

# South Of The Border (Down Mexico Way)

**M**  
Keyboard

(Keyboard)

6 Dm7 G7 C C#7 3

Ay, - ay - ay

10 G7 C G7 C N.C. 3

ay, - ay, ay, ay. - Ay, - ay, ay, ay, - ay, ay, ay, ay. - South of the

18 C G7 3 C 3

bor - der, - down Mex - i - co way, - that's where they  
pic - ture - in old Span - ish lace. - Just for a

22 C°7 G7

fell in love when stars kissed a - bove came out to play. -  
ten - der while he kissed the smile up - on her face. -

25 C C7

- And now as they wan - der, - their thoughts ev - er  
- For it was "Fi - es - ta," - and they were so

28 F Dm7 3 C G7 3

stray - south of the bor - der - down Mex - i - co  
gay

32 C1. N.C. 3 C2.

way. - She was a way. - Then she

2  
36 C Dm G7 C

sighed as she whis-pered "Ma - ña-na," nev-er dream-ing that they were part-ing. And he

40 A7 Dm C G7 C

lied as he whis-pered Ma - ña-na," \_\_\_ for their to-mor-row nev-er came. South of the

44 C G7 C

bor - der, \_\_\_ he rode back one day. \_\_\_ There in a

48 C°7 G7

veil of white by can - dle-light she knelt to pray. \_\_\_ The mis-sion bells

52 C C7 F Dm7

told him \_\_\_ that he mus - n't stay \_\_\_ south of the

56 C G7 C N.C.

bor - der \_\_\_ down Mex - i - co way. \_\_\_ Ay, ay, ay,

60 G7 C

ay, \_\_\_ ay, - ay, ay, ay. \_\_\_ Ay, - ay, ay,

64 G7 C (Keyboard) Dm7 G7

ay, \_\_\_ ay, ay, ay, ay. \_\_\_

70 C C#°7 Dm7 G7 C

(continuation of previous line)