

Set Twenties

Last revised: 2021.01.30

- Twenties01-Yes Sir, That's My Baby(KV).2021.01.30.pdf
- Twenties02-What_II I Do(KVF).2021.01.30.pdf
- Twenties02-What_II I Do(KVM).2021.01.30.pdf
- Twenties03-Green Eyes(KVF).2021.01.30.pdf
- Twenties03-Green Eyes(KVM).2021.01.30.pdf
- Twenties04-When My Baby Smiles At Me(KVF).2021.01.30.pdf
- Twenties04-When My Baby Smiles At Me(KVM).2021.01.30.pdf
- Twenties05-Body And Soul(KVF).2021.01.30.pdf
- Twenties05-Body And Soul(KVM).2021.01.30.pdf
- Twenties06-Beer Barrel Polka(K).2021.01.30.pdf
- Twenties07-Sugar Blues(K).2021.01.30.pdf
- Twenties08-Margie(KV).2021.01.30.pdf
- Twenties09-How Ya Gonna Keep _Em Down On The Farm(KVF).2021.01.30.pdf
- Twenties09-How Ya Gonna Keep _Em Down On The Farm(KVM).2021.01.30.pdf
- Twenties10-Ma, He_s Making Eyes At Me(KVF).2021.01.30.pdf
- Twenties10-Ma, He_s Making Eyes At Me(KVM).2021.01.30.pdf
- Twenties11-If You Knew Susie(KV).2021.01.30.pdf
- Twenties12-Show Me The Way To Go Home(KVF).2021.01.30.pdf
- Twenties12-Show Me The Way To Go Home(KVM).2021.01.30.pdf
- Twenties13-Stardust(KVF).2021.01.30.pdf
- Twenties13-Stardust(KVM).2021.01.30.pdf
- Twenties14-Toot, Toot, Tootsie(KV).2021.01.30.pdf
- Twenties15-Always(KVF).2021.01.30.pdf
- Twenties15-Always(KVM).2021.01.30.pdf
- Twenties16-Cherry Pink And Apple Blossom White(K).2021.01.30.pdf
- Twenties17-Muskrat Ramble(K).2021.01.30.pdf

MALE VOCAL ONLY

Swing 4

(Keyboard)

Yes Sir, That's My Baby

Keyboard

B♭ Gm Cm F7 B♭ Gm Cm F7

5 B♭ F7

Who's that com-ing down the street? Who's that look-ing so pe-tite?

9 B♭ Cm7 F7

Who's that com-ing down to meet me here?

13 B♭ F7

Who's that you know who I mean? Sweet-est "Who" you've ev-er seen.

17 C7 F F7

I could tell her miles a - way from here.

21 B♭ B°7 F7

Yes sir, that's my ba - by. No sir, don't mean may - be.
Yes ma'am, we've de - cid - ed. No ma'am, we won't hide it.

25 C9 F7 1. B♭ F7 2. B♭ F7

Yes sir, that's my ba - by now. By the
Yes ma'am, you're in - vit - ed now.

31 B♭ B°7 E♭ Gm7 G°7

way, by the way, when we

35 C7 F7

reach that preach-er, I'll say, with feel - ing,

2
39 B♭ B°7 F7
 "Yes sir, that's my ba - by. No sir, don't mean may - be.

43 C9 F7 B♭ F7 (Keyboard)
 Yes sir, that's my ba - by now." _____

47 B♭ B°7 F7
 (Sax) G7

51 C C♯7 G7
 (Keyboard) G7

55 C D9 G7 C G7
 (Keyboard)

59 C7 F A m7 A°7

63 D7 G7 G7

67 C C♯7 G7
 (Keyboard) G7

71 C D9 G7 C A7 (Keyboard)
 Come on, sing it loud and clear. _____

79 D D⁷ A7
Yes sir, that's my ba - by. No sir, don't mean may - be.
Yes ma'am, we've de - cid - ed. No ma'am, we won't hide it.

83 E9 A7 1. D A7 (Keyboard) 2. D A7
Yes sir, that's my ba - by now. now. By the
Yes ma'am, you're in - vit - ed

89 D D7 G Bm7 B⁷
way, by the way, when we

93 E7 A7
reach that preach-er, I'll say, with feel - ing,

97 D D⁷ A7
"Yes sir, that's my ba - by. No sir, don't mean may - be.

101 A7/G F[#]m D7 B7 G G⁷
Yes sir, that's my ba - by now." She's my ba - by, yes sir!

107 D E7 Em7 A7
Don't mean may - be, no sir! She's my ba - by, I'm tel - ling you right

(Keyboard)
111 D D7 G Gm7 D G A7 D
now.

What'll I Do

F

Keyboard

Keyboard Only - Freely

5 F Am7 F C7
Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be

8 F C7 F A Bm7
mend - ed. You must go your way and I must go mine, but

11 A/E E7 A C7 N.C. 3
now that our love dreams have end - ed. What'll I

In Rhythm
14 F Bbm F/A Dm C#7
do when you are far a - way and

18 F/C Gm7/D C7 3 F F#7 Gm9 C7#9(#11) 3
I am blue? What'll I do? What'll I

22 F Bbm F/A Dm C7
do when I am won - d'ring who is

2

26 F/C G m/D C 7/G /C ₃ F B♭/F F°7 F 7 F 7sus 4-3 ₃

kiss - ing you? What 'll I do? What-'ll I

30 B♭ G m7 B♭/F C♯7

do with just a pho - to - graph to

34 F/C Dm7 G m7 C 7 ₃

tell my trou - bles to? When I'm a

38 F B♭m F/A Dm C♯7

lone with on - ly dreams of you that

42 F/C G m7/D C 7/G /C ₃ 1. F G m7 C 7 N.C. (Sax) ₃

won't come true, what-'ll I do?

46 2. F (Sax) F 7 B♭

do?

49 G♭ F maj7

What'll I Do

M

Keyboard

Keyboard Only - Freely

B♭ Cm Dm E♭m Gm E°7 Cm7 F7

B♭ Dm7 B♭ F7

Gone is the ro-mance that was so di-vine, 'tis bro-ken and can-not be

B♭ F7 B♭ D Em7

mend - ed. You must go your way and I must go mine, but

D/A A7 D F7 N.C.

now that our love dreams have end - ed. What-'ll I

In Rhythm

B♭ E♭m B♭/D Gm F♯°7

do when you are far a - way and



B♭/F Cm7/G F7 B♭ B°7 Cm9 F7♯9(#11)

I am blue? What-'ll I do? What-'ll I

B♭ E♭m B♭/D Gm F7

do when I am won - d'ring who is

26 B^b/F Cm/G F7/C /F B^b E^b/B^b B^b^o7 B^b7 B^b7sus4-3 3
 kiss - ing you? What 'll I do? What-'ll I

30 E^b Cm7 E^b/B^b F[#]7
 do with just a pho - to - graph to

34 B^b/F Gm7 Cm7 F7 3
 tell my trou - bles to? When I'm a

38 B^b E^bm B^b/D Gm F[#]7
 lone with on - ly dreams of you that

42 B^b/F Cm7/G F7/C /F 3 1. B^b Cm7 F7 N.C. (Keyboard)
 won't come true, what-'ll I do?

46 2B^b (Keyboard) B^b7 E^b
 do?

