

Till There Was You

F

(Keyboard only - freely)

Keyboard

Chords: A♭Maj7, A°7, B♭m11, G°, D♭Maj7, E♭7

Text: There were

Chords: A♭Maj7, A°7, B♭m7, D♭m7, G♭9

Text: bells on the hill but I nev - er heard them ring - ing. No, I

Chords: A♭Maj7, C m7, B m7, B♭m7, E♭7, C m7, B 7, B♭m7, E♭7

Text: nev - er heard them at all, till there was you. There were

(In rhythm)

Chords: A♭Maj7, A°7, B♭m7, D♭m7, G♭9

Text: birds in the sky but I nev - er saw them wing - ing. No, I

Chords: A♭Maj7, C m7, B m7, B♭m7, E♭7, A♭6, D♭m6, A♭Maj7

Text: nev - er saw them at all, till there was you. And there was

A musical score for a single melodic line. The key signature is B-flat major (two flats). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "mus - ic and there were won - der - ful ros - es, they tell me, in". The score includes measure numbers 21, 22, and 23, and labels for chords: D♭Maj7, D°7, A♭Maj7, and F7. Measure 21 starts with a D♭Maj7 chord. Measure 22 starts with a D°7 chord. Measure 23 starts with an A♭Maj7 chord, followed by a F7 chord in measure 24.

Musical score for "The Sweetest Grant" (Meadows of Dawn). The score consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The vocal line starts with a half note followed by quarter notes. The lyrics are: "sweet fra - grant mead-ows of dawn and dew. There was". Above the staff, the chords are indicated as B♭m7, C m7, D m7(♭5), B♭m7/E♭, E♭7(♯5), and E♭7(♯5). Measure numbers 25 and 26 are shown at the beginning of each measure.

Musical score for "I've Never Heard It Singing" (Measures 29-30). The score includes lyrics and chords:

29 A♭Maj7 A °7 B♭m7 To Coda Φ D♭m7 G♭9

love all a - round but I nev - er heard it sing - ing. No, I

33 A♭Maj7 C m7 B m7 B♭m7 E♭7 A♭6 D♭m6 A♭6 B♭m7 E♭7
nev - er heard it at all, till there was you. (Sax)

The musical score for the Coda section of "The Star-Spangled Banner" is shown. The key signature is F major (one sharp). The time signature changes to common time. The vocal line continues from the previous section, with lyrics: "sing-ing. No, I nev-er heard it at all, till there was you." The piano accompaniment consists of a harmonic progression: D^b (37), G^b9, A^bMaj7, F m7, B^bm7, E^b7, A^b6, B^bm7, A Maj7, and A^bMaj7. The piano part includes dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo).