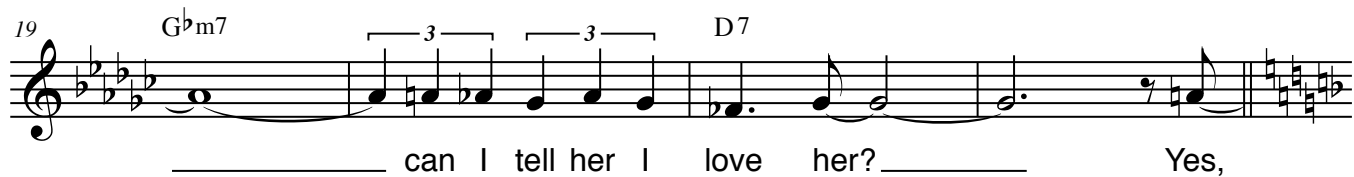
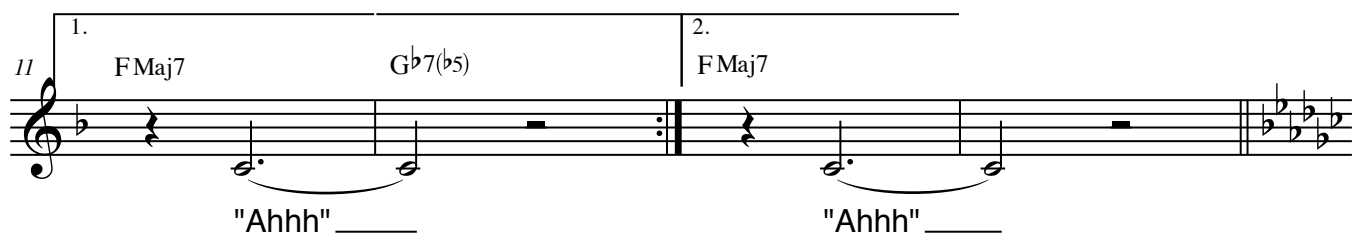
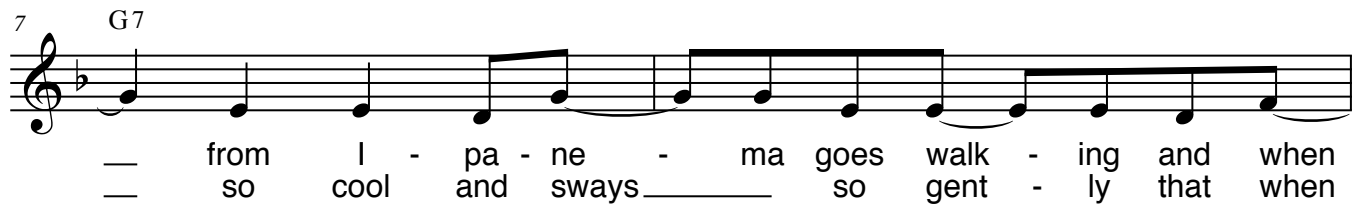
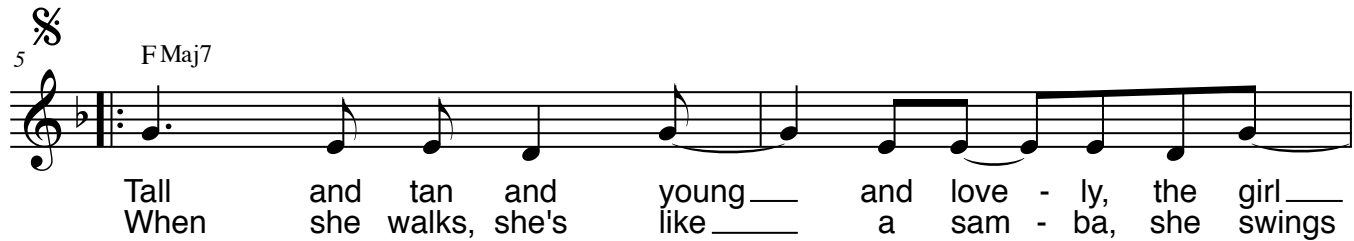
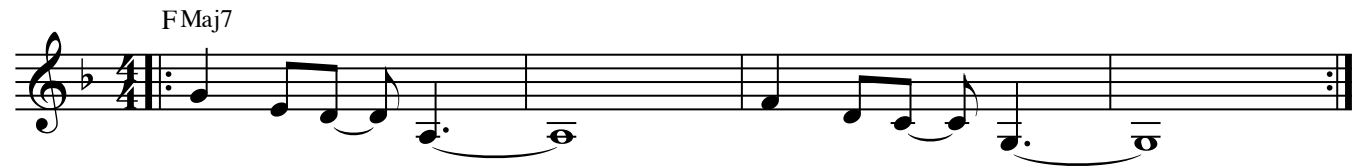


