

# Julida Polka

(Keyboard)

B♭ E♭ B♭7 B♭7

Keyboard

E♭ B♭7 E♭

B♭7 A♭ E♭

B♭7 E♭ A♭ E♭

B♭7 E♭ F F7 B♭

Cm7 B♭ F F7

B♭ Cm7 F7 B♭ B♭7 D.S. al Coda

E♭ A♭ E♭7 E♭7

Coda (Keyboard) E♭ A♭ E♭7 E♭7

This musical score for 'Julida Polka' consists of eight staves of music. The first four staves are for a keyboard instrument, showing chords B♭, E♭, B♭7, B♭7, E♭, B♭7, E♭, and B♭7. The next two staves are for a saxophone, with chords E♭, B♭7, E♭, and B♭7. The fifth and sixth staves continue the keyboard part with chords B♭7, E♭, A♭, and E♭. The seventh staff begins a coda section, starting with a keyboard part featuring chords Cm7, B♭, F, and F7. The eighth staff concludes the piece with a keyboard part featuring chords B♭, Cm7, F7, B♭, B♭7, and a final instruction 'D.S. al Coda'. The score is written in 2/4 time, primarily in B♭ major, with some sections in A♭ major. Various dynamics and performance instructions like 'Keyboard' and 'Coda' are included.

45 A♭ E♭7

I have a girl - friend, she calls me "Hon - ey." We go to  
 She tells me jokes, and they're not so fun ny. But I laugh at  
 tav all her jokes 'cause she's got the mon-ey. Jul - i - da, Jul - i - da,

55 E♭7 A♭

you are my sweet-ie, Jul - i - da, Jul - i - da, you're the girl for me.

(Keyboard)

61 Fm C7 Fm

65 B♭7 E♭ B♭7 E♭

69 A♭ E♭7 F7

(Sax)

73 B♭ F7

79 B♭ B♭

84 F7 B♭