

# Christmas Party Songs - 2017

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## THE MIXED NUTS



# It's The Holiday Season

**F**  
Keyboard

(Bass & Keyboard)

It's the

5 F F#°7 Gm7 C7 Gm7 C7

hol-i-day sea-son, and San-ta Claus is com-ing round, the  
hol-i-day sea-son, and San-ta Claus has got a toy for

(Bass - Play as written)

9 Gm7 C7 F F#°7 Gm7 C7

Christ-mas snow girl is white on the ground. And when old San-ta  
ev-ry good girl and good lit-tle boy. San-ta's a great big

12 Dm7 D°7 Gm7 C7

1. gets in-to town, he'll be com-in' down the chim-ney down. It's the  
bun-dle of joy when he's com-in' down the chim-ney down.

2. 15 F Gm C7 F Gm C7 F

He'll have a big fat pack up-on his back

18 Bb F/A Gm7 F Gm7 C7 F

and lots of good-ies for you and for me. So leave a pep-per-mint stick for

21 Gm7 C7 F G7 /D Gm7 C7

old Saint Nick hang-in' on the Christ-mas tree. It's the

2/4

F F#°7 Gm7 C7 Gm7 C7

hol-i-day sea-son, so hoop-de-doo and dick-or-y dock, and

28 Gm7 C7 F F#°7 Gm7 C7

don't for-get to hang up your sock. 'Cause just ex-act-ly at

31 Dm7 D°7 To Coda Gm7 C7 F

twelve o'-clock, he'll be com-in' down the chim-ney down. He'll have a

34 Gm C7 F Gm C7 F Bb F/A

big fat pack up-on his back and lots of good-ies for you

37 Gm7 F Gm7 C7 F Gm7 C7 F

and for me. So leave a pep-per-mint stick for old Saint Nick

40 G7 /D Gm7 C7 D.S. al Coda

hang-in' on the Christ-mas tree. It's the

43 Gm7 C7 Gm7 C7

com-in' down the chim-ney, com-in' down the chim-ney, com-

45 Gm7 C7 A°7 G7

- in' down the chim-ney down. He'll be com-in' down the

50 G#7 C7 F

chim-ney down. Look out! Old San-ta is back!

# Sleigh Ride

# F

Keyboard

(Sax)

4/4

C Am F G7 C Am F G7

5 C Am F G7 F G7

9 Cmaj7 Dm7 G7 Cmaj7 C6

Just hear those sleigh bells jin - gl - ing and ring ting are tin - gl - ing, too. snow is fall - ing friends are call - ing, "Yoo - hoo!"

12 Dm7 G7 Cmaj7 Dm7 G7

Come on, it's love - ly weath - er for a sleigh ride to - geth - er with

15 1. Cmaj7 C6 Eb G7 2. Cmaj7 C6 C

you. Out - side, the you. Gid - dy

19 F#m7 B7 Emaj7 E6

yup, gid - dy yup, gid - dy yup, let's go! Let's look at the show.

23 F#m7 F#m7/B B7 Emaj7 E6 Emaj7 E6 Em

We're rid - ing in a won - der - land of snow. Gid - dy

27 Em7 A7 D

yup, gid - dy yup, gid - dy yup, it's grand just hold - ing your hand.

31 Dm7 G7 Dm G7

We're glid - ing a - long with a song of a win - ter - y fair - y - land. Our cheeks are

35 Cmaj7 Dm7 G7 Cmaj7 C6

nice and ros - y and com - fy coz chor - y are we.  
road be - fore us and sing a chor - us or two.

38 Dm7 G7 Cmaj7

We're snug - gled up to - geth - er like two.  
Come on, it's love - ly weath - er for a.

40 Dm7 G7 1. Cmaj7 C6 Eb G7 2. C

birds of a feath - er would be. Let's take that you.  
sleigh ride to - geth - er with.

(Sax) 45 Cmaj7 Dm7 G7 Cmaj7 C6 Dm7 G7

49 Cmaj7 Dm7 G7 Cmaj7 C6 Eb G7

53 Cmaj7 Dm7 G7 Cmaj7 C6 Dm7 G7

57 Cmaj7 Dm7 G7 Cmaj7 C6 C

Gid-dy

61 F#m7 B7 Emaj7 E6  
 yup, gid-dy yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show. —

65 F#m7 F#m7/B B7 Emaj7 E6 Emaj7 E6 Em  
 We're rid - ing in a won - der-land of snow. — Gid-dy

69 Em7 A7 D  
 yup, gid-dy yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand. —

73 Dm7 G7 Dm G7  
 We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are

77 Cmaj7 Dm7 G7 Cmaj7 C6 Dm7 G7  
 nice and ros-y and com-fy coz - y are we. — We're snug-gled up —  
 road be - fore us and sing a chor - us or two. Come on, it's love-

81 Cmaj7 Dm7 G7  
 — to - geth - er like two birds of a feath - er would  
 - ly weath - er for a sleigh ride to - geth - er with

83 1. Cmaj7 C6 Eb G7 2. C Dm7 G7  
 be. — Let's take that you, sleigh-ride to - geth - er with

87 C Dm7 G7 C  
 you, sleigh-ride to - geth - er with you,

90 Dm7 3 G7 3 C (Sax) Dm7 G7 C  
 sleigh-ride to - geth - er with you.

# The Christmas Waltz

# F

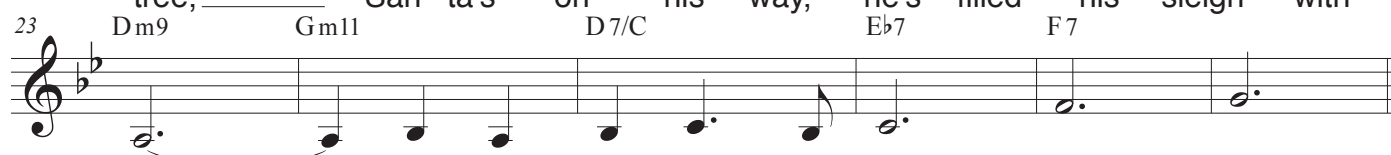
Keyboard



win-dow panes, — can-dles gleam-ing in - side, paint-ed can-dy canes — on the



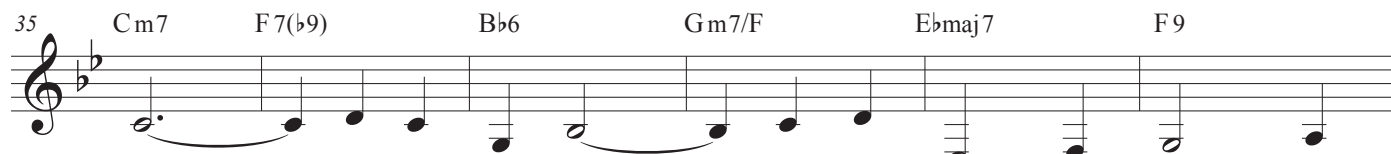
tree, — San - ta's on his way, he's filled his sleigh with



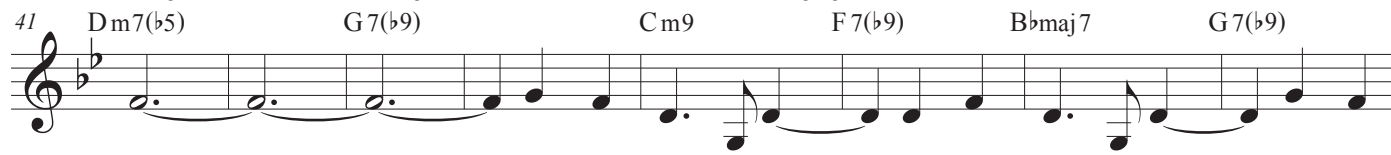
things, — things for you and for me. It's the



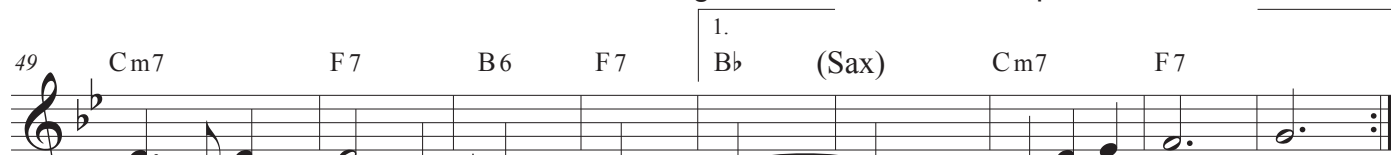
time of year — when the world falls in love, ev-'ry song you hear — seems to



say, — "Mer - ry Christ-mas, — may your New Year's dreams come



true." — And this song of mine — in three quar-ter time — wish-es



you and yours — the same thing, too.



too. —

# Jingle Bells

(Keyboard)

5  (Male) Jin-gle bells, jin-gle bells, jin-gle all the way.

