



## THE MIXED NUTS

### Set MM

Last revised: 2019.01.16

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# Opus One

Keyboard

(Keyboard)

A<sup>♭</sup>      A°7      B♭m7      E♭7      (Sax)

3      A<sup>♭</sup>      D♭9

7      B♭9      B♭m7      E♭9      A<sup>♭</sup>      B°7      B♭m7      E♭9

II      A<sup>♭</sup>      D♭9

15      B♭9      B♭m7      E♭9      A<sup>♭</sup>      D♭9      A<sup>♭</sup>      (Keyboard)

19      B      A♭m7      D♭m7      G♭7(b9)      B      A♭aug7      D♭9      G♭aug9

23      D      Bm7      Em7      A 7(b9)      D      E♭13      (Sax)

27 A<sup>b</sup> D<sup>b9</sup>

31 B<sup>b9</sup> B<sup>b</sup>m7 E<sup>b9</sup> A<sup>b</sup> D<sup>b9</sup> A<sup>b</sup> G<sup>b7</sup>

35 B E7

39 F<sup>#7</sup> B D7 C<sup>#m7</sup> F<sup>#9</sup>

43 B E7

47 F<sup>#7</sup> B E B (Keyboard)

51 D B<sup>m7</sup> E<sup>m7</sup> A<sup>7(b9)</sup> D B<sup>aug7</sup> E<sup>9</sup> A<sup>aug9</sup>

55 F D<sup>m7</sup> G<sup>m7</sup> C<sup>7(b9)</sup> F F<sup>#13</sup> (Sax)

59 A<sup>b</sup> D<sup>b9</sup>

A<sup>b</sup> D<sup>b9</sup>

63 B<sup>b9</sup> B<sup>b7</sup> E<sup>b9</sup> A<sup>b</sup> B<sup>o7</sup> B<sup>b7</sup> E<sup>b9</sup>

B<sup>b9</sup> B<sup>b7</sup> E<sup>b9</sup> A<sup>b</sup> B<sup>o7</sup> B<sup>b7</sup> E<sup>b9</sup>

67 B<sup>b</sup> E<sup>b9</sup>

B<sup>b</sup> E<sup>b9</sup>

71 C9 Cm7 F9 B<sup>b</sup> D<sup>b7</sup> Cm7 F9

C9 Cm7 F9 B<sup>b</sup> D<sup>b7</sup> Cm7 F9

75 C F9

C F9

79 D9 Dm7 G9 C E<sup>b7</sup> Dm7 G9

D9 Dm7 G9 C E<sup>b7</sup> Dm7 G9

83 C9

C9

# Now Is The Hour

**F**

Keyboard

(Sax)

B♭ A°7 Cm7/G F7

5 B♭ E♭ E♭m B♭ Cm7  
Now is the hour when we must

10 F7 B♭ B♭7 E♭ E°7  
say good - bye. Soon you'll be

15 B♭ Gm C7 F7 Cm7 F7  
sail - ing far a - cross the sea.

21 B♭ E♭ E♭m B♭ Cm7  
While you're a - way, oh please re -

26 F7 B♭ B♭7 E♭ E°7  
mem - ber me. When you re -

31 B♭/F E♭ B♭/D Cm7 F7 B♭ F♯7  
turn you'll find me wait - ing here.

37 B E Em B C♯m7  
I'll dream of you if you will

42 F♯7 B B7 E F°7  
dream of me. Each hour I'll

The musical score consists of two staves. The top staff is for the Keyboard (piano) and the bottom staff is for the Saxophone. The score includes lyrics for both parts. Chords are indicated above the staff at the beginning of each measure. Measure numbers are on the left side of the staff. The key signature changes from B♭ major to F♯ major starting at measure 31. The tempo is 3/4 throughout.

47 B G $\sharp$ m C $\sharp$ 7 F $\sharp$ 7 C $\sharp$ m7 F $\sharp$ 7

miss you here a - cross the sea.

53 B E Em B C $\sharp$ m7

It's not good - bye, it's just a

58 F $\sharp$ 7 B B7 E F $\circ$ 7

sweet a - dieu. Some - day I'll

63 B/F $\sharp$  E B/D $\sharp$  C $\sharp$ m7 F $\sharp$ 7 B G7

sail a - cross the seas to you.

69 C F Fm C Dm7

While you're a - way, oh please re -

74 G7 C C7 F F $\sharp$ 7

mem - ber me. When you re -

79 C/G F C/E Dm7 G $\sharp$  $\circ$ 7

turn you'll find me wait - ing

83 A m (Sax) A $\flat$ maj7 C maj7

here.

# Now Is The Hour

(Keyboard)

**M**  
Keyboard

The musical score consists of two staves. The top staff represents the piano keyboard, showing chords and bass notes. The bottom staff represents the vocal part, with lyrics and corresponding musical notes.

**Piano Chords:**

- Measures 1-4: F, E<sup>°7</sup>, Gm7/D, C7
- Measures 5-8: F, B♭, B♭m, F, Gm7
- Measures 9-12: F, B♭, F, B♭, Gm7
- Measures 13-16: C7, F, F7, B♭, B<sup>°7</sup>
- Measures 17-20: F, Dm, G7, C7, Gm7, C7
- Measures 21-24: F, B♭, B♭m, F, Gm7
- Measures 25-28: C7, F, F7, B♭, B<sup>°7</sup>
- Measures 29-32: F/C, B♭, F/A, Gm7, C7, F, C♯7
- Measures 33-36: F/C, B♭, F/A, Gm7, C7, F, C♯7
- Measures 37-40: G♭, C♭, C♭m, G♭, A♭m7
- Measures 41-44: D♭7, G♭, G♭7, C♭, C7

**Vocal Lyrics:**

Now is the hour \_\_\_\_\_ when we must  
 say good - bye. Soon you'll be  
 sail - ing far a - cross the sea.  
 While you're a - way, oh please re -  
 mem - ber me. When you re -  
 turn you'll find me wait - ing here.  
 I'll dream of you if you will  
 dream of me. Each hour I'll

47 G $\flat$  E $\flat$ m A $\flat$ 7 D $\flat$ 7 A $\flat$ m7 D $\flat$ 7  
miss you here a - cross the sea. \_\_\_\_\_

53 G $\flat$  C $\flat$  C $\flat$ m G $\flat$  A $\flat$ m7  
It's not good - bye, \_\_\_\_\_ it's just a

58 D $\flat$ 7 G $\flat$  G $\flat$ 7 C $\flat$  C $\circ$ 7  
sweet a - dieu. \_\_\_\_\_ Some - day I'll

63 G $\flat$ /D $\flat$  C $\flat$  G $\flat$ /B $\flat$  A $\flat$ m7 D $\flat$ 7 G $\flat$  E $\flat\flat$ 7  
sail a - cross the seas to you. \_\_\_\_\_

69 G C Cm G A m7  
While you're a - way, \_\_\_\_\_ oh please re -

74 D7 G G7 C C $\sharp$ 7  
mem - ber me. \_\_\_\_\_ When you re -

79 G/D C G/B A m7 D $\sharp$ 7  
turn you'll find me wait - ing

83 E $\flat$ m(Keyboard) E $\flat$ maj7 G maj7  
here. \_\_\_\_\_

VOCAL DUE|T  
Latin beat

# Jamaica Farewell

Keyboard

D (Keyboard) Em A7 D

5 D Em A7 D

9 D G A7 D

(M) Down the way where the nights are gay and the sun shines dai-ly on the moun-tain top.

13 G A7 D

I took a trip on a sail-ing ship, and when I reached Ja-mai - ca I made stop. But I'm

17 D G A7 D

(F) sad to say I'm on my way, won't be back for man-y a day. My

21 G A7 D

heart is down, my head is turn-ing a-round, I had to leave a lit-tle girl in Kings-ton town.

25 D (Keyboard) Em A7 D

29 Em7 A7 D

33 D G A7 D

(M) Sounds of laugh-ter ev-'ry - where and the danc-ing girls swing to and fro.

37 G A7 D

I must de-clare my heart is there, though I've been from Maine to Mex - i-co. But I'm

41 D G A D

(F) sad to say I'm on my way, won't be back for man-y a day. My

45 G A D

heart is down, my head is turn-ing a-round, I had to leave a lit-tle girl in Kings-ton town.

