

The Object Of My Affection

F

Keyboard

(Sax) B \flat

(Keyboard) Gm

(Sax) E \flat

F7

5 \$ B \flat

The

ob - ject of my af - fec - tion can change my com - plex - ion from
man - y guys who can thrill me and some who can fill me with

7 Cm

(Sax) 3

white to ros - y red,
dreams of hap - pi - ness,

9 Cm7 Dm Cm7 F7

an - y - time he holds my hand _____ and tells me that he's
but I know I'll never rest _____ un - til he says he's he's

11 1¹B \flat Cm F7 2²B \flat

mine. There are mine. Now

15 B \flat 7 E \flat

I'm not a - fraid that he'll leave me, 'cause he's not the kind who'll be un-

2

18 C7 ——3—— ——3—— 3 ——3——

fair. But in-stead I trust him im - plic-it - ly. He can

21 F7 3 3 3 3 F^{aug} ——3——

go where he wants to go, do what he wants to do, I won't care. Oh, the

23 B♭ 3 ——3—— ——3——

ob-ject of my af-fec - tion can change my com - plex - ion from

25 Cm (Sax) 3 3 3 3

white to ros - y red,

27 Cm7 Dm To Coda Cm7 F7 B♭ Cm F7 (Sax) D.S. al Coda

an-y - time he holds my hand and tells me that he's mine.

31 ♦ Coda Cm7 F7 (Sax) B♭ Gm7

hand and tells me that he's mine.

33 Cm7 C^o7 B♭ F7 B♭ F7 B♭