



## Set QQlarge

Last revised: 2023.09.28

QQlarge01-Avalon(KVF).2023.09.28.pdf

QQlarge01-Avalon(KVM).2023.09.28.pdf

QQlarge03-The Impossible Dream(KVF).2023.09.28.pdf

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QQlarge07-Blue Moon(KVM).2023.09.28.pdf

QQlarge10-Blue Moon(KVF).2023.09.28.pdf

## Avalon

F

Keyboard

(Sax)

Gm7 Cm7 Gm7 Cm7 Gm7 Cm7 Dm7 Cm7

9 F7 Bb F7 Bb F7<sup>♯</sup>

found \_\_\_\_ my love in Av-a - lon \_\_\_\_ be - side \_\_\_\_ the bay. \_\_\_\_ I

17 F7 F+ Bb F+ Bb

left \_\_\_\_ my love in Av-a - lon \_\_\_\_ and sailed \_\_\_\_ a - way. \_\_\_\_ I

25 G7 Cm G7 Cm C<sup>♯</sup>7

dream \_\_\_\_ of him and Av-a - lon \_\_\_\_ from dusk \_\_\_\_ till dawn. \_\_\_\_ And

33 Bb Dm/A G7 Cm F7 Bb (Sax)

so I think I'll trav-el on \_\_\_\_ to Av - a - lon. \_\_\_\_

41 F7 Bb F7 Bb F7<sup>♯</sup>

49 F7 F+ Bb F+ Bb

57 G7 Cm G7 Cm C<sup>♯</sup>7

65 Bb Dm/A G7 Cm F7 Bb

Oh, I

73 F7 B $\flat$  F7  
found \_\_\_\_\_ my love in Av - a - lon \_\_\_\_\_ be - side \_\_\_\_\_ the

79 B $\flat$  F $\circ$ 7 F7 F+  
bay. \_\_\_\_\_ I left \_\_\_\_\_ my love in Av - a - lon \_\_\_\_\_ and

85 B $\flat$  F+ B $\flat$  G7  
sailed \_\_\_\_\_ a - way. \_\_\_\_\_ Oh, I dream \_\_\_\_\_ of him and

91 Cm G7 Cm C $\sharp$ 7  
Av - a - lon \_\_\_\_\_ from dusk \_\_\_\_\_ till dawn. \_\_\_\_\_ And

97 B $\flat$  Dm/A G7 Cm  
so I think I'll \_\_\_\_\_ trav - el on \_\_\_\_\_ to Av -

103 F7 B $\flat$  (Sax) D $\flat$ 7  
a - - lon. \_\_\_\_\_

109 Cm7 Bm $\flat$ 7 B $\flat$ 6  
\_\_\_\_\_

## Avalon

**M**  
Keyboard

(Keyboard)

Cm7 Fm7 Cm7 Fm7 Cm7 Fm7 Gm7 Fm7  
 found \_\_\_\_ my love in Av-a - lon \_\_\_\_ be - side \_\_\_\_ the bay. \_\_\_\_ I  
 Bb7 Eb Bb7 Eb Bb7  
 left \_\_\_\_ my love in Av-a - lon \_\_\_\_ and sailed \_\_\_\_ a - way. \_\_\_\_ I  
 Bb7 Bb+ Eb Bb+ Eb  
 dream \_\_\_\_ of her and Av-a - lon \_\_\_\_ from dusk \_\_\_\_ till dawn. \_\_\_\_ And  
 C7 Fm C7 Fm F#7  
 so I think I'll trav-el on \_\_\_\_ to Av - a - lon. \_\_\_\_ (Keyboard)  
 Bb7 Eb Bb7 Eb Bb7  
 Bb7 Bb+ Eb Bb+ Eb  
 C7 Fm C7 Fm F#7  
 Eb Gm/DC7 Fm Bb7 Eb  
 Oh, I

73  $B\flat 7$   $E\flat$   $B\flat 7$   
 found \_\_\_\_\_ my love in Av - a - lon \_\_\_\_\_ be - side \_\_\_\_\_ the

79  $E\flat$   $B\flat 7$   $B\flat 7$   $B\flat +$   
 bay. \_\_\_\_\_ I left \_\_\_\_\_ my love in Av - a - lon \_\_\_\_\_ and

85  $E\flat$   $B\flat +$   $E\flat$   $C 7$   
 sailed \_\_\_\_\_ a - way. \_\_\_\_\_ Oh, I dream \_\_\_\_\_ of her and

