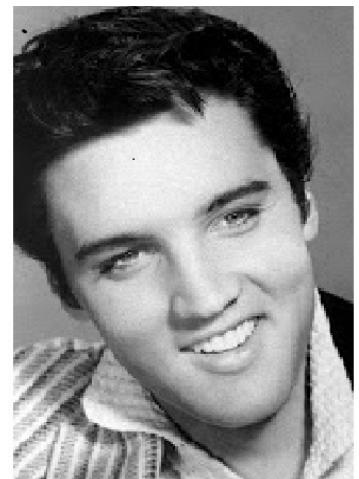




# THE MIXED NUTS



## Set A

Last revised: 2019.05.04

- A01-Bandstand Boogie(K).2014.10.10.pdf
- A02-True Love(KV).2015.02.01.pdf
- A03-Hernando\_s Hideaway(KVF)2015.11.24.pdf
- A03-Hernando\_s Hideaway(KVM)2015.11.24.pdf
- A04-Chicago(KV).2015.02.01.pdf
- A05-One For My Baby(KV).2015.10.22.pdf
- A06-Beer Barrel Polka(K).2015.02.01.pdf
- A07-When My Sugar Walks Down The Street(KVM).2013.09.29.pdf
- A08-Breaking Up Is Hard To Do(KV).2014.06.08.pdf
- A08-Breaking Up Is Hard To Do(VOCAL).2016.09.10.pdf
- A09-Love Me Tender(KVF).2019.05.04.pdf**
- A09-Love Me Tender(KVM).2019.05.04.pdf**
- A10-Hound Dog(KV).2014.10.10.pdf
- A11-Blue Eyes Crying In The Rain(KVF).2016.06.19.pdf
- A11-Blue Eyes Crying In The Rain(KVM).2016.06.19.pdf
- A12-Ballin' The Jack(KVF).2014.05.17.pdf
- A12-Ballin' The Jack(KVM).2014.05.17.pdf
- A13-Someone To Watch Over Me (KVF).pdf
- A13-Someone To Watch Over Me (KVM).pdf
- A14-Pick Yourself Up(KVF).2014.11.04.pdf
- A14-Pick Yourself Up(KVM).2014.11.04.pdf
- A15-Moonlight Serenade(K).2014.05.17.pdf
- A16-Begin The Beguine(KVF).2019.03.11.pdf
- A16-Begin The Beguine(KVM).2019.03.11.pdf
- A17-In The Mood(K).2014.05.17.pdf

# Bandstand Boogie

(Keyboard) Keyboard

The musical score consists of eight staves of piano sheet music. The first staff starts with a B♭7 chord, followed by a section of eighth-note chords. The second staff begins with an A♭9 chord. The third staff features F7 and E Maj7 chords. The fourth staff includes a 12-bar blues progression with chords E♭, E♭°7/G, A♭, A°7, E♭/B♭, and E♭. The fifth staff starts with an A♭9 chord. The sixth staff continues the blues progression with E♭, E♭°7/G, A♭, A°7, E♭/B♭, and E♭. The seventh staff begins with an A♭ chord. The eighth staff concludes with an E♭6 chord.

1 B♭7

5 A♭9

8 F7 E Maj7

12 E♭ E♭°7/G A♭ A°7 E♭/B♭ E♭

16 A♭9 G7#5 G♭7 F7 E Maj7 E♭ D E♭

20 E♭ E♭°7/G A♭ A°7 E♭/B♭ E♭

24 A♭ G7#5 G♭7 F7 E Maj7 E♭ D♭ B♭7

28 E♭6

A♭9

31 B♭7 E♭

35 E F Piano

40 G7 (Keyboard) C7 F6

43 B♭9 C7

47 G7 G♭Maj7 1 F6 2 F6

51 F F°7/A B♭ B°7 F F°7/A

54 B♭ B°7 B♭9 A7#5 A♭7 G7 G♭Maj7

57 F F F6 E7 F6

65 F F Shake! Glissando 8vb

# True Love

## Keyboard

3 E<sup>b</sup>/B<sup>b</sup> | G: | A<sup>b</sup>/B<sup>b</sup> | B<sup>b</sup>9 |

5 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup><sup>o</sup> B<sup>b</sup>7  
Sun - tanned, wind - blown, hon - ey moon-ers at last a - lone.

13 E<sup>b</sup> A<sup>b</sup> Fm7(b5) E<sup>b</sup> F7 Fm7 B<sup>b</sup>7  
Feel - ing far a-bove par. Oh, how luck-y we are. While I

21 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup><sup>o</sup> E<sup>b</sup> B<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>  
give to you and you give to me true love, true love. So,

29 A<sup>b</sup> E<sup>b</sup><sup>o</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>  
on and on it will al - ways be true love, true love. For

37 A<sup>b</sup>m D<sup>b</sup>7 G<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>m D<sup>b</sup>7  
you and I have a guard - ian an - gel on high with noth-ing to

43 G<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup><sup>o</sup> E<sup>b</sup>  
do but to give to you and to give to me

49 B<sup>b</sup>7 | 1. E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7 (Sax) | 2. A<sup>b</sup> G m F m E<sup>b</sup>  
love for - ev - er true. true.

# Hernando's Hideaway

**F**  
Keyboard

(Sax) C m G7 C m G7 C m F m6/A $\flat$

know a dark sec - lu-ded place, a place where no one

knows your face. A glass of wine, a fast em - brace, it's

called Her - nan - do's Hide-a - way. O - le!

All you see are sil-hou-ettes, and all you hear are

cas-ta - nets. And no one cares how late it gets, not

at Her - nan - do's Hide-a - way. O - le!

G7 G7(b9) G7 G7(b9)

21 C m

23 G7 G7(b9) G7 G7(b9)

25 C m

27 C7 C7(b9) C7 C7(b9)

29 F m F m

31 D7 A♭°/D♭ D7 D7 G7 F♯7 G7 G7(b9)

you may take my heart, and take my soul, but not my key. Just  
you\_\_\_ will be free to gaze at me and talk of love.\_\_\_\_

35 G7 C m

38 F m6 G7

41 C m G7

1	C m	G7	C m	F m6/A♭ (Sax)	2	C m	G7	C m
---	-----	----	-----	------------------	---	-----	----	-----

in Her - nan - do's Hide-a - way. O - le! way O - le!

