

LATIN

## What's New

F  
Alto Sax

(Sax)

D Maj7      G°7      B m7/F♯      F°7      F♯m7      E m7      B m7      E m7      A 7

5      D 6      B m7      C m7      3      F7      3      B♭Maj7      G 7

new?      How      is      the      world      treat - ing      you?  
new?      How      did      that      ro - mance      come      through?

8      E°7      A 7b9      D m      D m/C      B♭Maj7      A 7

You have - n't changed a bit, then.      hand-some as ev - er,  
We have - n't met since      Gee, but it's nice to

II      D 6      B m7      1      E m7      A 7      2.      A m7      D 7

I must ad - mit. — see you a - gain. — What's What's

14      G 6      E m7      F m7      3      B♭7      3      E♭Maj7      C m7

new?      Prob - ab - ly      I'm      bor - ing      you,

17      A 7      D 7b9      G m      G m/F      E♭Maj7      D 7

but see-ing you      is      grand,      and      you were sweet      to

20      G m6      Em7b5      A 7

of - fer      your      hand. — I      un - der - stand.      A -

22 D 6      B m7      C m7 — 3 —      E7 — 3 —      B♭Maj7      G 7

dieu!  
Par - don my ask - ing, "What's new"?

25 E °7      A 7b9      D m      D m/C      B♭Maj7      A 7

To Coda

Of course, you could - n't know.  
I have - n't changed, I

28 D 6      B m7      E m7      A 7      D.S. al Coda

still love you so.

30 Coda  
B♭Maj7      A 7      D 6      (Sax)

I have - n't changed, I still love you so.

33 E m7      D♯7      E m7      D♯7      D Maj7