

The Mixed Nuts

Set T

Last revised on 2018.05.09

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I'm Looking Over A Four-Leaf Clover

F

3 TIMES

Keyboard

(Sax) C B \flat 7 Dm E \flat 7 C7 D \circ 7 C7

5 F G7

I'm look-ing o-ver a four-leaf clo-ver that I o-ver-

10 C7 F

looked be-fore. One leaf is sun-shine, the sec-ond is rain,

16 G7 C7

third is the ros-es that grow in the lane.

21 F G7

No need ex-plain-ing the one re-main-ing, it's some-bod-y

26 B \flat B \circ 7 F/C

I a-dore. I'm look-ing o-ver a four-leaf

32 D7 G7 C7^{1,2.} F C7

clo-ver that I o-ver-looked be-fore.

37 G7 A7 B \flat B \circ 7 F/C

looked be-fore. I'm look-ing o-ver a four-leaf

43 D7 G7 C7 F

clo-ver that I o-ver-looked be-fore.

I'm Looking Over A Four-Leaf Clover

M

3 TIMES

(Keyboard) F Eb°7 Gm Ab°7 F7 G°7 F7 Keyboard

5 Bb C7

I'm look-ing o-ver a four-leaf clo-ver that I o-ver-

10 F7 Bb

looked be-fore. One leaf is sun-shine, the sec-ond is rain,

16 C7 F7

third is the ros-es that grow in the lane.

21 Bb C7

No need ex-plain-ing the one re-main-ing, it's some-bod-y

26 Eb E°7 Bb/F

I a-dore. I'm look-ing o-ver a four-leaf

32 G7 C7 1, 2. F7 Bb F7

clo-ver that I o-ver-looked be-fore.

37 3. C7 D7 Eb E°7 Bb/F

looked be-fore. I'm look-ing o-ver a four-leaf

43 G7 C7 F7 Bb

clo-ver that I o-ver-looked be-fore.

What Now My Love

F

Very easy 4

Keyboard

What now, my

(Continue Rhythm)

5 A^b B^bm7

love, _____ now that you've left me, _____ how can I live _____

10 E^b7 A^b

_____ through an-oth - er day? _____ Watch-ing my dreams _____ turn in-to

15 B^bm7 E^b7 A^b

ash-es, _____ and my hopes _____ in-to bits of clay. _____ Once I could

(Straight 4)

21 D^b/F E^b7 $Cm7$ Fm B^bm

see, _____ once I could feel. _____ Now I am none, I've be-

26 E^b7 A^bmaj7 A^b7 $C\#m$ $F\#7$

come un - real. _____ I walk the night _____ with-out a

31 $Bmaj7$ $G\#m$ $C\#m$ $C\#m7$ E^bsus E^b7 $Cm7$

goal, _____ stripped of my heart, _____ my soul. _____ What now, my

2

(Back To Original Rhythm)

37 B^b $Cm7$

love, _____ now that it's o - ver, _____ I feel the world _____

42 $F7$ B^b

_____ clos-ing in on me. _____ Here come the stars _____ tum-bling a -

47 $Cm7$ $F7$ B^b

round me, _____ there's the sky _____ where the sea should be. _____ What now, my

(Straight 4)

53 E^b/G $F7$ $Dm7$ Gm Cm

love, _____ now that you're gone, _____ I'd be a fool to go

58 $F7$ B^bmaj7 B^b7 E^bm A^b7

on and on. _____ No one would care, _____ no one would

63 D^b B^bm E^bm E^bm7 $Fsus$ $F7$

cry, _____ if I should live _____ or die. _____ What now, my

(Back To Original Rhythm)

69 B^b $Cm7$

love, _____ now there is noth - ing, _____ on - ly my last, _____

74 $Cm7(b5)$ B^b

_____ my last good - bye. _____

What Now My Love

M

Very Easy 4

Keyboard

The piano introduction consists of four measures in 4/4 time. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. The key signature has four flats (Bb, Eb, Ab, Db). The lyrics 'What now, my' are written above the right hand in the fourth measure.

(Continue Rhythm)

Measure 5: Treble clef, key signature of four flats. Chords: Db, Ebm7. Lyrics: 'love, now that you've left me, how can I live'.

Measure 10: Treble clef, key signature of four flats. Chords: Ab7, Db. Lyrics: 'through an-oth - er day? Watch-ing my dreams turn in-to'.

Measure 15: Treble clef, key signature of four flats. Chords: Ebm7, Ab7, Db. Lyrics: 'ash-es, and my hopes in-to bits of clay. Once I could'.

Measure 21: Treble clef, key signature of four flats. Chords: Gb/Bb, Ab7, Fm7, Bbm7, Ebm. Lyrics: 'see, once I could feel. Now I am none, I've be-'.

Measure 26: Treble clef, key signature of four flats. Chords: Ab7, Dbmaj7, Db7, F#m, Bm7. Lyrics: 'come un - real. I walk the night with-out a'.

Measure 31: Treble clef, key signature of four flats. Chords: Emaj7, C#m, F#m, F#m7, Ab sus, Ab7, Fm7. Lyrics: 'goal, stripped of my heart, my soul. What now, my'.

2

(Back To Original Rhythm)

37 E^b $Fm7$

love, _____ now that it's o - ver, _____ I feel the world _____

42 B^b7 E^b

_____ clos-ing in on me. _____ Here come the stars _____ tum-bling a -

47 $Fm7$ B^b7 E^b

round me, _____ there's the sky _____ where the sea should be. _____ What now, my

(Straight 4)

53 A^b/C B^b7 $Gm7$ Cm $Fm7$

love, _____ now that you're gone, _____ I'd be a fool to go

58 B^b7 E^bmaj7 E^b7 A^bm $Db7$

on and on. _____ No one would care, _____ no one would

63 G^b E^bm A^bm A^bm7 B^bsus B^b7

cry, _____ if I should live _____ or die. _____ What now, my

(Back To Original Rhythm)

69 E^b $Fm7$

love, _____ now there is noth - ing, _____ on - ly my last, _____

74 $Fm7(b5)$ E^b

_____ my last good - bye. _____

Count Your Blessings

F

Keyboard

(Sax)

F/C C F6/C C°7 Gm7 C7 B7(b9) C7

5 Dm Am/C /A B♭maj7 Am7 F/A B♭maj7 Am7 /F When

I'm wor-ried, and I can't sleep I count my bless-ings in -
 my bank-roll is get-ting small, I think of when I had

8 Gm7 A7(♯5) A7 Dm G9 3

stead of _____ sheep. And I fall a - sleep _____ count-ing my
 none at _____ all. And I fall a - sleep _____ count-ing my

11 1. Gm7 C7 2. Gm7 C7 F A♭7

bless - ings. _____ When bless - ings. I

15 D♭ E° E♭m A♭ D♭

think a - bout a nur-sery, and I pic - ture cur-ly heads. And

19 D♭ B♭m7 C7 F G°7 Cm7 F7

one by one _____ I count them as they slum-ber in their beds. _____ If

23 Dm Am/C /A B♭maj7 Am7 F/A B♭maj7 Am7 /F

you're wor-ried and you can't sleep, just count your bless-ings in -

26 Gm7 A7(♯5) A7 Dm G9 To Coda 3 D.S. al Coda (Sax)

stead of sheep. And you'll fall a - sleep count-ing your bless - ings.

♩ Coda (Sax)

31 Gm7 C7 F Gm7 G♭maj7 F

bless - ings. _____

Count Your Blessings

M

(Keyboard)

Keyboard

5

8

11

15

19

23

26

31

When

I'm wor-ried, and I can't sleep, I count my bless-ings in -
my bank-roll is get-ting small, I think of when I had

stead of _____ sheep. And I fall a - sleep _____ count-ing my
none at _____ all. And I fall a - sleep _____ count-ing my

1. bless - ings. _____ When bless - ings. I
2. bless - ings. I

think a - bout a nur-sery, and I pic - ture cur-ly heads. And

one by one _____ I count them as they slum-ber in their beds. _____ If

you're wor-ried and you can't sleep, just count your bless-ings in -

stead of sheep. And you'll fall a - sleep count-ing your bless - ings.

To Coda **D.S. al Coda**
(Keyboard)

Coda

bless - ings.

Exactly Like You

F

Moderate Swing Tempo

Keyboard

(Sax) Cm7 F7 B \flat A $^{\circ}$ 7 G7 Cm7 B \flat F $^{\#}$ 7 Gm7 Dm7 Cm7 B \flat F7

5 B \flat maj7 Cm7 B \flat maj7 C7

I know why I've wait - ed. I know why I've been blue. I

9 F7 B \flat E \flat B \flat F7

prayed each night for some-one ex - act-ly like you.

13 B \flat maj7 Cm7 B \flat maj7 C7

Why should we spend mon-ey on a show or two?

