

NO SAX

## The Wayward Wind

**F**

Keyboard

(Keyboard)

E♭m

B♭

B♭/F

E♭

B♭

(Bass - Top Notes, Keyboard - Bottom Notes)

The way-ward  
wind is a rest - less wind,  
a rest - less  
wind that yearns to wan - der. And he was  
born the next of kin, the next of  
kin to the way - ward wind. In a  
lone - ly shack by a rail - road track, he spent his young - er days. And I  
guess the sound of the out - ward bound made him a slave to his wan - d'rin'  
ways. And the way - ward

N.C.

2

A musical score for voice and piano. The vocal line starts with a grace note followed by a sustained note over a fermata. The lyrics 'wind \_\_\_\_\_' are written below the staff. The piano accompaniment consists of a single sustained note. The vocal line continues with 'is a rest - less' and 'wind,' followed by another sustained note over a fermata. The lyrics 'a rest - less' are written below the staff.

36 B♭ F 7

wind \_\_\_\_\_ that yearns to wan - der. And he was

Musical score for 'Born Free' starting at measure 40. The key signature changes to B-flat major (two flats). The lyrics are: 'born \_\_\_\_\_ the next of kin, \_\_\_\_\_ the next of'. The chords are: B-flat 9, B-flat 7, E-flat, and E-flat minor.

Musical notation for the lyrics "kin to the way-ward wind." The key signature is B-flat major (two flats). The time signature is common time (indicated by '44'). The melody consists of eighth and sixteenth notes. The lyrics are written below the notes, with a bracket under "way-ward" indicating a three-measure phrase.

48 F/C B♭ F/C B♭  
met him there in a bor - der town, he vowed we'd nev - er part. Though he

This image shows a musical score for a vocal piece. The score consists of a single staff with a treble clef and a key signature of one flat. The time signature is common time. The vocal line starts with a half note, followed by a series of eighth notes and sixteenth notes. There are four measures of lyrics: "met him there in a bor - der town," "he vowed we'd nev - er part," and "Though he." Above the staff, the key changes are indicated as F/C, B♭, F/C, and B♭. The lyrics are written below the staff.

Musical score for 'I'm Now Alone' on page 52. The score consists of two staves. The top staff shows a melody in F major with lyrics: 'tried his best to set - tle down, I'm now a - lone \_\_\_\_\_ with a bro - ken'. The bottom staff shows a harmonic progression: F/C, B♭, Cm7 (with a three-measure bracket), and F7.

Musical score for "The Wayward Heart" by Cole Porter. The score shows two measures of music for voice and piano. Measure 56 starts with a piano dynamic (p) and a vocal entry on B-flat. The lyrics "heart." are followed by a melodic line that descends from B-flat to A-flat. Measure 57 begins with a piano dynamic (f) and continues the vocal line. The lyrics "And the way - ward" are written below the staff. The piano accompaniment includes chords in B-flat major and G major.

58 C C7 F Fm

wind \_\_\_\_\_ is a rest - less wind, a rest - less

62 C G7

wind \_\_\_\_\_ that yearns to wan - der. And he was

66 C9 C7 F Fm

born \_\_\_\_\_ the next of kin, the next of

70 C G7 C Fm

kin \_\_\_\_\_ to the way - ward wind. the next of

74 C G7 Fm (Keyboard)

kin \_\_\_\_\_ to the way - ward wind.

78 C C/G F C

(Bass) Top Notes Keyboard - Bottom Notes