

A Guy Is A Guy

F
Keyboard

(Bass & Keyboard Intro - Shuffle Rhythm)

(Keyboard - Play 8va lower)

walked down the street like a good girl should. He followed me down the street like I walked to my house like a good girl should. He followed me to my house like I

knew he would. Because a guy is a guy where ever he may be. So knew he would. Because a guy is a guy where ever he may be. So

lis-ten and I'll tell you what this fel-la did to me. I fel-la did to me. I lis-ten while I tell you what this

nev-er saw the boy be-fore. so noth-ing could be sil-li-er. At

clo-ser range his face was strange, but his man-ner was fa - mil-i-ar. So, I

M_drange11

2
22 D \flat A \flat 7 E \flat m7 A \flat 7
walked up the stairs like a good girl should. He followed me up the stairs like I

25 D \flat A \flat 7 D \flat A \flat 7/E \flat A \flat 7
knew he would. Because a guy is a guy where-ev-er he may be. So

28 E \flat m7 A \flat 7 D \flat A \flat 7
lis - ten and I'll tell you what this fel - la did to me.

30 D \flat A7 A7 D Bm G Em A A7 D Bm G Em A A7
(Bass & Keyboard)

30 (Keyboard - Play 8va lower)

35 D A7 Em7 A7 D A7
stepped to my door like a good girl should. He stopped at my door like I knew he would. Because a

39 D A7/E A7 Em7 A7 D A7 D
guy is a guy where-ev-er he may be. So lis-ten while I tell you what this fel-la did to me. He

43 G D Em7 A7 D D7
asked me for a good-night kiss. I said "It's still good day." I

47 G D Em7 A7
would have told him more ex - cept his lips got in the way. So, I

51 D A7 Em7 A7 D A7

talked to my mom like a good girl should, and ma talked to pa like I knew she would. And they

55 D A7/E A7 Em7 A7

all a - greed on a mar - ried life for me. The guy is my guy where

58 D A7 (Sax) D A7 D A7

ev - er he may be. So I

61 D A7 Em7 A7

walked down the aisle like a good girl should. He fol-lowed me down the aisle like I

64 D A7 D A7/E A7

knew he would. Be-cause a guy is a guy where - ev - er he may be. And

67 Em7 A7 D A7

now you've heard the stor - y of what some-one did to me

69 (Sax) D F#m G Em /G D/A A7 D A7 D

That's what he did to me! —