

The Twelve Days After Christmas

NO SAX

Keyboard

(Keyboard Only)

(Add Bass & Dums)

E♭ A♭ Fm B♭7

The

7 E♭ Fm Gm A♭maj 7 Gm7 A♭ B♭7 E♭

first day af - ter Christ-mas, my true love and I had a fight. And

15 A♭ E♭7 B♭7/D Fm B♭/G E♭6 Cm Gm6/B♭

with a sin - gle car - tridge, I shot that blast - ed par - tridge my

19 Gm A♭maj7 Gm B E♭/G A♭maj7 B♭7

true love, my true love, my true love gave to

The musical score for 'True Love' is shown on a treble clef staff. The key signature is B-flat major (two flats). The time signature changes to 2/4 for the last measure. The lyrics 'true love, my true love, my true love gave to' are written below the staff. Chords indicated are Gm, A♭maj7, Gm, B, E♭/G, A♭maj7, and B♭7. Measure 19 ends with a fermata over the 'to' in 'gave to'.

me. The

25 E♭ F m G m A♭maj 7 G m7 A♭ B♭7 E♭


2
29 B♭ A♭/C B♭ A♭/C Fm/D A♭/C F7 A♭/B♭ B♭
ver - y gent - ly wrung the necks of both the tur - tle doves, my

33 Gm A♭maj7 Gm B G maj7 A♭maj7 B♭7 E♭
true love, my true love, my true love gave to me. The

37 Dm7(b5) Cm Gm7 E♭maj7 Cm F7 B♭
third day af - ter Christ-mas, my moth - er caught the croup. I

41 A♭ E♭/G A♭ E♭/G Cm7 F7 B♭
had to use the three French hens to make some chick - en soup. The

45 E♭7 A♭ E♭7 A♭
four call-ing birds were a big mis - take, for their lan-guage was ob - scene. The

49 Cm F7 B♭ Cm7 F7 B♭ C7
five gold-en rings were com-plete-ly fake, and they turned my fin-gers green. The

53 F C7 F7 C7 F C7 F Dm
sixth day af - ter Christ-mas, the six lay - ing geese would-n't lay. I

57 C/E B♭/D C/E B♭/D C/E Dm7 G7 C
gave the whole darn gag - gle to the A. S. P. C. A. On the

61 C♯m7 F7 B♭ G7 C
sev-enth day, what a mess I found, all sev-en of the swim-ming swans had drowned. My

65 F Gm F/A C7 F F7/A 3
true love, my true love gave to me. 

68 D/F# Gm C F Gm Gm/A G7/C
      The

70 F Gm Am Bbmaj7 Am7 Bb C7 F C Bb/D
eighth day af-ter Christ-mas, be-fore they could sus-pect, I bund-led up the

75 Gm7
 eight maids a-milk-ing, nine pi-pers pip-ing, ten la-dies danc-ing, 'lev-en lords a leap-ing,

79 Gm7 Em7 Am7 D7 F/G G7
twelve drum-mers drum-ming, Well, actually, I kept and sent them back "Col -
one of the drummers.

82 C F Gm Am Bb Am Gm
lect!" I wrote my true love, "We are through, love." And I said in so man-y

86 D7 Gm C aug C7
words, "Fur - ther - more, your Christ - mas gifts were for the

89 F Bb6 G7/B C aug Am7 /Bb /C /C F F
birds!"         