

Caroling, Caroling

F

Keyboard

(Keyboard)

A musical staff in treble clef and 3/4 time. The key signature has one flat. The staff shows a sequence of chords: B-flat major (two dots), G minor (one dot), C minor 7 (two dots), F major 7 (two dots), B-flat major (two dots), G minor (one dot), C minor 7 (two dots), and F major 7 (two dots). The notes are quarter notes.

Musical score for the song "Carol-ing". The score consists of a treble clef staff with a key signature of B-flat major (two flats) and a common time signature. The melody is composed of eighth and sixteenth notes. The lyrics "Car-ol-ing, car ol-ing, now we go, Christ-mas bells are ring ing." are written below the staff, corresponding to the musical notes. The chords shown above the staff are B-flat major, D minor, B-flat major, D minor, C minor, C minor 7th, B-flat minor 7th, and G minor.

Musical staff showing chords Dm, G, Dm7, G, Gm7/C, C6, and F.

Car-ol-ing, car-ol-ing, thru the snow, Christ-mas bells are ring - ing.
Car-ol-ing, car ol-ing, up and down. Christ-mas bells are ring - ing.

25 Cm Cm/E♭ F B♭/D /F Gm

Musical staff: Treble clef, key signature one flat, time signature common time. Chords: C major, C major/E flat, F major, B flat/D major, F major, G major. Melody consists of eighth and sixteenth notes on the G, A, B, and C strings.

Joy - ous voic - es sweet and clear, sing the sad of heart to cheer.
Mark ye well the song we sing. Glad - some tid - ings now we bring.

A musical score for a single melodic line. The key signature is one flat, indicating B-flat major. The time signature is common time (indicated by '33'). The melody consists of eighth and sixteenth notes. The lyrics are: Ding, dong, ding, dong, Christ - mas bells are ring - ing!. The melody starts on E-flat, goes to B-flat/D, then F7/C, then B-flat, then E-flat 6 (sixteenth note), then /D (eighth note), then Cm7 (eighth note), then F7 (eighth note), then B-flat (eighth note). The lyrics are aligned with the notes.

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

Melodic line for soprano saxophone (Sax) starting on B_b. The score includes measures 41 through 45, with lyrics "I'm gonna be (5-10)" repeated. The melody consists of eighth and sixteenth note patterns.

A musical staff in 49th measure. The key signature has one flat. The staff shows a sequence of chords: Dm, G, Dm7, G, Gm7/C, C6, and F. The notes are played as eighth notes.

57 Cm Cm/E♭ F B♭/D /F Gm

Joy - ous voic - es sweet and clear, sing the sad of heart to cheer.

(Sax)
65 E♭ B♭/D F7/C B♭ Cm7 F7 Cm7 F7 F7/F

Ding, dong, ding, dong,

(Sax)
73 Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7

Ding, dong, ding, dong,

81 C Em C Em Dm Dm7 Cmaj7 Am

Car - ol, ing, car - ol - ing, thru the town, Christ - mas bells are ring - ing.

89 Em Am Em A⁹ Am7/D D6 G

Car - ol - ing, car - o - ling, up and down, Christ - mas bells are ring - ing.

97 Dm Dm/F G C/E /G Am

Mark ye well the song that we sing. Bless - ed tid - ings now we bring.

105 F C/E G7/D C F6 /E Dm7 G7 C

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

(Keyboard)
113 C Am Dm7 G7 C Am Dm7 G7

121 C Am Dm G7 C Am Dm G7
 Car-ol-ing, we're car-ol-ing thru the

129 C Am7 Dm7 G7 C
 town where we go, and there's lots of our voices to cheer,

134 G7 C Am7
 far and near Bells will ring, it's so fine, it's a

139 Dm7 G7 C G7
 won - der-ful time of the year. far and near.

145 C Am Dm G7 C Am Dm G7
 Car-ol-ing, we're car-ol-ing. We're all

153 C Am Dm7 G7 C Am Dm7 G7
 car-ol-ing!
 (Keyboard)

153 C Am Dm7 G7 C Am Dm7 G7

161 C Am Dm G7 C
 161

The musical score consists of six staves. The top four staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The first staff starts at measure 121 with chords C, Am, Dm, G7, C, Am, Dm, G7, with lyrics 'Car-ol-ing, we're car-ol-ing thru the'. The second staff starts at measure 129 with chords C, Am7, Dm7, G7, C, with lyrics 'town where we go, and there's lots of our voices to cheer,'. The third staff starts at measure 134 with chords G7, C, Am7, with lyrics 'far and near Bells will ring, it's so fine, it's a'. The fourth staff starts at measure 139 with chords Dm7, G7, C, G7, with lyrics 'won - der-ful time of the year. far and near.'. The fifth staff starts at measure 145 with chords C, Am, Dm, G7, C, Am, Dm, G7, with lyrics 'Car-ol-ing, we're car-ol-ing. We're all'. The sixth staff starts at measure 153 with chords C, Am, Dm7, G7, C, Am, Dm7, G7, with lyrics 'car-ol-ing!' and '(Keyboard)'. The keyboard part has two staves, both with a treble clef and a key signature of one sharp (F#). The first staff continues the chords from the vocal part, and the second staff begins at measure 153 with chords C, Am, Dm7, G7, C, Am, Dm7, G7. The score concludes at measure 161 with a single C chord on both staves.