

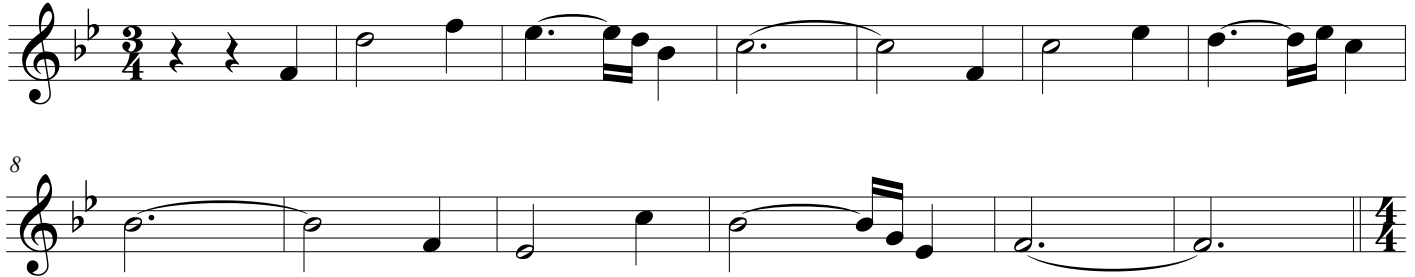
No Drums On This
Selection

F

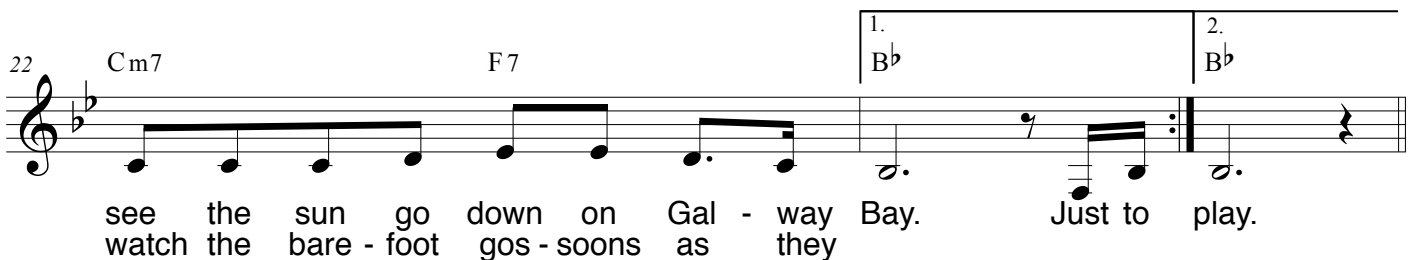
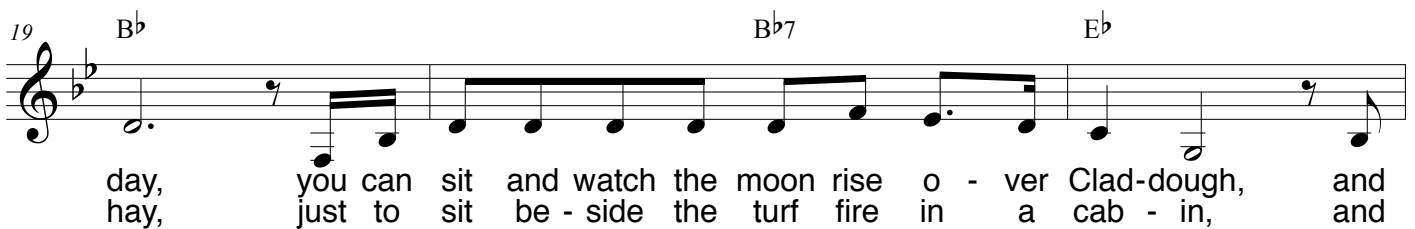
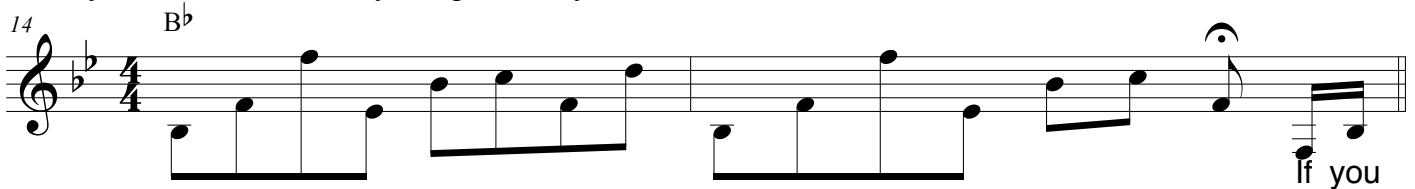
Galway Bay

Keyboard

Sax only - ala bagpipes



Add keyboard & bass - Slowly and plaintively



Sax

25 F7 B \flat Cm7 Dm E \flat B \flat Cm7 F7

Ooo _____ Ooo _____ For the

33 B \flat F7

breez-es blow-ing o'er the seas from Ire-land are per-fumed by the heath-er as they

36 B \flat B \flat 7 E \flat

blow, and the wom-en in the up-lands dig - ging pra - ties speak a

39 Cm7 F7

lan - guage that the stran - gers do not know. Yet the

41 E \flat B \flat E \flat

stran-gers came and try to teach us their way, and they scorned us just for be-ing what we

44 Cm7 D \flat B \flat m7

are. But they might as well go chas-ing af-ter moon-beams or

47 G \flat E \flat 7 Dm7 F7

light a pen - ny can - dle from a star. And if

The image shows a musical score for a saxophone part. It consists of seven staves of music, each with a key signature of one flat (B-flat major or F minor) and a common time signature. The notes are written in a treble clef. Above the staves, there are chord symbols: F7, B-flat, Cm7, Dm, E-flat, B-flat, Cm7, F7 on the first staff; B-flat, F7 on the second; B-flat, B-flat7, E-flat on the third; Cm7, F7 on the fourth; E-flat, B-flat, E-flat on the fifth; Cm7, D-flat, B-flatm7 on the sixth; and G-flat, E-flat7, Dm7, F7 on the seventh. Below the staves, there are lyrics in a mix of English and Irish Gaelic. The lyrics are: 'Ooo _____ Ooo _____ For the breez-es blow-ing o'er the seas from Ire-land are per-fumed by the heath-er as they blow, and the wom-en in the up-lands dig - ging pra - ties speak a lan - guage that the stran - gers do not know. Yet the stran-gers came and try to teach us their way, and they scorned us just for be-ing what we are. But they might as well go chas-ing af-ter moon-beams or light a pen - ny can - dle from a star. And if'. The lyrics are written in a mix of English and Irish Gaelic, with some words in italics. The music is written in a treble clef and has a key signature of one flat (B-flat major or F minor). The time signature is common time. The notes are written in a mix of eighth and sixteenth notes, with some rests. The chords are written above the staves, and the lyrics are written below the staves.

