

M

Keyboard

(Bass & Keyboard)

Measure 1: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Chord: G.

Measure 2: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Chord: G.

Measure 3: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Chord: G7.

Measure 4: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Chord: E7.

Measure 5: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Chord: A7.

Measure 6: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Chord: D7.

Measure 7: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Chord: G.

Measure 8: Bass clef, key signature of one sharp (F#), 4/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Chord: D7.

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1. G D7

2. G (Keyboard) Eb7

on.
down.

22 A^b A^b A^b7 $F7$ B^b7 E^b7 A^b E^b7

26 A^b A^b A^b7 $F7$ B^b7 E^b7

30 A^b B^b7 $B^{\circ}7$

34 A^b A^b A^b7 $F7$ B^b7 E^b7 A^b E^b7

Well, a

38 A^b A^b A^b7 $F7$ B^b7 E^b7

walk right in and a sit right down. Well, a Dad-dy let your mind roll

41 A^b E^b7 A^b A^b A^b7 $F7$

on. Well, a walk right in and a sit right down, Well,

44 B^b7 E^b7 A^b

Dad-dy let your mind roll on. Well, now ev-'ry-bod-y's talk-in' 'bout a

47 D^b7 $B^{\circ}7$

new way of walk-in.' Do you want to lose___ your mind?___ Well, a

50 A^b A^b A^b7 $F7$ B^b7 E^b7

walk right in,___ a sit right down. Well, Dad-dy let your mind roll___

53 A^b E^b7 A^b E^b7 A^b

on. Well, Dad - dy let your mind roll___ on.