

Set KB_Valentines

Last revised: 2024.02.10

[KB_Valentines01-M01-Love Is Just Around The Corner\(KV\).2024.02.10.pdf](#)
[KB_Valentines02-B13-My Funny Valentine\(KVF\).2024.02.10.pdf](#)
[KB_Valentines03-D03-Besame Mucho\(KVF\).2024.02.10.pdf](#)
[KB_Valentines04-C09-Come Fly With Me\(KVF\).2024.02.10.pdf](#)
[KB_Valentines05-OO10-Thats Amore\(KV\).2024.02.10.pdf](#)
[KB_Valentines06-AA05-At Last\(KVF\).2024.02.10.pdf](#)
[KB_Valentines07-EE03-Moonlight Bay\(KVF\).2024.02.10.pdf](#)
[KB_Valentines08-J02-Let Me Call You Sweetheart\(KVF\).2024.02.10.pdf](#)
[KB_Valentines09-F07-It Had To Be You\(KVF\).2024.02.10.pdf](#)
[KB_Valentines10-C15-Fly Me To The Moon\(KVF\).2024.02.10.pdf](#)
[KB_Valentines11-AA16-Brazil\(KVF\).2024.02.10.pdf](#)
[KB_Valentines12-M06-Baby Face\(KVF\).2024.02.10.pdf](#)
[KB_Valentines13-MM16-Theres A Rainbow Round My Shoulder\(KVF\).2024.02.10.pdf](#)
[KB_Valentines14-A08-Breaking Up Is Hard To Do\(KV\).2024.02.10.pdf](#)
[KB_Valentines14-A08-Breaking Up Is Hard To Do\(VOCAL\).2024.02.10.pdf](#)
[KB_Valentines15-M04-L-O-V-E\(KVF\).2024.02.10.pdf](#)
[KB_Valentines16-NN02-You Fill Up My Senses\(KVF\).2024.02.10.pdf](#)
[KB_Valentines17-A17-In The Mood\(K\).2024.02.10.pdf](#)

Love Is Just Around The Corner

Keyboard

(Keyboard)

Keyboard chords: E♭, G♭°, B♭7, E♭, Fm, Fm7/E♭, Fm7(♭5)/D, B♭7.

Chords: F7, B7, E♭, C7, F7, B7, E♭Maj7, C7.

Love is just a-round the cor - ner, I'm a sen-ti - men - tal mourn - er, an - y coz - y lit - tle cor - ner. and I could-n't be fo - lorn - er.

Chords: F7, B7, E♭, C7, F9, B7, E♭6, C7.

Love is just a-round the cor-ner when I'm a - round you. when you keep me on that cor-ner just wait - ing for 1 E♭6 C7 2 E♭6.

Chords: Dm7, G7, Cm7, Dm7, G7, Cm7.

Ve - nus de Mil - o was not - ed for her charms. But

Chords: F7, F°7, F7, F°7, F7, B7.

strict-ly be-tween us, you're cut-er than Ve-nus, and what's more you've got arms. So

Chords: F7, B7, E♭, C7, F7, B7, E♭, C7.

let's go cud-dle in a cor-ner an - y coz - y lit - tle cor - ner.

To Coda

Chords: F7, B7, To Coda, E♭, C7, F9, B7, E♭6, C7.

Love is just a-round the cor-ner when I'm a-round you.

Coda

Keyboard

Chords: E♭, C7, Fm9, B7, E♭, (Keyboard).

cor - ner when I'm, when-ev-er I'm a-round you.

My Funny Valentine

F

Keyboard

(Sax)

5 G m G m(maj7) G m7 G m6

My fun - ny val - en-tine, Sweet com - ic val - en-tine,

9 E♭Maj7 C m7 A m7(♭5) D7(♭9)

You make me smile with my heart.

13 G m G m(maj7) G m7 G m6

Your looks are laugh - a-ble, un-pho - to - graph - a-ble,

17 E♭Maj7 C m7 C m7(♭5) F7(♭9)

Yet you're my fav - 'rite work of art. Is your

2

21 B♭Maj7 C m7 D m7 C m7 B♭Maj7 C m7 D m7 C m7

fig - ure less than Greek, is your mouth a lit - tle weak, when you

25 B♭Maj7 D 7 G m F m7 E 7 E♭Maj7 A m7(♭5) D 7(♭9)

o - pen it to speak, are you smart? _____ But

29 G m G m(maj7) G m7 G m6

don't change a hair for me, not if you care for me, for me,"

33 E♭Maj7 A m7(♭5) D7(♭9) G m F m7 E 7(♯11)

stay lit - tle val - en - tine, stay. _____

37 1. E♭Maj7 C m7 F7(♭9) B♭6 A m7(♭5) D 7(♭9)

Each day is Val - en-tine's Day.

