

FEMALE VOCAL ONLY

The Gentleman Is A Dope

(Sax) Gm7 Cm7 Gm7 Cm7 Keyboard

5 Gm7 Cm7 Gm7 Cm7 D7

9 Gm9

gen-tle-man is a dope, a man of man - y faults, a
gen-tle-man is - n't bright, he does - n't know the score. A

13 Ebmaj7 E7 F7 Gm D7

clum - sy Joe who would - n't know a rhum - ba from a waltz. The
cake will come, he'll take a crumb and nev - er ask for more. The

17 Gm9 C9

gen - tle - man is a dope and not my cup of tea. Why
gen - tle - man's eyes are blue but lit - tle do they see. Why

21 Eb E9 Gm A7 D7 To Coda ♀

do I get in a dith - er? He does - n't be - long to
am I beat-ing my brains out? He does - n't be - long to

1. 25 Gm Am D7 Gm G7

me! The me! He's

29 C F maj7₃ F6 F C

some - bod - y el - se's prob - lem. She's wel - come to the

35 F7 B♭ B♭maj7 B♭6 B♭ E♭₃

guy. She'll nev - er un - der - stand him. half as

2
41 A7 D7

well as I. The

45 Gm9

gen - tle - man is a dope, he is - n't ver - y smart. He's

49 Ebmaj7 E7 F7 Gm D7

just a lug you'd like to hug and hold a - gainst your heart. The

53 Gm9 C9

gen - tle - man does - nt know how hap - py he could be.

57 Eb E9 Gm A7 D7

Look at me cry - ing my eyes out as if he be longed to

61 Bb E9 Am7 D7 G C G7(b5) D7 Gm D7 D.S. al Coda

me! He'll nev - er be - long to me. (Sax)

Coda

67 Gm G7 C Fmaj7 F6 F

He's some - bod - y el - se's prob - lem. She's

73 C F7 Bb Bbmaj7 Bb6 Bb

wel - come, wel-come to the guy. She'll nev - er un - der -

79 Eb A7 D7

stand him. half as well, well as I. The

85 Gm9 3

gen - tle - man is a dope, he is - n't ver - y smart. He's

89 E♭maj7 E7 F7 Gm D7

just a lug you'd like to hug and hold a - gainst your heart. The

93 Gm9 C9

gen - tle - man does - nt know how hap - py he could be.

97 Eb 3 3 Eb9 Gm A7 D7

Look at me cry - ing my eyes out as if he be longing to

101 B♭ E♭ Am7 D7 G C Gm7 D7

me! He'll nev - er be - long to

105 (Sax) Gm D7

(Sax) Gm D7
me.

109 Gm Gm9

Gm Gm9
(Bass)