

Easy Latin Feel -  
Not Fast

# My Foolish Heart

M  
Keyboard

(Keyboard)

Sheet music for keyboard showing a melodic line. Measures 1-5. Key signature: B-flat major (two flats). Time signature: Common time (4/4). Notes include B-flat, E-flat/G, and B-flat.

Sheet music for keyboard showing a melodic line. Measures 6-10. Key signature: B-flat major (two flats). Chords: Gm7, E-flat m7, F7. Measure 6 has a 3 overline. Measure 7 has a 3 overline. Measure 8 has a 3 overline. Measure 9 has a 3 overline. Measure 10 has a 3 overline.

The

Sheet music for keyboard showing a melodic line. Measures 11-15. Key signature: B-flat major (two flats). Chords: B-flat Maj7, E-flat Maj7, Dm7, G7, Cm7, Cm7/B-flat, Em7/A, A7. Measure 11 has a 3 overline. Measure 12 has a 3 overline. Measure 13 has a 3 overline. Measure 14 has a 3 overline. Measure 15 has a 3 overline.

night is like a lovely tune, be - ware, my foolish heart. How

Sheet music for keyboard showing a melodic line. Measures 16-20. Key signature: B-flat major (two flats). Chords: Dm7, D7(#9), Gm7, G7, Cm7, Cm7(B-flat), F7(B-flat). Measure 16 has a 3 overline. Measure 17 has a 3 overline. Measure 18 has a 3 overline. Measure 19 has a 3 overline. Measure 20 has a 3 overline.

white the ev-er con-stant moon, take care my foolish heart. There's a

Sheet music for keyboard showing a melodic line. Measures 21-25. Key signature: B-flat major (two flats). Chords: B-flat Maj7, Fm7, B-flat 7. Measure 21 has a 3 overline. Measure 22 has a 3 overline. Measure 23 has a 3 overline. Measure 24 has a 3 overline. Measure 25 has a 3 overline.

line be-tween love and fas - ci - na - tion \_\_\_\_\_ that's hard to

Sheet music for keyboard showing a melodic line. Measures 26-30. Key signature: B-flat major (two flats). Chords: E-flat Maj7, Am7(B-flat), D7, Gm7, Gm7/F. Measure 26 has a 3 overline. Measure 27 has a 3 overline. Measure 28 has a 3 overline. Measure 29 has a 3 overline. Measure 30 has a 3 overline.

see on an eve-ning such as this, for they both give the ver-y same sen-

Sheet music for keyboard showing a melodic line. Measures 31-35. Key signature: B-flat major (two flats). Chords: Em7(B-flat), A7(B-flat), Dm7, G7(#9), Cm7, F7. Measure 31 has a 3 overline. Measure 32 has a 3 overline. Measure 33 has a 3 overline. Measure 34 has a 3 overline. Measure 35 has a 3 overline.

sa - tion\_\_\_\_ when you're lost in the mag - ic of a kiss. Her

25      B♭Maj7    E♭Maj7                      D m7                      G 7                      C m7    C m7/B♭                      E m7/A    A 7

lips \_\_\_\_ are much too close to mine, \_\_ be - ware, \_\_ my fool-ish heart. But

29      E m7/A              A 7                      G m7                      G °7                      C m7    C m7/B♭                      A m7(♭5)    D 7

should\_\_\_\_ our ea-ger lips com -bine, \_\_\_\_ then let\_\_\_\_ the fire start. For

33      G m7                      E♭m7    A♭7                      B♭Maj7                      E♭Maj7                      A♭7(♭5)    G 7

this time it is-n't fas-ci - na-tion or a dream that will fade and fall a - part. It's

37      C m7                      1.  
                    F7              C m7    F7(♭9)    B♭6    G m7    G♭Maj7    F7(Keyboard)

love, \_\_\_\_ this time it's love my fool - ish heart.

41      2.  
                    F7              C m7 F7(♭9)    D 7                      E♭Maj7                      F7              G♭

love my fool - ish heart. \_\_\_\_ This time it's real - ly love my fool-ish

46      B♭(Keyboard)                      E♭m7                      G♭m7                      B♭

heart. \_\_\_\_\_