

Set SS

Last revised: 2020.04.19

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SS01-Love Will Keep Us Together(KVM).2020.04.19.pdf
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SS17-American Pie(KVD).2020.04.19.pdf

NO SAX

Love Will Keep Us Together

Keyboard

B♭

5 Dm7(b5)

Love, You, will be love you there will be to keep us long share to me now; G7

8 think of me, babe, when ev er ain't gon - na set you free now. will keep us to - geth - er.

10 E♭

some sweet talk - in' girl comes a-long; sing-in' a song When those girls start hang - in' a round, talk-in' me down, said it be - fore and I'll say it a-gain, while oth - ers pre - tend.

13 E♭m

Don't mess a round; you just got - ta be strong. Just stop, 'cause I hear with your heart and you won't hear a sound. I need you know and I'll need you then.

16 B♭aug

real - ly love you; stop, I'll be

18 B♭7 E♭ B♭ F7 To Coda ♀

think-in' of you. Look in my heart and let love keep us to -

2
21

1.
B♭

21
geth - er.

25

2.
B♭

geth - er. what-ev - er.

29

D♭ A♭ E♭ G♭ B♭

Young and beau - ti - ful, but some-day your looks will be gone.

33

D♭ A♭ E♭ G♭

When the oth - ers turn you off, who'll be turn - in you on?

36

F9

I will, I will, I will. I

D.S. al Coda

Coda

38

B♭

geth - er, what-ev - er. I will, I will, I will. I

43

B♭ A♭

will. Dah da da da dah, dah da da dah,

47

G E♭ E♭m7

dah da da dah. You bet-ter

53 B♭ B♭aug B♭6 B♭7
stop, 'cause I real-ly love you; stop, I'll be think-in' of you.

57 E♭ B♭ F 7 B♭
Look in my heart and let love keep us to - geth - er. what-ev -

61 F 9
- er. I will, I will, I will. I

64 B A
will. Dah da da da dah, dah da da dah,

68 B A
dah da da dah, dah, dah da da dah,

72 B A B
dah da da dah, dah, dah da da dah, 8

NO SAX

Love Will Keep Us Together

M

Keyboard

D

5

Love, You, will be love you there will be to - keep us long share to - geth - er, to me now;

8

think of me, babe, when ev er
ain't gon - na set you free now.
will will keep us to - geth - er.

10

some sweet talk - in' girl comes a-long;
When those girls start hang - in' a round,
said it be - fore and I'll say it a-gain, while oth - ers pre - tend.

13

Gm

D

Don't mess a round; you just got - ta be strong. Just stop, 'cause I
hear with your heart and you won't hear a sound.
I need you know and I'll need you then.

16

Daug

D6

real - ly love you; stop, I'll be

18

D7

G

D

A7

To Coda \oplus

think-in' of you. Look in my heart and let love keep us to -

2
21 1.
D
geth - er.

25 2.
D
geth - er. what-ev - er.

29 F C G B♭ D
Young and beau - ti - ful, but some - day your looks will be gone.

33 F C G B♭
When the oth - ers turn you off, who'll be turn - in you on?

36 A9 D.S. al Coda
— I will, — I will, — I will. — I

∅ Coda
38 D A9
geth - er, — what-ev - er. I will, I will, — I will. — I

43 D C
will. — Dah da da da dah, — dah da da dah,

47 B G Gm7
dah da da dah. — You bet-ter

53 D D aug D6 D7 3

57 G 3 D 3 A7 3 D

61 A9

64 E♭ Dah da da da dah, dah da da dah,

68 E♭ Dah da da dah, dah, dah da da dah,

72 E♭ Dah da da dah, dah, dah da da dah, 8

72

NO SAX

The Greatest Love Of All

F

Keyboard

1 C7 Am7 Dm7 Gm9 C7 /B♭ A m7 Dm7

5 Gm9 C7 /B♭ A m7 Dm7 Gm7 C7sus

8 F F aug
be. Ev - be - lieve - that child search ren ing are our fu he - ture ro;

9 F6 F7
Teach them well and some let them to lead look the up way to.

10 B♭
peo - ple need B♭aug
Show them all the beau - ty one they pos - sess in my

11 B♭6 B♭aug A m7 Dm7
side. Give them a sense of pride. To make it

13 1. Gm7 C C7/B♭ A m7 Dm7
eas - i - er, let the chil - dren's laugh - ter re-

15 Gm7 B♭/C 2. Gm7 B♭/C
mind us how we used to learned to de - pend on

2

17 F/A Gm7 Gm7/C
me. I de-cid - ed long a - go_ nev-er to walk in an - y-one's shad - ow.
be.

19 Bb F/A Gm7 Gm7/C
If I fail, if I suc-ceed, at least I live as I be - lieve. No

21 Bb F/A Gm7 Gm7/C C7
mat-ter what they take from me, they can't take a-way my dig-ni-ty, Be-cause the

24 Am7 Dm7 Gm7 C7 C7/Bb Am7 Dm7 Gm7 C7 C7/Bb
great - est love of all is hap-pen-ing to me I found the

28 Am7 Dm7 Gm7 C7 C7/Bb F F7 To Coda

great - est love of all in - side of me. The great - est

31 Bbmaj7 Gm Cm7 F7 F7/Eb Dm7 Gm7 Cm7 F F7/Eb
love of all is eas - y to a - chieve. Learn-ing to

35 Dm Gm Cm7 F7 Bb
love your - self, it is the great - est love of all.

38 F F aug
I be - lieve that child - ren are our fu - ture.

39 F6 F7
Teach them well and let them lead the way.

40 B♭ B♭aug
Show them all the beau - ty they pos - sess in -

41 B♭6 B♭aug A m7 D m7 G m7 C C7/B♭
side. Give them a sense of pride. To make it eas - i - er, let the chil-dren's

44 A m7 D m7 G m7 B♭/C D.S. al Coda
laugh - ter re - mind us how we used to

Coda

46 B♭maj7 Gm Cm7 F7 F7/E♭ Dm7 Gm7 Cm7 F F7/E♭
love of all is eas - y to a - chieve. Learn-ing to

50 Dm Gm Cm7 F7
love your - self, it is the great - est love of

52 B♭ C7 C7/B♭ A m7 D m7 G m7 C7 C7/B♭
all. And if, by chance, that spec - ial place that you've been dream-ing

55 A m7 D m7 Gm C7 C7/B♭ A m7 D m7
of leads you to a lone - ly place.

58 Gm7 C7 B♭ F/A Gm7 F
Find your strength in love.

NO SAX

The Greatest Love Of All

M

Keyboard

1 F7 Dm7 Gm7 Cm9 F7 /E♭ Dm7 Gm7

5 Cm9 F7 /E♭ Dm7 Gm7 Cm7 F7sus

8 B♭ B♭aug
be. I be - lieve that child search - ren are for our fu - ture.
Ev - 'ry - bod - y's search - ing for a he - ro;

9 B♭6 B♭7
Teach them well and let them lead the way.
peo - ple need some - one to look up to.

10 E♭ E♭aug
Show them all the beau - ty they pos - sess in -
I nev - er found an - y - one who ful - filled my

11 E♭6 E♭aug 3 Dm7 Gm7
side. Give them a sense of pride. To make it
need. A lone - ly place to be, and so I

13 1. Cm7 F F 7/E♭ Dm7 Gm7
eas - i - er, let the chil - dren's laugh - ter re -

15 Cm7 E♭/F 2. Cm7 E♭/F
mind us how we used to learned to de - pend on

2

17 me. I de-cid - ed long a - go_ nev-er to walk in an - y-one's shad - ow.
 be.

19 If I fail, if I suc-ceed, at least I live as I be - lieve. No

21 mat-ter what they take from me, they can't take a-way my dig-ni-ty, Be-cause the

24 great - est love of all_ is hap-pen-ing to me I found the

28 great - est love of all_ in - side of me. The great - est

31 love of all_ is eas-y to a - chieve. Learn-ing to

35 love your - self, it is the great - est love of all.

38 I be - lieve that child - ren are our fu - ture.

39 Teach them well and let them lead the way.

40 Eb
Show them all the beau - ty they pos - sess in -

41 E♭6 E♭aug 3 Dm7 Gm7 Cm7 F F7/E♭
side. Give them a sense of pride. To make it eas - i - er, let the chil-dren's

44 Dm7 Gm7 Cm7 E♭/F D.S. al Coda
laugh - ter re - mind us how we used to

46 ♪ Coda E♭maj7 Cm Fm7 B♭7 B♭7/A♭ Gm7 Cm7 Fm7 B♭ B♭7/A♭ 3
love of all is eas - y to a - chieve. Learn-ing to

50 Gm Cm Fm7 B♭7
love your - self, it is the great - est love of

52 E♭ F7 F7/E♭ Dm7 Gm7 Cm7 F7 F7/E♭
all. And if, by chance, that spec - ial place that you've been dream-ing

55 Dm7 Gm7 Cm F7 F7/E♭ Dm7 Gm7
of leads you to a lone - ly place.

58 Cm7 F7 E♭ B♭/D Cm7 B♭
Find your strength in love.

The First Time Ever I Saw Your Face

F

Keyboard

(Sax)

C G G7 C A m/C G/B Am

8 E m F G G7 C
15 G G7 C A m/C G/B
19 A m G/B F
23 G7 C
26 E♭/B♭ G m C
30 E♭/B♭ G m C
34 G G7 C

The first

2 38 G G7 C A/C G/B Am

time _____ ev-er I kissed your mouth, I felt the earth move in my

43 G/B F G7 C

hand _____ like the trem - b'ling heart of a cap - tive bird

48 E♭/B♭ Gm C

that was there at my com mand, my love, that was

53 E♭/B♭ Gm C

there at my com - mand. The first

57 G G7 C A/C G/B Am

time _____ ev-er I held you near and felt your heart beat close to

62 G/B F G7 C

mine. I thought our joy would fill the world

67 E♭/B♭ Gm C

and would last till the end of time, my love, and would

72 E♭/B♭ Gm C (Sax)

last till the of time

76 G G7 C

The First Time Ever I Saw Your Face

M
Keyboard

(Sax)

F C C7 F Dm/F C/E

7 Dm Am Bb C C7 F

15 C C7 F Dm/F C/E

time ev - er I saw your face, I thought the

19 Dm C/E Bb And the moon and

stars were the gifts you gave to the

23 C7 F

26 A♭/E♭ Cm F

dark and the emp - ty skies, my love, to the

30 A♭/E♭ Cm F (Sax)

dark and the emp - ty skies.

