



THE
MIXED NUTS



Special Music

Selections

Set Special

Last revised: 2023.05.08

Special01-Auld Lang Syne(KV).2016.12.29.pdf

Special02-When I_m Gone(KV).2020.10.22.pdf

Special03-And I Am Telling You I_m Not Going(KAT).2020.10.22.pdf

Special03-And I_m Telling You I_m Not Going(KATKeyboard&Vocal;).2020.10.22.pdf

Special03-And I_m Telling You I_m Not Going(KATKeyboard).2020.10.22.pdf

Special04-If We Hold On Together(KVD).2021.04.12.pdf

Special05-Don_t Let The Old Man In(KV).2021.04.20.pdf

Special06-Forever And Ever, Amen(KVF).2022.12.21.pdf

Special06-Forever And Ever, Amen(KVM).2022.12.21.pdf

Special07-When You Believe(KVD).2023.04.10.pdf

Special08-Another Time, Another Place(KVD).2023.05.08.pdf

Special09-He Is My All(KVD).2023.05.08.pdf

Special10-There Was Jesus(KVD).2023.05.08.pdf

(Keyboard and Bass Only
Keyboard play full chords)

Auld Lang Syne

Keyboard

The musical score consists of two staves. The top staff is for the Keyboard (piano) and includes lyrics for the first part of the song. The bottom staff is for the Bass. The score is in common time, mostly in E-flat major, with some changes indicated by Roman numerals.

Keyboard Part (Top Staff):

- Measure 1: D♭, D, E♭, E, F, G♭, G, G♯, A, B♭, A♭, A♭7
- Measure 2: Ten, Nine, Eight, Seven, Six, Five, Four, Three, Two, One, Happy New Year!
- Measure 3: (All) D♭6, B♭m7, G♭6, A♭9, A♭7(♭9), D♭6, D♭Maj7, D♭7, G♭Maj9, G♭6 G°
- Measure 4: auld ac-quaint-ance be for-got, and nev - er brought to mind? Should
- Measure 5: D♭/A♭, F 7/A, B♭m, G♭6, E♭/F, F 7(♭9), B♭m, G♭, A♭7, D♭, G♭/D♭, D♭, G♭Maj7
- Measure 6: auld ac-quaint-ance be for-got and days of Auld Lang Syne? For
- Measure 7: F m7, B♭m9, B♭m, G♭6, A♭, A♭7(♯5), D♭6, D♭Maj7, D♭7, G♭Maj9, G♭6 G°
- Measure 8: Auld Lang Syne, my dear, for Auld Lang Syne, we'll
- Measure 9: D♭6/A♭, F 7/A, B♭m, G♭6, A♭7(9), F/A, B♭m, E♭m7, A♭7, D♭, B♭, B♭7
- Measure 10: take a cup of kind - ness yet, for Auld Lang Syne.
- Measure 11: E♭6, C m7, A♭6, B♭9, B♭7(9), E♭6, E♭Maj7, E♭7, A♭Maj9, A♭6 A°
- Measure 12: E♭/B♭, G 7/B, C m, A♭6, F/G, G 7(9), C m, A♭, B♭7, E♭, A♭/E♭, E♭, A♭Maj7
- Measure 13: For
- Measure 14: G m7, C m9, C m, A♭6, B♭, B♭7(♯5), E♭6, E♭Maj7, E♭7, A♭Maj9, A♭6 A°
- Measure 15: Auld Lang Syne, my dear, for Auld Lang Syne, we'll
- Measure 16: E♭6/B♭, G 7/B, C m, A♭6, B♭7(9), G/B, C m, F m7, B♭7, E♭
- Measure 17: take a cup of kind - ness yet, for Auld Lang Syne.
- Measure 18: (Keyboard Only) E♭ (Add Bass)

Bass Part (Bottom Staff):

- Measures 1-17: Standard bass line consisting of eighth-note patterns.
- Measure 18: E♭ (Add Bass) followed by a bass clef and a bass staff with a G8 chord.

MALE & FEMALE VOCAL

When I'm Gone

No Sax

Keyboard

1

5 C

5

9 C F

I got my tick-et for the long way 'round, two bot-tle whis-key for the

12 C Am G F

way. And I sure would like some sweet com-paニー and I'm

15 Dm7 G C

leav-in' to-mor-row, what do you say? When I'm

17 Am F Am

gone, when I'm gone, you're gon-na miss me when I'm

20 G Am G F

gone. You're gon-na miss me by my hair, you'll miss me ev'-ry-where. Oh.

23 Dm7 G C

you're gon-na miss me when I'm gone. When I'm

2
25 Am F Am
gone, when I'm gone, you're gon - na miss me when I'm

28 G Am G F
gone. You're gon-na miss me by my walk, you're gon-na miss me by my talk. Oh,

31 Dm7 G C
you're gon - na miss me when I'm gone.

33 C
33 C
C
F

37 C F
I got my tick - et for the long way 'round, the one with the pret - ti - est of

40 C Am G F
views. It's got moun-tains, it's got riv - ers, it's got sight to give you shi-vers, but it

43 Dm7 G7 C
sure would be pret - ti - er with you. When I'm

45 Am F Am G
gone, when I'm gone, you're gon-na miss me when I'm gone. You're gon-na

49 Am G F
miss me by my walk, you're gon-na miss me by my talk. Oh.

51 Dm7 G C
you're gon - na miss me when I'm gone.

53 C (Three times)

53

57 A m F A m G
gone, when I'm gone, you're gon-na miss me when I'm gone. You're gon-na

61 A m G F
miss me by my hair, you're gon-na miss me ev - 'ry - where. Oh, you're

63 D m7 G C
sure gon - na miss me when I'm gone. When I'm

65 A m F A m G
gone, when I'm gone, you're gon - na miss me when I'm

68 G A m G
gone. You're gon-na miss me by my walk, you're gon-na

70 F D m7 G C
miss me by my talk. Oh, you're gon - na miss me when I'm gone.

The musical score consists of eight staves of music for a single voice. The first staff starts at measure 53 in common time, key of C major (indicated by a treble clef and a 'C'). It features a bass line in the bass clef. Measures 57 through 70 show lyrics corresponding to the chords above them. The lyrics are: "When I'm gone, when I'm gone, you're gon-na miss me when I'm gone. You're gon-na miss me by my hair, you're gon-na miss me ev - 'ry - where. Oh, you're sure gon - na miss me when I'm gone. When I'm gone, when I'm gone, you're gon - na miss me when I'm gone. You're gon-na miss me by my walk, you're gon-na gone. You're gon-na miss me by my talk. Oh, you're gon - na miss me when I'm gone." The chords are: C (three times), A minor, F, A minor, G, D major 7th, G, C, A minor, F, A minor, G, G, A minor, G, G, A minor, G, C, F, D major 7th, G, C.

