

## VOCAL DUET

## Naughty Lady Of Shady Lane

D

Latin Beat

Keyboard

(Give Pitch)

Bbm F Bbm F  
 (M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

3 Bbm F Bbm F  
 Boom bood-a boom boom boom boom, boom bood-a boom boom boom. The

5 Bbm F F7 Bbm (F)  
 naught-y la - dy of sha-dy lane has hit the town like a bomb. The

9 Bbm F F7 Bbm  
 back-fence gos - sip ain't been this good since Ma-bel ran off with Tom. Our

13 Db Ebm Ab7 Db  
 town was peaceful and qui-et— be-fore she came on the scene. The

17 A°7 Bbm C F7  
 la-dy has start-ed a ri-ot,— dis-turb-ing the sub-ur-ban rou-tine. The

21 Bbm F7  
 naught-y la - dy of shad-y lane has the town in a whirl.

25 To Coda ⊕  
 naught-y la - dy of sha - dy lane, me oh my, oh what a

D

2  
28

B♭m F B♭m F

girl. (M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

30

B♭m F B♭m F

Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

32

B♭m F F7 B♭m

(F) You should see how she car-ries on\_ with her ad-mir - ers ga-lore. She

36

B♭m F F7 B♭m

must be giv - ing them quite a thrill, the way they flock to her door. She

40

D♭ E♭m A♭7 D♭

throws those comehith-er glanc-es\_ at ev-'ry Tom, Dick, and Joe. When

44

A°7 B♭m C F7

D.S. al Coda

of-fered some li-quad re-fresh-ment, the lad-y nev-er, nev-er says "No!" The

⊕ Coda

48

B♭m F B♭m F

girl. (M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

50

Cm G Cm G

Boom bood-a boom boom boom boom, boom bood-a boom boom boom. (F)The

52 Cm G G7 Cm

things they're try - ing to pin on her won't hold much wa - ter, I'm sure. Be-

56 Cm G G7 Cm

neath the pow - der and fac-cy lace there beats a heart sweet and pure. She

60 Eb Fm Bb7 Eb

just needs some-one to change her, then she'll be nice as can be. If

64 B°7 3 Cm D 3 3 G7

you're in the neigh-bor-hood, stranger, you're wel-come to drop in and see. The

68 C G7

naught-y la - dy of shad - y lane, so de-light - ful to hold. The

72

naught - y la - dy of sha - dy lane, so de-lect - a - ble,

75 (Keyboard) Dm7 G7

quite re-spect-a-ble, and she's on - ly nine days

80 Cm (Keyboard) G7 Cm G7 Cm G7 C

old!