

# Sing, Sing, Sing

Keyboard

(Tom) 15 (Keyboard in octaves)

(Tom Continues) Cm G7 Cm G7 Cm (Sax) G7

17

21

(All - In Rhythm) Cm G7 Cm G7 Cm G7 Cm G7 Cm G7/D

25

Cm/Eb G7/D Cm 1. Dm7(b5) G7 Cm 2. Dm7(b5) G7 Cm

30

Eb Bb7 Fm7 Bb7 Eb

34

3

Eb Bb7 Fm7 Bb7 Eb

38

42 Cm G7 Cm G7 Cm G7 Cm G7 Cm G7/D

47 Cm/E $\flat$  G7/D Cm Dm7( $\flat$ 5) Gaug7 Cm

50 (Tom continues) 8 Cm G7 Cm G7

62 Cm G7 Cm G7 (Tom Continues) 8

74 Cm G7 Cm G7 Cm G7 Cm G7

78 Cm G7 Cm G7 Cm G7 Cm

82 (Tom Continues) 7 Cm G7 Cm G7

94 Cm G7 Cm G7

## Regular Rhythm

98 Cm G7 Cm G7 Cm

103 G7 Cm (Tom Continues)

114 Cm G7 Cm G7

118 Cm G7 Cm

(Regular Rhythm,  
Keyboard as written)

123 Cm C°7 Cm C°7 Cm C°7

126 Cm C°7 Cm C°7 Cm C°7

129 Cm (Drums) Cm