

## VOCAL DUET

## There Is A Tavern In The Town

Keyboard Intro

Keyboard

F C7  
 (F) There  
 5 F  
 is a tav-ern in the town, and there my true love sits him  
 11 C7 F F7 B $\flat$   
 down, sits him down and drinks his wine as mer-ry, as mer-ry as can be, and  
 17 C7 F C7 F F $\sharp$ 7  
 nev - er nev - er thinks of me \_\_\_\_\_ Fare thee  
 21 C7 F  
 well, for I must leave thee, do not let this part-ing grieve thee and re -  
 25 C7 F B $\flat$  F C7  
 mem - ber that the best of friends must part, must part. A -  
 29 F  
 dieu, a - dieu kind friends, a - dieu. I can no long - er stay with  
 35 C7 F F7 B $\flat$   
 you, can no long - er stay. I'll hang my harp on the weep-ing wil-low tree, and  
 41 C7 F (Keyboard) F  
 may the world go well with thee.

2

Sax - 1st

B $\flat$  F7 B $\flat$

45

45

B $\flat$  F7 B $\flat$

Keyboard - 2nd

49

E $\flat$  F7

49

E $\flat$  F7

52

1. B $\flat$  (Keyboard) B $\flat$  2.

(M) She

54

B $\flat$

left me for a man so dark, he was dark. Each Fri - day

59

F7 B $\flat$  B $\flat$ 7 E $\flat$

night they used to spark. Oh, how they would spark, and now my love, who was once so true to

65

F7 B $\flat$  F7 B $\flat$  B $\circ$ 7

me, spends all her time up - on his knee, on his knee. Fare thee

70 F7 B $\flat$

well, for I must leave thee, do not let this part ingrieve thee and re -

Detailed description: This block contains the first line of music, measures 70 to 73. The key signature has two flats (B-flat and E-flat). The melody is written on a treble clef staff. Chords F7 and B-flat are indicated above the staff. The lyrics are: "well, for I must leave thee, do not let this part ingrieve thee and re -".

74 F7 B $\flat$  E $\flat$  B $\flat$  F7

mem - ber that the best of friends must part, must part. A -

Detailed description: This block contains the second line of music, measures 74 to 77. The melody continues on the treble clef staff. Chords F7, B-flat, E-flat, B-flat, and F7 are indicated. The lyrics are: "mem - ber that the best of friends must part, must part. A -".

78 B $\flat$

dieu, a - dieu kind friends, a - dieu. I can no

Detailed description: This block contains the third line of music, measures 78 to 82. The melody continues on the treble clef staff. A B-flat chord is indicated. The lyrics are: "dieu, a - dieu kind friends, a - dieu. I can no".

83 F7 B $\flat$  B $\flat$ 7 E $\flat$

long-er stay with you, can no long-er stay. I'll hang my harp on the weep-ing wil-low

Detailed description: This block contains the fourth line of music, measures 83 to 88. The melody continues on the treble clef staff. Chords F7, B-flat, B-flat7, and E-flat are indicated. The lyrics are: "long-er stay with you, can no long-er stay. I'll hang my harp on the weep-ing wil-low".

89 F7 B $\flat$  F7 B $\flat$  B $\flat$ 7 (Keyboard)

tree, and may the world go well with thee.

Detailed description: This block contains the fifth line of music, measures 89 to 93. The melody continues on the treble clef staff. Chords F7, B-flat, F7, B-flat, and B-flat7 are indicated. A "(Keyboard)" instruction is placed above the staff. The lyrics are: "tree, and may the world go well with thee.".

94 E $\flat$  (Sax)

Detailed description: This block contains the sixth line of music, measures 94 to 99. The melody continues on the treble clef staff. An E-flat chord is indicated, with "(Sax)" written above it. The lyrics are empty for this line.

100 B $\flat$ 7 E $\flat$  A $\flat$

Detailed description: This block contains the seventh line of music, measures 100 to 105. The melody continues on the treble clef staff. Chords B-flat7, E-flat, and A-flat are indicated. The lyrics are empty for this line.

106 B $\flat$ 7 E $\flat$  B $\flat$ 7 E $\flat$

Detailed description: This block contains the eighth line of music, measures 106 to 110. The melody continues on the treble clef staff. Chords B-flat7, E-flat, B-flat7, and E-flat are indicated. The lyrics are empty for this line.