91  $F m$   $C 7$   $F m$   $F\sharp 7$   
 Av - a - lon \_\_\_\_\_ from dusk \_\_\_\_\_ till dawn. \_\_\_\_\_ And

97  $E\flat$   $G m / D$   $C 7$   $F m$   
 so I think I'll \_\_\_\_\_ trav - el on \_\_\_\_\_ to Av -

103  $B\flat 7$   $E\flat$  (Keyboard)  $G\flat 7$   
 a - - - lon. \_\_\_\_\_

109  $F m 7$   $E \Delta$   $E\flat 6$   
 \_\_\_\_\_

NO SAX

## The Impossible Dream

F

Keyboard

Music notation for the first system, measures 1-2. The key signature is E major (three sharps). The time signature is 3/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a series of eighth notes. The bass line consists of quarter notes. The word "To" is written below the final note of the melody.

(Keyboard - Continue in same style; Bass - Play only on beats 1 &amp; 3)

Music notation for the second system, measures 3-4. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is not shown. The word "dream" is written below the first note of the melody. The word "right" is written below the second note of the melody. The word "the" is written below the third note of the melody. The word "im-poss-i-ble" is written below the fourth note of the melody. The word "dream," is written below the fifth note of the melody. The word "to" is written below the sixth note of the melody. The word "fight" is written below the seventh note of the melody. The word "the" is written below the eighth note of the melody. The word "un-beat-a-ble" is written below the ninth note of the melody. The word "wrong," is written below the tenth note of the melody. The word "to" is written below the eleventh note of the melody. The word "love" is written below the twelfth note of the melody. The word "pure" is written below the thirteenth note of the melody. The word "and" is written below the fourteenth note of the melody. The word "chaste" is written below the fifteenth note of the melody. The word "from" is written below the sixteenth note of the melody. The word "a-" is written below the seventeenth note of the melody.

Music notation for the third system, measures 5-6. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is not shown. The word "foe." is written below the first note of the melody. The word "To" is written below the second note of the melody. The word "bear" is written below the third note of the melody. The word "with" is written below the fourth note of the melody. The word "un-bear-a-ble" is written below the fifth note of the melody. The word "sor-row," is written below the sixth note of the melody. The word "to" is written below the seventh note of the melody. The word "far." is written below the eighth note of the melody. The word "To" is written below the ninth note of the melody. The word "try" is written below the tenth note of the melody. The word "when" is written below the eleventh note of the melody. The word "your" is written below the twelfth note of the melody. The word "arms" is written below the thirteenth note of the melody. The word "are" is written below the fourteenth note of the melody. The word "too" is written below the fifteenth note of the melody. The word "wea-ry," is written below the sixteenth note of the melody. The word "to" is written below the seventeenth note of the melody.

Music notation for the fourth system, measures 7-8. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is not shown. The word "run" is written below the first note of the melody. The word "where" is written below the second note of the melody. The word "the" is written below the third note of the melody. The word "brave" is written below the fourth note of the melody. The word "dare" is written below the fifth note of the melody. The word "not" is written below the sixth note of the melody. The word "go." is written below the seventh note of the melody. The word "To" is written below the eighth note of the melody. The word "reach" is written below the ninth note of the melody. The word "the" is written below the tenth note of the melody. The word "un-reach-a-ble" is written below the eleventh note of the melody. The word "star!" is written below the twelfth note of the melody. The word "This" is written below the thirteenth note of the melody. The word "is" is written below the fourteenth note of the melody. The word "my" is written below the fifteenth note of the melody.

Music notation for the fifth system, measures 9-10. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is not shown. The word "quest," is written below the first note of the melody. The word "to" is written below the second note of the melody. The word "fol-low" is written below the third note of the melody. The word "that" is written below the fourth note of the melody. The word "star," is written below the fifth note of the melody. The word "no" is written below the sixth note of the melody. The word "mat-ter" is written below the seventh note of the melody. The word "how" is written below the eighth note of the melody. The word "hope-less," is written below the ninth note of the melody. The word "no" is written below the tenth note of the melody. The word "mat-ter" is written below the eleventh note of the melody. The word "how" is written below the twelfth note of the melody.

