

2014.08.17
Chattanooga Choo Choo

Bass Intro

(Train Whistle)
(F6 F6)

F Keyboard
(Train Whistle)
(F6 F6)

A musical score section starting with a bass intro followed by a keyboard part playing a continuous eighth-note train whistle pattern.

5 F

The first vocal line begins with a single note 'F' followed by a series of eighth-note chords: G m7, C7, F, and then a choice between 1. C7 or 2. F7.

The second vocal line continues with chords: B♭, F7, B♭, B♭, F7, B♭, and B°.

The third vocal line includes chords: E♭, E°, B♭/F, G7, 1. C7(b9), G♭7, and F7.

The fourth vocal line features chords: 2. C7(b9), B♭°, F7, B♭, C7, and F. It concludes with a bass line labeled 'N.C.' and '(Bass)'.

The fifth vocal line begins with a single note 'F' followed by a series of eighth-note chords: G m7, C7, F, and then a choice between 1. C7 or 2. F7.

The sixth vocal line continues with chords: B♭, F, C7, F, and F7/E♭.

The seventh vocal line includes chords: B♭/D, B°/D♭, F/C, D m, G m, and C7.

42 F N.C.

(Bass)

46 F/C D m G m C7 F C C7

50 F

(Bass)

54 F

Par-don me, boy, _____ is that the Chat - a - noo - ga Choo Choo? _____
I can af - ford _____ to board the Chat - a - noo - ga Choo Choo. _____

57

— Track twen - ty nine, _____ boy, you can give me a shine.
— I got my fare _____ and just a tri - fle to spare.

60 F

1. C7 2. F F7

You'll B♭ leave the

63 B♭ F7

Penn - syl - van - ia sta - tion 'bout a quar - ter to four,
When you hear the whis - tle blow - in' eight to the bar,

65 F7 B♭ B°

read then you'll mag - a - zine Tenn - e - see then you're is in Bal - ti - more.
then know that - zine and - e - see you're is not ver - y far. _____

67 E♭ E° B♭/F G7

Din - ner in the din - er; noth - ing could be fin - er than
Shov - el all the coal in, got ta keep it rol - lin'.

1. 69 C7(♭9) F6

to have your ham and eggs in Car o li - na

2. 71 C7(♭9) F7 G♭7 F7 B♭

Woo! Woo! Chat - a - noo - ga, there you are! —

73 F N.C. F F

(Bass)

78 G m7 C7 F C7

83 F F7/E♭ B♭/D B °/D♭ F/C D m

88 G m C7 F N.C. F/C D m G m C7

Bass Solo as in Meas 73,74

93 F B♭m G m C7 F