

Chattanooga Choo Choo

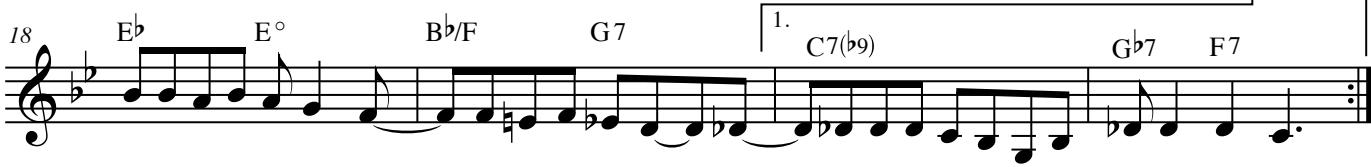
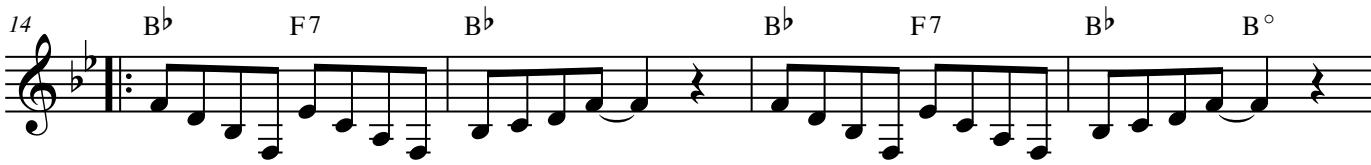
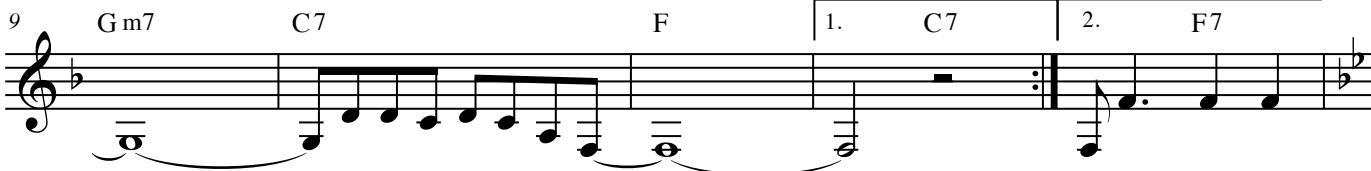
Bass Intro

(Train Whistle)
(F6 F6)

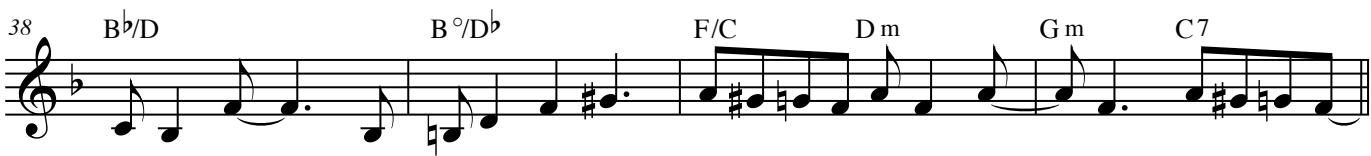
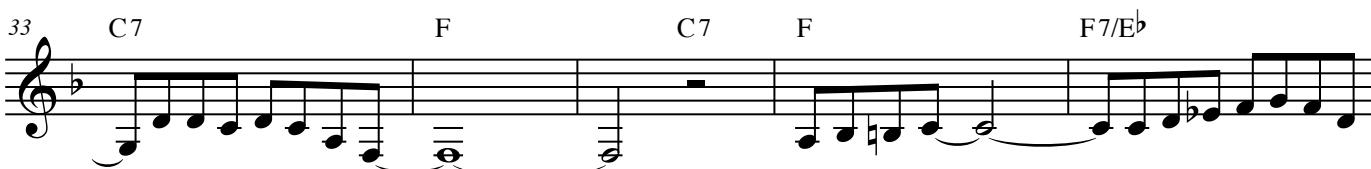
F Keyboard
(Train Whistle)
(F6 F6)



5 F



Musical notation for measures 22-28. The melody continues with eighth-note patterns. Chords indicated: 2. C7(♭9), B♭°, F7, B♭, C7, F. The bass line starts at measure 22. Measure 28 is labeled (Bass).



2

42 F N.C.

(Bass)

46 F/C D m G m C7 F C C7

50 F

N.C.

(Bass)

54 F

Par-don me, boy, is that the Chat-a-noo-ga Choo Choo?
I can af-ford to board the Chat-a-noo-ga Choo Choo.

57 G m7 C7

— Track twenty-nine, boy, you can give me a shine.
— I got my fare and just a tri-fle to spare.

60 F 1. C7 2. F F7

63 B♭ F7 You'll B♭ leave the

Penn-syl-van-ia sta-tion 'bout a quar-ter to four,
When you hear the whis-tle blow-in' eight to the bar,

65 F7 B♭ B°

read a mag-a-zine and then you're in Bal-ti-more.
then you'll know that Tenn-e-see is not ver-y far.

67 E♭ E° B♭/F G7

Din - ner in the din - er; noth - ing could be fin - er than
Shov - el all the coal in, got - ta keep it rol - lin'.

69 1. C7(♭9) F6

to have your ham and eggs in Car o li - na

71 2. C7(♭9) F7 G♭7 F7 B♭

Woo! Woo! Chat - a - noo - ga, there you are! —

73 F N.C. F F

(Bass)

78 G m7 C7 F C7

83 F F7/E♭ B♭/D B°/D♭ F/C D m

88 G m C7 F N.C. F/C D m G m C7

Bass Solo as in Meas 73,74

93 F B♭m G m C7 F