Music notation for the sixth system, measures 11-12. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is not shown. The word "far." is written below the first note of the melody. The word "To" is written below the second note of the melody. The word "be" is written below the third note of the melody. The word "will-ing" is written below the fourth note of the melody. The word "to" is written below the fifth note of the melody. The word "give" is written below the sixth note of the melody. The word "when" is written below the seventh note of the melody. The word "there's" is written below the eighth note of the melody. The word "no" is written below the ninth note of the melody. The word "more" is written below the tenth note of the melody. The word "to" is written below the eleventh note of the melody. The word "give." is written below the twelfth note of the melody. The word "To" is written below the thirteenth note of the melody. The word "be" is written below the fourteenth note of the melody. The word "will-ing" is written below the fifteenth note of the melody. The word "to" is written below the sixteenth note of the melody.

Music notation for the seventh system, measures 13-14. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is not shown. The word "die" is written below the first note of the melody. The word "so" is written below the second note of the melody. The word "that" is written below the third note of the melody. The word "hon-or" is written below the fourth note of the melody. The word "and" is written below the fifth note of the melody. The word "jus-tice" is written below the sixth note of the melody. The word "may" is written below the seventh note of the melody. The word "live!" is written below the eighth note of the melody. The word "And" is written below the ninth note of the melody. The word "I" is written below the tenth note of the melody.

Music notation for the eighth system, measures 15-16. The key signature is E major. The time signature is 3/8. The melody is in the treble clef. The bass line is not shown. The word "know," is written below the first note of the melody. The word "if" is written below the second note of the melody. The word "I'll" is written below the third note of the melody. The word "on-ly" is written below the fourth note of the melody. The word "be" is written below the fifth note of the melody. The word "true" is written below the sixth note of the melody. The word "to" is written below the seventh note of the melody. The word "this" is written below the eighth note of the melody. The word "glo-ri-ous" is written below the ninth note of the melody. The word "quest," is written below the tenth note of the melody. The word "that" is written below the eleventh note of the melody. The word "my" is written below the twelfth note of the melody.

2  
24 A6 Dag Am N.C.

heart\_\_ will lie peace-ful and calm,\_\_ when I'm laid to my rest. And the

27 E<sup>major</sup>9 A<sup>major</sup>9

world\_\_ will be bet-ter by far,\_\_ that just one,\_\_ scorned and cov-ered with

30 G<sup>major</sup>#m G<sup>major</sup>#m7 A6

scars,\_\_ still strove\_\_ with her last ounce of cour-age,\_\_ to

33 E B9 F<sup>major</sup>#m7/B E C7

reach\_\_ the un - reach - a - ble star. This is my

35 F Dm Am

quest,\_\_ to fol-low that star,\_\_ no mat-ter how hope-less,\_\_ no mat-ter how

38 B<sup>flat</sup>6 Dm C<sup>major</sup># C<sup>major</sup>#+

far.\_\_ To fight for the right\_\_ with-out ques-tion or pause. To be will-ing to

41 F/C F/C<sup>major</sup># Dm E<sup>flat</sup> Gm

march in - to hell for a heav-en - ly cause! And I know,\_\_ if I'll on-ly be

44 E<sup>flat</sup> A B<sup>flat</sup>6

true\_\_ to this glo-ri-ous quest,\_\_ that my heart\_\_ will lie peace-ful and

47 E<sup>flat</sup>aug B<sup>flat</sup>m N.C.

calm,\_\_ when I'm laid to my rest. And the

49  $F \text{maj}9$   $B\flat \text{M}\text{A}9$

world\_\_ will be bet-ter by far\_\_\_\_ that just one,\_\_ scorned and cov-ered with

52  $A \text{m}$   $A \text{m}7$

scars,\_\_\_\_ still\_\_ tried\_\_\_\_ with her last ounce of

54  $B\flat6$   $F$  *rit.*  $C9$   $G\text{m}7/C$

cour - age,\_\_\_\_ to reach\_\_\_\_ the un - reach - a - ble

56  $F$   $B\flat \text{m}$   $E$

star.\_\_\_\_



NO SAX

## The Impossible Dream

M

Keyboard

Ab Ab

To

(Keyboard - Continue in same style; Bass - Play only on beats 1 &amp; 3)

3 Ab Dbmaj9

dream the im-poss-i-ble dream, to fight the un-beat-a-ble  
right the un-right-a-ble wrong, to love pure and chaste from a-

Cm Cm7 Db6

6

foe. To bear with un-bear-a-ble sor-row, to  
far. To try when your arms are too wea-ry, to

