



Set DD

Last revised: 2019.05.06

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Sweet Georgia Brown

F

Keyboard

(Keyboard)

Musical score for Keyboard (F major) showing measures 1-4. The score consists of two staves. The top staff shows a melody with chords B♭, A, A♭, G7, C7, F7, B♭, and A7. The bottom staff shows harmonic support with chords G7, C7, and F7. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

(Sax)

Musical score for Saxophone (F major) showing measures 5-8. The score consists of two staves. The top staff shows a melody with chords G7, C7, and F7. The bottom staff shows harmonic support with chords C7, F7, and B♭. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

C7

Musical score for Saxophone (F major) showing measure 9. The score consists of two staves. The top staff shows a melody with chord C7. The bottom staff shows harmonic support with chord C7. Measure number 9 is indicated above the staves.

F7

Musical score for Saxophone (F major) showing measures 13-16. The score consists of two staves. The top staff shows a melody with chord F7. The bottom staff shows harmonic support with chords F7+5, B♭, G m7, and D7. Measure numbers 13, 14, 15, and 16 are indicated above the staves.

B♭

Musical score for Saxophone (F major) showing measures 17-20. The score consists of two staves. The top staff shows a melody with chord B♭. The bottom staff shows harmonic support with chords F7, F7+5, B♭, G m7, and D7. Measure numbers 17, 18, 19, and 20 are indicated above the staves.

(Keyboard)

Musical score for Keyboard (F major) showing measures 21-24. The score consists of two staves. The top staff shows a melody with chord G7. The bottom staff shows harmonic support with chords G7, C7, and F7. Measure numbers 21, 22, 23, and 24 are indicated above the staves.

C7

Musical score for Saxophone (F major) showing measures 25-28. The score consists of two staves. The top staff shows a melody with chord C7. The bottom staff shows harmonic support with chord D7. Measure numbers 25, 26, 27, and 28 are indicated above the staves.

G m

Musical score for Saxophone (F major) showing measures 29-32. The score consists of two staves. The top staff shows a melody with chords G m and D7. The bottom staff shows harmonic support with chords G m and D7. Measure numbers 29, 30, 31, and 32 are indicated above the staves.

B♭

Musical score for Saxophone (F major) showing measures 33-36. The score consists of two staves. The top staff shows a melody with chords B♭, G7, C7, F7, B♭, and A7. The bottom staff shows harmonic support with chords G7, C7, F7, B♭, and A7. Measure numbers 33, 34, 35, and 36 are indicated above the staves.

2

37 G7

 No gal made has got a shade on sweet Geor - gia Brown.

41 C7

 Two left feet but oh, so neat, has sweet Geor-gia Brown.

45 F7 F7+5

 They all sigh and want to cry for sweet Geor-gia Brown. I'll tell you just

49 B♭ F7 F7+5 B♭ G m7 D7

 why. You know I don't lie, not much! Well,

53 G7

 it's been said she knocks 'em dead when she lands in town.

57 C7 D7

 Since she came, why it's a shame how she cools them down.

61 G m D7 G m D7

 Fel - las she can't get must be fel - las she ain't met.

65 B♭ G7 C7 F7 B♭ A7

 Geor-gia claimed her, Geor-gia named her sweet Geor-gia Brown.

(Sax)

69 G7

73 C7 D7

Now those

77 G m D7 G m D7

fel - las she can't get__ must be fel - las she ain't met.

81 B♭ G7 C7 F7 B♭ A7

Geor-gia claimed her, Geor-gia named her sweet Geor-gia Brown. Well,

85 B♭ G°7 F7 D7 C m7 F7

Geor-gia claimed her, Geor-gia named her Geor-gia, sweet Geor-gia Brown

89 B♭ (Sax) G7 C7 C m7 F9 B♭

Sweet Georgia Brown

M
Keyboard

(Keyboard)

Keyboard part starting with E♭, followed by D, D♭, C7, F7, B♭7, E♭, and D7 chords.

(Sax)

Saxophone part starting with C7 chord.

Saxophone part starting with F7 chord.

Saxophone part starting with B♭7 chord, followed by B♭7+5.

Saxophone part starting with E♭, followed by B♭7, B♭7+5, E♭, C m7, and G7 chords.

(Keyboard)

Keyboard part starting with C7 chord.

Saxophone part starting with F7 chord, followed by G7.

Saxophone part starting with C m, followed by G7, C m, and G7 chords.

Keyboard part starting with E♭, followed by C7, F7, B♭7, E♭, and D7 chords.

2

37 C7

No gal made has got a shade on sweet Geor-gia Brown.

41 F7

Two left feet but oh, so neat, has sweet Geor-gia Brown.

45 B♭7

They all sigh and want to cry for sweet Geor-gia Brown. I'll tell you just

49 E♭ B♭7 B♭7+5 E♭ C m7 G7

why. You know I don't lie, not much! Well,

53 C7

it's been said she knocks 'em dead when she lands in town.

57 F7 G7

Since she came, why it's a shame how she cools them down.

61 C m G7 C m G7

Fel-las she can't get must be fel-las she ain't met.

65 E♭ C7 F7 B♭7 E♭ D7

Geor-gia claimed her, Geor-gia named her sweet Geor-gia Brown.

(Keyboard)

69 C7

73 F7 G7

Now those

77 C m G7 C m G7

fel - las she can't get__ must be fel - las she ain't met.

81 E♭ C7 F7 B7 E♭ D7

Geor-gia claimed her, Geor-gia named her sweet Geor-gia Brown. Well,

85 E♭ C°7 B7 G7 F m7 B7

Geor-gia claimed her, Geor-gia named her Geor-gia, sweet Geor-gia Brown

89 E♭ (Keyboard) C7 F7 F m7 B9 E♭

Memories

F

Keyboard

1 Cm A7 Dm Fm G7 C7 F7 B♭

9 B♭ A°7 F7 B♭

Round Sun - me light at twi teach - light come me for steal - ing _____
Sun - light may teach - come me for steal - ing _____
13 B♭ A°7 F7 B♭ B♭7

shad Noon - ows of days thoughts that are gone.
shad Noon - light brings days thoughts that are gone.
new.

17 Cm B°7 G7 Cm

Dreams Twi - of light brings old sighs days re - veal - ing _____
Twi - light brings old sighs days re - veal - ing _____
21 C7 1. F 2. F F7

mem - 'ries of love's gold - en dawn. you.
mem - 'ries of love's gold - en dawn. you.
Moon - light means sweet dreams of you.
Moon - light means sweet dreams of you.

