



THE MIXED NUTS



Set Christmas1-

Last revised: 2022.11.30

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Happy Holiday

F

Keyboard
(Sax)

(Keyboard)

B♭ G m C m7 F7 B♭ G m C m7 F7

Sax play 1st & 2nd
Vocal 3rd & 4th

5 B♭6 C m7 D m7 G7 C m7 F9 C m7 F7

hol - i - day, _____ happy hol - i - day. _____ While the
May the

9 C m7 F7 B♭6 G7(♭9) C m7 F7

mer - ry bells keep ring - ing, may your ev - 'ry wish come
cal - en - dar keep bring - ing hap - py hol - i - days to

12 1 & 3 B♭Maj7 F13 2. B♭6 F13 4 B♭6 C7

true. Happy you. Happy you. Happy

15 F6 G m7 A m7 D7 G m7 C9 G m7 C7

hol - i - day, _____ happy hol - i - day. _____ While the
May the

19 G m7 C7 F6 D7(♭9) G m7 C7

mer - ry bells keep ring - ing, may your ev - 'ry wish come
cal - en - dar keep bring - ing hap - py hol - i - days to

22 1. FMaj7 C13 2. F6 C7 G m7 C7

true. Happy you. May the cal - en - dar keep

25 F6 D7(♭9) G m7 C7

bring - ing hap - py hol - i - days to

(Keyboard)

28 F D m G m7 C7 F D m G m7 C7 F

you. _____

Happy Holiday

F

Keyboard
(Sax)

(Keyboard)

B♭ G m C m7 F7 B♭ G m C m7 F7

Sax play 1st & 2nd
Vocal 3rd & 4th

5 B♭6 C m7 D m7 G7 C m7 F9 C m7 F7

hol - i - day, _____ happy hol - i - day. _____ While the
May the

9 C m7 F7 B♭6 G7(♭9) C m7 F7

mer - ry bells keep ring - ing, may your ev - 'ry wish come
cal - en - dar keep bring - ing hap - py hol - i - days to

12 1 & 3 B♭Maj7 F13 2. B♭6 F13 4 B♭6 C7

true. Happy you. Happy you. Happy

15 F6 G m7 A m7 D7 G m7 C9 G m7 C7

hol - i - day, _____ happy hol - i - day. _____ While the
May the

19 G m7 C7 F6 D7(♭9) G m7 C7

mer - ry bells keep ring - ing, may your ev - 'ry wish come
cal - en - dar keep bring - ing hap - py hol - i - days to

22 1. FMaj7 C13 2. F6 C7 G m7 C7

true. Happy you. May the cal - en - dar keep

25 F6 D7(♭9) G m7 C7

bring - ing hap - py hol - i - days to

(Keyboard)

28 F D m G m7 C7 F D m G m7 C7 F

you. _____

Happy Holiday

M
Keyboard

(Keyboard) E^b C m F m7 B^{b7} E^b C m F m7 B^{b7}

Keyboard play 1st & 2nd
Vocal 3rd & 4th

5 E^b6 F m7 G m7 C7 F m7 B^{b9} F m7 B^{b7}

hol - i - day, _____ hap - py hol - i - day. _____ While the
May the

9 F m7 B^{b7} E^b6 C7(9) F m7 B^{b7}

mer - ry bells keep ring - ing, may your ev - 'ry wish come
cal - en - dar keep bring - ing hap - py hol - i - days to

12 1 & 3 E^bMaj7 B^b13 2. E^b6 B^b13 4 E^b6 F7

true. Hap - py you. Hap - py you. Hap - py

15 B^b6 C m7 D m7 G7 C m7 F9 C m7 F7

hol - i - day, _____ hap - py hol - i - day. _____ While the
May the

19 C m7 F7 B^b6 G7(9) C m7 F7

mer - ry bells keep ring - ing, may your ev - 'ry wish come
cal - en - dar keep bring - ing hap - py hol - i - days to

22 1. B^bMaj7 F13 2. B^b6 F7 C m7 F7

true. Hap - py you. May the cal - en - dar keep

25 B^b6 G7(9) C m7 F7

bring - ing hap - py hol - i - days to

28 B^b G m C m7 F7 B^b G m C m7 F7 B^b

(Keyboard) you. _____

It's Beginning To Look A Lot Like Christmas

F

Keyboard

(Sax)

3 E♭ 3 F m G m A♭ 3 B♭ 3 E♭ 3 B♭7 3 It's be-

3 E♭Maj7 3 A♭7 E♭6 G 7(♯5) A♭Maj7 C 7(♯5) 3 gin-ning to look a lot like Christ-mas, ev - 'ry-where you go. Take a There's a

7 F m7 3 B♭7 E♭Maj7 3 C m7 3 look in the five and ten, glis - ten - ing once a - gain, with the tree in the Grand Ho - tel, one in the park, as well,

9 B♭Maj7 B °7 C m7 F7 F m7 B♭7 can - dy canes and sil - ver lanes a - glow. It's be -
stur - dy kind that does - n't mind the snow. It's be -

11 E♭Maj7 3 A♭7 E♭6 G 7(♯5) 3 gin-ning to look a lot like Christ-mas, toys in ev - 'ry
gin-ning to look a lot like Christ-mas, soon the bells will

14 A♭Maj7 C 7(♯5) F m7 3 F♯7 store. But the pret - ti - est sight to see is the
start. And the thing that will make them ring is the
16 E♭Maj7 D♭7 C 7(♯5) F m7 B♭7 E♭6 To Coda ♩ hol - ly that will be on right with - in front your door. A pair of
G7 car - ol that you sing on your own your C m7

19 3 3 3 3 3 hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben.

21 F7 3 3 3 3 B^b7 3

Dolls that will talk and will go for a walk is the hope³ of Jan-ice and Jen. And

23 E°7 B^b7 D.S. al Coda

Mom and Dad can hard - ly wait for school to start a - gain. It's be -

Coda 25 E^b6 (Sax) G7 3 3 3 C m7 3

heart.

28 F7 3 3 3 B^b7 3

E°7 B^b7
It's be -

32 E^bMaj7 3 A^b7 E^b6 G 7(#5) A^bMaj7 C 7(#5)

gin-ning to look a lot like Christ-mas, soon the bells will start. And the

36 F m7 3 F[#]7 E^bMaj7 D^b7 C 7(#5)

thing that will make them ring is the car - ol that you sing right with -

38 F m7 B^b7 G°7 C7 F m7 3 B^b7 E^b E^b/D^b (Sax)

in your heart, It's be - gin-ning to look a lot like Christ-mas.

42 A^b/C A^bm (Sax) E^b B^b7 3 3 F m7/G B^b7 3 E^b

Christ - mas.

Christ - mas.

It's Beginning To Look A Lot Like Christmas

M

Keyboard

(Keyboard)

(Keyboard)

A^b B^bm C m D^b E^b A^b E^b7

It's begin-ning to look a lot like Christ-mas, ev - 'ry-where you go. Take a There's a

B^bm7 E^b7 A^bMaj7 Fm7

look in the five and ten, glis - ten - ing once a - gain, with the

tree in the Grand Ho - tel, one in the park, as well,

E^bMaj7 E^o7 Fm7 B^b7 B^bm7 E^b7

can - dy canes and sil - ver lanes a - glow. It's be -
stur - dy kind that does - n't mind the snow. It's be -

A^bMaj7 D^b7 A^b6 C 7([#]5)

gin-ning to look a lot like Christ-mas, toys in ev - 'ry
gin-ning to look a lot like Christ-mas, soon the bells will

D^bMaj7 F 7([#]5) B^bm7 B^o7

store. But the pret - ti - est sight to see is the
start. And the thing that will make them ring is the

A^bMaj7 G^b7 F 7([#]5) B^bm7 E^b7 A^b6
To Coda Φ

hol - ly that will be on your own front door. A pair of
car - ol that you sing right with - in your Fm7

C7

hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben.

21 B^b7 3 3 3 E^b7 3 3

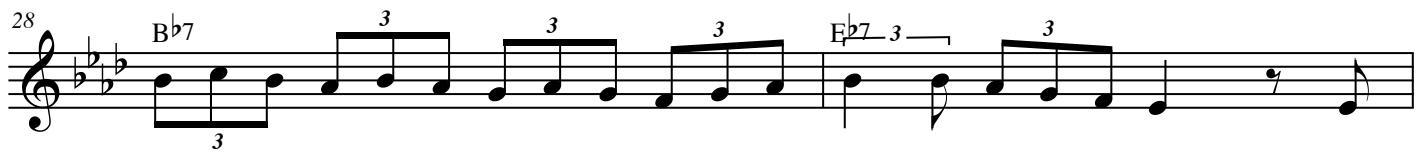
 Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And

23 A°7 E^b7 D.S. al Coda

 Mom and Dad can hard - ly wait for school to start a - gain. It's be -

Coda 25 A^b6 (Keyboard) C7 3 3 Fm7 3 3

 heart.

28 B^b7 3 3 3 E^b7 3 3


30 A°7 E^b7

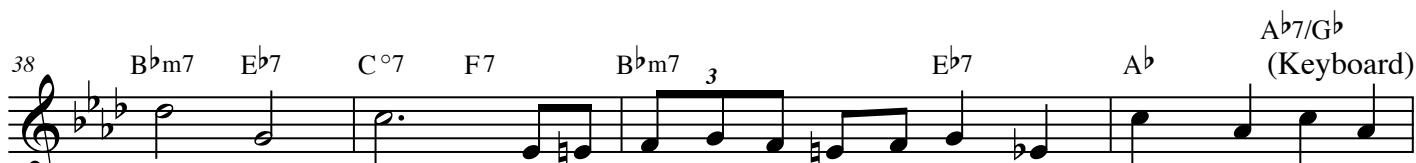
 It's be -

32 A^bMaj7 3 D^b7 A^b6 C 7(#5) D^bMaj7 F 7(#5)

 gin-ning to look a lot like Christ-mas, soon the bells will start. And the

36 B^bm7 3 B°7 A^bMaj7 G^b7 F 7(#5)

 thing that will make them ring is the car - ol that you sing right with -

38 B^bm7 E^b7 C°7 F7 B^bm7 3 E^b7 A^b A^b/G^b (Keyboard)

 in your D^bm heart, It's be - gin-ning to look a lot like Christ-mas.

