

Measure 11: 1st time sax;  
2nd & 3rd times vocal;  
4th time keyboard; 5th time vocal

# When The Saints Go Marching In

# M

**Keyboard**

(Sax, Bass, & Keyboard Only  
Slowly And Very Rubato)

The musical score consists of eight staves of music, each with a different instrument's part. The instruments include piano/keyboard, drums, bass, and various voices. The score is in common time and includes lyrics for the vocal parts. Chords are indicated above the staff for each measure.

**Keyboard (Top Staff):**

- Measures 1-11: E♭, E♭7, A♭, A♭m
- Measure 12: (Drums - At Tempo)
- Measures 12-17: (1st time Dixieland Instrumental)
- Measures 18-23: Fm7, B♭7, E♭, E♭7/D♭, A♭/C, A♭m/B
- Measures 24-29: E♭/B♭, Cm, Fm7, B♭7, 1-4 E♭, A♭, E♭, 5 E♭, F
- Measures 30-35: F, B♭, F/A, C7, F, B♭, F/A, C7, F, Dm
- Measures 36-41: Gm7, C7, F, F7, B♭, B♭m
- Measures 42-47: F, Dm, Gm7, C7, F, B♭, F, C7, F, F7
- Measures 48-53: B♭, B♭m, F, C7(b9), Gm7, C7, F, B♭, F, B♭, F

**Lyrics:**

Measure 11: (Sax, Bass, & Keyboard Only Slowly And Very Rubato)

Measure 12: saints come sing - go march - ing in. on Judg - ment Day. in' "Hal - le - lu,"

Measure 13: Oh, when the saints go march - ing in. oh, when they come on Judg - ment Day. "Hal - le - lu,"

Measure 14: in, Day. Oh, yes, I want to be in that num - ber. when the when they're

Measure 15: Lord, how Lord, I want to be in that num - ber. when the when they're

Measure 16: want to be in that num - ber. when the when they're

Measure 17: saints go march - ing in. Oh, when the And when the

Measure 18: come on Judg - ment Day. Oh, when they And when they're

Measure 19: sing - in' "Hal - le - lu." And when they're

Measure 20: And when the

Measure 21: Lord is shak - in' hands, and when the Lord is shak - in'

Measure 22: hands, Oh yes, I want to be in that num - ber. when the

Measure 23: when the

Measure 24: hands, Oh yes, I want to be in that num - ber. when the

Measure 25: when the

Measure 26: Lord is shak - in' hands

Measure 27: (Dixieland To End)

Measure 28: Lord is shak - in' hands

Measure 29: B♭, B♭m, F, C7(b9), Gm7, C7, F, B♭, F, B♭, F