

# Begin The Beguine

# F

**Keyboard**

(Sax)

5 F D m7 F Maj7 D m7 F

When they be - gin the be - guine, it

9 D m F C7

brings back the sound of mus - ic so ten - der. It

13 G m G m7

brings back the days of trop - i - cal splen - dor, it

17 C7 C7sus4 F

brings back a mem - 'ry ev - er green. I'm

21 D m7 F Maj7 D m7 F

with you once more un - der the stars, and

25 F Maj7 D m7 C7

down by the shore an or - ches - tra's play - ing. And

29 G m C7 G m7 G m

e - ven the palms seem to be sway - ing

33 C7 F

when they be - gin the be - guine. To

2

37 F m B $\flat$ 7 E $\flat$

live it a - gain \_\_\_\_\_ is past all en - deav - or \_\_\_\_\_ ex -

41 E $\flat$ m A $\flat$ 7 D $\flat$ Maj7

cept when the tune \_\_\_\_\_ clutch-es my heart. \_\_\_\_\_ And

45 B $^{\circ}$  C D $\flat$

there we are, swear-ing to love for - ev - er \_\_\_\_\_ and prom-is - ing

49 C B $\flat$ m7 G m7 C C7

nev - er ev - er to part. \_\_\_\_\_ What

53 F D m7 F Maj7 D m7 F

mo-ments di - vine, \_\_\_\_\_ what rap-ture se - rene, \_\_\_\_\_ till

57 F7 C7

clouds came a long to dis - perse the joy we had tast - ed. \_\_\_\_\_ And

61 B $\flat$ m G m7(b5) B $\flat$ m G m7

now, when I hear peo - ple curse the chance that was wast - ed, \_\_\_\_\_ I

65 C7 G m7 F

know but too well \_\_\_\_\_ what they mean. \_\_\_\_\_ So, don't

69 F F Maj7 D m7 F Maj7 D m7

let them be - gin \_\_\_\_\_ the be - guine. \_\_\_\_\_ Let the

73 F F Maj7 D m F Maj7 C7

love that was once a - fire re-main an em - ber. \_\_\_\_\_ Let it

77  $\text{B}\flat$   $\text{Gm7}$   $\text{Am}$   $\text{Dm}$   $\text{Dm7}$

sleep like the dead de - sire I on - ly re - mem - ber \_\_\_\_\_

81  $\text{Gm7}$   $\text{C7sus4}$   $\text{C7}$   $\text{F}$

when they be - gin \_\_\_\_\_ the be - guine. \_\_\_\_\_ Oh, let's

85  $\text{F}$   $\text{FMaj7}$   $\text{Dm}$   $\text{F}$   $\text{FMaj7}$   $\text{Dm7}$

let them be - gin the be - guine, make them play \_\_\_\_\_ till the

89  $\text{F}$   $\text{FMaj7}$   $\text{F6}$   $\text{C7}$

stars that were there be - fore re - turn a - bove you, \_\_\_\_\_ till you

93  $\text{B}\flat$   $\text{Gm7}$   $\text{Am}$   $\text{Am7}$   $\text{D7}$

whis - per to me once more, "Dar - ling, I love you." \_\_\_\_\_ Then we'll

97  $\text{Gm7}$   $\text{C7sus4}$   $\text{Gm7}$   $\text{C7sus4}$

sud - den - ly know \_\_\_\_\_ what heav - ven we're in \_\_\_\_\_

101  $\text{Gm7}$   $\text{C7sus4}$   $\text{F}$   $\text{Dm7}$

when they be - gin \_\_\_\_\_ the be - guine, \_\_\_\_\_

105  $\text{Gm7}$   $\text{C7sus4}$   $\text{Gm7}(\text{b5})$   $\text{C7}$

when they be - gin \_\_\_\_\_ the be -

109  $\text{F}$   $\text{Dm7}$   $\text{Gm7}$   $\text{G}\flat\text{Maj7}$   $\text{F}$

guine. \_\_\_\_\_