

LATIN BEAT

## Hey There

F

(Sax) B $\flat$ maj7 Cm7 B $\flat$ maj7 Cm7 F7 Keyboard

5 B $\flat$  Gm7 Cm7 F7 B $\flat$  Gm7 Cm7 F7

Hey there, you with the stars in your eyes. Love nev - er made a

9 G7 Cm7 F7 B $\flat$

fool of you. You used to be too wise.

13 D Bm7 Em7 A7 D Bm7 Em7 A7

Hey there, you on that high flying cloud. 'tho he won't throw a

17 D7 Dm7 G7 Cm7 F7

crumb to you, you think some-day he'll come to you. Bet-ter for-

21 B $\flat$  Gm7 Cm7 F7 B $\flat$  Gm7 Cm7 F7

get him, him with his nose in the air. He has you danc - ing

25 G7 Cm7 A7 Fm7 B $\flat$ 7

on a string. Break it and he won't care. Won't you

29  $E^{\flat} \text{aug} 7$   $E^{\circ} 7$   $B^{\flat}/F$   $Dm7/F$   $Dm7(b5)$   $G7$

take this ad-vice I hand you like a moth-er? Or are you

33  $Cm7$   $E^{\flat}m6$   $B^{\flat}$   $Dm7(b5)$   $G7(b9)$

not see-ing things too clear? Are you too much in love to hear? Is it  
Are you just too far gone to hear?

37  $Cm7$   $F7sus4$   $F7$  1.  $A/B^{\flat}$   $B^{\flat}$   $Cm7$   $F7$

all go-ing in one ear and out the oth-er?

41 2.  $A/B^{\flat}$   $B^{\flat}$  (Sax)  $Cm7$   $B^{\flat}maj7$   $Cm7$   $F7$   $B^{\flat}$

oth-er.