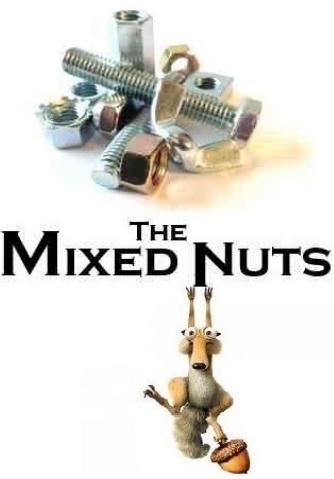


Set SS

Last revised: 2021.10.07

- SS01-Love Will Keep Us Together(KVF).2020.07.27.pdf
SS01-Love Will Keep Us Together(KVM).2020.07.27.pdf
SS01-Love Will Keep us Together (Bass).pdf
SS02-Proud Mary(KVD).2020.07.27.pdf
SS03-The First Time Ever I Saw Your Face(KVF).2021.10.07.pdf
SS03-The First Time Ever I Saw Your Face(KVM).2021.10.07.pdf
SS04-Rainy Days And Mondays(KVF).2020.07.27.pdf
SS04-Rainy Days And Mondays(KVM).2020.04.19.pdf
SS05-I Can See Clearly Now(KVD).2020.07.27.pdf
SS06-I Write The Songs(KV).2020.07.27.pdf
SS07-Tie A Yellow Ribbon Round The Old Oak Tree(KV).2020.07.29.pdf
SS08-And I Love You So(KVF).2020.07.20.pdf
SS08-And I Love You So(KVM).2020.07.20.pdf
SS09-How Deep Is Your Love(KVD).2020.07.27.pdf
SS10-How Can You Mend A Broken Heart(KVF).2020.07.20.pdf
SS10-How Can You Mend A Broken Heart(KVM).2020.07.20.pdf
SS11-Stayin_ Alive(KVD).2020.08.05.pdf
SS12-Reunited(KVD).2021.10.07.pdf
SS13-Killing Me Softly(KVF).2020.07.20.pdf
SS13-Killing Me Softly(KVM).2020.07.20.pdf
SS14-Alone Again, Naturally(KVF).2020.07.27.pdf
SS14-Alone Again, Naturally(KVM).2020.07.20.pdf
SS15-Bad Bad Leroy Brown(KVF).2020.07.29.pdf
SS15-Bad Bad Leroy Brown(KVM).2020.07.29.pdf
SS16-Bridge Over Troubled Water(Keyboard)(KVD).2020.07.27.pdf
SS16-Bridge Over Troubled Water(Keyboard)(KVD).2020.07.29.pdf
SS16-Bridge Over Troubled Water(VOCAL)(KVD).2020.07.27.pdf
SS17-American Pie(KVD).2020.08.04.pdf



