

Blues In The Night

M

12-beat feel

Keyboard & Bass - Play solid chords on every beat in intro

No percussion until measure 13

Keyboard

Measure 1: $E\flat m7$ $B\flat$ N.C. (Bass)

Measure 5: $E\flat m7$ $B\flat$ N.C. (Bass)

Measure 9: $E\flat m7$ $B\flat$ N.C. (Bass) My

Measure 13: $B\flat 6$ 3 mom-ma done tol' me__ when I was in knee-pants, my mom ma done tol' me,

Measure 16: $B\flat 7$ $E\flat 7$ 3 "Son!__ A wom-an 'll sweet talk__ and give you the big eye,

Measure 19: $C7$ $F7$ $Faug$ $B\flat$ $F7$ 3 but when the sweet talk is done,_____ a wom-an's a two-face, a

22 C7 F7 3 B \flat 3

wor - ri - some thing who'll leave you to sing the blues _____ in the night.

25 B \flat 7 F7(#5) B \flat m7 E \flat 7 B \flat (Keyboard)

Now the rain's a fall - in', hear the train a-call - in', "Whoo-ee."

28 E \flat 9 E \flat m6 F7

Hear that lone - some whis - tle blow - in' 'cross the tres - tle,

31 B \flat (Keyboard) F7

"Whoo-ee."

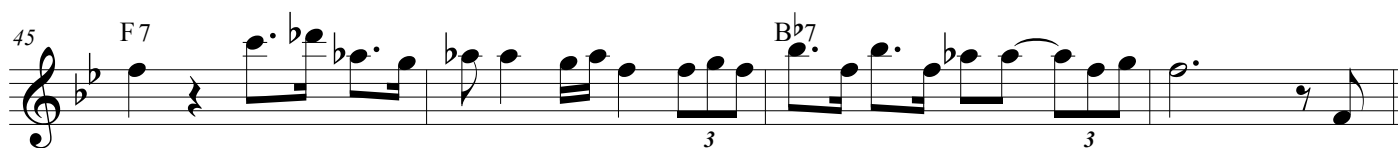
A whoo-³ee dah hoo - ee, _____ ol'

34 C7 F7 3 B \flat 3

click - et - y clack's an ech - o in back the blues _____ in the night.

37 B \flat (Keyboard) E \flat 7 B \flat 7

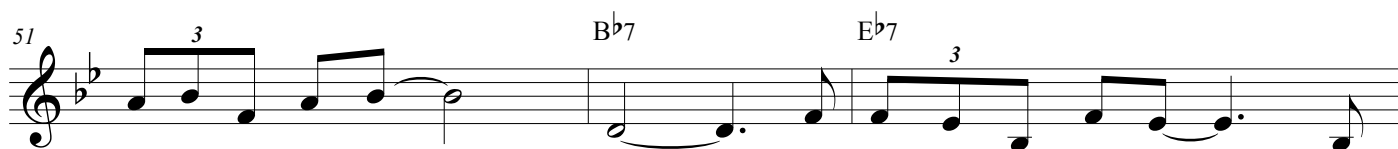
41 E \flat 7 B \flat 7



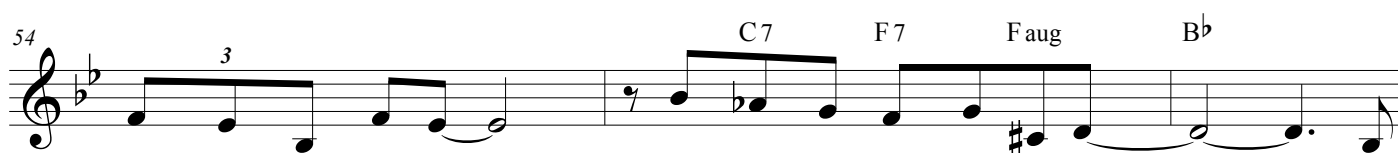
From



Nat-chez to Mo - bile, from Mem-phis to St. Joe, where -



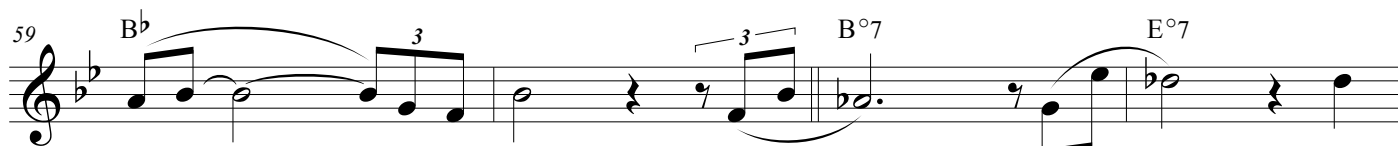
ev - er the four winds blow. I've been in some big towns and



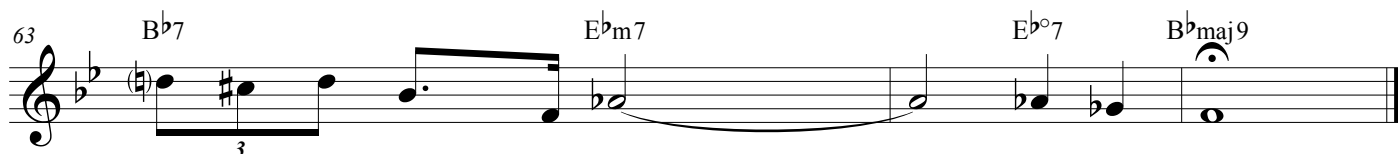
heard me some big talk, but there is one thing I know: A



wom-an's a two - face, a wor - ri - some thing who'll leave you to sing the



blues in the night. Ooo Ooo My



mom - ma was right, there's blues in the night.