17 F7 B \flat E \flat B \flat B \flat 7

No one does those love scenes ex - act-ly like you. You make me

21 E \flat 6 E \flat m B \flat Gm D7 Gm

feel so grand, I want to hand the world to you. You seem to

25 Cm E \flat m F7 B \flat Cm F7

un-der stand each fool-ish lit-tle scheme I'm schem-ing, dream I'm dream-ing. Now

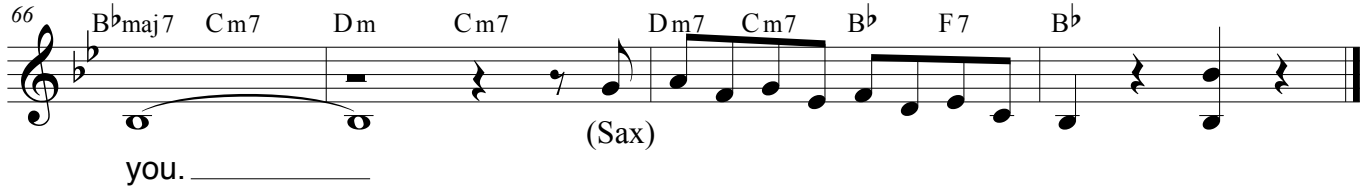
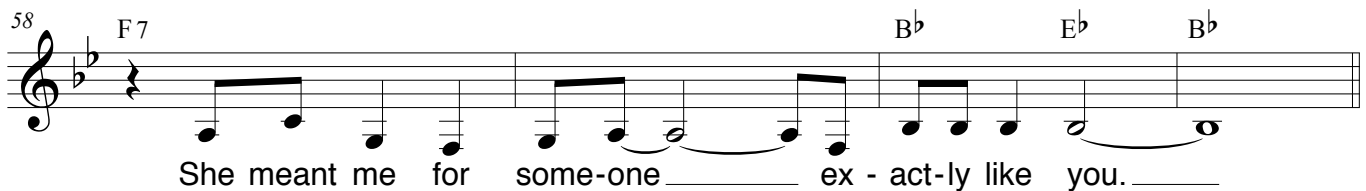
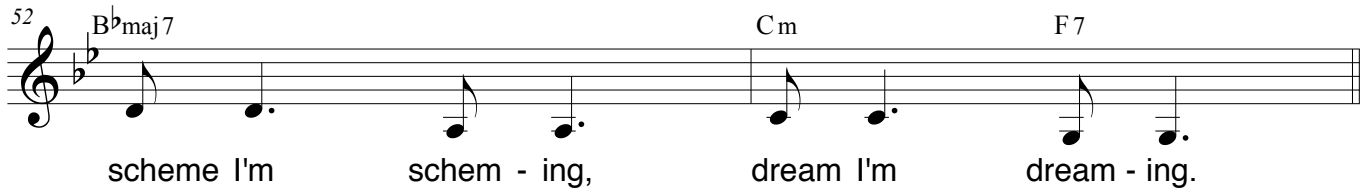
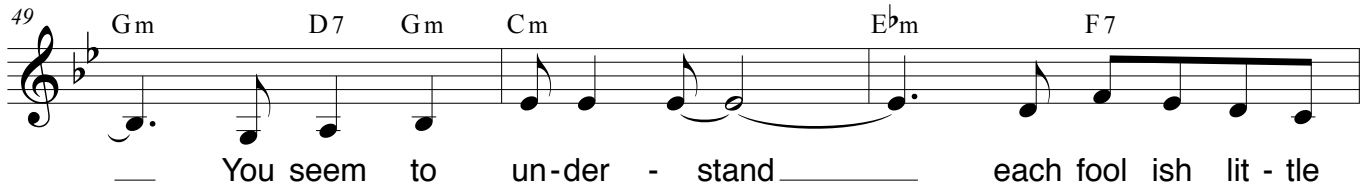
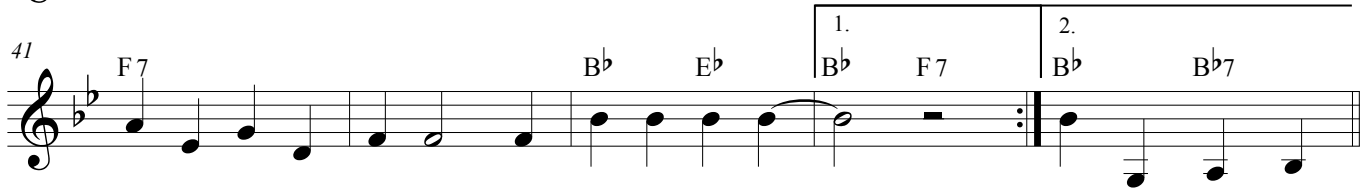
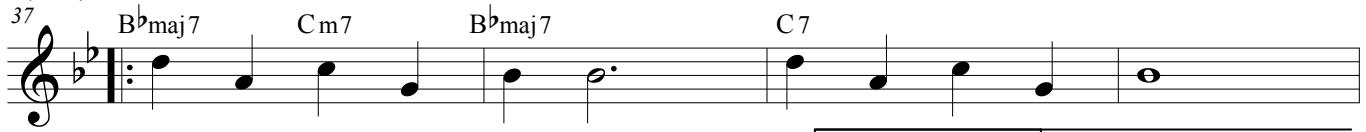
29 B \flat Cm7 B \flat maj7 C7

I know why my moth-er taught me to be true.

33 F7 B \flat E \flat B \flat F7

She meant me for some-one ex - act-ly like you.

(Sax)



Exactly Like You

M

Moderate Swing Tempo

Keyboard

(Keyboard) Fm7 Bb7 Eb D°7 C7 Fm7 Eb B°7 Cm7 Gm7 Fm7 Eb Bb7

5 Ebmaj7 Fm7 Ebmaj7 F7

I know why I've wait - ed. I know why I've been blue. I

9 Bb7 Eb Ab Eb Bb7

prayed each night for some-one ex - act-ly like you.

13 Ebmaj7 Fm7 Ebmaj7 F7

Why should we spend mon-ey on a show or two?

17 Bb7 Eb Ab Eb Eb7

No one does those love scenes ex - act-ly like you. You make me

21 Ab6 Abm Eb Cm G7 Cm

feel so grand, I want to hand the world to you. You seem to

25 Fm Abm Bb7 Eb Fm Bb7

un-der stand each fool-ish lit-tle scheme I'm schem-ing, dream I'm dream-ing. Now

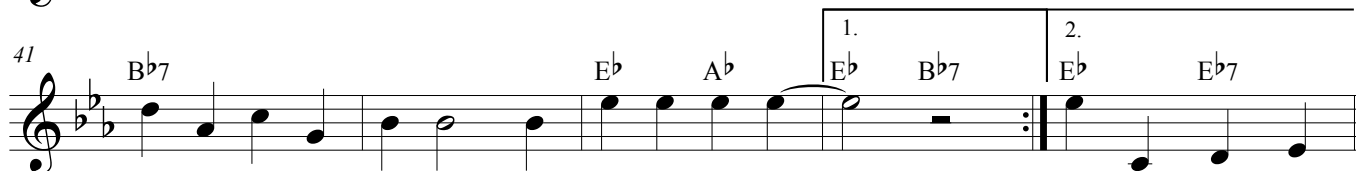
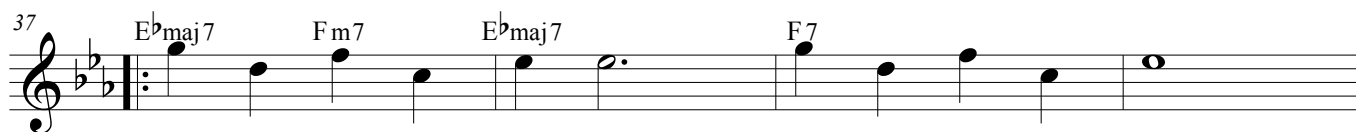
29 Eb Fm7 Ebmaj7 F7

I know why my moth-er taught me to be true.

33 Bb7 Eb Ab Eb Bb7

She meant me for some-one ex - act-ly like you.

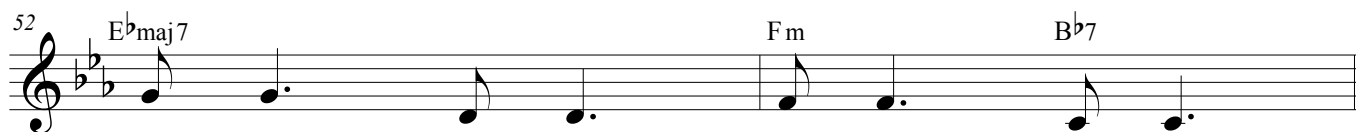
(Keyboard)



feel so grand, I want to hand the world to you.



You seem to understand each foolish little



scheme I'm scheming, dream I'm dreaming.



I know why my mother taught me to be true.



She meant me for someone exactly like you.



She meant me for someone, my baby, exactly like



you.

(Keyboard)

FEMALE VOCAL

Tammy

Keyboard

A^b D^b B^bm D^bm E^b E^b7
 5 A^b A^bmaj7 D^b A^b C^m F^m
 I hear the cot - ton-woods whis-p'rin a - bove, "Tam-my! Tam-my!
 11 B^bm E^b7 A^b A^bmaj7 D^b
 Tam-my's in love." The ole hoot - ie owl hoot - ie hoots to the
 16 A^b C^m F^m B^bm E^b A^b E^b7
 dove, "Tam - my! Tam - my! Tam - my's in love." Does my
 21 A^b D^b B^b7 E^b E^b7
 dar - ling feel what I feel when he comes near? My
 night is warm, soft and warm, I long for his charms. I'd
 25 C7 F^m A^b C^m B^bm7 E^b7
 heart beats so joy - ful - ly you'd think that he could hear. Wish
 sing like a vi - o - lin if I were in his arms. Wish
 29 A^b A^bmaj7 D^b A^b D^b C^m
 I knew if he knew what I'm dream-ing of. Tam-my! Tam-my!
 35 1. B^bm7 E^b7 A^b 2. B^bm7 E^b7
 Tam - my's in love. Tam - my's in
 39 A^b D^b B^bm7 E^b7 A^b6
 love.

VOCAL DUET

Red River Valley

(Keyboard) Keyboard

5 B \flat 7 E \flat

9 E \flat A \flat B \flat 7

13 E \flat E \flat 7 A \flat

17 B \flat 7 E \flat

21 E \flat

25 B \flat 7

29 E \flat E \flat 7 A \flat

33 B \flat 7 1, 2. E \flat (Keyboard)

(M) From this

val - ley they say you are go - ing. We will
think - ing a long time, my darl - ing. of the
think of the val - ley, you're leav - ing? O how

miss your bright eyes and sweet smile. For they
sweet words you and nev er y would say. Now, al -
lone - ly and drear - y 'twill be. Do you

say you are tak - ing the sun - shine that has
las, think of my the fond hopes hearts all van - ish? For they
think of the kind you're break - ing and the

bright - ened the path - way a - while. (M) Come and
say you are are go - ing a - way. (F)
pain you are bring - ing to me? Come and

sit by my side if you love me. Do not

hast - en to bid me a - dieu. But re -

mem - ber the Red Riv - er Val - ley and the

cow - boy who loved you so true.

