

Johnny B. Goode

F

Keyboard

(Sax) B \flat

5 E \flat 7 B \flat

9 F E \flat 7 B \flat

13 B \flat Deep

down in Louis - i - an - a close to a New Or - leans, way
car - ry his gui - tar _____ in a gun - ny sack or

15

back up in the woods a - mong the ev - er - greens, there
sit be - neath the tree _____ by the rail-road track. The

17 E \flat

stood a log _____ cab - in made of earth and wood where
en - gin - eer would see him sit - tin' in the shade

19 B \flat

lived a coun - try boy _____ named _____ John-ny B. Goode who
strum - min' with the rhy - thm that the dri - vers made. The

21 F E \flat 7

nev - er ev - er learned to read or write so well, but he could
peo - ple pass - ing by _____ they'd stop and say, _____ "Oh _____

23 B \flat

play a gui - tar _____ just like a ring-ing' a bell. _____ Go, _____ go!
my but that _____ lit - tle coun - try boy _____ can play!" _____

2

25 $B\flat$ (Sax) (Sax)
 Go, ___ John-ny, go! Go! Go, ___ John-ny, go! Go!

29 $E\flat$ (Sax) $B\flat$ (Sax)
 Go, ___ John-ny, go! Go! Go,

32 F (Sax) $E\flat$
 ___ John-ny, go! Go! John - ny B. Goode.

35 1. $B\flat$ 2. $B\flat$ (Sax)
 He used to

39 $B\flat$ N.C. $E\flat$ N.C. $B\flat$ N.C. $B\flat$ N.C. $B\flat 7$

43 $E\flat 7$ (Adlib) $B\flat$ F $E\flat$ $B\flat$ (As written)

51 $B\flat$ N.C. $E\flat$ N.C. $B\flat$ N.C. $B\flat$ N.C. $B\flat 7$

55 $E\flat 7$ (Adlib) $B\flat$ F $E\flat$ $B\flat$

His

3

63 5



moth-er told him, "Some-day you will be a man, and you will be the lead-er of a

66 E^b
big old band. Man - y peo-ple com-in' from miles a - round and

69  hear you play your mus-ic till the sun go down. May - be some day your name will

72 

75 B \flat (Sax)

John - ny, go! Go, go, go,

Detailed description: This image shows a musical score for a saxophone part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is a repeat sign. The melody consists of eighth and quarter notes. The lyrics 'John - ny, go!' are written under the first four measures, and 'Go, go, go,' under the next three measures. The notation includes a B-flat symbol above the staff and '(Sax)' above the first measure.

77 Musical score for 'John-nny, go!'. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The lyrics 'John-nny, go!' are written below the first four notes. The score then continues with a saxophone part, indicated by '(Sax)' above the staff, followed by the lyrics 'Go, go, go, John-nny, go!'.

80

Go, go, go, John - ny, go!

B \flat

(Sax)

82  F (Sax) E \flat
Go! John - ny B. Goode

85

1. B \flat (Sax) E \flat 7 B \flat

2. B \flat (Sax) E \flat 7 B \flat

Go, go! Go,