

MALE VOCAL

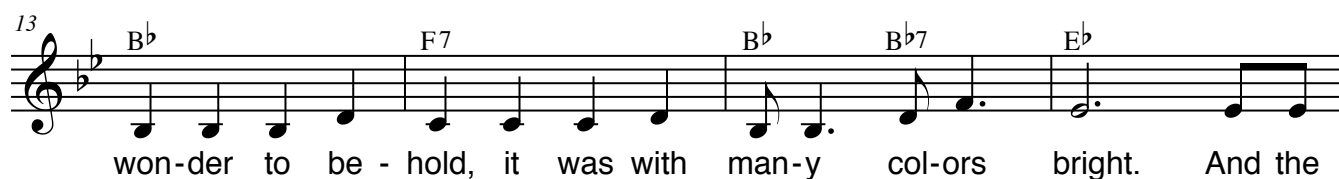
The Marvelous Toy

(Keyboard)

Keyboard



When



2

33



37



41



45



Coda

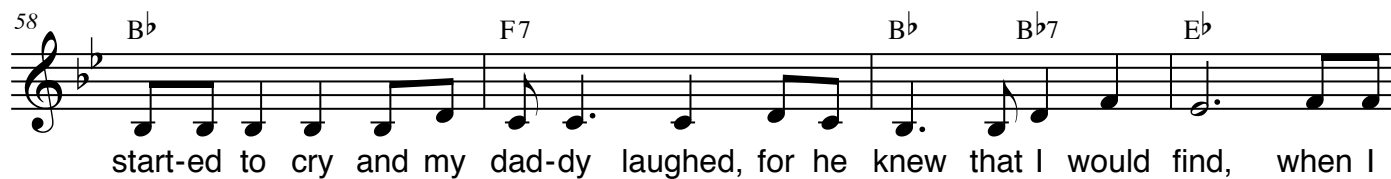
49



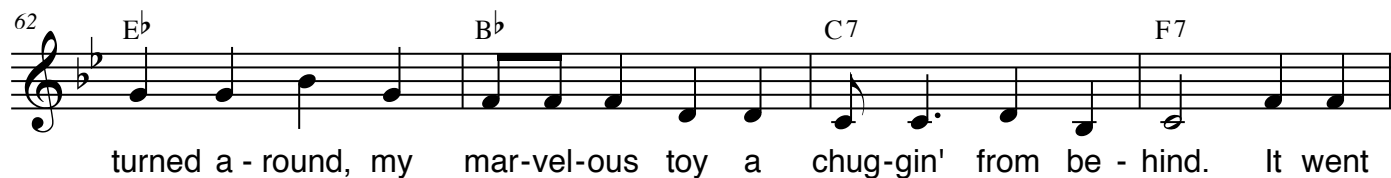
54



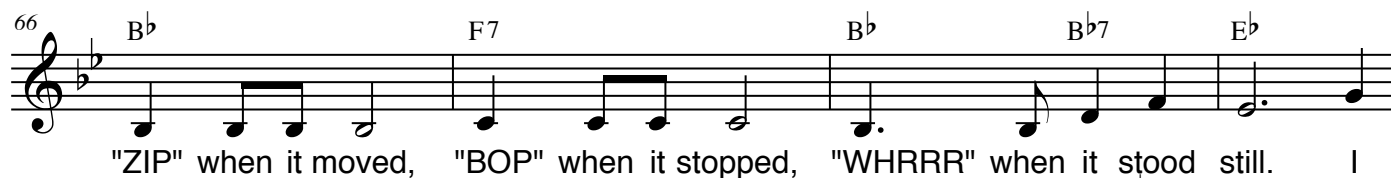
58



62



66



70



(Slower and freely)

3

74 *B♭* *F7* *B♭* *F7*

years have gone by, too quick-ly it seems. I have my own lit-tle boy. And

78 *E♭* *B♭* *C7* *F7*

yes-ter-day I gave to him, my mar-vel-ous lit - tle toy. His

82 *B♭* *F7* *B♭* *B♭7* *E♭*

eyes near-lypopped right out of his head, he gave a squeal of glee. Neith-er

86 *E♭* *B♭* *C7* *rit.* *F7*

one of us knows just what it is, but he loves it just like me. It still goes

90 (In rhythm) *B♭* *F7* *B♭* *B♭7* *E♭*

"ZIP" when it moves and "BOP" when it stops and "WHRRR" when it stands still. I

94 *E♭* *B♭* *Cm7* *F7* *B♭*

nev-er knew just what it was, and I guess I nev-er will. I

98 *E♭* *B♭* (Resume) *Cm7* *F7* *B♭* (Keyboard)

nev-er knew just what it was, and I guess I nev-er will.

102 *B♭* *Cm7* *Dm7* *F7* *B♭* *F7* *B♭*