

A Guy Is A Guy

F

Keyboard

(Bass & Keyboard Intro - Shuffle Rhythm)

D♭ B♭m G♭ E♭m A♭ A♭7 D♭ B♭m G♭ E♭m A♭ A♭7

(Keyboard - Play 8va lower)

D♭ A♭7 E♭m7 A♭7

walked down the street like a good girl should. He followed me down the street like I
walked to my house like a good girl should. He followed me to my house like I

D♭ A♭7 D♭ A♭7/E♭ A♭7

knew he would. Because a guy is a guy where ev-er he may be. So
knew he would. Because a guy is a guy where-ev-er he may be. So

E♭m7 A♭7

1. D♭ A♭7 D♭ | 2. D♭ A♭7 D♭

lis-ten and I'll tell you what this fel-la did to me. I fel-la did to me. I
lis-ten while I tell you what this

G♭ D♭ E♭m7 A♭7 D♭ D♭7

nev-er saw the boy be-fore. so noth-ing could be sil-li-er. At

G♭ D♭ E♭m7 A♭7

clo-ser range his face was strange, but his man-ner was fa - mil-i-ar. So, I

2

22 D♭ A♭7 E♭m7 A♭7

walked up the stairs like a good girl should. He followed me up the stairs like I

25 D♭ A♭7 D♭ A♭7/E♭ A♭7

knew he would. Be-cause a guy is a guy where - ev - er he may be. So

28 E♭m7 A♭7 D♭ A♭7

lis - ten and I'll tell you what this fel - la did to me.

30 D♭ A7 A7 D Bm G Em A A7 D Bm G Em A A7

(Bass & Keyboard)

(Keyboard - Play 8va lower)

(Keyboard - Play 8va lower)

35 D A7 Em7 A7 D A7

stepped to my door like a good girl should. He stopped at my door like I knew he would. Because a

39 D A7/E A7 Em7 A7 D A7 D

guy is a guy where - ev - er he may be. So lis - ten while I tell you what this fel - la did to me. He

43 G D Em7 A7 D D7

asked me for a good-night kiss. I said "It's still good day." _____ I

47 G D Em7 A7

would have told him more ex - cept his lips got in the way. So, I

51 D — 3 — A7 Em7 — 3 — A7 D — 3 — A7 — 3 —

talked to my mom like a good girl should, and ma talked to pa like I knew she would. And they

55 D — 3 — A7/E — 3 — A7 Em7 — 3 — A7 — 3 —

all a - greed on a mar - ried life for me. The guy is my guy where

58 D A7 (Sax) D A7 D A7 — 3 —

ev - er he may be. So I

61 D — 3 — A7 Em7 3 — 3 — A7 — 3 —

walked down the aisle like a good girl should. He fol-lowed me down the aisle like I

64 D — 3 — A7 3 — D — 3 — A7/E — 3 — A7 — 3 —

knew he would. Be-cause a guy is a guy where - ev - er he may be. And

67 Em7 — 3 — A7 — 3 — D — 3 — A7 — 3 —

now you've heard the stor - y of what some-one did to me

69 (Sax) D F#m7 G Em /G D/A — 3 — A7 D A7 D

That's what he did to me! —