

## VOCAL DUET

## And All That Jazz

Keyboard

**G**

5 **G** (Keyboard) **N.C.**

(F) Come on, babe, why don't we paint the town and  
Slick your hair and wear your buck-le shoes and

8 **Dag** **G** (Keyboard)

all that jazz! I'm gon-na rouge my knees and roll my stock-ings down  
all that jazz! I hear that Fath-er Bob is gon-na blow the blues

11 **N.C.** (Keyboard) **D7/A**

and all that jazz! Start the car, I know a  
and all that jazz! Hold on, hon', we're gon-na

14 **E♭**

whoop-ee spot where the gin is cold but the pi-an-o's hot. It's just a  
bun - ny hug, I bought some as-pir-in down at U - ni-ted Drug in case you

17 **G** **N.C.** **E♭** **N.C.** **D**

nois - y hall where there's a night - ly brawl and all that  
shake a - part and wan - na brand new start to do that

21 1. (Keyboard) **G**

jazz!

2  
25

2.  $A\flat$  A

Jazz! (F) and

(M) Oh, \_\_\_\_\_ I'm gon-na see my she-ba shim-my shake

30

E $\flat$ aug A

all that jazz! and all that jazz!

Oh, \_\_\_\_\_ she's gon-na shim-my till her garters break

35

E7/B F

Show \_\_\_\_\_ her where to park her gir-dle, oh, \_\_\_\_\_ her moth-er's blood 'd cur-dle

39

A N.C. F N.C. E A F7

A

all that jazz! \_\_\_\_\_

if she'd hear her ba-by's queer for all that jazz! \_\_\_\_\_

45

B $\flat$  F $\flat$ aug

Find a glass, we're play-ing fast and loose, and all that jazz!

Oh, \_\_\_\_\_ I'm gon-na see my she-ba shim-my shake and

48 B $\flat$  3

Right up here is where I store the juice — and

all that jazz! Oh, — she's gon - na shim-my till her

51 F aug F7/C

all that jazz! Come on, babe, we're gon - na

gar-ters break and all that jazz! Show —

54 G $\flat$

brush the sky. I bet-cha Luck-y Lin - dy nev-er flew so high, 'cause in the

— her where to park her gir-dle, oh, — her mother's blood 'd cur-dle

57 B $\flat$  N.C. G $\flat$  N.C. F B $\flat$  D $\flat$ 7

strat-o-sphere, how could he lend an ear — to all that jazz!

if she'd hear — her ba - by's queer for all that jazz!

63 G $\flat$  G $\flat$ 7 E $\flat$ m7

(M) No, she's no one's wife, but (F) oh, I love my life (Both) and

67 A $\flat$ m7 D $\flat$ 7 G $\flat$  /F /E /E $\flat$  /D /D $\flat$  D $\flat$ 7 N.C. G $\flat$

all — that — jazz! — that jazz!