - ka dot sky.

41 Fm7 F^o7 E^b6 B^b7 E^bmaj7 Fm7 Emaj7 E^bmaj9

(Sax) Slam! Bam! A - la - ka - zam and good - bye.

Orange Colored Sky

M
Keyboard

(Keyboard)

1 A^bmaj7 F7 B^bm7 3 E^b7 Cm7 3 F7(9) B^bm7 3 E^b7
I was

5 A^bmaj7 A°7 B^bm7 B°7
walk-ing a - long, mind - ing my bus - iness

7 Cm7 F9 B^bm7 B°7
when out of an o - range col - ored sky: Flash! Bam!

10 A^b6 F7 B^bm7 E^b7 A^bmaj7 E^b7
A - la - ka - zam! Won - der - ful you came by. I was

13 A^bmaj7 A°7 B^bm7 B°7
hum-ming a tune, drink - ing in sun - shine

15 Cm7 F9 B^bm7 B°7
when out of that o - range col - ored view. Crash! Bam!

18 A^b6 F7 B^bm7 E^b7 A^bmaj7 E^bm7 A^b7
A - la - ka - zam! I got a look at you.

2

21 D^b6 D^o7 Gm7(b5) C7 Fm7

One look and I yelled "Tim-ber! Look out for fly-ing glass." 'cause the

25 Fm F^o Fm6 Fm7

ceil-ing fell in and the bot-tom fell out, I went in-to a spin, and I start-ed to shout, "I've been

27 E^b7 E^b7 B^b7 E^b7

hit! This is it! This is it, I've been hit! I was

29 A^bmaj7 A^o7 B^bm7 B^o7

walk-ing a - long, mind - ing my bus - iness

31 Cm7 F9 B^bm7 B^o7

when love came and hit me in the eye. Wham! Bam!

34 A^b6 F7 To Coda B^bm9 E^b13 A^bmaj7 E^b7(Keyboard) D.S. al Coda

A - la - ka - zam! out of an o-range col-ored sky.

∅ Coda B^bm9 A m9 A^bmaj9 G^bmaj7 F7

o-range col-ored, pur-ple striped, pret-ty green pol - ka dot sky.

41 B^bm7 B^o7 A^b6 E^b7 A^bmaj7 B^bm7 A maj7 A^bmaj9 (Keyboard)

Slam! Bam! A - la - ka - zam and good - bye.

F

Keyboard

It's A Grand Night For Singing

(Keyboard)

N.C. B♭ F7 B♭ B♭ B7 N.C.

7 B♭ F7 B♭ 6 B♭ B7 12 B♭ Cm6/A D7 Gm G♭7 Gm/F

18 C7/E 1. Cm7 F7 B♭maj7 F7

23 2. F7 F7 E♭maj7 E♭7 B♭6/F Cm7

30 F7 B♭ E♭6 B♭ G7 (Sax)

35 C G7 C6 C C6 C

41 D m6/B E7 A m A♭7 A m/G D7/F♯

2

47 G7 G⁷ F maj7 F7 C 6/G

53 Dm7 G7 C F6 C

59 Cmaj7 G9 Gaug

May - be it's more than the moon. May - be its more than the

65 Cmaj7 E aug F D 7/F[♯]

birds. May - be it's more than the sight of the night and the

71 C/G D 7/F[♯] Dm7/G G7 Cmaj7

light too love - ly for words. May - be it's more than the

77 Dm7 G7 E B7 G/D

earth, shin - y and sil - ver - y blue. May - be the

84 D⁷ A m7 D7 Dm7/G G7

rea - son I'm feel - ing this way has some - thing to do with you. It's a

91 C G7 C6 C C6 C

grand night for sing - ing, the moon is fly - ing

97 Dm6/B E7 Am A[♭]7 Am/G D 7/F[♯]

high, and some - where a bird, who is bound he'll be heard, is

103 1. Dm7 G7 C maj7 G7 (Sax)

throw - ing his heart at the sky.

107 2. G7 G°7 F maj7 F7 C6/G

113 Dm7 G7 C F6 C F7 It's a

119 B♭ F7 B♭6 B♭ B♭6 B♭ grand night for sing - ing, the stars are bright a -

125 Cm6/A D7 Gm G♭7 Gm/F C7/E above. The earth is a - glow and to add to the show, I

131 F7 F°7 E♭maj7 E♭7 B♭6/F think I am fall - ing in love! Fall - ing, I'm

137 Cm7 F7 B♭ E♭6 B♭ fall - ing in love!

M
Keyboard

(Keyboard) **It's A Grand Night For Singing**

N.C. E♭ B♭7 E♭ E♭ E♭ B♭7 N.C.

It's a

7 E♭ B♭7 E♭6 E♭ E♭6

grand grand night night for for sing sing - ing, the moon stars is are

12 E♭ Fm6/D G7 Cm B°7 Cm/B♭

fly - ing - high, and some-where a - bird, who is bound he'll be
bright a - bove. The earth is a - glow and to add to the

18 F7/A 1. Fm7 B♭7 E♭maj7 B♭7

heard, is throw - ing his heart at the sky. It's a

23 B♭7 B♭7 A♭maj7 A♭7 E♭6/B♭ Fm7

think I am fall - ing in love! Fall - ing, fall -

30 B♭7 E♭ A♭6 E♭ C7 (Keyboard)

ing in love!

35 F C7 F6 F F6 F

41 Gm6/E A7 Dm D♭°7 Dm/C G7/B

2

47 C7 C⁷ B^bmaj7 B^b7 F 6/C

53 Gm7 C7 F B^b6 F

59 F maj7 C9 C aug

May-be it's more than the moon. _____ May-be its more than the

65 F maj7 A aug B^b G 7/B

birds. _____ May-be it's more than the sight of the night and the

71 F/C G 7/B G m7/C C7 F maj7

light too love-ly for words. _____ May-be it's more than the

77 Gm7 C7 A E7 C/G

earth, _____ shin - y and sil - ver - y blue. _____ May - be the

84 G⁷ Dm7 G7 G m7/C C7

rea-son I'm feel-ing this way has some-thing to do with you. _____ It's a

91 F C7 F6 F F6 F

grand night for sing - ing, the moon is fly - ing

97 G m6/E A7 Dm D^b7 Dm/C G 7/B

high, _____ and some-where a bird, who is bound he'll be heard, is

103

1. Gm7 C7 F maj7 C7 (Keyboard)

throw - ing his heart at the sky.