37 $B\flat 7$ $E\flat$

(M) I've been
(M) Do you

41 $E\flat$ $C 7$ F

true. (M) They will bur - y me where you have

45 $B\flat$ F

wan - dered, near the hills where the daf - fo - dils

49 $C 7$ F $F 7$

grow. When you're gone from the Red Riv - er

53 $B\flat$ $C 7$

Val - ley, I can't love it with - out you, I

57 F F

know. (M) (F) Come and sit by my side if you

61

love me. Do not hast - en to bid me a -

65 $C 7$ F $F 7$

dieu. but re - mem - ber the Red Riv - er

69 $B\flat$ $C 7$

Val - ley and the cow - boy who loved you so

73 F (Keyboard) $C 7$ F $B\flat$ F $B\flat$ F

true.

What Kind Of Fool Am I

Keyboard

Cmaj7 A \flat C Fm7 G7sus G7(\flat 9)
 What kind of

5 Cmaj7 A7(\flat 9) Dm7 G7sus Cmaj7
 fool am I _____ who nev-er fell in love? ____ It seems that I'm the on - ly

10 A7(\flat 9) Dm7 G7 Cmaj7 Am7
 one that I have been think-ing of. ____ What kind of man is this? ____ An emp-ty

15 D7 Am7 D7 Bm7 Em7 Am7 D7 G7sus G7
 shell, ____ a lone-ly cell in which an emp-ty heart must dwell. ____ What kind of
 What kind of

21 Cmaj7 A7(\flat 9) Dm7 G7sus Cmaj7
 lips are these ____ that lied with ev - 'ry kiss, ____ that whis-pered emp-ty words of
 clown am I? ____ What do I know of life? ____ Why can't i cast a - way the

26 Gm7 C7 Fmaj7 B \flat 7
 love that left me a-lone like this? ____ Why can't I fall in love ____ like an - y
 mask of play and live my life? ____ Why can't I fall in love ____ till I don't

31 Am7 D7 Dm7 1. G7sus G7(\flat 9) C G7sus 4-3 G7(\flat 9) (Keyboard)
 oth - er man, ____ and may-be then I'll know what kind of fool I am. ____
 give a damn ____ and may-be then I'll know what

2. 37 G7sus G7(\flat 9) Dm7 G7 C Dm7 D \flat maj7 Cmaj7
 kind of fool _____ I am. _____

The Candy Man

Keyboard

4/4

C⁶ C/G C⁶ C/G C⁶ C/G C⁶ C/G

5/8

C maj7 C/B Am7 C6/G F A7/C#

(F)

(M)

Who can take a sun - rise,
Who can take a rain - bow,
Who can take to - mor - row,

Who can take a sun - rise, _____
Who can take a rain - bow, _____
Who can take to - mor - row, _____

sprin - kle it with dew, _____
wrap it in a sigh, _____
dip it in a dream, _____

8

Dm7 G7 F maj7 Bb7 C/G Am7

sprin - kle it with dew,
wrap it in a sigh,
dip it in a dream,

cov - er it in choc - 'late and a mir - a - cle or two? The
soak it in the sun and make a straw - b'ry lem - on pie?
sep - a - rate the sor - row and col - lect up all the cream?

11

D7 Dm7 Dm7/G C D7

The can - dy man, _____ the can - dy man can.

can - dy man, _____ the can - dy man can. _____ The can - dy man can 'cause he

16

Dm7 Dm7/G To Coda C maj7

Makes the world taste good.

1. Dm7 G7 2. Dm7 G7

Makes the world taste good.

Makes the world taste good.

mix - es it with love and makes the world taste good. _____ The

2

20 F[♯]maj7 F[♯]dim7 C
 can-dy man makes ev-'ry thing he bakes sa-is-fy-ing and de - li-cious.

24 F[♯]m7(b5) B7(♯5) Em7 A7 Dm7 A7 G7 Dm7 G7 **D.S. al Coda**
 Talk a-bout your child-hood wish-es! You can e-ven eat the dish-es!

Coda
 30 Cmaj7 Cmaj7 Am7
 Makes the world taste good.____
 world tastes good.____ The

32 F[♯]maj7 F[♯]dim7 C
 can-dy man makes ev-'ry thing he bakes sa-is-fy-ing and de - li-cious.

36 F[♯]m7(b5) B7(♯5) Em7 A7 Dm7 A7 G7 Dm7 A7
 Talk a-bout your child-hood wish-es! You can e-ven eat the dish-es!

42 Dmaj7 D/C♯ Bm7 D6/A G B7/D♯
 Who can take to-mor - row,
 Who can take to-mor - row,____ dip it in a dream,

45 Em7 A7 Gmaj7 C7 D/A Bm7
 dip it in a dream,
 ____ sep - a - rate the sor-row and col - lect up all the cream? The

48 E7 Em7 Em7/A D

The can-dy man, _____ the can-dy man can.

can-dy man, _____ the can-dy man can. _____ The

52 E7 Em7 Em7/A Dmaj7

can-dy man can 'cause he mix-es it with love and makes the world taste good. _____

Makes the

55 Em7 D E7

world _____ taste good.

Yes, the can - dy man can 'cause he

57 Em7 Em7/A Dmaj7 Em7 D

Makes the world taste good.

mix-es it with love and makes the world taste good. _____ The can-dy

(3 times)

60 D G A7

man, the can-dy man, the can-dy man.

1, 2. 3.

D Em7 A7 D

The can-dy man.

I've Gotta Be Me

F
Keyboard

E \flat

5 **E \flat maj7** **E \flat 6** **F m7** **B \flat 7** Wheth-er I'm
right, or wheth-er I'm wrong, wheth-er I'm
live, not mere-ly sur- vive! And I won't

9 **F m7** **B \flat 7** **E \flat maj7** **E \flat N.C.**
find a place in this world or nev-er be- long, I got-ta be
give up this dream of life that keeps me a- live. I got-ta be

13 **A \flat** **G m7** **A \flat** **G m7**
me! I've got- ta be me! What else can I
me! I've got- ta be me! The dream that I

17 1. **A \flat** **G m/B \flat** **C m7** **A \flat maj7/E \flat** **F m7** **B \flat 7** **N.C.**
be but what I am? I want to

21 2. **A \flat** **G m/B \flat** **F m7** **B \flat 7** **E \flat** **N.C.**
see makes me what I am. That far a- way

25 **D m7** **G7** **C m** **F m** **B \flat 7**
prize, a world of suc- cess, is wait- ing for me if I heed the

31 **E \flat maj7** **E \flat 6** **N.C.** **A \flat maj7** **A \flat 6** **N.C.** **G m7**
call. I won't set- tle down, won't set- tle for less

36 **C m7** **N.C.** **C m7** **F7** **F m7** **B \flat 7** **N.C.**
as long as there's a chance that I can have it all. I'll go it a-

2
41 $E^b\text{maj}7$ E^b6 $Fm7$ B^b7

lone, _____ that's how it must be. _____ I can't be

45 $Fm7$ B^b7 $E^b\text{maj}7$ E^b6 N.C.

right for some-bod - y else if I'm not right for me. _____ I got-ta be

49 A^b $Gm7$ A^b $Gm7$

free, _____ I've got - ta be free, _____ dar - ing to

53 A^b $Gm7$ A^b $Fm7$ E^b $B7$

try, to do it or die, I've got - ta be me. _____ I'll go it a -

57 $E\text{maj}7$ $E6$ $F\sharp m7$ $B7$

lone, _____ that's how it must be. _____ I can't be

61 $F\sharp m7$ $B7$ $E\text{maj}7$ $E6$ N.C.

right for some-bod - y else if I'm not right for me. _____ I got-ta be

65 A $G\sharp m7$ A $G\sharp m7$

free, _____ I've just got - ta be free, _____ dar - ing to

69 A $G\sharp m7$ A $F\sharp m7$ A $F\sharp m7$ A $F\sharp m7$

try, to do it or die, _____ I

73 A $F\sharp m7$ $B7$ E A E A E

got - ta be me! _____

I've Gotta Be Me

M

Keyboard

A^b

5 **A^b maj7** **A^b6** **B^b m7** **E^b7** Wheth-er I'm

right, _____ or wheth-er I'm wrong, _____ wheth-er I
live, _____ not mere-ly sur- vive! _____ And I won't

9 **B^b m7** **E^b7** **A^b maj7** **A^b N.C.**

find _____ a place in this world or nev-er be-long, _____ I got-ta be
give up this dream _____ of life that keeps me a-live. _____ I got-ta be

13 **D^b** **Cm7** **D^b** **Cm7**

me! _____ I've got-ta be me! _____ What else can I
me! _____ I've got-ta be me! _____ The dream that I

17 1. **D^b** **Cm/E^b** **Fm7** **D^b maj7/A^b** **B^b m7** **E^b7** **N.C.**

be but what I am? _____ I want to

21 2. **D^b** **Cm/E^b** **B^b m7** **E^b7** **A^b** **N.C.**

see makes me what _____ I am. _____ That far a-way

25 **Gm7** **C7** **Fm** **B^b m** **E^b7**

prize, _____ a world of suc-cess, _____ is wait-ing for me if I heed the

31 **A^b maj7** **A^b6** **N.C.** **D^b maj7** **D^b6** **N.C.** **Cm7**

call. _____ I won't set-tle down, _____ won't set-tle for less _____

36 **Fm7** **N.C.** **Fm7** **B^b7** **B^b m7** **E^b7** **N.C.**

_____ as long as there's a chance that I can have it all. _____ I'll go it a-

2
41 $A^b\text{maj}7$ A^b6 $B^b\text{m}7$ E^b7

lone, _____ that's how it must be. _____ I can't be

45 $B^b\text{m}7$ E^b7 $A^b\text{maj}7$ A^b6 N.C.

right for some-bod - y else if I'm not right for me. _____ I got-ta be

49 D^b $C\text{m}7$ D^b $C\text{m}7$

free, _____ I've got - ta be free, _____ dar - ing to

53 D^b $C\text{m}7$ D^b $B^b\text{m}7$ A^b $E7$

try, to do it or die, I've got - ta be me. _____ I'll go it a -

57 $A\text{maj}7$ $A6$ $B\text{m}7$ $E7$

lone, _____ that's how it must be. _____ I can't be

61 $B\text{m}7$ $E7$ $A\text{maj}7$ $A6$ N.C.

right for some-bod - y else if I'm not right for me. _____ I got-ta be

65 D $C\sharp\text{m}7$ D $C\sharp\text{m}7$

free, _____ I've just got - ta be free, _____ dar - ing to

69 D $C\sharp\text{m}7$ D $B\text{m}7$ D $B\text{m}7$ D $B\text{m}7$

try, to do it or die, _____ I

73 D $B\text{m}7$ $E7$ A D A D A

got - ta be me! _____

3 TIMES

Heartaches

F

Keyboard

5

Heart - aches, heart - aches,

9 my lov - ing you meant on - ly heart - aches.