**M**  
Keyboard

# Hernando's Hideaway

(Keyboard) F m C7 F m C7 F m B<sup>b</sup>m6/D<sup>b</sup>

know a dark sec - lu-ded place, a place where no one

6 knows your face. A glass of wine, a fast em-brace, it's

9 called Her - nan - do's Hide-a - way. O - le!

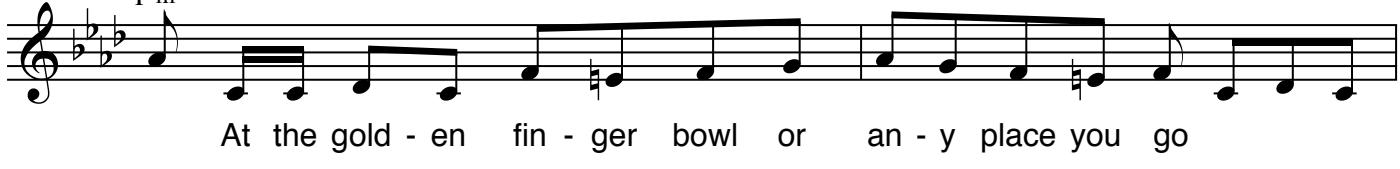
11 All you see are sil-hou-ettes, and all you hear are

14 cas-ta - nets. And no one cares how late it gets, not

17 at Her - nan - do's Hide-a - way. O - le!

19 C7 C7(b9) C7 C7(b9)

The musical score consists of ten staves of music for keyboard. The key signature is one flat (F major). The time signature varies between common time and 2/4. Chords include F major, C7, B<sup>b</sup>m6/D<sup>b</sup>, and C7(b9). The lyrics are integrated into the music, appearing below the staff. Measure numbers 1 through 19 are indicated on the left side of the score.

21 Fm  
  
 At the gold - en fin - ger bowl or an - y place you go

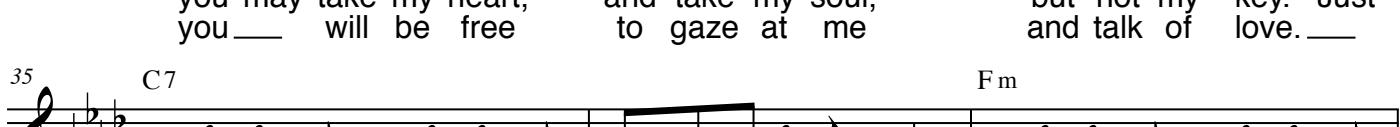
23 C7 C7(b9) C7 C7(b9)  

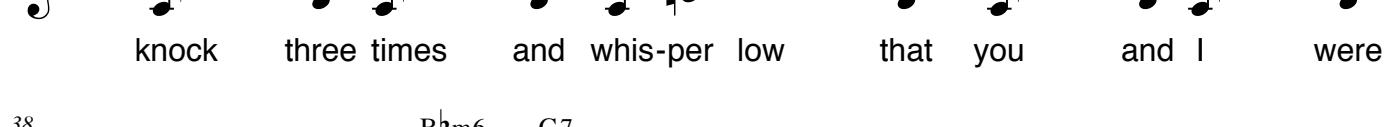

25 Fm  
  
 you will meet your Un - cle Max and ev - 'ry-one you know.

27 F7 F7(b9) F7 F7(b9)  


29 B♭m B♭m  
  
 Though when you are sit - ting close and mak-ing love to me  
 But if you go to the place that I am think-ing of

31 G7 D♭/G♭ G7 G7 C7 B7 C7 C7(b9)  
  
 you may take my heart, and take my soul, but not my key. Just  
 you will be free to gaze at me and talk of love.\_\_\_\_

35 C7 Fm  
  
 knock three times and whis-per low that you and I were

38 B♭m6 C7  
  
 sent by Joe. Then strike a match and you will know you're

41 Fm C7  
  
 in Her - nan - do's Hide-a - way. O - le! way O - le!

1                            2  
 Fm      C7      Fm (Keyboard)      B♭m6/D♭  
 :      Fm      C7      Fm

# Chicago

**Keyboard**

(Sax) F7 G<sup>b</sup>7 F7 B<sup>b</sup>6 D m7 F7

Chi -  
ca - go, Chi - ca - go, that tod - dl - in' town.

5 C m7 F7 G<sup>b</sup>7 F7 E<sup>b</sup>aug7 B<sup>b</sup>/D D<sup>b</sup>7 C m7 F7

ca - go, Chi - ca - go, I'll show you a - round. You'll love it!

9 B<sup>b</sup>Maj7 C7 D<sup>b</sup>9#11 C7 G7b9

Bet your bot-tom dol-lar you'll lose the blues in Chi - ca - go, Chi - ca - go. the

13 C m7 F7 C m7 F7 E<sup>b</sup>7 D m7 D<sup>b</sup>7 C m7 F7

folks who vis - it all want to set - tle down. On

17 B<sup>b</sup>Maj7 C m7 D m7 G 7 C m7 F7 C m7 F7 G<sup>b</sup>5

State Street, that great street, I just want to say they

21 C m7 F7 G<sup>b</sup>7 A m7 D 7 G m7 G 7 E<sup>b</sup>Maj7

do things they don't do on Broad-way. Hey, they have the time, the time

25 A<sup>b</sup>9 B<sup>b</sup>Maj7 F7#5 B<sup>b</sup>Maj7 D<sup>b</sup>7

of their life. I saw a man who danced with his wife in Chi -

30 F7 G<sup>b</sup>7 F7 1 B<sup>b</sup>6 C m7 F7 (Sax) 2 B<sup>b</sup>6

ca - go, Chi - ca-go my home-town. \_\_\_\_\_

Male Vocal

## One For My Baby

Keyboard

(Keyboard)

