

## Set Christmas2-

Last revised: 2021.12.10

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Christmas2-10-We Need A Little Christmas(KVF).2016.12.29.pdf  
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Christmas2-13-Mele Kalikimaka(KVF).2015.12.09.pdf  
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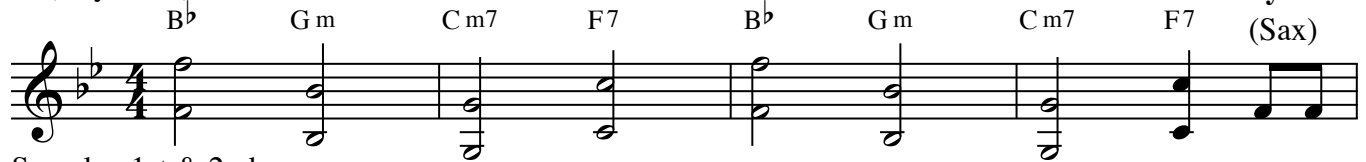
# Happy Holiday

# F

(Keyboard)

Keyboard

(Sax)

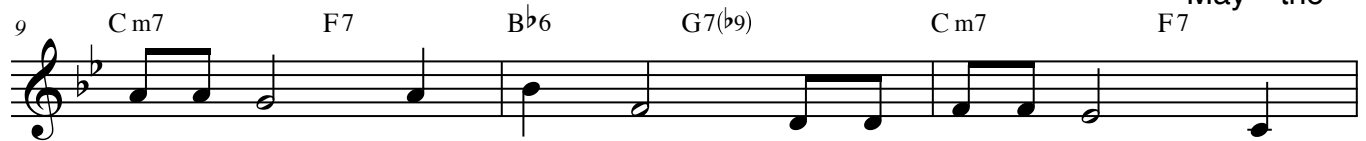
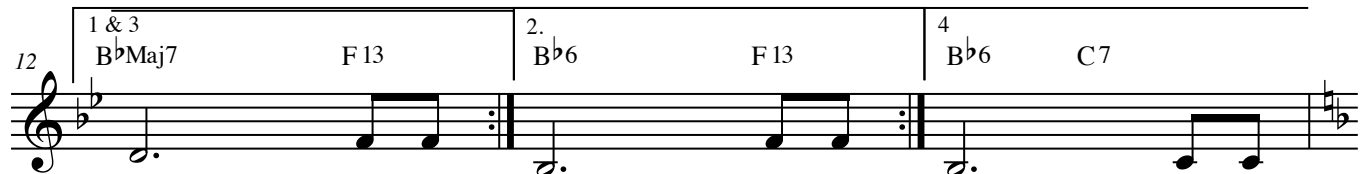


Sax play 1st & 2nd  
Vocal 3rd & 4th



hol-i - day, \_\_\_\_\_

hap-py hol-i - day. \_\_\_\_\_

While the  
May themer-ry bells  
cal - en - darkeep  
keepring - ing,  
bring - ingmay your  
hap - pyev - 'ry wish  
hol - i - dayscome  
to

true.

Hap - py

you.

Hap - py

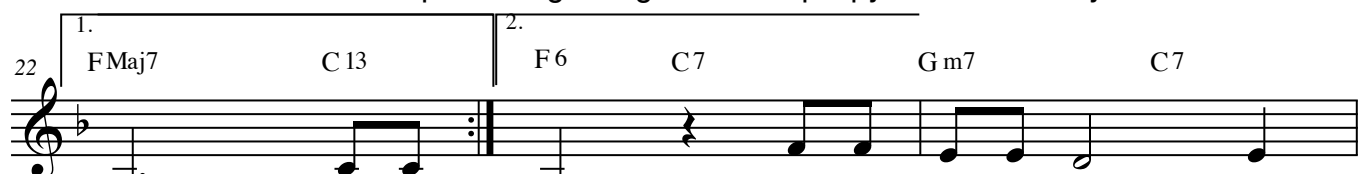
you.

Hap - py



hol-i - day, \_\_\_\_\_

hap-py hol-i - day. \_\_\_\_\_

While the  
May themer-ry bells  
cal - en darkeep  
keepring - ing,  
bring - ingmay your  
hap - pyev - 'ry wish  
hol - i - dayscome  
to

true.

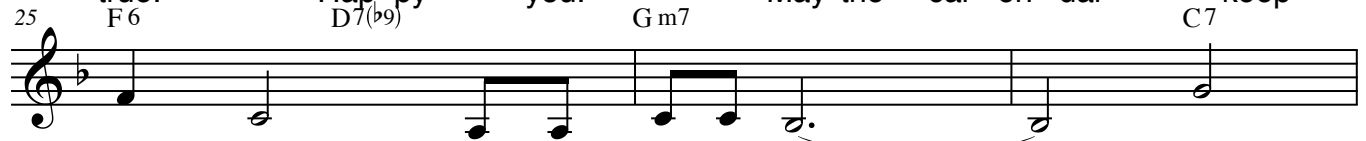
Hap - py

you.

May the

cal - en - dar

keep



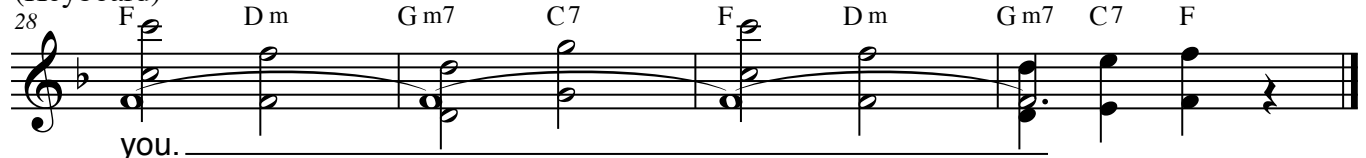
bring - ing

hap - py

hol - i - days \_\_\_\_\_

to

(Keyboard)



you. \_\_\_\_\_

# Happy Holiday

**M**  
Keyboard

(Keyboard)  $E^b$   $C m$   $F m7$   $B^b7$   $E^b$   $C m$   $F m7$   $B^b7$

Keyboard play 1st & 2nd  
Vocal 3rd & 4th

5  $E^b6$   $F m7$   $G m7$   $C7$   $F m7$   $B^b9$   $F m7$   $B^b7$

hol - i - day, \_\_\_\_\_ hap - py hol - i - day. \_\_\_\_\_ While the  
May the

9  $F m7$   $B^b7$   $E^b6$   $C7(b9)$   $F m7$   $B^b7$

mer - ry bells keep ring - ing, may your ev - 'ry wish come  
cal - en - dar keep bring - ing hap - py hol - i - days to

12 1 & 3  $E^bMaj7$   $B^b13$  2.  $E^b6$   $B^b13$  4  $E^b6$   $F7$

true. Hap - py you. Hap - py you. Hap - py

15  $B^b6$   $C m7$   $D m7$   $G7$   $C m7$   $F9$   $C m7$   $F7$

hol - i - day, \_\_\_\_\_ hap - py hol - i - day. \_\_\_\_\_ While the  
May the

19  $C m7$   $F7$   $B^b6$   $G7(b9)$   $C m7$   $F7$

mer - ry bells keep ring - ing, may your ev - 'ry wish come  
cal - en - dar keep bring - ing hap - py hol - i - days to

22 1.  $B^bMaj7$   $F13$  2.  $B^b6$   $F7$   $C m7$   $F7$

true. Hap - py you. May the cal - en - dar keep

25  $B^b6$   $G7(b9)$   $C m7$   $F7$

bring - ing hap - py hol - i - days \_\_\_\_\_ to

28  $B^b$   $G m$   $C m7$   $F7$   $B^b$   $G m$   $C m7$   $F7$   $B^b$

(Keyboard)  
you. \_\_\_\_\_

Good evening. We're very happy to be with you again this evening at this special time of year. We have a wonderful Christmas program of music to play and sing for you, and along the way, we'll tell you a little about each of our musical selections.

Our opening song, "Happy Holiday," was composed by Irving Berlin back in 1942 and first performed by Bing Crosby in the movie "Holiday Inn." You remember Bing, don't you? It has since been recorded by Perry Como, Peggy Lee, Andy Williams, Jo Stafford, and several other artists.

Our next selection was written way back in 1934 and through the decades since has been recorded by over 150 artists, including Andy Williams, Bing Crosby, Ella Fitzgerald, and Peggy Lee.

Join us now as we take a journey through a "Winter Wonderland."

## F

## Winter Wonderland

Keyboard

(Sax)

A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>m7/E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7

5 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7

O - ver the ground lies a man - tle of white, a  
 Love knows no sea - son, love knows no clime.

7 A<sup>b</sup> B<sup>b</sup>m7/E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7

heav - en of dia - monds shine down through the night.  
 Ro - mance can blos - som an - y old time.

9 A<sup>b</sup> Fm B<sup>b</sup>7 E<sup>b</sup>7

Two hearts are thril - lin' in spite of the chill in the  
 Here in the o - pen, we're walk - in' and ho - pin' to

11 1. A<sup>b</sup> Fm B<sup>b</sup>m7 E<sup>b</sup>7 2. A<sup>b</sup> Fm A7/E E<sup>b</sup>7

weath - er. geth - er. Sleigh - bells

15 A<sup>b</sup> E<sup>b</sup>7

ring, are you lis - tnin'? In the lane, snow is glis - tnin'. A  
 way is the blue - bird. Here to stay is a new bird. He's

19

beau - ti - ful sight, we're hap - py to - night,  
 sing - ing a song as we go a - long,

21 B<sup>b</sup>7 E<sup>b</sup>7 1. A<sup>b</sup> 2. A<sup>b</sup>

walk - in' in the win - ter won - der - land. Gone a - land.

24 C G7 C G7

In the mead-ow we can build a snow-man, then pre-tend that he is Par-son  
In the mead-ow we can build a snow-man, and pre-tend that he's a cir-cus

27 C E $\flat$  B $\flat$ 7 E $\flat$

Brown. He'll say, "Are you mar-ried? We'll say "No man, but  
clown. We'll have lots of fun with Mis-ter Snow-man un-

30 F7 B $\flat$ 7 E $\flat$ 7 E $\flat$ 7

you can do the job when you're in town" La-ter  
til the oth-er kid-dies knock him down. When it

32 A $\flat$  E $\flat$ 7

on, we'll con-spire as we dream by the  
snows, ain't it thrilling, though your nose gets a-

35 To Coda  $\oplus$

fire, to face, un-af-raid, the plans that we made  
chill-ing? We'll frolic and play the Es-ki-mo way,

38 B $\flat$ 7 E $\flat$ 7 A $\flat$  D.S. al Coda (Sax)

walk-in' in a win-ter won-der-land.

$\oplus$  Coda

40 B $\flat$ 7 E $\flat$ 7

walk-in' in a win-ter won-der-

42 A $\flat$  (Sax) E $\flat$ 7 A $\flat$  E $\flat$ 7 A $\flat$  E $\flat$ 7 A $\flat$  E $\flat$ 7 A $\flat$

land.

## M

Keyboard

## Winter Wonderland

(Keyboard)

C G7 C G7 C Dm7/G C G7  


5 C G7 C G7  

 O - ver the ground lies a man - tle of white, a  
 Love knows no sea - son, love knows no clime.

7 C Dm7/G C G7  

 heav - en of dia - monds shine down through the night.  
 Ro - mance can blos - som an - y old time.

9 C Am D7 G7  

 Two hearts are thrill - lin' in spite of the chill in the  
 Here in the o - pen, we're walk - in' and ho - pin' to

11 1. C Am Dm7 G7 2. C Am C#7/G# G7  

 weath - er. geth - er. Sleigh-bells

15 C G7  

 ring, are you lis - tnin'? In the lane, snow is glis - tnin'. A  
 way is the blue - bird. Here to stay is a new bird. He's

19  

 beau - ti - ful sight, we're hap - py to - night,  
 sing - ing a song as we go a - long,

21 D7 G7 1. C 2. C  

 walk - in' in the win - ter won - der - land. Gone a - land.

24 E B7 E B7  
In the mead - ow we can build a snow-man, then pre-tend that he is Par - son  
In the mead - ow we can build a snow-man, and pre-tend that he's a cir - cus

27 E G D7 G  
Brown. He'll say, "Are you mar - ried? We'll say "No man, but un -  
clown. We'll have lots of fun with Mis - ter Snow-man

30 A7 D7 G G7  
you can do the job when you're in town" La - ter  
til the oth - er kid - dies knock him down. When it

32 C G7  
on, we'll con - spire \_\_\_\_\_ as we dream by the  
snows, ain't it thrilling, \_\_\_\_\_ though your nose gets a -  
To Coda ☺

35  
fire, \_\_\_\_\_ to face, un - af - raid, \_\_\_\_\_ the plans that we made  
chill - ing? We'll frolic and play \_\_\_\_\_ the Es - ki - mo way,

38 D7 G7 C D.S. al Coda  
walk - in' in a win - ter won - der - land. \_\_\_\_\_ (Keyboard)

☺ Coda

40 D7 G7  
walk - in' \_\_\_\_\_ in a win - ter \_\_\_\_\_ won - der

42 C G7 C G7 C G7 C  
(Keyboard) land. \_\_\_\_\_



Thank you very much.

Our next Christmas song was written in 1950, and it's a bit unusual because it describes the Christmas scene in a city rather than in a rural setting. It was first performed by Bob Hope and Marilyn Maxwell in the movie, the "Lemon Drop Kid." The first recorded version was in that same year by Bing Crosby and Carol Richards. The song was inspired by the imagery of Salvation Army bellringers standing outside department stores during the Christmas season.

Here we go with "Silver Bells."

# Silver Bells

# F

Keyboard

N.C.  
(Keyboard)

5 F Maj7 F7 B $\flat$  Maj7 B $\flat$  Maj7/A G m7 Cit - y  
side - walks, bus - y side - walks dressed in hol - i - day style; in the  
street-lights, e - ven stop - lights blink a bright red and green as the

9 C7 C7 B $\flat$  m6/F Maj7 G m7 G m7/C  
air there's a feel - ing of Christ - mas. Chil - dren  
shop - pers rush home with their treas - ures. Hear the

13 F Maj7 F7 B $\flat$  Maj7 B $\flat$  Maj7/A G m7  
laugh - ing, peo - ple pas - ing, meet - ing smile af - ter smile, and on  
snow crunch, see the kids bunch, this is San - ta's big scene, and a -

17 C7 F6 G m7 C7  
ev - 'ry street cor - ner you hear:  
bove all this hus - tle you hear:

21 F Maj7 C m7 F7 B $\flat$  Maj7 B $\flat$  Maj7/A G m7 C7  
Sil - ver bells, sil - ver bells, it's Christ - mas

26 F Maj7 G m7 C7 F Maj7 C m7 F7  
time in the cit - y. Ring - a - ling,

31 B $\flat$  Maj7 B $\flat$  Maj7/A G m7 C7 F6 G m7 C7  
hear them ring. Soon it will be Christ - mas day. Strings of

37 (Sax) F6 F6 B $\flat$  C7 F6  
be Christ - mas day.