34 C C7 F

The first

2
38 C C7 F D/F C/E Dm

time _____ ev-er I kissed your mouth, I felt the earth move in my

43 C/E B♭ C7 F

hand _____ like the trem - b'ling heart of a cap - tive bird

48 A♭/E♭ Cm F

— that was there _____ at my com mand, my love, _____ that was

53 A♭/E♭ Cm F

there _____ at my com - mand. _____ The first

57 C C7 F D/F C/E Dm

time _____ ev-er I held you near and felt your heart beat close to

62 C/E B♭ C7 F

mine. _____ I thought our joy would fill the world

67 A♭/E♭ Cm F

— and would last till the end of time, my love, _____ and would

72 A♭/E♭ Cm F (Sax)

last _____ till the end of time

76 C C7 F

F

Keyboard

(Sax on top notes)

Dm B♭maj7 Gm7 /C F B♭maj7 Gm7/C A m/C Gm7/C F/C Gm7

6 F A m/E A m7(b5)/E♭ D7

Talk - in' What I've got my - self they used and feel call - in' "the old blues."

8 Gm7 A m7 B♭maj7 A m7

Some-times I'd like to quit,
Noth - ing is real - ly wrong, noth - in' ev - er seems to fit.
feel - in' like I don't be - long.

10 Dm B♭maj7 Gm7 Gm7/C F/A A m

Hang-in' a - round, noth - in' to do but frown.
Walk-in' a - round. some kind of lone - ly clown.

12 Gm7 Gm7/C A m/C Gm7/C

Rain - y days and Mon - days al - ways get me down.

2
16 Dm7 Bbmaj7 Gm7 C Fmaj7

Fun-ny, but it seems I al - ways wind up here with you.

18 A m7 Bbmaj7 Gm7 C A7 Dm7 Bbmaj7

Nice to know some-bod-y loves me. Fun-ny, but it seemsthat it's the

21 Gm7 C Am7 Bbmaj7 Gm7 C Gm7 C

on - ly thing to do, run and find the one who loves me. _____

25 F Am/E Am7(b5)/E/D7 Gm7 Am7

What I feel has come and gone be - fore. No need to talk it out.

28 Bbmaj7 Am7 Dm Bbmaj7 Gm7 Gm7/C F/A Am

We know what it's all a-bout. Hang-in' a-round, noth-in' to do but frown.

31 Gm7 Gm7/C Am/C Gm7/C Am/C Gm7/C (Sax)

Rain-y days and Mon - days al - ways get me down. _____

34 Dm7 Bbmaj7 Gm7 C Fmaj7

A m7 Bbmaj7 Gm7 C A7

38 Dm7 B^bmaj7 Gm7 C Am7 3

40 B^bmaj7 Gm7 C D7sus D7

43 G B m/F# B m7(5)/F E7

45 Am7 B m7 C maj7 B m7

47 Em C maj7 Am7 Am7/D G/B B m

49 Am7 Am7/D B m/D Am7/D

51 Em C maj7 Am7 Am7/D G/B B m

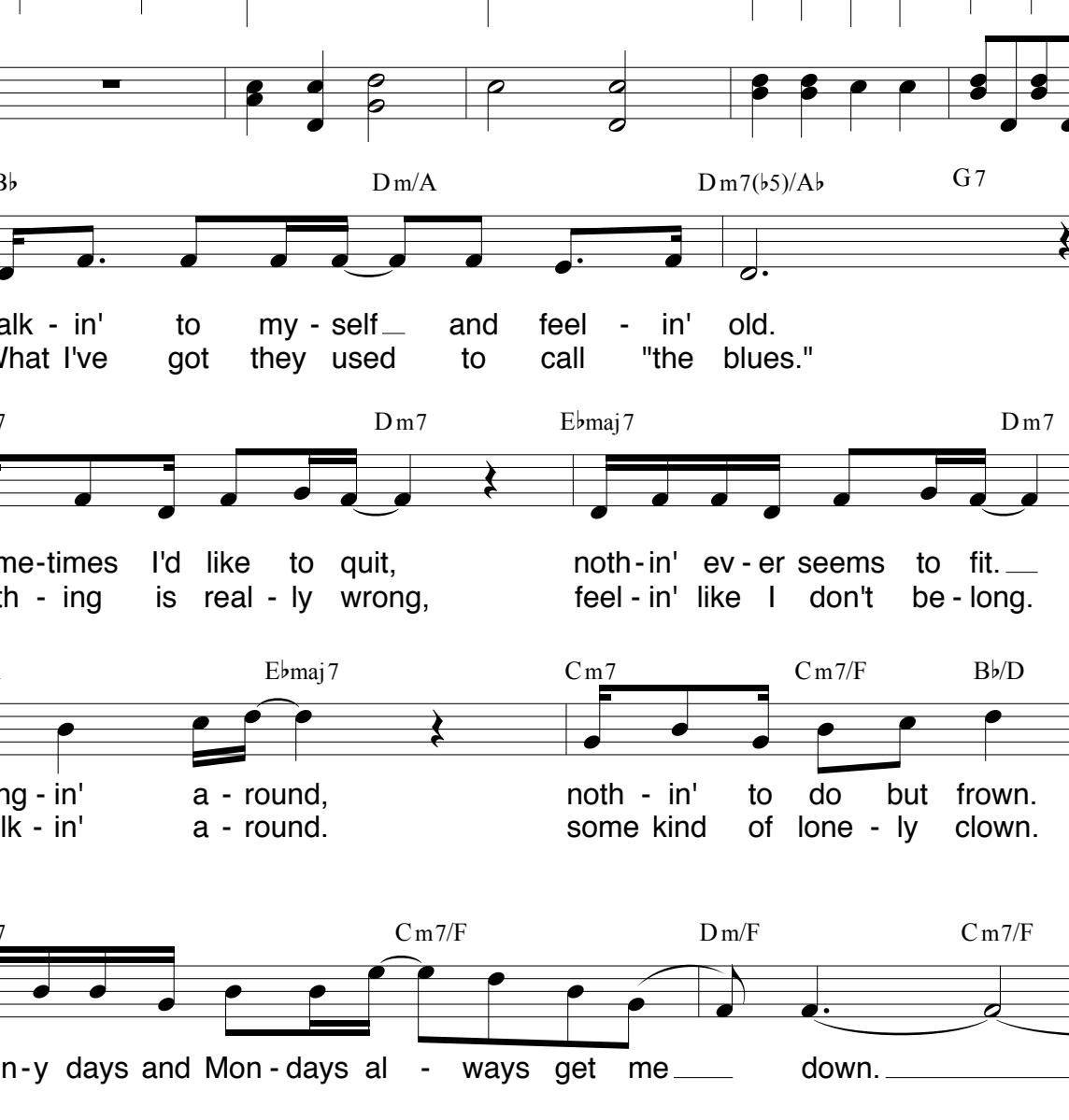
53 C Am7 G/B Am7/D N.C.

55 B m/D A m7/D B m/D A m7/D B m/D A m7/D G maj7

Rainy Days And Mondays

M
Keyboard

(Sax on top notes)

Gm E♭maj7 Cm7 /F B♭ E♭maj7 Cm7/F Dm/F Cm7/F B♭/F Cm7

 B♭ Dm/A Dm7(♭5)/A♭ G7
 Talk - in' to my - self and feel - in' old.
 What I've got they used to call "the blues."
 Cm7 Dm7 E♭maj7 Dm7
 Some-times I'd like to quit,
 Noth - ing is real - ly wrong,
 noth-in' ev - er seems to fit.
 feel - in' like I don't be - long.
 Gm E♭maj7 Cm7 Cm7/F B♭/D Dm
 Hang - in' a - round,
 Walk - in' a - round.
 noth - in' to do but frown.
 some kind of lone - ly clown.
 Cm7 Cm7/F Dm/F Cm7/F
 Rain-y days and Mon - days al - ways get me down.
 1. Dm/F Cm7/F 2. Dm/F D/F♯

2
16 Gm7 E♭maj7 Cm7 F B♭maj7
 Fun-ny, but it seems I al - ways wind up here with you.

