

# Back In The Saddle Again

MALE VOCAL

Keyboard

4/4

D7 G7 C F C

I'm

5

G7 C Bmi7(b5) C7/E F

back in the sad - dle a - gain, \_\_\_\_\_ out where a

10

C G7/D C C7 F

friend is a friend, \_\_\_\_\_ where the long - horn cat-tle feed on the

15

C A7

low - ly jim-son weed. I'm back in the sad-dle a - gain. \_\_\_\_\_

21

C G7 C Bmi7(b5) C7/E F

Rid - in' the range once more, \_\_\_\_\_ tot - in' my

26

C G7/D C C7 F

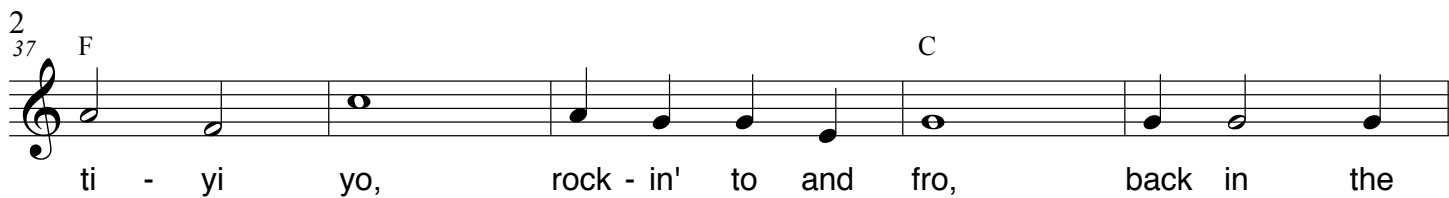
old for - ty - four. \_\_\_\_\_ where you sleep out ev - 'ry night, and the

31

C A7 D9 G7 To Coda  $\Phi$  C F C C7

on ly law is right. I'm back in the sad-dle a - gain, \_\_\_\_\_ Whoo-pi -

2  
37 F C



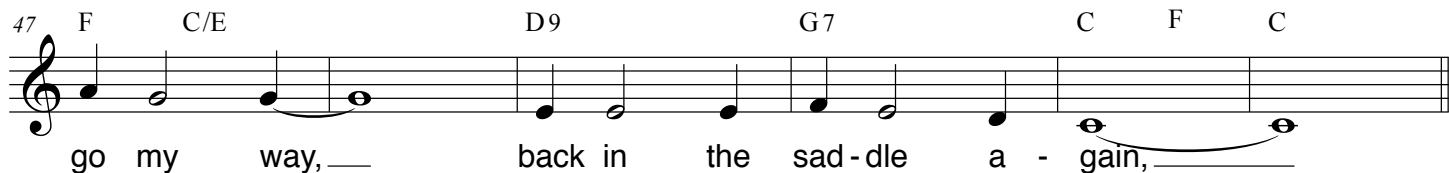
ti - yi yo, rock - in' to and fro, back in the

42 G7 Dm7 G7 C7 F G7



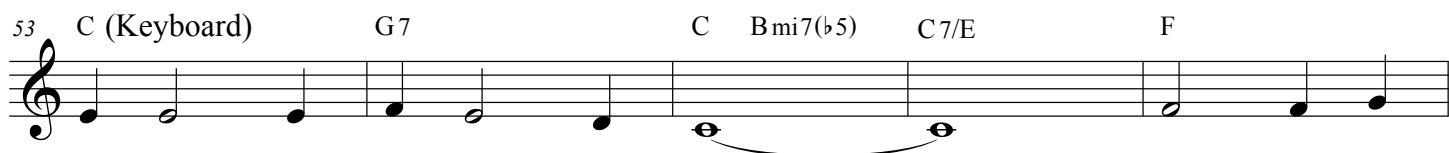
sad - dle a - gain. Whoo - pi - ti - yi - yay, I

47 F C/E D9 G7 C F C



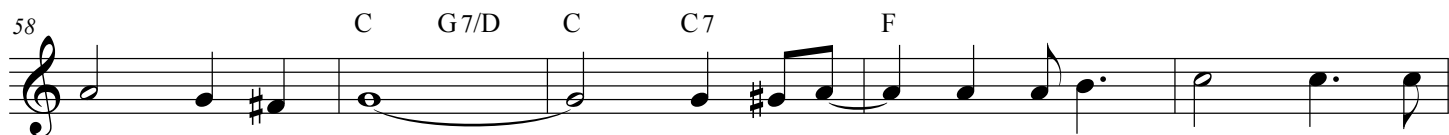
go my way, back in the sad - dle a - gain,

