

Those Lazy Hazy Crazy Days Of Summer F

NO INTRO - GIVE PITCH

F/A

$$F^\circ/A^\flat$$

C7/G

Keyboard

Roll

out

those

la - zy, ha - zy, cra - zy days of sum - mer, those days of

Gm7

G7

la - zy, ha - zy, cra - zy days of sum - mer, those days of

so - da and pret - zels and beer. Roll out those

and pret - zels

and beer.

F/A

those days of

C7/G

la - zy, ha - zy, cra - zy days of sum - mer. Dust off the

sun and moon and sing a song of cheer. Just fill your

bas - ket full of sand - wich - es and wee - nies, ____ then lock the
tell a girl and fel - la 'bout a drive - in _____ or some ro -

Musical score for "The Houseman Houseman" featuring a treble clef, a key signature of one flat, and a common time signature. The score includes lyrics: "house man - up. tic", "Now, mov - you're ie", "set. scene.", "And Why, on from the the". The chords Dm and N.C. are indicated above the staff.

Musical notation for the first line of the song "You'll See Me at the Beach". The lyrics are: beach you'll see that those girls in their start bi - ki - nis, as cute as mo - ment that those lov - ers start ar - riv - in', you'll see more

31 Gm7 G7 C F/A F°/A♭ C7/G

ev - er but they nev - er get 'em wet. Roll out those
kis - sin' in the car than on the screen!

35 F G7

la - zy, ha - zy, cra - zy days of sum - mer, those days of

39 C7 Gm7 F F/A F/A♭ C7/G

so - da and pret - zels and beer. Roll out those

43 F G7 Gm7/B♭ Am A♭

la - zy, ha - zy, cra - zy days of sum - mer. You'll wish that

47 Gm7 C7 1. F F/A F°/A♭ C7/G

sum - mer could al - ways be here. (Sax)

51 2. F Gm7/B♭ Am A♭ Gm7 C7

here. You'll wish that sum - mer could al - ways be

55 F Gm7/B♭ Am A♭ Gm7 C7

here. You'll wish that sum - mer could al - ways be

59 F C7 F

here.

The musical score consists of eight staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). Measure 31 starts with Gm7, followed by G7, C, F/A, F°/A♭, and C7/G. The lyrics are: "ev - er but they nev - er get 'em wet. Roll out those kis - sin' in the car than on the screen!". Measure 35 starts with F and G7, with the lyrics: "la - zy, ha - zy, cra - zy days of sum - mer, those days of". Measure 39 starts with C7, followed by Gm7, F, F/A, F/A♭, and C7/G. The lyrics are: "so - da and pret - zels and beer. Roll out those". Measure 43 starts with F, followed by G7, Gm7/B♭, Am, and A♭. The lyrics are: "la - zy, ha - zy, cra - zy days of sum - mer. You'll wish that". Measure 47 starts with Gm7, followed by C7, 1. F, F/A, F°/A♭, and C7/G. The lyrics are: "sum - mer could al - ways be here. (Sax)". Measure 51 starts with 2. F, followed by Gm7/B♭, Am, A♭, Gm7, and C7. The lyrics are: "here. You'll wish that sum - mer could al - ways be". Measure 55 starts with F, followed by Gm7/B♭, Am, A♭, Gm7, and C7. The lyrics are: "here. You'll wish that sum - mer could al - ways be". Measure 59 starts with F, followed by C7, and F. The lyrics are: "here.". Measures 47, 51, and 55 include a 1st ending (F, F/A) and a 2nd ending (F°/A♭, C7/G), indicated by brackets above the staff.