



## THE MIXED NUTS

# Set TESTC

Last revised: 2019.01.13

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TESTC25-What Christmas Means To Me(KVM).2019.01.13.pdf

## VOCAL DUET

## Sparklejollytwinklejingley

Keyboard

F7                    A♭7                    F7                    A♭7

*8va*

(Both) There's a say-ing we have up north that

5                    F7                    A♭7                    F7

5 helps us put our best foot forth: "If you want to deck the halls for

8                    A♭7                    F7 rit.                    (M)                    F

Mis - ter C., make sure they'll spar - kle jol - ly twin - kle jin - gel - y!"

(F) loco

12                    a tempo                    B♭

B♭

C9                    F6

2  
16 B♭6 F9(♯5)

(M) When a room is gloom-y and its at - mos-sphere has called it quits,  
B♭6 B♭7

then you must re - mem-ber that De - cem-ber is the time for glitz.

24 E♭6 B♭°/E B♭7 A7 A♭7 G7

(F) Nev-er stop un - til each limb on your Christ-mas tree is  
(M)

28 C9 F9 B♭6 Gm7 Cm7 F13

spark - le jol - ly twink - le jin - gle - y.

32 B♭6 F9(♯5)

(M) Pick up ev - 'ry or - na - ment that's sit - ting wait - ing on your shelf.

36 B♭6 B♭7

While you're bus - y dec - or - ra - ting, why not dec - o - rate your - self?

40 E♭6 B♭°/E B♭7 A7 A♭7 G7

(F) Soon, you'll bring a smile to ev - 'ry per - son you see. I'm  
(M)

44 C9 F9 B♭6

spark-ley tin - kle jol - ly what? Close e-nough!

Close e-nough! And if you're

48 E $\flat$ 6 B $\flat$ 6

at a loss, re - mem - ber the phrase that says to

52 E $\flat$ 6 Em7 B $\flat$ 6

thine own elf be true.

To thine old elf be true.

And

56 C9

when it comes to Christ - mas dis - plays,

when it comes to Christ - mas dis - plays, \_\_\_\_

60 E $\flat$ /F F $\circ$ 7 Cm7 F 13

look in - side and you'll know what to do.

look in - side and you'll know what to do.

64 B $\flat$ 6 F9( $\sharp$ 5)

Put some cheer - y fol - de-rol on ev - 'ry wall and ev - 'ry nook.

68 B $\flat$ 6 B $\flat$ 7

Tin-sel up each cor - ner till it's Christ-mas ev - 'ry - where you look.

4  
72 E♭6 B♭°/E B♭7 A7 A♭7 G7

Give the world a hol - i - day that's bright as can be. Make it

76 C9 F13 B♭ G7<sub>rit.</sub>

spark - le jol - ly twink - le jin - gle - y.

80 C6 (Driving Swing Beat) G9(♯5) C6 G♯

(Both) Put some cheer - y fol - de - rol on ev - 'ry wall and ev - 'ry nook.

84 C6 Gm7 C9

Tin - sel up each cor - ner till it's Christ-mas ev - 'ry - where you look.

88 F6 F♯7 C9 A9

Give the world a hol - i - day that's bright as can be! Make it

92 (Up tempo-As before) D9 G13 D9 G13

spark-le jol - ly twink - le jing - le, shine - y show y cher - ry kring - le,

96 D9 G 13 D9 G 13

96 ras - zle daz - zle ring - a - ling - gle, I can't lie, it makes me ting - le.

100 D9 G 13 C G 13

100 Spark - le jol - ly twin - kle jin - gle - y.

106 C G 13 C/G C/G# A m7 A/E C9 G 13 C

106 C G 13 C/G C/G# A m7 A/E C9 G 13 C

# Stranger On The Shore

**M**  
Keyboard

(Sax)      E♭      F m      B♭7      E♭      A♭      A°7

5      E♭      E♭maj7      F m      B♭7

9      E♭      F m      B♭7      E♭      A♭      A°7

13     E♭      E♭maj7      E°7      F m      B♭7      E♭      E♭7

17     A♭      B♭7      E♭      F m      B♭7      E♭

21     A♭      G m      F m      E°7      B♭/D      B♭7

25     E♭      F m      B♭7      E♭      A♭      E♭

29     E♭maj7      E°7      F m      B♭7      E♭      C (Keyboard)      C7

2  
34 F Gm C7 F B♭ B°7

Here I stand watch-ing the tide go out, so

38 F F maj 7 Gm C7

all a-lone and blue, just dream - ing dreams of you. I

42 F Gm C7 F B♭ B°7

watched your ship as it sailed out to sea

46 F F maj 7 G♭°7 Gm C7 F F 7

tak-ing all my dreams and tak - ing all of me. The

50 B♭ C7 F Gm C7 F

sigh - ing of the waves, the wail - ing of the wind, the

54 B♭ A m Gm G♭°7 C/E C7

tears in my eyes burn, plead-ing, "My love re - turn."

58 F Gm C7 F B♭

Why, oh why, must I go on like this? Shall

62 F F maj 7 G♭°7 Gm C7

I just be a - lone ly strang - er on the

66 (Sax) F Gm G♭°7 C7 F

shore.

NO SAX

## All I Want For Christmas Is You

**F**  
 Keyboard

C C  
 (Keyboard & Bass Only) Don't want a lot for Christ-mas,

4 C7/B♭ F/A  
 there's just one thing I need. Don't care a - bout those pres - ents

6 A♭ C E  
 un - der-neath the Christ - mas tree. I just want you for my own,

8 A m A m(maj7)/G♯ C A m  
 more than you could ev - er know. Make my wish come true. You know that

2

10 Dm7 Fm C  
 10 all I want for Christ-mas is you.

Add Drums - Keyboard & Bass as before)

13 C C7/B♭  
 I won't ask for much this Christ-mas, I won't e-ven wish for snow. Oh,

15 F/A A♭  
 I'm just gon-na keep on wait-ing un-der-neath the mis-tle-toe.

17 C E A m A m(maj7)/G♯  
 There's no sense in hang-ing stock-ings there up-on the fire - place, 'cause

19 F A♭  
 San-ta, he won't make me hap-py with a toy on Christ-mas day.

21 C E A m A m(maj7)/G♯  
 I just want you here to-night, hold-ing on - to me so tight.

23 C A m Dm7 Fm C (Keyboard)  
 Girl, what can I do\_ You know that all I want for Christ-mas is you.

27 E E7 Am E E7  
 And all the lights are shin-ing so bright-ly ev'-ry-where. And the sound of chil-dren's

30 Am F C Am  
 laugh-ter fills the air. And ev'-ry-one is sing-ing, I can hear those sleigh-bells ring-ing.

33 Am7  
 San - ta, won't you bring me the one I real - ly love? Won't you

34 F F6  
 please bring my ba - by to me.

36 C C7/B♭  
 I don't want a lot for Christ - mas, this is all I'm ask-ing for. No,

38 F/A A♭  
 just wan-na see my ba - by stand-ing right out - side my door.

40 C E Am Am(maj7)/G♯  
 I just want you for my own, more than you could ev - er know.

42 C Am  
 Make my wish come true. You know that

43 Dm7 Fm D7(♭5)  
 all I want - ed for Christ - mas is

4

45 C  
you, C7/B♭

45 is

47 F/A A♭ F m C  
you. 8 (C)

Detailed description: The musical score consists of two vocal parts (soprano and bass) and a piano part. The vocal parts enter at measure 45. The soprano sings 'you,' and the bass sings 'is'. The piano part features a sustained bass note in the bass staff and eighth-note chords in the treble and middle staves. In the next section, starting at measure 47, the soprano sings 'you.' and the bass sings '8 (C)'. The piano part continues with eighth-note chords. The key signature changes from C major to F major (F/A), then to A♭ major, then to F minor (F m), and finally back to C major. Measure numbers 45 and 47 are indicated above the vocal parts.

NO SAX

# All I Want For Christmas Is You

F

(Keyboard & Bass Only)

F

Don't want a lot for Christ-mas,

4 F 7/E♭ B♭/D

there's just one thing I need. Don't care a - bout those pres - ents

6 D♭ F A

un - der - neath the Christ - mas tree. I just want you for my own,

8 Dm Dm(maj7)/C♯ F Dm

more than you could ev - er know. Make my wish come true. You know that

2

10 Gm7 Bbm F

10 all I want for Christ-mas is you.

Add Drums - Keyboard &amp; Bass as before)

13 F F 7/E♭

I won't ask for much this Christ-mas, I won't e-ven wish for snow. Oh,

15 B♭/D D♭

I'm just gon-na keep on wait-ing un-der-neath the mis-tle-toe.

17 F A Dm Dm(maj7)/C♯

There's no sense in hang-ing stock-ings there up-on the fire - place, 'cause

19 B♭ D♭

San-ta, he won't make me hap - py with a toy on Christ-mas day.

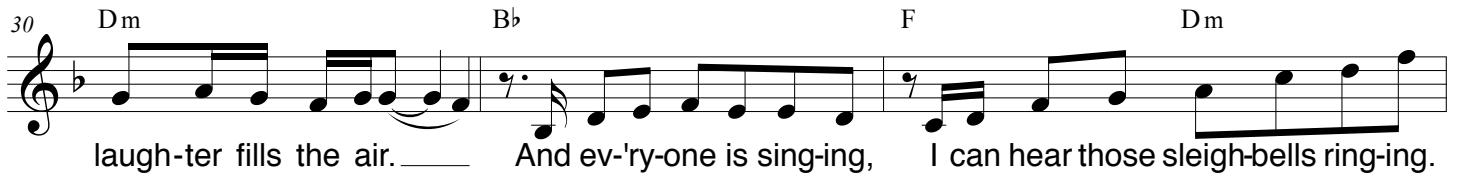
21 F A Dm Dm(maj7)/C♯

I just want you here to - night, hold-ing on - to me so tight.

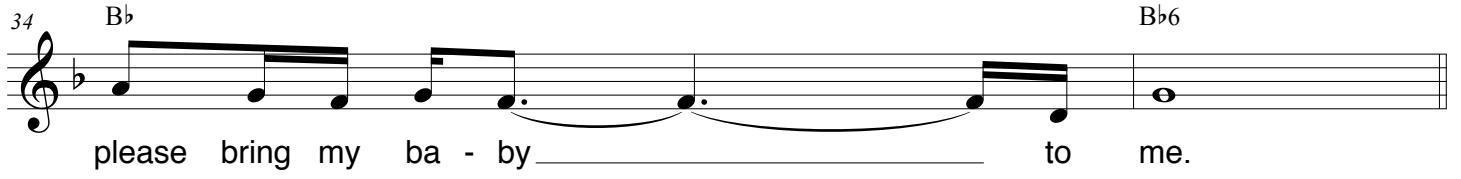
23 F Dm Gm7 Bbm F (Keyboard)

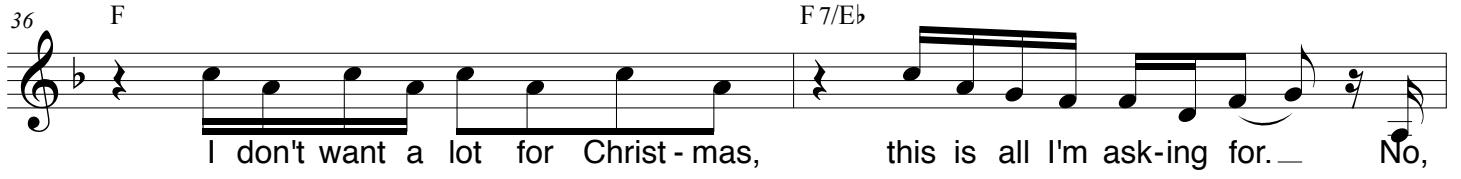
Girl, what can I do You know that all I want for Christ-mas is you.

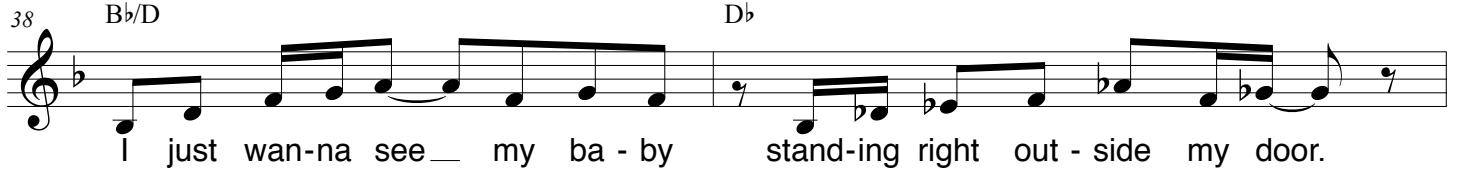
27 A A7 Dm A A7  
  
 And all the lights are shin-ing so bright-ly ev'-ry-where. And the sound of chil-dren's

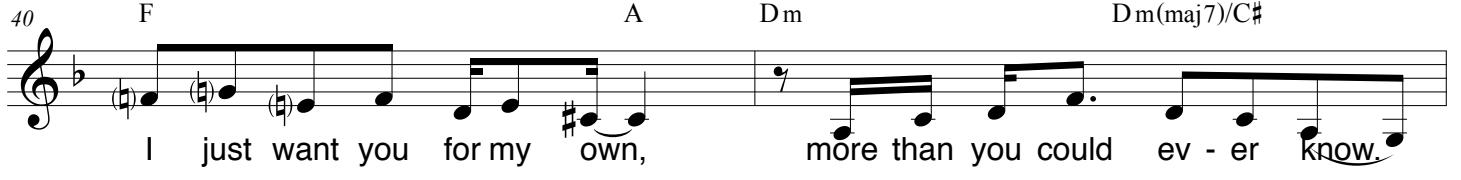
30 Dm B♭ F Dm  
  
 laugh-ter fills the air. And ev'-ry-one is sing-ing, I can hear those sleigh-bells ring-ing.

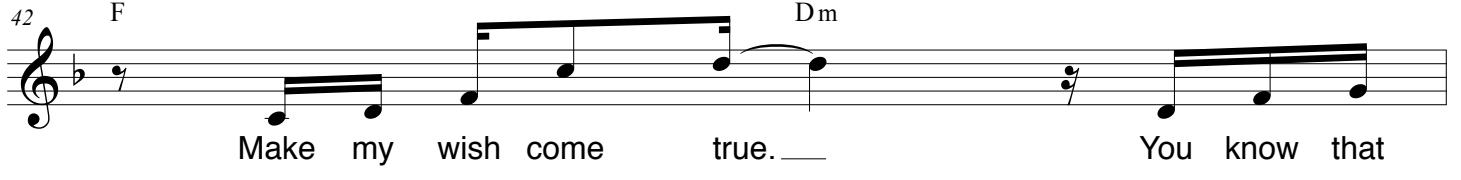
33 Dm7  
  
 San - ta, won't you bring me the one I real - ly love? Won't you

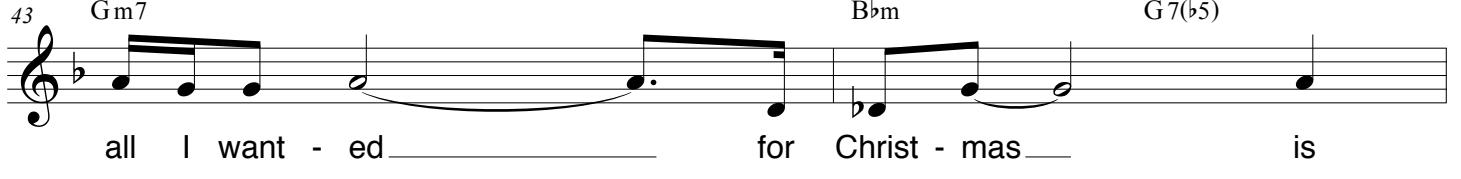
34 B♭ B♭6  
  
 please bring my ba - by to me.

