

Johnson Rag

Keyboard

(Bass, Keyboard, and Drums.

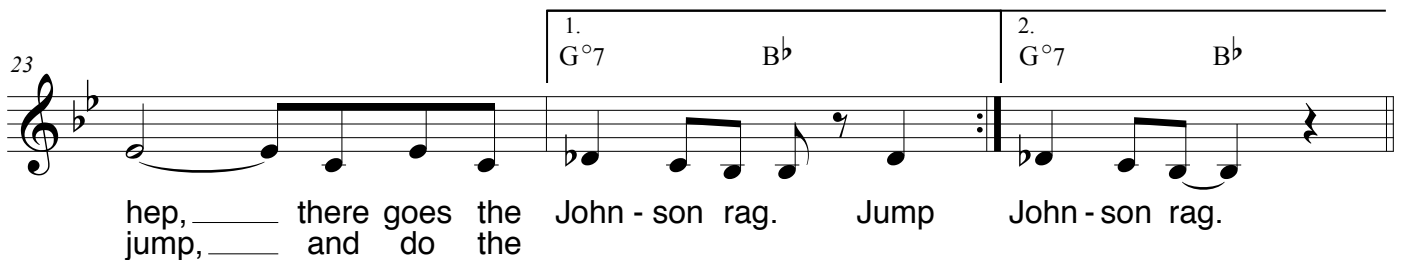
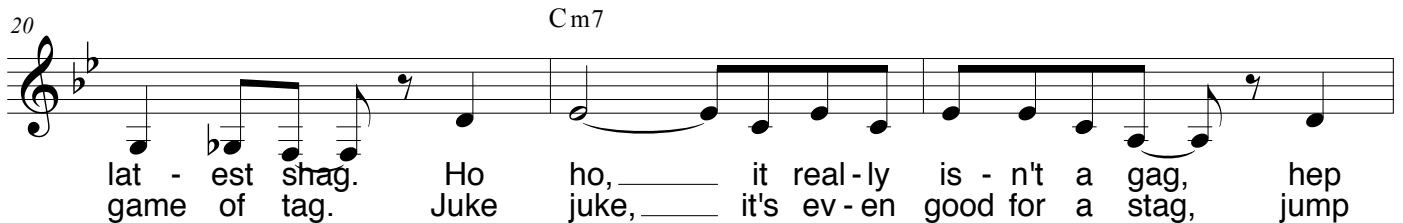
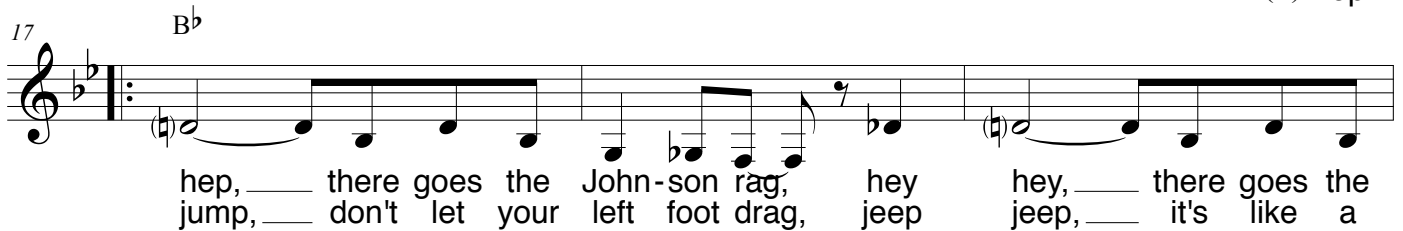
Bass and Keyboard - Play notes as written in unison)




(Bass continues as written - keyboard add chords)



(F) Hep



34 B^b



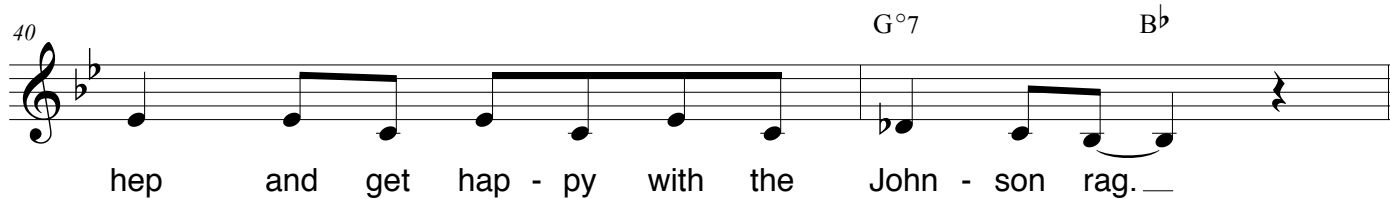
zag, then add a zig zig zag, zoop zoop, just let your

37 $Cm7$




shoul - ders wag. Zoom zoom, and now it's right in the bag, get

40 $G^{\circ}7$ B^b



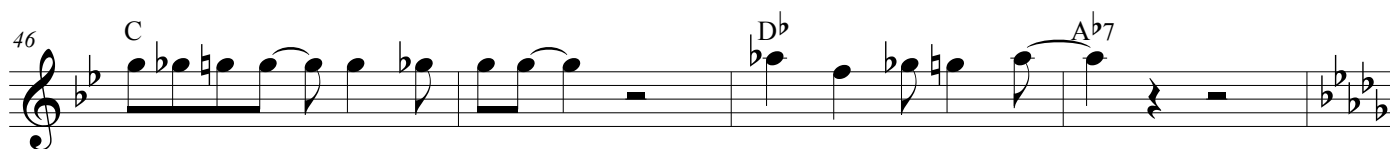
hep and get hap - py with the John - son rag.

