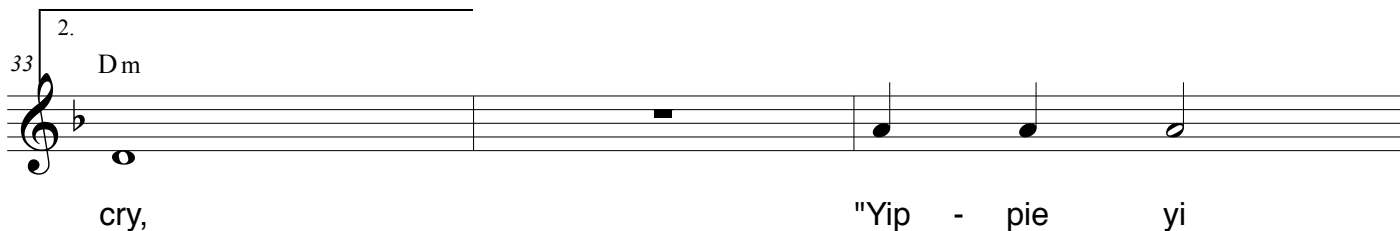
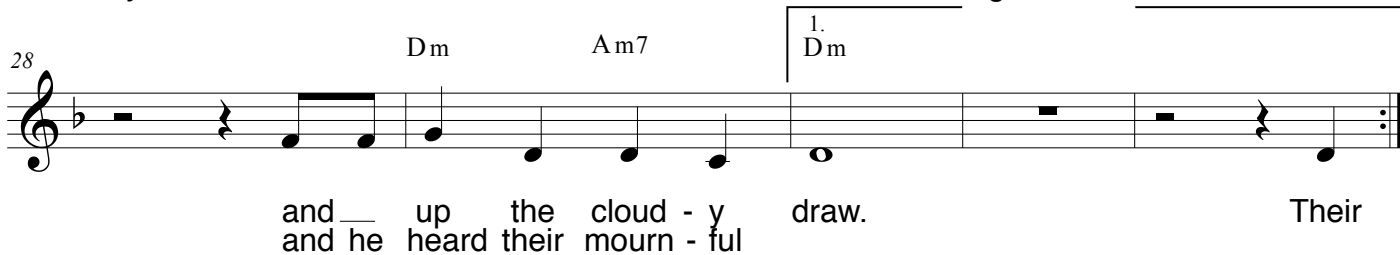
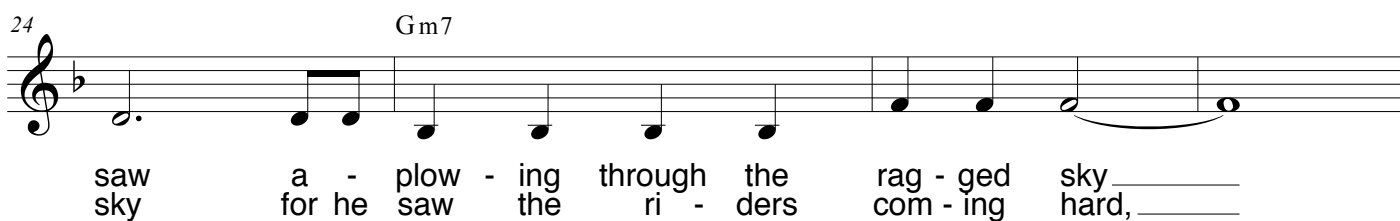
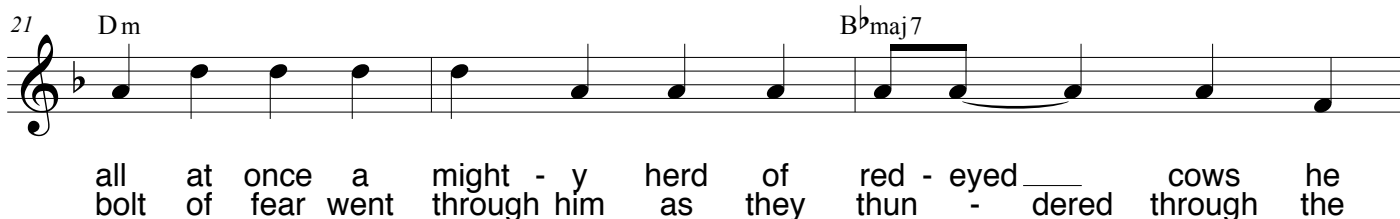
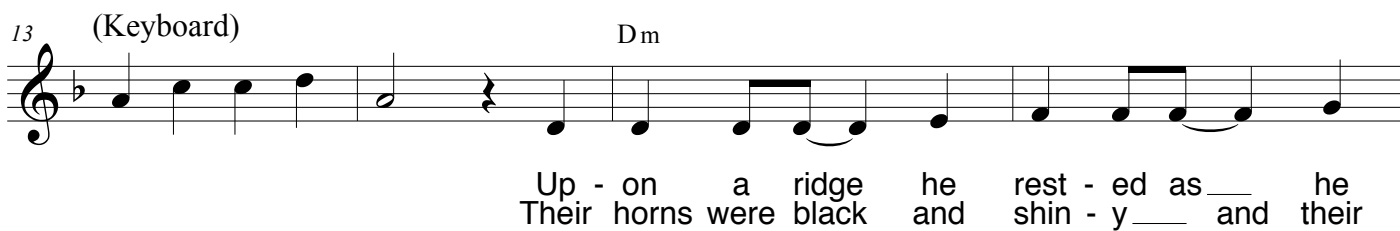
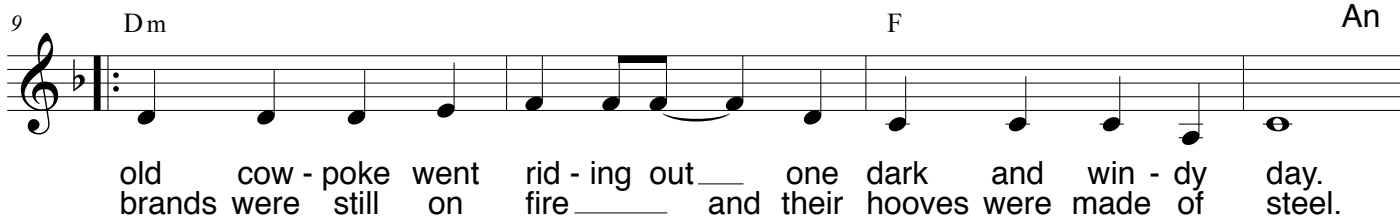


