

Set ValCD

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Love Is Just Around The Corner

Keyboard

(Keyboard)

Keyboard sheet music showing chords E♭, G♭°, B♭7, E♭, Fm, Fm7/E♭, Fm7(♭5)/D, and B♭7.

Keyboard sheet music showing chords F7, B7, E♭, C7, F7, B7, E♭Maj7, and C7.

Love is just a-round the cor - ner,
I'm a sen-ti - men - tal mourn - er,

an - y coz - y lit - tle cor - ner.
and I could-n't be fo - lorn - er

Keyboard sheet music showing chords F7, B7, E♭, C7, F9, B7, E♭6, and C7.

Love is just a-round the cor - ner when I'm a - round you.
when you keep me on that cor - ner just wait - ing for

Keyboard sheet music showing chords Dm7, G7, Cm7, Dm7, G7, and Cm7.

Ve - nus de Mil - o was not - ed for her charms. But

Keyboard sheet music showing chords F7, F°7, F7, F°7, F7, and B7.

strict-ly be-tween us, you're cut-er than Ve-nus, and what's more you've got arms. So

Keyboard sheet music showing chords F7, B7, E♭, C7, F7, B7, E♭, and C7.

let's go cud-dle in a cor - ner an - y coz - y lit - tle cor - ner.

Keyboard sheet music showing chords F7, B7, To Coda, E♭, C7, F9, B7, E♭6, and C7.

Love is just a-round the cor - ner when I'm a-round you.

Keyboard sheet music showing chords E♭, C7, Fm9, B7, E♭, and (Keyboard) chords.

cor - ner when I'm, when-ev-er I'm a-round you.

Thank you very much.

Our next song was written back in 1954 and originally titled "In Other Words." Then, Frank Sinatra and many others recorded it and after a few years, the publishers changed it to the title we know it by today - "Fly Me To The Moon."

Enjoy!

Fly Me To The Moon

F

Keyboard

(Keyboard & Bass Only - Freely)

A♭ Cm Fm9 Cm7 D♭maj7 B♭m7 E♭7
Po-ets

6 A♭ Fm A♭ Fm A♭ Fm E♭ B♭m B♭m(maj7)
of-ten use man-y words to say a sim-ple thing. It takes thought and

11 B♭m7/A♭ B♭m6 B♭m7/A♭ E♭7 A♭ D♭ 3 D° 3
time and rhyme to make a po-em sing. With mu-sic and words I've been

15 A♭/E♭ D♭ B♭m7 3 Cm C° 3
play-ing; for you I have writ-ten a song. To be

18 B♭m7 3 E♭7 3 A♭ Fm D♭6 3 B♭m7 3 C C7
sure that you know what I'm say-ing, I'll trans-late as I go a-long.

(In Rhythm) 22 Fm7 B♭m7 E♭7
Fly me to the moon and let me play a-mong the stars.

25 A♭Maj7 A♭7 D♭Maj7 G m7(b5)
Let me see what spring - is like on

28 C7(b9) Fm7 F7 B♭m7
Jup - i - ter and Mars. In oth - er words,

2

31 E♭7 A♭Maj7 C m7 F7 B♭m7
 — hold my hand. _____ m oth - er words, _____

35 E♭7 A♭Maj7 G m7(♭5) C7
 — ba - by, kiss me. _____

38 F m7 B♭m7 E♭7
 Fill my heart with song and let me sing for - ev - er more.

41 A♭Maj7 A♭7 D♭Maj7 G m7(♭5)
 You are all I long for, all I

44 C7(♭9) F m7 F7 B♭m7
 wor - ship and a - dore. 1. in oth - er words, _____

47 E♭7 C m7 F7
 — please be true. _____ In

50 B♭m7 E♭7 A♭6 G m7(♭5) C7
 oth - er words, _____ love you. _____

54 2. Cm7 F7 B♭m7 /B♭ /A♭ G♭/D♭ E♭7
 true. _____ In oth - er words, _____ I love

60 A♭ A maj7 B♭m7 /E♭ A♭6
 you. _____

Fly Me To The Moon

M

Keyboard

(Keyboard & Bass Only - Freely)

Chords indicated above the staff:

- 1st staff: C, Em, Am9, Em7, F maj7, Dm7, G7
- 2nd staff: C, Am, C, Am, C, Am, G, Dm, Dm(maj7)
- 3rd staff: Dm7/C, Dm6, Dm7/C, G7, C, F, E[#]
- 4th staff: C/G, F, Dm7, Em, E^o
- 5th staff: Dm7, G7, C, Am, F6, Dm7, E, E7
- 6th staff: A m7, D m7, G7, C Maj7, C7, F Maj7, B m7(b5)
- 7th staff: E7(b9), A m7, A 7, D m7

Underlined notes with arrows:

- 1st staff: 7th note of the first measure (Em), 1st note of the second measure (Am9), 1st note of the third measure (F maj7), 1st note of the fourth measure (Dm7), 1st note of the fifth measure (G7).
- 2nd staff: 1st note of the first measure (C), 1st note of the second measure (Am), 1st note of the third measure (C), 1st note of the fourth measure (Am), 1st note of the fifth measure (G), 1st note of the sixth measure (Dm), 1st note of the seventh measure (Dm(maj7)).
- 3rd staff: 1st note of the first measure (Dm7/C), 1st note of the second measure (Dm6), 1st note of the third measure (Dm7/C), 1st note of the fourth measure (G7), 1st note of the fifth measure (C), 1st note of the sixth measure (F), 1st note of the seventh measure (E[#]).
- 4th staff: 1st note of the first measure (C/G), 1st note of the second measure (F), 1st note of the third measure (Dm7), 1st note of the fourth measure (Em), 1st note of the fifth measure (E^o).
- 5th staff: 1st note of the first measure (Dm7), 1st note of the second measure (G7), 1st note of the third measure (C), 1st note of the fourth measure (Am), 1st note of the fifth measure (F6), 1st note of the sixth measure (Dm7), 1st note of the seventh measure (E), 1st note of the eighth measure (E7).
- 6th staff: 1st note of the first measure (A m7), 1st note of the second measure (D m7), 1st note of the third measure (G7), 1st note of the fourth measure (C Maj7), 1st note of the fifth measure (C7), 1st note of the sixth measure (F Maj7), 1st note of the seventh measure (B m7(b5)).
- 7th staff: 1st note of the first measure (E7(b9)), 1st note of the second measure (A m7), 1st note of the third measure (A 7), 1st note of the fourth measure (D m7).

Lyrics:

Po-ets
of - ten use man-y words to say a sim-ple thing. It takes thought and
time and rhyme to make a po-em sing. With mu - sic and words I've been
play-ing; for you I have writ - teh a song. To be
sure that you know what I'm say-ing, I'll trans-late as I go a - long.
Fly me to the moon and let me play a - mong the stars.
Let me see what spring - is like on
Jup - i - ter and Mars. In oth - er words,

2

31 G7 C Maj7 E m7 A 7 D m7
 hold my hand. In oth - er words,

35 G7 C Maj7 B m7(♭5) E 7
 ba - by, kiss me.

38 A m7 D m7 G 7
 Fill my heart with song and let me sing for - ev - er more.

41 C Maj7 C 7 F Maj7 B m7(♭5)
 — You are all I long for, all I

44 E 7(9) A m7 A 7 D m7
 wor - ship and a - dore. In oth - er words,

47 G7 E m7 A 7
 — please be true. In

50 D m7 G 7 C 6 B m7(♭5) E 7
 oth - er words, I love you.

54 2. Em7 A 7 D m7 /D /C B♭/F G 7
 true. In oth - er words, I love

60 C C♯maj7 D m7 /G C 6
 you.

Thank You.

You know, when I was growing up, the movies I remember were all by Walt Disney. Remember "Pinocchio?" How about "Bambi?"

Our next selection is from the Disney classic "Snow White and the Seven Dwarves" and was written in 1937. It might also be known as the photographers theme song.

Here's _____ to sing it for you. The title? "Someday My Prince Will Come?

Someday My Prince Will Come

F

Keyboard

(Sax)

B^b G^b B^b E^bm B^b G m7 C m7 F7
9 B^bMaj7 D 7(5) E^bMaj7 G 7(5) C m7 G 7(5)
Some - day my prince will come. Some - day we'll I'll
15 C7 F7 D m7 D^b° C m7
meet a - gain and a - way to his cas - tle we'll go
find my love. How a - maz - ing that mo - ment will be
20 F7 D m7 D^b° C m7 F7
— to be - hap - py for ev - er I know.
— when the prince of my dreams comes to me.
25 B^bMaj7 D 7(5) E^bMaj7 G 7(5) C m7 G 7(5)
Some - day when he spring is here. We'll some find one our I
31 C7 F7 F m7 B^b7 E°
love a - new, and the birds will sing and wedding bells ring some
long to see. Though he's far a - way, I'll find him some day, some
37 1. B^b/F C m7/F F7 B^b E^b F7
day when my dreams come true.
41 2. B^b/F F7 E° E m7(5)
day when my dreams come true. Oh,
45 B^b/F F7 B^b(Sax) C m7 F7 B^b
please make my dreams come true.

Someday My Prince Will Come

M

Keyboard

(Sax)

Some day my prince will come.

Some day my prince will come.

Some day we'll I'll meet a gain and a way to his castle we'll go

find my love. How amazing that moment will be

to be happy for ever I know.

when the prince of my dreams comes to me.

