

To Each His Own

F

Keyboard

(Keyboard)

(Bass - play bass clef notes as written)

The musical score consists of two staves of music. The top staff is for the keyboard (bass clef) and the bottom staff is for the piano (treble clef). The music is in 4/4 time and includes lyrics. Chords are indicated above the staff at various points. The lyrics are as follows:

(Keyboard)

(Bass - play bass clef notes as written)

B^b B^{°7} Cm7 F7 B^b B^{°7} Cm7 F7

A

5 B^b Gm B^b Gm

rose must re - main with the sun and the rain, or its
good is a song if the words just don't be - long and a

7 B^b Gm7 F7/A /C F7

love - ly prom - ise won't come true. To each his own, to
dream must be a dream for two? No good a - lone, to to

10 Cm7 1. F7 B^b B^{°7} Cm7 F7

each his own, and my own is you. What

13 2. F7 B^b B^{°7}

For me there's you. If a

15 E^b Dm7 G7

flame is to grow there must be a glow, to op - en each door, there's a

18 Dm7 G7 C

key. I need you, I know, can't let you go, your

21 C7 F F7

touch means too much to me. Two

23 B♭ Gm7 B♭ Gm7
 lips must in - sist on two more to be kissed, or they'll

25 B♭ Gm7 F7/A /C F7
 nev - er know what love can do. To each his own, I've

28 Cm7 F7 B♭ B♭7 (Keyboard)
 found my own one and on - ly you.

31 E♭ Dm7 G7 Dm7 G7
 (Spoken) If a flame is to grow, there must be a glow, and to open each door, there's gotta be a key.

35 C C7 F F7
 I need you, I know, I can't let you go, 'cause honey, your touch means too much to me. Two

39 B♭ Gm7 B♭ Gm7
 lips must in - sist on two more to be kissed, or they'll

41 B♭ Gm7 F7/A /C F7
 nev - er know what love can do. To each his own, I've

44 Cm7 F D7
 found my own one and on - ly you. My

47 Cm7 F B♭ E♭ Cm7 B♭
 one a - lone is you.