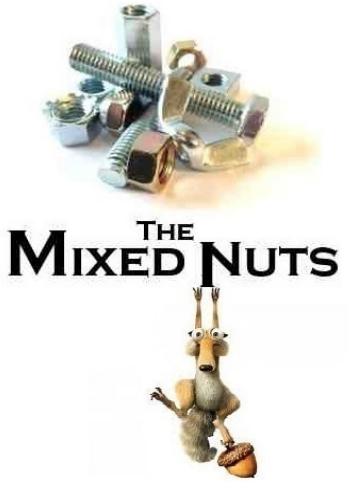


Set KA_New_Years_Eve

Last revised: 2023.12.29

KA_New_Years_Eve01-Come Fly With Me(KVF).2023.12.23.pdf
KA_New_Years_Eve02-Fly Me To The Moon(KVF).2023.12.23.pdf
KA_New_Years_Eve03-Besame Mucho(KVF).2023.12.23.pdf
KA_New_Years_Eve04-What Are You Doing New Years Eve (Concert) (Female Low Vocal).2023.12.29.pdf
KA_New_Years_Eve05-Pennsylvania 6-5000(K).2023.12.23.pdf
KA_New_Years_Eve06-Cheek To Cheek(KVF).2023.12.23.pdf
KA_New_Years_Eve07-Sway(KVF).2023.12.23.pdf
KA_New_Years_Eve07-Sway(KVM).2023.12.23.pdf
KA_New_Years_Eve08-Tennessee Waltz(KVF).2023.12.23.pdf
KA_New_Years_Eve09-On The Street Where You Live(KVF).2023.12.23.pdf
KA_New_Years_Eve09-ZZ Ive Got You Under My Skin(KVF).2023.12.23.pdf
KA_New_Years_Eve10-It Had To Be You(KVF).2023.12.23.pdf
KA_New_Years_Eve11-What A Wonderful World(K).2023.12.23.pdf
KA_New_Years_Eve12-Tequila(K).2023.12.23.pdf
KA_New_Years_Eve13-Way You Look Tonight The(KVF).2023.12.23.pdf
KA_New_Years_Eve14-Somewhere Over The Rainbow(KV).2023.12.23.pdf
KA_New_Years_Eve14-Somewhere Over The Rainbow(KVF).2023.12.23.pdf
KA_New_Years_Eve15-Auld Lang Syne(KV).2023.12.23.pdf

Come Fly With Me

F

(Sax) **Keyboard**

FMaj7 Dm7 Gm7 C7 FMaj7 Dm7 Gm7 C7

Come

5 FMaj7 F6 Am7 A♭°7 Gm7 C7

fly with me, let's fly, let's fly a - way. If
fly a - way, let's float down to Pe - ru. In

9 FMaj7 F6 Cm7 F7 B♭Maj7 E♭7

you can use some ex - o - tic booze, there's a bar in far Bom - Bay. Come
Lla - ma - land, there's a one - man band, and he'll toot his flute for you. Come

13 FMaj7 F6 1 B♭7 A7 D7 G7 C7

on and fly with me, let's fly a - way. Come
fly with me let's take

17 2. B♭7 C7sus4 F6 B♭7 F6

off in the blue. Once I get you

20 D♭Maj7 D♭6 G♭Maj7 E♭m7

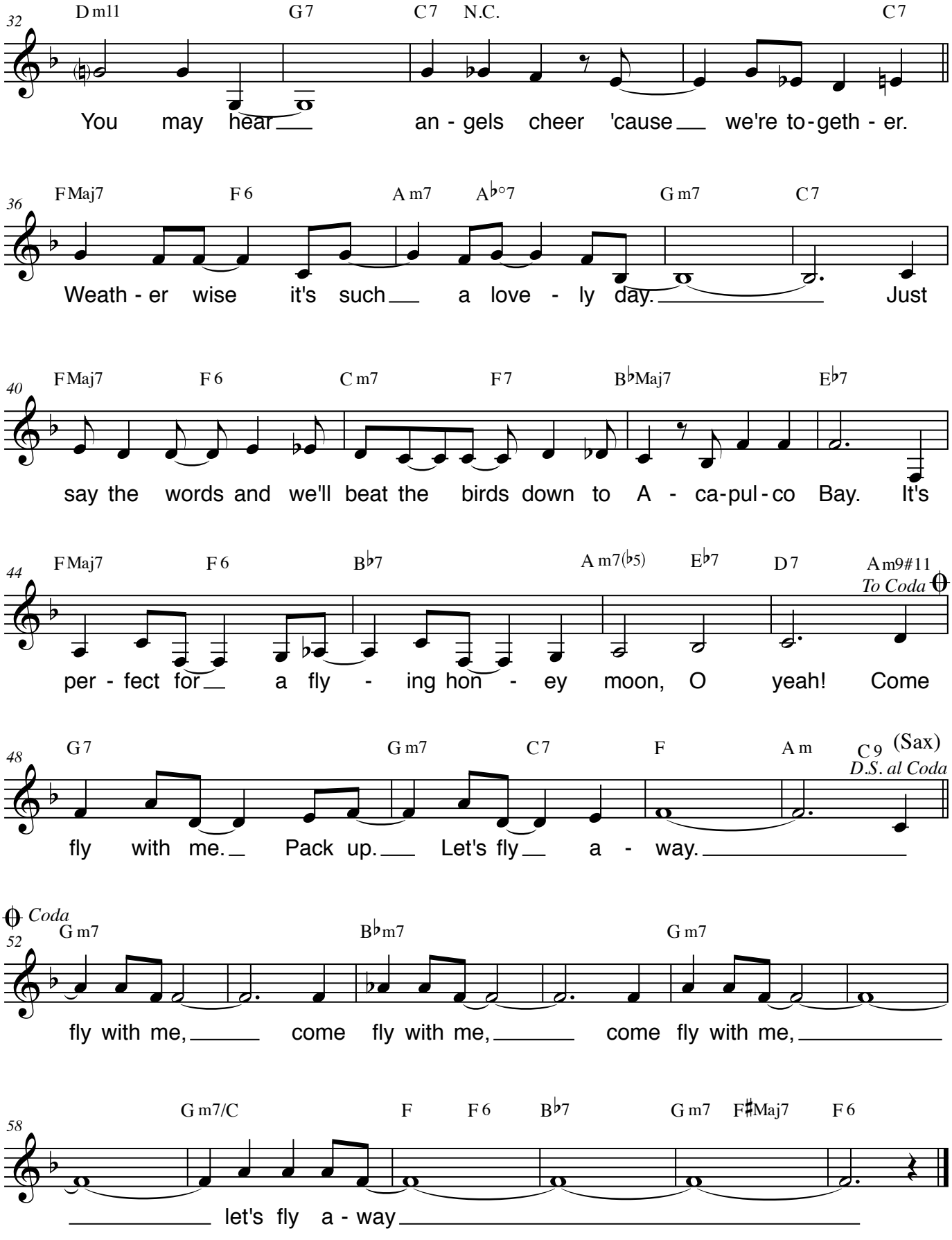
up there where the air is rar - i - fied,

24 A♭7 D♭6 E♭m7 A♭7sus4

we'll just glide star - ry - eyed. Once I get you

28 D♭Maj7 D♭6 CMaj7 Am7

up there, I'll be hold - ing you so near,

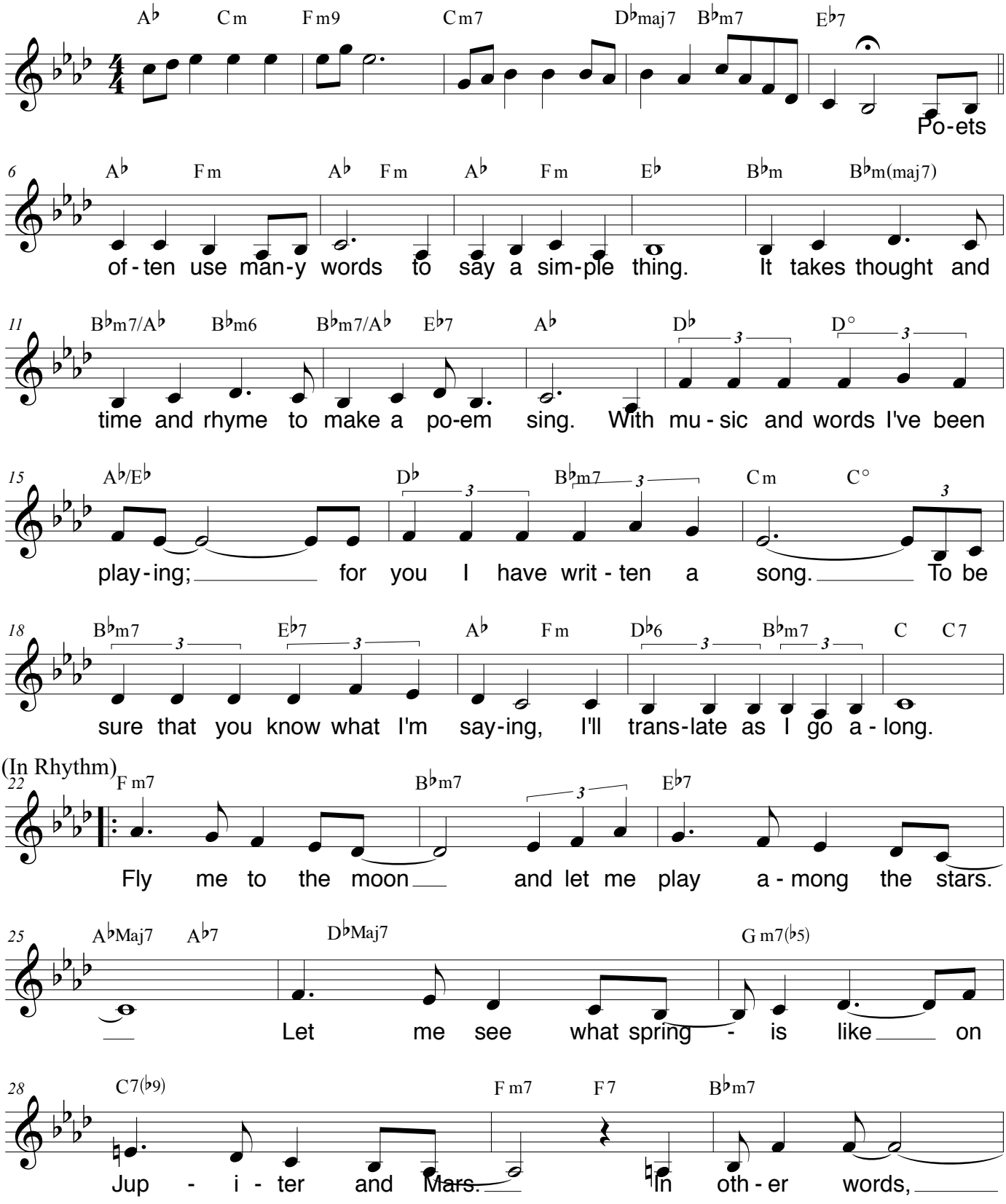

32
Dm11 G7 C7 N.C. C7
You may hear an - gels cheer 'cause we're to - geth - er.
36
FMaj7 F6 Am7 A♭°7 Gm7 C7
Weath - er wise it's such a love - ly day. Just
40
FMaj7 F6 Cm7 F7 B♭Maj7 E♭7
say the words and we'll beat the birds down to A - ca-pul - co Bay. It's
44
FMaj7 F6 B♭7 Am7(♭5) E♭7 D7 Am9#11
To Coda
per - fect for a fly - ing hon - ey moon, O yeah! Come
48
G7 Gm7 C7 F Am C9 (Sax)
D.S. al Coda
fly with me. Pack up. Let's fly a - way.
Coda
52
Gm7 B♭m7 Gm7
fly with me, come fly with me, come fly with me,
58
Gm7/C F F6 B♭7 Gm7 F♯Maj7 F6
let's fly a - way

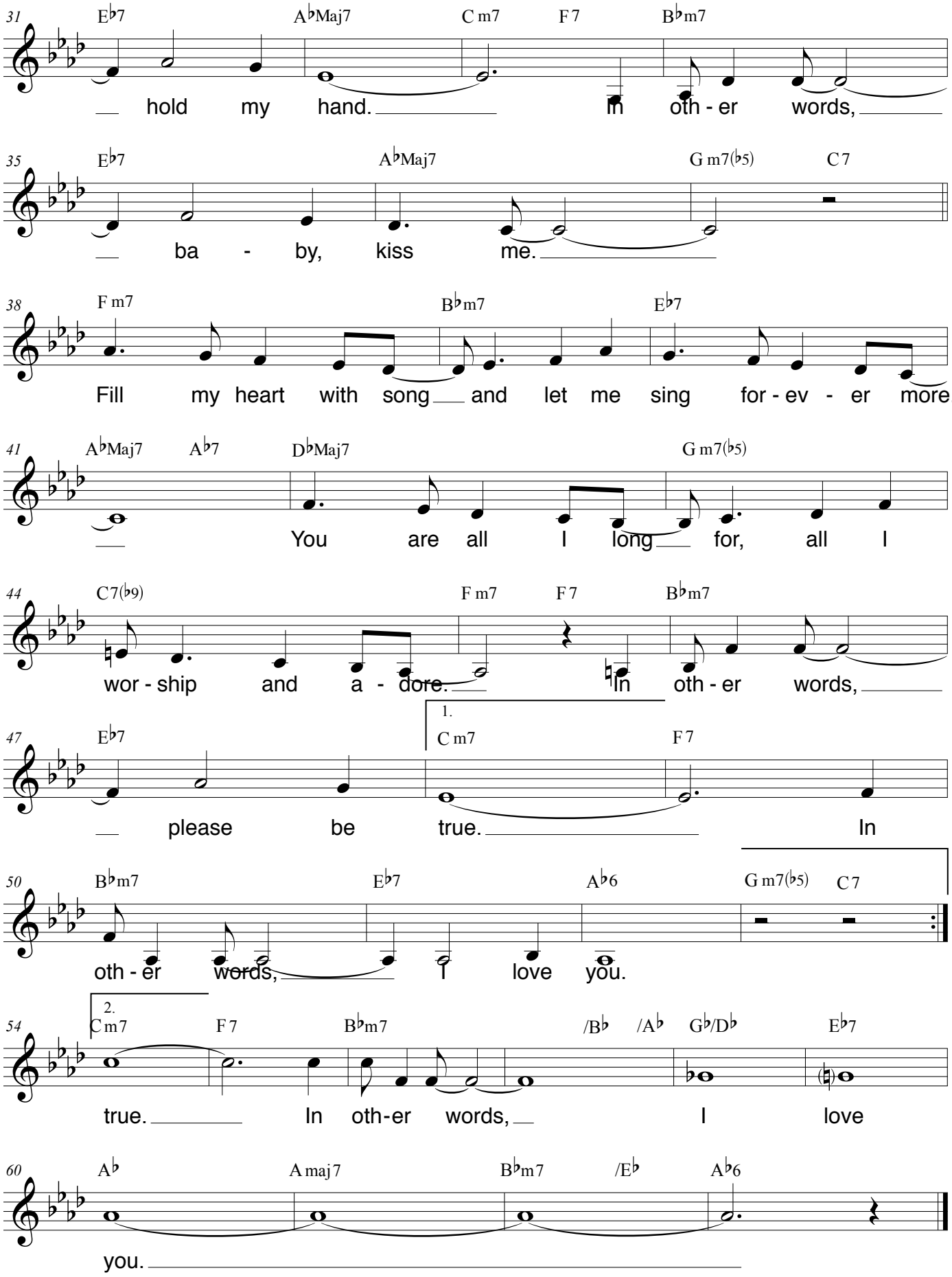
Fly Me To The Moon

F

Keyboard

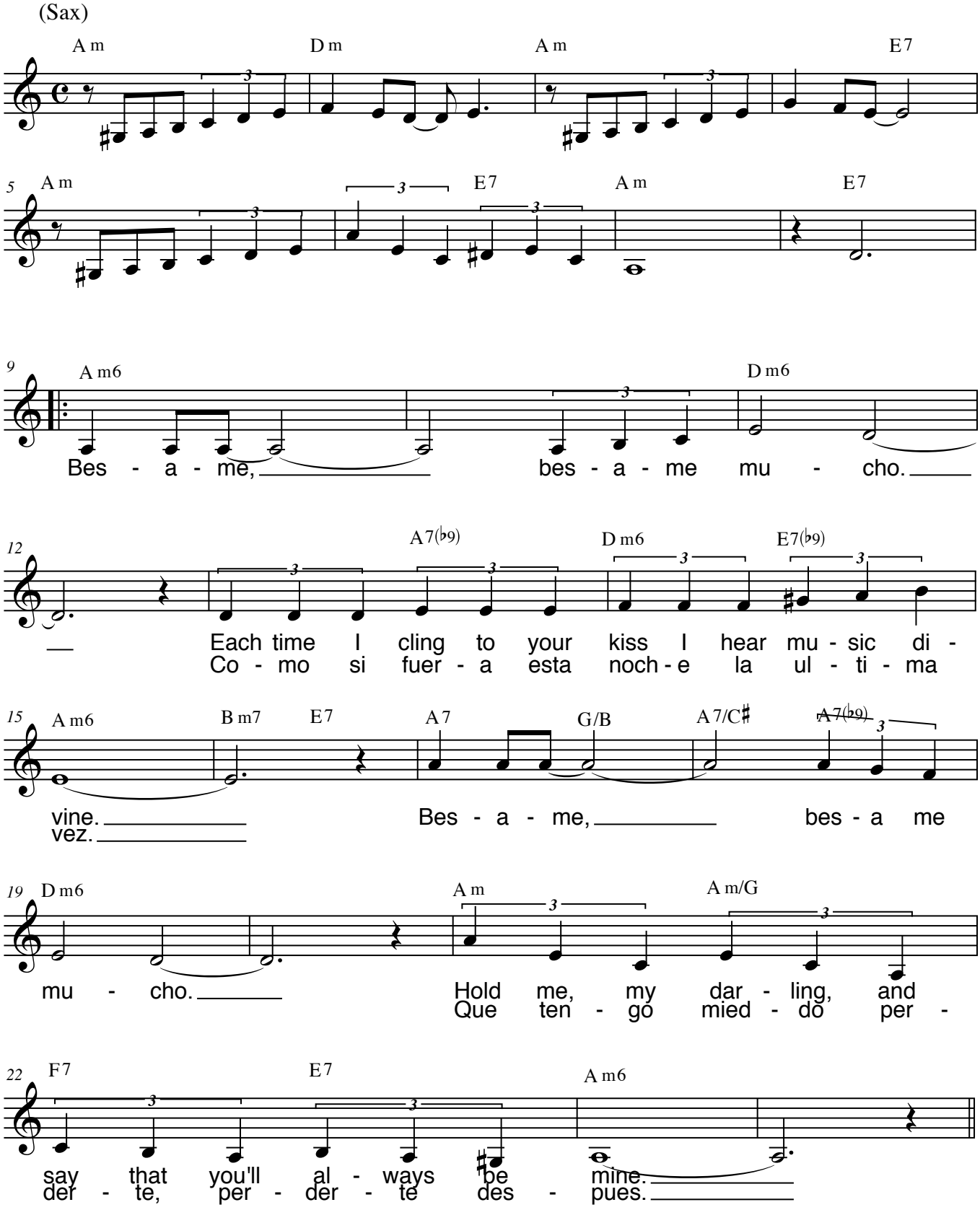
(Keyboard & Bass Only - Freely)

