

# Swanee

**F**

**Keyboard**

(Piano Intro Vamp)

B♭m F B♭m F  
 (8va lower)

5 B♭m  
 I've been a - way from you a long time. — T nev-er thought I'd miss you  
 The birds are sing-ing, it is song time. — The ban-jo's strum - ming soft and

11 E♭ B♭m E♭ B♭m  
 so. — Some - how I feel your love was real.  
 low. — I know that you yearn for me, too.

17 1. E♭m F 2. E♭m F B♭m F F+  
 Near you — I long to be. — you're cal-ling me Oh,  
 Swa - nee,

24 B♭ B♭+ E♭ C m F7  
 Swa - nee, how I love ya, how I love ya, my dear old

30 B♭ B♭ F♯ F7 C m G7  
 Swa - nee. — I'd give the world to be A - mong the

36 C m7 F7 B♭ F7 B♭  
 folks in D - I - X - I E - ven know my mam - my's

42 B♭+ E♭ C m F7 B♭  
 wait-ing for me, pray-ing for me down by the Swa - nee. — The folks up

48 B♭ F♯ E♭ D E♭ F7 B♭  
 north will see me no more — when I go to the Swa - nee shore. —

The musical score consists of ten staves of music. The first staff shows a piano intro vamp with chords B♭m, F, B♭m, and F. The second staff begins with the vocal line: "I've been a - way from you a long time. — T nev-er thought I'd miss you". The third staff continues the vocal line with "The birds are sing-ing, it is song time. — The ban-jo's strum - ming soft and" and includes piano chords E♭, B♭m, E♭, and B♭m. The fourth staff starts with "so. — Some - how I feel your love was real." and "low. — I know that you yearn for me, too.". The fifth staff features a piano vamp with chords E♭m, F, E♭m, F, B♭m, and F. The sixth staff contains the lyrics "Near you — I long to be. — you're cal-ling me Oh," and "Swa - nee,". The seventh staff has piano chords B♭, B♭+, E♭, C m, and F7, with the lyrics "Swa - nee, how I love ya, how I love ya, my dear old". The eighth staff has piano chords B♭, B♭, F♯, F7, C m, and G7, with the lyrics "Swa - nee. — I'd give the world to be A - mong the". The ninth staff has piano chords C m7, F7, B♭, F7, and B♭, with the lyrics "folks in D - I - X - I E - ven know my mam - my's". The tenth staff has piano chords B♭+, E♭, C m, F7, and B♭, with the lyrics "wait-ing for me, pray-ing for me down by the Swa - nee. — The folks up". The eleventh staff has piano chords B♭, F♯, E♭, D, E♭, F7, and B♭, with the lyrics "north will see me no more — when I go to the Swa - nee shore. —". The vocal line follows the piano chords throughout the piece.

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56 F7 B♭ 1.  
Swa - nee.\_\_\_\_ Swa - nee.\_\_\_\_ I am com-ing back to Swa - nee.\_\_\_\_  
Mam - my.\_\_\_\_ Mam - my.\_\_\_\_

64 2. rit. B♭ B♭7 C7 F7 B♭ Fm7 G m7 B♭7 E♭  
I love the old folks at home. I love ya, Swa - nee,  
how I love ya, how I love ya, my dear old Swa - nee.

70 E♭+ accel. A♭ Fm B♭7 E♭  
how I love ya, how I love ya, my dear old Swa - nee.

76 E♭○ F7 A♭Maj7  
I'd give the world if I could on - ly be sit - tin' on my

82 Fm7 B♭7 C m A♭Maj7 G m7  
mam - my's knee \_\_\_\_ I love the old folks, I love the young folks.

88 A♭ C m/G Fm7 B♭7 F7  
Oh, my hon - ey lamb you'll love 'em all in Al - a - bam - y.

92 B♭ G m7 C m7 C♯○ B♭/D F7  
Mam - my, Mam - my My dear old Mam - my. Your wan - d'rin

100 B♭ F♯7 E♭ D E♭ rit. F7  
child will wan - der no more \_\_\_\_ when I get to that

106 C m7 F7 B♭ a tempo A♭ G♭ E♭m7 B♭  
Swa - nee shore.