

## Let's Call The Whole Thing Off

Keyboard

A Bm7 A/C# Bm7 Eaug

5 A F#7 Bm E7 A

(M) Things have come to a pret - ty pass, our ro - mance is grow - ing

8 D9 G#aug C#9 F#7 A B7 E7 Eaug

flat, for you like this and the oth-er— while I go for this and that.

13 A F#7 Bm E7 A D9

Good-ness knows what the end will be;— Oh, I don't know where I'm at. It

17 E C#m6 B7 E6 Dm6 E7 A F#m7 A7

looks as if we two will nev-er be one. — Some-thing must be done. —

23 D Bm G6 A7 D Bm

(M) You say ee - ther and I say eye - ther. You say nee - ther and  
(F) You say laugh - ter and I say lawf - ter. You say af - ter and

26 G6 A7 D D7 G Gm6

I say ny - ther. Ee - ther, eye - ther, nee-ther, ny - ther,  
I say awf - ter. — Laugh-ter, lawf - ter, af - ter, awf - ter,

29 D Bm E7 A7 D Bm G6 A7

Let's call the whole thing off. You like po-ta-to and I like po-tah-to,  
Let's call the whole thing off. You like va-nil-la and I like va-nel-la,

33 D Bm G6 A7 D D7

you like to - ma - to and I like to - mah - to; Po - ta - to, Po - tah - to, To -  
you sas - pa - ril - la and I sas pa - rel - la; Va - nil - la, Va - nel - la.

36 G Gm6 D G A7 G D Bm6

ma - to, To - mah - to. Let's call the whole thing off. But oh!  
Choc - 'late, straw - b'ry. Let's call the whole thing off.

40 C#7 F#m B7 G6 A7 Bm6

If we call the whole thing off, then we must part. And oh!

44 C#7 F#m B7 G6 A7

If we ev - er part, then that might break my heart. So, if  
So, if

47 D Bm G6 A7 D Bm

you like pa - ja - mas and I like pa - jah - mas, I'll wear pa - ja - mas and  
you go for oys - ters and I go for ers - ters, I'll or - der oys - ters and

50 G6 A7 D D7 G Gm6

give up pa - jah - mas. For we know we need each oth - er. So we  
can - cel the ers - ters.

53 D G6 F#7 B7 G6 F#m Gmaj7 A7 1. D Bb7 A aug 2. D Bb7

bet - ter call the call - ing off off. Let's call the whole thing off. off.

58 Eb Cm Ab6 Bb7 Eb Cm Ab6 Bb7

(M) You say ee - ther, (F) and you say eye - ther. (M) You say nee - ther, (F) and you say ny - ther.

62  $E^b$   $E^b7$   $A^b$   $A^bm6$   $(M)$   $A^b$   $F7$   $B^b7$   
 (M)Ee-ther,(F)eye-ther, (M)nee-ther (F)ny-ther (F)Let's call the whole thing off.

66  $E^b$   $Cm$   $A^b6$   $B^b7$   $E^b$   $Cm$   $A^b6$   $B^b7$   
 (M)You like po-ta-to,(F)and you like po-tah-to.(M)You like to-ma-to,(F)and you like to-mah-to.(M)Po-

70  $E^b$   $E^b7$   $A^b$   $A^bm6$   $(M)$   $A^b$   $F$   $B^b7$   $E^b$   
 ta to, (F)po-tah-to, (M)to-ma-to, (F)to-mah-to, (F)Let's call the whole thing off. (F)But

74  $Cm6$   $D7$   $Gm$   $C7$   $A^b6$   $B^b7$   
 oh! If we call the whole thing off, then we must part. (M)And

78  $Cm6$   $D7$   $Gm$   $C7$   $A^b6$   $B^b7$   
 oh! If we ev - er part, then that might break my heart. So, if

82  $E^b$   $Cm$   $A^b6$   $B^b7$   $E^b$   $Cm$   $A^b6$   $B^b7$   
 you like pa-ja-mas, (F)I like pa-ja-mas. (M)I'll wear pa ja mas, (F)You'll give up pa-jah-mas?

86  $E^b$   $E^b7$   $A^b$   $A^bm6$   $(M)$   $E^b7$   $A^b6$   $Fm$   $G7$   $C7$   
 (Both) For we know we need each oth-er. So we (F) bet-ter call the call-ing off off.

90  $A^b6$   $Gm$   $F7/A$   $B^b7$   $E^b$   $C7$   $Fm$   $Gm$   $Am7(b5)$   $A^b\circ$   
 Let's call the whole thing off. Let's call the whole thing

94  $E^b$   $E^b/G$   $A^b$   $A^\circ7$   $B^b$   $B^b7$   $E^b$   $B^b$   $E^b$   
 off. Let's call it off!