



# THE MIXED NUTS



## Set QQ#LRG

Last revised: 2023.09.28

QQ#LRG02-What'll I Do(KVF).2023.09.28.pdf  
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QQ#LRG03-The Impossible Dream(KVF).2023.09.28.pdf  
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QQ#LRG12-I Love You, Truly(KVD).2023.09.28.pdf

# What'll I Do

# F

Keyboard

Keyboard Only - Freely

1 F Gm Am B♭m Dm B7 Gm7 C7

5 F Am7 F C7  
Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be

8 F C7 F A Bm7  
mend - ed. You must go your way and I must go mine, but

11 A/E E7 A C7 N.C.  
now that our love dreams have end - ed. What'll I

In Rhythm  
14 F B♭m F/A Dm C♯7  
do when you are far a - way and

18 F/C Gm7/D C7 F F♯7 Gm9 C79(11)  
I am blue? What'll I do? What'll I

22 F B♭m F/A Dm C7  
do when I am won - d'ring who is

26 F/C Gm/D C7/G /C <sub>3</sub> F B♭/F F<sup>o</sup>7 F7 F7sus4<sub>3</sub>  
 kiss - ing you? What 'll I do? What-'ll I

30 B♭ Gm7 B♭/F C♯7  
 do with just a pho - to - graph to

34 F/C Dm7 Gm7 C7 <sub>3</sub>  
 tell my trou - bles to? When I'm a

38 F B♭m F/A Dm C♯7  
 lone with on - ly dreams of you that

42 F/C Gm7/D C7/G /C <sub>3</sub> | 1. F Gm7 C7 N.C.  
 won't come true, what-'ll I do? (Sax) <sub>3</sub> :::  
 2. F (Sax) F7 B♭

46 do?

49 G♭ F maj7

# What'll I Do

F

Keyboard

Keyboard Only - Freely

F      Gm      Am      B $\flat$ m      Dm      B $\circ$ 7      Gm $\tilde{7}$       C7

5      F                                  Am $\tilde{7}$                                   F                                  C7

Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be

8      F      C7      F                                  A                                  Bm $\tilde{7}$

mend - ed. You must go your way and I must go mine, but

11     A/E      E7                                  A                                  C7      N.C.  $\frac{3}{4}$

now that our love dreams have end - ed. What'll I

In Rhythm

14     F                                  B $\flat$ m                                  F/A      Dm      C $\sharp$ 7

do when you are far a - way and

18     F/C      Gm $\tilde{7}$ /D      C7                                  F      F $\sharp$ 7      Gm $\tilde{9}$       C7 $\sharp$ (11)  $\frac{3}{4}$

I am blue? What'll I do? What'll I

22     F                                  B $\flat$ m                                  F/A      Dm      C7

do when I am won - d'ring who is

26 F/C Gm/D C7/G /C <sub>3</sub> F B♭/F F<sup>o</sup>7 F7 F7sus4<sub>3</sub>  
 kiss - ing you? What 'll I do? What-'ll I

30 B♭ Gm7 B♭/F C♯7  
 do with just a pho - to - graph to

34 F/C Dm7 Gm7 C7 <sub>3</sub>  
 tell my trou - bles to? When I'm a

38 F B♭m F/A Dm C♯7  
 lone with on - ly dreams of you that

42 F/C Gm7/D C7/G /C <sub>3</sub> | 1. F Gm7 C7 N.C.  
 won't come true, what-'ll I do? (Sax) <sub>3</sub> ::

46 2. F (Sax) F7 B♭  
 do?

