

Tick Tock Polka

(Keyboard)

Keyboard score for measures 1-8. The score consists of two staves. The top staff shows a sequence of chords: F, F7, F, F7, B♭, B♭, B♭, B♭. The bottom staff shows a continuous melody. Measure numbers 1 through 8 are indicated above the staves.

Keyboard

§ (Keyboard on D.S.)

Keyboard score for measures 9-13. The score consists of two staves. The top staff shows a sequence of chords: B♭, B♭, B♭, B♭. The bottom staff shows a continuous melody. The lyrics begin at measure 9: "Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the". Measure numbers 9 through 13 are indicated above the staves.

Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the
 Tick, tick, tick, tock is the rhy - thm it plays, and I know it won't

Keyboard score for measures 14-18. The score consists of two staves. The top staff shows a sequence of chords: F7, F, F, F. The bottom staff shows a continuous melody. The lyrics begin at measure 14: "ev - 'ning a - way. Tick, tick, tick tock goes my heart with the". Measure numbers 14 through 18 are indicated above the staves.

ev - 'ning a - way. Tick, tick, tick tock goes my heart with the
 make you feel blue. Tick, tick tick, tock goes my heart with the

Keyboard score for measures 20-24. The score consists of two staves. The top staff shows a sequence of chords: F7, B♭, B♭, B♭. The bottom staff shows a continuous melody. The lyrics begin at measure 20: "clock beat - ing time while the mu - sic is played. Tick, tick tick, tock goes my heart with the". Measure numbers 20 through 24 are indicated above the staves.

clock beat - ing time while the mu - sic is played.
 clock 'cause it knows I am danc - ing with you.

To Coda ♩

Keyboard score for measures 25-29. The score consists of two staves. The top staff shows a sequence of chords: B♭, B♭, B♭, B♭. The bottom staff shows a continuous melody. The lyrics begin at measure 25: "Why is it giv - en ev - 'ry time you are near, there is so lit - tle". Measure numbers 25 through 29 are indicated above the staves.

Why is it giv - en ev - 'ry time you are near, there is so lit - tle

Keyboard score for measures 30-34. The score consists of two staves. The top staff shows a sequence of chords: F7, F7, F7, F7. The bottom staff shows a continuous melody. The lyrics begin at measure 30: "time to hold you tight. All through the week a mo-ment seems like a". Measure numbers 30 through 34 are indicated above the staves.

time to hold you tight. All through the week a mo-ment seems like a

Keyboard score for measures 36-39. The score consists of two staves. The top staff shows a sequence of chords: B♭, B♭, B♭, B♭. The bottom staff shows a continuous melody. The lyrics begin at measure 36: "year; I can hard - ly wait un - til you come in sight.". Measure numbers 36 through 39 are indicated above the staves.

year; I can hard - ly wait un - til you come in sight.

2
41 B♭

We start to danc-ing, in my heart there's a song, ev-'ry step that we

46 F7

take is sheer de - light. I start to tell you what I've dreamed of to -

52 B♭ D.S. al Coda

night, and then right a - way it's time to say good - night.

57 Coda B♭

Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the

62 F7 F

ev - 'ning a - way. Tick, tick, tick tock goes my heart with the

68 F7 B♭

clock beat - ing time while the mu - sic is played.

73 B♭

Tick, tick, tick, tock is the rhy - thm it plays and I know it won't

78 F7 F

make you feel blue. Tick, tick, tick, tock goes my heart with the

84 F7 B♭

clock 'cause it knows I am danc - ing with you.