49 (Keyboard) D Em A D

(Keyboard)

53 E7 A D

57 D G A7 D

(M) Down at the mar-ke<sup>t</sup> you can hear la-dies cry out while on their heads they bear

61 G A7 D

Ah-kee rice, the fish are nice, and the rum is fine an-y time o' year. But I'm

65 D G A D

{ 65 (F) sad to say I'm on my way, won't be back for man-y a day. My

69 G A D

{ 69 heart is down, my head is turn-ing a-round, I had to leave a lit-tle girl in Kings-ton town.

(Keyboard)

73 D Em A D

77 D Em A D

81 D G A7 D

(M) Down the way where the nights are gay and the sun shines dai-ly on the moun-tain top.

85 G A7 D

I took a trip on a sail-ing ship, and when I reached Ja-mai - ca I made stop. But I'm

89 D G A7 D

(F) sad to say I'm on my way, won't be back for man-y a day. My

93 G A7 D

heart is down, my head is turn-ing a-round! I had to leave a lit-tle girl in Kings-ton town.

(Keyboard)

97 D Em A7 D

# Coal Miner's Daughter

FEMALE VOCAL

Keyboard

(Sax) B♭ F7 B♭ F7 B♭

Well,

5 B♭ E♭ B♭ C

I was born a coal min-er's daugh-ter in a cab-in on a hill in Butch-er

11 F F7 B♭ B♭7 E♭

Hol-ler. We were poor but we had love, that's the one thing that daddy made

16 B♭ C F F7 B♭

sure of. He shov-eled coal to make a poor man's dol-lar. My

21 B♭ E♭ B♭

dad-dy worked all night in the Van Leer coal mine;

25 C F F7

all day long in a field a-hoe-in' corn. Mom-ma

29 B♭ B♭7 E♭ B♭

rocked the ba-by at night and read the bi-ble by the coal oil light. And ev'-ry-

33 C F F7 B♭ F♯7

thing would start all o-ver at the break of morn Dad-dy

The musical score consists of two staves. The top staff is for the Female Vocal part, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The vocal line includes lyrics such as 'Well,' and 'I was born a coal min-er's daugh-ter in a cab-in on a hill in Butch-er'. The bottom staff is for the Keyboard part, also in treble clef and one flat key signature. It features chords indicated above the staff, such as B-flat, E-flat, F7, B-flat, F7, B-flat, C, F, F7, B-flat, B-flat7, E-flat, and B-flat. The vocal part continues with 'Holl-ler.', 'We were poor but we had love, that's the one thing that daddy made', 'sure of.', 'He shov-eled coal to make a poor man's dol-lar. My', 'dad-dy worked all night in the Van Leer coal mine;', 'all day long in a field a-hoe-in' corn. Mom-ma', 'rocked the ba-by at night and read the bi-ble by the coal oil light. And ev'-ry-', and ends with 'thing would start all o-ver at the break of morn Dad-dy'. Measure numbers 1 through 33 are marked on the left side of the vocal staff.

37 B E B  
 loved and raised the kids on a min'er's pay. Mom-ma

41 C# F#  
 scrubbed our clothes on a wash-board ev-'ry day. Why, I've

45 B B7 E B  
 seen her fin - gers bleed; to com-plain, there was no need. She

49 C# F# F#7 B  
 smiled in mom-mie's un-der- stand-ing way. In the

53 B E B  
 sum-mer - time we did-n't have shoes to wear. But in the

57 C# F# F#7  
 win-ter - time we'd all get a brand new pair from a

61 B B7 E B  
 mail or-der cat-a-log, mon-ey saved from sell-ing a hog. Dad-dy

65 C# F# F#7 B G7  
 al-ways man-aged to get the mon-ey some-where. Yeah, I'm

69 C F C  
 proud to be a coal min'er's daughter I re-

73 D G G7  
 mem - ber well the well where I drew wa-ter. The

77 C C7 F C  
 work we done was hard, at night we'd sleep 'cause we were tired. I nev-er

81 D G G7 C  
 thought of ev - er leav - in' Butch-er Hol - ler. Well, a

85 C F C  
 lot of things have changed since a way back then, and

89 D G  
 it's so good to be back home a - gain. Not much left

93 C C7 F C  
 but the floor, noth-in' lives here an-y - more ex-cept the

97 D G G7 C  
 mem'ries of - a coal min'er's daughter, ex-cept the

101 D G G7 C C G7 C  
 mem'ries of - a coal min'er's daughter.

Slowly - 4 beats per measure; 12/8 feel

FEMALE VOCAL

## Hallelujah

(Keyboard Only)

Keyboard Only section musical score. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: 12/8. Measures 1-3. Chords: B-flat major, D minor (with a 2 over the first note), B-flat major.

Keyboard

Keyboard section musical score. Treble and bass staves. Key signature: B-flat major (two flats). Measures 4-6. Chords: F, C, F, D minor, F, D minor.

(Keyboard - Continue in lower range. Keep it simple.)

Keyboard section with lyrics. Treble staff. Key signature: B-flat major (two flats). Measures 7-8. Chords: F, D minor (with a 3 over the first note), F (with a 3 over the first note), D minor. Lyrics: heard there was a sec-ret chord that Dav-id played and it pleased the Lord, but

Treble staff. Key signature: B-flat major (two flats). Measures 9-10. Chords: B-flat major, C, F, C. Lyrics: you don't real-ly care for mu-sic, do ya? Well, it

Treble staff. Key signature: B-flat major (two flats). Measures 11-12. Chords: F, B-flat major, C, D minor, B-flat major, C. Lyrics: goes like this, the fourth, the fifth, the min-or fall, the maj-or lift, the

Treble staff. Key signature: B-flat major (two flats). Measures 13-14. Chords: C, A7/C-sharp, D minor, C. Lyrics: baf-fled king com-pos-ing Hal-le-lu-jah. Hal-le-

Treble staff. Key signature: B-flat major (two flats). Measures 15-16. Chords: B-flat major, D minor, B-flat major, F, C7, F, D minor, F, D minor. Lyrics: lu-jah. Hal-le-lu-jah. Hal-le-lu-jah. Hal-le-lu-jah. Well, your

(Add Bass - Play tonic on every beat only.

Keep it simple)

21 F Dm 3 F Dm  
 faith was strong but you need-ed proof. You saw her bath-ing on the roof. Her

23 B♭ C 9 F C  
 beau - ty and the moon - light ov - er threw ya.

25 F B♭ C Dm B♭ C  
 Well, she tied you to her kitch - en chair, she broke your throne and cut your hair,

27 C A7/C♯ Dm C  
 and from your lips she drew Hal le - lu - jah.

29 B♭ Dm B♭ F C F Dm F Dm  
 Hal-le-lu-jah. Hal-le-lu jah. Hal - le-lu - jah.

35 F Dm F Dm  
 Ba - by, I've been here be - fore, I've seen this room and walked this floor.

37 B♭ C F C  
 I used to live a - lone be - fore I knew ya.

39 F B♭ C Dm B♭ C  
 But I've seen your flag on the mar - ble arch. Our love is not a vic - t'ry march,

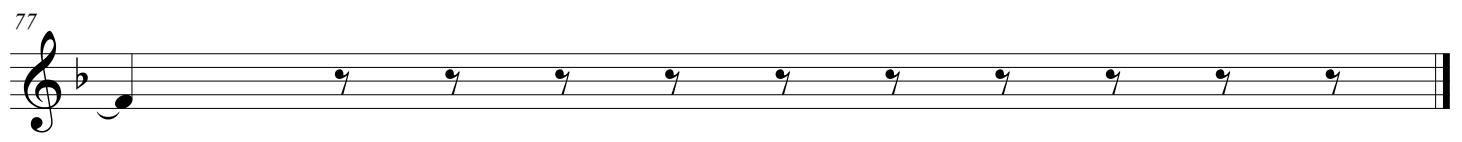
41 C A7/C♯ Dm C  
 it's a cold and it's a bro - ken Hal le - lu - jah. Hal -

43 B♭ Dm B♭ F C F Dm F Dm  
 le-lu-jah. Hal-le-lu-jah. Hal-le-lu jah. Hal - jah.

(Add drums - Bass and brushes  
Keep it simple)

3

4



Slowly - 4 beats per measure; 12/8 feel

## FEMALE VOCAL

# Hallelujah

## Female Vocal

B $\flat$  Dm B $\flat$   
 4 F C F Dm F Dm  
 7 F Dm F Dm  
 heard there was a sec-ret chord that Dav - id played and it pleased the Lord, but  
 9 B $\flat$  C F C  
 you don't real-ly care for mu - sic, do ya? Well, it  
 11 F B $\flat$  C Dm B $\flat$  C  
 goes like this, the fourth, the fifth, the min-or fall, the maj - or lift, the  
 13 C A 7/C $\sharp$  Dm C  
 baf - fled king com - pos - ing Hal - le - lu - jah. Hal-le -  
 15 B $\flat$  Dm B $\flat$  F C7 F Dm F Dm  
 lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal-le lu - jah. Well, your

The musical score consists of six staves of music for two voices. The top two staves are in B-flat major (B-flat treble clef) and the bottom four staves are in C major (C bass clef). The time signature is mostly common time (indicated by '4'). The vocal parts are labeled with Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI) corresponding to the lyrics. The lyrics are written below the notes. Chords are indicated above the staves, such as B-flat, Dm, F, C, A 7/C-sharp, and Dm. Measure numbers 1 through 16 are marked above the staves. Measure 2 has a '2' above it, measure 3 has a '3' above it, and measure 12 has a '2' above it. Measure 16 has a 'Well, your' at the end.