NO SAX

And I Am Telling You I'm Not Going

KAT

Keyboard

3

C D/C Bm7

And I am tell - ing you I'm not go - ing.

6 Em7 C6 G/B A m7 C/D 3

You're the best man I'll ev - er know. There's no way I can ev - er

10 D G/D 3 C maj9 C6 C maj9 3 Bm7

go, no, no, no, no way, no, no, no, no way I'm liv - in' with - out you.

14 Em7 Em7/D C G/B A m7 E♭

I'm not liv - in' with - out you. I don't want to be free.

18 G/A A9 G/A A9 C/D

I'm stay - in' I'm stay in', and you, and you,

22 G G 7/B♭ C E♭/F

you're gon - na love me. Ooh,

26 G G 7/B C E♭/F 3

you're gon - na love me. And I am

2
31 C B/C Bm7 Em7 Em7/D

tell - ing you I'm not go - ing, e - ven though the rough times

35 Cmaj7 Am7 C/D D

— are show-ing. There's just no way, there's no way. We're

39 Eb E♭6 Ebmaj7 E♭6

part of the same place. We're part of the same time. We

43 G G6 G maj7 G6

both share the same blood. We both have the same mind. And

47 Em7 Em7/D G/A A9

time and time, we have so much to share, no no, no, no, no, no.

51 Amaj7 G/B C

I'm not wak - in' up to - mor - row morn - in' and find - in' that there's no - body - y

54 C/D D G/D C maj9 C6 C maj7

there. Dar - ling, there's no way, no, no, no, no way I'm

58 Bm7 Em7 C

liv - in' with - out you. I'm not liv - in' with - out you.

61 Am7 C/D

You see, there's just no way, there's no way. —

64 C9 **Funky**

Tear down the moun - tains, yell, ____ scream and shout. You can

66 Em7 C9 A m7

say what you want. I'm walk-in' out. Stop all the riv-erspush, ____ strike and kill. I'm

70 C/D A m/D C maj7/D C/D D

not gon-na leave you, there's no way I will. _____ And I am tell-

74 C **Tempo I** D/C Bm7 Em7 Em7/D

- ing you, I'm _____ not go - ing. You're the

78 C G/BA m7 C/D D G/D

best man I'll ev - er know. There's no way I can ev-er, ev-er go, no, no, no,

82 C maj9 C6 C maj7 3 Bm7 Em7 Em7/D

no way, no, no, no way I'm liv-in' with-out you. Oh, ____ I'm not

86 C G/B A m7 E♭

liv - in' with - out____ you. I'm not liv - in' with out you. I don't wan - na be free.

89 G/A A9 G/A A9 C/D

_____ I'm stay - in'. I'm stay - in', and you, and you, and

93 G G7/B♭ C E♭/F

you, you're gon - na love____ me. _____ Oh, _____

4
97

hey, you're gon-na love _____ me. Yes, ah, ooh, ooh, love me.

101

ooh, ooh, ooh, __ love me, love me, love me,

104

G C sus G Cm7

love me, love _____ me.

107 N.C. **Freely**

You're gon - na love _____

110

F⁶ A♭maj9 C/D G

me. _____

Detailed description: This is a musical score for a vocal part. It consists of five staves of music. The first four staves are in common time (indicated by '4' at the top left) and the last staff is in 6/8 time (indicated by '110'). The key signature is one sharp (F#). The vocal line includes lyrics such as 'hey, you're gon-na love _____ me.', 'ooh, ooh, ooh, __ love me, love me, love me,', 'love me, love _____ me.', 'You're gon - na love _____', and 'me. _____.'. Chords are indicated above the staff: G, C sus, G, Cm7, F⁶, A♭maj9, C/D, and G. Measure numbers 97, 101, 104, and 107 are present. The word 'N.C.' appears above measure 107, and the instruction 'Freely' is written above the vocal line in measure 107. Measure 110 starts with a 6/8 time signature. Measure 107 ends with a fermata over the 'me.' note.

(Freely) And I Am Telling You I'm Not Going

Keyboard

C D/C Bm7

Em7 C6 G/B A m7 C/D

6 You're the best man I'll ev - er know. There's no way I can ev - er

10 D G/D C maj9 (In tempo) C6 C maj9 Bm7

10 go, no, no, no, no way, no, no, no, no way I'm liv - in' with-out you.

14 Em7 Em7/D C G/B A m7 E♭

14 I'm not liv-in' with-out you. I don't want to be free.

2

18 G/A A9 G/A A9 C/D

I'm stay - in' I'm stay in', and you, and you,

18 (Add drums) G G 7/B_b

you're gon-na love me. Ooh, you're gon-na love

22 C E_b/F

22

27 G G 7/B C E_b/F

me. And I am

27

31 C B/C Bm7 Em7 Em7/D

tell - ing you I'm not go - ing, e-ven though the rough times

35 C maj7 A m7 C/D D
— are show-ing. There's just no way, there's no way. We're

35
35

39 E♭ E♭6 E♭maj7
part of the same place. We're part of the same

39
39

42 E♭6 G G6 G maj7
time. We both share the same blood. We both have the same mind.

42
42

46 G6 Em7 Em7/D G/A
And time and time, we have so much to share, no

46
46

4
50 A9 Am7 G/B

no, no, no, no, no. I'm not wak - in' up to - mor-row morn-in' and

50 C C/D D G/D 3 C maj9 C6

find - in' that there's no-body-y there. Dar - ling, there's no way,

53 C maj7 B m7 Em7

no, no, no, no way I'm liv - in' with - out you. I'm not

60 C Am7 C/D

liv-in' with - out you. You see, there's just no way, there's no way.

