

MALE VOCAL ONLY

Swing 4

Yes Sir, That's My Baby

Keyboard

(Keyboard)

B \flat Gm Cm F7 B \flat Gm Cm F7

5 B \flat F7

Who's that com-ing down the street? Who's that look-ing so pe-tite?

9 B \flat Cm7 F7

Who's that com-ing down to meet me here?

13 B \flat F7

Who's that you know who I mean? Sweet-est "Who" you've ev-er seen.

17 C7 F F7

I could tell her miles a - way from here.

21 B \flat B \circ 7 F7

Yes sir, that's my ba - by. No sir, don't mean may - be.
Yes ma'am, we've de - cid - ed. No ma'am, we won't hide it.

25 C9 F7 1. B \flat F7 2. B \flat F7

Yes sir, that's my ba - by now. By the
Yes ma'am, you're in - vit - ed now.

31 B \flat B \flat 7 E \flat Gm7 G \circ 7

way, by the way, when we

35 C7 F7

reach that preach-er, I'll say, with feel - ing,

2
39 B^b $B^{\circ}7$ $F7$

"Yes sir, that's my ba - by. No sir, don't mean may - be.

43 $C9$ $F7$ B^b $F7$ (Keyboard)

Yes sir, that's my ba - by now." _____

47 B^b $B^{\circ}7$ $F7$

51 $C9$ $F7$ B^b (Sax) $G7$

55 C $C^{\#}7$ $G7$

59 $D9$ $G7$ C $G7$ (Keyboard)

63 C $C7$ F A^m7 $A^{\circ}7$

67 $D7$ $G7$ $G7$

71 C $C^{\#}7$ $G7$

75 $D9$ $G7$ C $A7$ (Keyboard)

Come on, sing it loud and clear. _____

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of nine staves of music. The first staff (measures 39-42) contains the vocal melody for the first line of the verse. The second staff (measures 43-46) contains the piano accompaniment for the second line of the verse. The third staff (measures 47-50) contains the vocal melody for the third line of the verse. The fourth staff (measures 51-54) contains the piano accompaniment for the fourth line of the verse. The fifth staff (measures 55-58) contains the vocal melody for the fifth line of the verse. The sixth staff (measures 59-62) contains the piano accompaniment for the sixth line of the verse. The seventh staff (measures 63-66) contains the vocal melody for the seventh line of the verse. The eighth staff (measures 67-70) contains the piano accompaniment for the eighth line of the verse. The ninth staff (measures 71-74) contains the vocal melody for the ninth line of the verse. The tenth staff (measures 75-78) contains the piano accompaniment for the tenth line of the verse. Chord markings are placed above the notes they apply to. Some markings are for the piano (e.g., C9, F7, Bb, G7, C, D9, C7, F, Am7, A°7, D7, C#7, A7) and some are for the saxophone (e.g., Bb, G7). The lyrics are written below the vocal melody.

79 D D[♯]7 A7

Yes sir, that's my ba-by. No sir, don't mean may-be.
Yes ma'am, we've de-cid-ed. No ma'am, we won't hide it.

83 E9 A7 1. D (Keyboard) 2. D A7

Yes sir, that's my ba-by now. Yes ma'am, you're in-vit-ed now. By the

89 D D7 G Bm7 B[°]7

way, by the way, when we

93 E7 A7

reach that preach-er, I'll say, with feel-ing,

97 D D[♯]7 A7

"Yes sir, that's my ba-by. No sir, don't mean may-be.

101 A7/G F[♯]m D7 B7 G G[♯]7

Yes sir, that's my ba-by now." She's my ba-by, yes sir!

107 D E7 Em7 A7

Don't mean may-be, no sir! She's my ba-by, I'm tel-ling you right

(Keyboard) 111 D D7 G Gm7 D G A7 D

now.