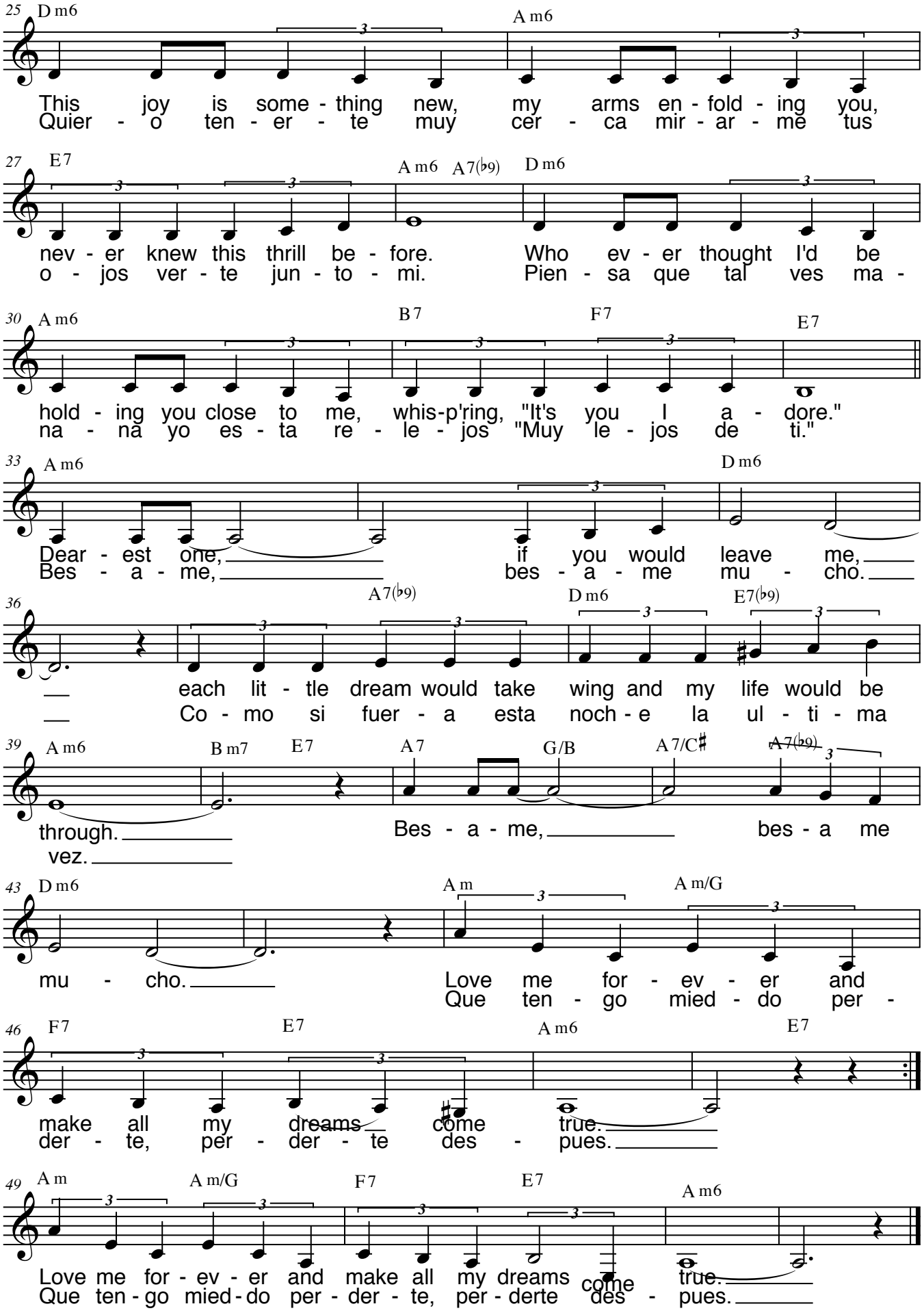



31
E♭7 A♭Maj7 C m7 F 7 B♭m7
hold my hand. In oth - er words,
35
E♭7 A♭Maj7 G m7(♭5) C 7
ba - by, kiss me.
38
F m7 B♭m7 E♭7
Fill my heart with song and let me sing for - ev - er more.
41
A♭Maj7 A♭7 D♭Maj7 G m7(♭5)
You are all I long for, all I
44
C7(♭9) F m7 F 7 B♭m7
wor - ship and a - dore. In oth - er words,
47
1.
E♭7 C m7 F 7
please be true. In
50
B♭m7 E♭7 A♭6 G m7(♭5) C 7
oth - er words, I love you.
54
2.
C m7 F 7 B♭m7 /B♭ /A♭ G♭/D♭ E♭7
true. In oth-er words, I love
60
A♭ A maj 7 B♭m7 /E♭ A♭6
you.

Besame Mucho

F
Keyboard




25 D m6 A m6
This joy is some - thing new, my arms en - fold - ing you,
Quier - o ten - er - te muy cer - ca mir - ar - me tus
27 E7 A m6 A7(♭9) D m6
nev - er knew this thrill be - fore. Who ev - er thought I'd be
o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -
30 A m6 B7 F7 E7
hold - ing you close to me, whis-p'ring, "It's you I a - dore."
na - na yo es - ta re - le - jos "Muy le - jos de ti."
33 A m6 D m6
Dear - est one, if you would leave me,
Bes - a - me, bes - a - me mu - cho.
36 A7(♭9) D m6 E7(♭9)
each lit - tle dream would take wing and my life would be
Co - mo si fuer - a esta noch - e la ul - ti - ma
39 A m6 B m7 E7 A7 G/B A7/C♯ A7(♭9)
through. Bes - a - me, bes - a me
vez.
43 D m6 A m A m/G
mu - cho. Love me for - ev - er and
Que ten - go mied - do per -
46 F7 E7 A m6 E7
make all my dreams come true.
der - te, per - der - te des - pues.
49 A m A m/G F7 E7 A m6
Love me for - ev - er and make all my dreams come true.
Que ten - go mied - do per - der - te, per - derte des - pues.

C (Female Low Vocal)

What Are You Doing New Year's Eve?

FRANK LOESSER

♩ = 69

The Orioles single (1949 Billboard No. 9) Ella Fitzgerald (1960) Norah Jones (2021)

1-2

C D-7 E- D-7 C B♭11 C9 B♭11 A9

When the bells all ring, and the horns all blow, and the

5

D7sus D7 A-7 D7 G9 E- B G7

cou - ples we know are fond - ly kiss - ing. Will I

9

C D-7 C D9 D-7 G11

be with you, or will I be a - mong the miss - ing?

13

C B♭7 C

1. May - be it's much too ear - ly in the game, ah, but I thought I'd
2. Won - der whose arms will hold you good and tight, when it's ex - act - ly

16

F F- C A-7 D7

ask you just the same: What are you do - ing New Year's,
twelve 'o - clock that night, we - com - ing in the New Year's,

19

1. G7 C D-7 D♭9 2. G7 D-7 C B7(♭9)

New Year's Eve? New Year's Eve?

23

E- A7 C- F9 E- F-7(♭5) F9

May - be I'm cra - zy to sup - pose, I'd ev - er be the one you chose,

27

E- C♯-7(♭5) C△7 A9 D7 D9 G7 C♯o G7

out of a thou - sand in - vi - ta - tions you'll re - ceive.

Saxophone transcription & arrangement by Robert Millar

B♭

What Are You Doing New Year's Eve? 2-2

31 C B♭7

3. Ah, but in case I stand on lit - tle chance,

33 C F F-

here comes the jack - pot ques - tion in ad - vance:

35 C A-7 D7 G9 D-9 C

What are you do - ing New Year's, New Year's Eve?

Solo

39 C B♭7 C F F- C A-7 D7 G7 C D♭9

47 E- A7 C- F9 E-

May - be I'm cra - zy to sup - pose, I'd ev - er be the

50 F-7(♭5) F9 E- C♯-7(♭5) C△7 A9

one you chose, out of a thou - sand in - vi - ta - tions

53 D7 D9 G7 C♯o G7 C

you'll re - - ceive. Ah, but in case I

56 B♭7 C F F-

stand on lit - tle chance, here comes the jack - pot ques - tion in ad - vance:

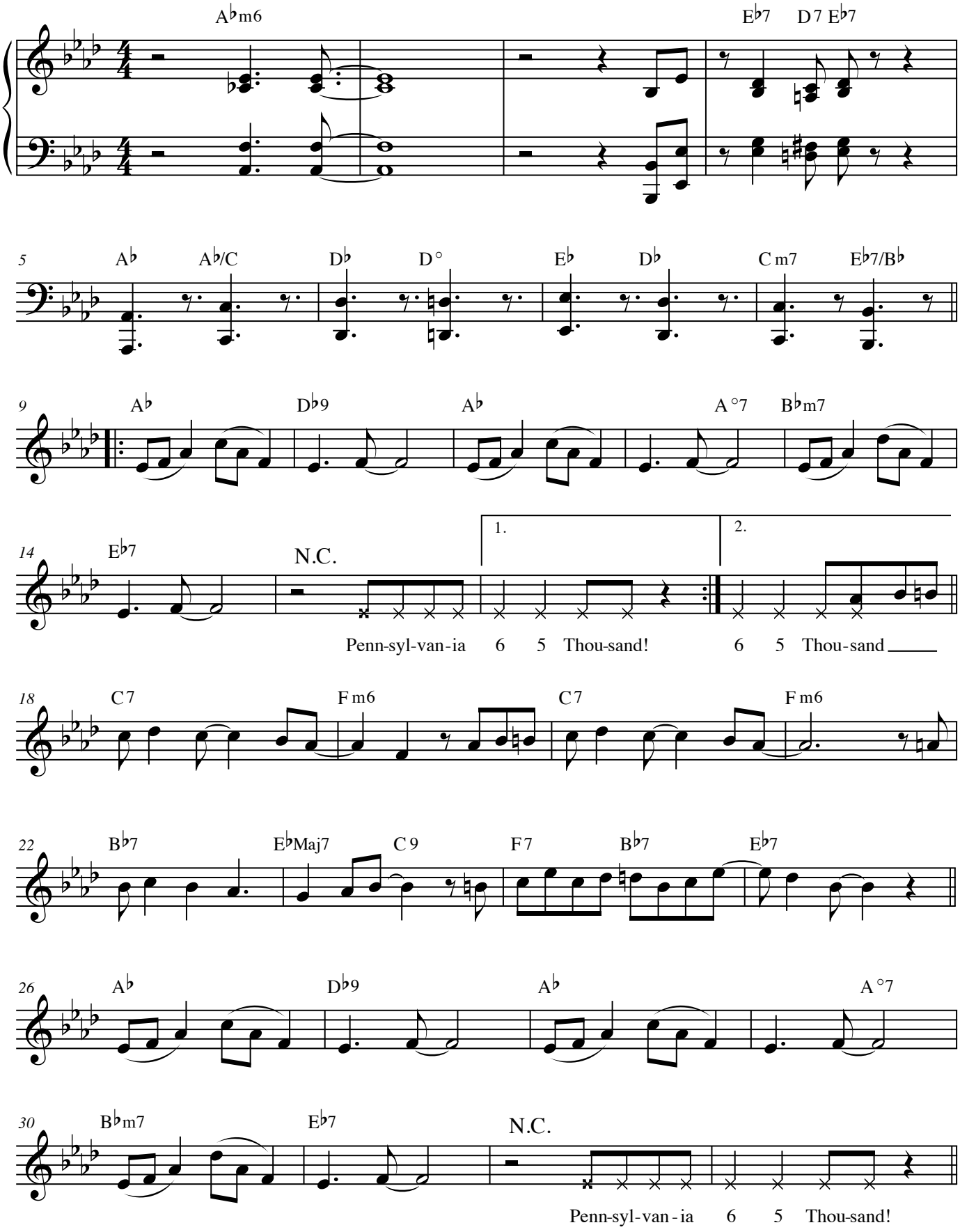
59 C A-7 D7 G9 D-9 G7(♭9) C

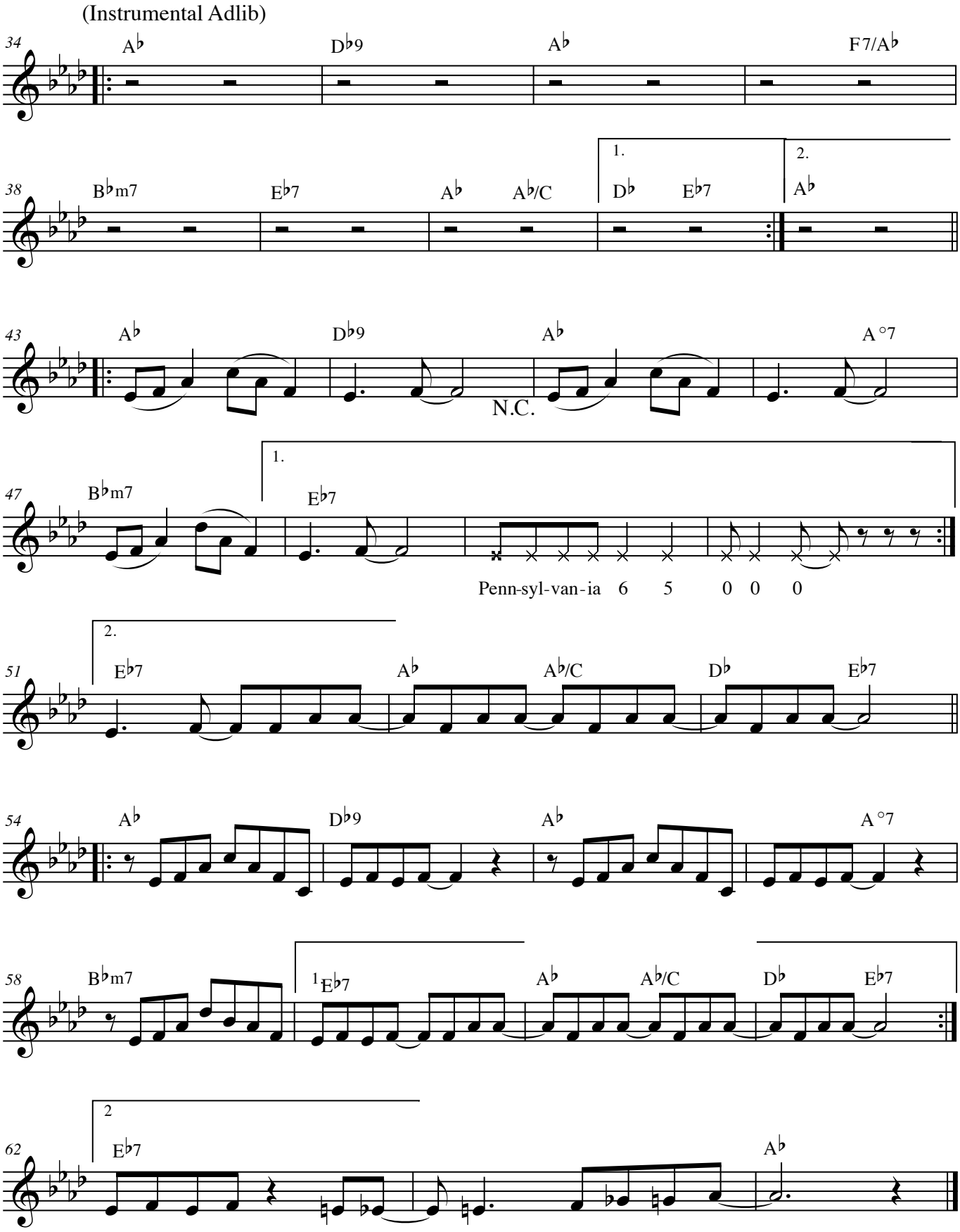
What are you do - ing New Year's, New Year's Eve?