Set SS

Last revised: 2021.10.09

SS01-Love Will Keep Us Together(KVF).2020.07.27.pdf

SS01-Love Will Keep Us Together(KVM).2020.07.27.pdf

SS01-Love Will Keep us Together (Bass).pdf

SS02-Proud Mary(KVD).2020.07.27.pdf

SS03-The First Time Ever I Saw Your Face(KVF).2021.10.09.pdf

SS03-The First Time Ever I Saw Your Face(KVM).2021.10.09.pdf

SS04-Rainy Days And Mondays(KVF).2020.07.27.pdf

SS04-Rainy Days And Mondays(KVM).2020.04.19.pdf

SS05-I Can See Clearly Now(KVD).2020.07.27.pdf

SS06-I Write The Songs(KV).2020.07.27.pdf

SS07-Tie A Yellow Ribbon Round The Old Oak Tree(KV).2021.10.09.pdf

SS08-And I Love You So(KVF).2020.07.20.pdf

SS08-And I Love You So(KVM).2020.07.20.pdf

SS09-How Deep Is Your Love(KVD).2020.07.27.pdf

SS10-How Can You Mend A Broken Heart(KVF).2020.07.20.pdf

SS10-How Can You Mend A Broken Heart(KVM).2020.07.20.pdf

SS11-Stayin_ Alive(KVD).2020.08.05.pdf

SS12-Reunited(KVD).2021.10.09.pdf

SS13-Killing Me Softly(KVF).2020.07.20.pdf

SS13-Killing Me Softly(KVM).2020.07.20.pdf

SS14-Alone Again, Naturally(KVF).2020.07.27.pdf

SS14-Alone Again, Naturally(KVM).2020.07.20.pdf

SS15-Bad Bad Leroy Brown(KVF).2020.07.29.pdf

SS15-Bad Bad Leroy Brown(KVM).2020.07.29.pdf

SS16-Bridge Over Troubled Water(Keyboard)(KVD).2021.10.09.pdf

SS17-American Pie(KVD).2020.08.04.pdf

Electric Bass

Love Will Keep Us Together

Bass Part

Acoustic Bass

The musical score consists of eight staves of bass notation. Staff 1 (measures 1-3) shows an acoustic bass part. Staff 2 (measures 4-6) starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a section labeled 'A.B.' and a section labeled 'B.'. Staff 3 (measures 7-9) continues the 'A.B.' section. Staff 4 (measures 10-12) continues the 'A.B.' section. Staff 5 (measures 13-15) continues the 'A.B.' section. Staff 6 (measures 16-18) continues the 'A.B.' section. Staff 7 (measures 19-21) starts with a treble clef, a key signature of one flat, and a 12/8 time signature. It includes a section labeled 'A.B.' and a section labeled 'B.'. Staff 8 (measures 22-24) continues the 'A.B.' section.

4

A.B.

8

A.B.

12

A.B.

16

A.B.

20

A.B.

25

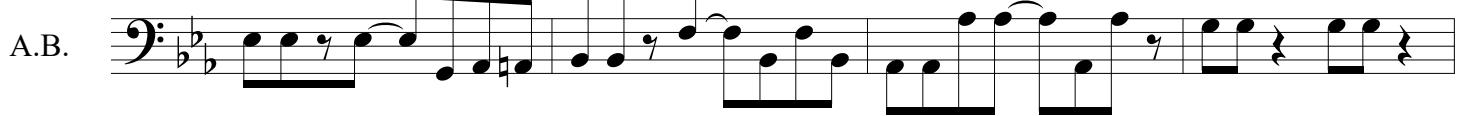
A.B.

29

A.B.

Love Will Keep Us Together

33



37 D.S. al Coda

Coda
Φ



41



45



49



53



57



61



65



A.B.

Musical staff 69 starts with a bass clef, a key signature of four sharps, and a time signature of common time. The measure begins with a eighth note followed by a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note. The second measure starts with a eighth note, followed by a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note. The third measure starts with a eighth note, followed by a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note.

A.B.

Musical staff 73 starts with a bass clef, a key signature of four sharps, and a time signature of common time. The measure begins with a eighth note, followed by a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note. The second measure starts with a eighth note, followed by a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note. The third measure starts with a eighth note, followed by a sixteenth-note pair, a eighth note, a sixteenth-note pair, and a eighth note.

NO SAX

Love Will Keep Us Together

Keyboard

B♭

5 Dm7(b5)

8 G7

10 E♭

13 E♭m B♭

16 B♭aug B♭6

18 B♭7 E♭ B♭ F7 To Coda ♪

Love, ————— love will - keep us to - geth - er,
You, ————— you be to long share to me now;
will there to for ev - er,

think of me, ————— babe, ————— when - ev er
ain't gon - na set ————— you free now.
love will keep us to - geth - er.

some sweet talk - in' girl comes a-long; sing-in' a song
When those girls start hang - in' a round, talk-in' me down,
said it be - fore and I'll say it a-gain, while oth - ers pre - tend.

Don't mess a round; you just got - ta be strong. Just stop, 'cause I
hear with your heart and you won't hear a sound.
I need you know and I'll need you then.

— real - ly love you; stop, I'll be

think-in' of you. Look in my heart and let love keep us to -

2
21 1.
B♭

21 geth - er.

25 2.
B♭

geth - er. what-ev - er.

29 D♭ A♭ E♭ G♭ B♭

Young and beau - ti - ful, but some-day your looks will be gone.

33 D♭ A♭ E♭ G♭

When the oth - ers turn you off, who'll be turn - in you on?

36 F9 D.S. al Coda

I will, I will, I will. I

∅ Coda
38 B♭ F9

geth - er, what-ev - er. I will, I will, I will. I

43 B♭ A♭

will. Dah da da da dah, dah da da dah, You bet-ter

47 G E♭ E♭m7

dah da da dah.

53 B♭ B♭aug B♭6 B♭7
stop, 'cause I real-ly love you; stop, I'll be think-in' of you.

57 E♭ B♭ F 7 B♭
Look in my heart and let love keep us to - geth - er. what-ev -

61 F 9
- er. I will, I will, I will. I

64 B A
will. Dah da da da dah, dah da da dah,

68 B A
dah da da dah, dah, dah da da dah,

72 B A B
dah da da dah, dah, dah da da dah, 8

NO SAX

Love Will Keep Us Together

M
Keyboard

E♭

5 E♭ Gm7(b5)

Love, _____ love will - keep us to - geth - er,
 You, _____ you be to long to me now;
 will _____ there be to share for ev - er,

8 C7

think of me, _____ babe, _____ when - ev - er
 ain't gon - na set _____ you free now.
 love will _____ keep us to - geth - er.

