

Set CmasSacred

Last revised: 2020.10.30

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ROCK RHYTHM

Keyboard -Rock rhythm

Bass- Play eighth notes on chord root

Drums - Heavy eighth notes with accents on beats 2 and 4

Joy To The World

F

Keyboard

(Sax) F B♭ F B♭ F B♭ F B♭

9 F B♭ C/G Dm B♭ Am

15 Dm B♭ F B♭ F

21 Dm C

25 B♭ Am C 1. F B♭

25 F B♭ F F sus

30 joy. (Sax)

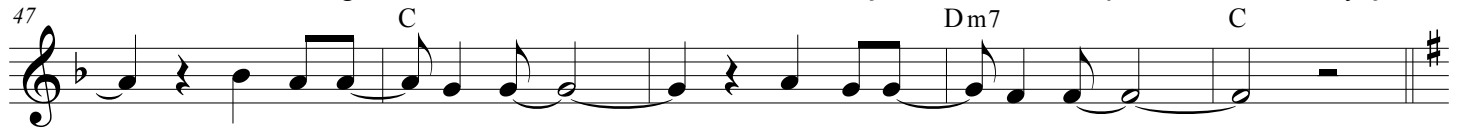
36 B♭ F C

Joy, un-speak-a - ble joy, an o - ver-flow - ing well,

Joy to the world, the Lord is come! Let earth re - ceive her
Joy to the world, the Sav - iour reigns. Let all their songs em -
— King. — Let ev - 'ry heart pre - pare Him room, — and
— ploy. — While fields and floods, — rocks, hills, and plains — re -
hea - ven and na - ture sing, — and hea - ven and na - ture sing, — and
peat — the sound - ing joy, — re - peat — the sound - ing joy, — re -
hea - ven, and hea - ven, and na - ture sing.
peat, — re - peat — the sound - ing (Sax)
2. F B♭ F F sus
joy. (Sax)
3 Joy, un-speak-a - ble joy, an o - ver-flow - ing well,



— no — tongue — can tell. — Joy, — un-speak-a-ble — joy —



— ri - ses in — my soul, — nev - er lets — me go. —

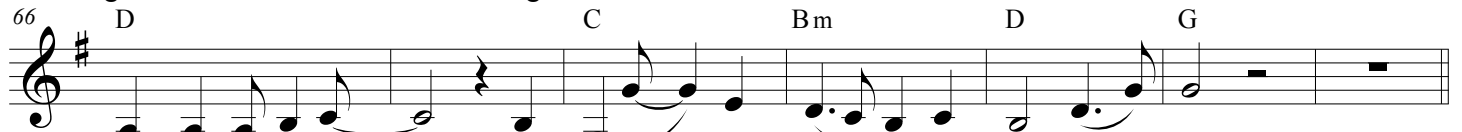
(Keyboard & Bass-Play single chord where indicated) (Keyboard & Bass-Resume as before)



He rules the world with truth and grace and makes the na - tions — prove — the



glo - ries of — His right - eous ness, — and won - ders of His love, — and



wonders of His love, — and won - ders, won - ders of His love.



Joy, — un-speak-a - ble — joy, — an o - ver-flow - ing well, —



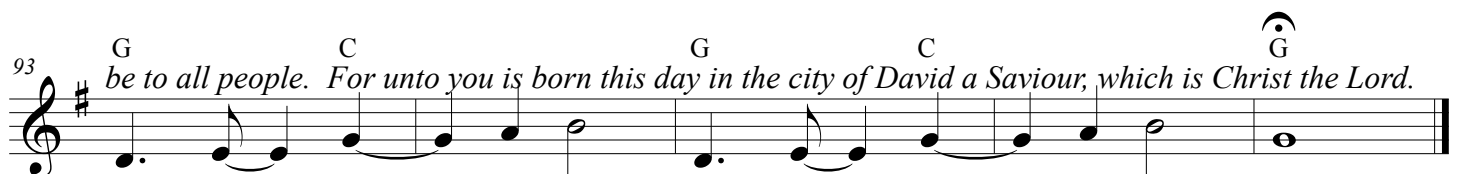
— no tongue — can tell. — Joy, — un-speak-a-ble — joy —



ri - ses in — my soul, — nev - er lets — me go. —



(Sax) And the an-gel said unto them, fear not: for behold, I bring you good tidings of great joy, which shall



be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

ROCK RHYTHM

Keyboard -Rock rhythm

Bass- Play eighth notes on chord root

Drums - Heavy eighth notes with accents on beats 2 and 4

Joy To The World

M

Keyboard

(Keyboard)
B \flat E \flat B \flat E \flat B \flat E \flat B \flat E \flat

9 B \flat E \flat F/C Gm E \flat Dm

Joy to the world, the Lord is come! Let earth re - ceive her
Joy to the world, the Sav - iour reigns. Let all their songs em -

15 Gm E \flat B \flat E \flat B \flat

— King. — Let ev - 'ry heart — pre - pare Him room, — and
— ploy. — While fields and floods, — rocks, hills, and plains — re -

21 Gm F

hea - ven and na - ture sing, — and hea - ven and na - ture - sing, — and
peat — the sound - ing joy, — re - peat — the sound - ing joy, — re -

25 E \flat Dm F 1. B \flat E \flat

hea - ven, and hea - ven, and na - ture sing.
peat, — re - peat — the sound - ing

25 (Keyboard)

30 B \flat E \flat 2. B \flat E \flat B \flat B \flat sus

joy.
(Keyboard)

30

36 E \flat B \flat F

Joy, — un - speak - a - ble — joy, — an o - ver - flow - ing well, —

2
41

no tongue can tell. Joy, un-speak-a-ble joy

47

ri-ses in my soul, nev-er lets me go.

(Keyboard & Bass-Play single chord where indicated) (Keyboard & Bass-Resume as before)

52 C C F G/D A m F E m A m

He rules the world with truth and grace and makes the na-tions prove the

60 F C F C A m

glo-ries of His right-eous ness, and won-ders of His love, and

66 G F E m G C

won-ders of His love, and won-ders, won-ders of His love.

73 F C G

Joy, un-speak-a-ble joy, an o-ver-flow-ing well,

78 F C

no tongue can tell. Joy, un-speak-a-ble joy

84 G A m7 G

ri-ses in my soul, nev-er lets me go.

(Keyboard)

89 C F C F

And the an-gel said unto them, fear not: for behold, I bring you good tidings of great joy, which shall

93 C F C F C

be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

Easy Latin Beat

O Little Town Of Bethlehem

F

Keyboard

(Sax) B \flat B \flat maj7 E \flat E \flat maj7 C m D m

6 E \flat 6 F 7 C m7/E \flat /D /C F 7/A D

10 E \flat maj7 D C m7 F 7

14 B \flat G m7 B \flat F 7 B \flat E \flat B \flat

lit-tle town ____ of Beth-le - hem, how still we see thee lie. ____ A -

18 G 7 C m7 B \flat F 7 B \flat E \flat B \flat

bove thy deep and dream-less sleep the si-lent stars ____ go by. Yet,

22 G m D G m D

in thy dark streets shin - eth the ev - er - last - ing light. The

26 B \flat B \flat 2 C m7 B \flat F 7 B \flat

hopes, the fears of all the years are met in Thee to - night.

30 B \flat (Sax) E \flat F 7 B \flat C m7 F 7

How

2
34 B \flat Gm7 B \flat F7 B \flat E \flat B \flat G7

sil-ent-ly___ how sil-ent-ly the won-drous gift is giv'n. ___ So God im-parts to

39 Cm7 B \flat F7 B \flat E \flat B \flat Gm D

hu-man hearts the bless-ing of ___ His heav'n. No ear may hear his com-ing, but

44 Gm D B \flat B \flat 2 Cm7

in this world of sin where meek souls may re-ceive___ him still,___ the

48 B \flat F7 B \flat B \flat (Sax) E \flat F C Dm7 G7

dear Christ en- ters in. Oh,

54 C Am7 C G7 C F C A7

Ho-ly Child___ of Beth-le-hem, as-cend to us, we pray. ___ Cast out our sins and

59 Dm7 C G7 C F C Am E

en-ter in,___ be born to us___ to-day. We hear the Christ-mas an- gel, the

64 Am E C C2 Dm7 C G7

great glad tid-ings. tell. O come to us, a- bide with us,___ our Lord, E-man - u-

69 C C C2 Dm7 C G7 C (Sax)

el. Oh, come to us,___ a- bide with us,___ our Lord, E-man - u - el.

74 Am7 Fmaj7 Dm7 G G7 C

The image shows a musical score for the song 'O Little Town of Bethlehem'. It is written for a vocal line (treble clef) and piano accompaniment (chords). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into systems, each with a measure number (2, 34, 39, 44, 48, 54, 59, 64, 69, 74) and a set of chords above the staff. The lyrics are written below the staff, with some words underlined to indicate phrasing. The score ends with a double bar line at measure 74.

Easy Latin Beat

O Little Town Of Bethlehem

M

Keyboard

(Keyboard)

Eb Ebmaj7 Ab Abmaj7 Fm Gm
 6 Ab6 Bb7 Fm7/Ab /G /F Bb7/D G
 10 Abmaj7 G Fm7 Bb7
 14 Eb Cm7 Eb Bb7 Eb Ab Eb
 lit-tle town of Beth-le - hem, how still we see thee lie. A -
 18 C7 Fm7 Eb Bb7 Eb Ab Eb
 bove thy deep and dream-less sleep the si-lent stars go by. Yet,
 22 Cm G Cm G
 in thy dark streets shin - eth the ev-er - last - ing light. The
 26 Eb Eb2 Fm7 Eb Bb7 Eb
 hopes, the fears of all the years are met in Thee to - night.
 30 Eb Keyboard) Ab Bb7 Eb Fm7 Bb7
 How

2
34

$E\flat$ $Cm7$ $E\flat$ $B\flat7$ $E\flat$ $A\flat$ $E\flat$ $C7$

sil-ent-ly ___ how sil-ent-ly the won-drous gift is giv'n. ___ So God im-parts to

39

$Fm7$ $E\flat$ $B\flat7$ $E\flat$ $A\flat$ $E\flat$ Cm G

hu-man hearts the bless-ing of ___ His heav'n. No ear may hear his com-ing, but

44

Cm G $E\flat$ $E\flat2$ $Fm7$

in this world of sin where meek souls may re-ceive ___ him still, ___ the

48

$E\flat$ $B\flat7$ $E\flat$ $E\flat$ (Keyboard) $A\flat$ $B\flat$ F $Gm7$ $C7$

dear Christ en - ters in. Oh,

54

F $Dm7$ F $C7$ F $B\flat$ F $D7$

Ho-ly Child of Beth-le-hem, as-cend to us, we pray. ___ Cast out our sins and

59

$Gm7$ F $C7$ F $B\flat$ F Dm A

en-ter in, ___ be born to us ___ to-day. We hear the Christ-mas an - gel, the

64

Dm A F $F2$ $Gm7$ F $C7$

great glad tid-ings. tell. O come to us, a - bide with us, ___ our Lord, E-man - u -

69

F F $F2$ $Gm7$ F $C7$ F (Keyboard)

el. Oh, come to us, ___ a - bide with us, ___ our Lord, E-man - u - el.