49 B 3 B^bmaj7

37 B♭Maj7 B♭6 B♭Maj7 B♭Maj7

41 B♭6 C m7 F7

45 C m7 F7 C m7 F7

49 A♭9 G 9 C7 F7 D7 N.C.

53 G Maj7 G 6 G 6 G Maj7

57 B m7(♭5) E7 A m7 E7 A m7

61 A m7 C6 C m G/D F9 E9

65 A7 A m7 D7

68 G D7 G D7

72 G (Sax) C D7 G

Green Eyes

M
Keyboard

(Keyboard)

C7

C m7

F7

B♭6

F7

N.C.

5 Your green eyes with their
 B♭Maj7 B♭6 B♭Maj7 B♭Maj7
 soft lights, _____ your eyes that prom-ise sweet nights _____ bring to my soul a
 9 B♭6 C m7 F7
 long - ing, _____ a thirst for love di - vine. _____ In dreams I seem to
 13 C m7 F7 C m7 F7
 hold you, _____ to find you and en-fold you. _____ Our lips meet and our
 17 A♭9 G 9 C7 F7 N.C.
 hearts, too, _____ with a thrill so sub - lime. _____ Your cool and lim-pid
 21 B♭Maj7 B♭6 B♭6 B♭Maj7
 green eyes, _____ a pool where-in my love lies _____ so deep that in my
 25 D m7(b5) G 7 C m7 G 7 C m7
 search - ing _____ for hap-pi-ness, I fear. _____ that they will ev-er
 29 C m7 E♭6 E♭m B♭/F A♭9 G 9
 haunt me, _____ all through my life they'll taunt me. But will they ev-er
 33 C7 C m7 F7 B♭6 B♭7 N.C.
 (Keyboard)
 want me? Green eyes, make my dream come true. _____

37 E♭Maj7 E♭6 E♭Maj7 E♭Maj7

41 E♭6 F m7 B♭7

45 F m7 B♭7 F m7 B♭7

49 D♭9 C9 F7 B♭7 G7 N.C.

53 CMaj7 C6 C6 CMaj7

green eyes, _____ a pool where-in my love lies _____ so deep that in my

57 Em7(b5) A7 D m7 A7 D m7

search - ing _____ for hap - pi - ness, I fear. _____ that they will ev - er

61 D m7 F6 Fm C/G B♭9 A9

haunt me, _____ all through my life they'll taunt me. But will they ev - er

65 D7 D m7 G7

want me? Green eyes, _____ make my dream come

68 C G7 C G7

true. _____ Oh, make my dream come true. _____ Please, make my dream come

72 C (Keyboard) F G7 C

true. _____

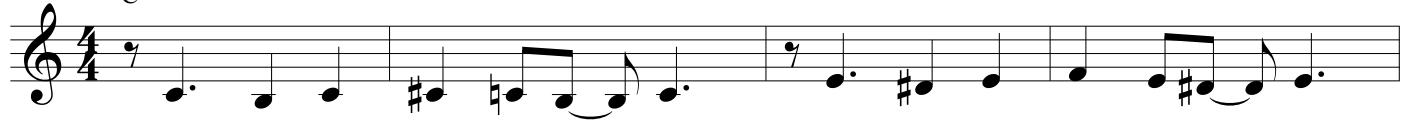
When My Baby Smiles At Me

F

(Sax)