49 G♭ F maj7

## What'll I Do

**M**

Keyboard

Keyboard Only - Freely

B♭ Cm Dm E♭m Gm E7 Cm7 F7

B♭ Dm7 B♭ F7

Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be

B♭ F7 B♭ D Em7

mend - ed. You must go your way and I must go mine, but

D/A A7 D F7 N.C. 3

now that our love dreams have end - ed. What'll I

In Rhythm

B♭ E♭m B♭/D Gm F♯7

do \_\_\_\_\_ when you \_\_\_\_\_ are far a - way and

B♭/F Cm7/G F7 B♭ B7 Cm9 F7 3 9(11) 3

I am blue? What'll I do? \_\_\_\_\_ What'll I

B♭ E♭m B♭/D Gm F7

do \_\_\_\_\_ when I \_\_\_\_\_ am won - d'ring who is

26       $B\flat/F \quad Cm/G \quad F7/C \quad /F_3 \quad B\flat \quad E\flat/B\flat \quad B\flat\circ7 \quad B\flat7 \quad B\flat7sus43$

kiss - ing you?      What 'll I do?      What-'ll I

30       $E\flat \quad Cm7 \quad E\flat/B\flat \quad F\sharp7$

do \_\_\_\_\_ with just \_\_\_\_\_ a pho - to - graph \_\_\_\_\_ to

34       $B\flat/F \quad Gm7 \quad Cm7 \quad F7_3$

tell my trou - bles to? \_\_\_\_\_ When I'm a

38       $B\flat \quad E\flat m \quad B\flat/D \quad Gm \quad F\sharp7$

lone \_\_\_\_\_ with on - ly dreams of you that

42       $B\flat/F \quad Cm7/G \quad F7/C \quad /F_3 \quad \boxed{B\flat^1} \quad Cm7 \quad F7 \quad \text{N.C.}_{3} \quad (\text{Keyboard})$

won't come true, what-'ll I do? \_\_\_\_\_

46       $\boxed{B\flat^2} \quad (\text{Keyboard}) \quad B\flat7 \quad E\flat$

do? \_\_\_\_\_

49       $B \quad B\flat\Delta$

NO SAX

## The Impossible Dream

F

Keyboard

E E

(Keyboard - Continue in same style; Bass - Play only on beats 1 & 3)

<sup>3</sup> EMA9 AMA9

<sup>6</sup> G#m G#m7 A6

<sup>9</sup> 1. F#m B7 2. F#m B7 F#m7

<sup>13</sup> E C#m G#m

<sup>16</sup> A6 C#m C C Aug

<sup>19</sup> E/B E/C C#m D

<sup>21</sup> F#m D G#

dream the im-poss-i-ble dream,  
right the un-right-a-ble wrong,  
dream, to fight to love pure and chaste from a -  
foe. To bear with un-bear-a-ble sor-row, to  
far. To try when your arms are too weary, to to  
run where the brave dare not go. To reach the un-reach-a-ble star! This is my  
quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how  
far. To be will-ing to give when there's no more to give. To be will-ing to  
die so that hon-or and jus-tice may live! And I  
know, if I'll on-ly be true to this glo-ri-ous quest, that my

2  
24 A6 D<sup>aug</sup> Am N.C.  
 heart will lie peace-ful and calm, when I'm laid to my rest. And the

27 E<sup>maj9</sup> A<sup>M9</sup>  
 world will be bet-ter by far, that just one, scorned and cov-ered with

30 G<sup>#m</sup> G<sup>#m7</sup> A6  
 scars, still strove with her last ounce of cour-age, rit. to

33 E B<sup>9</sup> F<sup>#m7/B</sup> E C<sup>7</sup>  
 reach the un - reach - a - ble star. This is my

35 F D<sup>m</sup> Am  
 quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

38 B<sup>b6</sup> D<sup>m</sup> C<sup>#</sup> C<sup>#</sup>  
 far. To fight for the right with-out ques-tion or pause. To be will-ing to

41 F/C F/C<sup>#</sup> D<sup>m</sup> E<sup>b</sup> G<sup>m</sup>  
 march in - to hell for a heav-en - ly cause! And I know, if I'll on - ly be

