

Funk Rock Beat

## O Come All Ye Faithful

F

Keyboard

(Keyboard &amp; Sax)

First system of music notation (measures 1-4). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: Bb, Bb, Ab Eb, Bb, Bb, Ab Eb.

Second system of music notation (measures 5-8). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: Bb, F, Bb, Cm, Dm, O. The lyrics are: come, all - ye faith - ful, — joy - ful and tri - um - phant, O

Third system of music notation (measures 9-12). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: Gm, F, C, F, Bb/D, F/A, Bb, F/C, C7, F (Sax). The lyrics are: come ye, O come ye — to Beth — le - hem.

Fourth system of music notation (measures 13-16). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: F, Cm, Bb, Cm, Bb, F, Bb, Gm, Cm/Eb, F. The lyrics are: Come and be - hold — Him, born the King of an - gels. O

Fifth system of music notation (measures 17-20). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: Bb. The lyrics are: come let us a - dore Him, O come let us a - dore Him, O

Sixth system of music notation (measures 21-23). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: Cm, Bb, F/A, C7/G, F, Bb, Eb, Bb/F, F7. The lyrics are: come let us a - dore Him, — Christ, — the

Seventh system of music notation (measures 24-27). The top staff is for Keyboard & Sax, and the bottom staff is for Keyboard. Chords are indicated above the top staff: Bb (Keyboard & Sax), Bb, Ab Eb, Bb, Bb, Ab Eb. The lyrics are: Lord. O

28  $B\flat$  F  $B\flat$  Cm Dm  
sing, choirs of an - gels, come sing in ex - ul - ta - tion. Come

32  $Gm$  F C F  $B\flat/D$  F/A  $B\flat$  F/C C7 F (Sax)  
sing all ye ci - ti - zens of hea - ven, of hea - ven a - bove.

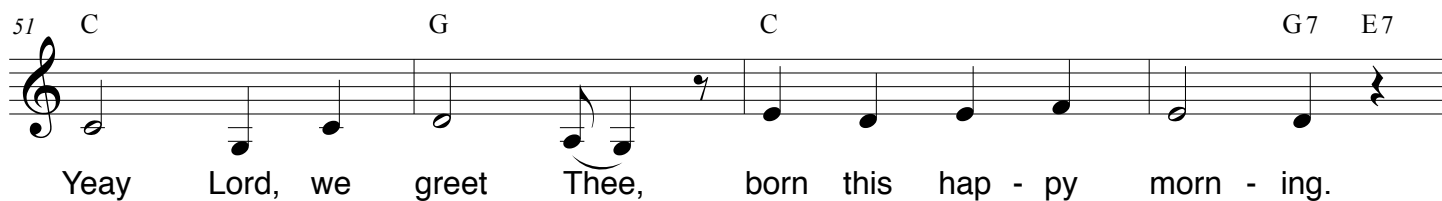
36 F Cm  $B\flat$  Cm  $B\flat$  F  $B\flat$   $Gm$  Cm/ $E\flat$  F  
Glo - ry to God. Glo - ry in the high - est. O

40  $B\flat$   
come let us a - dore Him, O come let us a - dore Him, O

44 Cm  $B\flat$  F/A C7/G F  $B\flat$   $E\flat$   $B\flat/F$  F7  
come let us a - dore Him, Christ, the

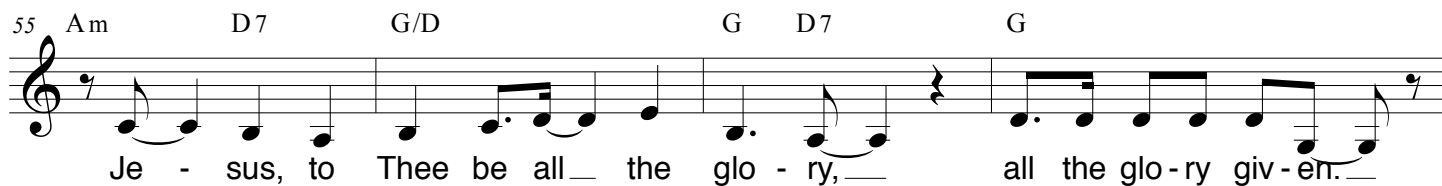
(Keyboard & Sax)  
47  $B\flat$   $B\flat$   $A\flat$   $E\flat$  maj7  $E^\circ 7$   $B\flat/F$  G7  
Lord. Ooo yeah, oh!

51 C G C G7 E7



Yeay Lord, we greet Thee, born this hap - py morn - ing.