1 C maj7 3 B<sup>b</sup>7 D m7 G7  
 3 C maj7 3 B<sup>b</sup>7 D m7 G7  
 5 C maj7 B<sup>b</sup>7 C maj7 B<sup>b</sup>7 C maj7 B<sup>b</sup>7 C maj7 B<sup>b</sup>7 It's  
 quar-ter to three, there's no one in the place 'cept you and me. So  
 9 C maj7 B<sup>b</sup>7 C maj7 B<sup>b</sup>7 C maj7 B<sup>b</sup>7 C maj7 Gm7 C7  
 set 'em up, Joe, got a lit-tle stor-y think you should know. We're  
 13 F maj7 Gm7 A m7 B<sup>b</sup>7 C maj7 D m7 E m7 A 7  
 drink-ing my friend to the end of a brief ep-i - sode. So make it  
 17 D m7 D<sup>b</sup>7 D m7 E m7 F maj7 G7sus C6 C<sup>o</sup>7 C7  
 one for my ba-by and one more for the road.  
 21 F maj7 E<sup>b</sup>7 F maj7 E<sup>b</sup>7 F maj7 E<sup>b</sup>7 F maj7 E<sup>b</sup>7  
 know the rou-tine, put an-oth-er quar-ter in that ma-chine. I'm  
 25 F maj7 E<sup>b</sup>7 F maj7 E<sup>b</sup>7 F maj7 E<sup>b</sup>7 F maj7 Cm7 F7  
 feel-ing kinda bad. Won't you make the mu-sic eas-y and sad? I could  
 29 B<sup>b</sup>maj7 Cm7 Dm7 E<sup>b</sup>7 F maj7 G<sup>b</sup>m7 A m7 D7  
 tell you a lot but you got-ta be true to a gen-tle-man's code. Just make it

2

33 Gm7 G<sup>b</sup>7 Gm7 A m7 B<sup>b</sup>maj7 C7sus F maj7 C7 F7

one for my ba - by and one more for the road.

37 Cm7 B<sup>b</sup> Cm7 B<sup>b</sup> Am7 D7 Gm7 C7sus

You'd nev-er know it but bud-dy, I'm a kind of po et, and I've got a lot of things I want to say.

40 F maj7 Cm7 B<sup>b</sup> Cm7 B<sup>b</sup> Am7 A<sup>b</sup>7 C7 C7(5)

And if I be-come gloom-y, please lis-ten to me. till it's all talked a-way. Well,

45 F maj7 E<sup>b</sup>7 F maj7 E<sup>b</sup>7 F maj7 E<sup>b</sup>7 F maj7 E<sup>b</sup>7

that's how it goes, and Joe, I know you're get-tin' anx-ious to close. So

49 F maj7 E<sup>b</sup>7 F maj7 E<sup>b</sup>7 F maj7 E<sup>b</sup>7 F maj7 Cm7 F7

thanks for the cheer, I hope you did-n't mind my bend-ing your ear. But this

53 B<sup>b</sup>maj7 Cm7 Dm7 E<sup>b</sup>7 F maj7 Gm7 A m7 D7

torch that I found, it's got to be drowned, or it just might ex-plore. So make it

57 Gm7 G<sup>b</sup>7 Gm7 A m7 B<sup>b</sup>maj7 Gm7 A A<sup>7</sup> Gm7

one for my ba - by and one more for the road, that long, that

61 G<sup>b</sup>maj7 F (Keyboard) G<sup>b</sup>(5)<sup>3</sup> G<sup>b</sup>(5)<sup>3</sup>

long, long road.

64 F G<sup>7</sup> C7 F

# Beer Barrel Polka

## Keyboard

C /A /G /E C /A /E /G (Sax)

5 C G7 G7

11 C C G7

17 G7 C (Keyboard)

21 F C

27 G7 G7

33 C (Sax) F

39 C C

45 G7 G7 C

53 F /D /C /A F /D /C /A F  
Roll out the

59 F C7  
bar - rel, \_\_\_\_\_ we'll have a bar - rel of fun. \_\_\_\_\_

65 C7  
Roll out the bar - rel, \_\_\_\_\_ we've got the blues on the

71 F F F  
run. \_\_\_\_\_ Zing! Boom! Ta - rar - el, \_\_\_\_\_

77 F B♭ G m C7  
ring out the song of good cheer. \_\_\_\_\_ Now's the time to roll the

83 F B♭ C7 F  
bar - rel, \_\_\_\_\_ for the gang's all here! \_\_\_\_\_ *Fine*

89 D m (Sax)

93 C G7 C

97 C D m7 G7 C7/E D m7 C7 *D.S. al Fine*

# When My Sugar Walks Down The Street M

Easy Swing

(Keyboard)

Keyboard

Chords: C7, Fm, B♭m, Fm7, B♭7, E♭, E♭7, A♭, A♭m, E♭, E♭7, F7, F♯7, E♭, Fm7, B♭9, E♭, E♭7, A♭6, B♭7, G7, Cm, B♭7, E♭, E♭, E♭7, A♭, A♭m, E♭, E♭7, A♭6, F7, B♭7.

Lyrics:

I know a thing or two  
I like my cof - fee sweet,  
and I'm tell - in' you,  
ev - 'ry thing I eat

I've got a won - der - ful gal.  
must have some sug - ar on top.  
She's got the cut - est smile,  
I'm tell - ing you the truth

a mil - lion dol - lar style,  
I've got the sweet - est tooth,  
she's such a won - der - ful pal.  
I love asweet loll - i - pop.

I just feel so happy  
Tell me what is sweet-er

'cause I love her so.  
than a sweet, sweet kiss  
When she is by my side,  
from some - one who can be

I'm so filled with pride  
oh so sweet to me,  
I want the whole world to know.  
I want you all to know this.

2

21 E♭ B♭m6 C7 F7 B♭7

When my sug - ar walks down the street all the lit - tle bir - dies go

24 E♭ E♭°7 B♭7

"tweet, tweet, tweet!" In the eve - 'ning when the sun goes down

27 B♭7(#5) E♭

it's nev - er dark when she's a - round.

29 E♭ B♭m6 C7 F7 B♭7

She's so af-fect - ionate, I'll say this, when she kis - ses me, I

32 E♭ E♭7 C7 Fm B♭7

— stay kissed. When my sug - ar walks down the street, the lit - tle

35 E♭ Fm7 B♭7 1. E♭ 2. E♭ B♭m7 E♭7

bir - dies go, "Tweet - tweet, tweet! tweet!

38 A♭ A°7 E♭ C7 Fm7 B♭7 E♭ Fm7 F♯7 E♭6

Sug, sug-ar, sug - ar, sug - ar. (Keyboard)

42 C7 Fm N.C. Fm7 B♭7

When my sug - ar walks down the street, the lit - tle bir-dies go, "Tweet-tweet,

45 E♭ (Keyboard) A♭m(maj7) E♭6 A♭m(maj7) E♭6

tweet!

