

FEMALE VOCAL

I'm Walkin' The Floor Over You

Keyboard

The musical score consists of ten staves of music. The first staff shows a piano part with chords C, G7, C, and G7. The second staff shows a vocal part with lyrics "walk-in' the floor o - ver you." and "I can't sleep a wink, that is". The third staff continues the vocal line with "true." and "I'm hop - ing and I'm pray-ing as my heart breaks right in". The fourth staff concludes the section with "two." and "Walk - in' the floor o - ver you.". The fifth staff begins with "left me, and you went a - way." and "You said that you'd be back in just a". The sixth staff continues with "day." and "You've bro-ken your prom-ise, and you left me here a lone.". The seventh staff begins with "G7" and "I don't know why you did dear, but I do know that you're gone." The eighth staff continues with "I'm walk-in' the floor o - ver you." and "I can't sleep a wink, that is". The ninth staff concludes the section with "true." and "I'm hop - ing and I'm pray-ing as my heart breaks right in". The tenth staff begins with "F" and "two." and ends with "Walk - in' the floor o - ver you.".

(Sax) C G7 C G7

I'm
6 C F G7
walk-in' the floor o - ver you. I can't sleep a wink, that is
12 C G7 C C7
true. I'm hop - ing and I'm pray-ing as my heart breaks right in
17 F G7 C
two. Walk - in' the floor o - ver you. You
22 C F G7
left me, and you went a - way. You said that you'd be back in just a
28 C G7 C C7 F
day. You've bro-ken your prom-ise, and you left me here a lone.
34 G7 C
I don't know why you did dear, but I do know that you're gone. I'm
39 C F G7
walk-in' the floor o - ver you. I can't sleep a wink, that is
45 C G7 C C7
true. I'm hop - ing and I'm pray-ing as my heart breaks right in
50 F G7 C
two. Walk - in' the floor o - ver you.

(Sax)

55 C F G7

61 C G7 C C7 F

67 G7 C

72 C F G7

some-day you may be lone-some, too. Walk-in' the floor is good for

78 C G7 C C7 F

you. Just keep right on walk-in', and it won't hurt you to cry. Re-

84 G7

mem-ber that I loved you, and I will the day I die. I'm

89 C F G7

walk-in' the floor o-ver you. I can't sleep a wink, that is

95 C G7 C C7

true. I'm hop-ing and I'm pray-ing as my heart breaks right in

100 F G7 C

two. Walk - in' the floor o-ver you. Yes, I'm

105 G7 G7 C F C

walk - in' the floor o - ver you.