

Hey , Look Me Over

VOCAL DUET

Keyboard

(Keyboard) C

5 F A7 Em7 C^o7 A7 D7

(M) Hey, look me o - ver, lend me an ear; Fresh out of clo - ver,

11 Gm7 C7 Gm7 Ebm6 C7 F A7 D7

mort-gaged up to here. But don't pass the plate, folks, don't pass the cup. _ I

17 G7 C7

fig - ure when - ev - er you're down and out, the on - ly way is up. And I'll be

21 F A7 Em7 C^o7 A7 d7

up like a rose - bud, high on the vine. Don't thumb your nose, bud,

27 Gm7 Bbmaj7 Eb9 F/A

take a tip from mine. I'm a lit-tle bit short of the el-bow room, so let me get me

32 D7 Gm7 C7 F

some. And look out, world here I come. _ _ _ _ _

2
37 F

(F) No-bod - y in the world was ev - er with-out a pray'r.

41 Eb

How can you win the world if no - bod - y knows you're there?

45 Eb (Sax) G7 Dm7 Bb°7 G7 c7

(F) No-bod - y in the world was ev - er with-out a pray'r.

51 Fm7 Bb7Fm7 Dbm6Bb7 Eb G7 C7 F7

How can you win the world if no - bod - y knows you're there?

58 Bb7 Eb (Keyboard) G7Dm7 Bb°7 G7

(F) No-bod - y in the world was ev - er with-out a pray'r.

65 C7 Fm7 Abmaj7 Db9

How can you win the world if no - bod - y knows you're there?

71 Eb/G C7 Fm7 Bb7 Eb

(F) No-bod - y in the world was ev - er with-out a pray'r.

77 G

(F) Kid, when you need the crowd, the tick-ets are hard to sell.

81 F C7

Still, you can lead the crowd, if you can get up and yell: "___

85 F A7 Em7 C^o7 A7 D7 3

(F) Hey, _____ hey, look - y, look - y here. _____

(M) Hey, look me o - ver, lend me an ear; Fresh out of clo - ver,

91 Gm7 Bbmaj7 Eb9

I'm a lit - tle bit short of the el - bow room, so

mort-gaged up to here. I'm a lit - tle bit short of the el - bow room, so

95 F/A D7 Gm7 F^o7

let me get me some. And look out, world, _____ hear me shout, world, _____ and look

let me get me some. And look out, world, _____ hear me shout, world, _____ and look

101 Gm7 C7 F

out world, here I come. _____

out world, here I come. _____

107 Bb (Keyboard) C7 F

The musical score is written for a song in B-flat major. It consists of several systems of music. The first system (measures 85-90) features a vocal line with lyrics and a keyboard accompaniment. Chords F, A7, Em7, C^o7, A7, and D7 are indicated above the vocal line. The second system (measures 91-94) continues the vocal line with lyrics and includes chords Gm7, Bbmaj7, and Eb9. The third system (measures 95-100) shows the vocal line with lyrics and chords F/A, D7, Gm7, and F^o7. The fourth system (measures 101-106) features the vocal line with lyrics and chords Gm7, C7, and F. The fifth system (measures 107-112) shows the keyboard part with chords Bb, C7, and F. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, and slurs.