

Set Polka

Last revised: 2017.10.30

- Polka01-Ein Prosit Der Gemutlichkeit(K).pdf
- Polka02-Hoop-Dee-Doo(K).2014.03.14.pdf
- Polka03-Happy Wanderer Polka, The(KV).2016.04.26.pdf
- Polka04-There Is A Tavern In The Town(KVD).2017.10.09.pdf
- Polka05-Cuckoo Waltz(K).pdf
- Polka06-Pennsylvania Polka(K).2017.07.04.pdf
- Polka07-In Heaven There Is No Beer(KV).2015.09.20.pdf
- Polka08-Tick Tock Polka(KV).2014.06.09.pdf
- Polka09-Just Because(KV).2015.03.01.pdf
- Polka10-Blue Skirt Waltz(KV).2015.04.24.pdf
- Polka12-Liechtensteiner Polka(K).2016.04.26.pdf
- Polka13-Clarinet Polka(K).2017.10.30.pdf**
- Polka15-Julida Polka(KV).2016.09.18.pdf
- Polka16-Barbara Polka(K).2016.04.17.pdf
- Polka17-Beer Barrel Polka(K).2015.02.01.pdf

Ein Prosit Der Gemütlichkeit

Keyboard

B \flat B \flat aug/D E \flat C \flat /E \flat B \flat /F F B \flat B \flat B \flat aug/D

Ein Pro - sit, ein Pro - sit der Ge-müt - lich - keit, ein Pro - sit, ein

E \flat C \flat /E \flat B \flat /D F B \flat

pro - sit der Ge-müt - lich - keit. Eins Zwei Drei G'suf-fa!

(4 times)

(M) Zic - ke, Zac - ke, Zic - ke, Zac - ke, (All) hoi, hoi, hoi!

12

Prost ihr Säc - ke! Prost ihr Säc - ke!

Hoop-Dee-Doo

(Keyboard)

Keyboard

E^b E C[°]7 B^b7 E^b B^b7
 9 E^b
 Hoop - dee - doo, hoop - dee - doo! I hear a
 14 B^b7
 pol - ka and my troub - les are through.____ Hoop - dee - doo,
 19 E^b
 hoop - dee-dee! This kind of mus-ic is like heav-en to me.____
 25 E[°]7
 Hoop - dee - doo, hoop - dee - doo! It's got me high-er than a
 31 A^b Fm7 E^b Gm7
 kite.____ Hand me down my soup and fish, I am gon - na
 36 C7 **To Coda** Fm7 B^b7 E^b E^b7 (Sing both times)
 get my wish hoop - dee - do-in' it to - night.____ When there's a
 41 A^b F[°]7
 trom - bone play - ing, ra - ta-ta - ta - ta, I get a thrill,____ I al-ways
 47 E^b7
 will.____ When there's a con - cer - tin - a stretched a-bout a

52 E^b7 A^b E^b7

mile, I al - ways smile — 'cause that's my style. — When there's a

57 A^b

fid - dle in the mid - dle, oh it real - ly is a rid - dle how he plays a tune so sweet,

61 A^b7 D^b B^bm7

plays a tune so sweet that I could die. — Oh, lead me to the

66 B^o7 A^b/C Fm7 B^b7 E^b7

floor and hear me yell for more, 'cause I'm a hoop - dee - do - in' kind of

71 A^b 1. B^b7 A^b 2. B^b7 D.S. al Coda

guy. — (Sax) guy. — (Keyboard)

75 Fm7 B^b7 C7 Fm7

hoop - dee - do - in' it with all of my might. — Rain may fall and

80 E^b Gm7 C7 Fm7 B^b7

snow may come, Noth - ing's gon na stop me from hoop - dee - do - in' it

85 Fm7 B^b7 Fm7 B^b7 E^b

hoop - dee - do - in' it hoop - dee - do - in' it to - night. —

MALE VOCAL

The Happy Wanderer Polka

Keyboard

(Keyboard)

(Sax)

9

17

25

33

41

49

55

61

love to go a - wan - der - ing a - long the moun - tain
wave my hat to all I meet, and they wave back to

track. _____ And as I go, I love to sing, my
me. _____ And black - birds sing so loud and sweet from

knap - sack on my back, "Val - de -
ev - 'ry green - wood tree. _____

2
65

F7 B \flat F7

ri, _____ val - de - ra, _____ val - de - ri, _____ val de -

71

B \flat F7 B \flat

ra ha ha ha ha ha. Val - de - ri, _____ val - de - ra," _____ my from

77

E \flat Cm7 F7 1. B \flat (Keyboard) E \flat Cm7 F7

knap - sack on green - my wood back. _____

ev - ry

83

B \flat 2. B \flat (Keyboard) G7

I tree. 3 Oh,

87

C

may I go a wan - der - ing un - til the day I

93

G7 C

die! _____ Oh, may I al - ways laugh and sing be -

99

Dm7 G7 C

neath God's clear blue sky. _____ "Val - de -

103

G7 C G7

ri, _____ val - de - ra, _____ val - de - ri, _____ val - de -

109

C G7 C

ra ha ha ha ha ha. Val - de - ri, _____ val - de - ra." _____ Be -

115

F Dm7 G G7 C F G7 C

neath God's clear blue sky. _____

VOCAL DUET

There Is A Tavern In The Town

Keyboard Intro

Keyboard

F C7
 (F) There
 5 F
 is a tav-ern in the town, and there my true love sits him
 11 C7 F F7 B \flat
 down, sits him down and drinks his wine as mer-ry, as mer-ry as can be, and
 17 C7 F C7 F F \sharp 7
 nev - er nev - er thinks of me _____ Fare thee
 21 C7 F
 well, for I must leave thee, do not let this part-ing grieve thee and re -
 25 C7 F B \flat F C7
 mem - ber that the best of friends must part, must part. A -
 29 F
 dieu, a - dieu kind friends, a - dieu. I can no long - er stay with
 35 C7 F F7 B \flat
 you, can no long - er stay. I'll hang my harp on the weep-ing wil-low tree, and
 41 C7 F (Keyboard) F
 may the world go well with thee.

