

NO SAX

Hello

M

NO SAX

Keyboard

Gm Bb/F F Eb

3 Gm Bb/F F Eb Gm Bb/F

6 F Eb Gm Bb/F F Eb

9 Gm Bb/F F Eb

11 Gm Bb F Eb Gm Bb

14 F Eb Gm Bb F Eb

17 Gm Bb F Eb Gm F

20 Dm Eb Gm F Eb

lo, it's me. I was won - der - ing if af - ter all these years you'd like to meet, to go o - ver ev - 'ry - thing. They say that time's sup - posed to heal ya, but I ain't done much heal - ing. Hel - lo, can you hear me? I'm in Ca - li - for - nia dream - ing a - bout who we used to be when we were young - er and free. I've for - got - ten how it felt be - fore the world fell at our feet. There's such a dif - fer - ence be - tween us and a mil - lion miles.

23 Gm Eb Bb F Gm Eb

Hel-lo from the oth-er side, — I must have called a thou-sand times —

26 Bb F Gm Eb Bb F

— to tell you — I'm sor-ry for ev-'ry-thing that I've done. But when I

29 Gm Eb Bb F Gm Eb

call, you nev-er seem to be home. Hel-lo from the out-side. —

32 Bb F Gm Eb Bb F

— At least I can say that I've tried — to tell you

35 Gm Eb Bb F Gm Eb

— I'm sor-ry for break-ing your heart. But it don't mat-ter, it clear-ly does-n't

38 Bb F Gm Bb/F F Eb

tear you a-part — an-y more. Hel-

41 Gm Bb F Eb Gm Bb

lo, how are — you? It's so ty-pi-cal of me to talk a-

44 F Eb Gm Bb/F F Eb

bout my-self, I'm sor-ry. I hope that you're well. Did you

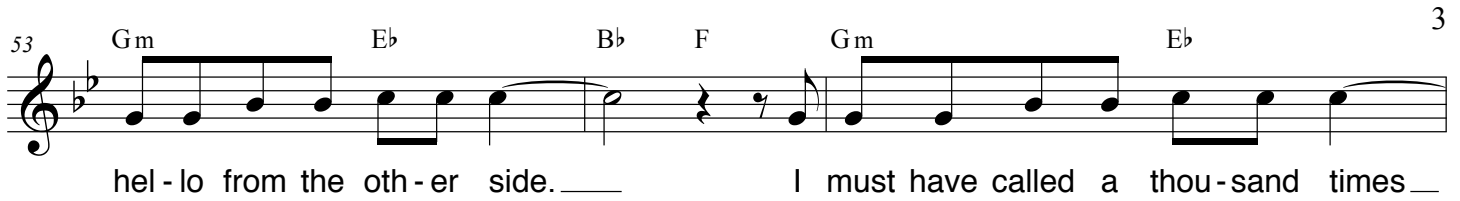
47 Gm Bb/F F Eb Gm F

ev-er make it out of that town where noth-ing ev-er hap-pened. It's no se-cret that the

50 Dm Eb Gm7 F7 Ebmaj7

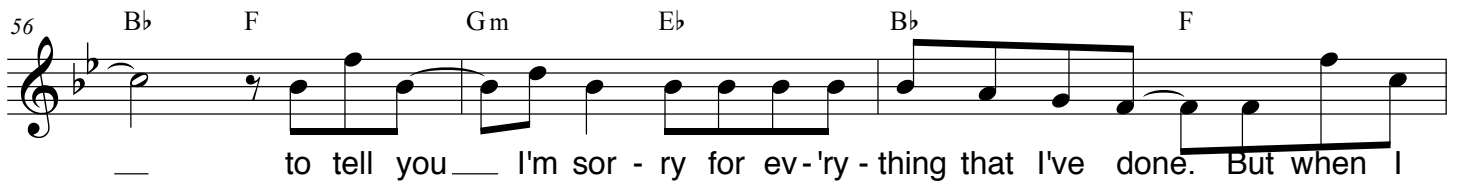
both of us — are run-ning out — of time. — So,

