

# This Ole House

# M

Keyboard

(Keyboard)  $B\flat 7$   $E\flat$

This old

5  $E\flat$   $E\flat 7$   $A\flat$

house once knew his chil - dren, this ole house once knew his  
house is a get - tin' sha - ky, this ole house is a get - tin'

8  $B\flat 7$

wife. This ole house was home and com - fort as he  
old. This ole house lets in the rain, \_\_\_ this ole

11  $E\flat$   $A\flat$   $E\flat$

fought the storms of life. \_\_\_ This ole house once rang with  
house lets in the cold. \_\_\_ Oh, his knees are a get - tin'

14  $E\flat 7$   $A\flat$

laugh - ter, this ole house heard man - y shouts. \_\_\_ Now he  
chil - ly, but he feels no fear of pain, \_\_\_ 'cause he

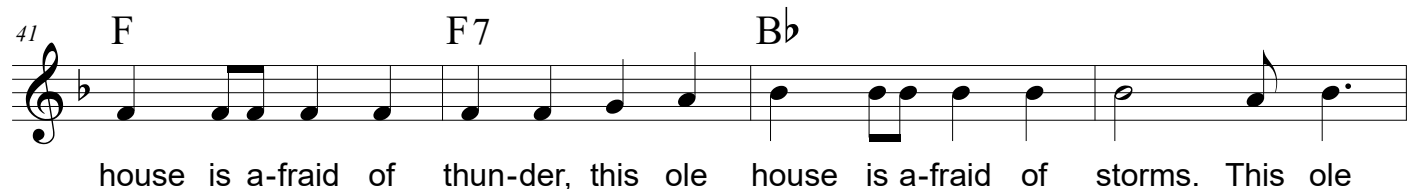
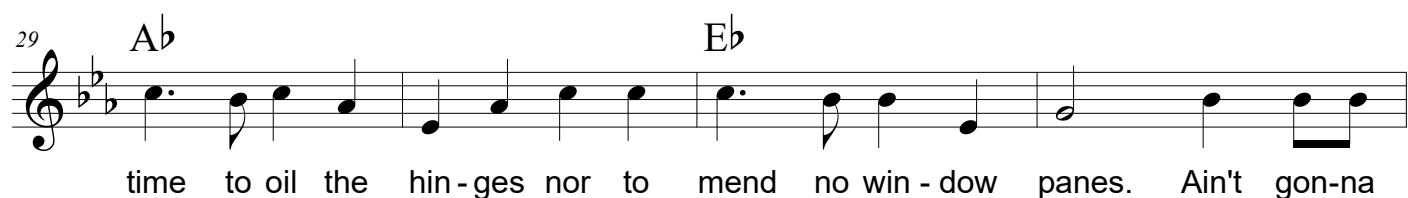
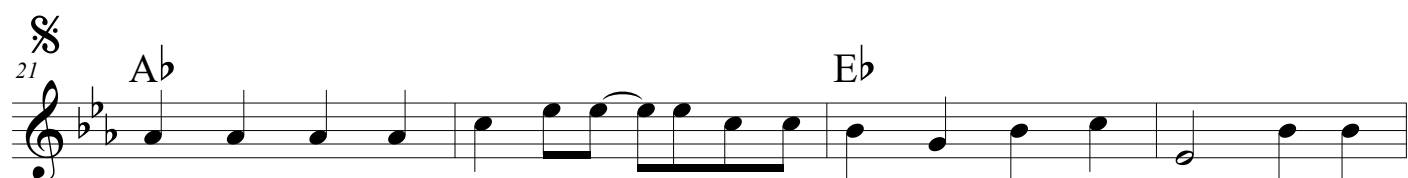
17  $B\flat 7$

trem - bles in the dark - ness when the light -  
sees an ang - el peep - in' through a brok -

19  $E\flat$   $E\flat 7$

- nin' walks a - bout. Ain't a gon - na  
- en win - dow pane.

2



49

F7 Bb

house is a get-tin' fee-ble, this ole house is a need-in' paint. Just like

53 C7 F F7

him, I'm tuck-ered out, but I'm a get-tin' read-y to meet the saints. Ain't a gon-na

57      B $\flat$                           F


The musical notation shows four measures on a single staff. Measure 57 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains four quarter notes: G4, A4, B4, and C5. Measure 58 continues with two eighth notes (D5, E5) beamed together, followed by another pair of eighth notes (F5, G5) beamed together. Measure 59 begins with a whole note D5, followed by a half rest. Measure 60 consists of two quarter notes: G4 and F4.

need this house no long-er, ain't a gon-na need this house no more. Ain't got

61 C7 F F/G F/A $\flat$  F7/A

time to fix the shin - gles, ain't got time to fix the floor. Ain't got

65 **Bb** **F**



time to oil the hin-ges nor to mend no win-dow panes. Ain't gon-na

69 C7 F



need this house no lon-ger, I'm a get-tin' read-y to meet the saints. Ain't gon-na

73 C7



need this house no long - er, I'm get-tin read-y to meet the

76 F6 (Keyboard) C7 F B $\flat$  F

The musical notation is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of F6 (F4, A4, C5) and a slur over it. This is followed by a series of eighth notes: (Keyboard) C5, D5, E5, F5, G5, A5, B5, C6. The piece concludes with a half note chord of F (F4, A4, C5), a B-flat (B4), and a final F (F4) with a fermata.

saints. \_\_\_\_\_