

# Kansas City

F

## Keyboard

## Standard 12-bar blues intro

C /E /G C B<sup>b</sup> /D /F B<sup>b</sup> F /A /C /A F /A /C /A  
 I'm goin' to

5 F F7  
 Kan - sas Cit - y, Kan - sas Cit - y, here I come. I'm goin' to

9 B<sup>b</sup> F  
 Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a

13 C7 B<sup>b</sup>7 F  
 cra - zy way of lov - in' there and I'm gon - na get me some.

16 C7 F  
 I'm gon-na be stand-in' on the cor - ner Twelfth Street and  
 I'm go - in' to pack my clothes, leave at the crack of

19 F7 B<sup>b</sup>  
 Vine. I'm gon-na be stand-in' on the cor - ner Twelfth Street and  
 dawn. I'm go - in' to pack my clothes, leave at the crack of

23 F C7  
 Vine. With my Kan - sas Cit - y hon - ey and a  
 dawn. My old man will be sleep - in' and he

26 B<sup>b</sup>7 F  
 bot tle of Kan - sas Cit - y wine. Well,  
 won't know where I've gone. 'Cause if

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2

29 F

might stay with a train, | might know I'm gon - na plane, But Gotta

31 F7

if find a friend - ly honey I'm and that's - in' just the same. I'm goin' to

33 B♭ F

Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a

37 C7 B♭7 1. F C7

cra - zy way of lov - in' there and I'm gon - na get me some.

2. 41 F C7 B♭7

some. They got a cra - zy way of lov - in' there and I'm gon - na get me

45 F C7

some. They got a cra - zy way of lov - in' there and

48 B♭7 F F7/A B♭ B°7 C G♭ F9

I'm a gon - na get me some.