

Somewhere Over The Rainbow

Keyboard

(Keyboard - Freely)

Musical notation for measures 1-4. The key signature is G major (one sharp). The chords are G, G Maj7, A m7, and A m6. The melody consists of eighth-note patterns.

Musical notation for measures 3-6. The key signature changes to A major (no sharps or flats). The chords are A# (with a circle), B m, E7, rit. A m7, and D 9. The melody continues with eighth-note patterns.

(Keyboard & Bass- Very freely)

Musical notation for measures 5-8. The key signature is G major. The chords are G 6, E m7, A m, D 7, G 6, and E m. The lyrics "When all the world is a hope-less jum-ble and the rain drops tum-ble all a-round." are written below the notes. The melody is eighth-note based.

Musical notation for measures 13-15. The key signature is G major. The chords are G 6, E m7, A m, D 7, and G 6. The lyrics "When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be found" are written below the notes. The melody is eighth-note based.

Musical notation for measures 16-18. The key signature is G major. The chords are F#m7, B 7, E m7, /D, C 7, A 7, A m11, and D 7sus4. The lyrics "found lead-ing from your win-dow-pane to a place be-hind the sun," are written below the notes. The melody is eighth-note based.

Musical notation for measures 21-24. The key signature is G major. The chords are A m11, D 7sus4, E °7/D, A m7, and D 7. The lyrics "just a step be-yond the rain." are written below the notes. The melody is eighth-note based.

 (All - In Rhythm)

25 G 6 E m B m G 7 CMaj7 C[#]7 B m7 B°

Some - where o - ver the rain - bow, way up high,

29 CMaj7 C°7 G/D E7(b9) A7 Am D7 G 6 Am7 D7

there's a land that I heard of once in a lul - la - by.

33 G 6 E m B m G 7 CMaj7 C[#]7 B m7 B°

Some - where o - ver the rain - bow, skies are blue,

37 CMaj7 C°7 G/D E7(b9) A7 Am D7 G 6 D7

and the dreams that you dare to dream real - ly do come true. Some-

41 G G 6 Am7 Am6 G 6 Am7 D7

day I'll wish up-on a star and wake up where the clouds are far be-hind me, where

45 G G 6 B^b° To Coda 

B m B^baug7 Am7 D9

troubles melt like lem-on drops a - way a-bove the chim-ney tops, that's where you'll find me.

49 G 6 E m B m G 7 CMaj7 C \sharp 7 B m7 B \circ
 Some - where o - ver the rain - bow, blue - birds fly.

53 CMaj7 C \circ 7 G/B E7(b9) A 7 Am D 7 G D.S. al Coda
 Birds fly o - ver the rain - bow, why, then oh why can't I?

57 *Coda* A m7 F7 B \flat 6 G m D m B \flat 7 E \flat Maj7 E \circ 7
 find me. Some - where o - ver the rain - bow, blue - birds

61 D m7 D \circ E \flat Maj7 E \flat \circ 7 B \flat /D G7(b9)
 fly. Birds fly o - ver the rain - bow,

(No Rhythm - Freely)

64 C7 C m F7 B \flat B \flat 6 ,
 why then, oh why can't I? If hap - py lit - tle blue-birds fly be -

67 C m7 C m6 F 9
 yond the rain - bow, why oh why can't

(Add Rhythm)

70 B \flat 6 G m C m7 B Maj7 B \flat Maj6
 I? (Sax)