



## Set OO

Last revised: 2019.11.27

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# Oh, Marie

**F**  
Keyboard

(Sax)

Gm7 C7 B°7 Gm/Bb A°7 Gm Am Gm7 C7 >

6 N.C. Am7 Bb C7 F

Here comes To - ny, the fish - man, hap - py as can be.

10 Gm Am7 Bb°7 G7 C C7

He sells fish to ev-'ry-one, but he sings his song to me. — Oh, Ma -

14 F

rie, — hey, hey, Ma - rie. — Here's the phrase — that

19 C7

my beau sings to me. — He wants my kiss-es, — and he

26 F C7

wants me to — be - come his miss - es. — Oh, Mar-ie,

30 F Am 3

can you see — that I'm yours, — and I love you sin -

36 Gm7 Bm7 Dm7 Ab°7

cere - ly? — Oh, — mar - ry me, — Oh, Ma -

42 Gm C7 F (Sax) Gm7 C7

rie, — oh, Mar - ie. —



94 G Bm 3  
can you see \_\_\_\_\_ that I'm yours, \_\_\_\_\_ and I

99 Am7 Cm7 Em7  
love you sin - cere - ly? \_\_\_\_\_ Oh, \_\_\_\_\_ mar - ry me, \_\_\_\_\_

105 B $\flat$ °7 Am D7 E  
\_\_\_\_\_ Oh, Ma - rie, \_\_\_\_\_ oh, Mar - rie. \_\_\_\_\_

110 Cm7 Em7 B $\flat$ °7  
Oh, \_\_\_\_\_ please mar - ry me, \_\_\_\_\_ Oh, \_\_\_\_\_ Ma -

114 Am D7 G  
rie, \_\_\_\_\_ oh, Mar - rie \_\_\_\_\_

118 (Sax) B $\flat$ °7 Am D7 G  
\_\_\_\_\_

# Oh, Marie

(Keyboard)

Cm7 F7 E°7 Cm/Eb D°7 Cm Dm Cm7 F7 >

6 N.C. Dm7 Eb F7 Bb  
 Here comes To - ny, the fish - man, hap - py as can be.

10 Cm Dm7 Eb°7 C7 F F7  
 He sells fish to ev-'ry-one, but he sings his song to me. — Oh, Ma -

14 Bb  
 rie, — hey, hey, Ma - rie. — Here's the phrase — that

19 F7  
 my beau sings to me. — He wants my kiss-es, — and he

26 Bb F7  
 wants me to — be - come his miss - es. — Oh, Mar-ie,

30 Bb Dm 3  
 can you see — that I'm yours, and I love you sin -

36 Eb°7 F7 Bb Db°7  
 cere - ly? — Oh, — mar - ry me, — Oh, Ma -

42 Cm F7 Bb (Keyboard) Cm7 F7  
 rie, — oh, Mar - ie. —



94 C Em  
can you see \_\_\_\_\_ that I'm yours, \_\_\_\_\_ and I

99 F°7 G7 C  
love you sin - cere - ly? \_\_\_\_\_ Oh, \_\_\_\_\_ mar - ry me, \_\_\_\_\_

105 Eb°7 Dm G7 A  
\_\_\_\_\_ Oh, Ma - rie, \_\_\_\_\_ oh, Mar - rie. \_\_\_\_\_

110 F°7 G7 C Eb°7  
Oh, \_\_\_\_\_ please mar - ry me, \_\_\_\_\_ Oh, \_\_\_\_\_ Ma -

114 Dm G7 C  
rie, \_\_\_\_\_ oh, Mar - rie \_\_\_\_\_

118 F (Keyboard) Eb°7 Dm G7 C  
\_\_\_\_\_

Latin Beat

## All My Love

Keyboard

(Sax) B $\flat$  F/A Gm7 F7 B $\flat$

5 Cm7 F7 B $\flat$  Gm7 Cm7

10 F7 B $\flat$  Cm7 F7

15 B $\flat$  Gm7 Cm7 F7 B $\flat$  (Sax)

21 D7 G D7 G N.C.

25 D7 G D7 G B $\flat$

29 Cm7 F7 B $\flat$  Gm7

33 Cm7 F7 B $\flat$

37 F To Coda Gm (Sax) Gm D7

All my  
love, I give you all my love. The skies may fall my love,  
but I will still be true. All my sighs will dis-appear at  
last. Now that you're here at last, my heart be-ongs to you.  
Oh, ooo, nev - er let me  
go, you thrill me so. I can  
see, as I re-call my life, I've wait-ed all my  
life to give you all my love. Aye, aye, aye. Aye, aye,  
aye, aye, aye, aye. Aye, aye, aye.

2



Bow, cab-al-ler - o, oh tip your som-brer - o to your sen-or - i - ta, the



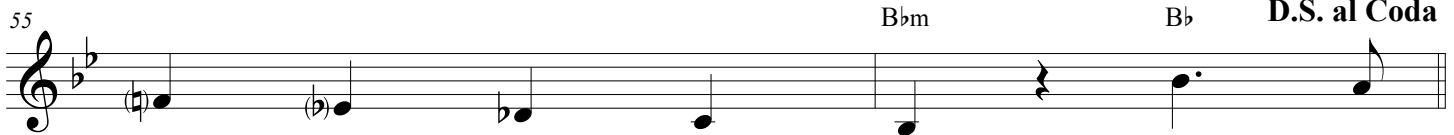
love - ly chi-qui - ta, wait - ing so long for you and your song.



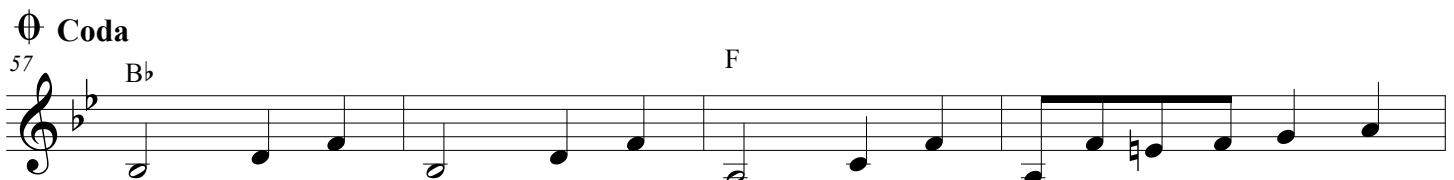
While you are play - ing, your heart will be sway - ing. She will sur-ren - der her



kiss - es so ten - der to you. She will cling \_\_\_\_\_ the



mo - ment that you say, "All my



Aye, aye, aye, aye. Aye, aye, aye, aye, aye, aye. I give you all my

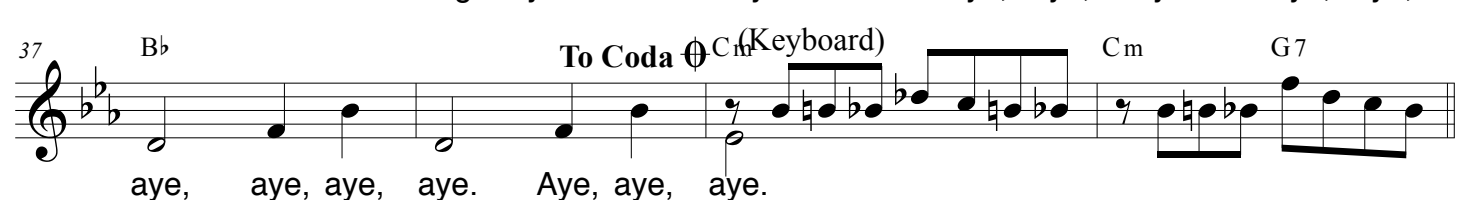
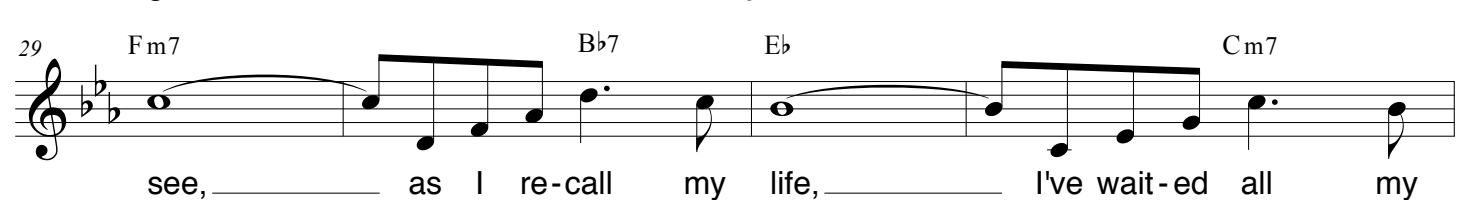
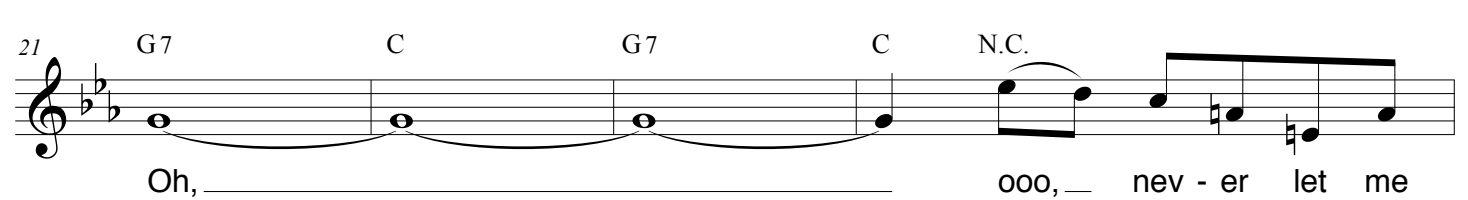
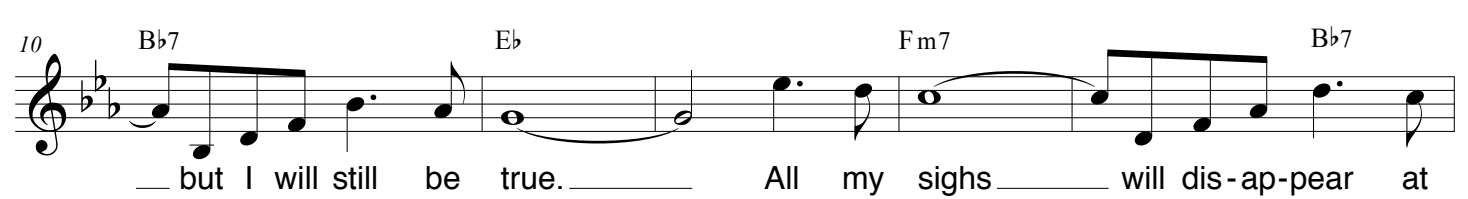
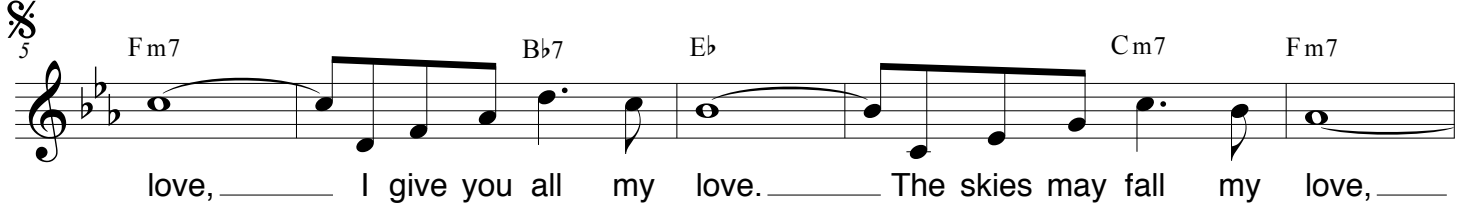
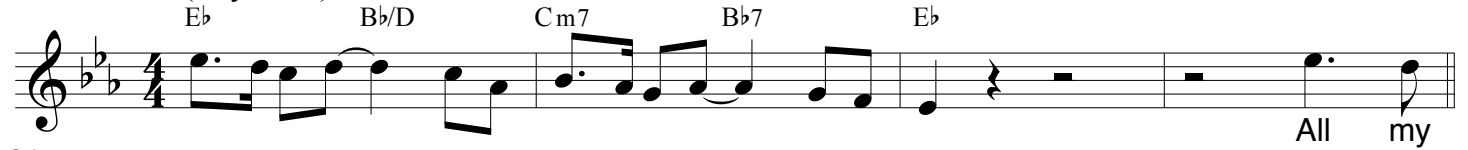


love. \_\_\_\_\_

## Latin Beat

## All My Love

(Keyboard)



2

41 Ebm B

Bow, cab-al-ler - o, oh tip your som-brer - o to your sen-or - i - ta, the

44 Bb7 Ebm

love - ly chi-qui - ta, wait - ing so long for you and your song.

