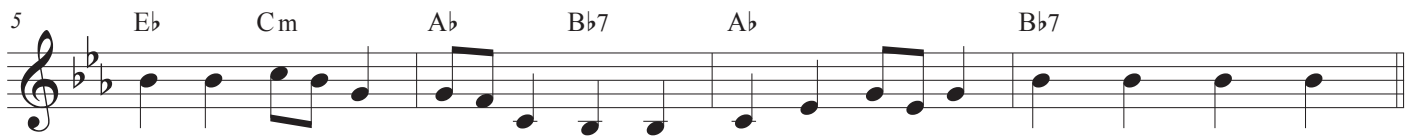


Sleigh Ride

F

(Sax)

Keyboard

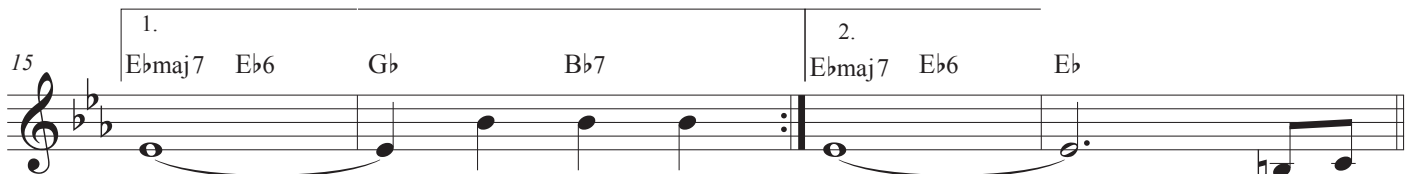


Just hear those

sleigh bells jin - gl - ing and ring ting are tin - gl - ing, too.
snow is fall - ing and friends are call - ing, "Yoo - hoo!"



Come on, _ it's love - ly weath - er for a sleigh ride to - geth - er with



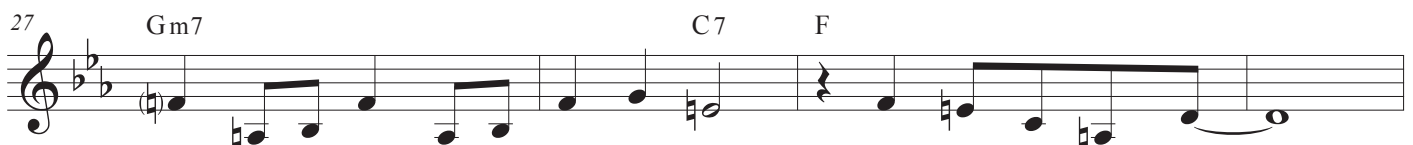
you. _ Out - side, the you. _ Gid - dy



yup, gid - dy yup, gid - dy yup, let's go! Let's look at the show.



We're rid - ing in a won - der - land of snow. _ Gid - dy



yup, gid - dy yup, gid - dy yup, it's grand just hold - ing your hand. _




We're glid - ing a - long _ with a song of a win - ter - y fair - y - land. _ Our cheeks are

38 Fm7 Bb7 Ebmaj7

— We're snug - gled up to - geth - er like two
Come on, it's love - ly weath - er for a

40 Fm7 Bb7 1. Ebmaj7 Eb6 Gb Bb7 2. Eb



birds of a feath-er would be. _____ Let's take that you. _____
sleigh ride to- geth-er with

(Sax)

45 Ebmaj7 F m7 Bb7 Ebmaj7 Eb6 F m7 Bb7

The image shows a musical score for a saxophone part, measures 45 through 52. The key signature is B-flat major (two flats). The notation is as follows: Measure 45: Ebmaj7 chord, notes G4, Ab4, Bb4, C5. Measure 46: F m7 chord, notes F4, Ab4, Bb4, C5. Measure 47: Bb7 chord, notes Bb4, C5, D5, Eb5. Measure 48: Ebmaj7 chord, notes G4, Ab4, Bb4, C5. Measure 49: Eb6 chord, notes G4, Ab4, Bb4, C5. Measure 50: F m7 chord, notes F4, Ab4, Bb4, C5. Measure 51: Bb7 chord, notes Bb4, C5, D5, Eb5. Measure 52: Bb7 chord, notes Bb4, C5, D5, Eb5.

49 

57 Ebmaj7 Fm7 Bb7 Ebmaj7 Eb6 Eb

The musical notation for measures 57-60 is written on a single staff. Measure 57 starts with a treble clef and a key signature of two flats (Bb and Eb). The notes are Eb, Gb, Bb, and Eb. Measure 58 has notes Fb, Ab, Bb, and Eb. Measure 59 has notes Bb, Ab, Fb, and Eb. Measure 60 has notes Eb, Gb, Bb, and Eb. Above the staff, the chords Ebmaj7, Fm7, Bb7, Ebmaj7, Eb6, and Eb are indicated for measures 57 through 60 respectively.

Gid-dy

61 Am7 D7 Gmaj7 G6
yup, gid-dy yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show.____

65 Am7 Am7/D D7 Gmaj7 G6 Gmaj7 G6 Gm
We're rid - ing in a won - der-land of snow.____ Gid-dy

69 Gm7 C7 F
yup, gid-dy yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand.____

73 Fm7 Bb7 Fm Bb7
We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are

77 Ebmaj7 Fm7 Bb7 Ebmaj7 Eb6 Fm7 Bb7
nice and ros-y and com-fy coz - y are we.____ We're snug-gled up____
road be - fore us and sing a chor - us or two. Come on, it's love-

81 Ebmaj7 Fm7 Bb7
- to - geth - er like two birds of a feath - er would
- ly weath - er for a sleigh ride to - geth - er with

83 1. Ebmaj7 Eb6 Gb Bb7 2. Eb Fm7 Bb7
be.____ Let's take that you, sleigh-ride to - geth - er with

87 Eb Fm7 Bb7 Eb
you, sleigh-ride to - geth - er with you,

90 Fm7 Bb7 3 Eb(Sax) Fm7 Bb7 Eb
sleigh-ride 3 to - geth - er with you.