

Seventy Six Trombones

M
Keyboard

(Keyboard)

F **G \flat /E** **Cm/G** **/F \sharp** **F7**

B \flat **D \flat** **F7/C** **B \flat 7** **F7/C** **/F**

F7 **B \flat**

B \flat 7 **E \flat** **C7**

F **C7** **F** **C7** **F7**

F7 **B \flat**

E \flat **B \flat 7**

D **E \flat** **B \flat 7**

E \flat **^{1.} B \flat**

Sev-en - ty

six trom - bones led the big pa - rate, with a hun-dred and
six trom - bones caught the morn - ing sun, with a hun-dred and

ten cor - nets close at hand. They were fol - lowed by
ten cor - nets right be - hind. There were more than a

rows and rows of the fin - est vir - tu - o - sos, the
thou - sand reeds spring - ing up like weeds, there were

cream of ev - 'ry fa - mous band. Sev - en - ty

horns of ev - 'ry shape and kind. There were

cop - per bot - tom tym - pa - ni in horse pla - toons,
fif - ty mount - ed can - non in the bat - ter - y,

thun - der-ing, thun - der-ing, all a - long the way.
thun - der-ing, thun - der-ing, loud - er than be - fore.

Dou - ble bell eu - pho - ni - ums and big bas - soon,_____
Clar - i - nets of ev - 'ry size and

2
37 F7 Bb F7 Bb7
each bas - soon _____ hav-ing his big fat say. There were

41 2. Ab D7 Eb Bb7 Eb (Keyboard)
trum-pet-ers who'd im-pro-ise a full oc-tave high-er than the score.

47 C7 F7
Sev - en - ty

51 Bb Db7 F7/C B7 F7/C /F
six trom - bones led at the coun - ter - point, _____ when the or - der to
six trom - bones led at the coun - ter - point, _____ while a hun-dred and

55 F7 Bb
march rang cor - out nets loud played and the clear. _____ Start - ing off with a
ten cor - out nets loud played and the air. _____ Then mod - est - ly

59 Bb7 1. Eb C7
big took bang my bong place on as a the Chi - nese gong, by a

63 F C7 F F7
big bang bong - er at the rear. _____ Sev - en - ty

67 2. Eb C7 Bb/F F7
one and on - ly bass, and I oom pah, oom pah,

71 Gm7/F Bb7 F7
oom pah pahed _____ I oom pahed up and down the

75 Bb (Keyboard) Cm7 F7 Bb 2.
square. _____