



Set CC

Last revised: 2019.08.07

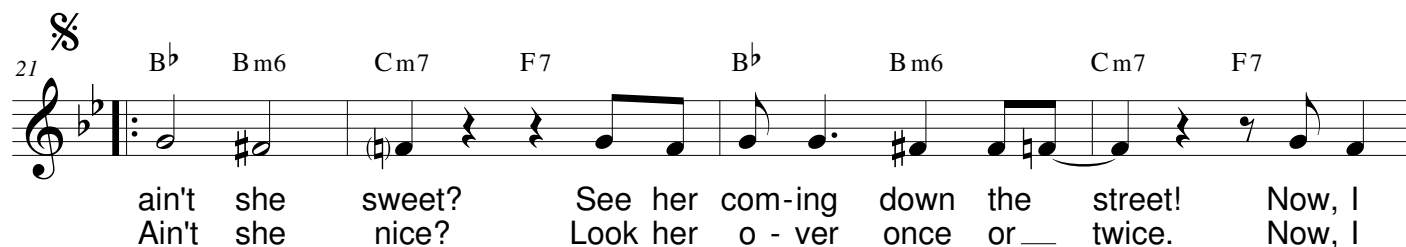
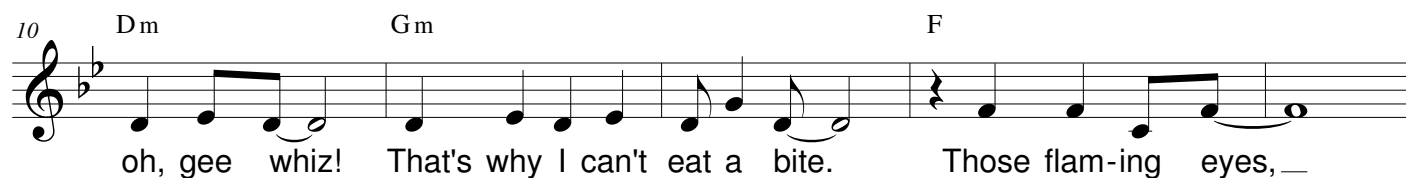
CC01-Ain't She Sweet(KV).pdf
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CC03-Bali Hai(KVF).2017.04.22.pdf
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Ain't She Sweet

Keyboard

Solid 4

(Keyboard)



30 $E\flat 9$ $B\flat$ $B\flat 7$

eye _____ in her di - rec - tion _____ Oh, me! Oh,

34 $E\flat 9$ $B\flat$ $Cm 7$ $F 7$

my! Ain't that per - fec - tion?

38 $B\flat$ $Bm 6$ $Cm 7$ $F 7$ $B\flat$ $Bm 6$ $Cm 7$ $F 7$

I re - peat, don't you think that's kind of ___ neat? And I

42 $B\flat$ $D 7$ $G 7$ $G 7(\sharp 5)$ $C 9$ $F 7$ $B\flat$ $Cm 7$ $F 7(\sharp 5)$

To Coda \oplus D.S. al Coda

ask you ver - y con - fi - den - tial - ly, "Ain't she sweet?"

\oplus Coda

46 $C 7$ $F 7$ $B\flat$ $B\flat 7$ $Cm 7$ $B \text{ maj } 7$ $B\flat 6$

(Keyboard)

"Ain't she, ain't she sweet?" _____

Cruising Down The River

F

Keyboard

(Sax) $B\flat_6$

5 $B\flat$ $G\sharp^{\circ}7$ $G7$ $C7$

Cruis - ing down the riv - er _____ on a Sun - day af - ter - noon _____ With

13 $F7$ $B\flat$ $B^{\circ}7$ $Cm7$ $F7$

one you love, the sun a - bove, wait - ing for the moon. _____ The

21 $B\flat$ Dm/A $G\sharp^{\circ}7$ $G7$ $C7$ $G^{\circ}7$

old ac - cor - dian play - ing _____ a sen - ti - men - tal tune. _____

29 $B\flat$ $E\flat$ Dm $G7$ $C7$ $F7$ $B\flat$

Cruis - ing down the riv - er _____ on a Sun - day af - ter - noon. _____ The

37 $B\flat7$ $E\flat6$

birds a - bove all sing of love, a gen - tle sweet re - frain. _____ The

45 $C7$ F $F7$

winds a - round all make a sound like soft - ly fal - ling rain. _____ Just

53 $B\flat$ Dm/A $G\sharp^{\circ}7$ $G7$ $C7$ $G^{\circ}7$

two of us to - geth - er, _____ we'll plan a hon - ey - moon _____

61 $B\flat$ $E\flat$ Dm $G7$ $C7$ $F7$ $B\flat$ $B\flat7$

cruis - ing down the riv - er _____ on a Sun - day af - ter - noon. _____

2

69 E^b $C^{\#}7$ $C7$ $F7$ B^b7
 (Keyboard)

79 E^b $E^{\circ}7$ $Fm7$ B^b7 E^b Gm/D $C^{\#}7$ $C7$

89 $F7$ $C^{\circ}7$ E^b A^b Gm $C7$ $F7$ B^b7

99 E^b E^b7 A^b6
 (Sax)

108 $F7$ B^b B^b7

117 E^b Gm/D $C^{\#}7$ $C7$ $F7$ $C^{\circ}7$
 (Keyboard)

125 E^b A^b Gm $C7$ $F7$ B^b7 E^b $G7$
 Just

133 C Em/B $A^{\#}7$ $A7$ $D7$ $A^{\circ}7$
 two of us to - geth - er, we'll plan a hon - ey - moon

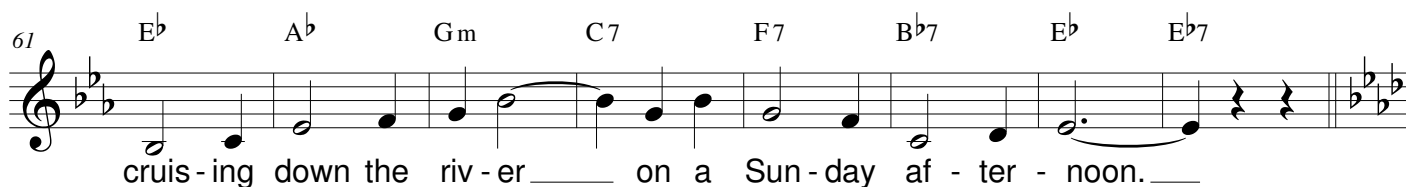
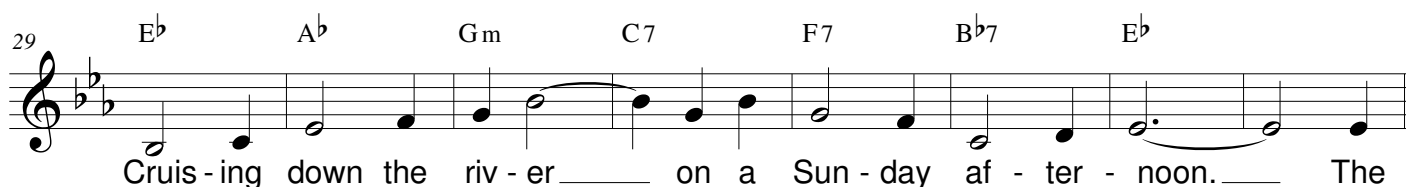
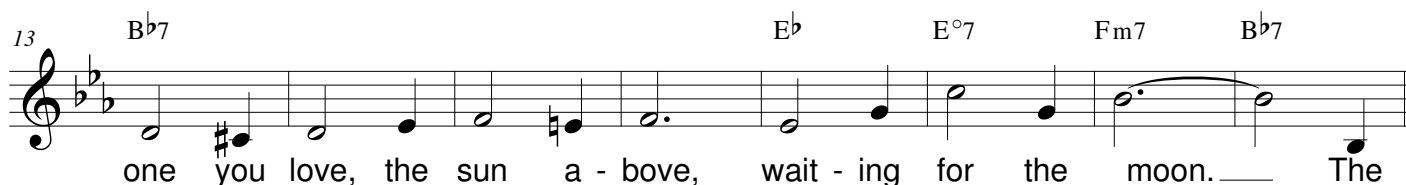
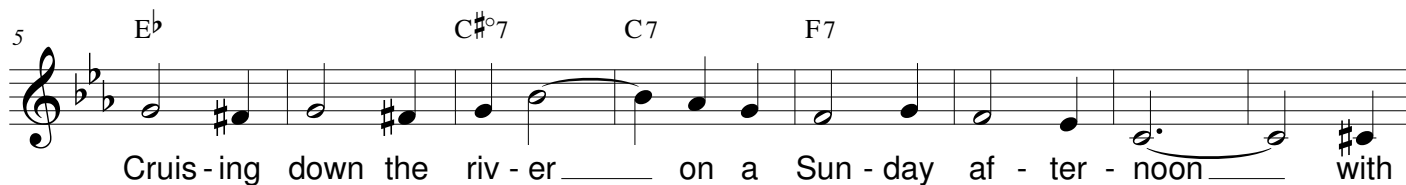
141 C F Em $A7$ $D7$ $G7$
 cruis - ing down the riv - er on a Sun - day af - ter -

149 C (Sax) Em/B B^b7 $A7$ $Am7$ $G7$ C $G7$ C
 noon.

Cruising Down The River

M

Keyboard

(Keyboard) E \flat 6

2

69 A^b $F^{\#7}$ $F7$ B^b7 E^b7

(Keyboard)

79 A^b $A^{\circ7}$ B^bm7 E^b7 A^b Cm/G $F^{\#7}$ $F7$

89 B^b7 $F^{\circ7}$ A^b D^b Cm $F7$ B^b7 E^b7

99 A^b A^b7 D^b6

(Sax)

108 B^b7 E^b E^b7

117 A^b Cm/G $F^{\#7}$ $F7$ B^b7 $F^{\circ7}$

(Keyboard)

