

# Elmer's Tune

F

Keyboard

(Sax)

F/A      A $\flat$ <sup>⁹</sup>      C $\text{⁹}/\text{G}$       F

Gm $\text{⁷}$       C $\text{⁷}$

Why are the stars al-las ways blink-in' and go wink-in' above? What makes a

C $\text{⁷}$

stars al-las ways blink-in' and go wink-in' above? What makes a

B $\flat$       F      Gm $\text{⁷}$       F

fel-la gan-der start think-in' of in fal-lin' love? It's not the the

start think-in' of in fal-lin' love? It's not the the

C $\text{⁷}$

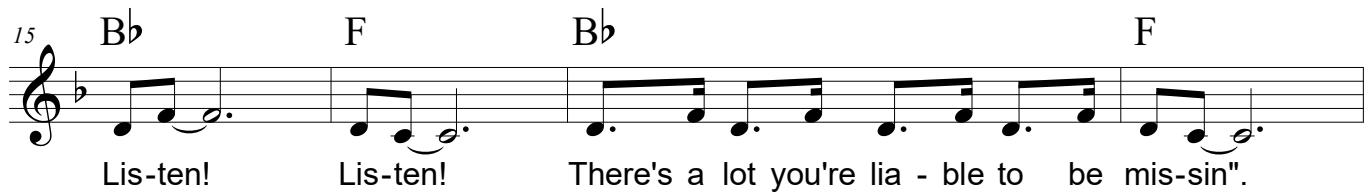
sea-son. kick in The a rea-son? It's the plain as the in moon. June?

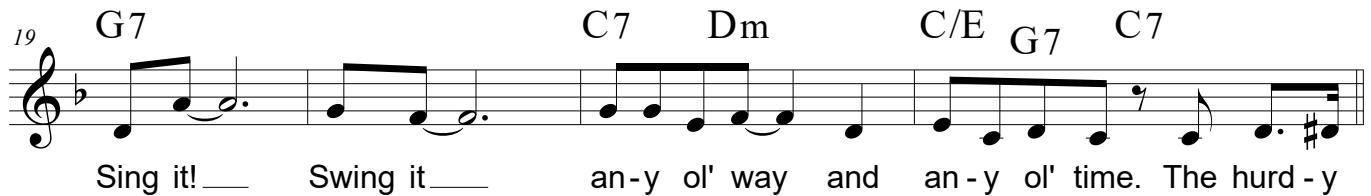
kick in The a chick-en, It's the plain as the in moon. June?

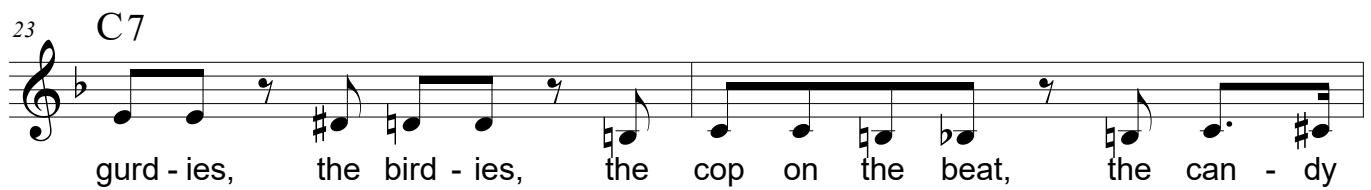
1. G $\text{⁹}$  C $\text{⁹}$  C $\text{⁹}/\text{G}$  F      2. G $\text{⁹}$  C $\text{⁹}$  F

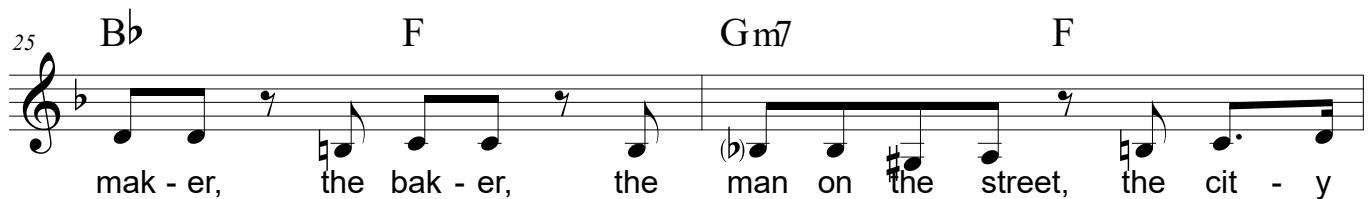
It's just El-mer's tune.      What makes a It's just El-mer's tune.

