

NO SAX

The Impossible Dream

F

E E Keyboard

(Keyboard - Continue in same style; Bass - Play only on beats 1 & 3)

³ **E** **M9** **A9**

dream the im-poss-i-ble dream, to fight the un-beat-a-ble
right the un-right-a-bile wrong, to love pure and chaste from a -

⁶ **G#m** **G#m7** **A6**

foe. To bear with un-bear-a-ble sor-row, to
far. To try when your arms are too wea-ry, to to

⁹ 1. **F#m** **B7** 2. **F#m** **B7 F#m7**

run where the brave dare not go. To reach the un-reach-a-ble star! This is my

¹³ **E** **C#m** **G#m**

quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

¹⁶ **A6** **C#m** **C** **C Aug**

far. To be will-ing to give when there's no more to give. To be will-ing to

¹⁹ **E/B** **E/C** **C#m** **D**

die so that hon-or and jus-tice may live! And I

²¹ **F#m** **D** **G#**

know, if I'll on-ly be true to this glo-ri-ous quest, that my

2
24 A6 D^{aug} Am N.C.
 heart will lie peace-ful and calm, when I'm laid to my rest. And the

27 E^{maj9} A^{M9}
 world will be bet-ter by far, that just one, scorned and cov-ered with

30 G^{#m} G^{#m7} A6
 scars, still strove with her last ounce of cour-age, rit. to

33 E B⁹ F^{#m7/B} E C⁷
 reach the un - reach - a - ble star. This is my

35 F D^m Am
 quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

38 B^{b6} D^m C[#] C[#]
 far. To fight for the right with-out ques-tion or pause. To be will-ing to

41 F/C F/C[#] D^m E^b G^m
 march in - to hell for a heav-en - ly cause! And I know, if I'll on - ly be

44 E^b A B^{b6}
 true to this glo - ri - ous quest, that my heart will lie peace-ful and N.C.

47 E^{baug} B^{bm}
 calm, when I'm laid to my rest. And the

49 Fmaj9 B♭MA9

world will be bet-ter by far that just one,____ scorned and cov-ered with

52 Am Am7

scars,____ still____ tried____ with her last ounce of rit.

54 B♭6 F C9 Gm7/C

cour-age,____ to reach____ the un - reach - a - ble

56 F B♭m E

star._____