125 A^b D^b Cm $F7$ B^b7 E^b7 A^b $C7$

Just

133 F $A m/E$ $D^{\#7}$ $D7$ $G7$ $D^{\circ7}$

two of us to - geth - er, _____ we'll plan a hon - ey - moon _____

141 F B^b $A m$ $D7$ $G7$ $C7$

cruis - ing down the riv - er _____ on a Sun - day af - ter -

149 F $A m/E$ E^b7 $D7$ $Dm7$ $C7$ F $C7$ F

noon. _____

LATIN BEAT

Bali Hai

F

Keyboard

B \flat maj7 (Sax) Cm7 B \flat maj7 Cm7
 5 B \flat 7 B \flat B \flat 7 B \flat Bal-i
 Hai Hai may call you, an - y night, an - y day. In your
 Hai will whis - per on the wind of the sea, "Here am
 9 B \flat 7 B \flat G \flat 7 F7 1. B \flat 2. B \flat
 heart you'll hear it call you, "Come a - way, come a - way." Bal-i me. Your
 I, _____ your spec-ial is - land, come to me, come to _____
 14 E \flat E \flat aug
 own spec - ial hopes, your own spec - ial dreams
 18 Cm E \flat m F7
 bloom on the hill - side and shine in the streams. If you
 22 B \flat 7 B \flat B \flat 7 B \flat
 try, you'll find me where the sky meets the sea. Here am
 26 B \flat 7 B \flat G \flat 7 F7 To Coda Θ B \flat D.S. al Coda (Sax)
 I, _____ your spec-ial is - land, come to me, come to me.
 Θ Coda
 30 B \flat E \flat F9 B \flat maj7 (Sax) Cm7
 me. Bal-li Hai, Bal-i Hai, Bal-i Hai. _____
 35 B \flat maj7 Cm7 B \flat maj7(#11)

LATIN BEAT

Bali Hai

M

Alto Sax

E^bmaj7 (Keyboard) Fm7 E^bmaj7 Fm7
 Bal-i
 5 E^b7 E^b E^b7 E^b
 Hai Hai may call you, an - y night, an - y day. In your
 Hai will whis - per on the wind of the sea, "Here am
 9 E^b7 E^b B7 B^b7 1. E^b 2. E^b
 heart you'll hear it call you, "Come a - way, come a-way." Bal-i me. Your
 I, ____ your spec-ial is - land, come to me, come to ____
 14 A^b A^baug
 own spec - ial hopes, your own spec - ial dreams
 18 Fm A^bm B^b7
 bloom on the hill - side and shine in the streams. If you
 22 E^b7 E^b E^b7 E^b
 try, you'll find me where the sky meets the sea. Here am
 26 E^b7 E^b B7 B^b7 E^b (Keyboard) To Coda D.S. al Coda
 I, ____ your spec-ial is - land, come to me, come to me.
 Coda 30 E^b A^b B^b9 E^bmaj7 (Keyboard) Fm7
 me. Bal-li Hai, Bal-i Hai, Bal-i Hai.
 35 E^bmaj7 Fm7 E^bmaj7(#11)

Boo Hoo

F

Keyboard

(Keyboard)

Musical notation for measures 1-4. Chords: A^b , G^b , E , E^b , $E^b\text{aug}$. Instrument: (Sax)

Musical notation for measures 5-8. Chords: A^b , $E^b\text{aug}$, A^b , $A^b\text{°}7$, E^b7

Musical notation for measures 9-12. Chords: A^b , $E^b\text{°}7$, E^b7 , $A^b\text{°}7$, A^b , E^b7 , A^b

(Keyboard)

Musical notation for measures 13-16. Chords: A^b , G^b , E , A^b , $E^b\text{aug}$. Lyrics: Boo -

Musical notation for measures 17-24. Chords: A^b (Sax), $E^b\text{aug}$, A^b , $A^b\text{°}7$. Lyrics: hoo, hoo, you've got me cry - ing for I'll tell my ma - ma on

Musical notation for measures 25-29. Chords: E^b7 (Sax), A^b , $E^b\text{°}7$. Lyrics: you, you. and as I sit here and sigh, say i, The lit - tle games that you played have made

Musical notation for measures 30-34. Chords: E^b7 , $A^b\text{°}7$, A^b , E^b7 , 1. A^b , $E^b\text{aug}$, 2. A^b , $G\text{aug}$. Lyrics: "I can't be - lieve it's true." Boo - You her ba - by oh so blue.

34 C G7 Dm7 G7 G^{aug} E^b B^b7 E^b7 B^bm7 E^b E^b^{aug}

left me in the lurch — you left me wait-ing at the church! Boo -

42 A^b (Sax) E^b^{aug} A^b A^b7

hoo, that's why I'm cry - ing for

46 E^b7 (Sax) E^b7

you, Some - day you'll feel like I

50 A^b E^b7 A^b7 E^b7 A^b E^b7 A^b F^{aug}

do, then you'll be boo - hoo - hoo-in', too. — (Sax)

54 B^b F^{aug} B^b B^b7 F7

60 B^b F⁷ F7 B^b7 B^b F7 B^b

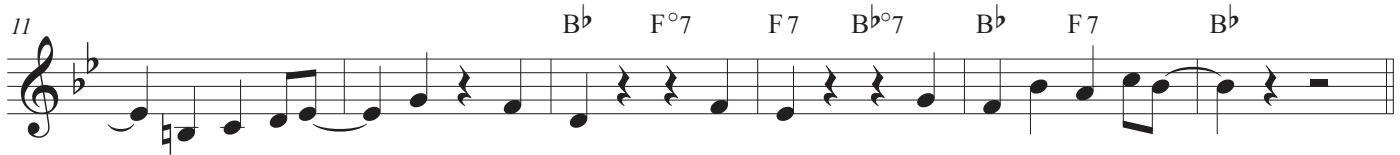
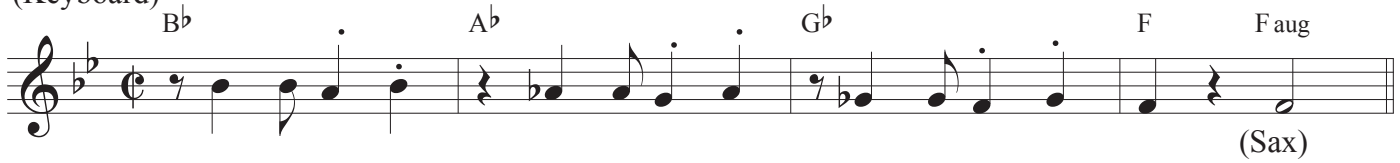
(Keyboard)
66 B^b A^b G^b F7 B^b6

Boo Hoo

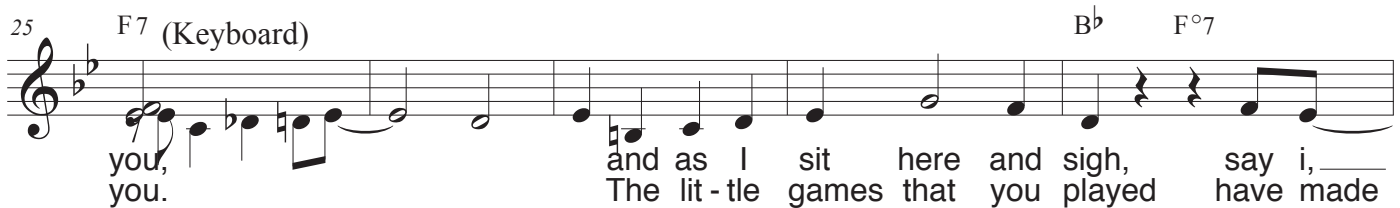
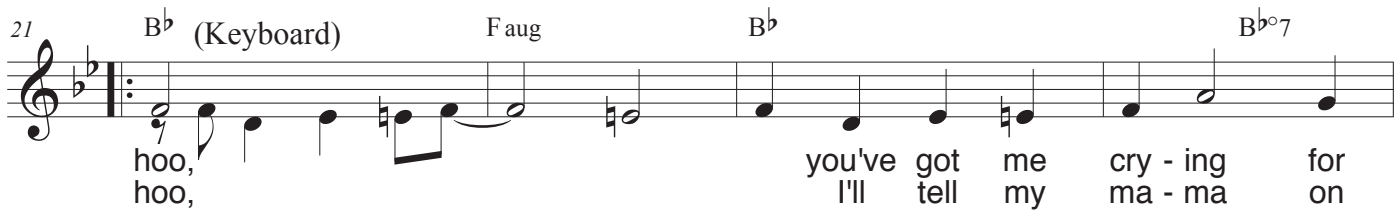
M

Keyboard

(Keyboard)



(Keyboard)



34 D A7 Em7 A7 A aug F C7 F7 Cm7 F F aug
 left me in the lurch — you left me wait-ing at the church! Boo -

42 B \flat (Keyboard) F aug B \flat B \flat 7
 hoo, that's why I'm cry - ing for

46 F7 (Keyboard)
 you, Some - day you'll feel like I

50 B \flat F $^{\circ}$ 7 F7 F $^{\circ}$ 7 B \flat F7 B \flat G aug
 do, then you'll be boo - hoo - hoo-in', too. — (Keyboard)

54 C G aug C C $^{\circ}$ 7 G7
 (Instrumental)

60 C G $^{\circ}$ 7 G7 C $^{\circ}$ 7 C G7 C
 (Instrumental)

66 C (Sax) B \flat A \flat G7 C6
 (Instrumental)

12-beat feel

Blues In The Night

F

Keyboard & Bass - Play solid chords on every beat in intro
No percussion until measure 13

Keyboard

(Sax) $B\flat m7$ F N.C. (Sax)
(Bass)

