

# Swanee

**F**

**Keyboard**

(Piano Intro Vamp)

Sheet music for "Swanee" in F major, 2/4 time. The score includes lyrics and chords for piano/vocal.

**Chords:**

- 1-4: B♭m, F, B♭m, F
- 5-8: B♭m, B♭m, B♭m, B♭m
- 9-12: B♭m, E♭, B♭m, E♭, B♭m
- 13-16: B♭m, E♭, B♭m, E♭, B♭m
- 17-20: E♭m, F, E♭m, F, B♭m, F, F+
- 21-24: B♭, B♭+, E♭, C m, F7
- 25-28: B♭, B♭+, E♭, F♯7, F7, C m, G7
- 29-32: B♭, B♭, B♭, B♭, B♭, B♭
- 33-36: C m7, F7, B♭, F7, B♭, B♭
- 37-40: B♭, B♭, B♭, B♭, B♭, B♭
- 41-44: B♭, E♭, C m, F7, B♭
- 45-48: B♭, F♯7, E♭, D, E♭, F7, B♭

**Lyrics:**

I've been a-way from you a long time.  
The birds are sing-ing, it is song time.  
I nev-er thought I'd miss you  
The ban-jo's strum-ming soft and

so. low. Some - how I feel your yearn love was real.  
I know that you for me, too.

Near you — I long to be.  
Swa - nee, you're cal-ling me. Oh,

Swa - nee, how I love ya, my dear old

Swa - nee. I'd give the world to be A - mong the

folks in D - I - X - I even know my mam - my's

wait-ing for me, pray-ing for me down by the Swa - nee. The folks up

north will see me no more when I go to the Swa - nee shore.

2 F

56 F7 B♭ 1. F7 B♭

Swa - nee. \_\_\_\_\_ Swa - nee. \_\_\_\_\_ I am com-ing back to Swa - nee. \_\_\_\_\_  
Mam-my. \_\_\_\_\_ Mam-my. \_\_\_\_\_

64 2. B♭ B♭7 C7 F7 B♭ Fm7 Gm7 B♭7 Start slow E♭

I love the old folks at home. I love ya, Swa - nee,

70 E♭+ accel . . . . . A♭ Fm B♭7 E♭

how I love ya, how I love ya, my \_\_\_\_ dear \_\_\_\_ old \_\_\_\_ Swa - nee. \_\_\_\_\_

76 E♭° F7 A♭Maj7

I'd give the world if I \_\_\_\_ could on - ly be \_\_\_\_ sit - tin' on my

82 Fm7 B♭7 Cm A♭Maj7 Gm7

mam - my's knee \_\_\_\_\_ I love the old folks, I love the young folks.

88 A♭ Cm/G accel . . . . . Fm7 B♭7 F7

Oh, my hon - ey lamb you'll love 'em all in Al - a - bam - y.

92 B♭ Gm7 Cm7 C♯ B♭/D F7

Mam - my, Mam - my My dear old Mam-my. \_\_\_\_\_ Your wan-drin

100 B♭ rit. F♯7 E♭ rit. D E♭ F7

child will wan - der no more \_\_\_\_\_ when I get to that

106 Cm7 F7 B♭ a tempo A♭ G♭ E♭m7 B♭

Swa - nee shore. \_\_\_\_\_

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of two flats, and a common time signature. Chords are indicated above the staff, and lyrics are written below the staff. Measure 56 starts with F7 and B♭. Measures 64-70 show a progression from B♭ to E♭, with a dynamic instruction 'Start slow' at the beginning of staff 2. Measures 76-82 continue the progression through E♭°, F7, and A♭Maj7 to Gm7. Measures 88-92 show a return to B♭, Gm7, Cm7, C♯, B♭/D, and F7. Measures 100-106 end with B♭, rit., F♯7, E♭, rit., D, E♭, F7, Cm7, F7, B♭, a tempo, A♭, G♭, E♭m7, and B♭.