

VOCAL ONLY - NO SAX

Great Balls Of Fire

F

Keyboard

G7 F7 C A♭7 G7

(Vocal 1st, Keyboard 2nd)

5 Cm N.C. C F7 N.C.

You shake my nerves and you rat-tle my brain. Too much love drives a

8 F7 G7 N.C. G7 F7 N.C. F7

gal in - sane. You broke my will, but what a thrill.

II C N.C. C Cm

Good - ness gra - cious, great balls of fire! I laughed at love 'cause I

2

14 F7

14 thought it was funny You came a-long and you moved me, hon-ey.

17 G7 F7 C

17 I changed my mind, this love is fine. Good-ness gra-cious, great balls of fire!

21 F7 (Vocal both times) C7

21 Kiss me, ba - by, Woo, it feels good.

25 F7 G7 N.C. G7

25 Hold me, ba - by, I want to love you like a lov-er should.

29 G7 N.C. G7 G7 N.C. G7 G7 N.C. G7

29 You're fine, so kind. I'm gon-na tell the world that you're mine, mine, mine, mine.

33 Cm F7

I cut my nails, and I twid-dle my thumbs. I'm real ner-vous, but it sure is fun.

37 G7 F7 1. C N.C. G7

37 Oh, ba-by, you're driv-ing me cra-z-y. Good-ness gra-cious, great balls of fire!

A musical score page for three voices. The top voice (Soprano) starts with a melodic line, followed by lyrics "Good - ness gra - cious, great balls of fire!". The middle voice (Alto) begins with a melodic line, followed by lyrics "Good - ness gra - cious, great balls of fire!". The bottom voice (Bass) begins with a melodic line, followed by lyrics "Good - ness gra - cious, great balls of fire!". The score includes dynamic markings like 'C' and 'N.C.', and performance instructions like 'V' and 'W'. Measure numbers 41 and 42 are indicated.