

Begin The Beguine

F

Keyboard

(Sax)

The musical score consists of ten staves of music for Saxophone (Sax) and Keyboard. The keyboard part is indicated by Roman numerals (F, C7, Dm7, FMaj7, Dm7, F, Gm, Gm7, Dm7, F, FMaj7, Dm7, C7sus4, F, Gm, I'm, Dm7, FMaj7, Dm7, F, C7, Dm7, Gm, C7, Gm7, Gm, Gm, C7, F) placed above the corresponding staves. The vocal line is provided below the staves, with lyrics appearing under each staff. Measure numbers (5, 9, 13, 17, 21, 25, 29, 33) are placed at the beginning of each staff. Measure times (3) are indicated by a bracket over three measures. The key signature is one flat (B-flat).

When they be - gin _____ the be - guine, _____ it
brings back the sound _____ of mus - ic so ten - der. _____ It
brings back the days _____ of trop - i - cal splen - dor, _____ it
brings back a mem - 'ry _____ ev - er green. _____ I'm
with you once more _____ un - der the stars, _____ and
down by the shore _____ an or - ches - tra's play - ing. _____ And
e - ven the palms _____ seem to be sway - ing _____
when they be - gin _____ the be - guine. _____ To

37 Fm B⁷ E^b
 live it a - gain____ is past all en - deav - or____ ex -

41 E^bm A^{b7} D^bMaj7
 cept when the tune____ clutch-es my heart.____ And

45 B^o C D^b
 there we are, swear-ing to love for - ev - er____ and prom-is - ing

49 C B^bm7 G m7 C C7
 nev - er ev - er to part.____ What

53 F D m7 FMaj7 D m7 F
 mo-ments di - vine,____ what rap-ture se - rene,____ till

57 F7 C7
 clouds came a long to dis - perse the joy we had tast - ed.____ And

61 B^bm G m7(♭5)3 B^bm3 G m7
 now, when I hear peo-ple curse the chance that was wast - ed,____ I

65 C7 G m7 F
 know but too well____ what they mean.____ So, don't

69 F 3 FMaj7 D m7 FMaj7 D m7
 let them be - gin____ the be - guine.____ Let the

73 F 3 FMaj7 D m F Maj7 C7
 love that was once a - fire re-main an em - ber.____ Let it

77 $B\flat$ — 3 — G m7 — 3 — A m D m D m7
 sleep like the dead de - sire I on - ly re - mem - ber _____

81 G m7 C 7sus4 C7 F
 when they be - gin _____ the be - guine. _____ Oh, let's

85 F — 3 — FMaj7 — 3 — D m F FMaj7 D m7
 let them be - gin the be - guine, make them play _____ till the

89 F — 3 — FMaj7 F6 C7
 stars that were there be - fore re-turn a - bove you, _____ till you

93 $B\flat$ — 3 — G m7 — 3 — A m A m7 D 7
 whis-per to me once more, "Dar-ling, I love you." _____ Then we'll

97 G m7 C 7sus4 G m7 C 7sus4
 sud-den - ly know _____ what hea - ven we're in _____

101 G m7 C 7sus4 F D m7
 when they be - gin _____ the be - guine, _____

105 G m7 C 7sus4 G m7(\flat 5) C7
 when they be - gin _____ the be -

109 F D m7 G m7 G \flat Maj7 F
 guine. _____