

Drum Book

NICE ONE HARRY,
AND HOW ARE YOU
GOING TO EXPLAIN
THIS TO THE KIDS???

The Mixed Nuts

Christmas Sets

Last revised on 2016.12.23



Christmas Set 1

Last revised on 2016.12.23

Christmas1-01-Happy Holiday(KVF).2014.12.12.pdf

Christmas1-01-Happy Holiday(KVM).2014.12.12.pdf

Christmas1-02-It's Beginning To Look A Lot Like Christmas(KVF).2015.02.28.pdf

Christmas1-02-It's Beginning To Look A Lot Like Christmas(KVM).2015.02.28.pdf

Christmas1-03-Home For The Holidays(KVF).2015.12.06.pdf

Christmas1-03-Home For The Holidays(KVM).2015.12.06.pdf

Christmas1-04-Merry Christmas, Darling(KVF).2015.12.09.pdf

Christmas1-04-Merry Christmas, Darling(KVM).2015.12.09.pdf

Christmas1-05-Rockin' Around The Christmas Tree(KVF).2014.12.16.pdf

Christmas1-05-Rockin' Around The Christmas Tree(KVM).2014.12.16.pdf

Christmas1-06-Mistletoe And Holly(KVF). 2016.12.pdf

Christmas1-06-Mistletoe And Holly(KVM). 2016.12.18.pdf

Christmas1-07-Here Comes Santa Claus(KVF).2014.01.06.pdf

Christmas1-07-Here Comes Santa Claus(KVM).2014.01.06.pdf

Christmas1-08-Sleigh Ride(KVF).2014.12.14.pdf

Christmas1-08-Sleigh Ride(KVM).2014.12.14.pdf

Christmas1-09-Do You Hear What I Hear_(KV).2015.12.23.pdf

Christmas1-10-Hang Up Your Stocking(KVD).2016.12.09.pdf

Christmas1-11-Rudolph,TheRed-NosedReindeer(KVF).2014.01.06.pdf

Christmas1-11-Rudolph,TheRed-NosedReindeer(KVM).2014.01.06.pdf

Christmas1-12-Christmastime Is Here(Keyboard Male).2016.12.15.pdf

Christmas1-12-Christmastime Is Here(Keyboard Female).2016.12.15.pdf

Christmas1-12-Christmastime Is Here(KVF).2015.12.12.pdf

Christmas1-12-Christmastime Is Here(KVM).2015.12.12.pdf

Christmas1-13-Here We Come A-Wassailing(KVF).2016.12.09.pdf

Christmas1-13-Here We Come A-Wassailing(KVM).2016.12.09.pdf

Christmas1-14-Feliz Navidad(KVF).2016.12.09.pdf

Christmas1-14-Feliz Navidad(KVM).2016.12.09.pdf

Christmas1-15-Nuttin For Christmas(KV).2016.12.23.pdf

Christmas1-16-BlueChristmas(KVF).2015.1.06.pdf

Christmas1-16-BlueChristmas(KVM).2015.1.06.pdf

Christmas1-17-Jingle Bell Rock(KVF).2016.12.11.pdf

Christmas1-17-Jingle Bell Rock(KVM).2016.12.11.pdf

Christmas1-18-WeWishYouAMerryChristmas(KVD).2015.01.01.pdf



THE MIXED NUTS



It's Beginning To Look A Lot Like Christmas

F

Keyboard

(Sax)

3 E♭ 3 F m G m A♭ 3 B♭ 3 E♭ 3 B♭7 3 It's be-

3 E♭Maj7 3 A♭7 E♭6 G 7(♯5) A♭Maj7 C 7(♯5) 3 gin-ning to look a lot like Christ-mas, ev - 'ry-where you go. Take a There's a

7 F m7 3 B♭7 E♭Maj7 3 C m7 3 look in the five and ten, glis - ten - ing once a - gain, with the tree in the Grand Ho - tel, one in the park, as well,

9 B♭Maj7 B °7 C m7 F7 F m7 B♭7 can - dy canes and sil - ver lanes a - glow. It's be -
stur - dy kind that does - n't mind the snow. It's be -

11 E♭Maj7 3 A♭7 E♭6 G 7(♯5) 3 gin-ning to look a lot like Christ-mas, toys in ev - 'ry
gin-ning to look a lot like Christ-mas, soon the bells will

14 A♭Maj7 C 7(♯5) F m7 3 F♯7 store. But the pret - ti - est sight to see is the
start. And the thing that will make them ring is the
16 E♭Maj7 D♭7 C 7(♯5) F m7 B♭7 E♭6 To Coda ♩ hol - ly that will be on right your own front door. A pair of
G7 car - ol that you sing with - in your C m7

19 3 3 3 3 3 hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben.

21 F7 3 3 3 3 B^b7 3

Dolls that will talk and will go for a walk is the hope³ of Jan-ice and Jen. And

23 E°7 B^b7 D.S. al Coda

Mom and Dad can hard - ly wait for school to start a - gain. It's be -

25 Coda E^b6 (Sax) G7 3 3 3 C m7 3

heart.

28 F7 3 3 3 B^b7 3

E°7 B^b
It's be -

32 E^bMaj7 3 A^b7 E^b6 G 7(#5) A^bMaj7 C 7(#5)

gin-ning to look a lot like Christ-mas, soon the bells will start. And the

36 F m7 3 F[#]7 E^bMaj7 D^b7 C 7(#5)

thing that will make them ring is the car - ol that you sing right with -

38 F m7 B^b7 G°7 C7 F m7 3 B^b7 E^b E^b/D^b (Sax)

in your heart, It's be - gin-ning to look a lot like Christ-mas.

42 A^b/C A^bm (Sax) E^b B^b7 3 3 F m7/G B^b7 3 E^b

Christ - mas.

Christ - mas.

Home For The Holidays

F

Keyboard

(Sax)

1 F C7 A m G7 C C 13
Oh, there's

5 F 6 F 7 B^b6 B^o F/C C 7 F/C D m B^bm
no place like home for the hol - i - days. — 'Cause no

9 F Maj7 D 7 D 7(b9) G 7 G 7(b5) C 7
mat - ter how far a - way you roam, when you

13 F 6 F 7 B^b6 B^o F/C F Maj7 F 6/C B^o
pine for the sun - shine of a friend - ly gaze — for the

17 C 7 G m7 C 13 G m7/C C 7 F E^b/F
hol - i - days you can't beat home sweet home. I met a

21 B^bMaj7 B^b6 B^o F/C F[#]
man who lives in Ten - nes - see and he was head - in' for Penn-syl -

25 G m7 C 7 C 7(#5) F Maj9 F 6 E^b/F
van - ia and some home-made pump - kin pie. From Penn - syl -

2

29 B^bMaj7 B^b6 B° F/C F m6/A^b

33 C/G G° G9 G7 C C° G m7/C C 13

37 F6 F7 B^b6 B° F/C C7 F/C Dm B^bm

41 FMaj7 D7 D7(b9) G7 G7(b5) C7

45 F6 F7 B^b6 B° F/C FMaj7 F6/C B°

49 C7 G m7 1. C13 G m7/C C7 F C13 (Sax)

53 2. C13 F# G m7 C9

56 can't F6 beat G m7 home F C7 sweet F

(Sax)

Merry Christmas, Darling

F

Keyboard

(Keyboard and Bass - Freely)

B_bmaj7 Cm7 Dm7 Cm7 /B_b F7/A /F

Cm7 Dm7 Gm7 Cm7 F7 B_b

Greet-ing cards have all been sent, the Christ-mas rush is through.

Gm7 G_baug B_b/F C/E Cm7 F7

But I still have one wish to make, a spec-ial one for you.

(In Rhythm) B_bmaj9 Cm7 B_bmaj9 Cm7 B_b7

Mer-ry Christ - mas, dar-ling. We're a - part, that's true. But

E_bmaj7 F/E_b Dm7 Gm7 Cm7 Dm7 E_b6 E_b/F7

I can dream, and in my dreams I'm Christ - mas - ing with you.

B_bmaj9 Cm7/B_b B_bmaj9 Fm7 B_b7

Hol-i-days are joy - ful. There's al - ways some - thing new. But

E_bmaj7 F/E_b Dm7 Gm7 C/E E_bm6 A_b7

ev - 'ry day's a hol-i-day when I'm near to you. The

D_b 3 E_b7/D_b Cm7 3 Fm7 B_bm7 E_b7 A_b Cm

lights on my tree, I wish you could see. I wish it ev - 'ry day. The

Fm7 /E_b D_bmaj7 Cm7 B_b Cm Dm Cm7 F

logs on the fire fill me with de-sire to see you and to say that I

37 B_bmaj9 Cm7 B_bmaj9 Cm7 B_b7
 wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

41 E_bmaj7 F/E_b Dm7 Gm7 Cm7 F7 B_b (Sax)
 just one wish on this Christ-mas eve: I wish I were with you.

45 D_b 3 E_b7/D_b Cm7 3 Fm7 B_bm7 E_b7 A_b Cm
 The

49 Fm7 /E_b D_bmaj7 Cm7 B_b Cm Dm Cm7 F
 logs on the fire fill me with de-sire to see you and to say that I

53 B_bmaj9 Cm7 B_bmaj9 Cm7 B_b7
 wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

57 E_bmaj7 F/E_b Dm7 Gm7 Cm7 F7
 just one wish on this Christ-mas eve: I wish I were with

60 Dm7 G7 Cm7 Cm7/B_b Dm/A F7
 you. I wish I were with

63 (Sax) B_b Dm/A Gm7 G_b E_bm7 B maj7 B_bmaj7
 you.

Rockin' Around The Christmas Tree

F

(Sax)

A♭ F m D♭ E♭7 Keyboard

5 A♭Maj9 A♭6 A♭Maj9 A♭6 E♭7

Rock-in' a-round the Christ-mas tree, at the Christ-mas par - ty hop.
 Rock-in' a-round the Christ-mas tree, let the Christ-mas spir - it ring.

8 B♭m7 E♭7 B♭m7 E♭7

Mis - tle - toe hung where you can see ev - 'ry
 Lat - er we'll have some pump - kin pie, and we'll

11 1. A♭Maj9 A♭6 2. E♭ A♭

cou - ple tries to stop. do some car - ol - ing.

15 D♭ C m7

You will get a sen - ti - men - tal feel - ing when you hear

19 F m F m(♯7) F m6 B♭9 E♭7 E♭7(♯5)

voic-es sing-ing "Let's be jol - ly, Deck the halls with boughs of hol - ly."

23 A♭Maj9 A♭6 A♭Maj9 A♭6 E♭7

Rock-in' a-round the Christ-mas tree. Have a hap - py hol - i - day.

27 B♭m7 E♭7 B♭m7 E♭7 To Coda Coda A♭ D.S. al Coda E♭7

Ev - 'ry-one danc - ing mer - ri - ly in the new old fash-ioned way.

31 Coda E♭7 E 7/E♭ B♭m7/E♭ E♭7 A♭(Sax) A♭6

new old fash - ioned way.

34 A♭Maj7 A♭6 B♭m7 E♭7 A♭

Mistletoe And Holly

F

Keyboard

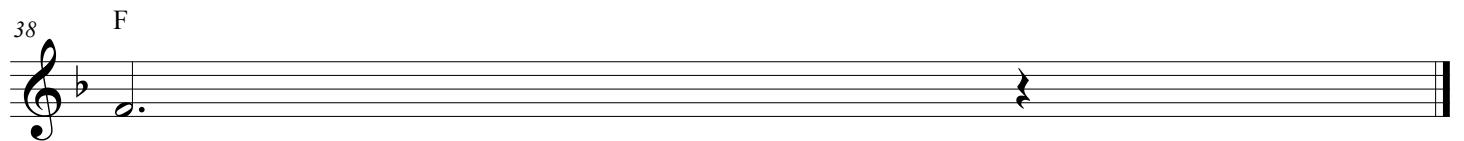
(Sax)

S

The musical score consists of eight staves of music. The first staff starts with F, C7, Dm7, D°7, F/C, A°7, Gm7, C7, and ends with a repeat sign and F. The second staff begins at measure 6 with Gm7, /F, D°7, C7, F/A, and A♭°7. The lyrics for this section include "Oh, by gosh, by", "gol-ly, jin-gle, it's time for mis-tle-toe and hol-ly.", "Tas-ty pheas-ants, Ov-er eat-ing," followed by a repeat sign, and "C7/G, /C, Gm7, C7". The third staff continues with "Kris Krin-gle.", "Coun-try-sides cov-ered with snow.", "Christ-mas pres-ents, mer-ry greet-ing," followed by a repeat sign, and "F, B♭m7, E♭7, A♭, B♭m7, E♭7". The fourth staff starts at measure 13 with Gm7, C7, F, B♭m7, E♭7, A♭, B♭m7, and E♭7. The lyrics for this section include "from rel-a-tives you don't know.", "Then comes that big night, giv-ing the tree the trim.", "You'll hear voi-ces by star-light, Sing-ing a Yule-tide hymn." The fifth staff begins at measure 18 with A♭, Gm7, A7, D, Em7, G7/D, and C7. The lyrics for this section include "You'll hear voi-ces by star-light, Sing-ing a Yule-tide hymn." The sixth staff starts at measure 23 with F, Gm7, /F, E°7, C7, F/A, and A♭°7. The lyrics for this section include "Oh, by gosh, by gol-ly, it's time for mis-tle-toe and hol-ly.", "Fan-cy ties and". The seventh staff begins at measure 28 with C7/G, /C, Gm7, C7, F, F♯°7, and Gm7. The lyrics for this section include "gran-ny's pies, and folks steal-ing a kiss or two.", "as they whis-per 'Mer-ry". The eighth staff starts at measure 32 with C7, To Coda, F, D.S. al Coda, F, E°7, Dm, D♭°7, A m/C, and C7. The lyrics for this section include "(Sax) Christ-mas" to you., you."

2

Mistletoe And Holly



Sing 1st and 2nd
Sax plays 3rd.

Here Comes Santa Claus

F

(Sax) D^b6 D^o7 A^b/E^b F7 B^bm7 E^b7 A^bMaj7 Keyboard A^b7

5 D^b6 D^o7 A^b/E^b F7 B^bm7 E^b7 A^b6 E^b7

9 A^bMaj7 B^bm7 C m7 F m7 B^bm7

Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus
Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus

12 E^b7 B^bm7 E^b7

Lane! Lane! Vix - en and Blit - zen and all his rein - deer are
He's got a bag that's filled with toys for _____

15 A^bMaj7 E^bm7 A^b7 D^b6 D^o7

pull - ing on the rein. Bells are ring - ing,
boys and girls a - gain. Hear those sleigh - bells
18 A^b/E^b F7 B^bm7 E^b7 A^bMaj7 A^b7

child - ren sing - ing, all is____ mer - ry and bright. So
jin - gle jan - gle, oh, what a beau - ti - ful sight. _____

21 D^b6 D^o7 A^b/E^b F7

hang your stock - ing and say cov - er your prayers 'cause
Jump in bed, - ing and cov - er your head 'cause

1, 2. 3.
23 B^bm7 E^b7 A^b6 B^bm E^b7 B^bm7 E^b7 A^b6 F7

San-ta Claus comes to - night.
San-ta Claus is com-ing to - night.

