

# Set ValAD

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# Love Is Just Around The Corner

**Keyboard**

(Keyboard)

Keyboard sheet music showing chords E♭, G♭°, B♭7, E♭, Fm, Fm7/E♭, Fm7(♭5)/D, and B♭7.

Keyboard sheet music showing chords F7, B7, E♭, C7, F7, B7, E♭Maj7, and C7.

Love is just a-round the cor - ner,  
I'm a sen-ti - men - tal mourn - er,

an - y coz - y lit - tle cor - ner.  
and I could-n't be fo - lorn - er

Keyboard sheet music showing chords F7, B7, E♭, C7, F9, B7, E♭6, and C7.

Love is just a-round the cor - ner when I'm a - round you.  
when you keep me on that cor - ner just wait - ing for

Keyboard sheet music showing chords Dm7, G7, Cm7, Dm7, G7, and Cm7.

Ve - nus de Mil - o was not - ed for her charms. But

Keyboard sheet music showing chords F7, F°7, F7, F°7, F7, and B7.

strict-ly be-tween us, you're cut-er than Ve-nus, and what's more you've got arms. So

Keyboard sheet music showing chords F7, B7, E♭, C7, F7, B7, E♭, and C7.

let's go cud-dle in a cor - ner an - y coz - y lit - tle cor - ner.

Keyboard sheet music showing chords F7, B7, To Coda, E♭, C7, F9, B7, E♭6, and C7.

Love is just a-round the cor - ner when I'm a-round you.

Keyboard sheet music showing chords E♭, C7, Fm9, B7, E♭, and (Keyboard) chords.

cor - ner when I'm, when-ev-er I'm a-round you.

# My Funny Valentine

**F**

**Keyboard**

(Sax)

1 G m7<sup>3</sup> G m6<sup>3</sup>

3 G m7 C m7 G m C7/E C m/E♭

5 G m G m(maj7) G m7 G m6  
My fun-ny val - en-tine, Sweet com - ic val - en-tine,

9 E♭Maj7 C m7 A m7(♭5) D7(♭9)  
You make me smile with my heart.

13 G m G m(maj7) G m7 G m6  
Your looks are laugh - a-ble, un-pho - to - graph - a-ble,

17 E♭Maj7 C m7 C m7(♭5) F7(♭9)  
Yet you're my fav - 'rite work of art. Is your

21      B♭Maj7      C m7      D m7      C m7      B♭Maj7      C m7      D m7      C m7  
  
 fig - ure less than Greek, is your mouth a lit - tle weak, when you

25      B♭Maj7      D 7      G m      F m7      E 7      E♭Maj7      A m7(♭5)      D 7(♭9)  
  
 o - pen it to speak, are you smart? \_\_\_\_\_ But

29      G m      G m(maj7)      G m7      G m6  
  
 don't change a hair for me, not if you care for me,

33      E♭Maj7      A m7(♭5)      D7(♭9)      G m      F m7      E 7(♯11)  
  
 stay lit - tle val - en - tine, stay. \_\_\_\_\_

37      1. E♭Maj7      C m7      F7(♭9)      B♭6      A m7(♭5)      D 7(♭9)  
  
 Each day is Val - en-tine's Day.

41      2. E♭Maj7      C m7      F7(♭9)      B♭      G m      G♭(♯5)      B♭  
  
 Each day is Val-en - tine's Day. \_\_\_\_\_

# My Funny Valentine

**M**  
Keyboard

(Keyboard)

1 C m7 C m6

3 C m7 F m7 C m F7/A F m/A♭

5 C m C m(maj7) C m7 C m6

My fun - ny val - en-tine, Sweet com - ic val - en-tine,

9 A♭Maj7 F m7 D m7(♭5) G7(♭9)

You make me smile with my heart.

13 C m C m(maj7) C m7 C m6

Your looks are laugh - a-ble, un-pho - to - graph - a-ble,

17 A♭Maj7 F m7 F m7(♭5) B♭7(♭9)

Yet you're my fav - 'rite work of art. Is your

21      E♭Maj7      F m7      G m7      F m7      E♭Maj7      F m7      G m7      F m7

fig - ure less than Greek, is your mouth a lit - tle weak, when you

25      E♭Maj7      G 7      C m      B♭m7      A 7      A♭Maj7      D m7(♭5)      G 7(♭9)

o - pen it to speak, are you smart? \_\_\_\_\_ But

29      C m      C m(maj7)      C m7      C m6

don't change a hair for me, not if you care for me,

33      A♭Maj7      D m7(♭5)      G 7(♭9)      C m      B♭m7      A 7(♯11)

stay lit - tle val - en - tine, stay. \_\_\_\_\_

37      1. A♭Maj7      F m7      B♭7(♭9)      E♭6      D m7(♭5)      G 7(♭9)

Each day is Val - en - tine's Day.

41      2. A♭Maj7      F m7      B♭7(♭9)      E♭      C m      B(♯5)      E♭

Each day is Val-en - tine's Day. \_\_\_\_\_

# Love Is A Many-Splendored Thing

F

(Sax) Keyboard

A♭maj7 B♭m7 Cm7 B°7 B♭m7 E♭7 A♭ D♭maj7 Cm7 Fm7 B♭m7 E♭7

5 A♭ Fm Cm E♭m7 A♭7

Love is a man - y - splen - dored thing. It's the

9 D♭ D♭6 D♭maj7 B♭m6 Fm

13 B♭m7 A - pril rose that on - ly grows in the ear - ly spring. Love is Gm7(♭5) C7(♭9)

na - ture's way of giv - ing a rea - son to be liv - ing; the

17 Fm Fm7 G7 C E♭7

gold - en crown that makes a man a king.

21 A♭ Fm Cm E♭m7 A♭7

Once on a high and wind - y hill, in the

25 D♭ D♭6 D♭maj7 B♭m6 Cm F7

morn-ing mist two lov - ers kissed and the world stood still. Then your

29 B♭m B♭m7 Gm7(♭5) C7(♯5) F7(♯5) F7 B7 D♭m6

fin - gers touched my sil - ent heart and taught it how to sing. Yes,

33 A♭/E♭ Fm 1. B♭m7 E♭9 A♭ B♭m7 E♭7

true love's a man - y - splen - dored thing.

37 2. B♭m7 E♭9 A♭ (Sax) Fm7 B♭m7 E♭maj7 A♭maj7

a man - y splen-dored thing.

# Love Is A Many-Splendored Thing

M

(Keyboard)

Keyboard

D<sup>b</sup>maj7 E<sup>b</sup>m7 Fm7 E<sup>°</sup>7 E<sup>b</sup>m7A<sup>b</sup>7 D<sup>b</sup> G<sup>b</sup>maj7 Fm7 B<sup>b</sup>m7 E<sup>b</sup>m7 A<sup>b</sup>7

5 D<sup>b</sup> B<sup>b</sup>m Fm A<sup>b</sup>m7 D<sup>b</sup>7

Love is a man - y - splen - dored thing. It's the

9 G<sup>b</sup> G<sup>b</sup>6 G<sup>b</sup>maj7 E<sup>b</sup>m6 B<sup>b</sup>m A - pril rose that on - ly grows in the ear - ly Spring. Love is

13 E<sup>b</sup>m7 Cm7(b5) F7(b9)

na - ture's way of giv - ing a rea - son to be liv - ing; the

17 B<sup>b</sup>m B<sup>b</sup>m7 C7 F A<sup>b</sup>7 gold - en crown that makes a man a king.

21 D<sup>b</sup> B<sup>b</sup>m Fm A<sup>b</sup>7 D<sup>b</sup>7

Once on a high and wind - y hill, in the

25 G<sup>b</sup> G<sup>b</sup>6 G<sup>b</sup>maj7 E<sup>b</sup>m6 Fm B<sup>b</sup>7 morn-ing mist two lov - ers kissed and the world stood still. Then your

29 E<sup>b</sup>m E<sup>b</sup>m7 Cm7(b5) F7(#5) B<sup>b</sup>7(#5) B<sup>b</sup>7 E<sup>b</sup>7 G<sup>b</sup>m6 fin - gers touched my sil - ent heart and taught it how to sing. Yes,

33 D<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>m 1. E<sup>b</sup>m7 A<sup>b</sup>9 D<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup>7 true love's a man - y - splen - dored thing.

37 2. E<sup>b</sup>m7 A<sup>b</sup>9 D<sup>b</sup> (Keyboard) B<sup>b</sup>m7 E<sup>b</sup>m7 A<sup>b</sup>maj7 D<sup>b</sup>maj7 a man - y splen-dored thing.

# Besame Mucho

F

Keyboard

(Sax)

The musical score consists of ten staves of music for keyboard, arranged in two columns. The left column contains staves 1 through 5, and the right column contains staves 6 through 10. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature.

