

After The Ball/The Band Played On

F

Keyboard

(Sax)

1 B^b E^b B^b F7

5 B^b E^b B^b F B^b
Af ter the ball is o - ver, af - ter the

10 B^b/D F7 Cm D^o7
break of morn, _____ af - ter the dan - cers' leav -

16 Cm F7 B^b/D Cm7 F7
ing, af - ter the stars are gone. _____

21 B^b E^b B^b F G7
Man - y a heart is ach - ing, if you could read them

27 C7 F7 B^b G7
all. _____ Man - y the hopes that have van - ished

33 C7 F7 B^b Cm7 F7 B^b G7
af - ter the ball.

2
39 C Em Am C G7
Cas - ey would waltz with a straw-ber - ry blond, and the band

44
played on. He'd glide 'cross the floor with the

49
girl he a - dored, and the band played on. But his

55
brain was so load - ed it near - ly ex - plod - ed. The poor girl would

60
shake with a - alarm. He'd ne'er leave the girl with the

65
straw-ber - ry curl, and the band played on. (Sax) on. He'd

73
ne'er leave the girl with the straw - ber - ry curl, and the

77
band played on. (Sax)

81 Dm7 G7 C