107

2. C7 C°7 B♭maj7 B♭7 F 6/C

113

Gm7 C7 F B♭6 F B♭7

It's a

119

E♭ B♭7 E♭6 E♭ E♭6 E♭

grand night for sing - ing, the stars are bright a -

125

Fm6/D G7 Cm B°7 Cm/B♭ F7/A

bove. The earth is a - glow and to add to the show, I

131

B♭7 B♭°7 A♭maj7 A♭7 E♭6/B♭

think I am fall - ing in love! Fall - ing, I'm

137

Fm7 B♭7 E♭ A♭6 E♭

fall - ing in love!

Whatever Lola Wants

F

Keyboard

Tango Beat

(Bass & Keyboard)

(Add Sax)

What-ev - er

5 Am E aug A m7 B 7(b9)

Lo - la wants, Lo - la gets, and lit - tle

9 B m7(b5) F 7 D m6 E 7 N.C.

man, lit - tle Lo - la wants you. Make up your

13 Am E aug A m7 B 7(b9)

mind to have no re - grets. Re -

17 B m7(b5) F 7 D m6 E 7 A m

no re - grets. I al - ways

21 B^b A

I al - ways get what I aim for, and your

25 B^b A E 7 N.C.

and your heart and soul is what I came for. What-ev - er

29 Am E aug A m7 B 7(b9)

33 B m7(b5) F 7 D m6 E 7

37 A m F A m E ♫ E 7

41 1. A m N.C. (Sax) 2. A m B m7 E 7

45 A m B m7 E 7 A m (Sax) B m7 E 7 A m

Whatever Lola Wants

M

Keyboard

Tango Beat

(Bass & Keyboard)

Dm



What-ev - er

5 Dm A aug Dm7 E7(b9)



Lo - la wants, Lo - la gets, and lit - tle

9 Em7(b5) B7 Gm6 A7 N.C.



man, lit - tle Lo - la wants you. Make up your

13 Dm A aug Dm7 E7(b9)



mind to have no re-grets. Re -

17 Em7(b5) B7 Gm6 A7 Dm



cline your-self, re - sign yourself, you're through. She al-ways

21 E♭ D



gets what she aims for, _____ and your

25 E♭ D A7 N.C.



heart and soul is what she came for. What-ev - er

29 Dm A aug Dm7 E 7(b9)

33 Em7(b5) B♭7 G m6 A 7

37 Dm B♭ Dm A♭ A 7

41 1. Dm N.C. (Keyboard) 2. Dm Em7 A 7

45 Dm Em7 A 7 Dm (Keyboard) Em7 A 7 Dm

VOCAL DUET

Friendship

Keyboard

(Keyboard)

4 A7 D7 G Em7 A7 D7 (F) If you're

7 G A9 D7 G (Keyboard)

ev - er in a jam, here I am.
 ev - er down a well, ring my belly.
 ev - er black your eyes, put me wise.
 ev - er lose your mind, I'll be kind.

10 C A m7 D7 (M) If you're ev - er in a mess, S. phone to O.S. me.
 If you're ev - er up a tree just turn loose.
 If they ev - er cook your goose, I'll be hurt.
 If you ev - er lose your shirt, I'll be hurt.

13 G (Keyboard) D (F) If you ev - er feel so
 If you ev - er lose your
 If they ev - er put a
 If you're ev - er in a

16 A/C# Am B7 A m7 G (M) D (F) hap - py and land in jail, I'm bor - your bail. It's
 teeth when you're out to dine, row mine.
 bul - let right through your brain, com - plain.
 mill and get sawed in half, I won't laugh.

19 G friend - ship, friend - ship, just a per - fect blend - ship. When When When When

23 G G/F C/E C m/E♭ G oth - er friend-ships have been for - got, ours will oth - er friend-ships are soon for - gate, ours will oth - er friend-ships are soon for - git, ours will oth - er friend-ships are up the crick, ours will

26 D7 G 1, 2, 3. C7 A m7 G (Keyboard) still be hot. Lah-dle - ah - dle - ah - dle, dig, dig, dig. still be great. Lah-dle - ah - dle - ah - dle, chuck, chuck, chuck. still be it. Lah-dle - ah - dle - ah - dle. hip, hip, hip. still be slick. Lah-dle

29 G G 7/F E m7 E ♯7 G/D D7 G D D7 If you're (F) If they if you're

33 4. C7 A m7 G A m7 ah - dle - ah - dle, woof, woof, woof, a hip, hip hip

35 G A m7 G A m7 G A m7 (Keyboard) N.C. a chuck, chuck chuck, a dig, dig, dig. Good eve-ning,

39 G 7 (Keyboard) C7 A m7 G 6 friends!

A Certain Smile

F

(Sax) D7 G7 Cm7 Gm7 E°7 Cm7 F9 Bb6 N.C. Keyboard

A Certain Smile

M

Keyboard

(Keyboard)

G7

C7

Fm7

Cm7 A°7 Fm7 Bb9 Eb6

N.C.

Sugartime Polka

F

(Sax)

E♭

Keyboard

Sug-ar in the morn - ing, sug-ar in the eve - ning, sug-ar at sup-er - time.

Be my lit - tle sug - ar _____ and love me all the time.

2

(Sax)

37 E♭ A♭ E♭

41 B♭7 E♭ A♭ E♭ B♭7

45 E♭ A♭ E♭

49 B♭7 E♭ A♭ E♭

(Keyboard)

53 B♭7 E♭ B♭7 E♭

57 B♭7 E♭ F7 B♭7

(Sax)

61 E♭ A♭ E♭

65 B♭7 E♭ A♭ E♭

Now sug - ar -

69 B[♭]7 E[♭] B[♭]7

time _____ is an - y - time _____ that you are near, _____

74 E[♭] B[♭]7

— or just ap - pear. _____ So don't you roam, _____ just be my

79 E[♭] F7 B[♭]7

hon-ey - comb. _____ We'll live in a hea-ven of love. _____

85 E[♭] A[♭] E[♭]

Sug-ar in the morn - ing, sug-ar in the eve - ning, sug-ar at sup-er - time.

89 B[♭]7 E[♭] A[♭] E[♭]

Be my lit - tle sug - ar _____ and love me all the time.

93 B[♭]7 E[♭] A[♭] E[♭]

Be my lit - tle sug - ar _____ and love me all the time.

97 B[♭]7 E[♭] A[♭]

Be my lit - tle sug - ar _____ and love me all the

101 E[♭] Fm7 B[♭]7 E[♭]

time _____ Love me all the time.

Sugartime Polka

M

Keyboard

(Keyboard)

5 A^{flat} D^{flat} E^{flat7}

9 A^{flat} D^{flat} A^{flat} E^{flat7}

Sug-ar in the morn-ing, sug-ar in the eve-ning, sug-ar at sup-er - time.