36 F F 7/E♭  
  
 I don't want a lot for Christ-mas, this is all I'm ask-ing for. No,

38 B♭/D D♭  
  
 I just wan-na see my ba - by stand-ing right out - side my door.

40 F A Dm Dm(maj7)/C♯  
  
 I just want you for my own, more than you could ev - er know.

42 F Dm  
  
 Make my wish come true. You know that

43 Gm7 B♭m G 7(♭5)  
  
 all I want - ed for Christ - mas is

4

45 F F 7/E♭

45 you, is

47 B♭/D D♭ B♭m F

you.

F

## I'd Like To Hitch A Ride With Santa Claus

Keyboard

(Sax)

B<sub>b</sub> F B<sub>b</sub> F B<sub>b</sub> F B<sub>b</sub> F

There's a

B<sub>b</sub> F/A B<sub>b</sub>/G F B<sub>b</sub> F/A B<sub>b</sub>/G F

new lit-tle boy in the neigh-bor-hood, and last night it start-ed to snow.

He

B<sub>b</sub> F/A B<sub>b</sub>/G F C C7 F

brought out his sleigh and was all set to play, but the gang did-n't say "Hel - lo." So

I3 F/C B<sub>b</sub> B<sub>b</sub>/F C m7 F 7

I made friends with the poor lit - tle tyke, and he said to me,

C m7 B<sub>b</sub> (Sax) F 7

"Do you know what I'd like?

I9 B<sub>b</sub> D7 G m G 7 C m

I'd like to hitch a ride with San-ta Claus. Would-n't that be some-thing to see?

C m7 B<sub>b</sub> F 7 B<sub>b</sub>

I'd like to hitch a ride with San-ta Claus, dodg-in' the clouds, wav-in' at crowds.

2

(Sing both times)

27 Cm F7 B♭ F7 B♭

I'd crack the whip and keep a watch for wea-ther vanes.

31 C7 F7

help him with his bag, and check each Christ-mas tag, or may-be I could han-dle the reins.

35 B♭ D7 Gm G7 Cm

I'd like to hitch a ride with San ta Claus. Would n't they be jeal-ous of me?

39 Cm7 F7 D7 G7

You could n't say I ran a way, be cause af-ter we roam, he'll drive me home.

43 Cm f7 B♭ 3 ab7 3 G7

And when they see me Christ-mas morn-ing, what-'ll they say with a look of de-light?

47 C7 F7 B♭ G7 Cm7 F7

'There goes the boy that rode with San-ta Claus last night.'

51 B♭ G7 C7 Cm7 F7

night. There goes the boy that hitched a ride with San-ta Claus last

55 (Sax) B♭ F F7 B♭ >

night.

M

## I'd Like To Hitch A Ride With Santa Claus

Alto Sax

(Keyboard)

4

C G C G C G C G

There's a

5 C G/B C/A G C G/B C/A G

new lit-tle boy in the neigh-bor-hood, and last night it start-ed to snow. He

9 C G/B C/A G D D7 G

brought out his sleigh and was all set to play, but the gang did-n't say "Hel - lo." So

13 G/D C C/G Dm7 G7

I made friends with the poor lit - tle tyke, and he said to me,

16 Dm7 C (Keyboard) G7

"Do you know what I'd like?

19 C E7 Am A7 Dm

I'd like to hitch a ride with San-ta Claus. Would-n't that be some-thing to see?

23 Dm7 C G7 C

I'd like to hitch a ride with San-ta Claus, dodg-in' the clouds, wav-in' at crowds.

2

(Sing both times)

Dm G7 C G7 C

I'd crack the whip and keep a watch for wea-ther vanes. I'd

D7 G7

help him with his bag, and check each Christ-mas tag, or may-be I could han-dle the reins.

C E7 Am A7 Dm

I'd like to hitch a ride with San ta Claus. Would n't they be \_ jeal-ous of me?

Dm7 G7 E7 A7

You could n't say I ran a way, be cause af-ter we roam, \_\_ he'll drive me home. \_\_

Dm g7 C bb7 A7

And when they see me Christ-mas morn-ing, what-'ll they say with a look of de-light?

D7 G7 C A7 Dm7 G7

'There goes the boy that rode with San-ta Claus last night.'

C A7 D7 Dm7 G7

night. There goes the boy that hitched a ride with San-ta Claus last

C (Keyboard) G G7 C

night.

## Believe

F

Keyboard

(Sax)

B♭ Dm/A B♭ Dm/A

Child - ren sleep - ing, snow is soft - ly fall - ing.  
Train -move quick - ly to their jour - ney's end.

Dreams are call - ing like bells in the dis - tance.  
Des - ti - na - tions are where we be - gin a - gain.

We Ships were go dream - ers, sail - ing not so long a - cross a - go, the sea.

but one by one, we to all had to grow up.  
Trust - ing star - light to get where they need to be.

When it seems the mag - ic slipped a way, we  
When it seems that we have lost our way, we  
find it all a - gain on Christ - mas day.

find out - selves a - gain on Christ - mas day.

2  
25 B♭ Cm11 B♭9/D E♭  
lieve in what your heart is saying. Hear the mel-o-dy that's playing.

27 B♭ F/A Cm B♭/F Fsus  
There's no time to waste. There's so much to cel-e-brate. Be-

29 B♭ Cm11 B♭9/D E♭  
lieve in what you feel in side and give your dreams the wings to

31 Gm Cm7 F7sus  
fly. You haveev - 'ry - thing you need if you just be-

34 1. B♭ Dm/A B♭ Cm/B♭ B♭9/D E♭  
lieve. lieve, \_\_\_\_\_ if you just be -

38 B♭ F/A Cm7 B♭/F Fsus B♭ Cm/B♭ B♭9/D E♭  
lieve, \_\_\_\_\_ if you just be - lieve, \_\_\_\_\_ if you just be -

42 B♭ F/A Cm7 B♭/F Fsus B♭ Cm/B♭ B♭9/D E♭  
lieve, just be - lieve, just be -

46 B♭ F/A Cm7 (Sax) B♭ Cm/B♭ B♭9/D E♭ B♭  
lieve. \_\_\_\_\_

50 B♭ F/A Cm7 B♭/F Fsus B♭ Cm/B♭ B♭9/D E♭ B♭  
B♭

# Believe

# M

Keyboard

## (Keyboard)

Musical score for piano showing measures 11-15. The key signature changes between E♭ major (two flats) and G major (no sharps or flats). The time signature is common time (indicated by '4'). The score consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef staff, while harmonic chords are indicated in the bass clef staff. Measure 11 starts with an E♭ note followed by a dotted half note. Measure 12 begins with a bass note (D) followed by an E♭ note. Measure 13 starts with a bass note (G) followed by an E♭ note. Measure 14 starts with an E♭ note followed by a bass note (D). Measure 15 starts with a bass note (G) followed by an E♭ note.

5 E♭ Gm/D E♭ Gm/D  
Child - ren\_ sleep - ing, snow is soft - ly fall - ing.  
Trains move quick - ly\_ to their jour - ney's end.

Musical score for 'The Distance' by The Lumineers. The score consists of two staves. The top staff shows a melody line with lyrics: 'Dreams are calling like bells in the distance.' The bottom staff shows a harmonic line with chords: Fm, D, Fm, A♭, B♭. The score is in common time, with a key signature of one flat.

17 Fm D Fm A♭ B♭  
but one by one, we  
Trust - ing star - light to all had to grow up.  
to get where they need to be.

Musical score for the first section of "When it seems like we've lost our way". The score consists of two staves. The top staff shows a melody in G major (Gm) with a key change to A♭ major (A♭). The bottom staff shows lyrics in a simple harmonic style. The lyrics are: "When it seems like we've lost our way, we've lost our way." The music includes eighth-note patterns and rests.

Musical score for "Christ - mas day." The key signature is D♭/F, and the time signature is common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "find it all a - gain on Christ - mas day." The vocal line ends with a fermata over the last note, followed by a measure of silence.

2  
25 E♭ Fm11 E♭9/G A♭  
lieve in what your heart is saying. Hear the melody that's playing.

27 E♭ B♭/D Fm E♭/B♭ B♭sus  
There's no time to waste. There's so much to celebrate. Be-

29 E♭ Fm11 E♭9/G A♭  
lieve in what you feel in side and give your dreams the wings to

31 Cm Fm7 B♭7sus  
fly. You have every - ry - thing you need if you just be-

34 1. E♭ Gm/D 2. E♭ Fm/E♭ E♭9/G A♭  
lieve. lieve, \_\_\_\_\_ if you just be -

38 E♭ B♭/D Fm7 E♭/B♭ B♭sus E♭ Fm/E♭ E♭9/G A♭  
lieve, \_\_\_\_\_ if you just be - lieve, \_\_\_\_\_ if you just be -

42 E♭ B♭/D Fm7 E♭/B♭ B♭sus E♭ Fm/E♭ E♭9/G A♭  
lieve, just be - lieve, just be -

46 E♭ B♭/D Fm7 (Keyboard) E♭ Fm/E♭ E♭9/G A♭  
lieve. \_\_\_\_\_

50 E♭ B♭/D Fm7 E♭/B♭ B♭sus E♭ Fm/E♭ E♭9/G A♭ E♭  
lieve. \_\_\_\_\_

NO SAX

# Someday At Christmas

F

## Keyboard

N.C. A E/G#

Some-day at Christ-mas, men won't be boys  
Some-day at Christ-mas, there'll be no wars

5 Em/G D Dm

play-ing with bombs like kids play with toys.  
when we have learned what Christ-mas is for.

One warm De - cem - ber,  
When we have found what

8 A Bm7 E Bm7 E7

our hearts will see a world where men are free.  
life's real - ly worth,

Mm,

11 2. Bm7 E A Bb F/A

there'll be peace on earth. Some-day, all our dreams will come to be,

15 Fm/A**b** Eb Ebm

some-day in a world where men are free, may-be not in time for

18 Bb Cm7 F7 Bb

you and me, but some - day at Christ - mas time.

21                    B♭                    F/A                    Fm/A♭

Some-day at Christ-mas,  
Some-day at Christ-mas,

we'll see a land,  
there'll be no tears,

no hun-gry child-ren,  
when all men are e - qual, and

24                    E♭                    E♭m                    B♭

no emp - ty hands.  
no men have fears.

One hap - py morn - ing,  
One shin-ing mo - ment,

peo - ple will share,  
one prayer a - way -

27                    Cm7                    F                    Cm7                    F7                    B♭.

world from where our peo - world - ple to care.

day.

30                    B                    F♯/A♯                    F♯m/A

Some-day, all our dreams will come to be,                    some-day in a world where

33                    E                    Em                    B

men are free,

may - be not in time for you and me,

but

36                    C♯m7                    F♯7                    B

some - day at Christ - mas time.

38 C G/B Gm/B♭

Some-day at Christ-mas, men will not fail. Take hope be-cause your love

41 F Fm C

— will pre-vail. Some-day, a new world that we can start with

44 Dm7 C

hope in ev - 'ry heart. —

46 C G/B Gm/B♭

Some-day, all our dreams will come to be, some-day, in a world where

49 F Fm C

men are free. May - be not in time for you and me, — but

52 Dm7 G7 Em7 Am7 Dm7 G7 C

some - day at Christ - mas time, some day at Christ - mas time.

NO SAX

# Someday At Christmas

M

## Keyboard

N.C. D A/C#

Some-day at Christ - mas, men won't be boys  
Some-day at Christ - mas, there'll be no wars

5 Am/C G Gm

play - ing with bombs like kids play with toys. One warm De - cem - ber,  
when we have learned what Christ-mas is for. When we have found what

8 D Em7 A Em7 A7 1. Em7 A 2.

our hearts will see a world where men are free. Mm, there'll be peace on  
life's real - ly worth,

12 D E♭ B♭/D

earth. Some - day, all our dreams will come to be,

15 B♭m/D♭ A♭ A♭m

some - day in a world where men are free, may-be not in time for

18 E♭ Fm7 B♭7 E♭

you and me, — but some - day at Christ - mas time.

21

E♭                      B♭/D                      B♭m/D♭

Some-day at Christ-mas, we'll see a land, no\_\_\_\_ hun-gry child-ren,  
Some-day at Christ-mas, there'll be no tears, when all men are e - qual and

24

A♭                      A♭m                      E♭

no emp - ty hands. One hap - py morn - ing, peo - ple will share, a  
no men have fears. One shin-ing mo - ment, one prayer a - way

27

Fm7                      B♭                      Fm7                      B♭7                      E♭2.

world from where peo - ple care. world to day.

30

E                      B/D♯                      B m/D

Some-day, all our dreams will come to be, some-day in a world where

33

A                      Am                      E

men are free, may - be not in time for you and me, but

36

F♯m7                      B7                      E

some - day at Christ - mas time.

38 F C/E Cm/E♭

Some-day at Christ-mas, men will not fail. Take hope be-cause your love

41 B♭ B♭m F

— will pre-vail. Some-day, a new world that we can start with

44 Gm7 F

hope in ev - 'ry heart. —

46 F C/E Cm/E♭

Some-day, all our dreams will come to be, some-day, in a world where

49 B♭ B♭m F

men are free. May - be not in time for you and me, — but

52 Gm7 C7 A m7 D m7 Gm7 C7 E

some - day at Christ - mas time, some day at Christ - mas time.

## Breath Of Heaven

F

Keyboard

(Sax)

With pedal

This section starts with a treble clef, 4/4 time, and two staves. The top staff is labeled 'R.H.' and the bottom staff 'L.H.'. The music consists of eighth-note patterns. A dynamic instruction '8va' is placed above the right-hand staff. The vocal line begins with 'I have'.

The vocal line continues with 'I have'. The music then transitions to a new section starting at measure 5.

5      Am      Dm/A      Am      F      Dm      Am      Dm/A

trav - eled      man - y moon-less night      cold and wear - y  
wait - ing      in a si - lent pray'r. I am tight - ened      with a  
won - der      as you watch my face, if a Wis - er one      by the  
shouldhave

The vocal line continues with 'I have'. The music then transitions to a new section starting at measure 8.

8      Am      G      C      Dm      Am      F      To Coda Θ

babe in - side.      And I won - der what I've done.      Ho - ly  
load I bear.      In a world a cold as stone,      must I  
had my place?      But I of - fer All I am for the

The vocal line concludes with 'Ho - ly must I for the'. The music ends with a final chord.