49 Ebm B

While you are play - ing, your heart will be sway - ing. She will sur-ren - der her

52 Bb7

kiss - es so ten - der to you. She will cling \_\_\_\_\_ the

55 Ebm Eb D.S. al Coda

mo - ment that you say, "All my

Coda

57 Eb Bb

Aye, aye, aye, aye. Aye, aye, aye, aye, aye. I give you all my

61 Eb (Keyboard) Bb7 Eb

love. \_\_\_\_\_

VOCAL ONLY

## That's Amore

Keyboard

(Give pitch)

B $\flat$  B $\flat$ Maj7 B $\flat$ 6

When the moon hits your eye like a big piz - za

4 D $\flat$ 7 C m7 F7 C m7 F7

pie, that's a - mo - re. When the

9 C m7 F7 C m7 F7

world seems to shine like you've had too much wine, that's a -

13 B $\flat$ Maj7 B $\flat$ 6 C m7 F7

mo - re. Bells will

17 B $\flat$  B $\flat$ Maj7 B $\flat$ 6

ring, ting - a - ling - a - ling, ting - a - ling - a - ling, and you'll

20 D $\flat$ 7 C m7 F7 C m7 F7

sing, "Vee - tah bel - la." Hearts will

25 C m7 F7 C m7

play, tip - py - tip - py tay, tip - py - tip - py - tay like a

28 F7 B $\flat$ Maj7 B $\flat$ 6 C m7 F7

gay tar - an - tel - la. When the

2

33  $B\flat$   $B\flat$ Maj7  $B\flat$ 6  $D\flat$ 7  
stars make you drool like a pas - ta fa - zool, that's a -

37 C m7 F7 C m7 F7  
mo - re. When you

41 C m7 F7 C m7 F7  
dance down the street with a cloud at your feet, you're in

45 D7/A  $A\flat$ 7( $b$ 5) G7  
love. When you

49 C m7 C m7( $b$ 5)  
walk in a dream, but you know you're not dream-ing, sig -

53  $B\flat$   $B\flat$ /A  $B\flat$ /G  $B\flat$ /F  $D\flat$ 7  
no - re; scuz - za

57 C m7 F7 C m7 F7  
me, but you see, back in old Nap - o - li, that's a -

61 1.  $B\flat$ Maj7  $B\flat$ 6 C m7 F7 (Keyboard)  
mo - re!

65 2.  $B\flat$ Maj7  $B\flat$  (Keyboard)  $G\flat$  F7  
mo - re! That's a -

69  $B\flat$   $B\flat$  F7  $B\flat$   
mo - re!

## VOCAL DUET

## Return To Me

Keyboard

(Keyboard) A7

(F) Re-turn to  
(M)

5 D A7

me, oh my dear, I'm so lone - ly. Hur-ry  
me, for my heart wants you on - ly. Hur-ry

9 1. D

back, hur - ry back, oh my love, hur-ry back, I am yours. Re-turn to  
home, hur - ry home, won't you

13 2. D

please hur - ry home to my heart. My  
please hur - ry home to my heart. My

16 G Em7 A7 D

dar - ling, \_\_\_\_\_ if I hurt you I'm sor-ry. \_\_\_\_\_

Please, for -

20 C#7 F#m A7

Re-turn to

give me \_\_\_\_\_ and please say you are mine. \_\_\_\_\_

24 D A7

me \_\_\_\_\_ for my heart wants you on - ly. \_\_\_\_\_ Hur-ry

28 D Bb (Keyboard)

back, hur-ry home to my arms, to my lips, and my heart.

32 Eb Bb7

3

36 Eb

(F) My

40  $A\flat$   $Fm7$   $B\flat7$   $E\flat$

dar - ling, if I hurt you I'm sor-ry. Please, for-

44  $D7$   $Gm7$   $B\flat7$

give me and please say you are mine. Re - turn to

48  $E\flat$   $B\flat7$

Re-turn to me. Hur-ry  
me for my heart wants you on - ly.

52  $E\flat$   $Gm/D$

back, hur-ry home to my arms. to my lips, and my heart. Hur-ry

(Keyboard)

56  $B\flat7$   $E\flat$

back, hur-ry home to my arms, to my lips, and my heart.

## Non Dimenticar

Keyboard

(Sax)

C7(b9)

F7

Bb7(b9)

Ebmaj7

Abmaj7

F13

Fm7

Abmaj7

Bb13(b9)



Eb

Ebmaj7

Eb/G

C9

Fm7

Bb7

E°7

Fm7



(Sax)

Fm7/Bb

Bb9

Fm7

Bb7(#5)

Eb

Eb°7

Fm7

Abmaj7

Bb13(b9)



Eb

Ebmaj7

Eb/G

C9

Fm7

Bb7

E°7

Fm7



Fm7/Bb

Bb9

Fm7

Bb7

Eb

Abm6/Eb

Eb°7

Eb7



2 Bbm7 Eb7 Bbm7 Eb7 Eb7(#5) Ab Abmaj7 Ab6

21

get that our lips have met, and I've held you tight, dear. Was it dreams a-

21

25 Cm7 F7 Gm7 F7 Fm7/Bb Fm11 Bb7

25

go my heart felt this glow or on-ly just to - night, dear? \_\_\_\_\_

25

29 Eb Ebmaj7 Eb/G C9 Fm7 Bb7 E°7 Fm7

29

Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

29

33 Bb9 Fm7 Bb9 Fm7 Bb7(b9) Eb Cm7 Eb°7 Eb7

33

own, so I'll wait a - lone non di-men-ti - car. \_\_\_\_\_

33

37 Bbm7 Eb7 Bbm7 Eb7 Eb7(#5) Ab Abmaj7 Ab6

37

41 Cm7 F7 Gm7 F7 Fm7/Bb Fm11 C7

41

45 F F maj7 F/A D9 Gm7 C7 F#°7 Gm7

Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

49 C9 Gm7 C9 Gm7 C7(b9) F Dm7 Bb7 Gm7

own, so I'll wait a - lone non di-men-ti - car. It's my heart you

49 (Sax)

53 C9 Gm7 C9 Gm7 C7(b9) F Bbm6 F6

own, so I'll wait a - lone non di-men-ti - car.

53

## Non Dimenticar

Keyboard

(Sax)

F 7(b9)

Bb7

Eb7(b9)

Abmaj7

Dbmaj7

Bb13

Bbm7

Dbmaj7 Eb13(b9)



Ab

Abmaj7

Ab/C

F9

Bbm7

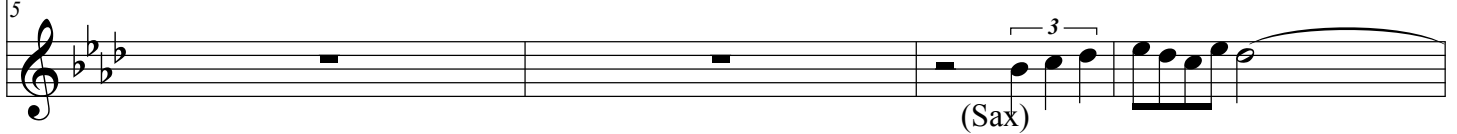
Eb7

A°7

Bbm7



Non di-men-ti-car \_ means don't for-get you are \_ my dar - ling. \_ \_ \_ Don't for-get to



(Sax)

Bbm7/Eb

Eb9

Bbm7

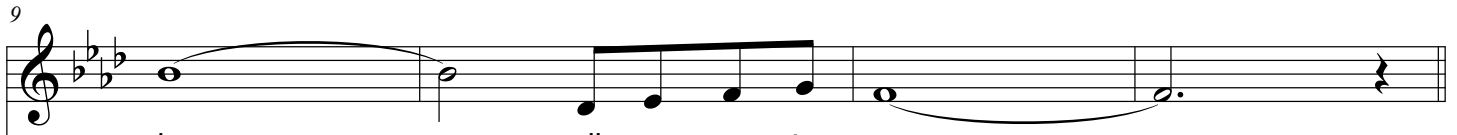
Eb7(#5)

Ab

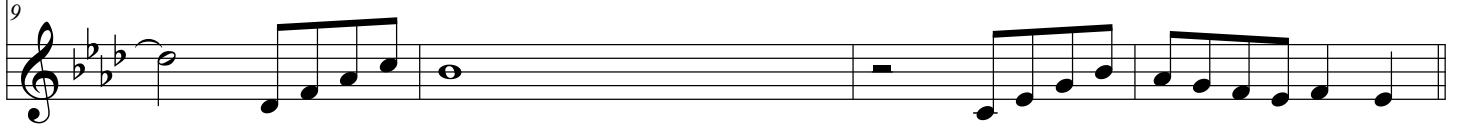
Ab°7

Bbm7

Dbmaj7 Eb13(b9)



be \_ \_ \_ all you mean to me. \_ \_ \_



Ab

Abmaj7

Ab/C

F9

Bbm7

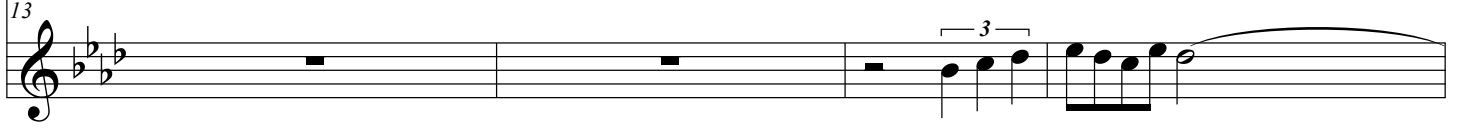
Eb7

A°7

Bbm7



Non di-men-ti-car \_ my love is like a star, my dar ling, \_ \_ \_ shin-ing bright and



Bbm7/Eb

Eb9

Bbm7

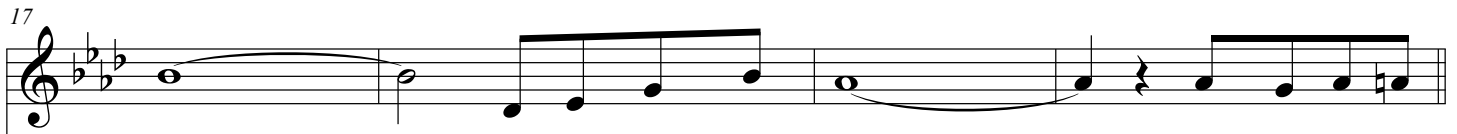
Eb7

Ab

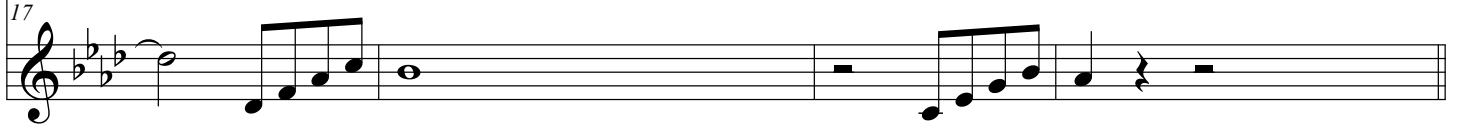
Dbm6/Ab

Ab°7

Ab7



clear \_ \_ \_ just be cause you're here. \_ \_ \_ Please do not for-



2 Ebm7 Ab7 Ebm7 Ab7 Ab7(#5) Db Dbmaj7 Db6

21

get that our lips have met, and I've held you tight, dear.\_\_\_\_ Was it dreams a-

21

25 Fm7 Bb7 Cm7 Bb7 Bbm7/Eb Bbm11 Eb7

25

go my heart felt this glow or on - ly just to - night, dear?\_\_\_\_

25

29 Ab Abmaj7 Ab/C F9 Bbm7 Eb7 A°7 Bbm7

29

Non di-men-ti-car, al-though you trav-el far, \_ my dar ling.\_\_\_\_ It's my heart you

29

33 Eb9 Bbm7 Eb9 Bbm7 Eb7(b9) Ab Fm7 Ab°7 Ab7

33

own, so I'll wait a - lone non di-men-ti - car.\_\_\_\_

33

37 Ebm7 Ab7 Ebm7 Ab7 Ab7(#5) Db Dbmaj7 Db6

37

41 Fm7 Bb7 Cm7 Bb7 Bbm7/Eb Bbm11 F7

41

45

B $\flat$  B $\flat$ maj7 B $\flat$ /D G9 Cm7 F7 B $\circ$ 7 Cm7

Non di-men-ti-car, al-though you trav-el far, my dar ling. It's my heart you

F9 Cm7 F9 Cm7 F7( $\flat$ 9) B $\flat$  Gm7 E $\flat$ 7 Cm7

49

own, so I'll wait a-lone non di-men-ti - car. It's my heart you

49 (Sax)

53

F9 Cm7 F9 Cm7 F7( $\flat$ 9) B $\flat$  E $\flat$ m6 B $\flat$ 6

own, so I'll wait a-lone non di-men-ti - car.

