

NO SAX

Somewhere In My Memory

F

Keyboard

Can - dles in the win - dow, shad - ows paint - ing the ceil - ing.
Mem - ries of my child - hood, I would make five, six, or sev - en.

Gaz - ing at the fire glow, feel - ing that "gin - ger - bread" feel - ing.
I would wake when dawn would, liv - ing in Christ - mas day heav - en.

Prec - ious mo - ments, spec - ial peo - ple, hap - py fac - es I can see.

2

19 B \flat B \flat maj9 E \flat maj7 Dm E \flat B \flat maj7 B \flat m9 F

Some-where in my mem - 'ry, Christ-mas joys all a - round me,

23 B \flat B \flat maj7 E \flat maj7 Dm E \flat B \flat /D E \flat Dm

liv - ing in my mem - 'ry, all of the mus - ic, all of the mag - ic,

27 E \flat B \flat Gm7 E \flat F B \flat

all of the fam - 'ly home here with me.

31 B \flat B \flat maj7 E \flat maj7 Dm E \flat B \flat maj7 E \flat F7

35 B \flat

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B \flat and E \flat). The tempo and style are indicated by the title 'CmasMillennial20'. The score is divided into systems, with measure numbers 19, 23, 27, 31, and 35 marking the beginning of each system. The lyrics are: 'Some-where in my mem - 'ry, Christ-mas joys all a - round me, liv - ing in my mem - 'ry, all of the mus - ic, all of the mag - ic, all of the fam - 'ly home here with me.' The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, often using chords. The score ends with a double bar line and repeat signs in the final measures.