2  
II Dm Am 1.  
F Gsus 3  
Fath walk - this er you path have come and cho - sen me  
mer cy of a your

11  
F sus Gsus 3  
Am (Sax) Dm/A Am Dm/A  
now to car - ry your son. I am

13  
F sus Gsus 3  
F sus Gsus 3  
lone. Be with me now, be with me now.

16  
F sus Gsus 3  
F sus Gsus 3  
lone. Be with me now, be with me now.

19  
C Dm C Dm E7/B Am G/F  
Breath of heav - en, hold meto - geth - er. Be for - ev - er near me, breath of

22 C C Dm C Dm E7/B 3

22 heav-en.  
22 Breath of heav-en, light-en my dark-ness. Pour o-ver me your  
25 Am G/F Dm

25 hol-i-ness, for you are Hol-y, breath of

28 (Sax) D.S. al Coda

28 heav-en.  
Do you

Φ Coda

30 Dm Am F Gm 3

30 mer-cy of your plan. Help me be

4  
32 F sus G sus F/A G/B C sus

strong, help me be help me.

32

35 C Dm D m E 7/B A m G/F

Breath of heav - en, hold meto - geth - er. Be for - ev - er near me, breath of

35

38 C 1. C Dm D m E 7/B

heav - en. Breath of heav - en, light-enmy dark - ness. Pour o-ver me your

38

41 Am G/F Dm

hol - i - ness, for you are Hol - y,

41

2.  
44 C Dm Dm 5

Breath of heav - en, light-en my dark - ness. Pour o-ver me your

46 AMB G/F Dm G sus C sus F/A

hol - i-ness, for you are hol - y, breath of heav-en. breath of

51 C sus F/A C sus F/A C (Sax)

heav-en. breath of heav-en. F/A C

# Breath Of Heaven

## Keyboard

(Sax) 

### *With pedal*

Musical score for piano, page 3, measures 3-4. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a treble clef and a key signature of one flat. Measure 3 begins with a quarter note followed by a half note. Measure 4 begins with a dotted half note followed by a quarter note. The vocal line starts in measure 3 with eighth-note patterns and continues in measure 4 with eighth-note patterns. The piano accompaniment provides harmonic support throughout both measures.

Musical score for piano, page 5, measures 5-6. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 5 begins with a forte dynamic. Measure 6 begins with a forte dynamic.

8 Dm C F Gm Dm B♭ To Coda Φ

babe in - side.  
load I \_\_\_\_ bear.  
had my \_\_\_\_ place?  
And I won - der  
In a world a \_\_\_\_ cold  
But I of - fer \_\_\_\_ All  
what I've \_\_\_\_ done.  
as \_\_\_\_ stone,  
I \_\_\_\_ am  
Ho - ly  
must I  
for the

A musical score for piano, showing three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 8 begins with a sixteenth-note pattern in the treble and bass staves. Measure 9 starts with a bass note followed by eighth-note pairs in the bass staff. Measure 10 concludes with a sixteenth-note pattern in the treble staff.

2  
II Gm Dm

Fath walk - this you have come and cho - sen me  
mer - cy path of a your

11 1. B<sub>b</sub> C sus 3

13 B<sub>b</sub>sus C sus 3 Dm (Sax) Gm/D Dm Gm/D

now to car - ry your son.

13

2. 16 B<sub>b</sub>sus C sus 3 B<sub>b</sub>sus C sus 3

lone. Be with me now, be with me now.

16

19 F Gm F Gm A7/E Dm C/B<sub>b</sub>

Breath of heav - en, hold me to - geth - er. Be for - ev - er near me, breath of

19

22 F F Gm F Gm A 7/E 3

heav-en. Breath of heav-en, light-en my dark-ness. Pour o-ver me your

22 22 22

25 Dm C/B♭ Gm

hol - i-ness, for you are Hol - y, breath of

25 25

28 (Sax) D.S. al Coda

heav - en.

28 28

**Coda**

30 Gm Dm B♭ C m 3

mer - cy of your plan Help me be

30 30

4  
32 B<sub>b</sub>sus C sus B<sub>b</sub>/D C/E F sus

strong, help me be help me.

32

35 F Gm Gm A 7/E Dm C/B<sub>b</sub>

Breath of heav-en, hold me to - geth-er. Be for - ev-er near me, breath of

35

38 F 1. F Gm Gm A 7/E

heav-en. Breath of heav-en, light-en my dark - ness. Pour o-ver me your

38

41 Dm C/B<sub>b</sub> Gm

hol - i - ness, for you are Hol - y,

41

2.

44 F G<sub>m</sub> G<sub>m</sub>

Breath of heav - en, light-en my dark - ness. Pour o-ver me your

44

46 A<sub>m</sub>E C/B<sub>b</sub> G<sub>m</sub> C sus F sus B<sub>b</sub>/D

hol - i-ness, for you are hol - y, breath of heav-en. breath of

46

51 F sus B<sub>b</sub>/D F sus B<sub>b</sub>/D (Sax)

heav-en. breath of heav-en. B<sub>b</sub>/D F

51

NO SAX

Rock Rhythm

## Run Rudolph Run

F

Keyboard

4 C7 F7 C7

5 F7 C7

9 G7 F7 C7

13 F7 C7

17 F7 C7

21 G7 F7 C7

25 C7 F7 C7

29 F7 C7

33 G7 F7 C7

The score consists of six staves of music for a keyboard instrument. The first staff starts with a C7 chord in 4/4 time. The second staff begins at measure 5 with an F7 chord. The third staff starts at measure 9 with a G7 chord. The fourth staff starts at measure 13 with an F7 chord. The fifth staff starts at measure 17 with an F7 chord. The sixth staff starts at measure 21 with a G7 chord. The vocal melody is provided below the keyboard parts.

Out of all the rein-deer, you know you're the mas - ter - mind. Run,

— run, Ru-dolph, Ran-dolph ain't too far be - hind. Run,

run, Ru-dolph, San-ta's got - ta make it to town. —

San-ta, make him hur-ry, tell him he can take the free-way down. Run,

— run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. Said Said

San-ta to a boy, "Child, what have you been long - ing for?"  
San-ta to a girl, "Child, what would please you most to get?" "A

"All I want for Christmas is a rock'n roll e-lec - tric gui-tar."  
lit - tle ba - by doll that can cry, sleep, drink, and wet." And then a -  
And then a -

way went Ru-dolph, whiz-zin' like a shoot-ing star. — Run,  
way went Ru-dolph, whiz - in' like a sab - re jet. —

37 F7 C7

run, Ru-dolph, San-ta's got-ta make it to town.

41 F7 C7

San-ta, make him hur-ry, tell him he can take the free-way down. Run,

45 G7 F7 To Coda Φ C7

run, Ru-dolph, I'm reel - in' like a mer - ry - go - round.

49 C7 F7 C7

53 F7 C7

57 G7 F7 C7 G7 D.S. al Coda

Run,

Φ Coda C7 G7 F7 C

NO SAX

## Rock Rhythm

# Run Rudolph Run

TESTC07  
**M**

## Keyboard

F7 B $\flat$ 7 F7  
 5 B $\flat$ 7 F7  
 Out of all the rein-deer, you know you're the mas-ter-mind. Run,  
 9 C7 B $\flat$ 7 F7  
 run, Ru-dolph, Ran-dolph ain't too far be - hind. Run,  
 13 F7  
 run, Ru-dolph, San-ta's got - ta make it to town. Run,  
 17 B $\flat$ 7 F7  
 San-ta, make him hur-ry, tell him he can take the free-way down. Run,  
 21 C7 B $\flat$ 7 F7  
 run, Ru-dolph, 'cause I'm reel-in' like a mer-ry-go-round. Said  
 25 F7 B $\flat$ 7 F7  
 San-ta to a boy, "Child, what have you been long - ing for?"  
 San-ta to a girl, "Child, what would please you most to get?" A  
 29 B $\flat$ 7 F7  
 "All I want for Christmas is a rock'n roll e-lec - tric gui-tar." And then a-  
 lit - tle ba - by doll that can cry, sleep, drink, and wet." And then a-  
 33 C7 B $\flat$ 7 F7  
 way went Ru-dolph, whiz-zin' like a shoot-ing star. Run,  
 way went Ru-dolph, whiz - in' like a sab - re jet. Run,

37

B♭7

F7

run, Ru-dolph, San - ta's got - ta make it to town. —

45 C7 B♭7 To Coda Φ F7

run, Ru-dolph, I'm reel - in' like a mer - ry - go - round. —

Musical score for piano showing measures 49-50. The score consists of two staves. The top staff is treble clef, B-flat key signature, and 4/4 time. The bottom staff is bass clef, B-flat key signature, and 4/4 time. Measure 49 starts with a F7 chord (F, A, C, E) followed by a B-flat 7th chord (B-flat, D, G, B-flat). Measure 50 begins with a B-flat 7th chord (B-flat, D, G, B-flat) and continues with a series of eighth-note patterns.

Musical score for piano, page 53. The top staff (treble clef) shows a sequence of chords labeled B $\flat$ 7. The bottom staff (bass clef) shows a sequence of chords labeled F7.

Musical score for measures 57-60. The top staff shows a treble clef, a key signature of one flat, and a tempo of 57 BPM. The bottom staff shows a bass clef, a key signature of one flat, and a tempo of 57 BPM. The score includes chords C7, B♭7, F7, C7, and a section labeled "D.S. al Coda". The bass line consists of eighth-note patterns. The vocal line features eighth-note chords and sixteenth-note runs.

NO SAX

## The Christmas Shoes

F

Keyboard

(Keyboard)

B♭ F/A B♭ Gm7 B♭/D Cm7 B♭/D B♭/E♭ F7sus

5 B♭ B♭/A Gm7 B♭/F

It was al - most Christmas time,

There I stood in an-oth-er line,  
7 Eb F sus F7 Cm B♭ sus F

try'n to buy that last gift or two,

not real-ly in the Christ-mas mood.

9 B♭ B♭/A Gm7 B♭/F

Stand-ing right in front of me was a lit - tle boy wait-ing anx-iou-s - ly,

11 Eb F7sus F7 Cm7 F7sus F7

pac-ing round like lit - tle boys do, and in his hand he held

a pair of shoes.

13 B♭ F/A Gm B♭/F

And his clothes were worn and old. He was

15 Gm B♭/F E♭ B♭/D

dir - ty from head to toe,

and when it came his time to pay I

17 B♭/E♭ F7sus F7

could-n't be - lieve what I heard him say,

"Sir, I wan-na

2  
19 C G A m7 G  
buy these shoes for my Ma - ma, please. It's

21 F G 7sus G7 C Am G  
Christ-mas Eve and these shoes are just her size. Could you

23 C G A m7 G  
hur - ry, sir? Dad - dy says there's not much time. You see

25 F G 7sus G7  
Mom's been sick for quite a while, and I

26 F G 7sus G7  
know these shoes would make her smile. And I want her to look beau - ti - ful if

28 Dm7 Em7 F G 7sus Em G 7/B Am7 F G 7sus G7  
Ma - ma meets Je - sus to night." He count-ed

31 C C/B  
pen - nies for what seemed like years. Then the

32 Am7 C/G  
cash - ier said, "Son, there's not e - nough here."

33 F Gsus G Dm7 Gsus G  
He searched his pock-ets fran - ti-cilly, then he turned and he looked at me. He said,



4  
51 G A 7sus A 7  
 Mom's been sick for quite a while, and I

52 G A 7sus A 7 G A 7sus A 7  
 know these shoes would make her smile. And I want her to look beau - ti - ful if

54 Em7 F#m7 G A 7sus **To Coda** F#m A 7/C#  
 Ma - ma meets Je - sus to night." I knew i'd

56 Em D/F# A B m  
 caught a glimpse of heav-en's love as he thanked me and ran out. I knew that

58 C G/B A sus A  
 God had sent that lit - tle boy to re - mind me what

60 Em9 A sus **D.S. al Coda**  
 Christ-mas is all a - bout. "Sir, I want to

62 **Coda** D G A sus A  
 night. I want her to look beau - ti - ful, if

64 Em7 F#m7 D/G A sus D A/C# Bm7 G D9  
 Ma - ma meets Je - sus to - night.



Keyboard

NO SAX

# The Christmas Shoes

(Keyboard)

E♭ B♭/D E♭ Cm7 E♭/G Fm7 E♭/G E♭/A♭ B♭7sus

A musical staff in 4/4 time, treble clef, key signature of B-flat major (two flats). The staff shows a sequence of chords and notes corresponding to the lyrics and piano accompaniment.

A musical staff in 4/4 time, treble clef, key signature of B-flat major (two flats). The staff shows a sequence of chords and notes corresponding to the lyrics and piano accompaniment.

It was al - most Christmas time,

There I stood in an-oth-er line,

A musical staff in 4/4 time, treble clef, key signature of B-flat major (two flats). The staff shows a sequence of chords and notes corresponding to the lyrics and piano accompaniment.

try'n to buy that last gift or two,

not real-ly in the Christ-mas mood.

A musical staff in 4/4 time, treble clef, key signature of B-flat major (two flats). The staff shows a sequence of chords and notes corresponding to the lyrics and piano accompaniment.

Stand-ing right in front of me was a lit-tle boy wait-ing anx-iou-s - ly,

A musical staff in 4/4 time, treble clef, key signature of B-flat major (two flats). The staff shows a sequence of chords and notes corresponding to the lyrics and piano accompaniment.

pac-ing round like lit - tle boys do, and in his hand he held a pair of shoes.

A musical staff in 4/4 time, treble clef, key signature of B-flat major (two flats). The staff shows a sequence of chords and notes corresponding to the lyrics and piano accompaniment.

