

I Could Have Danced All Night

F

(Sax)

The musical score consists of ten staves of music. The first staff is for the Saxophone (Sax), starting with a F major chord. The second staff is for the Keyboard, starting with a Gm7 chord. The vocal part begins at measure 1 with lyrics "I could have". The third staff continues the vocal line with "danced all night, I could have danced all night and still have". The fourth staff continues with "begged for more. I could have spread my wings and done a". The fifth staff continues with "thou - sand things I've nev - er done be - fore. I'll nev-er". The sixth staff continues with "know what made it so ex - cit - ing, why all at". The seventh staff continues with "once my heart took flight. I on - ly". The eighth staff continues with "know when he be-gan to dance with me, I could have". The ninth staff starts with a Gm7 chord and continues with "danced, danced, danced all night.". The tenth staff continues with "danced all night.". Measure numbers 1, 3, 8, 19, 23, 28, and 32 are indicated above the staves.

Sax:

- M1: F
- M3: Gm7
- M8: C7
- M19: A
- M23: C
- M28: F
- M32: Gm7
- M37: C7

Keyboard:

- M1: F
- M3: Am F Gm
- M8: Gm Gm(#7)
- M19: Bm7 E7 A
- M23: Dm7 G7 C
- M28: B♭ F/A Gm
- M32: C7 F
- M37: D♭ B♭m7 F

Vocals:

- M1: I could have
- M3: danced all night, I could have danced all night and still have
- M8: begged for more. I could have spread my wings and done a
- M19: thou - sand things I've nev - er done be - fore. I'll nev-er
- M23: thou - sand things I've nev - er done be - fore. I'll nev-er
- M28: know what made it so ex - cit - ing, why all at
- M32: once my heart took flight. I on - ly
- M37: know when he be-gan to dance with me, I could have
- M32: danced, danced, danced all night.
- M37: danced all night.