Some day when he spring is here.

We'll some - find one our I

love a new, and the birds will sing and wedding bells ring

some long to see. Though he's far a way, I'll find him some day, some day when my dreams come true.

Oh,

please make my dreams come true.

1. E♭/B♭ F m7/B♭ B♭7 E♭ A♭ B♭7

2. E♭/B♭ B♭7 A° A m7(♭5)

E♭ (Sax) F m7 B♭7 E♭

Thank you very much.

Our next selection is a country song, this one made famous by "The King." That's right, Elvis Presley himself.

Here we go with "Love Me Tender."

Love Me Tender

F

Keyboard

C F E m D m7 G7 C F E m D m7 G7

(3 Times)

5

9

13

17

21

Love me tender, love me sweet, never let me go.
Love me tender, love me sweet, never let me go.

You have made my life complete, and I love you so.
I'll be yours through all the years, till the love end of time.

Love me tender, love me true, all my dreams fulfilled.
Love me tender, love me true, all my dreams fulfilled.

For my darlin', I love you, and I always will.
For my darlin', I love you, and I always will.

3. G7 C G7 C6

Love Me Tender

Keyboard

Musical score for the first section of "Love Me Tender". The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The melody consists of eighth and sixteenth notes. Chords shown above the staff include F, B-flat, A minor, G minor 7, C7, F, B-flat, A minor, G minor 7, and C7. Measure numbers 1 through 8 are indicated on the left.

(3 Times)

Music for the first verse of "Love Me Tender". The key signature changes to F major (no sharps or flats). The melody continues with eighth and sixteenth notes. Chords shown are F, G7, C7, and F. The lyrics "Love me tender, love me sweet, never let me go." are repeated three times. Measure numbers 5 through 8 are indicated on the left.

Love me tender, love me sweet,
never let me go.
Love me tender, love me dear,
Tell me you are mine.

Music for the second verse of "Love Me Tender". The key signature changes to F major. The melody continues with eighth and sixteenth notes. Chords shown are G7, C7, and F. The lyrics "You have made my life complete, and till I love you so." are repeated. Measure numbers 9 through 12 are indicated on the left.

You have made my life complete,
and till I love you so.
I'll be yours through the years,
so time.

Music for the third verse of "Love Me Tender". The key signature changes to A minor. The melody continues with eighth and sixteenth notes. Chords shown are A7, Dm, F7, B-flat, B-flat major, and A7. The lyrics "Love me tender, love me true, all my dreams fulfilled." are repeated. Measure numbers 13 through 16 are indicated on the left.

Love me tender, love me true,
all my dreams fulfilled.
Love me tender, love me true,
all my dreams fulfilled.

Music for the fourth verse of "Love Me Tender". The key signature changes to F major. The melody continues with eighth and sixteenth notes. Chords shown are D7, /C, G minor/B-flat, D7/A, G7, 1, 2, C7, F, and G minor 7. The lyrics "For my darlin', I love you, and I always will." are repeated. Measure numbers 17 through 20 are indicated on the left.

For my darlin', I love you,
and I always will.
For my darlin', I love you,
and I always will.

Music for the fifth verse of "Love Me Tender". The key signature changes to C major. The melody continues with eighth and sixteenth notes. Chords shown are 3. C7, F, C7, F6, and a final ending. The lyrics "and I always will, always will." are repeated. Measure numbers 21 through 24 are indicated on the left.

and I always will,
always will.

Thank you very much.

We'll pick up the tempo with this next selection, written way back in 1926. Jan Garber made it his #1 hit that year.

Here we go with "Baby Face."

Baby Face

F

Keyboard

(Sax)

The musical score consists of two staves of music. The top staff is for the Saxophone (Sax) and the bottom staff is for the Keyboard. The music is in common time and includes lyrics. Chords are indicated above the staff at various points.

Saxophone (Sax) Part:

- Measures 1-4: F, F[#], G m7, C7
- Measures 5-8: F, lyrics: Ba - by face, ____ you've got the cut - est lit - tle
- Measures 9-12: C7, lyrics: ba - by face. ____ There's not an - oth - er one could
- Measures 13-16: C7, F, C m6, D7, lyrics: take your place, ____ ba - by face. ____
- Measures 17-20: G7, C7, lyrics: My poor heart____ is jump-in'; you sure have start - ed some-thin'.
- Measures 21-24: F, lyrics: Ba - by face, ____ I'm up in heav - en when I'm
- Measures 25-28: A7, E m7, A7, D m, F7, lyrics: in your fond em - brace. ____ I did - n't
- Measures 29-32: B^b, B^o7, F/C, D7, lyrics: need a shove, ____ 'cause I just fell in love____ with your
- Measures 33-36: G7, G7([#]5), C7, 1. F, F^o7, G m7, C7, 2. F, D7, lyrics: pret - ty ba - by face. ____

39 G
 Ba - by face, _____ you've got the cut - est lit - tle

43 D7
 ba - by face. _____ There's not an - oth - er one could

47 D7 G D m6 E7
 take your place, _____ ba - by face. _____

51 A7 D7
 My poor heart _____ is jump-in'; you sure have start - ed some-thin'.

55 G
 Ba - by face, _____ I'm up in heav - en when I'm

59 B7 E m G7
 in your fond em - brace. _____ I did - n't

63 C C \sharp 7 G/D E7
 need a shove, _____ 'cause I just fell in love _____ with your

67 A7 D7
 pret - ty _____ ba - - - by

71 G (Sax) A m7 D7 G
 face. _____

The musical score consists of eight staves of music. The first seven staves are for voice, with lyrics provided below each staff. The eighth staff is for a saxophone, indicated by '(Sax)' in parentheses. Chords are written above the staff, and specific notes are highlighted with dots or stems. Measure numbers are placed at the beginning of each staff, and key signatures are indicated by sharps (#).

Baby Face

M
Keyboard

(Keyboard)

1 B♭ C m7 F7

5 B♭ Ba - by face,___ you've got the cut - est lit - tle

9 F7 ba - by face.____ There's not an - oth - er one could

13 F7 B♭ F m6 G7 take your place,___ ba - by face.____

17 C7 F7 My poor heart___ is jump-in'; you sure have start - ed some-thin'.

21 B♭ Ba - by face,___ I'm up in heav - en when I'm

25 D7 A m7 D7 G m B♭7 in your fond em - brace.____ I did - n't

29 E♭ E°7 B♭/F G7 need a shove,___ 'cause I just fell in love____ with your

33 C7 C7(♯5) F7 1. B♭ B♭°7 C m7 F7 2. B♭ G7 pret - ty ba - by face._____

The musical score consists of eight staves of music for keyboard. The key signature is mostly B-flat major (two flats), with occasional changes to C major (no sharps or flats), F major (one sharp), and G major (one sharp). The time signature varies between common time and 2/4 time. Chords indicated include B-flat major, C major, F major, G major, B-flat minor, A minor, D major, G minor, B-flat dominant seventh, E-flat major, E-flat dominant seventh, B-flat/F major, G dominant seventh, C major, C major with a sharp fifth, F major, B-flat major, B-flat dominant seventh, C major, F major, B-flat major, and G major. The lyrics are integrated into the music, with some words underlined. The first staff begins with a B-flat major chord. The second staff starts with a B-flat major chord and includes the lyrics "Ba - by face,___ you've got the cut - est lit - tle". The third staff begins with an F major chord and continues the lyrics. The fourth staff begins with an F major chord and includes "ba - by face.____ There's not an - oth - er one could". The fifth staff begins with a B-flat major chord and includes "take your place,___ ba - by face.____". The sixth staff begins with a C major chord and includes "My poor heart___ is jump-in'; you sure have start - ed some-thin'.". The seventh staff begins with a B-flat major chord and includes "Ba - by face,___ I'm up in heav - en when I'm". The eighth staff begins with a D major chord and includes "in your fond em - brace.____ I did - n't". The ninth staff begins with an E-flat major chord and includes "need a shove,___ 'cause I just fell in love____ with your". The tenth staff begins with a C major chord and includes "pret - ty ba - by face._____". The score concludes with a final section starting at measure 33, which includes a 1. section with chords B-flat major, B-flat dominant seventh, C major, and F major, followed by a 2. section with chords B-flat major and G major.

39 C

Ba - by face, ____ you've got the cut - est lit - tle

43 G7

ba - by face. ____ There's not an - oth - er one could

47 G7

take your place, ____ ba - by face. ____

51 D7

My poor heart ____ is jump-in'; you sure have start - ed some-thin'.

55 C

Ba - by face, ____ I'm up in heav - en when I'm

59 E7

in your fond em - brace. ____ I did - n't

63 F

need a shove, ____ 'cause I just fell in love ____ with your

67 D7

pret - ty ____ ba - - - - by

71 C (Keyboard)

face. ____

Thank you very much.

We'll slow things up a bit with our next selection and give you a chance to catch your breath. This song was written back in 1931 and became famous when it was sung by a piano player named Sam. The movie was "Casablanca" and the song is "As Time Goes By."

Enjoy.

As Time Goes By

F

Keyboard

(Keyboard & Bass - Freely)

The musical score consists of two staves of music. The top staff is for the keyboard, starting with a C major 7 chord (C, E, G, B) followed by a F9 chord (F, A, C, D, G). The bass staff begins with an A♭ major 7 chord (A♭, C, E, G). The lyrics are written below the music, corresponding to the chords.