Keyboard

C



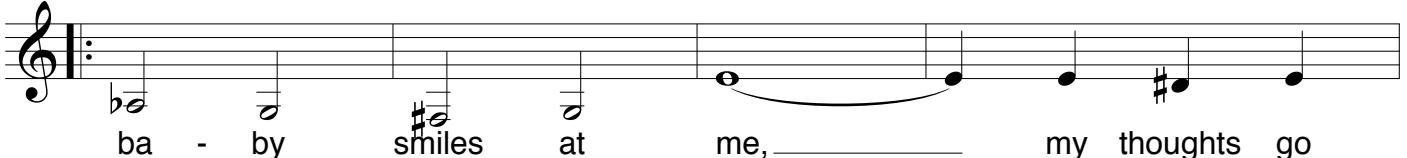
5 D m7 G7



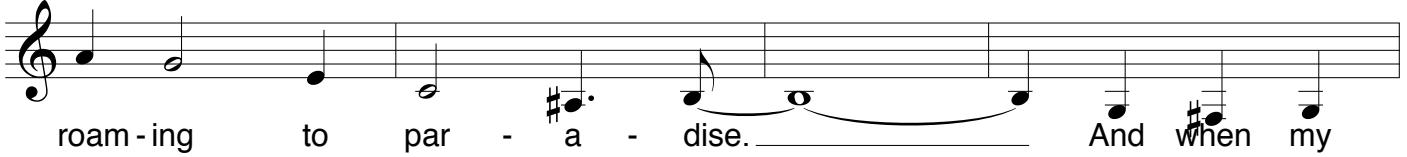
Now when my

3 times - Vocal, Sax, Vocal

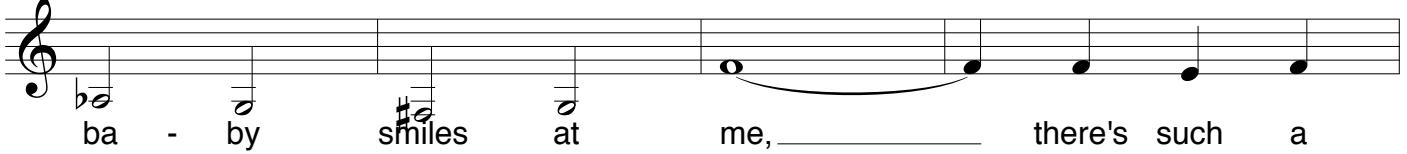
S C



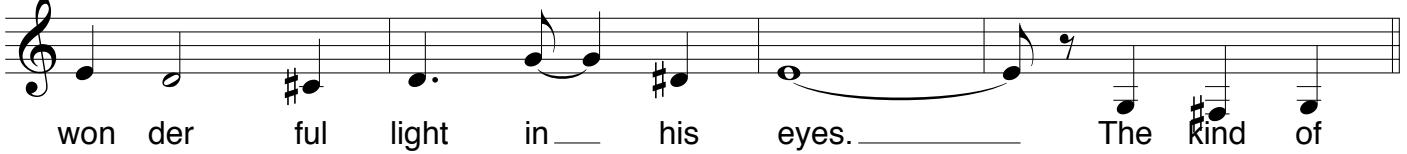
13 C#7 G7



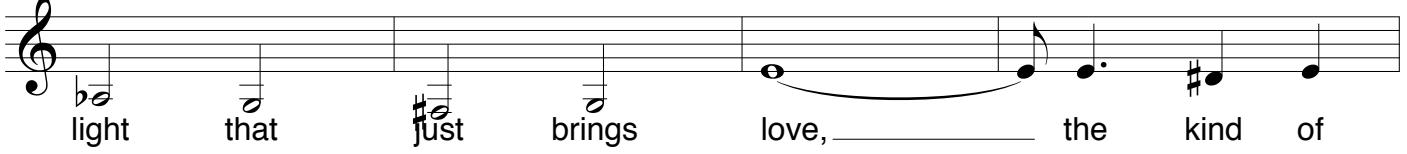
17 G G7



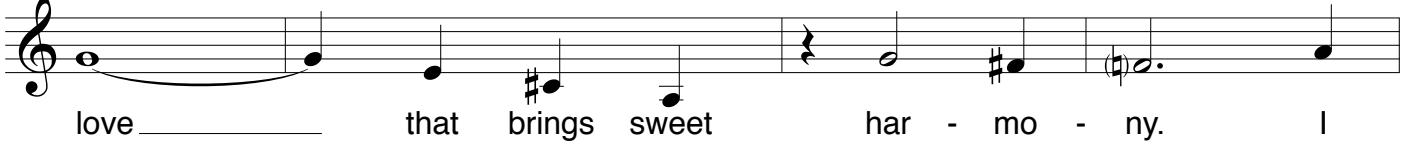
21 C



25 C



29 A7 Dm



2 F

33 F6 F[♯]7 C/G A7 To Coda ♪

37 Dm D7 G7 1. C E°7 G7/D (Sax) G7

38 2. C E°7 Dm7 F#7 Em7 Dm7/A G7 D.S. al Coda

39 Now when my

40 ♪ Coda

45 Dm D♭

46 ba - by, my dear sweet ba - by, yes, when my

47 F Dm7 G9 C7 F (Sax) Dm7

48 ba - by smiles at me.

53 C7 F

When My Baby Smiles At Me

M

Keyboard

F (Keyboard)

Gm7 C7

3 times - Vocal, Keyboard, Vocal

9 F

ba - by smiles at me,

13 F[#]7 C7

roam-ing to par - a - dise.

And when my

17 C C7

ba - by smiles at me,

there's such a

21 F

won der ful light in her eyes.

The kind of

25 F

light that just brings love,

the kind of

29 D7 Gm

love that brings sweet har - mo - ny.

I

2 F

33 B^b6 B⁷ F/C D7 To Coda ♪

37 Gm G7 C7 1. F A°7 C7/G (Keyboard) C7

ba - by smiles at me.

41 2. F A°7 Gm7 B°7 Am7 Gm7/D C7 D.S. al Coda

Now when my

45 ♪ Coda

Gm G^b

ba - by, my dear sweet ba - by, yes, when my

49 B^b Gm7 C9 F7 B^b (Keyboard) Gm7

ba - by smiles at me.

53 F7 B^b

Body And Soul

F
Keyboard

The musical score consists of two staves of piano notation. The top staff shows the right-hand melody and harmonic progression, while the bottom staff shows the left-hand harmonic support. The score includes lyrics for each verse and a final section.

Keyboard Chords:

- Melody Staff: D♭m, A♭/C, E7/B, (B♭)m7, E♭7
- Bass/Left Hand Staff: G major 7th chord, F7(♭9), B♭m7, E♭7, A♭Maj7, D♭7, Cm7, B°7, B♭m7, G m7(♭5), C7, F m7, B♭m7, E♭7, A♭6, F7(♭9), B♭m7, F7(♭9), B♭m7, E7, A♭Maj7, D♭7, Cm7, B°7, B♭m7, G m7(♭5), C7, B♭m7, E7, A♭6, B m7 E7, A Maj7, B m7, A/C♯, D m7, G 9, C♯m7, F♯m7, B m7, E7, A Maj7, A 6.

Lyrics:

My heart is sad and lone - ly.
For you I sigh, for
you, dear, on - ly. Why have - n't you seen it?
I'm all for you, bod - y and soul. I spend my days in
long - ing and won - d'ring why it's me you're wrong - ing.
I tell you I mean it, I'm all for you bod - y and soul.
I can't be - lieve it, it's hard to con - ceive it, that
you'd turn a - way ro - mance.

2

25 A m7 D 7 G Maj7 B m7 B[♭]o7

27 A m7 D 7 G 7 F#7 F 7 F7(b9)

less I can have one more chance to prove, dear.

29 B[♭]m7 F7(b9) B[♭]m7 E[♭]7 A[♭]Maj7 D[♭]7

32 C m7 B⁷ B[♭]m7 G m7(b5) C 7

35 1. F m7 B[♭]m7 E[♭]7 A[♭]6 F7(b9)

37 2. F m7 B[♭]m7 A⁷ F 7

39 B[♭]m7 E[♭]7 E m(maj7) A[♭]Maj7

Body And Soul

M
Keyboard

1 G^bm D^b/F A 7/E E^bm7 A^b7

5 E^bm7 B^b7(b9) E^bm7 A^b7 D^bMaj7 G^b7
My heart is sad and lone - ly. For you I sigh, for

8 F m7 E °7 E^bm7 C m7(b5) F 7
you, dear, on - ly. Why have - n't you seen it?

11 B^bm7 E^bm7 A^b7 D^b6 B^b7(b9) E^bm7 B^b7(b9)
I'm all for you, bod - y and soul. I spend my days in

14 E^bm7 A^b7 D^bMaj7 G^b7 F m7 E °7
long - ing and won - d'ring why it's me you're wrong - ing.

17 E^bm7 C m7(b5) F 7 B^bm7 E^bm7 A^b7 D^b6 E m7 A 7
I tell you I mean it, I'm all for you bod-y and soul.

21 D Maj7 E m7 D/F# G m7 C 9
I can't be-lieve it, it's hard to con - ceive it, that

23 F#m7 B m7 E m7 A 7 D Maj7 D 6
you'd turn a - way ro - mance.

2

25 D m7 G7 CMaj7 E m7 E \flat \circ 7

 Are you pre-tend - ing? It looks like the end - ing un -

27 D m7 G7 C7 B7 B \flat 7 B \flat 7(b9)

 less I can have one more chance to prove, dear.

