

Cuckoo Waltz

(Keyboard) $E\flat$ $B\flat 7$ $E\flat$ (Sax) $E\flat$ Keyboard

8 $B\flat 7$ $E\flat$

14 $B\flat 7$ $E\flat$ Keyboard

21 (Keyboard) $B\flat 7$ $E\flat$

21 (Sax)

29 $B\flat 7$ $E\flat$

37 $A\flat$ $E\flat$

45 $B\flat 7$ $E\flat$ $E\flat 7$

1.

The musical score for 'Cuckoo Waltz' is written in 3/4 time and the key of E-flat major (three flats). It features two main parts: Keyboard and Saxophone. The score is divided into systems, with measures 1-7, 8-13, 14-20, 21-28, 29-36, 37-44, and 45-52. Chord changes are indicated above the staves: $E\flat$, $B\flat 7$, $E\flat$, $A\flat$, and $E\flat 7$. The Saxophone part includes a first ending bracketed over measures 49-52. The Keyboard part provides a harmonic accompaniment with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at measure 52.

53 2. B \flat 7 E \flat

(Sax)

58 E \flat B \flat 7 E \flat

66 B \flat 7 1. E \flat

74 2. B \flat 7 E \flat

80 E \flat (Keyboard) B \flat 7 E \flat

(Sax)

88 B \flat 7 1. E \flat

96 2. E \flat B \flat 7 E \flat