

Crazy Little Thing Called Love

VOCAL DUET

Keyboard

(Keyboard)

E♭

(2nd time only) This thing called love, it cries, ba-by.

2
24 (Keyboard)

sweat.
24 (F) I got-ta be cool,

28 E♭ A♭ D♭ A♭

re-lax, a-get hip, a-get On my tracks. Take a

32 E♭ A♭ D♭ A♭

back seat, hitch-hike and take a long ride on a mo-to-r bike un-til I'm

36 E♭ B D♭ E♭ (Keyboard)
N.C.

read y.

Cra - zy lit - tle thing called love.

40 B E♭ 3(B)

44 B F7 B♭ N.C.

Musical score for piano and voice. The piano part consists of two staves in common time, B-flat major. The top staff has a treble clef and the bottom staff has a bass clef. The vocal line begins with a piano dynamic. The lyrics "I got - ta be" are written in a cursive font below the vocal line.

52 N.C. (Clap on off beats)

52 cool. re-lax, — a-get hip, — a-get on my tracks. Take a Ah—

Musical score for 'Motorcycle' (page 11, measures 56-57). The vocal part (top staff) starts with 'back seat, hitch-hike' (chords A♭, D♭, A♭), followed by 'to take a lit-tle long ride on my mo-to-r bike un-til I'm' (chords A♭, D♭, A♭). The bass part (bottom staff) continues from the previous measure with 'room.' (chord A♭), 'Ah - room.' (chord A♭), and 'Ooo' (chord D♭).

60 E♭ B D♭ E♭


Musical score for "I Just Can't Handle It." The key signature is B-flat major (two flats). The tempo is 64. The lyrics are: "called love, I just can't han - dle it. This". The vocal line includes a melodic line with various note values and rests.

Musical score for "I Ain't Got Nobody" (page 68). The score includes a treble clef, a key signature of one flat, and a time signature of common time. The lyrics are: "thing called love, I must get a-round to it. I ain't". The chords indicated above the staff are Dflat and Aflat.

4

72 E♭ B D♭ E♭ B D♭

read y. Cra - zy lit-tle thing called love. Cra - zy lit-tle thing called

72

76 E♭ B D♭ E♭ B D♭

love. Cra - zy lit-tle thing called love. Cra - zy lit-tle thing called

76

80 E♭ B D♭ E♭ E♭⁹

love. Hey, cra - zy lit - tle thing called love.

80

love.