

## Rags To Riches

M

Keyboard

Slow Rock 4

C

3 (Keyboard) 3  
N.C.  
(Sax)  
rich-es tat - tered if you would on - ly say you but in my heart I'd be a care. queen.  
(Sax)  
And tho' my pock-ets may be emp-ty, Your love is all that ev - er I'd be a mil-lion- aire.  
My clothes may still be torn and  
aire.  
3 (Keyboard) 3 3

2  
2.

13 Dm7 G G7

17 C G

o - pen your arms and you'll o - pen the door, to ev - 'ry trea - sure that

(Keyboard)

20 C

I'm hop - ing for. Hold me and kiss me and

22 G C N.C.

tell me you're mine ev - er - more. Must I for-ev-er be a

Slow Rock 4

25 Dm7 G7 3

beg-gar whose gold-en dreams will not come

(Sax)

27 C                    B<sup>b</sup>7                    A7                    To Coda ♀

27 true? \_\_\_\_\_

Or will I go from rags to

29 Dm7                    G7                    3

29 rich - es? \_\_\_\_\_

My fate is up \_\_\_\_\_ to

31 C                    D.S. al Coda

31 you.

31 (Keyboard)<sup>3</sup>

♀ Coda

33 Dm7                    G7                    N.C.                    Block chords

33 rich - es? \_\_\_\_\_

My fate is up to

G                    G7

In rhythm as before

36 C

36 you \_\_\_\_\_

(Keyboard & Sax)