

# My Way

(Keyboard & Bass Only)

Keyboard

C

And now the end is near, and so I  
grets, I've had a few, but then a -  
loved, I've laughed and cried, I've had my

5 E m7(b5)/B $\flat$  A 7 D m

face the fi - nal cur - tain. My friend, I'll say it  
gain, too few to men - tion. I did what I had to  
fill, my share of los - ing. And now, as tears sub -

8 D m(maj7) D m7 G 7 C Maj7

clear, I'll state my case, of which I'm cer - tain. I've  
do, and saw it through with - out ex - emp - tion. I  
side, I find it all so a - mus - ing. To

(Add rhythm)

11 C Maj7 G m7 C 7 F

lived a life that's full I trav - eled each and ev 'ry  
planned each chart - ed course, each care - ful step a - long the  
think I did all that, and may I say, not in a

14 F m C Maj7 A m7 D m7 G 7

high - way, and more, much more than this, I did it  
by - way, and more, much more than this, I did it  
shy way, "Oh no, oh no, not me, I did it

17 <sup>1</sup>F 6 C <sup>2,3</sup>F 6 C F Maj7/G

my way. Re - my way. way. For Yes, there were  
my my way. what is a

21 C Maj7 G m7 C7 F Maj7

times, I'm sure you knew, when I bit off more than I could  
man, what has he got? If not him - self, \_\_\_\_\_ then he has

24 F Maj7/E D m7 G7

chew, but through it all, when there was doubt, I ate it  
naught. To say the things he tru - ly feels and not the

27 E m7 A m7 D m7

up words and spit it out. I faced it all and I stood  
of one who kneels. The rec - ord shows I took the

30 G7 F 6 To Coda C D m7/G D.S. al Coda

tall blows, and did it my way. I've  
and did it my \_\_\_\_\_ way.

**CODA**  
33 C D m7 G7

way. The rec - ord shows I took the blows and did it  
*rit.*

36 F 6 C

my way.