



THE MIXED NUTS



Set Christmas1-

Last revised: 2022.12.12

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Christmas1-01-Happy Holiday(KVM).2014.12.12.pdf

Christmas1-02-It_s Beginning To Look A Lot Like Christmas(KVF).2015.02.28.pdf

Christmas1-02-It_s Beginning To Look A Lot Like Christmas(KVM).2015.02.28.pdf

Christmas1-03-Home For The Holidays(KVF).2015.12.06.pdf

Christmas1-03-Home For The Holidays(KVM).2015.12.06.pdf

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Happy Holiday

F

Keyboard
(Sax)

(Keyboard)

B♭ G m C m7 F7 B♭ G m C m7 F7

Sax play 1st & 2nd
Vocal 3rd & 4th

5 B♭6 C m7 D m7 G7 C m7 F9 C m7 F7

hol - i - day, _____ happy hol - i - day. _____ While the
May the

9 C m7 F7 B♭6 G7(♭9) C m7 F7

mer - ry bells keep ring - ing, may your ev - 'ry wish come
cal - en - dar keep bring - ing hap - py hol - i - days to

12 1 & 3 B♭Maj7 F13 2. B♭6 F13 4 B♭6 C7

true. Happy you. Happy you. Happy

15 F6 G m7 A m7 D7 G m7 C9 G m7 C7

hol - i - day, _____ happy hol - i - day. _____ While the
May the

19 G m7 C7 F6 D7(♭9) G m7 C7

mer - ry bells keep ring - ing, may your ev - 'ry wish come
cal - en - dar keep bring - ing hap - py hol - i - days to

22 1. FMaj7 C13 2. F6 C7 G m7 C7

true. Happy you. May the cal - en - dar keep

25 F6 D7(♭9) G m7 C7

bring - ing hap - py hol - i - days to

(Keyboard)

28 F D m G m7 C7 F D m G m7 C7 F

you. _____

Happy Holiday

M
Keyboard

(Keyboard) E^b C m F m7 B^{b7} E^b C m F m7 B^{b7}

Keyboard play 1st & 2nd
Vocal 3rd & 4th

5 E^b6 F m7 G m7 C7 F m7 B^{b9} F m7 B^{b7}

hol-i-day, _____ hap-py hol-i-day. _____ While the May the

9 F m7 B^{b7} E^b6 C7(9) F m7 B^{b7}

mer-ry bells keep ring-ing, may your ev-'ry wish come to
cal-en-dar keep bring-ing, hap-py hol-i-days to

12 1 & 3 E^bMaj7 B^b13 2. E^b6 B^b13 4 E^b6 F7

true. Hap-py you. Hap-py you. Hap-py

15 B^b6 C m7 D m7 G7 C m7 F9 C m7 F7

hol-i-day, _____ hap-py hol-i-day. _____ While the May the

19 C m7 F7 B^b6 G7(9) C m7 F7

mer-ry bells keep ring-ing, may your ev-'ry wish come to
cal-en-dar keep bring-ing, hap-py hol-i-days to

22 1. B^bMaj7 F13 2. B^b6 F7 C m7 F7

true. Hap-py you. May the cal-en-dar keep

25 B^b6 G7(9) C m7 F7

bring-ing hap-py hol-i-days to

28 B^b G m C m7 F7 B^b G m C m7 F7 B^b

(Keyboard) you. _____

Good evening. We're very happy to be with you again this evening at this special time of year. We have a wonderful Christmas program of music to play and sing for you, and along the way, we'll tell you a little about each of our musical selections.

Our opening song, "Happy Holiday," was composed by Irving Berlin back in 1942 and first performed by Bing Crosby in the movie "Holiday Inn." You remember Bing, don't you? It has since been recorded by Perry Como, Peggy Lee, Andy Williams, Jo Stafford, and several other artists.

Our next selection was first recorded by Perry Como in 1951 and later recorded by a number of artists including Bing Crosby and Johnny Mathis. It was written by Meredith Wilson while he was staying at the Grand Hotel in Yarmouth, Nova Scotia, and he refers to the hotel and a nearby park in his lyrics.

Here is "It's Beginning To Look A Lot Like Christmas."

It's Beginning To Look A Lot Like Christmas

F

Keyboard

(Sax)

3 E♭ 3 F m G m A♭ 3 B♭ 3 E♭ 3 B♭7 3 It's be-

3 E♭Maj7 3 A♭7 E♭6 G 7(♯5) A♭Maj7 C 7(♯5) 3 gin-ning to look a lot like Christ-mas, ev - 'ry-where you go. Take a There's a

7 F m7 3 B♭7 E♭Maj7 3 C m7 3 look in the five and ten, glis - ten - ing once a - gain, with the tree in the Grand Ho - tel, one in the park, as well,

9 B♭Maj7 B °7 C m7 F7 F m7 B♭7 can - dy canes and sil - ver lanes a - glow. It's be -
stur - dy kind that does - n't mind the snow. It's be -

11 E♭Maj7 3 A♭7 E♭6 G 7(♯5) 3 gin-ning to look a lot like Christ-mas, toys in ev - 'ry
gin-ning to look a lot like Christ-mas, soon the bells will

14 A♭Maj7 C 7(♯5) F m7 3 F♯7 store. But the pret - ti - est sight to see is the
start. And the thing that will make them ring is the
16 E♭Maj7 D♭7 C 7(♯5) F m7 B♭7 E♭6 To Coda ♩ hol - ly that will be on right your own front door. A pair of
G7 car - ol that you sing with - in your C m7

19 3 3 3 3 3 hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben.

21 F7 3 3 3 3 B^b7 3

Dolls that will talk and will go for a walk is the hope³ of Jan-ice and Jen. And

23 E°7 B^b7 D.S. al Coda

Mom and Dad can hard - ly wait for school to start a - gain. It's be -

25 Coda E^b6 (Sax) G7 3 3 3 C m7 3

heart.

28 F7 3 3 3 B^b7 3

E°7 B^b
It's be -

32 E^bMaj7 3 A^b7 E^b6 G 7(#5) A^bMaj7 C 7(#5)

gin-ning to look a lot like Christ-mas, soon the bells will start. And the

36 F m7 3 F[#]7 E^bMaj7 D^b7 C 7(#5)

thing that will make them ring is the car - ol that you sing right with -

38 F m7 B^b7 G°7 C7 F m7 3 B^b7 E^b E^b/D^b (Sax)

in your heart, It's be - gin-ning to look a lot like Christ-mas.

42 A^b/C A^bm (Sax) E^b B^b7 3 3 F m7/G B^b7 3 E^b

Christ - mas.

Christ - mas.

It's Beginning To Look A Lot Like Christmas

M

Keyboard

(Keyboard)

1 A♭ 3 B♭m 3 C m 3 D♭ 3 E♭ 3 A♭ 3 E♭7 3 It's be-

3 A♭Maj7 3 D♭7 A♭6 C 7(♯5) D♭Maj7 F 7(♯5) gin-ning to look a lot like Christ-mas, ev - 'ry-where you go. Take a There's a

7 B♭m7 3 E♭7 A♭Maj7 3 F m7 look in the five and ten, glis - ten - ing once a - gain, with the tree in the Grand Ho - tel, one in the park, as well,

9 E♭Maj7 E°7 F m7 B♭7 B♭m7 E♭7 can - dy canes and sil - ver lanes a - glow. It's be -
stur - dy kind that does - n't mind the snow. It's be -

11 A♭Maj7 3 D♭7 A♭6 C 7(♯5) gin-ning to look a lot like Christ-mas, toys in ev - 'ry
gin-ning to look a lot like Christ-mas, soon the bells will

14 D♭Maj7 F 7(♯5) B♭m7 3 B°7 store. But the pret - ti - est sight to see is the start.
And the thing that will make them ring is the

16 A♭Maj7 G♭7 F 7(♯5) B♭m7 E♭7 A♭6 3 To Coda hol - ly that will be on your own front door. A pair of
car - ol that you sing right with - in your F m7

19 C7 3 3 3 hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben.

21 B^b7 3 3 3 E^b7 3 3

 Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And

23 A°7 E^b7 D.S. al Coda

 Mom and Dad can hard - ly wait for school to start a - gain. It's be -

Coda 25 A^b6 (Keyboard) C7 3 3 Fm7 3 3

 heart.

28 B^b7 3 3 3 E^b7 3 3

 30 A°7 E^b7

 It's be -

32 A^bMaj7 3 D^b7 A^b6 C 7(#5) D^bMaj7 F 7(#5)

 gin-ning to look a lot like Christ-mas, soon the bells will start. And the

36 B^bm7 3 B°7 A^bMaj7 G^b7 F 7(#5)

 thing that will make them ring is the car - ol that you sing right with -

38 B^bm7 E^b7 C°7 F7 B^bm7 3 E^b7 A^b A^b/G^b (Keyboard)

 in your D^bm heart, It's be - gin-ning to look a lot like Christ-mas.

42 D^b/F (Keyboard) A^b E^b7 3 3 B^bm7/F E^b7 3 A^b

 Christ - mas. Christ - mas

Thank you.

Our next selection was written back in 1954 and recorded in that same year by Perry Como. Later, it was recorded by the Carpenters for their 1984 album entitled "An Old-Fashioned Christmas."

Here's our version of "Home For The Holidays."

Home For The Holidays

F

Keyboard

(Sax)

F C7 A m G7 C C13

 The musical score consists of six staves of music for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in treble clef. The score includes lyrics for each staff. The piano parts provide harmonic support with chords such as F, C7, A minor, G7, C, and C13. The vocal part features eighth-note patterns and sustained notes. The lyrics describe the joy of home during the holidays and the beauty of nature.

2

29 B^bMaj7 B^b6 B° F/C F m6/A^b

33 C/G G° G9 G7 C C° G m7/C C 13

37 F6 F7 B^b6 B° F/C C7 F/C Dm B^bm

41 FMaj7 D7 D7(b9) G7 G7(b5) C7

45 F6 F7 B^b6 B° F/C FMaj7 F6/C B°

49 C7 G m7 1. C13 G m7/C C7 F C13 (Sax)

53 2. C13 F# G m7 C9

56 can't F6 beat G m7 home F C7 sweet F

(Sax)

Home For The Holidays

M

Keyboard

(Keyboard) B \flat F7 D m C7 F F13

5 B \flat 6 B \flat 7 E \flat 6 E \circ B \flat /F F7 B \flat /F G m E \flat m
no place like home for the hol - i - days. _____ 'Cause no

9 B \flat Maj7 G7 G7(\flat 9) C7 C7(\flat 5) F7
mat - ter how far a - way you roam, _____ when you

13 B \flat 6 B \flat 7 E \flat 6 E \circ B \flat /F B \flat Maj7 B \flat 6/F E \circ
pine for the sun - shine of a friend - ly gaze, _____ for the

17 F7 C m7 F13 C m7/F F7 B \flat A \flat /B \flat
hol - i - days you can't beat home sweet home. I met a

21 E \flat Maj7 E \flat 6 E \circ B \flat /F B \circ
man who lives in Ten - nes - see and he was head - in' for Penn-syl -

25 C m7 F7 F7(\sharp 5) B \flat Maj9 B \flat 6 A \flat /B \flat
van - ia and some home-made pump - kin pie. From Penn - syl -

2

29 E♭Maj7 E♭6 E° B♭/F B♭m6/D♭

van - ia folks are trav - 'lin' down to Dix - ie's sun - ny shores; from At -

33 F/C C° C9 C7 F F° C m7/F F 13

Ian - tic to Pa - ci - fic, gee, the tra - fic is ter - ri - fic. Oh, there's

37 B♭6 B♭7 E♭6 E° B♭/F F7 B♭/F G m E♭m

no place like home for the hol - i - days. _____ 'Cause no

41 B♭Maj7 G7 G7(b9) C7 C7(b5) F7

mat - ter how far a - way you roam, _____ if you

45 B♭6 B♭7 E♭6 E° B♭/F B♭Maj7 B♭6/F E°

want to be hap - py in a mil - ion ways, _____ for the

49 F7 C m7 1. F13 C m7/F F7 B♭

hol - i - days you can't beat home sweet home.

