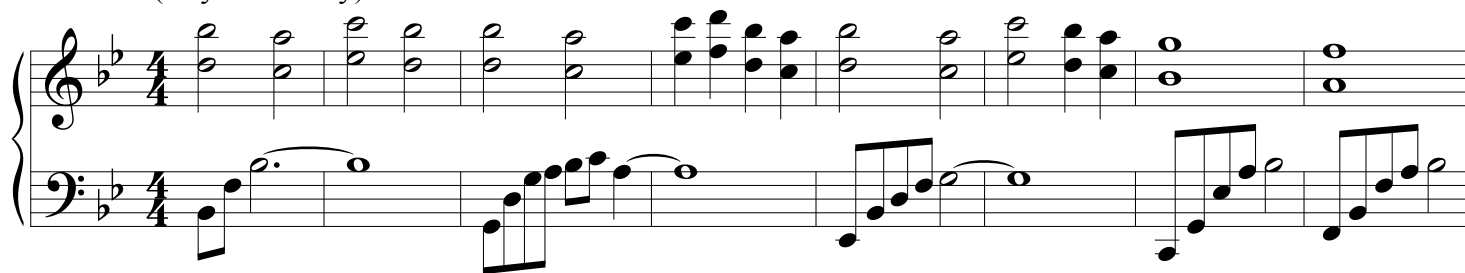


The First Noel

M
Keyboard

(Keyboard only)



(Keyboard with arpeggios)

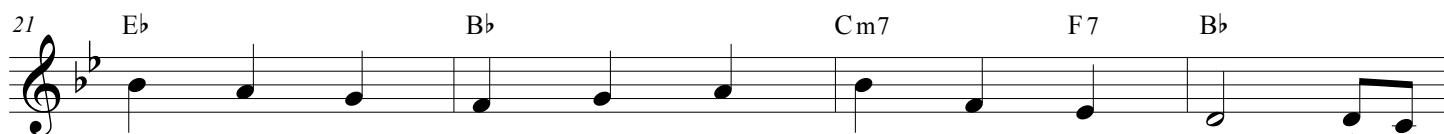


The

(Keyboard only in strict rhythm -
continue arpeggios)



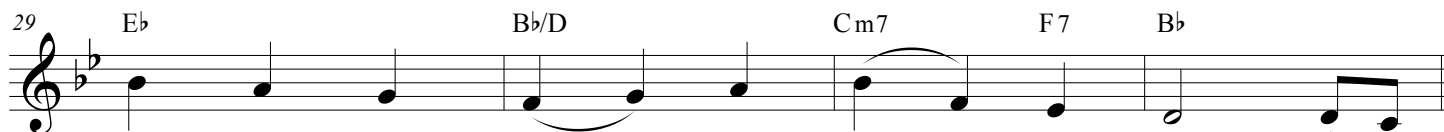
first No - el, the an - gel did say, was to



cer - tain poor shep - herds in fields as they lay, in

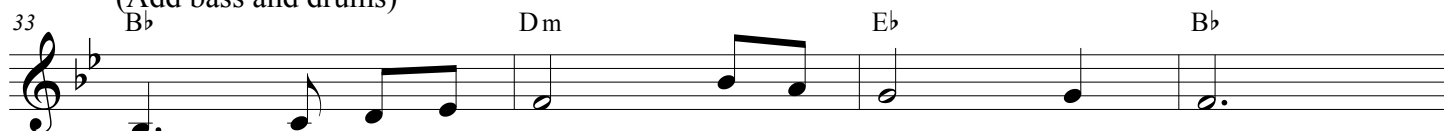


fields where they lay keep - ing their sheep on a

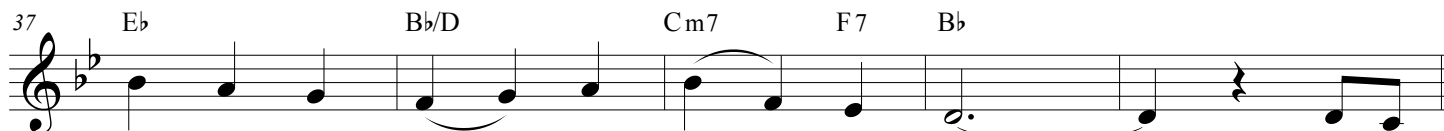


cold win - ter's night that was so deep. No -

(Add bass and drums)



el, no - el, no - el, no - el.



Born is the King of Is - ra - el. They

42 B♭ Dm E♭ B♭ E♭

looked up and saw that star shin-ing in the

(Keyboard)

47 B♭ Cm7 F7 B♭ B♭ Dm/A E♭/G

East be - yond them far. And, to the earth, it gave great

53 B♭/F E♭ B♭/D Cm7 F7 B♭

light, and so it con - tin - ued both day and night. No -

58 B♭ Dm E♭ B♭

el, no - el, no - el, no - el.

62 E♭ B♭/D Cm7 F7 B♭ Dm E♭

Born is the King of Is - ra - el.

68 B♭ E♭ B♭ Cm7 F7 B♭

Then

(Keyboard only - Play chords
on first beat of measures)

3

74 $B\flat$ Dm $E\flat$ $B\flat$ $E\flat$

let us all, with one accord, sing praises

79 $B\flat$ $Cm7$ $F7$ $B\flat$ $B\flat$ Dm/A
(Resume arpeggios- Add bass)

to our heav-en-ly Lord that hath made heav'n and

84 $E\flat/G$ $B\flat/F$ $E\flat$ $B\flat/D$ $Cm7$ $F7$ $B\flat$

earth of naught, and with His blood man-kind has bought. No-

90 $B\flat$ Dm $E\flat$ $B\flat$ $E\flat$ $B\flat/D$
(Add drums)

el, no-el, no-el, no-el. Born is the King of

90 (Keyboard)

Is-ra-el. No-el, no-el, no-el, no-el.

96 $Cm7$ $F7$ $B\flat$ $B\flat$ Dm $E\flat$ $B\flat/F$ $E\flat^{\circ}7$

Is-ra-el. No-el, no-el, no-el, no-el.

(Drums out - Play chords
on first beat of measures)

102 $E\flat$ Dm $E\flat$ Dm $E\flat$ Dm
(Keyboard)

Born is the King. Born is the King of

108 $Cm7$ $F7$ $B\flat$ $F7$ $B\flat$
(Resume arpeggios)

Is-ra-el.