

Swingin' The Blues

BASS

$\text{d}=210$ SWING

By Count Basie, Eddie Durham & Jon Hendricks
Transcribed and re-scored by Myles Collins

The sheet music consists of ten staves of handwritten bass guitar notation. The notation includes various chords and specific notes, with some sections labeled with letters (A, B, C) and symbols (C°, G+7, F9, Dm7). The first staff starts with a bass clef, a common time signature, and a key signature of one sharp (F#). The second staff begins with a bass clef and a common time signature. The third staff starts with a bass clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff starts with a bass clef and a common time signature. The sixth staff starts with a bass clef and a common time signature. The seventh staff starts with a bass clef and a common time signature. The eighth staff starts with a bass clef and a common time signature. The ninth staff starts with a bass clef and a common time signature. The tenth staff starts with a bass clef and a common time signature.

Chords and notes written in the music include:

- Staff 1: C, G7, C°, G7, C, C, G7, C°, G7, C
- Staff 2: F9, F7, F9, Dm7, F9, C, G7, C°, G7, C
- Staff 3: G7, G+7, G7, G7, C, G7, C°, G7, C
- Staff 4: A C, G7, C°, G7, C, C, G7, C°, G7, C
- Staff 5: PIANO SOLO (dashed line)
- Staff 6: F9, F7, F9, Dm7, F9, C, G7, C°, G7, C
- Staff 7: G7, G+7, G7, G7, C, G7, C°, G7, C (TUTTI)
- Staff 8: B C, G7, C°, G7, C, C, G7, C°, G7, C, F9, F7, F9, Dm7
- Staff 9: F9, C, G7, C°, G7, C, G7, G+7, G7, G7
- Staff 10: C13, G9sus4, C, G+7, C, F9, F7, C, F7, Ab, G7, C, C♯°
- Staff 11: G7, Ab, G9, C, F7, Ab, G7, (TROMBONES), 3 TURN V.S.

Swingin' The Blues - Bass

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(E) C

mf TENOR 1 SOLO

C₇ **F₉** **C**

G₇ **C**

F C G₇ C° G₇ C

C G₇ C° G₇

C F₉ F₇ F₉ Dm₇ F₉ C G₇ C° G₇

C G₇ G+₇ G₇ G₇ C G₇ C° G₇

C G

G

C

G_{b7} A_{b7} G_{b9} C_{b7} G_{b9} D_b TENOR 2 SOLO

D_b G_{b7} A_{b7} G_{b9} D_b

D_b G_{b7} A_{b7} G_{b9} D_b

G_{b9} D_b G_{b7} D_b A_{b7} G_{b9} D_b

Swingin' The Blues - Bass

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A handwritten musical score for trumpet 2 solo, consisting of ten staves of music. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4 time. The score includes dynamic markings such as crescendo (>) and decrescendo (<), and performance instructions like "TRUMPET 2 SOLO". The first staff begins with a rest followed by a forte dynamic (F). The second staff starts with a dynamic (D). The third staff begins with a dynamic (D). The fourth staff starts with a dynamic (D). The fifth staff begins with a dynamic (D). The sixth staff begins with a dynamic (D). The seventh staff begins with a dynamic (D). The eighth staff begins with a dynamic (D). The ninth staff begins with a dynamic (D). The tenth staff begins with a dynamic (D).