

# Mona Lisa

**F**

Keyboard

(Sax) B $\flat$ Maj7 G7(b9) C m7 E $^{\circ}$  B $\flat$ /D C m7 F F7

Mo-na

5 B $\flat$ 6 B $\flat$ Maj7 G7b9

Li-sa, Mo-na Li-sa, men have named you. You're so like the la-dy with a mys-tic

8 C m7 F7 C m7 F7

smile. Is it on-ly \_\_\_ 'cause you're lone-ly \_\_\_ they have blamed you for that

11 C m7 F7 B $\flat$ Maj7 F7 B $\flat$ 6

Mo-na Li-sa strange-ness in your smile. Do you smile to \_\_\_ tempt a lov-er, \_\_\_ Mo-na

14 B $\flat$ Maj7 B $\flat$ 7 E $\flat$ Maj7

Li - sa? Or is this a way to hide a bro-ken heart? Man-y

17 E $\flat$ m7 B $\flat$ Maj7 G7(b9) C m7 F7

dreams have been brought to your door-step. They just lie there, and they

20 B $\flat$ Maj7 B $\flat$ 7 E $\flat$ Maj7 E $^{\circ}$ 7 D m7 G7b9

die there. Are you warm, are you real, Mo-na Li-sa? Or just a

23 C m7 F7

cold and lone-ly love-ly work of art? \_\_\_\_\_ (Sax)

25 1. B $\flat$  C m7 F7

2. B $\flat$  Cm7b5 F7b9 B $\flat$ 6

art? Mo-na Li-sa, Mo-na Li-sa.