

# Begin The Beguine

# M Keyboard

(Keyboard) F7 B♭ F7

5 B♭ G m7 B♭Maj7 G m7 B♭

When they be - gin. the be - guine, it

9 G m B♭ F7

brings back the sound of music so ten - der. It

13 C m C m7

brings back the days of trop - i - cal splen - dor, it

17 F7 F7sus4 B♭

brings back a mem - 'ry ev - er green. I'm

21 G m7 B♭Maj7 G m7 B♭

with you once more un - der the stars, and

25 B♭Maj7 G m7 F7

down by the shore an or - ches - tra's play - ing. And

29 C m F7 C m7 C m

e - ven the palms seem to be sway - ing

33 F7 B♭

when they be - gin the be - guine. To

2

37  $B^b_m$   $E^b7$   $A^b$   
live it a - gain \_\_\_\_\_ is past all en - deav - or \_\_\_\_\_ ex -

41  $A^b_m$   $D^b7$   $G^bMaj7$   
cept when the tune \_\_\_\_\_ clutch-es my heart. \_\_\_\_\_ And

45  $E^{\circ}$   $F$   $G^b$   
there we are, swear-ing to love for - ev - er \_\_\_\_\_ and prom-is - ing

49  $F$   $E^b_m7$   $C_m7$   $F$   $F7$   
nev - er ev - - er to part. \_\_\_\_\_ What

53  $B^b$   $G_m7$   $B^bMaj7$   $G_m7$   $B^b$   
mo-ments di - vine, \_\_\_\_\_ what rap-ture se - rene, \_\_\_\_\_ till

57  $B^b7$   $F7$   
clouds came a long to dis - perse the joy we had tast - ed. \_\_\_\_\_ And

61  $E^b_m$   $C_m7(b5)$   $E^b_m$   $C_m7$   
now, when I hear peo-ple curse the chance that was wast - ed, \_\_\_\_\_ I

65  $F7$   $C_m7$   $B^b$   
know but too well \_\_\_\_\_ what they mean. \_\_\_\_\_ So, don't

69  $B^b$   $B^bMaj7$   $G_m7$   $B^bMaj7$   $G_m7$   
let them be - gin \_\_\_\_\_ the be - guine. \_\_\_\_\_ Let the

73  $B^b$   $B^bMaj7$   $G_m$   $B^bMaj7$   $F7$   
love that was once a - fire re-main an em - ber. \_\_\_\_\_ Let it

77 E♭ C m7 D m G m G m7  
 sleep like the dead de - sire I on - ly re - mem - ber \_\_\_\_\_

81 C m7 F7sus4 F7 B♭  
 when they be - gin \_\_\_\_\_ the be - guine. \_\_\_\_\_ Oh, let's

85 B♭ B♭Maj7 G m B♭ B♭Maj7 G m7  
 let them be - gin the be - guine, make them play \_\_\_\_\_ till the

89 B♭ B♭Maj7 B♭6 F7  
 stars that were there be - fore re - turn a - bove you, \_\_\_\_\_ till you

93 E♭ C m7 D m D m7 G 7  
 whis - per to me once more, "Dar - ling, I love you." \_\_\_\_\_ Then we'll

97 C m7 F7sus4 C m7 F7sus4  
 sud - den - ly know \_\_\_\_\_ what heav - ven we're in \_\_\_\_\_

101 C m7 F7sus4 B♭ G m7  
 when they be - gin \_\_\_\_\_ the be - guine, \_\_\_\_\_

105 C m7 F7sus4 C m7(♭5) F7  
 when they be - gin \_\_\_\_\_ the be -

109 B♭ G m7 C m7 B Maj7 B♭  
 guine. \_\_\_\_\_