27 B♭Maj7 C m7 D m7 G m7 C m7

30 F 7 C m7 F 7

33 B♭Maj7 F m7 B♭7 E♭6 E°7

36 B♭/F G 7 C m7 F 7 B♭Maj7 B♭7

39 E♭6 E°7 B♭/F G 7

41 1. C m7 F 7 B♭6 C m7 F 7 2. C m7 F 7 B♭6 B♭7

45 E♭6 E°7 B♭/F G 7 C m7 F 7 B♭ E♭ B♭

Sleigh Ride

F

Keyboard

(Sax)

1 C Am F G7 C Am F G7

5 C Am F G7 F G7

9 C maj7 Dm7 G7 C maj7 C6

sleigh snow bells is jin - gl - ing fall - ing and ring friends ting are tin - gl - ing, call - ing, "Yoo - too.

12 Dm7 G7 C maj7 Dm7 G7

Come on, it's love - ly weath-er for a sleigh ride to - geth - er with

15 1. C maj7 C6 E♭ G7 2. C maj7 C6 C

you. Out - side, the you. Gid - dy

19 F♯m7 B7 E maj7 E6

yup, gid - dy yup, gid - dy yup, let's go! Let's look at the show.

23 F♯m7 F♯m7/B B7 E maj7 E6 E maj7 E6 Em

We're rid - ing in a won - der-land of snow. Gid-dy

27 Em7 A7 D

yup, gid - dy yup, gid - dy yup, it's grand just hold - ing your hand.

31 Dm7 G7 Dm G7

We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are

2

35 C maj7 D m7 G 7 C maj7 C 6

nice road and be - fore us and com - fy sing a coz - chor - us or we two.

38 D m7 G 7 C maj7

We're Come snug - gled on, it's up love to - geth - er like two a

40 D m7 G 7 1. C maj7 C 6 E♭ G 7 2. C

birds of a feath - er would be. Let's take that you.

(Sax)

45 C maj7 D m7 G 7 C maj7 C 6 D m7 G 7

49 C maj7 D m7 G 7 C maj7 C 6 E♭ G 7

53 C maj7 D m7 G 7 C maj7 C 6 D m7 G 7

57 C maj7 D m7 G 7 C maj7 C 6 C

Gid-dy

61 F#m7 B7 Emaj7 E6
yup, gid-dy yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show. _____

65 F#m7 F#m7/B B7 Emaj7 E6 Emaj7 E6 Em
We're rid - ing in a won - der-land of snow. _____ Gid-dy

69 Em7 A7 D
yup, gid-dy yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand. _____

73 Dm7 G7 Dm G7
We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are

77 Cmaj7 Dm7 G7 Cmaj7 C6 Dm7 G7
nice and ros-y and com-fy coz - y are we. _____ We're snug-gled up_ road be - fore us and sing a chor - us or two. Come on, it's love-

81 Cmaj7 Dm7
- to - geth - er like two birds of a feath - er would with ly weath - er for a sleigh ride to - geth - er with

1. 83 Cmaj7 C6 E♭ G7 2. C Dm7 G7
be. _____ Let's take that you, sleigh-ride to - geth - er with

87 C Dm7 G7 C
you, sleigh-ride to - geth - er with you,

90 Dm7 3 G7 3 C (Sax) Dm7 G7 C
sleigh-ride to - geth - er with you.

Do You Hear What I Hear?

Keyboard

(Drum - Funk Rock Beat) (Sax)

3 Add Bass
F

6 F F F Said the

9 (All - In Rhythm) (Sax)
F C F B \flat C F F/A B \flat C
night wind to the lit - tle lamb, "Do you see what I see,

13 (Sax)
F C F B \flat C F F/A B \flat C A
way up in the sky, lit - tle lamb? Do you see what I see?

17 Dm Am B \flat C A Dm C
star, a star, dan-cing in the night with a tail as big as a kite, with a

21 B \flat C C7 F C F C7
tail as big as a kite." Said the

24 F C F B_b C (Sax) F F/A B_b C
 lit-tle lamb to the shep-herd boy, "Do you hear what I hear,

28 F C F B_b C (Sax) F F/a B_b C
 ring-ing through the sky, shep-herd boy? Do you hear what I hear? A

32 Dm Am B_b C A Dm C
 song, a song high a-bove the trees, with a voice as big as the sea, with a

36 B_b C C7 F C F C
 voice as big as the sea?" Said the

39 G D G C D (Sax) G G/B C D
 shep-herd boy to the might-y king "Do you know what I know.

43 G D G C D (Sax) G G/B C D
 In your pal-ace wall might-y king? Do you know what I know? A

47 E_m B_m C D
 child, a child, shiv-ers in the cold. Let us bring Him sil - ver and

50 B E_m D C D D7 G D G D
 gold. Let us bring him sil - ver and gold."

54 G D G F G (Sax) G G/B C D
 Said the king to the peo-ple ev - 'ry-where. "Lis-ten to what I say!"

57 G G/B C D G D G F G
 Pray for peace, peo - ple ev - 'ry where. Lis-ten to what I say.

60 (Sax) G G/B C D G G/B C D Em Bm
 The child, the child, sleep-ing in the night. He will

64 C D B E m D C D D 7
 bring us good - ness and light, He will bring us good-ness

67 (Sax) D G G D G G D G G D G A

75 E m B m C D B E m D
 child, a child, sleep-ing in the night _____ He will

79 C D D 7 (Sax) G D G C D
 bring us good-ness. _____ Do you hear what I hear?

83 (Sax) G D G C D (Sax) G C G C G
 Do you hear what I hear?

VOCAL ONLY

Hang Up Your Stocking

Keyboard

F F maj7/E D m7 F/C B^bmaj7 Gm7 C7
 5 F A m7 C^o7 C7 F A m7 C^o7 C7
 9 F D m7 Gm7 C7 F F^o7
 (Male) Once a year in the mid-dle of De-cem - ber, San ta Claus comes a round
 12 Gm7 C7 F D m7 Gm7 C7
 — with gifts and things all the kid - dies will re - mem - ber
 15 Gm7 C7 F F7 B^b
 pleasing ev - 'ry - one in town. He'll bounce and bump, he's so
 18 B^o7 F F7 B^b B^o7
 dog-gone plump as he goes his mer - ry way. He shouts and sings for the
 22 F D7 D^o7 C7
 joy he brings. If you lis - ten, you'll hear him say, "Hang
 25 F D m7 Gm/B^b C7 F D m7 Gm7/B^b C7
 up your stock-ing, hang up your stock-ing. Hang
 29 F D m7 B^b B^o7 C7 D^o7 F F7
 up your stock-ing on Christ-mas eve 'cause San-ta's on his way." —

2
 (Keyboard)

33 B^b Dm7 F^o7 F7 B^b Dm7 F^o7 F7
 (Female) So

37 B^b Gm7 Cm7 F7 B^b Gm7
 boys, and girls, here is some-thing to re-mem-ber, fif-ty two weeks of the year.

40 Cm7 F7 B^b Gm7 Cm7 F7
 If you're not good, and if you're not ten - der

43 Cm7 F7 B^b B^b7 E^b
 San - ta's sure to hear. Get read - y for bed, he'll be

46 E^o7 B^b B^b7 E^b E^o7
 com-ing soon with a sleigh and rein-deer, too. And just be-fore you

50 B^b G7 g^o7 3 F7
 set - tle down, you bet-ter be sure that you hang

53 B^b Gm7 Cm/E^b F7 B^b Gm7 Cm/E^b F7
 up your stock-ing, hang up your stock-ing. Hang

57 B^b Gm7 E^b E^o7
 up your stock - ing on Christ - mas eve 'cause

59 F7 G^o7 B^b G7
 San - ta's on his way. (Male) Hang

61 C A m7 D m/F G7 C A m7
up your stock-ing, (Female) hang up your stock-ing.

64 D m/F G7 C A m7 F F[♯]7
(Male) Hang up your stock-ing on Christ-mas eve 'cause

67 G7 C C7
San - ta's on his way. (Female) And he's

69 D m7 E m F G[♭]7
bring-ing you lots of Christ - mas cheer, (Male) so you'd

71 C/G F[♯]7 F[○]7 A m/D
bet - ter be good through - out the year, (Both) 'cause

73 G E[♭]7 G
(Female) San - ta's, San - ta's, San - ta's
(Male) San - ta's, San - ta's, San - ta's

75 — 3 — C B C
on his way.
— 3 — on his way.

The musical score consists of six staves of music. The first four staves are for two voices: Male (bottom line) and Female (top line). The fifth staff is for the Female voice only, and the sixth staff is for the Male voice only. The music includes various chords such as C, A m7, D m/F, G7, F, F[♯]7, G[♭]7, C/G, E[♭]7, F[○]7, and A m/D. The lyrics describe hanging stockings, Santa's journey, and bringing Christmas cheer. The score uses a treble clef and a common time signature throughout.

Rudolph, The Red-Nosed Reindeer F

Keyboard

(Keyboard - Freely)

C B♭ A m G m

3 F A G m C7

You know

5 G m7 A m7 G m7 FMaj7

Dash-er and Danc-er and Pran-cer and Vix-en,

7 G m7 A m7 G m7 F F/E D m A 7/E

Com-et and Cup-id and Don-ner and Blit-zen, but do you re -

10 D m/F F/G G 9 C7

call the most fam - ous rein-deer of all?

In Rhythm

13 F FMaj7 F6 F FMaj7 F/A A♭

Ru-dolph, the red - nosed rein-deer, had a ver - y shin - y

16 C7/G C7 G m7 C7 G m7 C7

nose, and if you ev - er saw it,

19 G m7 C7(♯5) FMaj7 F6 F FMaj7 F6 F

you would ev - en say it glows. All of the oth - er rein-deer

23 F Maj7 F/A A^b° C7/G C7 G m7 C7
 used to laugh and call him names. They nev - er let poor

26 G m7 C7 G m C7 F F7
 Ru - dolph join in an - y rein - deer games.

29 B^b B[°] F/C D7(♭9) G m7 C7
 Then one fog - gy Christ - mas Eve, San - ta came to

32 F F♯° C/G CMaj7 C♯°
 say, "Ru - dolph with your nose so bright,

35 D m7 G 9 G m7 C7
 won't you guide my sleigh to - night?"

37 F FMaj7 F6 F
 Then how the rein - deer loved him

39 F Maj7 F/A A^b° C7/G C7 G m7 C7
 as they shout-ed out with glee: "Ru-dolph, the red - nosed

42 G m7 C7 1 G m7 C7 F C7
 rein - deer, you'll go down in his - to - ry!"

45 2. C7/G F♯° C7/G C7 F (Sax) G m7 C7 F
 you'll go down in his - to - ry!"

Christmastime Is Here

F

Keyboard

A♭maj9 (Sax) E♭maj9(♯5) A♭maj9 G♭m7 E♭maj9(♯5)

5 A♭maj9 G♭9 A♭maj9 G♭9

Christ - mas time is here, hap - pi - ness and cheer,
Snow-flakes in the air, car - ols ev - ry - where.

9 Dm7(♭5) D♭m7 Cm7 Bm7 B♭m7 E♭7 1. A♭+9

fun for all that child - ren call their fav - 'rite time of year.
Old-en times and an - cient rhymes of love and dreams to year.

13 2. A♭+9 A♭maj9 (Sax) E♭maj9(♯5) A♭maj9 G♭m7 B7

share.

18 Emaj9 A9 Emaj9 A9

Sleigh bells in the air, beau - ty ev - 'ry - where.

22 Cm7 G♭9 F7(♯9) F7(♭9) B♭m7(♭5) E9 E♭9 A

Yule-tide by the fire - side and joy - ful mem - 'ries there.

26 A♭maj9 G♭9 A♭maj9 G♭9

Christ-mas time is here, fam - 'lies grow - ing near.

30 Dm7(♭5) D♭m7 Cm7 Bm7 B♭m7 E♭7 A♭+9

Oh, that we could al - ways see such spir - it through the year.

2

34 A^bmaj9 (Sax) E^bmaj9(#5) A^bmaj9 G^bm7 B7

38 Emaj9 A9 Emaj9 A9

Sleigh bells in the air, beau-ty ev - 'ry - where.

42 Cm7 G^b9 F7(#9) F7(b9) B^bm7(b5) E9 E^b9 A

Yule-tide by the fire - side and joy - ful mem - 'ries there.

46 A^bmaj9 G^b9 A^bmaj9 G^b9

Christ-mas time is here, fam - 'lies draw-ing near.

50 Dm7(b5) D^bm7 Cm7 Bm7 B^bm7 E^b7 A^b+9

Oh, that we could al - ways see such spir - it through the year.

54 Dm7(b5) D^bm7 Cm7 Bm7 B^bm7 E^b7 A^bmaj9

Oh, that we could al - ways see such spir - it through the year.

58 A^bmaj9 E^bmaj9(#5) A^bmaj9 G^bm7 E^bmaj9(#5) A^bmaj7

(Sax)

Rock Tempo = 190

Here We Come A-Wassailing

F

(Bass as written;
Keyboard on chords)

Keyboard

Bass line with chords G and D7.

5 G
Here we come a - was - sail - ing, a - mong the leaves so green.
bless the mas - ter of this house, like - wise the mis - tress, too, and

9 C G Am7 D7
Here we come a wand - 'ring so fair to be seen. Love and
all the lit - tle chil - dren that round the ta - ble go.

13 G Am Bm Am G Am7 Bm Am
joy, come to you, and to you, your car - ol, too, and God

17 G Em Am D7 G Am D7
bless you and send you a happy new year. And God

21 G Em Am D7 1. G D7 G D7
send you a hap - py new year. God

(Bass as written)

27 2. G D7 A E7
year. We

(Bass as written)

2

31 A
 are not dai - ly beg - gars that beg from door to door.

35 D A Bm7 E7
 But we are your neigh - bors whom you have seen be - fore. Love and

39 A Bm C♯m Bm A Bm7 C♯m Bm
 joy, come to you, and to you, your car - ol, too, and God

43 A F♯m Bm E7 A Bm E7
 bless you and send you a hap - py new year. And God

47 A F♯m Bm E7 A F7
 send you a hap - py new year.

51 B♭ (Sax) E♭
 B♭ Cm7 F7 B♭ Cm Dm Cm

56 B♭ Cm7 Dm Cm B♭ Gm Cm F7 B♭

61 Cm F7 B♭ Gm Cm F7 B♭

66 Cm F7 B♭ Gm Cm F7 B♭

Call

71 B♭

up the but - ler of this house put on on his gol - den ring.

