

## Set V

Last revised: 2019.08.18

- V01-Spoonful Of Sugar(KVF).2014.06.22.pdf
- V01-Spoonful Of Sugar(KVM).2018.09.13.pdf
- V02-Make Believe(KVD).2016.01.14.pdf
- V03-You Can't Get A Man With A Gun(KVF).2014.06.22.pdf
- V03-You Can't Get A Man With A Gun(KVM).2014.06.22.pdf
- V04-Maria(KV).2016.02.07.pdf
- V05-Wonderful Guy, A(KV).2014.06.22.pdf
- V06-I Whistle A Happy Tune(KVF).2016.04.17.pdf
- V06-I Whistle A Happy Tune(KVM).2016.04.17.pdf
- V07-Anything Goes(KVF).2015.04.13.pdf
- V07-Anything Goes(KVM).2015.04.13.pdf
- V08-There's No Business Like Show Business(KVF).2015.02.09.pdf
- V08-There's No Business Like Show Business(KVM).2015.02.09.pdf
- V09-Everything's Coming Up Roses(KVF).2016.02.07.pdf
- V09-Everything's Coming Up Roses(KVM).2016.02.07.pdf
- V10-You Are My Lucky Star(KVF).2017.03.02.pdf
- V10-You Are My Lucky Star(KVM).2017.03.02.pdf
- V11-Just One Of Those Things(KVF).2015.02.09.pdf
- V11-Just One Of Those Things(KVM).2015.02.09.pdf
- V12-With A Little Bit Of Luck(KV).2019.08.18.pdf**
- V13-If I Loved You(KVF).2016.03.22.pdf
- V13-If I Loved You(KVM).2016.03.22.pdf
- V14-Small World Polka(KVD).2015.02.09.pdf
- V15-I Could Write A Book(KVF).2015.02.09.pdf
- V15-I Could Write A Book(KVM).2015.02.09.pdf
- V16-Climb Every Mountain(KVF).2016.02.07.pdf
- V16-Climb Every Mountain(KVM).2016.02.07.pdf
- V17-Oklahoma(KVF).2018.02.22.pdf
- V17-Oklahoma(KVM).2018.02.22.pdf

2014.06.22

## A Spoonful Of Sugar

F

B♭ E♭ F7 B♭ E♭ F7 Keyboard

5 In ev - 'ry  
job feath - er - must be his done there is an el - e - ment of to the  
bees that - ing fetch nec - tar ver from - y the lit - tle time to the  
B♭/D D♭⁹/7

8 fun. rest find gath - the fun and snap! The job's twine a  
rest comb while nev - er tire ev - er bits of buzz - zing to and and

II game. And Though quite 'ry task you und - er -  
twig. be - cause in tent in his lit - er -  
fro, C7 a pur - ple

14 G♭ take. comes a piece of cake, a lark, a  
suit, he has a mer ry tune toot. And knows a  
nip from ev - ry flow - er that they hence, a  
F B♭ C7 F  
take. be - comes a piece of cake, a lark, a  
suit, he has a mer ry tune toot. And knows a  
nip from ev - ry flow - er that they hence, a  
F F⁹ F7 G⁹/7

18 F F⁹ F7  
spree. It's ver - y clear to see  
song will move the job not a long  
find their task is not a grind.  
B♭

23 F7 B♭ G⁹/7 F7  
spoon - ful of sug-ar helps the med-i-cine go down, the med-i-cine go  
down, the med-i-cine go

28 B♭ G⁹/7 F7  
down, med-i-cine go down. Just a spoon - ful of sug-ar helps the  
med-i-cine go

33 B♭ F7 To Coda ♪  
down, med-i-cine go down in a most de - light - ful

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music is divided into measures by vertical bar lines. Key changes are indicated by labels like B♭, E♭, F7, and G⁹/7 above the staff. Chords are also labeled below the staff. The lyrics are written below the notes, corresponding to the melody. The score ends with a 'To Coda ♪' instruction.

2

37 B♭ (Sax) F7 1.  
way. A rob - in

43 2. B♭ (Sax) E♭

49 E♭/G G♭°7 B♭7/F A♭ B

55 E♭ E°7 B♭ B♭°7 B♭ B♭°7 B♭7

61 E♭ E♭°7 B♭7 E♭

67 B♭7 E♭ C°7 B♭7

73 E♭ B♭7 E♭

80 F7 (Keyboard) F7 C7 F7 D.S. al Coda  
Coda

84 B♭ F7 B♭ F7 The hon - ey -  
it's no lon - ger fright - ful, it's the most de - light - ful

88 B♭ E♭ (Sax) F7 B♭ way.

This musical score page contains two staves of music. The top staff is for a piano or keyboard, featuring a treble clef, a key signature of one flat, and a common time signature. It includes lyrics such as 'way.', '(Sax)', 'F7', 'A rob - in', '2.', '(Sax)', 'E♭', 'E♭/G', 'G♭°7', 'B♭7/F', 'A♭', 'B', 'E♭', 'E°7', 'B♭', 'B♭°7', 'B♭', 'B♭°7', 'B♭7', 'E♭', 'E♭°7', 'B♭7', 'E♭', 'B♭7', 'C°7', 'B♭7', 'E♭', 'B♭7', 'E♭', 'C7', 'F7', 'F7', 'D.S. al Coda', 'Coda', 'The hon - ey -', 'it's no lon - ger', 'fright - ful,', 'it's the most', 'de - light - ful', and 'way.'. The bottom staff is for a saxophone, also in a treble clef and one flat key signature. It features lyrics like 'way.', '1.', 'B♭', 'A rob - in', '2.', '(Sax)', 'E♭', 'E♭/G', 'G♭°7', 'B♭7/F', 'A♭', 'B', 'E♭', 'E°7', 'B♭', 'B♭°7', 'B♭', 'B♭°7', 'B♭7', 'E♭', 'E♭°7', 'B♭7', 'E♭', 'B♭7', 'C°7', 'B♭7', 'E♭', 'B♭7', 'E♭', 'C7', 'F7', 'F7', 'D.S. al Coda', 'Coda', 'The hon - ey -', 'it's no lon - ger', 'fright - ful,', 'it's the most', 'de - light - ful', and 'way.'. Chords indicated include F7, C7, E♭/G, G♭°7, B♭7/F, A♭, B, E♭, E°7, B♭, B♭°7, B♭, B♭°7, B♭7, E♭, E♭°7, B♭7, E♭, B♭7, C°7, B♭7, E♭, B♭7, E♭, C7, and F7.

# A Spoonful Of Sugar

**M**

F                      B♭                      C7                      F                      B♭                      C7 Keyboard

5                      S F

job feath - er - must be done there is an el - e - ment of  
bees that fetch his nest has ver - y lit - tle time to  
to the nec - tar from the flow - ers to the

8                      F/A A♭°7

fun. rest comb You while nev - er find gath - er - ing his snap! The job's a  
and and and tire, ev - er buzz - zing bits of twine to and and

II                      C7/G B♭

game. twig. fro, And Though be - cause ev - 'ry in they task tent take you und in his a lit - er -  
D♭ F G7 C

14                      D°7

take. suit, nip he has from ev - 'ry be - comes mer - flow - a piece ry tune er that to a piece of cake,  
a lark, a  
be - comes mer - flow - a piece ry tune er that to a piece of cake,  
a lark, a  
comes mer - flow - a piece ry tune er that to a piece of cake,  
a lark, a  
comes mer - flow - a piece ry tune er that to a piece of cake,  
a lark, a

18                      C C°7 C7 D°7

spree. song find It's will move their ver - the task is clear job not to a - see  
that  
For  
Yes,

23                      C7 F C7

spoon - ful of sug-ar helps the med-i-cine go down, the med-i-cine go

28                      F D°7 C7

down, med-i-cine go down. Just a spoon - ful of sug-ar helps the

33                      F C7 To Coda Ø

med - i - cine go down in a most de - light - ful

2

37 F (Keyboard) C7 1.  
way. A rob - in

43 2. (Keyboard) B♭

49 B♭/D D♭°7 F 7/C E♭ G♭

55 B♭ D♭°7 F F°7 F 7 F°7 F 7

61 B♭ B♭°7 F 7 B♭

67 F 7 B♭ G°7 F 7

73 B♭ F 7 B♭

80 C7 C°7 G7 C7 D.S. al Coda  
The hon - ey -

84 Coda F C7 F C7  
it's no lon - ger fright - ful, it's the most de - light - ful

88 F B♭ (Keyboard) C7 F  
way.

VOCAL DUET

## Make Believe

D  
Keyboard

(Sax)      B♭      B♭maj7      Cm7      F7

5 game of "just sup pos-ing" is the sweet-est game I know.

9 Our dreams are more ro-man-tic than the world we see.

13 (M) And if the things we dream a-bout don't hap-pen to be so,

17 that's just an un-im-portant tech-ni-cal-i-ty. We could.

22 make be-lieve I love you, on-ly

26 make be-lieve that you love me. Oth-ers

30 find peace of mind in pre-tend - ing. Could - n't

D

34 B<sup>b</sup> Gm9 C7 Cm7 F7 B°7  
 you, (F) could - n't I, (Both) could - n't we \_\_\_\_\_ (F) make be -

38 F7  
 lieve our lips \_\_\_\_\_ are blend - ing \_\_\_\_\_ in a

42 B<sup>b</sup> C7  
 phan - tom kiss \_\_\_\_\_ or two or three? \_\_\_\_\_ (M) Might as

46 E<sup>b</sup> 1. E°7 B<sup>b</sup> G7  
 well make be - lieve I love you, \_\_\_\_\_ (F) for to

50 Cm7 F7 B<sup>b</sup> B°7 (Sax)  
 tell the truth, \_\_\_\_\_ I do. \_\_\_\_\_

54 2. E°7 B<sup>b</sup> A m7 G7 F7  
 lieve I love you, \_\_\_\_\_ (F) for to tell the truth, \_\_\_\_\_

58 B<sup>b</sup> Cm7 B<sup>b</sup> 6  
 do. \_\_\_\_\_

**You Can't Get A Man With A Gun****F**

Keyboard

Keyboard only - freely

C/E                    E<sup>b</sup>°7                    D m7                    G7                    C                    N.C.

