

# People

**F**

Keyboard

(Sax)

F      F maj7      G m7      A m      G m7      C7

5      F maj7      G m7      C7      F maj7      G m7/C      C7

Peo - ple, \_\_\_\_\_ peo - ple who need peo - ple, \_\_\_\_\_ are the

9      B♭6/F      F maj7      E m7      A 7(♭5)      A 7

luck - i - est peo - ple \_\_\_\_\_ in the world. \_\_\_\_\_ We're

13      D m(maj7)

chil - dren \_\_\_\_\_ need-ing oth - er chil - dren, \_\_\_\_\_ and yet,

17      F m      G 7      C maj7      B°7      F m6      C/E      E♭°7

let - ting our grown - up pride hide all the need in - side, act - ing

21      D m7      G 7      B      C 7/B♭      D m7      G m7      C 7

more like chil - dren than chil - dren. \_\_\_\_\_

2

25 F maj7 C7 F maj7 Gm7/C C7  
  
 Lov - ers \_\_\_\_\_ are ver - y spec-ial peo - ple. \_\_\_\_\_ They're the

29 B♭6/F 3 F maj7 E m7 Cm7 F9  
  
 luck - i - est peo - ple \_\_\_\_\_ in the world \_\_\_\_\_ With one

33 B♭maj7 B♭m B♭m F Cm7  
  
 per - son, \_\_\_\_\_ one ver - y spec-ial per - son, \_\_\_\_\_ a feel - ing

37 B♭maj7 B°7 F/C B m7(♭5)  
  
 deep in your soul \_\_\_\_\_ says you were half, now you're whole. \_\_\_\_\_ No more

41 Dm7 3 Gm7 C7 F F7  
  
 hun-ger and thirst, but first be a per-son who needs peo-ple. \_\_\_\_\_ Peo-ple who need

45 B♭maj7 Gm9(♭5) F 3 Gm7  
  
 peo - ple \_\_\_\_\_ are the luck - i - est peo - ple in the

49 F Dm7 Gm7 C7 2 F 3 Gm7 D♭ F (Sax)  
  
 world. \_\_\_\_\_ luck-i-est peo-ple \_\_\_\_\_ in the world. \_\_\_\_\_