

## How Sweet It Is

F  
Keyboard

1. C B♭ A m G m      2. C D m/F D m/G

6 C 3 Am G 7 F  
I need-ed the shel-ter of some-one's arms. There you were.

10 C 3 Am G 7 F 7  
I need-ed some-one to un-der-stand my ups and downs. There you were

14 C F Am G F  
with sweet love and de - vo-tion, deep-ly touch-ing my e-mo - tion. I want to

18 C F C B♭ A m G m  
stop and thank you, ba-by. I just wan-na stop and thank you ba-ba. yes I do.

22 F Em D m7 D m/G C C B♭ A m G m  
How sweet it is to be loved by you. Feels so fine.

26 F Em D m7 D m/G C C D m/F D m/G  
How sweet it is to be loved by you.

30 C Am G7 *3*  
 I close my eyes at night\_\_\_\_ won-der-in' where would i be with-out

33 F C *3* Am *3* G7  
 you in my life. Ev-'ry thing I did was just a bore; ev-'ry-where I went, seems I

37 F7 C F  
 been there be - fore. But you bright-en up for me all\_\_\_\_ of my days

40 Am G F C  
 with a love so\_\_ sweetin so man-y ways. I want to stop and thank you,

43 F C B♭ A m G m  
 ba - by. I just wan-na stop and thank you, ba - by. Whoa,

46 F Em D m7 D m/G C C B♭ A m G m  
 yes, how sweet it is\_\_\_\_ to be loved by you. It's just like sug-ar some-times.

50 F Em D m7 D m/G C D m/F D m/G  
 How sweet it is\_\_\_\_ to be loved by you.

54 C (Sax) Am G7 F

58 C Am G7 F

62 C 3 F

you were bet - ter to me than I was to my - self. For

64 Am G F

me, there's you, and there ain't no - bod - y else. I want to

66 C F C B♭ Am Gm

stop and thank you, ba-by. I just want to stop and thank you ba-by, Oh

70 F Em Dm7 Dm/G C (Sax) C B♭ Am Gm

yes, how sweet it is to be loved by you.

74 F Em Dm7 Dm/G C (Sax) Dm7/F Dm/G

How sweet it is to be loved by you. Oh

78 F Em Dm7 Dm/G C

now, how sweet it is to be loved by you

This musical score consists of eight staves of music. The first staff shows a vocal line with chords C, Am, G7, and F. The second staff continues with chords C, Am, G7, and F. The third staff starts with a vocal line and ends with a vocal line. The lyrics for the third staff are: 'you were bet - ter to me than I was to my - self. For'. The fourth staff shows a vocal line with chords Am, G, and F. The lyrics for the fourth staff are: 'me, there's you, and there ain't no - bod - y else. I want to'. The fifth staff shows a vocal line with chords C, F, and C. The lyrics for the fifth staff are: 'stop and thank you, ba-by. I just want to stop and thank you ba-by, Oh'. The sixth staff shows a vocal line with chords F, Em, Dm7, Dm/G, C, and (Sax). The lyrics for the sixth staff are: 'yes, how sweet it is to be loved by you.'. The seventh staff shows a vocal line with chords F, Em, Dm7, Dm/G, C, and (Sax). The lyrics for the seventh staff are: 'How sweet it is to be loved by you. Oh'. The eighth staff shows a vocal line with chords F, Em, Dm7, Dm/G, and C. The lyrics for the eighth staff are: 'now, how sweet it is to be loved by you'.