

F

Keyboard

Rags To Riches

Slow Rock 4

(Keyboard) (Add bass & drums)

N.C.

I know I'd go from rags to rich-es tat - tered if you would on - ly say you care. but in my heart I'd be a queen.

(Sax)

And tho' my pock-ets may be emp-ty, I'd be a mil-lion Your love is all that ev - er

1. B-flat major 7 E-flat major 7

A-flat (Keyboard) B-flat major 7 E-flat major 7 A-flat N.C.

aire. My clothes may still be torn and

2

13 2. B♭m7 E♭ (Keyboard) E♭7

13 mat-tered,
(Sax)

13 it's ev-'ry-
thing.

13 So,

17 A♭ E♭

17 o-pen your arms and you'll
(Keyboard)

17 o-pen the door,
to ev-'ry trea-sure that

20 A♭

20 I'm hop-ing for.

20 Hold me and kiss me and

22 E♭ A♭ N.C.

22 tell me you're mine ev-er-more.

22 Must I for-ev-er be a

Slow Rock 4

25 B♭m7 E♭7 3

25 beg-gar
(Sax)

25 whose gold-en dreams will not come

27 A♭ G♭^o7 F7 To Coda $\frac{3}{4}$
true?
Or will I go from rags to

Musical score for piano and voice. The piano part (top staff) starts with a B♭m7 chord (B♭, D, F, A♭) followed by an E♭7 chord (E♭, G, B♭, D). The vocal line (bottom staff) begins with the lyrics "rich - es?—" and continues with "My fate is up— to". The vocal line includes eighth-note patterns and rests.

(Keyboard)

31

31

you.

D.S. al Coda

Musical score for piano and bass in A-flat major, 36th measure. The piano part features a treble clef with three flats, and the bass part features a bass clef with three flats. The piano part consists of two staves, each with four measures. The first staff contains eighth-note chords and eighth-note patterns. The second staff contains eighth-note chords and eighth-note patterns. The bass part consists of two staves, each with four measures. The first staff contains quarter notes. The second staff contains quarter notes. The lyrics "you." are written below the piano part.