42 D^b/F (Keyboard) A^b E^b7 3 3 B^bm7/F E^b7 3 A^b

 Christ - mas. Christ - mas

Home For The Holidays

F

Keyboard

(Sax)

F C7 A m G7 C C13

 The musical score consists of six staves of music for voice and piano. The top staff starts in F major, moves to C7, then A minor, G7, and C major. The lyrics 'Oh, there's' are at the end of the first line. The second staff starts in F major, moves to F6, F7, B6, B°, F/C, C7, F/C, Dm, and B6m. The lyrics 'no place like home for the hol - i - days.' are followed by "'Cause no". The third staff starts in F major, moves to FMaj7, D7, D7(b9), G7, G7(b5), and C7. The lyrics 'mat - ter how far a - way you roam,' are followed by 'when you'. The fourth staff starts in F major, moves to F6, F7, B6, B°, F/C, FMaj7, F6/C, and B°. The lyrics 'pine for the sun - shine of a friend - ly gaze' are followed by 'for the'. The fifth staff starts in C7, moves to G m7, C13, G m7/C, C7, F, and E6/F. The lyrics 'hol - i - days you can't beat home sweet home.' are followed by 'I met a'. The sixth staff starts in B6Maj7, B6, B°, F/C, and F#°. The lyrics 'man who lives in Ten - nes - see and he was head - in' for Penn-syl -' are followed by 'van - ia and some home-made pump - kin pie. From Penn - syl -'.

2

29 B^bMaj7 B^b6 B° F/C F m6/A^b

33 C/G G° G9 G7 C C° G m7/C C 13

37 F6 F7 B^b6 B° F/C C7 F/C Dm B^bm

41 FMaj7 D7 D7(b9) G7 G7(b5) C7

45 F6 F7 B^b6 B° F/C FMaj7 F6/C B°

49 C7 G m7 1. C13 G m7/C C7 F C13 (Sax)

53 2. C13 F# G m7 C9

56 can't F6 beat G m7 home F C7 sweet F

(Sax)

Home For The Holidays

M

Keyboard

(Keyboard) B \flat F7 D m C7 F F13

5 B \flat 6 B \flat 7 E \flat 6 E \circ B \flat /F F7 B \flat /F G m E \flat m
no place like home for the hol - i - days. _____ 'Cause no

9 B \flat Maj7 G7 G7(\flat 9) C7 C7(\flat 5) F7
mat - ter how far a - way you roam, _____ when you

13 B \flat 6 B \flat 7 E \flat 6 E \circ B \flat /F B \flat Maj7 B \flat 6/F E \circ
pine for the sun - shine of a friend - ly gaze, _____ for the

17 F7 C m7 F13 C m7/F F7 B \flat A \flat /B \flat
hol - i - days you can't beat home sweet home. I met a

21 E \flat Maj7 E \flat 6 E \circ B \flat /F B \circ
man who lives in Ten - nes - see and he was head - in' for Penn-syl -

25 C m7 F7 F7(\sharp 5) B \flat Maj9 B \flat 6 A \flat /B \flat
van - ia and some home-made pump - kin pie. From Penn - syl -

2

29 E♭Maj7 E♭6 E° B♭/F B♭m6/D♭

van - ia folks are trav - 'lin' down to Dix - ie's sun - ny shores; from At -

33 F/C C° C9 C7 F F° C m7/F F 13

Ian - tic to Pa - ci - fic, gee, the tra - fic is ter - ri - fic. Oh, there's

37 B♭6 B♭7 E♭6 E° B♭/F F7 B♭/F G m E♭m

no place like home for the hol - i - days. _____ 'Cause no

41 B♭Maj7 G7 G7(b9) C7 C7(b5) F7

mat - ter how far a - way you roam, _____ if you

45 B♭6 B♭7 E♭6 E° B♭/F B♭Maj7 B♭6/F E°

want to be hap - py in a mil - ion ways, _____ for the

49 F7 C m7 1. F13 C m7/F F7 B♭

hol - i - days you can't beat home sweet home.

F13 (Keyboard)

53 2. F13 B° C m7 F9

can't beat home sweet

56 B♭6 (Keyboard)

home. _____

Merry Christmas, Darling

F

Keyboard

(Keyboard and Bass - Freely)

B_bmaj7 Cm7 Dm7 Cm7 /B_b F7/A /F

Cm7 Dm7 Gm7 Cm7 F7 B_b

Greet-ing cards have all been sent, the Christ-mas rush is through.

Gm7 G_baug B_b/F C/E Cm7 F7

But I still have one wish to make, a spec-ial one for you.

(In Rhythm) B_bmaj9 Cm7 B_bmaj9 Cm7 B_b7

Mer-ry Christ - mas, dar-ling. We're a - part, that's true. But

E_bmaj7 F/E_b Dm7 Gm7 Cm7 Dm7 E_b6 E_b/F7

I can dream, and in my dreams I'm Christ - mas - ing with you.

B_bmaj9 Cm7/B_b B_bmaj9 Fm7 B_b7

Hol-i-days are joy - ful. There's al - ways some - thing new. But

E_bmaj7 F/E_b Dm7 Gm7 C/E E_bm6 A_b7

ev - 'ry day's a hol-i-day when I'm near to you. The

D_b 3 E_b7/D_b Cm7 3 Fm7 B_bm7 E_b7 A_b Cm

lights on my tree, I wish you could see. I wish it ev - 'ry day. The

Fm7 /E_b D_bmaj7 Cm7 B_b Cm Dm Cm7 F

logs on the fire fill me with de-sire to see you and to say that I

37 B_bmaj9 Cm7 B_bmaj9 Cm7 B_b7
 wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

41 E_bmaj7 F/E_b Dm7 Gm7 Cm7 F7 B_b (Sax)
 just one wish on this Christ-mas eve: I wish I were with you.

45 D_b 3 E_b7/D_b Cm7 3 Fm7 B_bm7 E_b7 A_b Cm
 The

49 Fm7 /E_b D_bmaj7 Cm7 B_b Cm Dm Cm7 F
 logs on the fire fill me with de-sire to see you and to say that I

53 B_bmaj9 Cm7 B_bmaj9 Cm7 B_b7
 wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

57 E_bmaj7 F/E_b Dm7 Gm7 Cm7 F7
 just one wish on this Christ-mas eve: I wish I were with

60 Dm7 G7 Cm7 Cm7/B_b Dm/A F7
 you. I wish I were with

63 (Sax) B_b Dm/A Gm7 G_b E_bm7 B maj7 B_bmaj7
 you.

Merry Christmas, Darling

M
Keyboard

(Keyboard and Bass - Freely)

E♭maj7 Fm7 Gm7 Fm7 /E♭
 B♭7/D /B♭

Fm7 Gm7 Cm7 Fm7 B♭7 E♭

Greet-ing cards have all been sent, the Christ-mas rush is through.

Cm7 Baug E♭/B♭ F/A Fm7 B♭7

But I still have one wish to make, a spec-ial one for you.

(In Rhythm) E♭maj9 Fm7 E♭maj9 Fm7 E♭7

Mer - ry Christ - mas, dar-ling. We're a - part, that's true. But

A♭maj7 B♭/A♭ Gm7 Cm7 Fm7 Gm7 A♭6 A♭/B♭7

I can dream, and in my dreams I'm Christ - mas - ing with you.

E♭maj9 Fm7/E♭ E♭maj9 B♭m7 E♭7

Hol-i-days are joy - ful. There's al - ways some - thing new. But

A♭maj7 B♭/A♭ Gm7 Cm7 F/A A♭m6 D♭7

ev - 'ry day's a hol-i-day when I'm near to you. The

G♭ 3 A♭7/G♭ Fm7 3 B♭m7 E♭m7 A♭7 D♭ Fm

lights on my tree, I wish you could see. I wish it ev - 'ry day. The

B♭m7 /A♭ G♭maj7 Fm7 E♭ Fm Gm Fm7/B♭

logs on the fire fill me with de-sire to see you and to say that I

37 E♭maj9 Fm7 E♭maj9 Fm7 E♭7
 wish you Mer - ry Christ-mas, Happy New Year, too. I've

41 A♭maj7 B♭/A♭ Gm7 Cm7 Fm7 B♭7 E♭ (Keyboard)
 just one wish on this Christ-mas eve: I wish I were with you.

45 G♭ 3 A♭7/G♭ Fm7 3 B♭m7 E♭m7 A♭7 D♭ Fm
 The

49 B♭m7 /A♭ G♭maj7 Fm7 E♭ Fm Gm Fm7B♭
 logs on the fire fill me with de-sire to see you and to say that I

53 E♭maj9 Fm7 E♭maj9 Fm7 E♭7
 wish you Mer - ry Christ-mas, Happy New Year, too. I've

57 A♭maj7 B♭/A♭ Gm7 Cm7 Fm7 B♭7
 just one wish on this Christ-mas eve: I wish I were with

60 Gm7 C7 Fm7 Fm7/E♭ Gm/D B♭7
 you. I wish I were _____ with

63 (Keyboard) E♭ Gm/D Cm7 B A♭m7 Emaj7 E♭maj7
 you.