*II*

The second staff of music continues the melody. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a half note G4 (F7 chord) followed by a quarter rest. The next three measures each contain a half note: A4 (F7), B-flat4 (B-flat7 chord), and C5 (E-flat chord). This is followed by a quarter rest. The final measure contains a half note D5 (E-flat chord) followed by a quarter rest. Below the staff, the lyrics are written: "one horse o - pen sleigh! \_\_\_\_ Jin-gle bells, jin-gle bells, jin-gle all the".

F7 B<sup>b</sup>7 E<sup>b</sup>

one horse o - pen sleigh! \_\_\_\_ Jin-gle bells, jin-gle bells, jin-gle all the

21 E<sup>b</sup> A<sup>b</sup>



Dash - ing through the snow in a one horse o - pen sleigh.

25 Fm7 Bb7 Eb



O'er the fields we go laugh-ing all the way. Bells on bob-tail ring

3/ mak-ing spir-its bright. \_\_\_\_ What fun it is to ride and sing a sleighing song to-night.

37 E<sup>b</sup>



(Female) Jin - gle bells, jih jin - gle bells. jin - gle all the

43 A<sup>b</sup> E<sup>b</sup>

way. \_\_\_\_\_ Oh, what fun it is to ride \_\_\_\_\_ in a

49 F7 B<sup>b</sup>7

one \_\_\_\_\_ horse o - pen sleigh! Boo-dle doo dle lip! Blip!

53 E<sup>b</sup>

Jin-gle bells, jih jih jih jin-gle bells, \_\_\_\_\_ jin-gle all the way. \_\_\_\_\_

61 A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

Oh, what fun it is to ride \_\_\_\_\_ in a one \_\_\_\_\_ horse \_\_\_\_\_ o - pen \_\_\_\_\_ sleigh! \_\_\_\_\_

69 E<sup>b</sup> A<sup>b</sup>

(Male) Dash-ing through the snow \_\_\_\_\_ in a one horse \_\_\_\_\_ o - pen sleigh. \_\_\_\_\_

77 Fm7 B<sup>b</sup>7 E<sup>b</sup>

O'er the fields we go \_\_\_\_\_ laugh - ing all the way. \_\_\_\_\_

85 A<sup>b</sup>

Bells on bob - tail ring \_\_\_\_\_ mak-ing spir-its bright. \_\_\_\_\_

93 Gm7 Fm7 B<sup>b</sup>7 E<sup>b</sup>

Oh, what fun to ride and sing \_\_\_\_\_ a sleigh - ing song \_\_\_\_\_ to - night. \_\_\_\_\_

101  $E\flat$  (Female)  $A\flat$   $E\flat$

101 Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

(Male)

107 1.  $F7$   $B\flat7$  2.  $B\flat7$   $E\flat$

107 one horse o - pen sleigh! Hey! one horse o - pen sleigh!

Oh, we have a lot of fun.

111  $E\flat$  (Keyboard adlib)  $A\flat$

117  $E\flat$   $F7$   $B\flat7$  2.  $B\flat7$   $E\flat$

122  $E\flat$   $A\flat$   $E\flat$

(Both) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

128 1.  $F7$   $B\flat7$  2.  $B\flat7$

128 one horse o - pen sleigh! one horse o - pen sleigh!

134  $E\flat$  (Keyboard)  $Cm7$   $Fm7$   $B\flat7$   $E\flat$

134 sleigh.

# Have Yourself A Merry Little Christmas

# F

Keyboard

(Keyboard/Bass Only - Freely)

F/A C7/G F6 C/E B $\flat$ /D F/C G7 C7

Christ-mas fu-ture is far a-way. Chris-mas past is past.

5 F/A C7/G Bm7(b5) E7 Am C/G Dm7 G9 C7sus C7

Christ-mas pres-ent is here to-day bring-ing joy that will last.

(All, in rhythm)

9 F6 Dm7 Gm7 B $\flat$ /C C7 F6 Dm7 Gm7 C7

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.  
Have your-self a mer-ry lit-tle Christ-mas, make the yule-tide gay.

13 F6 Dm7 1 Gm7 C7 A7 D7 G7 C7


From now on our trou-bles will be out of sight.  
From now on our

17 2 Em7(b5) A7 Dm7 Cm7 F7

trou-bles will be miles a-way.

2

20 B $\flat$ maj7 B $\flat$ m(maj7) Am7 A $\flat$ 7 Gm7 C7(b9) Fmaj7



Here we are as in old-en days, hap-py gold-en days of yore.

24 Bm7(b5) E7(b9) Am7 A $\flat$ 7 C/G F7 Gm7 C7



Faith - ful friends who are dear to us gath-er near to us once more.

28 F6 Dm7 Gm7 B $\flat$ /C C7 F6 Dm7 Gm7 C7



Through the years we all will be to-geth - er if the fates al - low.


32 F6 Dm7 Em7(b5) A7 Dm7 Cm7 F7



Hang a shin - ing star up - on the high - est bough\_\_\_\_\_ and

36 B $\flat$ maj7 F/A Gm7 B $\flat$ /C C7 F Gm7 C7


To Coda  $\oplus$  D.S. al Coda



have your - self a mer - ry lit - tle Christ - mas now.\_\_\_\_\_

$\oplus$  Coda (Sax) D $\flat$ 6 B $\flat$ m7 E $\flat$ m7 A $\flat$ 7 F

40



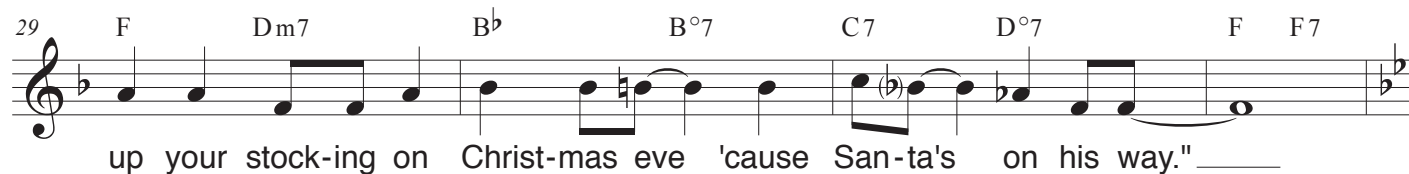
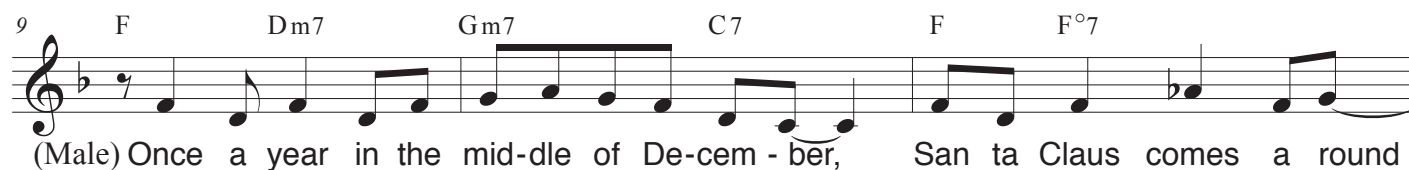
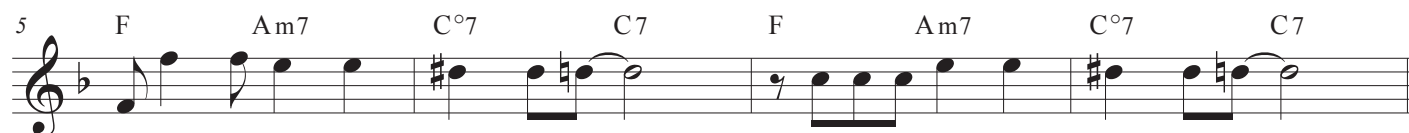
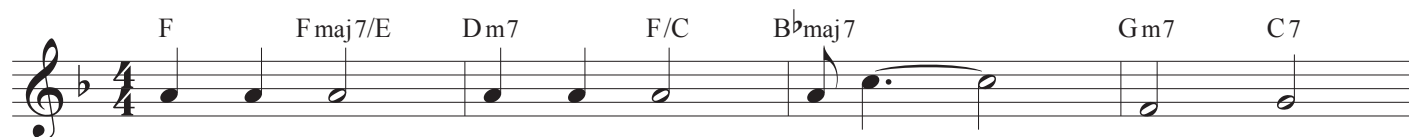
now.\_\_\_\_\_

VOCAL ONLY

## Hang Up Your Stocking

Keyboard

(Keyboard)



(Keyboard)

33 B $\flat$  Dm7 F $^{\circ}$ 7 F7 B $\flat$  Dm7 F $^{\circ}$ 7 F7  
 (Female) So

37 B $\flat$  Gm7 Cm7 F7 B $\flat$  Gm7  
 boys, and girls, here is some-thing to re-mem-ber, fif-ty two weeks of the year.

