

(Bass & Keyboard
Bass play top notes)

Walk Right In

F

Keyboard

Bass line for the first staff of the song. The key signature is one sharp (F#), and the time signature is 4/4. The bass line consists of eighth and quarter notes. Chords indicated above the staff are D, D7, B7, E7, A7, D, and A7.

Vocal line for the second staff of the song. The melody is in the treble clef. Chords indicated above the staff are D, D7, B7, E7, and A7. The lyrics are: "Walk right in, sit right down, Dad - dy let your mind roll, Walk right in, sit right down, Ba - by let your hair hang".

Vocal line for the third staff of the song. The melody is in the treble clef. Chords indicated above the staff are D, A7, D, D7, and B7. The lyrics are: "on. down. Walk right in, sit right down, Walk right in, sit right down,".

Vocal line for the fourth staff of the song. The melody is in the treble clef. Chords indicated above the staff are E7, A7, and D. The lyrics are: "Dad - dy let your mind roll hang on. down. Ev - 'ry - bod - y's talk - in' 'bout a Ba - by let your hair hang on. down. Ev - 'ry - bod - y's talk - in' 'bout a".

Vocal line for the fifth staff of the song. The melody is in the treble clef. Chords indicated above the staff are G7 and F°7. The lyrics are: "new way of walk - in.' Do you want to lose your mind? new way of walk - in.' Do you want to lose your mind?".

Vocal line for the sixth staff of the song. The melody is in the treble clef. Chords indicated above the staff are D, D7, B7, E7, and A7. The lyrics are: "Walk right in, sit right down, Dad - dy let your mind roll, Walk right in, sit right down, Ba - by let your hair hang".

Vocal line for the seventh staff of the song. The melody is in the treble clef. Chords indicated above the staff are D, A7, D, and Bb7. The lyrics are: "on. down.".

2
22

E \flat E \flat E \flat 7 C7 F7 B \flat 7 E \flat B \flat 7

26 E \flat E \flat E \flat 7 C7 F7 B \flat 7

30 E \flat A \flat 7 A $^{\circ}$ 7

34 E \flat E \flat E \flat 7 C7 F7 B \flat 7 E \flat B \flat 7

38 E \flat E \flat E \flat 7 C7 F7 B \flat 7 Well, a

walk right in and a sit right down. Well, a Dad-dy let your mind roll

41 E \flat B \flat 7 E \flat E \flat E \flat 7 C7

on. Well, a walk right in and a sit right down, Well,

44 F7 B \flat 7 E \flat

Dad-dy let your mind roll on. Well, now ev-'ry-bod-y's talk-in' 'bout a

47 A \flat 7 A $^{\circ}$ 7

new way of walk-in.' Do you want to lose___ your mind?___ Well, a

50 E \flat E \flat E \flat 7 C7 F7 B \flat 7

walk right in,___ a sit right down. Well, Dad-dy let your mind roll

53 E \flat B \flat 7 E \flat B \flat 7 E \flat

on. Well, Dad - dy let your mind roll___ on.