

Misty

M

Keyboard

E♭maj7 (Keyboard) Fm7 Gm7 Fm7

E♭maj7 A♭maj7 Fm7/B♭ B♭7

Look at

E♭Maj7 B♭m7 E♭7

me, way I'm as help - less as a kit - ten up a

A♭Maj7 A♭m7 D♭7

tree, play, and I feel like I'm cling - ing to a cloud. I

or it might be the sound of your "hel - lo." That

E♭Maj7 C m7 Fm7 B♭7

can't un-der - stand, I get mis - ty just hold - ing your
mu - sic I hear, I get mis - ty the mo - ment you're

1,3. Gm7 C7(b9) Fm7 B♭7(b9) 2,4. E♭ A♭m7 E♭Maj7

hand. Walk my near. You can say that you're

B♭m7 E♭7 B♭m7 E♭7(b9)

lead - ing me on, but it's just what I

17 A♭Maj7 B♭m7 A♭Maj7 3 ————— 3 ————— A m7 D 7
want you to do. ————— Don't you real - ize how hope-less - ly I'm lost, —————

20 A m7 D 7 3 ————— G m7 C7(♭9) F m7 B♭7(♭9) 3 —————
— That's why I'm fol - low - ing you. ————— On my

23 E♭Maj7 B♭m7 E♭7
own, would I wan - der in this won - der - land a -

25 A♭Maj7 3 ————— 3 ————— A♭m7 D♭7
lone, nev - er know-ing my right foot from my left, my

27 E♭Maj7 3 C m7 To Coda ♫ F m7 B♭7(♭9) 3 —————
hat, ————— from my glove. ————— I get mis - ty, I'm too much in

29 E♭6 A♭m7 F m7 B♭7(♭9) 3 D.S. al Coda
love. ————— (Keyboard)

31 ♫ Coda F m7 B♭7 3 ————— G C7 3 ————— I'm so
mis - ty, I'm too much in love. ————— I'm so

34 F m7 B♭7(♭9) E♭ D♭9 E♭Maj7
mis - ty and too much in love.