

# Mona Lisa

**M**  
Keyboard

(Keyboard) D<sup>b</sup>Maj7 B<sup>b7</sup>(<sup>b9</sup>) E<sup>b</sup>m7 G<sup>o</sup> D<sup>b</sup>/F E<sup>b</sup>m7 A<sup>b</sup> A<sup>b7</sup>

Mo-na

5 D<sup>b</sup>6 3 D<sup>b</sup>Maj7 B<sup>b7b9</sup>

Li-sa, Mo-na Li-sa, men have named you. You're so like the la-dy with a mys-tic

8 E<sup>b</sup>m7 A<sup>b7</sup> E<sup>b</sup>m7 3 A<sup>b7</sup>

smile. Is it on-ly— 'cause you're lone-ly— they have blamed you for that

11 E<sup>b</sup>m7 A<sup>b7</sup> D<sup>b</sup>Maj7A<sup>b7</sup> D<sup>b</sup>6 3 3

Mo-na Li-sa strange-ness in your smile. Do you smile to— tempt a lov-er, Mo-na

14 D<sup>b</sup>Maj7 D<sup>b</sup>7 G<sup>b</sup>Maj7

Li - sa? Or is this a way to hide a bro - ken heart? Man - y

17 G<sup>b</sup>m7 D<sup>b</sup>Maj7 B<sup>b7</sup>(<sup>b9</sup>) E<sup>b</sup>m7 A<sup>b7</sup>

dreams have been brought to your door-step. They just lie there, and they

20 D<sup>b</sup>Maj7 D<sup>b</sup>7 G<sup>b</sup>Maj7 G<sup>o</sup> F m7 B<sup>b7b9</sup>

die there. Are you warm, are you real, Mo - na Li - sa? Or just a

23 E<sup>b</sup>m7 A<sup>b7</sup> 1 D<sup>b</sup> E<sup>b</sup>m7 A<sup>b7</sup>

cold and lone - ly love - ly work of art? \_\_\_\_\_ (Keyboard)

25 2. D<sup>b</sup> E<sup>b</sup>m7b5 A<sup>b7b9</sup> D<sup>b</sup>6

Mo - na Li - sa, Mo - na Li - sa.