13 A^{flat} D^{flat} A^{flat} E^{flat7}

Be my lit - tle sug - ar and love me all the time.

17 E^{flat7} A^{flat} D^{flat} A^{flat}

Hon-ey in the morn-ing, hon-ey in the eve-ning, hon-ey at sup-er - time. Oh,

21 E^{flat7} A^{flat} E^{flat7} A^{flat}

be my lit - tle hon-ey and love me all the time.

25 E^{flat7} A^{flat} B^{flat7} E^{flat7}

Put your arms a - round me and swear by the stars a - bove that

29 A^{flat} D^{flat} A^{flat} E^{flat7}

you'll be mine for - ev - er in a heav-en of love.

33 E^{flat7} A^{flat} D^{flat} A^{flat}

Sug-ar in the morn-ing, sug-ar in the eve-ning, sug-ar at sup-er - time.

37 E^{flat7} A^{flat} D^{flat} A^{flat}

Be my lit - tle sug - ar and love me all the time.

2

(Keyboard)

37 A♭ D♭ A♭

41 E♭7 A♭ D♭ A♭ E♭7

45 A♭ D♭ A♭

49 E♭7 A♭ D♭ A♭

(Sax)

53 E♭7 A♭ E♭7 A♭

57 E♭7 A♭ B♭7 E♭7

(Keyboard)

61 A♭ D♭ A♭

65 E♭7 A♭ D♭

Now sug - ar -

69 E♭7 A♭ E♭7

time _____ is an - y - time _____ that you are near, _____

74 A♭ E♭7

— or just ap - pear. _____ So don't you roam, _____ just be my

79 A♭ B♭7 E♭7

hon-ey - comb. _____ We'll live in a hea-ven of love. _____

85 A♭ D♭ A♭

Sug-ar in the morn - ing, sug-ar in the eve - ning, sug-ar at sup-per - time.

89 E♭7 A♭ D♭ A♭

Be my lit - tle sug - ar _____ and love me all the time.

93 E♭7 A♭ D♭ A♭

Be my lit - tle sug - ar _____ and love me all the time.

97 E♭7 A♭ D♭

Be my lit - tle sug - ar _____ and love me all the

101 A♭ B♭m7 E♭7 A♭

time _____ Love me all the time.

Walkin' With My Baby Back Home

F

Keyboard

F (Sax) Dm Gm7 C7 F Dm Gm7 C7

5 F F6 F maj7 F6 F maj7 F6 D7

9 Gm7 D/F# Gm/D C7 Gm7 C7 F

13 F F6 F maj7 F6 F maj7 F6 D7

17 Gm7 D/F# Gm/D C7 Gm7 C7 F

21 Am

stop 'fraid for a while, he so gives we A Am 3 smile park I out

23 F Dm A Am 3

snug - gle of my head to till his chest. We I start say in if to he tries and to

26 To Coda G7 C7

that's when I'll get my pow-der all o ver his vest.

29 F F6 F maj 7 F6 F maj 7 F6 D7

Af-ter I kin-da straight-en his tie, I have to bor-row his comb.

33 Gm7 D/F# Gm/D C7 Gm7 C7 F D.S. al Coda

One kiss, then we con - tin-ue a-gain walk-in' with my ba-by back home.

Φ Coda 37 G7 C7 D7

He dries my tears all through the night.

39 G G6 G maj 7 G6 G maj 7 G6 E7

Hand in hand to a bar-be-que stand, right from my door-way we roam.

43 A m7 E/G# A m/E D7 A m7 D7

Eats and then it's a pleasure a gain walk-in' with my ba - by, a

46 E7 F°7 A m7 D7 E7 E°7

talk - in' with my ba - by, a - lov-in' my ba-b-y. I don't mean may - be.

49 A m7 D7 G (Sax) G6 G maj 7 G

walk-in' with my ba - by back home.

53 A♭ A♭6 A♭maj7 A♭6 G maj 7

Walkin' My Baby Back Home

M
Keyboard

(Keyboard)

B♭ Gm Cm7 F7 B♭ Gm Cm7 F7

5 B♭ B♭6 B♭maj7 B♭6 B♭maj7 B♭6 G7
Gee, it's great, af-ter be-ing out late, walk-in' my ba-by back home.

9 Cm7 G/B Cm/G F7 Cm7 F7 B♭
Arm in arm o-ver mead-ow and farm, walk-in' my ba - by back home.

13 B♭ B♭6 B♭maj7 B♭6 B♭maj7 B♭6 G7
We go a-long har-mo - niz-ing in song, or I'm re - cit-ing a poem.

17 Cm7 G/B Cm/G F7 Cm7 F7 B♭
Owls go by and they give us the eye, walk-in' my ba - by back home. We She's

21 Dm
stop 'fraid for a while, she so gives me a smile and out -
for the dark I have to park -

23 B♭ Gm D Dm
snug - gles of her head on till my chest. We start say's if to pet and to
her door till it's light. She say's if I try to

26 To Coda C7
that's when I get her pow-der all o - ver my vest.
kiss her, she'll get cry.

29 B♭ B♭6 B♭maj7 B♭6 B♭maj7 B♭6 G7

Af-ter I kin-da straight-en my tie, she has to bor-row my comb.

33 Cm7 G/B Cm/G F7 Cm7 F7 B♭ D.S. al Coda

One kiss, then we con-tin-ue a - gain walk-in' my ba - by back home.

37 ♩ Coda C7 C°7 Dm7 G7

I dry her tears all through the night.

39 C C6 C maj7 C6 C maj7 C6 A7

Hand in hand to a bar-be-que stand, right from her door-way we roam.

43 Dm7 A/C♯ Dm/A G7 Dm7 G7

Eats and then it's a pleasure a gain walk-in' my ba - by, a -

46 A7 B♭°7 Dm7 G7 A7 A♭°7

talk-in' my ba - by, a - lov-in' my ba-by. I don't mean may - be.

49 Dm7 G7 C (Keyboard) C maj7 C

walk-in' my ba - by back home.

53 D♭ D♭6 D♭maj7 D♭6 C maj7

D

VOCAL DUET

High Hopes

Keyboard

(Keyboard)

5

(F) Next time you're found with your chin on the ground, there's a
When trou - bles call and your back's to the wall, there's a

7

lot to be learned. So look a - round.
lot to be learned. That wall could fall.

11

(M) Just Once what makes that a lit - tle old ant
Once what makes that a sil - ly old ant

13

think he'll move that rub - ber tree plant?
thought he'd punch a hole in a dam.

