

VOCAL DUET

Naughty Lady Of Shady Lane

Latin Beat

Keyboard

(Give Pitch)

B♭m

F

B♭m

F

(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

3 Boom bood-a boom boom boom boom, boom bood-a boom boom boom. The

B♭m F B♭m F

5 Boom bood-a boom boom boom boom, boom bood-a boom boom boom. The

B♭m F F7 B♭m (F)

naught-y la - dy of sha-dy lane has hit the town like a bomb. The

B♭m F F7 B♭m

9 back-fence gos - sip ain't been this good since Ma-bel ran off with Tom. Our

B♭m F F7 B♭m

13 D♭ E♭m A♭7 D♭

town was peaceful and qui-et be-fore she came on the scene. The

A♭7 B♭m C F7

17 la-dy has start-ed a ri-ot, dis-turb-ing the sub-ur-ban rou-tine. The

B♭ F7

naught-y la - dy of shad-y lane has the town in a whirl. The

21 F7

la-dy has start-ed a ri-ot, dis-turb-ing the sub-ur-ban rou-tine. The

25 To Coda ♀

naught-y la - dy of sha - dy lane, me oh my, oh what a

2
28 Bbm F Bbm F
 girl.
 (M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

30 Bbm F Bbm F
 Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

32 Bbm F F7 Bbm
 (F) You should see how she car-ries on with her ad-mir - ers ga-lore. She

36 Bbm F F7 Bbm
 must be giv - ing them quite a thrill, the way they flock to her door. She

40 D \flat E \flat m A \flat 7 D \flat
 throws those comehith-er glanc-es at ev'-ry Tom, Dick, and Joe. When

44 A \flat 7 Bbm C F7 D.S. al Coda
 of-fered some li-quid re-fresh-ment, the lad-y nev-er ev-er says "No!" The

48 Coda Bbm F Bbm F
 girl.
 (M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

50 Cm G Cm G
 Boom bood-a boom boom boom boom, boom bood-a boom boom boom. (F) The

52 Cm G G7 Cm 3
 things they're try - ing to pin on her won't hold much wa - ter, I'm sure. Be-

56 Cm G G7 Cm
 neath the pow - der and fan-cy lace there beats a heart sweet and pure. She

60 E♭ Fm B♭7 E♭
 just needs some-one to change her, then she'll be nice as can be. If

64 B♭7 3 Cm D G7
 you're in the neigh-bor-hood, stranger, you're wel-come to drop in and see. The

68 C G7
 naught-y la - dy of shad - y lane, so de-light - ful to hold. The

72
 naught - y la - dy of sha - dy lane, so de-lect - a - ble,

75 (Keyboard) Dm7 G7
 quite re-spect-a-ble, and she's on - ly nine days

80 Cm G7 Cm G7 Cm G7 C
 (Keyboard) old! >