

Measure 11: 1st time sax;
2nd & 3rd times vocal;
4th time keyboard; 5th time vocal

When The Saints Go Marching In

M

Keyboard

(Sax, Bass, & Keyboard Only
Slowly And Very Rubato)

The musical score consists of eight staves of music, each with a different instrument's part. The instruments include a keyboard (labeled 'Keyboard' at the top), a bass (bottom staff), and various voices (vocals). The music is in common time, with a key signature of one flat (B-flat). Chords are indicated above the staff, such as E♭, E♭7, A♭, A♭m, Fm7, B♭7, E♭/G, E♭/D♭, A♭/C, A♭m/B, Fm7, B♭7, E♭, A♭, E♭, E♭/B♭, Cm, Fm7, B♭7, E♭, A♭, E♭, F, B♭, B♭m, Gm7, C7, F, F7, B♭, B♭m, F, Dm, B♭, B♭m, F, C7(b9), Gm7, C7, F, B♭, F, B♭, F.

Keyboard Part (Top Staff):

- Measures 1-11: E♭, E♭7, A♭, A♭m.
- Measure 12: (Drums - At Tempo) (1st time Dixieland Instrumental).
- Measures 13-17: E♭, A♭, E♭/G, B♭7, E♭, A♭, E♭/G, B♭7, E♭, Cm.
- Measures 18-22: Fm7, B♭7, E♭, E♭/D♭, A♭/C, A♭m/B.
- Measures 23-27: E♭/B♭, Cm, Fm7, B♭7, E♭, A♭, E♭, E♭, F.
- Measures 28-32: E♭, A♭, E♭, E♭, F, B♭, B♭m.
- Measures 33-37: Gm7, C7, F, F7, B♭, B♭m.
- Measures 38-42: F, Dm, Gm7, C7, F, B♭, F, C7, F, F7.
- Measures 43-48: B♭, B♭m, F, C7(b9), Gm7, C7, F, B♭, F, B♭, F.

Vocal Parts (Bottom Staves):

- Measures 1-11: (Sax, Bass, & Keyboard Only Slowly And Very Rubato).
- Measures 12-17: saints come sing - go march - ing in. on Judg - ment Day in' "Hal - le - lu," Oh, when they come on march - ing Judg - ment "Hal - le -
- Measures 18-22: in, Day. Oh, yes, I want to be in that num-ber when the when they're
- Measures 23-27: saints go come on march - ing in. Judg - ment Day. Oh, when the And when the
- Measures 28-32: sing - in' "Hal - le - lu." Oh, when they And when they're
- Measures 33-37: Lord is shak-in' hands, and when the Lord is shak - in'
- Measures 38-42: hands, Oh yes, I want to be in that num-ber when the
- Measures 43-48: Lord is shak - in' hands B♭, B♭m, F, C7(b9), Gm7, C7, F, B♭, F, B♭, F.