F13 (Keyboard)

53 2. F13 B° C m7 F9

can't beat home sweet

56 B♭6 (Keyboard)

home. _____

Thank you. Thank you very much.

Our next selection was written by Richard Carpenter & Frank Pooler and originally recorded by the Carpenters in 1970. The single went to number one on Billboard's Christmas singles chart in 1970, 1971, and 1973.

Here's _____ to sing this beautiful Christmas wish - "Merry Christmas, Darling."

Merry Christmas, Darling

F

Keyboard

(Keyboard and Bass - Freely)

B_bmaj7 Cm7 Dm7 Cm7 /B_b F7/A /F

Cm7 Dm7 Gm7 Cm7 F7 B_b

Greet-ing cards have all been sent, the Christ-mas rush is through.

Gm7 G_baug B_b/F C/E Cm7 F7

But I still have one wish to make, a spec-ial one for you.

(In Rhythm) B_bmaj9 Cm7 B_bmaj9 Cm7 B_b7

Mer-ry Christ - mas, dar-ling. We're a - part, that's true. But

E_bmaj7 F/E_b Dm7 Gm7 Cm7 Dm7 E_b6 E_b/F7

I can dream, and in my dreams I'm Christ - mas - ing with you.

B_bmaj9 Cm7/B_b B_bmaj9 Fm7 B_b7

Hol-i-days are joy - ful. There's al - ways some - thing new. But

E_bmaj7 F/E_b Dm7 Gm7 C/E E_bm6 A_b7

ev - 'ry day's a hol-i-day when I'm near to you. The

D_b 3 E_b7/D_b Cm7 3 Fm7 B_bm7 E_b7 A_b Cm

lights on my tree, I wish you could see. I wish it ev - 'ry day. The

Fm7 /E_b D_bmaj7 Cm7 B_b Cm Dm Cm7 F

logs on the fire fill me with de-sire to see you and to say that I

37 B_bmaj9 Cm7 B_bmaj9 Cm7 B_b7
 wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

41 E_bmaj7 F/E_b Dm7 Gm7 Cm7 F7 B_b (Sax)
 just one wish on this Christ-mas eve: I wish I were with you.

45 D_b 3 E_b7/D_b Cm7 3 Fm7 B_bm7 E_b7 A_b Cm
 The

49 Fm7 /E_b D_bmaj7 Cm7 B_b Cm Dm Cm7 F
 logs on the fire fill me with de-sire to see you and to say that I

53 B_bmaj9 Cm7 B_bmaj9 Cm7 B_b7
 wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

57 E_bmaj7 F/E_b Dm7 Gm7 Cm7 F7
 just one wish on this Christ-mas eve: I wish I were with

60 Dm7 G7 Cm7 Cm7/B_b Dm/A F7
 you. I wish I were with

63 (Sax) B_b Dm/A Gm7 G_b E_bm7 B maj7 B_bmaj7
 you.

Merry Christmas, Darling

M
Keyboard

(Keyboard and Bass - Freely)

E♭maj7 Fm7 Gm7 Fm7 /E♭
 B♭7/D /B♭

Fm7 Gm7 Cm7 Fm7 B♭7 E♭

Greet-ing cards have all been sent, the Christ-mas rush is through.

Cm7 Baug E♭/B♭ F/A Fm7 B♭7

But I still have one wish to make, a spec-ial one for you.

(In Rhythm) E♭maj9 Fm7 E♭maj9 Fm7 E♭7

Mer - ry Christ - mas, dar-ling. We're a - part, that's true. But

A♭maj7 B♭/A♭ Gm7 Cm7 Fm7 Gm7 A♭6 A♭/B♭7

I can dream, and in my dreams I'm Christ - mas - ing with you.

E♭maj9 Fm7/E♭ E♭maj9 B♭m7 E♭7

Hol-i-days are joy - ful. There's al - ways some - thing new. But

A♭maj7 B♭/A♭ Gm7 Cm7 F/A A♭m6 D♭7

ev - 'ry day's a hol-i-day when I'm near to you. The

G♭ 3 A♭7/G♭ Fm7 3 B♭m7 E♭m7 A♭7 D♭ Fm

lights on my tree, I wish you could see. I wish it ev - 'ry day. The

B♭m7 /A♭ G♭maj7 Fm7 E♭ Fm Gm Fm7/B♭

logs on the fire fill me with de-sire to see you and to say that I

37 E♭maj9 Fm7 E♭maj9 Fm7 E♭7
 wish you Mer - ry Christ-mas, Happy New Year, too. I've

41 A♭maj7 B♭/A♭ Gm7 Cm7 Fm7 B♭7 E♭ (Keyboard)
 just one wish on this Christ-mas eve: I wish I were with you.

45 G♭ 3 A♭7/G♭ Fm7 3 B♭m7 E♭m7 A♭7 D♭ Fm
 The

49 B♭m7 /A♭ G♭maj7 Fm7 E♭ Fm Gm Fm7B♭
 logs on the fire fill me with de-sire to see you and to say that I

53 E♭maj9 Fm7 E♭maj9 Fm7 E♭7
 wish you Mer - ry Christ-mas, Happy New Year, too. I've

57 A♭maj7 B♭/A♭ Gm7 Cm7 Fm7 B♭7
 just one wish on this Christ-mas eve: I wish I were with

60 Gm7 C7 Fm7 Fm7/E♭ Gm/D B♭7
 you. I wish I were _____ with

(Keyboard) E♭ Gm/D Cm7 B A♭m7 Emaj7 E♭maj7
 you.

Thank you. Are you all having a good time?

We'll pick up the tempo for our next selection. It was written back in 1958 and has since been recorded by a number of artists. But the most famous of all the recordings was the one done by Brenda Lee. Do you remember Brenda?

Come join us as we go "Rockin' Around The Christmas Tree."

Rockin' Around The Christmas Tree

F

(Sax)

A♭ F m D♭ E♭7 Keyboard

5 A♭Maj9 A♭6 A♭Maj9 A♭6 E♭7

Rock-in' a-round the Christ-mas tree, at the Christ-mas par - ty hop.
 Rock-in' a-round the Christ-mas tree, let the Christ-mas spir - it ring.

8 B♭m7 E♭7 B♭m7 E♭7

Mis - tle - toe hung where you can see ev - 'ry
 Lat - er we'll have some pump - kin pie, and we'll

11 1. A♭Maj9 A♭6 2. E♭ A♭

cou - ple tries to stop. do some car - ol - ing.

15 D♭ C m7

You will get a sen - ti - men - tal feel - ing when you hear

19 F m F m(♯7) F m6 B♭9 E♭7 E♭7(♯5)

voic-es sing-ing "Let's be jol - ly, Deck the halls with boughs of hol - ly."

23 A♭Maj9 A♭6 A♭Maj9 A♭6 E♭7

Rock-in' a-round the Christ-mas tree. Have a hap - py hol - i - day.

27 B♭m7 E♭7 B♭m7 E♭7 To Coda Coda A♭ D.S. al Coda E♭7

Ev - 'ry-one danc - ing mer - ri - ly in the new old fash-ioned way.

31 Coda E♭7 E 7/E♭ B♭m7/E♭ E♭7 A♭(Sax) A♭6

new old fash - ioned way.

34 A♭Maj7 A♭6 B♭m7 E♭7 A♭

Rockin' Around The Christmas Tree M

(Keyboard) B♭ G m E♭ F7 Keyboard

5 B♭Maj9 B♭6 B♭Maj9 B♭6 F7

Rock-in' a-round the Christ-mas tree, at the Christ-mas par - ty hop.
 Rock-in' a-round the Christ-mas tree, let the Christ-mas spir - it ring.

8 C m7 F7 C m7 F7

Mis - tle - toe hung where some you pump - kin see __ ev - 'ry
 Lat - er we'll have some pie, and we'll

11 1. B♭Maj9 B♭6 2. B♭

cou - ple tries to stop. do some car - ol - ing.

15 E♭ D m7

You will get a sen - ti - men - tal feel - ing when you hear

19 G m Gm(#7) G m6 C 9 F7 F7(♯5)

voic - es sing-ing "Let's be jol - ly, Deck the halls with boughs of hol - ly."

23 B♭Maj9 B♭6 B♭Maj9 B♭6 F7

Rock-in' a-round the Christ-mas tree. Have a hap - py hol - i - day.

27 C m7 F7 C m7 F7 To Coda ♪ B♭ D.S. al Coda

Ev - 'ry-one danc - ing mer - ri - ly __ in the new old fash-ioned way.

♩ Coda F7 G♭7/F C m7/F F7 B♭ B♭6

(Keyboard)

new old fash - ioned way.

34 B♭Maj7 B♭6 C m7 F7 B♭

This musical score for 'Rockin' Around The Christmas Tree' includes a vocal part and a keyboard part. The vocal part features lyrics in a 4/4 time signature. The keyboard part provides harmonic support with various chords. The score is divided into sections by measure numbers (5, 8, 11, 15, 19, 23, 27, 34) and includes a coda section starting at measure 27. Chords listed include B♭Maj9, B♭6, B♭Maj9, B♭6, F7, C m7, F7, C m7, F7, B♭Maj9, B♭6, B♭Maj9, B♭6, F7, E♭, D m7, G m, Gm(#7), G m6, C 9, F7, F7(♯5), B♭Maj9, B♭6, B♭Maj9, B♭6, F7, B♭, D.S. al Coda, and B♭. The vocal part ends with a melodic line over a keyboard accompaniment.

Thank you.

Our next selection was co-written and recorded in 1957 by Frank Sinatra. In 1960, the song was selected as the theme song for the Christmas Seals appeal that year.

Here's _____ to sing about a couple of traditional decorations that we find hanging amongst the Christmas finery - "Mistletoe And Holly."

Mistletoe And Holly

F

Keyboard

(Sax) F C7 Dm7 D°7 F/C A°7 Gm7 C7

F Gm7 /F D°7 C7

5 Oh, by gosh, by gol-ly, it's time for mis - tle-toe and holly.
Oh, by gosh, by jin-gle, it's time for car - ols and Kris Krin-gle.

