

# That's A-Plenty

(Keyboard) G7 Fm Cm G7 Keyboard

5 (Sax) Cm

8 G7

11 1. Cm G7 2. Cm G7 Cm (Keyboard)

15 B $\flat$ 7 E $\flat$

19 B $\flat$ 7 E $\flat$

23 B $\flat$ 7 E $\flat$

27 E $\flat$ 7 E $\flat$  C7 Fm9 B $\flat$ 7 E $\flat$  (Sax)

31 Cm

34 G7

The musical score is written for Keyboard and Saxophone. It begins with a Keyboard introduction in G7, Fm, and Cm chords. The Saxophone enters at measure 5 with a Cm chord. The piece continues with a melodic line for the Saxophone, supported by the Keyboard. A repeat section starts at measure 11, with two endings. The first ending leads back to the beginning of the repeat, and the second ending leads to a new section. The score includes various chords such as B $\flat$ 7, E $\flat$ , C7, Fm9, and E $\flat$ 7. The piece concludes with a final G7 chord in the Keyboard part.

37 1. Cm G7 2. Cm G7 Cm

41 A<sup>b</sup> (Keyboard 1st, Sax 2nd) F7

44 B<sup>b</sup>m7 E<sup>b</sup>7

47 1. A<sup>b</sup> Fm7 B<sup>b</sup>m7 E<sup>b</sup>7 2. A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> (Keyboard)

51 C7 (Sax) (Sax)

55 E<sup>b</sup>7 (Sax) (Sax)

59 E<sup>b</sup> E<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7

(Sax ad lib) 63 A<sup>b</sup> F7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> Fm7 B<sup>b</sup>m7 E<sup>b</sup>7

71 A<sup>b</sup> F7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup> (Keyboard)

79 C7 (Sax) (Sax)

The musical score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into measures, with measure numbers 37, 41, 44, 47, 51, 55, 59, 63, 71, and 79 marked at the beginning of their respective staves. Chord symbols are placed above the staff to indicate the harmonic structure. The score includes first and second endings, marked with '1.' and '2.'. Instrumentation is indicated by text above the staff: '(Keyboard 1st, Sax 2nd)' at measure 41, '(Sax)' at measures 51 and 55, '(Sax ad lib)' at measure 63, and '(Keyboard)' at measure 71. The notation includes eighth and sixteenth notes, rests, and repeat signs. The final measure of the page (measure 79) ends with a double bar line and a repeat sign.

83  $E\flat 7$  (Sax) (Sax)

87  $E\flat$   $E\flat 7$   $B\flat m 7$   $E\flat 7$  (Sax to end)

91  $A\flat$   $F 7$

94  $B\flat m 7$   $E\flat 7$

97 1.  $A\flat$   $F m 7$   $B\flat m 7$   $E\flat 7$  2.  $A\flat$   $D\flat$   $A\flat$

101  $A\flat$   $F 7$

104  $B\flat m 7$   $E\flat 7$

107 1.  $A\flat$   $F m 7$   $B\flat m 7$   $E\flat 7$  2.  $A\flat$   $D\flat$   $A\flat$

111  $A\flat$   $A\flat 7$   $D\flat$   $D\circ 7$

115  $A\flat$   $B\flat m 7$   $E\flat 7$   $A\flat$   $B\flat m 7$   $E\flat 7$   $A\flat$