

Thinking Out Loud

Keyboard

When your legs don't work like they used to be - fore,
When my hair's turned grey and my mem - or - y fades,

and you can't sweep me off of my feet.
and the crowds don't re - mem - ber my name.

Will your mouth still re-mem - ber the taste of my love?
When my hands don't play the strings the same way,

Will your eyes still smile from your cheeks?
I know you will still love me the same.

And dar-ling, I 'Cause hon - ey, your

will be lov-ing you till we're sev-en - ty.
soul could nev - er grow old. It's ev - er - green.

And ba-ba-y, my heart could still feel as hard at twen-ty-three.
And ba-ba-y, your smile's for - ev - er in my mind and mem-o-ry.

And I'm think-ing 'bout how peo - pe fall in love in mys - te -
And I'm think-ing 'bout how peo-ple fall in love in mys - te -

- ri - ous ways, may - be just the touch of a hand.
- ri - ous ways, and may - be it's all part of a plan.

Well, Well,

2
21 Cm7 E♭9 F7 B♭
me, I fall in love with you ev - 'ry sin - gle day.
I'll just keep on mak - ing the same mis - takes, And

23 Cm7 E♭6 F7 N.C.
I hop - just wan - na tell you un - der I am.
hop - ing that you'll stand. So hon-ey, now,
That ba - by now,

25 B♭ B♭/D♭ E♭ F B♭ B♭/D
take me in - to your lov-ing arms.

28 E♭ F B♭ B♭/D E♭ F
Kiss me un-der the light of a thou-sand stars. Place your head on my beat-ing heart.

31 B♭ B♭/D E♭ F
— I'm think-ing out loud, may-be

33 Gm7 F E♭maj7 B♭/D 1. Cm7 F B♭ 2. Cm7 F B♭ (Sax)
we found love right where we are. where we are.

36 B♭ B♭/D E♭ F sus B♭ B♭/D
—

39 E♭ F B♭ B♭/D E♭ F
—

42 B♭ B♭/D E♭ Fsus F 3
So hon-ey now

44 B_b B_b/D_b E_b F F B_b B_b/D 3
 take me in - to your lov-ing arms._____

47 E_b F F B_b B_b/D
 Kiss me un - der the light of a thou - sand stars.

49 E_b F B_b B_b/D
 Place your head on my beat-ing heart._____ I'm think-ing

51 E_b F Gm7 F7 E_bmaj7 B_b/D Cm7 F B_b
 out loud, may-be we found love right where we are. Ba-by,

54 Gm7 F7 E_bmaj7 B_b/D Cm7 F B_b
 we found love right where we are._____ And

56 Gm7 F7 E_bmaj7 B_b/D Cm7 F B_b
 we found love right where we are.

<img alt="Musical score for a voice part with lyrics. The score consists of six staves of music. Staff 1 (measures 44-46) starts with a B-flat note, followed by a rest, then an E-flat note, three groups of three eighth notes each (F, F, F), another group of three eighth notes (B-flat, B-flat), and a rest. The lyrics are 'take me in - to your lov-ing arms.' with a fermata over the last note. Staff 2 (measure 47) starts with an E-flat note, followed by three groups of three eighth notes each (F, F, F), and a B-flat note, ending with a rest. The lyrics are 'Kiss me un - der the light of a thou - sand stars.' Staff 3 (measure 49) starts with an E-flat note, followed by three groups of three eighth notes each (F, F, F), and a B-flat note, ending with a rest. The lyrics are 'Place your head on my beat-ing heart.' with a fermata over the last note, followed by 'I'm think-ing'. Staff 4 (measure 51) starts with an E-flat note, followed by an F note, then a Gm7 chord (G, B, D), an F7 chord (F, A, C, E), an E-flat major 7 chord (E-flat, G, B, D), a B-flat/D chord (B-flat, D), a Cm7 chord (C, E, G, B-flat), an F note, and a B-flat note. The lyrics are 'out loud, may-be we found love right where we are. Ba-b-y,'. Staff 5 (measure 54) starts with a Gm7 chord, an F7 chord, an E-flat major 7 chord, a B-flat/D chord, a Cm7 chord, an F note, and a B-flat note. The lyrics are 'we found love right where we are._____ And'. Staff 6 (measure 56) starts with a Gm7 chord, an F7 chord, an E-flat major 7 chord, a B-flat/D chord, a Cm7 chord, an F note, and a B-flat note. The lyrics are 'we found love right where we are.'</p>