

MALE VOCAL

# By The Time I Get To Phoenix

Keyboard

29  $A\flat\text{maj}7$   $B\flat9$   $Gm7$   $Cm$

she'll \_\_\_\_\_ just hear that phone keep on ring-in' \_\_\_\_\_ off the

33  $Fm7$   $D\flat$   $B\flat7$

wall. that's all. By the

37  $Fm/B\flat$   $Fm7$   $E\flat\text{maj}7$   $Fm/B\flat$

time I make Ok-la - ho-ma she'll be sleep-in'. \_\_\_\_\_ She'll turn soft-ly \_\_\_\_\_ and

42  $E\flat\text{maj}7$   $A\flat\text{maj}7$

call \_\_\_\_\_ my name out low. And she'll cry just to

46  $B\flat9$   $Gm7$

think \_\_\_\_\_ I'd real - ly leave her, \_\_\_\_\_ though

49  $Fm7$   $B\flat7$   $E\flat\text{maj}7$   $A\flat\text{maj}7$

time and time \_\_\_\_\_ I've tried to tell her so. She just did - n't

53  $Fm$   $G7$   $C$   $B\flat6$

know \_\_\_\_\_ I would real - ly go. \_\_\_\_\_

57  $C$   $B\flat$

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