

Summertime

M

Keyboard

(Keyboard only freely - Play notes exactly as written)

A musical staff in 4/4 time, starting with a treble clef and a key signature of four flats. It consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

(All - In rhythm)

(Sax)
C 7/G

A musical staff in 4/4 time, starting with a treble clef and a key signature of four flats. It shows three measures of chords: Fm6, C7/G, and Fm6. The first two measures have a bass note of B flat, and the third measure has a bass note of D flat.

A musical staff in 4/4 time, starting with a treble clef and a key signature of four flats. It shows seven measures of chords: Fm6, C7, Fm6, C7, Fm6, C7, and Fm6. The bass line follows a repeating pattern of B flat, D flat, B flat, D flat, B flat, D flat, B flat.

A musical staff in 4/4 time, starting with a treble clef and a key signature of four flats. It shows eight measures of chords: Bbm, Dflat, Bbm7, Aflat7, C, G7, C, and Caug7. The bass line follows a repeating pattern of B flat, D flat, B flat, D flat, B flat, D flat, B flat, D flat.

A musical staff in 4/4 time, starting with a treble clef and a key signature of four flats. It shows seven measures of chords: Fm6, C7, fm6, C7, Fm6, C7, Fm, and Bflat7. The bass line follows a repeating pattern of B flat, D flat, B flat, D flat, B flat, D flat, B flat, D flat.

A musical staff in 4/4 time, starting with a treble clef and a key signature of four flats. It shows nine measures of chords: Aflat, Fm, Bflat7, Bbm7, Fm, Fm6, C7/G, Fm6, and Aflat aug. The bass line follows a repeating pattern of B flat, D flat, B flat, D flat, B flat, D flat, B flat, D flat, B flat. The lyrics "Sum-mer -" are written below the staff.

25 Fm6 C7 Fm6 C7 Fm6 C7 Fm6 C7 Fm6
 time _____ and the liv - in' is eas - y, _____ fish are
 (Keyboard)

29 B♭m D♭ B♭m7 A♭o C G7 C Caug7
 jump-in' _____ and the cot-ton is high. _____ Oh, your
 dad dy's rich, and your ma is good look in', _____ so

33 Fm6 C7 Fm6 C7 Fm6 C7 Fm B♭7
 dad dy's rich, and your ma is good look in', _____ so

37 A♭ Fm B♭7 B♭m7 Fm
 hush, lit - tle ba by, don't you cry. _____

40 Fm6 C7/G Fm A♭aug 3
 One of these

43 Fm6 C7 Fm6 C7 Fm6 C7 Fm6 C7 Fm6 3

43 morn-ings you're going to rise up sing-ing, then you'll

47 B♭m D♭ B♭m7 A♭ C G7 C C aug7

47 spread your wings and you'll take to the sky. But un-til that

51 Fm6 C7 Fm6 C7 Fm C B♭7

51 morn-ing, there's a noth-in' can harm you. So

55 A♭ Fm B♭7 B♭m7 Fm B♭7 C7

55 hush, lit-tle ba - by don't you cry.

59 Fm6 B♭7 D♭ B♭m7 Fm7 C7/G Fm

59 Don't you cry.