This musical score consists of four staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves share a bass clef. The key signature is one sharp. The music is in common time. Chords indicated above the staff include A9, Am7, G/B, C, C/D, D, G/D, C major 9, C6, C major 7, B minor 7, E minor 7, C, Am7, and C/D. The lyrics are integrated into the music, appearing below the notes. Measure numbers 50, 53, and 60 are marked on the left side of the score.

64 C9 Em7
Tear down the moun-tains, yell, scream and shout You can say what you want. I'm not

64
64

67 C9 Am7
walk-in' out. Stop all the riv - ers, push, strike and kill. I'm

67

70 C/D Am/D C maj7/D C/D D
not gon-na leave you, there's no way I will. And I am tell-

70

74 C D/C Bm7 Em7 Em7/D C G/B
- ing you, I'm not go-ing. You're the best man I'll ev-er

74

6

79 A m7 C/D D G/D
know. There's no way I can ev-er, ev - er go, no, no, no,
C maj9 C 6 C maj7 3 B m7 Em7 Em7/D
no way, no, no, no way I'm liv-in' with-out you. Oh, I'm not
86 C G/B A m7 E♭
liv-in' with-out you. I'm not liv-in' with out you. I don't wanna be free. I'm
90 G/A A 9 G/A A 9 C/D
stay - in'. I'm stay - in', and you, and you, and you, you're gon-na love

94 G G 7/B♭ C E♭/F

— me. Oh, hey, you're gon-na love

94

98 G G 7/B♭ C E♭/F

me. Yes, ah, ooh, ooh, love me. ooh, ooh, ooh, love me,

102 G G 7/B♭ G G C sus G C m7

love me, love me, love me, love me.

102

107 N.C. F⁶ A♭maj9 C/D G

You'regon-nalove me.

107

And I Am Telling You I'm Not Going

Keyboard

(Freely)

Musical score for piano keyboard, measures 1-5. Treble and bass staves. Key signature: one sharp. Measures 1-5 consist of a series of chords: C major, D major, E major, F major, and G major.

(In tempo)

Musical score for piano keyboard, measures 6-11. Treble and bass staves. Key signature: one sharp. Measures 6-11 consist of a series of chords: G major, A major, B major, C major, D major, and E major. Measure 11 ends with a fermata over the bass staff.

Musical score for piano keyboard, measures 12-16. Treble and bass staves. Key signature: one sharp. Measures 12-16 consist of a series of chords: E major, F major, G major, A major, and B major.

Musical score for piano keyboard, measures 17-21. Treble and bass staves. Key signature: one sharp. Measures 17-21 consist of a series of chords: B major, C major, D major, E major, and F major.

(Add drums)

Musical score for piano keyboard, measures 22-26. Treble and bass staves. Key signature: one sharp. Measures 22-26 consist of a series of chords: G major, A major, B major, C major, and D major.

Musical score for piano keyboard, measures 27-31. Treble and bass staves. Key signature: one sharp. Measures 27-31 consist of a series of chords: E major, F major, G major, A major, and B major.

2
31

31

35

35

39

39

44

44

49

49

54

54

Musical score page 1, measures 59-60. The score consists of two staves. The top staff (Treble) starts with a half note followed by a quarter note. The bottom staff (Bass) has a eighth note followed by a sixteenth note. The measure continues with eighth notes and sixteenth notes, ending with a sixteenth note followed by a eighth note.

Musical score page 1, measures 64-65. The top staff (Treble) shows a series of eighth notes and sixteenth notes. The bottom staff (Bass) shows a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

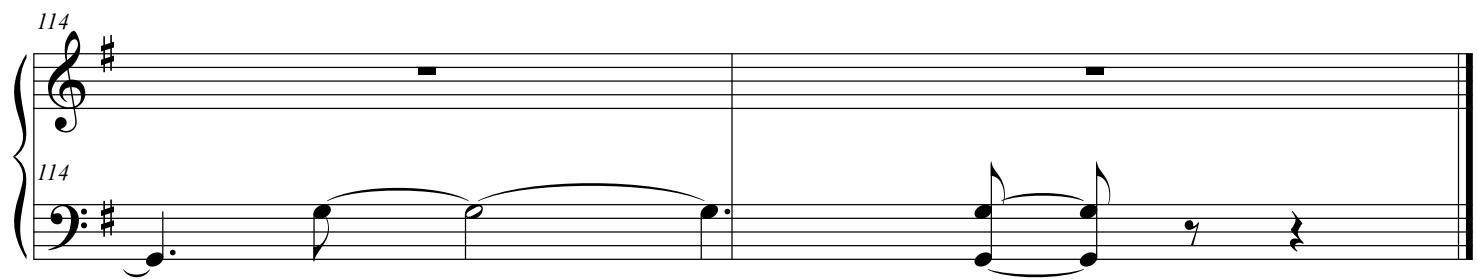
Musical score page 1, measures 69-70. The top staff (Treble) shows a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The bottom staff (Bass) shows a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

Musical score page 1, measures 74-75. The top staff (Treble) shows a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The bottom staff (Bass) shows a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

Musical score page 1, measures 78-79. The top staff (Treble) shows a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The bottom staff (Bass) shows a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

Musical score page 1, measures 82-83. The top staff (Treble) shows a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. The bottom staff (Bass) shows a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note.

