

BASS

"Newsies"

#11

Alan Menken/
Jack Feldman

The Fight

New Tempo - Slower '2' ($\text{♩} = 98$)

A bass clef musical score consisting of two staves. The top staff starts with a dynamic of *mf*. Measures 1 through 4 show eighth-note patterns with slurs and crescendos. Measure 5 begins a sustained note pattern. Measure 6 continues this pattern. Measure 7 starts with a dynamic of *fp*, followed by a sustained note with a fermata, and ends with a dynamic of *V.S. [while playing]*.

1 2 3 4 >

mf

[Safety]
Sustain thru Vamp

5 6 7 >

fp V.S. [while playing]

BASS

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#11. "The Fight"

8

Bass clef, key signature of one sharp. Measure 8: $\text{F} \downarrow$. Measures 9-11: sustained notes.

Measures 12-15: eighth-note patterns. Measure 12: $\text{D}, \text{E}, \text{D}$. Measure 13: $\text{C}, \text{B}, \text{A}, \text{G}$. Measures 14-15: sustained notes.

Measures 16-20: sixteenth-note patterns. Measure 16: $\text{B}, \text{A}, \text{G}, \text{F#}$. Measures 17-18: $\text{E}, \text{D}, \text{C}, \text{B}$. Measures 19-20: $\text{D}, \text{C}, \text{B}, \text{A}$.

Measures 21-25: eighth-note patterns. Measure 21: $\text{D}, \text{C}, \text{B}, \text{A}$. Measures 22-23: $\text{E}, \text{D}, \text{C}, \text{B}$. Measures 24-25: $\text{D}, \text{C}, \text{B}, \text{A}$. Measure 25: dynamic f .

26

Measures 26-29: eighth-note patterns. Measure 26: $\text{D}, \text{C}, \text{B}, \text{A}$. Measures 27-28: $\text{E}, \text{D}, \text{C}, \text{B}$. Measures 29-30: $\text{D}, \text{C}, \text{B}, \text{A}$.

Measures 30-35: eighth-note patterns. Measure 30: $\text{D}, \text{C}, \text{B}, \text{A}$. Measures 31-32: $\text{E}, \text{D}, \text{C}, \text{B}$. Measures 33-34: $\text{D}, \text{C}, \text{B}, \text{A}$. Measures 35-36: $\text{D}, \text{C}, \text{B}, \text{A}$.

[VAMP] (cutoff on Police Whistle)

G.P.

Measures 36-40: eighth-note patterns. Measure 36: $\text{D}, \text{C}, \text{B}, \text{A}$. Measures 37-38: $\text{E}, \text{D}, \text{C}, \text{B}$. Measures 39-40: $\text{D}, \text{C}, \text{B}, \text{A}$. Measure 40: dynamic f .

41 Intense and driving $\text{J}=160$

Measures 41-44: eighth-note patterns. Measure 41: $\text{D}, \text{C}, \text{B}, \text{A}$. Measures 42-43: $\text{E}, \text{D}, \text{C}, \text{B}$. Measures 44-45: $\text{D}, \text{C}, \text{B}, \text{A}$.

Measures 45-48: eighth-note patterns. Measure 45: $\text{D}, \text{C}, \text{B}, \text{A}$. Measures 46-47: $\text{E}, \text{D}, \text{C}, \text{B}$. Measures 48-49: $\text{D}, \text{C}, \text{B}, \text{A}$.

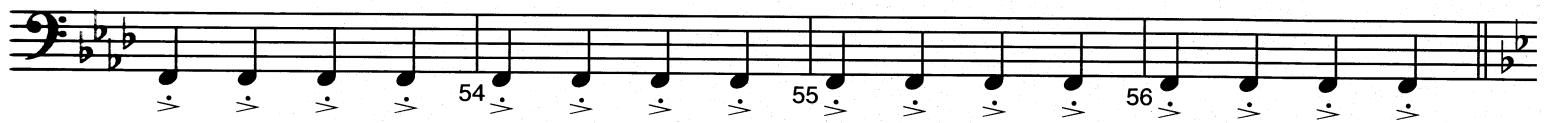
49

Measures 49-52: eighth-note patterns. Measure 49: $\text{D}, \text{C}, \text{B}, \text{A}$. Measures 50-51: $\text{E}, \text{D}, \text{C}, \text{B}$. Measures 52-53: $\text{D}, \text{C}, \text{B}, \text{A}$.

BASS

-3-

#11. "The Fight"

53**57****64****Faster****68****72****76****V.S. [2 Bars]**

BASS

-4-

#11. "The Fight"

Piu Mosso



80

2

82 *mp*

83



[SEGUE AS ONE]