

As recorded by the Alan Baylock Jazz Orchestra
COLD DUCK TIME

BASS

By Eddie Harris
Arranged by Alan Baylock

BOOGALOO $\text{d} = 144$

The sheet music consists of six staves of bass clef music. Staff 1 starts with a pickup followed by measures 1-4. Staff 2 continues measures 5-8. Staff 3 starts at measure 9. Staff 4 starts at measure 12. Staff 5 starts at measure 16. Staff 6 starts at measure 21.

Chords indicated include: F7($\#9$), B \flat 7($\#9$), F7($\#9$), B \flat 7($\#9$), F7($\#9$), B \flat 9, F7($\#9$), B \flat 9, F7($\#9$), B \flat 9, B \flat 7($\#9$), D \flat 7($\#9$), E \flat 7($\#9$), F7($\#9$), B \flat 9, Groove, F7($\#9$).

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BASS

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COLD DUCK TIME

(F7($\#9$)) (31) A \flat 13 D \flat mi9

G \flat 13 Dmi7(b5) G7($\#9$)
94 95 96 97

(39) F7($\#9$) B \flat 9 F7($\#9$)
98 99 40 41

B \flat 9 F7($\#9$) B \flat 9 F7($\#9$)
42 43 44 45

B \flat 9 D \flat 6/9 E \flat 6/9 F7($\#9$)
46 47 48 49

(51) F7($\#9$) B \flat 9 F7($\#9$) B \flat 9 F7($\#9$)
G200ve 52 53 54 55

B \flat 9 F7($\#9$) B \flat 9 D \flat 6/9 E \flat 6/9 F7($\#9$)
56 57 58 59 60 61

2 (63) F7($\#9$) B \flat 9 F7($\#9$) B \flat 9 F7($\#9$)
61 62 63 64 65 66 67

B \flat 9 F7($\#9$) B \flat 9 D \flat 6/9 E \flat 6/9 F7($\#9$)
68 69 70 71 72 73

(75) $\text{g}^{\flat}\text{9}$ $\text{F7}(\#9)$ $\text{g}^{\flat}\text{9}$

76 77 78 79 80

$\text{F7}(\#9)$ (83) $\text{E}^{\flat}\text{M19}$ $\text{A}^{\flat}\text{13}$ $\text{D}^{\flat}\text{M19}$ $\text{G}^{\flat}\text{13}$

81 82 84 85 86

$\text{D}\text{M17(b5)}$ $\text{G7}(\#9)$ $\text{C7}(\#9)$ $\text{D}^{\flat}\text{7}(\#9)$ $\text{C7}(\#9)$ (91) $\text{F7}(\#9)$ $\text{g}^{\flat}\text{9}$

87 88 89 90 92

$\text{F7}(\#9)$ $\text{g}^{\flat}\text{9}$ $\text{F7}(\#9)$ $\text{g}^{\flat}\text{9}$ $\text{F7}(\#9)$ $\text{g}^{\flat}\text{9}$ $\text{D}^{\flat}\text{69}$

93 94 95 96 98 99

($\text{D}^{\flat}\text{69}$) $\text{E}^{\flat}\text{69}$ $\text{F7}(\#9)$ 2 $\text{F7}(\#9)$ $\text{B}^{\flat}\text{7}(\#9)$

99 100 101 102 103 104

$\text{F7}(\#9)$ $\text{B}^{\flat}\text{7}(\#9)$ $\text{F7}(\#9)$ $\text{B}^{\flat}\text{7}(\#9)$ 1.

105 106 107 108 109

||2.
 $\text{F7}(\#9)$ $\text{B}^{\flat}\text{7}(\#9)$

110 111 112 113 114

(117) $\text{F7}(\#9)$ $\text{B}^{\flat}\text{7}(\#9)$ $\text{F7}(\#9)$

115 116 117 118 119

$\text{B}^{\flat}\text{7}(\#9)$ $\text{F7}(\#9)$ $\text{B}^{\flat}\text{7}(\#9)$ $\text{F7}(\#9)$

120 121 122 123 124

(129) **B^{b9}**
GROOVE

125 126 127 128 129 130

F7(^{#9}) **B^{b9}** F7(^{#9})

131 132 133 134 135

(F7(^{#9})) **E^bM9** A^bI9 D^bM9 G^bI9

136 137 138 139 140

D^bI7(b5) G7(^{#9}) **F7(^{#9})**

141 142 143 144 145

B^{b9} F7(^{#9}) **B^{b9}** F7(^{#9}) **B^{b9}**

146 147 148 149 150

F7(^{#9}) **B^{b9}** D^bG9 E^bG9 **F7(^{#9})**

151 152 153 154 155

(157) **D^bG9** E^bG9 F7(^{#9}) **D^bG9**

156 157 158 159 160

(D^bG9) E^bG9 F7(^{#9}) G^bM9(b5) **B^bM9(b5)**

161 162 163 164 165