

Basin Street Blues

F

(Keyboard)

Keyboard

3 C 3 C7 3 Gm7 3 C7 3

3 F /A 3 A[♭]7 3 G[°]7 3 F C7 (Sax)

5 F (Keyboard) (Sax) (Keyboard)

8 (Sax) F7/A B[♭] B[°]7 3

11 F/C 3 C7 3 F F (Keyboard)

14 (Sax) (Keyboard) (Sax)

17 F7/A B[♭] B[°]7 F/C C7 F

21 F6 A7 D7 3 3

24 3 G7 3 C7

27 F/A A[♭]7 Gm7 G7 Gm7 C7 F6

30 A7 D7 3 3 3

33 G7 C7 F B♭ F

Yes,

37 F6 A7 D7

Bas - in Street is the street where the best folks,

40 G7 C7

they all meet, down in New Or - leans the land of dreams You'll

43 F/A A[♭]7 Gm7 G7 Gm7 C7

nev - er know how nice it seems or just how much it real - ly means. I'm

45 F6 A7 D7

glad to be, oh, yes-sir-ee, where wel-come's free

48 G7 C7

and dear to me, where I can lose, lose my Bas - iin Street Blues.

51 1. F B♭ F C7 (Sax) 2. F B♭ F C7

You'll be

55 F (Sax)

glad you came with me

57 (Sax) F 7/A

down the Mis-sis-sip-pi. I'm gon-na show you what the

60 B^b B^{o7} F/C C7 F C7

good life means. No place can send you like New Or-leans. And we'll be

63 F 6 A 7 D 7

glad to be oh, yes-sir-ee, where wel-come's free and it's

66 G 7 C 7

dear to me, where we can lose, we can lose our Bas - in Street

69 F F 7/E^b B^b/D D^{bo7} F/C B^bm7 3

blues. I'm talk - in' 'bout the Bas - sin Street

72 F /A B^b B^{o7} F/C C7 F

blues. (Sax)