

It Might As Well Be Spring

M

Keyboard

(Sax)

F Am Gm C7 F Dm

4 Gm7 C7 (Keyboard) F C7 F C7

I'm as

7 F Am/E F Am/E F Am

rest-less as a wil-low in a wind-storm, I'm as jump-y as a pup-pet on a star-ry eyed and vague-ly dis-con-tent-ed like a night-in-gale with-out a song to

10 Cm7 F7 B♭ B♭°7 F Fm

string. sing. I'd Oh, say why that should I had have spring spring fe - ver, but I when it

13 1. Gm7 C7 F 2. Gm7 C7 F

know it is - n't spring. I am is - n't e - ven spring?

17 B♭ Cm7 F7 B♭

I keep wish-ing I were some-where else, walking down a strange new street,

21 Gm E°7 Dm G7 C C7

hear - ing words that I have nev - er heard from a man I've yet to meet. I'm as

25 F A m/E F A m/E F Am

bus - y as a spi - der spin - ning day - dreams, I'm as gid - dy as a ba - by on a

28 Cm7 F7 B♭ B♭°7 F

swing. I have - n't seen a cro - cus or a rose - bud or a

31 Gm C9 A7 D7 G7

rob - in on the wing. But I feel so gay in a

34 C9 F7 G7

mel - an - chol - y way that it might as well be spring. It

37 F C7 F Dm Gm7 F7

might as well be spring.

(Keyboard)
41 B♭ Cm7 F7 B♭

45 Gm E°7 Dm G7 C F7

I'm as

49 F A m/E F A m/E
bus - y as a spi - der spin - ning day - dreams, I'm as

51 F A m C m7 F 7
gid - dy as a ba - by on a swing. I

53 B♭ B♭°7 F
have - n't seen a cro - cus or a rose - bud or a

55 G m C 9 A 7 D 7
rob - in on the wing. But I

57 G 7 (Sax) C 9
feel so gay in a mel - an - chol - y way that it

59 F 7 G 7 F C 7
might as well be spring. It might as well be

63 F (Keyboard) A m/E G m7 C 7 F (Sax) G m7 F 6
spring.