

Buona Sera

M
Alto Sax

1 A♭ E♭7 E♭7 A♭ Buon-a

5 A♭ ser-a, sen-or-i-na boun-a ser-a. It's time to say good-night to Nap-o-

8 E♭7 li. Though it's hard for us to whis-per "Boun-a ser-a" with that old

11 A♭ moon a-bove the Med-i-ter-ran-ean Sea. In the morn-ing, sen-or-i-na, we'll go

14 A♭7 A♭ D♭ walking where the moun-tains and the sign come in-to sight. By the

17 D♭m A♭ lit - tle jewel - ry shop, we'll stop and ling - er while I

19 E♭7 A♭ buy a wed-ding ring for your fin-ger. In the mean-time, let me tell you that I

22 D♭ D°7 A♭ E♭7 3 love you. Buon-a ser - a, sen-or - i - na kiss me good-

24 1. A♭ (Keyboard) E♭7 A♭ (Sax) 2. A♭ F7 night. Buon-a

The musical score consists of ten staves of music for Alto Saxophone. The key signature is A♭ major (three flats). The time signature is 4/4 throughout. Chords indicated above the staff include A♭, E♭7, E♭7, A♭, A♭, E♭7, E♭7, A♭, A♭7, A♭, D♭, A♭, D♭m, A♭, A♭, E♭7, A♭, A♭, D°7, A♭, E♭7, 3, A♭, A♭, E♭7, A♭, (Keyboard), E♭7, A♭, (Sax), 2. A♭, F7, and A♭. The lyrics are integrated into the music, with some words appearing below the staff and others above. The vocal line starts with 'Buon-a' at the beginning of the first staff, followed by 'ser-a, sen-or-i-na boun-a ser-a.' in the second staff, and continues through the rest of the piece, ending with 'Buon-a' at the end of the tenth staff.

28 B_b

31 F7

34 B_b

37 B_b7 B_b E_b

40 E_bm B_b F7

43 B_b E_b E°7

46 B_b F7 3 B_b B_b F7 3

49 B_b F7 3

52 B_b (Keyboard) B_b F7 B_b