

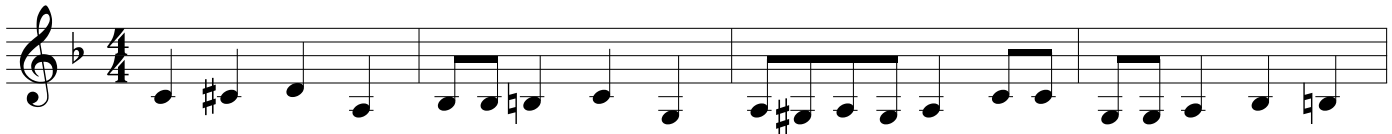
Aba Daba Honeymoon

F

(Sax)

Keyboard

F Dm7 Gm C7 F Dm7 Gm7 C7



33 G7 c7 1. F C7

went up - on their ab - a, dab - a, hon - ey - moon.
 they came from their ab - a, dab - a, hon - ey

37 2. F Gm/B \flat E7/B

moon. well, ev - 'ry mon - key needs a gen - tle wife to

41 F/C F G7

peel his ba - na - nas with a pock - et knife. and have a ball at spend - ing all his

44 C7 (Sax) G7 C7

ab - a, dab - a, mon - ey,

47 G7 C7 (Sax) G7

Ev - ry - bod - y's got to have an ab - a, dab - a, hon ey.

50 C7 G7 C7

Oh, let's go soon on an ab - a, dab - a, hon ey,

53 F B \flat F

moon, a hon - ey - moon!

The musical score is written for a single melodic line in treble clef with a key signature of one flat (Bb). It consists of seven staves of music. The first staff (measures 33-36) has a first ending bracket over measures 35-36, which leads to a second ending bracket over measures 37-40. The second staff (measures 37-40) continues the melody. The third staff (measures 41-43) continues the melody. The fourth staff (measures 44-46) continues the melody. The fifth staff (measures 47-50) continues the melody. The sixth staff (measures 51-53) continues the melody. The seventh staff (measures 54-56) continues the melody. The score includes various chords (G7, c7, F, C7, Gm/Bb, E7/B, F/C, (Sax) G7) and lyrics. The lyrics are: 'went up - on their ab - a, dab - a, hon - ey - moon. they came from their ab - a, dab - a, hon - ey moon. well, ev - 'ry mon - key needs a gen - tle wife to peel his ba - na - nas with a pock - et knife. and have a ball at spend - ing all his ab - a, dab - a, mon - ey, Ev - ry - bod - y's got to have an ab - a, dab - a, hon ey. Oh, let's go soon on an ab - a, dab - a, hon ey, moon, a hon - ey - moon!'.