75 E♭ B♭ Cm7 F7

He'll bring us a glass of beer and bet-ter we will sing. Love and

79 B♭ Cm Dm Cm B♭ Cm7 Dm Cm

joy, come to you, and to you, your car - ol, too, and God

83 B♭ Gm Cm F7 B♭ Cm F7

bless you and send you a hap - py new year. And God

87 B♭ Gm Cm F7 D°7 G7

— send you a hap - py new year. God

91 Cm9 F7 B♭ E♭7

send you a hap - py new year.

95 B♭ (Sax) Cm7 F7 B♭

—

Feliz Navidad

(Keyboard)

F
Keyboard

The musical score consists of six staves of music for piano or keyboard. The first staff shows a melody starting on F, followed by chords B♭, C9, F, B♭, C7, and F, with the lyrics "Fe-liz Na-vi-". The second staff begins at measure 8 with G m7, C7, FMaj7, and D m7, with the lyrics "dad. Fe-liz Na-vi - dad. Fe-liz Na-vi -". The third staff starts at measure 12 with G m7 and C7, with the lyrics "dad. Pros - pe - ro a - no y fl - li - ci - dad.". The fourth staff is divided into two endings: ending 1 (measures 14-15) starts with FMaj7 and F6, with the lyrics "Fe-liz Na-vi"; ending 2 (measures 16-17) starts with FMaj7 and F7, with the lyrics "I wan-na wish you a". The fifth staff begins at measure 18 with B♭Maj7, G m7, C7, and F6, with the lyrics "Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,". The sixth staff starts at measure 21 with F7, B♭Maj7, and G m7, with the lyrics "I want to wish you a Mer - ry Christ-mas from the". The seventh staff begins at measure 23 with C7, G m7, C7, F6 (with a 3 over the 6), and F7, with the lyrics "bot-tom of my heart. I want to wish you a".

Chords indicated above the staff:

- Measure 1: F
- Measure 2: B♭
- Measure 3: C9
- Measure 4: F
- Measure 5: B♭
- Measure 6: C7
- Measure 7: F
- Measure 8: G m7
- Measure 9: C7
- Measure 10: FMaj7
- Measure 11: D m7
- Measure 12: G m7
- Measure 13: C7
- Measure 14: FMaj7
- Measure 15: F6
- Measure 16: FMaj7
- Measure 17: F7
- Measure 18: B♭Maj7
- Measure 19: G m7
- Measure 20: C7
- Measure 21: F6
- Measure 22: Mer - ry Christ-mas,
- Measure 23: I wan-na wish you a
- Measure 24: Mer - ry Christ-mas,
- Measure 25: I want to wish you a
- Measure 26: Mer - ry Christ-mas from the
- Measure 27: C7
- Measure 28: G m7
- Measure 29: C7
- Measure 30: F6 (3)
- Measure 31: F7
- Measure 32: bot-tom of my heart.
- Measure 33: I want to wish you a

2

26 B♭Maj7 G m7 C7 F6

Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,

29 F7 B♭Maj7 G m7

I wan - na wish you a Mer - ry Christ-mas from the

31 C7 G m7 C7 F6 *3*

bot-tom of my heart. Fe - liz Na - vi -

34 G m7 C7 FMaj7 D m7

dad. Fe - liz Na - vi - dad. Fe - liz Na - vi -

38 G m7 C7 To Coda ♫ FMaj7 F6 (Sax) *D.S. al Coda*

dad. Pros-pe - ro a - no y fl - li - ci - dad. Fe - liz Na - vi -

Coda

42 F6 G m7 C7

Fel - iz Na - vi - dad. Fe - liz Na - vi -

46 FMaj7 D m7 G m7

dad. Fe - liz Na - vi - dad. Pros - pe - ro

49 C7 F

a - no y fi - li - ci dad.

VOCAL ONLY

(Keyboard- Give Pitch;
No rhythm)

Nuttin' For Christmas

Keyboard

F6 Dm7 B^bmaj7 Am7 Gm7 C7 F6 C7

I broke my bat on John-ny's head; some - bod - y snitched on me. I

hid a frog in sis - ter's bed; some - bod - y snitched on me. I

spilled some ink on Mom-my's rug, I made Tom - my eat a bug, I

bought some gum with a pen-ny slug; some-bod-y snitched on me Oh

S (Everybody, in rhythm)

18 F maj7 A m7 D m7 G m7

I'm get - tin' nut - tin' for Christ - mas. Not a thing. Mom - my and

23 C7 F maj7 A m7

Dad - dy are mad, I mean, real - ly mad! I'm get - tin' nut - tin" for

28 D m7 G m7 C7 To Coda F6 G m7 D m7

Christ - mas. 'cause I ain't been nut-tin' but bad. __

34 G m7 C7 F6

2

38 F B♭ F C7 F C7

put a tack on teach-er's chair; some-bod - y snitched on me.

42 F B♭ F C7 F

tied a knot in Sus-ie's hair; some-bod - y snatched on me.

46 F maj7 F♯7 Gm7 C7 F maj7

did a dance on Mom-my's plants, climbed a tree and tore my pants,

50 Dm7 G7 C7 F6 C7(♯5) **D.S. al Coda**

I filled the sug-ar bowl with ants, (Chuckle) and some-bod-y snatched on me. So,

Coda

55 F D7 G C G

bad. I won't be see - ing San - ta Claus;

59 D7 G D7 G C G

some-bod - y snatched on me. He won't come vis - it me, be-cause

63 D7 G DRUMS STOP! G maj7 (Freely) G♯7 A m7

some-bod - y snatched on me. Next year I'll be go-ing straight.

67 D7 G maj7 Em7

Next year I'll be good, just wait. I'd start now, but

70 A7 D7 In Tempo G6 D7(♯5)

it's too late; some-bod - y snatched on me. Oh,

73 G maj7 B m7 E m7

I'm get - tin' nut - tin' for Christ - mas. (Not a solitary thing!)

77 A m7 D 7

Mom - my and Dad - dy are mad. (They don't talk to me, they're very, very mad!)

81 G maj7 B m7 E m7

I'm get - tin' nut - tin' for Christ - mas, 'cause

85 A m7 D 7 F°7 E 7

I ain't been nut - tin' but bad. So you

89 A m7 D 7 G maj7 E m7 A m7 D 7 B m7 E 7

bet-ter be good, what-ev-er you do, 'cause if you're bad, I'm warn-ing you.

93 A m7 D 7 G 6 (Keyboard) G

You'll get nut - tin' for Christ-mas!

F

Keyboard

Blue Christmas

(Sax) CMaj7 A m7 D m7 G F/G
 I'll have a

5 CMaj7 C 6 C G7 D m7 G7 D m7 G7
 blue Christ-mas with - out you. I'll be so blue think-ing a -

11 C CMaj7 C 6 E m7(b5) A7(b9) D m7 F m
 bout you. Dec-o - ra - tions of red on a green Christ-mas tree

17 D7 A m7 D7 G7 F/G G° G7 F/G
 won't mean a thing if you're not here with me. I'll have a

21 CMaj7 C 6 C G7 D m7 G7 D m7 G7
 blue Christ-mas, that's cer-tain. And when that blue heart-ache starts

27 C CMaj7 C 6 E m7(b5) A7(b9) D m7 E♭°
 hurt-in'. You'll be do - in' al - right with a Christ-mas of white, but

33 D m7/G G7 D m7 G7(b9) 1. C (Sax) F/G
 I'll have a blue, blue Christ - mas.

37 2. (Sax) CMaj7 A m7 D m7 G7 C
 Christ - mas.

Jingle Bell Rock

F

(Keyboard -Play straight octaves
in strict tempo)(Add Bass & Drums **Keyboard**
Swing it)
B^b7 B^b7/A^b B^b7/G B^b7/F

5 E^b E^bMaj7 E^b6 E° Fm7 B^b7

Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bell swing and jin-gle bells ring.

9 Fm7 B^b7 Fm7 B^b7 Fm7 B^b7([#]5)

Snow-in' and blow-in' up bush-els of fun, now the jin-gle-hop has be-gun.

13 E^b E^bMaj7 E^b6 E° Fm7 B^b7

Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells chime in jin-gle bell time.

17 Fm7 B^b7 Fm7 B^b Fm7 B^b7 E^b E^b7

dan-cin' and pran-cin' in Jin-gle-bell Square, in the fros-ty air. What a

21 A^b A° E^b/B^b B^b7([#]5) E^b E^b/D

bright time it's the right time to rock the night a-way. Jin-gle

25 Cm7 F7 Cm7 F7 B^b7 Fm7/B^b B^b7 Fm7/B^bB^b7

bell time is a swell time to go gli-din' in a one-horse sleigh.

29 E^b E^bMaj7 E^b6 G m7(^{b5})/D^b C7(^{#5}) C7

Gid-dy-ap, jin-gle horse pick up your feet, jin-gle a-round the clock.

33 A^bMaj7 A^bm7 D^b13 F9 B^b7 1 E^b Fm7B^b7

Mix and min-gle in a jin-gle-in' beat, that's the jin-gle bell rock.

37 2. F9 B^b7 F9 B^b7 E^b(Sax) Fm7 B^b7 E^b

that's the jin-gle bell that's the jin-gle bell rock. 3

We Wish You A Merry Christmas

Keyboard

(Sax)

B^b E^b C F F7

5 B^b Cm7 F7 3 B^b F7

9 B^b E^b C F (Female) We

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

13 B^b 7 E^b B^b C7 F7 B^b (Sax)

wish you a mer - ry Christ - mas and a Hap - py New Year! _____

17 B^b E^b F7 3 B^b F7

Now We

21 B^b E^b C F

bring won't us some fig - gy pud - ding, now bring won't us some fig - gy pud - ing, oh

won't go un - till we get some, we go un - til we get some, we

25 B^b 7 E^b B^b C7 F7 1. B^b (Sax) 2. B^b B^b 7

here. (Sax)

bring won't us some fig - gy pud - ing, and bring it out here. here. (Sax)

won't go un - till we get some, so bring some out here. _____

2
 (Sax -1st
 Keyboard - 2nd)

30 E♭ A♭ F B♭

34 E♭7 A♭ E♭ F7 B♭7 1. E♭ (Keyboard) 2. E♭ b♭7
 (Male) We

39 E♭ A♭ F B♭
 all like fig - gy pud - ding, we all like fig - gy pud - ding, we

43 E♭7 A♭ E♭ F7 B♭7 E♭
 all like fig - gy pud - ding, so bring some out here. (Both) We

47 E♭ A♭ F B♭
 wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

51 E♭7 Cm
 wish you a mer - ry Christ - mas and a

55 A♭ Fm7 B♭7 (Keyboard)
 Hap - py New

59 E♭ A♭ B♭7 E♭
 Year.

The Mixed Nuts

Christmas Set 2

Last revised on 2016.12.22

Christmas2-01-Happy Holiday(KVF).2014.12.12.pdf

Christmas2-01-Happy Holiday(KVM).2014.12.12.pdf

Christmas2-02-Winter Wonderland(KVF).2016.12.04.pdf

Christmas2-02-Winter Wonderland(KVM).2016.12.04.pdf

Christmas2-03-Silver Bells(KVF).2015.12.06.pdf

Christmas2-03-Silver Bells(KVM).2015.12.06.pdf

Christmas2-04-Santa Claus Is Coming To Town(KVM).2016.12.22.pdf

Christmas2-04-Santa Claus Is Coming To Town(KVF).2016.12.22.pdf

Christmas2-05-I Saw Mommy Kissing Santa Claus(KVF).2014.11.18.pdf

Christmas2-05-I Saw Mommy Kissing Santa Claus(KVM).2015.12.06.pdf

Christmas2-06-Most Wonderful Time Of The Year(KVF).2014.12.06.pdf

Christmas2-06-Most Wonderful Time Of The Year(KVM).2014.12.06.pdf

Christmas2-07-All I Want For Christmas Is My Two Front Teeth(KVF).2015.12.09.pdf

Christmas2-07-All I Want For Christmas Is My Two Front Teeth(KVM).2015.12.09.pdf

Christmas2-08-Caroling, Caroling(KVF).2014.01.06.pdf

Christmas2-08-Caroling, Caroling(KVM).2014.01.06.pdf

Christmas2-09-Have Yourself A Merry Little Christmas(KVF).2014.12.06.pdf

Christmas2-09-Have Yourself A Merry Little Christmas(KVM).2014.12.06.pdf

Christmas2-10-We Need A Little Christmas(KVF).2014.06.25.pdf

Christmas2-10-We Need A Little Christmas(KVM).2014.06.25.pdf

Christmas2-11-Santa, Baby(KV).2015.12.09.pdf

Christmas2-12-Up On The Housetop(KVF).2016.12.09.pdf

Christmas2-12-Up On The Housetop(KVM).2016.12.09.pdf

Christmas2-13-Mele Kalikimaka(KVF).2015.12.09.pdf

Christmas2-13-Mele Kalikimaka(KVM).2015.12.09.pdf

Christmas2-14-Jingle Bells(KVD).2015.12.09.pdf

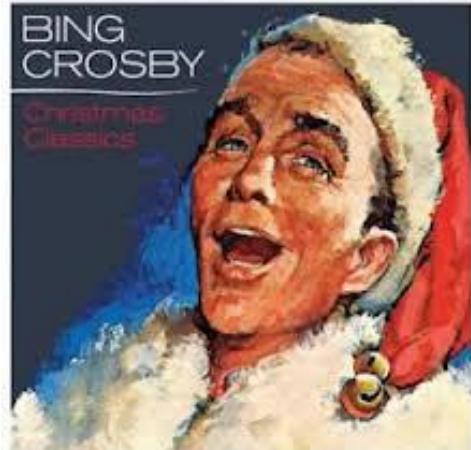
Christmas2-15-White Christmas(KVF).2016.12.04.pdf

Christmas2-15-White Christmas(KVM).2016.12.04.pdf

Christmas2-16-It's The Holiday Season(KVF).2015.12.06.pdf

Christmas2-16-It's The Holiday Season(KVM).2015.12.06.pdf

Christmas2-17-We Wish You A Merry Christmas(KVD).2015.01.01.pdf



Happy Holiday

F

Keyboard
(Sax)

(Keyboard)

