

# The Gypsy

**M**

Keyboard  
G7

(Keyboard as written;  
bass on chord root)

1 C C#7 Dm7 G7 C C#7 Dm7 G7  
In a

5 Cmaj7 C#7 D7  
quaint car-a-van there's a la-dy they call "The Gyp-sy." She can

9 Dm7 G7 C C#7 Dm7 G7  
look in the fu-ture and drive a-way all your fears. Ev'-ry-

13 Cmaj7 C#7 D7  
thing will come right if you on-ly be-lieve "The Gyp-sy." She could

17 Dm7 G7 C C#7 C  
tell at a glance that my heart was so full of tears. She

21 Dm7 G7 C C#7 Dm7 G7 C  
looked at my hand and told me my lov-er was al - ways true. And

25 B7 Em Dm7 G7  
yet in my heart, I knew, dear, some-bod-y else was kiss-ing you. But I'll

Musical score for 'Lover Is True' in 33 time. The score consists of two staves. The first staff starts with a Dm7 chord (D, F#, A, C) followed by a G7 chord (G, B, D, E). The lyrics 'lover is true' are sung over the Dm7 chord. The second staff begins with a C chord (C, E, G) followed by a C#7 chord (C, E, G, B). The lyrics 'and will come back to me some day.' are sung over the C#7 chord.

37 Dm7 G7 C C♯7 Dm7 G7 C (Keyboard)

(Spoken) You see, she looked in my hand and told me,  
that my baby would always be true.

A musical score for a single melodic line, likely a piano or guitar part. The score consists of a staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The measure numbers 41, B7, Em, Dm7, and G7 are indicated above the staff. The melody includes eighth and sixteenth note patterns. Below the staff, lyrics are written in italics: "And yet, in my heart, I knew, dear, that somebody else was kissing you." followed by "But I'll".

45 C maj7 3 C<sup>#</sup>7 3 D7  
go there a - gain 'cause I want to be-lieve\_\_\_ "The Gyp-sy," \_\_\_\_\_ that my

49 Dm7 G7 Em7 A7  
lov-er is true and will come back to me some - day. \_\_\_\_\_ Oh, I

Musical notation for the lyrics "want to be - lieve that she'll come back to me some - day." The notation includes a treble clef, a key signature of D major (one sharp), a common time signature, and a 3/4 measure grouping indicator. The melody consists of eighth and sixteenth notes. Chords shown above the staff are Dm7, G7, C, Am, Dm7, and C.