

# BASS

"Newsies"

#14

Alan Menken/  
Jack Feldman

## Letter from The Refuge

Freely, tentative at first (ca.  $\text{♩} = 69$ )

1 *mp* 2

3 4 5 6

7 8 9 10

11 4

V.S.

Detailed description: The musical score is written on a single bass staff. It begins with a treble clef and a common time signature. The first measure (1) contains a half note G2 with a dynamic marking of *mp*. The second measure (2) is a whole rest. The third measure (3) contains a half note G2. The fourth measure (4) contains a half note A2. The fifth measure (5) contains a half note B2. The sixth measure (6) contains a half note C3, which is tied to the seventh measure (7). The seventh measure (7) contains a half note D3. The eighth measure (8) contains a half note E3. The ninth measure (9) contains a half note F3. The tenth measure (10) contains a half note G3. The eleventh measure (11) contains a whole rest. The score ends with a repeat sign and a first ending bracket labeled '4'.

15 16 17 18

*poco cresc.*

19 20 21

*mp*

22 **Piu mosso**

23 24 25

*mf*

26 27 28 29

*poco rit.*

30 **Tempo 1°**

31 32 33

*mp*

34 35 36 37

38 39 40 41

42 43 44 45

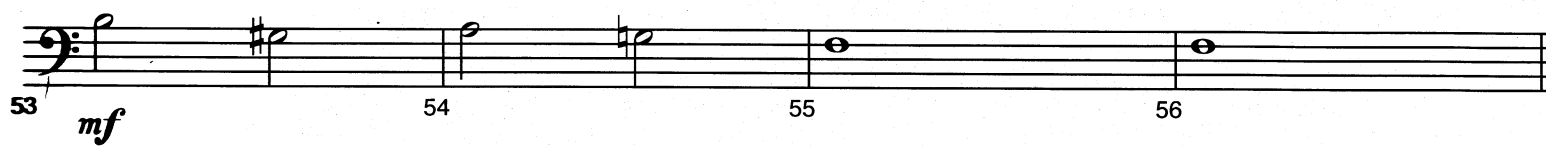
46 47 48

*mf warmly* *rall.*

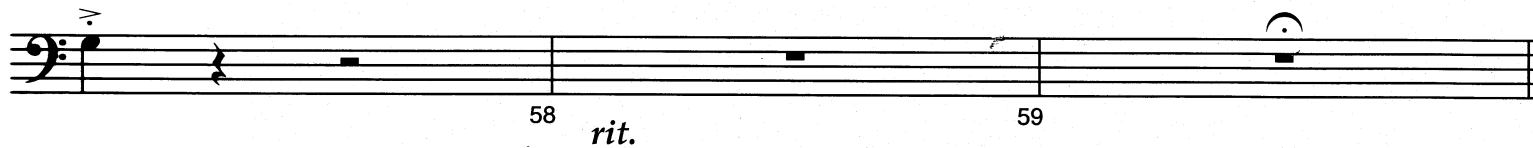
49 **Appassionato**

50 51 52

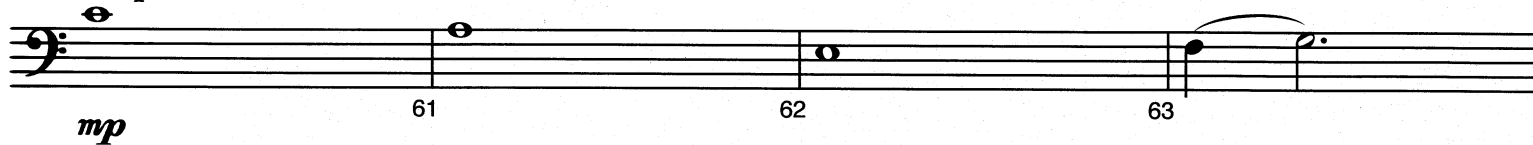
*f*



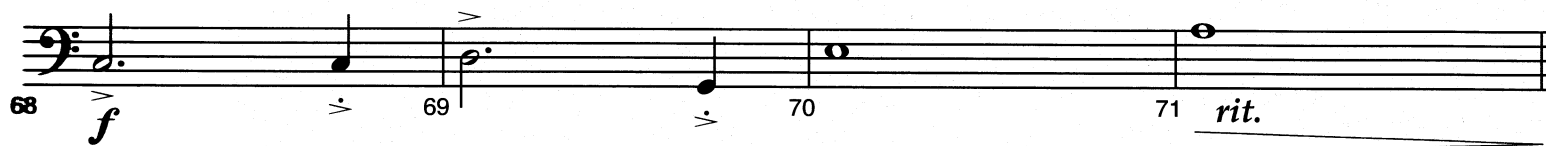
57 Slower



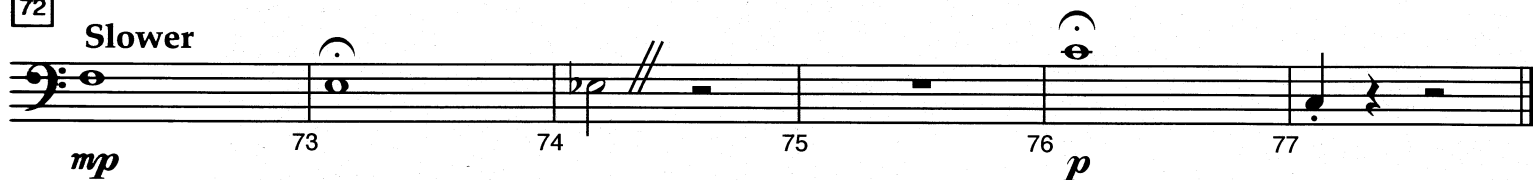
60 Tempo 1°



Moving forward



72 Slower



[APPLAUSE SEGUE]