

Trolley Song

Keyboard**(Sax)**

The musical score for 'Trolley Song' is written for Keyboard and Saxophone. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into measures, with measure numbers 9, 17, 24, 30, 36, 40, 46, and 52 marked at the beginning of their respective lines. The Keyboard part is represented by a treble clef staff, and the Saxophone part is represented by a treble clef staff. The score includes various chords and melodic lines, with some measures containing rests. The final measure of the score is labeled 'With my'.

Chords and notes for each measure:

- Measure 1: B \flat 6, F7, B \flat 6, F7, B \flat 6, B \flat (#5), B \flat 6, B \flat 7
- Measure 9: B \flat Maj7, B \flat 7, C m7, F7, B \flat 7, B \flat 7(#5), E \flat 6, E \flat m
- Measure 17: B \flat , G m7, C m7, F7, B \flat 6, B \flat Maj7, C m7, 1. F7, 2. B \flat
- Measure 24: C m7, F7, B \flat 6, C m7, F7
- Measure 30: B \flat 6, E m7(b5), A7, D m7, F m
- Measure 36: C, D m7, G7, C7, F7, F7(b9)
- Measure 40: B \flat 6, B \flat (#5), B \flat 6, B \flat 7, B \flat Maj7, B \flat 7
- Measure 46: C m7, F7, B \flat 7, B \flat (#5), E \flat 6, E \flat m
- Measure 52: B \flat 6, G m7, C m7, F7, B \flat 6, B \flat Maj7, C m7, F7

With my

58 $B\flat 6$ $E\flat 6$ $F 9$ $B\flat 6$ $E\flat 6$ $F 9$ $B\flat 6$
 high starched col - lar and my high - topped shoes and my hair piled

63 $F 9$ $B\flat 6$ $B \circ 7$ $C m 7$ $F 9$ $B\flat$
 high up-on my head. — I went to lose a jol - ly hour up-on the

69 $D m$ $G m 7(\flat 5)$ $C 7$ $C m 7$ $F 7$ $B\flat 6$
 trol - ley and lost — my heart in - stead. — With his light brown

75 $E\flat 6$ $F 9$ $B\flat 6$ $E\flat 6$ $F 9$ $B\flat$ $A 7$ $D m$
 der-by and his bright green tie, he was quite the hand-som-est of men. —

81 $G m 7(\flat 5)$ F $C 9$ $F Maj 7$ $C 9$ F
 — I start - ed to yen so I count-ed to ten, then I count-ed to

87 $C 9sus$ $C 7$ $F 7sus$ $F 7$ $B\flat 6$ $F 7$ $B\flat 6$ $F 7$
 ten a - gain. —

94 $B\flat 6$ $B\flat(\sharp 5)$ $B\flat 6$ $B\flat 7$ $B\flat Maj 7$ $B\flat 7$
 "Clang, clang, clang" went the trol-ley. — "Ding, ding, ding" went the
 "Chug' chug, chug" went the mo-tor. — "Bump, bump, bump" went the

100 $C m 7$ $F 7$ $B\flat 7$ $B\flat 7(\sharp 5)$ $E\flat Maj 7$ $E\flat m$ $B\flat$ $G m 7$
 bell. — "Zing, zing, zing" went my heartstrings, — for the mo - ment I
 brake. — "Thumpthump, thump" went my heartstrings — when he smiled I could

107 $C m 7$ $F 7$ $B\flat$ $B\flat Maj 7$ $C m 7$ 1. $F 7$ 2. $B\flat$
 saw him I fell. — He tipped his
 feel the car shake. —

113 Cm7 F7 B \flat 6 Cm7
 hat _____ and took a seat. He said he hoped he had - n't

118 F7 B \flat 6 E m7(\flat 5) A7 D m7
 stepped up-on my feet. He asked my name, _____ I held my breath.

124 F m C D m7 G7 C7 F7 F7(\flat 9)
 I could n't speak be-cause he scared me half to death. _____

129 B \flat 6 B \flat (#5) B \flat 6 B \flat 7 B \flat Maj7 B \flat 7
 "Buzz, buzz, buzz" went the buz-zer. _____ "Plop, plop, plop" went the

135 Cm7 F7 B \flat 9 B \flat 7(#5) E \flat Maj7 E \flat m
 wheel. _____ "Stop, stop, stop" went my heart-strings. _____ As he

141 B \flat 6 F7(\flat 9) B \flat 6 E \flat m6 B \flat 6/D
 start - ed to leave I took hold of his sleeve with my hand. _____

147 D \flat °7 3 Cm7 F7 B°7 3 3
 — And, as if it were planned, _____ he stayed on with me,

153 Cm7 F7 D m7 E \flat 6 D7
 and it was grand just to stand with his hand hold - ing

157 G m G m/F Cm7 F7 B \flat 6 E \flat 7 B \flat 6 F7 B \flat
 mine _____ to the end of the line. _____