

# Ain't Misbehavin'

**M**  
Keyboard

(Keyboard) **Bb6** **E m7(b5)**

**Ebm6** **F7** **C7** **F7**

**Bb** **B°7** **Cm7** **C#°7** **Bb/D** **D7#5**

No one to talk with,  
I know for cer-tain,

all by my-self.  
the one I love.

No one to walk with, but  
I'm through with flir - tin, it's

**Ebm6** **Ab9** **Bb** **G7(b9)** **Cm7** **F7**

I'm hap-py on the shelf.  
just you I'm think - in' of.

Ain't mis-be-ha-vin',  
Ain't mis-be-ha-vin',

I'm sav-in' my love for  
I'm sav-in' my love for

**D7** **G7** **Cm7** **F7** **Bb6** **Ab9** **Bb6** **D7#5**

you. you.

**Gm** **Ebm7/G** **C7/G** **G7**

Like Jack Hor-ner in the cor-ner, Don't go no-where. What do I care?

**F** **F aug7** **Gm7** **C7** **F7** **G7** **C7** **F7**

Your kiss - es are worth wait - ing for, be - lieve me.

23  $B\flat$   $B\circ 7$   $Cm7$   $C\sharp\circ 7$   $B\flat/D$   $D7\sharp 5$

I don't stay out late, don't care to go. I'm home a-bout eight, just

26  $E\flat 6$   $A\flat 9$   $B\flat$   $G7(\flat 9)$

me and the "Late \_\_\_ Late Show." Ain't mis-be-ha-vin,'

28  $Cm7$   $F7$  *To Coda*  $B\flat 6$   $Cm7$   $F7$  *D.S. al Coda*

Sav-in' my love for you. \_\_\_\_\_

*Coda* 31  $D$   $E\flat\circ 7$   $D7$   $Gm7$   $Cm7$   $F7$

you. Ain't mis-be-ha vin,' I'm sav-in' all my love for

(Keyboard) 35  $B\flat$   $B\flat/D$   $D\flat\circ$   $F7/C$   $B\flat$   $E\flat$   $B\flat 6$

you. 3 3 3 *rit.* *G/iss*