And his clothes wereworn and old. He was

A musical staff in 4/4 time, treble clef, key signature of B-flat major (two flats). The staff shows a sequence of chords and notes corresponding to the lyrics and piano accompaniment.

dir - ty from head to toe, and when it came his time to pay I

A musical staff in 2/4 time, treble clef, key signature of B-flat major (two flats). The staff shows a sequence of chords and notes corresponding to the lyrics and piano accompaniment.

could-n't be - lieve what I heard him say, "Sir, I wan-na

2  
19 F C Dm7 C  
buy these shoes for my Ma - ma, please. It's

21 B♭ C7sus C7 F Dm C  
Christ-mas Eve\_\_ and these shoes are just\_\_ her size. Could you

23 F C Dm7 C  
hur - ry, sir? Dad - dy says there's not much time. You see

25 B♭ C7sus C7  
Mom's been sick for quite a while, and I

26 B♭ C7sus C7 B♭ C7sus C7  
know these shoes would make her smile. And I want her to look beau - ti - ful if

28 Gm7 A m7 B♭ C7sus A m C7/E Dm7 B♭ C7sus  
Ma - ma meets Je - sus to night." He count-ed

31 F F/E  
pen - nies for what seemed like years. Then the

32 Dm7 F/C  
cash - ier said, "Son, there's not e - nough here."

33 B♭ Csus C Gm7 Csus C  
He searched his pock-ets fran-ti-cly, then he turned and he looked at me. He said,

35 F F/E♭  
 "Ma - ma made Christ-mas good at our house though

36 Dm7 F/C B♭ C7sus C7  
 most years, she just did with - out. Tell me, sir, what am I gon-na do? Some-

38 Gm7 C7sus C7 3 F Dm F/C  
 how I've got to buy her these Christ-mas shoes." So I laid the mon-ey down. I just

41 Dm7 F/C  
 had to help him out. And I'll

42 B♭ F/A  
 nev - er for - get the look on his face when he said,

43 F/B♭ C7sus C7  
 "Ma - ma's gon - na look so great. Sir, I wan-na

45 G D Em D  
 buy these shoes for my Ma - ma, please. it's

47 C D7sus D7 G Em D  
 Christ-mas Eve and these shoes are just her size. Could you

49 G D Em7 D  
 hur - ry, sir? Dad - dy says there's not much time. You see

4  
51 C D 7sus D 7  
 Mom's been sick for quite a while, and I

52 C D 7sus D 7 C D 7sus D 7  
 know these shoes would make her smile. And I want her to look beau - ti - ful if

54 A m7 B m7 C D 7sus **To Coda** B m D 7/F#  
 Ma - ma meets Je - sus to night." I knew i'd

56 A m G/B D E m  
 caught a glimpse of heav-en's love as he thanked me and ran out. I knew that

58 F C/E D sus D  
 God had sent that lit - tle boy to re - mind me what

60 A m9 D sus D  
 Christ-mas is all a - bout. "Sir, I want to

**Coda** G C D sus D  
 night. I want her to look beau - ti - ful, if

64 A m7 B m7 G/C D sus G D/F# Em7 C G9  
 Ma - ma meets Je - sus to - night.

# The Twelve Days After Christmas

NO SAX

Keyboard

F

(Keyboard Only)

(Add Bass &amp; Dums)

B♭ E♭ Cm F7

3/4 time signature. Treble and bass staves. Key signature: B♭ major (two flats). Chords: B♭, Cm, Dm, E♭maj7, Dm7, E♭, F7, B♭.

7 B♭ Cm Dm E♭maj7 Dm7 E♭ F7 B♭  
 first day af - ter Christ-mas, my true love and I had a fight. And  
 11 F E♭/G F E♭/G Cm/A E♭/G C7 E♭/F F Dm  
 so I chopped the pear tree down and burned it just for spite; Then

15 E♭ B♭7 F7/A Cm F/D B♭6 Gm Dm6/F  
 with a sin - gle car - tridge, I shot that blast - ed par - tridge my

19 Dm E♭maj7 Dm G♭ B♭/D E♭maj7 F7  
 true love, my true love, my true love gave to

B♭ B♭7/D G/B Cm F B♭ Cm Cm/D C7/F

22 22 22  
 me. The

25 B♭ Cm Dm E♭maj7 Dm7 E♭ F7 B♭  
 sec - ond day af-ter Christ-mas, I pulled on the old rub-ber gloves and

2  
29 F E♭/G F E♭/G Cm/A E♭/G C7 E♭/F F  
 ver - y gent - ly wrung the necks of both the tur - tle doves, my

33 Dm E♭maj7 Dm G♭ Dmaj7 E♭maj7 F7 B♭  
 true love, my true love, my true love gave to me. The

37 A m7(b5) Gm Dm7 B♭maj7 Gm C7 F  
 third day af - ter Christ-mas, my moth - er caught the croup. I

41 E♭ B♭/D E♭ B♭/D Gm7 C7 F  
 had to use the three French hens to make some chick - en soup. The

45 B♭7 E♭ B♭7 E♭  
 four call-ing birds were a big mis - take, for their lan-guage was ob - scene. The

49 Gm C7 F Gm7 C7 F G7  
 five gold-en rings were com-plete-ly fake, and they turned my fin-gers green. The

53 C G7 C7 G7 C G7 C Am  
 sixth day af - ter Christ-mas, the six lay - ing geese would-n't lay. I

57 G/B F/A G/B F/A G/B Am7 D7 G  
 gave the whole darn gag - gle to the A. S. P. C. A. On the

61 G♯m7 C7 F D7 G  
 sev-enth day, what a mess I found, all sev-en of the swim-ming swans had drowned. My

65 C Dm C/E G7 C 3  
true love, my true love gave to me.

68 A/C# Dm G C Dm Dm/E D7/G  
The

70 C Dm Em F maj7 Em7 F G7 C G F/A  
eighth day af - ter Christ-mas, be - fore they could sus-ppect, I bund-led up the

75 Dm7  
eight maids a-milk-ing, nine pi-pers pip-ing, ten la-dies danc-ing, 'lev-en lords a leap-ing,

79 Dm7 Bm7 Em7 A7 C/D D7  
Well, actually, I kept twelve drum-mers drum-ming, one of the drummers. and sent them back "Col -

82 G C Dm Em F Em Dm  
lect!" I wrote my true love, "We are through, love." And I said in so man-y

86 A7 Dm Gaug G7  
words, "Fur - ther - more, your Christ - mas gifts were for the

89 C F6 D7/F# Gaug Em7 /F /G /G /C C  
birds!"

# The Twelve Days After Christmas

NO SAX

**M**  
 Keyboard

(Keyboard Only)

(Add Bass &amp; Drums)

7      E♭            Fm            Gm            A♭maj7            Gm7            A♭            B♭7            E♭  
 first day af - ter Christ-mas, my true love and I had a fight. And

11      B♭            A♭/C            B♭            A♭/C            Fm/D            A♭/C            F7            A♭/B♭            B♭            Gm  
 so I chopped the pear tree down and burned it just for spite; Then

15      A♭            E♭7            B♭7/D            Fm            B♭/G            E♭6            Cm            Gm6/B♭  
 with a sin - gle car - tridge, I shot that blast - ed par - tridge my

19      Gm            A♭maj7            Gm            B            E♭/G            A♭maj7            B7  
 true love, my true love, my true love gave to

25      E♭            Fm            Gm            A♭maj7            Gm7            A♭            B7            E♭  
 sec - ond day af - ter Christ-mas, I pulled on the old rubber gloves and

2  
29      B♭            A♭/C            B♭            A♭/C            Fm/D            A♭/C      F7      A♭/B♭      B♭  
 ver - y   gent - ly   wrung   the   necks   of   both   the   tur - tle   doves,   my

33      Gm            A♭maj7          Gm            B            G maj7          A♭maj7      B♭7      E♭  
 true   love,        my   true   love,        my   true   love   gave   to   me.        The

37      Dm7(b5)       Cm            Gm7            E♭maj7          Cm            F7            B♭  
 third   day        af - ter   Christ-mas,        my   moth - er   caught   the   croup.      I

41      A♭            E♭/G            A♭            E♭/G            Cm7            F7            B♭  
 had   to   use   the   three   French   hens        to   make   some   chick - en        soup.        The

45      E♭7            A♭            E♭7            A♭  
 four   call-ing   birds   were   a   big   mis - take,   for   their   lan-guage   was   ob - scene.        The

49      Cm            F7            B♭            Cm7            F7            B♭      C7  
 five   gold-en   rings   were   com-plete-ly   fake,   and   they   turned   my   fin-gers   green.        The

53      F            C7            F7            C7            F            C7            F      Dm  
 sixth   day        af - ter   Christ-mas,        the   six   lay - ing   geese   would-n't        lay.      I

57      C/E            B♭/D            C/E            B♭/D            C/E      Dm7      G7      C  
 gave        the   whole   darn        gag - gle        to        the   A.   S.   P.   C.   A.        On   the

61      C♯m7            F7            B♭            G7            C  
 sev-enth   day,        what   a   mess   I   found,        all   sev-en   of   the   swim-ming   swans   had   drowned.        My

65 F Gm F/A C7 F F 7/A 3  
true love, my true love gave to me.  
68 D/F# Gm C F Gm Gm/A G7/C The  
80 F Gm Am Bbmaj7 Am7 Bb C7 F C Bb/D  
eighth day af - ter Christ-mas, be - fore they could sus-pect, I bund-led up the  
75 Gm7  
eight maids a-milk-ing, nine pi-pers pip-ing, ten la-dies danc-ing, 'lev-en lords a leap-ing,  
79 Gm7 Em7 Am7 D7 F/G G7  
twelve drum-mers drum-ming, Well, actually, I kept and sent them back "Col -  
82 C F Gm Am Bb Am Gm  
lect!" I wrote my true love, "We are through, love." And I said in so man-y  
86 D7 Gm Caug C7  
words, "Fur - ther - more, your Christ - mas gifts were for the  
89 F Bb6 G7/B Caug Am7 /Bb /C /C /F F  
birds!"

VOCAL DUET

# The Greatest Gift Of All

Keyboard

6

(M) Dawn is slow - ly break-ing, our friends have all gone home.

10

You and I are wait - ing for San - ta Claus to come.

14

There's a pres - ent by the tree, stock-ings on the wall.

18

Know-ing you're in love with me is the great-est gift of all.

2  
23 C G/B C C7 F C  
(F) The fire is slow - ly fad - ing, chill is in the air.

27 G/B Am D7 G F/A G7  
All the gifts are wait - ing for chil-dren ev - 'ry where.

31 C G/B C C7 F G/F C  
Through the win - dow I can see snow be-gin to fall.

35 G G/F C/E F C/G G C C7  
Know-ing you're in love with me is the great-est gift of all.

40 F C/E F B♭ F  
(F) Just be-fore I go to sleep, I hear a church bell ring.  
40 (M)

44 C/E Dm Dm7 G7 C B♭/D C7/E  
Mer - ry Christ - mas ev - 'ry-one is the song it sings.  
44

48 F C/E F B $\flat$  F

48 So I say a si - lent prayer for crea-tures great and small.

52 C7 C7/B $\flat$  F7/A B $\flat$  F/C C7 A7

52 Peace on earth, good will to men is the great-est gift all.

56 Gm7 C7/B $\flat$  F7/A B $\flat$  F/C C

56 Peace on earth, good will to men is the great-est gift of

60 F B $\flat$  C9 F

60 all.

NO SAX

## December Song

Keyboard

11 G C 1. D7 2. D7

in Dec - em - ber, we give our gifts, wish - ing well to our world,

17 C G Am

peace on earth to ev'-ry - one. It's time to be joy - ful when

23 Em C E m

all is calm, and all is bright. But why does it

29 C E m D Aug D

change with the sea - sons? And why can't we just hold on to

35 G D

si - lent nights, ho - ly nights, and an - gels sing - ing

41 C

lul - la - bies, and hea - ven and na - ture sing - ing good

46 G D Aug D

will to all, to all.

51 G C D7

*p.*

2  
59 G Am Em

There are times I can re-mem - ber with fam - ly and friends. The

65 C G Am

light of Christ-mas ra - di - ates. It lights up my mem - ries. The mag -

71 Em C Em D Aug D

- ic of love; we made time. But why does it

77 C Em D Aug D

change with the sea - sons? And why can't we just hold on to

83 G D

si - lent nights, ho - ly nights, and an - gels sing - ing

89 C

lul - la - bies, and hea - ven and na - ture sing - ing good will to

95 G Daug D

all, to all. Oh

101 G

come, let us a - dore Him. Oh

109 D

come, let us a - dore Him. Oh

117 C G Am G D G C

come, let us a - dore Him,

127 G D  
oh\_\_\_\_ night de - vine. \_\_\_\_\_ And those

133 G D  
si - lent nights, ho - ly nights, and an - gels sing-ing lul - la - bies and

141 C G D Aug D  
hea-ven and na - ture sing-ing good will to all, to all. \_\_\_\_\_ And those

149 G G/B D  
si - lent nights, ho - ly nights, and an - gels sing - ing

155 D/B C  
lul - la - bies and hea - ven and na - ture sing - ing good will to

161 G D Aug D  
all, \_\_\_\_\_ to all. \_\_\_\_\_

167 G C D7  
to

175 G  
all.

179 C D7 G

NO SAX

## December Song

**M**

Keyboard

11 C F 1. G7 2. G7

in Dec - em - ber, we give our gifts, wish - ing well to our world,  
peace on earth to ev -'ry - one. It's time to be joy - ful when  
all is calm, and all is bright. But why \_\_\_\_\_ does it  
change with the sea - sons? And why can't we just hold on \_\_\_\_\_ to  
si - lent nights, ho - ly nights, and an - gels sing - ing  
lul - la - bies, and hea - ven and na - ture sing - ing good  
will to all, to all.

17 F C Dm  
23 Am F Am  
29 F Am Gaug G  
35 C F G  
41 C F G  
46 C Gaug G  
51 C F G7

2  
59 C Dm Am

There are times I can re-mem - ber with fam - ly and friends. The

65 F C Dm

light of Christ-mas ra - di-ates. It lights up my mem - 'ries. The mag -

71 Am F Am

- ic of love; we made time. But why does it

77 F Am Gaug G

change with the sea - sons? And why can't we just hold on to

83 C G

si - lent nights, ho - ly nights, and an - gels sing - ing

89 F

lul - la - bies, and hea - ven and na - ture sing - ing good will to

95 C Gaug G

all, to all. Oh

101 C

come, let us a - dore Him. Oh

109

come, let us a - dore Him. Oh

117 F C Dm C G C F

come, let us a - dore Him,

127 C G 3  
 oh\_\_ night de - vine. And those

133 C G  
 si - lent nights, ho - ly nights, and an - gels sing-ing lul - la - bies and

141 F C G Aug G  
 hea-ven and na - ture sing-ing good will to all, to all. And those

149 C C/E G  
 si - lent nights, ho - ly nights, and an - gels sing - ing

155 G/E F  
 lul - la - bies and hea - ven and na - ture sing - ing good will to

161 C G Aug G  
 all, to all.

167 C F G7  
 to

175 C  
 all.

179 F G7 C

## VOCAL DUET

## Love Is Christmas

## Keyboard

1 E♭ A♭ E♭ B♭ Cm

5 E♭ A♭ E♭ B♭ I don't care if the house is packed or the strings of lights are bro -

8 Cm E♭ A♭ E♭ - ken. I don't care if the gifts are wrapped or there's

11 B♭ Cm A♭ noth - ing here to o - pen. Love is not a

14 E♭ B♭ Cm toy and no pa - per will con - ceal it.

17 A♭ E♭ B♭ Love is sim - ply joy that I'm home.

21 E♭ A♭ E♭ I don't care if the car - pet's stained, we've got

23 B♭ Cm E♭ food up - on our ta - ble. I don't care if it's

26 A♭ E♭ B♭ Cm gon - na rain, our lit - tle room is warm and sta - ble.

29 A♭ E♭ B♭

Love is who we are, and no sea - son can con -

32 Cm A♭ E♭ B♭

tain it. Love would nev - er fall for that. We sing:

37 Fm E♭/G A♭

"Ooo,

41 Cm B♭7/D E♭

Ooo,

45 Fm E♭/G A♭

Ooo."

49 E♭/B♭ G m/B♭

Let love lead us, love is Christ - mas.

53 E♭ (Keyboard) A♭ E♭ B♭ Cm

57 E♭ A♭ E♭ B♭ Gm

This musical score consists of six staves of music. The top two staves are for voices (soprano and alto), the third staff is for bass, and the bottom three staves are for a keyboard instrument. The score includes lyrics for each section. Chords are indicated above the staves at the start of each section. The vocal parts feature sustained notes and eighth-note patterns. The keyboard part provides harmonic support with eighth-note chords. Measure numbers are provided on the left side of the score.

