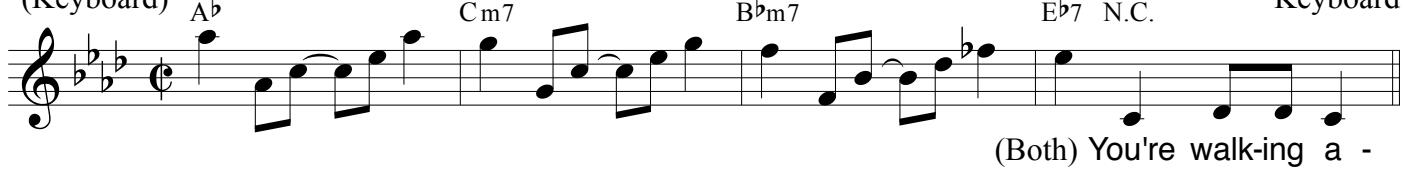
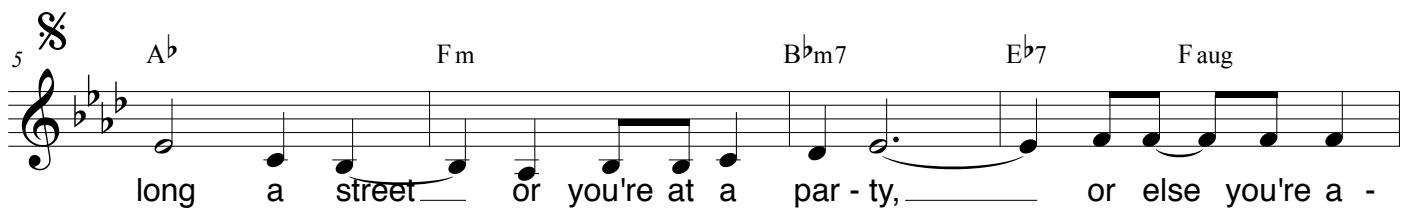
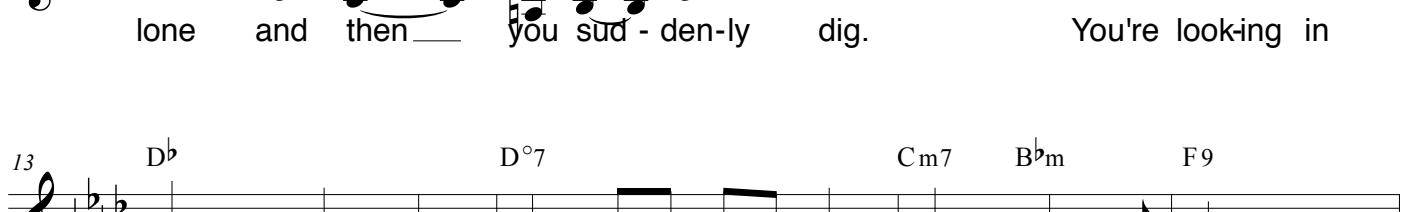
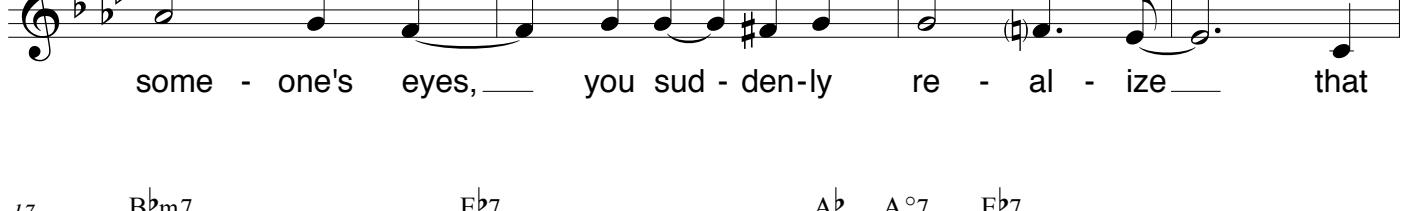
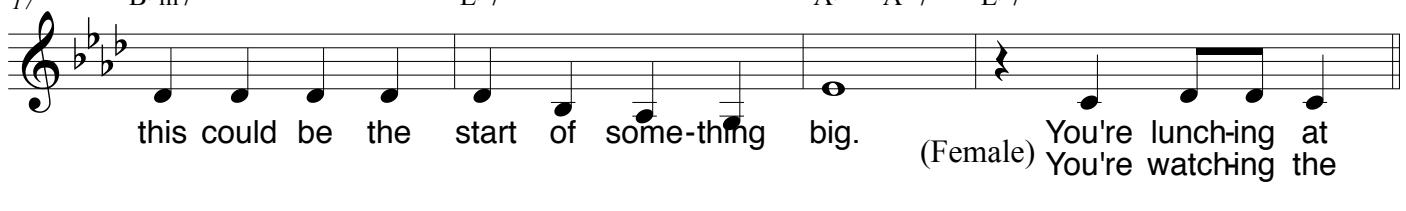
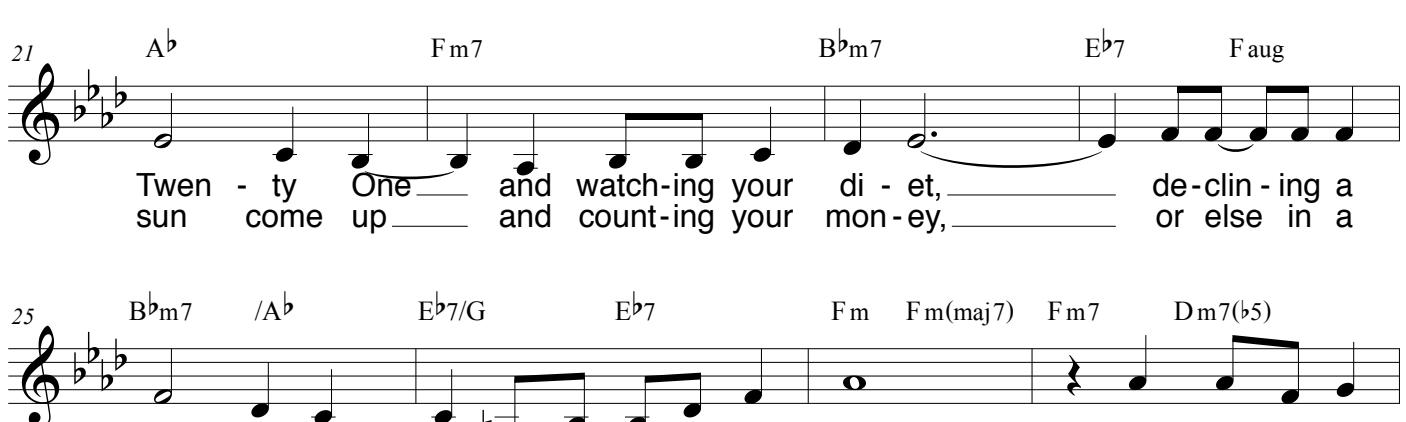