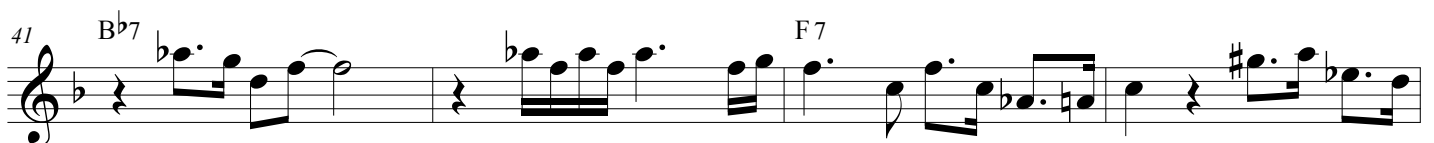
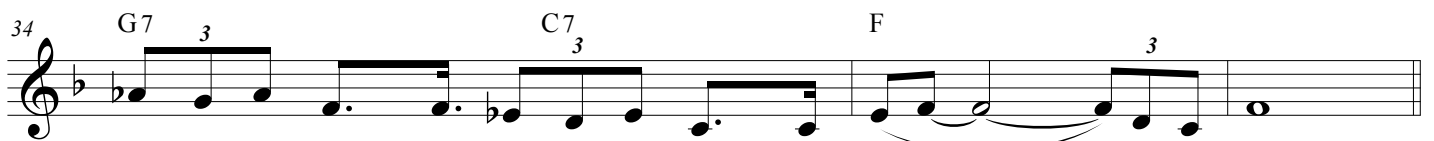
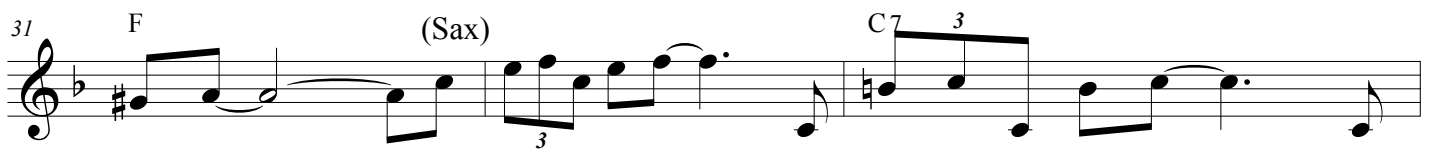
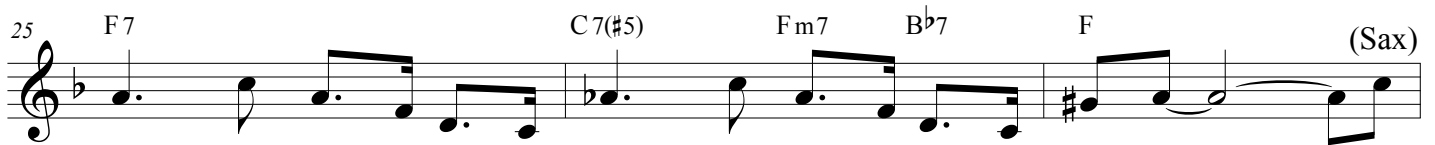
5 $B\flat m7$ F N.C. (Sax)
(Bass)

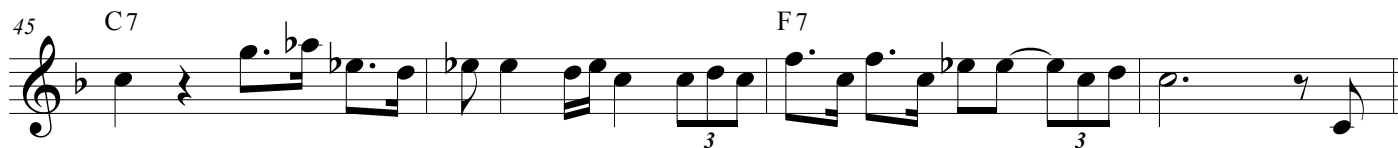
9 $B\flat m7$ F N.C. (Bass) 3 My

13 F6 3 3 3 mom-ma done tol' me__ when I was in pig-tails, my mom ma done tol' me,

16 F7 $B\flat 7$ 3 3 "Hon!__ A man's gon - na sweet - talk__ and give you the big eye,

19 G7 C7 Caug F C7 3 but when the sweet-talk is done,_____ a man is a two - face, a

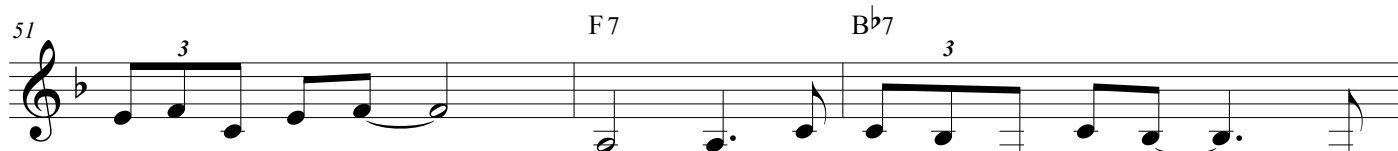




From



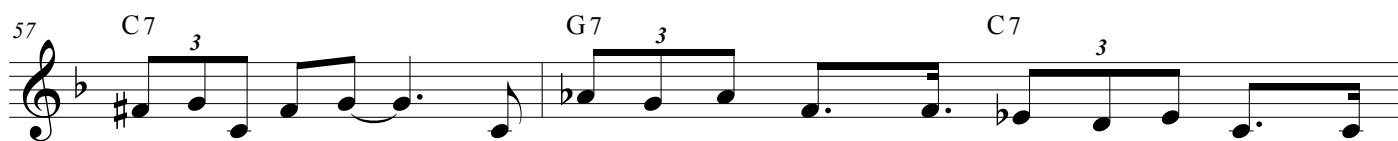
Nat-chez to Mo - bile, ___ from Mem-phis to St. Joe, ___ where -



ev - er the four winds blow. ___ I've been in some big towns and



heard me some big talk, but there is one thing I know: ___ A



man is a two - face, a wor - ri - some thing who'll leave you to sing the



blues ___ in the night. Ooo Ooo ___ My



mom - ma was right, there's blues ___ in the night.

Blues In The Night

M

12-beat feel

Keyboard & Bass - Play solid chords on every beat in intro

No percussion until measure 13

Keyboard

Measure 1: $E\flat m7$ (Treble) | $B\flat$ N.C. (Bass)

Measure 5: $E\flat m7$ (Treble) | $B\flat$ N.C. (Bass)

Measure 9: $E\flat m7$ (Treble) | $B\flat$ N.C. (Bass)

Measure 13: $B\flat 6$ (Treble) | $B\flat$ N.C. (Bass)

mom-ma done tol' me__ when I was in knee-pants, my mom ma done tol' me,

Measure 16: $B\flat 7$ (Treble) | $E\flat 7$ (Bass)

"Son!__ A wom-an 'll sweet talk__ and give you the big eye,

Measure 19: $C7$ (Treble) | $F7$ (Bass)

but when the sweet talk is done,_____ a wom-an's a two-face, a

22 C7 F7 3 B \flat 3

wor - ri - some thing who'll leave you to sing the blues _____ in the night.

25 B \flat 7 F7(#5) B \flat m7 E \flat 7 B \flat (Keyboard)

Now the rain's a fall - in', hear the train a-call - in', "Whoo-ee."

28 E \flat 9 E \flat m6 F7

Hear that lone - some whis - tle blow - in' 'cross the tres - tle,

31 B \flat (Keyboard) F7

"Whoo-ee."

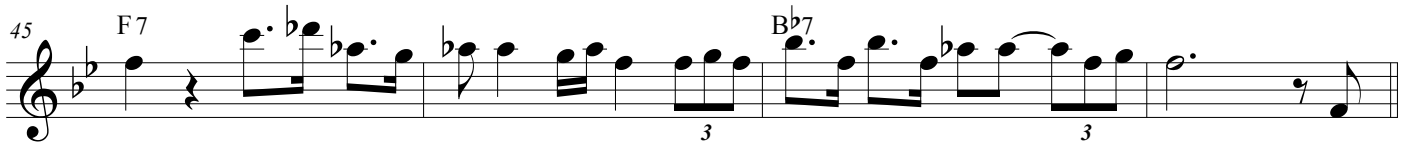
A whoo-³ee dah hoo - ee, _____ ol'

34 C7 F7 3 B \flat 3

click - et - y clack's an ech - o in back the blues _____ in the night.

37 B \flat (Keyboard) E \flat 7 B \flat 7

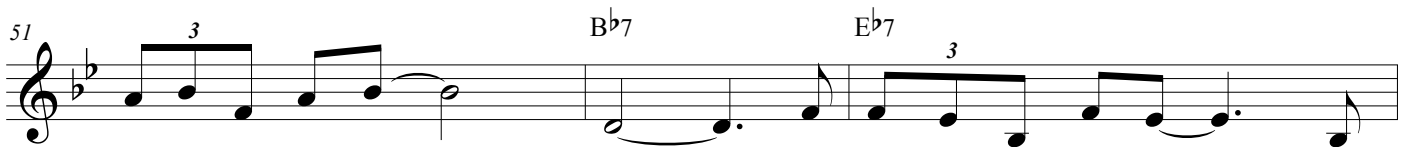
41 E \flat 7 B \flat 7



From



Nat-chez to Mo - bile, ___ from Mem-phis to St. Joe, ___ where -



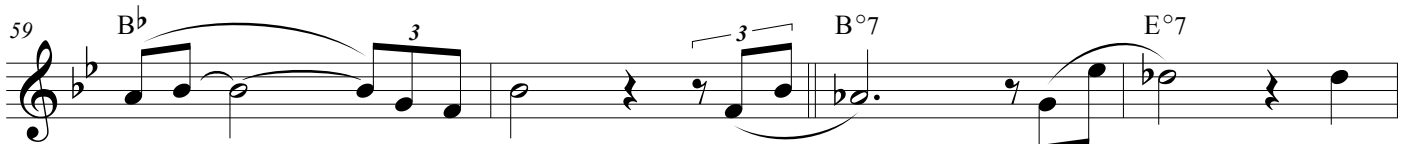
ev - er the four winds blow. ___ I've been in some big towns and



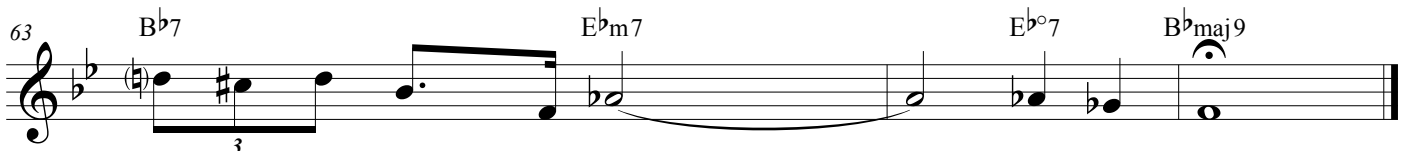
heard me some big talk, but there is one thing I know: _____ A



wom-an's a two - face, a wor - ri - some thing who'll leave you to sing the



blues _____ in the night. Ooo Ooo _____ My



mom - ma was right, there's blues _____ in the night.

Wooden Heart Polka

Keyboard

(Sax)

5

12

18

25

33

38

43

49

Can't you

see I love you, please don't break my heart in two. That's not hard to do, 'cause I

don't have a wood-en heart. And if you say good-bye, then I know that I would

The musical score is written for a Saxophone and Keyboard. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into measures, with measure numbers 5, 12, 18, 25, 33, 38, 43, and 49 indicated. The Saxophone part is marked '(Sax)' and the Keyboard part is marked '(Keyboard)'. The lyrics are: 'Can't you see I love you, please don't break my heart in two. That's not hard to do, 'cause I don't have a wood-en heart. And if you say good-bye, then I know that I would'.

