

The Mixed Nuts

Christmas Set 3

Last revised on 2018.12.12

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Happy Holiday

F

Keyboard
(Sax)

(Keyboard)

B♭ G m C m7 F7 B♭ G m C m7 F7

Sax play 1st & 2nd
Vocal 3rd & 4th

5 B♭6 C m7 D m7 G7 C m7 F9 C m7 F7

hol - i - day, _____ happy hol - i - day. _____ While the
May the

9 C m7 F7 B♭6 G7(♭9) C m7 F7

mer - ry bells keep ring - ing, may your ev - 'ry wish come
cal - en - dar keep bring - ing hap - py hol - i - days to

12 1 & 3 B♭Maj7 F13 2. B♭6 F13 4 B♭6 C7

true. Happy you. Happy you. Happy

15 F6 G m7 A m7 D7 G m7 C9 G m7 C7

hol - i - day, _____ happy hol - i - day. _____ While the
May the

19 G m7 C7 F6 D7(♭9) G m7 C7

mer - ry bells keep ring - ing, may your ev - 'ry wish come
cal - en - dar keep bring - ing hap - py hol - i - days to

22 1. FMaj7 C13 2. F6 C7 G m7 C7

true. Happy you. May the cal - en - dar keep

25 F6 D7(♭9) G m7 C7

bring - ing hap - py hol - i - days to

(Keyboard)

28 F D m G m7 C7 F D m G m7 C7 F

you. _____

Happy Holiday

M
Keyboard

(Keyboard) E^b C m F m7 B^{b7} E^b C m F m7 B^{b7}

Keyboard play 1st & 2nd
Vocal 3rd & 4th

5 E^b6 F m7 G m7 C7 F m7 B^{b9} F m7 B^{b7}

hol-i-day, _____ hap-py hol-i-day. _____ While the May the

9 F m7 B^{b7} E^b6 C7(9) F m7 B^{b7}

mer-ry bells keep ring-ing, may your ev-'ry wish come
cal-en-dar keep bring-ing, hap-py hol-i-days to

12 1 & 3 E^bMaj7 B^b13 2. E^b6 B^b13 4 E^b6 F7

true. Hap-py you. Hap-py you. Hap-py

15 B^b6 C m7 D m7 G7 C m7 F9 C m7 F7

hol-i-day, _____ hap-py hol-i-day. _____ While the May the

19 C m7 F7 B^b6 G7(9) C m7 F7

mer-ry bells keep ring-ing, may your ev-'ry wish come
cal-en-dar keep bring-ing, hap-py hol-i-days to

22 1. B^bMaj7 F13 2. B^b6 F7 C m7 F7

true. Hap-py you. May the cal-en-dar keep

25 B^b6 G7(9) C m7 F7

bring-ing hap-py hol-i-days to

28 B^b G m C m7 F7 B^b G m C m7 F7 B^b

(Keyboard) you. _____

A Marshmallow World

F

(Sax)

Keyboard

F Am Gm7 C7 F Am Gm7 C7
It's a

S

F maj7 B♭maj7 Am7 Gm7 F maj7 Dm7
marsh-mal-low world in the win - ter when the snow comes to cov-er the marsh-mal-low clouds be-ing friend-ly

8

C7 Gm7 C7 F6 Dm7
ground. It's the time for play, it's a whipped cream day. I

II

G7 F6/A G7/B C7sus C7 1. G7 C7 F6
trees. And the sun is red like a pump - kin head. It's

wait for it the whole year round. Those are shin-ing so your nose won't freeze. The

15

Cm7 F7 B♭maj7 Gm7 Cm7 F7
world is your snow - ball, see how it grows. That's how it goes when -

18

B♭maj7 Dm7 G7
ev - er it snows. The world is your snow - ball

20

Em7 Am7 Dm7 G7 C7sus C7
just for a song. Get out and roll it a - long. It's a

23 F maj7 B♭maj7 A m7 G m7 F maj7 D m7

yum - yum - my world made for sweet-hearts. Take a walk with your fav - or - ite

26 C7 Gm7 C7 F6 Dm7

grrl. It's a sug - ar date. What if spring is late? In

29 G7 C7 To Coda ♫ F6 C7 D.S. al Coda (Sax)

win - ter, it's a marsh - mal - low world. _____

31 ♫ Coda A Dm Gm7 C7

world. Oh, in win - ter — it's a marsh-mal - low world.

34 F (Sax) Gm7 A m7 B♭

36 Gm7 C7 F C7 F

3

A Marshmallow World

(Keyboard)

M

Keyboard

1 B^b Dm Cm7 F7 B^b Dm Cm7 F7
 3 3 It's a

5 B^bmaj7 E^bmaj7 Dm7 Cm7 B^bmaj7 Gm7
 marsh-mal-low world in the win - ter when the snow comes to cov-er the
 marsh-mal-low clouds be-ing friend-ly in the arms of the ev - er-green

8 F7 Cm7 F7 B^b6 Gm7
 ground. It's the time for play, it's a whipped cream day.
 trees. And the sun is red like a pump - kin head. It's

II 1. C7 B^b6/D C7/E F7sus F7 2. C7 F7 B^b6
 wait for it the whole year round. Those are shin-ing so your nose won't freeze. The

15 Fm7 B^b7 E^bmaj7 Cm7 Fm7 B^b7
 world is your snow - ball, see how it grows. That's how it goes when -

18 E^bmaj7 Gm7 C7
 ev - er it snows. The world is your snow - ball

20 A^m7 Dm7 Gm7 C7 F7sus F7
 just for a song. Get out and roll it a - long. It's a

23 $B^{\flat}\text{maj7}$ $E^{\flat}\text{maj7}$ $D\text{m7}$ $C\text{m7}$ $B^{\flat}\text{maj7}$ $G\text{m7}$

yum - yum-my world made for sweet-hearts. Take a walk with your fav-or-ite

26 $F7$ $C\text{m7}$ $F7$ $B^{\flat}6$ $G\text{m7}$

girl. It's a sug - ar date. What if spring is late? In

29 $C7$ $F7$ To Coda \oplus $B^{\flat}6$ F7 D.S. al Coda
(Keyboard)

win - ter, it's a marsh - mal - low world.

\oplus Coda

31 D $G\text{m}$ $C\text{m7}$ $F7$

world. Oh, in win - ter it's a marsh-mal - low world.

34 B^{\flat} (Keyboard) $C\text{m7}$ $D\text{m7}$ E^{\flat}

36 $C\text{m7}$ $F7$ B^{\flat} $F7$ B^{\flat}

The Christmas Waltz

.2015.1

Keyboard

Keyboard

(Sax) B_b Dm/A Gm F7

E_b B_b D_b^o7 Cm7 F F7

Frost - ed

B_bmaj7 B^o7 Cm7 F7 B_bmaj7 G7(b9)

win-dow panes, can-dles gleam-ing in - side, paint-ed can-dy canes on the

Cm7 F7(b9) B_b6 Cm7 F7

tree, San - ta's on his way, he's filled his sleigh with

Dm9 Gm11 D7/C E_b7 F7

things, things for you and for me. It's the

B_bmaj7 B^o7 Cm7 F7 B_bmaj7 G7(b9)

time of year when the world falls in love, ev'-ry song you hear seems to

Cm7 F7(b9) B_b6 Gm7/F E_bmaj7 F9

say, "Mer - ry Christ-mas, may your New Year's dreams come

Dm7(b5) G7(b9) Cm9 F7(b9) B_bmaj7 G7(b9)

true." And this song of mine in three quar-ter time wish-es

Cm7 F7 B6 F7 1. B_b (Sax) Cm7 F7

you and yours the same thing, too.

2. (Sax) B_b Dm/A Gm F7 E_b F7 B_b6

too.

The Christmas Waltz

M

Keyboard

(Keyboard) F A m/E Dm C7

5 Bb F A^b7 Gm7 C C7
Frost - ed

11 F maj7 F[#]7 Gm7 C7 F maj7 D 7(b9)

17 win-dow panes, can-dles gleam-ing in - side, paint-ed can - dy canes on the
Gm7 C7(b9) F6 Gm7 C7

23 tree, San - ta's on his way, he's filled his sleigh with
A m9 Dm11 A 7/G B^b7 C7 things, things for you and for me. It's the

29 F maj7 F[#]7 Gm7 C7 F maj7 D 7(b9)

time of year when the world falls in love, ev-'ry song you hear seems to

35 Gm7 C7(b9) F6 Dm7/C B^bmaj7 C9

say, "Mer - ry Christ-mas, may your New Year's dreams come
true." And this song of mine in three quar-ter time wish-es

41 A m7(b5) D 7(b9) Gm9 C7(b9) F maj7 D 7(b9)

49 Gm7 C7 G^b6 C7 1. F (Keyboard) Gm7 C7

you and yours the same thing, too.

58 2. (Keyboard) F A m/E Dm C7 B^b C7 F6

too.