9 1. Bbm Eb7 2. Bbm Eb7 Bbm7

run where the brave dare not go. To reach the un-reach-a-ble star! This is my

13 Ab Fm Cm

quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

16 Db6 Fm E Eag

far. To be will-ing to give when there's no more to give. To be will-ing to

19 Ab/Eb Ab/E Fm Gb

die so that hon-or and jus-tice may live! And I

21 Bbm Gb C

know, if I'll on-ly be true to this glo-ri-ous quest, that my

2  
24  $D\flat 6$   $G\flat aug$   $D\flat m$

heart\_\_ will lie peace-ful and calm,\_\_ when I'm laid to my rest. And the

27  $A\flat maj 9$   $D\flat maj 9$

world\_\_ will be bet-ter for this,\_\_ that just one,\_\_ scorned and cov ered with

30  $C m$   $C m 7$   $D\flat 6$

scars,\_\_ still strove\_\_ with her last ounce of cour-age,\_\_ to

33  $A\flat$  *rit.*  $E\flat 9$   $B\flat m 7/E\flat$   $A\flat$   $E 7$

reach\_\_ the un - reach - a - ble star. This is my

35  $A$   $F\sharp m$   $C\sharp m$

quest,\_\_ to fol-low that star,\_\_ no mat-ter how hope-less,\_\_ no mat-ter how

38  $D 6$   $F\sharp m$   $F$   $F aug$

far.\_\_ To fight for the right\_\_ with-out ques-tion or pause. To be will-ing to

41  $A/E$   $A/F$   $F\sharp m$   $G$   $B m$

march in - to hell for a heav-en - ly cause! And I know,\_\_ if I'll on-ly be

44  $G$   $C\sharp$   $D 6$

true\_\_ to this glo-ri-ous quest,\_\_ that my heart\_\_ will lie peace-ful and

47  $G aug$   $D m$   $N.C.$

calm,\_\_ when I'm laid to my rest. And the

49 **A<sup>major</sup>9** **D<sup>major</sup>9**

world\_\_ will be bet-ter for this,\_\_ that just one\_\_ scorned and cov-ered with

52 **C<sup>sharp</sup>m** **C<sup>sharp</sup>m7**

scars,\_\_ still\_\_ strove\_\_ with her last ounce of

54 **D6** **A** *rit.* **E9** **B<sup>minor</sup>7/E**

cour - age,\_\_ to reach\_\_ the un - reach - a - ble

56 **A** **D<sup>minor</sup>** **A**

star.\_\_\_\_\_

# Blue Moon

# M

Keyboard

Eb (Sax) Cm Fm Bb7  
 3 3 3 3 3 3 3 3  
 3 3 3 3 3 3 3 3  
 Blue

5 Eb Cm Fm Bb7 Eb Cm  
 moon, you saw me stand - ing a - lone  
 moon, you knew just what I was there for,

8 Fm Bb7 Eb Cm  
 — with - out a dream in my heart,  
 — you heard me say - ing a prayer for,

10 Fm Bb7 Eb Ab Eb Bb7  
 — with - out a love of my own.  
 — some - one I real - ly could care Blue

13 2, 4. Eb Ab Eb Eb7  
 for. And then there

15 Fm7 Bb7 Eb Fm7 Bb7  
 sud - den - ly ap - peared be - fore me the on - ly one my arms will ev - er

18 Eb Abm Db7 Gb  
 hold. I heard some - bod - y whis - per, "Please a - dore me," and when I

21 Bb F7 Fm7 Bb7  
 looked the moon had turned to gold. Blue

2

23 Eb Cm Fm Bb7 Eb Cm Fm Bb7

moon, now I'm no long-er a-lone with-out a dream in my heart,

Detailed description: This block contains the first line of music, measures 23 to 26. The key signature has two flats (Bb and Eb). The melody is written on a treble clef staff. Chords Eb, Cm, Fm, and Bb7 are indicated above the staff. The lyrics are: "moon, now I'm no long-er a-lone with-out a dream in my heart,"

27 Eb Cm Fm Bb7 Eb6 Cm Fm7 Bb7 (Sax)

with - out a love of my own.

Detailed description: This block contains the second line of music, measures 27 to 30. The melody continues on the treble clef staff. Chords Eb, Cm, Fm, Bb7, Eb6, Cm, Fm7, and Bb7 (Sax) are indicated. The lyrics are: "with - out a love of my own."

31 Eb Cm Fm Bb7 Eb Cm Fm Bb7

Detailed description: This block contains the third line of music, measures 31 to 34. The melody continues on the treble clef staff. Chords Eb, Cm, Fm, Bb7, Eb, Cm, Fm, and Bb7 are indicated.

35 Eb Cm Fm Bb7 Eb Cm Fm Bb7

Detailed description: This block contains the fourth line of music, measures 35 to 38. The melody continues on the treble clef staff. Chords Eb, Cm, Fm, Bb7, Eb, Cm, Fm, and Bb7 are indicated.

