

# How Are Things In Glocca Morra

(Keyboard)

M

Keyboard

Fm7

I hear a

3 E♭maj7 Fm7 E♭maj7 Fm7 E♭maj7 Fm7 Gm B♭7  
bird, Lon-don-der-ry bird, it well may be he's bring-in' me a cheer-ing

6 A♭ E♭ Fm7 E♭maj7 Fm7  
word. I hear a breeze, a riv - er Shan - non

8 E♭maj7 Fm7 E♭maj7 Fm7 Gm B♭7  
breeze, it well may be it's fol - lowed me a - cross the

10 A♭ E♭ A♭⁹ E♭ A♭ E♭ N.C.  
seas. Then, tell me please, how are things in Gloc - ca

13 E♭ B♭⁹  
Mor - ra? Is that lit - tle brook still leap - ing there?  
Mor - ra Is that wil - low tree still weep-ing there?

16  
Does it still run down to the Don - ny - cove,  
Does that lad - die with the twink - lin' eye through come

18 1. E♭ N.C.  
Kil-ly - begs, Kil - ker - ry and Kil - daire? How are things in Gloc - ca -

The musical score consists of two staves of music. The top staff is for the keyboard, starting with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of chords and notes, with a dynamic marking of 'Fm7' above the staff at measure 16. The bottom staff is for the vocal part, also in treble clef, two flats, and 4/4 time. The vocal part includes lyrics corresponding to the chords in the top staff. Chords listed include E♭maj7, Fm7, B♭⁹, A♭, E♭, A♭⁹, E♭maj7, Fm7, Gm, B♭⁹, E♭maj7, Fm7, Gm, B♭⁹, A♭, E♭, A♭⁹, E♭, A♭, E♭, N.C., E♭, B♭⁹, E♭, and E♭. The lyrics describe scenes of nature like birds, breezes, and rivers, followed by questions about a brook, a willow tree, and other local landmarks.

2

21 2.  
 whist-lin' by \_\_\_\_\_ and does he walk a - way, sad and  
 23 E♭ G7  
 dream-y there, not to see me there? \_\_\_\_\_ So I  
 26 A♭ B♭7 E♭ G7 A♭ B♭7 E♭ G7  
 ask each weep - in' wil - low and each brook a - long the way, and each  
 30 A♭ Fm7 B♭7 E♭ C7  
 lad that comes a whist - lin' Too - ra - lay, \_\_\_\_\_ "How are  
 34 Fm B♭7 E♭ E♭ N.C.  
 things in Gloc - ca Mor - ra this fine day. The mist of May is in the  
 38 B♭7sus B♭7 E♭ E♭ A♭ C7  
 gloam-ing, and there's la - zy mus - sic hold - ing still.  
 yon - der, \_\_\_\_\_ in the rill.  
 41 Fm7 C7 Fm7 B♭7sus B♭7  
 — So take my hand and let's go rov - in' through the heath-er on the  
 — And all I want to do is wan - der through the heath-er on the  
 44 1. E♭ N.C. 2. E♭  
 hill. The morn-ing dew is blink-ing, hill. There may be

48                      Em              E              B7

oth - er days as rich and rare. There may be

50                      A♭m7              D♭7              G♭maj7

oth - er springs as full and fair. But they won't

52                      Cm7              F7              B♭maj7

be the same, they'll come and go. But

54                      Cm7              F9              B7              N.C.

this I must know: How are things in Gloc - ca

56                      E♭

Mor - ra? Is that lad - die cal lin', "Too-ra - lay?"

59                      Fm7              G7

— Can we meet in Gloc - ca Mor - ra some fine

62                      Cm              A♭              E♭maj7

day. some fine day?"