

# Sweet Little Jesus Boy

# F

(Keyboard)

Keyboard

The first system of music is for the keyboard. It consists of a treble and bass staff in 4/4 time, with a key signature of two flats (Bb and Eb). The melody in the treble staff begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass staff has a whole rest for the first two measures, then a half note G3 in the third measure, and a quarter note F3 in the fourth measure.

The second system continues the keyboard part. The treble staff has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass staff has a quarter rest, followed by eighth notes G3, A3, Bb3, and C4. The system ends with a double bar line.

(Add Bass & Drums)

The third system introduces the vocal melody. The treble staff has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass staff has a quarter rest, followed by eighth notes G3, A3, Bb3, and C4. The lyrics are: "Sweet lit-tle Je-sus boy, born in a man-ger. Sweet lit-tle".

The fourth system continues the vocal melody. The treble staff has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass staff has a quarter rest, followed by eighth notes G3, A3, Bb3, and C4. The lyrics are: "Ho - ly Child, we did-n't know who you were."

The fifth system continues the vocal melody. The treble staff has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass staff has a quarter rest, followed by eighth notes G3, A3, Bb3, and C4. The lyrics are: "Long time a - go, it says, You were born."

The sixth system continues the vocal melody. The treble staff has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass staff has a quarter rest, followed by eighth notes G3, A3, Bb3, and C4. The lyrics are: "Born in a man - ger low, sweet lit-tle Je - sus".

The seventh system continues the vocal melody. The treble staff has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass staff has a quarter rest, followed by eighth notes G3, A3, Bb3, and C4. The lyrics are: "Born in a man - ger low, sweet lit-tle Je - sus".

27  $B\flat$  (Sax)

boy.

29  $Cm7$   $Gm$   $Dm$   $Cm7$   $Dm$   $E\flat$

Did - n't know you come to save us all, to take our sins a - way. Our

33  $Gm$   $Dm$   $E\flat$   $Gm7$   $F\sharp7$   $Dm/E\flat$   $Cm/E\flat$

eyes were blind, we did not see, we did - n't know who you

36  $B\flat$  (Sax)  $Gm$   $B\flat$   $E\flat/D$   $Cm/G$   $Fsus$

were.

40  $B\flat$   $Gm$   $Cm7$   $Dm$   $E\flat$

You \_\_\_\_ had to show us how, and we \_\_\_\_ are try-ing. Mas-ter, \_\_\_\_ you have

45  $Gm$   $Cm7$   $F7$   $B\flat$   $Cm7$

shown us how, e - ven as you were dy - ing.

49 Cm7 Gm Dm Cm7 Dm Ebmaj7

This world treats you mean, Lord, treats me mean, too. But

53 Gm Dm Eb Gm7 F#7 Dm/Eb Cm/Eb

that's how things are done down here. we did - n't know it was

56 Bb (Sax) Gm Bb

you. \_\_\_\_\_

56

60 Cm7 Gm Dm Cm7 Dm Eb (Keyboard) F

Did-n't know you come to save us all, to take our sins a - way. \_\_\_\_\_ Our

65 Gm Dm Eb Gm7 F#7 Dm/Eb *rit.* Cm/Eb

eyes were blind, we did not see, we did - n't know who you

68 Bb (Sax) Cm7 Bb Cm7 F7 *rit.* Bb

*a tempo*

were. \_\_\_\_\_

68