

NO SAX

# Happy Days Are Here Again

F

Keyboard

(Keyboard &amp; Bass - Freely )

Fm C7 Fm C7 Bbm C7 Fm C7  
 5 Fm Ebm Db C Fm C7  
 8 Fm Bbm C7 Fm Ebm  
 10 G C Am Fmaj7 G7 C C7  
 13 (All in rhythm) F6 Gm F6/A Gm C7  
 15 F6 Gm F6/A Gm7 3 F6 Gm  
 18 F6/A 3 A°7 Bb6 3 C7 3 Bb6 3 C7 3  
 21 F Gm7 F/A Bb C7 F6 Gm 3  
 24 F6/A 3 Gm7 F6 Gm 3 F6/A A°7

So long, sad times, go long, bad times. We are rid of you at  
 last. How - dy, \_\_\_\_\_ gay times. \_\_\_\_\_  
 Cloud-y \_\_\_\_\_ grey times, you are now a thing of the past.  
 Hap-py days \_\_\_\_\_ are here a - gain, the skies \_\_\_\_\_ a -  
 bove are clear a-gain. So, let's sing a song of cheer a-gain, \_\_\_\_\_ hap-py  
 days are here a - gain. All to-geth - er \_\_\_\_\_  
 shout it, now, there's no one \_\_\_\_\_ who can \_\_\_\_\_ doubt it now.

27  $B\flat 6$   $C 7$   $B\flat 6$   $C 7$

So, let's tell the world \_\_\_\_\_ a - bout it now, \_\_\_\_\_ hap - py

29  $F$   $Gm 7$   $F 6/A$   $G/B$   $G\sharp/B\sharp$

days are here a - gain. Your

31  $A/C\sharp$   $E 7/B$   $/E$   $A$   $/B$   $/C\sharp$   $G 7/D$

cares and trou - bles are gone. There'll

33  $C$   $Dm$   $C$   $D\flat$   $D\flat 7$

be no more \_\_\_\_\_ from now on, \_\_\_\_\_ from now on.

36  $G\flat 6$   $A\flat m$   $G\flat 6/B\flat$   $A\flat m 7$   $G\flat 6$   $A\flat m 3$

Hap - py days \_\_\_\_\_ are here a - gain the skies \_\_\_\_\_ a - bove are

39  $G\flat 6/B\flat$   $B\flat o 7$   $C\flat 6$   $D\flat 7$   $C\flat 6$   $D\flat 7$

clear \_\_\_\_\_ a - gain. \_\_\_\_\_ so, let's sing a song of cheer a - gain, hap - py

42  $G\flat$  N.C. N.C. N.C.  $E\flat m$  N.C. N.C.  $G\flat/D\flat$  N.C.  $E\flat m 7$

times, > > > hap - py nights, > > > hap - py days are

45 N.C.  $Dmaj 7$  N.C.  $D\flat 7$   $G\flat$   $A\flat m$   $B\flat m$   $A\flat m 7$   $G\flat$

here a gain. \_\_\_\_\_