B♭ G m C m7 F7 B♭ G m C m7 F7

Sax play 1st & 2nd
Vocal 3rd & 4th

5 B♭6 C m7 D m7 G7 C m7 F9 C m7 F7

hol - i - day, _____ happy hol - i - day. _____ While the
May the

9 C m7 F7 B♭6 G7(♭9) C m7 F7

mer - ry bells keep ring - ing, may your ev - 'ry wish come
cal - en - dar keep bring - ing hap - py hol - i - days to

12 1 & 3 B♭Maj7 F13 2. B♭6 F13 4 B♭6 C7

true. Happy you. Happy you. Happy

15 F6 G m7 A m7 D7 G m7 C9 G m7 C7

hol - i - day, _____ happy hol - i - day. _____ While the
May the

19 G m7 C7 F6 D7(♭9) G m7 C7

mer - ry bells keep ring - ing, may your ev - 'ry wish come
cal - en - dar keep bring - ing hap - py hol - i - days to

22 1. FMaj7 C13 2. F6 C7 G m7 C7

true. Happy you. May the cal - en - dar keep

25 F6 D7(♭9) G m7 C7

bring - ing hap - py hol - i - days to

(Keyboard)

28 F D m G m7 C7 F D m G m7 C7 F

you. _____

F

Winter Wonderland

Keyboard

(Sax)

A♭ E♭7 A♭ E♭7 A♭ B♭m7/E♭ A♭ E♭7

5 A♭ E♭7 A♭ E♭7
O - ver the ground lies a man - tle of white, a
Love knows no sea son, love knows no clime.

7 A♭ B♭m7/E♭ A♭ E♭7
heav - en of dia - monds shine down through the night.
Ro - mance can blos - som an - y old time.

9 A♭ Fm B♭7 E♭7
Two hearts are thrillin' in spite of the chill in the to
Here in the o - pen, we're walk - in' and ho - pin' the to

II 1. A♭ Fm B♭m7 E♭7 2. A♭ Fm A7/E E♭7
weath - er. geth - er. Sleigh-bells

15 § A♭ E♭7
ring, are you lis - tnin'? In the lane, snow is glis - tnin'. A
way is the blue - bird. Here to stay is a new bird. He's

19 A♭ E♭7 A♭ E♭7
beau - ti - ful sight, we're hap - py to - night,
sing - ing a song as we go a - long,

21 B♭7 E♭7 A♭ A♭
walk - in' in the win - ter won - der - land. Gone a - land.

24 C G7 C G7
 In the mead-ow we can build a snow-man,
 In the mead-ow we can build a snow-man,
 then pre-tend that he is Par-son
 and pre-tend that he's a cir - cus

27 C E♭ B♭7 E♭
 Brown. clown. He'll say, "Are we'll have lots you mar - ried? We'll say "No man, but
 F7 B♭7 E♭ E♭7
 you til can do the oth - er job kid - when you're dies knock in him town" down. La - ter
 A♭ E♭7 When it

30
 on, snows, we'll con - spire as though we dream by the gets a - To Coda ♪
 ain't it thrillin, — though your nose way,

32
 fire, chill - ing? to face, un - af - raid, — the plans that we made
 B♭7 E♭7 A♭ D.S. al Coda
 We'll frol - ic and play — the Es - ki - mo way,
 (Sax)

35
 walk - in' in a win - ter won - der - land.
 ♪Coda B♭7 E♭7

38
 walk - in' in a win - ter won - der - land.

40
 walk - in' in a win - ter won - der - land.

42 A♭ (Sax) E♭7 A♭ E♭7 A♭
 land.

Silver Bells

F

Keyboard

N.C.
(Keyboard)

5 F Maj7 F7 B^bMaj7 B^bMaj7/G m7 G m9
side - walks, bus - y side - walks dressed in hol - i - day style; in the
street-lights, e - ven stop - lights blink a bright red and green as the

9 C7 C7 B^bm6/F Maj7 G m7 G m7/C
air there's a feel - ing of Christ - mas. Chil - dren
shop - pers rush home with their treas - ures. Hear the

13 F Maj7 F7 B^bMaj7 B^bMaj7/G m7
laugh - ing, snow crunch, peo-ple see the pas - ing, kids bunch, meet-ing this is smile af - ter San - ta's big smile, and on
snow crunch, see the kids bunch, this is San - ta's big scene, and a -

17 C7 F6 G m7 C7
ev - 'ry bove street cor - ner you hear:
all this hus - tle you hear:

21 F Maj7 C m7 F7 B^bMaj7 B^bMaj7/A G m7 C7
Sil - ver bells, sil - ver bells, it's Christ - mas

26 F Maj7 G m7 C7 F Maj7 C m7 F7
time in the cit - y. Ring-a - ling,

31 B^bMaj7 B^bMaj7/G m7 C7 1. F6 G m7 C7
hear them ring. Soon it will be Christ - mas day. Strings of

37 2. (Sax) F6 F6 B^b C7 F6
be Christ - mas day.

Santa Claus Is Coming To Town

F
Keyboard

(Keyboard)

G 7/F

F G 7/F

You

Fm

bet-ter watch out, you bet-ter not cry. You bet-ter not pout, I'm tell-ing you why.

C A_m D_m G₇

San - ta Claus is com-in' to town.

C F C

San - ta Claus is com - ing to town

He's

C7 Fm

mak-ing a list and check-ing it twice. Gon-na find out who's naught-y and nice.

C A_m D_m G₇

San - ta Claus is com-in' to town.

C F C

San - ta Claus is com - ing, he's com-ing to town

He

C7 F

sees you when you're sleep - ing, he knows when you're a - wake. He kids in girl and boy - land will have a ju - bi - lee. They're going

2
33 D7 G D° Am D7 **To Coda** G G7
 — if you've been bad or good, so be good for good-ness sake.
 — to build a toy-land town all a-round the Christ-mas tree.
 Oh, you

37 C 3 C7 F 3 Fm C 3 C7 F 3 Fm
 bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why.

41 C Am 3 Dm 3 G7 San - ta Claus is com-in' to town.
 San - ta Claus is com-in' to town.

45 C Am Dm G7 3 C F C **D.S. al Coda**
 San - ta Claus is com - ing, he's com-ing to town
 (Sax)

49 **Coda** G G7 3 C 3 C7 F 3 Fm C 3 C7 F 3 Fm
 Oh, you bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why.

54 C Am 3 Dm 3 G7 San - ta Claus is com-in' to town.
 San - ta Claus is com-in' to town.

58 C Am Dm G7 C Am Dm G7 C Am
 San - ta Claus is com-ing, San - ta Claus is com ing, San - ta Claus is
 (Keyboard)

63 Dm G7 C 3 3 3 3 F 3 3 3 3
 com - ing, to town.

66 C 3 3 F 3 3 C C#6 C6

I Saw Mommy Kissing Santa Claus

F

Keyboard

(Keyboard - Freely)

F Dm7 Gm7 C7

3 F Dm7 Gm7/B♭ C7 F Dm7

Christ-mas toys all o-ver the place. Lit-tle John-ny wears a fun-ny

6 B♭°7 G°7 Dm A m7 B♭

smile up-on his face. John-ny has a sec-ret, and the sec-ret he must share. He

9 G G7 Gm7 C7

wants to tell some-bod - y, so he tells his Ted - dy bear.

(Add Rhythm)

II F Dm A m Dm F

I saw mom-my kiss-ing San-ta Claus un - der-neath the

16 C7 Gm7 C7 F

mistle-toe last night. She didn't see me creep down the stairs to have a peep.

22 G7 C7

— She thought that I was tucked up in my bed-room fast a-sleep. Then I

2

F Dm Am Dm F

saw mom-my tick-le San - ta Claus un - der-neath his

32 B^{flat} E7

beard so snow - y white. What a laugh it would have been if

37 F D7 Gm C7 F B^{flat} B^{flat} m C7 F Gm C7

To Coda

dad-dy had on - ly seen mom-my kiss-ing San-ta Claus last night.

43 F Dm Am Dm F

48 C7 Gm7 C7 F

54 G7 C7 D.S. al Coda

Then I

59 Coda F Gm7 G[#]7

night. Oh, what a laugh it would have been if

63 Am7 F[#]7 Gm7 C7 F F^o7 Gm7 C7

dad-dy had on - ly seen mom-my kiss-ing San - ta Claus last

68 D^b (Sax)) B^{flat} m7 F C7 F

night.

The Most Wonderful Time Of The Year

F

(Sax)

F B^b F D^b A m7 C7 Keyboard

It's the
most hap - won - der - ful
most hap - pi - est time sea
of the year, all,
with the kids jin - gle bell - ing and ev - 'ry - one tell - ing you,
with those hol - i - day greet - ings and gay hap - py meet - ings, when

15 Gm7 C7 Gm7 C7 A m7 Dm7

Gm7 B°7 1. F maj7 Dm7

"Be of good cheer!" It's the most won - der - ful
friends come to call. It's the Gm7 C7

27 Gm7 C7 F maj7 Dm7 Gm7 C7

time of the year. It's the

2. Am7 Dm7 Gm7 C7 Cm7 F7

hap hap - pi - est sea - son of all. There'll be

41 B^bmaj7 B°7 Am7 Dm7 Gm7 C7

par - ties for host - ing, marsh - mal - lows for toast - ing and car - ol - ing out in the

47 F maj7 F6 B^bm7 E^b7 A^bmaj7 D^bmaj7

snow. There'll be scar - y ghost sto - ries and tales of the glo - ries of

2

53 Gm7(b5) C7sus C7
 Christ-mas - es long, long a - go. It's the

59 F maj 7 Dm7 Gm7 C7 F6 Dm7
 most won - der - ful time of the year.

65 Gm7 C7 Gm7 C7 Am7 Dm7
 There'll be much mis - tle - toe-ing and hearts will be glow - ing when

71 Gm7 B°7 Am7 Dm7 To Coda ♪
 loved ones are near. It's the most won - der - ful

77 Gm7 C7 F6 Dm7 Gm7 C7 D.S. al Coda
 time of the year.

83 ♪ Coda Gm7 C7 Am7 Dm7 Gm7 C7
 time, yes, the most won - der - ful time, oh, the

89 Am7 Dm7 Gm7 A maj 7 B♭maj 7 C7
 most won - der - ful time of the

95 F B♭ F/B♭ B♭ (Sax) C7 F
 year.

F

Keyboard

All I Want For Christmas Is My Two Front Teeth

(Sax)

(Keyboard)

(Bass)

7 F G7 C7 F

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

II F G7 B♭ C7 F

Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ - mas. It

2
 15 B♭ B[°]7 G m7 C7 F
 seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."_

19 D m7 G7 C7 F
 Gosh o gee how hap-py I'd be if I could on - ly whis-tle.

23 F G7 C7 F
 All I want for Christ-mas is my two front teeth, two front teeth, two front teeth.

27 F B♭ B[°]7 C7 F (Sax)
 Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.

31 F G7 C7 F 3
 F G7 C7 F

35 F G7 C7 F

39 B♭ B[°]7 C7 F

43 D m7 G7 C7 F

47 F G7 C7 F

51 F B♭ B[°]7 C7

55 F G7 C7 F

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

59 F G7 B♭ C7 F

Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ - mas. It

63 B♭ B°7 G m7 C7 F

seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."—

67 Dm7 G7 C D7

Gosh oh gee how hap-py I'd be if I could on - ly whis-tle. So,

71 G A7 D7

All I want for Christ-mas is my two front teeth, two front teeth, my

74 G G C C♯7 D7 D♯7

two front teeth. Gee, if I could on-ly have my two front teeth, then I could

78 A m7 D7 G (Sax) D7 G

wish you Mer - ry Christ - mas.

Caroling, Caroling

F

Keyboard

(Keyboard)

A musical staff in treble clef and 3/4 time. The key signature has one flat. The staff shows a sequence of chords: B♭, G minor, C minor 7, F 7, B♭, G minor, C minor 7, F 7. Each chord is indicated by a vertical bar line and a dot below the staff.

Musical notation for the song "Carol-ing". The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: "Car-ol-ing, car-ol-ing, now we go, Christ-mas bells are ring - ing. Car-ol-ing, car ol-ing, thru the town, Christ-mas bells are ring - ing." The music spans from measure 9 to measure 16.

Musical score for 'Carol-ing' starting at measure 17. The key signature is one flat. The chords are Dm, G, Dm7, G, Gm7/C, C6, and F. The lyrics are: Car-ol-ing, car-ol-ing, thru the snow, Christ-mas bells are ring - ing. Car-ol-ing, car ol-ing, up and down. Christ-mas bells are ring - ing.

A musical score for 'Joyous Voices' in common time. The key signature is one flat. The melody consists of eighth and sixteenth notes. The lyrics are: Joy - ous voic - es sweet and clear, sing the sad of heart to cheer. Mark ye well the song we sing. Glad - some tid - ings now we bring.

33 E♭ B♭/D F7/C B♭ E♭6 /D Cm7 F7 B♭
Ding, dong, ding, dong, Christ - mas bells are ring - ing!

Musical score for piano, page 41, showing a melody line and harmonic progression. The score includes a treble clef, a key signature of one flat, and a common time signature. The harmonic progression is indicated by Roman numerals above the staff: B♭, Dm, B♭, Dm, Cm, Cm7, B♭maj7, and Gm.

A musical staff in common time with a key signature of one flat. The staff shows a sequence of chords: Dm, G, Dm7, G, Gm7/C, C6, and F. The notes are quarter notes and eighth notes, with a fermata over the last note of each measure.

2

57 Cm Cm/E♭ F B♭/D /F Gm

65 E♭ B♭/D F7/C B♭ Cm7 (Sax) F7 Cm7 F7 F7 F7

Ding, dong, ding, dong,

73 Dm7 G7 Dm7 G7 Dm7 (Sax) G7 Dm7 G7

Ding, dong, ding, dong,

81 C Em C Em Dm Dm7 Cmaj7 Am

Car - ol, ing, car - ol - ing, thru the town, Christ - mas bells are ring - ing.

89 Em Am Em Am9 Am7/D D6 G

Car - ol - ing, car - o - ling, up and down, Christ - mas bells are ring - ing.

97 Dm Dm/F G C/E /G Am

Mark ye well the song that we sing. Bless - ed tid - ings now we bring.