53

# Days Of Wine And Roses

# F

Bossa Nova Beat

Keyboard

B $\flat$  F7(#5) Fm F7(#5) B $\flat$  F7(#5) Fm F7(#5)  
 5 B $\flat$ maj7 A $\flat$ 7 G7(b5) G9 Cm7 The  
 days of wine and ros - es, laugh and run a - way like a  
 11 E $\flat$ m6 A $\flat$ 7 Dm7 Gm7 Cm7  
 child at play. Through the mea-dow-land and toward a clos-ing door, a  
 16 F7 Am7(b5) D7 Gm7 C7 Cm7 F7  
 door marked ne - ver - more that was - n't there be - fore. The  
 21 B $\flat$ maj7 A $\flat$ 7 G7(b5) G9 Cm7  
 lone - ly night dis - clos - es just a pas-sing breeze filled with  
 27 E $\flat$ m6 A $\flat$ 7 Dm7 Gm7 Gm7/F Em7(b5)  
 mem-o - ries of the gol - den smile that in - tro-duced me to  
 32 A7(b9) Dm7 Gm7 1. Cm7 F7 B $\flat$  Cm7 F7(#5) (Sax)  
 the days of wine and ros - es and you.  
 37 2. Cm7 A7(b9) Dm7 Gm7 Cm7 A7(b9)  
 ro - ses, the days of wine and ros - es, the  
 40 Dm7 Gm7 Cm7 F7 B $\flat$  F7(#5) Fm F7(#5) B $\flat$   
 days of wine and ros-es and you.

# Days Of Wine And Roses

# M

Keyboard

Bossa Nova Beat

5  $E\flat$   $B\flat 7(\#5)$   $B\flat m$   $B\flat 7(\#5)$   $E\flat$   $B\flat 7(\#5)$   $B\flat m$   $B\flat 7(\#5)$  The

$E\flat$   $maj 7$   $D\flat 7$   $C 7(b5)$   $C 9$   $F m 7$  days of wine and ros - es, laugh and run a - way

10  $A\flat m 6$   $D\flat 7$   $G m 7$   $C m 7$  like a child at play. Through the mea-dow-land and toward a clos-ing

15  $F m 7$   $B\flat 7$   $D m 7(b5)$   $G 7$   $C m 7$   $F 7$   $F m 7$   $B\flat 7$  door, a door marked ne-ver-more that was-n't there be - fore. The

21  $E\flat$   $maj 7$   $D\flat 7$   $C 7(b5)$   $C 9$   $F m 7$  lone - ly night dis - clos - es just a pas-sing breeze filled with

27  $A\flat m 6$   $D\flat 7$   $G m 7$   $C m 7$   $C m 7/B\flat$   $A m 7(b5)$  mem-o - ries of the gol - den smile that in - tro-duced me to

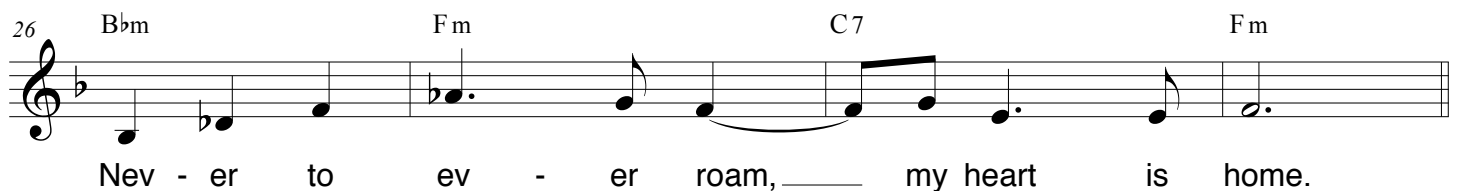
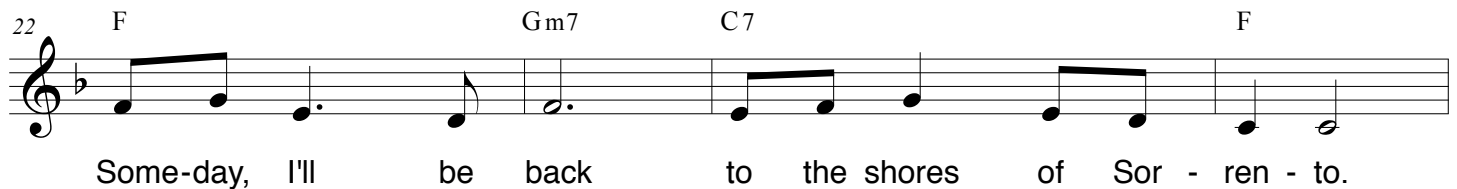
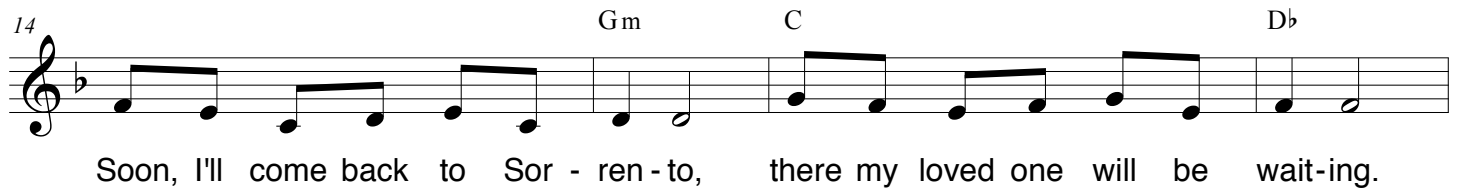
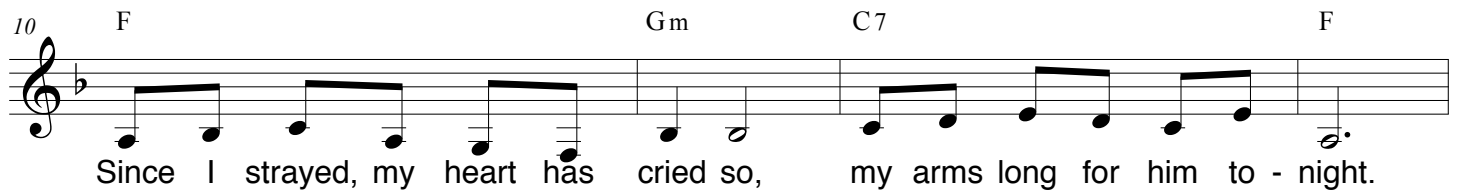
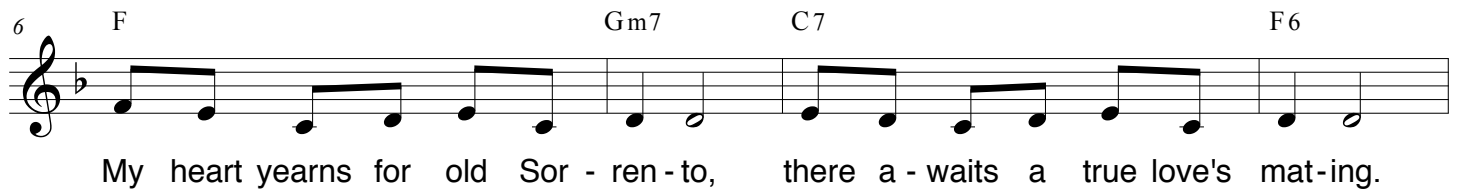
32  $D 7(b9)$   $G m 7$   $C m 7$   $F m 7$   $B\flat 7$   $E\flat$   $F m 7$   $B\flat 7(\#5)$  (Sax) the days of wine and ros - es and you.

37  $F m 7$   $D 7(b9)$   $G m 7$   $C m 7$   $F m 7$   $D 7(b9)$  ro - ses, the days of wine and ros - es, the

40  $G m 7$   $C m 7$   $F m 7$   $B\flat 7$   $E\flat$   $B\flat 7(\#5)$   $B\flat m$   $B\flat 7(\#5)$   $E\flat$  days of wine and ros-es and you.

# Come Back To Sorrento

**F**  
Keyboard



2 (Keyboard)  
30 Fm Bbm Fm

34 Db Bbm Fm Bbm C7 F

38 F (Sax) Gm C7 F

42 F Gm7 C7 F

46 Gm7 C Db

50 Bbm7 Fm Bbm7 C7 F

54 F Gm7 C7 F

Some-day, I'll be back to the shores of Sor - ren - to.

58 Bbm Fm C7 Fm (Sax)

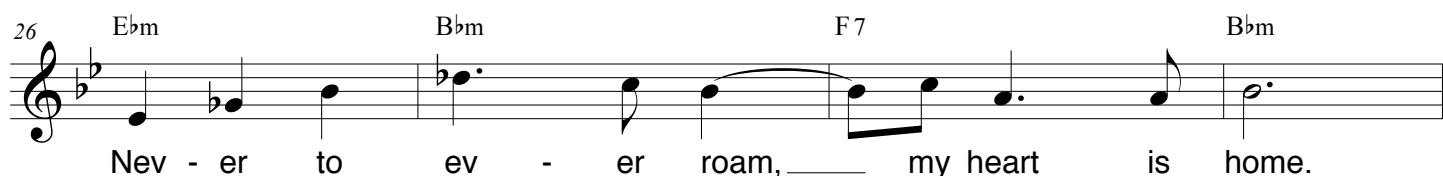
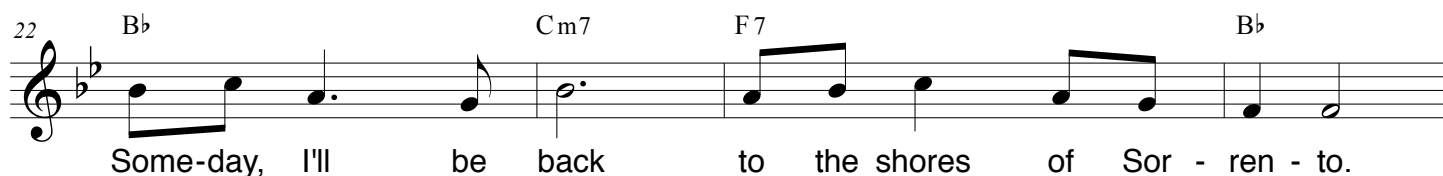
Nev - er to ev - er roam, my heart is home.

62 Db Bbm Fm C7 F

# Come Back To Sorrento

**M**  
Keyboard

(Keyboard)



2 (Keyboard)  
30 Bbm Ebm Bbm

34 Gbm Ebm Bbm Ebm F7 Bb

38 Bb Cm F7 Bb

42 Bb Cm7 F7 Bb

46 Cm7 F Gbm

50 Ebm7 Bbm Ebm7 F7 Bb

54 Bb Cm7 F7 Bb  
Some-day, I'll be back to the shores of Sor - ren - to.

58 Ebm Bbm F7 Bbm (Keyboard)  
Nev - er to ev - er roam, my heart is home.

62 Gbm Ebm Bbm F7 Bb

# Mambo Italiano

# F

Freely G m C m A m7 D7 Keyboard

A girl went back to Na-po-li be - cause she missed the  
 scen-er - y. The na - tive danc-es and the charm-ing songs, but  
 wait a min - ute, some - thing's wrong 'cause now it's  
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an-o! Hey, Mam - bo!  
 Hey, Mam - bo! Hey, Mam - bo It - tal - i - an-o! Hey, Mam - bo!  
 Mam-bo It - al - i - an-no! Go, go, go, you mixed up Si - cil - i - an - o.  
 Mam-bo It - al - i - an - o! Bang, bon - o, and throw out the pic-co - li - no.  
 All you cal - a - brais - ee do the mam-bo like a cra - zy with a  
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to  
 Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!  
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!  
 No more a moz - za - rel - la. Hey, Mam - bo! Mam - bo It - al - i - an-o!  
 That's where I'm gon - na be - a No, no, no! Don't tell - a mam - ma mi - a.

2

23 G m

Try an en - cha - la - da with da fish a - bac - a - lab and then a  
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 G7 C m

Hey, goom - bah! I love - a how you dance rhum - bah  
Hey, ja - drool, you do - na have to go to school,

28 G m

But take - a some ad - vice, pai - san - o, learn - a how to mam - bo.  
just make - a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 E<sup>b</sup> C m E<sup>b</sup>7 D7

If you gon - na be a square, you ain't - a gon - na go no - where.  
Kid, you good - a look - in' but you don't know what's - a cook - in' till you

33 G m C m G m C m

Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!  
Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It tal - i an o!

37 G m C m G m

Go, go, Joe. Shake like a gi - o - van - no. Hel - lo, kees - e - deetch, you get - ta  
Ho, ho, ho, you mixed up Si - cil - i - an - o. It's - a so dl - lish - a ev - 'ry -

40 C C/B A m7 D7

hap - py in the feets - a when you Mam - bo It - al - i -  
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1. G m D7 2. G m C m7 D7 G m

an - o an - o

# Mambo Italiano

# M

**Keyboard**

Freely

**Cm Fm Dm7 G7**

A girl went back to Na-po-li be - cause she missed the

**4 Cm Ab A<sup>b</sup>6**

scen-er - y. The na - tive danc-es and the charm-ing songs, but

**7 D7 G7**

wait a min - ute, some - thing's wrong 'cause now it's

**9 Cm Fm Cm**

Hey, Mam - bo! Hey, Mam - bo It - al - i - an - o! Hey, Mam - bo!  
 Hey, Mam - bo! Hey, Mam - bo It - al - i - an - o! Hey, Mam - bo!

