

Talk To The Animals

M
Keyboard

(Sax)
A \flat F m B \flat m E \flat N.C.

could

5 B \flat m A \flat

talk to the an - i - mals, just im - a - gine it, chat - ting with a

10 F m B \flat m E \flat 7 A \flat

chimp in chim-pan-zeze. Im-ag-ine talk-ing to a tiger, chat-ting with a

16 F 7 B \flat 7 B \flat m7 E \flat 7 N.C.

chee-tah. What a neat a - chieve-ment it would be If we could

21 B \flat m A \flat

talk to the an-i-mals, learn all their lan-guag-es, may-be take an

26 F m B \flat m E \flat 7 A \flat

an-i-mal de-gree. I'd stud-y el - e-phant and eagle, buf-fa-lo and

32 F 7 B \flat 7 F m7 B \flat 7 E \flat 7 E 7 E \flat 7 N.C.

bea-gle, al - li - ga-tor, guin-ea pig and flea. I would con -

37 E \flat m7 A \flat 7 D \flat E \flat m7

verse in po - lar bear and py-thon, and I would curse in

42 E \flat m7 A \flat 7 D \flat D \flat 7 F m B \flat 7/D E \flat

flu-ent kan-ga-roo. If peo-ple asked me, "Can you speak rhin - o - cer-us?"

48 E \circ 7 B \flat 7 B \flat m7/E \flat B \flat m7 E \flat 7

I'd say, "Of cours-er - us! Can't you?" If I con -

2
53 Bbm Ab

ferred with our fur - ry friends, gal to an - i - mal, think of the a -

58 Fm Bbm Eb7 Eb/Db Cm Cm7(b5)

maz-ing rep-ar - tee! If I could walk with the an-i-mals, talk with the

64 F7 F/Eb Dbmaj9 Db6 Gm7/C C7 Fm Bb7

an - i - mals, grunt and squeak and squawk with the an - i - mals,

69 Bbm Bbm7 Eb7 Ab Eb N.C.

and they could talk to me. _____ If I con-

77 Cm Bb

sult - ed with quad - ru - peds, think what fun we'd have, ask-ing o - ver

82 Gm Cm F7 Bb

croc-o-diles for tea. Or, may-be, lunch with two or three lions, wal-rus-es and

88 G7 C7 Cm7 F7 N.C.

sea lions, What a love - ly place the world be If I spoke

93 Cm Bb

slang to o - rang-u-tans, the ad - van-ta - ges, why an-y fool on

98 Gm Cm F7 Bb

earth could plain-ly see. Dis-cuss-ing East-ern art and dramas with in-tel-lect-ual

104 G7 C7 Gm7 C7 F7 Gb7 F7 N.C.

lla-mas; that's a big step for - ward, you'll a - gree. I'd learn to

109 F m7 Bb7 Eb F m7
 speak in an - tel - ope and tur - tle, and my Pek-in - ese would

114 F m7 Bb7 Eb Eb7 Gm C7/E F
 be ex-treme-ly good. If I were asked to sing in hip-po - pot-a-mus,

120 Gb°7 C7 Cm7/F Cm7 F7
 I'd say, "Why not-a-mus?" And I would. If I could

125 Cm Bb
 par - lay with pach-y-derms, it's a fair - y tale wor - thy of Hans

130 Gm Cm F7 F/Eb Dm Dm7(b5)
 An-der-son, you see. A gal who walks with the an-i-mals, talks with the

136 G7 G/F Ebmaj9 Eb6 Am7/D D7 Gm C7
 an-i-mals, grunts and squeaks and squawks with the an-i-mals,

141 Cm Cm7 F7 Bb F N.C. (Sax)
 and they could talk to me. _____

149 Dm C

154 Am Dm G7 C

160 A7 D7 Dm7 G7 N.C.
 I stud-y

4
165 Gm7 C7 F Gm7
ev - 'ry crea-ture's lan-guage so I could speak to all

170 Gm7 C7 F F7 Am D7/F# G
— of them on site. If friends say, "Can she talk in crab or may-be pel-i-can?

176 Ab°7 D7 Dm7/Gm7 G7
You'd say, "Like hell she can!" And you'd be right! And if you

181 Dm C
just stop and think of it, ain't no doubt of it, I'm gon-na win a

186 Am Dm G7 G/F Em Em7(b5)
place in his-tor - y. If I could walk with the an-i-mals, talk with the

192 A7 A/G Fmaj9 F6 Bm7/E E7 Am D7
an - i-mals, grunt squeak squawk with the an - i-mals,

197 Dm Dm7
and they could squeak and squawk and

203 Fmaj7 G7
speak and talk _____ to

207 C (Sax) Dbmaj7 C Dbmaj7 C Dbmaj7 C
me. _____