2

56 F7 B \flat
cry. May-be I would die, 'cause I don't have a wood-en heart. — There's no

63 F7 B \flat E \flat
strings up - on this heart of mine, it was al-ways you from the

69 F F7 B \flat F7 B \flat
start. — Treat me nice, treat me good, treat me like you real - ly should.

75 F7 B \flat
I'm not made of wood, and I don't have a wood-en heart. — (Keyboard)

81 B \flat B \flat 7 F7 B \flat
(Sax)

85 E \flat B \flat 7 E \flat

90 B \flat 7 E \flat B \flat 7 E \flat

96 B \flat 7 E \flat

100 B \flat 7 E \flat B \flat 7 E \flat

All By Myself

F

Keyboard

(Sax) F F°7 Gm7 C7

5 F G7

All by my - self in the morn - ing,

9 C7 F Gm7 C7

all by my - self in the night.

13 F Am7 E7 A7

I sit a - lone with a ta - ble and a chair,

17 Dm7 G7 C7 /D /E

so un - hap - py there, play - ing sol - a - taire.

21 F G7

All by my - self I get lone - ly

25 C7 Ab°7 A7

watch - ing the clock on the shelf. I long to

29 Bb B°7 F/C /A /G D7/F#

lean my wear - y head on some-bod-y's shoul - der. How I hate to grow

33 G7 C7 F (Sax)

old er all by my - self.

2

(Keyboard)

37 F Db7 Gb

41 Ab7 Db7

45 Gb Abm7 Db7 Gb Bbm7

49 F7 Bb7 Ebm7 Ab7

53 Db7 /Eb /F (Sax) Gb

57 Ab7 Db7 A°7

61 Bb7 Cb C°7

65 Gb/Db /Bb /Ab Eb7/G Ab7 Db7

69 Gb (Keyboard) Gb D7

73 G A7
All by my - self in the morn - ing, I am

77 D7 G Am7 C7
all by my - self in the night.

81 G Bm7 F#7 B7
I sit a - lone with a ta - ble and a chair, so

85 Em7 A7 D7 /E /F#
ver - y un - hap - py there, just deal - ing sol - i - taire, (and cheat ing).

89 G A7
All by my - self I get so lone - ly just

93 D7 Bb°7 B7
watch - ing that clock on the shelf. I'm gon - na

97 C C#°7 3 G/D /Bb/A E7/G#
lay my wear - y head on some - bod - y's shoul - der. I'm nev - er grow - ing

101 A7 D6 (Sax)
old - er not by my -

105 G G°7 Am7 Abmaj7 Gmaj7
self.

All By Myself

M

Keyboard

B \flat (Keyboard) B \flat $^{\circ}$ 7 C m 7 F7
 5 B \flat C7
 All by my - self in the morn - ing,
 9 F7 B \flat C m 7 F7
 all by my - self in the night.
 13 B \flat D m 7 A7 D7
 I sit a - lone with a ta - ble and a chair,
 17 G m 7 C7 F7 /G /A
 so un - hap - py there, play - ing sol - a - taire.
 21 B \flat C7
 All by my - self I get lone - ly
 25 F7 D \flat $^{\circ}$ 7 D7
 watch - ing the clock on the shelf. I long to
 29 E \flat E $^{\circ}$ 7 B \flat /F /D /C G7/B
 lean my wear - y head on some - bod - y's shoul - der. How I hate to grow
 33 C7 F7 B \flat (Keyboard)
 old er all by my - self.

2

37 B \flat G \flat 7 B

41 C \sharp 7 F \sharp 7

45 B C \sharp m7 F \sharp 7 B D \sharp m7

49 A \sharp 7 D7 G \sharp m7 C \sharp 7

53 F \sharp 7 /G \sharp /A \sharp B (Sax)

57 C \sharp 7 F \sharp 7 C \times °7

61 E \flat 7 E E \sharp °7 3

65 B/F \sharp /D \sharp /C \sharp G \sharp 7/B \sharp C \sharp 7 F \sharp 7 3

69 B (Keyboard) B G7

73 C D7
All by my - self _____ in the morn - ing, I am

77 G7 C Dm7 F7
all by my - self in the night. _____

81 C Em7 B7 E7
I sit a - lone _____ with a ta - ble and a chair, _____ so

85 Am7 D7 G7 /A /B
ver - y un - hap - py there, _____ just deal - ing sol - i - taire, (and cheat ing).

89 C D7
All by my - self _____ I get so lone - ly just

93 G7 Eb°7 E7
watch - ing _____ that clock _____ on the shelf. _____ I'm gon - na

97 F F#°7 C/G /Eb /D A7/C#
lay my wear - y head _____ on some - bod - y's shoul - der. _____ I'm _____ nev - er grow - ing

101 D7 G6 (Keyboard)
old - er _____ not by my -

105 C C°7 Dm7 Dbmaj7 Cmaj7
self. _____

A Bushel And A Peck

Keyboard

(Keyboard)

F9 C7 F9 C7 F C7

4 Dm7 Gm7 F C7 F C7

7 F G7 C

(M) I love you a bush-el and a peck, a bush-el and a peck and a hug a-round the neck,
 (F) I love you a bush-el and a peck, a bush-el and a peck tho' you make my heart a wreck,

11 C7 F Dm7 G7

hug a-round the neck and a bar - rel in a heap, bar - rel in a heap, and I'm
 make my heart a wreck and you make my life a mess, make my life a mess, yes, a

14 C7 F7 B^b B^o7 F E^b

talk - in' in my sleep a-bout you, a-bout you. 'Cause
 mess of hap - pi - ness a-bout you., a-bout you. 'Cause

19 F C7 F

I love you a bush-el and a peck, you bet your pret-ty neck I do.

23 C7 Dm7 Gm7 F C7 F C7

Doo-dle, oo-dle oo-dle, Doo - dle, oo-dle, oo-dle, Doo - dle, oo-dle, oo-dle, ooo.

27 F C7 Dm7 Gm7 F C7

1. F C7 2. F C7

2

(Sax)

32 F G7 C

36 C7 F Dm7 G7 C7 (Keyboard) F7 B \flat B \circ 7

42 F E \flat F C7 F D7

48 G A7

(M) I love you a bush - el and a peck, a bush - el and a peck and a

51 D D7 G Em7

hug a-round the neck, and it beats me all to heck how I'll ev - er tend the farm,

54 A7 D7 G7 C C \sharp 7

ev - er tend the farm when I want to keep by arm a bout you, _____ a - bout

58 G F G D7 G

you. _____ (Both) I love you a bush-el and a peck, you bet your pret-ty neck I do. _____

64 D7 Em7 Am7 G D7 G D7 G

Doodle, oo-dle oo-dle, Doo - dle, oo-dle, oo-dle. You bet your pret-ty neck I do. _____

Splish, Splash

F

TWIST BEAT

(Keyboard) F N.C. (Keyboard) C7 F Keyboard

Splish, splash, I was tak-in' a bath, long a-bout a Sat-ur-day night.

4 G

Yeah! Rub, dub, just re-lax-in' in the tub, think-in' ev'-ry thing was al-right.

8 C C7 F N.C. C7 F N.C. F7

Well, I stepped out the tub, a - put my feet on the floor. I

11 B \flat N.C. B \flat B $^{\circ}$ 7 N.C. B $^{\circ}$ 7 F N.C. F

wrapped my towel a-round me and I op-ened the door. And then-a - splish, splash, I

14 C N.C. C F N.C. C7

jumped back in the bath. Well, how was I to know there was a par-ty go-in' on. They was a

17 F

splish-in' and a splash - in', reel-in' with the feel - in', mov-in' and a-groov - in',

20 B \flat 7 (Sax adlib) F

roll - in' and a-stroll - in', yeah!

25 C B \flat F (Keyboard) To Coda Φ

29 F N.C. (Keyboard) C7 F

Bing, bang, I saw the whole gang danc-in' on my liv - ing room rug.

32 G

Flip, flop, they was do-in' the bop, all the teens had the danc-ing bug.

36 C C7 F N.C. C7 F N.C. F7

There was Lol-li-pop with a Peg-gy Sue, good a -

39 Bb N.C. Bb B°7 N.C. B°7 F N.C. F

gol-ly, Miss a-Mol ly was a - ev-en there, too. A-well-a - splish, splash. I for-

42 C7 N.C. C7 F C7 D.S. al Coda

got a-bout the bath. I went and put my danc-in' shoes on, yeah, yeah! I was a

⌘ Coda

45 F6

Splish - in' and a splash - in', oh yeah! Was a -

47 Bb7

reel in' with the feel-in', woo-ee! Was a-mov-in' and a groov-in', hot dog!

51 F6

Roll - in' and a stroll - in', hey, yay, yay! A

53 C Bb F6 (Sax)

reel-in' with the feel - in', splish and splash - in', Yay, yeah!