18 Dm7 E♭maj7 Cm7 F D7 Gm7 E♭maj7
 Nice to know some-bod-y loves me. Fun-ny, but it seemsthat it's the

21 Cm7 F Dm7 E♭maj7 Cm7 F Cm7 F
 on-ly thing to do, run and find the one who loves me._____

25 B♭ Dm/A Dm7(♭5)/A♭ G7 Cm7 Dm7
 What I feel has come and gone be-fore. No need to talk it out.

28 E♭maj7 Dm7 Gm E♭maj7 Cm7 Cm7/F B♭/D Dm
 We know what it's all a-bout. Hang-in' a-round, noth-in' to do but frown.

31 Cm7 Cm7/F Dm/F Cm7/F Dm/F Cm7/F(Sax)
 Rain-y days and Mon-days al - ways get me down._____

34 Gm7 E♭maj7 Cm7 F B♭maj7

36 Dm7 E♭maj7 Cm7 F D7

38 Gm7 E_bmaj7 Cm7 F Dm7
 Fun-ny, but it seems that it's the on - ly thing to do,

40 E_bmaj7 Cm7 F G7sus G7
 run and find the one who loves me.

43 C Em/B Em7(♭5)/B♭ A7
 What I feel has come and gone be - fore.

45 Dm7 Em7 F maj7 Em7
 No need to talk it out. We know what it's all a - bout.

47 A m F maj7 Dm7 Dm7/G C/E Em
 Hang - in' a - round, noth-in' to do but frown.

49 Dm7 Dm7/G Em/G Dm7/G
 Rain - y days and Mon - days al - ways get me down.

51 A m F maj7 Dm7 Dm7/G C/E Em
 Hang - in' a - round, noth-in' to do but frown.

53 F Dm7 C/E Dm7/G N.C.
 Rain - y days and Mon - days al - ways get me down.

55 Em/G Dm7/G Em/G Dm7/G Em/G Dm7/G Cmaj7

VOCAL DUET

I Can See Clearly Now

Keyboard

D

5 D G D

(F) Oh yes, I can see clearly now, the rain is gone.

(M - 2nd time only)

9 G A

I can see all ob-sta-cles in my way.
All of the bad feel-ings have dis-ap-peared.

13 D G D

Gone are the dark clouds that had me blind. It's gon-na be a bright,
Here is that rain-bow I've been pray-ing for.

17 C G D

bright sun-shin-y day.

(M - Every time)

21 C G D To Coda Θ

bright sun-shin-y day.

bright sun - shin - y day.

(F)

F 3 C

(F) Look all a - round, there's noth - ing but blue skies.

F 3 D C#m G

Look straight-a - head, there's noth-ing but blue skies.

C#m G C Bm A D.S. al Coda

Φ Coda

3

43 C G D

Real, real, real, real bright,
bright, sun-shin-y day.
bright, bright sun-shin-y day.

48 C G D

bright sun-shin-y day.
a bright, bright sun-shin-y day.

52 C G D

bright sun-shin-y day.
bright, bright sun-shin-y day.

56 G D G

bright, sun-shin-y day.
bright, bright sun-shin-y day.

60 D G D G D

bright sun-shin-y day.
bright, bright sun-shin-y day.

MALE VOCAL

I Write The Songs

Keyboard

Keyboard

(Keyboard)

D♭ G♭m/d♭ D♭ G♭/d♭ D E/A♭ D♭

I've been a-live for-ev-er and I wrote the ver-y first song.

I put the words and the mel-o-dies to-geth-er. I am music and I writethe songs.

I write the songs that make the whole world sing.

I write the songs of love and spec ial things.

I write the songs that make the young girls cry.

I write the songs I write the songs.

My home lies deep with-in you, and I've got my own placein your soul.

2

29 E♭7 E♭m7 A♭7

young a - gain e - vem though I'm ver - y old.

31 D♭ E♭m

I write the songs that make the whole world sing.

33 A♭ D♭

I write the songs of love and spec ial things.

35 A♭m E♭

I write the songs that make the young girls cry. —

37 E♭m E♭m/A♭ A♭ D♭

I write the songs I write the songs. — Oh, my

39 C7sus C7 C m7

mu - sic makes you dance and gives you spir-it to take a chance,

41 F F/E D m F/C

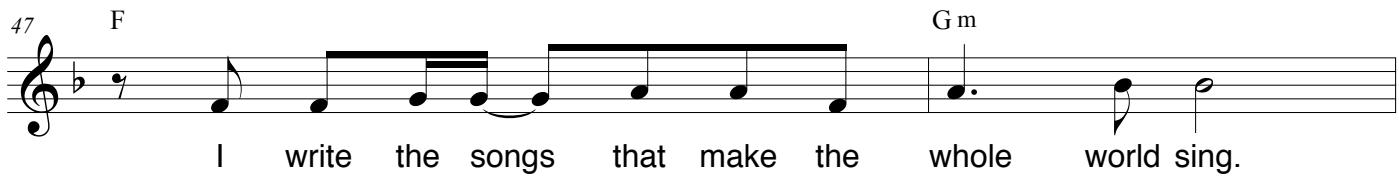
and I wrote some rock-and-roll so you can move. —

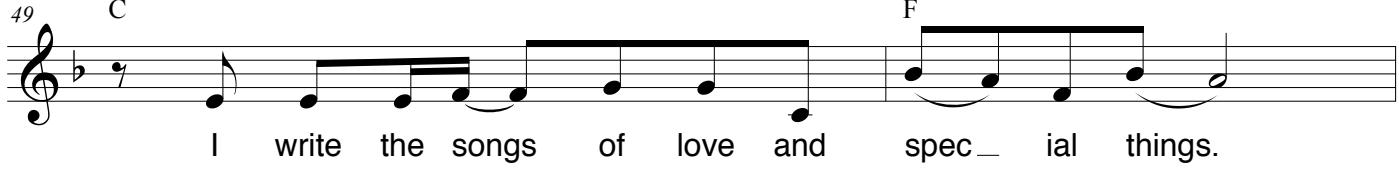
43 E♭7

Mu - sic fills your heart. Well, that's a real fine place to start. It's from me,

45 A♭ E♭m/A♭ A♭ E♭m/A♭ A♭ G♭/A♭ A♭

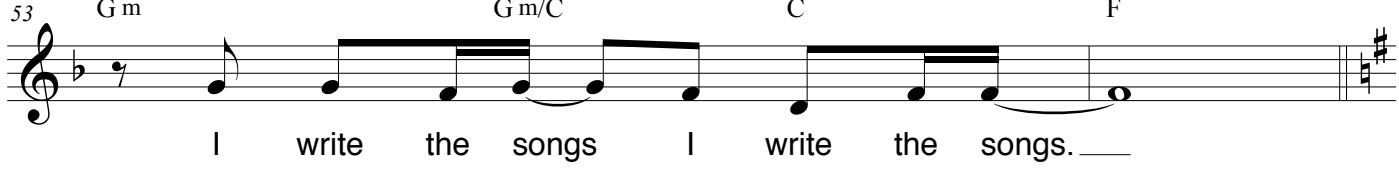
— it's for you, it's from you, it's for me, it's a world-wide sym-pho-ny!

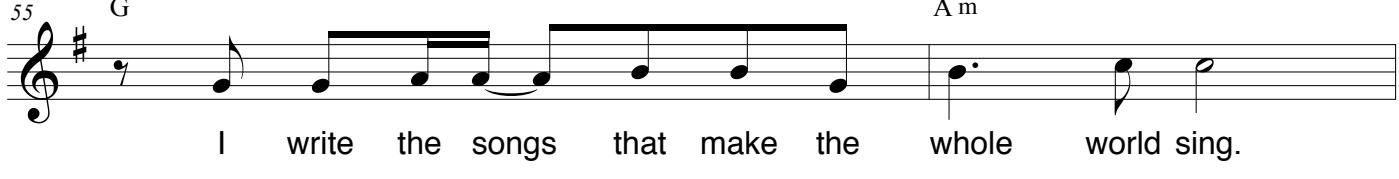
47 F

I write the songs that make the whole world sing.

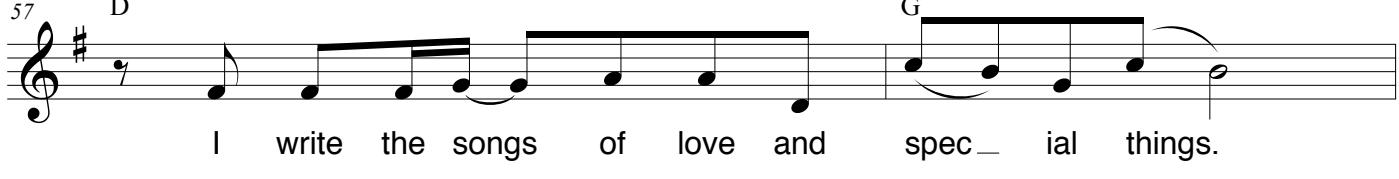
49 C

I write the songs of love and spec_ial things.

