



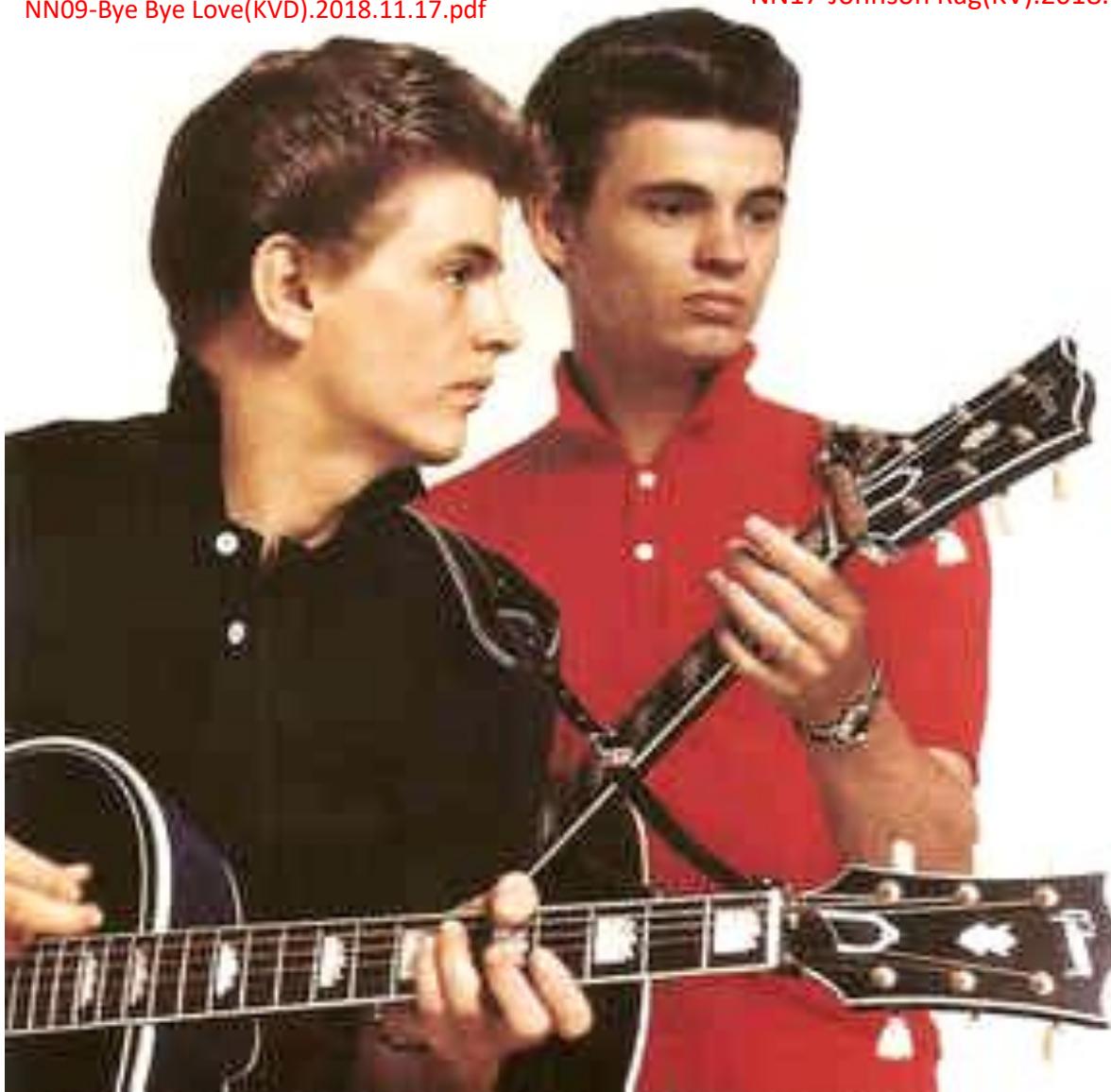
# Set NN

Last revised on 2018.11.17

THE  
**MIXED NUTS**

NN01-That's Entertainment(KVD).2018.06.12.pdf  
NN02-You Fill Up My Senses(KVF).2018.05.08.pdf  
NN02-You Fill Up My Senses(KVM).2018.05.08.pdf  
NN03-East Of The Sun(KVF).2018.05.08.pdf  
NN03-East Of The Sun(KVM).2018.05.08.pdf  
**NN04-The Wayward Wind(KVF).2018.11.17.pdf**  
**NN04-The Wayward Wind(KVM).2018.11.17.pdf**  
**NN05-Sincerely(KVF).2018.11.17.pdf**  
**NN05-Sincerely(KVM).2018.11.17.pdf**  
NN06-Rain Rain Polka(K).2018.03.24.pdf  
NN07-Make The World Go Away(KVF).2018.05.08.pdf  
NN07-Make The World Go Away(KVM).2018.05.08.pdf  
**NN08-Top Of The World(KVD).2018.11.17.pdf**  
**NN09-Bye Bye Love(KVD).2018.11.17.pdf**

NN10-All I Have To Do Is Dream(KVD).2018.03.24.pdf  
**NN11-Wake Up, Little Susie(KVD).2018.11.17.pdf**  
**NN12-Love Letters In The Sand(KVF).2018.11.17.pdf**  
**NN12-Love Letters In The Sand(KVM).2018.11.17.pdf**  
**NN13-Rags To Riches (KVF).2018.11.17.pdf**  
**NN13-Rags To Riches (KVM).2018.11.17.pdf**  
NN14-Okie From Muskogee(KVD).2018.03.24.pdf  
**NN15-Hot Diggity, Dog Ziggity,  
Boom(KVF).2018.11.17.pdf**  
**NN15-Hot Diggity, Dog Ziggity,  
Boom(KVM).2018.05.08.pdf**  
**NN16-Return To Me(KVD).2018.11.17.pdf**  
**NN17-Johnson Rag(KV).2018.11.17.pdf**



## VOCAL DUET

## That's Entertainment

Keyboard

(Keyboard)

9      A♭      A♭aug      D♭      B♭°7      Fm      B♭m7      E♭      E♭7  
(F) The

15      B♭m7      C7      C7(#5)      Fm      D♭      B♭      B♭m      C7(#5) C7  
dream of ro-mance, (M) or the scene \_\_\_\_ where the vil - lain is mean: \_\_\_\_  
read - ing a will, (M) or the chase \_\_\_\_ for the man with the face: \_\_\_\_

21      B♭m7      C°7      B♭m7      E♭7      A♭      D♭m      B♭m7  
(Both) That's en - ter - tain - ment. \_\_\_\_ (F) The lights \_\_\_\_ on the la - dy in tights,  
That's en - ter - tain - ment. \_\_\_\_ (The dame \_\_\_\_ who is known as the flame

28      E♭7      A♭6      E♭°7      B♭m7      C7      C7(#5)      Fm      D♭  
\_\_\_\_ or the bride \_\_\_\_ with a guy on the side, (M) or the ball \_\_\_\_ where she  
\_\_\_\_ of the king \_\_\_\_ of an un-der-world ring. He's an ape \_\_\_\_ who won't \_\_\_\_

35      B♭      B♭m      C7(#5) C7      B♭m7      C°7      B♭m7      A♭9      B♭m6      A♭9  
gives him her her all: \_\_\_\_ (Both) That's en - ter - tain - ment. \_\_\_\_ (F) The  
let her es - cape: \_\_\_\_ That's en - ter - tain - ment. \_\_\_\_ (F) It

2

41 D<sub>b</sub> D<sub>b</sub>aug D<sub>b</sub>6 E<sub>b</sub>m7 A<sub>b</sub>7 D<sub>b</sub> D<sub>b</sub>aug

plot can be hot, sim-ply teem-ing with sex,  
might be a fight like you see on the screen,

a gay di-vor-gee who is  
a swain get-ting slain for the

47

D<sub>b</sub>6 B<sub>b</sub>7 E<sub>b</sub> E<sub>b</sub>aug E<sub>b</sub>6 F9

af-ter her "ex"  
love of a queen.

