

# The More I See You

# M

Swing it!

Keyboard

(Keyboard)  $E\flat$   $C7$   $C\circ7$

5  $B\flat7$   $A\flat7$   $A\flat m7$   $B\flat7$   $E\flat$   $B\flat7$   $B\flat7$   
The more I

9  $E\flat$   $E\flat\circ7$   $Fm7$   $B\flat7$   $E\flat$   
see you, the more I want you. Some-how this feel - ing

14  $Fm$   $Fm7$   $B\flat7$   $E\flat m$   $B\flat/D$   $D\flat m6$   $G\flat7$   
just grows and grows. With ev-'ry sigh I be-come more mad a -

19  $C\flat m\sharp7$   $A\flat m$   $B\flat7$   $E\flat m7$   $F7$   $Fm7$   $B\flat7$   
bout you, more lost with-out you, and so it Can you im-

25  $E\flat$   $E\flat\circ7$   $Fm7$   $B\flat7$   $E\flat$   
a - gine how much I love you? The more I see you

30  $B\flat m\sharp7(\sharp5)$   $B\flat m7$   $A\flat$   $A\flat m$   
as years go by, I know the on - ly one for me can on-ly

35  $E\flat$   $G\circ7$   $Fm7$   $E\flat$   $Cm7$   $B\flat7$   $E\flat$   $C7$  (Keyboard)  
be you. My arms won't free you and my heart won't try.

2

41 F F<sup>o</sup>7 Gm7 C7 F

46 Gm Gm7 C7 3 Fm C/E E<sup>b</sup>m6 A<sup>b</sup>7

With ev-'ry sigh I be-come more mad a -

51 D<sup>b</sup>maj7 B<sup>b</sup>m C7 Fm7 G7 Gm7 C7

bout you, \_\_\_\_\_ more lost with-out you, \_\_\_\_\_ and so it goes \_\_\_\_\_ Can you im -

57 F F<sup>o</sup>7 3 Gm7 C7 F

a - gine how much I love you? The more \_\_\_\_\_ I see you

62 Cmaj7(#5) Cm7 B<sup>b</sup> B<sup>b</sup>m

as years go by. \_\_\_\_\_ I know the on-ly one for me \_\_\_\_\_ can on-ly

67 F A<sup>o</sup>7 Gm7 3 F Dm7 C7

be you. My arms won't free you and my heart won't

71 Dm7 G7 Gm7 F Dm7 C7

try. \_\_\_\_\_ My arms won't free you, \_\_\_\_\_ and my heart won't

75 F (Keyboard) D7 D<sup>o</sup>7

try.

79 C7 B<sup>b</sup>7 B<sup>b</sup>m7 C7 F F6

Detailed description: This is a musical score for a song, likely in F major. It consists of nine staves of music. The first staff (measures 41-45) has chords F, F<sup>o</sup>7, Gm7, C7, and F. The second staff (measures 46-50) has chords Gm, Gm7, C7, Fm, C/E, E<sup>b</sup>m6, and A<sup>b</sup>7. The third staff (measures 51-56) has chords D<sup>b</sup>maj7, B<sup>b</sup>m, C7, Fm7, G7, Gm7, and C7. The fourth staff (measures 57-61) has chords F, F<sup>o</sup>7, Gm7, C7, and F. The fifth staff (measures 62-66) has chords Cmaj7(#5), Cm7, B<sup>b</sup>, and B<sup>b</sup>m. The sixth staff (measures 67-70) has chords F, A<sup>o</sup>7, Gm7, F, Dm7, and C7. The seventh staff (measures 71-74) has chords Dm7, G7, Gm7, F, Dm7, and C7. The eighth staff (measures 75-78) has chords F, (Keyboard), D7, and D<sup>o</sup>7. The ninth staff (measures 79-82) has chords C7, B<sup>b</sup>7, B<sup>b</sup>m7, C7, F, and F6. The lyrics are: 'With ev-'ry sigh I be-come more mad a - bout you, \_\_\_\_\_ more lost with-out you, \_\_\_\_\_ and so it goes \_\_\_\_\_ Can you im - a - gine how much I love you? The more \_\_\_\_\_ I see you as years go by. \_\_\_\_\_ I know the on-ly one for me \_\_\_\_\_ can on-ly be you. My arms won't free you and my heart won't try. \_\_\_\_\_ My arms won't free you, \_\_\_\_\_ and my heart won't try.' The score includes various musical notations such as treble clef, key signature of one flat, time signature of 4/4, and various chord symbols and melodic lines.