

# La Vie En Rose

**F**

Alto Sax

(Sax)

The musical score consists of ten staves of music for Alto Saxophone. The key signature is one flat (F major), and the time signature is common time (indicated by '4'). The vocal melody is provided below the instrumental part.

**Chords and Key Changes:**

- Staff 1: Gm7, G°7, F maj7, F°7, A♭/E♭, B♭9/D, D♭m(maj7), C7
- Staff 2: F, F maj7
- Staff 3: Hold me close and hold me fast, the magic spell you
- Staff 4: F, Gm, C7, Gm
- Staff 5: cast, this is la vie en rose. When you kiss me, heav - en
- Staff 6: C7, Gm, C7, D°7, Gm7 C7
- Staff 7: sighs, and though I close my eyes, I see la vie en rose.
- Staff 8: F, F maj7
- Staff 9: When you press me to your heart, I'm in a world a -
- Staff 10: F6, B♭, B♭6, B♭m6, F maj9, To Coda Ø
- Staff 11: part, a world where ros-es bloom. And when you speak, an-gels sing from a-bove.
- Staff 12: B♭6, A♭7, Gm7, B♭m7(♭5) C7, F
- Staff 13: Ev - 'ry day words seem to turn in - to love songs. Give your heart and soul to
- Staff 14: F maj7, B♭, Gm7, C7, F, Gm7, A♭m6, D.S. al Coda C9
- Staff 15: me and life will al - ways be la vie en rose.

**Text:**

Hold me close and hold me fast,  
the magic spell you  
cast, this is la vie en rose.  
When you kiss me, heav - en  
sighs, and though I close my eyes,  
I see la vie en rose.  
When you press me to your heart,  
I'm in a world a -  
part, a world where ros-es bloom.  
And when you speak, an-gels sing from a-bove.  
Ev - 'ry day words seem to turn in - to love songs.  
Give your heart and soul to  
me and life will al - ways be la vie en rose.

**Coda**

25                    B<sup>b</sup>6                    A<sup>b</sup>7                    G m7                    B<sup>b</sup>m7(b5)                    C 7

Ev - ry day words seem to turn in - to love songs.

27                    A<sup>b</sup>                    A<sup>b</sup>maj7                    D<sup>b</sup>                    B<sup>b</sup>m7                    E<sup>b</sup>7

Give your heart and soul to me and life will al-ways be la vie en

30 (Sax)            A<sup>b</sup>                    A<sup>b</sup>maj7                    D<sup>b</sup>                    B<sup>b</sup>m7                    A<sup>b</sup>maj7

rose.