

Blue Champagne

F

Keyboard

(Sax) $B\flat\text{maj}7$ $C\text{m}7$ $D\text{m}7$ $E\flat\circ7$ $G\text{m}7$ $C9$ $C\circ7$ $F7$

5 $B\flat$ $B\circ7$ $C\text{m}7$ $F7$ $B\flat$ $B\circ7$

3 A M, — no - where else to go. It's 3 A M, —

8 $E\flat\text{m}7$ $F7$ $G\circ7$ $D\text{m}7$ $C\text{m}7$ $B\circ7$

and I miss you so. Coup-les are de-part-ing, soon they'll all be gone.

11 $C\text{m}7$ $E\flat$ $C7$ $F7$

Now an - oth - er day is dawn - ing, still I lin - ger on.

13 $B\flat6$ $D\flat\circ7$ $C\text{m}7$ $F7$ $B\flat6$ $G\text{m}7$

Blue cham - pagne, pur - ple sha-dows and blue cham - pagne,
Bub - bles rise — like a foun - tain be - fore my eyes.

16 $G\flat7$ $F7$ $B\flat\text{Maj}7$ $D\flat\circ7$ $C\text{m}7$ $F7$

with the ech-oes that still re-main, I keep a blue ren-dez-vous.
And they sud-den - ly crys-tal-ize — to form a vis - ion of you.

19 1. $B\flat6$ $C\text{m}7$ $F7$ 2. $B\flat6$ $A\text{m}7\text{b}5$ $D7$

23 G m G m(maj7) G m7 C7 B^bMaj7 F7

All the plans we start-ed, all the songs we sang, each lit-tle dream we

26 B^bMaj7 A m7(b5) D7 G m G m(maj7) G m7 C7

knew seems to o-ver-take me like a boom-er-ang.

29 B^bMaj7 3 C 9 G^b7 3 F7 B^b6 D^b°7

Blue is the spar-kle, gone is the tang. It's your re-frain,

32 C m7 F7 B^b6 G m7 G^b7 F7

keeps re-turn-ing, as I re-main with all the mem-'ries and

35 B^bMaj7 D^b°7 C m7 F7 B^b6 C m7 F7) **To Coda** **D.S. al Coda**

blue cham-pagne to toast the dream that was you.

⊕ Coda

39 C m7 F7 D D7 C m7 E^bm7 E^b°7

to toast the dream that was you. I'm blu-er than blue cham

44 B^b (Sax) C m7 D m7 E^b°7 C m7 B maj7 B^b maj7

pagne.