9 F/A A°7 C7/G /C 1. Gm7 C7 F

Tas-t-y pheas-ants, Christ-mas pres-ents, coun-try-sides cov-ered with snow.
Ov-er eat - ing, mer - ry greet-ing,

13 2. Gm7 C7 F Bbm7 E°7 A° Bbm7 E°7
from rel-a-tives you don't know. Then comes that big night, giv-ing the tree the

18 A° Gm7 A7 3 D Em7 3 G7/D C7
trim. You'll hear voi-ces by star-light, Sing-ing a Yule-tide hymn.

23 F Gm7 /F E°7 C7

Oh, by gosh, by gol-ly, it's time for mis - tle-toe and holly.

27 F/A A°7 C7/G /C Gm7 3 C7 F F°7

Fan-cy ties and gran-ny's pies, and folks steal-ing a kiss or two as they

31 Gm7 C7 To Coda ♫ F D.S. al Coda
whis - per "Mer - ry Christ-mas" to you.

35 ♫ Coda F (Sax) E°7 Dm D°7 Am/C C7 F
you.

Mistletoe And Holly

M
Keyboard

(Keyboard)

B \flat F 7 G m7 G \circ 7 B \flat /F D \circ 7 Cm7 F 7

5 B \flat

Cm7

/B \flat G \circ 7

F 7

Oh, by gosh, by gol-ly, — it's time for mis - tle-toe and hol-ly.
 Oh, by gosh, by jin - gle, — it's time for car - ols and Kris Krin-gle.

9

B \flat /DD \circ 7

F 7/C

/F

1. Cm7

F 7

B \flat

Tas-ty pheas-ants, Christ-mas pres-ents, coun-try-sides cov-ered with snow.
 Ov - er eat - ing, mer - ry greet-ing,

13

2. Cm7 F 7 B \flat E \flat m7 A \flat 7 D \flat E \flat m7 A \flat 7
 from rel-a-tives you don't know. Then comes that big night, giv-ing the tree the

18

D \flat

Cm7

D 7

G

A m7

C 7/G

F 7

trim. You'll hear voi-ces by star-light, Sing-ing a Yule-tide hymn.

23

B \flat

Cm7

/B \flat G \circ 7

F 7

Oh, by gosh, by gol-ly, — it's time for mis - tle-toe and hol-ly.

27

B \flat /DD \circ 7

F 7/C

/F

Cm7

F 7

B \flat B \circ 7

Fan-cy ties and gran-ny's pies, and folks steal-ing a kiss or two as they

31

Cm7

F 7

To Coda \oplus B \flat

D.S. al Coda

whis - per

"Mer - ry Christ-mas"

to

you.

35

B \flat A \circ 7

G m

G \flat 7

D m/F

F 7

B \flat

you.

Thank you very much.

Our next selection was written by Gene Autry in 1946. The story goes that Gene was riding his horse in the Santa Claus Lane Parade in Los Angeles, and the people kept chanting "Here Comes Santa Claus." So, he decided to write a song with that title, and it soon became very popular.

So, here we go with a song about the big fellow dressed in red who's got all the kids watching for him - "Here Comes Santa Claus."

Sing 1st and 2nd
Sax plays 3rd.

Here Comes Santa Claus

F

(Sax)

E♭6 E°7 B♭/F G7 C m7 F7 B♭Maj7 B♭7

E♭6 E°7 B♭/F G7 C m7 F7 B♭6 F7

B♭Maj7 C m7 D m7 G m7 C m7

Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus
Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus

F7 C m7 F7

Lane! Lane! Vix - en and Blit - zen and all his rein - deer are
He's got a bag that's filled with rein toys for _____

B♭Maj7 F m7 B♭7 E♭6 E°7

pull - ing on the rein. Bells are ring - ing, _____
boys and girls a - gain. Hear those sleigh - bells _____

B♭/F G7 C m7 F7 B♭Maj7 B♭7

child - ren sing - ing, all is _____ mer - ry and bright. So
jin - gle jan - gle, oh, what a beau - ti - ful sight. _____

E♭6 E°7 B♭/F G7

hang Jump your in stock bed, - ing and say cov - er your your prayers head 'cause 'cause

1, 2. C m7 F7 B♭6 C m7 F7 3. C m7 F7 B♭6 G7

San - ta Claus comes to - night.
San - ta Claus is com - ing to - night.

27 C Maj7 D m7 E m7 A m7 D m7

Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus.
Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus.

30 G7 D m7 G7

Lane! Lane! He'll does - n't care if you're rich or poor, he that it's.
Lane! Lane! He'll come a - round if when chimes ring out, he that it's.

33 C Maj7 G m7 C7 F 6 F#7

loves you just the same. San - ta Claus knows we're Christ - mas morn a - gain. Peace on earth will.

36 C/G A7 D m7 G7 C Maj7 C7

all come God's child ren, that makes ev - 'ry - thing right. So
all come God's child ren, that makes ev - 'ry - thing right. So

39 F 6 F#7 C/G A7

fill let's your heads give thanks with to the Christ Lord - mas a - cheer bove 'cause 'cause

1. 41 D m7 G7 C6 D m7 G7 2. D m7 G7 C6 C7 (Sax)

San-ta Claus comes to - night. San ta Claus is com-in' to - night.

45 F 6 F#7 C/G A7 D m7 G7 C F C

Sing 1st and 2nd
Sax plays 3rd.

Here Comes Santa Claus

M

(Keyboard)

A^b6 A⁷ E^b/B^b C7 F m7 B^b7 E^bMaj7 E^b7 Keyboard

5 A^b6 A⁷ E^b/B^b C7 F m7 B^b7 E^b6 B^b7

9 E^bMaj7 F m7 G m7 C m7 F m7

12 Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus
Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus

15 Lane! Vix - en and Blit - zen and all his rein - deer are
Lane! He's got a bag that's filled with toys for _____

18 E^bMaj7 B^bm7 E^b7 A^b6 A⁷

pull - ing on the rein. Bells are ring - ing,
boys and girls a - gain. Hear those sleigh - bells

21 A^b6 A⁷ E^b/B^b C7

hang Jump your in stock bed, - ing and say cov - er your your prayers head 'cause 'cause

23 1, 2. F m7 B^b7 E^b6 F m7 B^b7 3. F m7 B^b7 E^b6 C7

San - ta Claus__ comes to - night.
San - ta Claus is com-ing to - night.

27 F Maj7 G m7 A m7 D m7 G m7

Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus
Here comes San-ta Claus, here comes San-ta Claus, right down San-ta Claus

30 C7 G m7 C7

Lane! Lane! He He'll does - n't care if you're rich or poor, he that it's

33 F Maj7 C m7 F 7 B♭6 B °7

loves you just the same. San - ta Claus knows we're

Christ - mas morn a - gain. Peace on earth will

36 F/C D 7 G m7 C7 F Maj7 F 7

all come God's child - ren, that makes ev - 'ry - thing right. So

come to all if we just fol - low the light. So

39 B♭6 B °7 F/C D 7

fill let's your heads with to the Christ - mas a - cheer bove 'cause

heads thanks to the Lord mas a - bove 'cause

41 1. G m7 C7 F 6 G m7 C7 2. G m7 C7 F 6 F 7 (Keyboard)

San-ta Claus comes to - night. San ta Claus is com-in' to - night.

B♭6 B °7 F/C D 7 G m7 C7 F B♭ F

Thank you very much.

Our next selection was written by Gene Autry in 1946. The story goes that Gene was riding his horse in the Santa Claus Lane Parade in Los Angeles, and the people kept chanting "Here Comes Santa Claus." So, he decided to write a song with that title, and it soon became very popular.

So, here we go with a song about the big fellow dressed in red who's got all the kids watching for him - "Here Comes Santa Claus."

Thank you very much.

Leroy Anderson has composed several notable songs, and this next song is one of his nicest Christmas selections. It was written in 1946 and since then, many artists have recorded it.

Here's _____ to tell us all about a great wintertime pastime. Let's all take a "Sleigh Ride" together with her.

Enjoy!

Sleigh Ride

F

Keyboard

(Sax)

1 E♭ C m A♭ B♭7 E♭ C m A♭ B♭7

5 E♭ C m A♭ B♭7 A♭ B♭7

Just hear those

9 E♭maj7 F m7 B♭7 E♭maj7 E♭6

sleigh snow bells is jin - gl - ing fall - ing and ring friends ting are tin - gl - ing, call - ing, "Yoo - too. hoo!"

12 F m7 B♭7 E♭maj7 F m7 B♭7

Come on, it's love - ly weath-er for a sleigh ride to - geth - er with

15 1. E♭maj7 E♭6 G♭ B♭7 2. E♭maj7 E♭6 E♭

you. Out - side, the you. Gid - dy

19 A m7 D 7 G maj7 G 6

yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show.

23 A m7 Am7/D D 7 G maj7 G 6 G maj7 G 6 G m

We're rid - ing in a won - der-land of snow. Gid-dy

27 G m7 C 7 F

yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand. __

31 F m7 B♭7 F m B♭7

We're glid-ing a - long __with a song of a win - ter-y fair-y - land. __Our cheeks are

35 E♭maj7 F m7 B♭7 E♭maj7 E♭6

nice road and be - fore us and com - fy sing a coz - chor - us or we. two.

38 F m7 B♭7 E♭maj7

— We're Come snug - gled on, it's up love - to - geth - er like two

40 F m7 B♭7 1. E♭maj7 E♭6 G♭ 2. B♭7 E♭

birds of a feath-er would be. Let's take that you.

(Sax) 45 E♭maj7 F m7 B♭7 E♭maj7 E♭6 F m7 B♭7

sleigh ride to - geth - er with

49 E♭maj7 F m7 B♭7 E♭maj7 E♭6 G♭ B♭7

sleigh ride to - geth - er with

53 E♭maj7 F m7 B♭7 E♭maj7 E♭6 F m7 B♭7

sleigh ride to - geth - er with

57 E♭maj7 F m7 B♭7 E♭maj7 E♭6 E♭ Gid-dy

Gid-dy

61 A m7 D 7 G maj7 G 6
yup, gid-dy yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show.____

65 A m7 A m7/D D 7 G maj7 G 6 G maj7 G 6 Gm
We're rid - ing in a won - der-land of snow.____ Gid-dy

69 G m7 C 7 F
yup, gid-dy yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand.____

73 F m7 B♭7 F m B♭7
We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are

77 E♭maj7 F m7 B♭7 E♭maj7 E♭6 F m7 B♭7
nice and ros - y and com-fy coz - y are we.____ We're snug-gled up__
road be - fore us and sing a chor - us or two. Come on, it's love-

81 E♭maj7 F m7 B♭7
- to - geth - er like two birds of a feath - er would with
ly weath - er for a sleigh ride to - geth - er with

1. E♭maj7 E♭6 G♭ B♭7 2. E♭ F m7 B♭7
be.____ Let's take that you, sleigh-ride to - geth - er with

87 E♭ F m7 B♭7 E♭
you, sleigh-ride to - geth - er with you,

90 F m7 B♭7 E♭(Sax) F m7 B♭7 E♭
sleigh-ride to - geth - er with you.

M
Keyboard

Sleigh Ride

(Keyboard)

Just hear those

sleigh snow bells is jin - gl - ing fall - ing and ring friends ting are tin - gl - ing, call - ing, "Yoo - too." hoo!"

