

# All My Love

F

Latin Beat

Keyboard

(Sax) B<sub>b</sub> F/A Gm7 F7 B<sub>b</sub>

5 Cm7 F7 B<sub>b</sub> Gm7 Cm7

10 All my love, I give you all my love. The skies may fall my love,

15 F7 B<sub>b</sub> Cm7 F7 B<sub>b</sub> (Sax)

but I will still be true. All my sighs will dis-ap-pear at

20 B<sub>b</sub> Gm7 Cm7 F7 B<sub>b</sub>

last. Now that you're here at last, my heart be-longs to you.

25 D7 G D7 G N.C.

Oh, ooo, nev - er let me

30 D7 G D7 G B<sub>b</sub>

go, you thrill me so. I can

35 Cm7 F7 B<sub>b</sub> Gm7

see, as I re-call my life, I've wait-ed all my

40 Cm7 F7 B<sub>b</sub>

life to give you all my love. Aye, aye, aye. Aye, aye,

45 F To Coda ♪ Gm (Sax) Gm D7

aye, aye, aye, aye. Aye, aye, aye.

41 Bbm G $\flat$

Bow, cab-al - ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44 F7 Bbm

love - ly chi-qui - ta, wait - ing so long for you and your song.

49 Bbm G $\flat$

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52 F7

kiss - es so ten - der to you. She will cling \_\_\_\_\_ the

55 Bbm B $\flat$  D.S. al Coda

mo - ment that you say, "All my

$\oplus$  Coda

57 B $\flat$  F

Aye, aye, aye, aye. Aye, aye, aye, aye, aye, aye. I give you all my

61 B $\flat$  (Sax) F7 B $\flat$

love.