

Easy Latin Feel -  
Not Fast

# My Foolish Heart

**F**  
Keyboard

(Sax)  
F B $\flat$ /D F

6 D m7 B $\flat$  m7 C7

9 F Maj7 B $\flat$  Maj7 A m7 D7 G m7 G m7/F B m7/E E7

night is like a love-ly tune, be - ware, my fool-ish heart. How

13 A m7 A 7(#9) D m7 D $^{\circ}$ 7 G m7 G m7(b5) C7(b9)

white the ev-er con-stant moon, take care my fool-ish heart. There's a

17 F Maj7 C m7 F7

line be-tween love and fas - ci - na - tion that's hard to

19 B $\flat$  Maj7 E m7(b5) A 7 D m7 D m7/C

see on an eve-ning such as this, for they both give the ver-y same sen-

22 B m7(b5) E7(b9) A m7 D 7(#5) G m7 C7


sa - tion when you're lost in the mag-ic of a kiss. His

25 F Maj7 B<sup>b</sup>Maj7 A m7 D7 G m7 G m7/F B m7/E E7



lips are much too close to mine, be - ware, my fool-ish heart. But

29 B m7/E E7 D m7 D<sup>o</sup>7 G m7 G m7/F E m7(b5) A7



should our ea-ger lips com - bine, then let the fire start. For


33 D m7 B<sup>b</sup>m7 E<sup>b</sup>7 F Maj7 B<sup>b</sup>Maj7 E<sup>b</sup>7(b5) D7



this time it is-n't fas-ci - na-tion or a dream that will fade and fall a - part. It's

37 G m7

1. C7 G m7 C7(b9) F 6 D m7 D<sup>b</sup>Maj7 C7 (Sax)




love, this time it's love my fool - ish heart.

41 2. C7 G m7 C7(b9) A7 B<sup>b</sup>Maj7 C7 D<sup>b</sup>



love my fool - ish heart. This time it's real - ly love my fool-ish

46 F (Sax) B<sup>b</sup>m7 D<sup>b</sup>m7 F



heart.