

Set RR

Last revised: 2020.02.20

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Get Happy

F

Keyboard

(Sax)

G°7

5 G°7

For-get your

9 G6 D7 G6 D7 G6 D7 G6

trou-bles, come on, get hap-py. You bet-ter chase all your cares a - way. Shout "Hal-le-

13 G6 D7 G6 D7 G6 D7 G6 N.C.

Iu jah," come on, get hap-py. Get read-y for the judge-ment day! The sun is

17 C6 G7 C6 G7 C6 G7 C6

shin-in', come on, get hap py. The Lord is wait-ing to take your hand. Shout "Hal-le-

21 C6 G7 C6 G7 C6 G7 C6 N.C.

Iu jah," come on, get hap - py. You're go - ing to the prom - ised land. We're

25 C9 F7 E7(b13) A13 D13

head - in' cross the Riv - er, wash your sins 'way in the tide. It's

29 C9 F7 E7(b13) A13 D13

all so peace - ful on the oth - er side. For-get your

2
33 G6 D7 G6 D7 G6 D7 G6
trou-bles, come on, get hap-py. You bet-ter chase all your cares a - way. Shout "Hal-le-

37 G6 D7 G6 D7 G6 D7 G6
lu jah," come on, get hap-py. Get read-y for the judge-ment day! For-get your

41 A♭6 E♭7 A♭6 E♭7 (Sax) A♭6 E♭7 A♭6 (Sax)
trou-bles, come on, get hap-py, — chase your cares a - way.

45 A♭6 E♭7 A♭6 E♭7 (Sax) A♭6 E♭7 A♭6 N.C.
Hal-le-lu get hap-py before the judge - ment day! The sun is

49 D♭6 A♭7 D♭6 A♭7 D♭6 A♭7 D♭6
shin-in', come on, get hap py. The Lord is wait-ing to take your hand. Shout "Hal-le -

53 D♭6 A♭7 D♭6 A♭7 D♭6 A♭7 D♭6
lu jah," come on, get hap-py. We're gon-na be go-ing to the prom-ised land.

57 D♭9 G♭7 F 7(♭13) B♭13 E♭13
We're head-ing cross the Riv-er wash your sins a-way in the tide. It's

61 D♭9 G♭7 F 7(♭13) B♭13 E♭13
qui - et and peace - ful on the oth - er side. For-get your

65 A♭6 E♭7 A♭6 E♭7 A♭6 E♭7 A♭6
trou - bles get hap - py, — your cares fly a - way. Shout "Hal - le -

69 A♭6 E♭7 A♭6 E♭7 Fm Cm7 Fm B♭m7
lu - jah," get hap - py, — get read - y for your judge-ment

73 A 6 E 7 A 6 E 7 (Sax) A 6 E 7 A 6
 come on, get happy, chase your cares a - way. Shout "Hal - le -

77 A 6 E 7 A 6 E 7 A 7 N.C.
 lu jah," come on, get happy. Get ready for the judge - ment day. Sun is

81 D 6 A 7 D 6 A 7 D 6 A 7 D 6
 shin-in', come on, get happy. Lord is wait-ing to take your hand. "Hal - le -

85 D 6 A 7 D 6 A 7 D 7
 lu jah," come on, get happy. We're go-ing to the prom-ised land.

89 D 9 G 7 F#7(b13) B 13
 Head - in' cross the Riv - er, throw your sins a - way in the tide.

92 E 13 D 9 G 7 F#7(b13) B 13 E 13
 It's all so peace - ful on the oth-er side. Shout "Hal - le -

97 B♭6 F 7 B♭6 F 7 B♭6 F 7 B♭6
 lu jah," come on, get happy. You bet-ter chase all your cares a - way. Shout "Hal - le -

101 B♭6 F 7 B♭6 F 7 B♭ (Sax) B (Sax)
 lu jah," come on, get happy. Get ready, get ready, get

107 Cm (Sax) F 7 (Sax) G♭ B♭
 ready for the judge-ment day

Get Happy

M

Keyboard

(Sax)

5 C⁷

9 C6 G7 C6 G7 C6 G7 C6

trou-bles, come on, get hap-py. You bet-ter chase all your cares a - way. Shout "Hal-le-

13 C6 G7 C6 G7 C6 G7 C6 N.C.

lu jah," come on, get hap-py. Get read-y for the judge-ment day! The sun is

17 F6 C7 F6 C7 F6 C7 F6

shin-in', come on, get hap py. The Lord is wait-ing to take your hand. Shout "Hal-le-

21 F6 C7 F6 C7 F6 C7 F6 N.C.

lu jah," comeon, get hap - py. You're go - ing to the prom - ised land. We're

25 F9 B^{b7} A 7(b13) D 13 G 13

head - in' cross the Riv - er, wash your sins 'way in the tide. It's

29 F9 B^{b7} A 7(b13) D 13 G 13

all so peace - ful on the oth - er side. For-get your

2
33 C6 G7 C6 G7 C6 G7 C6
trou-bles, come on, get hap-py. You bet-ter chase all your cares a - way. Shout "Hal-le-

37 C6 G7 C6 G7 C6 G7 C6
lu jah," come on, get hap-py. Get read-y for the judge-ment day! For-get your

41 D♭6 A♭7 D♭6 A♭7 (Sax) D♭6 A♭7 D♭6 (Sax)
trou-bles, come on, get hap-py, — chase your cares a - way.

45 D♭6 A♭7 D♭6 A♭7 (Sax) D♭6 A♭7 D♭6 N.C.
Hal-le-lu get hap-py be-fore the judge - ment day! The sun is

49 G♭6 D♭7 G♭6 D♭7 G♭6 D♭7 G♭6
shin-in', come on, get hap py. The Lord is wait-ing to take your hand. Shout "Hal-le -

53 G♭6 D♭7 G♭6 D♭7 G♭6 D♭7 G♭6
lu jah," come on, get hap-py. We're gon-na be go-ing to the prom-ised land.

57 G♭9 B7 B♭7(b13) E♭13 A♭13
We're head-ing cross the Riv-er wash your sins a-way in the tide. It's

61 G♭9 B7 B♭7(b13) E♭13 A♭13
qui - et and peace - ful on the oth - er side. For-get your

65 D♭6 A♭7 D♭6 A♭7 D♭6 A♭7 D♭6
trou - bles get hap - py, — your cares fly — a - way. Shout "Hal - le -

69 D♭6 A♭7 D♭6 A♭7 B♭m Fm7 B♭m E♭m7
lu - jah," get hap - py, — get read - y for your judge-ment

3

73 D6 A7 D6 A7 (Sax) D6 A7 D6
come on, get hap-py, chase your cares a - way. Shout "Hal-le-

77 D6 A7 D6 A7 D7 N.C.
lu jah," come on, get hap-py. Get read-y for the judge-ment day. Sun is

81 G6 D7 G6 D7 G6 D7 G6
shin-in', come on, get hap py. Lord is wait-ing to take your hand. "Hal-le-

85 G6 D7 G6 D7 G7
lu jah," comeon, get hap-py. We're go-ing to the prom-ised land.

89 G9 C7 B7(b13) E13
Head - in' cross the Riv - er, throw your sins a-way in the tide.

92 A13 G9 C7 B7(b13) E13 A13
It's all so peace-ful on the oth-er side. Shout "Hal-le-

97 Eb6 Bb7 Eb6 Bb7 Eb6 Bb7 Eb6
lu jah," come on, get hap-py. You bet-ter chase all your cares a-way. Shout "Hal-le-

101 Eb6 Bb7 Eb6 Bb7 Eb (Sax) E (Sax)
lu jah," come on, get hap - py. Get read-y, get read-y, get

107 Fm (Sax) Bb7 (Sax) B E (Sax) Bb7 E
read-y for the judge-ment day

What The World Needs Now Is Love

F

Fm7 Bbm7 Fm7 Bbm7 N.C. Keyboard

5 world needs now is love, sweet love.

9 Gb6 Gb Fm Ab7

13 Fm7 Bbm7 Fm7 Bbm7

17 Gb6 Gb F F7

21 Bbm7

25 Abm7 Db⁶ Gbmaj7 3 Gb6

29 Abm7 Db⁶ Gbmaj7 3 Bbm7 3

33 Eb7

1.
Ab9

Ebm7/Ab

till if the end you want of to time. What the

2
36

2.
A_b9

know. What the

40 F[#]m7 B m7 F[#]m7 B m7

world needs now is love, sweet love.

44 G 6 G F[#]m A 7

It's the on - ly thing that there's just too lit - tle of. What the

48 F[#]m7 B m7 F[#]m7 B m7

world needs now is love, sweet love.

52 G 6 G F[#]m7

No, not just for some Oh, but just for

56 G maj7 A 7 D N.C.
(Sax)

ev - 'ry, ev - 'ry one.

60 F[#]m7 B m7 F[#]m7 B m7 F[#]m7 B m7 F[#]m7

What the world needs now is love, sweet

67 B m7 F[#]m7 B m7 F[#]m7 B m7 F[#]m7

love. What the world needs now is love, sweet love. What the world needs

73 B m7 F[#]m7 B m7 (Sax) F[#]m7 B m7 F[#]m7 B m7

now is love, sweet love.

80 F[#]m7 B m7 F[#]m7 B m7 F[#]m7 B m7 D

What The World Needs Now Is Love

M

Keyboard

G#m7 C#m7 G#m7 C#m7 N.C.

5 G#m7 C#m7 G#m7 C#m7 N.C.

9 A6 A G#m B7

13 G#m7 C#m7 G#m7 C#m7

17 A6 A G# G#7

21 C#m7

25 Bm7 E⁶ A maj7₃ A6

29 Bm7 E⁶ A maj7₃ C#m7₃

33 F#7

1. B9 F#m7/B

till if the end you want of to time. What the

2 36 2.
B9 C9
know _____ What the

40 A m7 D m7 A m7 D m7
world needs now is love, sweet love.

44 B♭6 B♭ A m C7
It's the on - ly thing that there's just too lit - tle of. What the

48 A m7 D m7 A m7 D m7
world needs now is love, sweet love.

52 B♭6 B♭ A m7
No, not just for some Oh, but just for

56 B♭maj7 C7 F N.C.
(Keyboard)
ev - 'ry, ev - 'ry one.

60 A m7 D m7 A m7 D m7 A m7 D m7 A m7
What the world needs now is love, sweet

67 D m7 A m7 D m7 A m7 D m7 A m7
love. What the world needs now is love, sweet love. What the world needs

73 D m7 A m7 D m7 (Keyboard) A m7 D m7 A m7 D m7
now is love, sweet love.

80 A m7 D m7 A m7 D m7 A m7 D m7 A m7 D m7 F

F

Never On Sunday

Keyboard

(Sax)

B_b F B_b/F

6 B_b N.C. F Cm F
Oh, you can kiss me on a Mon - day, a Mon - day, a Mon - day is ver - y, ver - y

9 B_b N.C. F Cm
good. Oh, you can kiss me on a Tues - day, a Tues - day, a

12 F B_b N.C.
Tues - day, in fact I wish you would. Oh, you can kiss me on a

15 F Cm F B_b
Wednes-day, a Thurs - day, a Fri - day, and Sat ur day is best.

18 N.C. F Cm
But nev - er nev - er on a Sun - day, a Sun - day, a

20 F B_b Cm F7
Sun - day 'cause that's my day of rest. Come an - y day,

23 B_b F E_b Cm F7 B_b
and you'll be my guest an-y day you say, but my day of rest.

30 Cm F7 B_b F
Just name the day that you love the best, on-ly stay a -

35 E_b Cm F7 B_b N.C.
way on my day of rest. Oh, you can kiss me on a

2
39 F Cm F B♭

cool day, a hot day, a wet day which ev - er one you choose.