15

An - y - one knows an ant can't move a rub - ber tree
No - one could make that ram scram. He kept but - tin' that

D

2

18 E♭ E♭7 A♭ E♭7 E♭ Cm7

(F) But he's got high hopes, he's got high hopes. He's got
'Cause he had high hopes, he's got high hopes. He's got
plant. But he's got high hopes, he's got high hopes. He's got
dam 'Cause he had high hopes, he's got high hopes. He's got
He had

23 F7 Cm7 F7 Cm7 B♭ Cm7 B♭/D

high ap - ple pie in the sky hopes.
high ap - ple pie in the sky hopes. So an - y -
So an - y -

27 E♭ E♭7 A♭ Fm7 G♭7

time you're get - tin' low, 'stead of let - tin' go, just re-member that ant.
time you're feel - in' bad, 'stead of feel - in' sad, just re-member that ram.

31 E♭ B♭7 Fm7 B♭7 E♭ B♭7 Fm7 B♭7

Oops! There goes an - oth - er rub - ber tree
Oops! There goes a bil - lion kil - o - watt

Oops! There goes an - oth - er rub - ber tree plant.
Oops! There goes a bil - lion kil - o - watt dam.

35 E♭ B♭7 Fm7 B♭7 E♭ B♭7 E♭

plant. There goes an - oth - er rub - ber tree plant.
dam. There goes a bil - lion kil - o - watt dam.

Oops! There goes an - oth - er rub - ber tree plant.
Oops! There goes a bil - ion kil - o - watt dam.

40 A♭ E♭°7 E♭ C m7

44 F7 C m7 F7 C m7 B♭

47 C m7 B♭/D E♭ (F) All prob - lem's just a toy bal - loon,

49 E♭7 A♭ F m7 G♭°7
they'll be burst - ed soon, they're just bound to go pop!

52 B♭ B♭°7 F m7 B♭°7 E♭ B♭°7 F m7 B♭°7
Oops! There goes an-oth-er problem, ker-

Oops! There goes an-oth-er problem, ker-plop!

56 E♭ B♭°7 F m7 B♭°7 E♭ B♭°7 E♭
plop! There goes an oth er prob - lem, ker - plop! Ker - plop!

56

Oops! There goes an - oth - er prob - lem, ker - plop! Ker - - plop!

Rag Mop

F

Keyboard

(Sax)

3 C°7 B♭ B♭7 /A♭ /G /F

5 E♭ A♭7
M I say M O M O P M O

II E♭ B♭7 E♭
P P Mop! M O P P Mop, mop, mop, mop.

§ 17 E♭ A♭7
R I say R A R A G R A

23 E♭ B♭7 E♭
G G Rag! R A G G M O P P,

29 E♭
Rag mop! Doo-dle-oot dah dee ah-dah! Rag mop! Doo-dle-oot dah dee ah-dah!

33 A♭7 E♭
Rag mop! Doo-dle-oot dah dee ah-dah! Rag mop! Doo-dle-oot dah dee ah-dah!

37 B♭7 E♭ To Coda ♀
Rag mop! Doo-dle-oot dah dee ah-dah! R A G G M O P P,

(1st time, Sax adlib;
2nd time, Keyboard adlib))

41 E♭ A♭7

Rag mop!

47 E♭ B♭ E♭

53 E♭ A♭7

A I say A B A B C A B

59 E♭ B♭7 E♭

C D A B C D E A B C D E F G H

65 E♭ A♭7

I I say M O M O P M O

71 E♭ B♭7 E♭ D.S. al Coda

P P Mop! M O P P Mop, mop, mop, mop.

77 Coda E♭

Sax) 3 C°7

Rag mop! Mop mop!

(Keyboard)

80 B♭7 E♭

Rag Mop

M

Keyboard

(Keyboard)

3

D⁷

C

C7 /B_b /A /G

5

F

B_b7

M I say M O M O P M O

II

F C7 F

P P Mop! M O P P Mop, mop, mop, mop.

8

17 F B_b7

R I say R A R A G R A

23 F C7 F

G G Rag! R A G G M O P P,

29 F

Rag mop! Doo-dle-oot dah dee ah-dah! Rag mop! Doo-dle-oot dah dee ah-dah!

33 B_b7 F

Rag mop! Doo-dle-oot dah dee ah-dah! Rag mop! Doo-dle-oot dah dee ah-dah!

37 C7 F

Rag mop! Doo-dle-oot dah dee ah-dah! R A G G M O P P,

To Coda ♀

2

(1st time, Sax adlib;
2nd time, Keyboard adlib))

41 F B♭7

Rag mop!

47 F C F

53 F B♭7

A I say A B A B C A B

59 F C7 F

C D A B C D E A B C D E F G H

65 F B♭7

I I say M O M O P M O

71 F C7 F D.S. al Coda

P P Mop! M O P P Mop, mop, mop, mop.

77 F (Keyboard) D°7

Rag mop! Mop mop!

80 C7 F

You, You, You

F

Keyboard

B♭maj7 Cm7 Dm7 Cm7 B♭maj7 Cm7 E♭maj7 F7

5 B♭ E♭ B♭
You, you, You. I'm in love with you, you, you. I could be so

9 F7 B♭ E♭ B♭ F7
true, true, true to some-one like you, you, you.

13 B♭ E♭ B♭
Do, do, do what you ought to do, do, do. Take me in your

17 F7 B♭ E♭ B♭
arms, please do. Let me cling to you, you, you.

21 Cm7 F7 3 B♭ Cm7 F7 3 B♭ B♭7
We were meant for each oth - er, sure as heav-en's a - bove.

25 A7 3 Dm C7 3 F7
We were meant for each oth - er, to have, to hold, and to love.

29 B♭ E♭ B♭
You, you, you. There's no one like you, you, you. You could make my

33 F7 B♭ E♭ B♭ B♭7 (Sax)
dreams come true if you say you love me, too.

37 E♭ A♭ E♭

41 B♭7 E♭ A♭ E♭ B♭7

45 E♭ A♭ E♭

49 B♭7 E♭ A♭ F7 B♭7

53 Cm7 F7 3 B♭ Cm7 F7 3 B♭ B♭7

We were meant for each oth - er, sure as heav-en's a - bove.

57 A7 3 Dm C7 F7

We were meant for each oth - er, to have, to hold, and to love.

61 B♭ E♭ B♭

You, you, you. There's no one like you, you, you. You could make my

65 F7 B♭ E♭ B♭

dreams come true if you say you love me, too. Yes, you could make my

69 F7 B♭ E♭ B♭

dreams come true if you say you love me, too.

