

NO SAX

The Wayward Wind

F

Keyboard

(Keyboard)
Ebm Bb Bb/F Eb Bb

(Bass - Top Notes, Keyboard - Bottom Notes)

The way-ward

6 Bb Bb7 Eb Ebm
wind is a rest - less wind, a rest - less

10 Bb F7
wind that yearns to wan - der. And he was

14 Bb9 Bb7 Eb Ebm
born the next of kin, the next of

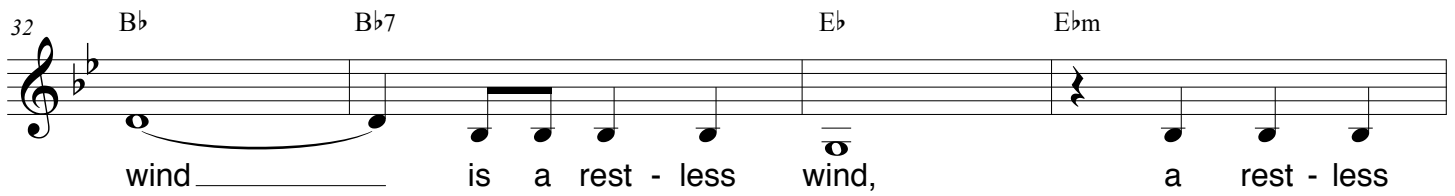
18 Bb F7 Bb
kin to the way - ward wind. In a

22 F/C Bb F/C Bb
lone - ly shack by a rail - road track, he spent his young - er days. And I

26 F/C Bb Cm7 3 F7
guess the sound of the out-ward bound made him a slave to his wan-d'r'in'

30 Bb N.C.
ways. And the way - ward

32 $B\flat$ $B\flat 7$ $E\flat$ $E\flat m$



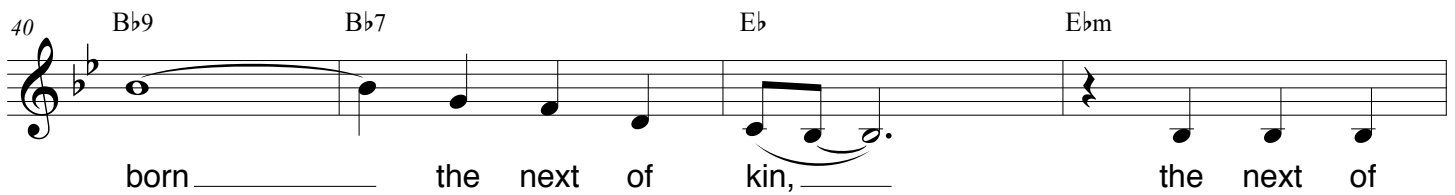
wind _____ is a rest - less wind, a rest - less

36 $B\flat$ $F 7$



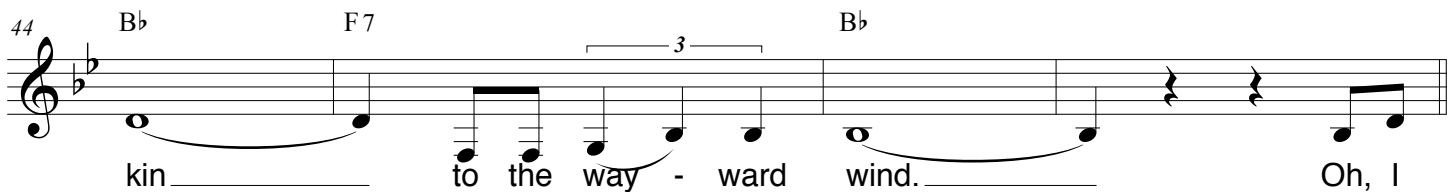
wind _____ that yearns to wan - der. And he was

40 $B\flat 9$ $B\flat 7$ $E\flat$ $E\flat m$



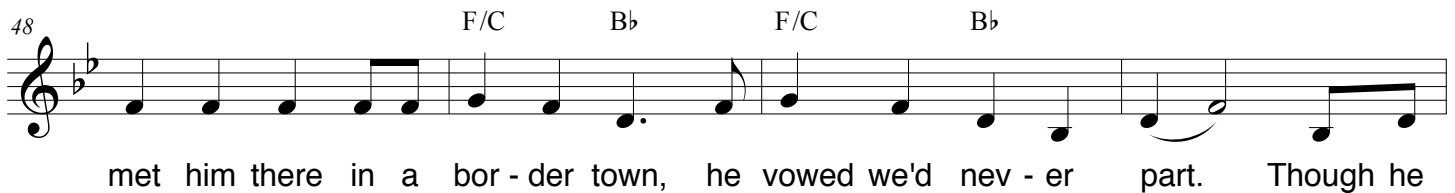
born _____ the next of kin, _____ the next of

44 $B\flat$ $F 7$ $B\flat$



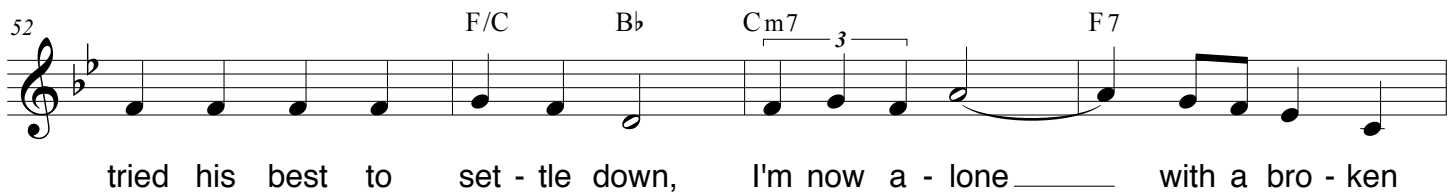
kin _____ to the way - ward wind. _____ Oh, I

