

MALE OR FEMALE VOCAL

Dipsy Doodle

Keyboard

(Sax)

(Bass & Keyboard)

5

B♭7

9 E♭

The dip-sy doo-dle's a thing to be-ware.
The dip-sy doo-dle is ea - sy to find.

The dip - sy doo - dle will get in your hair.
It's al-most al-ways in back of your mind.

13 A♭ E♭ B♭7

And if it gets you, it could-n't be worse.
You nev-er know it un - til it's too late,

The things you say will come out in re-verse like
and then you're in such a ter-ri-ble state, like the

17 E♭ F7 B♭7 E♭

you love I — and me love you. — That's the way the dip-sy doo-dle works.
moon jumped ov-er — the cow hey diddle. That's the way the dip-sy doo-dle works.

21 B♭m7 E♭7 A♭ B♭m7 E♭7 A♭

When you think that you're cra-z-y. — You're the vic-tim of the dip-sy doo-dle, — But it's

25 Cm7 F7 B♭ A♭ B♭7

not your mind that's ha-z-y. — It's your tongue that's at fault, not your noo-dle. —

2
29 E♭

You'd bet-er lis-ten and try to be good, just try to do all the things that you should.

33 A♭ E♭ B♭7

The dip-sy doodle will get you some-day. You'll think you're cra-zzy, the things that you'll say, like

37 E♭ F7 B♭7 E♭

rhy-thm got I and hot am I. That's the way the dip-sy doo-dle works!

41 (Bass & Keyboard)

45 E♭7

49 A♭ (Sax)

53 D♭ A♭ E♭7

57 A♭ B♭7 E♭7

61 A♭ E♭7