**Chords and Key Signatures:**

- Staff 1: Am, Dm, Am, E7
- Staff 2: Am, E7, Am, E7
- Staff 3: A m6, D m6
- Staff 4: A7(b9), D m6, E7(b9)
- Staff 5: —, —, —
- Staff 6: A m6, B m7, E7, A7, G/B, A7/C#, A7(b9)
- Staff 7: vine, vez, —, —, —
- Staff 8: Bes - a - me, —, bes - a - me
- Staff 9: mu - cho, —, Hold, que, me, ten, - my, go
- Staff 10: A m/G, dar, mied, - ling, do, and, per, —

**Lyrics:**

Each staff includes lyrics corresponding to the melody. The lyrics are as follows:

- Staff 1: Besame mucho
- Staff 2: Each time I cling to your kiss
- Staff 3: Besame mucho
- Staff 4: Co-mo si fuer-a esta noch-e la
- Staff 5: —
- Staff 6: Besame mucho
- Staff 7: vine, vez
- Staff 8: Besame mucho
- Staff 9: mucho
- Staff 10: Hold me, ten, - my, go

**Performance Notes:**

- Measure 1: Measure 3 includes a grace note.
- Measure 2: Measure 3 includes a grace note.
- Measure 3: Measure 3 includes a grace note.
- Measure 4: Measure 3 includes a grace note.
- Measure 5: Measure 3 includes a grace note.
- Measure 6: Measures 3 and 4 include grace notes.
- Measure 7: Measures 3 and 4 include grace notes.
- Measure 8: Measures 3 and 4 include grace notes.
- Measure 9: Measures 3 and 4 include grace notes.
- Measure 10: Measures 3 and 4 include grace notes.
- Measure 11: Measures 3 and 4 include grace notes.
- Measure 12: Measures 3 and 4 include grace notes.
- Measure 13: Measures 3 and 4 include grace notes.
- Measure 14: Measures 3 and 4 include grace notes.
- Measure 15: Measures 3 and 4 include grace notes.
- Measure 16: Measures 3 and 4 include grace notes.
- Measure 17: Measures 3 and 4 include grace notes.
- Measure 18: Measures 3 and 4 include grace notes.
- Measure 19: Measures 3 and 4 include grace notes.
- Measure 20: Measures 3 and 4 include grace notes.
- Measure 21: Measures 3 and 4 include grace notes.
- Measure 22: Measures 3 and 4 include grace notes.

2015.02.15

25 D m6 A m6  
 This Quier - joy is some - thing new, my cer - arms en - fold - ing you,  
 ten - er - te muy ca mir - ar - me tus

27 E7 A m6 A 7(b9) D m6  
 nev - er knew this thrill be - fore. Who ev - er thought I'd be  
 o - jos ver - te jun - to - mi. Pien - sa que tal ves ma -

30 A m6 B7 F7 E7  
 hold - ing you close to me, whis-p'ring, "It's you I a - dore."  
 na - ná yo es - ta re - le - jos "Muy le - jos de ati."

33 A m6 D m6  
 Dear - est one, if bes - a - me leave mu - me, cho.  
 Bes - a - me,

36 A 7(b9) D m6 E7(b9)  
 each lit - tle dream would take wing and my life would be  
 Co - mo si fuer - a esta noch - e la ul - ti - ma

39 A m6 B m7 E7 A 7 G/B A 7/C# A 7(b9)  
 through. Bes - a - me, bes - a me vez.

43 D m6 A m A m/G  
 mu - cho. Love Que me ten - for go - ev - er and per -

46 F7 E7 A m6 E7  
 make all my dreams come true. pues.

49 A m A m/G F7 E7 A m6  
 Love me for - ev - er and make all my dreams come true. pues.

Que ten - go mied - do per - der - te, per - derte des -

# Besame Mucho

**M**  
Keyboard

(Keyboard)

The musical score consists of eight staves of music for keyboard, arranged in two columns. The left column contains staves 1 through 4, and the right column contains staves 5 through 8. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature.

**Staff 1:** Measures 1-4. Chords: D m, G m, D m, A 7. The melody consists of eighth-note patterns.

**Staff 2:** Measures 5-8. Chords: D m, A 7, D m, A 7. The melody continues with eighth-note patterns.

**Staff 3:** Measures 9-12. Chords: D m6, G m6. The melody includes lyrics: "Bes - a - me, \_\_\_\_\_ bes - a - me mu - - cho. \_\_\_\_\_".

**Staff 4:** Measures 13-16. Chords: D 7(b9), G m6, A 7(b9). The melody continues with eighth-note patterns.

**Staff 5:** Measures 17-20. Chords: D m6, E m7, A 7, D 7, C/E, D 7/F# (with a fermata), D 7(b9). The melody includes lyrics: "Each time Co - mo I si cling fuer - to your esta kiss noch - e I hear la mu - sic ul - ti - ma".

**Staff 6:** Measures 21-24. Chords: D m6, E m7, A 7, D 7, C/E, D 7/F# (with a fermata), D 7(b9). The melody includes lyrics: "vine. \_\_\_\_\_ Bes - a - me, \_\_\_\_\_ bes - a - me vez. \_\_\_\_\_".

**Staff 7:** Measures 25-28. Chords: G m6, D m, D m/C (with a fermata). The melody includes lyrics: "mu - - cho. \_\_\_\_\_ Hold Que me, ten - - my dar mied - - ling, and per -".

**Staff 8:** Measures 29-32. Chords: B b7, A 7, D m6. The melody includes lyrics: "say der - - te, you'll per - al - der - - ways be des - - mine. \_\_\_\_\_ pues. \_\_\_\_\_". Measure 32 concludes with a fermata over the piano part.

2015.02.15

25 G m6                          D m6                          3

27 A7                          D m6 D7(9) G m6                          3

30 D m6                          E7                          B7                          A7

33 D m6                          G m6

36                          D7(9)                          G m6                          A7(9)

39 D m6                          E m7 A7                          D7 C/E                          D7/F#                          D7(9)

43 G m6                          D m                          D m/C                          3

46 B7                          A7                          D m6                          A7

49 D m                          D m/C                          B7                          A7                          D m6

# Tennessee Waltz

F

(Keyboard Intro)

N.C.

Keyboard

13

18

25

32

39

F B<sup>b</sup> A m C7/G F C7 F A7 <sup>3</sup>

me. I re-mem-ber the night

B<sup>b</sup>6 F

— and the Ten - nes-see Waltz, and I knew just how

Dm7 Dm7 Gm7 C7 F

much I had lost. Yes, I lost my

F maj7 F7 B<sup>b</sup> B°7

— lit-tle dar - lin' the night they were play-ing the

F/C Dm7 G9 C7 1 F B<sup>b</sup> A m7 C7/G F C7 (Sax)

beau-ti - ful Ten - nes-see Waltz. (Sax)

2 F F7 B<sup>b</sup> B°7 F

waltz. the beau - ti - ful the

C7 B<sup>b</sup> F/A C7/G F

Ten - nes-see Waltz.

# Tennessee Waltz

**M**

(Keyboard Intro)

Keyboard Intro in 3/4 time, B-flat major. Measures 1-6. Chords: N.C., B-flat, B-flat major 7, B-flat 7.

Keyboard section with chords: E-flat, E-flat 7, B-flat/F, G minor 7, C minor 9.

Keyboard section with chords: F 7, B-flat, E-flat, D minor, F 7/C, B-flat, F 7sus4. Lyric: I was

Keyboard section with chords: B-flat, B-flat major 7, B-flat 7, E-flat. Lyric: dan-cin' with my dar-lin' to the Ten-nes - see Waltz

Keyboard section with chords: E-flat 7, B-flat/F, G minor, C minor. Lyric: when an old friend I just hap-pened to see.

Keyboard section with chords: F 7, B-flat, B-flat major 7, B-flat 7. Lyric: I in-tro-duced him to my dar-lin' and while

Keyboard section with chords: E-flat, E-flat 7, B-flat/F, G minor 7, C 9, F 7. Lyric: they were walt-zing, my friend stole my sweet-heart from

B♭ E♭ Dm F7/C B♭ F7 B♭ D7

me. I re-mem-ber the night

E♭6 B♭

— and the Ten - nes-see Waltz, and I knew just how

Gm7 Gm7 Cm7 F7 B♭

much I had lost. Yes, I lost my

B♭maj7 B♭7 E♭ E°7

— lit-tle dar - lin' the night they were play-ing

B♭/F Gm7 C9 F7 1 B♭ E♭ Dm7F7/C B♭ F7 (Keyboard)

beau-ti - ful Ten - nes-see Waltz.

2 B♭ B♭7 E♭ E°7 B♭

waltz. the beau - ti - ful

F7 E♭ B♭/D F7/C B♭

Ten - nes - see Waltz.

