

Mixed Nuts

ZZ Louis Armstrong Set

Last revised on 2018.10.19

LA01-II05-Basin Street Blues(KVF).2016.01.11.pdf
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LA04-J01-Way Down Yonder In New Orleans(KVF).2016.02.15.pdf
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LA08-II16-I Get Ideas(KVF).2016.01.11.pdf
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LA11-CC11-Mack The Knife(KV).2016.02.15.pdf
LA12-C14-I Can't Give You Anything But Love(KV).2016.01.11.pdf
LA13-II03-High Society Calypso(KV).2016.01.11.pdf
LA14-DD13-La Vie En Rose(KVF).2016.01.11.pdf
LA14-DD13-La Vie En Rose(KVM).2016.01.11.pdf
LA15-E10-Hello Dolly(KV).2016.01.11.pdf
LA16-E08-What A Wonderful World(K).2016.01.11.pdf
LA17-E09-When The Saints Go Marching In(KVF).2016.01.11.pdf
LA17-E09-When The Saints Go Marching In(KVM).2016.01.11.pdf



Basin Street Blues

F

(Keyboard)

3 C 3 C7 3 Gm7 3 C7 3 Keyboard

3 F /A 3 A^b7 3 G^o7 3 F C7 (Sax)

5 F (Keyboard) (Sax) (Keyboard)

8 (Sax) 3 F7/A B^b B^o7 3

11 F/C C7 3 F F (Keyboard)

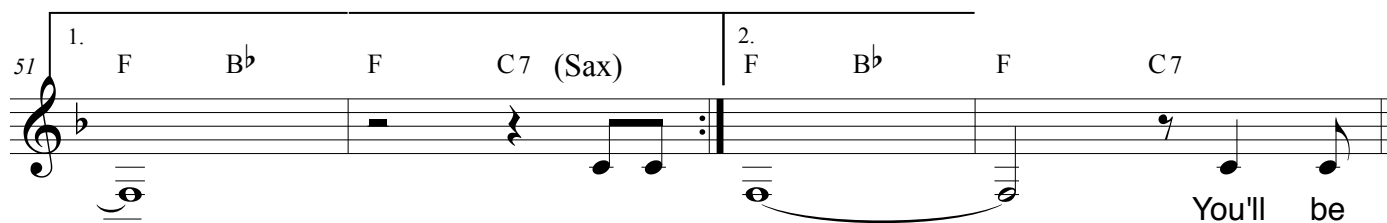
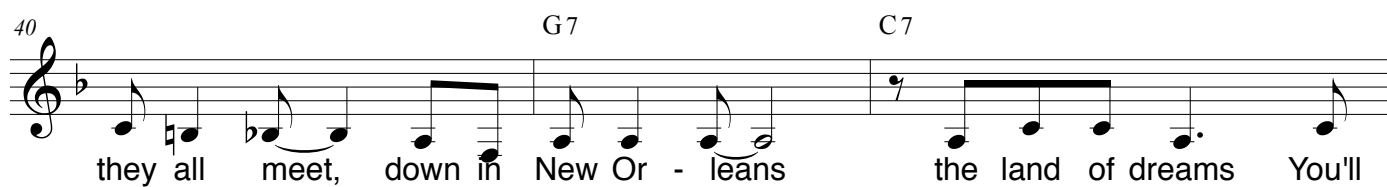
14 (Sax) (Keyboard) (Sax)

17 3 F7/A B^b B^o7 F/C C7 F

21 F6 A7 D7 3 3

24 3 G7 3 C7

2



55 F (Sax)

glad you came with me

57 (Sax) F 7/A

down the Mis-sis-sip-pi. I'm gon-na show you what the

60 Bb B°7 F/C C7 F C7

good life means. No place can send you like New Or~leans. And we'll be

63 F 6 A 7 D 7

glad to be oh, yes-sir-ee, where wel-come's free and it's

66 G 7 C 7

dear to me, where we can lose, we can lose our Bas - in Street

69 F F 7/Eb Bb/D Db°7 F/C Bbm7 3

blues. I'm talk - in' 'bout the Bas - sin Street

72 F /A Bb B°7 F/C C 7 F

blues. (Sax)

Basin Street Blues

M

(Keyboard)

3 F 3 F7 3 Cm7 3 F7 3 Keyboard

3 B \flat /D 3 D \flat 7 3 C $^{\circ}$ 7 3 B \flat F7 (Sax)

5 B \flat (Keyboard) (Sax) (Keyboard)

8 (Sax) 3 B \flat 7/D E \flat E $^{\circ}$ 7 3

11 B \flat /F F7 3 B \flat B \flat (Keyboard)

14 (Sax) (Keyboard) (Sax)

17 3 B \flat 7/D E \flat E $^{\circ}$ 7 B \flat /F F7 B \flat

21 B \flat 6 D7 G7 3 3

24 C7 F7 3

2

27 B^b/D $D^b\circ 7$ $Cm7$ $C7$ $Cm7$ $F7$ B^b6

30 $D7$ $G7$

33 $C7$ $F7$ B^b E^b B^b

Yes,

37 B^b6 $D7$ $G7$

Bas - in Street is the street where the best folks,

40 $C7$ $F7$

they all meet, down in New Or - leans the land of dreams You'll

43 B^b/D $D^b\circ 7$ $Cm7$ $C7$ $Cm7$ $F7$

nev - er know how nice it seems or just how much it real - ly means. I'm

45 B^b6 $D7$ $G7$

glad to be, — oh, yes-sir-ee, where wel-come's free —

48 $C7$ $F7$

— and dear to me, where I can lose, lose my Bas - in Street Blues.

51 1. B^b E^b B^b $F7$ (Keyboard) 2. B^b E^b B^b $F7$

You'll be

55 $B\flat$ (Keyboard)
 glad you came with me

57 (Keyboard) $B\flat 7/D$
 down the Mis-sis-sip-pi. I'm gon-na show you what the

60 $E\flat$ $E\flat 7$ $B\flat/F$ $F 7$ $B\flat$ $F 7$
 good life means. No place can send you like New Or leans. And we'll be

63 $B\flat 6$ $D 7$ $G 7$
 glad to be oh, yes-sir-ee, where wel-come's free and it's

66 $C 7$ $F 7$
 dear to me, where we can lose, we can lose our Bas - in Street

69 $B\flat$ $B\flat 7/A\flat$ $E\flat/G$ $G\flat 7$ $B\flat/F$ $E\flat m 7$ 3
 blues. I'm talk - in' 'bout the Bas - sin Street

72 $B\flat$ $/D$ $E\flat$ $E\flat 7$ $B\flat/F$ $F 7$ $B\flat$
 blues. (Keyboard)

When You're Smiling

F

(Sax)

Keyboard

Fm7 Ebmaj7 Fm7 Bb6 Bb7
 When you're
 5 Eb C7
 smil - ing, _____ when you're smil - ing, _____ the whole world
 10 Fm
 smiles with you. _____ When you're laugh - ing, _____ when you're
 15 Bb7 Eb
 laugh - ing, _____ the sun comes shin - ing through. _____ But when you're
 21 Eb7 Ab
 cry - ing, _____ you bring on the rain, _____ so stop your
 25 F7 Bb7
 sigh - ing, _____ be hap - py a - gain. _____ Keep on
 29 Eb C7
 smil - ing, _____ 'cause when you're smil - ing, _____ the
 33 1. Fm Bb7 Eb Bb7 (Sax)
 whole world smiles with you. _____
 37 2. Fm Bb7 Eb Fm7 Eb Bbsus Eb6
 whole world _____ smiles with you. _____