41 2. E♭Maj7 C m7 F7(♭9) B♭ G m G♭(♯5) B♭

Each day is Val-en - tine's Day. _____

Besame Mucho

F

Keyboard

(Sax)

The musical score consists of ten staves of music for keyboard, arranged in two columns. The left column contains staves 1 through 5, and the right column contains staves 6 through 10. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature.

Chords and Key Signatures:

- Staff 1: Am, Dm, Am, E7
- Staff 2: Am, E7, Am, E7
- Staff 3: A m6, D m6
- Staff 4: A7(b9), D m6, E7(b9)
- Staff 5: —, Each time Co - mo, I cling fuer - to your kiss noch - e, I hear mu - sic ul - ti - ma
- Staff 6: A m6, B m7, E7, A7, G/B, A7/C#, A7(b9)
- Staff 7: vine. vez. Bes - a - me, bes - a - me
- Staff 8: D m6, A m, A m/G
- Staff 9: mu - cho. Hold Que me, ten - my go, dar mied - ling, and per -
- Staff 10: F7, E7, A m6
- Staff 11: say der - that te, you'll per - al der - always te be des - mine pues.

Lyrics:

Besame Mucho
Each time I cling fuer - to your kiss noch - e, I hear mu - sic ul - ti - ma
vine. vez. Bes - a - me, bes - a - me
mu - cho. Hold Que me, ten - my go, dar mied - ling, and per -
say der - that te, you'll per - al der - always te be des - mine pues.

25 D m6 A m6
 This Quier - joy is some - thing new, my cer - arms en - fold - ing you,
 ten - er - te muy ca mir - ar - me tus

27 E7 A m6 A 7(b9) D m6
 nev - er knew this thrill be - fore. Who ev - er thought I'd be
 o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -

30 A m6 B7 F7 E7
 hold - ing you close to me, whis-p'ring, "It's you I a - dore."
 na - ná yo es - ta re - le - jos "Muy le - jos de ati."

33 A m6 D m6
 Dear - est one, if bes - a - me leave mu - me,
 Bes - a - me, bes - a - me cho.

36 A 7(b9) D m6 E7(b9)
 each lit - tle dream would take wing and my life would be
 Co - mo si fuer - a esta noch - e la ul - ti - ma

39 A m6 B m7 E7 A 7 G/B A 7/C# A 7(b9)
 through. Bes - a - me, bes - a - me
 vez._____

43 D m6 A m A m/G
 mu - cho._____ Love Que me ten - for go - ev - er and per -
 cho._____ me ten - go mied - do and per -

46 F7 E7 A m6 E7
 make all my per - dreams come true.
 der - te, per - der - te des - pue._____

49 A m A m/G F7 E7 A m6
 Love me for - ev - er and make all my dreams come true.
 Que ten - go mied - do per - der - te, per - derte des - pue._____

Come Fly With Me

F

(Sax) Keyboard

FMaj7 D m7 G m7 C7 FMaj7 D m7 G m7 C7

5 FMaj7 F6 A m7 A^b7 G m7 C7

fly with me, let's fly, let's fly a - way. If
fly a - way, let's float down to Pe - ru. In

9 FMaj7 F6 C m7 F7 B^bMaj7 E^b7

you can use some ex - o - tic booze, there's a bar in far Bom-Bay. Come
Lla - ma-land, there's a one-man band, and he'll toot his flute for you. Come

13 FMaj7 F6 ¹B^b7 A7 D7 G7 C7

on and fly with me, let's fly a - way. Come

17 2.
B^b7 C7sus4 F6 B^b7 F6

off in the blue. Once I get you

20 D^bMaj7 D^b6 G^bMaj7 E^bm7

up there where the air is rar - i - fied,

24 A^b7 D^b6 E^bm7 A^b7sus4

we'll just glide star - ry - eyed. Once I get you

28 D^bMaj7 D^b6 C Maj7 A m7

up there, I'll be hold - ing you so near,

2

32 D m11 G7 C7 N.C. C7

You may hear an - gels cheer 'cause we're to - geth - er.

36 FMaj7 F6 A m7 A♭7 G m7 C7

Weath - er wise it's such__ a love - ly day. Just

40 FMaj7 F6 C m7 F7 B♭Maj7 E♭7

say the words and we'll beat the birds down to A - ca-pul-co Bay. It's

44 FMaj7 F6 B7 A m7(♭5) E7 D7 Am9#11
To Coda ⊕

per - fect for__ a fly - ing hon - ey moon, O yeah! Come

48 G7 G m7 C7 F A m C9 (Sax)
D.S. al Coda

fly with me. Pack up. Let's fly a - way.