61 E♭ A♭ E♭ B♭

Why so scared that you'll mess it up when per - fec - tion keeps you haunt -

64 Cm E♭ A♭ E♭

ed? All we need is your best, my love, that's all

67 B♭ Cm A♭

an - y - one ev - er want - ed. Love is how we

70 E♭ B♭ Cm

do, let no judg - ment o - ver - rule it.

73 A♭ E♭ B♭

Love, I look to you and I sing:

77 Fm E♭/G A♭

"Ooo,

81 Cm B♭7/D E♭

Ooo,

81 Fm E♭/G A♭

Ooo,

85 Fm E♭/G A♭

Ooo,

4  
89 E♭ Ah.  
B♭7 C m

93 A♭ Ooo  
B♭ C m

97 E♭/B♭ G m/B♭  
Let love lead us, love is Christ - mas.

101 F m7/A♭ E♭/B♭ B♭  
Let love lead us, love is Christ - mas.

105 E♭ A♭ E♭ B♭ C m  
E♭ A♭ E♭ B♭ E♭

109 E♭ A♭ E♭ B♭ E♭  
E♭ A♭ E♭ B♭ E♭

NO SAX

## Grandma Got Run Over By A Reindeer

F

Keyboard

(Keyboard)

B♭m

3 B♭

Grand-ma got run o-ver by a rein-deer      walk-ing home for our house Christ-mas

6 Eb

Eve. You can say there's no such thing as San-ta, but

9 F

To Coda Φ B♭ A♭ E♭

as for me and Grand - pa, we be - lieve.

II B♭ F

She'd been drink - ing too much egg - nog,  
Now we're all so proud of grand - pa,  
Now the goose is on the ta - ble,

and we begged her not to  
he's been tak - ing this so  
and the pud - ding made of

14 B♭ B♭7 E♭

go, well. fig,      but she for - got her med - i - ca - tion,  
See him in there watch - ing foot - ball,  
and she drink - ing that would

17 F B♭

stag - gered and out play - the door cards in with in - to cou - the snow. Nell.  
just have matched - the hair with in grand - sin mal's wig.

19 Gm Dm F7

When we found her Christ-mas morn - ing  
It's not Christ-mas with - out grand - ma,  
i warned all my friends and neigh-bors,  
at the scene of the at -  
all the fam - 'lys dressed in  
bet-ter watch out for your-

22 Bb Bb7 E $\flat$

tack, black. selves. she had hoof - prints on her fore - head and in -  
And we just can't help but won - der, should we to a  
They should nev - er give a li - cense

25 F

1, 2. 3.  
Bb Bb D.S. al Coda

crim - i - nat - ing Claus marks on her back. elves.  
o - pen up her gifts or send them back.  
man who drives a sleigh and plays with \_\_\_\_\_

 $\emptyset$  Coda

28 Bb G C

lieve. Grand-ma got run o - ver by a rein-deer

31 F

walk-ing home from our house Christ-mas Eve. You can say there's no such thing as

34 C G

San - ta, but as for me and Grand - pa, we be -

36 C G C (Keyboard) G7 C

lieve \_\_\_\_\_

NO SAX

## Grandma Got Run Over By A Reindeer

(Keyboard)

E♭m

E♭

Grand-ma got run o-ver by a rein-deer      walk-ing home for our house Christ-mas

Eve. You can say there's no such thing as San-ta, but

To Coda ♫ E♭      D♭ A♭

as for me and Grand - pa, we be - lieve.

II E♭      B♭

She'd been drink - ing too much egg - nog, and we begged her not to.  
Now we're all so proud of grand - pa, he's been tak - ing this so.  
Now the goose is on the ta - ble, and the pud - ding made of

E♭      E♭7      A♭

go, well. fig, but she for - got her med - i - ca - tion, See him in there watch - ing foot - ball, and she drink - ing that would

B♭      E♭

stag - gered out play - ing the door cards in with - to cou - sin the snow. Nell. wig.

19 Cm Gm B♭7

When we found her Christ-mas morn - ing  
It's not Christ-mas with - out grand - ma,  
i warned all my friends and neigh-bors,  
at the scene of the at -  
all the fam - 'lys dressed in  
bet-ter watch out for your-

22 E♭ E♭7 A♭

tack, black. selves. she had hoof - prints on her fore - head and in -  
And we just can't help but won - der, should we to a  
They should nev - er give a li - cense

25 B♭ 1, 2.  
E♭ 3.  
E♭ D.S. al Coda

crim - i - nat - ing Claus marks on her back. elves.  
o - pen up her gifts or send them back.  
man who drives a sleigh and plays with \_\_\_\_\_

Φ Coda 28 E♭ C F

lieve. Grand-ma got run o - ver by a rein-deer

31 B♭

walk-ing home from our house Christ-mas Eve. You can say there's no such thing as

34 F C

San - ta, but as for me and Grand - pa, we be -

36 F C F (Keyboard) C7 F

lieve \_\_\_\_\_

The musical score consists of six staves of music. Staff 1 (Mezzo-Soprano) starts in C major (19) and ends in B♭7. Staff 2 (Mezzo-Soprano) starts in E♭ (22) and ends in A♭. Staff 3 (Mezzo-Soprano) starts in B♭ (25) and ends in a section labeled '1, 2.' (E♭) and '3. E♭ D.S. al Coda'. Staff 4 (Mezzo-Soprano) continues from the end of staff 3. Staff 5 (Mezzo-Soprano) starts in E♭ (28) and ends in F. Staff 6 (Mezzo-Soprano) starts in B♭ (31) and ends in F. The lyrics are integrated into the musical lines, with some lines continuing across staves. The vocal parts are supported by a keyboard part on staff 6.

# On This Winter's Night

Keyboard

Gm7 C7 F maj7 Dm7 Gm7 C7

F major 7 Dm7 Gm7 (Sax) C7 F major 7 Dm7

7 Gm7 C7 F major 7 Dm7

9 Gm7 C7 F major 7 Dm7

(F) This winter's night, stars shine like silver bells. i-ci-cle lights will trim the tree.

11 Gm7 C7 F major 7 Dm7

This winter's night, wrap the mistle-toe won't kiss and tell. This winter's night, wrap a present or two for you and me.

13 B♭ F/A Gm7 F

Snow-flakes fall like frost-ing, and I sit on the street. Tuck our chil-dren in - to bed and dream the night a - way.

15 B♭ G/A Gm7 F  
 Strang - ers look like \_\_ neigh-bors with ev - 'ry smile \_\_ that you meet. But  
 'Til the sun dawns in the morn-ing\_\_ with the joy of\_\_ Christ-mas day.

17 E♭ C<sup>aug</sup> C  
 here in my arms I'll keep you warm and hold you tight\_\_ on this

**§**  
 19 Gm7 C7 F Dm7  
 win - ter's night. On this

19 (M) We'll look back on the year.

21 Gm7 C7 F Dm7  
 win - ter's night, on this

(M) We'll count our bless - ings.

23 Gm7 C7 F C7/E To Coda ♪  
 win - ter's night we will re -

25 1. Gm7 2. Gm7 C7  
 mem - ber. mem - ber.

28 F (Sax) Dm Gm7 C7 F N.C.

31 A7 Dm  
(F)The wise men heard the an - gels sing\_\_ hymns light\_\_ soft and low.

33 A7 Dm N.C.  
The King be-came a child a long long time a - go.

35 B♭ F/A  
And this child be - came a king\_\_ so the whole wide world will know\_\_

37 Gm7 C  
what Christ - mas real - ly is.

39 Gm7 (Sax) C7 Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm7 D.S. al Coda  
(F) Oh, \_\_\_\_\_ on this

**Coda**

43 Gm7  
mem - ber.

## VOCAL DUET

Light Rock - 16th notes

## That's Christmas To Me

(Keyboard)

The musical score consists of two staves of 16th-note chords. The top staff is labeled '(Keyboard)' and the bottom staff is labeled 'Keyboard'. The chords are indicated above the staff, and the lyrics are written below the staff. The score includes measures 1 through 22, with specific chords like Eb, Bb, F, Gm, E7, F, Eb, Bb, and (F)The.

Keyboard

1 E<sub>b</sub> E<sub>b</sub> B<sub>b</sub> F G<sub>m</sub> E<sub>b</sub> F E<sub>b</sub> B<sub>b</sub>

5 E<sub>b</sub> B<sub>b</sub> F G<sub>m</sub>

fire see the place child - ren burn play out - side bright, like shin - ing an - gels all in on the me. snow, while

7 E<sub>b</sub> B<sub>b</sub> F

see the pres - ents un - der - neath the good old Christ-mas tree. And I'll Mom and Dad - dy share a kiss un - der the mis - tle - toe. And we'll

9 E<sub>b</sub> B<sub>b</sub> F G<sub>m</sub> F

wait cher - ish all night 'til San - ta comes to wake me from my dreams. Oh, all these sim - ple things wher - ev - er we may be. Oh,

11 E<sub>b</sub> F B<sub>b</sub> B<sub>b</sub>

why? 'Cause that's Christ - mas to me. I've got this why? 'Cause that's Christ - mas to me.

14 E<sub>b</sub> B<sub>b</sub> F

Christ - mas song in my heart. I've got the can - dles glow-ing in the

17 G<sub>m</sub> D7 E<sub>b</sub>

dark. I'm hang-ing all the stock - ings by the Christ - mas

19 B<sub>b</sub>m G<sub>m</sub> F E<sub>b</sub> F G<sub>m</sub> C7

tree. Oh, why? 'Cause that's Christ - mas to me. Oh,

22 E<sub>b</sub> F B<sub>b</sub>

why? 'Cause that's Christ - mas to me. (M)

2  
24 E♭ B♭ F Gm  
lis - ten for the thud of rein - deer walk-ing on the roof. As I

26 E♭ B♭ F  
fall a - sleep to lul - la - bies, the morn-ing's com - ing soon. The

28 E♭ B♭ F Gm F  
on - ly gift I'll ev - er need is the joy of fam - i - ly. Oh,

30 E♭ F B♭  
why? 'Cause that's Christ - mas to me. I've got this

32 E♭ B♭ F  
Christ-mas song in my heart. I've got the can - dles glow-ing in the

35 Gm D7 E♭ F  
dark. I'm hang-ing all the stock - ings by the Christ - mas

37 B♭m Gm F E♭ F Gm C7  
tree. Oh, why? 'Cause that's Christ - mas to me. Oh,

40 E♭ F B♭ C7  
why? 'Cause that's Christ - mas to me. (F) I've got this

42 F C G

Christ-mas song in my heart. I've got the can - dles glow-ing in the

45 A m E 7 F C m A m G

dark I'm hang-ing all the stock-ings by the Christ-mas tree. Oh,

48 F G A m D 7 F G

why? 'Cause that's Christ-mas to me. Oh, why? 'Cause that's Christ-mas to

51 C F G

me. (M) Oh why? 'Cause that's Christ - mas to

53 A m D 7 F A m 7 D m 7 G 7 C (Keyboard)

Oh, why? 'Cause that's Christ-mas to me  
me. oh, why? 'Cause that's Christ-mas to

58 F C G A m F G E C

**F**

Keyboard

Funk Rock Beat

## This Christmas

(Sax)

B♭maj7 A m B♭maj7 E♭maj7

F

B♭maj7 A m B♭maj7 E♭maj7

F



5 F maj7 D m7 E♭maj7

Hang all the mis - tle - toe. I'm gon - na get to know you bet - ter,  
Pres - ents and cards are here. My world is filled with cheer and you,

8 D m7 F maj7

this this Christ - mas. And, as we trim the tree,  
Christ - mas. And, as I look a - round,

10 D m7 E♭maj7 D m7 C

how much fun it's gon - na be to - geth-er this Christ - mas. The  
your eyes out - shine the town. They do, this Christ - mas. The

13 A m7 D9 G m7

fire - side is blaz-ing bright. We're car - ol - ing through the night,

16 C 7sus F F 7(♭5) B♭maj7 E♭9

and this Christ-mas will be a ver - y spec - ial

19 A m7 D m7 B m7(♭5) F 7(♭5)

Christ - mas for me.

21 (Sax) B♭maj7 A m B♭maj7 E♭maj7 F B♭maj7 A m B♭maj7 E♭maj7 F

2 25 F maj7 D m7 E♭maj7 D m7

29 F maj7 D m7 E♭maj7 D m7

The

33 A m7 D 9 G m7 C 7sus

fire-side is blaz-ing bright. We're car-ol-ing through the night, and this

37 F F 7(b5) B♭maj7 E♭9 A m7 D m7 B m7(b5) F 7(b5)

Christ-mas will be a ver-y spec-ial Christ-mas for me.

41 (Sax) B♭maj7 A m B♭maj7 E♭maj7 F

Mer - ry Christ - mas,

43 (Sax) B♭maj7 A m B♭maj7 E♭maj7 F

shake your hand, shake your hand now.

45 (Sax) B♭maj7 A m B♭maj7 E♭maj7 F

Wish your bro - ther Mer - ry Christ - mas,

47 (Sax) B♭maj7 A m B♭maj7 E♭maj7 F

all o - ver the land, now.

49 (Sax) B♭maj7 A m B♭maj7 E♭maj7 F

Funk Rock Beat

## This Christmas

**M**  
Keyboard

(Keyboard)

E♭maj7 Dm E♭maj7 A♭maj7 B♭ E♭maj7 Dm E♭maj7 A♭maj7 B♭

5 B♭maj7 G m7 A♭maj7

Hang all the mis - tle - toe. I'm gon - na get to know you bet - ter,  
Pres - ents and cards are here. My world is filled with cheer and you,

8 G m7 B♭maj7

this this Christ - mas. And, as we trim the tree, —  
Christ - mas. And, as I look a - round,

10 G m7 A♭maj7 G m7 F

how much fun it's gon - na be to - geth-er this Christ - mas. The  
your eyes out-shine the town. They do, — this Christ - mas.

13 Dm7 G9 Cm7

fire - side is blaz-ing bright. — We're car - ol - ing through the night,

16 F 7sus B♭ B♭7(b5) E♭maj7 A♭9

and this Christ-mas will be a ver - y spec - ial

19 Dm7 G m7 E m7(b5) B♭7(b5)

Christ - mas for me.

21 (Keyboard)

E♭maj7 Dm E♭maj7 A♭maj7 B♭ E♭maj7 Dm E♭maj7 A♭maj7 B♭

25 B<sub>b</sub>maj7 Gm7 A<sub>b</sub>maj7 Gm7

29 B<sub>b</sub>maj7 Gm7 A<sub>b</sub>maj7 Gm7 The

33 Dm7 G9 Cm7 F7sus

fire-side is blaz-ing bright. We're car-ol-ing through the night, and this

37 B<sub>b</sub> B<sub>b</sub>7(b5) E<sub>b</sub>maj7 A<sub>b</sub>9 Dm7 Gm7 Em7(b5) B<sub>b</sub>7(b5)

Christ-mas will be a ver-y spec-ial Christ-mas for me.

(Keyboard) E<sub>b</sub>maj7 Dm E<sub>b</sub>maj7 A<sub>b</sub>maj7 B<sub>b</sub>

41 Mer - ry Christ - mas,

(Keyboard) E<sub>b</sub>maj7 Dm E<sub>b</sub>maj7 A<sub>b</sub>maj7 B<sub>b</sub>

shake your hand, shake your hand now.

