

The Object Of My Affection

M

Keyboard

(Keyboard) E^b (Sax) Cm

3 A^b B^b7

5 E^b The

ob - ject of my af - fec - tion can change my com - plex - ion from
man - y guys who can thrill me and some who can fill me with

7 Fm (Keyboard)

white to ros - y red,
dreams of hap - pi - ness,

9 $Fm7$ Gm $Fm7$ B^b7

an - y - time he holds my hand _____ and tells me that he's
but I know I'll nev - er rest _____ un - til he says he's

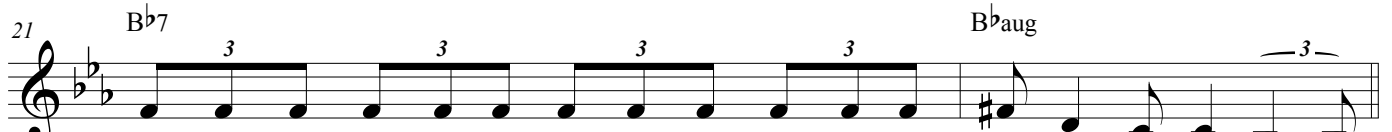
11 1. E^b Fm B^b7 2. E^b


mine. There are mine. Now


15 E^b7 A^b

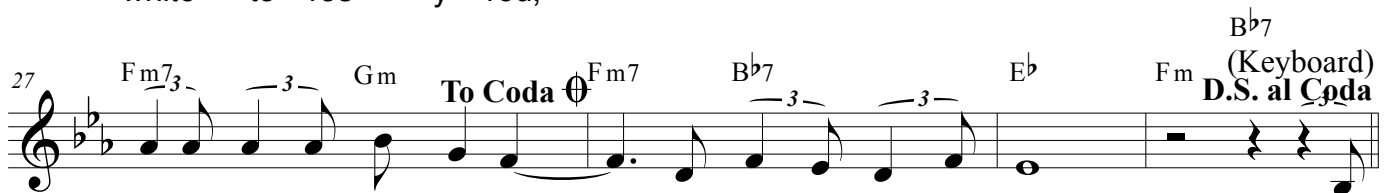
I'm not a-fraid that he'll leave me, 'cause he's not the kind who'll be un-


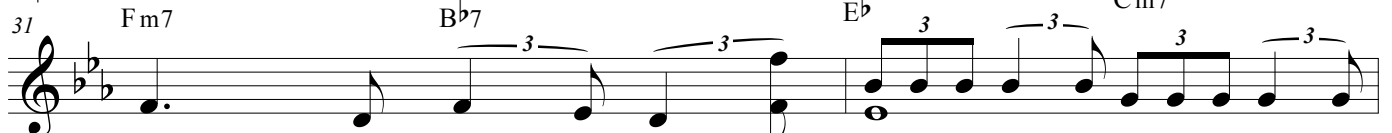
18 
fair. But in-stead I trust him im - plic-it - ly. — He can

21 
go where he wants to go, do what he wants to do, I won't care. Oh, the

23 
ob-ject of my af-fec-tion can change my com-plex-ion from

25 
white to ros - y red,

27 
an-y-time he holds my hand — and tells me that he's mine.

 Coda (Keyboard)
31 
hand and tells me that he's mine. —

33 