

Basin Street Blues

F

(Keyboard)

1 C C7 Gm7 C7 Keyboard

3 F /A A♭7 G7 F C7 (Sax)

5 F (Keyboard) (Sax) (Keyboard)

8 (Sax) F7/A B♭ B7 3

11 F/C C7 3 F F (Keyboard)

14 (Sax) (Keyboard) (Sax)

17 F7/A B♭ B7 F/C C7 F

21 F6 A7 D7 3 3

24 G7 C7

The score consists of ten staves of music. Staff 1 (top) is for the Keyboard, starting with chords C, C7, Gm7, and C7. Staff 2 follows with F, /A, A♭7, G7, F, and C7 (Sax). Staff 3 continues with F, (Keyboard), (Sax), and (Keyboard). Staff 4 has (Sax), F7/A, B♭, and B7. Staff 5 shows F/C, C7, F, and F. Staff 6 (Keyboard) starts at measure 14, followed by (Sax) and (Keyboard). Staff 7 has F7/A, B♭, B7, F/C, C7, and F. Staff 8 begins with F6, followed by A7, D7, and a series of eighth-note patterns. Staff 9 starts with G7 and ends with C7.

2

27 F/A A \flat 7 Gm7 G7 Gm7 C7 F6

30 A7 D7

33 G7 C7 F B \flat F

37 F6 A7 D7

Bas-in Street is the street where the best folks,

40 G7 C7

they all meet, down in New Or - leans the land of dreams You'll

43 F/A A \flat 7 Gm7 G7 Gm7 C7

nev - er know how nice it seems or just how much it real - ly means. I'm

45 F6 A7 D7

glad to be, oh, yes-sir-ee, where wel-come's free

48 G7 C7

and dear to me, where I can lose, lose my Bas - iin Street Blues.

51 1. F B \flat F C7 (Sax) 2. F B \flat F C7

You'll be

55 F (Sax)
glad you came with me

57 (Sax) F7/A
down the Mis-sis-sip-pi. I'm gon-na show you what the

60 B♭ B7 F/C C7 F C7
good life means. No place can send you like New Orleans. And we'll be

63 F6 A7 D7
glad to be oh, yes-sir-ee, where wel-come's free and it's

66 G7 C7
dear to me, where we can lose, we can lose our Bas - in Street

69 F F7/E♭ B♭/D D♭7 F/C B♭m7
blues. I'm talk - in' 'bout the Bas - sin Street

72 F /A B♭ B7 F/C C7 F
blues. (Sax)