29 E \flat m7 B \flat 7(b9) E \flat m7 A \flat 7 D \flat Maj7 G \flat 7

 My life a wreck you're mak-ing. You know I'm yours for

32 F m7 E \circ 7 E \flat m7 C m7(b5) F7

 just the tak - ing I'd glad - ly sur - ren - der

35 1. B \flat m7 E \flat m7 A \flat 7 D \flat 6 B \flat 7(b9)

 my - self to you, bod - y and soul.

37 2. B \flat m7 E \flat m7 D \circ 3 B \flat 7

 my - self to you, bod - y and soul. _____

39 E \flat m7 A \flat 7 A m(maj7) D \flat Maj7

 I'd give my - self to you, bod - y and soul.

Beer Barrel Polka

Keyboard

C /A /G /E C /A /E /G (Sax)

5 C G7 G7

II C C G7

17 G7 C (Keyboard)

21 F C

27 G7 G7

33 C (Sax) F

39 C C

45 G7 G7 C

2

53 F /D /C /A F /D /C /A F
Roll out the

59 F C7
bar - rel, _____ we'll have a bar - rel of fun. _____

65 C7
Roll out the bar - rel, _____ we've got the blues on the

71 F F F
run. _____ Zing! Boom! Ta - rar - el, _____

77 F B♭ G m C7
ring out the song of good cheer. _____ Now's the time to roll the

83 F B♭ C7 F
bar - rel, _____ for the gang's all here! _____ *Fine*

89 D m (Sax)

93 C G7 C

97 C D m7 G7 C7/E D m7 C7 D.S. al Fine

Sugar Blues

Keyboard

N.C.

4 G7

7 Dm7 G7 C7 N.C.

10 C

13 F A7 Dm F6 F#° C/G E7 A7

16 D7 G7 C E7 A7 D7 G7

19 1. C G7 2. C F C N.C. 3. C7

MALE VOCAL

Margie

Keyboard

D(Keyboard) D Aug Em7 A7

5 D D7 G My lit - tle
Mar - gie, I'm al-ways think-ing of you, Mar - gie. I'll tell the

12 D B°7 D B7 E7 E°7 E7
world I love you. Don't for - get your prom-ise to me. I have bought a

19 A7 D D7 G
house and ring and ev-'ry-thing for Mar - gie. You are my in-spir-a-tion, days are

26 F♯ A7 D A7 D B7
nev - er blue. Af-ter all is said and done, there is reall-ly on-ly one, and

33 Em A7 1. A7 2. D (Keyboard) D B7
Mar - gie, Mar-gie, it's you. My lit - tle

39 E E7 A G♯
Mar - gie, you are my in-spir-a-tion, days are nev - er blue.

46 B7 E B7 E C♯7
— Af - ter all is said and done, there is real - ly on - ly one, and

51 F♯m G°7 F♯m7 B7
Mar - gie, my lit-tle Mar - gie, my sweet, sweet Mar - gie, Mar-gie, it's

57 (Keyboard) E E7 A Am E C♯m7 B7 E
you.

How Ya Gonna Keep 'Em Down On The Farm

F

(Sax) E♭ /G G[♭]7 B[♭]7/F Fm7 B[♭]7 E♭ B[♭]7 Keyboard

9 § E♭ /G G[♭]7 B[♭]7/F B[♭]aug

"Reu - ben, Reu-ben, I've been think-ing," said his wif - ey
"Reu - ben, Reu-ben, You're mis - tak - en," said his wif - ey

15 E♭ E[♭]7 B[♭]7 E♭ /G G[♭]7 B[♭]7

dear. "Now that all is peace - ful and calm, the
dear. "Once a far - mer, al - ways a jay, and

21 F7/A A[♭]7 Fm7 B[♭]7 E♭

boy far - mers soon al - be ways back stick on to the the farm." hay."

25 E♭ /G G[♭]7 B[♭]7/F

Mis - ter "Moth - er Reu-ben start - ed I'm not wink-ing fak - in', and tho slow - ly rubbed think his it

31 E♭ D[♭]7 B[♭]6 B⁷

chin. strange. He But pulled wine his chair wom - en close play to the moth mis - er, and he

37 Cm7 F7 B[♭] B⁷

asked boy her who's with loose a grin, change.

41 E♭ /G G[♭]7 B[♭]7/F B⁷/F B[♭]aug

"How ya gon-na keep 'em down on the farm af-ter they've seen Par -

The musical score consists of two staves of music. The top staff is for a Saxophone (Sax) and the bottom staff is for a Keyboard. Both staves are in F major (one sharp). The music is in common time. Chords indicated include E♭, /G, G[♭]7, B[♭]7/F, Fm7, B[♭]7, E♭, B[♭]7, D[♭]7, B[♭]6, B⁷, Cm7, F7, B[♭], B⁷/F, and B[♭]aug. The lyrics are integrated into the music, corresponding to the chords and rhythm. The score is numbered 1 through 41 measures.

2

47 E♭ /G G♭°7 B♭/F Cm7 C♯7 B♭
 ee? How ya gon-na keep 'em a - way from Broad - way,

53 F7 B♭7
 jaz - in' a - round and paint - in' the town?

57 E♭ /G G♭°7 B♭7/F B♭7/F
 How ya gon-na keep 'em a - way from harm? That's a mys-ter -

63 G E♭
 y. They'll nev - er want to see a rake or plow,
 Im - a - gine Reu - ben when he meets his Pa.

69 A♭ A♭m7 E♭ /G G♭°7
 and who the deuce can par-ley - vous a cow? How you gon-na keep 'em
 He'll kiss his cheek and hol-ler, "Oo - la la!"

75 B♭7/F To Coda ♫ Fm7 B♭7 E♭
 down on the farm af - ter they've seen Par - ee?"

81 E♭(Sax) /G G♭°7 B♭7 D.S. al Coda
 af - ter they've seen,

85 ♫ Coda Fm7 B♭7 Fm7 B♭7
 af - ter they've seen, af - ter they've seen,

89 Fm7 B♭7 E♭ A♭ B♭7 E♭ B♭7 E♭
 af - ter they've seen Par - ee?"

How Ya Gonna Keep 'Em Down On The Farm

M

(Keyboard

"How ya gon-na keep 'em down on the farm _____ af-ter they've seen _____ Par -

2

47 A♭ /C B°7 E♭/B♭ Fm7 F♯7 E♭
 ee? How ya gon-na keep 'em a - way from Broad-way,
 53 B♭7 E♭7
 jaz - in' a - round and paint - in' the town?
 57 A♭ /C B°7 E♭7/B♭ E♭7/B♭
 How ya gon-na keep 'em a - way from harm? That's a mys-ter -
 63 C A♭
 y. They'll nev - er want to see a rake or plow,
 Im - a - gine Reu - ben when he meets his Pa.
 69 D♭ D♭m7 A♭ /C B°7
 and who the deuce can par-ley - vous a cow? How you gon-na keep 'em
 He'll kiss his cheek and hol-ler, "Oo - la la!"
 75 E♭7/B♭ To Coda B♭m7 E♭7 A♭
 down on the farm af - ter they've seen Par - ee?"
 81 A♭ (Keyboard) /C B°7 E♭7 D.S. al Coda
 85 Coda B♭m7 E♭7 B♭m7 E♭7
 af - ter they've seen, af - ter they've seen,
 89 B♭m7 E♭7 A♭ D♭ E♭7 A♭ E♭7 A♭
 af - ter they've seen Par - ee?"