10 A♭

some sweet talk in' girl comes a - long;
 When those girls start hang in' a round,
 said it be - fore and I'll say it a - gain,
 while

12 A♭m

sing-in' a song Don't mess a round; you just got - ta be strong Just
 talk - in' me down, hear with your heart and you won't hear a sound.
 oth - ers pre - tend. I need you know and I'll need you then.

15 E♭ E♭aug E♭6

stop, 'cause I real - ly love you; stop, I'll be

18 E♭7 A♭ 3 E♭ 3 B♭7 To Coda ♀

think-in' of you. Look in my heart and let love keep us to -

2
21 1.
E♭

geth - er.

25 2.
E♭

geth - er. what-ev - er.

29 G♭ D♭ A♭ B E♭

Young and beau - ti - ful, but some-day your looks will be gone.

33 G♭ D♭ A♭ B

When the oth - ers turn you off, who'll be turn - in you on?

36 B♭9 D.S. al Coda

I will, I will, I will. I

Coda

38 E♭ B♭9

geth - er, what-ev - er. I will, I will, I will. I

43 E♭ D♭

will. Dah da da da dah, dah da da dah,

47 C A♭ A♭m7

dah da da dah. You bet-ter

53 E♭ E♭aug E♭6 E♭7
stop, 'cause I real-ly love you; stop, I'll be think-in' of you.

57 A♭ 3 E♭ 3 B♭7 3 E♭
Look in my heart and let love keep us to - geth - er. what-ev -

61 B♭9
- er. I will, I will, I will. I

64 E D
will. Dah da da da dah, dah da da dah,

68 E D
dah da da dah, dah, dah da da dah,

72 E D E
dah da da dah, dah, dah da da dah, 8

VOCAL DUET

Proud Mary

Keyboard

B♭ G B♭ G B♭ G F E♭ C E♭ C

5 C C
(F) Left a good job in the city,
Cleaned a lot of plates in Memphis,
(M)

9
work - in' for the man ev - 'ry night and day.
pumped a lot of pain down in New Or - leans. And I nev - er lost one min -
But I nev - er saw the good

12
- ute of sleep - in', wor - yin' 'bout the way things might have been.
_ side of the cit - y, un - til I hitched a ride on a riv - er boat queen.

15 G A m
Big wheel keep on turn - in!. Proud Mar - y keep on burn - in!. Roll -

19 C
 - in', roll - in', roll - in' on the riv - er.
 19 roll - in', roll - in', roll - in' on the riv - er.

23 C A C A C A G F D F D
 23 D D

27 D If you come down to the riv - er,
 27

31 bet you gon - na find some peo - ple who live.
 31

33 You don't have to wor - ry 'cause you have no mon - ey.
 33

35 Peo - ple on the riv - er are hap - py to give.
 35

37 A B m

Big wheel keep on turn - in'. Proud Mar-y keep on burn - in'. Roll-

37

41 D

- in', roll - in', roll - in' on the riv - er. Roll-

41

45 D

- in', roll - in', roll - in' on the riv - er. Roll-

45

49 D

- in', roll - in', roll - in' on the riv - er. Roll - in', roll - in' on the riv - er.

53 C A C A C A G F D F D D

The First Time Ever I Saw Your Face

F

Keyboard

(Sax)

C G G7 C A m/C G/B Am

8 Em F G G7 C
15 G G7 C A m/C G/B

time ev - er I saw your face, I thought the

19 Am G/B F
sun rose in your eyes. And the moon and

23 G7 C
stars were the gifts you gave to the

26 E♭/B♭ Gm C
dark and the emp - ty skies, my love, to the

30 E♭/B♭ Gm C (Sax)
dark and the emp - ty skies.

34 G G7 C
The first

2 38 G G7 C Am/CG/B Am

time _____ ev-er I kissed your mouth, I felt the earth move in my

43 G/B F G7 C

hand _____ like the trem - b'ling heart of a cap - tive bird

48 E♭/B♭ Gm C

that was there _____ at my com-mand, my love, _____ that was

53 E♭/B♭ Gm C

there _____ at my com - mand. The first

57 G G7 C Am/C G/B Am

time _____ ev-er I held you near and felt your heart beat close to

62 G/B F G7 C

mine. I thought our joy would fill the world

67 E♭/B♭ Gm C

and would last till the end of time, my love, _____ and would

72 E♭/B♭ Gm C (Sax)

last till the end of time

76 G G7 C

The First Time Ever I Saw Your Face

M
Keyboard

(Sax)

F C C7 F Dm/F C/E

7 Dm Am Bb C C7 F

15 C C7 F Dm/F C/E

time ev - er I saw your face, I thought the

19 Dm C/E Bb And the moon and

stars were the gifts you gave to the

26 Aflat/Bflat Cm F dark and the emp - ty skies, my love, to the

30 Aflat/Bflat Cm F (Sax)

dark and the emp - ty skies.

