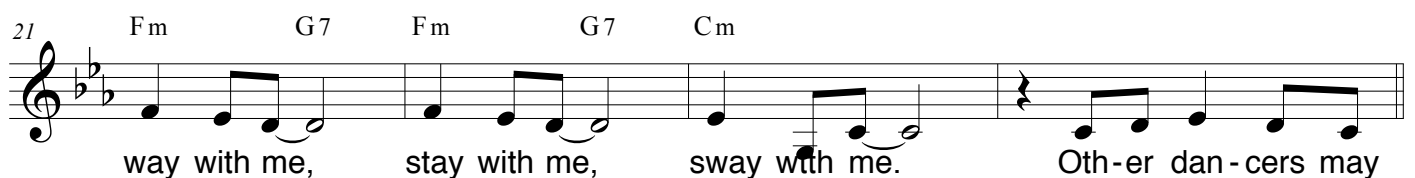
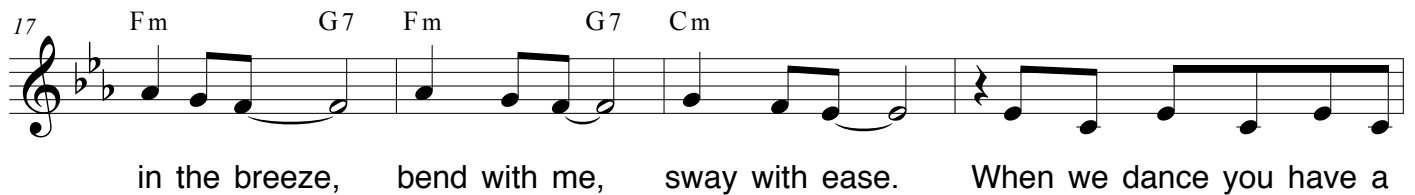
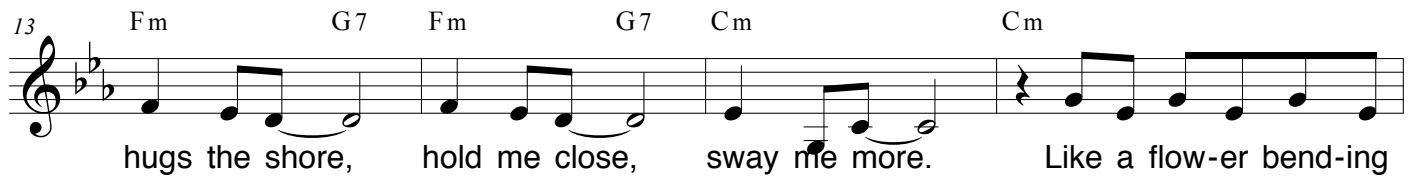
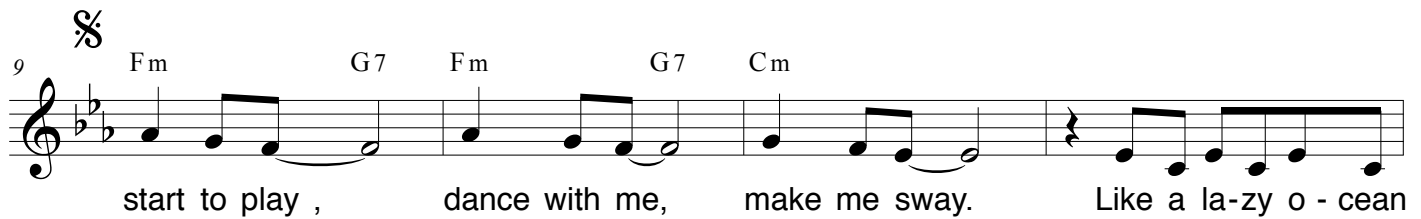
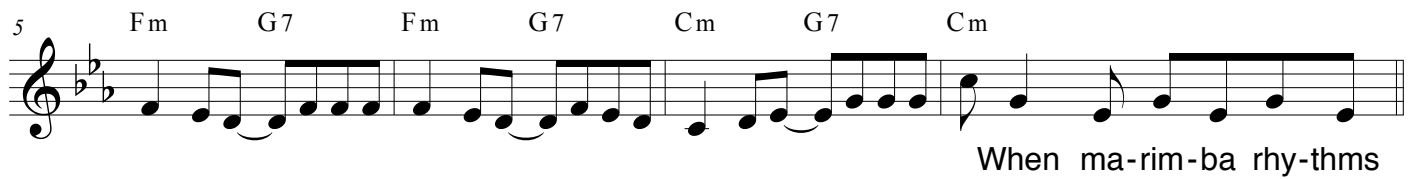
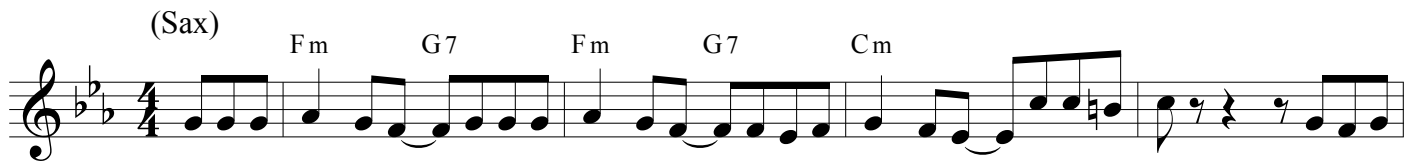


## Sway

**F**

Keyboard



25 B<sup>b</sup> E<sup>b</sup> 3

be on the floor, dear, but my eyes will see on-ly you. On-ly you have that

29 G7 3 3 A<sup>b</sup> Cm

ma-gic tech-nique, When we sway I go weak. I can hear the sounds of

33 Fm G7 Fm G7 Cm

vi - o - lins long be-fore it be-gins. Make me thrill as on - ly

37 Fm G7 Fm G7 Cm To Coda D.S. al Coda

you know how, sway me smooth, sway me now. (Sax)

41 Cm Fm G7

sway me now. \_\_\_\_\_ you know how, \_\_\_\_\_

44 Fm G7 Cm (Sax) 3 3

sway me smooth, sway me now. \_\_\_\_\_

48 (Keyboard)