

# The First Noel

Keyboard

(Keyboard only)

Musical notation for the first system of 'The First Noel'. It features a treble and bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The music consists of chords and a moving bass line.

(Add alto sax doubling on top notes)

Musical notation for the second system of 'The First Noel'. It continues the melody and bass line from the first system. The time signature changes to 3/4 at the end of the system. The word 'The' is written above the final notes.

(Keyboard only in strict rhythm - arpeggios)

Musical notation for the third system of 'The First Noel'. It features a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The music consists of chords and a moving bass line. The lyrics 'first No - el, the an - gel did say, was to' are written below the notes.

Musical notation for the fourth system of 'The First Noel'. It continues the melody and bass line from the third system. The lyrics 'cer - tain poor shep - herds in fields as they lay, in' are written below the notes.

Musical notation for the fifth system of 'The First Noel'. It continues the melody and bass line from the fourth system. The lyrics 'fields where they lay keep - ing their sheep on a' are written below the notes.

Musical notation for the sixth system of 'The First Noel'. It continues the melody and bass line from the fifth system. The lyrics 'cold win - ter's night that was so deep. No -' are written below the notes.

(Add bass and drums)

Musical notation for the seventh system of 'The First Noel'. It features a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. The music consists of chords and a moving bass line. The lyrics 'el, no - el, no - el, no - el.' are written below the notes.

Musical notation for the eighth system of 'The First Noel'. It continues the melody and bass line from the seventh system. The lyrics 'Born is the King of Is - ra - el. They' are written below the notes.

2  
42 F Am B $\flat$  F B $\flat$

42 looked up and saw that star (Sax) shin-ing in the

47 F Gm7 C7 F F Am/E B $\flat$ /D

47 East be - yond them far. And, to the earth, it gave great

53 F/C B $\flat$  F/A Gm7 C7 F

53 light, and so it con - tin - ued both day and night. No -

58 F Am B $\flat$  F

58 el, no - el, no - el, no - el.

62 B $\flat$  F/A Gm7 C7 F Am B $\flat$

62 Born is the King of Is - ra - el.

68 F B $\flat$  F Gm7 C7 F

Then

(Keyboard only - Play chords  
on first beat of measures)

74 F Am B $\flat$  F B $\flat$

let us all, with one ac cord, sing prais - es

79 F Gm7 C7 F F (Resume arpeggios- Add bass) Am/E

to our heav - en - ly Lord that hath made heav'n and

84 B $\flat$ /D F/C B $\flat$  F/A Gm7 C7 F

earth of naught, and with His blood man - kind has bought. No -

90 F (Add drums) Am B $\flat$  F B $\flat$  F/A

el, no - el, no - el, no - el. Born is the King of

90 (Sax)

96 Gm7 C7 F F Am B $\flat$  F/C B $\flat$  $^{\circ}7$

Is - ra - el. No - el, no - el, no - el, no - el.

96

(Drums out - Play chords  
on first beat of measures)

102 B $\flat$  Am B $\flat$  (Sax) Am B $\flat$  Am

Born is the King. Born is the King of

108 Gm7 C7 (Sax) F (Resume arpeggios) C7 F

Is - ra - el.