(M) It could be Oed-i-pus rex  
Some great Shake-spear-i-an scene

where the  
where the

53

E<sub>b</sub> Fm B<sub>b</sub>m E<sub>b</sub>7

chap kills his fath-er  
ghost and the prince meet

and caus-es a lot  
and ev-'ry-one ends

of both-er. (F) The  
in mince meat. (F) The

57

A<sub>b</sub> D<sub>b</sub>m B<sub>b</sub>m7 E<sub>b</sub>7 A<sub>b</sub>6 E<sub>b</sub><sup>o</sup>7

clerk who is thrown out of work by the boss  
gang may be wav-ing the flag that be-gan with a

B<sub>b</sub>m7 C7 C7(#5) Fm D<sub>b</sub> A<sub>b</sub> B<sub>b</sub>9 E7

thrown for a loss (M) by the skirt who is do-ing him dirt.  
Mis-ter Co-han. (M) Hip hoo-ray! The Am-er-i-can way. (Both) The

69

A<sub>b</sub> B<sub>b</sub>m7 A<sub>b</sub> B<sub>b</sub>m7

world is a stage, the stage is a world of en-ter -  
world is a stage, the stage is a world of en-ter -

73

E<sub>b</sub> E<sub>b</sub>7 1. A<sub>b</sub> D<sub>b</sub>maj7 B<sub>b</sub>m7 E<sub>b</sub>7 2. A<sub>b</sub>

tain - ment! (F) There's the ment! (F) The

79 A♭ B♭m7 A♭ B♭m7

world is a stage, the stage is a world (M) The

83 A B m7 A B m7

world is a stage, the stage is a world (F) The

87 A♭ B♭m7 A♭ B♭m7

world is a stage, (M) the stage is a world, (Both) a

91 E♭ E♭7

world of en - ter - - tain - - - - -

97 A♭ (Keyboard) B♭m7 A♭

ment!

F

Keyboard

## You Fill Up My Senses

(Sax)

E♭ E♭sus E♭ E♭sus E♭ E♭maj7 E♭6 E♭ You fill-up my

A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ sens - es like a night in a for-est, like the moun-tains in

17 A♭ Gm Fm A♭ B♭ spring - time, like a walk in the rain. Like a storm in the

25 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭ des - ert, like a sleep-y blue o - cean, you fill up my

33 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus sens - es, come fill me a - gain. Come, let me

41 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ love you, let me give my life to you. Let me drown in your

49 A♭ Gm Fm A♭ B♭ laugh - ter, let me die in your arms. Let me lay downbe

57 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C side you, let me al - ways be with you.

64 E♭/B♭ A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus (Sax) Come, let me love you come love me a - gain.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - er特, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a -

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

# You Fill Up My Senses

**M**  
Keyboard

(Keyboard)

Ab      Absus      Ab      Absus      Ab      Abmaj7      Ab6      Ab

9      Db      Eb7      Fm      Db      Ab      Cm7/G      Fm      Eb

sens - es      like a night in a for-est, \_\_\_\_\_ like the moun-tains in

17      Db      Cm      Bbm      Db      Eb

spring - time,      like a walk in the rain. \_\_\_\_\_ Like a storm in the

25      Db      Eb      Fm      Db      Ab      Ab/G      Ab/F      Ab/Eb

des - er特,      like a sleep-y blue o - cean, \_\_\_\_\_ you fill up - my

33      Db      Cm      Bbm      Eb7      Ab      Absus      Ab      Absus

sens - es, \_\_\_\_\_ come fill me a - gain. \_\_\_\_\_ Come, let me

41      Db      Eb7      Fm      Db      Ab      Cm7/G      Fm      Eb

love you,      let me give my life to you. \_\_\_\_\_ Let me drown in your

49      Db      Cm      Bbm      Db      Eb

laugh - ter,      let me die in your arms. \_\_\_\_\_ Let me lay down be

57      Db      Eb      Fm      Db      Ab      Ab/G      Ab/F

side you,      let me al - ways be with you. \_\_\_\_\_

64      Ab/Eb      Db      Cm      Bbm      Eb7      Ab      Absus      Ab      Absus

Come, let me love you \_\_\_\_\_ come love me a - gain. \_\_\_\_\_

(Keyboard)

2

73 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

81 D<sub>b</sub> Cm B<sub>b</sub>m D<sub>b</sub> E<sub>b</sub> A<sub>b</sub>sus

Come, let me

89 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

love you, let me give my life to you. Come, let me

97 D<sub>b</sub> Cm B<sub>b</sub>m E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>sus A<sub>b</sub> A<sub>b</sub>

love you come love me a - gain. You fill-up my

105 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

sens - es like a night in a for-est, like the moun-tains in

113 D<sub>b</sub> Cm B<sub>b</sub>m D<sub>b</sub> E<sub>b</sub>

spring - time, like a walk in the rain. Like a storm in the

121 D<sub>b</sub> E<sub>b</sub> Fm D<sub>b</sub> A<sub>b</sub> A<sub>b</sub>/G A<sub>b</sub>/F A<sub>b</sub>/E<sub>b</sub>

des - er, like a sleep-y blue o - cean, you fill up my

129 D<sub>b</sub> Cm B<sub>b</sub>m E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>sus B<sub>b</sub>m E<sub>b</sub>7

sens - es, come fill me a - gain. come fill me a-

137 A<sub>b</sub> A<sub>b</sub>sus A<sub>b</sub> E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>maj7 A<sub>b</sub>6 A<sub>b</sub>sus

gain. Come fill me a - gain.

# East Of The Sun

**F**

LATIN BEAT

Keyboard

(Keyboard - freely)

Keyboard chords: E♭maj7, E°7, Fm7, B♭7(♭9)

(Keyboard & Bass)

Keyboard & Bass chords: E♭, Cm7, Gm, Dm7, Cm7, C♯7

wish that we could live up in the sky — where we could find a place a way up

Keyboard chords: B♭7, Fm7, B♭7, B♭7, Cm7, F6, Fm7, B♭7

high, — to live a-mong the stars, the sun, the moon, just you and I

Keyboard chords: E♭maj7, A♭9(♯11), Gm7, C9

East — of the sun and west — of the moon,

Keyboard chords: Fm9, A♭m7, D♭9

we'll build a dream house of love, dear.

Keyboard chords: Fm7, B♭7, D7, G7, Cm7

Near to the sun — in the day, and near to the moon at night. — We'll

Keyboard chords: F13, Cm9, F7(♭9), Fm7, B♭7(♭9)

live in a love - ly way, dear, liv-ing on love and pale moon-light.

2

27 E♭maj7 A♭9(#11) Gm7 C9  
 Just you and I for - ev - er and a day. \_\_\_\_\_ Our

31 Fm9 A♭m7 D♭9  
 love will not die, \_\_\_\_\_ be - cause we'll keep it that way. \_\_\_\_\_

35 Fm7 D♭9 Cm7 F13  
 Up a - mong the stars we'll find a har - mon - y of life to a love - ly tune.

39 Fm7 D♭9 B♭7(b9) **To Coda** Gm7 G♭m7  
 East of the sun and west of the moon, dear,

43 Fm7 E7(#9) E♭6 Fm7 B♭7(b9) **D.S. al Coda**  
 east of the sun and west of the moon. \_\_\_\_\_

47 Gm7 D°7 Fm7 B♭7  
**Coda** moon, \_\_\_\_\_ dear, east of the sun and west of the

51 Gm7 D°7 Fm7 B♭7  
 moon, \_\_\_\_\_ dear, east of the sun and west of the

55 E♭ B E♭ (Sax) A♭m E♭  
 moon. \_\_\_\_\_

The musical score consists of eight staves of music. The first staff starts at measure 27 in E-flat major. The second staff starts at measure 31. The third staff starts at measure 35. The fourth staff starts at measure 39. The fifth staff starts at measure 43. The sixth staff starts at measure 47. The seventh staff starts at measure 51. The eighth staff starts at measure 55. Each staff contains a melody line with various note values and rests, and a harmonic progression indicated by Roman numerals and chord names above the staff. The lyrics are written below the melody line, corresponding to the chords. Measure 39 includes a 'To Coda' instruction, and measure 43 includes a 'D.S. al Coda' instruction. Measure 47 starts with a 'Coda' instruction. Measure 55 includes a '(Sax)' instruction above the staff.

# East Of The Sun

LATIN BEAT

# M Keyboard

(Keyboard - freely)

Musical score for keyboard theory:

- Measure 1: F maj 7
- Measure 2: F<sup>#</sup>7
- Measure 3: G m7
- Measure 4: C 7(b9)

The score consists of four measures of music on a staff. The first measure starts with a quarter note followed by three eighth notes. The second measure starts with a quarter note followed by three eighth notes. The third measure starts with a quarter note followed by three eighth notes. The fourth measure starts with a dotted half note followed by a quarter note and a half note.

(Keyboard & Bass)

Musical score for the first section of the piece, starting at measure 3. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef and a common time signature. The measures are labeled with chords: F, Dm7, Am, Em7, Dm7, and D $\sharp$ 7. The music includes various note values such as eighth and sixteenth notes, and rests.

wish that we could live up in the sky \_\_\_\_\_ where we could find a place a way up

A musical score for piano. The left hand provides harmonic support with chords C7, Gm7, C7, C°7, Dm7, G6, Gm7, and C7. The right hand plays a melodic line consisting of eighth-note patterns.

high, \_\_\_\_ to live a-mong the stars, the sun, the moon, just you and I

§ (All in rhythm - Latin beat)

Musical score for "East of the Sun and West of the Moon" (Finnish: "Itä ja lõuna - Lätlann laulu"). The score shows measures 11 through 15. The key signature changes from F major 7 to B major 9 (#11), then to A minor 7, and finally to D 9. The lyrics "East of the sun and west of the moon" are written below the notes. Measure 11 starts with a rest followed by a single note. Measure 12 begins with a note tied to the first note of measure 11. Measures 13 and 14 show a repeating pattern of two eighth notes. Measure 15 concludes with a single note.

