

F

(Sax) Eb C7 F m7 Bb7 Eb Bb7

5 E \flat 6 E \flat °7 B \flat 7



The second staff continues the harmonic progression. It begins with a treble clef and a key signature of two flats (Bb and Eb). The notation includes a series of eighth and sixteenth notes corresponding to the chord tones of the chords indicated above: Eb6, Eb°7, and Bb7. The notes are written in a way that suggests a specific voicing or fingering for the instrument.

9 Bbaug Eb6



25

Measures 25 and 26 of the piece. Measure 25 contains a whole note chord of F major (F, A, C) and a half note chord of F major (F, A, C). Measure 26 contains a whole note chord of Bb major (Bb, D, F) and a half note chord of Bb major (Bb, D, F). The key signature is one flat (Bb major).

hu-ki-lau nets are swish-ing down in old La-i - ah Bay.____ Oh, we're

2
29 Eb6 Eb°7 Bb7

go-ing to a Hu-ki-lau, hu-ki, hu - ki, hu - ki, hu - ki, hu - ki, hu - ki lau. Ev-'ry-

33 Bbaug Eb

bod-y___ loves a Hu-ki lau, where the lau lau is the kau kau at the Hu-ki-lau. We'll

37 C7 F7 Bb7

throw our nets out in-to the sea, and all the am-a am-a come swim-ming to me. Oh, we're

41 Eb6 C7 F7 Bb7 Eb

go-ing to a Hu-ki-lau, hu-ki, hu-ki, hu ki, hu-ki, hu-ki lau. Oh, we're

45 F6 F°7 C7

go-ing to a Huk-i lau, hu-ki, hu - ki, hu - ki, hu - ki, hu - ki, hu - ki lau. Ev-'ry-

49 Caug F6

bod-y___ loves a Hu-ki lau, where the lau lau is the kau kau at the Hu-ki-lau. We'll

53 D7 G7 C7

throw our nets out in-to the sea, and all the am-a am-a come swim-ming to me. Oh, we're

57 F6 C7

go - ing___ to a Hu - ki - lau, hu - ki, hu - ki, hu ki, hu - ki, a -

60 *rit.* F

hu - ki, hu ki, hu - ki, a - hu - ki, hu ki, hu - ki, hu - ki - lau.