

VOCAL

Peppermint Twist

Keyboard

(Keyboard - Play Octaves)

5 9 13 17 21 29

G C F C F C C7 F N.C. N.C.

Well, we got a new dance and it goes like this: Bop-a shoo-op, bop-a bop-a shoo-op. The name of the dance is "The Pep-per-mint Twist." Bop-a shoo-op, bop-a bop-a shoo-op. I like ___ it like this, the pep-per-mint twist. Bop-a shoo-op, bop-a bop-a shoo-op. Round and round, up and down. Round and round, up and down. Round and round and-a up and down and-a one, two, three, kick, one, two, three, kick,

The musical score is written for a vocal part and a keyboard part. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems, each containing a vocal staff and a keyboard staff. The lyrics are written below the vocal staff, and the musical notation for the keyboard part is written below the lyrics. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. The lyrics are: "Well, we got a new dance and it goes like this: Bop-a shoo-op, bop-a bop-a shoo-op. The name of the dance is 'The Pep-per-mint Twist.' Bop-a shoo-op, bop-a bop-a shoo-op. I like ___ it like this, the pep-per-mint twist. Bop-a shoo-op, bop-a bop-a shoo-op. Round and round, up and down. Round and round, up and down. Round and round and-a up and down and-a one, two, three, kick, one, two, three, kick,"

33 C (Bass and Keyboard in octaves) C7

37 (Keyboard - Adlib 1st time, Sax - Adlib 2nd time) F C G F C To Coda

45 C

45 Meet me. ba-by, down at for-ty fifth street, Bop-a shoo-op, bop-a bop-a shoo-op.

49 F7 C

49 where the pep-per-mint twist-ers meet. Bop-a shoo-op, bop-a bop-a shoo-op. I

53 G F C D.S. al Coda

53 like it like this, The Pep-per-mint Twist. Bop-a shoo-op, bop-a bop-a shoo-op.

57 Coda C C7

57 It's al-right, all night, it's al-right! It's O. K.

62 F C It's al-right, it's al-right, it's al-right

62 all day, it's O. K. If you learn It's O. K. it's O. K. it's O. K.

66 G F C

66 to do this, the Pep-per-mint Twist. Bop-a shoo-op, bop.

Hey, ay, ay,

70 C C7 F7

70 Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay!

ay! Hey-ay-ay ay! Hey, ay, ay, ay! Hey, ay, ay,

76 C G F C

76 Hey, ay, ay, ay! Hey, ay, ay! Hey, ay, ay, ay!

ay! Hey, ay, ay! Hey, ay, ay, ay! Hey, ay, ay,

82 C C7 F7

82 Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay!

ay! Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay,

88 C G F C

88 Hey, ay, ay, ay! Hey, ay, ay, ay! Hey, ay, ay, ay!

ay! Hey, ay, ay, ay! Hey, ay, ay, ay!

94 C (Bass & Keyboard in octaves)

94 C

98 G F N.C.

98 one, two, three, kick, one, two, three, jump!