

# Bill Bailey

M

## Keyboard

(Keyboard)  $E\flat$   $E\flat 7/D\flat$   $A\flat/C$   $B7$   $E\flat/B\flat$   $/G$   $F m7$   $B\flat 7$  Keyboard

9 E<sup>o</sup>7 B<sup>b</sup>7/F /B<sup>b</sup>

15 B $\flat$ 9(#5) E $\flat$

Example 15 is a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with a final half note E-flat tied to the next measure. Chord symbols B $\flat$ 9(#5) and E $\flat$  are written above the staff.


21

21

26

G° Fm C7 Fm Ab A°7 Eb/Bb

32 C7 F7 Bb9 Bb7 Eb F m7 Bb7

41 

please          come          home.\_\_\_\_\_