52 Coda G m7 B♭m7 G m7

fly with me, come fly with me, come fly with me,

58 G m7/C F F6 B7 G m7 F♯Maj7 F6

let's fly a - way

VOCAL ONLY

That's Amore

Keyboard

(Give pitch) B♭ B♭Maj7 B♭6

When the moon hits your eye like a big pizza pie, that's a - mo - re. When the world seems to shine like you've had too much wine, that's a -

13 B♭Maj7 B♭6 C m7 F7 Bells will

mo - re.

ring, ting - a - ling - a - ling, ting - a - ling - a - ling, and you'll

20 D♭°7 C m7 F7 C m7 F7 Hearts will

sing, "Vee - - tah bel - la." Hearts will

25 C m7 F7 C m7 play, tip - py - tip - py tay, tip - py - tip - py - tay like a

28 F7 B♭Maj7 B♭6 C m7 F7 When the gay tar - an - tel - la. When the

2

33 B♭ stars make you drool like a pas - ta fa - zool, that's a -

B♭Maj7 C m7 F7 C m7 D♭°7

37 mo - re. When you

C m7 F7 C m7 F7

41 dance down the street with a cloud at your feet, you're in

D7/A A♭7(♭5) G7

45 love. When you

C m7 C m7(♭5)

49 walk in a dream, but you know you're not B♭/F D♭°7 dream-ing, sig -

B♭ B♭/A B♭/G

53 no - re; scuz - za

C m7 F7 C m7 F7

57 me, but you see, back in old Nap - o - li, that's a -

1. B♭Maj7 B♭6 C m7 F7 (Keyboard)

mo - re!

2. B♭Maj7 B♭ (Keyboard) G♭ F7

mo - re! That's a -

B♭ B♭ F7 B♭

mo - re!

F

Keyboard

12/8 Feel

At Last

F F7/A B♭ B dim7 F/C F7/E♭ D7(♭9) D♭7 C9 At

F D m7 G m7 C7(♭9) F D m7 D m7 G m7 C7

G m7 C7 F D m7 G m7 C7

— my lone - ly days are o - ver, — and life — is like a
— my heart was wrapped in clo - ver, — the night I looked at

1. II F F7/E♭ D7(♭9) D♭7 C9 2. F B♭ FMaj9

song. At you. I found the

15 G m7 C7 FMaj9 F 6

dream — that I can speak to, — a dream that

17 E7/B E7 A m D m7 G 7

I can call my own. I found a thrill to press my

20 CMaj7 C♯7 D m7 G 7 C C7

cheek to, — a thrill I've nev - er known. You

23 F D m7 G m7 C7(♭9) F D m7

smiled and then the spell was cast.

26 G m7 C7 F D m7 G m7 C7 To Coda ♀

and here we are in heav - en for you are mine at

29 F D m7 G m7 C9 D.S. al Coda ♂
last. (Sax)

31 Coda F D m7 B♭ B♭m F

last.

Moonlight Bay

F

Cha-Cha Rhythm

Keyboard

(Sax)

B♭ F7 B♭ F7 B♭ F7 B♭ N.C.

We were sail-ing a -

5 B♭ B♭aug E♭ B♭

long on Moon-light Bay. We could hear the voic - es

9 F7 B♭ N.C.

ring - ing, they seemed to say, "You have stol - en my

13 B♭ B♭aug E♭ B♭ E♭ B♭

heart, now don't go 'way. As we

17 F7

sang love's old sweet song on Moon - light

19 1. B♭ N.C. (Sax) 2. B♭

Bay.

2

(Sax)

23 C G7 C G7 C G7 C N.C.

We were sail-ing a -

27 C C Aug F C

long on Moon-light Bay. We could hear the voic - es

31 G7 C N.C.

ring - ing, they seemed to say, "You have stol - en my

35 C C Aug F C F C

heart, now don't go 'way." As we

39 G7 C N.C.

sang love's old sweet song on Moon-light Bay. We were sail-ing a -

43 C N.C. C N.C.

long, oh, just cruis-ing a - long, we were sail-ing a -

47 C G7 C (Sax) G7

long on Moon - light Bay.