(Vocal - 1st time only;
Instrumental - Entire 2nd time)

27 B♭ C7 F7

Mem - o - ries, mem - o - ries, dreams of

32 B♭ B♭7 E♭ B♭

love so true. O'er the sea of mem - o -
so true. O'er the sea of mem - o -

38 B°7 F B♭m6 C7 F F7

ry I'm drift - ing back to you. _____

43 B♭ C7 F7 F♯7
 Child - hood days, wild - wood days, a - mong the birds and

49 Gm G♯7 Cm A Dm Fm6 G7
 bees, you left me a - lone. But you're still my own in my

55 C7 F7 1. B♭ F7 2. B♭ G7
 beau - ful mem - o - ries.

61 C D7 G7 G♯7
 Child - hood days, wild - wood days, a - mong the birds and

67 Am A♯7 Dm B Em Gm6
 bees, you left me a - lone. But you're still my

72 A7 D7 G7 E E7
 own in my beau - ti - ful mem - o - ries. Yes, you

77 Dm B Em Gm6 A7 D7
 left me a - lone. But you're still my own in my beau - ti - ful
 (Sax)

82 G7 C Dm C♯maj7 C
 mem - o - ries.

The musical score consists of eight staves of music. Each staff begins with a measure number and a key signature. The lyrics are written below the notes, corresponding to the chords indicated above the staff. Measure 43 starts in B♭ major with chords B♭, C7, F7, and F♯7. Measure 49 starts in G major with chords Gm, G♯7, Cm, A, Dm, Fm6, and G7. Measure 55 starts in C major with chords C7, F7, and then branches into two endings: ending 1 in B♭ major with chords B♭, F7, and ending 2 in B major with chords B♭, G7. Measure 61 starts in C major with chords C, D7, G7, and G♯7. Measure 67 starts in A major with chords Am, A♯7, Dm, B, Em, and Gm6. Measure 72 starts in A major with chords A7, D7, G7, E, and E7. Measure 77 starts in D major with chords Dm, B, Em, Gm6, A7, and D7. Measure 82 starts in G major with chords G7, C, Dm, C♯maj7, and C. The lyrics describe childhood memories of being among birds and bees, and the singer's feelings of being alone but still loved.

Memories

M

Keyboard

Fm D7 Gm B♭m C7 F7 B♭7 E♭

9 E♭ D°7 B♭7 E♭

Round Sun - me at twi light teach - light come me for - steal - ing _____
Sun - light may teach - light come me for - get - ting; _____

13 E♭ D°7 B♭7 E♭ E♭7

shad Noon - ows of days thoughts that are gone.
shad Noon - light brings days thoughts that are gone. new. _____

17 Fm E°7 C7 Fm

Dreams Twi - of the old days re - veal - ing _____
Twi - light brings old sighs days re - gret - ting; _____

21 F7 1. B♭ B♭7 2. B♭ B♭7

mem - ries of love's gold - en dawn. _____ you. _____
mem - light means sweet dreams of

(Vocal - 1st time only;
Instrumental - Entire 2nd time)

27 E♭ F7 B♭7

Mem - o - ries, mem - o - ries, dreams of

32 E♭ E♭7 A♭ E♭

love so true. _____ O'er the sea of mem - o -
true. _____ O'er the sea of mem - o -

38 E°7 B♭ E♭m6 F7 B♭ B♭7

ry I'm drift - ing back to you. _____

43 E♭ F7 B♭7 B°7

Child - hood days, wild - wood days, a - mong the birds and

49 Cm C♯7 Fm D Gm B♭m6 C7

bees, you left me a - lone. But you're still my own in my

55 F7 B♭7 1. E♭ B♭7 2. E♭ C7

beau - ti - ful mem - o - ries.

61 F G7 C7 C♯7

Child - hood days, wild - wood days, a - mong the birds and

67 Dm D♯7 Gm E Am Cm6

bees, you left me a - lone. But you're still my

72 D7 G7 C7 A A7

own in my beau - ti - ful mem - o - ries. Yes, you

77 Gm E Am Cm6 D7 G7

left me a - lone. But you're still my own in my beau - ti - ful

82 C7 F Gm F♯maj7 F

mem - o - ries. (Keyboard)

The musical score consists of ten staves of music. The first staff starts at measure 43 in E♭ major. The second staff starts at measure 49 in C major. The third staff starts at measure 55 in F major. The fourth staff starts at measure 61 in G major. The fifth staff starts at measure 67 in D major. The sixth staff starts at measure 72 in A major. The seventh staff starts at measure 77 in G major. The eighth staff starts at measure 82 in F major. The lyrics are integrated into the staves, with some words underlined. Chords are indicated above the staves, and a keyboard part is indicated at the end of the score.

Dream

F

Soft Latin Beat

Not too fast

Keyboard

E♭ (Sax) A♭m7 E♭ A♭m7

5 E♭ D7 E♭6

Dream when you're feel - ing blue. Dream,

10 C7 Fm7 Fm7(♭5) E♭

that's the thing to do. Just watch the smoke-rings rise in the air.

16 F7 Fm7 B♭7

You'll find your share of mem - o - ries there. So,

21 E♭ D7 E♭

dream when the day is through. Dream,

26 C7 Fm7 Fm7(♭5) E♭ G7

and they might come true. Things nev-er are as bad as they seem,

32 Cm7 Fm7 B♭7(♭9) E♭ B♭7

so dream, dream, dream.

37 E♭ (Sax) A♭m7

dream.

41 Fm7 Emaj7 E♭ A♭m7 E♭

Dream

M
Keyboard

Soft Latin Beat
Not too fast

A^b(Keyboard) D^bm7 A^b D^bm7

5 A^b G7 A^b6

Dream when you're feel - ing blue. Dream,

10 F7 B^bm7 B^bm7(b5) A^b

that's the thing to do. Just watch the smoke-rings rise in the air.

16 B^b7 B^bm7 E^b7

You'll find your share of mem - o - ries there. So,

21 A^b G7 A^b6

dream when the day is through. Dream,

26 F7 B^bm7 B^bm7(b5) A^b C7

and they might come true. Things nev-er are as bad as they seem,

32 Fm7 B^bm7 E^b7(b9)

so dream, dream, dream.

37 2. A^b (Keyboard) D^bm7

dream.

41 B^bm7 A maj7 A^b D^bm7 A^b

MALE VOCAL ONLY

Tiptoe Through The Tulips

Keyboard

The musical score consists of eight staves of music for piano/vocal. The top two staves show the piano accompaniment in G major, B-flat minor, and G major. The vocal part begins at measure 6, singing "Shades of night are creeping," and continues through various measures, including "old folks and babies are sleeping" and "schem-ing". The lyrics continue with "silver stars are gleam-ing" and "tip-toe to the window, by the window, that is where I'll be. Come tip-toe through the tulips with me." The piano part includes chords such as Cm, F7, B7, E7, Cm7(b5), B7, G7, F7, Cm7, F7(5), B7, C7, Dm7, Gm, F7/C, Dm7, Gm, F, F aug, B7, G7, C7, F7, B7, G7, Cm, F7(5), B7, D7, E7, E7m6, B7, G7, Cm7, F7.

MALE VOCAL ONLY

Tiptoe Through The Tulips

Keyboard

B^b G^a Cm F7(^{#5}) B^b B^b E^b Cm7(b5) B^b G^a

Cm F7 B^b E^b Cm7(b5) B^b B^b F7

II B^b Cm7 F7 F7/C Dm7 Gm
Shades of night are creeping, wil-low trees are weep, ing,

15 F7 F7(^{#5}) B^b C7 F7 F7(^{#5})
old folks and ba-bies are sleep-ing.

19 B^b Cm7 F7 F7/C Dm7 Gm
Sil-ver stars are gleam-ing, all a-lone I'm schem-ing,

23 F F aug B^b G7 C7 F7
schem-ing to get you out here, my dear. Come

27 B^b G7 Cm F7(^{#5}) B^b D7 E^b E^bm6
tip-toe to the win-dow, by the win-dow, that is where I'll be. Come

31 B^b G7 Cm F7 B^b Gm Cm7 F7
tip-toe through the tulips with me.

35 B♭ G7 Cm F7(♯5) B♭ D7 E♭ E♭m6

Tip - toe from your pil - low to the sha - dow of a wil low tree, and

39 B♭ G7 Cm F7 B♭ E♭m B♭ B♭7(♯5)

tip - toe thru the tu - lips with me. Knee -

43 E♭6 C♯7 Dm G7

deep in flow - ers we'll stray. We'll

47 A7 Dm F7 C7 F7(♯5)

Keep the show - ers a - way. And if I

51 B♭ G7 Cm F7(♯5) B♭ D7 E♭ E♭m6

kiss you in the gar - den, in the moon - light, will you par - don me? Come

55 B♭ G7 Cm F7 1. B♭ Gm Cm7 F7 2. B♭ Gm C7 G7(♯5)

tip-toe thru the tu-lips with me. me. And if I

61 C A7 Dm G7(♯5) C E7 F Fm6

kiss you in the gar - den, in the moon - light, will you par - don me? Come

65 C A7 Dm G7 C F G7 C F C

tip - toe thru the tu - lips with me.