105 F C/E G7/D C F6 /E Dm7 G7 C

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

113 (Keyboard) C Am Dm7 G7 C Am Dm7 G7

121 C Am Dm G7 C Am Dm G7
Car-ol-ing, we're car-ol-ing thru the

129 C Am7 Dm7 G7 C
town where we go, and there's lots of our voices to cheer,

134 G7 C Am7
far and near Bells will ring, it's so fine, it's a

139 Dm7 G7 C G7
won - der-ful time of the year. far and near.

145 C Am Dm G7 C Am Dm G7
Car-ol-ing, we're car-ol-ing. We're all

153 C Am Dm7 G7 C Am Dm7 G7
car-ol-ing!

(Keyboard) C Am Dm7 G7 C Am Dm7 G7

161 C Am Dm G7 C
C Am Dm G7 C

Have Yourself A Merry Little Christmas

F

Keyboard

(Keyboard/Bass Only - Freely)

F/A C7/G F6 C/E B \flat /D F/C G7 C7

Christ-mas fu-ture is far a-way. Chris-mas past is past.

5 F/A C7/G Bm7(b5) E7 Am C/G Dm7 G9 C7sus C7

Christ-mas pres-ent is here to-day bring-ing joy that will last.

(All, in rhythm)

9 F6 Dm7 Gm7 B \flat /C C7 F6 Dm7 Gm7 C7

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.
Have your-self a mer-ry lit-tle Christ-mas, make the yule-tide gay.

13 F6 Dm7 [1]Gm7 C7 A7 D7 G7 C7

From now on our trou-bles will be out of sight.

17 2Em7(b5) A7 Dm7 Cm7 F7

trou-bles will be miles a-way.

2

20 B^bmaj7 B^bm(maj7) A m7 A^b^o7 Gm7 C 7(b9) F maj7

Here we are as in old-en days, happy gold-en days of yore.

24 Bm7(b5) E 7(b9) Am7 A^b7 C/G F7 Gm7 C7

Faith - ful friends who are dear to us gath-er near to us once more.

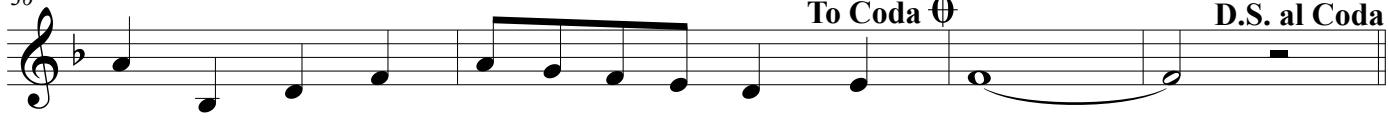
28 F6 Dm7 Gm7 B^b/C C7 F6 Dm7 Gm7 C7

Through the years we all will be to-geth - er if the fates al - low.

32 F6 Dm7 Em7(b5) A7 Dm7 Cm7 F7



Hang a shin - ing star up - on the high - est bough_____ and

36 B^bmaj7 F/A Gm7 B^b/C C7 F Gm7 C7

have your - self a mer - ry lit - tle Christ - mas now._____

Φ Coda D^b6 (Sax)40 B^bm7 E^bm7 A^b7 F

now._____

We Need A Little Christmas

F

(Sax)

D7

G7

Keyboard

5 C maj7

Haul climb out down the the hol chim - ly, ney, put turn up on the the

9 F maj7 E m7(b5) A 7

tree bright - be est fore string my of spir lights it I've falls ev - a gain. er seen.

13 Dm7 G7 Dm7 Dm7(b5) G7

Fill Slice up up the the stock fruit - ing, cake, it's may time be we

17 Dm7 Dm7(b5) G7

rush hung - ing some things, tin - but deck on the halls ev - a gain er green

21 Em7(b5) A 7

now. bough. For For we we I've

25 Dm7 G7 C maj7 A m7

need grown a lit - tle Christ-mas, lean - er, right grown this ver - y min - ute, cold - er,

29 Dm7 G7 C6 C7

can - dles grown in a lit - tle the win - dow, sad - der, car - ols grown at a lit - tle the spin - et. Yes, old - er. And we we I

The musical score consists of three staves of music. The top staff is for the Saxophone, starting with a D7 chord. The middle staff is for the Keyboard, starting with a G7 chord. The bottom staff is for the Vocal part, starting with a C major 7 chord. The lyrics are written below each note, corresponding to the chords above them. The score includes various chords such as Dm7, G7, Em7(b5), A7, and C6, along with a fill slice section. The vocal part features several melodic lines with sustained notes and slurs.

2

33 F maj7 /E Dm7 G7 Em7 Am7

37 1. D7 G7

has - n't snowed a sin - gle flur-ry, but San - ta, dear, we're in a hur-ry. So

41 2. Dm7 G7 C6 A7

need a lit - tle Chris - mas now. For we

45 Dm7 G7 Cmaj7 Am7

need a lit - tle mus - ic, need a lit - tle laugh - ter,

49 Dm7 G7 C6 C7

need a lit - tle sing-ing, sing - ing through the raf - ter. And we

53 F maj7 /E Dm7 G7 Em7 Am7

need a lit - tle snap - py "Hap - py ev - er af - ter." We

57 Dm7 G7 C6

need a lit - tle Christ - mas now.

61 G (Keyboard) G 7/B Dm7 G7

(Sax)

65 Dm7 G7 C maj7 Am7

69 Dm7 G7 C6 C7

73 F maj7 /E Dm7 G7 Em7 1. Am7

77 D7 G7

81 2. Am7 Dm7 G7

We need a lit - tle Chris - mas

86 C (Sax)

now. We

90 Dm7 G7 C (Sax) G7 C

need a lit - tle Christ - mas now.

Santa, Baby

(12 to the bar feel)

Keyboard

(Keyboard)

E \flat C m A \flat B \flat 7 3 E \flat C m A \flat B \flat 7 3

5 E \flat C m A \flat B \flat 7
San - ta, ba - by, just slip a sab - le un - der the tree
San - ta, ba - by, a fif - ty four con-ver - ti - ble, too,

7 E \flat C m A \flat B \flat 7
for light me. blue. Been I'll an wait aw up - f'ly for good you, girl dear,

9 E \flat C m A \flat B \flat 7
San - ta, ba - by, so hur - ry down the chim - ney to - night.
San - ta, ba - by, so hur - ry down the chim - ney to - night.

11 1. E \flat (Sax) C m A \circ 7 B \flat 7
E \flat C m A \circ 7 B \flat 7

13 2. E \flat (Sax) C m A \circ 7 B \flat 7 E \flat
E \flat C m A \circ 7 B \flat 7 E \flat

15 G
Think of all the fun I've missed.

17 C7
Think of all the fel - las that I have-n't kissed.

19 F7

Next year, — I could be just as good if

21 B♭7 N.C.

you check off my Christ-mas list.

23 E♭ Cm A♭ B♭7

San - ta, ba - by, — I want a yacht, and real - ly that's not
 San - ta. hon - ey, — there's one more thing that I real - ly need:
 San - ta, cut - ie, — and fill my stock - ing with a du - plex

25 E♭ Cm A♭ B♭7

a lot. — The deed — Been to an an - gel all year,
 and checks. Sign your plat - i - num mine,
 line,

27 E♭ Cm A♭ B♭7

San - ta, ba - by, — so hur - ry down the chim - ney to - night.
 San - ta, hon - ey, — so hur - ry down the chim - ney to - night.
 San - ta, cut - ie, — and hur - ry down the chim - ney to - night.

29 1, 2. E♭ (Sax) Cm Fm7 B♭7

31 3. E♭ (Sax) Cm A°7 B♭7 E♭

33 G
 Come and trim my Christ-mas tree

35 C7 F7
 with some dec - o - ra-tions bought at Tif-fa-ny. I real-ly do be-

38 B♭7 N.C.
 lieve in you. Let's see if you be - lieve in me.

41 E♭ Cm A♭ B♭7 3 E♭ Cm
 San-ta, ba - by, for - got to men - tion one lit - tle thing: A ring.

44 A♭ B♭7 E♭ Cm
 I don't mean on the phone, San - ta, ba - by, so

46 A♭ B♭7 E♭ (Sax) Cm
 hur - ry down the chim - ney to - night.

48 A♭ B♭7 E♭ (Sax) Cm A♭ N.C. B♭7 N.C.
 hur - ry down the chim - ney to - night. Hur-ry! to -

51 E♭ N.C. B♭7 (All) E♭
 night.

NOT VERY FAST

Up On The Housetop

F

Keyboard

(Sax)

1 2 3 4 B♭

5 B♭ E♭ B♭ F
Up on the house - top rein-deer pause, out jumps good old San-ta Claus.

9 B♭ E♭ B♭ F7 B♭
Down through the chim-ney with lots of toys, all for the lit-tle ones, Christ - mas joys.

13 E♭ B♭ F7
Ho, ho, ho! Who would - n't go? Ho, ho, ho!

16 B♭ Gm F7 B♭ E♭
Who wouldn't go? Up on the house - top, click, click, click.

19 B♭ F7 (Sax)
Down through the chim ney with good St.

21 B♭ To Coda ♀
Nick.

25 B♭ E♭ B♭ F
First comes the stock-ing of lit - tle Nell. Oh, dear San - ta, fill it well.

29 B♭ E♭ B♭ F7 D.S. al Coda B♭
Give her a dol-ly that laughs and cries, one that will o-pen and shut her eyes.

2

Coda

33 B♭ E♭ B♭ F

Next comes the stocking of lit-tle Will. Oh, just see what a glor-i-ous fill!

37 B♭ E♭ B♭ F7 B♭

Here is__ a ham-mer and lots of tacks, al-so__ a ball and a whip that cracks.

41 E♭ B♭ B♭ F7

Ho, ho, ho!__ Who would - n't go? Ho, ho, ho!__

44 B♭ G m F7 B♭ E♭

Who would-n't go?__ Up on__ the house - top, click, click, click.

47 B♭ 1. F7 B♭

Down through the chim - ney__ with good St, Nick.

49 2. F7 F7 (Sax) B♭

good St. Nick.

52

55

Mele Kalikimaka

F

Keyboard

(Sax)

C Gm/B♭ A7 Dm7 G7 C Am7 Dm7 G

9 C (Sax - 2nd time)

14 E♭7 G G7

19 G aug C

25 C7 F

29 A7 D7 G7

33 C A7 D7

38 G7 1. C 2. C A♭7

Me-le Ka-li - ki - ma - ka is Ha - wai - i's way to say, "Mer - ry

Christ-mas" to you.

43 D♭

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha -

48 E♭7 A♭ A♭7

wai - ian Christ-mas day. That's the is - land greet-ing that we

53 A♭aug D♭

send to you from the land where palm trees sway.

59 D♭7 G♭

Here we know that Christ-mas will be green and bright. The

63 B♭7 E♭7 A♭7

sun will shine by day and all the stars at night.

67 D♭ B♭7

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to

71 E♭7 A♭7 E♭7 A♭7

say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to

75 E♭7 A♭7 D♭ (Sax) A♭7 D♭ A♭7 D♭

say, "Mer-ry Christ-mas" to you.

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of four flats, and a common time signature. Measure 43 starts with a D♭ chord. Measures 48 and 53 feature chords E♭7, A♭, and A♭7. Measure 59 has a D♭7 chord. Measures 63 and 71 show chords B♭7, E♭7, and A♭7. Measure 75 includes a (Sax) part. The lyrics are written below the notes, corresponding to the chords. The score ends with a final measure indicated by a dash.

VOCAL ONLY

Jingle Bells

Keyboard

(Keyboard)

E♭ Gm7 Fm7 B♭7 E♭ Gm7 Fm7 B♭7

E♭ A♭ E♭

(Male) Jin-gle bells, jin-gle bells, jin-gle all the way.

Oh, what fun it is to ride in a

F7 B♭7 E♭

one horse o-pen sleigh! Jin-gle bells, jin-gle bells, jin-gle all the

A♭ E♭ B♭7

way. What fun it is to ride in a one horse o - pen sleigh!

E♭ A♭

Dash - ing through the snow in a one horse o - pen sleigh.

Fm7 B♭7 E♭

O'er the fields we go laugh-ing all the way. Bells on bob-tail ring

A♭ Gm7 Fm7 B♭7 E♭

mak-ing spir-its bright. What fun it is to ride and sing a sleighing song to-night.

E♭

(Female) Jin - gle bells, jih jin - gle bells. jin - gle all the

43 A♭ E♭

way. Oh, what fun it is to ride in a

one horse o - pen sleigh! Boo-dle doo dle lip! Blip!

Jin-gle bells, jih jih jih jin-gle bells, jin-gle all the way.

Oh, what fun it is to ride in a one horse o - pen sleigh!

(Male) Dashing through the snow in a one horse o - pen sleigh.

O'er the fields we go laugh - ing all the way.

Bells on bob - tail ring mak-ing spir-its bright.

Oh, what fun to ride and sing a sleigh - ingsong to - night.

49 F7 B♭7

53 E♭

61 A♭ E♭ B♭7 E♭

69 E♭ A♭

77 Fm7 B♭7 E♭

85 A♭

93 Gm7 Fm7 B♭7 E♭

101 E♭ (Female)

Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

(Male)

107 1. F7 B♭7

one horse o - pen sleigh! Hey!

2. B♭7 E♭

one horse o - pen sleigh!

Oh, we have a lot of fun.

III E♭ (Keyboard adlib)

117 E♭

F♯ B♭7

2. B♭7 E♭

122 E♭

all the way. Oh, what fun it is to ride in a

(Both) Jin-gle bells, jin-gle bells, jin-gle

128 1. F7 B♭7

2. B♭7

one horse o - pen sleigh! one horse o - pen

134 E♭ (Keyboard)

Cm7 Fm7 B♭7 E♭

Sleigh

White Christmas

F

Keyboard

(Keyboard & Bass - Freely)

B♭m F/C C⁹ B♭/C C⁹ F B♭/C F
The

G m7 C⁹ A m7 D m7 G m7 C⁹ F F♯⁹
sun is shin-ing, the grass is green, the or-ange and palm trees sway. There's

G m7 C⁹ A m7 D m7 G m7 C⁹ F
nev - er been such a day in Bev - er - ly Hills, A.

G m7(♭5) C⁹ A m7 D m7
But it's De - cem - ber, the twen - ty fourth,

G 9 D m7 G m7 C⁹
and I am long - ing to be up north.