74

$Dm7$ $B\flat maj7$ $Gm7$ C $C7$ F

FEMALE VOCAL

We Three Kings

(Drums-Brush lightly on cymbal; Keyboard-Ala guitar)

Keyboard

(Sax)

Am G F G

9 Am E Am Am E Am

We three Kings of Or - i - ent are; bear - ing gifts we tra - verse a - far,

17 Am G C Dm Am E Am

field and foun - tain, moor and moun - tain, fol - low - ing yon - der star.

25 G (Sax) F G

the star.

31 Am E Am Am E Am

Born a King on Beth - le - hem's plain, gold I bring to crown Him a - gain,

31 (Sax)

39 Am G C Dm Am E Am

King for - ev - er, ceas - ing nev er, o - ver us all to reign. O

49 C F C C F C

49 star of won - der, star of night, star with roy - al beau - ty bright,

57 C F G C F C

57 west - ward lead - ing still pro - ceed - ing, guide us to thy per - fect light. _____

66 Am E Am Am E Am

66 Frank - en - cense to of - fer have I, in - cense owns a de - i - ty nigh.

74 Am G C Dm Am E Am

74 prayer and praising, voi - ces rais - ing, wor - ship - ing God most high. O

84 C F C C F C

84 star of won - der, star of night, star with roy - al beau - ty bright,

92 C F G C F C

92 west - ward lead - ing still pro - ceed - ing, guide us to thy per - fect light. _____

101 F C G Am

Thy per - fect light.

109 F Dm G

117 Am E Am Am E Am

117 Myrrh is mine; it's bit - ter per - fume breathes a life of gath - er - ing gloom;

125 Am G C Dm Am E Am

125 sor - row - ing, sigh - ing, bleed - ing, dy - ing, sealed in the stone cold tomb. _____

133 Am E Am Am E Am

133 Glo - rious now, be - hold Him a - rise; King and God and sac - ri - fice:

141 Am G C Dm Am E Am

141 Al - le - lu - ia, al - le - lu - ia, earth to hea - ven re - plies. _____ O _____

4

151 C F C C F C

151 star of won - der, star of night, star with roy - al beau - ty bright,

159 C F C F C

159 west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light.

168 G Am F

168 Thy per - fect

174 C G7 Am F

174 light, Thy per - fect light. Thy

181 C G7 1. Am F 2. C

181 per - fect light, Thy per - fect light. Thy per - fect light.

Angels We Have Heard On High

F
Keyboard

(Sax) Am F C/E

(Keyboard)

(Drums - Brushes lightly on snare) (Bass - Play as written)

(Drums continue beat)

6 G/D Am F C/E G/D

11 C

An-gels, we have heard on high sweet ly sing ing o'er the plains,

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

17 Em Dm

and the moun tains, in re ply, ech-o-ing their joy-ous strains.

Detailed description: This is a musical score for the hymn 'Angels We Have Heard On High'. It is written for four parts: Saxophone, Keyboard, Drums, and Bass. The score is in 4/4 time and consists of 17 measures. The first system (measures 1-5) features a Saxophone part with whole notes (A, C, E) and a Keyboard part with a continuous eighth-note chordal pattern. The Drums play brushes on the snare, and the Bass plays a simple eighth-note line. The second system (measures 6-10) continues the instrumental parts with different chord voicings. The third system (measures 11-15) introduces the vocal melody in the Saxophone part, with lyrics: 'An-gels, we have heard on high sweet ly sing ing o'er the plains,'. The Keyboard and Drums/Bass parts continue their patterns. The fourth system (measures 16-17) concludes the piece with the lyrics: 'and the moun tains, in re ply, ech-o-ing their joy-ous strains.' The Drums part specifies 'Bass drum 1st beat of every measure, brushes on cymbal on every beat'.

23 C Dm F G C/E Am G7

27 C

27 An - gels, we have heard on high sweet ly sing ing o'er the plains,

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

31 Em Dm C

31 and the moun-tains, in re ply, ech - o - ing their joy - ous strains.

(Drums resume as before - Keyboard & Bass - regular chording)

36 Am F C G/B F maj7 Em/G G7

Glo - - - ri - a in ex-cel-sis De - o.

42 Am F C G/B F maj7 C Em7

Glo - - - ri - a in ex-cel-sis De -

48 Am7 (Sax) F C/E G

52 Am7 F C/E G

56 C

56 Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

60 Em Dm C

60 Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard & Bass regular chording)

65 Am F C G/B Fmaj7 Em/G G7

65 Glo - ri - a in ex - cel - sis De - o.

71 Am F C G/B Fmaj7 C Em7

71 Glo - ri - a in ex - cel - sis De - o.

77 C Dm F G7 C/E Am G C Dm F G7 C/E Am G

77 Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

85 (Drums) C

85 (Keyboard)

Angels We Have Heard On High

M
Keyboard

(Sax) Dm Bb F/A

(Keyboard)

(Drums - Brushes lightly on snare) (Bass - Play as written)

(Drums continue beat)

6 C/G Dm Bb F/A C/G

11 F

Angels, we have heard on high sweetly sing o'er the plains,

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

17 Am Gm

and the mountains, in reply, ech-o-ing their joy-ous strains.

23 F Gm Bb C F/A Dm C7

23 *ff*

23 An - gels, we have heard on high sweet ly sing ing o'er the plains,

27 F

27 An - gels, we have heard on high sweet ly sing ing o'er the plains,

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

31 Am Gm F

31 and the moun-tains, in re ply, ech-o-ing their joy-ous strains.

(Drums resume as before - Keyboard & Bass - regular chording)

36 Dm Bb F C/E Bbmaj7 Am/C C7

36 Glo - - - - ri-a in ex-cel-sis De - o.

42 Dm Bb F C/E Bbmaj7 F Am7

42 Glo - - - - ri-a in ex-cel-sis De -

48 Dm(Sax) Bb F/A G

48

52 Dm7 Bb F/A G

52

56 F

56 Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

60 Am Gm F

60 Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard & Bass regular chording)

65 Dm Bb F C/E Bbmaj7 Am/C C7

65 Glo - ri - a in ex - cel - sis De - o.

71 Dm Bb F C/E Bbmaj7 F Am7

71 Glo - ri - a in ex - cel - sis De - o.

77 F Gm Bb C7 F/A Dm C F Gm Bb C7 F/A Dm C

77 Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

(Drums)

85 F

85 (Keyboard)

VOCAL DUET

Mary's Boychild

Keyboard

A Cappella In Tempo - Give Pitches)

Mar - y's boy-child, Je - sus Christ, was born on Chris - mas day, and

man will live for - ev - er - more be - cause of Christ - mas day.

(Keyboard, Bass, and Drums - Light Rock Rhythm)

F B \flat C7 F

F B \flat C7 F

(F) Long time a-go in Beth-le - hem, so the Ho - ly Bi - ble say.

F B \flat F C7 F (Keyboard)

Ma-ry's boy-child, Je-sus Christ, was born on Christ-mas day.

F B \flat C7 F Dm Gm C7

Hark, now hear the an - gels sing a King was born to - day. And

F B \flat F C7 F

man will live for - e - ver more be - cause of Christ - mas day.

30 F B♭ F C7 F

30 Ma - ry's boy - child, Je - sus Christ, was born on Christ - mas day.

34 F B♭ C7

(F) While shep-herds watched their flocks by night, they see a bright new shin-ing star.

37 F F B♭

37 They hear a choir sing a song, the mus - ic

40 F C7 F (Keyboard)

40 seemed to come from a - far.

43 F B♭ C7 F Dm Gm C7

43 Hark, now hear the an - gels sing a King was born to - day. And

47 F B♭ F C7 F D7

47 man will live for - e - ver more be - cause of Christ - mas day.

51 G C D7

(F) Now Jo-seph and his wife, Ma - ry, came to Beth - le - hem that night.

54 G G C G C7 G

They found no place to bear her child, not a sin-gle room was in sight.

59 G C D7 G

(F) And then they found a lit-tle nook in a sta-ble all__ for - lorn.__ And

63 G C G D7 G (Keyboard)

in a man-ger cold and dark, Ma-ry's lit - tle boy was born.

68 G C D7 G Em Am D7

68 Hark, now hear the an - gels sing a King was born to - day. And

72 G C G D7 G

72 man will live for - e - ver more be - cause of Christ - mas day.

76 G C D7 G Em Am D7

76 Hark, now hear the an - gels sing a King was born to - day. And

80 G C G D7 G

80 man will live for - e - ver more be - cause of Christ - mas day.

84 G C D7 G Em Am D7

84 Hark, now hear the an - gels sing a King was born to - day. And

88 G C G D7 G

88 man will live for - e - ver more be - cause of Christ - mas day.

(Keyboard)

92 G C D7 G

92

VOCAL DUET

God Rest Ye Merry Gentlemen

Keyboard

(M) God

rest ye mer - ry, gen - tle - men, let noth - ing you dis - may. Re - mem - ber Christ, our
God, our heav'n - ly Fa - ther, this bless - ed an - gel came. And un - to cer - tain

Sav - ior, was born up - on this day to save us all from Sa - tan's pow'r when
shep - herds brought tid - ings of the same. How that in Beth - le - hem was born the

(F) O tid - ings of com - fort and joy, com - fort and joy! O

we were gone a - stray.
Son of God by name.

tid - ings of com - fort and joy!

Oh,

From

Star of won - der, star of night. Star with roy - al

2
35 B \flat F F C F

35 beau - ty bright. West - ward lead - ing, still pro - ceed ing,

41 Gm Dm C Dm A Dm A Dm A Dm A

41 guide us to Thy per - fect light.

47 Dm A7 Dm

(F) Born a King on Beh - le - hem's plain. Gold I bring to
Glor - ious now, be - hold Him a - rise. King and God and

53 A7 Dm C F B \flat Gm

crown Him a - gain. (Both) King for - ev - er, ceas - ing nev - er, o - ver us
sac - ri - fice. Hal - le - lu - ia, hal - le lu - ia, wor - ship - ing

60 A7 Dm A Dm A C C7 F

60 all God to reign. Oh, Star of won - der,
God most high.

67 B \flat F F B \flat F F

67 star of night. Star with roy - al beau - ty bright. West - ward

74 C F Gm Dm C Dm A 3

74 lead - ing, still pro - ceed ing, guide us to Thy per - fect light.

80 Dm A Dm A Dm A Dm A

84 Dm A Dm A Dm A Dm A

84 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. God

(M) God rest ye mer - ry, gen - tle - men, let

88 Dm A Dm A Dm A Dm A

88 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. God

noth - ing you dis - may. God rest ye mer - ry, gen - tle - men, let

92 Dm A Dm A Dm A Dm A

92 rest ye mer-ry gen - tle-men, let noth - ing you dis - may. God

noth - ing you dis - may. God rest ye mer - ry, gen - tle - men, let

96 Dm A Dm A Dm A Dm A D

96 rest ye mer-ry gen - tle-men, let noth-ing you dis - may. God bless!

noth-ing you dis - may. God rest ye mer-ry, gen - tle-men, God bless!