Saxophone transcription & arrangement by Robert Millar

Pennsylvania 6-5000

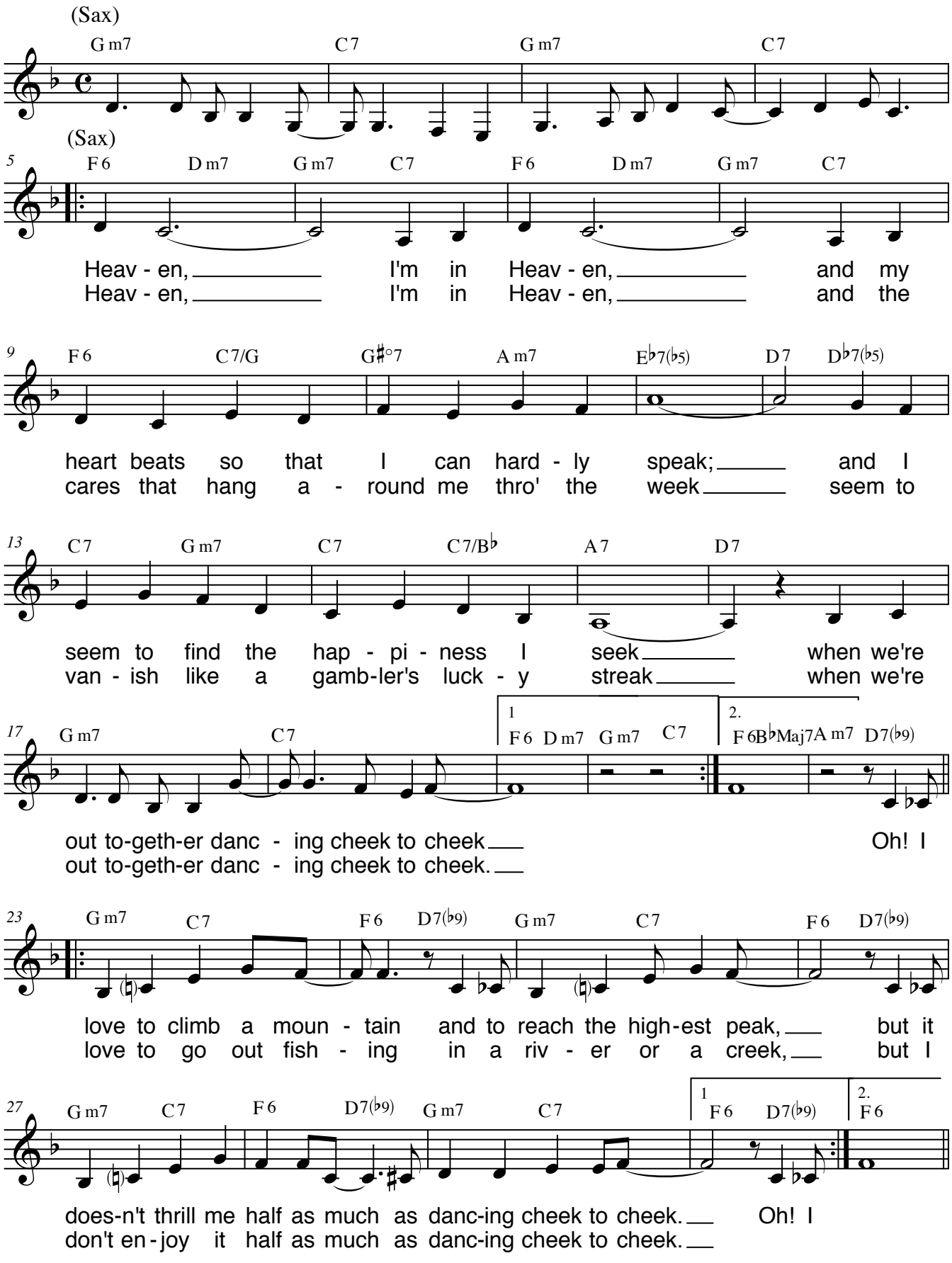
Keyboard

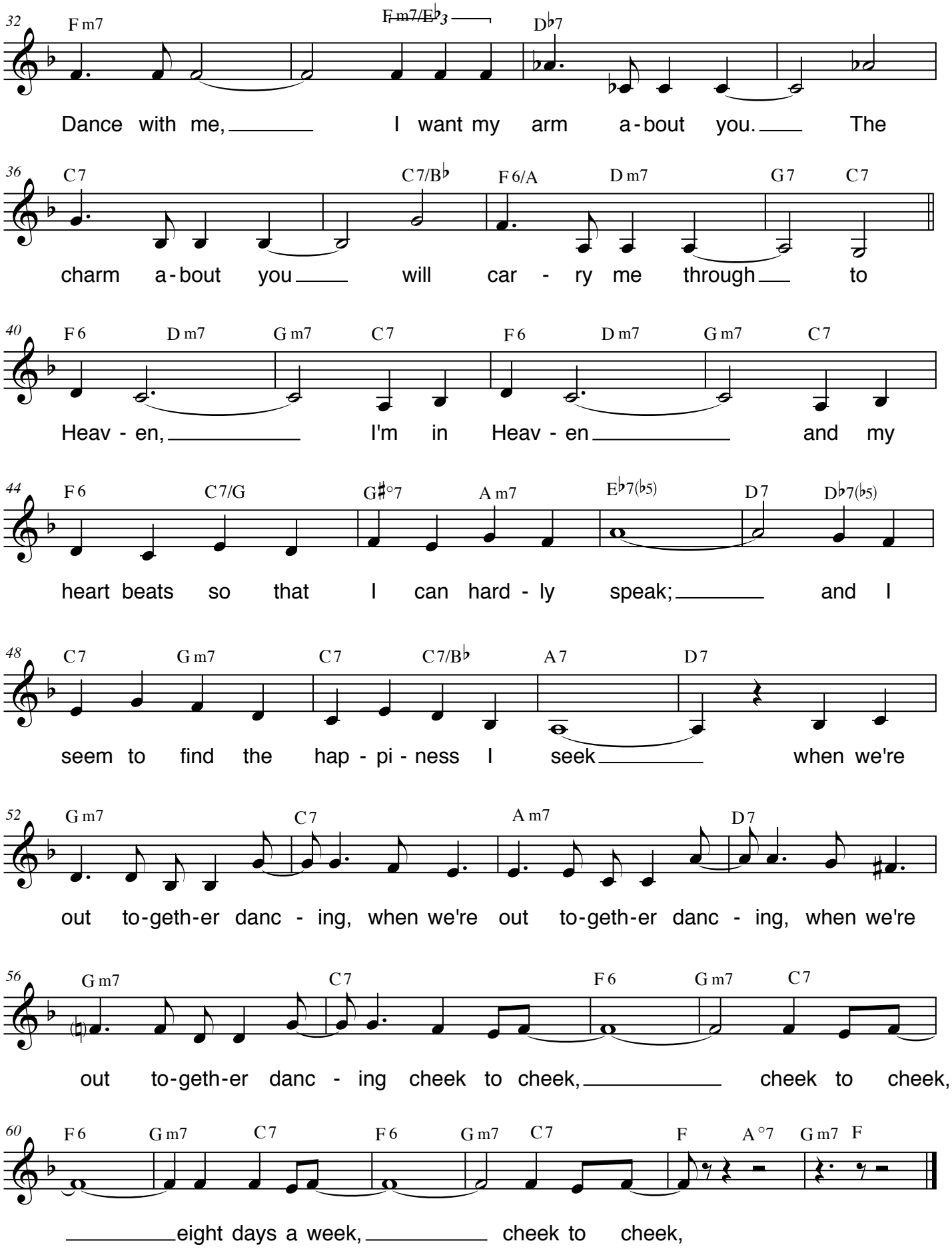



(Instrumental Adlib)
34
A♭
D♭9
A♭
F7/A♭
38
B♭m7
E♭7
A♭
A♭/C
1.
D♭
E♭7
2.
A♭
43
A♭
D♭9
A♭
A°7
N.C.
47
B♭m7
1.
E♭7
Penn-syl-van-ia 6 5 0 0 0
51
2.
E♭7
A♭
A♭/C
D♭
E♭7
54
A♭
D♭9
A♭
A°7
58
B♭m7
1
E♭7
A♭
A♭/C
D♭
E♭7
62
2
E♭7
A♭

Cheek To Cheek

F
Keyboard

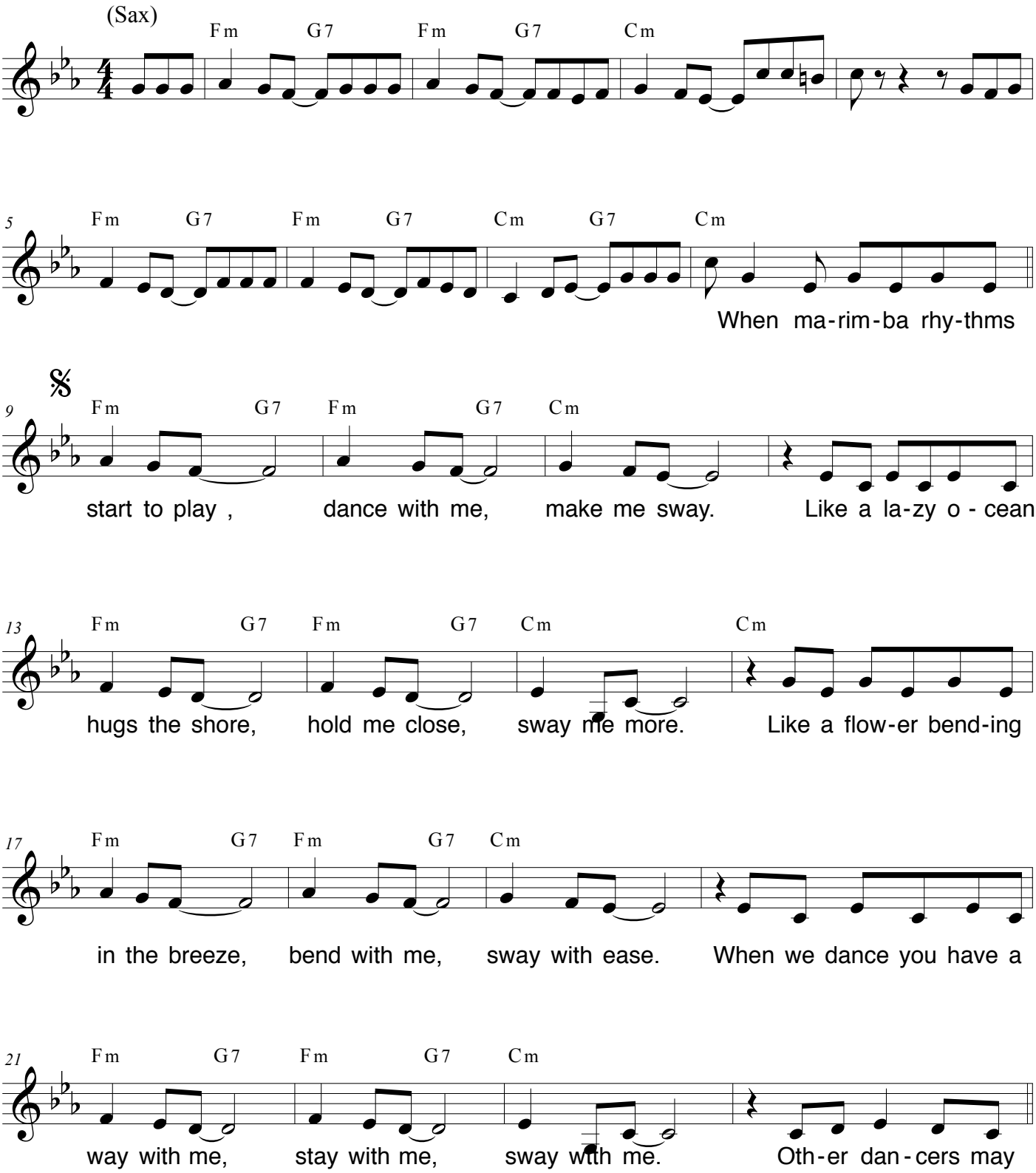


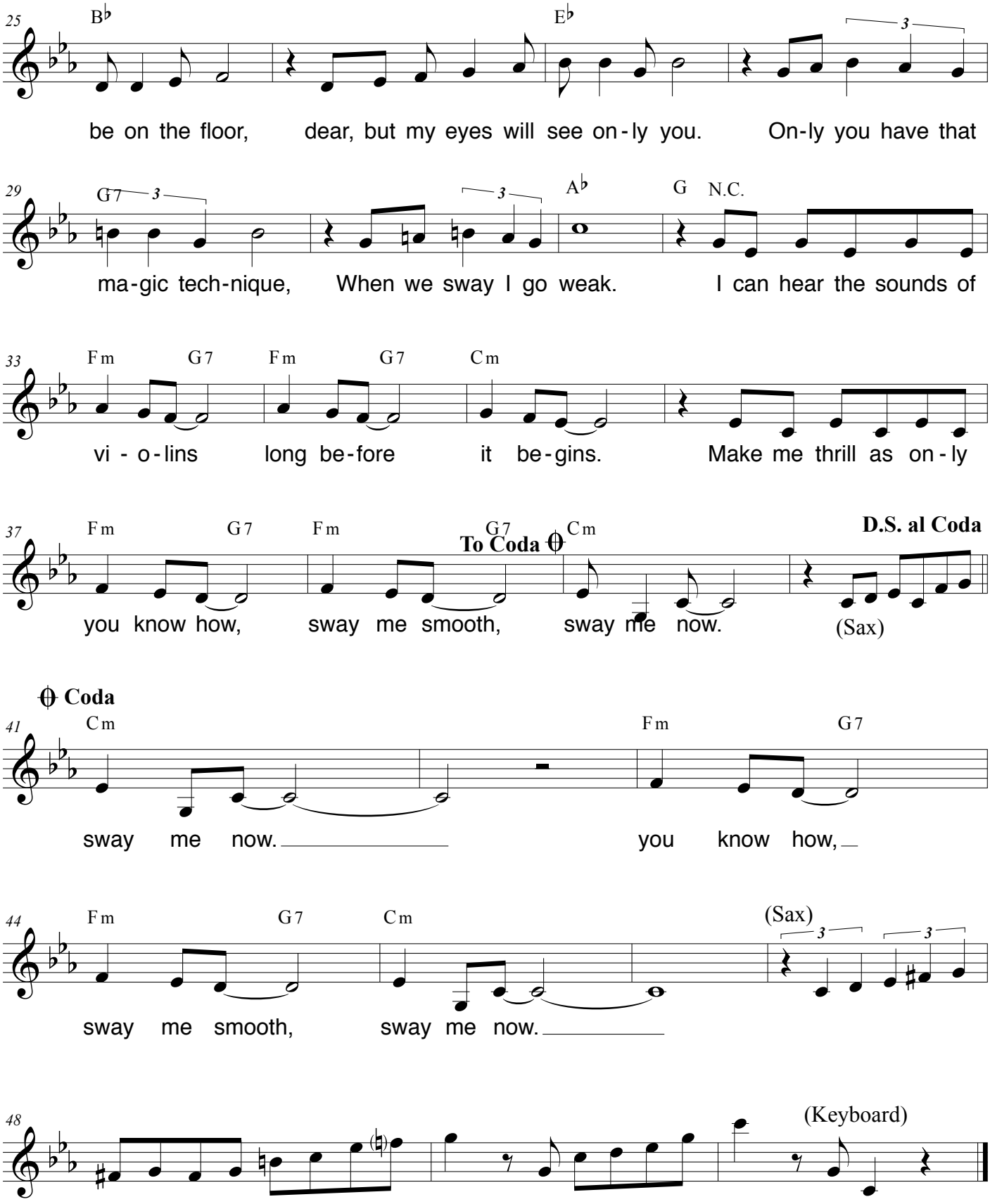

32
F m7
F m7/E♭3
D♭7
Dance with me, I want my arm a-bout you. The
36
C 7
C 7/B♭
F 6/A
D m7
G 7
C 7
charm a-bout you will car - ry me through to
40
F 6
D m7
G m7
C 7
F 6
D m7
G m7
C 7
Heav - en, I'm in Heav - en and my
44
F 6
C 7/G
G♯°7
A m7
E♭7(♭5)
D 7
D♭7(♭5)
heart beats so that I can hard - ly speak; and I
48
C 7
G m7
C 7
C 7/B♭
A 7
D 7
seem to find the hap - pi - ness I seek when we're
52
G m7
C 7
A m7
D 7
out to-geth-er danc - ing, when we're out to-geth-er danc - ing, when we're
56
G m7
C 7
F 6
G m7
C 7
out to-geth-er danc - ing cheek to cheek, cheek to cheek,
60
F 6
G m7
C 7
F 6
G m7
C 7
F
A °7
G m7
F
eight days a week, cheek to cheek,

Sway

F

Keyboard

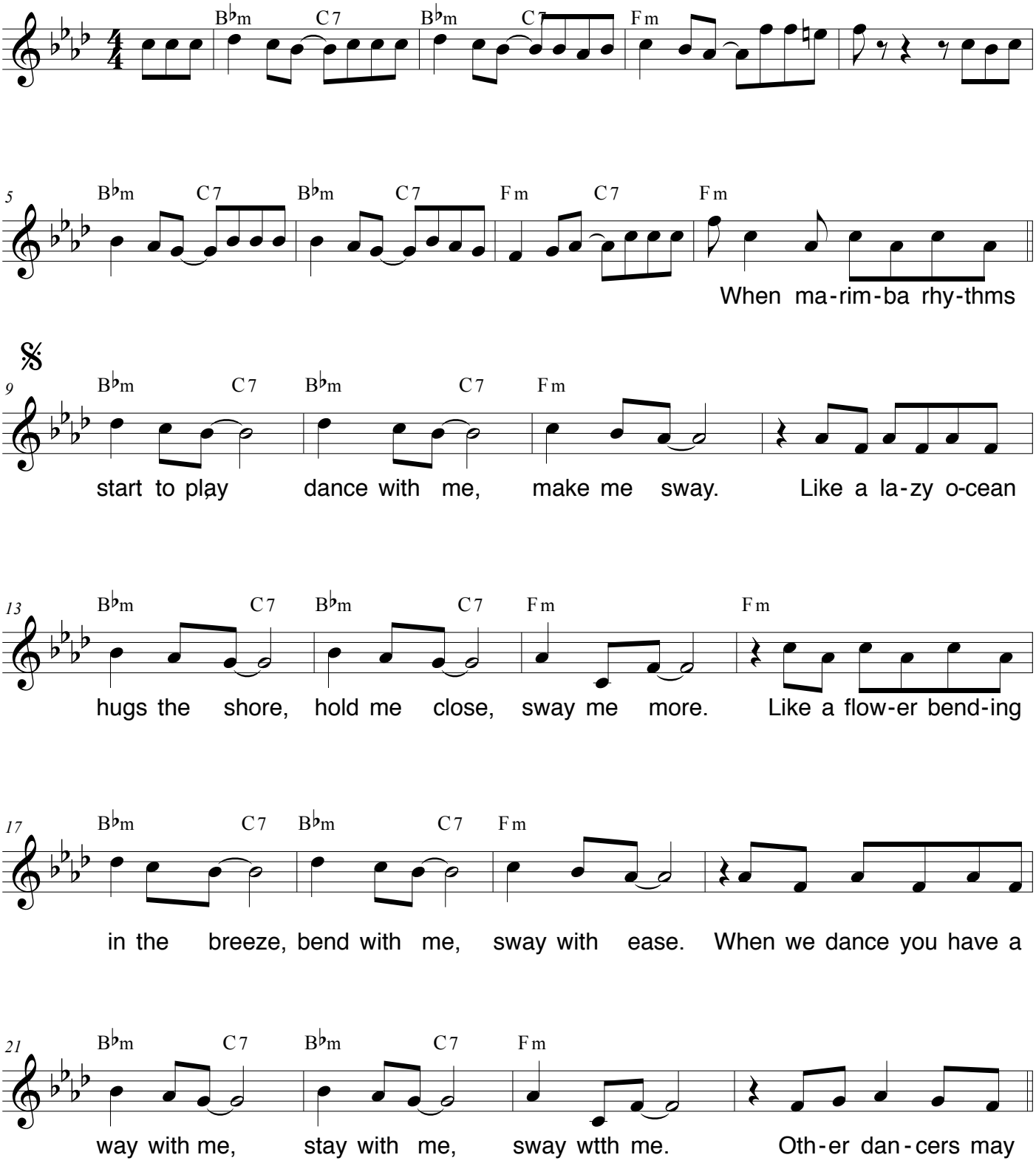


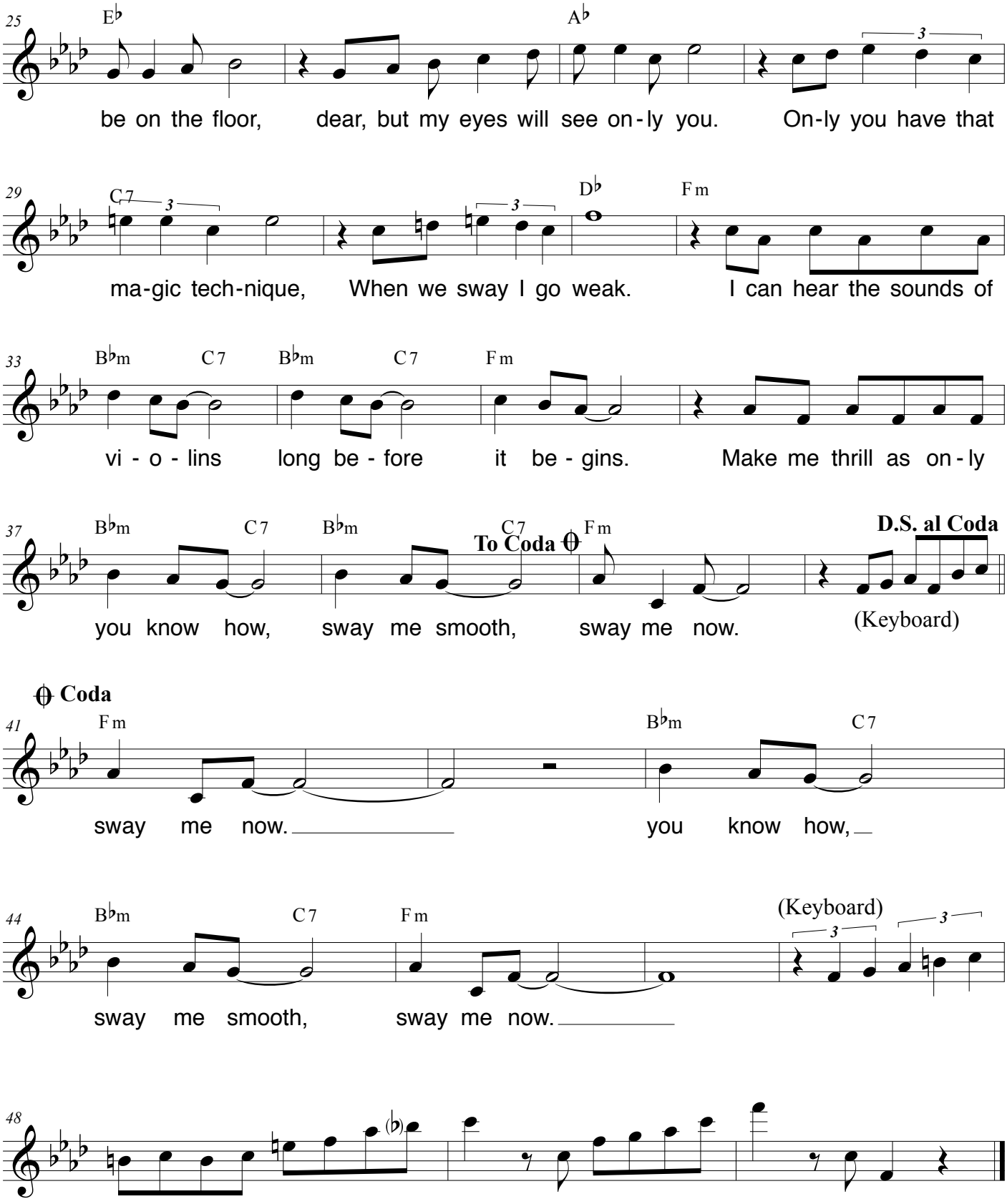

25
B♭
E♭
3
be on the floor, dear, but my eyes will see on - ly you. On-ly you have that
29
G7
3
3
A♭
G
N.C.
ma-gic tech-nique, When we sway I go weak. I can hear the sounds of
33
Fm
G7
Fm
G7
Cm
vi - o-lins long be-fore it be-gins. Make me thrill as on - ly
37
Fm
G7
Fm
G7
Cm
To Coda
D.S. al Coda
you know how, sway me smooth, sway me now.
(Sax)
Coda
41
Cm
Fm
G7
sway me now. you know how,
44
Fm
G7
Cm
(Sax)
3
3
sway me smooth, sway me now.
48
(Keyboard)

