

Misty

F

Keyboard

Look at

Musical score for "I'm as helpless as a kitten" starting at measure 5. The key signature is C major (no sharps or flats). The melody is in common time (indicated by the '8' over the staff). The lyrics are: me, way I'm as help - less as and a thou - and vi - o - lins kit - ten be - gin up a to. The chords are C Maj7, G m7, and C7.

me, I'm as help - less as a kit - ten up a
way and a thou - and vi - o - lins be - gin to

7 FMaj7 3 3 F m7 B \flat 7

tree, and I feel like I'm cling-ing to a cloud. I
play, or it might be the sound of your "hel-lo." That

9 C Maj7 3 A m7 3 D m7 G7 3

can't un-der - stand, I get mis - ty just hold - ing your
mu - sic I hear, I get mis - ty the mo - ment you're

can't un-der-stand, I get mis - ty just hold - ing your
mu - sic I hear, I get mis - ty the mo - ment you're

11 1, 3.
E m7 A 7(♭9) D m7 G 7(♭9) | 2, 4.
C B♭9 C Maj7
hand. _____ Walk my near. You can say that you're

The musical score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of chords: E minor 7, A dominant 7 with a flattened ninth, D minor 7, and G dominant 7 with a flattened ninth. Measure 11 ends with a fermata over the eighth note of the G chord. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains three measures of chords: C major, B-flat 9, and C major 7. The lyrics "hand. _____" align with the first measure, "Walk my" with the second, and "near." with the third. The final measure of the lyrics "You can say that you're" spans across both staves.

hand. _____ Walk my near. You can say that you're

15 G m7 C7(b9) 3
lead - ing me on, _____ but it's just what I

2 F

17 F Maj7 want you to do._ Don't you real - ize how hope-less - ly I'm lost?__

20 B 7 D 7 E m7 A 7(♭9) D m7 G 7(♭9) — That's why I'm fol - low - ing you. On my

23 C Maj7 G m7 C 7 own, would I wan - der in this won - der - land a -

25 F Maj7 F m7 B♭7 lone, nev - er know-ing my right foot from my left, my

27 C Maj7 A m7 To Coda ♀ D m7 G 7(♭9) hat, from my glove. I get mis - ty, I'm too much in

29 C 6 F m7 D m7 G 7(♭9) D.S. al Coda love. Look at

Coda ♀ D m7 G 7 E A 7 — mis - ty, I'm too much in love. I'm so

34 D m7 G 7(♭9) C B♭9 C Maj7 mis - ty and too much in love.