

NO SAX

## The Impossible Dream

M

Keyboard

Ab Ab

To

(Keyboard - Continue in same style; Bass - Play only on beats 1 &amp; 3)

3 Ab Dbmaj9

dream the im-poss-i-ble dream, to fight the un-beat-a-ble  
right the un-right-a-ble wrong, to love pure and chaste from a-

Cm Cm7 Db6

6

foe. To bear with un-bear-a-ble sor-row, to  
far. To try when your arms are too wea-ry, to

9 1. Bbm Eb7 2. Bbm Eb7 Bbm7

run where the brave dare not go. To reach the un-reach-a-ble star! This is my

13 Ab Fm Cm

quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

16 Db6 Fm E Eag

far. To be will-ing to give when there's no more to give. To be will-ing to

19 Ab/Eb Ab/E Fm Gb

die so that hon-or and jus-tice may live! And I

21 Bbm Gb C

know, if I'll on-ly be true to this glo-ri-ous quest, that my

24  $D\flat 6$   $G\flat aug$   $D\flat m$   
heart\_\_ will lie peace-ful and calm,\_\_ when I'm laid to my rest. And the

27  $A\flat maj 9$   $D\flat maj 9$   
world\_\_ will be bet-ter for this,\_\_ that just one,\_\_ scorned and cov ered with

30  $C m$   $C m 7$   $D\flat 6$   
scars,\_\_ still strove\_\_ with her last ounce of cour-age,\_\_ to

33  $A\flat$  *rit.*  $E\flat 9$   $B\flat m 7/E\flat$   $A\flat$   $E 7$   
reach\_\_ the un - reach - a - ble star. This is my

35  $A$   $F\sharp m$   $C\sharp m$   
quest,\_\_ to fol-low that star,\_\_ no mat-ter how hope-less,\_\_ no mat-ter how

38  $D 6$   $F\sharp m$   $F$   $F aug$   
far.\_\_ To fight for the right\_\_ with-out ques-tion or pause. To be will-ing to

41  $A/E$   $A/F$   $F\sharp m$   $G$   $B m$   
march in - to hell for a heav-en - ly cause! And I know,\_\_ if I'll on-ly be

44  $G$   $C\sharp$   $D 6$   
true\_\_ to this glo-ri-ous quest,\_\_ that my heart\_\_ will lie peace-ful and

47  $G aug$   $D m$   $N.C.$   
calm,\_\_ when I'm laid to my rest. And the

49 **A<sup>major</sup>9** **D<sup>major</sup>9**

world\_\_ will be bet-ter for this,\_\_ that just one\_\_ scorned and cov-ered with

52 **C<sup>sharp</sup>m** **C<sup>sharp</sup>m7**

scars,\_\_ still\_\_ strove\_\_ with her last ounce of

54 **D6** **A** *rit.* **E9** **B<sup>minor</sup>7/E**

cour - age,\_\_ to reach\_\_ the un - reach - a - ble

56 **A** **D<sup>minor</sup>** **A**

star.\_\_\_\_\_