44 E<sup>b</sup> A B<sup>b6</sup>  
 true to this glo - ri - ous quest, that my heart will lie peace-ful and N.C.

47 E<sup>baug</sup> B<sup>bm</sup>  
 calm, when I'm laid to my rest. And the

49 Fmaj9 B♭MA9  
world will be bet-ter by far that just one,\_\_\_\_ scorned and cov-ered with

52 Am Am7  
scars,\_\_\_\_ still\_\_\_\_ tried\_\_\_\_ with her last ounce of rit.  
54 B♭6 F // C9 Gm7/C  
cour-age,\_\_\_\_ to reach\_\_\_\_ the un - reach - a - ble

56 F B♭m E  
star.\_\_\_\_\_

NO SAX

## The Impossible Dream

M

Keyboard

A♭ A♭ To

(Keyboard - Continue in same style; Bass - Play only on beats 1 &amp; 3)

3 A♭ D♭maj9

dream the im-poss-i-ble dream, to fight the un-beat-a-ble  
right the un-right-a-bale wrong, to love pure and chaste from a-

6 Cm Cm7 D♭6

foe. To bear with un-bear-a-ble sor-row, to  
far. To try when your arms are too weary, to

9 B♭m E♭7 1. B♭m 2. E♭7 B♭m7

run where the brave dare not go. To reach the un-reach-a-ble star! This is my

13 A♭ Fm Cm

quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

16 D♭6 Fm E Eaug

far. To be will-ing to give when there's no more to give. To be will-ing to

19 A♭/E♭ A♭/E Fm G♭

die so that hon-or and jus-tice may live! And I

21 B♭m G♭ C

know, if I'll on-ly be true to this glo-ri-ous quest, that my

2  
24 D<sub>b</sub>6 G<sub>b</sub>aug D<sub>b</sub>m  
 heart will lie peace-ful and calm, when I'm laid to my rest.  
 And the

27 A<sub>b</sub>maj9 D<sub>b</sub>maj9  
 world will be bet-ter for this, that just one, scorned and cov ered with

30 Cm Cm<sup>7</sup> D<sub>b</sub>6  
 scars, still strove with her last ounce of cour-age, to

33 A<sub>b</sub> rit. E<sub>b</sub>9 B<sub>b</sub>m<sup>7</sup>/E<sub>b</sub> A<sub>b</sub> E7  
 reach the un - reach - a - ble star.  
 This is my

35 A F<sup>#</sup>m C<sup>#</sup>m  
 quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

38 D6 F<sup>#</sup>m F F aug  
 far. To fight for the right with-out ques-tion or pause. To be will-ing to

41 A/E A/F F<sup>#</sup>m G Bm  
 march in - to hell for a heav-en - ly cause! And I know, if I'll on-ly be

44 G C<sup>#</sup> D6  
 true to this glo-ri-ous quest, that my heart will lie peace-ful and

47 G aug Dm N.C.  
 calm, when I'm laid to my rest.  
 And the

49 A maj9 D maj9  
 world will be bet-ter for this, that just one scorned and cov-ered with

52 C♯m C♯m7  
 scars, still strove with her last ounce of

54 D6 A rit. E9 B m7/E  
 cour-age, to reach the un-reach-a-ble

56 A Dm A  
 star.

## Nevertheless

F

(Sax)

Keyboard

1 E♭ D<sup>o7</sup>/E♭ E♭ G♭<sup>o7</sup> Fm7 B♭7

5 E♭/G G♭<sup>o7</sup> B♭7/F

May-be I'm right\_ and may-be I'm wrong, and may-be I'm weak and

8 Gm7(b5) C7(5) C7 Fm C7 C7(5)

may - be I'm strong, but nev - er - the - less I'm in

10 F7 B♭7 E♭ Cm7 F13 B♭9

love with you.