2  
21 F Dm 3 F Dm  
 faith was strong but you need-ed proof. You saw her bath-ing on the roof. Her

23 B♭ C 3 F C  
 beau - ty and the moon - light ov - er - threw ya. Well, she

25 F B♭ C Dm B♭ C  
 tied you to her kitch - en chair, she broke your throne and cut your hair, and

27 C A7/C♯ Dm C B♭  
 from your lips she drew Hal le - lu-jah. Hal-le- Hal-le-  
 30 Dm B♭ F C7 F Dm F Dm  
 lu-jah. Hal-le - lu jah. Hal - le - lu jah. jah.

35 F Dm  
 Ba - by, I've been here be - fore, I've seen this room and walked this floor.

37 B♭ C F C  
 I used to live a - lone be - fore I knew ya. But I've

39 F B♭ C Dm B♭ C  
 seen your flag on the marble arch. Our love is not a vic - t'ry march, it's a

41 C A7/C♯ Dm C  
 cold and it's a bro - ken Hal le - lu - jah. Hal - - le -

43 B♭ Dm B♭ F C7 F Dm F Dm  
 lu-jah. Hal-le - lu-jah. Hal-le - lu jah. Hal - le - jah.



MALE VOCAL

## Apples, Peaches, Pumpkin Pie

(Keyboard)

C F Dm7 G G7

5 C (Sing both times) F G7

Ap - ple, peach-es, pump-kin pie, who's not read - y, hol-ler "I." Let's all play

10 1. C (Keyboard) G7 2. C

hide and seek. seek.

15 C G7

Hi - ding here, hi - ding there, hi - ding ev - 'ry - where. I'm o - ver

20 C G7 C

here, and you're o - ver there. Hi - ding here, hi - ding there,

25 G7 Dm7 G7 C

promise you won't peek Let's all play hide and seek. \_\_\_\_\_

31 C (Sing both times) F G7

Ap - ple, peach-es, pump-kin pie, who's not read - y, hol-ler "I." Let's all play

36 1. C (Keyboard) G7 2. C D7

hide and seek. seek. \_\_\_\_\_

41 (Keyboard) G C D7

46 1. G D7 2. G D7

51 (Keyboard continue melody) G D7

(Spoken) Hi - ding here, hi - ding there, hi - ding ev - 'ry - where. I'm o - ver

56 here, and you're o - ver there. Hi - ding here, hi - ding there,

61 D7 A m7 D7 G G7

67 C (Sing both times) F G7

Ap-ple, peach-es, pump-kin pie, who's not read-y, hol-ler "I." Let's all play hide and

73 1. C (Keyboard) G7 2. C

seek. seek.

77 C (Keyboard) F Dm7 G7 C

MALE VOCAL

# Younger Than Springtime

Keyboard

(Keyboard)

4 C F Dm7 G7

5 C F G

I touch your hand, and my arms grow strong.

9 C F B♭

like a pair of birds that burst with song.

13 Dm G dim A 7(♭9) Dm F m6

My eyes look down on your lovely face and I hold the

17 C maj7 C♯7 Dm7 G7

world in my arms - brace.

21 C maj7 Dm7 G7

Young-er than spring - time are you, soft-er than star - light are you.

25 C maj7 A m D7 G maj7 G7

Warmer than winds of June are the gen - tle lips you gave me.

2

29 Cmaj7 Dm7 G7

Gay-er than laugh - ter, are you, sweet-er than mus - ic, are you.

33 Cmaj7 Am7 D7 G

Ang-el and lov - er, heav - en and earth are you to me. And when your

37 D7 Gmaj7 D7 G

youth and joy in - vade my arms and fill my

41 D7 Gmaj7 Dm7 G7

heart as now they do, then,

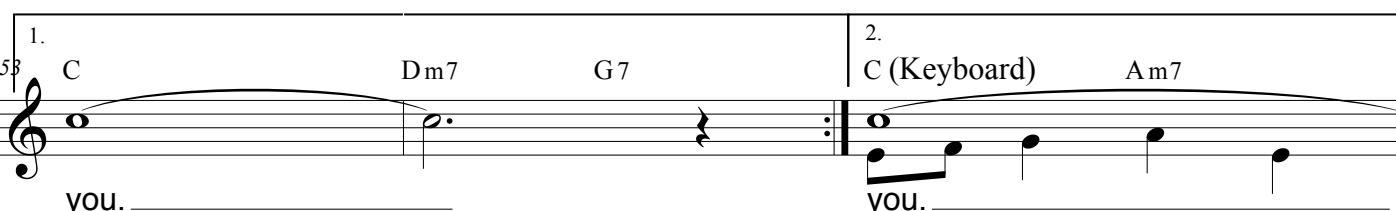
45 C Dm7 G7

young-er than spring - time am I, gay-er than laugh - ter am I.

49 C Am Dm7 G7

Ang-el and lov - er, heav - en and earth am I with

53 1. C Dm7 G7 2. C (Keyboard) A m7



you.

56 Fmaj7 Dm7 G7 C6

FEMALE VOCAL ONLY

## Cute

Keyboard

Drums (Brushes)

Drums (Brushes) B.D. Drums (Brushes To End Of Song)

(Sax 1st, Vocal 2nd)

5 Bbm7 Cm7 F7b9(#5)Bbm7 E9 A6 N.C. Drums (Brushes To End Of Song)

Mind if I say, "You're cute!"

9 Bbm7 Cm7 F7b9(#5)Bbm7 E9 Ebm7 N.C. Drums

In ev - 'ry way, you're cute.

13 Dmaj7 Cm7 Db6 Bbm7(b5)N.C. Drums A D7 C7 Fm7 N.C. Drums

Those big brown eyes, that prop-er nose,

17 Fm6 G7 C maj7 N.C. Drums

that cute un - care - free pose.

21 Bbm7 Cm7 F7b9(#5)Bbm7 E9 A6 N.C. Drums

I mean, I like your style,

25 Bbm7 Cm7 F7b9(#5)Bbm7 E9 Ebm7 N.C. Drums

that shy in - trig - uing smile.

29 Dmaj7 Cm7 Db6 Bbm7(b5)N.C. Drums A D7 C7 Fm7 N.C. Drums

Your ev - 'ry mood, your at - ti-tude,

33 Bbm7 Cm7 F7b9 Bbm7 E7(9) A9 N.C. Drums

all add up to "You're cute!"

37 (Drum Adlib Solo) **16**

(Sax)

53 B♭m7 E♭9 A♭maj7 F7 F7(b9)

57 B♭m7 E♭9 E♭m7 A♭7 E♭m7 A♭9

61 D♭maj7 Fm7 A♭maj7 Fm7

65 Fm6 G7 Cmaj7 Cm7(b5) F7

69 B♭m7 E♭9 A♭maj7 F7 F7(b9)

73 B♭m7 E♭9 E♭m7 A♭7 E♭m7 A♭9

77 D♭maj7 Fm7 A♭maj7 Fm7

81 B♭m7 Cm7 F7(b5) B♭m7 E♭7(b9) A♭<sup>6</sup>Drums

(Sax)

85 B<sup>♭</sup>m7 Cm7 F7<sup>♭9</sup>(#5) B<sup>♭</sup>m7 E<sup>♭</sup>9 A<sup>♭</sup>6 > F7 F7(♭9)  
I like the things you say,

(Sax)

89 B<sup>♭</sup>m7 Cm7 F7<sup>♭9</sup>(#5) B<sup>♭</sup>m7 E<sup>♭</sup>9 E<sup>♭</sup>m7 > A<sup>♭</sup>7 E<sup>♭</sup>m7 A<sup>♭</sup>9  
your most per - sua - sive way.

