

Can't Take My Eyes Off Of You

F

Keyboard

(Keyboard) F[°]7/F E[°]7/F (Sax) F

5 F[°]7/F F[°]7/F F

9 F F Maj7

You're just too

good to be true. Can't take my eyes off of you. You'd be like
 way that I stare. There's noth-ing else to com-pare. The sight of

13 F⁹ B^b

heav - en to touch. I wan-na hold you so much. At long last
 you leaves me weak. There are no words left to speak. But if you

17 B^bm F

love has ar-rived, and I thank God I'm a - live. You're just too
 feel like I feel, please let me know that it's real.

21 G⁷/F G[°]7/F F

good to be true. Can't take my eyes off of you. Par-don the

26 G^m (Sax) C⁷ F

30 G^m C⁷ F

I love you

34 G m C7 F Maj7
ba - by, and if it's quite al - right, I need you ba - by to warm the

37 D m7 G m7 C7 F D7
lone-ly night. I love you ba-by, trust in me_ when I say. Oh pret-ty

42 G m C7 F Maj7
ba - by, don't bring me down, I pray. Oh pret-ty ba - by, now that I've

45 D m7 G m7 E b7 C7
found you, stay, and let me love you, ba - by, let me love you. You're just too

50 F F Maj7
good to be true. Can't take my eyes off of you. You'd be like

54 F 9 B b
heav-en to touch. I wan-na hold you so much. At long last

58 B b m F
love has ar-rived, and I thank God I'm a-live. You're just too

62 G 7/F G °7/F F To Coda ⊕ D.S. al Coda
good to be true. Can't take my eyes off of you.

⊕ Coda
66 B b m6/G F B b m6/G F
Can't take my eyes off of you. Can't take my eyes off of you.

71 G m7 (Sax) C7 F
Can't take my eyes off of you.