

Give Pitch

Rock Around The Clock

F
Keyboard

B^b

1 C

One, two, three o clock four o clock rock, five, six seven o clock

4 B^b B^b

eight o clock rock, nine, ten 'leven o clock twelve o clock rock. We're gon-na

7 F7

rock a - round the clock to - night. Put your

3 times - Keyboard adlib on 2nd verse,

9 B^b

glad rags on and join me, hon. We'll have some fun when the

clock strikes twelve, we'll cool off, then start a - rock - ing round the

12 B^b7 E^b7

clock strikes one. We're gon-na rock a-round the clock to-night. We're gon-na

clock a - gain. We're gon-na rock a-round the clock to-night. We're gon-na

15 B^b F7

rock, rock, rock 'til broad day-light. We're gon-na rock, we're gon-na rock a -

rock, rock, rock, 'til broad day-light. We're gon-na rock, we're gon-na rock a -

18 E^b7

1 B^b (Keyboard adlib) 2

round the clock to-night. When the

round the clock to-night.

23 3 (Sax) B^b/D E^b D^b/E F F7 B^b