

# It's A Lovely Day Today

Keyboard

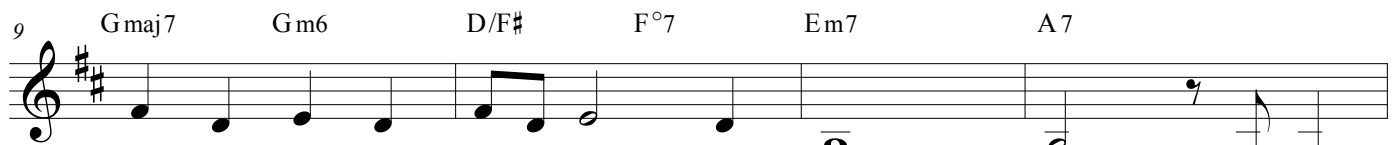
(Keyboard)



(F) It's a



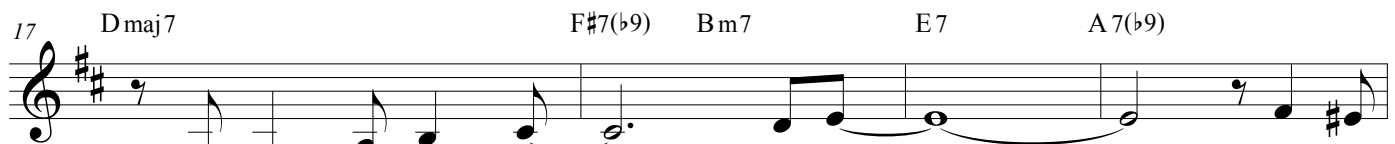
love-ly day to-day, — so, what-ev-er you've got to do, — you've got a



love - ly day to do it in, that's true. — And we



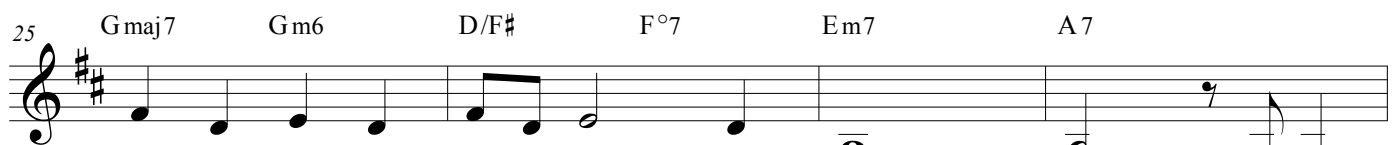
hope what-ev-er you've got to do — is some-thing that can be done by two,



for we'd real - ly like — to stay. — It's a



love-ly day to-day — and what-ev-er you've got to do, — we'd be so



hap - py to be do-ing it with you. — But if

29 D maj7 Bm7 Em7 A7 D D<sup>°</sup>7 Em7 A7  
 you've got some-thing that must be done, and it can on-ly be done by one,

33 D maj7 F#7 Bm7 B7 B<sup>°</sup>7 Bb<sup>°</sup>7 A<sup>°</sup>7  
 there is noth - ing more \_\_\_\_\_ to say \_\_\_\_\_ ex -

37 G maj7 Gm(maj7) D maj7 E9 Em7 A7 D D7  
 cept it's a love - ly day for say-ing, "It's a love - ly day." (M) It's a

41 G maj7 G7  
 love-ly day to-day, \_\_\_\_\_ so, what - ev - er you've got to do, \_\_\_\_\_ you've got a

45 C maj7 Cm6 G/B Bb<sup>°</sup>7 Am7 D7  
 love - ly day to do it in, that's true. \_\_\_\_\_ And we

49 G maj7 Em7 Am7 D7 G G<sup>°</sup>7 Am7 D7  
 hope what - ev - er you've got to do \_\_\_\_\_ is some-thing that can be done by two,

53 G maj7 B7(b9) Em7 A7 D7(b9)  
 for we'd real - ly like \_\_\_\_\_ to stay. \_\_\_\_\_ It's a

57 G maj7 G7

love - ly day to-day \_\_\_\_\_ and what - ev - er you've got to do, \_\_\_\_\_ we'd be so

61 C maj7 Cm6 G/B B $\flat$ 7 Am7 D7

hap - py to be do - ing it with you. \_\_\_\_\_ But if

65 G maj7 Em7 Am7 D7 G G $\sharp$ 7 Am7 D7

you've got some - thing that must be done, and it can on - ly be done by one,

69 G maj7 B7 Em7 E7 E $\circ$ 7 E $\flat$ 7 D $\circ$ 7

there is noth - ing more \_\_\_\_\_ to say \_\_\_\_\_ ex -

73 C maj7 Cm(maj7) G maj7 A9 C maj7 Cm(maj7) G maj7 A9

cept it's a love - ly day for say - ing, (F)'Cept it's a love - ly day for say - ing,

77 C maj7 Cm(maj7) G maj7 A9 D7 (M) (F)

(M)'Cept it's a love - ly day for say - ing, "It's a love - ly

81 G Am7 D7 G

day.