You, You, You

M

Keyboard

E♭maj7 Fm7 Gm7 Fm7 E♭maj7 Fm7 A♭maj7 B♭7

5 E♭ A♭ E♭
You, you, You. I'm in love with you, you, you. I could be so

9 B♭7 E♭ A♭ E♭ B♭7
true, true, true to some-one like you, you, you.

13 E♭ A♭ E♭
Do, do, do what you ought to do, do, do, do. Take me in your

17 B♭7 E♭ A♭ E♭
arms, please do. Let me cling to you, you, you.

21 Fm7 B♭7 E♭ Fm7 B♭7 E♭ E♭7
We were meant for each oth-er, sure as heav-en's a - bove.

25 D7 Gm F7 B♭7
We were meant for each oth-er, to have, to hold, and to love.

29 E♭ A♭ E♭
You, you, you. There's no one like you, you, you. You could make my

33 B♭7 E♭ A♭ E♭ E♭7 (Keyboard)
dreams come true if you say you love me, too.

37

A♭

D♭

A♭

Musical score for piano, page 49, showing a melodic line and harmonic progression. The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords. The harmonic progression is E♭7, A♭, D♭, B♭7, E♭7. The score is in 4/4 time and uses a treble clef with a key signature of four flats.

We were meant for each oth - er, sure as heav-en's a - bove.

We were meant for each other, to have, to hold, and to love.

You, you, you. There's no one like you, you, you. You could make my

dreams come true if you say you love me, too. Yes, you could make my

2
28 Bbm F Bbm F

girl.
(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

30 Bbm F Bbm F

Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

32 Bbm F F7 Bbm

(F) You should see how she car-ries on with her admir - ers ga-lore. She

36 Bbm F F7 Bbm

must be giv - ing them quite a thrill, the way they flock to her door. She

40 D♭ E♭m A♭7 D♭

throws those comehith-er glanc-es at ev'-ry Tom, Dick, and Joe. When

44 A⁷ Bbm C F⁷ D.S. al Coda

of-fered some li-liquid re-fresh-ment, the lad-y nev-er, nev-er says "No!" The

48 Coda Bbm F Bbm F

girl.
(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

50 Cm G Cm G

Boom bood-a boom boom boom boom, boom bood-a boom boom boom. (F) The

52 Cm G G7 Cm 3

56 Cm G G7 Cm

60 Eb Fm Bb7 Eb

64 B°7 3 Cm D 3 G7

68 C G7

72

75 (Keyboard) Dm7 G7

80 Cm G7 Cm G7 Cm G7 C

I'm Henery The Eighth, I Am

MALE VOCAL

Keyboard

(Drums Only - Rock Beat) (Keyboard)

E (Add Bass - As written)

7 A D A

II A B m E7

15 A E7 'Enery D E7 Not a Sam!

19 A C#m7 D F#m B m E7 (Drums continue)

22 1. A N.C. (Drums continue) 2. A N.C. (Drums - Rock Beat Lead In)

27 A (Keyboard Adlib) D A

31 B m E7

35 A E7 D E7

39 A C♯m7 D F♯m B m E7 A N.C. (Drums - Rock Beat Lead In)

44 A D A
I'm Hen-er-y the Eighth, I am. Hen-er-y the Eighth, I am, I am.

48 A B m E7
I got mar-ried to the wid-ow next door. She's been mar-ried sev-en times be-fore, and

52 A E7 'Enery! D E7
ev - 'ry one was an 'En-er-y. She would-n't have a Wil-lie or a Sam. I'm her

56 A C♯m7 D F♯m B m E7 A
eighth old man, I'm Hen-er-y. Hen-er-y the Eighth, I am.

60 H E N R Y Hen-er-y, Hen-er-y
F♯m Henery! Henery!

64 B m E7 F♯m B m E7
Hen-er-y the Eighth, I am, I am. Hen-er-y the Eighth, I

67 A (Keyboard) F♯m D E7 A (Drums)
am.

Tenderly

F

Keyboard

(Keyboard/Bass only - Freely but not too slow)

1 D m7 G 7(#5) C m7 F7(b9)

3 B♭6 G m7 C m7 F7

The eve - ning

(In Rhythm)

5 B♭Maj7 E♭7(#11) B♭m7

breeze ca - ressed the trees, ten - der - ly.

8 E♭7 C m7 A♭7(#11)

The tremb-ling trees em-braced the breeze, ten-der -

11 B♭Maj7 D m7 C m7 B♭Maj7 C m7(b5)

ly. Then you and

14 F7 C m7(b5) A m7(b5) D 7(#5)

I came wan - der - ing by and

17 G m7 C7 C m7 F7

lost in a sigh were we. The shore was

2

21 B♭Maj7 E♭7(♯11)

kissed _____ by sea and mist, ten - der -

23 B♭m7 E♭7 C m7

ly. I can't for - get _____ how two hearts

26 A♭7(♯11) B♭Maj7 D m7 C m7 B♭Maj7

met, breath - less - ly. Your

29 C m7(♭5) F7 G m7 G m7/F

arms o - pened wide and closed me in -

32 E m7(♭5) A7(♭9) D m7 G 7(♯5)

side. You took my lips, you took my

34 1. C m7 F7(♭9) B♭6 C m7 F7 (Sax)

love so ten - der - ly.

2. 37 C m7 D m7 /C♯ /C E m7(♭5)/B♭ A7(♭9)

love so ten - der - ly. You took my

40 D m7 G 7(♯5) C m7 F7(♭9) B♭6 C m9 B♭Maj7

lips, you took my love so ten - der - ly.

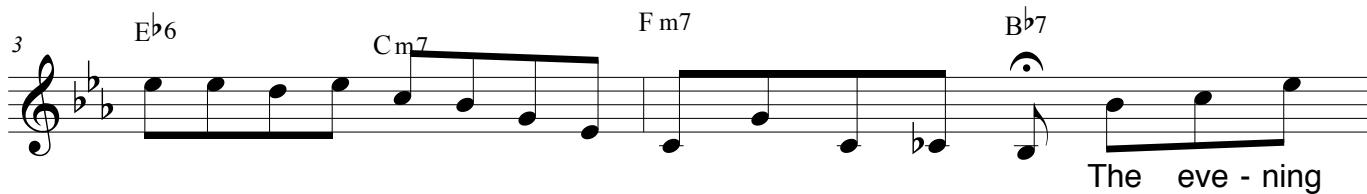
Tenderly

M
Keyboard

(Keyboard/Bass only - Freely but not too slow)