40 Cm7 F7 B $\flat$  Gm7 Cm7 F7  
 If you're not good, and if you're not ten - der

43 Cm7 F7 B $\flat$  B $\flat$ 7 E $\flat$   
 San - ta's sure to hear. Get read - y for bed, he'll be

46 E $^{\circ}$ 7 B $\flat$  B $\flat$ 7 E $\flat$  E $^{\circ}$ 7  
 com-ing soon with a sleigh and rein-deer, too. And just be-fore you

50 B $\flat$  G7 g $^{\circ}$ 7 3 F7  
 set - tle down, you bet-ter be sure that you hang

53 B $\flat$  Gm7 Cm/E $\flat$  F7 B $\flat$  Gm7 Cm/E $\flat$  F7  
 up your stock-ing, hang up your stock-ing. Hang

57 B $\flat$  Gm7 E $\flat$  E $^{\circ}$ 7  
 up your stock - ing on Christ - mas eve 'cause

59 F7 G $^{\circ}$ 7 B $\flat$  G7  
 San - ta's on his way. (Male) Hang

61 C Am7 Dm/F G7 C Am7  
up your stock-ing, (Female) hang up your stock-ing.

64 Dm/F G7 C Am7 F F#°7  
(Male) Hang up your stock-ing on Christ - mas eve \_\_\_ 'cause

67 G7 C C7  
San - ta's \_\_\_ on his way. \_\_\_ (Female) And he's

69 Dm7 Em F Gb°7  
bring-ing you lots of Christ - mas cheer, \_\_\_ (Male) so you'd

71 C/G F#°7 F°7 Am/D  
bet - ter be good through - out the year, (Both) 'cause

73 G Eb°7 G7  
(Female) San - ta's, \_\_\_ San - ta's, \_\_\_ San - ta's \_\_\_  
(Male) San - ta's, \_\_\_ San - ta's, \_\_\_ San - ta's \_\_\_

75 3 C B C  
on his way. on his way. on his way.

# Santa, Baby

(12 to the bar feel)

Keyboard

(Keyboard)

San - ta, ba - by, just slip a sab - le un - der the tree  
San - ta, ba - by, a fif - ty four con - ver - ti - ble, too,

for me. Been an aw - f'ly good girl  
light blue. I'll wait up for you, dear,

San - ta, ba - by, so hur - ry down the chim - ney to - night.  
San - ta, ba - by, so hur - ry down the chim - ney to - night.

1. (Sax) 2. (Sax)

Think of all the fun I've missed.

Think of all the fel - las that I have - n't kissed.

19 F7  
 Next year, I could be just as good if

21 Bb7 N.C.  
 you check off my Christ-mas list.

23 Eb Cm Ab Bb7  
 San - ta, ba - by, I want a yacht, and real - ly that's not  
 San - ta, hon - ey, there's one more thing that I real - ly need:  
 San - ta, cut - ie, and fill my stock - ing with a du - plex

25 Eb Cm Ab Bb7  
 a lot. Been an an - gel all year,  
 The deed to a plat - i - num mine,  
 and checks. Sign your "X" on the line,

27 Eb Cm Ab Bb7  
 San - ta, ba - by, so hur - ry down the chim - ney to - night.  
 San - ta, hon - ey, so hur - ry down the chim - ney to - night.  
 San - ta, cut - ie, and hur - ry down the chim - ney to - night.

29 1, 2. (Sax) Eb Cm Fm7 Bb7  
 (Instrumental saxophone solo)

31 3. (Sax) Eb Cm A°7 Bb7 Eb  
 (Instrumental saxophone solo)

33 G  
Come and trim \_\_\_\_\_ my \_\_\_\_\_ Christ-mas tree \_\_\_\_\_

35 C7 F7  
with some dec - o - ra - tions bought at \_\_\_\_\_ Tif - fa - ny. I real - ly \_\_\_\_\_ do \_\_\_\_\_ be -

38 Bb7 N.C.  
lieve in you. Let's see if you be - lieve in me.

41 Eb Cm Ab Bb7 Eb Cm  
San - ta, ba - by, \_\_\_\_\_ for - got to men - tion one \_\_\_\_\_ lit - tle thing: A ring.

44 Ab Bb7 Eb Cm  
I don't mean on the phone, \_\_\_\_\_ San - ta, ba - by, \_\_\_\_\_ so

46 Ab Bb7 Eb (Sax) Cm  
hur - ry down the chim - ney to - night.

48 Ab Bb7 Eb (Sax) Cm Ab N.C. Bb7 N.C.  
hur - ry down the chim - ney to - night. Hur - ry! to -

51 Eb N.C. Bb7 (All) Eb  
night.

## Winter Wonderland

Keyboard

(Sax)

A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>m7/E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7

5 A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>7

O - ver the ground lies a man - tle of white, a  
 Love knows no sea - son, love knows no clime.

7 A<sup>b</sup> B<sup>b</sup>m7/E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7

heav - en of dia - monds shine down through the night.  
 Ro - mance can blos - som an - y old time.

9 A<sup>b</sup> F<sup>m</sup> B<sup>b</sup>7 E<sup>b</sup>7

Two hearts are thril - lin' in spite of the chill in the  
 Here in the o - pen, we're walk - in' and ho - pin' to

11 1. A<sup>b</sup> F<sup>m</sup> B<sup>b</sup>m7 E<sup>b</sup>7 2. A<sup>b</sup> F<sup>m</sup> A7/E E<sup>b</sup>7

weath - er. geth - er. Sleigh - bells

15 A<sup>b</sup> E<sup>b</sup>7

ring, are you lis - tnin'? In the lane, snow is glis - tnin'. A  
 way is the blue - bird. Here to stay is a new bird. He's

19

beau - ti - ful sight, we're hap - py to - night,  
 sing - ing a song as we go a - long,

21 B<sup>b</sup>7 E<sup>b</sup>7 1. A<sup>b</sup> 2. A<sup>b</sup>

walk - in' in the win - ter won - der - land. Gone a - land.

24 C G7 C G7

In the mead-ow we can build a snow-man, then pre-tend that he is Par-son  
In the mead-ow we can build a snow-man, and pre-tend that he's a cir-cus

27 C E $\flat$  B $\flat$ 7 E $\flat$

Brown. He'll say, "Are you mar-ried? We'll say "No man, but  
clown. We'll have lots of fun with Mis-ter Snow-man un-

30 F7 B $\flat$ 7 E $\flat$ 7 E $\flat$ 7

you can do the job when you're in town" La-ter  
til the oth-er kid-dies knock him down. When it

32 A $\flat$  E $\flat$ 7

on, we'll con-spire as we dream by the  
snows, ain't it thrilling, though your nose gets a-

35 To Coda  $\oplus$

fire, to face, un-af-raid, the plans that we made  
chill-ing? We'll frolic and play the Es-ki-mo way,

38 B $\flat$ 7 E $\flat$ 7 A $\flat$  D.S. al Coda (Sax)

walk-in' in a win-ter won-der-land.

$\oplus$  Coda

40 B $\flat$ 7 E $\flat$ 7

walk-in' in a win-ter won-der-

42 A $\flat$  (Sax) E $\flat$ 7 A $\flat$  E $\flat$ 7 A $\flat$  E $\flat$ 7 A $\flat$  E $\flat$ 7 A $\flat$

land.

# Christmastime Is Here

**F**  
Keyboard

B $\flat$ maj9 (Sax) F 13( $\flat$ 9) B $\flat$ maj9 F 13( $\flat$ 9)

5 B $\flat$ maj9 A $\flat$ 9 B $\flat$ maj9 A $\flat$ 9

Christ - mas time is here, hap - pi - ness and cheer,  
Snow - flakes in the air, car - ols ev - ry - where.

9 Em7( $\flat$ 5) E $\flat$ m7 Dm7 D $\flat$ m7 Cm7 F7 1. B $\flat$ +9

fun for all that child - ren call their fav - 'rite time of year.  
Old - en times and an - cient rhymes of love and dreams to

13 2. B $\flat$ +9 B $\flat$ maj9 (Sax) F 13( $\flat$ 9) B $\flat$ maj9 A $\flat$ m7 D $\flat$ 7

share.

18  $\text{G}^{\flat}\text{maj}9$   $\text{C}^{\flat}13$   $\text{G}^{\flat}\text{maj}9$   $\text{C}^{\flat}13$

Sleigh bells in the air, beau-ty ev - 'ry - where.

22  $\text{Dm}7$   $\text{A}^{\flat}9$   $\text{G}7(\#9)$   $\text{G}7(\flat9)$   $\text{Cm}7(\flat5)$   $\text{F}\#9$   $\text{F}9$

Yule-tide by the fire - side and joy - ful mem - 'ries there.

