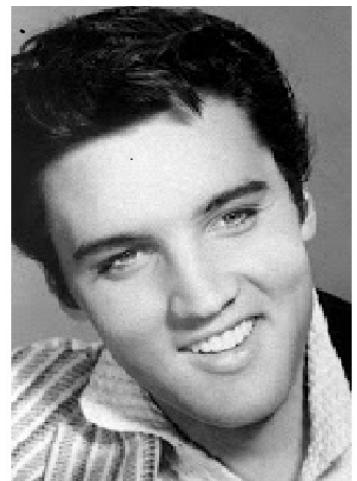




THE MIXED NUTS



Set A_large

Last revised: 2023.11.26

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Bandstand Boogie

(Keyboard) Keyboard

Chords labeled above the staff:

- B \flat 7 (Measures 1-2)
- E \flat 6 (Measure 2)
- Ab9 (Measure 5)
- B \flat 7 (Measure 5)
- F7 E Δ (Measure 8)
- ¹ Eb6 (Measure 8)
- ² Eb (Measure 8)
- Eb Eb \circ 7/G Ab A \circ 7 Eb/Bb Eb (Measure 12)
- Ab9 G7#5 G \flat 7 F7 E Δ Eb D Eb (Measure 16)
- Eb Eb \circ 7/G Ab A \circ 7 Eb/Bb Eb (Measure 20)
- Ab G7#5 G \flat 7 F7 E Δ Eb Db B \flat 7 (Measure 24)
- E \flat 6 (Measure 28)
- Ab9 (Measure 28)

31 B♭7 E F Piano

35 G7 (Keyboard) C7 F6

40 B♭9 C7

43 G7 G♭△ 1 F6 2 F6

47 F F°7/A B♭ B°7 F F°7/A

51 B♭ B°7 B♭9 A7♯5 A♭7 G7 G♭△

54 F F F6 E7 F6

57 F F Shake! Glissando 8vb

65 F F

True Love

Keyboard

The musical score consists of ten staves of music for keyboard, arranged in two systems. The first system starts with a 3/4 time signature and E♭/B♭ chords. The second system begins with an A♭ chord. The lyrics are written below the notes, corresponding to the chords above them.

Chords:

- Staff 1: E♭/B♭, A♭/B♭, B♭9
- Staff 2: E♭, B♭7, E♭, B♭°, B♭7
- Staff 3: E♭, A♭, Fm7(b5), E♭, F7, Fm7, B♭7
- Staff 4: E♭, A♭, E♭°, E♭, B♭7, A♭, E♭
- Staff 5: A♭, E♭°, E♭, B♭7, E♭
- Staff 6: A♭m, D♭7, G♭, E♭7, A♭m, D♭7
- Staff 7: G♭7, B♭7, E♭, A♭, E♭°, E♭
- Staff 8: B♭7, E♭, B♭, B♭7 (Sax), A♭, Gm, Fm, E♭

Lyrics:

Sun - tanned, wind - blown, hon - ey moon-ers at last a - lone.
 Feel - ing far a-bove par. Oh, how luck-y we are. While I
 give to you and you give to me true love, true love. So,
 on and on it will al - ways be true love, true love. For
 you and I have a guard - ian an - gel on high with noth-ing to
 do but to give to you and to give to me
 love for - ev - er true. true.

Hernando's Hideaway

F
Keyboard

(Sax) Cm G7 Cm G7 Cm Fm6/A♭

3 G7 Cm
know a dark sec - lu-ded place, a place where no one

6 Fm6 G7
knows your face. A glass of wine, a fast em-brace, it's

9 Cm G7 Cm G7 Cm
called Her - nan - do's Hide-a - way. O - le!

11 G7 Cm
All you see are sil-hou-ettes, and all you hear are

14 Fm6/A♭ G7
cas-ta - nets. And no one cares how late it gets, not

17 Cm G7 Cm
at Her - nan - do's Hide-a - way. O - le!

19 G7 G7(b9) G7 G7(b9)

21 Cm
At the gold - en fin - ger bowl or an - y place you go

23 G7 G7(b9) G7 G7(b9)

25 Cm
you will meet your Un - cle Max and ev - 'ry-one you know.

27 C7 C7(b9) C7 C7(b9)

29 Fm Fm
Though when you are sit - ting close and mak-ing love to me
But if you go to the place that I am think-ing of

31 D7 A♭/D♭ D7 D7 G7 F♯/G7 G7(b9)
you may take my heart, and take my soul, but not my key. Just
you will be free to gaze at me and talk of love. —

35 G7 Cm
knock three times and whis-per low that you and I were

38 Fm6 G7
sent by Joe. Then strike a match and you will know you're

41 Cm G7 Cm Fm6/A♭
(Sax) Cm G7 Cm
in Her-nan - do's Hide-a - way. O - le! way O - le!

Hernando's Hideaway

M
Keyboard

(Keyboard) Fm C7 Fm C7 Fm B^bm6/D^b

know a dark sec - lu-ded place, a place where no one

knows your face. A glass of wine, a fast em-brace, it's

called Her - nan - do's Hide-a - way. O - le!

All you see are sil-hou-ettes, and all you hear are

cas-ta - nets. And no one cares how late it gets, not

at Her - nan - do's Hide-a - way. O - le!

C7 C7(b9) C7 C7(b9)

21 Fm

At the gold - en fin - ger bowl or an - y place you go

23 C7 C7(b9) C7 C7(b9)


25 Fm

you will meet your Un - cle Max and ev - 'ry-one you know.