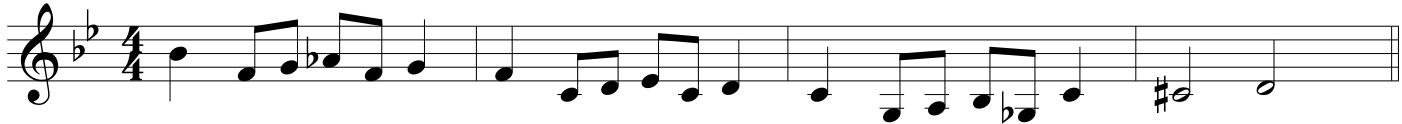
Come Rain Or Come Shine

F

Keyboard

(Sax)

B♭/D D°7 D♭°7 F7/C A°7 A♭°7 C7/G E♭m/G♭ F7 C7(♭9) F7 F7(♭9)



5 B♭maj7 B♭6 Am7 D7(♯5) Gm7 D7(♯5) Gm7



9 C13 C7(♯5) F9sus F7(♭9) B♭maj7 B♭7 B♭7(♯5) B♭7 E7



13 E♭m B♭m E♭m E♭m/D♭ F7
I guess when you met me, it was just one of those things.

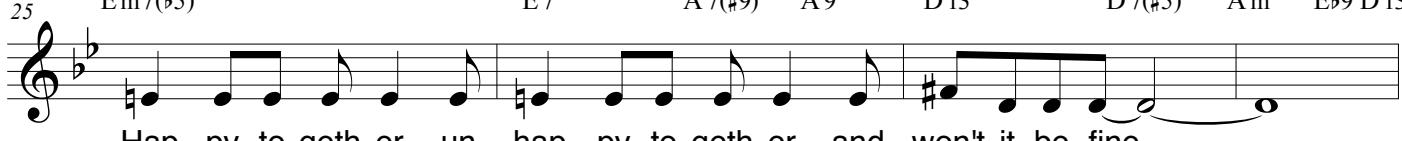
17 B♭m6 Fm D°7 D♭°7 B°7 A°7 A♭°7 C7/G F7



21 B♭maj7 B♭6 Am7 D7(♯5) Gm7 D7(♯5) Gm7



25 Em7(♭5) E7 A7(♯9) A9 D13 D7(♯5) Am Eb9 D13



2
29 G13 G 7(b13) G7 Dm7 G7 C7 G13 G 7(b13) C7 Cm6

Days may be cloud-y or sun-ny, we're in or we're out of the mon-ey. But

33 Gm7 C7 E♭7 A 7(b5) D 7(b9) G7 C9 F9

I'm with you al-ways, I'm with you rain or shine.

(Sax)
37 B♭maj7 B♭6 A m7 D 7(#5) Gm7 D 7(#5) Gm7

41 Em7(b5) E7 A 7(#9) A 9 D 13 D 7(#5) Am Eb9 D 13

45 G13 G 7(b13) G7 Dm7 G7 C7 G13 G 7(b13) C7 Cm6

Days may be cloud-y or sun-ny, we're in or we're out of the mon-ey. But

49 Gm7 C7 E♭7 A 7(b5) D 7(b9) G7

I'm with you al-ways, I'm with you rain or shine.

52 E♭7 A 7(b5) D 7(b9) Gm Cm7 A♭7 D 7

I'm with you rain or shine, rain, or shine, come rain or

55 Gm (Sax) Cm D 7 rit. Cm7 Gm

shine.

The musical score consists of six staves of music. The first four staves are for piano/vocal, featuring a treble clef, a key signature of one flat, and a common time signature. Chords are indicated above the staff, such as G13, G 7(b13), G7, Dm7, G7, C7, G13, G 7(b13), C7, Cm6, Gm7, C7, E♭7, A 7(b5), D 7(b9), G7, C9, F9, Em7(b5), E7, A 7(#9), A 9, D 13, D 7(#5), Am, Eb9, D 13, B♭maj7, B♭6, A m7, D 7(#5), Gm7, D 7(#5), Gm7, E♭7, A 7(b5), D 7(b9), G7, and A♭7, D 7. The lyrics are integrated into the music, with some words like 'rain' and 'shine' having three distinct notes. The fifth staff is for the saxophone, also in treble clef and one flat key signature. The sixth staff continues the piano/vocal part with a treble clef and one flat key signature. The lyrics 'Days may be cloud-y or sun-ny, we're in or we're out of the mon-ey. But I'm with you al-ways, I'm with you rain or shine.' are repeated throughout the piece.

Come Rain Or Come Shine

M
Keyboard

(Keyboard)

E♭/G G°7 G♭°7 B♭7/F D°7 D♭°7 F 7/C A♭m/B B♭7 F 7(♭9) B♭7 B♭7(♭9)

5 E♭maj7 E♭6 Dm7 G7(♯5) Cm7 G7(♯5) Cm7

I'm gon-na love you like no-bod-y loved you, come rain or come shine._____

Hlgh on a moun-tain and deep as the riv-er, come rain or come shine._____

13 I guess when you met me, it was just one of those things.

But don't ev-er bet me, 'cause I'm gon-na be true if you let me.

You're gon-na love me like no-bod-y's loved me come rain or come shine._____

25 Hap - py to-geth-er, un - hap - py to-geth-er, and won't it be fine._____

2
29 C13 C7(b13) C7 Gm7 C7 F7 C13 C7(b13) F7 Fm6

Days may be cloud-y or sun-ny, we're in or we're out of the mon-ey. But

33 Cm7 F7 A♭7 D7(b5) G7(b9) C7 F9 B♭9

I'm with you al-ways, I'm with you rain or shine.

(Keyboard)
37 E♭maj7 E♭6 Dm7 G7(#5) Cm7 G7(#5) Cm7

41 Am7(b5) A7 D7(#9) D9 G13 G7(#5) Dm A♭9 G13

45 C13 C7(b13) C7 Gm7 C7 F7 C13 C7(b13) F7 Fm6

Days may be cloud-y or sun-ny, we're in or we're out of the mon-ey. But

49 Cm7 F7 A♭7 D7(b5) G7(b9) C7

I'm with you al-ways, I'm with you rain or shine.

52 A♭7 3 D7(b5) G7(b9) Cm Fm7 D♭7 G7

I'm with you rain or shine, rain, or shine, come rain or

55 Cm (Keyboard) Fm G7 rit. Fm7 Cm

shine.

Charlie Was A Boxer

Keyboard

(Keyboard)

The musical score consists of six staves of music. The first staff starts with a F chord. The second staff begins with a B♭ chord. The third staff starts with an E♭6 chord. The fourth staff begins with an F7 chord. The fifth staff starts with a B♭ chord. The sixth staff starts with an E♭7/D chord.

Chords:

- 1st staff: F
- 2nd staff: B♭
- 3rd staff: E♭6
- 4th staff: F7
- 5th staff: B♭
- 6th staff: E♭7/D

Lyrics:

Charlie was a hand-some lad, big and strong just like his dad.
Charlie fell in love, one day. Soph - ie stole his heart a - way.