# Silver Bells

# M

**Keyboard**

N.C.  
(Keyboard)

Chords: B $\flat$ , C m9, B $\flat$  Maj7, B $\flat$ 7, E $\flat$  Maj7, E $\flat$  Maj7/D m7, F7, E $\flat$  m6/B $\flat$  Maj7, C m7, C m7/F, B $\flat$  Maj7, B $\flat$ 7, E $\flat$  Maj7, E $\flat$  Maj7/D m7, F7, B $\flat$ 6, C m7, F7, B $\flat$  Maj7, F m7, B $\flat$ 7, E $\flat$  Maj7, E $\flat$  Maj7/D, C m7, F7, B $\flat$  Maj7, C m7, F7, B $\flat$  Maj7, F m7, B $\flat$ 7, E $\flat$  Maj7, E $\flat$  Maj7/D m7, F7, B $\flat$ 6, C m7, F7, B $\flat$ 6, B $\flat$ 6, E $\flat$ , F7, B $\flat$ 6.

Lyrics:

Cit - y  
side - walks, bus - y side - walks dressed in hol - i - day style; in the  
street-lights, e - ven stop - lights blink a bright red and green as the  
air there's a feel - ing of Christ - mas. Chil - dren  
shop - pers rush home with their treas - ures. Hear the  
laugh - ing, peo - ple pas - ing, meet - ing smile af - ter smile, and on  
snow crunch, see the kids bunch, this is San - ta's big scene, and a -  
ev - 'ry street cor - ner you hear:  
bove all this hus - tle you hear:  
Sil - ver bells, sil - ver bells, it's Christ - mas  
time in the cit - y. Ring - a - ling,  
hear them ring. Soon it will be Christ - mas day. Strings of  
be Christ - mas day.

Thank you.

When I was a wee one, I can remember my parents giving me a stern admonition in the months leading up to Christmas. They cautioned me to mind my manners and behave, because if I didn't, Santa Claus probably wouldn't make an appearance at our house that year.

Back in 1934, the song-writing team of Coots and Gillespie put that warning to music, and the song quickly rose to the top of the charts. More recently, the song has been given a new twist by the likes of Bruce Springsteen and Mariah Carey. \_\_\_\_\_ will sing that version now.

Here we go with our rockin' out version of "Santa Claus Is Coming To Town."

# Santa Claus Is Coming To Town

**F**  
Keyboard

(Keyboard)

3 C 3 3 3 3 3 F 3 3 3 3 3 G7/F

3 C 3 3 3 3 3 F 3 3 3 3 3 G7/F

5 C 3 C7 3 F 3 Fm 3 C 3 C7 3 F 3 Fm

bet-ter watch out, you bet-ter not cry. You bet-ter not pout, I'm tell-ing you why.

9 C Am 3 Dm 3 G7 C Am 3 Dm 3 G7

San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

13 C Am Dm G7 C F C

San - ta Claus is com - ing to town He's

17 C 3 C7 3 F 3 Fm C 3 C7 3 F 3 Fm

mak-ing a list and check-ing it twice. Gon-na find out who's naught-y and nice.

21 C Am 3 Dm 3 G7 C Am 3 Dm 3 G7

San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

25 C Am Dm G7 3 3 C F C

San - ta Claus is com - ing, he's com-ing to town He

29 C7 F C7 F

sees you when you're sleep - ing, he knows when you're a - wake. He knows  
kids in girl and boy - land will have a ju - bi - lee. They're going

2  
33 D7 G D°  $\text{—}_3\text{—}$  Am D7 **To Coda**  $\text{—}_3\text{—}$  G G7  $\text{—}_3\text{—}$

— if you've been bad or good, so be good for good-ness sake. Oh, you  
— to build a toy-land town all a-round the Christ-mas tree.

37 C  $\text{—}_3\text{—}$  C7 F  $\text{—}_3\text{—}$  Fm C  $\text{—}_3\text{—}$  C7 F  $\text{—}_3\text{—}$  Fm

bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why.

41 C  $\text{—}_3\text{—}$  Am  $\text{—}_3\text{—}$  Dm  $\text{—}_3\text{—}$  G7 C  $\text{—}_3\text{—}$  Am  $\text{—}_3\text{—}$  Dm  $\text{—}_3\text{—}$  G7

San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

45 C Am Dm G7  $\text{—}_3\text{—}$  3 C F C **D.S. al Coda**  $\text{—}_3\text{—}$

San - ta Claus is com - ing, he's com-ing to town (Sax)

**Coda**

49 G G7  $\text{—}_3\text{—}$  C  $\text{—}_3\text{—}$  C7 F  $\text{—}_3\text{—}$  Fm C  $\text{—}_3\text{—}$  C7 F  $\text{—}_3\text{—}$  Fm

Oh, you bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why.

54 C  $\text{—}_3\text{—}$  Am  $\text{—}_3\text{—}$  Dm  $\text{—}_3\text{—}$  G7 C  $\text{—}_3\text{—}$  Am  $\text{—}_3\text{—}$  Dm  $\text{—}_3\text{—}$  G7

San - ta Claus is com-in' to town. San - ta Claus is com-in' to town.

58 C Am Dm G7 C Am Dm G7 C Am

San - ta Claus is com-ing, San - ta Claus is com ing, San - ta Claus is  
(Keyboard)

63 Dm G7 C  $\text{—}_3\text{—}$   $\text{—}_3\text{—}$   $\text{—}_3\text{—}$   $\text{—}_3\text{—}$  F  $\text{—}_3\text{—}$   $\text{—}_3\text{—}$   $\text{—}_3\text{—}$   $\text{—}_3\text{—}$

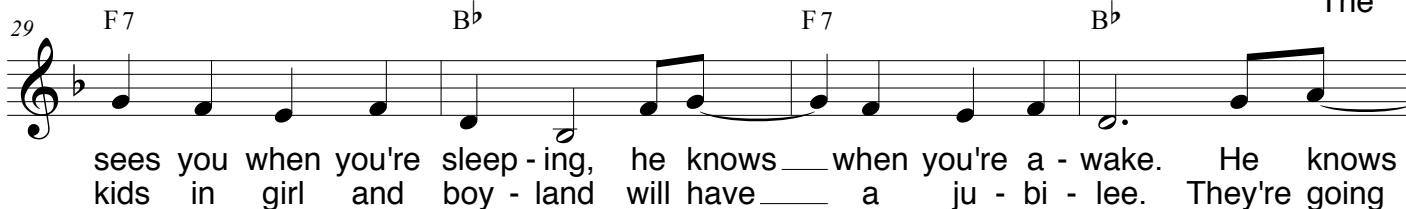
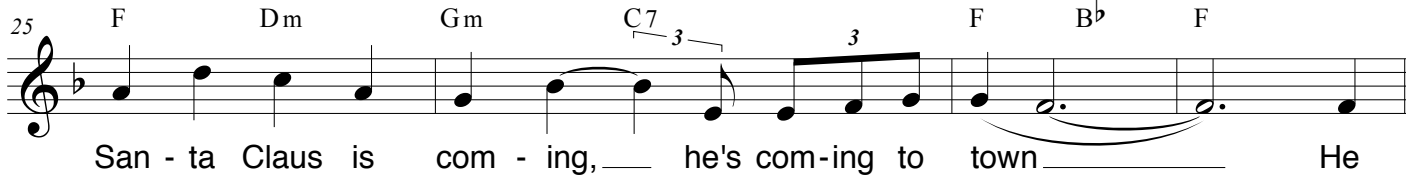
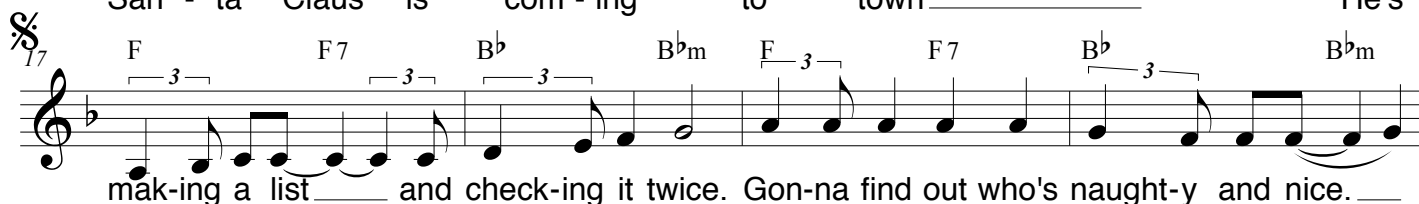
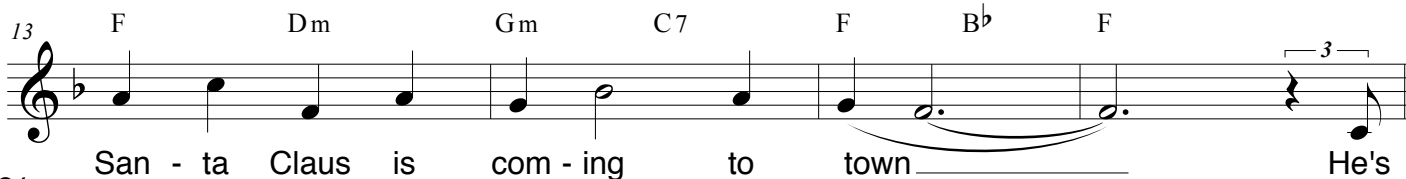
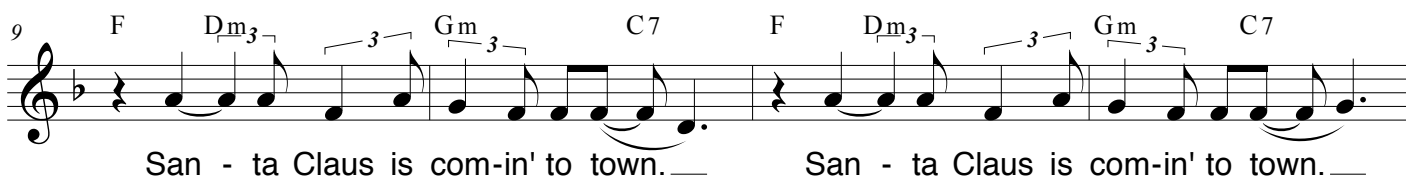
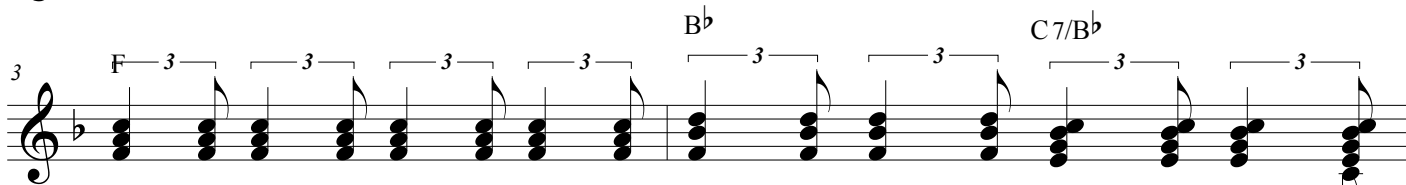
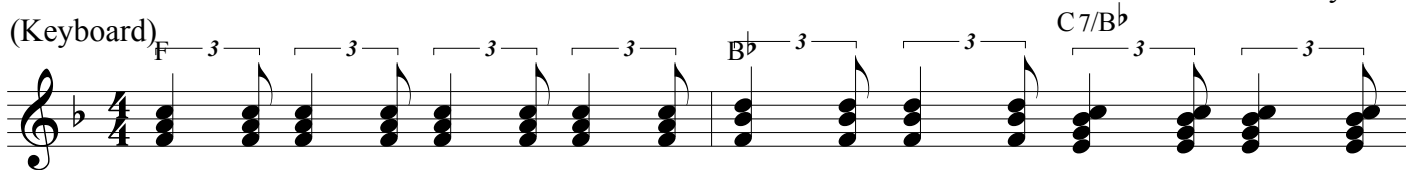
com - ing, to town.

66 C  $\text{—}_3\text{—}$   $\text{—}_3\text{—}$  F  $\text{—}_3\text{—}$   $\text{—}_3\text{—}$  C C#6 C6

# Santa Claus Is Coming To Town

**M**  
Keyboard

(Keyboard)



2  
33 G7 C G° Dm G7 To Coda C C7

— if you've been bad or good, so be good for good-ness sake. — Oh, you  
— to build a toy-land town all a-round the Christ-mas tree. —

37 F3 F7 Bb3 Bbm F3 F7 Bb3 Bbm

bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why.

41 F Dm3 Gm3 C7 F Dm3 Gm3 C7

San - ta Claus is com-in' to town. — San - ta Claus is com-in' to town. —

45 F Dm Gm C73 F Bb F D.S. al Coda

San - ta Claus is com - ing, — he's com-ing to town —

⊕ Coda

49 C C7 F3 F7 Bb3 Bbm F3 F7 Bb3 Bbm

Oh, you bet-ter watch out, you bet-ter not cry, better not pout, I'm telling you why.

54 F Dm3 Gm3 C7 F Dm3 Gm3 C7

San - ta Claus is com-in' to town. — San - ta Claus is com-in' to town. —

58 F Dm Gm C7 F Dm Gm C7 F Dm

San - ta Claus is com-ing, San - ta Claus is com ing, San - ta Claus is

(Keyboard)

63 Gm Bb7 F3 Bb3 F3 F3 F3 F3

com - ing, — to town. —

66 F3 Bb3 F F#6 F6



Thank you. Thank you very much.

Our next selection is about a “peeping Tom.” Now, before you get all excited and bothered, you should know that this individual is a youngster and is doing the peeping on Christmas Eve. The song was written back in 1952, and the original recording was by Jimmy Boyd.

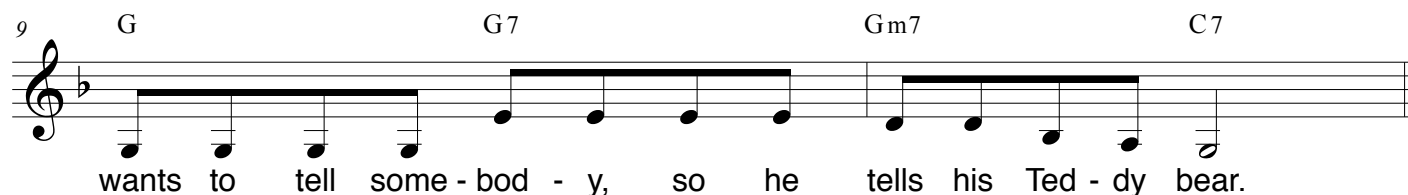
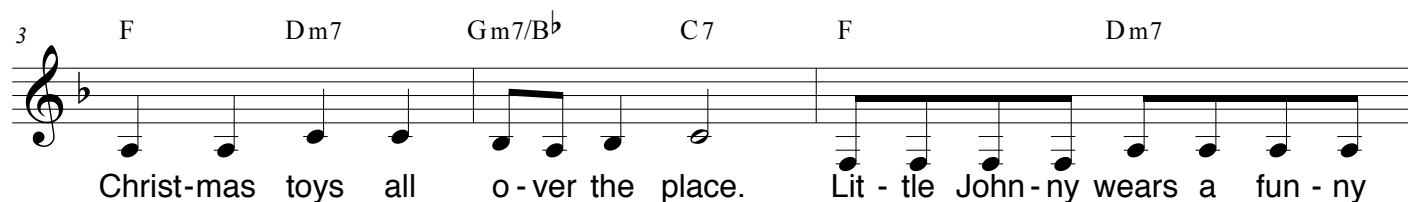
Anyone have a guess as to the title of the song? You got it - “I Saw Mommy Kissing Santa Claus.”

