

## Last Christmas

Keyboard

F

First system of musical notation (measures 1-4) in 4/4 time. The treble clef staff features a continuous eighth-note accompaniment. The bass clef staff has a simple eighth-note bass line. Chords C and Am are indicated above the first and third measures respectively.

Second system of musical notation (measures 5-8) in 4/4 time. The treble clef staff continues the eighth-note accompaniment. The bass clef staff continues the eighth-note bass line. Chords Dm7 and G are indicated above the first and third measures respectively.

Third system of musical notation (measures 9-12) in 4/4 time. The treble clef staff contains the vocal melody. The bass clef staff continues the eighth-note bass line. Chords C and Am are indicated above the first and third measures respectively. A repeat sign is at the beginning of measure 9.

9 C Am

Last Christ-mas I gave you my heart, but the ver-y next day you gave it a-way.

Fourth system of musical notation (measures 13-16) in 4/4 time. The treble clef staff contains the vocal melody. The bass clef staff continues the eighth-note bass line. Chords Dm7 and G are indicated above the first and third measures respectively. A repeat sign is at the end of measure 16.

13 Dm7 G

This year to save me from tears, I'll give it to some-one spe - cial.

Fifth system of musical notation (measures 17-20) in 4/4 time. The treble clef staff contains the vocal melody. The bass clef staff continues the eighth-note bass line. Chords C (Sax) and Am are indicated above the first and third measures respectively.

17 C (Sax) Am

Sixth system of musical notation (measures 21-24) in 4/4 time. The treble clef staff contains the vocal melody. The bass clef staff continues the eighth-note bass line. Chords Dm7 and G are indicated above the first and third measures respectively. The system ends with a Coda symbol.

21 Dm7 G To Coda ☺

2  
25 C Am

Once bit-ter\_\_ and twice shy,\_\_ I keep my dis-tance, but you still catch my eye.

29 Dm7 Dm7/G G Dm7 G

\_\_ Tell me, ba-by, do you rec-og-nize me? Well, it's been a year, it does-n't sur-prise me.

33 C Am

*Hap-py Christ-mas!* I wrapped it up and sent it with a note say-ing, "I\_\_

36 Dm7

\_\_ love you." I meant it. Now I know what a fool\_\_\_\_ I've been, but if you

39 D7/G G Dm7 G **D.S. al Coda**

kissed me now,\_\_ I know you'd fool me a - gain.

⊕ Coda  
41 C Am

A crowd - ed room, friends with tired eyes. I'm hid - ing from you,

44 Dm7

and your soul of ice. My God! I thought you were some-one to re-ly on.

47 Dm7/G G Dm7 G

Me? I guess I was a shoul-der to cry on. A

49 C Am

face on a lov-er with a fire in his heart. A man un-der cov-er, but you tore me a-part.

53 Dm7 D7/G G Dm7 G

Ah ha, ooo hoo. Now I've found a real love, you'll nev-er fool me a-gain.


57 C Am

Last Christ-mas I gave you my heart, but the ver-y next day you gave it a-way.

61 Dm7 G

This year to save me from tears, I'll give it to some-one spe - cial.

65 C Am



Face on a lov-er with a fire in his heart. A man un-der cov-er, but you tore me a-part.

69 Dm7 D7/G G D7/G G

Next year, I'll give it to some-one, I'll give it to some-one. spe-

73 G (Sax) A m

- cia. \_\_\_\_

77 Dm7

78 G

79 C

The image shows three measures of music. Measure 77 starts with a treble clef and a key signature of one flat (B-flat). The notes are G4, A4, B-flat4, and A4, with a Dm7 chord symbol above. Measure 78 has a G chord symbol above and contains a half note G4 and a half note A4. Measure 79 has a C chord symbol above and contains a half note C5 and a half note B-flat4. The piece ends with a double bar line.