

# American Patrol

Keyboard

(Drums - Swing beat on open hi-hat only)

5 3

9  $A^b7$   $D^b$   $E^b7$   $A^b7$  3

13  $D^b$

17  $G^b$   $E^bm7$   $A^b7$   $D^b$

21  $A^b7$   $D^b$

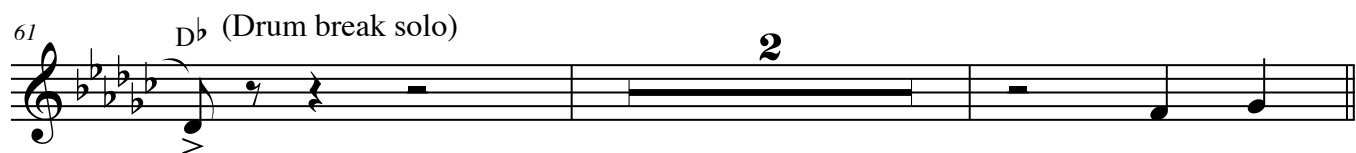
25  $A^b7$   $D^b$

29  $G^b$   $D^b$   $E^bm$   $A^b7$   $D^b$

33  $G^b$   $D^b$   $E^bm$   $A^b7$   $D^b$

37  $F7$   $B^bm$   $A^b7$   $D^b$

41  $C7$   $Fm$   $E^b7$   $A^b$



81  $D^b$

85  $A^b7$   $B^bm7$   $D^b$   $B^bm7$   $E^b7$   $A^b9$

89  $D^b$  3

93  $G^b$   $E^bm7$   $A^b7$   $D^b$  3

97  $D^b$  3

101 3  $G^b$   $D^b6$

107  $G^b$   $D^b6$

111  $G^b$   $D^b6$

115  $G^b$   $D^b6$

119

A musical score for a piece titled 'American Patrol'. The score is written on ten staves, each containing a line of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped with slurs. Chord symbols are placed above the staves at specific measures: D-flat, A-flat7, B-flatm7, D-flat, B-flatm7, E-flat7, A-flat9, G-flat, E-flatm7, A-flat7, D-flat, G-flat, and D-flat6. Measure numbers 81, 85, 89, 93, 97, 101, 107, 111, 115, and 119 are indicated at the beginning of their respective staves. Some measures contain triplets, indicated by a '3' over the notes.