# I Saw Mommy Kissing Santa Claus

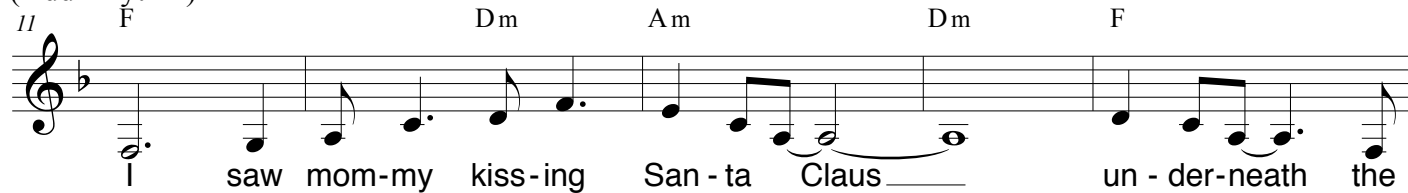
# F

Keyboard

(Keyboard - Freely)



(Add Rhythm)



2

F Dm Am Dm F  
 saw mom-my tick-le San-ta Claus un-der-neath his

32 B $\flat$  E7  
 beard so snow-y white. What a laugh it would have been if

37 F D7 Gm C7 F B $\flat$  B $\flat$ m C7 F Gm C7  
 dad-dy had on-ly seen mom-my kiss-ing San-ta Claus last night.

43 F Dm Am Dm F  
 3

48 C7 Gm7 C7 F

54 G7 C7 D.S. al Coda  
 Then I

Coda  
 59 F Gm7 G $\sharp$ 7  
 night. Oh, what a laugh it would have been if

63 Am7 F $\sharp$ 7 Gm7 C7 F F $\circ$ 7 Gm7 C7  
 dad-dy had on-ly seen mom-my kiss-ing San-ta Claus last

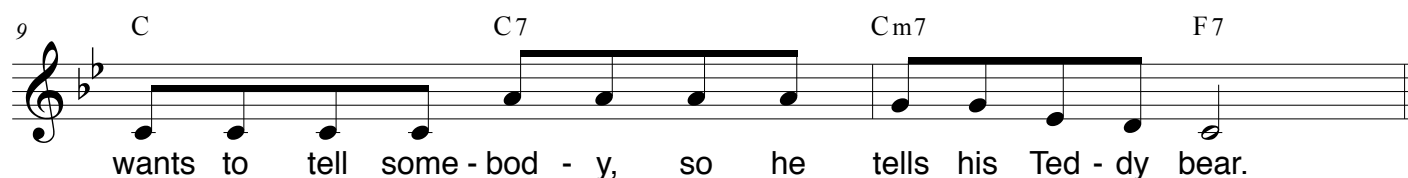
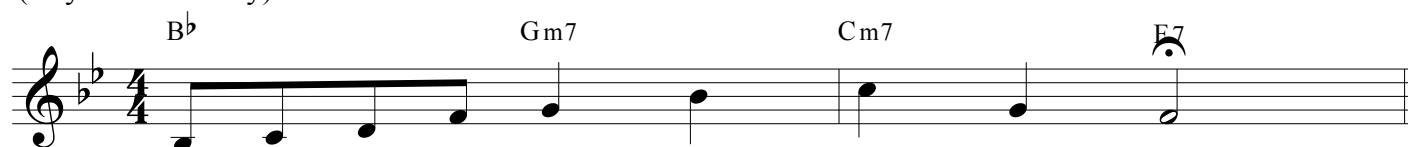
68 D $\flat$  (Sax)) B $\flat$ m7 F C7 F  
 night.

# I Saw Mommy Kissing Santa Claus

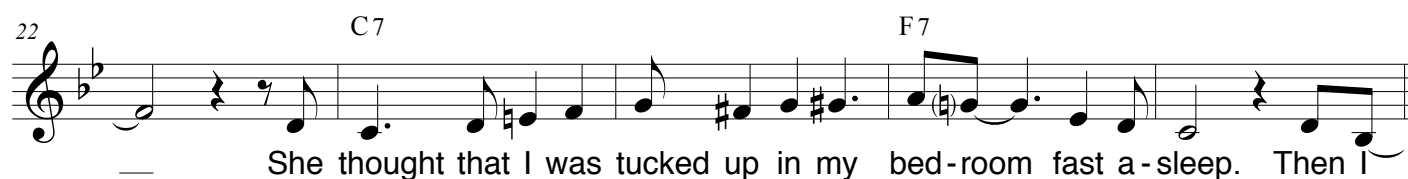
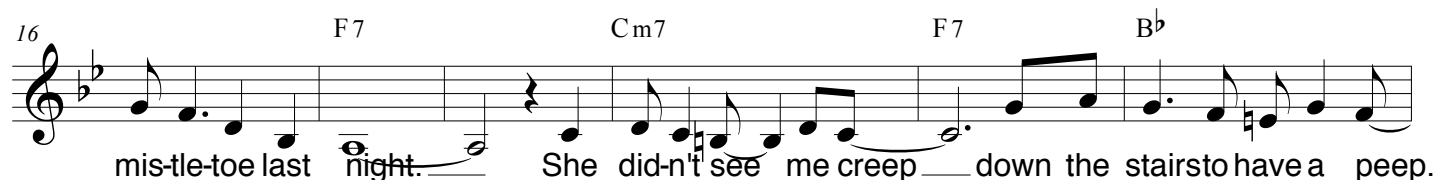
# M

Keyboard

(Keyboard - Freely)



(Add Rhythm)



2

27  $\frac{8}{8}$  B $\flat$  Gm Dm Gm B $\flat$

saw mom-my tick-le San-ta Claus \_\_\_\_\_ un-der-neath his

32 E $\flat$  A7

beard so \_\_\_\_\_ snow-y white. \_\_\_\_\_ What a laugh it would have been if

37 B $\flat$  G7 Cm F7 B $\flat$  E $\flat$  E $\flat$ m F7 B $\flat$  Cm F7

dad-dy had on-ly seen \_\_\_\_\_ mom-my kiss-ing \_\_\_\_\_ San-ta Claus last night. \_\_\_\_\_

To Coda

43 B $\flat$  Gm Dm Gm B $\flat$

\_\_\_\_\_

48 F7 Cm7 F7 B $\flat$

\_\_\_\_\_

54 C7 F7 D.S. al Coda

Then I \_\_\_\_\_

$\Theta$  Coda 59 B $\flat$  Cm7 C $\sharp$ 7

night. \_\_\_\_\_ Oh, what a laugh it would have been if

63 Dm7 B $\circ$ 7 Cm7 F7 B $\flat$  B $\flat$ 7 Cm7 F7

dad-dy had on-ly seen \_\_\_\_\_ mom-my kiss-ing San-ta Claus last

68 G $\flat$  (Keyboard) E $\flat$ m7 B $\flat$  F7 B $\flat$

night. \_\_\_\_\_

Thank you very much.

This next song was written back in 1963 and immediately became a hit for the great Andy Williams, who just passed away a few years back. The world is a smaller place without his presence.

The song is a celebration and description of activities associated with the Christmas season, focusing primarily on get-togethers between friends and families.

I totally agree with the title of this song. It says that Christmas is the "Most Wonderful Time Of The Year."

# The Most Wonderful Time Of The Year

# F

(Sax) Keyboard

F B $\flat$  F D $\flat$  Am7 C7

It's the

9 F maj7 Dm7 Gm7 C7 F6 Dm7

most hap won - der - ful time of the year,

15 Gm7 C7 hap - pi - est sea - son of all,

with the kids jin - gle bell - ing and ev - 'ry - one tell - ing you,  
with those hol - i - day greet - ings and gay hap - py meet - ings, when

21 Gm7 B $\circ$ 7

"Be of good cheer!" \_\_\_\_\_ It's the most won - der - ful  
friends come to call. \_\_\_\_\_ It's the

27 Gm7 C7 F maj7 Dm7 Gm7 C7

time \_\_\_\_\_ of the year. \_\_\_\_\_ It's the

33 2. Am7 Dm7 Gm7 C7 Cm7 F7

hap hap - pi - est sea - son of all. \_\_\_\_\_ There'll be

41 B $\flat$  maj7 B $\circ$ 7 Am7 Dm7 Gm7 C7

par - ties for host - ing, marsh - mal - lows for toast - ing and car - ol - ing out in the

47 F maj7 F6 B $\flat$  m7 E $\flat$ 7 A $\flat$  maj7 D $\flat$  maj7

snow. There'll be scar - y ghost sto - ries and tales of the glo - ries of

53 Gm7(b5) C7sus C7  
 Christ-mas - es long, long a - go. It's the

59 Fmaj7 Dm7 Gm7 C7 F6 Dm7  
 most won - der - ful time of the year.

65 Gm7 C7 Gm7 C7 Am7 Dm7  
 There'll be much mis - tle - toe - ing and hearts will be glow - ing when

71 Gm7 B°7 Am7 Dm7 **To Coda**  $\oplus$   
 loved ones are near. It's the most won - der - ful

77 Gm7 C7 F6 Dm7 Gm7 C7 **D.S. al Coda**  
 time of the year.

$\oplus$  **Coda**  
 83 Gm7 C7 Am7 Dm7 Gm7 C7  
 time, yes, the most won - der - ful time, oh, the

89 Am7 Dm7 Gm7 Amaj7 Bbmaj7 C7  
 most won - der - ful time of the

95 F Bb F/Bb Bb (Sax) C7 F  
 year.



# The Most Wonderful Time Of The Year M

(Keyboard) Keyboard

*B $\flat$  E $\flat$  B $\flat$  G $\flat$  Dm7 F7*

It's the

9 *B $\flat$ maj7 Gm7 Cm7 F7 B $\flat$ 6 Gm7*

most hap- pi- est time of the year,

15 *Cm7 F7 Cm7 F7 Dm7 Gm7*

with the kids jin- gle bell - ing and ev - 'ry - one tell - ing you,  
with those hol - i - day greet-ings and gay hap - py meet-ings, when

21 *Cm7 E $^{\circ}$ 7* 1. *B $\flat$ maj7 Gm7*

"Be of good cheer!" \_\_\_\_\_ It's the most won-der - ful  
friends come to call. \_\_\_\_\_ It's the

27 *Cm7 F7 B $\flat$ maj7 Gm7 Cm7 F7*

time \_\_\_\_\_ of the year. \_\_\_\_\_ It's the

33 2. *Dm7 Gm7 Cm7 F7 Fm7 B $\flat$ 7*

hap- pi- est sea - son of all. \_\_\_\_\_ There'll be

41 *E $\flat$ maj7 E $^{\circ}$ 7 Dm7 Gm7 Cm7 F7*

par- ties for host - ing, marsh - mal- lows for toast- ing and car- ol- ing out in the

47 *B $\flat$ maj7 B $\flat$ 6 E $\flat$ m7 A $\flat$ 7 D $\flat$ maj7 G $\flat$ maj7*

snow. There'll be scar - y ghost sto- ries and tales of the glo- ries of

53 Cm7(b5) F7sus F7  
 Christ-mas - es long, long a - go. \_\_\_\_\_ It's the

59 Bbmaj7 Gm7 Cm7 F7 Bb6 Gm7  
 most won - der - ful time \_\_\_\_\_ of the year. \_\_\_\_\_

65 Cm7 F7 Cm7 F7 Dm7 Gm7  
 There'll be much mis - tle - toe-ing and hearts will be glow-ing when

71 Cm7 E°7 Dm7 Gm7 To Coda  $\Phi$   
 loved ones are near. \_\_\_\_\_ It's the most won - der - ful

77 Cm7 F7 Bb6 Gm7 Cm7 F7 D.S. al Coda  
 time \_\_\_\_\_ of the year. \_\_\_\_\_

$\Phi$  Coda  
 83 Cm7 F7 Dm7 Gm7 Cm7 F7  
 time, \_\_\_\_\_ yes, the most won - der - ful time, \_\_\_\_\_ oh, the

89 Dm7 Gm7 Cm7 Dmaj7 Ebmaj7 F7  
 most won - der - ful time \_\_\_\_\_ of the

95 Bb Eb Bb/Eb Eb (Keyboard) F7 Bb  
 year. \_\_\_\_\_

Thank you very much.

Our next selection was written back in 1944 by Donald Gardner when he was teaching second-graders at a school in New York. That Christmas, he asked his class what they wanted for Christmas and noticed that almost all of the students had at least one front tooth missing as they answered in a lisp. Gardner wrote the song in 30 minutes.

So, here's \_\_\_\_\_ to tell us what she wants for Christmas. She may or may not lisp as she sings. Let's find out.

Enjoy!

**F**

Keyboard

# All I Want For Christmas Is My Two Front Teeth

(Sax)

(Keyboard)

(Bass)

7 F G7 C7 F

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

11 F G7 Bb C7 F

Gee, if I could on-ly have my two frontteeth, then I couldwish you Mer-ry Christ - mas. It

2  
15

B $\flat$  B $^{\circ}7$  Gm7 C7 F

seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle." \_

19

Dm7 G7 C7

Gosh o gee how hap-py I'd be \_ if I could on - ly whis-tle.

23

F G7 C7 F

All I want for Christ-mas is my two front teeth, \_ two front teeth, two front teeth.

27

F B $\flat$  B $^{\circ}7$  C7 F (Sax)

Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.

31

F G7 C7 F 3

35

F G7 C7 F

39

B $\flat$  B $^{\circ}7$  C7 F

43

Dm7 G7 C7

47

F G7 C7 F

51

F B $\flat$  B $^{\circ}7$  C7

The image shows a musical score for the song 'All I Want For Christmas Is My Two Front Teeth'. It is written for a single melodic line in treble clef, with a key signature of one flat (Bb). The score is divided into systems, each with a measure number in the left margin. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The lyrics are written below the staff, with some words underlined. The score includes a saxophone solo marked '(Sax)' at measure 27. The piece ends with a double bar line at measure 51.

55 F G7 C7 F

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

59 F G7 Bb C7 F

Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ - mas. It

63 Bb B°7 Gm7 C7 F

seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."\_\_

67 Dm7 G7 C D7

Gosh oh gee how hap-py I'd be\_\_ if I could on - ly whis-tle.\_\_ So,

71 G A7 D7

All I want for Christ-mas is my two front teeth, two\_\_ front teeth, my

74 G G C C°7 D7 D°7


two front teeth. Gee, if I could on-ly have my two front teeth, then I could

78 Am7 D7 G (Sax) D7 G

wish you Mer - ry Christ - mas.

