

VOCAL ONLY

For Me And My Gal

Keyboard

(Keyboard)

(F) Ding, dong, ding, dong.

5 Do you hear the bells go ding, dong? (M) Do you

7 know, do you know why they're ring-ing? (F) Why, no! no. I don't know

10 why they're ring - ing. (M) Well, you're gon - na get a

12 big sur - prise, 'cause I'm gon - na put you wise. The bells are

15 ring - ing for me and my gal. The birds are

19 sing - ing for me gal. (F) Ev - 'ry - bod - y's been

23 know - ing to a wed-ding they're go - ing, and for weeks they've been

27 sew - ing, ev - 'ry Su-sie and Sal. (M) They're con - gre-gat -

31 - ing for me and my gal. (F) The par-son's wait - ing for me and my

2

D

37 F# A D7 Am7 D7

guy. — (Both) And some-time we're gon-na build a lit-tle home for two, for

41 G D°7 A7 D A7 N.C.

three or four or more in love - land — for me and my gal/guy. (Keyboard)

47 Em7 A7 D Em7 A7

53 D F#7 Bm

58 Bm7 3 E7 A

(Both) They're con - gre -

63 Em7 A7 D Em7

gat - ing — for me and my gal/guy. — Look here, why that's the par-son

68 A7 F# A7

wait - ing for me and my gal/guy. — (F) And some - time

71 D7 Am7 D7 G

we're gon-na build a lit-tle home for two, (M) for three or four (F) or five

74 D°7 (M) A7 D Em7 A7 D

(M) or may-be more (Both) in love-land — for me and my gal/guy. —