A musical score for piano, consisting of six staves of music. The top staff is in treble clef, G major, and common time (indicated by the number '4'). The bottom staff is in bass clef, C major, and common time (indicated by the number '86'). The score includes measures numbered 86 through 107. Measure 86 shows eighth-note patterns in both staves. Measures 87-90 show eighth-note chords in the treble staff and eighth-note patterns in the bass staff. Measures 91-94 show eighth-note chords in the treble staff and eighth-note patterns in the bass staff, with measure 94 containing a fermata over the bass notes. Measures 95-98 show eighth-note chords in the treble staff and eighth-note patterns in the bass staff. Measures 102-107 show eighth-note chords in the treble staff and eighth-note patterns in the bass staff, with measure 107 featuring a dynamic marking 'p' and a fermata over the bass notes.



VOCAL DUET

If We Hold On Together

NO SAX

Keyboard

4 B♭ Dm E♭ Fsus F B♭ Dm E♭ F7sus F7

5 B♭ B♭/D

(F) Don't lose your way with each passing day.
Souls in the wind must learn how to bend,

You've come so far, don't hold
seek out a star,

8 E♭ F Gm B♭ Gm Dm

throw it a-way. Live be - liev - ing
on to the end. Val - ley, moun - tain,

dreams are for weav - ing,
there is a foun - tain

11 E♭ B♭ F Gm B♭

won - ders are wait - ing to start.
wash - es our tears all a - way.

Live your sto - ry:
Waves are sway - ing,

14 Gm Dm E♭ B♭ F

Faith, hope, and glo - ry.
some - one is pray - ing,

Hold to the truth in your heart.
"Please let us come home to stay."

17 B♭ Dm E♭ F B♭ Dm E♭ F

If we hold on to - geth - er,

I know our dreams will nev - er die.

21 B♭ Dm F/E♭ E♭ Gm E♭ B♭

Dreams see us through to for - ev - er where clouds roll by for

25 Gm E♭ 1. B♭ 2. B♭

you and I When

2
28 E♭ F/E♭ Dm7 B♭ Cm7 F7 B♭

we are out there in the dark, we'll dream a - bout the sun.

32 D♭ E♭/D♭ A♭/C A♭ G♭ C7 F

(M) In the dark we'll feel the light, warm our hearts, ev - 'ry-one. _____

37 B♭ Dm E♭ F B♭ Dm E♭ F

If we hold on to geth - er, I know our dreams will nev - er die.

41 B♭ Dm F/E♭ E♭ Gm F♯aug Gm Em7(♭5)

Dreams see us through to for - ev - er as high as souls can fly, the clouds roll

45 Cm7 F7 B♭°7 Gm F♯aug Gm Em7(♭5) Cm7 F7

by for you and I, as high as souls can fly, for you and

50 B♭ B♭/D F/E♭ E♭ F7 B♭

I. the clouds roll by,

Don't Let The Old Man In

MALE VOCAL

Keyboard

G

old man in. I wan-na live some more. Can't leave it

D7 G

I knew

13 C

Get up and

D7 G G7

Man-y

C 3 G

Ask your-self how

A7 D7 3

Try to

2
29 G 3 ————— C —————
love on your wife and stay close to your friends. Toast each

33 D7 ————— G —————
sun-down with wine, don't let the old man in.

37 G ————— C —————
Mm. Mm. Mm.

41 D7 ————— G ————— G7 —————
Mm. Man-y

45 C 3 ————— G —————
moons I have lived, my bod-y's with-ered and worn. Ask your-self how

49 A7 ————— D7 3 —————
old would you be if you did-n't know the day you were born. When he rides

53 G 3 ————— C —————
up on his horse, and you feel that cold bit-ter wind. Look out your

57 D7 3 ————— G —————
win-dow and smile. Don't let the old man in. Look out your

61 D7 3 ————— G —————
win-dow and smile. Don't let the old man in.

Forever And Ever

B♭

You

6 B♭ E♭ B♭ E♭

may think that I'm talk-in' fool - ish, you've heard that I'm wild

II B♭ E♭ B♭

and I'm free. You may won-der how I can pro-mise you now,

17 C F7

this love that I feel for you al - ways will be. But

22 B♭ E♭ B♭ E♭

you're not just time that I'm kill - in'. I'm no long - er one

27 B♭ E♭ B♭

who just flies. As sure as I live, this love that I give,

33 C7 F

is gon-na be yours un - til the day that I die. Oh, ba - by,

2
38 B♭ E♭ B♭ E♭
I'm gon-na love__ you for - ev__ er, __ for - ev - er and ev -

43 B♭ E♭ B♭
- er, A - men. __ As long as old men__ sit and talk a-bout the weath-

49 C7 F
- er, as long as old wom - en sit and talk a-bout old men; if you

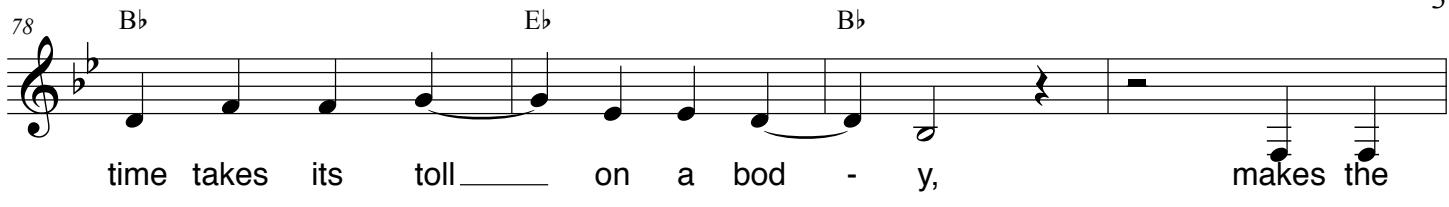
54 B♭ E♭ B♭ E♭
won - der how long__ I'll be faith - ful, I'll be hap - py to tell

