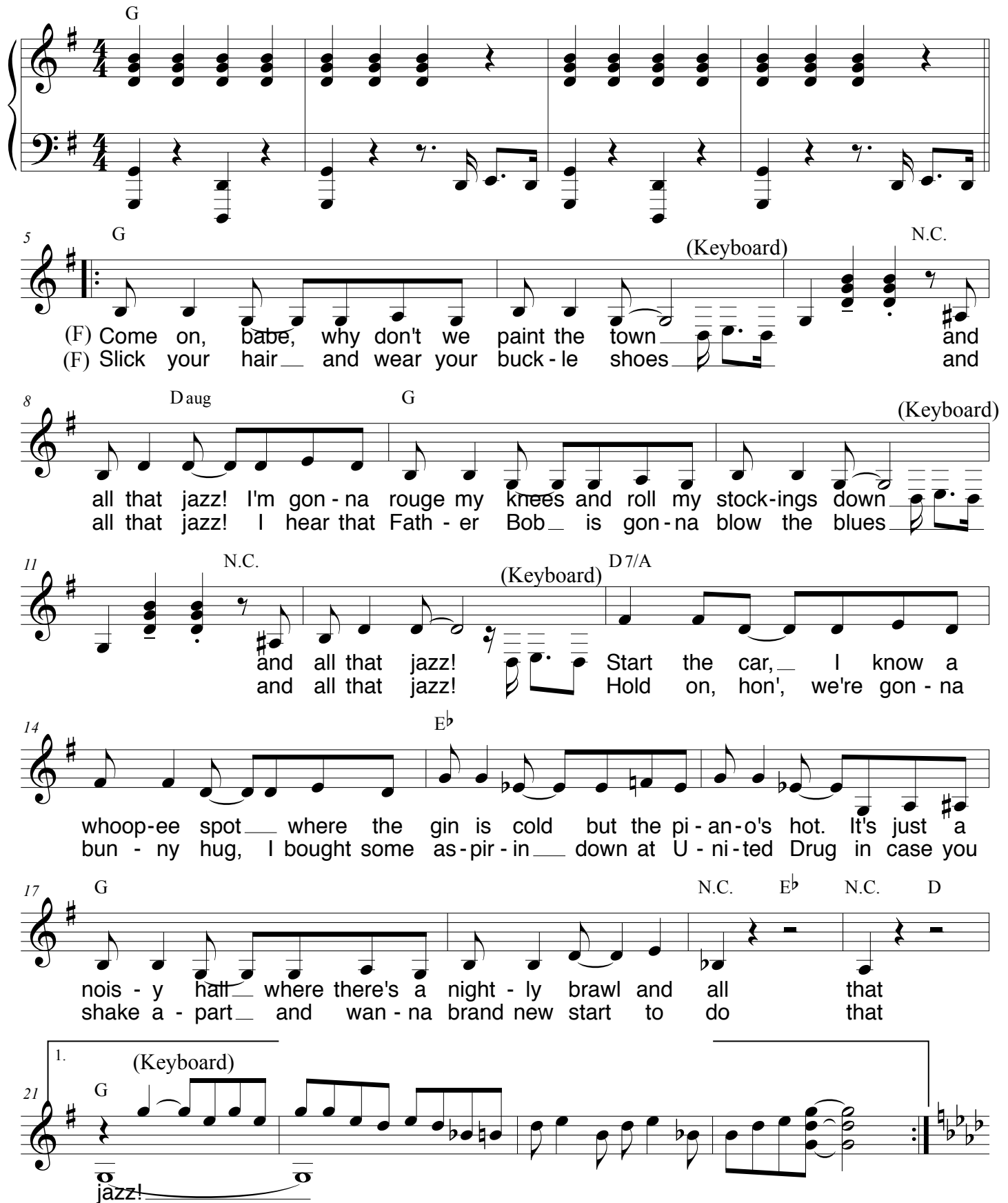


D

Keyboard

VOCAL DUET

And All That Jazz



5 G (Keyboard) N.C.

(F) Come on, babe, why don't we paint the town and
(F) Slick your hair and wear your buck-le shoes and

