

Angels We Have Heard On High

F
Keyboard

(Sax) Am F C/E

(Drums continue beat)

(Drums - Lightly on snare)

(Bass - Play as written)

6 G/D Am F C/E G/D

11 C

An-gels, we have heard on high sweet ly sing ing o'er the plains,

11 (Drums out)

17 Em Dm

and the moun tains, in re ply, ech-o-ing their joy-ous strains.

The musical score is written for Saxophone, Drums, and Bass. The Saxophone part begins with a whole note chord in the first measure, followed by a half note chord in the second measure, and then a whole note chord in the third measure. The Drums part continues the beat with a steady rhythm. The Bass part plays a steady eighth-note pattern. The score is divided into measures, with measure numbers 6, 11, and 17 indicated. The lyrics are written below the Saxophone part. The keyboard part is indicated by a large 'F' and 'Keyboard' text.

2 (Drums resume)

23 C Dm F G C/E Am G7

27 C (Drums out)

27 An - gels, we have heard on high sweet ly sing ing o'er the plains,

31 Em

Dm

C

31 and the moun tains, in re ply, ech - o - ing their joy - ous strains.

(Drums resume as before - Keyboard & Bass - regular chording)

36 Am F C G/B Fmaj7 Em/G G7

Glo - - - ri - a in ex - cel - sis De - o.

42 Am F C G/B Fmaj7 C Em7

Glo - - - ri - a in ex - cel - sis De -

48 Am7 (Sax) F C/E G

52 Am7 F C/E G

(Drums out)

56 C

56 Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

60 Em Dm C

60 Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard & Bass regular chording)

65 Am F C G/B Fmaj7 Em/G G7

65 Glo - ri - a in ex - cel - sis De - o.

71 Am F C G/B Fmaj7 C Em7

71 Glo - ri - a in ex - cel - sis De - o.

77 C Dm F G7 C/E Am G C Dm F G7 C/E Am G

77 Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

(Drums)

85 C

85 Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!