

## Wooly Bully

Piano introduction in G major, 4/4 time. The right hand plays a series of chords (G7, D7, C7, F#m7) and a descending eighth-note scale. The left hand plays a simple bass line with eighth notes.

First vocal melody line starting at measure 5. It features a series of eighth and quarter notes in G major, with a G7 chord indicated above the staff.

(M) Mat-ty told Hat-ty \_\_\_\_\_ a-bout a thing she saw, \_\_\_\_\_ had two big horns

Second system of the score. The piano accompaniment (measures 10-11) features a walking bass line and chords (C7, G7). The vocal melody (measures 10-11) continues the story. Chords G7 and C7 are indicated above the staff.

and a wool-y jaw. Wool-ly Bul-ly, \_\_\_\_\_ Wool-ly Bul-ly. \_\_\_\_\_

Third system of the score. The piano accompaniment (measures 15-16) continues the walking bass line with chords (D7, C7, G). The vocal melody (measures 15-16) repeats the 'Wool-ly Bul-ly' phrase. Chords D7, C7, and G are indicated above the staff.

Wool-ly Bul-ly, \_\_\_\_\_ Wool-ly Bul-ly, \_\_\_\_\_ Wool-ly Bul-ly. \_\_\_\_\_

Fourth system of the score. The vocal melody (measures 20-21) continues with eighth and quarter notes. A G7 chord is indicated above the staff.

(M) Mat-ty told Hat-ty \_\_\_\_\_ "Let's don't take no chance. Let's not be 'L-Sev-en.'

Fifth system of the score. The piano accompaniment (measures 25-26) continues the walking bass line with chords (C7, G7). The vocal melody (measures 25-26) continues the 'Wool-ly Bul-ly' phrase. Chords C7 and G7 are indicated above the staff.

Come and learn to dance." Wool-ly Bul-ly, \_\_\_\_\_ Wool-ly Bul-ly, \_\_\_\_\_

Sixth system of the score. The piano accompaniment (measures 30-31) continues the walking bass line with chords (D7, C7, G). The vocal melody (measures 30-31) repeats the 'Wool-ly Bul-ly' phrase. Chords D7, C7, and G are indicated above the staff.

Wool-ly Bul-ly, \_\_\_\_\_ Wool-ly Bul-ly, \_\_\_\_\_ Wool-ly Bul-ly. \_\_\_\_\_

2  
35 G7

39 G7 (Guitar/Sax Adlib)

43 C7 G7

47 D7 C7 G7

51 G7

(M) Mat-ty told Hat-ty, \_\_\_\_\_ "It's the thing to do. \_\_\_\_\_ Get you some-one real-ly

56 C7 G7

(F) Wool-ly Bul-ly, \_\_\_\_\_ Wool-ly Bul-ly. \_\_\_\_\_

pull the wool with you." Wool-ly Bul-ly, \_\_\_\_\_ Wool-y Bul-ly. \_\_\_\_\_

61 D7 C7 G

Wool-ly Bul-ly, \_\_\_\_\_ Wool-ly Bul-ly, \_\_\_\_\_ Wool-ly Bul-ly. \_\_\_\_\_

Wool-ly Bul-ly, \_\_\_\_\_ Wool-ly Bul-ly, \_\_\_\_\_ Wool-ly Bul-ly. \_\_\_\_\_

66 G7 rit. G