

VOCAL ONLY - NO SAX

## Stayin' Alive

M  
Keyboard

Well, you can tell

by the way I use my walk, I'm a wom - an's man; no time to talk.

Mus-sic loud and women warm, I've been kicked a-round since I \_\_\_ was born. And now it's

al - right, it's O. K. \_\_\_ And you may look the oth - er way.

We can try \_\_\_ to un-der - stand the New York Times' ef - fect on man.

Wheth-er you're a broth-er or whether you're a moth-er, you're stay - in' a-live, stay-in' a live.

Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

Ah, ha, ha, ha, stay-in' a-live, stay-in' a live. Ah, ha, ha, ha,

stay-in' a live. \_\_\_\_\_ To Coda ☺

22 Em7

Well, now I

24 Em7 D Em

get low and I — get high, and if I - can't get ei-ther, I real - ly try. Got the

26 Em7 D Em

wings of heav-en on — my shoes. I'm a danc-in' man, and I just can't lose. You know, it's

28 A7

al - right, it's O. K. — I'll live to see an - oth - er day.

30

We can try — to un-der - stand the New York Times'ef - fect on man.

32 Em7

Wheth-er you're a broth-er or whether you're a moth-er, you're stay - in' a-live, stay-in' a live.

34

Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

36

Ah, ha, ha, ha, stay-in' a - live, stay-in' a live. Ah, ha, ha, ha,

39 Em D/E Em Bm7

stay-in' a live. \_\_\_\_\_

43 Em7

45 A7

Life go-in' no - where. Some-bod-y help me. — Some-bod-y help me, yeah.

48 Em7 A7

Life go-in' no - where. Some-bod - y help me, yeah.

52 Em7 D.S. al Coda

Stay-in' a - live. — Well, you can tell

⊕ Coda

55 Em7

57 A7

Life go-in' no - where. Some-bod-y help me. — Some-bod-y help me, yeah.

60 Em7 A7

Life go-in' no - where. Some-bod - y help me, yeah.

64 Em7

I'm stay-in' a - live. —