

# It's D'Lovely

# F

Keyboard &amp; Bass Freely

Keyboard

5 B $\flat$  A $\flat$  $^{\circ}$ 7 G7 Cm7 A $^{\circ}$ 7 F7

5 B $\flat$  B $\flat$ 7 Cm7 F7 B $\flat$

feel a sud-den urge to sing, the kind of dit-ty that en-vokes the spring. So, con-

9 Cm C $\sharp$  $^{\circ}$ 7 Dm7 C $^{\circ}$ 7 F7 B $\flat$  F7

trol your de - sire to curse while I cru - ci - fy the verse. This

13 B $\flat$  B $\flat$ 7 Cm7 F7 B $\flat$

verse I've start-ed seems to me the tin pan syn-the-sis of mel-o - dy. So, to

17 G C $^{\circ}$ 7 Gm7 C7 F F7

spare you all the pain, I'll skip the darn thing and sing the re - frain. \_\_\_\_\_

(Sax & All - In Rhythm)

23 B $\flat$  Gm E $\flat$ maj7 F7

27 B $\flat$  B $\flat$ aug B $\flat$ 6 B $\flat$ maj7 The

night is young, the skies are clear, and if you want to go walk-ing, dear, it's de-

31 B $\flat$  B $^{\circ}$ 7 Cm7 F7 G7

light - ful, it's de - li - cious, it's de - love - ly. I

35 Cm A $\flat$ /C Cm6 F7

un-der-stand the rea-son why you're sen-ti-men - tal, 'cause so am I. It's de-

39 Cm7 C $\sharp$  $^{\circ}$ 7 B $\flat$ 6/D Cm7 F7

light - ful, it's de - li - cious, it's de - love - ly. You can

2

43  $B\flat 7$   $E\flat$   
 tell at a glance — what a swell night this is for ro - mance. You can

47  $E\flat m$   $F 7$  **To Coda**  $\Theta$   
 hear dear Moth - er Na - ture mur - mur - ing low, — "Let — your - self go!" So

51  $B\flat$   $B\flat aug$   $B\flat 6$   $B\flat maj 7$   
 please be sweet, my chick - a - dee, and when I kiss you just say to me, "It's de -

55  $B\flat$   $B^\circ 7$   $F m$   $G 7$   
 light - ful, — it's de - li - cious, it's de - lect - a - ble, it's de - lir - i - ous, it's di

59  $C m 7$   $F 7$   $B\flat$  **D.S. al Coda**  
 lem - ma, it's — de - lim - it, — it's de - luxe, it's de - love - ly!" (Sax)

63  $\Theta$  **Coda**  $B\flat$   $B\flat aug$   $B\flat 6$   $B\flat maj 7$   
 please be sweet, my chick - a - dee, and when I kiss you just say to me, "It's de -

67  $B\flat$   $B^\circ 7$   $F m$   $G 7$   
 light - ful, — it's de - li - cious, it's de - lect - a - ble, it's de - lir - i - ous, it's di

71  $C m 7$   $F 7$   $B\flat$  (Sax)  
 lem - ma, it's — de - lim - it, — it's de - luxe, it's de - love - ly!"

75  $B\flat$   $G m$   $C m 7$   $B maj 7$   $B\flat 6$   
 (Musical notation continues)