

Julida Polka

(Keyboard)

The musical score consists of eight staves of music, each with a different instrumentation:

- Staff 1 (Top):** Keyboard part, marked with B♭, E♭, B♭7, and B♭7 chords.
- Staff 2:** (Sax) part, marked with E♭, B♭7, and E♭ chords.
- Staff 3:** Continues the (Sax) part with B♭7, A♭, and E♭ chords.
- Staff 4:** Continues the (Sax) part with B♭7, E♭, A♭, and E♭ chords.
- Staff 5:** Continues the (Sax) part with B♭7, E♭, F, and F7 chords, leading to a section labeled "To Coda".
- Staff 6:** Continues the (Sax) part with B♭, Cm7, B♭, F, and F7 chords.
- Staff 7:** Continues the (Sax) part with B♭, Cm7, F7, B♭, and B♭7 chords, leading to a section labeled "D.S. al Coda".
- Staff 8 (Bottom):** Coda part, marked with E♭, A♭, E♭7, and E♭7 chords.

Chords are indicated above the staff lines, and measure numbers (e.g., 1, 5, 11, 17, 23, 29, 35) are placed to the left of the staves. The instrumentation includes a keyboard, a saxophone, and a coda section.

45 A♭ E♭7

I have a girl - friend, she calls me "Hon - ey." We go to
She tells me jokes, and they're not so fun ny. But I laugh at

50 A♭ A♭

tav - erns and spend all her mon ey. Jul - i - da, Jul - i - da,
all her jokes 'cause she's got the mon - ey.

55 E♭7

you are my sweet-ie, Jul - i - da, Jul - i - da, you're the girl for me.

61 (Keyboard) Fm C7 Fm

65 B♭7 E♭ B♭7 E♭

69 A♭ E♭7 F 7

73 (Sax) B♭ F 7

79 B♭

84 F 7 B♭