

Happy Days Are Here Again

(Keyboard & Bass) - freely

F
Keyboard

The musical score consists of two staves of music. The top staff is for the keyboard/bass and the bottom staff is for the vocal line. The music is in common time, mostly in F major (indicated by a 'F' at the beginning of each line) with some sections in G major (indicated by a 'G'). The vocal line includes lyrics and some rhythmic markings like '3' over groups of notes.

Keyboard/Bass Chords:

- Line 1: Fm, C7, Fm, C7, B♭m, C7, Fm, C7
- Line 2: Fm, E♭m, D♭, C, Fm, C7
- Line 3: Fm, B♭m, C7, Fm, E♭m
- Line 4: G, C, Am, Fmaj7, G7, C, C7
- Line 5: F6, Gm, F6/A, Gm, C7
- Line 6: F6, Gm, F6/A, Gm7, F6, Gm
- Line 7: F6/A, A°7, B♭6, C7, B♭6, C7
- Line 8: F, Gm7, F/A, B♭, C7, F6, Gm
- Line 9: F6/A, Gm7, F6, Gm, F6/A, A°7

Vocal Lyrics:

So long, sad times, go long, bad times. We are rid of you at last.
 How - dy, gay times.
 Cloud-y grey times, you are now a thing of the past.
 (All in rhythm)
 Happy days are here a - gain, the skies a - bove are clear a-gain.
 So, let's sing a song of cheer a-gain, happy days are here a - gain.
 All to-gether
 shout it, now, there's no one who can doubt it now.

27 B^b6 C7 3 B^b6 3 C7 3
 So, let's tell the world a - bout it now, hap-py

29 F Gm7 F 6/A G/B G#/^B[#]
 days are here a - gain. Your

31 A/C# E 7/B /E A /B /C# G 7/D
 cares and trou - bles are gone. There'll

33 C Dm 3 C 3 D D7
 be no more from now on, from now on.

36 G 6 3 Am G 6/B 3 3 Am7 G 6 3 Am
 Hap-py days are here a - gain the skies a - bove are

39 G 6/B 3 B⁷ 3 C 6 D 7 C 6 3 D 7
 clear a - gain. so, let's sing a song of cheer a - gain, hap - py

42 N.C. G N.C. N.C. Em N.C. N.C. G/D N.C. Em7
 times, > > happy nights, > > happy days > are >

45 N.C. E^bmaj7 D 7 G Am Bm Am7 G
 here > a > gain.