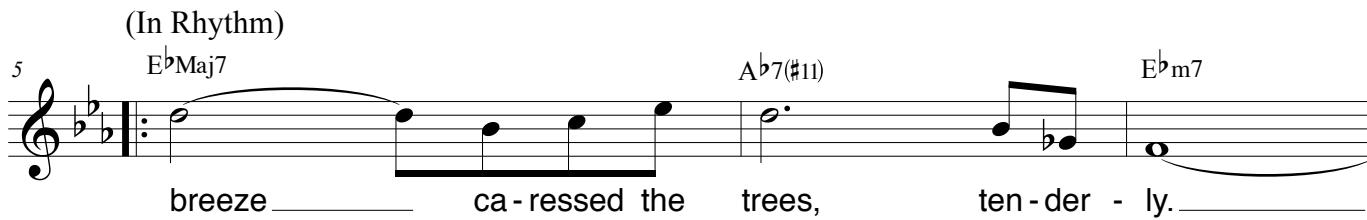


Musical staff 1: G m7, C 7(#5), F m7, B7(b9)

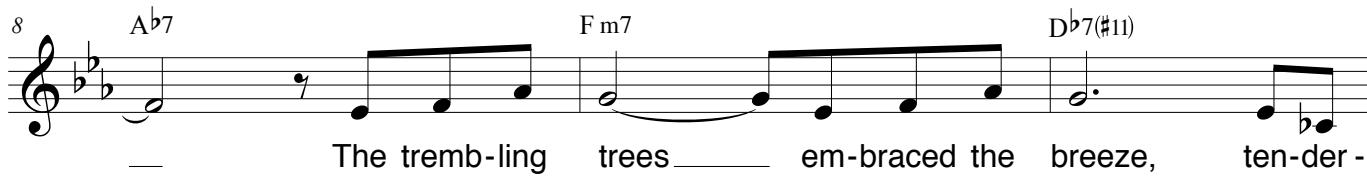


Musical staff 2: E6, Cm7, Fm7, B7
The eve - ning

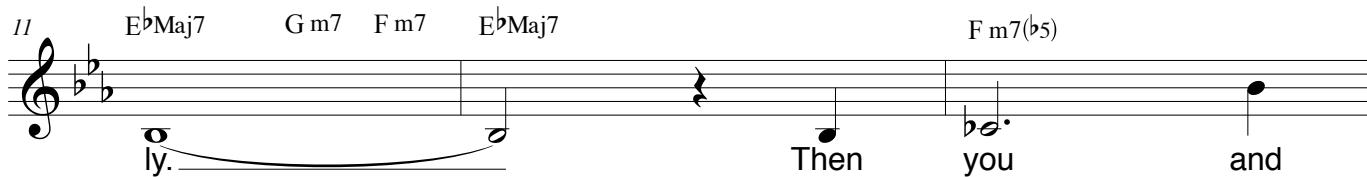
(In Rhythm)



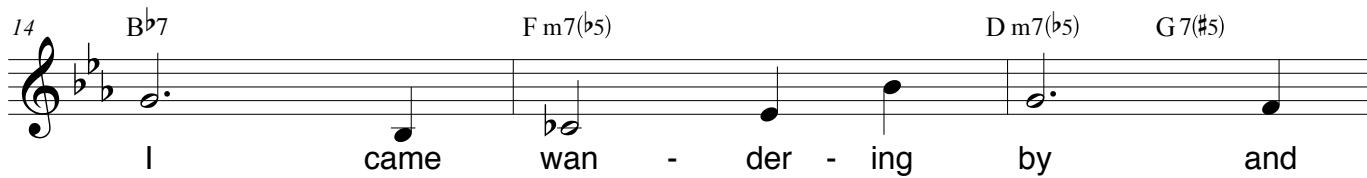
Musical staff 3: E Maj7, A6, E6, E6
breeze ca - ressed the trees, ten - der - ly.



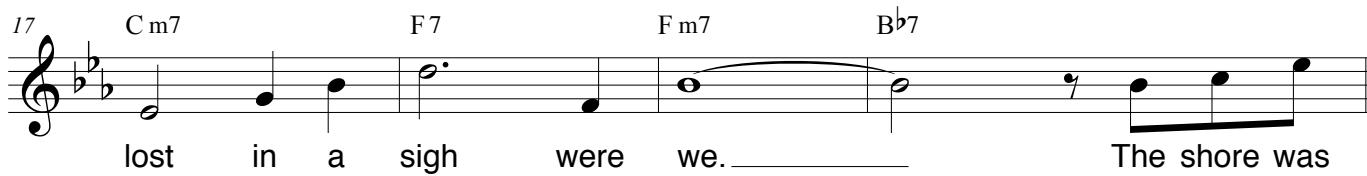
Musical staff 4: A6, Fm7, D6, D6
The tremb-ling trees em-braced the breeze, ten - der -



Musical staff 5: E Maj7, Gm7, Fm7, E Maj7, Fm7(b5), D6, D6
ly. Then you and



Musical staff 6: B7, Fm7(b5), Dm7(b5), G7(#5)
I came wan - der - ing by and



Musical staff 7: Cm7, F7, Fm7, B7
lost in a sigh were we. The shore was

21 E♭Maj7 A♭7(#11)

kissed _____ by sea and mist, ten - der -

23 E♭m7 A♭7 F m7

ly. I can't for - get _____ how two hearts

26 D♭7(#11) E♭Maj7 G m7 F m7 E♭Maj7

met, breath - less - ly. Your

29 F m7(b5) B♭7 C m7 C m7/B♭

arms o - pened wide and closed me in -

32 A m7(b5) D7(b9) G m7 C 7(#5)

side. You took my lips, you took my

34 1. F m7 B♭7(b9) E♭6 F m7 B♭7 (Keyboard)

love so ten - der - ly.

37 2. F m7 G m7 /F♯ /F A m7(b5)/E♭ D7(b9)

love so ten - der - ly. You took my

40 G m7 C 7(#5) F m7 B♭7(b9) E♭6 F m9 E♭Maj7

lips, you took my love so ten - der - ly.

Ja Da, Ja Da, Jing, Jing. Jing

F

Keyboard

C C7 A7 D7 G7 C G aug C
 5 C/E E[°]7 G7/D G7 C/E E[°]7 G7/D G7
 9 C/E E[°]7 G7/D G C/E E[°]7
 heard all a - bout your rag - gy mel - o - dies. Ev - 'ry - thing from op - 'ra down to
 ev - 'ry - one was sing - ing a Ha - wai - ian strain. ev - 'ry - one seemed to have it
 12 G7/D G7 E7
 har - mo - ny. But I've a lit - tle song that I will
 on their brain. When Ya - ka Hick - y Hoo - la! Do was
 14 A7 E[°]7 D7
 sing to you. It's going to win you thru and thru
 all the craze, why that's the one that had dazed. There
 17 C/E E[°]7 G7/D G C/E E[°]7
 ain't much to the words, but the music is grand, and you'll be sing-ing it to
 ob - ject now is for some - thing new, some-thing that will ap-
 20 G7/D G7 E7
 beat the band. Now you've heard of your
 peal to you. And here's a lit - tle mel - o - dy that
 22 A7 E[°]7 D7 G7
 "Will O' The Wisp," but give a lit - tle lis - ten to this. It goes
 you will find will give a lit - tle lis - ten to this. It goes
 ling - er, ling - er there in your mind.

