

## M

## Keyboard

(Keyboard)

Cm Cm/B Cm/B $\flat$  Cm/A A $\flat$ M $\sharp$ 7 G Keyboard

5 C Fm7 B $\flat$ 6

Mi - chelle my belle. These are words that  
Mi - chelle, my belle, Sont des mots qui

8 A $\circ$ 7 To Coda G F $\sharp$  $\circ$ 7  $\overset{1}{G}$   $\overset{2}{G}$

go to - geth - er well, my Mi - chelle. semble. I  
vont tres bien en - semble, tres bien en

12 Cm E $\flat$ 7

love you, I love you, I love you. That's all I want to

15 A $\flat$  G7 Cm

say. Un - til I find a way. I will

18 Cm Cm/B Cm/B $\flat$  Cm/A A $\flat$ M $\sharp$ 7 G D.S. al Coda

say the on - ly words I know that you'll un - der - stand.

22 Coda G F $\sharp$  $\circ$ 7 G (Keyboard) C Fm7

well, my Mi - chelle.

26 B $\flat$  A $\circ$ 7 G G $\flat$  $\circ$ 7 G

2

30 Cm Eb7

want you, I want you, I want you. I think you know by

33 Ab G7 Cm

now. Cm Cm/B Cm/Bb Cm/A AbMaj7 G Un -

36 Cm Cm/B Cm/Bb Cm/A AbMaj7 G

til I do, I'm tell - ing you so you'll un - der - stand.

40 C Fm7 Bb6

43 A°7 G F#°7 G Mi - chelle, my belle. Sont des mots qui

46 Cm Cm/B Cm/Bb Cm/A AbMaj7 G vont tres bien en - semble. Tres bien en - semble. I will

50 C Fm7 Bb say the on - ly words — I know that you'll un - der - stand.

(Keyboard) 3 3 3

53 A°7 G Gb°7 G Cm Cm/B

57 Cm/Bb Cm/A AbMaj7 G *rit.* C

— I know that you'll un - der - stand, my Mi - chelle.