27 F7 F7(b9) F7 F7(b9)


29 Bbm Bbm

Though when you are sit - ting close and mak-ing love to me
But if you go to the place that I am think-ing of

31 G7 Dbb/Gb G7 G7 C7 B7 C7 C7(b9)

you may take my heart, and take my soul, but not my key. Just
you will be free to gaze at me and talk of love.____

35 C7 Fm

knock three times and whis-per low that you and I were

38 Bbm6 C7

sent by Joe. Then strike a match and you will know you're

41 Fm C7 Fm Bbm6/Db Fm C7 Fm

in Her - nan - do's Hide-a - way. O - le! way O - le!

Chicago

Keyboard

(Sax) F7 G \flat 7 F7 B \flat 6 Dm7 F7

B \flat M \sharp 7 Cm7 Dm7 G7 Cm7 F7 Cm7 F7G \sharp 5
 ca - go, Chi - ca - go, that tod - dl - in' town.

Cm7 F7G \flat 7 F7 E \flat aug7 B \flat /D D \flat o7 Cm7 F7
 ca - go, Chi - ca - go, I'll show you a - round. You'll love it!

B \flat M \sharp 7 C7 D \flat 9#11 C7 G7 \flat 9
 Bet your bot-tom dol-lar you'll lose the blues in Chi - ca - go, Chi - ca - go. the

Cm7 F7 Cm7 F7 E \flat o7 Dm7 D \flat 7 Cm7 F7
 folks who vis - it all want to set - tle down. On

B \flat M \sharp 7 Cm7 Dm7 G7 Cm7 F7 Cm7 F7 G \sharp 5
 State Street, that great street, I just want to say they

Cm7 F7 G \flat 7 Am7 D7 Gm7 G7 E \flat M \sharp 7
 do things they don't do on Broad-way. Hey, they have the time, the time

A \flat 9 B \flat M \sharp 7 F7 \sharp 5 B \flat M \sharp 7 D \flat o7
 of their life. I saw a man who danced with his wife in Chi -

F7 G \flat 7 F7 1 B \flat 6 Cm7 F7 (Sax) 2 B \flat 6
 ca - go, Chi - ca-go my home-town. _____

MALE VOCAL

One For My Baby

Keyboard

(Keyboard)

Keyboard Chords:

- 1 Cmaj7
- 3 Bb7
- Dm7
- G7
- 3 Cmaj7
- Bb7
- Dm7
- G7
- 5 Cmaj7 Bb7 Cmaj7 Bb7 Cmaj7 Bb7 Cmaj7 Bb7 It's
quar-ter to three, there's no one in the place 'cept you and me. So
- 9 Cmaj7 Bb7 Cmaj7 Bb7 Cmaj7 Bb7 Cmaj7 Gm7 C7
set 'em up, Joe, got a lit-tle stor-y think you should know. We're
- 13 Fmaj7 Gm7 Am7 Bb7 Cmaj7 Dm7 Em7 A7
drink-ing my friend to the end of a brief ep-i - sode. So make it
- 17 Dm7 Db7 Dm7 Em7 Fmaj7 G7sus C6 C7 C
one for my ba-by and one more for the road.
- 21 Fmaj7 Eb7 Fmaj7 Eb7 Fmaj7 Eb7 Fmaj7 Eb7
know the rou-tine, put an-oth-er quar-ter in that ma-chine. I'm
- 25 Fmaj7 Eb7 Fmaj7 Eb7 Fmaj7 Eb7 Fmaj7 Cm7 F7
feel-ing kinda bad. Won't you make the mu-sic eas-y and sad? I could
- 29 Bbmaj7 Cm7 Dm7 Eb7 Fmaj7 Gbm7 Am7 D7
tell you a lot but you got-ta be true to a gen-tle-man's code. Just make it

2

33 Gm7 G \flat 7 Gm7 Am7 B \flat maj7 C7sus Fmaj7 C7 F7

one for my ba - by and one more for the road. _____

37 Cm7 B \flat Cm7 B \flat Am7 D7 Gm7 C7sus

You'd nev-er know it but bud-dy, I'm a kind of po et, and I've got a lot of things I want to

40 Fmaj7 Cm7 B \flat Cm7 B \flat Am7 A \flat 7 C7 C7(\sharp)

say. And if I be-come gloom-y, please lis-ten to me. till it's all talked a-way. Well,

45 Fmaj7 E \flat 7 Fmaj7 E \flat 7 Fmaj7 E \flat 7 Fmaj7 E \flat 7

that's how it goes, and Joe, I know you're get-tin' anx-ious to close. So

49 Fmaj7 E \flat 7 Fmaj7 E \flat 7 Fmaj7 E \flat 7 Fmaj7 Cm7 F7

thanks for the cheer, I hope you did-n't mind my bend-ing your ear. But this

53 B \flat maj7 Cm7 Dm7 E \flat 7 Fmaj7 Gm7 Am7 D7

torch that I found, it's got to be drowned, or it just might ex-plore. So make it

57 Gm7 G \flat 7 Gm7 Am7 B \flat maj7 Gm7 A A \flat 7 Gm7

one for my ba - b y and one more for the road, that long, that

61 G \flat maj7 F (Keyboard) G7(\sharp) C7

long, long road. _____

64 F G \flat 7 C7 F

long, long road. _____

Beer Barrel Polka

Keyboard

C /A /G /E C /A /E /G (Sax)

