

# Doin' What Comes Naturally

F

Keyboard

(Sax) A♭ B♭m E♭7 A♭

5 A♭ Fm B♭m7 E♭7 A♭ Cm/G Fm E♭7

Folks are dumb where I come from. They ain't had an - y learn-in'.  
 Folks like us could nev - er fuss with schools and book and learn-in.'

9 A♭ Fm B♭m7 E♭7 A♭

Still, they're hap - py as can be do-in' a-what comes nat-ur "ly.  
 Still, we've gone from A to Z do-in' a-what comes nat-ur - 'ly.

13 (Sax) E♭7 1. A♭ 2. A♭

16 E♭7 B♭m A♭ Fm B♭m E♭7 You

don't have to know how to read or write when you're out with a fel-la in the

19 A♭ E♭7 B♭m A♭ Fm

pale moon - light. You don't have to look in a book to find what he

22 B♭m E♭7 A♭ E♭7

thinks of the moon and what is on his mind. That comes

25 A♭ E♭7 (Sax) A♭

nat - ur - 'ly. My

The musical score consists of four staves of music. The top staff is for the piano keyboard, starting with a key signature of one flat (F major). The second staff is for the piano keyboard, starting with a key signature of one flat. The third staff is for the piano keyboard, starting with a key signature of one flat. The fourth staff is for the piano keyboard, starting with a key signature of one flat. The piano parts include lyrics and chords such as A♭, B♭m, E♭7, Cm/G, Fm, and E♭7. The bottom staff is for the saxophone, starting with a key signature of one flat. The saxophone part includes lyrics and chords such as A♭, E♭7, B♭m, A♭, Fm, B♭m, E♭7, A♭, E♭7, and A♭. The lyrics describe a carefree lifestyle and thoughts about the moon.

28 C G7 C Dm C G7 C G7

un - cle don't pay tax - es, his ad - dress nev - er gives. They

32 C G7 C B°7 E♭/B♭ E♭7

can't col - lect his tax - es, 'cause they don't know where he lives.

36 A♭ Fm B♭m7 E♭7 A♭ Cm/G Fm E♭7

Cous-in Ben got an - gry when they caught him steal - in' chick - ens.

40 A♭ Fm B♭m7 E♭7 A♭

"I'm with - in my rights," said he. "do - in' a - what comes nat - ur 'ly."

44 (Sax) E♭7 A♭

47 B♭m7 F°7 E♭ E♭7 A♭

50 A♭ Fm B♭m7 E♭7 A♭ Cm/G Fm E♭7

Un - cle Jed has nev - er read an al - ma - nac on drink - in'.  
Sis - ter Sal whose mus - i - cal has nev - ver had a les - son.

54 A♭ Fm B♭m7 E♭7 A♭

Still, he's al - ways on a spree do - in' a - what comes nat - ur 'ly.  
Still, she's learned to sing off key do - in' a - what comes nat - ur - 'ly.

58 (Sax) E♭7 1. A♭ 2. A♭

You

61 E<sup>b</sup>7 B<sup>b</sup>m A<sup>b</sup> Fm B<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup>

don't have to go to a pri-va-te school not to turn up your bus-tle to a stub-born mule. You

65 E<sup>b</sup>7 B<sup>b</sup>m A<sup>b</sup> Fm B<sup>b</sup>m E<sup>b</sup>7 A<sup>b</sup>

don't have to come from a great big town not to clean out a sta-ble in an eve-ning gown.

69 E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7 (Sax) A<sup>b</sup>

That comes nat - ur - 'ly. My

73 C G7 C Dm C G7 C G7

un - cle out in Tex - as can't e - ven write his name. He

77 C G7 C B<sup>o</sup>7 E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>7

signs his checks with "X - es." but they cash them just the same.

81 A<sup>b</sup> Fm B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup> Cm/G Fm E<sup>b</sup>7

Grand-pa Dick was al - ways sick but nev-er saw a doc - tor.

85 A<sup>b</sup> Fm B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>

He just died at nine - ty three do - in' a-what comes nat - ur 'ly.'

89 E<sup>b</sup>7 (Sax) A<sup>b</sup> E<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7

do-in' what comes nat - ur -

95 A<sup>b</sup> (Sax) B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>