

Johnson Rag

M
Keyboard

(Bass, Keyboard, and Drums.)

Bass and Keyboard - Play notes as written in unison)

A musical staff in 4/4 time, starting with a bass clef and a key signature of one flat. It shows a series of eighth and sixteenth note patterns.

(Bass continues as written - keyboard add chords)

6

Bass notes continue. Above the staff, the chords F, B^b, C7, and F are indicated. The bass line includes a sixteenth-note pattern followed by a quarter note.

12

Bass notes continue. Above the staff, the chords B^b, C7, Gm7, C7, Gm7, C7, and F are indicated. The bass line includes a sixteenth-note pattern followed by a quarter note.

(F) Hep

17

A vocal line begins in G clef. The lyrics are: hep, there goes the John-son rag, hey hep, there goes the. The bass line continues below.

hep, there goes the John-son rag,
jump, don't let your left foot drag, jeep
hey hep, there goes the

20

A vocal line continues in G clef. The lyrics are: lat - est shag. Ho ho, it real - ly is - n't a gag, hep game of tag. Juke juke, it's ev - en good for a stag, jump

23

A vocal line continues in G clef. The lyrics are: hep, there goes the John - son rag. Jump John - son rag.

26

A vocal line continues in G clef. The lyrics are: If you're feel-in' in the groove, it sends you out of the world.

30

A vocal line continues in G clef. The lyrics are: Fun-ny how it makes you move. I don't want to coax, but don't be a "mokesZig

2

34 F

zag, _____ then add a zig zig zag, zoop zoop, _____ just let your

37 Gm7

shoul - ders wag. Zoom zoom, ___ and now it's right in the bag, get

40 D°7 F

hep and get hap - py with the John - son rag. __

42 (Keyboard) F

F♯

46 G A♭ A♭7

50 (Sax adlib) A♭6 D♭7

56 A♭6 E♭7 1. A♭6

62 2. A♭6 F°7 C A°7 C7

Hep

66 F

hep, ____ there goes the John-son rag, hey hey, ____ there goes the
zag, ____ then and a zig zig zag, zoop zoop, ____ just let your

69 Gm7

lat - est shag. Ho ho, ____ it real - ly is - n't a gag, hep
shoul-ders wag. Zoom zoom____ and now it's right in the bag, get

72 1. D°7 F

hep, _____ there goes the John - son rag.____ Zig

74 2. D°7 F

hep and get hap - py with the John - son rag.____ It's

76 Gm7 A♭°7 F/A D7

fun - ny how you just want to move____ when you

78 G7 C7 F (Sax)

do the John - son rag.____

80 F D°7 Gm7 D7 G7 C7 F C F