

Slowly - 4 beats per measure; 12/8 feel

Hallelujah

F

Keyboard

First system of musical notation (measures 1-3). The key signature is B-flat major (two flats). The time signature is 12/8. The melody is in the right hand, and the bass line is in the left hand. Chords indicated above the staff are Bb, Dm, and Bb. There are fingerings (2) and a repeat sign in the right hand.

Second system of musical notation (measures 4-6). The melody continues in the right hand, and the bass line continues in the left hand. Chords indicated above the staff are F, C, F, Dm, F, and Dm. There are fingerings (4) and a repeat sign in the right hand.

Third system of musical notation (measures 7-8). The melody continues in the right hand, and the bass line continues in the left hand. Chords indicated above the staff are F, Dm, F, and Dm. There are fingerings (7) and a repeat sign in the right hand. The lyrics "heard there was a sec-ret chord that Dav - id played and it pleased the Lord, but" are written below the staff.

Fourth system of musical notation (measures 9-10). The melody continues in the right hand, and the bass line continues in the left hand. Chords indicated above the staff are Bb, C, F, and C. The lyrics "you don't real-ly care for mu - sic, do ya? Well, it" are written below the staff.

Fifth system of musical notation (measures 11-12). The melody continues in the right hand, and the bass line continues in the left hand. Chords indicated above the staff are F, Bb, C, Dm, Bb, and C. The lyrics "goes like this, the fourth, the fifth, the min-or fall, the maj - or lift, the" are written below the staff.

Sixth system of musical notation (measures 13-14). The melody continues in the right hand, and the bass line continues in the left hand. Chords indicated above the staff are C, A7/C#, Dm, and C. The lyrics "baf - fled king com-pos - ing Hal - le - lu - jah. Hal-le -" are written below the staff.

Seventh system of musical notation (measures 15-16). The melody continues in the right hand, and the bass line continues in the left hand. Chords indicated above the staff are Bb, Dm, Bb, F, C7, F, Dm, F, and Dm. The lyrics "lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le lu - jah. Well, your" are written below the staff.

21 F Dm 3 F Dm
 faith was strong but you need-ed proof. You saw her bath-ing on the roof. Her

23 Bb C 3 F C
 beau - ty and the moon - light ov - er - threw ya. Well, she

25 F Bb C Dm Bb C
 tied you to her kitch - en chair, she broke your throne and cut your hair, and

27 C A7/C# Dm C Bb
 from your lips she drew Hal le - lu-jah. Hal-le-

30 Dm Bb F C7 F Dm F Dm
 lu-jah. Hal-le - lu jah. Hal - le - lu jah. Hal-le-

35 F Dm F Dm
 Ba - by, I've been here be - fore, I've seen this room and walked this floor.

37 Bb C F C
 I used to live a-lone be - fore I knew ya. But I've

39 F Bb C Dm Bb C
 seen your flag on the mar-ble arch. Our love is not a vic-t'ry march, it's a

41 C A7/C# Dm C
 cold and it's a bro - ken Hal le - lu - jah. Hal - le -

43 Bb Dm Bb F C7 F Dm F Dm
 lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal - le - lu jah.

49 F Dm F Dm

May-be there's a God a - bove, but all I _____ ev-er learned from love was

51 B♭ C 3 F C

how to shoot some-bod-y _____ who out - drew ya. _____ It's

53 F B♭ C Dm B♭ C

not a cry _____ that you hear at night, it's not some-one who's seen the light. It's a

55 C A7/C# Dm C

cold and it's a bro - ken Hal _____ le - lu - jah. Hal - le - lu -

57 B♭ Dm B♭ F C7

jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le - lu -

61 F B♭ C Dm B♭ C A7 Dm

- jah. _____ Hal-le-

65 B♭ Dm B♭ F C7 A7

lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le - lu - jah. Hal -

69 B♭ Dm B♭ C F C

- - le - lu - jah. _____ Hal-le - lu - jah. _____ Hal-le-

73 F Dm F Dm F Dm C7 F

lu - - - - - jah.