

VOCAL ONLY

This Could Be The Start Of Something Big

(Keyboard) A♭ C m7 B♭m7 E♭7 N.C. Keyboard

(Both) You're walk-ing a -

S 5 A♭ F m B♭m7 E♭7 F aug

long a street or you're at a par - ty, or else you're a -

9 B♭m7 /A♭ E♭7/G E♭7 F m F m(maj7) E♭m7 D m7(♭5)

lone and then you sud - den-ly dig. You're look-ing in

13 D♭ D°7 C m7 B♭m F 9

some - one's eyes, you sud - den-ly re - al - ize that

17 B♭m7 E♭7 A♭ A°7 E♭7

this could be the start of some-thing big. (Female) You're lunch-ing at You're watch-ing the

21 A♭ F m7 B♭m7 E♭7 F aug

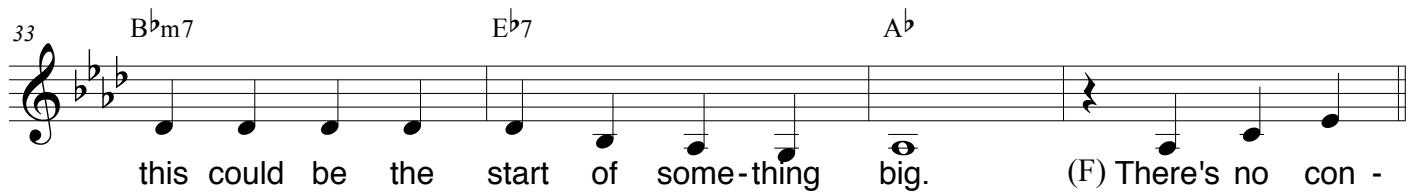
Twen - ty One and watch-ing your di - et, de-clin - ing a sun come up and count-ing your mon - ey, or else in a

25 B♭m7 /A♭ E♭7/G E♭7 F m F m(maj7) F m7 D m7(♭5)

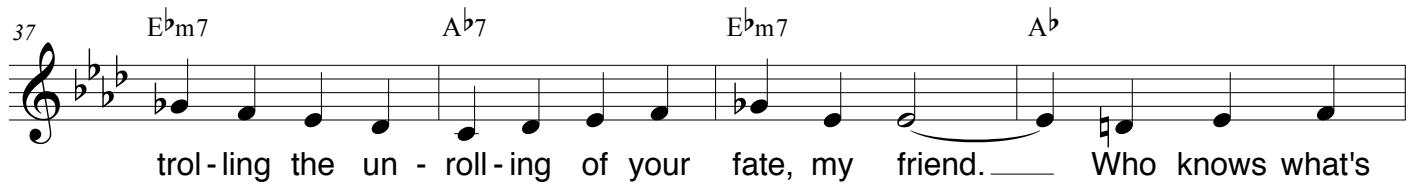
char - lotte russe, ac - cept - ing a fig. When out of a dim caf - e, you - re or-der-ing wine. Then sud-den-ly

29 D♭ D°7 Cm B♭m F9

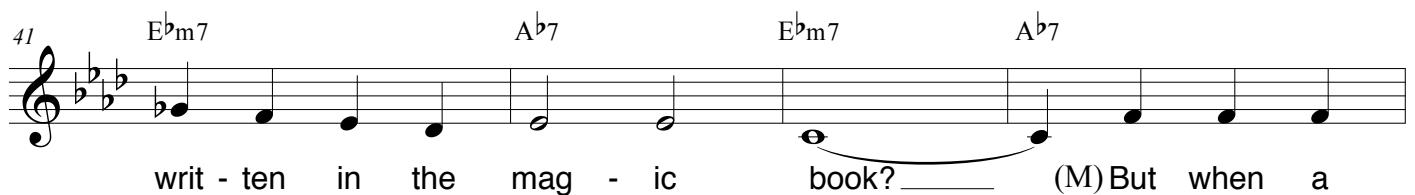

clear there blue sky, it's suddenly and you want to be gal where he guy, and is, and

33 B♭m7 E♭7 A♭


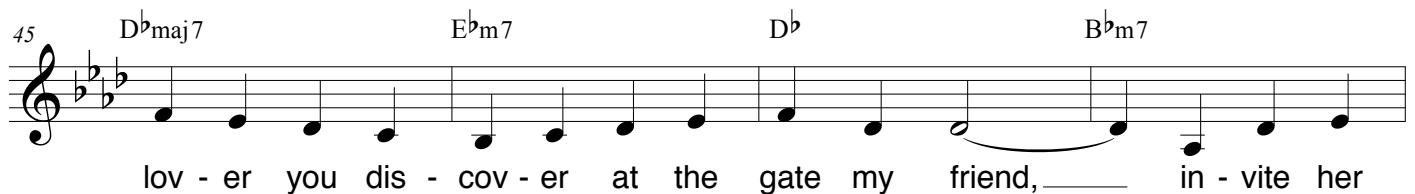
this could be the start of some-thing big. (F) There's no con -

37 E♭m7 A♭7 E♭m7 A♭


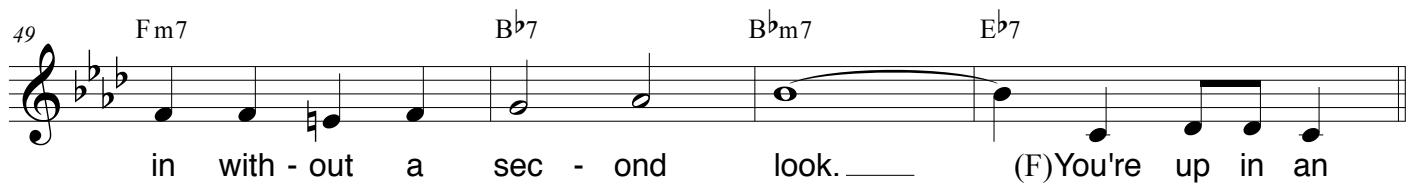
trol-ling the un - roll-ing of your fate, my friend. Who knows what's

41 E♭m7 A♭7 E♭m7 A♭7


writ - ten in the mag - ic book? (M) But when a

45 D♭maj7 E♭m7 D♭ B♭m7


lov - er you dis - cov - er at the gate my friend, in - vite her

49 Fm7 B♭7 B♭m7 E♭7


in with - out a sec - ond look. (F) You're up in an

53 A♭ F m B♭m7 E♭7 F aug
 aer - o - plane or din-ing at Sar - di's, or ly - ing at

57 B♭m7 /A♭ E♭7/G E♭7 F m F m(maj7) F m7 D m7(♭5)
 Mal - i - bu, a - lone on the sand. You sud-den-ly

61 D♭ D°7 C m B♭m To Coda ♩ F 9
 hear a bell, and right a-way you can tell that

65 B♭m7 E♭7 A♭ E♭7 D.S. al Coda (Keyboard)
 this could be the start of some-thing grand.

69 ♩ Coda F 7 B♭m7 E♭7
 (F)that this could be the start of some - thing,

72 C m7 F 7 B♭m7
 (M)this must be the start of some-thing, (Both)this

76 E♭7 A♭ B♭m7 A maj7 A♭
 will be the start of some-thing big.

The musical score consists of eight staves of music for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. Chords are indicated above the staff, and lyrics are written below the notes. The score includes sections for 'To Coda' and 'D.S. al Coda (Keyboard)'. Measure numbers 53, 57, 61, 65, 69, 72, and 76 are marked on the left side of the page.