

## The Phantom Of The Opera

Keyboard

(Keyboard)

Bm Bm Bbm Am G# G

4 Bm Bm Bbm Am G# G

8 F G G G# A A#m Bm (F) In sleep he

11 Esus Em A Bm Esus Em

sang to me, In dreams he came. That voice which calls to me,

16 A Bm Gmaj7 Em/G A

that speaks my name. And do I dream a - gain? For now, I

21 Bm G°7

find the phan - tom of the op - er - a is there in - side my

27 Bm Bm Bbm Am G# G

mind.

2  
30 F G B $\flat$ 7 Em

(M) Sing once a -

33 A $\text{sus}$  A $\text{m}$  D Em A $\text{sus}$  A $\text{m}$

gain with me our strange du - et. My pow - er o - ver you

38 D Em C $\text{maj}7$  A $\text{m}/\text{C}$  D

grows strong - er yet. And though you turn from me to glance be -

43 Em

hind, the phan - tom of the op-er-a is there in side your

49 Em EmD $\sharp$ mDn $\text{C}\sharp$  C

mind. (F)Those who have

55 F $\sharp$  $\text{sus}$  F $\sharp$  $\text{m}$  B/D $\sharp$  C $\sharp$  $\text{m}/\text{G}\sharp$  F $\sharp$  $\text{sus}$  F $\sharp$  $\text{m}$  B/D $\sharp$

seen your face draw back in fear. I am the mask you wear (M)It's me they

61 A $\text{maj}7$  F $\sharp$  $\text{m}/\text{A}$  B C $\sharp$  $\text{m}$

hear (Both) (F) Your spir - it and my voice in one com - bined; the (M) My spir - it and your voice in one com - bined; the

67 C $\sharp$  $\text{m}$  A $^{\circ}7$  C $\sharp$  $\text{m}$

phan - tom of the op-er-a is there in side my mind.  
phan - tom of the op-er-a is there in-side your mind.

73 Dm Gsus Gm C Dm

(M) In all your fan - ta-sies, you al - ways knew that man and

79 Gsus Gm C Dm Bbmaj7 Gm/Bb C

mys-ter-y (F) were both in you. (Both) And in this la - by-rinth where night is

85 Dm Bb°7

blind, the phan - tom of the op-er-a is here in-side my  
the phan - tom of the op-er-a is there in-side your

91 Dm Bb Dm Bb

mind. mind (F) He's there, the phan - tom of the op - era.

97 Dm Bb

101 Gm Eb

105 Am F