

## Keyboard

(Sax)



2

38  $E^b$  (clap)  $Fm7$   $B^b$   $B^b7$  (clap)

had to clap my hands 'cause ba-by you're so sweet. I had to clap my hands 'cause

44  $E^b$   $E^b7$   $A^b$

ba - by you're a treat. It may be im - po - lite, but real-ly it's al - right. For

50  $B^b7$   $E^b$   $B^b7$

when your big, big brown eyes dance and when your lips ro - mance my heart couldn't

56  $E^b$   $E^b7$   $A^b$   $B^b7$   $E^b$

stand a chance. And when you'll say that you'll be mine we'll live to the

62  $B^b7$   $E^b$   $B^b7$   $E^b$   $F7$

end of time. I'll clap my hands. (Sax)

66  $B^b$   $F7$   $B^b$

(Sax)

74  $F7$

(Sax)

80 To Coda  $\oplus$   $B^b$   $F7$  1.  $B^b$   $F7$  2.  $B^b$   $B^b7$  D.S. al Coda

(Keyboard) (Sax)

Coda

84  $B^b$   $F7$   $B^b$

(Sax)