42 N.C. F Cm F

Oh, try to kiss me on a grey day, a May day, a pay - day and see if I re -

45 B♭ N.C. F Cm

fuse. And you can make it on a bleak day, a freak day, a

48 F B♭ N.C.

week - day, why, you can be my guest. But nev - er nev - er on a

51 F Cm F B♭ (Sax) Cm F7

Sun - day, a Sun - day's the one day I need a day of rest.

55 B♭ F E♭ Cm F7

Just name the day _____ that you love the best, _____

61 B♭ Cm F7 B♭ F

on - ly stay a - way _____ on my day of rest.

71 C G

Nev-er on a Sun-day when the church is full of peo-ple and the bells are ring-ing in the steep-le,

74 C/G (Sax) C N.C.

la la la la la la la la Oh, you can kiss me on a

77 G Dm G C N.C.

Mon - day, Mon - day, Mon-day's ver - y good. Oh, you can kiss me on a

81 G Dm G C N.C.

Tues - day, Tues - day, and I wish you would. Oh, you can kiss me on a

85 G Dm G C

Wednes-day, Thurs - day, Fri - day, and Sat-ur day is best

89 N.C. G Dm G

But nev-er nev-er on a Sun - day, a Sun - day, a Sun - day 'cause that's my day of

92 C N.C. (Sax)

rest.

94 G Dm G C G⁷ (Keyboard) C

Never On Sunday

M
Keyboard

(Sax)

E_b

6 E_b N.C. B_b F_m B_b
Oh, you can kiss me on a Mon - day, a Mon - day, a Mon - day is ver - y, ver - y

9 E_b N.C. B_b F_m
good. Oh, you can kiss me on a Tues - day, a Tues - day, a

12 B_b E_b N.C.
Tues - day, in fact I wish you would. Oh, you can kiss me on a

15 B_b F_m B_b E_b
Wednes-day, a Thurs - day, a Fri - day, and Sat ur day is best.

18 N.C. B_b F_m
But nev - er nev - er on a Sun - day, a Sun - day, a

20 B_b E_b F_m B_b7
Sun - day 'cause that's my day of rest. Come an - y day,

23 E_b B_b A_b F_m B_b7 E_b
and you'll be my guest an-y day you say, but my day of rest.

30 F_m B_b7 E_b B_b
Just name the day that you love the best, on-ly stay a -

35 A_b F_m B_b7 E_b N.C.
way on my day of rest. Oh, you can kiss me on a

2 39 B♭ Fm B♭ E♭

cool day, a hot day, a wet day which ev - er one you choose.

42 N.C. B♭ Fm B♭

Oh, try to kiss me on a grey day, a May day, a pay - day and see if I re -

45 E♭ N.C. B♭ Fm

fuse. And you can make it on a bleak day, a freak day, a

48 B♭ E♭ N.C.

week - day, why, you can be my guest. But nev - er nev - er on a

51 B♭ Fm B♭ E♭ (Sax) Fm B♭7

Sun - day, a Sun - day's the one day I need a day of rest.

55 E♭ B♭ A♭ Fm B♭7

Just name the day _____ that you love the best, _____

61 E♭ Fm B♭7 E♭ B♭

on - ly stay a - way _____ on my day of rest.

66 A♭ Fm B♭7 E♭ F Gm C7

3

71 F

 Nev-er on a Sun-day when the church is full of peo-ple and the bells are ring-ing in the steep-le,

74 F/C (Sax)

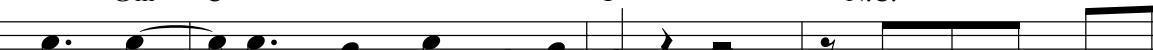
 la la la la la la la la Oh, you can kiss me on a

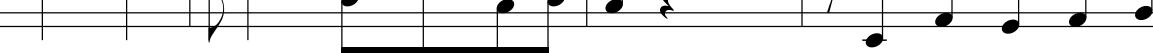
77 C Gm C F N.C.

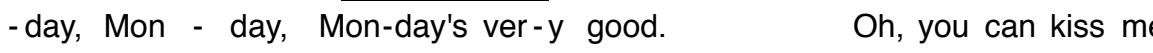
 Mon - day, Mon - day, Mon-day's ver - y good. Oh, you can kiss me on a

81 C Gm C F N.C.

 Tues - day, Tues - day, and I wish you would. Oh, you can kiss me on a

85 C Gm C F

 Wednes-day, Thurs - day, Fri - day, and Sat-ur day is best

89 N.C. C Gm C F

 But nev-er nev-er on a Sun - day, a Sun - day, a Sun - day 'cause that's my day of

92 F N.C. (Sax)

 rest.

94 C Gm C F C7 (Keyboard) F


Raindrops Keep Falling On My Head

Keyboard

(Keyboard)

A musical score for a single melodic line. The key signature is one flat (B-flat), and the time signature is common time (4/4). The score consists of two staves of music. The top staff begins with a half note followed by a quarter note, both with stems pointing down. This is followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note, all with stems pointing up. The bottom staff begins with a dotted half note followed by a quarter note, both with stems pointing down. This is followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note, all with stems pointing up. The music concludes with a repeat sign and a double bar line.

3 B♭ B♭maj7 B♭7

Rain - drops keep fall - in' on my head, and just like the guy whose feet are

6 E♭ Dm7 G7 Dm7 G7

too big for his bed, nothing seems to fit. Those

A musical score for 'Raindrops' in common time. The key signature has one flat. The melody starts on C major 7 (C, D, E, G) and moves to E♭/F major (E♭, F, G, B♭). The lyrics are: "rain - drops are fall - in' on my head. They keep fall - in', so I just". The vocal line consists of eighth and sixteenth notes.

12 B♭ B♭maj 7 B♭7

did me some talk - ing to the sun. and I said I did - n't like the

15 E♭ D m7 G 7 D m7 G 7

way he got things done. He's sleep ing on the job. Those

18 C m7 E♭/F F
rain drops are fall in' on my head. They keep fall - in', But there's one

21 B♭ B♭maj7 E7 E♭

thing I know, the blues they send to greet

24 F F7 Dm7

— me won't de -feat me. It won't be long till

27 G7 Cm7 Cm7 (Sax) F Cm7 F

hap - pi - ness steps out to greet me.

31 B♭ B♭maj7 B♭7

Rain - drops keep fall - in' on my head, but that does - n't mean my eyes will

34 E♭ Dm7 G7 Dm7 G7

soon be turn - ing red. Cry - ing's not for me, 'cause

37 Cm7

I'm nev - er gon - na stop the rain by com-plain - ing,

39 E♭/F F B♭ Cm7 F7

be - cause I'm free noth - ing's wor - ry - ing

42 B♭ F E7 E♭ F F7

me.

46 Dm7 G7

It won't be long till hap - pi - ness steps out

49 Cm7 Cm7 (Sax) F Cm7 F

to greet me.

52 B♭ B♭maj7 B♭7

Rain - drops keep fall - in' on my head,

but that does - n't mean my eyes will

55 E♭ Dm7 G7 Dm7 G7

soon be turn - ing red.

Cry - ing's not for me,

'cause

58 Cm7 E♭/F F

I'm nev - er gon - na stop the rain by com-plain - ing,

be - cause I'm

61 B♭ Cm7 F7 B♭

free, _____

Noth - ing's wor - ry - ing

me, _____

64 Cm7 rit. F7 N.C.

noth - ing's wor - ry - ing

me. _____

In tempo B♭ (Sax)

66 A♭

68 B♭ A♭

70 B♭ A♭

72 B♭ A♭ B♭maj7

M
Keyboard

Raindrops Keep Falling On My Head

(Keyboard)

The musical score consists of eight staves of music for keyboard, arranged in two columns. The left column contains staves 1 through 4, and the right column contains staves 5 through 8. Each staff begins with a treble clef, a key signature of one flat (F#), and a common time signature. Chords are indicated above the staff, and lyrics are written below the staff.

Chords and Key Signatures:

- Staff 1: E♭, E♭maj7, E♭7
- Staff 2: A♭, Gm7, C7, Gm7, C7
- Staff 3: Fm7, A♭/B♭, B♭
- Staff 4: E♭, E♭maj7, E♭7
- Staff 5: A♭, Gm7, C7, Gm7, C7
- Staff 6: Fm7, A♭/B♭, B♭
- Staff 7: E♭, E♭maj7, E♭7
- Staff 8: A♭, Gm7, C7, Gm7, C7

Lyrics:

3 Rain - drops keep fall - in' on my head, and just like the guy whose feet are

6 too big for his bed, noth - ing seems to fit. Those

9 rain - drops are fall - in' on my head. They keep fall - in', so I just

12 did me some talk - ing to the sun, and I said I did - n't like the

15 way he got things done. He's sleep ing on the job. Those

18 rain drops are fall in' on my head. They keep fall - in', But there's one

21 E♭ E♭maj7 A7 A♭

thing I know, _____ the blues _____ they send to greet

24 B♭ B♭7 Gm7

— me won't de - feat me. It won't be long till

27 C7 Fm7 Fm7 B♭ Fm7 B♭

(Keyboard)

hap - pi - ness steps out to greet me.

31 E♭ E♭maj7 E♭7

Rain - drops keep fall - in' on my head, but that does - n't mean my eyes will

34 A♭ Gm7 C7 Gm7 C7

soon be turn - ing red. Cry - ing's not for me, 'cause

37 Fm7

I'm nev - er gon - na stop the rain by com-plain - ing,

39 A♭/B♭ B♭ E♭ Fm7 B♭7

be - cause I'm free noth - ing's wor - ry - ing

42 E♭ B♭ A7 A♭ B♭ B♭7

me.

