

NO SAX

The Wayward Wind

F

Keyboard

(Keyboard)
E♭m B♭ B♭/F E♭ B♭

(Bass - Top Notes, Keyboard - Bottom Notes)

The way-ward

6 B♭ B♭7 E♭ E♭m

wind _____ is a rest - less wind, a rest - less

10 B♭ F7

wind _____ that yearns to wan - der. And he was

14 B♭9 B♭7 E♭ E♭m

born _____ the next of kin, _____ the next of

18 B♭ F7 B♭

kin _____ to the way - ward wind. _____ In a

22 F/C B♭ F/C B♭

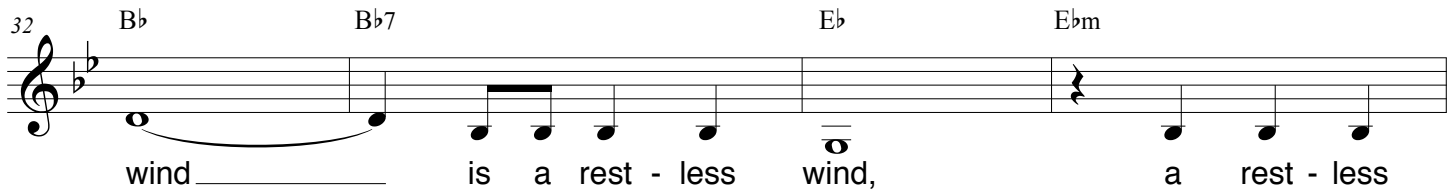
lone - ly shack by a rail - road track, he spent his young - er days. And I

26 F/C B♭ C^m7 3 F7

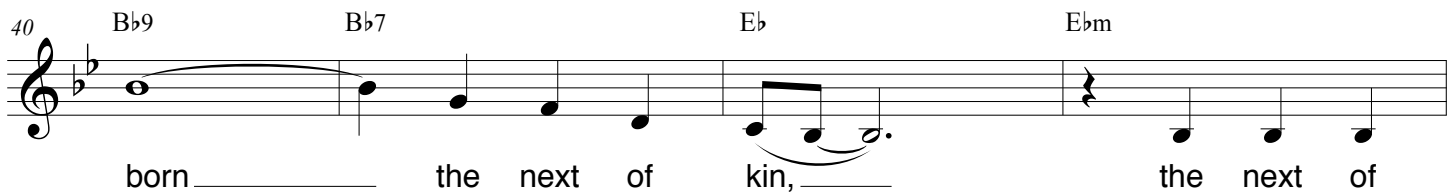
guess the sound of the out-ward bound made him a slave _____ to his wan-d'r'in'

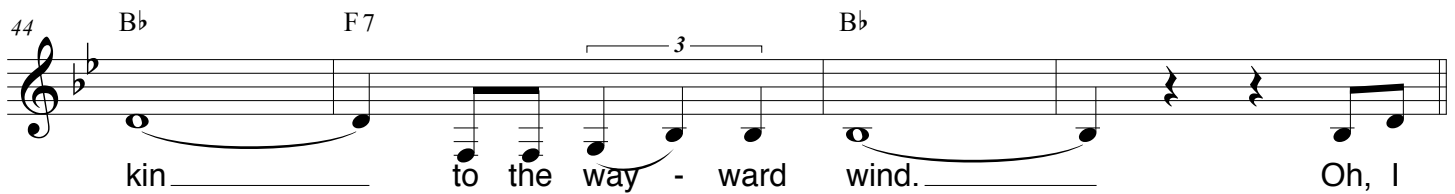
30 B♭ N.C.

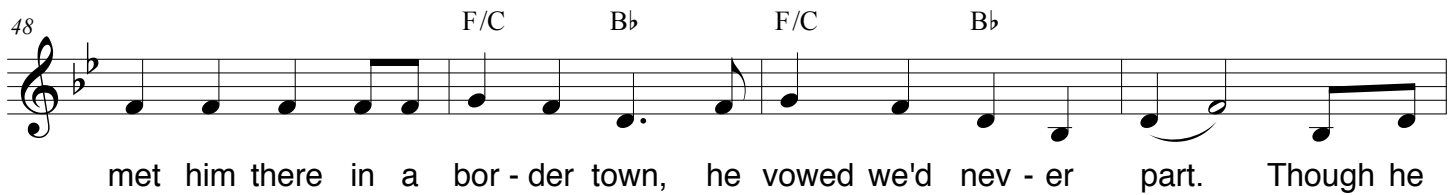
ways. _____ And the way - ward

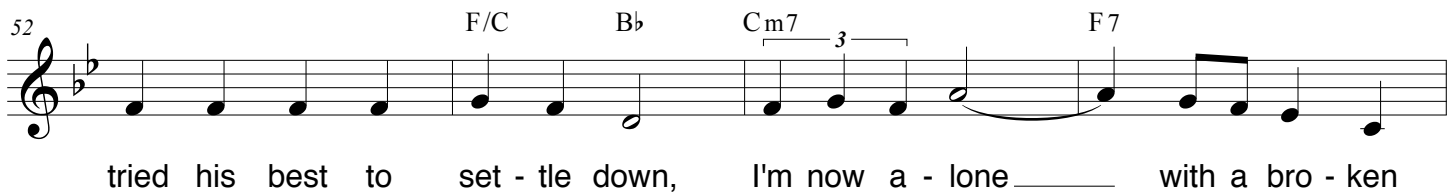
32 B \flat B \flat 7 E \flat E \flat m


36 B \flat F7


40 B \flat 9 B \flat 7 E \flat E \flat m


44 B \flat F7 B \flat


48 F/C B \flat F/C B \flat


52 F/C B \flat C \flat m7 F7


56 B \flat N.C.


58 C C7 F Fm

wind _____ is a rest - less wind, a rest - less

62 C G7

wind _____ that yearns to wan - der. And he was

66 C9 C7 F Fm

born _____ the next of kin, _____ the next of

70 C G7 C Fm

kin _____ to the way - ward wind. the next of

74 C G7 Fm (Keyboard)

kin _____ to the way - ward wind. the next of

78 C C/G F C

(Bass - Top Notes, Keyboard - Bottom Notes)