The musical score consists of eight staves of music. The first staff starts with a 2/4 time signature and a treble clef. It features a sequence of chords: C, /A, /G, /E, C, /A, /E, and /G (Sax). The second staff begins at measure 5 with a C chord. Measures 6 and 7 show a G7 chord. The third staff begins at measure 11 with a C chord. Measures 12 and 13 show a G7 chord. The fourth staff begins at measure 17 with a G7 chord. Measures 18 and 19 show a C chord, with the instruction "(Keyboard)" above it. The fifth staff begins at measure 21 with an F chord. Measures 22 and 23 show a C chord. The sixth staff begins at measure 27 with a G7 chord. Measures 28 and 29 show a G7 chord. The seventh staff begins at measure 33 with a C chord, followed by (Sax) and F. Measures 34 and 35 show a C chord. The eighth staff begins at measure 39 with a C chord. Measures 40 and 41 show a C chord. The ninth staff begins at measure 45 with a G7 chord. Measures 46 and 47 show a G7 chord. Measures 48 and 49 show a C chord.

2

53 F /D /C /A F /D /C /A § F
 Roll out the

59 F C7
 bar - rel, _____ we'll have a bar - rel of fun. _____

65 C7
 Roll out the bar - rel, _____ we've got the blues on the

71 F F F
 run. _____ Zing! Boom! Ta - rar - el, _____

77 F B♭ Gm C7
 ring out the song of good cheer. _____ Now's the time to roll the

83 F B♭ C7 F
 bar - rel, _____ for the gang's all here! _____

Fine

89 Dm
 (Sax)

93 C G7 C
 C G7 C

97 C Dm7 G7 C7/E Dm7 C7
 D.S. al Fine

When My Sugar Walks Down The Street

Easy Swing

F

(Keyboard) G7 Cm Fm Cm7 F7

B♭ B♭7 E♭ E♭m B♭ B♭7 C7 C♯7

I know a thing or two
I like my cof - fee sweet,
and I'm tell - in' you,
ev - 'ry thing I eat

B♭ Cm7 F9 B♭ B♭ B♭7 E♭6

I've got a won - der - ful pal.
must have some sug - ar on top.
He's got the cut - est smile,
I'm tell - ing you the truth

B♭ B♭7 E♭6 C7

a mil - lion dol - lar style,
I've got the sweet - est tooth,
he's such a won - der - ful pal.
I love a sweet loll - i - pop.

F7 D7 Gm

I just feel so happy
Tell me what is sweet-er

F7 B♭ B♭ B♭7 E♭ E♭m

'cause I love him so.
than a sweet, sweet kiss
When he is by my side,
from some - one who can be

B♭ B♭7 E♭6 C7 F7

I'm so filled with pride
oh so sweet to me,
I want the whole world to know.
I want you all to know this.

2

21 **B♭** Fm6 G7 C7 F7
When my sug - ar walks down the street all the lit - tle bir - dies go

24 **B♭** B♭⁷ F7
"tweet, tweet, tweet!" In the eve - 'ning when the sun goes down

27 F7(5) B♭
it's nev - er dark when he's a - round.

29 **B♭** Fm6 G7 C7 F7
He's so af-fect - ion ate, I'll say this, when he kis - ses me, I

32 **B♭** B♭⁷ G7 Cm F7
— stay kissed. When my sug - ar walks down the street, the lit - tle

35 B♭ Cm7 F7 **B♭** **B♭** Fm7 B♭⁷
bir - dies go, "Tweet - tweet, tweet! tweet!"

38 E♭ E⁷ B♭ G7 Cm7 F7 B♭ Cm7 C♯⁷ B♭⁶
Sug, sug-ar, sug - ar, sug - ar. (Sax)

42 G7 Cm N.C. Cm7 F7
When my sug - ar walks down the street, the lit - tle bir-dies go, "Tweet-tweet,

45 B♭ (Keyboard) E♭m(maj7) B♭6 E♭m(maj7) B♭6
tweet!

When My Sugar Walks Down The Street M

Easy Swing

(Keyboard)

C7 Fm Bbm Fm7 Bb7 Keyboard

5 E \flat E \flat 7 A \flat A \flat m E \flat E \flat 7 F7 F \sharp 7

I know a thing or two and I'm tellin' you,
I like my cof - fee sweet,

7 E \flat Fm7 Bb9 E \flat E \flat E \flat 7 A \flat 6

I've got a won - der - ful gal.
must have some sug - ar on top.

She's got the cut - est smile,
I'm tell - ing you the truth

10 E \flat E \flat 7 A \flat 6 F7

a mil - lion dol - lar style,
I've got the sweet - est tooth,

she's such a won - der - ful pal.
I love asweet loll - i - pop.

12 Bb7 G7 Cm

— I just feel so happy
— Tell me what is sweet-er

15 Bb7 E \flat E \flat 7 A \flat A \flat m

'cause I love her so.
than a sweet, sweet kiss

When she is by my side,
from some - one who can be

18 E \flat E \flat 7 A \flat 6 F7 Bb7

I'm so filled with pride
oh so sweet to me,

I want the whole world to know.
I want you all to know this.