Rockin' Around The Christmas Tree

F

(Sax)

A♭ F m D♭ E♭7 Keyboard

5 A♭Maj9 A♭6 A♭Maj9 A♭6 E♭7

Rock-in' a-round the Christ-mas tree, at the Christ-mas par - ty hop.
 Rock-in' a-round the Christ-mas tree, let the Christ-mas spir - it ring.

8 B♭m7 E♭7 B♭m7 E♭7

Mis - tle - toe hung where you can see ev - 'ry
 Lat - er we'll have some pump - kin pie, and we'll

11 1. A♭Maj9 A♭6 2. E♭ A♭

cou - ple tries to stop. do some car - ol - ing.

15 D♭ C m7

You will get a sen - ti - men - tal feel - ing when you hear

19 F m F m(♯7) F m6 B♭9 E♭7 E♭7(♯5)

voic-es sing-ing "Let's be jol - ly, Deck the halls with boughs of hol - ly."

23 A♭Maj9 A♭6 A♭Maj9 A♭6 E♭7

Rock-in' a-round the Christ-mas tree. Have a hap - py hol - i - day.

27 B♭m7 E♭7 B♭m7 E♭7 To Coda Coda A♭ D.S. al Coda E♭7

Ev - 'ry-one danc - ing mer - ri - ly in the new old fash-ioned way.

31 Coda E♭7 E 7/E♭ B♭m7/E♭ E♭7 A♭(Sax) A♭6

new old fash - ioned way.

34 A♭Maj7 A♭6 B♭m7 E♭7 A♭

Rockin' Around The Christmas Tree M

(Keyboard) B♭ G m E♭ F7 Keyboard

5 B♭Maj9 B♭6 B♭Maj9 B♭6 F7

Rock-in' a-round the Christ-mas tree, at the Christ-mas par-t-y hop.
 Rock-in' a-round the Christ-mas tree, let the Christ-mas spir-it ring.

8 C m7 F7 C m7 F7

Mis-tle-toe hung where some you pump-can see ev'-ry
 Lat-er we'll have some pump-kin pie, and we'll

11 1. B♭Maj9 B♭6 2. B♭

cou-ple tries to stop. do some car-ol-ing.

15 E♭ D m7

You will get a sen-ti-men-tal feel-ing when you hear

19 G m Gm(#7) G m6 C 9 F7 F7(♯5)

voic-es sing-ing "Let's be jol-ly, Deck the halls with boughs of hol-ly."

23 B♭Maj9 B♭6 B♭Maj9 B♭6 F7

Rock-in' a-round the Christ-mas tree. Have a hap-py hol-i-day.

27 C m7 F7 C m7 F7 To Coda ♪ B♭ D.S. al Coda

Ev'-ry-one danc-ing mer-ri-ly in the new old fash-ioned way.

♩ Coda F7 G♭7/F C m7/F F7 B♭ B♭6

(Keyboard)

new old fash-ioned way.

34 B♭Maj7 B♭6 C m7 F7 B♭

This musical score for 'Rockin' Around The Christmas Tree' includes a vocal part and a keyboard part. The vocal part features lyrics in a 4/4 time signature. The keyboard part provides harmonic support with various chords. The score is annotated with measure numbers (5, 8, 11, 15, 19, 23, 27, 34) and specific chords like B♭Maj9, B♭6, G m, E♭, F7, C m7, D m7, Gm(#7), G m6, C 9, B♭Maj9, B♭6, B♭, G♭7/F, C m7/F, and B♭Maj7. The vocal line includes several melodic phrases and a coda section. The keyboard part is indicated by '(Keyboard)' above the staff in the vocal section and by a separate staff below the vocal staff in the coda section.

Mistletoe And Holly

F

Keyboard

(Sax) F C7 Dm7 D°7 F/C A°7 Gm7 C7

F Gm7 /F D°7 C7

5 Oh, by gosh, by gol-ly, it's time for mis - tle-toe and holly.
Oh, by gosh, by jin-gle, it's time for car - ols and Kris Krin-gle.

9 F/A A°7 C7/G /C 1. Gm7 C7 F

Tas-t-y pheas-ants, Christ-mas pres-ents, coun-try-sides cov-ered with snow.
Ov-er eat - ing, mer - ry greet-ing,

13 2. Gm7 C7 F Bbm7 E°7 A° Bbm7 E°7
from rel-a-tives you don't know. Then comes that big night, giv-ing the tree the

18 A° Gm7 A7 3 D Em7 3 G7/D C7
trim. You'll hear voi-ces by star-light, Sing-ing a Yule-tide hymn.

23 F Gm7 /F E°7 C7

Oh, by gosh, by gol-ly, it's time for mis - tle-toe and holly.

27 F/A A°7 C7/G /C Gm7 3 C7 F F°7

Fan-cy ties and gran-ny's pies, and folks steal-ing a kiss or two as they

31 Gm7 C7 To Coda ♫ F D.S. al Coda
whis - per "Mer - ry Christ-mas" to you.

35 ♫ Coda F (Sax) E°7 Dm D°7 Am/C C7 F
you.

Mistletoe And Holly

M
Keyboard

(Keyboard)

B \flat F 7 G m7 G \circ 7 B \flat /F D \circ 7 Cm7 F 7

5 B \flat Cm7 /B \flat G \circ 7 F 7

Oh, by gosh, by gol-ly, it's time for mis-tle-toe and hol-ly.
 Oh, by gosh, by jin-gle, it's time for car-oils and Kris Krin-gle.

9 B \flat /D D \circ 7 F 7/C /F 1. Cm7 F 7 B \flat

Tas-ty pheas-ants, Christ-mas pres-ents, coun-try-sides cov-ered with snow.
 Ov-er eat-ing, mer-ry greet-ing,

13 2. Cm7 F 7 B \flat E \flat m7 A \flat 7 D \flat E \flat m7 3 A \flat 7

from rel-a-tives you don't know. Then comes that big night, giv-ing the tree the

18 D \flat Cm7 D 7 G A m7 3 C 7/G F 7

trim. You'll hear voi-ces by star-light, Sing-ing a Yule-tide hymn.

23 B \flat Cm7 /B \flat G \circ 7 F 7

Oh, by gosh, by gol-ly, it's time for mis-tle-toe and hol-ly.

27 B \flat /D D \circ 7 F 7/C /F Cm7 3 F 7 B \flat B \circ 7

Fan-cy ties and gran-ny's pies, and folks steal-ing a kiss or two as they

31 Cm7 F 7 To Coda \oplus B \flat D.S. al Coda

whis-per "Mer-ry Christ-mas" to you.

35 \oplus Coda (Keyboard) B \flat A \circ 7 G m G \flat 7 D m/F F 7 B \flat

you.

Sing 1st and 2nd
Sax plays 3rd.

Here Comes Santa Claus

F

(Sax)

E♭6 E°7 B♭/F G7 C m7 F7 B♭Maj7 B♭7

E♭6 E°7 B♭/F G7 C m7 F7 B♭6 F7

B♭Maj7 C m7 D m7 G m7 C m7

Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus
Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus

F7 C m7 F7

Lane! Lane! Vix - en and Blit - zen and all his rein - deer are
He's got a bag that's filled with rein toys for _____

B♭Maj7 F m7 B♭7 E♭6 E°7

pull - ing on the rein. Bells are ring - ing, _____
boys and girls a - gain. Hear those sleigh - bells _____

B♭/F G7 C m7 F7 B♭Maj7 B♭7

child - ren sing - ing, all is _____ mer - ry and bright. So
jin - gle jan - gle, oh, what a beau - ti - ful sight. _____

E♭6 E°7 B♭/F G7

hang Jump your in stock bed, - ing and say cov - er your your prayers head 'cause 'cause

1, 2. 3.

C m7 F7 B♭6 C m7 F7 B♭6 G7

San - ta Claus comes to - night.
San - ta Claus is com - ing to - night.

27 C Maj7 D m7 E m7 A m7 D m7

Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus.
Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus.

30 G7 D m7 G7

Lane! Lane! He'll does - n't care if you're rich or poor, he that it's.
Lane! Lane! He'll come a - round if when chimes ring out, he that it's.

33 C Maj7 G m7 C7 F 6 F#7

loves you just the same. San - ta Claus knows we're Christ - mas morn a - gain. Peace on earth will.

36 C/G A7 D m7 G7 C Maj7 C7

all come God's child ren, that makes ev - 'ry - thing right. So
all come God's child ren, that makes ev - 'ry - thing right. So

39 F 6 F#7 C/G A7

fill let's your heads give thanks with to the Christ Lord - mas a - cheer bove 'cause 'cause

1. 41 D m7 G7 C6 D m7 G7 2. D m7 G7 C6 C7 (Sax)

San-ta Claus comes to - night.
San ta Claus is com-in' to - night.

45 F 6 F#7 C/G A7 D m7 G7 C F C

Sing 1st and 2nd
Sax plays 3rd.

Here Comes Santa Claus

M

(Keyboard)

A^b6 A⁷ E^b/B^b C7 F m7 B^b7 E^bMaj7 E^b7 Keyboard

5 A^b6 A⁷ E^b/B^b C7 F m7 B^b7 E^b6 B^b7

9 E^bMaj7 F m7 G m7 C m7 F m7

12 Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus
Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus

15 Lane! Vix - en and Blit - zen and all his rein - deer are
Lane! He's got a bag that's filled with toys for _____

18 E^bMaj7 B^bm7 E^b7 A^b6 A⁷

pull - ing on the rein. Bells are ring - ing,
boys and girls a - gain. Hear those sleigh - bells

21 A^b6 A⁷ E^b/B^b C7

hang Jump your in stock bed, - ing and say cov - er your your prayers head 'cause 'cause

23 1, 2. F m7 B^b7 E^b6 F m7 B^b7 3. F m7 B^b7 E^b6 C7

San - ta Claus__ comes to - night.
San - ta Claus is com-ing to - night.