F

Keyboard

Let Me Call You Sweetheart

(Sax) E♭/G G♭°7 Fm7 B♭7

5 E♭ G♭°7 Fm7 B♭7 E♭
 I am dream - ing, dear, of you,

9 E♭ G♭°7 Fm7 B♭7
 day by day.

13 Fm7 E°7 B♭/D B♭7
 Dream - ing where the skies are blue

17 Fm7 C°7 E♭
 when they're grey.

21 G7 C m7
 When the sil - v'ry moon - light gleams,

25 F7 B♭
 still I wan - der on in dreams

29 C m C°7 B♭ G7
 in the land of love, it seems,

33 Cm7 F7 B♭ B♭7
 just with you.

37 E♭ Let me call you sweet-heart, I'm in love

42 C7 F7 B♭7 with you. Let me hear you

47 Fm7 /B♭ E♭ B♭ B♭7 F7 B♭7 whis - per that you love me, too.

53 E♭ Keep the love - light glow - ing in your

57 A♭ C7 F A♭ eyes so true. Let me

62 E♭ E♭ C7 F7 B♭7 call you sweet - heart, I'm in love with

67 1. E♭ B♭ F7 B♭7 2. E♭ (Sax) G♭7 you. you.

71 Fm7 D aug B♭7 E♭6

It Had To Be You

F

Keyboard

(Sax)

3 Cm7 Dm Cm7/E♭ E° F7 N.C.
It had to be you,

5 B♭ F aug B♭ Maj7 G7
it had to be you. I wan-dered a - round

9 C7 G m7 C7 G m7 C7
— and fin-al-ly found — the some-bod-y who — could make me be true,

13 C m7 F7 D7 G m
— could make me feel blue, — and ev - en be glad,

17 C7 F7 F°7 F7 N.C.
— just to be sad, — think-ing of you. Some oth-ers I've seen

2

Musical score for 'For no-bod-y else'. The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: "or try to be boss, but they would-n't do. For no-bod-y else". The melody starts on C7, moves to G m7, then C7, G m7, C7, and ends on G m.

29 E♭Maj7C m7 E♭m6 F 7 B♭Maj7D 7 G m7 B♭ø

— gave me a thrill, — with all your faults — I love you still. — It had to be you,

33 F7 C m F7 [1. B \flat B \flat°] F7 N.C. (Sax)
— won-der-ful you, — it had to be you. —

37

2. B \flat (Sax) B \flat 7 Cm7 F7 B \flat 6

you.

Fly Me To The Moon

F

Keyboard

(Keyboard & Bass Only - Freely)

1 A♭ Cm Fm9 Cm7 D♭maj7 B♭m7 E♭7 Po-ets

6 A♭ Fm A♭ Fm A♭ Fm E♭ B♭m B♭m(maj7) of-ten use man-y words to say a sim-ple thing. It takes thought and

11 B♭m7/A♭ B♭m6 B♭m7/A♭ E♭7 A♭ D♭ D° time and rhyme to make a po-em sing. With mu-sic and words I've been

15 A♭/E♭ D♭ B♭m7 3 Cm C° play-ing; for you I have writ-ten a song. To be

18 B♭m7 3 E♭7 3 A♭ Fm D♭6 3 B♭m7 3 C C7 sure that you know what I'm say-ing, I'll trans-late as I go a-long.

(In Rhythm) 22 Fm7 B♭m7 E♭7 Fly me to the moon and let me play a-mong the stars.

25 A♭Maj7 A♭7 D♭Maj7 G m7(b5) Let me see what spring is like on

28 C7(b9) Fm7 F7 B♭m7 Jup - i - ter and Mars. In oth - er words,

2

31 E♭7 A♭Maj7 C m7 F7 B♭m7
 — hold my hand. _____ m oth - er words, _____

35 E♭7 A♭Maj7 G m7(♭5) C7
 — ba - by, kiss me. _____

38 F m7 B♭m7 E♭7
 Fill my heart with song and let me sing for - ev - er more.

41 A♭Maj7 A♭7 D♭Maj7 G m7(♭5)
 You are all I long for, all I

44 C7(♭9) F m7 F7 B♭m7
 wor - ship and a - dore. 1. in oth - er words, _____

47 E♭7 C m7 F7
 — please be true. _____ In

50 B♭m7 E♭7 A♭6 G m7(♭5) C7
 oth - er words, _____ love you. _____

54 2. Cm7 F7 B♭m7 /B♭ /A♭ G♭/D♭ E♭7
 true. _____ In oth-er words, _____ I love

60 A♭ A maj7 B♭m7 /E♭ A♭6
 you. _____

Brazil

(Sax)

Keyboard

F

1 C6 D m6 G7

5 C6 D m6 G7

9 C6 Bra -

zil, where hearts were en - ter - tain - ing

13 D m7 June, we stood be - neath an am - ber

17 moon and soft - ly mur - mured, "Some - day

21 C6 D m7 G7 CMaj7 C7 B7 B^b7

soon." We kissed and clung to - geth - er.

