

Julida Polka

(Keyboard) Keyboard

5 (Sax)

11

17

23 (Keyboard)

To Coda

29

35

41 Coda

D.S. al Coda

The musical score for 'Julida Polka' is written in 2/4 time and B-flat major. It consists of eight staves of music. The first staff is for the Keyboard, starting with a B-flat major chord and a 2/4 time signature. The second staff is for the Saxophone, starting with a B-flat major chord. The third staff continues the Saxophone part with a B-flat major chord. The fourth staff continues the Saxophone part with a B-flat major chord. The fifth staff continues the Saxophone part with a B-flat major chord. The sixth staff continues the Saxophone part with a B-flat major chord. The seventh staff continues the Saxophone part with a B-flat major chord. The eighth staff is for the Keyboard, starting with a B-flat major chord and ending with a Coda symbol.

2

45 $A\flat$ $E\flat 7$

I have a girl - friend, she calls me "Hon - ey." We go to
She tells me jokes, and they're not so fun ny. But I laugh at

50 $A\flat$ $A\flat$

tav - erns and spend all her mon ey. Jul - i - da, Jul - i - da,
all her jokes 'cause she's got the mon - ey.

55 $E\flat 7$ $A\flat$

you are my sweet-ie, Jul - i - da, Jul - i - da, you're the girl for me.

(Keyboard)

61 Fm $C7$ Fm

65 $B\flat 7$ $E\flat$ $B\flat 7$ $E\flat$

69 $A\flat$ $E\flat 7$ $F7$

(Sax)

73 $B\flat$ $F7$

79 $B\flat$ $B\flat$

84 $F7$ $B\flat$