26  $\text{B}^{\flat}\text{maj}9$   $\text{A}^{\flat}9$   $\text{B}^{\flat}\text{maj}9$   $\text{A}^{\flat}9$

Christ-mas time is here, fam - 'lies grow-ing near.

30  $\text{Em}7(\flat5)$   $\text{E}^{\flat}\text{m}7$   $\text{Dm}7$   $\text{D}^{\flat}\text{m}7$   $\text{Cm}7$   $\text{F}7$   $\text{B}^{\flat}+9$  **To Coda**  $\Theta$

Oh, that we could al-ways see such spir - it through the year.

34  $B\flat\text{maj}9$  (Sax)  $F\ 13(\flat 9)$   $B\flat\text{maj}9$   $A\flat\text{m}7$   $D\flat 7$  3 **D.S. al Coda**

$\Theta$  **Coda** 38  $E\text{m}7(\flat 5)$   $E\flat\text{m}7$   $D\text{m}7$   $D\flat\text{m}7$   $C\text{m}7$   $F\ 7$   $B\flat\text{maj}9$

Oh, that we could al-ways see such spir - it through the year.

42  $B\flat\text{maj}9$  (Sax)  $F\ 13(\flat 9)$   $B\flat\text{maj}9$   $F\ 13(\flat 9)$   $B\flat\text{maj}7$

KEYBOARD - PLAY  
ENTIRE SONG AS  
WRITTEN

# Christmastime Is Here

**F**  
Keyboard

Sheet music for the song "Christmastime Is Here" for Keyboard. The music is written in 3/4 time and B-flat major. The score includes a vocal line and a keyboard accompaniment. The lyrics are: "Christ - mas time is here, hap - pi - ness and cheer, Snow - flakes in the air, car - ols ev - ry - where. fun for all that child - ren call their fav - 'rite time of year. Old - en times and an - cient rhymes of love and dreams to year. share."

The score is divided into systems, each with a vocal line and a keyboard accompaniment. The keyboard part includes chords and melodic lines. The vocal part includes lyrics and musical notation. The score includes a key signature of two flats (B-flat major) and a time signature of 3/4. The score includes a key signature of two flats (B-flat major) and a time signature of 3/4. The score includes a key signature of two flats (B-flat major) and a time signature of 3/4.

Chords and key signatures are indicated above the staff:

- System 1: B $\flat$ maj9 (Sax), F 13(b9), B $\flat$ maj9, F 13(b9)
- System 2: B $\flat$ maj9, A $\flat$ 9, B $\flat$ maj9, A $\flat$ 9
- System 3: Em7(b5), E $\flat$ m7, Dm7, D $\flat$ m7, Cm7, F7, 1. B $\flat$ +9
- System 4: 2. B $\flat$ +9, B $\flat$ maj9 (Sax), F 13(b9), B $\flat$ maj9, A $\flat$ m7, D $\flat$ 7

The score includes a key signature of two flats (B-flat major) and a time signature of 3/4. The score includes a key signature of two flats (B-flat major) and a time signature of 3/4. The score includes a key signature of two flats (B-flat major) and a time signature of 3/4.

18  $G^b\text{maj}9$   $C^b13$   $G^b\text{maj}9$   $C^b13$

Sleigh bells in the air, beau-ty — ev-'ry - where.

22  $Dm7$   $A^b9$   $G7(\#9)$   $G7(b9)$   $Cm7(b5)$   $G^b9$   $F9$   $F7(b9)$

Yule-tide by the fire - side and joy - ful mem - 'ries there.

26  $B^b\text{maj}9$   $A^b9$   $B^b\text{maj}9$   $A^b9$

Christ-mas time is here, <sup>3</sup> fam - 'lies grow-ing near.

30  $Em7(b5)$   $E^b m7$   $Dm7$   $D^b m7$   $Cm7$   $F7$   $B^b+9$  **To Coda**  $\text{Coda symbol}$

Oh, that we could al-ways see such spir - it through the year.

34  $B\flat\text{maj}9$  (Sax)  $F\ 13(\flat 9)$   $B\flat\text{maj}9$   $A\flat\text{m}7$   $D\flat 7$  3 **D.S. al Coda**

**Coda** 38  $E\text{m}7(\flat 5)$   $E\flat\text{m}7$   $D\text{m}7$   $D\flat\text{m}7$   $C\text{m}7$   $F\ 7$   $B\flat\text{maj}9$

Oh, that we could al-ways see such spir - it through the year.

42  $B\flat\text{maj}9$  (Sax)  $F\ 13(\flat 9)$   $B\flat\text{maj}9$   $F\ 13(\flat 9)$   $B\flat\text{maj}7$

# Christmastime Is Here

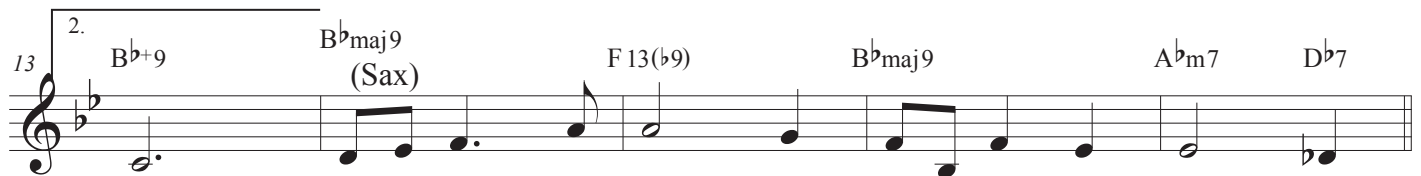
**F**  
Keyboard



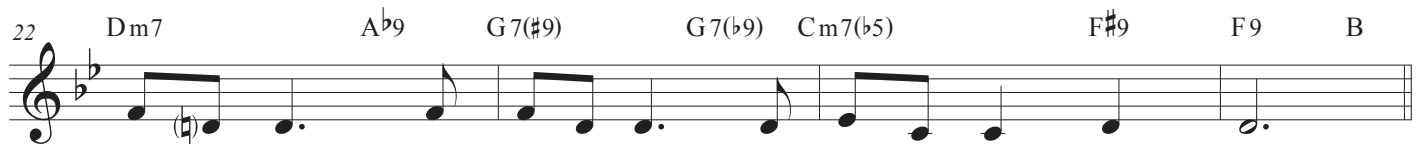
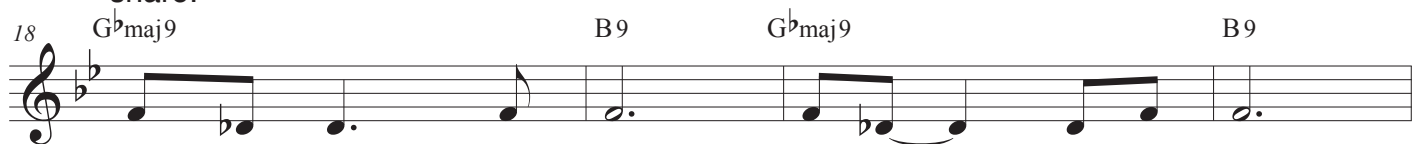
Christ - mas time is here, hap - pi - ness and cheer,  
Snow - flakes in the air, car - ols ev - ry - where.



fun for all that child - ren call their fav - 'rite time of year.  
Old - en times and an - cient rhymes of love and dreams to



share.  
Sleigh bells in the air, beau - ty — ev - 'ry - where.



Yule - tide by the fire - side and joy - ful mem - 'ries there.



Christ - mas time is here, fam - 'lies — grow - ing near.



Oh, that we could al - ways see such spir - it through the year.

34  $B\flat\text{maj}9$  (Sax)  $F\ 13(\flat 9)$   $B\flat\text{maj}9$   $A\flat m7$   $D\flat 7$

38  $G\flat\text{maj}9$   $B9$   $G\flat\text{maj}9$   $B9$

Sleigh bells — in the air, beau - ty — ev - 'ry - where.

42  $Dm7$   $A\flat 9$   $G7(\sharp 9)$   $G7(\flat 9)$   $Cm7(\flat 5)$   $F\sharp 9$   $F9$   $B$

Yule-tide by the fire - side and joy - ful mem - 'ries there.

46  $B\flat\text{maj}9$   $A\flat 9$   $B\flat\text{maj}9$   $A\flat 9$

Christ-mas time is here, fam - 'lies — draw - ing near.

50  $Em7(\flat 5)$   $E\flat m7$   $Dm7$   $D\flat m7$   $Cm7$   $F7$   $B\flat +9$

Oh, that we could al - ways see such spir - it through the year.

54  $Em7(\flat 5)$   $E\flat m7$   $Dm7$   $D\flat m7$   $Cm7$   $F7$   $B\flat\text{maj}9$

Oh, that we could al - ways see such spir - it through the year.

