


## M

## B $\flat$ 7 Keyboard

[illegible]

9 

13 E<sup>b</sup> E<sup>b</sup>7 Fm7 B<sup>b</sup>7 E<sup>b</sup>



Detailed description: This musical notation shows measures 13 through 17 of the exercise. The key signature remains B-flat major. Measure 13 starts with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note Bb4, and a quarter note A4. Measure 14 continues with a quarter note G4, a quarter note F4, a dotted quarter note E4, and a quarter note D4. Measure 15 features a quarter note C4, a quarter note Bb3, a dotted quarter note A3, and a quarter note G3. Measure 16 has a quarter note F3, a quarter note E3, a dotted quarter note D3, and a quarter note C3. Measure 17 concludes with a quarter note Bb2, a quarter note A2, a dotted quarter note G2, and a quarter note F2. Chord symbols are placed above the staff: E-flat above measure 13, E-flat 7 above measure 14, Fm7 above measure 15, B-flat 7 above measure 16, and E-flat above measure 17.

17 C F<sup>o</sup>7 Cm7 F7 B<sup>b</sup> B<sup>b</sup>7


The image shows a musical score for a piano piece, measures 17 through 22. The key signature is B-flat major (two flats). Measure 17 starts with a treble clef and a key signature change to B-flat major. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Measure 18 has a key signature change to E-flat major (three flats). The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Measure 19 has a key signature change to D major (two sharps). The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Measure 20 has a key signature change to C major (no sharps or flats). The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Measure 21 has a key signature change to B-flat major (two flats). The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). Measure 22 has a key signature change to B-flat major (two flats). The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

[illegible]

27  The

31

35 F m D**b**/F F m6 B**b**7



39 Fm7 F<sup>♯</sup>7 E<sup>b</sup>6/G Fm7 B<sup>b</sup>7

light - ful, \_\_ it's de - li - cious, it's de - love - ly. \_\_ You can



tell at a glance — what a swell night this is for ro-mance You can

To Coda ☐



hear dear Moth-er Na-ture mur - mur-ing low, — "Let — your-self go!" So



please be sweet, my chick-a-dee, and when I kiss you just say to me, "It's de-



light - ful, — it's de - li - cious, it's de - lect - a - ble, it's de - lir - i - ous, it's di



lem-ma, it's — de-lim - it, — it's de-luxe, it's de - love - ly!" — (Keyboard)

☐ Coda



please be sweet, my chick-a-dee, and when I kiss you just say to me, "It's de-



light - ful, — it's de - li - cious, it's de - lect - a - ble, it's de - lir - i - ous, it's di



lem-ma, it's — de-lim - it, — it's de-luxe, it's de - love - ly!" —

