

(1st page, Vocal 1st time,
Instrumental, 2nd time)

A Tisket A Tasket

M
Keyboard

1 B^{flat} /G E^{flat} F7 B^{flat} /G E^{flat} F7 A

5 B^{flat} D^{circle}
tis - ket a tas - ket, a green and yel - low bas - ket. I

9 C m7 F7 F#m7 F7 F#m7 F7 B^{flat} F7
wrote a let - ter to my love and on the way I dropped it. I

13 B^{flat} D^{circle}
dropped it, I dropped it, yes, on the way I dropped it. A

17 C m7 F7 C m7 F7 C m7 F7 B^{flat} B^{flat} 7
lit - tle boy, he picked it up and put it in his pock - et. He was

21 E^{flat} E^{flat} m B^{flat} B^{flat} aug
truck-in' on down the av - e-nue with - out a sin - gle thing to do. He was

25 E^{flat} E^{flat} m B^{flat} C7 F7
peck, peck, peck-in' all a-round, when he spied it on the ground. He

29 B^{flat} D^{circle}
took it, he took it, my lit - tle yel - low bask - ket, and

33 C m7 F7 C m7 F7 C m7 F7 1. B^{flat} F7 2. B^{flat}
if he does - n't bring it back, I think that I shall die. (Keyboard)

38 B^b /G E^b F7 C /A F G7
 42 C E^o
 tis - ket a tas - ket, I lost my yel - low bas - ket, and
 46 D m7 G7 G[#]m7 G7 G[#]m7 G7 C G7
 if that boy won't bring it back, I don't know what I'll do Oh
 50 C C^o C E^o
 dear, I won - der where my bas - ket can be Oh
 54 C C^o C G7 C7
 gee, I wish that lit - tle boy - I could see Oh
 58 F Fm C C7
 why was I so care - less with that bas - ket of mine. That
 62 F Fm C D7 G7
 it - ty bit - ty bas - ket was the joy of mine. A
 66 C E^o
 tis - ket a tas - ket I lost my yel - low bas - ket. Won't
 70 D m7 G7 D m7 G7 D m7 G7 C D m7 G7
 some - one help me find my bas - ket and make me hap - py a - gain. It's a lit - tle yel - low
 75 C C
 bas - ket. A lit - tle yel - low bas - ket.