

Frosty The Snowman

M

Keyboard

(Sax) 2nd time 8va

The musical score consists of two staves of music. The top staff is for the Saxophone, starting with a key signature of B-flat major (two flats), a tempo of 2nd time, and an 8va dynamic. The bottom staff is for the Keyboard, also in B-flat major. The lyrics are written below the notes, corresponding to the melody. The score includes various chords such as B7, F7/C, B7, F7/C, E7, Gm7, G7/B, Cm7, F6, B6, E/F, B/F, and E/F.

Music Staff 1 (Saxophone):

- Measure 1: B^b
- Measure 2: B[°]7
- Measure 3: F7/C
- Measure 4: B[°]7
- Measure 5: F7/C
- Measure 6: F7

Music Staff 2 (Keyboard):

- Measure 1: B^b6
- Measure 2: F6
- Measure 3: B^b6
- Measure 4: B^b7
- Measure 5: E^b
- Measure 6: E[°]
- Measure 7: —
- Measure 8: B^b
- Measure 9: E^b
- Measure 10: E[°]
- Measure 11: —
- Measure 12: so he said, - "Let's
- Measure 13: pipe run
- Measure 14: and and a
- Measure 15: we'll
- Measure 16: B^b6
- Measure 17: G m7
- Measure 18: G 7/B
- Measure 19: C m7
- Measure 20: F6
- Measure 21: B^b6
- Measure 22: E^b/F
- Measure 23: —
- Measure 24: but-ton nose_ and two eyes made out of coal.
- Measure 25: have some fun_ now be - fore I melt a - way."
- Measure 26: Fros - ty, the snow-man, is a fair tale in they say._
- Measure 27: Down to the vil - lage with a broom - stick in his hand,
- Measure 28: — He was made of snow but all the a -
- Measure 29: B^b
- Measure 30: E^b
- Measure 31: E[°]
- Measure 32: — run - ning here and there
- Measure 33: child - ren know how life one day. There
- Measure 34: round the square, say - in', came to if you can." He
- Measure 35: E^bMaj7
- Measure 36: E[°]
- Measure 37: B^bMaj9/F
- Measure 38: G m7
- Measure 39: B[°]
- Measure 40: C m7
- Measure 41: F7
- Measure 42: —
- Measure 43: must led have been some the mag - ic in that old to silk the hat traf - fic

2
24 B♭Maj9 B♭6 F/C FMaj7 F♯

found. cop. For when they placed it on his head, he be -
And he on - ly paused a mo - ment when he he

27 G m7 C 9 F F aug

gan heard to him dance hol - a ler round. "Stop!" Oh,
For

29 B♭6 F 13 B♭6 B♭7 E♭ E°

Fros - ty, the snow - man, was a - live as he on could his be.
Fros - ty, the snow - man, had to hur - ry on on way

32 B♭ E♭ E°

— And the chil - dren say he could
— But he waved good - bye say - in',

34 B♭/F G m7 G 7/B C m7 F 13 B♭ F 7 D.C.

laugh and play just the same as you and some - me day.
"Don't you cry, I'll be back a - gain some - me day.

37 (Sax) B♭ F 7 B° F 7

Thum-pet-y thump thump, thum-pet-y thump thump, look at Frost-y go.

41 F° F 7 1. C m7 F 7 B♭

Thum-pet-y thump thump, thump-et-y thump thump, O-ver the hills of snow.

2. C m7 F 7 B° 7 C m7 B° 7 F 7 B♭

o-ver the hills of snow. _____