

# I Whistle A Happy Tune

# M

Keyboard

(Keyboard)

A<sup>b</sup>6                      A<sup>b</sup>                      A<sup>b</sup>6                      A<sup>b</sup>  
 When -

5                      A<sup>b</sup>                      A<sup>b</sup>7                      D<sup>b</sup>                      B<sup>b</sup>m7                      E<sup>b</sup>  
 ev - er I feel a - fraid I hold my head e - rect and whis-tle a hap-py  
 shiv-er-ing in my shoes I strike a care-less pose and whis-tle a hap-py

10                      E<sup>b</sup>7                      A<sup>b</sup>                      1. E<sup>b</sup>7                      E<sup>b</sup>7                      A<sup>b</sup>  
 tune so no one will sus - spect: I'm a - fraid. While  
 tune and no - one ev - er

15                      2. E<sup>b</sup>7                      A<sup>b</sup>  
 knows: I'm a - fraid. The re -

18                      F<sup>b</sup>                      F<sup>b</sup>maj7                      A<sup>b</sup>/E<sup>b</sup>                      A<sup>b</sup>6/F  
 sult of this de - cep - tion is ver - y hard to tell, for

22                      E<sup>b</sup>/G                      E<sup>b</sup>m/G<sup>b</sup>                      Fm6                      E<sup>b</sup>7  
 when I fool the peo-ple I fear, i fool my - self as well. I

26                      A<sup>b</sup>                      A<sup>b</sup>7                      D<sup>b</sup>                      B<sup>b</sup>m7                      E<sup>b</sup>  
 whis-tle a hap-py tune and ev-'ry sin-gle time the hap-pi-ness in the

31                      E<sup>b</sup>7                      A<sup>b</sup>                      To Coda                      A<sup>b</sup>  
 tune con - vinc - es me that I'm not a - fraid.

36  $D^b$   $A^b$   $D^b$   
 Make-be-lieve you're brave, and the trick will take you far. You can be as

41  $A^b$   $D^b$ (Whistle or keyboard)  
 brave as you make - be - lieve you are.

45  $A^b$   $Fm7$   
 You may be as brave

50  $Fm7/E^b$   $E^b7$   $A^b$  **D.S. al Coda**  
 (Keyboard)  
 as you make - be - lieve you are. \_\_\_\_\_

**⊕ Coda**  
 54  $A^b$  (Whistle or keyboard)  $E^b7$   $A^b$  (Whistle or keyboard)  
 afraid. I'm not a - afraid.

60  $E^b7$   $A^b$   
 I'm not a - afraid. \_\_\_\_\_

64  $Fm7$   $Fm7/E^b$   $E^b7$  (Keyboard)  
 You may be as brave as you make - be - lieve you

68  $A^b$   $E^b7$   $A^b$   $E^b7$   $A^b$   
 are. \_\_\_\_\_