

## Nevertheless

F

Eb (Sax)      D°7/Eb      Eb      Gb°7      Fm7      Bb7      Keyboard

5      Eb/G      Gb°7      Bb7/F  
 May-be I'm right\_ and may-be I'm wrong, and may-be I'm weak and

8      Gm7(b5)      C7(#5)      C7      Fm      C7      C7(#5)  
 may - be I'm strong, but nev - er - the - less\_ I'm in

10      F7      Bb7      Eb      Cm7      F13      Bb9  
 love with you.

13      Eb/G      Gb°7      Bb7/F  
 May-be I'll win\_ and may-be I'll lose, and may-be I'm in\_ for

16      Gm7(b5)      C7(#5)      C7      Fm      C7      C7(#5)  
 cry - in' the blues,\_ but nev - er - the - less\_ I'm in

18      F7      Bb7      Eb      Daug      Eb aug      Eaug  
 love with you. Some - how, I

21 Bbm7 Eb7 Bbm7 Eb7 Ab



know at a glance the ter - ri - ble chanc - es I'm tak - ing. \_\_\_\_\_

25 Cm7 F7 Cm7 F7 Bb7 Fm7/Bb Bb7

Fine at the start, then left with a heart that is break - ing.

29 Eb/G Gb°7 Bb7/F

May-be I'll live a life of re-gret, and may-be I'll give much

32 Gm7(b5) C7(#5) C7 Fm C7 C7(#5)

more than I get, \_\_\_\_ but nev - er - the - less \_\_\_\_ I'm in

34 F7 Bb7 Eb (Sax) Daug Eb aug Ea aug

love with you.

The musical notation is on a single staff. It begins with a treble clef and a key signature of two flats (Bb and Eb). The first measure contains a half note G4 (labeled 'love') with an F7 chord above it. The second measure contains a half note Bb4 (labeled 'with') with a Bb7 chord above it. The third measure contains a whole note Eb4 (labeled 'you.') with an Eb chord above it. A slur connects the Eb4 note to a dotted quarter note G4 in the fourth measure. Above the fourth measure is a '(Sax)' annotation. The fifth measure contains an eighth note A5 (labeled 'Daug') with a Daug chord above it. The sixth measure contains an eighth note Bb5 (labeled 'Eb aug') with an Eb aug chord above it. The seventh measure contains an eighth note C6 (labeled 'Ea aug') with an Ea aug chord above it. The eighth measure contains an eighth note Bb5 (labeled 'Eb aug') with an Eb aug chord above it. The ninth measure contains an eighth note A5 (labeled 'Daug') with a Daug chord above it. The tenth measure contains an eighth note G4 (labeled 'love') with an F7 chord above it.

37 Bbm7 Eb7 Bbm7 Eb7 Ab

The musical notation for measures 37-41 is written on a single staff in G-flat major (one flat). Measure 37 starts with a treble clef and a key signature of one flat. The notes are G4, A4, Bb4, C5, D5, and E5. Measure 38 has a whole note G4. Measure 39 has a whole note G4. Measure 40 has a whole note G4. Measure 41 has a whole note G4.

41 Cm7 F7 Cm7 F7 Bb7 Fm7/Bb Bb7

45 Eb/G Gb°7 Bb7/F

May-be I'll live a life of re-gret, and may-be I'll give much

48 Gm7(b5) C7(#5) C7 Fm C7

more than I get, but nev-er-the-less,

50 Gm7 F#°7 Cm Ab F7 Bb7

nev-er-the-less, nev-er-the less I'm in love with

53 Eb (Sax) Gb°7

you.

54 Fm7 Emaj7 Eb

you.