

(12/8 Feel)

## Sincerely

**M**  
Keyboard

(Keyboard)

Eb Cm  $\overset{\frown}{3}$  Fm Bb7 Eb Cm  $\overset{\frown}{3}$  Fm Bb7Bb7(#5)

(Bass- As written)

Sin -

6 Eb Cm Fm Bb7 Eb Cm Fm Bb7  $\overset{\frown}{3}$

cere-ly, \_\_\_\_\_ oh yes, sin-cere-ly, \_\_\_\_\_ 'cause I love you so

10 Eb Cm Fm Bb7  $\overset{\frown}{3}$  Eb Cm Fm Bb7 Bb7(#5)

dear-ly, \_\_\_\_\_ please say \_\_\_\_\_ you'll be mine. \_\_\_\_\_ Sin -

14 Eb Cm Fm Bb7 Eb Cm Fm Bb7  $\overset{\frown}{3}$

cere-ly, \_\_\_\_\_ oh you know how I love you. \_\_\_\_\_ I'll do an - y - thing

18 Eb Cm Fm Bb7  $\overset{\frown}{3}$  Eb Fm F#o7 Eb7

for you. \_\_\_\_\_ please say \_\_\_\_\_ you'll be mine. \_\_\_\_\_ O -

2 22  $\text{A}^\flat$   $\text{A}^\flat\text{m}$   $\text{E}^\flat$   $\text{E}^\flat\text{maj7}$   $\text{E}^\flat9$

Lord, won't you tell me why I love that fel - la so?

26  $\text{F}7$   $\text{Cm}7$   $\text{F}7$   $\text{B}^\flat9$  N.C. **To Coda**  $\text{B}^\flat7$   $\text{B}^\flat7(\#5)$

He does-n't want me, but I'll nev-er, nev-er, nev-er, nev-er let him go. Sin-

30  $\text{E}^\flat$   $\text{Cm}$   $\text{Fm}$   $\text{B}^\flat7$   $\text{E}^\flat$   $\text{Cm}$   $\text{Fm}$   $\text{B}^\flat7$

cere-ly, oh you know how I love you. I'll do an - y - thing

34  $\text{E}^\flat$   $\text{Cm}$   $\text{Fm}$   $\text{B}^\flat7$   $\text{E}^\flat$   $\text{Fm}$   $\text{F}^\sharp7$   $\text{E}^\flat7$  **D.S. al Coda**

for you. please say you'll be mine. O

$\text{Coda}$  38  $\text{B}^\flat7$   $\text{C}7$   $\text{F}$   $\text{Dm}$   $\text{Gm}$   $\text{C}7$   $\text{F}$   $\text{Dm}$

let him go. Sin - cere-ly, oh you know how I love you.

42  $\text{Gm}$   $\text{C}7$   $\text{F}$   $\text{Dm}$   $\text{Gm}$   $\text{C}7$

I'll do an - y - thing for you. please say you'll be

45  $\text{F}$   $\text{Dm}$   $\text{Gm}$   $\text{C}7$   $\text{F}$   $\text{B}^\flat$   $\text{F}$

mine. Please say you'll be mine.