When You're Smiling

M

Keyboard

(Keyboard)

B \flat m7 A \flat maj7 B \flat m7 E \flat 6 E \flat 7
 When you're
 5 A \flat F7
 smil - ing, _____ when you're smil - ing, _____ the whole world
 10 B \flat m
 smiles with you. _____ When you're laugh - ing, _____ when you're
 15 E \flat 7 A \flat
 laugh - ing, _____ the sun comes shin - ing through. _____ But when you're
 21 A \flat 7 D \flat
 cry - ing, _____ you bring on the rain, _____ so stop your
 25 B \flat 7 E \flat 7
 sigh - ing, _____ be hap - py a - gain. _____ Keep on
 29 A \flat F7
 smil - ing, _____ 'cause when you're smil - ing, _____ the
 33 1. B \flat m E \flat 7 A \flat E \flat 7 (Keyboard)
 whole world smiles with you. _____
 37 2. B \flat m E \flat 7 A \flat B \flat m7 A \flat E \flat sus A \flat 6
 whole world _____ smiles with you. _____

All Of Me

F

(Sax)

Keyboard

3

5

9

14

19

25

30

35

41

45

All of me, why not take all of me? Can't you see

I'm no good with - out you. Take my lips, I want to

lose them. Take my arms, I'll nev - er use them.

Your good-bye left me with eyes that cry. How can I

ev #er make it with - out you? You took the part that

once was my heart, so why not take all of me?

1.

2.

why not take all? why not take all? So

why not take all of me?

Chords: Gm7, Bb/F, E7, F, Am/E, Bbm/Eb, D7, Gm, Gm7, C9, C7, F6, F, Dm7, C7, Gm7, C7, F6, A7, D7, Gm7, A7, Dm, G7, Gm7, C7, F6, A7, D7, Gm7, Bb6, Bbm6, Am7, D7, Gm7, C7, F, D7, Gm7, C7, Gm7, C7, Am7, D7, Gm7, C7, Bb6/F, F

All Of Me

M

(Keyboard)

Keyboard

3

5

9

14

19

25

30

35

41

45

Chords: Cm7, Eb/Bb, A7, Bb, Dm/A, Ebm/Ab, G7, Cm, Cm7, F9, F7, Bb6, Bb, Gm7, F7, Cm7, F7, Bb6, D7, G7, Cm7, F7, Gm, C7, Cm7, F7, Bb6, D7, G7, Cm7, Eb6, Ebm6, Dm7, G7, Cm7, F7, Bb, G7, Cm7, F7, Cm7, F7, Dm7, G7, Cm7, F7, Eb6/Bb, Bb.

Lyrics:

All of me, why not take all of me? Can't you see

I'm no good with - out you. Take my lips, I want to

lose them. Take my arms, I'll nev - er use them.

Your good-bye left me with eyes that cry. How can I

ev - er make it with - out you? You took the part that

once was my heart, so why not take all of me?

why not take all? why not take all? So

why not take all of me?

(3 Times
Vocal 1st & 3rd)

Way Down Yonder In New Orleans

F
Keyboard

(Keyboard) $B\flat$ (Sax) $A7$ $G7$ $C7$ $B\flat^{\circ}7$ $F7$

(Bass)

5 $F7$ $Cm7$ $F7$ $B\flat Maj7$

Way down yon - der in New Or-leans, in the land of dream-y scenes,

9 $F7$ $Cm7$ $F7(\sharp 5)$ $B\flat$ $B^{\circ}7$

there's a gar-den of E - den, that's what I mean.____

13 $F7$ $Cm7$ $F7$ $B\flat Maj7$

Cre-ole ba - bies with flash-ing eyes, soft-ly whis-per with ten-der sighs.

17 $B\flat 7_{sus4}$ N.C. $B\flat 7$ $E\flat 6$ $B\flat 7(\sharp 5)$ $E\flat$ $D7$ $D\flat 7$

Stop! Oh won't you give your la-dy fair_____ a lit-tle smile?

21 $C7$ N.C. $C7$ $F7_{sus4}$ $F7$

Stop! You bet your life you'll lin-ger there_____ a lit-tle while.

25 $B\flat$ $G\flat$ $B\flat$ $G\flat$

There is hea - ven right here on earth, with those beau - ti - ful scenes,
They've got an - gels right here on earth, wear - ing nav - y blue jeans,

29 1, 2. $B\flat$ B° $C\flat$ F $B\flat$ B°

way down yon - der in New Or - leans.

33 3. $B\flat$ (Sax) $G\flat$ (Sax)

way down yon - der, way down you - der,

37 $E\flat$ Maj $D\flat$ $C\flat$ F

way down yon - der, in New Or - - -

41 $B\flat$ (Sax) $E\flat$

leans.

43 F $B\flat$

(3 Times
Vocal 1st & 3rd)

Way Down Yonder In New Orleans

M
Keyboard

(Keyboard) $E\flat$ $D7$ $C7$ $F7$ $E\flat\circ7$ $B\flat7$

(Bass)

5 $B\flat7$ $Fm7$ $B\flat7$ $E\flat Maj7$

Way down yon - der in New Or-leans, in the land of dream-y scenes,

9 $B\flat7$ $Fm7$ $B\flat7(\#5)$ $E\flat$ $E\circ7$

there's a gar-den of E - den, that's what I mean.____

13 $B\flat7$ $Fm7$ $B\flat7$ $E\flat Maj7$

Cre-ole ba - bies with flash-ing eyes, soft-ly whis-per with ten-der sighs.

17 $E\flat7sus4$ N.C. $E\flat7$ $A\flat6$ $E\flat7(\#5)$ $A\flat$ $G7$ $G\flat7$

Stop! Oh won't you give your la-dy fair_____ a lit-tle smile?

21 $F7$ N.C. $F7$ $B\flat7sus4$ $B\flat7$

Stop! You bet your life you'll lin-ger there_____ a lit-tle while.

25 E^b C^m E^b B^7

There is hea - ven right here on earth, with those beau - ti - ful scenes,
They've got an - gels right here on earth, wear - ing nav - y blue jeans,

29 1, 2. E^b $E^{\circ 7}$ F^m7 B^b7 E^b6 $E^{\circ 7}$

way down yon - der in New Or - leans.

33 3. E^b (Keyboard) C^m (Keyboard)

way down yon - der, way down you - der,

37 A^bMaj7 G^m7 F^m7 B^b7

way down yon - der, in New Or - - -

41 E^b6 (Keyboard) A^bm7

leans.