East \_\_\_\_\_ of the sun and west \_\_\_\_\_ of the moon,

15 G m9 B♭m7 E♭9  
we'll build a dream house of love dear

we'll build a dream house of love, dear.

Musical score for piano, page 19, showing a melodic line with various chords. The score includes measures 19 through the end of the page. The chords listed above the staff are Gm7, C7, E7, A7, and Dm7. The melody consists of eighth and sixteenth note patterns, with a bracketed group of three notes over a C7 chord.

Near to the sun\_\_ in the day, and near to the moon at night.\_\_\_\_ We'll

Musical score for bar 23:

- Chords: G13, Dm9, G7(b9), Gm7, C7(b9)
- Piano keys: The score shows the piano keyboard with black and white keys corresponding to the notes played in each chord.

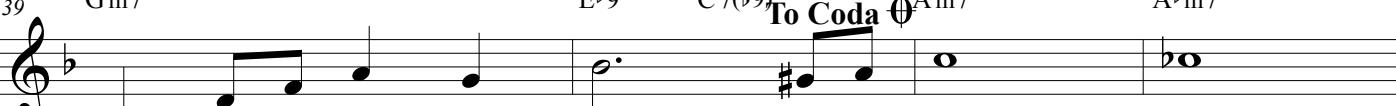
live in a love-ly way, dear, liv-ing on love and pale moon-light.

2

27 F maj7                      B<sup>b</sup>9(#11)                      A m7                      D 9  
  
Just you and I for - ev - er and a day. \_\_\_\_\_ Our

31 G m9                      B<sup>b</sup>m7                      E<sup>b</sup>9  
  
love will not die, \_\_\_\_\_ be - cause we'll keep it that way. \_\_\_\_\_

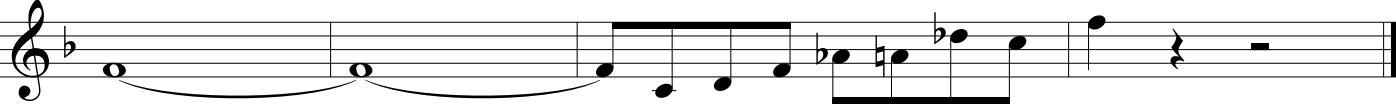
35 G m7                      E<sup>b</sup>9                      D m7                      G 13  
  
Up a - mong the stars we'll find a har - mon - y of life to a love - ly tune.

39 G m7                      E<sup>b</sup>9                      C 7(b9) To Coda Ø A m7                      A<sup>b</sup>m7  
  
East of the sun and west of the moon, dear,

43 G m7                      G<sup>b</sup>7(#9)                      F 6                      G m7 C 7(b9)  
  
east of the sun and west of the moon. \_\_\_\_\_

47 Ø Coda A m7                      E°7                      G m7                      C 7  
  
moon, \_\_\_\_\_ dear, east of the sun and west of the

51 A m7                      E°7                      G m7                      C 7  
  
moon, \_\_\_\_\_ dear, east of the sun and west of the

55 F                      D<sup>b</sup>                      F (Keyboard) B<sup>b</sup>m                      F  
  
moon. \_\_\_\_\_

## NO SAX

# The Wayward Wind

F

## Keyboard

(Keyboard)

Ebm

Bb

Bb/F

E

Bb

(Bass - Top Notes, Keyboard - Bottom Notes)

6 B♭ B♭7 E♭ E♭m

wind \_\_\_\_\_ is a rest - less wind, a rest - less

10 B♭ F7

wind \_\_\_\_\_ that yearns to wan - der. And he was

14 B♭9 B♭7 E♭ E♭m

born \_\_\_\_\_ the next of kin, \_\_\_\_\_ the next of

18 B♭ F7 B♭

kin \_\_\_\_\_ to the way - ward wind. \_\_\_\_\_ In a

22 F/C B♭ F/C B♭

lone - ly shack by a rail - road track, he spent his young - er days. And I

26 F/C B♭ C m7 3 F7

guess the sound of the out - ward bound made him a slave \_\_\_\_\_ to his wan - d'rin'

30 B♭ N.C.

ways. \_\_\_\_\_ And the way - - - - - ward

32                    B♭                    B♭7                    E♭                    E♭m

wind \_\_\_\_\_ is a rest - less wind, a rest - less

36                    B♭                    F7

wind \_\_\_\_\_ that yearns to wan - der. And he was

40                    B♭9                    B♭7                    E♭                    E♭m

born \_\_\_\_\_ the next of kin, the next of

44                    B♭                    F7                    3                    B♭

kin \_\_\_\_\_ to the way - ward wind. Oh, I

48                    F/C                    B♭                    F/C                    B♭

met him there in a bor - der town, he vowed we'd nev - er part. Though he

52                    F/C                    B♭                    Cm7                    3                    F7

tried his best to set - tle down, I'm now a - lone \_\_\_\_\_ with a bro - ken

56                    B♭                    N.C.

heart. And the way - ward

58 C C7 F Fm

wind \_\_\_\_\_ is a rest - less wind, a rest - less

62 C G7

wind \_\_\_\_\_ that yearns to wan - der. And he was

66 C9 C7 F Fm

born \_\_\_\_\_ the next of kin, the next of

70 C G7 C Fm

kin \_\_\_\_\_ to the way - ward wind. the next of

74 C G7 Fm (Keyboard)

kin \_\_\_\_\_ to the way - ward wind.

78 C C/G F C

(Bass - Top Notes, Keyboard - Bottom Notes)

NO SAX

## The Wayward Wind

**M**  
Keyboard

(Keyboard)

A♭m E♭ E♭/B♭ A♭ E♭

The way-ward

(Bass - Top Notes, Keyboard - Bottom Notes)

6 E♭ E♭7 A♭ A♭m

wind\_\_\_\_\_ is a rest - less wind, a rest - less

10 E♭ B♭7

wind\_\_\_\_\_ that yearns to wan - der. And I was

14 E♭9 E♭7 A♭ A♭m

born\_\_\_\_\_ the next of kin,\_\_\_\_\_ the next of

18 E♭ B♭7 E♭

kin\_\_\_\_\_ to the way - ward wind.\_\_\_\_\_ In a

22 B♭/F E♭ B♭/F E♭

lone - ly shack by a rail - road track, I spent my young - er days. And I

26 B♭/F E♭ Fm7 B♭7

guess the sound of the out - ward bound made me a slave\_\_\_\_\_ to my wan - d'rin'

30 E♭ N.C.

ways.\_\_\_\_\_ And the way - - ward

32                    E♭                    E♭7                    A♭                    A♭m

wind\_\_\_\_\_ is a rest - less wind, a rest - less

36                    E♭                    B♭7

wind\_\_\_\_\_ that yearns to wan - der. And I was

40                    E♭9                    E♭7                    A♭                    A♭m

born\_\_\_\_\_ the next of kin,\_\_\_\_ the next of

44                    E♭                    B♭7                    3                    E♭

kin\_\_\_\_\_ to the way - ward wind.\_\_\_\_\_ Oh, I

48                    B♭/F                    E♭                    B♭/F                    E♭

met a girl in a bor - der town, I vowed we'd nev - er part.\_\_\_\_ Though I

52                    B♭/F                    E♭                    Fm7                    B♭7

tried my best to set - tle down, she's now a - lone\_\_\_\_\_ with a bro - ken

56                    E♭                    N.C.                    B

heart.\_\_\_\_\_ And the way - - ward

58 F F7 B♭ B♭m

wind \_\_\_\_\_ is a rest - less wind, a rest - less

62 F C7

wind \_\_\_\_\_ that yearns to wan - der. And I was

66 F9 F7 B♭ B♭m

born \_\_\_\_\_ the next of kin, \_\_\_\_\_. the next of

70 F C7 F B♭m

kin \_\_\_\_\_ to the way - ward wind. the next of

74 F C7 B♭m (Keyboard)

kin \_\_\_\_\_ to the way - ward wind.

