

# Get Me To The Church On Time

**M**  
Keyboard

(Sax) (Keyboard)

5 F  
I'm get-ting mar-ried in the morn-ing. \_\_\_\_\_ Ding! Dong! The bells are gon-na  
I got - ta be there in the morn-ing. \_\_\_\_\_ Spruced up and look-ing in my

11 C7 C°7 C7 C°7 C7  
chime. \_\_\_\_\_ Pull out the stop - per; let's have a whop - per. But  
prime. \_\_\_\_\_ Girls, come and kiss me; show how you'll miss me, but

17 Cm6 C7 F. F.  
get me to the church on time. \_\_\_\_\_ time. \_\_\_\_\_ If I am  
get me to the church on \_\_\_\_\_

23 B♭ F G7sus G7 C Gm Eb7 C9  
danc-ing, \_\_\_\_\_ roll up the floor. \_\_\_\_\_ If I am whist-ling, shushme out the door. \_\_\_\_\_ For

31 F  
I'm get-ting mar-ried in the morn-ing. \_\_\_\_\_ Ding! Dong! The bells are gon-na chime.

37 F7 D7 B♭6 B♭maj7 B♭aug B♭6 F°7 F F°7 F Faug  
\_\_\_\_\_ Kick up a rum - pus, don't lose the com - pass, and

43 Am B♭ F Dm7 G9  
get me to the church, get me to the church. \_\_\_\_\_ Be

47 F Am F7 G7 Gm7 C7 F  
sure and get me to the church on time. \_\_\_\_\_

2  
53  $G\flat$

I'm get-ting mar-ried in the morn-ing. \_\_\_\_\_ Ding! Dong! The bells are gon-na  
I got - ta be there in the morn-ing. \_\_\_\_\_ Spruced up and look-ing in my

59  $D\flat 7$  (Keyboard)  $D\flat^{\circ} 7$   $D\flat 7$   $D\flat^{\circ} 7$   $D\flat 7$

chime. \_\_\_\_\_ But  
prime. \_\_\_\_\_ but

65  $D\flat m 6$   $D\flat 7$   $G\flat$   $G\flat$

get me to the church on time. \_\_\_\_\_ time. \_\_\_\_\_ If I am  
get me to the church on \_\_\_\_\_

71  $C\flat$   $G\flat$   $A\flat 7 \text{ sus}$   $A\flat 7$   $D\flat A\flat m$   $F\flat 7$   $E\flat 9$

fly-ing, \_\_\_\_\_ then shoot me down. If I am woo-in', get him out of town. \_\_\_\_\_ For

79  $A\flat$

I'm get-ting mar-ried in the morn-ing. \_\_\_\_\_ Ding! Dong! The bells are gon-na chime.

85  $A\flat 7$   $F 7$   $D\flat 6$   $D\flat \text{ maj } 7$   $D\flat \text{ aug}$   $D\flat 6$   $A\flat^{\circ} 7$   $A\flat$   $A\flat^{\circ} 7$   $A\flat A\flat \text{ aug}$

\_\_\_\_\_ Feath-er and tar me, call out the ar - my, but

91  $C m$   $D\flat$   $A$  (Keyboard)  $F m 7$   $B\flat 9$   $A\flat$   $C m$   $A\flat 7$   $B\flat 7$

get me to the church, For Pete's sake, get me to the

97  $B\flat m$  (Keyboard)  $E\flat 7$   $A\flat$

church on \_\_\_\_\_ time. \_\_\_\_\_

103  $B\flat m 7$   $B\flat \text{ maj } 7$   $A\flat$

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