(Sax)

93 D<sup>♭</sup>maj7 Cm7 D<sup>♭</sup>6 B<sup>♭</sup>m7(♭5) (Sax) A<sup>♭</sup> D<sup>♭</sup>7 C7 Fm7  
My state of mind is re - de-signed,

(Sax)

97 B<sup>♭</sup>m7 Cm7 F7(♭5) B<sup>♭</sup>m7 E<sup>♭</sup>7(♭9) A<sup>♭</sup> N.C.Drums  
be - cause I find you're cute. Ooo, yeah!

101 D<sup>♭</sup>maj7 Cm7 D<sup>♭</sup>6 B<sup>♭</sup>m7(♭5) A<sup>♭</sup> D<sup>♭</sup>7 C7 Fm7  
My state of mind is re - de-signed,

105 B<sup>♭</sup>m7 Cm7 F7(♭5) B<sup>♭</sup>m7 E<sup>♭</sup>7(♭9) A<sup>♭</sup> N.C.  
be - cause I find you're cute. Bop - a - you - bop, bop by - a you-do,

109 B<sup>♭</sup>m7 A<sup>♭</sup>  
bop by - a you - do, bah - dow!

MALE VOCAL

# Rhinestone Cowboy

Keyboard

1 C G  
 (Add bass)  
 I've been

This measure shows a male vocal part in treble clef and a keyboard part in bass clef. The vocal part consists of eighth-note chords in the key of C. The keyboard part provides harmonic support with sustained notes and eighth-note chords. The lyrics "I've been" are written in the vocal line.

5 C  
 walk-in' these streets so long,  
 sing-in' the same old song.  
 (Bass line simile)

This measure continues the vocal line in C major. The lyrics "walk-in' these streets so long, sing-in' the same old song." are provided. A bass line simile is indicated in parentheses below the vocal line.

9 G  
 know ev'-ry crack in these dir - ty side-walks of Broad-way. Where

This measure shows the vocal line transitioning to G major. The lyrics "know ev'-ry crack in these dir - ty side-walks of Broad-way. Where" are written below the notes.

13 F  
 hus-tle's the name of the game,  
 and nice guys get washed a - way

This measure shows the vocal line in F major. The lyrics "hus-tle's the name of the game, and nice guys get washed a - way" are provided.

16 C G  
 like the snow and the rain. There's been a load of com - pro-mis-

This measure shows the vocal line continuing in G major. The lyrics "like the snow and the rain. There's been a load of com - pro-mis-" are written below the notes.

20 F C F  
 - in' on the road to my ho-ri - zon, but I'm gon-na be wherethe

This measure shows the vocal line in F major. The lyrics "- in' on the road to my ho-ri - zon, but I'm gon-na be wherethe" are provided.

24 D/F# Dm7/G F G C G7  
 lights are shin - in' on me. Like a rhine - stone

This measure shows the vocal line concluding in G major. The lyrics "lights are shin - in' on me. Like a rhine - stone" are written below the notes.

2  
27 C F C C maj7 Dm7/G  
cow-boy rid-ing out on a horse in a star-span-gled ro-de-o.

32 C G7 C F C  
Like a rhine-stone cow-boy get-tin' cards and let-ters from

36 C maj7 Dm7/G  
peo-ple I don't e - ven know and of-fers com-in' o-ver the

39 F G F G  
phone. Well, I  
(Bass)

43 C  
real-ly don't mind the rain, and a smile can hide all the pain. But your

47 G  
down when you're rid-in' the train that's tak-in' the long way. And I

51 F  
dream of the things I'll do with a sub-way tok-en and a dol-lar tucked in-side my

55 C G  
shoe. There'll be a load of com-pro-mis-in' on the road

59 F C F  
to my ho-ri-zon, but I'm gon-na be where the

62 D/F# Dm7/G F G  
lights are shin-in' on me. Like a rhine-stone

65 C F C C maj7 D m7/G  
 cow-boy rid-ing out on a horse in a star-span-gled ro-de-o. \_\_\_\_\_

70 C G7 C F C  
 Rhine-stone cow-boy get-tin' cards and let-ters from

74 C maj7 D m7/G  
 peo-ple I don't e - ven know. \_\_\_\_\_ and of-fers com-in' o-ver the

77 F G C G7  
 phone. Like a rhine-stone  
 (Bass)

81 C F C C maj7 D m7/G  
 cow-boy rid-ing out on a horse in a star-span-gled ro-de-o. \_\_\_\_\_

86 C G7 C F C  
 Rhine-stone cow-boy get-tin' cards and let-ters from

90 C maj7 D m7/G  
 peo-ple I don't e - ven know. \_\_\_\_\_ and of-fers com-in' o-ver the

93 F G C  
 phone.  
 (Bass)

MALE VOCAL

## By The Time I Get To Phoenix

Keyboard

1 E♭maj7 F m7/E♭ E♭maj7 F m7/E♭

5 Fm/B♭ E♭maj7

time I get to Phoe-nix she'll be ris-in'. She'll

9 Fm/B♭ E♭maj7

find the note I left hang-in' on her door. She'll

13 A♭maj7 B♭9 Gm7 Cm

laugh when she reads the part that says I'm leav-in', 'cause I've

17 Fm7 D♭ B♭7

left that girl so man-y times be - fore. By the

21 Fm/B♭ E♭maj7

time I make Al - bu - quer - que she'll be work-in'. She'll

25 Fm/B♭ E♭maj7

prob - ly stop at lunch and give me a call. But

29 A♭maj7 B♭9 G m7 Cm

she'll just hear that phone keep on ring-in' off the

33 F m7 D♭ B♭7

wall. that's all. By the

37 Fm/B♭ Fm7 E♭maj7 Fm/B♭

time I make Ok-la - ho-ma she'll be sleep-in'. She'll turn soft-ly and

42 E♭maj7 A♭maj7

call my name out low. And she'll cry just to

46 B♭9 G m7

think I'd real - ly leave her, though

49 F m7 B♭7 E♭maj7 A♭maj7

time and time I've tried to tell her so. She just did - n't

53 Fm G 7 C B♭6

know I would real - ly go.

57 C B♭

57

MALE VOCAL

No Sax

## Gentle On My Mind

(Keyboard) D<sub>b</sub> D<sub>b</sub>Maj7 E<sub>b</sub>m7 A<sub>b</sub>7 D<sub>b</sub> D<sub>b</sub>Maj7 E<sub>b</sub>m7 A<sub>b</sub>7 Keyboard

It's  
know-in' that your door is al - ways o-pen and your path is free to walk

E<sub>b</sub>m E<sub>b</sub>m(maj7)  
that makes me tend to leave my sleep-in' bag

E<sub>b</sub>m7 A<sub>b</sub>7 D<sub>b</sub>  
rolled up and stashed be-hind your couch. And it's

D<sub>b</sub> D<sub>b</sub>Maj7 D<sub>b</sub>6 D<sub>b</sub>  
know-in' I'm not shack-led by for-got - ten words and bonds and the

E<sub>b</sub>m  
ink stains that are dried up-on some line that

E<sub>b</sub>m E<sub>b</sub>m(maj7) E<sub>b</sub>m7 A<sub>b</sub>7  
keeps you in the back - roads by the riv-ers of my mem'-ry, that

E<sub>b</sub>m7 A<sub>b</sub>7 D<sub>b</sub>  
keeps you ev-er gen-tle on my mind. It's not

D<sub>b</sub> D<sub>b</sub>Maj7 D<sub>b</sub>6 D<sub>b</sub>  
cling-in' to the rocks and i - vy plant-ed on their col-unms now that

E<sub>b</sub>m E<sub>b</sub>m(maj7)  
bind me or something that some-bod-y said be-cause

