

Alexander's Ragtime Band

F

(Keyboard)

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The piano introduction is in 4/4 time, key of F major. It features a treble and bass staff. The treble staff has a wavy line above the first two measures, indicating a tremolo or rapid oscillation. The bass staff provides a harmonic accompaniment with chords and moving lines.

5 G G7 C A m7 D7

Oh, my hon-ey, oh, my hon-ey, bet-ter hur-ry and let's me-an-der.

9 G A7 D7

Ain't you go-in', ain't you go-in'? to the lead-er man, rag-ged met-er man'.

13 G G7 C D7

Oh, my hon-ey, oh, my hon-ey, let me take you to Al-ex-an-der's

17 G G7/F C/E C#° D D7 G G7

grand-stand brass band. Ain't you com-in' a - long? Come on and

21 C C/B C/A C/G G G7 C

hear, come on and hear Al - ex - an - der's Rag-time Band. Come on and

25 F F/E F/D F/C F

hear, come on and hear, it's the best band in the land. They can

29 C C m6

play a bu-gle call like you nev-er heard be-fore. So nat-u-ral that you want to go to war.

33 G/B B^b D7/A G7

That's just the best - est band what am, my hon-ey lamb. Come on a -

37 C C/B C/A C/G G G7 C

long, ___ come on a - long, ___ let me take you by the hand ___ up to the

41 F F/E F/D F/C F

man, ___ up to the man, ___ who's the lead - er of the band! ___ And if you

45 C7 F F[#]

care to hear the Swan-ee Riv - er played in rag - time, ___ come on and

49 C A7 Dm G7 C C7 (Sax)

hear, ___ come on and hear ___ Al - ex - an - der's Rag-time Band!

53 F F/E F/D F/C C C7 F

57 B^b B^b/A B^b/G B^b/F B^b

