

Slowly - 4 beats per measure; 12/8 feel

FEMALE VOCAL

Hallelujah

(Keyboard Only)

Keyboard

First system of musical notation (measures 1-3). The key signature is B-flat major (two flats). The time signature is 12/8. The notation is for a keyboard instrument. Chords indicated above the staff are Bb, Dm, and Bb. There are fingerings '2' and '2' indicated above the notes in measures 1 and 2 respectively.

Second system of musical notation (measures 4-6). Chords indicated above the staff are F, C, F, Dm, F, and Dm. The notation continues the melody and accompaniment.

(Keyboard - Continue in lower range. Keep it simple.)

Third system of musical notation (measures 7-8). Chords indicated above the staff are F, Dm, F, and Dm. There are triplets indicated by a '3' and a bracket over the notes in measures 7 and 8. The lyrics are: "heard there was a sec-ret chord that Dav - id played and it pleased the Lord, but".

Fourth system of musical notation (measures 9-10). Chords indicated above the staff are Bb, C, F, and C. The lyrics are: "you don't real-ly care for mu - sic, do ya? Well, it".

Fifth system of musical notation (measures 11-12). Chords indicated above the staff are F, Bb, C, Dm, Bb, and C. The lyrics are: "goes like this, the fourth, the fifth, the min-or fall, the maj - or lift, the".

Sixth system of musical notation (measures 13-14). Chords indicated above the staff are C, A7/C#, Dm, and C. The lyrics are: "baf - fled king com-pos - ing Hal - le - lu - jah. Hal-le -".

Seventh system of musical notation (measures 15-16). Chords indicated above the staff are Bb, Dm, Bb, F, C7, F, Dm, F, and Dm. The lyrics are: "lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le lu - jah. Well, your".

(Add Bass - Play tonic on every beat only.)

21 **F** Keep it simple) **Dm** **3** **F** **Dm**

faith was strong but you need-ed proof. You saw her bath-ing on the roof. Her

23 **Bb** **C** **9** **F** **C**

beau - ty and the moon - light ov - er - threw ya.

25 **F** **Bb** **C** **Dm** **Bb** **C**

Well, she tied you to her kitch - en chair, she broke your throne and cut your hair,

27 **C** **A 7/C#** **Dm** **C**

and from your lips she drew Hal le - lu - jah.

29 **Bb** **Dm** **Bb** **F** **C7** **F** **Dm** **F** **Dm**

Hal-le-lu-jah. Hal-le-lu jah. Hal - le-lu - jah.

35 **F** **Dm** **F** **Dm**

Ba - by, I've been here be - fore, I've seen this room and walked this floor.

37 **Bb** **C** **F** **C**

I used to live a-lone be - fore I knew ya.

39 **F** **Bb** **C** **Dm** **Bb** **C**

But I've seen your flag on the mar-ble arch. Our love is not a vic-t'ry march,

41 **C** **A 7/C#** **Dm** **C**

it's a cold and it's a bro - ken Hal le - lu - jah. Hal -

43 **Bb** **Dm** **Bb** **F** **C7** **F** **Dm** **F** **Dm**

le-lu-jah. Hal-le-lu-jah. Hal-le-lu jah. Hal-le-lu - jah.

(Add drums - Bass and brushes
Keep it simple)

3

49 F Dm F Dm

May-be there's a God a-bove, but all I ev-er learned from love

51 Bb C 3 F 3 C

was how to shoot some-bod-y who out-drew ya.

53 F Bb C Dm Bb C

It's not a cry that you hear at night, it's not some-one who's seen the light.

55 C A7/C# Dm C

It's a cold and it's a bro-ken Hal le-lu-jah. Hal-le-

57 Bb Dm Bb F C7

lu-jah. Hal-le-lu-jah. Hal-le-lu jah. Hal-le-lu -

61 F Bb C Dm Bb C A7 Dm

jah.

65 Bb Dm Bb F C7 A7

Hal-le-lu-jah. Hal-le-lu-jah. Hal-le-lu jah. Hal-le-lu - jah. Hal-

69 Bb Dm Bb C F C

le-lu - jah. Hal-le-lu - jah.

73 F Dm F Dm F Dm C7 F

Hal-le-lu jah.

4

