

# Wrap Your Troubles In Dreams

# F

Keyboard

(Sax) Eb Cm Fm7 Bb Bb7 Bb<sup>aug</sup>

When

5 Eb Bb7 Eb Bb<sup>aug</sup> Eb G7 Cm

skies are cloud - y and gray, they're on - ly gray for a day, so  
til that sun - shine peeps thru, there's on - ly one thing to say, Just

9 Ab<sup>maj</sup>7 A<sup>o</sup>7 Eb6/Bb C7 1. Fm7 Bb<sup>aug</sup> Eb Bb<sup>aug</sup>

wrap your troub-les in dreams and dream your troub-les a - way. Un -  
wrap your troub-les in dreams and

13 2. Fm7 Bb<sup>aug</sup> Eb G7 Cm D7

dream your troub-les a - way. Your cas - tles may tum - ble, that's


16 G7 C7 F7 Bb7 Bb<sup>aug</sup> Eb G7

fate, af - ter all. \_\_\_ Life's real - ly fun - ny that way.

19 Cm D7 G7 C7 F7 To Coda Bb7 Bb<sup>aug</sup> Eb Bb<sup>aug</sup>

No use to grum - ble, just smile as they fall. Were-n't you king for a day? Say!

23 E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>aug E<sup>b</sup> G7 C<sup>m</sup>



Just re-mem-ber that sun-shine al-ways fol-lows the rain. So

27 **A<sup>b</sup>maj7** **Cm/G** **F7** **Fm7** **B<sup>b</sup>aug** **E<sup>b</sup>** **B<sup>b</sup>7** **B<sup>b</sup>aug** **D.S. al Coda**

wrap your troub-les in dreams, and dream your troub-les a - way. (Sax)

31 **Coda**  
 Eb C7 Caug F C7 F Caug F A7  
 day? Just re-mem-ber that sun-shine al-ways fol-lows the

35 Dm B $\flat$ maj7 Dm/A G7

rain. \_\_\_\_\_ Come on and wrap those troubles in dreams, \_\_\_\_\_ and

38 **Gm7** **C7** **Caug** **F (Sax)**

dream your trou - bles \_\_\_\_\_ dream 'em all a - way.

Detailed description: This image shows the musical notation for the vocal line of the song 'I've Got a Feeling' by The Beatles. It is a single staff in G minor, 4/4 time. The melody starts on a G4 (first space), moves to A4 (second space), then Bb4 (second space, flat). It then has a half note G4, followed by a half note F4 (first space, flat). A slur covers the next four notes: E4 (first space), D4 (first space), C4 (first line), and Bb3 (first line, flat). The melody continues with a half note A3 (first line, flat), a half note G3 (first line), and a half note F3 (first line, flat). The final note is a half note E3 (first line, flat). The lyrics 'dream your trou - bles' are under the first four notes, followed by a long horizontal line. 'dream 'em all' is under the next four notes, and 'a - way.' is under the final two notes. Chord symbols Gm7, C7, Caug, and F (Sax) are placed above the staff at the beginning of the measures. A '38' is in the top left corner.

41 Gm7 F#maj7 Fmaj9

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