Oh, my  
moth-er was fright-en-ed by a shot-gun, they say. That's why I'm such a  
won-der-ful shot.

7                    C/E                    E<sup>b</sup>°7                    D m7                    G7                    C                    C/E

12                    D m7                    N.C.                    C/E                    E<sup>b</sup>°7

moth-er was fright-en-ed by a shot-gun, they say. That's why I'm such a  
won-der-ful shot.  
I'd be out in the cac-tus and I'd  
practice all day. And now, tell me what have I got? I'm

17                    D m7                    G7                    C                    C#°7                    G/B                    G#°7                    A m7                    D 7                    G                    G7

quick on the trig-ger with tar-gets not much big - ger than a pin - point, I'm  
shot a rab-bit, some fur - ri - er would grab it for a coat that would

All-In Rhythm

23                    C                    D m7                    G7                    C

quick on the trig-ger with tar-gets not much big - ger than a pin - point, I'm  
shot a rab-bit, some fur - ri - er would grab it for a coat that would  
num - ber one. But my score with a fel - ler is  
warm some - one. But you can't shoot a lov - er and

33                    F/A                    G#°7                    C/G                    F#°7                    D m7

low - er than a cel - lar, Oh you can't get a man with a gun.  
use him for a cov - er, Oh you can't get a man with a gun.  
When I'm with a pis - tol, I spar - kle like a crys - tal, yes, I

38                    G7                    C                    D m7                    G7

When I'm with a pis - tol, I spar - kle like a crys - tal, yes, I

23 C D m9 G G7 C CMaj7/B

shine like the morn - ing sun.\_\_\_\_\_ But I lose all my  
rain or the blaz - ing sun.\_\_\_\_\_ But a man nev - er

48 C7/B♭ F/A G♯7 C/G G7

lus - ter when with a bron - co bus - ter, Oh you can't get a man with a  
tri - fles with gals who car - ry ri - fles, Oh you can't get a man with a

53 C F C N.C. F (Sax) C (Sax)

gun.\_\_\_\_\_ With a gun, with a gun,  
gun.\_\_\_\_\_ With a gun, with a gun.

58 A m7/C D7 G7 /F /E /D

No, you can't get a man with a gun.\_\_\_\_\_ If  
No, you can't get a man with a gun.\_\_\_\_\_ A

63 C D m7 G7 C

I went to bat - tle with some-one's herd of cat - tle, you'd have steak when the  
Tom, Dick, or Harry will build a house for Car - rie when the preach - er has

68 D9 G G7 C CMaj7/B C7/B♭

job made them done.\_\_\_\_\_ But if I shot the herd - er, they'd with  
made them done.\_\_\_\_\_ But he can't build you hous - es with

73 F/A G♯7 C/G G7 C CMaj7

hol - ler "blood - y mur - der," 'cause you can't shoot a male in the tail like a  
buck-shot in his trous - ers, for a man may be hot but he's not when he's

78 F C G7 C (Sax) A m7 D m7 G7

quail, Oh you can't get a man with a gun.\_\_\_\_\_  
shot. Oh you can't get a man with a gun.\_\_\_\_\_

83 C D m7 G G7 | 2 C D m7 G7 C

If

**You Can't Get A Man With A Gun****M**

Keyboard

Keyboard only - freely

F/A                    A<sup>b</sup>7                    G m7                    C7                    F                    N.C.

Oh, her

7                    F/A                    A<sup>b</sup>7                    G m7                    C7                    F                    F/A

moth - er was fright-en-ed by a shot-gun, they say. — That's why she's such a

12                    G m7                    N.C.                    F/A                    A<sup>b</sup>7

won-der - ful                    shot. — She'd be out in the cac - tus and she'd

17                    G m7                    C7                    F<sup>#</sup>7                    C/E                    C<sup>#</sup>7                    D m7                    G7                    C                    C7

prac-tice all day. — And now, tell me what has she got? — She's

All-In Rhythm

23                    F                    G m7                    C7                    F

quick on the trig-ger with tar-gets not much big - ger than a pin - point, she's  
she shot a rab-bit, some fur - ri - er would grab it for a coat that would

28                    G 9                    C                    C7                    F                    F Maj7/E                    F7/E<sup>b</sup>

num - ber warm some - one. — But her But you score can't with shoot a fel - ler is and

33                    B<sup>b</sup>/D                    C<sup>#</sup>7                    F/C                    B<sup>o</sup>7                    G m7

low - er than a cel - lar, Oh you can't get a man with a gun. —  
use him for a cov - er, Oh you can't get a man with a gun. —

38                    C7                    F                    G m7                    C7

— When she's with a pis - tol, she spar - kles like a crys - tal, yes, she  
— The gals with um - brell - ers are al - ways out with fel - lers in the

23 F G m9 C C7 F FMaj7/E

shines like the morn - ing sun.\_\_\_\_\_ But she loses all her  
rain or the blaz - ing sun.\_\_\_\_\_ But a man nev - er

48 F7/E♭ B♭/D C♯7 F/C C7

lus - ter when with a bron - co bus - ter, Oh you can't get a man with a  
tri - fles with gals who car - ry ri - fles, Oh you can't get a man with a

53 F B♭ F N.C. B♭ (Keyboard) F (Keyboard)

gun.\_\_\_\_\_ With a gun, with a gun,  
gun.\_\_\_\_\_ With a gun, with a gun.

58 D m7/F G7 C7 /B♭ /A /G

No, you can't get a man with a gun.\_\_\_\_\_ If  
No, you can't get a man with a gun.\_\_\_\_\_ A

63 F G m7 C7 F

she went to bat - tle with some-one's herd of cat - tle, you'd have steak when the  
Tom, Dick, or Harry will build a house for Car - rie when the preach - er has

68 G9 C C7 F FMaj7/E F7/E♭

job made them done.\_\_\_\_\_ But if she shot the herd - er, they'd  
done.\_\_\_\_\_ But he can't build you hous - es with

73 B♭/D C♯7 F/C C7 F FMaj7

hol - ler "blood - y mur - der," 'cause you can't shoot a male in the tail like a  
buck-shot in his trous - ers, for a man may be hot but he's not when he's

78 B♭ F C7 F m7 G m7 C7

(Keyboard)

quail, Oh you can't get a man with a gun.\_\_\_\_\_  
shot. Oh you can't get a man with a gun.\_\_\_\_\_

83 1 F G m7 C C7 | 2 F G m7 C7 F

If

## MALE VOCAL

(Keyboard and vocal only on intro.  
Bob will give tempo, fairly slow  
and steady throughout the entire intro)

## Maria

Keyboard

(Vocal) The most beau - ti - ful sound I

Ma -

Keyboard Only

ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a.

All the beau - ti - ful sounds of the world in a sin-gle word. Ma -

ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma -

2 All - Latin Beat  
C maj7

ri - a, I just met a girl named Ma - ri - a, and

12 C maj7 G maj7 Dm7 C maj7

sud - den - ly that name will nev - er be the same to me. Ma -

15 G maj7

ri - a, I just kissed a girl named Ma - ri - a, and

18 Am7 B m7

sud - den - ly I've found how won - der - ful a sound can be. Ma -

21 F maj7 Em7

ri - a. Say it loud and there's mu - sic play - ing. Say it

24 Gm7 D maj7

soft and it's al - most like pray - ing. Ma -

26 B<sup>b</sup>9

ri - a. I'll nev - er stop say - ing "Ma -

1. 28 C maj7 (Keyboard) B<sup>b</sup>9

ri - a." ri - a, Ma -

32 C maj7 B<sup>b</sup>9 C maj7

ri - a, Ma - ri - a.

2014.06.22

## A Wonderful Guy

Keyboard

(Sax)

2014.06.22

2

43            A♭            A♭maj7            A♭7            Fm7/E♭            B♭m7(♭5)

I'm        as        cor - ny        as        Kan - sas        in        Au - gust,        high        as        the

48            E♭7            E°7            E♭7            A♭/C            A♭7/E♭

flag        on        the        fourth        of        Ju - ly.        If        you'll        ex - cuse        an        ex -

53            D♭            B♭m7            **To Coda** ♫ A♭maj7            E♭7/B♭            Cm7

pres-sion        I        use, "I'm        in        love, I'm        in        love, I'm        in        love, I'm        in

58            D♭°7            D♭maj7            B♭m7            A♭            E♭9            **D.S. al Coda**

love, I'm        in        love        with        a        won - der - ful        guy!"

**♪ Coda**

63            A♭maj7        (Sax)            E♭7/B♭            Cm7        (Sax)            B♭m7

love,            I'm        in        love,            I'm        in

67            A♭maj7        (Sax)            E♭7/B♭            Cm7        (Sax)            B♭m7

love            I'm        in        love,            I'm        in

71            A♭maj7        (Sax)            E♭7/B♭            Cm7        (Sax)            D♭°7

love,            I'm        in        love,            I'm        in

75            D♭maj7            B♭m7            A♭            E♭7            A♭

love        with        a        won - der - ful        guy! \_\_\_\_\_

The musical score consists of ten staves of music. The first six staves are for piano/vocal, featuring a treble clef, a key signature of one flat, and a common time. Chords are indicated above the staff, such as A♭, A♭maj7, A♭7, Fm7/E♭, B♭m7(♭5), E♭7, E°7, E♭7, A♭/C, A♭7/E♭, D♭, B♭m7, To Coda, A♭maj7, E♭7/B♭, Cm7, D♭°7, and E♭9. The vocal part includes lyrics like 'I'm as corny as Kansas in August, high as the flag on the fourth of July.' The next four staves are for a saxophone, labeled '(Sax)' in parentheses, and feature chords A♭maj7, E♭7/B♭, Cm7, B♭m7, A♭maj7, E♭7/B♭, Cm7, B♭m7, A♭maj7, E♭7/B♭, Cm7, and D♭°7. The final staff is for piano/vocal, ending with chords D♭maj7, B♭m7, A♭, E♭7, and A♭.

