

Blue Moon

F

B \flat (Sax) **Gm** **Cm** **F7** **Keyboard**

B \flat **Gm** **Cm** **F7**

Blue

5 **B \flat** **Gm** **Cm** **F7** **B \flat** **Gm**

moon, _____ you saw me stand - ing a - lone _____
 moon, _____ you knew just what I was there _____ for, _____

8 **Cm** **F7** **B \flat** **Gm**

_____ with - out a dream in my a heart, _____
 _____ you heard me say - ing a prayer _____ for, _____

10 **Cm** **F7** **B \flat** **E \flat** **B \flat** **F7**

_____ with - out a love of my own. _____ **Blue**
 _____ some - one I real - ly could care

13 **B \flat** **E \flat** **B \flat** **B \flat 7**

for. _____ And then there

15 **Cm7** **F7** **B \flat** **Cm7** **F7**

sud - den - ly ap - peared be - fore me _____ the on - ly one my arms will ev - er

18 **B \flat** **E \flat m** **A \flat 7** **D \flat**

hold. _____ I heard some - bod - y whis - per, "Please a - dore me," _____ and when I

21 **F** **C7** **Cm7** **F7**

looked the moon had turned to gold. **Blue**

27 B \flat Gm Cm F7 B \flat 6 Gm Cm 7 F7 (Sax)

The musical notation shows a vocal line starting on a treble clef with a key signature of two flats (B \flat and E \flat). The melody begins with a whole note G 4 (G4), followed by a half note A 4 (A4), and then a half note B 4 (B4). This is followed by a quarter rest, then a quarter note C 5 (C5), a quarter note D 5 (D5), a quarter note E 5 (E5), and a quarter note F 5 (F5). This sequence is followed by a quarter rest, then a quarter note G 5 (G5), a quarter note A 5 (A5), a quarter note B 5 (B5), and a quarter note C 6 (C6). The melody concludes with a quarter note B 5 (B5) and a quarter note A 5 (A5). The lyrics "with - out a love of my own." are written below the notes, with hyphens under "with" and "own".

[illegible]

39 B \flat Gm Cm F7 B \flat Gm Cm F7 3

43 B \flat Gm Cm F7 B \flat E \flat B \flat B \flat 7

The musical notation for measures 43-48 is as follows:

- Measure 43: Treble clef, key signature of two flats (B \flat and E \flat). The melody consists of a half note B \flat 4, a quarter note A \flat 4, a quarter note G \flat 4, and a half note F \flat 4.
- Measure 44: Treble clef, key signature of two flats. The melody consists of a half note E \flat 4, a quarter note D \flat 4, a quarter note C \flat 4, and a half note B \flat 3.
- Measure 45: Treble clef, key signature of two flats. The melody consists of a half note A \flat 3, a quarter note G \flat 3, a quarter note F \flat 3, and a half note E \flat 3.
- Measure 46: Treble clef, key signature of two flats. The melody consists of a half note D \flat 3, a quarter note C \flat 3, a quarter note B \flat 2, and a half note A \flat 2.
- Measure 47: Treble clef, key signature of two flats. The melody consists of a half note G \flat 2, a quarter note F \flat 2, a quarter note E \flat 2, and a half note D \flat 2.
- Measure 48: Treble clef, key signature of two flats. The melody consists of a half note C \flat 2, a quarter note B \flat 1, a quarter note A \flat 1, and a half note G \flat 1.

And then there

47 Cm7 F7 Bb Cm7 F7

sud-den-ly ap-peared be - fore me the on-ly one my arms will ev - er

50 Bb Ebm Ab7 Db

hold. I heard some-bod-y whis-per, "Please a - dore me," and when I

53 F C7 Cm7 F7

looked the moon had turned to gold. Blue

55 Bb Gm Cm F7 Bb Gm Cm F7

moon, now I'm no long-er a-lone with-out a dream in my heart,

59 Bb Gm Cm F7 Bb6 Gm Cm F7

with-out a love of my own. with-out a love of my own.

63 Bb6 Gm Cm F7 Bb Cm Cm7 Bb6

with - out a love of my own.