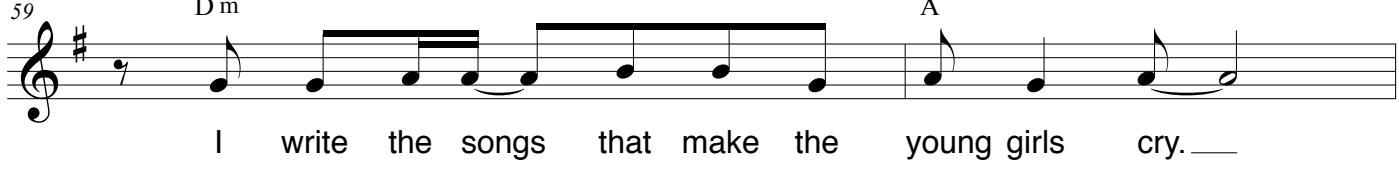
51 C m G

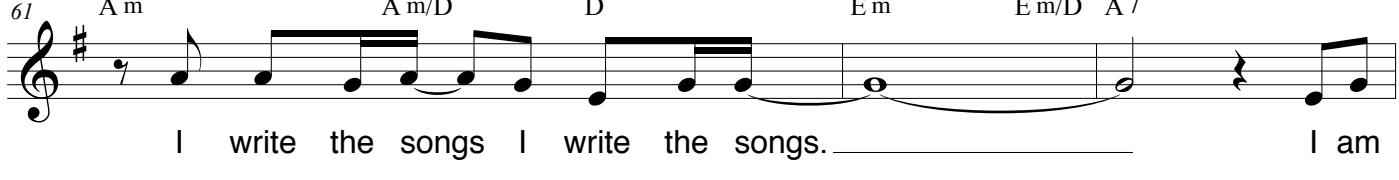
I write the songs that make the young girls cry.

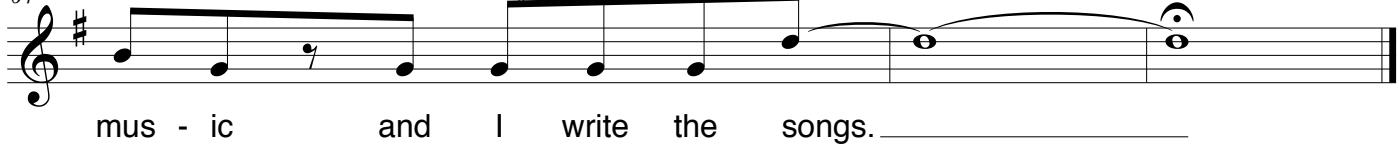
53 G m G m/C C F

I write the songs I write the songs.

55 G A m

I write the songs that make the whole world sing.

57 D G

I write the songs of love and spec_ial things.

59 D m A

I write the songs that make the young girls cry.

61 A m A m/D D E m E m/D A 7

I write the songs I write the songs. I am

64 A m9 A bMaj7 G

mus - ic and I write the songs.

Tie A Yellow Ribbon Round The Old Oak Tree

MALE VOCAL

Keyboard

F Am Gm
 I'm com - in' home, I've done look my time,
 now 'cause I
 Bus driv - er please look for me,
 I
 got to know what is and is - n't mine.
 If
 could - n't bear to see what I might see.
 If I'm
 bbm Dm
 you re - ceived my let - ter tell - in' you I'd soon be free,
 a
 real - ly still in pris - on and my love she holds the key,
 a
 21 g7 Bbm6 C7
 then you'll know just what to do if you still want me, free.
 I
 sim - ple yel - low rib - bon's what I need to set me free.
 I
 Bbm6 C7
 if wrote you still want me. please.
 Oh,

2
29 F Am

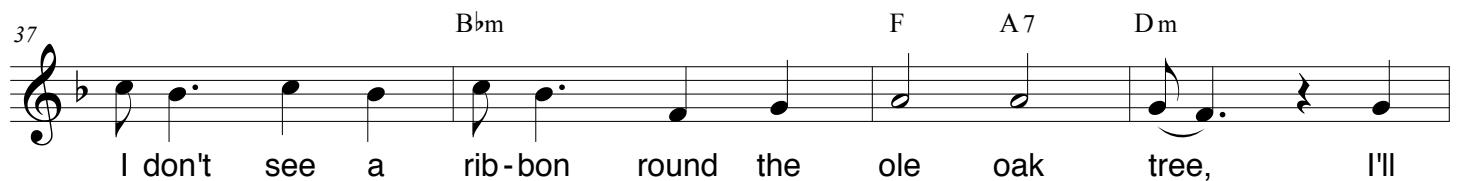
tie a yellow rib-bon round the ole oak tree, it's been

33 Cm D7 gm



three long years, do you still want me? If

37 Bbm F A7 Dm



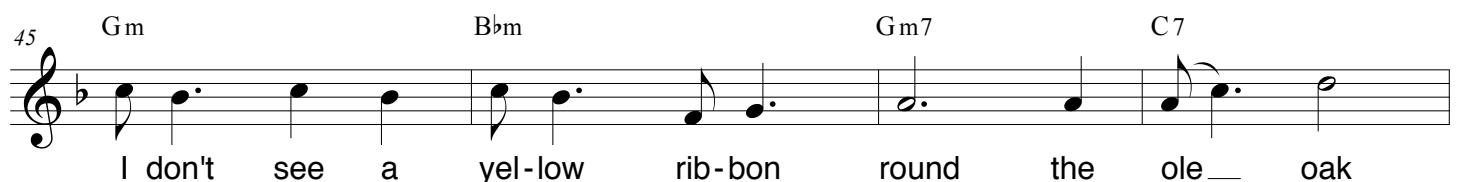
I don't see a rib-bon round the ole oak tree, I'll

41 F/C Faug/C# Dm D7



stay on the bus, for - get a-bout us, put the blame on me, if

45 Gm Bbm Gm7 C7



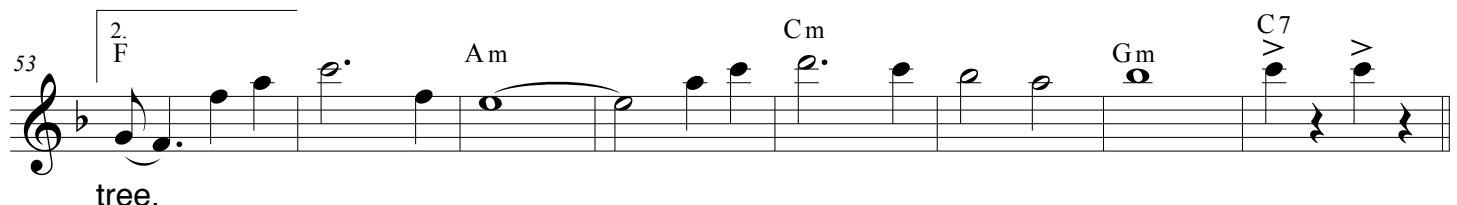
I don't see a yellow rib-bon round the ole oak

49 1. F Dm Gm C7



tree.

53 2. F Am Cm Gm C7



tree.

61 F A m

65 C m D 7 G m N.C. Freely
Now the

69 G m B♭m F D 7
whole darn bus is cheer-ing, and I can't be-lieve I see a

73 G m a tempo B♭m F A m/E
hun - dred yel-low rib-bons round the ole, the ole oak

77 D 7 G m B♭m
tree. I see a hun-dred yel-low rib - bons

81 G m 7 C 7
round the ole, the ole oak

85 F C 7 F
tree.

And I Love You So

F
Keyboard

(Sax) F C7 F F7

5 B♭ Gm C7 Am Dm Gm Gm7 C7 F Fmaj7

9 Gm Gm7 F Fmaj7/E Dm

13 Gm7 B♭ Gm7 C C7 F

17 Gm Gm7 F Fmaj7/E Dm

21 Gm7 B♭ C7 F

so, too; the people ask me how, how I've lived till You set my spirit
your thoughts are just for me. You

now; free; I tell them I don't know. I guess they un - der -
I'm happy that you do. The book of life is

stand brief, how lone - ly life has been, but life be-gan a -
and, once a page is read, all but life is

gain dead. the day you took my hand And
That is my be - lief.

2

25 F F aug F6 F maj7 G m7
 yes, I know how lone - ly life can be. The

29 C C7 F maj7 F6 G m7 C7
 shad-ows fol - low me, and the night won't set me free. But

33 F6 F aug F maj7 G m7
 I don't let the eve - ning get me down

37 C C7 1. F F maj7
 Now that you're a - round me. And you love me,

41 2. F F maj7 G m
 me. And I love you so,

44 C7 F F/E Dm G m7
 the peo-ple ask me how, how I've lived till now; (Sax)

48 Bb C7 N.C. F
 I tell them I don't know.

52 G m Gbmaj7 F maj7(add 9)

And I Love You So

M
Keyboard

(Keyboard)

B♭ F7 B♭ B♭7

5 E♭ Cm F7 Dm Gm Cm Cm7 F7 B♭ B♭maj7

9 Cm Cm7 B♭ B♭maj7/A Gm

so, _____ the peo - ple ask me how, _____ how I've lived till
too; _____ your thoughts are just for me. _____ You set my spir - it

13 Cm7 E♭ Cm7 F F7 B♭

now; _____ I tell them I don't know. _____ I guess they un - der -
free; _____ I'm hap - py that you do. _____ The book of life is

17 Cm Cm7 B♭ B♭maj7/A Gm

stand _____ how lone - ly life has been, _____ but life be-gan a -
brief, _____ and, once a page is read, _____ all but life is

21 Cm7 E♭ F7 B♭

gain _____ the day you took my hand _____ And
dead. _____ That is my be - lief.

2

25 B♭ B♭aug B♭6 B♭maj7 Cm7

yes, I know how lone- ly life can be. The

shad-ows fol - low me, and the night won't set me free. But

I don't let the eve - ning get me down.

