

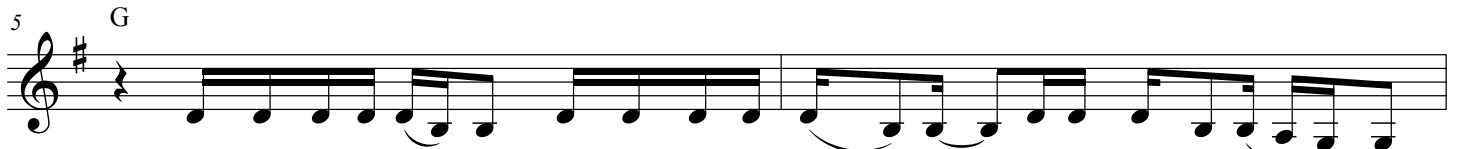
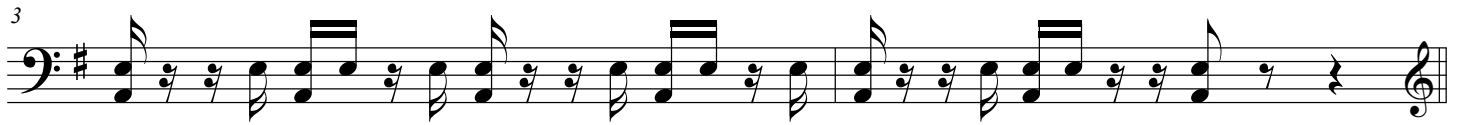
## Brave

F<sup>4</sup>

NO SAX

Keyboard

(Tom and bass drum)



You can be a-ma-zin', you can turn a phrase in - to a weap-on or a drug.



You can be the out - cast, or be the back - lash of some-body's lack of love,



or you can start speak-ing up. Noth-in' gon-na hurt you the way that



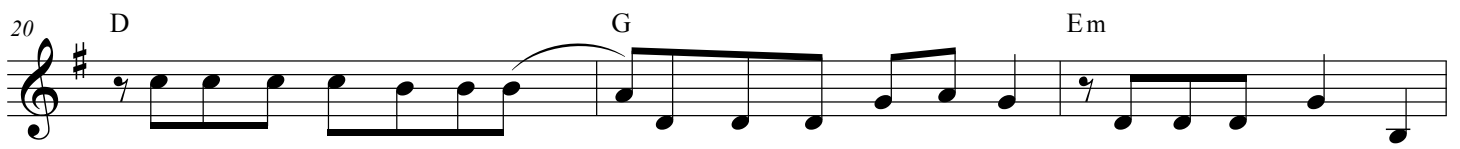
words do when they set-tle 'neath your skin, kept on the in - side and no



sun-light. Some-times a shad-ow wins. But I won-der what would hap-pen if you

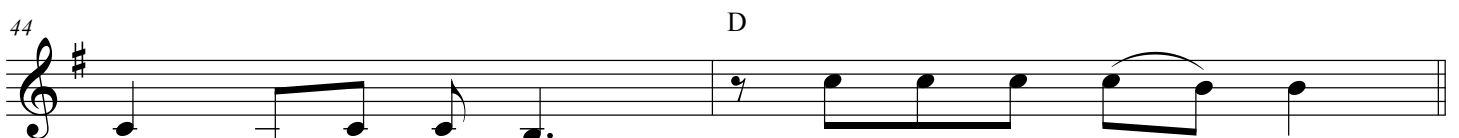
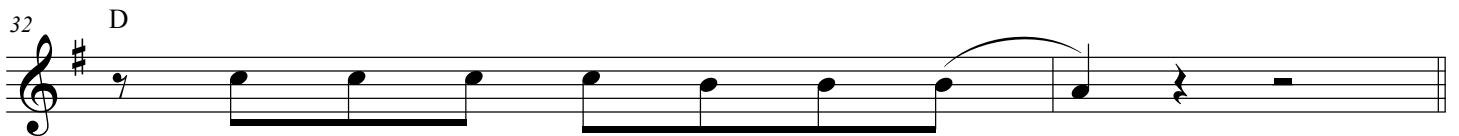
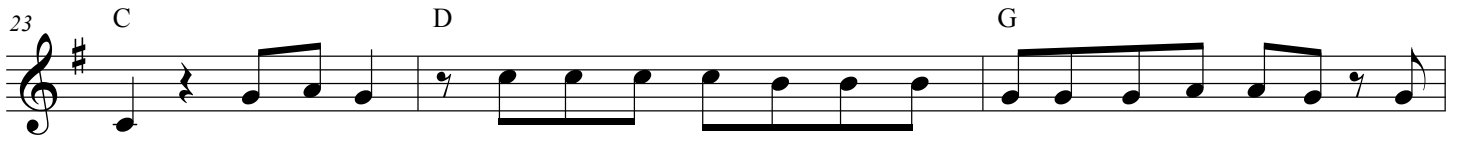


say what you wan - na say and let the words fall out hon-est - ly.



