

Girl From Ipanema

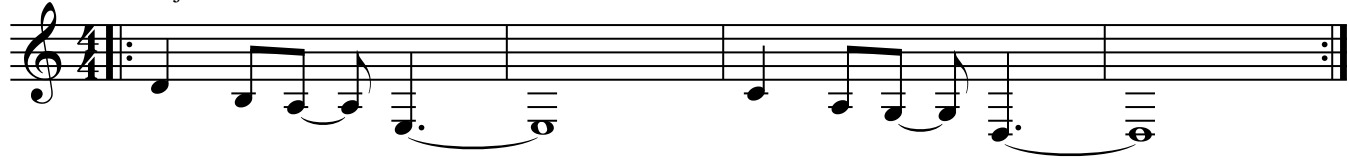
F

Keyboard

(Sax)

C Maj7

D m7



5

C Maj7



Tall and tan and young and love ly, the girl
When she walks, she's like a sam - ba, she swings

7 D7



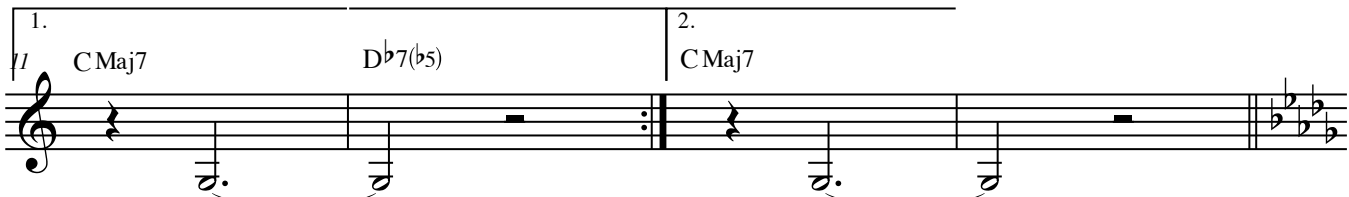
from I - pa - ne ma goes walk - ing and when
so cool and sways so gent - ly that when

9 D m7

D^b7(b5)



she pass - es, each one she pass - es goes,
she pass - es, each one she pass - es goes,



"Ahhh"

"Ahhh"

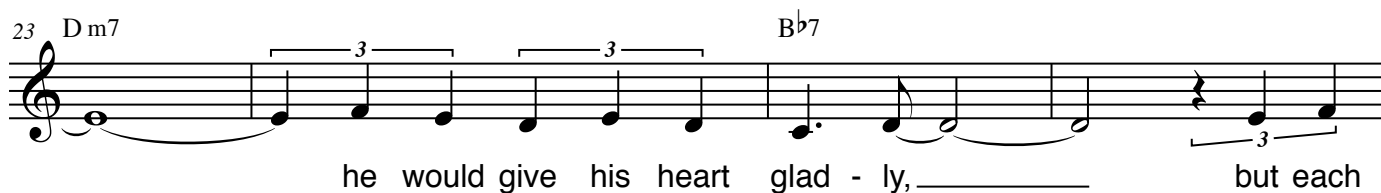


Oh, but he watch-es so sad - ly. How



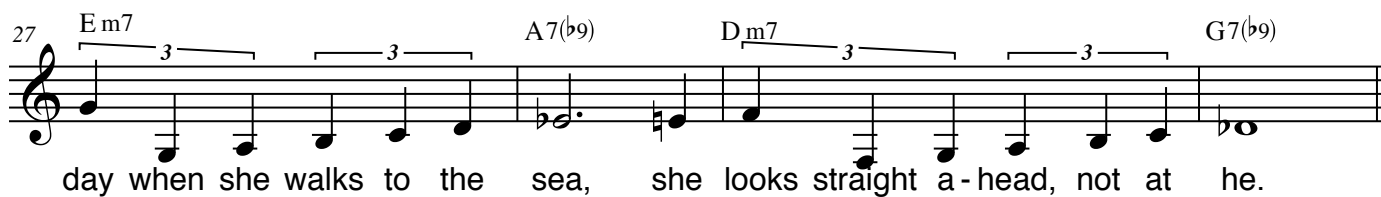
can he tell her he loves her? Yes,

23 D m7 B \flat 7



he would give his heart glad - ly, but each

27 E m7 A7(b9) D m7 G7(b9)



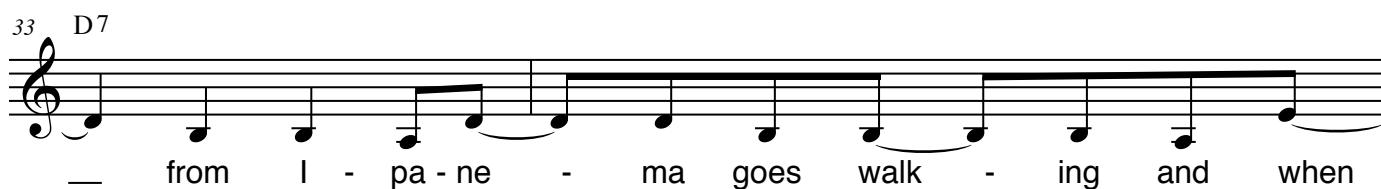
day when she walks to the sea, she looks straight a-head, not at he.

31 C Maj7



Tall and tan and young and love - ly, the girl

33 D7



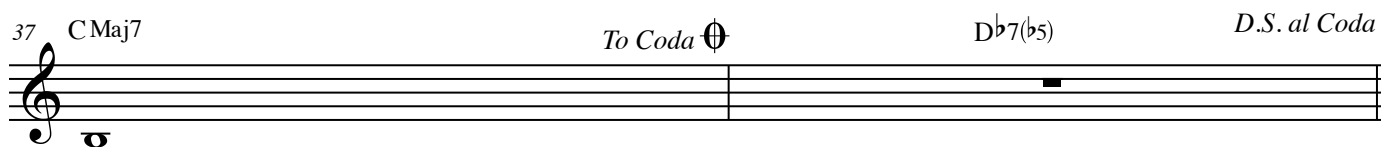
from I - pa - ne - ma goes walk - ing and when

35 D m7 D \flat 7(b5)



she pass - es, he smiles, but she does - n't

37 C Maj7 To Coda \oplus D \flat 7(b5) D.S. al Coda



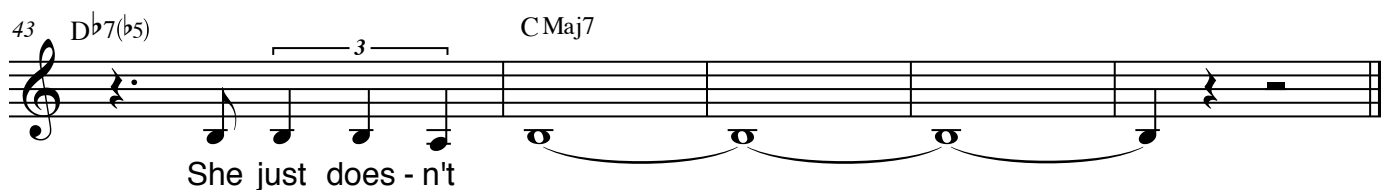
see

\oplus Coda D \flat 7(b5) C Maj7 D \flat 7(b5) C Maj7



She just does - n't see. No, she does - n't see.

43 D \flat 7(b5) C Maj7



She just does - n't