2

Sax - 1st

B \flat F7 B \flat

45

45

B \flat F7 B \flat

Keyboard - 2nd

49

E \flat F7

49

E \flat F7

52

1. B \flat (Keyboard) B \flat 2.

(M) She

54

B \flat

left me for a man so dark, he was dark. Each Fri - day

59

F7 B \flat B \flat 7 E \flat

night they used to spark. Oh, how they would spark, and now my love, who was once so true to

65

F7 B \flat F7 B \flat B \circ 7

me, spends all her time up - on his knee, on his knee. Fare thee

70 F7 B \flat

well, for I must leave thee, do not let this part ingrieve thee and re -

Detailed description: This block contains the first line of music, measures 70 to 73. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff. Chords F7 and Bb are indicated above the staff. The lyrics are: "well, for I must leave thee, do not let this part ingrieve thee and re -".

74 F7 B \flat E \flat B \flat F7

mem - ber that the best of friends must part, must part. A -

Detailed description: This block contains the second line of music, measures 74 to 77. The melody continues on the treble clef staff. Chords F7, Bb, Eb, Bb, and F7 are indicated. The lyrics are: "mem - ber that the best of friends must part, must part. A -".

78 B \flat

dieu, a - dieu kind friends, a - dieu. I can no

Detailed description: This block contains the third line of music, measures 78 to 82. The melody continues on the treble clef staff. A Bb chord is indicated. The lyrics are: "dieu, a - dieu kind friends, a - dieu. I can no".

83 F7 B \flat B \flat 7 E \flat

long-er stay with you, can no long-er stay. I'll hang my harp on the weep-ing wil-low

Detailed description: This block contains the fourth line of music, measures 83 to 88. The melody continues on the treble clef staff. Chords F7, Bb, Bb7, and Eb are indicated. The lyrics are: "long-er stay with you, can no long-er stay. I'll hang my harp on the weep-ing wil-low".

89 F7 B \flat F7 B \flat B \flat 7 (Keyboard)

tree, and may the world go well with thee.

Detailed description: This block contains the fifth line of music, measures 89 to 93. The melody continues on the treble clef staff. Chords F7, Bb, F7, Bb, and Bb7 are indicated. A "(Keyboard)" annotation is present above the staff. The lyrics are: "tree, and may the world go well with thee.".

94 E \flat (Sax)

Detailed description: This block contains the sixth line of music, measures 94 to 99. The melody continues on the treble clef staff. An Eb chord is indicated, with "(Sax)" written above it. The lyrics are empty for this line.

100 B \flat 7 E \flat A \flat

Detailed description: This block contains the seventh line of music, measures 100 to 105. The melody continues on the treble clef staff. Chords Bb7, Eb, and Ab are indicated. The lyrics are empty for this line.

106 B \flat 7 E \flat B \flat 7 E \flat

Detailed description: This block contains the eighth line of music, measures 106 to 110. The melody continues on the treble clef staff. Chords Bb7, Eb, Bb7, and Eb are indicated. The lyrics are empty for this line.

Cuckoo Waltz

2

53 2. B \flat 7 E \flat

(Sax)

58 E \flat B \flat 7 E \flat

66 1. B \flat 7 E \flat

74 2. B \flat 7 E \flat

80 E \flat (Keyboard) B \flat 7 E \flat

(Sax)

88 1. E \flat

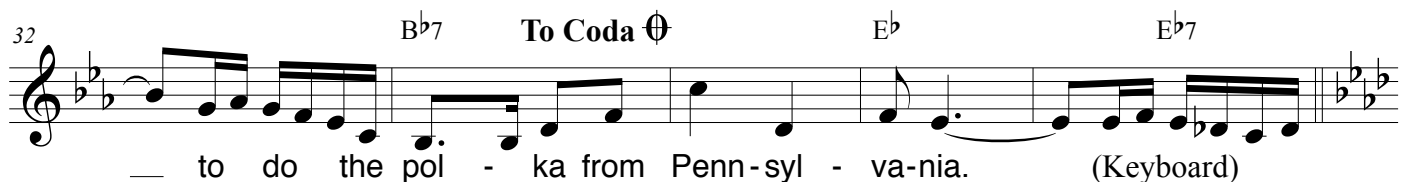
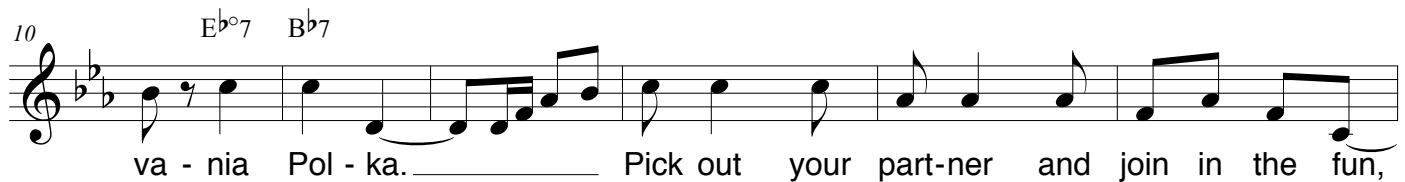
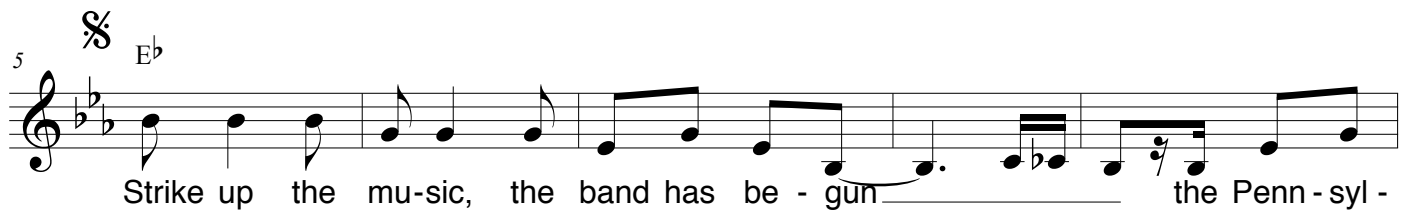
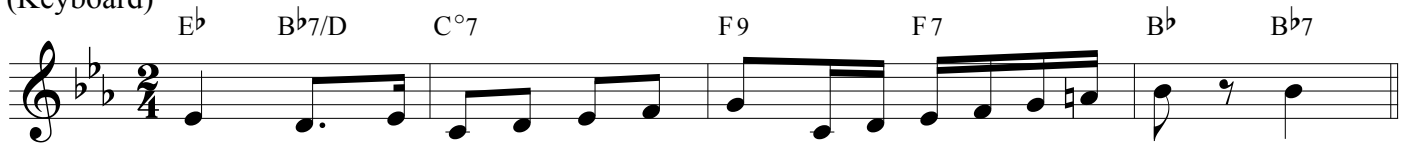
96 2. E \flat B \flat 7 E \flat

