

# Begin The Beguine

F

Keyboard

(Sax)

The musical score consists of ten staves of music for Saxophone (Sax) and Keyboard. The keyboard part is indicated by Roman numerals (F, C7, Dm7, FMaj7, Dm7, F, Gm, Gm7, Dm7, F, FMaj7, Dm7, C7sus4, F, Gm, I'm, Dm7, FMaj7, Dm7, F, C7, Dm7, Gm, C7, Gm7, Gm, Gm, C7, F) placed above the corresponding staff. The vocal line is provided below the staff, with lyrics appearing under each staff. Measure numbers (5, 9, 13, 17, 21, 25, 29, 33) are placed at the beginning of each staff. Measure 3 includes a three-measure repeat sign. Measures 13-16 include a three-measure repeat sign. Measures 21-24 include a three-measure repeat sign. Measures 29-32 include a three-measure repeat sign.

When they be - gin \_\_\_\_\_ the be - guine, \_\_\_\_\_ it

brings back the sound \_\_\_\_\_ of mus - ic so ten - der. \_\_\_\_\_ It

brings back the days \_\_\_\_\_ of trop - i - cal splen - dor, \_\_\_\_\_ it

brings back a mem - 'ry \_\_\_\_\_ ev - er green. \_\_\_\_\_ I'm

with you once more \_\_\_\_\_ un - der the stars, \_\_\_\_\_ and

down by the shore \_\_\_\_\_ an or - ches - tra's play - ing. \_\_\_\_\_ And

e - ven the palms \_\_\_\_\_ seem to be sway - ing \_\_\_\_\_

when they be - gin \_\_\_\_\_ the be - guine. \_\_\_\_\_ To

37 Fm B<sup>7</sup> E<sup>b</sup>  
 live it a - gain\_\_\_\_ is past all en - deav - or\_\_\_\_ ex -

41 E<sup>b</sup>m A<sup>b7</sup> D<sup>b</sup>Maj7  
 cept when the tune\_\_\_\_ clutch-es my heart.\_\_\_\_ And

45 B<sup>o</sup> C D<sup>b</sup>  
 there we are, swear-ing to love for - ev - er\_\_\_\_ and prom-is - ing

49 C B<sup>b</sup>m7 G m7 C C7  
 nev - er ev - er to part.\_\_\_\_ What

53 F D m7 FMaj7 D m7 F  
 mo-ments di - vine,\_\_\_\_ what rap-ture se - rene,\_\_\_\_ till

57 F7 C7  
 clouds came a long to dis - perse the joy we had tast - ed.\_\_\_\_ And

61 B<sup>b</sup>m G m7(♭5)3 B<sup>b</sup>m3 G m7  
 now, when I hear peo-ple curse the chance that was wast - ed,\_\_\_\_ I

65 C7 G m7 F  
 know but too well\_\_\_\_ what they mean.\_\_\_\_ So, don't

69 F 3 FMaj7 D m7 FMaj7 D m7  
 let them be - gin\_\_\_\_ the be - guine.\_\_\_\_ Let the

73 F 3 FMaj7 D m F Maj7 C7  
 love that was once a - fire re-main an em - ber.\_\_\_\_ Let it

77  $B\flat$  — 3 — G m7 — 3 — A m D m D m7  
 sleep like the dead de - sire I on - ly re - mem - ber \_\_\_\_\_

81 G m7 C 7sus4 C7 F  
 when they be - gin \_\_\_\_\_ the be - guine. \_\_\_\_\_ Oh, let's

85 F — 3 — FMaj7 — 3 — D m F FMaj7 D m7  
 let them be - gin the be - guine, make them play \_\_\_\_\_ till the

89 F — 3 — FMaj7 F6 C7  
 stars that were there be - fore re-turn a - bove you, \_\_\_\_\_ till you

93  $B\flat$  — 3 — G m7 — 3 — A m A m7 D 7  
 whis-per to me once more, "Dar-ling, I love you." \_\_\_\_\_ Then we'll

97 G m7 C 7sus4 G m7 C 7sus4  
 sud-den - ly know \_\_\_\_\_ what heav-en we're in \_\_\_\_\_

101 G m7 C 7sus4 F D m7  
 when they be - gin \_\_\_\_\_ the be - guine, \_\_\_\_\_

105 G m7 C 7sus4 G m7( $\flat$ 5) C7  
 when they be - gin \_\_\_\_\_ the be -

109 F D m7 G m7 G $\flat$ Maj7 F  
 guine. \_\_\_\_\_