13 E♭/G G♭<sup>o7</sup> B♭7/F

May-be I'll win\_ and may-be I'll lose, and may-be I'm in for

16 Gm7(b5) C7(5) C7 Fm C7 C7(5)

cry - in' the blues, but nev - er - the - less I'm in

18 F7 B♭7 E♭ D<sup>aug</sup> E<sup>aug</sup> E<sup>aug</sup>

love with you. Some - how, I

21      B♭m7            E♭7            B♭m7            E♭7            A♭

know at a glance the ter - ri - ble chanc-es I'm tak - ing.

25      Cm7            F7            Cm7            F7            B♭7      Fm7/B♭      B♭7

Fine at the start, then left with a heart that is break - ing.

29      E♭/G            G♭ø7            B♭7/F

May-be I'll live a life of re - gret, and may-be I'll give much

32      Gm7(♭5)      C7(♯5)      C7      Fm      C7      C7(♯5)

more than I get, but nev - er - the - less I'm in

34      F7            B♭7            E♭            D aug<sup>(Sax)</sup>      E♭aug      E aug

love with you.

37      B♭m7            E♭7            B♭m7            E♭7            A♭

41      Cm7            F7            Cm7            F7            B♭7      Fm7/B♭      B♭7

45 E♭/G                    G♭⁹                    B♭⁷/F

May-be I'll live\_\_ a life of re - gret, and may-be I'll give\_\_ much

48 G m⁷(b⁵)                    C 7(♯⁵)                    C7                    Fm                    C7

more than I get,\_\_ but nev - er - the - less,\_\_

50 G m⁷                    F♯⁷                    Cm                    A♭                    F 7                    B♭⁷

nev - er - the - less,\_\_ nev - er - the less I'm in love with

53 E♭                    (Sax)                    G♭⁹

you.

54 F m⁷                    E maj⁷                    E♭

F m⁷                    E maj⁷

# Nevertheless

**M**

(Keyboard)

1 A♭ G<sup>o7</sup>/A♭ A♭ B<sup>o7</sup> B♭m7 E♭7

Keyboard

5 A♭/C B<sup>o7</sup> E♭7/B♭

May-be I'm right\_ and may-be I'm wrong, and may-be I'm weak and

8 C m7(b5) F 7(♯5) F7 B♭m F7 F 7(♯5)

may - be I'm strong, but nev - er - the - less\_ I'm in

10 B♭7 E♭7 A♭ Fm7 B♭13 E♭9

love with you.

13 A♭/C B<sup>o7</sup> E♭7/B♭

May-be I'll win\_ and may-be I'll lose, and may-be I'm in\_ for

16 C m7(b5) F 7(♯5) F7 B♭m F7 F 7(♯5)

cry - in' the blues,\_ but nev - er - the - less\_ I'm in

18 B♭7 E♭7 A♭ G<sup>aug</sup> A♭<sup>aug</sup> A<sup>aug</sup>

love with you. Some - how, I

21 E♭m7 A♭7 E♭m7 A♭7 D♭

know at a glance the ter - ri - ble chanc-es I'm tak - ing.

25 Fm7 B♭7 Fm7 B♭7 E♭7  
B♭m7/E♭ E♭7

Fine at the start, then left with a heart that is break - ing.

29 A♭/C B♭7 E♭7/B♭

May-be I'll live a life of re - gret, and may-be I'll give much

32 Cm7(b5) F7(♯5) F7 B♭m F7 F7(♯5)

more than I get, but nev - er - the - less I'm in

34 B♭7 E♭7 A♭ Gaug (Keyboard)  
Abaug Aug

love with you.

37 E♭m7 A♭7 E♭m7 A♭7 D♭

41 Fm7 B♭7 Fm7 B♭7 E♭7 B♭m7/E♭ E♭7

45            A♭/C                      B°7                      E♭7/B♭

May-be I'll live — a life of re - gret, and may-be I'll give — much

48            Cm7(b5)                  F7(♯5)                 F7            B♭m                      F7

more than I get, — but nev - er - the - less, —

50            Cm7                      B°7                      Fm                      D♭                      B♭7            E♭7

nev - er - the - less, — nev - er - the less — I'm in love with

53            A♭                      (Keyboard)              B°7

you.

