

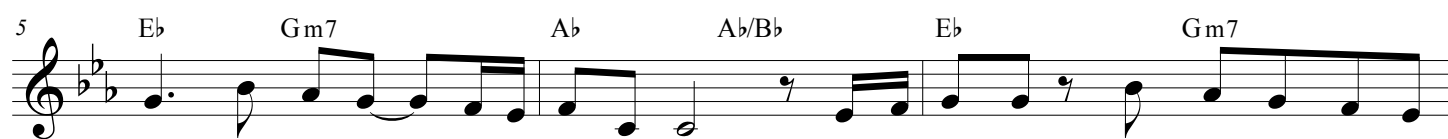
# Have I Told You Lately

**M**  
Keyboard

(Keyboard)



Have I



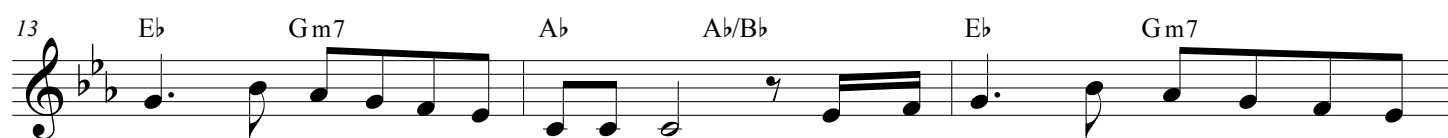
told you late-ly\_\_ that I love you? Have I told you there's no one else a -



bove you?\_\_ Fill my heart with glad - ness,



take a-way all\_\_ my sad-ness, ease my troub-les, that's what you do. For the



morn - ing sun in all it's glo - ry\_\_ greets the day with hope and com-fort,



too. You fill my life with laugh-ter and some-how you make it bet-ter,



ease my troub - les that's what you do.

21  $\text{Abmaj7}$

There's a love that's di-vine

and it's yours and it's mine

23  $\text{Gm7}$   $\text{Fm7}$   $\text{Gm7}$   $\text{Abmaj7}$

— like the sun.

And, at the end of the day,

26  $\text{Gm7}$   $\text{Ab/Bb}$

we should give thanks and pray to the one,

to the one.

Have I

29  $\text{Eb}$   $\text{Gm7}$   $\text{Ab}$   $\text{Ab/Bb}$   $\text{Eb}$   $\text{Gm7}$

told you late-ly — that I love you?

Have I told you there's no one else a -

32  $\text{Ab}$   $\text{Ab/Bb}$   $\text{Abmaj7}$   $\text{Gm7}$

bove you?

Fill my heart with glad-ness,

take a-way all — my sad-ness,

35  $\text{Fm7}$   $\text{Ab/Bb}$  **To Coda**  $\text{Eb}$   $\text{Ab}$   $\text{Bb}$  (Keyboard)

ease my troub-les, that's —

what you do.

37  $\text{Eb}$   $\text{Gm7}$   $\text{Ab}$   $\text{Ab/Bb}$   $\text{Eb}$   $\text{Gm7}$

40  $\text{Ab}$   $\text{Ab/Bb}$   $\text{Abmaj7}$   $\text{Gm7}$

43  $\text{Fm7}$   $\text{Ab/Bb}$   $\text{Eb}$   $\text{Fm7}$   $\text{Eb/G}$  **D.S. al Coda**

45 Eb Fm7 Eb/G Abmaj7  
do. Take a - way all \_\_\_ my sad - ness,

47 Gm7 Fm7 Ab/Bb Eb Fm7 Eb/G  
fill my life with glad-ness, ease my troub-les, that's what you do.

50 Abmaj7 Gm7  
Take a-way all \_\_\_ my sad - ness, fill my life with glad-ness,

52 Fm7 Ab/Bb Eb (Keyboard)  
ease my troub-les, that's \_\_\_ what you do.

54 Eb Gm7 Abmaj7 Bb Eb *rit.* Bb7 Eb  
[Musical notation continues]