

Do You Know The Way To San Jose?

M
Keyboard

1 E♭ (Keyboard, Bass, & Drums)

5 E♭ A♭6 E♭

Do you know the way to San Jose? I've been a-way so of
 You can real - ly breathe in San Jose? They've got a lot so of

8 B♭7sus B♭7 E♭

long. I may go wrong and lose my way. Do you know the
 space. There'll be a place where I can stay. I was born and

11 A♭6 E♭ B♭7sus

way to San Jose? I'm go - ing back to find some peace of
 raised in San Jose. I'm go - ing back to find some peace of

14 B♭7 Gm7 Cm7

mind in San Jose. L. A. is a great big free - way.
 mind in San Jose. Fame and for - tune is a mag - net.

17 Gm7 Cm7 Gm

Put a hun - dred down and buy a car.
 It can pull you far a - way from home.

20 Em7 Fm7/E♭ B♭/D

In a week, may - be two, they'll make you a star.
 With a dream in your heart you're nev - er a lone.

The musical score consists of two staves of music. The top staff is in E♭ major and features a keyboard, bass, and drums part. The bottom staff is in E♭ minor and features a vocal part. The score includes lyrics for each section of the song. Chords are indicated above the staff at various points, such as E♭, A♭6, B♭7sus, B♭7, E♭, A♭6, E♭, B♭7sus, B♭7, Gm7, Cm7, Gm7, Cm7, Gm, Em7, Fm7/E♭, and B♭/D. The lyrics describe a journey to San Jose, mentioning breathing in San Jose, losing one's way, finding peace, and making a fortune.

2

23 Fm7 B♭ N.C.

Weeks turn in - to years. how quick they pass, _____ and all the stars
 Dreams turn in - to dust and blow a - way, _____ and there you are _____

26 B♭

— that nev - er were _____ are park - ing cars _____ and pump-ing gas.
 — with - out a friend. _____ You pack your car _____ and ride a - way.

29 1. 2.

31 E♭ A♭6 E♭maj7

I've got lots of friends in San - Jo-se.

35 E♭ A♭6 E♭maj7

Do you know the way to San - Jo-se?

39 F maj7 (Sax) B♭maj7

43 F maj7 B♭maj7

47 A

47 Oh,

The musical score consists of six staves of music. The first two staves are for piano/vocal, starting in F major (Fm7) and transitioning to B♭ major (B♭). The lyrics describe time passing quickly and stars moving away. The third staff begins with a piano solo section labeled '1.' and '2.'. The fourth staff starts in E♭ major (E♭) and transitions to A♭6 and then E♭ major again. The lyrics mention having many friends in San Jose. The fifth staff continues in E♭ major and transitions to E♭ major again. The lyrics ask if the listener knows the way to San Jose. The sixth staff starts in F major (F maj7) and transitions to B♭ major (B♭maj7). The lyrics end with 'Oh,'. The final staff is a bass line in A major (A).

49 A m7 D m7 A m7
L. A. is a great big free - way. Put a hun - dred down

52 D m7 A m F#m7
— and buy — a car. In a week, may - be

55 Gm7/F C/E Gm7
two, they'll make you a star. Weeks turn in - to

58 C N.C. C
years. how quick they pass, — and all the stars — that nev - er were

61
— are park - ing cars — and pump - ing gas. —

64 F B♭6 F maj7 (Keyboard)
I've got lots of friends in San - Jo-se.

68 F B♭6 F maj7 (Keyboard)
Do you know the way to San - Jo-se?

72 F B♭6 F maj7 (Keyboard)
Can't wait to get back to San Jo-se.

76 F maj7 (Keyboard) F maj7
Fmaj7