2

21 E♭ B♭m6 C7 F7 B♭7
When my sug - ar walks down the street all the lit - tle bir - dies go

24 E♭ E♭o7 B♭7
"tweet, tweet, tweet!" In the eve - 'ning when the sun goes down

27 B♭7(5) E♭
it's nev - er dark when she's a - round.

29 E♭ B♭m6 C7 F7 B♭7
She's so af-fect - ionate, I'll say this, when she kis - ses me, I

32 E♭ E♭7 C7 Fm B♭7
— stay kissed. When my sug - ar walks down the street, the lit - tle

35 E♭ Fm7 B♭7 [1. E♭] [2. E♭ B♭m7 E♭7]
bir - dies go, "Tweet - tweet, tweet! tweet!"

38 A♭ A♭7 E♭ C7 Fm7 B♭7 E♭ Fm7 F♯7 E♭6
Sug, sug-ar, sug - ar, sug - ar. (Keyboard)

42 C7 Fm N.C. Fm7 B♭7
When my sug - ar walks down the street, the lit - tle bir-dies go, "Tweet-tweet,

45 E♭ (Keyboard) A♭m(maj7) E♭6 A♭m(maj7) E♭6
tweet!

No Intro
Keyboard - Give Pitch)

Breaking Up Is Hard To Do

Keyboard

The musical score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes lyrics: "Doo doo doo down doo be doo down down Ka-ba ka-ba". Chords shown are B♭, Gm7, Cm7, and F7. The second staff continues with lyrics: "down doo be doo down down Ka-ba ka-ba down doo be doo down down". Chords shown are B♭, Gm7, Cm7, F7, B♭, and Gm7. The third staff starts with a repeat sign and lyrics: "Break-ing up is hard to do. Don't take your". Chords shown are Cm7, F7, B♭, and F7. The fourth staff starts with a repeat sign and lyrics: "love when you a-way from me me tight.". Chords shown are B♭, Gm7, E♭, and F7. The fifth staff starts with a repeat sign and lyrics: "Don't then you leave my heart in mis-er-y". Chords shown are B♭maj7, Gm7, E♭, and F7. The sixth staff starts with a repeat sign and lyrics: "If Think you go all then that I'll we've be blue, through, 'cause and". Chords shown are B♭, D7, Gm7, and E♭. The seventh staff starts with a repeat sign and lyrics: "break-ing up is hard to do. Re - mem - ber". Chords shown are C7 and F7. The eighth staff starts with a repeat sign and lyrics: "break-ing up is hard to do. They say that break-ing". Chords shown are C7, F7, B♭, and N.C. The ninth staff starts with a repeat sign and lyrics: "up is hard to do. Now I know I". Chords shown are B♭m, E♭, B♭m, E♭, and A♭.

2

22 A♭maj7 A♭ A♭m D♭ A♭m7 D♭ D♭7
 know that it's true. Don't say that this is the end. In -

25 G♭ F7
 stead of break-ing up, I wish that we were mak-ing up a - gain. —

27 B♭ Gm7
 I beg of you, don't

29 E♭ F7 B♭maj7 Gm7
 say good - bye. Can't we give our love an -

31 E♭ F7 B♭maj7 D7
 oth - er try? Come on, ba - by, let's

33 Gm7 C7 F7
 start a - new, 'cause break-ing up is hard to do. —

35 1. B♭ N.C.
 They say that break - ing

36 2. B♭ Gm7 E♭ F7 B♭ Gm7
 It's hard to do.

39 E♭ F7 B♭ Gm7
 So ver - y hard to do.

41 E♭ F7 B♭
 Break - ing up is hard to do.

Love Me Tender

F

Keyboard

C F Em Dm⁷ G7 C F Em Dm⁷ G7

(3 Times)

5

C D7 G7 C

Love me tender, love me sweet, never let me go.
Love me tender, love me dear, Tell me you are mine.

9

D7 G7 C

You have made my life complete, and till I love you so.
I'll be yours through the years, till the end of time.

13

E7 Am C7 F Fm E7

Love me tender, love me true, all my dreams fulfilled.
Love me tender, love me true, all my dreams fulfilled.

17

A7 /G Dm/F A7/E D7 1, 2. G7 C Dm⁷ G7

For my darlin', I love you, and I always will.
For my darlin', I love you, and I always will.

21

3. G7 C G7 C6

and I always will, always will.

Love Me Tender

M

Keyboard

Music staff 1: F B♭ A m G m7 C7 F B♭ A m G m7 C7

(3 Times)

F

G7

C7

F

5 Love me ten - der, love me sweet, nev - er let me go.
Love me ten - der, love me dear, Tell me you are mine.

G7

C7

F

9 You have made my life com - plete, and I love you so.
I'll be yours through all the years till the end of time.

A7

Dm

F7

B♭

B♭m

A7

13 Love me ten-der, love me true, all my dreams ful - filled.
Love me ten-der, love me true, all my dreams ful - filled.

D7

/C

G m/B♭

G7

D7/A

1, 2. C7

F

G m7

C7

17 For my dar - lin', I love you, and I al-ways will.
For my dar - lin', I love you,

For my dar - lin', I love you,

21 3. C7 F C7 F 6

and

I

al-ways will,

al-ways will.

FEMALE VOCAL
NO INTRO - GIVE PITCH

Hound Dog

Keyboard

Bright Rock

N.C.

B♭



You ain't noth-in' but a hound dog, _____ cry-in' all the time.

5

B♭ E♭7 B♭

You ain't noth-in' but a hound dog, _____ cry-in' all the time.

9

B♭ F7 E♭7 B♭

Well, you ain't ne-ver caught a rab-bit and you ain't no friend of mine.

13

B♭ B♭

When they said you was high classed, well, that was just a lie.

17

B♭ E♭7 B♭

When they said you was high classed, well, that was just a lie.

21

B♭ F7 E♭7

Well, you ain't ne-ver caught a rab-bit and you ain't no friend of

24

Repeat for solos N.C. Ending after solos

B♭ D♭7 E♭ G♭7/E F7 F7 B♭

mine you ain't noth-in' but a mine. _____

F

Blue Eyes Crying In The Rain

(Sax)

F7

B♭

E♭

B♭

Keyboard
F7

1 c: F7

5 B♭

In Now my hair - light has glow turned I see him, ver,

9 F7 B♭

blue all eyes cry - ing in loved the rain.