Chords indicated above the music:

- M1: Cm7
- M3: F9
- M5: B♭m7
- M7: E♭maj7
- M9: A♭maj7
- M11: A♭m13/D♭
- M13: B♭m7
- M15: E♭7
- M17: A♭
- M19: A♭6
- M21: This
- M23: A♭m(maj7)/G
- M25: Fm7
- M27: B♭m/D♭
- M29: E♭m7
- M31: B♭m7
- M33: E♭7
- M35: A♭
- M37: Fm7
- M39: B°7
- M41: B♭m7
- M43: E♭7
- M45: A♭
- M47: Fm7
- M49: B°7
- M51: E/B♭
- M53: C m/G
- M55: C m
- M57: E/B♭
- M59: C m/G
- M61: C m
- M63: Fm7
- M65: E♭7
- M67: A♭
- M69: G♭6
- M71: F7
- M73: B♭m7
- M75: E/B♭
- M77: C m/G
- M79: C m
- M81: E/B♭
- M83: C m/G
- M85: C m
- M87: B♭m7
- M89: E/B♭
- M91: C m/G
- M93: C m

Lyrics:

day and age we're liv - ing in gives cause for ap - pre - hen - sion, with
speed and new in - ven - tion, and things like fourth di - men - sion. Yet we
get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we
must get down to earth at times, re - lax, re-lieve the tension. No
mat - ter what the prog - ress or what may yet be proved, the
sim - ple facts of life are such, they can - not be re-moved. You

(Add drums - in rhythm)

17 B♭m 3 E♭7 E♭m6 3 E♭7

must re - mem - ber this,
when two__ lov - ers woo,
they still say__ "I love you." On

19 A♭ E♭+ 3 A♭6 C m F m C m6 B♭7

sigh is__ just a sigh.
that you can re - ly.
The fun - da - men - tal things ap -
No mat - ter what the fu - ture

22 E♭7 B♭m7 E♭7 |¹A♭Maj7 F m B♭m7 E♭7 |²A♭ B♭m7(♭5) A♭ A♭7

ply as time goes by.
brings as time goes by.
and by.

27 D♭ F7/C

Moon-light and love__ songs, nev - er out of date.

29 B♭m D°7 F m/C D♭7

Hearts full of pas - sion, jeal - ous-y, and hate.
Wom-an needs man, and

32 B♭7 E♭7 E♭°7 E♭7

man must have his mate.
That no - one can de - ny.
It's

35 B♭m 3 E♭7 E♭m6 3 E♭7
still the same old story, a fight for love and glory, a

37 A♭ E♭+ 3 A♭6 C m F m C m6 B♭7 B °7
case of do or die. The world will al-ways wel - come

40 A♭/C A ° To Coda B♭m7 E♭7(#5) A♭ B♭m7 E♭7
lov - ers as time goes by. (Sax) D.S. al Coda

Coda B♭m7 E♭7(#5) C m F m C m6 B♭7
time goes by. Yes, the world will al - ways wel - come

46 C m7 A °7 B♭m7 E♭7
lov - ers as time goes

49 B♭m7 (Sax) A maj 7 A♭6
by

As Time Goes By

M

Keyboard

(Keyboard & Bass - Freely)

Em7 A9 Dm7 G maj7

3 C maj7 Cm13/F Dm7 G7

5 C C6 This

day and age we're liv - ing in gives cause for ap - pre - hen - sion, with

7 Cm(maj7)/B A m7 D m/F G m7

speed and new in - ven - tion, and things like fourth di - men - sion. Yet we

9 D m7 G7 C A m7 D \sharp 7

get a tri - fle wear - y with mis - ter Ein - stein's theor - y, so we

11 G/D E m/B E m

must get down to earth at times, re - lax, re - lieve the tension. No

13 A m7 G7 C B \flat 6 A 7

mat - ter what the prog - ress or what may yet be proved, the

15 D m7 G7

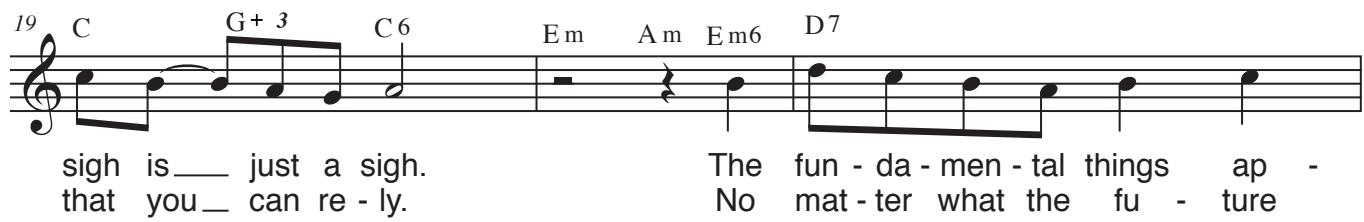
sim - ple facts of life are such, they can - not be re-moved. You

§ (Add drums - in rhythm)

17 D m G 7 G m6 G 7

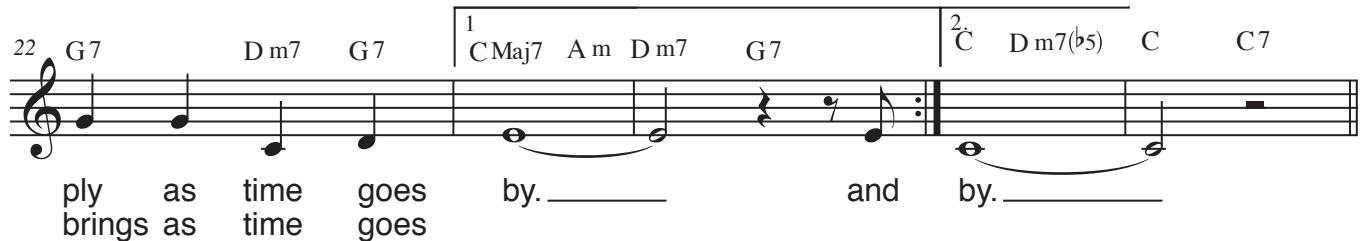
must re - mem - ber this,
when two__ lov - ers woo,
a they still say__ "I love you." a
On

19 C G + 3 C 6 E m A m E m6 D 7



sigh is__ just a sigh.
that you__ can re - ly. The fun - da - men - tal things
No mat - ter what the fu - ture ap -

22 G 7 D m7 G 7 1 CMaj7 A m D m7 G 7 2 C D m7(b5) C C 7



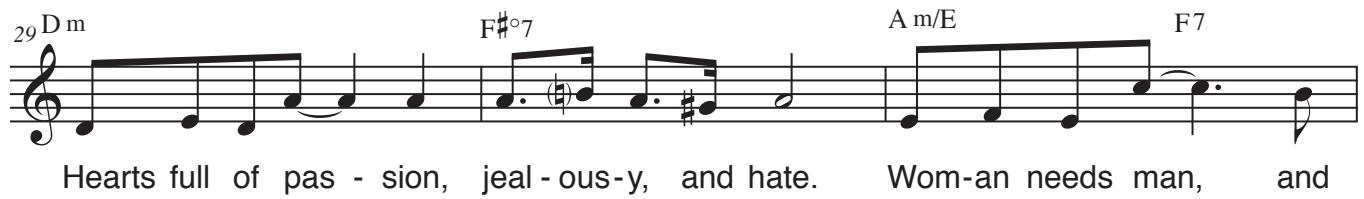
ply as time goes by.
brings as time goes by.
and by.

27 F A 7/E



Moon-light and love__ songs, nev - er out of date.

29 D m F #7 A m/E F 7



Hearts full of pas - sion, jeal - ous-y, and hate. Wom-an needs man, and

32 D 7 G 7 G °7 G 7



man must have his mate. That no - one can de - ny. It's

Musical score for 'Still the Same Old Story'. The score consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is in 3/4 time. The lyrics are: 'still the same old story, a fight for love and glory, a'. The chords are D major (D m), G major (G 7), G major 6 (G m6), and G major (G 7). The vocal line features eighth-note patterns and some grace notes.

37 C G+ 3 C 6 E m A m E m6 D7 D \sharp 7
case of__ do or die. The world will al - ways wel - come

40 C/E C[#] To Coda D m7 G 7($\#$ 5) C D m7 G 7
lov - ers as time goes by. (Sax)

The musical score for the Coda section of "Time Goes By" is shown. The key signature is F major (one sharp). The vocal line continues from the previous section, with lyrics like "time goes by.", "Yes, the world will always well - come". The chords are D m7, G 7(#5), E m, A m, E m6, and D 7. The melody consists of eighth-note patterns on the B string of the banjo.

46 E m7 C[#]7 D m7 G 7

lov - ers as time goes

Musical score for keyboard, page 49. The score shows a treble clef staff with a key signature of D major (one sharp). The first measure starts with a D major 7th chord (D-F#-A-C) followed by a C major 7th chord (C-E-G-B). The second measure consists of a C6 chord (C-E-G-A). The third measure shows a bass line with a bass clef, consisting of a C note followed by a G note.

Thank you very much.

We'll switch to a Latin beat for this next number that was written fairly recently - 1965. It was the theme song of the movie "The Sandpiper" which starred Richard Burton and Elizabeth Taylor.

Here we go with "The Shadow Of Your Smile."

