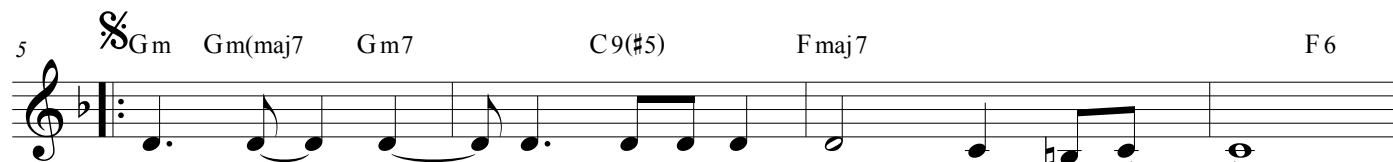
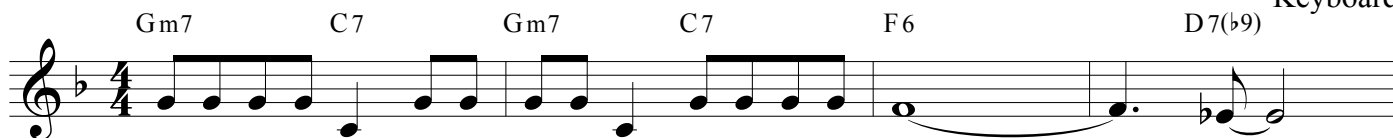


# Something's Gotta Give

# F

(Sax)

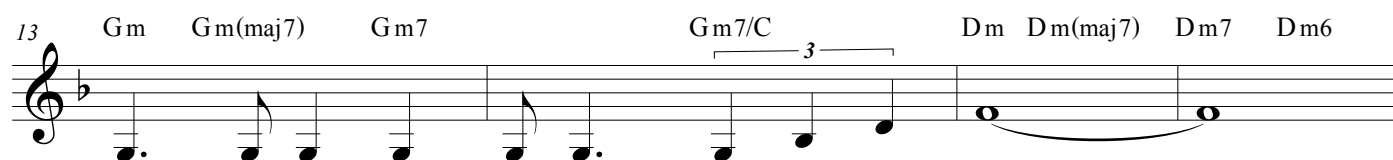
Keyboard



When an ir - re - sist - i - ble force such as you  
When an ir - re - pres - si - ble smile such as yours



meets an old im - mov - a - ble ob - ject like me,  
warms an old im - pla - ca - ble heart such as mine



you don't can say bet as sure as you live,  
"No" be - cause I in - sist



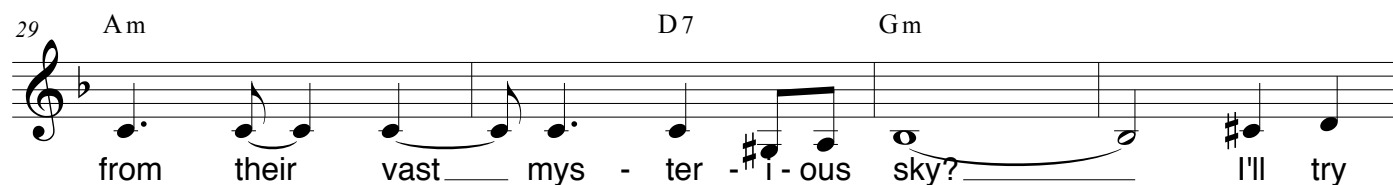
some-thing's got-ta give, some-thing's-got-ta give, some-thing's got-ta give.



some-where, some - how, some - one's gon-na be kissed. So on



guard, who knows what the fates have in store



from their vast mys - ter - i - ous sky? I'll try

33 Dm7 G7 Cmaj7  
 hard \_\_\_\_\_ ig - nor - ing those lips I a - dore, \_\_\_\_\_

37 Dm G C7 C°7 G7 D7  
 but how long \_\_\_\_\_ can an - y - one try? \_\_\_\_\_

41 Gm Gm(maj7) Gm7 C9(b5) Fmaj7 F6  
 Fight, fight, fight \_\_\_\_\_ fight, fight it with all of our might. \_\_\_\_\_

45 Gm Gm(maj7) Gm7 C9 G°7/F F Fmaj7 F6  
 Chan - ces \_\_\_\_\_ are \_\_\_\_\_ some heav-en - ly star span - gled night \_\_\_\_\_

49 Gm Gm(maj7) Gm7 Gm7/C 3 Dm Dm(maj7) Dm7 Dm6  
 we'll find out \_\_\_\_\_ as sure as we live, \_\_\_\_\_

53 Gm7/C Gm7 To Coda  $\oplus$  C7 F D.S. al Coda D7  
 some-thing's got-ta give, some-thing's got-ta give, some-thing's got-ta give. \_\_\_\_\_

$\oplus$  Coda  
 57 D7 Gm7 C7  
 give. \_\_\_\_\_ Some-thing's got-ta give, some-thing's got-ta give, some-thing's got-ta

61 F Gm7 F#maj7 F6  
 give. \_\_\_\_\_