Let It Snow! Let It Snow! Let It Snow! F

Keyboard

(Sax)

B♭ C m7 D m7 E♭Maj7

3 F7 C m7 F°7 F7
Oh the

5 C m7 F7 B♭6 B♭/D D♭°7 F7/C F7
weath-er out - side is fright-ful, but the fire is so de - light-ful, and

9 D m7 G7 C m7 C♯°7 C m7 F7 B♭6 B°7
since we've no place to go, let it snow, let it snow, let it snow. It

13 C m7 F7 B♭6 B♭/D D♭°7 F7/C F7
does-n't show signs of stop-ping and I brought some corn for pop-ping. The

17 D m7 G7 C m7 C♯°7 C m7 F7 B♭6
lights are turned way down low, let it snow, let it snow, let it snow. When we

21 FMaj7 G m7 A m7(b9) G m7 C7(b9) FMaj7 C7sus4

25 FMaj7 F E9(9) b9 D9 G7 C7 F7sus4 F7 B °7

29 C m7 F7 B°6 B°/D D°7 F7/C F7

33 D m7 G7 C m7 C♯7 1 C m7 F7 B°6 Sax)

37 2 C m7 F7 B° C m7 (Sax)

40 D m7 E♭ Maj7 F7 C m7 B°6

Let It Snow! Let It Snow! Let It Snow! M

Keyboard

(Keyboard) E♭

F m7

G m7

A♭Maj7



B♭7

F m7

B♭°7

B♭7

Oh the

F m7

B♭7

E♭6

E♭/G

G♭°7

B♭7/F

B♭7

weath-er out - side is fright-ful, but the fire is so de-light-ful, and

G m7

C7

F m7

F♯°7 F m7

B♭7

E♭6

E°7

since we've no place to go, let it snow, let it snow, let it snow. It

F m7

B♭7

E♭6

E♭/G

G♭°7

B♭7/F

B♭7

does-n't show signs of stop-ping and I brought some corn for pop-ping. The

G m7

C7

F m7

F♯°7 F m7

B♭7

E♭6

lights are turned way down low, let it snow, let it snow, let it snow. When we

21 B♭Maj7 C m7 D mG7(♭9) C m7 F7(♭9) B♭Maj7 F 7sus4

fin - ahy kiss good - night, how I'll hate go - ing out in the storm! But if

25 B♭Maj7 B♭A9(♯A9)G9 C7 F7 B♭7sus4 B♭7E°7

you'll real-ly hold me tight, all the way home I'll be warm. The

29 F m7 B♭7 E♭6 E♭/G G♭°7 B♭7/F B♭7

fi - re is slow - ly dy - ing and my dear, we're still good bye - ing. But as

33 G m7 C7 F m7 F♯°7 1 F m7 B♭7 E♭6 (Keyboard)

long as you love me so, let it snow, let it snow, let it snow.

37 2 F m7 B♭7 E♭ (Keyboard) F m7

snow, let it snow, let it snow.

40 G m7 A♭Maj7 B♭7 F m7 E♭6

snow, let it snow, let it snow.

I'll Be Home For Christmas

F

Keyboard - Freely

B^bMaj7

A m7

G m7

FMaj7

Keyboard

3 B^bMaj7 F/A G m7 C9

I'm

5 B^bMaj7 A m7 G m7 D m7

dream-in' to - night of a place I love, e - ven

7 G m7 C 13 FMaj7 F6

more than I us - ual - ly do. And al -

9 B^bMaj7 A m7 G m7 D m7

though I know it's a long road back,

II G7 C sus4 C9

I prom - ise you.

In Rhythm

13 F6 A^b7 G m7 C 7sus4 C7

I'll be home for Christ - mas, _____

17 A m7(5) D7(9) G m7 C7

you can count on me.

2

21 G m7 B♭m9 F Maj7 F Maj7/E D m7

25 G 7sus4 G 7 G m7/C C 7

29 F 6 A♭°7 G m7 C 7

33 A m7(♭5) D7(♭9) G m7

37 B♭6 E♭9 F Maj7 E 9(♯5) E♭9 D 7

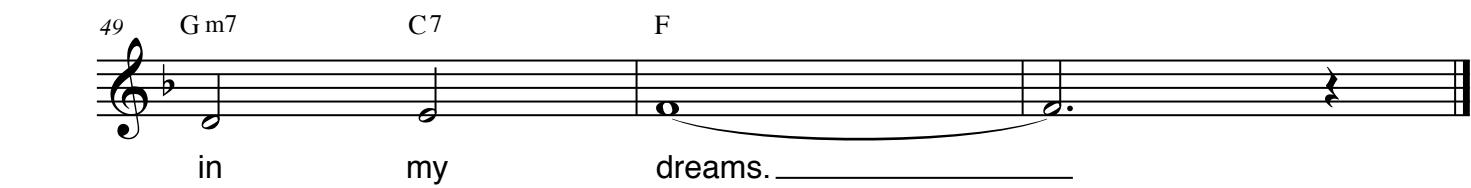
41 G 7 1. G m7 C 7 F 6 G m7 C 7



2. G m7 B♭ A °7 D 7 G 7



49 G m7 C 7 F



I'll Be Home For Christmas

M

Keyboard - Freely

E♭Maj7 D m7 C m7 B♭Maj7

E♭Maj7 B♭/D C m7 F 9

E♭Maj7 D m7 C m7 G m7

dream-in' to - night of a place love, e - ven

C m7 F 13 B♭Maj7 B♭6

more than I us - ual ly do. And al -

E♭Maj7 D m7 C m7 G m7

though I know it's a long road back,

C7 F sus4 F 9

I prom - ise you.

In Rhythm

B♭6 D♭ø7 C m7 F 7sus4 F 7

I'll be home for Christ - mas,

D m7(♭5) G7(♭9) C m7 F 7

you can count on me.

21 C m7 E♭m9 B♭Maj7 B♭Maj7/A G m7

25 C 7sus4 C7 C m7/F F7

29 B♭6 D♭°7 C m7 F7

33 D m7(♭5) G7(♭9) C m7

37 E♭6 A♭9 B♭Maj7 A 9(♯5) A♭9 G7

41 C7 1. C m7 F7 B♭6 C m7 F7

2. C m7 E♭ D °7 G7 C7

49 C m7 F7 B♭

MALE VOCAL

Merry Christmas Polka

(Keyboard)

Keyboard

A♭ Fm B♭m E♭7 Cm B♭7 E♭7

5 A♭ B♭m7 E♭7 B♭m7 E♭7

They're

9 A♭ E♭7 A♭

tun - ing up the fid - dles now, the fid - dles now, the fid - dles now. There's

13 E♭7 B♭7 E♭7

wine to warm the mid - dles now and get your head a - whirl. A -

17 A♭ E♭7 A♭

round and round the room we go, the room we go, the room we go. A -

21 E♭7 B♭m7 E♭7 A♭

round and round the room we go, so get your-self a girl.

2

(Keyboard)

25 A♭

Now ev - 'ry

29 E♭7 A♭ E♭7

heart will start to tin - gle when sleigh-bells jin - gle

34 A♭ E♭7

— on San-ta's sleigh. To - geth - er, we will greet Kris -

39 A♭ E♭7 D♭⁹7 B♭m⁷ E♭7

Krin - gle and an - oth - er Christ - mas

43 A♭ (Keyboard) A♭⁷/C E♭7 A♭ A♭⁷

day. Come on and

47 D♭ D♭⁹7

dance the Mer - ry Christ - mas pol - ka. Let ev - 'ry
Let ev - ry

51 G♭ E⁰⁷ D♭

one - be hap - py and gay. Oh, it's the
la - dy step with her beau. A - round the

55 G \flat E \flat \circ 7 D \flat B \flat m7

time tree to be jol - ly and deck the halls with hol - ly, so those
to the ceil - ing with lots of time for steal - ing those

59 E \flat m7 A \flat A \flat 7

let's have a jol - ly hol - i - day. Come on and
kiss - es be - neath the mis - tle - toe. Come on and

63 D \flat D \flat 7

dance the Mer - ry Christ - mas pol - ka, an - oth - er
dance the Mer - ry Chris - mas pol - ka with ev - ry

67 G \flat F

joy - ous sea - son has be - gun. Roll out the
bod - y join - ing in the fun. Roll out the

71 G \flat E \flat \circ 7 D \flat B \flat m7

yule - tide bar -rels and sing out the car - ols. A

75 E \flat m7 To Coda Θ A \flat 7 D \flat D.S. al Coda

mer - ry Christ - mas ev - 'ry - one.

Θ Coda

79 A \flat 7 D \flat

ev - 'ry - one!