Come on, it's love - ly weath-er for a sleigh ride to - geth - er with

you. Out - side, the you. Gid - dy

yup, gid-dy yup, gid-dy yup, let's go!

Let's look at the show.

We're rid - ing in a won - der-land of snow. Gid-dy

yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand. __

We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are

35 A♭maj7 B♭m7 E♭7 A♭maj7 A♭6

nice road and be - ros - y and com-fy sing a chor - us or we. two.

38 B♭m7 E♭7 A♭maj7

— We're snug - gled on, it's up love - to - geth - er like two
Come for a

40 B♭m7 E♭7 1. A♭maj7 A♭6 B E♭7 2. A♭

birds of a feath-er would be. Let's take that you.
sleigh ride to - geth - er with

(Keyboard)

45 A♭maj7 B♭m7 E♭7 A♭maj7 A♭6 B E♭7

49 A♭maj7 B♭m7 E♭7 A♭maj7 A♭6 B E♭7

53 A♭maj7 B♭m7 E♭7 A♭maj7 A♭6 B♭m7 E♭7

57 A♭maj7 B♭m7 E♭7 A♭maj7 A♭6 A♭

Gid-dy

61 Dm7 G7 Cmaj7 C6

yup, gid-dy yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show._____

65 Dm7 Dm7/G G7 Cmaj7 C6 Cmaj7 C6 Cm

We're rid - ing in a won-der-land of snow. _____ Gid-dy

69 Cm7 F7 B♭

yup, gid-dy yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand._____

73 B♭m7 E♭7 B♭m E♭7

We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are

77 A♭maj7 B♭m7 E♭7 A♭maj7 A♭6 B♭m7 E♭7

nice and ros-y and com-fy coz - y are we. _____ We're snug-gled up_ road be - fore us and sing a chor-us or two. Come on, it's love-

81 A♭maj7 B♭m7 E♭7

— to - geth - er like two birds of a feath - er would with

1. A♭maj7 A♭6 B E♭7 2. A♭ B♭m7 E♭7

be. _____ Let's take that you, sleigh-ride to - geth - er with

87 A♭ B♭m7 E♭7 A♭

you, sleigh-ride to - geth - er with you,

90 B♭m7 E♭7 3 B♭m7 A♭(Keyboard) E♭7 A♭

sleigh-ride to - geth - er with you.

Thank you very much.

In October 1962, Noel Regney and his wife Gloaria Shayne Baker composed a song as a plea for peace during the Cuban missile crisis. However, it quickly became one of the most popular of Christmas songs, selling tens of millions of copies. Hundreds of artists have recorded it.

Here's _____ to sing this beautiful song. She asks the question - "Do You Hear What I Hear?"

Do You Hear What I Hear?

Keyboard

F

(Sax)

A musical staff for the Saxophone (Sax). The staff begins with a rest, followed by a quarter note, a half note, another half note, a quarter note, and a dotted half note.

(Drums - Bass drum and closed hihat)

A musical staff for Drums. It features a continuous pattern of bass drum strokes (marked with 'x') and closed hi-hat strokes (marked with 'x' over 'x').

Add Bass F

A musical staff for Bass. It consists of a series of eighth-note pairs, followed by a rest, then a sixteenth-note pair, and finally a eighth-note pair.

A musical staff for Drums. It continues the pattern of bass drum strokes and closed hi-hat strokes established in the previous staff.

A musical staff for Bass. It features a bass line with notes labeled 'F', followed by a rest, then another bass line with notes labeled 'F', and finally a bass line with notes labeled 'F'.

Said the

(Add Keyboard- In Rhythm)

A musical staff for Keyboard. It shows a rhythmic pattern with notes labeled 'F', 'C', and 'F'. Below the staff, lyrics are provided: "night wind to the lit-tle lamb," and "'Do you see what I see,'".

(Sax)

A musical staff for Keyboard. It shows a rhythmic pattern with notes labeled 'F', 'C', 'F', 'B♭', 'C', 'F', 'F/A', 'B♭', and 'C'. Below the staff, lyrics are provided: "way up in the sky, lit-tle lamb?" and "Do you see what I see?".

(Sax)

A musical staff for Keyboard. It shows a rhythmic pattern with notes labeled 'Dm', 'Am', 'F', 'B♭', 'C', 'A', 'Dm', and 'C'. Below the staff, lyrics are provided: "star, a star, dan-cing in the night with a tail as big as a kite, with a".

A musical staff for Keyboard. It shows a rhythmic pattern with notes labeled 'B♭', 'C', 'C7', 'F', 'C', 'F', and 'C7'. Below the staff, lyrics are provided: "tail as big as a kite." and "Said the".

24 F C F B_b C (Sax) F/A B_b C
 lit-tle lamb to the shep-herd boy, "Do you hear what I hear,

28 F C F B_b C (Sax) F/a B_b C
 ring-ing through the sky, shep-herd boy? Do you hear what I hear? A

32 Dm Am B_b C A Dm C
 song, a song high a-bove the trees, with a voice as big as the sea, with a

36 B_b C C7 F C F C
 voice as big as the sea?" Said the

39 G D G C D (Sax) G/B C D
 shep-herd boy to the might-y king "Do you know what I know.

43 G D G C D (Sax) G/G/B C D
 In your pal-ace warm, might-y king? Do you know what I know? A

47 E_m B_m C D
 child, a child, shiv-ers in the cold. Let us bring Him sil - ver and

50 B E_m D C D D7 G D G D
 gold. Let us bring him sil - ver and gold."

54 G D G F G (Sax) G G/B C D
 Said the king to the peo-ple ev - 'ry-where. "Lis-ten to what I say!"

57 G G/B C D G D G F G
 Pray for peace, peo - ple ev - 'ry where. Lis-ten to what I say.

60 (Sax) G G/B C D G G/B C D Em Bm
 The child, the child, sleep-ing in the night. He will

64 C D B E m D C D D 7
 bring us good - ness and light, He will bring us good-ness

67 (Sax) G D G D G G D G G D G A
 A

75 E m B m C D B E m D
 child, a child, sleep-ing in the night _____ He will

79 C D D 7 (Sax) G D G C D
 bring us good-ness. _____ Do you hear what I hear?

83 (Sax) G D G C D (Sax) G C G C G
 Do you hear what I hear?



Do You Hear What I Hear?

(Sax)

(Drums - Bass drum and closed hihat)

Add Bass B♭

(Drums - Continue same beat)

Said the

(Add Keyboard- In Rhythm)

(Sax)

night wind to the lit-tle lamb, "Do you see what I see,

way up in the sky, lit-tle lamb? Do you see what I see? A

Gm Dm E♭ F D Gm F

star, a star, dan-cing in the night with a tail as big as a kite, with a

E♭ F F7 B♭ F B♭ F7

tail as big as a kite." Said the

24

lit-tle lamb to the shep-herd boy,

"Do you hear what I hear,

28

ring-ing through the sky, shep-herd boy?

Do you hear what I hear?

A

32

song, a song high a-bove the trees, with a voice as big as the sea, with a

36

voice as big as the sea?" Said the

39

shep-herd boy to the might-y king "Do you know what I know.

43

In your pal-ace warm, might-y king? Do you know what I know?

A

47

child, a child, shiv - ers in the cold. Let us bring Him sil - ver and

50

gold. Let us bring him sil - ver and gold."

54

Said the king to the peo-ple ev - 'ry - where. "Lis-ten to what I say!"

57

Pray for peace, peo - ple ev - 'ry where. Lis-ten to what I say.

60

The child, the child, sleep-ing in the night. He will

64

bring us good - ness and light, He will bring us good-ness

67

A

75

child, a child, sleep-ing in the night He will

79

bring us good-ness. Do you hear what I hear?

83

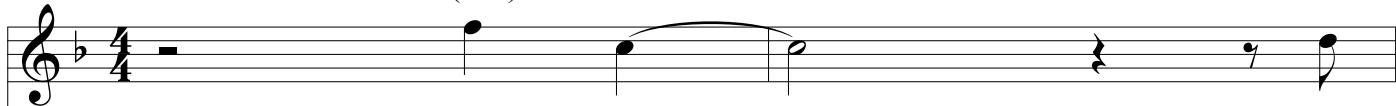
Do you hear what I hear?

FEMALE VOCAL

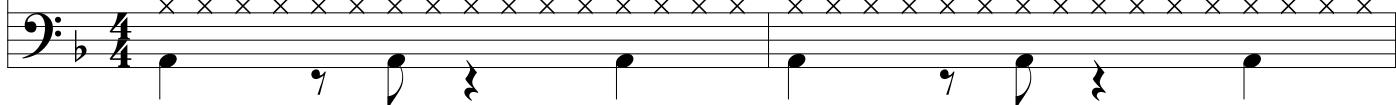
Do You Hear What I Hear?

Keyboard

(Sax)

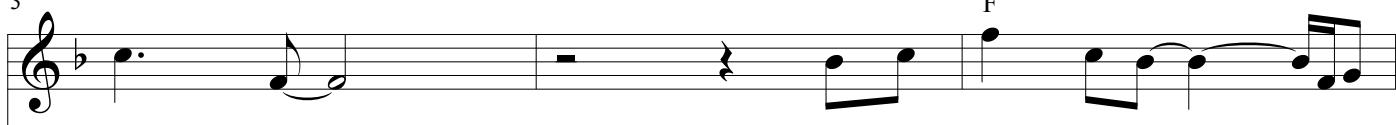


(Drums - Bass drum and closed hihat)



Add Bass

F

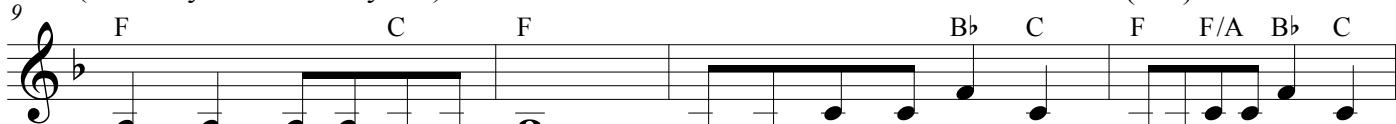


(Drums - Continue same beat)



Said the

(Add Keyboard- In Rhythm)

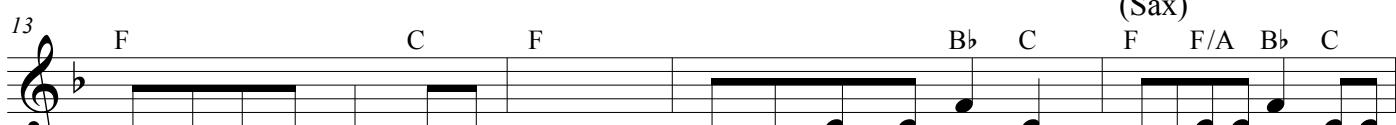


night wind to the lit - tle lamb,

"Do you see what I see,

(Sax)

B♭ C F F/A B♭ C



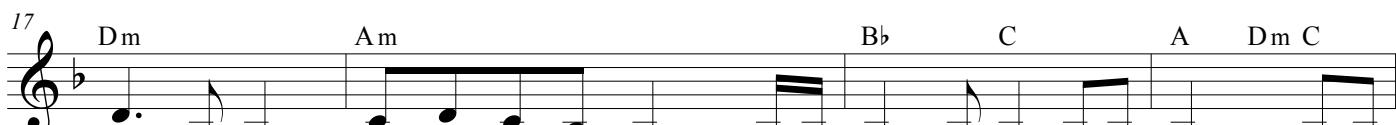
way up in the sky, lit - tle lamb?