46 Gm7 C7

It won't be long till hap - pi - ness steps out

49 Fm7 Fm7 B♭ Fm7 B♭

(Keyboard)

to greet me.

52 E♭ E♭maj7 E♭7 3

Rain - drops keep fall - in' on my head,
but that does - n't mean my eyes will

soon be turn - ing red.
Cry - ing's not for me, 'cause

I'm nev - er gon - na stop the rain by com-plain - ing,
be - cause I'm

free, Noth - ing's wor - ry - ing me,

— noth - ing's wor - ry - ing me.

In tempo E♭ (Keyboard)

66 D♭

68 E♭ D♭

70 E♭ D♭

72 E♭ D♭ E♭maj7

How About You?

SWING IT!

F

Keyboard

(Sax)

A A maj7

5 A 6 A E7 3

9 A 6 Bm A 6/C# C° Bm7 E7

I like New York in June, how a-bout you?

13 A 6 Bm C° C#m7 Em6 F#aug7

I like a Ger - shwin tune, how a-bout you?

17 B9 Dm7 A Bm7 A6 G#7(b9)

I love a fire - side when a storm is due.

21 C#maj7 D#m7 G#7 C#7 F#7 B7 E7

I like po-ta-to chips, moon-light and mo-tor trips, how a-bout you?

25 A 6 Bm A 6/C# C°7 Bm7 E7 3

I'm mad a - bout good books, can't get my fill.

29 Em7 A 7 D maj7 Dm6 3

And James Dur - an-te's looks give me a thrill. Hold-ing

2

33 A A aug D G[#]m7 C[#]
 hands in a movie show when all the lights are low may not be new, but

37 F[#]m B m7 E7 A6 (Sax) Gm F7
 I like it. How a-bout you? _____

41 B^b6 Cm B^b6/D C[#] Cm7 F7
 I like New York in June, how a-bout you?

45 B^b6 Cm C[#] Dm7 Fm6 G aug 7
 I like a Ger-shwin tune, how a-bout you?

49 C9 E^bm7 B^b Cm7 B^b6 A7(b9)
 I love a fire-side when a storm is due. _____

53 D maj 7 (Sax) E m7 A 7 D 7 G 7 C 7 F 7
 how a-bout you?

57 B^b6 Cm B^b6/D C[#]7 Cm7 F7
I'm mad a - bout good books, can't get my fill.

61 Fm7 B^b7 E^bmaj7 E^bm6
And James Dur - an-te's looks, they give me a thrill. Hold-ing

65 B^b B^baug E^b Am7 D7
hands in a mov-ie show when all the lights are low may not be new, but

69 Gm F7 Gm F7
(Sax) (Sax)
I like it. I like it.

73 Gm Cm7 B^b6 B^baug
(Sax) F7 (Sax)
I like it. How a-bout you?

77 Gm/B^b B^baug B^b
(Bass)

How About You?

SWING IT!

M
Keyboard

(Keyboard)

The musical score consists of eight staves of piano keyboard notation. The key signature is E♭ major (one flat). The time signature is 4/4 throughout.

Keyboard Chords:

- Measure 1: E♭
- Measure 5: E♭maj7
- Measure 9: E♭6, Fm, E♭6/G, F♯, Fm7, B♭7
- Measure 13: E♭6, Fm, F♯, Gm7, B♭m6, C aug 7
- Measure 17: F9, A♭m7, E♭, Fm7, E♭6, D 7(b9)
- Measure 21: G maj7, A m7, D 7, G 7, C 7, F 7, B♭7
- Measure 25: E♭6, Fm, E♭6/G, F♯7, Fm7, B♭7
- Measure 29: B♭m7, E♭7, A♭maj7, A♭m6

Lyrics:

I like New York in June,
how a-bout you?

I like a Ger-shwin tune,
how a-bout you?

I love a fire-side
when a storm is due.

I like po-ta-to chips, moon-light and mo-tor trips,
how a-bout you?

I'm mad a-bout good books,
can't get my fill.

And James Dur-an-te's looks
give me a thrill.
Hold-ing

33 E♭ E♭aug A♭ Dm7 G7

hands in a movie show when all the lights are low may not be new, but

37 Cm Fm7 B♭7 E♭6 (Keyboard) C♯m B7

I like it. How about you?

41 E6 F♯m E6/G♯ 3 G° F♯m7 B7

I like New York in June, how about you?

45 E6 F♯m G° G♯m7 Bm6 C♯aug7

I like a Gershwin tune, how about you?

49 F♯9 Am7 E F♯m7 E6 D♯7(♭9)

I love a fire-side when a storm is due.

53 G♯maj7 (Keyboard) A♯m7 D♯7 G♯7 C♯7 F♯7 B7

how about you?

57 E6 F[#]m E6/G[#] G⁷ F[#]m7 B7

I'm mad a - bout good books,

can't get my fill.

61 Bm7 E7 A maj7 Am6

And James Dur - an-te's looks, they give me a thrill. Hold-ing

65 E Eaug A D[#]m7 G[#]7

hands in a mov-ie show when all the lights are low may not be new, but

69 C[#]m B7 (Keyboard) C[#]m B7 (Keyboard)

I like it.

I like it.

73 C[#]m F[#]m7 B7 E6 (Keyboard) Eaug

I like it.

How a-bout you?

77 C[#]/E Eaug E (Bass) E

Keyboard

(Keyboard)

Cm

F7

B♭

Gm

A musical score for keyboard in common time. The treble clef is on the top line, and the bass clef is on the bottom line. The score consists of four measures. Measure 1: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has a half note (A) followed by eighth-note pairs (B, C), (D, E), (F, G), (A, B). Measure 2: Treble staff has eighth-note pairs (C, D), (E, F), (G, A), (B, C). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 3: Treble staff has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Bass staff has eighth-note pairs (F, G), (A, B), (C, D), (E, F). Measure 4: Treble staff has eighth-note pairs (G, A), (B, C), (D, E), (E, F). Bass staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A).

A continuation of the musical score for keyboard. Measure 5: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has eighth-note pairs (B, C), (D, E), (F, G), (A, B). Measure 6: Treble staff has eighth-note pairs (C, D), (E, F), (G, A), (B, C). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 7: Treble staff has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Bass staff has eighth-note pairs (F, G), (A, B), (C, D), (E, F). Measure 8: Treble staff has eighth-note pairs (G, A), (B, C), (D, E), (E, F). Bass staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). The lyrics "He's" are written in the bass staff.

A continuation of the musical score for keyboard. Measure 9: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has eighth-note pairs (B, C), (D, E), (F, G), (A, B). Measure 10: Treble staff has eighth-note pairs (C, D), (E, F), (G, A), (B, C). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 11: Treble staff has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Bass staff has eighth-note pairs (F, G), (A, B), (C, D), (E, F). The lyrics "up each morn-ing bright and ear-ly" are written below the staff, with a curved line connecting the notes. Measure 12: Treble staff has eighth-note pairs (G, A), (B, C), (D, E), (E, F). Bass staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). The lyrics "to wake up all the neighbor -" are written below the staff.

A continuation of the musical score for keyboard. Measure 13: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has eighth-note pairs (B, C), (D, E), (F, G), (A, B). Measure 14: Treble staff has eighth-note pairs (C, D), (E, F), (G, A), (B, C). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 15: Treble staff has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Bass staff has eighth-note pairs (F, G), (A, B), (C, D), (E, F). The lyrics "hood, to bring to ev'-ry boy and girl-ie" are written below the staff, with a curved line connecting the notes. Measure 16: Treble staff has eighth-note pairs (G, A), (B, C), (D, E), (E, F). Bass staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). The lyrics "his hap-py ser-e -" are written below the staff.

A continuation of the musical score for keyboard. Measure 17: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has eighth-note pairs (B, C), (D, E), (F, G), (A, B). Measure 18: Treble staff has eighth-note pairs (C, D), (E, F), (G, A), (B, C). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 19: Treble staff has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Bass staff has eighth-note pairs (F, G), (A, B), (C, D), (E, F). The lyrics "nade on wood." are written below the staff, with a curved line connecting the notes. Measure 20: Treble staff has eighth-note pairs (G, A), (B, C), (D, E), (E, F). Bass staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). The lyrics "Hear him peck-in' out a mel - o - dy, peck, peck," are written below the staff.

A continuation of the musical score for keyboard. Measure 21: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has eighth-note pairs (B, C), (D, E), (F, G), (A, B). Measure 22: Treble staff has eighth-note pairs (C, D), (E, F), (G, A), (B, C). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 23: Treble staff has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Bass staff has eighth-note pairs (F, G), (A, B), (C, D), (E, F). The lyrics "nade on wood." are written below the staff, with a curved line connecting the notes. Measure 24: Treble staff has eighth-note pairs (G, A), (B, C), (D, E), (E, F). Bass staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). The lyrics "Hear him peck-in' out a mel - o - dy, peck, peck," are written below the staff.

A continuation of the musical score for keyboard. Measure 25: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has eighth-note pairs (B, C), (D, E), (F, G), (A, B). Measure 26: Treble staff has eighth-note pairs (C, D), (E, F), (G, A), (B, C). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 27: Treble staff has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Bass staff has eighth-note pairs (F, G), (A, B), (C, D), (E, F). The lyrics "peck-in' at the same old tree, he's as hap-py as a bum - ble - bee" are written below the staff, with a curved line connecting the notes. Measure 28: Treble staff has eighth-note pairs (G, A), (B, C), (D, E), (E, F). Bass staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). The lyrics "all day" are written below the staff.

A continuation of the musical score for keyboard. Measure 29: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has eighth-note pairs (B, C), (D, E), (F, G), (A, B). Measure 30: Treble staff has eighth-note pairs (C, D), (E, F), (G, A), (B, C). Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 31: Treble staff has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Bass staff has eighth-note pairs (F, G), (A, B), (C, D), (E, F). The lyrics "long. He'll ser - e - nade your" are written below the staff.

