

## Angels We Have Heard On High

(Sax) A<sub>m</sub> F C/E

(Keyboard)

(Drums - Brushes lightly on snare) (Bass - Play as written)

(Drums continue beat)

G/D A<sub>m</sub> F C/E G/D

II C

An-gels, we have heard on high sweet ly sing ing o'er the plains,

II 8 8 8 8 8 8 8 8

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

17 E<sub>m</sub> D<sub>m</sub>

and the moun tains, in re ply, ech-o-ing their joy-ous strains.

17 8 8 8 8 8 8 8 8

2  
23 C Dm F G C/E Am G7

27 C

An - gels, we have heard on high sweet ly sing ing o'er the plains,

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

31 Em Dm C

and the moun tains, in re ply, ech - o - ing their joy - ous strains.

(Drums resume as before - Keyboard & Bass - regular chording)

36 A m F C G/B F maj7 E m/G G7

Glo - - - - ri - a in ex - cel - sis De - o.

42 A m F C G/B F maj7 C E m7

Glo - - - - ri - a in ex - cel - sis De -

48 A m7 (Sax) F C/E G

56 C

56 Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

60 Em Dm C

60 Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard & Bass regular chording)

65 Am F C G/B F maj7 Em/G G7

Glo - ri - a in ex - cel - sis De - o.

71 Am F C G/B F maj7 C Em7

Glo - ri - a in ex - cel - sis De - o.

77 C Dm F G7 C/E Am G C Dm F G7 C/E Am G

Glo - ri - a!

85 (Drums) C

85 (Keyboard)