

Hernando's Hideaway

M
Keyboard

(Keyboard) Fm C7 Fm C7 Fm B \flat m6/D \flat

3 C7 Fm

know a dark sec - lu - ded place, a place where no one

6 B \flat m6 C7

knows your face. A glass of wine, a fast em - brace, it's

9 Fm C7 Fm C7 Fm

called Her - nan - do's Hide-a - way. O - le!

11 C7 Fm

All you see are sil-hou - ettes, and all you hear are

14 B \flat m6/D \flat C7

cas-ta - nets. And no one cares how late it gets, not

17 Fm C7 Fm C7 Fm

at Her - nan - do's Hide-a - way. O - le!

19 C7 C7(\flat 9) C7 C7(\flat 9)

21 F m
At the gold - en fin - ger bowl or an - y place you go

23 C7 C7(b9) C7 C7(b9)
you will meet your Un - cle Max and ev - 'ry-one you know.

25 F m
you will meet your Un - cle Max and ev - 'ry-one you know.

27 F7 F7(b9) F7 F7(b9)
Though when you are sit - ting close and mak - ing love to me
But if you go to the place that I am think - ing of

29 B^bm B^bm
Though when you are sit - ting close and mak - ing love to me
But if you go to the place that I am think - ing of

31 G7 D^b°/G^b G7 G7 C7 B7 C7 C7(b9)
you may take my heart, and take my soul, but not my key. Just
you ___ will be free to gaze at me and talk of love. ___

35 C7 F m
knock three times and whis - per low that you and I were

38 B^bm6 C7
sent by Joe. Then strike a match and you will know you're

41 F m C7
in Her - nan - do's Hide - a - way. O - le! way O - le!

1 F m C7 F m (Keyboard) 2 F m C7 F m