

# You're The Top

(Sax) (Keyboard)

C C°7 Dm7 G6 G7  
(F) At

5 C Dm7 A°7 C/E B7 C°7  
words po-et - ic I'm so path-et - ic that I al-ways have found it best, — in-stead of

9 Dm G°7 Dm7/A C/E Dm7 G7  
get - ting it off my chest, — to let 'em rest, un-ex - pressed.

13 C Dm7 A°7 C/E F♯7 B7  
hate pa-rad - ing my ser - a - nad - ing as I'll prob-ab - ly miss a bar. — But

17 Em B7 Em Bm/D G7 N.C. Dm11 G7  
if this dit-ty is not so pret-ty, at least it - ll tell you how great you are.

21 C B°7 Am7 G°7 G7 Em C Am E7  
You're the top! You're the Colos-se-um! You're the top! You're the

28 F Dm7 G7 C Am  
Louvre Mu-se-um! You're a mel-o-dy from a sym-phon-y by Strauss. You're a

33 B Em A9 D7 G9 G°7 G7  
Ben-del bon-net, a Shake-speare son - net, you're Mick-ey Mouse!

37 C B°7 Am7 G°7 G7 Em C Am C7

You're the Nile! You're the Tow'r of Pis-a! You're the smile on the

44 C9 F G7 C Dm A7 D7

Mo-na Lis-a. I'm a worth-less check, a tot-al wreck, a flop. But if

49 Dm D♭aug F/C G7/B /G C B7

ba-baby, I'm the bot-tom, you're the top! (M) Your

53 E♭ Fm7 C°7 E♭/G D7 E♭°7

words po-et - ic are not path-et - ic, on the oth-er hand, babe, you shine. And I can

57 Fm B♭°7 Fm7/C E♭/G Fm7 B7

feel af-ter ev - 'ry line a thrill de-vine down my spine. Now

61 E♭ Fm7 C°7 E♭/G A°7 D7

gift-ed hu - mans like Vin-cent You-mans might think that your song is bad. But

65 Gm D7 Gm Dm/F B7N.C. Fm11 B7

I got-ta no-tion, I'll sec-ond the mo-tion, and this is what I'm go-ing to add:

69 E♭ D°7 Cm7 B♭°7 B7 Gm E♭ Cm

You're the top! You're a dance in Ba-li You're the top!

75 G7 A♭ Fm7 B♭7 E♭ Cm

You're a hot ta-ma-le. You're an angel, too sim-ply too, too, too di-veen. You're a

81 D Gm C9 F7 B♭9 E° B♭7

Bot - ti - cel - li, you're Keats, you're Shel - ly, you're O-val - tine!

85 E♭ D°7 Cm7 B♭°7 B♭7 Gm E♭ Cm E♭7

You're a boon, You're the damatBoulder! You're the moon o-ver

92 E♭9 A♭ B♭7 E♭ Fm C7 F7

Mae West's shoul-der. I'm a bro-ken doll, a fol-de-rol, a flop, But if

97 Fm F♭aug A♭/E♭ B♭7/D /B♭ E♭ F7

ba-by, I'm the bot-tom, you're the top! (F) But if

101 Fm7 A♭/E♭ B♭9/D B♭7 Fm7 F♭aug B♭9/D B♭7

ba - by, I'm the bot-tom, (M) but if ba - by, I'm the bot-tom(Both) but if

105 Fm A♭/E♭ B♭9/D B♭7

(Female) ba - by, I'm the bot - tom, you're the

109 E♭6 E♭°7 Fm7 E♭

top! \_\_\_\_\_