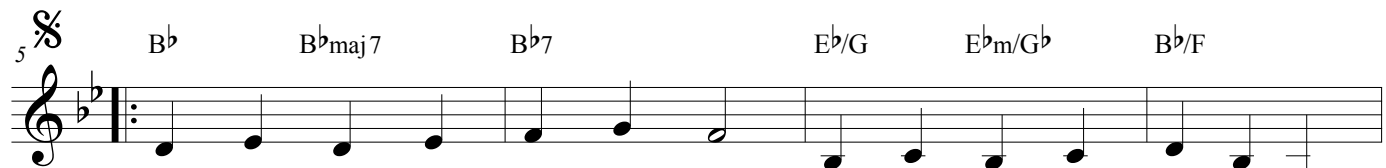
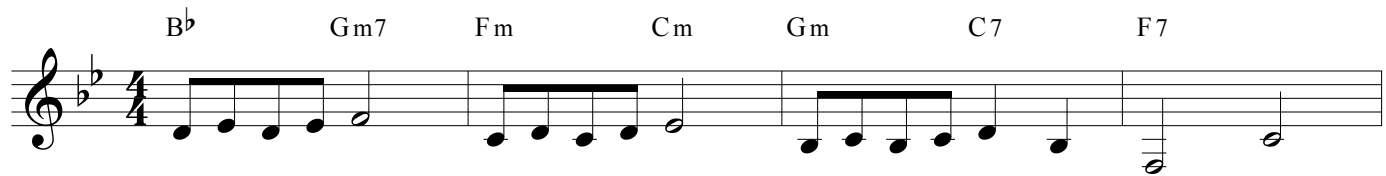


# Darling, Je Vous Aime Beaucoup

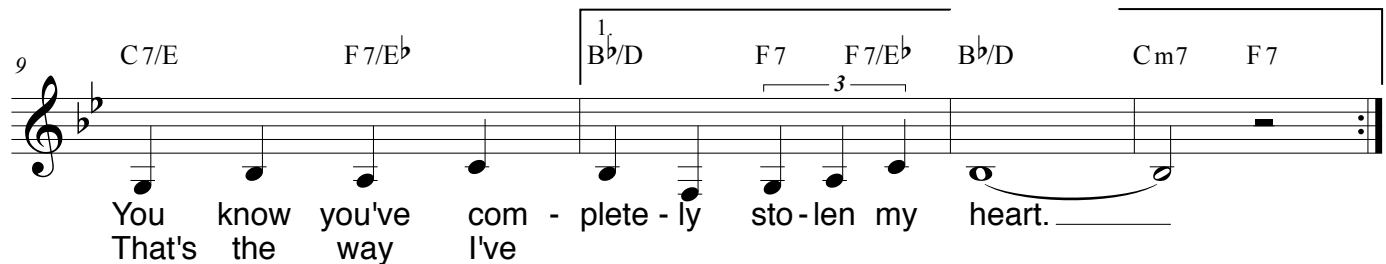
# F

Keyboard

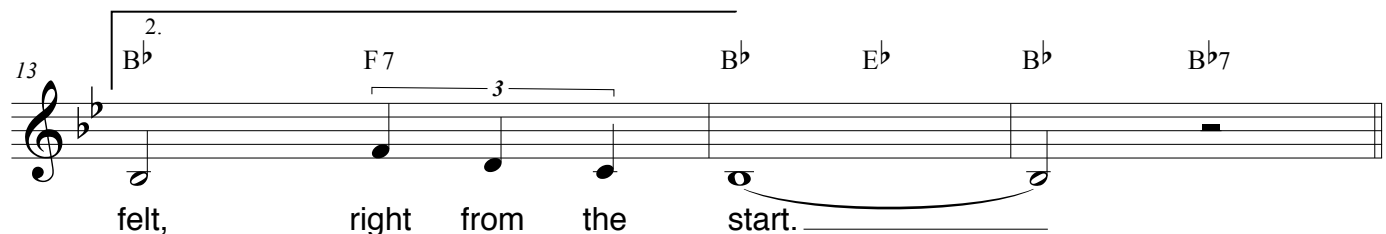
(Sax)



Dar - ling, je vous aime beau - coup, je ne sais pas, what to do.  
Morn - ing, noon, and night-time, too, tou - jours won-d'ring what to do.



You know you've com - plete - ly sto - len my heart.  
That's the way I've



felt, right from the start.



Ah, cher - ie, my love for you is tres, tres fort.



Wish my French were good e-nough, I'd tell you so much more.

24  $B\flat$   $B\flat\text{maj}7$   $B\flat7$   $E\flat/G$   $E\flat\text{m}/G\flat$   $B\flat/F$

But I hope that you com-ree all the things you mean to me.

28  $C7$   $F7$   $B\flat$   $F7/C$   $F7$   $B\flat$   $F7$   $B\flat$  **To Coda** **D.S. al Coda**

Dar - ling, je vous aime beau-coup I love you, yes, I do.

**Coda**  $B\flat$   $C\text{m}7$   $B\flat/D$   $C\text{m}7$   $B\flat$   $C\text{m}7$   $F7$

do love you, I do love you, I love you, yes, I

(Sax)  $B\flat$   $G\text{m}7$   $F\text{m}$   $C\text{m}$   $G\text{m}$   $C\text{m}7$   $F7$   $B\flat$

do. \_\_\_\_\_