

# Nevertheless

F

Keyboard

E♭ (Sax) D°7/E♭ E♭ G♭°7 F m7 B♭7

5 E♭/G G♭°7 B♭7/F

May-be I'm right\_ and may-be I'm wrong, and may-be I'm weak and

8 G m7(b5) C 7(#5) C7 F m C7 C 7(#5)

may - be I'm strong, but nev - er - the - less I'm in

10 F 7 B♭7 E♭ C m7 F 13 B♭9

love with you.

13 E♭/G G♭°7 B♭7/F

May-be I'll win\_ and may-be I'll lose, and may-be I'm in for

16 G m7(b5) C 7(#5) C7 F m C7 C 7(#5)

cry - in' the blues, but nev - er - the - less I'm in

18 F 7 B♭7 E♭ D aug E♭ aug E aug

love with you. Some - how, I

The musical score consists of six staves of music. The top staff is for the piano (Keyboard), showing chords E♭, D°7/E♭, E♭, G♭°7, F m7, and B♭7. The second staff is for the saxophone (E♭), with a melodic line and lyrics: 'May-be I'm right\_ and may-be I'm wrong, and may-be I'm weak and'. The third staff is for the piano, showing chords G m7(b5), C 7(#5), C7, F m, C7, and C 7(#5). The lyrics for this staff are 'may - be I'm strong, but nev - er - the - less I'm in'. The fourth staff is for the piano, showing chords F 7, B♭7, E♭, C m7, F 13, and B♭9. The lyrics for this staff are 'love with you.'. The fifth staff is for the piano, showing chords E♭/G, G♭°7, and B♭7/F. The lyrics for this staff are 'May-be I'll win\_ and may-be I'll lose, and may-be I'm in for'. The sixth staff is for the piano, showing chords G m7(b5), C 7(#5), C7, F m, C7, and C 7(#5). The lyrics for this staff are 'cry - in' the blues, but nev - er - the - less I'm in'. The bottom staff is for the piano, showing chords F 7, B♭7, E♭, D aug, E♭ aug, and E aug. The lyrics for this staff are 'love with you. Some - how, I'.

21 B♭m7 E♭7 B♭m7 E♭7 A♭

know at a glance the ter - ri - ble chanc-es I'm tak - ing.

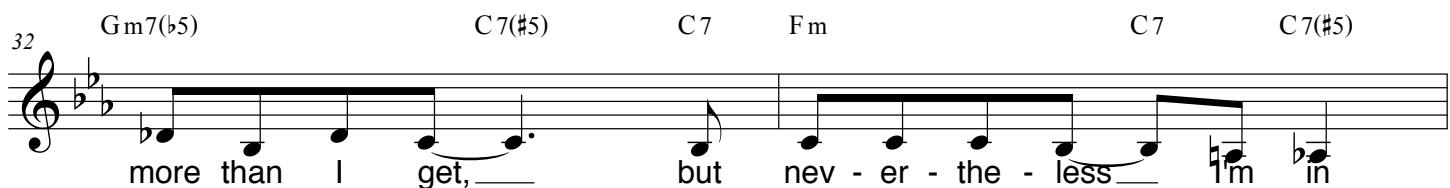
25 Cm7 F7 Cm7 F7 B♭7 Fm7/B♭ B♭7

Fine at the start, then left with a heart that is break - ing.

29 E♭/G G♭°7 B♭7/F

May-be I'll live a life of re - gret, and may-be I'll give much

32 Gm7(b5) C 7(#5) C7 Fm C7 C 7(#5)



more than I get, but nev - er - the - less I'm in

34 F7 B♭7 E♭ D aug (Sax) E♭ aug E aug

love with you.

37 B♭m7 E♭7 B♭m7 E♭7 A♭

know at a glance the ter - ri - ble chanc-es I'm tak - ing.

41 Cm7 F7 Cm7 F7 B♭7 Fm7/B♭ B♭7

Fine at the start, then left with a heart that is break - ing.

45 Eb/G G $\flat$ 7 B $\flat$ 7/F

May-be I'll live \_\_ a life of re - gret, and may-be I'll give \_\_ much

48 Gm7(b5) C7( $\sharp$ 5) C7 Fm C7

more than I get, but nev - er - the - less, \_\_

50 Gm7 F $\sharp$ 7 Cm A $\flat$  F7 B $\flat$ 7

nev - er - the - less, 3 nev - er - the less I'm in love with

53 Eb (Sax) G $\flat$ 7

you.

54 Fm7 E maj7 Eb