

Swing It

(No intro)

Daddy

Keyboard

F F/A Gm7/B♭ C7 F F/A Gm7 C7

(M) Lah dah dat, lah dah dat, dat dah dah. Lah dah dat, lah dah dat, dat dah dah.

5 F F/A Gm7/B♭ C7 Gm7 C7 F

Lah dah dat, lah dah dat, dat dah dah. Lah dah dat, lah dah dat, dat dah dah. Hey,

9 F F/A Gm7 C7 F F/A Gm7 C7

lis-ten to my stor-y 'bout a gal named Dai-sy Mae,

13 F F/A Gm7 C7 F F/A Gm7 C7

la - zy Dais - y Mae. Her dis-pos -

17 F F/A Gm7 C7 F F/A Gm7 C7

i - tion is rath-er sweet and charm-ing, at times a -

21 F F/A Gm7 C7 F Gm7 A m A °7

larm-ing, so they say.

25 B♭ (sustain chord) B♭ G°7 (sustain chord)

Lah dah dah dah dat dah dah Lah dah dah dah

28 A°7 (sustain chord)

dat dah dah. She had a man, tall and hand some,

30 G (in rhythm) G7 C C7

big and strong to whom she used to sing this song: (F) "Hey,

The musical score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. Chords shown are F, F/A, Gm7/B♭, C7, F, F/A, Gm7, and C7. The second staff continues with the same chords. The third staff begins with 'lis-ten' and ends with 'Mae,'. The fourth staff begins with 'la - zy' and ends with 'Her dis-pos -'. The fifth staff begins with 'i - tion' and ends with 'at times a -'. The sixth staff begins with 'larm-ing,' and ends with 'so they say.'. The seventh staff starts with a B♭ chord (sustain) and ends with a G°7 chord (sustain). The eighth staff starts with 'dat dah dah.' and ends with 'Lah dah dah dah'. The ninth staff starts with 'A°7 (sustain chord)' and ends with 'She had a man, tall and hand some,'. The tenth staff starts with 'big and strong' and ends with '(F) "Hey,'.

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33 F F/A Gm7/D C7 F F/A Gm7/D C7

Dad-dy! I want a dia - mond ring, brace-lets, ev-'ry - thing.

37 F F/AG m7/D C7 F E♭ D♭ C7

Dad-dy! You wan-na get the best for me, la-di - ah, la-di-ah. Hey,

41 F F/A Gm7/D C7 F F/A Gm7/D C7

Dad-dy! Gee, won't I look swell in sab-les, clothes with Par-is la-bels?

45 F F/A Gm7/D C7 F B♭ F F9

Dad-dy! You wan-na get the best for me, Lah dah dah dah dha dah.

49 G♯m7 A

Here's an a-maz - ihg rev-el - a - tion with a bit of stim-u - la - tion

53 G7 C7 Gm7 C7

I'd be a great sen - sa - tion, I'd be your in - spir - a - tion!

57 F F/A Gm7/D C7 F F/A Gm7/D C7 **To Coda ♀**

Dad-dy! I want a brand new car, champ-agne, cav-i - ar.

61 F F/A Gm7/D C7 F N.C. (Sax)

Dad-dy! You wan-na get the best for me.

65 F F/A Gm7/D C7 F F/A Gm7/D C7

69 C F/A Gm7/D C7

71 1. F F/A Gm7/D C7 | 2. F Dm7 C7 F C7 **D.S. al Coda**

(F) Hey,

♀ Coda

75 N.C. F N.C. A♭7 Gm7/D C7 F

Dad-dy! (Sax) Dad-dy! (Sax) You wan-na get the best for me.