Sway

M
Keyboard

(Keyboard)

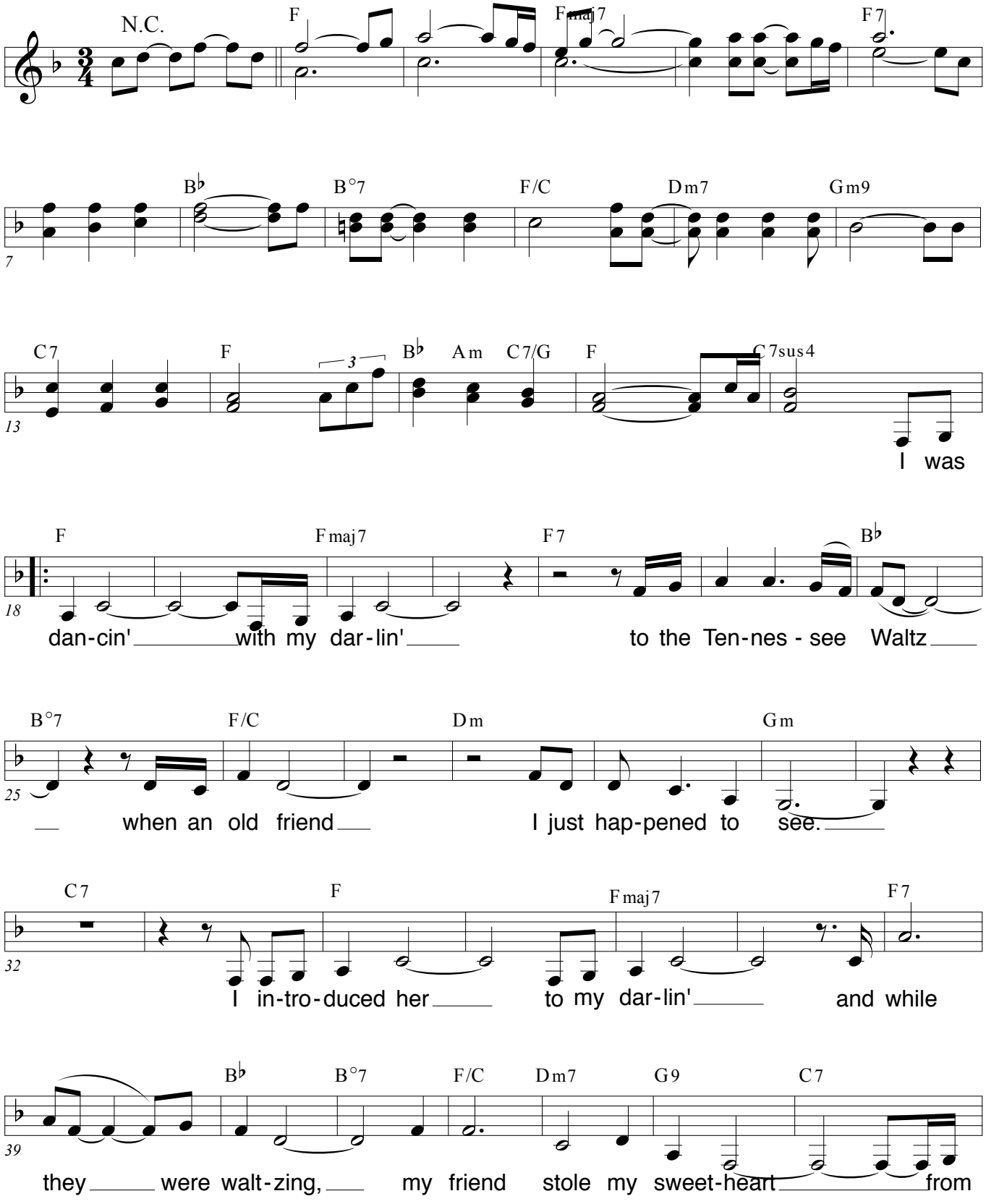


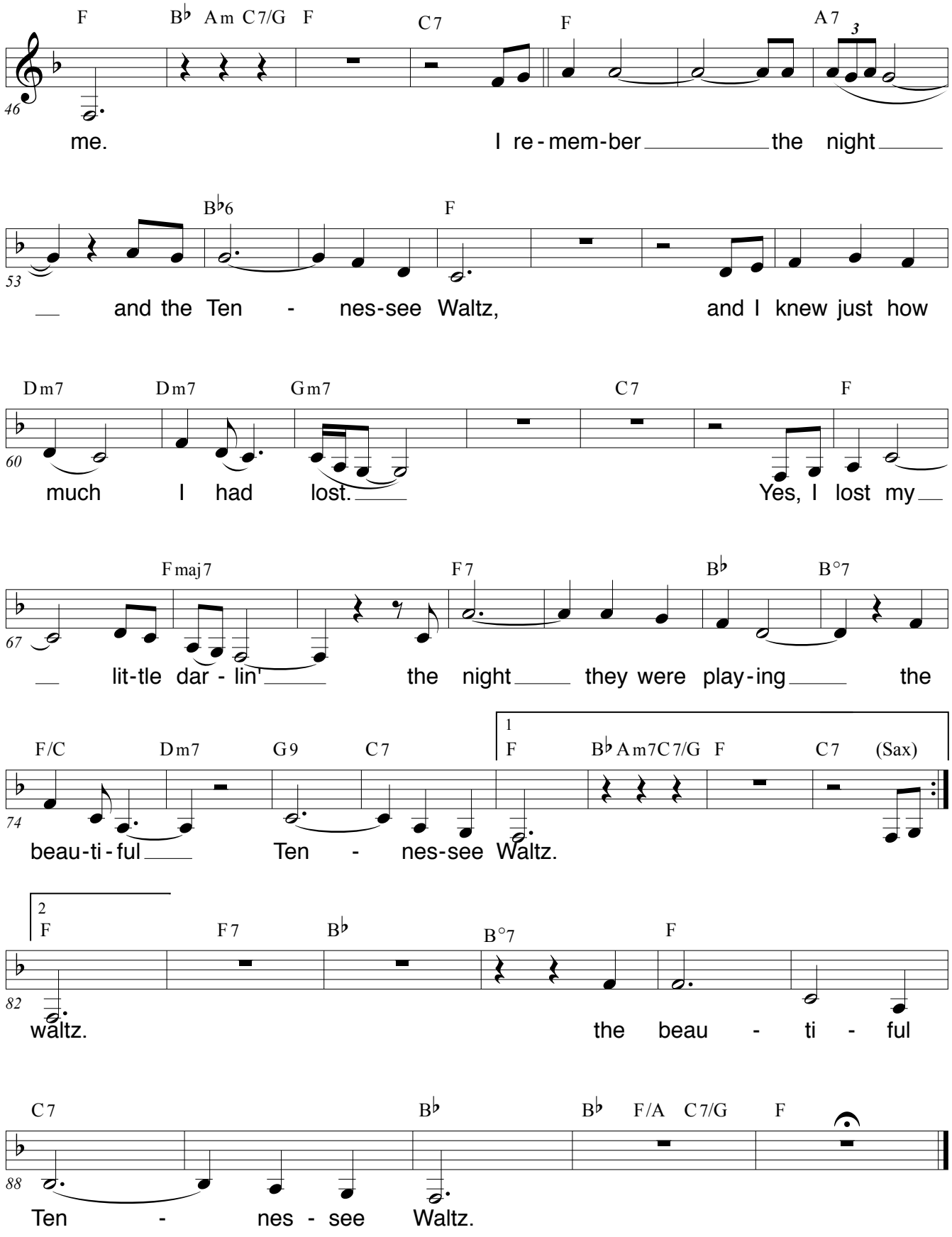

25
E♭
A♭
3
be on the floor, dear, but my eyes will see on - ly you. On-ly you have that
29
C7
3
3
D♭
F m
ma-gic tech-nique, When we sway I go weak. I can hear the sounds of
33
B♭m
C7
B♭m
C7
F m
vi - o - lins long be - fore it be - gins. Make me thrill as on - ly
37
B♭m
C7
B♭m
C7
To Coda
F m
D.S. al Coda
you know how, sway me smooth, sway me now.
(Keyboard)
Coda
41
F m
B♭m
C7
sway me now. you know how,
44
B♭m
C7
F m
(Keyboard)
3
3
sway me smooth, sway me now.
48

Tennessee Waltz

F

(Keyboard Intro) Keyboard



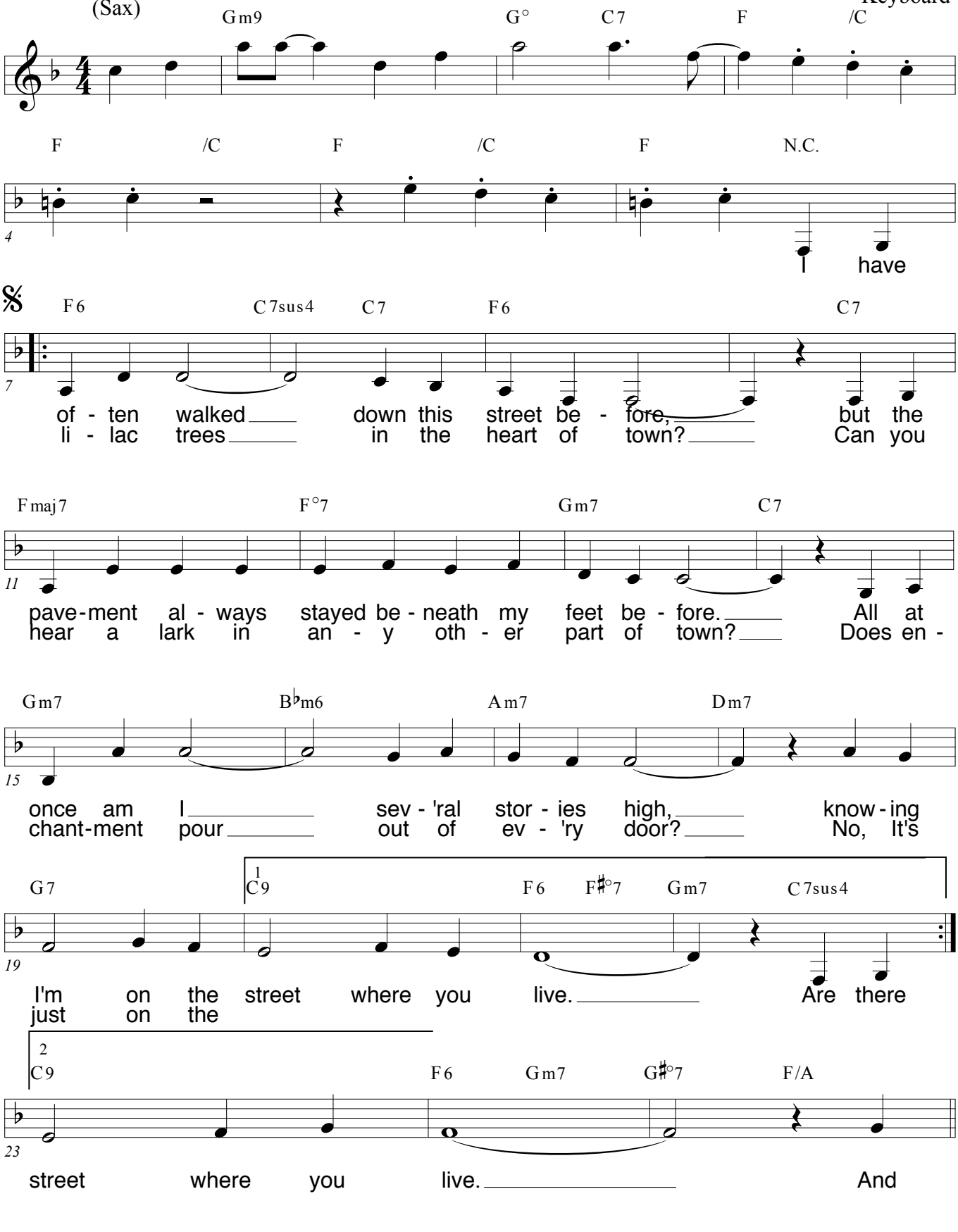

F B♭ Am C7/G F C7 F A7
46
me. I re-mem-ber the night
B♭6 F
53
and the Ten - nes-see Waltz, and I knew just how
Dm7 Dm7 Gm7 C7 F
60
much I had lost. Yes, I lost my
Fmaj7 F7 B♭ B°7
67
lit-tle dar - lin' the night they were play-ing the
F/C Dm7 G9 C7 1 F B♭ Am7 C7/G F C7 (Sax)
74
beau-ti-ful Ten - nes-see Waltz.
2 F F7 B♭ B°7 F
82
waltz. the beau - ti - ful
C7 B♭ B♭ F/A C7/G F
88
Ten - nes - see Waltz.

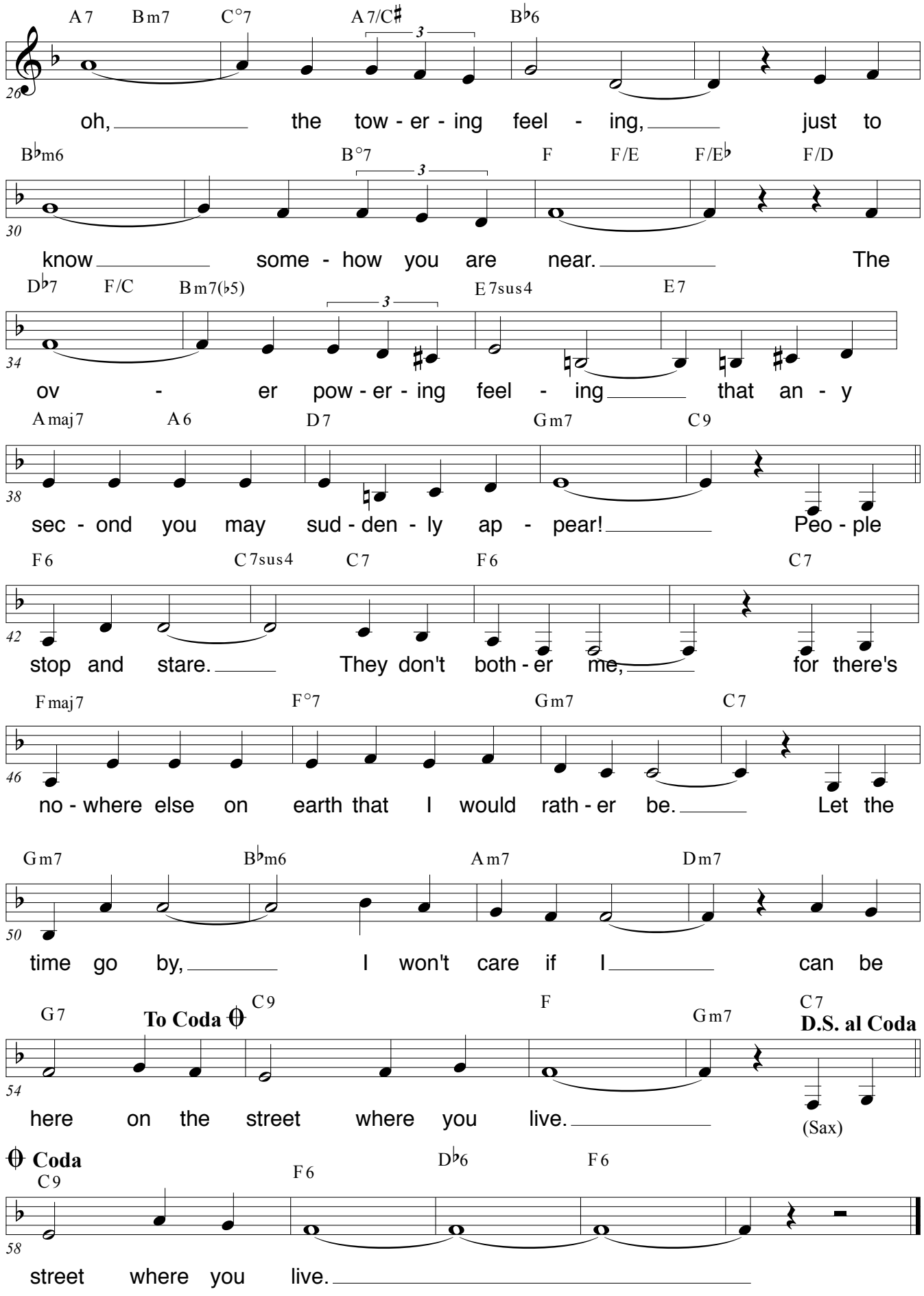
On The Street Where You Live

F

Keyboard

(Sax)