13 B♭

When we kissed good - bye and part - ed,

17 F7 B♭ E♭ B♭ B♭7

E♭ knew blue we'd never cry - ing meet in the gain.

21 B♭

Love Some - day, like when we dy - ing em yon - ber.

25 B♭ F F7

On We'll - ly stroll hand mem - o - ries re - main.

29 B♭

Through in the a - ges I'll know no re - mem - ber.

33 F7 B♭ E♭ B♭ B♭

blue blue eyes cry-ing in the rain.

39 F7 B♭ E♭ B♭

blue eyes cry - ing in the rain.

The musical score consists of ten staves of music. The first staff is for the Saxophone, starting with a C major chord (F7). The second staff is for the Keyboard, also starting with F7. The lyrics begin with "In Now my hair - light has glow turned I see him, ver," followed by "blue all eyes cry - ing in loved the rain." The third staff continues with "When we kissed good - bye and part - ed," followed by "E♭ knew blue we'd never cry - ing meet in the gain." The fourth staff begins with "Love Some - day, like when we dy - ing em yon - ber." The fifth staff continues with "On We'll - ly stroll hand mem - o - ries re - main." The sixth staff begins with "Through in the a - ges I'll know no re - mem - ber." The seventh staff starts with a F7 chord, followed by B♭, E♭, and B♭. The eighth staff continues with "blue blue eyes cry-ing in the rain." The ninth staff starts with F7, followed by B♭, E♭, and B♭. The tenth staff concludes with "blue eyes cry - ing in the rain."

Blue Eyes Crying In The Rain

(Keyboard)

B♭7

E♭

A♭

E♭

M
 Keyboard
 B♭7

Sheet music for "Blue Eyes Crying In The Rain" featuring lyrics and chords.

The music is in 4/4 time, key signature is B♭ major (two flats). The vocal part is in soprano range.

Chords indicated above the staff:

- B♭7 (Measures 1-2)
- E♭ (Measures 3-4)
- In Now B♭7 (Measures 5-6)
- blue all E♭ (Measures 7-8)
- When I can we see B♭7 (Measures 9-10)
- knew blue A♭ (Measures 11-12)
- Love Some E♭ (Measures 13-14)
- On We'll E♭ (Measures 15-16)
- Through in B♭7 (Measures 17-18)
- blue blue eyes E♭ (Measures 19-20)
- 1. E♭ A♭ E♭ (Measures 21-22)
- 2. E♭ (Measures 23-24)
- rain. (Measures 25-26)
- rain. (Measures 27-28)
- rain. (Measures 29-30)
- rain. (Measures 31-32)
- rain. (Measures 33-34)
- rain. (Measures 35-36)
- rain. (Measures 37-38)
- rain. (Measures 39-40)

Lyrics:

1. In the my hair has turned to see sil - her, ver,
Now my life I've loved in rain.
2. When we kiss good - bye and in part hea - ed, ven,
I can see her star in in rain.
3. We'd never meet a - gain.
4. Love some day, like when we dy - ing em - ber.
5. On we'll stroll hand in hand re - main.
6. Through the land - ges that I'll knows re no - mem - ber.
7. Blue eyes cry-ing in the rain.

Ballin' The Jack

(Sax) G \flat 7 B \flat /F F \sharp \circ 7 Gm G7 Cm Cm \flat (\natural) F7

F
Keyboard
B \flat D7/A

5 G7 C7

8 F7

sway 'em to the right. Step a-round the floor kind of nice and light, then you

11 B \flat D7 E \flat 7 D7 G7

twist a-round and twist a-round with all your might. Stretch your lov-in' arms straight

14 C7

out in space, then you do the Eagle Rock with style and grace. Swing your

17 G \flat 7 B \flat /F F \sharp \circ 7 Gm G7 1, 2. Cm Cm \flat (\natural) F7 B \flat D7/A

foot way 'round then bring it back, now that's what I call "Ball-in the Jack."

21 3. Cm Cm \flat (\natural) Cm Cm \flat (\natural) Cm F7

that's what I call bal-lin' ball-in' the jack.

25 B \flat G \flat B \flat /F B \flat 7/D E \flat E7(\natural) F7 B \flat B \flat

Now that's what I call ball-in' the jack.

Ballin' The Jack

(Keyboard) B7 E^b/B^b B^o7 Cm C7 Fm Fm^{7(b5)} B^b7 E^b G7/D

5 C7 F7

8 B^b7

11 E^b G7 A^b7 G7 C7

14 F7

17 B7 E^b/B^b B^o7 Cm C7 Fm Fm^{7(b5)} B^b7 E^b G7/D

21 3. Fm Fm^{7(b5)} Fm Fm^{7(b5)} Fm B^b7

25 E^b B E^b/B^b E^b7/G A^b A^{7(b5)} B^b7 E^b E^b

Someone To Watch Over Me

F

Keyboard

(Keyboard Only - Freely)

(Add Bass - Freely)

5 F6 FM^{m7} F F7 B^bM^{m7} Dm

There's a saying old says that love is blind. Still we're of-ten told, "Seek and Look - ing ev-'ry where, have-n't found him yet. He's the big af-fair, I can-

8 G7 G m7 Am/C C7

ye shall find." So I'm going to seek a cer - tain guy I've
not for - get. On - ly guy I ev - er think of with re -

II 1 F G m7 F[#] G m7(5) C7 2 F B^b F E7(9)

had - - - in - mind. - - - gret.