MALE VOCAL

Pennsylvania Polka

Keyboard

(Keyboard)



(Keyboard)

2

(Keyboard 2nd time)

37 A^b

While they're danc - ing, ev - 'ry - bod - y's

43 E^b7

cares are quick - ly gone. Sweet ro - manc - ing,

49 A^b E^b7

this goes on and on un - til the dawn.

53 A^b $Cm7$ $B^{\circ}7$

Gay with laugh - ter, hap - py as can

59 B^bm $B^b\circ7$

be. They stop to have a beer, then the

63 A^b $A^b\circ7$ E^b7

crowd be-gins to cheer. They kiss, and then they

67 D^b E^b7 1. A^b E^b7 2. A^b B^b7 **D.S. al Coda**

start to dance a gain. (Keyboard)

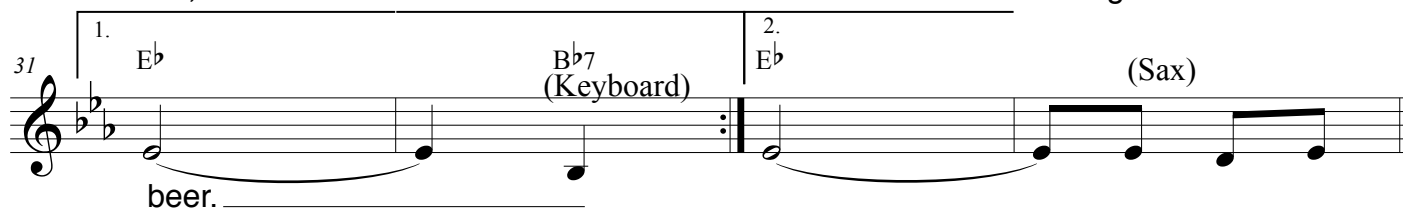
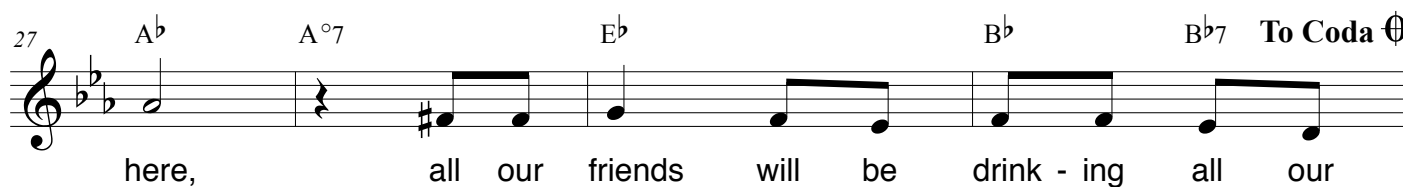
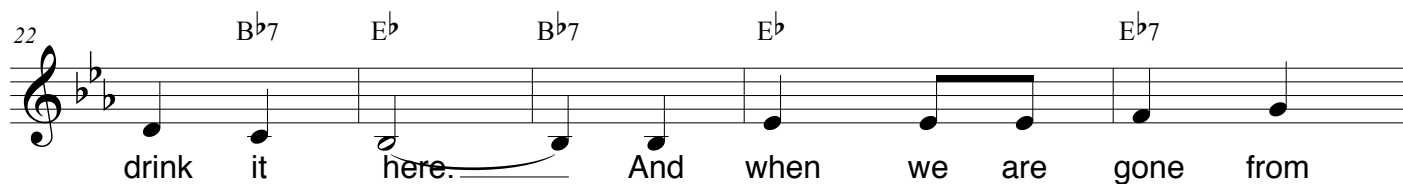
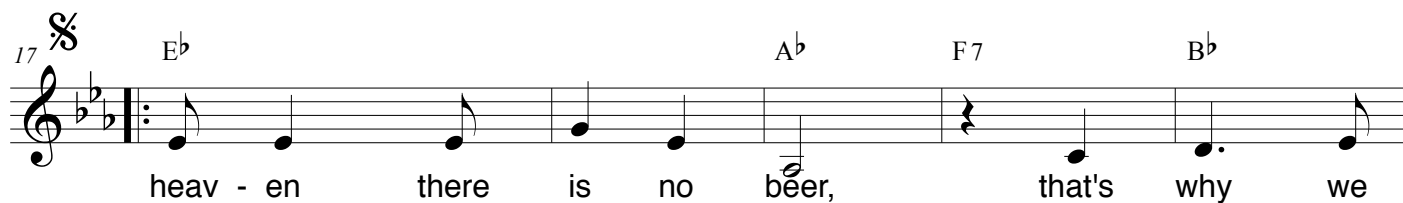
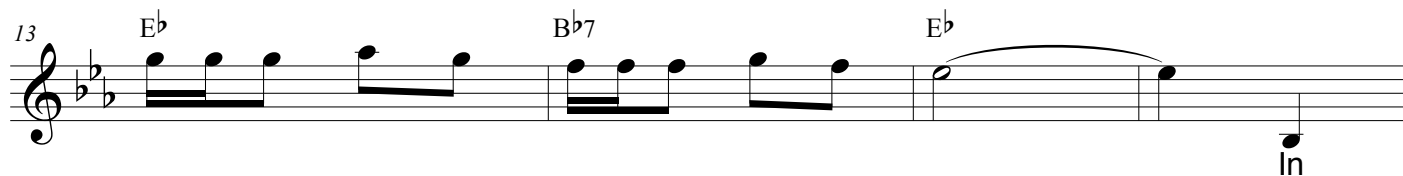
70 Θ Coda B^b7 E^b B^b7 (Keyboard) E^b

