

Begin The Beguine

F

Keyboard

(Sax)

1 C7 3 F C7
 5 F Dm7 FMaj7 Dm7 F
 When they be - gin the be - guine, it
 9 Dm F C7
 brings back the sound of mus - ic so ten - der. It
 13 3 Gm Gm7
 brings back the days of trop - i - cal splen - dor, it
 17 C7 C7sus4 F
 brings back a mem - 'ry ev - er green. I'm
 21 3 Dm7 FMaj7 Dm7 F
 with you once more un - der the stars, and
 25 FMaj7 Dm7 C7
 down by the shore an or - ches - tra's play - ing. And
 29 Gm C7 3 Gm7 Gm
 e - ven the palms seem to be sway - ing
 33 C7 F
 when they be - gin the be - guine. To

2

37 Fm B \flat 7 E \flat
 live it a - gain____ is past all en - deav - or____ ex -

41 E \flat m A \flat 7 D \flat Maj7
 cept when the tune____ clutch-es my heart.____ And

45 B \circ C D \flat
 there we are, swear-ing to love for - ev - er____ and prom-is - ing

49 C B \flat m7 G m7 C C7
 nev - er ev - er to part.____ What

53 F D m7 FMaj7 D m7 F
 mo-ments di - vine,____ what rap-ture se - rene,____ till

57 F7 C7
 clouds came a long to dis - perse the joy we had tast - ed.____ And

61 B \flat m G m7(\flat 5)3 B \flat m3 G m7
 now, when I hear peo-ple curse the chance that was wast - ed,____ I

65 C7 G m7 F
 know but too well____ what they mean.____ So, don't

69 F FMaj7 D m7 FMaj7 D m7
 let them be - gin____ the be - guine.____ Let the

73 F FMaj7 D m F Maj7 C7
 love that was once a - fire re-main an em - ber.____ Let it

77 $B\flat$ — 3 — G m7 — 3 — A m D m D m7
 sleep like the dead de - sire I on - ly re - mem - ber _____

81 G m7 C 7sus4 C7 F
 when they be - gin _____ the be - guine. _____ Oh, let's

85 F — 3 — FMaj7 — 3 — D m F FMaj7 D m7
 let them be - gin the be - guine, make them play _____ till the

89 F — 3 — FMaj7 F6 C7
 stars that were there be - fore re-turn a - bove you, _____ till you

93 $B\flat$ — 3 — G m7 — 3 — A m A m7 D 7
 whis-per to me once more, "Dar-ling, I love you." _____ Then we'll

97 G m7 C 7sus4 G m7 C 7sus4
 sud-den - ly know _____ what heav-en we're in _____

101 G m7 C 7sus4 F D m7
 when they be - gin _____ the be - guine, _____

105 G m7 C 7sus4 G m7(\flat 5) C7
 when they be - gin _____ the be -

109 F D m7 G m7 G \flat Maj7 F
 guine. _____

The musical score consists of ten staves of music. Each staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure numbers are placed at the start of each staff. Chords are indicated above the staff, and lyrics are written below the staff. Measures 77-80: B-flat major, G major 7th, C major 7sus4, C major 7th, F major. Measures 81-84: G major 7th, C major 7sus4, C major 7th, F major. Measures 85-88: F major, F major 7th, D major, F major, F major 7th, D major 7th. Measures 89-92: F major, F major 7th, F 6th, C major 7th. Measures 93-96: B-flat major, G major 7th, A major, A major 7th, D major 7th. Measures 97-100: G major 7th, C major 7sus4, G major 7th, C major 7sus4. Measures 101-104: G major 7th, C major 7sus4, F major, D major 7th. Measures 105-108: G major 7th, C major 7sus4, G major 7th (with a flat 5), C major 7th. Measures 109-112: F major, D major 7th, G major 7th, G-flat major 7th, F major.