13 Your kiss was such a sa - cred thing to me, _____

17 I can't be - lieve it's just a burn - ing mem - o - ry.

21 Heart - aches, heart - aches,

25 what does it mat - ter how my heart breaks?

29 I should be hap - py with some - one new, _____ but

33 my heart aches for you. _____

37 you. _____ Oh how my heart aches for you. _____

1, 2.

3.

Heartaches

M

3 TIMES

Keyboard

F Gm7 C7 F Gm C7
 5 F6 F E7
 Heart - aches, heart - aches,
 9 F Cm6 D7
 my lov - ing you meant on - ly heart - aches.
 13 Gm7 C7 F Dm
 Your kiss was such a sa - cred thing to me, —
 17 G7 Bbm6 C7
 I can't be - lieve it's just a burn - ing mem - o - ry.
 21 F6 F E7
 Heart - aches, heart aches,
 25 F F7 E9 Eb9 D9
 what does it mat - ter how my heart breaks?
 29 Gm7 Bbm B°7 F G7
 I should be hap - py with some - one new, — but
 33 Gm7 C7 Gm7 C7 1, 2. F Gm7 C7
 my heart aches for you. —
 37 3. F Gm7 C7 Gm7 C7 F Gm7 C7 F
 you. — Oh how my heart aches for you. —

Summertime

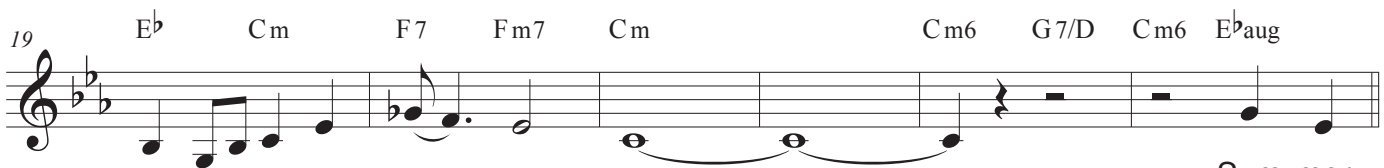
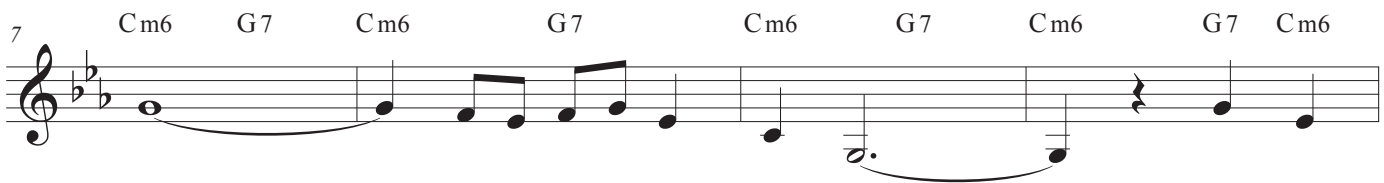
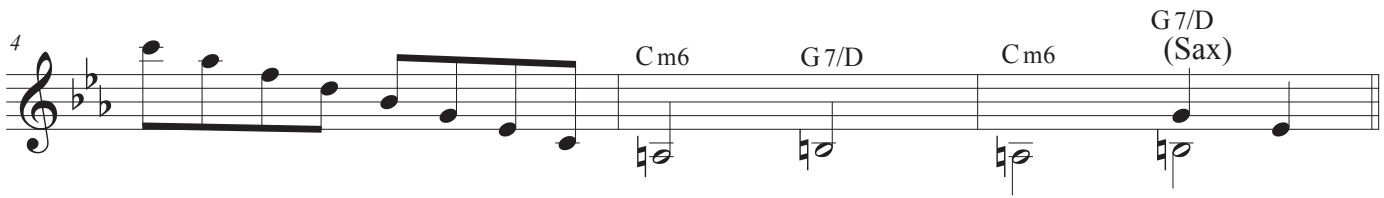
F

Keyboard

(Keyboard only freely - Play notes exactly as written)



(All - In rhythm)



Sum-mer -

25 Cm6 G7 Cm6 G7 Cm6 G7 Cm6 G7 Cm6

time _____ and the liv - in' is eas - y, _____ fish are

25 (Sax)

29 Fm Ab Fm7 Eb° G D7 G Gaug7

jump-in' _____ and the cot-ton is high. _____ Oh, your

29

33 Cm6 G7 Cm6 G7 Cm6 G7 Cm F7

dad dy's rich, and your ma is good look in', _____ so

33

37 Eb Cm F7 Fm7 Cm

hush, lit - tle ba by, don't you cry. _____

37

40 Cm6 G7/D Cm Eb aug 3

One of these

40

43 Cm6 G7 Cm6 G7 Cm6 G7 Cm6 G7 Cm6 3

morn-ings _____ you're going to rise up sing-ing, _____ then you'll

47 Fm A^b Fm7 E^b G D7 G Gaug7

spread your wings and you'll take to the sky. _____ But un-til that

51 Cm6 G7 Cm6 G7 Cm6 G7 Cm F7

morn-ing, _____ there's a noth-in' can harm you. _____ So

55 E^b Cm F7 Fm7 Cm F7 G7

hush, lit-tle ba - by don't you cry.

59 Cm6 F7 A^b Fm7 Cm7 G7/D Cm

Don't you cry. _____

Summertime

M

Keyboard

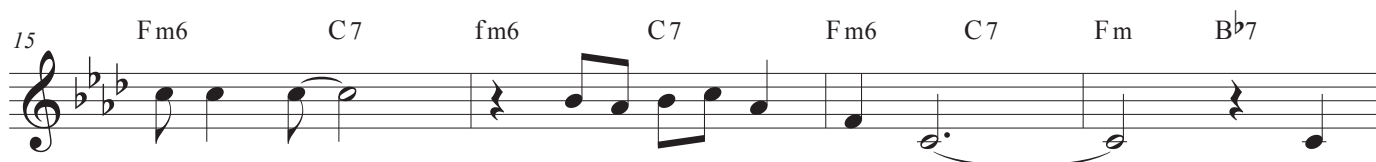
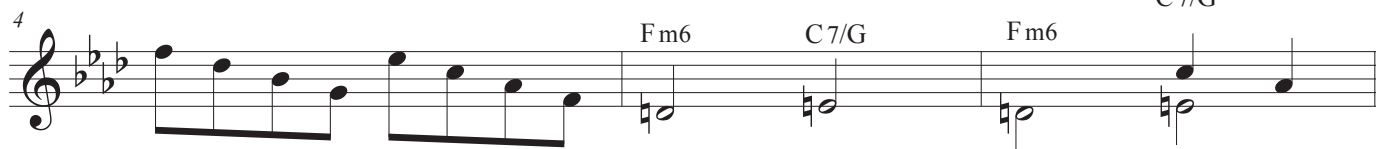
(Keyboard only freely - Play notes exactly as written)



(All - In rhythm)

(Sax)

C7/G



Sum-mer -

25 Fm6 C7 Fm6 C7 Fm6 C7 Fm6 C7 Fm6

time _____ and the liv - in' is eas - y, _____ fish are

25 (Keyboard)

29 Bbm Db Bbm7 Ab C G7 C Caug7

jump-in' _____ and the cot-ton is high. _____ Oh, your

33 Fm6 C7 Fm6 C7 Fm6 C7 Fm Bb7

dad dy's rich, and your ma is good look in', _____ so

37 Ab Fm Bb7 Bbm7 Fm

hush, lit - tle ba by, don't you cry. _____

40 Fm6 C7/G Fm A7aug 3

One of these

43 Fm6 C7 Fm6 C7 Fm6 C7 Fm6 C7 Fm6 3

43 morn-ings _____ you're going to rise up sing-ing, _____ then you'll

47 Bbm Db Bbm7 Ab° C G7 C Caug7

47 spread your wings and you'll take to the sky. _____ But un-til that

51 Fm6 C7 Fm6 C7 Fm6 C7 Fm Bb7

51 morn-ing, _____ there's a noth-in' can harm you. _____ So

55 Ab Fm Bb7 Bbm7 Fm Bb7 C7

55 hush, lit-tle ba - by don't you cry.

59 Fm6 Bb7 Db Bbm7 Fm7 C7/G Fm

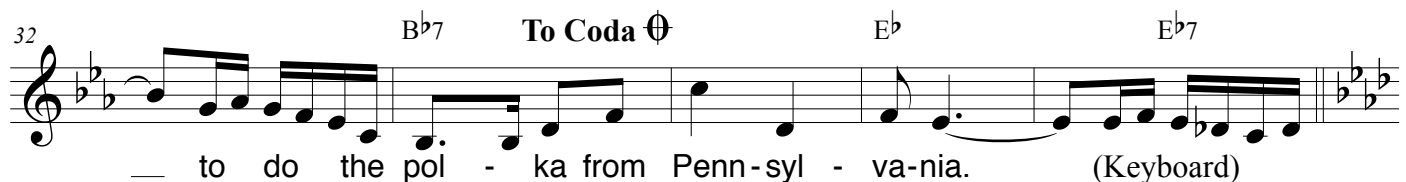
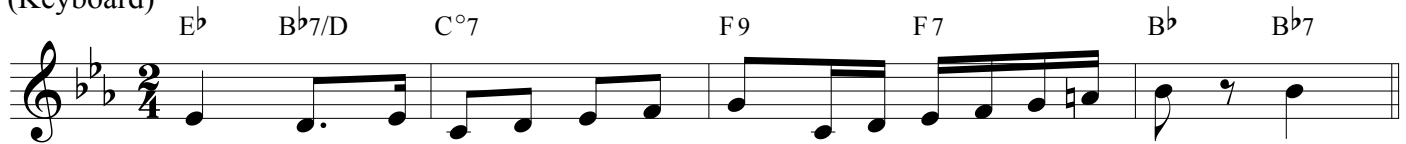
59 Don't you cry. _____

MALE VOCAL

Pennsylvania Polka

Keyboard

(Keyboard)



2

(Keyboard 2nd time)

37 A^b

While they're danc - ing, ev - 'ry - bod - y's

43 E^b7

cares are quick - ly gone. Sweet ro - manc - ing,

49 A^b E^b7

this goes on and on un - til the dawn.

