

Pretend

M
Keyboard

B♭maj7 (Keyboard) Cm7

Dm Cm7 F7 N.C.

Pre-tend you're hap - py when you're

B♭ B♭maj7 B♭6 Cm7 F7

blue. It is - n't ver - y hard to do,

Cm7 F7 Cm7/F F7 F7(♯5)

and you'll find hap - pi-ness with - out an end when - ev - er you pre-

B♭ B♭maj7 B♭6 N.C. B♭ B♭maj7

tend. Re-mem - ber an - y - one can dream,

B♭6 Cm7 F7 Cm7 F7 Cm7/F

and noth - ing's bad as it may seem. The lit - tle things you have - n't

F7 Cm7/F F7 F7(♯5) B♭ Cm7 B♭ N.C.

got could be a lot if you'd pre - tend. You'll find a love you can

2

21 Dm E♭ E^{o7}

share, one you can call all your

23 B♭/F F7(5) B♭6 E⁹(5) A7 Em⁹/B

own. Just close your eyes, he'll be there.

26 A7/C♯ A7 Dm D♭⁹ F7/C N.C.

You'll nev - er be a - lone. And if you sing this mel - o -

29 B♭ B♭maj⁷ B♭6 C⁹ F7

dy, you'll be pre-tend - ing, just like me.

32 C⁹ F7 C⁹/F F7 C⁹/F

The world is mine, it can be yours, my friend, so

34 F7 F7(5) B♭ B♭⁹ F7 (Keyboard) N.C.

why don't you pre - tend.

37 F7 C⁹ F7 B♭ (Keyboard) F7 B♭

why don't you pre tend.