

NO SAX

## Footloose

F

Keyboard

B $\flat$

5

9

14

19

25

31

37

E $\flat$ /B $\flat$  B $\flat$ 7sus B $\flat$  B $\flat$ 9 E $\flat$ /B $\flat$  B $\flat$ 7sus E $\flat$ /F

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$

B $\flat$  E $\flat$ maj7 E $\flat$ 7

B $\flat$  E $\flat$ maj7

E $\flat$ 7 F G $\flat$ 7 A $\flat$ 7 F/A N.C.

I been work-in' so hard. I'm punch-in' my card. Eight hours, for what?

Oh, tell me what I got. I've got this feel - in' that time's just hold-in' me down.

I'll hit the ceil - ling

or else I'll tear up this town. To-night I got-ta cut

2/4

43  $B\flat$   $E\flat/B\flat$   $B\flat$   $E\flat$   $B\flat$   $B\flat$   $E\flat/B\flat$   $B\flat$

loose, foot-loose; kick \_\_\_ off your Sun-day shoes. Please, Lou-ise,

49  $E\flat$   $B\flat$   $E\flat/B\flat$   $B\flat$   $E\flat$   $B\flat$

pull me off of my knees. Jack, get back, come \_\_\_ on be-fore we crack.

55  $E\flat/B\flat$   $B\flat$   $A\flat$   $E\flat$   $B\flat$  To Coda  $\Phi$

Lose your blues, ev-'ry-bod-y cut foot-loose.

62  $B\flat$   $E\flat/B\flat$   $B\flat$   $E\flat/B\flat$   $B\flat$   $E\flat/B\flat$

You're play-in' *so cool*, o-bey-ing ev-er-y rule. Deep way down in your heart,

68  $B\flat$   $E\flat\text{maj}7$   $E\flat7$

you're burn-ing, yearning for some - bod-y to tell you that life ain't a-passin' you by.

74  $B\flat$   $E\flat$   $E^\circ7$

I'm try-ing to tell you, it will if you don't e-ven

80  $F$   $G^\circ7$   $A\flat^\circ7$   $F7$  N.C.

try. You can fly \_\_\_ if you'd on - ly cut

84  $B\flat$   $E\flat/B\flat$   $B\flat$   $E\flat$   $B\flat$   $B\flat$   $E\flat/B\flat$   $B\flat$

loose, foot-loose; kick \_\_\_ off your Sun-day shoes. Ooo wee, Ma - rie.

90  $E\flat$   $B\flat$   $B\flat$   $E\flat/B\flat$   $B\flat$   $E\flat$   $B\flat$

Shake it, shake it for me. Oh, Mi - lo, come \_\_\_ on, come on, let's go.

96  $B\flat$   $E\flat/B\flat$   $B\flat$   $A\flat$   $E\flat$   $B\flat$

Lose your blues, ev - 'ry - bod - y cut foot - loose.

100 B $\flat$  B $\flat$  E $\flat$ /B $\flat$  <sup>3</sup>

First, you've got to turn\_\_ me a-round.

106 B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$ /B $\flat$

Sec-ond, and put your feet\_\_ on the ground. Third, Now take a - hold of it all.

110 F7

D.S. al Coda

I'm turn-in' it

⊕ Coda 118 B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$  B $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$

loose, foot-loose; kick\_\_ off your Sun-day shoes. Please, Lou - ise,

124 E $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$  E $\flat$  B $\flat$

pull me off of my knees. Jack, get back, come\_\_ on be-fore we crack.

130 B $\flat$  E $\flat$ /B $\flat$  B $\flat$  A $\flat$  N.C. A $\flat$  E $\flat$

Lose your blues, Ev - 'ry-bod - y cut, ev - 'ry - bod-y cut,

134 N.C. A $\flat$  E $\flat$

Ev-'ry-bod-y cut, ev-'ty-bod-y cut. Ev-'ry-bod-y cut, ev-'ry-bod-y cut. Ev-'ry-bod-y,

138 A $\flat$  B $\flat$  A $\flat$ /B $\flat$  B $\flat$  A $\flat$ /B $\flat$  B $\flat$

ev - 'ry - bod - y cut, foot - loose.