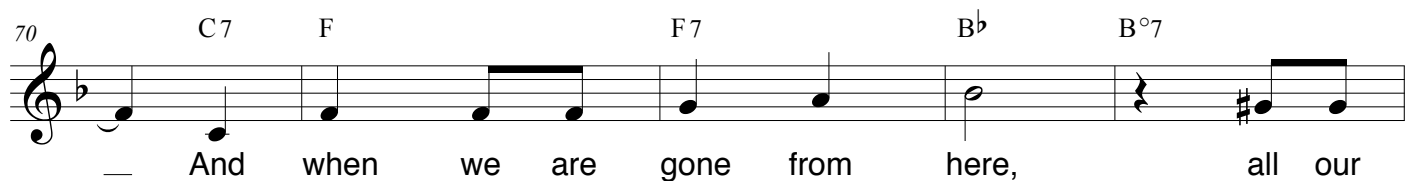
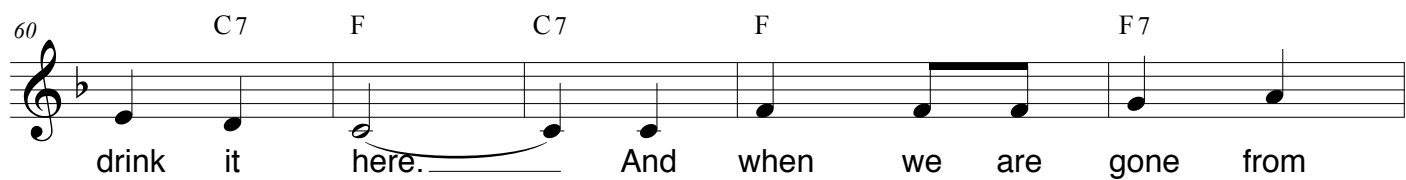
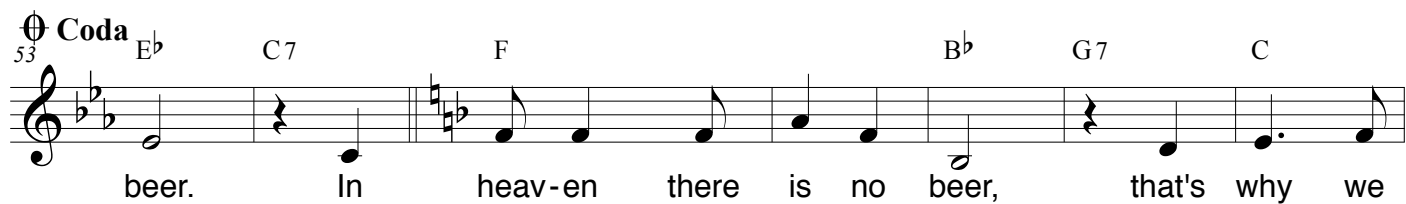
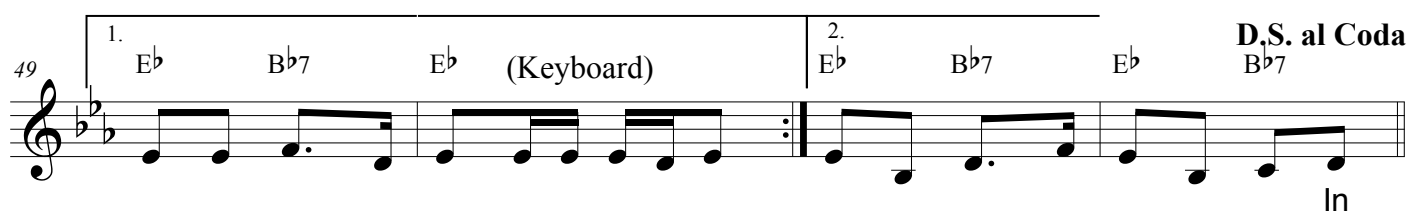
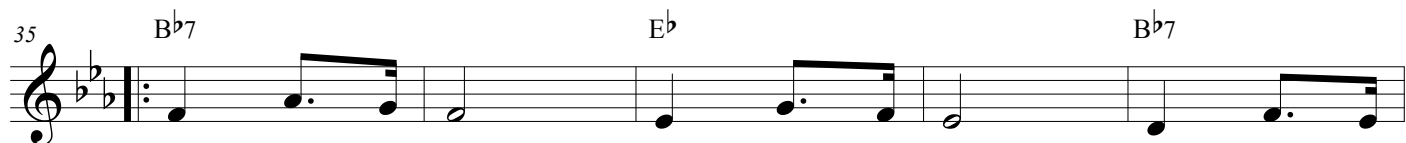
Penn - syl - va - nia

In Heaven There Is No Beer

(Keyboard)

Keyboard






Tick Tock Polka

(Keyboard)

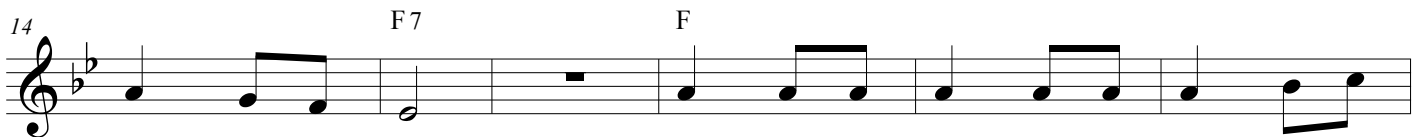
Keyboard



9  (Keyboard on D.S.)
Bb



Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the
Tick, tick, tick, tock is the rhy - thm it plays, and I know it won't



ev - 'ning a - way. Tick, tick, tick tock goes my heart with the
make you feel blue. Tick, tick tick, tock goes my heart with the



clock beat - ing time while the mu - sic is played.
clock 'cause it knows I am danc - ing with you.

To Coda 

Why is it giv - en ev - 'ry time you are near, there is so lit - tle



time to hold you tight. All through the week a mo - ment seems like a



year; I can hard - ly wait un - til you come in sight.