55 E♭m7 A♭7 D♭  
 they thought we fit to-ge-th-er walk - in'. It's just

61 D♭ D♭Maj7 D♭6 D♭  
 know-ing that the world will not be curs-ing or for-giv-ing when I

65 E♭m  
 walk a-long some rail-road track and find that you're

71 E♭m E♭m(maj7) E♭m7 A♭7  
 mov-ing on the back - roads by the riv-ers of my mem'ry, and for

75 E♭m7 A♭7 D♭ A 7  
 ho-urs you're just gen-tle on my mind. Though the

81 D D Maj7 D 6 D  
 wheat fields and the clothes lines and the junk-yards and the high - ways come be-

85 E m E m E m(maj7)  
 tween us. And some oth-er wom - an's cry-in' to her

91 E m7 A 7 D  
 moth-er, 'cause she turned and I was gone. |

97 D D Maj7 D 6 D  
 still might run in si-lence, tears of joy might stain my face, and the

101 E m  
 sum-mer sun might burn me 'til I'm blind. But

107 E m E m(maj7) E m7 A 7  
not to where I can-not see you walk-in' on the back - roads by the

111 E m7 A 7 D B♭7  
riv-ers flow-ing gen-tle on my mind.

117 E♭ E♭Maj7 E♭6 E♭  
dip my cup of soup back from a gurg - lin' crack-lin' caul-dron in some

121 F m F m F m(maj7)  
train - yard. My beard a roughning coal pile and a

127 F m7 B♭7 E♭  
dir-ty hat pulled low a-cross my face. Through

133 E♭ E♭Maj7 E♭6  
cupped hands 'round the tin can, I pre-tend to hold you

136 E♭ F m  
to my breast and find that you're

141 F m F m(maj7) F m7 B♭7  
wait - ing from the back - roads by the riv-ers of my mem-ry, ev-er

145 F m7 B♭7 E♭ 1.  
smil-lin', ev-er gen-tle on my mind. Yes, you're

151 2. F m7 B♭7 (Keyboard) E♭ E♭Maj7/D F m7 B♭7 E♭  
Ev-er gen-tle on my mind.

VOCAL DUET

## I Believe

(Keyboard - Straight rhythm)

Keyboard

Keyboard chords: C, /B, /B<sup>b</sup>, Dm7(b5)/A<sup>b</sup>, /G, /F, 3, 3.

Keyboard chords: C/G, G°7, 3, Dm7/F, D°7, G7.

Keyboard chords: C, Am7, F maj7, G7.

(M) I be-lieve for ev - 'ry drop of rain that falls, a flow - er

Keyboard chords: C, C, Am7.

grows. I be - lieve that some - where in the

Keyboard chords: F maj7, G7, C.

dark - est night, a can - dle glows.

Keyboard chords: C, Am7, F, B7.

(F) I be-lieve for ev - 'ry - one who goes a-stray, some-one will

Keyboard chords: E, E7, Am.

come to show the way.

Keyboard chords: Dm7, G7.

(M) I be - lieve, (F) I be - lieve.

17 C A m7 F maj7 G7 C A m7  
(M) I believe above the storm the small-est prayer will still be heard.

20 C A m7 F maj7 G7  
I believe that some one in the great some-where hears ev -'ry

22 C G7 C A m7  
word. (F) Ev - 'ry time I hear a new - born

24 F D m7 E E7  
ba - by cry, or touch a leaf, or see the

26 A m D m7 G7  
sky, then I know why I be -

(Keyboard)  
29 F A m D m7/F G7 C  
lieve.

32 A m D m7/F G7 C

35 C A m7 F B7

37 E E7 A m D m7 G7

41 E♭ Cm7 A♭ Fm7

(M) Ev - 'ry time I hear a new - born ba - by cry, (F) or touch a

43 G G7 Cm A♭ Fm7 B♭7 A♭

leaf, or see the sky, (Both)then I know why I be -

(Keyboard) *a tempo*

47 E♭ Cm7 A♭ Fm7 G G7

lieve.

50 Cm A♭ (M) Fm7 G G7

(F) then I know why

52 B♭ B♭7 E♭ Cm7 Fm7 Emaj7 E♭maj7

I be - lieve.

FEMALE VOCAL

## I'm Walkin' The Floor Over You

Keyboard

The musical score consists of ten staves of music. The first staff is for the Female Vocal (Soprano) and the Keyboard. The vocal part starts with a rest followed by a melodic line. The keyboard part provides harmonic support with chords C, G7, C, and G7. The lyrics begin with "I'm". The second staff continues with the vocal line and lyrics "walk-in' the floor o-ver you." The third staff shows a continuation of the melody and lyrics "I can't sleep a wink, that is". The fourth staff begins with "true." and ends with "I'm hop-ing and I'm pray-ing as my heart breaks right in". The fifth staff starts with "two." and ends with "Walk - in' the floor o - ver you.". The sixth staff begins with "left me, and you went a-way." and ends with "You said that you'd be back in just a". The seventh staff starts with "day." and ends with "You've bro-ken your prom-ise, and you left me here a lone.". The eighth staff begins with "I don't know why you did dear, but I do know that you're gone." and ends with "I'm". The ninth staff continues with "walk-in' the floor o-ver you." and ends with "I can't sleep a wink, that is". The tenth staff begins with "true." and ends with "I'm hop-ing and I'm pray-ing as my heart breaks right in". The eleventh staff starts with "two." and ends with "Walk - in' the floor o - ver you.".

(Sax)

C G7 C G7

I'm

walk-in' the floor o - ver you. I can't sleep a wink, that is

true. I'm hop-ing and I'm pray-ing as my heart breaks right in

two. Walk - in' the floor o - ver you. You

left me, and you went a-way. You said that you'd be back in just a

day. You've bro-ken your prom-ise, and you left me here a lone. I

I don't know why you did dear, but I do know that you're gone. I'm

walk-in' the floor o-ver you. I can't sleep a wink, that is

true. I'm hop-ing and I'm pray-ing as my heart breaks right in

two. Walk - in' the floor o - ver you.

(Sax)

55 C F G7

61 C G7 C C7 F

67 G7 C

72 C F G7

some-day you may be lone-some, too. Walk-in' the floor is good for

78 C G7 C C7 F

you. Just keep right on walk-in', and it won't hurt you to cry. Re-

84 G7

mem-ber that I loved you, and I will the day I die. I'm

89 C F G7

walk-in' the floor o-ver you. I can't sleep a wink, that is

95 C G7 C C7

true. I'm hop-ing and I'm pray-ing as my heart breaks right in

100 F G7 C

two. Walk - in' the floor o-ver you. Yes, I'm

105 G7 G7 C F C

walk - in' the floor o - ver you.

This musical score page contains a single staff for a saxophone player. The staff begins at measure 55 with a C note. Chords indicated above the staff are F and G7. Measures 61 through 67 show a sequence of chords: C, G7, C, C7, and F. The lyrics "some-day you may be lone-some, too. Walk-in' the floor is good for" are written below the staff. Measures 72 through 78 continue with chords C, F, G7, C, C7, and F. The lyrics "you. Just keep right on walk-in', and it won't hurt you to cry. Re-" are written below. Measures 84 through 89 show chords G7, C, F, and G7. The lyrics "mem-ber that I loved you, and I will the day I die. I'm" are written below. Measures 95 through 100 show chords C, G7, C, and C7. The lyrics "true. I'm hop-ing and I'm pray-ing as my heart breaks right in" are written below. Measures 100 through 105 show chords F, G7, C, F, and C. The lyrics "two. Walk - in' the floor o-ver you. Yes, I'm" are written below. Measures 105 through the end show chords G7, G7, C, F, and C. The lyrics "walk - in' the floor o - ver you." are written below.

# For Once In My Life

**F**

Keyboard

Swing it!

(Sax)      B<sup>b</sup>      B<sup>o</sup>7      F/C      D<sup>b</sup><sup>o</sup>7Dm7      B<sup>b</sup>m7      G<sup>o</sup>7      F      C7

For

5      F      Faug      F6      F<sup>#</sup>7      Gm      E<sup>b</sup>/G

once in my life, I've got some-one who needs me, some-one I've need-ed so

8      Gm      C7      Gm      E<sup>b</sup>/G      C7      C7(#5)

long. For once, un - a-fraid, I can go where life leads me, and

II      F      C7/G      F/A      Dm      B<sup>b</sup>/D

— some-how I know I'll be strong. For once I can touch what my

14      A aug      B<sup>b</sup>      Gm7

heart used to dream of, long be - fore I knew

17      F maj7      A m      Dm      /C      B<sup>b</sup>maj7      G 7      Gm7      C7

some-one warm like you would make my dreams come true. For

21 F Faug F6 F<sup>#</sup>7 Gm E<sup>b</sup>/G  
 once in my life, I won't let sor-row hurt me, not like it's hurt me be - fore.

