

Changing Partners

M

(Keyboard)

Keyboard

B⁷ C_m⁷ B⁷ C_m⁷ C⁷ G_m⁷ A♭⁷ F⁷

We were

B_b B♭7/D E_b

waltz-ing to - geth-er_____ to a dream - y mel - o - dy, when they

C_m⁷ F⁷ E_b F⁷ B_b F⁷

called out "Change part - ners," ___ and you waltzed a - way from me. Now my

B_b B♭7/D E_b

arms feel so emp - ty_____ as I gaze a-round the floor. And I'll

B_b/F C_m⁷ F⁷ B_b

keep on chang-ing part - ners__ till I hold you once more. __

E_b B_b/F C_m⁷ F⁷ B_b F⁷

Though we

B_b B♭7/D E_b

danced for one mo - ment____ and too soon we___ had to part. In that

C_m⁷ F⁷ E_b F⁷ B_b F⁷

won - der - ful mo - ment____ some-thing hap - pened to my heart. So I'll

2

33 B♭

B♭7/D E♭ To Coda ♩

keep chang - ing part - ners till you're in my arms, and then, oh, my

37 B♭/F Cm7 F7 B♭ B♭7 (Keyboard)

dar - ling, I will nev - er change part - ners a - gain. —

41 E♭ E♭7/G A♭

45 Fm7 B♭7 A♭ B♭7 E♭ B♭7

49 E♭ E♭7/G A♭

53 E♭/B♭ Fm7 B♭7 E♭ F7 D.S. al Coda

Though we

Φ Coda

B♭/F Cm7 F7 B♭ (Keyboard)

dar - ling, I will nev - er change part - ners a - gain. —

61 E♭ B♭/F Cm7 F7 B♭