


F

Tango Beat

E7

N.C.

5 A m E aug A m 7 B 7(b9)



The musical notation for the fifth measure is as follows: A repeat sign, a dotted quarter note A, an eighth note B, a quarter note A, a half note G, a whole note F, a whole rest, a quarter rest, and an eighth-note triplet G-A-B.

and lit - tle

9 B m7(b5) F7 Dm6 E7 N.C.

Make up your

13 A m E aug A m7 B 7(b9)

13 A m E aug A m7 B 7(b9)

Re -

17 B m7(b5) F7 Dm6 E7 A m

The musical notation for measures 17-20 is as follows:

- Measure 17: Treble clef, key signature of one flat (Bb). Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- Measure 18: Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Measure 19: Notes: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (half).
- Measure 20: Notes: F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

I al-ways

21 B^b A

This block shows measures 21 through 24 of the song. Measure 21 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. Measure 22 contains a whole note G4. Measure 23 contains a half note A4 and a quarter note B4. Measure 24 contains a whole note G4. The lyrics 'The Rose Tree' are written below the staff.

and your

25 B^b A E7 N.C.

What-ev - er

29 Am Eaug Am7 B7(b9)

Lo - la wants, Lo - la gets. Take off your

33 Bm7(b5) F7 Dm6 E7

coat, don't you know you can't win? You're no ex -

37 Am F Am E♭ E7

cep - tion to the rule, I'm ir - re - sist - i - ble, you fool, give

41 1. Am N.C. (Sax) 2. Am Bm7 E7

in! in! Give

45 Am Bm7 E7 Am (Sax) Bm7 E7 Am

in! Give in!