# All I Want For Christmas Is My Two Front Teeth

A musical score for the song 'The Rose Tree'. The score is written for four staves, likely representing a piano and voice. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The first staff (treble clef) contains the melody. The second staff (treble clef) contains a harmonic accompaniment. The third staff (bass clef) contains a bass line. The fourth staff (bass clef) contains a bass line. The score is divided into four measures. The first measure shows the beginning of the melody and accompaniment. The second measure shows the continuation of the melody and accompaniment. The third measure shows the continuation of the melody and accompaniment. The fourth measure shows the end of the melody and accompaniment.

11 

2  
15  $E\flat$   $E^{\circ 7}$   $Cm7$   $F7$   $B\flat$

seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."

19  $Gm7$   $C7$   $F7$

Gosh o gee how hap-py I'd be\_\_\_ if I could on - ly whis-tle.

23  $B\flat$   $C7$   $F7$   $B\flat$

All I want for Christ-mas is my two front teeth,\_\_\_ two front teeth, two front teeth.

27  $B\flat$   $E\flat$   $E^{\circ 7}$   $F7$   $B\flat$  (Keyboard)

Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.

31  $B\flat$   $C7$   $F7$   $B\flat$

35  $B\flat$   $C7$   $F7$   $B\flat$

39  $E\flat$   $E^{\circ 7}$   $F7$   $B\flat$

43  $Gm7$   $C7$   $F7$

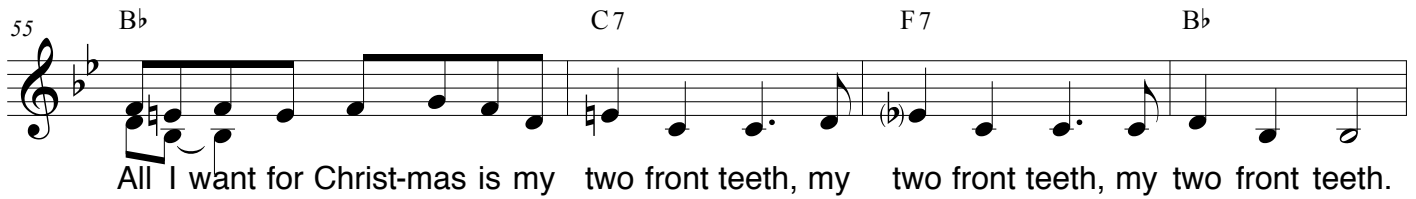
47  $B\flat$   $C7$   $F$   $B\flat$

51  $B\flat$   $E\flat$   $E^{\circ 7}$   $F7$

The image shows a musical score for the song 'All I Want For Christmas Is My Two Front Teeth'. It is written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff (measures 15-18) contains the lyrics 'seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."'. The second staff (measures 19-22) contains 'Gosh o gee how hap-py I'd be\_\_\_ if I could on - ly whis-tle.' The third staff (measures 23-26) contains 'All I want for Christ-mas is my two front teeth,\_\_\_ two front teeth, two front teeth.' The fourth staff (measures 27-30) contains 'Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.' The remaining staves (31-51) are instrumental, featuring various chords and melodic lines. Chord symbols are placed above the staves: Eb, E°7, Cm7, F7, Bb, Gm7, C7, F, and Bb. A '(Keyboard)' instruction is placed above the fourth staff. Measure numbers 15, 19, 23, 27, 31, 35, 39, 43, 47, and 51 are indicated at the start of their respective staves. The score ends with a double bar line at measure 51.



55 B $\flat$  C7 F7 B $\flat$



All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

59 B $\flat$  C7 E $\flat$  F7 B $\flat$



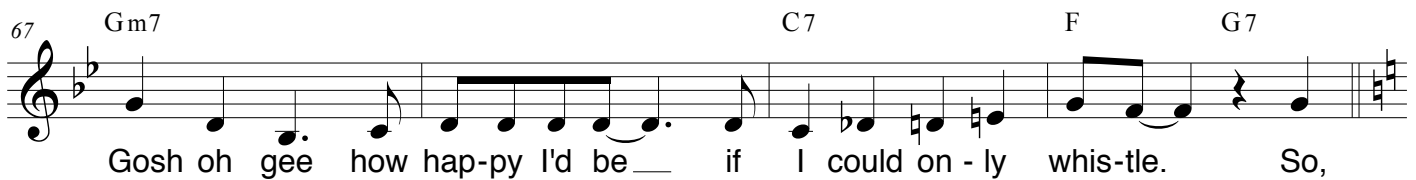
Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ - mas. It

63 E $\flat$  E $^{\circ}$ 7 C $m$ 7 F7 B $\flat$



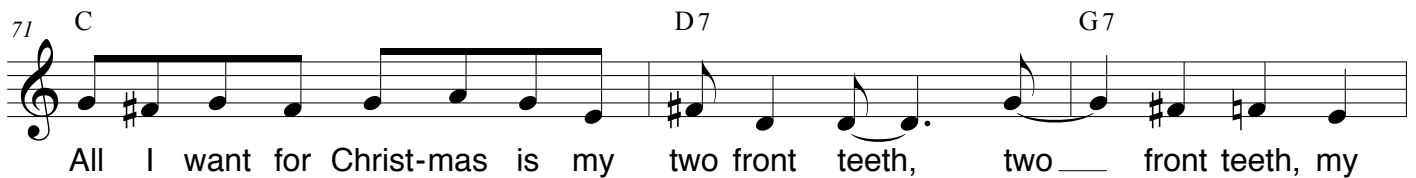
seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."

67 G $m$ 7 C7 F G7



Gosh oh gee how hap-py I'd be\_\_ if I could on - ly whis-tle. So,

71 C D7 G7



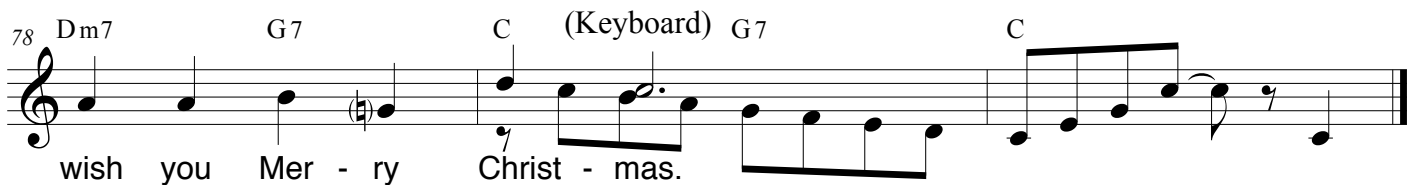
All I want for Christ-mas is my two front teeth, two\_\_ front teeth, my

74 C C F F $^{\circ}$ 7 G7 G $^{\circ}$ 7



two front teeth. Gee, if I could on-ly have my two front teeth, then I could

78 D $m$ 7 G7 C (Keyboard) G7 C



wish you Mer - ry Christ - mas.

Thank you.

Our next selection is a Christmas carol from the Alfred Burt collection of carols. This and other carols are often part of the repertoire that carolers sing during the season. This particular carol was made famous by Nat King Cole.

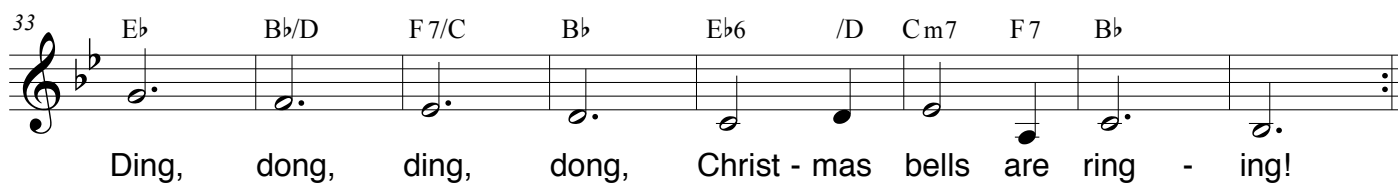
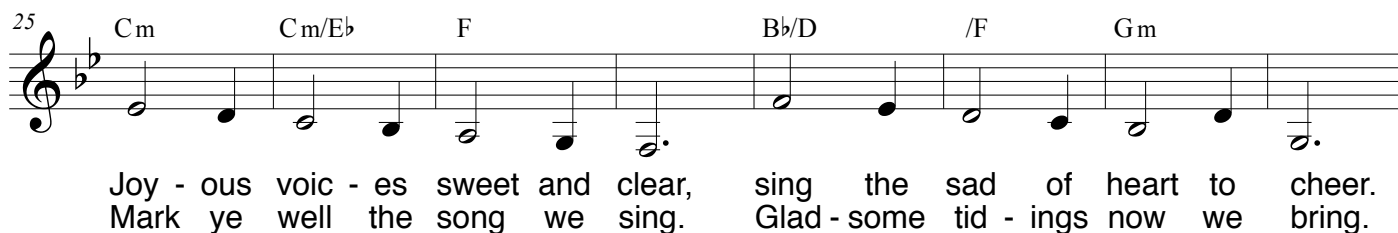
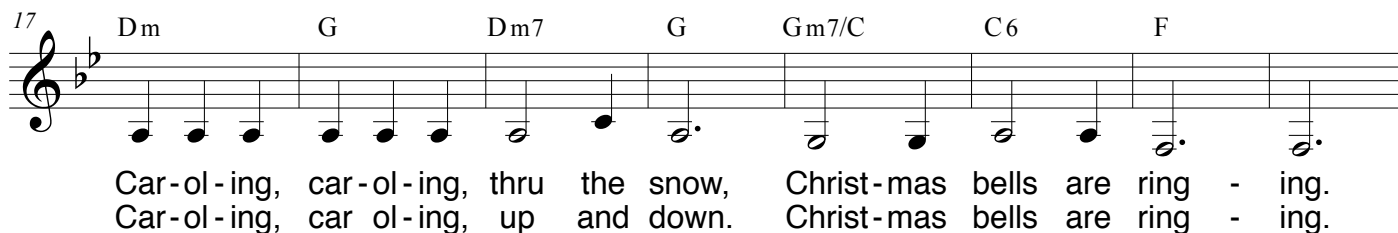
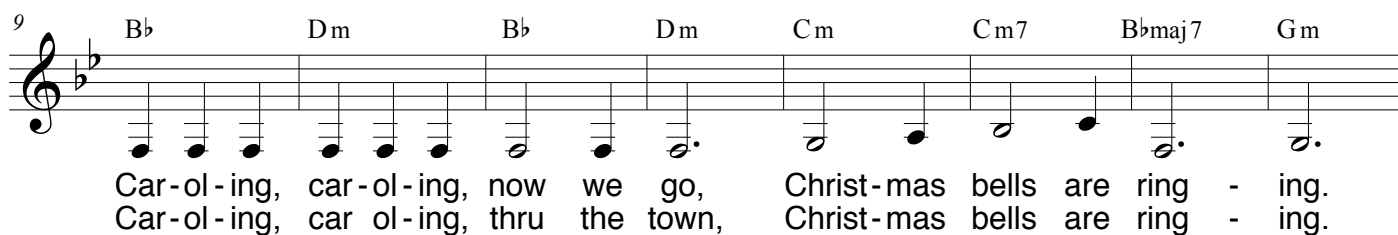
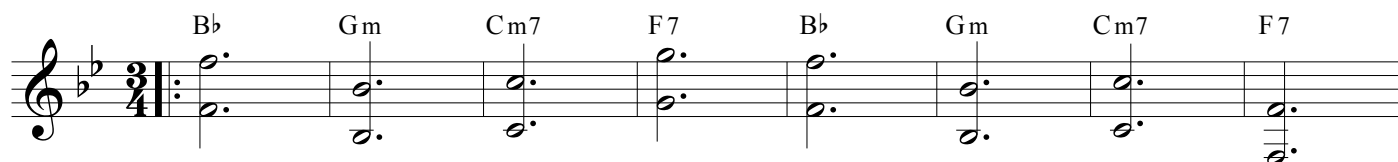
We invite you to join us now, as we go “Caroling, Caroling.”

# Caroling, Caroling

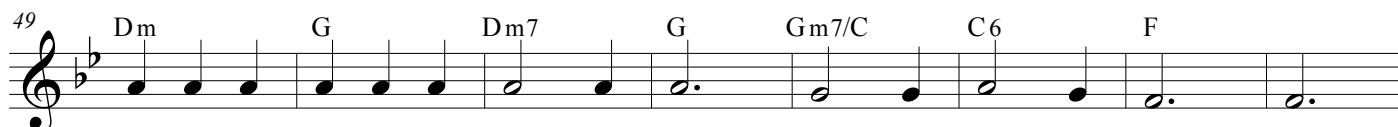
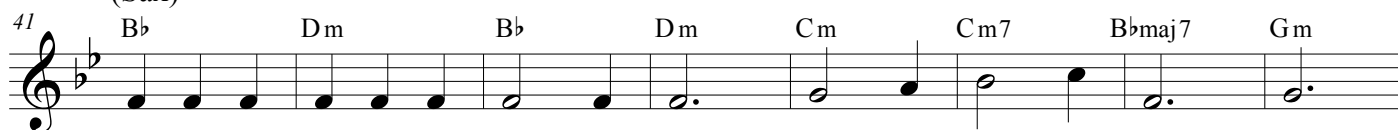
**F**

Keyboard

(Keyboard)



(Sax)



57 Cm Cm/Eb F Bb/D /F Gm

Joy - ous voic - es sweet and clear, sing the sad of heart to cheer.

65 Eb Bb/D F7/C Bb (Sax) Cm7 F7 Cm7 F7 F°7

Ding, dong, ding, dong,

73 Dm7 G7 Dm7 G7 (Sax) Dm7 G7 Dm7 G7

Ding, dong, ding, dong,

81 C Em C Em Dm Dm7 Cmaj7 Am

Car - ol, ing, car - ol - ing, thru the town, Christ - mas bells are ring - ing.

89 Em Am Em Am9 Am7/D D6 G

Car - ol - ing, car - o - ling, up and down, Christ - mas bells are ring - ing.

97 Dm Dm/F G C/E /G Am

Mark ye well the song that we sing. Bless - ed tid - ings now we bring.

