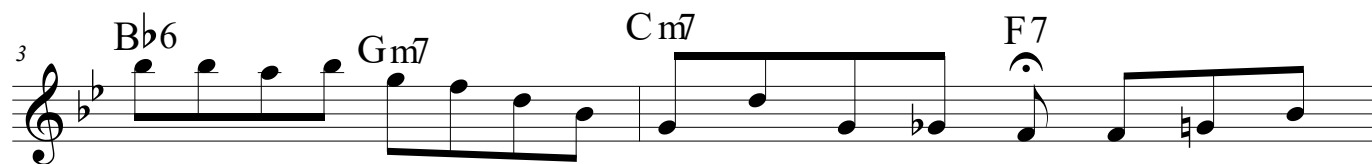


Tenderly

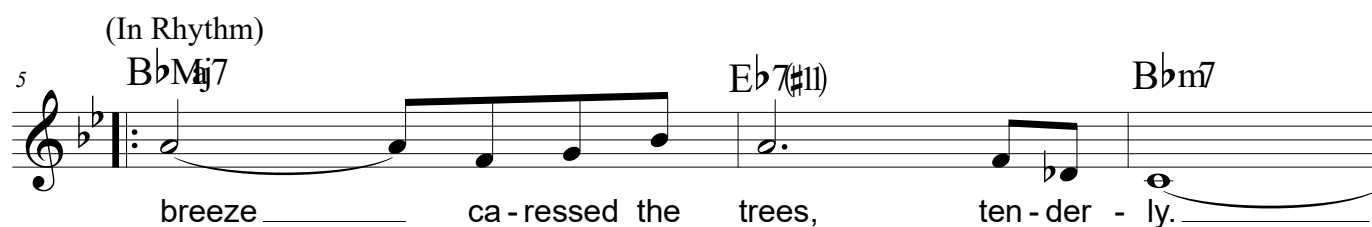
F

Keyboard

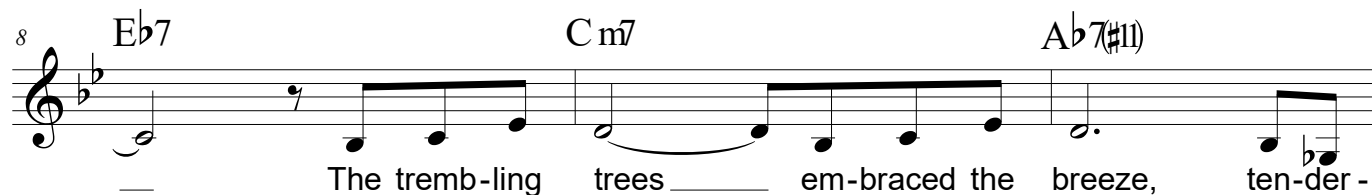
(Keyboard/Bass only - Freely but not too slow)



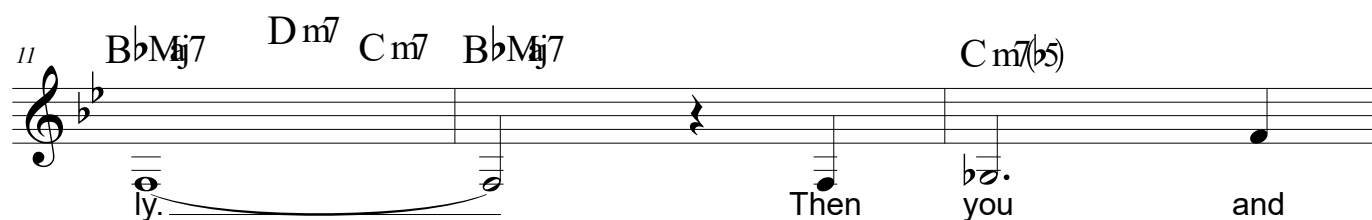
The eve - ning



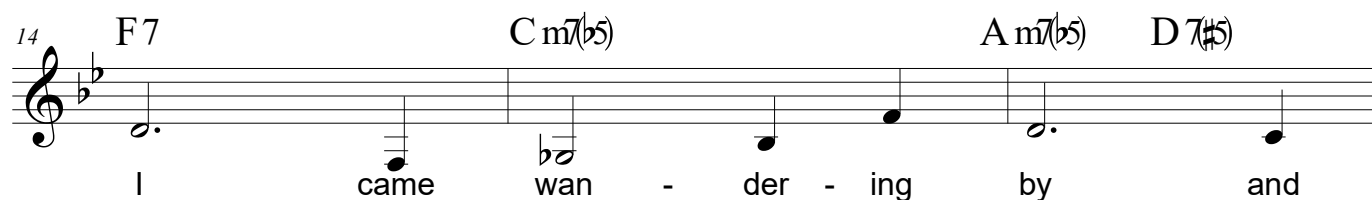
breeze _____ ca - ressed the trees, ten - der - ly.



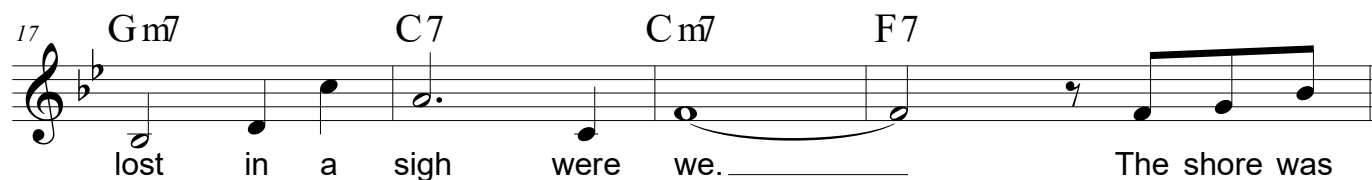
The tremb - ling trees _____ em - braced the breeze, ten - der -



ly. Then you and



I came wan - der - ing by and



lost in a sigh were we. _____ The shore was

2

21 $B\flat M\sharp 7$ $E\flat 7(\sharp 11)$

kissed _____ by sea and mist, ten - der -

23 $B\flat m7$ $E\flat 7$ $C m7$

ly. _____ I can't for - get _____ how two hearts

26 $A\flat 7(\sharp 11)$ $B\flat M\sharp 7$ $D m7$ $C m7$ $B\flat M\sharp 7$

met, breath - less - ly. _____ Your

29 $C m7(b5)$ $F 7$ $G m7$ $G m7/F$

arms o - pened wide and closed me in -

32 $E m7(b5)$ $A 7(b9)$ $D m7$ $G 7(\sharp 5)$

side. _____ You took my lips, _____ you took my

34 1. $C m7$ $F 7(b9)$ $B\flat 6$ $C m7$ $F 7$ (Sax)

love _____ so ten - der - ly. _____

37 2. $C m7$ $D m7$ $/C\sharp$ $/C$ $E m7(b5)/B\flat$ $A 7(b9)$

love _____ so ten - der - ly. _____ You took my

40 $D m7$ $G 7(\sharp 5)$ $C m7$ $F 7(b9)$ $B\flat 6$ $C m9$ $B\flat M\sharp 7$

lips, _____ you took my love _____ so ten - der - ly. _____