

FEMALE VOCAL ONLY

Amazing Grace

FKeyboard
(Sax)

(Keyboard, bottom notes and Bass, top notes - As written)

(Add drums)

(Drums continue as before)

(Start keyboard chords in rhythm)
(Drums - Cross-stick; closed hi-hat)

21 E♭ F7 B♭ Gm E♭ F B♭

A - maz - ing grace, how sweet the sound that saved a

28 Gm F F7 B♭ Gm

wretch like me. I once was lost but

2
33 E♭/B♭ F B♭ Gm F E♭ B♭

now am found was blind but now I see.

39 E♭ F7 B♭ (Keyboard) Gm E♭ F

45 B♭ Gm F F7 B♭ Gm

51 E♭/B♭ F B♭ Gm F E♭ B♭

'Twas

57 C A m F G C A m

grace that taught my heart to fear, and grace my fears re -

(Sax)

63 G G7 C A m F/C

lied. How prec - ious did that grace ap -

68 G C A m G F B♭9

pear the hour I first be - lieved. Through

This musical score consists of six staves of music. The top staff features a vocal line with lyrics: "now am found was blind but now I see.". The second staff shows a keyboard part with chords E♭, F7, B♭, Gm, E♭, and F. The third staff continues the vocal line with chords B♭, Gm, F, and F7. The fourth staff has a vocal line with chords E♭/B♭, F, B♭, Gm, F, E♭, and B♭, followed by the word "'Twas". The fifth staff includes a vocal line with chords C, A m, F, G, C, and A m, and a saxophone part with the label "(Sax)". The sixth staff has a vocal line with chords G, G7, C, A m, and F/C, followed by the word "lied.". The seventh staff continues with a vocal line and the word "How". The eighth staff concludes with a vocal line and the word "pear". The score is in common time (indicated by '2' and '33') and uses a treble clef. Chords are indicated above the staff, and lyrics are placed below the notes.

73 E♭ A♭ E♭ Cm E♭ B♭ 3

man - y dan - gers, toils, and snares, we have al - read - y come. Tis

81 Gm Cm A♭/E♭ B♭ E♭ Gm E♭ B♭

grace that brought us safe thus far, and grace will lead me

87 E♭ (Sax) home.

(Keyboard, bottom notes and Bass, top notes - As written; Drums, as before)

87

93

99

(Keyboard - Play only block chords at the beginning of each measure - DO NOT RITARD)

105 Cm E♭/G F/B♭ A♭ Fm7(♭5) E♭

(Bass - Play notes as written - DO NOT RITARD)

(Drums out)