

Only sung by female vocalist -  
Otherwise an instrumental

**M**  
Keyboard

# Mister Wonderful

(Keyboard)

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of B-flat major (two flats). The time signature varies between common time (4/4) and three-quarter time (3/4). Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the notes, corresponding to the chords. The score includes lyrics such as "Why this feel-ing, why this glow, why the thrill when you say, 'Hello?' It's a strange and ten-der mag-ic you do. Mis-ter Won-der-ful, that's you. Why this trem-bling, when you speak? Why this joy when you touch my cheek? I must tell you what my heart knows is true. Mis-ter Won-der-ful, that's you. And why this". Measure numbers are provided at the start of each staff.

B<sup>b</sup> Cm7 F7 N.C.  
5 B<sup>b</sup> Cm7 F7 Why this  
feel - ing, \_\_\_\_\_ why this glow, \_\_\_\_\_ why the  
9 B<sup>b</sup> B<sup>b</sup>7 F7 Cm7  
thrill \_\_\_\_\_ when you say, \_\_\_\_\_ "Hel - lo"? \_\_\_\_\_ It's a  
13 Gm7 3 Cm7 Dm Dm7 D<sup>o</sup>7  
strange and ten - der mag - ic \_\_\_\_\_ you do. \_\_\_\_\_ Mis-ter  
17 Cm7 F7 N.C.  
Won - der - ful, \_\_\_\_\_ that's you. \_\_\_\_\_ Why this  
21 B<sup>b</sup> Cm7 F7  
trem-bling , \_\_\_\_\_ when you speak? \_\_\_\_\_ Why this  
25 B<sup>b</sup> B<sup>b</sup>7 F7 Cm7  
joy \_\_\_\_\_ when you touch my cheek? \_\_\_\_\_ I must  
29 Gm7 3 Cm7 Dm Dm7 D<sup>o</sup>7  
tell you \_\_\_\_\_ what my heart knows is true. \_\_\_\_\_ Mis-ter  
33 Cm7 F7 B<sup>b</sup> N.C. 3  
Won - der - ful, \_\_\_\_\_ that's you. \_\_\_\_\_ And why this

37 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>maj7  
 long-ing to know your charms, to spend for -  
 N.C.

41 Cm7 F7  
 ev - er here in your arms? Oh, there's  
 N.C.

45 B<sup>b</sup> Cm7 F7  
 much more I could say, but the  
 Cm7

49 B<sup>b</sup> F7 Cm7  
 words keep slip - ping a - way. And I'm  
 Dm Dm7 D<sup>o</sup>7

53 Gm7 Cm7 Dm  
 left with on - ly one point of view: Mis-ter

57 Cm7 F7 B<sup>b</sup>  
 Won - der - ful, that's you.

61 B<sup>b</sup> B<sup>b</sup>aug Gm7 B<sup>b</sup>7  
 - One more thing, then I'm through: Mis - ter

65 Cm7 C<sup>#</sup>7 B<sup>b</sup> B<sup>b</sup>7  
 Won - der - ful, Mis-ter Won - der - ful, Mis - ter

69 Cm7 B<sup>b</sup>m7 F7  
 Won - der - ful, I love

73 G<sup>b</sup> B<sup>b</sup>maj7  
 (Keyboard) you.