



THE
MIXED NUTS

Set TEST

Last revised: 2019.01.13

TEST01-Friendship(KVD).2019.01.11.pdf

TEST02-Stranger On The Shore(KVF).2019.01.11.pdf

TEST02-Stranger On The Shore(KVM).2019.01.13.pdf

TEST03-Naughty Lady Of Shady Lane(KVD).2019.01.11.pdf

VOCAL DUET

Friendship

Keyboard

(Keyboard)

1 D G Em7

4 A7 D7 G Em7 A7 D7 (F) If you're

7 G A9 D7 G (Keyboard)

ev - er _____ in a jam, here I am.
 ev - er _____ down a well, ring my bell.
 ev - er _____ black your eyes, put me wise.
 ev - er _____ lose your mind, I'll be kind.

10 C Am7 D7

(M) If you're ev - er _____ in a mess, S. O.S.
 If you're ev er _____ up a tree just phone to me.
 If they ev er _____ cook your goose, turn me loose.
 If you ev - er _____ lose your shirt, I'll be hurt.

13 G (Keyboard) D

If you ev - er _____ feel so
 If you ev - er _____ lose your
 If they ev er _____ put a
 If you're ev - er _____ in a

16 A/C# Am B7 Am7 G (M) D (F)

hap - py and land in jail, I'm bor - your bail. It's
 teeth when you're out to dine, row mine.
 bul - let right through your brain, I'll com - plain.
 mill and get sawed in half, I won't laugh.

2

19 G friend - ship, friend - ship, just a per - fect blend - ship. When
When When When When

23 G G/F C/E C m/E♭ G oth - er friend-ships have been for - got, ours will
oth - er friend-ships are soon for - gate, ours will
oth - er friend-ships are soon for - git, ours will
oth - er friend-ships are up the crick, ours will

26 D7 G 1, 2, 3. C7 A m7 G (Keyboard) still be hot. Lah-dle - ah - dle - ah - dle, dig, dig, dig.
still be great. Lah-dle - ah - dle - ah - dle, chuck, chuck, chuck.
still be it. Lah-dle - ah - dle - ah - dle. hip, hip, hip.
still be slick. Lah-dle

29 G G 7/F Em7 E♭7 G/D D7 G D D7 If you're
(F) If they if you're

33 4. C7 A m7 G Am7 ah - dle - ah - dle, woof, woof, woof, a hip, hip hip,

35 G Am7 G Am7 G Am7 (Keyboard) N.C. a chuck, chuck chuck, a dig, dig, dig. Good eve-night,
Good eve-night,

39 G7 (Keyboard) C7 Am7 G6 friends!

Stranger On The Shore

F

Keyboard

(Sax) B♭ Cm F7 B♭ E♭ E°7

5 B♭ B♭maj7 Cm F7

9 B♭ Cm F7 B♭ E♭ E°7

13 B♭ B♭maj7 B°7 Cm F7 B♭ B♭7

17 E♭ F7 B♭ Cm F7 B♭

21 E♭ Dm Cm B°7 F/A F7

25 B♭ Cm F7 B♭ E♭ B♭

29 B♭maj7 B°7 Cm F7 B♭ G
(Keyboard) G7

2
34 C Dm G7 C F F[#]7

Here I stand watch-ing the tide go out, so

38 C C maj7 Dm G7

all a-lone and blue, just dream - ing dreams of you.

42 C Dm G7 C F F[#]7

watched your ship as it sailed out to sea

46 C C maj7 D^b7 Dm G7 C C7

tak-ing all my dreams and tak - ing all of me. The

50 F G7 C Dm G7 C

sigh - ing of the waves, the wail - ing of the wind, the

54 F E m Dm D^b7 G/B G7

tears in my eyes burn, pleading, "My love re - turn."

58 C Dm G7 C F

Why, oh why, must I go on like this? Shall

62 C C maj7 D^b7 Dm G7

I just be a - lone ly strang - er on the

66 (Sax) C Dm D^b7 G7 C

shore.

Stranger On The Shore

M
Keyboard

(Sax) E♭ F m B♭7 E♭ A♭ A°7

5 E♭ E♭maj7 F m B♭7

9 E♭ F m B♭7 E♭ A♭ A°7

13 E♭ E♭maj7 E°7 F m B♭7 E♭ E♭7

17 A♭ B♭7 E♭ F m B♭7 E♭

21 A♭ G m F m E°7 B♭/D B♭7

25 E♭ F m B♭7 E♭ A♭ E♭

29 E♭maj7 E°7 F m B♭7 E♭ C
(Keyboard) C7

2
34 F Gm C7 F B♭ B°7

Here I stand watch-ing the tide go out, so

38 F F maj 7 Gm C7

all a-lone and blue, just dream - ing dreams of you. I

42 F Gm C7 F B♭ B°7

watched your ship as it sailed out to sea

46 F F maj 7 Gb°7 Gm C7 F F 7

tak-ing all my dreams and tak - ing all of me. The

50 B♭ C7 F Gm C7 F

sigh - ing of the waves, the wail - ing of the wind, the

54 B♭ A m Gm Gb°7 C/E C7

tears in my eyes burn, plead-ing, "My love re - turn."

58 F Gm C7 F B♭

Why, oh why, must I go on like this? Shall

62 F F maj 7 Gb°7 Gm C7

I just be a - lone ly strang - er on the

66 (Sax) F Gm Gb°7 C7 F

shore.

2
28 Bbm F Bbm F
 girl.
 (M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

30 Bbm F Bbm F
 Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

32 Bbm F F7 Bbm
 (F) You should see how she car-ries on with her ad-mir - ers ga-lore. She

36 Bbm F F7 Bbm
 must be giv - ing them quite a thrill, the way they flock to her door. She

40 D♭ E♭m A♭7 D♭
 throws those comehith-er glanc-es at ev'-ry Tom, Dick, and Joe. When

44 A°7 Bbm C F7 D.S. al Coda
 of-fered some li-quid re-fresh-ment, the lad-y nev-er, nev-er says "No!" The

48 ♩ Coda Bbm F Bbm F
 girl.
 (M) Boom bood-a boom boom boom boom, boom bood-a boom boom boom.

50 Cm G Cm G
 Boom bood-a boom boom boom boom, boom bood-a boom boom boom. (F) The

52 Cm G G7 Cm 3

56 Cm G G7 Cm

60 Eb Fm Bb7 Eb

64 B°7 3 Cm D 3 G7

68 C G7

72

75 (Keyboard) Dm7 G7

80 Cm G7 Cm G7 Cm G7 C >