FEMALE VOCAL ONLY

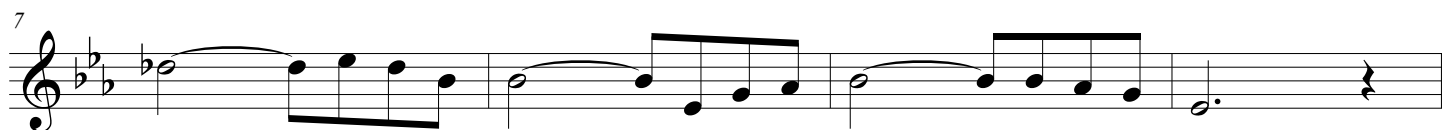
Good King Wenceslas

Keyboard

(Drums on tom)



3 (Sax) (Drums continue same beat throughout rest of song)



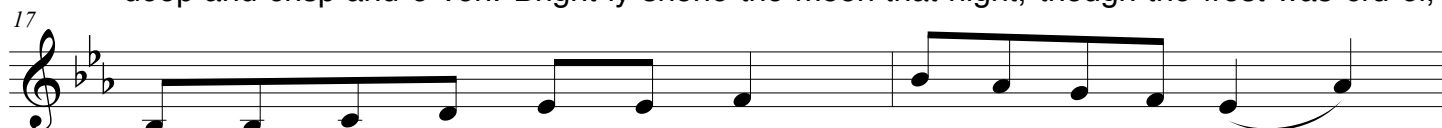
11 (Keyboard - Play simple treble clef Eb chord on beats 1 & 3)



Good King Wen-ces-las looked out on the Feast of Steph-en, when the snow lay round a-bout,

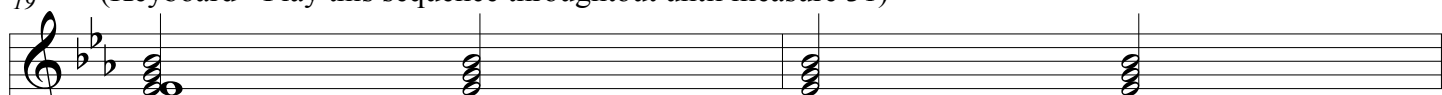


deep and crisp and e-ven. Bright-ly shone the moon that night, though the frost was cru-el,

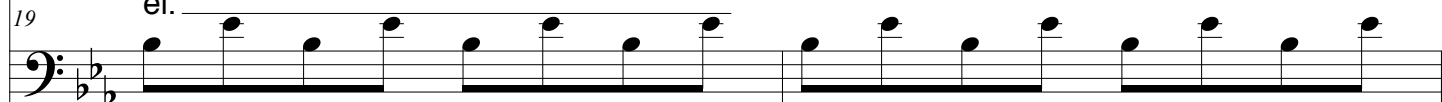


when a poor man came in sight, gath-'ring win - ter fu -

19 (Keyboard - Play this sequence throughtout until measure 31)



el.



21 Eb



Hith-er, page, and stand by me, if thou knows't it tell-ing, yon-der pea-sant, who is he?



Where and what his dwell - ing. "Sire, he lives a good league hence,



un-der-neath the moun-tain, right a-against the for-est fence by Saint Ag-nes' foun -

2
29 (Sax)

tain. _____

31 (Keyboard-Play solid Eb chords on every beat)

Bring me bread and bring me wine, bring me pine logs hith-er. Thou and I will see him dine

34

when we bear them thith - er. Page and mon - arch, forth they _____ went,

36

forth they went to-geth-er. Through the rude wind's wild la-ment and the bit-ter wea -

(Add bass - Play root notes only on 1st & 3rd beats;
Keyboard continue with solid chords on each beat)

39 Cm (Sax) Fm Cm

er. _____

42 Fm Cm Fm Eb Fm Bb

45 Fm Cm Fm Cm Fm Eb

48 Fm Bb

(Keyboard & Bass - Rock rhythm for rest of song)

3

51 E_b A_b E_b

In his mas-ter's steps he trod where the snow lay din-ted. Heat was in the ver-y sod

54 A_b E_b B_b C_m A_b E_b

which the Saint had print-ed. Therefore all you men be sure, wealth or rank pos-sess-ing,

57 E_b C_m A_b B_b E_b C_m A_b E_b

ye, who now will bless the poor, shall your-selves find bless-ing.

60 E_b A_b E_b

Good King Wen-ces-las looked out on the Feast of Steph-en, when the snow lay round a-bout,

63 A_b E_b B_b C_m A_b E_b

deep and crisp and e-ven. Brightly shone the moon that night, though the frost was cru-el,

66 E_b C_m A_b B_b E_b C_m A_b E_b

when a poor man came in sight, gath-ring win-ter fu-el.

71 E_b (Sax)

75

79

83 E_b

F

(Keyboard only)

[illegible]

17 *(Hear only in strict rhythm - allegro)* F A m B b F

The musical notation is on a single staff in treble clef, key of B-flat major (one flat), and 3/4 time. The melody consists of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The lyrics are: first No - el, the an - gel did say, was to

first No - el, the an - gel did say, was to

[illegible]

25 F A m/E Bb/D F/C

fields where they lay — keep - ing their sheep on a

29 B \flat F/A Gm7 C7 F

cold win - ter's night ___ that was ___ so deep. No -

33 *(Red Cello and drums)*

F Am Bb F

el, no - el, no - el, no - el.

37 B \flat F/A Gm7 C7 F
Born is the King — of Is - ra - el. — They

2
42 F Am B \flat F B \flat

42 looked up and saw that star (Sax) shin-ing in the

47 F Gm7 C7 F F Am/E B \flat /D

47 East be - yond them far. And, to the earth, it gave great

53 F/C B \flat F/A Gm7 C7 F

53 light, and so it con - tin - ued both day and night. No -

58 F Am B \flat F

58 el, no - el, no - el, no - el.

62 B \flat F/A Gm7 C7 F Am B \flat

62 Born is the King of Is - ra - el.

68 F B \flat F Gm7 C7 F

Then

(Keyboard only - Play chords
on first beat of measures)

74 F Am B \flat F B \flat

let us all, with one ac cord, sing prais - es

79 F Gm7 C7 F F (Resume arpeggios- Add bass) Am/E

to our heav - en - ly Lord that hath made heav'n and

84 B \flat /D F/C B \flat F/A Gm7 C7 F

earth of naught, and with His blood man - kind has bought. No -

90 F (Add drums) Am B \flat F B \flat F/A

el, no - el, no - el, no - el. Born is the King of

90 (Sax)

96 Gm7 C7 F F Am B \flat F/C B \flat °7

Is - ra - el. No - el, no - el, no - el, no - el.

96

(Drums out - Play chords
on first beat of measures)

102 B \flat Am B \flat (Sax) Am B \flat Am

Born is the King. Born is the King of

108 Gm7 C7 (Sax) F (Resume arpeggios) C7 F

Is - ra - el.

The First Noel

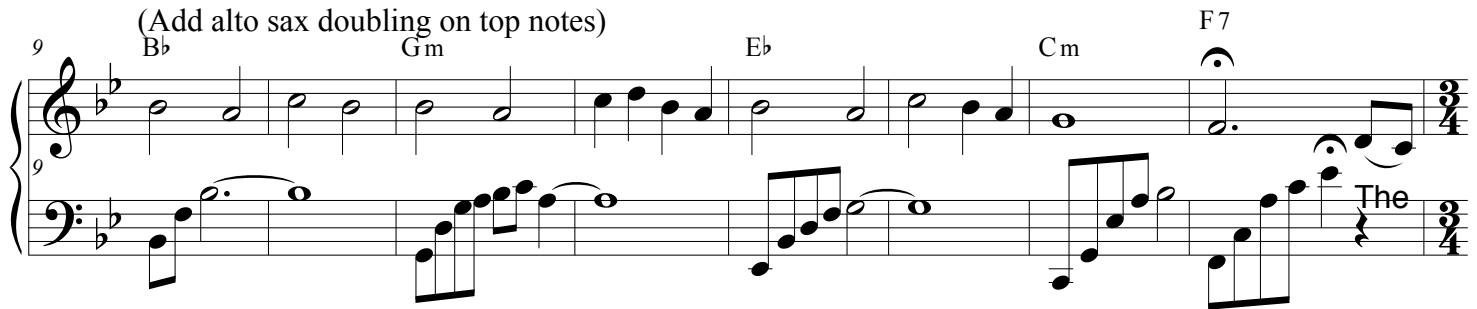
M

(Keyboard only)

Keyboard



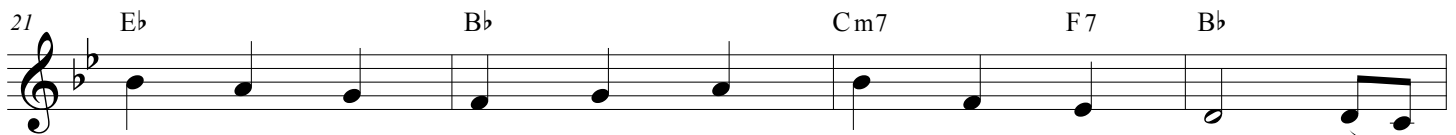
(Add alto sax doubling on top notes)



(Keyboard only in strict rhythm - arpeggios)



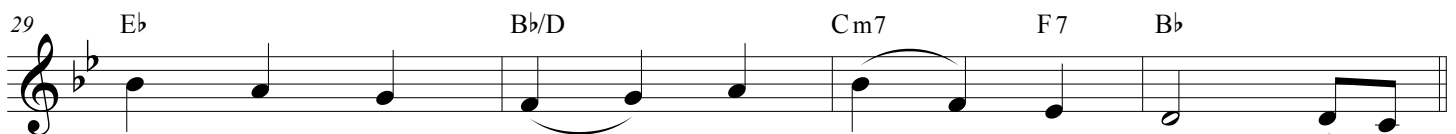
first No - el, the an - gel did say, was to



cer - tain poor shep - herds in fields as they lay, in

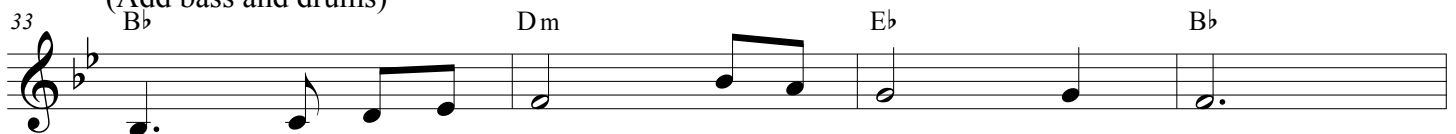


fields where they lay keep - ing their sheep on a

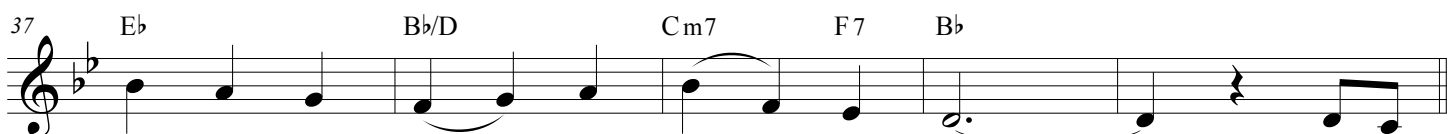


cold win - ter's night that was so deep. No -

(Add bass and drums)



el, no - el, no - el, no - el.