25 C (Sax) A7 (Sax) D7 C (Sax) G \sharp 7

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing!

29 C (Sax) A7 (Sax) D7 G7

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing.

33 C/E E \flat 7 G7/D G

That's a fan - cy lit - tle bit of mel - o - dy.

35 C/E E \flat 7 G7/D G7

It's so sooth - ing and ap - peal - ing to me. It goes

37 C (Sax) A7 (Sax) D7 C G7

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing!

41 C (Sax) A7 (Sax) D7 C (Sax) G[♯]7

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing!

45 C (Sax) A7 (Sax) D7 G7

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing.

49 C/E E♭[○]7 G7/D G

That's a fancy lit - tle bit of mel - o - dy.

51 C/E E♭[○]7 G7/D G7

It's so sooth - ing and ap - peal - ing to me. It goes

53 C (Sax) A7 (Sax) D7 C Gaug C

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing.

Ja Da, Ja Da, Jing, Jing. Jing

M
Keyboard

F F7 D7 G7 C7 F C^{aug} F
 5 F/A A[♭]7 C7/G C7 F/A A[♭]7 C7/G C7
 You've Now
 9 F/A A[♭]7 C7/G C F/A A[♭]7
 heard all a - bout your rag-gy mel - o - dies. Ev - 'ry-thing from op - 'ra down to
 ev - 'ry-one was sing - ing a Ha-wai - ian strain. ev - 'ry-one seemed to have it
 12 C7/G C7 A7
 har - mo - ny. But I've a lit - - tle song that I will
 on their brain. When Ya - ka Hick - y Hoo - - lal Do was
 14 D7 A[♭]7 G7
 sing to you. It's going to win you thru and thru There
 all the craze, why that's the one that had 'em dazed. The
 17 F/A A[♭]7 C7/G C F/A A[♭]7
 ain't much to the words, but the mus - ic is grand, and you'll be sing-ing it to
 ob - ject now is for some - thing new, some-thing that will ap-
 20 C7/G C7 A7
 beat the band. Now you've heard of your
 peal to you. And here's a lit - - tle mel - o - dy that
 22 D7 A[♭]7 G7 C7
 "Will O' The Wisp," but give a lit - - tle lis - ten to this. It goes
 you will find will give a lit - - tle lis - ten to this. It goes
 ling - er, ling - er there in your mind.

25 F (Keyboard) D7 (Keyboard) G7 F (Keyboard) C \sharp 7

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing! ____

29 F (Keyboard) D7 (Keyboard) G7 C7

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing. ____

33 F/A A \flat 7 C7/G C

That's a fan - cy lit - tle bit of mel - o - dy. ____

35 F/A A \flat 7 C7/G C7

It's so sooth - ing and ap - peal - ing to me. ____ It goes

37 F (Keyboard) D7 (Keyboard) G7 F C7

Ja Da, Ja Da, Ja Da, Jing, Jing, Jing! ____

41 F (Keyboard) D7 (Keyboard) G7 C[♯]7
 Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing! _____

45 F (Keyboard) D7 (Keyboard) G7 C7
 Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing. _____

49 F/A A[♭]7 C7/G C
 That's a fan - cy lit - tle bit of mel - o - dy. _____

51 F/A A[♭]7 C7/G C7
 It's so sooth - ing and ap - peal - ing to me. _____ It goes

53 F (Keyboard) D7 (Keyboard) G7 F Caug F
 Ja Da, Ja Da, Ja Da, Ja Da, Jing, Jing, Jing. _____

Getting To Know You

Keyboard

F/C F[°]7/C F 6/C F 6/A A[°]7 Gm7 C7

5 F

ver - y an- cient say-ing, but a true and hon-est thought, that if you be-come a

10 F7 B[°]

teach - er, by your pu - pils you'll be taught. As a teach - er, I've been

14 B[°]7 F/C D7 Dm7

learn - ing. You'll for - give me if I boast. And I've now be - come an

18 G7 Gm7/C C7

ex-pert on the sub-ject I like most. Get-ting to know you. Get-ting to

23 F Gm7 C7 Gm7 C7

know you, get-ting to know all a - bout you. Get-ting to

27 Gm7 C7 Gm7 C7 F

like you, get-ting to hope you like me. Get-ting to

31 F *3* B♭maj7 B♭6 B♭aug B♭ *3*

know you, putting it my way but nice - ly, _____ you are pre-

35 Dm7 G7 Gm7/C C7 *3*

cise - ly _____ my cup of tea! _____ Get-ting to

39 F *3* Gm7 C7 Gm7 C7 *3*

know you, get-ting to feel free and eas - y. _____ When I am

43 Gm7 C7 Gm7 C7 F7 *3*

with you, get ting to know what to say. _____ have-n't you

47 B♭maj7 B♭6 Gm7 *3* C7 F maj7 F7 B♭

no - ticed? Sud-den-ly I'm bright and breez - y _____ be - cause of

51 F Gm7 *3* C7 F Dm7 *3*

all the beau-ti - ful and new things I'm learn-ing a - bout you

55 Gm7. C7 F C7 (Sax) *3*

day by day. _____

59 Gm7. C7 F C7 F C7 F

day by day.

Getting To Know You

M

Keyboard

B♭/F B♭°7/F B♭6/F B♭6/D D♭°7 Cm7 F7

It's a

5 B♭

ver - y an- cient say-ing, but a true and hon-est thought, that if you be-come a

10 B♭7 E♭

teach - er, by your pu - pils you'll be taught. As a teach - er, I've been

14 E°7 B♭/F G7 Gm7

learn - ing. You'll for - give me if I boast. And I've now be - come an

18 C7 Cm7/F F7

ex-pert on the sub-ject I like most. Get-ting to know you. Get-ting to

23 B♭ Cm7 F7 Cm7 F7 Cm7 F7

know you, get-ting to know all a - bout you. Get-ting to

27 Cm7 F7 Cm7 F7 B♭

like you, get-ting to hope you like me. Get-ting to

2

31 B♭ know you, putting it my way but nice - ly, _____ you are pre-
 35 Gm7 C7 Cm7/F F7 3 cise - ly my cup of tea! _____ Get-ting to
 39 B♭ know you, get-ting to feel free and eas - y. _____ When I am
 43 Cm7 F7 Cm7 3 F7 B♭7 with you, get ting to know what to say. _____ have-n't you
 47 E♭maj7 E♭6 Cm7 3 F7 B♭maj7 B♭7 E♭ no - ticed? Sud-den-ly I'm bright and breez - y _____ be - cause of
 51 B♭ all the Cm7 3 F7 B♭ Gm7 3 beau-ti - ful and new things I'm learn-ing a - bout you
 55 Cm7. 3 F7 B♭ F7 (Keyboard) 3 day by day. _____
 59 Cm7. 3 F7 B♭ F7 B♭ F7 B♭ day by day.

