

MALE VOCAL

Gentle On My Mind

(Keyboard) Keyboard

Db DbMaj7 Ebm7 Ab7 Db DbMaj7 Ebm7 Ab7

9 It's

know-in' ___ that your door ___ is al - ways o-pen and your path is free to walk

14 EbM(maj7)

that makes me tend to leave ___ my sleep-in' bag

19 And it's

___ rolled up and stashed be-hind your couch.

25

know-in' I'm ___ not shack-led by for-got - ten words and bonds and the

29 EbM

ink stains that are dried up-on some ___ line that

35 Ab7

keeps you in the back - roads by the riv-ers of my mem-'ry, ___ that

39 It's not

keeps you ev-er gen-tle ___ on ___ my ___ mind.

45

cling-in' ___ to the rocks and i - vy plant-ed ___ on their col-umns now that

49 EbM(maj7)

bind me ___ or something that some-bod-y said be-cause

55 $E\flat m7$ $A\flat 7$ $D\flat$
 —they thought we fit to-gether walk - in'. It's just

61 $D\flat$ $D\flat Maj7$ $D\flat 6$ $D\flat$
 know-ing that the world___ will not be curs-ing or for-giv-ing when I

65 $E\flat m$
 walk a-long some rail-road track and___ find that you're

71 $E\flat m$ $E\flat m(maj7)$ $E\flat m7$ $A\flat 7$
 mov-ing on the back - roads by the riv-ers of my mem-'ry,___ and for

75 $E\flat m7$ $A\flat 7$ $D\flat$ $A 7$
 ho-urs you're just gen-tle on my___mind. Though the

81 D $D Maj7$ $D 6$ D
 wheat fields and the clothes lines and the junk-yards and the high - ways come be -

85 $E m$ $E m$ $E m(maj7)$
 tween us. And some oth-er wom - an's cry-in' to her

91 $E m7$ $A 7$ D
 moth-er, 'cause she turned and I was gone. I

97 D $D Maj7$ $D 6$ D
 still might run in si-lence, tears of joy might stain my face,___ and the

101 $E m$
 sum-mer sun might burn me 'til I'm___blind. But

