

## M

Alto Sax

LATIN BEAT

## Bali Hai

E♭maj7 (Keyboard) Fm7 E♭maj7 Fm7

Bal-i  
Hai may call you, an - y night, an - y day.  
Hai will whis - per on the wind of the sea,  
In your "Here am

9 E♭7 E♭ B7 B♭7 1. E♭ 2. E♭  
heart you'll hear it call you, "Come a - way, come a-way." Bal-i me. Your  
I, your spec-ial is - land, come to me, come to \_\_\_\_\_

14 A♭ A♭aug  
own spec - ial hopes, your own spec - ial dreams

18 Fm A♭m B♭7  
bloom on the hill - side and shine in the streams. If you

22 E♭7 E♭ E♭7 E♭  
try, you'll find me where the sky meets the sea. Here am

26 E♭7 E♭ B7 B♭7 To Coda ♫ E♭ (Keyboard)  
I, your spec-ial is - land, come to me, come to me.

30 ♫ Coda E♭ A♭ B♭9 E♭maj7 Fm7  
me. Bal-li Hai, Bal-i Hai, Bal-i Hai. (Keyboard)

35 E♭maj7 Fm7 E♭maj7(#11)

The musical score consists of two staves. The top staff is for the Alto Saxophone, starting with a Latin Beat section (E♭maj7, Fm7, E♭maj7, Fm7) followed by the main melody. The lyrics include "Bal-i", "Hai may call you, an - y night, an - y day.", "Hai will whis - per on the wind of the sea, In your 'Here am'", and a verse about a special land. Chords shown are E♭7, E♭, B7, B♭7, 1. E♭, 2. E♭, A♭, A♭aug, Fm, A♭m, B♭7, E♭7, E♭, E♭7, E♭, E♭7, E♭, and E♭maj7. The bottom staff is for the Keyboard, featuring a repeating pattern of chords (E♭maj7, Fm7, E♭maj7, Fm7) and a section labeled '(Keyboard)' with 'To Coda ♫ E♭ D.S. al Coda'. The lyrics for the keyboard part include "I, your spec-ial is - land, come to me, come to me.", "Bal-li Hai, Bal-i Hai, Bal-i Hai.", and a final section starting with "E♭maj7 Fm7 E♭maj7(#11)". The score is in 4/4 time throughout.