# Ghost Riders In The Sky

# M


(Keyboard, Bass, and Drums)

Keyboard



[illegible]

52 Em



Their

60

Em G

fa - ces gaunt, their eyes were blurred, their shirts all soaked with sweat.  
ri - ders loped on by him \_\_\_\_\_ he heard one call his name,

64 (Keyboard) Em

He's rid - ing hard to catch that herd, but  
"If you want to save your soul from hell a -

68 G (Keyboard)

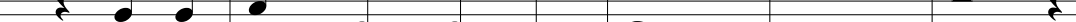
he ain't caught 'em yet. 'Cause they've then

72 Em C maj7

got to ride for - ev - er on that range up in the sky. on  
cow - boy change your ways to - day or with us you will ride just

76 Am7

hor trying ses to snort catch ing the fire. dev - il's herd

79 

as they ride on hear their cry.  
a - cross these end - less\_\_\_\_\_

As the

[illegible]

skies. \_\_\_\_\_

Yip - pie yi

87 G Em

Diagram 10: Musical notation for measures 87-94. Measure 87: Treble clef, key signature of one sharp (F#), G4 half note. Measure 88: F#4 half note. Measure 89: Rest. Measure 90: G4 quarter, A4 quarter. Measure 91: G4 quarter, F#4 quarter. Measure 92: G4 half note. Measure 93: Rest. Measure 94: Rest.

oh, \_\_\_\_\_

Yip-pie yi ay."\_\_\_\_\_

95

Ghost      ri - ders      in \_\_\_\_\_      the      sky. \_\_\_\_\_

103 C Am7 Em

104

105

106

107

Ghost      ri - ders      in \_\_\_\_\_      the      sky. \_\_\_\_\_

[illegible]

Ghost ri - ders in \_\_\_\_\_ the sky. \_\_\_\_\_