

NO INTRO- JUST A PITCH

Tea For Two

M

(Freely)

Cm7

A♭6/C

E♭/B♭

Fm7/C

Keyboard

1 I'm dis - con - tent - ed with homes that I've rent - ed, so

3 I have in - vent-ed my own. Dar - ling, this place is a

6 lov - er's o - a - sis where life's wear - y chase is un -

8 Cm E♭7 A♭ Fm7 E♭maj7 Cm7 known. Far from the cry of the cit - y where flow - ers

11 A♭7 E♭/G F9 Cm7 A♭6/C pret - ty car - ress the streams. Co - zy to hide in, to

14 E♭/B♭ Fm7/C E♭ B♭7 E♭ B° Cm7 live side by side in. Don't let it a - bide in my dreams. Oh, hon - ey,

(In rhythm) 17 Fm7 B♭7 Fm7 B♭7 E♭maj7 A♭7 pic - ture you up - on my knee, with tea for two and

20 Gm7 F♯7 Fm7 B♭7 Fm7 B♭7 two for tea, just me for you and you for me a -

23 E♭ Fm Gm7 Cm7 Am7 D7 lone. No - bod - y near us to

The musical score consists of ten staves of music. The first staff starts with a Cm7 chord, followed by lyrics: 'I'm dis - con - tent - ed with homes that I've rent - ed, so'. The second staff begins with a Cm7 chord at measure 3, with lyrics: 'I have in - vent-ed my own. Dar - ling, this place is a'. The third staff starts at measure 6 with a Cm7 chord, lyrics: 'lov - er's o - a - sis where life's wear - y chase is un -'. The fourth staff starts at measure 8 with a Cm chord, lyrics: 'known. Far from the cry of the cit - y where flow - ers'. The fifth staff starts at measure 11 with an A♭7 chord, lyrics: 'pret - ty car - ress the streams. Co - zy to hide in, to'. The sixth staff starts at measure 14 with an E♭/B♭ chord, lyrics: 'live side by side in. Don't let it a - bide in my dreams. Oh, hon - ey,'. The seventh staff starts at measure 17 with an Fm7 chord, lyrics: '(In rhythm) pic - ture you up - on my knee, with tea for two and'. The eighth staff starts at measure 20 with a Gm7 chord, lyrics: 'two for tea, just me for you and you for me a -'. The ninth staff starts at measure 23 with an E♭ chord, lyrics: 'alone. No - bod - y near us to'. The tenth staff is a keyboard part, indicated by the letter 'M' at the top right.

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26 Am7 D7 Gmaj7 C7
 see us ____ or hear us, ____ no friends or re-la - tions ____ on

28 Bm7 Bb7 Am7 D7
 week - end va - ca - tions. We won't have it known, dear, ____ that

30 Am7 D7 Gmaj7 Fm7 Bb7
 we own a tel - e - phone, dear.

33 Fm7 Bb7 Fm7 Bb7
 Day will break and you're gon - na wake and

35 Ebmaj7 Ab7 Gm7 C7
 start to bake a sug - ar cake, ____ for

37 Fm7 Bb7 Fm7 Bb7 Gm7(b5) C7(b9)
 me to take for all the boys to see. _____

41 Fm Gm7(b5) Db7 C7 E7 Fm
 We will raise a fam - i - ly, a girl for you, and a

44 Db9 Eb/G F#7 Fm7 Bb7
 boy for me. Can't you see how hap-py we will

47 1. Eb Fm7 Bb7 2. Eb Gb Fm7 Emaj7 Eb6
 be. _____