58  $B\flat\text{maj}9$  (Sax)  $F\ 13(\flat 9)$   $B\flat\text{maj}9$   $F\ 13(\flat 9)$   $B\flat\text{maj}7$

# Feliz Navidad

# F

(Keyboard)

Keyboard

F B $\flat$  C $9$  F F B $\flat$  C $7$  F

Fe-liz Na-vi-

8  $\frac{8}{8}$  G m $7$  C $7$  F Maj $7$  D m $7$

dad. Fe-liz Na-vi - dad. Fe-liz Na-vi -

12 G m $7$  C $7$

dad. Pros - pe - ro a - no y fl - li - ci - dad.

14 1. F Maj $7$  F $6$  2. F Maj $7$  F $7$

Fe-liz Na-vi I wan-na wish you a

18 B $\flat$  Maj $7$  G m $7$  C $7$  F $6$

Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,

21 F $7$  B $\flat$  Maj $7$  G m $7$

I want to wish you a Mer - ry Christ-mas from the

23 C $7$  G m $7$  C $7$  F $6$   $_3$  F $7$

bot-tom of my heart. I want to wish you a

26 B $\flat$ Maj7 G m7 C7 F6  
 Mer - ry Christ-mas, I wan-na wish you a Mer - ry Christ-mas,

29 F7 B $\flat$ Maj7 G m7  
 I wan - na wish you a Mer - ry Christ-mas from the

31 C7 G m7 C7 F6 3  
 bot-tom of my heart. Fe - liz Na - vi -

34 G m7 C7 FMaj7 D m7  
 dad. Fe - liz Na - vi - dad. Fe - liz Na - vi -

38 G m7 C7 To Coda  $\oplus$  FMaj7 F6 (Sax) D.S. al Coda  
 dad. Pros-pe - ro a - no y fi - li - ci - dad.

42  $\oplus$  Coda F6 G m7 C7  
 Fel - iz Na - vi - dad. Fe - liz Na - vi -

46 FMaj7 D m7 G m7  
 dad. Fe - liz Na - vi - dad. Pros - pe - ro

49 C7 F  
 a - no y fi - li - ci dad.

# White Christmas

# F

Keyboard

(Keyboard & Bass - Freely)

Chords: B<sup>b</sup>m, F/C, C<sup>°</sup>7, B<sup>b</sup>/C, C7, F, B<sup>b</sup>/C, F

The

5 G m7 C7 3 A m7 D m7 G m7 3 C7 F F<sup>#</sup>°7

sun is shin-ing, the grass is green, the or-ange and palm trees sway. There's

9 G m7 3 C7 A m7 D m7 G m7 3 C7 F

nev - er been such a day in Bev - er - ly Hills, L. A.

13 G m7(b5) C7 3 A m7 D m7

But it's De - cem - ber, the twen - ty fourth, \_\_\_\_\_

17 G 9 D m7 3 G m7 C7

and I am long - ing to be up north. \_\_\_\_\_

All in rhythm)

21 F 6 G m/F F F<sup>°</sup>7 F/C G m7 B C /B

I'm dream - ing of a white Chris - mas,

25 B<sup>b</sup> C7 F F 6 B<sup>b</sup>/C C7

just like the ones I used to know, \_\_\_\_\_ where the

29 F FMaj7 F7 B $\flat$  B $\flat$ m6

tree - tops glis - ten and chil - dren lis - ten to

33 F/C B $\flat$ /C F/C G7 Gm7 C7

hear sleigh - bells in the snow. \_\_\_\_\_

37 F6 Gm/F F F $^{\circ}$ 7 F/C Gm7 B C /B

I'm dream - ing of a white Christ - mas

41 B $\flat$  C7 F B $\flat$ /C C7

with ev - 'ry Christ - mas card I write. \_\_\_\_\_ "May your

45 F FMaj7 F7 B $\flat$  B $\flat$ m

days be mer - ry and bright \_\_\_\_\_ and may

49 F/C C $^{\circ}$ 7 1. B $\flat$ /C C7 F F/A Gm7 C7

all your Christ - mas - es be white. \_\_\_\_\_

53 2. B $\flat$ /C C7 F (Sax) B $\flat$ Maj7 FMaj7

Christ - mas - es be white. \_\_\_\_\_

# The Most Wonderful Time Of The Year

# F

(Sax) Keyboard

F B $\flat$  F D $\flat$  Am7 C7

9 F maj7 Dm7 Gm7 C7 F6 Dm7

15 Gm7 C7 Gm7 C7 Am7 Dm7

21 Gm7 B $^{\circ}$ 7 1. F maj7 Dm7

27 Gm7 C7 F maj7 Dm7 Gm7 C7

33 2. Am7 Dm7 Gm7 C7 Cm7 F7

41 B $\flat$  maj7 B $^{\circ}$ 7 Am7 Dm7 Gm7 C7

47 F maj7 F6 B $\flat$  m7 Eb7 A $\flat$  maj7 D $\flat$  maj7

It's the most hap - pi - est time sea - son of the year, all, with the kids jin - gle bell - ing and ev - 'ry - one tell - ing you, with those hol - i - day greet - ings and gay hap - py meet - ings, when "Be of good cheer!" \_\_\_\_\_ It's the most won - der - ful friends come to call. \_\_\_\_\_ It's the time \_\_\_\_\_ of the year. \_\_\_\_\_ It's the hap - pi - est sea - son of all. \_\_\_\_\_ There'll be par - ties for host - ing, marsh - mal - lows for toast - ing and car - ol - ing out in the snow. There'll be scar - y ghost sto - ries and tales of the glo - ries of

53 Gm7(b5) C7sus C7

Christ-mas - es long, long a - go. It's the

59 Fmaj7 Dm7 Gm7 C7 F6 Dm7

most won - der - ful time of the year.

65 Gm7 C7 Gm7 C7 Am7 Dm7

There'll be much mis - tle - toe - ing and hearts will be glow - ing when

71 Gm7 B°7 Am7 Dm7 To Coda

loved ones are near. It's the most won - der - ful

77 Gm7 C7 F6 Dm7 Gm7 C7 D.S. al Coda

time of the year.

83 Coda Gm7 C7 Am7 Dm7 Gm7 C7

time, yes, the most won - der - ful time, oh, the

89 Am7 Dm7 Gm7 Amaj7 Bbmaj7 C7

most won - der - ful time of the

95 F Bb F/Bb Bb (Sax) C7 F

year.

# Silver Bells

**F**  
Keyboard

N.C.  
(Keyboard)

5 F Maj7 F7 B<sup>b</sup>Maj7 B<sup>b</sup>Maj7/A G m7 Cit - y  
side - walks, bus - y side - walks dressed in hol - i - day style; in the  
street-lights, e - ven stop - lights blink a bright red and green as the

9 C7 C7 B<sup>b</sup>m6/F Maj7 G m7 G m7/C  
air there's a feel - ing of Christ - mas. Chil - dren  
shop - pers rush home with their treas - ures. Hear the

13 F Maj7 F7 B<sup>b</sup>Maj7 B<sup>b</sup>Maj7/A G m7  
laugh - ing, peo - ple pas - ing, meet - ing smile af - ter smile, and on  
snow crunch, see the kids bunch, this is San - ta's big scene, and a -

17 C7 F 6 G m7 C7  
ev - 'ry street cor - ner you hear:  
bove all this hus - tle you hear:

21 F Maj7 C m7 F7 B<sup>b</sup>Maj7 B<sup>b</sup>Maj7/A G m7 C7  
Sil - ver bells, sil - ver bells, it's Christ - mas

26 F Maj7 G m7 C7 F Maj7 C m7 F7  
time in the cit - y. Ring - a - ling,

31 B<sup>b</sup>Maj7 B<sup>b</sup>Maj7/A G m7 C7 1. F 6 G m7 C7  
hear them ring. Soon it will be Christ - mas day. Strings of

37 2. (Sax) F 6 F 6 B<sup>b</sup> C7 F 6  
be Christ - mas day.