15 Am D Am D7

I'd like to add his in - i - tial to my mon - o - gram.

19 C C6 Dm7 G7 C B^b Am C7

Tell me, where is the shep - herd for this lost lamb?

2

In Rhythm

23 F F7 B♭ C♯dim F6/D Bdim C7 C7

There's a some-bod-y I'm long-ing to see,

I hope that he turns out to be

27 Gm Dm6 C7 F A7 B♭ C7

some - one to watch

o-ver

me.

31 F F7 B♭ C♯dim F6/D Bdim C7 C7

I'm a lit-tle lamb who's lost in the wood.

I know I could al-ways be good

35 Gm Dm6 C7 F B♭ F

to one who'll watch

o-ver

me.

Al though he

39 B♭ F E7

may not be the guy some girls think of as hand-some, to my heart he

44 A7 D7 G7 C7 F F7

car-ries the key.

Oh,

won't you tell him please to

48 B♭ C♯dim F6/D Bdim C7 C7 Gm

put on some speed, fol-low my lead, oh, how I need some-one to

52 1 Dm6 C7 F B♭ C7 2 Dm6 C7 F Gm7 Gb9 F6

watch o-ver

me.

watch o-ver

me.

Someone To Watch Over Me

M
Keyboard

(Keyboard Only - Freely)

rit.

(Add Bass - Freely)

There's a say-ing old says that love is blind. Still we're of-ten told, "Seek and Look - ing ev-'ry where, have-n't found him yet. He's the big af-fair, I can-

2

In Rhythm

23 B♭ B♭7 E♭ F♯dim B♭6/G E dim F7 F○7

There's a some-bod-y I'm long-ing to see, I hope that he turns out to be

Cm

Gm6

F7

B♭

D7

E♭

F7

some - one to watch o - ver me.

B♭

B♭7

E♭

F♯dim

B♭6/G

E dim

F7

F○7

I'm a lit-tle lamb who's lost in the wood. I know I could al-ways be good

Cm

Gm6

F7

B♭

E♭

B♭

to one who'll watch o - ver me. Al though I

E♭

B♭

A7

may not be the girl some guys think of as pre-ty to my heart he

D7

G7

C7

F7

B♭

B♭7

car-ries the key. Oh, won't you tell him please to

E♭

F♯dim

B♭6/G

E dim

F7

F○7

Cm

put on some speed, fol-low my lead, oh, how I need some-one to

1 Gm6 F7

B♭

E♭

F7

Cm7

B9B♭6

watch o - ver me.

watch o - ver me.

watch o - ver me.

Pick Yourself Up

F
Keyboard

(Sax)

F7 Bb Cm7 Gm

Bb Gm7 Cm7 F7 Bb

Now

F7 Bb Cm7 Gm

nothing's im-pos-si-ble I have found. For when my chin is on the ground, I

Bb B7 Cm7 F7 Bb

pick my-self up, dust my-self off, and start all o-ver a - gain.

G7 C Dm7 Am

Don't lose your con - fi-dence if you slip. Be grate-ful for a pleas-ant trip, and

C C#7 Dm7 G7 C

pick your-self up, dust your-self off, and start all o-ver a gain.

D7 B6

Work like a soul in - spired un-til the bat-tle of the day is won.

F Gm7 F7

You may be sick and tired, but you'll be a man, my son.

2

33 F7 B♭ Cm7 Gm To Coda ♪
 Will you re-mem-ber the fa - mous men who had to fall to rise a-gain? So

37 B♭ B♭7 Cm7 F7 B♭ (Sax)
 take a deep breath, pick your-self up and start all o-ver a-gain.

41 F7 B♭ Cm7 Gm B♭

47 Cm7 F7 B♭ G7 C Dm7 Am

53 C C♯7 Dm7 G7 C D.S. al Coda
 You got - ta

57 ♪Coda B♭ (Sax) B (Sax)
 take a deep breath, pick your-self up

61 C (Sax) E♭m7 A♭7 D♭ (Sax)
 dust your-self off and start all o-ver a-gain.

65 A♭7 D♭ E♭m7 B♭m

69 D♭ E♭m7 A♭7 D♭

73 F7 B♭ Cm7 Gm

Will you re-mem-ber the fa - mous men who had to fall to rise a-gain. So

77 B♭ (Sax) B (Sax)

take a deep breath, pick your-self up

81 C (Sax) E♭m7 A♭7 D♭ (Sax)

dust your-self off and start all o-ver a-gain.

85 A♭7 D♭ E♭m7 B♭m D♭

90 E♭m7 A♭7 D♭ G°7 D♭

Pick Yourself Up

M
Keyboard

(Keyboard) B7 E F[#]m7 C[#]m

5 E C[#]m7 F[#]m7 B7 E
Now

9 B7 E F[#]m7 C[#]m
noth-ing's im-pos-si-ble I have found. For when my chin is on the ground, I

13 E F7 F[#]m7 B7 E
pick my-self up, dust my-self off and start all o-ver a - gain.
D♭7 G♭ A♭m7 E♭m

17 G♭ G7 A♭m7 D♭7 G♭
Don't lose your con-fidence if you slip. Be grate-ful for a pleas-ant trip, and

21 G, F6
pick your-self up, dust your-self off, and start all o-ver a gain.

25 B C[#]m7 B7
Work like a soul in - spired un-til the bat-tle of the day is won.

29 You may be sick and tired, but you'll be a man, my son.

2

B7 E F#m7 C#m To Coda Φ

33 Will you re-mem-ber the fa - mous men who had to fall to rise a-gain? So

E F7 F#m7 B7 E (Keyboard)

37 take a deep breath, pick your-self up and start all o-ver a-gain.