53 A^b $Cm7$ $B^{\circ}7$

Gay with laugh - ter, hap - py as can

59 B^bm $B^b\circ7$

be. They stop to have a beer, then the

63 A^b $A^b\circ7$ E^b7

crowd be-gins to cheer. They kiss, and then they

67 D^b E^b7 1. A^b E^b7 2. A^b B^b7 D.S. al Coda

start to dance a gain. (Keyboard)

70 Θ Coda B^b7 E^b B^b7 (Keyboard) E^b

Penn - syl - va - nia

On A Slow Boat To China

Swing It!!

D \flat B \flat mFm7/A \flat E \flat 7D \flat N.C.A \flat 9

Keyboard

D \flat

Fm7

B \flat 7E \flat mE $^{\circ}$

5

D \flat

F7

G \flat E \flat mA \flat mB \flat augB \flat 7

9

E \flat mD \flat° D \flat

F7(b5)

B \flat 7

13

E \flat 7B \flat m7E \flat 9E \flat m7

N.C.

A \flat 9

17

D \flat

Fm7

B \flat 7E \flat mD \flat°

21

D \flat

F7

G \flat E \flat mA \flat mB \flat 7

25

29 $E^b m7$ C^b7 $C7$ D^b C^b7 $B^b aug$ B^b7

I'm gon - na get you on a slow boat to Chi - na,

33 E^b7 $E^b m7$ A^b7 D^b $E^b m7$ $A7$

all to my - self a - lone.

37 D Bm $F\sharp m7/A$ $A7$ D

41 D $F\sharp m7$ $B7$ Em

I'm gon - na get you on a slow boat to Chi -

44 $E\sharp^\circ$ D $F\sharp7$

- na, all to my-self a - lone.

47 G Em Am $Baug$ $B7$ Em

I'm gon-na make you mine. Get you and keep

50 $E\sharp^\circ$ D $F\sharp7(b5)$ $B7$ $E7$ $Bm7$

you in my arms ev-er - more, leave all the

54 $E9$ $Em7$ $N.C.$ B^b7

oth-ers on the shore.

57 E^b $Gm7$ $C7$ Fm

Out on the bri - ny _____ where the _____ moon's big and shi -

60 $G^b\circ$ E^b $G7$

- ny, _____ melt - ing your heart of stone.

63 A^b Fm B^bm $C7$

_____ Come on, what do you say? _____

65 $Fm7$ D^b7 $D7$ E^b D^b7 $Caug$ $C7$

I'm gon - na get _____ you _____ on a slow boat to Chi - na, _____

69 $F7$ $Fm7$ E^b7 $D7$ D^b7 $C7$

all to my - self _____ a - lone. _____ to - geth - er,

73 $Fm7$ $Fm7/E^b$ $C^{\#}7$ B^b7

all to my - self a -

77 E^b A^bmaj7 E^b D E^b

lone. _____

VOCAL ONLY

On A Slow Boat To China

Vocal

Swing It!

Piano accompaniment for the first system, measures 1-4. The music is in 4/4 time, key of B-flat major (two flats). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line.

(Female)

Vocal line for the first system, measures 1-4. The melody starts on a low note and rises to a half note 'na' at the end of the phrase.

I'm gon - na get you on a slow boat to Chi - na,

Vocal line for the second system, measures 5-8. The melody continues with a long note on 'a' and a rising line for 'Get you and keep you in my'.

all to my - self a - lone. Get you and keep you in my

Vocal line for the third system, measures 9-12. The melody features a long note on 'more' and a rising line for 'leave all the others wait-in' on a far-a-way shore'.

arms ev - er - more, leave all the oth - ers wait-in' on a far-a-way shore.

Vocal lines for the fourth system, measures 13-16. The system includes both female and male vocal parts.

(Female) Out on the bri - ny where the moon's big and shi - ny,

(Male) Out on the bri - ny where the moon's big and shi - ny,

Vocal lines for the fifth system, measures 17-20. The system includes both female and male vocal parts.

melt-ing your heart of stone. I'm gon-na get you on a

melt-ing your heart of stone. I'm gon-na get you on a

Vocal lines for the sixth system, measures 21-24. The system includes both female and male vocal parts.

slowboat to Chi - na, all to my-self a - lone.

slowboat to Chi - na,

37 **4**

I'm gon-na get you on a slow boat to Chi-

You're nev-er goin' to get me,

44

Ha, all to my-self a - lone.

not in a fast or slow boat. Use an-y trick, I just get mo-tion sick.

47

I'm gon-na make you mine. Get you and keep

Ha! You'll have to stand in line.

50

you in my arms ev-er - more, leave all the

Now, there's a new at - tack.

54

oth-ers on the shore.

For me, they'd swim to Chi-na, to Chi-na and back.

57

Out on the bri - ny where the moon's big and shi -

I would - n't like the o - cean,

60
 ny, melt - ing your heart of stone.
 not e - ven in a row - boat

63
 Come on, what do you say?
 You al - ways get your way.

65
 I'm gon - na get you on a slow boat to Chi - na,
 I'm gon - na get you on a slow boat to Chi - na,

69
 all to my - self a - lone. to - geth - er,
 all to my - self a - lone to - geth - er,

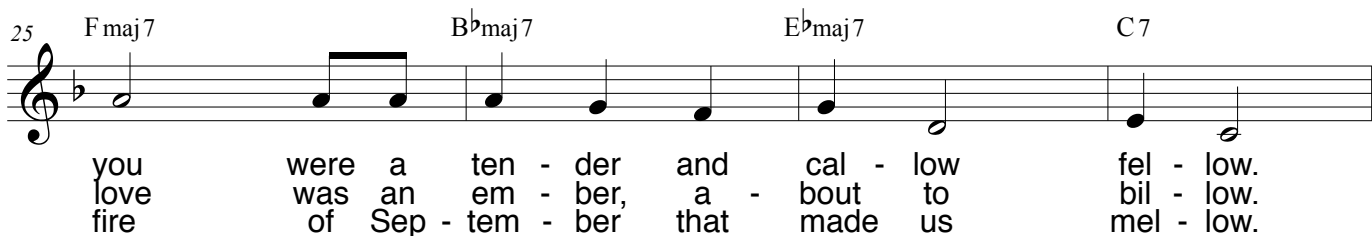
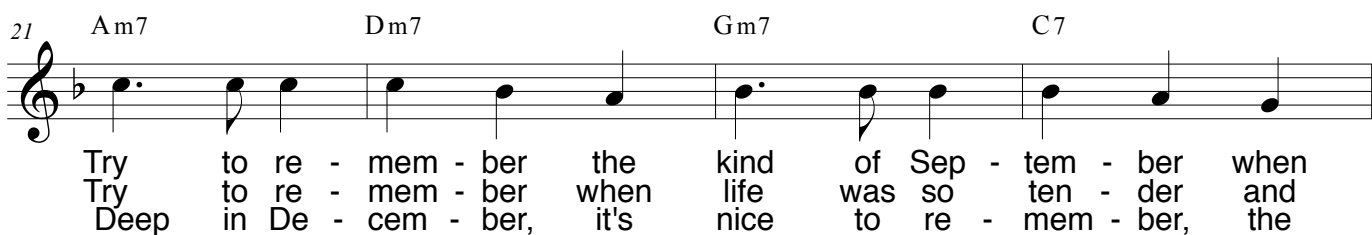
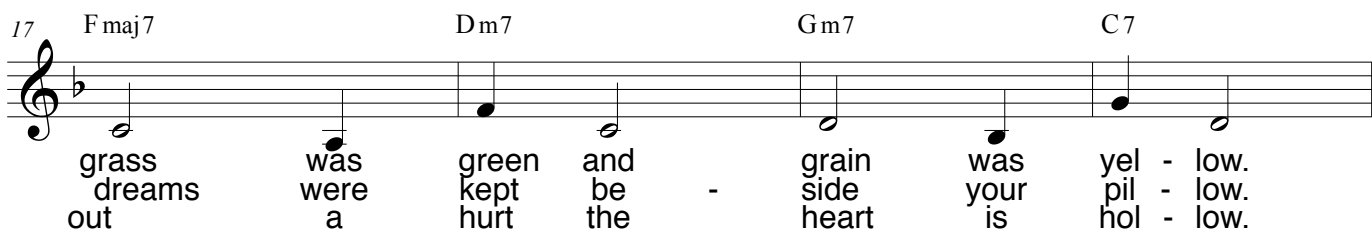
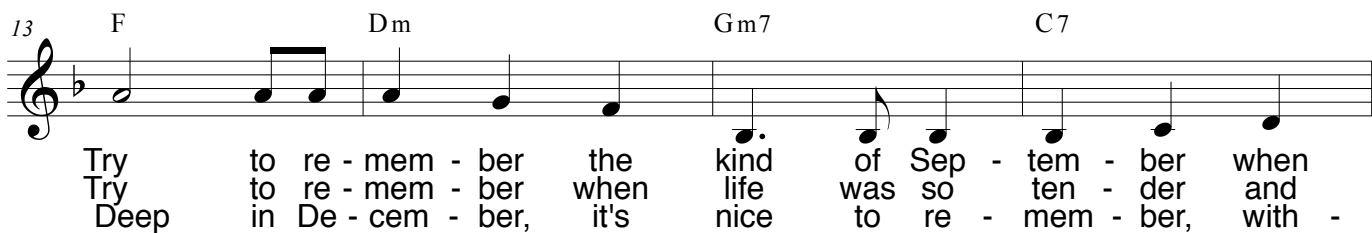
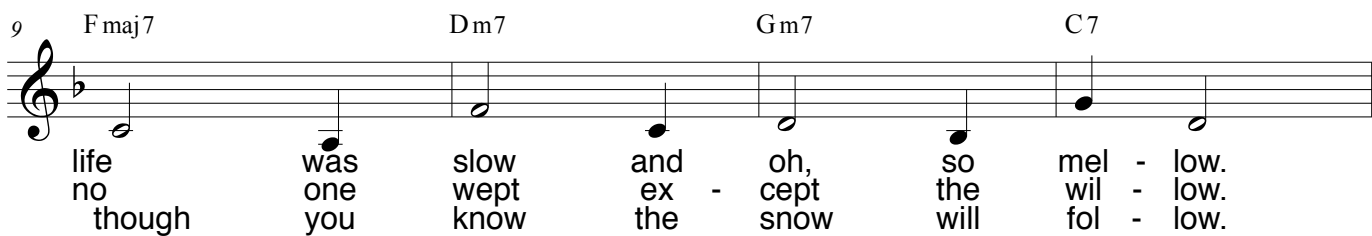
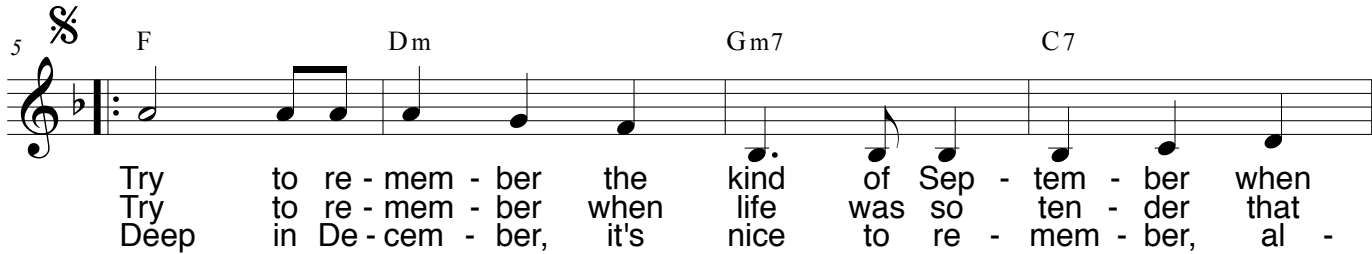
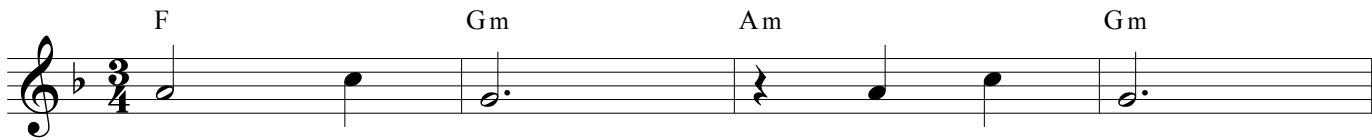
73
 all to my - self a -
 all to my - self a -