# I Whistle A Happy Tune

F

Keyboard

(Keyboard)

1 E<sup>b</sup> 2 E<sup>b</sup> 3 E<sup>b</sup><sub>6</sub> 4 E<sup>b</sup>

When -

5 E<sup>b</sup> 6 E<sup>b</sup><sub>7</sub> 7 A<sup>b</sup> 8 Fm7 9 B<sup>b</sup>

ev - er I feel a - fraid I hold my head e - rect and whis - tle a hap - py  
shiv - er - ing in my shoes I strike a care - less pose and whis - tle a hap - py

10 B<sup>b</sup><sub>7</sub> 11 E<sup>b</sup> 12 1. B<sup>b</sup><sub>7</sub> 13 E<sup>b</sup>

tune tune so no one will sus - pect: I'm a - afraid. While

14 and no - one ev - er

15 2. B<sup>b</sup><sub>7</sub> 16 E<sup>b</sup>

knows: I'm a - afraid. The re -

17 C<sup>b</sup> 18 C<sup>b</sup>maj7 19 E<sup>b</sup>/B<sup>b</sup> 20 E<sup>b</sup><sub>6</sub>/C

sult of this de - cep - tion is ver - y hard to tell, for

21 B<sup>b</sup>/D 22 B<sup>b</sup><sub>m</sub>/D<sup>b</sup> 23 Cm6 24 B<sup>b</sup><sub>7</sub>

when I fool the peo - ple I fear, i fool my - self as well. I

25 E<sup>b</sup> 26 E<sup>b</sup><sub>7</sub> 27 A<sup>b</sup> 28 Fm7 29 B<sup>b</sup>

whis - tle a hap - py tune and ev - 'ry sin - gle time the hap - pi - ness in the

30 B<sup>b</sup><sub>7</sub> 31 E<sup>b</sup> To Coda E<sup>b</sup>

tune con - vinc - es me that I'm not a - afraid.

36 A♭ Make-be-lieve you're brave, and the trick will take you far. You can be as

41 E♭ (Whistle or sax) brave as you make - be - lieve you are.

45 E♭ C m7 You may be as brave

50 C m7/B♭ B♭7 E♭ D.S. al Coda (Sax) as you make - be - lieve you are. \_\_\_\_\_

54 ♩ Coda E♭ (Whistle or sax) B♭7 E♭ (Whistle or sax) afraid. I'm not a - fraid. \_\_\_\_\_

60 B♭7 E♭ I'm not a - fraid. \_\_\_\_\_

64 C m7 C m7/B♭ B♭7 (Sax) You may be as brave as you make - be - lieve you

68 E♭ B♭7 E♭ B♭7 E♭ are. \_\_\_\_\_

# I Whistle A Happy Tune

**M**  
Keyboard

(Keyboard)

A♭6                    A♭                    A♭6                    A♭  
When -

5                    A♭                    A♭7                    D♭                    B♭m7                    E♭  
ev - er I feel a - fraid    I hold my head e - rect    and whis-tle a hap-py  
shiv-er-ing in my shoes    I strike a care-less pose    and whis-tle a hap-py

10                    E♭7                    A♭                    1.                    E♭7                    E♭7                    A♭  
tune                    so                    no one will            sus - pect:    I'm a - afraid.                    While  
tune                    and                    no - one ev - er \_\_\_\_\_

15                    2.                    E♭7                    A♭  
knows:                    I'm                    a - afraid.                    The re -

18                    F♭                    F♭maj7                    A♭/E♭                    A♭6/F  
sult                    of                    this de - cep - tion            is                    ver - y hard to tell, for

22                    E♭/G                    E♭m/G♭                    Fm6                    E♭7  
when I fool                    the peo-ple I fear,            i                    fool my - self as well.                    I

26                    A♭                    A♭7                    D♭                    B♭m7                    E♭  
whis-tle a hap-py tune                    and ev -'ry sin-gle time                    the hap-pi-ness in the

31                    E♭7                    A♭                    To Coda Φ A♭  
tune                    con - vinc - es                    me that I'm                    not a - afraid. \_\_\_\_\_

36 D♭ A♭ D♭

41 A♭ D♭(Whistle or keyboard)

45 A♭ Fm7

50 Fm7/E♭ E♭7 A♭ D.S. al Coda (Keyboard)

**Coda** A♭ (Whistle or keyboard) E♭7 A♭ (Whistle or keyboard)

60 E♭7 A♭

64 Fm7 Fm7/E♭ E♭7 (Keyboard)

68 A♭ E♭7 A♭ E♭7 A♭

# Anything Goes

F

Keyboard

(Sax)

E♭m Cm7 Fm7 B♭7 E♭ E°7 Fm7 B♭7  
 5 E♭6 In

old - en days a glimpse of stock-ing was looked on as some-thing shock-  
 auth-ors, too, who once knew bet - ter words, now on-ly use four let -

8 Cm E♭7 Fm7 E♭6 Fm7 (b5) E♭6 Fm 1. E♭6 B♭7 2. E♭6 D7  
 - ing. Now heav-en knows,\_\_\_ an-y-thing goes.\_\_\_\_ Good The world has gone  
 - ter words writ-ing prose,\_\_\_ an-y-thing goes.\_\_\_\_

14 G D7 Gm D7  
 mad to-day and good's bad to-day, and black's white to-day, and day's night to-day, when most

18 Gm Gm7 E° F♯ E° B♭7  
 guys to-day that wom-en prize to-day are just silly gig - ol - os.\_\_\_\_ And

22 E♭6  
 though I'm not a great ro - manc-er, know that I'm bound to an -

25 Cm E♭7 Fm7 E♭6 Fm7 Fm7(b5) E♭6 Fm7 E♭6 B♭7 (Sax)  
 - swer when you pro - pose,\_\_\_\_ "An - y-thing goes."

30 E♭ E°7 Fm7 B♭ F F♯7 Gm7 C7  
 When

2

34 F6

grand-ma - ma whose age is eight-y in night clubs is get - ting mate -  
moth - ers pack and leave poor fath - er be - cause they de - cide they'd rath -

37 Dm F7 Gm7 F6 Gm7 Gm7(b5) F6 Gm 1. F6 C7 | 2. F6 E7

- y with gig - ol - os, \_\_\_\_\_ an y-thing goes. \_\_\_\_\_ When If driv - ing fast  
- er be ten-nis pros, \_\_\_\_\_ an y-thing goes. \_\_\_\_\_

43 A E7 Am E7

cars you like, if low bars you like, if old hymns you like, if bare limbs you like, if Mae

47 Am Am7 F# G# F# C7

West you like or me, un-dressed you like, why no - bod-y will op - pose! \_\_\_\_\_ When

51 F6

ev - 'ry night the set that's smart is in - truding in nud - ist part -

54 Dm F7 Gm7 F6 Gm7 Gm7(b5) A

- ies in stu - di - os, \_\_\_\_\_ an - y-thing goes! \_\_\_\_\_

59 Gm7 (Sax) C9

an - y-thing, an - y-thing, an - y-thing, an - y - thing

63 F Gm7 F Gm7

goes! \_\_\_\_\_

67 F Gm7 F (Sax) Bb7 C9 F

# Anything Goes

# M

Keyboard

(Keyboard)

1 A<sup>b</sup>m E<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup> A<sup>b</sup> A<sup>o</sup>7 B<sup>b</sup>m7 E<sup>b</sup>  
 5 A<sup>b</sup>6 In  
 old-en days a glimpse of stock-ing was looked on as some-thing shock-auth-ors, too, who once knew bet-ter words, now on-ly use four let-

8 Fm A<sup>b</sup>7 B<sup>b</sup>m7 A<sup>b</sup>6 B<sup>b</sup>m7 B<sup>b</sup>m7(5) A<sup>b</sup>6 B<sup>b</sup>m 1. A<sup>b</sup>6 E<sup>b</sup>7 2. A<sup>b</sup>6 G7  
 - ing. Now heav-en knows, an-y-thing goes. Good The world has gone  
 - ter words writ-ing prose, an-y-thing goes.  
 14 C G7 Cm G7  
 mad to-day and good's bad to-day, and black's white to-day, and day's night to-day, when most

18 Cm Cm7 A<sup>o</sup> B<sup>o</sup> A<sup>o</sup> E<sup>b</sup>  
 guys to-day that wom-en prize to-day are just sil-ly gig-ol-os. And

22 A<sup>b</sup>6  
 though I'm not a great ro-manc-er, I know that she's bound to an-

25 Fm A<sup>b</sup>7 B<sup>b</sup>m7 A<sup>b</sup>6 B<sup>b</sup>m7 B<sup>b</sup>m7(5) A<sup>b</sup>6 B<sup>b</sup>m7 A<sup>b</sup>6 E<sup>b</sup>  
 - swer when I pro-pose, "An-y-thing goes." (Keyboard)

30 A<sup>b</sup> A<sup>o</sup>7 B<sup>b</sup>m7 E<sup>b</sup> B<sup>b</sup> B<sup>o</sup>7 Cm7 F7  
 When

2

34 B<sup>b</sup>6

grand-ma - ma whose age is eight-y in night clubs is get - ting mate-  
moth - ers pack and leave poor fath - er be - cause they de - cide they'd rath -

37 Gm B<sup>b</sup>7 Cm7 B<sup>b</sup>6 Cm7 Cm7(b5) B<sup>b</sup>6 Cm | 1. B<sup>b</sup>6 F7 | 2. B<sup>b</sup>6 A7

- y with gig - ol - os, \_\_\_\_\_ an y-thing goes. \_\_\_\_\_ When If driv - ing fast  
- er be ten-nis pros, \_\_\_\_\_ an y-thing goes. \_\_\_\_\_

43 D A7 Dm A7

cars you like, if low bars you like, if old hymns you like, if bare chests you like, if John

47 Dm Dm7 B° C♯ B° F7

Wayne you like or me in-sane you like, why no - bod-y will op - pose! \_\_\_\_\_ When

51 B<sup>b</sup>6

ev - 'ry night the set that's smart is in - truding in nud - ist part -

54 Gm B<sup>b</sup>7 Cm7 B<sup>b</sup>6 Cm7 Cm7(b5) D

- ies in stu - di - os, \_\_\_\_\_ an - y-thing goes! \_\_\_\_\_

59 Cm7 (Keyboard) F9

an - y-thing, an - y-thing, an - y-thing, an - y - thing

63 B<sup>b</sup> Cm7 B<sup>b</sup> Cm7

goes! \_\_\_\_\_

67 B<sup>b</sup> Cm7 B<sup>b</sup> E♭m7 F9 B<sup>b</sup>

(Keyboard)

# There's No Business Like Show Business

**F**

Keyboard/Bass - Freely

Keyboard

The musical score consists of six staves of music in common time (indicated by '4'). The key signature is one flat (B-flat), indicated by a 'F' at the beginning of each staff.

