

NO SAX

## Alone Again, Naturally

Keyboard

B♭ Gm/B♭ Gm(add 9) Gm Cm9 F 13(♭9) B♭

5 B♭maj7 B♭6

in a that lit - tle while from now, — if I I'm was and  
look - ing on - ly yes - ter - day, — I  
back o - ver the years, and

6 Dm

not cheer - feel - ful bright an - y less so - ur, I prom -  
what - ev - er else that ap gay; — look - ing  
pears, — I re -

7 Dm7(♭5)

- ise my - self to treat my - self and vis -  
for ward to, well, who would n't do role -  
mem ber I cried when my fa ther died, er

8 G7 Cm7

- it a near - by tow - er. And climb - ing to the top will throw  
I was a - bout to play. But as if to knock me down, re - al  
wish - ing to hide the tears. And at six - ty - five years old, my moth -

10 C° B♭ B♭aug

my - self off in an ef - fort to make it clear to who - ev - er  
i - ty came a - round, and with - out so much, as a mere touch, cut me  
- er, God rest her soul, could - n't un - der stand why the on - ly man she had

12 B♭6 Em7 A7 Dm

what it's like when you're shat - tered, left stand - ing in the lurch at a church  
in - to lit - tle piec - es, — leav - ing me to doubt talk a - bout  
ev - er loved had been tak - en, — leav - ing her to start with a heart

2  
14 Dm7(b5) G7(b9) G7 Cm

— where peo-ple say - ing, "My God, — that's tough, she's stood him up, — no point  
— God is His mer - cy, who, if — he real - ly does ex - ist, — why did —  
— so bad - ly bro - ken. De - spite — en - cour - age - ment from me, no words

16 Cm7(b5) B♭maj7 B♭6

— in us — re - main - ing. We may as well go home." As I  
— He de - sert me in my hour of need? I  
— were ev - er spo - ken. And when she passed a - way I  
cried

18 Dm G7 Cm F7(b9) To Coda Φ

1. B♭

— did on my own; a-lone a-gain, nat'-ral-ly.  
- ly am indeed a-lone a-gain, nat'-ral-ly.  
— and cried all day; a-lone a-gain, nat'-ral-ly.  
To think

2. B♭ D♭

It seems to me that there are more hearts

23 A♭7 C° F7(b9)

bro - ken in the world that can't be mend - ed, left un - at - tend

25 D♭ Gm7(b5) F/C C7 F9 F7 D.S. al Coda

— ed; what do we do? What do we do? Now

Φ Coda

28 B♭ Dm7 G7 Cm F7(b9) F7 B♭

A-lone a-gain, na -'ral-ly.