

Come To The Cabaret

FEMALE VOCAL

Keyboard

(Sax)

B \flat B \circ 7 F F7

5 B \flat F9 F9(#5) B \flat F7(#5) B \flat

10 B \flat maj7 B \flat 7 E \flat E \circ 7 Dm G9

What good is sit-ting a-lone in your room? Come hear the
Put down the knit-ting, the book, and the broom. It's time for a
— mu-sic play. — Life is a cab-a-ret, — old chum. —
— hol-i-day.

17 Cm7 F9 B \flat Cm7 F9 B \flat

Come to the cab-ba-ret. — ret. — Come taste the

23 E \flat m B \flat

wine, — come hear the band. — Come blow your

27 Gm C7 F7

horn, start cel-e-bra-ting, right this way, your ta-bles wait-ing.

31 B \flat F9 F9(#5) B \flat F7(#9) B \flat B \flat maj7

What good's per-mit-ting some proph-et of doom — to wipe ev-'ry smile a-

37 Fm7 B \flat 7 E \flat E \circ 7 Dm7 G9

way — Life is a cab-a-ret, old chum. — So

43 Cm7 F7 B \flat (Sax) Cm7 F7
 come to the cab - ba - ret. _____ I

49 B \flat F9(#5) B \flat F9(#5) B \flat
 used to have this girl-friend known as El - sie _____ with whom I shared four

54 F9(#5) B \flat Cm A $^{\circ}$ 7
 sor - did rooms in Chel-sea. _____ She was - n't what you'd call a blush-ing

59 Gm C7 F F7
 flow - er. _____ As a mat-ter of fact she rent-ed by the hour. _____ The

65 B \flat F9(#5) B \flat F9(#5) B \flat
 day she died, the neigh-bors came to snick-er, _____ "Well, that's what comes from

70 F9(#5) B \flat B $^{\circ}$ 7 Cm Eb/B \flat A $^{\circ}$ 7
 too much pills and liq - uor." _____ But when I saw her laid out like a

75 Gm C7 Cm7 *rit.* F7 B \flat (Freely)
 queen, _____ she was the hap-pi-est corpse I ev - er seen. _____ I

81 B \flat G $^{\circ}$ 7 F F $^{\circ}$ 7
 think of El - sie to this ver - y day. _____ I re -

85 F C7 F F7
 mem - ber how she'd turn to me and say, _____

(In tempo)

89 $B\flat$ $F9$ $F9(\#5)$ $B\flat$ $F7(\#5)$

"What good is sit - ting all a - lone in your room? ____

93 $B\flat$ $B\flat maj7$ $B\flat7$ $E\flat$ $E^\circ7$

Come hear the mu - sic play. ____ Life is a ____ cab - a -

99 Dm $G9$ $Cm7$ $F7$ $B\flat$

ret, old chum. ____ Come to the cab - ba - ret." ____ And as for

105 $E\flat m$ $B\flat$

me, ____ and as for me, ____ I made my

109 Gm $C7$ $F7$ $G7$ *rit.*

(Break tempo, no drums, freely)

mind up back in Chel - sea, when I go, I'm go - in' like El - sie.

113 C $G9$ $G9(\#5)$ C $G7(\#5)$ C

Add drums, slowly, in rhythm, then accel.)

Start by ad - mit - ting from cra dle to tomb, ____ it is - n't that

118 $Cmaj7$ $C7$ F *Original tempo* $F^\circ7$ Em $A9$

long a stay. ____ Life is a cab - a - ret, old chum. ____ It's

125 F $F^\circ7$ $Em7$ F Dm $D\flat7$

on - ly a ____ cab - a - ret. old chum. ____ And I love ____ a cab - a -

133 C $F7$ $F^\circ7$ C $F7$ $F^\circ7$ C $F7$ $F^\circ7$ $G7$ $C6$

ret. ____