

Five Minutes More

M
Keyboard

(Keyboard)

B♭ Cm7 Dm7 Cm7

Give me

5 B♭ E♭ Cm

five min - utes more, for on - ly five min - utes more, Let me on - ly

9 F 1. F7 B♭ Cm F7

stay, five let min - utes stay more in your arms. Here am

13 2. F7 B♭

of your charms.

16 Gm B♭m/G♭ F/B♭

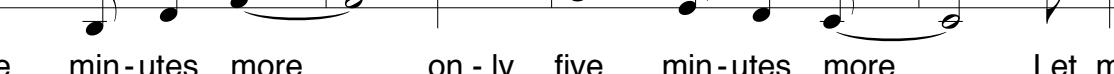
All week long I dreamed a - bout our Sat - ur - day date.

20 E♭ B♭/D Cm F7

Don't you know that Sun-day morn - ing you can sleep late? Give me

24 B♭ E♭ To Coda Θ C♯


five min-utes more, ___ on - ly five min-utes more. ___ Let me stay,

28 F F7 B♭ F7 D.S. al Coda


let me stay ___ in your arms.
 (Keyboard)

Coda

32 Cm F F7 B♭

on - ly five ____ min - ues more ____ of your charms. ____ Give me five

37 F F7 B♭

— min - ues more ____ in your arms. ____ Let me stay

41 F F7 B♭ (Keyboard)

— let me stay ____ in your arms. _____

45 E♭ Cm F F7

Give me five min - ues more ____ in your

49 B♭ B♭ F7 B♭

arms. (Keyboard) Aw, come on!

The musical score consists of five staves of music. The first staff starts at measure 32 in C minor (Cm), followed by F, F7, and B♭ chords. The lyrics are "on - ly five ____ min - ues more ____ of your charms. ____ Give me five". The second staff starts at measure 37 with F, F7, and B♭ chords, with lyrics "— min - ues more ____ in your arms. ____ Let me stay". The third staff starts at measure 41 with F, F7, and B♭ (labeled 'Keyboard'), with lyrics "— let me stay ____ in your arms. _____". The fourth staff starts at measure 45 with E♭, Cm, F, and F7 chords, with lyrics "Give me five min - ues more ____ in your". The fifth staff starts at measure 49 with B♭, B♭, F7, and B♭ chords, with lyrics "arms. (Keyboard) Aw, come on!". The score uses a treble clef and includes various rests and dynamic markings.