

## Mame

**F**

Keyboard

F F/E D m C7/E F F/E D m C7/E

5 F F Maj7 F#°7 G m7 C7

You coax the blues right out of the horn, Mame.  
You've brought the cake - walk back in - to style, Mame.

9 G m Gm(#7) G m7 C7 F Maj7 A7

You charm the husk right off of the corn, Mame.  
You make the weep - in' wil - low tree smile, Mame.

13 D m D m7 A m D9

You got the ban-jos strum-min' and pluck-in' out a tune to beat the band.  
Your skin is dix - ie sat - in, there's reb - el in your man - ner and your speech.

17 G m G m7 C7 F F#° G m7 C7

The whole plan - ta - tion's hum-min'since you brought dix - ie back to Dix - ie - land.  
You may be from Man - hat - tan, but Georg - ia nev - er had a sweet - er peach.

21 F F Maj7 F<sup>♯</sup>°7 G m7 C7

You make the cot - ton eas - y to pick, Mame.  
 You make our black - eyed peas and our grits, Mame.

25 G m Gm(♯7) G m7 C7 A7

You give my old mint ju - lep a kick, Mame.  
 Seem like the bill of fare at the Ritz, Mame.

29 D m D m7 D m6 A m D 9

You make that old mag - no - lia tree blos - som at the men - tion of your name.  
 You came, you saw, you con - quered, and ab - so - lute - ly noth - ing is the same.

33 G m C7 A m D 9

You've made us feel a - live a - gain and giv - en us the drive a - gain  
 You're spec - ial fas - cin - a - tion - 'll prove to be in - spir - a - tion - al.

37 G m Gm(♯7) G m7 C7 1. F G m7 C7

to make the South re - vive a - gain, Mame.\_\_\_\_  
 We think you're just sen - sa - tion - al,

41 2. F G m7 F

Mame, Mame, Mame,\_\_\_\_\_