Born is the King of Is - ra - el. They

47 B♭ C m7 F7 B♭ B♭ Dm/A E♭/G

East be - yond them far. And, to the earth, it gave great

53 Bb/F Eb Bb/D Cm7 F7 Bb

53 light, and so it con - tin - ued both day — and night. No -

58 B♭ Dm E♭ B♭

58 el, no - el, no - el, no - el.

62 E♭ B♭/D Cm7 F7 B♭ Dm E♭

Born is the King of Is - ra - el.

[illegible]

(Keyboard only - Play chords
on first beat of measures)

74 $B\flat$ Dm $E\flat$ $B\flat$ $E\flat$
let us all, with one accord, sing praises

79 $B\flat$ $Cm7$ $F7$ $B\flat$ $B\flat$ Dm/A
(Resume arpeggios- Add bass)
to our heav - en - ly Lord that hath made heav'n and

84 $E\flat/G$ $B\flat/F$ $E\flat$ $B\flat/D$ $Cm7$ $F7$ $B\flat$
earth of naught, and with His blood man - kind has bought. No -

90 $B\flat$ Dm $E\flat$ $B\flat$ $E\flat$ $B\flat/D$
(Add drums)
el, no - el, no - el, no - el. Born is the King of

90 (Keyboard)
96 $Cm7$ $F7$ $B\flat$ $B\flat$ Dm $E\flat$ $B\flat/F$ $E\flat^{\circ}7$
Is - ra - el. No - el, no - el, no - el, no - el.

(Drums out - Play chords
on first beat of measures)

102 $E\flat$ Dm $E\flat$ Dm $E\flat$ Dm
(Keyboard)
Born is the King. Born is the King of

108 $Cm7$ $F7$ $B\flat$ $F7$ $B\flat$
(Resume arpeggios)
Is - ra - el.

VOCAL DUET

Hark, The Herald Angels Sing

Rock Beat

Keyboard

(Keyboard, Bass & Drums)

(F) Hark, the her - ald an - gels sing, "Glo - ry to the new-born King.

Peace on earth and mer - cy mild, God and sin - ners rec-on - ciled."

Joy - ful all ye na - tions rise, — join the tri - umph of the skies.

With an - gel - ic hosts pro - claim, — "Christ is born in Beth le hem."

Hark, the her - ald an - gels sing, — "Glo - ry to the new - born

King, King, King, — all the an - gels sing, sing, sing, — yeah!

33 Eb Bb Ab Cm7 Bb Ab

(M) Christ by high - est heav'n a - dored, Christ the ev - er last-ing Lord.

37 Eb Bb Ab Bb

Late in time be-hold Him come, off - spring of a vir-gin's womb.

41 Gm Ab Cm Bb Gm Ab Cm Bb

Veiled in flesh the God-head see, — hail the'in car - nate de - it - y. —

45 Fm Gm Ab Bb Cm7 Ab Gm

Pleased as man with man to dwell, — Je - sus, our E - man-u - el.

49 Fm Gm Ab Bb Cm7 Ab

Hark, the her - ald an-gels sing, — "Glo - ry to the new - born

53 Eb Gm Ab Gm Fm Ab

King, King, King, — all the an-gels sing, sing, sing. — Glo-ry to the

57 Eb Gm Ab Gm Fm Ab

King, King, King, — all the an-gels sing, sing, sing, —

61 Eb Bb Ab Cm7 Bb Ab

(F) Hail the heav'n - born Prince of peace, Hail the Son of right-eous - ness.

65 Eb Bb Ab Bb

(M) Light and life to all He brings, ris - en with heal - ing in his wings.

69 Gm A \flat Cm B \flat Gm A \flat Cm B \flat

(F) Mild, He lays his glo - ry by, — born that man no more may die. —

73 Fm Gm A \flat B \flat Cm7 A \flat Gm

(M) Born to raise the sons of earth, — born to give them sec - ond birth.

77 Fm Gm A \flat B \flat Cm7 A \flat

(Both) Hark, the her - ald an - gels sing, — "Glo - ry to the new - born

81 E \flat Gm A \flat Gm Fm A \flat

King, King, King, — all the an - gels sing, sing, sing, — Glo - ry to the

85 E \flat Gm A \flat Gm Fm A \flat

King, King, King, — all the an - gels sing, sing, sing, —

(Keyboard, Bass, & Drums)

89 E \flat B \flat /E \flat Cm/E \flat Gm/E \flat E \flat B \flat /E \flat Cm/E \flat Gm/E \flat

93 E \flat B \flat /E \flat Cm/E \flat A \flat /E \flat E \flat

Male or female vocal
sings in same key

O Come, O Come Emanuel

Keyboard

(Sax)

(Bass & Keyboard - As written)

(Snare drum - Brushes)

1. 2.

(Continue drum beat throughout song)

(Drums - Add bass drum)

Cm Fm Cm Eb Fm Cm

come, O come E - man - u - el and ran-som cap-tive Is - ra - el that
come, thou day - spring, come and cheer our spir - its by thine ad - vent here. Dis -

10 Fm Eb/G Ab Bb Fm/Ab Fm Gm/Bb Cm

mourns in lone - ly ex - ile here, un - til the Son of God ap-pear. Re-
perse the gloom-y clouds of night, and death's dark shad-ow put to flight.

14 Bb Gm Fm Cm Ab Bb Gm

joice! Re - joice! E - man - u - el shall come to thee, O Is - ra -

19 1. Cm (Sax) Fm Cm Fm G7 Cm Fm Cm

el. O

2. Cm Ab Bb Gm Cm

el, shall come to thee, O Is - ra - el.

2 (Sax-No drums)

26 Fm Cm Fm Cm

(Keyboard & Bass)

30 Fm Cm Fm Cm

34 (Resume drums)

B \flat Gm Fm Cm A \flat B \flat Gm Cm

joyce! Re - joyce! E - man - u - el shall come to thee, O Is - ra - el. Re -

40 B \flat Gm Fm Cm A \flat B \flat Gm Cm

joyce! Re - joyce! E - man - u - el shall come to thee, O Is - ra - el. Shall

46 A \flat B \flat Gm Cm A \flat B \flat Gm

come to thee, O Is - ra - el. Shall come to thee O Is - ra

50 Cm (Sax) Fm Cm Fm Gm Cm Fm Cm Fm Gm

el. O Is-ra -

54 Cm (Sax) Fm Cm Fm Gm Cm Fm Cm Fm Gm E \flat (Sax- Top note)

el. Is-ra - el. O Is-ra - el.

Sweet Little Jesus Boy

F

(Keyboard)

Keyboard

The first system of the score is for the keyboard. It consists of a treble and bass staff in 4/4 time, with a key signature of two flats (Bb and Eb). The melody in the treble staff begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass staff has a whole rest for the first two measures, then a half note G3 in the third measure, and a quarter note F3 in the fourth measure.

The second system continues the keyboard part. The treble staff has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass staff has a quarter rest, followed by eighth notes G3, A3, Bb3, and C4. The system ends with a double bar line.

(Add Bass & Drums)

The third system introduces the vocal melody and accompaniment. The treble staff has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass staff has a quarter rest, followed by eighth notes G3, A3, Bb3, and C4. The lyrics are: "Sweet lit-tle Je-sus boy, born in a man-ger. Sweet lit-tle". The system ends with a double bar line.

The fourth system continues the vocal melody and accompaniment. The treble staff has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass staff has a quarter rest, followed by eighth notes G3, A3, Bb3, and C4. The lyrics are: "Ho - ly Child, we did-n't know who you were." The system ends with a double bar line.

The fifth system continues the vocal melody and accompaniment. The treble staff has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass staff has a quarter rest, followed by eighth notes G3, A3, Bb3, and C4. The lyrics are: "Long time a - go, it says, You were born." The system ends with a double bar line.

The sixth system continues the vocal melody and accompaniment. The treble staff has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass staff has a quarter rest, followed by eighth notes G3, A3, Bb3, and C4. The lyrics are: "Born in a man - ger low, sweet lit-tle Je - sus". The system ends with a double bar line.

The seventh system continues the vocal melody and accompaniment. The treble staff has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The bass staff has a quarter rest, followed by eighth notes G3, A3, Bb3, and C4. The lyrics are: "Born in a man - ger low, sweet lit-tle Je - sus". The system ends with a double bar line.

27 $B\flat$ (Sax)

boy.

29 $Cm7$ Gm Dm $Cm7$ Dm $E\flat$

Did - n't know you come to save us all, to take our sins a - way. Our

33 Gm Dm $E\flat$ $Gm7$ $F\sharp7$ $Dm/E\flat$ $Cm/E\flat$

eyes were blind, we did not see, we did - n't know who you

36 $B\flat$ (Sax) Gm $B\flat$ $E\flat/D$ Cm/G $Fsus$

were.

40 $B\flat$ Gm $Cm7$ Dm $E\flat$

You ____ had to show us how, and we ____ are try-ing. Mas-ter, ____ you have

45 Gm $Cm7$ $F7$ $B\flat$

shown us how, e - ven as you were dy - ing.

(Keyboard)

49 Cm7 Gm Dm Cm7 Dm Ebmaj7

This world treats you mean, Lord, treats me mean, too. But

53 Gm Dm Eb Gm7 F#7 Dm/Eb Cm/Eb

that's how things are done down here. we did - n't know it was

56 Bb (Sax) Gm Bb

you.

60 Cm7 Gm Dm Cm7 Dm Eb (Sax) F

Did-n't know you come to save us all, to take our sins a - way. Our

65 Gm Dm Eb Gm7 F#7 Dm/Eb *rit.* Cm/Eb

eyes were blind, we did not see, we did - n't know who you

68 Bb (Sax) Cm7 Bb Cm7 F7 *rit.* Bb

were.

Sweet Little Jesus Boy

(Keyboard)

Keyboard

The first system of musical notation for 'Sweet Little Jesus Boy' is in 4/4 time, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of eighth and quarter notes, with some measures containing rests. The bass clef part provides a simple accompaniment with whole and half notes.

The second system of musical notation continues the melody and accompaniment from the first system. It maintains the same 4/4 time signature and key signature, with the treble clef carrying the main melody and the bass clef providing harmonic support.

(Add bass & Drums)

The third system of musical notation includes lyrics and is marked with the instruction '(Add bass & Drums)'. It features a treble clef with lyrics underneath. The key signature remains two flats. Chord symbols Eb, Cm, Fm7, Gm, and Ab are written above the staff. The melody is simple, with some notes tied across measures.

Sweet lit-tle Je-sus boy, born in a man-ger. Sweet lit-tle

The fourth system of musical notation continues the song with lyrics. It features a treble clef with lyrics underneath. The key signature remains two flats. Chord symbols Cm, Fm7, Bb7, Eb, and Fm7 are written above the staff. The melody is simple, with some notes tied across measures.

