

Angels We Have Heard On High

M
Keyboard

(Sax) Dm Bb F/A

(Keyboard)

(Drums - Brushes lightly on snare) (Bass - Play as written)

(Drums continue beat)

6 C/G Dm Bb F/A C/G

11 F

Angels, we have heard on high sweetly singing o'er the plains,

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

17 Am Gm

and the mountains, in reply, ech-o-ing their joy-ous strains.

23 F Gm Bb C F/A Dm C7

27 F

An - gels, we have heard on high sweet ly sing ing o'er the plains,

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

31 Am Gm F

and the moun tains, in re ply, ech - o - ing their joy - ous strains.

(Drums resume as before - Keyboard & Bass - regular chording)

36 Dm Bb F C/E Bbmaj7 Am/C C7

Glo - - - - ri - a in ex - cel - sis De - o.

42 Dm Bb F C/E Bbmaj7 F Am7

Glo - - - - ri - a in ex - cel - sis De -

48 Dm7 Bb F/A G

52 Dm7 Bb F/A G

56 F

56 Come to Beth - le - hem and see Christ, whose birth the an - gels sing.

(Drums - Bass drum 1st beat of every measure, brushes on cymbal on every beat)

60 Am Gm F

60 Come a - dore, on bend ed knee, Christ, the Lord, the new - born King.

(Drums resume as before - Keyboard & Bass regular chording)

65 Dm Bb F C/E Bbmaj7 Am/C C7

65 Glo - ri - a in ex - cel - sis De - o.

71 Dm Bb F C/E Bbmaj7 F Am7

71 Glo - ri - a in ex - cel - sis De - o.

77 F Gm Bb C7 F/A Dm C F Gm Bb C7 F/A Dm C

77 Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

(Drums)

85 F

85 (Keyboard)

85