

From: "Ella Fitzgerald - Original Keys for Singers"

A-Tisket, A-Tasket

by

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Lyrics by ELLA FITZGERALD, VAN ALEXANDER and TRADITIONAL

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A-Tisket, A-Tasket

Words and Music by
ELLA FITZGERALD
and VAN ALEXANDER

Moderate Swing (♩ = ♩³ ♩)

Ab6 Bbm7/Ab

mf

Ab6

Bbm7/Ab Eb13 Ab6 Fm7

Bbm7 Eb7 Ab6 Fm7 Bbm7 Eb7

A -

Ab6

tis - ket, a - tas - ket, a brown and yel-low bas - ket. I

Bbm7 Eb7 Bbm7 Eb9 Bbm7 Eb7

sent a let - ter to ____ my mom - my. On the way, _ I dropped _

Ab6

____ it. I dropped it, I dropped _ it, yes, on the way _ I dropped _

Bbm7 Eb7 Bbm7 Eb9 Bbm7 Eb9

____ it. A lit - tle girl - ie picked _ it up ____ and put it in her pock-

$A\flat 6$ $D\flat 6$ $D\flat m6$
 - et. She was truck - in' on down the av - e - nue, with

$A\flat 6$ $A\flat 9$ $D\flat 6$
 not a sin - gle thing — to do. She went peck, peck, peck-ing all —

$D\flat m6$ $A\flat 6$ $Fm7$ $B\flat m7$ $E\flat 9$ $A\flat 6$
 — a-round. When she spied it on — the ground, — she took it, she

$B\flat m7$ $E\flat 7$
 took it, my lit - tle yel - low bas - ket, and if she does-n't bring —

$B\flat m7$ $E\flat 9$ $B\flat m7$ $E\flat 9$ $A\flat 6$
 — it back, — I think that I will die.

$B\flat m7/A\flat$

$A\flat 6$ $B\flat m7/A\flat$

$E\flat 13$ $A\flat 6$ $Fm7$ $B\flat m7$ $E\flat 7$

$A\flat m6$ $Fm7(b5)$ $B\flat m7$ $E\flat 7$ $A\flat m6$
 A - tis - ket, a - tas - ket, ____ I

$B\flat m7(b5)$ $E\flat 7(b9)$ $D\flat m6$ $E\flat 9$
 lost my yel-low bas - ket, and if that girl-ie don't ____ re - turn ____ it,

$B\flat m7(b5)$ $E\flat 9$ $A\flat m6$ $A\flat 6$ $Fm7$ $B\flat m7$ $E\flat 7\#5$
 don't know what I'll do. ____ Oh dear, I won - der where my

$A\flat 6$ $Fm7$ $B\flat m7$ $E\flat 7\#5$ $A\flat 6$ $Fm7$
 bas - ket can be. ____ (So do we, ____ so do we, ____ so do we, ____

B♭m7 Eb7#5 A♭6 Fm7 B♭m7 Eb13 A♭6 Fm7

— so do we, — so do we.) — Oh — gee, — I —

B♭m7 Eb7 A♭6 Fm7 B♭m7 Eb7#5

— wish that — lit - tle girl — I could see. — (So do we, —

A♭6 Fm7 B♭m7 Eb7#5 A♭6 Fm7

— so do we, — so do we, — so do we, — so do we.) —

B♭m7 A♭6 D♭6 D♭m6 A♭6

Oh, why was I so care - less with that bas - ket of mine? —

$A\flat 13$ $D\flat 6$ $D\flat m6$ $B\flat m7$ $E\flat 7$
 That it - ty, bit - ty bas - ket was a joy of mine. _

$E\flat 13$ $A\flat 6$
 A - tis - ket a - tas - ket, I

$B\flat m7$ $E\flat 9$
 lost my yel - low bas - ket. Won't some-one help _ me find _

$B\flat m7$ $E\flat 9$ $B\flat m7$ $E\flat 9$ $A\flat 6$
 _ my bas - (ket), and make _ me hap - py a - gain, _ a - gain. (Was it

$A\flat 6$ $Fm7$ $B\flat m7$ $E\flat 9$ $A\flat 6$ $Fm7$
green?) No, no, no, no. (*Was it red?)* No, no,

$B\flat m7$ $E\flat 9$ $A\flat 6$ $Fm7$ $B\flat m7$ $E\flat 9$
 no, no. (*Was it blue?)* No, no, no, no. — Just a

$B\flat m7$ $E\flat 9$ $A\flat 6$ $A\flat 6/C$ $D\flat 7$
 lit - tle yel - low bas - ket.

$Ddim7$ $A\flat/E\flat$ $B\flat m7$ $E\flat 9$ $A\flat 6$
 A lit - tle yel - low bas - ket.