

## MALE VOCAL

## High Society Calypso

Calypso Beat

Keyboard

E<sup>b</sup> /G Fm7 B<sup>b</sup>7 E<sup>b</sup> /G Fm7 B<sup>b</sup>7  
 Just  
 5 E<sup>b</sup> Fm7 B<sup>b</sup>7  
 dig that scen - er - y float - in' by. We're now ap - proach ing New -  
 8 E<sup>b</sup> E<sup>b</sup> Fm7 F<sup>#</sup>7  
 port, Rhode I We've been for - years in Var - i - et - y. But  
 11 Gm Fm B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7  
 Chol - ly Knick - er - bock - er, now we're go - ing to be in  
 13 E<sup>b</sup> Fm B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7  
 high, high, high so - ci - , - high - so - ci - et - y. Yes, I  
 17 E<sup>b</sup> Fm7 B<sup>b</sup>7  
 wan - na play for my for - mer pal. He runs the lo - cal jazz  
 got the blues 'cause his for - mer wife be - gins to - mor - row a  
 20 E<sup>b</sup> E<sup>b</sup> Fm7 F<sup>#</sup>7  
 fest - i - val. His name is Dex - ter and he's good news, but  
 brand new life. She start - ed late - ly a new af - fair, and  
 23 Gm Fm B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7  
 somp - in' kind - a tells me that he's nurs - ing the blues in  
 now the sil - ly chick is gon - na mar - ry a square in

25  $E^b$   $Fm$   $B^b7$   $E^b$   $B^b7$   
 high, high, high so-ci -, - high-so - ci - et-y. — High so-ci-et-y,

29  $E^b$   $Fm$   $B^b7$   $E^b$   $B^b7$  **To Coda** **D.S. al Coda**  
 high, high, high so-ci -, - high-so - ci - et-y. — Yes, he's

**Coda**  
 33  $E^b7$   $Fm7$   $F^{\circ}7$   
 But broth-er Dex - ter. just trust your Satch to stop that wed - in' and

37  $E^b$   $E^b7$   $Fm7$   $F^{\circ}7$   
 kill that match. I'll toot my trum - pet and start the fun — and

40  $Gm$   $Fm$   $B^b7$   $E^b$   $B^b7$   
 play in such a way that she'll come back to you, son, in

42  $E^b$   $Fm$   $B^b7$   $E^b$   $B^b7$   
 high, high, high so-ci -, - high-so - ci - et-y. — Oh, ba-by,

46  $E^b$   $Fm$   
 high, high, high so-ci, , in high — so -

50  $B^b7$   $E^b$   $Fm7$   $B^b7$   $E^b$   $B^b7$   $E^b$   
 ci - et-y. (Keyboard)