

Nevertheless

F

(Sax) Keyboard

$E\flat$ $D\flat 7/E\flat$ $E\flat$ $G\flat 7$ $Fm7$ $B\flat 7$

$E\flat/G$ $G\flat 7$ $B\flat 7/F$

$Gm7(b5)$ $C7(\sharp 5)$ $C7$ Fm $C7$ $C7(\sharp 5)$

$F7$ $B\flat 7$ $E\flat$ $Cm7$ $F13$ $B\flat 9$


$E\flat/G$ $G\flat 7$ $B\flat 7/F$

$Gm7(b5)$ $C7(\sharp 5)$ $C7$ Fm $C7$ $C7(\sharp 5)$

$F7$ $B\flat 7$ $E\flat$ $D\flat 9$ $E\flat 9$ $E\flat 9$

May-be I'm right_ and may-be I'm wrong, and may-be I'm weak and
 may - be I'm strong, but nev - er - the - less_ I'm in
 love with you.
 May-be I'll win_ and may-be I'll lose, and may-be I'm in_ for
 cry - in' the blues,_ but nev - er - the - less_ I'm in
 love with you. Some - how, I

25 Cm7 F7 Cm7 F7 Bb7 Fm7/Bb Bb7



Fine at the start, then left with a heart that is break - ing.

29 E \flat /G G \flat 7 B \flat 7/F

May-be I'll live a life of re-gret, and may-be I'll give much

32 Gm7(b5) C7(b5) C7 Fm C7 C7(b5)

more than I get, but nev - er - the - less I'm in

34 F7 Bb7 Eb D^(Sax)aug Eb^{aug} E^{aug}

love with you.

Detailed description: This image shows the vocal line of the song 'Love with you'. It begins at measure 34 with a treble clef and a key signature of two flats (Bb and Eb). The melody starts on a half note 'love' (F4), followed by a half note 'with' (Bb4), and then a half note 'you.' (Eb5) which is tied to the next measure. The next measure contains a dotted quarter note (F5) and an eighth rest. The final measure of this system contains a quarter note (G5), an eighth rest, a quarter note (Ab5), an eighth rest, a quarter note (Bb5), an eighth rest, and a quarter note (A5). Above the staff, the chords F7, Bb7, Eb, D^(Sax)aug, Eb^{aug}, and E^{aug} are indicated.

37 B♭m7 E♭7 B♭m7 E♭7 A♭

37 B♭m7 E♭7 B♭m7 E♭7 A♭

41 Cm7 F7 Cm7 F7 B \flat 7 F m7/B \flat B \flat 7

45 $E\flat/G$ $G\flat^{\circ}7$ $B\flat7/F$

May-be I'll live__ a life of re - gret, and may-be I'll give__ much

48 $Gm7(\flat5)$ $C7(\sharp5)$ $C7$ Fm $C7$

more than I get,__ but nev - er - the - less,__

50 $Gm7$ $F\sharp^{\circ}7$ Cm $A\flat$ $F7$ $B\flat7$

nev - er - the - less, nev - er - the less I'm in love with

53 $E\flat$ (Sax) $G\flat^{\circ}7$

you.

54 $Fm7$ $Emaj7$ $E\flat$