Ho - ly Child, we did-n't know who you were.

The fifth system of musical notation continues the song with lyrics. It features a treble clef with lyrics underneath. The key signature remains two flats. Chord symbols Eb, Fm7, and B7 are written above the staff. The melody is simple, with some notes tied across measures.

Long time a - go, it says, You were born.

The sixth system of musical notation continues the song with lyrics. It features a treble clef with lyrics underneath. The key signature remains two flats. Chord symbols Eb, Cm, Fm7, and Gm are written above the staff. The melody is simple, with some notes tied across measures.

Born in a man - ger low, sweet lit-tle Je - sus

The seventh system of musical notation continues the song with lyrics. It features a treble clef with lyrics underneath. The key signature remains two flats. Chord symbols Ab, Cm, Fm7, and Bb7 are written above the staff. The melody is simple, with some notes tied across measures.

Born in a man - ger low, sweet lit-tle Je - sus

27 $E\flat$ (Keyboard)

boy.

29 $Fm7$ Cm Gm $Fm7$ Gm $A\flat$

Did - n't know you come to save us all, to take our sins a - way. Our

33 Cm Gm $A\flat$ $Cm7$ $B7$ $Gm/A\flat$ $Fm/A\flat$

eyes were blind, we did not see, we did - n't know who you

36 $E\flat$ (Keyboard) Cm $E\flat$ $A\flat/G$ Fm/C $B\flat$ sus

were.

40 $E\flat$ Cm $Fm7$ Gm $A\flat$

You ____ had to show us how, and we ____ are try-ing. Mas-ter, ____ you have

45 Cm $Fm7$ $B\flat7$ $E\flat$

shown us how, e - ven as you were dy - ing.

(Keyboard)

49 Fm7 Cm Gm Fm7 Gm Abmaj7

This world treats you mean, Lord, treats me mean, too. But

53 Cm Gm Ab Cm7 B7 Gm/Ab Fm/Ab

that's how things are done down here. we did - n't know it was

56 Eb (Keyboard) Cm Eb

you.

60 Fm7 Cm Gm Fm7 Gm Ab (Keyboard) Bb

Did-n't know you come to save us all, to take our sins a - way. Our

65 Cm Gm Ab Cm7 B7 Gm/Ab rit. Fm/Ab

eyes were blind, we did not see, we did - n't know who you

68 Eb (Keyboard) a tempo Fm7 Eb Fm7 Bb7 rit. Eb

were.

VOCAL DUET

I Saw Three Ships

Tambourine **Keyboard**

Tom Snare Tom Snare Tom Snare Tom Snare Tom

(Add Keyboard) (Drums continue same beat throughout song)

(M)

(No keyboard)

saw three ships come sail - ing in on Christ - mas day, on Christ - mas day. I

saw three ships come sail - ing in on Christ - mas day in the morn - ing. Pray

(Keyboard Top Line-As written)

with - ersailed those ships, all three, on Christ mas day, on Christ mas day. Pray,

whith - er sailed those ships, all three, on Christ - mas day in the morn - ing (M) O

(No keyboard)

they sailed in - to Beth - le - hem, on Christ - mas day, on Christ - mas day. O

they sailed in - to Beth - le - hem on Christ - mas day in the morn - ing.

And

2
37 (Keyboard Top Line-As written)

all the bells on earth shall ring on Christ mas day, on Christ-mas day. And

41

all the bells on earth shall ring on Christ-mas day in the morn-ing. And

(Add Keyboard Chordal Rhythm & Bass)

45 A^b B^bm A^b E^b7 A^b F m E^b7

all the souls on earth shall sing on Christ-mas day, on Christ-mas day. And

49 A^b B^bm A^b E^b7 A^b F m E^b7 A^b

all the souls on earth shall sing on Christ-mas day in the morn-ing. And

53 A^b B^bm A^b E^b7 A^b F m E^b7

all the an-gels in heav-en shall sing on Christ-mas day, on Christ-mas day. And

57 A^b B^bm A^b E^b7 A^b F m E^b7 A^b

all the an-gels in heav-en shall sing on Christ-mas day in the morn-ing. And

61 A^b B^bm A^b E^b7 A^b F^m E^b7

61 let us all re-joice and sing on Christ-mas day, on Christ - mas day. And

65 A^b B^bm A^b E^b7 A^b F^m E^b7 A^b

65 let us all re-joice and sing on Christ - mas day in the morn - ing. †

69 A^b B^bm A^b E^b7 A^b F^m E^b7

69 saw three ships come sail - ing in on Christ-mas day, on Christ-mas day. †

73 A^b B^bm A^b E^b7 A^b F^m E^b7 A^b

73 saw three ships come sail - ing in on Christ - mas day in the morn - ing, on

77 A^b F^m E^b7 A^b A^b B^bm

77 Christ - mas day in the morn - ing. † saw three ships come

80 A^b E^b7 A^b F^m E^b7 A^b

80 sail - ing in on Christ - mas day in the morn - ing,

VOCAL DUET

Away In A Manger

(Give Pitch)

Keyboard

(Sing a cappella in tempo)

(M) La da da da da da da da da da, la da da da da da da da da da

Add keyboard playing chords
on first beat of each measure)

da. A - way in a man - ger, no crib for his bed, the

(Drums-Brushes) (Simile)

lit - tle Lord Je - sus lay down his sweet head. The stars in the sky look

down where he lay. The lit-tle Lord Je-sus a - sleep on the hay.

(F) La da da da da da da da da da, la da da

(M) La da da da da da da da da da

da da da da da da da da.

The

(Add Bass - Play tonic note at the beginning of each measure)

36 E♭ A♭ E♭

cat - tle are low - ing, the Ba - by a - wakes. The

Ooo

40 Bb7 Eb

lit tle Lord Je sus no cry-ing he makes. I love Thee, Lord Je - sus, look

Ooo Ooo

46 A^b E^b B^b7 E^b F^m B^b7 E^b

46 down from the sky and stay by my side till morn-ing is nigh. _____

Ooo

53 E \flat Fm B \flat 7 E \flat

53 La da da da da da da da da da, la da da

58

Fm Bb7 Eb

58

da da da da da da da.

Be

(Keyboard & Bass - More active)

62

E \flat A \flat E \flat B \flat 7

62

near me, Lord Je-sus, I ask you to stay close by me for - ev - er and

Ooo, _ _ _ _ _ ooo. _ _ _ _ _ Ooo _ _ _ _ _ Ooo, _ _ _ _ _

68 E♭ A♭ E♭

love me, I pray. Bless all the dear child-ren in Thy ten-der care. and

love me, I pray. All the dear chil - dren, Ooo, _____ and

74 B♭7 E♭ Fm B♭7 E♭

74 take us to heav - en to live with Thee there.

take us to heav - en to live with Thee with Thee there.

79 Eb Fm Bb7

La da da da da da da da da da da,

83 E♭ Fm B♭7 E♭

83 la da da da da da da da da. _____

A -

88 E♭ A♭ E♭ B♭7
way in a man-ger, no crib for his bed, the lit - tle Lord Je - sus lay

94 E♭ A♭ E♭
The stars in the blue sky lay.
down his sweet head. The stars in the sky look down where he lay. The

100 B♭7 E♭ Fm7 B♭7 E♭ A♭/E♭ E♭
Lit - tle Lord Je - sus Oh
lit - tle Lord Je - sus a - sleep on the hay.

105 E♭ Fm B♭7 E♭
La da da da da da da da da da, la da da da da da
La da da da da da da da da da,

111 Fm B♭7 E♭ E♭ Fm B♭7
da da da da. La da da da da da da da da da,
La da da da da da da da da,

117 Fm7 Cm7 Fm B♭7 E♭
la da da da da da da da da da.
la da da da da da da da da.

NO SAX

O Holy Night

F

(Keyboard & Bass)

F

F

Keyboard

5 F (Keyboard - Continue as before) B \flat F

11 C7 F B \flat

18 F Am E Am A

24 C7 F C7

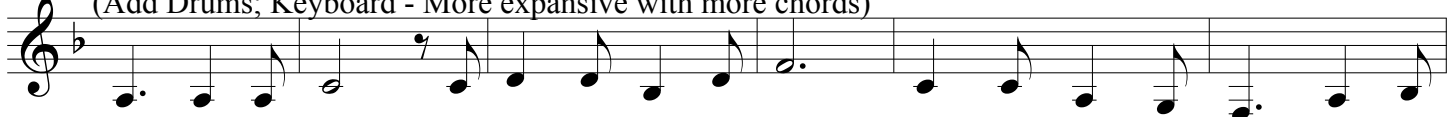
30 F Dm Am

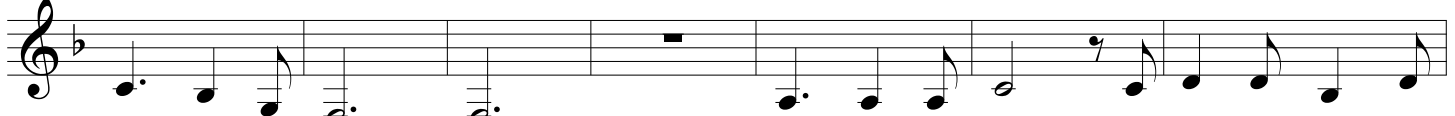
36 Gm Dm F C

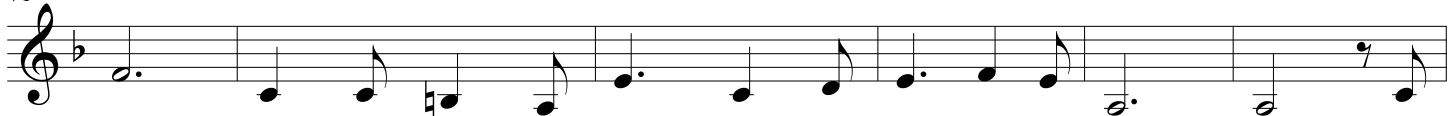
42 F B \flat F C7 F

48 C F B \flat F C7 F

2

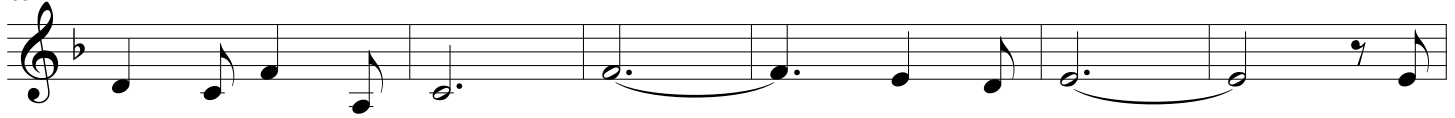
58 F B♭ F
 (Add Drums; Keyboard - More expansive with more chords)

 Led by the light of faith se-re-ne-ly beam ing, with glow-ing hearts by His

64 C7 F F B♭

 cra-dle we stand. O-ver the world a star is sweet-ly

71 F Am E Am

 gleam-ing. Now come the Wise Men from O-ri-ent land. The


77 C7 F C7


 King of kings lay thus in low-ly man-ger. In all our tri-als

83 F Dm Am

 born to be our friend. He knows our need, our

89 Gm Dm F C

 weak-ness is no strang-er. Be-hold your

95 F B♭ F C7 F

 King! Be-fore Him low-ly bend! Be-

101 C F B♭ F C7 F

 hold your King! Be-fore Him low-ly bend!