27 A7(b9) Then, to - mor - row was an - oth - er

31 day. The morn - ing found me miles a -

35 way with still a mil - lion things to

39 D m7 say.

43 F m6

Now when twi - light dims the sky a -

47 C Maj7

bove, re - call - ing thrills of our

51 D m7

G7

love, there's one thng I'm cer - tain

55 C 6

D m7

G7

of. Re - turn, I

59 C 6

D m7

G7

will, to old Bra -

63 C 6
(Sax)

D m6

G7

zil. that old Bra -

67 C 6
(Sax)

D m6

G7

zil. that old Bra -

71 C 6

D m6

G7

zil. it's old, that old Bra -

75 C 6

D m6

G7

C

zil. that old Bra -

Baby Face

F

Keyboard

(Sax)

The musical score consists of two staves of music. The top staff is for the Saxophone (Sax) and the bottom staff is for the Keyboard. The music is in common time and includes lyrics. Chords are indicated above the staff at various points.

Saxophone (Sax) Part:

- Measures 1-4: F, F[#], G m7, C7
- Measures 5-8: F, lyrics: Ba - by face, ____
- Measures 9-12: C7, lyrics: you've got the cut - est lit - tle
- Measures 13-16: C7, lyrics: ba - by face. ____
- Measures 17-20: G7, C7, lyrics: There's not an - oth - er one could
- Measures 21-24: F, lyrics: take your place, ____
- Measures 25-28: F, C m6, D7, lyrics: ba - by face. ____
- Measures 29-32: G7, A7, E m7, A7, D m, F7, lyrics: My poor heart is jump-in'; you sure have start - ed some-thin'.
- Measures 33-36: B^b, B^o7, F/C, D7, lyrics: Ba - by face, ____ I'm up in heav - en when I'm
- Measures 37-40: A7, E m7, A7, D m, F7, lyrics: in your fond em - brace. _____ I did - n't
- Measures 41-44: B^b, B^o7, F/C, D7, lyrics: need a shove, ____ 'cause I just fell in love _____ with your
- Measures 45-48: G7, G7([#]5), C7, lyrics: pret - ty ba - by face. _____

Keyboard Part:

Chords indicated above the staff:

- Measures 1-4: F, F[#], G m7, C7
- Measures 5-8: F
- Measures 9-12: C7
- Measures 13-16: C7
- Measures 17-20: G7
- Measures 21-24: F
- Measures 25-28: C m6, D7
- Measures 29-32: C7
- Measures 33-36: F/C
- Measures 37-40: D7
- Measures 41-44: F/C
- Measures 45-48: D7

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33.

39 G
 Ba - by face, _____ you've got the cut - est lit - tle

43 D7
 ba - by face. _____ There's not an - oth - er one could

47 D7 G D m6 E7
 take your place, _____ ba - by face. _____

51 A7 D7
 My poor heart _____ is jump-in'; you sure have start - ed some-thin'.

55 G
 Ba - by face, _____ I'm up in heav - en when I'm

59 B7 E m G7
 in your fond em - brace. _____ I did - n't

63 C C[♯]7 G/D E7
 need a shove, _____ 'cause I just fell in love _____ with your

67 A7 D7
 pret - ty _____ ba - - - by

71 G (Sax) A m7 D7 G
 face. _____

There's A Rainbow Round My Shoulder

F
Keyboard

(Sax)

B♭ Cm7 B♭ Cm7 N.C.

5 B♭ G7 E♭maj7 F7 Gm F7 B♭ Cm7 N.C.
There's a

9 B♭ Cm B♭ E♭ B♭ F7
rain-bow round my shoul - der and a sky of blue a-bove. How the

13 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ F7
sun shines bright, the world's al - right. 'cause I'm in love. There's a

17 B♭ Cm B♭ E♭ B♭ F7
rain - bow round my shoul-der and it fits me like a glove. Let it

21 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ N.C.
blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

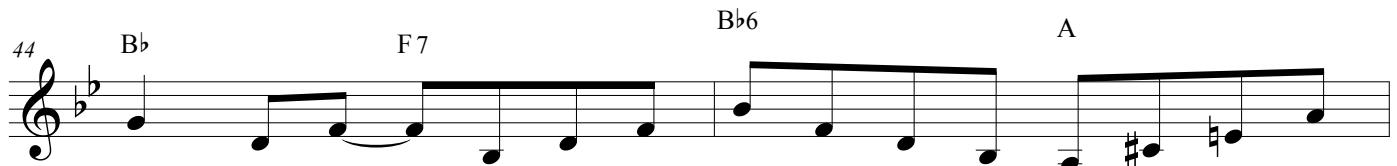
25 E♭ E♭m
folks will stare when they see the sol-i - tare that my own big

