

Blue Champagne

M

Keyboard

(Keyboard)

$E\flat maj7$ $F m7$ $G m7$ $A\flat \circ 7$ $C m7$ $F 9$ $F \circ 7$ $B\flat 7$

$E\flat$ $E \circ 7$ $F m7$ $B\flat 7$ $E\flat$ $E \circ 7$

$A\flat m7$ $B\flat 7$ $C \circ 7$ $G m7$ $F m7$ $E \circ 7$

$F m7$ $A\flat$ $F 7$ $B\flat 7$

$E\flat 6$ $G\flat \circ 7$ $F m7$ $B\flat 7$ $E\flat 6$ $C m7$

$B 7$ $B\flat 7$ $E\flat Maj7$ $G\flat \circ 7$ $F m7$ $B\flat 7$

$E\flat 6$ $F m7$ $B\flat 7$ $E\flat 6$ $D m7\flat 5$ $G 7$

3 A M, no - where else to go. It's 3 A M, and I miss you so. Coup-les are de-part-ing, soon they'll all be gone. Now an - oth - er day is dawn - ing, still I lin - ger on.

Blue cham-pagne, Bub - bles rise pur-ple sha-dows and blue cham-pagne, like a foun-tain be - fore my eyes.

with the ech-oes that still re-main, I keep a blue ren-dez-vous. And they sud-den - ly crys-tal-ize to form a vis - ion of you.

1. $E\flat 6$ $F m7$ $B\flat 7$ 2. $E\flat 6$ $D m7\flat 5$ $G 7$

2

23 Cm Cn(maj7) Cm7 F7 EbMaj7 Bb7

All the plans we start-ed, all the songs we sang, each lit-tle dream we

26 EbMaj7 Dm7(b5) G7 Cm Cn(maj7) Cm7 F7

knew seems to o-ver-take me like a boom-er-ang.

29 EbMaj7 F9 B7 Bb7 Eb6 Gb7

Blue is the spar-kle, gone is the tang. It's your re-frain,

32 Fm7 Bb7 Eb6 Cm7 B7 Bb7

keeps re-turn-ing, as I re-main with all the mem-'ries and

35 EbMaj7 Gb7 Fm7 Bb7 Eb6 Fm7 Bb7

blue cham-pagne to toast the dream that was you. **To Coda** **D.S. al Coda**

39 **Coda** Fm7 Bb7 G G7 Fm7 Abm7 Ab7

to toast the dream that was you. I'm blu-er than blue cham

44 (Keyboard) Eb Fm7 Gm7 Ab7 Fm7 Enaj7 Ebmaj7

pagne.