

# I Could Write A Book

**M**  
Keyboard

(Keyboard)

B<sup>b</sup>maj7 Cm7 Dm7 Cm7

5 B<sup>b</sup>maj7 Cm7 Dm7 C<sup>o</sup>7 F7  
If they

9 B<sup>b</sup> B<sup>b</sup>major 7/D Cm7 B<sup>b</sup> F7 B<sup>b</sup> F7 B<sup>b</sup> F7  
asked me, I could write a book about the way you walk and

14 B<sup>b</sup>6 B<sup>o</sup>7 Cm7 F7 B<sup>b</sup>/D D<sup>bb</sup>7 Cm7 F7 B<sup>b</sup>6  
whis-per and look. I could write a pre-face on how we

20 Dm B<sup>b</sup> B<sup>bb</sup>7 F D<sup>b</sup>7 Gm7 C7 F Cm7 F7  
met, so the world would never for - get. And the

25 B<sup>b</sup> B<sup>b</sup>major 7/D Cm7 F7 B<sup>b</sup> F7 B<sup>b</sup> F7  
sim - ple sec - ret of the plot is just to tell them that I

30 B<sup>b</sup>6 B<sup>o</sup>7 Cm7 F7 B<sup>b</sup>/D D<sup>bb</sup>7 Cm7 F7 Fm7 B<sup>b</sup>7  
love you a lot. Then the world dis - cov-ers, as my book

36 E<sup>b</sup> Cm7 B<sup>b</sup> B<sup>baug</sup> Cm7 F7 1. B<sup>b</sup> Cm7 F7 (Keyboard)  
ends, how to make two lov - ers of friends.

41 2. B<sup>b</sup> (Keyboard) Cm7 Dm7 Gm7 E G<sup>b</sup> B<sup>b</sup>major 7  
friends. rit.