

NO SAX

The Impossible Dream

M

Keyboard

A♭ A♭ To

3 A♭maj9 D♭maj9

dream right the im-poss-i-ble dream, to fight the un-beat-a-ble
the un-right-a-ble wrong, to love pure and chaste from a -

6 Cm Cm7 D♭6

foe. To bear with un-bear-a-ble sor-row, to
far. To try when your arms are too weary, to

9 1. B♭m E♭7 2. B♭m E♭7 B♭m7

run where the brave dare not go. To reach the un-reach-a-ble star! This is my

13 A♭ Fm Cm

quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

16 D♭6 Fm E E Aug

far. To be will-ing to give when there's no more to give. To be will-ing to

19 A♭/E♭ A♭/E Fm G♭

die so that hon - or and jus - tice may live! And I

21 B♭m G♭ C

know, if I'll on-ly be true to this glo-ri-ous quest, that my

2
 24 D \flat 6 G \flat aug D \flat m
 heart will lie peace-ful and calm, when I'm laid to my rest.
 And the

27 A \flat maj9 D \flat maj9
 world will be bet-ter for this, that just one, scorned and cov ered with

30 Cm Cm7 D \flat 6
 scars, still strove with her last ounce of cour-age, to

rit. 33 A \flat E \flat 9 B \flat m7/E \flat A \flat E7
 reach the un - reach - a - ble star.
 This is my

35 A F \sharp m C \sharp m
 quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

38 D6 F \sharp m F
 far. To fight for the right with-out ques-tion or pause. To be will-ing to

41 A/E A/F F \sharp m G B m
 march in - to hell for a heav-en - ly cause! And I know, if I'll on-ly be

44 G C \sharp D6
 true to this glo-ri-ous quest, that my heart will lie peace-ful and

47 G aug Dm N.C.
 calm, when I'm laid to my rest.
 And the

49 A maj9 D maj9
world will be bet-ter for this, that just one scorned and cov-ered with

52 C♯m C♯m7
scars, still strove with her last ounce of

rit.
54 D6 A E9 B m7/E
cour-age, to reach the un-reach-a-ble

56 A Dm A
star.

The musical score consists of four staves of music for a voice part. The first staff (measures 49-51) starts in A major 9, with lyrics "world will be better for this, that just one scorned and covered with". The second staff (measures 52-54) starts in C# minor, with lyrics "scars, still strove with her last ounce of". The third staff (measures 54-56) starts in D6, with lyrics "cour-age, to reach the un-reach-a-ble". The fourth staff (measure 56) starts in A, with lyrics "star.". The music includes various dynamics and articulations, such as "rit." (ritardando) and slurs.