O Christmas Tree

F

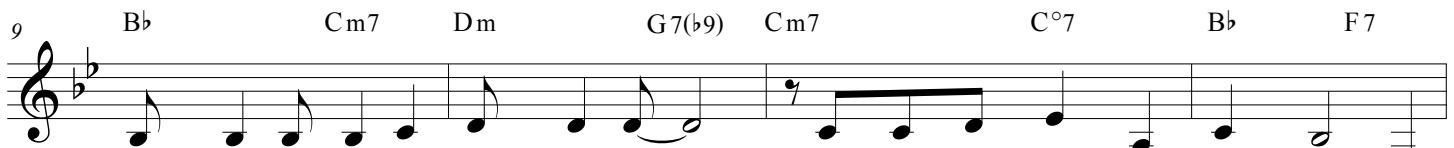
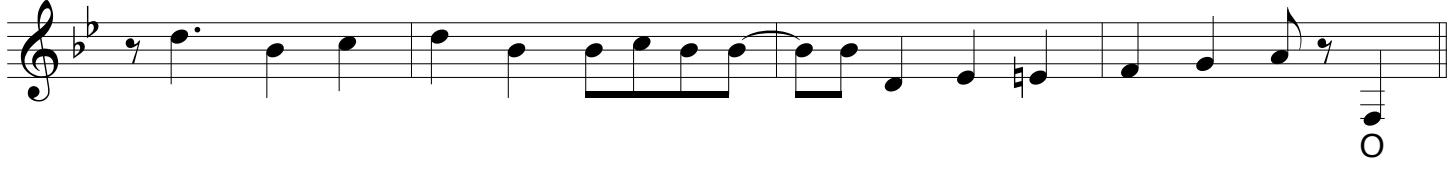
Keyboard

(Sax)

B_bmaj7 Cm7 Dm7 Cm7 B_bmaj7 Cm7 Dm7 Cm7



5 B_bmaj7 Cm7 Dm7 Cm7 B_b Cm7 F7



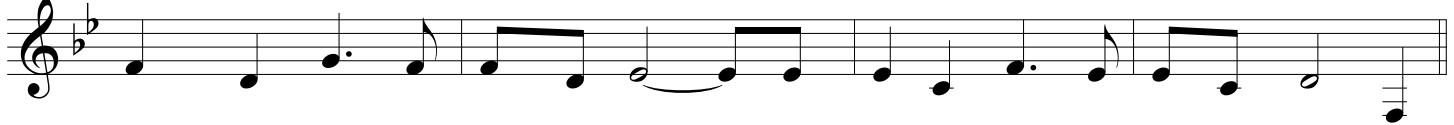
Christ-mas tree, O Christ-mas tree, how love - ly are your branch-es.
Christ-mas tree, O Christ-mas tree, your can-dles shine so bright - ly.

13 B_b Cm7 Dm G7(b9) Cm7 C°7 B_b



Christ-mas tree, O Christ-mas tree, how love - ly are your branch-es. Your
Christ-mas tree, O Christ-mas tree, your can-dles shine so bright - ly. From

17 B_b B°7 Cm7 F7 E_bm6 E_b°7 B_bmaj7 Cm7F7



boughs are green in sum-mer's glow— and do not fade in win-ter's snow. O
base to sum - mit, gay and bright, there's on - ly splen-dor for the night. O

21 B_b Cm7 Dm G7(b9) Cm7 C°7 B_b F7



Christ-mas tree, O Christ-mas tree, how love - ly are your branch-es.
Christ-mas tree, O Christ-mas tree, your can-dles shine so bright - ly.

(Sax)

25 B^bmaj7 C m7 D m7 C m7 B^bmaj7 C m7 D m7 C m7

This section consists of four measures of music for a saxophone. The first measure starts with a half note followed by a dotted quarter note. The second measure has a quarter note followed by a dotted quarter note. The third measure has a quarter note followed by a eighth-note triplet. The fourth measure has a quarter note followed by a eighth-note triplet.

29 B^bmaj7 C m7 D m7 C m7 B^b D m7 G 7 O

This section consists of four measures of music for a saxophone. The first measure starts with a half note followed by a dotted quarter note. The second measure has a quarter note followed by a eighth-note triplet. The third measure has a quarter note followed by a eighth-note triplet. The fourth measure has a quarter note followed by a eighth-note triplet.

33 C D m7 Em A 7(b9) D m7 D^o7 C G 7

Christ-mas tree, O Christ-mas tree, with faith-ful leaves un - chang-ing. A

This section consists of four measures of music for a saxophone. The first measure starts with a half note followed by a eighth-note triplet. The second measure has a quarter note followed by a eighth-note triplet. The third measure has a quarter note followed by a eighth-note triplet. The fourth measure has a quarter note followed by a eighth-note triplet.

37 C D m7 Em A 7(b9) D m7 D^o7 C

sym-bol of good - will and love, to all the world far rang-ing. Each

This section consists of four measures of music for a saxophone. The first measure starts with a half note followed by a eighth-note triplet. The second measure has a quarter note followed by a eighth-note triplet. The third measure has a quarter note followed by a eighth-note triplet. The fourth measure has a quarter note followed by a eighth-note triplet.

41 C C[#]7 D m7 G 7 F m6 F^o7 C maj7 D m7 G 7

shin - ing light, each sil-ver bell, no one a - live spreads cheer so well. O

This section consists of four measures of music for a saxophone. The first measure starts with a half note followed by a eighth-note triplet. The second measure has a quarter note followed by a eighth-note triplet. The third measure has a quarter note followed by a eighth-note triplet. The fourth measure has a quarter note followed by a eighth-note triplet.

45 C D m7 Em A 7(b9) D m7 D^o7

Christ-mas tree, O Christ-mas tree, you'll ev - er be _____ un

This section consists of four measures of music for a saxophone. The first measure starts with a half note followed by a eighth-note triplet. The second measure has a quarter note followed by a eighth-note triplet. The third measure has a quarter note followed by a eighth-note triplet. The fourth measure has a quarter note followed by a eighth-note triplet.

49 C maj7 (Sax) D m7 E m7 D m7 C maj7 D m7 D^bmaj7 C 6

chang - ing.

This section consists of four measures of music for a saxophone. The first measure starts with a half note followed by a eighth-note triplet. The second measure has a quarter note followed by a eighth-note triplet. The third measure has a quarter note followed by a eighth-note triplet. The fourth measure has a quarter note followed by a eighth-note triplet.

O Christmas Tree

M
Keyboard

(Keyboard)

Christ-mas tree, O Christ-mas tree, how love - ly are your branch-es. O
Christ-mas tree, O Christ-mas tree, your can-dles shine so bright - ly. O

Christ-mas tree, O Christ-mas tree, how love - ly are your branch-es. Your
Christ-mas tree, O Christ-mas tree, your can-dles shine so bright - ly. From

boughs are green in sum-mer's glow__ and do not fade in win-ter's snow. O
base to sum - mit, gay and bright, there's on - ly splen-dor for the night. O

Christ-mas tree, O Christ-mas tree, how love - ly are your branch-es.
Christ-mas tree, O Christ-mas tree, your can-dles shine so bright - ly.

(Keyboard)

25 E♭maj7 Fm7 Gm7 Fm7 E♭maj7 Fm7 Gm7 Fm7

29 E♭maj7 Fm7 Gm7 Fm7 E♭ Gm7 C7 O

33 F Gm7 Am D7(♭9) Gm7 G°7 F C7

Christ-mas tree, oh Christ-mas tree, with faith-ful leaves un - chang-ing. A

37 F Gm7 Am D7(♭9) Gm7 G°7 F

sym-bol of good - will and love, to all the world far rang-ing. Each

41 F F♯7 Gm7 C7 B♭m6 B♭°7 Fmaj7 Gm7 C7

shin - ing light, each sil-ver bell, no one a - live spreads cheer so well. O

45 F Gm7 Am D7(♭9) Gm7 G°7

Christ-mas tree, O Christ-mas tree, you'll ev - er be _____ un -

49 Fmaj7 (Keyboard) Gm7 A m7 Gm7 Fmaj7 Gm7 G♭maj7 F6

chang-ing.

Latin Beat - Cha Cha

Deck The Halls Cha Cha

F

Keyboard

(Bass & Drums)

(Add Keyboard)

A musical score for a bassoon part, showing two measures of music. The key signature is one flat, and the time signature is common time (indicated by '4'). The bassoon plays eighth-note patterns consisting of sixteenth-note pairs. Measure 11 starts with a dotted half note followed by a sixteenth-note pair, then a eighth note, another sixteenth-note pair, and so on. Measure 12 continues this pattern.

All in rhythm)

9

Bb

F 7

B♭ F 7 B♭

Deck the halls with boughs of holly,
See the blaz-ing Yule be-fore us,

13 Bb

F7

B♭ F7 B♭

Tis the sea-son to be jol - ly, Fa la la la la la la la
Strike the harp and join the chor - us,

17 Cm7

Dm

E♭maj7

Cm7

F 7

Don we now our gay ap - par - el, Fa la la la la la la.
Fol - low me in mer - ry meas - ure,

21 Bb

Eb

Bb/D

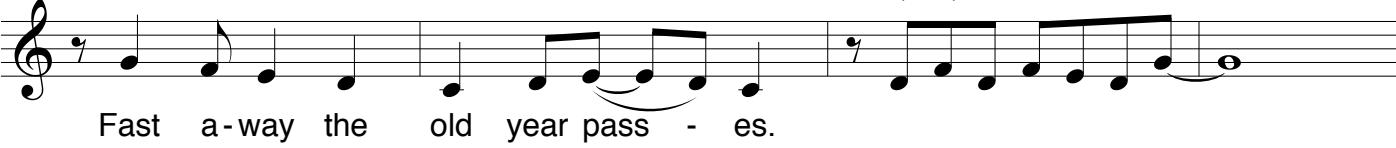
Cm7

B6

Troll the an- cient Yule-tide car - ol, Fa la la la la la la la.
While I tell of Yule-tide treas - ure,
(Sax)

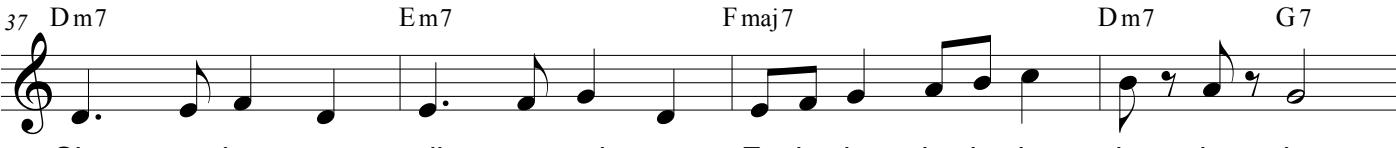
25 C

25 (Bass & Keyboard as before)

2
29 C Dm (Sax) G7

 Fast a-way the old year pass - es.