Ma, He's Making Eyes At Me

F

Keyboard

(Sax)

1 G E°7 D7 G E°7 D7

Sheet music for Saxophone. The key signature is one sharp (F#). The time signature is common time (C). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, E°7, D7, G, E°7, and D7.

5 A7 D7 G D7 G

Sheet music for Saxophone. The key signature is one sharp (F#). The melody continues with eighth and sixteenth notes. Chords indicated above the staff are A7, D7, G, D7, and G.

9 G Em7 Am7 D7 G

Lit - tle Lil - y was oh, so sil - ly and
Lil - y was so shy, ev - 'ry - bod - y could tell
shy. And all the
she'd al - ways

Sheet music for Saxophone. The key signature is one sharp (F#). The melody includes lyrics. Chords indicated above the staff are G, Em7, Am7, D7, and G.

13 D7 G

fel - lows stay knew she wouldn't bill and coo.
knew home, she'd nev - er ev - er roam.

Sheet music for Saxophone. The key signature is one sharp (F#). The melody includes lyrics. Chords indicated above the staff are D7 and G.

17 G Em7 Am7 D7 G

Ev - 'ry sing - le night, some smart fel - la would try to cud - dle
All the neigh - bors knew lit - tle Lil - y so well, 'cause when the

Sheet music for Saxophone. The key signature is one sharp (F#). The melody includes lyrics. Chords indicated above the staff are G, Em7, Am7, D7, and G.

21 A7 D D7

up boys would her, but they'd she would cry,
to call, but they'd hear her yell,

Sheet music for Saxophone. The key signature is one sharp (F#). The melody includes lyrics. Chords indicated above the staff are A7, D, and D7.

25 G A7 D7 D aug
 "Ma, _____ he's mak-ing eyes at me!____ Ma, _____ he's aw - ful

31 G E°7 D7
 nice to me!____ Ma, he's al - most break-ing my heart.____

37 G E°7 D7
 I'm be - side him! Mer - cy! Let his con - science guide him.

41 G A7 D7 D aug G D7
 Ma, _____ he wants to mar - ry me,____ be my hon - ey - bee.____

49 G E°7 D7 G E°7 D7
 Ev - 'ry min - ute, he get's bold - er, now he's lean - ing on my shoul - der.
 Ma, I'm off - 'ring my re - sis - tance, soon I'll hol - ler for as - sist - ance,
 Hur - ry, mom, and call for Pa - pa, if not Pa, then call a cop - per!

53 A7 D7 To Coda ♀ 1. G A m7 D7 2. G D.C. al Coda
 Ma, _____ he's kiss - ing me!"_____ me!"_____

Φ Coda

59 G D[#]7 A♭ B♭7
me! _____ Ma, - he's mak-ing eyes at me! _____

65 E♭7 E♭aug A♭ F[°]7
Ma, _____ he's aw - ful nice to me! _____ Ma, he's al - most

71 E♭7 A♭ F[°]7 E♭7
break-ing my heart. _____ I'm be - side him! Mer-cy! Let his con-science guide him.

77 A♭ B♭7 E♭7
Ma, _____ he wants to mar - ry me, _____ be my pride and

83 A♭ E♭7 A♭ F[°]7 E♭7 A♭ F[°]7 E♭7
joy! _____ I found out his name is Dan-iel, cut-er than my cock-er span-iel,

89 D[°]7 A♭/E♭ B♭m7 E♭7
Ma, _____ oh Ma, _____ I think I love _____ that _____

97 A♭ (Sax) E♭7 A♭ E♭7
boy." _____

101 A♭ E♭7 A♭
A♭

M
Keyboard

Ma, He's Making Eyes At Me

(Keyboard)

Chords: C, A°7, G7, C, A°7, G7

Chords: D7, G7, C, G7, C

Chords: C, Am7, Dm7, G7, C

Lit - tle Lil - y was oh, so sil - ly and shy.
Lil - y was so shy, ev - 'ry - bod - y could tell.

And all the she'd al - ways

Chords: G7, C

fel - lows knew she wouldn't bill and coo.
stay at home, she'd nev - er ev - er roam.

Chords: C, Am7, Dm7, G7, C

Ev - 'ry sing - le night, some smart fel - la would try
All the neigh-bors knew lit - tle Lil - y so well, to cud - dle

'cause when the

Chords: D7, G, G7

up boys would her, but they'd she would cry,
to call, but they'd hear her yell,

25 C D7 G7 G^{aug}

"Ma, _____ he's mak-ing eyes at me! Ma, _____ he's aw-ful

31 C A°7 G7

nice to me! Ma, he's al - most break-ing my heart.

37 C A°7 G7

I'm be - side him! Mer - cy! Let his con - science guide him.

41 C D7 G7 G^{aug} C G7

Ma, _____ he wants to mar - ry me, be my hon - ey - bee.

49 C A°7 G7 C A°7 G7

Ev - 'ry min - ute, he get's bold - er, now he's lean - ing on my shoul - der.
 Ma, I'm off - 'ring my re - sis-tance, soon I'll hol - ler for as - sist - ance,
 Hur - ry, mom, and call for Pa - pa, if not Pa, then call a cop - per!

