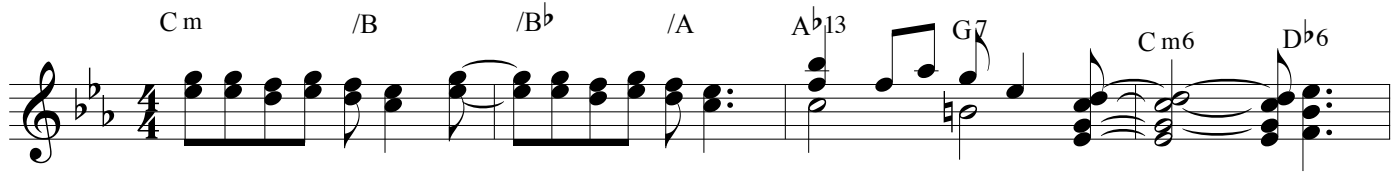


Lullaby Of Birdland

F

Keyboard

(Keyboard)



23 C m A m7(b5) D7(b9) G7 C m A m7(b5)

Lul - la - by of bird-land, whis - per low, kiss me sweet,

26 F m7 Bb7 EbMaj7 C m7

and we'll go — fly - ing high in bird - land, high —

28 F m7 Bb7 To Coda Θ EbMaj7 Bb7 Eb6 D.S. al Coda

— in the sky — up a - bove. — We're in love.

Θ Coda 31 EbMaj7 Bb7 EbMaj7 F m7

We're in love. We're fly - ing high, high in the

34 Bb7 Eb6 Eb6

sky be - cause we're in love. —

The musical score is written for a single melodic line in treble clef, key of B-flat major (three flats). It consists of five systems of music. The first system (measures 23-25) has lyrics 'Lul - la - by of bird-land, whis - per low, kiss me sweet,' with chords C m, A m7(b5), D7(b9), G7, C m, and A m7(b5). The second system (measures 26-27) has lyrics 'and we'll go — fly - ing high in bird - land, high —' with chords F m7, Bb7, EbMaj7, and C m7. The third system (measures 28-30) has lyrics '— in the sky — up a - bove. — We're in love.' and includes a 'To Coda' instruction with a Coda symbol. The fourth system (measures 31-33) has lyrics 'We're in love. We're fly - ing high, high in the' and includes a 'Coda' instruction with a Coda symbol. The fifth system (measures 34-35) has lyrics 'sky be - cause we're in love. —' and ends with a double bar line. Chords are indicated above the staff, and triplets are marked with a '3' over the notes in measures 32 and 33.