

# The First Noel

**M**  
Keyboard

(Keyboard only)

A musical score for keyboard in 4/4 time, key signature of B-flat major. The treble and bass staves show chords and bass line. Measures 1-8.

(Keyboard with arpeggios)

Continuation of the keyboard score with arpeggiated bass lines. Key changes are indicated by Roman numerals above the staff: Bb, Gm, Eb, Cm, F7. Measure 16 ends with a 3/4 time signature.

(Keyboard only in strict rhythm -  
continue arpeggios)

Keyboard score in 3/4 time, B-flat major. The bass line continues with arpeggios. The lyrics "first No - el," are shown below the staff.

Keyboard score in 3/4 time, B-flat major. The bass line continues with arpeggios. The lyrics "cer - tain poor shep - herds in fields as they lay, in" are shown below the staff.

Keyboard score in 3/4 time, B-flat major. The bass line continues with arpeggios. The lyrics "fields where they lay\_ keep - ing their sheep on a" are shown below the staff.

Keyboard score in 3/4 time, B-flat major. The bass line continues with arpeggios. The lyrics "cold win - ter's night\_ that was so deep. No -" are shown below the staff.

Keyboard score in 3/4 time, B-flat major. The bass line continues with arpeggios. The lyrics "(Add bass and drums) el, no - el, no - el, no - el." are shown below the staff.

Keyboard score in 3/4 time, B-flat major. The bass line continues with arpeggios. The lyrics "Born is the King of Is - ra - el. They" are shown below the staff.



(Keyboard only - Play chords  
on first beat of measures)

74      B<sub>b</sub>                    D<sub>m</sub>                    E<sub>b</sub>                    B<sub>b</sub>                    E<sub>b</sub>  
let us all, with one ac cord, sing prais - es

79      B<sub>b</sub>                    C<sub>m7</sub>                    F<sub>7</sub>                    B<sub>b</sub>                    B<sub>b</sub>                    D<sub>m/A</sub>  
to our heav - en - ly Lord that hath made heav'n and  
(Resume arpeggios- Add bass)

84      E<sub>b/G</sub>                    B<sub>b/F</sub>                    E<sub>b</sub>                    B<sub>b/D</sub>                    C<sub>m7</sub>                    F<sub>7</sub>                    B<sub>b</sub>  
earth of naught, and with His blood man - kind has bought. No -

90      B<sub>b</sub>                    (Add drums)            D<sub>m</sub>                    E<sub>b</sub>                    B<sub>b</sub>                    E<sub>b</sub>                    B<sub>b/D</sub>  
el, no - el, no - el, no - el. Born is the King of  
(Keyboard)

96      C<sub>m7</sub>                    F<sub>7</sub>                    B<sub>b</sub>                    B<sub>b</sub>                    D<sub>m</sub>                    E<sub>b</sub>                    B<sub>b/F</sub>                    E<sub>b</sub>  
Is - ra - el. No - el, no - el, no - el, no - el.  
(Keyboard)

(Drums out - Play chords  
on first beat of measures)

102     E<sub>b</sub>                    D<sub>m</sub>                    E<sub>b</sub>                    D<sub>m</sub>                    E<sub>b</sub>                    D<sub>m</sub>  
Born is the King.

108     C<sub>m7</sub>                    F<sub>7</sub>                    (Resume arpeggios)            F<sub>7</sub>                    B<sub>b</sub>  
Is - ra - el.