

The Object Of My Affection

M

Keyboard

(Keyboard) E♭ (Sax) Cm

Keyboard A♭ B♭7

5 The S E♭

7 Fm (Keyboard)

9 Fm7 Gm Fm7 B♭7

11 1. E♭ Fm B♭7 2. E♭

15 E♭ A♭

ob - ject of my af - fec - tion can change my com - plex - ion from
man - y guys who can thrill me and some who can fill me with
white to ros - y red,
dreams of hap - pi - ness,
an - y - time he holds my hand
but I know I'll nev - er rest
There are mine. Now
I'm not a-fraid that he'll leave me,
'cause he's not the kind who'll be un-

18 F⁷

fair. But in-stead I trust him im - plic-it - ly. He can

21 B^{b7}

B^{b7} 3 3 3 3 B^{aug}

go where he wants to go, do what he wants to do, I won't care. Oh, the

23 E^b

ob-ject of my af - fec - tion can change my com - plex - ion from

25 Fm

(Keyboard)

white to ros - y red,

27 Fm7 3 Gm To Coda Φ Fm7 B^{b7} 3 E^b Fm B^{b7} (Keyboard) D.S. al Coda

an-y - time he holds my hand and tells me that he's mine.

Φ Coda

Fm7 B^{b7} E^b Cm7

(Keyboard)

hand and tells me that he's mine.

33 Fm7 F⁷ E^b B^{b7} 3 E^b B^{b7} E^b