**12 Fm Cm Fm**

Mam-bo It - al - i - an - o! Go, go, go, you mixed up Si - cil - i - an - o.  
 Mam-bo It - al - i - an - o! Bang, bon - go and throw out the pic-co - li - no.

**15 Cm**

All you cal - a - brais - ee do the mam-bo like a cra - zy with a  
 Shake it, ba - by, shake - a 'cause I love it when you take - a me to

**17 Cm Fm Cm**

Hey, Mam - bo! Don't wan - na tar - an - tel - la. Hey, Mam - bo!  
 Hey, Mam - bo! Down by the piz - za - ri - a, ho, ho, ho!

**20 Fm Cm Fm**

No more a moz-za-rel-la. Hey, Mam-bo! Mam-bo I - tal - i - an - o!  
 That's where I'm gon-na be - a No, no, no! Don't tell - a mam-ma mi-a.

2

23 C m

Try an en - cha - la - da with da fish a - bac - a - lab and then a  
Ma - ma say "You stop - a or I gon - na tell your pa - pa." And a

25 C7 F m

Hey, goom - bah! I love - a how you dance rhum - bah  
Hey, ja - drool, you do - na have to go to school,

28 C m

But take - a some ad - vice, pai - san - o, learn - a how to mam - bo.  
just make - a wid da beat, bam - bi - no, it's - a like - a vin - o.

31 A<sup>b</sup> F m A<sup>b</sup>7 G7

If you gon - na be a square, you ain't - a gon - na go no - where.  
Kid, you good - a look - in' but you don't know what's - a cook - in' till you

33 C m F m C m F m

Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!  
Hey, Mam - bo! Mam - bo It - al - i - an - o! Hey, Mam - bo! Mam - bo It - al - i - an - o!

37 C m F m C m

Go, go, Joe. Shake like a gi - o - van - no. Hel - lo, kees - e - deetch, you get - ta  
Ho, ho, ho, you mixed up Si - cil - i - an - o. It's - a so dl - lish - a ev - 'ry -

40 F F/E D m7 G7

hap - py in the feets - a when you Mam - bo It - al - i -  
bod - y come co - pish - a how to Mam - bo It - al - i -

43 1 C m G7 (Keep singing) 2. C m F m7 G7 C m

an - o an - o

# Ciribiribin

# F

Keyboard

(Sax)

9

15

23

31

38

When the  
moon hangs low in Nap-o-li, there's a hand - some gon - do -  
lier. Ev-'ry night he sings so hap-pi-ly so his lad - y love can  
hear. In a man - ner so bra - vis-si-mo, he re - peats his ser - e -  
nade. And his heart beats so for - tis-si-mo when she rais-es her Ven-  
i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -

A<sup>b</sup> F<sup>m</sup>7 D<sup>b</sup> C<sup>°</sup>7 B<sup>b</sup>m7 E<sup>b</sup> E<sup>b</sup>7

A<sup>b</sup> F<sup>°</sup>7

E<sup>b</sup>7

A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>°</sup>7 F7

B<sup>b</sup>m E<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> F<sup>m</sup> A<sup>b</sup>/E<sup>b</sup>

B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> A<sup>°</sup>7 E<sup>b</sup>7/B<sup>b</sup> E<sup>b</sup>7N.C.

45  $A^b$

bin, he waits for her each night be - neath her bal - co -

51  $E^b7$

ny. Cir-i-bir-i - bin, he begs to hold her tight but knows she won't a -

59  $A^b6$   $E^b7$   $A^b$

gree. Cir-i-bir-i - bin, she throws a rose and blows a kiss from

66  $A^b7$   $D^b$   $A^b\circ7$   $A^b$

up - a - bove. Cir-i-bir-i - bin, \_\_\_\_\_ cir-i-bir-i - bin, \_\_\_\_\_ cir-i-bir-i -

73  $B^bm7$   $E^b7$   $A^b$   $E^b7$  (Sax)  $A^b$  (Sax)

bin, they're so in love. love.

79  $B^bm7$   $E^b7$   $A^b$

# Ciribiribin

# M

Keyboard

(Keyboard)  $D^b$   $B^b m7$   $G^b$   $F^\circ 7$   $E^b m7$   $A^b$   $A^b 7$

When the

9  $D^b$   $B^b \circ 7$

moon hangs low in Nap-o-li, there's a hand - some gon - do -

15  $A^b 7$

lier. Ev-'ry night he sings so hap-pi-ly so his lad - y love can

23  $D^b$   $A^b 7$   $D^b$   $D^\circ 7$   $B^b 7$

hear. In a man-ner so bra - vis-si-mo, he re - peats his ser - e -

31  $E^b m$   $A^b m7$   $A^b 7$   $D^b$   $B^b m$   $D^b/A^b$

nade. And his heart beats so for - tis-si - mo when she rais-es her Ven-

38  $E^b m7$   $A^b 7$   $D^b$   $D^\circ 7$   $A^b 7/E^b$   $A^b 7 N.C.$

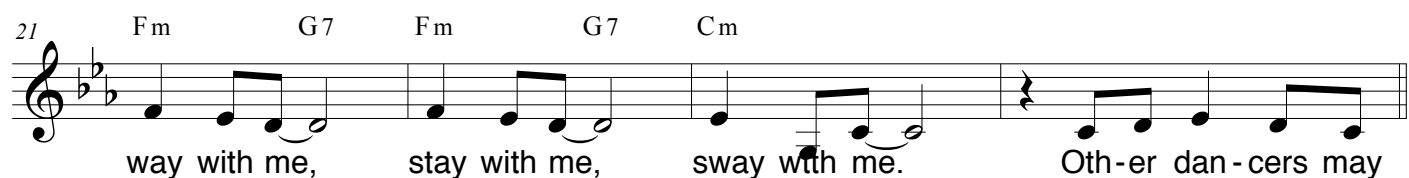
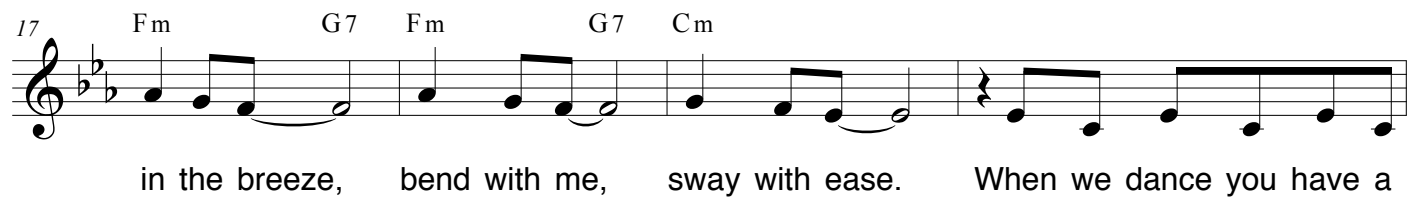
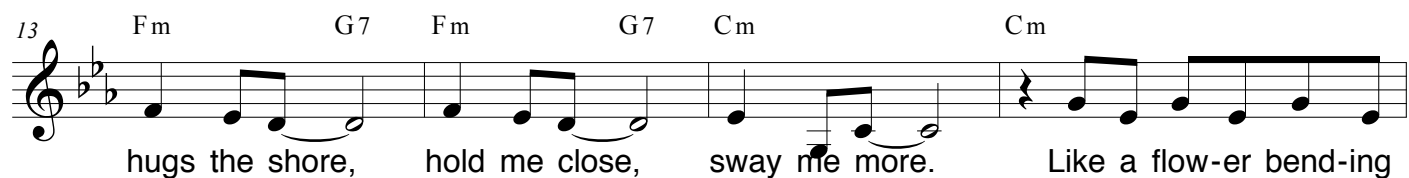
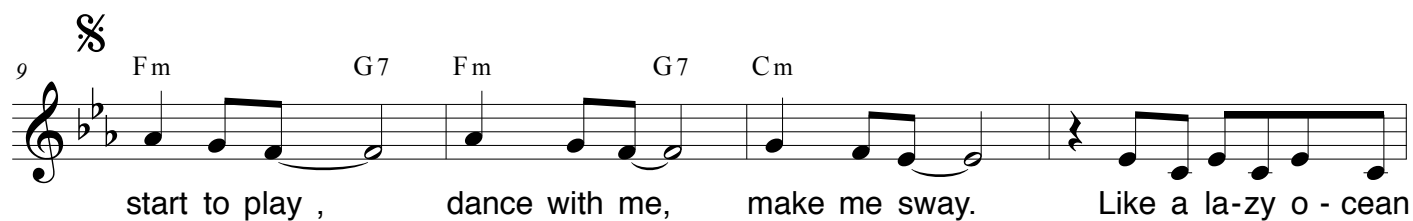
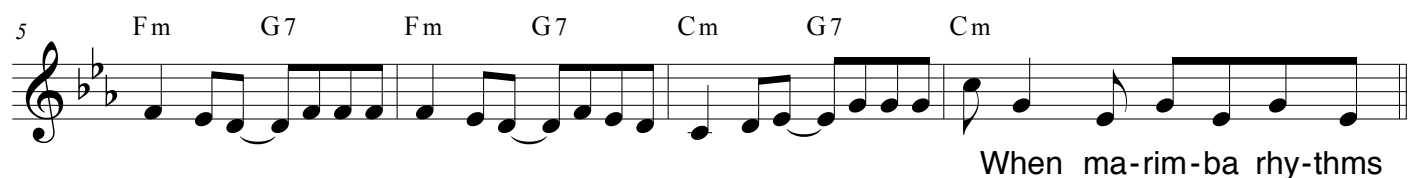
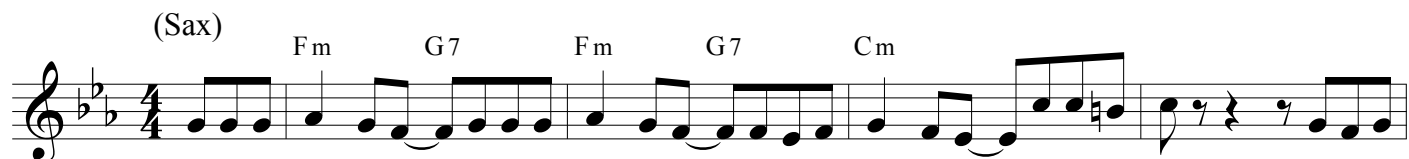
i - tian shade. Cir-i-bir-i - bin, cir-i-bir-i - bin, cir-i-bir-i - bin. Cir-i-bir-i -



## Sway

**F**

Keyboard



25 B<sup>b</sup> E<sup>b</sup> 3

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 G7 3 3 A<sup>b</sup> Cm

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 Fm G7 Fm G7 Cm

vi - o - lins long be-fore it be-gins. Make me thrill as on - ly

37 Fm G7 Fm G7 Cm To Coda D.S. al Coda

you know how, sway me smooth, sway me now. (Sax)

41 Cm Fm G7

sway me now. you know how, \_

44 Fm G7 Cm (Sax) 3 3

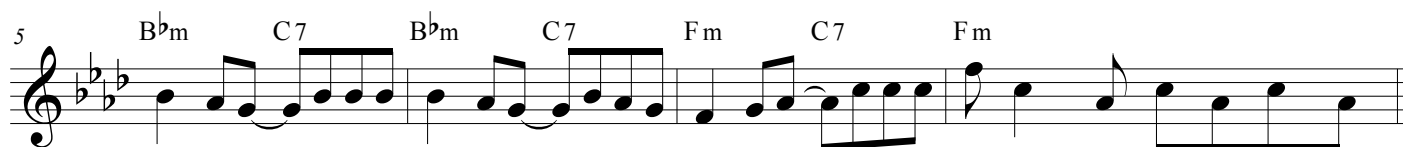
sway me smooth, sway me now. \_

48 (Keyboard)