57 Bb7 C7 F

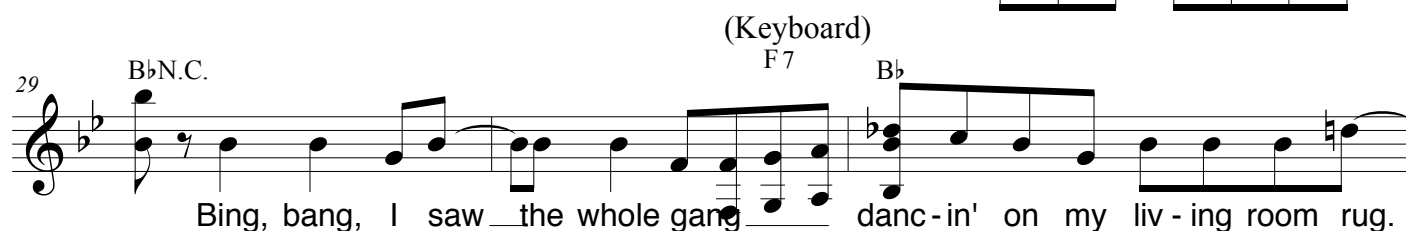
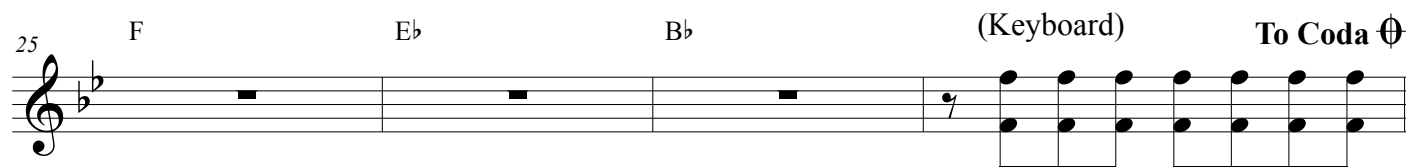
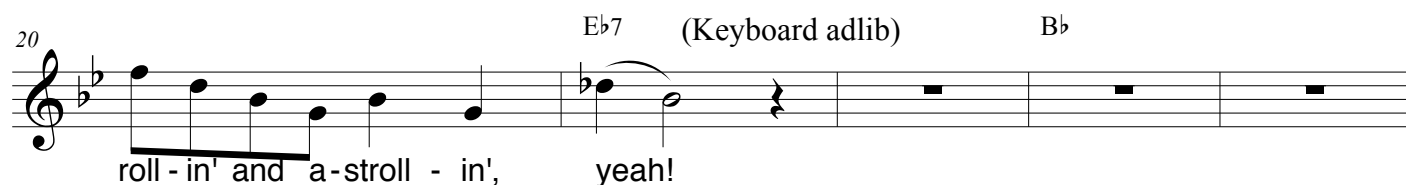
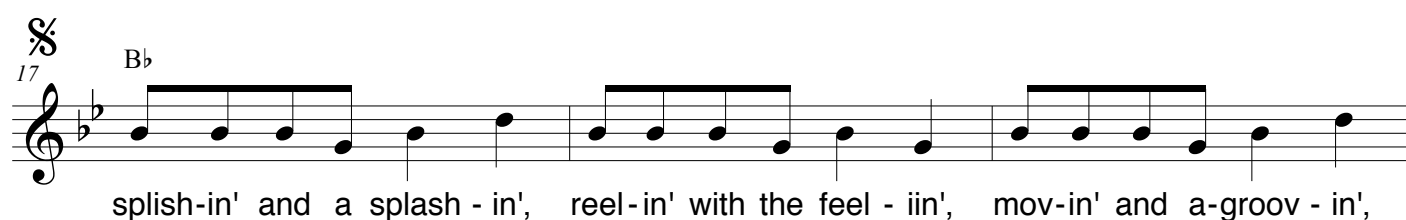
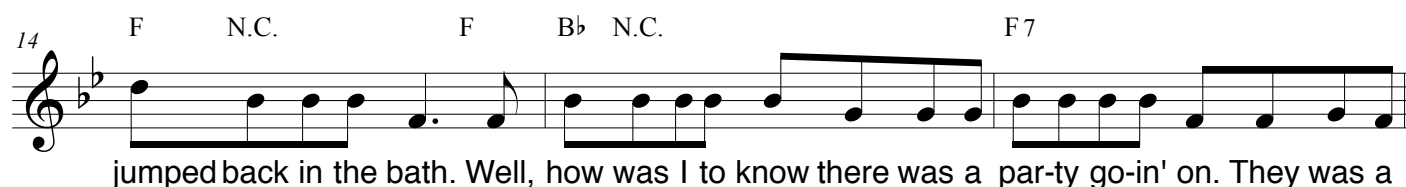
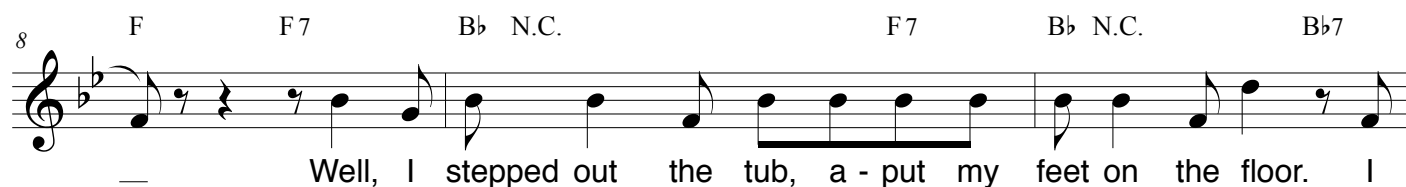
reel-in' with the feel - in', splish and splash - in', Yay, yeah!

Splish, Splash

M

Keyboard

TWIST BEAT

(Keyboard) B \flat N.C.(Keyboard) F7 B \flat 

32 C

Flip, flop, they was do-in' the bop, all the teens had the danc-ing bug.

36 F F7 Bb N.C. F7 Bb N.C. Bb7

There was Lol-li-pop with a Peg-gy Sue, good a -

39 Eb N.C. Eb E°7 N.C. E°7 Bb N.C. Bb

gol-ly, Miss a-Mol ly was a - ev-en there, too. A-well-a - splish, splash. I for-

42 F7 N.C. F7 Bb F7 D.S. al Coda

got a-bout the bath. I went and put my danc-in' shoes on, yeah, yeah! I was a

⊕ Coda

45 Bb6

Splish - in' and a splash - in', oh yeah! Was a -

47 Eb7

reel in' with the feel-in', woo-ee! Was a-mov-in' and a groov-in', hot dog!

51 Bb6

Roll - in' and a stroll - in', hey, yay, yay! A

53 F Eb Bb6 (Keyboard)

reel-in' with the feel - in', splish and splash - in', Yay, yeah!—

57 Eb7 F7 Bb

LATIN BEAT

Dream Lover

F

Keyboard

(Sax) $E\flat$ Cm $E\flat$ Cm

5 $E\flat$ Cm

Ev-'ry night I hope and pray _____ a dream lov-er will come my way.

9 $E\flat$ Cm

A guy to hold in my arms _____ and know the mag-ic of his charms. 'Cause I

13 (Sax & Keyboard) $E\flat$ $B\flat 7$ (Sax & Keyboard) $E\flat$ (Sax & Keyboard) $A\flat$ (Sax & Keyboard)

want > a guy to call > my own, _____ I want a

17 $E\flat$ Cm $A\flat$ $B\flat 7$ $E\flat$ (Sax & Keyboard) $B\flat 7$ / $A\flat$ / G / F

dream lov-er, so I don't have to _____ dream a - lone. _____

21 $E\flat$ Cm

Dream lov-er, where are you _____ with a love, oh, so true,

25 $E\flat$ Cm

and a hand that I can hold _____ to feel you near as I grow old? Be-cause I

29 (Sax & Keyboard) $E\flat$ (Sax & Keyboard) $B\flat 7$ (Sax & Keyboard) $E\flat$ (Sax & Keyboard) $A\flat$ (Sax & Keyboard)

want > a guy to call > my own, I want a

33 $E\flat$ Cm $A\flat$ $B\flat 7$ $E\flat$ (Sax & Keyboard) $E\flat 7$

dream lov-er, so I don't have to dream a - lone.

37 $A\flat$ $E\flat$

Some-day, I don't know how, I hope he'll hear my plea.

41 (Sax & Keyboard) $F 7$ $B\flat 7$ $/A\flat /G /F$

Some way, I don't know how, he'll bring his love to me

45 $E\flat$ Cm

Dream lov-er, un-til then, I'll go to sleep and dream a gain.

49 $E\flat$ Cm

That's the on - ly thing to do till all my lov-er's dreams come true. Be-cause I

53 (Sax & Keyboard) $E\flat$ (Sax & Keyboard) $B\flat 7$ (Sax & Keyboard) $E\flat$ (Sax & Keyboard) $A\flat$ (Sax & Keyboard)

want > a guy to call > my own, I want a

57 $E\flat$ Cm $A\flat$ $B\flat7$ $E\flat$ $B7$ (Sax & Keyboard)

dream lov-er, so I don't have to dream a - lone.

61 E $C\sharp m$

Dream lov-er, un-til then, I'll go to sleep and dream a gain.

65 E $C\sharp m$

That's the on-ly thing to do till all my lov-er's dreams come true. Be-cause I

69 E (Sax & Keyboard) $B7$ (Sax & Keyboard) E (Sax & Keyboard) A (Sax & Keyboard)

want a guy to call my own, I want a

73 E $C\sharp m$ A $B7$ E

dream lov-er, so I don't have to dream a - lone.

76 $C\sharp m$ E $C\sharp m$ E

Please don't make me dream a-lone. I beg you, don't make me dream a-lone.

80 $C\sharp m$ E (Sax & Keyboard) $C\sharp m$ A $B7$ E

No, I don't want to dream a - lone.

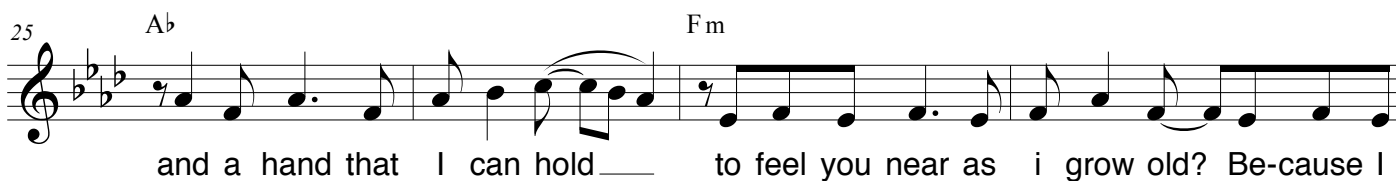
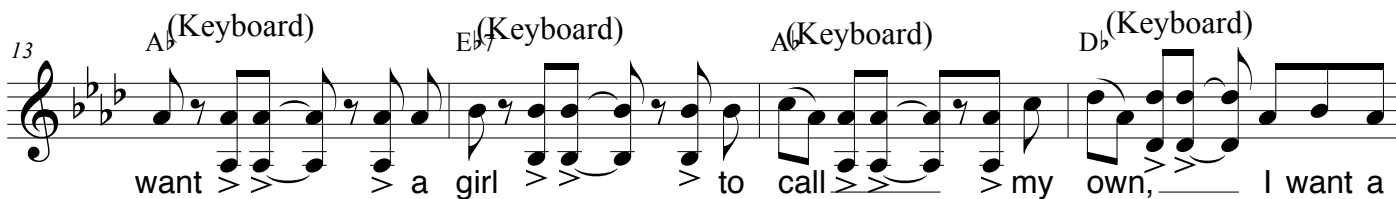
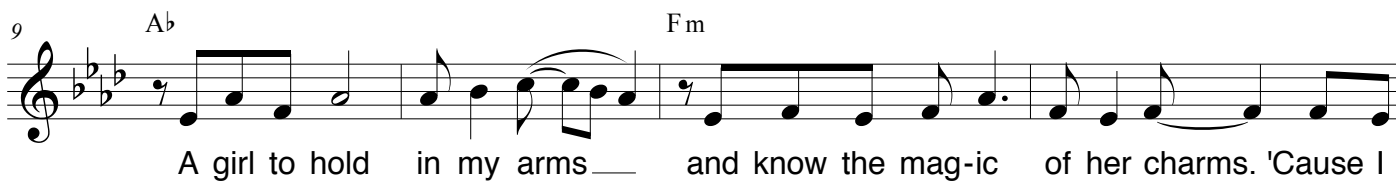
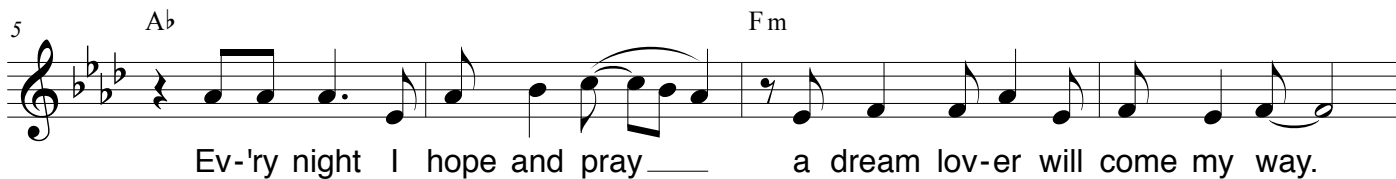
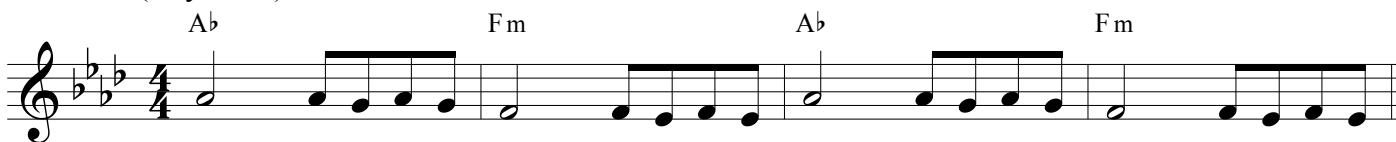
LATIN BEAT

