

M

(Bass - play bass clef notes as written)

Keyboard

10 Fm7 1. Bb7 3 Eb E°7 Fm7 Bb7

13

2.
B \flat 7

E \flat E \flat 7

3

15 A^b 3 Gm7 C7

The musical notation for measures 15-18 is as follows:

- Measure 15: Treble clef, key signature of two flats (Bb, Eb). The melody starts on G4 (first space), moves to Ab4 (first line, flat), then to G4 (first space). A triplet of eighth notes (G4, Ab4, G4) is indicated by a bracket and the number '3'. The measure ends with a quarter note G4.
- Measure 16: Treble clef, key signature of two flats. The melody starts on F4 (first space, flat), moves to Eb4 (first line, flat), then to G4 (first space). A triplet of eighth notes (F4, Eb4, G4) is indicated by a bracket and the number '3'. The measure ends with a quarter note G4.
- Measure 17: Treble clef, key signature of two flats. The melody starts on G4 (first space), moves to F4 (first space, flat), then to G4 (first space). The measure ends with a quarter note G4.
- Measure 18: Treble clef, key signature of two flats. The melody starts on G4 (first space), moves to F4 (first space, flat), then to G4 (first space). The measure ends with a quarter note G4.

touch means too much to me. Two

23 E^b $Cm7$ E^b $Cm7$

lips _____ must in - sist _____ on two more _____ to be kissed, _____ or they'll

25 E^b $Cm7$ B^b7/D $/F$ B^b7

nev - er know what love can do. To each his own, I've

28 $Fm7$ B^b7 E^b E^b7

found my own one and on - ly you. (Keyboard)

31 A^b $Gm7$ $C7$ $Gm7$ $C7$

(Spoken) *If a flame is to grow, there must be a glow, and to open each door, there's gotta be a key.*

35 F $F7$ B^b B^b7

I need you, I know, I can't let you go, 'cause honey, your touch means too much to me. Two

39 E^b $Cm7$ E^b $Cm7$

lips _____ must in - sist _____ on two more _____ to be kissed, _____ or they'll

41 E^b $Cm7$ B^b7/D $/F$ B^b7

nev - er know what love can do. To each his own, I've

44 $Fm7$ B^b7 $G7$

found my own one and on - ly you. My

47 $Fm7$ B^b E^b A^b $Fm7$ E^b

one a - lone _____ is you. _____