# Come Fly With Me

F

(Sax)      Keyboard

FMaj7      D m7      G m7      C7      FMaj7      D m7      G m7      C7

5      FMaj7      F6      A m7      A<sup>b</sup>7      G m7      C7

fly with me, let's fly, let's fly a-way. Come  
fly a-way, let's float down to Peru. If In

9      FMaj7      F6      C m7      F7      B<sup>b</sup>Maj7      E<sup>b</sup>7

you can use some ex-o-tic booze, there's a bar in far Bom-Bay. Come  
Lla-ma-land, there's a one-man band, and he'll toot his flute for you. Come

13      FMaj7      F6      <sup>1</sup>B<sup>b</sup>7      A7      D7      G7      C7

on and fly with me, let's fly a-way. Come

17      2.  
B<sup>b</sup>7      C7sus4      F6      B<sup>b</sup>7      F6

off in the blue. Once I get you

20      D<sup>b</sup>Maj7      D<sup>b</sup>6      G<sup>b</sup>Maj7      E<sup>b</sup>m7

up there where the air is rar-i-fied,

24      A<sup>b</sup>7      D<sup>b</sup>6      E<sup>b</sup>m7      A<sup>b</sup>7sus4

we'll just glide star-ry-eyed. Once I get you

28      D<sup>b</sup>Maj7      D<sup>b</sup>6      C Maj7      A m7

up there, I'll be hold-ing you so near,

2

32 D m11 G7 C7 N.C. C7

You may hear an - gels cheer 'cause we're to - geth - er.

36 FMaj7 F6 A m7 A<sup>b</sup>7 G m7 C7

Weath - er wise it's such a love - ly day. Just

40 FMaj7 F6 C m7 F7 B<sup>b</sup>Maj7 E<sup>b</sup>7

say the words and we'll beat the birds down to A - ca-pul-co Bay. It's

44 FMaj7 F6 B<sup>b</sup>7 A m7(5) E<sup>b</sup>7 D7 Am9#11  
To Coda

per - fect for a fly - ing hon - ey moon, O yeah! Come

48 G7 G m7 C7 F A m C9 (Sax)  
D.S. al Coda

fly with me. Pack up. Let's fly a - way.

52 Coda G m7 B<sup>b</sup>m7 G m7

fly with me, come fly with me, come fly with me,

58 G m7/C F F6 B<sup>b</sup>7 G m7 F<sup>#</sup>Maj7 F6

let's fly a - way

## M

## Come Fly With Me

(Keyboard)

Keyboard

B♭Maj7 G m7 C m7 F7 B♭Maj7 G m7 C m7 F7

Come  
S 5 B♭Maj7 B♭6 D m7 D♭°7 C m7 F7  
fly with me, let's fly, let's fly, a-way. If  
fly a-way, let's float down to Peru. In  
B♭Maj7 B♭6 F m7 B♭7 E♭Maj7 A♭7

13 B♭Maj7 B♭6 1 E♭7 D 7 G 7 C 7 F 7  
on and fly with me, let's fly a-way. Come  
fly with me, let's take a-way. Come

2. 17 E♭7 F 7sus4 B♭6 E♭7 B♭6  
off in the blue. Once I get you

20 G♭Maj7 G♭6 B Maj7 A♭m7  
up there where the air is rar - i - fied,

24 D♭7 G♭6 A♭m7 D♭7sus4  
we'll just glide star - ry - eyed. Once I get you

28 G♭Maj7 G♭6 F Maj7 D m7  
up there, I'll be hold - ing you so near,

2

32 G m11 C7 F7 N.C. F7

You may hear an - gels cheer 'cause we're to-geth - er.

36 B♭Maj7 B♭6 D m7 D♭°7 C m7 F7

Weath - er wise it's such a love - ly day. Just

40 B♭Maj7 B♭6 F m7 B♭7 E♭Maj7 A♭7

say the words and we'll beat the birds down to A - ca-pul-co Bay. It's

44 B♭Maj7 B♭6 E♭7 D m7(♭5) A♭7 G 7 Dm9#11  
To Coda ⊕

per - fect for a fly - ing hon - ey moon, O yeah! Come

48 C7 C m7 F7 B♭ D m F9  
D.S. al Coda

fly with me. Pack up. Let's fly a - way. (Keyboard)

52 Coda C m7 E♭m7 C m7

fly with me, come fly with me, come fly with me,

58 C m7/F B♭ B♭6 E♭7 C m7 B Maj7 B♭6

let's fly a - way

# Body And Soul

**F**  
Keyboard

The musical score consists of two staves. The top staff represents the piano keyboard, showing chords and fingerings. The bottom staff represents the vocal part, with lyrics written below the notes. The score includes various chords such as D♭m, A♭/C, E7/B, (B)B♭m7, E♭7, B♭m7, F7(b9), A♭Maj7, D♭7, C m7, B°7, G m7(b5), C7, F m7, B♭m7, E♭7, A♭6, F7(b9), B♭m7, F7(b9), B♭m7, E7, A♭Maj7, D♭7, C m7, B°7, B♭m7, G m7(b5), C7, F m7, B♭m7, E7, A♭6, B m7 E7, A Maj7, B m7, A/C♯, D m7, G 9, C♯m7, F♯m7, B m7, E7, A Maj7, A 6, and C♯m7.

My heart is sad and lone - ly.  
For you I sigh, for  
you, dear, on - ly.  
Why have - n't you seen it?  
I'm all for you, bod - y and soul.  
I spend my days in  
long - ing and won - d'ring why it's me you're wrong - ing.  
I tell you I mean it, I'm all for you bod-y and soul.  
I can't believe it, it's hard to con - ceive it, that  
you'd turn a - way ro - mance.

25 A m7 D 7 G Maj7 B m7 B<sup>b</sup>°7

27 A m7 D 7 G 7 F#7 F 7 F 7(b9)

29 B<sup>b</sup>m7 F 7(b9) B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>Maj7 D<sup>b</sup>7

32 C m7 B °7 B<sup>b</sup>m7 G m7(b5) C 7

35 1. F m7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>6 F 7(b9)

37 2. F m7 B<sup>b</sup>m7 A° F 7

39 B<sup>b</sup>m7 E<sup>b</sup>7 E m(maj7) A<sup>b</sup>Maj7

# Body And Soul

**M**  
Keyboard

1 G<sup>b</sup>m      D<sup>b</sup>/F      A 7/E      E<sup>b</sup>7      A<sup>b</sup>7

5 E<sup>b</sup>m7      B<sup>b</sup>7(b9)      E<sup>b</sup>m7      A<sup>b</sup>7      D<sup>b</sup>Maj7      G<sup>b</sup>7  
My heart is sad and lone - ly.      For you I sigh, for

8 F m7      E °7      E<sup>b</sup>m7      C m7(b5)      F7  
you, dear, on - ly.      Why have - n't you seen it?

11 B<sup>b</sup>m7      E<sup>b</sup>m7      A<sup>b</sup>7      D<sup>b</sup>6      B<sup>b</sup>7(b9)      E<sup>b</sup>m7      B<sup>b</sup>7(b9)  
I'm all for you, bod - y and soul.      I spend my days in

14 E<sup>b</sup>m7      A<sup>b</sup>7      D<sup>b</sup>Maj7      G<sup>b</sup>7      F m7      E °7  
long - ing      and won - d'ring why it's me you're wrong - ing.

17 E<sup>b</sup>m7      C m7(b5) F7      B<sup>b</sup>m7      E<sup>b</sup>m7      A<sup>b</sup>7      D<sup>b</sup>6      E m7 A 7  
I tell you I mean it,      I'm all for you bod-y and soul.

21 D Maj7      E m7      D/F#      G m7      C 9  
I can't be-lieve it,      it's hard to con - ceive it, that

23 F#m7      B m7      E m7      A 7      D Maj7      D 6  
you'd turn a - way      ro - mance.

25 D m7 G7 CMaj7 Em7 E $\flat$  $\circ$ 7

Are you pre-tend - ing? It looks like the end - ing un - .

27 D m7 G7 C7 B7 B $\flat$ 7 B $\flat$ 7(b9)

less I can have one more chance to prove, dear.

29 Ebm7 B $\flat$ 7(b9) Ebm7 A $\flat$ 7 D $\flat$ Maj7 G $\flat$ 7

My life a wreck you're mak - ing. You know I'm yours for

32 Fm7 E $\circ$ 7 Ebm7 Cm7(b5) F7

just the tak - ing I'd glad - ly sur - ren - der

35 1. B $\flat$ m7 Ebm7 A $\flat$ 7 3 D $\flat$ 6 B $\flat$ 7(b9)

my - self to you, bod - y and soul.

37 2. B $\flat$ m7 Ebm7 D $\circ$  3 B $\flat$ 7

my - self to you, bod - y and soul.

39 Ebm7 A $\flat$ 7 Am(maj7) 3 D $\flat$ Maj7

I'd give my - self to you, bod - y and soul.

