

People

F

Keyboard

(Sax)
F F \sharp m7 Gm7 Am Gm7 C7

5 F \sharp m7 Gm7 C7 F \sharp m7 Gm7/C C7

Peo - ple, _____ peo - ple who need peo - ple, _____ are the

9 B \flat 6/F F \sharp m7 Em7 A7(b5) A7

luck - i - est peo - ple _____ in the world. _____ We're

13 Dm(maj7)

chil - dren _____ need-ing oth - er chil - dren, _____ and yet,

17 Fm G7 C \sharp m7 B \flat 7 Fm6 C/E E \flat 7

let - ting our grown - up pride hide all the need in - side, act - ing

21 Dm7 G7 B C7/B \flat Dm7 Gm7 C7

more like chil - dren than chil - dren. _____

2

25 $F \text{maj}7$ $C7$ $F \text{maj}7$ $Gm7/C$ $C7$

Lov - ers _____ are ver - y spec - ial peo - ple. _____ They're the

29 $Bb6/F$ $F \text{maj}7$ $Em7$ $Cm7$ $F9$

luck - i - est peo - ple _____ in the world _____ With one

33 $Bbmaj7$ Bbm F $Cm7$

per - son, _____ one ver - y spec - ial per - son, _____ a feel - ing

37 $Bbmaj7$ $B\circ7$ F $Bm7(b5)$

deep in your soul _____ says you were half, now you're whole. _____ No more

41 $Dm7$ $Gm7$ $C7$ F $F7$

hun - ger and thirst, but first be a per - son who needs peo - ple. _____ Peo - ple who need

45 $Bbmaj7$ $Gm9(b5)$ $1. F$ $Gm7$

peo - ple _____ are the luck - i - est peo - ple in the

49 F $Dm7$ $Gm7$ $C7$ $2. F$ $Gm7$ Db F (Sax)

world. _____ luck - i - est peo - ple _____ in the world. _____