

# Music, Music, Music

**F**

Keyboard

(Sax)

F7                    F°7

5                    B♭

Put a - noth - er nick-el in, in the nick - el - o - de - an,

9                    C7

all I want is lov-ing you

B♭

F7

13                    B♭

I'd do an - y thing for you,

an - y - thing you want me to,

17                    C7

all I want is kiss-ing you

B♭

F7

21                    F7

Clo - ser,

B♭

The nic - est

25                    F7

my dear, come clos - er.

B♭

F

Cm7

F7

part of an - y mel-o - dy is when you're danc - ing close to me. So,

29                    B♭

put an - oth - er nick-el in,

in the nick - el - o - di - an,

2

33 C7 F7 B<sup>♭</sup> **To Coda ♀**

all I want is hav-ing you and mu - sic, mu - sic, mu - sic.

(Keyboard)

37 B<sup>♭</sup> B⁹ C7 /C /D /E

(Sax)

41 F

45 G7 C7 F C7

49 F

53 G7 C7 F **D.C. al Coda**

**♀ Coda**

57 C

mu-sic. Put a-noth-er nick-el in, in the nick-el - o-de-an, and we'll have

62 Dm7 G9 C G7 C

mu - sic all the time. \_\_\_\_\_ (Sax and Keyboard)