

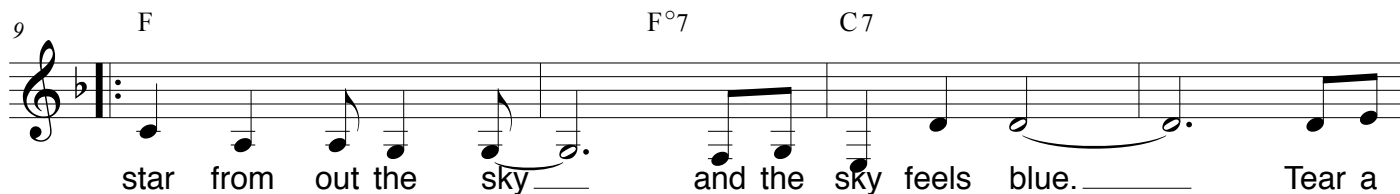
# Don't Take Your Love From Me

**F**  
Keyboard

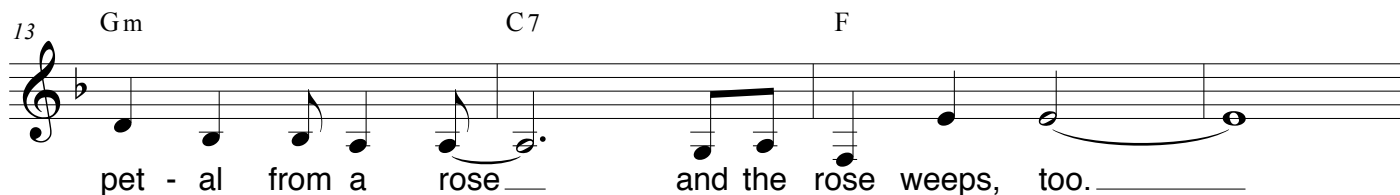
(Latin beat)



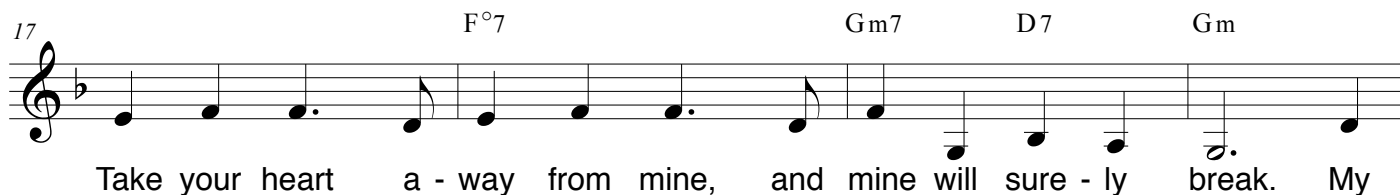
Tear a



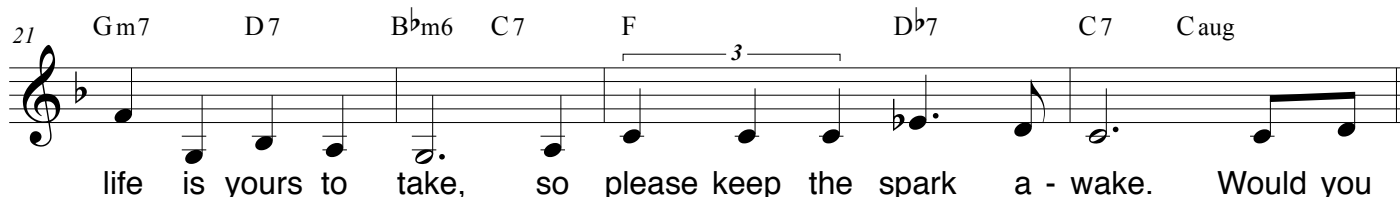
star from out the sky and the sky feels blue. Tear a



pet - al from a rose and the rose weeps, too.



Take your heart a - way from mine, and mine will sure - ly break. My



life is yours to take, so please keep the spark a - wake. Would you

25 F F<sup>°</sup>7 C7

take the wings from birds\_\_\_\_ so that they can't fly?\_\_\_\_ Would you

29 Gm C7 F F7

take the o-cean's roar\_\_\_\_ and leave just a sigh?\_\_\_\_ All

33 B<sup>b</sup> B<sup>b</sup>m F Cm6 D7

this your heart won't let you do, this is what I beg of you:

37 Gm7 1. C7 F C<sup>aug</sup> (Sax)

Don't take your love from me.

41 2. C7 Am D7 Gm7

love from me, oh no. Don't take your

45 C7 D<sup>b</sup> F6

love from me.

The musical score is written for a single melodic line in treble clef with a key signature of one flat (Bb). It consists of six staves of music. The first staff (measures 25-28) has a key signature change to two flats (Bb, Eb) and includes the lyrics 'take the wings from birds\_\_\_\_ so that they can't fly?\_\_\_\_ Would you'. The second staff (measures 29-32) continues with 'take the o-cean's roar\_\_\_\_ and leave just a sigh?\_\_\_\_ All'. The third staff (measures 33-36) has the lyrics 'this your heart won't let you do, this is what I beg of you:'. The fourth staff (measures 37-40) begins with 'Don't take your love from me.' and includes a first ending bracket with a C7 chord and a 'Caug (Sax)' instruction. The fifth staff (measures 41-44) has a second ending bracket with a C7 chord and the lyrics 'love from me, oh no. Don't take your'. The sixth staff (measures 45-48) concludes with 'love from me.' and features a long, sustained note for the word 'me'.