No Intro  
Keyboard - Give Pitch)

## Breaking Up Is Hard To Do

Keyboard

1 B♭ Gm7 Cm7 F7  
Doo doo doo down doo be doo down down Ka-ba ka-ba

3 B♭ Gm7 Cm7 F7 B♭ Gm7  
down doo be doo down down Ka-ba ka-ba down doo be doo down down

6 Cm7 F7 B♭ F7 B♭ N.C.  
— Break-ing up is hard to do. Don't take your

9 B♭ Gm7 E♭ F7  
love when a - way from me me. tight.

11 B♭maj7 Gm7 E♭ F7  
Don't then you leave my heart in mis - er - y.  
you kissed me all through the night.

13 B♭ D7 Gm7  
If you go then I'll be blue,  
Think of all that we've been through,

15 1. C7 F7  
break-ing up is hard to do. Re - mem - ber

17 2. C7 F7 B♭ N.C.  
break-ing up is hard to do. They say that break-ing

19 B♭m E♭ B♭m E♭ A♭  
up is hard to do. Now I know I

2

22 A♭maj7 A♭ A♭m D♭ A♭m7 D♭ D♭7  
know that it's true. Don't say that this is the end. In -

25 G♭ F7  
stead of break-ing up, I wish that we were mak-ing up a - gain. —

27 B♭ Gm7  
I beg of you, don't

29 E♭ F7 B♭maj7 Gm7  
say good - bye. Can't we give our love an -

31 E♭ F7 B♭maj7 D7  
oth - er try? Come on, ba - by, let's

33 Gm7 C7 F7  
start a - new, 'cause break - ing up is hard to do. —

35 1. B♭ N.C.  
They say that break - ing

36 2. B♭ Gm7 E♭ F7 B♭ Gm7  
It's hard to do.

39 E♭ F7 B♭ Gm7  
So ver - y hard to do.

41 E♭ F7 B♭  
Break - ing up is hard to do.

VOCAL ONLY

## Breaking Up Is Hard To Do

Keyboard

(No Intro

Keyboard - Give Pitch)

B♭ Gm7 Cm7 F7

(Male) Doo doo doo down doo be doo down down \_\_\_\_\_ Ka-ba ka-ba

B♭ Gm7 Cm7 F7 B♭ Gm7

down doo be doo down down \_\_\_\_\_ Ka-ba ka-ba down doo be doo down down

Cm7 F7 B♭ F7 (Female) Don't take your  
B♭

— Break-ing up is hard to do. Doo doo doo

B♭ Gm7 E♭ F7

love when a-way from me tight.  
down doo be doo down down \_\_\_\_\_ Ka - ba ka - ba

B♭maj7 Gm7 E♭ F7

Don't then you leave my heart in mis-er-y.  
through the night.  
down doo be doo down down \_\_\_\_\_ Ka - ba ka - ba

B♭maj7 D7 Gm7

If Think you of go all then that I'll we've been blue, through,  
'cause and  
down. If Think you of go all then that I'll we've been blue, through,  
'cause and

2

15 C7 F7  
break-ing up is hard to do. Re - mem - ber

15 break-ing up is hard to do.

17 2. C7 F7 B♭ N.C.  
break-ing up is hard to do. They say that break-ing

17 break-ing up is hard to do.

19 B♭m E♭ B♭m E♭ A♭  
up is hard to do. Now I know

22 A♭maj7 A♭ A♭m D♭ A♭m7 D♭ D♭7  
know that it's true. Don't say that this is the end. In -

25 G♭ F7  
stead of break-ing up, I wish that we were mak-ing up a - gain.

27 B♭ Gm7  
I beg of you, don't

(Male) Doo doo doo down doo be doo down down

29 E♭ F7 B♭maj7 Gm7  
say good - bye. Can't we give our love an -

29 — Ka - ba ka - ba down doo be doo down down

3

31 E♭ F7 B♭maj7 D7  
 oth - er try? — Come on, ba - by, let's  
 — Ka - ba ka - ba down. Come on, ba - by, let's  
 33 Gm7 C7 F7  
 start a - new, 'cause break-ing up is hard to do.  
 start a - new. 'cause break-ing up is hard to do.  
 35 1. B♭ N.C.  
 They say that break - ing  
 2. B♭ Gm7 E♭ F7 B♭ Gm7  
 It's hard to do.  
 down doo be doo down down Ka-ba ka - ba down doo be doo down down  
 39 E♭ F7 B♭ Gm7  
 So ver - y hard to do.  
 Ka - ba ka - ba down doo be doo down down  
 41 E♭ F7 B♭  
 Break - ing up is hard to do.  
 Ka - ba ka ba do.

# Love Me Tender

**F**

Keyboard

C F E m D m7 G7 C F E m D m7 G7

(3 Times)

5

9

13

17

21

Love me tender, love me sweet, never let me go.  
Love me tender, love me sweet, never let me go.

You have made my life complete, and I love you so.  
I'll be yours through all the years, till the love end of time.

Love me tender, love me true, all my dreams fulfilled.  
Love me tender, love me true, all my dreams fulfilled.

For my darling, I love you, and I always will.  
For my darling, I love you, and I always will.

3. G7 C G7 C6

# Love Me Tender

Keyboard

Musical score for the first section of "Love Me Tender". The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords shown above the staff include F, B-flat, A minor, G minor 7, C7, F, B-flat, A minor, G minor 7, and C7. Measure numbers 1 through 8 are indicated on the left.

(3 Times)

Music for the first verse of "Love Me Tender". The lyrics are: "Love me tender, love me sweet, never let me go. Love me tender, love me dear, Tell me you are mine." The key signature changes to F major (no sharps or flats). Chords shown are F, G7, C7, and F. Measure numbers 5 through 8 are indicated on the left.

Music for the second verse of "Love Me Tender". The lyrics are: "You have made my life complete, and till I love you so. I'll be yours through the years, You'll be my life all the time." The key signature changes back to B-flat major. Chords shown are G7, C7, and F. Measure numbers 9 through 12 are indicated on the left.

