

The Tender Trap

F

Keyboard

(Sax) B \flat 6 Gm7 Cm7 F7 B \flat 6 Gm7 Cm7 F7

You

5 B \flat 6 B \flat 7

see a pair of laugh - ing the eyes and
hand in hand be - neath the trees, and

7 Fm7/C F7

sud - den - ly you're sigh - ing the sighs. You're
soon there's mu - sic in the breeze. You're

9 Fm7 B \flat 9 E \flat ma \flat 7 E \flat 6

think - ing noth - ing's wrong, you string a - long, boy, then
act - ing kind of smart un - til your heart just goes

11 D7(#5) (Sax & Keyboard - As written) G7 Dm7/A Gm/B \flat G7/B

snap! whap! Those eyes, Those trees,

13 C9 Cm7 F7

those sighs, they're part of the ten - der trap!
that breeze, they're part of the ten - der trap!

15 1. B \flat (Sax) F7 2. Cm7 B \flat (Sax) Dm Cm7 B \flat B \flat 7

You're Some star - ry

19 $\text{Am}7/\text{B}\flat$ D7 Gm Cm Gm $\text{B}\flat7$

night _____ when his kiss-es make you tin-gle, _____ he'll hold you tight

23 $\text{Am}7(\flat 5)$ D7 Gm C7 Cm7 B7 F7

_____ and you'll hate your-self _____ for _____ be-ing _____ sin-gle. And

27 $\text{B}\flat 6$ $\text{B}7$ $\text{Fm}7/\text{C}$

all at once it seems so nice, _____ the folks are throw-ing shoes and rice.

30 F7 $\text{Fm}7$ $\text{B}\flat 9$ $\text{E}\flat \text{maj}7$ $\text{E}\flat 6$ To Coda Coda

_____ You hur-ry to a spot that's just _____ a dot on the

33 D7($\sharp 5$) (Sax & Keyboard - As written) G7 $\text{Dm}7/\text{A}$ $\text{Gm}/\text{B}\flat$ $\text{G}7/\text{B}$

map! _____ You're hooked,

35 C9 Cm7 F7

_____ you're cooked, _____ you're caught _____ in the ten-der trap!

37 $\text{B}\flat$ (Keyboard) $\text{B}7$ Cm7 F7 (Sax)

39 $B\flat 6$ $B 7$ $F m 7 / C$ $F 7$

43 $F m 7$ $B\flat 9$ $E\flat m \sharp 7$ $E\flat 6$ $D 7 (\sharp 5)$ (Keyboard) $G 7$ $D m 7 / A$ $G m / B\flat$ $G 7 / B$ (Sax)

47 $C 9$ $C m 7$ $F 7$ $B\flat$ $C m 7$ $D m$ (Keyboard) $C m 7$ $B\flat$ $B\flat 7$ D.S. al Coda

Some star - ry

⊕ Coda (Sax & Keyboard - As written) $G 7$ $D m 7 / A$ $G m / B\flat$ $G 7 / B$

51 $D 7 (\sharp 5)$ map! And then You'll won -

53 $C 9$ $C m 7$ $F 7$

55 $F m 6 / D$ $F m / C$ $B\flat 7$ $F m / A\flat$ $G 7$ F / A $G 7$

der how it all came a - bout. It's too

57 $C m$ $E\flat / B\flat$ $F 7$ $C m 7$ N.C.

late now, there's no get - ting out. You fell

in love, and love is a ten - der

60 $B\flat$ (Sax) $D m / A$ $G m 7$ $G\flat m \sharp 7$ $C m 7$ $B m \sharp 7$ $B\flat 6$

trap.