B7 E F#m7 C#m E

41

F#m7 B7 E D♭7 G♭ A♭m7

47

E♭m G♭ G♭7 A♭m7 D♭7 G♭ D.S. al Coda

52

You got-a

Φ Coda E F (Keyboard) (Keyboard)

57 take a deep breath, pick your-self up Am7 D7 G (Keyboard)

dust your-self off (Keyboard) and start all o-ver a-gain.

65 D7 G Am7 Em

69 G Am7 D7 G

73 B7 E F#m7 C#m

Will you re-mem-ber the fa - mous men who had to fall to rise a-gain? So

E F

77 Gb (Keyboard) (Keyboard)

81 Gb (Keyboard) (Keyboard)

dust your-self off and start all o-ver a-gain.

D7 G Am7 Em G

Am7 D7 G C#7 G

Moonlight Serenade

(Keyboard) Gm F E^{o7/F} F Gm G^{o7} Gm C7 C7⁽⁵⁾ F C7⁽⁵⁾ (Sax) Keyboard

5 F6 A^{b7} Gm7 C7 C7⁽⁵⁾

9 F F6 FM^{m7} F7 D7 Gm

13 F E^{o7/F} F Gm G^{o7} Gm C7 C7⁽⁵⁾ | F C7⁽⁵⁾ | F Cm7 F

18 B^{bM7} B^{b6} Em7 A7 Cm6 D7 D7⁽⁵⁾ (Keyboard)

22 Bm7⁽⁵⁾ E7 Bm7⁽⁵⁾ E7 Am7⁽⁵⁾ D7 Gm7 C7⁽⁵⁾ (Sax)

26 F6 A^{b7} Gm7 C7 C7⁽⁵⁾

30 F F6 FM^{m7} F7 D7 Gm

34 F E^{o7/F} F Gm G^{o7} Gm C7 C7⁽⁵⁾ Dm7 Gm7 C7 F6

Begin The Beguine

F
Keyboard

(Sax)

1 C7 3 F C7

5 F Dm7 FM^m7 Dm7 F
When they be - gin the be - guine, it

9 Dm F C7
brings back the sound of mus - ic so ten - der. It

13 Gm Gm7
brings back the days of trop - i - cal splen - dor, it

17 C7 C7sus4 F
brings back a mem - 'ry ev - er green. I'm

21 Dm7 FM^m7 Dm7 F
with you once more un - der the stars, and

25 FM^m7 Dm7 C7
down by the shore an or - ches - tra's play - ing. And

29 Gm C7 3 Gm7 Gm
e - ven the palms seem to be sway - ing

33 C7 F
when they be - gin the be - guine. To

2

37 F m B \flat 7 E \flat
 live it a - gain _____ is past all en - deav - or _____ ex -

41 E \flat m A \flat 7 D \flat M \sharp 7
 cept when the tune _____ clutch-es my heart. _____ And

45 B \circ C D \flat
 there we are, swear-ing to love for - ev - er _____ and prom-is - ing

49 C B \flat m7 Gm7 C C7
 nev - er ev - er to part. _____ What

53 F Dm7 FM \sharp 7 Dm7 F
 mo-ments di - vine, _____ what rap-ture se - rene, _____ till

57 F7 C7
 clouds came a long to dis - perse the joy we had tast - ed. _____ And

61 B \flat m Gm(\flat) \flat B \flat m Gm7
 now, when I hear peo-ple curse the chance that was wast - ed, _____ I

65 C7 Gm7 F
 know but too well _____ what they mean. So, don't

69 F FM \sharp 7 Dm7 FM \sharp 7 Dm7
 let them be - gin _____ the be - guine. _____ Let the

73 F FM \sharp 7 Dm FM \sharp 7 C7
 love that was once a - fire re-main an em - ber. _____ Let it

77 B♭ — 3 — Gm7 — 3 — Am Dm Dm7
 sleep like the dead de - sire I on - ly re - mem - ber _____

81 Gm7 C7sus4 C7 F
 when they be - gin _____ the be - guine. _____ Oh, let's

85 F — 3 — FMaj7 — 3 — Dm F FMaj7 Dm7
 let them be - gin the be - guine, make them play _____ till the

89 F — 3 — FMaj7 F6 C7
 stars that were there be - fore re-turn a - bove you, _____ till you

93 B♭ — 3 — Gm7 — 3 — Am A m7 D7
 whis-per to me once more, "Dar-ling, I love you." _____ Then we'll

97 Gm7 C7sus4 Gm7 C7sus4
 sud-den - ly know _____ what hea - ven we're in _____

101 Gm7 C7sus4 F Dm7
 when they be - gin _____ the be - guine, _____

105 Gm7 C7sus4 Gm7(b5) C7
 when they be - gin _____ the be -

109 F Dm7 Gm7 G♭Maj7 F
 guine. _____

Begin The Beguine

M
Keyboard

(Keyboard) F7 B♭ F7

B♭ Gm7 B♭Maj7 Gm7 B♭

When they be - gin. the be - guine, it

Gm B♭ F7

brings back the sound of music so ten - der. it

Cm Cm7

brings back the days of trop - i - cal splen - dor, it

F7 F7sus4 B♭

brings back a mem - 'ry ev - er green. I'm

Gm7 B♭Maj7 Gm7 B♭

with you once more un - der the stars, and

B♭Maj7 Gm7 F7

down by the shore an or - ches - tra's play - ing. And

Cm F7 Cm7 Cm

e - ven the palms seem to be sway - ing

F7 B♭

when they be - gin the be - guine. To

2

37 $B\flat m$ $E\flat 7$ $A\flat$
 live it a - gain _____ is past all en - deav - or _____ ex -

