

I Get Ideas

M

(Keyboard)

B^b

B^b°7

F7

Gm

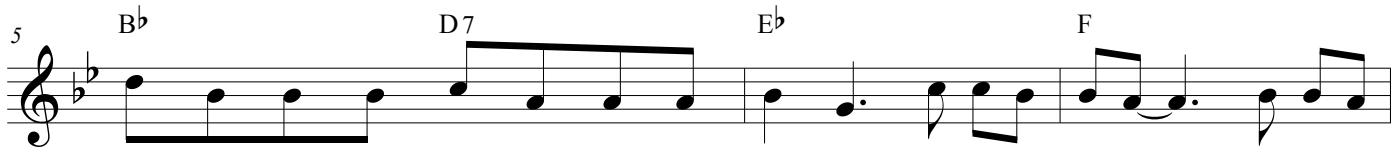
E°7

F7

Keyboard



When we are



danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, — I get i -



de-as. — I want to hold you so much clo - ser than I dare to. — I want to



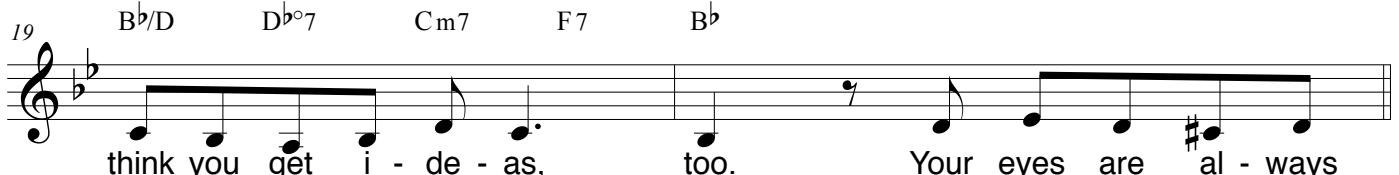
scold you 'cause I care more than I care to. — And when you



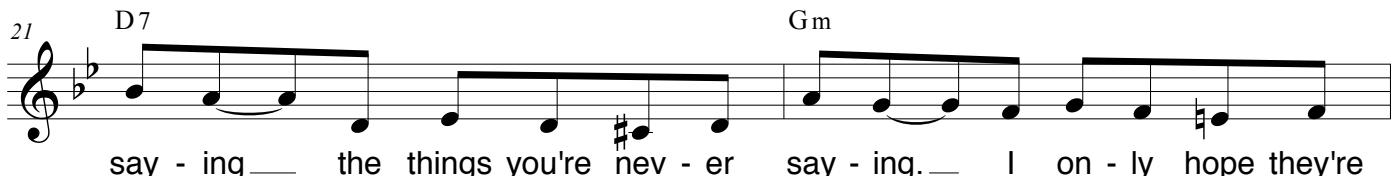
touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, — I get i -



de-as. — And af - ter we have kissed good-night and still you lin-ger, I kin-da



think you get i - de - as, too. Your eyes are al - ways



say - ing — the things you're nev - er say - ing. — I on - ly hope they're

23 Cm7 B♭ B♭7 E♭ E♭m
say-ing__ that you could love me, too. For that's the whole I - de-a, it's true, the

26 B♭ B♭°7 Cm7 F7 B♭ (Keyboard)
love-ly i - de - a that I'm fall-ing in love with you.

29 D7 Gm Cm7 B♭ B♭7

33 E♭ E♭m B♭ B♭°7 Fm7 F7 B♭

37 C C°7 G7 A m G♭°7 G7
When we are

41 C E7 F G
danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

44 C6 C C/E E♭°7 Dm7 G7
de - as. I want to hold you so much clo - ser than I dare to. I want to

47 Dm7 C
scold you 'cause I care more than I care to. And when you

49 E7 F G
 touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, I get i -

52 C6 C C7 F E^b7
 de-as. And af-ter we have kissed good-night and still you lin-ger, I kin-da

55 C/E E^b7 Dm7 G7 C E7
 think you get i-de-as, too. Your eyes are al-ways say-ing the things you're nev-er

58 Am
 say - ing. I on - ly hope they're

59 Dm7 C C7
 say - ing that you could love me, too. For that's the whole I -

61 F Fm C C⁷ Dm7 G7
 de-a, it's true, the love-ly i - de - a that I'm fall-ing in love with

64 C (Keyboard) C⁷ G7 Am G7 C G C
 you.