

Slowly - 4 beats per measure; 12/8 feel

# Hallelujah

(Keyboard Only)

## Keyboard

The musical score is for the song "The Rose Tree" in 12/8 time. It consists of two systems of music. The first system has three measures. The piano part (left hand) plays a steady eighth-note accompaniment. The keyboard part (right hand) features a melody with eighth and sixteenth notes. Chord symbols are placed above the keyboard staff: Bb (first measure), Dm (second measure), and Bb (third measure). The second system also has three measures. The piano part continues with the same accompaniment. The keyboard part has a more active melody. Chord symbols are placed above the keyboard staff: F (first measure), C (second measure), F (third measure), Dm (fourth measure), F (fifth measure), and Dm (sixth measure). The score ends with a double bar line and a repeat sign.

(Keyboard - Continue in similar fashion. Keep it simple.)

7 F Dm 3 F 3 Dm  
heard there was a sec-ret chord that Dav - id played and it pleased the Lord, but

9 Bb C F C  
you don't real-ly care for mu - sic, do ya?\_\_ Well, it

11 F Bb C Dm Bb C  
goes like this, the fourth, the fifth, the min-or fall, the maj - or lift,\_\_ the

13 C A 7/C# Dm C  
baf - fled king com-pos - ing\_\_ Hal - le - lu - jah.\_\_ Hal-le-

15 Bb Dm Bb F C7 F Dm F Dm  
lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le lu - jah.\_\_ Well, your

(Add Bass - Play tonic on every beat only.)

21 F Keep it simple) Dm 3 F Dm  
faith was strong but you need-ed proof. \_\_\_\_ You saw her bath-ing on the roof. Her

23 Bb C F C  
beau - ty \_\_\_\_ and the moon - light ov - er - threw ya. \_\_\_\_ Well, she

25 F Bb C Dm Bb C  
tied you to her kitch - en chair, she broke your throne and cut your hair, \_\_\_\_ and

27 C A 7/C# Dm C  
from your lips she drew Hal \_\_\_\_ le - lu - jah. \_\_\_\_

29 Bb Dm Bb F C7 F Dm F Dm  
Hal-le - lu-jah. Hal-le - lu jah. Hal - le - lu - jah. \_\_\_\_

35 F Dm F Dm  
Ba-by, I've been here be - fore, I've seen this room and walked this floor.

37 Bb C F C  
I used to live a-lone be - fore I knew ya. \_\_\_\_ But I've

39 F Bb C Dm Bb C  
seen your flag on the mar-ble arch. Our love is not a vic-t'ry march, it's a

41 C A 7/C# Dm C  
cold and it's a bro - ken Hal \_\_\_\_ le - lu - jah. Hal - le -

43 Bb Dm Bb F C7 F Dm F Dm  
lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal - le - lu - jah. \_\_\_\_

(Add drums - Bass and brushes  
Keep it simple)

3

49 F Dm F Dm  
May-be there's a God a - bove, but all I \_\_\_\_\_ ev-er learned from love was

51 B♭ C 3 F C  
how to shoot some-bod-y \_\_\_\_\_ who out - drew ya. \_\_\_\_\_ It's

53 F B♭ C Dm B♭ C  
not a cry \_\_\_\_\_ that you hear at night, it's not some-one who's seen the light. It's a

55 C A7/C# Dm C  
cold and it's a bro - ken Hal \_\_\_\_\_ le - lu - jah. Hal - le - lu -

57 B♭ Dm B♭ F C7  
jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le - lu -

61 F B♭ C Dm B♭ C A7/C# Dm  
- jah. \_\_\_\_\_ Hal-le -

65 B♭ Dm B♭ F C7 A7/C#  
lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le - lu - jah. Hal -

69 B♭maj7 Dm B♭ C F C  
- - le - lu - jah. Hal-le - lu - jah. \_\_\_\_\_ Hal-le -

73 F Dm F Dm F Dm C7 F  
lu - - - - - jah.