2
41 B \flat

We start to danc-ing, in my heart there's a song, ev - 'ry step that we

46 F7

take is sheer de - light. I start to tell you what I've dreamed of to -

52 B \flat D.S. al Coda

night, and then right a - way it's time to say good - night.

♩ Coda B \flat
57

Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the

62 F7 F

ev - 'ning a - way. Tick, tick, tick tock goes my heart with the

68 F7 B \flat

clock beat - ing time while the mu - sic is played.

73 B \flat

Tick, tick, tick, tock is the rhy - thm it plays and I know it won't

78 F7 F

make you feel blue. Tick, tick, tick, tock goes my heart with the

84 F7 B \flat

clock 'cause it knows I am danc - ing with you.

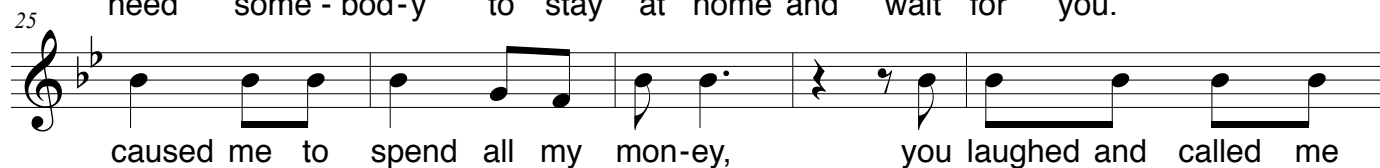
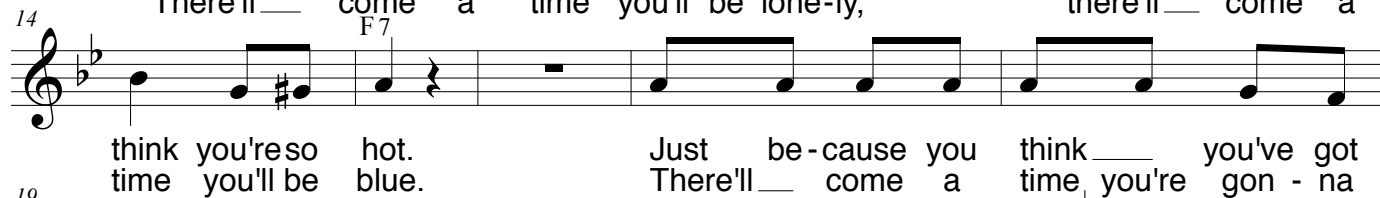
Just Because

(Bass & Drums Only)

Keyboard



9 (All) (Vocal 1st and 3rd; Keyboard 2nd)

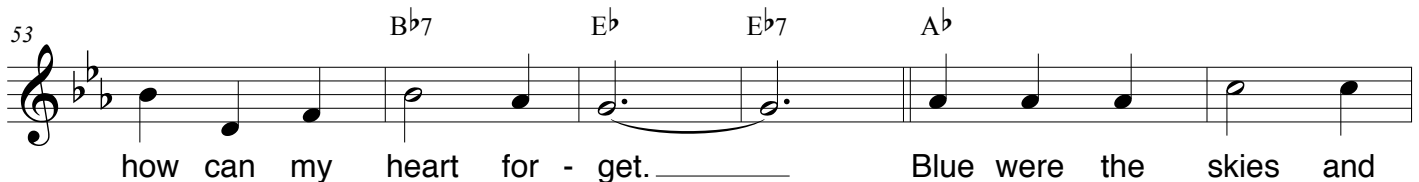
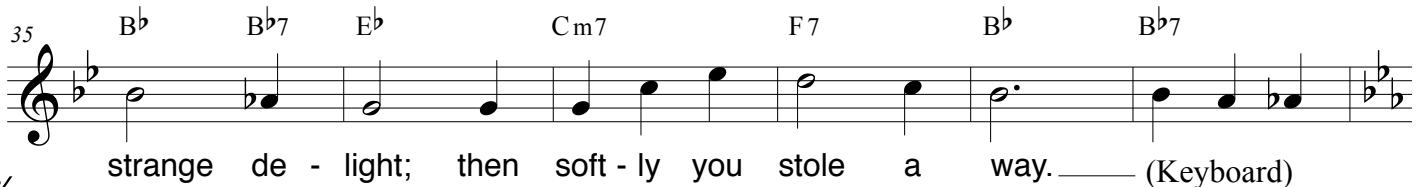
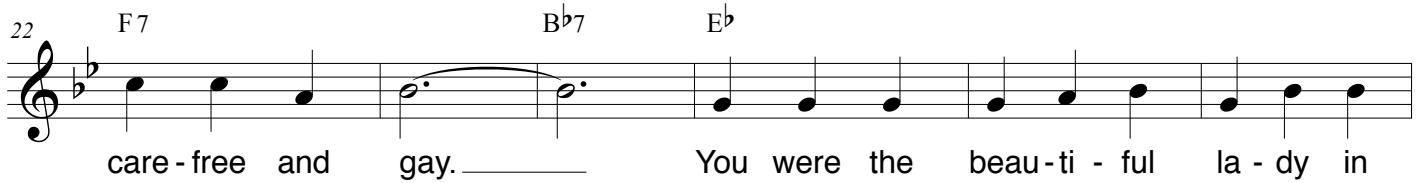
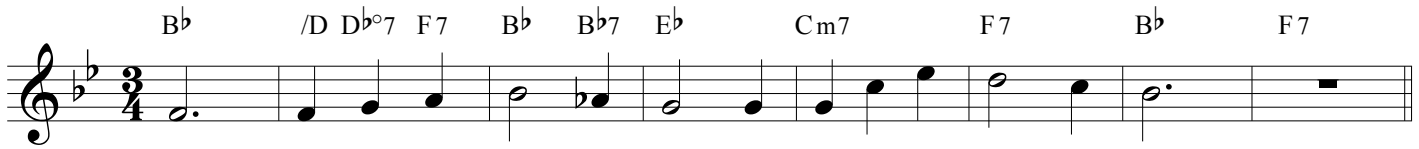


(Keyboard)

Blue Skirt Waltz

Keyboard

(Keyboard)



