

Swing It!

It's A Pity To Say Goodnight

M

(Keyboard)

Keyboard

D m7 D^bm7 Cm9 B^b6 Gm7 Cm7 F7

5 B^bmaj7/D A7 Cm7 A°7

What a shame the night is end - ing. Cross my heart, I'm not pre tend ing

9 B^b/G G 7(9) Cm7 F7 B^b/D Gm7 Cm7 F7

you look grand _____ sitting in the moon - light. _____

13 B^bmaj7/D A7 C#7 C°7 B°7 B^b7

Oh, I'm in love, there's no mis-tak - ing. Can't you see my heart is break-ing?

17 F F#7 Gm7 C7(9) F F°7 Gm7 Dm7

Must you go _____ on this love-ly June night? _____ It's a

21 Cm9 F9 B^bmaj7

pit-y to say "Good-night," be-cause I nev-er saw stars so bright.
pit-y to say "Fare-well," be-cause the man in the moon won't tell.

24 C7 Cm7 C#7

1. Cm7 F7(#5) B^bmaj7 Dm7 | 2. Cm9 F7 B^b

good night kiss. _____

It's a good - night kiss. _____

31 Fm B^b7 E^b Ebmaj9
 How's a-bout to - mor-row night, just you and me? _____

35 C9 Gm7 C7 F9 C7 F7 C7 Dm7
 I'll be wait-ing for you, dar-ling, un - der-neath the ap-ple tree. It's a

39 Cm9 F9 B^bmaj7
 pit - y to say "Good - night," be-cause I want you to hold me tight.

42 C7 Cm7
 _____ But if you got - ta go home, you got - ta

44 C[#]7 To Coda C9 F7(^b9) B^b6 Dm7 D.S. al Coda
 Coda go home. Give me a good - night kiss. _____ (Keyboard)

47 C9 F7(#5) B^b6 Dm7 D^bm7 Cm9 F7
 good - night kiss. _____ (Keyboard)

50 B^b6 Gm7 Cm7 3 F7 B^b B^b6
 Give me a good - night kiss.

The musical score consists of six staves of music. The first staff starts at measure 31 in F minor (Fm), followed by B^b7, E^b, and Ebmaj9. The lyrics are: "How's a-bout to - mor-row night, just you and me? _____". The second staff starts at measure 35 in C major (C9), followed by Gm7, C7, F9, C7, F7, C7, and Dm7. The lyrics are: "I'll be wait-ing for you, dar-ling, un - der-neath the ap-ple tree. It's a". The third staff starts at measure 39 in C major (Cm9), followed by F9, and B^bmaj7. The lyrics are: "pit - y to say "Good - night," be-cause I want you to hold me tight.". The fourth staff starts at measure 42 in C major (C7), followed by Cm7. The lyrics are: "_____ But if you got - ta go home, you got - ta". The fifth staff starts at measure 44 in C major (C[#]7), followed by a "To Coda" section, C9, F7(b9), B^b6, Dm7, and "D.S. al Coda". The lyrics are: "Coda go home. Give me a good - night kiss. _____ (Keyboard)". The sixth staff starts at measure 47 in C major (C9), followed by F7(#5), B^b6, Dm7, D^bm7, Cm9, and F7. The lyrics are: "good - night kiss. _____ (Keyboard)". The seventh staff starts at measure 50 in B^b6, followed by Gm7, Cm7, a 3, F7, B^b, and B^b6. The lyrics are: "Give me a good - night kiss."