

VOCAL ONLY

That's Amore

Keyboard

(Give pitch)

The musical score consists of two staves. The top staff is for the vocal part, and the bottom staff is for the keyboard. The vocal part uses a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The keyboard part also uses a treble clef and a key signature of one flat. The score includes lyrics and corresponding chords:

- When the moon hits your eye like a big pizza pie, that's amore.
- When the world seems to shine like you've had too much wine, that's amore.
- Bells will ring, ting-a-ling-a-ling, ting-a-ling-a-ling, and you'll sing, "Vee-tah bel-la."
- Hearts will play, tip-py-tip-py tay, tip-py-tip-py tay like a gay tar-an-tel-la.
- When the

Chords indicated in the score include B-flat, B-flat major 7, B-flat 6, D-flat major 7, C minor 7, F major 7, C minor 7, F major 7, C minor 7, F major 7, B-flat major 7, B-flat 6, C minor 7, F major 7, C minor 7, F major 7, D-flat major 7, C minor 7, F major 7, C minor 7, F major 7, and B-flat major 7.

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33 B♭ stars make you drool like a pas - ta fa - zool, that's a -

B♭Maj7 C m7 F7 C m7 D♭°7

37 mo - re. When you

C m7 F7 C m7 F7

41 dance down the street with a cloud at your feet, you're in

D7/A A♭7(♭5) G7

45 love. When you

C m7 C m7(♭5)

49 walk in a dream, but you know you're not B♭/F D♭°7 dream-ing, sig -

B♭ B♭/A B♭/G

53 no - re; scuz - za

C m7 F7 C m7 F7

57 me, but you see, back in old Nap - o - li, that's a -

1. B♭Maj7 B♭6 C m7 F7 (Keyboard)

mo - re!

2. B♭Maj7 B♭ (Keyboard) G♭ F7

mo - re! That's a -

B♭ B♭ F7 B♭

69 mo - re!