

VOCAL ONLY

Let's Call The Whole Thing Off

Keyboard

A Bm7 A/C# Bm7 Eaug
 5 A F#7 Bm E7 A
 (M) Things have come to a pret - ty pass, our ro - mance is grow - ing
 8 D9 G#aug C#9 F#7 A B7 E7 Eaug
 flat, for you like this and the oth-er___ while I go for this and that.
 13 A F#7 Bm E7 A D9
 Good-ness knows what the end will be;_ Oh, I don't know where I'm at. It
 17 E C#m6 B7 E6 Dm6 E7 A F#m7 A7
 looks as if we two will nev-er be one. ___ Some-thing must be done. ___
 23 D Bm G6 A7 D Bm
 (M) You say ee - ther and I say eye - ther. You say nee - ther and
 (F) You say laugh - ter and I say lawf - ter. You say af - ter and
 26 G6 A7 D D7 G Gm6
 I say ny - ther. Ee - ther, eye - ther, nee-ther, ny - ther,
 I say awf - ter. Laugh-ter, lawf - ter, af - ter, awf - ter,
 29 D Bm E7 A7 D Bm G6 A7
 Let's call the whole thing off. You like po-ta-to and I like po-tah-to,
 Let's call the whole thing off. You like va-nil-la and I like va-nel-la,

33 D Bm G6 A7 D D7

you like to - ma - to and I like to - mah - to; Po - ta - to, Po - tah - to, To -
you sas - pa - ril - la and I sas pa - rel - la; Va - nil - la, Va - nel - la.

36 G Gm6 D G A7 G D Bm6

ma - to, To - mah - to. Let's call the whole thing off. But oh!
Choc - 'late, straw - b'ry. Let's call the whole thing off.

40 C#7 F#m B7 G6 A7 Bm6

If we call the whole thing off, then we must part. And oh!

44 C#7 F#m B7 G6 A7

If we ev - er part, then that might break my heart. So, if
So, if

47 D Bm G6 A7 D Bm

you like pa - ja - mas and I like pa - jah - mas, I'll wear pa - ja - mas and
you go for oys - ters and I go for ers - ters, I'll or - der oys - ters and

50 G6 A7 D D7 G Gm6

give up pa - jah - mas. For we know we need each oth - er. So we
can - cel the ers - ters.

53 D G6 F#7 B7 G6 F#m Gmaj7 A7 1. D Bb7 A aug 2. D Bb7

bet - ter call the call - ing off off. Let's call the whole thing off. off.

58 Eb Cm Ab6 Bb7 Eb Cm Ab6 Bb7

(M) You say ee - ther, (F) and you say eye - ther. (M) You say nee - ther, (F) and you say ny - ther.

62 E^b E^b7 A^b A^bm6 (M) A^b $F7$ B^b7

(M)Ee-ther,(F)eye-ther, (M)nee-ther (F)ny-ther (F)Let's call the whole thing off.

66 E^b Cm A^b6 B^b7 E^b Cm A^b6 B^b7

(M)You like po-ta-to,(F)and you like po-tah-to.(M)You like to-ma-to,(F)and you like to-mah-to.(M)Po-

70 E^b E^b7 A^b A^bm6 (M) A^b F B^b7 E^b

ta to, (F)po-tah-to, (M)to-ma-to, (F)to-mah-to, (F)Let's call the whole thing off. (F)But

74 $Cm6$ $D7$ Gm $C7$ A^b6 B^b7

oh! If we call the whole thing off, then we must part. (M)And

78 $Cm6$ $D7$ Gm $C7$ A^b6 B^b7

oh! If we ev - er part, then that might break my heart. So, if

82 E^b Cm A^b6 B^b7 E^b Cm A^b6 B^b7

you like pa-ja-mas, (F)I like pa-ja-mas. (M)I'll wear pa ja mas,(F)You'll give up pa-jah-mas?

86 E^b E^b7 A^b A^bm6 (M) E^b7 A^b6 Fm $G7$ $C7$

(Both) For we know we need each oth-er. So we bet-ter call the call-ing off off.

90 A^b6 Gm $F7/A$ B^b7 E^b $C7$ Fm Gm $Am7(b5)$ A^bo

Let's call the whole thing off. Let's call the whole thing

94 E^b E^b/G A^b A^o7 B^b B^b7 E^b B^b E^b

off. Let's call it off!