

Johnson Rag

Keyboard

(Bass, Keyboard, and Drums.

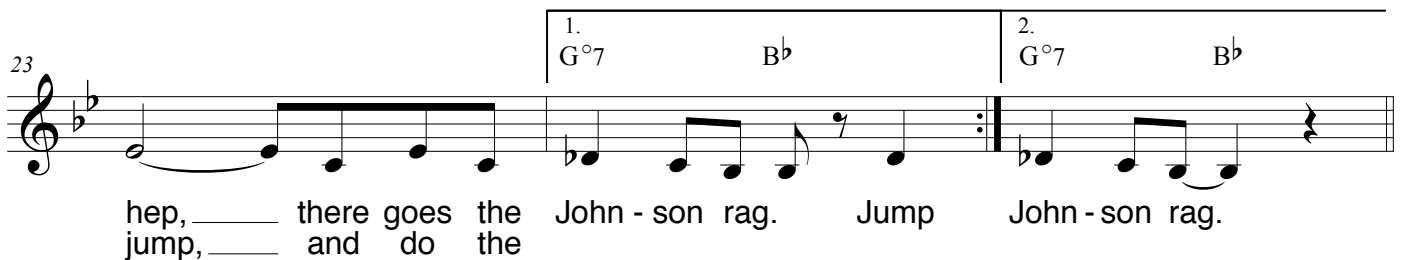
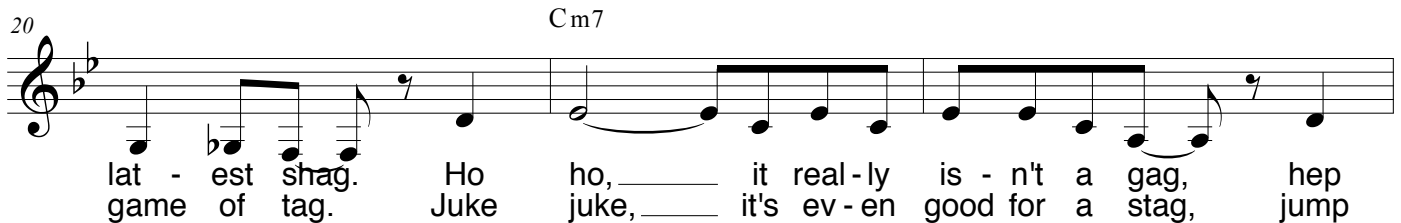
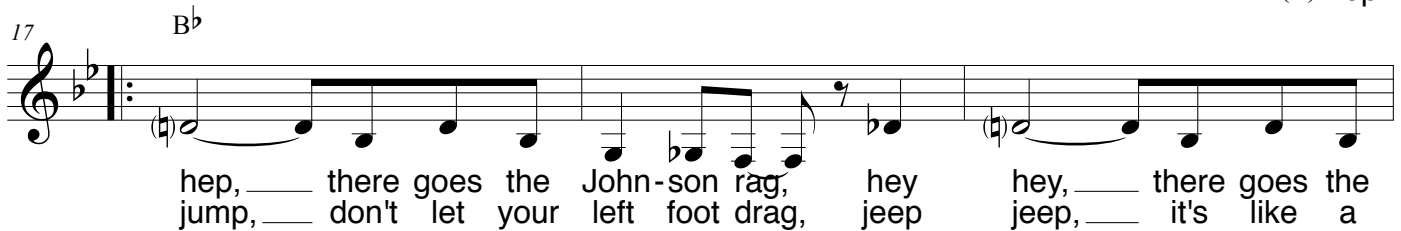
Bass and Keyboard - Play notes as written in unison)



(Bass continues as written - keyboard add chords)



(F)Hep



34 B^b



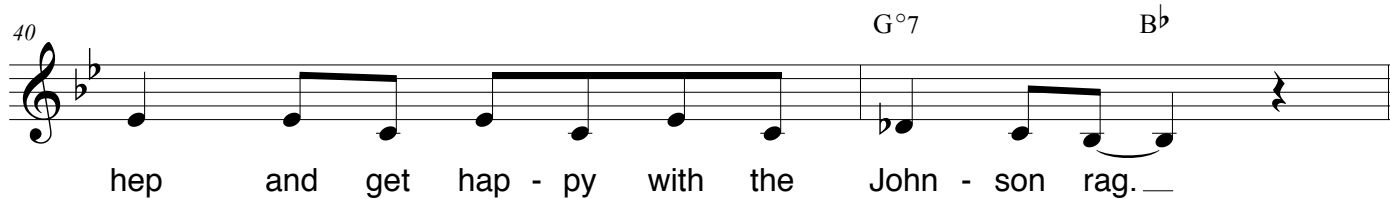
zag, then add a zig zig zag, zoop zoop, just let your

