

Careless Hands

M Keyboard

(Bass & Keyboard as written,
with rhythm)

A bass line diagram for a blues section. The key signature is B-flat major (one flat). The bass line starts on F, moves to B-flat, then B7, then Dm7, then Gm7/B-flat, and finally C7. The bass line consists of eighth-note patterns: F (down-up), B-flat (down-up), B7 (down-up), Dm7 (down-up), Gm7/B-flat (down-up), and C7 (down-up).

9 F B♭ C7 F Dm Gm7 C7

heart fall in - to care-less hands, care-less

13 Gm7 C7 F Dm Gm N.C.

 hands _____ that broke my heart in two. _____ You held my

17 F B \flat C7 F Dm Gm7 C7


21 G m7 C7 F B♭ F N.C.

hands don't care when dreams slip through. I brought you joy

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25 B♭ C7 F G♭⁹⁷

and dear, I loved you so. But all that sun -

29 G m7 C7 N.C.

- shine did - n't make the ro-ses grow. If you don't

33 F F maj 7 F7 B♭ B♭⁹⁷

change some day you'll know the sor-row of Care-less

37 F/C 1. G m7 C7 F B♭ F C7

hands that can't hold on to love. (Keyboard)

41 2. G m7 C7 F

can't hold on to love, care - less

44 G m7 C7 F

hands that can't hold on to love, Talk - in' 'bout those

48 G m7 C7 F

hands that can't hold on to love, ev - er lov - in'

52 G m7 C7 F

hands that can't hold on to love,