

Jolly Ole St. Nick

BASS

arranged by Jeff Holmes

LATIN BOSSA (♩ = 160-168)

13 CMA⁷ *mf* G⁷/C

C G⁷/C

AS CMA⁷ Emi⁷ Ami⁷ Ami⁷/G F Emi⁷ Ami⁷

D⁷sus D⁷ F/G E/G# B Ami AS IS C⁷+9

F Emi⁷ Ami⁷ Dmi⁷ F/G C Gmi⁷/C

C⁷ Gmi⁷/C C⁷+9 grad. cresc...

D F Ami⁷ Dmi⁷ Db⁷+9 Cmi⁷ F⁷ Bb Ami⁷ Dmi⁷

G⁷ C⁷+9(#9) E Dmi⁷ Dmi Dmi AS IS

Bb Ami⁷ Dmi⁷ AS IS

BASS-2

"JOLLY OLE ST. NICK"

Handwritten musical score for Bass-2, featuring various chords and musical notation across multiple staves.

Chords and Notation:

- Staff 1:** $F CMA^7$, Emi^7 , Ami^7 , Ami^7/G , F , Emi^7 , Ami^7 , D^7sus (AS IS) - - - -
- Staff 2:** $G Ami^7$, Ami , $C+7(b9)$, F , Emi^7 , Ami^7 , F/G
- Staff 3:** $AbMA^7/Bb$
- Staff 4:** G^7sus , **I** C (ALTO SOLO), Emi^7 , Ami^7 , Gmi^7 , $C+7(b9)$
- Staff 5:** F , Emi^7 , Ami^7 , D^7mf , F/G , Db^7 , **II** C , $C+$, Ami^7 (AS IS)
- Staff 6:** $C^7(b9)$, F , Emi^7 , Ami^7 , Dmi^7 , $G^7(b9)$, Gmi^7/C , Gb^9 , **K** F , Ami^7
- Staff 7:** Dmi^7 , Cmi^7 , $B^7(b5)$, Bb , Ami^7 , Dmi^7 , G^9sus , G^7 , (AS IS) **L** F , Ami^7
- Staff 8:** Dmi^7 , Db^7 , Cmi^7 , $B^7(\#9)$, Bb , Ami^7 , Dmi^7 , (AS IS) **M** Ab/Bb
- Staff 9:** F/G , Ab/Bb , F/G , **N** Bb/C
- Staff 10:** G/A , Ab/Bb , (AS IS) **O** C
- Staff 11:** $G^7(b9)/C$, C , ff , $G^7(b9)/C$, mf , (D.S. AL -)
- Staff 12:** **CODA**, Gmi^9 , $C^7(b9)$, $Gb^7(\#9)$, ff