33 C Dm (Sax) G7

 Hail the new, ye lads and lass - es.

37 Dm7 E m7 F maj7 Dm7 G7

 Sing we joy - ous, all to-geth - er, Fa la la la la la la la.

41 C F C/E Dm7 G7 C

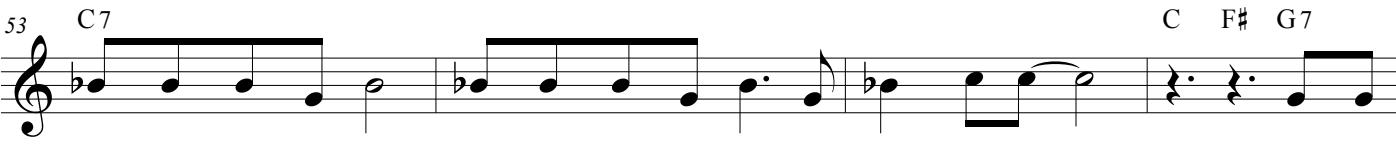
 Heed-less of the wind and weath - er, Fa la la la la la la la.

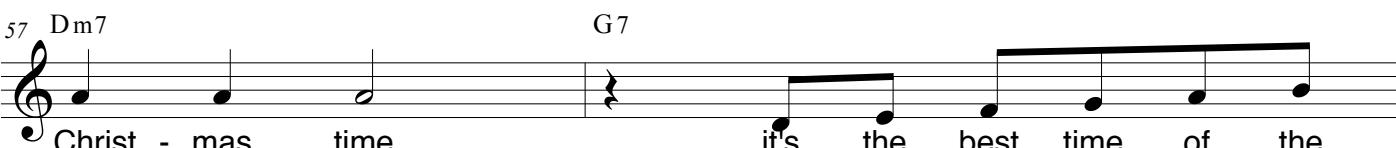
45 C F7 C F F# G7

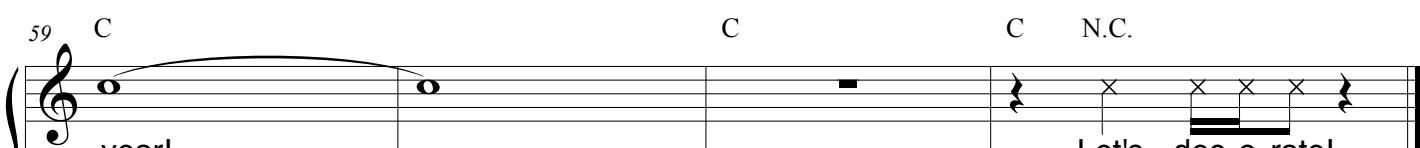
 Come on, deck the hall, come on, deck the hall, it's Christ-mas time.

49 C F7 C F F# G7

 Come on, deck the hall, come on, deck the hall, it's Christ-mas time.

53 C7 C F# G7

 Come on, deck the hall, come on, deck the hall, it's Christ-mas time. Yes, it's

57 Dm7 G7

 Christ - mas time, it's the best time of the

59 C C N.C.

 year!

59 (Bass as written)

 Let's dec-o-rate!

Latin Beat - Cha Cha

Deck The Halls Cha Cha

M
Keyboard

(Bass & Drums)

(Add Keyboard)

Music staff showing bass and drums parts. The bass part consists of eighth-note patterns. The drums part consists of sixteenth-note patterns.

5

E♭

Music staff showing the vocal line starting at measure 5. The vocal line consists of eighth and sixteenth notes. The lyrics are: Deck the halls with boughs of holly, Fa la la la la la la la la.

9 All in rhythm)

E♭

Music staff showing the vocal line continuing. The lyrics are: See the blaz-ing Yule be-fore us, B♭7 E♭ B♭7 E♭

13

E♭

Music staff showing the vocal line continuing. The lyrics are: Tis the sea-son to be jol- ly, Fa la la la la la la la la. Strike the harp and join the chor - us,

17

F m7

Gm

A♭maj7

F m7

B♭7

Music staff showing the vocal line continuing. The lyrics are: Don we now our gay ap - par - el, Fa la la la la la la la. Fol - low me in mer - ry meas - ure,

21

E♭

A♭

E♭/G

F m7

E♭

Music staff showing the vocal line continuing. The lyrics are: Troll the an- cient Yule-tide car - ol, Fa la la la la la la la. While I tell of Yule-tide treas - ure,

(Bass & Keyboard as before)

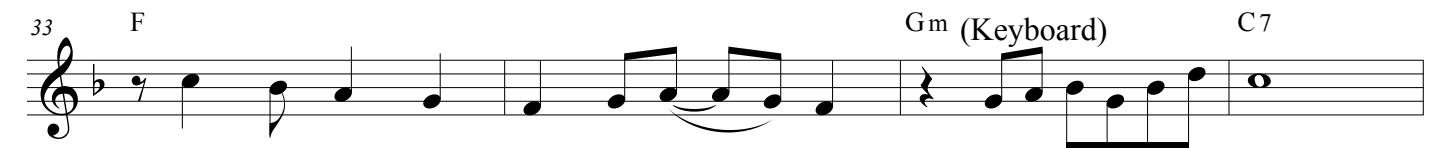
25

F

Music staff showing the vocal line continuing. The lyrics are: (Bass & Keyboard as before) F

2
29 F Gm (Keyboard) C7

 Fast a-way the old year pass - es.

33 F Gm (Keyboard) C7

 Hail the new, ye lads and lass - es.

37 Gm7 A m7 Bbmaj7 Gm7 C7

 Sing we joy - ous, all to-geth - er, Fa la la la la la la la.

41 F Bb F/A Gm7 C7 F

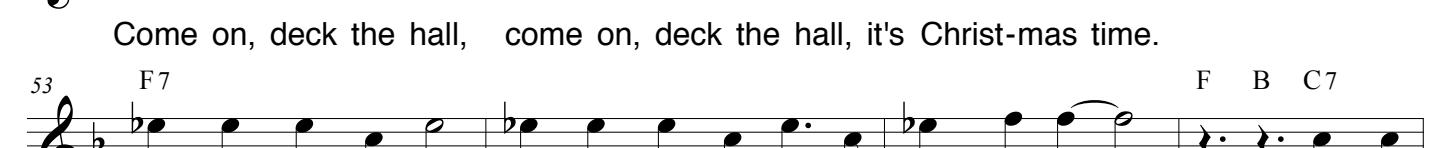
 Heed-less of the wind and weath - er, Fa la la la la la la la.

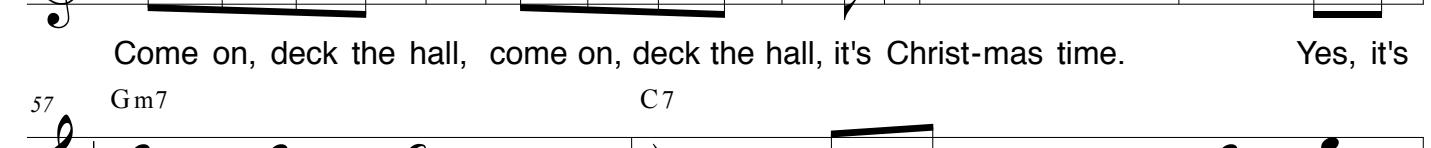
45 F Bb7 F Bb B C7

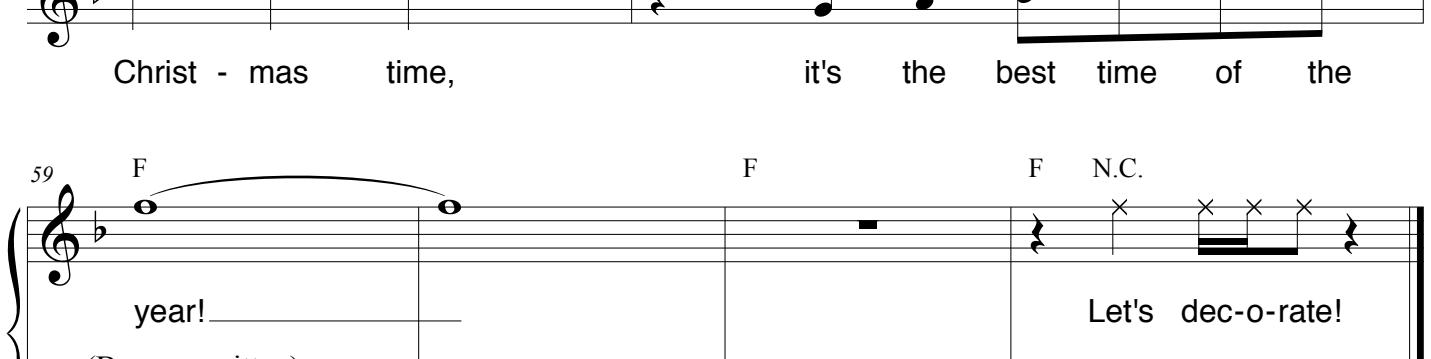
 Come on, deck the hall, come on, deck the hall, it's Christ-mas time.

49 F Bb7 F Bb B C7

 Come on, deck the hall, come on, deck the hall, it's Christ-mas time.

53 F7 F B C7

 Come on, deck the hall, come on, deck the hall, it's Christ-mas time. Yes, it's

57 Gm7 C7

 Christ - mas time, it's the best time of the

59 F F N.C.

 year!