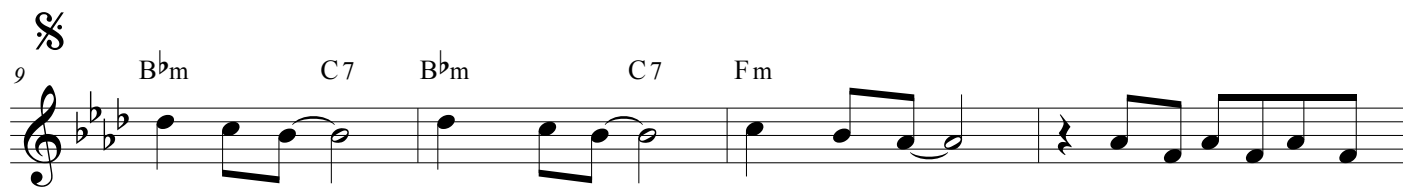
# Sway

**M**  
Keyboard

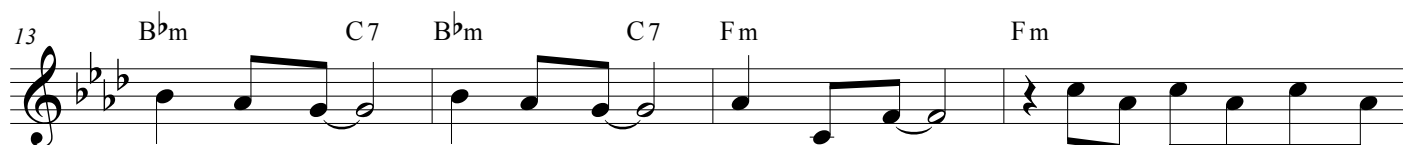
(Keyboard)



When ma-rim-ba rhy-thms



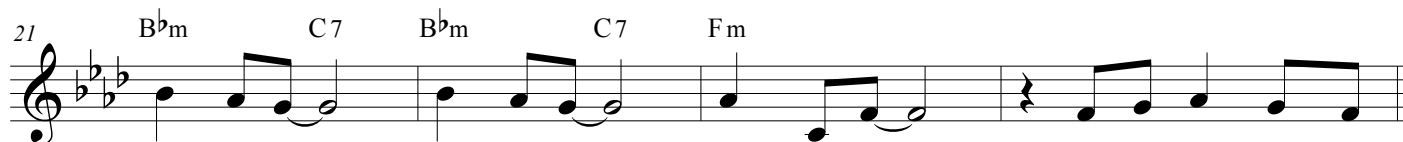
start to play dance with me, make me sway. Like a la-zy o-cean



hugs the shore, hold me close, sway me more. Like a flow-er bend-ing



in the breeze, bend with me, sway with ease. When we dance you have a



way with me, stay with me, sway with me. Oth-er dan-cers may

25  $E^b$   $A^b$

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29  $G7$   $D^b$   $Fm$

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33  $B^bm$   $C7$   $B^bm$   $C7$   $Fm$

vi - o - lins long be - fore it be - gins. Make me thrill as on - ly

37  $B^bm$   $C7$   $B^bm$   $C7$   $Fm$   $\Theta$  **To Coda**  $\Theta$  **D.S. al Coda**

you know how, sway me smooth, sway me now. (Keyboard)

$\Theta$  **Coda**

41  $Fm$   $B^bm$   $C7$

sway me now. \_\_\_\_\_ you know how, \_\_\_\_\_

44  $B^bm$   $C7$   $Fm$  (Keyboard)

sway me smooth, sway me now. \_\_\_\_\_

48

# Santa Lucia

# F

Keyboard

(Sax)

E $\flat$  Fm B $\flat$ 7 /A $\flat$  E $\flat$ /G

5 A $\flat$  /C E $\flat$ /B $\flat$  A $^{\circ}$ 7 Fm B $\flat$ 7 E $\flat$

9 E $\flat$  B $\flat$ 7 E $\flat$

Up - on this bril - liant sea, a star wind of sil - ver,  
A sea that is so calm, a wind that's play - ful,

13 C7 Fm B $\flat$ 7 E $\flat$

a - cross the gen - tle waves, the wind is sweep - ing.  
A sail - or's guar - an - tee, for - get what ails you.

17 E $\flat$  Fm B $\flat$ 7 C $^{\circ}$ 7 E $\flat$

Come help my lit - tle boat sail swift - ly to the shore,  
And he shouts from his heart with all af - fec - tion.

21 E $\flat$  Fm B $\flat$  F7/A B $\flat$ 7/A $\flat$  E $\flat$  **To Coda**

San - ta Lu - ci - a, San - ta Lu - ci - ia.

(Sax)

25 E $\flat$  Fm7 B $\flat$ 7 C $^{\circ}$ 7 E $\flat$

29 E $\flat$  Fm B $\flat$  F7/A B $\flat$ 7/A $\flat$  E $\flat$  **D.S. al Coda**

2

Coda

(Sax)

33 B $\flat$  F7/AB $\flat$ 7/A $\flat$  E $\flat$  B7 E B7

Each hour to lin-ger more this love - ly

38 E C#7 F#m B7 E

ev-'ning, each breath is filled with air so fresh and wel-come.

43 E F#m B7 C#7 E

Come help my lit - tle boat sail swift - ly to the shore,

47 E F#m B F#7/A# B7/A E

San - ta Lu - ci - a, San - ta Lu - ci - ia.

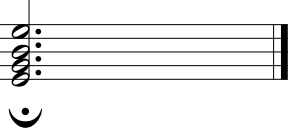
51 E F#m B7 E

San - ta Lu - ci - a, San - ta Lu - ci - ia.

55 C E

San - ta Lu - ci - a. \_\_\_\_\_

(Keyboard)



# Santa Lucia

# M

Keyboard

(Sax)

Ab Bbm Eb7 /Db Ab/C

5 Db /F Ab/Eb D°7 Bbm Eb7 Ab

9 Ab Eb7 Ab

Up - on this bril - liant sea, a star of sil - ver,  
A sea that is so calm, a wind that's play - ful,

13 F7 Bbm Eb7 Ab

a - cross the gen - tle waves, the wind is sweep - ing.  
A sail - or's guar - an - tee, for - get what ails you.

17 Ab Bbm Eb7 F°7 Ab

Come help my lit - tle boat sail swift - ly to the shore,  
And he shouts from his heart with all af - fec - tion.

21 Ab Bbm Eb Bb7/D Eb7/Db Ab **To Coda**

San - ta Lu - ci - a, San - ta Lu - ci - ia.

25 Ab (Sax) Bbm7 Eb7 F°7 Ab

29 Ab Bbm Eb Bb7/D Eb7/Db Ab **D.S. al Coda**

2

♩ Coda (Sax)

33  $E\flat$   $B\flat 7/DE\flat 7/D\flat$   $A\flat$   $E7$   $A$   $E7$

Each hour to lin - ger more this love - ly

38  $A$   $F\sharp 7$   $Bm$   $E7$   $A$

ev - 'ning, each breath is filled with air so fresh and wel - come.

43  $A$   $Bm$   $E7$   $F\sharp 7$   $A$

Come help my lit - tle boat sail swift - ly to the shore,

47  $A$   $Bm$   $E$   $B 7/D\sharp$   $E 7/D$   $A$

San - ta — Lu - ci - a, San - ta Lu - ci - ia.

51  $A$   $Bm$   $E7$   $A$

San - ta — Lu - ci - a, San - ta Lu - ci - ia.

55  $F$   $A$  (Keyboard)

San - ta Lu - ci - a. —

# Buona Sera

# F

Keyboard

E $\flat$  B $\flat$ 7 B $\flat$ 7 E $\flat$

Boun-a

5 E $\flat$

ser-a, mi a-man-te, — boun-a ser-a. — It's time to say good-night to Nap-o-

8 B $\flat$ 7

li. Though it's hard for us to whis-per "Boun-a ser-a" — with that old

11 E $\flat$

moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

14 E $\flat$ 7 E $\flat$  A $\flat$

walk-ing — where the moun-tains and the sign come in-to sight. By the

17 A $\flat$ m E $\flat$

lit - tle jewel - ry shop, we'll stop and ling - er — while you

19 B $\flat$ 7 E $\flat$

buy a wed-ding ring for my fin-ger. In the mean-time, let me tell you that I

22 A $\flat$  A $^{\circ}$ 7 E $\flat$  B $\flat$ 7 3

love you. — Boun-a ser - a, — mi - a-man - te, kiss me good -

24 1. E $\flat$  (Keyboard) B $\flat$ 7 E $\flat$  (Sax) 2. E $\flat$  B7

night. Boun-a

28

E

ser-a, mi a-man-te, \_\_ boun-a ser-a. \_\_ It's time to say good-night to Nap-o-

31 B7

li. Though it's hard for us to whis-per "Boun-a ser-a" \_\_ with that old

34 E

moon a-boveth Med-i-ter-ran-ean Sea. In the morn-ing, mi a-man-te, we'll go

37 E7 E A

walk-ing \_\_ where the moun-tains and the sign come in-to sight. By the

40 Am E B7

lit-tle jewel-ry shop, we'll stop and ling-er \_\_ while you buy a wed-ding ring for my

43 E A A#°7

fin-ger. In the mean-time, let me tell you that I love you. Boun-a

46 E B7 E E B7

ser-a, \_\_ mi-a-man-te, kiss me good-night. Boun-a ser-a, \_\_ mi-a-man-te, kiss me good-

49 E B7

night. Boun-a ser - a, mi-a - man - te, please kiss me good -

52 E (Keyboard) E B7 E

night.

# Buona Sera

# M

Keyboard

Ab Eb7 Eb7 Ab

Boun-a

The first system of the musical score for 'Buona Sera'. It consists of a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody begins with a half note B-flat, followed by a quarter note G-flat, and then a series of eighth and sixteenth notes. Chord symbols Ab, Eb7, Eb7, and Ab are placed above the staff. The lyrics 'Boun-a' are written below the staff.

5 Ab

ser-a, sen-or-i-na\_\_ boun-a ser-a.\_\_ It's time to say good-night to Nap-o-

The second system of the musical score. It begins with a repeat sign. The melody continues with eighth and sixteenth notes. The chord symbol Ab is placed above the staff. The lyrics 'ser-a, sen-or-i-na\_\_ boun-a ser-a.\_\_ It's time to say good-night to Nap-o-' are written below the staff.

8 Eb7

li. Though it's hard for us to whis-per "Boun-a ser-a"\_\_ with that old

The third system of the musical score. The melody continues with eighth and sixteenth notes. The chord symbol Eb7 is placed above the staff. The lyrics 'li. Though it's hard for us to whis-per "Boun-a ser-a"\_\_ with that old' are written below the staff.

11 Ab

moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go

The fourth system of the musical score. The melody continues with eighth and sixteenth notes. The chord symbol Ab is placed above the staff. The lyrics 'moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go' are written below the staff.

14 Ab7 Ab Db

walk-ing where the moun-tains and the sign come in-to sight. By the

The fifth system of the musical score. The melody continues with eighth and sixteenth notes. The chord symbols Ab7, Ab, and Db are placed above the staff. The lyrics 'walk-ing where the moun-tains and the sign come in-to sight. By the' are written below the staff.

17 Dbm Ab

lit - tle jewel - ry shop, we'll stop and ling - er\_\_ while I

The sixth system of the musical score. The melody continues with eighth and sixteenth notes. The chord symbols Dbm and Ab are placed above the staff. The lyrics 'lit - tle jewel - ry shop, we'll stop and ling - er\_\_ while I' are written below the staff.

19 Eb7 Ab

buy a wed-ding ring for your fin-ger. In the mean-time, let me tell you that I

The seventh system of the musical score. The melody continues with eighth and sixteenth notes. The chord symbols Eb7 and Ab are placed above the staff. The lyrics 'buy a wed-ding ring for your fin-ger. In the mean-time, let me tell you that I' are written below the staff.

22 Db D°7 Ab Eb7 3

love you.\_\_ Boun-a ser - a,\_\_ sen-or - i - na kiss me good -

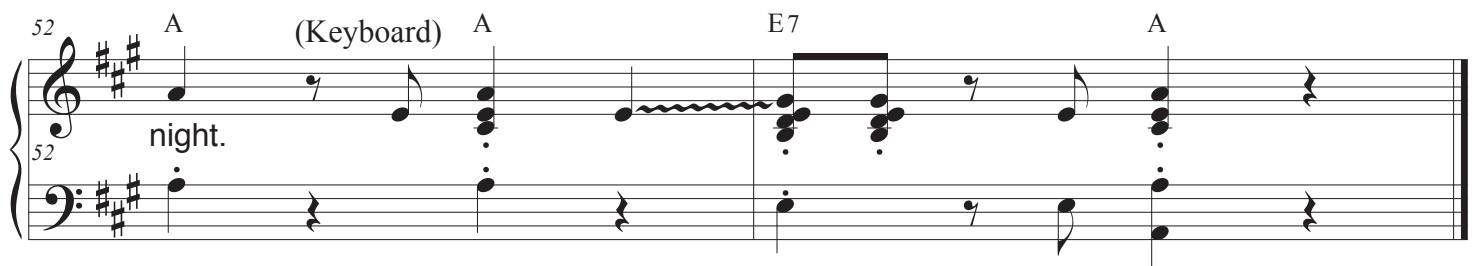
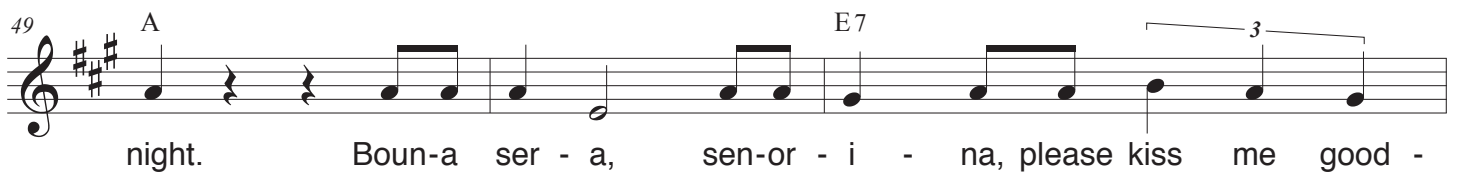
The eighth system of the musical score. The melody continues with eighth and sixteenth notes. The chord symbols Db, D°7, Ab, and Eb7 are placed above the staff. A triplet of eighth notes is marked with a '3'. The lyrics 'love you.\_\_ Boun-a ser - a,\_\_ sen-or - i - na kiss me good -' are written below the staff.