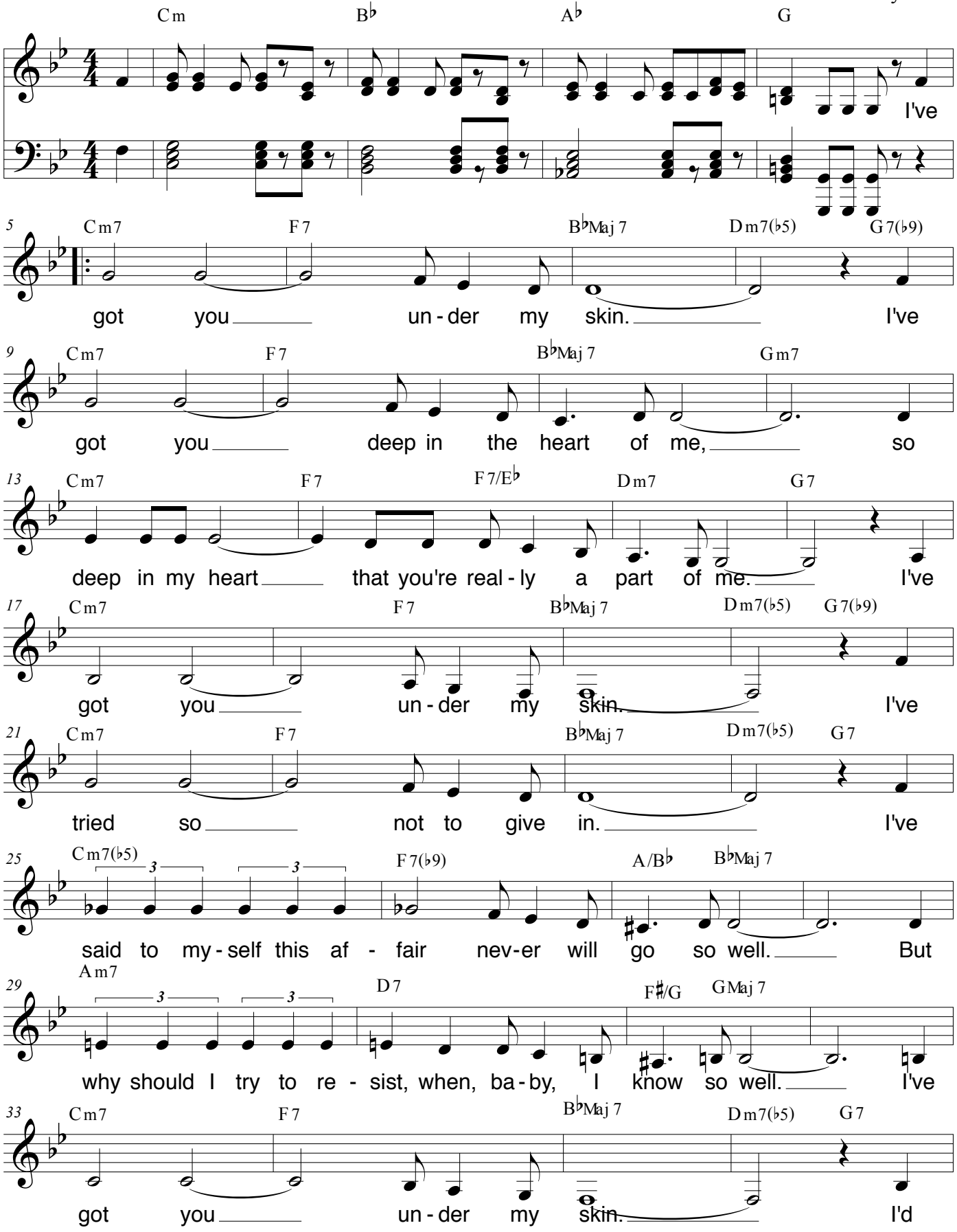


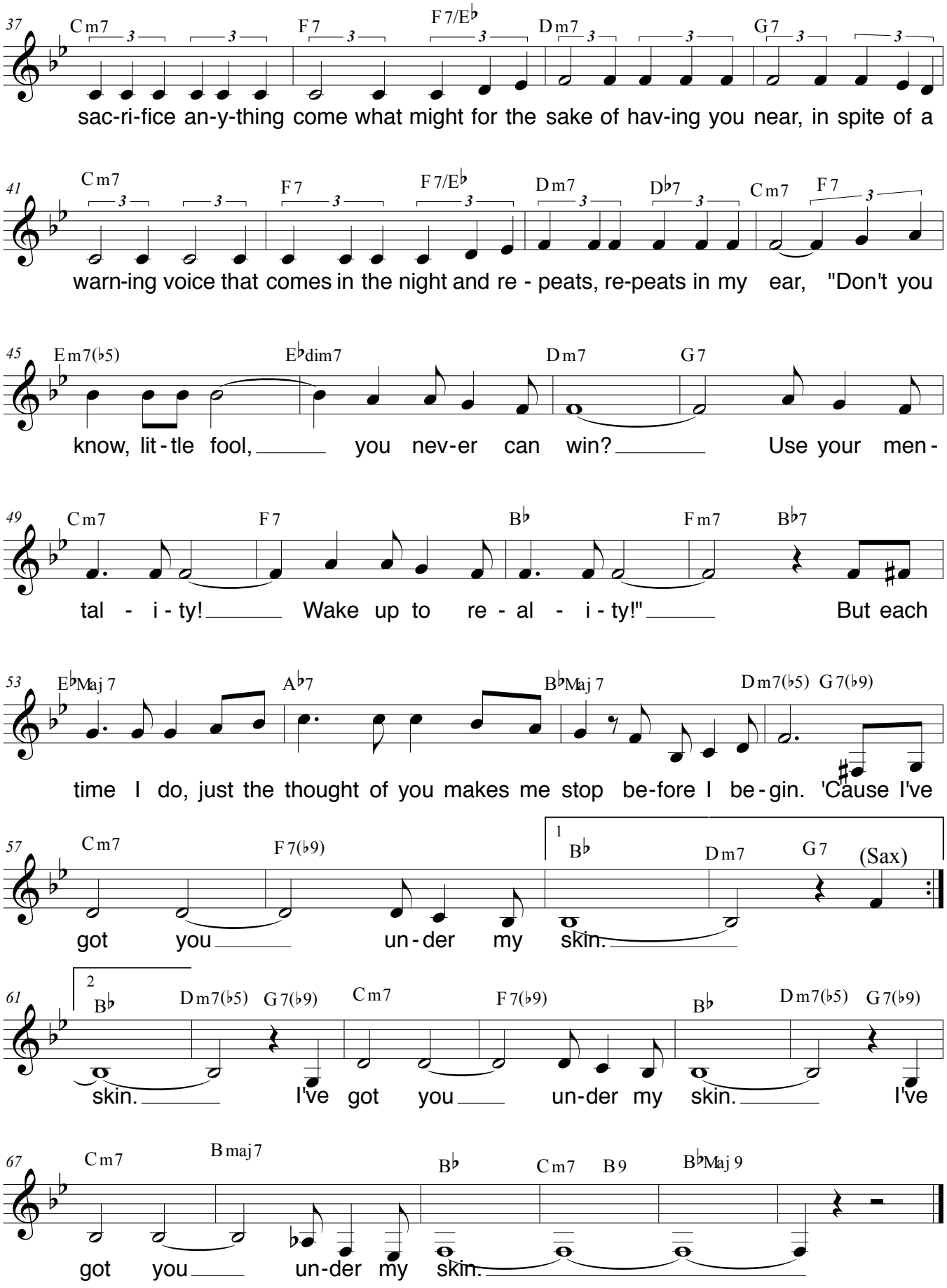

A7 Bm7 C°7 A7/C♯ B♭6
26
oh, the tow - er - ing feel - ing, just to
B♭m6 B°7 F F/E F/E♭ F/D
30
know some - how you are near. The
D♭7 F/C Bm7(♭5) E7sus4 E7
34
ov - er pow - er - ing feel - ing that an - y
Amaj7 A6 D7 Gm7 C9
38
sec - ond you may sud - den - ly ap - pear! Peo - ple
F6 C7sus4 C7 F6 C7
42
stop and stare. They don't both - er me, for there's
Fmaj7 F°7 Gm7 C7
46
no - where else on earth that I would rath - er be. Let the
Gm7 B♭m6 Am7 Dm7
50
time go by, I won't care if I can be
G7 To Coda C9 F Gm7 C7 D.S. al Coda
54
here on the street where you live.
(Sax)
Coda C9 F6 D♭6 F6
58
street where you live.

I've Got You Under My Skin

F

Keyboard

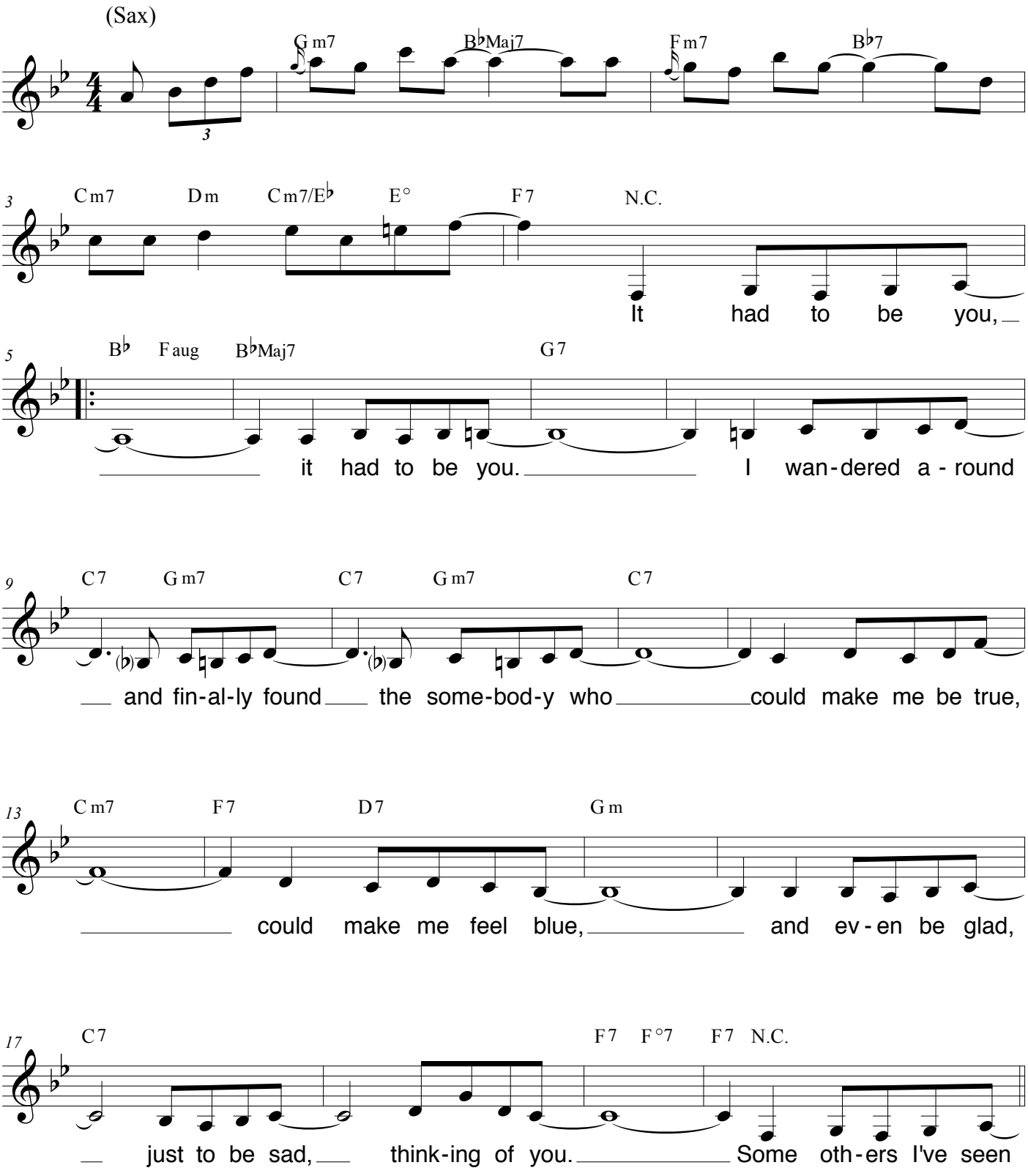



37
Cm7 F7 F7/E♭ Dm7 G7
sac-ri-fice an-y-thing come what might for the sake of hav-ing you near, in spite of a
41
Cm7 F7 F7/E♭ Dm7 D♭7 Cm7 F7
warn-ing voice that comes in the night and re - peats, re-peats in my ear, "Don't you
45
Em7(♭5) E♭dim7 Dm7 G7
know, lit - tle fool, you nev-er can win? Use your men -
49
Cm7 F7 B♭ Fm7 B♭7
tal - i - ty! Wake up to re - al - i - ty!" But each
53
E♭Maj 7 A♭7 B♭Maj 7 Dm7(♭5) G7(♭9)
time I do, just the thought of you makes me stop be-fore I be - gin. 'Cause I've
57
Cm7 F7(♭9) 1 B♭ Dm7 G7 (Sax)
got you un - der my skin.
61
2 B♭ Dm7(♭5) G7(♭9) Cm7 F7(♭9) B♭ Dm7(♭5) G7(♭9)
skin. I've got you un-der my skin. I've
67
Cm7 Bmaj7 B♭ Cm7 B9 B♭Maj 9
got you un-der my skin.

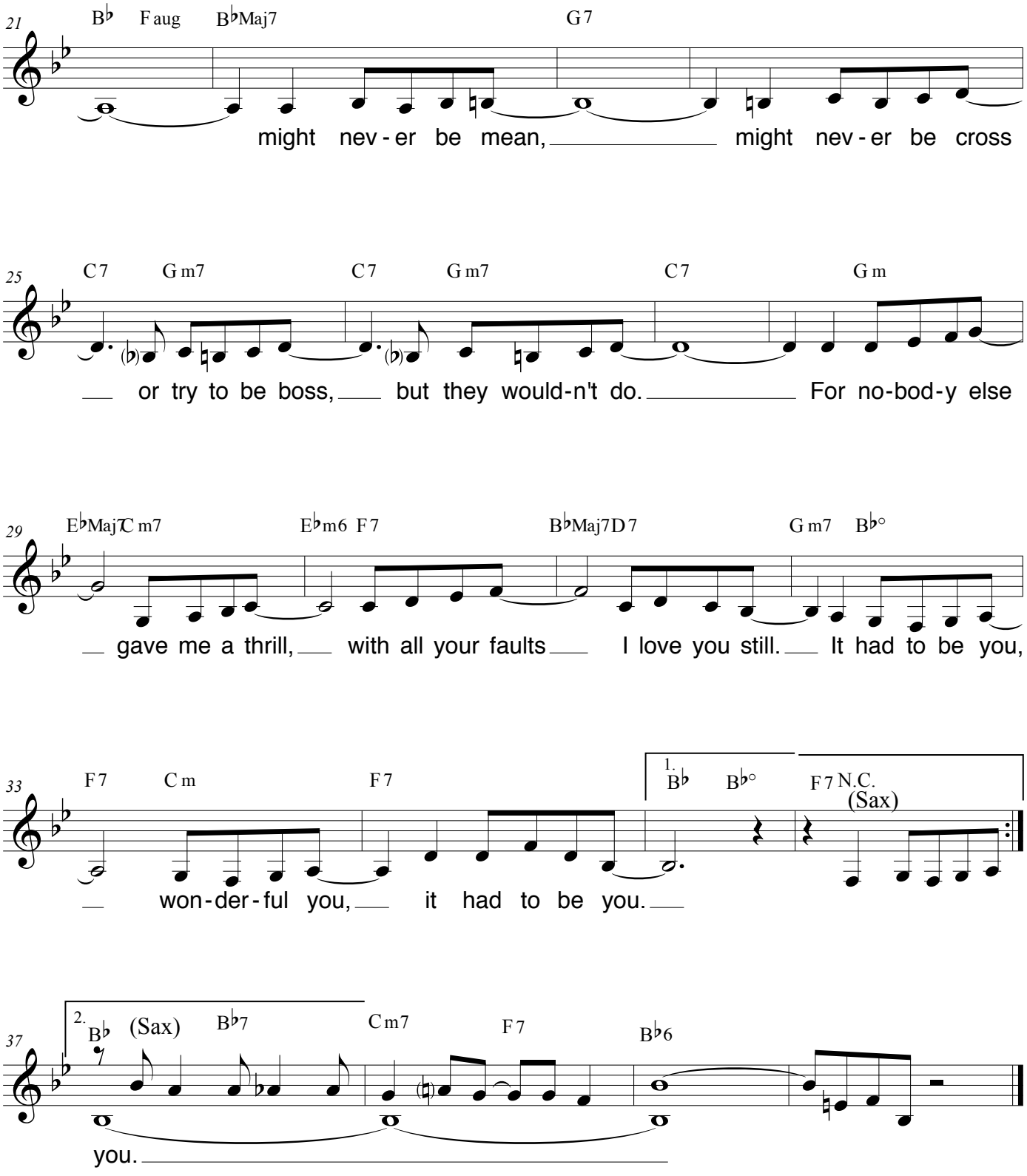
It Had To Be You

F

Keyboard



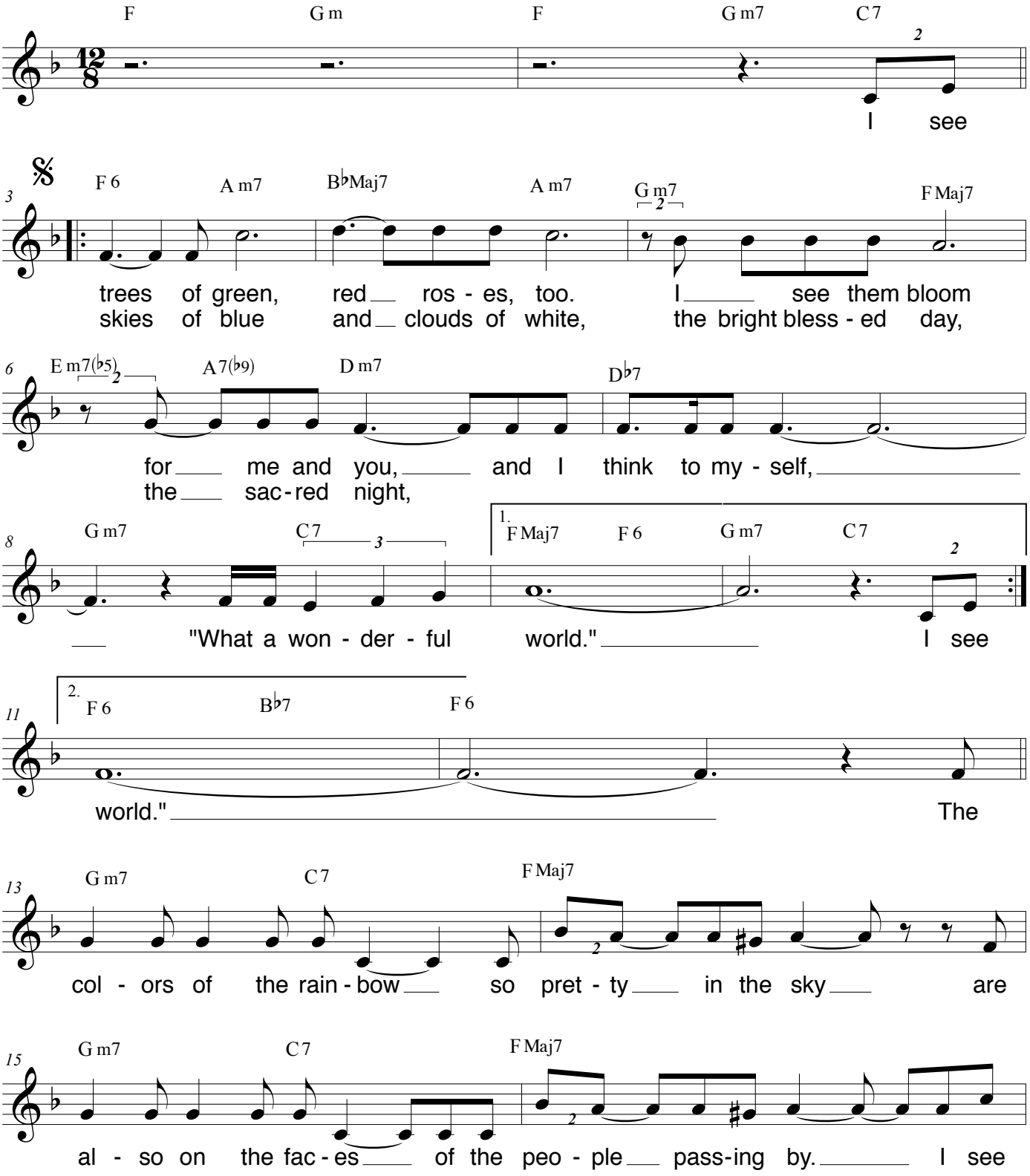
2


21
B♭ F aug B♭Maj7 G 7
might nev - er be mean, might nev - er be cross
25
C 7 G m7 C 7 G m7 C 7 G m
or try to be boss, but they would-n't do. For no-bod-y else
29
E♭MajC m7 E♭m6 F 7 B♭Maj7D 7 G m7 B♭°
gave me a thrill, with all your faults I love you still. It had to be you,
33
F 7 C m F 7 1. B♭ B♭° F 7 N.C. (Sax)
won - der - ful you, it had to be you.
37
2. B♭ (Sax) B♭7 C m7 F 7 B♭6
you.

