

In My Solitude

M
Keyboard

The piano introduction consists of five measures in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with eighth notes and rests. Triplet markings are present over the first three measures.

(Bass-Play as written)

5 **Bbmaj7** **Gm7** **C7**

Measures 5-7 of the vocal melody. Measure 5 starts with a repeat sign. The notes are: G4 (quarter), A4 (quarter), Bb4 (half). Measure 6: C5 (quarter), Bb4 (quarter), A4 (half). Measure 7: G4 (quarter), F4 (quarter), E4 (half).

sol - i - tude _____ you haunt me with

9 **Cm7** **F7** **Bbmaj7** **Cm7** **F7(#5)**

Measures 9-11 of the vocal melody. Measure 9: D4 (quarter), C4 (quarter), Bb4 (half). Measure 10: A4 (quarter), G4 (quarter), F4 (half). Measure 11: E4 (quarter), D4 (quarter), C4 (half).

rev - er - ies _____ of days gone by. _____ In my

13 **Bbmaj7** **Gm7** **C7**

Measures 13-15 of the vocal melody. Measure 13: G4 (quarter), A4 (quarter), Bb4 (half). Measure 14: C5 (quarter), Bb4 (quarter), A4 (half). Measure 15: G4 (quarter), F4 (quarter), E4 (half).

sol - i - tude _____ you taunt me with

17 **Cm7** **F7** **Bb** **Bb7**

Measures 17-19 of the vocal melody. Measure 17: D4 (quarter), C4 (quarter), Bb4 (half). Measure 18: A4 (quarter), G4 (quarter), F4 (half). Measure 19: E4 (quarter), D4 (quarter), C4 (half).

mem - o - ries _____ that nev - er die. _____ I

21 **Ebmaj7** **Eo7** **Bb** **Fm7** **Bb7**

Measures 21-23 of the vocal melody. Measure 21: G4 (quarter), A4 (quarter), Bb4 (half). Measure 22: C5 (quarter), Bb4 (quarter), A4 (half). Measure 23: G4 (quarter), F4 (quarter), E4 (half).

sit in my chair, I'm filled with des-pair, there's no one could be so sad. _____ With

25 **Ebmaj7** **Eo7** **Bb** **G7** **Cm7** **Faug**

Measures 25-27 of the vocal melody. Measure 25: G4 (quarter), A4 (quarter), Bb4 (half). Measure 26: C5 (quarter), Bb4 (quarter), A4 (half). Measure 27: G4 (quarter), F4 (quarter), E4 (half).

gloom ev-'ry-where, I sit and I stare, I know that I'll soon go mad. In my

29 $B\flat maj7$ $Gm7$ $C7$

sol - i - tude _____ I'm pray - ing, "Dear

33 $Cm7$ $F^{\flat}7$ $B\flat maj7$ $F aug$ (Keyboard)

Lord, a - bove, _____ send back my love." _____

37 2F7 $B\flat$ A $B\flat$ (Keyboard)

send back my love."

40 $B\flat maj7$ $E\flat maj7$ C° N.C. $B\flat maj7$

(Bass - As written)