

# Body And Soul

# F

Keyboard

D $\flat$ m A $\flat$ /C E7/B B $\flat$ m7 E $\flat$ 7  
 3 3 3

5 B $\flat$ m7 F7(b9) B $\flat$ m7 E $\flat$ 7 A $\flat$ Maj7 D $\flat$ 7  
 My heart is sad and lone - ly. For you I sigh, for

8 C m7 B $\circ$ 7 B $\flat$ m7 G m7(b5) C7  
 you, dear, on - ly. Why have - n't you seen it?

11 F m7 B $\flat$ m7 E $\flat$ 7 A $\flat$ 6 F7(b9) B $\flat$ m7 F7(b9)  
 I'm all for you, bod - y and soul. I spend my days in

14 B $\flat$ m7 E $\flat$ 7 A $\flat$ Maj7 D $\flat$ 7 C m7 B $\circ$ 7  
 long - ing and won - d'ring why it's me you're wrong - ing.

17 B $\flat$ m7 G m7(b5) C7 F m7 B $\flat$ m7 E $\flat$ 7 A $\flat$ 6 B m $\bar{7}$ 7  
 I tell you mean it, I'm all for you bod - y and soul.

21 A Maj7 B m7 A/C $\sharp$  D m7 G9  
 I can't be - lieve it, it's hard to con - ceive it, that

23 C $\sharp$ m7 F $\sharp$ m7 B m7 E7 A Maj7 A6  
 you'd turn a - way ro - mance.

2

25 A m7 D7 G Maj7 B m7 B<sup>b</sup>°7  
 Are you pre-tend - ing? It looks like the end - ing un -

27 A m7 D7 G7 F<sup>#</sup>7 F7 F7(b9)  
 less I can have one more chance to prove, dear.

29 B<sup>b</sup>m7 F7(b9) B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>Maj7 D<sup>b</sup>7  
 My life a wreck you're mak-ing. You know I'm yours for

32 C m7 B°7 B<sup>b</sup>m7 G m7(b5) C7  
 just the tak - ing I'd glad - ly sur - ren - der

35 1. F m7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 F7(b9)  
 my - self to you, bod - y and soul.

37 2. F m7 B<sup>b</sup>m7 A° F7  
 my - self to you, bod - y and soul.

39 B<sup>b</sup>m7 E<sup>b</sup>7 E m(maj7) A<sup>b</sup>Maj7  
 I'd give my - self to you, bod - y and soul.