2/8
35 Cm F7 B♭
 la - dy, just find a tree that's sha - dy,

41 Gm7 Ab°7 F7
 and when you hear that tick, tick,

46 B♭ Dm Cm
 sing right a - long. Come on and try his rhy - thm,

52 F7 B♭ Gm7 Ab°7
 and let your heart beat with him. Just lis-ten to that **To Coda Θ**

59 F7 B♭ (Keyboard)
 tick, tick, tick, tick, tick, tick, tick, tick, hap - py lit-tle wood-peck-er song.

65 Cm B♭ F7

71 B♭ Cm B♭

77 F7 B♭ Gm7 Ab°7 (Sax)
 (Sax)

83 F7 B♭

89

Dm Cm

95

Bb Gm7 Ab°7 F7

101

Bb

Dm
D.S. al Coda

He'll ser - e - nade your

Φ Coda

107

F7 (Sax)

Bb (Sax)

tick, tick, tick, tick, — hap - py lit-tle wood-peck - er song. —

113

Cm

Bb

117

F7

Bb

The Woodpecker Song

M

Keyboard

(Keyboard)

2 35 Fm B♭7 E♭

la - lady, _____ just find a tree that's sha - dy, _____

41 Cm7 D♭°7 B♭7

and when you hear that tick, tick,

46 E♭ Gm Fm

sing right a - long. _____ Come on and try his rhy - thm, _____

52 B♭7 E♭ Cm7 D♭°7 To Coda Θ

— and let your heart beat with him. _____ Just lis - ten to that

59 B♭7 E♭ (Keyboard)

tick, tick, tick, tick, tick, tick, tick, tick, hap - py lit - tle wood-peck - er song. _____

65 Fm E♭ B♭7

E♭ Fm E♭

71 E♭ B♭7 E♭

B♭7 E♭ Cm7 D♭°7 (Sax)

83 B♭7 E♭

89 G m F m B♭7

95 E♭ C m7 D♭°7 B♭7

101 E♭ G m
D.S. al Coda

He'll ser - e - nade your

Φ Coda

107 B♭7 (Sax) E♭ (Sax)

tick, tick, tick, tick, — hap - py lit - tle wood-peck - er song. —

113 F m E♭

117 B♭7 E♭

That Old Feeling

F

Keyboard

(Keyboard freely - Straight 8ths)

F C7 Dm Am B♭ F/C Gm C7

(Continue freely) F 3 F°7 3 Gm7 C7 F 3 D7(♯5) 3 D7 G7 C7

Last night I start-ed out hap-py; last night my heart was so gay.

9 Dm 3 F 3 Dm6 E E7 Am

Last night I found my - self danc-ing in my fav - rite cab - a - ret.

13 B♭ 3 F°7 3 Cm6 D7 3 3

You were com-plete - ly for - got - ten, just an af - fair of the past.

17 Dm 3 Faug/C♯ 3 F6/C 3 Dm6/B E E7 Am E7 C7

Then, sud-den-ly, some-thing hap-pened to me, and I found my heart beat-ing, oh, so fast.

(In rhythm - Easy swing) F Fmaj7 F6 Cm6 D7

I saw you last night and got that old feel - ing.

25 Gm Gm(maj7) Gm7 B♭m6 C7

When you came in sight, I got that old feel - ing.

29 Dm A7 Cm D7

The mo - ment you danced by, I felt a thrill.

33 Dm7 G7 B♭m6 C7

And when you caught my eye, my heart stood still.

37 F F maj7 F6 Cm6 D7

Once a-gain, I seemed to feel that old yearn-ing,

41 Gm Gm(maj7) Gm7 Bbm6 A7

and I knew the flame of love was still burn-ing.

45 A°7 D7 Gm7 Bbm6

There'll be no new romance for me. It's fool-ish to start, for that

49 Dm7 G7 Bbm C7(9) F

old feel-ing is still in my heart.

53 F F maj7 F6 Cm6 D7

57 Gm Gm(maj7) Gm7 Bbm6 C7

Dm A7 Cm D7

65 Dm7 G7 Bbm6 C7

69 F F maj7 F6 Cm6 D7

Once a - gain, I seemed to feel that old yearn-ing.

73 Gm Gm(maj7) Gm7 Bbm6 A7

And I knew the flame of love was still burn - ing. There'll.

77 A°7 D7 Gm Bbm6

— be no new ro - mance for me. It's fool-ish to start, for that.

81 Dm7 G7 Bbm C7

old feel - ing is still in my

85 F E♭ E F

heart. It's still in my heart,

89 E♭ E F E♭ E F (Keyboard)

still in my heart,

That Old Feeling

M
Keyboard

(Keyboard freely - Straight 8ths)

1 B♭ F7 Gm Dm E♭ B♭/F Cm F7

5 (Continue freely) B♭ B♭°7 Cm7 F7 B♭ G7(♯5) G7 C7 F7

9 Last night I start-ed out hap-py; last night my heart was so gay.

13 Gm B♭ Gm6 A A7 Dm

17 Last night I found my - self danc-ing in my fav - 'rite cab - a - ret.

21 E♭ B♭°7 Fm6 G7

You were com-plete - ly for - got-ten, just an af - fair of the past.

25 Gm B♭aug/F♯ B♭6/Gm6/E A A7 Dm A7 F7

Then, sud-den-ly, some-thing hap-pened to me, and I found my heart beat-ing, oh, so fast.

(In rhythm - Easy swing)

21 B♭ B♭maj7 B♭6 Fm6 G7

I saw you last night and got that old feel - ing.

25 Cm Cm(maj7) Cm7 E♭m6 F7

When you came in sight, I got that old feel - ing.

29 Gm D7 Fm G7

The mo - ment you danced by, I felt a thrill.

33 Gm7 C7 E♭m6 F7

And when you caught my eye, my heart stood still.

37 B♭ B♭maj7 B♭6 Fm6 G7

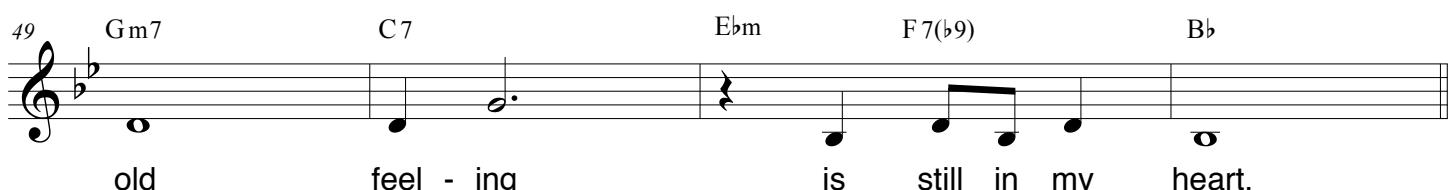
Once a-gain, I seemed to feel that old yearn-ing,

41 Cm Cm(maj7) Cm7 E♭m6 D7

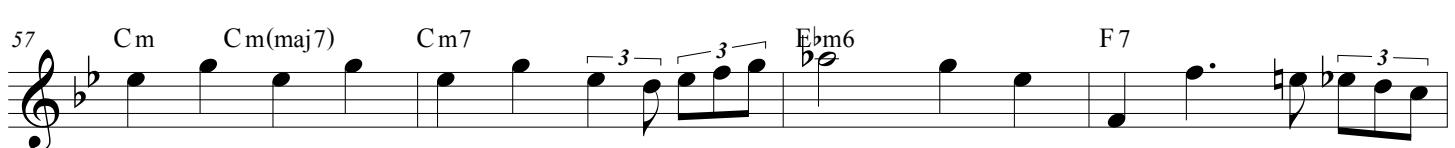
and I knew the flame of love was still burn-ing.

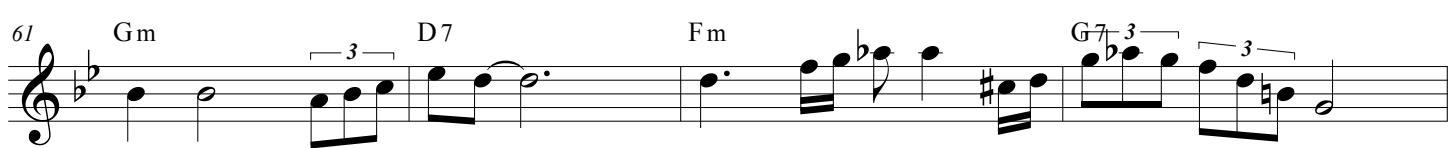
45 D°7 G7 Cm7 E♭m6

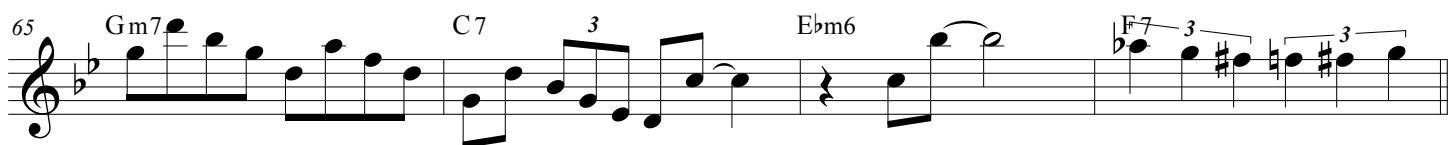
There'll be no new romance for me. It's fool-ish to start, for that

49 Gm7 C7 E♭m F7(♭9) B♭

old feel-ing is still in my heart.

53 B♭ B♭maj7 B♭6 Fm6 G7


57 Cm Cm(maj7) Cm7 E♭m6 F7


61 Gm D7 Fm G7 G7


65 Gm7 C7 E♭m6 F7 F7


VOCAL DUET

Ole Buttermilk Sky

Keyboard

1 E♭ Fm7 E♭ Fm7 E♭ Fm7 E♭ N.C.
 (M) Ole but-ter-milk

5 E♭ A♭ E♭ A♭ 6 E♭ A♭/B♭ B♭7
 sky, _____ I'm-a keep-ing my eye peeled on you. _____ What's the good

9 E♭ A♭ Fm7 E♭ A♭/B♭ B♭7 E♭ B♭aug
 word to - night? _____ Are you gon-na be mel-low to - night? _____ Old but-ter-milk

13 E♭ A♭ E♭ B♭maj7 B 6 E♭
 sky, _____ can't you see my lit-tle don-key and me? _____ We're as hap-py as a

17 Fm B♭7 A♭ E♭ A♭ (Sing both times) B♭7
 Christ-mas tree, head-in' for the one I love. _____ (F) He's gon-na pop me the

21 A♭ E♭ 6 A♭ B♭7 E♭ 7
 ques-tion, that ques-tion, "Do you dar - lin, do you do? _____ It'll be

25 A♭ E♭ 6 F9 F7 B♭7 A♭ B♭7
 eas-y, so eas-y, if I can on-ly bank on you. _____ (M) Ole but-ter-milk

2
29 E♭ A♭ E♭ A♭6 E♭ A♭/B♭ B♭7
 sky, _____ I'm-a tell-ing you_ why;__ now you know._____ Keep it in

33 E♭ A♭ Fm7 E♭ A♭/B♭ B♭7 E♭ B♭aug
 mind to_ night? _____ Keep a brushing those clouds slow from sight. _____ Old but-ter - milk

37 E♭ A♭ E♭ B♭maj7 B6 E♭
 sky, _____ don't you fail me when I'm need-in' you most. _____ Hang a moon a-bove

41 Fm B♭7 A♭ 1.
 her hitch - ing_ post;_hitch me to the one I love. _____

45 2.
 E♭ A♭ E♭ B♭9 E♭ A♭ E♭
 (F) You can if you_ try, _____ (M)Don't tell me no_ lie. _____

50 Fm7 A♭ B♭
 — (F) Will you be mel - low and bright to - night_ ole but-ter-milk
 (M)

53 E♭ Fm7 E♭ Fm7 E♭ Gm7/B♭ B♭7/F E♭
 sky. _____

Do You Know The Way To San Jose?

