

Christmastime Is Here

M
Keyboard

Dbmaj9 (Sax) A maj9(#5) Dbmaj9 B m7 A maj9(#5)

5 Dmaj9 B9 Dbmaj9 B9

Christ - mas time is here, hap - pi - ness and cheer,
Snow - flakes in the air, car - ols ev - ry - where.

9 Gm7(b5) Gb m7 F m7 Em7 Eb m7 A b7 1. D b+9

fun for all that child - ren call their fav - 'rite time of year.
Old-en times and an - cient rhymes of love and dreams to

13 2. D b+9 Dbmaj9 (Sax) A maj9(#5) Dbmaj9 B m7 E 7

share.

The musical score consists of five staves of music. The top staff is for the piano, featuring a treble clef, a bass clef, and a 3/4 time signature. The piano part includes chords and bass notes. The second staff is for the piano, showing bass notes and chords. The third staff is for the piano, showing bass notes and chords. The fourth staff is for the piano, showing bass notes and chords. The fifth staff is for the piano, showing bass notes and chords. The lyrics are placed below the piano staves. Chords are indicated above the piano staves. The piano part includes a section for the saxophone, marked 'Sax' in parentheses. The score is in a key signature of B-flat major (two flats). The lyrics describe the joy and atmosphere of Christmas, mentioning snowflakes, carols, and favorite times of year.

28

18 A maj9 D9 A maj9 D9

Sleigh bells in the air, beau-ty ev - 'ry - where.

18

18

22 Fm7 B9 B⁷7(#9) B⁷7(b9) E^bm7(b5) A9 A^b9

Yule-tide by the fire - side and joy - ful mem - 'ries there.

22

22

26 D^bmaj9 B9 D^bmaj9 B9

Christ-mas time is here, fam - 'lies grow-ing near.

26

26

30 Gm7(b5) G^bm7 Fm7 Em7 E^bm7 A^b7 D^b+9 To Coda Ø

Oh, that we could al-ways see such spir - it through the year.

30

30

34

D \flat maj9
(Sax)

A \flat maj9($\#5$)

D \flat maj9

Bm7

E7

3

D.S. al Coda

34

\flat

\flat

\flat

\flat

\flat

\flat

\flat

\emptyset Coda

38

Gm7($\flat5$)

G \flat m7

F m7

E m7

E \flat m7

A \flat 7

D \flat maj9

Oh, that we could al-ways see such spir-it through the year.

38

\flat

\flat

\flat

\flat

\flat

\flat

\flat

42

D \flat maj9
(Sax)

A \flat maj9($\#5$)

D \flat maj9

Bm7

A \flat maj9($\#5$)

D \flat maj7

42

\flat

\flat

\flat

\flat

\flat

\flat

\flat