53 D7 F7 Coda ♀

To Coda ♀

1. C Dm7 G7 2. C

D.C. al Coda

Ma, _____ he's kiss - ing me!" _____ me!" _____

Coda

59 C G[#]7 D^b E^b7
me! Ma, - he's mak-ing eyes at me!

65 A^b7 A^baug D^b B^b^o7
Ma, he's aw - ful nice to me! Ma, he's al - most

71 A^b7 D^b B^b^o7 A^b7
break-ing my heart. I'm be - side him! Mer-cy! Let his con-science guide him.

77 D^b E^b7 A^b7 A^baug
Ma, he wants to mar - ry me, be my pride and

83 D^b A^b7 D^b B^b^o7 A^b7 D^b B^b^o7 A^b7
joy! I found out his name is Dan-iel, cut-er than my cock-er span-iel,

89 G^o7 D^b/A^b E^bm7 A^b7
Ma, oh Ma, I think I love that

97 D^b (Keyboard) A^b7 D^b A^b7
boy."

101 D^b A^b7 D^b

MALE VOCAL

If You Knew Susie

Keyboard

(Keyboard)

A B7 Dm E7 A Bm7 E7

8 A A°7 A Bm7 E7 A
I have got a sweet-ie known as Su-sie. In the word of

13 A°7 A C♯m G♯7 C♯m
Shake-speare, she's a wow! Though all of you may know her,

19 G♯7 E B7 E E7
too, I'd like to shout right now: If

24 A A♯7
you knew Su-sie like I know Su-sie, oh, oh,

30 E7
oh, what a girl! There's none so clas-sy as this fair

35 Eaug A B7 E7
las-sy. Oh! Oh! Ho-ly, mo-ley, what a chas-sis!

40 A A7 D C♯ C
We went rid-ing, she did - n't balk.
At a par-ty, she's meek and mild. But

44 B7 E7
Back from Yon-kers, I'm the one that had to walk! If
in a tax-i, moth-er dear, come save your child!

2
48 A B7 Dm E7
 you knew Su-sie like I know Su-sie, oh, oh, what a girl.

54 A^{1.} Bm7 E7 A F7
 If If

58 B^b B^{o7}
 you knew Su-sie like I know Su-sie, oh, oh,

64 F7
 oh, what a girl! She wears long tress-es and nice tight

69 F aug B^b C7 F7
 dress-es. Oh! Oh! What a fu-ture she po-cess-es!

74 B^b B^{b7} E^b D D^b
 i had a mus-tache, cute as a pup.

78 C7 F7
 Su-sie kissed me, and she burned the darned thing up! If

82 B^b C7 E^{bm}
 you knew Su-sie like I know Su-sie, oh,

87 F7 G7 Cm F7
 oh, what a girl. Oh, oh, what a

94 B^b (Keyboard) Gm F7 B^b
 girl!

Show Me The Way To Go Home

F

(Sax)

1 B♭ E♭ A♭^o₇ G 7 C m7 F 7 B♭ F 7

5 B♭ E♭ E♭m B♭ C 7 F 7
When I'm happy, when I'm happy, sing-ing all the while,

9 B♭ E♭ E♭m B♭ F 7 B♭
I don't need no - bod-y then to show me how to smile.

13 F G m A m B♭ B♭^o₇ F
When I've been out on a spree, tod - d'ling down the street.

17 G m A m D 7 D^o₇ C 7 F F 7
With this lit - tle mel - o - dy, ev - 'ry - one I greet:

21 B♭ B♭^o₇ E♭ B♭
Show me the way to go home. I'm tired and I want to go to bed.

25 G m C 7 F 7
had a lit-tle drink a-bout an hour a-go, and it went right to my head. Where-

29 B♭ B♭^o₇ E♭ D 7
ev - er I may roam on land or sea or foam. You can

2

To Coda ♪
Gm C7 F7

1. B♭ 2. B♭

33 B♭ al-ways hear me sing-ing this song: Show me the way to go home.

38 B♭ E♭ E♭m B♭³ C7 F7
Miss Fitz-sim-mons went in swim-min' ear-ly one sum-mer morn. She

42 B♭ E♭ E♭m B♭ F7 B♭
took a dip, and she heard a rip. She knew her suit was torn.

46 F Gm Am B♭ B♭⁷ F
She stayed till the change of tide took the wat-er out. But

50 Gm Am D7 D⁷ C7 F F⁷
when no long - er she could hide, she be - gan to shout!

Coda

54 C7 F7 B♭ G7 G⁷ G♭⁷ F⁷
Show me the way to go, don't tell me where to go.

58 C7 F7 B♭ (Sax) Cm7 B
Show me the way to go home.

62 B♭ E♭m7 B♭ F7 B♭

Show Me The Way To Go Home

M

Keyboard

(Keyboard)

Chords: F, B♭, E♭⁹/₃, D7, Gm7, C7, F, C7

Chords: F, B♭, B♭m, F, G7, C7

When I'm happy, when I'm happy, sing-ing all the while, ___

Chords: F, B♭, B♭m, F, C7, F

I don't need no - bod-y then to show me how to smile. ___

Chords: C, Dm, Em, F, F⁹, C

When I've been out on a spree, tod - d'ling down the street. ___

Chords: Dm, Em, A7, A⁹, G7, C, C7

With this lit - tle mel - o - dy, ev - 'ry - one I greet:

Chords: F, F7, B♭, F

Show me the way to go home. I'm tired and I want to go to bed. I

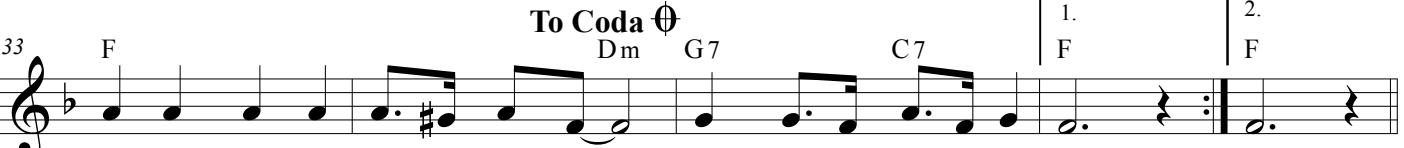
Chords: Dm, G7, C7

had a lit-tle drink a-bout an hour a-go, and it went right to my head. Where-

Chords: F, F7, B♭, A7

ev - er I may roam on land or sea or foam. You can

To Coda ♀

33 F Dm G7 C7 1. F 2. F


al-ways hear me sing-ing this song: Show me the way to go home.

38 F B♭ B♭m F 3 G7 C7


Miss Fitz-sim-mons went in swim-min' ear-ly one sum-mer morn. She

42 F B♭ B♭m F C7 F


took a dip, and she heard a rip. She knew her suit was torn.

