

VOCAL ONLY

Slow 4

Deliberate & Plodding

Can't Get Used To Losing You

M
Keyboard

B♭ E♭ C7 F C7 E♭ B♭ E♭ C7 F C7 E♭

(Bass - Play exactly as written)
(Continue rhythm pattern)

5 B♭ E♭ C7 F C7 E♭

Guess there's no use in hangin' round;
Called up some gal I used to know,
I'll find some - bod - y, wait and see.

7 B♭ E♭ C7 F C7 E♭

guess af - ter I'll get dressed heard kid - and do say "Hel - town.
Who am I kid - din'? On - ly lo," me.

9 Dm Cm7 G7 Cm G7

I'll find some of crook - ed - av - e - nue,
'cause no one an - y - thing take to your say.
place

11 C7 F7 A♭7

though it will be emp - ty with - out you.
Since you're gone, it hap - pens ev - 'ry day.
Guess that I just a hope-less case.

13 (Regular rhythm) E♭ Dm Cm

(Regular rhythm)

Can't get used to los-ing you, no mat-ter what I try to do. Gon-na live my whole life through

2
16

1. F7 F7 N.C. **Last Time To Coda** \emptyset 2. F7 F7 N.C. **D.C. al Coda**

lov-ing you.
1 2 3 4 5 & 6 &

\emptyset Coda B \flat E \flat C7 F E \flat (Regular rhythm)

18
18

Can't get used to los-ing you, no

21 Dm Cm F7 F7 N.C.

21
21

mat-ter what I try to do. Gon-na live my whole life through
1 2 3 4 5 & 6 &

24 B \flat E \flat C7 F C7 E \flat B \flat E \flat C7 F C7 E \flat

24

28 B \flat E \flat C7 F C7 E \flat B \flat

28