

Goody, Goody

F

Keyboard

(Sax) D \flat B \flat 7 E \flat m7 E \circ D \flat 6 B \flat m7 E \flat m7 A \flat 7

So, you
met some-one who set you back on your heels? Good-y, good-y! So, you
met some-one and now you know how it feels? Good-y, good-y! So, you
gave her your heart, too, just as I gave mine to you, and she
broke it in lit - tle piec-es. Now, how do you do? So, you
lie a-wake just sing - ing the blues all night? Good-y, good-y! So, you
think that love's a bar - rel of dy-na - mite. Hoo -
ray and hal - le - lu - jah! You had it com-ing to ya. Good-y,

5 9 13 17 21 25 29

D \flat A \flat 7 E \flat m B \flat 7 E \flat m B \flat 7 E \flat m D \flat E \flat m B \flat 7 E \flat m A \flat 7 To Coda \oplus

2
 33 D♭ B♭7
 good-y for her, Good-y, good-y for me, and I
 E♭7 E♭m A♭9 A♭7 D♭ E♭m A♭7(Sax) D.S. al Coda
 hope you're sat - is - fied, you ras - cal, you.

41 ♩ Coda A♭ B♭7 E♭ B♭aug E♭
 So, you lie there a-wake just sing-ing the blues all - night? Good-y,
 E♭7 A♭ C7
 good-y! So, you think that love's a bar-rel of dy - na - mite.

49 Fm A♭ A♭m Gm
 — Hoo - ray and hal - le - lu - jah! You had it com - ing

53 B♭aug E♭
 to ya. Good-y good - y for her, Good - y,

56 C7 F7 Fm7
 good-y for me, and I hope you're sat - is - fied, I real-ly

60 G7 C7 Fm7 B♭7
 hope you're sat - is fied. Yes, I hope you're sat - is fied, you ras-cal,

64 E♭(Sax) E♭7/D♭ A♭/C C7 B♭7 E♭
 you.