

Rain Rain Polka

Keyboard

(Keyboard)
B \flat B \circ 7 F C7 F7

5 (Sax)
B \flat F7 B \flat B \flat 7 F7

13 B \flat E \flat B \flat To Coda Φ F7 B \flat

21 (Keyboard)
F C7 F F \circ 7 B \flat 7

29 F B \flat F C7 F F7 D.S. al Coda

Φ Coda
37 F7 B \flat (Keyboard) B \flat 7 (Sax) G \flat 7

41 B \flat 7 E \flat E \flat 7 E \flat

49 B \flat 7 E \flat

The musical score is written for a Keyboard and Saxophone. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The Keyboard part starts with a B-flat chord and a melody of eighth notes. The Saxophone part enters at measure 5 with a B-flat chord and a similar eighth-note melody. The score includes various chords such as B-flat, B-flat 7, F, C7, F7, E-flat, and B-flat 7. A 'To Coda' section is marked with a Coda symbol. The piece concludes with a 'D.S. al Coda' instruction and a final Coda section. The score is divided into systems, with measure numbers 5, 13, 21, 29, 37, 41, and 49 indicating the start of new sections.

