

# How Can You Mend A Broken Heart?

**F**  
Keyboard

4/4

F (Sax) Bb/F F Bb/F F Bb/F F

The first system of the score is in 4/4 time. The treble clef staff has a key signature of one flat (Bb) and a common time signature of 4/4. It features a saxophone melody in the first measure, followed by a piano accompaniment. The bass clef staff provides a steady bass line. The system ends with a double bar line.

5 F F maj7

I can think of young - er days when liv ing for my life was

The second system continues the melody and accompaniment. The treble clef staff has a key signature of one flat (Bb) and a common time signature of 4/4. The system ends with a double bar line.

7 Gm7 F A

ev 'ry thing a girl could want to do. I could nev - er see to -

The third system continues the melody and accompaniment. The treble clef staff has a key signature of one flat (Bb) and a common time signature of 4/4. The system ends with a double bar line.

10 Dm G C

mor - row, but I was nev - er told a - bout the sor - row. And

The fourth system continues the melody and accompaniment. The treble clef staff has a key signature of one flat (Bb) and a common time signature of 4/4. The system ends with a double bar line.

14 F maj7 Gm7 3

how can you mend a bro - ken heart? How can you stop the rain from fall - ing down?

The fifth system continues the melody and accompaniment. The treble clef staff has a key signature of one flat (Bb) and a common time signature of 4/4. The system ends with a double bar line.

18 Bb 3 C Bb C Gm7 C

How can you stop the sun from shin - ing? What makes the world go

The sixth system continues the melody and accompaniment. The treble clef staff has a key signature of one flat (Bb) and a common time signature of 4/4. The system ends with a double bar line.

21 F F maj7 3

'round? How can you mend a bro - ken girl?

The seventh system continues the melody and accompaniment. The treble clef staff has a key signature of one flat (Bb) and a common time signature of 4/4. The system ends with a double bar line.

24 Gm7 3 Bb C Bb C

How can a los - er ev - er win? Please help me mend my bro - ken heart

The eighth system continues the melody and accompaniment. The treble clef staff has a key signature of one flat (Bb) and a common time signature of 4/4. The system ends with a double bar line.

28 Gm7 C F (Sax) Bb F

and let me live a - gain.

The ninth system continues the melody and accompaniment. The treble clef staff has a key signature of one flat (Bb) and a common time signature of 4/4. The system ends with a double bar line.

2

31 F Fmaj7

I can still feel the breeze that rus - tles through the trees and

33 Gm7 F A

mis - ty mem - o - ries of days gone by. We could nev er see to

36 Dm G C

mor\_\_ row; No one said a word a - bout the sor - row.\_\_\_ And

40 Fmaj7 Gm7

how can you mend a bro-ken heart? How can you stop the rain from fall-ing down?

44 Bb C Bb C Gm7 C

How can you stop the sun from shin-ing? What makes the world go

47 F Fmaj7

'round? How can you mend\_\_ a bro-ken man?

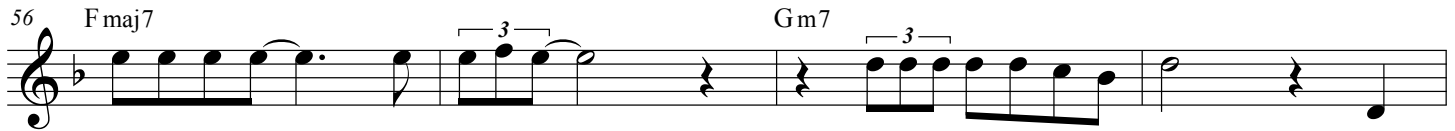
50 Gm7 Bb C Bb C

How can a los-er ev-er win? Please help me mend my bro - ken heart

54 Gm7 C F (Sax)

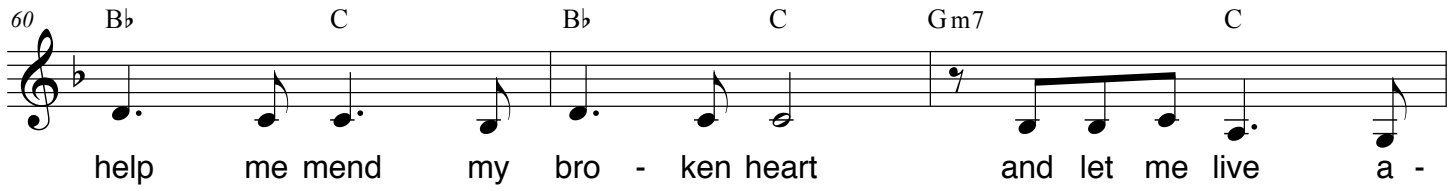
and let me live a - gain.\_\_\_

56 F maj7 Gm7



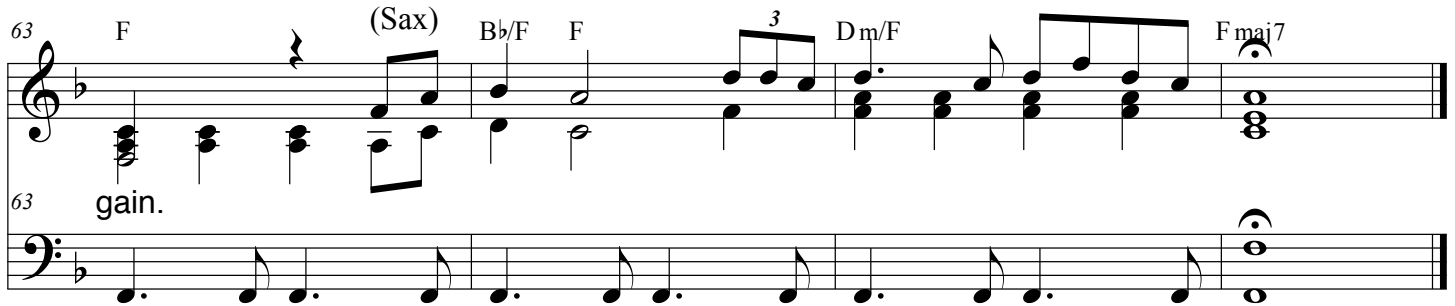
Please

60 Bb C Bb C Gm7 C



help me mend my bro - ken heart and let me live a -

63 F (Sax) Bb/F F 3 Dm/F Fmaj7



gain.