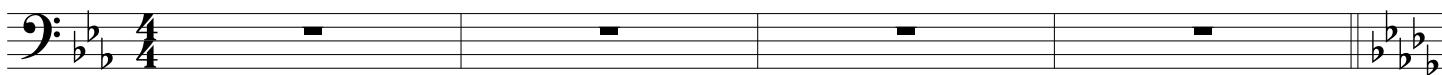


Building A Band

Keyboard

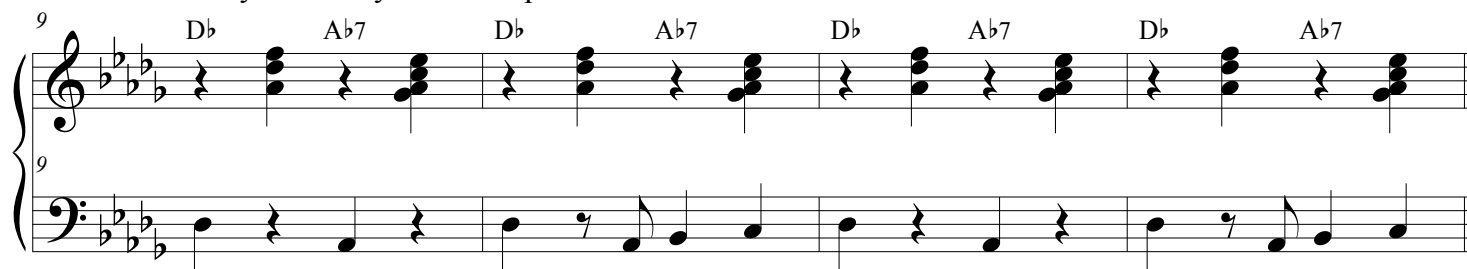
Drums - Play Swing Beat - Vamp Until Next Phase



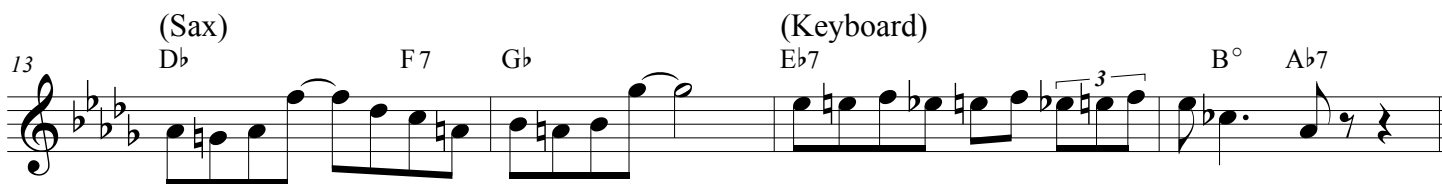
5 Add Bass - Vamp Until Next Phase



Add keyboard Rhythm - Vamp Until Next Phase



Play A Simple Melody



2 times - Male only 1st, Female only 2nd



20 Ab7(#5)

Just change that class-i - cal nag to some sweet
dy, like my moth - er sang to

23 D^b D^o7 Ebm7 Ab7 D^b

beau-ti - ful drag. If you will play from a cop - y of a
me? One with

26 E^o7 Ab7 (Keyboard)

tune that is chop - py you'll get all my ap - plause and that is
good old fash - ioned har - mo - ny.

29 D^b

sim - ply be - cause I want to lis - ten to rag. Play a sim - ple mel - o -

31 1. D^b D^o7 Ebm7 Ab7 2. D^b D^o Bb7

dy.

35 $E\flat$ $G\flat^{\circ}7$ $B\flat7$

Mus-i-cal de - mon, set your hon-ey a-dream-in' won't you play me some rag?

Won't you play a sim - ple mel - o -

38 $B\flat7(\#5)$ $E\flat$ $E^{\circ}7$

Just change that class-i-cal nag to some sweet beau-ti-ful drag.

dy, like my moth-er sang to me?

42 $Fm7$ $B\flat7$ $E\flat$ $G\flat^{\circ}7$

If you will play from a cop - y of a tune that is chop - py you'll get

One with good old fash - ioned

45 $B\flat7$

all my ap - plause and that is sim - ply be - cause

har - mo - ny. Play a

48 $E\flat$ $E\flat7$ Fm $F^{\circ}7$ $E\flat$

I want to lis - ten to rag.

sim - ple song in rag.