77
 lone.
 lone.

Try To Remember

Keyboard

(Keyboard)



29 F Dm Gm7 C7 **To Coda** Θ

Try to re-mem-ber, and if you re-mem-ber, then
Try to re-mem-ber, and if you re-mem-ber, then
Deep in De-cem-ber, and our hearts should re-mem-ber, and

33 F Am7 1. B \flat maj7 C7

fol - low. fol - low.

37 2. B \flat maj7 C7 (Keyboard) F Dm Gm7

fol - low. fol - low.

42 C7 F Am7 B \flat maj7 C7 **D.S. al Coda**

fol - low. fol - low.

Θ **Coda** 47 F B \flat maj7 Gm7

fol - low. fol - low, fol - low, fol - low,

(Keyboard) B \flat maj7 51 F F6

fol - low. fol - low.

Wait Till The Sun Shines, Nellie

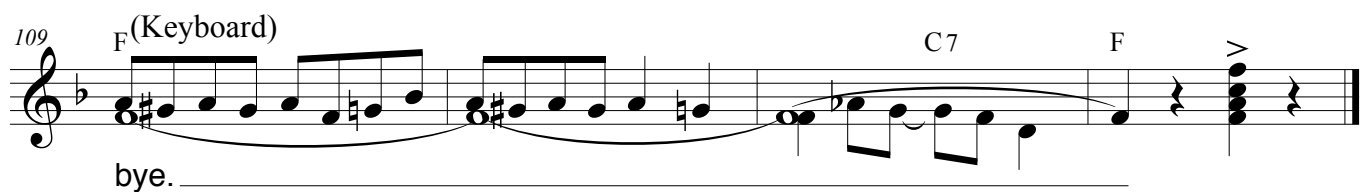
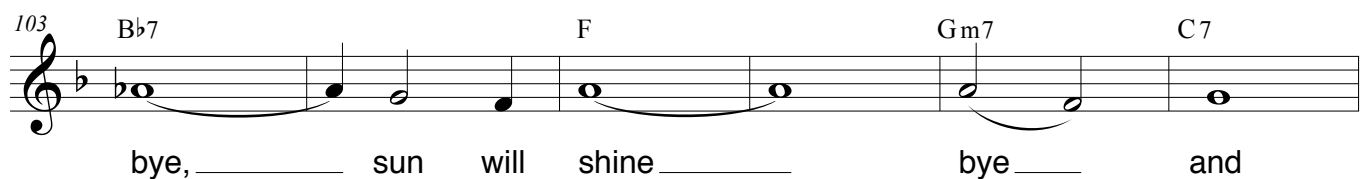
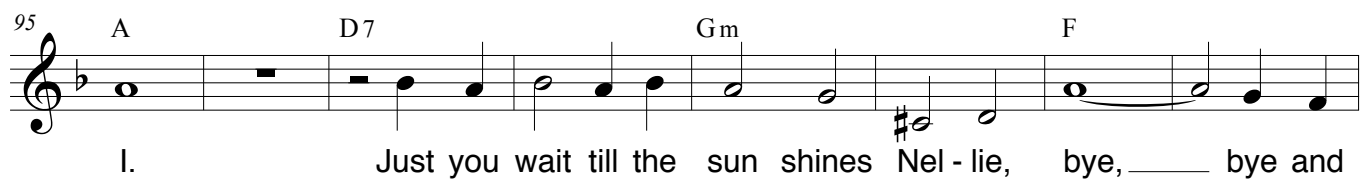
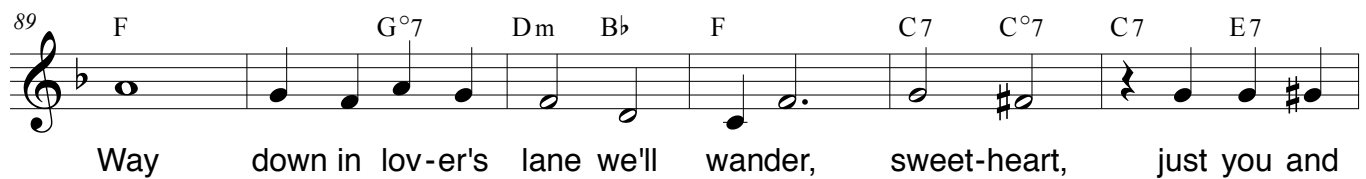
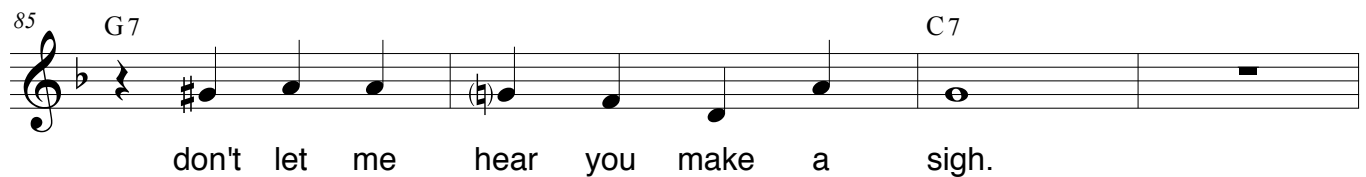
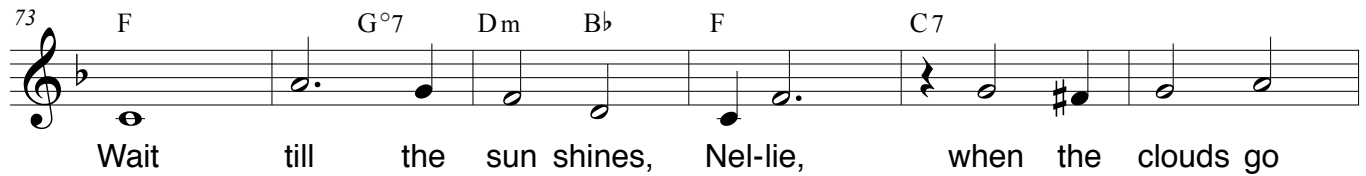
Keyboard

(Keyboard)

Eb G Fm7 Bb7
 5 Eb F°7 Cm Ab Eb Bb7 Eb A°7 Eb
 Wait till the sun shines, Nel-lie, when the clouds go drift-ing by.
 13 Ab A°7 Eb Bb7 Eb F7 Bb7
 We will be hap-py, Nel-lie, don't you cry._____
 21 Eb F°7 Cm Ab Eb Bb7 Bb°7 Bb7 D7 G
 Down lov-er's lane we'll wan-der, sweet-heart, you and I._____
 29 C7 Fm Bb7 Eb
 Wait till the sun shines, Nel-lie, bye and bye._____
 37 Eb F°7 Cm Ab Eb Bb7 Eb A°7
 Wait till the sunshines, Nel-lie, when the clouds go drift-ing
 44 Eb Ab A°7 Eb Bb7 Eb F7
 by. We will be so hap-py, Nel-lie, don't let me hearyou sigh-in'.
 51 Bb7 Eb F°7 Cm Ab
 can't stand to see you cry-in'. Down lov-er's lane we'll
 56 Eb Bb7 Bb°7 Bb7 D7 G C7
 wan-der, sweet-heart, you and I. If you will wait
 62 Fm Bb7 Eb
 till the sun shines, Nel-lie, bye,_____, bye and bye._____

2

(Keyboard)



VOCAL ONLY

Wait Till The Sun Shines, Nellie

(Keyboard)

5 (M) Wait till the sun shines, Nel-lie, when the clouds go drift-ing by.