43 (Keyboard) E<sub>b</sub>maj7 Dm E<sub>b</sub>maj7 A<sub>b</sub>maj7 B<sub>b</sub>

Wish your bro-ther Mer - ry Christ - mas,

45 (Keyboard) E<sub>b</sub>maj7 Dm E<sub>b</sub>maj7 A<sub>b</sub>maj7 B<sub>b</sub>

all o-ver the land, now.

47 (Keyboard) E<sub>b</sub>maj7 Dm E<sub>b</sub>maj7 A<sub>b</sub>maj7 B<sub>b</sub>

(Keyboard) E<sub>b</sub>maj7 Dm E<sub>b</sub>maj7 A<sub>b</sub>maj7 B<sub>b</sub>

49 (Keyboard) E<sub>b</sub>maj7 Dm E<sub>b</sub>maj7 A<sub>b</sub>maj7 B<sub>b</sub>

F

# My Grown-Up Christmas List

(Keyboard &amp; Bass - Freely)

Keyboard

B♭ Fsus/A Gm Gm7 Dm/F E♭

Gm/D Cm7 Fsus F Do

B♭ F Gm F E♭ B♭/D Cm7

you re-mem-ber me? I sat up-on your knee. I wrote to you with child-hood fan-ta-

Fsus F7 B♭ F Gm F E♭

sies. Well, I'm all grown up now. Can you still help some-how? I'm

B♭/D Cm7 Fsus F7 B♭ F Gm

not a child, but my heart still can dream. So, here's my life-long wish, my

F E♭ B♭/D Cm7 Fsus F

grown-up Christ-mas list, not for my-self, but for a world in need.

(Add drums in tempo)

G Em Cmaj9 Am7 Dsus Bm7 Em D6

No more livestorn a-part, that wars would nev-er start, and time would heal all

Cmaj7 D7 G Em Cmaj9 Am7 Dsus

hearts. Ev-'ry-one would have a friend, that right would al-ways

Bm7 Em D6 C♯m7 F♯9 C9 Bm7 Em7 Am7 C/D G

win, and love would nev-er end. This is my grown-up Christ-mas list.

31 Dm7 G7 C  
 What is this il - lu - sion called, the in - no cence of youth? Maybe

33 Em7 A7 F/C# D F7sus F#7  
 on - ly in that blind be-lief can we ev - er find the truth.

35 (Sax) B F#/A# G#m F# E B/D# C#m F#7sus F#  
 No more lives torn a-part,\_\_\_\_ that wars would nev-er start, and time would heal all

39 Ab Fm Dbmaj9 Bbm7 Ebssus Cm7 Fm Eb6  
 hearts. Ev - 'ry - one would have a friend,\_\_\_\_ that right would al - ways

42 Dbmaj7 Eb7 Ab Fm Dbmaj9 Bbm7 Ebssus  
 win, and love would nev - er end. This is my grown-up Christ-mas

45 Cm7 Fm Eb6 Dm7 G9 Db9 Cm7 Fm7 Bbm7 Db/Eb  
 list. This is my on - ly life - long wish. This is my grown-up\_\_\_\_ Christ - mas

48 Ab Fm Dm7(b5) Db7 Cm7 Fm7 Bbm7 Eb7  
 list. This is my on - ly life - long wish. This is my grown-up\_\_\_\_ Christ - mas

50 (Keyboard) A E/G Fm Eb Db Eb7 Ab  
 list.\_\_\_\_\_

# My Grown-Up Christmas List

**M**

Keyboard

(Keyboard & Bass - Freely)

E♭ B♭sus/D

Cm

Cm7

Gm/B♭

A♭

Sheet music for the keyboard part. The first four measures show a bass line with chords E♭, B♭sus/D, Cm, and Cm7. The vocal line consists of eighth-note patterns.

Sheet music for the keyboard part. Measures 5-8 show chords Cm/G, Fm7, B♭sus, and B♭. The vocal line continues with eighth-note patterns. The lyrics "Do" and "Do" are written above the notes.

Sheet music for the keyboard part. Measures 9-12 show chords E♭, B♭, Cm, B♭, A♭, E♭/G, and Fm7. The vocal line continues with eighth-note patterns.

you re-mem-ber me? I sat up-on your knee. I wrote to you with child-hood fan-ta-

Sheet music for the keyboard part. Measures 12-15 show chords B♭7sus, B♭7, E♭, B♭, Cm, B♭, and A♭. The vocal line continues with eighth-note patterns. The lyrics "sies. Well, I'm all grown up now. Can you still help some-how? I'm" are written below the notes.

Sheet music for the keyboard part. Measures 15-18 show chords E♭/G, Fm7, B♭7sus, B♭7, E♭, B♭, and Cm. The vocal line continues with eighth-note patterns. The lyrics "not a child, but my heart still can dream. So, here's my life-long wish, my" are written below the notes.

Sheet music for the keyboard part. Measures 18-21 show chords B♭, A♭, E♭/G, Fm7, B♭7sus, and B♭. The vocal line continues with eighth-note patterns. The lyrics "grown-up Christ-mas list, not for my-self, but for a world in need." are written below the notes.

(Add drums in tempo)

Sheet music for the keyboard part. Measures 21-24 show chords C, Am, F maj9, Dm7, Gsus, Em7, Am, and G6. The vocal line continues with eighth-note patterns. The lyrics "No more livestorn a-part, that wars would nev-er start, and time would heal all" are written below the notes.

Sheet music for the keyboard part. Measures 24-27 show chords F maj7, G7, C, Am, F maj9, Dm7, and Gsus. The vocal line continues with eighth-note patterns. The lyrics "hearts. Ev - 'ry - one would have a friend, that right would al - ways" are written below the notes.

Sheet music for the keyboard part. Measures 27-30 show chords Em7, Am, G6, F#m7, B9, F9, Em7, Am7, Dm7, F/G, and C. The vocal line continues with eighth-note patterns. The lyrics "win, and love would nev-er end. This is my grown-up Christ-mas list." are written below the notes.

31 Gm7 C7 F

What is this ill - lu - sion called, the in - no cence of youth? Maybe

33 Am7 D7 B♭/F♯ G B♭7sus B7

on - ly in that blind be - lief can we ev - er find the truth.

(Keyboard) 35 E B/D♯ C♯m B A E/G♯ F♯m B7sus B

39 D♭ B♭m G♭maj9 E♭m7 A♭sus Fm7 B♭m A♭6

No more livetorn a-part, \_\_\_\_ that wars would never start, and time would heal all

42 G♭maj7 A♭7 D♭ B♭m G♭maj9 E♭m7 A♭sus

hearts. Ev - 'ry - one would have a friend, \_\_\_\_ that right would al - ways

45 Fm7 B♭m A♭6 Gm7 C9 G♭9 Fm7 B♭m7 E♭m7 G♭/A♭

win, and love would never end. This is my grown - up Christ-mas

48 D♭ B♭m Gm7(♭5) G♭7 Fm7 B♭m7 E♭m7 A♭7

list. This is my on - ly life - long wish. This is my grown-up \_\_\_\_ Christ - mas

(Keyboard) 50 D♭ A♭/C B♭m A♭ G♭ A♭7 D♭

list. \_\_\_\_\_

VOCAL DUET

# White Christmas

(Keyboard, Bass, and Drums)

Keyboard

A♭ E♭ A♭ E♭

(M)Dah doo dah

5 A♭

{ (F) Dut dut dut dah dut Dut dut dut dah dut

Doom Dah doo dah doom

9 A♭ B♭m E♭7 D♭

{ Dut dut dut dah dut Dut dut dut dah dut Dut dut

I'm dreaming of a white Christ-mas, just like the bones

14 E♭7 A♭ A♭ A♭Maj7 A♭7 D♭

{ dutdahdut Dut dut dutdahdut Ah. Ah.

usedto know, wherethosetree-tops glis-ten and child-ren

20 D♭6 A♭/E♭ D♭/E♭ A♭/E♭ B♭7 B♭m E♭7

{ Dut dut dut dah dut Dut dut dut dah dut

lis-ten to hear sleighbells in the snow, the snow. Well, then



52 D<sub>b</sub>  
lis-ten to hear sleigh-bells in the snow. Well,  
— Ah \_\_\_\_\_ oh. \_\_\_\_\_ Bah Bah doo bah doo bah

57 A<sub>b</sub>  
I yi yi am dream-in' of a white Christ-mas,  
doo. Dut dut dut dah dut Dut dut Dut dut dut dah dut

61 E<sub>b</sub>7 A<sub>b</sub>  
with ev-'ry Christ-mas card I write.  
Dut dut dut dah dut Dut dut dut dah dut May your days

65 A<sub>b</sub> A<sub>b</sub>Maj7 A<sub>b</sub>7 D<sub>b</sub> D<sub>b</sub>m  
Ah — may your days, may your days be mer-ry and bright, (Freely)  
ah Dut dut dut dah dut

68 A<sub>b</sub>E<sub>b</sub> E<sub>b</sub><sup>7</sup> D<sub>b</sub>E<sub>b</sub> E<sub>b</sub>7 E<sub>b</sub>7 N.C.  
and may all your Christ-mas-es be white.

73 A<sub>b</sub> E<sub>b</sub>7 F<sup>#</sup>m7 A<sub>b</sub> D<sub>b</sub> A<sub>b</sub>  
Jin - gle bells, jin - gle bells, jin - gle all the way. Woo

The musical score consists of six staves of music. The top staff is treble clef, and the bottom staff is bass clef. The music is in common time. Chords are indicated above the staff, and lyrics are written below the notes. Measure 52 starts with a D<sub>b</sub> chord, followed by a progression through A<sub>b</sub>/E<sub>b</sub>, D<sub>b</sub>/E<sub>b</sub>, A<sub>b</sub>/E<sub>b</sub>B<sub>b</sub>7, B<sub>b</sub>m, and E<sub>b</sub>7. Measure 57 begins with an A<sub>b</sub> chord. Measure 61 features an A<sub>b</sub>7 chord. Measure 65 includes an A<sub>b</sub>Maj7 chord. Measure 68 shows a progression from A<sub>b</sub>E<sub>b</sub> to E<sub>b</sub><sup>7</sup>, then D<sub>b</sub>E<sub>b</sub>, followed by E<sub>b</sub>7 and E<sub>b</sub>. Measure 73 concludes with an A<sub>b</sub> chord. The lyrics are: 'lis-ten to hear sleigh-bells in the snow. Well, — Ah \_\_\_\_\_ oh. \_\_\_\_\_ Bah Bah doo bah doo bah', 'I yi yi am dream-in' of a white Christ-mas, doo. Dut dut dut dah dut Dut dut Dut dut dut dah dut', 'with ev-'ry Christ-mas card I write.', 'Ah — may your days, may your days be mer-ry and bright, (Freely)', 'ah Dut dut dut dah dut', 'and may all your Christ-mas-es be white.', and 'Jin - gle bells, jin - gle bells, jin - gle all the way. Woo'.

# Please Come Home For Christmas

F

Keyboard

The musical score consists of ten staves of music for voice and keyboard. The vocal part is in G clef, mostly in A♭ major, with some changes in key signature and mode. The keyboard part is indicated by the letter F at the top right.

**Chords and Key Signatures:**

- Measure 1: A♭6
- Measure 4: A♭, A♭maj7, A♭7
- Measure 8: D♭, D°7
- Measure 12: A♭, D♭, A♭, Fm7
- Measure 16: B♭7, E♭7
- Measure 20: A♭, A♭maj7, A♭7
- Measure 24: D♭, D°7
- Measure 28: A♭, D♭, A♭, Fm7
- Measure 32: B♭7, E♭7, A♭, E♭7

**Lyrics:**

Bells will be  
ring-ing the sad, sad news. Oh, what a  
Christ-mas to have the blues! My ba-by's  
gone, I have no friends to wish me  
greet-ings once a - gain. Choirs will be  
sing-ing "Si-lent Night." Christ-mas  
car-ols by can - dle light, Please come home for  
Christ-mas, please come home for Christ-mas; if just for  
Christ-mas, my New Year's night. Friends and re -

36 D♭ D♭m  
la - tions\_\_\_\_ send sal - u - ta - tions\_\_\_\_

40 A♭ E♭7 A♭ A♭7  
sure\_\_\_\_ as the stars\_\_\_\_ shine a - bove. For this is

44 D♭ D♭m 4  
Christ-mas, yes, Christ-mas my dear, it's the time of

48 B♭7 E♭7 E♭7(#5)  
year to be with the one you love. So, won't you

52 A♭ A♭maj7 A♭7  
tell me\_\_\_\_ you'll nev - er - more roam.\_\_\_\_ Christ-mas and

56 D♭ D°7  
New Year\_\_\_\_ will find you home. There'll be no more

60 A♭ C7 Fm A♭/E♭ D°7 B♭7/D  
sor - row,\_\_\_\_ no grief, and pain.\_\_\_\_ And I'll be

64 A♭/E♭ Fm7 B♭7 E♭7 A♭ E♭7 (Sax)  
hap - py,\_\_\_\_ hap - py\_\_\_\_ once a - gain.\_\_\_\_

68 A♭ A♭maj7 A♭7

72 D♭ D°7

76 A♭ C7 Fm A♭/E♭ D°7 B♭7/D

sor - row, no grief and pain. And I'll be

80 A♭/E♭ Fm7 B♭7 E♭7 A♭ D♭/A♭

hap - py, Christ - mas once a - gain.

83 A♭ : B♭ : B♭ : B♭ :

# Please Come Home For Christmas

**M**

Keyboard

1 C Cmaj7 C7 C6  
Bells will be...

4 C Cmaj7 C7 Oh, what a  
ring-ing the sad, sad news.

8 F F#7  
Christ-mas to have the blues! My ba-bys  
gone, I have no friends to wish me

12 C F C Am7  
greet-ings once a - gain. Choirs will be

16 D7 G7  
sing-ing "Si - lent Night." Christ-mas

20 C Cmaj7 C7  
car-ols by can - dle light, Please come home for

24 F F#7  
Christ mas, please come home for Christ-mas; if just for

28 C F C Am7  
Christ-mas, my New Year's night. Friends and re -

32 D7 G7 C G7

36 F

la - tions \_\_\_\_\_ send sal - u - ta - tions \_\_\_\_\_

40 C G7 C C7

sure \_\_\_\_\_ as the stars \_\_\_\_\_ shine a - bove. \_\_\_\_\_ For this is

44 F Fm 4

Christ-mas, yes, Christ-mas my dear, \_\_\_\_\_ it's the time of

48 D7 G7 G7(♯5)

year to be \_\_\_\_\_ with the one you love. So, won't you

52 C C maj7 C7

tell me \_\_\_\_\_ you'll nev - er - more roam. \_\_\_\_\_ Christ-mas and

56 F F♯7

New Year \_\_\_\_\_ will find you home. There'll be no more

60 C E7 A m C/G F♯7 D 7/F♯

sor - row, \_\_\_\_\_ no grief, and pain. \_\_\_\_\_ And I'll be

64 C/G A m7 D7 G7 C G7 (Keyboard)

hap - py, \_\_\_\_\_ hap - py \_\_\_\_\_ once a - gain. \_\_\_\_\_

68 C C maj7 C7

72 F F#7

There'll be no more

76 C E7 Am C/G F#7 D7/F#

sor - row, \_\_\_\_\_ no grief and pain. \_\_\_\_\_ And I'll be

80 C/G A m7 D7 G7 C F/C

hap - py, \_\_\_\_\_ Christ - mas \_\_\_\_\_ once a - gain. \_\_\_\_\_

83

NO SAX

# Somewhere In My Memory

F

Keyboard

1 B<sub>b</sub> Dm E<sub>b</sub> Dm E<sub>b</sub> Dm E<sub>b</sub> maj7 F7

5 B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> B<sub>b</sub> B<sub>b</sub>

7 B<sub>b</sub> Dm E<sub>b</sub> Dm Cm7 B<sub>b</sub> maj7 E<sub>b</sub> maj7 F

Can - dles in the win - dow, shad - ows paint - ing the ceil - ing.  
Mem'ries of my child - hood, I would make five, six, or sev - en.