When he won the box - ing crown, the girls all fol - lowed him a - round.
When he bought the wed - ding band, the girls all cried a - round the land.

How they screamed when he stepped in the de - ring! Hey!
How they cried be - cause they were de - nied. Hey!

Char-lie was a box - er, and oh how he could fight. Ev'ry bod-y feared him,

he was champ, al - right. All the girls a - dored him, much to his de - light. But

Char-lie was a box - er who'd rath - er love than fight. fight.

Keyboard Chords:

- 1. E♭ F7
- 2. E♭ B♭7 E♭

(Keyboard)

35 (Keyboard) F F 7/A C7 Gm7 C7 F F 7

39 B♭ E♭6 F7 B♭
Char - lie set - tled down in life with his charm - ing lit - tle wife.

43 E♭6 F7 B♭
Then her moth - er came a - long to see that Char - lie did no wrong.

47 B♭ B♭7/D F7 Cm7 F7 B♭ B♭7
Just to see that Char - lie did no wrong. Hey!

51 E♭ B♭7
Char - lie was a box - er, we all knew he could fight. But

55 E♭
Soph - ie's dar - ling moth - er was a good six feet in height.

59 B♭7
Char - lie fin - ally met his match when Soph - ie's moth - er came, and

63 (Keyboard) E♭
Char - lie lost his ti - tle to one big power - ful dame.

67 A♭

71 E♭7 A♭

75 E♭7

(Sax) 79 A♭ E♭7

83 A♭ B♭m7

87 E♭7 A♭

91 D♭ A♭

95 E♭7 A♭ E♭7 A♭

F

Keyboard

(Sax)

Mister Wonderful

F Gm7 C7 N.C.
 5 F Gm7 C7 Why this
 feel - ing, why this glow, why the
 9 F F°7 C7 Gm7
 thrill when you say, "Hel - lo"? It's a
 13 Dm7 Gm7 Am A m7 A°7
 strange and ten - der mag - ic you do. Mis-ter
 17 Gm7 C7 N.C.
 Won - der - ful, that's you. Why this
 21 F Gm7 C7
 trem-bling , when you speak? Why this
 25 F F°7 C7 Gm7
 joy when you touch my cheek? I must
 29 Dm7 Gm7 Am A m7 A°7
 tell you what my heart knows is true. Mis-ter
 33 Gm7 C7 F N.C.
 Won - der - ful, that's you. And why this

The musical score consists of two staves. The top staff is for the Saxophone, starting with a key signature of one flat (B-flat), a time signature of common time (indicated by '4'), and a tempo marking of 'F' (Fast). The lyrics are placed below the notes. The bottom staff is for the Keyboard, also in one flat (B-flat) and common time. Chords are indicated above the staff: F, Gm7, C7, N.C., F, Gm7, C7, Why this, feel - ing, why this glow, why the, F, F°7, C7, Gm7, thrill, when you say, "Hel - lo"? It's a, Dm7, Gm7, Am, A m7, A°7, strange, and ten - der, mag - ic, you do. Mis-ter, Gm7, C7, N.C., Won - der - ful, that's, you, Why this, F, Gm7, C7, trem-bling, when you speak?, Why this, F, F°7, C7, Gm7, joy, when you touch, my, cheek?, I must, Dm7, Gm7, Am, A m7, A°7, tell, you, what, my, heart, knows, is, true, Mis-ter, Gm7, C7, F, N.C., Won - der - ful, that's, you, And, why, this. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are marked on the left side of the staves.

37 F7 B♭ B♭maj7
 long-ing to know your charms, to spend for -
 N.C.

41 Gm7 C7
 ev-er here in your arms? Oh, there's
 Gm7 C7

45 F
 much more I could say, but the
 C7 Gm7

49 F F°7
 words keep slip - ping a - way. And I'm
 Gm7 C7 A m A m7 A°7

53 Dm7
 left with on - ly one point of view: Mis-ter

57 Gm7 C7 F
 Won - der - ful, that's you.

61 F F aug Dm7 F°7
 One more thing, then I'm through: Mis - ter

65 Gm7 G♯7 F F°7
 Won - der - ful, Mis-ter Won - der - ful, Mis - ter

69 Gm7 F m7 C7
 Won - der - ful, I love

73 D♭ (Sax) F maj7
 you.

Only sung by female vocalist -
Otherwise an instrumental

M
Keyboard

Mister Wonderful

(Keyboard)

The musical score consists of ten staves of music in B-flat major, common time, with lyrics underneath each staff. The keyboard part uses a treble clef and includes various chords and rests.

Chords and Progressions:

- Staff 1: B^b, Cm7, F7, N.C.
- Staff 2: B^b, Cm7, F7, Why this
- Staff 3: B^b, B^b7, F7, Cm7
- Staff 4: B^b, when you say, "Hel-lo"? It's a
- Staff 5: Gm7, Cm7, Dm, Dm7, D^o7
- Staff 6: strange and ten-der mag-ic you do. Mis-ter
- Staff 7: Cm7, F7, N.C.
- Staff 8: Won-der-ful, that's you. Why this
- Staff 9: B^b, Cm7, F7
- Staff 10: trem-bling, when you speak? Why this
- Staff 11: B^b, B^b7, F7, Cm7
- Staff 12: joy when you touch my cheek? I must
- Staff 13: Gm7, Cm7, Dm, Dm7, D^o7
- Staff 14: tell you what my heart knows is true. Mis-ter
- Staff 15: Cm7, F7, B^b, N.C.
- Staff 16: Won-der-ful, that's you. And why this

Lyrics:

feel-ing, why this glow, why the
thrill when you say, "Hel-lo"? It's a
strange and ten-der mag-ic you do. Mis-ter
Won-der-ful, that's you. Why this
trem-bling, when you speak? Why this
joy when you touch my cheek? I must
tell you what my heart knows is true. Mis-ter
Won-der-ful, that's you. And why this

37 B^b7 E^b E^bmaj7
 long-ing to know your charms, to spend for -
 N.C.

41 Cm7 F7
 ev - er here in your arms? Oh, there's
 N.C.

45 B^b Cm7 F7
 much more I could say, but the
 Cm7

49 B^b F7 Cm7
 words keep slip - ping a - way. And I'm
 Dm Dm7 D^o7

53 Gm7 Cm7 Dm
 left with on - ly one point of view: Mis-ter

57 Cm7 F7 B^b
 Won - der - ful, that's you.

61 B^b B^baug Gm7 B^b7
 - One more thing, then I'm through: Mis - ter

65 Cm7 C[#]7 B^b B^b7
 Won - der - ful, Mis-ter Won - der - ful, Mis - ter

69 Cm7 B^bm7 F7
 Won - der - ful, I love

73 G^b B^b maj7
 (Keyboard) you.

Five Minutes More

F

(Keyboard)

Keyboard

Keyboard sheet music in F major, common time. The melody consists of eighth and sixteenth notes. Chords indicated above the staff are F, Gm7, Am7, and Gm7. The lyrics "Give me" are written below the staff.

Keyboard sheet music in F major, common time. The melody continues with eighth and sixteenth notes. Chords indicated are F, B♭, and Gm. The lyrics "five min - ues more, for on - ly five min - ues more. Let me on - ly" are written below the staff.

Keyboard sheet music in C major, common time. The melody includes eighth and sixteenth notes. Chords indicated are C, C7, F, Gm, and C7. The lyrics "stay, five let min - ues stay more in your arms. Here am" are written below the staff.

