

# The Music Of The Night

# F

(Sax) Keyboard

B $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$

3 B $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$

Night time sharp - ens, height-ens each sen - sa - tion. Dark-ness stirs and

6 E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$

wakes im - ag - in - a - tion. Si - lent - ly the sen - ses a - ban-don their de - fen - ses.

9 (Sax) E $\flat$  A $\flat$  B $\flat$ /F C $\flat$ /F D $\flat$ /F

12 B $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$  B $\flat$  F/B $\flat$

Slow - ly, gent - ly, night un - furls its splen - dor. Grasp it, sense it,

15 E $\flat$ /B $\flat$  F/B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$

trem-u lous and ten-der. Turn your face a-way from the gar-ish light of day. Turn your

18 E $\flat$  A $\flat$  B $\flat$ /F

thoughts a - way from cold, un - feel - ing light and

20 E $\flat$ /F F7 B $\flat$

lis - ten to the mu - sic of the night. Close your

22  $A\flat$   $D\flat$

eyes and sur - ren - der to your dark - est dreams! Purge your

24  $G\flat$  C C7 F F7

thoughts of the life you knew be - fore! Close your eyes, let your spi-rit start to

27  $B\flat$   $Dm$  A D

soar, and you'll live as you've nev - er lived be - fore.

30  $B\flat$  F/ $B\flat$   $B\flat$  F/ $B\flat$   $B\flat$  F/ $B\flat$

Soft - ly, deft - ly, mu - sic shall ca - ress you. Hear it, feel it,

33  $E\flat/B\flat$  F/ $B\flat$   $E\flat$   $B\flat$   $E\flat$   $B\flat$

se-cret-ly po-sess you. O - pen up you mind, let your fan-ta-sies un-wind in this

36  $E\flat$   $A\flat$   $B\flat/F$

dark - ness which you know you can - not fight: The

38  $E\flat/F$  F7  $B\flat$

dark - ness of the mu - sic of the night. Let your

40  $A\flat$   $D\flat$

mind start a jour - ney through a strange new world. Leave all

42  $G\flat$  C C7 F F7

thoughts of the world you knew be - fore! Let your soul take you where you long to

45  $B\flat$   $Dm$   $A$   $D$   
 be! On - ly then can you be - long to me

48  $B\flat$   $F/B\flat$   $B\flat$   $F/B\flat$   $B\flat$   $F/B\flat$   
 Float - ing, fall - ing, sweet in - tox - i - ca - tion. Touch me, trust me,

51  $E\flat/B\flat$   $F/B\flat$   $E\flat$   $B\flat$   $E\flat$   $B\flat$   
 sa-vour each sen-sa-tion. Let this dream be-gin, let your dark-er side give in to the

54  $E\flat$   $A\flat$   $B\flat/F$   $E\flat/F$   $F7$   
 pow-er of the mu-sic that I write, the pow-er of the mu sic of the

57  $B\flat$   $F/B\flat$   $B\flat$   $F/B\flat$   $B\flat$   $F/B\flat$   
 (Sax) night.

60  $E\flat/B\flat$   $F/B\flat$   $E\flat$   $B\flat$   $E\flat$   $B\flat$

63  $E\flat$   $A\flat$   $E\flat$   $B\flat/F$   $E\flat/F$  *rit.*  $F7$   
 You a - lone can make my song take flight. Help me make the mu sic of the

66  $B\flat$  *a tempo*  $Cm$   $Bm$  *rit.*  $A$   $B\flat$   
 night. \_\_\_\_\_