II B<sub>b</sub> B<sub>b</sub> maj7 E<sub>b</sub> Dm E<sub>b</sub> Cm B<sub>b</sub> maj7 Gm7 E<sub>b</sub> maj7 F

Gaz - ing at the fire glow, feel - ing that "gin - ger - bread" feel - ing.  
I would wake when dawn would, liv - ing in Christ-mas day heav - en.

15 B<sub>b</sub> Cm/B<sub>b</sub> C/B<sub>b</sub> A m7 F/A D Gm Cm7 F

Precious mo - ments, spec - ial peo - ple, hap - py fac - es I can see.

2

19      B♭            B♭maj9            E♭maj7        Dm            E♭            B♭maj7            B♭m9            F

23      B♭            B♭maj7            E♭maj7        Dm            E♭            B♭/D            E♭            Dm

27      E♭            B♭            Gm7            E♭            F            B♭            F:           

27      all of the fam - 'ly            homehere        with            me.           

31      B♭            B♭maj7            E♭maj7            Dm            E♭            B♭maj7            E♭            F7

35      B♭

NO SAX

# Somewhere In My Memory

**M**  
Keyboard

1      E♭      Gm      A♭      Gm      A♭      Gm      A♭maj7      B♭7

5      E♭

7      E♭      Gm      A♭      Gm      Fm7      E♭maj7      A♭maj7      B♭

Can - dles in the win - dow, shad - ows paint - ing the ceil - ing.  
Mem-'ries of my child - hood, I would make five, six, or sev - en.

11      E♭      E♭maj7      A♭      Gm      A♭      Fm      E♭maj7      Cm7      A♭maj7      B♭

Gaz - ing at the fire glow, feel - ing that "gin - ger - bread" feel - ing.  
I would wake when dawn would, liv - ing in Christ - mas day heav - en.

15      E♭      Fm/E♭      F/E♭      Dm7      B♭/D      G      Cm      Fm7      B♭

Prec - ious mo - ments, spec - ial peo - ple, hap - py fac - es I can see.

2

19 E♭ E♭maj9 A♭maj7 Gm A♭ E♭maj7 E♭m9 B♭

Some-where in my mem - 'ry, Chris-mas joys all a - round me,

23 E♭ E♭maj7 A♭maj7 Gm A♭ E♭/G A♭ Gm

liv - ing in my mem - 'ry, all of the mus - ic, all of the mag - ic,

27 A♭ E♭ Cm7 A♭ B♭ E♭ A♭

all of the fam - 'ly home here with me.

31 E♭ E♭maj7 A♭maj7 Gm A♭ E♭maj7 A♭ B♭7

E-flat, E-flat major 7th, A-flat major 7th, G minor, A-flat, E-flat major 7th, A-flat, B-flat 7th

35 E♭

E-flat

F

## Where Are You, Christmas?

Keyboard  
F/A

B<sub>b</sub> (Sax) F/A E<sub>b</sub>/G F/A B<sub>b</sub> F/A E<sub>b</sub>/G F/A

9 B<sub>b</sub> F/A E<sub>b</sub>/G F/A

Where are you, Christ - mas? Why can't I find you?

13 B<sub>b</sub> F/A E<sub>b</sub>/G F/e<sub>b</sub>

Why have you gone a - way? *3*

17 B<sub>b</sub> F/A E<sub>b</sub>/G F/A

Where is the laugh - ter Do you used to bring me?  
Where are you, Christ - mas? *F/A* *E<sub>b</sub>/G* *Do* *you* *re* - mem - ber *F/A* *3* *3*

21 B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>/F

Why can't I hear mu - sic play? *know?*

25 E<sub>b</sub> B<sub>b</sub>/D E<sub>b</sub> B<sub>b</sub>/F

My world is chang - ing. I'm re - ar - rang - ing.  
I'm not the same *one.* See what the time's *done.*

29 E<sub>b</sub> B<sub>b</sub>/D E<sub>b</sub> F sus F

Does that mean Christ-mas chang es, me  
Is that why you have let *me*

33 1. B<sub>b</sub> (Sax) F/A E<sub>b</sub>/G F/A 2. B<sub>b</sub> D7

*too.* go? Oh,

2  
39 Gm D7/F# Bb/F D7/F#  
 Christ - mas is here, ev'-ry - where, oh.

43 Gm D7/F# Bb/F E m7(5) E<sub>b</sub>  
 Christ - mas is here, if you care. If there is

48 F/E<sub>b</sub> Dm7 E<sub>b</sub> Cm7 E<sub>b</sub>9 Gm7  
 love in your heart and your mind, you will feel like Christ-mas all the

53 F G C D G/B F/A  
 time. Oh, I feel you, Christ - mas. I know I

58 G/B C G/B F/A A  
 found you. You nev - er fade a - way. Oh,

63 D A/C<sub>#</sub> G/B A/C<sub>#</sub> D  
 the joy of Christ - mas stays here in - side us, fills each and

68 A/C<sub>#</sub> G A sus A D (Sax) A/C<sub>#</sub>  
 ev - 'ry heart with love.

73 G/B A/C<sub>#</sub> D A/C<sub>#</sub> G/B  
 Where are you, Christ-mas? Fill your heart with love.

78 A/C<sub>#</sub> A D9  
 Mmm.



# Where Are You, Christmas?

Keyboard

(Keyboard)

E♭ B♭/D A♭/C B♭/D E♭ B♭/D A♭/C B♭/D

9 E♭ B♭/D A♭/C B♭/D  
Where are you, Christ - mas? Why can't I find you?

13 E♭ B♭/D A♭/C B♭/a♭  
Why have you gone a - way?

17 E♭ B♭/D A♭/C B♭/D  
Where is the laugh - ter you used to bring me?

21 E♭ B♭/D A♭/C B♭/D  
Where are you, Christ - mas? Do you re - mem - ber

25 A♭ E♭/G A♭ E♭/B♭  
My world is chang - ing. I'm re - ar - rang - ing.  
I'm not the same one. See what the time's done.

29 A♭ E♭/G A♭ B♭sus B♭  
Does that mean Christ - mas chang - es,  
Is that why you have let me

33 1. E♭ (Keyboard) B♭/D A♭/C B♭/D 2. E♭ G7  
too. go? Oh,

2  
39 Cm G7/B E♭/B♭ G7/B  
 Christ - mas is here, ev-'ry - where, oh. \_\_\_\_\_

43 Cm G7/B E♭/B♭ A m7(♭5) A♭  
 Christ - mas is here, if you care. If there is

48 B♭/A♭ Gm7 A♭ Fm7 A♭9 Cm7  
 love in your heart and your mind, you will feel like Christ-mas all the

53 B♭ C F G C/E B♭/D  
 time. Oh, I feel you, Christ - mas. I know I

58 C/E F C/E B♭/D D  
 found you. You nev - er fade a - way. Oh,

63 G D/F♯ C/E D/F♯ G  
 the joy of Christ - mas stays here in - side us, fills each and

68 D/F♯ C Dsus D G (Keyboard) D/F♯  
 ev - 'ry heart with love.

73 C/E D/F♯ G D/F♯ C/E  
 Where are you, Christ - mas? Fill your heart with love.

78 D/F♯ D G9  
 Mmm. \_\_\_\_\_

## Thankful

F  
Keyboard

B<sub>b</sub>2 F2 B<sub>b</sub>2 F2 B<sub>b</sub>2 F2 B<sub>b</sub>2 F/C

5 B<sub>b</sub> Dm E<sub>b</sub> F E<sub>b</sub>/G F/A B<sub>b</sub> Dm B<sub>b</sub>/D F sus F

Some days, we for - get to look a - round us.

9 B<sub>b</sub> B<sub>b</sub>maj7/D E<sub>b</sub> F E<sub>b</sub>/G F/A B<sub>b</sub> B<sub>b</sub>maj7/D E<sub>b</sub>maj9 F sus F

Some days, we can't see the joy that sur - rounds us.

13 Cm7 F<sup>6</sup>/D F<sup>6</sup>/G E<sub>b</sub>maj9 F sus F

So caught up in-side our-selves, we take when we should give. So for to-

17 B<sub>b</sub> B<sub>b</sub>maj7 Cm7/E<sub>b</sub> B<sub>b</sub>/D F

night we pray for what we know can be. And on this

21 B<sub>b</sub> E<sub>b</sub>maj9 F/E<sub>b</sub> B<sub>b</sub>/D E<sub>b</sub>

day we hope for what we still can't see. It's up to

25 Gm B<sub>b</sub>/F E<sub>b</sub> B<sub>b</sub>/D

us to be the change. And e - ven though we call can still do

28 C°/E<sub>b</sub> B<sub>b</sub>/F F

more, there's so much to be thank - ful

2  
31 B<sup>b</sup>sus B<sup>b</sup>

31 for: for:

33 B<sup>b</sup> Dm E<sup>b</sup> F E<sup>b</sup>/G F/A B<sup>b</sup> Dm B<sup>b</sup>/D F sus F  
Look be - yond our - selves, there's so much sor - row.

37 B<sup>b</sup> B<sup>b</sup>maj7/D E<sup>b</sup> F E<sup>b</sup>/G F/A B<sup>b</sup> B<sup>b</sup>maj7/D E<sup>b</sup>maj9 F sus F  
It's way to late to say "I'll cry to mor - row."

41 Cm7 F<sup>6</sup>/D F<sup>6</sup>/G E<sup>b</sup>maj9 F sus F  
Each of us must find our truth, it's so long o-ver-due. So for to-

45 B<sup>b</sup> B<sup>b</sup>maj7 Cm7/E<sup>b</sup> B<sup>b</sup>/D F  
night we pray for what we know can be. And ev-'ry

49 B<sup>b</sup> E<sup>b</sup>maj9 F/E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup>  
day we hope for what we still can't see. It's up to

53 Gm B<sup>b</sup>/F E<sup>b</sup> B<sup>b</sup>/D C°/E<sup>b</sup>  
us to be the change. And e-ven though we all can still do more,

57 B<sup>b</sup>/F F<sup>7</sup>/C B<sup>b</sup>  
there's so much to be thank - ful for.

60 E♭ B♭/D Cm7 B♭9sus  
 Even with our dir-f'ren-ces, there is a place we'reall com - fort - ed.  
 62 E♭ B♭/D G♭ A♭  
 Each of us can find each oth - er's light.  
 (Sax) B♭ B♭maj7 Gm Am B♭ Cm B♭ Dm B♭ Cm B♭ B♭maj7/D  
 65 E♭/G F/A E♭/b♭ F/C B♭ Dm6 E♭maj9 N.C.  
 So for to-  
 70 C F maj7 C F maj7 G C Cmaj7 F Dm/F  
 night we pray for what we know can be. And on this day we hope for  
 74 C/E Dm/F A m C/G F  
 what we still can't see. It's up to us to be the change. And  
 80 C/E D°/F C/G G  
 e-ven thoughwe all can still do more, there's so much to be thank - ful  
 84 C/G A sus C/G A sus C  
 for.  
 88

# Thankful

Keyboard

The sheet music consists of two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the notes. Measure numbers are placed to the left of the staves.

**Chords:**

- Measure 1: E♭2, B♭2, E♭2, B♭2, E♭2, B♭2, E♭2, B♭/F
- Measure 5: E♭, Gm, A♭, B♭, A♭/C, B♭/D, E♭, Gm, E♭/G, B♭sus, B♭
- Measure 9: E♭, E♭maj7/G, A♭, B♭, A♭/C, B♭/D, E♭, E♭maj7/G, A♭maj9, B♭sus, B♭
- Measure 13: Fm7, B♭<sup>6</sup>/G, B♭<sup>6</sup>/C A♭maj9, B♭sus, B♭
- Measure 17: E♭, E♭maj7, Fm7/A♭, E♭/G, B♭
- Measure 21: E♭, A♭maj9, B♭/A♭, E♭/G, A♭
- Measure 25: Cm, E♭/B♭, A♭, E♭/G
- Measure 28: F<sup>9</sup>/A♭, E♭/B♭, B♭

**Lyrics:**

Some days, we for - get to look a - round us.  
 Some days, we can't see the joy that sur - rounds us.  
 So caught up in-side our-selves, we take when we should give. So for to-  
 night we pray for what we know can be. And on this  
 day we hope for what we still can't see. It's up to  
 us to be the change. And e - ven though we call can still do  
 more, there's so much to be thank - ful

2  
31 E $\flat$ sus

31 E $\flat$

33 E $\flat$  Gm A $\flat$  B $\flat$  A $\flat$ /C B $\flat$ /D E $\flat$  Gm E $\flat$ /G B $\flat$ sus B $\flat$   
Look be - yond our - selves, there's so much sor - row.

37 E $\flat$  E $\flat$ maj7/G A $\flat$  B $\flat$  A $\flat$ /C B $\flat$ /D E $\flat$  E $\flat$ maj7/G A $\flat$ maj9 B $\flat$ sus B $\flat$   
It's way to late to say "I'll cry to mor - row."

41 Fm7 B $\flat$ <sup>6</sup>/G B $\flat$ <sup>6</sup>/C A $\flat$ maj9 B $\flat$ sus B $\flat$   
Each of us must find our truth, it's so long o-ver-due. So for to-

45 E $\flat$  E $\flat$ maj7 Fm7/A $\flat$  E $\flat$ /G B $\flat$   
night we pray for what we know can be. And ev'-ry

49 E $\flat$  A $\flat$ maj9 B $\flat$ /A $\flat$  E $\flat$ /G A $\flat$   
day we hope for what we still can't see. It's up to

53 Cm E $\flat$ /B $\flat$  A $\flat$  E $\flat$ /G F $\flat$ /A $\flat$   
us to be the change. And e-ven though we all can still do more,

57 E $\flat$ /B $\flat$  B $\flat$ 7/F E $\flat$   
there's so much to be thank - ful for.

60 A♭ E♭/G Fm7 E♭9sus 3

E - ven with our dir - f'ren - ces, there is a place we'reall com - fort - ed.

62 A♭ E♭/G B D♭

Each of us can find each oth - er's light.

