

VOCAL ONLY

(Keyboard)

Hang Up Your Stocking

Keyboard

F F maj7/E Dm7 F/C B^bmaj7 Gm7 C7

5 F A m7 C°7 C7 F Am7 C°7 C7

9 F Dm7 G m7 C7 F F°7

(Male) Once a year in the mid-dle of De-cem - ber, San ta Claus comes a round

12 G m7 C7 F Dm7 G m7 C7

— with gifts and things all the kid - dies will re - mem - ber —

15 G m7 C7 F F7 B^b

pleas-ing ev - 'ry - one in town. — He'll bounce and bump, he's so

18 B°7 F F7 B^b B°7

dog-gone plump as he goes his mer - ry way. — He shouts and sings for the

22 F D 7 D°7 C7

joy he brings. If you lis - ten, you'll hear him say, — "Hang

25 F Dm7 Gm/B^b C7 F Dm7 Gm7/B^b C7

up your stock-ing, hang up your stock-ing. Hang

29 F Dm7 B^b B°7 C7 D°7 F F7

up your stock-ing on Christ-mas eve 'cause San-ta's on his way." —

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 (Keyboard)

33 B^b Dm7 F^o7 F7 B^b Dm7 F^o7 F7
 (Female) So

37 B^b Gm7 Cm7 F7 B^b Gm7
 boys, and girls, here is some-thing to re-mem-ber, fif-ty two weeks of the year.

40 Cm7 F7 B^b Gm7 Cm7 F7
 If you're not good, and if you're not ten - der

43 Cm7 F7 B^b B^b7 E^b
 San - ta's sure to hear. Get read - y for bed, he'll be

46 E^o7 B^b B^b7 E^b E^o7
 com-ing soon with a sleigh and rein-deer, too. And just be-fore you

50 B^b G7 g^o7 3 F7
 set - tle down, you bet-ter be sure that you hang

53 B^b Gm7 Cm/E^b F7 B^b Gm7 Cm/E^b F7
 up your stock-ing, hang up your stock-ing. Hang

57 B^b Gm7 E^b E^o7
 up your stock - ing on Christ - mas eve 'cause

59 F7 G^o7 B^b G7
 San - ta's on his way. (Male) Hang

The musical score consists of ten staves of music. The first staff is for a keyboard, featuring a treble clef, a key signature of one flat, and a tempo of 33. It includes chords B^b, Dm7, F^o7, F7, B^b, Dm7, F^o7, and F7, followed by the text '(Female) So'. The subsequent staves are for a vocal part, each starting with a treble clef and a key signature of one flat. The lyrics are integrated into the music, with chords indicated above the notes. Staff 37 contains the lyrics 'boys, and girls, here is some-thing to re-mem-ber, fif-ty two weeks of the year.' Staff 40 contains 'If you're not good, and if you're not ten - der'. Staff 43 contains 'San - ta's sure to hear. Get read - y for bed, he'll be'. Staff 46 contains 'com-ing soon with a sleigh and rein-deer, too. And just be-fore you'. Staff 50 contains 'set - tle down, you bet-ter be sure that you hang'. Staff 53 contains 'up your stock-ing, hang up your stock-ing. Hang'. Staff 57 contains 'up your stock - ing on Christ - mas eve 'cause'. Staff 59 contains 'San - ta's on his way. (Male) Hang'. The score uses a mix of eighth and sixteenth notes, with various rests and dynamic markings like '3' and 'hang' placed above certain notes.

61 C A m7 D m/F G7 C A m7
up your stock-ing, (Female) hang up your stock-ing.

64 D m/F G7 C A m7 F F[♯]7
(Male) Hang up your stock-ing on Christ-mas eve 'cause

67 G7 C C7
San - ta's on his way. (Female) And he's

69 D m7 E m F G[♭]7
bring-ing you lots of Christ - mas cheer, (Male) so you'd

71 C/G F[♯]7 F[○]7 A m/D
bet - ter be good through - out the year, (Both) 'cause

73 G E[♭]7 G
(Female) San - ta's, San - ta's, San - ta's
(Male) San - ta's, San - ta's, San - ta's

75 — 3 — C B C
on his way.
— 3 — on his way.

The musical score consists of six staves of music. The first four staves are for two voices: Male (bottom line) and Female (top line). The fifth staff is for the Female voice only, and the sixth staff is for the Male voice only. The music includes various chords such as C, A m7, D m/F, G7, F, F[♯]7, G[♭]7, C/G, E[♭]7, F[○]7, and A m/D. The lyrics are integrated into the music, with specific parts for the Male and Female voices. Measure numbers 61, 64, 67, 69, 71, 73, and 75 are indicated at the beginning of each staff.