

I'm Beginning To See The Light

F

(Sax)

Keyboard

C E^b7 D m7 C E m7 D m7 C
 5 E m7 D m7 A m7 D m7 G7 C
 9 C 6 F m6 C 6 A7 D7 G7
 12 E^bm7 A^b7 C 6 B7 B^b7 A7
 15 D7 F7 1. C D m7 G7 2. C
 18 E7 E^b7
 22 D7 E^bm7 A^b7 D m7 G7

nev - er cared much for moon - lit skies. I nev - er wink back at
 nev - er went in for af - ter - glow or can - dle - light on the
 fire - flies. But now that the stars are in your eyes, I'm be -
 mis - tle - toe. But now when you turn the lights down low, I'm be -
 gin - ning to see the light. gin - ning to see the light.
 Used to ram - ble through the park, shad - ow box - ing in the dark.
 Then you came and caused a spark that's a four a - larm fire now.

26 C 6 F m6 C 6 A 7 D 7 G 7

nev - er made love by lan-tern shine, I nev - er saw rain - bows

29 E^bm7 A^b7 C 6 B 7 To Coda B^b7 A 7

in my wine. But now that your lips are burn-ing mine, I'm be -

32 D 7 F 7 C E m G 7 (Sax) D.S. al Coda

gin - ing to see the light. _____

⌘ Coda

34 B^b7 A 7 D 7 F 7

burn-ing mine, I'm be - gin - ing _____ to see the

37 C (Sax) E^b°7 D m7

light. I'm be -

39 D 7 F 7 C N.C. C 6 N.C.

gin - ning to see _____ the light. _____

The musical score is written for a vocal line and an instrumental line (likely saxophone). The key signature has one flat (B-flat). The score is divided into systems of staves. Chord changes are indicated above the staves. The lyrics are written below the vocal line. The score includes a Coda section starting at measure 34. The final measure of the score is a double bar line.