59 $E\flat$

blue were your eyes; just like the blue skirt you wore. _____

65 $B\flat 7$ $A\flat$ $B\flat 7$ **To Coda** Φ

Come back, blue la - dy, come back, don't be blue an - y -

71 $E\flat$ $B\flat$ $F 7$

more. _____ (Keyboard)

77 $B\flat$

83 $B\flat 7$ $E\flat$ $B\flat$ $F 7$ $B\flat$ $B\flat 7$

89 $E\flat$ $B\flat$ $F 7$ $B\flat$ $B\flat 7$ **D.S. al Coda**

Φ **Coda**

94 $E\flat$ $B\flat$ $B\flat 7$ $E\flat$

more. _____ (Keyboard)

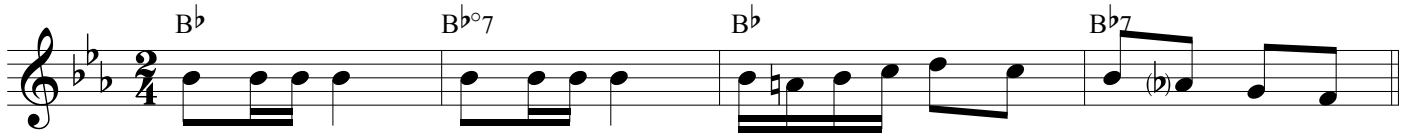
100 $B\flat$ $F 7$ $B\flat$ $B\flat 7$

104 $E\flat$ $B\flat$ $F 7$ $B\flat$

Liechtensteiner Polka

(Keyboard)

Keyboard



5 (Sax 1st, Keyboard on D.S.)



17 (Keyboard 1st, Sax on D.S.)

27 (Sax both times) B \flat aug

To Coda

E \flat B \flat 7E \flat

40 (Keyboard)



Ja, das ist die Liech-ten - stei - ner Pol-ka mein Schatz! Pol-ka mein

50 *C*
Schatz! Pol-ka mein Schatz! Ja, da bleibt kein Liech ten - stei - ner

56 *G7 C C7*
auf sei - nem Platz! Auf zei - nem Platz mein Schatz! Man kann beim

62 *F C*
Schie - ben, Schie - ben, Schie-ben, sich in bei - de Au gen sehn, Man mus sich

66 *am7 D7 G Gaug*
lie ben, lie ben, lie ben, und die lie be, die est schoen! Oh

70 *C G7*
ja, so ei - ne Liech - ten - stei - ner Pol-ka die hat's.

75 *(Keyboard) C G7 C (Sax)*
Die macht Ra - batz, mein Schatz!

81 *G7*

88 *C G D7*

95 *G D7 G (Keyboard) B \flat 7 D.S. al Coda*

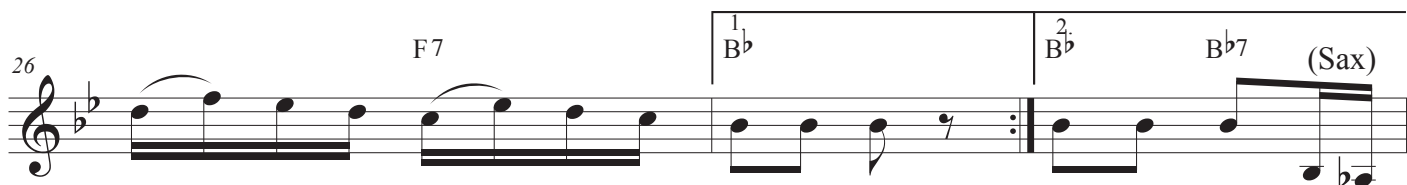
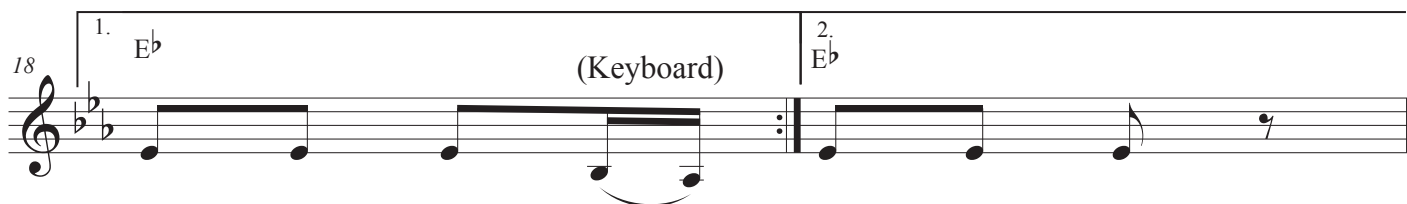
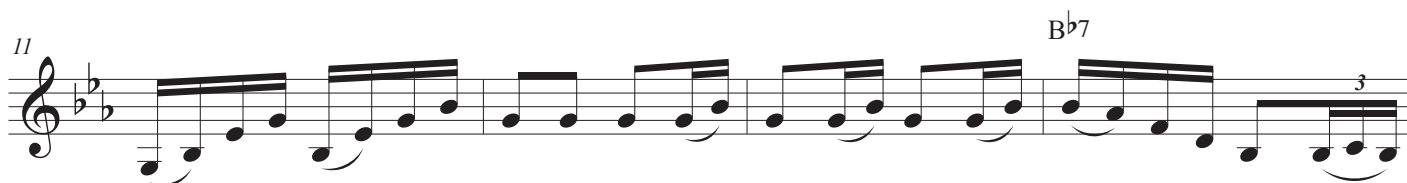
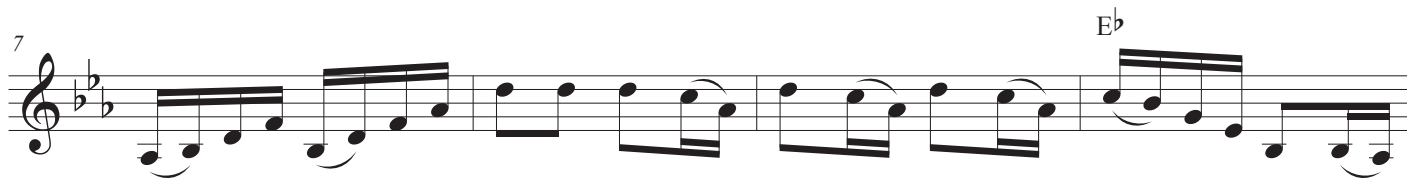
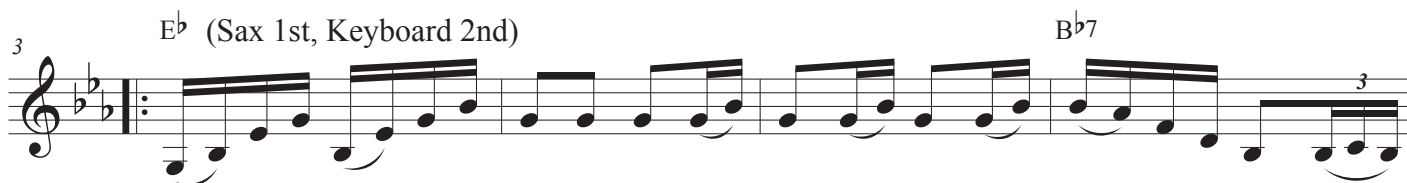
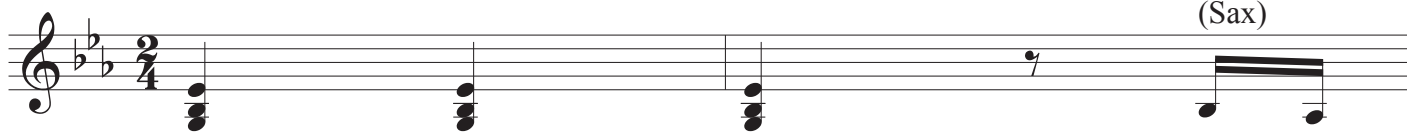
101 *Coda E \flat B \flat 7 E \flat*

