

2014.04.26

Don't Be That Way

Keyboard

(Bass, Keyboard, and Drums - Shuffle Rhythm)

$E^b_6 \quad C_m \quad F_{m7} \quad B^b_7 \quad E^b_6 \quad C_m \quad F_{m7} \quad B^b_7$

5 $E^b_6 \quad C_m \quad F_{m7} \quad B^b_6 \quad E^b_6 \quad (Sax) \quad B^b_7$

9 $E^b_6 \quad C_m \quad F_{m7} \quad B^b_7(\#5) \quad E^b_6 \quad C_m \quad F_{m7} \quad B^b_7(\#5)$

13 $E^b_6 \quad C_m \quad F_{m7} \quad B^b_7(\#5) \quad 1. \quad E^b_6 \quad C_m \quad F_{m7} \quad B^b_7$

17 $2. \quad E^b_6 \quad F_{m7} \quad F^\# \quad E^b/G \quad D_7(\text{Keyboard}) \quad G_7$

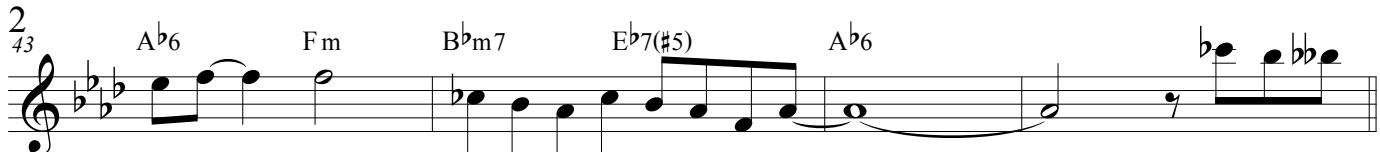
22 $C_7 \quad F_7 \quad B^b\text{aug}$

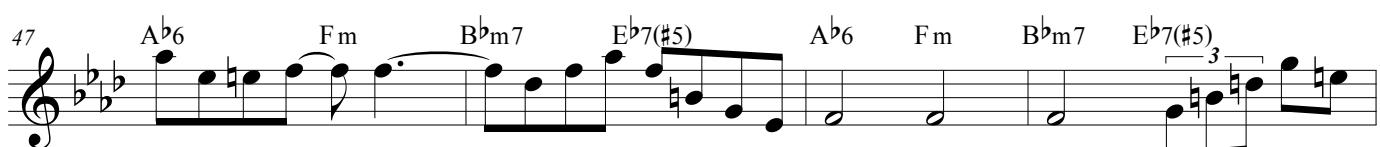
27 $(Sax) \quad E^b_6 \quad C_m \quad F_{m7} \quad B^b_7(\#5) \quad E^b_6 \quad C_m \quad F_{m7} \quad B^b_7(\#5)$

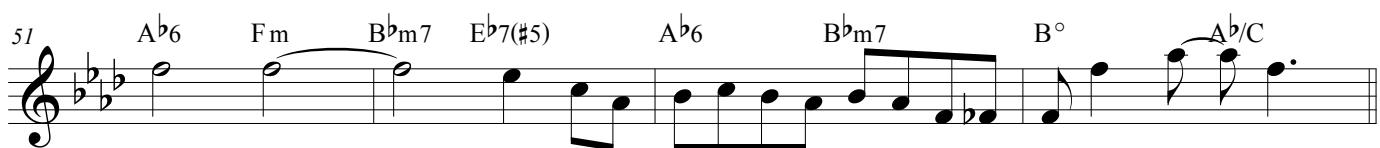
31 $E^b_6 \quad C_m \quad F_{m7} \quad B^b_7(\#5) \quad E^b_6 \quad F_{m7} \quad F^\# \quad E^b/G$

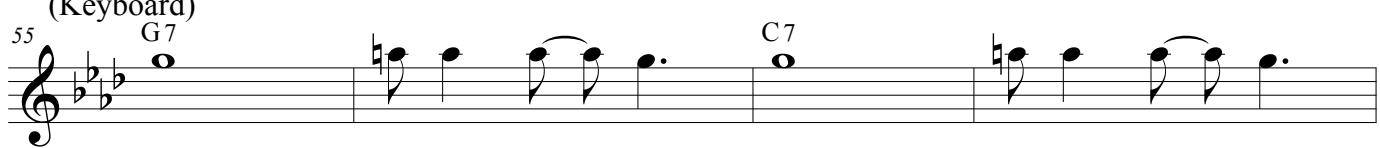
35 $(\text{Keyboard}) \quad A^b \quad A^\circ \quad B^b_{m7} \quad E^b_7$

