

Sweet Little Jesus Boy

(Keyboard)

Keyboard

The first system of musical notation for 'Sweet Little Jesus Boy' is in 4/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple accompaniment with whole and half notes.

The second system continues the melody and accompaniment from the first system. It maintains the same 4/4 time signature and key signature, with the treble staff carrying the main melody and the bass staff providing harmonic support.

(Add bass & Drums)

The third system introduces lyrics and includes chord symbols above the staff: Eb, Cm, Fm7, Gm, and Ab. The melody is written in the treble staff, and the lyrics are placed below the notes.

Sweet lit-tle Je-sus boy, born in a man-ger. Sweet lit-tle

The fourth system continues the song with lyrics and chord symbols: Cm, Fm7, Bb7, Eb, and Fm7. The melody is in the treble staff, and the lyrics are written below.

Ho - ly Child, we did-n't know who you were.

The fifth system features a more active bass line in the bass staff. Chord symbols Eb, Fm7, and B7 are indicated above the treble staff.

The sixth system includes lyrics and chord symbols: Eb, Cm, Fm7, and Gm. The melody is in the treble staff, and the lyrics are written below.

Long time a - go, it says, You were born.

The seventh system concludes the piece with lyrics and chord symbols: Ab, Cm, Fm7, and Bb7. The melody is in the treble staff, and the lyrics are written below.

Born in a man - ger low, sweet lit-tle Je - sus

27 $E\flat$ (Keyboard)

boy.

29 $Fm7$ Cm Gm $Fm7$ Gm $A\flat$

Did - n't know you come to save us all, to take our sins a - way. Our

33 Cm Gm $A\flat$ $Cm7$ $B7$ $Gm/A\flat$ $Fm/A\flat$

eyes were blind, we did not see, we did - n't know who you

36 $E\flat$ (Keyboard) Cm $E\flat$ $A\flat/G$ Fm/C $B\flat$ sus

were.

40 $E\flat$ Cm $Fm7$ Gm $A\flat$

You ____ had to show us how, and we ____ are try-ing. Mas-ter, ____ you have

45 Cm $Fm7$ $B\flat7$ $E\flat$ (Keyboard) $Fm7$

shown us how, e - ven as you were dy - ing.

49 Fm7 Cm Gm Fm7 Gm Abmaj7
 This world treats you mean, Lord, treats me mean, too. But

53 Cm Gm Ab Cm7 B7 Gm/Ab Fm/Ab
 that's how things are done down here. we did - n't know it was

56 Eb (Keyboard) Cm Eb
 you.

60 Fm7 Cm Gm Fm7 Gm Ab (Keyboard) Bb
 Did-n't know you come to save us all, to take our sins a - way. Our

65 Cm Gm Ab Cm7 B7 Gm/Ab *rit.* Fm/Ab
 eyes were blind, we did not see, we did - n't know who you

68 Eb (Keyboard) *a tempo* Fm7 Eb Fm7 Bb7 *rit.* Eb
 were.