The Shadow Of Your Smile

(Keyboard & Bass - freely)

F

A^b6 D^b6 A^b6 D^b6 Keyboard

5 A^b6 B^bm7 Cm7 E^b7 A^bmaj7 A^b6

day we walked a - long the sand, one day in ear - ly spring. You

9 A m7 D m7 G m7 C 7 B^b6 F 6

held a pi-per in your hand to mend its bro - ken wing. Now

13 E^bm7 F 7(b9) B^bm B^bm7 G m7(b5) C 7 G^b9 F 7

I'll re-mem-ber man-y a day and man-y a lone - ly mile. The

17 B^bm7 A^b^o G m7 C m7 F m7 B^b7 A^b6 E^b6 N.C. (In tempo)

ech-o _ of a pi-per's song the shadow _ of a smile. _ The shadow of your

2

(All - Latin beat)

22 D m7 G7 Cm N.C.

smile when you are gone will col - or all my

26 F m7 B⁷ E^bmaj7 A^bmaj7

dreams and light the dawn. Look in - to my

30 D m7(b5) G7 Cm7

eyes, my love, and see all the love - ly

34 A m7(b5) D7 Dm7/F G7 N.C.

things you are to me. Our wist - ful lit - tle

38 D m7 G7 Cm N.C.

star was far too high. A tear - drop kissed your

42 F m7 B⁷ Gm7(b5) C7(b9)

lips and so did I. Now when I re -

46 F m7 A^bm7 Gm7 C7(b9)

mem - ber spring, all the joy that love can bring, I will be re -

50 F 13 F m7 B⁷ 1. E^b6 G7(b9) (Sax)

mem - ber-ing the shad-ow of your smile

54 2 E^b A^bm A^b E^b6

smile.

The Shadow Of Your Smile

(Keyboard & Bass - Freely)

B^{flat}6 E^{flat}6 B^{flat}6 E^{flat}6

M
Keyboard

5 B^{flat}6 Cm7 Dm7 F7(b5) B^{flat}maj7 B^{flat}6

day we walked a - long the sand, one day in ear - ly spring. You

9 Bm7 Em7 Am7 D7 C6 G6

held a pi-per in your hand to mend its bro - ken wing. Now

13 Fm7 G7(b9) Cm Cm7 Am7(b5) D7 A^{b9} G7

I'll re - mem - ber man - y a day and man - y a lone - ly mile. The

(In tempo)

17 Cm7 B^{b9} Am7 Dm7 Gm7 C7 B^{flat}6 F6 N.C.

ech-o__ of a pi-per's song, the shad-ow__ of a smile. __The shadow of your

2

(All - Latin beat)

22 Em7 A7 Dm N.C.

smile when you are gone will col - or all my

26 Gm7 C7 Fmaj7 B^bmaj7

dreams and light the dawn. Look in - to my

30 Em7(b5) A7 Dm7

eyes, my love, and see all the love - ly

34 Bm7(b5) E7 Em7/G A7 N.C.

things you are to me. Our wist - ful lit - tle

38 Em7 A7 Dm N.C.

star was far too high. A tear - drop kissed your

42 Gm7 C7 Am7(b5) D7(b9)

lips and so did I. Now when I re -

46 Gm7 B^bm7 Am7 D7(b9)

mem - ber spring, all the joy that love can bring, I will be re -

50 G13 Gm7 C7 1. F6 A7(b9) N.C.

mem - ber-ing the shadow of your smile (Keyboard)

54 2 F B^bm B^b F6

smile.

Thank you very much.

We'll pick up the tempo a bit with this next Valentine's Day song, written way back in 1924 by George Gershwin. One of the better known versions was recorded by the Four Lads back in 1952.

Here we go with "Somebody Loves Me."

F

Keyboard

(Sax) B[♭] D[♭]^o C m7 C⁷ B[♭] B⁷ C m7 F7

5 B[♭]Maj7 C m7 F7 B[♭]Maj7 E[♭]7

Some-bod - y loves me, I won - der who.

9 B[♭]Maj7 G⁷ F7sus4 B[♭]6 C m7 F7

I won - der who he can be.

13 B[♭]Maj7 C m7 F7 B[♭]Maj7 E m7(♭5) A 7(♭9)

Some-bod - y loves me, I wish I knew.

17 D m7 B⁷ A 7sus4 D m G 7(♯5)

Who he can be wor-ries me. For ev - 'ry

21 C m C Maj7 C m7 C m6 C m7 A m7(♭5) D 7(♭9)

man who pas - ses by, I shout, "Hey, may - - be

25 G m7 C 7 G m7 C 7 C m7 F7

you were meant to be my lov - ing ba - by."

29 B[♭]Maj7 C m7 F7 B[♭]Maj7 E[♭]7

Some-bod - y loves me, I won - der who.

33 1. D m7 G 7 C m7 F7 B[♭]6 C m7 F7

May - - - be it's you.

37 2. D m7 C m7 D m7 G m7 D m7 G 7 C m7 F7 B[♭] C m7 B[♭]6

May - - be, ba - by. May - - be it's you.

Somebody Loves Me

M

Keyboard

(Keyboard) 3 E♭ G♭° Fm7 F°7 E♭ E°7 Fm7 B♭7

5 E♭Maj7 Fm7 B♭7 E♭Maj7 A♭7

Some-bod - y loves me, I won - der who.

9 E♭Maj7 B7 B♭7sus4 E♭6 Fm7 B♭7

I won - der who she can be.

13 E♭Maj7 Fm7 B♭7 E♭Maj7 A m7(♭5) D7(♭9)

Some-bod - y loves me, I wish I knew.

17 G m7 E♭7 D7sus4 G m C7(♯5)

Who she can be wor-ries me. For ev - 'ry

21 Fm FMaj7 Fm7 Fm6 Fm7 D m7(♭5) G7(♭9)

girl who pas - ses by, I shout, "Hey, may - be

25 C m7 F7 C m7 F7 Fm7 B♭7

you were meant to be my lov - ing ba - by."

29 E♭Maj7 Fm7 B♭7 E♭Maj7 A♭7

Some-bod - y loves me, I won - der who.

33 1 G m7 C7 Fm7 B♭7 E♭6 Fm7 B♭7

May - - - be it's you.

37 2. G m7 Fm7 G m7 Cm7 G m7 C7 Fm7 B♭7 E♭ Fm7 E♭6

May - be, ba - by, May - be it's you.

Thank you very much.

Here we go with another waltz that was written back in 1925 by Irving Berlin and presented as a gift to his wife on the occasion of their wedding. Since then, it has been sung at countless wedding ceremonies.

Here is the beautiful "Always."

Always

F

(Sax)

Keyboard

Chords indicated above the vocal line:

- B♭ (Measures 1-4)
- B♭Maj7 (Measures 5-8)
- C m7 (Measures 9-12)
- C m7(♭5) (Measures 13-16)
- D m7 (Measures 17-20)
- C m9 (Measures 21-24)
- F7 (Measures 25-28)
- B♭Maj7 (Measures 29-32)
- C m7 F7 B♭Maj7 (Measures 33-36)
- E m7(♭5) A 7 DMaj7 (Measures 37-40)
- B 7 E m7 (Measures 41-44)
- A 7 D7 G7 C7 F7 (Measures 45-48)
- B♭Maj7 C m7 F7 B♭Maj7 (Measures 49-52)
- A 7 A♭7 G7 (Measures 53-56)
- C m7 To Coda (Measures 57-58)
- E♭Maj7 E♭m7 F♯ (Measures 59-62)
- E♭m7 A♭7 B♭Maj7 C7 (Measures 63-66)
- C m7 F7 B♭Maj7 (Measures 67-70)
- C m7 D. E♭7 al Coda (Measures 71-74)
- E♭Maj7 E♭m7 F♯ (Measures 75-78)
- B♭Maj7/F G m7 (Measures 79-82)
- C m7 Not for just a day, (Measures 83-86)
- F7 (Measures 87-90)
- B♭Maj7 (Measures 91-94)
- C m7 B Maj7 B♭6 (Measures 95-98)

Vocal Part (Lyrics)

5 be lov-ing you, al - ways, — with a love that's true,
11 al - ways. — When the things you've planned need a help-ing
16 hand, I will un - der - stand, al - ways, al - ways.
21 Days may not be fair, al - ways. — That's when I'll be there,
27 al - ways. — Not for just an hour, not for just a day,
33 not for just a year, but al - ways. —
37 Coda not for just an hour, not for just a day,
41 not for just a year, but al - ways. —

Always

M

(Keyboard)

Keyboard

E♭ Maj7 F m7 F m7(b5) G m7 F m9 B♭7

5 E♭ Maj7 F m7 B♭7 E♭ Maj7 F m7 B♭7
I'll be lov-ing you, al - ways, with a love that's true,

11 E♭ Maj7 F m7 B♭7 E♭ Maj7 A m7(b5) D 7 G Maj7
al - ways. When the things you've planned need a help-ing

16 E 7 A m7 D 7 G 7 C 7 F 7 B♭7
hand, I will un - der - stand, al - ways, al - ways.

21 E♭ Maj7 F m7 B♭7 E♭ Maj7 D 7 D♭7 C 7
Days may not be fair, al - ways. That's when I'll be there,

27 F m7 To Coda A♭ Maj7 A♭ m7 D♭7 E♭ Maj7 F 7
al - ways. Not for just an hour, not for just a day,

33 F m7 B♭7 E♭ Maj7 F m7 D.S. al Coda
not for just a year, but al - ways.

37 Coda A♭ Maj7 A♭ m7 B° E♭ Maj7/B♭ C m7
Not for just an hour, not for just a day,

41 F m7 B♭7 E♭ Maj7 F m7 E Maj7 E♭ 6
not for just a year, but al - ways.

The score consists of eight staves of music for voice and keyboard. The vocal part is in 3/4 time, mostly in E♭ major, with some changes in key signature. Chords are indicated above the staff. The lyrics are written below the vocal line. The score includes a 'To Coda' section at measure 27 and a 'Coda' section starting at measure 37. Measure numbers are provided on the left side of the staves.

