

VOCAL DUET

Mary's Boychild

Keyboard

A Cappella In Tempo - Give Pitches)

Mar - y's boy-child, Je - sus Christ, was born on Chris - mas day, and
 man will live for - ev - er - more be - cause of Christ - mas day.

(Keyboard, Bass, and Drums - Light Rock Rhythm)

9 F B_b C7 F

13 F B_b C7 F
 (F) Long time a-go in Beth-le - hem, so the Ho - ly Bi - ble say.

17 F B_b F C7 F (Keyboard)
 17 Ma-ry's boy-child, Je-sus Christ, was born on Christ-mas day.

22 F B_b C7 F Dm Gm C7
 22 Hark, now hear the an - gels sing a King was born to - day. And

26 F B_b F C7 F
 26 man will live for - e - ver more be - cause of Christ - mas day.

30 F B♭ F C7 F

30 Ma - ry's boy - child, Je - sus Christ, was born on Christ - mas day.

34 F B♭ C7

(F) While shep - herds watched their flocks by night, they see a bright new shin-ing star.

37 F F B♭

37 They hear a choir sing a song, the mus - ic

40 F C7 F (Keyboard)

40 seemed to come from a - far.

43 F B♭ C7 F Dm Gm C7

43 Hark, now hear the an - gels sing a King was born to - day. And

47 F B♭ F C7 F G7

47 man will live for - e - ver more be - cause of Christ - mas day.

51 G C D7

(F) Now Jo-seph and his wife, Ma-ry, came to Beth-le-hem that night.

54 G G C G C7 G

54 They found no place to bear her child, not a sin-gle room was in sight.

59 G C D7 G

(F) And then they found a lit-tle nook in a sta-ble all for-lorn. And

63 G C G D7 G (Keyboard)

in a man-ger cold and dark, Ma-ry's lit-tle boy was born.

68 G C D7 G Em Am D7

68 Hark, now hear the an-gels sing a King was born to-day. And

72 G C G D7 G

72 man will live for - e - ver more be - cause of Christ-mas day.

76 G C D7 G Em Am D7

Hark, now hear the an-gels sing a King was born to-day. And

80 G C G D7 G

man will live for-e-ver more be-cause of Christ-mas day.

84 G C D7 G Em Am D7

Hark, now hear the an-gels sing a King was born to-day. And

88 G C G D7 G

man will live for-e-ver more be-cause of Christ-mas day.

(Keyboard)

92 G C D7 G