

Someone To Watch Over Me

F

Keyboard

(Keyboard Only - Freely)

Keyboard sheet music in F major, common time. The music consists of two staves: treble and bass. The treble staff has a treble clef, a key signature of one flat, and a common time signature. The bass staff has a bass clef, a key signature of one flat, and a common time signature. The music begins with a series of eighth-note chords followed by a melodic line. A 'rit.' (ritardando) instruction is present at the end of the first section.

(Add Bass - Freely)

5 F6 FM^{j7} F F7 B^bM^{j7} Dm

Sheet music for the vocal part in F major, common time. The lyrics are: "There's a saying old says that love is blind. Still we're of-ten told, "Seek and Look - ing ev-'ry where, have-n't found him yet. He's the big af-fair, I can-". The chords shown are F6, FM^{j7}, F, F7, B^bM^{j7}, and Dm.

8 G7 G m7 Am/C C7

Sheet music for the vocal part continuing in F major, common time. The lyrics are: "ye shall find." So I'm going to seek a cer - tain guy I've not for - get. On - ly guy I ev - er think of with re -". The chords shown are G7, G m7, Am/C, and C7.

II 1 F G m7 F[#] G m7(5) C7 2 F B^b F E7(9)

Sheet music for the vocal part continuing in F major, common time. The lyrics are: "had - - - in - mind. - - - gret.". The chords shown are F, G m7, F#, G m7(5), C7, F, B^b, F, and E7(9).

15 Am D Am D7

Sheet music for the vocal part continuing in F major, common time. The lyrics are: "I'd like to add his in - i - tial to my mon - o - gram.". The chords shown are Am, D, Am, and D7.

19 C C6 D m7 G7 C B^b Am C7

Sheet music for the vocal part continuing in F major, common time. The lyrics are: "Tell me, where is the shep - herd for this lost lamb?". The chords shown are C, C6, D m7, G7, C, B^b, Am, and C7.

In Rhythm

23 F F7 B \flat C \sharp dim F6/D Bdim C7 C \circ 7

There's a some-bod-y I'm long-ing to see, I hope that he turns out to be

27 Gm Dm6 C7 F A7 B \flat C7

some - one to watch o-ver me.

31 F F7 B \flat C \sharp dim F6/D Bdim C7 C \circ 7

I'm a lit-tle lamb who's lost in the wood. I know I could al-ways be good

35 Gm Dm6 C7 F B \flat F

to one who'll watch o-ver me. Al though he

39 B \flat F E7

may not be the guy some girls think of as hand-some, to my heart he

44 A7 D7 G7 C7 F F7

car-ries the key. Oh, won't you tell him please to

48 B \flat C \sharp dim F6/D Bdim C7 C \circ 7 Gm

put on some speed, fol-low my lead, oh, how I need some-one to

52 1 Dm6 C7 F B \flat C7 | 2 Dm6 C7 F Gm7 G \flat 9 F6

watch o-ver me. watch o-ver me.