

## I've Got You Under My Skin

F

Keyboard

1 Cm B<sup>♭</sup> A<sup>♭</sup> G  
 5 Cm7 F7 B<sup>♭</sup>Maj 7 Dm7(b5) G7(b9)  
 9 Cm7 F7 B<sup>♭</sup>Maj 7 Gm7  
 13 Cm7 F7 F7/E<sup>♭</sup> Dm7 G7  
 17 Cm7 F7 B<sup>♭</sup>Maj 7 Dm7(b5) G7(b9)  
 21 Cm7 F7 B<sup>♭</sup>Maj 7 Dm7(b5) G7  
 25 Cm7(b5) 3 F7(b9) A/B<sup>♭</sup> B<sup>♭</sup>Maj 7  
 29 A m7 D7 F<sup>#</sup>/G GMaj 7  
 33 Cm7 F7 B<sup>♭</sup>Maj 7 Dm7(b5) G7

got you \_\_\_\_\_ un - der my skin. I've  
 got you \_\_\_\_\_ un - der my skin. I've  
 got you \_\_\_\_\_ deep in the heart of me, so  
 deep in my heart \_\_\_\_\_ that you're real - ly a part of me. I've  
 got you \_\_\_\_\_ un - der my skin. I've  
 tried so \_\_\_\_\_ not to give in. I've  
 said to my - self this af - fair never will go so well. But  
 why should I try to re - sist, when, ba - by, I know so well. I've  
 got you \_\_\_\_\_ un - der my skin. I'd

2

37 Cm7 3 — 3 — F7 3 — F7/E♭ 3 — Dm7 3 — G7 3 — 3 —  
 sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a

41 Cm7 3 — 3 — F7 3 — F7/E♭ 3 — Dm7 3 — D♭7 3 — Cm7 3 — F7 3 —  
 warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you

45 Em7(b5) E♭dim7 Dm7 G7  
 know, lit - tle fool, \_\_\_\_\_ you nev-er can win? \_\_\_\_\_ Use your men -  
 tal - i - ty! \_\_\_\_\_

49 Cm7 F7 B♭ Fm7 B♭7  
 Wake up to re - al - i - ty!" \_\_\_\_\_ But each

53 E♭Maj 7 A♭7 B♭Maj 7 Dm7(b5) G7(b9)  
 time I do, just the thought of you makes me stop be-fore I be-gin. 'Cause I've

57 Cm7 F7(b9) 1 B♭ Dm7 G7 (Sax)  
 got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_

61 2 B♭ Dm7(b5) G7(b9) Cm7 F7(b9) B♭ Dm7(b5) G7(b9)  
 skin. \_\_\_\_\_ I've got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_ I've

67 Cm7 Bmaj7 B♭ Cm7 B9 B♭Maj 9  
 got you \_\_\_\_\_ un-der my skin. \_\_\_\_\_