Keyboard sheet music in C major, common time. The melody continues with eighth and sixteenth notes. Chord indicated is C7. The lyrics "of your charms." are written below the staff.

Keyboard sheet music in B♭ major, common time. The melody consists of eighth and sixteenth notes. Chords indicated are B♭, B♭m, and F. The lyrics "All week long I dreamed a - bout our Sat - ur - day date." are written below the staff.

Keyboard sheet music in B♭ major, common time. The melody includes eighth and sixteenth notes. Chords indicated are B♭, F/A, Gm, and C7. The lyrics "Don't you know that Sun-day morn - ing you can sleep late? Give me" are written below the staff.

24 F B♭ To Coda ♪ Gm

five min-utes more, on - ly five min-utes more.

Let me stay,

28 C C7 F C7 D.S. al Coda

let me stay in your arms.

(Sax)

♩ Coda

32 Gm C C7 F

on-ly five min-utes more of your charms. Give me five

37 C C7 F

min-utes more in your arms. Let me stay

41 C C7 F (Sax)

let me stay in your arms.

45 B♭ Gm C C7

Give me five min-utes more in your

49 F F (Sax) C7 F

arms.

Aw, come on!

Five Minutes More

M
Keyboard

(Keyboard)

B♭ Cm7 Dm7 Cm7

Give me

5 B♭ E♭ Cm

five min - utes more, for on - ly five min - utes more, Let me on - ly

9 F 1. F7 B♭ Cm F7

stay, five let min - utes stay more in your arms. Here am

13 2. F7 B♭

of your charms.

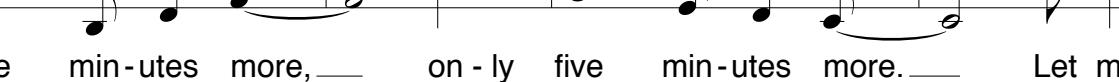
16 E♭ E♭m B♭

All week long I dreamed a - bout our Sat - ur - day date.

20 E♭ B♭/D Cm F7

Don't you know that Sun-day morn - ing you can sleep late? Give me

24 B♭ E♭ To Coda Θ C♯

 five min - ues more, — on - ly five min - ues more. — Let me stay,
 28 F F7 B♭ F7 D.S. al Coda

 — let me stay — in your arms. (Keyboard)

Coda

32 Cm F F7 B♭
on-ly five ____ min-utes more ____ of your charms. ____ Give me five

37 F F7 B♭
— min-utes more ____ in your arms. ____ Let me stay

41 F F7 B♭ (Keyboard)
— let me stay ____ in your arms. ____

45 E♭ Cm F F7
Give me five min-utes more ____ in your

49 B♭ B♭ F7 B♭
arms. (Keyboard) Aw, come on!

Careless Hands

F

Keyboard

(Bass & Keyboard as written,
with rhythm)

Musical score for the first line of 'Careless Hands'. The score consists of two staves. The top staff is in bass clef and 4/4 time, showing chords C, F, F[#]7, A m7, D m7/F, and G7. The bottom staff is in treble clef and shows the lyrics 'I let my'.

Musical score for the second line of 'Careless Hands'. The score consists of two staves. The top staff is in bass clef and shows chords C, D m7, G7, C, and N.C. (No Chord). The bottom staff is in treble clef and shows the lyrics 'heart fall in - to care - less hands,'.

Musical score for the third line of 'Careless Hands'. The score consists of two staves. The top staff is in treble clef and shows chords C, F, G7, C, A m, D m7, and G7. The bottom staff is in treble clef and shows the lyrics 'care-less hands _____ that broke my heart in two. You held my'.

Musical score for the fourth line of 'Careless Hands'. The score consists of two staves. The top staff is in treble clef and shows chords D m7, G7, C, A m, D m, and N.C. The bottom staff is in treble clef and shows the lyrics 'hands _____ that broke my heart in two. You held my'.

Musical score for the fifth line of 'Careless Hands'. The score consists of two staves. The top staff is in treble clef and shows chords C, F, G7, C, A m, D m7, and G7. The bottom staff is in treble clef and shows the lyrics 'dreams like worth-less grains of sand. Care-less'.

Musical score for the sixth line of 'Careless Hands'. The score consists of two staves. The top staff is in treble clef and shows chords D m7, G7, C, F, C, and N.C. The bottom staff is in treble clef and shows the lyrics 'hands don't care when dreams slip through. I brought you joy'.

2
25 F G7 C D \flat 7
 and dear, I loved you so. But all that sun -

29 Dm7 G7 N.C.
 - shine did - n't make the ro - ses grow. If you don't

33 C C maj7 C7 F F \sharp 7
 change some day you'll know the sor - row of Care-less

37 C/G 1. Dm7 G7 C F C (Sax) G7
 hands that can't hold on to love.

2. 41 Dm7 G7 C
 can't hold on to love, care - less

44 Dm7 G7 C
 hands that can't hold on to love. Talk - in' 'bout those

48 Dm7 G7 C
 hands that can't hold on to love, ev - er lov - in'

52 Dm7 G7 C
 hands that can't hold on to love,

The musical score consists of eight staves of music. Staff 1 starts at measure 25 in F major. Staff 2 starts at measure 29 in D minor. Staff 3 starts at measure 33 in C major. Staff 4 starts at measure 37 with a C/G chord. Staff 5 starts at measure 41 with a 2. (second ending) of the first staff. Staff 6 starts at measure 44 in D minor. Staff 7 starts at measure 48 in D minor. Staff 8 starts at measure 52 in D minor. The lyrics are written below the notes, corresponding to the chords above them. The score includes various chords such as G7, C, D7, Dm7, F, F#7, and Cmaj7. Measure numbers are indicated at the beginning of each staff, and a section number 'N.C.' is shown in staff 2.

Careless Hands

M
Keyboard

(Bass & Keyboard as written,
with rhythm)

1 F B♭ B°7 Dm7 Gm7/B♭ C7

Bass clef, 4/4 time, key signature one flat. Measures 1-4 show a bass line with chords F, B♭, B°7, Dm7, Gm7/B♭, and C7. Measure 4 ends with a fermata over the bass note.

5 F Gm7 C7 F N.C.

Bass clef, 4/4 time, key signature one flat. Measures 5-8 show a bass line with chords F, Gm7, C7, and N.C. (No Chord). The lyrics "I let my" are written below the staff.

9 F B♭ C7 F Dm Gm7 C7

Bass clef, 4/4 time, key signature one flat. Measures 9-12 show a bass line with chords F, B♭, C7, F, Dm, Gm7, and C7. The lyrics "heart fall in - to care-less hands," are written below the staff.

13 Gm7 C7 F Dm Gm N.C.

Bass clef, 4/4 time, key signature one flat. Measures 13-16 show a bass line with chords Gm7, C7, F, Dm, Gm, and N.C. The lyrics "hands that broke my heart in two. You held my" are written below the staff.

17 F B♭ C7 F Dm Gm7 C7

Bass clef, 4/4 time, key signature one flat. Measures 17-20 show a bass line with chords F, B♭, C7, F, Dm, Gm7, and C7. The lyrics "dreams like worth-less grains of sand. Care-less" are written below the staff.

21 Gm7 C7 F B♭ F N.C.

Bass clef, 4/4 time, key signature one flat. Measures 21-24 show a bass line with chords Gm7, C7, F, B♭, F, and N.C. The lyrics "hands don't care when dreams slip through. I brought you joy" are written below the staff.

