

LATIN

## Frenesi

F

Keyboard

(Sax)

E♭ E♭°7 Fm B♭7 Cm7 E♭°7 B♭7 N.C.

It was fi-es-ta down in

Mex - i - co, and so I stopped a while to see the show.  
caught my eye. I stood and watched him as he wan-dered by,

I knew that Fren - e - si meant, "Please, love me," and I could say, "Fren-e-  
and nev - er know-ing that it came from me, I gent - ly sighed, "Fren-e-

si." A hand-some cab-al-ler-o He stopped and turned his eyes to

mine, his lips just plead-ed to be His eyes were dark and so de-

vine, so how was I to re - sist? And now, with-out a heart to

call my own, a great-er hap-pi-ness I've nev-er known, be-cause his kiss-es are for

me a - lone, who would-n't say, "Fren - e - si?"

D 7  
(Keyboard)

Measures 1-10: Treble clef, 4/4 time. Chords: E♭, E♭°7, Fm, B♭7, Cm7, E♭°7, B♭7, N.C. Lyrics: It was fi-es-ta down in Mex - i - co, and so I stopped a while to see the show. caught my eye. I stood and watched him as he wan-dered by, I knew that Fren - e - si meant, "Please, love me," and I could say, "Fren-e- and nev - er know-ing that it came from me, I gent - ly sighed, "Fren-e- si." A hand-some cab-al-ler-o He stopped and turned his eyes to mine, his lips just plead-ed to be His eyes were dark and so de- vine, so how was I to re - sist? And now, with-out a heart to call my own, a great-er hap-pi-ness I've nev-er known, be-cause his kiss-es are for me a - lone, who would-n't say, "Fren - e - si?"

Measures 11-14: Treble clef, 4/4 time. Chords: E♭, 1. E♭ N.C., 2. E♭ N.C. Lyrics: si." A hand-some cab-al-ler-o He stopped and turned his eyes to mine, his lips just plead-ed to be His eyes were dark and so de- vine, so how was I to re - sist? And now, with-out a heart to

Measures 15-18: Treble clef, 4/4 time. Chords: Gmaj7, Fm, Gmaj7, N.C. Lyrics: mine, his lips just plead-ed to be His eyes were dark and so de- vine, so how was I to re - sist? And now, with-out a heart to

Measures 19-22: Treble clef, 4/4 time. Chords: Gmaj7, Cm, A°7, Fm7, B♭7, Fm7, B♭7. Lyrics: And now, with-out a heart to call my own, a great-er hap-pi-ness I've nev-er known, be-cause his kiss-es are for

Measures 23-26: Treble clef, 4/4 time. Chords: E♭, Fm7, B♭7, E♭, B♭7 (Sax). Lyrics: me a - lone, who would-n't say, "Fren - e - si?"

Measures 27-30: Treble clef, 4/4 time. Chords: E♭, E♭°7, Fm, B♭7, E♭, E♭°7, Fm, B♭7. Lyrics: me a - lone, who would-n't say, "Fren - e - si?"

Measures 31-34: Treble clef, 4/4 time. Chords: E♭, E♭°7, Fm, B♭7, E♭, D 7 (Keyboard). Lyrics: me a - lone, who would-n't say, "Fren - e - si?"

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38 G G°7 Am D7 G G°7 Am D7

42 G G°7 Am D7 G G°7 B♭7 N.C. (Sax)

46 Fm7 B♭7 Fm7 B♭7 Fm7 B♭7

49 Fm7 B♭7 E♭ Fm7 B♭7

52 E♭ 1. E♭ Fm 2. E♭ N.C.

He stopped and turned his eyes to

55 G maj7 Fm G maj7 N.C. G

mine, his lips just plead-ed to be kissed. His eyes were dark and so de-

59 G maj7 Cm A°7 Fm7 B♭7

vine, so how was I to re-sist? And now, with-out a heart to

63 Fm7 B♭7 Fm7 B♭7 Fm7 B♭7

call my own, a greater hap-pi-ness I've nev-er known,

66 Fm7 B♭7 E♭ Fm7 B♭7

be-cause his kiss-es are for me a-lone, who would-n't say, "Fren-e-

69 E♭ Fm7 B♭7 E♭ F7 B♭7

si?" Who would-n't say, "Fren-e-si?" Who would-n't say, "Fren-e-

73 E♭ (Sax) Fm7 B♭7 E♭ F7 E♭

si?"