VOCAL ONLY

## That's Amore

Keyboard

(Give pitch)

The musical score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The lyrics are: "When the moon hits your eye like a big pizza pie, that's amore. When the world seems to shine like you've had too much wine, that's amore. Bells will ring, ting-a-ling-a-ling, ting-a-ling-a-ling, and you'll sing, 'Vee-tah bel-la.' Hearts will play, tip-py-tip-py tay, tip-py-tip-py tay like a gay tar-an-tel-la. When the". Chords indicated above the staff include B♭, B♭Maj7, B♭6, D♭°7, C m7, F7, C m7, F7, C m7, F7, C m7, F7, B♭Maj7, B♭6, C m7, F7, C m7, F7, D♭°7, C m7, F7, C m7, F7, C m7, F7, B♭Maj7, B♭6, C m7, F7.

2

33 B♭ stars make you drool like a pas - ta fa - zool, that's a -

B♭Maj7 C m7 F7 C m7 D♭°7

37 mo - re. When you

C m7 F7 C m7 F7

41 dance down the street with a cloud at your feet, you're in

D7/A A♭7(♭5) G7

45 love. When you

C m7 C m7(♭5)

49 walk in a dream, but you know you're not B♭/F D♭°7 dream-ing, sig -

B♭ B♭/A B♭/G

53 no - re; scuz - za

C m7 F7 C m7 F7

57 me, but you see, back in old Nap - o - li, that's a -

1. B♭Maj7 B♭6 C m7 F7 (Keyboard)

mo - re!

2. B♭Maj7 B♭ (Keyboard) G♭ F7

mo - re! That's a -

B♭ B♭ F7 B♭

69 mo - re!

# At Last

F

Keyboard

12/8 Feel

The musical score consists of two staves of music. The top staff is for the keyboard, starting with a 4/4 time signature and transitioning to 12/8. The bottom staff is for the vocal part, also in 12/8 time. The lyrics are written below the notes. Chords are indicated above the notes. The score includes a first ending (measures 1-14) and a second ending (measures 15-29), followed by a coda (measures 30-33).

**Chords:**

- 1. F, F7/A, B♭, B dim7, F/C, F7/E♭, D7(b9), D♭7, C9
- 2. F, B♭, FMaj9
- 15. G m7, C7, FMaj9, F6
- 17. E7/B, E7, A m, D m7, G7
- 20. CMaj7, C♯7, D m7, G7, C, C7
- 23. F, D m7, G m7, C7(b9), F, D m7
- 26. G m7, C7, F, D m7, G m7, C7, To Coda Φ
- 29. F, D m7, G m7, C9, D.S. al Coda
- Coda: Φ, 3Coda, F, D m7, B♭, B♭m, F

**Lyrics:**

At last,  
my love skies  
has come a - bove  
are a - long,  
blue,  
my lone - ly days are o - ver,  
and life is like a  
my heart was wrapped in clo - ver,  
the night I looked at  
song.  
At you.  
I found the  
dream that I can speak to,  
a dream that  
I can call my own.  
I found a thrill to press my  
cheek to, a thrill I've nev - er known.  
You  
smiled and then the spell was cast.  
and here we are in heav - en for you are mine at  
last. (Sax)

# At Last

**M**

Keyboard

12/8 Feel

B♭ B♭7/D E♭ Edim7 B♭/F B♭7/A♭ G7(♭9) G♭7 F9

At

5 B♭ G m7 C m7 F7(♭9) B♭ G m7

last, my the love skies has come a - long, blue,

8 C m7 F7 B♭ G m7 C m7 F7

— my lone - ly days are o - ver, and life is like a  
— my heart was wrapped in clo - ver, the night I looked at

---

1. II B♭ B♭7/A♭ G7(♭9) G♭7 F9 2. B♭ E♭ B♭Maj9

song. At you. I found the

15 C m7 F7 B♭Maj9 B♭6

dream that I can speak to, a dream that

17 A7/E A7 Dm G m7 C7

I can call my own. I found a thrill to press my

20 FMaj7 F♯7 G m7 C7 F F7

cheek to, a thrill I've nev - er known. You

23 B♭ G m7 C m7 F7(♭9) B♭ G m7

smiled and then the spell was cast,

26 C m7 F7 B♭ G m7 C m7 F7 To Coda ♀

— and here we are in heav - en for you are mine at

29 B♭ G m7 C m7 F9 D.S. al Coda

last. (Keyboard)

*Coda* B♭ G m7 E♭ E♭m B♭

last.

# I Wanna Be Loved By You

**F**

(Sax) F

F<sup>°</sup>7

Gm

C7

Keyboard



**S**

5 F Faug Caug Eb D7 G7 C7

I wan-na be loved by you, just you, and no-bod-y else, but you.  
I wan-na be kissed by you, just you, no-bod-y else, but you.

10 1. F G7 C7 2. F F7

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -  
kissed by you a

15 B<sup>♭</sup> B<sup>♭</sup>m F F7

pire to an - y-thing high - er than to fill the de -

19 B<sup>♭</sup> F G7 C C7

sire to make you my own. Fa dump fa dump pa too bee dump. Poo!

23 F Faug Caug Eb D7 G7

I wan-na be loved by you, just you, no-bod-y else, but you.

27 C7 To Coda Θ C7 F Gm D.S. al Coda C7

I wan-na be loved by you a - lone.

31 Θ Coda C7 F 3 3 3 C7 F

loved by you. Pa doo-dle-lee doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

# I Wanna Be Loved By You

**M**

Keyboard

(Keyboard)

B<sub>b</sub>      B<sub>b</sub><sup>o</sup>7      Cm      F7

§

5      B<sub>b</sub>      B<sub>b</sub>aug    F aug    A<sub>b</sub>    G<sub>3</sub>    C7      F7

I wan-na be loved by you, just you, and no-bod-y else, but you.  
I wan-na be kissed by you, just you, no-bod-y else, but you.  
I wan-na be

10      1.      B<sub>b</sub>      C7      F7      2.      B<sub>b</sub>      B<sub>b</sub>7

loved by you      a - lone.      Poo-poo-pa-doop.      lone.      I could-n't as -  
kissed by you      a

15      E<sub>b</sub>      E<sub>b</sub>m      B<sub>b</sub>      B<sub>b</sub>7

pire      to an - y-thing      high - er      than to fill the de -

19      E<sub>b</sub>      B<sub>b</sub>      C7      F      F7

sire      to make you my own.      Fa dump fa dump pa too bee dump. Poo!

23      B<sub>b</sub>      B<sub>b</sub>aug    F aug    A<sub>b</sub>    G<sub>3</sub>    C7

I wan-na be loved by you, just you, no-bod-y else, but you.

27      F7      To Coda Φ      F7      B<sub>b</sub>      Cm D.S. al Coda      F7

I wan-na be      loved by you      a - lone.

31      Φ Coda      F7      B<sub>b</sub>      3      3      3      F7      B<sub>b</sub>

loved by you.      Pa doo-dle-lee doo-dle-lee doo-dle-lee dum,      poo-poo-pa-doop!

# April Love

F

Keyboard

(Sax)

E♭      Gm      Fm7      B♭      B♭7

5      E♭      Fm7      B♭7      E♭      E♭maj7/D      Cm7      /B♭      Fm7      B♭7

A - pril love is for the ver - y young,

9      E♭      E♭maj7/D      Cm7      /B♭      F7/A      A♭7      E♭/G      G♭7      Fm7      B♭7

Ev - 'ry star's a wish - ing star that shines for you.

13      E♭      Fm7      B♭7      E♭      E♭maj7/D      Cm7      /B♭      Gm

A - pril love is all the sev - en won-ders.

17      Cm      E♭7      B♭/F      F7      B♭

One lit-tle kiss will tell you that it's true.

21      E♭7      A♭

Some - times an A - pril day will sud - den - ly bring show - ers,

25      F7      B♭      G°7      F      B♭      B♭7

rain to grow the flow - ers for her first bou - quet. But

29      E♭      Fm7      B♭7      E♭      E♭maj7/D      Cm7      /B♭      Gm

A - pril love can slip right through your fin - gers. So if

33      Cm      E♭7      Fm7      B♭7      E♭      C7

she's the one, don't let her run a - way.

2 (Sax)

37 F Gm7 C7 F F maj7/E Dm7 /C Gm7 C7

41 F F maj7/E Dm7 /C G7/B Bb7 F/A Ab7 Gm7 C7

45 F Gm7 C7 F F maj7/E Dm7 /C Am

49 Dm 3 F7 C/G G7 C

53 F7 Bb

Some-times an A-pril day will sud-den-ly bring show-ers,

57 G7 3 C A°7 G C C7

rain to grow the flow-ers for her first bou-quet. But

61 F Gm7 C7 F 3 F maj7/E Dm7 /C Am

A-pril love can slip right through your fin-gers. So if

65 Dm F7 Gm7 C7 A

she's the one, don't let her run a-way.