Now that you're a - round me. And you love me,

me. And I love you so,

the peo-ple ask me how, how I've lived till now;

I tell them I don't know.

VOCAL DUET

How Deep Is Your Love?

Easy Rock Beat

Keyboard

(Keyboard)

5 C Em7 Dm7 A7 Dm7 E7

8 F/G G7 C Em7 Am7

II Dm7 F/G G9 F maj7

14 Em7 Dm7

Gm Bbmaj7 Em7 Dm F/G G9

2
19 C C maj7 F maj7 Dm
is your love? How deep is your love? I real- ly mean to learn.

22 Fm C Gm
'Cause we're liv - ing in a world of fools, break-ing us
(M)

25 A7 A7(b9) A7 Dm Fm
down. When they all should let us be. We be-long to you and me.

29 C Em7 Dm7 A7 Dm7 E7
(Both) La la la la la la, la la la la la la la la la la.
32 F/G G7 C Em7 Am7
La la

35 Dm7 F/G G9 F maj7
la (M) And you come to me on a sum-

38 G#m7 Dm7 Gm Bbmaj7
- mer breeze, keep me warm in your love, then you soft - ly leave. And it's me

41 Em7 Dm F/G G9
you need to show How deep is your love?
(F) How deep

43 C C maj7 F maj7 Dm

is your love, how deep is your love? I real - ly mean to learn.

46 Fm C Gm A7 A7

46 — 'Cause we're liv-ing in a world of fools, break-ing us down. When they all
(M)

50 A7(b9) A7 Dm Fm

50 — should let us be. We be - long to you and me.

53 C (Keyboard) Em7 Dm7

(F) How deep

56 C C maj7

is your love, how deep is your love? How deep

58 C C maj7

is your love, how deep is your love? How deep

60 C C maj7 C6

is your love, how deep is your love? How deep

How Can You Mend A Broken Heart?

F (Sax) B♭/F F B♭/F F B♭/F F

5 F F maj7
I can think of young - er days when liv ing for my life was

7 Gm7 F A
ev 'ry thing a girl could want to do. I could nev - er see to -

10 Dm G C
mor - row, but I was nev-er told a - bout the sor - row. And

14 F maj7 3 Gm7 3
how can you mend a bro-ken heart? How can you stop the rain from fall-ing down?

18 B♭ 3 C B♭ C Gm7 C
How can you stop the sun from shin-ing? What makes the world go

21 F F maj7 3
'round? How can you mend a bro-ken man?

24 Gm7 3 B♭ C B♭ C
How can a los - er ev - er win? Please help me mend my bro - ken heart

28 Gm7 C F (Sax) B♭ F
and let me live a - gain.

2

31 F I can still feel the breeze that rus - tles through the trees and
 33 Gm7 mis - ty mem - o - ries of days gone by. We could nev er see to
 36 Dm mor__ row; No one said a word a - bout the sor - row. And
 40 Fmaj7 how can you mend a bro-ken heart? Gm7 How can you stop the rain from fall-ing down?
 44 Bb How can you stop C the sun from shin-ing? Bb What makes the world go
 47 F 'round? Fmaj7 How can you mend a bro-ken man?
 50 Gm7 How can a los - er ev - er win? Please help me mend my bro - ken heart
 54 Gm7 and let me live C a - gain. (Sax)

56 F maj7

Please

60 B♭ C B♭ C Gm7 C

help me mend my bro - ken heart and let me live a -

63 F (Sax) B♭/F F Dm/F F maj7

gain.

How Can You Mend A Broken Heart?

(Sax)

B♭ E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭ B♭

5 B♭ B♭maj7

I can think of young - er days when liv ing for my life was

7 Cm7 B♭ D

ev 'ry thing a girl could want to do. I could nev - er see to -

10 Gm C F

mor - row, but I was nev-er told a - bout the sor - row. And

14 B♭maj7 3 Cm7 3

how can you mend a bro-ken heart? How can you stop the rain from fall-ing down?

18 E♭ 3 F E♭ F Cm7 F

How can you stop the sun from shin-ing? What makes the world go

21 B♭ B♭maj7 3

'round? How can you mend a bro-ken man?

24 Cm7 3 E♭ F E♭ F

How can a los - er ev - er win? Please help me mend my bro - ken heart

28 Cm7 F B♭ (Sax) E♭ B♭

and let me live a - gain.



This musical score consists of two staves. The top staff is for the piano, showing chords and bass notes. The bottom staff is for the saxophone. The lyrics are written below the notes. Measure numbers are on the left, and key changes are indicated above the staff. The piano part includes a section for the saxophone starting at measure 28.

31 B♭

I can still feel the breeze that rus - tles through the trees and

33 Cm7

mis - ty mem - o - ries of days gone by. We could nev er see to

36 Gm

mor____ row; No one said a word a - bout the sor - row. And

40 B♭maj7

how can you mend a bro-ken heart? How can you stop the rain from fall-ing down?

44 E♭

How can you stop the sun from shin-ing? What makes the world go

47 B♭

'round? How can you mend_ a bro-ken man?

50 Cm7

How can a los - er ev - er win? Please help me mend my bro - ken heart

54 Cm7

and let me live a - gain. (Sax)

56 B♭maj7

Please

60 E♭ F E♭ F Cm7 F

help me mend my bro - ken heart and let me live a -

63 B♭ (Sax) E♭/B♭ B♭ Gm/B♭ B♭maj7

gain.

VOCAL ONLY - NO SAX

Stayin' Alive

F

Keyboard

Well, you can tell

S

B m7 A B m

by the way I use my walk, I'm a woman, man; no time to talk.

5 B m7 A B m

Mus-sic loud and all men warm, I've been kicked a-round since I was born. And now it's

7 E7

al-right, it's O.K. And you may look the other way.

9

We can try to understand the New York Times' effect on me.

11 B m7

Whether you're a brother or whether you're a mother, you're stay-in' alive, stay-in' alive.

13

Feel the city break-in' and everybody shaking, and we're stay-in' alive, stay-in' alive.

15

Ah, ha, ha, ha, stay-in' alive, stay-in' alive. Ah, ha, ha, ha,

18 B m A/B B m F#m7 To Coda ♪

stay-in' alive.

2
22 Bm7 Well, now I

24 Bm7 A Bm
get low and I get high, and if I - can't get ei-ther, I real-ly try. Got the

26 Bm7 A Bm
wings of heav-en on my shoes.I'm a danc-in' girl, and I just can't lose. You know, it's

28 E7
al - right, it's O. K. I'll live to see an - oth - er day.

30
We can try to un-der - stand the New York Times!f - fect on me.

32 Bm7
Whether you're a broth-er or whether you're a moth-er, you're stay - in' a-live, stay-in' a live.

34
Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

36
Ah, ha, ha, ha, stay-in' a - live, stay-in' a live. Ah, ha, ha, ha,

39 Bm A/B Bm F#m7
stay-in' a live.

43 B m7

45 E7

Life go-in' no - where. Some-bod-y help me. Some-bod-y help me, yeah.

48 B m7 E7

Life go-in' no - where. Some-bod - y help me, yeah.

52 B m7 D.S. al Coda

Stay-in' a - live. Well, you can tell

Coda

55 B m7

57 E7

Life go-in' no - where. Some-bod-y help me. Some-bod-y help me, yeah.

60 B m7 E7

Life go-in' no - where. Some-bod - y help me, yeah.

64 B m7

I'm stay-in' a - live.