Thank you very much.

Our next Valentine's selection was written back in 1928 for the Broadway musical "Good Boy." It was chosen as one of the "Songs Of The Century," and the most famous version was by Helen Kane.

So, here's _____ with a simple request. She says "I Wanna Be Loved By You."

I Wanna Be Loved By You

F

(Sax) F F[°]7 Gm C7 Keyboard

5 F Faug Caug E^b
D⁷₃ G7 C7

I wan-na be loved by you, just you, and no-bod-y else, but you.
I wan-na be kissed by you, just you, no-bod-y else, but you. I wan-na be
I wan-na be

10 1. F G7 C7 2. F F7

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -
kissed by you a

15 B^b B^{bm} F F7

pire to an - y-thing high - er than to fill the de -

19 B^b F G7 C C7

sire to make you my own. Fa dump fa dump pa too bee dump. Poo!

23 F Faug Caug E^b
D⁷₃ G7

I wan-na be loved by you, just you, no-bod-y else, but you.

27 C7 To Coda Θ C7 F Gm D.S. al Coda C7

I wan-na be loved by you a - lone.

31 Θ Coda C7 F 3 3 3 C7 F

loved by you. Pa doo-dle-lee doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

I Wanna Be Loved By You

M

Keyboard

(Keyboard)

B_b

B_b^o7

Cm

F7



§

5 B_b B_b^{aug} F^{aug} A_b G₃⁷ C7 F7

I wan-na be loved by you, just you, and no-bod-y else, but you.
I wan-na be kissed by you, just you, no-bod-y else, but you.
I wan-na be

10 1. B_b C7 F7 2. B_b B_b7

loved by you a - lone. Poo-poo-pa-doop. lone. I could-n't as -
kissed by you a

15 E_b E_bm B_b B_b7

19 E_b B_b C7 F F7

23 B_b B_b^{aug} F^{aug} A_b G₃⁷ C7

I wan-na be loved by you, just you, no-bod-y else, but you.

27 F7 To Coda Φ F7 B_b Cm D.S. al Coda F7

I wan-na be loved by you a - lone.

31 Φ Coda F7 B_b 3 3 3 F7 B_b

loved by you. Pa doo-dle-lee doo-dle-lee dum, poo-poo-pa-doop!

Thank you. Thank you very much.

We'll move forward about 30 years for a song which was the theme song for a film of the same name, starring Pat Boone and Shirley Jones. It became a #1 hit and was nominated for an Academy Award in 1958. In addition to Pat Boone, Vaughn Monroe and Connie Francis had notable recordings.

Here's _____ with our version of "April Love."

April Love

F

Keyboard

(Sax)

E♭ Gm Fm7 B♭ B♭7

5 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Fm7 B♭7

A - pril love is for the ver - y young,

9 E♭ E♭maj7/D Cm7 /B♭ F7/A A♭7 E♭/G G♭7 Fm7 B♭7

Ev - 'ry star's a wish - ing star that shines for you.

13 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Gm

A - pril love is all the sev - en won-ders.

17 Cm 3 E♭7 B♭/F F7 B♭

One lit-tle kiss will tell you that it's true.

21 E♭7 A♭

Some - times an A - pril day will sud - den - ly bring show - ers,

25 F7 B♭ G°7 F B♭ B♭7

rain to grow the flow - ers for her first bou - quet. But

29 E♭ Fm7 B♭7 E♭ E♭maj7/D Cm7 /B♭ Gm

A - pril love can slip right through your fin - gers. So if

33 Cm E♭7 Fm7 B♭7 E♭ C7

she's the one, don't let her run a - way.

2 (Sax)

37 F Gm7 C7 F F maj7/E Dm7 /C Gm7 C7

41 F F maj7/E Dm7 /C G7/B Bb7 F/A Ab7 Gm7 C7

45 F Gm7 C7 F F maj7/E Dm7 /C Am

49 Dm 3 F7 C/G G7 C

53 F7 Bb

Some-times an A-pril day will sud-den-ly bring show-ers,

57 G7 3 C A°7 G C C7

rain to grow the flow-ers for her first bou-quet. But

61 F Gm7 C7 F 3 F maj7/E Dm7 /C Am

A-pril love can slip right through your fin-gers. So if

65 Dm F7 Gm7 C7 A

she's the one, don't let her run a-way.

68 Dm7 Gm7 C7

If she's the one don't let her run a-way.

71 F (Sax) Dm7 Gm7 C7 F

April Love

M

(Keyboard)

Keyboard

A musical score for "April Love" with lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature is 4/4 throughout.

The lyrics are as follows:

- Line 1: April love is for the very young,
- Line 2: Ev-'ry star's a wish-ing star that shines for you.
- Line 3: April love is all the sev-en won-ders.
- Line 4: One lit-tle kiss will tell you that it's true.
- Line 5: Some-times an A-pril day will sud-den-ly bring show-ers,
- Line 6: rain to grow the flow-ers for her first bou-quet. But
- Line 7: April love can slip right through your fin-gers. So if
- Line 8: she's the one, don't let her run a-way.

Chords indicated above the staff include: A♭, Cm, B♭m7, E♭, E♭7, A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, Cm, Fm, 3 A♭°7, E♭/B♭, B♭7, E♭, A♭7, D♭, B♭7, E♭, E♭7, A♭, B♭m7, E♭7, A♭, A♭maj7/G, Fm7, /E♭, Cm, Fm, A♭°7, B♭m7, E♭7, A♭, E♭7, A♭, F7.

2 (Keyboard)

37 B_b Cm7 F7 B_b B_bmaj7/A Gm7 /F Cm7 F7

41 B_b B_bmaj7/A Gm7 /F C7/E E^o7 B_b/D D^o7 Cm7 F7

45 B_b Cm7 F7 B_b B_bmaj7/A Gm7 /F Dm

49 Gm 3 B^o7 F/C C7 F

53 B^b7 E^b
Some-times an A - pril day will sud - den-ly bring show - ers,

57 C7 3 F D^o7 C F F7
rain to grow the flow-ers for her first bou - quet. But

61 B_b Cm7 F7 B_b 3 B_bmaj7/A Gm7 /F Dm
A - pril love can slip right through your fin - gers. So if

65 Gm B^o7 Cm7 F7 D
she's the one, don't let her run a - way.

68 Gm7 Cm7 F7 Cm7 F7
If she's the one don't let her run a - way.

71 (Keyboard) Gm7 Cm7 F7 B_b

Thank you very much.

Our next song was written back in 1954 and originally titled "In Other Words." Then, Frank Sinatra and many others recorded it and after a few years, the publishers changed it to the title we know it by today - "Fly Me To The Moon."

Enjoy!

Thank you very much.

We'll switch to a Latin beat for this next song, recorded by Perry Como in 1958. It reached #4 on the US charts and #10 on the UK charts.

We hope you enjoy our version of a song with a very simple title. It's simply named "More."

LATIN

More

F

(Sax)

Keyboard

The musical score consists of two staves of music. The top staff is for the Saxophone (Sax), indicated by the '(Sax)' label above it. The bottom staff is for the Keyboard. The music is in 4/4 time, primarily in E♭ major, with some changes in key signature and chords. The lyrics are written below the notes, corresponding to the chords above them. The score includes lyrics for the first verse, a bridge, and the second verse, leading to a coda.

Chords:

- 7 E♭maj7 Cm7 Fm7 B♭9
- 11 E♭maj7 Cm7 Fm7 B♭9
- 15 E♭maj7 Cm7 Fm7 B♭9
- 19 E♭maj7 Cm7 Fm7 B♭9
- 23 Cm Cm/B Cm7/B♭ Cm6/A
- 27 Fm7/B♭ F7 Fm7 To Coda Φ B♭7
- 31 E♭maj7 Cm7 Fm7 B♭9
- 35 E♭maj7 Cm7 Fm7 B♭9

Lyrics:

More than the great - est love the world has known:
This is the love I'll give to you a - lone.
More than the sim - ple words I try to say:
on - ly live to love you more each day.
More than you'll ev - er know, my arms long to hold you so, my
life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.
Long - er than al - ways is a long, long time,
but far be - yond for - ev - er you'll be mine.

39 Cm Cm/B Cm7/B^b Cm6/A
I know I nev - er lived be - fore and my heart is ver - y

43 Fm7/A^b Fm7 B^b7 E^b Fm7 B^b7 D.S. al Coda
sure no-one else could love you more.

Coda
47 B^b7 B 7 E maj7 C#m7 F#m7
laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 B9 E maj7 C#m7 F#m7
time, but far be - yond for - ev - er you'll be

55 B9 C#m C#m/C C#m7/B
mine. I know I nev - er lived be - fore and my

59 C#m6/A[#] F#m7/A F#m7 B 7
heart is ver - y sure no-one else could love you

63 E (Sax) C#m7 F#m7 B 7
more.

67 E C#m7 A F#m7 B 7 E F#m7 maj7 E

More

M

(Keyboard)

Keyboard

G F D C G F D C G

More than the great - est love the world has known:

This is the love I'll give to you a - lone.

