

The First Noel

M

(Keyboard only)

Keyboard

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff, both in 4/4 time and featuring a key signature of two flats (B-flat and E-flat). The treble staff contains a melody of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The bass staff provides a harmonic accompaniment, primarily using quarter and eighth notes, with some beaming and slurs. The music is presented in a clean, black-and-white format.

(Add alto sax doubling on top notes)

B \flat G \flat E \flat C \flat F7

9

9


The


3/4

17 (Keyboard only in strict rhythm - arpeggios)

B \flat D m E \flat B \flat

first No - el, the an - gel did say, was to

21 

25 

[illegible]

33 (Add bass and drums)

el, _____ no - el, no - el, no - el.

Detailed description: This image shows the musical notation for the vocal line of the song 'El Noél'. It begins with a treble clef and a key signature of two flats (Bb and Eb). The melody is written on a five-line staff. The notes are: a half note Bb4, a quarter note Eb5, a quarter note G5, a quarter note A5, a half note Bb5, a quarter note G5, a quarter note F5, and a half note Eb5. The lyrics 'el, _____ no - el, no - el, no - el.' are written below the staff, with a long line under 'el,' to indicate a sustained note. Above the staff, the chords Bb, Dm, Eb, and Bb are indicated for the first, third, fifth, and seventh measures respectively.

37 **E^b** **B^b/D** **Cm7** **F7** **B^b**
Born is the King of Is - ra - el. They

42 B♭ Dm E♭ B♭ E♭

looked up and saw that star shin-ing in the
(Keyboard)

47 B♭ Cm7 F7 B♭ B♭ Dm/A E♭/G

East be - yond them far. And, to the earth, it gave great

53 B♭/F E♭ B♭/D Cm7 F7 B♭

light, and so it con - tin - ued both day and night. No -

58 B♭ Dm E♭ B♭

el, no - el, no - el, no - el.

62 E♭ B♭/D Cm7 F7 B♭ Dm E♭

Born is the King of Is - ra - el.

68 B♭ E♭ B♭ Cm7 F7 B♭

Then

(Keyboard only - Play chords
on first beat of measures)

74 $B\flat$ Dm $E\flat$ $B\flat$ $E\flat$
 let us all, with one accord, sing praises

79 $B\flat$ $Cm7$ $F7$ $B\flat$ $B\flat$ Dm/A
 (Resume arpeggios- Add bass)
 to our heav - en - ly Lord that hath made heav'n and

84 $E\flat/G$ $B\flat/F$ $E\flat$ $B\flat/D$ $Cm7$ $F7$ $B\flat$
 earth of naught, and with His blood man - kind has bought. No -

90 $B\flat$ Dm $E\flat$ $B\flat$ $E\flat$ $B\flat/D$
 (Add drums)
 el, no - el, no - el, no - el. Born is the King of

90 (Keyboard)
 96 $Cm7$ $F7$ $B\flat$ $B\flat$ Dm $E\flat$ $B\flat/F$ $E\flat^{\circ}7$
 Is - ra - el. No - el, no - el, no - el, no - el.

(Drums out - Play chords
on first beat of measures)

102 $E\flat$ Dm $E\flat$ Dm $E\flat$ Dm
 (Keyboard)
 Born is the King. Born is the King of

108 $Cm7$ $F7$ $B\flat$ $F7$ $B\flat$
 (Resume arpeggios)
 Is - ra - el.