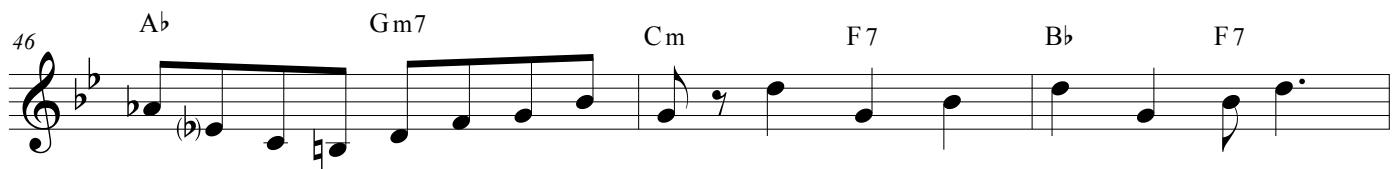
29 B♭ Gm7 Dm Cm F7
sug-ar dad - dy gave me to wear. There's a

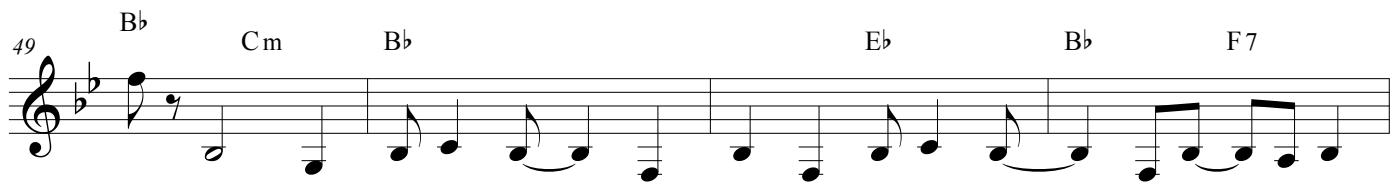
33 B♭ Cm B♭ E♭ B♭ F 7

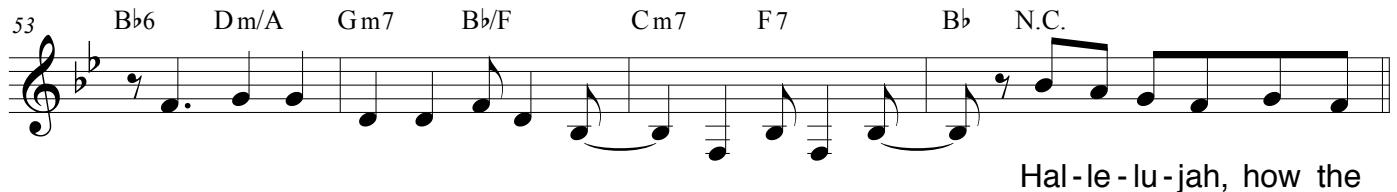

37 B♭ D m/A Gm7 B♭7/F Cm F7 B♭ F7 (Sax)


41 B♭ Cm B♭ E♭


44 B♭ F7 B♭6 A


46 A♭ Gm7 Cm F7 B♭ F7


49 B♭ Cm B♭ E♭ B♭ F7


53 B♭6 D m/A Gm7 B♭/F Cm7 F7 B♭ N.C.


57 E♭

folks are gon-na stare___ when they see that dia - mond sol - i - tare

60 B♭ Gm7 Dm Cm G7 N.C.

— that my own true guy gave me to wear. There's a

65 C Dm C F C G7

rain - bow round my shoul - der___ and a___ sky of blue a - bove. And I'm

69 C Am E°7 A7

shout-in' so_____ so the world will know_____

73 Dm Am7 A♭°7 Dm7 G7

i'm____ in love. I'm____ in love. There's a

77 C Dm Em G7

rain - bow round my shoul - der, and I'm____ in

79 C (Sax) Em/B Am A♭°7 C/G F7 C

love._____

No Intro
Keyboard - Give Pitch)

Breaking Up Is Hard To Do

Keyboard

The musical score consists of ten staves of music for keyboard. The lyrics are placed below each staff, corresponding to the chords indicated above the notes.

Chords:

- 1st staff: B♭, Gm7, Cm7, F7, Cm7, F7, B♭, Gm7
- 2nd staff: B♭, Gm7, Cm7, F7, B♭, Gm7
- 3rd staff: Cm7, F7, B♭, F7, B♭, N.C.
- 4th staff: B♭, Gm7, E♭, F7
- 5th staff: B♭maj7, Gm7, E♭, F7
- 6th staff: B♭, D7, Gm7
- 7th staff: B♭, D7, Gm7
- 8th staff: B♭, D7, Gm7
- 9th staff: B♭, D7, Gm7
- 10th staff: B♭, D7, Gm7
- 11th staff: B♭, D7, Gm7
- 12th staff: B♭, D7, Gm7
- 13th staff: B♭, D7, Gm7
- 14th staff: B♭, D7, Gm7
- 15th staff: C7, F7
- 16th staff: C7, F7
- 17th staff: C7, F7, B♭, N.C.
- 18th staff: B♭m, E♭, B♭m, E♭, A♭

Lyrics:

Doo doo doo down doo be doo down down Ka-ba ka-ba

down doo be doo down down Ka-ba ka-ba down doo be doo down down

Break-ing up is hard to do. Don't take your

love when a - way from me me. tight.