Keyboard

(Keyboard, Bass, & Drums)

B♭maj7

8va bassa

5 B♭ E♭6 B♭

Do You can know real - ly way breathe in San San Jo - se? I've They've been got a - way so of

8 F7sus F7 B♭

long. space. There'll be may go wrong and lose my way. Do you know the I was born and

11 E♭6 B♭ F7sus

way raised to in San San Jo - se? I'm I'm go - ing back to to find some peace of of

14 F7 Dm7 Gm7

mind mind in in San San Jo - se. L. A. is a great big free - way. mag - net.

17 Dm7 Gm7 Dm

Put It a hun - dred down far and buy a - way from a car. home.

20 Bm7 Cm7/B♭ F/A

In With a week, may - be two, they'll make you a star. a dream in your heart you're nev - er alone.

The musical score consists of six staves of music. The first staff shows a bass line with eighth-note patterns and a keyboard line with sustained notes. The second staff starts with a piano line in B♭ major. The third staff continues the piano line. The fourth staff begins with a piano line in F7sus. The fifth staff continues the piano line. The sixth staff begins with a piano line in E♭6. The lyrics are written below the piano parts, corresponding to the chords indicated above them. The chords include B♭maj7, E♭6, B♭, F7sus, F7, B♭, E♭6, B♭, F7sus, B♭, Dm7, Gm7, Dm7, Gm7, Dm, Bm7, Cm7/B♭, and F/A. The lyrics describe a journey to San Jose, mentioning breathing in San Francisco, losing one's way, and finding peace in the city. The score ends with a return to B♭ major.

2

23 Cm7 F N.C.

Weeks turn in - to years. how quick they pass, _____ and all the stars
Dreams turn in - to dust and blow a - way, _____ and there you are _____

26 F

that nev - er were _____ are park - ing cars _____ and pump-ing gas.
with - out a friend. _____ You pack your car _____ and ride a - way.

29 1. 2.

31 B♭ E♭6 B♭maj7

I've got lots of friends in San - Jo-se.

35 B♭ E♭6 B♭maj7

Do you know the way to San - Jo-se?

39 C maj7 (Sax) F maj7

43 C maj7 F maj7

47 E

47

Oh,

3

49 Em7 A m7 Em7
L. A. is a great big free - way. Put a hun-dred down

52 A m7 Em C#m7
— and buy a car. In a week, may - be

55 Dm7/C G/B Dm7
two, they'll make you a star. Weeks turn in - to

58 G N.C. G
years. how quick they pass, and all the stars that nev - er were

61
— are park - ing cars and pump - ing gas.

64 C F6 Cmaj7
(Keyboard)
I've got lots of friends in San - Jo-se.

68 C F6 Cmaj7
(Keyboard)
Do you know the way to San - Jo-se?

72 C F6 Cmaj7
(Keyboard)
Can't wait to get back to San Jo-se.

76 Cmaj7
(Keyboard) Cmaj7
Cmaj7
(Keyboard)

bassa

Do You Know The Way To San Jose?

M
Keyboard

E♭ (Keyboard, Bass, & Drums) E♭maj7

5 8^{va} bassa E♭ A♭6 E♭

Do you know the way to San Jose? I've been a-way so
You can real-ly breathe in San Jose. They've got a-lot of

8 B♭7sus B♭7 E♭

long. I may go wrong and lose my way. Do you know the
space. There'll be a place where I can stay. I was born and

11 A♭6 E♭ B♭7sus

way to San Jose? I'm go-ing back to find some peace of
raised in San Jose. I'm go-ing back to find some peace of

14 B♭7 Gm7 Cm7

mind in San Jose. L. A. is a great big free-way.
mind in San Jose. Fame and for-tune is a mag-net.

17 Gm7 Cm7 Gm

Put a hun-dred down and buy a car.
It can pull you far a-way from home.

20 Em7 Fm7/E♭ B♭/D

In a week, may-be two, they'll make you a star.
With a dream in your heart you're nev-er a lone.

2

23 Fm7 Bb N.C.

Weeks turn in - to years. how quick they pass, _____ and all the stars
 Dreams turn in - to dust and blow a - way, _____ and there you are _____

26 Bb

— that nev - er were _____ are park - ing cars _____ and pump-ing gas.
 — with - out a friend. You pack your car _____ and ride a - way.

29 1. 2.

31 Eb A♭6 E♭maj7

I've got lots of friends in San - Jo - se.

35 Eb A♭6 E♭maj7

Do you know the way to San - Jo - se?

39 F maj7 (Sax) B♭maj7

43 F maj7 B♭maj7

47 A

47 Oh,

This musical score consists of six staves of music. The first three staves are for the voice, starting in F major (Fm7) and transitioning through B-flat major (Bb) and N.C. (No Chorus). The lyrics describe time passing quickly and people's routines. The fourth staff begins with a repeat sign, followed by two endings: ending 1 continues in F major, while ending 2 transitions to E-flat major (Ebmaj7). The fifth staff starts in E-flat major (Eb) and transitions to A-flat major (Ab6), then to E-flat major again (Ebmaj7). The lyrics mention having many friends in San Jose. The sixth staff starts in E-flat major (Eb) and transitions to A-flat major (Ab6), then to E-flat major again (Ebmaj7). The lyrics ask if the listener knows the way to San Jose. The final two staves are for a saxophone playing in F major (Fmaj7) and B-flat major (Bbmaj7). The score concludes with a final note on 'Oh,'.

49 A m7 D m7 A m7
L. A. is a great big free - way. Put a hun - dred down

52 D m7 A m F#m7
— and buy a car. In a week, may - be

55 Gm7/F C/E Gm7
two, they'll make you a star. Weeks turn in - to

58 C N.C. C
years. how quick they pass, and all the stars that nev - er were

61
— are park - ing cars and pump - ing gas.

64 F B♭6 F maj7 (Keyboard)
I've got lots of friends in San - Jo-se.

68 F B♭6 F maj7 (Keyboard)
Do you know the way to San - Jo-se?

72 F B♭6 F maj7 (Keyboard)
Can't wait to get back to San Jo-se.

76 F maj7 (Keyboard) F maj7
Fmaj7 Fmaj7
8va bassa

Alfie

NO SAX

F

Keyboard

D 7sus G A m7/D G maj7 G maj9

B m7 E7 A m7 B m7 E m7

A m7 A m7/D G°7 A m7/D D 13 D 9(#5)

G A m7/D G maj7 G maj6 B m7 E7

A m7 B m7 E m7 A m7 A m7/D G°7

F♯m7 B♭6/A Em7/A 3 F♯m7 Em7/A

F♯m7 B♭6/A Em7/A A m7/D D9 D 13 D9

28 G A m7/D C#m7(b5) C9 B m7 E m7

I be-lieve in love, Al-fie. With-out true love we just ex - ist, Al-fie.

32 C#m7(b5) C9 B m7 E m7 A 9(#11)

Un - til you find the love you've missed, you're noth - ing, Al - fie.

35 A m7/D C#7 A m7/D

When you walk, let your heart lead the way, and you'll find love an - y day, G maj7

38 Al - fie. A m9 G 7(b9) G maj9

Al - fie.

Alfie

NO SAX

M
Keyboard

G 7sus C D m7/G C maj7 C maj9

What's it all a-bout, Alfie? Is it just for the mo-ment we

5 Em7 A 7 D m7 Em7 A m7

live? What's it all a - bout when you sort it out, Alfie?

8 D m7 D m7/G C°7 D m7/G G 13 G 9(#5)

Are we meant to take more than we give, or are we meant to be kind? And if

12 C D m7/G C maj7 C maj6 Em7 A 7

on-ly fools are kind, Alfie, then I guess it is wise to be cruel. And if

16 D m7 Em7 A m7 D m7 D m7/G C°7

life be-longson-ly the the strong, Alfie, what will you lend on an old gold-en rule? As

20 B m7 E♭6/D am7/d B m7 Am7/D

sure as I be - lieve there's a heav-en a - bove, Alfie, I

24 B m7 E♭6/D Am7/D D m7/G G 9 G 13 G 9

know there's some-thing much more, some-thing e-ven non - be-liev-ers can be-lieve in.

28 C D m7/G F#m7(b5) F9 Em7 A m7
I be-lieve in love, Al fie?__ With-out true love we just ex - ist, Al fie.

32 F#m7(b5) F9 Em7 A m7 D9(#11)
Un - til you find the love you've missed, you're noth - ing, Al - fie.

35 D m7/G F#7 D m7/G
When you walk, let your heart lead the way, and you'll find love an - y day,

38 Al - fie. D m9 C 7(b9) C maj9 C maj7
Al - fie.

I'll Say A Little Prayer For You

Keyboard

(Sax)

F maj7

C9

F maj7

A

A

II Dm7

Gm7

C

The mo - ment I wake up,
I run for the bus, dear,

be - fore I put on my
while rid - ing I think of

15 F

B♭

A7

(Sax)

make - up,___
us dear. ___

I say a lit - tle prayer for
I say a lit - tle prayer-for

you. ___
you. ___

18 Dm7

Gm7

C

While comb-ing my hair, now
At work, I just take time,

and won - d'ring what
and all through the

dress to
cof - fee

22 F

B♭

A7 (Sax)

wear now,___
break time, ___

I say a lit - tle prayer for
I say a lit - tle prayer for

you. ___
you. ___

For-

2

25 B♭ C9 A m D m E♭ F

ev - er, for - ev - er, you'll stay in my heart and I will love you for -

28 B♭ C9 A m D m E♭ F

ev er and ev er, we nev - er will part, oh how I'll love you, to

31 B♭ C9 A m D m E♭ F

geth-er, to - geth-er, that's how it must be. To live with - out you would

34 B♭ C9 (Sax)

on - ly mean heart-break for me.