24 Gm C7 Gm E<sup>b</sup>/G C7 C7(<sup>#</sup>5)  
 For once I have some - one I know won't de - sert me;

27 F C7/G F/A Dm B<sup>b</sup>/D  
 I'm not a - lone an - y - more. For once I can say, "This is mine,

30 A aug B<sup>b</sup> Dm/A G9/B  
 — you can't take it." Long as I know I've got love, I can make it. For

33 1. F/C Faug B<sup>b</sup>/F Gm7 C7 F G9 C7 (Sax)  
 once in my life I've got some-one who needs me.

37 2. F/C Faug Gm7 C7 C<sup>#</sup>7 Dm G9  
 once I can feel that some - bod-y's heard my plea. For

41 F Faug B<sup>b</sup>/F Gm7 C7  
 once in my life, I have some-one who needs

44 F (Sax) Faug B<sup>b</sup> F<sup>#</sup>7 Gm7 D<sup>b</sup>/F F6  
 me.

# For Once In My Life

**M**  
Keyboard

Swing it!

(Keyboard) E<sup>b</sup>      E<sup>o</sup>7      B<sup>b</sup>/F      G<sup>b</sup><sup>o</sup>7 Gm7      E<sup>b</sup>m7      C<sup>o</sup>7      B<sup>b</sup>      F7

For

B<sup>b</sup>      B<sup>b</sup>aug      B<sup>b</sup>6      B<sup>o</sup>7      Cm      A<sup>b</sup>/C

once in my life, I've got some-one who needs me, some-one I've need-ed so

Cm      F7      Cm      A<sup>b</sup>/C      F7      F7(#5)

long.      For once, un - a-fraid, I can go where life leads me, and

B<sup>b</sup>      F7/C      B<sup>b</sup>/D      Gm      E<sup>b</sup>/G

— some-how I know I'll be strong.      For once I can touch what my

D<sup>aug</sup>      E<sup>b</sup>      Cm7

heart used to dream of,      long be-fore I knew

B<sup>b</sup>maj7      Dm      Gm /F      E<sup>b</sup>maj7      C7      Cm7 F7

some-one warm like you would make my dreams come true.      For

21      B<sup>b</sup>                  B<sup>b</sup>aug                  B<sup>b</sup>6                  B<sup>o</sup>7                  Cm                  A<sup>b</sup>/C  
 once in my life, I won't let sor-row hurt me, not like it's hurt me be - fore.

24      Cm                  F7                  Cm                  A<sup>b</sup>/C                  F7                  F7(<sup>#</sup>5)  
 —                  For once I have some - one                  I know won't de - sert me;

27      B<sup>b</sup>                  F7/C                  B<sup>b</sup>/D                  Gm                  E<sup>b</sup>/G  
 I'm not a lone an - y - more.                  For once I can say, "This is mine,

30      Daug                  E<sup>b</sup>                  Gm/D                  C9/E  
 — you can't take it." Long as I know I've got love, I can make it. For

33      1. B<sup>b</sup>/F                  B<sup>b</sup>aug                  E<sup>b</sup>/B<sup>b</sup>                  Cm7                  F7                  B<sup>b</sup>                  C9                  F7  
 (Keyboard)  
 once in my life                  I've got some-one who needs me.

37      2. B<sup>b</sup>/F                  B<sup>b</sup>aug                  Cm7                  F7                  F<sup>#</sup>7                  Gm                  C9  
 once I can feel that some - bod-y's heard my plea.                  For

41      B<sup>b</sup>                  B<sup>b</sup>aug                  E<sup>b</sup>/B<sup>b</sup>                  Cm7                  F7  
 once in my life, I have some-one                  who needs

44      B<sup>b</sup>  
 (Keyboard)                  B<sup>b</sup>aug                  E<sup>b</sup>                  B<sup>o</sup>7                  Cm7                  G<sup>b</sup>/B<sup>b</sup>                  B<sup>b</sup>6  
 me.

## MALE VOCAL

## El Paso

Keyboard

(Keyboard - ala guitar)

C Dm F G7 C F C

12 C Dm G7

Out in the west Tex - as town of El Pas - o, fell in his  
chal - lenged his right for the love of this maid-en;  
down went his

17 C (Keyboard)

love with a Mex - i - can girl. My  
hand for the gun that he wore.

23 C Dm G7

Night - time would find me in Ros - a's can - tin - a. Mus - ic would  
chal - lenge was ans - wered in less than a heart - beat, the hand - some young  
could from the West Tex - as town of El Pas - o; out to the

28 C (Keyboard)

play, and Fel - i - na would whirl.  
strang - er lay dead on the floor.  
bad - lands of New Mex - i - co.

34 C Dm G7

Black - er than night were the eyes of Fel - i - na, wick - ed and  
Just for a mo - ment I stood there in si - lence, shocked by the  
Back in El - pas - o my life would be worth - less. Ev - 'ry - thing's

39 C (Keyboard)

e - vil while cast - ing a spell.  
foul e - vil deed I had done.  
gone in life; noth - ing is left.

45 C Dm G7

My love was deep for this Mex - i - can maid - en. I was in  
Man - y thoughts raced through my mind as I stood there.  
It's been so long since I've seen the young maid - en. I had but  
My love is

50 C (Keyboard) C7

love but in vain, I could tell.  
one chance, and that was to run.  
strong - er than my fear of death.

56 F

One night, a wild young cow-boy came in, wild as the West Tex - as  
Out through the back door of Ro-sa's I ran, out where the hor - ses were  
I sad - dled up and a - way I did go, rid - ing a - lone in the

62 C C7

wind.  
tied.  
dark.

70

Dash - ing and dar - ing, a it drink he was shar - ing with  
I caught a good one, a it drink he was shar - ing with  
May - be to - mor - row, a it drink he was shar - ing with

74 F To Coda Φ G7 D.S. al Coda

wick - ed Fel - i - na, the girl that I loved. So in ang - er,  
Up on its back and a - way I did ride just as fast  
night noth-ing's worse than this pain in my heart. And, at

Φ Coda

81 G7 C Dm G7

last, here I am on the hill o-ver-look-ing El Pas-o. I can see Ro-sa's can-

89 C (Keyboard) C

tin - a be - low. My love is strong, and it

96 Dm G7 C  
 push-es me on-ward. Down off the hill to Fel - i - na I go.

103 C Dm  
 Off to my right, I see five mount - ed cow-boys.

109 G7 C (Keyboard)  
 Off to my left ride a doz-en or more.

116 C Dm G7  
 Shout-ing and shoot-ing, I can't let them catch me. I have to

121 C (Keyboard) C7  
 make it to Ro - sa's back door.

127 F  
 Some-thing is dread-ful - ly wrong, for I feel a deep burn - ing pain in my

133 C C7  
 side.

141  
 Though I am try - ing to stay in the sad - dle,

145 F G7  
 I'm get-ting wear-y, un - a - ble to ride. But my love for Fel -

152 C Dm G7

i-na is strong, and I rise where I've fallen. Though I am wear-y, I can't stop to

159 C (Keyboard) C Dm

rest. I see the white puff of smoke from the

166 G7 C (Keyboard)

ri-fle. I feel the bul-let go deep in my chest.

174 C Dm G7

From ouf of no-where, Fe - i - na has found me, kiss-ing my cheek as she

180 C (Keyboard)

kneels by my side.

185 C Dm G7

Cra-dled by two lov-ing arms that I'll die for, one lit-tle kiss and Fel -

191 C G7

i - na, good - bye. one lit - tle kiss and Fel - i - na, good -

197 C Dm G7 C F C

bye.

MALE VOCAL

## El Paso

(Keyboard - ala guitar)

Keyboard

12 (Keyboard)

Out in the west Tex-as town of El Pas-o, I fell in love with a Mex-i-can girl.

20 Night-time would find me in Ros-a's can-tin-a. Mus-ic would

28 (Keyboard)

play, and Fel - i-na would whirl. Black-er than night were the

36 (Keyboard)

eyes of Fel - i-na, wick-ed and e-vil while cast-ing a spell.

44 My love was deep for this Mex-i-can maid-en. I was in love but in vain, I could

52 (Keyboard)

tell. One night, a wild young cow-boy came in,

60

wild as the West Tex - as wind.

70

Dash-ing and dar-ing, a drink he was shar-ing with wick-ed Fel - i-na, the girl that I loved.

78

— So in ang - er, I chal-lenged his right for the love of this maid-en. Down went his

86 (Keyboard)  
hand for the gun that he wore. My chal-lenge was ans-wered in

94 (Keyboard)  
less than a heart-beat, the hand-some young strang-er lay dead on the floor.

