

# Talk To The Animals

## Keyboard

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(Sax) E♭ C m F m B♭ N.C.

If I could

F m E♭

talk to the an-i-mals, just im-a-gine it, chat-ting with a

10 C m F m B♭7 E♭

chimp in chim-pan-zeze. Im-ag-i-ne talk-ing to a tiger, chat-ting with a

16 C 7 F 7 F m7 B♭7 N.C.

chee-tah. What a neat a - chieve-ment it would be If we could

21 F m E♭

talk to the an-i-mals, learn all their lan-guag-es, may-be take an

26 C m F m B♭7 E♭

an-i-mal de-gree. I'd stud-y el-e-phant and eagle, buf-fa-lo and

32 C 7 F 7 C m7 F 7 B♭7 B 7 B♭7 N.C.

bea-gle, al-li-ga-tor, guin-ea pig and flea. I would con-

37 B♭m7 E♭7 A♭

verse in po-lar bear and py-thon, and I would curse in

42 B♭m7 E♭7 A♭

flu-ent kan-ga-roo. If peo-ple asked me, "Can you speak rhi-noc-er-us?"

48 B°7 F 7 F m7/B♭ F m7 B♭7

I'd say, "Of cours-er - us! Can't you?" If I con -

2  
53 Fm E♭  
ferred with our fur - ry friends, gal to an - i - mal, think of the a -

58 Cm Fm B♭7 B♭/A♭ Gm Gm7(♭5)  
maz-ing rep-ar - tee! If I could walk with the an-i-mals, talk with the

64 C7 C/B♭ A♭maj9 A♭6 Dm7/G G7 Cm F7  
an - i - mals, grunt and squeak and squawk with the an - i - mals,

69 Fm Fm7 B♭7 E♭ B♭ N.C.  
and they could talk to me. If I con-

77 Gm F  
sult - ed with quad-ru - peds, think what fun we'd have, ask-ing o - ver

82 Dm Gm C7 F  
croc-o-diles for tea. Or, may-be, lunch with two or three lions, wal-rus-es and

88 D7 G7 Gm7 C7 N.C.  
sea lions, What a love - ly place the world be If I spoke

93 Gm F  
slang to o - rang-u-tans, the ad - van-ta - ges, why an-y fool on

98 Dm Gm C7 F  
earth could plain-ly see. Dis-cuss-ing East-ern art and dramas with in-tel-lect - ual

104 D7 G7 Dm7 G7 C7 D♭7 C7 N.C.  
lla-mas; that's a big step for - ward, you'll a - gree. I'd learn to

109 Cm7 F7 B♭ Cm7  
speak in an - tel - ope and tur - tle, and my Pek-in - ese would

114 Cm7 F7 B♭ B♭7 Dm G7/B C  
be ex-treme-ly good. If I were asked to sing in hip-po - pot-a-mus,

120 D♭7 G7 Gm7/CGm7 C7  
I'd say, "Why not-a-mus?" And I would. If I could

125 Gm F  
par - lay with pach-y-derms, it's a fair - y tale wor - thy of Hans

130 Dm Gm C7 C/B♭ Am Am7(♭5)  
An-der-son, you see. A gal who walks with the an-i-mals, talks with the

136 D7 D/C B♭maj9 B♭6 Em7/A A7 Dm G7  
an - i-mals, grunts and squeaks and squawks with the an - i-mals,

141 Gm Gm7 C7 F C N.C.  
(Sax)  
and they could talk to me. \_\_\_\_\_

149 A m G  
A m G

154 E m A m D7 G  
E m A m D7 G

160 E 7 A 7 A m7 D7 N.C.  
I stud-y

4  
165 Dm7 G7 C Dm7  
ev - 'ry crea-ture's lan-gage so I could speak to all

170 Dm7 G7 C C7 Em A7/C# D  
— of them on site. If friends say, "Can she talk in crab or may-be pel-i-can?"

176 E♭9 A7 Am7/DA m7 D7  
You'd say, "Like hell she can!" And you'd be right! And if you

181 Am G  
just stop and think of it, ain't no doubt of it, I'm gon-na win a

186 E m A m D 7 D/C B m B m 7(5)  
place in his-tor - y. If I could walk with the an-i-mals, talk with the

192 E 7 E/D C maj9 C 6 F♯m7/B B 7 E m A 7  
an - i-mals, grunt squeak squawk with the an - i-mals,

197 A m A m 7  
and they could squeak and squawk and

203 C maj7 D 7  
speak and talk to

207 G (Sax) A♭maj7 G A♭maj7 G — A♭maj7 G  
me.