78 F F/C B♭ F

(Bass - Top Notes, Keyboard - Bottom Notes)

(12/8 Feel)

## Sincerely

**F**

Keyboard

(Keyboard &amp; Sax)

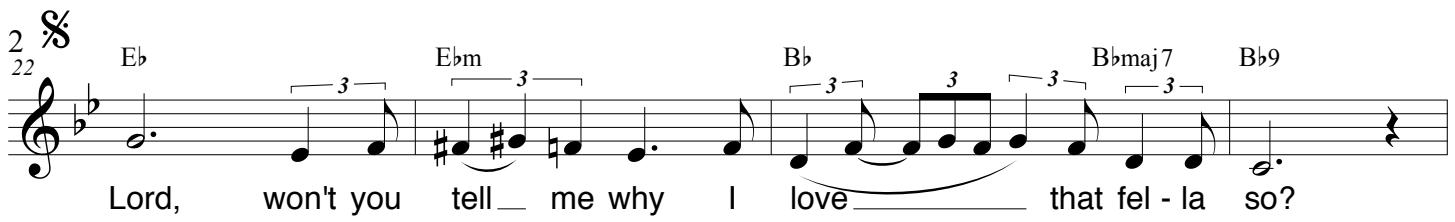
B♭ Gm Cm F7 B♭ Gm Cm F7 F7(♯5)

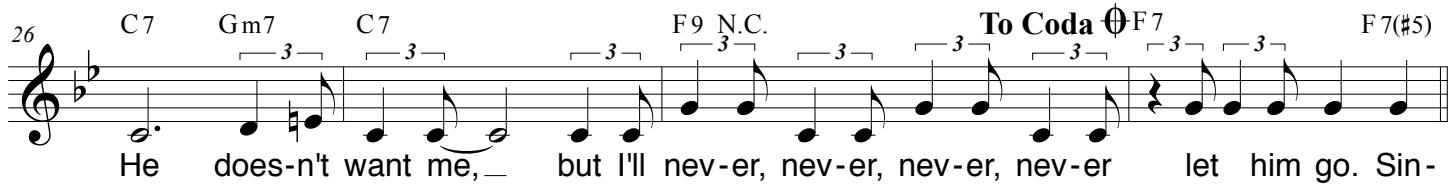
6 B♭ Gm Cm F7 B♭ Gm Cm F7 F7

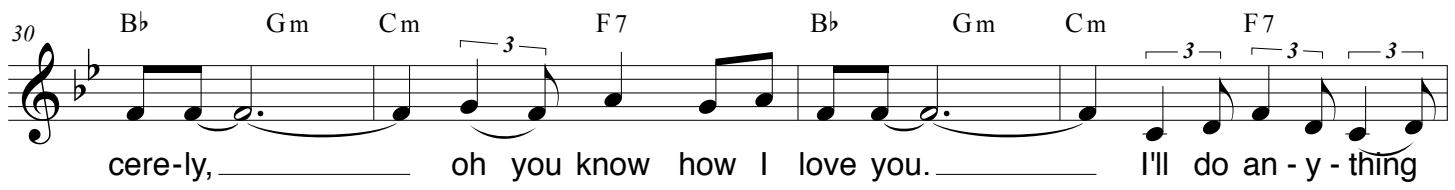
10 B♭ Gm Cm F7 B♭ Gm Cm F7 F7(♯5)

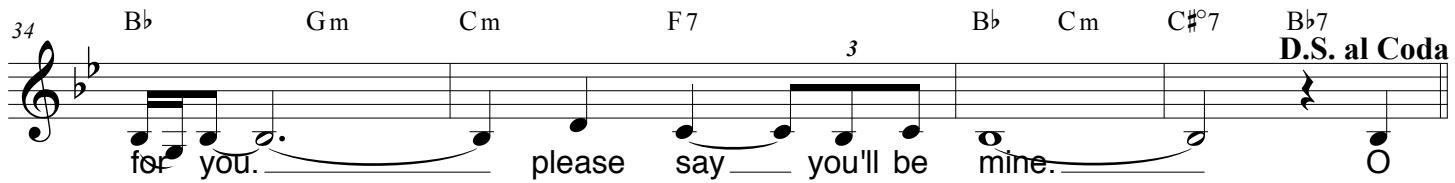
14 B♭ Gm Cm F7 B♭ Gm Cm F7 F7

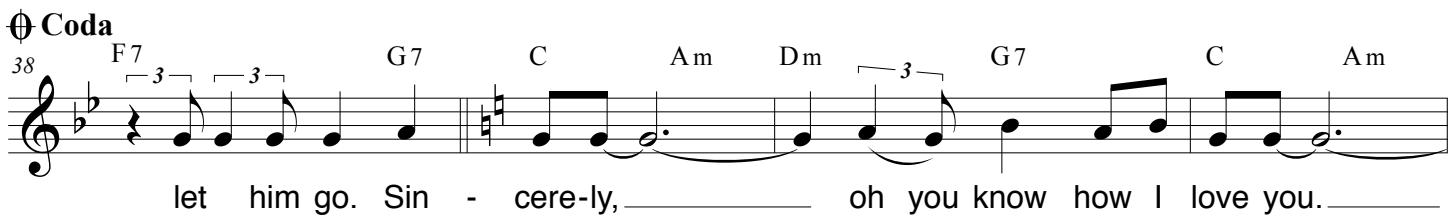
18 B♭ Gm Cm F7 B♭ Gm Cm C♯7 B♭7

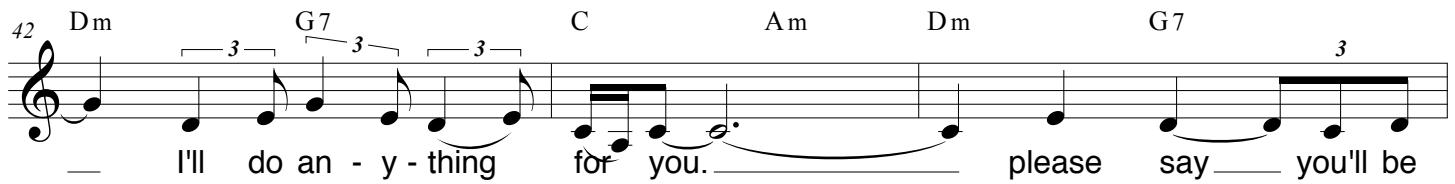
22 

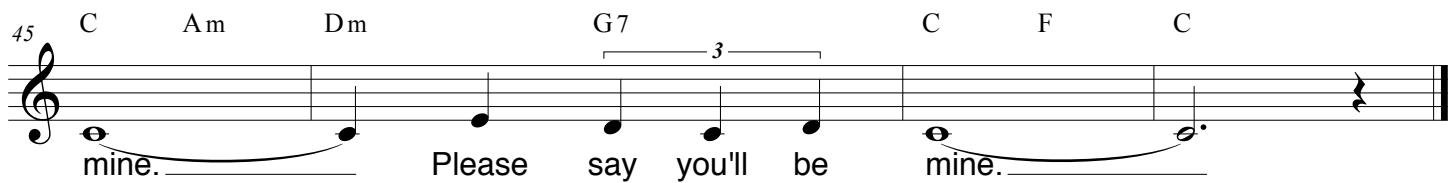
26 

30 

34 

**Coda**  
38 

42 

45 

(12/8 Feel)

## Sincerely

**M**  
Keyboard

(Keyboard)

E♭ Cm Fm B♭7 E♭ Cm Fm B♭7B♭7(#5)

(Bass- As written)

Sin -

6 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 3 Sin -

cere-ly, \_\_\_\_\_ oh yes, sin - cere-ly, \_\_\_\_\_ 'cause I love you so

10 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 B♭7(#5)

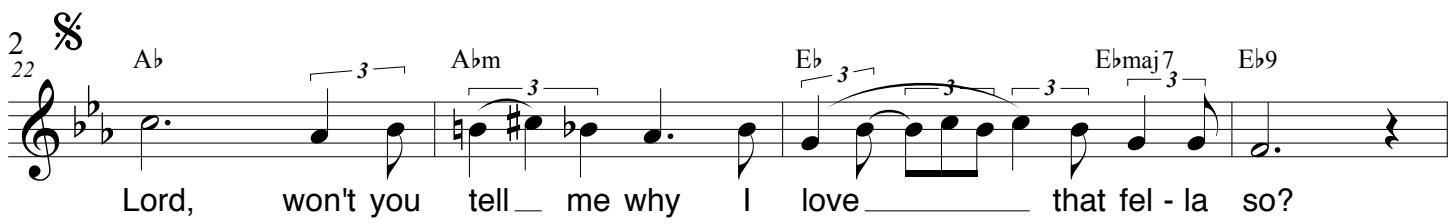
dear-ly, \_\_\_\_\_ please say you'll be mine. \_\_\_\_\_ Sin -

14 E♭ Cm Fm B♭7 E♭ Cm Fm B♭7 3 3 Sin -

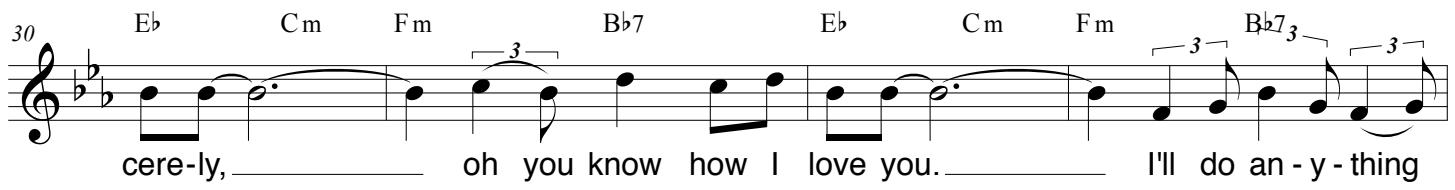
cere-ly, \_\_\_\_\_ oh you know how I love you. \_\_\_\_\_ I'll do an - y - thing

