

NO SAX

# Alone Again, Naturally

**M**  
Keyboard

F Dm/F Dm(add 9) Dm Gm9 C 13(b9) F

Oh,

5 F maj7 F 6

in a lit - tle while from now, — if I'm  
look - ing that on - ly yes - ter - day, — I was  
back — o - ver the years, and

6 Am

not feel - ing an - y less so - ur, I prom -  
cheer - ful — bright — and gay; — look - ing  
what - ev - er else that ap - pears, — I re -

7 Am7(b5)

- ise my - self to treat — my - self and vis -  
for - ward to, - self well, who would - n't do the role —  
mem - ber I cried when my fa - ther died, nev - er

8 D7 Gm7

- it a near - by tow - er. And climb - ing to the top will throw  
— I was a - bout to play. But as if to knock me down, re - al —  
wish - ing to hide the tears. — And at six - ty - five years old, my moth -

10 G° F F aug

— my - self off — in an ef - fort to — make it clear to who - ev - er  
— i - ty came a - round, and with - out so much, as a mere — touch, cut me  
- er, God rest her soul, could - n't un - der stand why the on - ly man she had

12 F 6 Bm7 E7 Am

what it's like when you're shat - tered, left stand - ing in the lurch at a church  
in - to lit - tle piec - es, — leav - ing me to doubt talk a - bout —  
ev - er loved had been tak - en, — leav - ing her to start with a heart —

2  
14 Am7(b5) D7(b9) D7 Gm

— where peo-ple say - ing, "My God, — that's tough, she's stood him up, no point  
 — God is His mer - cy, who, if — he real - ly does ex - ist, why did —  
 — so bad - ly bro - ken. De - spite — en - cour - age - ment from me, no words

16 Gm7(b5) F maj7 F 6

— in us — re - main - ing. We may as well go home." As I —  
 — He — de - sert me in my hour of need? I tur -  
 — were ev - er spo - ken. And when she passed a - way I cried

18 Am D7 Gm C7(b9) To Coda 1. F

— did on — my own; a-lone — a-gain, nat-'ral-ly. — To think,  
 - ly am — indeed — a-lone — a-gain, nat-'ral-ly. —  
 — and cried all day; — a-lone — a-gain, nat-'ral-ly. —

21 2. F Ab

It seems — to me — that there are more hearts

23 Eb7 G° C7(b9)

bro - ken in the world that can't be mend - ed, left un - at - tend

25 Ab Dm7(b5) C/G G7 C9 C7 D.S. al Coda

— ed; what do we do? — What do we do? — Now

⌘ Coda

28 F Am7 D7 Gm C7(b9) C7 F

A-lone — a-gain, na-'ral-ly.