

2014.07.27

Kansas City

F

Keyboard

Standard 12-bar blues intro

C /E /G C B♭ /D /F B♭ F /A /C /A F /A /C /A
 I'm goin' to

5 F F7
 Kan - sas Cit - y, Kan - sas Cit - y, here I come. I'm goin' to

9 B♭ F
 Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a

13 C7 B♭7 F
 cra - zy way of lov - in' there and I'm gon - na get me some.

16 C7 F
 I'm gon - na be stand-in' on the cor - ner Twelfth Street and
 I'm go - in' to pack my clothes, leave at the crack of

19 F7 B♭
 Vine. I'm gon - na be stand-in' on the cor - ner Twelfth Street and
 dawn. I'm go - in' to pack my clothes, leave at the crack of

23 F C7
 Vine. With my Kan - sas Cit - y hon - ey and a
 My old man will be sleep - in' and he

26 B♭7 F
 bot - tle of Kan - sas Cit - y wine. Well, I
 won't know where I've gone. 'Cause if

29 F

might stay with a train, | might know I'm gon - na plane, But Gotta

31 F7

if find a friend - ly honey I'm and that's - in' just the same. I'm goin' to

33 B♭ F

Kan - sas Cit - y, Kan - sas Cit - y, here I come. They got a

37 C7 B♭7 1. F (Sax) C7

cra - zy way of lov - in' there and I'm gon - na get me some.

41 2. F C7 B♭7

some. They got a cra - zy way of lov - in' there and I'm gon - na get me

45 F C7

some. They got a cra - zy way of lov - in' there and

48 B♭7 F F7/A B♭ B°7 C G♭ F9

I'm a gon - na get me some.