

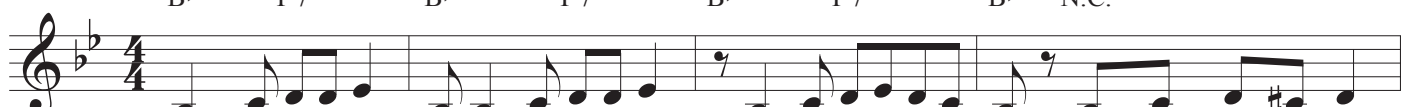
# Moonlight Bay

# F

Cha-Cha Rhythm


Keyboard

(Sax)  
B $\flat$  F7 B $\flat$  F7 B $\flat$  F7 B $\flat$  N.C.




We were sail-ing a -

5 B $\flat$  B $\flat$ aug E $\flat$  B $\flat$



long on Moon-light Bay. We could hear the voic - es

9 F7 B $\flat$  N.C.



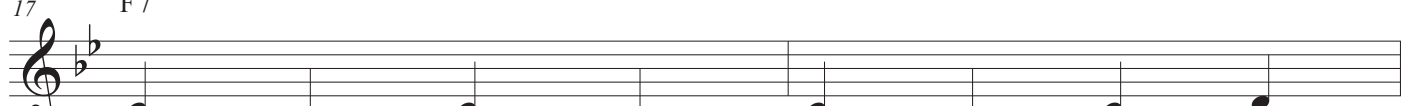
ring - ing, they seemed to say, "You have stol - en my

13 B $\flat$  B $\flat$ aug E $\flat$  B $\flat$  E $\flat$  B $\flat$




heart, now don't go 'way." As we

17 F7



sang love's old sweet song on Moon - light

19 1. B $\flat$  N.C. (Sax) 2. B $\flat$



Bay.

2

(Sax)

23 C G7 C G7 C G7 C N.C.

We were sail-ing a -

27 C Caug F C

long on Moon-light Bay. We could hear the voic-es

31 G7 C N.C.

ring-ing, they seemed to say, "You have stol-en my

35 C Caug F C F C

heart, now don't go 'way." As we

39 G7 C N.C.

sang love's old sweet song on Moon-light Bay. We were sail-ing a -

43 C N.C. C N.C.

long, oh, just cruis-ing a - long, we were sail-ing a -

47 C G7 C (Sax) G7

long on Moon-light Bay.