Girl (Boy) From Ipanema

M

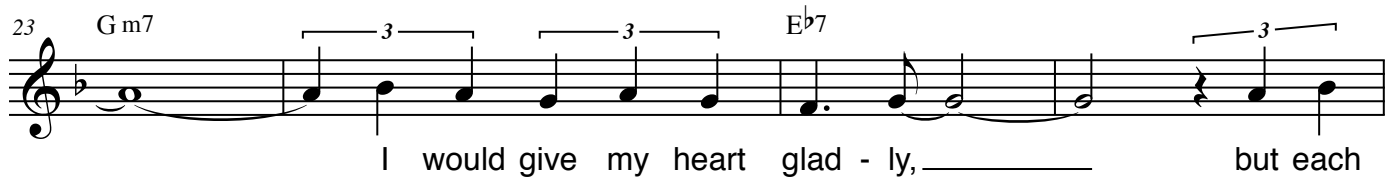
Keyboard

(Keyboard)



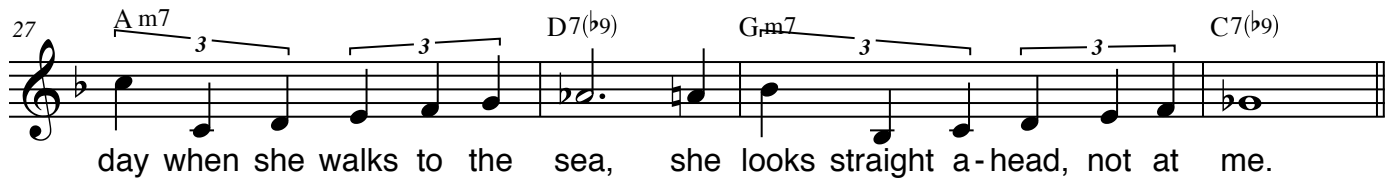
2

23 G m7 Eb7



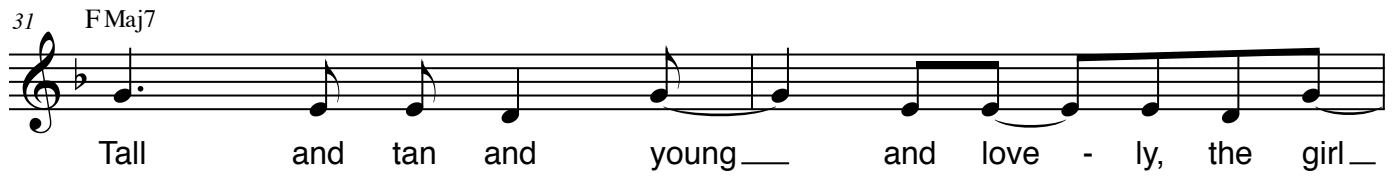
I would give my heart glad - ly, but each