37 Dm7 (Sax) Gm7 C F

(Keyboard)

42 B♭ A7 (Sax) Dm7 Gm7

say a lit - tle prayer for you. (Keyboard)

47 C F B♭ A7 (Sax) For-

I say a lit - tle prayer for you. -

51 B♭ C9 Am Dm E♭ F B♭ C9 3

55 Am Dm E♭ F B♭ C9 Am Dm

59 E♭ F B♭ C9 (Sax)

63 Dm7 Gm7 B♭/C B♭

68 F maj7 C9sus F maj7 C9sus F maj7 C9sus 3

74 F maj7 C9sus F maj7 (Sax) C9sus

79 F maj7 (Sax) C9sus

83 F maj7 (Sax) C9sus

87 F maj7 (Sax) C9sus F maj7

I'll Say A Little Prayer For You

Keyboard

(Sax)
B♭maj7

F9

B♭maj7

F9

D

Gm7

Cm7

F

B♭

E♭

D7

Gm7

Cm7

F

B♭

E♭

D7

(Sax)

For-

2

25 E♭ F9 Dm Gm A♭ B♭

ev - er, for - ev - er, you'll stay in my heart and I will love you for -

28 E♭ F9 Dm Gm A♭ B♭

ev er and ev er, we nev - er will part, oh how I'll love you, to

31 E♭ F9 Dm Gm A♭ B♭

geth-er, to - geth-er, that's how it must be. To live with - out you would

34 E♭ F9 (Sax)

on - ly mean heart-break for me.

37 Gm7 Cm7 F B♭ (Sax) (Keyboard)

37

42 E♭ D7(Sax) Gm7 Cm7 (Keyboard)

42 say a lit - tle prayer for you. (Keyboard)

47 F B♭ E♭ D7 (Sax)

I say a lit - tle prayer for you. For-

51 E♭ F9 Dm Gm A♭ B♭ E♭ F9 3
 ev-er, for-ev-er, you'll stay in my heart and I will love you for - ev er and ev er, we

55 Dm Gm A♭ B♭ E♭ F9 Dm Gm
 nev-er will part, oh how I'll love you, to geth-er, to-geth-er, that's how it must be. To

59 A♭ B♭ E♭ F9 (Sax)
 live with - out you would on - ly mean heart-break for me.

63 Gm7 Cm7 E♭/F E♭
 My dar ling be - lieve me, for me there is no one _____ but

68 B♭maj7 F9sus B♭maj7 F9sus B♭maj7 F9sus
 you. Please love me, too. I'm in love with you. An-swer my

74 B♭maj7 F9sus B♭maj7 F9sus (Sax)
 prayer. Say you'll love me, too. (Sax)

79 B♭maj7 F9sus (Sax)
 Why don't you ans - answer my prayer? (Sax)

83 B♭maj7 F9sus (Sax)
 Ev-'ry day I say a lit - tle prayer. Why don't you

87 B♭maj7 F9sus B♭maj7 (Sax)
 just ans - answer my prayer? (Sax)

F

That's What Friends Are For

Keyboard

(Sax) E♭maj9 E♭maj9/D A♭/C

5 Gm7 Cm7 Fm7 B♭9
And

9 E♭maj9 Gm7 Cm7 Fm7
I nev-er thought I'd feel this way, and as

12 Dm7 G7sus G7
far as I'm con - cerned, I'm glad I got the chance to say

15 Cm7 A♭maj7 Fm7/B♭
— that I do be - lieve I love you. And

18 E♭maj9 Gm7 Cm7 Fm7
if I should ev - er go a - way, well, then

21 Dm7 G7sus G7
close you eyes and try to feel the way we do to - day,

24 Cm7 A♭maj7 Fm7/B♭ B♭9
— and then if you can re-mem - ber,

28 E♭ E♭/D A♭maj7/C B♭/A♭
 Keep smil - ing, keep shin - ing, know-ing you can al - ways count on

32 Gm7 Cm7 A♭maj7 Fm7/B♭ B♭9
 me for sure. That's what friends are for.

36 E♭ E♭/D D♭6 C7sus C7
 In good times and bad times, I'll be on_ your side for-ev - er

40 C°7 B♭7sus (Sax)
 more. That's what friends are for.

45 E♭maj9 Gm7 Cm7 Fm7
 Well, you

48 Dm7 G7sus G7
 came and o - pened me, and now there's so much more I see,

51 Cm7 A♭maj7 Fm7/B♭
 And

54 E♭maj9 Gm7 Cm7 Fm7
 then for the times when we're a - part, well, then

57 Dm7 G7sus G7
 close your eyes and know_ these words are com - ing from my heart,

60 Cm7 A♭maj7 Fm7/B♭ B♭9
 and then if you can_ re-mem - ber,

64 E♭ E♭/D A♭maj7/C B♭/A♭

68 Gm7 Cm7 A♭maj7 Fm7/B♭ B♭9

72 E♭ E♭/D D♭6 C7sus C7

76 C°7 B♭7sus

80 E♭ (Sax) E♭/D A♭maj7/C B♭/A♭

84 Gm7 Cm7 A♭maj7 Fm7/B♭ B♭9

88 E♭ E♭/D D♭6 C7sus C7

92 C°7 B♭7sus

96 E♭ (Sax) E♭/D A♭maj7/C B♭/A♭ E♭

M

That's What Friends Are For

Keyboard

(Sax)

A♭maj9 A♭maj9/G D♭/F

5 Cm7 Fm7 B♭m7 E♭9

And

9 A♭maj9 Cm7 Fm7 B♭m7

I nev-er thought I'd feel this way, and as

12 Gm7 C7sus C7

far as I'm con - cerned, I'm glad I got the chance to say

15 Fm7 D♭maj7 B♭m7/E♭

— that I do be - lieve I love you. And

18 A♭maj9 Cm7 Fm7 B♭m7

if I should ev - er go a - way, well, then

21 Gm7 C7sus C7

close you eyes and try to feel the way we do to - day,

24 Fm7 D♭maj7 B♭m7/E♭ E♭9

— and then if you can re-mem - ber,

28 A♭ A♭/G D♭maj7/F E♭/D♭

Keep smil - ing, keep shin - ing, know-ing you can al - ways count on

32 Cm7 Fm7 D♭maj7 B♭m7/E♭ E♭9

me for sure. That's what friends are for.

36 A♭ A♭/G G♭6 F 7sus F 7

In good times and bad times, I'll be on your side for-ev - er

40 F°7 E♭7sus (Sax)

more. That's what friends are for.

45 A♭maj9 Cm7 Fm7 B♭m7

Well, you

48 Gm7 C 7sus C 7

came and o - pened me, and now there's so much more I see,

51 Fm7 D♭maj7 B♭m7/E♭

and so, by the way, I thank you. And

54 A♭maj9 Cm7 Fm7 B♭m7

then for the times when we're a - part, well, then

57 Gm7 C 7sus C 7

close your eyes and know these words are com - ing from my heart,

60 Fm7 D♭maj7 B♭m7/E♭ E♭9

— and then if you can re-mem - ber, —

64 A♭ A♭/G D♭maj7/F E♭/D♭

keep smil - ing, keep shin - ing, know-ing you can al - ways count on

68 C m7 F m7 D♭maj7 B♭m7/E♭ E♭9

me, for sure. — That's what friends are for.

72 A♭ A♭/G G♭6 F 7sus F 7

In good times and bad times, I'll be on_ your side for-ev - er

76 F°7 E♭7sus

more. That's what friends are for.

80 A♭ (Sax) A♭/G D♭maj7/F E♭/D♭

84 C m7 F m7 D♭maj7 B♭m7/E♭ E♭9

88 A♭ A♭/G G♭6 F 7sus F 7

In good times and bad times, I'll be on_ your side for-ev - er

92 F°7 E♭7sus

more. That's what friends are for.

96 A♭ (Sax) A♭/G D♭maj7/F E♭/D♭ A♭

Talk To The Animals

F

Keyboard

(Sax) E♭ Cm Fm B♭ N.C.

5 Fm E♭

talk to the an - i - mals, just im - a - gine it, chat-ting with a —

10 Cm Fm B♭7 E♭

chimp in chim-pan-zeze. Im-ag-i-ne talk-ing to a tiger, chat-ting with a

16 C7 F7 Cm7 F7 B♭7 N.C.

chee-tah. What a — neat a - chieve-ment it would be If we could

21 Fm E♭

talk to the an - i - mals, learn all their lan-guag - es, may - be take an

26 Cm Fm B♭7 E♭

an-i-mal de - gree. I'd stud-y el - e-phant and eagle, buf-fa-lo — and

32 C7 F7 Cm7 F7 B♭7 B7 B♭7 N.C.

bea-ble, al - li - ga - tor, guin-ea pig and flea. I would con -

37 B♭m7 E♭7 A♭ B♭m7

verse in po - lar bear and py - thon, and I would curse in

42 B♭m7 E♭7 A♭ A♭7 Cm F7/A B♭

flu - ent kan - ga - roo. If peo - ple asked me, "Can you speak rhi - noc - er - us?"

