

VOCAL ONLY

Something Stupid

(Keyboard)

The musical score consists of six staves of music. The top staff is for the Keyboard, featuring a treble clef and a bass clef, with a 4/4 time signature. It includes chords Dm7, G7, Dm7, G7, C, G7, C, and a section labeled 'Keyboard' with notes (F) and (M). The second staff is for the Vocal part, with a treble clef and a bass clef, also in 4/4 time. It includes chords C, Am, C maj7, and Am7/G. The lyrics for this section are: 'know I stand in line un - till you think you have the time to spend an'. The third staff continues the vocal line with chords Dm, G7, Dm, G7, Dm, and G9. The lyrics for this section are: 'eve-ning with me.' and 'And if we go some-place to dance I'. The fourth staff continues the vocal line with chords Dm7, G9, G7, and C6. The lyrics for this section are: 'II know that there's a chance you won't be leav-ing with me.' and 'Then'. The fifth staff continues the vocal line with chords C7, C9, C7, C9, and F. The lyrics for this section are: 'af - ter-wards we drop in - to a qui - et lit - tle place and have a drink or two.'. The bottom staff is for the Vocal part only, continuing from the previous staff with chords A♭, Dm7, G7, Dm7, and G7. The lyrics for this section are: 'And then I go and spoil it all by say - ing some - thing stu - pid like "I'.

Dm7 G7 Dm7 G7 C G7 C Keyboard
(F) (M)

6 C Am C maj7 Am7/G
6 know I stand in line un - till you think you have the time to spend an

8 Dm G7 Dm G7 Dm G9
8 eve-ning with me. And if we go some-place to dance I

II Dm7 G9 G7 C6
II know that there's a chance you won't be leav-ing with me. Then

14 C7 C9 C7 C9 F
14 af - ter-wards we drop in - to a qui - et lit - tle place and have a drink or two.

17 A♭ Dm7 G7 Dm7 G7
17 And then I go and spoil it all by say - ing some - thing stu - pid like "I

20 C C7 C9

20 love you."
I can see it in your eyes that you des -

23 C7 C9 F6

23 pise the same old lies you heard the night be - fore.
And

26 D7 G

26 though it's just a line to you, for me it's true and never seemed so right be-fore.

29 G7 C Am Cmaj7 Am7/G

29 prac-tice ev -'ry day to find some clev-er lines to say to make the

32 Dm G7 Dm G7 Dm G9

32 mean-ing come true.
But then I think I'll wait un - til the

35 Dm7 3 G9 G7 C6

35 eve - ning gets late and I'm a - lone with you.
The

38 C7 C9 C7 C9

38 time is right, your per-fume fills my head, the stars get red, and oh, the

40 F A♭ Dm7 G7

40 night's so blue. And then I go and spoil it all by

43 Dm7 G7 C To Coda ♫ (Keyboard)

43 say - ing some-thing stu - pid like "I love you."

46 C A m C maj7 A m/G Dm G7 Dm7 G7

50 Dm7 G9 Dm7 G9 G7 C6 D.S. al Coda

50 The

54 ♫ Coda Dm7 G7 C Dm7 G7 C

54 "I love you." "I love you."

58 Dm7 G7 C

58 "I love you."