

# Can't Take My Eyes Off Of You

**M**  
Keyboard

(Keyboard)

B $\flat$ °7/B $\flat$

A °7/B $\flat$

B $\flat$

5 B $\flat$ °7/B $\flat$

A °7/B $\flat$

B $\flat$

9 B $\flat$

B $\flat$ Maj7

You're just too

good to be true. Can't take my eyes off of you. You'd be like  
way that I stare. There's noth-ing else to com-pare. The sight of

13 B $\flat$ 9

E $\flat$

heav - en to touch. I wan-na hold you so much. At long last  
you leaves me weak. There are no words left to speak. But if you

17 E $\flat$ m

B $\flat$

love has ar-rived, and I thank God I'm a - live. You're just too  
feel like I feel, please let me know that it's real.

21 C7/B $\flat$

C $\flat$ °7/B $\flat$

B $\flat$

1.

2.

good to be true. Can't take my eyes off of you. Par-don the

S

26 (Keyboard)

F7

B $\flat$

30 C m

F7

B $\flat$

I love you

34 C m F 7 B♭Maj7  
 ba - by, and if it's quite al - right, I need you ba - by to warm the  
 37 G m7 C m7 F 7 B♭ G 7  
 lone-ly night. I love you ba - by, trust in me when I say. Oh pret-ty  
 42 C m F 7 B♭Maj7  
 ba - by, don't bring me down, I pray. Oh pret-ty ba - by, now that I've  
 45 G m7 C m7 A♭7 F 7  
 found you, stay, and let me love you, ba - by, let me love you. You're just too  
 50 B♭ B♭Maj7  
 good to be true. Can't take my eyes off of you. You'd be like  
 54 B♭9 E♭  
 heav-en to touch. I wan-na hold you so much. At long last  
 58 E♭m B♭  
 love has ar-rived, and I thank God I'm a-live. You're just too  
 62 C7/B♭ C♭7/B♭ B♭ To Coda ♫ D.S. al Coda  
 good to be true. Can't take my eyes off of you.  
**Coda**  
 66 E♭m6/C B♭ E♭m6/C B♭  
 Can't take my eyes off of you. Can't take my eyes off of you.  
 71 C m7 (Keyboard) F 7 B♭