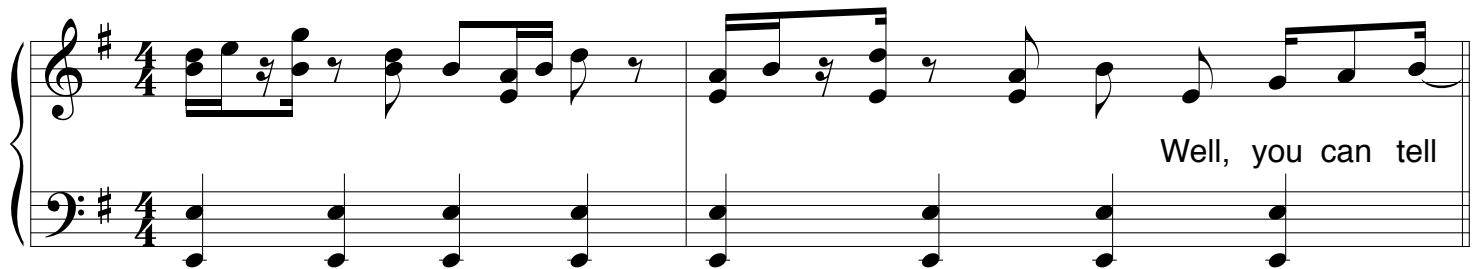
VOCAL ONLY - NO SAX

Stayin' Alive

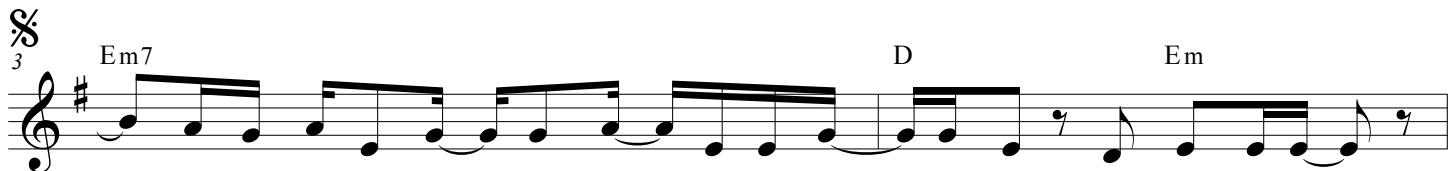


Keyboard

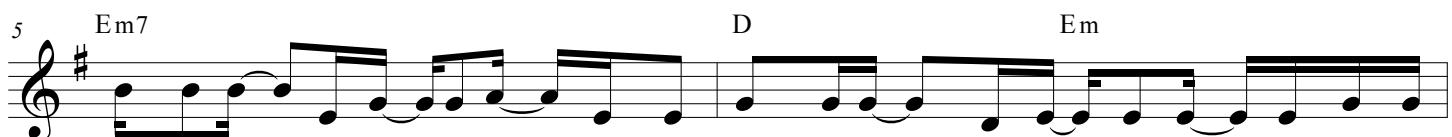
Well, you can tell



 3 Em7 D Em



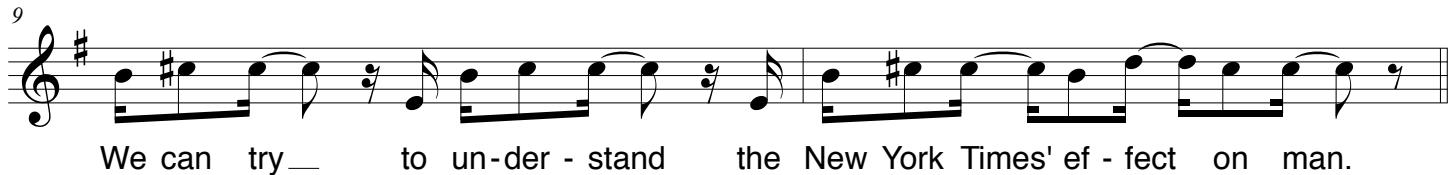
5 Em7 D Em



7 A7



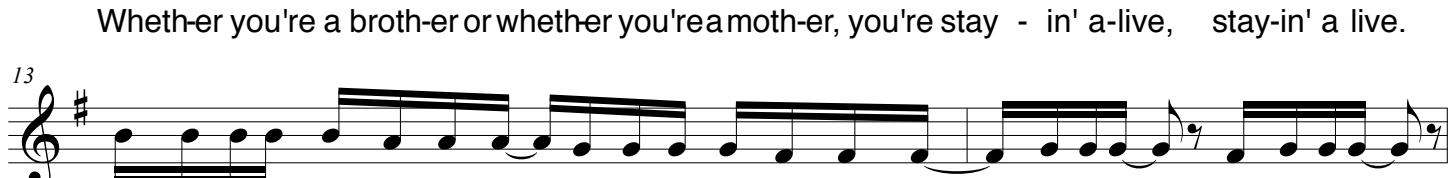
9



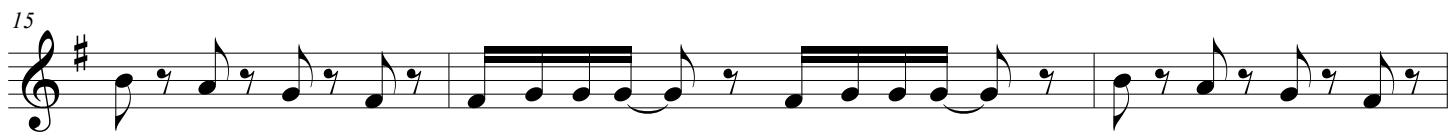
11 Em7



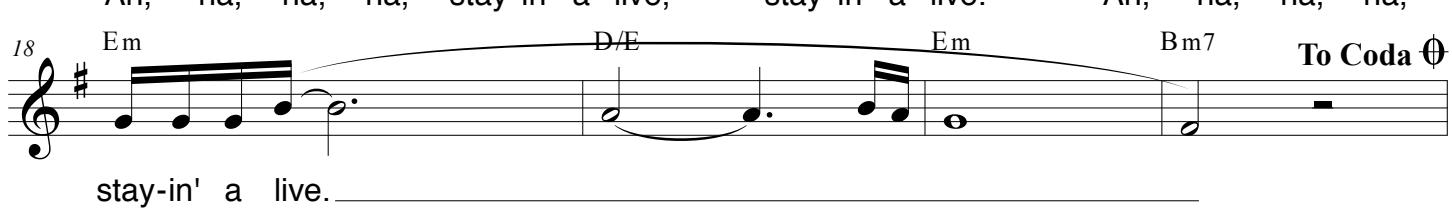
13



15



18 Em D/E Em Bm7 To Coda Ø



2
22 E_m7 Well, now I

24 E_m7 D E_m
get low and I ___ get high, and if I - can't get ei-ther, I real- ly try. Got the

26 E_m7 D E_m
wings of heav-en on__ my shoes.I'm a danc-in' man, and I just can't lose. You know, it's

28 A₇
al - right, it's O. K. I'll live to see an - oth - er day.

30 We can try__ to un-der - stand the New York Times'ef - fect on man.

32 E_m7
Whether you're a broth-er or whether you're a moth-er, you're stay - in' a-live, stay-in' a live.

34
Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

36
Ah, ha, ha, ha, stay-in' a - live, stay-in' a live. Ah, ha, ha, ha,

39 E_m D/E E_m B_m7
stay-in' a live.

43 E^m7

45 A7

Life go-in' no - where. Some-bod-y help me. Some-bod - y help me, yeah.

48 E^m7 A7

— Life go-in' no - where. Some-bod - y help me, yeah.

52 Em7 D.S. al Coda

Stay-in' a - live. Well, you can tell

Coda

55 Em7

57 A7

Life go-in' no - where. Some-bod-y help me. Some-bod - y help me, yeah.

60 Em7 A7

— Life go-in' no - where. Some-bod - y help me, yeah.

64 Em7

— I'm stay-in' a - live.

Reunited

VOCAL DUET

Keyboard

1 A♭maj7 Fm9 B♭m7 D♭m7 D♭m7/G♭

5 A♭maj7 Fm7
(M) I was a fool to ev-er leave your side. Me mi-nus you is such a

8 B♭m7
lone-ly ride. The break-up we had has made me lone-some and sad; I

11 D♭m7 D♭m7/G♭
re - al - lize I love you 'cause I want you bad, hey, hey!

13 A♭maj7 Fm7
(F) I spent the eve-ning with the ra - di-o; Re-gret the mo-ment that I

16 B♭m7
let you go. Our quar-rel was such a way of learn-in' so much. I

19 D♭m7 D♭m7/G♭
know now that I love you 'cause I need your touch, hey, hey!

2
21 A♭maj7 F m7
 (Both) Re-u-nit-ed and it feels so good. Re-u-ni-ted 'cause we un-der-stood. There's

25 B♭m7
 one per - fect fit, and I'm sure this one is it. We

27 D♭m7 D♭m7/G♭
 both are so ex - ci - ted 'cause we're re - u - ni - ted, hey, hey,

29 A♭maj7 F m9 B♭m7 D m7 D m7/G
 (F)

33 A maj7 F♯m7
 I sat here star-in' at the same old wall. Came back to life just when I

36 B m7
 got your call. I wished I could climb right through the tel-e-phone line and

39 D m7 D m7/G
 give you what you want so you would still be mine, hey, hey!

41 A maj7 F#m7 3
 (M) I can't go cheat-in', hon-ey, I can't play. I found it ver-y hard to

44 B m7
 stay a-way. As we rem-i-nisce on prec-ious mom-ents like this, I'm

47 D m7 D m7/G
 glad we back to - geth - er 'cause I missed your kiss, hey, hey!

49 A maj7 F#m7
 Re - u - nit-ed and it feels so good. F#m7 Re - u - ni - ted 'cause we

52 B m7
 un - der - stood. There's one per-fect fit, and I'm sure this one is it. We

55 D m7 D m7/G
 both are so ex - ci - ted 'cause we're re - u - ni - ted, hey, hey,

57 A maj7 F#m9 B m7 Ebm7 Ebm7/A♭

4
 61 B_bmaj7 Gm7
 (M) Oh, lov - er, lov - er this is sol - id love. (F) And you're ex - act - ly what I'm

64
 dream-ing of. (M) All through the day (F) and all thought the night, I'll
 67 give you all the love I have with all my might, hey, hey.

69 B_bmaj7 Gm7
 Re - u - nit - ed and it feels so good. Re - u - ni - ted 'cause we

72 Cm7
 un - der - stood. (F) There's one per-fect fit, (M) and sugar this one is it. We

75 E_bmin7 E_bm7/A_b B_bmaj7
 both are so ex - cit - ed 'cause we're re - u - nit - ed, hey, hey.

78 Cm7
 (M) I won't ev - er make you cry, I won't

80 D_b^o7
 let one day go by with-out hold - ing you with-out kiss - ing you, with-out

82 F7 B_bmaj7
 lov-ing you. (M) Re - u - nit - ed and it feels so good.

Killing Me Softly

F

(Sax) Gm E♭ Fm B♭

5 Gm C F E♭

9 B♭ E♭ A♭ G

15 Cm (Keyboard)

15 (Sax)

23 Cm7 F7 B♭
I heard he sang a good song,
I felt all flushed with fever,
I heard he had em-bar-rassed by

23 (Sax - 2nd time only)

26 E♭ Cm7 F Gm
a style, and so I came to see him to lis-ten for a-while.
the crowd. I felt he found my let-ters and read each one out loud.

