

NO SAX

## The Impossible Dream

F

Keyboard

E E

(Keyboard - Continue in same style; Bass - Play only on beats 1 & 3)

<sup>3</sup> **EM<sup>A</sup>9** **AM<sup>A</sup>9**

dream the im-poss-i-ble dream, to fight the un-beat-a-ble right the un-right-a-bale wrong, to love pure and chaste from a -

<sup>6</sup> **G<sup>#</sup>m** **G<sup>#</sup>m7** **A6**

foe. To bear with un-bear-a-ble sor-row, to far. To try when your arms are too weary, to to

<sup>9</sup> 1. **F<sup>#</sup>m** **B7** 2. **F<sup>#</sup>m** **B7 F<sup>#</sup>m7**

run where the brave dare not go. To reach the un-reach-a-ble star! This is my

<sup>13</sup> **E** **C<sup>#</sup>m** **G<sup>#</sup>m**

quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

<sup>16</sup> **A6** **C<sup>#</sup>m** **C** **C Aug**

far. To be will-ing to give when there's no more to give. To be will-ing to

<sup>19</sup> **E/B** **E/C** **C<sup>#</sup>m** **D**

die so that hon-or and jus-tice may live! And I

<sup>21</sup> **F<sup>#</sup>m** **D** **G<sup>#</sup>**

know, if I'll on-ly be true to this glo-ri-ous quest, that my

2  
24 A6 D<sup>aug</sup> Am N.C.  
 heart will lie peace-ful and calm, when I'm laid to my rest. And the

27 E<sup>maj9</sup> A<sup>M9</sup>  
 world will be bet-ter by far, that just one, scorned and cov-ered with

30 G<sup>#m</sup> G<sup>#m7</sup> A6  
 scars, still strove with her last ounce of cour-age, rit. to

33 E B<sup>9</sup> F<sup>#m7/B</sup> E C<sup>7</sup>  
 reach the un - reach - a - ble star. This is my

35 F D<sup>m</sup> Am  
 quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

38 B<sup>b6</sup> D<sup>m</sup> C<sup>#</sup> C<sup>#</sup>  
 far. To fight for the right with-out ques-tion or pause. To be will-ing to

41 F/C F/C<sup>#</sup> D<sup>m</sup> E<sup>b</sup> G<sup>m</sup>  
 march in - to hell for a heav-en - ly cause! And I know, if I'll on - ly be

44 E<sup>b</sup> A B<sup>b6</sup>  
 true to this glo - ri - ous quest, that my heart will lie peace-ful and N.C.

47 E<sup>baug</sup> B<sup>bm</sup>  
 calm, when I'm laid to my rest. And the

49 Fmaj9 B♭MA9  
world will be bet-ter by far that just one,\_\_\_\_ scorned and cov-ered with

52 Am Am7  
scars,\_\_\_\_ still\_\_\_\_ tried\_\_\_\_ with her last ounce of rit.  
54 B♭6 F // C9 Gm7/C  
cour-age,\_\_\_\_ to reach\_\_\_\_ the un - reach - a - ble

56 F B♭m E  
star.\_\_\_\_\_