

# A Nightingale Sang In Berk'ley Square M

Keyboard

(Keyboard)

Keyboard score for measures 1-4. Key signature: B-flat major (two flats). Time signature: Common time (4/4).

Keyboard score for measures 5-8. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Chords: D-flat, B-flat minor 7, E-flat minor 7, A-flat 7.

That

Keyboard score for measures 9-12. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Chords: D-flat major 7, B-flat minor 7, F minor 7, D-flat 9.

cer - tain - be night, right, the I night may we be met, wrong, there but was I'm

Keyboard score for measures 13-16. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Chords: G-flat major 7, F 7, B-flat minor 7, G-flat minor 6, D-flat major 7, A-flat 9.

mag - ic per - fect - ly a - broad - ing in the to air. swear There were that an - gels when you turned din - ing and

Keyboard score for measures 17-20. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Chords: D-flat 7, G-flat minor 7, B 7, D-flat major 7, B-flat minor 7, E-flat minor 7, A-flat 7.

at smiled at Ritz, me, and a night-in - gale sang sang in Berk Berk - 'ley'

Keyboard score for measures 21-24. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Chords: D-flat 6, B-flat minor 7, E-flat minor 7, A-flat 7, D-flat 6, B-flat minor 7, G minor 7 (flat 5), C 7.

Square. Square.

2

17 F D m7 G m7 C7  
 The moon that lin - gered o - ver Lon - don town, poor

19 A m7 A<sup>ø</sup>7 G m7 C7(b9) F D m7  
 puz - zled moon he wore a frown, How could he know we two were

22 G m7 C7(b9) A m7 A<sup>ø</sup>7 E<sup>ø</sup>m7 A<sup>ø</sup>9  
 so in love? The whole darn world seemed up - side down. The

25 D<sup>ø</sup>Maj7 B<sup>ø</sup>m7 F m7 D<sup>ø</sup>7 G<sup>ø</sup> F7  
 streets of town were paved with stars, It was such a ro-man-tic af -

28 B<sup>ø</sup>m7 G<sup>ø</sup>m6 D<sup>ø</sup>Maj7 A<sup>ø</sup>7 D<sup>ø</sup>7 G<sup>ø</sup>m7 B 7  
 fair. And as we kissed and said "good - night," a

31 D<sup>ø</sup>Maj7 B<sup>ø</sup>m7 E<sup>ø</sup>m7 A<sup>ø</sup>7 D<sup>ø</sup>6 B<sup>ø</sup>m7 E<sup>ø</sup>m7 D.S. al Coda  
 night-in - gale sang in Berk - 'ley Square. \_\_\_\_\_ (Keyboard)

35 Coda D<sup>ø</sup>Maj7 A<sup>ø</sup>m7 B<sup>ø</sup>7 B<sup>ø</sup>7(b9) G<sup>ø</sup>Maj7  
 Square. I know 'cause I was there \_\_\_\_\_ that night \_\_\_\_\_ in

38 E<sup>ø</sup>m7 A<sup>ø</sup>7 D<sup>ø</sup> (Keyboard) E<sup>ø</sup>m D maj7 D<sup>ø</sup>maj7  
 Berk - 'ley Square

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. Measure 17 starts with a half note F, followed by a quarter note D m7, a half note G m7, and a quarter note C7. The lyrics are 'The moon that lin - gered o - ver Lon - don town, poor'. Measure 19 starts with a quarter note A m7, followed by a half note Aø7, a quarter note G m7, a half note C7(b9), a quarter note F, and a half note D m7. The lyrics are 'puz - zled moon he wore a frown, How could he know we two were'. Measure 22 starts with a quarter note G m7, followed by a half note C7(b9), a quarter note A m7, a half note Aø7, a quarter note Eøm7, and a half note Aø9. The lyrics are 'so in love? The whole darn world seemed up - side down. The'. Measure 25 starts with a quarter note DøMaj7, followed by a half note Bøm7, a quarter note F m7, a half note Dø7, a quarter note Gø, and a half note F7. The lyrics are 'streets of town were paved with stars, It was such a ro-man-tic af -'. Measure 28 starts with a half note Bøm7, followed by a quarter note Gøm6, a half note DøMaj7, a quarter note Aø7, a half note Dø7, a quarter note Gøm7, and a half note B 7. The lyrics are 'fair. And as we kissed and said "good - night," a'. Measure 31 starts with a half note DøMaj7, followed by a quarter note Bøm7, a half note Eøm7, a half note Aø7, a half note Dø6, a half note Bøm7, a half note Eøm7, and a half note D.S. al Coda. The lyrics are 'night-in - gale sang in Berk - 'ley Square. \_\_\_\_\_ (Keyboard)'. Measure 35 starts with a half note Coda, followed by a half note DøMaj7, a half note Aøm7, a half note Bø7, a half note Bø7(b9), and a half note GøMaj7. The lyrics are 'Square. I know 'cause I was there \_\_\_\_\_ that night \_\_\_\_\_ in'. Measure 38 starts with a half note Eøm7, followed by a half note Aø7, a half note Dø (Keyboard), a half note Eøm, a half note D maj7, and a half note Dømaj7. The lyrics are 'Berk - 'ley Square'.