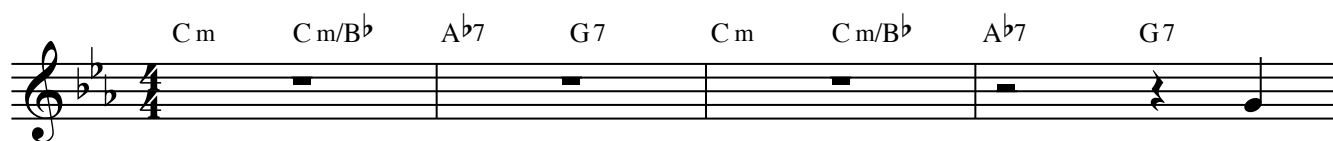


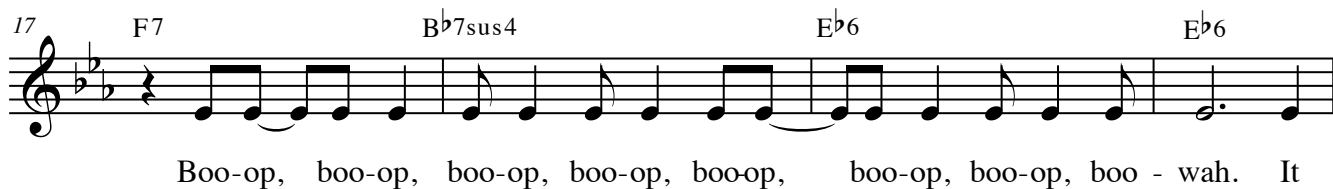
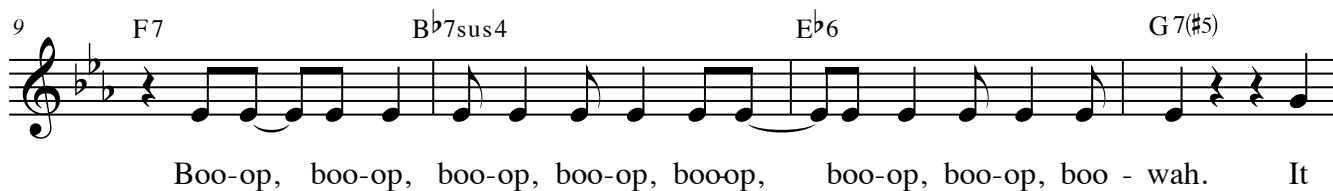
# It Don't Mean A Thing

# F

Keyboard



It

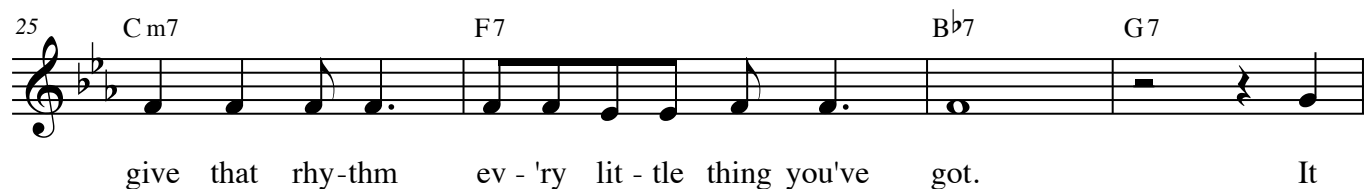


21  $B\flat m7$   $E\flat 7$   $A\flat Maj7$



makes no dif-frence if \_\_\_\_\_ it's sweet or hot. \_\_\_\_\_ Just

25  $C m7$   $F7$   $B\flat 7$   $G7$



give that rhy-thm ev - 'ry lit - tle thing you've got. It

29  $C m$   $C m/B$   $C m/B\flat$   $C m/A$   $A\flat 7$   $G7$   $C m$



don't mean a thing if you ain't got that swing. —


33  $F7$   $B\flat 7sus4$   $E\flat 6$

1.	2.
$E\flat 6$ (Sax)	$E\flat 6$



Boo-op, boo-op, boo-op, boo-op, booop, boo-op, boo-op, boo - wah \_\_\_\_\_ wah.

38  $F7$  *p*  $B\flat 7sus4$   $E\flat 6$



Boo-op, boo-op, boo-op, boo-op, booop, boo-op, boo-op, boo-wah.

42  $F7$  *ff*  $B\flat 7sus4$   $E\flat 6$



Boo-op, boo-op, boo-op, boo-op, booop, boo-op, boo-op, boo-wah.