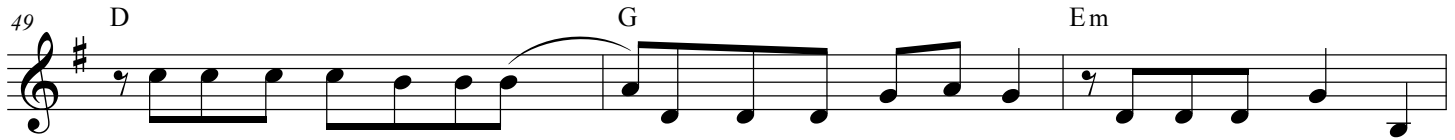
I wan-na see you be brave with what you wan-na say and let the words fall

2





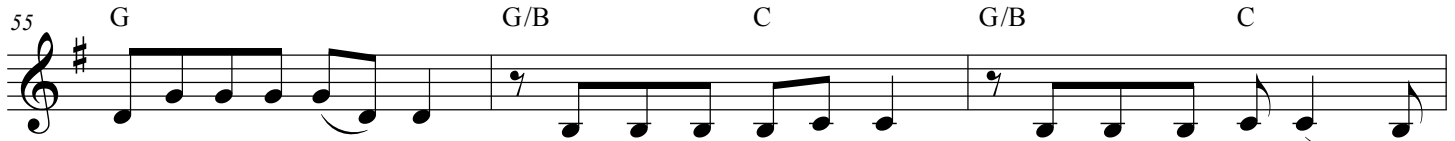
Say what you wan - na say and let the words fall out hon - est - ly.



I wan - na see you be brave. — with what you wan - na say and let the words fall



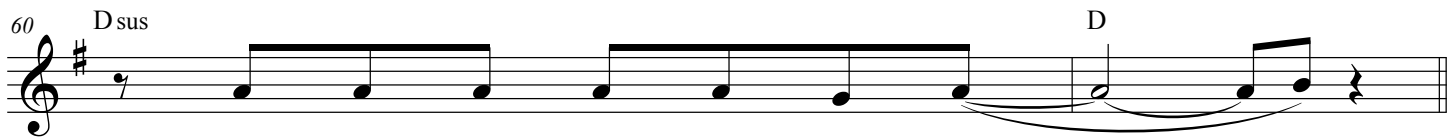
out hon - est - ly. I wan - na see you be brave. — And since your



his - to - ry of si - lence won't do you an - y good. Did you think it would?



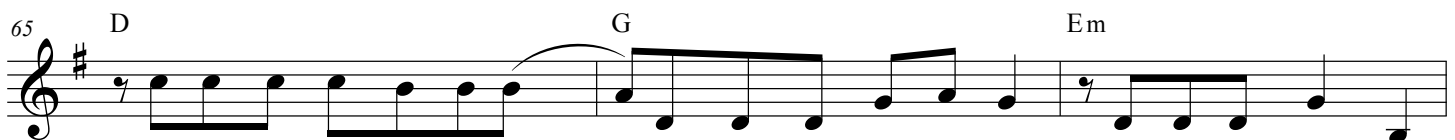
Let you words be an - y - thing but emp - ty.



Why don't you tell them the truth? —



say what you wan - na say and let the words fall out hon - est - ly.



I wan - na see you be brave — with what you wan - na say and let the words fall



out hon - est - ly. I wan - na see you be brave.

4

I just wan-na see you. I just wan-na see you, I just wan-na see you.\_\_\_\_

73 

I wan - na see you be brave. I just wan - na see you, I

just wan-na see you, I just wan-na see you, see you be brave.

I just wan - na see you. I just wan - na see you. I

just    wan   -   na    see    you. \_\_\_\_\_

82

I just wan - na see you. I just wan - na see you. I

just wan - na see you. \_\_\_\_\_