2
25 B♭ C7 F G♭⁹⁷
and dear, I loved you so. But all that sun -

29 G m7 C7 N.C.
- shine did - n't make the ro-ses grow. If you don't

33 F F maj7 F7 B♭ B♭⁹⁷
change some day you'll know the sor-row of Care-less

37 F/C 1. G m7 C7 F B♭ F C7
hands that can't hold on to love. (Keyboard)

41 2. G m7 C7 F
can't hold on to love, care - less

44 G m7 C7 F
hands that can't hold on to love, Talk - in' 'bout those

48 G m7 C7 F
hands that can't hold on to love, ev - er lov - in'

52 G m7 C7 F
hands that can't hold on to love,

Bewitched

F

Keyboard - Freely

G m7 A m7 B[♭]° D m/A G m7
Keyboard C7

He's a fool and old don't I know it, but a fool I've can not
Love's the same sad sen - sa - tion. Late - ly

have his charms. I'm since this love half - pint don't im - i - show it,
slept a wink, in this and pint im - i - ta - tion,

like a babe in arms. put me on the blink. I'm

All - In Rhythm

15 F Maj7 F[#]° G m7 A[♭]° E/A 3 A7 3
wild a - gain, be - guiled a - gain, a sim - per - ing, whim - per - ing
couldn't sleep, and wouldn't sleep, when love came and told me I

18 B[♭]Maj7 B° F/C A[♭]
child a - gain, be - witched, bo - thered and be -
shouldn't sleep, be - witched, bo - thered and be -

20 G m7 C7 G m7 C7
wil - dered am I.

23 G m7 C m7 F7 B[♭]Maj7 A m7(b5) D7(b9)
wil - dered am I.

2

26 G m Gm(Maj7) G m7 G m6 D m Dm(Maj7)

Lost my heart, but what of it. He is cold, I a -
gree. He can laugh, but I love it, al-though the
laugh's on me. I'll sing to him each Spring to him and

32 A m7 A♭° G m7 C7 FMaj7 F♯° G m7 A♭°

long for the day when I'll cling to him Be - witched, bo-thered and be -

36 F/A 3 A7 3 B♭Maj7 B° F/C A♭° To Coda

wil - dered am I

39 G m7 C7 F6 D m7 G m7 C7 (Sax) D.S. al Coda

wil - dered am I

CODA

42 G m7 D m B m7(♭5) F/C D m7

wil-dered am I. Be - witched, both-ered and be -

46 G m7 C7 F(Sax) G m7 FMaj7

wil - dered am I.

Bewitched

M

(Keyboard - Freely

Keyboard
E^b7

1 B^bm7 C m7 D^b° F m/C B^bm7 E^b7

5 B^bm7 C m7 B^bm7

She's a fool and don't I know it, but a fool I've can't
Love's the same old sad sen - sa - tion. Late - ly

8 C m7 C° B^bm7 C m7

have her charms. I'm in love and don't I show it,
slept a wink, since this half - pint im - i - ta - tion,

II 1. B^bm7 E^b7 2. B^bm7 E^b7

like a babe in arms. put me on the blink. I'm

15 (All - In Rhythm) A^bMaj7 A° B^bm7 B° A^b/C C7

wild a - gain, be - guiled a - gain, a sim - per - ing, whim - per - ing
could - n't sleep, and would - n't sleep, when love came and told me I

18 D^bMaj7 D° A^b/E^b B°

child a - gain, be - witched, bo - thered and be -
should - n't sleep, be - witched, bo - thered and be -

20 1. B^bm7 E^b7 B^bm7 E^b7

wil - dered am I. I.

23 2. B^bm7 E^bm7 A^b7 D^bMaj7 C m7(♭5) F7(♭9)

wil - dered am I. I.

2

26 B♭m B♭m(Maj7) B♭m7 B♭m6 Fm Fm(Maj7)

Lost my heart, but what of it.

29 F m7 F m6 B♭m7 E♭7 B♭m7 E♭7

She can laugh, but I love it, al-though the

32 C m7 B° B♭m7 E♭7 A♭Maj7 A° B♭m7 B°

laugh's on me. I'll sing to her each Spring to her and

36 A♭/C C7 D♭Maj7 D° A♭/E♭ B° To Coda

long for the day when I'll cling to her. Be - witched, bo-thered and be -

39 B♭m7 E♭7 A♭6 F m7 B♭m7 E♭7 (Keyboard) D.S. al Coda

wil - dered am I

CODA

42 B♭m7 F m D m7(♭5) A♭/E♭ F m7

wil-dered am I. Be - witched, both-ered and be -

46 B♭m7 E♭7 A♭ (Keyboard) B♭m7 A♭Maj7

wil - dered am I. A♭Maj7

I'm Beginning To See The Light

F

Keyboard

(Sax)

12 E♭m⁷ A♭⁷ C⁶ B⁷ B♭⁷ A⁷

15 D⁷ F⁷ 1. C Dm⁷ G⁷ 2. C

18 E⁷ E♭⁷

22 D⁷ E♭m⁷ A♭⁷ Dm⁷ G⁷

26 C 6 F m6 C 6 A 7 D 7 G 7
nev - er made love by lan-tern shine, I nev - er saw rain - bows

29 E♭m7 A♭7 C 6 B 7 To Coda ♫ B♭7 A 7
in my wine. But now that your lips are burn-ing mine, I'm be -

32 D 7 F7 C E m G 7 (Sax) D.S. al Coda
gin - ing to see the light. _____

34 ♫ Coda B♭7 A 7 D 7 F7
burn-ing mine, I'm be - gin - ing _____ to see the

37 C (Sax) E♭°7 D m7
light. I'm be -

39 D 7 F7 C N.C. C 6 > N.C.
gin - ning to see _____ the light. _____

The musical score consists of six staves of music. The first four staves are in common time, while the last two are in 2/4 time. The key signature varies throughout the piece, including C major, F minor, A major, D major, G major, E-flat major, A-flat major, and D major. Chords listed above the staves include C 6, F m6, C 6, A 7, D 7, G 7, E♭m7, A♭7, C 6, B 7, To Coda ♫ B♭7, A 7, D 7, F7, C, E m, G 7 (Sax) D.S. al Coda, B♭7, A 7, D 7, F7, C (Sax), E♭°7, D m7, D 7, F7, C, N.C., C 6 > N.C., and D 7, F7, C, N.C. The lyrics are integrated into the music, with some words appearing below the staff and others above it. The vocal line starts at measure 26 and continues through measure 39. The score also includes a section labeled 'Coda' starting at measure 34.

I'm Beginning To See The Light

M

(Keyboard)

Keyboard

1 F A \flat °7 G m7 F A m7 G m7 F

5 A m7 G m7 D m7 G m7 C7 F

9 F6 B \flat m6 F6 D7 G7 C7

nev - er cared much for moon - lit skies. I nev - er wink back at
nev - er went in for af - ter - glow or can - dle - light on the

12 A \flat m7 D \flat 7 F6 E7 E \flat 7 D7

fire - flies. But now that the stars are in your eyes, I'm be -
mis-tle - toe. But now when you turn the lights down low, I'm be -

15 G7 B \flat 7 1. F G m7 C7 2. F

gin - ning to see the light. _____

18 A7 A \flat 7

Used to ram - ble through the park, shad - ow box - ing in the dark.