More than the sim - ple words I try to say:

I on - ly live to love you more each day.

More than you'll ev - er know, my arms long to hold you so, my

life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.

Long - er than al - ways is a long, long time,

but far be - yond for - ev - er you'll be mine.

2

39 Em E m / D \sharp Em 7 / D Em 6 / C \sharp

I know I never lived before and my heart is very

43 A m 7 / C A m 7 D 7 G A m 7 D 7 **D.S. al Coda**

sure no-one else could love you more.

Coda

47 D 7 E \flat 7 A \flat maj 7 F m 7 B \flat m 7

laugh-ing, weep - ing. Long - er than al - ways is a long, long

51 E \flat 9 A \flat maj 7 F m 7 B \flat m 7

time, but far be - yond for - ev - er you'll be

55 E \flat 9 F m F m / E F m 7 / E \flat

mine. I know I never lived before and my

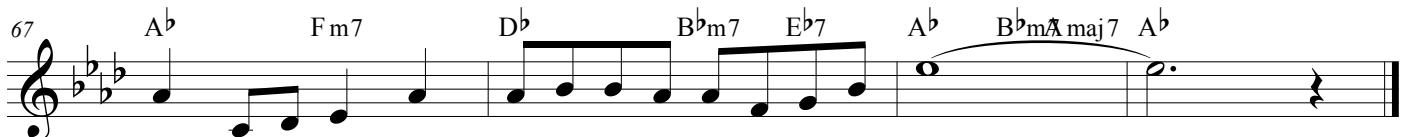
59 F m 6 / D B \flat m 7 / D \flat B \flat m 7 E \flat 7

heart is ver - y sure no-one else could love you

63 A \flat (Keyboard) F m 7 B \flat m 7 E \flat 7

more.

67 A \flat F m 7 D \flat B \flat m 7 E \flat 7 A \flat B \flat m 7 A \flat maj 7 A \flat



Thank you very much.

We'll slow things up a bit now with a beautiful ballad, written by Don McLean and made very popular by a pretty good male vocalist by the name of Perry Como. Elvin Presley, Johnny Mathis, Howard Keel, Glen Campbell, and many others have recorded it.

Here's _____ with a perfect song for this Valentine's Day:
"And I Love You So."

And I Love You So

F
Keyboard

(Sax) F C7 F F7

5 B♭ Gm C7 Am Dm Gm Gm7 C7 F N.C.

9 Gm Gm7 F Fmaj7/E Dm

13 Gm7 B♭ Gm7 C C7 F N.C.

17 Gm Gm7 F Fmaj7/E Dm

21 Gm7 B♭ C7 F

2

25 F F aug F6 F maj7 G m7
 yes, I know how lone - ly life can be. The

29 C C7 F maj7 F6 G m7 C7
 shad-ows fol - low me, and the night won't set me free. But

33 F6 F aug F maj7 G m7
 I don't let the eve - ning get me down

37 C C7 1. F N.C.
 Now that you're a - round me. And you love me,

41 2. F N.C. G m
 me. And I love you so,

44 C7 F F/E Dm G m7
 the peo-ple ask me how, how I've lived till now; (Sax)

48 Bb C7 N.C. F
 I tell them I don't know.

52 Gm Gbmaj7 F maj7(add 9)

And I Love You So

M
Keyboard

(Keyboard)

B♭ F7 B♭ B♭7

5 E♭ Cm F7 Dm Gm Cm Cm7 F7 B♭ N.C.

9 Cm Cm7 B♭ B♭maj7/A Gm

13 Cm7 E♭ Cm7 F F7 B♭ N.C.

17 Cm Cm7 B♭ B♭maj7/A Gm

21 Cm7 E♭ F7 B♭

And I love you
so, _____ the peo - ple ask me how, _____ how I've lived till
too; _____ your thoughts are just for me. _____ You set my spir - it

now; _____ I tell them I don't know. _____ I guess they un - der -
free; _____ I'm hap - py that you do. _____ The book of life is

stand _____ how lone - ly life has been, _____ but life be-gan a -
brief, _____ and, once a page is read, _____ all but life is

gain _____ the day you took my hand _____ And
dead. _____ That is my be - lief.

2

25 B♭ B♭aug B♭6 B♭maj7 Cm7

yes, I know how lone - ly life can be. _____ The

29 F F7 B♭maj7 B♭6 Cm7 F7

shad-ows fol - low me, _____ and the night won't set me free. _____ But

33 B♭6 B♭aug B♭maj7 Cm7

I don't let the eve - ning get me down. _____

37 F F7 1. B♭ N.C.

Now that you're a - round _____ me. _____ And you love me,

41 2. B♭ N.C. Cm

me. _____ And I love you so, _____

44 F7 B♭ B♭/A Gm Cm7

the peo-ple ask me how, _____ how I've lived till now; _____

48 E♭ F7 N.C. B♭ (Keyboard)

I tell them _____ I don't know. _____

52 Cm B maj7 B♭maj7(add 9)

Thank you very much.

We'll pick up the tempo a bit with this next Valentine's Day selection, written back in 1928 and sung by Al Jolson in an early talking picture "The Singing Fool." Bobby Darin also recorded the song some years later.

Here's _____ to tell us about her particular situation. She says "There's A Rainbow 'Round My Shoulder."

There's A Rainbow Round My Shoulder

F

Keyboard

(Sax)

B♭ Cm7 B♭ Cm7

5 B♭ G7 E♭maj7 F7 Gm F7 B♭ Cm7 N.C.

9 B♭ Cm B♭ E♭ B♭ F7

rain-bow round my shoul - der and a sky of blue a-bove. How the

13 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ F7

sun shines bright, the world's al - right. 'cause I'm in love. There's a

17 B♭ Cm B♭ E♭ B♭ F7

rain - bow round my shoul-der and it fits me like a glove. Let it

21 B♭6 Dm/A Gm7 B♭7/F Cm F7 B♭ N.C.

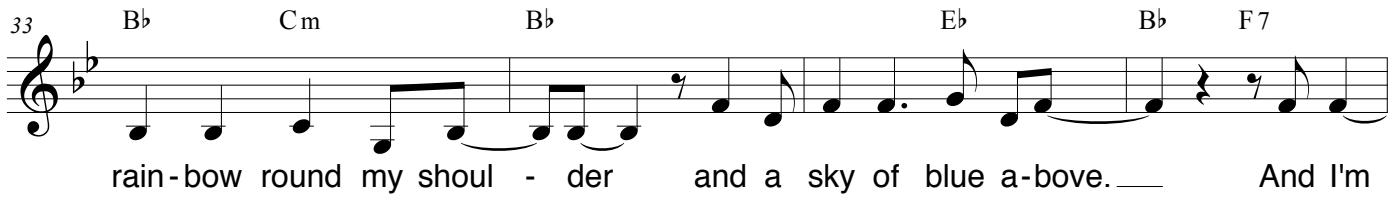
blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

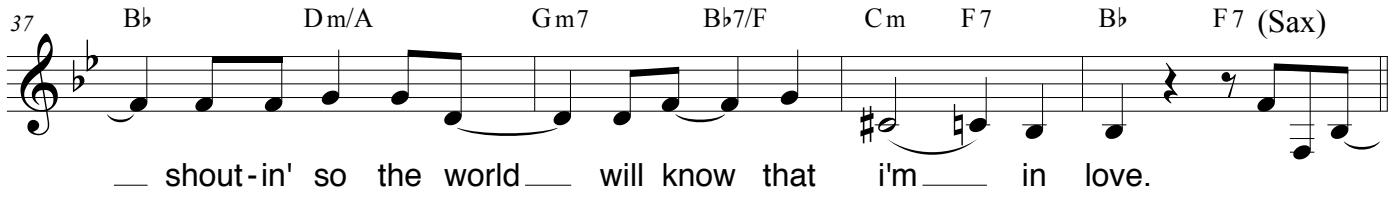
25 E♭ E♭m

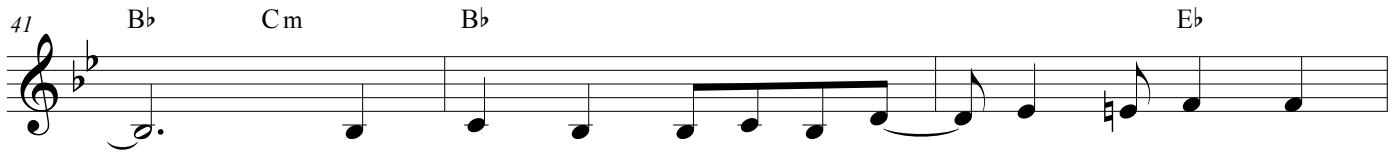
folks will stare when they see the sol-i - tare that my own big