8 Daug G (Keyboard)

all that jazz! I'm gon-na rouge my knees and roll my stock-ings down
all that jazz! I hear that Fath-er Bob is gon-na blow the blues

11 N.C. (Keyboard) D7/A

and all that jazz! Start the car, I know a
and all that jazz! Hold on, hon', we're gon-na

14 E^b

whoop-ee spot where the gin is cold but the pi-an-o's hot. It's just a
bun-ny hug, I bought some as-pir-in down at U-ni-ted Drug in case you

17 G N.C. E^b N.C. D

nois-y hall where there's a night-ly brawl and all that
shake a-part and wan-na brand new start to do that

21 1. (Keyboard) G

jazz!

2
25 2. A^b A D



Jazz! and

Oh, I'm gon-na see my she-ba shim-my shake

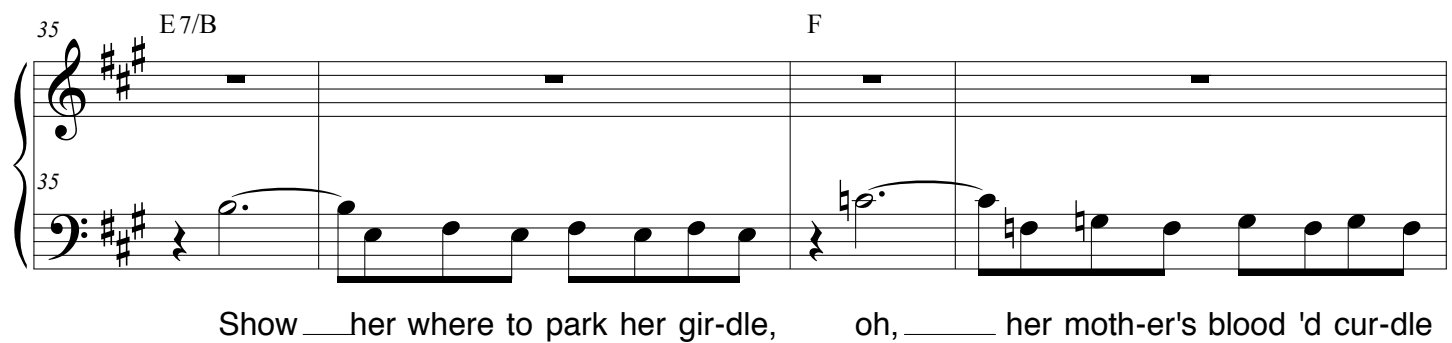
30 Eaug A



all that jazz! and all that jazz!


Oh, she's gon-na shim-my till her garters break

35 E7/B F



Show her where to park her gir-dle, oh, her moth-er's blood 'd cur-dle

39 A N.C. F N.C. E A F7



if she'd hear ba-by's queer for all that jazz! if she'd hear ba-by's queer for all that jazz!

45 B^b Faug



Find a glass, we're play-ing fast and loose, and all that jazz!

Oh, I'm gon-na see my she-ba shim-my shake and

D 3

48 B^b

Right up here is where I store the juice — and

all that jazz! Oh, — she's gon - na shim-my till her

51 F^{aug} $F7/C$

all that jazz! Come on, babe, we're gon - na

gar-ters break and all that jazz! Show —

54 G^b

brush the sky. I bet-cha Luck-y Lin - dy nev-er flew so high, 'cause in the

— her where to park her gir-dle, oh, — her mother's blood 'd cur-dle

57 B^b N.C. G^b N.C. F B^b D^b7

strat-o-sphere, how could he lend an ear — to all that jazz!

if she'd hear — her ba - by's queer for all that jazz!

63 G^b G^b7 E^bm7

(M) No, she's no one's wife, but F) oh, I love my life (Both) and

67 A^bm7 D^b7 G^b $/F$ $/E$ $/E^b$ $/D$ $/D^b$ D^b7 N.C. G^b

all — that — jazz! — that jazz!