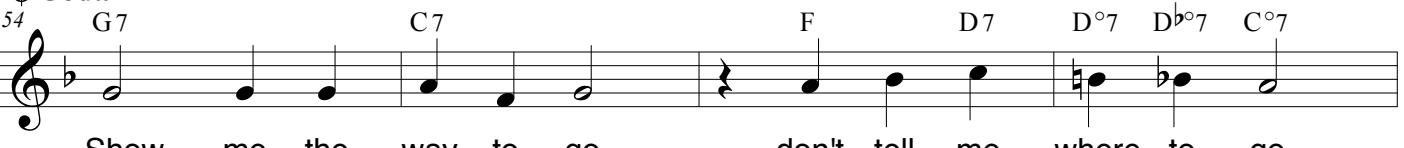
46 C Dm Em F F°7 C


She stayed till the change of tide took the wat-er out. But

50 Dm Em A7 A°7 G7 C C7

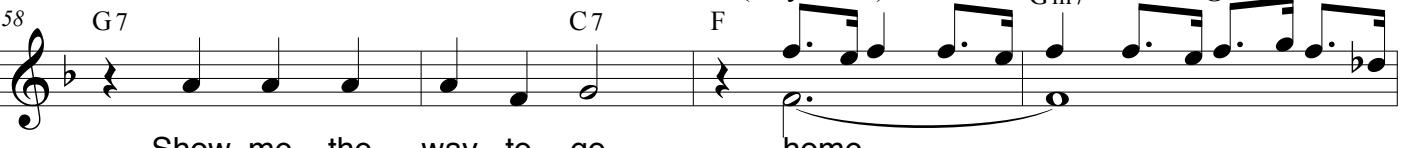

when no long - er she could hide, she be - gan to shout!

♀Coda

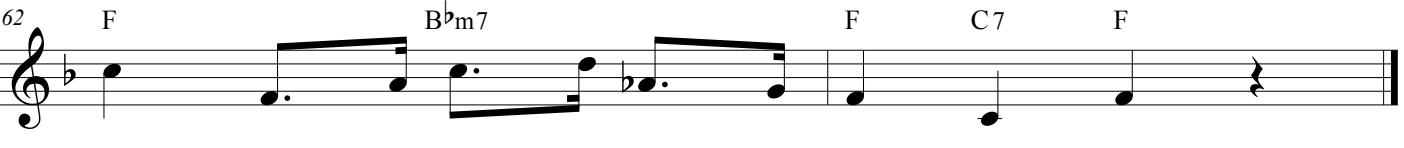
54 G7 C7 F D7 D°7 D♭°7 C°7


Show me the way to go, don't tell me where to go.

(Keyboard)

58 G7 C7 F Gm7 G♭


Show me the way to go home.

62 F B♭m7 F C7 F


Stardust

F

Keyboard

F (Sax) G m7 C7 F/A

5 D m G m7 A m7 G m7 C C7

9 F Maj7 B♭9 A7

And now the pur-ple dusk of twi-light time steals a-cross the mea-dows of my

12 D D7 G m7 C9 F/A D m

heart. High up in the sky, the lit - tle stars climb.

15 E E7 A m A♭7 G m7 C7

Al - ways re - mind - ing me that we're a - part.

17 F Maj7 B♭9

You wan - der down the lane and far a-way,

19 A7 D D7 G m7

leav-ing me a song that will not die. Love is now the star-dust

22 F/A 3 A♭7 G m7 C7 F 3 F7

of yes-ter-day, the mu - sic of the years gone by Some-times I

25 B♭Maj7 B♭m(maj7) E♭7
 won-der why I spend the lone - ly night dream-ing of a song. The

29 F Maj7 A m7 D7 G m7 D7 G m7
 mel-o - dy haunts my rev-er-ie, and I am once a-gain with you. When our

33 C7 G m7 C7 F Maj7 G m7/G♯7 A m7 D7
 love was new and each kiss an in - spir - a - tion, But

37 G7 D m7 G7 C7 G m7 C7 F7
 that was long a-go. And now my con-so-la-tion is in the star-dust of a song. Be-

41 B♭Maj7 B♭m(maj7) E♭7
 side a gar-den wall when stars are bright, you are in my arms. The

45 F Maj7 A m7 D7 G m7 D7 G m7
 night-in-gale tells his fair-y tale, a par-a-dise where ro-ses bloom. Though I

49 B♭Maj7 E♭7 F Maj7 A m7 A♭°7
 dream in vain, in my heart it will re - main. My

53 G m7 1. C7 F 6 C m7 F 7 (Sax)
 star-dust mel-o - dy, the mem-o - ry of love's re - train.

57 2. C7 G m7 C7 D♭6 (Sax) B♭m7 F F Maj7 F 6
 the mem-o-ry of love's re - train.

Stardust

M

Keyboard

B♭ (Keyboard) C m7 F B♭/D

5 G m C m7 D m7 C m7 F F 7

9 B♭Maj7 E♭9 D 7 And now the pur-ple dusk of twi-light time steals a-cross the mea-dows of my

12 G G 7 C m7 F 9 B♭/D G m heart. High up in the sky, the lit - tle stars climb.

15 A A 7 D m D♭°7 C m7 F 7 Al - ways re - mind - ing me that we're a - part.

17 B♭Maj7 E♭9 You wan - der down the lane and far a - way,

19 D 7 G G 7 C m7 leav-ing me a song that will not die. Love is now the star-dust

22 B♭/D D♭°7 C m7 F 7 B♭ Some-times I

3 B♭ 7 of yes-ter-day, the mu - sic of the years gone by Sometimes I

MALE VOCAL
Polka Tempo

Toot, Toot, Tootsie

Keyboard

(Keyboard)

The musical score consists of ten staves of music. The first staff shows a bass line with chords D♭, D♭⁹, Fm, B♭m, A♭7, E♭m7, and A♭7. The second staff starts at measure 5 with lyrics "Yes - ter - day I heard a lov - er sigh," followed by "Good -". The third staff continues with "bye," "oh me, oh my." The fourth staff starts at measure 13 with "Sev-en times, he got a - board his train," followed by "and". The fifth staff starts at measure 17 with "sev-en times he hur-ried back to kiss his love a - gain and tell her". The sixth staff starts at measure 21 with "Toot, toot, Toot - sie, good - bye." The seventh staff starts at measure 25 with "Toot, toot, Toot - sie, don't cry." The eighth staff starts at measure 29 with "The choo choo train that takes me". The ninth staff starts at measure 33 with "a - way from you, no words can tell how sad it makes me."