VOCAL ONLY

What A Wonderful World

Keyboard



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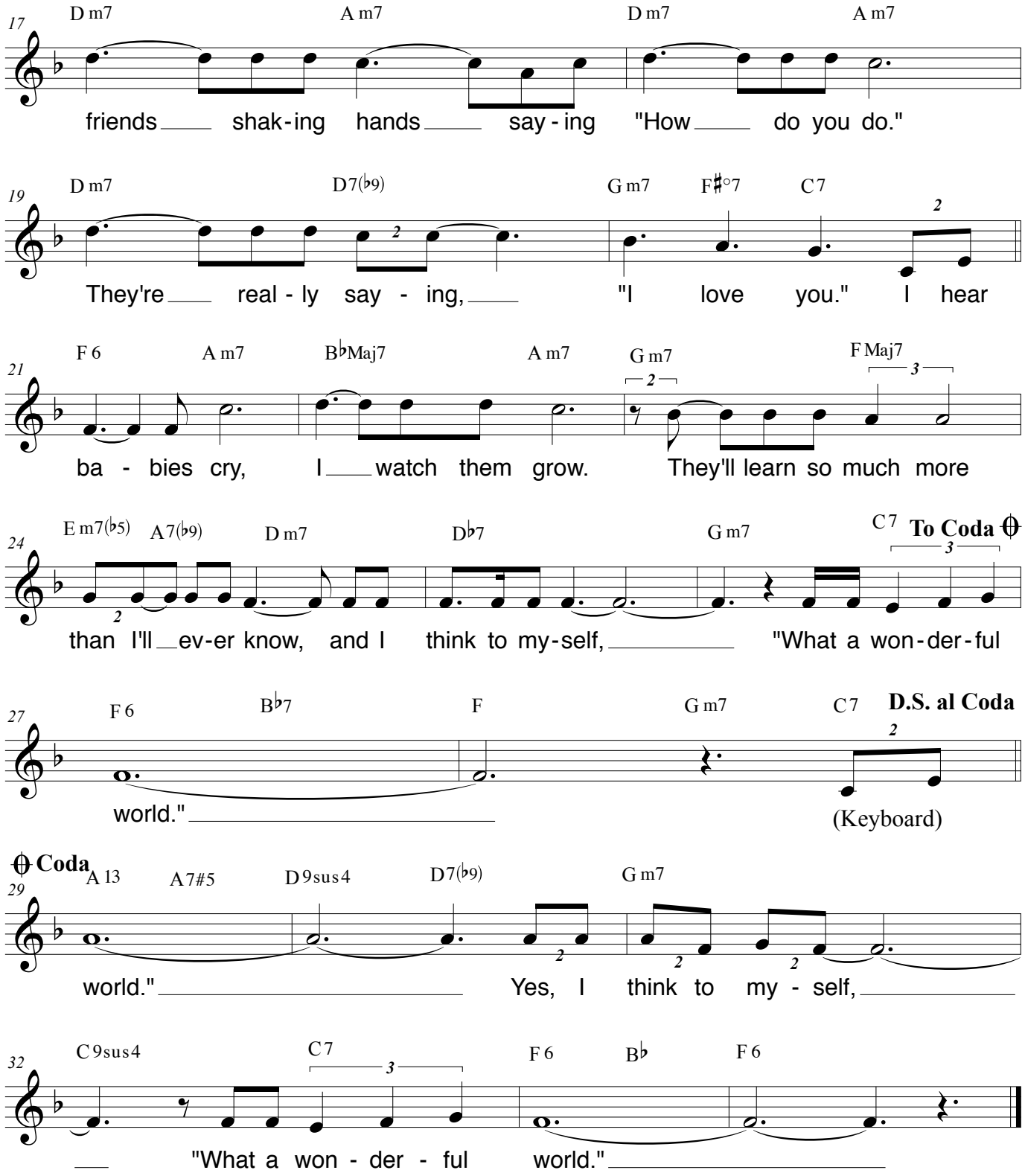

17
D m7 A m7 D m7 A m7
friends shak-ing hands say-ing "How do you do."
19
D m7 D7(♭9) G m7 F♯°7 C 7
They're real-ly say-ing, "I love you." I hear
21
F 6 A m7 B♭Maj7 A m7 G m7 F Maj7
ba-bies cry, I watch them grow. They'll learn so much more
24
E m7(♭5) A7(♭9) D m7 D♭7 G m7 C 7 To Coda
than I'll ev-er know, and I think to my-self, "What a won-der-ful
27
F 6 B♭7 F G m7 C 7 D.S. al Coda
world." (Keyboard)
Coda
29
A 13 A7#5 D 9sus4 D7(♭9) G m7
world." Yes, I think to my-self,
32
C 9sus4 C 7 F 6 B♭ F 6
"What a won-der-ful world."

Tequila

Keyboard

(Keyboard)

(Add Bass)

7

(Add Drums)

13

(Sax)

17

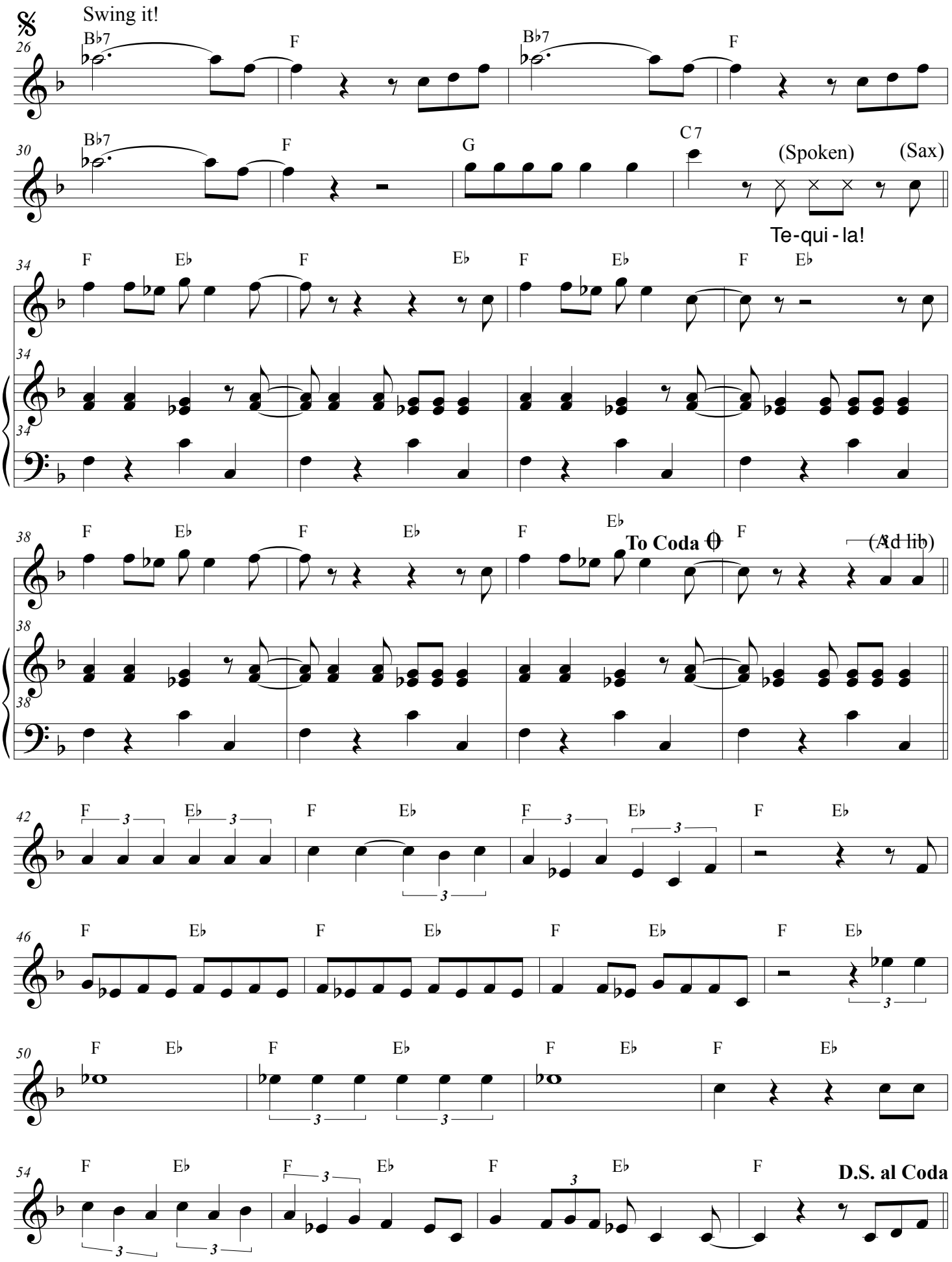
F Eb F Eb F Eb F Eb

21

F Eb F Eb F Eb

1. F Eb

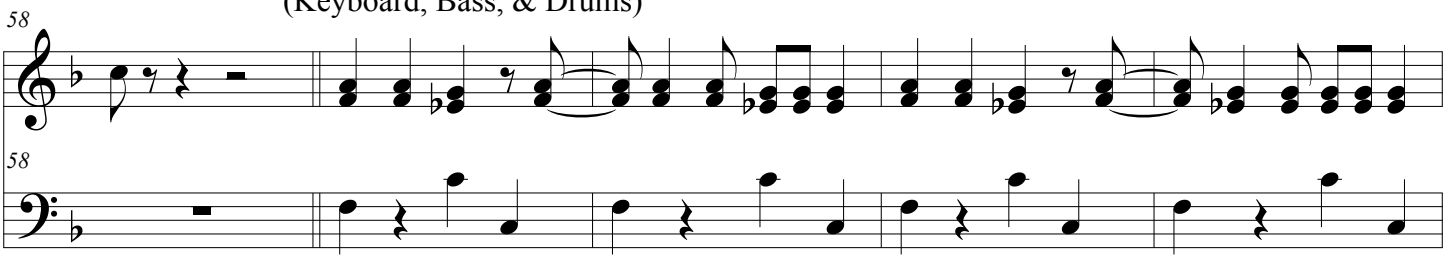
2. F


Swing it!
B♭7
F
G
C 7
(Spoken)
(Sax)
Te-qui - la!
E♭
To Coda
(Ad lib)
D.S. al Coda

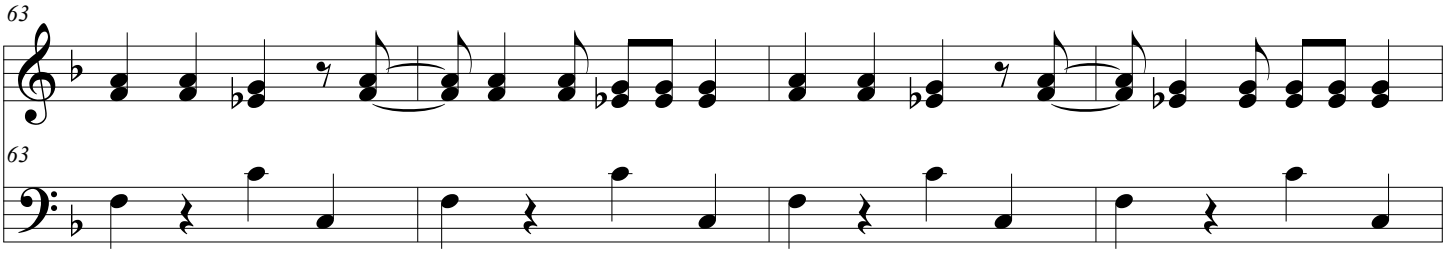
Coda

(Keyboard, Bass, & Drums)

58

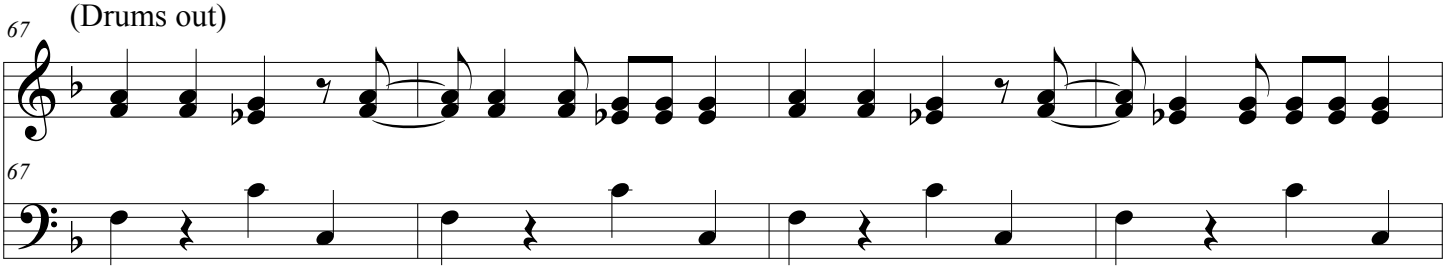


63



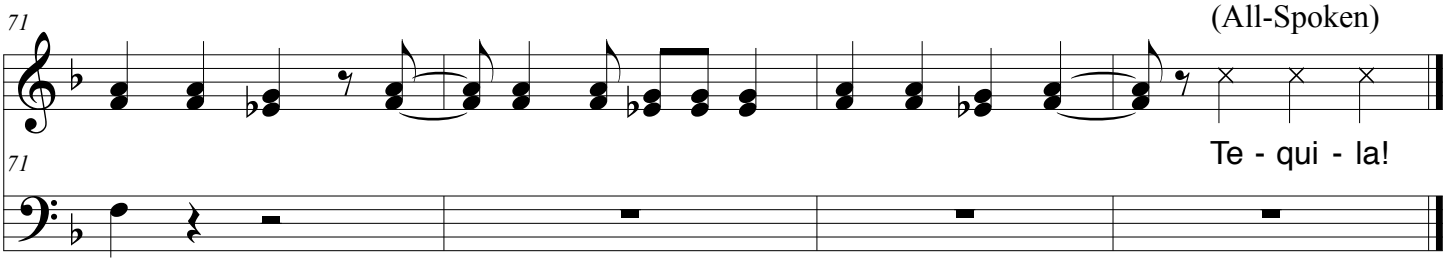
(Drums out)

67



(All-Spoken)

