

Polka tempo

California, Here I Come

F

Keyboard

Gm /D Cm D7 Gm /D Cm D7

5 Gm Gm(maj7) Gm7 C7 Cm

9 Gm Eb7 D7 Gm Gm6 Gm(maj7) Gm6

13 Gm Gm(maj7) Gm7 C7 Cm

17 Gm D7 Gm

21 Bb Eb

25 Bb Eb D7

29 Gm Gm(maj7) Gm7 C7 Cm

33 Gm D7 Gm Bb7

When the win - try winds are blow - ing and the
snow is start - ing in to fall.
Then my eyes turn west - ward know - ing that's the
place that I love best of all.
Cal - i - for - nia, I've been blue
since I've been a - way from you.
I can't wait 'til I get go - ing, e - ven
now I'm start - ing in to call. Oh,

37 E^b E^b_{aug} A^b_6 B^b_7

Cal - i - for - nia, here I come, right back where I

43 E^b E^b_7/G^b B^b_7

start-ed from where bow-ers of flow-ers bloom in the sun.

48 E^b E^b_7/G^b B^b_7

Each morn-ing at dawn-ing, bird-ies sing and ev-ry-thing. A

53 E^b E^b_{aug} A^b_6 B^b_7

sun-tanned guy said "Don't be late!" That's why I can

59 Gm_7 C_7 Fm Fm G_7

hard - ly wait. O - pen up that Gold - en Gate,

64 Cm F_7 B^b_7 E^b C_7

Cal - i - for - nia, here I come.

(Sax) 69 F F_{aug} B^b_6 C_7

Cal - i - for - nia, here I come.

75 F F°_7/A^b C_7

Cal - i - for - nia, here I come.

80 F F°_7/A^b C_7

Cal - i - for - nia, here I come.

85 F Faug B \flat 6

sun - tanned guy said "Don't be late!" _____

89 C7 Am7 D7

That's why I can hard - ly wait. _____

93 Gm A7 Dm

O - pen up that Gold - en Gate, _____ Cal - i -

97 G7

for - nia, _____ Cal - i -

101 G \sharp 7

for - nia, _____ Cal - i -

105 Dm7/A Gm7 C7

for - nia _____ here I

109 F /E /D /C /B \flat /A /G /A

come. _____

113 B \flat maj7 /A Gm7 C7 F B \flat F

Cal - i - for - nia, here I come! _____