

Lady Of Spain

Keyboard

(Keyboard)

C

D7



5

Dm7 G7 C G7

A continuation of the keyboard melody. It starts with a Dm7 chord (quarter note D, eighth notes B, A, G), followed by a G7 chord (quarter note G, eighth notes E, D, C, B), a C chord (quarter note C, eighth notes A, G, F, E), and another G7 chord (quarter note G, eighth notes E, D, C, B).

(Sax) C G7

9

A musical staff for the saxophone. It starts with a quarter note on C, followed by eighth notes on A, G, F, E, D, C. This is followed by a G7 chord, consisting of a quarter note on G, eighth notes on E, D, C, B, and a half note A.

13

C

A continuation of the keyboard melody. It starts with a C chord (quarter note C, eighth notes A, G, F, E, D). The measure ends with a half note A.

17

A7 Dm

A continuation of the keyboard melody. It starts with an A7 chord (quarter note A, eighth notes F, E, D, C, B) and then a Dm chord (quarter note D, eighth notes B, A, G, F).

21

D7

1.

G9

G7

A continuation of the keyboard melody. It starts with a D7 chord (quarter note D, eighth notes B, A, G, F), followed by a G9 chord (quarter note G, eighth notes E, D, C, B, A, G) indicated by a bracket labeled "1.", and finally a G7 chord (quarter note G, eighth notes E, D, C, B).

25

2. G7

C

C7

A continuation of the keyboard melody. It starts with a G7 chord (quarter note G, eighth notes E, D, C, B), followed by a C chord (quarter note C, eighth notes A, G, F, E, D), and finally a C7 chord (quarter note C, eighth notes A, G, F, E, D, C).

F C7

28

F

32

D7 Gm

36

G7 1. C9 C7

40

2. C7 F D♭

44

F Dm7 B♭m C7 F F

49