

Doin' What Comes Naturally

F

Keyboard

(Sax)

F Gm C7 F

5 F Dm Gm7 C7 F Am/E Dm C7

Folks are dumb where I come from. They ain't had an - y learn-in'.
Folks like us could nev - er fuss with schools and book and learn-in.'

9 F Dm Gm7 C7 F

Still, they're hap - py as can be do - in' a - what comes nat - ur 'ly.
Still, we've gone from A to Z do - in' a - what comes nat - ur - 'ly.

13 C7 1. F 2. F

(Sax) You

16 C7 Gm F Dm Gm C7

don't have to know how to read or write when you're out with a fel-la in the

19 F C7 Gm F Dm

pale moon - light. You don't have to look in a book to find what he

22 Gm C7 F C7

thinks of the moon and what is on his mind. That comes

25 F C7 (Sax) F

nat - ur - 'ly. My

28 A E7 A Bm A E7 A E7
 un - cle don't pay tax - es, his ad - dress nev-er gives. They

32 A E7 A G[#]7 C/G C7
 can't col-lect his tax - es, 'cause they don't know where he lives.

36 F Dm Gm7 C7 F Am/E Dm C7
 Cous-in Ben got an - gry when they caught him steal - in' chick-en-s.

40 F Dm Gm7 C7 F
 "I'm with - in my rights," said he. "do - in' a-what comes nat - ur 'ly."

44 C7 F
 (Sax)

47 Gm7 D⁷ C C7 F
 Un - cle Jed has nev - er read an al - ma - nac on drink - in'.
 Sis - ter Sal whose mus - i - cal has nev - ver had a les - son.

50 F Dm Gm7 C7 F Am/E Dm C7
 Still, he's al - ways on a spree do - in' a-what comes nat - ur 'ly.
 Still, she's learned to sing off key do - in' a-what comes nat - ur - 'ly.

58 C7 1. F 2. F
 (Sax) You

61 C7 Gm F Dm Gm C7 F
 don't have to go to a pri-va-te school not to turn up your bus-tle to a stub-born mule. You

65 C7 Gm F Dm Gm C7 F
 don't have to come from a great big town not to clean out a sta-ble in an eve-ning gown.

69 C7 F C7 (Sax) F
 That comes nat - ur - 'ly. My

73 A E7 A Bm A E7 A E7
 un - cle out in Tex - as can't e - ven write his name. He

77 A E7 A G[#]7 C/G C7
 signs his checks with "X - es." but they cash them just the same.

81 F Dm Gm7 C7 F A m/E Dm C7
 Grand-pa Dick was al - ways sick but nev-er saw a doc - tor.

85 F Dm Gm7 C7 F
 He just died at nine - ty three do - in' a-what comes nat - ur 'ly."

89 C7 F C7 Gm7 C7
 (Sax) do-in' what comes nat - ur -

95 F (Sax) Gm7 C7 F
 'ly.