105 F C/E G7/D C F6 /E Dm7 G7 C

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

(Keyboard)  
113 C Am Dm7 G7 C Am Dm7 G7

(Keyboard)

121 C Am Dm G7 C Am Dm G7  
Car-ol-ing, \_\_\_\_\_ we're car-ol-ing \_\_\_\_\_ thru the

129 C Am7 Dm7 G7 C  
town where we go, and there's lots of our voic-es to cheer, \_\_\_\_\_

134 G7 C Am7  
\_\_\_\_\_ far and near \_\_\_\_\_ Bells will ring, it's so fine, it's a

139 Dm7 G7 C G7  
won-der-ful time of the year. \_\_\_\_\_ far and near. \_\_\_\_\_

145 C Am Dm G7 C Am Dm G7  
Car-ol-ing, \_\_\_\_\_ we're car-ol-ing. \_\_\_\_\_ We're all

153 C Am Dm7 G7 C Am Dm7 G7  
car-ol-ing! \_\_\_\_\_

(Keyboard)  
153 C Am Dm7 G7 C Am Dm7 G7

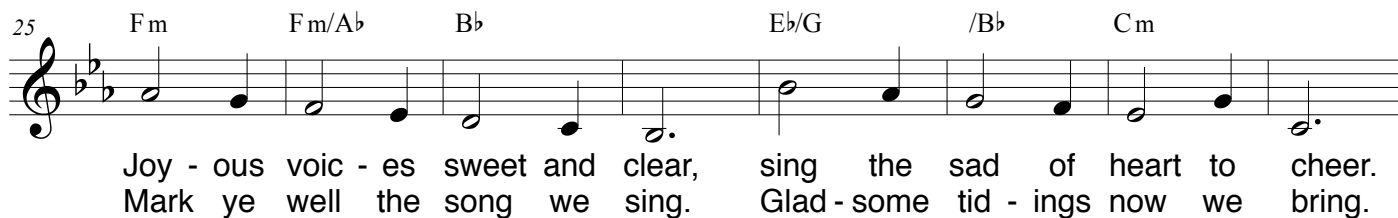
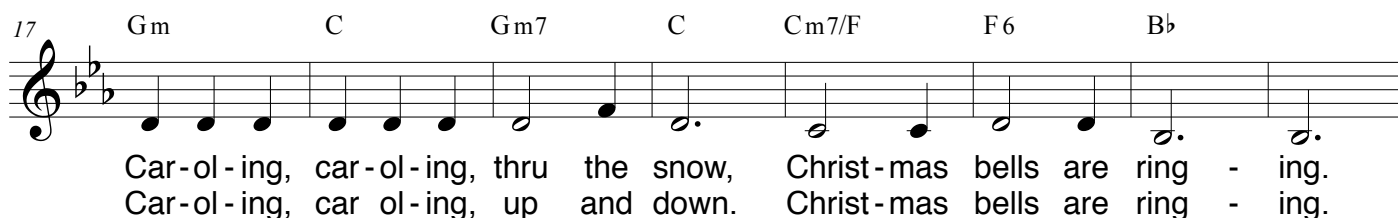
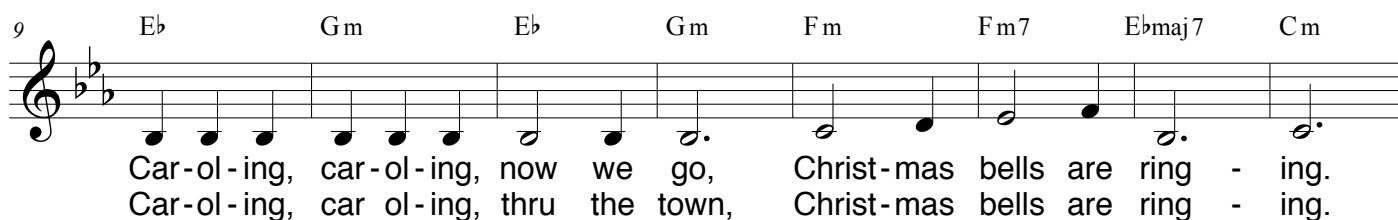
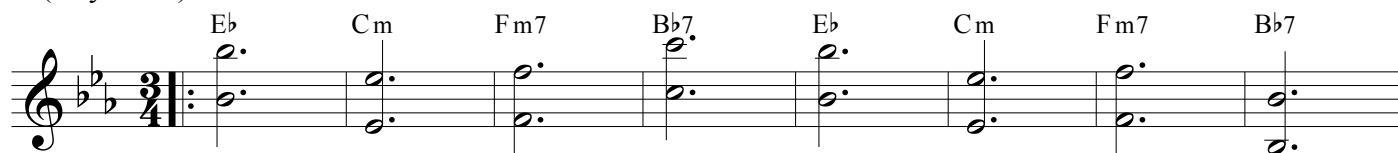
161 C  
161 C Am Dm G7 C

# Caroling, Caroling

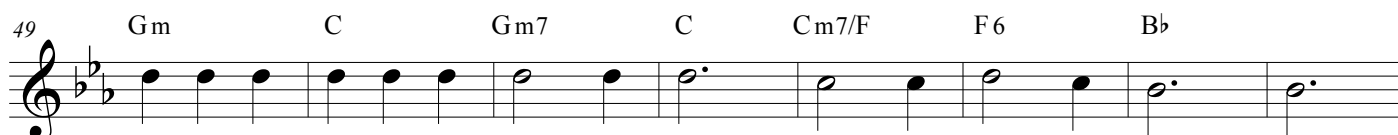
# M

Keyboard

(Keyboard)



(Keyboard)



57 Fm Fm/A<sup>b</sup> B<sup>b</sup> Eb/G /B<sup>b</sup> Cm

Joy - ous voic - es sweet and clear, sing the sad of heart to cheer.

65 A<sup>b</sup> Eb/G B<sup>b</sup>7/F Eb Fm7 (Keyboard) B<sup>b</sup>7 Fm7 B<sup>b</sup>7 B<sup>b</sup>°7

Ding, dong, ding, dong,

73 Gm7 C7 Gm7 C7 Gm7 (Keyboard) C7 Gm7 C7

Ding, dong, ding, dong,

81 F Am F Am Gm Gm7 Fmaj7 Dm

Car - ol, ing, car - ol - ing, thru the town, Christ - mas bells are ring - ing.

89 Am Dm Am Dm9 Dm7/G G6 C

Car - ol - ing, car - o - ling, up and down, Christ - mas bells are ring - ing.

97 Gm Gm/B<sup>b</sup> C F/A /C Dm

Mark ye well the song that we sing. Bless - ed tid - ings now we bring.

105 B<sup>b</sup> F/A C7/G F B<sup>b</sup>6 /A Gm7 C7 F

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

(Keyboard)

113 F Dm Gm7 C7 F Dm Gm7 C7

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

121 F Dm Gm C7 F Dm Gm C7

Car-ol-ing, \_\_\_\_\_ we're car-ol-ing \_\_\_\_\_ thru the

129 F Dm7 Gm7 C7 F

town where we go, and there's lots of our voic-es to cheer, \_\_\_\_\_

134 C7 F Dm7

\_\_\_\_\_ far and near. \_\_\_\_\_ Bells will ring, it's so fine, it's a

139 Gm7 C7 F C7

won-der-ful time of the year. \_\_\_\_\_ far and near. \_\_\_\_\_

145 F Dm Gm C7 F Dm Gm C7

Car-ol-ing, \_\_\_\_\_ we're car-ol-ing. \_\_\_\_\_ We're all

153 F Dm Gm7 C7 F Dm Gm7 C7

car-ol-ing! \_\_\_\_\_

(Keyboard)

153 F Dm Gm7 C7 F Dm Gm7 C7

161

161 F Dm Gm C7 F



Thank you very much.

Our next song came from a musical, a 1944 film starring Judy Garland titled “Meet Me In St. Louis.” It’s been said the this film was one of the greatest musical films ever produced.

Our song from the musical was also recorded by a whole host of artists, including Frank Sinatra, Barbra Streisand, Tony Bennett, Joni James, and Doris Day.

Here’s our version of this beautiful favorite - “Have Yourself A Merry Little Christmas.”

# Have Yourself A Merry Little Christmas

# F

Keyboard

(Give Pitch)

(Keyboard/Bass Only - Freely)

F/A C7/G F6 C/E B $\flat$ /D F/C G7 C7

Christ-mas fu-ture is far a-way. Chris-mas past is past.

5 F/A C7/G Bm7(b5) E7 Am C/G Dm7 G9 C7sus C7

Christ-mas pres-ent is here to-day bring-ing joy that will last.

(All, in rhythm)

9 F6 Dm7 Gm7 B $\flat$ /C C7 F6 Dm7 Gm7 C7

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.  
Have your-self a mer-ry lit-tle Christ-mas, make the yule-tide gay.

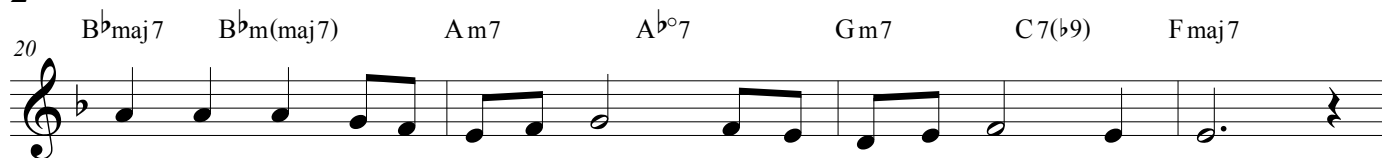
13 F6 Dm7 Gm7 C7 A7 D7 G7 C7

From now on our trou-bles will be out of sight.

17 <sup>2</sup>E $\flat$ m7(b5) A7 Dm7 Cm7 F7

trou-bles will be miles a-way.

2



Here we are as in old-en days, hap-py gold-en days of yore.



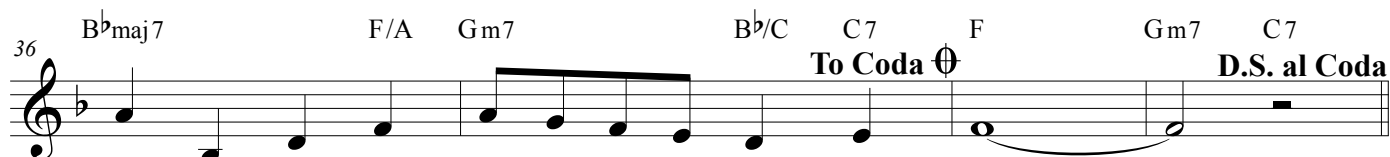
Faith - ful friends who are dear to us gath-er near to us once more.



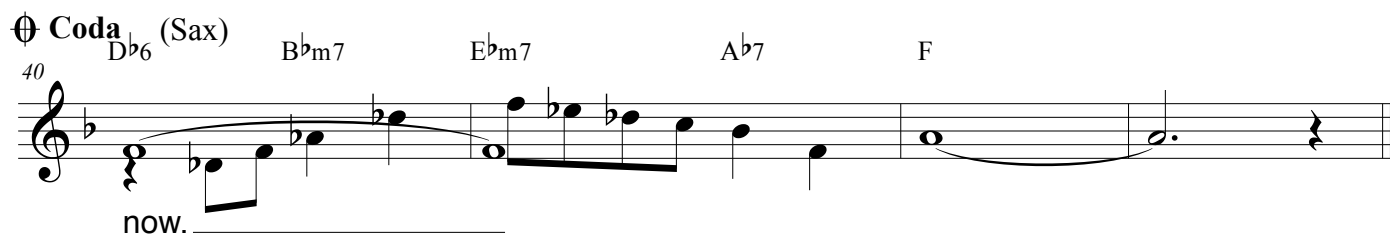
Through the years we all will be to-geth - er if the fates al - low.



Hang a shin - ing star up - on the high - est bough\_\_\_\_\_ and



have your - self a mer - ry lit - tle Christ - mas now.\_\_\_\_\_



## M

(Give Pitch)

(Keyboard/Bass Only - Freely)

5 B<sup>b</sup>/D F7/C Em7(b5) A7 Dm F/C Gm7 C9 F7sus F7

Christ-mas pres-ent is here to - day bring - ing joy that will last.

(All, in rhythm)

9 B $\flat$ 6 Gm7 Cm7 E $\flat$ /F F7 B $\flat$ 6 Gm7 Cm7 F7

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.  
Have your-self a mer-ry lit-tle Christ-mas, make the yule-tide gay.

13

B $\flat$ 6 Gm7 <sup>1</sup>Cm7 F7 D7 G7 C7 F7

From now on our trou-les will be out of sight.

From now on our

17 <sup>2.</sup>A<sup>m</sup>7(b5) D7 G<sup>m</sup>7 F<sup>m</sup>7 B<sup>b</sup>7

trou - bles will be miles a - way. \_\_\_\_\_


2

20  $E\flat\text{maj}7$   $E\flat\text{m}(\text{maj}7)$   $D\text{m}7$   $D\flat^{\circ}7$   $C\text{m}7$   $F7(\flat9)$   $B\flat\text{maj}7$



Here we are as in old-en days, hap-py gold-en days of yore.

24  $E\text{m}7(\flat5)$   $A7(\flat9)$   $D\text{m}7$   $D\flat7$   $F/C$   $B\flat7$   $C\text{m}7$   $F7$




Faith - ful friends who are dear to us gath-er near to us once more.

28  $B\flat6$   $G\text{m}7$   $C\text{m}7$   $E\flat/F$   $F7$   $B\flat6$   $G\text{m}7$   $C\text{m}7$   $F7$



Through the years we all will be to-geth - er if the fates al - low.


32  $B\flat6$   $G\text{m}7$   $A\text{m}7(\flat5)$   $D7$   $G\text{m}7$   $F\text{m}7$   $B\flat7$



Hang a shin - ing star up - on the high - est bough \_\_\_\_\_ and

36  $E\flat\text{maj}7$   $B\flat/D$   $C\text{m}7$   $E\flat/F$   $F7$   $B\flat$   $C\text{m}7$   $F7$


To Coda  $\Phi$  D.S. al Coda



have your - self a mer - ry lit - tle Christ - mas now. \_\_\_\_\_

$\Phi$  Coda (Keyboard)

40  $G\flat6$   $E\flat\text{m}7$   $A\flat\text{m}7$   $D\flat7$   $B\flat$



now. \_\_\_\_\_

Thank you.

Our next song came out the famous musical, Mame, back in 1966 and was first sung by Angela Lansbury in that Broadway show. Later, it was recorded by such artists as Mitzi Gaynor, Skitch Henderson, Johnny Mathis, Dinah Shore, and Andy Williams.

Here's our version of the song which suggests that "We Need A Little Christmas."

# We Need A Little Christmas

# F

(Sax) D7 G7 Keyboard

5 C maj7

Haul climb out down the the hol chim - ly, put up on the

9 F maj7 Em7(b5) A7

tree be - fore my spir - it falls a - gain.  
bright - est string of lights I've ev - er seen.

13 Dm7 G7 Dm7 G7

Fill Slice up up the stock - ing, I may time be  
Slice up up the fruit - cake, it's time we

17 Dm7 Dm7(b5) G7

rush - ing things, but deck the halls a - gain  
hung some tin - sel on that ev - er - green

21 Em7(b5) A7

now. For we  
bough. For I've

25 Dm7 G7 C maj7 Am7

need a lit - tle Christ-mas, right this ver - y min - ute,  
grown a lit - tle lean - er, grown a lit - tle cold - er,

29 Dm7 G7 C6 C7

can - dles in the win - dow, car - ols at the spin - et. Yes, we  
grown a lit - tle sad - der, grown a lit - tle old - er. And I

33 F maj7 /E Dm7 G7 Em7 Am7

need a lit - tle Christ-mas, right this ver - y min - ute. It  
 need a lit - tle an - gel sit - ting on my shoul-der. I

1. 37 D7 G7

has - n't snowed a sin - gle flur-ry, but San - ta, dear, we're in a hur-ry. So

2. 41 Dm7 G7 C6 A7

need a lit - tle Chris - mas now. For we

45 Dm7 G7 Cmaj7 Am7

need a lit - tle mus - ic, need a lit - tle laugh - ter,

49 Dm7 G7 C6 C7

need a lit - tle sing - ing ring - ing through the raf - ter. And we

53 F maj7 /E Dm7 G7 Em7 Am7

need a lit - tle snap - py "Hap - py ev - er af - ter." We

57 Dm7 G7 C6

need a lit - tle Christ - mas now.

