

# Away In A Manger

(Give Pitch)

Keyboard

(Sing a cappella in tempo)

(M) La da da da da da da da da da da, la da da da da da da

Add Keyboard &amp; Drums

8 E♭ A♭ E♭

da. A-way in a man-ger, no crib for his bed, the

(Drums-Brushes) (Simile)

14 B♭7 E♭

lit - tle Lord Je-sus lay down his sweet head. The stars in the sky look

20 A♭ E♭ B♭7 E♭ Fm B♭7 E♭

down where he lay. The lit-tle Lord Je-sus a - sleep on the hay.

27 E♭ Fm B♭7 E♭

(F) La da da da da da da da, la da da

(M) La da da da da da da da

32 Fm B♭7 E♭

da da da da da da da da.

The

36 E♭ A♭ E♭

cat - tle are low - ing, the Ba - by a - wakes. The

Ooo

40 B♭7 E♭

lit tle Lord Je sus no cry-ing he makes. I love Thee, Lord Je-sus, look

Ooo Ooo

46 A♭ E♭ B♭7 E♭ Fm B♭7 E♭

down from the sky and stay by my side till morn-ing is nigh.

Ooo

53 E♭ Fm B♭7 E♭

La da da da da da da da da, la da da

58 Fm B♭7 E♭

da da da da da da da da.

Be

A musical score for two voices. The top voice has lyrics: "near me, Lord Je-sus, I ask you to stay close by me for - ev - er and ever." The bottom voice has lyrics: "Ooo, \_\_\_\_\_" under the first measure, "ooo. —" under the second, "Ooo \_\_\_\_\_" under the third, and "Ooo, \_\_\_\_\_" under the fourth. The score includes a treble clef, a key signature of one flat, a common time signature, and a tempo marking of 62 BPM. The vocal parts are separated by a brace, and the piano accompaniment is indicated by a vertical line to the right of the vocal parts.

Musical score for "Jesus Loves Me" featuring two staves of music with lyrics. The top staff begins with a treble clef, a key signature of one flat, and a tempo of 68. The lyrics are: "love me, I pray. Bless all the dear child-ren in Thy ten-der care, and". The bottom staff continues the lyrics: "love me, I pray. All the dear chil - dren, Ooo, \_\_\_\_\_ and". The music consists of eighth and sixteenth notes, with various rests and dynamic markings.

A musical score for a three-part setting of "Take Us to Heaven". The top part is in B-flat major, the middle part in E-flat major, and the bottom part in F major. The lyrics "take us to heaven to live with Thee there." are repeated for both parts. The score includes measure numbers 74 and 75, and various chords: B-flat 7, E-flat, F major, B-flat 7, and E-flat.

Musical score for piano and voice. The piano part consists of eighth-note chords in E♭ major (B♭, E♭, G, D) followed by F minor (F, A, C, D). The vocal line continues with the lyrics "La da da da da da da da da da," on a sustained note. Measure 80 begins with a piano chord in B♭ major (B♭, D, G, B♭).

Musical score for piano and voice. The piano part consists of two staves. The top staff starts with a treble clef, a key signature of E♭ major (two flats), and a common time signature. The bottom staff starts with a treble clef, a key signature of A major (no sharps or flats), and a common time signature. The vocal line begins with the lyrics "la da da da da da da da." The piano accompaniment features eighth-note patterns. Measure 83 ends with a repeat sign and measure 84 begins with a new section starting at the beginning of the line.

88 E♭ A♭ E♭ B♭7

way in a man-ger, no crib for his bed, the lit - tle Lord Je - sus lay

94 E♭ A♭ E♭

The stars in the blue sky lay.

94 down his sweet head. The stars in the sky look down where he lay. The

100 B♭7 E♭ Fm B♭7 E♭

Lit - tle Lord Je \_ sus Oh

lit - tle Lord Je - sus a - sleep on the hay.

105 E♭ Fm B♭7 E♭

da da da, la da da da da

La da da da da da da,

III Fm B♭7 E♭ Fm B♭7

da da da da. La da da da da da da da da,

La da da da da da da da da

117 E♭ Fm B♭7 E♭

la da da da da da da da da da.

la da da da da da da da