



**THE
MIXED NUTS**

Set TESTB

Last revised: 2019.01.11

TESTB01-Stranger On The Shore(KVF).2019.01.11.pdf

TESTB01-Stranger On The Shore(KVM).2019.01.11.pdf

TESTB02-Naughty Lady Of Shady Lane(KVD).2019.01.11.pdf

TESTB03-Friendship(KVD).2019.01.11.pdf

Stranger On The Shore

F

Keyboard

(Sax) B \flat Cm F7 B \flat E \flat E \circ 7

5 B \flat B \flat maj7 Cm F7

9 B \flat Cm F7 B \flat E \flat E \circ 7

13 B \flat B \flat maj7 B \circ 7 Cm F7 B \flat B \flat 7

17 E \flat F7 B \flat Cm F7 B \flat

21 E \flat Dm Cm B \circ 7 F/A F7

25 B \flat Cm F7 B \flat E \flat B \flat

29 B \flat maj7 B \circ 7 Cm F7 B \flat G (Keyboard) G7

2
34 C Dm G7 C F F[#]7

Here I stand watch-ing the tide go out, so

38 C C maj7 Dm G7

all a-lone and blue, just dream - ing dreams of you.

42 C Dm G7 C F F[#]7

watched your ship as it sailed out to sea

46 C C maj7 D^b7 Dm G7 C C7

tak-ing all my dreams and tak - ing all of me. The

50 F G7 C Dm G7 C

sigh - ing of the waves, the wail - ing of the wind, the

54 F E m Dm D^b7 G/B G7

tears in my eyes burn, pleading, "My love re - turn."

58 C Dm G7 C F

Why, oh why, must I go on like this? Shall

62 C C maj7 D^b7 Dm G7

I just be a - lone ly strang - er on the

66 (Sax) C Dm D^b7 G7 C

shore.

Stranger On The Shore

M
Keyboard

(Sax) E♭ F m B♭7 E♭ A♭ A°7

5 E♭ E♭maj7 F m B♭7

9 E♭ F m B♭7 E♭ A♭ A°7

13 E♭ E♭maj7 E°7 F m B♭7 E♭ E♭7

17 A♭ B♭7 E♭ F m B♭7 E♭

21 A♭ G m F m E°7 B♭/D B♭7

25 E♭ F m B♭7 E♭ A♭ E

29 E♭maj7 E°7 F m B♭7 E♭ C
(Keyboard) C7

2
34 F Gm C7 F B♭ B°7

Here I stand watch-ing the tide go out, so

38 F F maj 7 Gm C7

all a-lone and blue, just dream - ing dreams of you. I

42 F Gm C7 F B♭ B°7

watched your ship as it sailed out to sea

46 F F maj 7 G♭°7 Gm C7 F F 7

tak-ing all my dreams and tak - ing all of me. The

50 B♭ C7 F Gm C7 F

sigh - ing of the waves, the wail - ing of the wind, the

54 B♭ A m Gm G♭°7 C/E C7

tears in my eyes burn, plead-ing, "My love re - turn."

58 F Gm C7 F B♭

Why, oh why, must I go on like this? Shall

62 F F maj 7 G♭°7 Gm C7

I just be a - lone ly strang - er on the

66 (Sax) F Gm G♭°7 C7 F

shore.

VOCAL DUET

Naughty Lady Of Shady Lane

Latin Beat

Keyboard

(Give Pitch)

B♭m F B♭m F

(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

3 B♭m F B♭m F

Boom bood-a boom boom boom boom, boom bood-a boom boom boom. The

5 B♭m F F7 B♭m (F)

naught-y la - dy of sha-dy lane has hit the town like a bomb. The

9 B♭m F F7 B♭m

back-fence gos - sip ain't been this good since Ma-bel ran off with Tom. Our

13 D♭ E♭m A♭7 D♭

town was peaceful and qui-et be-fore she came on the scene. The

17 A°7 B♭m C F7

la-dy has start-ed a ri-ot, dis-turb-ing the sub-ur-ban rou-tine. The

21 B♭ F7

naught-y la - dy of shad - y lane has the town in a whirl.

25 To Coda ♀

naught-y la - dy of sha - dy lane, me oh my, oh what a

2
28 Bbm F Bbm F

girl.
(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

30 Bbm F Bbm F

Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

32 Bbm F F7 Bbm

(F) You should see how she car-ries on with her ad-mir - ers ga-lore. She

36 Bbm F F7 Bbm

must be giv - ing them quite a thrill, the way they flock to her door. She

40 D♭ E♭m A♭7 D♭

throws those comehith-er glanc-es at ev'-ry Tom, Dick, and Joe. When

44 A°7 Bbm C F7 D.S. al Coda

of-fered some li-quid re-fresh-ment, the lad-y nev-er, nev-er says "No!" The

Coda

48 Bbm F Bbm F

girl.
(M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

50 Cm G Cm G

Boom bood-a boom boom boom boom, boom bood-a boom boom boom. (F) The

52 Cm G G7 Cm 3

56 Cm G G7 Cm

60 Eb Fm B♭7 E♭

64 B°7 3 3 Cm D 3 3 G7

68 C G7

72

75 (Keyboard) Dm7 G7

80 Cm G7 Cm G7 Cm G7 C >

VOCAL DUET

Friendship

Keyboard

(Keyboard)

D G Em7

A7 D7 G Em7 A7 D7

(F) If you're

G A9 D7 G

ever in a jam,
ever down a well,
ever black your eyes,
ever lose your mind,

C Am7 D7

here I am.
ring my bell.
put me wise.
I'll be kind.

(M) If you're ever
If you're ever
If they ever
If you ever

in a mess, up a tree
cook your goose,
lose your shirt,

S. phone
turn
I'll
O.S. to me.
me loose.
be hurt.

G D

(F) If you ever
If you ever
If they ever
If you're ever

feel so
lose your
put a
in a

A/C# Am B7 Am7 G D

hap - py and teeth when you're bul - let right mill and get

land out through sawed in to your brain, jail, dine, half, I'm bor - row com - plain. I'll won't I won't laugh. It's'

2

19 G friend - ship, friend - ship, just a per - fect blend - ship. When
When When When When

23 G G/F C/E C m/E♭ G oth - er friend-ships have been for - got, ours will
oth - er friend-ships are soon for - gate, ours will
oth - er friend-ships are soon for - git, ours will
oth - er friend-ships are up the crick, ours will

26 D7 G 1, 2, 3. C7 A m7 G (Keyboard) still be hot. Lah-dle - ah - dle - ah - dle, dig, dig, dig.
still be great. Lah-dle - ah - dle - ah - dle, chuck, chuck, chuck.
still be it. Lah-dle - ah - dle - ah - dle. hip, hip, hip.
still be slick. Lah-dle

29 G G 7/F Em7 E♭7 G/D D7 G D D7 If you're
(F) If they if you're

33 4. C7 A m7 G Am7 ah - dle - ah - dle, woof, woof, woof, a hip, hip hip,

35 G Am7 G Am7 G Am7 (Keyboard) N.C. a chuck, chuck chuck, a dig, dig, dig. Good eve-night,
Good eve-night,

39 G7 (Keyboard) C7 Am7 G6 friends!