

# Rags To Riches

## Slow Rock 4

M  
Keyboard

(Keyboard) 3 (Add bass & drums) C

N.C.

I know I'd go from rags to rich-es tat - tered if you would on - ly say you care. but in my heart I'd be a queen.

(Sax)

Dm7 G7 3 C B♭7

rich-es tat - tered if you would on - ly say you care. but in my heart I'd be a queen.

A7 1. Dm7 G7

And tho' my pock-ets may be empty, I'd be a mil-lion Your love is all that ev - er

C (Keyboard) 3 Dm7 3 G7 3 C N.C.

My clothes may still be torn and aire.

2  
13 Dm7 G (Keyboard) G7

mat-tered,  
(Sax)

it's ev-ry-thing.  
So,

§  
17 C G

o - pen your arms and you'll  
(Keyboard)

o - pen the door,  
to ev - 'ry trea - sure that

20 C

I'm hop - ing for.  
Hold me and kiss me and

22 G C N.C.

tell me you're mine ev - er - more.  
Must I for-ev-er be a

Slow Rock 4  
25 Dm7 G7 3

beg-gar  
(Sax)

whose gold-en dreams will not come

27 C B<sup>♭</sup>7 A 7 | To Coda 3  
true? Or will I go from rags to

Musical score for 'The Star-Spangled Banner'. The top staff shows a melodic line starting with a D major 7th chord (D, F#, A, C#) followed by a G major 7th chord (G, B, D, F#). The lyrics 'My fate is up to' are sung over the G7 chord. The bottom staff shows a bass line with eighth-note patterns. Measure 30 begins with a bass note and a question mark, followed by the lyrics 'rich - es?\_\_'.

D.S. al Coda

∅ Coda

33 Dm7 G7 N.C. G G7

The musical score consists of two staves. The top staff is for the vocal part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by '33'). The lyrics 'rich - es? \_\_\_' are written below the notes. The bottom staff is for the saxophone, indicated by '(Sax)' in parentheses, also with a treble clef and common time. The vocal part continues with 'My fate is up to', while the saxophone part has a continuous eighth-note pattern. The score ends with a repeat sign and a double bar line.

## Block chords

G

G7

36 C (Keyboard & Sax)

you.