

No intro - Give pitch

Who Put The Bomp?

M

Keyboard

(Keyboard & Bass - Freely)

D7 G Em
 I'd like to thank the guy _____ who wrote the song _____ that made my
 4 Am D7 G D7
 ba - by fall in love _____ with me (All in twist rhythm)
 8 G Em
 Who put the bomp in the bomp, bah bomp, bah bomp?
 10 C D7
 Who put the ram in the ram - a lam - a ding dong?
 12 G Em
 Who put the bop in the bop, shoo bop, _____ shoo bop?
 14 C D7
 Who put the dip in the dip, da dip, _____ da dip?
 16 G B7 C D^b7
 Who was that man? I'd like to shake his hand. _____ He
 20 G Em Am D7 To Coda \oplus G D7
 made my ba - by fall in love with me.

24 G Em C D7

When my ba-by heard:___ Bomp, bah bah bomp, bah bomp___bah bomp bah,

28 G Em C D7

ev - 'ry word went right in - to her heart._____ And

32 G Em C D^b7

when she heard them singing: Ram-a ram a, ram a, lam-a, lam-a, ding dong,

36 G D7 G D7 **D.S. al Coda**

Coda she said we'd nev - er have to part._____ So,

40 G E^b7 A^b Fm

me. Each time that we're a - lone:

44 D^b E^b7

Boog-i - ty,boog - i - ty,boog - i - ty, boog-i - ty, book-i - ty, boog-i - ty shoo,

46 A^b Fm D^b E^b7

sets my ba - by's heart all a - glow._____ And

50 A^b Fm D^b D^o7

ev - 'ry - time we dance to dip, da dip, da dip, dip, da-dip, da-dip,

54 A^b E^b7 A^b E^b7

she al - ways says she loves me so._____ So,

58 A^b Fm

Who put the bomp in the bomp, bah bomp, bah bomp?

60 D^b E^b7

Who put the ram in the ram - a lam - a ding dong?

62 A^b Fm

Who put the bop in the bop, shoo bop, shoo bop?

64 D^b E^b7

Who put the dip in the dip, da dip, da dip?

66 A^b $C7$ D^b $D^{\circ}7$

Who was that man? I'd like to shake his hand. He

70 A^b Fm B^bm E^b7 A^b E^b7

made my ba - by fall in love with me.

74 A^b $C7$ D^b $D^{\circ}7$

Who was that man? I'd like to shake his hand. He

78 A^b Fm B^bm E^b7 A^b

made my ba - by fall in love with me. He

82 A^b Fm B^bm E^b7 A^b

made my ba - by fall in love with me.