

# Boogie Woogie Bugle Boy

**M**  
Keyboard

(Keyboard - ala Bugle)

(NC)

(Keyboard - ala Bugle)  
(NC)

5 F  
He was the

9 S F fam - ous trum - pet man from old Chi - ca - go way. He  
made him blow a bu - gle for his Uncle Sam. It  
puts the boys to sleep with boog - ie ev 'ry night, and

11 had a boog - ie style that no one else could play, He was the  
real - ly brought him down be - cause he could - n't jam. The cap - tain  
wakes them up the same way in the ear - ly bright. They clap their

13 B<sup>b</sup> top seemed man in his craft. But then his  
hands to and un - der stand, be - cause the  
stamp their - feet, be - cause they

15 F num - ber came up, and he was gone with the draft. He's in the  
next day the cap' went out and draft - ed a band. And now the  
know how he plays when some - one gives him a beat. He real - ly

17 C Ar - my now, a blow - in' rev - eil - le. He's the  
compan - y jumps when he plays rev - eil - le. He's the  
breaks it up when he plays rev - vil - le. He's the

19 F boog - ie woog - ie bu - gle boy of Comp-an - y B. They  
boog - ie woog - ie bu - gle boy of  
boog - ie woog - ie bu - gle boy of

21 2. Comp-an - y B. A Comp-an - y To Coda  
Comp-an - y B.

2

23 F  
  
 toot, a toot, a toot - tee - lee-a-dah toot he blows it eight to the bar.

26 B♭  
  
 in boog-ie rhy-thm. He can't blow a note un-less the bass and gui-tar is play-in'

29 F C  
  
 with him. \_\_\_\_\_ He makes the comp-an-y jump when he plays

32 B♭ F  
  
 rev-eil-le, \_\_\_ He's the boog-ie woog-ie bu-gle boy of Comp-an-y B. \_\_

35 (Keyboard adlib) B♭ F  
  
 \_\_\_\_\_

42 C B♭ F D.S. al Coda  
  
 \_\_\_\_\_ He

Coda F  
  
 Dah, dah, do dah dah do dah. Dah, dah, do dah dah do dah.

51 B♭ F  
  
 Dah, dah, do dah dah do dah. Dah, dah, do dah dah do dah.

55 C B♭  
  
 The comp-an - y jumps when he plays rev-eil - le, \_\_\_ He's the

57 F N.C.  
  
 boog-ie woog-ie bu-gle boy of Comp-an-y B. \_\_ He was that

60 G m/AC7/GF  
  
 boog-ie woog-ie bu - gle boy of Comp-an - y B. \_\_\_\_\_