68 Dm7 Gm7 C7

If she's the one don't let her run a-way.

71 F (Sax) Dm7 Gm7 C7 F

# April Love

**M**

(Keyboard)

Keyboard

A musical score for "April Love" with lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature is 4/4 throughout.

The chords used in the score are:

- Staff 1: A♭, Cm, B♭m7, E♭, E♭7
- Staff 2: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, B♭m7, E♭7
- Staff 3: A♭, A♭maj7/G, Fm7, /E♭, B♭7/D, D♭°7, A♭/C, B°7, B♭m7, E♭7
- Staff 4: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, Cm
- Staff 5: Fm, 3, A♭°7, E♭/B♭, B♭7, E♭
- Staff 6: A♭7, D♭
- Staff 7: B♭7, E♭, C°7, B♭, E♭, E♭7
- Staff 8: A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, Cm
- Staff 9: Fm, A♭°7, B♭m7, E♭7, A♭, F7

The lyrics are as follows:

5      A - pril love \_\_\_\_\_ is for the ver - y young,

9      Ev - 'ry star's a wish - ing star that shines\_\_\_\_ for you.

13     A - pril love \_\_\_\_\_ is all the sev - en won-ders.

17     One lit-tle kiss will\_\_\_\_\_ tell you that it's true.

21     Some - times an A - pril day will sud - den - ly bring show - ers,

25     rain to grow the flow - ers for her first bou - quet. But

29     A - pril love \_\_\_\_\_ can slip right through your fin - gers. So if

33     she's the one, don't let her run a - way.

2 (Keyboard)

37 B<sub>b</sub> Cm7 F7 B<sub>b</sub> B<sub>b</sub>maj7/A Gm7 /F Cm7 F7

41 B<sub>b</sub> B<sub>b</sub>maj7/A Gm7 /F C7/E E<sub>b</sub><sup>o</sup>7 B<sub>b</sub>/D D<sub>b</sub><sup>o</sup>7 Cm7 F7

45 B<sub>b</sub> Cm7 F7 B<sub>b</sub> B<sub>b</sub>maj7/A Gm7 /F Dm

49 Gm 3 B<sub>b</sub><sup>o</sup>7 F/C C7 F

53 B<sub>b</sub>7 E<sub>b</sub>  
Some-times an A - pril day will sud - den-ly bring show - ers,

57 C7 3 F D<sup>o</sup>7 C F F7  
rain to grow the flow-ers for her first bou - quet. But

61 B<sub>b</sub> Cm7 F7 B<sub>b</sub> 3 B<sub>b</sub>maj7/A Gm7 /F Dm  
A - pril love can slip right through your fin - gers. So if

65 Gm B<sub>b</sub><sup>o</sup>7 Cm7 F7 D  
she's the one, don't let her run a - way.

68 Gm7 Cm7 F7 Cm7 F7  
If she's the one don't let her run a - way.

71 (Keyboard) B<sub>b</sub> Gm7 Cm7 F7 B<sub>b</sub>

LATIN

## More

F

(Sax)

Keyboard

The musical score consists of two staves of music. The top staff is for the Saxophone (Sax), indicated by the label "(Sax)" above it. The bottom staff is for the Keyboard, indicated by the label "Keyboard" at the end of the first line. The music is in 4/4 time and uses a key signature of one flat (B-flat). The score includes lyrics and chords.

**Saxophone (Sax) Part:**

- Line 1: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: More than the great - est love the world has known:
- Line 2: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: This is the love I'll give to you a - lone.
- Line 3: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: More than the sim - ple words I try to say:
- Line 4: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: on - ly live to love you more each day.
- Line 5: Chords Cm, Cm/B, Cm7/B♭, Cm6/A. Lyrics: More than you'll ev - er know, my arms long to hold you so, my
- Line 6: Chords Fm7/B♭, F7, Fm7. Lyrics: life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.
- Line 7: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: Long - er than al - ways is a long, long time,
- Line 8: Chords E♭maj7, Cm7, Fm7, B♭9. Lyrics: but far be - yond for - ev - er you'll be mine.

**Keyboard Part:**

- Line 1: Chords E♭maj7, Cm7, Fm7, B♭9.
- Line 2: Chords E♭maj7, Cm7, Fm7, B♭9.
- Line 3: Chords E♭maj7, Cm7, Fm7, B♭9.
- Line 4: Chords E♭maj7, Cm7, Fm7, B♭9.
- Line 5: Chords Cm, Cm/B, Cm7/B♭, Cm6/A.
- Line 6: Chords Fm7/B♭, F7, Fm7.
- Line 7: Chords E♭maj7, Cm7, Fm7, B♭9.
- Line 8: Chords E♭maj7, Cm7, Fm7, B♭9.

**Chords and Key Changes:**

- Line 1: E♭maj7, Cm7, Fm7, B♭9
- Line 2: E♭maj7, Cm7, Fm7, B♭9
- Line 3: E♭maj7, Cm7, Fm7, B♭9
- Line 4: E♭maj7, Cm7, Fm7, B♭9
- Line 5: Cm, Cm/B, Cm7/B♭, Cm6/A
- Line 6: Fm7/B♭, F7, Fm7
- Line 7: E♭maj7, Cm7, Fm7, B♭9
- Line 8: E♭maj7, Cm7, Fm7, B♭9

**Text:**

To Coda

39 Cm Cm/B Cm7/B<sup>b</sup> Cm6/A  
I know I nev - er lived be - fore and my heart is ver - y

43 Fm7/A<sup>b</sup> Fm7 B<sup>b</sup>7 E<sup>b</sup> Fm7 B<sup>b</sup>7 D.S. al Coda  
sure no-one else could love you more.

**Coda** 47 B<sup>b</sup>7 B 7 E maj7 C#m7 F#m7  
laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 B9 E maj7 C#m7 F#m7  
time, but far be - yond for - ev - er you'll be

55 B9 C#m C#m/C C#m7/B  
mine. I know I nev - er lived be - fore and my

59 C#m6/A<sup>#</sup> F#m7/A F#m7 B 7  
heart is ver - y sure no-one else could love you

63 E (Sax) C#m7 F#m7 B 7  
more.

67 E C#m7 A F#m7 B 7 E F#m7 maj7 E

## More

M

(Keyboard)

Keyboard

G F D C G F D C G

More than the great - est love the world has known:

This is the love I'll give to you a - lone.

More than the sim - ple words I try to say:

I on - ly live to love you more each day.

More than you'll ev - er know, my arms long to hold you so, my

life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.

Long - er than al - ways is a long, long time,

but far be - yond for - ev - er you'll be mine.

2

39 Em E m / D  $\sharp$  Em 7 / D Em 6 / C  $\sharp$

I know I never lived before and my heart is very

43 A m 7 / C A m 7 D 7 G A m 7 D 7 **D.S. al Coda**

sure no-one else could love you more.

**Coda**

47 D 7 E  $\flat$  7 A  $\flat$  maj 7 F m 7 B  $\flat$  m 7

laugh-ing, weep - ing. Long - er than al - ways is a long, long

51 E  $\flat$  9 A  $\flat$  maj 7 F m 7 B  $\flat$  m 7

time, but far be - yond for - ev - er you'll be

55 E  $\flat$  9 F m F m / E F m 7 / E  $\flat$

mine. I know I never lived before and my

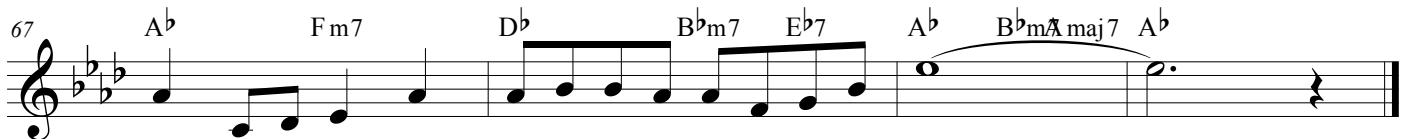
59 F m 6 / D B  $\flat$  m 7 / D  $\flat$  B  $\flat$  m 7 E  $\flat$  7

heart is ver - y sure no-one else could love you

63 A  $\flat$  (Keyboard) F m 7 B  $\flat$  m 7 E  $\flat$  7

more.