Don't then you leave my heart in mis - er - y. through the night.

If you go then that I'll be blue, through, 'cause and

break-ing up is hard to do. Re - mem - ber

break-ing up is hard to do. They say that break-ing

up is hard to do. Now I know I

2

22 A^bmaj7 A^b A^bm D^b A^bm7 D^b D^b7
 know that it's true. Don't say that this is the end. In -

25 G^b F7
 stead of break-ing up, I wish that we were mak-ing up a - gain.

27 B^b Gm7
 I beg of you, don't

29 E^b F7 B^bmaj7 Gm7
 say good - bye. Can't we give our love an -

31 E^b F7 B^bmaj7 D7
 oth - er try? Come on, ba - by, let's

33 Gm7 C7 F7
 start a - new, 'cause break - ing up is hard to do.

35 1. B^b N.C.
 They say that break - ing

36 2. B^b Gm7 E^b F7 B^b Gm7
 It's hard to do.

39 E^b F7 B^b Gm7
 So ver - y hard to do.

41 E^b F7 B^b
 Break - ing up is hard to do.

VOCAL ONLY

Breaking Up Is Hard To Do

Keyboard

(No Intro
Keyboard - Give Pitch)

B♭ Gm7 Cm7 F7

(Male) Doo doo doo down doo be doo down down Ka-ba ka-ba

B♭ Gm7 Cm7 F7 B♭ Gm7

down doo be doo down down Ka-ba ka-ba down doo be doo down down

Cm7 F7 B♭ F7 (Female) Don't take your
B♭

— Break-ing up is hard to do. Doo doo doo

B♭ Gm7 E♭ F7
love when a-way from me tight.
down doo be doo down down Ka - ba ka - ba

B♭maj7 Gm7 E♭ F7
Don't then you leave my heart in mis-er-y.
through the night.
down doo be doo down down Ka - ba ka - ba

B♭maj7 D7 Gm7
If Think you of go all then that I'll we've been blue, through,
'cause and
down. If Think you of go all then that I'll we've been blue, through, 'cause and

2

15 1. C7 F7
break-ing up is hard to do. Re - mem - ber

15 break-ing up is hard to do.

17 2. C7 F7 B♭ N.C.
break-ing up is hard to do. They say that break-ing

17 break-ing up is hard to do.

19 B♭m E♭ B♭m E♭ A♭
up is hard to do. Now I know

22 A♭maj7 A♭ A♭m D♭ A♭m7 D♭ D♭7
know that it's true. Don't say that this is the end. In -

25 G♭ F7
stead of break-ing up, I wish that we were mak-ing up a - gain.

27 B♭ Gm7
I beg of you, don't

(Male) Doo doo doo down doo be doo down down

29 E♭ F7 B♭maj7 Gm7
say good - bye. Can't we give our love an -

29 — Ka - ba ka - ba down doo be doo down down

31 E♭ F7 B♭maj7 D7
 oth - er try? — Come on, ba - by, let's
 — Ka - ba ka - ba down. Come on, ba - by, let's

33 Gm7 C7 F7
 start a - new, 'cause break-ing up is hard to do.
 start a - new. 'cause break-ing up is hard to do.

35 1. B♭ N.C.
 They say that break - ing

36 2. B♭ Gm7 E♭ F7 B♭ Gm7
 It's hard to do.
 down doo be doo down down Ka-ba ka - ba down doo be doo down down

