

## VOCAL DUET In The Cool, Cool, Cool Of The Evening

Keyboard

1 Eb (Keyboard) Fm7 Gm Fm7 Bb7

5 Eb C7(b9) Fm7 (Both) In the  
cool, cool, cool of the ev'-ning, tell 'em we'll be there. In the

9 Bb7 Bb7(b9) Eb Bb7  
cool, cool, cool of the ev'-ning, bet-ter save a pair. When the

13 Eb F7 A  
par - ty's get - tin' a glow on and sing-in' fills the air. In the

17 Fm7 Eb C7 Fm Bb7 Eb (Keyboard) Bb7  
shank of the night when the do-in's al-right, you can tell 'em we'll be there.

21 Eb Fm7 Gm Fm7 A  
25 C F C F  
(F) Sue Days wants when a bar - be-cue, Sam we wants to boil a ham,  
it's aw - ful hot, stay at home a lot

27 C F C D  
Grace votes for bouil - la-baisse stew. (M) Jake wants a wee - ny bake,  
goof - in' and watch - in' T. V. Our air con - di - tion - ing,

30 D  
steak, and a lay - er cake. He'll get a tum - my ache, too.  
that does - n't mean a thing when it's a hun - dred and three.

2  
33 E♭9 A♭ E♭9 A♭

(F) We'll rent a tent or tee - pee, let the town cri - er cry.  
 That's when we change and show - er, just as the sun goes down.

(M) We'll rent a tent or tee - pee, let the town cri - er cry.  
 That's when we change and show - er, just as the sun goes down.

37 F7 B♭ F7 3 B♭ B♭7

And if it's "R S V P", this is what we'll re - ply In the  
 And, in a - bout an hour, we're on our way to town.

And if it's "R S V P", this is what we'll re - ply In the  
 And, in a - bout an hour, we're on our way to town.

41 E♭ C7(♭9) Fm7

cool, cool, cool, cool, cool of the eve - ning, we'll be there. In the

45 B♭7 B♭7(♭9) E♭ B♭7

cool, cool, cool, cool, cool of the eve - ning, save a pair. When the

49 E♭ F°7 To Coda ⊕ A♭

par - ty's get - tin' a glow on and sing-in' fills the air. (M) If I

53 Fm7 E♭ C7 Fm B♭7 D.S. al Coda E♭ G7

ain't in the clink, and there's some-thing to drink, you can bet that I'll be there.

## Φ Coda

3

57 A♭ Fm7 3 E♭ C7

air. (M) As the night gets its start, we'll be do - in' our part. (F) When the

60 Fm7 E♭ C7

folks start to sing, that's when we start to swing. (Both) As the

62 Fm7 3 Gm7 3

place starts to move, we'll be right in the groove. You can

64 Fm7 Em7 Fm7 B♭7

tell 'em we're not square. Yeah, tell 'em

67 E♭ (Keyboard) Fm7 B♭7 E♭

we'll both be there. We'll be there!