Music for the third verse of "Love Me Tender". The lyrics are: "Love me tender, love me true, all my dreams fulfilled. Love me tender, love me true, all my dreams fulfilled." The key signature changes to A7, Dm, F7, B-flat, B-flat major, and A7. Measure numbers 13 through 16 are indicated on the left.

Music for the fourth verse of "Love Me Tender". The lyrics are: "For my darlin', I love you, and I always will. For my darlin', I love you, and I always will." The key signature changes to D7, /C, G minor/B-flat, D7/A, G7, 1, 2, C7, F, and G minor 7/C7. Measure numbers 17 through 20 are indicated on the left.

Music for the fifth verse of "Love Me Tender". The lyrics are: "and I always will, al-ways will." The key signature changes to 3, C7, F, C7, F6, and ends with a repeat sign and a double bar line. Measure numbers 21 through 24 are indicated on the left.

NO INTRO  
GIVE PITCH

# Hound Dog

**Keyboard**

Bright Rock  
N.C.

B♭

The musical score consists of eight staves of music in common time, key signature of one flat (B♭), and treble clef. Chords indicated above the staff include B♭, E♭7, F7, and B♭. The lyrics are as follows:

You ain't noth-in' but a hound dog, — cry-in' all the time.  
 You ain't noth-in' but a hound dog, — cry-in' all the time.  
 Well, you ain't ne-ver caught a rab-bit and you ain't no friend of mine.  
 When they said you was high classed, well, that was just a lie.  
 When they said you was high classed, well, that was just a lie.  
 Well, you ain't ne-ver caught a rab-bit and you ain't no friend of mine.  
 Repeat for solos  
 N.C.  
 Ending after solos  
 B♭ D°7 E♭ G♭7/E F7 F7 B♭

mine you ain't noth-in' but a mine.



# Blue Eyes Crying In The Rain

**M**

**Keyboard**  
**B♭7**

(Keyboard)

**B♭7**

**E♭**

**A♭**

**E♭**

5      **E♭**

In  
Now  
**B♭7**

the my twi - light has turned to see  
my hair - has turned to see

her, ver,

blue  
all

eyes my cry - ing in loved in rain.

vain.

When  
I

we can kiss good - bye and part hea - ed,

see her star in in hea - ed,

knew  
blue

we'd eyes nev - er meet a - gain.

rain.

Love  
Some

- is day, like when we dy - ing em - ber.

day, like when we dy - ing em - ber.

On  
We'll

- ly stroll mem - o - ries re - main.

hand in hand a - gain

Through  
in

the a - ges that I'll knows re no - mem - ber - ing,

the a - ges that I'll knows re no - mem - ber - ing,

blue  
blue

eyes cry - ing in the rain.

eyes cry - ing in the rain.

1.  
**E♭ A♭ E♭**

2.  
**E♭**

39      **B♭7**

**E♭**

**A♭**

**E♭**

blue

eyes cry - ing in the rain.

eyes cry - ing in the rain.

# Ballin' The Jack

F

Keyboard

B♭ D7/A

(Sax) G♭7 B♭/F F♯7 G m G7 C m C m7(♭5) F7

5 G7 C7

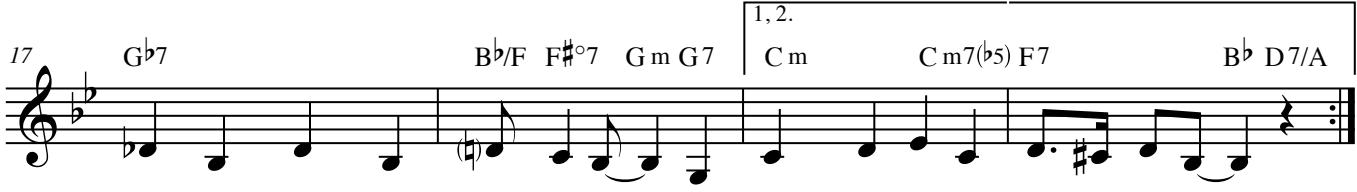
First, you put your two knees close up tight, then you sway 'em to the left, and you

8 F7

II B♭ D7 E♭7 D7 G7

14 C7

17 G♭7 B♭/F F♯7 G m G7 C m C m7(♭5) F7 B♭ D7/A



3.

21 C m C m7(♭5) C m C m7(♭5) C m F7

25 B♭ G♭ B♭/F B♭7/D E♭ E 7(♭5) F7 B♭ B♭

2014.05.17

# Ballin' The Jack

**M**  
Keyboard

(Keyboard) B7 E♭/B♭ B°7 Cm C7 Fm Fm7(♭5) B♭7 E♭ G7/D

5 C7 F7

First, you put your two knees close up tight, then you sway 'em to the left, and you

8 B♭7

sway 'em to the right. Step a-round the floor kind of nice and light, then you

11 E♭ G7 A♭7 G7 C7

twist a-round and twist a-round with all your might. Stretch your lov-in' arms straight

14 F7

out in space, then you do the Eag-le Rock with style and grace. Swing your

17 B7 E♭/B♭ B°7 Cm C7 1, 2.  
Fm Fm7(♭5) B♭7 E♭ G7/D

foot way 'round then bring it back, now that's what I call "Ball-in the Jack."

21 3.  
Fm Fm7(♭5) Fm Fm7(♭5) Fm B7

that's what I call \_\_\_\_\_ (Keyboard) bal-lin' \_\_\_\_\_ (Keyboard) ball-in' the jack.

25 E♭ B E♭/B♭ E♭7/G A♭ A7(♭5) B7 E♭ E♭

Now that's what I call ball-in' the jack.

# Someone To Watch Over Me

**F**

**Keyboard**

Musical score for Keyboard, 2 staves, F major, common time.

Keyboard only - freely

5 F6 F Maj7 F F7 B♭Maj7 D m

There's a saying old says that love is blind. Still we're of-ten told, "Seek and Look - ing ev-'ry where, have-n't found him yet. He's the big af-fair, I can-

8 G7 G m7 A m/C C7

ye shall find." So I'm going to seek a cer - tain guy I've  
not for - get. On - ly guy I ev - er think of with re -

II 1 F G m7 F♯° G m7(♭5) C7 2 F B♭ F E7(♭9)

had - - - in - mind. - - - gret.

