

FEMALE VOCAL ONLY

# Amazing Grace

F

Keyboard  
(Sax)

Keyboard, bottom notes and Bass, top notes - As written

Add drums

3/4 time signature, key signature of one flat.

Keyboard part consists of eighth-note chords. Bass part consists of quarter notes.

Drums continue as before

5

3/4 time signature, key signature of one flat.

Bass part consists of quarter notes.

10

10

3/4 time signature, key signature of one flat.

Keyboard part consists of eighth-note chords. Bass part consists of quarter notes.

15

15

3/4 time signature, key signature of one flat.

Keyboard part consists of eighth-note chords. Bass part consists of quarter notes.

(Start keyboard chords in rhythm)  
(Drums - Cross-stick; closed hi-hat)

21 E♭ F7 B♭ Gm E♭ F B♭

A - maz - ing grace, how sweet the sound that saved a

3/4 time signature, key signature of one flat.

Keyboard part consists of eighth-note chords. Vocal part starts with lyrics.

28 Gm F F7 B♭ Gm

wretch like me. I once was lost but

3/4 time signature, key signature of one flat.

Keyboard part consists of eighth-note chords. Vocal part continues with lyrics.

2  
33 E♭/B♭ F B♭ Gm F E♭ B♭

now am found was blind but now I see.

39 E♭ F 7 (Keyboard) B♭ Gm E♭ F

45 B♭ Gm F F 7 B♭ Gm

51 E♭/B♭ F B♭ Gm F E♭ B♭

'Twas

57 C A m F G C A m

grace that taught my heart to fear, and grace my fears re -

(Sax)

63 G G 7 C A m F/C

lieved. How prec - ious did that grace ap -

68 G C A m G F B♭9

pear the hour I first be lieved. Through

73 E♭ A♭ E♭ Cm E♭ B♭ 3

73 man - y dan - gers, toils, and snares, we have al - ready come. Tis

81 Gm Cm A♭/E♭ B♭ E♭ Gm E♭ B♭7

81 grace that brought us safe thus far, and grace will lead me

87 E♭ (Sax)

87 home.

(Keyboard, bottom notes and  
Bass, top notes - As written; Drums, as before)

87

93

99

(Keyboard - Play only block chords at the beginning of each measure - DO NOT RITARD)

105 Cm E♭/G F/B♭ A♭ Fm7(♭5) E♭

(Bass - Play notes as written - DO NOT RITARD)

105

(Drums out)