24 1. Ab (Keyboard) Eb7 Ab 2. Ab E7

night. Boun-a

The ninth system of the musical score. It features a first ending (1.) and a second ending (2.). The first ending has a key signature change to two flats (B-flat, E-flat) and ends with a double bar line. The second ending has a key signature change to one flat (B-flat, E-flat) and ends with a double bar line. The chord symbols Ab, (Keyboard), Eb7, Ab, Ab, and E7 are placed above the staff. The lyrics 'night. Boun-a' are written below the staff.

28



## F

Keyboard

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the treble staff, and the bass line is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The bass line consists of a series of eighth and sixteenth notes, with some rests. The score is divided into four measures, each containing a measure of the melody and a measure of the bass line. The first measure of the melody is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure of the melody is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third measure of the melody is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure of the melody is a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line in the first measure is a half note G3, followed by a half note A3. The bass line in the second measure is a half note G3, followed by a half note A3. The bass line in the third measure is a half note G3, followed by a half note A3. The bass line in the fourth measure is a half note G3, followed by a half note A3.

5                  A<sup>b</sup>                      B<sup>b</sup>m7        E<sup>b</sup>7        B<sup>b</sup>m7                      E<sup>b</sup>7

Three coins in a foun-tain,

8  $A^b$   $A^b \text{maj7}$   $A^b6$   $B^b7$

ness, thrown by three hope - ful lov - ers.

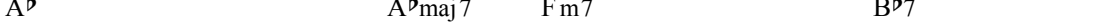
11 D<sup>b</sup>m6 E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>m7

Which one will the foun - tain bless?

13 A<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7

Three hearts in a foun - tain, each heart long - ing for its

16 A<sup>b</sup> A<sup>b</sup> maj7 F m7 B<sup>b</sup>7



home. There they lie in the foun - tain

19 D<sup>b</sup>m6 E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>m7 A<sup>b</sup>

some - where in the heart of Rome.

21

Which one will the four-tain bless?

25 A<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7

Three coins in a foun-tain, through the rip - ples how they

28


A<sup>b</sup>

A<sup>b</sup> maj7 F m7 B<sup>b</sup>7

The musical notation shows four measures on a single staff. Measure 28 starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a whole note G3 (G below middle C) with the lyrics "shine." underneath. Measure 29 contains a whole note D3 (D below middle C) with the lyrics "Just" underneath. Measure 30 contains a whole note E3 (E below middle C) with the lyrics "one" underneath. Measure 31 contains a whole note F3 (F below middle C) with the lyrics "wish" underneath. Measure 32 contains a whole note G3 (G below middle C) with the lyrics "will" underneath. Measure 33 contains a whole note A3 (A below middle C) with the lyrics "be" underneath. Measure 34 contains a whole note B3 (B below middle C) with the lyrics "grant - ed." underneath. Chord symbols are placed above the staff: A<sup>b</sup> above measure 28, A<sup>b</sup> maj7 above measure 29, F m7 above measure 30, B<sup>b</sup>7 above measure 31, and B<sup>b</sup>7 above measure 32.

shine. Just one wish will be grant - ed.

31 D<sup>b</sup>m6 E<sup>b</sup>7 F m7 D<sup>b</sup>



One heart will wear a Val - en - tine. Make it mine, make it

34 B $\flat$ m7

1. A $\flat$  A $\flat$ maj7 B $\flat$ m7 E $\flat$ 9

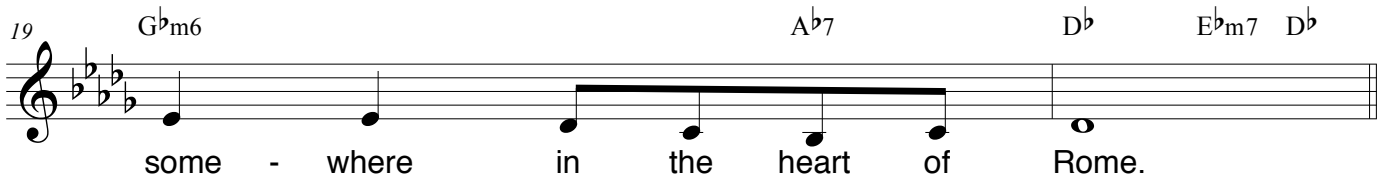
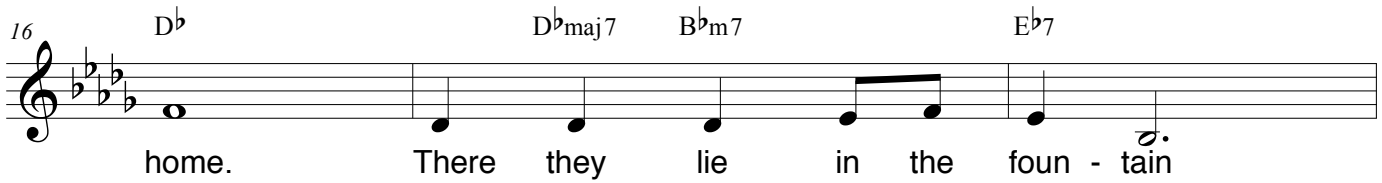
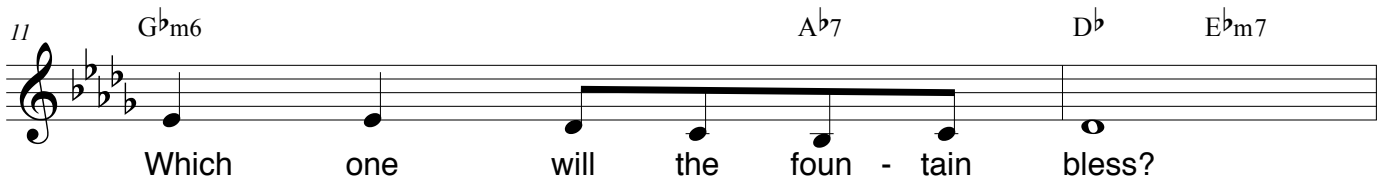
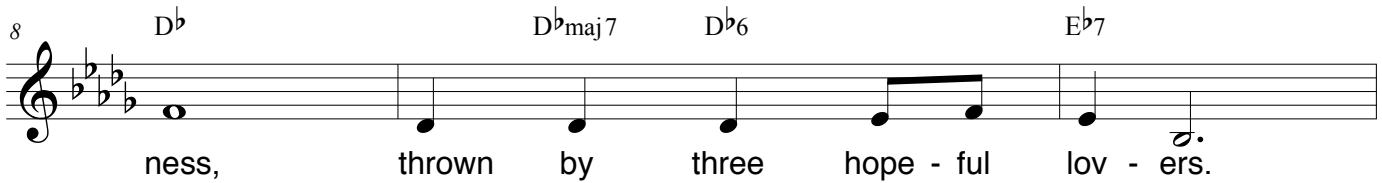
mine, make it mine.

37 2. A $\flat$  (Sax) B $\flat$ m7 A maj7 A $\flat$ maj7 mine.

# Three Coins In A Fountain

# M

Keyboard



2

21  $G^b$   $D^b$   $G^bm$   $E^bm7A^b7(b5)$

Which one will the four-tain bless? Which one will the four-tain bless?

25  $D^b$   $E^bm7$   $A^b7$   $E^bm7$   $A^b7$

Three coins in a four-tain, through the rip - ples how they

28  $D^b$   $D^bmaj7$   $B^bm7$   $E^b7$

shine. Just one wish will be grant - ed.

31  $G^bm6$   $A^b7$   $B^bm7$   $G^b$

One heart will wear a Val - en - tine. Make it mine, make it

34  $E^bm7$  1.  $D^b$   $D^bmaj7$   $E^bm7$   $A^b9$

mine, make it mine. \_\_\_\_\_

37 2.  $D^b$  (Keyboard)  $E^bm7$   $D^bmaj7$   $D^bmaj7$

mine. \_\_\_\_\_

Latin Beat

## It's Now Or Never

(Sax) F7 Bb

5 Bb Cm It's now or

nev-er, — come hold me tight. Kiss me, my

9 F7 Bb

dar - lin', — be mine to - night. To -

13 Bm Bb

mor - row — will be too late. It's now or

17 F7 Bb N.C.

nev-er, — my love won't wait. — When I first

21 Bb Eb

saw you — with your smile so ten - der, — my heart was

25 F7 Bb F7 N.C.

cap - tured. — My soul sur - ren - dered. — I spent a

29 Bb Eb

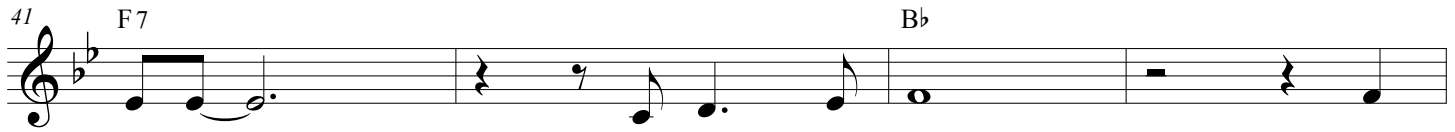
life - time — wait-ing for the right time. — Now that you're

33 Bb F7 Bb N.C.

near, the time is here — at last. It's now or



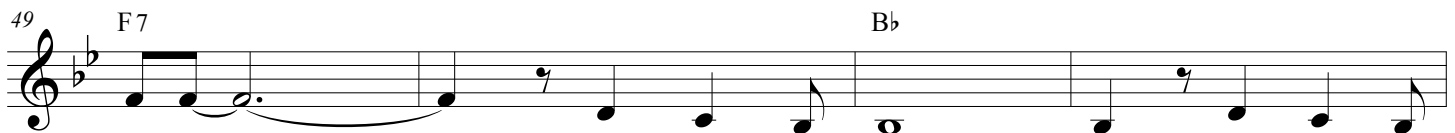
nev - er, \_\_\_\_\_ come hold me tight. Kiss me, my



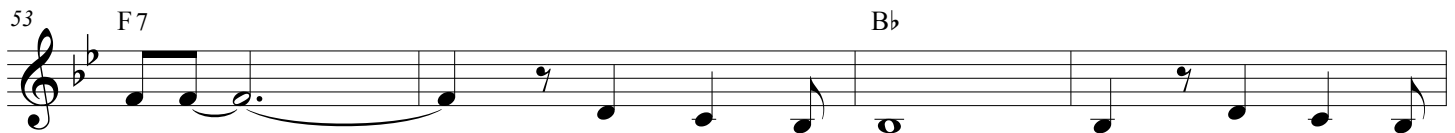
dar - lin', \_\_\_\_\_ be mine to - night. To -



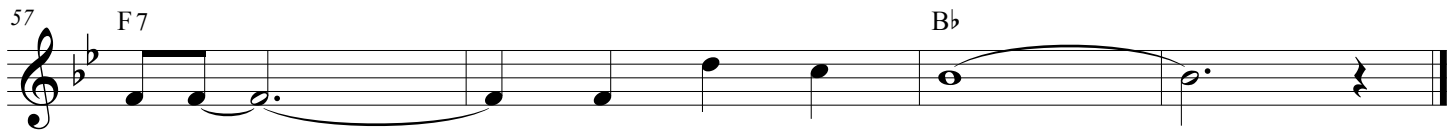
mor - row \_\_\_\_\_ will be too late. It's now or



nev - er, \_\_\_\_\_ my love won't wait. \_\_\_\_\_ It's now or



nev - er, \_\_\_\_\_ my love won't wait. \_\_\_\_\_ It's now or



nev - er, \_\_\_\_\_ my love won't wait. \_\_\_\_\_

Latin Beat

## It's Now Or Never

(Keyboard)