61 G (Keyboard) G7/B Dm7 G7

The musical score is written for a single melodic line on a treble clef staff. It includes chord symbols above the staff and lyrics below. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measure numbers 33, 37, 41, 45, 49, 53, 57, and 61 marking the beginning of each system. The first system (measures 33-36) has chords F maj7, /E, Dm7, G7, Em7, and Am7. The second system (measures 37-40) has chords D7 and G7. The third system (measures 41-44) has chords Dm7, G7, C6, and A7. The fourth system (measures 45-48) has chords Dm7, G7, Cmaj7, and Am7. The fifth system (measures 49-52) has chords Dm7, G7, C6, and C7. The sixth system (measures 53-56) has chords F maj7, /E, Dm7, G7, Em7, and Am7. The seventh system (measures 57-60) has chords Dm7, G7, and C6. The eighth system (measures 61-64) has chords G (Keyboard), G7/B, Dm7, and G7. The score ends with a double bar line and repeat dots at the end of the eighth system.



(Sax)

65 Dm7 G7 Cmaj7 Am7

69 Dm7 G7 C6 C7

73 Fmaj7 /E Dm7 G7 Em7 1. Am7

77 D7 G7

81 2. Am7 Dm7 G7

We need a lit - tle Chris - mas

86 C (Sax)

now. We

90 Dm7 G7 C (Sax) G7 C

need a lit - tle Christ - mas now.

# We Need A Little Christmas

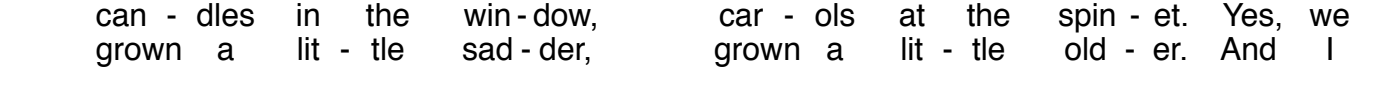
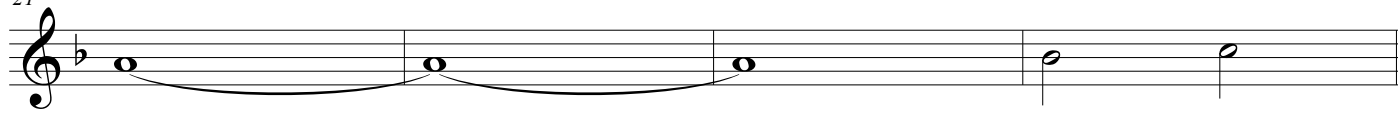
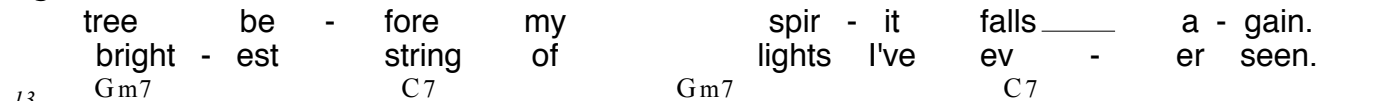
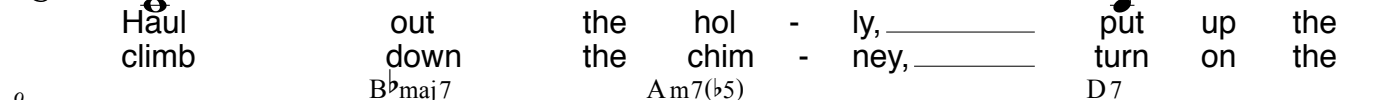
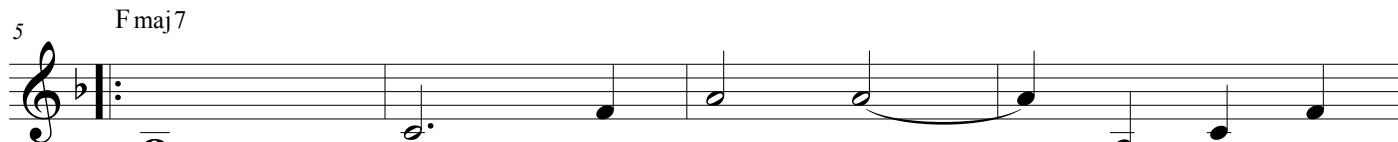
# M

(Keyboard)

G7

C7

Keyboard



33 B $\flat$ maj7 /A Gm7 C7 Am7 Dm7

need a lit - tle Christ-mas, right this ver - y min - ute. It  
need a lit - tle an - gel sit - ting on my shoul-der. I

37 1. G7 C7

has - n't snowed a sin - gle flur-ry, but San - ta, dear, we're in a hur-ry. So

41 2. Gm7 C7 F6 D7

need a lit - tle Chris - mas now. For we

45 Gm7 C7 Fmaj7 Dm7

need a lit - tle mus - ic, need a lit - tle laugh - ter,

49 Gm7 C7 F6 F7

need a lit - tle sing - ing ring - ing through the raf - ter. And we

53 B $\flat$ maj7 /A Gm7 C7 Am7 Dm7

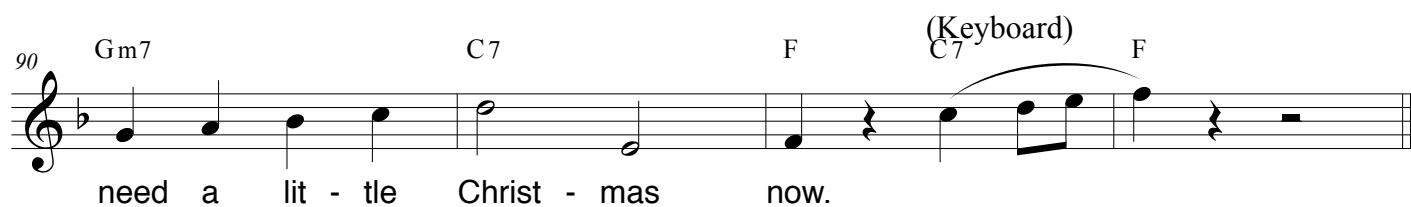
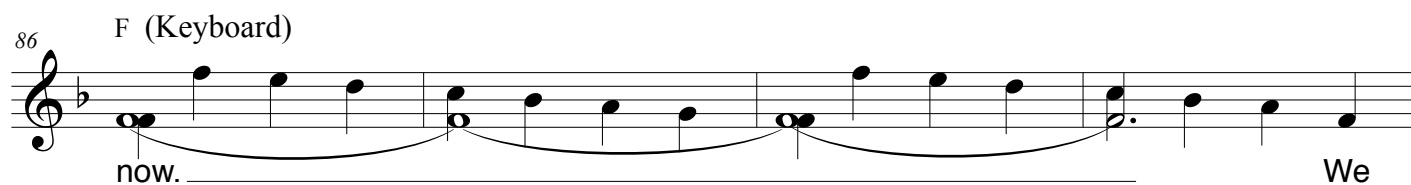
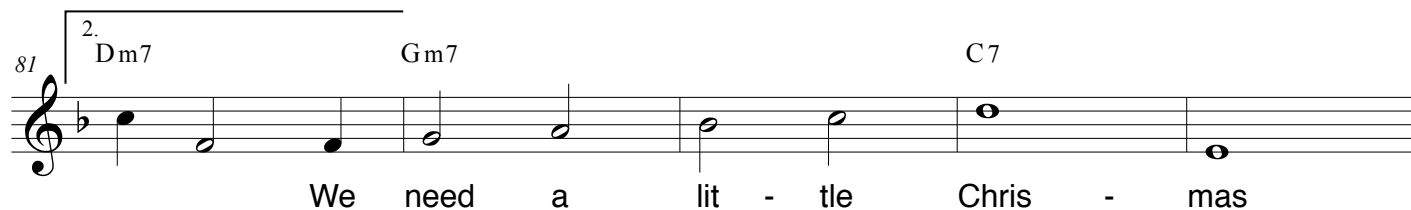
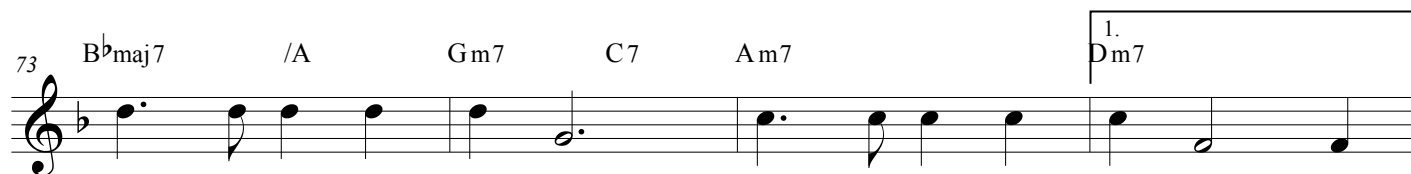
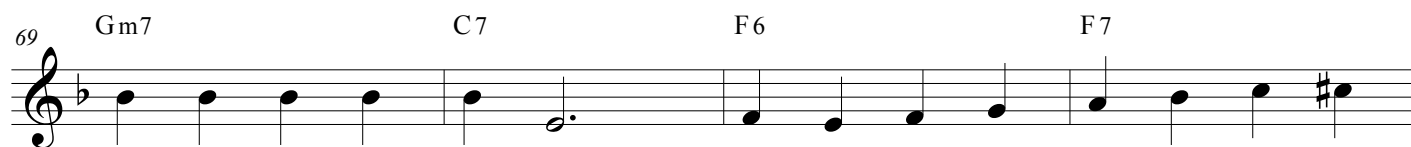
need a lit - tle snap - py "Hap - py ev - er af - ter." We

57 Gm7 C7 F6

need a lit - tle Christ - mas now.

61 C (Keyboard) C7/E Gm7 C7

The musical score is written for a single melodic line on a treble clef staff in B-flat major. It consists of eight staves of music. The first staff (measures 33-36) contains the lyrics 'need a lit - tle Christ-mas, right this ver - y min - ute. It need a lit - tle an - gel sit - ting on my shoul-der. I'. The second staff (measures 37-40) contains 'has - n't snowed a sin - gle flur-ry, but San - ta, dear, we're in a hur-ry. So'. The third staff (measures 41-44) contains 'need a lit - tle Chris - mas now. For we'. The fourth staff (measures 45-48) contains 'need a lit - tle mus - ic, need a lit - tle laugh - ter,'. The fifth staff (measures 49-52) contains 'need a lit - tle sing - ing ring - ing through the raf - ter. And we'. The sixth staff (measures 53-56) contains 'need a lit - tle snap - py "Hap - py ev - er af - ter." We'. The seventh staff (measures 57-60) contains 'need a lit - tle Christ - mas now.'. The eighth staff (measures 61-64) contains no lyrics. Chord symbols are placed above the staff at the beginning of each measure or group of measures. Measure numbers 33, 37, 41, 45, 49, 53, 57, and 61 are indicated at the start of their respective staves. A first ending bracket spans measures 37 to 40, and a second ending bracket spans measures 41 to 44. A fermata is placed over the final note of measure 60.



Thank you very much.

We'll switch moods rather drastically for this next selection written back in 1953. It's a tongue-in-cheek look at a Christmas list sung by a woman who wants extravagant gifts. Earth Kitts originally recorded it, and she said it was one of her favorites.

So, give a listen to \_\_\_\_\_ as she tells her "Santa, Baby" what she would like for Christmas.

17 **C7**   
 Think of all the fel - las that I have-n't kissed.

19 F7

Next year, I could be just as good if

21 Bb7 N.C.

you check off my Christ-mas list.

23 Eb Cm Ab Bb7

San - ta, ba - by, I want a yacht, and real - ly that's not  
 San - ta, hon - ey, there's one more thing that I real - ly need:  
 San - ta, cut - ie, and fill my stock - ing with a du - plex

25 Eb Cm Ab Bb7

a lot. Been an an - gel all year,  
 The deed to a plat - i - num mine,  
 and checks. Sign your "X" on the line,

27 Eb Cm Ab Bb7

San - ta, ba - by, so hur - ry down the chim - ney to - night.  
 San - ta, hon - ey, so hur - ry down the chim - ney to - night.  
 San - ta, cut - ie, and hur - ry down the chim - ney to - night.

29 1, 2. (Sax) Eb Cm Fm7 Bb7

31 3. (Sax) Eb Cm A°7 Bb7 Eb

33 G  
Come and trim \_\_\_\_\_ my \_\_\_\_\_ Christ-mas tree \_\_\_\_\_

35 C7 F7  
with some dec - o - ra - tions bought at \_\_\_\_\_ Tif - fa - ny. I real - ly \_\_\_\_\_ do \_\_\_\_\_ be -

38 Bb7 N.C.  
lieve in you. Let's see if you be - lieve in me.

41 Eb Cm Ab Bb7 Eb Cm  
San - ta, ba - by, \_\_\_\_\_ for - got to men - tion one \_\_\_\_\_ lit - tle thing: A ring.

44 Ab Bb7 Eb Cm  
I don't mean on the phone, \_\_\_\_\_ San - ta, ba - by, \_\_\_\_\_ so

46 Ab Bb7 Eb (Sax) Cm  
hur - ry down the chim - ney to - night.

48 Ab Bb7 Eb (Sax) Cm Ab N.C. Bb7 N.C.  
hur - ry down the chim - ney to - night. Hur - ry! to -

51 Eb N.C. Bb7 (All) Eb  
night.



Thank you very much.

Our next selection was written way back in 1864 by Benjamin Hanby in the town of New Paris, Ohio. It is the second oldest secular Christmas song, outdone only by Jingle Bells. Gene Autry's rendition is the most famous, but we liked the jazzed up version by Andy Williams a little better.

So here's our version of the story of the gentleman in red who parks his reindeer and sled on our roofs - "Up On The Houstop."

NOT VERY FAST

## Up On The Housetop

**F**

Keyboard

(Sax)

1 2 3 4 B $\flat$

5 B $\flat$  E $\flat$  B $\flat$  F

Up on \_ the house - top rein-deer pause, out jumps good old San-ta Claus.

9 B $\flat$  E $\flat$  B $\flat$  F7 B $\flat$

Down through the chim-ney with lots of toys, all for the lit-tle ones, Christ - mas joys.

13 E $\flat$  B $\flat$  F7

Ho, ho, ho! \_ Who would - n't go? Ho, ho, ho! \_

16 B $\flat$  Gm F7 B $\flat$  E $\flat$

Who would-n't go? \_ Up on \_ the house - top, click, click, click.

19 B $\flat$  F7 (Sax)

Down through the chim ney \_ with good St.

21 B $\flat$  To Coda  $\Phi$

Nick.

25 B $\flat$  E $\flat$  B $\flat$  F

First comes the stock-ing of lit-tle Nell. Oh, dear San - ta, \_ fill it well.

29 B $\flat$  E $\flat$  B $\flat$  F7 D.S. al Coda B $\flat$

Give her a dol-ly \_ that laughs and cries, one that will o-pen and shut her eyes.

**♩ Coda**

33  $B\flat$   $E\flat$   $B\flat$   $F$

Next comes the stock ing of lit-tle Will. Oh, just see what a glor-i-ous fill!

