

Blue Champagne

F

Keyboard

(Sax) B[♭]maj7 Cm7 Dm7 E[♭]7 Gm7 C9 C[°]7 F7

5 B[♭] B[°]7 Cm7 F7 B[♭] B[°]7
3 A M, no - where else to go. It's 3 A M,

8 E[♭]m7 F7 G[°]7 Dm7 Cm7 B[°]7
and I miss you so. Coup-les are de-part-ing, soon they'll all be gone.

11 Cm7 E[♭] C7 F7
Now an - oth - er day is dawn - ing, still I lin - ger on.

13 B[♭]6 D[♭]7 Cm7 F7 B[♭]6 Gm7
Blue cham-pagne, pur - ple sha-dows and blue cham-pagne,
Bub - bles rise like a foun - tain be - fore my eyes.

16 G[♭]7 F7 B[♭]Maj7 D[♭]7 Cm7 F7
with the ech-oes that still re-main, I keep a blue ren-dez-vous.
And they sud-den - ly crys - tal-ize to form a vis - ion of you.

19 1. B[♭]6 Cm7 F7 2. B[♭]6 A⁷b5 D7

23 G m G m(maj7) G m7 C7 B♭Maj7 F7

All the plans we start-ed, all the songs we sang, each lit-tle dream we

26 B♭Maj7 A m7(b5) D 7 G m G m(maj7) G m7 C7

knew seems to o - ver - take me like a boom-er - ang.

29 B♭Maj7 3 C 9 G♭7 3 F 7 B♭6 D♭°7

Blue is the spar-kle, gone is the tang. It's your re - frain,

32 C m7 F 7 B♭6 G m7 G♭7 F 7

keeps re - turn - ing, as I re - main with all the mem - 'ries and

35 B♭Maj7 D♭°7 C m7 F 7 B♭6 C m7 F 7 D.S. al Coda

blue cham - pagne to toast the dream that was you.

Φ Coda

39 C m7 F 7 D D 7 C m7 E♭m7 E♭°7

to toast the dream that was you. I'm blu-er than blue cham

44 B♭ (Sax) C m7 D m7 E♭°7 C m7 B maj7 B♭maj7

pagine.