

Doodle-Doo-Doo

F

Keyboard

(Sax)

1 C F C A7 D D7 G G7

5 C G7 C G7

I've just heard a mel-o - dy that is al - ways haunt - ing me.

8 C G C G G7

Fun - ny lit - tle strain run - ning thru my brain.

11 C A m G7 C G7

It's as sweet as can be. It has such a plead-ing way,

14 C A m F 6

tho it's with me night and day.

17 G7 C A m

When I hear some - one play - ing, -

19 G7 D7 G A° G 7/B

I walk right up and say. -

2 (Vocal 1st and 3rd,
Sax 2nd)

21 C D7

Please play for me — that sweet mel-o-dy — called Doo-dle-Doo-Doo,

24 G7

Doo-dle-Doo-Doo." I like the rest, but what I like best is

27 C F

"Doo-dle-Doo-Doo," Doo-dle-Doo-Doo." Sim-pl-est thing, there's

30 C A7

noth-ing much to — it, don't have to sing, just "Doo-dle-Doo-Doo" it.

33 D7 G7

I love it so — wher-ev-er I go — I "Doo-dle-Doo, Doo-dle-Doo -

36 1, 2. C Dm7 G7 3. G7

Doo." "Doo-dle-Doo, Doo — dle-Doo —

39 G7 C G7 C

"Doo-dle-Doo, Doo — dle-Doo — Doo.