43 B^b7 E^b6

way down yon - der, in New Or - - -

MALE VOCAL ONLY

That Lucky Old Sun

Keyboard

B \flat Gm E \flat F7 B \flat Gm E \flat F7
 5 B \flat 3 Gm 3 E \flat m(maj7)
 Up in the morn - in', out on the job,
 7 B \flat 3 E \flat 3 B \flat B \flat maj B \flat 7 E \flat E \flat m
 work like the dev - il ___ for my pay. But that luck-y ___ sun has
 10 B \flat Gm F \sharp 7 B \flat /F E \flat B \flat F7
 noth-in' to do ___ but roll a - round heav - en all day. ___
 13 B \flat 3 Gm 3 E \flat m(maj7)
 Fuss with my wom - an, toil for my kids,
 15 B \flat F F7 B \flat B \flat 7 E \flat E \flat m
 sweat till I'm wrink-led and grey. But that luck-y old ___ sun has
 18 Dm Gm F \sharp 7 B \flat /F E \flat B \flat D7
 noth-in' to do ___ but roll a - round Heav-en all day. ___ Good
 21 Gm F E \flat B \flat Gm F B \flat D7
 Lord, a-bove, can't you know I'm pin-in,' tears all in my eyes? Send
 25 Gm F E \flat Gm7 C7 To Coda Φ F F7
 down that cloud with a sil - ver lin-ing lift me ___ to Par-a - dise.

29 $B\flat$ Gm $E\flat m(maj7)$

3 Show me that riv - er, take me a-cross and

31 $B\flat$ $E\flat$ $B\flat$ $B\flat7$ $E\flat$ $E\flat m$

wash all my troub-les a way. Like that luck-y old sun, give me

34 $B\flat$ Gm $F\sharp7$ $B\flat/F$ $E\flat$ $B\flat$ $F7$ **D.S. al Coda**

noth-in' to do but roll a-round Heav-en all day.

⊕ Coda

37 F $A\flat7$ $D\flat$ Fm $G\flat$ $D\flat$

dise. Oh, show me that riv - er and take me a - cross.

40 $B\flat m$ $A\flat7$ $D\flat$ $D\flat7$ $G\flat$ $G\flat m7$

Wash all my troub-les a - way. I know that luck-y old sun, he's got

43 $D\flat$ $B\flat m$ $A7$ $D\flat/A\flat$ $G\flat$ F

noth-ing to do but roll a-round Heav-en all day, just

46 $B\flat m7$ $E\flat m7/G\flat$ $A\flat7$ $D\flat$ Fm $G\flat$ $D\flat\circ7$

roll a-round Heav-en all day. (Keyboard)

50 $D\flat$ $E\flat m7$ $A\flat7$ $G\flat$ $D\flat$

12/8 feel throughout

Blueberry Hill

F

Keyboard

(Keyboard)

3 3 B \flat C7 F B \flat F N.C.

6 B \flat F

thrill on Blue-ber - ry Hill, on Blue-ber - ry

10 C7 F FMaj7 F6 F7

Hill when I found you. The moon stood

14 B \flat F

still on Blue-ber - ry Hill and lin-gered un -

18 C7 F B \flat F B \flat 6

till my dreams came true. The wind in the

22 F FMaj7 B \flat 6 F FMaj7 F7 E7

will - low played love's sweet mel - o - dy, but all of those

26 A m E7 A m E7 A C7 F7

vows we made were nev - er to be. Tho' we're a -

30 B \flat F

part you're part of me still for you were my

34 C7

1. F B \flat F F7 2. F B \flat F6

thrill on Blue-ber - ry Hill. (Sax) Hill.

12/8 feel throughout

Blueberry Hill

M

Keyboard

(Keyboard)

1. 3 3 3 E \flat F7 3 B \flat E \flat B \flat N.C.

I found my

6 E \flat B \flat

thrill on Blue-ber - ry Hill, on Blue-ber - ry

10 F7 B \flat B \flat Maj7 B \flat 6 B \flat 7

Hill when I found you. The moon stood

14 E \flat B \flat

still on Blue-ber - ry Hill and lin-gered un -

18 F7 B \flat E \flat B \flat E \flat 6 3

till my dreams came true. The wind in the

22 B \flat B \flat Maj7 E \flat 6 3 B \flat B \flat Maj7 B \flat 7 A7

wil - low played love's sweet mel - o - dy, but all of those

26 D m A7 D m A7 D F7 B \flat 7

vows we made were nev - er to be. Tho' we're a -

30 E \flat B \flat

part part of me still for you were my

34 F7 1. B \flat E \flat B \flat B \flat 7 2. B \flat E \flat B \flat 6

thrill on Blue-ber-ry Hill. (Keyboard) Hill.

Dream A Little Dream Of Me

F

Keyboard

(Sax) Eb Cm AbMaj7 Bb7 Gm7 Cm Fm7 Bb7

5 Eb6 B7 Bb7 Eb6

Stars shin - ing bright a - bove you, night breez - es seem to
Say "night - y night" and kiss me, just hold me tight and

8 C7 3 Gm7(b5) C7 Fm Fm7 Fm7(b5) 3 Db9

whis - per "I love you," birds sing - ing in the syc - a - more trees,
tell me you'll miss me, while I'm a - lone and blue as can be,

11 1. EbMaj7 Cm7 Fm7 Bb7 2. EbMaj7 B7 Bb7 Eb6 Dbm7 Gb7

dream a lit - tle dream of me. dream a lit - tle dream of me.

15 B6 Abm7 3 Dbm7 3 Gb7 B6 Abm7 3 Dbm7 Gb7

Stars fad - ing but I lin - ger on, dear, still crav - ing your kiss.

19 B6 Abm7 3 Dbm7 3 Gb7 B6 Abm7 Fm7 Bb7

I'm long - ing to lin - ger till dawn, dear, just say - ing this:

23 Eb6 B7 Bb7 Eb6 C7 3 G7(b5) C7

Sweetdreamstill sun-beams find you, sweetdreamsthat leave all wor - ries be - hind you.

27 Fm Fm7 Fm7(b5) 3 Db9 EbMaj7 B7 Bb7 Eb B7 Bb7 To Coda D.S. al Coda

But in your dreams what - ev - er they be, dream a lit - tle dream of me

31 Coda Eb EbMaj7 B7 Bb7 Eb Fm7 EbMaj7 Eb6

me. Yes, dream a lit - tle dream of me.

Dream A Little Dream Of Me

M

(Keyboard)_F _{D m} _{B^bMaj7} _{C7} _{A m7} _{D m} _{G m7} _{C7} **Keyboard**

5 $\text{\textcircled{F}}$ _{F 6} _{D^b7} _{C7} _{F 6}

Stars shin - ing bright a - bove you, night breez - es seem to
Say "night - y night" and kiss me, just hold me tight and

8 _{D7} _{A m7(b5)} _{D7} _{G m} _{G m7} _{G m7(b5)} _{E^b9}

whis - per "I love you," birds sing - ing in the syc - a - more trees,
tell me you'll miss me, while I'm a - lone and blue as can be,

11 1. _{F Maj7} _{D m7} _{G m7} _{C7} 2. _{F Maj7} _{D^b7} _{C7} _{F 6} _{E^bm7} _{A^b7}

dream a lit - tle dream of me. dream a lit - tle dream of me.

15 _{D^b6} _{B^bm7} _{E^bm7} _{A^b7} _{D^b6} _{B^bm7} _{E^bm7} _{A^b7}

Stars fad - ing but I lin - ger on, dear, still crav - ing your kiss.

19 _{D^b6} _{B^bm7} _{E^bm7} _{A^b7} _{D^b6} _{B^bm7} _{G m7} _{C7}

I'm long - ing to lin - ger till dawn, dear, just say - ing this:

23 _{F 6} _{D^b7} _{C7} _{F 6} _{D7} _{A7(b5)} _{D7}

Sweet dreams till sun - beams find you, sweet dreams that leave all wor - ries be - hind you.