15 A m D A m D7

I'd like to add his in - i - tial to my mon - o - gram.

19 C C6 D m7 G7 C B♭ A m C7

Tell me, where is the shep - herd for this lost lamb?

2

In Rhythm

23 F F7 B<sup>♭</sup> C<sup>#</sup>dim F 6/D B dim C7 C°7

There's a some-bod-y I'm long-ing to see, I hope that he turns out to be

27 G m D m6 C7 F A7 B<sup>♭</sup> C7

some - one to watch o-ver me.

31 F F7 B<sup>♭</sup> C<sup>#</sup>dim F 6/D B dim C7 C°7

I'm a lit-tle lamb who's lost in the wood. I know I could al-ways be good

35 G m D m6 C7 F B<sup>♭</sup> F

to one who'll watch o-ver me. Al though he

39 B<sup>♭</sup> F E7

may not be the guy some girls think of as hand-some, to my heart he

44 A7 D7 G7 C7 F F7

car-ries the key. Oh, won't you tell him please to

48 B<sup>♭</sup> C<sup>#</sup>dim F 6/D B dim C7 C°7 G m

put on some speed, fol-low my lead, oh, how I need some-one to

52 1 D m6 C7 F B<sup>♭</sup> C7

watch o-ver me. 2 D m6 C7 F G m7 G<sup>♭</sup>9 F 6

watch o-ver me.

# Someone To Watch Over Me

**M**

Keyboard

Keyboard only - Freely

There's a say-ing old says that love is blind. Still we're of-ten told, "Seek and Look - ing ev-'ry where, have-n't found him yet. He's the big af-fair, I can-

2

In Rhythm

23 B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> F<sup>#dim</sup> B<sup>b6/G</sup> E dim F7 F<sup>o7</sup>

There's a some-bod-y I'm long-ing to see, I hope that he turns out to be

27 C m G m6 F7 B<sup>b</sup> D7 E<sup>b</sup> F7

some - one to watch o-ver me.

31 B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> F<sup>#dim</sup> B<sup>b6/G</sup> E dim F7 F<sup>o7</sup>

I'm a lit-tle lamb who's lost in the wood. I know I could al-ways be good

35 C m G m6 F7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

to one who'll watch o-ver me. Al though I

39 E<sup>b</sup> B<sup>b</sup> A7

may not be the girl some guys think of as pretty to my heart he

44 D7 G7 C7 F7 B<sup>b</sup> B<sup>b7</sup>

car-ries the key. Oh, won't you tell him please to

48 E<sup>b</sup> F<sup>#dim</sup> B<sup>b6/G</sup> E dim F7 F<sup>o7</sup> C m

put on some speed, fol-low my lead, oh, how I need some-one to

52 1 G m6 F7 B<sup>b</sup> E<sup>b</sup> F7 2 G m6 F7 B<sup>b</sup> C m7 B 9 B<sup>b6</sup>

watch o-ver me. watch o-ver me.

# Pick Yourself Up

**F**

Keyboard

(Sax)

F7                    B<sup>b</sup>                    Cm7                    Gm

B<sup>b</sup>                    Gm7                    Cm7                    F7                    B<sup>b</sup>  
Now

F7                    B<sup>b</sup>                    Cm7                    Gm  
noth-ing's im - pos - si - ble     I have found. For when my chin is on the ground, I

B<sup>b</sup>                    B°7                    Cm7                    F7                    B<sup>b</sup>  
pick my-self up,     dust my-self off     and start all     o-ver a - gain.

G7                    C                            Dm7                    Am  
Don't lose your con - fi-dence     if you slip. Be grate-ful for a pleas-ant trip, and

C                    C#7                    Dm7                    G7                    C  
pick your-self up,     dust your-self off,     and start all     o-ver a gain.

D<sup>b</sup>                    B6  
Work like a soul in - spired un-til the bat-tle of the day is won.

F                    Gm7                    F7  
You may be sick and tired,     but you'll be a man, my son.

33 F7 B♭ Cm7 Gm To Coda ♪

37 B♭ B°7 Cm7 F7 B♭ (Sax)

41 F7 B♭ Cm7 Gm B♭

47 Cm7 F7 B♭ G7 C Dm7 A m

53 C C♯7 Dm7 G7 C D.S. al Coda

57 ♪Coda B♭ (Sax) B (Sax)

61 C (Sax) E♭m7 A♭7 D♭ (Sax)

65 A♭7 D♭ E♭m7 B♭m

69 D♭ E♭m7 A♭7 D♭ Now

73 F7 B♭ Cm7 Gm  
Will you re-mem-ber the fa - mous men who had to fall to rise a-gain. So

77 B♭ (Sax) B (Sax)  
take a deep breath, pick your-self up

81 C (Sax) E♭m7 A♭7 D♭ (Sax)  
dust your-self off and start all o-ver a-gain.

85 A♭7 D♭ E♭m7 B♭m D♭

90 E♭m7 A♭7 D♭ G°7 D♭

The musical score consists of six staves of music. Staff 1 starts at measure 65 in A♭7, D♭, E♭m7, B♭m. Staff 2 starts at measure 69 in D♭, E♭m7, A♭7, D♭, followed by the lyrics "Now". Staff 3 starts at measure 73 in F7, B♭, Cm7, Gm, followed by the lyrics "Will you re-mem-ber the fa - mous men who had to fall to rise a-gain. So". Staff 4 starts at measure 77 in B♭, with a (Sax) part, followed by the lyrics "take a deep breath, pick your-self up". Staff 5 starts at measure 81 in C, with a (Sax) part, followed by the lyrics "dust your-self off and start all o-ver a-gain.". Staff 6 starts at measure 85 in A♭7, D♭, E♭m7, B♭m, D♭. Staff 7 starts at measure 90 in E♭m7, A♭7, D♭, G°7, D♭.