- Staff 1:** Labeled 'Keyboard/Bass - Freely'. Chords: F6, A♭⁹, Gm7, C9. Lyrics: 'The'.
- Staff 2:** Labeled 'Keyboard'. Chords: F6, E7, E♭maj7, D7. Lyrics: 'butch - er, the bak - er, the gro - cer, the clerk are'.
- Staff 3:** Chords: Gm7, C7, F maj7. Lyrics: 'sec - ret - ly un - hap - py men, be - cause the'.
- Staff 4:** Chords: Cm, B Aug, E♭/B♭, A m7(b5). Lyrics: 'butch - er, the bak - er, the gro - cer, the clerk get'.
- Staff 5:** Chords: A♭⁹, Gm7, C7, F. Lyrics: 'paid for what they do but no ap - plause. They'd'.
- Staff 6:** Chords: A, A maj7, Bm11, E7. Lyrics: 'glad - ly bid their drear - y jobs good - bye for'.
- Staff 7:** Chords: F, Dm7, Gm11, C7. Lyrics: 'an - y - thing the - at - ric - al and why? There's'.

## 2 (All - In rhythm)

17 F F maj7

19 F6 F

21 Gm C7 F

23 Gm C7 F

25 Gm C7 Dm7

27 G7 B♭7 Gm7 C7

29 F F maj7

31 F6 B♭ B♭maj7/A

smile smile when when they they are are low. low.

33 Gm C7 D7

E - ven - with a tur - key that you know will fold, you that  
Yes - ter - day they told you would not go far that

35 G7 C7 F D7

may night be you strand o - ed pen out in the cold.  
night be you strand o - ed pen out in the cold.

37 Gm C7 D7

Still Next you wouldn - n't change it for a sack of gold, let's  
Next day on your dres - sing room they've hung a star, let's

39 G7 C7 A7 1. G7 C7 F C7

go on with the show, let's go on with the show. There's  
go on with the show, let's go on with the show. There's

43 2. G7 C7 F F7/A B♭ G7 Gm7/D C7 F

go on with the show.

# There's No Business Like Show Business

M

Keyboard/Bass - Freely

Keyboard

B<sup>b</sup>6                    D<sup>bb</sup>7                    Cm7                    F9

The

B<sup>b</sup>6                    A7                    A<sup>b</sup>maj7                    G7

butch - er,         the bak - er,         the gro - cer         the clerk         are

Cm7                    F7                    B<sup>b</sup>maj7

sec - ret - ly       un - hap - py       men,       be - cause       the

Fm                    Eaug                    A<sup>b</sup>/E<sup>b</sup>                    Dm7(b5)

butch - er,         the bak - er,         the gro - cer         the clerk         get

D<sup>bb</sup>7                    Cm7                    F7                    B<sup>b</sup>

paid       for       what       they       do       but       no       ap - plause.       They'd

D                    Dmaj7                    Em11                    A7

glad - ly       bid       their       drear - y       jobs       good - bye       for

B<sup>b</sup>                    Gm7                    Cm11                    F7

an - y - thing       the - at - ric - al       and       why?       There's

## 2 (All - In rhythm)

17 B♭

B♭maj7

no no bus - 'ness like show bus - 'ness like if

19 B♭6

B♭

no you bus tell 'ness me I it's know. so.

21 Cm

F7

B♭

Ev - 'ry - thing a - bout it is ap - peal - ing, You get word be - fore the show has start - ed

23 Cm

F7

B♭

ev - 'ry - thing that tra - fic will al - low. that your fav - 'rite un - cle died at dawn

25 Cm

F7

Gm7

No - where could you get hap - py feel - ing, when you are Top of that, your pa that ma have part - ed, you're bro - ken

27 C7

E♭7

Cm7

F7

steal heart - ing that ex - tra bow. There's ed, but you go on. There's

29 B♭

B♭maj7

no no peo - ple like show peo - ple, they peo - ple like show they

31 B♭6 E♭ E♭maj7/D

smile when they are low.  
smile when they are low.

33 Cm F7 G7

E - ven with a tur - key that you know will fold, you that  
Yes - ter - day they told you would not go far \_\_\_\_\_ you that

35 C7 F7 B♭ G7

may night be you strand o - - ed pen out in there the you cold. are.  
night be you strand o - - ed pen out in there the you cold. are.

37 Cm F7 G7

Still you wouldn - n't change it for a sack of gold, let's  
Next day on your dres - sing room they've hung a star, let's

39 C7 F7 D7 1. C7 F7 B♭ F7

go on\_\_ with the show, let's go on\_\_ with the show. There's  
go on\_\_ with the show, let's

2. C7 F7 B♭ B♭7/D E♭ C7 Cm7/G F7 B♭

go on with the show. \_\_\_\_\_

go on with the show. \_\_\_\_\_

# Everything's Coming Up Roses

F

Keyboard

(Sax)

F Gm7

5 Am7 Gm7 C7 F°7

9 Gm7 C7(#5) F6 Fm Gm7 Things look C7  
swell, things look great, gon-na have the whole world on a

15 F6 E7(b9) Am F7 Bbmaj7  
plate. Start-ing here, start-ing now, hon-ey,

21 F6 A m7 Gm7 C7  
ev -'ry - thing's com - ing up ros - es!

27 F°7 Gm7 C7(#5) F6 Fm  
Clear the deck, clear the tracks, you've got

33 Gm7 C7 F6 E7(b9) Am F7  
noth-ing to do but re - lax. Blow a kiss, take a

39 Bbmaj7 F6 A m7  
bow, hon - ey ev - 'ry thing's com - ing up

45 Cm7 F7  
ros - es.

49 B<sup>b</sup>6 C7 F maj 7 F6 Gm7 C9

Now's your in - ning, stand the world on it's  
You can do it, all you need is a

55 F Dm7 G7 Cmaj7 C6

ear. Stead - y, it's spin - ning.  
hand. we can do it.

61 Dm7 G7 B C7 F°7

That 'll be just the be - gin - ning. Cur - tain  
Mom - ma is gon - na see to it.

65 Gm7 C7(#5) F6 Fm Gm7 C7

up light the lights, we got noth ing to hit but the

71 F6 E7(b9) A m F7 B<sup>b</sup>maj7 E7(b9)

heights. You'll be swell, you'll be great. I can the  
I can tell, tell, you wait. And see, there's the

77 A m F7 B<sup>b</sup>maj7 C7 F C7 Dm7 B<sup>b</sup>m

tell, just you wait. That luck - y star I  
bell, fol - low me. And noth - ing's gon - na

83 F Dm7 A m Dm G7 F<sup>#</sup>7(#5) G9 F<sup>#</sup>7(#5) G9

talk a - bout is due. Hon - ey,  
stop us till we're through.

89 F6 3 — 3 — Am7 3 — 3 — 1. Gm7 3 — 3 —  
ev - 'ry thing's com - ing up ro - ses for

95 C7 3 — 3 — F F/E F/D C°7 (Sax)  
me and for you.

101 2. Gm7 3 — 3 — C7 F6 3 — 3 —  
ro - ses and daf - fo - dils, ev - 'ry thing's

107 Am7 3 — 3 — Gm7 3 — 3 — C7  
com - ing up sun - shine and San - ta Claus,

113 F6 3 — 3 — Am7 3 — 3 — Gm7 3 — 3 —  
ev - 'ry thing's gon - na be bright lights and

119 C7 F6 3 — 3 — Am7 3 — 3 —  
lol - li pops, ev - 'ry thing's com - ing up

125 Gm7 3 — 3 — C7 3 — 3 —  
ro - ses for me and for

129 F  
you.

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts at measure 89 with chords F6, Am7, and 1. Gm7. The lyrics are 'ev - 'ry thing's com - ing up ro - ses for'. The second staff starts at measure 95 with chords C7, F, F/E, F/D, and C°7 (Sax). The lyrics are 'me and for you.'. The third staff starts at measure 101 with chords 2. Gm7, C7, and F6. The lyrics are 'ro - ses and daf - fo - dils, ev - 'ry thing's'. The fourth staff starts at measure 107 with chords Am7, Gm7, and C7. The lyrics are 'com - ing up sun - shine and San - ta Claus,'. The fifth staff starts at measure 113 with chords F6, Am7, and Gm7. The lyrics are 'ev - 'ry thing's gon - na be bright lights and'. The sixth staff starts at measure 119 with chords C7, F6, and Am7. The lyrics are 'lol - li pops, ev - 'ry thing's com - ing up'. The seventh staff starts at measure 125 with chords Gm7, C7, and F6. The lyrics are 'ro - ses for me and for'. The eighth staff starts at measure 129 with a single chord F. The lyrics are 'you.'

# Everything's Coming Up Roses

**M**

(Keyboard)

Keyboard

Music score for 'Everything's Coming Up Roses' featuring a single melodic line on a staff. The score includes lyrics and corresponding chords.