All in rhythm)

F 6 G m/F F F⁹ F/C G m7 B C /B
I'm dream - ing of a white Chris - mas,

B♭ C⁹ F F 6 B♭/C C⁹
just like the ones I used to know, where the

29 F FMaj7 F7 B♭ B♭m6

33 F/C B♭/C F/C G7 G m7 C7

37 F6 G m/F F F°7 F/C G m7 B C /B

41 B♭ C7 F B♭/C C7

45 F FMaj7 F7 B♭ B♭m

49 F/C C°7 B♭/C C7 F F/A G m7 C7

53 B♭/C C7 F (Sax) B♭Maj7 FMaj7

It's The Holiday Season

F
Keyboard

(Bass & Keyboard)

5 F F[#]7 Gm7 C7 Gm7 C7
hol-i-day sea-son,
hol-i-day sea-son,
and San-ta Claus is com-ing round, the
5 and San-ta Claus has got a toy for

(Bass - Play as written)

9 Gm7 C7 F F[#]7 Gm7 C7
Christ-mas snow girl is white on the ground.
9 ev - ery good girl and good lit - tle boy.
And when old San - ta's a great big

12 Dm7 D⁷ Gm7 C7
12 gets in - to town, he'll be com-in' down the chim-ney down.
bun - dle of joy when he's com-in' down the chim-ney down.
1. It's the

2. F Gm C7 F Gm C7 F
He'll have a big fat pack up - on his back

18 B^b F/A Gm7 F Gm7 C7 F
and lots of good-ies for you and for me. So leave a pep-per-mint stick for

21 Gm7 C7 F G7 /D Gm7 C7
old Saint Nick hang - in' on the Christ-mas tree.
It's the

24 F F^{#7} Gm7 C7 Gm7 C7
hol-i-day sea-son, so hoop-de-doo and dick - or-y dock, and

28 Gm7 C7 F F^{#7} Gm7 C7
don't for - get to hang up your sock. 'Cause just ex-act - ly at

31 Dm7 D⁷ To Coda Gm7 C7 F
twelve o'-clock, he'll be com-in' down the chim-ney down. He'll have a

34 Gm C7 F Gm C7 F B^b F/A
big fat pack up - on his back and lots of good-ies for you

37 Gm7 F Gm7 C7 F Gm7 C7 F
and for me. So leave a pep-per-mint stick for old Saint Nick

40 G7 /D Gm7 C7 C7 D.S. al Coda
hang - in' on the Christ-mas tree. It's the

Φ Coda

43 Gm7 C7 Gm7 C7
com - in' down the chim - ney, com - in' down the chim - ney, com -

45 Gm7 C7 A⁷ G7
- in' down the chim-neey down. He'll be com-in' down the

50 G^{#7} C7 F F
chim - ney down. Look out! Old San-ta is back!

We Wish You A Merry Christmas

Keyboard

(Sax)

B♭ E♭ C F F7

5 B♭ Cm7 F7 3 B♭ F7

9 B♭ E♭ C F (Female) We

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

13 B♭7 E♭ B♭ C7 F7 B♭ (Sax)

wish you a mer - ry Christ - mas and a Hap - py New Year! _____

17 B♭ E♭ F7 3 B♭ F7

Now We

21 B♭ E♭ C F

bring won't us some fig - gy pud - ding, now bring won't us some fig - gy pud - ing, oh

won't go un - till we get some, we go un - til we get some, we

25 B♭7 E♭ B♭ C7 F7 1. B♭ (Sax) 2. B♭ B♭7

here. (Sax)

bring won't us some fig - gy pud - ing, and bring it out here. here. (Sax)

won't go un - till we get some, so bring some out here. _____

2
 (Sax -1st
 Keyboard - 2nd)

30 E♭ A♭ F B♭

34 E♭7 A♭ E♭ F7 B♭7 1. E♭ (Keyboard) 2. E♭ b♭7
 (Male) We

39 E♭ A♭ F B♭
 all like fig - gy pud - ding, we all like fig - gy pud - ding, we

43 E♭7 A♭ E♭ F7 B♭7 E♭
 all like fig - gy pud - ding, so bring some out here. (Both) We

47 E♭ A♭ F B♭
 wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

51 E♭7 Cm
 wish you a mer - ry Christ - mas and a

55 A♭ Fm7 B♭7 (Keyboard)
 Hap - py New

59 E♭ A♭ B♭7 E♭
 Year.

The Mixed Nuts

Christmas Set 3

Last revised on 2015.12.23

- Christmas3-01-Happy Holiday(KVF).2084.12.12.pdf
- Christmas3-01-Happy Holiday(KVM).2084.12.12.pdf
- Christmas3-02-Marshmallow World, A(KVF).2015.12.09.pdf
- Christmas3-02-Marshmallow World, A(KVM).2015.12.09.pdf
- Christmas3-03-Christmas Waltz, The(KVF).2015.12.09.pdf
- Christmas3-03-Christmas Waltz, The(KVM).2015.12.09.pdf
- Christmas3-04-Let It Snow(KVF).2014.12.12.pdf
- Christmas3-04-Let It Snow(KVM).2014.12.12.pdf
- Christmas3-05-I'll Be Home For Christmas(KVF).2014.01.06.pdf
- Christmas3-05-I'll Be Home For Christmas(KVM).2014.01.06.pdf
- Christmas3-06-Merry Christmas Polka(KV).2014.12.08.pdf
- Christmas3-07-O Christmas Tree(KVF).2015.12.09.pdf
- Christmas3-07-O Christmas Tree(KVM).2015.12.09.pdf
- Christmas3-08-Deck The Halls Cha Cha(KVF).2015.12.09.pdf
- Christmas3-08-Deck The Halls Cha Cha(KVM).2015.12.09.pdf
- Christmas3-09-Marvelous Toy, The(KV).2015.12.09.pdf
- Christmas3-10-Holly Jolly Christmas(KVF).2014.12.12.pdf
- Christmas3-10-Holly Jolly Christmas(KVM).2014.12.12.pdf
- Christmas3-11-Jolly Old St. Nick(KVF).2015.12.09.pdf
- Christmas3-11-Jolly Old St. Nick(KVM).2015.12.09.pdf
- Christmas3-12-Christmas Island(KVF).2015.12.06.pdf
- Christmas3-12-Christmas Island(KVM).2015.12.06.pdf
- Christmas3-13-Little Drummer Boy(KV).2015.12.02.pdf
- Christmas3-14-The Man With The Bag(KVF).2015.12.23.pdf**
- Christmas3-14-The Man With The Bag(KVM).2015.12.23.pdf**
- Christmas3-15-Jingle Bells-I Like A Sleigh Ride(KVD).2015.12.09.pdf
- Christmas3-16-Christmas Song (KVF).2015.02.28.pdf
- Christmas3-16-Christmas Song (KVM).2015.02.28.pdf
- Christmas3-17-Frosty The Snowman(KVF).2015.12.09.pdf
- Christmas3-17-Frosty The Snowman(KVM).2015.12.09.pdf
- Christmas3-18-We Wish You A Merry Christmas(KVD).2015.01.01.pdf



Happy Holiday

F

Keyboard
(Sax)

(Keyboard)

B♭ G m C m7 F7 B♭ G m C m7 F7

Sax play 1st & 2nd
Vocal 3rd & 4th

5 B♭6 C m7 D m7 G7 C m7 F9 C m7 F7

hol - i - day, _____ happy hol - i - day. _____ While the
May the

9 C m7 F7 B♭6 G7(♭9) C m7 F7

mer - ry bells keep ring - ing, may your ev - 'ry wish come
cal - en - dar keep bring - ing hap - py hol - i - days to

12 1 & 3 B♭Maj7 F13 2. B♭6 F13 4 B♭6 C7

true. Happy you. Happy you. Happy

15 F6 G m7 A m7 D7 G m7 C9 G m7 C7

hol - i - day, _____ happy hol - i - day. _____ While the
May the

19 G m7 C7 F6 D7(♭9) G m7 C7

mer - ry bells keep ring - ing, may your ev - 'ry wish come
cal - en - dar keep bring - ing hap - py hol - i - days to

22 1. FMaj7 C13 2. F6 C7 G m7 C7

true. Happy you. May the cal - en - dar keep

25 F6 D7(♭9) G m7 C7

bring - ing hap - py hol - i - days to

(Keyboard)

28 F D m G m7 C7 F D m G m7 C7 F

you. _____

A Marshmallow World

F

(Sax)

Keyboard

F Am Gm7 C7 F Am Gm7 C7
It's a

S

F maj7 B♭maj7 Am7 Gm7 F maj7 Dm7
marsh-mal-low world in the win - ter when the snow comes to cov-er the marsh-mal-low clouds be-ing friend-ly

C7 Gm7 C7 F6 Dm7
ground. It's the time for play,

G7 F6/A G7/B C7sus C7 1. G7 C7 F6
like a whipped cream day. I It's

wait for it the whole year round. Those are shin-ing so your nose won't freeze. The

Cm7 F7 B♭maj7 Gm7 Cm7 F7
world is your snow - ball, see how it grows.

B♭maj7 Dm7 G7
That's how it goes when - ev - er it snows.

Em7 Am7 Dm7 G7 C7sus C7
The world is your snow - ball just for a song. Get out and roll it a - long. It's a

23 F maj7 B♭maj7 A m7 G m7 F maj7 D m7

yum - yum - my world made for sweet-hearts. Take a walk with your fav - or - ite

26 C7 Gm7 C7 F6 Dm7

grrl. It's a sug - ar date. What if spring is late? In

29 G7 C7 To Coda ♫ F6 C7 D.S. al Coda (Sax)

win - ter, it's a marsh - mal - low world. _____

31 ♫ Coda A Dm Gm7 C7

world. Oh, in win - ter — it's a marsh-mal - low world.

34 F (Sax) Gm7 A m7 B♭

36 Gm7 C7 F C7 F

3

The Christmas Waltz

F

Keyboard

(Sax) B_b Dm/A Gm F7

5 E_b B_b D_b^o7 Cm7 F F7

Frost - ed

11 B_bmaj7 B^o7 Cm7 F7 B_bmaj7 G7(b9)

win-dow panes, — can-dles gleam-ing in - side, paint-ed can-dy canes — on the

17 Cm7 F7(b9) B_b6 Cm7 F7

tree, — San - ta's on his way, he's filled his sleigh with

23 Dm9 Gm11 D 7/C E_b7 F7

things, — things for you and for me. It's the

29 B_bmaj7 B^o7 Cm7 F7 B_bmaj7 G7(b9)

time of year — when the world falls in love, ev'-ry song you hear seems to

35 Cm7 F7(b9) B_b6 Gm7/F E_bmaj7 F9

say, — "Mer - ry Christ-mas, — may your New Year's dreams come

41 Dm7(b5) G7(b9) Cm9 F7(b9) B_bmaj7 G7(b9)

true." — And this song of mine — in three quar-ter time — wish-es

49 Cm7 F7 B6 F7 1. B_b (Sax) Cm7 F7

you and yours — the same thing, too.

58 2. (Sax) B_b Dm/A Gm F7 E_b F7 B_b6

too.

Let It Snow! Let It Snow! Let It Snow! F

Keyboard

(Sax)

B♭ C m7 D m7 E♭Maj7

3 F7 C m7 F°7 F7
Oh the

5 C m7 F7 B♭6 B♭/D D♭°7 F7/C F7
weath-er out - side is fright-ful, but the fire is so de - light-ful, and

9 D m7 G7 C m7 C♯°7 C m7 F7 B♭6 B°7
since we've no place to go, let it snow, let it snow, let it snow. It

13 C m7 F7 B♭6 B♭/D D♭°7 F7/C F7
does-n't show signs of stop-ping and I brought some corn for pop-ping. The

17 D m7 G7 C m7 C♯°7 C m7 F7 B♭6
lights are turned way down low, let it snow, let it snow, let it snow. When we

21 FMaj7 G m7 A m7(b9) G m7 C7(b9) FMaj7 C 7sus4

25 FMaj7 F E9(9) b9 D9 G7 C7 F7sus4 F7 B °7

29 C m7 F7 B°6 B°/D D°7 F7/C F7

33 D m7 G7 C m7 C♯7 1 C m7 F7 B°6 Sax)

37 2 C m7 F7 B° C m7 (Sax)

40 D m7 E♭ Maj7 F7 C m7 B°6

I'll Be Home For Christmas

F

Keyboard - Freely

B^bMaj7

A m7

G m7

FMaj7

Keyboard

3 B^bMaj7 F/A G m7 C9

I'm

5 B^bMaj7 A m7 G m7 D m7

dream-in' to - night of a place I love, e - ven

7 G m7 C 13 FMaj7 F6

more than I us - ual - ly do. And al -

9 B^bMaj7 A m7 G m7 D m7

though I know it's a long road back,

II G7 C sus4 C9

I prom - ise you.

In Rhythm

13 F6 A^b7 G m7 C 7sus4 C7

I'll be home for Christ - mas, _____

17 A m7(5) D7(9) G m7 C7

you can count on me.

2

21 G m7 B♭m9 F Maj7 F Maj7/E D m7

25 G 7sus4 G 7 G m7/C C 7

29 F 6 A♭°7 G m7 C 7

33 A m7(♭5) D7(♭9) G m7

37 B♭6 E♭9 F Maj7 E 9(♯5) E♭9 D 7

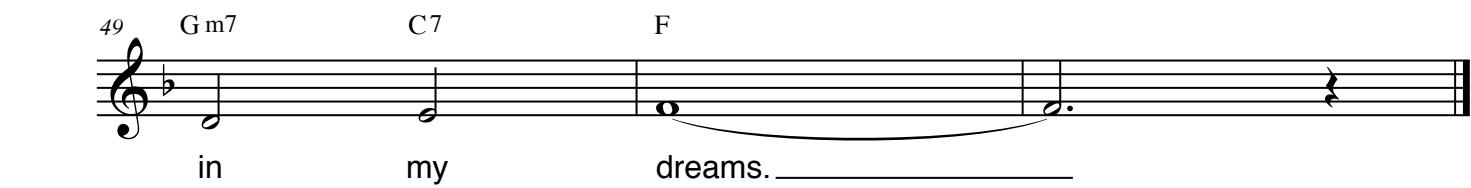
41 G 7 1. G m7 C 7 F 6 G m7 C 7



2. G m7 B♭ A °7 D 7 G 7



49 G m7 C 7 F



MALE VOCAL

Merry Christmas Polka

(Keyboard)

Keyboard

A♭ Fm B♭m E♭7 Cm B♭7 E♭7

5 A♭ B♭m7 E♭7 B♭m7 C7

They're

9 A♭ E♭7 A♭

tun - ing up the fid - dles now, the fid - dles now, the fid - dles now. There's

13 E♭7 B♭7 E♭7

wine to warm the mid - dles now and get your head a - whirl. A -

17 A♭ E♭7 A♭

round and round the room we go, the room we go, the room we go. A -

21 E♭7 B♭m7 E♭7 A♭

round and round the room we go, so get your-self a girl.