67 A  $\flat$  F m 7 D  $\flat$  B  $\flat$  m 7 E  $\flat$  7 A  $\flat$  B  $\flat$  m 7 A  $\flat$  maj 7 A  $\flat$



# And I Love You So

**F**  
Keyboard

(Sax) F C7 F F7

5 B♭ Gm C7 Am Dm Gm Gm7 C7 F N.C.

9 Gm Gm7 F Fmaj7/E Dm

13 Gm7 B♭ Gm7 C C7 F N.C.

17 Gm Gm7 F Fmaj7/E Dm

21 Gm7 B♭ C7 F

so, too;  
the your thoughts are just for  
people ask me how,  
how I've lived till  
me. You set my spirit

now; free;  
I tell them I don't know.  
I'm happy that you do.  
I guess they under-  
The book of life is

stand brief;  
how lone - ly life has been,  
and, once a page is read,  
but life be-gan a -  
all but life is

gain dead.  
the day you took my hand  
That is my be - lief.  
And

2

25 F F aug F6 F maj7 G m7  
 yes, I know how lone - ly life can be. The

29 C C7 F maj7 F6 G m7 C7  
 shad-ows fol - low me, and the night won't set me free. But

33 F6 F aug F maj7 G m7  
 I don't let the eve - ning get me down

37 C C7 1. F N.C.  
 Now that you're a - round me. And you love me,

41 2. F N.C. G m  
 me. And I love you so,

44 C7 F F/E Dm G m7  
 the peo-ple ask me how, how I've lived till now; (Sax)

48 Bb C7 N.C. F  
 I tell them I don't know.

52 Gm Gbmaj7 F maj7(add 9)

## And I Love You So

**M**  
Keyboard

(Keyboard)

B♭ F7 B♭ B♭7

5 E♭ Cm F7 Dm Gm Cm Cm7 F7 B♭ N.C.

9 Cm Cm7 B♭ B♭maj7/A Gm

13 Cm7 E♭ Cm7 F F7 B♭ N.C.

17 Cm Cm7 B♭ B♭maj7/A Gm

21 Cm7 E♭ F7 B♭

And I love you  
so, \_\_\_\_\_ the peo - ple ask me how, \_\_\_\_\_ how I've lived till  
too; \_\_\_\_\_ your thoughts are just for me. \_\_\_\_\_ You set my spir - it

now; \_\_\_\_\_ I tell them I don't know. \_\_\_\_\_ I guess they un - der -  
free; \_\_\_\_\_ I'm hap - py that you do. \_\_\_\_\_ The book of life is

stand \_\_\_\_\_ how lone - ly life has been, \_\_\_\_\_ but life be-gan a -  
brief, \_\_\_\_\_ and, once a page is read, \_\_\_\_\_ all but life is

gain \_\_\_\_\_ the day you took my hand \_\_\_\_\_ And  
dead. \_\_\_\_\_ That is my be - lief.

2

25      B♭      B♭aug      B♭6      B♭maj7      Cm7

yes, I know how lone - ly life can be. \_\_\_\_\_ The

29      F      F7      B♭maj7      B♭6      Cm7      F7

shad-ows fol - low me, \_\_\_\_\_ and the night won't set me free. \_\_\_\_\_ But

33      B♭6      B♭aug      B♭maj7      Cm7

I don't let the eve - ning get me down. \_\_\_\_\_

37      F      F7      1. B♭      N.C.

Now that you're a - round \_\_\_\_\_ me. \_\_\_\_\_ And you love me,

41      2. B♭      N.C.      Cm

me. \_\_\_\_\_ And I love you so, \_\_\_\_\_

44      F7      B♭      B♭/A      Gm      Cm7

the peo-ple ask me how, \_\_\_\_\_ how I've lived till now; \_\_\_\_\_

48      E♭      F7      N.C.      B♭      (Keyboard)

I tell them \_\_\_\_\_ I don't know. \_\_\_\_\_

52      Cm      B maj7      B♭maj7(add 9)

## There's A Rainbow Round My Shoulder

F

Keyboard

(Sax)

B♭ Cm7 B♭ Cm7

5 B♭ G7 E♭maj7 F7 Gm F7 B♭ Cm7 N.C.

9 B♭ Cm B♭ E♭ B♭ F7

rain-bow round my shoul - der and a sky of blue a-bove. How the

13 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ F7

sun shines bright, the world's al - right. 'cause I'm in love. There's a

17 B♭ Cm B♭ E♭ B♭ F7

rain - bow round my shoul-der and it fits me like a glove. Let it

21 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ N.C.

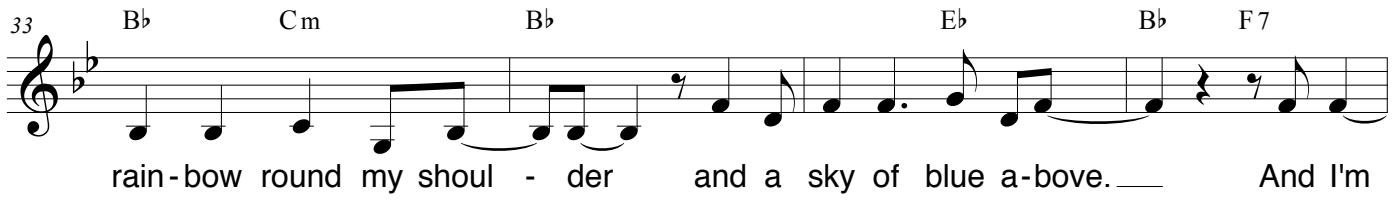
blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

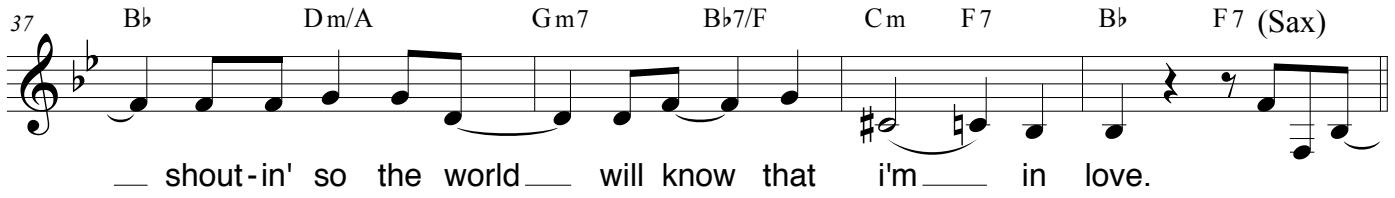
25 E♭ E♭m

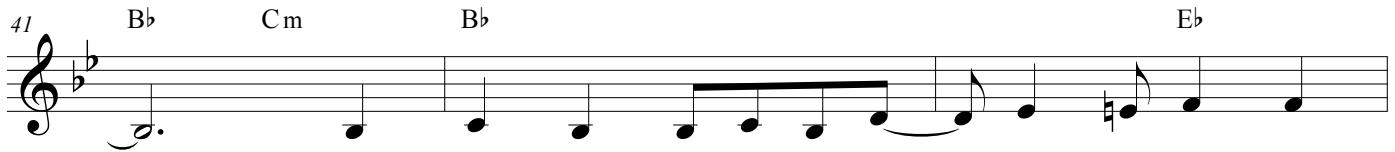
folks will stare when they see the sol-i - tare that my own big

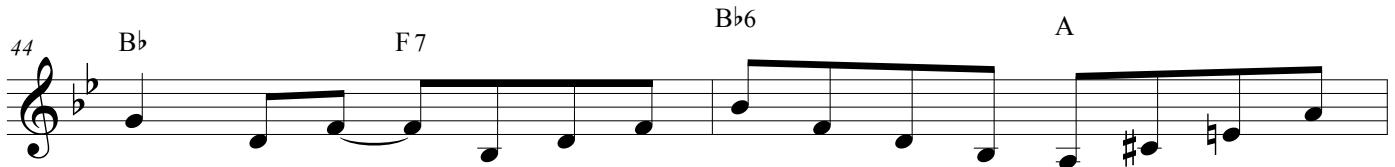
29 B♭ Gm7 Dm Cm F7

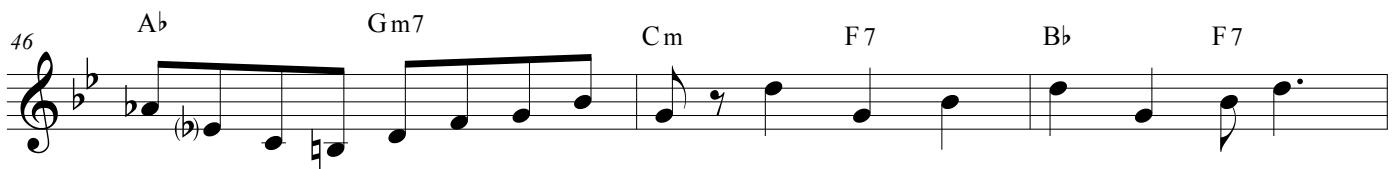
sug-ar dad - dy gave me to wear. There's a