B $\flat$ 7 E $\flat$

5 E $\flat$  Fm It's now or  
nev-er, \_\_\_\_\_ come hold me tight. Kiss me, my

9 B $\flat$ 7 E $\flat$   
dar - lin', \_\_\_\_\_ be mine to - night. To -

13 E $\flat$  E $\flat$   
mor - row \_\_\_\_\_ will be too late. It's now or  
N.C.

17 B $\flat$ 7 E $\flat$   
nev-er, \_\_\_\_\_ my love won't wait. \_\_\_\_\_ When I first

21 E $\flat$  A $\flat$   
saw you \_\_\_\_\_ with your smile so ten - der, \_\_\_\_\_ my heart was

25 B $\flat$ 7 E $\flat$  B $\flat$ 7 N.C.  
cap - tured. \_\_\_\_\_ My soul sur - ren - dered. \_\_\_\_\_ I spent a

29 E $\flat$  A $\flat$   
life - time \_\_\_\_\_ wait-ing for the right time. \_\_\_\_\_ Now that you're

33 E $\flat$  B $\flat$ 7 E $\flat$  N.C.  
near, the time is here \_\_\_\_\_ at last. It's now or



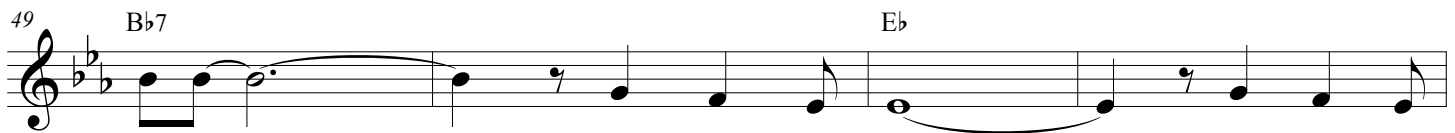
nev - er, \_\_\_\_\_ come hold me tight. Kiss me, my



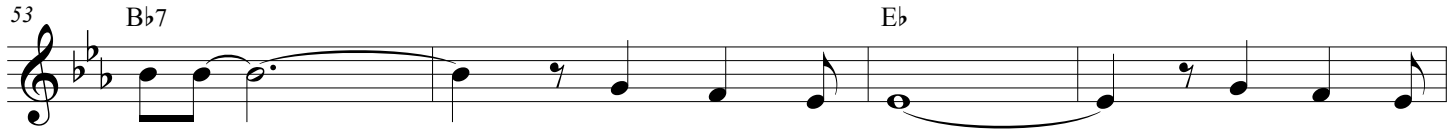
dar - lin', \_\_\_\_\_ be mine to - night. To -



mor - row \_\_\_\_\_ will be too late. It's now or



nev - er, \_\_\_\_\_ my love won't wait. \_\_\_\_\_ It's now or



nev - er, \_\_\_\_\_ my love won't wait. \_\_\_\_\_ It's now or



nev - er, \_\_\_\_\_ my love won't wait. \_\_\_\_\_

# You're Breaking My Heart

**F**  
Keyboard

(Sax)

F Gm7 F Dm F Gm C7

You're

9 F Gm7 Bb/C

break-ing my heart 'cause you're leav - ing. You've fall - en for

14 C7 F Cm D7 Gm

some-bod - y new. It is - n't too eas - y be - liev - ing

20 Dm6 E7 Am E/B C7

you'd leave af - ter all we've been through. It's

25 F Gm7 Bb/C

break-ing my heart to rem - mem - ber the dreams we de -

30 C7 F Cm D7 Gm

pend-ed up - on. You're leav - ing a slow dy - ing em - ber.

36 Dm6 E7 Am E/B C7

I'll miss you my love when you're gone. I wish you

2  
41 F 6 F °7 A m G 6 F °7

joy \_\_\_\_\_ though tear-drops burn. \_\_\_\_\_ But if some-day you should want to re -

47 C 7 D b °7 A m 7 G D m 7 C 7

turn, please hur - ry back, and we'll make a new start. \_\_\_\_\_

53 F G m C 7 F (Sax)

Till then, you're break - ing my heart. \_\_\_\_\_

57 F G m 7 B b / C C 7 F

65 C m D 7 G m D m 6 E 7 A m E / B C 7

I wish you

73 F 6 F °7 A m G 6 F °7

joy \_\_\_\_\_ though tear-drops burn. \_\_\_\_\_ But if some-day you should want to re -

79 C 7 D b °7 A m 7 G D m 7 C 7

turn, please hur - ry back, and we'll make a new start, dear.

85 F G m 7 C 7

Till then \_\_\_\_\_ you're break - ing \_\_\_\_\_ my

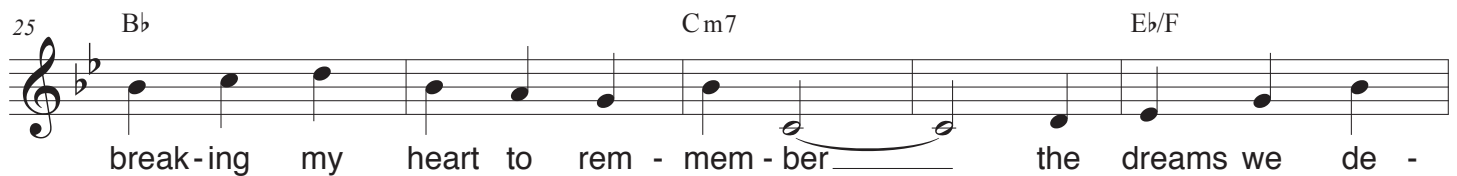
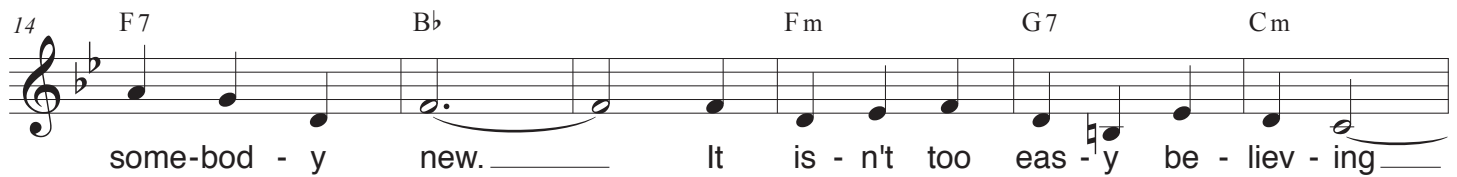
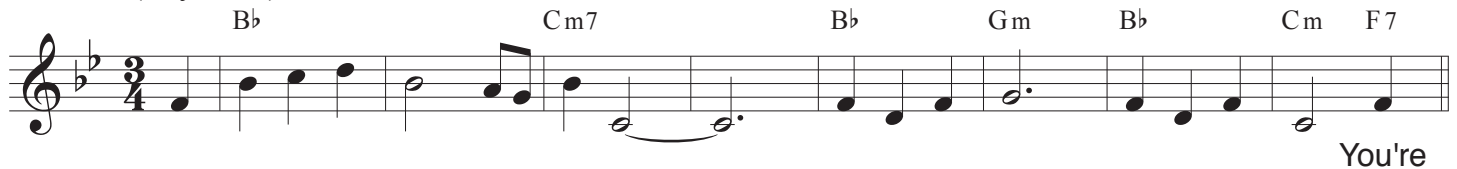
89 F (Sax) D m B b m F

heart. \_\_\_\_\_

# You're Breaking My Heart

**M**  
Keyboard

(Keyboard)



2  
41 B $\flat$ 6 B $\flat$  $\circ$ 7 Dm C6 B $\flat$  $\circ$ 7

joy \_\_\_\_\_ though tear-drops burn. \_\_\_\_\_ But if some-day you should want to re -

47 F7 G $\flat$  $\circ$ 7 Dm7 C Gm7 F7

turn, please hur - ry back, and we'll make a new start. \_\_\_\_\_

53 B $\flat$  Cm F7 B $\flat$  (Keyboard)

Till then, you're break - ing my heart. \_\_\_\_\_

57 B $\flat$  Cm7 Eb/F F7 B $\flat$

65 Fm G7 Cm Gm6 A7 Dm A/E F7

I wish you

73 B $\flat$ 6 B $\flat$  $\circ$ 7 Dm C6 B $\flat$  $\circ$ 7

joy \_\_\_\_\_ though tear-drops burn. \_\_\_\_\_ But if some-day you should want to re -

79 F7 G $\flat$  $\circ$ 7 Dm7 C Gm7 F7

turn, please hur - ry back, and we'll make a new start, dear.

85 B $\flat$  Cm7 F7

Till then \_\_\_\_\_ you're break - ing \_\_\_\_\_ my

89 B $\flat$  (Keyboard) Gm Ebm B $\flat$

heart. \_\_\_\_\_

Rhumba

## Arrivederci, Roma

F

Keyboard

re - ve - der - ci, Ro-ma. Good-bye, good-bye to Rome. Ci-ty of a

mil - lion moon-lit pla-ces, ci-ty of a mil - lion warm em - bra - ces, where I found the

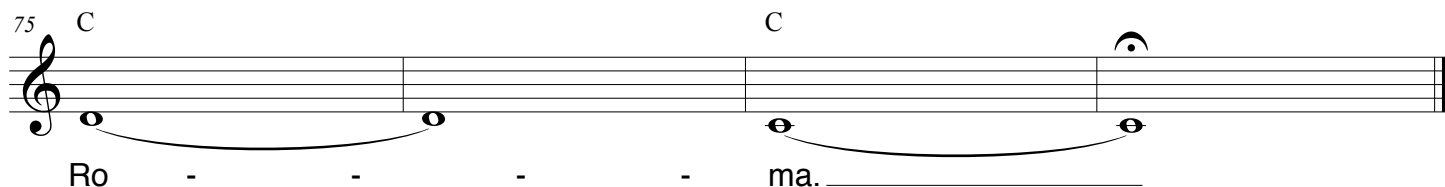
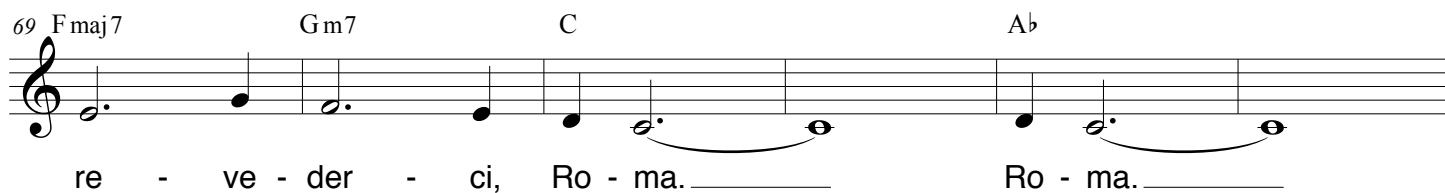
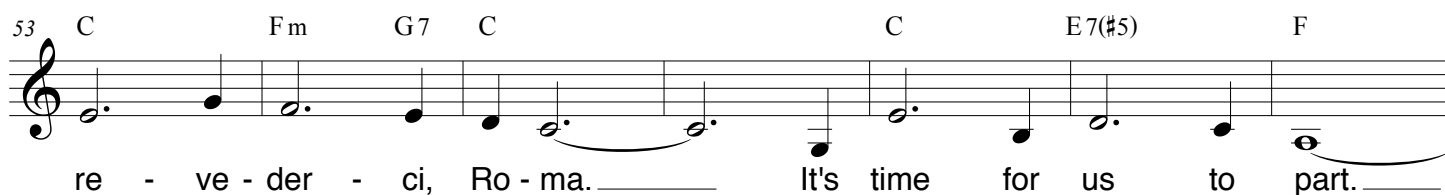
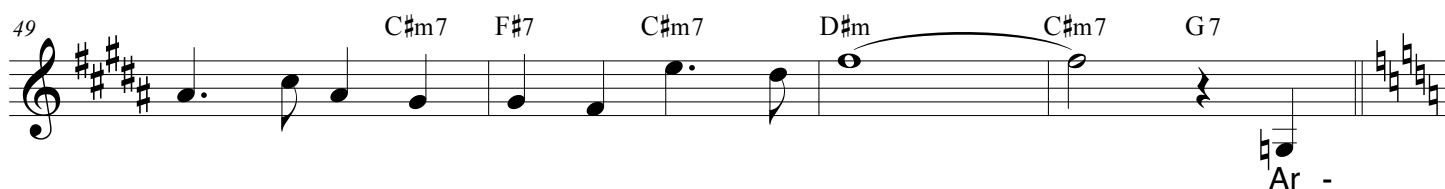
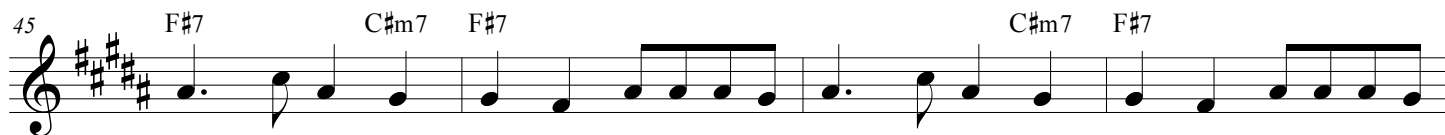
one of all the fac - es far from home. Ar -

re - ve - der - ci, Ro-ma. It's time for us to part. Save the wed-ding

bells for my re - turn - ing, keep-my lov - er's arms out-stretched and

yearn-ing. Please be sure the flame of love keeps burn-ing in his heart.