2

(Keyboard)

25 A♭

Now ev - 'ry

29 E♭7 A♭ E♭7

heart will start to tin - gle when sleigh-bells jin - gle

34 A♭ E♭7

— on San-ta's sleigh. To - geth - er, we will greet Kris -

39 A♭ E♭7 D♭⁹7 B♭m⁷ E♭7

Krin - gle and an - oth - er Christ - mas

43 A♭ (Keyboard) A♭⁷/C E♭7 A♭ A♭⁷

day. Come on and

47 D♭ D♭⁹7

dance the Mer - ry Christ - mas pol - ka. Let ev - 'ry
Let ev - ry

51 G♭ E⁰⁷ D♭

one - be hap - py and gay. Oh, it's the
la - dy step with her beau. A - round the

55 G \flat E \flat \circ 7 D \flat B \flat m7

time tree to be jol - ly and deck the halls with hol - ly, so those
to the ceil - ing with lots of time for steal - ing those

59 E \flat m7 A \flat A \flat 7

let's have a jol - ly hol - i - day. Come on and
kiss - es be - neath the mis - tle - toe. Come on and

63 D \flat D \flat 7

dance the Mer - ry Christ - mas pol - ka, an - oth - er
dance the Mer - ry Chris - mas pol - ka with ev - ry

67 G \flat F

joy - ous sea - son has be - gun. Roll out the
bod - y join - ing in the fun. Roll out the

71 G \flat E \flat \circ 7 D \flat B \flat m7

yule - tide bar -rels and sing out the car - ols. A

75 E \flat m7 To Coda Θ A \flat 7 D \flat D.S. al Coda

mer - ry Christ - mas ev - 'ry - one.

Θ Coda

79 A \flat 7 D \flat

ev - 'ry - one!

O Christmas Tree

F

Keyboard

(Sax)

B_bmaj7 Cm7 Dm7 Cm7 B_bmaj7 Cm7 Dm7 Cm7

5 B_bmaj7 Cm7 Dm7 Cm7 B_b Cm7 F7

Christ-mas tree,
Christ-mas tree,
O Christ-mas tree,
O Christ-mas tree,

how love - ly are your branch-es.
your can-dles shine so bright - ly.

13 B_b Cm7 Dm G7(b9) Cm7 C°7 B_b

Christ-mas tree,
Christ-mas tree,
O Christ-mas tree,
O Christ-mas tree,

how love - ly are your branch-es. Your
your can-dles shine so bright - ly. From

17 B_b B°7 Cm7 F7 E_bm6 E_b°7 B_bmaj7 Cm7F7

boughs are green in sum-mer's glow— and do not fade in win-ter's snow.
base to sum - mit, gay and bright, there's on - ly splen - dor for the night.

21 B_b Cm7 Dm G7(b9) Cm7 C°7 B_b F7

Christ-mas tree,
Christ-mas tree,
O Christ-mas tree,
O Christ-mas tree,

how love - ly are your branch-es.
your can-dles shine so bright - ly.

(Sax)

25 B^bmaj7 Cm7 Dm7 Cm7 B^bmaj7 Cm7 Dm7 Cm7

29 B^bmaj7 Cm7 Dm7 Cm7 B^b Dm7 G7

O

33 C Dm7 Em A7(b9) Dm7 D°7 C G7

Christ-mas tree, O Christ-mas tree, with faith-ful leaves un - chang-ing. A

37 C Dm7 Em A7(b9) Dm7 D°7 C

sym-bol of good - will and love, to all the world far rang-ing. Each

41 C C[#]7 Dm7 G7 Fm6 F°7 C maj7 Dm7 G7

shin - ing light, each sil-ver bell, no one a - live spreads cheer so well. O

45 C Dm7 Em A7(b9) Dm7 D°7

Christ-mas tree, O Christ-mas tree, you'll ev - er be _____ un

49 C maj7 (Sax) Dm7 Em7 Dm7 C maj7 Dm7 D^bmaj7 C6

chang - ing.

Latin Beat - Cha Cha

Deck The Halls Cha Cha

F

Keyboard

(Bass & Drums)

(Add Keyboard)

Bass and Drums part for Deck The Halls Cha Cha. The music is in 4/4 time, key of F major. It consists of two staves: a bass staff and a drums staff. The bass staff has eighth-note patterns, and the drums staff has sixteenth-note patterns.

(Sax)

Saxophone part for Deck The Halls Cha Cha. The music is in 4/4 time, key of F major. It consists of two staves: a treble clef staff and a bass clef staff. The treble clef staff has eighth-note patterns, and the bass clef staff has eighth-note patterns.

All in rhythm)

Vocal and piano part for Deck The Halls Cha Cha. The music is in 4/4 time, key of F major. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are:

Deck the halls with boughs of holly,
Fa la la la la
See the blaz-ing Yule be-fore us,
Fa la la la la

Vocal and piano part for Deck The Halls Cha Cha. The music is in 4/4 time, key of F major. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are:

Tis the sea-son to be jol-ly,
Fa la la la la
Strike the harp and join the chor-us,
Fa la la la la

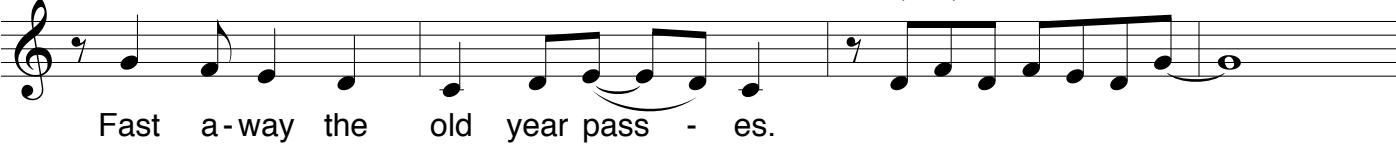
Vocal and piano part for Deck The Halls Cha Cha. The music is in 4/4 time, key of F major. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are:

Don we now our gay ap-par-el,
Fa la la la la
Fol-low me in mer-ry meas-ure,
Fa la la la la

Vocal and piano part for Deck The Halls Cha Cha. The music is in 4/4 time, key of F major. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are:

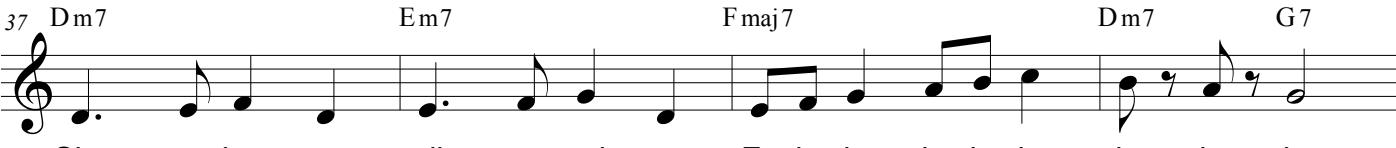
Troll the an-cient Yule-tide car-ol,
Fa la la la la
While I tell of Yule-tide treas-ure,
(Sax)

Bass and Keyboard part for Deck The Halls Cha Cha. The music is in 4/4 time, key of C major. It consists of two staves: a bass staff and a drums staff. The bass staff has eighth-note patterns, and the drums staff has sixteenth-note patterns.

2
29 C Dm (Sax) G7

 Fast a-way the old year pass-es.

33 C Dm (Sax) G7

 Hail the new, ye lads and lass-es.

37 Dm7 E m7 F maj7 Dm7 G7

 Sing we joy-ous, all to-geth-er, Fa la la la la la la la.

41 C F C/E Dm7 G7 C

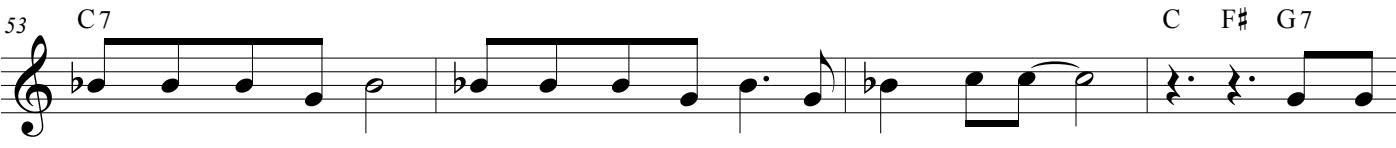
 Heed-less of the wind and weath-er, Fa la la la la la la la.

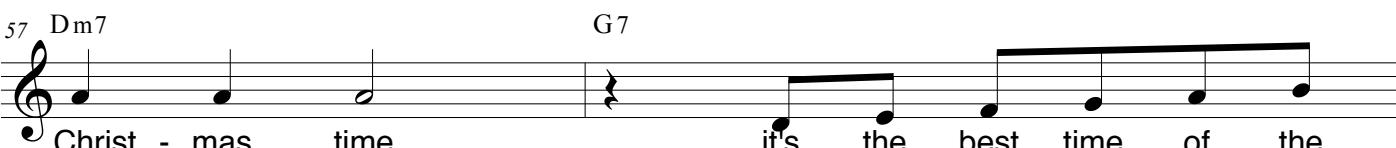
45 C F7 C F F# G7

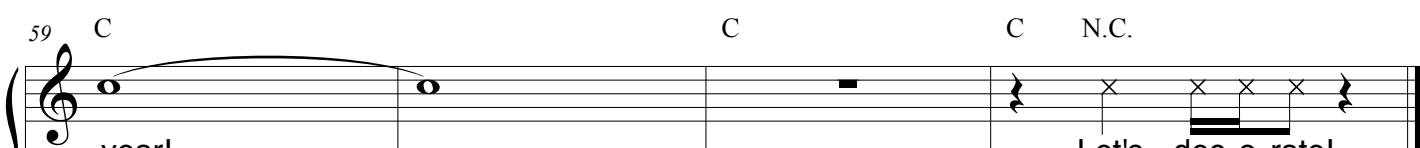
 Come on, deck the hall, come on, deck the hall, it's Christ-mas time.

49 C F7 C F F# G7

 Come on, deck the hall, come on, deck the hall, it's Christ-mas time.

53 C7 C F# G7

 Come on, deck the hall, come on, deck the hall, it's Christ-mas time. Yes, it's

57 Dm7 G7

 Christ - mas time, it's the best time of the

59 C C N.C.

 year!
 Let's dec-o-rate!

59 (Bass as written)


MALE VOCAL

The Marvelous Toy

(Keyboard)

Keyboard

3 B♭ C m7 D m7 F7 B♭

When

5 B♭ F7 B♭ F7
I was just a wee little lad full of health and joy, dear

9 E♭ B♭ C7 F7
San - ta came one Christ-mas eve and gave to me a toy. A.

13 B♭ F7 B♭ B♭7 E♭
won - der to be - hold, it was with man - y col - ors bright. And the

17 E♭ B♭ C7 F7
mo - ment I laid eyes on it, it be - came my heart's de - light. It went

21 B♭ F7 B♭ B♭7 E♭
"ZIP" when it moved, "BOP" when it stopped, "WHRRR" when it stood still. I

25 E♭ B♭ C m7 F7 B♭ (Keyboard)
nev - er knew just what it was, and I guess I nev - er will.

29 E♭ B♭ C m7 F7 To Coda Φ B♭
The

2

33 B♭ F7 B♭ F7
 first time that I picked it up, I had a big sur -prise, for

37 E♭ B♭ C7 F7
 right on its bot-tom were two big but-tons that looked like big green eyes. I

41 B♭ F7 B♭ B♭7 E♭
 first pushed one, then the oth-er then, I twist-ed its lid. And

45 E♭ B♭ C7 F7 D.S. al Coda
 when I set it down a-gain, this is what it did: It went

Coda

49 B♭ F7 B♭ F7
 It first marched left, then marched right, then marched un-der a chair. and

54 E♭ B♭ C7 F7
 when I looked where it had gone, it was-n't e-ven there. I

58 B♭ F7 B♭ B♭7 E♭
 start-ed to cry and my dad-dy laughed, for he knew that I would find, when I

62 E♭ B♭ C7 F7
 turned a-round, my mar-vel-ous toy a chug-gin' from be - hind. It went

66 B♭ F7 B♭ B♭7 E♭
 "ZIP" when it moved, "BOP" when it stopped, "WHRRR" when it stood still. I

70 E♭ B♭ C m7 F7 B♭
 nev-er knew just what it was, and I guess I nev-er will. Now the

(Slower and freely)

74 B♭ F7 B♭ F7
years have gone by, too quick-ly it seems. I have my own lit-tle boy. And

78 E♭ B♭ C7 F7
yes-ter-day I gave to him, my mar-vel-ous lit - tle toy. His

82 B♭ F7 B♭ B♭7 E♭
eyes near-ly popped right out of his head, he gave a squeal of glee. Neith-er

86 E♭ B♭ C7 rit. F7
one of us knows just what it is, but he loves it just like me. It still goes

90 (In rhythm) B♭ F7 B♭ B♭7 E♭
"ZIP" when it moves and "BOP" when it stops and "WHRRR" when it stands still. I

94 E♭ B♭ C m7 F7 B♭
nev-er knew just what it was, and I guess I nev-er will. I

98 E♭ B♭ (Resume) C m7 F7 B♭ (Keyboard)
nev-er knew just what it was, and I guess I nev-er will.

102 B♭ C m7 D m7 F7 B♭ F7 B♭

Holly Jolly Christmas

F

Keyboard

(Sax) C B^b F/A G m7 C C7 F C7

5 F C 7(♯5) F 6 F♯ C7 Have a
hol - ly jol - ly Christ-mas, it's the best time of the year.

9 G♯/C C7 C° C7 F C 13
I don't know if there'll be snow, but have a cup of cheer. Have a

13 F C 7(♯5) F 6 F♯ C7
hol - ly jol - ly Christ-mas, and when you walk down the street,

17 G♯/C C7 C° C7 F F7
say hel - lo to friends you know and ev - 'ry one you meet.

21 B♭Maj7 A m7 G m7 C7 FMaj9 F 6
Oh, ho, the mis - tle - toe hung where you can see.

25 E m7(5) A 7 D m D m7 G 7 D m7 G 7 G m7/C C7
Some - bod - y waits for you, kiss her/him once for me. Have a

29 F C 7(♯5) F 6 F♯ C7
hol - ly jol - ly Christ-mas, and in case you did - n't hear,

33 G m7 C7 F D m7 G 9 C 9 F C 13
oh, by gol-ly, have a hol - ly jol - ly Christ-mas this year. (Sax)

37 G 9 C7 F
Christ - mas _____ this year. _____

F

Keyboard

Jolly Old St. Nick

(Keyboard)

Keyboard staff: Treble clef, 4/4 time. Bass & Keyboard staff: Bass clef, 4/4 time.

(Keyboard double bass line 1st time - no chords;

Play chords on repeat)

5 C G E7 Am C7

Jol - ly old St. Nich-o - las, lean your ear this way.
When the clock is strik-ing twelve, when I'm fast a - sleep,

(Bass - Play as written)

9 F C Am D7 G7

Don't you tell a sin - gle soul what I'm gon - na say.
Down the chim-ney broad and black with your pack you'll creep.