37 $Cm7$




shoul - ders wag. Zoom zoom, and now it's right in the bag, get

40 $G^{\circ}7$ B^b

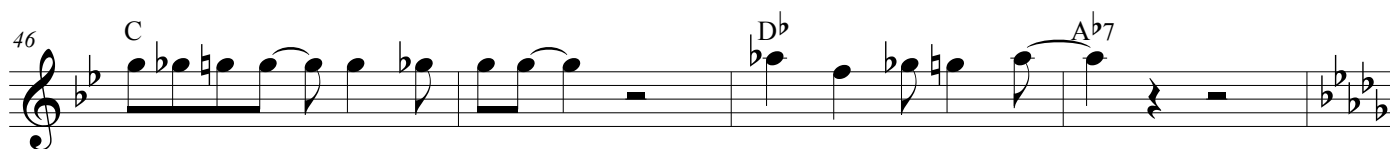


hep and get hap - py with the John - son rag.

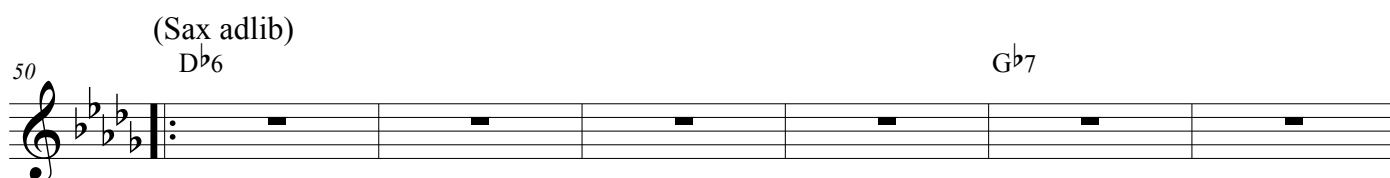
(Keyboard) B^b B



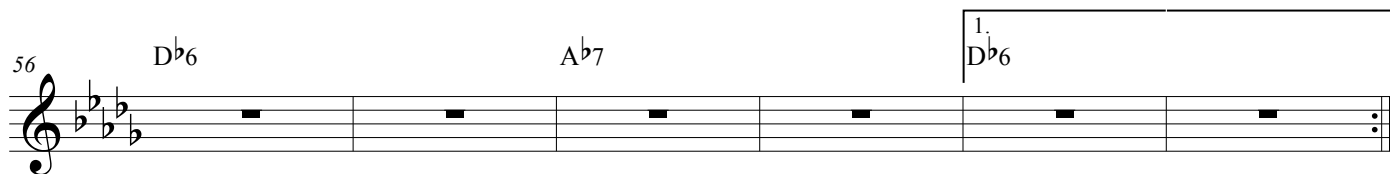
46 C D^b A^b7



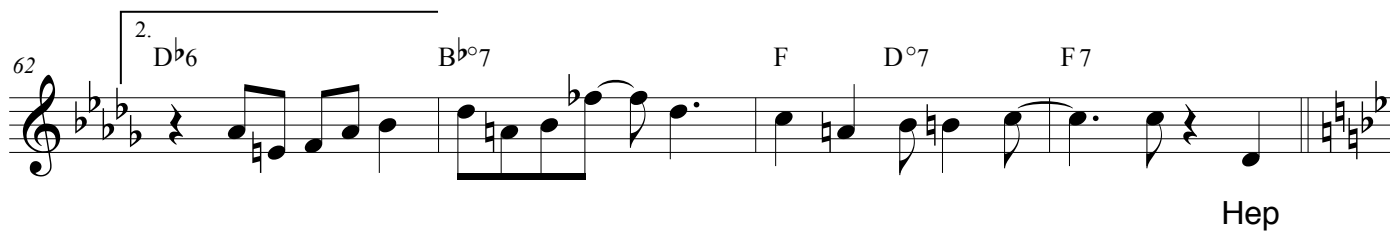
(Sax adlib) D^b6 G^b7



56 D^b6 A^b7 1. D^b6



62 2. D^b6 B^b7 F $D^{\circ}7$ $F7$



Hep

66 $B\flat$

hep, — there goes the John-son rag, hey hey, — there goes the
zag, — then and a zig zag, zoop zoop, — just let your

69 $Cm7$

lat - est shag. Ho ho, — it real - ly is - n't a gag, hep
shoul - ders wag. Zoom zoom — and now it's right in the bag, get

72 1. $G^\circ7$ $B\flat$

hep, — there goes the John - son rag. — Zig

74 2. $G^\circ7$ $B\flat$

hep and get hap - py with the John - son rag. — It's

76 $Cm7$ $D\flat^\circ7$ $B\flat/D$ $G7$

fun - ny how you just want to move — when you

78 $C7$ $F7$ $B\flat$ (Sax)

do the John - son rag. —

80 $B\flat$ $G^\circ7$ $Cm7$ $G7$ $C7$ $F7$ $B\flat$ F $B\flat$