

LOVE IS HERE TO STAY

BASS

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by MARK TAYLOR

(MEDIUM BASIE SWING) ($\text{♪} = \frac{1}{2}$ ♩)

The music is arranged in six staves:

- Staff 1: (Measures 1-4) Dynamics: f , mf . Measure 1 starts with a bass note followed by eighth notes.
- Staff 2: (Measures 5-8) Dynamics: f . Measures 5-8 show a continuation of eighth-note patterns.
- Staff 3: (Measures 9-12) Dynamics: f . Measure 9 starts with a bass note followed by eighth notes.
- Staff 4: (Measures 13-16) Dynamics: f . Measures 13-16 show a continuation of eighth-note patterns.
- Staff 5: (Measures 17-20) Dynamics: f . Measures 17-20 show a continuation of eighth-note patterns.
- Staff 6: (Measures 21-24) Dynamics: f .
- Staff 7: (Measures 25-28) Dynamics: mf . Measure 26 is marked with a box containing the number 26.
- Staff 8: (Measures 29-33) Dynamics: f , ff . Measure 32 is marked with a box containing the number 2.

Performance instructions include:

- (10) WALK (Measure 10)
- (18) (Measure 18)

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BASS

(34)



(38)



(42)



(46)



(50)



(58)

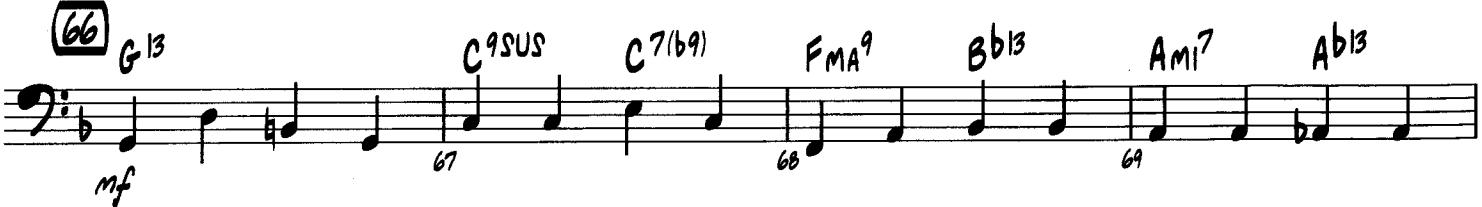


2



64-65

(66)



G13

C^{9SUS}C^{7(b9)}F^{MA9}B^{b13}A^{m17}A^{b13}

G13

C^{9SUS}C^{7(b9)/Bb}A¹³D⁹B^{m17(b5)}B^{b13}

BASS

BASS

(74) A_Mi⁷ D⁹ G_Mi⁷ C^{7(b9)} F_MA⁹ B_b13 E_Mi^{7(b5)} A+^{7(b9)} D_Mi⁹

G¹³ C⁹ C^{9/Bb} A_Mi⁷ A_b13 (82) G¹³ C^{9sus} C^{7(b9)}

F_MA⁹ B_b13 A_Mi⁷ A_b13 G¹³ C^{9sus} C^{7(b9)/Bb} A¹³ D⁹

B_Mi^{7(b5)} B_b13 (90) A_Mi⁷ D⁹ G_Mi⁷ C⁹ E^{b9(##11)} D⁹ B_Mi^{7(b5)} B_b13

A_Mi⁷ A_b13 G_Mi⁷ C^{7(b9)} F_MA⁹ A_Mi⁷ D+^{7(##9)} (98) 8

(106) 5 (114)

106-110 111 > 112 113 114 115

mf ff

116 117 118 119 120 > mf < f

(122)

121 123 124 125

126 127 128 129 130 > ff

131 132 133 f 134 135 > ff