**Chords:**

- B♭ (Measures 1-4)
- Cm7 (Measures 5-8)
- Dm7 (Measures 9-12)
- Cm7 (Measures 13-16)
- F7 (Measures 17-20)
- B♭°7 (Measures 21-24)
- Cm7 (Measures 25-28)
- F7(♯5) (Measures 29-32)
- B♭6 (Measures 33-36)
- B♭m (Measures 37-40)
- E♭maj7 (Measures 41-44)
- B♭6 (Measures 45-48)
- A7(♭9) (Measures 49-52)
- Dm (Measures 53-56)
- B♭7 (Measures 57-60)
- Cm7 (Measures 61-64)
- F7 (Measures 65-68)
- B♭7 (Measures 69-72)
- Dm (Measures 73-76)
- B♭7 (Measures 77-80)
- E♭maj7 (Measures 81-84)
- B♭6 (Measures 85-88)
- Dm7 (Measures 89-92)
- B♭7 (Measures 93-96)
- Cm7 (Measures 97-100)
- F7 (Measures 101-104)
- B♭7 (Measures 105-108)
- E♭maj7 (Measures 109-112)
- B♭6 (Measures 113-116)
- Dm7 (Measures 117-120)
- B♭7 (Measures 121-124)
- Cm7 (Measures 125-128)
- F7 (Measures 129-132)
- B♭7 (Measures 133-136)
- B♭6 (Measures 137-140)
- A7(♭9) (Measures 141-144)
- Dm (Measures 145-148)
- B♭7 (Measures 149-152)
- Cm7 (Measures 153-156)
- F7 (Measures 157-160)
- B♭7 (Measures 161-164)
- B♭6 (Measures 165-168)
- A7(♭9) (Measures 169-172)
- Dm (Measures 173-176)
- B♭7 (Measures 177-180)
- Cm7 (Measures 181-184)
- F7 (Measures 185-188)
- B♭7 (Measures 189-192)
- B♭6 (Measures 193-196)
- A7(♭9) (Measures 197-200)
- Dm (Measures 201-204)
- B♭7 (Measures 205-208)
- Cm7 (Measures 209-212)
- F7 (Measures 213-216)
- B♭7 (Measures 217-220)
- B♭6 (Measures 221-224)
- A7(♭9) (Measures 225-228)
- Dm (Measures 229-232)
- B♭7 (Measures 233-236)
- Cm7 (Measures 237-240)
- F7 (Measures 241-244)
- B♭7 (Measures 245-248)
- B♭6 (Measures 249-252)
- A7(♭9) (Measures 253-256)
- Dm (Measures 257-260)
- B♭7 (Measures 261-264)
- Cm7 (Measures 265-268)
- F7 (Measures 269-272)
- B♭7 (Measures 273-276)
- B♭6 (Measures 277-280)
- A7(♭9) (Measures 281-284)
- Dm (Measures 285-288)
- B♭7 (Measures 289-292)
- Cm7 (Measures 293-296)
- F7 (Measures 297-300)
- B♭7 (Measures 301-304)
- B♭6 (Measures 305-308)
- A7(♭9) (Measures 309-312)
- Dm (Measures 313-316)
- B♭7 (Measures 317-320)
- Cm7 (Measures 321-324)
- F7 (Measures 325-328)
- B♭7 (Measures 329-332)
- B♭6 (Measures 333-336)
- A7(♭9) (Measures 337-340)
- Dm (Measures 341-344)
- B♭7 (Measures 345-348)
- Cm7 (Measures 349-352)
- F7 (Measures 353-356)
- B♭7 (Measures 357-360)
- B♭6 (Measures 361-364)
- A7(♭9) (Measures 365-368)
- Dm (Measures 369-372)
- B♭7 (Measures 373-376)
- Cm7 (Measures 377-380)
- F7 (Measures 381-384)
- B♭7 (Measures 385-388)
- B♭6 (Measures 389-392)
- A7(♭9) (Measures 393-396)
- Dm (Measures 397-400)
- B♭7 (Measures 401-404)
- Cm7 (Measures 405-408)
- F7 (Measures 409-412)
- B♭7 (Measures 413-416)
- B♭6 (Measures 417-420)
- A7(♭9) (Measures 421-424)
- Dm (Measures 425-428)
- B♭7 (Measures 429-432)
- Cm7 (Measures 433-436)
- F7 (Measures 437-440)
- B♭7 (Measures 441-444)
- B♭6 (Measures 445-448)
- A7(♭9) (Measures 449-452)
- Dm (Measures 453-456)
- B♭7 (Measures 457-460)
- Cm7 (Measures 461-464)
- F7 (Measures 465-468)
- B♭7 (Measures 469-472)
- B♭6 (Measures 473-476)
- A7(♭9) (Measures 477-480)
- Dm (Measures 481-484)
- B♭7 (Measures 485-488)
- Cm7 (Measures 489-492)
- F7 (Measures 493-496)
- B♭7 (Measures 497-500)
- B♭6 (Measures 501-504)
- A7(♭9) (Measures 505-508)
- Dm (Measures 509-512)
- B♭7 (Measures 513-516)
- Cm7 (Measures 517-520)
- F7 (Measures 521-524)
- B♭7 (Measures 525-528)
- B♭6 (Measures 529-532)
- A7(♭9) (Measures 533-536)
- Dm (Measures 537-540)
- B♭7 (Measures 541-544)
- Cm7 (Measures 545-548)
- F7 (Measures 549-552)
- B♭7 (Measures 553-556)
- B♭6 (Measures 557-560)
- A7(♭9) (Measures 561-564)
- Dm (Measures 565-568)
- B♭7 (Measures 569-572)
- Cm7 (Measures 573-576)
- F7 (Measures 577-580)
- B♭7 (Measures 581-584)
- B♭6 (Measures 585-588)
- A7(♭9) (Measures 589-592)
- Dm (Measures 593-596)
- B♭7 (Measures 597-600)
- Cm7 (Measures 601-604)
- F7 (Measures 605-608)
- B♭7 (Measures 609-612)
- B♭6 (Measures 613-616)
- A7(♭9) (Measures 617-620)
- Dm (Measures 621-624)
- B♭7 (Measures 625-628)
- Cm7 (Measures 629-632)
- F7 (Measures 633-636)
- B♭7 (Measures 637-640)
- B♭6 (Measures 641-644)
- A7(♭9) (Measures 645-648)
- Dm (Measures 649-652)
- B♭7 (Measures 653-656)
- Cm7 (Measures 657-660)
- F7 (Measures 661-664)
- B♭7 (Measures 665-668)
- B♭6 (Measures 669-672)
- A7(♭9) (Measures 673-676)
- Dm (Measures 677-680)
- B♭7 (Measures 681-684)
- Cm7 (Measures 685-688)
- F7 (Measures 689-692)
- B♭7 (Measures 693-696)
- B♭6 (Measures 697-700)
- A7(♭9) (Measures 701-704)
- Dm (Measures 705-708)
- B♭7 (Measures 709-712)
- Cm7 (Measures 713-716)
- F7 (Measures 717-720)
- B♭7 (Measures 721-724)
- B♭6 (Measures 725-728)
- A7(♭9) (Measures 729-732)
- Dm (Measures 733-736)
- B♭7 (Measures 737-740)
- Cm7 (Measures 741-744)
- F7 (Measures 745-748)
- B♭7 (Measures 749-752)
- B♭6 (Measures 753-756)
- A7(♭9) (Measures 757-760)
- Dm (Measures 761-764)
- B♭7 (Measures 765-768)
- Cm7 (Measures 769-772)
- F7 (Measures 773-776)
- B♭7 (Measures 777-780)
- B♭6 (Measures 781-784)
- A7(♭9) (Measures 785-788)
- Dm (Measures 789-792)
- B♭7 (Measures 793-796)
- Cm7 (Measures 797-800)
- F7 (Measures 801-804)
- B♭7 (Measures 805-808)
- B♭6 (Measures 809-812)
- A7(♭9) (Measures 813-816)
- Dm (Measures 817-820)
- B♭7 (Measures 821-824)
- Cm7 (Measures 825-828)
- F7 (Measures 829-832)
- B♭7 (Measures 833-836)
- B♭6 (Measures 837-840)
- A7(♭9) (Measures 841-844)
- Dm (Measures 845-848)
- B♭7 (Measures 849-852)
- Cm7 (Measures 853-856)
- F7 (Measures 857-860)
- B♭7 (Measures 861-864)
- B♭6 (Measures 865-868)
- A7(♭9) (Measures 869-872)
- Dm (Measures 873-876)
- B♭7 (Measures 877-880)
- Cm7 (Measures 881-884)
- F7 (Measures 885-888)
- B♭7 (Measures 889-892)
- B♭6 (Measures 893-896)
- A7(♭9) (Measures 897-900)
- Dm (Measures 901-904)
- B♭7 (Measures 905-908)
- Cm7 (Measures 909-912)
- F7 (Measures 913-916)
- B♭7 (Measures 917-920)
- B♭6 (Measures 921-924)
- A7(♭9) (Measures 925-928)
- Dm (Measures 929-932)
- B♭7 (Measures 933-936)
- Cm7 (Measures 937-940)
- F7 (Measures 941-944)
- B♭7 (Measures 945-948)
- B♭6 (Measures 949-952)
- A7(♭9) (Measures 953-956)
- Dm (Measures 957-960)
- B♭7 (Measures 961-964)
- Cm7 (Measures 965-968)
- F7 (Measures 969-972)
- B♭7 (Measures 973-976)
- B♭6 (Measures 977-980)
- A7(♭9) (Measures 981-984)
- Dm (Measures 985-988)
- B♭7 (Measures 989-992)
- Cm7 (Measures 993-996)
- F7 (Measures 997-999)
- B♭7 (Measures 1000-1003)

**Lyrics:**

Things look swell, things look great, gon - na have the whole world on a plate. Start - ing here, start - ing now, hon - ey, ev - 'ry - thing's com - ing up ros - es! Clear the deck, clear the tracks, you've got noth-ing to do but re - lax. Blow a kiss, take a bow, hon - ey ev - 'ry thing's com - ing up ros - es.