27 F Maj7 G m7 A m7 D m7 G m7

Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus
Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus

30 C7 G m7 C7

Lane! Lane! He He'll does - n't care if you're rich or poor, he that it's

33 F Maj7 C m7 F 7 B♭6 B °7

loves you just the same. San - ta Claus knows we're

Christ - mas morn a - gain. Peace on earth will

36 F/C D 7 G m7 C7 F Maj7 F 7

all come God's child - ren, that makes ev - 'ry - thing right. So

come to all if we just fol - low the light. So

39 B♭6 B °7 F/C D 7

fill let's your heads with to the Christ - mas a - cheer bove 'cause

heads thanks to the Lord mas a - bove 'cause

41 1. G m7 C7 F 6 G m7 C7 2. G m7 C7 F 6 F 7 (Keyboard)

San-ta Claus comes to - night. San ta Claus is com-in' to - night.

B♭6 B °7 F/C D 7 G m7 C7 F B♭ F

Sleigh Ride

F

Keyboard

(Sax)

1 E♭ C m A♭ B♭7 E♭ C m A♭ B♭7

5 E♭ C m A♭ B♭7 A♭ B♭7

Just hear those

9 E♭maj7 F m7 B♭7 E♭maj7 E♭6

sleigh snow bells is jin - fall - gl - ing and ring friends ting are tin - gl - ing, call - ing, "Yoo - too." hoo!"

12 F m7 B♭7 E♭maj7 F m7 B♭7

Come on, it's love - ly weath-er for a sleigh ride to - geth - er with

15 1. E♭maj7 E♭6 G♭ B♭7 2. E♭maj7 E♭6 E♭

you. Out - side, the you. Gid - dy

19 A m7 D 7 G maj7 G 6

yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show.

23 A m7 A m7/D D 7 G maj7 G 6 G maj7 G 6 G m

We're rid - ing in a won - der-land of snow. Gid-dy

27 G m7 C 7 F

yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand. __

31 F m7 B♭7 F m B♭7

We're glid-ing a - long __with a song of a win - ter-y fair-y - land. __Our cheeks are

35 E♭maj7 F m7 B♭7 E♭maj7 E♭6

nice road and be - fore us and com - fy sing a coz - chor - us or we. two.

38 F m7 B♭7 E♭maj7

— We're Come snug - gled on, it's up love - to - geth - er like two

40 F m7 B♭7 1. E♭maj7 E♭6 G♭ 2. B♭7 E♭

birds of a feath-er would be. Let's take that you.

(Sax) 45 E♭maj7 F m7 B♭7 E♭maj7 E♭6 F m7 B♭7

sleigh ride to - geth - er with

49 E♭maj7 F m7 B♭7 E♭maj7 E♭6 G♭ B♭7

53 E♭maj7 F m7 B♭7 E♭maj7 E♭6 F m7 B♭7

57 E♭maj7 F m7 B♭7 E♭maj7 E♭6 E♭ Gid-dy

Gid-dy

61 A m7 D 7 G maj7 G 6
yup, gid-dy yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show.____

65 A m7 A m7/D D 7 G maj7 G 6 G maj7 G 6 Gm
We're rid - ing in a won - der-land of snow.____ Gid-dy

69 G m7 C 7 F
yup, gid-dy yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand.____

73 F m7 B♭7 F m B♭7
We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are

77 E♭maj7 F m7 B♭7 E♭maj7 E♭6 F m7 B♭7
nice and ros - y and com-fy coz - y are we.____ We're snug-gled up__
road be - fore us and sing a chor - us or two. Come on, it's love-

81 E♭maj7 F m7 B♭7
- to - geth - er like two birds of a feath - er would with
ly weath - er for a sleigh ride to - geth - er with

1. E♭maj7 E♭6 G♭ B♭7 2. E♭ F m7 B♭7
be.____ Let's take that you, sleigh-ride to - geth - er with

87 E♭ F m7 B♭7 E♭
you, sleigh-ride to - geth - er with you,

90 F m7 B♭7 E♭(Sax) F m7 B♭7 E♭
sleigh-ride to - geth - er with you.

M

Keyboard

Sleigh Ride

(Keyboard)

1 A♭ F m D♭ E♭7 A♭ F m D♭ E♭7

5 A♭ F m D♭ E♭7 D♭ E♭7

Just hear those

9 A♭maj7 B♭m7 E♭7 A♭maj7 A♭6

sleigh snow bells is jin - gl - ing fall - ing and ring friends ting are tin - gl - ing, call - ing, "Yoo - hoo!"

12 B♭m7 E♭7 A♭maj7 B♭m7 E♭7

Come on, it's love - ly weath-er for a sleigh ride to - geth - er with

15 1. A♭maj7 A♭6 B E♭7 2. A♭maj7 A♭6 A♭

you. Out - side, the you. Gid - dy

19 D m7 G 7 C maj7 C 6

yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show.

23 D m7 D m7/G G 7 C maj7 C 6 C maj7 C 6 C m

We're rid - ing in a won - der-land of snow. Gid-dy

27 C m7 F 7 B♭

yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand.

31 B♭m7 E♭7 B♭m E♭7

We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are

35 A♭maj7 B♭m7 E♭7 A♭maj7 A♭6

38 B♭m7 E♭7 A♭maj7

40 B♭m7 E♭7 1. A♭maj7 A♭6 B E♭7 2. A♭

(Keyboard)

45 A♭maj7 B♭m7 E♭7 A♭maj7 A♭6 B♭m7 E♭7

49 A♭maj7 B♭m7 E♭7 A♭maj7 A♭6 B E♭7

53 A♭maj7 B♭m7 E♭7 A♭maj7 A♭6 B♭m7 E♭7

57 A♭maj7 B♭m7 E♭7 A♭maj7 A♭6 A♭

61 Dm7 G7 Cmaj7 C6

yup, gid-dy yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show. _____

65 Dm7 Dm7/G G7 Cmaj7 C6 Cmaj7 C6 Cm

We're rid - ing in a won-der-land of snow. _____ Gid-dy

69 Cm7 F7 B♭

yup, gid-dy yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand. _____

73 B♭m7 E♭7 B♭m E♭7

We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are

77 A♭maj7 B♭m7 E♭7 A♭maj7 A♭6 B♭m7 E♭7

nice and ros-y and com-fy coz - y are we. _____ We're snug-gled up_ road be - fore us and sing a chor-us or two. Come on, it's love-

81 A♭maj7 B♭m7 E♭7

E♭7

— to - geth - er like two birds of a feath - er would with
- ly weath - er for a sleigh ride to - geth - er with

83 1. A♭maj7 A♭6 B E♭7 | 2. A♭ B♭m7 E♭7

be. _____ Let's take that you, sleigh-ride to - geth - er with

87 A♭ B♭m7 E♭7 A♭

you, sleigh-ride to - geth - er with you,

90 B♭m7 E♭7 3 B♭m7 A♭(Keyboard) E♭7 A♭

sleigh-ride to - geth - er with you.

Do You Hear What I Hear?

Keyboard

F

(Sax)

A musical staff for the Saxophone (Sax). The staff begins with a rest, followed by a quarter note, a half note, another half note, a quarter note, and a dotted half note.

(Drums - Bass drum and closed hihat)

A musical staff for Drums. It features a continuous pattern of bass drum strokes (marked with 'x') and closed hi-hat strokes (marked with 'x' over 'x').

Add Bass F

A musical staff for Bass. It consists of a series of eighth-note pairs, followed by a rest, then a sixteenth-note pair, and finally a eighth-note pair.

A musical staff for Drums. It continues the pattern of bass drum strokes and closed hi-hat strokes established in the previous staff.

A musical staff for Bass. It features a bass line with notes labeled 'F', followed by a rest, then another bass line with notes labeled 'F', and finally a bass line with notes labeled 'F'.

Said the

(Add Keyboard- In Rhythm)

A musical staff for Keyboard. It shows a rhythmic pattern with notes labeled 'F', 'C', and 'F'. Below the staff, lyrics are written: "night wind to the lit-tle lamb," and "'Do you see what I see,'".

(Sax)

A musical staff for Keyboard. It shows a rhythmic pattern with notes labeled 'F', 'C', 'F', 'B♭', 'C', 'F', 'F/A', 'B♭', and 'C'. Below the staff, lyrics are written: "way up in the sky, lit-tle lamb?" and "Do you see what I see?".

(Sax)

A musical staff for Keyboard. It shows a rhythmic pattern with notes labeled 'Dm', 'Am', 'F', 'B♭', 'C', 'A', 'Dm', and 'C'. Below the staff, lyrics are written: "star, a star, dan-cing in the night with a tail as big as a kite, with a".

A musical staff for Keyboard. It shows a rhythmic pattern with notes labeled 'B♭', 'C', 'C7', 'F', 'C', 'F', and 'C7'. Below the staff, lyrics are written: "tail as big as a kite." and "Said the".

