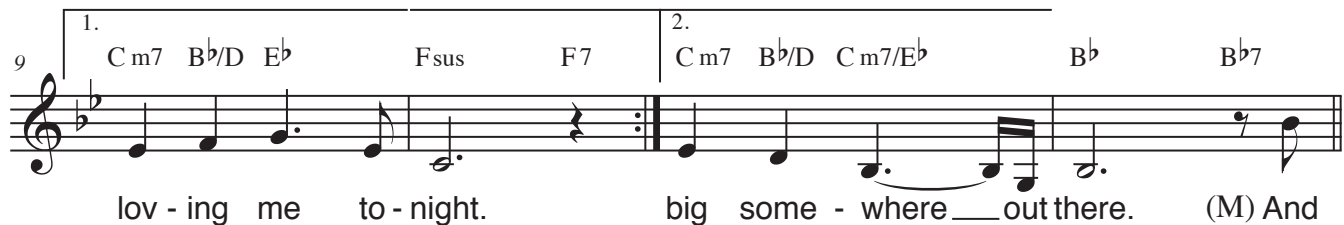
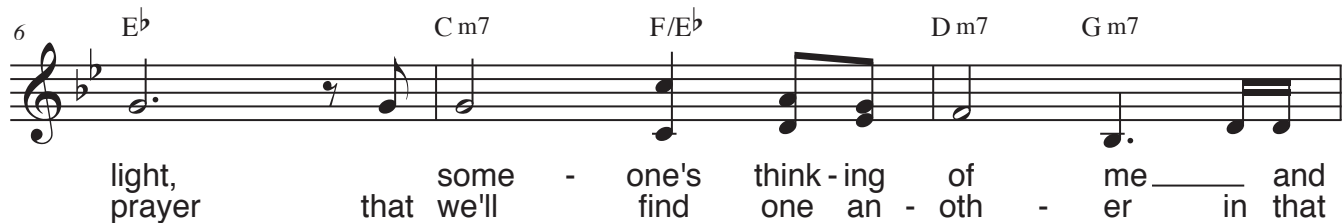


## VOCAL DUET

## Somewhere Out There

(Keyboard - Arpeggios)

Keyboard



17  $G^b$   $A^b/G^b$   $G^b$   $A^b/G^b$

when the night wind starts to sing a lone - some lul-la-by, it

19  $G^b$   $A^b/G^b$  *To Coda*  $\Phi$   $F$

helps to think we're sleep-ing un-der - neath the same big sky.

22  $B^b$   $B^b\text{Maj7}/D$   $B^b/E^b$   $E^b/F$   $B^b$   $B^b\text{Maj7}/D$   $E^b$   $C\text{m}7$   $F/E^b$

(Sax)

27  $D\text{m}7$   $G\text{m}7$   $E^b$   $F$   $F7$   $B^b$   $C\text{m}$   $F7$   $B^b7$

*D.S. al Coda*

(M) And

$\Phi$  *Coda*  $F$   $D\text{m}7$   $G7$   $C$   $C\text{Maj7}/E$   $C/F$   $F/G$   $C$   $C\text{Maj7}/E$

32 sky. (M) (F) Some-where out there, if love can see us

36  $F$   $D\text{m}7$   $G/F$   $E\text{m}7$   $A\text{m}7$

through, then we'll be to - geth - - er, some-where

39  $F$   $G$   $G7$   $C$   $D\text{m}$   $C$

out there, out where dreams come true.