(Keyboard) B^b B



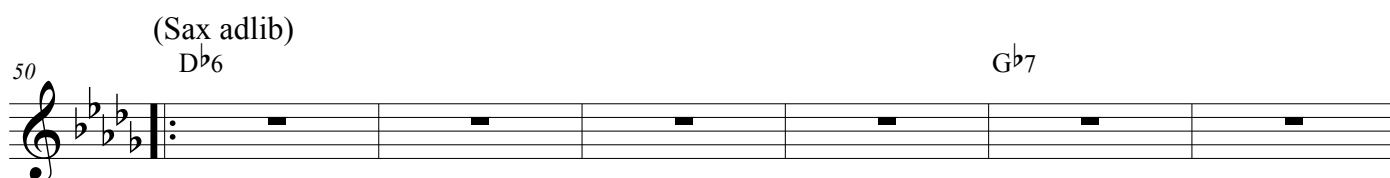
(Keyboard) B^b B

46 C D^b A^b7



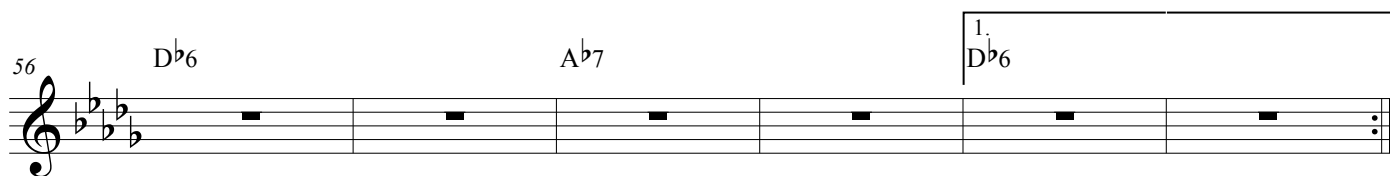
46 C D^b A^b7

(Sax adlib) D^b6 G^b7



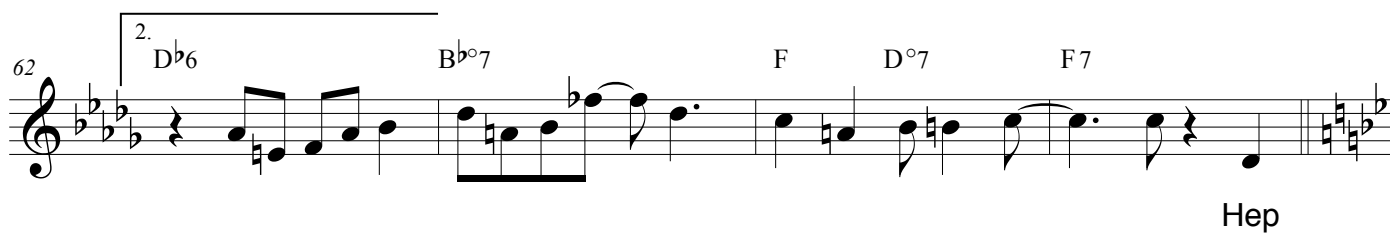
(Sax adlib) D^b6 G^b7

56 D^b6 A^b7 1. D^b6



56 D^b6 A^b7 1. D^b6

62 2. D^b6 B^b7 F $D^{\circ}7$ $F7$ Hep



62 2. D^b6 B^b7 F $D^{\circ}7$ $F7$ Hep

66 $B\flat$

hep, there goes the John-son rag, hey hey, there goes the
zag, then and a zig zag, zoop zoop, just let your

69 $Cm7$

lat - est shag. Ho ho, it real - ly is - n't a gag, hep
shoul - ders wag. Zoom zoom and now it's right in the bag, get

72 1. $G^\circ7$ $B\flat$

hep, there goes the John - son rag. Zig

74 2. $G^\circ7$ $B\flat$

hep and get hap - py with the John - son rag. It's

76 $Cm7$ $D\flat^\circ7$ $B\flat/D$ $G7$

fun - ny how you just want to move when you

78 $C7$ $F7$ $B\flat$ (Sax)

do the John - son rag.

80 $B\flat$ $G^\circ7$ $Cm7$ $G7$ $C7$ $F7$ $B\flat$ F $B\flat$

do the John - son rag.