

SIERRA MUSIC PRESENTS  
THE STAN KENTON ORCHESTRA LIBRARY

# YOUNGER THAN SPRINGTIME

AS RECORDED BY THE STAN KENTON ORCHESTRA ON "STAGE DOOR SWINGS"

BASS

R. RODGERS-O. HAMMERSTEIN

ARRANGED BY LENNIE NIEHAUS

EDITED BY BOB CURNOW

$\text{♩} = 126$  MEDIUM SWING



5



9



13



17



BASS - YOUNGER THAN SPRINGTIME - pg. 2

21



25



29



33



37



CRESCENDO POCO A POCO

41



TURN PAGE QUICKLY (2 BARS REST)

BASS - YOUNGER THAN SPRINGTIME - PG. 3

Handwritten musical score for bass guitar, measures 47-71. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various chords and melodic lines.

Measures 47-50: Measure 47 has a '2' above it. Measures 48-50 show a sequence of chords: G7, Dmi7, G7, D7, C, and A7.

Measures 51-54: Measure 51 has a '55' above it. Measures 52-54 show a sequence of chords: D7, A7mi7, D7, C, and A7.

Measures 55-58: Measure 55 has a '63' above it. Measures 56-58 show a sequence of chords: D7, G7, Dmi7, G7, C, and A7.

Measures 59-62: Measure 59 has a '71' above it. Measures 60-62 show a sequence of chords: D7, G7, Dmi7, G7, C, and A7.

Measures 63-66: Measure 63 has a '71' above it. Measures 64-66 show a sequence of chords: D7, G7, Dmi7, G7, C, and A7.

Measures 67-71: Measure 67 has a '71' above it. Measures 68-71 show a sequence of chords: D7, G7, Dmi7, G7, C, and A7.

The score concludes with the instruction 'CRESCENDO POCO A POCO' and a final measure marked with a double bar line.

BASS - YOUNGER THAN SPRINGTIME - PG. 4

79



CRESCENDO POCO A POCO

87

