

Somewhere Along The Way

F

Keyboard

A♭/C (Sax) C aug7 D♭6 E♭13 E♭aug7

3 A♭/C A♭/B E♭7/B♭ E♭9/B♭ A♭maj7 C7sus C7 Fm A♭m6

Here I am with - out you, lost with - out your warm em - brace,

7 E♭/G E♭m/G♭ Fm7 B♭9susB♭13 Fm B♭7 B♭aug7 E♭7

still so mad a - bout you, and won-d'ring who took my place.

II 8 A♭/C 3 C aug7 3

I used to walk with you a - long the av - e nue,
The friends we used to know would al - ways smile "Hel - lo."

13 D♭6 E♭7 Cm7(♭5) F aug7 B♭7

our hearts were care-free and gay. How could I know I'd love you
No love like our love, they'd say. Then love slipped through our fin - gers

17 1. B♭m/E♭ E♭13 A♭ E♭13

some - where a - long the way?

19 2. B♭m/E♭ E♭7 A♭

some - where a - long the way. I should for -

21 C maj9 A m7 D m7 G 7
 get, but with the lone - li - ness of night I start re -

23 C/E dm7 G 7 C maj9 A m9
 mem-ber - ing ev - 'ry - thing. You're gone, and yet, there's still a

26 D m7 G 7 C/E E^b7
 feel - ing deep in - side that you will al-ways be part of me.

29 A^b/C C aug7
 So now I look for you a - long the av - e - nue,

31 D^b6 E^b7 C m7(5) F aug7 B^b7 To Coda ♀
 and as I wan-der I pray that some-day soon I'll find you,

35 B^bm/E^b E^b7 A^b E^b13D.S. al Coda
 some - where a - long the way

37 ♀ Coda B^bm/E^b B^b^o7 F 7 A^o7 B^bm7 E^b7
 some-where a - long the way, some-where a - long the

40 A^b B^bm7 A maj7 A^b6
 way.

The musical score consists of six staves of music. The first three staves are in common time, while the last three are in 12/8 time. The key signature changes frequently, indicated by various sharps and flats. Chords listed above the staves include C major 9, A minor 7, D minor 7, G 7, C/E, dm7, G 7, C major 9, A minor 9, D minor 7, G 7, C/E, E♭7, A♭/C, C augmented 7, D♭6, E♭7, C major 7(5), F augmented 7, B♭7, To Coda ♀, B♭m/E♭, B♭⁹7, F 7, A⁹7, B♭m7, E♭7, and E♭13D.S. al Coda. The lyrics are integrated into the music, with some words underlined and some measures featuring three-note chords. Measure numbers 21 through 40 are marked at the beginning of each staff.