59 (Bass as written)


MALE VOCAL

The Marvelous Toy

(Keyboard)

Keyboard

3 B♭ C m7 D m7 F7 B♭

When

5 B♭ F7 B♭ F7
I was just a wee little lad full of health and joy, dear

9 E♭ B♭ C7 F7
San - ta came one Christ-mas eve and gave to me a toy. A.

13 B♭ F7 B♭ B♭7 E♭
won - der to be - hold, it was with man - y col - ors bright. And the

17 E♭ B♭ C7 F7
mo - ment I laid eyes on it, it be - came my heart's de - light. It went

21 B♭ F7 B♭ B♭7 E♭
"ZIP" when it moved, "BOP" when it stopped, "WHRRR" when it stood still. I

25 E♭ B♭ C m7 F7 B♭ (Keyboard)
nev - er knew just what it was, and I guess I nev - er will.

29 E♭ B♭ C m7 F7 To Coda B♭
The

2

33 B♭ F7 B♭ F7
 first time that I picked it up, I had a big sur -prise, for

37 E♭ B♭ C7 F7
 right on its bot-tom were two big but-tons that looked like big green eyes. I

41 B♭ F7 B♭ B♭7 E♭
 first pushed one, then the oth-er then, I twist-ed its lid. And

45 E♭ B♭ C7 F7 D.S. al Coda
 when I set it down a-gain, this is what it did: It went

 Coda
 49 B♭ F7 B♭ F7
 It first marched left, then marched right, then marched un-der a chair. and

54 E♭ B♭ C7 F7
 when I looked where it had gone, it was-n't e-ven there. I

58 B♭ F7 B♭ B♭7 E♭
 start-ed to cry and my dad-dy laughed, for he knew that I would find, when I

62 E♭ B♭ C7 F7
 turned a-round, my mar-vel-ous toy a chug-gin' from be - hind. It went

66 B♭ F7 B♭ B♭7 E♭
 "ZIP" when it moved, "BOP" when it stopped, "WHRRR" when it stood still. I

70 E♭ B♭ C m7 F7 B♭
 nev-er knew just what it was, and I guess I nev-er will. Now the

(Slower and freely)

74 B♭ F7 B♭ F7
years have gone by, too quick-ly it seems. I have my own lit-tle boy. And

78 E♭ B♭ C7 F7
yes-ter-day I gave to him, my mar-vel-ous lit - tle toy. His

82 B♭ F7 B♭ B♭7 E♭
eyes near-ly popped right out of his head, he gave a squeal of glee. Neith-er

86 E♭ B♭ C7 rit. F7
one of us knows just what it is, but he loves it just like me. It still goes

90 (In rhythm) B♭ F7 B♭ B♭7 E♭
"ZIP" when it moves and "BOP" when it stops and "WHRRR" when it stands still. I

94 E♭ B♭ C m7 F7 B♭
nev-er knew just what it was, and I guess I nev-er will. I

98 E♭ B♭ (Resume) C m7 F7 B♭ (Keyboard)
nev-er knew just what it was, and I guess I nev-er will.

102 B♭ C m7 D m7 F7 B♭ F7 B♭

Holly Jolly Christmas

F

Keyboard

(Sax) C B^b F/A G m7 C C7 F C7

5 F C7(♯5) F6 F♯ C7 Have a
hol - ly jol - ly Christ-mas, it's the best time of the year.

9 G♯/C C7 C° C7 F C13
I don't know if there'll be snow, but have a cup of cheer. Have a

13 F C7(♯5) F6 F♯ C7
hol - ly jol - ly Christ-mas, and when you walk down the street,

17 G♯/C C7 C° C7 F F7
say hel - lo to friends you know and ev - 'ry one you meet.

21 B♭Maj7 A m7 G m7 C7 FMaj9 F6
Oh, ho, the mis - tle - toe hung where you can see.

25 E m7(♯5) A7 D m D m7 G7 D m7 G7 G m7/C C7
Some - bod - y waits for you, kiss her/him once for me. Have a

29 F C7(♯5) F6 F♯ C7
hol - ly jol - ly Christ-mas, and in case you did - n't hear,

33 G m7 C7 F D m7 G9 C9 F C13
oh, by gol-ly, have a hol - ly jol - ly Christ-mas this year. (Sax)

37 G9 C7 F
Christ - mas _____ this year. _____

Holly Jolly Christmas

M
Keyboard

(Keyboard)

F E♭ B♭/D C m7 F F7 B♭ F7

5 B♭ F7(♯5) B♭6 B° F7
hol - ly jol - ly Christ-mas, it's the best time of the year.

9 C♯/F F7 F° F7 B♭ F13
I don't know if there'll be snow, but have a cup of cheer. Have a

13 B♭ F7(♯5) B♭6 B° F7
hol - ly jol - ly Christ-mas, and when you walk down the street,

17 C♯/F F7 F° F7 B♭ B♭7
say hel - lo to friends you know and ev - 'ry one you meet.

21 E♭Maj7 D m7 C m7 F7 B♭Maj9 B♭6
Oh, ho, the mis - tle - toe hung where you can see.

25 A m7(♭5) D 7 G m G m7 C 7 G m7 C 7 C m7/F F7
Some - bod - y waits for you, kiss her/him once for me. Have a

29 B♭ F7(♯5) B♭6 B° F7
hol - ly jol - ly Christ-mas, and in case you did - n't hear,

33 C m7 F7 B♭ G m7 1. C9 F9 B♭ F13
oh, by gol - ly, have a holly jolly Christ-mas this year. (Keyboard)

2. C9 F7 B♭

Christ - mas this year.

Jolly Old St. Nick

F

Keyboard

(Keyboard)

Keyboard staff: Treble clef, 4/4 time. Bass & Keyboard staff: Bass clef, 4/4 time.

(Keyboard double bass line 1st time - no chords;

Play chords on repeat)

5 C G E7 Am C7

Jol - ly old St. Nich-o - las, lean your ear this way.
When the clock is When strik-ing twelve, when I'm fast a - sleep,

(Bass - Play as written)

9 F C Am D7 G7

Don't you tell a sin - gle soul what I'm gon - na say.
Down the chim-ney broad and black with your pack you'll creep.

13 C E7 Am Am7

Christ-mas eve is com-ing soon. Now, you dear old man,
All the stock-ings you will find hang - ing in a row.

1. 17 Dm7 G7 C Am D7 G7 C

whis- per what you'll bring to me Tell me if you can.

2

2.
21 Dm7 G7 C Am D7 G7 C
 Mine will be the bright-est one. You'll be sure to know.

(Sax- ad lib)

25 C E7 Am C7 F

30 C Am 1. D7 G7 2. D7 G7 C

35 C G E7 Am C7
 John-ny wants a pair of skates, Suz - ie wants a sled.

(Bass - Play as written)

39 F C Am D7 G7
 Nel-lie, she wants a pic-ture book, yel-low, blue, and red.

43 C E7 Am Am7

Now, I think I'm gon-na leave to you just what to give the rest. But

47 Dm7 G7 C Am D7 G7 C

choose for me, dear Santa Claus what you think is best. Please

51 Dm7 G7 C Am D7

choose for me, dear San-ta Claus. You will

54 G7 (Keyboard) C7 F G \sharp 7

know the best.

57 C/G 3 A \flat m7 3 F7 F \sharp 7 C/G C \sharp C6

Spoken: You know what I really like!

Jolly Old St. Nick

M
(Keyboard)

(Keyboard) (Bass & Keyboard)

This section shows two staves. The top staff is for the keyboard, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It consists of six measures of eighth-note patterns. The bottom staff is for bass and keyboard, featuring a bass clef, a key signature of one flat, and a 4/4 time signature. It consists of six measures of quarter notes.

(Keyboard double bass line 1st time - no chords;

Play chords on repeat)

5 F C A7 Dm F7
Jol - ly old St. Nich-o - las, lean your ear this way.
When the clock is When strik-ing twelve, when I'm fast a - sleep,
5

(Bass - Play as written)

This section shows two staves. The top staff is for the keyboard, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes lyrics for the first part of the song. The bottom staff is for bass, featuring a bass clef, a key signature of one flat, and a 4/4 time signature.

9 B♭ F Dm G7 C7
Don't you tell a sin - gle soul what I'm gon - na say.
Down the chim-ney broad and black with your pack you'll creep.
9

This section shows two staves. The top staff is for the keyboard, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes lyrics for the second part of the song. The bottom staff is for bass, featuring a bass clef, a key signature of one flat, and a 4/4 time signature.

13 F A7 Dm Dm7
Christ-mas eve is com-ing soon. Now, you dear old man,
All the stock-ings you will find hang-ing in a row.
13

This section shows two staves. The top staff is for the keyboard, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes lyrics for the third part of the song. The bottom staff is for bass, featuring a bass clef, a key signature of one flat, and a 4/4 time signature.

17 Gm7 C7 F Dm G7 C7 F
whis-per what you'll bring to me Tell me if you can.
17

This section shows two staves. The top staff is for the keyboard, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. It includes lyrics for the final part of the song. The bottom staff is for bass, featuring a bass clef, a key signature of one flat, and a 4/4 time signature.

2

2.
2l Gm7 C7 F Dm G7 C7 F
Mine will be the bright-est one. You'll be sure to know.