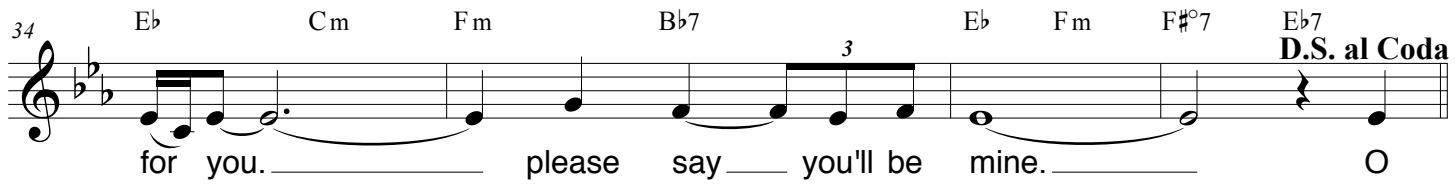
18 E♭ Cm Fm B♭7 E♭ Fm F♯7 E♭7

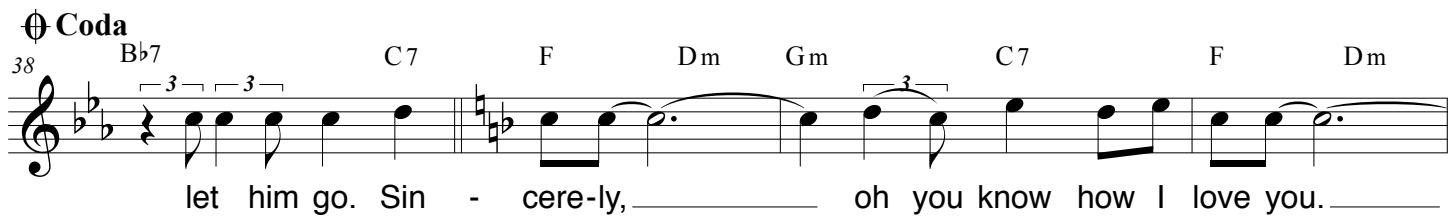
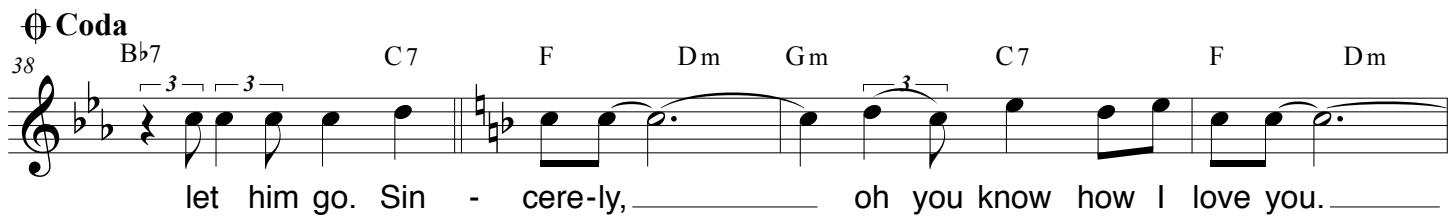
for you. \_\_\_\_\_ please say you'll be mine. \_\_\_\_\_ O -

22 

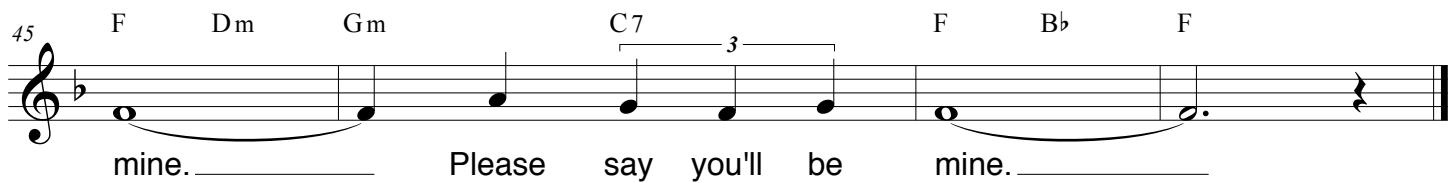
26 

30 

34 


**Coda**  
 38 

42 

45 

# Rain Rain Polka

Keyboard

(Keyboard)

B<sup>b</sup>      B<sup>o7</sup>      F      C7      F7

5      (Sax)      B<sup>b</sup>      F7      B<sup>b</sup>      B<sup>b</sup><sup>o7</sup> F7

13      B<sup>b</sup>      E<sup>b</sup>      To Coda Φ F7      B<sup>b</sup>

21      (Keyboard)      F      C7      F      F<sup>o7</sup> B<sup>b</sup><sub>7</sub>

29      F      B<sup>b</sup>      F      C7      F      F7      D.S. al Coda

37      Φ Coda      F7      B<sup>b</sup>      (Keyboard)      B<sup>b</sup><sub>7</sub>      (Sax)      G<sup>b</sup><sub>7</sub>

41      B<sup>b</sup><sub>7</sub>      E<sup>b</sup>      E<sup>b</sup><sub>7</sub>      E<sup>b</sup>

49      B<sup>b</sup><sub>7</sub>      E<sup>b</sup>



# Make The World Go Away

F

Keyboard

(Sax)

**Saxophone Staff:**

- Musical key: A♭ major (two flats).
- Time signature: 4/4.
- Chords: A♭, D♭, A♭, A♭, D♭, A♭.
- Lyrics: "Make the world go a-", "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.", "Do you re - mem - ber when you", "loved me, be - fore the world took me a - stray?", "If you do, then for - give me and make the world go a-", "way. Make the world go - a -", "way and get it off my shoul - der.", "Say the things you used to say and make the world go a-", "way.".
- Notes: Measures 1-18 show eighth-note patterns. Measures 19-27 show quarter-note patterns.

**Keyboard Staff:**

- Musical key: A♭ major (two flats).
- Time signature: 4/4.
- Chords: B♭m7, E♭7, A♭, B♭m7, E♭7, A♭.
- Lyrics: Same as the Saxophone staff.
- Notes: Measures 1-18 show eighth-note patterns. Measures 19-27 show quarter-note patterns.

2

29 B♭m7 E♭7 A♭

32 B♭m7 E♭7

35 A♭ E♭7  
I'm sor - ry that I hurt you.

38 3 A♭  
I'll make it up day by day. Just say you love me like you

41 B♭m7 E♭7 A♭  
used to and make the world go a - way.

44 B♭  
Make the world go - a -

45 Cm7 F7 B♭  
way and get it off my shoul - der.

48 Cm7 F7  
Say the things you used to say and make the world go a -

51 B♭ Cm7  
way. Say the things you used to say

54 F7 B♭ (Sax) 3 E♭ 3 B♭  
and make the world go a way.

# Make The World Go Away

**M**  
Keyboard

(Keyboard) B♭ 3 E♭ 3 B♭ B♭ 3 E♭ 3 B♭

Make the world go a-

way and get it off my shoul - der.

Say the things you used to say and make the world go a-

way. Do you re - mem - ber when you

loved me, be - fore the world took me a - stray?

If you do, then for - give me and make the world go a -

way. Make the world go a -

way and get it off my shoul - der.

Say the things you used to say and make the world go a -

way.

(Keyboard)

2

29 Cm7 F7 B♭

32 Cm7 F7

35 B♭ F7

I'm sor - ry that I hurt you.

38 3 B♭

I'll make it up day by day. Just say you love me like you

41 Cm7 F7 B♭

used to and make the world go a - way.

44 C

Make the world go - a -

45 Dm7 G7 C

way and get it off my shoul - der.

48 Dm7 G7

Say the things you used to say and make the world go a -

51 C Dm7

way. Say the things you used to say

54 G7 C F C

(Keyboard) 3

and make the world go a way.

## VOCAL DUET

## Top Of The World

Keyboard

The musical score consists of six staves of music. The top two staves are for the vocal duet (Treble and Bass clef) and the bottom four staves are for the keyboard (two staves for each hand). Chords are indicated above the staves at various points. The lyrics are written below the vocal parts.

