

VOCAL DUET

Proud Mary

Keyboard

Chords: B \flat G B \flat G B \flat G F E \flat C E \flat C

The first system of musical notation for 'Proud Mary' is in 4/4 time. It consists of a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B \flat and E \flat). The first measure has a B \flat chord, the second a G chord, the third a B \flat chord, the fourth a G chord, the fifth a B \flat chord, the sixth a G chord, the seventh a F chord, the eighth an E \flat chord, the ninth a C chord, the tenth an E \flat chord, and the eleventh a C chord.

5 C

(F) Left a good job in the cit - y, —
Cleaned a lot of plates in Memphis,

(M)

The second system of musical notation for 'Proud Mary' starts at measure 5. It features a C chord in the treble clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B \flat and E \flat). The first measure has a C chord, the second a C chord, the third a C chord, the fourth a C chord, the fifth a C chord, the sixth a C chord, the seventh a C chord, the eighth a C chord, the ninth a C chord, the tenth a C chord, the eleventh a C chord, and the twelfth a C chord.

9

work - in' for the man ev - 'ry night and day. —
pumped a lot of pain down in New Or - leans.

And I nev - er lost one min -
But I nev - er saw the good

The third system of musical notation for 'Proud Mary' starts at measure 9. It features a C chord in the treble clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B \flat and E \flat). The first measure has a C chord, the second a C chord, the third a C chord, the fourth a C chord, the fifth a C chord, the sixth a C chord, the seventh a C chord, the eighth a C chord, the ninth a C chord, the tenth a C chord, the eleventh a C chord, and the twelfth a C chord.

12

- ute of sleep - In, ' — worr - yin' bout the way things —
— side of the cit - y, un - til I hitched a ride on a might have been.
riv - er boat queen.

The fourth system of musical notation for 'Proud Mary' starts at measure 12. It features a C chord in the treble clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B \flat and E \flat). The first measure has a C chord, the second a C chord, the third a C chord, the fourth a C chord, the fifth a C chord, the sixth a C chord, the seventh a C chord, the eighth a C chord, the ninth a C chord, the tenth a C chord, the eleventh a C chord, and the twelfth a C chord.

15 G A m

Big wheel keep on — turn - in'. Proud Mar - y keep on burn - in'. — Roll -

The fifth system of musical notation for 'Proud Mary' starts at measure 15. It features a G chord in the treble clef and an A m chord in the bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B \flat and E \flat). The first measure has a G chord, the second a G chord, the third a G chord, the fourth a G chord, the fifth a G chord, the sixth a G chord, the seventh a G chord, the eighth a G chord, the ninth a G chord, the tenth a G chord, the eleventh a G chord, and the twelfth a G chord.

19 C

- in', roll - in', roll - in' on the riv - er.

roll - in' roll - in'

23 C A C A C A G F D F D

27 D D

If you come down to the riv - er, —

31

bet you gon - na find some peo - ple who live. —

33

You don't have to wor - ry 'cause you have no mon - ey.

35 A

Peo - ple on the riv - er are hap - py to give. Big wheel keep on —

38 Bm

turn - in'. Proud Mar - y keep on burn - in'. Roll -

41 D

- in', roll - in', roll - in' on the riv - er. Roll -

roll - in' roll - in'

45 D

- in', roll - in', roll - in' on the riv - er. Roll -

roll - in' roll - in'

49 D

- in', roll - in', roll - in' on the riv - er.

roll - in' roll - in'

53 C A C A C A G F D F D D

- in'