37  $B\flat$   $E\flat$   $B\flat$   $F7$   $B\flat$

Here is a ham-mer and lots of tacks, al-so a ball and a whip that cracks.

41  $E\flat$   $B\flat$   $F7$

Ho, ho, ho! Who would - n't go? Ho, ho, ho!

44  $B\flat$   $Gm$   $F7$   $B\flat$   $E\flat$

Who would-n't go? Up on the house - top, click, click, click.

47  $B\flat$  1.  $F7$   $B\flat$

Down through the chim - ney with good St, Nick.

49 2.  $F7$   $F7$  (Sax)  $B\flat$

good St. Nick.

52

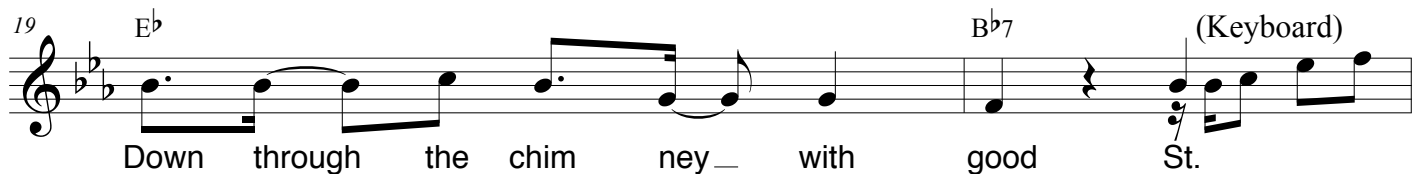
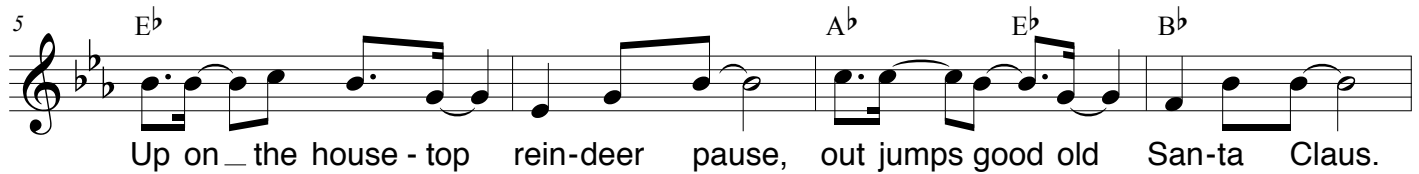
55

NOT VERY FAST

## Up On The Housetop

M


Keyboard



33

The musical notation shows two staves. The first staff contains measures 33 through 35. Measure 33 has a treble clef, key signature of one flat (B-flat), and a common time signature. It begins with a whole note G4 (labeled E<sup>b</sup>). Measures 34 and 35 continue the melody with eighth notes and quarter notes. The second staff contains measures 36 and 37. Measure 36 has a key signature change to three flats (A-flat, B-flat, C-flat) and continues the melody. Measure 37 has a key signature change to two flats (E-flat, F-flat) and ends with a half note G4 (labeled B<sup>b</sup>). The lyrics are written below each measure.

Next comes the stock ing of lit-tle Will. Oh, just see what a glor-i-ous fill!

37  Here is\_\_ a ham-mer and lots of tacks, al-so\_\_ a ball and a whip that cracks.

41   
Ho, ho, ho!\_\_ Who would - n't go? Ho, ho, ho!\_\_

44   
Who wouldn't go? — Up on the house - top, click, click, click.

47 E<sup>b</sup>

Down through the chim - ney \_ with good St, Nick.

1. B<sup>b</sup>7 E<sup>b</sup>

49 Musical score for 'Good St. Nick.' The score is in 4/4 time and B-flat major. It begins with a treble clef and a key signature of two flats. The first measure contains a whole note B-flat, with the lyrics 'good' underneath. The second measure contains a whole rest, with the lyrics 'St.' underneath. The third measure contains a half note B-flat and a half note D-flat, with the lyrics '(Keyboard)' above and 'Nick.' below. The fourth measure contains a half note E-flat and a half note G, with the lyrics 'Nick.' below. The fifth measure contains a half note A and a half note B, with the lyrics 'Nick.' below. The sixth measure contains a half note C and a half note D, with the lyrics 'Nick.' below. The seventh measure contains a half note E and a half note F, with the lyrics 'Nick.' below. The eighth measure contains a half note G and a half note A, with the lyrics 'Nick.' below. The score ends with a double bar line. Above the first measure, there is a box containing the number '2.' and the chord symbol 'Bb7'. Above the third measure, there is a box containing the chord symbol 'Bb7'. Above the fourth measure, there is a box containing the chord symbol 'Eb'.

52



55

Measure 55: Treble clef, key signature of two flats (B-flat and E-flat). The melody consists of a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a half note D5, a quarter note E-flat5, and a quarter note F5. The measure ends with a double bar line.

Thank you.

We're going to head west for this next selection - way, way west to our newest state, Hawaii. It was written back in 1949 and recorded by artists such as Bing Crosby, Jimmy Buffett, Don Ho, and Bette Midler.

If you speak Hawaiian, you'll know that if you want to wish someone "Merry Christmas" in that language, what do you say? That's right, "Mele Kalikamaka."

# Mele Kalikimaka

# F

Keyboard

(Sax)

C Gm/Bb A7 Dm7 G7 C Am7 Dm7 G

9 C (Sax - 2nd time)

Me-le Ka-li - ki - ma - ka is the thing to say on a bright Ha -

14 Eb°7 G G7

wai - ian Christ-mas day. That's the is - land greet-ing that we

19 Gaug C

send to you from the land where palm trees sway.

25 C7 F

Here we know that Christ-mas will be green and bright. The

29 A7 D7 G7

sun will shine by day and all the stars at night.

33 C A7 D7

Me-le Ka-li - ki - ma - ka is Ha - wai - i's way to say, "Mer - ry

38 G7

1. C 2. C Ab7

Christ-mas" to you.

43  $D\flat$

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha -

48  $E^\circ 7$   $A\flat$   $A\flat 7$

wai - ian Christ-mas day. \_\_\_\_\_ That's the is - land greet-ing that we

53  $A\flat aug$   $D\flat$

send to you \_\_\_\_\_ from the land where palm trees sway. \_\_\_\_\_

59  $D\flat 7$   $G\flat$

Here we know that Christ-mas will be green and bright. \_\_\_\_\_ The

63  $B\flat 7$   $E\flat 7$   $A\flat 7$

sun will shine by day and all the stars at night.

67  $D\flat$   $B\flat 7$

Me-le Ka-li - ki - ma - ka is Ha - wai - i's way to

71  $E\flat 7$   $A\flat 7$   $E\flat 7$   $A\flat 7$

say, "Mer-ry Christ-mas," a ver-y, ver-y, ver-y Mer-ry Christ-mas," to

75  $E\flat 7$   $A\flat 7$   $D\flat$  (Sax)  $A\flat 7$   $D\flat$   $A\flat 7$   $D\flat$

say, "Mer-ry Christ-mas" to you. \_\_\_\_\_



# Mele Kalikimaka

**M**  
Keyboard

(Keyboard)



9 F (Keyboard - 2nd time)



Me-le Ka-li - ki - ma-ka is the thing to say\_\_\_ on a bright Ha -



wai - ian Christ-mas day.\_\_\_\_\_ That's the is - land greet-ing that we



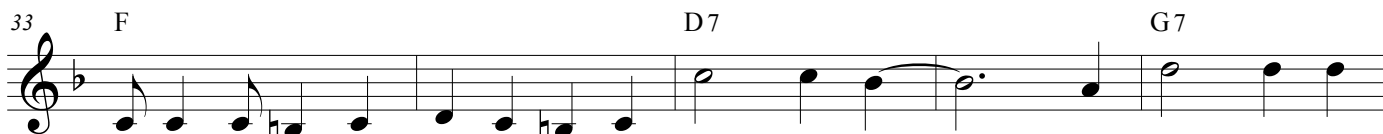
send to you\_\_\_ from the land where palm trees sway.\_\_\_\_\_



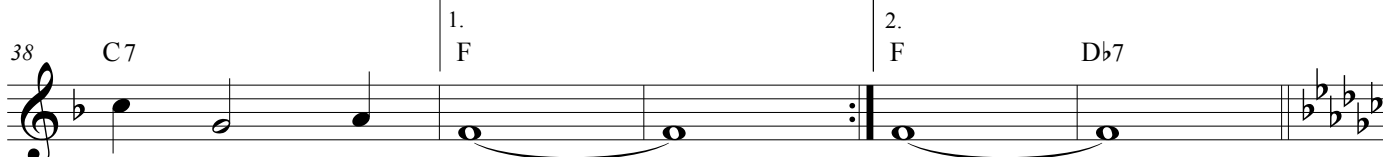
Here we know that Christ-mas will be green and bright. The



sun will shine by day and all the stars at night.



Me-le Ka-li - ki - ma-ka is Ha - wai - i's way\_\_\_ to say, "Mer - ry



Christ-mas" to you.\_\_\_\_\_

43  $G\flat$

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha -

48  $A^\circ 7$   $D\flat$   $D\flat 7$

wai-ian Christ-mas day. \_\_\_\_\_ That's the is-land greet-ing that we

53  $D\flat aug$   $G\flat$

send to you \_\_\_\_\_ from the land where palm trees sway. \_\_\_\_\_

59  $G\flat 7$   $B$

Here we know that Christ-mas will be green and bright. \_\_\_\_\_ The

63  $E\flat 7$   $A\flat 7$   $D\flat 7$

sun will shine by day and all the stars at night.

67  $G\flat$   $E\flat 7$

Me-le Ka-li - ki - ma - ka is Ha - wai - i's way to

71  $A\flat 7$   $D\flat 7$   $A\flat 7$   $D\flat 7$

say, "Mer-ry Christ-mas," a ver-y, ver-y, ver-y Mer-ry Christ-mas," to

75  $A\flat 7$   $D\flat 7$   $G(\text{Keyboard})$   $D\flat 7$   $G\flat$   $D\flat 7$   $G\flat$

say, "Mer-ry Christ-mas" to you. \_\_\_\_\_

Thank you very much.

This next selection is one of the best known and commonly sung winter songs in the world. Believe it or not, it was written way back in 1850 in Medford, Massachusetts, originally under the title of "One Horse Open Sleigh." Back in those days, it was common to adorn horses' harnesses with straps bearing bells as a way to avoid collisions at blind intersections. The rhythm of the tune mimics that of a trotting horse's bells.

Here we go with our version of that Christmas classic that you'll want to join us in singing - "Jingle Bells!"

## VOCAL ONLY

## Jingle Bells

Keyboard

(Keyboard)

5 (Male) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

11 one horse o-pen sleigh! — Jin-gle bells, jin-gle bells, jin-gle all the

16 way. What fun it is to ride in a one horse o - pen sleigh!

21 Dash - ing through the snow — in a one horse o - pen sleigh. —

25 O'er the fields we go laugh-ing all — the way. — Bells on bob-tail ring

31 mak-ing spir-its bright. — What fun it is to ride and sing a sleighing song to-night.

37 (Female) Jin - gle bells, jih jin - gle bells. jin - gle all the

43 A<sup>b</sup> E<sup>b</sup>

way. \_\_\_\_\_ Oh, what fun it is to ride \_\_\_\_\_ in a

49 F7 B<sup>b</sup>7

one \_\_\_\_\_ horse o - pen sleigh! Boo-dle doo dle lip! Blip!

53 E<sup>b</sup>

Jin-gle bells, jih jih jih jin-gle bells, \_\_\_\_\_ jin-gle all the way. \_\_\_\_\_

61 A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

Oh, what fun it is to ride \_\_\_\_\_ in a one \_\_\_\_\_ horse \_\_\_\_\_ o - pen \_\_\_\_\_ sleigh! \_\_\_\_\_

69 E<sup>b</sup> A<sup>b</sup>

(Male) Dash-ing through the snow \_\_\_\_\_ in a one horse \_\_\_\_\_ o - pen sleigh. \_\_\_\_\_

77 Fm7 B<sup>b</sup>7 E<sup>b</sup>

O'er the fields we go \_\_\_\_\_ laugh - ing all the way. \_\_\_\_\_

85 A<sup>b</sup>

Bells on bob - tail ring \_\_\_\_\_ mak-ing spir-its bright. \_\_\_\_\_

93 Gm7 Fm7 B<sup>b</sup>7 E<sup>b</sup>

Oh, what fun to ride and sing \_\_\_\_\_ a sleigh - ing song \_\_\_\_\_ to - night. \_\_\_\_\_

101  $E\flat$  (Female)  $A\flat$   $E\flat$

101 Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

(Male)

107 1.  $F7$   $B\flat7$  2.  $B\flat7$   $E\flat$

107 one horse o - pen sleigh! Hey! one horse o - pen sleigh!

Oh, we have a lot of fun.

111  $E\flat$  (Keyboard adlib)  $A\flat$

116  $E\flat$   $F7$   $B\flat7$  2.  $B\flat7$   $E\flat$

121  $E\flat$   $A\flat$   $E\flat$

(Both) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

127 1.  $F7$   $B\flat7$  2.  $B\flat7$

one horse o - pen sleigh! one horse o - pen sleigh!

133  $E\flat$  (Keyboard)  $Cm7$   $Fm7$   $B\flat7$   $E\flat$

sleigh.

Thank you. Thank you very much.

Here's a song written by Irving Berlin in 1940. After he had written it, he told his secretary that he had probably just written the best song he'd ever written, or for that matter, the best song that anyone had ever written. Irving was not a humble man!

Bing Crosby's version reached the top of the charts in 1942, 1945, and 1946, making it the only song that ruled the charts in three separate years.

Anyone have a guess as to the name of this song? You got it - "White Christmas."

Enjoy!

# White Christmas

# F

Keyboard

(Keyboard & Bass - Freely)

Chords: B<sup>b</sup>m, F/C, C<sup>°</sup>7, B<sup>b</sup>/C, C7, F, B<sup>b</sup>/C, F

The

5 Chords: Gm7, C7, A m7, Dm7, Gm7, C7, F, F#°7

sun is shin-ing, the grass is green, the or-ange and palm trees sway. There's

9 Chords: Gm7, C7, A m7, Dm7, Gm7, C7, F

nev - er been such a day in Bev - er - ly Hills, L. A.

13 Chords: Gm7(b5), C7, A m7, Dm7

But it's De - cem - ber, the twen - ty fourth,

17 Chords: G9, Dm7, Gm7, C7

and I am long-ing to be up north.