2
30 Cm7 F
 And I prayed that he was, he this young boy,
 would fin - ish,

33 B♭ D Gm
 a stran - ger to my eyes, strum-ming my pain wth his fin -
 but he just kept right on

36 E♭ F B♭
 - gers, sing - ing my life with his words.

39 Gm C F E♭
 Kill-ing me soft-ly with his song, kill-ing me soft - ly with his song, tell-ing my whole

43 B♭ E♭ A♭
 life with his words, kill-ing me soft - ly with his song.

1.
G

47 (Sax - Begin here)

2.
G

3

51 Cm7 F B♭ E♭
He sang as if he knew me in all my dark des-pair.

(Sax)

55 Cm7 F Gm
And then he looked right through me as if I was-n't there.

59 Cm7 F B♭ D
But he was there, this stran-ger, sing-ing clear and strong,

63 Gm E♭ F B♭
strum-ming my pain with his fin - gers, sing-ing my life with his words.

4

67 Gm C F Eb

Kill-ing me soft-ly with his song, kill-ing me soft - ly with his song, tell-ing my whole

71 Bb Eb Ab G

— life — with his words, kill-ing me soft - ly with his song. —

(Keyboard)

77 Gm Eb Fm Bb

(Sax)

81 Gm C F Eb

85 Bb Eb Ab G

Kill-ing me soft - ly with his song. —

Killing Me Softly

M

Keyboard

2
30 Fm7 B♭

And I prayed that she was,
she would fin - ish,

33 E♭ G Cm

a stran - ger to my eyes,
but she just kept right on

36 A♭ B♭ E♭

- gers,
sing - ing my life
with her words.

39 Cm F B♭ A♭

Kill-ing me soft-ly with her song, kill-ing me soft - ly
with her song, tell-ing my whole

43 E♭ A♭ D♭

life with her words, kill-ing me soft - ly
with her song.

47 1. C 2. C 3

(Sax - Begin here)

51 Fm7 B♭7 Eb Ab

She sang as if _____ knew me in all my dark____des-pair.

(Sax)

55 Fm7 B♭ Cm

And then she looked____right through me as if I was-n't there.

59 Fm7 B♭ Eb G

But she was there,____this stran-ger, sing - ing clear____and strong,

63 Cm Ab B♭ Eb

strum-ming my pain with her fin - gers, sing-ing my life with her words._____

4
67 Cm F B♭ A♭

Kill-ing me soft-ly with her song, kill-ing me soft - ly with her song, tell-ing my whole

71 E♭ A♭ D♭ C

— life — with her words, — kill-ing me soft - ly — with her song. —

(Keyboard)
77 Cm A♭ B♭m E♭

(Sax)

81 Cm F B♭ A♭

85 E♭ A♭ D♭ C

Kill-ing me soft - ly — with her song. —

NO SAX

Alone Again, Naturally

Keyboard

B♭ Gm/B♭ Gm(add 9) Gm Cm9 F 13(♭9) B♭

5 B♭maj7 B♭6

in a that lit - tle while yes - from now, — if I'm was and
look - ing on - ly o - ter day, —
back — o - ver the years,
Dm

6 not feel - ing an - y less so - ur, I prom -
cheer - ful bright and gay; — look - ing -
what - ev - er else that ap - pears, —
D m7(5)

7 - ise my - self to treat my - self and vis -
for - ward well, to who would my fa - ther do role -
mem - ber I cried when my fa - ther died, and the nev - er
G7 Cm7

8 - it a near - by tow - er. And climb if ing to the top - will throw
wish - ing to hide the tears. And at six - ty - five years old, re - al
I was a - bout to play. But as if to knock me down, my moth -
C° B♭ B♭aug

10 my - self off in an ef - fort to make it clear to who - ev - er
i - ty came a - round, and with - out so much, as a mere touch, cut me
- er, God rest her soul, could - n't un - der stand why the on - ly man she had
B♭6 Em7 A7 Dm

12 what it's like when you're shat - tered, left stand - ing in the lurch at a church
in - to lit - tle piec - es, — leav - ing me to doubt talk a - bout
ev - er loved had been tak - en, — leav - ing her to start with a heart

2
14 Dm7(b5) G7(b9) G7 Cm

— where peo-ple say - ing, "My God, — that's tough, she's stood him up, — no point
— God is His mer - cy, who, if — he real - ly does ex - ist, — why did —
— so bad - ly bro - ken. De - spite — en - cour - age - ment from me, no words

16 Cm7(b5) B♭maj7 B♭6

— in us — re - main - ing. We may as well go home." As I —
— He de - sert me in my hour of need? I tur -
— were ev - er spo - ken. And when she passed a - way cried

18 Dm G7 Cm F7(b9) To Coda Φ 1.
B♭

— did on — my own; a - lone a - gain, nat - 'ral - ly. — To think,
— ly am — indeed a - lone a - gain, nat - 'ral - ly. —
— and cried all day; a - lone a - gain, nat - 'ral - ly. —

21 2.
B♭ D♭

It seems — to me — that there are more hearts

23 A♭7 C° F7(b9)

bro - ken in the world that can't be mend - ed, left un - at - tend

25 D♭ Gm7(b5) F/C C7 F9 F7 D.S. al Coda

— ed; what do we do? — What do we do? — Now

Φ Coda

28 B♭ Dm7 G7 Cm F7(b9) F7 B♭

A - lone a - gain, na - 'ral - ly.

NO SAX

Alone Again, Naturally

M
Keyboard

F D m/F D m(add 9) D m G m9 C 13(b9) F

5 F maj7 F6
 in a lit - tle while from now, — if I'm was and
 that on - ly yes - ter - day, —
 look - ing back o - ver the years,
 back

6 A m
 not feel - ing an - y less so - ur, I prom -
 cheer ful bright and gay; — look - ing -
 what ev - er else that ap pears, — I re -

7 A m7(b5)
 - ise my - self to treat my - self and vis -
 for ward to, well, who would n't do the role -
 mem ber I cried when my fa - ther died, nev - er

8 D 7 G m7
 - it a near - by tow - er. And climb - ing to the top will throw
 I was a - bout to play. But as if to knock me down, re - al
 wish - ing to hide the tears. And at six - ty - five years old, my moth -

10 G° F Faug
 — my - self off in an ef - fort to make it clear to who - ev - er
 — i - ty came a - round, and with - out so much, as a mere touch, cut me
 - er, God rest her soul, could - n't un - der stand why the on - ly man she had

12 F6 B m7 E7 A m
 what it's like when you're shat - tered, left stand - ing in the lurch at a church
 in - to lit - tle piec - es, — leav - ing me to doubt talk a - bout
 ev - er loved had been tak - en, — leav - ing her to start with a heart

The musical score consists of four staves of music. The top staff is for the piano, showing chords and bass notes. The second staff is for the vocal part, with lyrics. The third staff is for the piano. The bottom staff is for the piano. The score includes lyrics for each section of the song.

2
14 A m7(b5) D 7(b9) D 7 Gm

— where peo - ple say - ing, "My God, — that's tough, she's stood him up, no point
— God is His mer - cy, who, if — he real - ly does ex - ist, why did —
— so bad - ly bro - ken. De - spite — en - cour - age - ment from me, no words

16 G m7(b5) F maj7 F 6

— in us — re - main - ing. We may as well go home." As I
— He de - sert me in my hour of need? I tur -
— were ev - er spo - ken. And when she passed a - way I cried

18 A m D 7 Gm C 7(b9) To Coda \oplus

1. F

— did on — my own; a-lone a-gain, nat'-ral-ly. To think,
- ly am indeed a-lone a-gain, nat'-ral-ly.
— and cried all day; a-lone a-gain, nat'-ral-ly.

2. F A**♭**

It seems to me that there are more hearts

23 E**♭**7 G° C 7(b9)

bro - ken in the world that can't be mend - ed, left un - at - tend

25 A**♭** D m7(b5) C/G G 7 C 9 C 7 D.S. al Coda

— ed; what do we do? — What do we do? — Now

\oplus Coda

28 F A m7 D 7 Gm C 7(b9) C 7 F

{ 28 A - lone a - gain, na - 'ral - ly.

VOCAL DUET

Don't Go Breaking My Heart

Keyboard

The musical score consists of eight staves of music for vocal duet and keyboard. The vocal parts are in treble and bass clef, with lyrics in parentheses indicating male (M) or female (F) parts. Chords are indicated above the staff at various points. The score includes measures 1 through 31, with lyrics provided for most measures.

Measures 1-4: B♭, Gm, E♭, B♭

Measures 5-8: E♭, B♭, E♭

Measures 8-11: B♭, E♭, B♭, E♭

Measures 12-15: B♭, F, E♭, C7, B♭, E♭, B♭, E♭, B♭, E♭, F7

Measures 16-19: (M) Don't go break-ing my heart. (F) I could-n't if I tried.

Measures 20-23: (M) Oh, hon-ey if I get rest - less, (F) Ba-by, you're not that kind.

Measures 24-27: (M) Don't go break-ing my heart. (F) You take the weight off me.

Measures 28-31: (M) Oh, hon-ey when you knock at my door. (F) Ooo, I gave you my key.

Measures 32-35: (M) (F) Ooo oo No-bod-y knows it. (M) But when I was down

Measures 36-40: (F) I was your clown. (M) (F) Ooo oo No-bod-y knows it, (F) no-bod-y knows it.