109 Dm Am

Fall _____ on your knees! _____ Oh,

113 Gm Dm

hear _____ the an - gel voi - ces! O

117 F C F Bb

night _____ di - vine, _____ O _____

121 F C7 F

night _____ when Christ was born. _____ O

125 C F Bb 4

night _____ di - vine! _____ O _____

129 F C7 2 F

night, O _____ night di - vine.

NO SAX

O Holy Night

M

(Keyboard & Bass)

B \flat B \flat

Keyboard

O ho - ly night! The stars are bright - ly shin - ing. It is the night of our

dear sav - iour's birth. Long lay the world in sin and er - ror

pi - ning, till He ap - peared and the soul felt its worth. A

thrill of hope, the wea - ry world re - joi - ces. For yon - der breaks a

new and glor - ious morn. Fall on your knees! Oh,

hear the an - gel voi - ces! O night di -

vine, O night when Christ was born. O

night, O ho - ly night, O night di - vine.

2

58 ^{B♭} ^{E♭} ^{B♭}
(Add Drums; Keyboard - More expansive with more chords)

Led by the light of faith se-rene-ly beam ing, with glow-ing hearts by His

64 ^{F7} ^{B♭} ^{B♭} ^{E♭}

cra - dle we stand. O - ver the world a star is sweet - ly

71 ^{B♭} ^{Dm} ^A ^{Dm}

gleam - ing. Now come the Wise Men from O - ri - ent land. The

77 ^{F7} ^{B♭} ^{F7}

King of kings lay thus in low - ly man - ger. In all our tri - als

83 ^{B♭} ^{Gm} ^{Dm}

born to be our friend. He knows our need, our

89 ^{Cm} ^{Gm} ^{B♭} ^F

weak - ness is no strang - er. Be - hold your

95 ^{B♭} ^{E♭} ^{B♭} ^{F7} ^{B♭}

King! Be - fore Him low - ly bend! Be -

101 ^F ^{B♭} ^{E♭} ^{B♭} ^{F7} ^{B♭}

hold your King! Be - fore Him low - ly bend!

109 Gm Dm
Fall _____ on your knees! _____ Oh,

113 Cm Gm
hear _____ the an - gel voi - ces! O

117 Bb F Bb Eb
night _____ di - vine, _____ O _____

121 Bb F7 Bb
night _____ when Christ was born. _____ O

125 F Bb Eb 4
night _____ di - vine! _____ O _____

129 Bb F7 2 Bb
night, O _____ night di - vine. _____

Funk Rock Beat

O Come All Ye Faithful

F

Keyboard

(Keyboard & Sax)

First system of music notation (measures 1-4). The treble clef staff contains a melodic line with notes and rests, and the bass clef staff contains a bass line. Chord symbols above the staff are Bb, Bb, Ab Eb, Bb, Bb, Ab Eb.

Second system of music notation (measures 5-8). The treble clef staff contains a melodic line with notes and rests, and the bass clef staff contains a bass line. Chord symbols above the staff are Bb, F, Bb, Cm, Dm, O. The lyrics are: come, all - ye faith - ful, — joy - ful and tri - um - phant, O.

Third system of music notation (measures 9-12). The treble clef staff contains a melodic line with notes and rests, and the bass clef staff contains a bass line. Chord symbols above the staff are Gm, F, C, F, Bb/D, F/A, Bb, F/C, C7, F (Sax). The lyrics are: come ye, O come ye — to Beth — le - hem.

Fourth system of music notation (measures 13-16). The treble clef staff contains a melodic line with notes and rests, and the bass clef staff contains a bass line. Chord symbols above the staff are F, Cm, Bb, Cm, Bb, F, Bb, Gm, Cm/Eb, F. The lyrics are: Come and be - hold — Him, born the King of an - gels. O.

Fifth system of music notation (measures 17-20). The treble clef staff contains a melodic line with notes and rests, and the bass clef staff contains a bass line. Chord symbols above the staff are Bb. The lyrics are: come let us a - dore Him, O come let us a - dore Him, O.

Sixth system of music notation (measures 21-23). The treble clef staff contains a melodic line with notes and rests, and the bass clef staff contains a bass line. Chord symbols above the staff are Cm, Bb, F/A, C7/G, F, Bb, Eb, Bb/F, F7. The lyrics are: come let us a - dore Him, — Christ, — the

Seventh system of music notation (measures 24-27). The treble clef staff contains a melodic line with notes and rests, and the bass clef staff contains a bass line. Chord symbols above the staff are Bb (Keyboard & Sax), Bb, Ab Eb, Bb, Bb, Ab Eb. The lyrics are: Lord.

O

28 $B\flat$ F $B\flat$ Cm Dm
sing, choirs of an - gels, come sing in ex - ul - ta - tion. Come

32 Gm F C F $B\flat/D$ F/A $B\flat$ F/C C7 F (Sax)
sing all ye ci - ti - zens of hea - ven, of hea - ven a - bove.

36 F Cm $B\flat$ Cm $B\flat$ F $B\flat$ Gm Cm/ $E\flat$ F
Glo - ry to God. Glo - ry in the high - est. O

40 $B\flat$
come let us a - dore Him, O come let us a - dore Him, O

44 Cm $B\flat$ F/A C7/G F $B\flat$ $E\flat$ $B\flat/F$ F7
come let us a - dore Him, Christ, the

(Keyboard & Sax)
47 $B\flat$ $B\flat$ $A\flat$ $E\flat$ maj7 $E^\circ 7$ $B\flat/F$ G7
Lord. Ooo yeah, oh!

51 C G C G7 E7

Yeay Lord, we greet Thee, born this hap - py morn - ing.

55 Am D7 G/D G D7 G

Je - sus, to Thee be all the glo - ry, all the glo - ry giv - en.

59 G Dm C Dm C G C Am Dm/F G C E7 A7

(Keyboard - Straight chords) (Keyboard - As before)

Word of the Fa - ther, now in flesh ap - pear - ing. O

64 D

come let us a - dore Him, O come let us a - dore Him, O

68 Em D A/C#E7/B A D G D/A A7 D Bm E7 Gmaj7 A7

come let us a - dore Him, Christ, the Lord. Christ, the

73 D (Keyboard & Sax) D C G D C G D

Lord.

Funk Rock Beat

O Come All Ye Faithful

M

Keyboard

(Keyboard & Sax)

Chord progression: Eb Eb Db Ab Eb Eb Db Ab

5 Eb Bb Eb Fm Gm O

come, all - ye faith - ful, joy - ful and tri - um - phant, O

9 Cm Bb F Bb Eb/G Bb/D Eb Bb/F F7 Bb(Sax)

come ye, O come ye to Beth le-hem.

13 Bb Fm Eb Fm Eb Bb Eb Cm Fm/Ab Bb

Come and be - hold Him, born the King of an - gels. O

17 Eb

come let us a - dore Him, O come let us a - dore Him, O

21 Fm Eb Bb/D F7/C Bb Eb Ab Eb/Bb Bb7

come let us a - dore Him, Christ, the

24 Eb (Keyboard & Sax) Eb Db Ab Eb Eb Db Ab

Lord. O

28 $E\flat$ $B\flat$ $E\flat$ Fm Gm
sing, choirs of an - gels, come sing in ex - ul - ta - tion. Come

32 Cm $B\flat$ F $B\flat$ $E\flat/G$ $B\flat/D$ $E\flat$ $B\flat/F$ $F7$ $B\flat$ (Sax)
sing all ye ci - ti - zens of hea-ven, of hea - ven a-bove.

36 $B\flat$ Fm $E\flat$ Fm $E\flat$ $B\flat$ $E\flat$ Cm $Fm/A\flat$ $B\flat$
Glo - ry to God. Glo - ry in the high - est. O

40 $E\flat$
come let us a - dore Him, O come let us a - dore Him, O

44 Fm $E\flat$ $B\flat/D$ $F7/C$ $B\flat$ $E\flat$ $A\flat$ $E\flat/B\flat$ $B\flat7$
come let us a - dore Him, Christ, the

47 $E\flat$ (Keyboard & Sax) $E\flat$ $D\flat$ $A\flat maj7$ $A^\circ7$ $E\flat/B\flat$ $C7$
Lord. Ooo yeah, oh!

51 F C F C7 A7
 Yeay Lord, we greet Thee, born this hap - py morn - ing.

55 Dm G7 C/G C G7 C
 Je - sus, to Thee be all the glo - ry, — all the glo - ry giv - en. —

59 C Gm F Gm F C F Dm Gm/Bb C F A7 D7
 (Keyboard - Straight chords) (Keyboard - As before)
 Word of the Fa - ther, now in flesh ap - pear - ing. — O

64 G
 come let us a - dore Him, O come let us a - dore Him, O

68 Am G D/F# A7/E D G C G/D D7 G Em A7 Cmaj7 D7
 come let us a - dore Him, Christ, — the Lord. — Christ, — the

73 G (Keyboard & Sax) G F C G G F C G
 Lord. —

VOCAL DUET

What Child Is This?

Keyboard

(Keyboard) Cm Cm Bb

(M) What child is this _____ who laid to rest _____
 an - gels greet _____ with an - thems sweet, _____

10 Ab 1. G

on Ma - ry's lap _____ is sleep - ing? _____ (F) Whom
 while shep-herd's watch _____

19 2. Cm(add4) Cm

are keep ing. _____ (M) So

(Add Bass & Drums; Drums-Think 6/4 pattern)

24 Cm Bb Ab

bring him of in - cense, gold, and myrrh; Come let peas - ant, _____
 King of Kings, _____ sal va - tion brings, lov - ing

29 1. G 2. Cm(add4) Cm

King, to own _____ Him. (F) The hearts en - throne him.

37 Eb/G Eb Bb Cm Fm

37 This, this is Christ, the King, whom shep - herds guard _____ and

43 G7 Eb/G Eb Bb

43 an - gels sing. Haste, haste to bring him love, the

2
49 Cm Fm Cm C7

49 babe the Son of Ma - ry.

