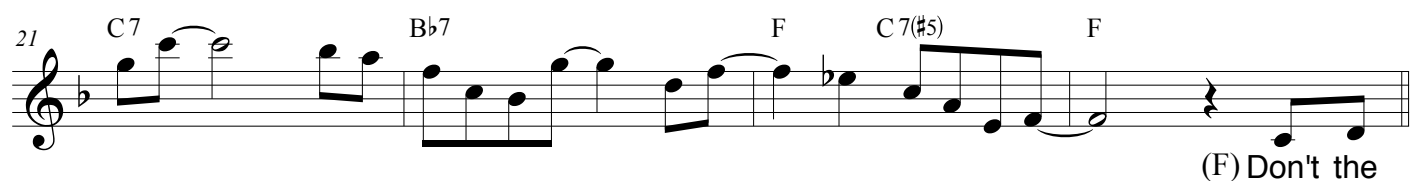
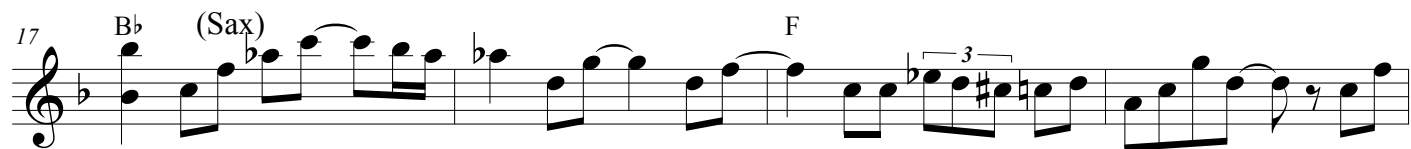
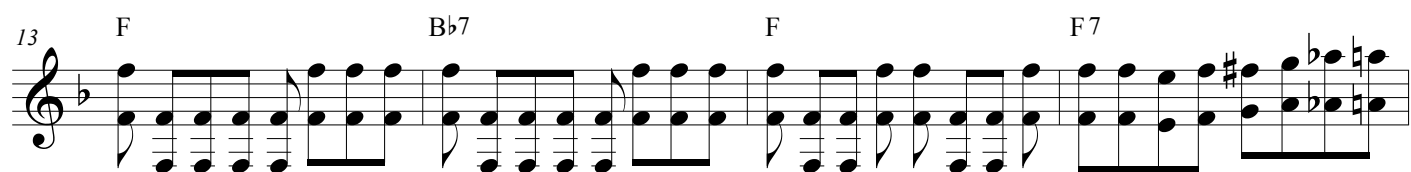
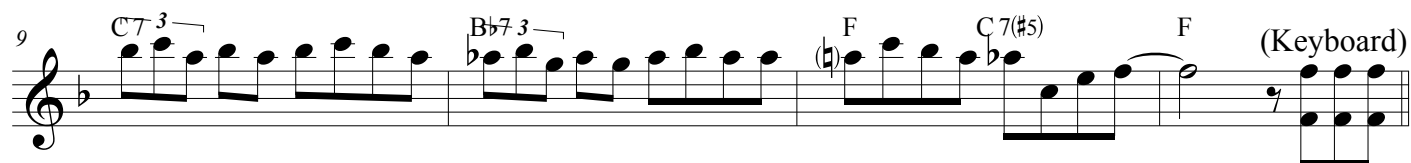
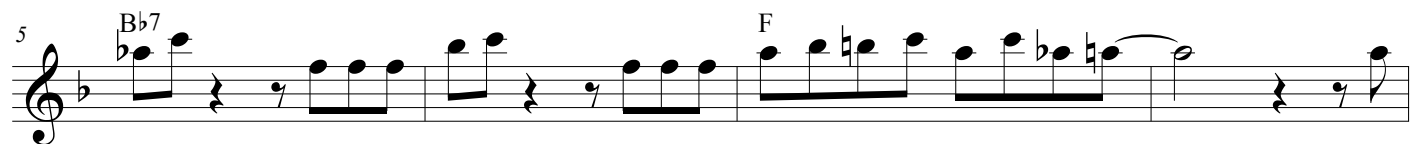


## Shuffle Rhythm

## Boogie Blues

Keyboard



(F) Don't the



moon look lone-some shin-in' through the trees.

Don't the



moon look lone-some shin-in' through the trees.

Don't your



arms feel lone-some when your ba-by packs up to leave.

I'm

37 F B♭7 F F7  
 goin' up on the moun-tain to call that ba-by of mine.\_\_\_\_ Yes, I'm

41 B♭7 F  
 goin' up on the moun-tain to\_\_\_\_ call that ba-by of mine.\_\_\_\_ But

45 C7 B♭7 F F  
 some-thing tells me\_\_\_\_ that he's not com-in' back this time.\_\_\_\_

49 F B♭7 F F7

53 B♭7 F

57 C7 B♭7 F  
 (F) He's got a

61 F B♭7 F F7  
 face like a fish; he's shaped like a frog. When he loves me I hol-ler, "Ooo, hot dog!"

65 B♭7 F  
 Love that man bet-ter than I do my - self.\_\_\_\_ But now I'm

69 C7 B♭7 F (Sax)  
 all a-lone, all a - lone on the shelf,\_\_\_\_ on the shelf.\_\_\_\_

73 F B $\flat$ 7 F F7

77 B $\flat$ 7 F

81 C7 3 B $\flat$ 7 3 F C7(#5) F (Keyboard)

85 F B $\flat$ 7 F F7

89 B $\flat$ 7 (Sax) F

93 C7 B $\flat$ 7 F 3 A m7/E $_3$  D m7 3 C#7 3

97 B $\flat$ 7 F

101 C7 B $\flat$ 7 F 3 3 F 6

Detailed description: This is a musical score for a piece titled 'X17'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music, numbered 73 to 101. The notation includes various chords (F, B-flat7, F7, B-flat7, C7, C7(#5), A m7/E3, D m7, C#7, F6) and melodic lines. Some measures feature triplets (indicated by a '3' over a bracket) and a saxophone part (labeled '(Sax)') starting at measure 89. The score ends with a double bar line at measure 101.