

F

Keyboard

Munsters Theme

Cm
(Keyboard & Bass)

A musical staff in C major (two sharps) and common time (4/4). It features a bass clef. The melody consists of a repeating pattern of a quarter note followed by an eighth-note pair (two eighth notes connected by a beam). This pattern is repeated four times across the staff.

5
(Sax^{Cm}) D♭ Cm G7 Cm
(Keyboard & Bass)

A musical staff in C major (two sharps) and common time (4/4). It features a treble clef. The melody is played by an alto saxophone (indicated by '(Sax^{Cm})'). Harmonic patterns are shown for the keyboard and bass, labeled 'Cm (Keyboard & Bass)'. The melody consists of eighth-note pairs and quarter notes.

10
(Sax^{Cm}) D♭ G Cm
(Keyboard & Bass) (Sax)

A musical staff in C major (two sharps) and common time (4/4). It features a treble clef. The melody is played by an alto saxophone (indicated by '(Sax^{Cm})'). Harmonic patterns are shown for the keyboard and bass, labeled 'Cm (Keyboard & Bass)' and '(Sax)'. The melody consists of eighth-note pairs and quarter notes.

15 B♭ B♭7 E♭ B♭7 E♭ F F7 B♭ F7 G

A musical staff in C major (two sharps) and common time (4/4). It features a treble clef. The melody is played by an alto saxophone. Harmonic patterns are shown for the keyboard and bass. The melody consists of eighth-note pairs and quarter notes, with specific chords labeled above the staff: B♭, B♭7, E♭, B♭7, E♭, F, F7, B♭, F7, G.

19 Cm D♭ Cm

A musical staff in C major (two sharps) and common time (4/4). It features a treble clef. The melody is played by an alto saxophone. Harmonic patterns are shown for the keyboard and bass. The melody consists of eighth-note pairs and quarter notes, with specific chords labeled above the staff: Cm, D♭, Cm.

23 E♭7 F F7 B♭ F7 G

A musical staff in C major (two sharps) and common time (4/4). It features a treble clef. The melody is played by an alto saxophone. Harmonic patterns are shown for the keyboard and bass. The melody consists of eighth-note pairs and quarter notes, with specific chords labeled above the staff: E♭7, F, F7, B♭, F7, G.

27 Cm D♭ Cm G7 C

A musical staff in C major (two sharps) and common time (4/4). It features a treble clef. The melody is played by an alto saxophone. Harmonic patterns are shown for the keyboard and bass. The melody consists of eighth-note pairs and quarter notes, with specific chords labeled above the staff: Cm, D♭, Cm, G7, C.

2 8
31 Cm D_b
When you are walk - ing down the street at night, and be -
If when you're sleep - ing you____ dream a lot, ghoul - ish

33 Cm G7 Cm
hind night - you there's no one in view. But
night - mares pa - rade through your head. But

36 Cm D_b
you then, hear mys - ter - i - ous feet at night, and the
you wake up____ and scream a lot. Oh, the

38 G Cm
Mun - sters are fol - low - ing you. If
Mun - sters are un - der your bed. At

41 Cm D_b
you mid - should night, if meet this strange fam - i - ly. Just for -
crea - tures should prowl a - bout, and if

43 Cm G7 Cm
get vam - what some peo - ple have said. The
pires and vul - tures swoop down. And

46 Cm

Mun - - sters may shake your hand clam - mi - ly, but they're oh, the
were - - wolves shrieck and howl a - bout, oh, the

48 G

Cm

not ne - ces - sar - i - ly dead. Be - One
Mun - - sters are out on the town.

51 B♭

B♭7

E♭

B♭7

E♭

hind night their house, you peek mus - 'n't be through their win - dow afraid, to My
night dared

53 F

F7

B♭

F7

G

Cm

see a fig - ure dig - ging with a spade. Per - haps someone did - n't quite
hair turned white at such a cra - zy scene. Be - cause ev - 'ry eve - ning it's

56 D♭

Cm

(Sax)

To Coda ♩

make the grade with the Mun - - sters.
Hal - lo - ween at the Mun - - sters

59 Cm

(Keyboard & Bass)

D.S. al Coda

(Keyboard & Bass)

63 ♩ Coda

(Sax & Keyboard)

G7 Cm

at the Mun - - sters