39 E♭ F7 B♭ Gm7
 So ver - y hard to do.
 Ka - ba ka - ba down doo be doo down down

41 E♭ F7 B♭
 Break - ing up is hard to do.
 Ka - ba ka - ba

L-O-V-E

F

Keyboard

(Sax) D

5 D D maj7 Em7 A7
L is for the way you look at me. O is

10 D maj7 D6 D D7 G maj7
for the on-ly one I see V is ver-y, ver-y ex-tra-or-

16 E7 A7
- din-ar-y, E is e-ven more than any - one that you a-dore, and

21 D D maj7 Em7 A7
love is all that I can give to you. Love is more than just a game

27 D maj7 D6 D D7 G maj7 G[#]7
for two. Two in love can make it, takemy heartand please don't break it.

33 D/A A7 D (Sax) B^{flat}7
Love was made for me and you.

37 E^{flat} E^{flat} maj7 Fm7 B^{flat}7

43 E^{flat} maj7 E^{flat} 6 E^{flat} B^{flat}7 A^{flat} maj7 A°7

2

49 E♭/B♭ B♭7 E♭ B7

53 E Emaj7 F♯m7 B7
L is for the way you look at me. O is

58 Emaj7 E6 E E7 Amaj7
for the on- ly one I see. V is ver-y, ver-y ex-tra-or-

64 F♯7 B7
- din-ar-y, E is e-ven more than an-y one that you a-dore, and

69 E Emaj7 F♯m7 B7
love is all that I can give to you. Love is more than just a game

75 Emaj7 E6 E E7 Amaj7 A♯7
— for two. — Two in love can make it, take my heart and please don't break it.

81 E/B B7 E C♯7 F♯m7 B7
Love was made for me and you. — Love was made for me and

87 E C♯7 F♯m7 B7 E (Sax)
— you. — Love was made for me and you

92 A A°7 E/B E E9

You Fill Up My Senses

(Sax)

The musical score consists of ten staves of music. The first staff starts with a key signature of one flat (E♭) and a time signature of 3/4. It includes chords E♭, E♭sus, E♭, E♭sus, E♭, E♭maj7, E♭6, and E♭. The lyrics "You fill-up my" are written below the notes. Subsequent staves continue with chords A♭, B♭7, Cm, A♭, E♭, Gm7/D, Cm, and B♭; the lyrics "sens - es like a night in a for-est," are written below. The score then moves to a new section starting at measure 17, with chords A♭, Gm, Fm, A♭, and B♭; the lyrics "like the moun-tains in spring - time, like a walk in the rain." are written below. Measures 25 through 33 show chords A♭, B♭, Cm, A♭, E♭, E♭/D, E♭/C, and E♭/B♭; the lyrics "Like a storm in the des - ert, like a sleep-y blue o - cean," are written below. Measures 33 through 41 show chords A♭, Gm, Fm, B♭7, E♭, E♭sus, E♭, and E♭sus; the lyrics "you fill up my sens - es, come fill me a - gain." are written below. Measures 41 through 49 show chords A♭, B♭7, Cm, A♭, E♭, Gm7/D, Cm, and B♭; the lyrics "Come, let me love you, let me give my life to you." are written below. Measures 49 through 57 show chords A♭, Gm, Fm, A♭, B♭, A♭, B♭, Cm, A♭, E♭, E♭/D, E♭/C, and a final measure with a dash; the lyrics "Let me drown in your laugh - ter, let me die in your arms." are written below. Measures 57 through 64 show chords A♭, B♭, Cm, A♭, E♭, E♭/D, E♭/C, and a final measure with a dash; the lyrics "Let me lay downbe side you, let me al - ways be with you." are written below. The final staff begins with a key signature of two flats (E♭/B♭) and includes chords A♭, Gm, Fm, B♭7, E♭, E♭sus, E♭, and E♭sus; the lyrics "Come, let me love you, come love me a - gain." are written below. The word "(Sax)" appears above the final measure.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - er特, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a-

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

2

N.C.

32 E♭7 E7 E♭7 E7 E♭7 E♭+ A♭6

This image shows the right-hand piano part for measures 32 and 33. The key signature is B-flat major (two flats). Measure 32 starts with a eighth-note E flat followed by a sixteenth-note E flat, a sixteenth-note G flat, another sixteenth-note E flat, and a sixteenth-note C flat. This is followed by a sixteenth-note E flat, a sixteenth-note G flat, a sixteenth-note B flat, and a sixteenth-note D flat. Measure 33 begins with a sixteenth-note E flat, a sixteenth-note G flat, a sixteenth-note B flat, and a sixteenth-note D flat. The bass line consists of eighth notes: B flat, A flat, G flat, F sharp, E flat, D flat, C sharp, B flat.

(Sax - adlib)

Musical score for piano, page 10, measures 36-40. The score consists of two staves. The top staff shows a treble clef, a key signature of A-flat major (three flats), and a common time signature. The bottom staff shows a bass clef, a key signature of A-flat major (three flats), and a common time signature. Measure 36 starts with a forte dynamic. Measures 37-40 are mostly rests, with some eighth-note grace notes appearing in measures 38 and 40.

43

E♭7 A♭6 D♭6 1.
E7 B♭m7

48 2.
E7 E^bsus4 A^b6 B^bm7 E7 E^b9 A^b6 N.C. E^b7

A musical score for piano, page 51. The key signature is A-flat major (two flats). The measure starts with a forte dynamic. The melody consists of eighth-note patterns, primarily eighth-note pairs followed by eighth-note pairs. There are two slurs: one over the first four notes and another over the last four notes of each pair. The measure ends with a fermata over the final note.