49 E♭6 F 7 B♭maj7 B♭6 C m7 F 9  
 Now's You your can in do - ning, stand the world on it's  
 You can in do - ning, stand the world on it's

55 B♭ G m7 C 7 F maj7 F 6  
 ear. Stead - y, it's spin - ning.  
 hand. we can do it.

61 G m7 C 7 E F 7 B♭ø7  
 That 'll be just be - gin - ning. Cur - tain  
 Mom - ma is gon - na see to it.

65 C m7 F 7(♯5) B♭6 B♭m C m7 F 7  
 up light the lights, we got noth ing to hit but the

71 B♭6 A 7(♭9) D m B♭7 E♭maj7 A 7(♭9)  
 heights. You'll be swell, you'll be great. I can the  
 I can tell, you'll wait. and see, there's the

77 D m B♭7 E♭maj7 F 7 B♭ F 7 G m7 E♭m  
 tell, just you wait. That luck - y star I  
 bell, fol - low me. And noth - ing's gon - na

83 B♭ G m7 D m G m C 7 B 7(♯5) C 9 B 7(♯5) C 9  
 talk a - bout is due. Hon - ey  
 stop us till we're through.

89 B<sup>b</sup>6 3 — 3 — Dm7 3 — 3 — 1. Cm7 3 — 3 —

ev - 'ry thing's com - ing up ro - ses for

95 F7 3 — 3 — B<sup>b</sup> B<sup>b</sup>/A B<sup>b</sup>/G F<sup>o</sup>7 (Keyboard)

me and for you.

101 2. Cm7 3 — 3 — F7 B<sup>b</sup>6 3 — 3 —

ro - ses and daf - fo - dils, ev - 'ry thing's

107 Dm7 3 — 3 — Cm7 3 — 3 — F7

com - ing up sun - shine and San-ta Claus,

113 B<sup>b</sup>6 3 — 3 — Dm7 3 — 3 — Cm7 3 — 3 —

ev - 'ry thing's gon - na be bright lights and

119 F7 B<sup>b</sup>6 3 — 3 — Dm7 3 — 3 —

lol - li pops, ev - 'ry thing's com - ing up

125 Cm7 3 — 3 — F7 3 — 3 —

ro - ses for me and for

129 B<sup>b</sup>

you.

# You Are My Lucky Star

F

## Keyboard

## Keyboard - Freely

1 B♭ F7/A Gm7 E♭maj7 Cm7 F7

5 B♭ F7 B♭ F7  
In my im-ag - i - na-tion, I searched the star - lit sky so bright.

9 Gm Dm Cm7 F7 B♭  
In my im-ag - i - na-tion, there I saw you in the light.

13 B♭ F7 B♭ F7  
And then one day I found you. How could I help but re - al - ize

17 Gm Dm C7 F F7  
my luck-y star was shin - ing right there be-fore my ver - y eyes?

Add Rhythm  
21 B♭ F7  
You You are are my my luck luck - y star. star.  
saw saw you you from from a a - far. far.

2  
29

Two love - ly eyes, at the me hand - they were gleam crea - - ing,  
If Gab - le is som - est crea - - ture,

33 F7 B♭ E♭ E7 F7

beam you're - ing. a I four - was star star feat - - struck.  
You Though are you my are luck nev - y charm.  
Though are you my are luck nev - y charm.

37 B♭ F7

You Though are you my are luck nev - y charm.  
Though are you my are luck nev - y charm.

41

I'm up luck on - some in mov - your arms.  
luck on - some in mov - your arms.

45 B♭7 E♭9 E♭m9

You've open - ed heav-en's por-tal here on earth for this poor mor - tal,  
You are my Bo - gart, Tay - lor, Kel - ly, Coop - er, and my Ga - ble,

49 B♭ F7 B♭ Gm (Sax) Cm F7

You You are my luck-y star.  
You You are my luck-y star.

57 2. F7 Cm7 F7 B♭ (Sax) F7/A

luck - y, my luck - y star.

61 E♭maj7 C°7 B♭6

# You Are My Lucky Star

**M**

Keyboard

Keyboard - Freely

1 E♭ B♭7/D Cm7 A♭maj7 Fm7 B♭7

5 E♭ B♭7 E♭ B♭7  
In my im-ag - i - na-tion, I searched the star - lit sky so bright.

9 Cm Gm Fm7 B♭7 E♭  
In my im-ag - i - na-tion, there I saw you in the light.

13 E♭ B♭7 E♭ B♭7  
And then one day I found you. How could I help but re - al - ize

17 Cm Gm F7 B♭ B♭7  
my luck-y star was shin - ing right there be - fore my ver - y eyes?

Add Rhythm

21 E♭ B♭7  
You are my luck - y star.  
You are my luck - y star.

25 E♭  
I saw you from a - far.  
saw you from a - far.

2

29 F7

Two love - ly eyes, at me\_\_ they were gleam - ing,  
 If Gar bo is a glam - or - ous crea - ture,  
 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> A7 B<sup>b</sup>7

beam you're - ing. I four - was star feat - struck.  
 a E<sup>b</sup> B<sup>b</sup>7  
 You Though are you my luck - y charm.  
 are you are luck nev - er seen

41 E<sup>b</sup>  
 I'm up luck on - y some in mov - ie arms.  
 luck on - y some in mov - ie arms.  
 E<sup>b</sup> A<sup>b</sup>9 A<sup>b</sup>m9 screen,

45 E<sup>b</sup>7  
 You've open-ed heav-en's por - tal here on earth for this poor mor-tal,  
 You are my Die - trich, Craw-ford, Hep - burn, Har - low, and my Gar-bo,  
 You are my lucky star.

49 E<sup>b</sup> 1. B<sup>b</sup>7 E<sup>b</sup> Cm (Keyboard) Fm B<sup>b</sup>7  
 You are my lucky star.

57 2. B<sup>b</sup>7 Fm7 B<sup>b</sup>7 E<sup>b</sup> (Keyboard) B<sup>b</sup>7/D  
 luck - y, my luck - y star.

61 A<sup>b</sup>maj7 F<sup>o</sup>7 E<sup>b</sup>6

# Just One Of Those Things

**F**

Keyboard

(Sax)

G m7      D 7      G m7      D 7(5)      G m7      D 7      G m7

It was just

6      A m7      D 7      B<sup>b</sup>7

one of those things,      just one of those

11      E m7(b5)      E<sup>b</sup>m6      B<sup>b</sup>      G m7      C m7      3

cra-zy things,      one of those bells that now and then

16      F 7      B<sup>b</sup>maj7      B°7      C m7      A m7(b5) D 7(b9)

rings,      just one of those things. It was

21      G m7      A m7      D 7      B<sup>b</sup>7

just one of those nights,      just one of those

27      E m7(b5)      E<sup>b</sup>m6      B<sup>b</sup>      G m7

fab - u - lous flights,      a trip to the moon

31      C m7      F 7      B<sup>b</sup>maj7      B°7      B<sup>b</sup>m7      E<sup>b</sup>7

on gos-sa-mer wings,      just one of those things. If we'd

2

37 A<sup>b</sup>maj7 A°7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>maj7  
thought a bit of the end of it when we start - ed

42 Gm7 C7 F maj7 Dm7  
paint-ing the town, we'd have been a-ware that our

47 Bm7(b5) B<sup>b</sup>m7 Am7 B°7 Cm7 Am7(b5)D7  
— love affair was too hot not to cool down. So good-

53 Gm7 Am7 D7 B<sup>b</sup>7  
bye, dear, and a-men. Here's — hop-ing we'll

59 Em7(b5) E<sup>b</sup>m6 Dm7 G7  
meet now and then. It was great fun, but it was

63 B°7 Cm F7 1. B<sup>b</sup> Dm7 Gm7 E<sup>b</sup>maj7 D7 (Sax)  
just one of those things.

69 2. B<sup>b</sup> Dm7 G7 B°7 Cm F7  
things. It was just one of those

73 B<sup>b</sup> Dm7 Cm F7 3. B<sup>b</sup> B<sup>b</sup>6  
things. Just one of those things!

The musical score consists of ten staves of music. The first six staves are in common time, while the last four are in 2/4 time. The key signature varies throughout, with sections in A♭ major, A°, B♭ minor, E♭ major, G major, C major, D major, B°, E♭ major, and B♭ major. Chords include A♭maj7, A°7, B♭m7, E♭7, A♭maj7, Gm7, C7, Fmaj7, Dm7, Bm7(b5), B♭m7, Am7, B°7, Cm7, Am7(b5)D7, Gm7, Am7, D7, B♭7, Em7(b5), E♭m6, Dm7, G7, B°7, Cm, F7, B♭, Dm7, Gm7, E♭maj7, D7 (Sax), B♭, Dm7, G7, B°7, Cm, F7, B♭, Dm7, Cm, F7, B♭, B♭6. The lyrics are integrated into the music, with some words underlined or repeated. Measure numbers 37 through 73 are indicated at the beginning of each staff. Measure 69 starts with a repeat sign and measure 2. Measure 73 starts with a repeat sign and measure 3.

