

VOCAL DUET

Tom Dooley

Keyboard

(Keyboard)

Musical score for the first section of the piece. The key signature is E♭ major (one flat). The time signature is 4/4. The melody consists of eighth and sixteenth note patterns. The vocal line starts with a sustained note on the first beat of each measure. The lyrics are: "I'm gonna make you mine". The vocal line ends with a sustained note on the last beat of the section.

(Spoken) *Throughout history, there have been many songs written about the eternal triangle.*

This song tells the story of a Mr. Grayson, a beautiful woman, and a condemned man named Tom Dooley. When the sun rises tomorrow, Tom Dooley must hang.

Musical score fragment showing measures 9 and 10. The key signature is E♭ major (one flat). Measure 9 starts with a half note G, followed by a quarter note F, a quarter note E, and a half note D. Measure 10 starts with a half note C, followed by a quarter note B, a quarter note A, and a half note G.

(Both) Hang down your head, Tom Doo-ley, hang down your head and cry.

Musical score for piano, page 13, ending E. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The music includes various note values such as eighth and sixteenth notes, rests, and a fermata. The ending is labeled "E" at the end of the measure.

Hang down your heard, Tom Doo-ley, poor boy, you're going to die. (M) I

Musical score for "The Old Gray Mare" featuring two staves. The top staff uses a soprano clef and has a key signature of E♭ major (one sharp). The bottom staff uses a soprano clef and has a key signature of B♭ major (two flats). The lyrics are: "met her on the moun-tain. There I took her life." The vocal line includes several sustained notes and slurs.

met her on the moun-tain.

There I took her life. _____

Musical score for 'The Ballad of the Mountain King' by Grieg. The score consists of two staves. The top staff is for the upper voice, and the bottom staff is for the lower voice. Measure 21 starts with a melodic line in the upper voice, followed by a sustained note 'Ooo'. Measure 22 begins with a sustained note 'Ooo' in the upper voice, followed by a melodic line in the lower voice. The lyrics are: 'Met her on the moun-tain; stabbed her with my knife. _____'.

2
25 E♭

Hang down your head, Tom Doo-ley, hang down your head and cry.

B♭7

29 E♭

Hang down your head, Tom Doo-ley, poor boy, you're bound to die.

33 E♭ B♭7

Ooo. Ooo. This time to - mor - row, reck-on where I'll be.

37 E♭

Ooo. Ooo. Had'n a-been for Gray-son, I'd a-been in Tenn-es - see. Well now, boy,

41 E♭ B♭7

Hang down your head, Tom Doo-ley, hang down your head and cry.

Hang down your head and cry. hangdown your head and cry.

45 1.
E♭

Hangdown your head, Tom Doo-ley, poor boy,you're bound to die.

Hang down your head and cry, poorboy,you're bound to die. Well now, boy,