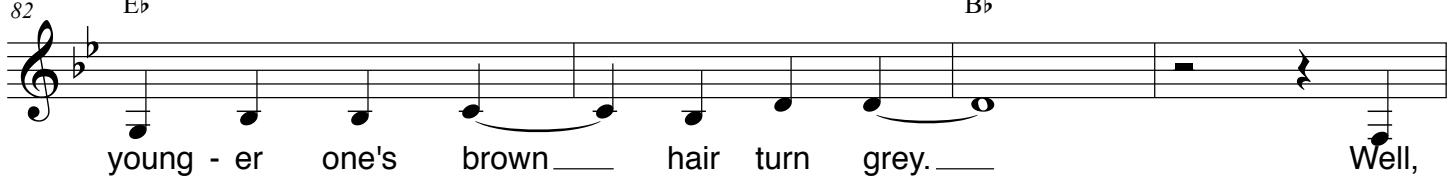
59 G E♭ F B♭
— you a - gain. __ I'm gon-na love__ you for - ev - er and ev -

65 E♭ C7 F7 B♭
- er, for - ev - er and ev - er, A - men.

70 E♭ (Sax) F B♭ E♭
They say

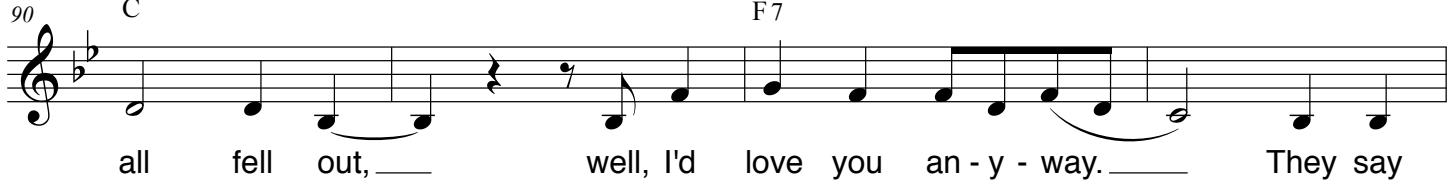
74 C F B♭

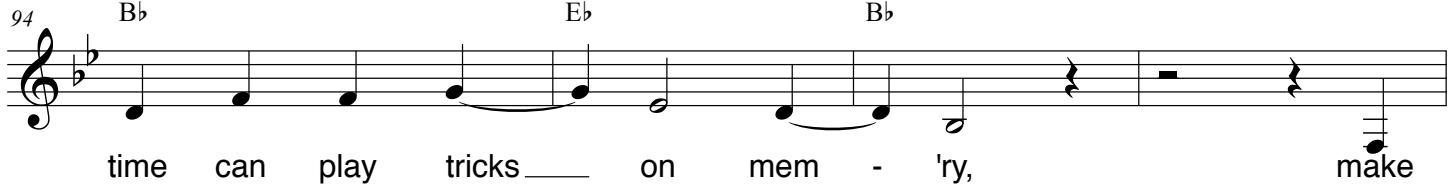
78 B_b E_b B_b

 time takes its toll ____ on a body, makes the

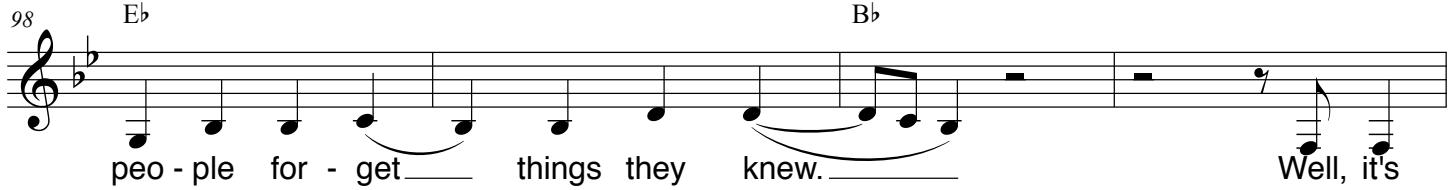
82 E_b B_b

 young - er one's brown ____ hair turn grey. ____ Well,

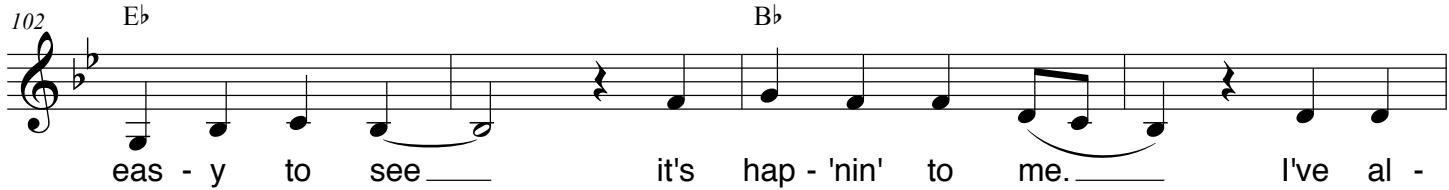
86 E_b B_b

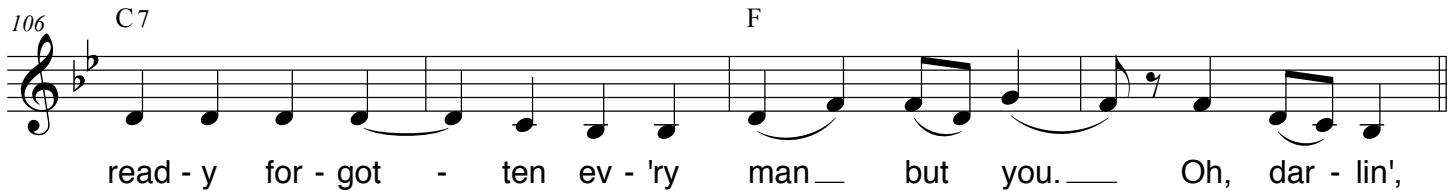
 hon-ey, I don't care, ____ I ain't in love with your hair. ____ If it

