Istanbul

(Keyboard)

Fm Gb Gb7 Fm

Gb Gb7 Fm

Fm
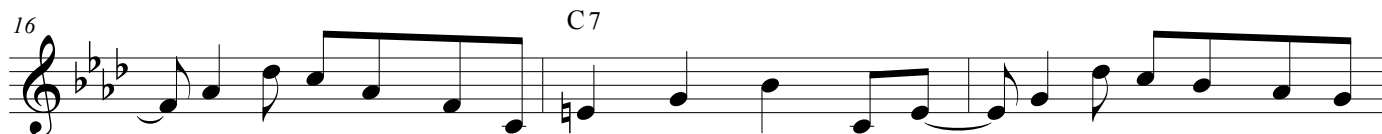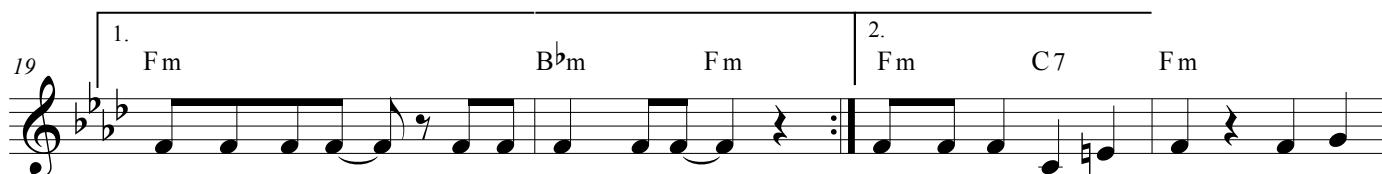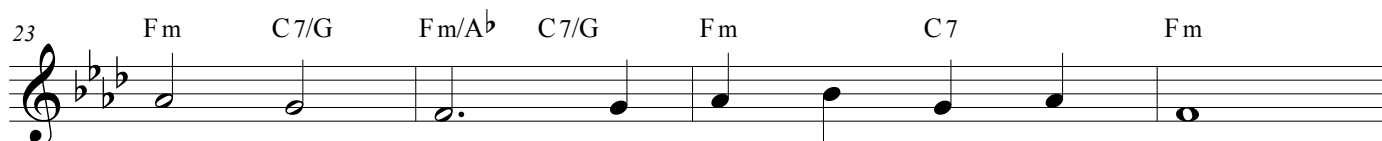
Is - tan - bul was Con - stan - ti - no - ple. Now it's Is - tan - bul, not Con -
Ev - 'ry gal in Con - stan - ti - no - ple lives in Is - tan - bul, not Con -

C7

- stan - ti - no - ple. Been a long time gone, oh Con - stan - ti - no - ple, still it's
- stan - ti - no - ple. so if you've a date in Con - stan - ti - no - ple, she'll be

1. Fm Bbm Fm 2. Fm C7 Fm

Tur - kish de - light on a moon - lit night. wait - ing in Is - tan - bul. E - ven

Fm C7/G Fm/Ab C7/G Fm C7 Fm

old New York was once Am - ster - dam.

D°7 C Fm N.C. C7

Why they changed it, I can't say. Peo - ple just liked it bet - ter that way.

31 Fm

Take me back to Con - stan - ti - no - ple. No, you can't go back to Con-

34 C7

- stan - ti - no - ple. Now it's Is - tan - bul, not Con - stan - ti - no - ple. Why did

37 Fm   B♭m   C   C7   Fm

Con-stan-ti-no-ple get the works?   That's   no-bod-y's busi-ness but the Turks.
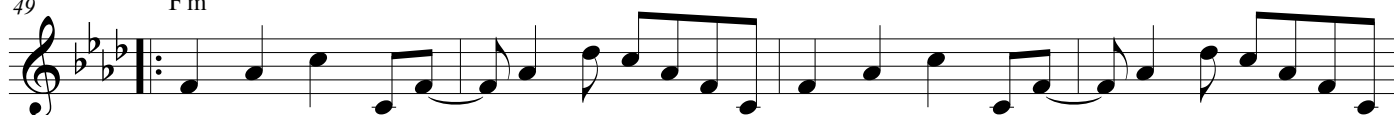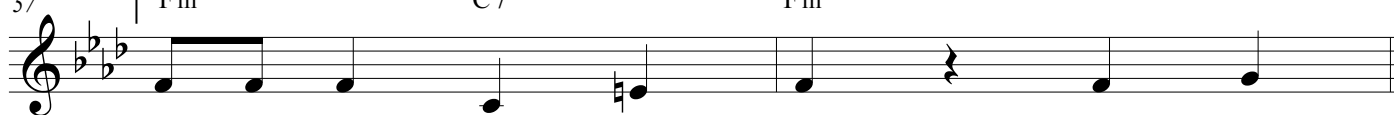
(Keyboard)
41 Fm   G♭   G♭7

45 Fm   G♭   G♭7

49 Fm

53 C7   1.   Fm   B♭m   Fm

57 2.
Fm   C7   Fm

E - ven

59 Fm · C 7/G · Fm/A♭ · C 7/G · Fm · C 7 · Fm

old   New   York   was once Now Am - ster - dam.

63 D°7 · C · Fm N.C. · C 7

Why they changed it,   I can't say.   Peo-ple just liked it   bet-ter that way.

67 Fm

Take me back   to Con - stan - ti - no - ple. No, you can't go back to Con-

70 C 7

- stan - ti - no - ple. Now it's   Is - tan - bul, not Con - stan - ti - no - ple. Why did

73 Fm · B♭m · C · C 7 · Fm

Con-stan-ti-no-ple get the works? That's   no-bod-y's busi-ness but the Turks.

(Keyboard)

77 C 7 · Fm

no - bod-y's busi - ness   but   the Turks.

80 C 7 · Fm · C 7 · F