

Back In The Saddle Again

MALE VOCAL

Keyboard

4 D7 G7 C F C I'm

5 G7 C B mi7(b5) C7/E F back in the saddle a - gain, out where a

10 C G7/D C C7 F friend is a friend, where the long - horn cat-tle feed on the

15 C A7 low - ly jim-son weed. I'm back in the saddle a - gain.

21 C G7 C B mi7(b5) C7/E F Rid - in' the range once more, tot - in' my

26 C G7/D C C7 F old for - ty - four. where you sleep out ev - 'ry night, and the

31 C A7 D9 G7 To Coda C F C C7 on ly law is right. I'm back in the saddle a - gain, Whoo-pi -

The musical score consists of eight staves of music for male vocal and keyboard. The vocal part uses a treble clef and a bass clef, with a key signature of one sharp. The keyboard part uses a treble clef. The music is in common time. Chords indicated include D7, G7, C, F, C, G7/D, C7/E, A7, B mi7(b5), C7, C, G7/D, C7, F, and D9. The vocal part includes lyrics such as 'I'm back in the saddle a - gain,' 'out where a friend is a friend,' 'where the long - horn cat-tle feed on the low - ly jim-son weed,' 'I'm back in the saddle a - gain,' 'Rid - in' the range once more,' 'tot - in' my old for - ty - four,' 'where you sleep out ev - 'ry night, and the on ly law is right,' and 'I'm back in the saddle a - gain, Whoo-pi -'. The score concludes with a 'To Coda' section.

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37 F C
ti - yi yo, rock - in' to and fro, back in the

42 G7 Dm7 G7 C7 F G7
sad - dle a - gain. Whoo - pi - ti - yi - yay, I

47 F C/E D9 G7 C F C
go my way, back in the sad - dle a - gain,

53 C (Keyboard) G7 C B mi7(♭5) C7/E F
C G7/D C C7 F

58 C A7
C G7/D C C7 F

63 C B mi7(♭5) C7/E F
C G7/D C C7 F

69 C G7 C B mi7(♭5) C7/E F
C G7/D C C7 F

74 C G7/D C C7 F
C G7/D C C7 F

79 C A7 D9 G7 C F C D.S. al Coda
C G7/D C C7 F C G7 C F C D.S. al Coda
I'm

3

A musical score for a single melody line, likely for a fiddle or mandolin. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff starts at measure 85 with chords C, F, C, C7, F, followed by lyrics "gain, Whoo-pi - ti - yi yo, rock-in' to and fro, back in the". The second staff begins at measure 92 with G7, Dm7, G7, C7, F, followed by "sad-dle a - gain. Whoo-pi - ti - yi - yay, I go my way,". The third staff starts at measure 99 with D9, G7, C, F, C, C7, F, followed by "back in the sad-dle a - gain, Whoo-pi - ti - yi yo,". The fourth staff begins at measure 105 with C, G7, Dm7, G7, C7, followed by "rock-in' to and fro, back in the sad-dle a - gain. Whoo-pi -". The fifth staff starts with III (F major) and continues with G7, F, C/E, D9, G7, C, F, C, F, C, followed by "ti - yi - yay, I go my way, back in the sad-dle a - gain,".

85 C F C C7 F C
gain, Whoo-pi - ti - yi yo, rock-in' to and fro, back in the

92 G7 Dm7 G7 C7 F G7 F C/E
sad-dle a - gain. Whoo-pi - ti - yi - yay, I go my way,

99 D9 G7 C F C C7 F
back in the sad-dle a - gain, Whoo-pi - ti - yi yo,

105 C G7 Dm7 G7 C7
rock-in' to and fro, back in the sad-dle a - gain. Whoo-pi -

III F G7 F C/E D9 G7 C F C F C
ti - yi - yay, I go my way, back in the sad-dle a - gain,