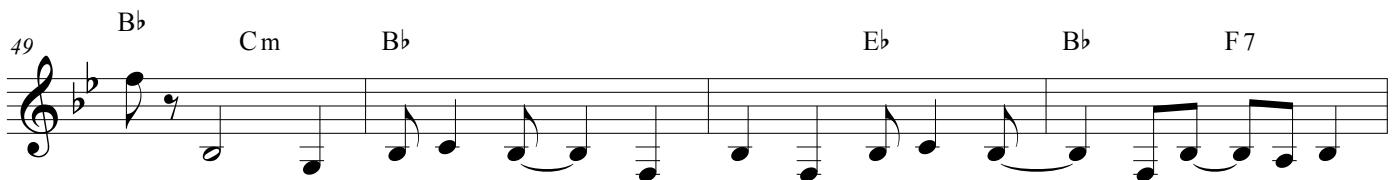
33                    B♭                    Cm                    B♭                    E♭                    B♭                    F 7  


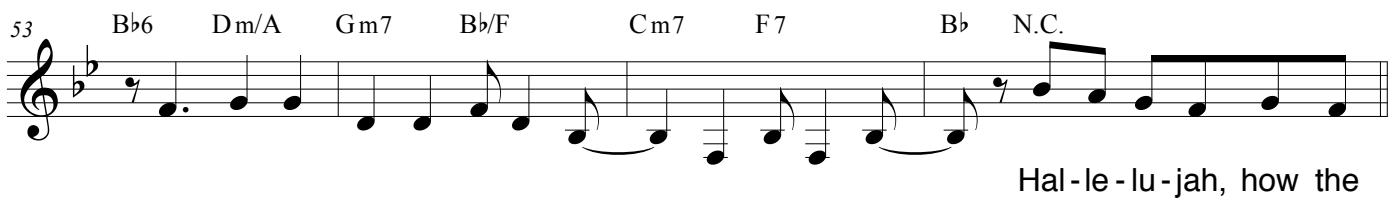
37                    B♭                    Dm/A                    Gm7                    B♭7/F                    Cm                    F7                    B♭                    F7 (Sax)  


41                    B♭                    Cm                    B♭                    E♭  


44                    B♭                    F7                    B♭6                    A  


46                    A♭                    Gm7                    Cm                    F7                    B♭                    F7  


49                    B♭                    Cm                    B♭                    E♭                    B♭                    F7  


53                    B♭6                    Dm/A                    Gm7                    B♭/F                    Cm7                    F7                    B♭                    N.C.  


57 E♭

60 B♭ Gm7 Dm Cm G7 N.C.

65 C Dm C F C G7

69 C Am E°7 A7

73 Dm Am7 A♭°7 Dm7 G7

77 C Dm Em G7

79 C (Sax) Em/B Am A♭°7 C/G F7 C

# There's A Rainbow Round My Shoulder M

(Keyboard)

Keyboard

E♭ Fm7 E♭ Fm7

5 E♭ C7 A♭maj7 B♭7 Cm B♭7 E♭ Fm7 N.C.

9 E♭ Fm E♭ A♭ E♭ B♭7

13 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7

17 E♭ Fm E♭ A♭ E♭ B♭7

21 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ N.C.

25 A♭ A♭m

29 E♭ Cm7 Gm Fm B♭7

rain-bow round my shoul - der and a sky of blue a - bove. How the sun shines bright, the world's al-right. 'cause I'm in love. There's a rain-bow round my shoul-der and it fits me like a glove. Let it blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the folks will stare when they see the sol-i - tare that my lit-tle sug-ar ba - by is gon - na wear. There's a

33 E♭ Fm E♭ A♭ E♭ B♭7  
rain-bow round my shoul - der and a sky of blue a-bove. And I'm

37 E♭ Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7(Keyboard)  
shout-in' so the world will know that ilm in love.

41 E♭ Fm E♭ A♭

44 E♭ B♭7 E♭6 D

46 D♭ Cm7 Fm B♭7 E♭ B♭7

49 E♭ Fm E♭ A♭ E♭ B♭7

53 E♭6 Gm/D Cm7 E♭/B♭ Fm7 B♭7 E♭ N.C.  
Hal-le - lu - jah, how the

57 A♭ folks are gon-na stare\_ when they see that dia - mond sol - i - tare

60 E♭ C m7 Gm Fm C7 N.C.

65 F Gm F B♭ F C7 rain - bow round my shoul - der\_ and a sky of blue a-bove. And I'm

69 F Dm A°7 D7 shout-in' so so the world will know

73 Gm Dm7 D♭°7 Gm7 C7 i'm\_ in love. I'm\_ in love. There's a

77 F Gm A m C7 rain - bow round my shoul - der, and I'm\_ in

79 (Keyboard) F A m/E Dm D♭°7 F/C B♭7 F love.

The musical score consists of six staves of music for voice and piano. The first staff starts at measure 57 in A♭ major. The second staff starts at measure 60. The third staff starts at measure 65. The fourth staff starts at measure 69. The fifth staff starts at measure 73. The sixth staff starts at measure 77. The lyrics are written below the notes. Chords are indicated above the staff or by arrows pointing to specific notes. Measure 79 includes a bracket labeled '(Keyboard)' with chords F, A m/E, Dm, D♭°7, F/C, B♭7, and F.

## L-O-V-E

F

Keyboard

(Sax) D

This musical score consists of two staves. The top staff is for the Keyboard (Piano) and the bottom staff is for the Saxophone. The music is in common time (indicated by '4') and uses a key signature of one sharp (F#). The vocal parts are written below the piano part.

**Piano (Keyboard) Part:**

- Measure 1: D (rest)
- Measure 5: D, D maj7, Em7, A7
- Measure 10: D maj7, D6, D, D7, G maj7
- Measure 16: E7, A7
- Measure 21: D, D maj7, Em7, A7
- Measure 27: D maj7, D6, D, D7, G maj7, G7
- Measure 33: D/A, A7, D (Sax), B7
- Measure 37: E♭, E♭maj7, Fm7, B7
- Measure 43: E♭maj7, E♭6, E♭, E♭7, A♭maj7, A°7

**Saxophone Part:**

The vocal lyrics are written below the piano part, corresponding to the chords above them. The lyrics are:

L is for the way you look at me. O is  
for the on-ly one I see V is ver-y, ver-y ex-tra-or-  
- din-ar-y, E is e-ven more than any - one that you a-dore, and  
love is all that I can give to you. Love is more than just a game  
for two. Two in love can make it, takemy heartand please don't break it.  
Love was made for me and you.

2

49 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B 7

53 E Emaj7 F#m7 B 7  
L is for the way you look at me. O is

58 Emaj7 E6 E E7 A maj7  
for the on- ly one I see. V is ver-y, ver-y ex-tra-or-

64 F#7 B 7  
- din-ar-y, E is e-ven more than an-y one that you a-dore, and

69 E Emaj7 F#m7 B 7  
love is all that I can give to you. Love is more than just a game

75 Emaj7 E6 E E7 A maj7 A#7  
for two. Two in love can make it, take my heart and please don't break it.

81 E/B B 7 E C#7 F#7 B 7  
Love was made for me and you. Love was made for me and

87 E C#7 F#7 B 7 E (Sax)  
— you. Love was made for me and — you

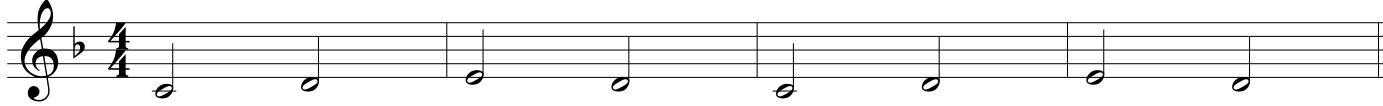
92 A A<sup>7</sup> E/B E E9

## L-O-V-E

**M**  
Keyboard

(Keyboard)

F



5 F F maj7 Gm7 C7  
L is for the way you look at me. O is

10 F maj7 F6 F F7 B♭maj7  
for the on- ly one I see V is ver-y, ver-y ex-tra-or-

16 G7 C7  
- din-ar-y, E is e-ven more than an-y - one that you a-dore, and

21 F F maj7 Gm7 C7  
love is all that I can give to you. Love is more than just a game

27 F maj7 F6 F F7 B♭maj7 B°7  
for two. Two in love can make it, take my heart and please don't break it.

33 F/C C7 F (Keyboard) D♭7  
Love was made for me and you.

37 G♭ G♭maj7 A♭m7 D♭7

43 G♭maj7 G♭6 G♭ G♭7 B maj7 C°7

2

49 G<sup>b</sup>/D<sup>b</sup> D<sup>b</sup>7 G<sup>b</sup> D 7

53 G G maj7 A m7 D 7  
L is for the way you look at me. O is

58 G maj7 G 6 G G 7 C maj7  
for the on - ly one I see. V is ver-y, ver-y ex - tra-or -

64 A 7 D 7  
- din-ar-y, E is e-ven more than an-y one that you a-dore, and

69 G G maj7 A m7 D 7  
love is all that I can give to you. Love is more than just a game

75 G maj7 G 6 G G 7 C maj7 C<sup>#</sup>7  
for two. Two in love can make it, take my heart and please don't break it.

81 G/D D 7 G E<sup>7</sup> A m7 D 7  
Love was made for me and you. Love was made for me and

87 G E<sup>7</sup> A m7 D 7 G (Keyboard)  
— you. Love was made for me and — you —

92 C C<sup>7</sup> G/D G G 9

F

Keyboard

## You Fill Up My Senses

(Sax)

E♭ E♭sus E♭ E♭sus E♭ E♭maj7 E♭6 E♭ You fill-up my

A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ sens - es like a night in a for-est, like the moun-tains in

17 A♭ Gm Fm A♭ B♭ spring - time, like a walk in the rain. Like a storm in the

25 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭ des - ert, like a sleep-y blue o - cean, you fill up my

33 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus sens - es, come fill me a - gain. Come, let me

41 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ love you, let me give my life to you. Let me drown in your

49 A♭ Gm Fm A♭ B♭ laugh - ter, let me die in your arms. Let me lay downbe

57 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C side you, let me al - ways be with you.