# Just One Of Those Things

**M**  
Keyboard

(Keyboard)

Cm7      G7      Cm7      G7(5)      Cm7      G7      Cm7

It was just

Dm7      G7      Eb7

one of those things, just one of those

Am7(b5)      Abm6      Eb      Cm7      Fm7

cra-zy things, one of those bells that now and then

Bb7      Ebmaj7      E°7      Fm7      Dm7(b5) G7(b9)

rings, just one of those things. It was

Cm7      Dm7      G7      Eb7

just one of those nights, just one of those

Am7(b5)      Abm6      Eb      Cm7

fab - u - lous flights, a trip to the moon

Fm7      Bb7      Ebmaj7      E°7      Ebm7      Ab7

on gos-sa-mer wings, just one of those things. If we'd

2

37 D<sup>b</sup>maj7 D°7 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>maj7  
thought a bit of the end of it when we start - ed

42 Cm7 F7 B<sup>b</sup>maj7 Gm7  
paint-ing the town, we'd have been a-ware that our

47 Em7(b5) E<sup>b</sup>m7 Dm7 E°7 Fm7 Dm7(b5)G7  
— love affair was too hot not to cool down. So good-

53 Cm7 Dm7 G7 E<sup>b</sup>7  
bye, dear, and a-men. Here's hop-ing we'll

59 Am7(b5) A<sup>b</sup>m6 Gm7 C7  
meet now and then. It was great fun, but it was

63 E°7 Fm B<sup>b</sup>7 1. E<sup>b</sup> Gm7 Cm7 A<sup>b</sup>maj7 G7 (Keyboard)  
just one of those things.

69 2. E<sup>b</sup> Gm7 C7 E°7 Fm B<sup>b</sup>7  
things. It was just one of those

73 E<sup>b</sup> Gm7 Fm B<sup>b</sup>7 3 E<sup>b</sup> E<sup>b</sup>6  
things. Just one of those things!

MALE VOCAL

## With A Little Bit Of Luck

Keyboard

(Keyboard) C Dm7 Em F<sup>o</sup>7 Am7 D7 G7

6 C Cmaj7/B F6/A G7 C Cmaj7/B C6/A F/G G

bove gave man an arm of i - ron \_\_\_\_\_ so he could  
bove made liq - uor for temp - ta - tion \_\_\_\_\_ to see if

10 C Cmaj7/B C6 F G7 C Cmaj7/B C6 G/B C7/B<sup>b</sup>

do his job and nev - er shirk. \_\_\_\_\_ The Lord a -  
man could turn a - way from sin. \_\_\_\_\_ The Lord a -

14 F/A /F A7 Dm /C E7

bove gave man an arm of i - ron, but with a  
bove made liq - uor for temp - ta - tion,

18 Am D7 G G9(#5) C E7

lit - tle bit of luck, with a lit - tle bit of luck, some - one  
when temp -

22 F C° C F6 C G7 C

else will do the blink - ing work. With a  
ta - tion comes you'll give right in.

26 G7 C

lit - tle bit, with a lit - tle bit, with a

30 G7 C 1. G7 | 2. C7

lit - tle bit of luck you'll nev - er work. The Lord a - Oh, you can  
of luck you'll give right in.

2

35 F C G°

walk throw - the ing straight good - ness nar at - row, you, but but with with a a

39 G D7 C D7 G

lit-tle bit of luck you'll run a - muck! The gen - tle  
lit-tle bit of luck a man can duck! The Lord a -

43 C C maj7/B F6/A G7 C C maj7/B C6/A F/G G

sex bove made was made man made for man to his mar - ry, to no share his  
above made to made help to help sup-port to his child neigh - bor \_\_\_\_\_ which mat - ter the

47 C C maj7/B C6 F G7 C C maj7/B C6 G/B C7/B♭

nest where, right and on land prop - er see his or food sea is or to cooked. foam. do. The gen - tle  
The Lord A man was

51 F/A /F A7 Dm /C E7

sex bove made was made man made for man to his mar - ry, but but with a  
above made to made help to help sup-port to his child neigh - bor, ren, but but with a

55 Am D7 G G9(#5) C E7

lit-tle bit of luck, with a lit-tle bit of luck, you when they'll can he go

59 F C° C F6 C G7 C

have it all and not get hooked. With a  
comes a round you won't be home.  
out and start sup - port - ing you.

63 G7 C  
 lit - tle bit, with a lit - tle bit, with a

67 G7 C  
 lit - tle bit of luck you won't get hooked. With a  
 of luck you'll won't be home.  
 of luck they'll work for you.

71 G7 C  
 lit - tle bit, with a lit - tle bit, with a

75 A<sup>m</sup> D<sup>m</sup> G7 To Coda C 1. C7 2. C7 (Keyboard)  
 lit - tle bit of bloom - ing luck. They're al - ways

80 F C G°  
 lit - tle bit of bloom - ing luck.

84 G D7 C D7 G G7 D.S. al Coda  
 A man was  
 Ⓛ Coda (Keyboard) C F C  
 luck. with a

94 G7 C  
 lit - tle bit of bloom - ing luck.



# If I Loved You

**M**

Keyboard Intro - Freely

Cm

C°7

B♭maj7

A m

Keyboard  
F7

Keyboard Intro - Freely

In Rhythm

5 If I loved you, time and a-gain I would try to say all I'd  
want you to know. If I loved you, words would-n't come in an  
10 eas - y way. 'Round in cir - cles I'd go.

16 D aug/A♯ Cm D♭7 B♭/D Dm

21 Gm Cm7 C♭7 B♭ Long - ing to tell you but a - fraid and shy, I'd let my

26 Cm7 A♭ C/G F F7 B♭ B♭7 gold - en chanc - es pass me by Soon you'd leave me.

31 B♭ D aug Cm D♭7 Off \_\_ you would go \_\_ in the mist of day, nev - er, nev - er to

35 B♭ Dm/A Gm7 Dm/F Cm7/E♭ B♭/D 1. Cm7 F7 B♭ Cm7 F7 know \_\_ how I loved you, if I loved you.

41 2. Cm7 F7 G♭ B♭ loved you, if I loved you.

The score consists of eight staves of musical notation for voice and piano. The vocal line includes lyrics and some melodic patterns. The piano part provides harmonic support with various chords. Measure numbers are placed at the start of each line of music. Chord symbols are placed above the staff, and some chords include 3 or 7 indicating specific voicings. Measure 35 contains a first ending (1.) and a second ending (2.). Measure 37 contains a bracketed section labeled '1.' followed by 'Cm7 F7 B♭' and 'Cm7 F7'.

# Small World Polka

Keyboard

(Keyboard)

F                      B<sup>b</sup>                      Gm                      C7/G                      /C                      F                              (Sax) C7

(Sax 1st, Vocal 2nd)

9                      F                              C7                              F

world of laugh-ter, a world of tears It's a world of hopes and a world of fears. There's so

17                      B<sup>b</sup>                      Gm                      C7                              F

much that we share that it's time we're a-ware, it's a small world af-ter all. \_\_\_\_\_

25                      F                              C7                              F

(Both) It's a small world, af - ter all. It's a small world, af - ter all.

33 (Male) F                      F7                      B<sup>b</sup>                      B<sup>b</sup>m7                      C7                              1. F                              2. F

(Female) It's a small world af - ter all. It's a small, small (F) It's a world. \_\_\_\_\_

(Keyboard)

43                      F                              B<sup>b</sup>                      Gm                      C7/G                      /C                      F                              C7

(F) There is

2

51 F C7 F

just one moon and one gold-en sun, and a smile means friend-ship to ev'-ry one. Though the

59 B♭ Gm C7 F

moun-tains di-vide and the o-ceans are wide, it's a small world af-ter all.

67 F C7 F

(Both) It's a small world, af - ter all. It's a small world, af - ter all.

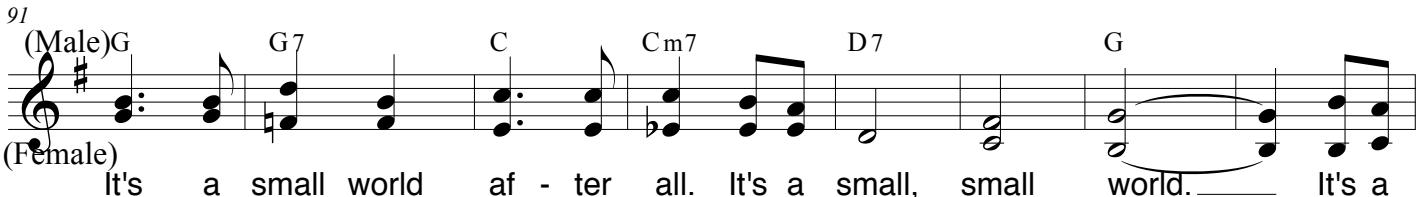
75 (Male) F F7 B♭ B♭m7 C7 F

(Male) It's a small world af - ter all. It's a small, small world.

83 G D7 G

(Both) It's a small world, af - ter all. It's a small world, af - ter all.

91 (Male) G G7 C Cm7 D7 G



(Male) It's a small world af - ter all. It's a small, small world. It's a

99 D7 G D7



small, small world. It's a small world af - ter

107 G D7 G



all. Af-ter all., it's a ver - y small world.

F  
Keyboard

# I Could Write A Book

(Sax)

1 F maj7 Gm7 Am7 Gm7

5 F maj7 Gm7 Am7 G°7 C7 If they

9 F F maj7/A Gm7 F C7 F C7 F C7 asked me, I could write a book a-bout the way you walk and

14 F6 F♯7 Gm7 C7 F/A A♭7 Gm7 C7 F6 whis-per and look. I could write a pre-face on how we

20 Am F F°7 C A♭7 Dm7 G7 C Gm7 C7 met, so the world would nev-er for - get. And the

25 F F maj7/A Gm7 C7 F C7 F C7 sim - ple sec - ret of the plot is just to tell them that I

30 F6 F♯7 Gm7 C7 F/A A♭7 Gm7 C7 Cm7 F7 love you a lot. Then the world dis - cov-ers, as my book

36 B♭ Gm7 F Faug Gm7 C7 1. F Gm7 C7 (Sax)

ends, how to make two lov - ers of friends.

41 2. F (Sax) Gm7 Am7 Dm7 B D♭ F maj7 rit. friends.