2
36 E♭ F C

(M) Right from the start, _____ (F) I gave you my heart.

38 D♭ F7 E♭ B♭ E♭ F7

Oh _____ oh _____ I gave you my heart.

42 B♭ Gm E♭ F7

(M) So, don't go break-ing my heart. (F) I won't go break-ing your heart.

45 B♭ F7 E♭ F7

(M) Don't go break - ing my heart

48 B♭ E♭ E♭

48 B♭ E♭ E♭

52 B♭ E♭ B♭ E♭

(M) And no-bod-y told us (F)'cause no-bod-y showed us.

56 B♭ F E♭ C7 B♭ E♭ B♭ E♭ F7

(M) And now it's up to us, babe. (F) Oh, I think we can make it.

61 B♭ E♭ B♭ E♭

(M) So, don't mis-un - der stand me. (F) You put the light in my life.

65 B♭ E♭ C7 B♭ E♭ B♭ E♭

(M) Oh, you put the spark to the flame. (F) I've got your heart in my sights.

70 (M) Dm (F) Ooo oo No - bod - y knows it. (M) But

74 E♭ B♭ F C (M) Dm (F) Ooo oo No-bod-y knows

78 Fm7 E♭ B♭ F C it, (F) no-body knows it. (M) Right from the start, (F) I gave you my heart.

82 D♭ F7 Oh oh I gave you my heart.

86 B♭ Gm E♭ F7 (M) So, don't go break-ing my heart. (F) I won't go break-ing your heart.

89 B♭ F7 Gm E♭ (M) (F) Don't go break - ing my heart.

93 Eb Bb

96 B♭ (Keyboard) E♭ B♭ E♭

100 B♭ E♭ C7 B♭ E♭ B♭ E♭

4
105 (M) Dm (F) Ooo oo No-bod-y knows it. (M) But when I was down

110 F C E♭ B♭ F C (F) I was your clown. (M) Right from the start, (F) I give you my heart.

113 D♭ F7 E♭ B♭ E♭ B♭ E♭ F7 Oh oh I gave you my heart.

117 B♭ Gm E♭ F7 (M) Don't go break-ing my heart. (F) I won't go break-ing your heart.

120 B♭ F7 Gm E♭ F7 (M) Don't go break-ing my, don't go break-ing my, don't go break-ing my heart.

123 B♭ Gm E♭ F7 — Don't go break-ing my, don't go break-ing my, (F) I won't go break-ing your heart.

126 E♭ F7 Gm E♭ F7 (M) Don't go break-ing my heart. (F) I won't go break-ing your heart.

129 E♭ F7 Gm (M) Don't go break-ing my heart. Don't go break-ing my, (F) I won't go break-ing my,

131 E♭ F7 B♭ (F) I won't go break-ing your heart.

Bridge Over Troubled Water

Keyboard

The musical score consists of five staves of music for keyboard, arranged vertically. The top staff shows a treble clef, a bass clef, and a common time signature. The chords are labeled above the staff: C, G, F, F#7, C/G, Am7, A7, F, and Fm6. The second staff starts at measure 5, with chords C, C7, F/C, C, C7, and F/C. The third staff starts at measure 9, with chords C, F, C, F, Bb, and F. The fourth staff starts at measure 13, with chords C, F, C, F, C, and F. The bottom staff starts at measure 17, with chords C, G, Am, G, a blank space, F, and C. The bass line is indicated by the bass clef and notes on the bottom staff.

21 C7 F D G C7 F F[#]7

25 C/G A m A7 F E7 A m C7 F F[#]7

29 C/G A m A7 F D m G7 C F/C

33 C C7 F/C C C7 F/C

37 C F/C C F B♭ F

41 C F F[#]7 C F C F

45 C G/B A m G F C

49 C7 F C G C7 F F[#]7

53 C/G A m A7 F E7 A m C7 F F[#]7

57 C/G A m F A m E7 A m D7

61 C F A m F F m C

65 F C F C

69 F C F C

73 F B♭ F C F C F

77 C F C G/B A m G

81 C C7 F D G C7

85 F F#7 C/G A m F A m/E E7 A m C7

89 F FMaj7 D7/F# C/G A m F E

92 A m /G# /G D /D♭ C

95 F Fm C

VOCAL DUET

Bridge Over Troubled Water

VOCAL

7

When you're weary, feel-in' small.

12

When tears are in your eyes, I'll dry them all.

17

I'm on your side. Oh, when times get rough

21

and friends just can't be found, like a bridge o - ver

25

troub-led wa-ter, I will lay me down.

4

When you're

33

down and out,
when you're on the street,
when eve - ning

37

falls
so hard, I will com - fort you.

41

I'll take your part. Oh, when dark - ness comes
and pain is

46

all a - round, like a bridge o - ver troub-led wa-ter, I will lay me

51

down. Like a bridge o - ver troub-led wa-ter, I will lay me
down.

57 8

Sail on, sil-ver girl, sail on by.
Your time has

70

70 come to shine. All your dreams are on their way. See how they

75

75 shine. Oh, if you need a friend I'm sail-ing right be - hind,

80

80 like a bridge o - ver troub - led wa - ter, I will ease your mind.

84

84 Like a bridge o - ver troub - led wa - ter, I will ease your mind,

88

88 (ease your mind) your mind.

2

2

VOCAL DUET

American Pie

Keyboard

B_b B_b F Gm7 Cm E_b

(F) A long, long time a-go, — I can still re - mem - ber how that

4 Gm F Gm7

mu - sic used to make me smile. And I knew if I had my chance,

Cm E_b Gm E_b F

I could make those peo-ple dance, and may - be they'd be hap - py for a while.

11 B_b Cm E_b G_m

Did you write the book of love, and do you have faith in God a - bove

15 Gm F B_b F7

(M) (F) if the Bi ble tells you so? (F) Now, do you be-lieve in

19 Gm Cm7 E_b

rock and roll, — and can mu - sic save your mor - tal soul, and

22 Gm C7 F

can you teach me how to dance real slow? (M) We'll I

26 Gm F Gm F

know that you're in love with him, 'cause I saw you danc-in' in the gym. (F) We

30 E_b B_b C7 E_b F7

both kicked off our shoes. Man, I dig those rhythm and blues. You were a

{ 30 you both kicked off your shoes. I was a

2
34 B♭ F Gm Cm

lone - ly teen - age bronc - in buck with a pink car - na-tion and a

lone - ly teen - age bronc - in buck with a pink car - na-tion and a

37 E♭ B♭ F Gm

pick-up truck. But you knew that you were out of luck the day

37 pick-up truck. the day

40 E♭ F7 B♭ E♭ B♭ F7

the mu sic died. You start-ed sing-ing,

40 the mu - sic died.

44 B♭ E♭ B♭ F B♭ E♭ B♭ F

"Bye, bye, Miss Am - er-i-can pie. Drove my Chev-y to the lev-ee, but the lev-ee was dry. Them

"Bye, bye, Miss Am - er-i-can pie. Drove my Chev-y to the lev-ee, but the lev-ee was dry. Them

48 B♭ E♭ B♭ F Gm

good ole boys were drink-in' whis-key and rye, sing-in', "This-'ll be the day that I

48 good ole boys were drink-in' whis-key and rye, sing in', "This-'ll be the day that I

51 C7 Gm F7

die. This - 'll be the day that I die."

51 die. This - 'll be the day that I die."

55 B♭ F Gm Cm E♭
(M) I met a girl who sang the blues, and I asked her for some happy news.

59 Gm (M) F B♭ F
(F) And she just smiled and turned a-way, (F) Then you went down to the sa-

63 Gm B♭ Cm B♭ E♭ Gm
- cred store where you heard the mu - sic years be-fore, but the man there said the
63 heard the mu - sic years be-fore,

67 E♭ F Gm Cm Gm Cm
mu-sic wouldn't play - Well, now in the streets the child - ren screamed, the
67 the children screamed

72 Gm Cm Cm E♭ B♭ Gm
lov-ers cried, and the poets dreamed. But not a word was spo - ken. The
72 the poets dreamed. Not a word was spo -

76 E♭ F B♭ F Gm B♭
church bells all were bro - ken. And the three men we ad - mire the most, the
76 - ken. And the three me we ad - mire the most, the

80 E♭ F7 B♭ F
Fa-ther, Son, and the Ho - ly Ghost, they caught the last train
80 Fa-ther, Son, and the Ho - ly Ghost,

4

83 Gm E♭ Cm7 F7 B♭ F7
 for the coast the day the mu - sic died. They start-ed sing-ing,
 the day the mus - sic died.

88 B♭ E♭ B♭ F B♭ E♭
 "Bye, bye, Miss Am - er - i - can pie. Drove my Chevy to the lev - ee, but the

91 B♭ F B♭ E♭ B♭ F
 lev - ee was dry. Them good ole boys were drink-in' whis-key and rye, sing-in',

94 Gm C7 Gm
 (M) (F) "This-'ll be the day that I die. "This-'ll be the day that I

97 F7 Cm 1. Gm F7 2. Gm F7 B♭ Cm
 (Both) They start - ed sing - ing.
 die." —

101 Gm F7 B♭ Cm Gm F7
 They start - ed sing - ing. — They start - ed sing - ing.

104 Cm7 F7 B♭
 "This - 'll be the day that I die." >