# We Need A Little Christmas

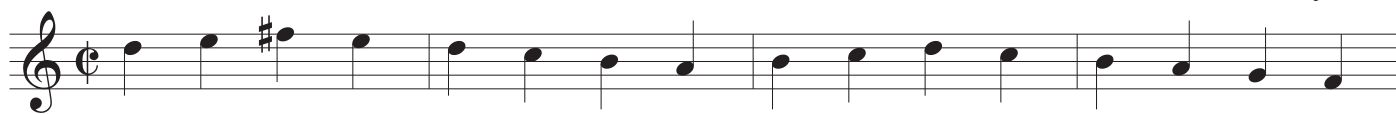
# F

(Sax)

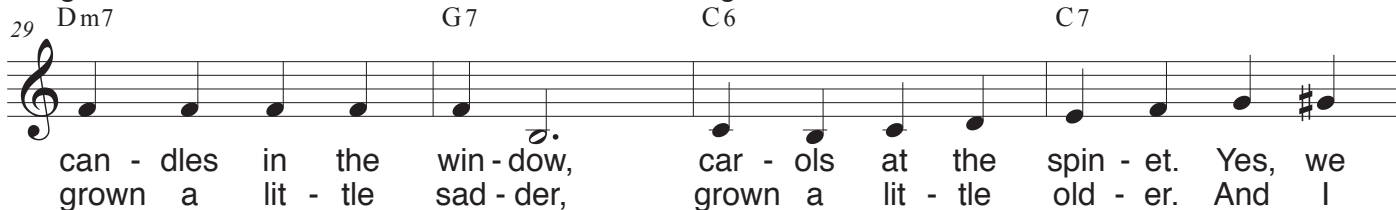
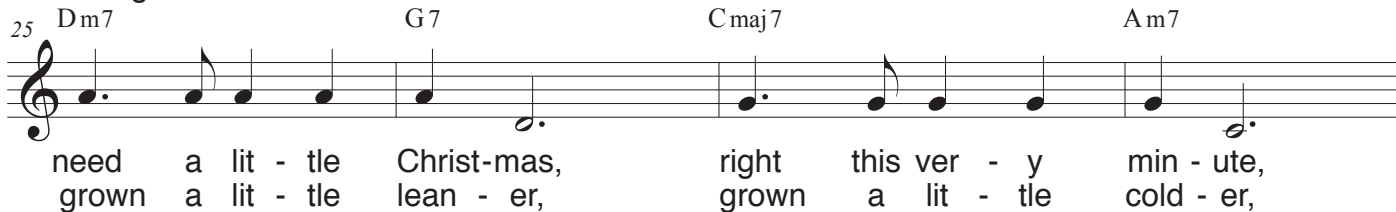
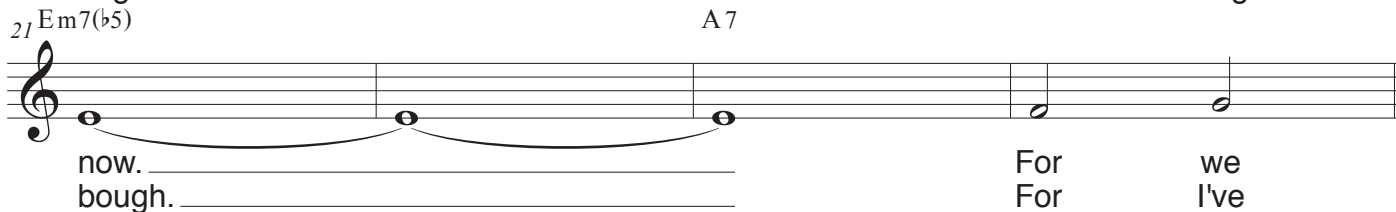
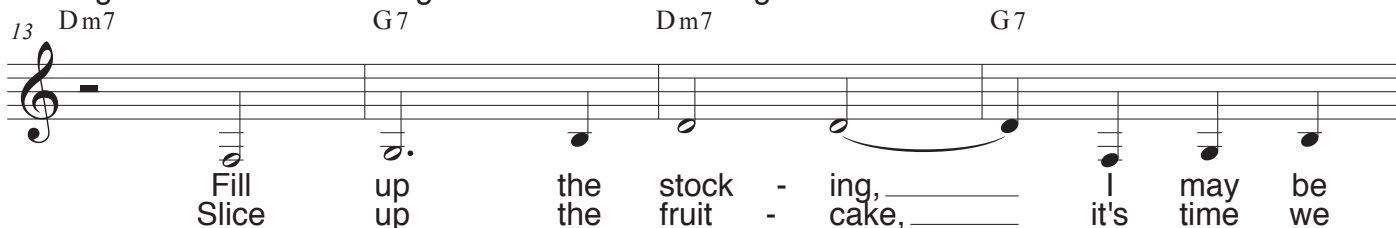
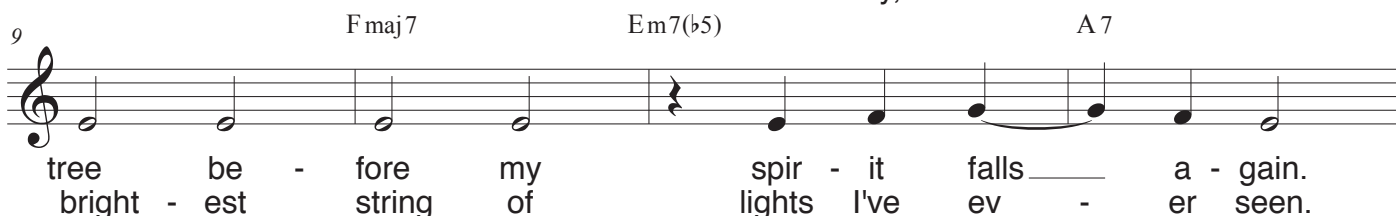
D7

G7

Keyboard



5 C maj7



33 F maj7 /E Dm7 G7 Em7 Am7

need a lit - tle Christ-mas, right this ver - y min - ute. It  
need a lit - tle an - gel sit - ting on my shoul-der. I

1. 37 D7 G7

has - n't snowed a sin - gle flur-ry, but San - ta, dear, we're in a hur-ry. So

2. 41 Dm7 G7 C6 A7

need a lit - tle Chris - mas now. For we

45 Dm7 G7 Cmaj7 Am7

need a lit - tle mus - ic, need a lit - tle laugh - ter,

49 Dm7 G7 C6 C7

need a lit - tle sing - ing ring - ing through the raf - ter. And we

53 F maj7 /E Dm7 G7 Em7 Am7

need a lit - tle snap - py "Hap - py ev - er af - ter." We

57 Dm7 G7 C6

need a lit - tle Christ - mas now.

61 G (Keyboard) G7/B Dm7 G7

(Sax)

65 Dm7 G7 Cmaj7 Am7

69 Dm7 G7 C6 C7

73 Fmaj7 /E Dm7 G7 Em7 1. Am7

77 D7 G7

81 2. Am7 Dm7 G7

We need a lit - tle Chris - mas

86 C (Sax)

now. We

90 Dm7 G7 C (Sax) G7 C

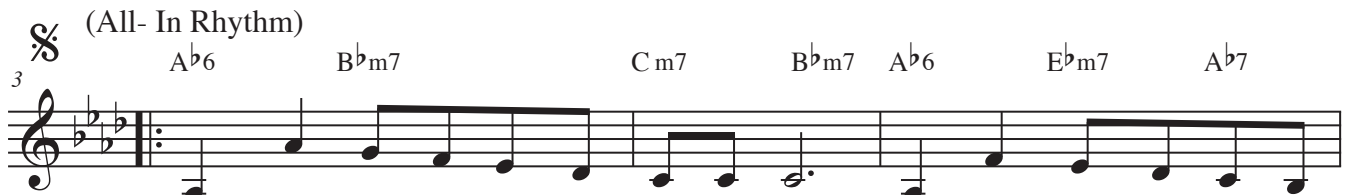
need a lit - tle Christ - mas now.

# Christmas Song

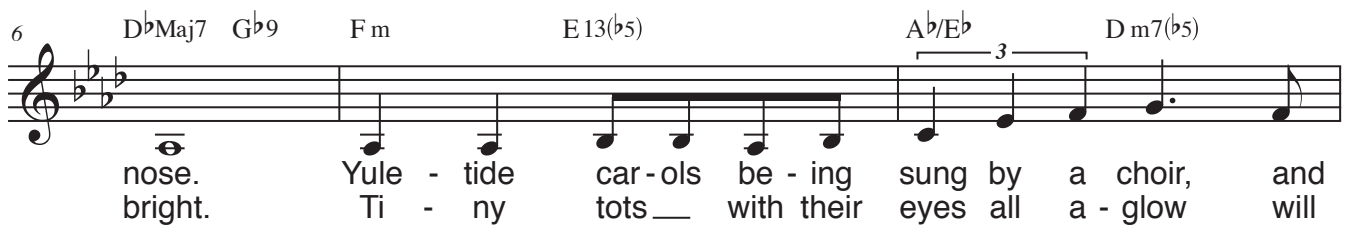
F

(Keyboard - Freely)