48 B°7 F7 Fm7/B♭Fm7 B♭7

I'd say, "Of cours - er - us!" Can't you?" If I con -

2
53 Fm E♭
ferred with our fur - ry friends, gal to an - i - mal, think of the a -

58 Cm Fm B♭7 B♭/A♭ Gm Gm7(♭5)
maz-ing rep-ar - tee! If I could walk with the an-i-mals, talk with the

64 C7 C/B♭ A♭maj9 A♭6 Dm7/G G7 Cm F7
an - i - mal-s, grunt and squeak and squawk with the an - i - mal-s,

69 Fm Fm7 B♭7 E♭ B♭ N.C.
and they could talk to me. If I con-

77 Gm F
sult - ed with quad-ru - peds, think what fun we'd have, ask-ing o - ver

82 Dm Gm C7 F
croc-o-diles for tea. Or, may-be, lunch with two or three lions, wal-rus-es and

88 D7 G7 Dm7 G7 C7 N.C.
sea lions, What a love - ly place the world be If I spoke

93 Gm F
slang to o - rang-u-tans, the ad - van-tag - es, why an-y fool on

98 Dm Gm C7 F
earth could plain-ly see. Dis-cuss-ing East-ern art and dramas with in-tel-lect - ual

104 D7 G7 Dm7 G7 C7 D♭7 C7 N.C.
lla-mas; that's a big step for - ward, you'll a - gree. I'd learn to

109 Cm7 F7 B♭ Cm7
speak in an - tel - ope and tur - tle, and my Pek-in - ese would

114 Cm7 F7 B♭ B♭7 Dm G7/B C
be ex-treme-ly good. If I were asked to sing in hip-po - pot-a-mus,

120 D♭7 G7 Gm7/CGm7 C7
I'd say, "Why not-a-mus?" And I would. If I could

125 Gm F
par - lay with pach-y-derms, it's a fair - y tale wor - thy of Hans

130 Dm Gm C7 C/B♭ A m A m7(5)
An-der-son, you see. A gal who walks with the an-i-mals, talks with the

136 D7 D/C B♭maj9 B♭6 Em7/A A7 Dm G7
an - i-mals, grunts and squeaks and squawks with the an - i-mals,

141 Gm Gm7 C7 F C N.C.
(Sax)
and they could talk to me. _____

149 A m G
A m G

154 E m A m D7 G
E m A m D7 G

160 E 7 A 7 Em7 A 7 D7 N.C.
I stud-y

4
165 Dm7 G7 C Dm7
ev - 'ry crea-ture's lan-gage so I could speak to all

170 Dm7 G7 C C7 Em A7/C# D
— of them on site. If friends say, "Can she talk in crab or may-be pel-i-can?"

176 E♭9 A7 Am7/DA m7 D7
You'd say, "Like hell she can!" And you'd be right! And if you

181 Am G
just stop and think of it, ain't no doubt of it, I'm gon-na win a

186 E m A m D 7 D/C B m B m 7(5)
place in his-tor - y. If I could walk with the an-i-mals, talk with the

192 E 7 E/D C maj9 C 6 F♯m7/B B 7 E m A 7
an - i-mals, grunt squeak squawk with the an - i-mals,

197 A m A m 7
and they could squeak and squawk and

203 C maj7 D 7
speak and talk to

207 G (Sax) A♭maj7 G A♭maj7 G — A♭maj7 G
me.

Talk To The Animals

M
Keyboard

(Sax)

1 A♭ Fm B♭m E♭ N.C.

5 B♭m A♭

talk to the an-i-mals, just im-a-gine it, chat-ting with a

10 Fm B♭m E♭7 A♭

chimp in chim-pan-zeze. Im-ag-in-e talk-ing to a tiger, chat-ting with a

16 F7 B♭7 Fm7 B♭7 E♭7 N.C.

chee-tah. What a neat a - chieve-ment it would be If we could

21 B♭m A♭

talk to the an-i-mals, learn all their lan-gua-ges, may-be take an

26 Fm B♭m E♭7 A♭

an-i-mal de-gree. I'd stud-y el-e-phant and eagle, buf-fa-lo and

32 F7 B♭7 Fm7 B♭7 E♭7 E7 E♭7 N.C.

bea-gle, al-li-ga-tor, guin-ea pig and flea. I would con-

37 E♭m7 A♭7 D♭ E♭m7

verse in po-lar bear and py-thon, and I would curse in

42 E♭m7 A♭7 D♭ D♭7 Fm B♭7/D E♭

flu-ent kan-ga-roo. If peo-ple asked me, "Can you speak rhi-noc-er-us?"

48 E°7 B♭7 B♭m7/E♭m7 E♭7

I'd say, "Of cours-er-us! Can't you?" If I con -

2
53 Bbm A♭
 fered with our fur - ry friends, gal to an - i - mal, think of the a -

58 Fm Bbm E♭7 E♭/D♭ Cm Cm7(♭5)
 maz-ing rep-ar - tee! If I could walk with the an-i-mals, talk with the

64 F7 F/E♭ D♭maj9 D♭6 Gm7/C C7 Fm B♭7
 an - i - mals, grunt and squeak and squawk with the an - i - mals,

69 Bbm Bbm7 E♭7 A♭ E♭ N.C.
 and they could talk to me. _____ If I con-

77 Cm B♭
 sult - ed with quad-ru - peds, think what fun we'd have, ask-ing o - ver

82 Gm Cm F7 B♭
 croc-o-diles for tea. Or, may-be, lunch with two or three lions, wal-rus-es and

88 G7 C7 Gm7 C7 F7 N.C.
 sea lions, What a__ love - ly place the world be If I spoke

93 Cm B♭
 slang to o - rang-u-tans, the ad - van-tag - es, why an-y fool on

98 Gm Cm F7 B♭
 earth could plainly see. Dis-cuss-ing East-ern art and dramas with in-tel-lect-u-al

104 G7 C7 Gm7 C7 F7 G♭7 F7 N.C.
 illa-mas; that's a big step for - ward, you'll a - gree. I'd learn to

109 Fm7 B♭7 E♭ Fm7 3
 speak in an - tel - ope and tur - tle, and my Pek-in - ese would

114 Fm7 B♭7 E♭ E♭7 Gm C7/E F
 be ex-treme-ly good. If I were asked to sing in hip-po - pot-a-mus,

120 G♭7 C7 Cm7/F Cm7 F7
 I'd say, "Why not-a-mus?" And I would. If I could

125 Cm B♭
 par - lay with pach-y-derms, it's a fair - y tale wor - thy of Hans

130 Gm Cm F7 F/E♭ Dm Dm7(♭5)
 An-der-son, you see. A gal who walks with the an-i-mals, talks with the

136 G7 G/F E♭maj9 E♭6 A m7/D D7 Gm C7
 an - i-mals, grunts and squeaks and squawks with the an - i-mals,

141 Cm Cm7 F7 B♭ F N.C.
 (Sax)
 and they could talk to me.

149 Dm C
 —

154 Am Dm G7 C
 —

160 A7 D7 A m7 D7 G7 N.C.
 I stud-y

4
 165 Gm7 C7 F Gm7
 ev - 'ry crea-ture's lan-gage so I could speak to all

170 Gm7 C7 F F7 Am D7/F# G
 of them on site. If friends say, "Can she talk in crab or may-be pel-i-can?"

176 A♭7 D7 Dm7/Gm7 G7
 You'd say, "Like hell she can!" And you'd be right! And if you

181 Dm C
 just stop and think of it, ain't no doubt of it, I'm gon-na win a

186 A m Dm G7 G/F Em Em7(♭5)
 place in his-tor - y. If I could walk with the an-i-mals, talk with the

192 A7 A/G F maj9 F6 Bm7/E E7 A m D7
 an - i-mals, grunt squeak squawk with the an - i-mals,

197 Dm Dm7
 and they could squeak and squawk and

203 F maj7 G7
 speak and talk to

207 C (Sax) D♭maj7 C D♭maj7 C D♭maj7 C
 me.

F

An Affair To Remember

Keyboard

1 B_b⁶ E_bmaj7 F9 B_b Our

5 B_b B_b⁷ F/A Fm/A_b Cm
love af - fair is a won - drous thing, that we'll re -

10 F7/E_b B_b/D B_b Gm7 C Am7 F
joice in re-mem - ber - ing. Our love was born with our first em -

16 Dm7 Gm7 C9 Cm7/F F9 F aug
brace, and a page was torn out of time and space. Our

21 B_b B_b⁷ F/A F/A_b Cm
love af - fair, may it al - ways be a flame to

26 F7/E_b Fm6/D G7(9) G7 Cm E_b⁷
burn through e - ter - ni - ty. So, take my hand with a

31 Dm7 A/C[#] D_bm6/A_b Cm7 Dm7
fer - vent pray'r, that we may live and we may

36 G9 G7(9) Cm7 F7(9) B_b (Sax)
share a love af - fair to re - mem - ber.

41 B♭ B♭°7 F/A F/A♭

45 Cm F7/E♭ Fm6/D G7(♭9) G7
So,

49 Cm E♭°7 Dm7 A/C♯ D♭m6/A♭ Cm7
take my hand with a fer - vent pray'r, that we may

54 Dm7 G9 G7(♭9) Cm7
live and we may share a love af - fair to re -

59 F7(♭9) Gm Cm7 F7 C°7
mem - ber. A love af - fair to re - mem -

64 B♭
ber.

M

Keyboard

An Affair To Remember

1 E \flat 6 A \flat maj7 B \flat 9 E \flat Our

5 E \flat E \flat \circ 7 B \flat /D B \flat m/D \flat Fm
love af - fair is a won - drous thing, that we'll re -

10 B \flat 7/A \flat E \flat /G E \flat Cm7 F Dm7 B \flat
joice in re-mem - ber - ing. Our love was born with our first em -

16 Gm7 Cm7 F9 Fm7/B \flat B \flat 9 B \flat aug
brace, and a page was torn out of time and space. Our

21 E \flat E \flat \circ 7 B \flat /D B \flat /D \flat Fm
love af - fair, may it al - ways be a flame to

26 B \flat 7/A \flat B \flat m6/G C7(\flat 9) C7 Fm A \flat \circ 7
burn through e - ter - ni - ty. So, take my hand with a

31 Gm7 D/F \sharp G \flat m6/D \flat Fm7 Gm7
fer - vent pray'r, that we may live and we may

36 C9 C7(\flat 9) Fm7 B \flat 7(\flat 9) E \flat (Sax)
share a love af - fair to re - mem - ber.

41 E♭ E♭°7 B♭/D B♭/D♭

45 Fm B♭7/A♭ B♭m6/G C7(♭9) C7
So,

49 Fm A♭°7 Gm7 D/F♯ G♭m6/D♭ Fm7
take my hand with a fer - vent pray'r, that we may

54 Gm7 C9 C7(♭9) Fm7
live and we may share a love af - fair to re -

59 B♭7(♭9) Cm Fm7 B♭7 F°7
mem - ber. _____ A love af - fair _____ to re - mem -

64 E♭
ber. _____

Chim Chim Cheree

Keyboard

(Sax) (Keyboard)

9 Gm D aug Gm7 Cm7 Gm D 7(b9) Gm D 7(b9)

13 Cm Gm A A 7(b5) D 7

17 Gm Daug Gm7 C

21 Cm Gm D 7 Gm

25 Cm Gm/D D 7

28 Gm (Keyboard) D 7(b9) Gm D 7(b9)

Chim chim-in-ey, chim chim-in-ey, chim chim cher-ee! A
sweep is as luck-y, as luck-y can be.
Chim chim-in-ey, chim chim-in-ey, chim chim cher-oo! Good
luck will run off when he shakes hands with you. Or
blow him a kiss, and that's luck-y,
too.