90 C F7

 all fell out, ____ well, I'd love you an - y - way. ____ They say

94 B_b E_b B_b

 time can play tricks ____ on mem - 'ry, make

98 E_b B_b

 peo - ple for - get ____ things they knew. ____ Well, it's

102 E_b B_b

 eas - y to see ____ it's hap - 'nin' to me. ____ I've al -

106 C7 F

 read - y for - got - ten ev - 'ry man ____ but you. ____ Oh, dar - lin',

4
110 B♭ E♭ B♭ E♭
I'm gon-na love__ you for - ev__ er, __ for - ev - er and ev -

115 B♭ E♭ B♭
- er, A - men. __ As long as old men__ sit and talk a-bout the weath-

121 C7 F
- er, as long as old wom - en sit and talk a-bout old men; if you

126 B♭ E♭ B♭ E♭
won-der how long__ I'll be faith - ful, well, just lis-ten to how __ this song

132 G7 E♭ F B♭ E♭
ends. I'm gon-na love__ you for - ev - er and ev - er, for -

138 C7 F7 B♭ E♭ F
ev - er and ev - er, A - men. I'm gon-na love__ you for -

144 B♭ E♭ C7 F Gm E♭
ev - er and ev - er, for - ev - er and ev - er, for - ev - er and ev - er, for -

150 C7 Fsus N.C. B♭
ev - er and ev - er, A men. _____

Forever And Ever

1 E♭ G: 8 You

6 E♭ A♭ E♭ A♭
may think that I'm talk-in' fool - ish, you've heard that I'm wild

II E♭ A♭ E♭
— and I'm free. You may won-der how I can pro-mise you now,

17 F B♭7
— this love that I feel for you al - ways will be. But

22 E♭ A♭ E♭ A♭
you're not just time that I'm kill - in'. I'm no long-er one

27 E♭ A♭ E♭
— of those guys. As sure as I live, this love that I give,

33 F 7 B♭
— is gon-na be yours un - til the day that I die. Oh, ba - by,

The musical score consists of six staves of music for keyboard. The first staff starts in C minor (two flats) and moves to E♭ major (one flat). The second staff starts in E♭ major. The third staff starts in E♭ major. The fourth staff starts in F major. The fifth staff starts in E♭ major. The sixth staff starts in F major. Chords indicated above the staves include G:, A♭, E♭, A♭, B♭7, E♭, A♭, E♭, and B♭.

Lyrics are provided for each staff, corresponding to the chords indicated. The lyrics are:

- Staff 1: You
- Staff 2: may think that I'm talk-in' fool - ish, you've heard that I'm wild
- Staff 3: — and I'm free. You may won-der how I can pro-mise you now,
- Staff 4: this love that I feel for you al - ways will be. But
- Staff 5: you're not just time that I'm kill - in'. I'm no long-er one
- Staff 6: — of those guys. As sure as I live, this love that I give,
- Staff 7: is gon-na be yours un - til the day that I die. Oh, ba - by,

