

# Don't Fence Me In

F

(Sax)

B

Gm7

Cm7

F 7

## Keyboard

A musical score for a string quartet. The score consists of four staves, each representing a different string instrument. The top staff is the treble clef, the second is the alto clef, the third is the bass clef, and the bottom is the bass clef. The key signature is one flat, and the time signature is 4/4. The melody is composed of eighth and sixteenth notes, primarily on the B, A, and G strings. The score is divided into three sections by vertical bar lines.

5 B♭ C m7 F7

The musical score consists of a single melodic line on a staff. The key signature is B♭ major (two flats). The melody starts with a dotted half note, followed by eighth notes on the first, second, and third strings. A measure rest follows. The next measure begins with a eighth note on the first string, followed by eighth notes on the second and third strings. A measure rest follows. The final measure shows a eighth note on the first string, followed by eighth notes on the second and third strings, with a fermata over the third string note.

Wild - cat      Kel - ly, \_\_\_\_      look - ing    might - y    pale,      was  
Wild - cat      Kel - ly, \_\_\_\_      back    a - gain    in    town,      was

stand - ing by the sher - iff's side. \_\_\_\_\_ And  
sit - ting by his sweet-heart's side. \_\_\_\_\_ And

9 B♭ C m7 F7

when the sher - if said, "I'm send - ing you to jail,"  
when his sweet - heart said, Come on, let's set - tle down,"

11 E♭ F7 B♭ F7

Wild - cat raised his head and cried, "Oh, give me  
Wild - cat raised his head and cried, "Oh, give me

Wild - cat raised his head and cried, "Oh, give me  
Wild - cat raised his head and cried,

Musical score for piano, page 13. The score consists of two staves. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords. The harmonic progression is: B♭, B♭maj7, B♭6, B♭maj7, B♭6, Cm7, F7. The score is in common time and uses a treble clef with a key signature of one flat.

land, lots of land, 'neath the star-ry skies a-bove. Don't fence me in.        Let me

ride thru the wide o-pen coun-try that I love. Don't fence me in.\_\_\_\_ Let me

21 B<sup>♭</sup>maj7 B<sup>♭</sup>7 B<sup>♭</sup>+ E<sup>♭</sup> E<sup>♭</sup>m

be by my-self in the eve-ning breeze, lis-ten to the mur-mur of the cot-ton-wood trees,

25 B<sup>♭</sup> Fm G7 E<sup>♭</sup>m To Coda ⊕ B<sup>♭</sup> F7 B<sup>♭</sup> B<sup>♭</sup>7

send me off for-ev-er, but I ask you, please don't fence me in. Just turn me

29 E<sup>♭</sup> B<sup>♭</sup> B<sup>♭</sup>7

loose, let me strad-dle my old sad-dle un-der-neath the wes-tern skies. On my cay-

33 E<sup>♭</sup> B<sup>♭</sup> F<sup>○</sup> F7 Cm7 F7

use, let me wan-der o-ver yon-der till I see the moun-tains rise. I want to

37 B<sup>♭</sup> B<sup>♭</sup>maj7 B<sup>♭</sup>7 B<sup>♭</sup>+ E<sup>♭</sup> E<sup>♭</sup>m

ride to the ridge where the west com-menc-es, gaze at the moon till I lose my sen-ses.

41 B<sup>♭</sup> Fm G7 E<sup>♭</sup>m B<sup>♭</sup> F7 B<sup>♭</sup> F7 D.C. al Coda

Can't look at hob-bles and I can't stand fen-ces. Don't fence me in. —

⊕ Coda

45 B<sup>♭</sup> F7 B<sup>♭</sup> F7 B<sup>♭</sup> F7 B<sup>♭</sup> F7

Don't fence me in. — Don't fence me in. —

49 B<sup>♭</sup> Cm7 F7 B<sup>♭</sup> Cm7 F7 B<sup>♭</sup>

Don't fence me in." —