**Keyboard Chords:**

- Measures 1-4: B♭, E♭/B♭, B♭, Cm, B♭/D, E♭
- Measure 5: B♭, F7, B♭
- Measure 9: B♭, E♭, B♭, E♭, B♭, E♭, B♭, F, E♭/G, F/A
- Measure 13: B♭, F, E♭, B♭
- Measure 17: Dm, Cm, F7, B♭, Cm7, B♭/D
- Measure 21: E♭, F7, Dm, G7
- Measure 25: Cm7, Cm7(♭5), Fsus, F, E♭/G, F/A

**Lyrics:**

(F) Such a feel - in's com - in' o - ver me. There is  
Some-thing in the wind has learned my name. And it's

won - der in most ev - 'ry - thing I see. Not a  
tell - in' me that things are not the same. In the

cloud leaves in the sky, got the sun in my eyes, and I  
on the trees and the touch of the breeze, there's a

pleas - won't be surprised if it's a dream.  
in' sense of hap - pi - ness for me.

2  
29 B♭ F E♭ B♭  
 There is 'ry - thing I want one wish on\_ to my be mind. is now  
 When this

33 Dm Cm F7 B♭ Cm7 B♭/D  
 com-ing true\_ es - pe - cial - ly for me. And the -  
 day is through I hope that I will find that to -

37 E♭ F7 Dm G7  
 rea - son is clear: It's be - cause you are here. You're the  
 mor - row will be just the same for you and me. All I

41 Cm7 Cm7(♭5) F E♭/G F/A  
 near - est thing will to be heav-en mine if that you I've seen. I'm on the  
 need\_\_ will be\_\_ heav-en\_\_ mine if\_\_ that you\_\_ I've seen. here. I'm on the

45 B♭ E♭/B♭ B♭ E♭ A♭/E♭ E♭  
 (F)top of the world, look-in' down on cre-a - tion, and the  
 (M)

49 B♭ Cm Cm7/F B♭ Cm7 B♭/D  
 on - ly ex - pla-na - tion I can find is the

53 E♭ F B♭ E♭  
 love that I've found ev - er since you've been a - round. Your love's

57 B♭ Cm F To Coda ♪

57 put me at the top of the world.

59 1. B♭ E♭ B♭ E♭

59

63 B♭ E♭ B♭ F E♭/G F/A 2. B♭ F D.S. al Coda  
E♭/G F/A I'm on the

63

67 ♪ Coda B♭ F7 B♭ E♭

67

70 B♭ E♭ B♭ E♭ B♭ F7 B♭

70

VOCAL DUET

## Bye Bye Love

Keyboard

F A♭ B♭ A♭ F B♭ A♭

5 B♭ F B♭ F B♭ F

(F)Bye bye love. Bye bye hap - pi-ness. Hel-lo lone - li-ness.

(M)

II C7 F B♭ F B♭

think i'm a-gon-na cry - eye. Bye bye love. Bye bye sweet

16 F B♭ F C7

— car-res. Hel-lo emp - ti - ness. I feel like I could die-

20 F C7 B♭ N.C.

- eye. A bye bye bye my love a-good bye - eye. (M) There goes my  
I'm through with

24 C7 F

ba - by  
ro - mance, with some - one  
I'm through with new.  
She sure looks  
I'm through with love.

28 C7 F F7

hap - py;  
count - in' I sure am blue.  
the stars a - bove.  
She was my  
And here's the

32 B♭ B C7

ba - by till he stepped in.  
rea - son that I'm so free:  
Good - bye to My lov - in'

36 F F7

ro - mance that might have been.  
la - dy is through with me.

40 B♭ F B♭ F B♭ F

(F) Bye bye love. Bye bye hap - pi - ness. Hel-lo lone - li - ness. I

(M)

46 C7 F B♭ F B♭

think i'm a - gon - na cry - eye. Bye bye love. Bye bye sweet

51 F B♭ F C7

— car-res. Hel-lo emp - ti - ness. I feel like I could die-

55 F C7 F

- eye. A bye bye bye my love a-good bye - eye. A bye bye

58 C7 F C7 B♭

bye my love a-good bye - eye. A bye bye bye my love a-good bye - eye.

62 (Keyboard) B♭ C F

(Keyboard)

B♭ C F

## VOCAL DUET

## All I Have To Do Is Dream

(Keyboard)

F Em Dm G F G

Keyboard

C Am F G7 C Am F G7

Dream, dream, dream.

Dream, dream, dream. When

9 C Am F G7 C Am

I want you feel blue in my arms, in the night, and and I need you

12 F G7 C Am F G7

and all your charms, when - ev-er I want you all I have to do is to hold me tight, when - ev-er I want you all I have to do is

15 1. C Am F G7 2. C Dm G7 C

dream, dream, dream. When

dream,

19 F Em Dm G7 C

I can make you mine, taste your lips of wine any-time, night or day.

23 F Em D7 G7

On- ly troub-le is, gee whiz. I'm dream-ing my life a - way. I

27 C Am F G7 C Am F G7

need you so that I could die. I love you so and that is why when-

31 C Am F G7 C Dm G7 C

ev-er I want you all I have to do is dream,

(Keyboard)

35 F Em Dm G7 C

39 F Em D7 G A7

39 On-ly troub-le is, gee whiz. I'm dream-ing my life a-way. I

43 D Bm G A7 D Bm G A7

43 need you so that I could die. I love you so and that is why when-

47 D Bm G A7 D Em A7 D

47 ev-er I want you all I have to do is dream,

51 D Bm G A7 D Bm G A7 D

51 dream, dream, dream. dream, dream, dream.

## VOCAL DUET

## Wake Up, Little Susie

Keyboard

D F G F D F G F

*S* 5 D F G F  
Wake up, lit - tle Su - sie, wake up!

9 F G  
Wake up, lit - tle Su - sie, wake up! We've The

13 G D7 G G D7 G  
both been sound a-sleep. mov - ie was - n't so hot. Wake up, lit - tle Sus - ie and weep. The mov - plot. You fell -

17 G D7 G D7 G D7 G  
- ie's o - ver, it's four o-clock, andwe're in trou - ble deep. Wake up, lit-tle a - sleep, our goose is cooked, our rep - u - ta - tion is shot.

2  
21 A G A

Sus - ie.  
Wake up, lit - tle  
Sus - ie.  
Well,

25 A G A A G A

what are we gon-na tell your mom ma?  
What are we gon-na tell your pop?

29 A G A N.C.

What are we gon-na tell our friends when they say,  
'Ooo la la!' Wake up, lit-tle

33 D A D To Coda A7

Sus - sie!  
Wake up, lit - tle  
Sus - sie!

37 D G D D 7

told your mom-ma that you'd be in by ten.  
Well, I

41 G

Wake up, lit - tle

Sus - ie, ba - by, looks like we goofed a - gain.

45 A G A G

Sus - ie. Wake up, lit - tle Sus - ie. We got - ta go

49 D F G F D F G F

home.

**Coda** A 7

53 D F G F

56 D F G F

# Love Letters In The Sand

F

Keyboard

(Sax)      Dm7      G7      C      N.C.

5      C      F      D7      G7 On a  
day like to - day we pass the time a - way writ-ing love let - ers

10      C      G7 N.C.      C  
in the sand. How you laughed when I cried each time I saw the

16      D7      G7  
tide take our love E7 let - ters from the sand. You made a

21      E      Am  
vow that you would ev - er be true, but some -

25      D7      G7  
how that vow meant noth - ing to you. Now my

29      C      F      D7      G7  
poor heart just aches with ev - 'ry wave that breaks ov - er love let - ters

34      1.      C      N.C. (Sax)  
in the sand.

37      2.      C      (Sax)  
In the sand.

40      G7      E<sup>b</sup>7      3      C

# Love Letters In The Sand

**M**

Keyboard

N.C.

(Keyboard)

Gm7

C7

F

5 F B<sup>b</sup> G7 C7 On a  
day like to - day we pass the time a - way writ-ing love let - ers  
10 F C7 N.C. F B<sup>b</sup>  
in the sand. How you laughed when I cried each time I saw the  
16 G7 C7 F  
tide take our love let - ters from the sand. You made a  
21 A A7 Dm  
vow that you would ev - er be true, but some -  
25 G7 C7 N.C.  
how that vow meant noth - ing to you. Now my  
29 F B<sup>b</sup> G7 C7  
poor heart just aches with ev - 'ry wave that breaks ov - er love let - ters  
34 1. F N.C.  
(Keyboard)  
in the sand.  
37 2. F (Keyboard)  
In the sand.  
40 C7 A<sup>b</sup>7 3 F

# Rags To Riches

F

Keyboard

Slow Rock 4

A♭

Keyboard

The musical score consists of four staves of music. The top staff is for the Keyboard, starting with a 4/4 time signature and a key signature of four flats. It features a treble clef and includes a measure where the keyboard plays eighth-note triplets. The second staff is for the Saxophone, also in 4/4 time and four flats, featuring a treble clef and eighth-note patterns. The third staff continues the Saxophone part, with lyrics appearing in the vocal line: "I know I'd go from rags to rich-es tat - tered". The fourth staff is for the Keyboard again, with chords labeled B♭m7, E♭7, A♭, and G♭°7. The lyrics continue: "if you would on - ly say you but in my heart I'd be a care. queen.". The fifth staff begins with a F7 chord, followed by a section starting with a B♭m7 chord. The lyrics here include "And tho' my Your love is pock-ets may be all that ev - er emp-ty," and "I'd be a mil-lion-". The sixth staff starts with an A♭ chord, followed by B♭m7, E♭7, and A♭ chords, with the lyrics "aire." and "My clothes may still be torn and". The bottom staff is for the Keyboard, ending with a final section of eighth-note triplets.