21 Chords: F6, Gm/F, F, F°7, F/C, Gm7, B, C, /B

All in rhythm)

I'm dream-ing of a white Chris - mas,

25 Chords: Bb, C7, F, F6, Bb/C, C7

just like the ones I used to know, where the



29 F FMaj7 F7 B $\flat$  B $\flat$ m6

tree - tops glis - ten and chil - dren lis - ten to

33 F/C B $\flat$ /C F/C G7 Gm7 C7

hear sleigh - bells in the snow. \_\_\_\_\_

37 F6 Gm/F F F $^{\circ}$ 7 F/C Gm7 B C /B

I'm dream - ing of a white Christ - mas

41 B $\flat$  C7 F B $\flat$ /C C7

with ev - 'ry Christ - mas card I write. \_\_\_\_\_ "May your

45 F FMaj7 F7 B $\flat$  B $\flat$ m

days be mer - ry and bright \_\_\_\_\_ and may

49 F/C C $^{\circ}$ 7 1. B $\flat$ /C C7 F F/A Gm7 C7

all your Christ - mas - es be white. \_\_\_\_\_

53 2. B $\flat$ /C C7 F (Sax) B $\flat$ Maj7 FMaj7

Christ - mas - es be white. \_\_\_\_\_

# White Christmas

# M

Keyboard

(Keyboard & Bass - Freely)

The first system of musical notation is in 4/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). Chords are indicated above the staff: E<sup>b</sup>m, B<sup>b</sup>/F, F<sup>°</sup>7, E<sup>b</sup>/F, F7, B<sup>b</sup>, E<sup>b</sup>/F, and B<sup>b</sup>. The melody in the treble staff includes a triplet of eighth notes. The word "The" is written below the staff.

The second system continues the melody in the treble staff. Chords are: C m7, F7 (with a triplet), D m7, G m7, C m7 (with a triplet), F7, B<sup>b</sup>, and B<sup>°</sup>7.

sun is shin-ing, the grass is green, the or-ange and palm trees sway. There's

The third system continues the melody. Chords are: C m7 (with a triplet), F7, D m7, G m7, C m7 (with a triplet), F7, and B<sup>b</sup>.

nev - er been such a day in Bev - er - ly Hills, L. A.

The fourth system continues the melody. Chords are: C m7(b5), F7 (with a triplet), D m7, and G m7.

But it's De - cem - ber, the twen - ty fourth, \_\_\_\_\_

The fifth system continues the melody. Chords are: C<sup>9</sup>, G m7 (with a triplet), C m7, and F7.

and I am long - ing to be up north. \_\_\_\_\_

All in rhythm)

The sixth system begins with a repeat sign and a key signature change to one flat (B-flat). Chords are: B<sup>b</sup>6, C m/B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>°7, B<sup>b</sup>/F, C m7, E, F, and /E.

I'm dream-ing of a white Chris - mas,

The seventh system continues the melody. Chords are: E<sup>b</sup>, F7, B<sup>b</sup>, B<sup>b</sup>6, E<sup>b</sup>/F, and F7.

just like the ones I used to know, \_\_\_\_\_ where the

29  $B\flat$   $B\flat$ Maj7  $B\flat$ 7  $E\flat$   $E\flat$ m6  
 tree - tops glis - ten and chil - dren lis - ten to

33  $B\flat$ /F  $E\flat$ /F  $B\flat$ /F C7  $C$ m7 F7  
 hear sleigh - bells in the snow. \_\_\_\_\_

37  $B\flat$ 6  $C$ m/ $B\flat$   $B\flat$   $B\flat$ °7  $B\flat$ /F  $C$ m7 E F /E  
 I'm dream - ing of a white Christ - mas

41  $E\flat$  F7  $B\flat$   $E\flat$ /F F7  
 with ev - 'ry Christ - mas card I write. \_\_\_\_\_ "May your

45  $B\flat$   $B\flat$ Maj7  $B\flat$ 7  $E\flat$   $E\flat$ m  
 days be mer - ry and bright \_\_\_\_\_ and may

49  $B\flat$ /F  $F$ °7 1.  $E\flat$ /F F7  $B\flat$   $B\flat$ /D  $C$ m7 F7  
 all your Christ - mas - es be white. \_\_\_\_\_

53 2.  $E\flat$ /F F7  $B\flat$   $E\flat$ Maj7  $B\flat$ Maj7  
 Christ - mas - es be white. \_\_\_\_\_ (Keyboard)

Thank you very much.

We're nearly at the end of our time together. How time flies when we're enjoying our Christmas favorites.

For our next to last number, we'll play another of Andy Williams' favorites. The most famous rendition was by Andy and his three older brothers, Bob, Dick, and Don. They formed a quartet and sang this song on one of Andy's Christmas television specials.

Here we go with the story of this time of the year. It's the "Holiday Season."

# It's The Holiday Season

**F**  
Keyboard

(Bass & Keyboard)

It's the

5 (Keyboard - No chords 1st time) F F#°7 Gm7 C7 Gm7 C7

hol-i-day sea-son, and San-ta Claus is com-ing round, the  
 5 hol-i-day sea-son, and San-ta Claus has got a toy for

(Bass - Play as written)

9 Gm7 C7 F F#°7 Gm7 C7

Christ-mas snow girl is white on the ground. And when old San-ta  
 9 ev-ry good girl and good lit-tle boy. San-ta's a great big

12 Dm7 D°7 Gm7 C7

1. gets in-to town, he'll be com-in' down the chim-ney down. It's the  
 12 bun-dle of joy when he's com-in' down the chim-ney down.

2.

15 F Gm C7 F Gm C7 F

He'll have a big fat pack up-on his back

18 Bb F/A Gm7 F Gm7 C7 F

and lots of good-ies for you and for me. So leave a pep-per-mint stick for

21 Gm7 C7 F G7 /D Gm7 C7

old Saint Nick hang-in' on the Christ-mas tree. It's the

2/4

F F#°7 Gm7 C7 Gm7 C7

hol-i-day sea-son, so hoop-de-doo and dick-or-y dock, and

28 Gm7 C7 F F#°7 Gm7 C7

don't for-get to hang up your sock. 'Cause just ex-act-ly at

31 Dm7 D°7 To Coda Gm7 C7 F

twelve o'-clock, he'll be com-in' down the chim-ney down. He'll have a

34 Gm C7 F Gm C7 F B♭ F/A

big fat pack up-on his back and lots of good-ies for you

37 Gm7 F Gm7 C7 F Gm7 C7 F

— and for me. So leave a pep-per-mint stick for old Saint Nick

40 G7 /D Gm7 C7 D.S. al Coda

hang-in' on the Christ-mas tree. It's the

⌘ Coda

43 Gm7 C7 Gm7 C7

com-in' down the chim-ney, com-in' down the chim-ney, com-

45 Gm7 C7 A°7 G7

- in' down the chim-ney down. He'll be com-in' down the

50 G#7 C7 F

chim-ney down. Look out! Old San-ta is back!

# It's The Holiday Season

# M

Keyboard

(Bass & Keyboard) It's the

5 (Keyboard - No chords 1st time) B $\flat$ 7 Cm7 F7 Cm7 F7

hol-i-day sea-son, and San-ta Claus is com-ing round, the  
hol-i-day sea-son, and San-ta Claus has got a toy for

(Bass - Play as written)

9 Cm7 F7 B $\flat$  B $\flat$ 7 Cm7 F7

Christ-mas snow is white on the ground. And when old San-ta  
ev - 'ry good girl and good lit-tle boy. San-ta's a great big

12 Gm7 G $\circ$  Cm7 F7

gets in-to town, he'll be com-in' down the chim-ney down. It's the  
bun-dle of joy when he's com-in' down the chim-ney down.

15 2. B $\flat$  Cm F7 B $\flat$  Cm F7 B $\flat$

He'll have a big fat pack up-on his back

18 E $\flat$  B $\flat$ /D Cm7 B $\flat$  Cm7 F7 B $\flat$

and lots of good-ies for you and for me. So leave a pep-per-mint stick for

21 Cm7 F7 B $\flat$  C7 /G Cm7 F7

old Saint Nick hang-in' on the Christ-mas tree. It's the

2  
24

B $\flat$  B $\circ$ 7 Cm7 F7 Cm7 F7

hol-i-day sea-son, so hoop-de-doo and dick - or - y dock, and

28 Cm7 F7 B $\flat$  B $\circ$ 7 Cm7 F7

don't for - get to hang up your sock. — 'Cause just ex-act - ly at

31 Gm7 G $\circ$ 7 To Coda  $\Theta$  Cm7 F7 B $\flat$

twelve o'-clock, he'll be com - in' down the chim-ney down. — He'll have a

34 Cm F7 B $\flat$  Cm F7 B $\flat$  E $\flat$  B $\flat$ /D

big fat pack up - on his back and lots of good-ies for you

37 Cm7 B $\flat$  Cm7 F7 B $\flat$  Cm7 F7 B $\flat$

— and for me. So leave a pep-per-mint stick for old Saint Nick

40 C7 /G Cm7 F7 D.S. al Coda

hang - in' on the Christ-mas tree. — It's the

$\Theta$  Coda

43 Cm7 F7 Cm7 F7

com - in' down the chim-ney, com - in' down the chim-ney, com -

45 Cm7 F7 D $\circ$ 7 C7

- in' down the chim-ney down. — He'll be com-in' — down the

50 C $\sharp$ 7 F7 B $\flat$  3 3 B $\flat$

chim - ney down. — Look out! Old San-ta is back!



Thank you very much.

We'll, it's our time together is at an end. We certainly hope that you've enjoyed this evening of Christmas favorites. Our best wishes go out to you in this happy season.

Here's our message to you as you depart - "We Wish You A Merry Christmas."

# We Wish You A Merry Christmas

Keyboard

(Sax) B $\flat$  E $\flat$  C F F7

5 B $\flat$  Cm7 F7 3 B $\flat$  F7

9 B $\flat$  E $\flat$  C F (Female) We

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

13 B $\flat$ 7 E $\flat$  B $\flat$  C7 F7 B $\flat$  (Sax)

wish you a mer - ry Christ - mas and a Hap - py New Year! \_\_\_\_

17 B $\flat$  E $\flat$  F7 3 B $\flat$  F7

Now We

21 B $\flat$  E $\flat$  C F

bring us some fig - gy pud - ding, now bring us some fig - gy pud - ing, oh  
won't go un - til we get some, we won't go un - til we get some, we

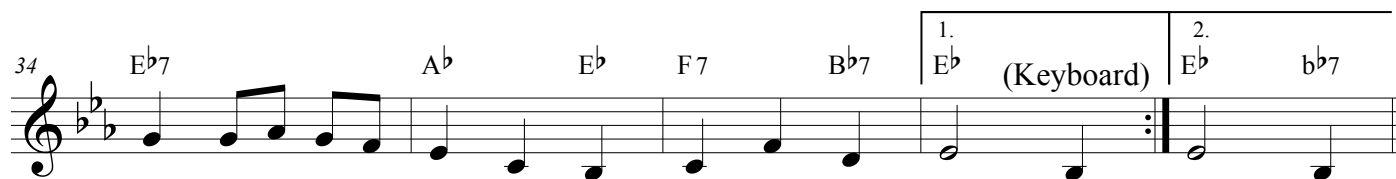
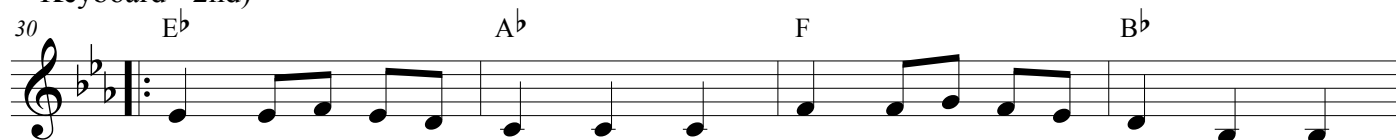
25 B $\flat$ 7 E $\flat$  B $\flat$  C7 F7

bring us some fig - gy pud - ing, and bring it out here. \_\_\_\_ here. (Sax)

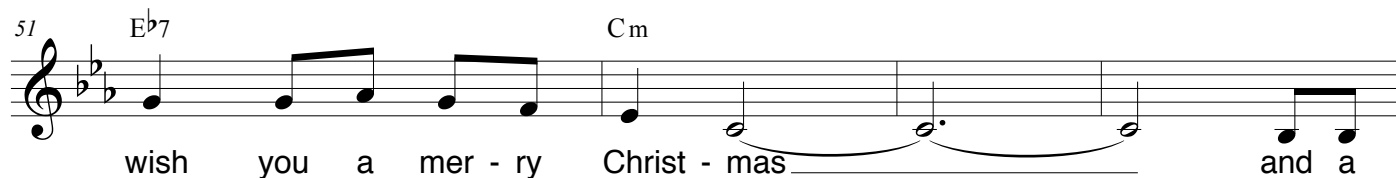
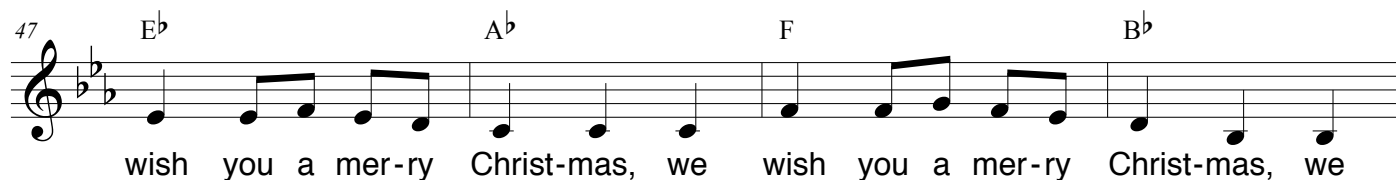
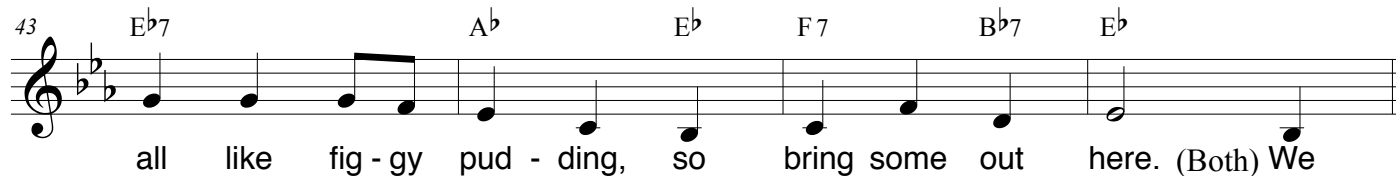
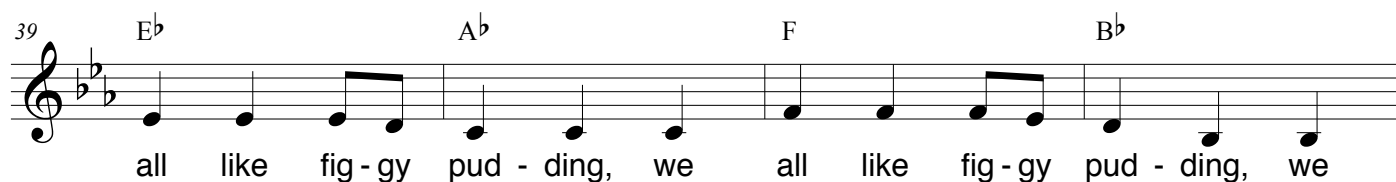
won't go un - til we get some, so bring some out \_\_\_\_

1. B $\flat$  (Sax) 2. B $\flat$  B $\flat$ 7

2

(Sax - 1st  
Keyboard - 2nd)

(Male) We



Hap - py New