27 _{G m} _{G m7} _{G m7(b5)} _{E^b9} _{F Maj7} _{D^b7} _{C7} _F _{D^b7} _{C7} _F

But in your dreams what - ev - er they be, dream a lit - tle dream of me

CODA

31 _F _{F Maj7} _{D^b7} _{C7} _F _{G m7} _{G^bMaj7} _{F 6}

me. Yes, dream a lit - tle dream of me.

I Get Ideas

F

(Sax)

Keyboard

Musical notation for measures 1-4. Chords: Eb, Eb°7, Bb7, Cm, A°7, Bb7. Lyrics: When we are

Musical notation for measures 5-7. Chords: Eb, G7, Ab, Bb. Lyrics: danc-ing and you're dan-ger-ous-ly near me, I get i-de-as, I get i-

Musical notation for measures 8-10. Chords: Eb6, Eb, Eb/G, Gb°7, Fm7, Bb7. Lyrics: de-as. I want to hold you so much clo-ser than I dare to. I want to

Musical notation for measures 11-12. Chords: Fm7, Eb. Lyrics: scold you 'cause I care more than I care to. And when you

Musical notation for measures 13-15. Chords: G7, Ab, Bb. Lyrics: touch me and there's fire in ev-'ry fin-ger, I get i-de-as, I get i-

Musical notation for measures 16-18. Chords: Eb6, Eb, Eb7, Ab, Gb°7. Lyrics: de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da

Musical notation for measures 19-20. Chords: Eb/G, Gb°7, Fm7, Bb7, Eb. Lyrics: think you get i-de-as, too. Your eyes are al-ways

Musical notation for measures 21-22. Chords: G7, Cm. Lyrics: say-ing the things you're nev-er say-ing. I on-ly hope they're

23 Fm7 Eb Eb7 Ab Abm
say-ing_ that you could love me, too. For that's the whole I - de-a, it's true, the

26 Eb Eb°7 Fm7 Bb7 Eb (Sax)
love-ly i - de - a that I'm fall-ing in love with you.

29 G7 Cm Fm7 Eb Eb7
(Keyboard)
37 F F°7 C7 Dm B°7 C7
When we are

41 F A7 Bb C
danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

44 F6 F F/A Ab°7 Gm7 C7
de-as. I want to hold you so much clo - ser than I dare to. I want to

47 Gm7 F
scold you 'cause I care more than I care to. And when you

49 A7 B \flat C

touch me and there's fire in ev - 'ry fin - ger, I get i - de - as, — I get i -

52 F6 F F7 B \flat A \flat 7

de - as. — And af - ter we have kissed good - night and still you lin - ger, I kin - da

55 F/A A \flat 7 Gm7 C7 F

think you get i - de - as, too. Your eyes are al - ways

57 A7 Dm

say - ing — the things you're nev - er say - ing. — I on - ly hope they're

59 Gm7 F F7

say - ing — that you could love me, too. For that's the whole I -

61 B \flat B \flat m F F $^{\circ}$ 7 Gm7 C7

de - a, it's true, the love - ly i - de - a that I'm fall - ing in love with

64 (Sax) F F $^{\circ}$ 7 C7 Dm C7 F C F

you.

I Get Ideas

M

(Keyboard)

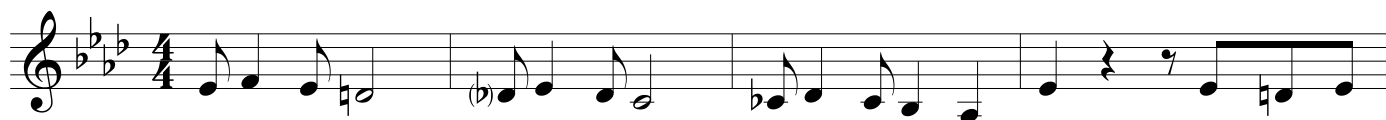
A^bA^b°7E^b7

Fm

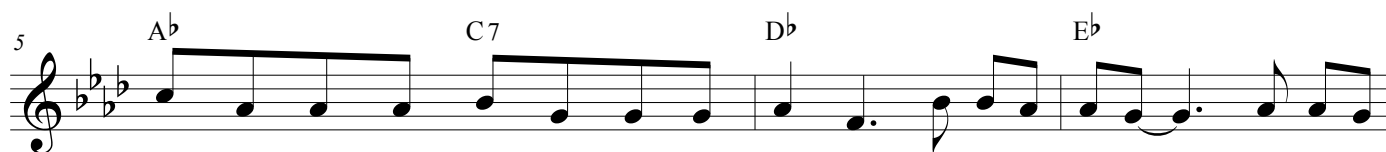
D°7

E^b7

Keyboard



When we are



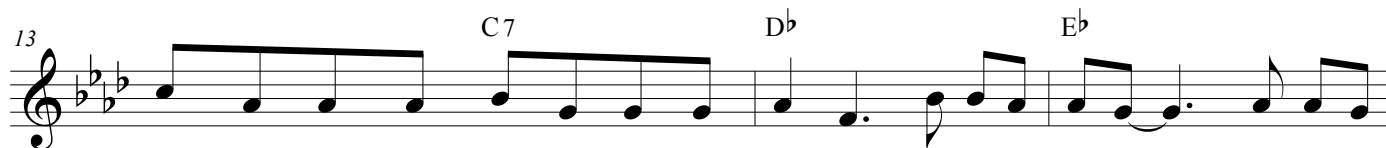
danc-ing and you're dan-ger-ous-ly near me, I get i-de-as, I get i-



de-as. I want to hold you so much clo-ser than I dare to. I want to



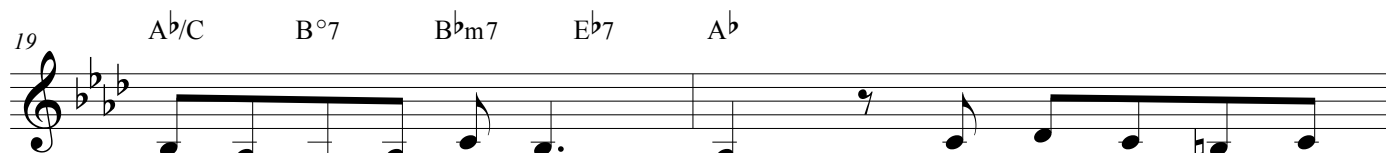
scold you 'cause I care more than I care to. And when you



touch me and there's fire in ev-'ry fin-ger, I get i-de-as, I get i-



de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da



think you get i-de-as, too. Your eyes are al-ways



say-ing the things you're nev-er say-ing. I on-ly hope they're

23 $B^b m7$ A^b A^b7 D^b $D^b m$
 say-ing that you could love me, too. For that's the whole I - de-a, it's true, the

26 A^b $A^b \circ 7$ $B^b m7$ E^b7 A^b (Keyboard)
 love-ly i - de - a that I'm fall-ing in love with you.

29 $C7$ Fm $B^b m7$ A^b A^b7
 When we are

33 D^b $D^b m$ A^b $A^b \circ 7$ $E^b m7$ E^b7 A^b
 danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

37 B^b $B^b \circ 7$ $F7$ Gm E^b7 $F7$
 de-as. I want to hold you so much clo-ser than I dare to. I want to

41 B^b $D7$ E^b F
 scold you 'cause I care more than I care to. And when you

44 B^b6 B^b B^b/D $D^b \circ 7$ $Cm7$ $F7$
 scold you 'cause I care more than I care to. And when you

47 $Cm7$ B^b
 scold you 'cause I care more than I care to. And when you

49 D7 E♭ F

touch me and there's fire in ev - 'ry fin - ger, I get i - de - as, — I get i -

52 B♭6 B♭ B♭7 E♭ D♭°7

de - as. — And af - ter we have kissed good - night and still you lin - ger, I kin - da

55 B♭/D D♭°7 Cm7 F7 B♭

think you get i - de - as, too. Your eyes are al - ways

57 D7 Gm

say - ing — the things you're nev - er say - ing. — I on - ly hope they're

59 Cm7 B♭ B♭7

say - ing — that you could love me, too. For that's the whole I -

61 E♭ E♭m B♭ B♭°7 Cm7 F7

de - a, it's true, the love - ly i - de - a that I'm fall - ing in love with

64 B♭ B♭°7 (Keyboard) F7 Gm F7 B♭ F B♭

you.

