

Ballin' The Jack

(Keyboard) B7 E^b/B^b B^o7 Cm C7 Fm Fm^{7(b5)} B^b7 M
Keyboard E^b G7/D

5 C7 F7

First, you put your two knees close up tight, then you sway 'em to the left, and you

8 B^b7

sway 'em to the right. Step a-round the floor kind of nice and light, then you

11 E^b G7 A^b7 G7 C7

twist a-round and twist a-round with all your might. Stretch your lov-in' arms straight

14 F7

out in space, then you do the Eag-le Rock with style and grace. Swing your

17 B7 E^b/B^b B^o7 Cm C7 F^{1,2.}m Fm^{7(b5)} B^b7 E^b G7/D

foot way 'round then bring it back, now that's what I call "Ball-in the Jack."

21 3. Fm Fm^{7(b5)} Fm Fm^{7(b5)} Fm B^b7

that's what I call (Keyboard) bal-lin' (Keyboard) ball-in' the jack.

25 E^b B E^b/B^b E^b7/G A^b A^{7(b5)} B^b7 E^b E^b

Now that's what I call ball-in' the jack.