13 C E7 Am Am7

Christ-mas eve is com-ing soon. Now, you dear old man,
All the stock-ings you will find hang - ing in a row.

1. 17 D#m7 G7 C Am D7 G7 C

whis-per what you'll bring to me Tell me if you can.

2

2.
21 D[#]m7 G7 C Am D7 G7 C

Mine will be the bright-est one.
You'll be sure to know.

(Sax- ad lib)

25 C E7 Am C7 F

30 C Am 1. D7 G7 2. D7 G7 C

35 C G E7 Am C7

John-ny wants a pair of skates,
Suz-ie wants a sled.

(Bass - Play as written)

39 F C Am D7 G7

Nel-lie, she wants a picture book,
yellow, blue, and red.

43 C E7 Am Am7

Now, I think I'm gon-na leave to you just what to give the rest. But

47 D[#]m7 G7 C Am D7 G7 C

choose for me, dear Santa Claus what you think is best. Please

51 D[#]m7 G7 C Am D7

choose for me, dear San-ta Claus. You will

54 G7 (Keyboard) C7 F G[#]7

know the best.

57 C/G 3 A_m7 3 F7 F[#]7 C/G C[#] C6

Spoken: You know what I really like!

Christmas Island

F
Keyboard

(Sax)

B_b Cm7 F7 B_b N.C.

How'd you like to spend

5 B_b B^o7 C7

Christ - mas _____ on Christ - mas Is - land? _____ How'd you

9 F7 B_b B^o7 Cm7 F7

like to spend the hol-i-day a-way a-cross the sea? _____ How'd you like to spend

13 B_b B^o7 C7

Christ - mas _____ on Christ - mas Is - land? _____ How'd you

17 F7 /G /A B_b B_b7

like to hang your stock-ing on a great big co-co-nut tree? _____ How'd you like to stay

21 E_b B_b A^o7 G7

up late _____ like the Is-land-ers do? _____ Wait for San-ta to

25 C7 F7 F[#]7 F7 N.C.

sail in with your pres-ents in a can - ooe? _____ If you ev - er spend

Latin Beat

Little Drummer Boy

Keyboard

(Sax) A♭

B♭m Fm E♭7

A♭ A♭ B♭m Fm A♭ E♭7

A♭ D♭ A♭ E♭7 A♭

Come, they told me, pa rum pum pum pum. — A new-born king to see, pa

B♭m Fm E♭ A♭ E♭/B♭ B♭7

rumpumpumpum. — Our fin-est gifts we bring, pa rumpumpumpum. —

E♭/B♭ A♭ A♭7 D♭ A♭ E♭

To lay be-foretheKing,pa rumpumpumpum, rumpumpumpum, rumpumpumpum. —

A♭ B♭m Fm E♭7

So, to hon - or Him, pa rum pum pum pum, — when we

A♭ (Keyboard) B♭m Fm E♭7

come

A♭ B♭m A♭ F7

B♭ E♭ B♭ F7 B♭

Lit - tle ba - by, pa rum pum pum pum. — I am a poor girl, too, pa

Cm Gm F B♭ F/C C7

rum pum pum pum. — I have no gift to bring, pa rum pum pum pum. —

2
51 F/C B♭ B♭7 E♭ B♭ F

That's fit to give the king pa rum pa pum pum, rum pum pum pum, rumpapum pum.

57 B♭ E♭ Gm F7

Shall I play for you pa rum pum pum pum, on my

B♭ Cm Gm F7

(Keyboard) drum?

B♭ Cm Gm G7

C Dm Am G7

(Sax)

C Dm Am G7

77 C Dm Am G7

Ma - ry nod - ded, pa rum pum pum pum.

77 (Sax)

81 C Dm Am -

The ox and lamb kept time, pa rum pum pum pum.

81 (Sax)

85 G C G/D D7 G/D

I played my drum for Him, pa rum pum pum pum. I played my

90 C C7 F C G

best for Him, pa rum pa pum pum, rum pum pum pum, rum pa pum pum.

95 C F Am G7

Then He smiled at me, pa rum pum pum pum. Me and my

99 C (Keyboard) Dm Am G7

drum?

99 (Sax)

103 C G7 Am G7 C

The Man With The Bag

F

Keyboard

(Sax)

Bass & Keyboard)

5 F Gm7 Am7 Bb C7sus C7

He's got a sleigh-full; it's not gon-na stay full. He's got stuff to drop at ev'-ry

8 F F7 Bb B°7 F/C D7

stop of the way. Ev-'ry-bod-y's wait-in' for the man with the bag, 'cause

11 1. Gm7 C7 F Cm7 Gb7 2. Gm7 C7 F F7

Christ-mas is com-in' a-gain. Christ-mas is com-in' a-gain. He'll be

15 Bb6 B°7 F/C C7 F7 B7(b5)

here with the an-swer to the prayers that you made through the year. You'll get

19 Bb6 G7 C7

yours if you've done ev-'ry-thing you should ex - tra spe-cial good. He'll

2
23 F Gm7 Am7 B \flat C7sus C7
make this De-cem-ber the one you'll re-mem-ber. The best and the mer-ri-est you

26 F F7 B \flat B \circ 7
ev - er did have. Ev - 'ry - bod - y's wait - in' for the

28 F/C D7 Gm7 C7sus C7 F A \flat m7 D \flat 7
man with the bag, Christ - mas is here a - gain.

(Sax)
31 F G \sharp m7 Am7³ B \flat F6 F7

35 B \flat 7 B \circ 7 F/C D9 Gm7 C7sus C7 F D7

39 G Am7 Bm7 C D7sus D7
Old Mis-ter Krin-gle is soon gon-na jin-gle all the bells that'll tin-gle all your

42 G G7 C C \sharp 7 G/D E7
trou-bles a - way. Ev - 'ry - bod - y's wait - in' for the man with the bag,

45 Am7 D7 G Dm7 A \flat 7 G Am7
Christ-mas is here a - gain. He's got a sleigh-full and it's

48 Bm7 C D7sus D7 G G7
not gon-na stay full, got stuff that-he's drop-pin' ev - 'ry stop of the way.

3

51 C C[#]7 G/D E7

Ev - 'ry - bod - y's wait - in' for the man with the bag, —

53 A m7 D 7 G G 7

Christ - mas is here a - gain. — He'll be

55 C 6 C[#]7 G/D D 7 G 7 D^b7(b5)

here with the an-swer to the prayers that you made through the year. You'll get

59 C 6 A 7 D 7

yours if you've done ev - 'ry-thing you should ex - tra spe-cial good. He'll

63 G A m7 B m7 C

make this De - cem - ber the one you'll re - mem - ber. The

65 D 7sus D 7 G G 7

best and the mer - ri - est you ev - er did have. Ev -

67 C 7 C[#]7 G/D E7

- 'ry bod-y's wait-in'. They're all con - gre - ga — tin',

71 A 7 A m7 A b7(#9)

wait - ing for the man — with the bag. —

73 (Sax) G C maj 7 A m7 D 7 G

Jingle Bells - I Like A Sleigh Ride

Keyboard

D♭

(M) I like a sleigh ride! I like a sleigh ride!

3

I like a sleigh ride! I like a sleigh ride!

5 D♭ G♭ D♭

Jin-gle bells, jin-gle bells, jin-gle all the way.

I like a sleigh ride!

9 G♭ D♭ E♭/B♭ E♭7 A♭7

Oh, what fun it is to ride in a one-horse o-pen sleigh.

I like a sleigh ride!

13 D♭ E♭m7 A♭7 D♭

is to ride in a one horse o - pen sleigh.

I like a sleigh ride!

16 D♭ E♭m7 Fm E♭m7 D♭ E♭m7

Dash-ing through the snow _____ in a one-horse o-pen sleigh.

19 G♭ E♭m7 A♭7

One - horse o - pen sleigh. O'er the fields we go _____

I like a sleigh ride!

22 G°7 D♭ D♭ E♭m7

laugh-ing all the way. Bells on bob - tail ring,

25 Fm E♭m7 D♭ E♭m7 G♭

Bells on bob - tail ring, Oh, what fun what

mak - ing spir - its bright. what fun!

I like a sleigh ride!

fun it is to ride and sing a sleigh-ing song to-night.

32 D♭ G♭ D♭

Jin - gle bells,, jin - gle bells, jin - gle all the way.

36 G♭ 1. D♭ B♭m7 E♭7 A♭7

Oh, what fun it is to ride in a one-horse o - pen ~~sleigh.~~

40 2. D♭ E♭m7 A♭7

is to ride in a one horse o - pen

43 D♭ G♭ D♭ B♭m7

sleigh. Oh, what fun it is to ride in a

I like a sleigh ride! I like a sleigh ride!

47 A♭7 A°7 B♭m7 G♭

one - horse o - pen sleigh.

51 D♭ (Keyboard) D♭

(Both) I like a sleigh ride!

Christmas Song

F

(Keyboard - Freely)

A^b6

B^b^o7

C m7

rit.

B^bm9

Keyboard

E^b7

(All- In Rhythm)

A^b6 B^bm7

C m7

B^bm7 A^b6

E^bm7 A^b7

Chest-nuts roast-ing by an o - pen fire.
knows a tur - key and some mis - tle - toe

Jack Frost nip - ping at your
help to make the sea - son

nose. bright. Yule - tide car - ols tots — be - ing with their sung by a choir, and will

1.

folks dressed up like Es - ki - mos. Ev - 'ry bod - y

2.

find it hard to sleep to - night. They know that

San - - - ta's on his way; he's load - ed

lots of toys and good - ies on his sleigh. And ev - 'ry

2

17 D♭m7 G♭7 B Maj7
 moth - er's child _____ is gon - na spy _____ to see if

19 Fm7(add11) E 7(♭5) E♭7sus4 E♭7
 rein - deer _____ real ly know how to fly. And

21 A♭6 B♭m7 C m7 B♭m7
 so, I'm of - fer - ing this sim - ple phrase to

23 A♭6 E♭m7 A♭7 D♭Maj7 G♭9 Fm E 13(♭5) To Coda ♀
 kids from one to nine-ty two. Al-though it's been said man - y

26 A♭/E♭ D m7(♭5) D♭9 C m7 F m7 B♭m7/E♭7(♭9) A♭6 B♭m7/E♭7
 D.S. al Coda
 times, man - y ways, "Mer - ry Christ-mas to you."

29 ♀ Coda A♭/E♭ D m7(♭5) D♭9 C m7 F m7 B♭m7
 (Keyboard & Bass - Freely) A♭6 F m7 B♭m7
 times, man-y ways, "Mer-ry Christ-mas, Mer-ry Christ-mas, Mer-ry

32 C m7 F m7 B♭m7 B♭°7/E♭ A♭6 B♭m7 A♭Maj7
 (Sax) Christ - mas to you." A♭Maj7

F

Frosty The Snowman

(Sax) 2nd time 8va

F F[#]7 C7/G F[#]7 C7/G ₃ C7 Keyboard

5 F6 C6 F6 F7 B^b B°

Fros - ty, the snow - man, was a jol - ly was hap - py soul,
Fros - ty, the snow - man, knew the sun - was hot that day,

8 F B^b B°

— with a corn - cob "Let's pipe and a
— so he said, run and we'll

10 F/C D m7 D 7/F[#] G m7 C6 F6 B^b/C

but - ton nose — and two eyes made out of coal.
have some fun — now be - fore I melt a - way."

13 F6 C13 F6 F7 B^b B°

Fros - ty, the snow-man, is a fair - y tale in they his say.
Down to the vil - lage with a broom - stick in his hand,

16 F B^b B°

— He was made of snow but all the a -
— run - ning here and there all the a -

18 F/C D m7 D 7/F[#] G m7 C6 C7 F F7

child - ren know how say - in', came to life one day. There He
round the square, he say - in', "Catch me if you can." He

21 B^bMaj7 B° FMaj9/C D m7 F[#] G m7 C7

must have been some mag - ic in that old silk hat they
led them down the streets of town right to the traf - fic

2
24 F Maj9 F 6 C/G C Maj7 C[#]

found. For when they placed it on his head, he be -
cop. And he on - ly paused a mo - ment when he

27 D m7 G 9 C C aug

gan heard to him dance hol - a ler round. "Stop!" Oh, For

29 F 6 C 13 F 6 F7 B^b B°

Fros - ty, the snow - man, was a - live as he could be.
Fros - ty, the snow - man, had to hur - ry on his way

32 F B^b B°

— And the chil - dren say he could
— But he waved good - bye say - in',

34 F/C D m7 D 7/F[#] G m7 C 13 F C 7 D.C.

laugh and play just the same as you and me
"Don't you cry, I'll be back a - gain some - day.

37 (Sax) F F[#] C 7

Thum-pet-y thump thump, thum-pet-y thump thump, look at Frost-y go.

41 C° C 7 1. G m7 C 7 F

Thum-pet-y thump thump, thump-et-y thump thump, O-ver the hills of snow.

2. 2. G m7 C 7 F F[#] 7 G m7 F[#] 7 C 7 F

o-ver the hills of snow.

We Wish You A Merry Christmas

Keyboard

(Sax)

B♭ E♭ C F F7

5 B♭ Cm7 F7 3 B♭ F7

9 B♭ E♭ C F (Female) We

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

13 B♭7 E♭ B♭ C7 F7 B♭ (Sax)

wish you a mer - ry Christ - mas and a Hap - py New Year! _____

17 B♭ E♭ F7 3 B♭ F7

Now We

21 B♭ E♭ C F

bring won't us some fig - gy pud - ding, now bring won't us some fig - gy pud - ing, oh

won't go un - till we get some, we go un - til we get some, we

25 B♭7 E♭ B♭ C7 F7 1. B♭ (Sax) 2. B♭ B♭7

here. (Sax)

bring won't us some fig - gy pud - ing, and bring it out here. here. (Sax)

won't go un - till we get some, so bring some out here. _____

2
 (Sax -1st
 Keyboard - 2nd)

30 E♭ A♭ F B♭

34 E♭7 A♭ E♭ F7 B♭7 1. E♭ (Keyboard) 2. E♭ b♭7
 (Male) We

39 E♭ A♭ F B♭
 all like fig - gy pud - ding, we all like fig - gy pud - ding, we

43 E♭7 A♭ E♭ F7 B♭7 E♭
 all like fig - gy pud - ding, so bring some out here. (Both) We

47 E♭ A♭ F B♭
 wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

51 E♭7 Cm
 wish you a mer - ry Christ - mas and a

55 A♭ Fm7 B♭7 (Keyboard)
 Hap - py New

59 E♭ A♭ B♭7 E♭
 Year.