# Pick Yourself Up

**M**  
Keyboard

(Keyboard)

B7

E

F#m7

C#m



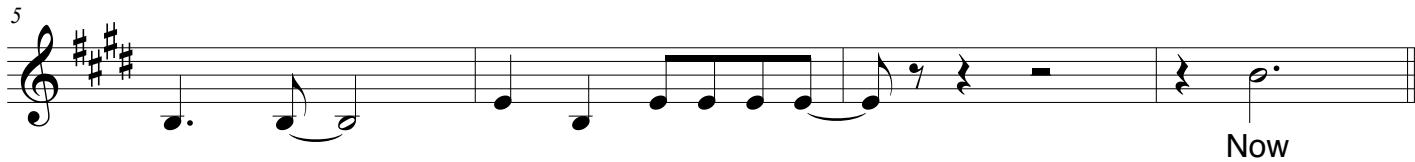
E

C#m7

F#m7

B7

E



noth-ing's im-pos-si-ble I have found. For when my chin is on the ground, I

B7

E

F#m7

C#m



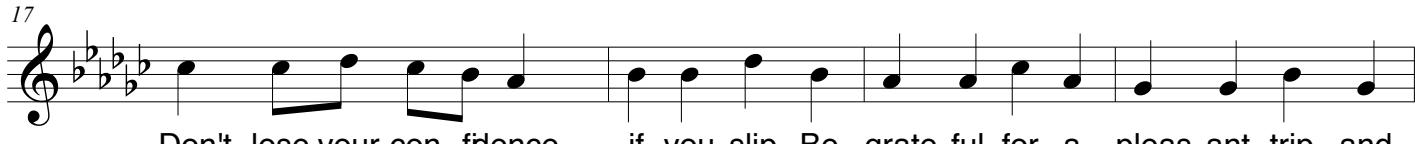
pick my-self up, dust my-self off and start all o-ver a - gain.

D♭7

G♭

A♭m7

E♭m



Don't lose your con-fidence if you slip. Be grate-ful for a pleas-ant trip, and

G♭

G°7

A♭m7

G♭



pick your-self up, dust your-self off, and start all o-ver a gain.



Work like a soul in - spired un-til the bat-tle of the day is won.

B

C#m7

B7



You may be sick and tired, but you'll be a man, my son.

33 B7 E F<sup>#</sup>m7 C<sup>#</sup>m To Coda ♪

Will you re-mem-ber the fa - mous men who had to fall to rise a-gain? So

37 E F<sup>°</sup>7 F<sup>#</sup>m7 B7 E (Keyboard)

take a deep breath, pick your-self up and start all o-ver a-gain.

41 B7 E F<sup>#</sup>m7 C<sup>#</sup>m E

47 F<sup>#</sup>m7 B7 E D<sup>♭</sup>7 G<sup>♭</sup> A<sup>♭</sup>m7

52 E<sup>♭</sup>m G<sup>♭</sup> G<sup>°</sup>7 A<sup>♭</sup>m7 D<sup>♭</sup>7 G<sup>♭</sup> D.S. al Coda

You got-a

**Coda E**  
 57 (Keyboard) F (Keyboard)  
  
 take a deep breath,  
 pick your-self up  
 dust your-self off

**G<sup>b</sup>** (Keyboard) A m7 D 7 G (Keyboard)  
 61 (Keyboard)  
  
 and  
 start all o-ver a-gain.

65 D7 G Am7 Em

G Am7 D7 G

Now

B7 E F#m7 C#m

Will you re-mem-ber the fa - mous men who had to fall to rise a-gain? So

E F (Keyboard)

take a deep breath, pick your-self up

G (Keyboard)

dust your-self off and start all o-ver a-gain.

D7 G Am7 Em G

Am7 D7 G (Keyboard)

D7 G Am7 Em G

C#7 G

90



# Begin The Beguine

F

Keyboard

(Sax)

1 C7 F C7

5 F Dm7 FMaj7 Dm7 F  
When they be - gin \_\_\_\_\_ the be - guine, \_\_\_\_\_ it

9 Dm F C7  
brings back the sound \_\_\_\_\_ of mus - ic so ten - der. \_\_\_\_\_ It

13 Gm Gm7  
brings back the days \_\_\_\_\_ of trop - i - cal splen - dor, \_\_\_\_\_ it

17 C7 C7sus4 F  
brings back a mem - 'ry \_\_\_\_\_ ev - er green. \_\_\_\_\_ I'm

21 Dm7 FMaj7 Dm7 F  
with you once more \_\_\_\_\_ un - der the stars, \_\_\_\_\_ and

25 FMaj7 Dm7 C7  
down by the shore \_\_\_\_\_ an or - ches - tra's play - ing. \_\_\_\_\_ And

29 Gm C7 Gm7 Gm  
e - ven the palms \_\_\_\_\_ seem to be sway - ing \_\_\_\_\_.

33 C7 F  
when they be - gin \_\_\_\_\_ the be - guine. \_\_\_\_\_ To

2

37 Fm B♭7 E♭  
live it a - gain\_\_\_\_ is past all en - deav - or\_\_\_\_ ex -

41 E♭m A♭7 D♭Maj7  
cept when the tune\_\_\_\_ clutch-es my heart.\_\_\_\_ And

45 B♭ C D♭  
there we are, swear-ing to love for - ev - er\_\_\_\_ and prom-is - ing

49 C B♭m7 G m7 C C7  
nev - er ev - er to part.\_\_\_\_ What

53 F D m7 FMaj7 D m7 F  
mo-ments di - vine,\_\_\_\_ what rap-ture se - rene,\_\_\_\_ till

57 F7 C7  
clouds came a long to dis - perse the joy we had tast - ed.\_\_\_\_ And

61 B♭m G m7(♭5)3 B♭m3 G m7  
now, when I hear peo-ple curse the chance that was wast - ed,\_\_\_\_ I

65 C7 G m7 F  
know but too well\_\_\_\_ what they mean.\_\_\_\_ So, don't

69 F FMaj7 D m7 FMaj7 D m7  
let them be - gin\_\_\_\_ the be - guine.\_\_\_\_ Let the

73 F FMaj7 D m F Maj7 C7  
love that was once a - fire re-main an em - ber.\_\_\_\_ Let it

77       $B\flat$  — 3 —      G<sup>m7</sup> — 3 — — 3 — A m      D m      D m7  
 sleep like the dead de - sire I on - ly re - mem - ber \_\_\_\_\_

81      G m7      C 7sus4      C7      F  
 when they be - gin \_\_\_\_\_ the be - guine. \_\_\_\_\_ Oh, let's

85      F — 3 — F Maj7 — 3 — D m      F      F Maj7      D m7  
 let them be - gin the be - guine, make them play \_\_\_\_\_ till the

