

## Easy Latin Beat

# Long Ago And Far Away

# M

## Keyboard

(Sax)  
E♭maj 7

The musical score consists of four measures of music for piano. The key signature is E-flat major (two flats), and the time signature is common time (4/4). The melody is played by the right hand, and the left hand provides harmonic support. Measure 1 starts with a half note G, followed by quarter notes A and B. Measure 2 begins with a half note C, followed by quarter notes D and E. Measure 3 starts with a half note F, followed by quarter notes G and A. Measure 4 starts with a half note C, followed by quarter notes D and E.

Melody (right hand):  
E♭, E♭, D, C, B, A, G, F, E  
Harmony (left hand):  
E♭ (Fm7), Fm7, E♭ (Fm7)

Drear-y days \_\_\_\_ are o - ver. Life's a four - leaf clo - ver.

Musical score for piano, page 9. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows harmonic information with four labels: Gm7, C7, Fm7, and B7, each aligned with its respective chord's position. The key signature is one flat.

Ses-sions of \_\_\_\_\_ de - pres - sion are through. \_\_\_\_\_ Ev - 'ry

13 C m/G B<sup>♭</sup>7 A m7 D7 G (Keyboard) A<sup>♭</sup>maj7 B<sup>♭</sup>7

The musical score shows a single staff with a treble clef and a key signature of one flat. The measure begins with a C major chord (G-B-C) followed by a B-flat dominant seventh chord (B-flat, D, F, A-flat). This is followed by an A minor seventh chord (A, C-sharp, E, G) and a D7 chord (D, F-sharp, A, C-sharp). The measure concludes with a G major chord (G, B, D) and an A-flat major seventh chord (A-flat, C-sharp, E, G). The label "(Keyboard)" is placed above the A-flat major chord, indicating it is played on the keyboard.

hope I longed for long a - go now comes true.

Musical score for piano, page 17, featuring a melodic line and harmonic progression. The score includes a treble clef, a key signature of one flat, and a common time signature. The harmonic progression consists of E♭6, Cm7, Fm7, B♭7, E♭maj7, Fm7, and B♭7.

Long a - go and far a - way, I dreamed a dream one

Musical staff showing chords E♭6, Fm7, B♭7, Gm7, C7, Fm7, and B♭7.

day, and now that dream is here be - side me.

Musical score for piano showing measures 25-29. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The score includes the following chords and notes:

- Measure 25: G<sup>b</sup>6 (Treble: B, D, G; Bass: E, G, B)
- Measure 26: A<sup>b</sup>m7 (Treble: A, C, E, G; Bass: F, A, C, E)
- Measure 27: D<sup>b</sup>7 (Treble: D, F, A, C; Bass: C, D, F, A)
- Measure 28: G<sup>b</sup>maj7 (Treble: G, B, D, F; Bass: F, G, B, D)
- Measure 29: F7 (Treble: F, A, C, E; Bass: E, F, A, C)

Long the skies were o - ver - cast, but now the clouds have

29                    B<sup>b</sup>maj7                    B<sup>b</sup>maj7            A<sup>b</sup>                    Fm7                    B<sup>b</sup>7  
  
 passed,                you're            here                at                last! \_\_\_\_\_

33                    E<sup>b</sup>6                    Cm7                    Fm7                    B<sup>b</sup>7                    E<sup>b</sup>maj7                    Fm7                    B<sup>b</sup>7  
  
 Chills                run                up                and                down                my                spine,                Al - lad - in's                Lamp                is

37                    E<sup>b</sup>6                    Fm7                    B<sup>b</sup>7                    Gm7                    C7                    Fm7                    B<sup>b</sup>7  
  
 mine,                the                dream                I                dreamed was                not                de - nied                me.

41                    B<sup>b</sup>m7                    E<sup>b</sup>7                    A<sup>b</sup>maj7                    D<sup>b</sup>7  
  
 Just                one                look                and                then                I                knew \_\_\_\_\_                that                all                I

45                    E<sup>b</sup>6                    Cm7                    1. Fm7                    B<sup>b</sup>7                    E<sup>b</sup>6                    Fm7                    B<sup>b</sup>7  
  
 longed                for                long                a - go                was                you. \_\_\_\_\_

49                    2. Fm7                    B<sup>b</sup>7                    A<sup>b</sup>m7                    (Sax)                    E<sup>b</sup>maj7  
  
 long                a - go                was                you. \_\_\_\_\_