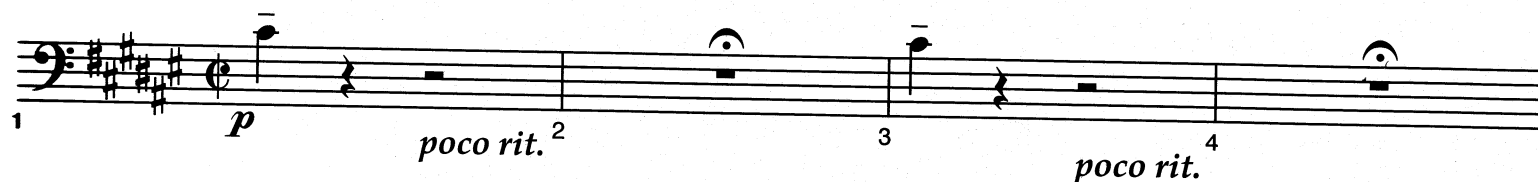
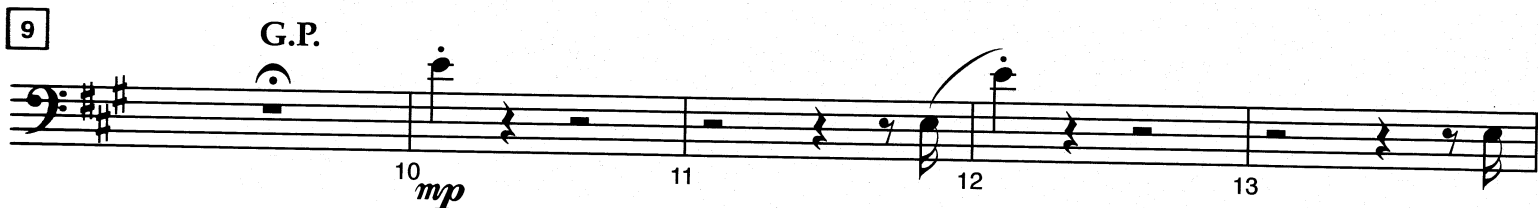


Watch What Happens

Tentatively

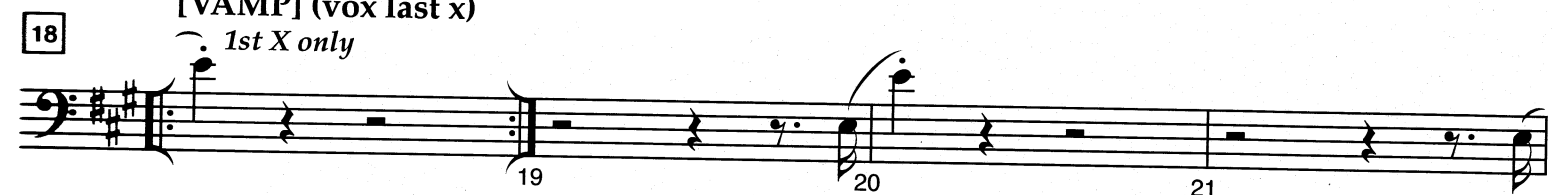
Solidly, with drive $\text{♩} = 87$

[VAMP] (cut immediately on cue)