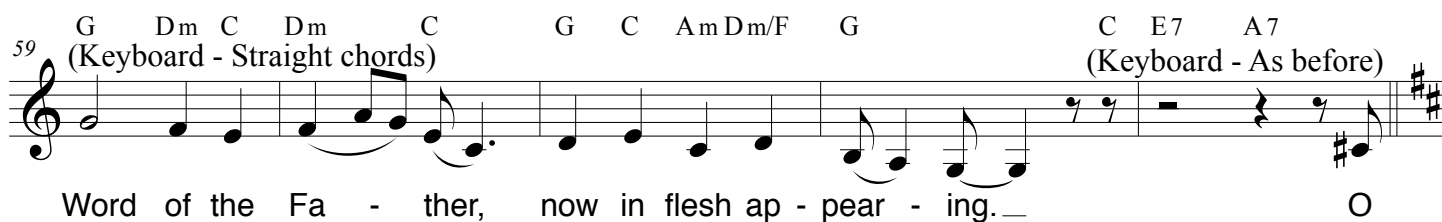
55 Am D7 G/D G D7 G



Je - sus, to Thee be all the glo - ry, all the glo - ry giv - en.

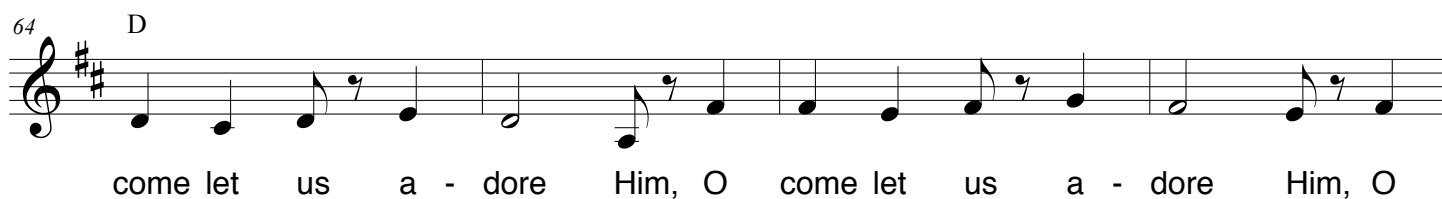
59 G Dm C Dm C G C Am Dm/F G C E7 A7

(Keyboard - Straight chords) (Keyboard - As before)



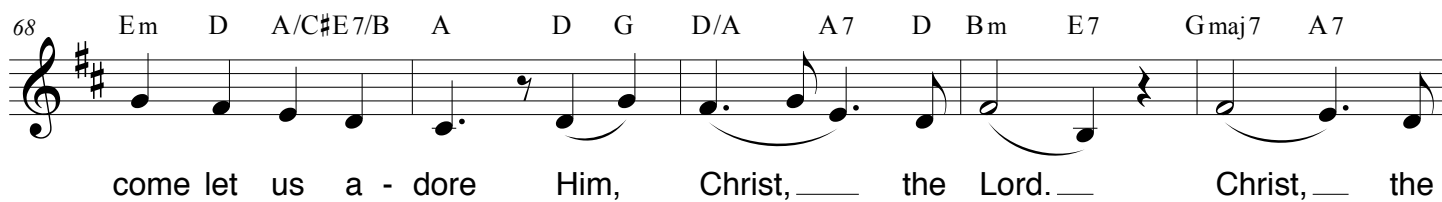
Word of the Fa - ther, now in flesh ap - pear - ing. O

64 D



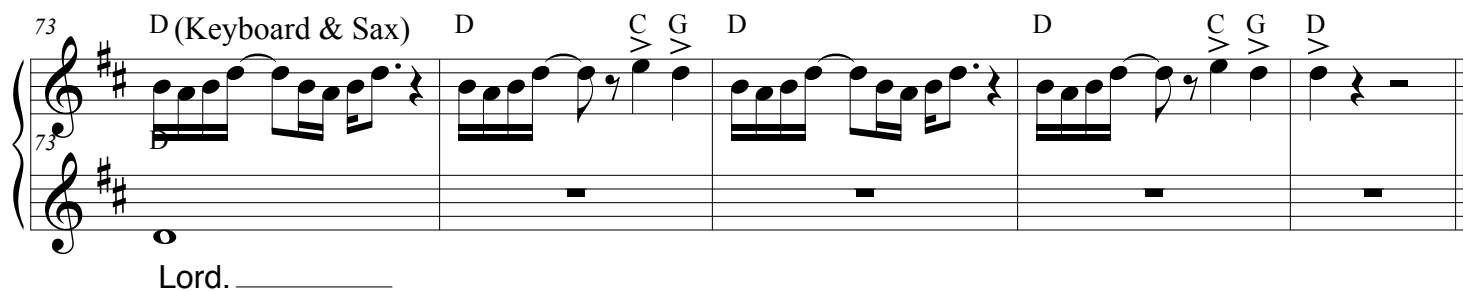
come let us a - dore Him, O come let us a - dore Him, O

68 Em D A/C#E7/B A D G D/A A7 D Bm E7 Gmaj7 A7



come let us a - dore Him, Christ, the Lord. Christ, the

73 D (Keyboard & Sax) D C G D C G D



Lord.