

LOVE YOU MADLY

DUKE ELLINGTON (1950)

ARR. TOM JACKSON

Bass

MEDIUM SWING MM=140

A Piano Solo

5 F6 Dm7 G7 C7 A7 D7 G7 C13

9 Cm7 F6 Bbm7 Bm7b5 F6 C13 F6

B 13 B°7 Cm7 F7 Bbm7 F7 Bb6

17 Dm7 G7 Dm7 G7 C6 F°7 C°7 C7

C 21 F6 Dm7 G7 C7 A7 D7 G7 C13

25 Cm7 F6 Bbm7 Bm7b5 F6 C13 B°7 F6 End Solo

D 29 F6 Dm7 G7/B C7/Bb A7 D7 G7 C13

33 Cm/F F6 Bbm7 Bm7b5 F/C C13 Bdim F6

E 37 F6 Dm7 G7 C7 Eb7#11 D7 Db9 C13

The image shows a bass line for the song 'Love You Madly' by Duke Ellington, arranged by Tom Jackson. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'MEDIUM SWING' with a metronome marking of MM=140. The piece is divided into sections A, B, C, D, and E, each with a specific starting measure number. Section A (measures 5-12) is marked 'Piano Solo'. The bass line consists of eighth and quarter notes, often beamed in pairs. Chord symbols are written above the staff, indicating the harmonic structure. The piece ends with a double bar line at measure 37.

41 Cm7 Bm7b5 BbM7 Bb7 Am7 D7 Gm9 C9 F6

45 F B°7 Cm7 F9 B13 BbM7 F(#5) Bb6 Cm Bb/D

49 Dm7 G13 Dm7 G13 C7 G#7/C Am7/C C7b9

53 G Dm7 G13 C7 Eb7 D7 Db9 C13

57 Cm7 F6 BbM7 Bm7b5 Am7 D7 G9 C9 F6

61 H F6 Gm7 C6 Eb9(#11) D9 G13 C9

65 F7 F7/A Bb7 B°7 F/C F/Bb F/A Gm7 F

69 I Trpt Solo F6 Dm7 G7 C7 A7 D7 G7 C13

73 Cm7 F6 BbM7 Bm7b5 F6 C13 F6

77 J B°7 Cm7 F7 BbM7 F7 Bb6

81 Dm7 G7 Dm7 G7 C6 F°7 C°7 C7

85 **K** F6 Dm7 G7 C7 A7 D7 G7 C13

89 Cm7 F6 B \flat M7 Bm7b5 F6 C13 B \circ 7 F6 End Solo

93 **L** F6 Dm7 G7/B C7/B \flat A7 D7 G7 C13

97 Cm/F F6 B \flat M7 Bm7b5 F/C C13 Bdim F6

101 **M** F6 Dm7 G7/B C7/B \flat A7 D7 G7 C13

105 Cm7/F F6 B \flat M7 Bm7b5 F6 C13 FM9 F6

109 **N** F6 Gm7 C6 E \flat 9(\sharp 11) D9 G13 C9

113 F7 F7/A B \flat 7 B \circ 7 F/C F/B \flat F/A Gm7 F

117