

M
Keyboard

Hernando's Hideaway

(Keyboard) F m C7 F m C7 F m B^bm6/D^b

know a dark sec - lu-ded place, a place where no one

6 knows your face. A glass of wine, a fast em-brace, it's

9 called Her - nan - do's Hide-a - way. O - le!

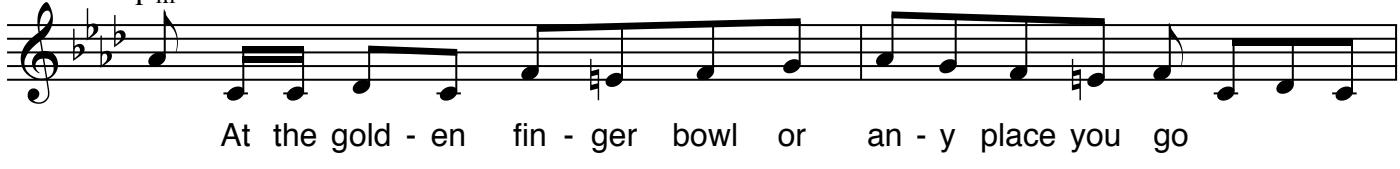
11 All you see are sil-hou-ettes, and all you hear are

14 cas-ta - nets. And no one cares how late it gets, not

17 at Her - nan - do's Hide-a - way. O - le!

19 C7 C7(b9) C7 C7(b9)

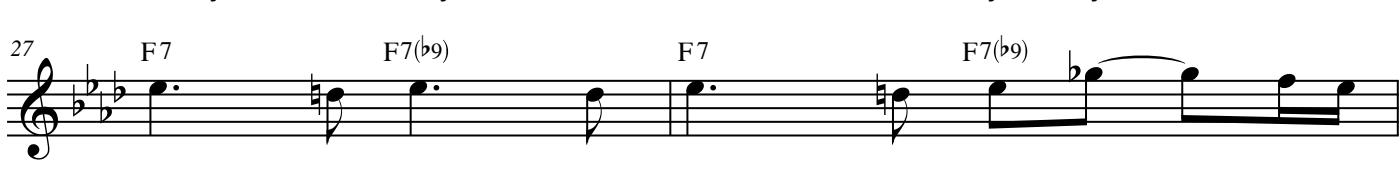
The musical score consists of ten staves of music for keyboard. The key signature is one flat (F major). The time signature varies between common time and 2/4. Chords include F major, C7, B^bm6/D^b, and C7(b9). The lyrics are integrated into the music, appearing below the staff. Measure numbers 1 through 19 are indicated on the left side of each staff.

21 Fm

 At the gold - en fin - ger bowl or an - y place you go

23 C7 C7(b9) C7 C7(b9)


25 Fm

 you will meet your Un - cle Max and ev - 'ry-one you know.

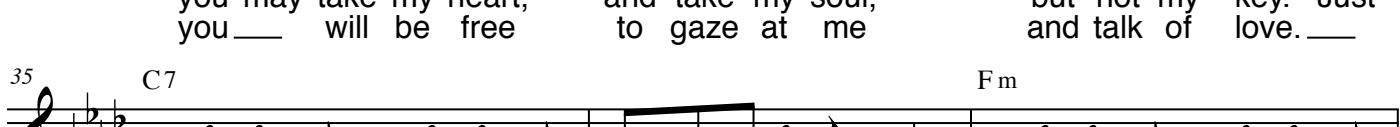
27 F7 F7(b9) F7 F7(b9)


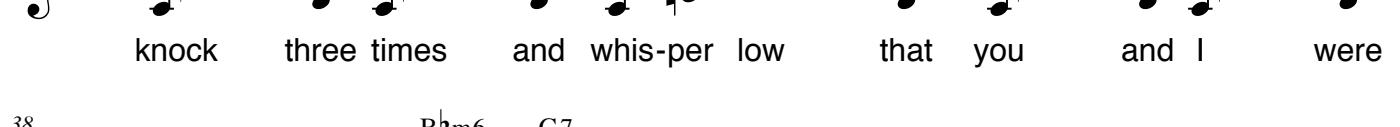
29 B♭m B♭m

 Though when you are sit - ting close and mak-ing love to me
 But if you go to the place that I am think-ing of

31 G7 D♭/G♭ G7 G7 C7 B7 C7 C7(b9)

 you may take my heart, and take my soul, but not my key. Just
 you will be free to gaze at me and talk of love.____

35 C7 Fm

 knock three times and whis-per low that you and I were

38 B♭m6 C7

 sent by Joe. Then strike a match and you will know you're

41 Fm C7 1 Fm C7 Fm (Keyboard) 2 Fm C7 Fm

 in Her - nan - do's Hide-a - way. O - le! way O - le!