41 $A\flat m$ $D\flat 7$ $G\flat M\flat 7$
 cept when the tune _____ clutch-es my heart. _____ And

45 E° F $G\flat$
 there we are, swear-ing to love for - ev - er _____ and prom-is - ing

49 F $E\flat m\bar{7}$ $C m\bar{7}$ F $F 7$
 nev - er ev - - er to part. _____ What

53 $B\flat$ $G m\bar{7}$ $B\flat M\flat 7$ $G m\bar{7}$ $B\flat$
 mo-ments di - vine, _____ what rap-ture se - rene, _____ till

57 $B\flat 7$ $F 7$
 clouds came a long to dis - perse the joy we had tast - ed. _____ And

61 $E\flat m$ $C m\flat(\flat)$ $E\flat m$ $C m\bar{7}$
 now, when I hear peo-ple curse the chance that was wast - ed, _____ I

65 $F 7$ $C m\bar{7}$ $B\flat$
 know but too well _____ what they mean. _____ So, don't

69 $B\flat$ $B\flat M\flat 7$ $G m\bar{7}$ $B\flat M\flat 7$ $G m\bar{7}$
 let them be - gin _____ the be - guine. _____ Let the

73 $B\flat$ $B\flat M\flat 7$ $G m$ $B\flat M\flat 7$ $F 7$
 love that was once a - fire re-main an em - ber. _____ Let it

77 Eb Cm7 Dm Gm Gm7
 sleep like the dead de - sire I on - ly re - mem - ber _____

81 Cm7 F7sus4 F7 Bb
 when they be - gin _____ the be - guine. _____ Oh, let's

85 Bb BbM7 Gm Bb BbM7 Gm7
 let them be - gin the be - guine, make them play _____ till the

89 Bb BbM7 Bb6 F7
 stars that were there be - fore re-turn a - bove you, _____ till you

93 Eb Cm7 Dm Dm7 G7
 whis-per to me once more, "Dar-ling, I love you." _____ Then we'll

97 Cm7 F7sus4 Cm7 F7sus4
 sud-den - ly know _____ what hea - ven we're in _____

101 Cm7 F7sus4 Bb Gm7
 when they be - gin _____ the be - guine, _____

105 Cm7 F7sus4 Cm7(B5) F7
 when they be - gin _____ the be -

109 Bb Gm7 Cm7 BbM7 Bb
 guine. _____

In The Mood

Keyboard

N.C.

(Sax)

A musical score for a Saxophone part. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The melody consists of eighth-note patterns, starting with a descending eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note rest, and so on. The score ends with a fermata over the last note.

5 B♭7 B♭9 E♭9 D♭6

A musical score for a Keyboard part. The key signature is B-flat major. Measures 5 through 8 show a progression of chords: B-flat 7, B-flat 9, E-flat 9, and D-flat 6. The music consists of eighth-note patterns, primarily quarter notes with sixteenth-note rests.

9 A♭6 A♭7

A musical score for a Keyboard part. The key signature is B-flat major. Measures 9 through 12 show a progression of chords: A-flat 6 and A-flat 7. The music consists of eighth-note patterns.

13 D♭6 D♭7 A♭6 E♭7

A musical score for a Keyboard part. The key signature is B-flat major. Measures 13 through 16 show a progression of chords: D-flat 6, D-flat 7, A-flat 6, and E-flat 7. The music consists of eighth-note patterns.

18 A♭6 D♭6 ¹E7 B♭m7 ²E7 E♭sus4 A♭6

A musical score for a Keyboard part. The key signature is B-flat major. Measures 18 through 21 show a progression of chords: A-flat 6, D-flat 6, E7 (in parentheses), B-flat m7, E7 (in parentheses), E-flat sus4, and A-flat 6. The music consists of eighth-note patterns.

22 A♭6 B♭7 B♭m7 E♭7 A♭6 B♭7 B♭m7 E♭7 A♭6 B♭7 E♭7

A musical score for a Keyboard part. The key signature is B-flat major. Measures 22 through 25 show a progression of chords: A-flat 6, B-flat 7, B-flat m7, E-flat 7, A-flat 6, B-flat 7, B-flat m7, E-flat 7, A-flat 6, B-flat 7, and E-flat 7. The music consists of eighth-note patterns.

28 ³E♭7 E♭7 E♭7 E7 E♭7 A♭6 ²E♭7 E♭7 E7 E♭7 A♭6

A musical score for a Keyboard part. The key signature is B-flat major. Measures 28 through 31 show a progression of chords: E7 (in parentheses), E7, E7, E7, E7, A-flat 6, E7 (in parentheses), E7, E7, E7, and A-flat 6. The music consists of eighth-note patterns.

2

N. C.

(Sax - adlib)

36

Ab6 A♭7 D♭6 D♭7 A♭6

43

E♭7 A♭6 D♭6 [E7 B♭m7]

48

[2. E7 E♭sus4] A♭6 B♭m7 E7 E♭9 A♭6 N.C. E♭7

51

A♭6 A♭7

55

D♭6 D♭7 A♭6

59

E♭7 [1, 2, 3. A♭ N.C.] A♭6

65

[4. A♭ N.C.] D♭ N.C. E♭7 A♭