39 Eb Cm Fm Bb7 Eb Cm Fm Bb7

Detailed description: This block contains the fifth line of music, measures 39 to 42. The melody continues on the treble clef staff. Chords Eb, Cm, Fm, Bb7, Eb, Cm, Fm, and Bb7 are indicated. A triplet of eighth notes is marked with a '3' above it in measure 42.

43 Eb Cm Fm Bb7 Eb Ab Eb Eb7

And then there

Detailed description: This block contains the sixth line of music, measures 43 to 46. The melody continues on the treble clef staff. Chords Eb, Cm, Fm, Bb7, Eb, Ab, Eb, and Eb7 are indicated. The lyrics are: "And then there"

47 F m7 Bb7 Eb F m7 Bb7

sud-den-ly ap-peared be - fore me\_\_\_ the on-ly one my arms will ev - er

50 Eb Abm Db7 Gb

hold.\_\_\_ I heard some-bod-y whis-per, "Please a - dore me,"\_\_\_ and when I

53 Bb F7 F m7 Bb7

looked the moon had turned to gold. Blue

55 Eb Cm Fm Bb7 Eb Cm Fm Bb7

moon,\_\_\_ now I'm no long-er a-lone\_\_\_\_\_ with-out a dream in my heart,

59 Eb Cm Fm Bb7 Eb6 Cm Fm Bb7

\_\_\_\_\_ with-out a love of my own.\_\_\_\_\_ with-out a love of my own.

63 Eb6 Cm Fm Bb7 Eb Fm Fm7 Eb6

\_\_\_\_\_ with - out a love of my own.\_\_\_\_\_

# Blue Moon

# F

B $\flat$  (Sax) 3 Gm Cm F7 3 Keyboard  
 3 B $\flat$  Gm 3 Cm F7  
 5 B $\flat$  Gm Cm F7 B $\flat$  Gm  
 8 Cm F7 B $\flat$  Gm  
 10 Cm F7 B $\flat$  E $\flat$  B $\flat$  F7  
 13 2,4 B $\flat$  E $\flat$  B $\flat$  B $\flat$ 7  
 15 Cm7 F7 B $\flat$  Cm7 F7  
 18 B $\flat$  E $\flat$ m A $\flat$ 7 D $\flat$   
 21 F C7 Cm7 F7

moon, you saw me stand - ing a - lone  
 moon, you knew just what I was there for,  
 with - out a dream in my heart,  
 you heard me say - ing a prayer for,  
 with - out a love of my own.  
 some - one I real - ly could care  
 for.  
 And then there  
 sud - den - ly ap - peared be - fore me the on - ly one my arms will ev - er  
 hold. I heard some - bod - y whis - per, "Please a - dore me," and when I  
 looked the moon had turned to gold.

Blue

2

23 B $\flat$  G $\flat$ m C $\flat$ m F7 B $\flat$  G $\flat$ m C $\flat$ m F7

moon, now I'm no long-er a-lone with-out a dream in my heart,

27 B $\flat$  G $\flat$ m C $\flat$ m F7 B $\flat$ 6 G $\flat$ m C $\flat$ m7 F7 (Sax)

with-out a love of my own.

31 B $\flat$  G $\flat$ m C $\flat$ m F7 B $\flat$  G $\flat$ m C $\flat$ m F7

35 B $\flat$  G $\flat$ m C $\flat$ m F7 B $\flat$  G $\flat$ m C $\flat$ m F7

39 B $\flat$  G $\flat$ m C $\flat$ m F7 B $\flat$  G $\flat$ m C $\flat$ m F7

43 B $\flat$  G $\flat$ m C $\flat$ m F7 B $\flat$  E $\flat$  B $\flat$  B $\flat$ 7

And then there



47 Cm7 F7 Bb Cm7 F7

sud-den-ly ap-peared be - fore me the on-ly one my arms will ev - er

50 Bb Ebm Ab7 Db

hold. I heard some-bod-y whis-per, "Please a - dore me," and when I

53 F C7 Cm7 F7

looked the moon had turned to gold. Blue

55 Bb Gm Cm F7 Bb Gm Cm F7

moon, now I'm no long-er a-lone with-out a dream in my heart,

59 Bb Gm Cm F7 Bb6 Gm Cm F7

with-out a love of my own. with-out a love of my own.

63 Bb6 Gm Cm F7 Bb Cm Cm7 Bb6

with - out a love of my own.