

NO SAX

Bad Bad Leroy Brown

M
Keyboard

G C/G G C/G G C/G G C G G C/G G7 C/G G N.C.

Well, the South-

5 G A7

- side of Chi - ca - go is the bad - est part of town,
roy he a gam - bler, and he like his fan - cy clothes,
day 'bout a week a - go, Le - roy shoot - in' dice, -

8 B7 C

and if you go down there you bet-ter just be - ware of a
and he like to wave his dia - mond rings in front of
and at the edge of the bar sat a girl name of Dor-is and

11 D7 G G

man name of Le - roy Brown. Now Le - roy more than
ev - 'ry bod - y's nose. He got a cus - tom Con - tin - nen -
oo, that girl looked nice. Well, he cast his eyes up - on

14 A7

trou - ble, you see he stand 'bout six foot four. All the down -
- tal, he got a El - do - ra - do, too. He got a
her, and the trou - ble soon be - gan, and Le -

17 B7 C

- town lad - gun - ies call him "Tree top Lov - er," all the
- thir - ty roy two he learned a pock - et for fun, he got a
- roy Brown, he learned a les - son 'bout mes - sin' with the

19 D7 G

men just call him, "Sir." And he's bad,
ra wife - zor in his shoe. man.
of a jeal - ous

21 A7

bad, Le-Roy Brown, the bad-dest man in the whole damn town;

25 B7 C D C To Coda

bad-der than old King Kong and mean-er than a junk-yard dog.

28 1, 2. 3. G

— Now Well, Le - Well, the two

30 A7

men took to fight - in', and when they pulled them from the floor—

34 B7 C G C G D.S. al Coda

Le-roy looked like a jig - saw puzzle with a cou-ple of pie-ces gone. And he's bad

Coda

38 G A7

And he's bad, bad, Le-Roy Brown, the bad-dest man in the whole damn town;

43 B7 C D C G

bad-der than old King Kong and mean-er than a junk-yard dog. Yes, you were

47 B7 C D C G

bad-der than old King Kong and mean-er that a junk-yard dog.—