

# Choo Choo Ch'Boogie

12 to the bar boogie beat

**M**

Keyboard

(Sax)

E♭

12 to the bar boogie beat

(Sax) E♭

12 to the bar boogie beat

(Sax) E♭

12

5 A♭7 E♭

9 A♭9 B♭7 E♭

13 E♭

Head - in' for the sta - tion, with a pack on my back. I'm you  
reach your des - tin - a - tion, but a - las and a - lack,

15 E♭7

tired of trans - por - ta - tion in the back of a hack. I  
need some com - pen - sa - tion to get back in the black. You

17 A♭7

love to hear the rhy - thm of the click - i - ty clack and  
take the morn - ing pa - per from the top of the stack and

19 E♭

hear the lone - some whis - tle, see the smoke from the stack, and The  
read the sit - u - a - tions from the front to the back.

21 B♭7

pal - a - round with Dem - o - crat - ic fel - lows named Mac. So,  
on - ly job that's o - pen needs a man with a knack. So,

23 E♭ A♭7 E♭

take me right back to the track, Jack! Choo  
put it right back in the rack, Jack!

2  
25 A♭7 E♭

choo, \_\_\_\_\_ choo \_\_\_\_\_ choo ch'-boog - ie. Woo \_\_\_\_\_ woo, \_\_\_\_\_ woo

28 A♭7

— woo ch'-boog - ie. Choo \_\_\_\_\_ choo, \_\_\_\_\_ choo \_\_\_\_\_ choo ch'-boog - ie. Take

31 E♭ A♭ To Coda E♭

— me right back to the track, \_\_\_\_\_ Jack!

(Keyboard adlib)

33 E♭ A♭7 E♭ B♭7 E♭ A♭ E♭ D.S. al Coda

You

**Coda**

(Keyboard)

45 E♭ F B♭ C7

track, Jack!

48 F

Gon - na set - tle down by the rail - road track,

50 F7

live the life of Ri - ley in a beat - en down shack so

52 B♭7

when I hear a whis - tle I can peak through the crack and

54 F  
 watch the train a rol - lin' when it's ball - in the jack. Well,

56 C7  
 I just love the rhy - thm of the click - i - ty clack. So,

58 F B♭7 F  
 take me right back to the track, Jack! Choo

60 B♭7 F  
 choo, choo choo ch' - boog - ie. Woo woo, woo

63 B♭7  
 — woo ch' - boog - ie. Choo choo, choo choo ch' - boog - ie. Take

66 F B♭ F  
 — me right back to the track, Jack!

(Keyboard)  
 68 C7

70 F 3 B♭ 3 F  
 take me right back to the track, Jack!

(Keyboard)  
 72 Gm7 C7 F F6