

Sway

F

Keyboard

(Sax)

5 Fm G7 Fm G7 Cm G7 Cm

When marimba rhy-thms

9 Fm G7 Fm G7 Cm

start to play , dance with me, make me sway. Like a la-zy o - cean

13 Fm G7 Fm G7 Cm Cm

hugs the shore, hold me close, sway me more. Like a flow-er bend-ing

17 Fm G7 Fm G7 Cm

in the breeze, bend with me, sway with ease. When we dance you have a

21 Fm G7 Fm G7 Cm

way with me, stay with me, sway with me. Oth-er dan - cers may

Musical score for piano, page 10, measures 25-26. The score consists of two staves. The top staff starts with a B-flat dynamic and continues with eighth-note patterns. The bottom staff starts with an E-flat dynamic and continues with eighth-note patterns. Measure 26 begins with a dynamic marking '3' over the first three measures of the bottom staff.

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

A musical score for voice and piano. The vocal line starts with a piano dynamic (pp) and a forte dynamic (f). The lyrics are: "vi - o - lins long be - fore it be - gins. Make me thrill as on - ly". The piano part includes chords in F major (Fm), G7, F major (Fm), G7, and C major (Cm).

vi - o - lins long be-fore it be-gins. Make me thrill as on - ly

37 Fm G7 Fm To Coda Θ Cm D.S. al Coda

you know how, sway me smooth, sway me now.

(Sax)

you know how, sway me smooth, sway me now.

D.S. al Coda

∅ Coda

Musical score for 'Sway Me Now.' The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a '41' measure number. It contains notes for the lyrics 'sway me now.' The second staff begins with a 'F m' chord, followed by notes for the lyrics 'you know how,'.

sway me now. _____ you know how, __

44 F m G 7 C m (Sax) 3 3
sway me smooth, sway me now. _____

sway me smooth, sway me now. _____