48 F/C $B\flat$ F/C $B\flat$



met him there in a bor - der town, he vowed we'd nev - er part. Though he

52 F/C $B\flat$ $C m 7$ $F 7$



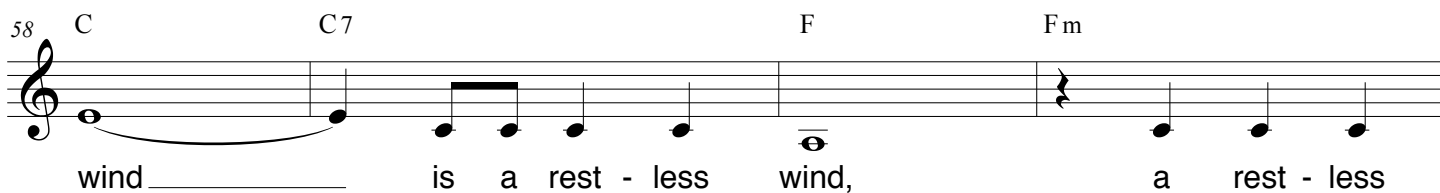
tried his best to set - tle down, I'm now a - lone _____ with a bro - ken

56 $B\flat$ N.C.



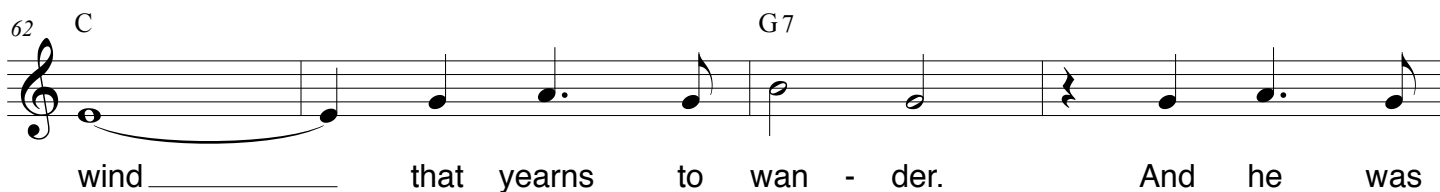
heart. _____ And the way - ward

58 C C7 F Fm



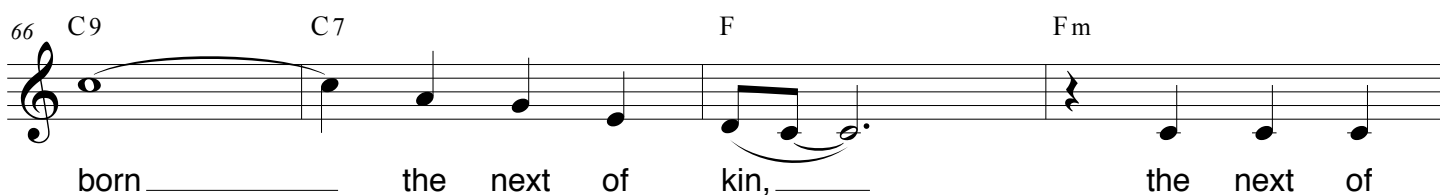
wind _____ is a rest - less wind, a rest - less

62 C G7



wind _____ that yearns to wan - der. And he was

66 C9 C7 F Fm



born _____ the next of kin, _____ the next of

70 C G7 C Fm



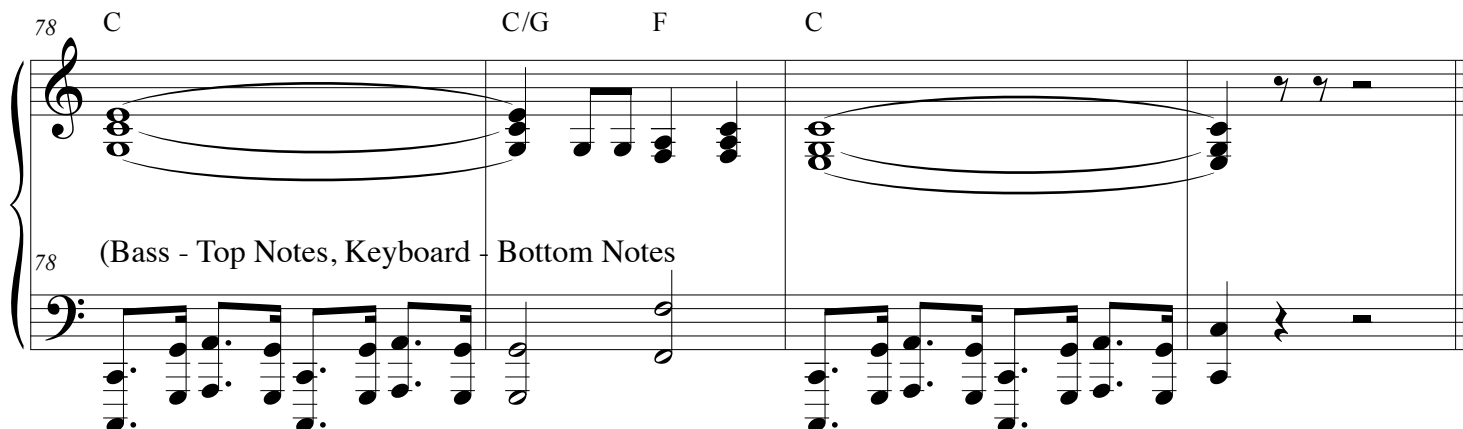
kin _____ to the way - ward wind. the next of

74 C G7 Fm (Keyboard)



kin _____ to the way - ward wind.

78 C C/G F C



(Bass - Top Notes, Keyboard - Bottom Notes)