EASY LATIN

South Of The Border (Down Mexico Way)

F
Keyboard

(Sax)

6 A m7 D7 G N.C. 3
Ay, - ay - ay

10 D7 G 3 D7 G N.C. 3
ay, ay, ay, ay. Ay, ay, ay, ay, ay, ay, ay, ay. South of the

18 G D7 3 G 3
bor - der, down Mex - i - co way, that's where they
pic - ture in old Span - ish lace. Just for a

22 3 G°7 D7
fell ten - in love when stars a - bove came out to play.
der while he kissed the smile up - on her face.

25 3 G G7 3
And now as they wan - der, their thoughts ev - er
For it was "Fi - es - ta," and they were so

28 C A m7 3 G D7 3
stray south of the bor - der down Mex - i - co
gay

32 1. G N.C. 3 2. G
way. She was a way. Then she

2
36 G Am D7 G
sighed as she whis-pered "Ma - ña-na," nev-er dream-ing that they were part-ing. And he

40 E7 Am G C7 G 3
lied as he whis-pered Ma - ña-na," for their to-mor-row nev-er came. South of the

44 G D7 3 G 3
bor - der, he rode back one day. There in a

48 G°7 D7 3
veil of white by can - dle-light she knelt to pray. The mis-sion bells

52 G G7 3 C Am7 3
told him that he mus - n't stay south of the

56 G D7 3 G N.C. 3
bor - der down Mex - i - co way. Ay, ay, ay,

60 D7 G 3
ay, ay, ay, ay. Ay, - ay, ay, ay. Ay, - ay, ay,

64 D7 G (Sax) Am7 D7 3
ay, ay, ay, ay. ay, ay, ay, ay.

70 G G♯7 Am7 D7 G
3

EASY LATIN

South Of The Border (Down Mexico Way)

M Keyboard

(Keyboard)

Dm7

G7

1

6

C₁O

(Keyboard)

6 D m7 G7 C N.C. 3 Ay, - ay - ay

10 G7 C G7 C N.C. 3 ay, ay, ay, ay. Ay, ay, ay, ay, ay, ay, ay, ay. South of the

18 C G7 C 3 bor - der, down in Mex - i - co way, that's where they pic - ture in old Span - ish lace. Just for a

22 C°7 G7 fell ten - in love when stars a - bove came out to play. under while he kissed the smile up - on her face.

25 C C7 3 And For now as they wan - der, their thoughts ev - er so it was "Fi - es - ta," and they were so

28 F D m7 C G7 3 stray south of the bor - der down Mex - i - co gay

32 C1. N.C. 3 C2. 3 She was a way. Then she

2
 36 C Dm G7 C
 sighed as she whis-pered "Ma - ña-na," nev-er dream-ing that they were part-ing. And he

40 A7 Dm C G7 C 3
 lied as he whis-pered Ma - ña-na," for their to-mor-row nev-er came. South of the

44 C G7 3 C 3
 bor - der, he rode back one day. There in a

48 C°7 G7 3
 veil of white by can - dle-light she knelt to pray. The mis-sion bells

52 C C7 F Dm7 3
 told him that he mus - nt stay south of the

56 C G7 3 C N.C. 3
 bor - der down Mex - i - co way. Ay, ay, ay,

60 G7 C 3
 ay, ay, ay, ay. Ay, - ay, ay, ay. Ay, - ay, ay,

64 G7 C (Keyboard) Dm7 G7 3
 ay, ay, ay, ay. ay, ay, ay, ay.

70 C C♯7 3 Dm7 G7 C
 #

Hey , Look Me Over

VOCAL DUET

Keyboard

(Keyboard) C

5 F A7 Em7 C°7 A7 D7

(M) Hey, look me o - ver, lend me an ear; Fresh out of clo - ver,

11 Gm7 C7 Gm7 Ebm6 C7 F A7 D7

mort-gaged up to here. But don't pass the plate, folks, don't pass the cup. — I

17 G7 C7

fig - ure when - ev - er you're down and out, the on - ly way is up. And I'll be

21 F A7 Em7 C°7 A7 d7

up like a rose - bud, high on the vine. Don't thumb your nose, bud,

27 Gm7 Bbmaj7 E9 F/A

take a tip from mine. I'm a lit - tle bit short of the el - bow room, so let me get me

32 D7 Gm7 C7 F

some. And look out, world here I come. —

2
37 F

(F) No-bod - y in the world was ev - er with-out a pray'r.

41 E♭

How can you win the world if no - bod - y knows you're there?

45 E♭ (Sax)

G7 Dm7 B♭°7 G7 c7

51 Fm7 B♭7 Fm7 D♭m6 B♭7 E♭ G7 C7 F 7

Fm7 B♭7 Fm7 D♭m6 B♭7 E♭ G7 C7 F 7

58 B♭7 E♭ (Keyboard) G7 Dm7 B♭°7 G7

B♭7 E♭ (Keyboard) G7 Dm7 B♭°7 G7

65 C7 Fm7 A♭maj7 D♭9

C7 Fm7 A♭maj7 D♭9

71 E♭/G C7 Fm7 B♭7 E♭

E♭/G C7 Fm7 B♭7 E♭

77 G

(F)Kid, when you need the crowd, the tick-ets are hard to sell.

81 F C7

Still, you can lead the crowd, if you can get up and yell:___. C7

85 F A7 Em7 C°7 A7 D7

(F) Hey, _____ hey, look - y, look - y here. _____

(M) Hey, look me o - ver, lend me an ear; Fresh out of clo - ver,

91 Gm7 Bbmaj7 E♭9

I'm a lit - tle bit short of the el - bow room, so

91 mort - gaged up to here. I'm a lit - tle bit short of the el - bow room, so

95 F/A D7 Gm7 F°7

let me get me some. And look out, world, hear me shout, world, and look

95 let me get me some. And look out, world, hear me shout, world, and look

101 Gm7 C7 F

out world, here I come. _____

101 out world, here I come. _____

107 B♭ (Keyboard) C7 F