

On A Slow Boat To China

Vocal

Swing It!

Piano introduction in 4/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. A key signature change to B-flat major is indicated by a 'b' in a circle.

(Female)

Female vocal line starting at measure 5. The melody is in B-flat major, 4/4 time. The lyrics are: "I'm gon - na get you on a slow boat to Chi - na,"

9

Continuation of the female vocal line. The lyrics are: "all to my - self a - lone. Get you and keep you in my

15

Continuation of the female vocal line. The lyrics are: "arms ev - er - more, leave all the oth - ers wait-in' on a far-a-way shore.

21

Two vocal lines starting at measure 21. The female line (top) and male line (bottom) both have the lyrics: "Out on the bri - ny where the moon's big and shi - ny,"

25

Two vocal lines starting at measure 25. The female line (top) and male line (bottom) both have the lyrics: "melt-ing your heart of stone. I'm gon-na get you on a

31

Two vocal lines starting at measure 31. The female line (top) and male line (bottom) both have the lyrics: "slowboat to Chi - na, all to my-self a - lone. slowboat to Chi - na,"

37 **4**

I'm gon-na get you on a slow boat to Chi-

You're nev-er goin' to get me,

44

Ha, all to my-self a - lone.

not in a fast or slow boat. Use an-y trick, I just get mo-tion sick.

47

I'm gon-na make you mine. Get you and keep

Ha! You'll have to stand in line.

50

you in my arms ev-er - more, leave all the

Now, there's a new at - tack.

54

oth-ers on the shore.

For me, they'd swim to Chi-na, to Chi-na and back.

57

Out on the bri - ny where the moon's big and shi -

I would - n't like the o - cean,

60
 ny, melt - ing your heart of stone.
 not e - ven in a row - boat

63
 Come on, what do you say?
 You al - ways get your way.

65
 I'm gon - na get you on a slow boat to Chi - na,
 I'm gon - na get you on a slow boat to Chi - na,

69
 all to my - self a - lone. to - geth - er,
 all to my - self a - lone to - geth - er,

73
 all to my - self a -
 all to my - self a -

77
 lone.
 lone.