

Barbara Polka

Keyboard $E\flat$ $F\circ 7$ $E\flat 7$ Sax $A\flat$ Keyboard

7 $E\flat 7$ $A\flat$ $E\flat 7$ $A\flat$

13 $D\flat$ $A\flat$ $E\flat 7$

18 $A\flat$ $D\flat$ $A\flat$ $E\flat 7$ $A\flat$

23 Keyboard $A\flat$ $E\flat 7$ $A\flat$ $E\flat 7$

31 $A\flat$ $D\flat$ $A\flat$

37 $E\flat 7$ $A\flat$ $D\flat$ $A\flat$ $E\flat 7$ $A\flat$ Sax

43 $A\flat$ $E\flat 7$ $A\flat$

47 $E\flat 7$ $A\flat$ $E\flat 7$

The musical score for 'Barbara Polka' is written in 2/4 time and E-flat major. It consists of nine staves of music. The first staff begins with a 'Keyboard' label and includes chords $E\flat$, $F\circ 7$, $E\flat 7$, and $A\flat$ for the Saxophone. The second staff continues with $E\flat 7$ and $A\flat$. The third staff has $D\flat$, $A\flat$, and $E\flat 7$. The fourth staff includes $A\flat$, $D\flat$, $A\flat$, $E\flat 7$, and $A\flat$. The fifth staff, starting at measure 23, is labeled 'Keyboard' and includes $A\flat$, $E\flat 7$, $A\flat$, and $E\flat 7$. The sixth staff has $A\flat$, $D\flat$, and $A\flat$. The seventh staff, starting at measure 37, includes $E\flat 7$, $A\flat$, $D\flat$, $A\flat$, $E\flat 7$, $A\flat$, and a 'Sax' label. The eighth staff has $A\flat$, $E\flat 7$, and $A\flat$. The final staff, starting at measure 47, includes $E\flat 7$, $A\flat$, and $E\flat 7$.

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