


Alexander's Ragtime Band

M

(Keyboard)

Keyboard

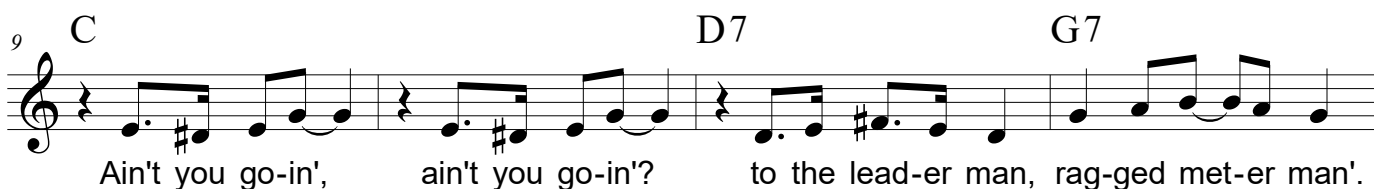


5 C C7 F Dm7 G7



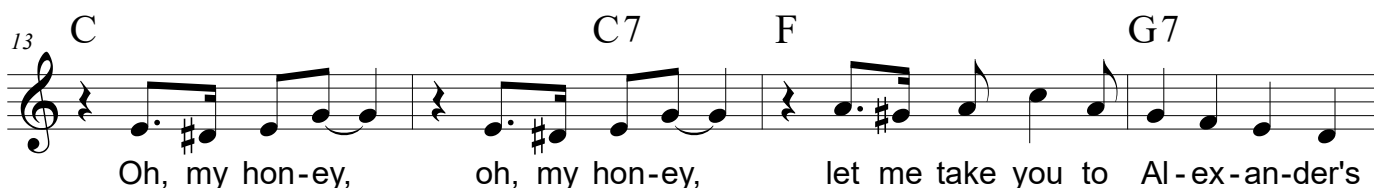
Oh, my hon-ey, oh, my hon-ey, bet-ter hur-ry and let's me-an-der.

9 C D7 G7



Ain't you go-in', ain't you go-in'? to the lead-er man, rag-ged met-er man'.

13 C C7 F G7



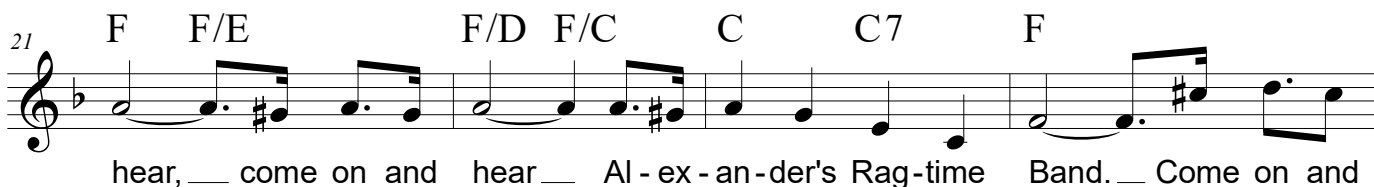
Oh, my hon-ey, oh, my hon-ey, let me take you to Al-ex-an-der's

17 C C7/Bb F/A F#o G G7 C C7



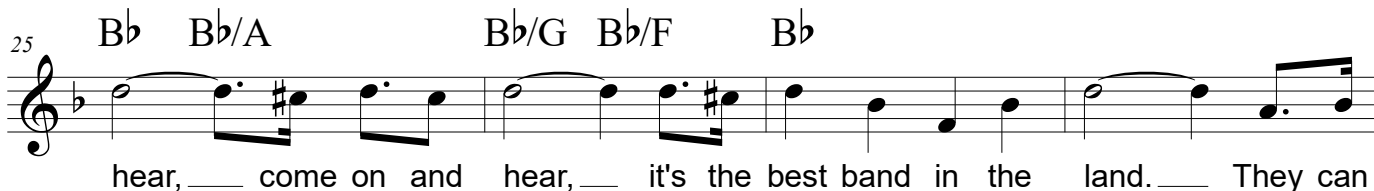
grand-stand brass band. Ain't you com-in' a - long? — Come on and

21 F F/E F/D F/C C C7 F



hear, — come on and hear — Al - ex - an - der's Rag - time Band. — Come on and

25 Bb Bb/A Bb/G Bb/F Bb



hear, — come on and hear, — it's the best band in the land. — They can

2

F

F m6

29

play a bu-gle call like you nev-er heard be-fore. So nat-u-ral that you want to go to war.

33

C/E E^b G7/D C7

That's just the best - est band what am, my hon-ey lamb. Come on a -

37

F F/E F/D F/C C C7 F

long, ___ come on a - long, ___ let me take you by the hand ___ up to the

41

B^b B^b/A B^b/G B^b/F B^b

man, ___ up to the man, ___ who's the lead - er of the band! ___ And if you

45

F7 B^b B^o

care to hear the Swan-ee Riv - er played in rag - time, ___ come on and

49

F D7 Gm C7 F F (Keyboard)

hear, ___ come on and hear ___ Al - ex - an - der's Rag-time Band!

53

B^b B^b/A B^b/G B^b/F F F7 B^b

57

E^b E^b/D E^b/C E^b/B^b E^b

