

Come Back To Sorrento

M

Keyboard

(Keyboard)

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes. The vocal line starts with a half note, followed by a quarter note, then a series of eighth and sixteenth note patterns. The lyrics are: "My heart yearns for old Sor-ren-to, there a-waits a true love's mat-ing." The melody spans from approximately measure 6 to measure 11.

10 B♭ Cm F7 B♭
Since I strayed, my heart has cried so, my arms long for her to - night.

14

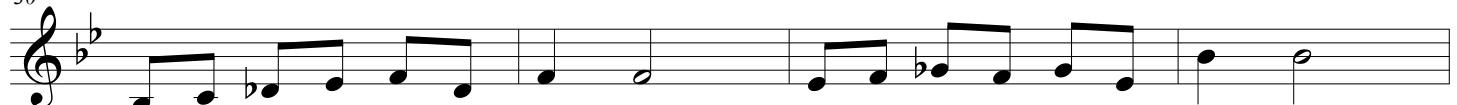
Cm F G \flat

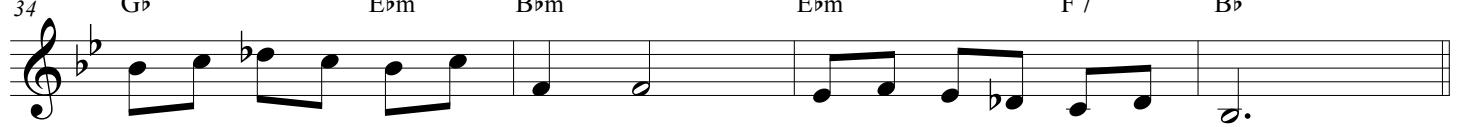
Soon, I'll come back to Sor - ren - to, there my loved one will be wait-ing.

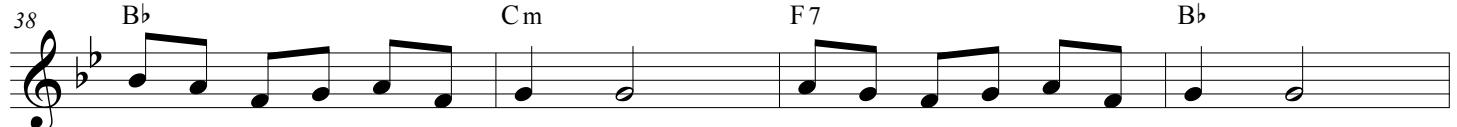
18 E♭m D♭7 B♭m E♭m7 F7 B♭
She's the on - ly love that I know, her eyes are my guid-ing light.

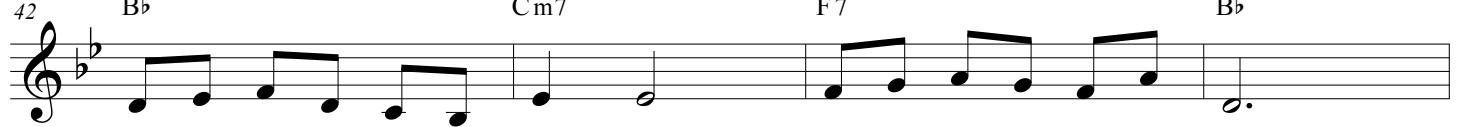
22 B♭ Cm7 F7 B♭
Some-day, I'll be back to the shores of Sor - ren - to.

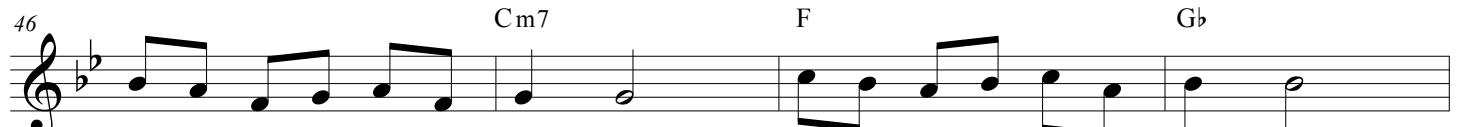
Musical score for "Never to Ev-er Roam" starting at measure 26. The key signature changes from E♭ major (no sharps or flats) to B♭ minor (one flat), then to F major (no sharps or flats), and back to B♭ minor. The lyrics are: "Nev - er to ev - er roam, my heart is home." The melody consists of eighth and sixteenth notes, with a fermata over the word "roam".

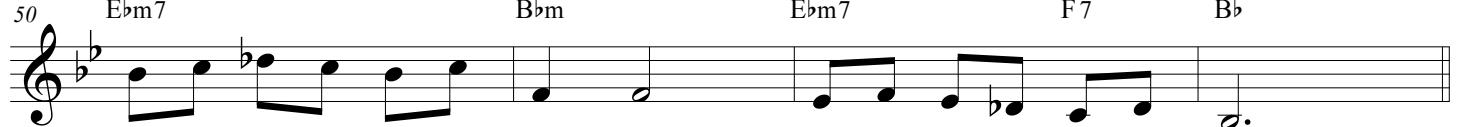
2 (Keyboard)
 30 Bbm Ebm Bbm


34 Gb Ebm Bbm Ebm F7 Bb


38 Bb Cm F7 Bb


42 Bb Cm7 F7 Bb


46 Cm7 F Gb


50 Ebm7 Bbm Ebm7 F7 Bb


54 Bb Cm7 F7 Bb


Some-day, I'll be back to the shores of Sor-ren-to.