55 Dm F C Bb

(M) Praise, — praise the Son on high, His moth - er sings — her

61 A A aug Dm F C

(F) Oh, — joy — Christ is born,
lul - la - by. Joy, oh joy for Christ is born, — the

67 Bb A Dm (Keyboard)

the Babe, — and the Son — of Ma - ry. —
Babe, — and the Son — of Ma - ry. —

75 Dm A

81 Gm Dm

87 Gm Dm Gm Gm6

What — child is this? — What child

95 A7 Dm

95

What child is this? Yeah, —

101 F/A F C Dm Gm A

101 This, this is Christ, the King, whom shep - herds guard and an - gels sing.

109 F/A F C Bb A

Haste, haste to bring him love, Oh, the Babe, and the Son

109

the Babe, and the Son of

117 Dm B \flat C

117 of Ma-ry, Ma-ry, Ma-ry, of Ma-ry, Ma-ry, Ma-ry

125 Dm A7 Dm

of Ma - ry

ry. _____

NO SAX

Silent Night

F
Keyboard

(Keyboard & Bass; No Drums)

Chords: E Cmaj7/E D/E Cmaj7/E E Cmaj7/E D/E Cmaj7/E

Chords: E A/E F#°7

9 Si - lent night, ho - ly night. All is calm,
Si - lent night, ho - ly night. Shep - herds quake

(Play measures 9 - 31 octave higher for verse 1)

Chords: E G#m Amaj7/E F#m7 G#m7 C#m/E

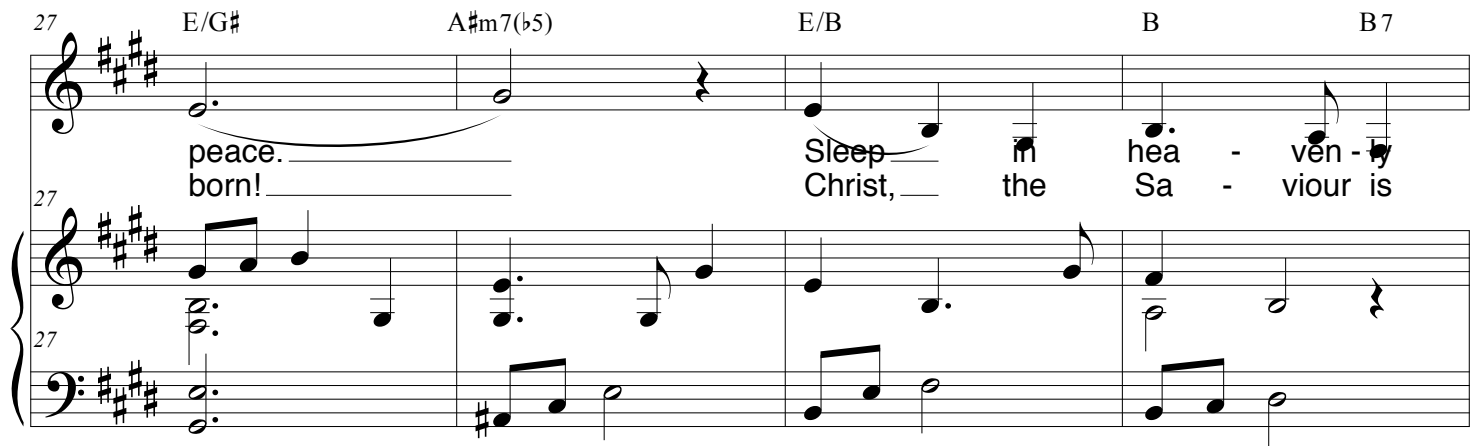
15 all is bright. 'round yon vir - gin mo - ther and Child.
at the sight. Glor - ies stream from hea - ven a - far.

Chords: Amaj7 F#m7 G#m7 C#7 F#m7 F#m7(b5)

21 Ho - ly in - fant so ten - der and mild. Sleep in hea - ven - ly
Heav'n - ly hosts sing "Al - le - lu ia!" Christ, the Sa - viour, is

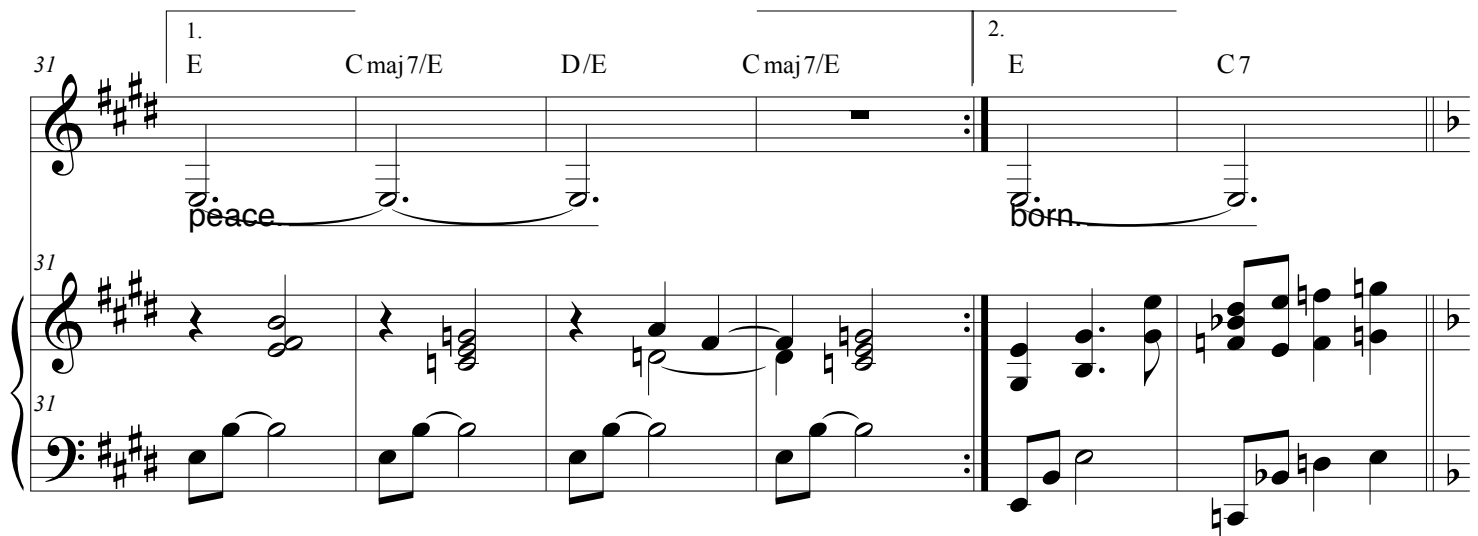
27 E/G# A#m7(b5) E/B B B7

peace. born! Sleep in the hea - ven - ly
Christ, the Sa - viour is



31 1. E Cmaj7/E D/E Cmaj7/E 2. E C7

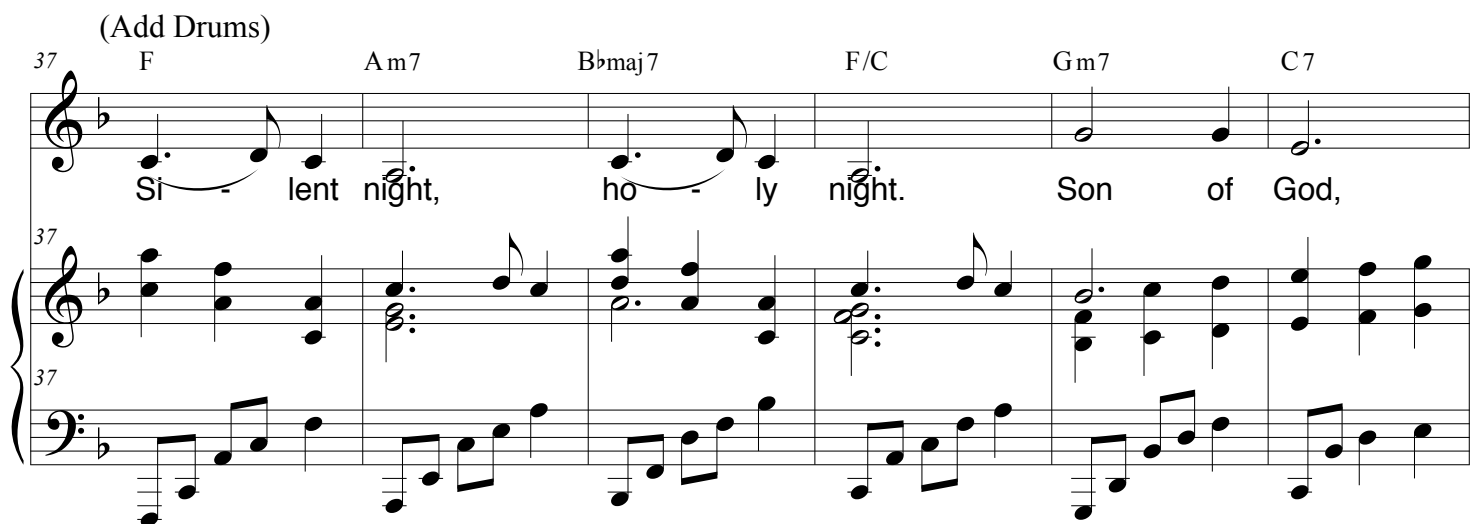
peace born.



(Add Drums)