24 F C F B_b C (Sax) F/A B_b C
 lit-tle lamb to the shep-herd boy, "Do you hear what I hear,

28 F C F B_b C (Sax) F/a B_b C
 ring-ing through the sky, shep-herd boy? Do you hear what I hear? A

32 Dm Am B_b C A Dm C
 song, a song high a-bove the trees, with a voice as big as the sea, with a

36 B_b C C7 F C F C
 voice as big as the sea?" Said the

39 G D G C D (Sax) G/B C D
 shep-herd boy to the might-y king "Do you know what I know.

43 G D G C D (Sax) G/G/B C D
 In your pal-ace warm, might-y king? Do you know what I know? A

47 E_m B_m C D
 child, a child, shiv-ers in the cold. Let us bring Him sil - ver and

50 B E_m D C D D7 G D G D
 gold. Let us bring him sil - ver and gold."

54 G D G F G (Sax) G G/B C D
 Said the king to the peo-ple ev - 'ry-where. "Lis-ten to what I say!"

57 G G/B C D G D G F G
 Pray for peace, peo - ple ev - 'ry where. Lis-ten to what I say.

60 (Sax) G G/B C D G G/B C D Em Bm
 The child, the child, sleep-ing in the night. He will

64 C D B Em D C D D7
 bring us good - ness and light, He will bring us good-ness

67 (Sax) D G G D G G D G G D G A

75 Em Bm C D B Em D
 child, a child, sleep-ing in the night _____ He will

79 C D D7 (Sax) G D G C D
 bring us good-ness. _____ Do you hear what I hear?

83 (Sax) G D G C D (Sax) G C G C G
 Do you hear what I hear?



Keyboard

Do You Hear What I Hear?

(Sax)

(Drums - Bass drum and closed hihat)

Add Bass B♭

(Drums - Continue same beat)

Said the

(Add Keyboard- In Rhythm)

night wind to the lit-tle lamb,

"Do you see what I see,

(Sax)

way up in the sky, lit-tle lamb?

Do you see what I see?

(Sax)

A

star, a star, dan-cing in the night with a tail as big as a kite, with a

tail as big as a kite."

Said the

24

lit-tle lamb to the shep-herd boy,

"Do you hear what I hear,

28

ring-ing through the sky, shep-herd boy?

Do you hear what I hear?

A

32

song, a song high a-bove the trees, with a voice as big as the sea, with a

36

voice as big as the sea?" Said the

39

shep-herd boy to the might-y king "Do you know what I know.

43

In your pal-ace warm, might-y king? Do you know what I know?

A

47

child, a child, shiv - ers in the cold. Let us bring Him sil - ver and

50

gold. Let us bring him sil - ver and gold."

54

Said the king to the people ev - 'ry - where. "Lis-ten to what I say!"

57

Pray for peace, peo - ple ev - 'ry where. Lis-ten to what I say.

60

The child, the child, sleep-ing in the night. He will

64

bring us good - ness and light, He will bring us good-ness

67

A

75

child, a child, sleep-ing in the night _____ He will

79

bring us good-ness. _____ Do you hear what I hear?

83

Do you hear what I hear?

VOCAL ONLY

(Keyboard)

Hang Up Your Stocking

Keyboard

F F maj7/E Dm7 F/C B^bmaj7 Gm7 C7

5 F A m7 C°7 C7 F A m7 C°7 C7

9 F Dm7 G m7 C7 F F°7

(Male) Once a year in the mid-dle of De-cem - ber, San ta Claus comes a round

12 G m7 C7 F Dm7 G m7 C7

— with gifts and things all the kid - dies will re - mem - ber —

15 G m7 C7 F F7 B^b

pleas-ing ev - 'ry - one in town. — He'll bounce and bump, he's so

18 B°7 F F7 B^b B°7

dog-gone plump as he goes his mer - ry way. — He shouts and sings for the

22 F D 7 D°7 C7

joy he brings. If you lis - ten, you'll hear him say, — "Hang

25 F Dm7 Gm/B^b C7 F Dm7 Gm7/B^b C7

up your stock-ing, hang up your stock-ing. Hang

29 F Dm7 B^b B°7 C7 D°7 F F7

up your stock-ing on Christ-mas eve 'cause San-ta's on his way." —

2
 (Keyboard)

33 B^b Dm7 F^o7 F7 B^b Dm7 F^o7 F7
 (Female) So

37 B^b Gm7 Cm7 F7 B^b Gm7
 boys, and girls, here is some-thing to re-mem-ber, fif-ty two weeks of the year.

40 Cm7 F7 B^b Gm7 Cm7 F7
 If you're not good, and if you're not ten - der

43 Cm7 F7 B^b B^b7 E^b
 San - ta's sure to hear. Get read - y for bed, he'll be

46 E^o7 B^b B^b7 E^b E^o7
 com-ing soon with a sleigh and rein-deer, too. And just be-fore you

50 B^b G7 g^o7 3 F7
 set - tle down, you bet-ter be sure that you hang

53 B^b Gm7 Cm/E^b F7 B^b Gm7 Cm/E^b F7
 up your stock-ing, hang up your stock-ing. Hang

57 B^b Gm7 E^b E^o7
 up your stock - ing on Christ - mas eve 'cause

59 F7 G^o7 B^b G7
 San - ta's on his way. (Male) Hang

61 C A m7 D m/F G7 C A m7
up your stock-ing, (Female) hang up your stock-ing.

64 D m/F G7 C A m7 F F[♯]7
(Male) Hang up your stock-ing on Christ-mas eve 'cause

67 G7 C C7
San - ta's on his way. (Female) And he's

69 D m7 E m F G[♭]7
bring-ing you lots of Christ - mas cheer, (Male) so you'd

71 C/G F[♯]7 F[○]7 A m/D
bet - ter be good through - out the year, (Both) 'cause

73 G E[♭]7 G
(Female) San - ta's, San - ta's, San - ta's
(Male) San - ta's, San - ta's, San - ta's

75 — 3 — C B C
on his way.
— 3 — on his way.

The musical score consists of six staves of music. The first four staves are for two voices: Male (bottom line) and Female (top line). The fifth staff is for the Female voice only, and the sixth staff is for the Male voice only. The music includes various chords such as C, A m7, D m/F, G7, F, F[♯]7, G[♭]7, C/G, E[♭]7, F[○]7, and A m/D. The lyrics describe hanging stockings, Santa's journey, and bringing Christmas cheer. The score uses a treble clef and a common time signature throughout.

Rudolph, The Red-Nosed Reindeer F

Keyboard

(Keyboard - Freely

C B[♭] A m G m F A G m C7

You know

G m7 A m7 G m7 FMaj7 G m7 A m7

Dash-er and Danc-er and Pran-cer and Vix-en, Com-et and Cup-id and

G m7 F F/ED m A 7/E D m/F F/G G 9 C7

Don-der and Blit-zen, but do you re-call the most fam-ous rein-deer of all?

F FMaj7 F6 F FMaj7 F/A A[♭]°

Ru-dolph, the red - nosed rein-deer, had a ver - y shin - y

C7/G C7 G m7 C7 G m7 C7

nose, and if you ev - er saw it,

In Rhythm

G m7 C7(♯5) FMaj7 F6 F FMaj7 F6 F

you would ev - en say it glows. All of the oth - er rein-deer

FMaj7 F/A A[♭]° C7/G C7 G m7 C7

used to laugh and call him names. They nev - er let poor

G m7 C7 G m C7 F F7

Ru - dolph join in an - y rein - deer games.

2

29 B♭ B° F/C D7(♭9) G m7 C7
Then one fog - gy Christ - mas Eve, San - ta came to

32 F F♯° C/G CMaj7 C♯°
say, "Ru - dolph with your nose so bright,

35 D m7 G 9 G m7 C7
won't you guide my sleigh to - night?"

37 F FMaj7 F 6 F
Then how the rein - deer loved him

39 FMaj7 F/A A♭° C7/G C7 G m7 C7
as they shout-ed out with glee: "Ru-dolph, the red - nosed

42 G m7 C7 | G m7 C7 F C7
rein - deer, you'll go down in his - to - ry!"

45 2. C7/G F♯° C7/G C7 F G m7 C7 F
you'll go down in his - to - ry!"

(Sax)

Rudolph, The Red-Nosed Reindeer M

Keyboard

(Keyboard - Freely)

F E♭ D m C m

B♭ D C m E♭

You know

C m7 D m7 C m7 B♭Maj7

Dash-er and Danc - er and Pran-cer and Vix - en,

C m7 D m7 C m7 B♭ B♭/A G m D 7/A

Com-et and Cup - id and Don-der and Blit-zen, but do you re -

G m/B♭ B♭/C C9 F7

call the most fam - ous rein-deer of all?

In Rhythm

B♭ B♭Maj7 B♭6 B♭ B♭Maj7 B♭/D D♭

Ru-dolph, the red - nosed rein-deer, had a ver - y shin - y

F7/C F7 C m7 F7 C m7 F7

nose, and if you ev - er saw it,

C m7 F7(♯5) B♭Maj7 B♭6 B♭ B♭Maj7 B♭6 B♭

you would ev - en say it glows. All of the oth - er rein-deer

2

23 B♭Maj7 B♭/D D♭º F7/C F7 C m7 F7
used to laugh and call him names. They nev - er let poor

26 C m7 F7 C m F7 B♭ B♭º
Ru - dolph join in an - y rein - deer games.

29 E♭ Eº B♭/F G7(♭9) C m7 F7
Then one fog - gy Christ-mas Eve, San - ta came to

32 B♭ Bº F/C F Maj7 F♯
say, "Ru - dolph with your nose so bright,

35 G m7 C 9 C m7 F7
won't you guide my sleigh to - night?"

37 B♭ B♭Maj7 B♭6 B♭
Then how the rein - deer loved him

39 B♭Maj7 B♭/D D♭º F7/C F7 C m7 F7
as they shout-ed out with glee: "Ru-dolph, the red - nosed

42 C m7 F7 | 1 C m7 F7 B♭ F7
rein - deer, you'll go down in his - to - ry!"

45 2. F7/C Bº F7/C F7 B♭ (Keyboard) C m7 F7 B♭
you'll go down in his - to - ry!"

