

LATIN

## What's New

F

Keyboard

(Sax)

F Maj7      B<sup>♭</sup>7      D m7/A      G<sup>♯</sup>7      A m7      G m7      D m7      G m7      C7

5      F 6      D m7      E<sup>♭</sup>m7      3 —————      A<sup>♭</sup>7      3 —————      D<sup>♭</sup>Maj7      B<sup>♭</sup>7

new?      How      is      the      world      treat - ing      you?      What's  
new?      How      did      that      ro - mance      come      through?

8      G<sup>7</sup>      C7b9      F m      F m/E<sup>♭</sup> D<sup>♭</sup>Maj7      C7

You have - n't changed a bit, then.      hand-some as ev - er,  
We have - n't met since then.      Gee, but it's nice - so

II      F 6      D m7      1 G m7      C7      2. C m7      F7

I must ad - mit.      What's      What's  
see you a - gain.      3 —————      D<sup>♭</sup>7      G<sup>♭</sup>Maj7      E<sup>♭</sup>m7

14      B<sup>♭</sup>6      G m7      A<sup>♭</sup>m7      3 —————      F7

new?      Prob - ab - ly      I'm      bor - ing      you,

17      C<sup>7</sup>      F7b9      B<sup>♭</sup>m      B<sup>♭</sup>m/A<sup>♭</sup> G<sup>♭</sup>Maj7      F7

but see-ing you is grand,      and you were sweet to

20      B<sup>♭</sup>m6      G<sup>7</sup>      C7

of - fer your hand.      I un - der - stand.      A -

22 F 6 D m7 E♭m7 3 A♭7 3 D♭Maj7 B♭7

dieu!  
Par - don my ask - ing, "What's new"?

25 G °7 C7b9 F m F m/E♭ D♭Maj7 To Coda ⊕ C7

Of course, you could - n't know.  
I have - n't changed, I

28 F 6 D m7 G m7 C7 D.S. al Coda

still love you so.

30 Coda D♭Maj7 C7 F 6 (Sax)

I have - n't changed, I still love you so. \_\_\_\_\_ (Sax)

33 G m7 F♯7 G m7 F♯7 F Maj7



(continuation from previous measure)