

## I Get Ideas

F

(Sax)

Keyboard

F F<sup>°7</sup> C7 Dm B<sup>°7</sup> C7  
When we are

5 F A7 B♭ C  
danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, — I get i -

8 F6 F F/A A♭°7 Gm7 C7  
de - as. — I want to hold you so much clo - ser than I dare to. — I want to

II Gm7 F  
scold you 'cause I care more than I care to. — And when you

13 A7 B♭ C  
touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, — I get i -

16 F6 F F7 B♭ A♭°7  
de - as. — And af - ter we have kissed good-night and still you lin - ger, — I kin - da

19 F/A A♭°7 Gm7 C7 F A7  
think you get i-de-as, too. Your eyes are al - ways say - ing the things you're nev - er

22 Dm Gm7  
say - ing. — I on - ly hope they're say - ing — that you could love me,

24 F F7 B♭ B♭m

too. For that's the whole I - de - a, it's true, the

26 F F°7 Gm7 C7 F (Sax)

love-ly i - de - a that I'm fall-ing in love with you.

29 A7 Dm Gm7 F F7

33 B♭ B♭m F F°7 Cm7 C7 F

(Keyboard)

37 G G°7 D7 E m D♭°7 D7

When we are

41 G B7 C D

danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -

44 G6 G G/B B♭°7 A m7 D7

de - as. I want to hold you so much clo - ser than I dare to. I want to

47 A m7 G

scold you 'cause I care more than I care to. And when you

The musical score consists of eight staves of music. The first staff shows a vocal line with chords F, F7, B♭, and B♭m. The second staff continues with chords F, F°7, Gm7, C7, and includes a (Sax) part. The third staff shows chords A7, Dm, Gm7, and F. The fourth staff shows chords B♭, B♭m, F, F°7, Cm7, C7, and F. The fifth staff is labeled (Keyboard) and shows chords G, G°7, D7, E m, D♭°7, and D7. The sixth staff continues with chords G, B7, C, and D. The seventh staff shows chords G6, G, G/B, B♭°7, A m7, and D7. The eighth staff concludes with chords A m7, G, and D7. The lyrics are integrated into the music, appearing below each staff. The lyrics include: 'too. For that's the whole I - de - a, it's true, the', 'love-ly i - de - a that I'm fall-ing in love with you.', 'danc-ing and you're dan - ger - ous - ly near me, I get i - de-as, I get i -', 'de - as. I want to hold you so much clo - ser than I dare to. I want to', and 'scold you 'cause I care more than I care to. And when you'.

49 B7 C D

touch me and there's fire in ev - 'ry fin - ger, I get i - de-as, — I get i-

52 G6 G G7 C B $\flat$ 7

de-as. — And af-ter we have kissed good-night and still you lin-ger, — I kin-da

55 G/B B $\flat$ 7 A m7 D7 G

think you get i - de - as, too. Your eyes are al - ways

57 B7 Em

say - ing — the things you're nev - er say - ing. — I on - ly hope they're

59 A m7 G G7

say - ing — that you could love me, too. For that's the whole I -

61 C Cm G G $\circ$ 7 A m7 D7

de - a, it's true, the love-ly i - de - a that I'm fall-ing in love with

64 (Sax) G G $\sharp$  D G D G

you.