

# Come Rain Or Come Shine

F

Keyboard

(Sax)

B♭/D D°7 D♭°7 F7/C A°7 A♭°7 C7/G E♭m/G♭ F7 C7(♭9) F7 F7(♭9)

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It shows a sequence of notes corresponding to the chords listed above it.

5 B♭maj7 B♭6 Am7 D7(♯5) Gm7 D7(♯5) Gm7

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It shows a sequence of notes corresponding to the chords listed above it. The lyrics "I'm gon-na love you like no-bod-y loved you, come rain or come shine." are written below the staff.

9 C13 C7(♯5) F9sus F7(♭9) B♭maj7 B♭7 B♭7(♯5) B♭7 E7

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It shows a sequence of notes corresponding to the chords listed above it. The lyrics "Hlgh on a moun-tain and deep as the riv-er, come rain or come shine." are written below the staff.

13 E♭m B♭m E♭m E♭m/D♭ F7

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It shows a sequence of notes corresponding to the chords listed above it. The lyrics "I guess when you met me, it was just one of those things." are written below the staff.

17 B♭m6 Fm D°7 D♭°7 B°7 A°7 A♭°7 C7/G F7

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It shows a sequence of notes corresponding to the chords listed above it. The lyrics "But don't ev-er bet me, 'cause I'm gon-na be true if you let me." are written below the staff.

21 B♭maj7 B♭6 Am7 D7(♯5) Gm7 D7(♯5) Gm7

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It shows a sequence of notes corresponding to the chords listed above it. The lyrics "You're gon-na love me like no-bod-y's loved me come rain or come shine." are written below the staff.

25 Em7(♭5) E7 A7(♯9) A9 D13 D7(♯5) Am Eb9 D13

A musical staff in 4/4 time, treble clef, with a key signature of one flat. It shows a sequence of notes corresponding to the chords listed above it. The lyrics "Hap - py to-geth-er, un - hap - py to-geth-er, and won't it be fine." are written below the staff.

2  
29 G13 G7(b13) G7 Dm7 G7 C7 G13 G7(b13) C7 Cm6

Days may be cloud-y or sun-ny, we're in or we're out of the mon-ey. But

33 Gm7 C7 E♭7 A7(b5) D7(b9) G7 C9 F9

I'm with you al-ways, I'm with you rain or shine.

(Sax)  
37 B♭maj7 B♭6 A m7 D7(#5) Gm7 D7(#5) Gm7

41 Em7(b5) E7 A7(#9) A9 D13 D7(#5) Am Eb9 D13

45 G13 G7(b13) G7 Dm7 G7 C7 G13 G7(b13) C7 Cm6

Days may be cloud-y or sun-ny, we're in or we're out of the mon-ey. But

49 Gm7 C7 E♭7 A7(b5) D7(b9) G7

I'm with you al-ways, I'm with you rain or shine.

52 E♭7 A7(b5) D7(b9) Gm Cm7 A♭7 D7

I'm with you rain or shine, rain, or shine, come rain or

55 Gm (Sax) Cm D7 rit. Cm7 Gm

shine.