

## VOCAL DUET

Bm

## The Phantom Of The Opera

Keyboard

(Keyboard)

Bm B<sub>b</sub>m A m G<sup>#</sup> G

4 G G<sup>#</sup> A A<sup>#</sup>m Bm Bm B<sub>b</sub>m A m G<sup>#</sup>

7 G F G G G<sup>#</sup> A A<sup>#</sup>m Bm

10 Bm Bm (F) In sleep he

13 E sus E m A Bm E sus E m  
sang to me, In dreams he came. That voice which calls to me,

18 A Bm G maj 7 E m/G A  
and speaks my name. And do I dream a - gain? For now, I

23 Bm G°7  
find the phan - tom of the op-er-a is there in-side my

2  
29 Bm mind.

Bm Bbm Am G# G

32 F G Bb°7 Em (M) Sing once a -

A sus A m D Em A sus A m gain with me our strange du - et. My pow - er o - ver you

40 D Em C maj7 A m/C D grows strong - er yet. And though you turn from me to glance be-

45 E m hind, the phan - tom of the op-er-a is there (F)in-side your

C°7

51 E m E m D #m D m C# C B C#m (F)Those who have

51 mind.

seen your face draw back in fear. I am the mask you wear, (M)It's me they

57 F#sus F#m B/D# C#m/G# F#sus F#m B/D# hear. (Both) (F) Your spir - it and my voice in one com - bined; the

(M) My spir - it and your voice in one com - bined; the

63 C#m A maj7 F#m/A B C#m

69 C<sup>#</sup>m  
 phan - tom of the op-er-a is there in-side my mind.

75 Dm Gsus Gm C Dm  
 (F) In all my fan-ta-sies, I al-ways knew that man and

81 Gsus Gm C Dm B<sup>b</sup>maj7 Gm/B<sup>b</sup> C  
 mys-ter-y were both in you. (M) And in this la-by-rinth where night is B<sup>b</sup>°7

87 Dm  
 blind, the phan - tom of the op-er-a is there (F) in-side my

93 Dm B<sup>b</sup> Dm B<sup>b</sup>  
 mind. (Both) He's there, the phan - tom of the op - era.

99 Dm  
 (F) Ah (M) Spoken: Sing, My Angel!

103 E<sup>m</sup> C  
 Ah (M) Spoken: Sing, My Angel!

107 F<sup>m</sup> D<sup>b</sup> F<sup>m</sup>  
 Ah (M) Spoken: Sing For Me! Ah

The musical score consists of three staves. The top staff is for the Soprano (C#m), the middle for the Alto (Dm), and the bottom for the Bass (F#m). The piano accompaniment is shown below the bass staff. The score includes lyrics from the song, such as "phantom of the opera is there in-side my mind" and "(Both) He's there, the phantom of the opera.". Key changes are indicated by Roman numerals and sharps or flats above the staff. Dynamics like 'Ah' and spoken parts like 'Sing, My Angel!' and 'Sing For Me!' are also present. Measure numbers 69, 75, 81, 87, 93, 99, 103, and 107 are marked along the left side.