

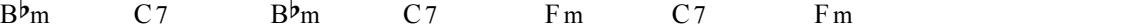
Sway

M


Keyboard

(Keyboard)

5 B^bm C7 B^bm C7 Fm C7 Fm



When ma-rim-ba rhy-thms

9 


13 B \flat m C7 B \flat m C7 Fm Fm

hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

17 B \flat m C7 B \flat m C7 Fm



in the breeze, bend with me, sway with ease. When we dance you have a

21 

2

25 E^b A^b

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 $G7$ D^b Fm

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 B^bm $C7$ B^bm $C7$ Fm

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

37 B^bm $C7$ B^bm $C7$ Fm Θ Fm **To Coda** **D.S. al Coda**

you know how, sway me smooth, sway me now. (Keyboard)

Θ **Coda**

41 Fm B^bm $C7$

sway me now. _____ you know how, _____

44 B^bm $C7$ Fm (Keyboard)

sway me smooth, sway me now. _____

48