

VOCAL DUET

The Phantom Of The Opera

Keyboard

B_m (Keyboard)

B_m B_bm A_m G_# G

Keyboard

4 G G_# A A_#m B_m B_m B_bm A_m G_#

7 G F G G G_# A A_#m B_m

10 B_m B_m (F) In sleep he

13 E_sus E_m A B_m E_sus E_m
sang to me, In dreams he came. That voice which calls to me,

18 A B_m G maj 7 E_m/G A
and speaks my name. And do I dream a - gain? For now, I

23 B_m G⁷
find the phan - tom of the op-er-a is there in-side my

2
29 Bm Bm Bbm Am G# G
mind.

32 F G Bb^o7 Em (M) Sing once a -

35 A sus A m D Em A sus A m
gain with me our strange du - et. My pow - er o - ver you

40 D Em C maj7 A m/C D
— grows strong - er yet. And though you turn from me to glance be-

45 E m C^o7
hind, the phan - tom of the op-er-a is there (F)in side your

51 E m E m D^o D m C^o C B C^o m (F)Those who have
mind.

57 F^o sus F^o m B/D^o C^o m/G^o F^o sus F^o m B/D^o
seen your face draw back in fear. I am the mask you wear, (M)It's me they

63 C^o m A maj7 F^o m/A B C^o m
hear. (Both) (F) Your spir - it and my voice in one com - bined; the
(M) My spir - it and your voice in one com - bined; the

69 C[#]m
 phan - tom of the op-er-a is there in side my mind.

75 Dm Gsus Gm C Dm
 (F) In all my fan - ta-sies, I al - ways knew that man and

81 Gsus Gm C Dm B^bmaj7 Gm/B^b C
 mys-ter-y were both in you. (M) And in this la - by-rinth where night is

87 Dm B^b 7
 blind, the phan - tom of the op-er-a is there (F) in-side my

93 Dm B^b Dm B^b
 mind. (Both) He's there, the phan - tom of the op - era. _____

99 Dm B^b
 Ah

103 Em C
 Ah

107 Fm D^b Fm
 Ah Ah