Slow Rock 4

(Keyboard)

N.C.

(Sax)

rich-es  
tat - tered  
(Sax)

B♭m7      E♭7      3      A♭      G♭°7

if you would on - ly say you  
but in my heart I'd be a care.  
queen.

F7      1.  
B♭m7      E♭7

And tho' my  
Your love is  
pock-ets may be  
all that ev - er  
emp-ty,  
I'd be a mil-lion-

A♭      B♭m7      E♭7      A♭      N.C.

aire.

(Keyboard)

My clothes may still be torn and

2

13 2. B♭m7 E♭ E♭7

mat-tered, — it's ev - 'ry - thing. So,

(Keyboard & Sax)

17 § A♭ E♭

o-pen your arms and you'll o-pen the door, to ev - 'ry trea - sure that

(Keyboard)

20 A♭

I'm hop - ing for. Hold me and kiss me and

22 E♭ A♭ N.C.

tell me you're mine ev - er - more. Must I for-ev-er be a

Slow Rock 4  
B♭m7 E♭7 3

beg-gar (Sax) whose gold-en dreams will not come

27 A♭ G♭<sup>o</sup><sub>7</sub> F7  
true? — Or will I go from rags to

To Coda ♩<sup>3</sup>

29 B♭<sub>m</sub><sup>7</sup> E♭<sup>7</sup>  
rich - es? — My fate is up — to

31 A♭ D.S. al Coda  
you. (Keyboard) (Sax)

♩ Coda Block chords  
33 B♭<sub>m</sub><sup>7</sup> E♭ N.C. E♭  
rich - es? — My fate is up to

In rhythm as before  
A♭  
you (Keyboard & Sax)



Slow Rock 4

## Rags To Riches

Keyboard

E♭

(Keyboard)

3 N.C.

(Sax)

5 Fm7 B♭7 3 E♭ D♭°7

rich-es tat - tered if you would on - ly say you but in my heart I'd be a care. queen.

(Sax)

8 C7 1. Fm7 B♭7

And tho' my pock-ets may be emp-ty, I'd be a mil-lion-  
Your love is all that ev - er

E♭ Fm7 B♭7 E♭ N.C.

aire. My clothes may still be torn and

(Keyboard)



27 E♭ D♭7 C7 To Coda ♩

29 Fm7 B♭7 My fate is up to

31 E♭ D.S. al Coda

♩ Coda Block chords B♭ B♭7

33 Fm7 B♭7 N.C.

rich - es? \_\_\_\_\_ My fate is up to

In rhythm as before

36 E♭ you \_\_\_\_\_

(Keyboard & Sax)

## VOCAL DUET

# Okie From Muskogee

(Keyboard)  
E $\flat$

## Keyboard

5 E♭ (M) We don't smoke mar-i juu-na in Mus - ko-gee. We don't take our trips

10 /G /A♭ B♭7 on L S D. We don't burn our draft cards down on

15 Main Street. We like liv-in' right, be-ing free.

21 We don't make a par-ty out of lov-in'. We like hold - in' hands

26 /G /A♭ B♭7 and pitch-in' woo. We don't let our hair grow long and

31 shag-gy like the hip-pies out in San Fran-cis-co do. I'm

37 E♭ (M)proud to be an O - kie from Mus - ko - gee. A  
(F)

41 place where e - ven squares can have a ball. B♭7

2  
45

We still wave Old Glor-y down at the court-house, and white  
Ooo

49

light-ning's still the big-gest thrill of all. E

Leath-er

55

E

boots are still in style for man - ly foot-wear;

59

B7

beads and Ro-man san - dals won't be seen.

63

Foot-ball's still the roughest thing on cam-pus, and the

67

E

kids here still res - pect the col - lege dean. I'm

71

E

proud to be an O - kie from Mus - ko - gee. A

75

place where e - ven squares can have a ball.

B7

79

We still wave Old Glor-y down at the court-house, and white

Ooo

83

light - ning's still the big - gest thrill of all.

E

87

We still wave Old Glor-y down at the court-house in Mus -

Ooo

91

ko - gee, Ok - la - ho - ma, U S A

E

# Hot Diggity Dog Ziggity Boom

**F**

Keyboard

(Keyboard)

N.C.              D              Em              A7              A°7              A7

Oh,

II              D              A7

hot dig-git - y, dog zig-git - y, boom, what you do to me. It's so

16              D              D

new to me, what you do to me. hot dig-git-y, dog zig-git-y, boom, what you

22              A7              D              A7              D

do to me, when you're hold - ing me tight. Nev - er

27              D              A7              Em7              A7

dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way,

32              Em7              D              A7              D              A7

what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way.

38              Em7              A7              Em7              D              A7

Tell me where have you been all my life. Oh,

2  
43 D A7

hot dig-git-y, dog zig-git-y, boom, what you do to me. It's so new to me,

49 D D (Keyboard) B♭ B♭7

what you do to me. hot dig-git-y, dog zig-git-y, boom, what you do to me,

55 A7 D B♭ B♭7

when you're hold-ing me tight. Nev-er

61 E♭ B♭7 Fm7 B♭7

knew that my heart could go zing that a way, ting - a - ling that-a - way,  
cute lit - tle cot - tage for two that a way, skys are blue that-a - way,

66 Fm7 E♭ B♭7 E♭ B♭7

make me sing that-a-way. Said good-bye to my troub-les, they went that-a-way,  
dreams come true that-a way. If you say I can share it with you that-a-way,

72 Fm7 B♭7 Fm7 E♭ B♭7

— ev - er since you came in - to my life. Oh,

77 E♭ I'll be hap - py the rest of my life.

hot dig-git - y, dog zig - git - y, boom, what you do to me.

81 B♭7 E♭ E♭

It's so new to me, what you do to me. hot dig-git - y, dog zig - git - y,

87 B♭7 To Coda Φ E♭ (Sax) B♭7 E♭ B♭7

boom, what you do to me, when you're hold-ing me tight.

93 E♭ B♭7 3

98 E♭ E♭

104 B♭7 E♭ B♭7 D.S. al Coda  
There's a

Φ Coda 109 E♭ B 7 E  
tight. Oh, hot dig-git - y, dog zig-git - y, boom, what you

114 B 7 C♯ A 7 B♭°7  
do to me. All my fut-ure will shine. Hot dig-git-y, dog zig-git-y,

121 E/B F♯m7 B 7 E  
boom, what you do to me from the mom-ent you're mine.

128 B 7 E B 7 E (Keyboard) B 7 E  
Hot dog!

# Hot Diggity Dog Ziggity Boom

**M**  
Keyboard

(Keyboard)

N.C. G Am D7 D°7 D7

Oh, \_\_\_\_\_

I G D7

hot diggit-y, dog ziggit-y, boom, what you do to me. It's so

16 G G

new to me, what you do to me. hot diggit-y, dog ziggit-y, boom, what you

22 D7 G D7 G

do to me, when you're hold-ing me tight. Nev-er

27 G D7 A m7 D7

dreamed an - y - bod - y could kiss that-a - way, bring me bliss that-a - way,

32 A m7 G D7 G D7

— what a kiss that-a - way. What a won-der - ful feel-ing to feel that-a - way.

38 A m7 D7 A m7 G D7

Tell me where have you been all my life. Oh,

2  
43 G D7

hot dig-git-y, dog zig-git-y, boom, what you do to me. It's so new to me,

49 G G

what you do to me. hot dig-git-y, dog zig-git-y, boom, what you do to me,

55 D7 G (Keyboard) E♭ E♭7

when you're hold-ing me tight. Nev-er

61 A♭ E♭7 B♭m7 E♭7

knew that my heart could go zing that a way, ting - a - ling that-a - way,  
cute lit - tle cot - tage for two that a way, skys are blue that-a - way,

66 B♭m7 A♭ E♭7 A♭ E♭7

make me sing that-a-way. Said good-bye to my troub-les, they went that-a-way,  
dreams come true that-a way. If you say I can share it with you that-a-way,

72 B♭m7 E♭7 B♭m7 A♭ E♭7

— ev - er since you came in - to my life. Oh,

77 A♭

I'll be hap - py the rest of my life.

hot dig - git - y, dog zig - git - y, boom, what you do to me.

81 E♭7 A♭ A♭

It's so new to me, what you do to me. hot dig-git-y, dog zig-git-y,

87 E♭7 To Coda ♩ A♭ (Keyboard) A♭ E♭7

boom, what you do to me, when you're hold-ing me tight.