22 G7 A \flat m7 D \flat 7 G m7 C7

Then you came and caused a spark that's a four a-larm fire now. _____

26 F6 B♭m6 F6 D7 G7 C7
nev - er made love by lan-tern shine, I nev - er saw rain - bows

29 A♭m7 D♭7 F6 E7 To Coda E♭7 D7
in my wine. But now that your lips are burn-ing mine, I'm be -

32 G7 B♭7 F A m (Keyboard) C7
gin - ing to see the light. *D.S. al Coda*

34 Coda E♭7 D7 G7 B♭7
burn-ing mine, I'm be - gin - ing to see the

37 F (Keyboard) A♭°7 G m7
light. I'm be -

39 G7 B♭7 F N.C. > N.C.
gin - ning to see the light. *F6*

The musical score consists of six staves of music. Staff 1 starts at measure 26 in F major, moves to B-flat minor at measure 29, and ends with a keyboard part at measure 32. Staff 2 continues from measure 29, ending with a coda at measure 34. Staff 3 begins at measure 37 with a keyboard part. Staff 4 starts at measure 39. Chords indicated include F6, B♭m6, F6, D7, G7, C7, A♭m7, D♭7, F6, E7, E♭7, D7, G7, B♭7, F, A m, C7, D.S. al Coda, E♭7, D7, G7, B♭7, A♭°7, G m7, and F6.

Beyond The Sea

F
Keyboard

(Sax)

B♭

Gm

E♭

F7

B♭

Gm

E♭

F7

Some -

B♭

Gm

E♭

F7

B♭

Gm

E♭6

F7

where

where

be-yond
be-yond

the

the

sea.
sea.Some - where,
he's there,wait - ing
watch-ingfor
for

B♭

D 7/A

Gm

F7

B♭/F

Gm

E♭

G/D

me, _____
me. _____my lov - er
If I couldstands on
fly likegold - en
birds onsands _____
high, _____

Cm

F/C

D

Gm

E♭

C7

F

— and watch - es
— then straight tothe ships
his armsthat go sail
I'd go- ing.
Some -

Cm

F7

B♭

A

D

Bm

Em7

A

sail

- ing.

It's

far, _____

be-yond a

D

Bm

Em

A

D

C7

star.

It's

near,

be - yond the

moon.

2

25 F Dm Gm C7 F Dm Cm C
3

know, _____ be-yond a doubt, my heart will lead me there

29 F F/E B♭/D F/C B♭ Gm E♭ F7
F7

soon. _____ We'll meet _____ be-yond the

33 B♭ Gm E♭6 F7 B♭ D7/A Gm F7
3 3

shore. We'll kiss, just as be - fore. _____ Hap - py we'll

37 B♭/F Gm E♭ G/D Cm F/C D
3

be, be - yond the sea, _____ and nev - er a

40 Gm E♭ To Coda C7 F B♭ (Sax)
(Sax)

gain I'll go sail - ing.

43 B♭ Gm E♭ F7 B♭ Gm E♭6 F7
B♭ Gm E♭6 F7

47 B♭ D7/A Gm F7 B♭/F Gm E♭ G/D Cm F/C D
B♭ Gm E♭6 F7

52 Gm E♭ Cm F7 B♭ A D Bm Em7 A

57 D Bm Em A D C7
D.S. al Coda

Coda C7 F B♭ Gm E♭ F7 B♭ Gm E♭ F7
sail - ing. No more sail-ing. So long,

66 B♭ Gm E♭ F B♭ Gm E♭ F7
— sail-ing, sail-ing. No more sail-ing. Good-bye,

70 B♭ Gm E♭ F B♭ Gm E♭ F
— fare-well, my friend. No more sail-ing. No more

74 B♭ Gm E♭ F B♭ Gm E♭ F7
sail-ing. No more sail-ing.

78 B♭ (Sax) Gm Cm7 F7 B♭6

Beyond The Sea

M
Keyboard

(Keyboard)

E♭ Cm A♭ B♭7 E♭ Cm A♭ B♭7

Some -

5 E♭ Cm A♭ B♭7 E♭ Cm A♭6 B♭7

where where _____ beyond the sea. Some - where, she's there, waiting watching for for

9 E♭ G7/D Cm B♭7 E♭/B♭ Cm A♭ C/G

me, me. my If lov - er stands on gold - en sands high,

13 Fm B♭/F G Cm A♭ F7 B♭

and then watch - es straight to the her ships arms that I'd go sail - ing. Some -

17 Fm B♭7 E♭ D G Em A♭7 D

sail - ing. It's far, be-yond a

21 G Em Am D G F7

star. It's near, be - yond the moon. I



25 B♭ Gm Cm F7 B♭ Gm Fm E

29 B♭ B♭/A E♭/G B♭/F E♭ Cm A♭ B♭7

33 E♭ Cm A♭6 B♭7 E♭ G7/D Cm B♭7

37 E♭/B♭ Cm A♭ C/G Fm B♭/F G

40 Cm A♭ To Coda Φ F7 B♭ E♭ (Keyboard)

43 E♭ Cm A♭ B♭7 E♭ Cm A♭6 B♭7

47 E♭ G7/D Cm B♭7 E♭/B♭ Cm A♭ C/G Fm B♭/F G

52 Cm A♭ Fm B♭7 E♭ D G Em A m7 D

57 G Em Am D G F7
D.S. al Coda

Coda

61 F7 B♭ E♭ Cm A♭ B♭7 E♭ Cm A♭ B♭7
sail - ing. No more sail - ing. So long,

66 E♭ Cm A♭ B♭ E♭ Cm A♭ B♭7
— sail - ing, sail - ing. No more sail - ing. Good - bye,

70 E♭ Cm A♭ B♭ E♭ Cm A♭ B♭
— fare - well, my friend. No more sail - ing. No more

74 E♭ Cm A♭ B♭ E♭ Cm A♭ B♭7
sail - ing. No more sail - ing.

78 (Keyboard)

E♭ Cm Fm7 B♭7 E♭6

La Vie En Rose

F

Alto Sax

(Sax)

The musical score consists of eight staves of music for Alto Saxophone. The key signature is one flat (F major), and the time signature is common time (indicated by '4'). The vocal melody is provided below the instrumental part.

Chords and Key Changes:

- Staff 1: Gm7, G°7, F maj7, F°7, A♭/E♭, B♭9/D, D♭m(maj7), C7
- Staff 2: F, F maj7
- Staff 3: Hold me close and hold me fast, the magic spell you
- Staff 4: F, Gm, C7, Gm
- Staff 5: cast, this is la vie en rose. When you kiss me, heav - en
- Staff 6: C7, Gm, C7, D°7, Gm7 C7
- Staff 7: sighs, and though I close my eyes, I see la vie en rose.
- Staff 8: F, F maj7
- Staff 9: When you press me to your heart, I'm in a world a -
- Staff 10: F6, B♭, B♭6, B♭m6, F maj9, To Coda Ø
- Staff 11: part, a world where ros-es bloom. And when you speak, an-gels sing from a-bove.
- Staff 12: B♭6, A♭7, Gm7, B♭m7(♭5) C7, F
- Staff 13: Ev - 'ry day words seem to turn in - to love songs. Give your heart and soul to
- Staff 14: F maj7, B♭, Gm7, C7, F, Gm7, A♭m6, D.S. al Coda C9
- Staff 15: me and life will al - ways be la vie en rose.

Text:

Hold me close and hold me fast,
the magic spell you
cast, this is la vie en rose.
When you kiss me, heav - en
sighs, and though I close my eyes,
I see la vie en rose.
When you press me to your heart,
I'm in a world a -
part, a world where ros-es bloom.
And when you speak, an-gels sing from a-bove.
Ev - 'ry day words seem to turn in - to love songs.
Give your heart and soul to
me and life will al - ways be la vie en rose.

Coda

25 B^b6 A^b7 G m7 B^bm7(b5) C 7

Ev - ry day words seem to turn in - to love songs.