Do you see what I see?

(Sax)

B♭ C F F/A B♭ C

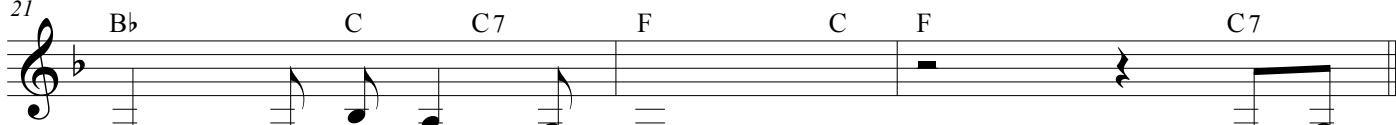
A



star, a star, dan-cing in the night with a tail as big as a kite, with a

B♭ C C7 F C F

A D m C



tail as big as a kite."

Said the

C7

24 F C F B_b C (Sax) F F/A B_b C
 lit-tle lamb to the shep-herd boy, "Do you hear what I hear,

28 F C F B_b C (Sax) F F/a B_b C
 ring-ing through the sky, shep-herd boy? Do you hear what I hear? A

32 Dm Am B_b C A Dm C
 song, a song high a-bove the trees, with a voice as big as the sea, with a

36 B_b C C7 F C F C
 voice as big as the sea?" Said the

39 G D G C D (Sax) G G/B C D
 shep-herd boy to the might-y king "Do you know what I know.

43 G D G C D (Sax) G G/B C D
 In your pal-ace warm, might-y king? Do you know what I know? A

47 E_m B_m C D
 child, a child, shiv-ers in the cold. Let us bring Him sil - ver and

50 B E_m D C D D7 G D G D
 gold. Let us bring him sil - ver and gold."

54 G D G F G (Sax) G/G/B C D
 Said the king to the peo-ple ev - 'ry-where. "Lis-ten to what I say!"

57 G G/B C D G D G F G
 Pray for peace, peo - ple ev - 'ry where. Lis-ten to what I say.

60 (Sax) G G/B C D G G/B C D Em Bm
 The child, the child, sleep-ing in the night. He will

64 C D B E m D C D D 7
 bring us good - ness and light, He will bring us good-ness

67 (Sax) G D G D G G D G G D G A

75 E m B m C D B E m D
 child, a child, sleep-ing in the night _____ He will

79 C D D 7 (Sax) G D G C D
 bring us good-ness. _____ Do you hear what I hear?

83 (Sax) G D G C D (Sax) G C G C G
 Do you hear what I hear?

Thank you very much.

Our next selection is an upbeat tune that was made famous by - now get this - Alvin and the Chipmunks! I'm sure you'll remember it. In the original recording, Alvin always seemed to be preoccupied and had to be yelled at to remind him of his participation.

Here's _____ and I to sing our version of that Christmas classic - "Hang Up Your Stocking." Enjoy!

VOCAL ONLY

(Keyboard)

Hang Up Your Stocking

Keyboard

F F maj7/E Dm7 F/C B^bmaj7 Gm7 C7

5 F A m7 C°7 C7 F A m7 C°7 C7

9 F Dm7 G m7 C7 F F°7

(Male) Once a year in the mid-dle of De-cem - ber, San ta Claus comes a round

12 G m7 C7 F Dm7 G m7 C7

— with gifts and things all the kid - dies will re - mem - ber —

15 G m7 C7 F F7 B^b

pleas-ing ev - 'ry - one in town. — He'll bounce and bump, he's so

18 B°7 F F7 B^b B°7

dog-gone plump as he goes his mer - ry way. — He shouts and sings for the

22 F D 7 D°7 C7

joy he brings. If you lis - ten, you'll hear him say, — "Hang

25 F Dm7 Gm/B^b C7 F Dm7 Gm7/B^b C7

up your stock-ing, hang up your stock-ing. Hang

29 F Dm7 B^b B°7 C7 D°7 F F7

up your stock-ing on Christ-mas eve 'cause San-ta's on his way." —

2
 (Keyboard)

33 B^b Dm7 F^o7 F7 B^b Dm7 F^o7 F7
 (Female) So

37 B^b Gm7 Cm7 F7 B^b Gm7
 boys, and girls, here is some-thing to re-mem-ber, fif-ty two weeks of the year.

40 Cm7 F7 B^b Gm7 Cm7 F7
 If you're not good, and if you're not ten - der

43 Cm7 F7 B^b B^b7 E^b
 San - ta's sure to hear. Get read - y for bed, he'll be

46 E^o7 B^b B^b7 E^b E^o7
 com-ing soon with a sleigh and rein-deer, too. And just be-fore you

50 B^b G7 g^o7 3 F7
 set - tle down, you bet-ter be sure that you hang

53 B^b Gm7 Cm/E^b F7 B^b Gm7 Cm/E^b F7
 up your stock-ing, hang up your stock-ing. Hang

57 B^b Gm7 E^b E^o7
 up your stock - ing on Christ - mas eve 'cause

59 F7 G^o7 B^b G7
 San - ta's on his way. (Male) Hang

61 C A m7 D m/F G7 C A m7
up your stock-ing, (Female) hang up your stock-ing.

64 D m/F G7 C A m7 F F[♯]7
(Male) Hang up your stock-ing on Christ-mas eve 'cause

67 G7 C C7
San - ta's on his way. (Female) And he's

69 D m7 E m F G[♭]7
bring-ing you lots of Christ - mas cheer, (Male) so you'd

71 C/G F[♯]7 F[○]7 A m/D
bet - ter be good through - out the year, (Both) 'cause

73 G E[♭]7 G
(Female) San - ta's, San - ta's, San - ta's
(Male) San - ta's, San - ta's, San - ta's

75 — 3 — C B C
on his way.
— 3 — on his way.

The musical score consists of six staves of music. The first four staves are for two voices: Male (bottom line) and Female (top line). The fifth staff is for the Female voice only, and the sixth staff is for the Male voice only. The music includes various chords such as C, A m7, D m/F, G7, F, F[♯]7, G[♭]7, C/G, E[♭]7, F[○]7, and A m/D. The lyrics describe hanging stockings, Santa's journey, and bringing Christmas cheer. The score uses a treble clef and a common time signature throughout.

VOCAL ONLY

(Keyboard)

Hang Up Your Stocking

Keyboard

F F maj7/E Dm7 F/C B^bmaj7 Gm7 C7

5 F A m7 C°7 C7 F A m7 C°7 C7

9 F Dm7 G m7 C7 F F°7

(Male) Once a year in the mid-dle of De-cem - ber, San ta Claus comes a round

12 G m7 C7 F Dm7 G m7 C7

— with gifts and things all the kid - dies will re - mem - ber —

15 G m7 C7 F F7 B^b

pleas-ing ev - 'ry - one in town. — He'll bounce and bump, he's so

18 B°7 F F7 B^b B°7

dog-gone plump as he goes his mer - ry way. — He shouts and sings for the

22 F D 7 D°7 C7

joy he brings. If you lis - ten, you'll hear him say, — "Hang

25 F Dm7 Gm/B^b C7 F Dm7 Gm7/B^b C7

up your stock-ing, hang up your stock-ing. Hang

29 F Dm7 B^b B°7 C7 D°7 F F7

up your stock-ing on Christ-mas eve 'cause San-ta's on his way." —

2
 (Keyboard)

33 B^b Dm7 F^o7 F7 B^b Dm7 F^o7 F7
 (Female) So

37 B^b Gm7 Cm7 F7 B^b Gm7
 boys, and girls, here is some-thing to re-mem-ber, fif-ty two weeks of the year.

40 Cm7 F7 B^b Gm7 Cm7 F7
 If you're not good, and if you're not ten - der

43 Cm7 F7 B^b B^b7 E^b
 San - ta's sure to hear. Get read - y for bed, he'll be

46 E^o7 B^b B^b7 E^b E^o7
 com-ing soon with a sleigh and rein-deer, too. And just be-fore you

50 B^b G7 g^o7 3 F7
 set - tle down, you bet-ter be sure that you hang

53 B^b Gm7 Cm/E^b F7 B^b Gm7 Cm/E^b F7
 up your stock-ing, hang up your stock-ing. Hang

57 B^b Gm7 E^b E^o7
 up your stock - ing on Christ - mas eve 'cause

59 F7 G^o7 B^b G7
 San - ta's on his way. (Male) Hang

61 C A m7 D m/F G7 C A m7
up your stock-ing, (Female) hang up your stock-ing.

64 D m/F G7 C A m7 F F[♯]7
(Male) Hang up your stock-ing on Christ-mas eve 'cause

67 G7 C C7
San - ta's on his way. (Female) And he's

69 D m7 E m F G[♭]7
bring-ing you lots of Christ - mas cheer, (Male) so you'd

71 C/G F[♯]7 F[○]7 A m/D
bet - ter be good through - out the year, (Both) 'cause

73 G E[♭]7 G
(Female) San - ta's, San - ta's, San - ta's
(Male) San - ta's, San - ta's, San - ta's

75 — 3 — C B C
on his way.
— 3 — on his way.

The musical score consists of six staves of music. The first four staves are for two voices: Male (bottom line) and Female (top line). The fifth staff is for the Female voice only, and the sixth staff is for the Male voice only. The music includes various chords such as C, A m7, D m/F, G7, F, F[♯]7, G[♭]7, C/G, E[♭]7, F[○]7, and A m/D. The lyrics describe hanging stockings, Santa's journey, and bringing Christmas cheer. The score uses a treble clef and a common time signature throughout.

Thank you very much.

For our next song, we'll play another of Gene Autry's biggest hits. In order to do so, we'll have to head up to the North Pole and check out a new development in the transportation system employed by Santa Claus. It seems that instead of the normal compliment of 8 reindeer, Santa has decided to bring on a ninth reindeer who is gifted with a marvelous guidance device. No, it isn't a GPS system. It's a wonderful bright red nose.

Here we go with the story of Santa's newest helper - "Rudolph, The Red-Nosed Reindeer."

F

Rudolph, The Red-Nosed Reindeer

Keyboard

(Keyboard - Freely)

A musical staff in G clef and common time. It shows a sequence of chords: C, B♭, A m, G m, F, A, G m, and C7. The notes are eighth and sixteenth notes.