54            B♭m7                      Amaj7                      A♭

3

# True Love

**Keyboard**

The musical score consists of ten staves of music for keyboard, arranged in two columns. The left column contains staves 1 through 5, and the right column contains staves 6 through 10. Each staff begins with a key signature of one flat (F#) and a time signature of 3/4.

**Chords and Key Changes:**

- Staff 1: E♭/B♭, A♭/B♭, B♭9
- Staff 2: E♭, B♭7, E♭, B♭°, B♭7
- Staff 3: E♭, A♭, Fm7(b5), E♭, F7, Fm7, B♭7
- Staff 4: E♭, A♭, E♭°, E♭, B♭7, A♭, E♭
- Staff 5: E♭, A♭, E♭°, E♭, B♭7, A♭, E♭
- Staff 6: A♭m, D♭7, G♭, E♭7, A♭m, D♭7
- Staff 7: G♭7, B♭7, E♭, A♭, E♭°, E♭
- Staff 8: B♭7, E♭, B♭, B♭7 (Sax), A♭, Gm, Fm, E♭
- Staff 9: B♭7, E♭, B♭, B♭7 (Sax), A♭, Gm, Fm, E♭
- Staff 10: B♭7, E♭, B♭, B♭7 (Sax), A♭, Gm, Fm, E♭

**Lyrics:**

5 Sun - tanned, wind - blown, hon - ey moon-ers at last a - lone.

13 Feel - ing far a-bove par. Oh, how luck-y we are. While I

21 give to you and you give to me true love, true love. So,

29 on and on it will al - ways be true love, true love. For

37 you and I have a guard - ian an - gel on high with noth-ing to

43 do but to give to you and to give to me

49 love for - ev - er true. true.

## Blue Moon

F

1 B $\flat$  (Sax) Gm Cm F7 Keyboard  
 3 B $\flat$  Gm Cm F7  
 5 B $\flat$  Gm Cm F7 B $\flat$  Gm  
 moon, you saw me stand - ing a - lone  
 moon, you knew just what I was there for,  
 8 Cm F7 B $\flat$  Gm  
 — with - out a dream in my heart,  
 — you heard me say - ing a prayer for,  
 10 Cm F7 B $\flat$  E $\flat$  B $\flat$  F7  
 — with - out a love of my own care  
 — some - one I real - ly could care  
 13 2,4 B $\flat$  E $\flat$  B $\flat$  B $\flat$ 7  
 for. And then there  
 15 Cm7 F7 B $\flat$  Cm7 F7  
 sud-den-ly ap-peared be - fore me the on-ly one my arms will ev - er  
 18 B $\flat$  E $\flat$ m A $\flat$ 7 D $\flat$   
 hold. I heard some - bod-y whis- per, "Please a - dore me," and when I  
 21 F C7 Cm7 F7  
 looked the moon had turned to gold. Blue

2

23      B♭ Gm Cm                  F7                  B♭ Gm Cm                  F7

moon, now I'm no long-er a lone without a dream in my heart,

27      B♭ Gm Cm                  F7                  B♭6 Gm Cm7 F7 (Sax)

with - out a love of my own.