2
38 E♭ A♭ E♭ A♭
I'm gon-na love__ you for - ev__ er,___ for - ev - er and ev -

43 E♭ A♭ E♭
- er, A - men.____ As long as old men____ sit and talk a-bout the weath-

49 F7 B♭
- er, as long as old wom - en sit and talk a-bout old men; if you

54 E♭ A♭ E♭ A♭
won - der how long__ I'll be faith - ful, I'll be hap-py to tell

59 C A♭ B♭ E♭
— you a - gain.____ I'm gon-na love__ you for - ev - er and ev -

65 A♭ F7 B♭7 E♭
- er, for - ev - er and ev - er, A - men.

70 A♭ (Sax) B♭ E♭ A♭
They say

74 F B♭ E♭ A♭

78 E♭ A♭ E♭

time takes its toll on a body,
makes the

82 A♭ E♭

young - er one's brown hair turn grey.
Well,

86 A♭ E♭

hon-ey, I don't care,
I ain't in love with your hair.
If it

90 F B♭7 E♭

all fell out,
well, I'd love you an - y - way.
They say

94 E♭ A♭ E♭

time can play tricks
on mem - 'ry,
make

98 A♭ E♭

peo - ple for - get things they knew.
Well, it's

102 A♭ E♭

eas - y to see
it's hap - 'nin' to me.
I've al -

106 F7 B♭

read - y for - got - ten ev - 'ry wom - an but you.
Oh, dar - lin',

4
110 E♭ A♭ E♭ A♭
I'm gon-na love__ you for - ev__ er,___ for - ev - er and ev -

115 E♭ A♭ E♭
- er, A - men.____ As long as old men__ sit and talk a-bout the weath-

121 F7 B♭
- er, as long as old wom - en sit and talk a-bout old men; if you

126 E♭ A♭ E♭ A♭
won-der how long__ I'll be faith - ful, well, just lis-ten to how__ this song

132 F7 A♭ B♭ E♭ A♭
ends. I'm gon-na love__ you for - ev - er and ev - er, for -

138 F7 B♭7 E♭ A♭ B♭
ev - er and ev - er, A - men. I'm gon-na love__ you for -

144 E♭ A♭ F7 B♭ Cm A♭
ev - er and ev - er, for - ev - er and ev - er, for - ev - er and ev - er, for -

150 F7 B♭sus N.C. E♭
ev - er and ev - er, A men._____

VOCAL DUET

When You Believe

Keyboard

Dm C/D Cm C/D

3 Dm Am7/D B♭/D Dm
(M) Man - y nights we've prayed with no proof an - y - one could hear,

5 B♭maj7 Gm7 A m/C
in our hearts a hope - ful song we bare - ly un - der - stood. Now

7 D Am7 C/E C/F G F maj7
we are not a-fraid, al - though we know there's much to fear.

9 B♭ Dm/A Gm7 B♭maj7 Csus C
We were mov - ing moun - tains long be - fore we knew we could

11 F F/E Am7/E Dm Am7/E
There can be mir - a cles when you be-lieve. Though hope is frail, it's

14 B♭maj7 A m/C C F F/E Am7/E
hard to kill. Who knows what mir - a-cles you can a-chieve?

17 Dm F/A F maj7/A B♭9 B♭ B♭maj7 Gm7 Csus C Dm Fm7
When you be-lieve, some-how you will, you will when you be-lieve.

21 Bbm Fm7/Bb Gb/Bb Bbm
(F) In this time of fear, when prayer so often proves in vain,

23 Gbmaj7 Ebm7 Fm/Ab
hope seemed like the summer birds, too swiftly flown away. Yet

25 Bb Fm7 Ab/C Ab/Db Eb Dbmaj7
now I'm standing here with heart so full I can't explain,

27 Gb Bbm/F Ebm7 Gbmaj7 Ab sus Ab
seek - ing faith and speak - ing words I nev - er thought I'd say.

29 Eb Eb/D Gm7/D
There can be mir - a-cles when you believe.

31 Cm Gm7/D Abmaj7 Gm/BBb Eb
Though hope is frail, it's hard to kill. Who knows what mir - a - cles

31 Eb/D Gm7/D Cm Eb/G Ebmaj7/G Ab9 AbAbmaj7
lieve. who knows what mir - a - cles

34 E/D Gm7/D Cm Eb/G Ebmaj7/G Ab9 AbAbmaj7
you can a-chieve? When you be-lieve, some - how you will,

34 - Eb/D Gm7/D Cm Eb/G Ebmaj7/G Ab9 AbAbmaj7
you can a - chieve?

37 Fm7 B_bsus B_b E_b

37

you will when you be - lieve. They don't

you will when you be - lieve. They don't

39 Cm B_b/D E_b

39

al - ways hap - pen when you ask, and it's

al - ways hap - pen when you ask, and it's

41 Cm B_b/D E_b

41

eas - y to give in to your fear. But

eas - y to give in to your fear. But

43 A_b A_bmaj7 A_b E_bsus/B_b E_b/B_b Fm/B_b E_b/B_b

43

when you're blind-ed by your pain, can't see your way safe through the rain, the

when you're blind-ed by your pain, can't see your way safe through the rain, the

45 Cm7 B_bsus B_b

45

thought of a still re - sil - ient voice says love is ver - y near.

thought of a still re - sil - ient voice says love is ver - y near.

4
47 F F/E A m7/E Dm Am7/E

{ There can be mir - a - cles when you be - lieve. Though hope is frail, it's

47

50 Bbmaj7 A m/C C F F/E Am7/E

{ hard to kill. Who knows what mir - a - cles you can a - chieve?

50

53 Dm F/A F maj7/A Bb9 Bb Bbmaj7

{ When you be - lieve, some - how you will,

53

55 Bb9 Bb Bbmaj7 Gm7 Csus C F

{ Now you will. You will when you _____ be - lieve.

55

58 Gm7 Csus C F

{ (F) You will when you _____ be - lieve. _____

58

60 F

62 Dm C7 F

{ When you be - lieve.

62

NO SAX

Another Time, Another Place

Keyboard

4 B♭ E♭/G F/A B♭ E♭/G F/A B♭/D

6 B♭/E♭ F Gm Dm E♭ F B♭ (F)I've al-ways

10 E♭/G F/A B♭ E♭/G F/A heard there is a land be-yond the mor - tal dreams of men.

13 B♭/D B♭/E♭ F Gm E♭ F — (M)Then ev-'ry tear we left be-hind. But it must be an-oth-er time.

17 Gm (M) E♭ F B♭ — Oh. (F)There'll be an

20 E♭/G F/A B♭ E♭/G F/A B♭/D ev - er-last - ing light shin-ing a pur - est ho ly white. (M) And ev 'ry

24 B♭/E♭ F Gm (M) E♭ F Gm fear will be e-rased. But it must be an-oth-er place. Oh.

28 E♭ F Gm E♭ F Oh. (Both)So, I'm a -

The musical score consists of two staves of piano sheet music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The music features several key changes and chord progressions, such as B♭, E♭/G, F/A, B♭, E♭/G, F/A, B♭/D; B♭/E♭, F, Gm, Dm, E♭, F, B♭; E♭/G, F/A, B♭; B♭/D, B♭/E♭, F, Gm, E♭, F; Gm, (M), E♭, F, B♭; E♭/G, F/A, B♭; B♭/E♭, F, Gm; and E♭, F. The lyrics are written below the notes, corresponding to the vocal parts. The lyrics include: 'I've al-ways', 'heard there is a land be-yond the mor - tal dreams of men.', '(M)Then ev-'ry tear we left be-hind. But it must be an-oth-er time.', 'Oh.', '(F)There'll be an', 'ev - er-last - ing light shin-ing a pur - est ho ly white.', '(M) And ev 'ry', 'fear will be e-rased. But it must be an-oth-er place.', 'Oh.', and '(Both)So, I'm a -'. The score is labeled 'NO SAX' at the top left and 'Keyboard' at the top right.

2

32 B♭ (M) E♭ (F)

wait - ting for an - oth - er time and an - oth - er place where all my

36 F E♭ B♭

hopes and dreams will be cap-tured with one look at Je-sus' face. Oh, my heart's

40 F E♭ E♭m/G♭

— been burn-in', my soul — keeps yearning, some - times I can't hard ly

43 B♭/F E♭ Cm A♭

wait. for that sweet, sweet some - day. when

46 A♭

I'll be swept a - way to an - oth - er time and an -

48 B♭ E♭/G F/A B♭ Dm

oth - er place.

51 E♭ F B♭

(F) I've grown so

53 E_b/G F/A B_b E_b/G F/A
tired of earth - ly things. They prom-ise peace but fur - nish pain.

56 B_b/D B_b/E_b F Gm
(M) All of life's sweet-est joys com - bined could nev - er

59 E_b F Gm (M) E_b F B_b
match those in an-oth - er time. Oh. (F) And though I've

63 E_b/G F/A B_b E_b/G F/A
put my trust in Christ and felt His spir - it move in my

66 B_b/D B_b/E_b F Gm (M) E_b F
life. (M) I know it's tru - ly just a taste of His glo - ry in an - oth-er place.

70 Gm E_b F Gm E_b F
Oh. Oh. (Both) So, I'm a-

75 B_b (M) E_b B_b B_b
wait - ting for an - oth - er time and an - oth-er place where all my

79 F E_b B_b
hopes and dreams will be cap - tured with one look at Je-sus' face.

82 F E_b B_b
Oh, my heart's been burn-in', my soul keeps yearning, some-

85 E_bm/G_b B_b/F E_b Cm A_b
- times I can't hard ly wait. for that sweet, sweet some-day. when

4

89

I'll be swept away to another time and another place.

