

## R.O.C.K In The U.S.A

F

Keyboard

5 Eb Ab Db Ab Eb Ab Db Ab They


9 Eb Ab Db Ab Eb Ab Db Ab come from the cit - ies and they come from the small - er towns,

13 Eb Ab Db Ab Eb Ab Db Ab beat up cars with gui - tars and drum - mers go - in' crack boom bam.

17 Eb Ab Db Ab Eb Ab Db Ab R. O. C. K. in the U. S. A, R. O. C. K. in the U. S. A,

21 Eb Ab Db Ab Eb Ab N.C. R. O. C. K. in the U. S. A, yeah, yeah Rock-in' in the U. S. A.

25 Eb Ab/Eb Db/Eb Ab/Eb Eb Ab/Eb Db/Eb Ab/Eb Well, they

29   
said good-bye to their fam - lies, said good-bye to their friends. With the

33 

37 E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>



Some are black and some are white, and they ain't to proud to sleep on your floor — to-night. With

41 Eb AAb DAb AAb Eb AAb N.C.  
blind faith of Je-sus, you know that they just might. Rock-in' in the U. S. A.

[illegible]

49

Measures 49-56 of the piece. The key signature is three flats (B-flat, E-flat, A-flat). The melody is written on a single staff. Measure 49: Eb (half note), Ab (quarter note), D (quarter note). Measure 50: Eb (half note), Ab (quarter note), D (quarter note). Measure 51: Eb (half note), Ab (quarter note), D (quarter note). Measure 52: Eb (half note), Ab (quarter note), D (quarter note). Measure 53: Eb (half note), Ab (quarter note), D (quarter note). Measure 54: Eb (half note), Ab (quarter note), D (quarter note). Measure 55: Eb (half note), Ab (quarter note), D (quarter note). Measure 56: Eb (half note), Ab (quarter note), D (quarter note).

53

Example 53

57  $E\flat$   $A\flat$   $D\flat$   $A\flat$   $E\flat$   $A\flat$   $D\flat$   $A\flat$

Voi - ces from no - where and voi - ces from the lar - ger town

61  $E\flat$   $A\flat$   $D\flat$   $A\flat$   $E\flat$   $A\flat$   $D\flat$   $A\flat$

filled out heads full of dreams and turned our world up-side down There was

65  $E\flat$   $A\flat$   $D\flat$   $A\flat$

Frank - ie Ly - mon, Bob - by Ful - ler, Mitch Ry - der, (they were rock - in')

67  $E\flat$   $A\flat$   $D\flat$   $A\flat$

Jack - ie Wil - son, Shan - gri - las. Young Ras - cals, (they were rock - in')

69  $E\flat$   $A\flat$   $D\flat$   $A\flat$   $E\flat$   $A\flat$

Spot - light on Mar - tha Reeves, — and don't for - get James Brown.

72 N.C.  $E\flat$   $A\flat/E\flat$   $D\flat/E\flat$   $A\flat/E\flat$

Rock - in' in the U. S. A. Hey,

75  $E\flat$   $A\flat$   $D\flat$   $A\flat$   $E\flat$   $A\flat$   $D\flat$   $A\flat$

R. O. C. K. in the U. S. A, — R. O. C. K. in the U. S. A, —

79  $E\flat$   $A\flat$   $D\flat$   $A\flat$   $E\flat$   $A\flat$   $D\flat$   $A\flat$   $E\flat$

R. O. C. K. in the U. S. A, — R. O. C. K. in the U. S. A, —