31      B♭                  Gm                  Cm                  F7                  B♭                  Gm                  Cm                  F7

35      B♭                  Gm                  Cm                  F7                  B♭                  Gm                  Cm                  F7

39      B♭                  Gm                  Cm                  F7                  B♭                  Gm                  Cm                  F7

43      B♭                  Gm                  Cm                  F7                  B♭                  E♭                  B♭                  B♭7

And then there

47 C m7 F7 B♭ C m7 F7  
 sud-den-ly ap-peared be - fore me the on-ly one my arms will ev - er

50 B♭ E♭m A♭7 D♭  
 hold. I heard some - bod-y whis- per, "Please a - dore me," and when I

53 F C7 C m7 F7  
 looked the moon had turned to gold. Blue

55 B♭ G m C m F7 B♭ G m C m F7  
 moon, now I'm no long-er a lone with-out a dream in my heart,

59 B♭ G m C m F7 B♭6 G m C m F7  
 with-out a love of my own. with-out a love of my own.

63 B♭6 G m C m F7 B♭ C m C m7 B♭6  
 with - out a love of my own.

# In My Solitude

**F**

Keyboard

(Bass-Play As Written)

5                    F△                    Dm7                    G7  
        sol - i - tude \_\_\_\_\_ you        haunt        me        with

9                    Gm7                    C7                    F△                    Gm7    C7(+)  
        rev - er - ies \_\_\_\_\_ of        days        gone        by.        In        my

13                  F△                    Dm7                    G7  
        sol - i - tude \_\_\_\_\_ you        taunt        me        with

17                  Gm7                    C7                    F                    F7  
        mem - o - ries \_\_\_\_\_ that      nev - er        die.        I

21                  B♭△                    B°7                    F                    Cm7 F7  
        sit in my chair, I'm filled with des-pair, there's no one could be so sad. With

25                  B♭△                    B°7                    F                    D7                    Gm7 C+  
        gloom ev -'ry - where, I sit and I stare, I know that I'll soon go mad. In my

29 F△ Dm7 G7

33 Gm7 1. C7 F△ C<sup>aug</sup> (Sax)

37 2. C7 F E F (Sax)

40 F△ B♭△ G° N.C. F△

Bass - As written

# In My Solitude

**M**  
Keyboard

Bass-Play as written)

5                      Gm7              C7

B♭maj7              sol - i - tude \_\_\_\_\_ you          haunt          me          with

9                      F7              B♭maj7              Cm7      F7(5)

Cm7              rev - er - ies \_\_\_\_\_ of          days          gone          by.              In          my

13                      Gm7              C7

B♭maj7              sol - i - tude \_\_\_\_\_ you          taunt          me          with

17                      F7              B♭              B♭7

Cm7              mem - o - ries \_\_\_\_\_ that          nev - er          die.              I

21                      E♭maj7              E7              B♭              Fm7 B♭7

E♭maj7              sit in my chair, I'm filled with des-pair, there's no one could be so sad. With

25                      G7              Cm7 Faug

E♭maj7              E7              B♭              G7              Cm7 Faug

E♭maj7              gloom ev-'ry-where, I          sit and I stare, I          know that I'll soon go mad. In my

29      **B♭maj7**                                  **Gm7**                                  **C7**

33      **Cm7**    **F7**    **B♭maj7**    **F aug**  
(Keyboard)

37      **2.F7**    **B♭**    **A**    **B♭**    (Keyboard)

40      **B♭maj7**    **E♭maj7**                                  **C°**    N.C.    **B♭maj7**

40      (Bass - As written)

# Them There Eyes

**F**

Keyboard

(Sax)

2

25 F /E Dm

My heart is jump-in' you sure start-ed some-thing with them there eyes.

29 F7 B♭6

You'd bet - ter watch 'em if you're wise.

33 Gm B7 F F7 C7

They spark-le, they bub-ble, they're going to get you in a whole lot of troub-le.

37 F Dm7 Gm7 C7 F

You're ov-er work-ing 'em, there's dan-ger lurk-ing in them there eyes.

41 2. Gm7 C7 B♭ F (Sax))

there, them there eyes.

45 Dm7 Gm7 C7 F

# Them There Eyes

**M**  
Keyboard

(Keyboard) B♭

Dm D♭<sup>o</sup>7 Cm7 F7/E♭ Gm/D D♭<sup>o</sup>7 Cm7 F7

I fell in love with you first time I looked in - to them there eyes.

