

Birth Of The Blues

F

Keyboard

(Sax) F7 (Sax)

These are the blues, _____
noth-ing but blues. _____

F F7 B♭

Oh, _____ they say some peo - ple long a - go

B♭m7 F B♭m7

were search - ing for a dif - frent tune, one that they could

C7 B♭m7 C7 F Fm7 C7

croon as on - ly they can. They on - ly had the rhy - thm,

F F7 B♭

so _____ they start - ed sway - ing to and fro.

B♭m7 F B♭m7

They did - n't know just what to use, this is how the

C7 B♭m7 C7 F Gm7 C7

blues real - ly be - gan. They heard the

2

23 F M^j7 F[#]7 G m7 C7 F M^j7 A7
 breeze jail through the came the trees wail sing - ing of a weird down mel - o - dies, heart-ed frail,
 26 B^bM^j7 B^o7 C7 G m7 C7 C7 1. F⁶ A^b^o7 G m7 C7
 — and they named — that the start of the blues. And from a
 31 2. F⁶ B^b7 F⁶ A7 blues. From a whip-poor - will high on a hill, they took a new note,
 36 D7 G7 C7 G7 C7 G7 C7 pushed it through a horn till it was worn in-to a blue note. And then they
 41 F M^j7 F[#]7 G m7 C7 F M^j7 A7 B^bM^j7 B^o7
 nursed it, re-hearsed it, and gave out the news that the
 45 C7 G m7 C7 B^b^o7 G m7 C7 D.S. al Coda
 To Coda ♫
 ♫ Coda south - land gave birth to the blues. (Sax)
 49 A G m7 A m7 B^bM^j7
 blues. And they nursed it, re-hearsed it, and gave out the news
 53 G7 G m7 C7 F (Sax) 3 3
 that the south-land gave birth to the blues.
 56 B^b7 F 6 B^bm7 C7 B^bm7 F 6