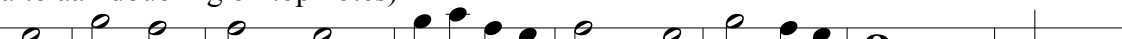


F

(Keyboard only)

9 (Add alto aax doubling on top notes)



9

The

3/4

17 *(Hear only in strict rhythmic allegretto)* F Am Bb F

The musical notation is on a single staff in treble clef, key of B-flat major (one flat), and 3/4 time. The melody consists of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The first measure contains the lyrics 'first' and 'No - el,'. The second measure contains 'the' and 'an - gel'. The third measure contains 'did' and 'say,'. The fourth measure contains 'was' and 'to'.

first No - el, the an - gel did say, was to

21

B \flat F Gm7 C7 F

cer - tain poor shep - herds in fields as they lay, in _

25 F A m/E B \flat /D F/C
fields where they lay — keep - ing their sheep on a

[illegible]

33 *(Red Cube and drums)*

F Am B♭ F

el, _____ no - el, no - el, no - el.

Detailed description: This musical notation is for a vocal line. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The notes are: a half note G2 (labeled 'el, _____'), a quarter note G2 (labeled 'no'), a half note A2 (labeled '-'), a quarter note G2 (labeled 'el,'). This is followed by a measure with a whole note G2 (labeled 'no'), a measure with a whole note A2 (labeled '-'), and a final measure with a whole note G2 (labeled 'el.'). Above the staff, the chords F, Am, B♭, and F are indicated for the respective measures. The lyrics 'el, _____ no - el, no - el, no - el.' are written below the staff, aligned with the notes.

37 Musical notation for the vocal line. The staff is in G major (one sharp) and 4/4 time. The melody consists of quarter notes: G4 (Bb), A4 (F/A), Bb4 (Gm7), C5 (C7), and D5 (F). There are ties between G4 and A4, and between Bb4 and C5. The lyrics are 'Born is the King of Is - ra - el. They'.

42 F Am B \flat F B \flat

looked up and saw that star shin-ing in the

(Sax)

47 F Gm7 C7 F F Am/E B \flat /D

East be - yond them far. And, to the earth, it gave great

53 F/C B \flat F/A Gm7 C7 F

light, and so it con - tin - ued both day and night. No -

58 F Am B \flat F

el, no - el, no - el, no - el.

62 B \flat F/A Gm7 C7 F Am B \flat

Born is the King of Is - ra - el.

68 F B \flat F Gm7 C7 F

Then

(Keyboard only - Play chords
on first beat of measures)

3

74 F Am B \flat F B \flat

let us all, with one accord, sing praises

79 F Gm7 C7 F (Resume arpeggios- Add bass)

to our heav - en - ly Lord that hath made heav'n and

84 B \flat /D F/C B \flat F/A Gm7 C7 F

earth of naught, and with His blood man - kind has bought. No -

90 F (Add drums) Am B \flat F B \flat F/A

el, no - el, no - el, no - el. Born is the King of

90 (Sax)

96 Gm7 C7 F F Am B \flat F/C B \flat 7

Is - ra - el. No - el, no - el, no - el, no - el.

96

(Drums out - Play chords
on first beat of measures)

102 B \flat Am B \flat (Sax) Am B \flat Am

Born is the King. Born is the King of

108 Gm7 C7 (Sax) F (Resume arpeggios) C7 F

Is - ra - el.