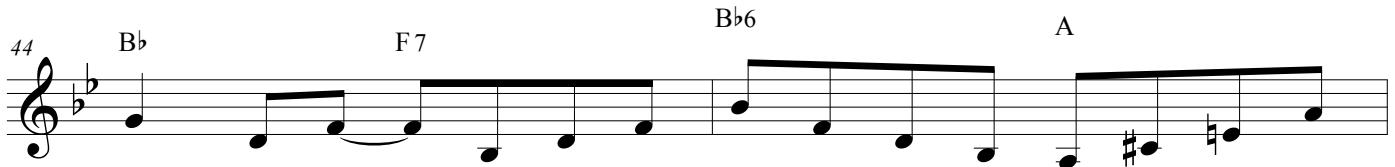
29 B♭ Gm7 Dm Cm F7

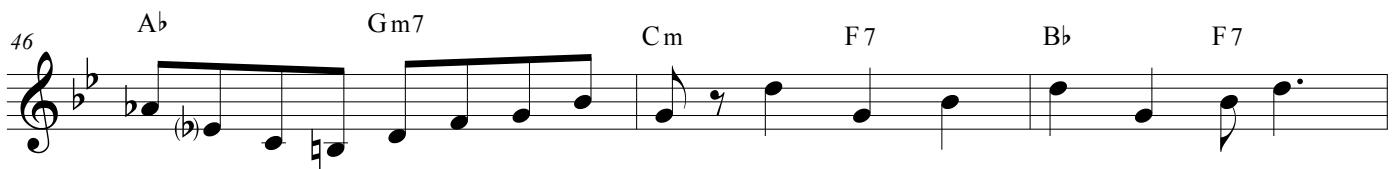
sug-ar dad - dy gave me to wear. There's a

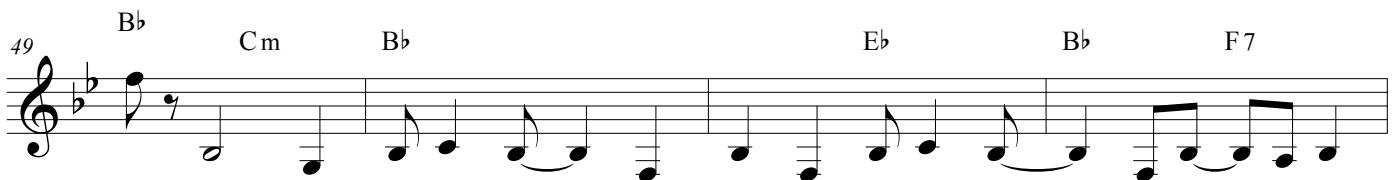
33 B♭ Cm B♭ E♭ B♭ F 7


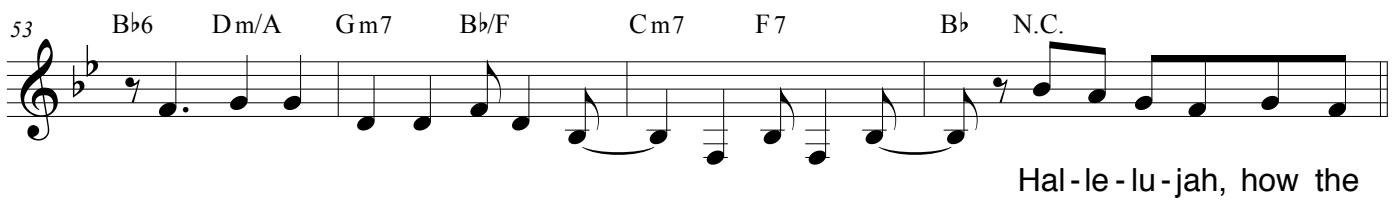
37 B♭ D m/A Gm7 B♭7/F Cm F7 B♭ F7 (Sax)


41 B♭ Cm B♭ E♭


44 B♭ F7 B♭6 A


46 A♭ Gm7 Cm F7 B♭ F7


49 B♭ Cm B♭ E♭ B♭ F 7


53 B♭6 D m/A Gm7 B♭/F Cm7 F7 B♭ N.C.


57 E♭

60 B♭ Gm7 Dm Cm G7 N.C.

65 C Dm C F C G7

69 C Am E°7 A7

73 Dm Am7 A♭°7 Dm7 G7

77 C Dm Em G7

79 C (Sax) Em/B Am A♭°7 C/G F7 C

There's A Rainbow Round My Shoulder M

(Keyboard)

Keyboard

E♭ Fm7 E♭ Fm7

5 E♭ C7 A♭maj7 B♭7 Cm B♭7 E♭ Fm7 N.C.
There's a

9 E♭ Fm E♭ A♭ E♭ B♭7
rain-bow round my shoul - der and a sky of blue a - bove. How the

13 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7
sun shines bright, the world's al-right. 'cause I'm in love. There's a

17 E♭ Fm E♭ A♭ E♭ B♭7
rain-bow round my shoul-der and it fits me like a glove. Let it

21 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ N.C.
blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

25 A♭ A♭m
folks will stare when they see the sol-i - tare that my lit-tle

29 E♭ Cm7 Gm Fm B♭7
sug-ar ba - by is gon - na wear. There's a

33 E♭ Fm E♭ A♭ E♭ B♭7
rain-bow round my shoul - der and a sky of blue a-bove. And I'm

37 E♭ Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7(Keyboard)
shout-in' so the world will know that ilm in love.

41 E♭ Fm E♭ A♭

44 E♭ B♭7 E♭6 D

46 D♭ Cm7 Fm B♭7 E♭ B♭7

49 E♭ Fm E♭ A♭ E♭ B♭7

53 E♭6 Gm/D Cm7 E♭/B♭ Fm7 B♭7 E♭ N.C.
Hal-le - lu - jah, how the

57 A♭ folks are gon-na stare_ when they see that dia - mond sol - i - tare

60 E♭ Cm7 Gm Fm C7 N.C.

65 F Gm F B♭ F C7 rain - bow round my shoul - der_ and a sky of blue a-bove. And I'm

69 F Dm A°7 D7 shout-in' so so the world will know

73 Gm Dm7 D♭°7 Gm7 C7 i'm_ in love. I'm_ in love. There's a

77 F Gm A m C7 rain - bow round my shoul - der, and I'm_ in

79 (Keyboard) F A m/E Dm D♭°7 F/C B♭7 F love.

Thank you.

Our next selection was written fairly recently, in 1965, and it's a perfect song for our Valentine's Day celebration.

This song which has a definition for each letter in it's title. It's simply called "L O V E."

Tell us what each of these letters stand for, _____.

L-O-V-E

F

Keyboard

(Sax) D

This musical score consists of two staves. The top staff is for the Keyboard (Piano) and the bottom staff is for the Saxophone. The music is in common time (indicated by '4') and uses a key signature of one sharp (F#). The vocal parts are written below the piano part.

Piano (Keyboard) Part:

- Measure 1: D (rest)
- Measure 5: D, D maj7, Em7, A7
- Measure 10: D maj7, D6, D, D7, G maj7
- Measure 16: E7, A7
- Measure 21: D, D maj7, Em7, A7
- Measure 27: D maj7, D6, D, D7, G maj7, G7
- Measure 33: D/A, A7, D (Sax), B7
- Measure 37: E♭, E♭maj7, Fm7, B7
- Measure 43: E♭maj7, E♭6, E♭, E♭7, A♭maj7, A°7

Saxophone Part:

The vocal lyrics are written below the piano part, corresponding to the chords above them. The lyrics are:

L is for the way you look at me. O is
for the on-ly one I see V is ver-y, ver-y ex-tra-or-
- din-ar-y, E is e-ven more than any - one that you a-dore, and
love is all that I can give to you. Love is more than just a game
for two. Two in love can make it, takemy heartand please don't break it.
Love was made for me and you.

2

49 E^b/B^b B^b E^b B 7

53 E E maj 7 F#m7 B 7
L is for the way you look at me. O is

58 E maj 7 E 6 E E 7 A maj 7
for the on- ly one I see. V is ver-y, ver-y ex-tra-or-

64 F#7 B 7
- din-ar-y, E is e-ven more than an-y one that you a-dore, and

69 E E maj 7 F#m7 B 7
love is all that I can give to you. Love is more than just a game

75 E maj 7 E 6 E E 7 A maj 7 A#7
for two. Two in love can make it, take my heart and please don't break it.

81 E/B B 7 E C#7 F#7 B 7
Love was made for me and you. Love was made for me and

87 E C#7 F#7 B 7 E (Sax)
— you. Love was made for me and — you

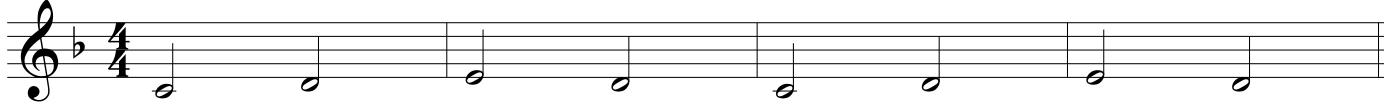
92 A A⁷ E/B E E9

L-O-V-E

M
Keyboard

(Keyboard)

F



5 F F maj7 Gm7 C7
L is for the way you look at me. O is

10 F maj7 F6 F F7 B♭maj7
for the on- ly one I see V is ver-y, ver-y ex-tra-or-

16 G7 C7
- din-ar-y, E is e-ven more than an-y - one that you a-dore, and

21 F F maj7 Gm7 C7
love is all that I can give to you. Love is more than just a game

27 F maj7 F6 F F7 B♭maj7 B°7
for two. Two in love can make it, take my heart and please don't break it.

33 F/C C7 F (Keyboard) D♭7
Love was made for me and you.

37 G♭ G♭maj7 A♭m7 D♭7

43 G♭maj7 G♭6 G♭ G♭7 B maj7 C°7

2

49 G^b/D^b D^b7 G^b D 7

53 G G maj7 A m7 D 7
L is for the way you look at me. O is

58 G maj7 G 6 G G 7 C maj7
for the on - ly one I see. V is ver-y, ver-y ex - tra-or -

64 A 7 D 7
- din-ar-y, E is e-ven more than an-y one that you a-dore, and

69 G G maj7 A m7 D 7
love is all that I can give to you. Love is more than just a game

75 G maj7 G 6 G G 7 C maj7 C[#]7
for two. Two in love can make it, take my heart and please don't break it.

81 G/D D 7 G E⁷ A m7 D 7
Love was made for me and you. Love was made for me and

87 G E⁷ A m7 D 7 G (Keyboard)
— you. Love was made for me and — you —

92 C C⁷ G/D G G 9

Thank you very much.

