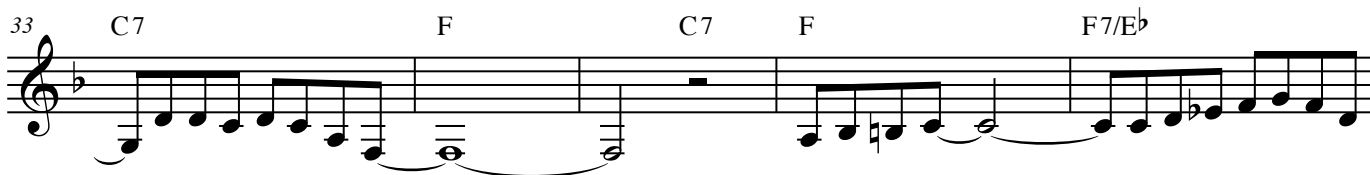
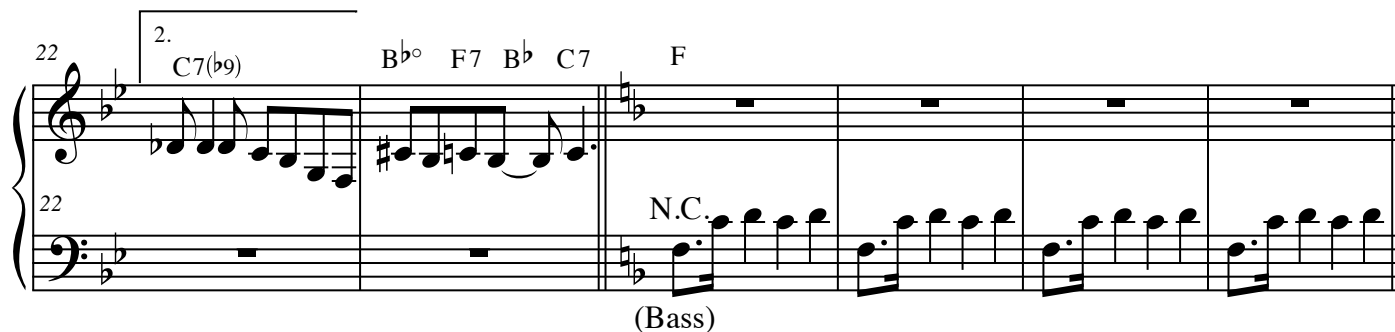
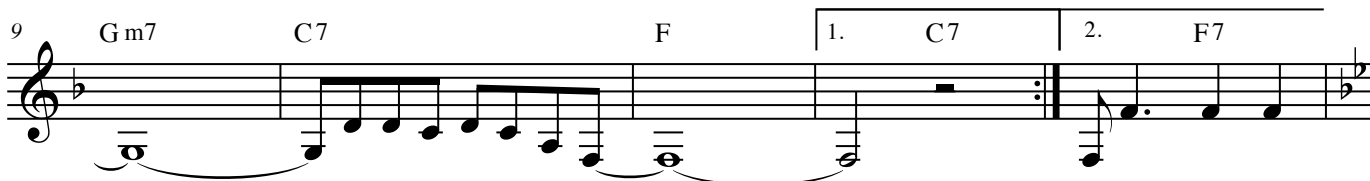


# Chattanooga Choo Choo

# F

Keyboard

Bass Intro

(Train Whistle)  
(F6 F6)(Train Whistle)  
(F6 F6)

42 F N.C.

(Bass)

46 F/C D m G m C7 F C C7

50 F

(Bass)

54 F

Par-don me, boy, \_\_\_\_\_ is that the Chat-a-noo-ga Choo Choo? \_\_\_\_\_  
I can af-ford \_\_\_\_\_ to board the Chat-a-noo-ga Choo Choo. \_\_\_\_\_

57 G m7 C7

\_\_\_\_\_ Track twen-ty nine, \_\_\_\_\_ boy, you can give me a shine.  
\_\_\_\_\_ I \_\_\_\_\_ got my fare \_\_\_\_\_ and just a tri-fle to spare.

60 F 1. C7 2. F F7

63 B<sup>b</sup> F7

Penn-syl-van-ia sta-tion 'bout a quar-ter to four,  
When you hear the whis-tle blow-in' eight to the bar,

65 F7 B<sup>b</sup> B<sup>o</sup>

read a mag-a-zine and then you're in Bal-ti-more.  
then you'll know that Tenn-e-see is not ver-y far. \_\_\_\_\_



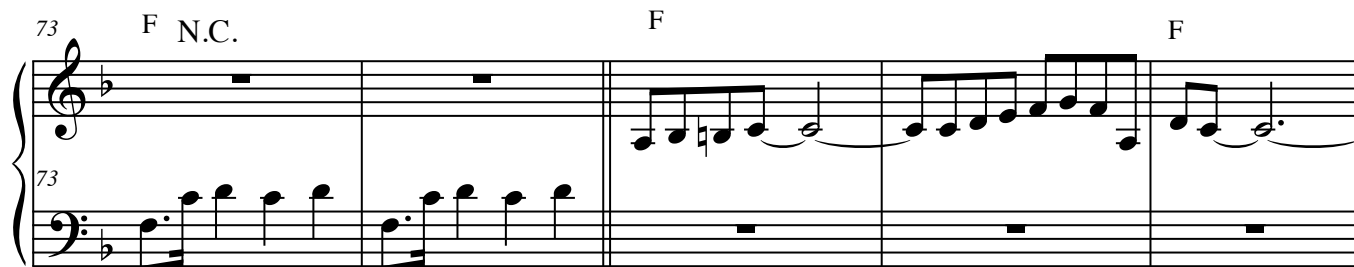
Din - ner in the din - er; noth - ing could be fin - er than  
Shov - el all the coal in, got - ta keep it rol - lin'.



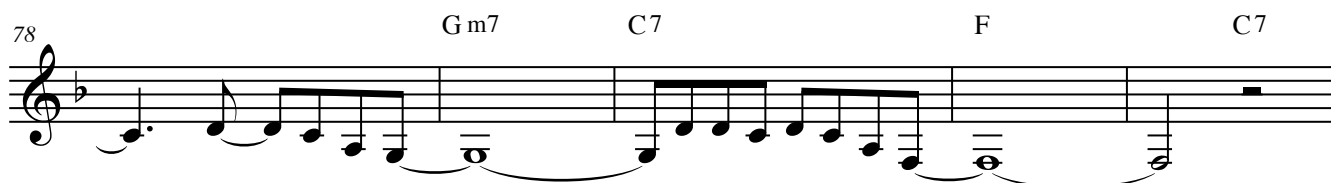
to have your ham and eggs in Car o li - na



Woo! Woo! Chat - a - noo - ga, there you are!—



(Bass)



Bass Solo as in Meas 73,74