You know

A musical staff in G clef and common time. It shows a sequence of chords: G m7, A m7, G m7, and FMaj7. The lyrics below are: Dash-er and Danc-er and Pran-cer and Vix-en,

A musical staff in G clef and common time. It shows a sequence of chords: G m7, A m7, G m7, F, and F/E. The lyrics below are: Com-et and Cup-id and Don-der and Blit-zен,

A musical staff in G clef and common time. It shows a sequence of chords: D m, A 7/E, D m/F, F/G, G 9, and C7. The lyrics below are: but do you re-call the most fam-ous rein-deer of all?

(Add Drums In Tempo - Mambo Beat)

A piano sheet music arrangement. The top staff is for the treble clef part, and the bottom staff is for the bass clef part. Both staves have a tempo marking of 13. The chords for the treble clef part are F, C7, and F. The chords for the bass clef part are F, C7, and F. The bass clef staff uses a bass clef and a common time signature.

2

F

C7

Ru-dolph, the red - nosed rein-deer, had a ver-y shin-y nose. __

25

F

and if you ev - er saw it, you would ev - en say it glows. __

29

C7

All of the oth - er rein-deer used to laugh and call him names.

33

F F7

They nev - er let poor Ru-dolph join in an - y rein - deer games.

37

B♭

F

G m7

C7

F

F♯°

Then one fog- gy Christ-mas Eve, San - ta came to say,

41

C/G

C Maj7

C♯°

D m7

G 9

G m7

C7

"Ru-dolph with your nose so bright, won't you guide my sleigh to-night?

45

F

C7

Then how the rein-deer loved him as they shout-ed out with glee. __

49

G m7

C7

To Coda Φ

F

"Ru-dolph, the red-nosed rein-deer, you'll __ go down in his-to - ry!" __

53 (Sax) F C7

57 F

61 C7

65

69 F C7 D.S. _F al Coda

Coda
77 G m7 C7 F C7/G F♯ C7/G C7

You'll go down in his-to - ry!" _____ I say, "You'll go down in his - to -

81 F (Sax) G m7 C7 F

ry!" _____

M

Rudolph, The Red-Nosed Reindeer

Keyboard

(Keyboard - Freely)

F E^b D m C m B^b D C m E^{sus}

You know

5 C m7 D m7 C m7 B^bMaj7

Dash - er and Danc - er and Pran - cer and Vix - en,

7 C m7 D m7 C m7 B^b B^b/A

Com - et and Cup - id and Don - der and Blit - zen,

9 G m D 7/A G m/B^b B^b/C C 9 F 7

but do you re - call the most fam - ous rein-deer of all?

(Add Drums In Tempo - Mambo Beat)

13 B^b F7 B^b

2



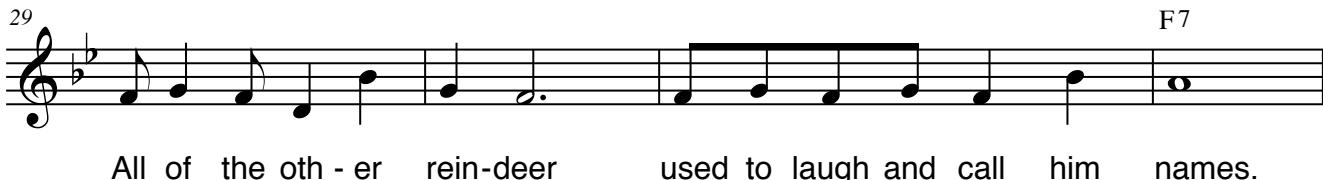
Ru-dolph, the red-nosed rein-deer, had a ver-y shin-y nose. —

25



and if you ev - er saw it, you would ev - en say it glows. —

29



All of the oth - er rein-deer used to laugh and call him names.

33



They nev - er let poor Ru-dolph join in an - y rein - deer games.

37



Then one fog-gy Christ-mas Eve, San - ta came to say,

41



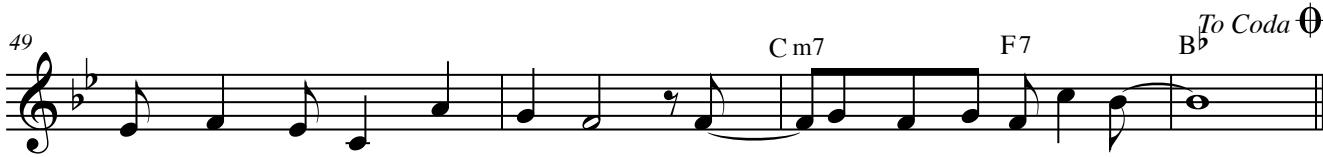
"Ru-dolph with your nose so bright, won't you guide my sleigh to-night?

45



Then how the rein-deer loved him as they shout-ed out with glee. —

49



"Ru-dolph, the red-nosed rein-deer, you'll go down in his-to - ry!" —

53 (Keyboard) B♭

F7

57

B♭ 3 3 3

61

F7

65

69 B♭

F7

D.S. al Coda B♭

Coda

77 C m7 F7 B♭ F7/C B° F7/C F7

You'll go down in his-to - ry!" _____ I say, "You'll go down in his - to -

81 B♭

(Sax)

C m7 F7 B♭

ry!" _____

Thank you. Thank you very much.

Back in 1965, we were first introduced to a TV special at Christmastime called "A Charlie Brown Christmas," one of the first animated Christmas specials produced for network television. Now, after 50 years, we still see it on our TVs during the Christmas season.

The theme song of this great feature is entitled "Christmastime Is Here." We'd like to play it for you now.

KEYBOARD - PLAY
ENTIRE SONG AS
WRITTEN

Christmastime Is Here

F

Keyboard

The musical score consists of six staves of music. The top staff shows a piano part with chords and a bass line. The second staff shows a piano part with chords and a bass line. The third staff shows a piano part with chords and a bass line. The fourth staff shows a piano part with chords and a bass line. The fifth staff shows a piano part with chords and a bass line. The sixth staff shows a piano part with chords and a bass line.

Chords and Key Signatures:

- Measure 1: B♭maj9 (Sax), F 13(b9)
- Measure 2: B♭maj9
- Measure 3: F 13(b9)
- Measure 4: B♭maj9
- Measure 5: A♭9
- Measure 6: B♭maj9
- Measure 7: A♭9
- Measure 8: E♭m7(b5)
- Measure 9: E♭m7
- Measure 10: Dm7
- Measure 11: D♭m7
- Measure 12: Cm7
- Measure 13: F7
- Measure 14: 1. B♭+9
- Measure 15: 2. B♭+9
- Measure 16: B♭maj9 (Sax)
- Measure 17: F 13(b9)
- Measure 18: B♭maj9
- Measure 19: A♭m7
- Measure 20: D♭7

Lyrics:

Christ-mas time is here,
Snow-flakes in the air,
hap-pi-ness and cheer,
car-ols ev-ry-where.
fun for all
Old-en times that
and child-ren call
an- cient rhymes
their fav-rite time
of love and dreams
to year.

share.

18 G^bmaj9 C^b13 G^bmaj9 C^b13

Sleigh bells in the air,
beau-ty ev-'ry - where.

18 D m7 A^b9 G 7(#9) G 7(b9) C m7(b5) G^b9 F 9 F 7(b9)

Yule-tide by the fire - side and joy - ful mem - 'ries there.

22 B^bmaj9 A^b9 B^bmaj9 A^b9

Christ-mas time is here, fam - 'lies grow-ing near.

26 E m7(b5) E^bm7 D m7 D^bm7 C m7 F 7 B^b+9 To Coda ⊕

Oh, that we could al - ways see such spir - it through the year.

34 B^bmaj9 (Sax) F 13(b9) B^bmaj9 A^bm7 D.S. al Coda 3

34

34

34

3

3

∅ Coda 38 Em7(b5) E^bm7 Dm7 D^bm7 Cm7 F7 B^bmaj9

Oh, that we could al-ways see such spir-it through the year.

38

38

42 B^bmaj9 (Sax) F 13(b9) B^bmaj9 F 13(b9) B^bmaj7

42

42

3

3

KEYBOARD - PLAY
ENTIRE SONG AS
WRITTEN

Christmastime Is Here

M
Keyboard

1. **E♭maj9**
(Keyboard) **B♭13(b9)** **E♭maj9** **B♭13(b9)**

5 **E♭maj9** **D♭9** **E♭maj9** **D♭9**

Christ - mas time is here,
Snow - flakes in the air,
hap - pi - ness and cheer,
car - ols ev - ry - where.

9 **A m7(b5)** **A♭m7** **Gm7** **G♭m7** **Fm7** **B♭7** **E♭maj9**

fun for all that child - ren call their fav - 'rite time of year.
Old-en times and an - cient rhymes of love and dreams to

13 **E♭+9** **E♭maj9**
(Keyboard) **B♭13(b9)** **E♭maj9** **D♭m7** **G♭7**

share.

28
18 C^bmaj9 F^b13 C^bmaj9 F^b13

Sleigh bells in the air, beau-ty ev-'ry - where.

18

22 Gm7 D^b9 C 7([#]9) C 7(b9) F m7(b5) C^b9 B^b9 B^b7(b9)

Yule-tide by the fire - side and joy - ful mem - 'ries there.

22

26 E^bmaj9 D^b9 E^bmaj9 D^b9

Christ-mas time is here,³ fam - 'lies grow-ing near³

26

30 A m7(b5) A^bm7 Gm7 G^bm7 F m7 B^b7 E^bmaj9 To Coda ⊕

Oh, that we could al - ways see such spir - it through the year.

30

34 E♭maj9 (Keyboard) B♭13(♭9) E♭maj9 D♭m7 G♭7 3
D.S. al Coda

38 ♩ Coda A m7(♭5) A♭m7 Gm7 G♭m7 Fm7 B♭7 E♭maj9
 Oh, that we could al-ways see such spir-it through the year.

42 E♭maj9 (Keyboard) B♭13(♭9) E♭maj9 B♭13(♭9) E♭maj7

Thank you very much.

Our next selection was composed in about 1850 and celebrates the English custom of “wassailing” or singing carols from door to door wishing good health to everyone. Originally, bands of beggars and orphans used to dance their way through the streets of England at Christmastime, singing carols in exchange for food, drink, and the warmth of a fire.

The song that we'll play is “Here We Come A Wassailing.” We've decided to play it in a rock-and-roll rhythm.

Enjoy!

Rock Tempo = 190

Here We Come A-Wassailing

F

(Bass as written;
Keyboard on chords)

Keyboard

Bass line with chords G and D7.

