

## Sweet Violets

M

Keyboard

(Keyboard)

There once was a far-mer who took a young

miss in back of the barn where he gave her a lec-ture on hors-es and

chick-ens and eggs and told her that she had such beau-ti - ful man-ners that

suit-ed a girl of her charms, a girl that he want-ed to take in his wash-ing and

iron-ing and then if she did, then they could get mar-ried and have lots of

sweet vi - o - lets, \_\_\_\_\_ sweet - er than the ros - es, \_\_\_\_\_

cov-ered all o - ver from head to toe, cov-ered all o - ver with

sweet vi - o - lets. \_\_\_\_\_ The

2

53 E B7

girl told the far - mer that he'd bet - ter stop, or she'd call her fath - er and

59 E B7

he called a tax - i and got there be - fore ver - y long, 'cause some-one was

65 E

do - in' his lit - tle girl right for a change, and so that's why he

70 B7 E

said, "If you mar - ry her, son, you're bet-ter off sin - gle 'cause it's al-ways

76 B7

been my be - lief, that mar - riage will bring a man noth - ing but

81 E A E B7

sweet vi - o - lets, \_\_\_\_\_ sweet - er than the ros - es, \_\_\_\_\_

89

cov-ered all o - ver from head to toe, cov-ered all o - ver with

95 E B7 (Keyboard) B7 E C7

sweet vi - o - lets." \_\_\_\_\_ The

101 F C7

far - mer de - cid - ed he'd wed an - y - way and start-ed in plan-ning for

107 F C7

his wed - ding suit which he pur - chased for on - ly one buck. But

112 F

then he found out he was just out of mon-ey, and so he got left in the

118 C7 F

lurch, a stand - in' and wait - in' in front of the end of the

123 C7

stor - y. Which just goes to show that all a girl wants from a man is his

129 F B♭ F C7

sweet vi - o - lets, \_\_\_\_\_ sweet - er than the ros - es, \_\_\_\_\_

137 F C7

cov-ered all o-ver from head to toe, cov-ered all o-ver with sweet vi - o -

145 F Dm F/C C7 F (Keyboard) Gm C7 F

lets. \_\_\_\_\_ Sweet vi - o - lets. \_\_\_\_\_