

NO SAX

# Someday At Christmas

M

## Keyboard

Musical score for piano showing measures 11-14. The key signature changes from A major (no sharps or flats) to D major (one sharp) at the start of measure 11. Measure 11 begins with a repeat sign and ends with a double bar line. Measure 12 starts with a bass note D. Measure 13 starts with a bass note A. Measure 14 starts with a bass note C sharp.

Some-day at Christ-mas, men won't be boys  
Some-day at Christ-mas, there'll be no wars

A musical score for a six-string guitar. The staff shows a treble clef, a key signature of two sharps, and a common time signature. Measure 5 starts with a chord labeled 'Am/C' consisting of a C note (open A string) and an E note (D string). This is followed by a G note (D string) and a Gm chord (B string). Measure 6 begins with a G note (D string), followed by a Gm chord (B string), and ends with a G note (D string). Measure 7 begins with a G note (D string), followed by a Gm chord (B string), and ends with a G note (D string).

play - ing with bombs like kids play with toys.  
when we have learned what Christ-mas is for.

One warm De - cem - ber,  
When we have found what

8 D  
Em7 A Em7 A7  
1.  
2.

our hearts will see a world where men are free. Mm, there'll be peace on life's real - ly worth,

12 D E♭ B♭/D

earth. Some - day. all our dreams will come to be.

Some - day, all our dreams will come to be,

Musical score for piano showing measures 15-18. The key signature changes from B♭m/D♭ to A♭, then to A♭m. The score consists of two staves. The top staff shows a bass line with eighth-note patterns. The bottom staff shows a treble line with eighth-note patterns. Measure 15 starts with a bass note followed by eighth-note pairs. Measure 16 begins with an eighth note followed by a sixteenth-note pair. Measure 17 starts with a bass note followed by eighth-note pairs. Measure 18 begins with an eighth note followed by a sixteenth-note pair.

some-day in a world where men are free,

may-be not in time for

Musical score for piano showing measures 18-21. The score consists of two staves. The top staff shows a treble clef, a key signature of E♭ major (one sharp), and a common time signature. The bottom staff shows a bass clef, a key signature of B♭ major (two sharps), and a common time signature. Measure 18 starts with an E♭ note. Measure 19 begins with a half note followed by a quarter note. Measure 20 starts with a half note followed by a quarter note. Measure 21 starts with a half note followed by a quarter note.

you and me, —

but some - day at Christ - mas

time.

21

E♭                      B♭/D                      B♭/D♯

Some-day at Christ-mas, we'll see a land, no\_\_\_\_ hun-gry child-ren,  
Some-day at Christ-mas, there'll be no tears, when all men are e - qual and

24

A♭                      A♭m                      E♭

no emp - ty hands. One hap - py morn - ing, peo - ple will share, a  
no men have fears. One shin-ing mo - ment, one prayer a - way

27

Fm7                      B♭                      Fm7                      B♭7                      E♭2.

world from where peo - ple care. day.  
world to care. day.

30

E                      B/D♯                      B m/D

Some-day, all our dreams will come to be, some-day in a world where

33

A                      Am                      E

men are free, may - be not in time for you and me, but

36

F♯m7                      B7                      E

some - day at Christ - mas time.

38 F C/E Cm/E♭

Some-day at Christ-mas, men will not fail. Take hope be-cause your love

41 B♭ B♭m F

— will pre-vail. Some-day, a new world that we can start with

44 Gm7 F

hope in ev - 'ry heart. —

46 F C/E Cm/E♭

Some-day, all our dreams will come to be, some-day, in a world where

49 B♭ B♭m F

men are free. May - be not in time for you and me, — but

52 Gm7 C7 A m7 D m7 Gm7 C7 E

some - day at Christ - mas time, some day at Christ - mas time.