

Sweet Violets

F

Keyboard

(Sax)

B♭ F7 B♭ B♭

There once was a far-mer who took a young

8 F7 B♭

miss in back of the barn where he gave her a lec-ture on hors-es and

14 F7 B♭

chick-en-s and eggs and told her that she had such beau-ti - ful man-ners that

20 F7 B♭

suit-ed a girl of her charms, a girl that he want-ed to take in his wash-ing and

27 F7

iron-ing and then if she did, then they could get mar-ried and have lots of

33 B♭ E♭ B♭ F7

sweet vi - o - lets, _____ sweet - er than the ros - es, _____

41

cov-ered all o - ver from head to toe, cov-ered all o - ver with

47 B♭ F7 B♭(Sax) F7 B♭ F#7

sweet vi - o - lets. _____ The

2

53 B F#7
girl told the far - mer that he'd bet - ter stop, or she'd call her fath - er and

59 B F#7
he called a tax - i and got there be - fore ver - y long, 'cause some-one was

65 B
do - in' his lit - tle girl right for a change, and so that's why he

70 F#7 B
said, "If you mar - ry her, son, you're bet-ter off sin - gle 'cause it's al - ways

76 F#7
been my be - lief, that mar - riage will bring a man noth - ing but

81 B E B F#7
sweet vi - o - lets, _____ sweet - er than the ros - es, _____

89
cov-ered all o - ver from head to toe, cov-ered all o - ver with

95 B F#7 B(Sax) F#7 B G7
sweet vi - o - lets." _____ The

101 C G7

far - mer de - cid - ed he'd wed an - y - way and start-ed in plan-ning for

107 C G7

his wed - ding suit which he pur - chased for on - ly one buck. But

112 C

then he found out he was just out of mon - ey, and so he got left in the

118 G7 C

lurch, a stand - in' and wait - in' in front of the end of the

123 G7

stor - y. Which just goes to show that all a girl wants from a man is his

129 C F C G7

sweet vi - o - lets, _____ sweet - er than the ros - es, _____

137 C G7

cov-ered all o-ver from head to toe, cov-ered all o-ver with sweet vi - .

145 C Am C/G G7 C (Sax) Dm G7 C

o - - lets. Sweet vi - o - lets.