

Unchained Melody

F

Keyboard

The musical score consists of two staves: a piano staff (treble and bass) and a vocal staff (soprano). The piano part provides harmonic support with chords and rhythmic patterns. The vocal part includes lyrics and specific performance instructions like '3' for triplets.

Piano Part (Treble and Bass Staves):

- Musical measures 1-4: E♭, C, A♭, B♭, C, E♭.
- Musical measures 5-8: E♭, C m, A♭, B♭, E♭, C, E♭.
- Musical measures 9-12: C m, B♭, B♭7, E♭, C m, A♭.
- Musical measures 13-16: B♭, E♭, C m, B♭7.
- Musical measures 17-20: E♭, G m, C m, G m.
- Musical measures 21-24: E♭, G m, C m, G m.
- Musical measures 25-28: A♭, B♭, B♭7, E♭, E♭, E♭7.
- Musical measures 29-32: A♭, B♭, A♭, B♭, A♭, G♭.
- Musical measures 33-36: A♭, B♭, E♭.

Vocal Part (Soprano Staff):

Lyrics and performance markings:

- Measures 1-4: No lyrics; measure 4 ends with a repeat sign.
- Measures 5-8: Oh, my love, my dar-ling, I've hung-ered for your touch a
- Measures 9-12: long lone - ly time. And time goes by so slow ly, and
- Measures 13-16: time can do so much. Are you still mine? |
- Measures 17-20: I need your love. I need your love. God
- Measures 21-24: need your love. I need your love. God
- Measures 25-28: speed your love to me. |
- Measures 29-32: Lone - ly riv - ers flow to the sea to the sea, to the sea,
- Measures 33-36: to the o - pen arms of the sea.

33 A♭ 3 B♭ 3 A♭ 3 G♭
Lone - ly riv - ers sigh, "Wait for me, wait for me."

35 A♭ 3 B♭ 3 E♭
I'll be com - ing home, wait for me.

37 E♭ C m A♭ B♭
Oh, my love, my dar - ling, I've hung - ered for your

41 E♭ C m B♭ B♭7
touch a long lone - ly time. And

45 E♭ C m A♭ B♭
time goes by so slow - ly, and time can do so

49 E♭ C m B♭ B♭7
much. Are you still mine? I

53 E♭ G m C m G m
need your love, I need your love. God

57 A♭ B♭ B♭7 E♭ C m A♭ A♭° E♭6
speed your love to me.

The musical score consists of eight staves of music for a single voice. Each staff begins with a treble clef and a key signature of one flat (F#). Measure 33 starts with a three-note chord (A♭, C, E♭) followed by a melodic line. The lyrics "Lone - ly riv - ers sigh, 'Wait for me, wait for me.'" are written below the notes. Measures 34-35 continue this pattern with a three-note chord (A♭, C, E♭), followed by "I'll be com - ing home, wait for me." Measures 36-37 show a progression from A♭ to C major (C, E, G), then back to A♭, and finally to B♭. The lyrics "Oh, my love, my dar - ling, I've hung - ered for your" are written here. Measures 38-39 show a progression from E♭ to C major (C, E, G), then back to E♭, and finally to B♭. The lyrics "touch a long lone - ly time. And" are written here. Measures 40-41 show a progression from E♭ to C major (C, E, G), then back to E♭, and finally to B♭. The lyrics "time goes by so slow - ly, and time can do so" are written here. Measures 42-43 show a progression from E♭ to C major (C, E, G), then back to E♭, and finally to B♭. The lyrics "much. Are you still mine? I" are written here. Measures 44-45 show a progression from E♭ to C major (C, E, G), then back to E♭, and finally to B♭. The lyrics "need your love, I need your love. God" are written here. Measures 46-47 show a progression from E♭ to C major (C, E, G), then back to E♭, and finally to B♭. The lyrics "speed your love to me." are written here.