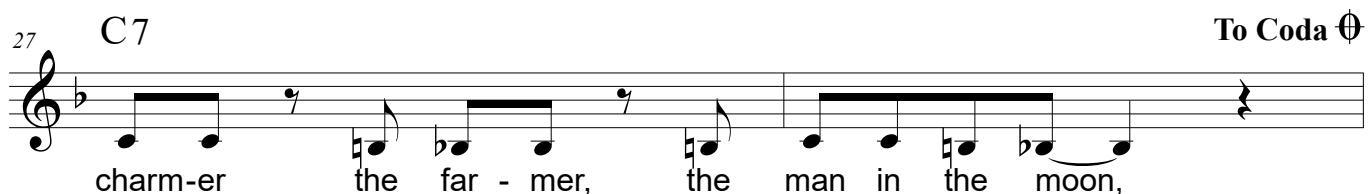
2

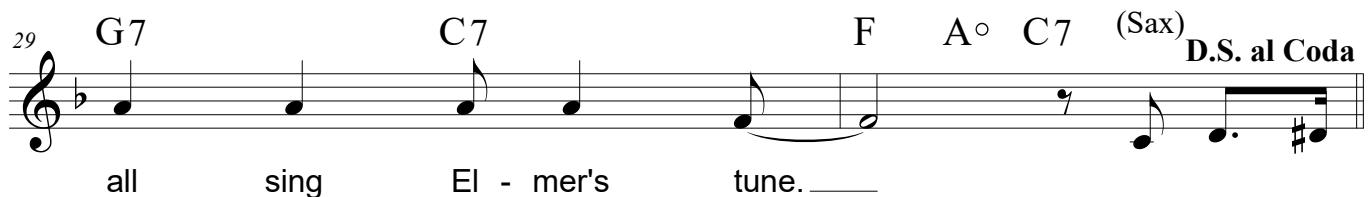
15      B♭                    F                    B♭                    F  
  
 Lis-ten!      Lis-ten!      There's a lot you're lia - ble to be mis-sin".

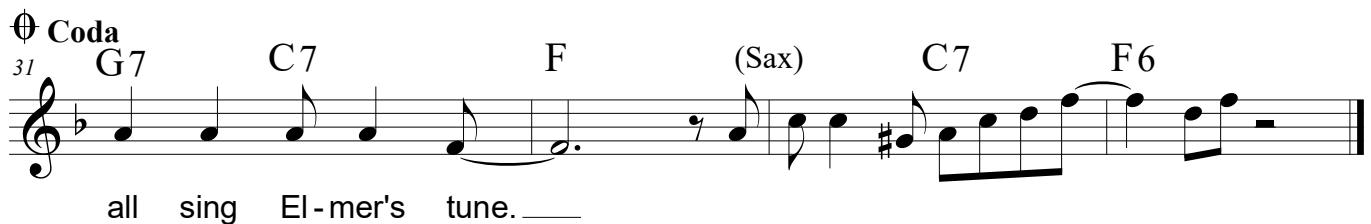
19      G7                    C7                    Dm                    C/E    G7            C7  
  
 Sing it!\_      Swing it\_      an-y ol' way and an-y ol' time. The hurd - y

23      C7  
  
 gurd - ies,      the bird - ies,      the cop on the beat,      the can - dy

25      B♭                    F                    Gm7                    F  
  
 mak - er,      the bak - er,      the man on the street,      the cit - y

27      C7                    To Coda ♀  
  
 charm-er      the far - mer,      the man in the moon,

29      G7                    C7                    F                    A°            C7            (Sax) D.S. al Coda  
  
 all      sing      El - mer's      tune.

31      ♀ Coda      G7                    C7                    F                    (Sax)      C7                    F6  
  
 all      sing      El - mer's      tune.