

# Something Good

VOCAL DUET

Keyboard

(Keyboard Only - Freely)

(F) Per -

5 (In tempo)

E $\flat$  E $\flat$ 6 D C $^{\circ}$ 7 B $\flat$ 7 E $\flat$

haps I had a wick - ed child - hood. Per - haps I had a

10 E $\flat$ 6 B $\flat$ 9 B $\flat$ 7 E $\flat$  E $\flat$ 7

mis' - ra - ble youth. But some-where in my wick - ed

15 A $\flat$  A $\flat$ m6 E $\flat$  B $\flat$ 7 E $\flat$

mis' - ra - ble past, there must have been a mo-ment of truth. For

21 A $\flat$  B7 E $\flat$

here you are, stand - ing there, lov - ing me,

25 A $\flat$  B7 B $\flat$ 9 B $\flat$ 7

wheth - er or not you should. So,

29 E $\flat$  E $\flat$ 7 A $\flat$  A $\flat$ m6

some-where in my youth or child - hood, I

33 E $\flat$  D B $\flat$ 7 E $\flat$  Fm7 B $\flat$ 7

must have done some - thing good.

37 Eb Eb7 Ab Abm6 Eb D Bb7 Eb Fm7 Bb7  
 (M) For

45 Ab B7 Eb  
 here you are, stand - ing there, lov - ing me, \_\_\_\_\_

49 Ab B7 Bb9 Bb7  
 wheth - er or not you should. \_\_\_\_\_ (F) So,

53 Eb Eb7 Ab Abm6  
 some - where in my youth or child - hood, \_\_\_\_\_ (Both) I

57 Eb D Bb7 Eb  
 must have done some - thing good. \_\_\_\_\_

61 Bb7 Gm7 Eb Fm7 Abm6  
 Nothi - ing comes from nothing, noth - ing ev - er could. (F) So,

65 Eb Bb7  
 some - where in my youth (M) or child - hood, \_\_\_\_\_ (F) I

69 Eb D Bb7 Fm7 Bb7 B Emaj7 Eb  
 must have done some - thing, (B) some - thing. good. \_\_\_\_\_