Clarinet Polka

Keyboard

(Keyboard) E \flat

(Sax)



2

29 E^b B^b7

33 E^b

37 B^b7

41 To Coda Θ E^b

45 A^b E^b7

50 A^b

54 E^b7

58 A^b (Keyboard) A^b (Sax) D.S. al Coda

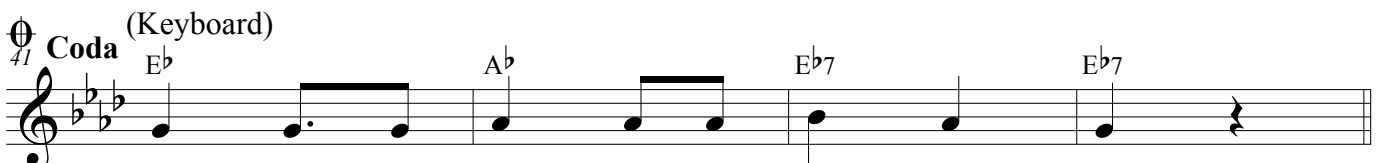
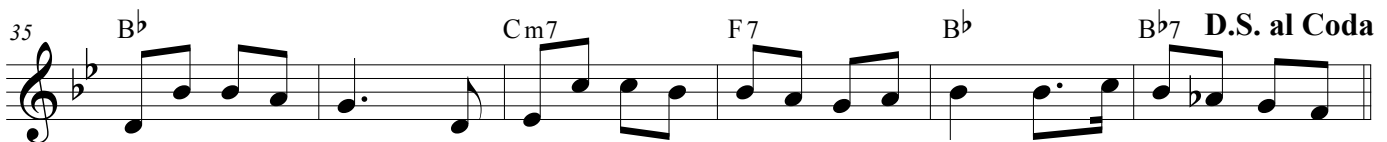
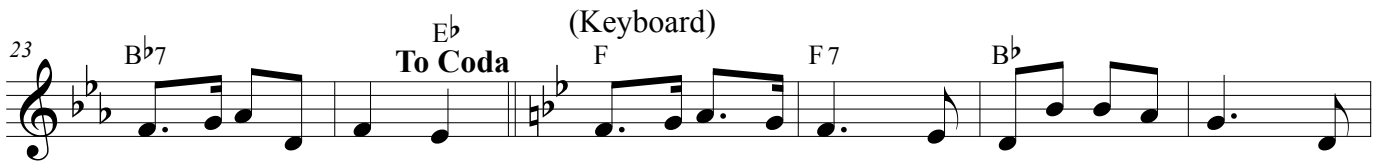
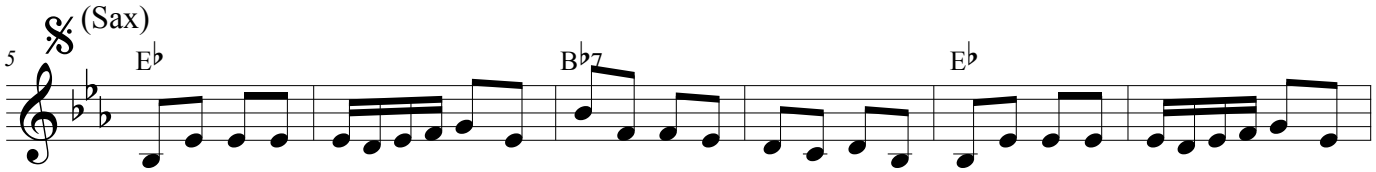
Θ Coda E^b A^b7 B^b B^b7 E^b

62

Julida Polka

(Keyboard)

Keyboard



45 A^b E^b7

I have a girl - friend, she calls me "Hon - ey." We go to
She tells me jokes, and they're not so fun ny. But I laugh at

50 A^b A^b

tav - erns and spend all her mon ey. Jul - i - da, Jul - i - da,
all her jokes 'cause she's got the mon - ey.

55 E^b7 A^b

you are my sweet-ie, Jul - i - da, Jul - i - da, you're the girl for me.