71

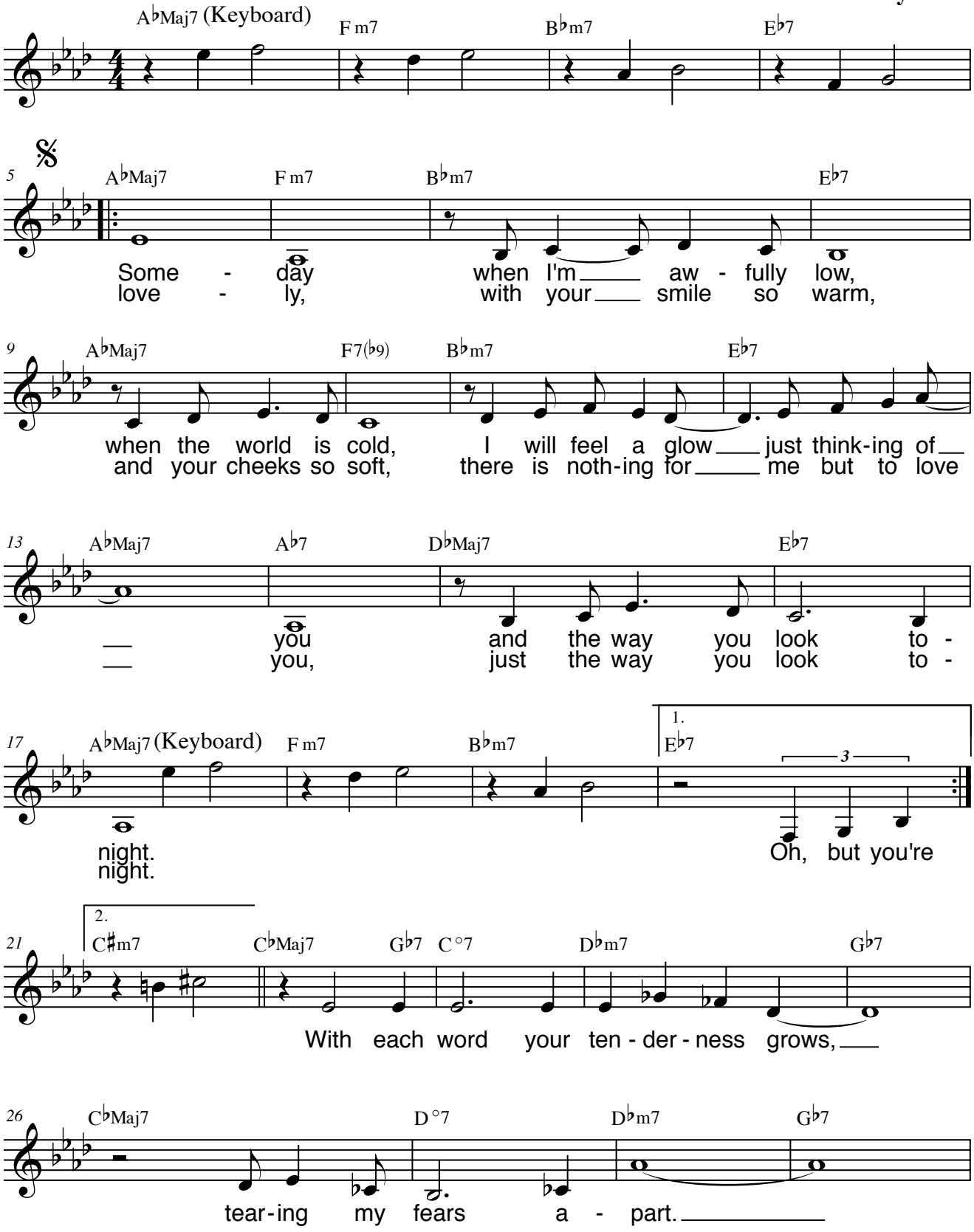


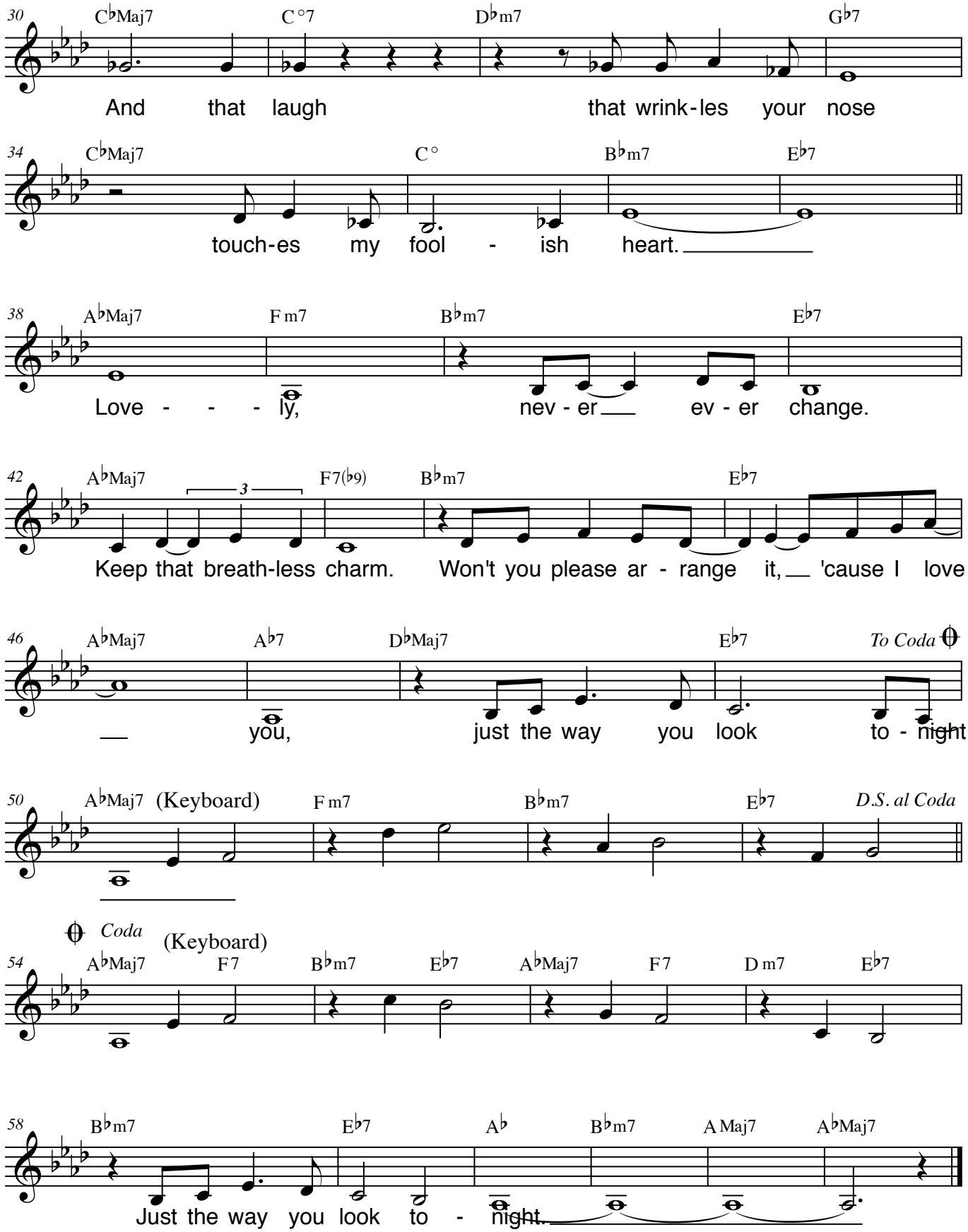
The Way You Look Tonight

F

Latin Beat

Keyboard

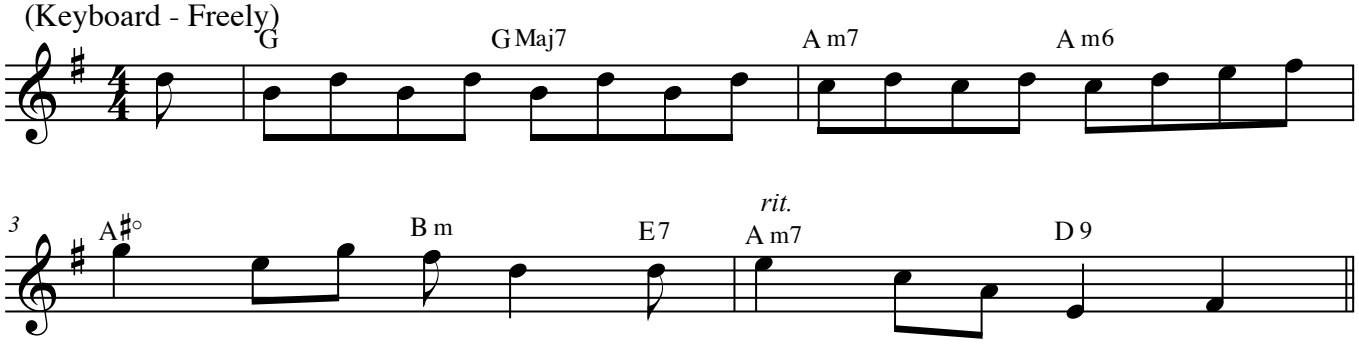



30
C♭Maj7
C°7
D♭m7
G♭7
And that laugh that wrink-les your nose
34
C♭Maj7
C°
B♭m7
E♭7
touch-es my fool - ish heart.
38
A♭Maj7
F m7
B♭m7
E♭7
Love - - - ly, nev - er ev - er change.
42
A♭Maj7
3
F7(♭9)
B♭m7
E♭7
Keep that breath-less charm. Won't you please ar - range it, 'cause I love
46
A♭Maj7
A♭7
D♭Maj7
E♭7
To Coda
you, just the way you look to - night
50
A♭Maj7 (Keyboard)
F m7
B♭m7
E♭7
D.S. al Coda
Coda
(Keyboard)
54
A♭Maj7
F7
B♭m7
E♭7
A♭Maj7
F7
D m7
E♭7
58
B♭m7
E♭7
A♭
B♭m7
A Maj7
A♭Maj7
Just the way you look to - night.

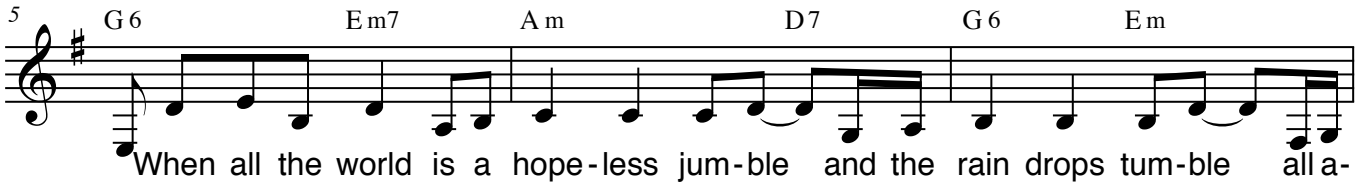
Somewhere Over The Rainbow

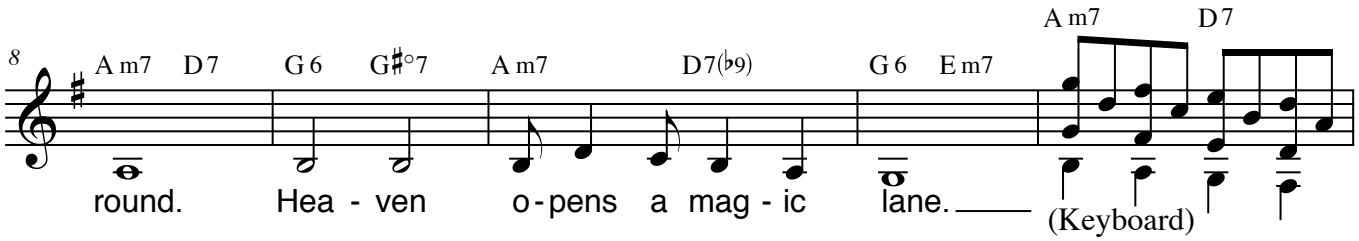
FEMALE VOCAL **Keyboard**

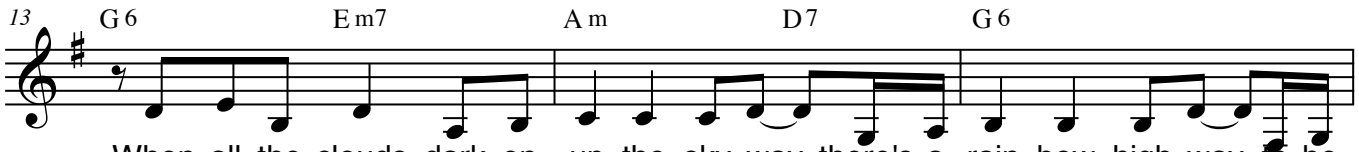
(Keyboard - Freely)

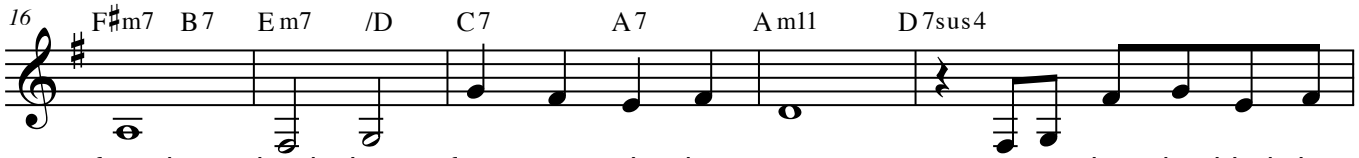


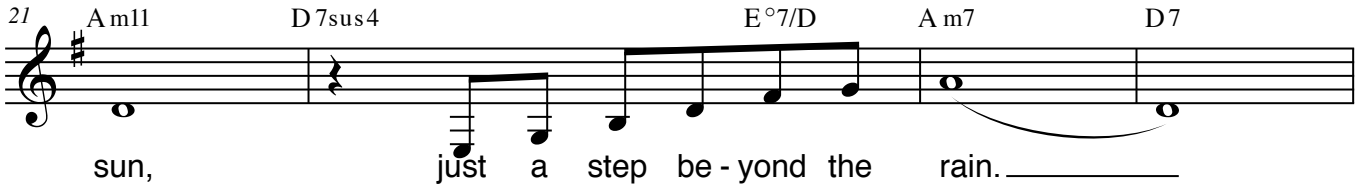
(Keyboard & Bass- Very freely)

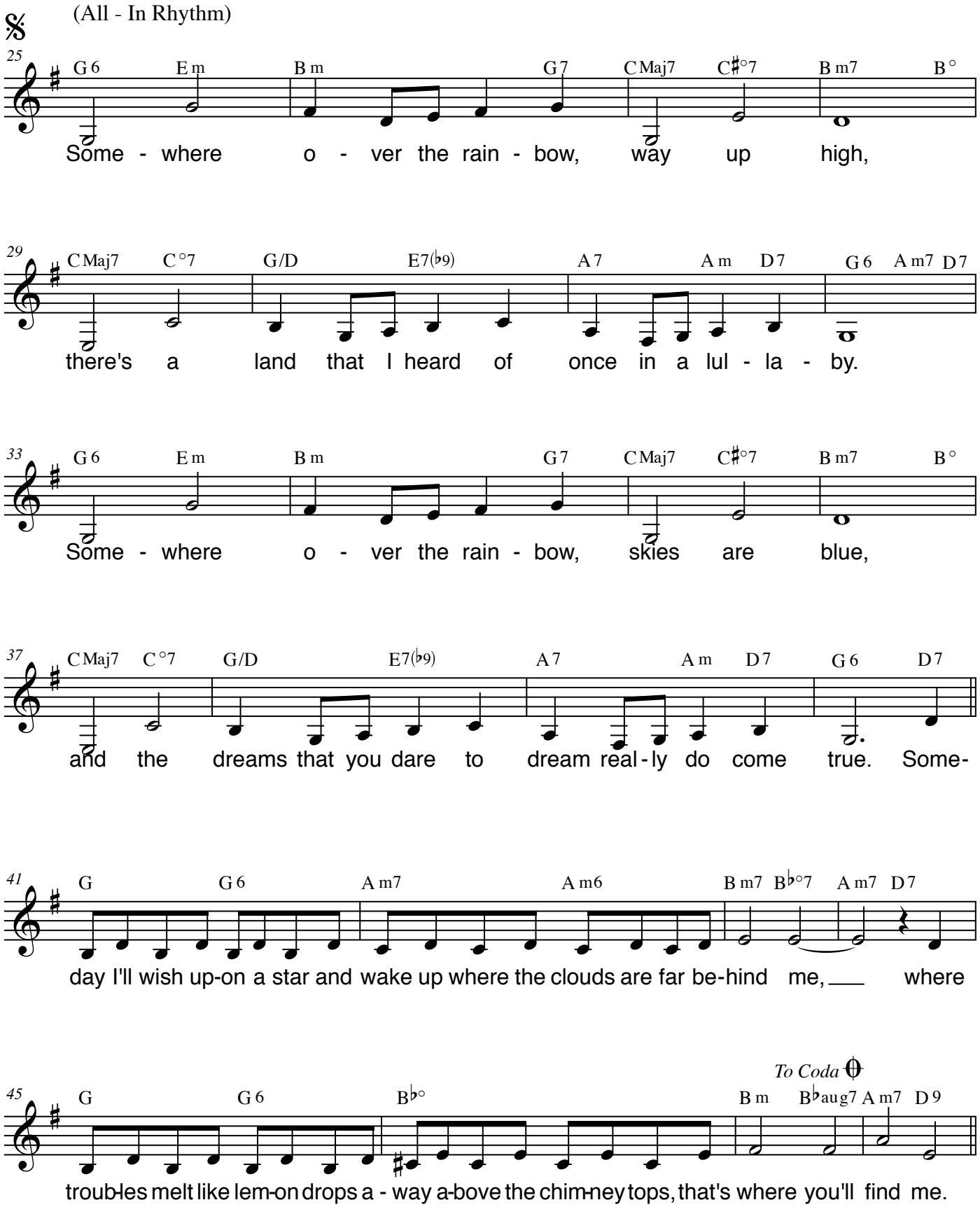


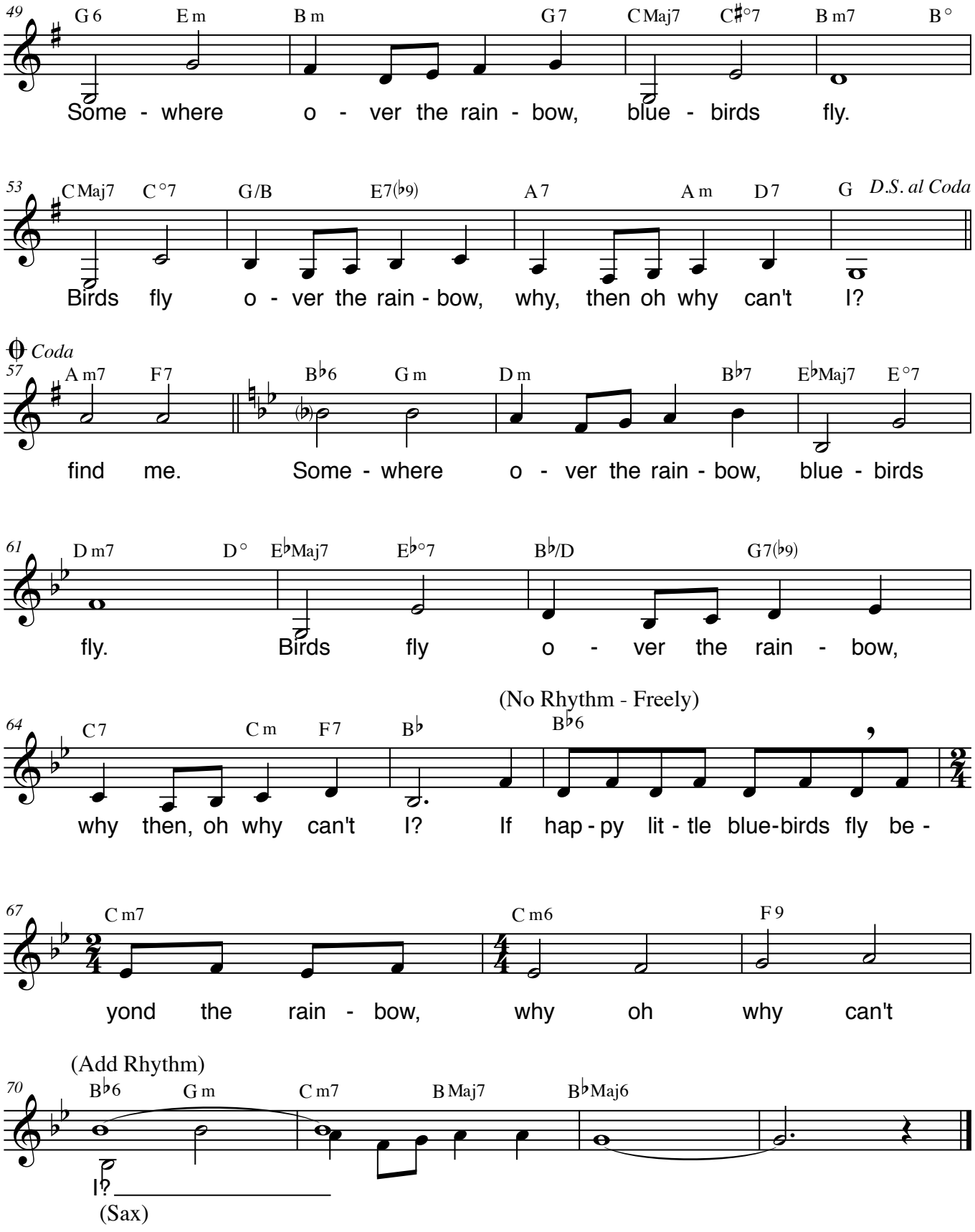









(All - In Rhythm)
25
G 6 E m B m G 7 C Maj7 C♯°7 B m7 B °
Some - where o - ver the rain - bow, way up high,
29
C Maj7 C °7 G/D E7(♭9) A 7 A m D 7 G 6 A m7 D 7
there's a land that I heard of once in a lul - la - by.
33
G 6 E m B m G 7 C Maj7 C♯°7 B m7 B °
Some - where o - ver the rain - bow, skies are blue,
37
C Maj7 C °7 G/D E7(♭9) A 7 A m D 7 G 6 D 7
and the dreams that you dare to dream real - ly do come true. Some-
41
G G 6 A m7 A m6 B m7 B♭°7 A m7 D 7
day I'll wish up-on a star and wake up where the clouds are far be-hind me, where
To Coda
45
G G 6 B♭° B m B♭aug7 A m7 D 9
troub-les melt like lem-on drops a - way a-bove the chim-ney tops, that's where you'll find me.


