

# That's All

F

Keyboard

(Sax) A<sup>b</sup>maj7 Gm7 Fm9 A<sup>b</sup>m9

3 G<sup>b</sup> Fm9 B<sup>b</sup>7 I can

5 E<sup>b</sup>maj7 Fm7 Gm7 Fm7 B<sup>b</sup>7 on - ly give you love that lasts for - ev - er and the

7 E<sup>b</sup>maj7 A<sup>b</sup>9 Gm7 C7 prom - ise to be near each time you call, and the

9 A m7(b5) A<sup>b</sup>m7 E<sup>b</sup> C7(♯5) on - ly heart I own, for you and you a - lone, that's

11 Fm7 B<sup>b</sup>7 Gm7 C7 Fm7 B<sup>b</sup>7 E<sup>b</sup>maj7 Fm7 I can on - ly give you coun - try walks in

14 Gm7 Fm7 B<sup>b</sup>7 E<sup>b</sup>maj7 A<sup>b</sup>9 spring - time and a hand to hold when leaves be - gin to

16 Gm7 C7 A m7(b5) A<sup>b</sup>m7 fall, and a love whose burn - ing light will

18 E<sup>b</sup> C7(♯5) Fm7 B<sup>b</sup>7 E<sup>b</sup>6 warm the win - ter's night, that's all, that's all. There are

This musical score for 'That's All' is arranged for piano and voice. The piano part (Keyboard) is on the right, and the vocal part (Sax) is on the left. The score includes lyrics and chords. The piano part features a variety of chords including A<sup>b</sup>maj7, Gm7, Fm9, A<sup>b</sup>m9, G<sup>b</sup>, Fm9, B<sup>b</sup>7, E<sup>b</sup>maj7, Fm7, Gm7, Fm7, B<sup>b</sup>7, A m7(b5), A<sup>b</sup>m7, E<sup>b</sup>, C7(♯5), C7, Fm7, B<sup>b</sup>7, Gm7, C7, Fm7, B<sup>b</sup>7, E<sup>b</sup>maj7, A<sup>b</sup>9, Fm7, B<sup>b</sup>7, E<sup>b</sup>maj7, A<sup>b</sup>9, Gm7, C7, A m7(b5), A<sup>b</sup>m7, E<sup>b</sup>, C7(♯5), Fm7, B<sup>b</sup>7, E<sup>b</sup>6, and E<sup>b</sup>. The vocal part includes lyrics such as 'I can', 'on - ly give you love that lasts for - ev - er and the', 'prom - ise to be near each time you call, and the', 'on - ly heart I own, for you and you a - lone, that's', 'all, that's all. I can on - ly give you coun - try walks in', 'spring - time and a hand to hold when leaves be - gin to', 'fall, and a love whose burn - ing light will', 'warm the win - ter's night, that's all, that's all. There are', and 'on - ly heart I own, for you and you a - lone, that's', 'all, that's all. I can on - ly give you coun - try walks in', 'spring - time and a hand to hold when leaves be - gin to', 'fall, and a love whose burn - ing light will', 'warm the win - ter's night, that's all, that's all. There are'.

21 B♭m7 E♭7 Cm7 Fm7 B♭m7 E♭7  
 those, I am sure, who have told you \_\_\_\_\_ they will give you the world for a

24 A♭maj7 Cm7 F7 Dm7 Gm7  
 toy. All I have \_\_\_\_\_ are these arms \_\_\_\_\_ to en - fold you \_\_\_\_\_ and a

27 Cm7 F7 B♭9sus B♭7  
 love \_\_\_\_\_ e - ven time \_\_\_\_\_ can't des - troy. If you're

29 E♭maj7 Fm7 Gm7 Fm7 B♭7  
 won - d'ring \_\_\_\_\_ what I'm ask - ing \_\_\_\_\_ in re - turn, dear, \_\_\_\_\_ you'll be

31 E♭maj7 Fm7 Gm7 C7 A m7(b5) A♭m7  
 glad to know that my de - mands are small. Say it's me that you'll a-dore, for

34 E♭/G C7(#5) To Coda Φ Fm7 B♭7 E♭6 B♭7  
 D.S. al Coda  
 now and \_\_\_\_\_ ev - er - more, \_\_\_\_\_ that's all, that's all. (Sax)

37 C♯7 A m7(b5) A♭m7  
 Coda Φ all, that's all. Say it's me that you'll a - dore, \_\_\_\_\_ for

40 E♭/G C7(#5) Fm7 B♭7  
 now and \_\_\_\_\_ ev - er - more, \_\_\_\_\_ that's all, that's

42 A m7(b5) A♭m7 E♭/G C7(#5) E maj7 E♭maj7  
 (Sax) all, that's all.