Chords indicated above the staff:

- M1: D♭
- M2: D♭⁹
- M3: Fm
- M4: B♭m
- M5: A♭7
- M6: E♭m7
- M7: A♭7
- M8: D♭
- M9: D°7
- M10: E♭m7
- M11: A♭7
- M12: D♭
- M13: Fm
- M14: B♭m
- M15: A♭7
- M16: D♭
- M17: E♭7
- M18: E♭m7
- M19: A♭7
- M20: D♭
- M21: E♭7
- M22: D♭
- M23: A♭
- M24: D♭
- M25: A♭7
- M26: D♭
- M27: A♭7
- M28: D♭
- M29: E♭m7
- M30: A♭7
- M31: A♭aug
- M32: D♭
- M33: B♭m
- M34: E♭m7
- M35: A♭7

2

37 D♭ E♭7

Kiss me, Toot - sie, and then _____

41 A♭ D♭ D♭7

do it o - ver a - gain. _____

45 G♭7

Watch for the mail, I'll nev - er fail. If _____

49 D♭

you don't get a let - ter, then you'll know I'm in jail. _____

53 E♭7 To Coda Φ

Toot, toot, Toot - sie, don't cry. _____

57 A♭ A♭7 D♭ Gm7 C7

Toot, toot, Toot - sie, good - bye. (Keyboard) _____

61 F G7

F _____

65 C F

C _____

69 C7

C7 _____

73 C aug F Dm G m7 C7

77 F G7

81 C F F7

85 B♭7

89 F

93 G7

97 C C7 D♭ B m7 A♭7 D.S. al Coda

101 Coda A♭ A♭7 D♭ (Keyboard)

104 E♭ A♭7 D♭ Good - bye, Toot - sie, good bye. _____

The musical score consists of six staves of music. The first four staves are in common time (indicated by 'C') and the last two are in 2/4 time (indicated by '2/4'). The key signature is one flat throughout. Chords are labeled above the staves: C aug, F, Dm, G m7, C7, F, G7, C, F, F7, B♭7, F, G7, C, C7, D♭, B m7, A♭7, Coda, A♭, A♭7, D♭, (Keyboard), and E♭, A♭7, D♭. The lyrics 'Good - bye, Toot - sie, good bye.' are written below the bottom staff. Measure numbers 73 through 104 are indicated at the start of each staff.

Always

F

(Sax)

B♭

B♭Maj7

C m7

C m7(♭5)

D m7

C m9

F7

Keyboard

The musical score consists of two staves. The top staff is for the piano (Keyboard) and the bottom staff is for the voice (Sax). The piano part includes harmonic changes indicated by Roman numerals and chord names above the staff. The vocal part includes lyrics and a coda section.

Piano (Keyboard) Chords:

- M1: B♭
- M5: B♭Maj7
- M9: C m7
- M13: C m7(♭5)
- M17: D m7
- M21: C m9
- M25: F7
- M29: B♭Maj7
- M33: C m7
- M37: E♭Maj7
- M41: C m7
- M45: F7
- M49: B♭Maj7
- M53: C m7
- M57: B Maj7
- M61: B♭6

Vocal (Sax) Lyrics:

5
be lov-ing you, al - ways, — with a love that's true,
11
al - ways. When the things you've planned need a help-ing
16
hand, I will un - der - stand, al - ways, al - ways.
21
Days may not be fair, al - ways. That's when I'll be there,
27
al - ways. Not for just an hour, not for just a day,
33
Coda not for just a year, but al - ways. —
37
Not for just an hour, not for just a day,
41
not for just a year, but al - ways. —

Other markings:

- M5: Measure start (S)
- M25: To Coda (Φ)
- M33: Coda (Φ)
- M45: D.S. al Coda
- M49: F♯ (circle)
- M53: B♭Maj7/F (circle)
- M57: G m7

Always

M

(Keyboard)

Keyboard chords indicated above the staff:

- E♭ Maj7
- F m7
- F m7(b5)
- G m7
- F m9
- B♭7

Lyrics and piano chords:

5 E♭ Maj7 F m7 B♭7 E♭ Maj7 F m7 B♭7
I'll be lov-ing you, al - ways, _____ with a love that's true,

11 E♭ Maj7 F m7 B♭7 E♭ Maj7 A m7(b5) D 7 G Maj7
al - ways. _____ When the things you've planned need a help-ing

16 E 7 A m7 D 7 G 7 C 7 F 7 B♭7
hand, I will un - der - stand, al - ways, al - ways.

21 E♭ Maj7 F m7 B♭7 E♭ Maj7 D 7 D♭7 C 7
Days may not be fair, al - ways. _____ That's when I'll be there,

27 F m7 To Coda ♫ A♭ Maj7 A♭ m7 D♭7 E♭ Maj7 F 7
al - ways. _____ Not for just an hour, not for just a day,

33 F m7 B♭7 E♭ Maj7 F m7 D.S. al Coda
not for just a year, but al - ways. _____

37 ♫ Coda A♭ Maj7 A♭ m7 B° E♭ Maj7/B♭ C m7
Not for just an hour, not for just a day,

41 F m7 B♭7 E♭ Maj7 F m7 E Maj7 E♭ 6
not for just a year, but al - ways. _____

Cherry Pink And Apple Blossom White

Keyboard

(Sax only - freely)
N.C.

F m^7 (In rhythm)

$\text{B}^{\flat}7$

4 $\text{E}^{\flat}6$ $\text{E}^{\circ}7$ $\text{F m}7$ $\text{B}^{\flat}7$

8 1. $\text{E}^{\flat}6$ 2. $\text{E}^{\flat}6$

12 $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ $\text{B}^{\flat}7$ $\text{E}^{\flat}6$

16 $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ $\text{B}^{\flat}7$ N.C. E^{\flat} (2nd time - Sax freely)

20 $\text{F m}7$ $\text{B}^{\flat}7$ $\text{E}^{\flat}6$ $\text{E}^{\circ}7$

24 $\text{F m}7$ $\text{B}^{\flat}7$ To Coda $\text{E}^{\flat}6$ N.C. D.S. al Coda

28 Coda $\text{E}^{\flat}6$

Muskrat Ramble

Keyboard

Keyboard E♭ E♭⁹⁷ E♭⁷

5 Sax A♭ E♭⁷ A♭

9 Cm G7 Cm E♭⁷

13 A♭ E♭⁷ A♭

17 F7 B♭m⁷ B♭⁷ B♭m⁷ E♭⁷ A♭

21 B♭⁷ E♭⁷ A♭ B°⁷

25 B♭m⁷ E♭⁷ A♭

29 B♭⁷ E♭⁷ A♭

33 F7 B♭m⁷ B♭⁷ B♭m⁷ E♭⁷ A♭

37 Keyboard E♭ E♭⁹⁷ E♭⁷

2 Sax A♭ E♭ A♭ Cm

47 G7 Cm E♭7 A♭ E♭7

52 A♭ F7 B♭m7 B♭7 B♭m7 E♭7 A♭

Keyboard E♭ E♭7 E♭7 A♭

61 Sax A♭ E♭7 A♭

65 Cm G7 Cm E♭7

69 A♭ E♭7 A♭

73 F7 B♭m7 B♭7 B♭m7 E♭7 A♭ Keyboard

77 D°7 A♭m A♭

81 D°7 A♭m D♭7 Sax Fm B♭m7 A♭