93 A♭ E♭7

98 A♭ A♭

104 E♭7 A♭ E♭7 D.S. al Coda  
There's a

**Coda**  
109 A♭ E7 A  
tight. Oh, hot dig-git - y, dog zig-git - y, boom, what you

114 E7 F♯ D7 E♭°7  
do to me. All my fut-ure will shine. Hot dig-git-y, dog zig-git-y,

121 A/E Bm7 E7 A  
boom, what you do to me from the mom-ent you're mine.

128 E7 A E7 A (Keyboard) E7 A  
Hot dog!

VOCAL DUET

## Return To Me

Keyboard

(Keyboard)

A 7

Keyboard sheet music showing chords A7, D, and A7. The vocal line begins with a piano dynamic followed by a sustained note, then a series of eighth-note chords (A7, D, A7) with a three-measure repeat sign. The vocal line enters with the lyrics "(F)Re-turn to (M)".

5

D

3

A 7

Vocal sheet music for the first section of the song. The vocal line consists of two parts: "me, me," followed by a melodic line with lyrics "oh my dear, I'm so lone - ly. Hur-ry Hur-ry". The melody includes eighth-note chords (D, A7) and a three-measure repeat sign.

9

1.

D

back, hur - ry back, oh my love,hur-ry back, I am yours. Re-turn to  
home, hur - ry home, won't you

Continuation of the vocal line. The lyrics "back, hur - ry back, oh my love,hur-ry back, I am yours. Re-turn to home, hur - ry home, won't you" are repeated. The melody includes eighth-note chords (D, A7).

13

2.

D

My

please hur - ry home to my heart.

Final section of the vocal line. The lyrics "please hur - ry home to my heart." are repeated. The melody includes eighth-note chords (D, A7).

16 G Em7 A7 D  
dar - ling, if I hurt you I'm sor-ry.  
Please, for -

20 C♯7 F♯m A7  
Re-turn to  
give me and please say you are mine.

24 D A7  
me for my heart wants you on - ly. Hur-ry

28 D B♭ (Keyboard)  
back, hur-ry home to my arms, to my lips, and my heart.

32 E♭ B♭7  
E♭

36 E♭ (F) My

The musical score consists of five staves of music. The top two staves are for piano, showing chords G, Em7, A7, D in the first section, and C♯7, F♯m, A7 in the second. The bottom three staves are for voice, with lyrics: 'dar - ling, if I hurt you I'm sor-ry. Please, for -', 'Re-turn to give me and please say you are mine.', 'me for my heart wants you on - ly. Hur-ry', 'back, hur-ry home to my arms, to my lips, and my heart.', and 'E♭'. The vocal part includes some grace notes and a dynamic change to piano in the final section. Chord symbols are placed above the piano staves, and lyrics are placed below the vocal staff.

40 A♭ F m7 B♭7 E♭

dar - ling, \_\_\_\_\_ if I hurt you I'm sor-ry. \_\_\_\_\_  
Please, for-

44 D7 Gm7 B♭7

give me \_\_\_\_\_ and please say you are mine. \_\_\_\_\_ Re - turn to

48 E♭ B♭7

Re - turn to me. \_\_\_\_\_ Hur-ry  
me \_\_\_\_\_ for my heart wants you on - ly. \_\_\_\_\_. 3

52 E♭ Gm/D

back, hur-ry home to my arms. to my lips, and my heart. \_\_\_\_\_ Hur-ry  
back, hur-ry home to my arms,to my lips, and my heart. \_\_\_\_\_. 3

(Keyboard)

56 B♭7 E♭

back, hur-ry home to my arms,to my lips, and my heart. \_\_\_\_\_. 3

# Johnson Rag

Keyboard

(Bass, Keyboard, and Drums.)

Bass and Keyboard - Play notes as written in unison)

6 (Bass continues as written - keyboard add chords)

12 E♭ F7 Cm7 F7 Cm7 F7 B♭

17 B♭ (F) Hep

hep, \_\_\_\_ there goes the John-son rag, hey hep, \_\_\_\_ there goes the jump, \_\_\_\_ don't let your left foot drag, jeep, \_\_\_\_ it's like a

20 Cm7

lat - est shag. Ho ho, \_\_\_\_ it real - ly is - n't a gag, hep game of tag. Juke juke, \_\_\_\_ it's ev - en good for a stag, jump

23 1. G°7 B♭ 2. G°7 B♭

hep, \_\_\_\_ there goes the John - son rag. Jump John - son rag. jump, \_\_\_\_ and do the

26 Fm7

If you're feel-in' in the groove, it sends you out of the world.

30 C7 F F7 Gm C7

Fun-ny\_\_ how it makes you move. I don't want to coax, but don't be a "mokes." Zig

34 B♭

zag, \_\_\_\_\_ then add a zig zig zag, zoop zoop, \_\_\_\_\_ just let your

37 Cm7

shoul - ders wag. Zoom zoom, \_\_\_\_\_ and now it's right in the bag, get

40 G°7 B♭

hep and get hap - py with the John - son rag. \_\_\_\_\_

(Keyboard) B♭

46 C D♭ B

(Sax adlib) D♭6 G♭7

56 D♭6 A♭7 1. D♭6

62 2. D♭6 B♭°7 F D°7 F 7 Hep

66 B♭

hep, — there goes the John-son rag,      hey      hey, — there goes the  
zag, — then and a zig zig zag,      zoop      zoop, — just let your

69 Cm7

lat - est shag.      Ho      ho, — it real - ly is - n't a gag,      hep  
shoul-ders wag.      Zoom      zoom — and now it's right in the bag,      get

72 1. G°7 B♭

hep, — there goes the John - son rag. — Zig

74 2. G°7 B♭

hep and get hap - py with the John - son rag. — It's

76 Cm7 D♭°7 B♭/D G7

fun - ny how you just want to move — when you

78 C7 F7 B♭ (Sax)

do the John - son rag. —

80 B♭ G°7 Cm7 G7 C7 F7 B♭ F B♭

# Johnson Rag

Keyboard

(Bass, Keyboard, and Drums.)

Bass and Keyboard - Play notes as written in unison)

Measures 1-2: Bass line. Key signature: B-flat major (two flats).

6 (Bass continues as written - keyboard add chords)

Measures 6-7: Bass line. Chords: B♭, E♭, F7, B♭.

12 E♭ F7 Cm7 F7 Cm7 F7 B♭

Measures 12-16: Bass line. Chords: E♭, F7, Cm7, F7, Cm7, F7, B♭.

17 B♭ (F) Hep

Measures 17-19: Bass line. Key signature: B-flat major (two flats). Lyrics: hep, \_\_\_\_ there goes the John-son rag, hey

20 Cm7

Measures 20-22: Bass line. Chord: Cm7. Lyrics: hey, \_\_\_\_ there goes the jump, \_\_\_\_ don't let your left foot drag, jeep

23 1. G°7 B♭ 2. G°7 B♭

Measures 23-25: Bass line. Chords: 1. G°7, B♭ | 2. G°7, B♭. Lyrics: lat - est shag. Ho juke ho, \_\_\_\_ it's ev - en good for a stag, hep jump game of tag.

26 Fm7

Measures 26-28: Bass line. Chord: Fm7. Lyrics: hep, \_\_\_\_ there goes the John - son rag. Jump John - son rag. jump, \_\_\_\_ and do the

30 C7 F F7 Gm C7

Measures 30-32: Bass line. Chords: C7, F, F7, Gm, C7. Lyrics: If you're feel-in' in the groove, it sends you out of the world.

Fun-ny\_\_ how it makes you move. I don't want to coax, but don't be a "mokes." Zig

2

34 B♭

zag, \_\_\_\_\_ then add a zig zig zag, zoop zoop, \_\_\_\_\_ just let your

37 Cm7

shoul - ders wag. Zoom zoom, \_\_\_\_\_ and now it's right in the bag, get

40 G°7 B♭

hep and get hap - py with the John - son rag.

(Keyboard)

42 B♭

46 C D♭

(Sax adlib)

50 D♭6 G♭7

56 D♭6 A♭7 1. D♭6

62 2. D♭6 B♭°7 F D°7 F 7 Hep

Hep

66 B♭

hep, — there goes the John-son rag,      hey      hey, — there goes the  
zag, — then and a zig zig zag,      zoop      zoop, — just let your

69 Cm7

lat - est shag.      Ho      ho, — it real - ly is - n't a gag,      hep  
shoul-ders wag.      Zoom      zoom — and now it's right in the bag,      get

72 1. G°7 B♭

hep, — there goes the John - son rag. — Zig

74 2. G°7 B♭

hep and get hap - py with the John - son rag. — It's

76 Cm7 D♭°7 B♭/D G7

fun - ny how you just want to move — when you

78 C7 F7 B♭ (Sax)

do the John - son rag. —

80 B♭ G°7 Cm7 G7 C7 F7 B♭ F B♭