

VOCAL ONLY

When You And I Were Young, Maggie

Keyboard

(Keyboard)

5

11

17

23

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37

They

wan-dered to-day _____ to the hill, Mag-gie, _____ to watch the scene be - low.

The creek and the creak-ing old mill, _____ Mag-gie, where we

sat in the long, _____ long a - go. _____ The green grove is gone _____ from the

hill, Mag-gie, _____ where first the dai - sies sprung. _____ The

creak-ing old mill is now still, _____ Mag-gie, since

you and I were so young. _____

(Keyboard)

Chords: Eb, Ab7, Eb, Cm, Bb, Bb7, Eb, Eb/G, Ab, Aø7, Eb/Bb, Eb, Bb, Bb7, Eb, Eb/G, Ab6, Aø7, Eb/Bb, Bb7, Eb, Ab, Eb, Ab, F7, Bb7, Eb, Eb7/G, Ab6, Aø7, Eb/Bb, Bb7, Eb, Ab, Eb, F, Bb7, F, Dm, C, C7

2

41 F F/A B \flat B \circ 7 F/C F
 say that I'm fee-ble with age, Mag-gie, my steps are less spright-ly than

47 C C7 F F/A B \flat 6 B \circ 7
 then. My face is a well writ-ten page, Mag-gie, but

53 F/C C7 F B \flat F B \flat F/C
 time a-lone was the pen. They say we are aged and grey,

60 C G7 C7 F
 Mag-gie, as the spray by the white break-ers flung. But to me you're as

66 F7/A B \flat 6 B \circ 7 F/C C7 F B \flat F
 fair as you were, Mag-gie, when you and I were so young. And

73 B \flat F/C C G7
 now we are aged and grey, Mag-gie, and the trials of life near-ly

79 C7 F F7/A B \flat 6 B \circ 7
 done. Let us sing of the days that are gone, Mag-gie, when

85 F/C C7 Dm D \circ 7 F/C C7 F B \flat F
 you and I were young, when you and I were young.

(Keyboard)
 93 F B \flat 7 F Dm7 Gm7 C7 F
 (Instrumental accompaniment)