

**BASS**

**"Newsies"**

**#6**

**Alan Menken/  
Jack Feldman**

# *That's Rich*

The musical score consists of two staves of bass clef music. Measure 1 starts with a dynamic of *fp* (fortissimo) and ends with a fermata over the first note of measure 2. Measure 2 begins with a note followed by a fermata. The score is labeled "1" above the first measure and "2" above the second.

**[3 Bars]**

## BASS

-2-

## #6. "That's Rich"

3 Freely

3 6 7 8  
9 10 11 12  
13 14 15  
16 Raggy swing ( $\text{♩} = 134$ )  
17 18 19 20  
21 22 23 24  
25 26 27 28  
29 30 31 32  
33 34 35 36  
37 38 39 40  
41 42 43 44

*mf*

*mp*

*mf*

BASS

-3-

#6. "That's Rich"

[45] [SAFETY]

A bass clef musical score consisting of seven staves of music. The score begins at measure 45 with a dynamic of *mp*. Measures 46 through 49 show sustained notes. Measure 50 starts with a note at pitch 50, followed by a rest, then notes at 51, 52, and 53, with dynamics increasing to *f*. Measures 54 through 57 show eighth-note patterns. Measures 58 through 61 show sixteenth-note patterns. Measures 62 through 65 show eighth-note patterns, with a dynamic of *mf* starting at measure 64. Measures 66 through 69 show eighth-note patterns, with a dynamic of *ff* starting at measure 66. Measures 70 through 73 show eighth-note patterns.

[SLOW SEGUE]