

Getting To Know You

M

Keyboard

B_b/F B_b[°]/F B_b6/F B_b6/D D_b[°]7 Cm7 F7
It's a

5 B_b
ver - y an- cien t say-ing, but a true and hon-est thought, that if you be-come a

10 B_b7 E_b
teach - er, by your pu - pils you'll be taught. As a teach - er, I've been

14 E[°]7 B_b/F G7 Gm7
learn - ing. You'll for - give me if I boast. And I've now be - come an

18 C7 Cm7/F F7
ex-pert on the sub-ject I like most. Get-ting to know you. Get-ting to

23 B_b Cm7 F7 Cm7 F7 Cm7 F7
know you, get-ting to know all a - bout you. Get-ting to

27 Cm7 F7 Cm7 F7 B_b
like you, get-ting to hope you like me. Get-ting to

31 B♭ know you, putting it my way but nice - ly, _____ you are pre-
 35 Gm7 C7 Cm7/F F7 cise - ly my cup of tea! _____ Get-ting to
 39 B♭ know you, get-ting to feel free and eas - y. _____ When I am
 43 Cm7 F7 Cm7 F7 B♭7 with you, get ting to know what to say. _____ have-n't you
 47 E♭maj7 E♭6 Cm7 F7 B♭maj7 B♭7 E♭ no - ticed? Sud-den-ly I'm bright and breez - y _____ be - cause of
 51 B♭ all the beau-ti - ful and new things I'm learn-ing a - bout you
 55 Cm7 F7 B♭ F7 (Keyboard) day by day. _____
 59 Cm7 F7 B♭ F7 B♭ F7 B♭ day by day.

The musical score consists of eight staves of music. The first seven staves are for the vocal part, with lyrics provided below each staff. The eighth staff is for the piano, indicated by a keyboard icon and labeled '(Keyboard)' above the staff. The vocal parts begin in B-flat major and transition through various chords including E-flat major 7, E-flat 6, E-flat augmented, G major 7, C major 7, C major 7/F, F major 7, B-flat 7, and C major 7. The piano part includes standard chords like C major 7, F major 7, and B-flat major 7, along with a keyboard section marked with a bracket. Measure numbers 31 through 59 are indicated at the start of each staff. Measure 55 includes a dynamic instruction '3'. Measure 59 includes a dynamic instruction '3' and a piano part consisting of eighth-note patterns.