

(Keyboard)

(Bass - play bass clef notes as written)

To Each His Own

M
Keyboard

rose must re - main with the sun and the rain, or its
good is a song if the words just don't be - long and a

love - ly prom - ise won't come true. To each his own, to
dream must be a dream for two? No good a - lone, to

each his own, and my own is you. What
each his own,

For me there's you. If a

flame is to grow there must be a glow, to op - en each door, there's a

key. I need you, I know, I can't let you go, your

touch means too much to me. Two

23 E^b $Cm7$ E^b $Cm7$

lips _____ must in - sist _____ on two more _____ to be kissed, _____ or they'll

25 E^b $Cm7$ B^b7/D $/F$ B^b7

nev - er know what love can do. To each his own, I've

28 $Fm7$ B^b7 E^b E^b7

found my own one and on - ly you. (Keyboard)

31 A^b $Gm7$ $C7$ $Gm7$ $C7$

(Spoken) *If a flame is to grow, there must be a glow, and to open each door, there's gotta be a key.*

35 F $F7$ B^b B^b7

I need you, I know, I can't let you go, 'cause honey, your touch means too much to me. Two

39 E^b $Cm7$ E^b $Cm7$

lips _____ must in - sist _____ on two more _____ to be kissed, _____ or they'll

41 E^b $Cm7$ B^b7/D $/F$ B^b7

nev - er know what love can do. To each his own, I've

44 $Fm7$ B^b7 $G7$

found my own one and on - ly you. My

47 $Fm7$ B^b E^b A^b $Fm7$ E^b

one a - lone _____ is you. _____