13 We will be hap-py, Nel-lie, don't you cry. _____

21 (F) Down lov-er's lane we'll wan-der, sweet-heart, you and I. _____

29 (M) Wait till the sun shines, Nel-lie, bye and bye. _____

37 (Both) Wait till the sun shines, Nel-lie, when the clouds go

43 drift-ing by. We will be so hap-py, Nel-lie,

43

Chords: Eb, G, Fm7, Bb7, Eb, F°7, Cm, Ab, Bb7, Eb, A°7, F7, Bb7, Eb, F°7, Cm, Ab, Bb7, Bb°7, Bb7, D7, G, C7, Fm, Bb7, Eb, Eb, F°7, Cm, Ab, Bb7, Eb, A°7, Eb, Ab, A°7, Eb, Bb7, Eb.

49 F7 Bb7

don't let me hear you sigh - in'.

49

can't stand to see you cry - in'.

53 Eb F°7 Cm Ab Eb Bb7 Bb°7 Bb7 D7 G

Down lov - er's lane we'll wan-der, sweet-heart, you and I.

53

60 C7 Fm

If you will wait till the sun shines,

60

Wait at the gar - den gate, now hon-ey,

64 Bb7 Eb

Nel - lie, bye, bye and bye.

64

don't be late, in the sweet bye and bye.

(Keyboard)

69 F A Gm7 C7

73 F G[°]7 Dm B^b F

Wait till the sun shines, Nel - lie,

dah-ah - ah dut bum bum bum bum bum ba do do dit bum bum

77 C7 F B[°]7 F

when the clouds go drift - ing by.

bum, ba da___ ba da bum bum a - bum pa dee-dle ut tee.

81 B^b B[°]7 F C7 F

hap - py Nel - lie,

We will be so___ hap - py Nel - lie,

85 G7 C7

don't let me hear you make a sigh.

don't let me hear you make a

89 F G[°]7 Dm B^b F

Way down in lov - er's lane we'll wan - der,

sigh_____

93 C7 C°7 C7 E7 A

sweet - heart, just you and I.

to - geth - er, bum

97 D7 Gm

Just you wait till the sun shines Nel - lie,

bum

101 F Bb7

bye, bye and bye, sun will

105 F Gm7 C7

shine bye and

(Keyboard)

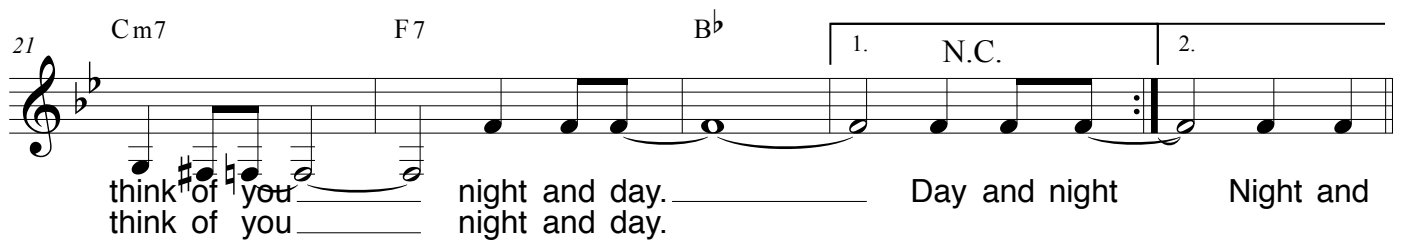
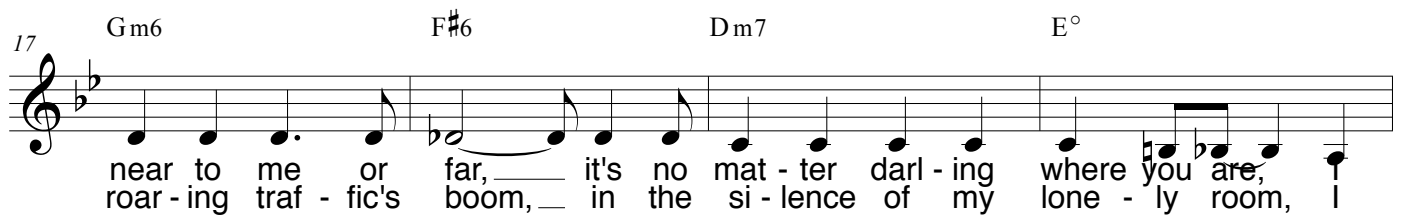
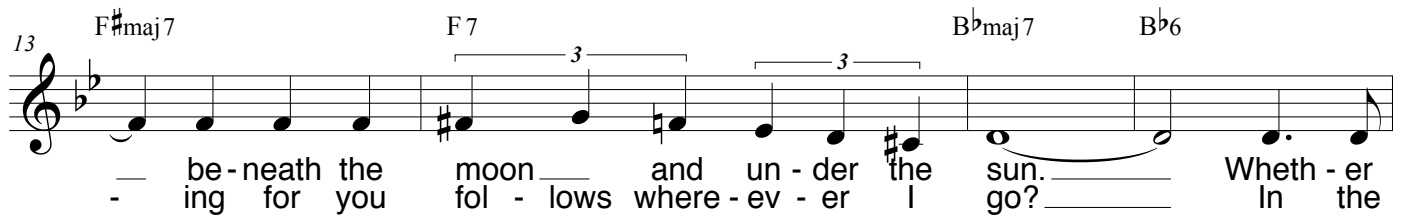
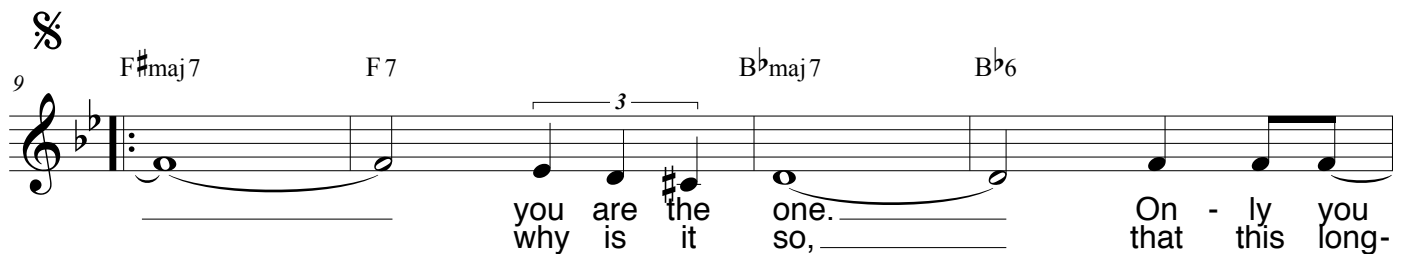
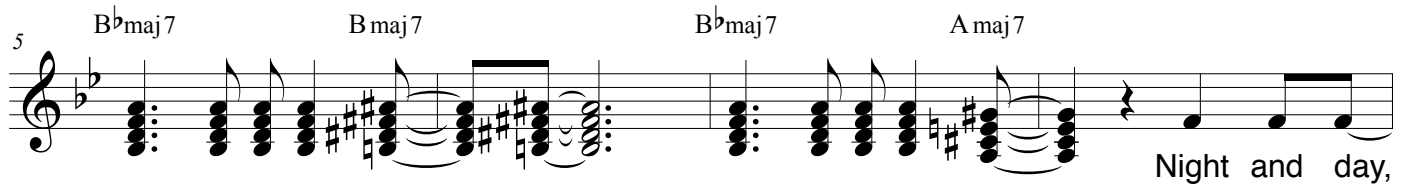
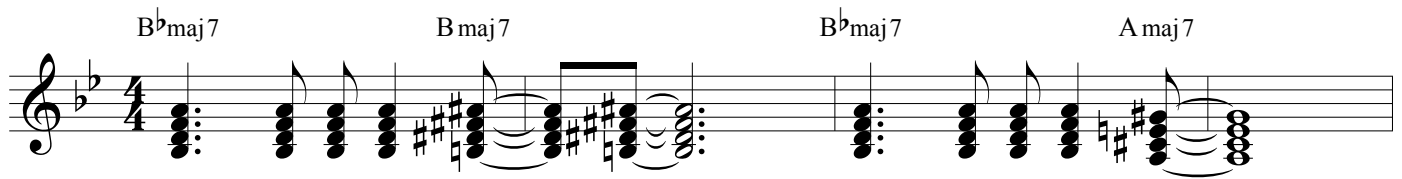
109 F C7 F

bye.

Night And Day

F

Keyboard



26 D^b B^b

day _____ un - der the hide of me _____ there's an

30 D^b B^b

oh, such a hun - gry yearn - ing burn-ing in - side of me. _____ And its

34 $Gm6$ $F\#6$ $Dm7$ E°

tor-ment won't be through 'til you let me spend my life mak-ing love to you,

38 $Cm7$ $F7$ $F7_4$ **To Coda** B^b $N.C.$ **D.S. al Coda**

day and night, _____ night and day. _____ (Sax)

