

Blue Champagne

M

Keyboard

(Keyboard) Ebmaj7 Fm7 Gm7 Ab°7 Cm7 F9 F°7 Bb7

5 Eb E°7 Fm7 Bb7 Eb E°7

3 A M, no - where else to go. It's 3 A M,

8 Abm7 Bb7 C°7 Gm7 Fm7 E°7

and I miss you so. Coup-les are de-part-ing, soon they'll all be gone.

11 Fm7 Ab F7 Bb7

Now an - oth - er day is dawn - ing, still I lin - ger on.

13 Eb6 Gb°7 Fm7 Bb7 Eb6 Cm7

Blue cham-pagne, pur-ple sha-dows and blue cham-pagne,
Bub - bles rise like a foun-tain be - fore my eyes.

16 B7 Bb7 EbMj7 Gb°7 Fm7 Bb7

with the ech-oes that still re-main, I keep a blue ren-dez-vous.
And they sud-den - ly crys-tal-ize to form a vis - ion of you.

19 1. Eb6 Fm7 Bb7 2. Eb6 Dm7b5 G7

23 Cm Cn(maj7) Cm7 F7 EbMaj7 Bb7

All the plans we start-ed, all the songs we sang, each lit-tle dream we

26 EbMaj7 Dm7(b5) G7 Cm Cn(maj7) Cm7 F7

knew seems to o-ver-take me like a boom-er-ang.

29 EbMaj7 F9 B7 Bb7 Eb6 Gb7

Blue is the spar-kle, gone is the tang. It's your re-frain,

32 Fm7 Bb7 Eb6 Cm7 B7 Bb7

keeps re-turn-ing, as I re-main with all the mem-'ries and

35 EbMaj7 Gb7 Fm7 Bb7 Eb6 Fm7 Bb7

blue cham-pagne to toast the dream that was you. _____

To Coda D.S. al Coda

39 Coda Fm7 Bb7 G G7 Fm7 Abm7 Ab7

to toast the dream that was you. _____ I'm blu-er than blue cham

44 (Keyboard) Eb Fm7 Gm7 Ab7 Fm7 Enaj7 Ebmaj7

pagne. _____