

MALE VOCAL

I Left My Heart In San Francisco

Keyboard

No Intro, Give Pitch

1 C m7 F7 D m7 C m7 F7 B^bMaj7

The love-li-ness of Par - is seems some-how sad - ly gay. The

3 A m7(b5) D7(b9) G m C m7(b5) C[#]° F7

glo - ry that was Rome is of an - oth - er day. I've been

5 E^bm6 C m7(b5) G m7(b5) G^b9

ter - ri - bly a - lone and for - got - ten in Man - hat - tan. I'm

7 F/C D7 G m7 C7 F7 N.C.

go - ing home to my ci - ty by the bay. I left my

11 B^bE^bMaj7(#11)D m7 D^b°7 C m7 F7 G7(b9) C m

heart in San Fran - cis - co high on a hill, there in San Fran - cis - co a - bove the blue

16 1 C m7 F7#5 B^b9 C m7 D m7 C m7 C[#]°7 B^bMaj7 3

it calls to me. To be where lit - tle cab - le cars

20 E m7(b5) A7(b9) D m7 3 C[#]°7 D m7 D7 G m7 D^b7

climb half - way to the stars! The morn - ing fog may

24 C7 C m7 B°7 C m7 F7

chill the air, I don't care. My love waits

27 2 F7 F/E^b D7 A m7 D7 G7#5

and win - dy sea. When I come home to

31 G7 Dm G7 C7 Gm7 C7 Cm7
 you, San Fran - cis - co, _____ your gold - en sun will

35 F9 F7(b9) Bb F7 (Keyboard)
 shine for me. _____

38 Bb EbMaj7(#11) Dm7 Db°7 Cm7 F7 G7(b9) Cm

43 Cm7 F7#5 Bb9 Cm7 Dm7 Cm7 C#°7 BbMaj7 3

47 Em7(b5) A7(b9) Dm7 3 C#°7 Dm7 D7

50 Gm7 Db7 C7 Cm7 B°7 Cm7 F7
 My love waits

54 Bb EbMaj7(#11) Dm7 Db°7 Cm7 F7 G7(b9)
 there _____ in San-Fran - cis co, _____ a-bove the

58 Cm F7 F/Eb D7 Am7 D7
 blue _____ and win - dy sea. _____ When I come

62 G7#5 G7 Dm G7 C7 Gm7 C7
 home to you, San Fran - cis - co, _____ your gold - en

66 Cm7 F9 F7(b9) Bb
 sun will shine for me. _____