

Charade

NO SAX

M

Keyboard

1 Cm C/B Cm/B♭ Cm/A

5 A♭m A♭m/G A♭m/G♭ A♭m/F

9 Dm7(b5) D♭7(b5)/C G 7sus(b9) G 7b9(b5)

13 Cm Dm7(b5)/C Cm D♭(#11) Cm Dm7(b5)/C

When we played our char - ade, _____ we were like chil - dren
Oh, what a hit we made. _____ We came on next to

19 Cm/G G Dm7(b5) G 7(b9) Dm7(b5) G 7sus(b9) G 7(b9)

pos - ing. _____ Play - ing the games, act - ing out names,
clos - ing. _____ Best on the bill, lov - ers un - til

25 Dm7(b5) G 7#9(#5) 1. Cm D♭9 2. Cm Cm6 Cm7 Cm6

guess - ing the parts - we played. ade. _____

love left the mas - quer

2
31 Fm9 Bb13 Bb9sus Ebmaj9 Cm9 Fm Bb9 Bb7(b9)

Fate seemed to pull the strings; I turned, and you were

37 Ebmaj7 Gb13 Fm9 Bb13 Eb°7(add maj7) Cm

gone. While from the dark - ened wings, the

43 F13 Dm7(b5) G7

mu - sic box played on.

47 Cm Dm7(b5)/C Cm Db(#11) Cm Dm7(b5)/C

Sad - ly, the ser - e - nade, song of my heart's com -

53 G7sus(b9) G7 Dm7(b5) G7(b9) Dm7(b5) G7sus(b9) G7(b9)

pos - ing. I hear it still, I al - ways will,

59 Dm7(b5) G7#9(#5)

best on the bill, char -

63 Cm C/B Cm/Bb Cm/A

ade.

67 Abm Abm/G Em Cm

67