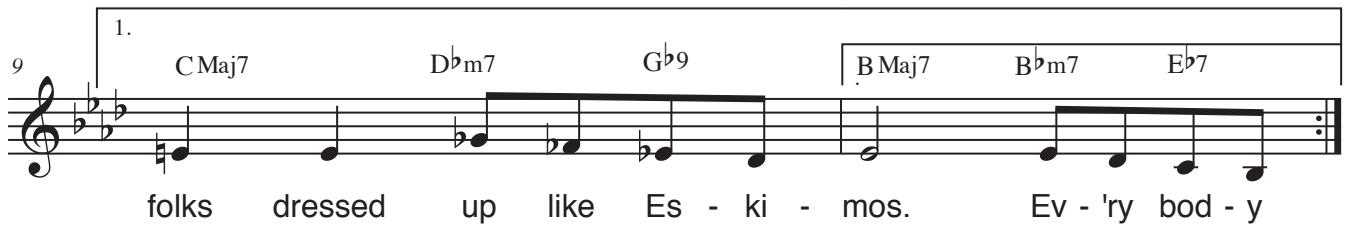
Keyboard



Chest-nuts roast-ing by an o - pen fire. Jack Frost nip - ping at your  
knows a tur - key and some mis - tle - toe help to make the sea-son



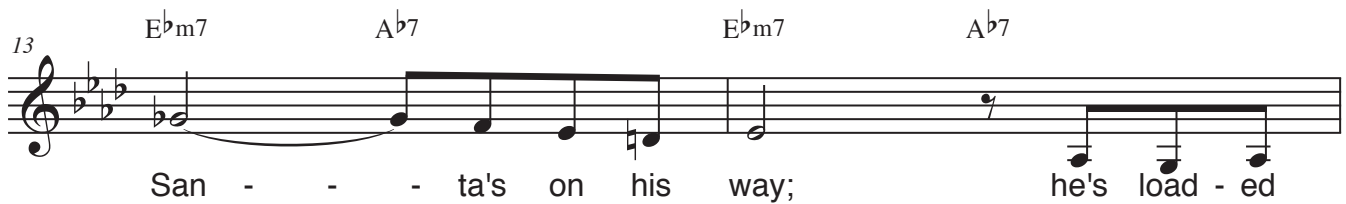
nose. Yule - tide car-ols be - ing sung by a choir, and  
bright. Ti - ny tots with their eyes all a - glow will



folks dressed up like Es - ki - mos. Ev - 'ry bod - y



find it hard to sleep to - night. They know that



San - - - ta's on his way; he's load - ed



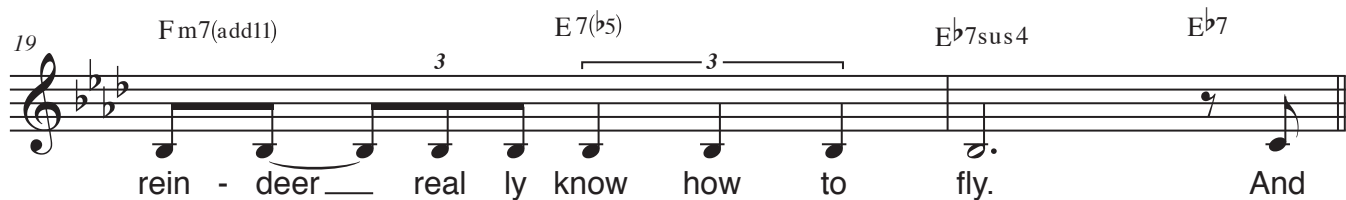
lots of toys and good - ies on his sleigh. And ev - 'ry

17  $D^{\flat}m7$   $G^{\flat}7$   $B\text{Maj}7$



moth - er's child is gon - na spy to see if

19  $Fm7(\text{add}11)$   $E7(\flat 5)$   $E^{\flat}7_{\text{sus}4}$   $E^{\flat}7$



rein - deer real ly know how to fly. And

21  $A^{\flat}6$   $B^{\flat}m7$   $Cm7$   $B^{\flat}m7$



so, I'm of - fer - ing this sim - ple phrase to

23  $A^{\flat}6$   $E^{\flat}m7$   $A^{\flat}7$   $D^{\flat}\text{Maj}7$   $G^{\flat}9$   $Fm$   $E13(\flat 5)$  *To Coda*  $\text{Coda}$



kids from one to nine - ty two. Al - though it's been said man - y

26  $A^{\flat}/E^{\flat}$   $Dm7(\flat 5)$   $D^{\flat}9$   $Cm7$   $Fm7$   $B^{\flat}m7E^{\flat}7(\flat 9)$   $A^{\flat}6$   $B^{\flat}m7E^{\flat}7$  *D.S. al Coda*



times, man - y ways, "Mer - ry Christ - mas to you."

$\text{Coda}$  29  $A^{\flat}/E^{\flat}$   $Dm7(\flat 5)$   $D^{\flat}9$   $Cm7$   $Fm7$   $B^{\flat}m7$   $A^{\flat}6$   $Fm7$   $B^{\flat}m7$

(Keyboard & Bass - Freely)



times, man - y ways, "Mer - ry Christ - mas, Mer - ry Christ - mas, Mer - ry

32  $Cm7$   $Fm7$   $B^{\flat}m7$   $B^{\flat}7/E^{\flat}$   $A^{\flat}6$  (Sax)  $B^{\flat}m7$   $A^{\flat}\text{Maj}7$



Christ - mas to you."

# Rockin' Around The Christmas Tree

**F**

(Sax) Keyboard

5 A<sup>b</sup> F m D<sup>b</sup> E<sup>b</sup>7

8 A<sup>b</sup>Maj9 A<sup>b</sup>6 A<sup>b</sup>Maj9 A<sup>b</sup>6 E<sup>b</sup>7

Rock-in' a - round the Christ-mas tree at the Christ-mas par - ty hop.  
 Rock-in' a - round the Christ-mas tree, let the Christ-mas spir - it ring.

11 B<sup>b</sup>m7 E<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7

Mis - tle - toe hung where you can see — ev - 'ry  
 Lat - er we'll have some pump - kin pie, — and we'll

15 1. A<sup>b</sup>Maj9 A<sup>b</sup>6 2. E<sup>b</sup>° A<sup>b</sup>

cou - ple tries to stop. do some car - ol - ing.

19 D<sup>b</sup> C m7

You will get a sen - ti - men - tal feel - ing when you hear

23 F m F m(#7) F m6 B<sup>b</sup>9 E<sup>b</sup>7 E<sup>b</sup>7(#5)

voic - es sing - ing "Let's be jol - ly, Deck the halls with boughs of hol - ly."

27 A<sup>b</sup>Maj9 A<sup>b</sup>6 A<sup>b</sup>Maj9 A<sup>b</sup>6 E<sup>b</sup>7

Rock-in' a - round the Christ-mas tree. Have a hap - py hol - i - day.

31 B<sup>b</sup>m7 E<sup>b</sup>7 B<sup>b</sup>m7 E<sup>b</sup>7 To Coda A<sup>b</sup> D.S. al Coda E<sup>b</sup>7

Ev - 'ry-one danc - ing mer - ri - ly — in the new old fash - ioned way.

34 E<sup>b</sup>7 E7/E<sup>b</sup> B<sup>b</sup>m7/E<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>(Sax) A<sup>b</sup>6

new old fash - ioned way.

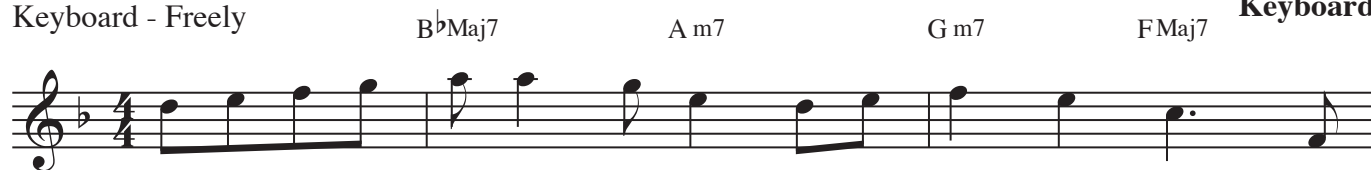
37 A<sup>b</sup>Maj7 A<sup>b</sup>6 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>

# I'll Be Home For Christmas

# F

Keyboard - Freely

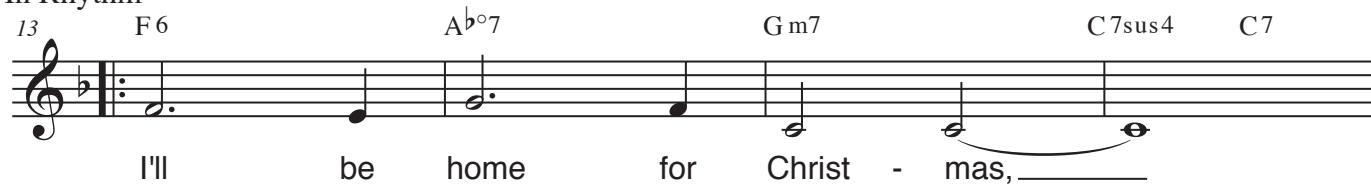
Keyboard



I'm



In Rhythm



21 G m7 B $\flat$ m9 FMaj7 FMaj7/E D m7  
 Please have snow and mis - tle toe and

25 G 7sus4 G7 G m7/C C7  
 pres - ents on the tree. \_\_\_\_\_

29 F 6 A $\flat$ 7 G m7 C7  
 Christ - mas Eve will find me \_\_\_\_\_

33 A m7(b5) D7(b9) G m7  
 Where the love - light gleams. \_\_\_\_\_

37 B $\flat$ 6 E $\flat$ 9 FMaj7 E 9(#5) E $\flat$ 9 D7  
 I'll be home for Christ - - - mas, if

41 G7 1. G m7 C7 F 6 G m7 C7  
 on - ly in my dreams. \_\_\_\_\_

45 2. G m7 B $\flat$  A $\circ$ 7 D7 G7  
 in my dreams, \_\_\_\_\_ if on - ly

49 G m7 C7 F  
 in my dreams. \_\_\_\_\_

# Jolly Old St. Nick

**F**  
Keyboard

(Keyboard)

