

Mean To Me

F

Keyboard

(Sax)

The musical score consists of two staves. The top staff is for the Keyboard (piano) and the bottom staff is for the Saxophone. The score includes lyrics and chords. The piano part starts with a B♭ chord, followed by a B♭7/A♭ chord, a G m7 chord, and a G♭Maj7 chord. The lyrics begin with "You're mean to me." The piano part continues with E♭Maj7, A♭9, D m7, and G 7 chords. The lyrics continue with "Gee, hon - ey, it seems to me". The piano part then moves to C m7, F 13, B♭Maj9, B♭6, G m7, C 7, C m9/F, and F 7 chords. The lyrics continue with "you have to see me cry - in'. I don't know why.". The piano part then moves to B♭, G m7, C m7, F 9, F 7/E♭, D m7, and G m7 chords. The lyrics continue with "I stay home each night. When you say you'll phone,". The piano part then moves to E♭Maj7, A♭9, D m7, and G m7 chords. The lyrics continue with "you don't, and I'm left a - lone". The piano part then moves to C m7, F 13, B♭Maj9, B♭6, F m7, and B♭7(♭9) chords. The lyrics end with "sing - in' the blues and sigh - in'. You treat me". Measure numbers 1 through 18 are indicated on the left side of the score.

B♭ B♭7/A♭ G m7 G♭Maj7

3 B♭/F B♭7 C m7 F7 F7(♯5)

5 B♭ G m7 C m7 F9 F7/E♭ D m7 G m7

mean to me. Why must you be mean to me?

8 E♭Maj7 A♭9 D m7 G 7

Gee, hon - ey, it seems to me

10 C m7 F 13 B♭Maj9 B♭6 G m7 C 7 C m9/F F 7

you have to see me cry - in'. I don't know why.

13 B♭ G m7 C m7 F 9 F 7/E♭ D m7 G m7

I stay home each night. When you say you'll phone,

16 E♭Maj7 A♭9 D m7 G m7

you don't, and I'm left a - lone

18 C m7 F 13 B♭Maj9 B♭6 F m7 B♭7(♭9)

sing - in' the blues and sigh - in'. You treat me

2

21 E♭Maj7 C m7 F m7 B♭7(b9)

cold - - ly each day _____ of the

23 E♭6 A♭9 G7(b9) C m9 C m7

year. You al - ways scold me

26 A♭9 G7(b9) G7 C 9 E♭6/F F7♯5

when - ev er some - bod - y is near, dear.

29 B♭ G m7 C m7 F9 F7/E♭ D m7 G m7

It must be great fun_ to be mean to me._

32 E♭Maj7 A♭9 D m7 G m7

You should - n't, for can't you see what you

1. C m7 F7 B♭6 G m7 C m7 F7 (Sax)

mean to me.

2. C m7 C° B♭ E♭m(maj7) B♭Maj7

mean to me.