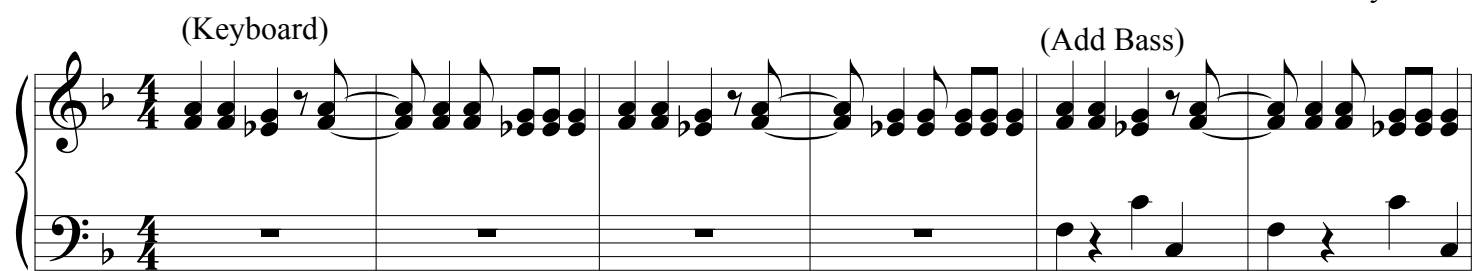


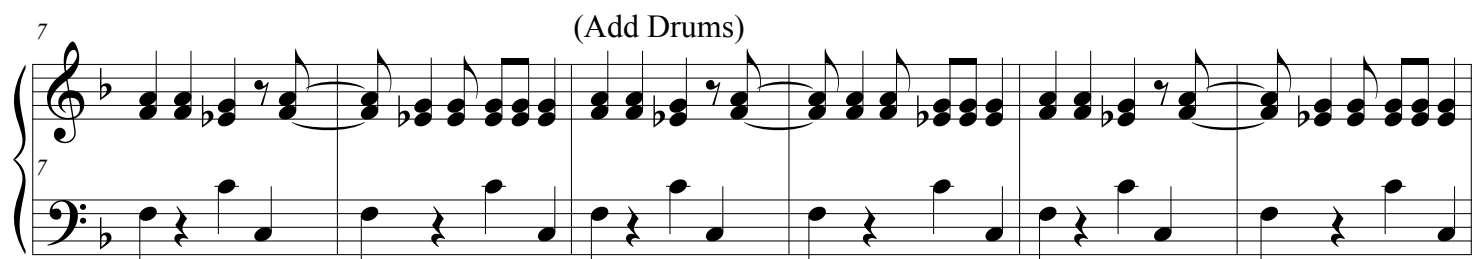
Tequila

Keyboard

(Keyboard) (Add Bass)



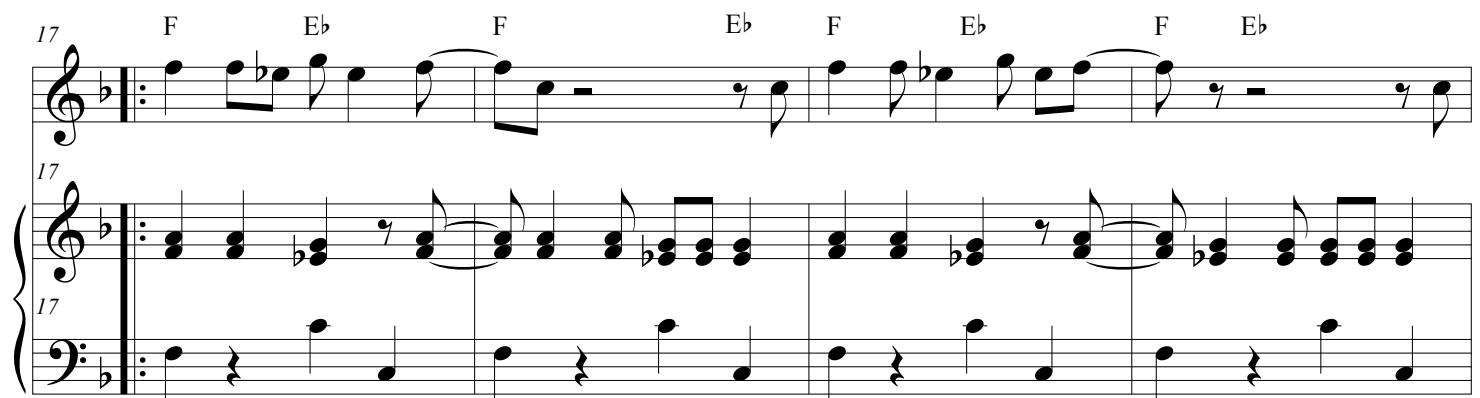
(Add Drums)



(Sax)



17 F Eb F Eb F Eb F Eb



21 F Eb F Eb F Eb 1. F Eb 2. F



Swing it!

26 $B\flat 7$ F $B\flat 7$ F

30 $B\flat 7$ F G $C7$ (Spoken) (Sax)

Te-qui - la!

34 F $E\flat$ F $E\flat$ F $E\flat$ F $E\flat$

38 F $E\flat$ F $E\flat$ F $E\flat$ To Coda Θ F (Ad lib)

42 F $E\flat$ F $E\flat$ F $E\flat$ F $E\flat$

46 F $E\flat$ F $E\flat$ F $E\flat$ F $E\flat$

50 F $E\flat$ F $E\flat$ F $E\flat$ F $E\flat$

54 F $E\flat$ F $E\flat$ F $E\flat$ F D.S. al Coda

The musical score is written for a vocal line and piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into measures, with measure numbers 26, 30, 34, 38, 42, 46, 50, and 54 marked at the beginning of their respective lines. The vocal line includes lyrics and performance instructions such as 'Swing it!', 'Te-qui - la!', 'To Coda', and 'D.S. al Coda'. The piano accompaniment features various chords and melodic lines, including triplets and sixteenth notes. The score concludes with a double bar line and the instruction 'D.S. al Coda'.

♩ Coda

(Keyboard, Bass, & Drums)

58

58

63

63

67 (Drums out)

67

71 (All-Spoken)

71

Te - qui - la!