64 E♭/B♭ A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus (Sax) Come, let me love you come love me a - gain.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - er特, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a -

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

# You Fill Up My Senses

**M**  
Keyboard

(Keyboard)

Music score for You Fill Up My Senses, featuring lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature varies between common time (4/4) and 3/4.

The lyrics are:

- Chorus: You fill-up my
- verse 1: sens - es like a night in a for-est, like the moun-tains in
- verse 2: spring - time, like a walk in the rain. Like a storm in the
- verse 3: des - er特, like a sleep-y blue o - cean, you fill up my
- verse 4: sens - es, come fill me a - gain. Come, let me
- verse 5: love you, let me give my life to you. Let me drown in your
- verse 6: laugh - ter, let me die in your arms. Let me lay down be
- verse 7: side you, let me al - ways be with you.
- Chorus: Come, let me love you come love me a - gain.

Chords indicated above the staff include: A♭, A♭sus, A♭, A♭sus, A♭, A♭maj7, A♭6, A♭, D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭, D♭, Cm, B♭m, D♭, E♭, A♭/G, A♭/F, A♭/E♭, D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭, D♭, Cm, B♭m, D♭, E♭, A♭, A♭sus, A♭, A♭sus, A♭, A♭/E♭, D♭, Cm, B♭m, E♭7, A♭, A♭sus, A♭, A♭sus.

2

73 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

81 D<sub>b</sub> Cm B<sub>b</sub>m D<sub>b</sub> E<sub>b</sub> A<sub>b</sub>sus

Come, let me

89 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

love you, let me give my life to you. Come, let me

97 D<sub>b</sub> Cm B<sub>b</sub>m E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>sus A<sub>b</sub> A<sub>b</sub>

love you come love me a - gain. You fill-up my

105 D<sub>b</sub> E<sub>b</sub>7 Fm D<sub>b</sub> A<sub>b</sub> Cm7/G Fm E<sub>b</sub>

sens - es like a night in a for-est, like the moun-tains in

113 D<sub>b</sub> Cm B<sub>b</sub>m D<sub>b</sub> E<sub>b</sub>

spring - time, like a walk in the rain. Like a storm in the

121 D<sub>b</sub> E<sub>b</sub> Fm D<sub>b</sub> A<sub>b</sub> A<sub>b</sub>/G A<sub>b</sub>/F A<sub>b</sub>/E<sub>b</sub>

des - er特, like a sleep-y blue o - cean, you fill up my

129 D<sub>b</sub> Cm B<sub>b</sub>m E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>sus B<sub>b</sub>m E<sub>b</sub>7

sens - es, come fill me a - gain. come fill me a-

137 A<sub>b</sub> A<sub>b</sub>sus A<sub>b</sub> E<sub>b</sub>7 A<sub>b</sub> A<sub>b</sub>maj7 A<sub>b</sub>6 A<sub>b</sub>sus A

gain. Come fill me a - gain.

MALE VOCAL

No Sax

## Gentle On My Mind

(Keyboard) D<sub>b</sub> D<sub>b</sub>Maj7 E<sub>b</sub>m7 A<sub>b</sub>7 D<sub>b</sub> D<sub>b</sub>Maj7 E<sub>b</sub>m7 A<sub>b</sub>7 Keyboard

It's  
know-in' that your door is al - ways o-pen and your path is free to walk

14 E<sub>b</sub>m E<sub>b</sub>m(maj7)  
that makes me tend to leave my sleep-in' bag

19 E<sub>b</sub>m7 A<sub>b</sub>7 D<sub>b</sub>  
rolled up and stashed be-hind your couch. And it's

25 D<sub>b</sub> D<sub>b</sub>Maj7 D<sub>b</sub>6 D<sub>b</sub>  
know-in' I'm not shack-led by for-got - ten words and bonds and the

29 E<sub>b</sub>m  
ink stains that are dried up-on some line that

35 E<sub>b</sub>m E<sub>b</sub>m(maj7) E<sub>b</sub>m7 A<sub>b</sub>7  
keeps you in the back - roads by the riv-ers of my mem'-ry, that

39 E<sub>b</sub>m7 A<sub>b</sub>7 D<sub>b</sub>  
keeps you ev-er gen-tle on my mind. It's not

45 D<sub>b</sub> D<sub>b</sub>Maj7 D<sub>b</sub>6 D<sub>b</sub>  
cling-in' to the rocks and i - vy plant-ed on their col-unms now that

49 E<sub>b</sub>m E<sub>b</sub>m E<sub>b</sub>m(maj7)  
bind me or something that some-bod-y said be-cause

55 E♭m7 A♭7 D♭  
 they thought we fit to-ge-th-er walk - in'. It's just

61 D♭ D♭Maj7 D♭6 D♭  
 know-ing that the world will not be curs-ing or for-giv-ing when I

65 E♭m  
 walk a-long some rail-road track and find that you're

71 E♭m E♭m(maj7) E♭m7 A♭7  
 mov-ing on the back - roads by the riv-ers of my mem'ry, and for

75 E♭m7 A♭7 D♭ A 7  
 ho-urs you're just gen-tle on my mind. Though the

81 D D Maj7 D 6 D  
 wheat fields and the clothes lines and the junk-yards and the high - ways come be-

85 E m E m E m(maj7)  
 tween us. And some oth-er wom - an's cry-in' to her

91 E m7 A 7 D  
 moth-er, 'cause she turned and I was gone. |

97 D D Maj7 D 6 D  
 still might run in si-lence, tears of joy might stain my face, and the

101 E m  
 sum-mer sun might burn me 'til I'm blind. But

107 E m E m(maj7) E m7 A 7  
not to where I can-not see you walk-in' on the back - roads by the

111 E m7 A 7 D B♭7  
riv-ers flow-ing gen-tle on my mind.

117 E♭ E♭Maj7 E♭6 E♭  
dip my cup of soup back from a gurg - lin' crack-lin' caul-dron in some

121 F m F m F m(maj7)  
train - yard. My beard a roughning coal pile and a

127 F m7 B♭7 E♭  
dir-ty hat pulled low a-cross my face. Through

133 E♭ E♭Maj7 E♭6  
cupped hands 'round the tin can, I pre-tend to hold you

136 E♭ F m  
to my breast and find that you're

141 F m F m(maj7) F m7 B♭7  
wait - ing from the back - roads by the riv-ers of my mem-ry, ev-er

145 F m7 B♭7 E♭ 1.  
smil-lin', ev-er gen-tle on my mind. Yes, you're

151 2. F m7 B♭7 (Keyboard) E♭ E♭Maj7/D F m7 B♭7 E♭  
Ev-er gen-tle on my mind.



2

N. C.

32

$E^{\flat}7 \quad E7 \quad E^{\flat}7 \quad E7 \quad E^{\flat}7 \quad E^{\flat}+ A^{\flat}6$

(Sax - adlib)

36

$A^{\flat}6 \quad A^{\flat}7 \quad D^{\flat}6 \quad D^{\flat}7 \quad A^{\flat}6$

43

$E^{\flat}7 \quad A^{\flat}6 \quad D^{\flat}6 \quad \boxed{1. \quad E7 \quad B^{\flat}m7}$

48

$\boxed{2. \quad E7 \quad E^{\flat}sus4 \quad A^{\flat}6} \quad B^{\flat}m7 \quad E7 \quad E^{\flat}9 \quad A^{\flat}6 \quad N.C. \quad E^{\flat}7$

51

$A^{\flat}6 \quad A^{\flat}7$

55

$D^{\flat}6 \quad D^{\flat}7 \quad A^{\flat}6$

59

$E^{\flat}7 \quad \boxed{1, 2, 3. \quad A^{\flat} \quad N.C.} \quad A^{\flat}6$

65

$\boxed{4. \quad A^{\flat} \quad N.C.} \quad D^{\flat} \quad N.C. \quad E^{\flat}7 \quad A^{\flat.}$