KEYBOARD - PLAY
ENTIRE SONG AS
WRITTEN

Christmastime Is Here

F

Keyboard

B♭maj9 (Sax)

F 13(b9)

B♭maj9

F 13(b9)

B♭maj9

A♭9

B♭maj9

A♭9

Christ - mas time is here,
Snow-flakes in the air,

hap - pi - ness and cheer,
car - ols ev - ry - where.

E♭m7(b5)

E♭m7

Dm7

D♭m7

Cm7

F7

1. B♭+9

fun for all that child - ren call their fav - 'rite time of year.
Old-en times and an - cient rhymes of love and dreams to

2. B♭+9

B♭maj9 (Sax)

F 13(b9)

B♭maj9

A♭m7

D♭7

share.

18 G^bmaj9 C^b13 G^bmaj9 C^b13

Sleigh bells in the air,
beau-ty ev-'ry - where.

18 D m7 A^b9 G 7(#9) G 7(b9) C m7(b5) G^b9 F 9 F 7(b9)

Yule-tide by the fire - side and joy - ful mem - 'ries there.

22 B^bmaj9 A^b9 B^bmaj9 A^b9

Christ-mas time is here, fam - 'lies grow-ing near.

26 E m7(b5) E^bm7 D m7 D^bm7 C m7 F 7 B^b+9 To Coda Ø

Oh, that we could al - ways see such spir - it through the year.

34 B^bmaj9 (Sax) F 13(b9) B^bmaj9 A^bm7 D.S. al Coda 3

34

34

34

3

3

∅ Coda 38 Em7(b5) E^bm7 Dm7 D^bm7 Cm7 F7 B^bmaj9

Oh, that we could al-ways see such spir-it through the year.

38

38

42 B^bmaj9 (Sax) F 13(b9) B^bmaj9 F 13(b9) B^bmaj7

42

42

3

3

KEYBOARD - PLAY
ENTIRE SONG AS
WRITTEN

Christmastime Is Here

M
Keyboard

1. **E♭maj9**
(Keyboard) **B♭13(b9)** **E♭maj9** **B♭13(b9)**

5 **E♭maj9** **D♭9** **E♭maj9** **D♭9**

Christ - mas time is here,
Snow - flakes in the air,
hap - pi - ness and cheer,
car - ols ev - ry - where.

9 **A m7(b5)** **A♭m7** **Gm7** **G♭m7** **Fm7** **B♭7** **E♭maj9**

fun for all that child - ren call their fav - 'rite time of year.
Old-en times and an - cient rhymes of love and dreams to

13 **E♭+9** **E♭maj9**
(Keyboard) **B♭13(b9)** **E♭maj9** **D♭m7** **G♭7**

share.

28
18 C^bmaj9 F^b13 C^bmaj9 F^b13

Sleigh bells in the air, beau-ty ev-'ry - where.

18

22 Gm7 D^b9 C 7([#]9) C 7(b9) F m7(b5) C^b9 B^b9 B^b7(b9)

Yule-tide by the fire - side and joy - ful mem - 'ries there.

22

26 E^bmaj9 D^b9 E^bmaj9 D^b9

Christ-mas time is here,³ fam - 'lies grow-ing near³

26

30 A m7(b5) A^bm7 Gm7 G^bm7 F m7 B^b7 E^bmaj9 To Coda ⊕

Oh, that we could al - ways see such spir - it through the year.

30

34 E♭maj9 (Keyboard) B♭13(♭9) E♭maj9 D♭m7 G♭7 3
D.S. al Coda

38 ♩ Coda A m7(♭5) A♭m7 Gm7 G♭m7 Fm7 B♭7 E♭maj9
 Oh, that we could al-ways see such spir-it through the year.

42 E♭maj9 (Keyboard) B♭13(♭9) E♭maj9 B♭13(♭9) E♭maj7

Rock Tempo = 190

Here We Come A-Wassailing

F

(Bass as written;
Keyboard on chords)

Keyboard

Bass line with chords G and D7.

5 G
Here we come a - was - sail - ing, a - mong the leaves so green.
bless the mas - ter of this house, like - wise the mis - tress, too, and

9 C G Am7 D7
Here we come a wand - 'ring so fair to be seen. Love and
all the lit - tle chil - dren that round the ta - ble go.
13 G Am Bm Am G Am7 Bm Am

joy, come to you, and to you, your car - ol, too, and God

17 G Em Am D7 G Am D7
bless you and send you a happy new year. And God

21 G Em Am D7 1. G D7 G D7
send you a hap - py new year. God

(Bass as written)

27 2. G D7 A E7
year. We

(Bass as written)

2

31 A
 are not dai - ly beg - gars that beg from door to door.

35 D A Bm7 E7
 But we are your neigh - bors whom you have seen be - fore. Love and

39 A Bm C♯m Bm A Bm7 C♯m Bm
 joy, come to you, and to you, your car - ol, too, and God

43 A F♯m Bm E7 A Bm E7
 bless you and send you a hap - py new year. And God

47 A F♯m Bm E7 A F7
 send you a hap - py new year.

51 B♭ (Sax) E♭
 B♭ Cm7 F7 B♭ Cm Dm Cm

56 B♭ Cm7 Dm Cm B♭ Gm Cm F7 B♭

61 Cm F7 B♭ Gm Cm F7 B♭

66 Cm F7 B♭ Gm Cm F7 B♭

Call

71 B♭

up the but - ler of this house put on on his gol - den ring.

75 E♭ B♭ Cm7 F7

He'll bring us a glass of beer and bet-ter we will sing. Love and

79 B♭ Cm Dm Cm B♭ Cm7 Dm Cm

joy, come to you, and to you, your car - ol, too, and God

83 B♭ Gm Cm F7 B♭ Cm F7

bless you and send you a hap - py new year. And God

87 B♭ Gm Cm F7 D°7 G7

— send you a hap - py new year. God

91 Cm9 F7 B♭ E♭7

send you a hap - py new year.

95 B♭ (Sax) Cm7 F7 B♭

—

Rock Tempo = 190

Here We Come A-Wassailing

M(Bass as written;
Keyboard on chords)

Keyboard

C G7 C G7

5 C
Here we come a - was - sail - ing a - mong the leaves so green.
bless the mas - ter of this house, like - wise the mis - tress, too, and

9 F C Dm7 G7
Here we come a wand - 'ring so fair to be seen. Love and
all the lit - tle chil - dren that round the ta - ble go.

13 C Dm E m Dm C Dm7 E m Dm
joy, come to you, and to you, your car - ol, too, and God

17 C Am Dm G7 C Dm G7
bles you and send you a hap - py new year. And God

21 C Am Dm G7 1. C G7 C G7
send you a hap - py new year. God

(Bass as written)

27 2. C G7 D A7
year. We

(Bass as written)

31 D
 are not dai - ly beg - gars that beg from door to door. —

35 G D Em7 A7
 But we are your neigh - bors whom you have seen be - fore. — Love and

39 D Em F#m Em D Em7 F#m Em
 joy, come to you, and to you, your car - ol, too, and God

43 D Bm Em A7 D Em A7
 bless you and send you a hap - py new year. And God

47 D Bm Em A7 D Bb7
 send you a hap - py new year.

51 Eb (Keyboard) Ab
 (Keyboard part: Eb, Fm7, Bb7, Eb, Fm, Gm, Fm)

56 Eb Fm7 Bb7 Eb Fm Gm Fm
 (Keyboard part: Eb, Fm7, Gm, Fm, Eb, Cm, Fm, Bb7, Eb)

61 Eb Fm7 Gm Fm Eb Cm Fm Bb7 Eb
 (Keyboard part: Eb, Fm7, Gm, Fm, Eb, Cm, Fm, Bb7, Eb)

66 Fm Bb7 Eb Cm Fm Bb7 Eb
 (Keyboard part: Fm, Bb7, Eb, Cm, Fm, Bb7, Eb, —, —, Call)

71 E♭

up the but - ler of this house put on on his gol - den ring.

75 A♭ E♭ Fm7 B♭7

He'll bring us a glass of beer and bet-ter we will sing. Love and

79 E♭ Fm Gm Fm E♭ Fm7 Gm Fm

joy, come to you, and to you, your car - ol, too, and God

83 E♭ Cm Fm B♭7 E♭ Fm B♭7

bless you and send you a hap - py new year. And God

87 E♭ Cm Fm B♭7 G°7 C7

— send you a hap - py new year. — God

91 Fm9 B♭7 E♭ A♭7

send you a hap - py new year. —

95 E♭ (Keyboard) Fm7 B♭7 E♭

—

Feliz Navidad

(Keyboard)

F
Keyboard

Keyboard chords: F, B♭, C9, F, F, B♭, C7, F
Fe-liz Na-vi-

Keyboard chords: G m7, C7, FMaj7, D m7
dad. Fe-liz Na-vi - dad. Fe-liz Na-vi -

Keyboard chords: G m7, C7
dad. Pros - pe - ro a - no y fl - li - ci - dad.