(Keyboard) 65 E♭ E♭maj7 Cm Dm E♭ Fm E♭ Gm E♭ Fm E♭ E♭maj7/G

A♭/C B♭/D A♭/e♭ B♭/F E♭ Gm6 A♭maj9 N.C.

So for to -

74 F B♭maj7 F B♭maj7 C F F maj7 B♭ Gm/B♭

night we pray for what we know can be. And on this day we hope for

80 F/A Gm/B♭ Dm F/C B♭

what we still can't see. It's up to us to be the change. And

84 F/A G°/B♭ F/C C

e-ven thoughwe all can still do more, there's so much to be thank-ful

88 F/C Dsus F/C Dsus F

for.

## Walking In The Air

Keyboard

A m

We're

walk-ing in the air, we're float-ing in the moon - lit sky; the hold-ing ver - y tight, I'm rid - ing in the mid - night blue, I'm

people far be - low are sleep-ing as we fly. I'm find-ing I can fly so high a - bove with you.

1. 2.

I'm

Am

Dm

F

Am

C  
(Sax)

Am

F

Dm

Am

20 A m

G

On a-cross the world the vill-ag-es go by like dreams, the

25 D m

F

Am

riv - ers and the hills, the for - est and the streams.

29 E

Am

D

G

Child-ren gaze o - pen mouthed, tak-en by sur - prise;

33 G m

C

F

B 7

E

no-bod - y down be - low be - lieves their eyes. We're

2  
37 Am G  
surf-ing in the air, We're swim-ming in the fro - zen sky, we're

42 Dm F Am  
drift-ing o - ver i - cy moun-tains float - ing by.

46 C (Sax) Am C Am  
50 F Dm Am  
54 E Am D G  
Sud-den - ly swoop-ing low on an o - cean deep,

58 Gm C F B7 E  
rous-ing up a might-y mon - ster from his sleep We're

63 A m G  
walk-ing in the air, We're damc-ing in the mid - night sky, and

68 Dm F Am  
ev - 'ry - one who sees us greets us as we fly.

B $\flat$   
71 (Sax) Gm D

# Walking In The Air

**M**  
Keyboard

Dm

We're

4 Dm C

walk-ing in the air, we're float-ing in the moon - lit sky; the  
hold-ing ver - y tight, I'm rid - ing in the mid - night blue, I'm

9 Gm B♭ Dm 1. 2.

peo-ple far be - low are sleep-ing as we fly.  
find-ing I can fly so high a - bove with you. I'm

14 F (Keyboard) Dm B♭ Gm Dm

20 Dm C

On a-cross the world the vill-ag-es go by like dreams, the

25 Gm B♭ Dm

riv - ers and the hills, the for - est and the streams.

29 A Dm G C

Child-ren gaze o - pen mouthed, tak-en by sur - prise;

33 Cm F B♭ E7 A

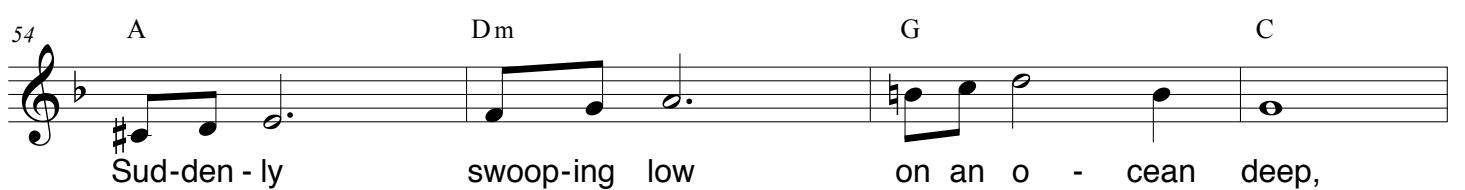
no-bod - y down be - low be - lieves their eyes. We're

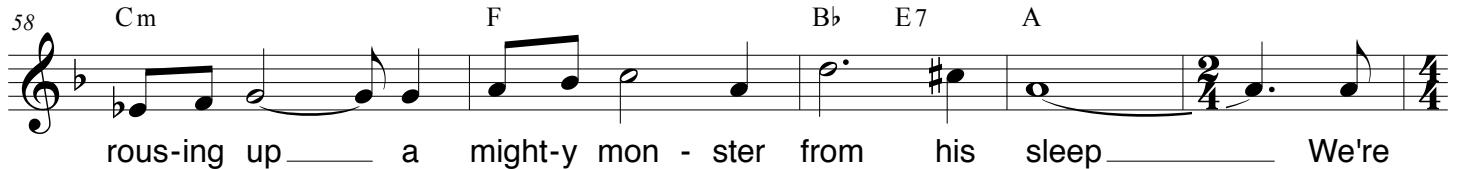
2  
37 Dm C  


42 Gm B♭ Dm  

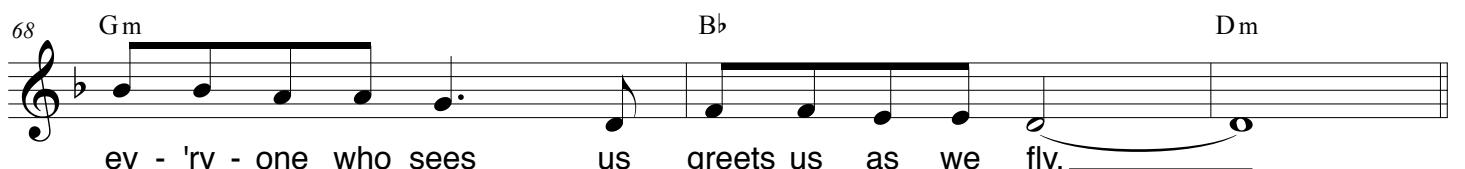

46 F (Keyboard) Dm F Dm  

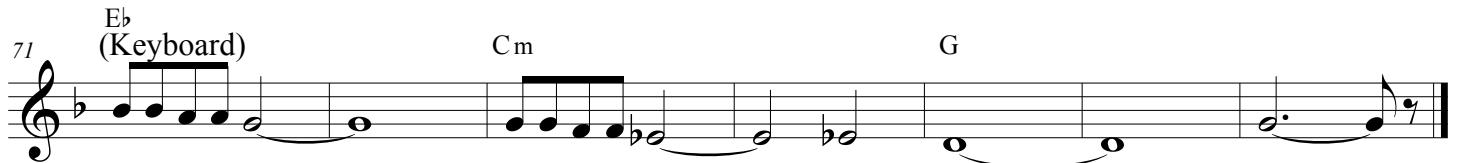

50 B♭ Gm Dm  


54 A Dm G C  


58 Cm F B♭ E7 A  


63 Dm C  


68 Gm B♭ Dm  


71 E♭ (Keyboard) Cm G  


## When Christmas Comes To Town

F

(Sax)

F

Keyboard

I'm

6 F

wish - ing on a star and try - ing to be - lieve that,  
best time of the year, when ev - 'ry - one comes home; with

8

e - ven though it's far, he'll find me Christ-mas Eve. I  
all this Christ-mas cheer, it's hard to be a - lone.

10 Gm7 C F B♭ F/A

guess that San - ta's bus - y 'cause he's nev - er come a - round. I  
Put - ting up the Christ - mas tree with friends who come a - round, it's

12 Gm7 C7 F<sub>1.</sub>

think of him when Christ - mas comes to town.  
so much fun when Christ - mas comes to town.

14

F 2.

The town.

16 D♭ E♭/D♭ Cm7 Fm

Pres-ents for the chil - dren, wrapped in red and green;

18 D♭ E♭/D♭ Cm7 Fm

all the things I've heard a - bout but nev - er real - ly seen.

2

20 Gm7(♭5) C Fm

No one will be sleep-ing on the night of Christ-mas Eve, hop-ing

22 G♯m7 C♯7 Gm7 C7 (Sax)

San - ta's on his way.

24 F

26

28 Gm7 C F B♭ F/A

Pres-ents for the chil - dren, wrapped in red and green;

30 Gm7 C7 Dm7 G7

Pres-ents for the chil - dren, wrapped in red and green;

32 D♭ E♭/D♭ Cm7 Fm

Pres-ents for the chil - dren, wrapped in red and green;

34 D♭ E♭/D♭ Cm7 Fm

all the things I've heard a - bout but nev - er real - ly seen.

36 Gm7(♭5) C Fm

No one will be sleep-ing on the night of Christ-mas Eve, hop-ing

38 G♯m7 C♯ Gm7 C7

San - ta's on his way. When

40 F

San - ta's sleigh bells ring I lis - ten all a - round. The

42

her - ald an - gels sing; I nev - er hear a sound. And

44 Gm7 C F B♭ F/A

all the dreams of chil - dren, once lost, will all be found. That's

46 Gm7 C7 Dm7 G7

all I want when Christ - mas comes to town. That's

48 Gm7 C7

all I want when Christ - mas comes to

50 F (Sax)

(Sax)

town. \_\_\_\_\_

# When Christmas Comes To Town

(Keyboard)

B<sub>b</sub>

4

I'm

6 B<sub>b</sub>

wish - ing on a star and try - ing to be - lieve that,  
best time of the year, when ev - 'ry - one comes home; with

8

e - ven though it's far, he'll find me Christ-mas Eve.  
all this Christ-mas cheer, it's hard to be a - lone. I

10 Cm7 F B<sub>b</sub> E<sub>b</sub> B<sub>b</sub>/D

guess that San - ta's bus - y 'cause he's nev - er come a - round. I  
Put - ting up the Christ - mas tree with friends who come a - round, it's

12 Cm7 F7 1. B<sub>b</sub>(Keyboard)

think of him fun when Christ - mas comes to town.  
so much fun when Christ - mas comes to town.

14 2. B<sub>b</sub>

The town.

16 G<sub>b</sub> A<sub>b</sub>/G<sub>b</sub> Fm7 B<sub>b</sub>m

Pres-ents for the chil - dren, wrapped in red and green;

18 G<sub>b</sub> A<sub>b</sub>/G<sub>b</sub> Fm7 B<sub>b</sub>m

all the things I've heard a - bout but nev - er real - ly seen.

Keyboard

**M**

2

20 Cm7(b5) F Bbm

No one will be sleep-ing on the night of Christ-mas Eve, hop-ing

22 C#m7 F#7 Cm7 F7 (Keyboard)

San - ta's on his way.

24 Bb

26

28 Cm7 F Bb Eb Bb/D

30 Cm7 F7 Gm7 C7

32 Gb Ab/Gb Fm7 Bbm

Pres-ents for the chil - dren, wrapped in red and green;

34 Gb Ab/Gb Fm7 Bbm

all the things I've heard a - bout but nev - er real - ly seen.

36 Cm7(b5) F B♭m  
No one will be sleep-ing on the night of Christ-mas Eve, hop-ing

38 C♯m7 F♯ Cm7 F7  
San - ta's on his way. When

40 B♭  
San - ta's sleigh bells ring I lis - ten all a - round. The

42  
her - aid an - gels sing; I nev - er hear a sound. And

44 Cm7 F B♭ E♭ B♭/D  
all the dreams of chil - dren, once lost, will all be found. That's

46 Cm7 F7 Gm7 C7  
all I want when Christ - mas comes to town. That's

48 Cm7 F7  
all I want when Christ - mas comes to

50 B♭  
(Keyboard)  
town.

## What Christmas Means To Me

F

Keyboard

Musical score for piano keyboard showing measures 1-4. The left hand plays a sustained note, while the right hand plays eighth-note chords.

Musical score for piano keyboard showing measures 5-8. The left hand plays a sustained note, while the right hand plays eighth-note chords.

9 A D A D

Can - dles burn-in' low, lots of mis - tle toe,

13 A D A D

lots of snow and ice, ev -'ry - where, we go.

17 A D A D

Choirs sing - in' car - ols, right out - side my door.

21 Bm7

All these things and more, all these things and more, that's what Christ-

25 D/E

- mas meansto me. my love. That's what Christ-mas means to me, my love.

29 N.C. (Sax)

N.C. (Sax)

2  
33 A D A D  
 see your smil - ing face like I nev-er seen be - fore. Ev -

37 A D A D  
 - ven though I love you mad - ly, it seems I love you more. And lit -

41 A D A D  
 - tle cards you give me will touch my heart for sure. All

45 Bm7  
 these things and more, dar - lin', all these things and more, that's what Christ-

49 D/E  
 - mas meansto me. my love. That's what Christ-mas means to me, my love.

53 D  
 I feel like run nin' wild as anx - ious as a lit-tle child to greet

57 A D A D  
 \_\_ you 'neath the mis - tle toe, kiss you once and then some more. And

61 Bm  
 wish you a mer-ry Christ mas, ba by, Wish you a mer-ry Christ mas and such

65 D/E E<sub>b</sub>/F  
 hap-pi-ness in the com - ing year. Whoa, ba - by. Let's deck



## What Christmas Means To Me

M  
Keyboard

The musical score consists of two staves of piano music. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (two sharps), and the time signature is common time (indicated by '4'). The music is divided into sections by measure numbers (5, 9, 13, 17, 21, 25, 29) and chords (D, G, Em7, G/A). The lyrics are written below the notes, corresponding to the chords.

**Measures 1-8:**

D G D G

Can - dles burn-in' low, lots of mis - tle toe,

**Measures 9-16:**

D G D G

Can - dles burn-in' low, lots of mis - tle toe,

lots of snow and ice, ev -'ry - where, we go.

**Measures 17-24:**

D G D G

Can - dles burn-in' low, lots of mis - tle toe,

lots of snow and ice, ev -'ry - where, we go.

Choirs sing - in' car - ols, right out - side my door.

**Measures 25-32:**

Em7 G/A

All these things and more, all these things and more, that's what Christ-

- mas means to me. my love. That's what Christ-mas means to me, my love.

**Measure 29:**

N.C. (Keyboard)

2  
33 D G D G  
see your smil - ing face like I nev-er seen be - fore. Ev-

37 D G D G  
- ven though I love you mad-ly, it seems I love you more. This is

41 D G D G  
the cards you play me will touch my heart for sure. All

45 E<sup>m</sup>7  
these things and more, dar - lin', all these things and more, that's what Christ-

49 G/A  
- mas means to me. my love. That's what Christ-mas means to me, my love.

53 G  
I feel like run nin' wild as anx - ious as a lit - tle child to greet

57 D G D G  
you 'neath the mis - tle toe, kiss you once and then some more. And

61 E<sup>m</sup>  
wish you a mer-ry Christ mas, ba by, Wish you a mer-ry Christ mas and such

65 G/A A<sup>b</sup>/B<sup>b</sup>  
hap-pi - ness in the com - ing year. Whoa, ba - by. Let's deck

69 E♭ A♭ E♭ A♭

the halls with hol - ly, sing sweet "Si - lent Night." —

73 E♭ A♭ E♭ A♭

Fill the tree with an - gel hair and pret-ty, pret - ty lights. —

77 A♭ E♭ A♭

Go to sleep and wake up just be-fore day-light. — And all

81 Fm

these things and more, ba - by, all these things and more, that's what Christ-

85 A♭/B♭

- mas meansto me, my love, that's what Christ-mas means to me, my love.

(4 times)

89 E♭ (Keyboard) A♭ E♭ A♭ E♭