Give Me A Kiss To Build A Dream On

F

(Sax) G B \flat 7 Am7 D7 Em 3 G $^{\circ}$ 7 Am7 D7 Keyboard

5 G B \flat 7

Give me a kiss to build a dream on, and my i - mag-i - na -
 Give me a kiss be - fore you leave me, and my i - mag-i - na -

7 Am7 D7 3 Am7 D7 Am7 D7 3

- tion will thrive up - on that kiss. Sweet-heart, I ask no more than
 - tion will feed my hun-gry heart. Leave me one thing be - fore we

10 1. Am7 D7 3 G Am7 D7

this, a kiss to build a dream on.

13 2. Am7 D7 G G7 3

part, a kiss to build a dream on. When I'm a -

16 Cm7 F7 B \flat 7 B \flat 7 Cm7 3 B \flat 7

lone with my fan - cies, I'll be with you

20 Cm6 D7 Gm A7 3 D D7

weav - ing ro - man - ces, mak - ing be - lieve they're true.

24 G B \flat 7 3

Give me your lips for just a mo - ment, and my i - mag-i - na -

26 Am7 D7 3 Am7 D7 Am7 D7 3

tion will make that mo-ment live. Give me what you a - lone can

2

29 Am7 D7 G Am7 D7

give, a kiss to build a dream on.

32 G B \flat 7 Am7 D7 Am7 D7

(Sax)

36 Am7 D7 Am7 D7 1. G Am7 D7 2. G G7

When I'm a-

42 Cm7 F7 B \flat maj7 B \flat 7 Cm7 B \flat maj7

lone with my fan - cies, I'll be with you

46 Cm6 D7 Gm A7 B \flat m7 E \flat 7

weav - ing ro - man - ces, mak - ing be - lieve they're true. So,

50 A \flat B \flat 7

give me your lips for just a mo - ment, and my i - mag - i - na -

52 B \flat m7 E \flat 7 B \flat m7 E \flat 7 B \flat m7 E \flat 7

- tion will make that mo - ment live. Give me what you a - lone can

55 B \flat m7 E \flat 7 A \flat (Sax) A \flat Cm

give, a kiss to build a dream on.

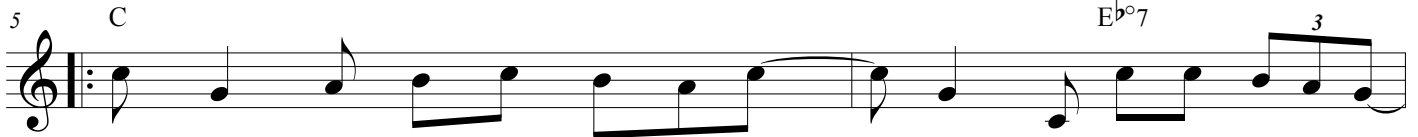
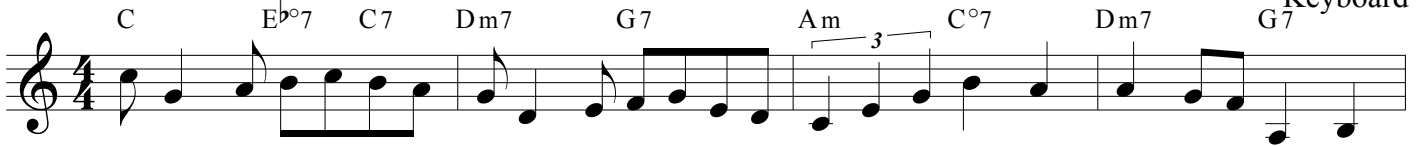
58 D \flat D \flat 7 A \flat /E \flat B \flat m E \flat 7 A \flat maj7

Give Me A Kiss To Build A Dream On

M

(Keyboard)

Keyboard



Give me a kiss to build a dream on, and my i - mag - i - na -
 Give me a kiss be - fore you leave me, and my i - mag - i - na -



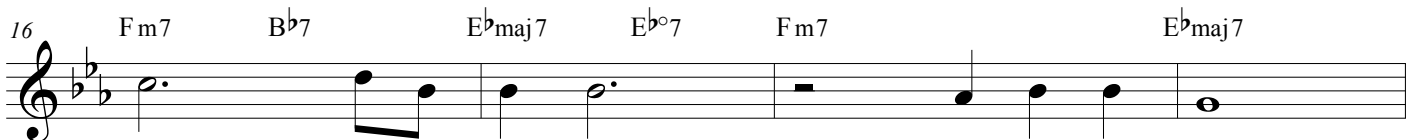
- tion will thrive up - on that kiss. Sweet-heart, I ask no more than
 - tion will feed my hun - gry heart. Leave me one thing be - fore we



this, a kiss to build a dream on.



part, a kiss to build a dream on. When I'm a -



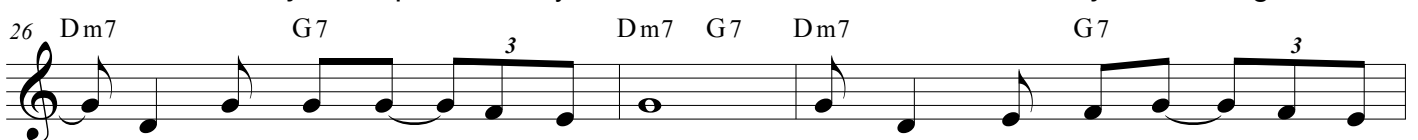
lone with my fan - cies, I'll be with you



weav - ing ro - man - ces, mak - ing be - lieve they're true.