61 (Keyboard) F^m $C7$ F^m

65 B^b7 E^b B^b7 E^b

69 A^b E^b7 $F7$

73 (Sax) B^b $F7$

79 B^b B^b

84 $F7$ B^b

Barbara Polka

Keyboard $E\flat$ $F\circ 7$ $E\flat 7$ Sax $A\flat$ Keyboard

7 $E\flat 7$ $A\flat$ $E\flat 7$ $A\flat$

13 $D\flat$ $A\flat$ $E\flat 7$

18 $A\flat$ $D\flat$ $A\flat$ $E\flat 7$ $A\flat$

23 Keyboard $A\flat$ $E\flat 7$ $A\flat$ $E\flat 7$

31 $A\flat$ $D\flat$ $A\flat$

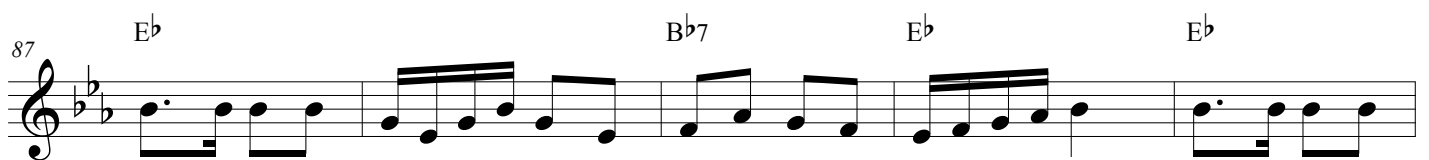
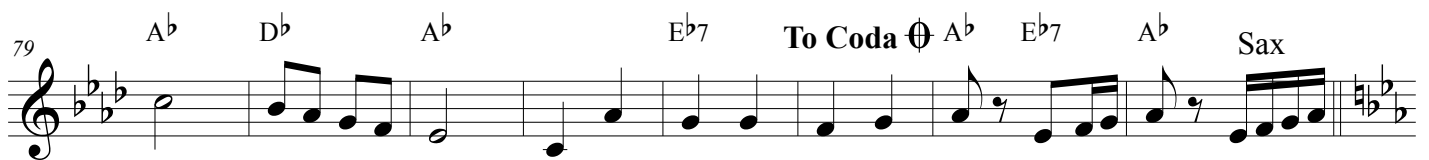
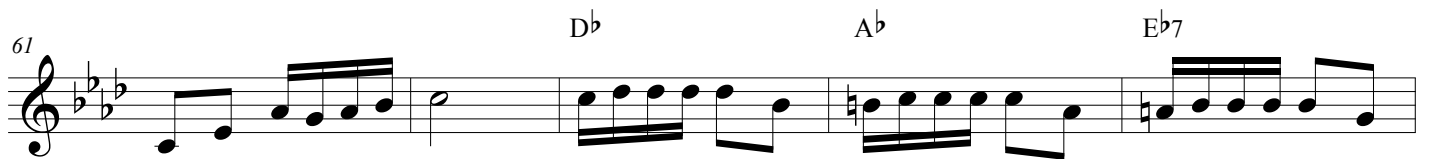
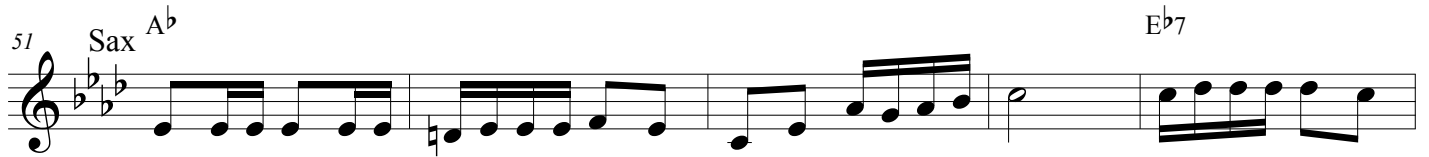
37 $E\flat 7$ $A\flat$ $D\flat$ $A\flat$ $E\flat 7$ $A\flat$ Sax

43 $A\flat$ $E\flat 7$ $A\flat$

47 $E\flat 7$ $A\flat$ $E\flat 7$

The musical score for 'Barbara Polka' is written in 2/4 time and E-flat major. It consists of nine staves of music. The first staff begins with a 'Keyboard' label and includes chords $E\flat$, $F\circ 7$, $E\flat 7$, and $A\flat$ for the Saxophone. The second staff continues with $E\flat 7$ and $A\flat$. The third staff has $D\flat$, $A\flat$, and $E\flat 7$. The fourth staff includes $A\flat$, $D\flat$, $A\flat$, $E\flat 7$, and $A\flat$. The fifth staff, starting at measure 23, is labeled 'Keyboard' and includes $A\flat$, $E\flat 7$, $A\flat$, and $E\flat 7$. The sixth staff has $A\flat$, $D\flat$, and $A\flat$. The seventh staff, starting at measure 37, includes $E\flat 7$, $A\flat$, $D\flat$, $A\flat$, $E\flat 7$, $A\flat$, and a 'Sax' label. The eighth staff has $A\flat$, $E\flat 7$, and $A\flat$. The final staff, starting at measure 47, includes $E\flat 7$, $A\flat$, and $E\flat 7$. The score uses a treble clef and a key signature of two flats (B-flat and E-flat).

2



Beer Barrel Polka

Keyboard

Chord progression for the first system: C /A /G /E C /A /E /G (Sax)

5 C G7 G7

11 C C G7

17 G7 C (Keyboard)

21 F C

27 G7 G7

33 C (Sax) F

39 C C

45 G7 G7 C

53 F /D /C /A F /D /C /A $\text{\textcircled{F}}$ F Roll out the

59 F C7 bar - rel, _____ we'll have a bar - rel of fun. _____

65 C7 Roll out the bar - rel, _____ we've got the blues on the

71 F F F run. _____ Zing! Boom! Ta - rar - el, _____

77 F B \flat Gm C7 ring out the song of good cheer. _____ Now's the time to roll the

83 F B \flat C7 F bar - rel, _____ for the gang's all here! _____ *Fine*

89 Dm (Sax)

93 C G7 C

97 C Dm7 G7 C7/E Dm7 C7 *D.S. al Fine*

The musical score is written for a single melodic line in treble clef, likely representing a vocal part. It is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into systems of five staves each. Chord markings are placed above the staff to indicate harmonic structure. The lyrics are written below the staff, with some words spanning across measures. The piece concludes with a 'D.S. al Fine' instruction.