Dream Lover

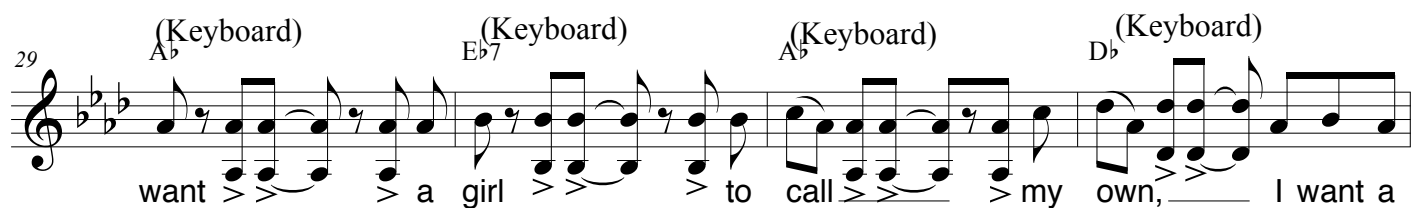
M

Alto Sax

(Keyboard)



29 (Keyboard) A^b (Keyboard) E^b7 (Keyboard) A^b (Keyboard) D^b




want a girl to call my own, I want a

33 A^b Fm D^b E^b7 A^b (Keyboard) A^b7



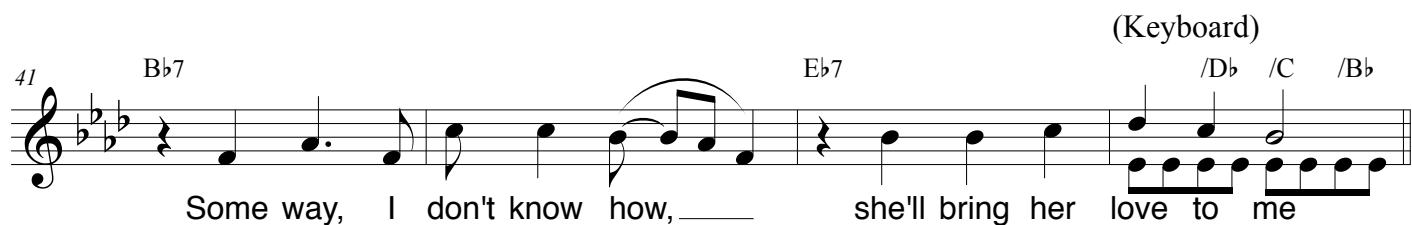
dream lov-er, so I don't have to dream a - lone.

37 D^b A^b



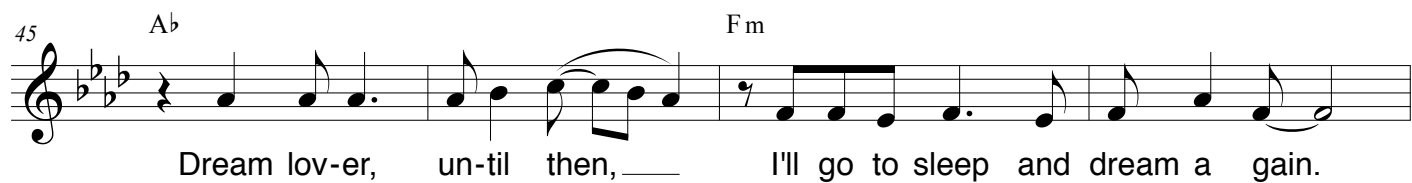
Some-day, I don't know how, I hope she'll hear my plea.

41 B^b7 E^b7 (Keyboard) $/D^b$ $/C$ $/B^b$




Some way, I don't know how, she'll bring her love to me

45 A^b Fm



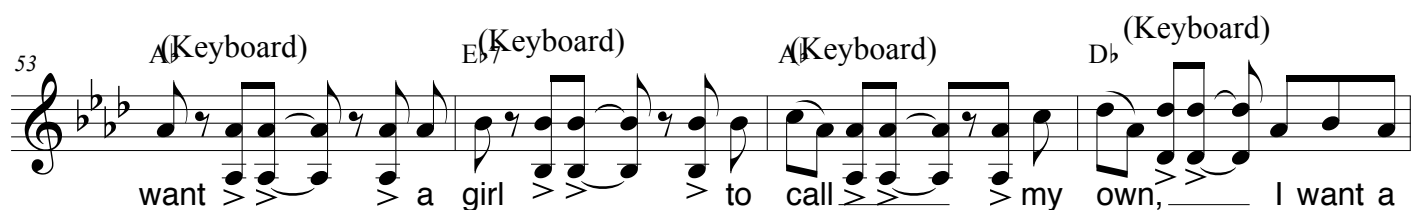
Dream lov-er, un-til then, I'll go to sleep and dream a gain.

49 A^b Fm



That's the on - ly thing to do till all my lov-er's dreams come true. Be-cause I

53 (Keyboard) A^b (Keyboard) E^b7 (Keyboard) A^b (Keyboard) D^b



want a girl to call my own, I want a

(Keyboard)

57 $A\flat$ Fm $D\flat$ $E\flat7$ $A\flat$ $F\flat7$

dream lov-er, so I don't have to dream a - lone.

61 E $C\sharp m$

Dream lov-er, un-til then, I'll go to sleep and dream a gain.

65 E $C\sharp m$

That's the on-ly thing to do till all my lov-er's dreams come true. Be-cause I

69 E (Keyboard) $B7$ (Keyboard) E (Keyboard) A (Keyboard)

want a girl to call my own, I want a

73 E $C\sharp m$ A $B7$ E

dream lov-er, so I don't have to dream a - lone.

76 $C\sharp m$ E $C\sharp m$ E

Please don't make me dream a-lone. I beg you, don't make me dream a-lone.

(Keyboard)

80 $C\sharp m$ E $C\sharp m$ A $B7$ E

No, I don't want to dream a - lone.

MALE VOCAL

Mack The Knife

Keyboard

G G 6

Oh, the shark, babe, has such
shark bites with its

7 A m A m7 D 9 G 6

teeth, dear, and he shows them pearl - y white.
teeth, babe, scar-let bil - lows start to spread.

12 E m E m7 A m7

Just a jack - knife has old Mac heath, babe, and he
But fan - cy gloves, though, wears old Mac heath, babe, so there's

17 D 7 G 6 1. 1 E b 7 2.

keeps it out of sight. You know. when that On the
nev - er, nev - er a trace of red.

22 A b 6 B b m B b m7 E b 9

side-walk Sun-day morn-ing, uh, huh, lies a bod-y

27 A b 6 F m F m7 B b m7

just ooz-ing life. And some-one's sneak-ing 'round the cor-ner.

33 E b 7 A b 6 E 7

Tell me, could that some-one be Mack The Knife? There's a

38 A 6 B m B m7 E 7

tug-boat down by the riv-er, don't you know, with ce-ment bag's

43 A 6 F # m F # m7 B m7

just a hanging on down. Oh, that ce-ment is there strict-ly for the weight, dear,

49 Five-I'll get you ten, old Mack-ies back in town. You hear 'bout Lou ie

54 Mil-ler, _____ He dis-ap-peared, dear, _____ af - ter draw-ing out _____

59 _____ all his hard earned cash. _____ And now Mac-heath spends _____ just like a

64 sail - or. _____ Could it be our boy's done some-thing rash? Jen-nie

70 Di ver, _____ Suk-ey Taw-dry, _____ Hel-lo Miss Lot tie Len ya _____

75 _____ Good eve-ning Lu-cy Brown. _____ Oh, the line forms _____ way on the

80 right babe, _____ now that Mack-ie's back, _____ back in town. Ah, Jen-nie

86 Di - ver, _____ look out, Suk ey Taw-dry, _____ step back Lot-tie Len-ya, _____

91 _____ move it ov-er Lu-cy Brown. _____ Oh, the line _____ forms _____ way on the

96 right, babe, _____ now that Mack - ie's _____ back in

102 town. _____ Lookout! Ol' Mack-ie is back!

D

Bibbidi-Bobbidi-Boo

(Keyboard) 



(Both) Sa - la - ga - doo - la, men-chic - ka - boo - la, bib-bi - di bob-bi di-boo.



