

Latin Beat

La Cucaracha

(Keyboard) B \flat B \flat maj7/A Gm G \flat aug F E \flat /G F7 B \flat N.C.

In the house, no-bod-y

5 B \flat F7

wants her, and they throw her out the back door.

8 B \flat

So she goes to find some mu - sic, and she's danc-ing on the dance floor.

12 B \flat

She won't stay where they don't want her, there are bet-ter things to

15 F7

ask for. Now, the mu-sic seems to charm her as she's danc-ing on the

19 B \flat

dance floor. La cu-ca - ra - cha, the lit-tle cock - roach,

23 F7

all she want-ed was to dance. She does-n't mind that her leg is mis - sing.

27 B \flat (Sax)

She would nev - er miss the chance.

2
30 B \flat F7

33

36 B \flat (Keyboard)

38 B \flat F7

42

45 B \flat (Sax)

48 (Keyboard) F7 (Sax)

51 (Keyboard) B \flat (Sax)

54 A \flat m F $^{\circ}$ 7 A \flat m F $^{\circ}$ 7 G7

In the house, no - bod - y

Detailed description of the musical score: The score consists of nine staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is written in a single voice line. The chords are indicated above the staff: B-flat (measures 30-31), F7 (measures 32-33), B-flat (measures 34-35), (Keyboard) (measures 36-37), B-flat (measures 38-39), F7 (measures 40-41), B-flat (measures 42-43), (Sax) (measures 44-45), (Keyboard) (measures 46-47), F7 (measures 48-49), (Sax) (measures 50-51), (Keyboard) (measures 52-53), B-flat (measures 54-55), (Sax) (measures 56-57). The melody starts with a half note B-flat, followed by a quarter note A-flat, a quarter note G, and a half note F. It continues with various eighth and sixteenth note patterns. The final measure (54) is a whole note G, with the lyrics 'In the house, no - bod - y' written below it.

58 C G7
wants her, and they throw her out the back door. So she goes to find some mu - sic, —

63 C
and she's danc-ing on the dance floor. She won't stay where they don't

66 C G7
want her, there are bet-ter things to ask for. — Now, the mu-sic seems to

70 C
charm her — as she's danc-ing on the dance floor. La cu-ca-

74 G7
ra - cha, the lit-tle cock - roach, all she want-ed was to dance. She does-n't

78 C
mind that her leg is mis - sing. She would nev - er miss the chance,

82 G7 C
all she want-ed was to dance. The lit-tle cock - roach, the lit-tle cock - roach,

86 C
all she want - ed was to dance.