53 C (Keyboard) G7 C Bmi7(b5) C7/E F



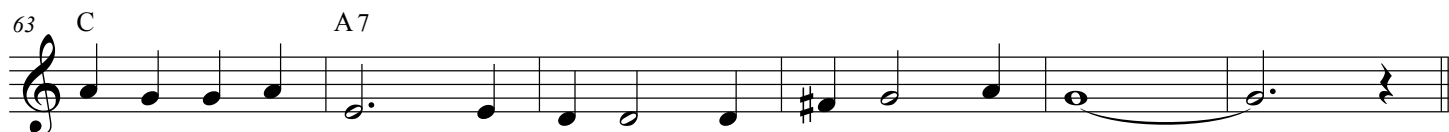
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58 C G7/D C C7 F



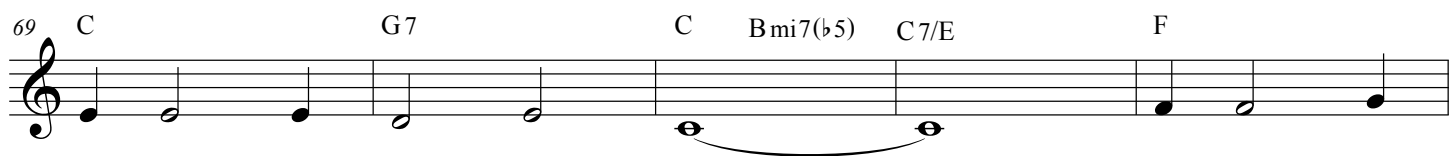
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63 C A7



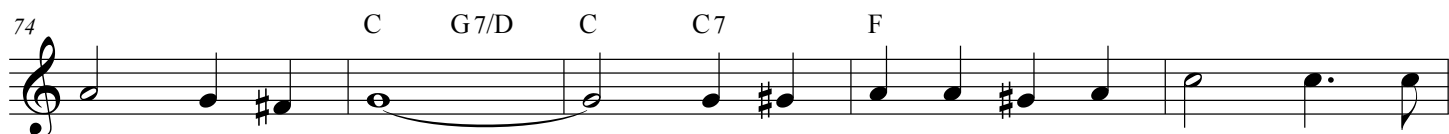
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69 C G7 C Bmi7(b5) C7/E F



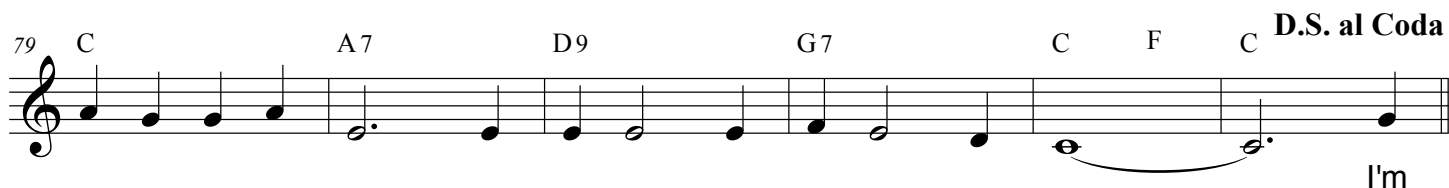
(none)

74 C G7/D C C7 F



(none)

79 C A7 D9 G7 C F C D.S. al Coda



I'm

85 C F C C7 F C

gain, \_\_\_\_\_ Whoo-pi - ti - yi yo, rock-in' to and fro, back in the

92 G7 Dm7 G7 C7 F G7 F C/E

sad-dle a - gain. \_\_\_\_\_ Whoo-pi - ti - yi - yay, I go my way, \_\_\_\_\_

99 D9 G7 C F C C7 F

back in the sad-dle a - gain, \_\_\_\_\_ Whoo-pi - ti - yi yo,

105 C G7 Dm7 G7 C7

rock-in' to and fro, back in the sad-dle a - gain. \_\_\_\_\_ Whoo-pi -

111 F G7 F C/E D9 G7 C F C F C

ti - yi - yay, I go my way, \_\_\_\_\_ back in the sad-dle a - gain, \_\_\_\_\_