27 A^b A^bmaj7 D^b B^bm7 E^b7

Give your heart and soul to me and life will al-ways be la vie en

30 (Sax) A^b A^bmaj7 D^b B^bm7 A^bmaj7

rose.

La Vie En Rose

M
Keyboard

(Keyboard)

Chords: Cm7, C°7, B♭maj7, B♭°7, D♭/A♭, E♭9/G, G♭m(maj7), F7, B♭, B♭maj7, Cm, F7, Cm, B♭, F7, Cm, F7, G°7, Cm7 F7, B♭, B♭maj7, Cm, F7, G°7, Cm7 F7, B♭, B♭maj7, E♭, E♭6, E♭m6, B♭maj9, To Coda Ø, E♭6, D♭°7, Cm7, E♭m7(b5) F7, B♭, E♭, Cm7 F7, B♭, Cm7 D♭m6 F9, D.S. al Coda.

Lyrics:

- Hold me close and hold me fast, the magic spell you
- cast, this is la vie en rose.
- When you kiss me, heav-en
- sighs, and though I close my eyes, I see la vie en rose.
- When you press me to your heart, I'm in a world a-
- part, a world where ros-es bloom. And when you speak, an-gels sing from a-bove.
- Ev - 'ry day words seem to turn in - to love songs. Give your heart and soul to
- me and life will al-ways be la vie en rose.

Coda

25 E \flat 6 D \flat 7 Cm7 E \flat m7(b5) F7

Ev - 'ry day words seem to turn in - to love songs.

27 D \flat D \flat maj7 G \flat E \flat m7 A \flat 7

Give your heart and soul to me and life will always be la vie en

(Keyboard)

30 D \flat D \flat maj7 G \flat E \flat m7 D \flat maj7

rose.

Walk Don't Run

Keyboard

(Drum - Twist Beat)

5 (Sax) Cm B^b A^b G Cm B^b A^b G

9 Cm B^b A^b G Cm B^b A^b

13 E^b B^b | 1. E^b G

17 2. E^b A^b E^b

19 E^b Cm

23 A^b G Cm N.C.

27 Cm B♭ A♭ G Cm B♭ A♭

31 E♭ B♭ To Coda ♩ E♭ A♭ E♭ B♭7

(Drum - Twist Beat)
35 E♭ D.S. al Coda

♩ Coda E♭ A♭ E♭ D E♭

39

MALE VOCAL

When I'm Not Near The Girl I Love

Keyboard

3
G 7/D C[#]7 G 7/D E[♭]7 G 7/D G 7
9 Dm7 G 7 C
heart femme is that beat flut - ing ters wild by ly, me and is it's a
13 G 7 G[°]7 Dm7
all flame be that cause must you're be here fanned. When When I'm not can't
18 Fm C C[°]7 Dm7
near fon - dle the the girl hand I'm love, fond of, love fon - dle the the
22 1. G 7 C 2. G 7 Em7 A 7
girl I'm near. Ev - 'ry hand at hand. My
28 Dm7 C Dm7
heart's in a pick-le, it's con - stant - ly fickle and not too par -
33 G 7 Em7 A 7 Dm7 Fm
tick - le I fear. When I'm not near the
38 C C[°]7 C G 7 C
girl I love, I love the girl I'm near.

2

44 E♭ B♭aug G7 C

48 C Dm7 G7

What if they're tall or ten - der?

52 C C9

What if they're small or slen - der?

56 Fmaj7

Long as they've got that gen - der, I

60 Em7 E♭ G7

s'ren der.

64 C Dm7 G7

All - ways I can't re - fuse 'em.

68 C E♭7

All - ways my feet pur - sue them.

72 Em A m D 7

Long as they've got a bus - om, I

76 G7 Dm7 B♭m G7

"woos em."

I'm con -

80 Dm7 G7 C
fess more - ing and a more con - fes - sion, _____ and I am

84 G7 G°7 Dm7
hope more I'm and not more ver - bose. _____ When When I'm not not

89 Fm C C°7 Dm7
close fac - to the kiss that cling fan - to, cling fan - to the the
ing the face that that fan cy, fan cy the the

93 1. G7 C 2. G7 Em7 A7
kiss that's close. As I'm hand face at hand. _____ For

99 Dm7 C
Shar - on I'm car - in', but Sus - an I'm choos-in', I'm

103 Dm7 G7 Em7 A7
faith - ful to "who - sin" is here. _____ When

107 Dm7 Fm C C°7
I'm not near the girl I love, _____ I

III C G7 C A♭
love the girl I'm near. _____

115 Fm7 D♭maj7 Dm7 G7 C

Sway

F

Keyboard

(Sax)

5 Fm G7 Fm G7 Cm G7 Cm

When marimba rhy-thms

9 Fm G7 Fm G7 Cm

start to play , dance with me, make me sway. Like a la-zy o - cean

13 Fm G7 Fm G7 Cm Cm

hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

17 Fm G7 Fm G7 Cm

in the breeze, bend with me, sway with ease. When we dance you have a

21 Fm G7 Fm G7 Cm

way with me, stay with me, sway with me. Oth-er dan - cers may

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 G7 3 A♭ Cm
ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

Musical score for the 'Violins' section, measures 33-37. The key signature changes to B-flat major (two flats). The lyrics are: 'vi - o - lins long be - fore it be - gins. Make me thrill as on - ly'. The chords are Fm, G7, Fm, G7, Cm.

vi - o - lins long be-fore it be-gins. Make me thrill as on - ly

37 Fm G 7 Fm To Coda Θ Cm D.S. al Coda

you know how, sway me smooth, sway me now.

(Sax)

you know how, sway me smooth, sway me now.

D.S. al Coda

∅ Coda

41 Cm Fm G7

sway me now. _____ you know how, —

44 Fm G7 Cm (Sax) 3 3
sway me smooth, sway me now. _____

sway me smooth, sway me now. _____

A musical score for piano, page 48. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows harmonic chords with thick horizontal bars. The key signature is B-flat major (two flats). The tempo is indicated as 'Keyboard'.

Sway

M
Keyboard

(Keyboard)

When marimba rhythms

start to play dance with me, make me sway. Like a la-z-y o-cean

hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

in the breeze, bend with me, sway with ease. When we dance you have a

way with me, stay with me, sway with me. Oth-er dan-cers may

25 E♭ A♭

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 C7 D♭ Fm

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 B♭m C7 B♭m C7 Fm

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

37 B♭m C7 B♭m To Coda Φ Fm D.S. al Coda

you know how, sway me smooth, sway me now. (Keyboard)

Φ Coda

41 Fm B♭m C7

sway me now. _____ you know how, _____

44 B♭m C7 Fm (Keyboard)

sway me smooth, sway me now. _____

48

Royal Garden Blues

Keyboard

(Sax) F Gm7 C7

5 F C7

9 B^b

13 C7 F

17 F7 (Keyboard) (Sax)

21 B^b C7 F B^b

25 C7 F

(Keyboard) 29 F F/A B^b F

(Sax)

33 B♭

37 E♭7

B♭

G7

41 C7

F7

B♭

(Sax adlib 1st, Keyboard 2nd)

45 B♭

B♭7

E♭

51 B♭

G7

C7

F7

B♭

1.

2.

C7

(Sax)

58 F

C7

62 B♭

66 C7

F

(Keyboard)

70 F F/A B^b F

(Sax)

74 B^b B^b7

78 E^b7 B^b G 7

82 C 7 F 7 B^b

86 B^b. B^b7

90 E^b B^b G 7

94 C 7 F 7 B^b

98 C 7 F 7 B^b