Coda 42 B^b (Sax) F B^b F

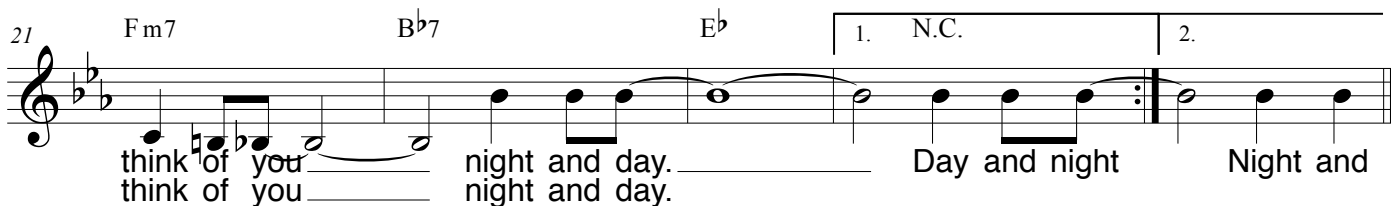
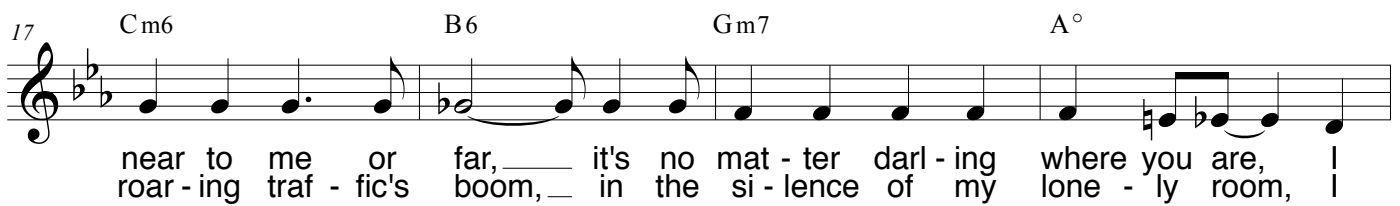
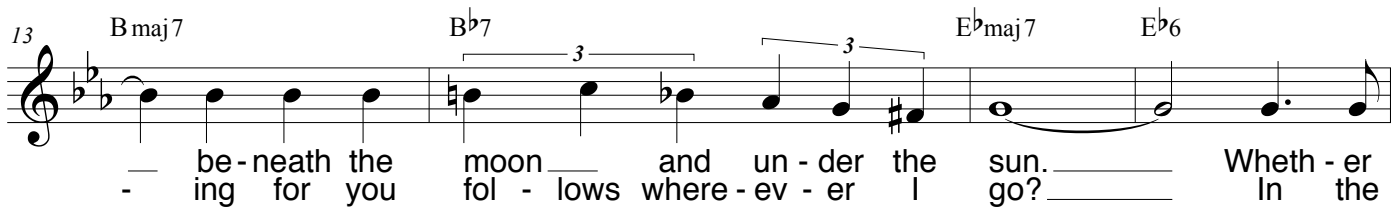
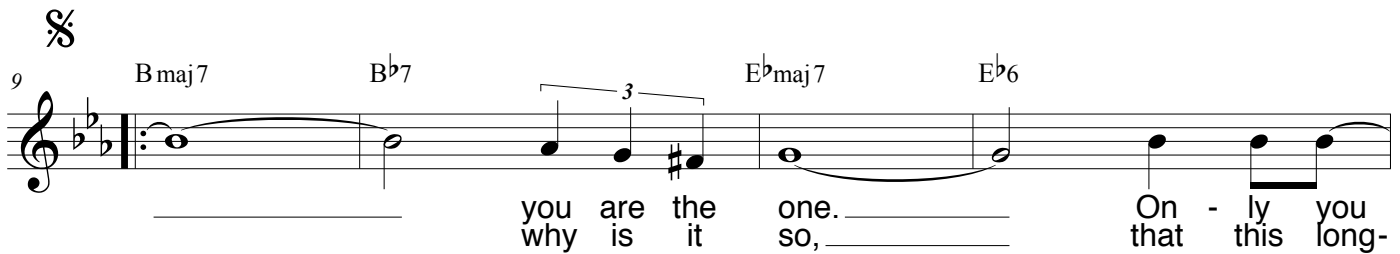
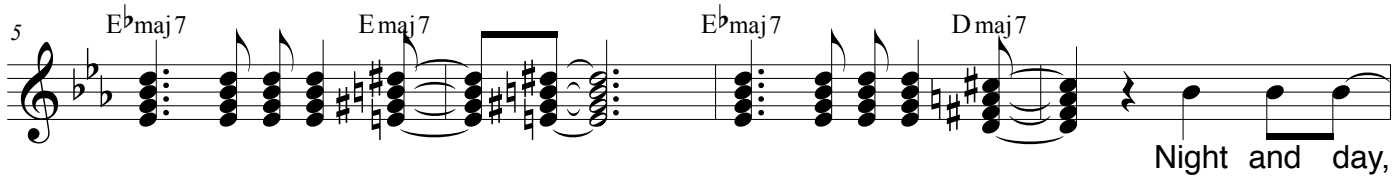
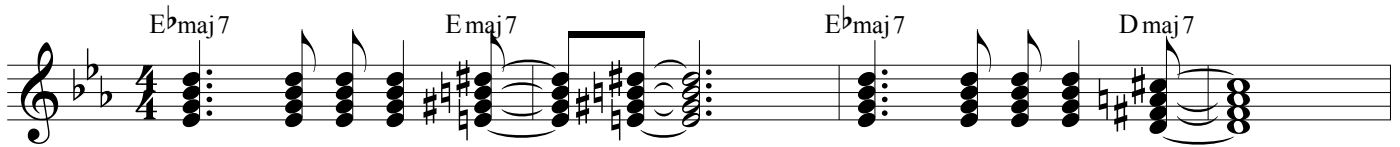
day, _____ day and night, _____ night and day.

46 B^b $B\text{maj}7$ B^b

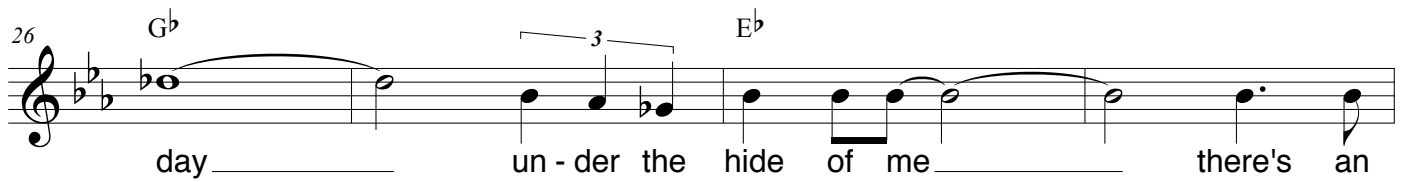
Night And Day

M

Keyboard



26 G^b E^b



day un - der the hide of me there's an

30 G^b E^b



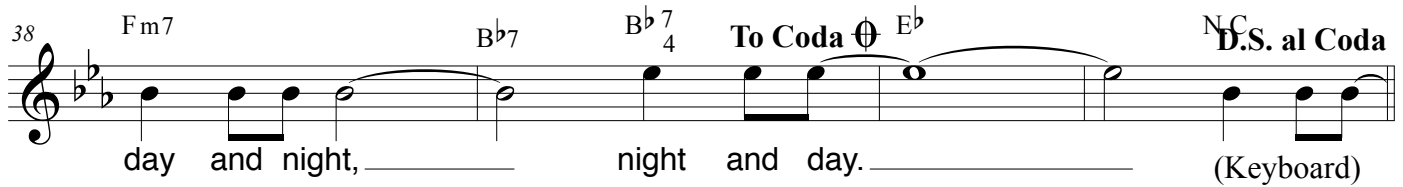
oh, such a hun - gry year - ing burn-ing in - side of me. And its

34 $Cm6$ $B6$ $Gm7$ A°



tor-met won't be through 'til you let me spend my life mak-ing love to you,

38 $Fm7$ B^b7 B^b7_4 $\text{To Coda } \Theta$ E^b $N.C.$ D.S. al Coda



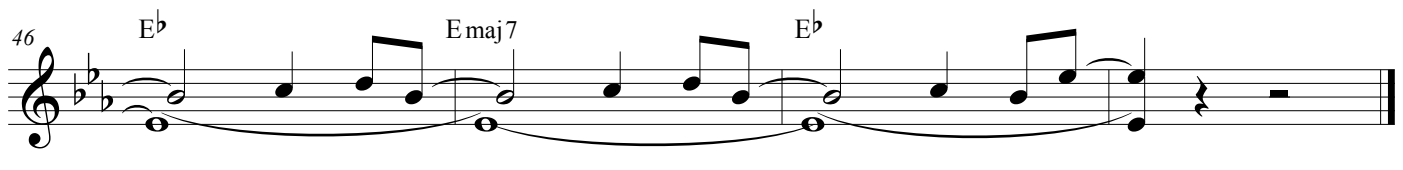
day and night, night and day. (Keyboard)

Θ Coda E^b (Keyboard) B^b E^b B^b



day, day and night, night and day.

46 E^b $E\text{maj}7$ E^b



Sing, Sing, Sing

Keyboard

(Tom) 15 (Keyboard in octaves)

(Tom Continues) Cm G7 Cm G7 Cm (Sax) G7

17

21

(All - In Rhythm) Cm G7 Cm G7 Cm G7 Cm G7 Cm G7/D

25

Cm/Eb G7/D Cm 1. Dm7(b5) G7 Cm 2. Dm7(b5) G7 Cm

30

Eb Bb7 Fm7 Bb7 Eb

34

Eb Bb7 Fm7 Bb7 Eb

38

42 Cm G7 Cm G7 Cm G7 Cm G7 Cm G7/D

47 Cm/E^b G7/D Cm Dm7(b5) Gaug7 Cm

50 (Tom continues) 8 Cm G7 Cm G7

62 Cm G7 Cm G7 (Tom Continues) 8

74 Cm G7 Cm G7 Cm G7 Cm G7

78 Cm G7 Cm G7 Cm G7 Cm

82 (Tom Continues) 7 Cm G7 Cm G7

94 Cm G7 Cm G7

The musical score is written for guitar in E-flat major (three flats) or C minor. It consists of eight staves of music. The first staff (measures 42-46) features a sequence of Cm and G7 chords with a melodic line. The second staff (measures 47-50) introduces Cm/Eb, G7/D, Dm7(b5), and Gaug7 chords. The third staff (measures 50-54) includes a tom solo (8 measures) and continues with Cm and G7 chords. The fourth staff (measures 62-66) also features a tom solo (8 measures) and Cm/G7 chords. The fifth staff (measures 74-77) continues the Cm/G7 pattern. The sixth staff (measures 78-81) repeats the Cm/G7 pattern. The seventh staff (measures 82-86) includes another tom solo (7 measures) and Cm/G7 chords. The eighth staff (measures 94-97) concludes with Cm and G7 chords.

Regular Rhythm

98 Cm G7 Cm G7 Cm

103 G7 Cm (Tom Continues)

114 Cm G7 Cm G7

118 Cm G7 Cm

(Regular Rhythm,
Keyboard as written)

123 Cm C°7 Cm C°7 Cm C°7

126 Cm C°7 Cm C°7 Cm C°7

129 Cm (Drums) Cm