39 $A^b_6 \quad F_m \quad B^b_{m7} \quad E^b_7(\#5) \quad A^b_6 \quad F_m \quad B^b_{m7} \quad E^b_7(\#5)$

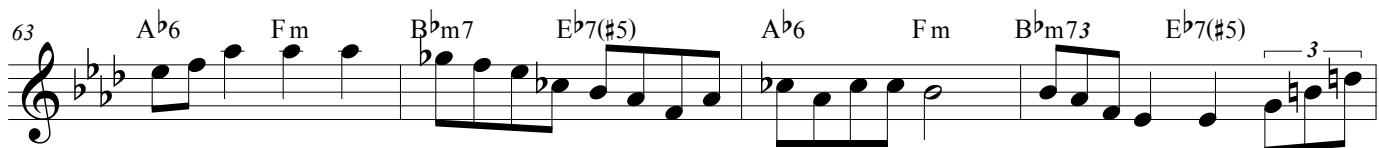
2
43 A^b6 Fm B^bm7 E^b7([#]5) A^b6 

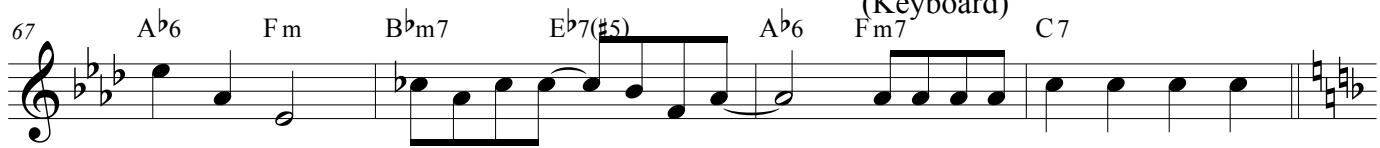
47 A^b6 Fm B^bm7 E^b7([#]5) A^b6 Fm B^bm7 E^b7([#]5) 

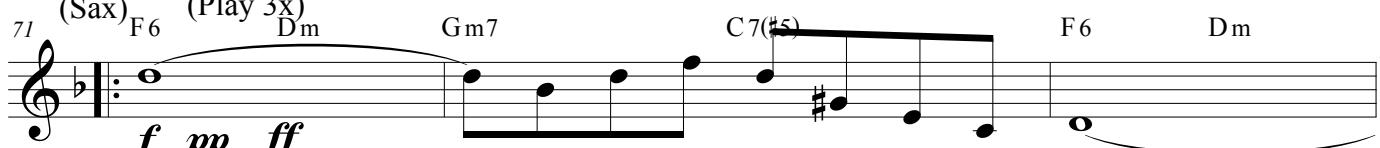
51 A^b6 Fm B^bm7 E^b7([#]5) A^b6 B^bm7 B° A^b/C 

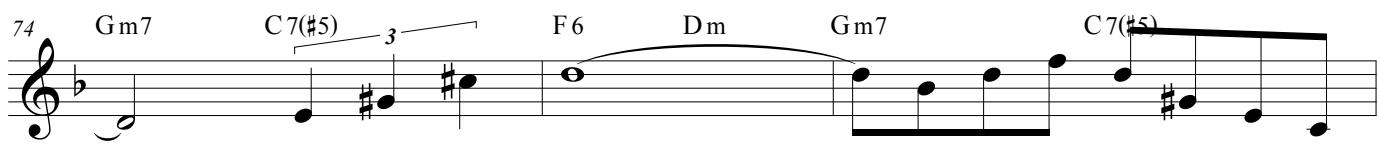
(Keyboard)
55 G7 C7 

59 F7 B^b7 E^baug 

63 A^b6 Fm B^bm7 E^b7([#]5) A^b6 Fm B^bm7³ E^b7([#]5) 

(Sax)
67 A^b6 Fm B^bm7 E^b7([#]5) A^b6 Fm7 C7 (Keyboard) 

71 (Sax) F6 (Play 3x) Dm Gm7 C7([#]5) F6 Dm 

74 Gm7 C7([#]5) F6 Dm Gm7 C7([#]5) 

1, 2.
77 F6 Dm Gm7 C7 | 3. F6 Gm7 C7 F6 