(Both) So, I'm a-

93

wait - ting for an - oth - er time and an - oth - er place where all my

97

hopes and dreams will be cap - tured with one look at Je-sus' face.

100

— Oh, my heart's been burn-in' and my soul keeps yearn-ing, some - times I can't hard-ly

104

wait for that sweet, sweet some - day when I'll be swept a - way

108

(Keyboard)

to an-oth - er time and an - oth-er place.

III

to an-oth - er time and an - oth-er place.

116

Cm Gm A♭ B♭ Cm Gm A♭ B♭ A♭ E♭

VOCAL DUET

He Is My All

Keyboard

A♭ A♭7/G♭ D♭/F A♭/E♭ B♭m7 A♭ D♭m

5 A♭ 3 A♭7 D♭ A♭ D♭ 3
(M) When the night is long He is the dawn; light that nev-er fails, though oth-er

8 A♭/E♭ C 3 Fm Cm D♭ D♭dim
hope is gone. He is the balm for ev-'ry wound, for ev-'ry sor-row great or small. He is my

11 A♭/E♭ B♭m7 A♭ B♭m A♭/C D♭m
strength, He is my song, He is my all.

14 A♭ 3 A♭7 D♭
(F) When my world is troub - led, He is peace.

16 A♭ D♭ 3 A♭/E♭ C 3
When my soul is bur - dened, He is my re - lease. He is my

18 Fm Cm D♭ D♭dim 3 3
sol - ace when I weep, He is my res - cue when I call. He is my

20 A♭/E♭ B♭m7 A♭ A♭7
strength, He is my song, He is my all.
(M) He is my

22 D♭ E♭ A♭ A♭7 3 B♭m7 E♭7

(F) He is my com-fort when I fall and sweet for-way, my truth, my life, my joy in liv-ing.

25 A♭ A♭7 3 D♭m G♭ B A♭m

giv-ing.— He is the for-tress and the rock that can-not fall. He is my.

28 D♭m7 E♭

strength, He is my song, He is my all.

30 A♭ A♭7 3 D♭

So through all my days, He is my King. Source of end-less love and all the

33 A♭ E♭ C Fm Cm

prais-es I sing. And when at last I kneel be-fore Him safe at

35 D♭ D dim 3 A♭ 3 D♭m

35 home in hea-ven's halls, Then as be - fore, and ev - er-more, He will

37 A♭ Fm E♭m A♭7 3 D♭ 3 A♭ 3

37 be my all. He is my Sav - ior, sure and strong. He is the

39 C Fm B♭m E♭m7 N.C.

39 light that leads me on. He is my strength, He is my song. He is my

42 A♭ A♭maj7 A♭7 3 D♭ D♭m A♭

42 song.

There Was Jesus

VOCAL DUET

Keyboard

N.C. D

Ev'-ry time

7 On my own.
I tried to make it on my own. Ev'-ry time

11 Start to fall.
I tried to stand and start to fall. And all those

15 trav - eled on, there was
lone - ly roads that I have trav - eled on, there was

19 When the life
Je sus.

23 When the friends
I built came crash - ing to the ground.
There was Je - sus

2
27 D/F# F#m D/F#
 had were no - where to be found. I could-n't

31 G Em7
 see it then, but I can see it now. There was

35 D A
 Je - sus. In the wait -

39 Bm G
 - ing, in the search - ing, in the heal - ing and the hurt - ing. Like a bless-

43 D G/D D A
 - ing bur - ied in the bro - ken piec - es. Ev-'ry min-

47 Bm G
 - ute, ev-'ry mo - ment, where I've been or where I'm go -

50 D G/D D D/A A 3

- ing, e-ven when I did - n't know it, or could-n't see it,

50

54 G/A D/A D G/D D

there was Je - sus. Je - sus.

54

58 Yes, there was Je - sus. For this one

58 A - maz - ing grace.

— who needs a-maz - ing kind of grace. For for-give-

62 F#m

62 — A - maz - ing kind of grace. I'm not

62 ness at a price I could-n't pay.

66 G E m7

66 per - fect so i thank God ev - 'ry day. There was

70 D A

70 Je - sus. In the wait -

70

4

74 Bm G

- ing, in the search - ing, in the heal - ing and the hurt - ing. Like a bless-

74

78 D G/D D A

- ing bur - ied in the bro - ken piec - es. Ev-'ry min-

78

82 Bm G

- ute, ev-'ry mo - ment, where I've been or where I'm go - ing, e-ven when

82

86 D G/D D/A A A7

I did - n't know it, or could - n't see it

86

90 Bm G

There was Je -

On the moun - tain There was Je -

90

- sus in the val - leys

94 D F#m7 Bm

sts. There was Je sus.

94

in the shad - ows of the al - leys. In the

5

99 G D/G D D/C#
There was Je - sus, al - ways

103 Bm7 D/A D/G F#m7 Bm G
fire, in the flood. is, and al - ways was. Ah, oh.

109 D
Nev-er walk a - lone, walk a - lone. In the wait-

114 Bm G
Nev-er walk a - lone.
- ing, in the search - ing, in the heal - ing and the hurt - ing. Like a bless-

118 D G/D D A
- ing bur - ied in the bro - ken piec - es. Ev'ry min-

122 Bm G
- ute, ev'ry mo - ment, where I've been or where I'm go - ing, e-ven when

6

126 D G/D D D/A A G/A D/A

I did - n't know it, or could - n't see it, there was Je -

126

130 D G/D D

- sus. There was Je - sus.

130

135 G/D D G/D D

There was Je - sus. There was Je - sus.

135