1. Put 'em to - geth - er and what have you got: Bib-bi - di bob-bi - di-boo.



2. It - 'll do mag - ic, be - lieve it or not. bib-bi - di bob-bi di-boo.



(Male) "Sa - la - go - doo - la" means "Men-chic - ka-boo - la roo." (Female) But the



thing - a - ma - bob that does the job is "Bib-bi - di-bob-bi - di-boo."



(Both) Sa - la - ga - doo - la, men-chic - ka - boo - la, bib-bi - di bob-bi di-boo.



Put 'em to-geth-er and what have you got: Bib-bi-di-bob-bi-di, bib-bi-di-bob-bi-di,



bib-bi - di bob-bi di-boo. (Keyboard) (Male) If your

D

20 mind is in a dith - er and your heart is in a haze, I'll

22 haze your dith - er and dith - er your haze with a mag-ic phrase. (Female) If you're

24 chased a - round by trou - ble and you're fol - lowed by a jinx, I'll

26 jinx your trou - ble and trou - ble you jinx in less than for - ty winks.

28 (Keyboard)

30 (Male) Sa - la - ga - doo - la, men-chic - ka - boo - la, bib-bi - di bob-bi di-boo.


32 (Female) Put 'em to - geth - er and what have you got: Bib-bi - di bob-bi - di-boo.

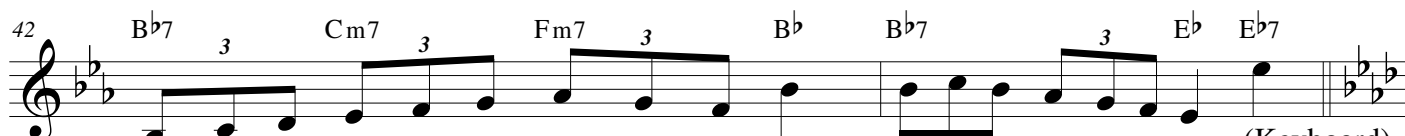
34 (Female) It - 'll do mag - ic, be-lieve it or not. bib-bi - di bob-bi di-boo.

36 (Male) (Female) "Sa - la - go - doo - la" means "men-chic - ka - boo - la roo." But the

38 thing - a - ma - bob that does the job is "Bib-bi - di-bob-bi - di-boo."


D


40 
 (Both) Sa - la - ga - doo - la, men-chic - ka - boo - la, bib-bi - di bob-bi di-boo.


42 
 Put 'em to - geth - er and what have you got: bib-bi-di bob-bi di-boo. (Keyboard)

44 
 bib-bi-di bob-bi di-boo.

48 
 bib-bi-di bob-bi di-boo.

52 
 (Male) "Sa - la - go - doo - la" means "Men-chic - ka - boo - la roo." But the

54 
 thing - a - ma - bob that does the job is "Bib-bi - di-bob-bi - di-boo."

56 
 Sa - la - ga - doo - la, men-chic - ka - boo - la, bib-bi - di bob-bi di-boo.

58 
 Put 'em to - geth - er and what have you got:

59 
 (F) Sol-lic-ka-bib-bi-di,(M)men-chic-ka-bob-bi-di(F)Bib-bi-di-bob-bi-di,(M)bob-bi-di-bib-bi-di,

61 
 (Both) Put 'em to - geth - er and what have you got: Bib-bi-di bob-bi-di-boo. _

April In Paris

F

Keyboard

(Sax)

F maj7 Dm11 Am G m7 C7

5 B \flat m6/C E6 F6 FMaj7 F6 G m7(b5) D \flat 9 C9 G m7 C7 FMaj7 E6 F6

A-pril in Par-is, ches-nuts in blos-som, hol-i-day ta-bles

10 FMaj7 F6 C m7 F9 B \flat 6 B \flat B \flat 6 B \flat Maj7 B \flat 6

un-der the trees. A-pril in Par-is.

15 E m7(b5) A7 D m7 D m/C B \circ 7 E7(#5) E m7 A7 A m7(b5) D7

This is a feel-ing no one can ev-er re-prise.

21 G m7 D \flat F/A A \flat 7 G m7(b5) B \flat m6 A m7 F6

I nev-er knew the charm of Spring, nev-er met it face to face.

25 E m7(b5) A7 D m D m/C B m7(b5) E7(#5) A Maj7 G m7 C7

I nev-er knew my heart could sing, nev-er knew a warm em-brace, till

29 B \flat m6/C E6 F6 FMaj7 F6 A m7(b5) D \flat 7 D7 D7(#5) D7 G7

A-pril in Par-is. Whom can I run to? What have you done to

34 1. G m7 C7 F D \flat 7 D9 G9 G m7 C7 2. G m7 C7 F6

my heart? my heart.

40 (Sax) B \flat maj7 Am7 rit. G m7 G \flat maj7 F maj7

April In Paris

M

Keyboard

(Keyboard)

B \flat maj7 Gm11 Dm Cm7 F7
 5 E \flat m6/F A6 B \flat 6 B \flat Maj7 B \flat 6 C m7(b5) G \flat 9 F9 Cm7 F7 B \flat Maj7 A6 B \flat 6
 A-pril in Par - is, _____ ches-nuts in blos - som, _____ hol-i-day fa-bles
 10 B \flat Maj7 B \flat 6 F m7 B \flat 9 E \flat 6 E \flat ° E \flat 6 E \flat Maj7 E \flat 6
 un - der the trees. _____ A - pril in Par - is. _____
 15 A m7(b5) D7 G m7 G m/F E°7 A7(#5) A m7 D7 D m7(b5) G7
 This is a feel-ing _____ no one can ev - er _____ re - prise. _____
 21 Cm7 G \flat ° B \flat /D D \flat °7 Cm7(b5) E \flat m6 D m7 B \flat 6
 I nev-er knew the charm of Spring, nev-er met it face to face.
 25 A m7(b5) D7 G m G m/F E m7(b5) A7(#5) DMaj7 Cm7 F7
 I nev-er knew my heart could sing, nev-er knew a warm em - brace, till
 29 E \flat m6/F A6 B \flat 6 B \flat Maj7 B \flat 6 D m7(b5) G \flat 7 G7 G7(#5) G7 C7
 A-pril in Par - is. Whom can I run to? _____ What have you done to
 34 1. Cm7 F7 B \flat G \flat 7 G9 C9 Cm7 F7 2. Cm7 F7 B \flat 6
 my heart? my heart.
 (Keyboard)
 40 E \flat maj7 Dm7 Bmaj7 B \flat maj7
 rit. Cm7 Bmaj7

VOCAL DUET

By The Light Of The Silvery Moon

Keyboard

(Keyboard)

5 F F[°]7 C7 F F[°]7 Gm

(M)Place: Park. Scene: Dark. (F)Sil - v'ry moon is shin - ing through the trees.
 (F)Act Two: Scene: New. (M)Ros - es bloom - ing all a - round the place.

9 A7 D7 Gm C7 F C[°]7C7

(M)Cast: 2, me, you, (F) sound of kiss - esfloat - ing on the breeze.
 (F)Cast: 3, you, me, (M)preach - er with a sol - emn look - ing face.

13 F F[°]7 C7 F Fm6 C

(M)Act one, be - gun. (F) Di - a - log: "Where would you like to spoon?"
 (F)Choir sings, bell rings. (M)Preach - er: "You are wed for - ev - er - more."

17 G7 C Am (M) Dm G7 C7

(M)My cue: (F)"With you, (Both) un - der - neath the sil - ver - y moon." (F)By the
 (F)Act Two, (M)all through. (Both) Ev - 'ry night the same en - core.

21 F G7

(F) light of the sil-ver-y moon I want to

(M) not the dark, but the light not the sun, but the moon

25 C7 F C°7 C7

spoon, to my hon - ey I'll croon love's tune. Hon-ey

not croon, but spoon, to my hon - ey I'll croon love's tune.

29 F B♭ D7

moon, keep a shin - ing in June.

hon - ey-moon, hon - ey - moon, keep a shin - ing in June.

32 Gm D Gm F G7 B♭m Dm D7

— Your sil-v'ry beams will bring love dreams, we'll be cud - dl-ing soon

— Your sil-v'ry beams will bring love dreams, we'll be cud - dl - ing soon

36 G7 C7

by the sil - ver-y moon.

moon.

moon.

moon.

41 (M) F Gm F/A C7 F G7 (Keyboard) C7 F

(F) un - der-neath the sil-ver-y moon.

Alice Blue Gown

F

Keyboard

(Sax) F F6 F /E F7/E \flat D7

5 Gm7 C7 F C7

9 F F6 F F6

once had a gown, it was al - most new. Oh, the

13 Gm Gm7/F C7/E C7

daint - i - est thing, it was sweet Al - ice blue with

17 F F7 B \flat B \flat m F

lit - tle For - get - me - nots placed here and there. When

21 E7 Am G7 C7

I had it on, I walked on the air. And it

25 F A7 Dm

wore and it wore, and it wore _____ till it

29 C G7 C Gm7 C7 N.C.

went and it was - n't _____ no more. _____ In my

2/33

F D7 G7

sweet lit-tle A-lice blue gown, when I first wan-dered

38

C7 Caug F

down in-to town, I was both proud and shy as I felt ev-'ry

44

D7 G7 C7

eye. But in e-'ry shop win-dow I'd primp, pas-sing by. Then, in

49

F D7

man-ner of fash-ion I'd frown, and the

53

Gm C7 A7 Bb

world seemed to smile all a-round. Till it wilt-ed, I

58

C7 Bb7 F Eb7 D7 Gm

wore it, I'll al-ways a-dore it, my sweet lit-tle

62

1. C Bb7 C7/Bb F Ab7 Gm7 C7 N.C. 2. C C7/Bb A7

A-lice blue gown. (Sax) A-lice blue gown.

67

Bb C7 Bb7 F Eb7 D7

Yes, I'll al-ways a-dore it, I of-ten long for it, my

72

Gm C Bb7 C7/Bb Db Bbm6 F

sweet lit-tle A-lice blue gown.