5 G
Here we come a - was - sail - ing, a - mong the leaves so green.
bless the mas - ter of this house, like - wise the mis - tress, too, and

9 C G
Here we come a wand - 'ring so fair to be seen. Love and
all the lit - tle chil - dren that round the ta - ble go.
Am7 D7

13 G Am Bm Am
joy, come to you, and to you, your car - ol, too, and God
Am

17 G Em Am D7 G Am D7
bless you and send you a happy new year. And God

21 G Em Am D7 1. G D7 G D7
send you a hap - py new year. God

(Bass as written)

27 2. G D7 A E7
year. We

(Bass as written)

2

31 A
 are not dai - ly beg - gars that beg from door to door.

35 D A Bm7 E7
 But we are your neigh - bors whom you have seen be - fore. Love and

39 A Bm C♯m Bm A Bm7 C♯m Bm
 joy, come to you, and to you, your car - ol, too, and God

43 A F♯m Bm E7 A Bm E7
 bless you and send you a hap - py new year. And God

47 A F♯m Bm E7 A F7
 send you a hap - py new year.

51 B♭ (Sax) E♭
 send you a hap - py new year.

56 B♭ Cm7 F7 B♭ Cm Dm Cm
 send you a hap - py new year.

61 B♭ Cm7 Dm Cm B♭ Gm Cm F7 B♭
 send you a hap - py new year.

66 Cm F7 B♭ Gm Cm F7 B♭
 send you a hap - py new year.

Call

71 B♭

up the but - ler of this house put on on his gol - den ring.

75 E♭ B♭ Cm7 F7

He'll bring us a glass of beer and bet-ter we will sing. Love and

79 B♭ Cm Dm Cm B♭ Cm7 Dm Cm

joy, come to you, and to you, your car - ol, too, and God

83 B♭ Gm Cm F7 B♭ Cm F7

bless you and send you a hap - py new year. And God

87 B♭ Gm Cm F7 D°7 G7

— send you a hap - py new year. God

91 Cm9 F7 B♭ E♭7

send you a hap - py new year.

95 B♭ (Sax) Cm7 F7 B♭

—

Rock Tempo = 190

Here We Come A-Wassailing

M(Bass as written;
Keyboard on chords)

Keyboard

C G7 C G7

5 C
Here we come a - was - sail - ing a - mong the leaves so green.
bless the mas - ter of this house, like - wise the mis - tress, too, and

9 F C Dm7 G7
Here we come a wand - 'ring so fair to be seen. Love and
all the lit - tle chil - dren that round the ta - ble go.

13 C Dm E m Dm C Dm7 E m Dm
joy, come to you, and to you, your car - ol, too, and God

17 C Am Dm G7 C Dm G7
bles you and send you a hap - py new year. And God

21 C Am Dm G7 1. C G7 C G7
send you a hap - py new year. God

(Bass as written)

27 2. C G7 D A7
year. We

(Bass as written)

31 D
 are not dai - ly beg - gars that beg from door to door. —

35 G D Em7 A7
 But we are your neigh - bors whom you have seen be - fore. — Love and

39 D Em F#m Em D Em7 F#m Em
 joy, come to you, and to you, your car - ol, too, and God

43 D Bm Em A7 D Em A7
 bless you and send you a hap - py new year. And God

47 D Bm Em A7 D Bb7
 send you a hap - py new year.

51 Eb (Keyboard) Ab
 (Keyboard part: Eb, Fm7, Bb7, Eb, Fm, Gm, Fm)

56 Eb Fm7 Bb7 Eb Fm Gm Fm
 (Keyboard part: Eb, Fm7, Gm, Fm, Eb, Cm, Fm, Bb7, Eb)

61 Eb Fm7 Gm Fm Eb Cm Fm Bb7 Eb
 (Keyboard part: Eb, Fm7, Gm, Fm, Eb, Cm, Fm, Bb7, Eb)

66 Fm Bb7 Eb Cm Fm Bb7 Eb
 (Keyboard part: Fm, Bb7, Eb, Cm, Fm, Bb7, Eb, —, —, Call)

71 E♭

up the but - ler of this house put on on his gol - den ring.

75 A♭ E♭ Fm7 B♭7

He'll bring us a glass of beer and bet-ter we will sing. Love and

79 E♭ Fm Gm Fm E♭ Fm7 Gm Fm

joy, come to you, and to you, your car - ol, too, and God

83 E♭ Cm Fm B♭7 E♭ Fm B♭7

bless you and send you a hap - py new year. And God

87 E♭ Cm Fm B♭7 G°7 C7

send you a hap - py new year. God

91 Fm9 B♭7 E♭ A♭7

send you a hap - py new year.

95 E♭ (Keyboard) Fm7 B♭7 E♭

—

Thank you.

OK. Let's switch the mood for a bit with a song whose title is in Spanish and literally means "Merry Christmas." It was written and recorded by the famous Spanish entertainer, Jose Feliciano back in 1970. Does anyone know the name of this song? Right - Felice Navidad.

We're going to do our best with the Spanish words at the beginning. For those of you who speak the language, please be very understanding.

Here we go with "Felice Navidad."

Feliz Navidad

(Keyboard)

F
Keyboard

Keyboard chords: F, B[♭], C9, F, F, B[♭], C7, F
Lyrics: Fe-liz Na-vi-

Keyboard chords: G m7, C7, FMaj7, D m7
Lyrics: dad. Fe-liz Na-vi - dad. Fe-liz Na-vi -

Keyboard chords: G m7, C7
Lyrics: dad. Pros - pe - ro a - no y fl - li - ci - dad.

Keyboard chords: 1. FMaj7, F6 | 2. FMaj7, F7
Lyrics: Fe-liz Na-vi I wan-na wish you a

Keyboard chords: B[♭]Maj7, G m7, C7, F6
Lyrics: Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,

Keyboard chords: F7, B[♭]Maj7, G m7
Lyrics: I want to wish you a Mer - ry Christ-mas from the

Keyboard chords: C7, G m7, C7, F6
Lyrics: bot-tom of my heart. I want to wish you a

2

26 B♭Maj7 G m7 C7 F6

Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,

29 F7 B♭Maj7 G m7

I wan - na wish you a Mer - ry Christ - mas from the

31 C7 G m7 C7 F6 *3*

bot-tom of my heart. Fe - liz Na - vi -

34 G m7 C7 FMaj7 D m7

dad. Fe - liz Na - vi - dad. Fe - liz Na - vi -

38 G m7 C7 To Coda ♫ FMaj7 F6 (Sax) D.S. al Coda

dad. Pros-pe - ro a - no y fl - li - ci - dad. Fe - liz Na - vi -

Coda

42 F6 G m7 C7

Fel - iz Na - vi - dad. Fe - liz Na - vi -

46 FMaj7 D m7 G m7

dad. Fe - liz Na - vi - dad. Pros - pe - ro

49 C7 F

a - no y fi - li - ci dad.

Feliz Navidad

M
Keyboard

(Keyboard)

Keyboard staff showing notes for the first line of the song. The notes correspond to the lyrics "Fe-liz Na-vi-". Chords: B♭, E♭, F9, B♭, B♭, E♭, F7, B♭.

Keyboard staff showing notes for the second line of the song. The notes correspond to the lyrics "dad. _____ Fe-liz Na-vi - dad. _____ Fe-liz Na-vi -". Chords: C m7, F7, B♭Maj7, G m7.

Keyboard staff showing notes for the third line of the song. The notes correspond to the lyrics "dad. Pros - pe - ro a - no y fl - li - ci - dad.". Chords: C m7, F7.

Keyboard staff showing notes for the fourth line of the song. The notes correspond to the lyrics "Fe-liz Na-vi I wan-na wish you a". Chords: 1. B♭Maj7, B♭6; 2. B♭Maj7, B♭7.

Keyboard staff showing notes for the fifth line of the song. The notes correspond to the lyrics "Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,". Chords: E♭Maj7, C m7, F7, B♭6.

Keyboard staff showing notes for the sixth line of the song. The notes correspond to the lyrics "I want to wish you a Mer - ry Christ-mas from the". Chords: B♭7, E♭Maj7, C m7.

Keyboard staff showing notes for the seventh line of the song. The notes correspond to the lyrics "bot-tom of my heart. _____ I want to wish you a". Chords: F7, C m7, F7, B♭6, B♭7.

2

26 E♭Maj7 C m7 F7 B♭6
Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,

29 B♭7 E♭Maj7 C m7
I wan - na wish you a Mer - ry Christ-mas from the

31 F7 C m7 F7 B♭6
bot-tom of my heart. Fe - liz Na - vi -

34 C m7 F7 B♭Maj7 G m7
dad. Fe - liz Na - vi - dad. Fe - liz Na - vi -

38 C m7 F7 To Coda B♭Maj7 B♭6 D.S. al Coda
dad. Pros-pe - ro a - no y fl - li - ci - dad. (Keyboard)

42 Coda B♭6 C m7 F7
Fel - iz Na - vi - dad. Fe - liz Na - vi -

46 B♭Maj7 G m7 C m7
dad. Fe - liz Na - vi - dad. Pros - pe - ro

49 F7 B♭
a - no y fi - li - ci dad.

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts at measure 26 with chords E♭Maj7, C m7, F7, and B♭6. The lyrics "Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas," are written below the notes. Measures 27 and 28 continue with the same chords and lyrics. Measure 29 starts with B♭7, followed by E♭Maj7 and C m7. The lyrics "I wan - na wish you a Mer - ry Christ-mas from the" are written. Measures 30 and 31 continue with F7, C m7, and B♭6, with the lyrics "bot-tom of my heart. Fe - liz Na - vi -". Measures 32 and 33 continue with the same chords and lyrics. Measure 34 starts with C m7, followed by F7, B♭Maj7, and G m7. The lyrics "dad. Fe - liz Na - vi - dad. Fe - liz Na - vi -" are written. Measures 35 and 36 continue with the same chords and lyrics. Measure 37 starts with C m7, followed by F7, and leads to a "To Coda" section with B♭Maj7, B♭6, and a keyboard part. The lyrics "dad. Pros-pe - ro a - no y fl - li - ci - dad." are written. Measures 38 and 39 continue with the coda section. Measure 40 starts with B♭6 and leads to a "Coda" section with B♭Maj7, B♭6, and a keyboard part. The lyrics "Fel - iz Na - vi - dad. Fe - liz Na - vi -" are written. Measures 41 and 42 continue with the coda section. Measure 43 starts with B♭Maj7, followed by G m7, and leads to a section with C m7, B♭6, and a keyboard part. The lyrics "dad. Fe - liz Na - vi - dad. Pros - pe - ro" are written. Measures 44 and 45 continue with the same chords and lyrics. Measure 46 starts with B♭Maj7, followed by G m7, and leads to a section with C m7, B♭6, and a keyboard part. The lyrics "a - no y fi - li - ci dad." are written. Measures 47 and 48 continue with the same chords and lyrics.

Thank you very much.

Our next song was written back in 1955 and tells the sad tale of an individual who hasn't been very good. In fact, this person has been pretty onery, and as you listen to the lyrics, you'll see how bad this person has behaved.

As a result, the verdict is in: He'll be gettin' "Nuttin' For Christmas."

VOCAL ONLY

(Keyboard- Give Pitch;
No rhythm)

Nuttin' For Christmas

Keyboard

F6 Dm7 B^bmaj7 Am7 Gm7 C7 F6 C7

I broke my bat on John-ny's head; some-bod-y snitched on me.

hid a frog in sis-ter's bed; some - bod - y snatched on me.

spilled some ink on Mom-my's rug, I made Tom - my eat a bug, I

bought some gum with a pen-ny slug; some-bod-y snatched on me Oh

S (Everybody, in rhythm)

18 F maj7 A m7 D m7 G m7

I'm get-tin' nut-tin' for Christ-mas. Not a thing. Mom - my and

23 C7 F maj7 A m7

Dad-dy are mad, I mean, real - ly mad! I'm get-tin' nut-tin" for

28 D m7 G m7 C7 To Coda F6 G m7 D m7

Christ - mas. 'cause I ain't been nut-tin' but bad.

