Choo Choo Ch'Boogie

12 to the bar boogie beat

(Sax)

Bb (bars 13–14)
Head - in' for the sta - tion with a pack on my back. I'm
reach your des - tin - a - tion, but a - las and a - lack, you

Bb7 (bars 15–16)
tired of trans - por - ta - tion in the back of a hack. I
need some com - pen - sa - tion to get back in the black. You

Eb7 (bars 17–18)
love to hear the rhy - thm of the click - i - ty clack and
take the morn - ing pa - per from the top of the stack and

Bb (bars 19–20)
hear the lone - some whis - tle, see the smoke from the stack, and
read the sit - u - a - tions from the front to the back. The

F7 (bars 21–22)
pal a - round with Dem - o - crat - ic fel - lows named Mac. So,
on - ly job that's o - pen needs a man with a knack. So,

Bb   **Eb7**   **Bb** (bars 23–24)
take me right back___ to the track,___ Jack! Choo
put it right back___ in the rack,___ Jack!

25 Eb7 / Bb

choo, _____ choo ____ choo ch'-boog-ie. Woo ____ woo, _____ woo

28 Eb7

____ woo ch'-boog-ie. Choo ____ choo, _____ choo ____ choo ch'-boog-ie. Take

31 Bb / Eb **To Coda** ⊕ Bb

____ me right back to the track, ____ Jack!

33 (Sax Adlib) Bb / Eb7 / Bb / F7 / Bb Eb Bb **D.S. al Coda**

You

⊕ **Coda**

45 Bb / (Sax) C / F / G7

track, Jack!

48 C

Gon - na set - tle down by the rail - road track,

50 C7

live the life of Ri - ley in a beat - en down shack so

52 F7

when I hear a whis - tle I can peak through the crack and

54 C

watch the train a rol - lin' when it's ball - in the jack. Well,

56 G7

I just love the rhy - thm of the click - i - ty clack. So,

58 C   F7   C

take me right back to the track, Jack! Choo

60 F7   C

choo, choo choo ch'-boog - ie. Woo woo, woo

63 F7

woo ch'-boog - ie. Choo choo, choo choo ch'-boog - ie. Take

66 C   F   C

me right back to the track, Jack!

(Sax)
68 G7

70 C   F   C

take me right back to the track, Jack!

(Sax)
72 Dm7   G7   C   C6