

# Birth Of The Blues

**M**  
Keyboard

(Keyboard) B $\flat$ 7 3 These are the blues, \_\_\_\_\_

E $\flat$ 7 3 (Keyboard) 3 B $\flat$  E $\flat$ 7 3 B $\flat$  not-hing but blues. \_\_\_\_\_

B $\flat$  7 B $\flat$ 7 E $\flat$  Oh, \_\_\_\_\_ they say some peo - ple long a - go

E $\flat$ m7 10 B $\flat$  E $\flat$ m7 7 were search - ing for a dif - frent tune, one that they could

F7 12 E $\flat$ m7 F7 B $\flat$  B $\flat$ m7 F7 croon as on - ly they can. They on - ly had the rhy - thm,

B $\flat$  15 B $\flat$ 7 E $\flat$  so they start - ed sway - ing to and fro.

E $\flat$ m7 18 B $\flat$  E $\flat$ m7 They did - n't know just what to use, this is how the

F7 20 E $\flat$ m7 F7 B $\flat$  Cm7 F7 blues real - ly be - gan. They heard the

2

23 **B♭M<sub>j</sub>7**      **B<sup>○</sup>7**      **Cm7**      **F7**      **B♭M<sub>j</sub>7**      **D7**

breeze jail      through the came the trees wail      sing - ing of a weird down - mel - o - dies, heart-ed frail,

26 **E♭M<sub>j</sub>7**      **E<sup>○</sup>7**      **F7**      **Cm7**      **F7**      **F7**      **B♭6**  
**D♭<sub>○</sub>7**      **Cm7**      **F7**

— and they named — that the start of the blues. And from a  
— and they called — that the start of the

31 **2. B♭6**  
**E♭7**      **B♭6**      **D7**

blues. From a whip-poor - will high on a hill, they took a new note,

36 **G7**      **C7**      **F7**      **C7**      **F7**

pushed it through a horn till it was worn in-to a blue note. And then they

41 **B♭M<sub>j</sub>7**      **B<sup>○</sup>7**      **Cm7F7**      **B♭M<sub>j</sub>7**      **D7**      **E♭M<sub>j</sub>7**      **E<sup>○</sup>7**

nursed it, re-hearsed it, and gave out the news that the

45 **F7**      **Cm7**      **F7**      **To Coda** **B♭6**      **E♭<sub>○</sub>7**      **Cm7**      **F7**      **D.S. al Coda**

south - land gave birth to the blues. (Keyboard)

49 **⊕ Coda** **D**      **Cm7**      **Dm7**      **E♭M<sub>j</sub>7**

blues. And they nursed it, re-hearsed it, and gave out the news

53 **C7**      **Cm7**      **F7**      **B♭**      (Keyboard)

that the south-land gave birth to the blues.

56 **E♭7**      **B♭6**      **E♭m7**      **F7**      **E♭m7**      **B♭6**