49
G 6
E m
B m
G 7
C Maj7
C♯°7
B m7
B °
Some - where o - ver the rain - bow, blue - birds fly.
53
C Maj7
C °7
G/B
E7(♭9)
A 7
A m
D 7
G
D.S. al Coda
Birds fly o - ver the rain - bow, why, then oh why can't I?
Coda
57
A m7
F 7
B♭6
G m
D m
B♭7
E♭Maj7
E °7
find me. Some - where o - ver the rain - bow, blue - birds
61
D m7
D °
E♭Maj7
E♭°7
B♭/D
G7(♭9)
fly. Birds fly o - ver the rain - bow,
(No Rhythm - Freely)
64
C 7
C m
F 7
B♭
B♭6
why then, oh why can't I? If hap - py lit - tle blue-birds fly be -
67
C m7
C m6
F 9
yond the rain - bow, why oh why can't
(Add Rhythm)
70
B♭6
G m
C m7
B Maj7
B♭Maj6
I?
(Sax)

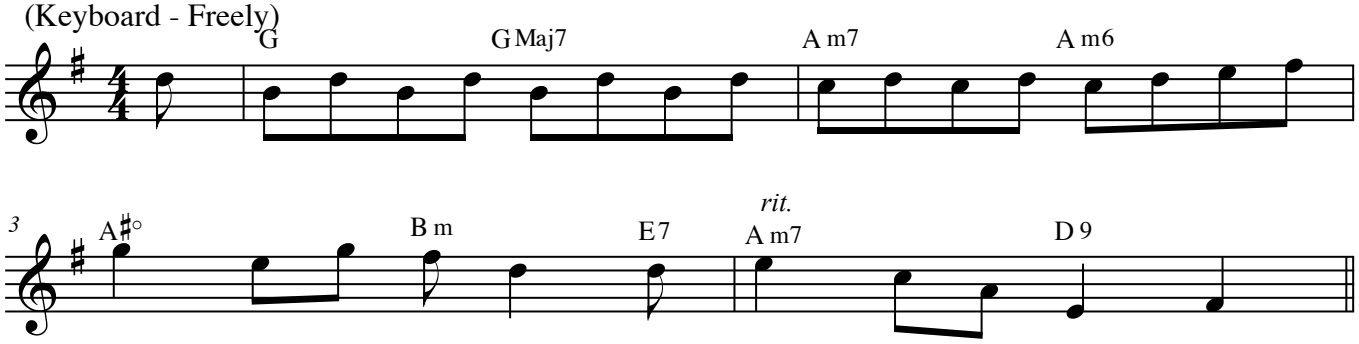
Somewhere Over The Rainbow

F

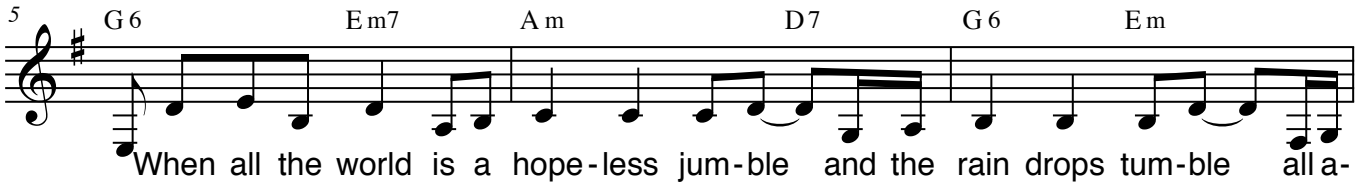
FEMALE VOCAL

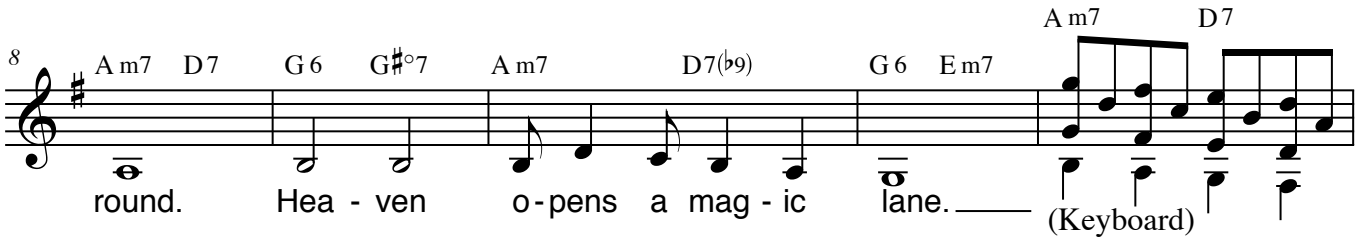
Keyboard

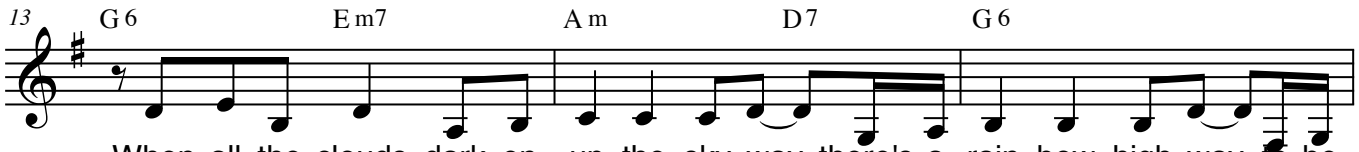
(Keyboard - Freely)

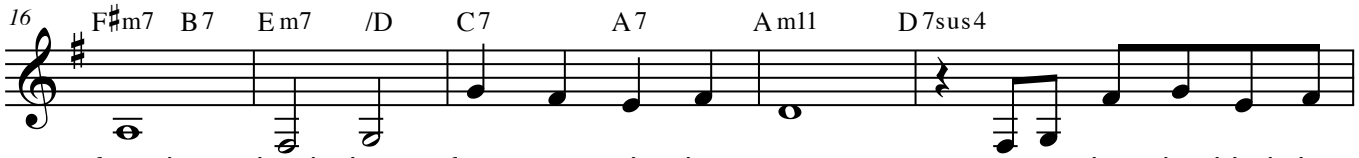


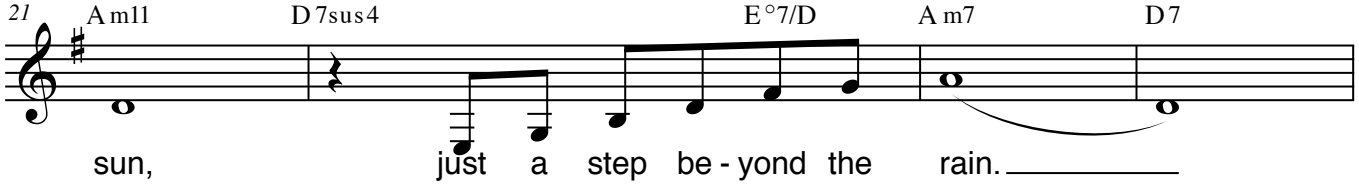
(Keyboard & Bass- Very freely)

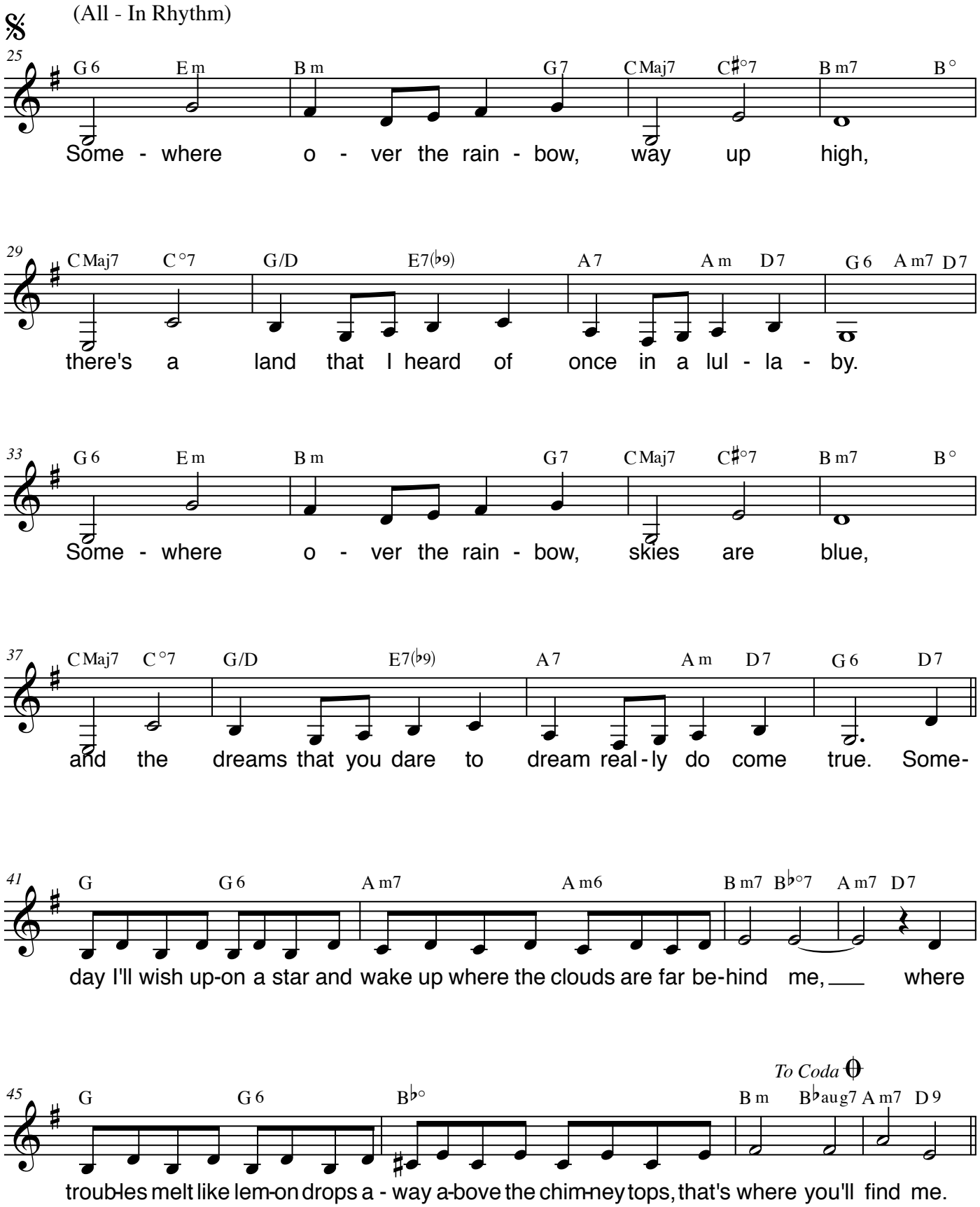











(All - In Rhythm)
25
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Some - where o - ver the rain - bow, way up high,
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C Maj7 C °7 G/D E7(♭9) A 7 A m D 7 G 6 A m7 D 7
there's a land that I heard of once in a lul - la - by.
33
G 6 E m B m G 7 C Maj7 C♯°7 B m7 B °
Some - where o - ver the rain - bow, skies are blue,
37
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and the dreams that you dare to dream real - ly do come true. Some-
41
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To Coda
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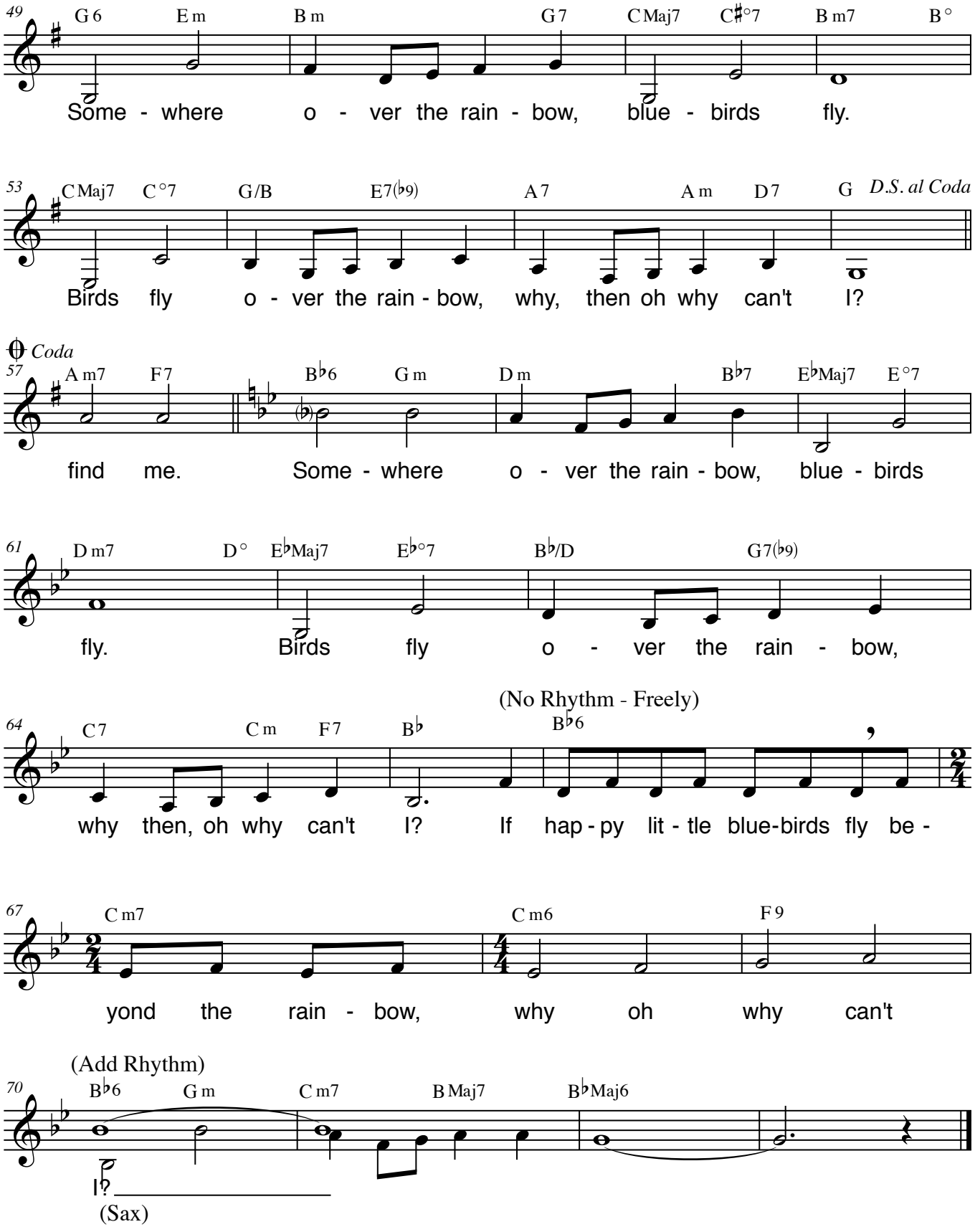
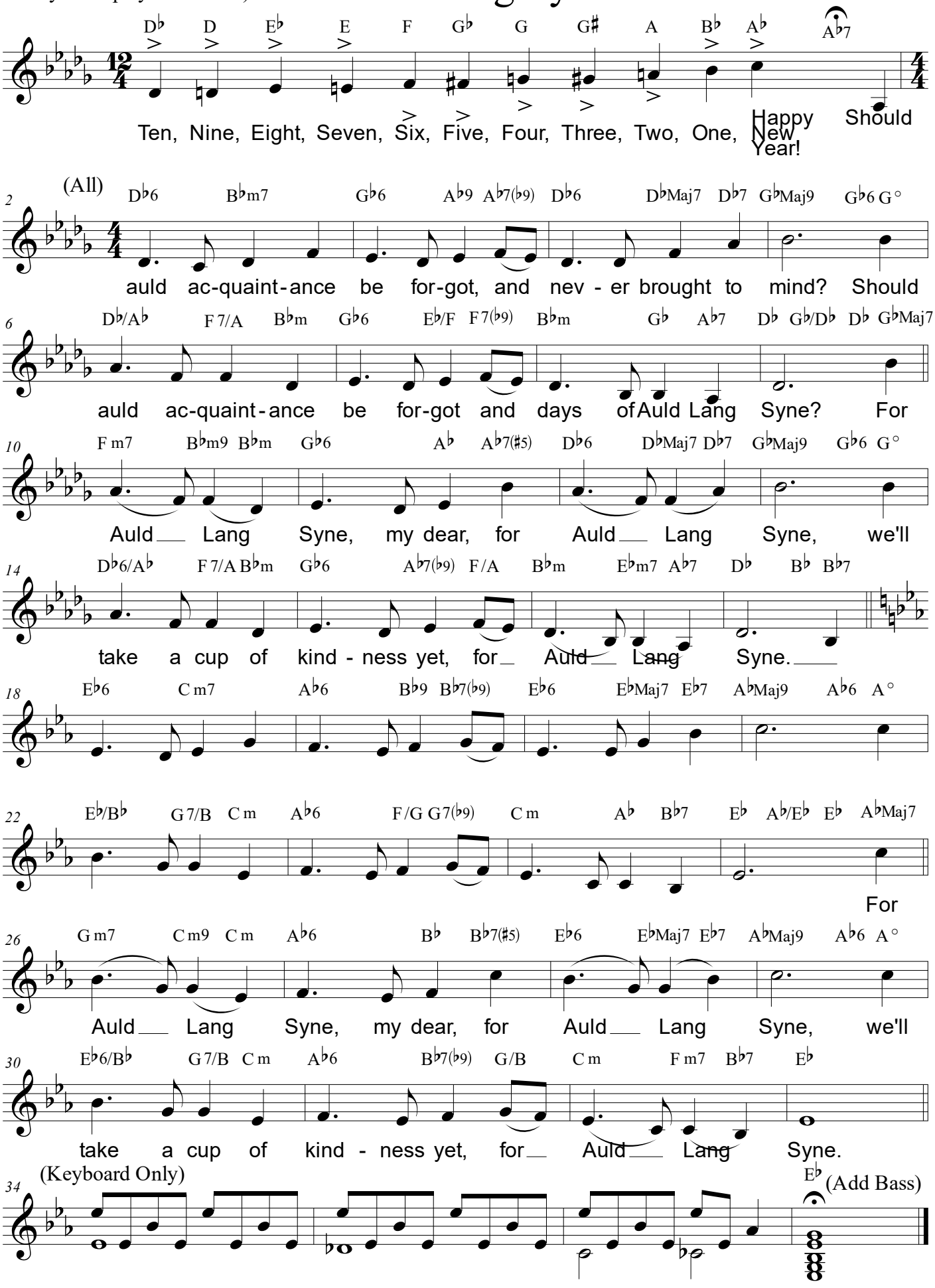
troub-les melt like lem-on drops a - way a-bove the chim-ney tops, that's where you'll find me.


49
G 6
E m
B m
G 7
C Maj7
C♯°7
B m7
B °
Some - where o - ver the rain - bow, blue - birds fly.
53
C Maj7
C °7
G/B
E7(♭9)
A 7
A m
D 7
G
D.S. al Coda
Birds fly o - ver the rain - bow, why, then oh why can't I?
Coda
57
A m7
F 7
B♭6
G m
D m
B♭7
E♭Maj7
E °7
find me. Some - where o - ver the rain - bow, blue - birds
61
D m7
D °
E♭Maj7
E♭°7
B♭/D
G7(♭9)
fly. Birds fly o - ver the rain - bow,
(No Rhythm - Freely)
64
C 7
C m
F 7
B♭
B♭6
why then, oh why can't I? If hap - py lit - tle blue-birds fly be -
67
C m7
C m6
F 9
yond the rain - bow, why oh why can't
(Add Rhythm)
70
B♭6
G m
C m7
B Maj7
B♭Maj6
I?
(Sax)

(Keyboard and Bass Only
Keyboard play full chords)

Auld Lang Syne

Keyboard