89      F — 3 — F Maj7      F6      C7  
 stars that were there be - fore re-turn a - bove you, \_\_\_\_\_ till you

93       $B\flat$  — 3 —      G m7 — 3 — A m      A m7      D7  
 whis-per to me once more, "Dar-ling, I love you." \_\_\_\_\_ Then we'll

97      G m7      C 7sus4      G m7 — 3 — C 7sus4  
 sud-den - ly know \_\_\_\_\_ what hea - ven we're in \_\_\_\_\_

101      G m7 — 3 — C 7sus4      F      D m7  
 when they be - gin \_\_\_\_\_ the be - guine, \_\_\_\_\_

105      G m7 — 3 — C 7sus4      G m7( $\flat$ 5)      C7  
 when they be - gin \_\_\_\_\_ the be -

109      F      D m7      G m7      G $\flat$ Maj7      F  
 guine. \_\_\_\_\_

# Begin The Beguine

**M**  
Keyboard

(Keyboard) F7

B<sup>b</sup> F7

When they be - gin the be - guine, it

G m B<sup>b</sup> Maj7 G m7 B<sup>b</sup>

brings back the sound of music so ten - der. It

C m C m7

brings back the days of trop - i - cal splen - dor, it

F7 F7sus4 B<sup>b</sup>

brings back a mem - 'ry ev - er green. I'm

G m7 B<sup>b</sup> Maj7 G m7 B<sup>b</sup>

with you once more un - der the stars, and

B<sup>b</sup> Maj7 G m7 F7

down by the shore an or - ches - tra's play - ing. And

C m F7 C m7 C m

e - ven the palms seem to be sway - ing

F7 B<sup>b</sup>

when they be - gin the be - guine. To

2

37       $B^{\flat}m$                            $E^{\flat}7$                            $A^{\flat}$   
       live it a - gain \_\_\_\_\_ is past all en - deav - or \_\_\_\_\_ ex -

41       $A^{\flat}m$                            $D^{\flat}7$                            $G^{\flat}\text{Maj7}$   
       cept when the tune \_\_\_\_\_ clutch-es my heart. \_\_\_\_\_ And

45       $E^{\circ}$                            $F$                            $G^{\flat}$   
       there we are, swear-ing to love for - ev - er \_\_\_\_\_ and prom-is - ing

49       $F$                            $E^{\flat}\text{m7}$                            $C\text{m7}$                            $F$                            $F7$   
       nev - er ev - - er to part. \_\_\_\_\_ What

53       $B^{\flat}$                            $G\text{m7}$                            $B^{\flat}\text{Maj7}$                            $G\text{m7}$                            $B^{\flat}$   
       mo-ments di - vine, \_\_\_\_\_ what rap-ture se - rene, \_\_\_\_\_ till

57       $B^{\flat}7$                            $F7$   
       clouds came a long to dis - perse the joy we had tast - ed. \_\_\_\_\_ And

61       $E^{\flat}m$                            $C\text{m7}(\flat5)$                            $E^{\flat}m$                            $C\text{m7}$   
       now, when I hear peo-ple curse the chance that was wast - ed, \_\_\_\_\_ I

65       $F7$                            $C\text{m7}$                            $B^{\flat}$   
       know but too well \_\_\_\_\_ what they mean. \_\_\_\_\_ So, don't

69       $B^{\flat}$                            $B^{\flat}\text{Maj7}$                            $G\text{m7}$                            $B^{\flat}\text{Maj7}$                            $G\text{m7}$   
       let them be - gin \_\_\_\_\_ the be - guine. \_\_\_\_\_ Let the

73       $B^{\flat}$                            $B^{\flat}\text{Maj7}$                            $G\text{m}$                            $B^{\flat}\text{Maj7}$                            $F7$   
       love that was once a - fire re-main an em - ber. \_\_\_\_\_ Let it

77 E♭ C m7 D m G m G m7  
sleep like the dead de - sire I on - ly re - mem - ber \_\_\_\_\_

81 C m7 F7sus4 F7 B♭  
when they be - gin \_\_\_\_\_ the be - guine. \_\_\_\_\_ Oh, let's

85 B♭ B♭Maj7 G m B♭ B♭Maj7 G m7  
let them be - gin the be - guine, make them play \_\_\_\_\_ till the

89 B♭ B♭Maj7 B♭6 F7  
stars that were there be - fore re-turn a - bove you, \_\_\_\_\_ till you

93 E♭ C m7 D m D m7 G 7  
whis-per to me once more, "Dar-ling, I love you." \_\_\_\_\_ Then we'll

97 C m7 F7sus4 C m7 F7sus4  
sud-den - ly know \_\_\_\_\_ what hea - ven we're in \_\_\_\_\_

101 C m7 F7sus4 B♭ G m7  
when they be - gin \_\_\_\_\_ the be - guine, \_\_\_\_\_

105 C m7 F7sus4 C m7(♭5) F7  
when they be - gin \_\_\_\_\_ the be -

109 B♭ G m7 C m7 B Maj7 B♭  
guine. \_\_\_\_\_



2

N. C.

32

$E^{\flat}7 \quad E7 \quad E^{\flat}7 \quad E7 \quad E^{\flat}7 \quad E^{\flat}+ A^{\flat}6$

(Sax - adlib)

36

$A^{\flat}6 \quad A^{\flat}7 \quad D^{\flat}6 \quad D^{\flat}7 \quad A^{\flat}6$

43

$E^{\flat}7 \quad A^{\flat}6 \quad D^{\flat}6 \quad \boxed{1. \quad E7 \quad B^{\flat}m7}$

48

$\boxed{2. \quad E7 \quad E^{\flat}sus4 \quad A^{\flat}6} \quad B^{\flat}m7 \quad E7 \quad E^{\flat}9 \quad A^{\flat}6 \quad N.C. \quad E^{\flat}7$

51

$A^{\flat}6 \quad A^{\flat}7$

55

$D^{\flat}6 \quad D^{\flat}7 \quad A^{\flat}6$

59

$E^{\flat}7 \quad \boxed{1, 2, 3. \quad A^{\flat} \quad N.C.} \quad A^{\flat}6$

65

$\boxed{4. \quad A^{\flat}N.C. \quad D^{\flat} \quad N.C. \quad E^{\flat}7 \quad A^{\flat}.}$