

# Put Your Hand In The Hand

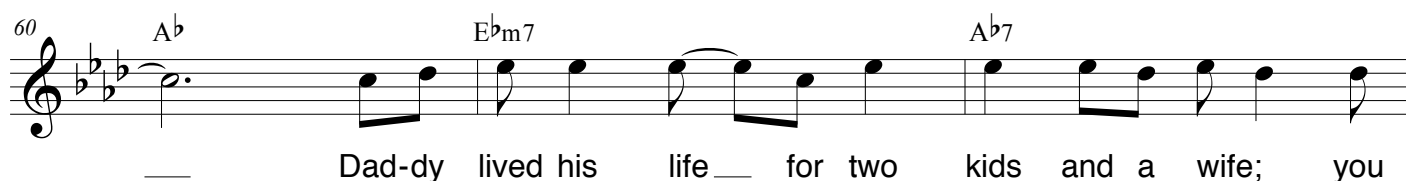
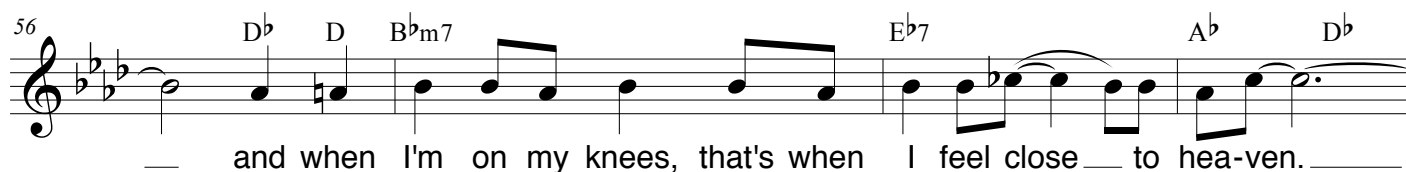
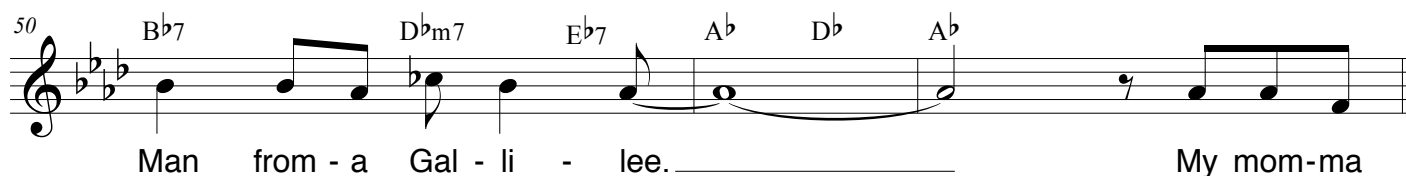
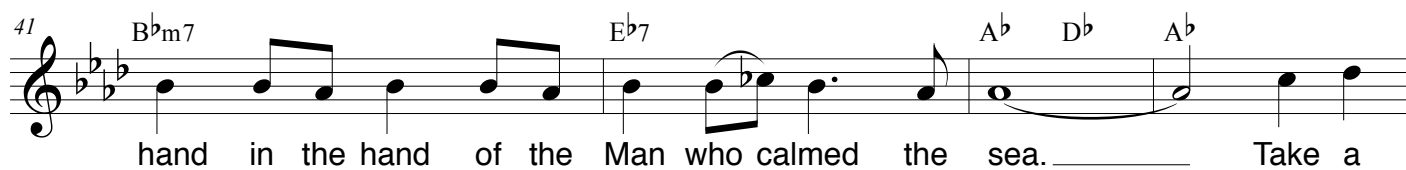
# M

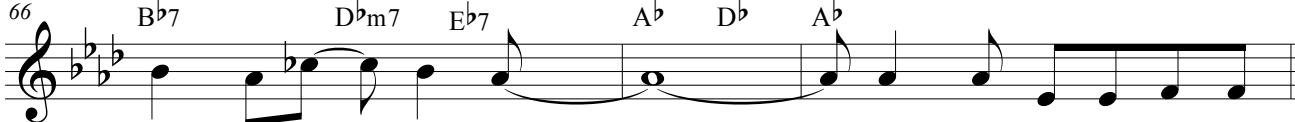
Country Rock Rhythm

Keyboard


E<sup>b</sup> B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> N.C.  
 Put your  
 hand in the hand of the Man who stilled the wa - ter. Put your  
 hand in the hand of the Man who calmed the sea. Take a  
 look at your-self and-a you can look at oth - ers dif-f'rent-ly by put-tin' your  
 hand in the hand of the Man from-a Gal-li - lee. Ev-'ry  
 time I look in-to the ho-ly book I wan-na trem-ble. Oh when I  
 read a-bout the part where the car-pen-ter cleared the tem-ple. For the  
 buy - ers and the sel - lers were no dif - f'rent fel - las than what  
 I pro-fessed to be. And it caus-es me shame to know we're  
 not the peo - ple we should be. So put your

2



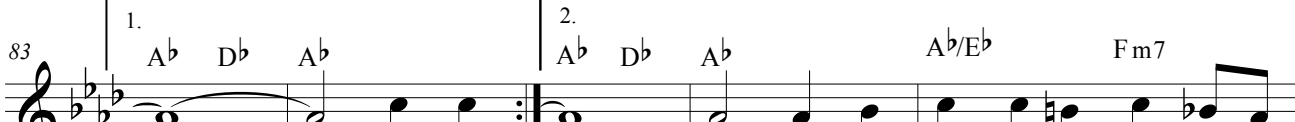
66  $B\flat 7$   $D\flat m 7$   $E\flat 7$   $A\flat$   $D\flat$   $A\flat$   
  
 takes to get\_ you through.\_\_\_\_\_ So you got - ta put your


69  $A\flat$   $E\flat 7$   
  
 hand in the hand of the Man who stilled the wa - ter.\_\_\_\_\_ Put your

73  $B\flat m 7$   $E\flat 7$   $A\flat$   $D\flat$   $A\flat$   
  
 hand in the hand of the Man who calmed the sea.\_\_\_\_\_ (Male) Take a

77  $E\flat m 7$   $A\flat 7$   $D\flat$   
  
 look at your-self and - a you can look at oth - ers dif-f'rent - ly

80  $D^\circ 7$   $A\flat/E\flat$   $F m 7$   $B\flat 7$   $D\flat m 7$   $E\flat 7$   
  
 by put-tin' your hand in the hand of the Man from-a Gal-li - lee.

83 1.  $A\flat$   $D\flat$   $A\flat$  2.  $A\flat$   $D\flat$   $A\flat$   $A\flat/E\flat$   $F m 7$   
  
 \_\_\_\_\_ Put your Put your hand in the hand of the

88  $B\flat 7$   $D\flat m 7$   $E\flat 7$   $A\flat$   $D\flat$   $A\flat$   $A\flat/E\flat$   $F m 7$   
  
 Man from-a Gal-li - lee.\_\_\_\_\_ Put your hand in the hand of the

92  $B\flat 7$   $D\flat m 7$   $E\flat 7$   $A\flat$  *rit.*  $D\flat$   $A\flat 7$   
  
 Man from - a Gal - li - lee.\_\_\_\_\_ Oh yeah!