

Give Pitch

Rock Around The Clock

F
Keyboard

4

B \flat B \flat B \flat

One, two, three o clock four o clock rock, five, six seven o clock
eight o clock rock, nine, ten 'leven o clock twelve o clock rock. We're gon-na
rock a - round the clock to - night. Put your

3 times - Keyboard adlib on 2nd verse,

9

B \flat

glad rags on and join me, hon.____ We'll have some fun when the
clock strikes twelve, we'll cool off, then start a - rock - ing round the____

12

B \flat 7 E \flat 7

clock strikes one. We're gon-na rock a-round the clock to-night. We're gon-na
clock a - gain. We're gon-na rock a-round the clock to-night. We're gon-na

15

B \flat F7

rock, rock, rock 'til broad day-light. We're gon-na rock, we're gon-na rock a -
rock, rock, rock, 'til broad day-light. We're gon-na rock, we're gon-na rock a -

18

E \flat 7

1 B \flat (Keyboard adlib) 2

round the clock to - night. When the
round the clock to - night.

23

3 (Sax) B \flat B \flat /D E \flat D \flat /E F F7 B \flat