

## F

Keyboard

(Keyboard) N.C.

I know I'd go from rags to

B $\flat$ m7 E $\flat$ 7 A $\flat$  F $\sharp$ o7

rich-es \_\_\_\_\_  
tat - tered \_\_\_\_\_

if you would on - ly say you care.\_\_\_\_\_  
but in my heart I'd be a king.\_\_\_\_\_

F7

And tho' my pock-ets may be emp-ty, \_\_\_\_\_  
Your love is all that ev - er \_\_\_\_\_

I'd be a mil-lion-

A $\flat$  B $\flat$ m7 E $\flat$ 7 A $\flat$  N.C.

aire.  
My clothes may still be torn \_\_\_\_\_ and

13 2. B $\flat$ m7 E $\flat$  E $\flat$ 7

mat-tered, — it's ev - 'ry - thing. So,

17 A $\flat$  (Continue same rhythmic pattern) E $\flat$

o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

20 A $\flat$

I'm hop - ing for. Hold me — and kiss me — and

22 B $\flat$ m7 E $\flat$ 7 A $\flat$  N.C.

tell me you're mine ev - er - more. Must I for-ev-er be a

25 B $\flat$ m7 Slow Rock 4 E $\flat$ 7

beg-gar — whose gold-en dreams will not come

27  $A^b$   $F\#^{\circ}7$   $F7$  To Coda  $\Phi$

true? \_\_\_\_ Or will I go \_\_\_\_ from rags to

29  $B^bm7$   $E^b7$

rich - es? \_\_\_\_ My fate is up \_\_\_\_ to

31  $A^b$   $D.S. al Coda$

you.

$\Phi$  Coda  $B^bm7$   $E^b7$  N.C. Block chords  $E^b$   $E^b7$

rich - es? \_\_\_\_ My fate is up to

36  $A^b$  In rhythm as before

you