

Memories

M

Keyboard

Fm D7 Gm Bbm C7 F7 Bb7 Eb

The piano introduction consists of 8 measures in 3/4 time, featuring a key signature of two flats (Bb and Eb). The melody is played in the right hand, and the bass line is in the left hand. The chords indicated above the staff are Fm, D7, Gm, Bbm, C7, F7, Bb7, and Eb.

9 Eb D°7 Bb7 Eb

The first vocal line starts at measure 9. The melody is in the right hand. The lyrics are: Round me at twi - light come steal - ing / Sun - light may teach me for - get - ting;

13 Eb D°7 Bb7 Eb Eb7

The second vocal line starts at measure 13. The melody is in the right hand. The lyrics are: shad - ows of days thoughts that are gone. / Noon - light brings thoughts that are new.

17 Fm E°7 C7 Fm

The third vocal line starts at measure 17. The melody is in the right hand. The lyrics are: Dreams of the old days re - veal - ing / Twi - light brings sighs and re - gret - ting;

21 F7

1. Bb Bb7 2. Bb Bb7

The fourth vocal line starts at measure 21. The melody is in the right hand. The lyrics are: mem - 'ries of love's gold - en dawn. / Moon - light means sweet dreams of you.

(Vocal - 1st time only;
Instrumental - Entire 2nd time)

27 Eb F7 Bb7

The fifth vocal line starts at measure 27. The melody is in the right hand. The lyrics are: Mem - o - ries, mem - o - ries, dreams of

32 Eb Eb7 Ab Eb

The sixth vocal line starts at measure 32. The melody is in the right hand. The lyrics are: love so true. O'er the sea of mem - o -

38 E°7 Bb Ebm6 F7 Bb Bb7

The seventh vocal line starts at measure 38. The melody is in the right hand. The lyrics are: ry I'm drift - ing back to you.

43 $E\flat$ F7 $B\flat 7$ $B^{\circ} 7$

Child - hood days, wild - wood days, a - mong the birds and

49 $C m$ $C^{\sharp \circ} 7$ $F m$ D $G m$ $B\flat m 6$ $C 7$

bees, _____ you left me a - lone. But you're still my own in my

55 F7 $B\flat 7$ 1. $E\flat$ $B\flat 7$ 2. $E\flat$ $C 7$

beau - ti - ful mem - o - ries. _____

61 F $G 7$ $C 7$ $C^{\sharp \circ} 7$

Child - hood days, wild - wood days, a - mong the birds and

67 $D m$ $D^{\sharp \circ} 7$ $G m$ E $A m$ $C m 6$

bees, _____ you left me a - lone. But you're still my

72 $D 7$ $G 7$ $C 7$ A $A 7$

own in my beau - ti - ful mem - o - ries. _____ Yes, you

77 $G m$ E $A m$ $C m 6$ $D 7$ $G 7$

left me a - lone. But you're still my own in my beau - ti - ful

82 $C 7$ F $G m$ $F^{\sharp} maj 7$ F

mem - o - ries. _____ (Keyboard)