

VOCAL DUET **Bless You For The Good That's In You**

(Keyboard) **Bb Eb Cm7 F7 Bb Eb Bb** Keyboard

5 **Bb Cm Dm Cm Bb7 F7 Bb Bb Cm**

(F) Bless you for the good that's in you, bless you ev-'ry day. (M) There's some good in

10 **Dm Gm7 Em7(b5) F7 Bb**

ev - 'ry - body, we're just made that way. (F) Good morn-ing, oh

14 **Bb7 Eb E7**

mis - er - a - ble, you're not as bad as you make out. (M) That

17 **Bb Cm Dm EbM7 F F7 F7**

frown don't set right, get right up and shout, (F) yeah shout.

21 **Bb Cm Dm Cm Bb7 F7 Bb**

Bless you for the good that's in you, bless you ev - 'ry night.

25 **Bb Cm Dm Gm7 Em7(b5) F7**

If you shine like a love-light bea - con, you'll make out made al-right. (M) If

29 **Bb Bb7 Eb E7**

an-y old e-vil comes a-round to-day, turn it right a-round and chase it a-way.

33 **Bb Cm Dm EbM7 Cm7 F7 Bb**

(F) Bless you for the good that's in you, bless you ev - 'ry day.

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(Keyboard)

37 B \flat Cm Dm Cm B \flat 7 F7 B \flat B \flat Cm Dm Gm7

43 Em7(b5) F7 B \flat B \flat 7 E \flat

48 E \circ 7 B \flat Cm Dm E \flat maj7 Cm7 F7 B \flat

(F) You know that

53 B \flat Cm Dm Cm B \flat Cm D \circ 7 F7

life is like an old steam en - gine, you can eith-er go a-head or in re-verse.(M) Now the

57 B \flat Cm Dm Cm B \flat Cm

road a - head might look pret-ty rock - y but the road be - hind is bound

60 Dm7 Cm E \flat Fm Gm Fm

to beworse. (F) If you close your eyes you won't see the sun - shine. If you

63 E \flat Fm Gm F7 B \flat Cm

plug your ears you won't hear a thing. (M) And if you shut your heart, you'll

66 Dm Cm B \flat Cm F7 B \flat

shut out the feel-ing and there'll nev - er be an-y rea-son to sing.

69 $E\flat m_9$ F7 $B\flat 6$ 3

(F) Bless you, _____ yes, bless you. _____ (M) That

73 $E\flat 7$ $E\circ 7$ $B\flat m/F$ $G\circ 7$ $Cm 7$ F7

frown don't set right, get right up and shout! (F) Oh,

77 $B\flat$ Cm Dm Cm $B\flat\circ 7$ F7 $B\flat$

Bless you for the good that's in _____ you, bless you ev - 'ry night. _____

81 $B\flat$ Cm Dm $Gm 7$ $Em 7(\flat 5)$ F7

If you shine like a love-light bea-con, you'll make out made al-right. _____ (M) If

85 $B\flat$ $B\flat 7$ $E\flat$ $E\circ 7$

an-y old e-vil comes a-round to-day, turn it right a-round and chase _____ it a - way. _____

89 $B\flat$ Cm Dm $E\flat M 7$ $Cm 7$ F7 $B\flat$

(F) Bless you for _____ the good that's in _____ you, (M) bless you ev - 'ry day. _____

93 $E\flat M\emptyset$ F7 $B\flat 6$

(F) Bless you, _____ yes, bless you. _____

97 $E\flat 7$ $E\circ 7$ $B\flat$ $G\circ 7$ $Cm 7$ F7 $B\flat$

(Both) Bless you for the good that's in _____ you, bless you ev - 'ry day. _____

101 $E\flat 7$ $E\circ 7$ $B\flat$ $G\circ 7$ $Cm 7$ F7 $B\flat$

(Keyboard)