

The First Noel

F

Keyboard

(Keyboard only)

Keyboard arpeggios in F major, 4/4 time. The left hand plays a steady eighth-note pattern, while the right hand plays arpeggiated chords. The chords are: F, Dm, B♭, Gm, C7.

(Alto Sax - Keyboard Arpeggios)

Alto Saxophone part in F major, 4/4 time. The melody consists of eighth and sixteenth notes. The chords are: F, Dm, B♭, Gm, C7. The lyrics are: "The".

(Keyboard only in strict rhythm -
continue arpeggios)

Keyboard part in F major, 3/4 time. The lyrics are: "first No - el, the an - gel did say, was to". The chords are: F, A m, B♭, F.

Keyboard part in F major, 3/4 time. The lyrics are: "cer - tain poor shep - herds in fields as they lay, in". The chords are: B♭, F, Gm7, C7, F.

Keyboard part in F major, 3/4 time. The lyrics are: "fields where they lay keep - ing their sheep on a". The chords are: F, A m/E, B♭/D, F/C.

Keyboard part in F major, 3/4 time. The lyrics are: "cold win - ter's night that was so deep. No -". The chords are: B♭, F/A, Gm7, C7, F.

Keyboard part in F major, 3/4 time. The lyrics are: "(Add bass and drums) no - el, no - el, no - el.". The chords are: F, A m, B♭, F.

Keyboard part in F major, 3/4 time. The lyrics are: "Born is the King of Is - ra - el. They". The chords are: B♭, F/A, Gm7, C7, F.

2

42 F Am B♭ F B♭

looked up and saw that star shin-ing in the
(Sax)

47 F Gm7 C7 F F Am/E B♭/D

East be - yond them far. And, to the earth, it gave great

53 F/C B♭ F/A Gm7 C7 F

light, and so it con - tin - ued both day and night. No -

58 F Am B♭ F

el, no - el, no - el, no - el.

62 B♭ F/A Gm7 C7 F Am B♭

Born is the King of Is - ra - el.

68 F B♭ F Gm7 C7 F

Then

(Keyboard only - Play chords
on first beat of measures)

3

74 F A m B_b F B_b

let us all, with one ac cord, sing prais - es

79 F Gm7 C7 F F A m/E
(Resume arpeggios- Add bass)

to our heav - en - ly Lord that hath made heav'n and

84 B_b/D F/C B_b F/A Gm7 C7 F

earth of naught, and with His blood man - kind has bought. No - .

90 F (Add drums) A m B_b F B_b F/A

el, no - el, no - el, no - el. Born is the King of

96 Gm7 C7 F F A m B_b F/C B_b^{o7}

Is - ra - el. No - el, no - el, no - el, no el.

102 B_b A m B_b A m

Born is the King.

108 Gm7 C7 (Sax) F (Resume arpeggios) C7 F

Is - el.