(Keyboard double bass line 1st time - no chords;

Play chords on repeat)

5 C G E7 Am C7

Jol - ly old St. Nich-o - las, lean your ear this way.  
When the clock is strik-ing twelve, when I'm fast a - sleep,

(Bass - Play as written)

9 F C Am D7 G7

Don't you tell a sin - gle soul what I'm gon - na say.  
Down the chim-ney broad and black with your pack you'll creep.

13 C E7 Am Am7

Christ-mas eve is com-ing soon. Now, you dear old man,  
All the stock-ings you will find hang - ing in a row.

1. 17 D#m7 G7 C Am D7 G7 C

whis-per what you'll bring to me Tell me if you can.

2.  
21 D#m7 G7 C Am D7 G7 C

Mine will be the bright-est one. You'll be sure to know.

(Sax- ad lib)

25 C E7 Am C7 F

30 C Am 1. D7 G7 2. D7 G7 C

John-ny wants a pair of skates, Suz-ie wants a sled.

35 C G E7 Am C7

John-ny wants a pair of skates, Suz-ie wants a sled.

(Bass - Play as written)

39 F C Am D7 G7

Nel-lie, she wants a pic-ture book, yel-low, blue, and red.

43 C E7 Am Am7

Now, I think I'm gon-na leave to you just what to give the rest. But

43

47 D#m7 G7 C Am D7 G7 C

choose for me, dear Santa Claus what you think is best. Please

47

51 D#m7 G7 C Am D7

choose for me, dear San-ta Claus. You will

51

54 G7 (Keyboard) C7 F G#°7

know the best.

54

57 C/G 3 A,m7 3 F7 F#°7 C/G C# C6

Spoken: You know what I really like!

57

# Merry Christmas, Darling

# F

(Keyboard and Bass - Freely)

Keyboard



Greet-ing cards have all been sent, the Christ-mas rush is through.



But I still have one wish to make, a spec-ial one for you.



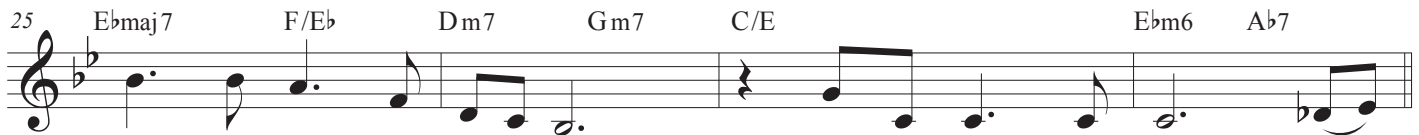
Mer-ry Christ - mas, dar-ling. We're a-part, that's true. But



I can dream, and in my dreams I'm Christ - mas - ing with you.



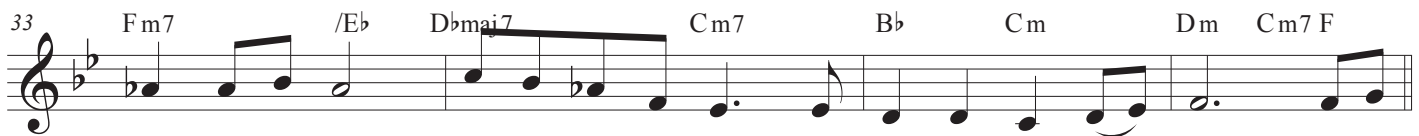
Hol-i-days are joy-ful. There's al-ways some - thing new. But



ev - 'ry day's a hol-i-day when I'm near to you. The



lights on my tree, I wish you could see. I wish it ev - 'ry day. The



logs on the fire fill me with de-sire to see you and to say that I

37 B♭maj9 C m7 B♭maj9 C m7 B♭7  
 wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

41 E♭maj7 F/E♭ D m7 G m7 C m7 F 7 B♭ (Sax)  
 just one wish on this Christ-mas eve: I wish I were with you.

45 D♭ 3 E♭7/D♭ C m7 3 F m7 B♭m7 E♭7 A♭ C m  
 The

49 F m7 /E♭ D♭maj7 C m7 B♭ C m D m C m7 F  
 logs on the fire fill me with de-sire to see you and to say that I

53 B♭maj9 C m7 B♭maj9 C m7 B♭7  
 wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

57 E♭maj7 F/E♭ D m7 G m7 C m7 F 7  
 just one wish on this Christ-mas eve: I wish I were with

60 D m7 G 7 C m7 C m7/B♭ D m/A F 7  
 you. I wish I were with

63 (Sax) B♭ D m/A G m7 G♭ E♭m7 B maj7 B♭maj7  
 you.

# The Man With The Bag

# F

Keyboard

(Sax)

F Gm7 A7 Bbmaj7 Gm Gm7 C7

(Bass & Keyboard)

5 F Gm7 Am7 Bb C7sus C7

Old Mis-ter Krin-gle is soon gon-na jin-gle the bells that'll tin-gle all your  
He's got a sleigh-full; it's not gon-na stay full. He's got stuff to drop at ev-ry

8 F F7 Bb B°7 F/C D7

trou-bles a-way. Ev-'ry-bod-y's wait-in' for the man with the bag, 'cause  
stop of the way.

11 1. Gm7 C7 F Cm7 Gb7 2. Gm7 C7 F F7

Christ-mas is com-in' a-gain. \_\_\_\_ Christ-mas is com-in' a-gain. \_\_\_\_ He'll be

15 Bb6 B°7 F/C C7 F7 B7(b5)

here with the an-swer to the prayers that you made through the year. You'll get

19 Bb6 G7 C7

yours if you've done ev-'ry-thing you should ex - tra spe-cial good. He'll

2  
23 F Gm7 Am7 Bb C7sus C7  
make this De-cem-ber the one you'll re-mem-ber. The best and the mer-ri-est you

26 F F7 Bb B°7  
ev - er did have. Ev - 'ry - bod - y's wait - in' for the

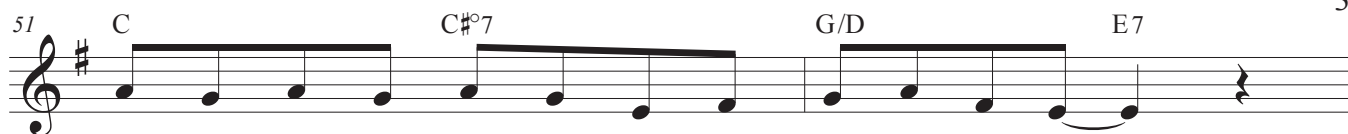
28 F/C D7 Gm7 C7sus C7 F Abm7 Db7  
man with the bag, — Christ - mas is here a - gain. —

(Sax)  
31 F G#m7 Am7 3 Bb F6 F7  
35 Bb7 B°7 F/C D9 Gm7 C7sus C7 F D7  
39 G Am7 Bm7 C D7sus D7  
Old Mis-ter Krin-gle is soon — gon-na jin-gle all the bells that-'ll tin-gle all your

42 G G7 C C#7 G/D E7  
trou-bles a - way. Ev - 'ry - bod - y's wait - in' for the man with the bag,

45 Am7 D7 G Dm7 Ab7 G Am7  
Christ-mas is here a - gain. — He's got a sleigh-full and it's

48 Bm7 C D7sus D7 G G7  
not gon-na stay full, got stuff that-he's drop-pin' ev - 'ry stop of the way.



Ev - 'ry - bod - y's wait - in' for the man with the bag, —



Christ - mas is here a - gain. — He'll be



here with the an - swer to the prayers that you made through the year. You'll get



yours if you've done ev - 'ry - thing you should ex - tra spe - cial good. He'll



make this De - cem - ber the one you'll re - mem - ber. The



best and the mer - ri - est you ev - er did have. Ev -



- 'ry bod - y's wait - in'. They're all con - gre - ga — tin', —



wait - ing for the man — with the bag. —

