

NO INTRO - JUST A PITCH

Tea For Two

F

(Freely)

Keyboard

1 Gm7 Eb6/G Bb/F Cm7/G

I'm dis - con - tent - ed with homes that I've rent - ed, so

3 Gm7 Eb6/G Bb D7 Ebmaj7 A7

I have in - vent - ed my own. Dar - ling, this place is a

6 Gm7 D7 Gm D7

lov - er's o - a - sis where life's wear - y chase is un -

8 Gm Bb7 Eb Cm7 Bbmaj7 Gm7

known. Far from the cry of the cit - y where flow - ers

11 Eb7 Bb/D C9 Gm7 Eb6/G

pret - ty car - ress the streams. Co - zy to hide in, to

14 Bb/F Cm7/G Bb F7 Bb F# Gm7

live side by side in. Don't let it a - bide in my dreams. Oh, hon - ey,

(In rhythm) 17 Cm7 F7 Cm7 F7 Bbmaj7 Eb7

pic - ture me up - on your knee, with tea for two and

20 Dm7 C#7 Cm7 F7 Cm7 F7

two for tea, just me for you and you for me a -

23 Bb Cm Dm7 Gm7 Em7 A7

lone. No - bod - y near us to

26 **Em7** **A7** **Dmaj7** **G7**

see us _____ or hear us, _____ no friends or re-la - tions _____ on

28 **F#m7** **F°7** **Em7** **A7**

week - end va - ca - tions. We won't have it known, dear, _____ that

30 **Em7** **A7** **Dmaj7** **Cm7** **F7**

we own a tel - e - phone, dear.

33 **Cm7** **F7** **Cm7** **F7**

Day will break and I'm gon - na wake and

35 **Bbmaj7** **Eb7** **Dm7** **G7**

start to bake a sug - ar cake, _____ for

37 **Cm7** **F7** **Cm7** **F7** **Dm7(b5)** **G7(b9)**

you to take for all the boys to see. _____

41 **Cm** **Dm7(b5)** **Ab7** **G7** **B°7** **Cm**

We will raise a fam - i - ly, a boy for you, and a

44 **Ab9** **Bb/D** **C#°7** **Cm7** **F7**

girl for _____ me. Can't you see how hap - py we will

47 ¹**Bb** **Cm7** **F7** ²**Bb** **Dbo** **Cm7** **Bmaj7** **Bb6**

be. _____ be. _____