

MALE VOCAL

You Are Always On My Mind

Keyboard

(Keyboard)

A^b E^b/G Fm7 C^b7 A^b E^b/G Fm7 B^b7

5 E^b B^b/D Cm E^b/B^b

8 A^b B^b E^b B^b/D

11 Cm E^b/B^b A^o7 A^b

14 E^b A^b E^b/G Fm

17 B^b Cm B^b7/D E^b Fm Gm A^b B^b7 E^b A^b B^b

(Keyboard on D.S.)

21 E^b B^b/D Cm E^b/B^b

24 A^b B^b E^b B^b/D

May-be I did-n't love you quite as of-ten as I

could have, and may-be I did-n't treat you

quite as good as I should have. If I made you feel

sec-ond best girl, I'm sor-ry I was blind.

You were al-ways on my mind, you were al-ways on my mind.

(fied). And may-be I did-n't hold you all those lone-ly lone-ly

times. and I guess I nev-er told you

(Vocal picks up
here on D.S.)

27 Cm Eb/Bb A°7 Ab

I'm so hap-py that you're mine Lit-tle things I should have

30 Eb Ab Eb/G Fm

said and done, I just nev - er took the time. —

33 Bb Cm Bb7/D Eb Fm Gm Ab Bb7 **To Coda** Eb Ab Bb

But you were al-ways on my mind, you were al-ways on my mind.

37 Eb Bb/D Cm Eb/Bb Ab Eb/G Eb Fm Ab/Bb7 Eb Bb/D

Tell — me, tell me that your sweet love has-n't died. Give

42 Cm Eb/Bb Ab Eb/G Fm Bb **D.S. al Coda**

me, give me one more chance to keep you sat-is - fied. — I'll keep you sat-is-

Coda

45 Eb Bb Cm Dm7 Eb Fm Gm

mind. You were al - ways on my mind,

48 Ab Bb7 Eb (Keyboard) Cm7

you were al - ways on my mind.

51 Fm7 Bb7 Ab Eb