(Keyboard - ad lib)

25 F A7 Dm F7 B♭

30 F Dm 1. G7 C7 2. G7 C7 F

35 F C A7 Dm F7
John-ny wants a pair of skates, Suz - ie— wants a sled.

(Bass - Play as written)

39 B♭ F Dm G7 C7
Nel-lie, she wants a pic-ture book, yel-low, blue, and red.—

43 F A7 Dm Dm7

Now, I think I'm gon-na leave to you just what to give the rest. But

47 Gm7 C7 F Dm G7 C7 F

choose for me, dear Santa Claus what you think is best. Please

51 Gm7 C7 F Dm G7

choose for me, dear Santa Claus. You will

54 C7 F (Keyboard) 3 F7 B♭ C♯7

know the best.

57 F/C 3 Dm7 3 B♭7 B°7 F/C F♯ F6

Spoken: You know what I really like!

Christmas Island

F
Keyboard

(Sax)

B_b Cm7 F7 B_b N.C.

How'd you like to spend

B_b B°7 C7

Christ - mas on Christ - mas Is - land? How'd you

F7 B_b B°7 Cm7 F7

like to spend the hol-i-day a-way a-cross the sea? How'd you like to spend

B_b B°7 C7

Christ - mas on Christ - mas Is - land? How'd you

F7 /G /A B_b B°7

like to hang your stock-ing on a great big co-co-nut tree? How'd you like to stay

E_b B_b A_b°7 G7

up late like the Is-land-ers do? Wait for San-ta to

C7 F7 F#°7 F7 N.C.

sail in with your pres-ents in a can - ooe? If you ev - er spend

Christmas Island

M
Keyboard

(Keyboard)

E♭ Fm7 B♭7 E♭ N.C.
How'd you like to spend

5 E♭ E°7 F7
Christ - mas _____ on Christ - mas Is - land? _____ How'd you

9 B♭7 Eb E°7 Fm7 B♭7
like to spend the hol-i-day a-way a-cross the sea? _____ How'd you like to spend

13 E♭ E°7 F7
Christ - mas _____ on Christ - mas Is - land? _____ How'd you

17 B♭7 /C /D Eb Eb7
like to hang your stock-ing on a great big co-co-nut tree? _____ How'd you like to stay

21 A♭ Eb D°7 C7
up late _____ like the Is-land-ers do? _____ Wait for San-ta to

25 F7 B♭7 B°7 B♭7 N.C.
sail in with your pres-ents in a can - oe? _____ If you ev - er spend

29 E♭

Christ - mas _____ on Christ - mas Is - land _____ you will

33 B♭7

nev - er stray, for ev - 'ry day your Christ - mas dreams come

35 1. E♭ E°7 Fm7 N.C. 2. E♭ D♭°7 C7

true. _____ (Keyboard) true. _____ On Christ - mas

39 Fm7 B♭7 E♭ (Keyboard)

Is - land, _____ your dreams come true. _____ (Keyboard)

43 E♭ Fm7 B♭7 E♭ B♭7 E♭

Latin Beat

Little Drummer Boy

Keyboard

(Sax) A♭

B♭m Fm E♭7

A♭ A♭ B♭m Fm A♭ E♭7

A♭ D♭ A♭ E♭7 A♭

Come, they told me, pa rum pum pum pum. — A new-born king to see, pa

B♭m Fm E♭ A♭ E♭/B♭ B♭7

rumpumpumpum. — Our fin-est gifts we bring, pa rumpumpumpum. —

E♭/B♭ A♭ A♭7 D♭ A♭ E♭

To lay be-foretheKing,pa rumpumpumpum, rumpumpumpum, rumpumpumpum. —

A♭ B♭m Fm E♭7

So, to hon - or Him, pa rum pum pum pum, — when we

A♭ (Keyboard) B♭m Fm E♭7

come

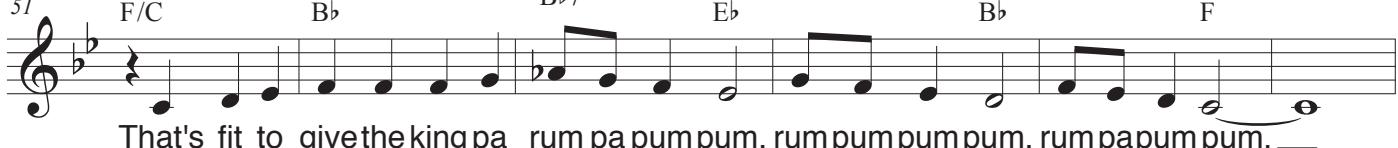
A♭ B♭m Fm F7

B♭ E♭ B♭ F7 B♭

Lit - tle ba - by, pa rum pum pum pum. — I am a poor girl, too, pa

Cm Gm F B♭ F/C C7

rum pum pum pum. — I have no gift to bring, pa rum pum pum pum. —

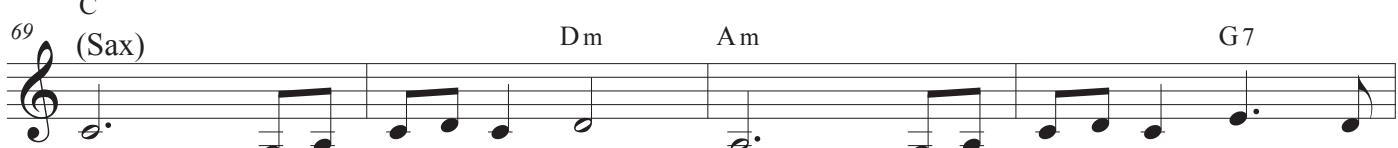
2
51 F/C B♭ B♭7 E♭ B♭ F

 That's fit to give the king pa rum pa pum pum, rum pum pum pum, rum papum pum.

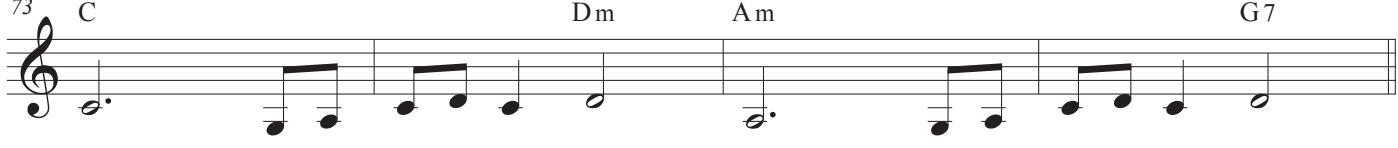
57 B♭ E♭ Gm F7

 Shall I play for you pa rum pum pum pum, on my

61 B♭ (Keyboard) Cm Gm F7


65 B♭ Cm Gm G7


69 C Dm Am G7

 (Sax)

73 C Dm Am G7


77 C Dm Am G7

 Ma - ry nod - ded, pa rum pum pum pum.

77 (Sax)


81 C Dm Am G7

 The ox and lamb kept time, pa rum pum pum pum.

81


85 G C G/D D7 G/D

I played my drum for Him, pa rum pum pum pum. I played my

90 C C7 F C G

best for Him, pa rum pa pum pum, rum pum pum pum, rum pa pum pum.

95 C F Am G7

Then He smiled at me, pa rum pum pum pum. Me and my

99 C (Keyboard) Dm Am G7

drum?

99 (Sax)

103 C G7 Am G7 C

The Man With The Bag

F

Keyboard

(Sax)

F Gm7 A7 Bbmaj7 Gm Gm7 C7
 (Bass & Keyboard)

5 F Gm7 Am7 Bb C7sus C7

Old Mis-ter Krin-gle is soon gon-na jin-gle the bells that-'ll tin-gle all your
He's got a sleigh-full; it's not gon-na stay full. He's got stuff to drop at ev'-ry

8 F F7 Bb B°7 F/C D7

trou-bles a-way. Ev-'ry-bod-y's wait-in' for the man with the bag, 'cause
stop of the way.

11 1. Gm7 C7 F Cm7 Gb7 2. Gm7 C7 F F7

Christ-mas is com-in' a-gain. Christ-mas is com-in' a-gain. He'll be

15 Bb6 B°7 F/C C7 F7 B7(b5)

here with the an-swer to the prayers that you made through the year. You'll get

19 Bb6 G7 C7

yours if you've done ev'-ry-thing you should ex - tra spe-cial good. He'll

2
23 F Gm7 Am7 B♭ C7sus C7
make this De-cem-ber the one you'll re-mem-ber. The best and the mer-ri-est you

26 F F7 B♭ B°7
ev - er did have. Ev - 'ry - bod - y's wait - in' for the

28 F/C D7 Gm7 C7sus C7 F A♭m7 D♭7
man with the bag, Christ - mas is here a - gain.

(Sax)
31 F Gm7 Am7 3 B♭ F6 F7

35 B♭7 B°7 F/C D9 Gm7 C7sus C7 F D7

39 G Am7 Bm7 C D7sus D7
Old Mis-ter Krin-gle is soon gon-na jin-gle all the bells that'll tin-gle all your

42 G G7 C C♯7 G/D E7
trou-bles a - way. Ev - 'ry - bod - y's wait - in' for the man with the bag,

45 Am7 D7 G Dm7 A♭7 G Am7
Christ-mas is here a - gain. He's got a sleigh-full and it's

48 Bm7 C D7sus D7 G G7
not gon-na stay full, got stuff that-he's drop-pin' ev - 'ry stop of the way.

3

51 C C[#]7 G/D E7
 Ev - 'ry - bod - y's wait - in' for the man with the bag,

53 A m7 D 7 G G 7
 Christ - mas is here a - gain. He'll be

55 C 6 C[#]7 G/D D 7 G 7 D^b7(b5)
 here with the an-swer to the prayers that you made through the year. You'll get

59 C 6 A 7 D 7
 yours if you've done ev - 'ry-thing you should ex - tra spe-cial good. He'll

63 G A m7 B m7 C
 make this De - cem - ber the one you'll re - mem - ber. The

65 D 7sus D 7 G G 7
 best and the mer - ri - est you ev - er did have. Ev -

67 C 7 C[#]7 G/D E7
 - 'ry bod-y's wait-in'. They're all con - gre - ga____ tin',

71 A 7 A m7 A^b7(#9)
 wait - ing for the man____ with the bag.

73 (Sax) G C maj 7 A m7 D 7 G

The Man With The Bag

M

Keyboard

(Keyboard)