You've got a cer-tain lil' cute way of flirt-in' with them there eyes.

They make me feel so happy, they make me feel blue.

No stall-in', I'm fall-in', fall-in' in a great way for you.

25                    B♭                    /A                    Gm

My heart is jump-in' you sure \_\_ start-ed some-thing with      them there eyes. \_\_

29                    B♭7                    E♭6

You'd      bet - ter      watch \_\_ 'em \_\_\_\_\_ if you're      wise. \_\_\_\_\_

33                    Cm                    E7                    B♭                    B♭7                    F7

They spark-le,      they bub-ble,      they're going to get you in a whole lot of troub-le.

37                    B♭                    Gm7                    Cm7 F7 B♭

You're ov-er work-ing 'em, there's \_\_ dan-ger lurk-ing in them \_\_ there eyes.

41                    2. Cm7                    F7                    E♭                    (Keyboard) B♭

there,                    them there      eyes.

45                    Gm7                    Cm7                    F7                    B♭

# The Very Thought Of You

**F**

Keyboard

(Keyboard - Freely)

1 E♭ Cm Fm7 B♭7sus

5 E♭ Fm9 B♭7 Gm7

I don't need your pho - to - graph to keep by my bed, your

7 Fm7 B♭7 E♭ Fm7 B♭7 E♭ Fm9

picture is al-ways in my head. I don't need your por-trait, dear, to

10 Gm7 Cm7 F7 G♭7 3 Fm B♭7 N.C.

bring you to mind, for sleep-ing or wak - ing I find the ver-y

13 E△ (Add rhythm) Fm7 Gm7 B♭7sus E♭6 A♭maj7 Gm7 B♭7sus

thought of you and I for - get to do the lit-tle

17 E♭6 Fm7 F♯7 E♭ F7 3

or - din-ar - y things that ev - 'ry one ought to do. I'm liv-ing

21 Fm7 B♭7 Dm7(b5) G7(b9) Cm7 E♭/B♭ A♭m7 D7

in a kind of day-dream. I'm hap - py as a queen, and

25 Gm7 Cm7(b5) F7sus F7 Fm7 C7(#5) B7 B♭7

fool - ish as that may seem, to me that's ev - 'ry - thing. The mere i -

29      E△    Fm7    Gm7    B♭7sus                  E♭6    A♭maj7    Gm7    B♭7sus

dea of you, the long-ing here for you. You'll nev-er

33      E♭6    Fm7    F♯7    E♭                          F7

know how slow the mo - ments go 'till I'm near to you. I see your

37      Fm7    B♭7    Dm7(b5)    G7(b9)    Cm7                  A♭m7(b5)    E7

face in ev - 'ry flow - er, your eyes in stars a bove. It's just the

41      Fm7    E7    Fm7    B♭7(b9)    E♭6                          (Sax)

thought of you, the ver - y thought of you, my love.

45      A7    B♭7    B♭7    Fm7    B♭7

bove. It's just the thought of you, it's just the ver - y thought of you, my

49      E♭6(Sax)    Cm    Fm7    E△    E△

love.

# The Very Thought Of You

**M**

Keyboard

(Keyboard - Freely)

A musical score for 'The Very Thought Of You' in 4/4 time, key signature of A♭ major (two flats). The score consists of four staves of music with corresponding lyrics below them.