27 A m7 D7(b9) G m7 C7(b9)



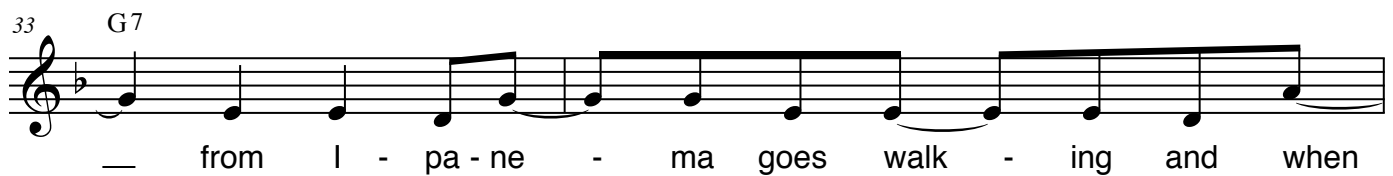
day when she walks to the sea, she looks straight a-head, not at me.

31 F Maj7



Tall and tan and young and love - ly, the girl

33 G7



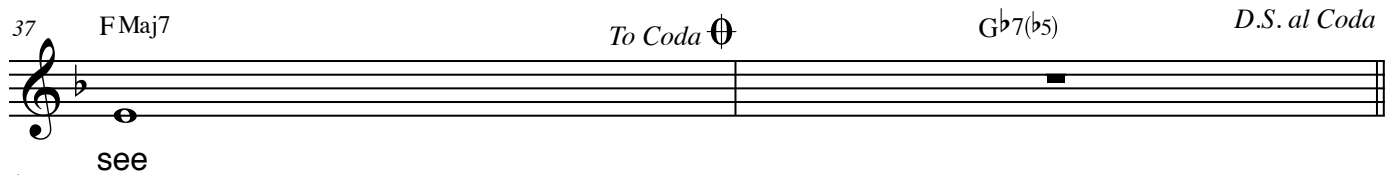
from I - pa - ne - ma goes walk - ing and when

35 G m7 Gb7(b5)



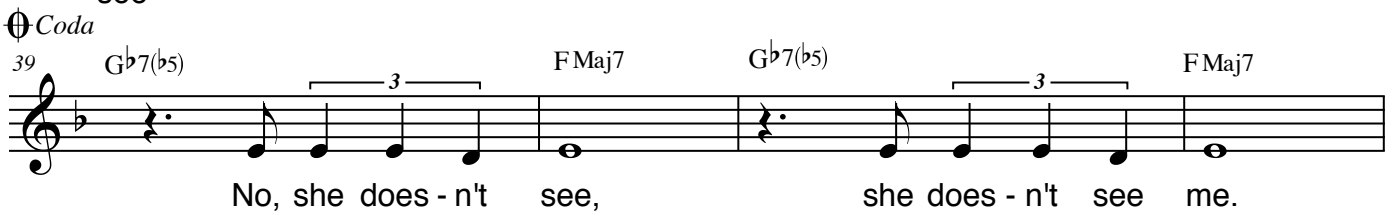
she pass - es, I smile, but she does - n't

37 F Maj7 To Coda Gb7(b5) D.S. al Coda



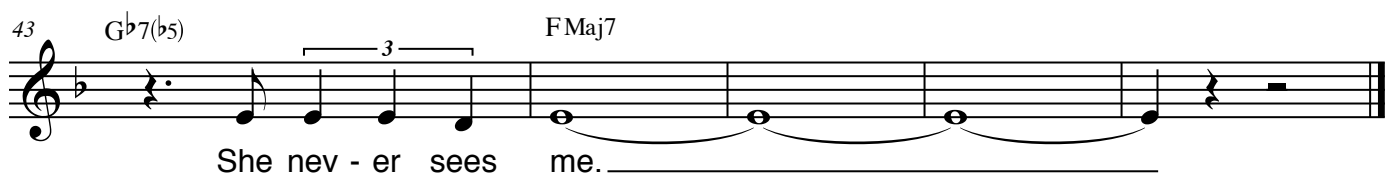
see

Coda 39 Gb7(b5) F Maj7 Gb7(b5) F Maj7



No, she does - n't see, she does - n't see me.

43 Gb7(b5) F Maj7



She nev - er sees me.