101  
Just for a mo-ment I stood there in si-lence, shocked by the foul e-vil

109 (Keyboard)  
deed I had done. Man-y thoughts raced through my mind as I

117 (Keyboard)  
stood there. I had but one chance, and that was to run.

125  
Out through the back door of Ro-sa's I ran, out where the hor-ses were tied.

134  
I caught a good one, it looked like it could run. Up on its

144  
back and a-way I did ride just as fast as I could from the West Tex-as

152 (Keyboard)  
town of El Pas-o; out to the bad-lands of New Mex-i - co.

160  
Back in El Pas-o my life would be worth-less. Ev'-ry-thing's gone in life, noth-ing is

The musical score consists of ten staves of music for voice and piano. The vocal part is in soprano clef, and the piano part is indicated by '(Keyboard)' above the staff. The lyrics are written below the vocal line. The score includes measures 86 through 160, with piano parts starting at measure 94 and 152. The piano parts feature various patterns of eighth and sixteenth notes. The vocal part includes several melodic phrases with sustained notes and rhythmic patterns corresponding to the piano parts. The lyrics describe a tragic event where a man is killed, followed by a period of contemplation and escape, leading to a sense of loss and emptiness.

168 (Keyboard)

left. It's been so long since I've seen the young maid-en.

(Keyboard)

176

My love is strong-er than my fear of death. I sad-dled

184

up and a - way I did go, rid-ing a - lone in the dark.

192

May-be to - mor-row, a bul - let may

200

find me. To-night noth-ing's worse than this pain in my heart. And, at last, here I

208 (Keyboard)

am on the hill o - ver - look-ing El Pas-o. I can see Ro-sa's can - tin - a be - low.

216

My love is strong, and it push-es me on-ward. Down off the

224 (Keyboard)

hill to Fel - i - na I go. Off to my right, I see

232 (Keyboard)

five mount-ed cow-boys. Off to my left ride a doz-en or more.

240

Shouting and shoot-ing, I can't let them catch me. I have to make it to Ro-sa's back

248 (Keyboard)

door. Some-thing is dread-ful-ly wrong, for I feel a

256

deep burn-ing pain in my side.

264

Though I am try-ing to stay in the sad-dle, I'm get-ting wear-y, un-

272

a-ble to ride. But my love for Fel - i-na is strong, and I rise where I've

280 (Keyboard)

fal-len. Though I am wear-y, I can't stop to rest.

288 (Keyboard)

I see the white puff of smoke from the ri-fle. I feel the bul-le-t go deep in my

296

From ouf of no-where, Fe - i-na has found me, kiss-ing my

304 (Keyboard)

cheek as she kneels by my side. Cra-dled by two lov-ing

312

arms that I'll die for, one lit-tle kiss and Fel - i-na, good-bye. One lit-tle kiss and Fel-

320 (Keyboard)

i - na, good bye.

LATIN

## More

F

(Sax)

Keyboard

The musical score consists of two staves of music. The top staff is for the Saxophone (Sax), indicated by the '(Sax)' label above it. The bottom staff is for the Keyboard. The music is in 4/4 time, primarily in E♭ major, with some changes in key signature and chords. The lyrics are written below the notes, corresponding to the chords shown. The score includes lyrics for the entire song, from the beginning to the end, with a 'To Coda' section.

**Chords:**

- 7 E♭maj7 Cm7 Fm7 B♭9
- 11 E♭maj7 Cm7 Fm7 B♭9
- 15 E♭maj7 Cm7 Fm7 B♭9
- 19 E♭maj7 Cm7 Fm7 B♭9
- 23 Cm Cm/B Cm7/B♭ Cm6/A
- 27 Fm7/B♭ F7 Fm7 To Coda Φ B♭7
- 31 E♭maj7 Cm7 Fm7 B♭9
- 35 E♭maj7 Cm7 Fm7 B♭9

**Lyrics:**

More than the great - est love the world has known:  
This is the love I'll give to you a - lone.  
More than the sim - ple words I try to say:  
on - ly live to love you more each day.  
More than you'll ev - er know, my arms long to hold you so, my  
life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.  
Long - er than al - ways is a long, long time,  
but far be - yond for - ev - er you'll be mine.

39 Cm Cm/B Cm7/B<sup>b</sup> Cm6/A  
I know I nev - er lived be - fore and my heart is ver - y

43 Fm7/A<sup>b</sup> Fm7 B<sup>b</sup>7 E<sup>b</sup> Fm7 B<sup>b</sup>7 D.S. al Coda  
sure no-one else could love you more.

**Coda** 47 B<sup>b</sup>7 B 7 E maj7 C#m7 F#m7  
laugh-ing, weep - ing. Long - er than al-ways is a long, long

51 B9 E maj7 C#m7 F#m7  
time, but far be - yond for - ev - er you'll be

55 B9 C#m C#m/C C#m7/B  
mine. I know I nev - er lived be - fore and my

59 C#m6/A<sup>#</sup> F#m7/A F#m7 B 7  
heart is ver - y sure no-one else could love you

63 E (Sax) C#m7 F#m7 B 7  
more.

67 E C#m7 A F#m7 B 7 E F#m7 maj7 E

## More

M

(Keyboard)

Keyboard

G F D C G F D C G

More than the great - est love the world has known:

This is the love I'll give to you a - lone.

More than the sim - ple words I try to say:

I on - ly live to love you more each day.

More than you'll ev - er know, my arms long to hold you so, my

life will be in your keep-ing, wak - ing, sleep - ing, laugh-ing, weep - ing.

Long - er than al - ways is a long, long time,

but far be - yond for - ev - er you'll be mine.

2

39 Em E m / D  $\sharp$  Em 7 / D Em 6 / C  $\sharp$

I know I never lived before and my heart is very

43 A m 7 / C A m 7 D 7 G A m 7 D 7 **D.S. al Coda**

sure no-one else could love you more.

**Coda**

47 D 7 E  $\flat$  7 A  $\flat$  maj 7 F m 7 B  $\flat$  m 7

laugh-ing, weep - ing. Long - er than al - ways is a long, long

51 E  $\flat$  9 A  $\flat$  maj 7 F m 7 B  $\flat$  m 7

time, but far be - yond for - ev - er you'll be

55 E  $\flat$  9 F m F m / E F m 7 / E  $\flat$

mine. I know I never lived before and my

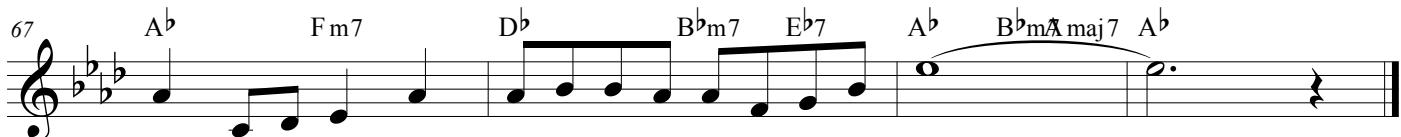
59 F m 6 / D B  $\flat$  m 7 / D  $\flat$  B  $\flat$  m 7 E  $\flat$  7

heart is ver - y sure no-one else could love you

63 A  $\flat$  (Keyboard) F m 7 B  $\flat$  m 7 E  $\flat$  7

more.

67 A  $\flat$  F m 7 D  $\flat$  B  $\flat$  m 7 E  $\flat$  7 A  $\flat$  B  $\flat$  m 7 A  $\flat$  maj 7 A  $\flat$



## There's A Rainbow Round My Shoulder

F

Keyboard

(Sax)

B<sub>b</sub> Cm7 B<sub>b</sub> Cm7

5 B<sub>b</sub> G7 E<sub>b</sub> maj 7 F7 Gm F7 B<sub>b</sub> Cm7 N.C.

9 B<sub>b</sub> Cm B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> F7

rain-bow round my shoul - der and a sky of blue a-bove. How the

13 B<sub>b</sub> 6 D m/A Gm7 B<sub>b</sub> 7/F Cm F7 B<sub>b</sub> F7

sun shines bright, the world's al - right. 'cause I'm in love. There's a

17 B<sub>b</sub> Cm B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> F7

rain - bow round my shoul-der and it fits me like a glove. Let it

21 B<sub>b</sub> 6 D m/A Gm7 B<sub>b</sub> 7/F Cm F7 B<sub>b</sub> N.C.

blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the

25 E<sub>b</sub> E<sub>b</sub> m

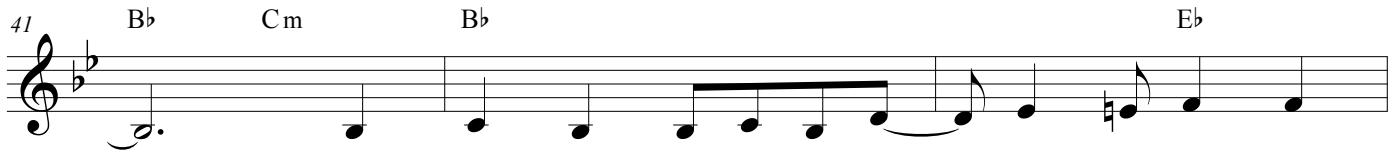
folks will stare when they see the sol-i - tare that my own big