1.	F Maj7	F6	2.	F Maj7	F7
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Keyboard chords: F Maj7, F6
F Maj7, F7
Fe-liz Na-vi I wan-na wish you a

Keyboard chords: B♭Maj7, G m7, C7, F6
Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,

Keyboard chords: F7, B♭Maj7, G m7
I want to wish you a Mer - ry Christ-mas from the

Keyboard chords: C7, G m7, C7, F6, F7
bot-tom of my heart. I want to wish you a

2

26 B♭Maj7 G m7 C7 F6

Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,

29 F7 B♭Maj7 G m7

I wan - na wish you a Mer - ry Christ - mas from the

31 C7 G m7 C7 F6 *3*

bot-tom of my heart. Fe - liz Na - vi -

34 G m7 C7 FMaj7 D m7

dad. Fe - liz Na - vi - dad. Fe - liz Na - vi -

38 G m7 C7 To Coda ♫ FMaj7 F6 (Sax) D.S. al Coda

dad. Pros-pe - ro a - no y fl - li - ci - dad. Fe - liz Na - vi -

Coda

42 F6 G m7 C7

Fel - iz Na - vi - dad. Fe - liz Na - vi -

46 FMaj7 D m7 G m7

dad. Fe - liz Na - vi - dad. Pros - pe - ro

49 C7 F

a - no y fi - li - ci dad.

Feliz Navidad

M
Keyboard

(Keyboard)

Keyboard sheet music showing a melody line with chords B♭, E♭, F9, B♭, B♭, E♭, F7, B♭. The lyrics "Fe-liz Na-vi" are written below the notes.

Keyboard sheet music showing a melody line with chords C m7, F7, B♭Maj7, G m7. The lyrics "dad.", "Fe-liz", "Na-vi - dad.", "Fe-liz", "Na-vi -" are written below the notes.

Keyboard sheet music showing a melody line with chords C m7, F7. The lyrics "dad.", "Pros - pe - ro", "a - no y", "fl - li - ci - dad." are written below the notes.

Keyboard sheet music showing a melody line with chords 1. B♭Maj7, B♭6, 2. B♭Maj7, B♭7. The lyrics "Fe-liz Na-vi", "I wan-na wish you a" are written below the notes.

Keyboard sheet music showing a melody line with chords E♭Maj7, C m7, F7, B♭6. The lyrics "Mer - ry Christ-mas,", "I wan-na wish you a Mer - ry Christ-mas," are written below the notes.

Keyboard sheet music showing a melody line with chords B♭7, E♭Maj7, C m7. The lyrics "I want to wish you a Mer - ry Christ-mas from the" are written below the notes.

Keyboard sheet music showing a melody line with chords F7, C m7, F7, B♭6, B♭7. The lyrics "bot-tom of my heart.", "I want to wish you a" are written below the notes.

2

26 E♭Maj7 C m7 F7 B♭6
Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,

29 B♭7 E♭Maj7 C m7
I wan - na wish you a Mer - ry Christ-mas from the

31 F7 C m7 F7 B♭6
bot-tom of my heart. Fe - liz Na - vi -

34 C m7 F7 B♭Maj7 G m7
dad. Fe - liz Na - vi - dad. Fe - liz Na - vi -

38 C m7 F7 To Coda B♭Maj7 B♭6 D.S. al Coda
dad. Pros-pe - ro a - no y fl - li - ci - dad. (Keyboard)

42 Coda B♭6 C m7 F7
Fel - iz Na - vi - dad. Fe - liz Na - vi -

46 B♭Maj7 G m7 C m7
dad. Fe - liz Na - vi - dad. Pros - pe - ro

49 F7 B♭
a - no y fi - li - ci dad.

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts at measure 26 with chords E♭Maj7, C m7, F7, and B♭6. The lyrics "Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas," are written below the notes. Measures 27 and 28 continue with the same chords and lyrics. Measure 29 starts with B♭7, followed by E♭Maj7 and C m7. The lyrics "I wan - na wish you a Mer - ry Christ-mas from the" are written. Measures 30 and 31 continue with F7, C m7, and B♭6, with the lyrics "bot-tom of my heart." Measures 32 and 33 continue with the same chords and lyrics. Measures 34 through 37 show a progression of chords: C m7, F7, B♭Maj7, G m7, then C m7, F7, B♭Maj7, and finally B♭6. The lyrics "dad. Fe - liz Na - vi - dad. Fe - liz Na - vi -" are written. Measure 38 begins with C m7 and F7, followed by a "To Coda" instruction with a circle symbol. The lyrics "dad. Pros-pe - ro a - no y fl - li - ci - dad." are written. Measure 39 starts with B♭Maj7 and G m7, then continues with C m7 and F7. The lyrics "dad. Fe - liz Na - vi - dad. Pros - pe - ro" are written. Measure 40 starts with F7 and B♭, then continues with B♭. The lyrics "a - no y fi - li - ci dad." are written. Measure 41 starts with B♭ and continues with B♭. Measure 42 starts with B♭ and continues with B♭. Measure 43 starts with B♭ and continues with B♭. Measure 44 starts with B♭ and continues with B♭. Measure 45 starts with B♭ and continues with B♭. Measure 46 starts with B♭ and continues with B♭. Measure 47 starts with B♭ and continues with B♭. Measure 48 starts with B♭ and continues with B♭. Measure 49 starts with B♭ and continues with B♭.

VOCAL ONLY

(Keyboard- Give Pitch;
No rhythm)

Nuttin' For Christmas

Keyboard

F6 Dm7 B^bmaj7 Am7 Gm7 C7 F6 C7

I broke my bat on John-ny's head; some-bod-y snitched on me.

hid a frog in sis-ter's bed; some - bod - y snatched on me.

spilled some ink on Mom-my's rug, I made Tom - my eat a bug, I

bought some gum with a pen-ny slug; some-bod-y snatched on me Oh

S (Everybody, in rhythm)

18 F maj7 A m7 D m7 G m7

I'm get-tin' nut-tin' for Christ-mas. Not a thing. Mom - my and

23 C7 F maj7 A m7

Dad-dy are mad, I mean, real - ly mad! I'm get-tin' nut-tin" for

28 D m7 G m7 C7 To Coda F6 G m7 D m7

Christ - mas. 'cause I ain't been nut-tin' but bad.

34 G m7 C7 F6

G m7 C7 F6

2

38 F B♭ F C7 F C7
put a tack on teach-er's chair; some-bod - y snitched on me. I

42 F B♭ F C7 F
tied a knot in Sus-ie's hair; some-bod - y snitched on me. I

46 F maj7 F♯7 Gm7 C7 F maj7
did a dance on Mom-my's plants, climbed a tree and tore my pants,

50 Dm7 G7 C7 F⁶ C7(♯5) **D.S. al Coda**
I filled the sug-ar bowl with ants, (Chuckle) and some-bod-y snitched on me. So,

Coda
55 F D7 G C G
bad. I won't be see - ing San - ta Claus;

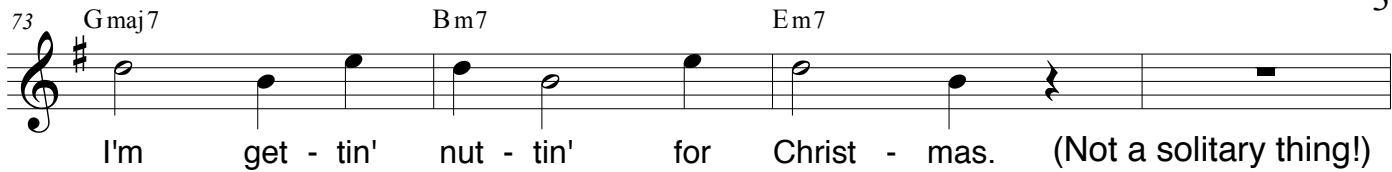
59 D7 G D7 G C G
some-bod - y snitched on me. He won't come vis - it me, be-cause

63 D7 G DRUMS STOP! G maj7 (Freely) G♯7 A m7
some-bod - y snatched on me. Next year I'll be go-ing straight.

67 D7 G maj7 Em7
Next year I'll be good, just wait. I'd start now, but

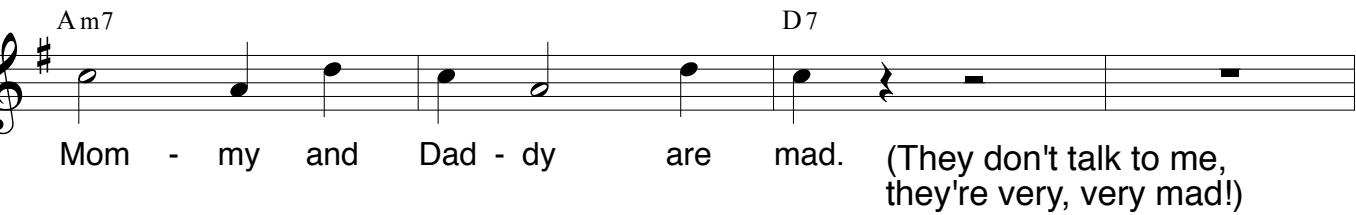
70 A7 D7 In Tempo G6 D7(♯5)
it's too late; some-bod - y snatched on me. Oh,

73 G maj7 B m7 E m7



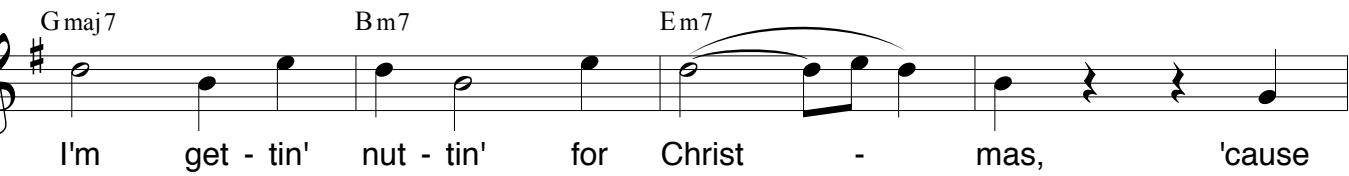
I'm get - tin' nut - tin' for Christ - mas. (Not a solitary thing!)