Give me your lips for just a mo - ment, and my i - mag - i - na -



tion will make that mo - ment live. Give me what you a - lone can

2

29 Dm7 G7 C Dm7 G7

give, a kiss to ___ build a dream on. ___

32 C Eb7 Dm7 G7 Dm7 G7

(Keyboard)

36 Dm7 G7 Dm7 G7 1. C Dm7 G7 2. C C7

When I'm a-

42 Fm7 Bb7 Ebmaj7 Eb7 Fm7 Ebmaj7

lone with my fan - cies, I'll be with you

46 Fm6 G7 Cm D7 Ebm7 Ab7

weav - ing ro-man - ces, mak - ing be - lieve they're true. ___ So,

50 Db E7

give me your lips for just a mo - ment, and my i - mag-i - na -

52 Ebm7 Ab7 Ebm7 Ab7 Ebm7 Ab7

- tion will make that mo-ment live. Give me what you a - lone can

55 Bb7sus Ab7 D (Keyboard) Db Fm

give, a kiss to build a dream on. ___

58 Gb G7 Db/Ab Ebm Ab7 Dbmaj7

Kiss Of Fire

F

(Sax) Cm B♭ A♭ G Keyboard

I touch your

5 Cm

lips and all at once the sparks go fly-ing, those dev-il lips that know so well the art of

8 G7

ly-ing. And tho I see the dan-ger still the flame grows high er. I know I

11 Cm

must sur - ren - der to your kiss of fire. Just like a

13 C7

torch, you set the soul with-in me burn-ing. I must go on a-long the road of no re-

16 Fm Cm

turn-ing. And tho it burns me and it turns me in-to ash-es, my whole world

19 G7 Cm

crash - es with - out your kiss of fire. I can't re -

21 sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24 sire. Since first I kissed you, my heart was yours com - plete-ly. If I'm a

27 slave, then it's a slave I want to be. Don't pit - y

29 me, don't pit - y me. Give me your

32 lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35 mor - row. I know that I must have your kiss al - though it

37 dooms me, tho it con - sumes me, your kiss of fire.

40 sumes me, your kiss of fire, your kiss of

44 fire, your kiss of fire!

Kiss Of Fire

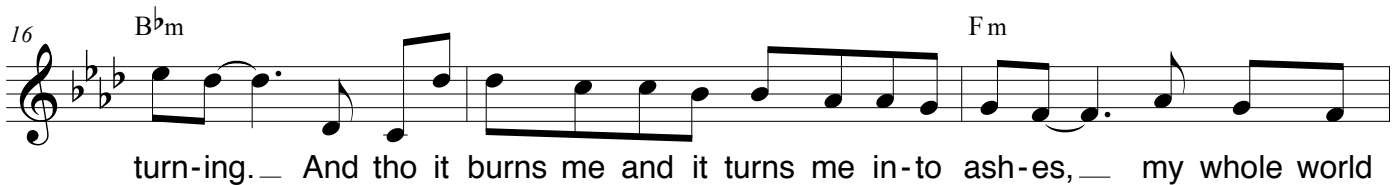
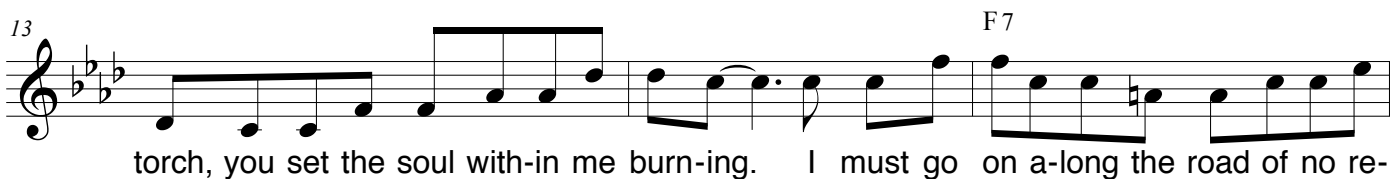
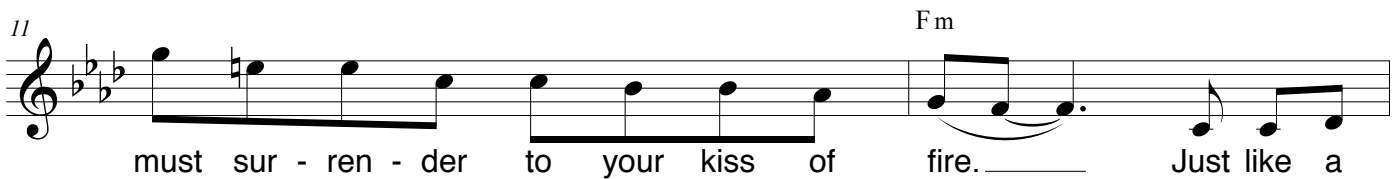
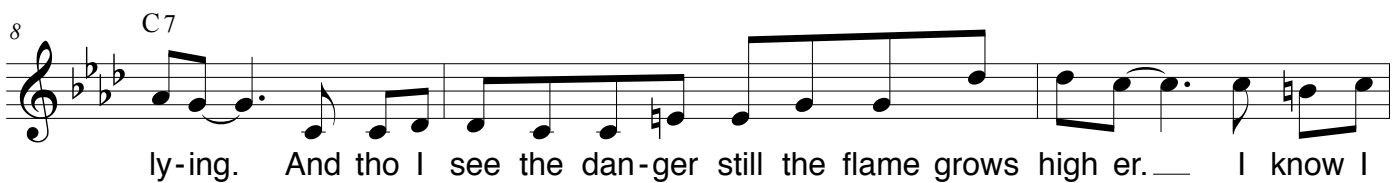
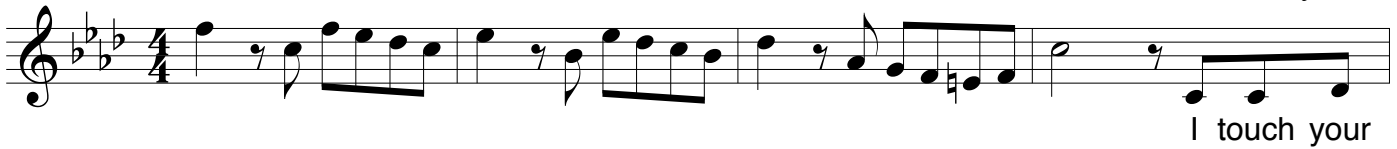
M

(Keyboard) Fm

E \flat D \flat

C

Keyboard



21 $E\flat 7$ $A\flat$ $A\flat/C$ $B^\circ 7$ $E\flat 7$

sist you, what good is there in try-ing, what good is there de - ny-ing, you're all that I de-

24 $A\flat$ $C 7$ $F m$

sire.____ Since first I kissed you, my heart was yours com - plete-ly.____ If I'm a

27 $D\flat 7$ C $D\flat 7$

slave, then it's a slave I want to be.____ Don't pit - y

29 $C 7$ $D\flat 7$ C

me,____ don't pit - y me.____ Give me your

32 $F m$ $F 7$

lips, the lips you on-ly let me bor-row. Love me to-night and let the dev-il take to-

35 $B\flat m$

mor - row.____ I know that I must have your kiss al - though it

37 $F m$ **To Coda** $C 7$ $F m$ **D.S. al Coda**

dooms me, tho it con - sumes me,____ your kiss of fire.____

Coda

40 $C 7$ $F m$ $C 7$

sumes me,____ your kiss of fire, your kiss of

44 $F m$ $C 7$ $F m$

fire, your kiss of fire!