B_b 3 Cm7 D 7 E_bmaj7 Cm Cm7 F7
(Bass & Keyboard)

5 B_b Cm7 Dm7 E_b F 7sus F 7

Old Mis-ter Krin - gle is soon gon-na jin - gle the bells that-'ll tin - gle all your
He's got a sleigh-full; it's not gon-na stay full. He's got stuff to drop at ev - 'ry

8 B_b B_b7 E_b E[°]7 B_b/F G7

trou - bles a - way. Ev - 'ry - bod - y's wait - in' for the man with the bag, 'cause
stop of the way.

11 Cm7 F7 B_b Fm7 B7 2. Cm7 F7 B_b B_b7

Christ-mas is com-in' a-gain. Christ-mas is com-in' a-gain. He'll be

15 E_b6 E[°]7 B_b/F F7 B_b7 E 7(b5)

here with the an-swer to the prayers that you made through the year. You'll get

19 E_b6 C7 F7

yours if you've done ev - 'ry-thing you should ex - tra spe - cial good. He'll

2
23 B♭ Cm7 Dm7 E♭ F7sus F7
make this De-cem-ber the one you'll re-mem-ber. The best and the mer-ri-est you

26 B♭ B♭7 E♭ E°7
ev - er did have. Ev - 'ry - bod - y's wait - in' for the

28 B♭/F G7 Cm7 F7sus F7 B♭ D♭m7 G♭7
man with the bag, Christ - mas is here a - gain.

(Keyboard)
31 B♭ Cm7 Dm7 E♭ B♭6 E°7 B♭7.

35 E♭7 E°7 B♭/F G9 Cm7 F7sus F7 B♭ G7
Old Mis-ter Krin-gle is soon gon-na jin-gle all the bells that - ll tin-gle all your

39 C Dm7 Em7 F G7sus G7
trou-bles a - way. Ev - 'ry - bod - y's wait - in' for the man with the bag,

42 C C7 F F♯7 C/G A7
Christ-mas is here a - gain. He's got a sleigh-full and it's

45 Dm7 G7 C Gm7 D♭7 C Dm7
not gon-na stay full, got stuff that-he's drop-pin' ev - 'ry stop of the way.

51 F F[#]7 C/G A7

Ev - 'ry - bod - y's wait - in' for the man with the bag, —
 53 Dm7 G7 C C7

Christ - mas is here a - gain. — He'll be

55 F6 F[#]7 C/G G7 C7 G^b7(b5)

here with the an-swer to the prayers that you madethrough the year. You'll get

59 F6 D7 G7

yours if you've done ev - 'ry-thing you should ex - tra spe-cial good. He'll

63 C Dm7 Em7 F

make this De - cem - ber the one you'll re - mem - ber. The

65 G7sus G7 C C7

best and the mer - ri - est you ev - er did have. Ev -

67 F7 F[#]7 C/G A7

- 'ry bod-y's wait-in'. They're all con - gre - ga — tin',

71 D7 Dm7 D^b7(#9)

wait - ing for the man — with the bag. —

(Keyboard)

73 C F^{maj}7 Dm7 G7 C

Jingle Bells - I Like A Sleigh Ride

Keyboard

D_b

(M) I like a sleigh ride! I like a sleigh ride!

A musical score for bass clef, common time, with a key signature of four flats. The melody consists of eighth notes and quarter notes. The lyrics "I like a sleigh ride!" are written below the notes.

5 D_b G_b D_b

Jin-gle bells, jin-gle bells,
jin-gle all the way.

I like a sleigh ride!

Musical score for "Oh, What Fun It Is to Ride". The score consists of two staves. The top staff is in G_b major (two flats) and the bottom staff is in A_b7 (one flat). The lyrics are as follows:

9 G_b D_b E_b/B_b E_b7 A_b7

Oh, what fun it is to ride in a one-horse o-pen sleigh.

9

I like a sleigh ride!

Musical score for "I like a sleigh ride!" featuring a soprano vocal line and a basso continuo line. The vocal part includes lyrics: "is to ride in a one horse o - pen sleigh." The basso continuo part consists of sustained notes and a final melodic line. Chords indicated above the staff are D♭, E♭m7, A♭7, and D♭.

16 D♭ E♭m7 Fm E♭m7 D♭ E♭m7

Dash-ing through the snow _____ in a one-horse o-pen sleigh.

19 G♭ E♭m7 A♭7

One - horse o - pen sleigh. O'er the fields we go

22 G°7 D♭ D♭ E♭m7

I like a sleigh ride!
laugh-ing all the way. Bells on bob - tail ring,

25 Fm E♭m7 D♭ E♭m7 G♭

Bells on bob - tail ring, Oh, what fun what
mak - ing spir - its bright. what

28 E♭m7 A♭7 D♭ D°7 E♭m7 A♭7 D♭

fun! I like a sleigh ride!
fun it is to ride and sing a sleigh-ing song to-night.

32 D♭ G♭ D♭

36 G♭ 1. D♭ B♭m7 E♭7 A♭7

36 Oh, what fun it is to ride in a one-horse o - pen sleigh. (b) :

40 2. D♭ E♭m7 A♭7

40 is to ride in a one horse o - pen

43 D♭ G♭ D♭ B♭m7

43 sleigh. Oh, what fun it is to ride in a

I like a sleigh ride! I like a sleigh ride!

47 A♭7 A°7 B♭m7 G♭

47 one - horse o - pen sleigh.

51 (Keyboard)

51 D♭ G♭ D♭

(Both) I like a sleigh ride!

Christmas Song

F

(Keyboard - Freely)

A^b6

B^b^o7

C m7

rit.

B^bm9

Keyboard

E^b7

(All- In Rhythm)

A^b6 B^bm7

C m7

B^bm7 A^b6

E^bm7 A^b7

Chest-nuts roast-ing by an o - pen fire.
knows a tur - key and some mis - tle - toe

Jack Frost nip - ping at your
help to make the sea - son

nose. bright. Yule - tide car - ols tots — be - ing with their sung by a choir, and will

1.

folks dressed up like Es - ki - mos. Ev - 'ry bod - y

2.

find it hard to sleep to - night. They know that

San - - - ta's on his way; he's load - ed

lots of toys and good - ies on his sleigh. And ev - 'ry

2

17 D♭m7 G♭7 B Maj7
 moth - er's child _____ is gon - na spy _____ to see if

19 Fm7(add11) E 7(♭5) E♭7sus4 E♭7
 rein - deer _____ real ly know how to fly. And

21 A♭6 B♭m7 C m7 B♭m7
 so, I'm of - fer - ing this sim - ple phrase to

23 A♭6 E♭m7 A♭7 D♭Maj7 G♭9 Fm E 13(♭5) To Coda ♀
 kids from one to nine-ty two. Al-though it's been said man - y

26 A♭/E♭ D m7(♭5) D♭9 C m7 F m7 B♭m7/E♭7(♭9) A♭6 B♭m7/E♭7
 D.S. al Coda
 times, man - y ways, "Mer - ry Christ-mas to you."

29 ♀ Coda A♭/E♭ D m7(♭5) D♭9 C m7 F m7 B♭m7
 (Keyboard & Bass - Freely) A♭6 F m7 B♭m7
 times, man-y ways, "Mer-ry Christ-mas, Mer-ry Christ-mas, Mer-ry

32 C m7 F m7 B♭m7 B♭°7/E♭ A♭6 B♭m7 A♭Maj7
 (Sax) Christ - mas to you." A♭Maj7

Christmas Song

M

(Keyboard - Freely)

B^b6

C°7

D m7

rit.

C m9

F7

Keyboard

The musical score consists of six staves of music with lyrics underneath. The first staff starts with B^b6. The second staff starts with B^b6 and includes the lyrics "Chest-nuts roast-ing by an o - pen fire. knows a tur - key and some mis - tle - toe". The third staff starts with E^bMaj7 and includes the lyrics "nose. bright. Yule - tide Ti - ny car - ols tots __ be - ing with their". The fourth staff starts with D Maj7 and includes the lyrics "car - ols be - ing sung by a choir, and will". The fifth staff starts with D^bm7 and includes the lyrics "folks dressed up like Es - ki - mos. Ev - 'ry bod - y". The sixth staff starts with D m7 and includes the lyrics "find it hard to sleep to - night. They know that". The seventh staff starts with F m7 and includes the lyrics "San - - - ta's on his way; he's load - ed". The eighth staff starts with F m7 and includes the lyrics "lots of toys and good - ies on his sleigh. And ev - 'ry". Chords are indicated above the staves, and measure numbers (1, 9, 11, 13, 15) are on the left.

