

# People

# F

Keyboard

(Sax) F Fmaj7 Gm7 Am Gm7 C7

5 Fmaj7 Gm7 C7 Fmaj7 Gm7/C C7

Peo - ple, \_\_\_\_\_ peo - ple who need peo - ple, \_\_\_\_\_ are the

9 Bb6/F Fmaj7 Em7 A7(b5) A7

luck - i - est peo - ple \_\_\_\_\_ in the world. \_\_\_\_\_ We're

13 Dm(maj7)

chil - dren \_\_\_\_\_ need-ing oth - er chil - dren, \_\_\_\_\_ and yet,

17 Fm G7 Cmaj7 B7 Fm6 C/E Eb7

let - ting our grown - up pride hide all the need in - side, act - ing

21 Dm7 G7 B C7/Bb Dm7 Gm7 C7

more like chil - dren than chil - dren. \_\_\_\_\_

25  $F \text{maj}7$   $C7$   $F \text{maj}7$   $Gm7/C$   $C7$   
 Lov - ers are ver - y spec - ial peo - ple. They're the

29  $Bb6/F$   $F \text{maj}7$   $Em7$   $Cm7$   $F9$   
 luck - i - est peo - ple in the world With one

33  $Bbmaj7$   $Bbm$   $F$   $Cm7$   
 per - son, one ver - y spec - ial per - son, a feel - ing

37  $Bbmaj7$   $B\circ7$   $F$   $Bm7(b5)$   
 deep in your soul says you were half, now you're whole. No more

41  $Dm7$   $Gm7$   $C7$   $F$   $F7$   
 hun - ger and thirst, but first be a per - son who needs peo - ple. Peo - ple who need

45  $Bbmaj7$   $Gm9(b5)$   $1. F$   $Gm7$   
 peo - ple are the luck - i - est peo - ple in the

49  $F$   $Dm7$   $Gm7$   $C7$   $2. F$   $Gm7$   $D\flat$   $F$  (Sax)  
 world. luck - i - est peo - ple in the world.