**M**  
Keyboard

# I Could Write A Book

(Keyboard)

1 B♭maj7 Cm7 Dm7 Cm7  
 5 B♭maj7 Cm7 Dm7 C°7 F7 If they  
 9 B♭ B♭maj7/D Cm7 B♭ F7 B♭ F7 B♭ F7  
 asked me, I could write a book a-bout the way you walk and  
 14 B♭6 B°7 Cm7 F7 B♭/D D♭°7 Cm7 F7 B♭6  
 whis-per and look. I could write a pre-face on how we  
 20 Dm B♭ B♭°7 F D♭7 Gm7 C7 F Cm7 F7  
 met, so the world would nev-er for - get. And the  
 25 B♭ B♭maj7/D Cm7 F7 B♭ F7 B♭ F7  
 sim - ple sec-ret of the plot is just to tell them that I  
 30 B♭6 B°7 Cm7 F7 B♭/D D♭°7 Cm7 F7 Fm7 B♭7  
 love you a lot. Then the world dis - cov-ers, as my book  
 36 E♭ Cm7 B♭ B♭aug Cm7 F7 1. B♭ Cm7 F7 (Keyboard)  
 ends, how to make two lov-ers of friends.  
 41 2. B♭ (Keyboard) Cm7 Dm7 Gm7 E G♭ B♭maj7  
 friends. rit.

# Climb Every Mountain

F

Keyboard

(Keyboard - 12/8 feel. Play arpeggiated chords throughout)

F

3

7

II

15

19

23

F

G7

Cmaj7

Cm7

F7

Bbmaj7

F

G7

Cmaj7

Cm7

F7

Bbmaj7

F

Bbm6

F/A

Gm7

C7

F

Fol - low ev - 'ry moun - tain, search high and low.

Fol - low ev - 'ry by - way, ev - 'ry path you know.

Fol - low ev - 'ry moun - tain, ford ev - 'ry stream.

Fol - low ev - 'ry rain - bow till you find your dream.

dream that will need all the love you can give ev - 'ry

day of your life for as long as you live.

2

27 C D7 G maj7 Gm7 C F maj7

31 Dm Dm7 Gm/B♭ Gm7 F/C F7(#5) B♭6 C7

35 F D.S. al Coda

37 F

38 C♭ A♭m7 D♭ D♭7 G♭ G♭maj7 E♭m7 A♭7

42 D♭ D♭maj7 B♭m E♭ A♭ A♭7

46 D♭ E♭ A♭ A♭m7 D♭ G♭maj7

50 E♭m E♭m7/D♭ A♭m/C♭ A♭m7 G♭/D♭ B♭aug

53 C♭6 D♭7 G♭ A♭m G♭/B♭ C♭ G♭

# Climb Every Mountain

**M**

Keyboard

(Keyboard - 12/8 feel. Play arpeggiated chords throughout)

A

3

Climb ev - 'ry moun - tain,  
search high and low.

7

Fol - low ev - 'ry by - way,  
ev - 'ry path you know.

II

Climb ev - 'ry moun - tain,  
ford ev - 'ry stream.

15

Fol - low ev - 'ry rain - bow  
till you find your dream. A

19

dream that will need all the love you can give ev - 'ry

23

day of your life for as long as you live.

2

27 E F#7 B maj7 Bm7 E A maj7

Climb ev - 'ry moun - tain, ford ev - 'ry stream.

31 F#m /E Bm/D Bm7 A/E A 7(#5) D6 E7

Fol - low ev - 'ry rain - bow till you find your

35 A D.S. al Coda

dream.

**Coda**

37 A

38 E♭ Cm7 F F7 B♭ B♭maj7 Gm7 C7

dream that will need all the love you can give ev-'ry

42 F F maj7 Dm G C C7

day of your life for as long as you live.

46 F G C Cm7 F B♭maj7

Climb ev - 'ry moun - tain, ford ev - 'ry stream.

50 Gm Gm7/F Cm/E♭ Cm7 B♭/F D aug

Fol - low ev - 'ry rain - bow till you

53 E♭6 F7 B♭ Cm B♭/D E♭ B♭

find your dream.

# Oklahoma

**F**

Keyboard & Bass Only

Keyboard

2/4 time, one flat key signature.

5      B♭      C7      F      B♭      C7      F      B♭      C7

Brand new state!      Brand new state,      gon - na treat you

Add Drums

10      B♭

great!      Gon - na give you bar - ley,

16      A m

car - rots and per - ta - ters,      pas - tures fer the cat - tle,      spin - ach and ter - may - ters!

22      G m

Flow - ers on the prair - ie where the June bugs zoom. Plen - ty of air and

28      B♭      C7

plen - ty of room.      Plen - ty of room to swing a rope!

34      F      G m7      F/A      B♭      F/A      G m7      F

Plen - ty of heart and plen - ty of hope!

38      (Sax) Dm      C7

42 F /E /D /C /B<sup>♭</sup> /A /G /F  
 O - - - k la - ho - ma, where the

46 C7 C<sup>o</sup>7 C7sus C7  
 wind comes sweep - in' down the plain. \_\_\_\_\_ And the

50 F9 B<sup>♭</sup>6 B<sup>♭</sup>m/G  
 wav - in' wheat can sure smell sweet when the

54 F F sus D7 G7 C7  
 wind comes right be - hind the rain. \_\_\_\_\_

58 F /E /D /C /B<sup>♭</sup> /A /G /F  
 O - - - k la - ho - ma, ev - 'ry

62 C7 C<sup>o</sup>7 C7sus C7  
 night my hon - ey lamb and I sit a -

66 F9 B<sup>♭</sup>6 B<sup>♭</sup>m/G  
 lone and talk and watch a hawk mak - in'

70 F/C C7 F  
 la - zy cir - cles in the sky. \_\_\_\_\_ We

The musical score consists of eight lines of music, each with a treble clef and a key signature of one flat. The first line starts at measure 42 with chords F, /E, /D, /C, /B♭, /A, /G, and /F. The lyrics are "O - - - k la - ho - ma, where the". The second line starts at measure 46 with chords C7, C°7, C7sus, and C7. The lyrics are "wind comes sweep - in' down the plain. \_\_\_\_\_ And the". The third line starts at measure 50 with chords F9, B♭6, and B♭m/G. The lyrics are "wav - in' wheat can sure smell sweet when the". The fourth line starts at measure 54 with chords F, F sus, D7, G7, and C7. The lyrics are "wind comes right be - hind the rain. \_\_\_\_\_". The fifth line starts at measure 58 with chords F, /E, /D, /C, /B♭, /A, /G, and /F. The lyrics are "O - - - k la - ho - ma, ev - 'ry". The sixth line starts at measure 62 with chords C7, C°7, C7sus, and C7. The lyrics are "night my hon - ey lamb and I sit a -". The seventh line starts at measure 66 with chords F9, B♭6, and B♭m/G. The lyrics are "alone and talk and watch a hawk mak - in'". The eighth line starts at measure 70 with chords F/C, C7, and F. The lyrics are "la - zy cir - cles in the sky. \_\_\_\_\_ We". The score uses various note values including eighth and sixteenth notes, and rests.



# Oklahoma

**M**

Keyboard & Bass Only

A♭7

Keyboard

D♭ E♭7 A♭ D♭ E♭7 A♭ D♭ E♭7

Brand new state! Brand new state, gon - na treat you

Add Drums

D♭

great! Gon - na give you bar-ley,

Cm

car-rots and per - ta-ters, pas-tures fer the cat-tle, spin-ach and ter - may-ters!

B♭m A♭

Flow-ers on the prair - ie where the June bugs zoom. Plen-ty of air and

D♭ E♭7

plen-ty of room. Plen-ty of room to swing a rope!\_\_

A♭ B♭m7 A♭/C D♭ A♭/C B♭m7 A♭

Plen - ty of heart and plen - ty of hope!

(Keyboard) Fm E♭7

42                    A♭ /G /F /E♭ /D♭ /C /B♭ /A♭  
O - - - k la - ho - ma, where the

46                    E♭7 E♭°7 E♭7sus E♭7  
wind comes sweep - in' down the plain. \_\_\_\_\_ And the

50                    A♭9 D♭6 D♭m/B♭  
wav - in' wheat can sure smell sweet when the

54                    A♭ A♭sus F7 B♭7 E♭7  
wind comes right be - hind the rain. \_\_\_\_\_

58                    A♭ /G /F /E♭ /D♭ /C /B♭ /A♭  
O - - - k la - ho - ma, ev - 'ry

62                    E♭7 E♭°7 E♭7sus E♭7  
night my hon - ey lamb and I sit a -

66                    A♭9 D♭6 D♭m/B♭  
lone and talk and watch a hawk mak - in'

70                    A♭/E♭ E♭7 A♭  
la - zy cir - cles in the sky. \_\_\_\_\_ We

74 D♭ A♭

know we be - long to the land, \_\_\_\_\_ and the

78 E♭7 B♭7 E♭9 /D♭ /C /B♭

land we be - long to is grand. \_\_\_\_\_ And when we

82 A♭ /G /F /E♭ D♭ /C A♭/B♭ /A♭

say \_\_\_\_\_ "Yeow! A - yip - i - o - ee

86 B♭7 /A♭ /G /F E♭ /D♭ B♭/C /B♭

ay!" \_\_\_\_\_ We're on - ly say - in'

90 A♭ C7 Fm B♭7

"You're do - in' fine, Ok - la - ho - ma! Ok - la

94 A♭ E♭7 1. A♭ A♭°7/E♭ E♭7

ho - ma, \_\_\_\_\_ O. K."

4

98

2.  
A♭ E♭ A♭ E♭ A♭ E♭ A♭ D♭

K L A H O M A, Ok - la -

102

E♭ ho - - - - - - - - - - ma!

This musical score page contains two staves of music for a voice or instrument. The top staff begins at measure 98 with a key signature of four flats. It consists of eight notes: A-flat, E-flat, A-flat, E-flat, A-flat, E-flat, A-flat, and D-flat. Below the notes are the lyrics 'K L A H O M A, Ok - la -'. The bottom staff begins at measure 102 with a key signature of one flat. It features a sustained note on E-flat followed by a series of rests and a final note on A-flat, with the lyrics 'ho - - - - - - - - - - ma!' underneath.