53 3



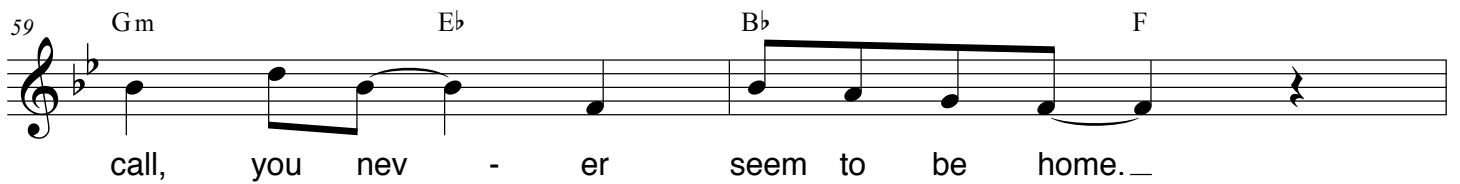
hel-lo from the oth-er side. I must have called a thou-sand times

56



to tell you I'm sor-ry for ev-'ry-thing that I've done. But when I

59



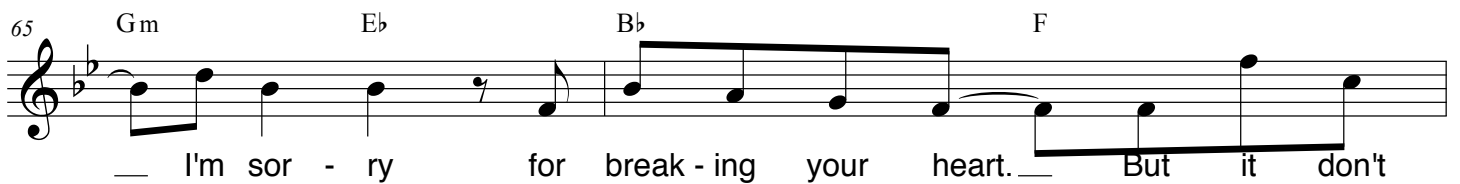
call, you nev-er seem to be home.

61



Hel-lo from the out-side. At least I can say that I've tried to tell you

65



I'm sor-ry for break-ing your heart. But it don't

67



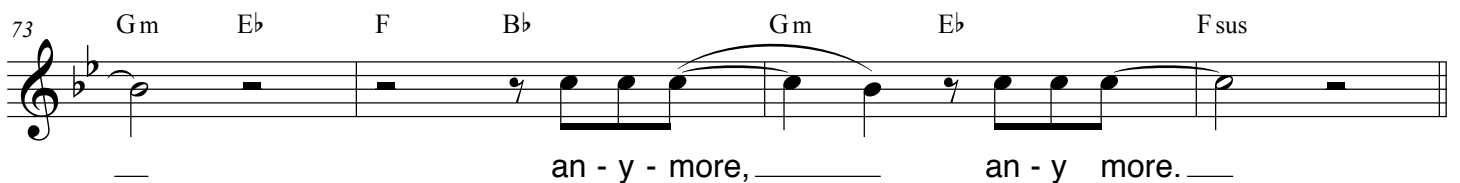
mat-ter, it clear-ly does-n't tear you a-part an-y

69



more, an-y-more, an-y-more,

73



an-y-more, an-y more.

77 Gm Eb Bb F Gm Eb

Hel-lo from the oth-er side._____ I must have called a thou-sand times__

80 Bb F Gm Eb Bb F

_____ to tell you__ I'm sor-ry for ev-'ry-thing that I've done. But when I

83 Gm Eb Bb F

call, you nev-er seem to be home.__

85 Gm Eb Bb F Gm Eb

Hel-lo from the out-side._____ At least I can say that I've tried__

88 Bb F Gm Eb Bb F

_____ to tell you__ I'm sor-ry for break-ing your heart. But it don't

91 Gm Eb Bb F

mat-ter, it clear-ly does-n't tear you a-part__ an-y

93 Gm Eb F Eb Gm

93 more,