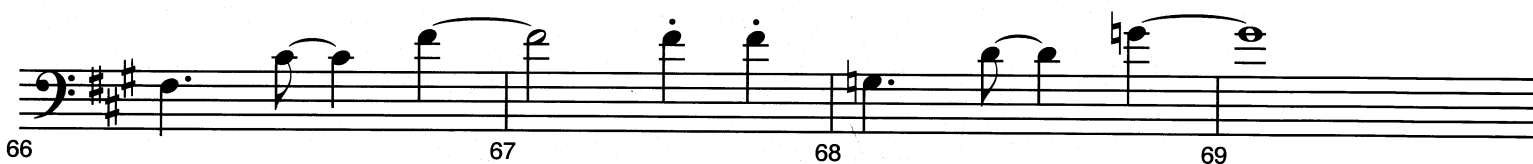
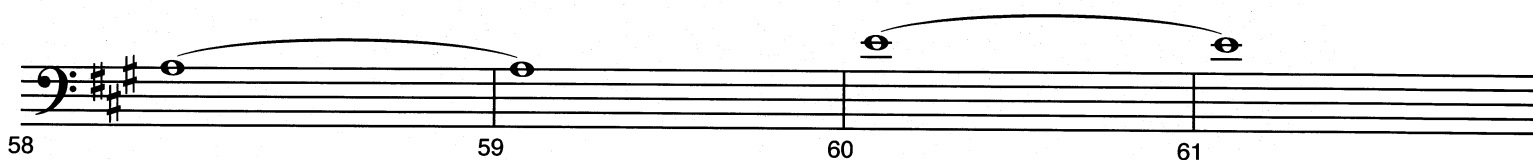
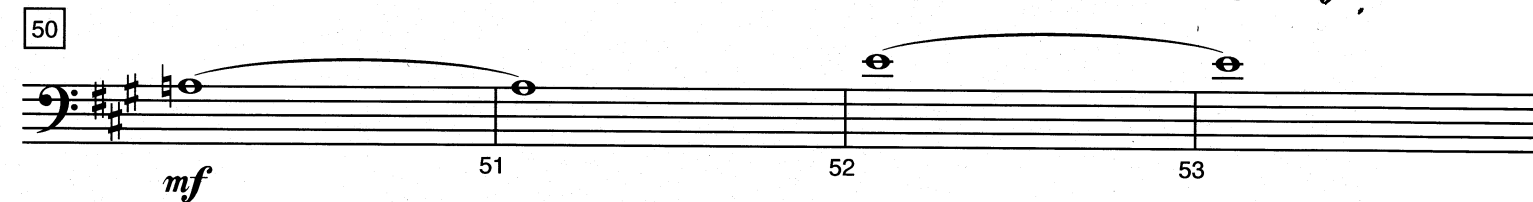
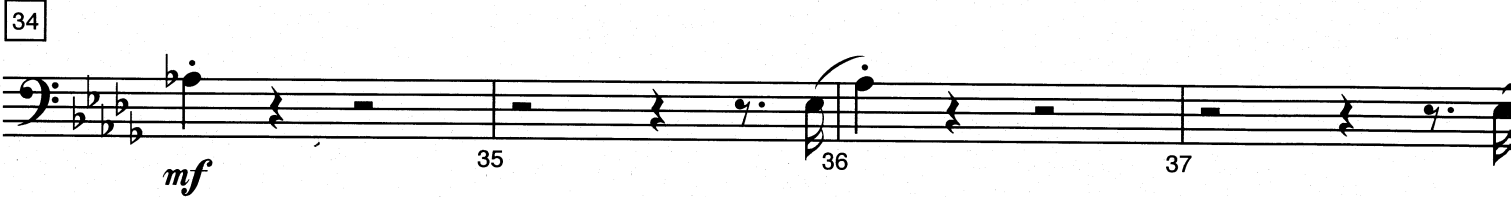


[VAMP] (vox last x)

1st X only



V.S.



Bass line for the song "Watch What Happens". The music is written in 4/4 time with a key signature of two sharps (F# and C#). The bass line consists of several measures, each containing a single note or a short phrase. The notes are mostly eighth and quarter notes, with some rests. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece ends with a double bar line and the initials "V.S." (Verso).

71 72 73 *f*

74 75 76 *mf* 77 *mp*

78 79 80 81

82

83 84 85

[VAMP] (vox last x)

86 1st X only

87 88 89

90 91 92 *mf* 93

94 *mp* 95 96 97

98 99 100 *mf* 101

102

103 104 *mf* V.S.

105 106 107 108 109

110 111 112 113

114 115 116 117 **f**

118

mf 119 120 121 122 123

124 125 126 127 128 129

130 131 132 133 134 135

136 137 138 139 140 141

142 143 144 145

146 147 148 149 **f**

fp 150 151 **mf** 152 **f** 153 **fp** **sfz**

[APPLAUSE SEGUE]

Detailed description: This is a musical score for the bass line of a piece titled "#9. 'Watch What Happens'". The score is written on ten staves of music, each containing measures 105 through 153. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as **mf** (mezzo-forte), **f** (forte), **fp** (fortissimo piano), and **sfz** (sforzando) are used throughout. There are also crescendo and decrescendo hairpins. The piece concludes with a section labeled "[APPLAUSE SEGUE]".