**Chords:**

- 1st staff: A♭, Fm, B♭m7, E♭7sus, E♭7
- 2nd staff: A♭, B♭m9, E♭7, Cm7
- 3rd staff: B♭m7, E♭7, A♭, B♭m7, A♭, E♭7
- 4th staff: Cm7, Fm7, B♭7, B♭7, B♭m9
- 5th staff: B♭7, B♭7, B♭7, B♭m, E♭7, N.C.
- 6th staff: A♭6, D♭maj7, Cm7, E♭7sus
- 7th staff: A♭6, B♭m7, B♭7, A♭, B♭7
- 8th staff: B♭7, B♭7, B♭7, B♭7, B♭7
- 9th staff: B♭m7, E♭7, Gm7(5), C7(9), Fm7, A♭/E♭, Dm7, G7
- 10th staff: B♭7, B♭7, B♭7, B♭7, B♭7
- 11th staff: Cm7, Fm7(5), B♭7sus, B♭7, B♭m7, F7(5), E7, E♭7
- 12th staff: Cm7, Fm7(5), B♭7sus, B♭7, B♭m7, F7(5), E7, E♭7
- 13th staff: A♭△ (Add rhythm)

**Lyrics:**

I don't need your pho - to - graph to keep by my bed, your  
 picture is al-ways in my head. I don't need your por-trait, dear, to  
 bring you to mind, for sleep-ing or wak - ing I find the ver - y  
 thought of you and I for - get to do the lit-tle  
 or - din-ar - y things that ev - 'ry one ought to do. I'm liv-ing  
 in a kind of day-dream. I'm hap - py as a king, and  
 fool - ish as that may seem, to me that's ev - 'ry - thing. The mere i -

29      A♭△    B♭m7    Cm7    E♭7sus                  A♭6    D♭maj7    Cm7    E♭7sus

dea of you, the long-ing here for you. You'll nev-er

33      A♭6    B♭m7    B°7    A♭<sub>3</sub>    B♭7

know how slow the mo - ments go 'till I'm near to you. I see your

37      B♭m7    E♭7    Gm7(b5)    C7(b9)    Fm7                  1.  
Dm7(b5)    A°7

face in ev - 'ry flow - er, your eyes in stars a bove. It's just the

41      B♭m7    A°7    B♭m7    E♭7(b9)    A♭6                  (Sax)

thought of you, the ver - y thought of you, my love.

2.  
45      D°7    E♭7    E♭°7    B♭m7    E♭7

bove. It's just the thought of you, it's just the ver - y thought of you, my

49      A♭6<sub>(Sax)</sub>    Fm    B♭m7    A maj7    A♭△

love.

# I Love You Truly

VOCAL DUET

Keyboard

E♭ F7 B♭7 F7 B♭7 E♭

5 E♭ Fm7 B♭7 Fm7 B♭7 E♭

I love you tru - ly, tru - ly, dear.

13 E♭ Fm7 B♭7 Fm7 B♭7 E♭

Life with it's sor - row, life with it's tear

21 G7 Cm A°7

fades in - to dreams when I feel you are near.

29 E♭ Cm F7 B♭7 E♭

For I love you tru - ly, tru - ly, dear.

2  
37 E<sub>b</sub>6  
(Keyboard) Cm Fm7 B<sub>b</sub>7

41 E<sub>b</sub> Fm7 B<sub>b</sub>7 Fm7 B<sub>b</sub>7 E<sub>b</sub>  
E<sub>b</sub> Ooo, tru-ly do I love you, I love you.  
I love you tru - ly, tru - ly, dear.

49 E<sub>b</sub> Fm7 B<sub>b</sub>7 Fm7 B<sub>b</sub>7 E<sub>b</sub>  
E<sub>b</sub> Ooo, life with it's sor - row and tear.  
Life with it's sor - row, life with it's tear

57 G7 Cm A<sup>7</sup>  
Fades in - to dreams when e're I feelyou near me.  
fades in - to dreams when I feel you are near.

65 E<sub>b</sub> Cm F7 B<sub>b</sub>7 Cm  
For I love you tru - ly, tru - ly, dear.  
For I love you tru - ly, tru - ly, dear.

73 Fm B<sub>b</sub>7 E<sub>b</sub>  
(Keyboard)  
I love you tru - ly, dear.  
I love you tru - ly, dear.