

In The Good Old Summertime

F

Keyboard

(Sax)

Musical score for the first section of the piece, featuring a treble clef, a key signature of one flat, and a time signature of 3/4. The score consists of two staves. The top staff shows a melody line with various note heads and stems. The bottom staff shows harmonic information with labels above the staff: E♭, G7, Cm, Fm7, B♭, and B♭7. The B♭7 label is connected by a curved brace to the last two measures of the melody line.

There's a

Musical score for "Good Old Summer" starting at measure 9. The key signature is E♭ major (two flats). The lyrics are: "time in each year that we al - ways hold dear: Good old sum-mer -". The chords indicated are E♭, E♭7, and A♭.

time in each year that we al - ways hold dear: Good old sum-mer -

A musical score for voice and piano. The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics "With the birds in the trees" are set to a descending eighth-note pattern. The vocal line continues with eighth notes, while the piano provides harmonic support.

With the birds in the trees and the sweet scent-ed breez-es,

21 B♭/F F7 B♭7 E♭
good old sum - mer - time. When your days work is o-ver and you are in

good old sum - mer - time. When your days work is o - ver and you are in

Musical score for 'Over the Rainbow' starting at measure 28. The key signature is E♭ major (one sharp). The lyrics are: "clo - ver, and life is one beau - ti - ful rhyme. No troubl - le an -". The chords are E♭7, A♭, E♭, and A♭.

clo - ver, and life is one beau - ti - ful rhyme. No troub - le an -

34 E♭ A♭ E♭ B♭ F 7 B♭ B♭7

noy - ing, each one is en - joy-ing the good old sum - mer - time. In the

noy - ing, each one is en - joy-ing the good old sum - mer - time. _____ In the

