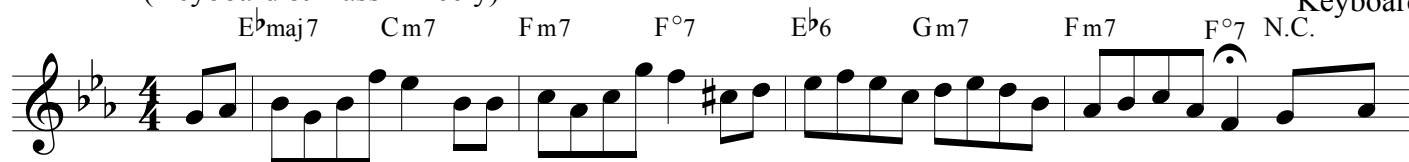


You Must Have Been A Beautiful Baby

M

(Keyboard & Bass - Freely)

Keyboard



23 C7 C7(#5)

when it came to win - ing blue rib - bons, _____ you

25 F9 Cm7 F9

must have shown the oth - er kids how. _____ I can

27 E^b E^b7(#5) E^b6 E^b7(#5)

see the jud - ges' eyes when they hand - ed you the prize; you

29 E^b F13 F[#]°7

must have made the neat - est bow. _____ Oh, you

31 E^b/G G7 C7(#5)

must have been a beau - ti - ful ba - by, _____ 'cause

33 1. F9 B^b9 B^b13(b9) E^b G7

ba - by, look at you now. _____

35 2. F9 B^b9 B^b13(b9)

ba - by, _____ take a look at you now. _____

37 (Keyboard) E^b E^b7/G A^b A°7 B^b A°7 B^b7 E^b6

The musical score is written for a single melodic line in treble clef, key of B-flat major (three flats). It consists of eight staves of music. The first staff (measures 23-24) has a C7 chord above measure 23 and a C7(#5) chord above measure 24. The second staff (measures 25-26) has F9 chords above measures 25 and 26, and a Cm7 chord above measure 26. The third staff (measures 27-28) has E^b chords above measures 27 and 28, and E^b7(#5) chords above measures 28 and 29. The fourth staff (measures 29-30) has an E^b chord above measure 29, an F13 chord above measure 30, and an F[#]°7 chord above measure 31. The fifth staff (measures 31-32) has an E^b/G chord above measure 31, a G7 chord above measure 32, and a C7(#5) chord above measure 33. The sixth staff (measures 33-34) is the first ending, marked with a '1.' and a repeat sign. It has F9, B^b9, B^b13(b9), E^b, and G7 chords above measures 33, 34, 35, 36, and 37 respectively. The seventh staff (measures 35-36) is the second ending, marked with a '2.' and a repeat sign. It has F9, B^b9, and B^b13(b9) chords above measures 35, 36, and 37 respectively. The eighth staff (measures 37-42) is labeled '(Keyboard)' and contains a series of chords: E^b, E^b7/G, A^b, A°7, B^b, A°7, B^b7, and E^b6, spanning measures 37 to 42.