Alice Blue Gown

M

Keyboard

(Keyboard) $B\flat$ $B\flat 6$ $B\flat$ /A $B\flat 7/A\flat$ G7

5 $Cm7$ $F7$ $B\flat$ $F7$

9 $B\flat$ $B\flat 6$ $B\flat$ $B\flat 6$

13 Cm $Cm7/B\flat$ $F7/A$ $F7$

17 $B\flat$ $B\flat 7$ $E\flat$ $E\flat m$ $B\flat$

21 $A7$ Dm $C7$ $F7$

25 $B\flat$ $D7$ Gm

29 F $C7$ F $Cm7$ $F7$ N.C.

You

once had a gown, it was al - most new. Oh, the

daint - i - est thing, it was sweet Al - ice blue with

lit - tle For - get - me - nots placed here and there. When

you had it on, I walked on the air. And it

wore and it wore, and it wore _____ till it

went and it was - n't _____ no more. _____ In your

2/33

B \flat G7 C7

sweet lit-tle A-lice blue gown, when you first wan-dered

38

F7 F \sharp aug B \flat

down in-to town, you were both proud and shy as you felt ev-'ry

44

G7 C7 F7

eye. But in e-'ry shop win-dow you'd primp, pas-sing by. Then, in

49

B \flat G7

man-ner of fash-ion you'd frown, and the

53

C \flat F7 D7 E \flat

world seemed to smile all a-round. Till it wilt-ed, you

58

F7 E \flat 7 B \flat A \flat 7 G7 C \flat

wore it, I'll al-ways a-dore it, your sweet lit-tle

62

1. F E \flat 7 F7/E \flat B \flat D \flat 7 C \flat 7 F7 N.C. 2. F F7/E \flat D7

A-lice blue gown. (Keyboard) A-lice blue gown.

67

E \flat F7 E \flat 7 B \flat A \flat 7 G7

Yes, I'll al-ways a-dore it, I of-ten long for it, your

72

C \flat F E \flat 7 F7/E \flat G \flat E \flat m6 B \flat

sweet lit-tle A-lice blue gown.

Note: This is the keyboard part ONLY!
Sax lead lines are not shown in this score.
The keyboard has many lead lines
throughout that must be played. In effect,
these are a counter-duet with the sax.

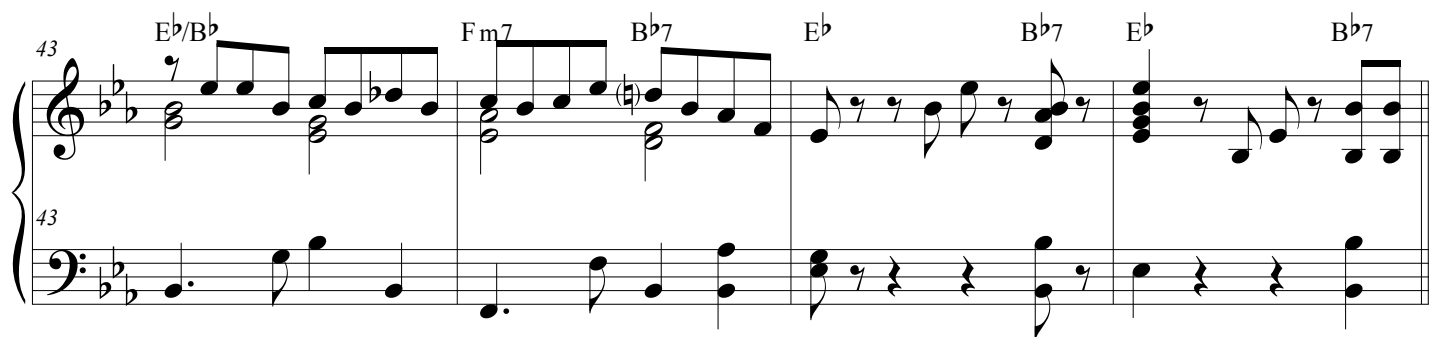
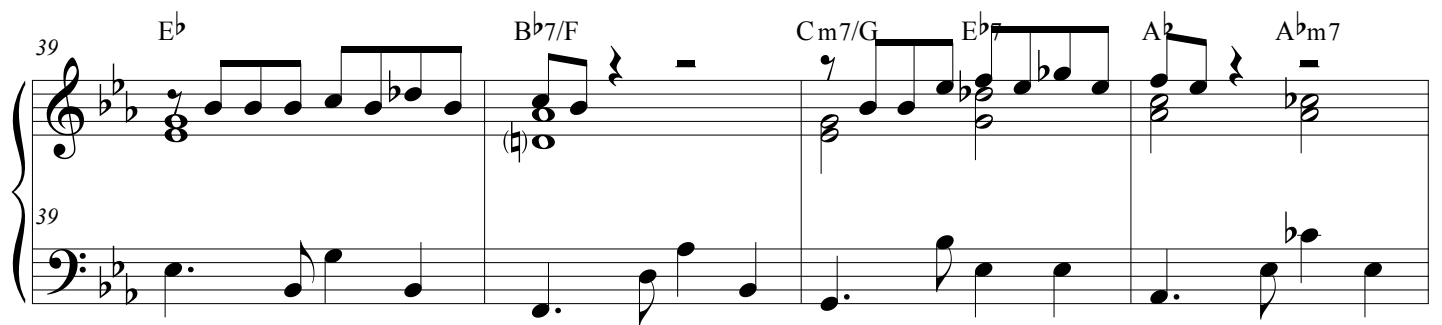
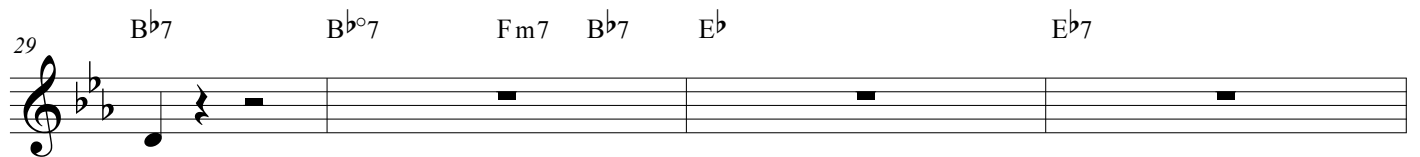
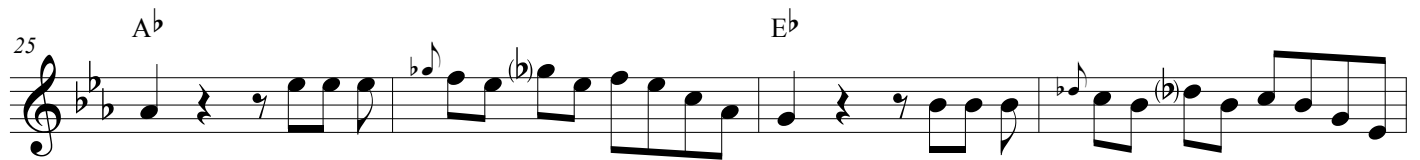
Blue Tango

Keyboard

The musical score is written for a keyboard instrument in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is organized into six systems, each with a treble and bass staff. Chord symbols are placed above the staff lines to indicate the harmonic structure. The notation includes various musical elements such as eighth notes, quarter notes, and rests, with some measures containing a '7' indicating a seventh chord. The piece concludes with a double bar line at the end of the sixth system.

Chord symbols and measure numbers are as follows:

- System 1: Eb, Bb7/F, Cm7/G, Eb7, Ab, Abm7
- System 2: 5 Eb/Bb, Fm7, Bb7, Eb, Bb7, Eb N.C., Bb7
- System 3: 9 Eb, Bb7
- System 4: 13 Eb, Bb7
- System 5: 17 Eb, Bb7
- System 6: 21 Eb, Bb7, Fm, Bb7, Eb, Eb7



47 E^b B^b7 3

51 E^b B^b7

55 E^b B^b7

59 E^b B^b7 Fm B^b7 E^b E^b7

63 A^b E^b

67 B^b7 $B^b\circ7$ $Fm7$ B^b7 E^b E^b7

71 A^b E^b

75 B^b $B^b\circ7$ FmB^b7 E^b B^b7/F $Cm7/G$ E^b7

80 A^b A^bm7 E^b/B^b $Fm7$ B^b7 E^b A^b B^b7 E^b

Fast Swing

Jump, Jive, And Wail

Keyboard

B \flat (Sax)

5 B \flat (Sax)

Ba - by, ba - by, it looks like ___ it's gon - na hail. ___

8 E \flat 7

Ba - by, ba - by, it looks like ___ it's gon - na hail.

11 B \flat (Sax) F7

___ You'd bet - ter come in - side, let me

14 B \flat (Sax)

teach you how to jive and wail. ___ Oh, ___ you got - ta

17

jump, jive, and then you wail. You got - ta jump, jive, and

20 E \flat 7

then you wail. You got - ta jump, jive, and then you wail. You got - ta

23 B \flat F7

jump, jive, and then you wail. You got - ta jump, jive, and

26 B \flat (Sax)

then you wail, you wail!

Sax lead-in 1st time;
Keyboard, 2nd time

Sax ad-lib 1st time;
Keyboard 2nd time

29 $B\flat$ $E\flat 7$ $B\flat$ $F 7$ $E\flat 7$ $B\flat$

41 $B\flat$ (Sax) (2nd) A

Pa - pa's in the ice - box look-in' for a can of ale
wom-an is a wom-an, and a man ain't noth-in' but a male.

44 $E\flat 7$

A Pa - pa's in the ice - box look-in' for a can of
wom-an is a wom-an, and a man ain't noth-in' but a

47 $B\flat$ (Sax) $F 7$

ale male. Ma - ma's in the a - back yard he
One good thing about him,

50 1. $B\flat$ (Sax)

learn - in' how to jive and wail. Oh, you got-ta
knows how to jive and wail.

53 2. $B\flat$ (Sax)

Oh, you got - ta

55 $\%$

jump, jive, and then you wail. You got-ta jump, jive, and then you wail. You got-ta

59 $E\flat 7$ $B\flat$

jump, jive, and then you wail. You gotta jump, jive, and then you wail. You got-ta

63 $F 7$ $B\flat$ To Coda \oplus Sax lead-in

jump, jive, and then you wail, you wail!

(Sax ad-lib)

67 B \flat E \flat 7 B \flat F7 E \flat 7 B \flat

79 B \flat (Sax)

Jack and Jill went up the hill to get a pail. _____

83 E \flat 7 B \flat (Sax)

Jack and Jill went up the hill to get a pail. _____

87 F7 B \flat (Sax) D.S. al Coda

Jill stayed up she wan-na learn how to jive and wail. _____ Oh, _____ you got-ta

91 G7 C

Oh, _____ you got-ta jump, jive, and then you wail. You got - ta

94 F7

jump, jive, and then you wail. You got - ta jump, jive, and

97 C

then you wail. You got-ta jump, jive, and then you wail. You got-ta

100 G7 C (Sax)

jump, jive, and then you wail, you wail! You got-ta

104 Dm7 G7 C \flat 6 (Sax)

jump and jive and then you got-ta wail