

(From "BABES IN ARMS")
WHERE OR WHEN

Words by LORENZ HART
 Music by RICHARD RODGERS
 Arranged by GORDON GOODWIN

BASS

SAMBA

The handwritten musical score for the Bass Samba of "Where or When" consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat, and a tempo marking of mf . The melody is primarily composed of eighth-note patterns. Chords indicated include F Maj^9 , E b/F , G m7/F , C $\text{7(b9)}/\text{F}$, C 7(b9) , F Maj^9 , E b/F , G m7/F , G m7/C , C 7(b9) , F 2/A , G m7 Am7 , B bm7 , F 2/A , G m7 Bb/C A13 , D 7(b9) , D b9 , D 7(b9) , G 13 , C 7(b9) , G 9 , G $b9$, F Maj^9 , G m7/F , E b/F , E $\text{7(b9)}/\text{F}$, F Maj^9 , B $b6$, F 2/A , G m7 Am7 , B $b6$, F 2/A , G m7 Fb9 Em11 , A +7(b9) , D m11 , G m7 , Em 11 , A +7(b9) , D m11(MA7) , D m7 , G 13 , G $+7$, C 9 , F Maj^9 , G m7/F , E b/F , C m11 , F 7(b9) , B $b6/b9$, Am 7 , D 7(b9)D9 , G m7 , D 7(b9) , F #9 G9 , D b9 , C 13 , B $b9/b5$, and ends with a crescendo (CRESC.) followed by a dynamic of f .

34909054

Copyright © 1937 by Chappell & Co.
 Copyright Renewed, Assigned to Williamson Music and The Estate of Lorenz Hart
 This arrangement Copyright © 1994 by Williamson Music and The Estate of Lorenz Hart
 All Rights on behalf of The Estate of Lorenz Hart Administered by WR Music Corp

BASS

BASS

$Ebm\text{A}^7 Abm\text{A}^7$ $Dbm\text{A}^7 Gbm\text{A}^9 C^7(b^9)$ $\boxed{55} Fm\text{A}^9$ $Gm\text{I/F}$
51 **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68**

E^6/F $Fm\text{A}^9$ $Bbm\text{A}^7 Am\text{I}^7$ $Gm\text{I}^7 Am\text{I}^7$ $Bbm\text{A}^7 Am\text{I}^7$ $Gm\text{I}^7 Gm\text{I/C}$
57 **58** **59** **60** **61** **62**

$A^{13} A^7 D^9 D^7(b^9) G^{13} G^7 C^9 C^7(b^9)$ $Fm\text{A}^7$ $Gm\text{I/F}$ E^6/F $Fm\text{A}^7 Cm\text{I/F}^7(b^9)$
63 **64** **65** **66** **67** **68**

$Bbm\text{A}^7 F/A$ $Gm\text{I}^7 Am\text{I}^7$ $Bbm\text{A}^7 F/A$ $Gm\text{I}^7(ADD4) F^6/b^9$ $Em\text{I}^7$ $A^7(b^9)$
69 **70** **71** **72** **73** **74**

$\boxed{75} Dm\text{I}^7 Dm\text{I}(m\text{A}^7) Gm\text{I}^7$ $Em\text{I}^7 Em\text{I}^7(b^9) A^7(b^9) A^7(b^9)$ $A^7(b^9) Dm\text{I}^7 Gm\text{I}^7$
76 **77** **78** **79** **80**

$F^{\#9} G^9$ $D^b^9 C^7(b^9)$ $\boxed{83} Fm\text{A}^9$ $Gm\text{I/F}$ E^6/F $Cm\text{I}^7(ADD4) F^{13}$
81 **82** **83** **84** **85** **86**

$Bbm\text{A}^9$ $Am\text{I}^7(ADD4) D^7(b^9)$ $Gm\text{I}^7$ $Am\text{I}^7 D^7(b^9)$ $G^9 F^{\#9} G^9$
87 **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102**

CRES.
 $D^b^9(b^9) C^{13} Bbm\text{I}^7(ADD4)$ F/E^b $\boxed{95} Ab^6/E^b$ $Bbm\text{I}^7/E^b$ $E^7(\#9)/E^b$ $Ebm\text{I}^7$
92 **93** **94** **95** **96** **97**

$Ab^7(b^9)$ D^b^6 $Cm\text{I}^7$ $F^{13} F^7(b^9)$ $Bbm\text{I}^7$ $Cm\text{I}^7/F$ F^9
98 **99** **100** **101** **102**

$A^9 B^b^9$ $Ebm\text{I}^7 Am\text{I/C}^6$ $Dbm\text{I}^9$ Ab/Gb^7 $Dbm\text{I}^9$
103 **104** **105** **106** **107**

Ab/Gb^7 $Gbm\text{A}^9 Cbm\text{A}^7$ $Ema^9 Am\text{A}^7 Eb^7(b^9)$
108 **109** **110** **111** **112**

D^b^9 $Ab/Gb^7 A/E^b B^b/Ab$
113 **114** **115** **116**