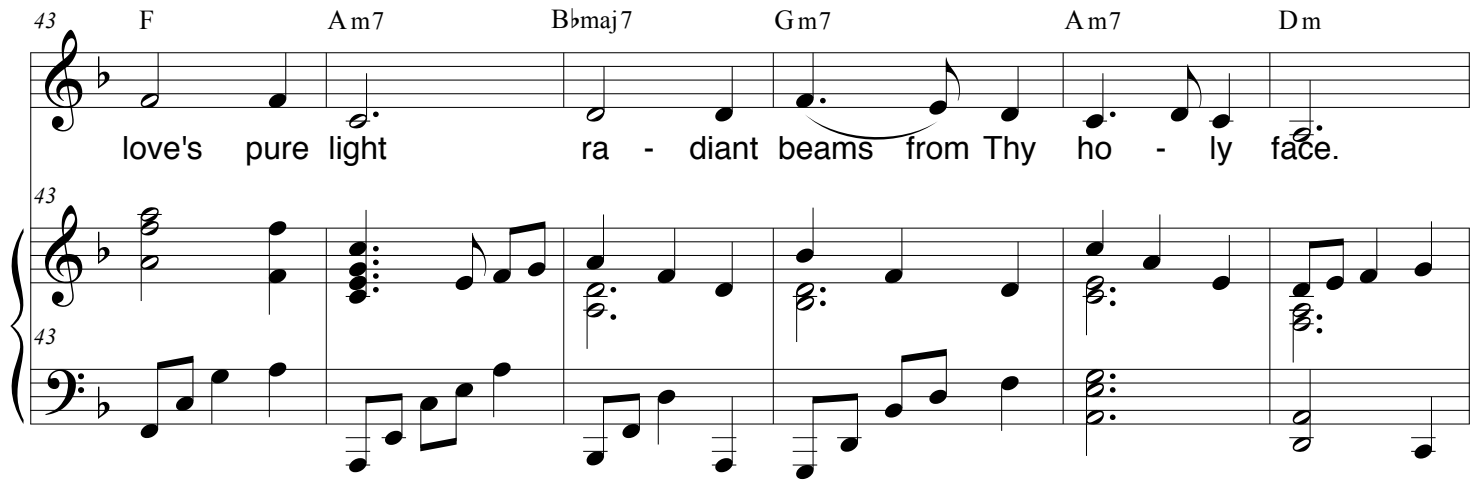
37 F Am7 Bbmaj7 F/C Gm7 C7

Si - lent night, ho - ly night. Son of God,



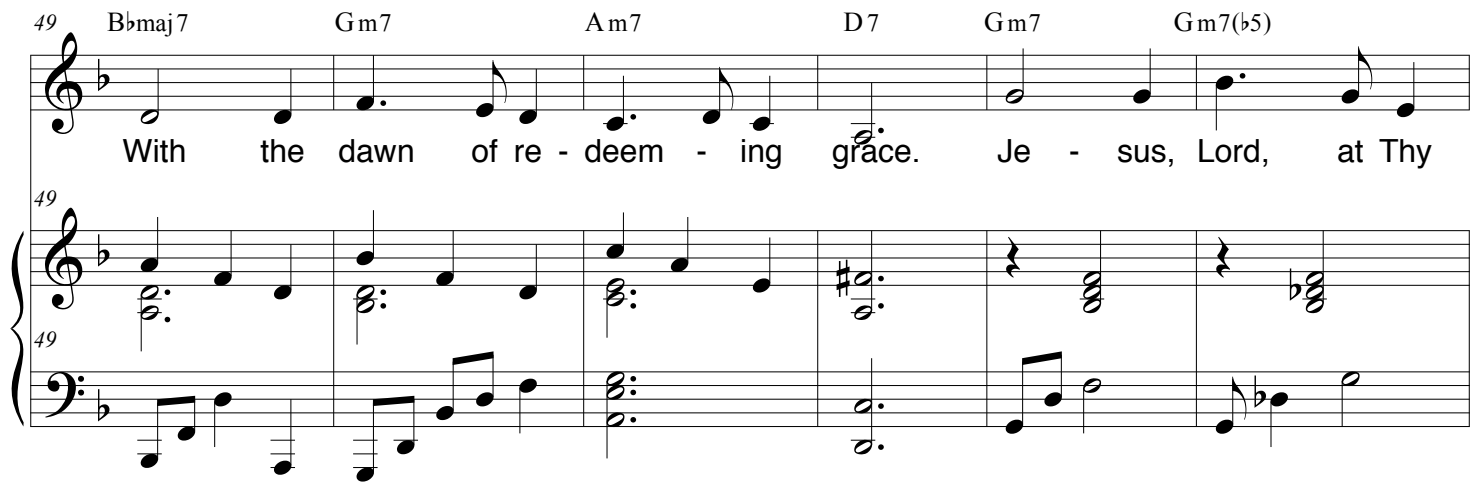
43 F Am7 Bbmaj7 Gm7 Am7 Dm

love's pure light ra - diant beams from Thy ho - ly face.



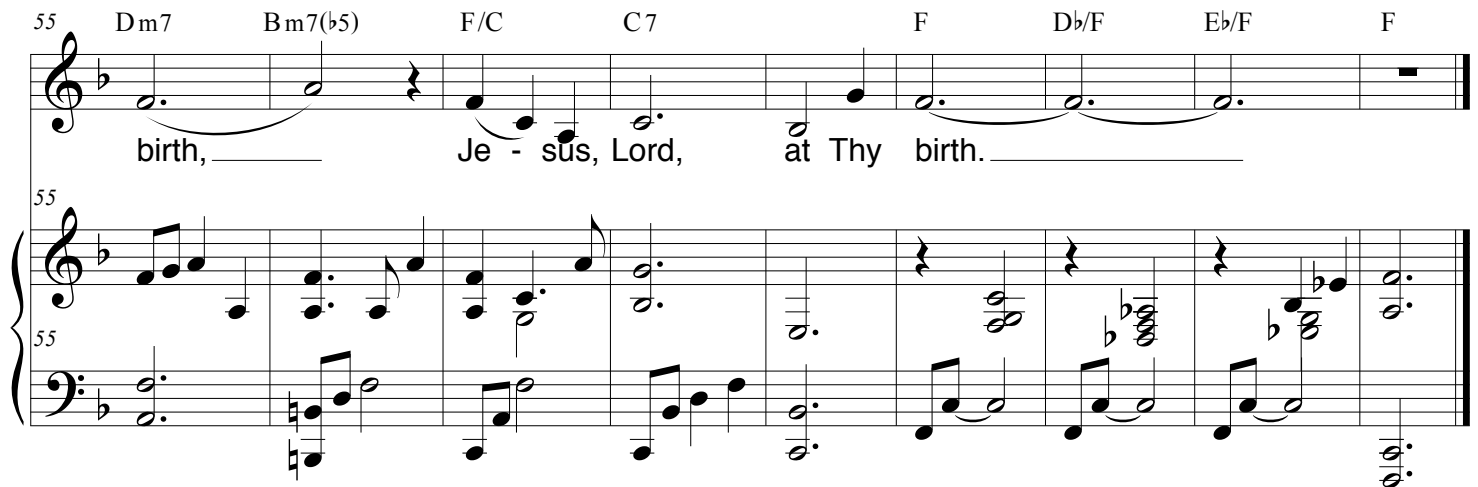
49 Bbmaj7 Gm7 Am7 D7 Gm7 Gm7(b5)

With the dawn of re - deem - ing grace. Je - sus, Lord, at Thy



55 Dm7 Bm7(b5) F/C C7 F Db/F Eb/F F

birth, _____ Je - sus, Lord, at Thy birth. _____



M

Keyboard

NO SAX

Silent Night

(Keyboard & Bass; No Drums)

Chords: A, F maj7/A, G/A, F maj7/A, A, F maj7/A, G/A, F maj7/A

Chords: A, D/A, B^o7

9 Si - lent night, ho - ly night. All is calm,
Si - lent night, ho - ly night. Shep - herds quake

(Play measures 9 - 31 octave higher for verse 1)

Chords: A, C#m, D maj7/A, Bm7, C#m7, F#m/A

15 all is bright. 'round yon vir - gin mo - ther and Child.
at the sight. Glor - ies stream from hea - ven a - far.

Chords: D maj7, Bm7, C#m7, F#7, Bm7, Bm7(b5)

21 Ho - ly in - fant so ten - der and mild. Sleep in hea - ven - ly
Heav'n - ly hosts sing "Al - le - lu ia!" Christ, the Sa - viour, is

27 A/C# D#m7(b5) A/E E E7

peace. born! Sleep in hea - ven - ly
Christ, the Sa - viour is

31 1. A F maj7/A G/A F maj7/A 2. A F7

peace. born.

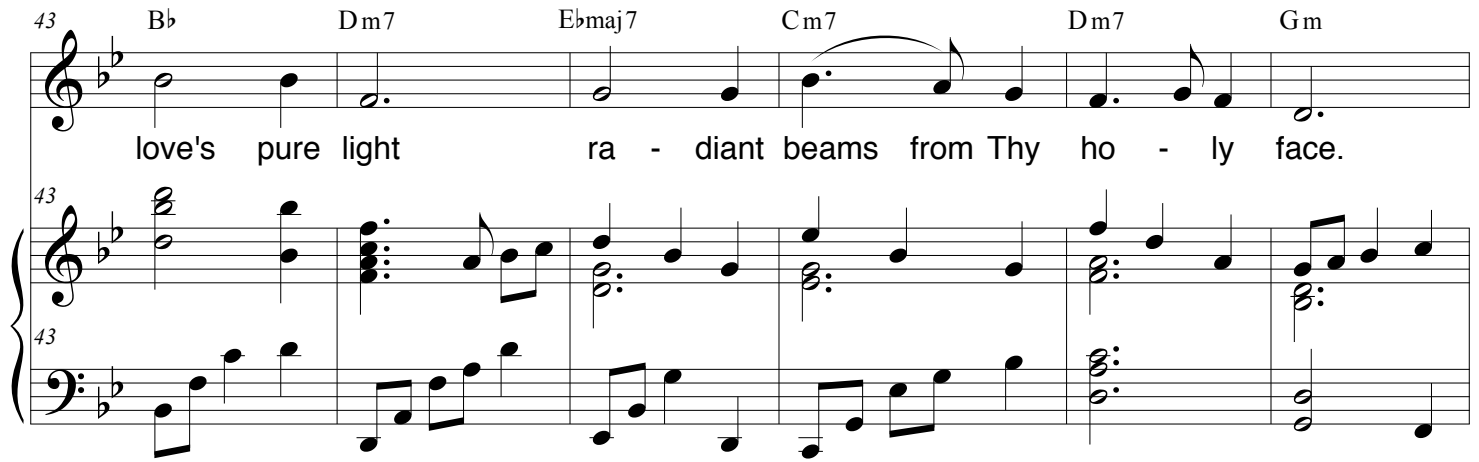
(Add Drums)

37 Bb Dm7 Ebmaj7 Bb/F Cm7 F7

Si - lent night, ho - ly night. Son of God,

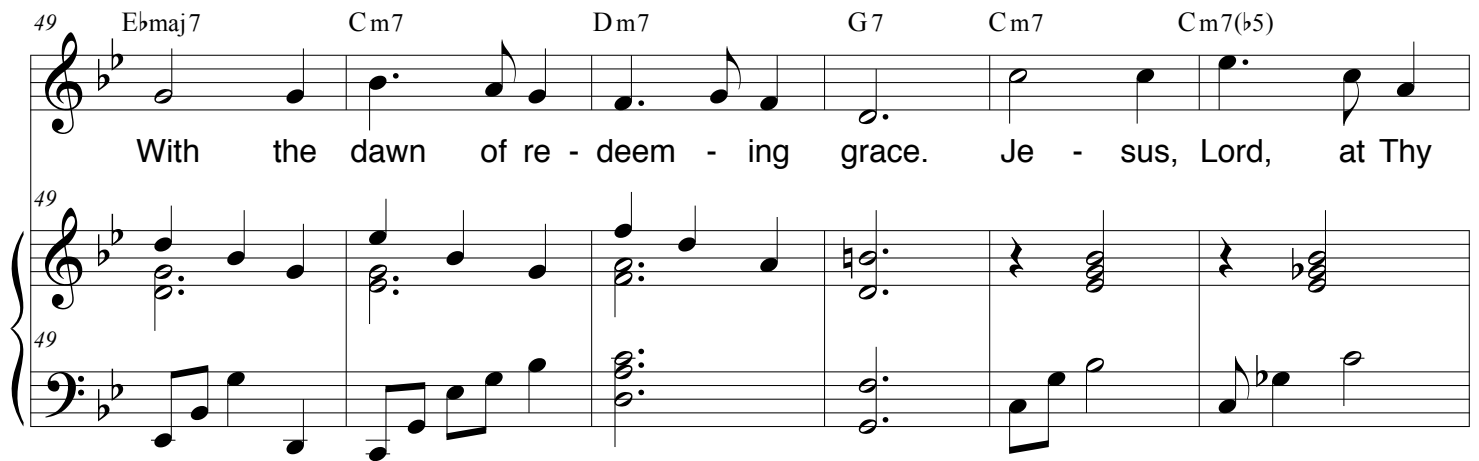
43 $B\flat$ Dm7 $E\flat$ maj7 Cm7 Dm7 Gm

love's pure light ra - diant beams from Thy ho - ly face.



49 $E\flat$ maj7 Cm7 Dm7 G7 Cm7 Cm7(b5)

With the dawn of re - deem - ing grace. Je - sus, Lord, at Thy



55 Gm7 E m7(b5) $B\flat$ /F F7 $B\flat$ $G\flat$ /Bb $A\flat$ /Bb $B\flat$

birth, _____ Je - sus, Lord, at Thy birth. _____

