

# Rags To Riches

## Slow Rock 4

# F

## Keyboard

2

13 2. B♭m7 E♭ (Keyboard) E♭7

mat-tered, — it's ev - 'ry - thing. — So, —

(Sax)

17 A♭ E♭

o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

(Keyboard)

20 A♭

I'm hop - ing for. Hold me and kiss me and

22 E♭ A♭ N.C. (Sing both times)

tell me you're mine ev - er - more. Must I for-ev-er be a

Slow Rock 4

25 B♭m7 E♭7 3

beg-gar whose gold-en dreams will not come

(Sax)

27 A♭ G♭<sup>o</sup>7 F7 To Coda ♩<sup>3</sup>

true? \_\_\_\_\_

Or will I go from rags to

29 B♭m7 E♭7 3

rich - es? \_\_\_\_\_

My fate is up \_\_\_\_\_ to

31 A♭ (Keyboard) (Sax) D.S. al Coda

you. 3 3 3 3 (b) (b) > > > >

Block chords  
E♭ E♭ 7

Φ Coda B♭m7 E♭7 N.C.

rich - es? \_\_\_\_\_

My fate is up to

(Sax) 3 3 3

36 A♭ (Sax)

you. 3 3 3