MALE VOCAL

Mack The Knife

Keyboard

G G 6

Oh, the shark, babe, _____ has such
shark bites _____ with its

7 A m A m7 D 9 G 6

teeth, dear, _____ and he shows them _____ pearl - y white. _____
teeth, babe, _____ scar-let bil - lows _____ start to _____ spread. _____

12 E m E m7 A m7

_____ Just a jack - knife _____ has old Mac heath, babe, _____ and he
_____ But fan - cy gloves, though, _____ wears old Mac heath, babe, _____ so there's

17 D 7 G 6 1. 1 E b 7 2.

keeps _____ it _____ out of sight. _____ You know. when that _____ On the
nev - er, _____ nev - er a trace of red. _____

22 A b 6 B b m B b m 7 E b 9

side-walk _____ Sun-day morn-ing, uh, huh, _____ lies a bod-y _____

27 A b 6 F m F m 7 B b m 7

_____ just ooz-ing life. _____ And some-one's sneak-ing _____ 'round the cor-ner. _____

33 E b 7 A b 6 E 7

_____ Tell me, could that some-one _____ be Mack The Knife? _____ There's a

38 A 6 B m B m 7 E 7

tug-boat _____ down by _____ the riv-er, don't you know, _____ with _____ ce-ment bag's

43 A 6 F # m F # m 7 B m 7

_____ just a hanging on down. _____ Oh, that ce-ment is there strict-ly for the weight, dear,

49 Five-I'll get you ten, old Mack-ies back in town. You hear 'bout Louie

54 Mil-ler, _____ He dis-ap-peared, dear, _____ af - ter draw-ing out _____

59 _____ all his hard earned cash. _____ And now Mac-heath spends _____ just like a

64 sail - or. _____ Could it be our boy's done something rash? Jen-nie

70 Di ver, _____ Suk-ey Taw-dry, _____ Hel-lo Miss Lot tie Len ya _____

75 _____ Good eve-ning Luc-cy Brown. _____ Oh, the line forms _____ way on the

80 right babe, _____ now that Mack-ie's back, _____ back in town. Ah, Jen-nie

86 Di - ver, _____ look out, Suk ey Taw-dry, _____ step back Lot-tie Len-ya, _____

91 _____ move it ov - er Luc-cy Brown. _____ Oh, the line _____ forms _____ way on the

96 right, babe, _____ now that Mack - ie's _____ back in

102 town. _____ Lookout! Ol' Mack-ie is back!

I Can't Give You Anything But Love

MALE VOCAL

Keyboard

(Keyboard)

5

9

14

20

25

30

35

41

45

I can't give you an - y - thing but love, ba - by. That's the on - ly
 thing I've plen - ty of, ba - by. Dream a - while, scheme a - while, we're sure to find
 — hap - pi - ness, and I guess all the things you've al - ways pined for.
 Gee, I'd like to see you look - ing swell, my lit - tle ba - by. Dia - mond brace - lets
 Wool - worth does - n't sell, ba - by. Till that luck - y day you know darn
 well, ba - by, I can't give you an - y thing but love
 I can't give you an - y thing I can't give you an - y thing
 I can't give you an - y thing but love.

Chord symbols: Fm7, F#°7, Eb, C9, Fm9, Bb7, Eb, Cm7, Bb7, EbMaj7, Gm7, Gb°7, Fm7, Bb7, EbMaj7, Gm7, Cm7, Fm7, Bb7, Bbm7, Eb7, AbMaj7, F7, Fm7, Bb7, EbMaj7, Gm7, Gb°7, Fm7, Bb7, Bbm7, Eb7, AbMaj7, A°7, EbMaj7/Bb, C7, Fm7, Bb7, Eb, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Eb6, Bb7, Eb6.

Calypso Beat

High Society Calypso

Keyboard

Just
 dig that scen - er - y float - in' by. We're now ap - proach ing New -
 port, Rhode I We've been for - years in Var - i - et - y. But
 Chol - ly Knick - er - bock - er, now we're go - ing to be in
 high, high, high so - ci - , - high - so - ci - et - y. Yes, I
 wan - na play for my for - mer pal. He runs the lo - cal jazz
 got the blues 'cause his for - mer wife be - gins to - mor - row a
 fest - i - val. His name is Dex - ter and he's good news, but
 brand new life. She start - ed late - ly a new af - fair, and
 somp - in' kind - a tells me that he's nurs - ing the blues in
 now the sil - ly chick is gon - na mar - ry a square in

2

25 E^b Fm B^b7 E^b B^b7
 high, high, high so-ci -, - high - so - ci - et - y. ____ High so-ci-et - y,

29 E^b Fm B^b7 E^b B^b7 **To Coda** **D.S. al Coda**
 high, high, high so-ci -, - high - so - ci - et - y. ____ Yes, he's

Coda
 33 E^b7 $Fm7$ $F^{\circ}7$
 But broth-er Dex - ter. just trust your Satch to stop that wed - in' and

37 E^b E^b7 $Fm7$ $F^{\#}7$
 kill that match. I'll toot my trum - pet and start the fun ____ and

40 Gm Fm B^b7 E^b B^b7
 play in such a way that she'll come back to you, son, in

42 E^b Fm B^b7 E^b B^b7
 high, high, high so-ci -, - high - so - ci - et - y. ____ Oh, ba - by,

46 E^b Fm
 high, high, high so - ci, , in high ____ so -

50 B^b7 E^b $Fm7$ B^b7 E^b B^b7 E^b
 ci - et - y. (Keyboard)

La Vie En Rose

F

Alto Sax

(Sax)

Gm7 G°7 Fmaj7 F°7 A^b/E^b B^b9/D D^bm(maj7) C7

5 F Fmaj7

Hold me close and hold me fast, the mag - ic spell you

7 F Gm C7 Gm

cast, this is la vie en rose. — When you kiss me, heav - en

10 C7 Gm C7 D°7 Gm7 C7

sighs, and though I close my eyes, I see [#]la vie en rose. —

13 F Fmaj7

When you press me to your heart, I'm in a world a -

15 F6 B^b B^b6 B^bm6 Fmaj9 **To Coda** 

part, a world where ros-es bloom. And when you speak, an-gels sing from a-bove.

19 B^b6 A^b°7 Gm7 B^bm7(b5) C7 F

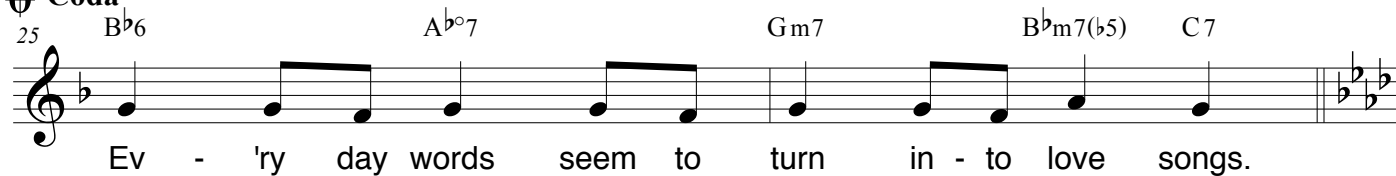
Ev - 'ry day words seem to turn in - to love songs. Give your heart and soul to

22 Fmaj7 B^b Gm7 C7 F Gm7 A^bm6 C9 **D.S. al Coda**

me and life will al - ways be la vie en rose.

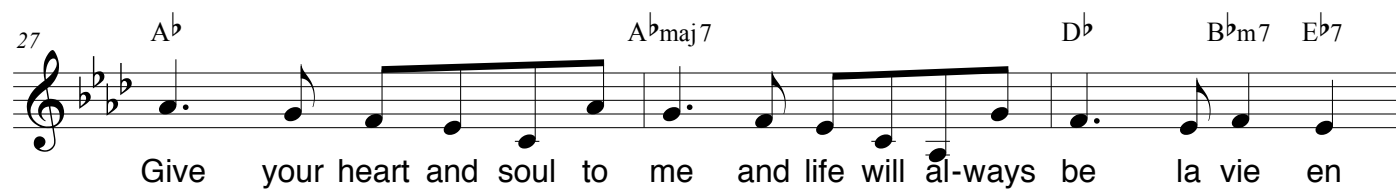
Coda

25 $B\flat 6$ $A\flat 7$ $G m 7$ $B\flat m 7(\flat 5)$ $C 7$



Ev - 'ry day words seem to turn in - to love songs.