2
32 Gm D aug G m7 C
Now, as the lad - der of life has been strung, you

36 Cm Gm A A 7(b5) D7
may think a sweep's on the bot - tom - most rung. Though

40 Gm D aug G m7 C
he spends his time in the ash - es and smoke, in

44 Cm Gm D7 Gm
this whole wide world there's no hap-pi - er bloke.

48 Gm D aug G m7 C
Chim chim-in - ey, chim chim-in - ey, chim chim cher - ee! A

52 Cm Gm A A 7(b5) D7
sweep is as luck - y, as luck - y can be.

56 Gm D aug G m7
Chim chim - in - ey, chim chim - in - ey, chim chim cher -

59 1. C Cm Gm D7 Gm
oo! Good luck will run off when he shakes hands with you.

64 2. C Cm Gm/D D7
oo! Good luck will rub off when he shakes hands with

68 Gm
(Keyboard) D 7(b9) Gm D 7(b9)

68 you.

72 Gm
(Sax) Daug Gm7 C

76 Cm Gm A A 7(b5) D 7

80 Gm Daug Gm7 C

84 Cm Gm D 7

87 Gm
(Keyboard) D 7(b9) E 7 Am E 7(b9)

91 Am E aug Am7 D

Up where the smoke is all bil - lered and curled, 'tween

95 Dm Am B B 7(b5) E 7

pave - ment and stars is the chim - ney sweep world. When there's

4
99 Am E Aug Am7 D
 hard - ly no day nor hard - ly no night, there's

103 Dm Am E7 Am
 things half in shad-ow and half - way in light on the

107 Dm Am/E E7 Am
 roof - tops of Lon - don. Ooo, what a sight!

III Am E Aug Am7 D
 chim chim-in - ey, chim chim-in - ey, chim chim cher - ee! When

115 Dm Am B B7(b5) E7
 you're with a sweep you're in glad com - pa - ny.

119 Am E Aug Am7 D
 No where is there a more hap - pi - er crew that

123 Dm Am E7 Am
 them what sings "Chim chim cher - ee, chim - cher - oo!"

127 Dm Am/E E7 Am
 Chim chim-en - y, chim chim, cher - ee, chim cher - oo! _____

131 Dm (Sax) Am/E E7 Am

Chim Chim Cheree

M
Keyboard

(Sax) Cm G aug Cm7 Fm7 (Keyboard) Cm G 7(b9) Cm G 7(b9)

9 Cm G aug Cm7 F
Chim chim-in - ey, chim chim-in - ey, chim chim cher - ee! A

13 Fm Cm D D 7(b5) G7
sweep is as luck - y, as luck - y can be.

17 Cm G aug Cm7 F
Chim chim-in - ey, chim chim-in - ey, chim chim cher - oo! Good

21 Fm Cm G7 Cm
luck will run off when he shakes hands with you. Or

25 Fm Cm/G G7
blow him a kiss, and that's luck - y,

28 Cm (Keyboard) G7(b9) Cm G 7(b9)
too.

2
32 Cm G^{aug} Cm7 F
Now, as the lad - der of life has been strung, you

36 Fm Cm D D7(5) G7
may think a sweep's on the bot - tom - most rung. Though

40 Cm G^{aug} Cm7 F
he spends his time in the ash - es and smoke, in

44 Fm Cm G7 Cm
this whole wide world there's no hap-pi - er bloke.

48 Cm G^{aug} Cm7 F
Chim chim-in - ey, chim chim-in - ey, chim chim cher - ee! A

52 Fm Cm D D7(5) G7
sweep is as luck - y, as luck - y can be.

56 Cm G^{aug} Cm7
Chim chim - in - ey, chim chim - in - ey, chim chim cher -

59 1. F Fm Cm G7 Cm
oo! Good luck will run off when he shakes hands with you.

64 2. F Fm Cm/G G7
oo! Good luck will rub off when he shakes hands with

68 Cm
(Keyboard) G7(♭9) Cm G7(♭9) 3

you.

72 Cm
(Sax) G aug Cm7 F

76 Fm Cm D D 7(♭5) G 7

80 Cm G aug Cm7 F

84 Fm Cm G 7

87 Cm
(Keyboard) G7(♭9) A 7 Dm A 7(♭9)

87

91 Dm A aug Dm7 G

Up where the smoke is all bil - lered and curled, 'tween

95 Gm Dm E E 7(♭5) A 7

pave - ment and stars is the chim - ney sweep world. When there's

4
99 Dm A aug Dm7 G
 hard - ly no day nor hard - ly no night, there's

103 Gm Dm A7 Dm
 things half in shad-ow and half - way in light on the

107 Gm Dm/A A7 Dm
 roof - tops of Lon - don. Ooo, what a sight!

III Dm A aug Dm7 G
 chim chim-in - ey, chim chim-in - ey, chim chim cher - ee! When

115 Gm Dm E E7(5) A7
 you're with a sweep you're in glad com - pa - ny.

119 Dm A aug Dm7 G
 No where is there a more hap - pi - er crew that

123 Gm Dm A7 Dm
 them what sings "Chim chim cher - ee, chim - cher - oo!"

127 Gm Dm/A A7 Dm
 Chim chim-en - y, chim chim, cher - ee, chim cher - oo! _____

131 Gm (Sax) Dm/A A7 Dm

Easy Latin Beat

Long Ago And Far Away

F

Keyboard

(Sax)

Chords: B♭maj7, Cm7, E♭m6, E♭°7

Chords: B♭, Cm7, B♭, Cm7

Drear-y days are o-ver. Life's a four-leaf clo-ver.

Chords: Dm7, G7, Cm7, F7

Ses-sions of de-pres-sion are through. Ev-'ry

Chords: Gm/D, F°7, Em7, A7, D, (Sax) E♭maj7, F7

hope I longed for long a-go now comes true.

Chords: B♭6, Gm7, Cm7, F7, B♭maj7, Cm7, F7

Long a-go and far a-way, I dreamed a dream one

Chords: B♭6, Cm7, F7, Dm7, G7, Cm7, f7

day, and now that dream is here be-side me.

Chords: D♭6, E♭m7, A♭7, D♭maj7, C7

Long the skies were o-ver-cast, but now the clouds have

2

29 F maj7 F maj7 E♭ C m7 F 7
passed, you're here at last! _____

33 B♭6 G m7 C m7 F 7 B♭maj7 C m7 F 7
Chills run up and down my spine, Al - lad - in's Lamp is

37 B♭6 C m7 F 7 D m7 G 7 C m7 F 7
mine, the dream I dreamed was not de - nied me.

41 F m7 B♭7 E♭maj7 A♭7
Just one look and then I knew that all I

45 B♭6 G m7 1. C m7 F 7 B♭6 C m7 F 7
longed for long a - go was you. _____

49 2. C m7 F 7 E♭m7 (Sax) B♭maj7
long a - go was you. _____

Easy Latin Beat

Long Ago And Far Away

M

Keyboard

(Sax)
E♭maj 7

A musical score for 'The Star-Spangled Banner' in G clef, 4/4 time, and B-flat major. The score consists of ten measures of music. Measures 1-3 begin with a treble clef, a key signature of one flat, and a common time signature. Measures 4-10 begin with a bass clef, a key signature of one flat, and a common time signature. The vocal line includes lyrics such as 'O'er the rampart we watch'd', 'We are free', 'We are safe', and 'God of hosts'.

Musical staff showing measures 5-9. The key signature changes to E♭ major (one sharp) at measure 5. The melody consists of eighth and sixteenth note patterns. Chords indicated above the staff are E♭ (measures 5-6), Fm7 (measures 7-8), and E♭ (measure 9).

Drear-y days ____ are o - ver. Life's a four - leaf clo - ver.

Musical score for piano showing a melodic line over a harmonic progression. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic progression with four chords: Gm7, C7, Fm7, and B♭7. Measure numbers 9, 10, and 11 are indicated above the staff.

Ses-sions of _____ de - pres - sion are through. _____ Ev - 'ry

13 C m/G B^b7 A m7 D 7 G (Keyboard) A^b maj7 B^b7

hope I longed for long a - go now comes true.

Musical score for piano, measures 17-21. The score includes a melodic line and a harmonic progression. The harmonic progression is as follows:

- Measure 17: E♭6
- Measure 18: Cm7
- Measure 19: Fm7
- Measure 20: B♭7
- Measure 21: E♭maj7
- Measure 22: Fm7
- Measure 23: B♭7

Long a - go and far a - way, I dreamed a dream one

21 E⁶ Fm7 B⁷ Gm7 C7 Fm7 b⁷

day, and now that dream is here be - side me.

Musical score for piano showing measures 25-29. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. The score includes the following chords and notes:

- Measure 25: G^b6 (Treble: B, D, G; Bass: E, G, B)
- Measure 26: A^bm7 (Treble: A, C, E, G; Bass: F, A, C, E)
- Measure 27: D^b7 (Treble: D, F, A, C; Bass: C, D, F, A)
- Measure 28: G^bmaj7 (Treble: G, B, D, F; Bass: F, G, B, D)
- Measure 29: F7 (Treble: F, A, C, E; Bass: E, F, A, C)

Long the skies were o - ver - cast, but now the clouds have

29 B^bmaj7 B^bmaj7 A^b Fm7 B^b7

 passed, you're here at last! _____

33 E^b6 Cm7 Fm7 B^b7 E^bmaj7 Fm7 B^b7

 Chills run up and down my spine, Al - lad - in's Lamp is

37 E^b6 Fm7 B^b7 Gm7 C7 Fm7 B^b7

 mine, the dream I dreamed was not de - nied me.

41 B^bm7 E^b7 A^bmaj7 D^b7

 Just one look and then I knew _____ that all I

45 E^b6 Cm7 1. Fm7 B^b7 E^b6 Fm7 B^b7

 longed for long a - go was you. _____

49 2. Fm7 B^b7 A^bm7 (Sax) E^bmaj7

 long a - go was you. _____

American Patrol

Keyboard

(Drums - Swing beat on open hi-hat only)

The sheet music consists of ten staves of musical notation for a keyboard instrument. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each measure: 3, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41. Chords are indicated above the staff at the start of each measure. Measure 3 starts with a rest followed by a single note. Measures 5 through 16 show a rhythmic pattern of eighth and sixteenth notes. Measures 17 through 26 continue this pattern with some variations. Measures 27 through 36 show more complex patterns with sustained notes and grace notes. Measures 37 through 41 conclude the piece with a final chordal statement.

2

45 E♭7 A♭

49 E♭7 A♭

53 A♭ B♭m A♭/C D♭ B♭m

57 B♭m7 E♭ A♭6 3

61 E♭ 3

65 3 A♭ E♭6

71 A♭ E♭6

75 A♭ E♭6

79 A♭ E♭6

83