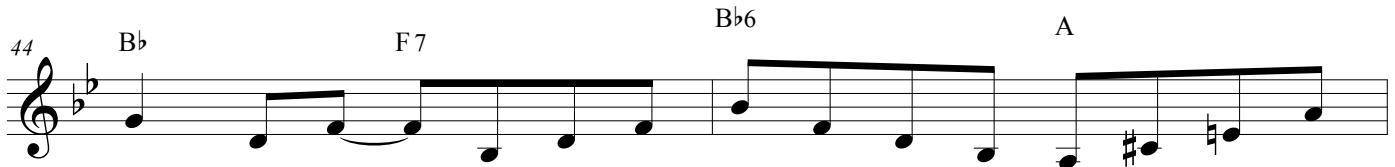
29 B<sub>b</sub> Gm7 Dm Cm F7

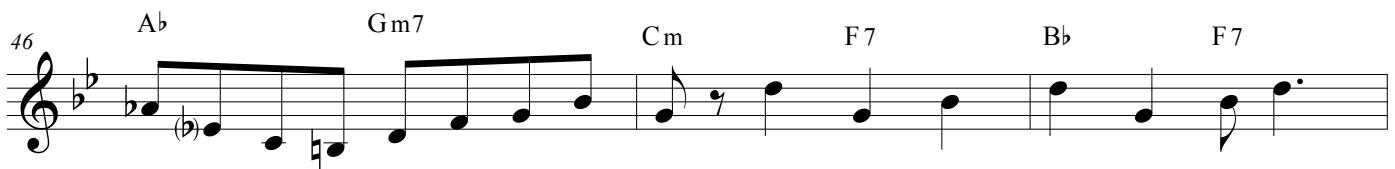
sug-ar dad - dy gave me to wear. There's a

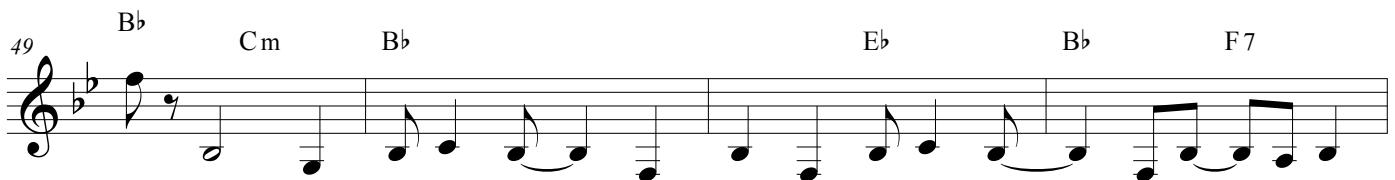
33                   B♭                   Cm                   B♭                   E♭                   B♭                   F 7  

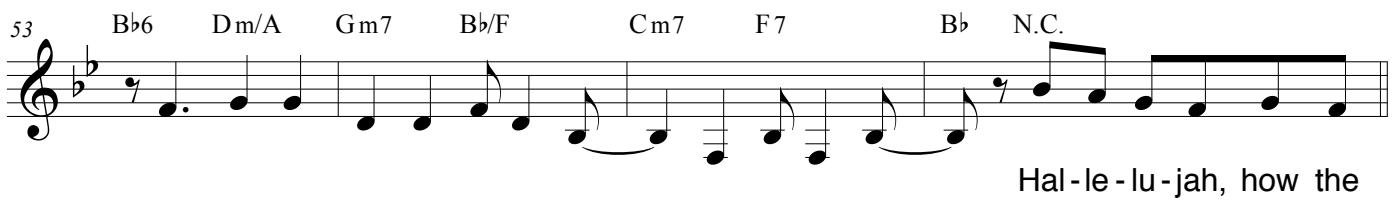

37                   B♭                   D m/A                   Gm7                   B♭7/F                   Cm                   F7                   B♭                   F7 (Sax)  


41                   B♭                   Cm                   B♭                   E♭  


44                   B♭                   F7                   B♭6                   A  


46                   A♭                   Gm7                   Cm                   F7                   B♭                   F7  


49                   B♭                   Cm                   B♭                   E♭                   B♭                   F7  


53                   B♭6                   D m/A                   Gm7                   B♭/F                   Cm7                   F7                   B♭                   N.C.  


57 E♭ folks are gon-na stare\_\_ when they see that dia - mond sol - i - tare

60 B♭ Gm7 Dm Cm G7 N.C.

— that my own true guy gave me to wear. There's a

65 C Dm C F C G7 rain - bow round my shoul - der\_\_ and a\_\_ sky of blue a - bove. And I'm

69 C A m E°7 A 7 — shout-in' so \_\_\_\_\_ so the world will know \_\_\_\_\_

73 Dm Am7 A♭°7 Dm7 G7 i'm\_\_ in love. I'm\_\_ in love. There's a

77 C Dm Em G7 rain - bow round my shoul - der, and I'm\_\_ in

79 C (Sax) Em/B A m A♭°7 C/G F7 C love.

# There's A Rainbow Round My Shoulder M

(Keyboard)

Keyboard

E♭ Fm7 E♭ Fm7

5 E♭ C7 A♭maj7 B♭7 Cm B♭7 E♭ Fm7 N.C.

9 E♭ Fm E♭ A♭ E♭ B♭7

13 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7

17 E♭ Fm E♭ A♭ E♭ B♭7

21 E♭6 Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ N.C.

25 A♭ A♭m

29 E♭ Cm7 Gm Fm B♭7

rain-bow round my shoul - der and a sky of blue a - bove. How the sun shines bright, the world's al-right. 'cause I'm in love. There's a rain-bow round my shoul-der and it fits me like a glove. Let it blow, let it storm, I'll be warm 'cause I'm in love. Hal-le-lu-jah, how the folks will stare when they see the sol-i - tare that my lit-tle sug-ar ba - by is gon - na wear. There's a

33 E♭ Fm E♭ A♭ E♭ B♭7  
rain-bow round my shoul - der and a sky of blue a-bove. And I'm

37 E♭ Gm/D Cm7 E♭7/B♭ Fm B♭7 E♭ B♭7(Keyboard)  
shout-in' so the world will know that ilm in love.

41 E♭ Fm E♭ A♭

44 E♭ B♭7 E♭6 D

46 D♭ Cm7 Fm B♭7 E♭ B♭7

49 E♭ Fm E♭ A♭ E♭ B♭7

53 E♭6 Gm/D Cm7 E♭/B♭ Fm7 B♭7 E♭ N.C.  
Hal-le - lu - jah, how the

57 A♭ folks are gon-na stare\_ when they see that dia - mond sol - i - tare

60 E♭ Cm7 Gm Fm C7 N.C.

65 F Gm F B♭ F C7 rain - bow round my shoul - der\_ and a sky of blue a-bove. And I'm

69 F Dm A°7 D7 shout-in' so so the world will know

73 Gm Dm7 D♭°7 Gm7 C7 i'm\_ in love. I'm\_ in love. There's a

77 F Gm A m C7 rain - bow round my shoul - der, and I'm\_ in

79 (Keyboard) F A m/E Dm D♭°7 F/C B♭7 F love.

The musical score consists of six staves of music for voice and piano. The first staff starts at measure 57 in A♭ major. The second staff starts at measure 60. The third staff starts at measure 65. The fourth staff starts at measure 69. The fifth staff starts at measure 73. The sixth staff starts at measure 77. The lyrics are written below the notes, corresponding to the chords above them. The chords are indicated by Roman numerals and include A♭, E♭, Cm7, Gm, Fm, C7, N.C., F, Gm, F, B♭, F, C7, Dm, A°7, D7, Gm7, C7, F, Gm, A m, C7, Dm7, D♭°7, F/C, B♭7, F, and A m/E. The piano part includes a keyboard part for measures 79 and 80.