

I'm Confessin' (That I Love You)

F
Keyboard

(Sax)

The musical score consists of two staves. The top staff is for the piano (Keyboard) and the bottom staff is for the saxophone (Sax). The score includes lyrics and chords indicated by Roman numerals and symbols.

Piano (Keyboard) Part:

- Measures 1-4: B♭Maj7, E♭m7, F7, B♭Maj7, G m7, E♭m7, F7
- Measures 5-8: B♭Maj7, F7♯5, B♭Maj7, F7♯5, B♭Maj7, F7♯5, D m7, G7
- Measures 9-12: G m7, C7, C m7, F7, B♭6, G m7, C m7, F7
- Measures 13-16: B♭6, E♭m, B♭6, F m7, B♭7, F m7, B♭7, E♭Maj7, B♭7♯5
- Measures 17-20: E♭6, D7, D♭7, C7, G m7, C7, C m7, F7, C m7, F7
- Measures 21-24: B♭Maj7, F7♯5, B♭Maj7, F7♯5, B♭Maj7, F7♯5, D m7, G7
- Measures 25-28: G m7, C7, C m7, F7, To Coda, B♭6, C m7, F7
- Coda:** B♭6, G m7, C7/E, D♭°, C m7, E♭m, F7, B♭6

Saxophone (Sax) Part:

Lyrics are provided for each section of the song:

- Measures 5-8: I'm con-fess-in' that I love you. Tell me, do you love me, too? In your eyes I read such strange things, just your lips de - ny they're true.
- Measures 9-12: I'm con-fess-in' that I need you, hon-est I do, need you ev'-ry mo-ment. Will your ans-wer real-ly change things, mak-ing me
- Measures 13-16: blue? I'm a-fraid some-day you'll leave me, say-ing, "Can't we still be
- Measures 17-20: friends." If you go, you know you'll grieve me, all in life on you de - pends.
- Measures 21-24: Am I guess-in' that you love me, dream-ing dreams of you in vain?
- Measures 25-28: I'm con-fess - in' that I love you o - ver a - gain.
- Coda:** gain. I love you, I do.