

A Guy Is A Guy

F

Keyboard

(Bass & Keyboard Intro - Shuffle Rhythm)

Chords: D \flat B \flat m G \flat E \flat m A \flat A \flat 7 D \flat B \flat m G \flat E \flat m A \flat A \flat 7

(Keyboard - Play 8va lower)

5 Chords: D \flat A \flat 7 E \flat m7 A \flat 7

walked down the street like a good girl should. He followed me down the street like I
walked to my house like a good girl should. He followed me to my house like I

8 Chords: D \flat A \flat 7 D \flat A \flat 7/E \flat A \flat 7

knew he would. Be-cause a guy is a guy where ev-er he may be. So
knew he would. Be-cause a guy is a guy where-ev-er he may be. So

11 Chords: E \flat m7 A \flat 7 D \flat D \flat A \flat 7 D \flat

lis-ten and I'll tell you what this fel-la did to me. I fel-la did to me. I
lis-ten while I tell you what this

14 Chords: G \flat D \flat E \flat m7 A \flat 7 D \flat D \flat 7

nev-er saw the boy be-fore. so noth-ing could be sil-li-er. At

18 Chords: G \flat D \flat E \flat m7 A \flat 7

clo-ser range his face was strange, but his man-ner was fa-mil-i-ar. So, I

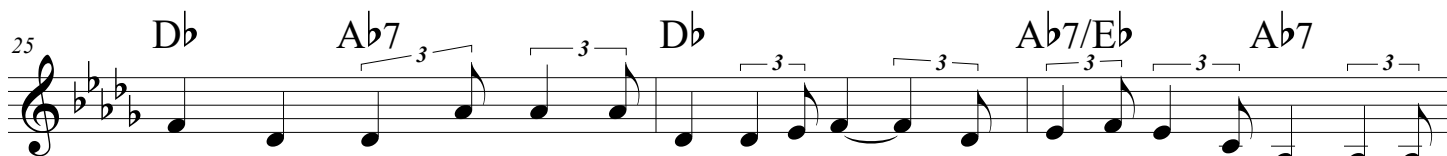
2

22



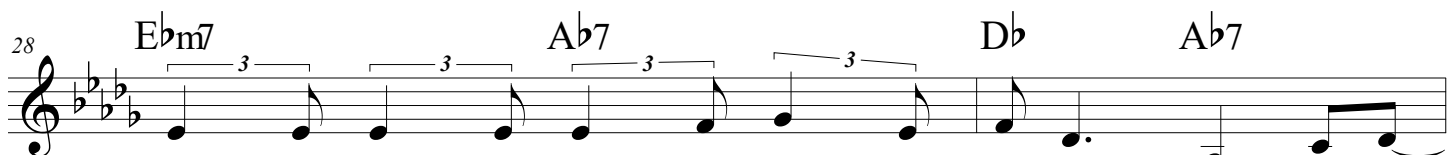
walked up the stairs like a good girl should. — He fol-lowed me up the stairs like I

25



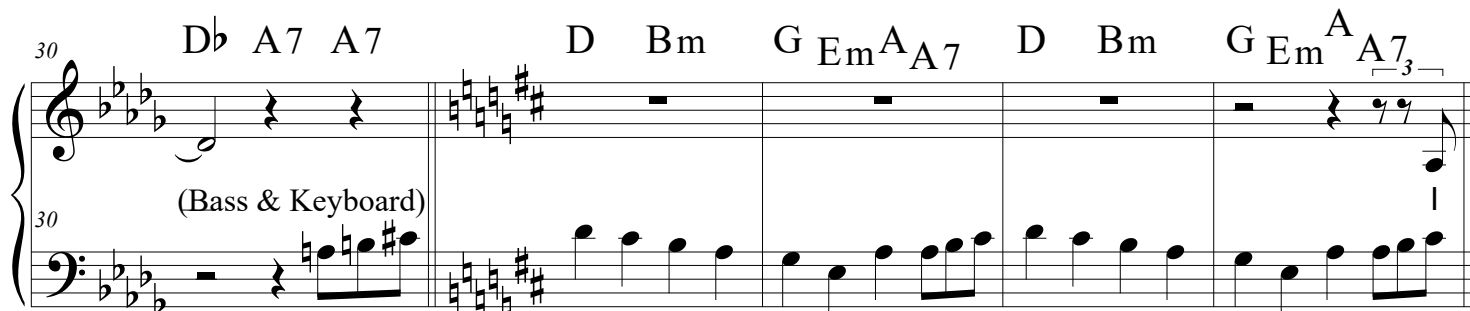
knew he would. Be-cause a guy is a guy — where - ev - er he may be. — So

28



lis - ten and I'll tell you what this fel - la did to me.

30



(Bass & Keyboard)

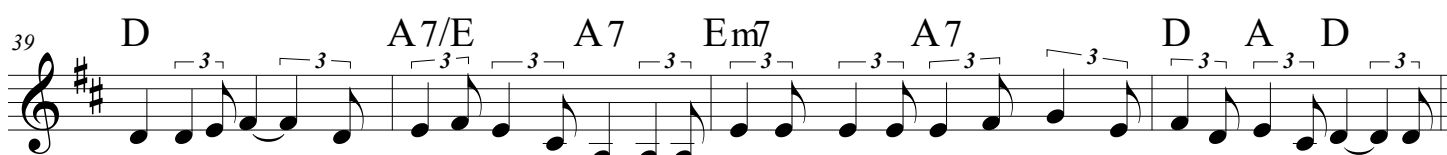
(Keyboard - Play 8va lower)

35



stepped to my door like a good girl should. He stopped at my door like I knew he would. Because a

39



guy is a guy where - ev - er he may be. So lis - ten while I tell you what this fel - la did to me. He

43



asked me for a good-night kiss. — I said "It's still good day." — I

47



would have told him more — ex - cept his lips got in — the way. — So, — I

51 D A7 Em7 A7 D A7

talked to my mom like a good girl should, and ma talked to pa like I knew she would. And they

55 D A7/E A7 Em7 A7

all a - greed on a mar - ried life for me. — The guy is my guy where

58 D A7 (Sax) D A7 D A7

ev - er he may be. — So I

61 D A7 Em7 A7

walked down the aisle like a good girl should. He fol - lowed me down the aisle like I

64 D A7 D A7/E A7

knew he would. Be - cause a guy is a guy — where - ev - er he may be. — And

67 Em7 A7 D A7

now you've heard the stor - y of what some - one did to me

69 (Sax) D F#m7 G Em /G D/A A7 D A7 D

— That's what he did to me! —