

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU

Bass

MORGAN, STOCK, CAVANAUGH

ARR. TOM JACKSON

MEDIUM LATIN MM=140

The music is in 2/4 time with a key signature of one sharp (F#). The bass line consists of six staves of music with corresponding chords labeled below each staff.

Chords:

- Staff 1: Gm9#7, Fm9#7
- Staff 2: E♭m9#7, D7#9b13, D7#13
- Staff 3: GM7, B7, E7, Bm7, E7
- Staff 4: Am7, D6, D7, G6, B♭dim, Am7, D7
- Staff 5: Bm7, B♭dim, Am7, Am7, E7
- Staff 6: Am7, A7, Am7, D7, Am7, D9
- Staff 7: GM7, B7, E7, Bm7, E7
- Staff 8: Am7, E7, Am7, E7, Am7
- Staff 9: C, C♯dim, GM7, F♯7, F7, E7

Measure Numbers:

- Staff 1: 1
- Staff 2: 5
- Staff 3: 9
- Staff 4: 13
- Staff 5: 17
- Staff 6: 21
- Staff 7: 25
- Staff 8: 29
- Staff 9: 33

37 Am7 Bdim Am7/D D7 G6 Em7 Am7 D9
 GM7 B7 E7 Bm7 E7
 41
 45 Am7 D6 D7 G6 B \flat dim Am7 D7
 Bm7 B \flat dim Am7 Am7 E7
 49
 53 Am7 A7 Am7 D7 Am7 D9
 GM7 B7 E7 Bm7 E7
 57
 61 Am7 E7 Am7 E7 Am7
 C \sharp dim GM7 F \sharp 7 F7 E7
 65
 69 Am7 Bdim Am7/D D7 G6 Em7 Am7 D9 E \flat 7
 Key Change A \flat M7 C7 F7 Cm7 F7
 73

77 $B\flat m7$ $E\flat 6$ $E\flat 7$ $A\flat 6$ $B\text{dim7}$ $B\flat m7$ $E\flat 7$

 81 [H] $Cm7$ $B\text{dim7}$ $B\flat m7$ $B\flat m7$ $F7$

 85 $B\flat m9$ $B\flat 9$ $B\flat m7$ $E\flat 7$ $B\flat m7$ $E\flat 7$

 89 [I] $A\flat M7$ $C7$ $F7$ $Cm7$ $F7$

 93 $B\flat m7$ $F7$ $B\flat m7$ $F7$ $B\flat m7$ $F7$

 97 [J] $D\flat$ $G\text{dim7}$ $D\text{dim}$ $A\flat M7$ $A\flat M7$ $G7$ $G\flat 7$ $F7$

 101 $B\flat m7$ $C\text{dim7}$ $D\flat 6$ $E\flat 7$ $Cm7$ $D\text{dim7}$ $E\flat 6$ $F7$

 105 $B\flat m7$ $C\text{dim7}$ $D\flat 6$ $E\flat 7$ $A\flat 9$