Our next selection has two titles. It was written and recorded by John Denver in July, 1974, and it was his second #1 song in the US. It also achieved that same position in the UK.

Here we go with “Annie’s Song,” but you’ll probably remember it more easily by its other title - “You Fill Up My Senses.”

F

Keyboard

You Fill Up My Senses

(Sax)

E♭ E♭sus E♭ E♭sus E♭ E♭maj7 E♭6 E♭ You fill-up my

A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ sens - es like a night in a for-est, like the moun-tains in

17 A♭ Gm Fm A♭ B♭ spring - time, like a walk in the rain. Like a storm in the

25 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭ des - ert, like a sleep-y blue o - cean, you fill up my

33 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus sens - es, come fill me a - gain. Come, let me

41 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭ love you, let me give my life to you. Let me drown in your

49 A♭ Gm Fm A♭ B♭ laugh - ter, let me die in your arms. Let me lay downbe

57 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C side you, let me al - ways be with you.

64 E♭/B♭ A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭sus (Sax) Come, let me love you come love me a - gain.

2

73 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

81 A♭ Gm Fm A♭ B♭ E♭sus

Come, let me

89 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

love you, let me give my life to you. Come, let me

97 A♭ Gm Fm B♭7 E♭ E♭sus E♭ E♭

love you come love me a - gain. You fill-up my

105 A♭ B♭7 Cm A♭ E♭ Gm7/D Cm B♭

sens - es like a night in a for-est, like the moun-tains in

113 A♭ Gm Fm A♭ B♭

spring - time, like a walk in the rain. Like a storm in the

121 A♭ B♭ Cm A♭ E♭ E♭/D E♭/C E♭/B♭

des - er特, like a sleep-y blue o - cean, you fill up my

129 A♭ Gm Fm B♭7 E♭ E♭sus Fm B♭7

sens - es, come fill me a - gain. come fill me a-

137 E♭ E♭sus E♭ B♭7 E♭ E♭maj7 E♭6 E♭sus E♭

gain. Come fill me a - gain.

You Fill Up My Senses

M
Keyboard

(Keyboard)

Music score for You Fill Up My Senses, featuring lyrics and chords. The score consists of eight staves of music, each with a treble clef and a key signature of A♭ major (two flats). The time signature varies between common time (4/4) and 3/4.

Chords:

- Staff 1: A♭, A♭sus, A♭, A♭sus, A♭, A♭maj7, A♭6, A♭
- Staff 2: D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭
- Staff 3: D♭, Cm, B♭m, D♭, E♭
- Staff 4: D♭, E♭, Fm, D♭, A♭, A♭/G, A♭/F, A♭/E♭
- Staff 5: D♭, Cm, B♭m, E♭7, A♭, A♭sus, A♭, A♭sus
- Staff 6: D♭, E♭7, Fm, D♭, A♭, Cm7/G, Fm, E♭
- Staff 7: D♭, Cm, B♭m, D♭, E♭
- Staff 8: D♭, E♭, Fm, D♭, A♭, A♭/G, A♭/F, -

Lyrics:

You fill-up my
sens - es like a night in a for-est, like the moun-tains in
spring - time, like a walk in the rain. Like a storm in the
des - er特, like a sleep-y blue o - cean, you fill up my
sens - es, come fill me a - gain. Come, let me
love you, let me give my life to you. Let me drown in your
laugh - ter, let me die in your arms. Let me lay down be
side you, let me al - ways be with you.
Come, let me love you come love me a - gain.

(Keyboard)

2

73 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

81 D_b Cm B_bm D_b E_b A_bsus

Come, let me

89 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

love you, let me give my life to you. Come, let me

97 D_b Cm B_bm E_b7 A_b A_bsus A_b A_b

love you come love me a - gain. You fill-up my

105 D_b E_b7 Fm D_b A_b Cm7/G Fm E_b

sens - es like a night in a for-est, like the moun-tains in

113 D_b Cm B_bm D_b E_b

spring - time, like a walk in the rain. Like a storm in the

121 D_b E_b Fm D_b A_b A_b/G A_b/F A_b/E_b

des - er特, like a sleep-y blue o - cean, you fill up my

129 D_b Cm B_bm E_b7 A_b A_bsus B_bm E_b7

sens - es, come fill me a - gain. come fill me a-

137 A_b A_bsus A_b E_b7 A_b A_bmaj7 A_b6 A_bsus A

gain. Come fill me a - gain.

Thank you.

Wow! We're nearly at the end of our Valentine's Day observance. For our next-to-last song, we'll journey to the year 1968 and a song which won four Grammy Awards that year. Glen Campbell's version has received more than 5 million plays on the radio and was the theme song of his TV show between 1969 and 1972.

Here's _____ with a nice thought for her favorite Valentine.
She says he is "Gentle On My Mind."

MALE VOCAL

No Sax

Gentle On My Mind

(Keyboard) D_b D_bMaj7 E_bm7 A_b7 D_b D_bMaj7 E_bm7 A_b7 Keyboard

It's
know-in' that your door is al - ways o-pen and your path is free to walk

E_bm E_bm(maj7)
that makes me tend to leave my sleep-in' bag

E_bm7 A_b7 D_b
rolled up and stashed be-hind your couch. And it's

D_b D_bMaj7 D_b6 D_b
know-in' I'm not shack-led by for-got - ten words and bonds and the

E_bm
ink stains that are dried up-on some line that

E_bm E_bm(maj7) E_bm7 A_b7
keeps you in the back - roads by the riv-ers of my mem'-ry, that

E_bm7 A_b7 D_b
keeps you ev-er gen-tle on my mind. It's not

D_b D_bMaj7 D_b6 D_b
cling-in' to the rocks and i - vy plant-ed on their col-unms now that

E_bm E_bm(maj7)
bind me or something that some-bod-y said be-cause

55 E♭m7 A♭7 D♭
 they thought we fit to-ge-th-er walk - in'. It's just

61 D♭ D♭Maj7 D♭6 D♭
 know-ing that the world will not be curs-ing or for-giv-ing when I

65 E♭m
 walk a-long some rail-road track and find that you're

71 E♭m E♭m(maj7) E♭m7 A♭7
 mov-ing on the back - roads by the riv-ers of my mem'ry, and for

75 E♭m7 A♭7 D♭ A 7
 ho-urs you're just gen-tle on my mind. Though the

81 D D Maj7 D 6 D
 wheat fields and the clothes lines and the junk-yards and the high - ways come be-

85 E m E m E m(maj7)
 tween us. And some oth-er wom - an's cry-in' to her

91 E m7 A 7 D
 moth-er, 'cause she turned and I was gone. |

97 D D Maj7 D 6 D
 still might run in si-lence, tears of joy might stain my face, and the

101 E m
 sum-mer sun might burn me 'til I'm blind. But

107 E m E m(maj7) E m7 A 7
not to where I can-not see you walk-in' on the back - roads by the

111 E m7 A 7 D B♭7
riv-ers flow-ing gen-tle on my mind.

117 E♭ E♭Maj7 E♭6 E♭
dip my cup of soup back from a gurg - lin' crack-lin' caul-dron in some

121 F m F m F m(maj7)
train - yard. My beard a roughning coal pile and a

127 F m7 B♭7 E♭
dir-ty hat pulled low a-cross my face. Through

133 E♭ E♭Maj7 E♭6
cupped hands 'round the tin can, I pre-tend to hold you

136 E♭ F m
to my breast and find that you're

141 F m F m(maj7) F m7 B♭7
wait - ing from the back - roads by the riv-ers of my mem-ry, ev-er

145 F m7 B♭7 E♭ 1.
smil-lin', ev-er gen-tle on my mind. Yes, you're

151 2. F m7 B♭7 (Keyboard) E♭ E♭Maj7/D F m7 B♭7 E♭
Ev-er gen-tle on my mind.

Thank you very much.

Well, our time together has come to an end. We hope you've enjoyed your Valentine's Day celebration as we've reviewed some of the great songs from yesteryear.

We'll close with our final wish on this special day. We hope that our music on this special occasion has really put you "In The Mood."

2

N. C.

32

E^b7 E7 E^b7 E7 E^b7 E^b+ A^b6

(Sax - adlib)

36

A^b6 A^b7 D^b6 D^b7 A^b6

43

E^b7 A^b6 D^b6 1. E7 B^bm7

48

2. E7 Eb sus4 A^b6 B^bm7 E7 E^b9 A^b6 N.C. E^b7

51

A^b6 A^b7

55

D^b6 D^b7 A^b6

59

E^b7 1, 2, 3. A^b N.C. A^b6

65

4. A^b N.C. D^b N.C. E^b7 A^b