

# Liechtensteiner Polka

(Keyboard)

B<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup> B<sup>b</sup>7

5 (Sax 1st, Keyboard on D.S.) E<sup>b</sup> B<sup>b</sup>7

11 E<sup>b</sup>

17 B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>7 (Keyboard 1st, Sax on D.S.)

23 A<sup>b</sup> E<sup>b</sup>

27 C m7 F 7 B<sup>b</sup> (Sax both times) B<sup>b</sup> aug

31 E<sup>b</sup> B<sup>b</sup>7

36 To Coda Φ E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

40 (Keyboard) G G<sup>7</sup> G G<sup>7</sup>

44 C G 7

Ja, das ist die Liech-ten - stei - ner Pol-ka mein Schatz! Pol-ka mein

The musical score consists of eight staves of music. The first staff (Keyboard) starts in B-flat major and includes a section for 'Sax 1st, Keyboard on D.S.' (Dynamic Section). The second staff (Saxophone) starts at measure 5. The third staff (Keyboard) starts at measure 11. The fourth staff (Keyboard) starts at measure 17. The fifth staff (Keyboard) starts at measure 23. The sixth staff (Keyboard) starts at measure 27. The seventh staff (Keyboard) starts at measure 31. The eighth staff (Keyboard) starts at measure 36, leading to a coda. The lyrics 'Ja, das ist die Liech-ten - stei - ner Pol-ka mein Schatz! Pol-ka mein' are written under the eighth staff. The score is in common time throughout.

50 C  
Schatz! Pol-ka mein Schatz! Ja, da bleibt kein Liech-ten-stei-ner

56 G7 C C7  
auf sei-nem Platz! Auf zei-nem Platz mein Schatz! Man kann beim

62 F C  
Schie-ben, Schie-ben, Schie-ben, sich in bei-de Au-gen sehn, Man mus sich

66 am7 D7 G G Aug  
lie-ben, lie-ben, lie-ben, und die lie-be, die-est schoen! Oh

70 C G7  
ja, so ei-ne Liech-ten-stei-ner Pol-ka die hat's.

75 C (Keyboard) G7 C (Sax)  
Die macht Ra-batz, mein Schatz!

81 G7  
C G D7

88 C G D7

95 G D7 G (Keyboard)  
B7 D.S. al Coda

101 Coda E<sup>b</sup> B7 E<sup>b</sup>