

F

In The Wee Small Hours Of The Morning

Keyboard

(Keyboard & Bass Only - Freely)

When the

3 A♭maj7 B♭m7 A♭maj7 B♭m7
sun is high in the af - ter - noon sky, you can

5 A♭maj7 E♭7sus A♭maj7 A♭7
al - ways find some - thing to do. But from

7 Cm7 G7(#9) Cm7 D°7
dusk to dawn, as the clock ticks on,

9 Cm7 F7(♭9) B♭13 E♭7
some - thing hap - pens to you. In the

2 (All - In Rhythm)

A♭maj7 A♭7 D♭maj7 D♭m6 A♭maj7 A°7

wee small hours of the morn-ing, while the whole wide world is fast a -

14 B♭m7 E♭7 B♭m7 E♭7 /D♭ Cm7(♭5) F7(♭9) /E♭

sleep, you lie a - wake and think a - bout the guy, and

17 Dm7(♭5) G7(♭9) Cm7 B♭m7 E♭7

nev - er, ev - er think of count - ing sheep. When your

19 A♭maj7 A♭7 D♭maj7 D♭m6 A♭maj7 E♭m7 A♭7(♭9)

lone - ly heart has learned its les - son, you'd be his if on - ly he'd

22 D♭maj7 F7/C B♭m7 B°7 A♭6/C G♭9 F7(♭9)

call. In the wee small hours of the morn-ing, that's the

25 1. B♭m7 E♭7(♭9) A♭6 E♭7sus (Sax)

time you miss him most of all.

27 2. B♭m7 B♭7 E♭7(♭9)

time you miss him most of

29 A♭6 (Sax) Fm7 D♭maj7 B♭m7(♭5) E♭9 A♭maj7

all.

The musical score consists of eight staves of music for voice and piano. The first staff starts at measure 2 with a treble clef, a key signature of one flat, and a tempo of 'All - In Rhythm'. The lyrics 'wee small hours of the morn-ing, while the whole wide world is fast a -' are set to chords A♭maj7, A♭7, D♭maj7, D♭m6, A♭maj7, and A°7. The second staff begins at measure 14 with a treble clef, a key signature of one flat, and chords B♭m7, E♭7, B♭m7, E♭7, /D♭, Cm7(♭5), F7(♭9), and /E♭. The lyrics 'sleep, you lie a - wake and think a - bout the guy, and' follow. The third staff starts at measure 17 with a treble clef, a key signature of one flat, and chords Dm7(♭5), G7(♭9), Cm7, B♭m7, and E♭7. The lyrics 'nev - er, ev - er think of count - ing sheep. When your' are set to these chords. The fourth staff begins at measure 19 with a treble clef, a key signature of one flat, and chords A♭maj7, A♭7, D♭maj7, D♭m6, A♭maj7, and E♭m7 A♭7(♭9). The lyrics 'lone - ly heart has learned its les - son, you'd be his if on - ly he'd' are set to these chords. The fifth staff starts at measure 22 with a treble clef, a key signature of one flat, and chords D♭maj7, F7/C, B♭m7, B°7, A♭6/C, and G♭9 F7(♭9). The lyrics 'call. In the wee small hours of the morn-ing, that's the' are set to these chords. The sixth staff begins at measure 25 with a treble clef, a key signature of one flat, and chords B♭m7, E♭7(♭9), A♭6, and E♭7sus (Sax). The lyrics 'time you miss him most of all.' are set to these chords. The seventh staff starts at measure 27 with a treble clef, a key signature of one flat, and chords B♭m7, B♭7, and E♭7(♭9). The lyrics 'time you miss him most of' are set to these chords. The eighth staff begins at measure 29 with a treble clef, a key signature of one flat, and chords A♭6, (Sax), Fm7, D♭maj7, B♭m7(♭5), E♭9, and A♭maj7. The lyrics 'all.' are set to these chords. Measure numbers 2, 14, 17, 19, 22, 25, 27, and 29 are indicated above the staves.