2



Rhumba

## Arrivederci, Roma

Keyboard

First system of musical notation (measures 1-4). The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Eb, Abm/Eb, Eb, Fm7(b5), Bb7. The lyrics 'Ar -' are written below the final measure.

Second system of musical notation (measures 5-8). The melody continues in the treble clef. Chords are indicated above the staff: Eb, Abm, Bb7, Eb, Eb, G7(#5), Ab, Fm N.C. The lyrics are: re - ve - der - ci, Ro-ma. Good-bye, good-bye to Rome. Ci-ty of a

Third system of musical notation (measures 9-12). The melody continues in the treble clef. Chords are indicated above the staff: Bb7, Fm7, Bb7, Fm7, Bb7. The lyrics are: mil - lion moon-lit pla-ces, ci-ty of a mil - lion warm em - bra - ces, where I found the

Fourth system of musical notation (measures 13-16). The melody continues in the treble clef. Chords are indicated above the staff: Fm7, Bb7, Fm7, Gm, Fm7, Bb7. The lyrics are: one of all the fac - es far from home. Ar -

Fifth system of musical notation (measures 17-20). The melody continues in the treble clef. Chords are indicated above the staff: Eb, Abm, Bb7, Eb, Eb, G7(#5), Ab, Fm N.C. The lyrics are: re - ve - der - ci, Ro-ma. It's time for us to part. Save the wed-ding

Sixth system of musical notation (measures 21-24). The melody continues in the treble clef. Chords are indicated above the staff: Bb7, Fm7, Bb7, Fm7. The lyrics are: bells for my re - turn - ing, keep-my lov - er's arms out-stretched and

Seventh system of musical notation (measures 25-28). The melody continues in the treble clef. Chords are indicated above the staff: Bb7, Fm7, Bb7, Eb, B7 (Keyboard). The lyrics are: yearn-ing. Please be sure the flame of love keeps burn-ing in her heart.

2

37 E Am B7 E E G#7(#5) A F#m N.C.

45 B7 F#m7 B7 F#m7 B7

49 F#m7 B7 F#m7 G#m F#m7 C7

Ar -

53 F Bbm C7 F F A7(#5) Bb

re - ve - der - ci, Ro - ma. \_\_\_\_\_ It's time for us to part. \_\_\_\_\_

60 Gm N.C. C7 Gm7 C7 Gm7

— Save the wed-ding bells for my re - turn-ing, keep-my lov-er's arms out-stretched and

64 C7 Gm7 C7 F

yearn-ing. Please be sure the flame of love keeps burn-ing in her heart. \_\_\_\_\_ Ar -

69 Bbmaj7 C7 F Db

re - ve - der - ci, Ro - ma. \_\_\_\_\_ Ro - ma. \_\_\_\_\_

75 F F

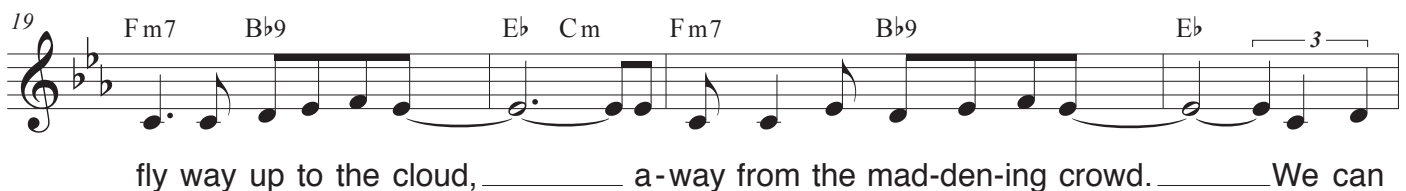
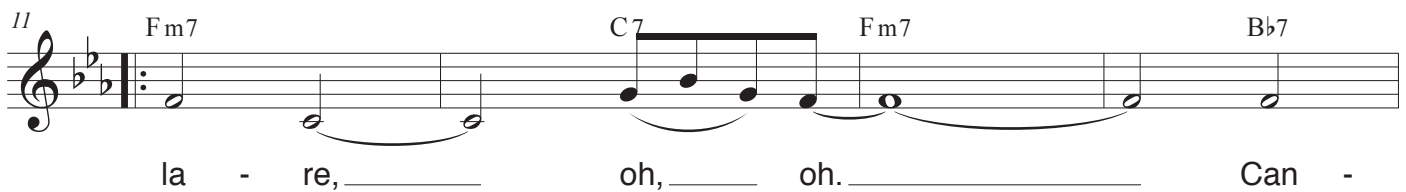
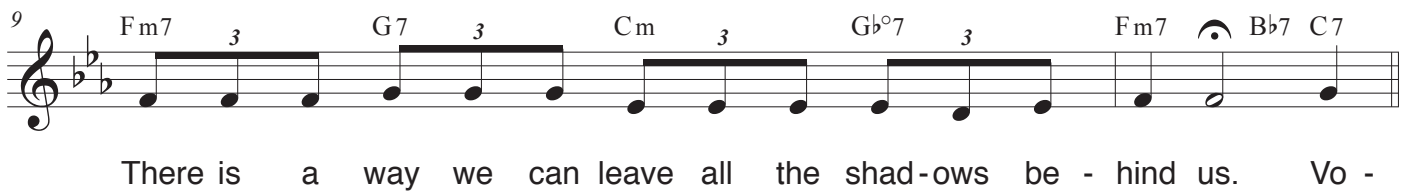
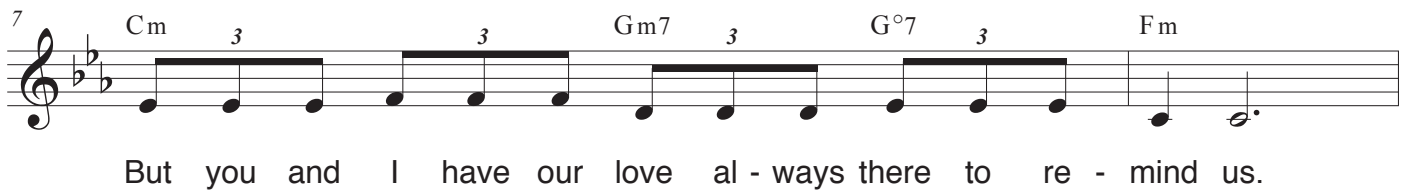
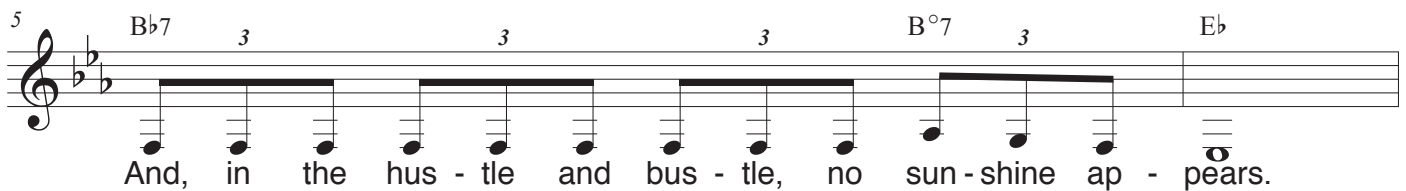
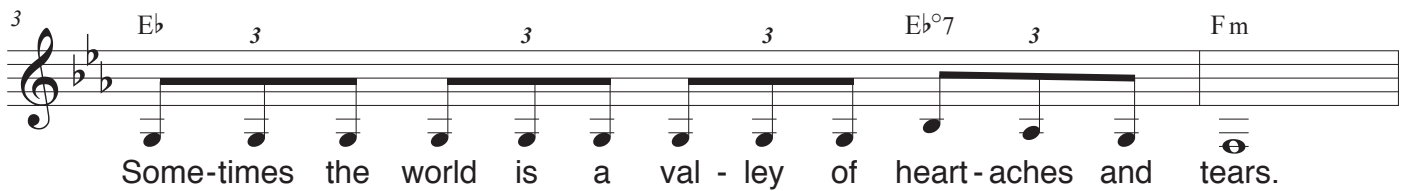
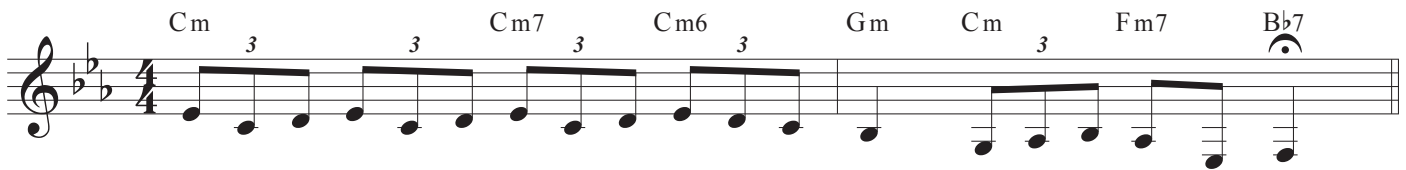
Ro - - - - ma. \_\_\_\_\_

# Volare

# F

(Keyboard & Bass - Freely)

Keyboard



2  
23

Cm Cm7 Cm6

sing in the glow\_\_ of a star\_\_ that I know of where

25

Gm D7 Gm7 G7 Fm

lov-ers en-joy\_\_ peace of mind.\_\_ Let us leave the con-fu - sion and all

28

G7 Cm

\_\_ dis - il - lu - sion be - hind.\_\_ Just like

31

Abm 3 Eb aug Abm7 3 Db7 Gb Bb7 C7

birds of a feath-er a rain - bow to-geth-er we'll find. Vo -

35

Fm7 C7 3 Fm7 Bb7

la - re, oh, Can -

39

Eb6 Ebmaj7 Eb6 Dm 3 Cm Eb6/Bb

ta - re, oh, oh. No

43

Fm7 Bb7 Eb Cm Fm7 Bb7

1. Eb C7 (Sax)

won-der my hap-py heart sings. Your love has giv-en me wings.

47

2. Eb Cm Fm Bb7 Eb Cm Fm Bb7 Eb

Nel blu, di-pin-to di blu. Fel - li - ce di sta-re las-su.

(Sax)

52

Fm7 Gm7 Ab Bb7 Eb Fm7 Eb°7 Bb7 Eb6

# Volare

# M

Keyboard

(Keyboard & Bass - Freely)

3 Fm 3 Fm7 3 Fm6 3 Cm Fm 3 Bbm7 Eb7

3 Ab 3 Ab°7 Bbm

5 Eb7 3 E°7 Ab

7 Fm 3 Cm7 3 C°7 3 Bbm

9 Bbm7 3 C7 3 Fm 3 B°7 3 Bbm7 Eb7 F7

11 Bbm7 F7 Bbm7 Eb7

15 Ab6 Abmaj7 Ab Gm 3 Fm Ab6/Eb

19 Bbm7 Eb9 Ab Fm Bbm7 Eb9 Ab 3

Some-times the world is a val - ley of heart-aches and tears.

And, in the hus - tle and bus - tle, no sun-shine ap - pears.

But you and I have our love al - ways there to re - mind us.

There is a way we can leave all the shad-ows be - hind us. Vo -

la - re, oh, oh. Can -

ta - re, oh, oh. Let's go

fly way up to the cloud, a-way from the mad-den-ing crowd. We can

2  
23

Fm Fm7 Fm6

sing in the glow\_\_ of a star\_\_ that I know of where

25

Cm G7 Cm7 C7 Bbm

lov-ers en-joy peace of mind.\_\_\_\_ Let us leave the con-fu - sion and all

28

C7 Fm

\_\_ dis - il - lu - sion be - hind.\_\_\_\_ Just like

31

Dbm Abaug Dbm7 Gb7 B Eb7 F7

birds of a feath-er a rain - bow to-geth-er we'll find.\_\_\_\_ Vo -

35

Bbm7 F7 Bbm7 Eb7

la - re,\_\_\_\_ oh,\_\_\_\_ Can -

39

Ab6 Abmaj7 Ab6 Gm Fm Ab6/Eb

ta - re,\_\_\_\_ oh,\_\_\_\_ oh.\_\_\_\_ No

43

Bbm7 Eb7 Ab Fm Bbm7 Eb7

won-der my hap-py heart sings. Your love has giv-en me wings.\_\_\_\_ (Keyboard)

47

1. Ab F7

2. Ab Fm Bbm Eb7 Ab Fm Bbm Eb7 Ab

Nel blu, di-pin-to di blu.\_\_\_\_ Fel - li - ce di sta-re las-su.\_\_\_\_

(Keyboard)

52

Bbm7 Cm7 Db Eb7 Ab Bbm7 Ab°7 Eb7 Ab6