

Julida Polka

(Keyboard) Keyboard

5 (Sax)

11

17

23 (Keyboard)

29

35

41 Coda

Chords: B \flat , E \flat , B \flat 7, B \flat 7, E \flat , B \flat 7, E \flat , B \flat 7, A \flat , E \flat , B \flat 7, E \flat , A \flat , E \flat , B \flat 7, E \flat , A \flat , F, F7, B \flat , C \flat m7, B \flat , F, F7, B \flat , C \flat m7, F7, B \flat , B \flat 7, E \flat , A \flat , E \flat 7, E \flat 7

Annotations: To Coda, D.S. al Coda

The musical score for 'Julida Polka' is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system contains measures 1 through 10, with the Keyboard part starting at measure 1 and the Saxophone part starting at measure 5. The second system contains measures 11 through 41. The Keyboard part is marked with various chords: B-flat, E-flat, B-flat7, B-flat7, E-flat, B-flat7, E-flat, B-flat7, A-flat, E-flat, B-flat7, E-flat, A-flat, F, F7, B-flat, C-flat major 7, B-flat, F, F7, B-flat, C-flat major 7, F7, B-flat, B-flat7, E-flat, A-flat, E-flat7, and E-flat7. The Saxophone part is marked with various chords: E-flat, B-flat7, E-flat, B-flat7, A-flat, E-flat, B-flat7, E-flat, A-flat, F, F7, B-flat, C-flat major 7, F7, B-flat, B-flat7, E-flat, A-flat, E-flat7, and E-flat7. The score includes annotations such as 'To Coda' and 'D.S. al Coda'.

45 $A\flat$ $E\flat 7$

I have a girl - friend, she calls me "Hon - ey." We go to
 She tells me jokes, and they're not so fun ny. But I laugh at

50 $A\flat$ $A\flat$

tav - erns and spend all her mon ey. Jul - i - da, Jul - i - da,
 all her jokes 'cause she's got the mon - ey.

55 $E\flat 7$ $A\flat$

you are my sweet-ie, Jul - i - da, Jul - i - da, you're the girl for me.

61 (Keyboard) Fm $C7$ Fm

65 $B\flat 7$ $E\flat$ $B\flat 7$ $E\flat$

69 $A\flat$ $E\flat 7$ $F7$

73 (Sax) $B\flat$ $F7$

79 $B\flat$ $B\flat$

84 $F7$ $B\flat$