34 G m7 C7 F6

2

38 F B♭ F C7 F C7

put a tack on teach-er's chair; some-bod - y snitched on me.

42 F B♭ F C7 F

tied a knot in Sus-ie's hair; some-bod - y snatched on me.

46 F maj7 F♯7 Gm7 C7 F maj7

did a dance on Mom-my's plants, climbed a tree and tore my pants,

50 Dm7 G7 C7 F6 C7(♯5) D.S. al Coda

I filled the sug-ar bowl with ants, (Chuckle) and some-bod-y snatched on me. So,

∅ Coda 55 F D7 G C G

bad. I won't be see - ing San - ta Claus;

59 D7 G D7 G C G

some-bod - y snatched on me. He won't come vis - it me, be-cause

63 D7 G DRUMS STOP! G maj7 (Freely) G♯7 A m7

some-bod - y snatched on me. Next year I'll be go-ing straight.

67 D7 G maj7 Em7

Next year I'll be good, just wait. I'd start now, but

70 A7 D7 In Tempo G6 D7(♯5)

it's too late; some-bod - y snatched on me. Oh,

73 G maj7 B m7 E m7

I'm get - tin' nut - tin' for Christ - mas. (Not a solitary thing!)

77 A m7 D 7

Mom - my and Dad - dy are mad. (They don't talk to me, they're very, very mad!)

81 G maj7 B m7 E m7

I'm get - tin' nut - tin' for Christ - mas, 'cause

85 A m7 D 7 F°7 E 7

I ain't been nut - tin' but bad. So you

89 A m7 D 7 G maj7 E m7 A m7 D 7 B m7 E 7

bet-ter be good, what-ev-er you do, 'cause if you're bad, I'm warn-ing you.

93 A m7 D 7 G 6 (Keyboard) G

You'll get nut - tin' for Christ-mas!

Thank you. Now all of you be real good, ya hear!

Our next selection is a bit slower, but it has a simlar theme. It was recorded by a whole host of country singers, but the most famous of all the recordings is the one by "The King," Elvis Presley. The song tells the story of a person who is contemplating celebrating Christmas without the one he loves. So, it's not going to be a white Christmas for him. Anyone care to guess the name of the song?

Right! Here we go with our version of "Blue Christmas."

F

Keyboard

Blue Christmas

(Sax)

CMaj7 A m7 D m7 G F/G

5 CMaj7 C 6 C G7 D m7 G7 D m7 G7

11 C CMaj7 C 6 E m7(b5) A7(b9) D m7 F m

17 D7 A m7 D7 G7 F/G G° G7 F/G

21 CMaj7 C 6 C G7 D m7 G7 D m7 G7

27 C CMaj7 C 6 E m7(b5) A7(b9) D m7 E♭°

33 D m7/G G7 D m7 G7(b9) 1. C (Sax) F/G

37 2. (Sax) CMaj7 A m7 D m7 G7 C

Blue Christmas

M
Keyboard

(Keyboard)

F Maj7 D m7 G m7 C B \flat /C
I'll have a

5 FMaj7 F6 F C7 G m7 C7 G m7 C7
blue Christ-mas with - out you. I'll be so blue think-ing a -

11 F FMaj7 F6 Am7(b5) D7(b9) G m7 B \flat m
bout you. Dec-o - ra - tions of red on a green Christ-mas tree

17 G7 Dm7 G7 C7 B \flat /C C° C7 B \flat /C
won't mean a thing if you're not here with me. I'll have a

21 FMaj7 F6 F C7 G m7 C7 G m7 C7
blue Christ-mas, that's cer-tain. And when that blue heart-ache starts

27 F FMaj7 F6 Am7(b5) D7(b9) G m7 A \flat
hurt-in'. You'll be do - in' al - right with a Christ-mas of white, but

33 G m7/C C7 G m7 C7(b9) 1. F B \flat /C
I'll have a blue, blue Christ - mas.

2. FMaj7 D m7 G m7 C7 F
(Keyboard) Christ - mas.

Thank you very much. Are you enjoying our Christmas music this evening?

Our next selection was written back in 1957 and has since been recorded by a whole host of artists, including Bill Haley and the Comets, Brenda Lee, Wayne Newton, Chubby Checker, and even the Chipmunks.

Here's a song to get your feet to tappin' - "Jingle Bell Rock"

Jingle Bell Rock

F

(Keyboard -Play straight octaves
in strict tempo)(Add Bass & Drums **Keyboard**
Swing it)
B^b7 B^b7/A^b B^b7/G B^b7/F

5 E^b E^bMaj7 E^b6 E° Fm7 B^b7

Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bell swing and jin-gle bells ring.

9 Fm7 B^b7 Fm7 B^b7 Fm7 B^b7([#]5)

Snow-in' and blow-in' up bush-els of fun, now the jin-gle-hop has be-gun.

13 E^b E^bMaj7 E^b6 E° Fm7 B^b7

Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells chime in jin-gle bell time.

17 Fm7 B^b7 Fm7 B^b Fm7 B^b7 E^b E^b7

dan-cin' and pran-cin' in Jin-gle-bell Square, in the fros-ty air. What a

21 A^b A° E^b/B^b B^b7([#]5) E^b E^b/D

bright time it's the right time to rock the night a-way. Jin-gle

25 Cm7 F7 Cm7 F7 B^b7 Fm7/B^b B^b7 Fm7/B^bB^b7

bell time is a swell time to go gli-din' in a one-horse sleigh.

29 E^b E^bMaj7 E^b6 G m7(^{b5})/D^b C7(^{#5}) C7

Gid-dy-ap, jin-gle horse pick up your feet, jin-gle a-round the clock.

33 A^bMaj7 A^bm7 D^b13 F9 B^b7 1 E^b Fm7B^b7

Mix and min-gle in a jin-gle-in' beat, that's the jin-gle bell rock.

37 2. F9 B^b7 F9 B^b7 E^b(Sax) Fm7 B^b7 E^b

that's the jin-gle bell that's the jin-gle bell rock. 3

M

Keyboard

Jingle Bell Rock(Keyboard-Play straight octaves
in strict tempo)

B^b D m7/A G m7 G° F (Add Bass & Drums
Swing it) F7 F7/E^b F7/D F7/C

5 B^b B^bMaj7 B^b6 B° C m7 F7
Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bell swing and jin-gle bells ring.

9 C m7 F7 C m7 F7 C m7 F7([#]5)
Snow-in' and blow-in' up bush-els of fun, now the jin-gle-hop has be-gun.

13 B^b B^bMaj7 B^b6 B° C m7 F7
Jin-gle bell, jin-gle bell, jin-gle bell rock, jin-gle bells chime in jin-gle bell time.

17 C m7 F7 C m7 F C m7 F7 B^b B^b7
dan-cin' and pran-cin' in Jin-gle-bell Square, in the fros-ty air. What a

21 E^b E° B^b/F F7([#]5) B^b B^b/A
bright time it's the right time to rock the night a - way. Jin-gle

25 G m7 C7 G m7 C7 F7 C m7/F F7 C m7/F F7
bell time is a swell time to go gli-din' in a one-horse sleigh.

29 B^b B^bMaj7 B^b6 D m7(^{b5})/A^b G 7(^{#5}) G 7
Gid-dy-ap, jin-gle horse pick up your feet, jin-gle a-round the clock.

33 E^bMaj7 E^bm7 A^b13 C 9 F7 [1B^b C m7 F7]
Mix and min-gle in a jin-gle-in' beat, that's the jin-gle bell rock.

37 [2. C 9] F7 C 9 F7 B^b(Keyboard) C m7 F7 B^b
that's the jin-gle bell that's the jin-gle bell rock.

Thank you very much.

Well, our time together is at an end. We certainly hope that you've enjoyed this evening of Christmas favorites. Our best wishes go out to you in this happy season.

Here's our message to you as you depart - "We Wish You A Merry Christmas."

We Wish You A Merry Christmas

Keyboard

(Sax)

B^{flat} E^{flat} C F F7

5 B^{flat} Cm7 F7 3 B^{flat} F7

9 B^{flat} E^{flat} C F (Female) We

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

13 B^{flat}7 E^{flat} B^{flat} C7 F7 B^{flat} (Sax)

wish you a mer-ry Christ-mas and a Hap - py New Year! _____

17 B^{flat} E^{flat} F7 3 B^{flat} F7

Now We

21 B^{flat} E^{flat} C F

bring won't us some fig - gy pud - ding, now bring won't us some fig - gy pud - ing, oh

25 B^{flat}7 E^{flat} B^{flat} C7 F7 1. B^{flat} (Sax) 2. B^{flat} B^{flat}7

here. (Sax)

bring won't us some fig - gy pud - ing, and bring it out here. here. (Sax)

2
 (Sax -1st
 Keyboard - 2nd)

30 E♭ A♭ F B♭

34 E♭7 A♭ E♭ F7 B♭7 1. E♭ (Keyboard) 2. E♭ b♭7
 (Male) We

39 E♭ A♭ F B♭
 all like fig - gy pud - ding, we all like fig - gy pud - ding, we

43 E♭7 A♭ E♭ F7 B♭7 E♭
 all like fig - gy pud - ding, so bring some out here. (Both) We

47 E♭ A♭ F B♭
 wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

51 E♭7 Cm
 wish you a mer - ry Christ - mas and a

55 A♭ Fm7 B♭7 (Keyboard)
 Hap - py New

59 E♭ A♭ B♭7 E♭
 Year.

We Wish You A Merry Christmas

Keyboard

(Sax)

B^b E^b C F F7

5 B^b Cm7 F7 3 B^b F7

9 B^b E^b C F (Female) We

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

13 B^b 7 E^b B^b C7 F7 B^b (Sax)

wish you a mer - ry Christ - mas and a Hap - py New Year! _____

17 B^b E^b F7 3 B^b F7

Now We

21 B^b E^b C F

bring won't us some fig - gy pud - ding, now bring won't us some fig - gy pud - ing, oh

25 B^b 7 E^b B^b C7 F7 1. B^b (Sax) 2. B^b B^b 7

here. (Sax)

bring won't us some fig - gy pud - ing, and bring it out here. here. (Sax)

2
 (Sax -1st
 Keyboard - 2nd)

30 E♭ A♭ F B♭

34 E♭7 A♭ E♭ F7 B♭7 1. E♭ (Keyboard) 2. E♭ b♭7
 (Male) We

39 E♭ A♭ F B♭
 all like fig - gy pud - ding, we all like fig - gy pud - ding, we

43 E♭7 A♭ E♭ F7 B♭7 E♭
 all like fig - gy pud - ding, so bring some out here. (Both) We

47 E♭ A♭ F B♭
 wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

51 E♭7 Cm
 wish you a mer - ry Christ - mas and a

55 A♭ Fm7 B♭7 (Keyboard)
 Hap - py New

59 E♭ A♭ B♭7 E♭
 Year.