1. (All- In Rhythm)

3 B^b6 C m7 D m7 C m7 B^b6 F m7 B^b7

6 E^bMaj7 A^b9 G m G^b13(b5) B^b/F E m7(b5)

9 D Maj7 E^bm7 A^b9 [D^bMaj7] C m7 F7

11 D m7 D^b9 C m7 F7 B^b6

13 F m7 B^b7 F m7 B^b7

15 F m7 B^b7 E^bMaj7

Chords: B^b6, C°7, D m7, rit., C m9, F7, B^b6, C m7, B^b7, E^bMaj7, A^b9, G m, G^b13(b5), B^b/F, E m7(b5), D Maj7, E^bm7, A^b9, [D^bMaj7], C m7, F7, D m7, D^b9, C m7, F7, B^b6, F m7, B^b7, F m7, B^b7, E^bMaj7.

Lyrics:

1. Chest-nuts roast-ing by an o - pen fire.
knows a tur - key and some mis - tle - toe
nose. bright. Yule - tide Ti - ny car - ols tots __ be - ing with their

2. car - ols be - ing sung by a choir, and will
folks dressed up like Es - ki - mos. Ev - 'ry bod - y
find it hard to sleep to - night. They know that
San - - - ta's on his way; he's load - ed
lots of toys and good - ies on his sleigh. And ev - 'ry

2

17 E♭m7 A♭7 D♭Maj7
 moth - er's child _____ is gon - na spy _____ to see if

19 G m7(add11) F♯7(♭5) F7sus4 F7
 rein - deer _____ real ly know how to fly. And

21 B♭6 C m7 D m7 C m7
 so, I'm of - fer - ing this sim - ple phrase to

23 B♭6 F m7 B♭7 E♭Maj7 A♭9 G m G♭13(♭5) To Coda ♪
 kids from one to nine-ty two. Al-though it's been said man - y

26 B♭/F E m7(♭5) E♭9 D m7 G m7 C m7 F7(♭9) B♭6 C m7 F7 D.S. al Coda
 times, man - y ways, "Mer - ry Christ-mas to you."

29 Coda B♭/F E m7(♭5) E♭9 D m7 G m7 C m7 B♭6 G m7 C m7
 times, man - y ways, "Mer - ry Christ-mas, Mer - ry Christ-mas, Mer - ry

32 D m7 G m7 C m7 C°7/F B♭6 C m7 B♭Maj7
 Christ - mas to you." (Keyboard)

F

Frosty The Snowman

(Sax) 2nd time 8va

F F[#]7 C7/G F[#]7 C7/G ₃ C7 Keyboard

5 F6 C6 F6 F7 B^b B°
Fros - ty, the snow - man, was a jol - ly was hap - py soul,
Fros - ty, the snow - man, knew the sun - was hot that day,

8 F B^b B°
— with a corn - cob "Let's pipe and a
— so he said, run and we'll

10 F/C D m7 D 7/F[#] G m7 C6 F6 B^b/C
but - ton nose — and two eyes made out of coal.
have some fun — now be - fore I melt a - way."

13 F6 C13 F6 F7 B^b B°
Fros - ty, the snow-man, is a fair - y tale in they say.
Down to the vil - lage with a broom - stick in his hand,

16 F B^b B°
— He was made of snow but all the a -
— run - ning here and there all the a -

18 F/C D m7 D 7/F[#] G m7 C6 C7 F F7
child - ren know how life one day. There He
round the square, say - in', came to me if you can." He
know square, how say - in', came to me life if one day. There He

21 B^bMaj7 B° FMaj9/C D m7 F[#] G m7 C7
must have been some mag - ic in that old silk hat they
led them down the streets of town right to the traf - fic

2
24 F Maj9 F 6 C/G C Maj7 C[#]

found. For when they placed it on his head, he be -
cop. And he on - ly paused a mo - ment when he

27 D m7 G 9 C C aug

gan heard to him dance hol - a ler round. "Stop!" Oh, For

29 F 6 C 13 F 6 F7 B^{flat} B^{circle}

Fros - ty, the snow - man, was a - live as he could be.
Fros - ty, the snow - man, had to hur - ry on his way

32 F B^{flat} B^{circle}

— And the chil - dren say he could
— But he waved good - bye say - in',

34 F/C D m7 D 7/F[#] G m7 C 13 F C 7 D.C.

laugh and play just the same as you and me
"Don't you cry, I'll be back a - gain some - day.

37 (Sax) F F[#] C 7

Thum-pet-y thump thump, thum-pet-y thump thump, look at Frost-y go.

41 C^{circle} C 7 1. G m7 C 7 F

Thum-pet-y thump thump, thump-et-y thump thump, O-ver the hills of snow.

2. G m7 C 7 F F[#] 7 G m7 F[#] 7 C 7 F

o-ver the hills of snow.

Frosty The Snowman

M

Keyboard

(Sax) 2nd time 8va

The musical score consists of two staves of music. The top staff is for the Saxophone, starting with a key signature of B-flat major (two flats), a tempo of 2nd time, and an 8va dynamic. The bottom staff is for the Keyboard, also in B-flat major. The lyrics are written below the notes, corresponding to the melody. The score includes various chords such as B7, F7/C, B7, F7/C, F7, B6, F6, B7, E7, E7, B7, E7, E7, B7/F, Gm7, G7/B, Cm7, F6, B6, E7/F, B6, F13, B7, E7, E7, B7, E7, E7, B7/F, Gm7, G7/B, Cm7, F6, F7, B7, B7, E7Maj7, E7, B7Maj9/F, Gm7, B7, Cm7, F7, and E7.

5 B^b6 F6 B^b6 B^b7 E^b E^o

Fros - ty, the snow - man, was a jol - ly was hap - py soul,
Fros - ty, the snow - man, knew the sun - was hot that day,

8 B^b E^b E^o

— with a corn - cob pipe and a we'll
— so he said, "Let's run and and we'll

10 B^b/F G m7 G 7/B C m7 F6 B^b6 E^b/F

but - ton nose_ and two eyes made out of a - coal.
have some fun_ now be - fore I melt a - way."

13 B^b6 F13 B^b6 B^b7 E^b E^o

Fros - ty, the snow-man, is a fair - y tale in they say.
Down to the vil - lage with a broom - stick in his hand,

16 B^b E^b E^o

— He was made of snow but all the a -
— run - ning here and there all the a -

18 B^b/F G m7 G 7/B C m7 F6 F7 B^b B^b7

child - ren know how he came to life one day. There He
round the square, say - in', "Catch me if you can." He

21 E^bMaj7 E^o B^bMaj9/F G m7 B^o C m7 F7

must have been some mag - ic in that old silk hat they
led them down streets of the right to the traf - fic

2
24 B♭Maj9 B♭6 F/C FMaj7 F♯

found. cop. For when they placed it on his head, he be -
And he on - ly paused a mo - ment when he he

27 G m7 C 9 F F aug

gan heard to him dance hol - a ler round. "Stop!" Oh,
For

29 B♭6 F 13 B♭6 B♭7 E♭ E°

Fros - ty, the snow - man, was a - live as he on could his be.
Fros - ty, the snow - man, had to hur - ry on on way

32 B♭ E♭ E°

— And the chil - dren say he could
— But he waved good - bye say - in',

34 B♭/F G m7 G 7/B C m7 F 13 B♭ F 7 D.C.

laugh and play just the same as you and some - me day.
"Don't you cry, I'll be back a - gain some - me day.

37 (Sax) B♭ F 7 B° F 7

Thum-pet-y thump thump, thum-pet-y thump thump, look at Frost-y go.

41 F° F 7 1. C m7 F 7 B♭

Thum-pet-y thump thump, thump-et-y thump thump, O-ver the hills of snow.

2. C m7 F 7 B° 7 C m7 B° 7 F 7 B♭

o-ver the hills of snow. _____

We Wish You A Merry Christmas

Keyboard

(Sax)

B♭ E♭ C F F7

5 B♭ Cm7 F7 3 B♭ F7

9 B♭ E♭ C F (Female) We
wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

13 B♭7 E♭ B♭ C7 F7 B♭ (Sax)
wish you a mer - ry Christ - mas and a Hap - py New Year! _____

17 B♭ E♭ F7 3 B♭ F7
Now We

21 B♭ E♭ C F
bring won't us some fig - gy pud - ding, now bring won't us some fig - gy pud - ing, oh
go un - till we get some, we go un - til we get some, we

25 B♭7 E♭ B♭ C7 F7 1. B♭ (Sax) 2. B♭ B♭7
here. (Sax)

bring won't us some fig - gy pud - ing, and bring it out here. here. (Sax)
go un - till we get some, so bring some out out _____

2
 (Sax -1st
 Keyboard - 2nd)

30 E♭ A♭ F B♭

34 E♭7 A♭ E♭ F7 B♭7 1. E♭ (Keyboard) 2. E♭ b♭7
 (Male) We

39 E♭ A♭ F B♭
 all like fig - gy pud - ding, we all like fig - gy pud - ding, we

43 E♭7 A♭ E♭ F7 B♭7 E♭
 all like fig - gy pud - ding, so bring some out here. (Both) We

47 E♭ A♭ F B♭
 wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

51 E♭7 Cm
 wish you a mer - ry Christ - mas and a

55 A♭ Fm7 B♭7 (Keyboard)
 Hap - py New

59 E♭ A♭ B♭7 E♭
 Year.