

I Get Ideas

M

(Keyboard) A♭ A♭7 E♭7 Fm D°7 E♭7 Keyboard

When we are

5 A♭ C7 D♭ E♭

danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, — I get i -

8 A♭6 A♭ A♭/C B°7 B♭m7 E♭7

de-as. — I want to hold you so much clo - ser than I dare to. — I want to

II B♭m7 A♭

scold you 'cause I care more than I care to. — And when you

13 C7 D♭ E♭

touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, — I get i -

16 A♭6 A♭ A♭7 D♭ B°7

de-as. — And af - ter we have kissed good-night and still you lin - ger, I kin - da

19 A♭/C B°7 B♭m7 E♭7 A♭

think you get i - de - as; too. Your eyes are al - ways

21 C7 Fm

say - ing — the things you're nev - er say - ing. — I on - ly hope they're

23 B^bm7 A^b A^b7 D^b D^bm
say-ing that you could love me, too. For that's the whole I - de-a, it's true, the

26 A^b A^b^o7 B^bm7 E^b7 A^b (Keyboard)
love-ly i - de - a that I'm fall-ing in love with you.

29 C7 Fm B^bm7 A^b A^b7

33 D^b D^bm A^b A^b^o7 E^bm7 E^b7 A^b

37 B^b B^b^o7 F7 Gm E^b^o7 F7
When we are

41 B^b D7 E^b F
danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

44 B^b6 B^b B^b/D D^b^o7 Cm7 F7
de-as. I want to hold you so much clo - ser than I dare to. I want to

47 Cm7 B^b
scold you 'cause I care more than I care to. And when you

49 D7 E♭ F
touch me and there's fire in ev - 'ry fin - ger, I get i - de - as, — I get i -

52 B♭6 B♭ B♭7 E♭ D♭7
de-as. — And af - ter we have kissed good-night and still you lin-ger, I kin-da

55 B♭/D D♭7 Cm7 F7 B♭
think you get i - de - as, too. Your eyes are al - ways

57 D7 Gm
say - ing — the things you're nev - er say - ing. — I on - ly hope they're

59 Cm7 B♭ B♭7
say - ing — that you could love me, too. For that's the whole I -

61 E♭ E♭m B♭ B♭7 Cm7 F7
de - a, it's true, the love-ly i - de - a that I'm fall-ing in love with

64 B♭ (Keyboard) F7 Gm F7 B♭ F B♭
you.