

12-beat feel

Blues In The Night

F

Keyboard & Bass - Play solid chords on every beat in intro
 No percussion until measure 13

Keyboard

(Sax) B^bm7 F N.C. (Sax)

(Bass)

5 B^bm7 F N.C. (Sax)

(Bass)

9 B^bm7 F N.C. (Sax)

(Bass)

My

13 F6 3 3 3

mom-ma done tol' me__ when I was in pig-tails, my mom ma done tol' me,

16 F7 B^b7 3 3

"Hon!__ A man's gon-na sweet - talk__ and give you the big eye,

19 G7 C7 C aug F C7 3

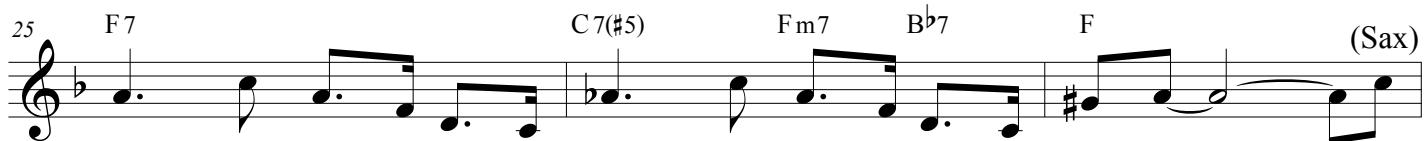
but when the sweet-talk is done, a man is a two - face, a

22 G7 3 C7 3 F 3



wor - ri - some thing who'll leave you to sing the blues _____ in the night.

25 F7 C7(#5) Fm7 B7 F (Sax)



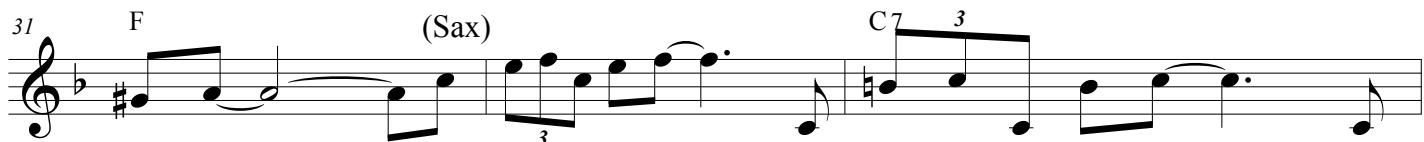
Now the rain's a fall - in', hear the train a-call - in', "Whoo-ee."

28 B9 Bbm6 C7



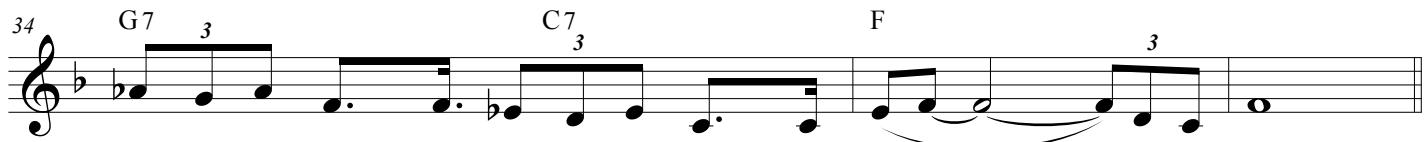
Hear that lone - some whis - tle blow - in' 'cross the tres - tle,

31 F (Sax) C7 3



"Whoo-ee." A whoo-ee dah hoo - ee,____ ol'

34 G7 3 C7 3 F 3

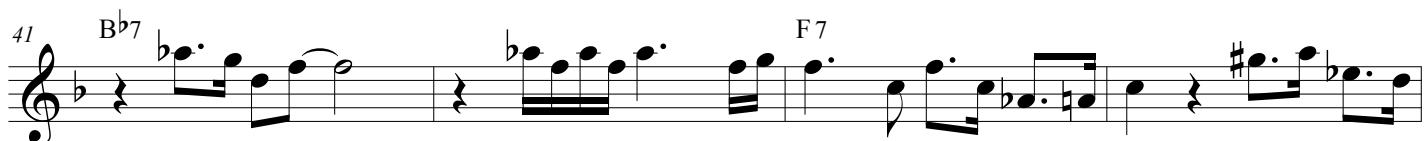


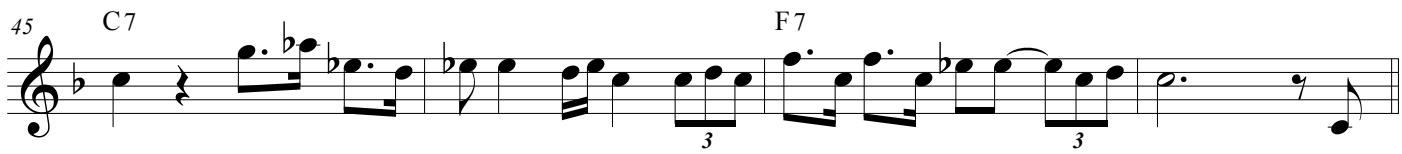
click - et - y clack's an ech - o in back the blues _____ in the night.

37 F (Sax) B7 F7



41 B7 F7

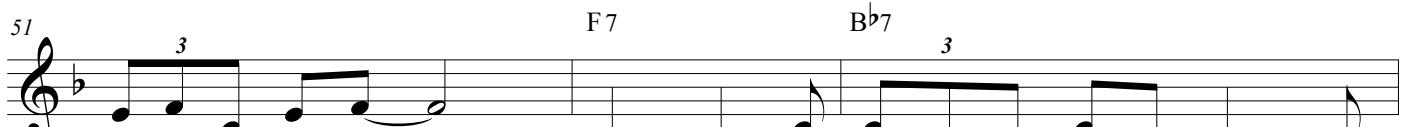


45 C7 F7

 From

49 F6

 Nat-chez to Mo - bile, —

from Mem-phis to St. Joe, — where -

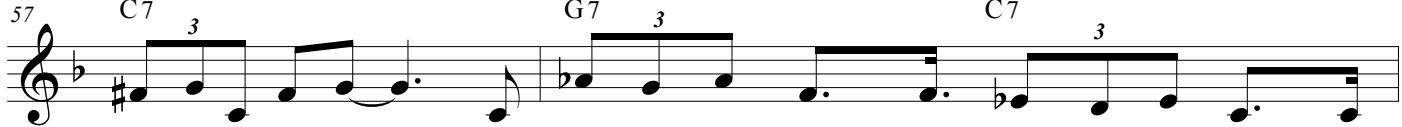
51 F7 B7

 ev - er the four winds

blow. — I've been in some big towns and

54 G7 C7 Caug F

 heard me some big talk,

but there is one thing I know: — A

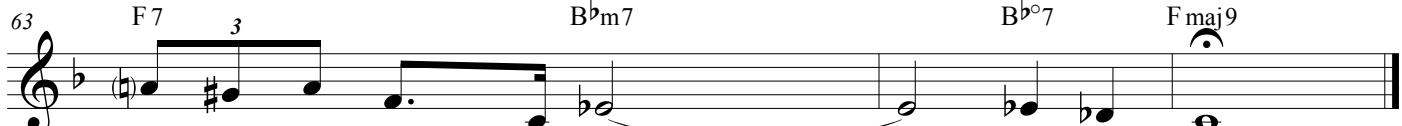
57 C7 G7 C7

 man is a two - face,

a wor - ri - some thing who'll leave you to sing the

59 F F#7 B7

 blues in the night.

Ooo Ooo — My

63 F7 Bbm7 B7 Fmaj9

 mom - ma was right, there's blues — in the night.