VOCAL ONLY

## This Could Be The Start Of Something Big

D

(Keyboard) A♭ Cm7 B♭m7 E♭7 N.C. Keyboard  
  
 (Both) You're walk-ing a -  
 S 5 A♭ Fm B♭m7 E♭7 F aug  
  
 lone and then you sud-den-ly dig. You're look-ing in  
 9 B♭m7 /A♭ E♭7/G E♭7 Fm Fm(maj7) E♭m7 Dm7(♭5)  
  
 some - one's eyes, you sud-den-ly re - al - ize that  
 13 D♭ D°7 Cm7 B♭m F9  
  
 this could be the start of some-thing big. You're lunch-ing at  
 17 B♭m7 E♭7 A♭ A°7 E♭7 (Female) You're watching the  
  
 Twen - ty come One and watch-ing your di - et, de-clin - ing a  
 21 A♭ Fm7 B♭m7 E♭7 F aug  
  
 sun up and count-ing your mon - ey, or else in a  
 char - lotte russe, ac - cept - ing a fig. When out of a  
 25 B♭m7 /A♭ E♭7/G E♭7 Fm Fm(maj7) Fm7 Dm7(♭5)  


29                    D♭                    D°7                    Cm                    B♭m                    F9

clear there blue sky, \_\_\_\_\_ it's sud - den - ly and you want to be gal where he guy, \_\_\_\_\_ and

33                    B♭m7                    E♭7                    A♭

this could be the start of some-thing big. (F) There's no con -

37                    E♭m7                    A♭7                    E♭m7                    A♭

trol-ling the un - roll-ing of your fate, my friend. Who knows what's

41                    E♭m7                    A♭7                    E♭m7                    A♭7

writ - ten in the mag - ic book? (M) But when a

45                    D♭maj7                    E♭m7                    D♭                    B♭m7

lov - er you dis - cov - er at the gate my friend, in - vite her

49                    Fm7                    B♭7                    B♭m7                    E♭7

in with - out a sec - ond look. (F) You're up in an

D

53 A♭ F m B♭m7 E♭7 F aug  
 aer - o - plane or din-ing at Sar - di's, or ly - ing at

57 B♭m7 /A♭ E♭7/G E♭7 F m F m(maj7) F m7 D m7(♭5)  
 Mal - i - bu, a - lone on the sand. You sud-den-ly

61 D♭ D°7 C m B♭m To Coda ♩ F 9  
 hear a bell, and right a-way you can tell that

65 B♭m7 E♭7 A♭ E♭7 D.S. al Coda (Keyboard)  
 this could be the start of some-thing grand.

69 ♩ Coda F 7 B♭m7 E♭7  
 (F)that this must be the start of some - thing,

72 C m7 F 7 B♭m7  
 (M)this could be the start of some-thing, (Both)this

76 E♭7 A♭  
 will be the start of some-thing big.