77 A m7 D 7



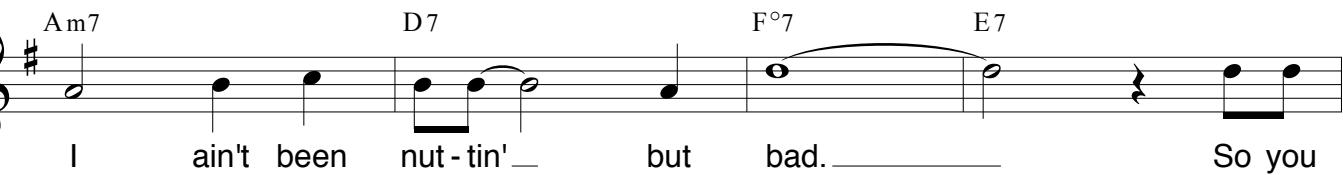
Mom - my and Dad - dy are mad. (They don't talk to me, they're very, very mad!)

81 G maj7 B m7 E m7



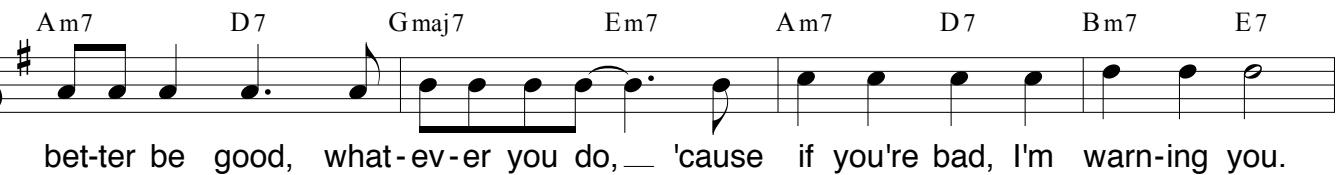
I'm get - tin' nut - tin' for Christ - mas, 'cause

85 A m7 D 7 F°7 E 7



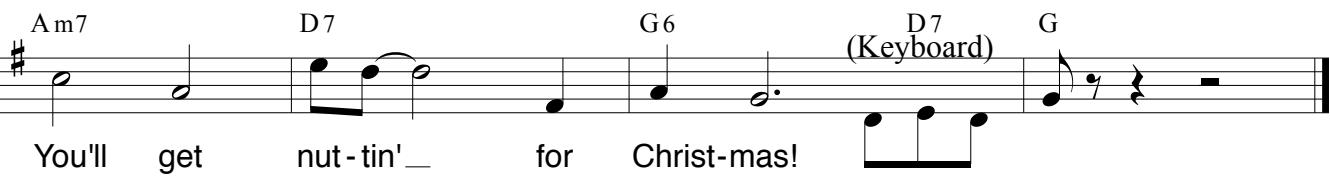
I ain't been nut - tin' but bad. So you

89 A m7 D 7 G maj7 E m7 A m7 D 7 B m7 E 7



bet-ter be good, what-ev-er you do, 'cause if you're bad, I'm warn-ing you.

93 A m7 D 7 G 6 (Keyboard) G



You'll get nut - tin' for Christ-mas!

F

Keyboard

Blue Christmas

(Sax)

CMaj7 A m7 D m7 G F/G

5 CMaj7 C 6 C G7 D m7 G7 D m7 G7

11 C CMaj7 C 6 E m7(b5) A7(b9) D m7 F m

17 D7 A m7 D7 G7 F/G G° G7 F/G

21 CMaj7 C 6 C G7 D m7 G7 D m7 G7

27 C CMaj7 C 6 E m7(b5) A7(b9) D m7 E♭°

33 D m7/G G7 D m7 G7(b9) 1. C (Sax) F/G

37 2. (Sax) CMaj7 A m7 D m7 G7 C

Blue Christmas

M
Keyboard

(Keyboard)

F Maj7 D m7 G m7 C B \flat /C
I'll have a

5 FMaj7 F6 F C7 G m7 C7 G m7 C7
blue Christ-mas with - out you. I'll be so blue think-ing a -

11 F FMaj7 F6 A m7(b5) D7(b9) G m7 B \flat m
bout you. Dec-o - ra - tions of red on a green Christ-mas tree

17 G7 D m7 G7 C7 B \flat /C C° C7 B \flat /C
won't mean a thing if you're not here with me. I'll have a

21 FMaj7 F6 F C7 G m7 C7 G m7 C7
blue Christ-mas, that's cer-tain. And when that blue heart-ache starts

27 F FMaj7 F6 A m7(b5) D7(b9) G m7 A \flat ^o
hurt-in'. You'll be do - in' al - right with a Christ-mas of white, but

33 G m7/C C7 G m7 C7(b9) 1. F B \flat /C
I'll have a blue, blue Christ - mas.

2. FMaj7 D m7 G m7 C7 F
(Keyboard) Christ - mas.

Jingle Bell Rock

F

(Keyboard -Play straight octaves
in strict tempo)(Add Bass & Drums **Keyboard**
Swing it)
B^b7 B^b7/A^b B^b7/G B^b7/F

5 E^b E^bMaj7 E^b6 E° Fm7 B^b7

Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bell swing and jin-gle bells ring.

9 Fm7 B^b7 Fm7 B^b7 Fm7 B^b7([#]5)

Snow-in' and blow-in' up bush-els of fun, now the jin-gle-hop has be-gun.

13 E^b E^bMaj7 E^b6 E° Fm7 B^b7

Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells chime in jin-gle bell time.

17 Fm7 B^b7 Fm7 B^b Fm7 B^b7 E^b E^b7

dan-cin' and pran-cin' in Jin-gle-bell Square, in the fros-ty air. What a

21 A^b A° E^b/B^b B^b7([#]5) E^b E^b/D

bright time it's the right time to rock the night a-way. Jin-gle

25 Cm7 F7 Cm7 F7 B^b7 Fm7/B^b B^b7 Fm7/B^bB^b7

bell time is a swell time to go gli-din' in a one-horse sleigh.

29 E^b E^bMaj7 E^b6 G m7(^{b5})/D^b C7(^{#5}) C7

Gid-dy-ap, jin-gle horse pick up your feet, jin-gle a-round the clock.

33 A^bMaj7 A^bm7 D^b13 F9 B^b7 1 E^b Fm7B^b7

Mix and min-gle in a jin-gle-in' beat, that's the jin-gle bell rock.

37 2. F9 B^b7 F9 B^b7 E^b(Sax) Fm7 B^b7 E^b

that's the jin-gle bell that's the jin-gle bell rock. 3

M**Keyboard**

Jingle Bell Rock

(Keyboard-Play straight octaves
in strict tempo)

B^b D m7/A G m7 G° F (Add Bass & Drums
Swing it) F7 F7/E^b F7/D F7/C

5 B^b B^bMaj7 B^b6 B° C m7 F7
Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bell swing and jin-gle bells ring.

9 C m7 F7 C m7 F7 C m7 F7([#]5)
Snow-in' and blow-in' up bush-els of fun, now the jin-gle-hop has be-gun.

13 B^b B^bMaj7 B^b6 B° C m7 F7
Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells chime in jin-gle bell time.

17 C m7 F7 C m7 F C m7 F7 B^b B^b7
dan-cin' and pran-cin' in Jin-gle-bell Square, in the fros-ty air. What a

21 E^b E° B^b/F F7([#]5) B^b B^b/A
bright time it's the right time to rock the night a - way. Jin-gle

25 G m7 C7 G m7 C7 F7 C m7/F F7 C m7/F F7
bell time is a swell time to go gli-din' in a one-horse sleigh.

29 B^b B^bMaj7 B^b6 D m7(^{b5})/A^b G 7(^{#5}) G 7
Gid-dy-ap, jin-gle horse pick up your feet, jin-gle a-round the clock.

33 E^bMaj7 E^bm7 A^b13 C 9 F7 [1B^b C m7 F7]
Mix and min-gle in a jin-gle-in' beat, that's the jin-gle bell rock.

37 [2. C 9] F7 C 9 F7 B^b(Keyboard) C m7 F7 B^b
that's the jin-gle bell that's the jin-gle bell rock.

We Wish You A Merry Christmas

Keyboard

(Sax)

B^b E^b C F F7

5 B^b Cm7 F7 3 B^b F7

9 B^b E^b C F (Female) We

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

13 B^b 7 E^b B^b C7 F7 B^b (Sax)

wish you a mer - ry Christ - mas and a Hap - py New Year! _____

17 B^b E^b F7 3 B^b F7

Now We

21 B^b E^b C F

bring won't us some fig - gy pud - ding, now bring won't us some fig - gy pud - ing, oh

25 B^b 7 E^b B^b C7 F7 1. B^b (Sax) 2. B^b B^b 7

here. (Sax)

bring won't us some fig - gy pud - ing, and bring it out here. here. (Sax)

2
 (Sax -1st
 Keyboard - 2nd)

30 E♭ A♭ F B♭

34 E♭7 A♭ E♭ F7 B♭7 1. E♭ (Keyboard) 2. E♭ b♭7
 (Male) We

39 E♭ A♭ F B♭
 all like fig - gy pud - ding, we all like fig - gy pud - ding, we

43 E♭7 A♭ E♭ F7 B♭7 E♭
 all like fig - gy pud - ding, so bring some out here. (Both) We

47 E♭ A♭ F B♭
 wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

51 E♭7 Cm
 wish you a mer - ry Christ - mas and a

55 A♭ Fm7 B♭7 (Keyboard)
 Hap - py New

59 E♭ A♭ B♭7 E♭
 Year.