27 $A\flat$ $A\flat maj 7$ $D\flat$ $B\flat m 7$ $E\flat 7$



Give your heart and soul to me and life will al-ways be la vie en

30 (Sax) $A\flat$ $A\flat maj 7$ $D\flat$ $B\flat m 7$ $A\flat maj 7$



rose.

La Vie En Rose

M

Keyboard

(Keyboard)

Cm7 C°7 B♭maj7 B°7 D♭/A♭ E♭9/G G♭m(maj7) F7

5 B♭ B♭maj7
 Hold me close and hold me fast, the mag - ic spell you

7 B♭ Cm F7 Cm
 cast, this is la vie en rose. — When you kiss me, heav - en

10 F7 Cm F7 G°7 Cm7 F7
 sighs, and though I close my eyes, I see la vie en rose. —

13 B♭ B♭maj7
 When you press me to your heart, I'm in a world a -

15 B♭6 E♭ E♭6 E♭m6 B♭maj9 **To Coda** 
 part, a world where ros-es bloom. And when you speak, an-gels sing from a-bove.

19 E♭6 D♭°7 Cm7 E♭m7(b5) F7 B♭
 Ev - 'ry day words seem to turn in - to love songs. Give your heart and soul to

22 B♭maj7 E♭ Cm7 F7 B♭ Cm7 D♭m6 F9 **D.S. al Coda**
 me and life will al - ways be la vie en rose.

Coda

25 $E\flat_6$ $D\flat^{\circ}7$ $Cm7$ $E\flat m7(b5)$ $F7$

Ev - 'ry day words seem to turn in - to love songs.

27 $D\flat$ $D\flat maj7$ $G\flat$ $E\flat m7$ $A\flat7$

Give your heart and soul to me and life will al-ways be la vie en

(Keyboard)

30 $D\flat$ $D\flat maj7$ $G\flat$ $E\flat m7$ $D\flat maj7$

rose.

MALE VOCAL

3 Times - Vocal on 1st & 3rd

Hello Dolly

(Keyboard) Keyboard

Hel -

lo, Dol - ly, well, Hel - lo, Dol - ly. It's so nice to have you

back where you be-long. — You're look - ing swell, Dol - ly, we can

tell, Dol - ly, you're still glow - in', you're still crow - in', you're still

go - in' strong. We feel the room sway-in', for the band's

play-in' one of your old fav - 'rite songs from way back when. So,

take her wrap, fel-las, find her an emp - ty lap, fel-las,

Dol - ly 'll nev - er go - a - way a - gain! — (Keyboard)

Dol - ly 'll nev - er go a - way, Dol - ly 'll nev - er go a - way,

Dol - ly 'll nev - er go a - way a - gain.

VOCAL ONLY

What A Wonderful World

Keyboard

F G m F G m7 C7 2
 I see

3 F 6 A m7 B \flat Maj7 A m7 G m7 2 F Maj7
 trees of green, red ros - es, too. I see them bloom
 skies of blue and clouds of white, the bright bless - ed day,

6 E m7(b5) 2 A7(b9) D m7 D \flat 7
 for me and you, and I think to my - self,
 the sac - red night,

8 G m7 C7 3 1. F Maj7 F 6 G m7 C7 2
 "What a won - der - ful world." I see

11 2. F 6 B \flat 7 F 6
 world." The

13 G m7 C7 F Maj7
 col - ors of the rain - bow so pret - ty in the sky are

15 G m7 C7 F Maj7
 al - so on the fac - es of the peo - ple pass - ing by. I see

2

17 D m7 A m7 D m7 A m7

friends ____ shak-ing hands ____ say-ing "How ____ do you do."

19 D m7 D7(b9) G m7 F#°7 C7

They're ____ real-ly say-ing, ____ "I love you." I hear

21 F 6 A m7 BbMaj7 A m7 G m7 F Maj7

ba-bies cry, I ____ watch them grow. They'll learn so much more

24 E m7(b5) A7(b9) D m7 Db7 G m7 C7 To Coda

than I'll ____ev-er know, and I think to my-self, ____ "What a won-der-ful

27 F 6 Bb7 F G m7 C7 D.S. al Coda

world." ____ (Keyboard)

29 Coda A 13 A7#5 D9sus4 D7(b9) G m7

world." ____ Yes, I think to my-self, ____

32 C9sus4 C7 F 6 Bb F 6

____ "What a won-der-ful world." ____

Measure 11: 1st sax;
2nd & 3rd times vocal;
4th sax; 5th time vocal

When The Saints Go Marching In

F

Sax, Bass, & Keyboard Only
Slowly And Very Rubato) B \flat

Keyboard

8 B \flat (Drums - At Tempo) (1st time Dixieland Instrumental) B \flat E \flat B \flat /D F7 B \flat E \flat

saints go march - ing in.
come on Judg - ment Day
sing - in' "Hal - le - lu,"

15 B \flat /D F7 B \flat Gm Cm7 F7 B \flat

Oh, when the saints go march - ing in, Oh yes, I want to
Oh, when they come on Judg - ment Day, Lord, how I want to
and when they're sing - in' "Hal - le - lu," Oh Lord, I want to

21 B \flat /A \flat E \flat /G E \flat m/F# B \flat /F Gm Cm7 F7 B \flat E \flat

be in that num-ber _____ when the saints go march - ing in.
be in that num-ber _____ when they come on Judg - ment Day.
be in that num-ber _____ when they're sing - in' "Hal - le - lu."

27 1-5 B \flat 6 C C F C/E G7 C F

Oh, when the And when the Lord is shak-in' hands,
Oh, when they're
And when they're

32 C/E G7 C Am Dm7 G7 C C7

and when the Lord is shak - in' hands, Oh yes, I want to be in that

39 F Fm C Am Dm7 G7 C F C (Dixieland To End) G7

num-ber _____ when the Lord is shak - in' hands

45 C C7 F Fm C G7(b9) Dm7 G7 C E C F C

Measure 11: 1st time sax;
2nd & 3rd times vocal;
4th time keyboard; 5th time vocal

When The Saints Go Marching In

M

Keyboard

(Sax, Bass, & Keyboard Only
Slowly And Very Rubato)

6

12

18

24

30

36

42

48

(Drums -
At Tempo)

(1st time Dixieland
Instrumental)

(Dixieland To End)

saints come sing -
go on in' "Hal - le - lu,"
march - ing on Judg - ment Day
in. Oh, when the saints go march - ing
Oh, when they come on Judg - ment
and when they're sing - in' "Hal - le -

in, Day. Oh Lord, I want to be in that num - ber when the
lu," Oh Lord, I want to be in that num - ber when they
want to be in that num - ber when they're

saints go march - ing in. Oh, when the
come on Judg - ment Day. Oh, when they
sing - in' "Hal - le - lu." And when they're

Lord is shak - in' hands, and when the Lord is shak - in'

hands, Oh yes, I want to be in that num - ber when the

Lord is shak - in' hands