

M

Rags To Riches

Slow Rock 4

Keyboard

The musical score is written for piano, saxophone, and keyboard. It is in 4/4 time and consists of 11 measures. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The lyrics are written below the piano part.

Measures 1-2: (Keyboard) 3

Measures 3-4: N.C. I know I'd go from rags to

Measures 5-6: Dm7 rich-es tat-tered

Measures 7-8: G7 if you would on-ly say you care. but in my heart I'd be a queen.

Measures 9-10: A7 And tho' my pock-ets may be empty, Your love is all that ev-er

Measures 11: C Dm7 G7 C N.C. My clothes may still be torn and

2
2.

13 Dm7 G G7

mat-tered, — it's ev - 'ry - thing. So,

(Keyboard & Sax)

17 C G

o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

(Keyboard)

20 C

I'm hop - ing for. Hold me and kiss me and

22 G C N.C.

tell me you're mine ev - er - more. Must I for-ev-er be a

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25 Dm7 G7 3

beg-gar — whose gold - en dreams will not come

(Sax)

27 C B^b7 A7 To Coda Θ

true? ____ Or will I go ____ from rags to

29 Dm7 G7 3

rich - es? ____ My fate is up ____ to

31 C D.S. al Coda

you.

31 3 (Keyboard) 3 (Sax) 3

Θ Coda

33 Dm7 G7 N.C. Block chords G G7

rich - es? ____ My fate is up to

In rhythm as before

36 C

you

36 (Keyboard & Sax)