34 C C7 F

The first

2
38 C C7 F Dm/F C/E Dm

time _____ ev-er I kissed your mouth, I felt the earth move in my

43 C/E B♭ C7 F

hand _____ like the trem - b'ling heart of a cap - tive bird

48 A♭/E♭ Cm F

— that was there _____ at my com mand, my love, _____ that was

53 A♭/E♭ Cm F

there _____ at my com - mand. _____ The first

57 C C7 F Dm/F C/E Dm

time _____ ev-er I held you near and felt your heart beat close to

62 C/E B♭ C7 F

mine. _____ I thought our joy would fill the world

67 A♭/E♭ Cm F

— and would last till the end of time, my love, _____ and would

72 A♭/E♭ Cm F (Sax)

last _____ till the end of time

76 C C7 F

Rainy Days And Mondays

Keyboard

(Sax on top notes)

Dm B \flat maj7 Gm7 /C F B \flat maj7 Gm7/C A m/C Gm7/C F/C Gm7

6 F A m/E A m7(\flat 5)/E \flat D 7

Talk - in' to my - self ___ and feel - in' old.
What I've got they used ___ to call "the blues."

8 Gm7 A m7 B \flat maj7 A m7

Some-times I'd like to quit,
Noth - ing is real - ly wrong,
noth - in' ev - er seems to fit.
feel - in' like I don't be - long.

10 Dm B \flat maj7 Gm7 Gm7/C F/A Am

Hang-in'
Walk-in' a - round, noth - in' to do but frown.
a - round. some kind of lone - ly clown.

12 Gm7 Gm7/C A m/C Gm7/C

Rain - y days and Mon - days al - ways get me down.

14 1. A m/C Gm7/C | 2. A m/C A/C \sharp

2
16 Dm7 Bbmaj7 Gm7 C Fmaj7

Fun-ny, but it seems I al - ways wind up here with you.

18 A m7 Bbmaj7 Gm7 C A7 Dm7 Bbmaj7

Nice to know some-bod-y loves me. Fun-ny, but it seemsthat it's the

21 Gm7 C Am7 Bbmaj7 Gm7 C Gm7 C

on - ly thing to do, run and find the one who loves me. _____

25 F Am/E Am7(b5)/E♭ D7 Gm7 Am7

What I feel has come and gone be - fore. No need to talk it out.

28 Bbmaj7 Am7 Dm Bbmaj7 Gm7 Gm7/C F/A Am

We know what it's all a-bout. Hang-in' a-round, noth-in' to do but frown.

31 Gm7 Gm7/C Am/C Gm7/C Am/C Gm7/C (Sax)

Rain-y days and Mon - days al - ways get me down. _____

34 Dm7 Bbmaj7 Gm7 C Fmaj7

A m7 Bbmaj7 Gm7 C A7

38 Dm7 B^bmaj7 Gm7 C Am7 3

40 B^bmaj7 Gm7 C D7sus D7

43 G B m/F# B m7(5)/F E7

45 Am7 B m7 C maj7 B m7

47 Em C maj7 Am7 Am7/D G/B B m

49 Am7 Am7/D B m/D Am7/D

51 Em C maj7 Am7 Am7/D G/B B m

53 C Am7 G/B Am7/D N.C.

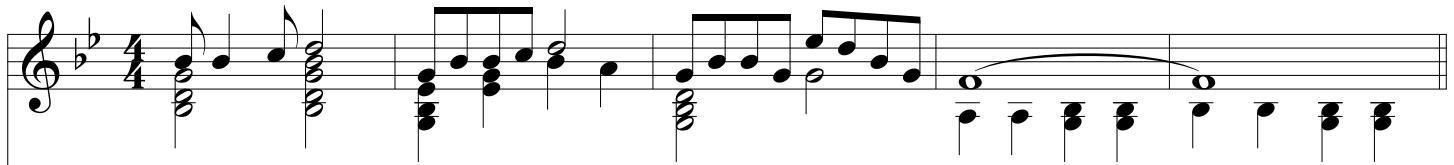
55 B m/D Am7/D B m/D Am7/D B m/D Am7/D G maj7

Rainy Days And Mondays

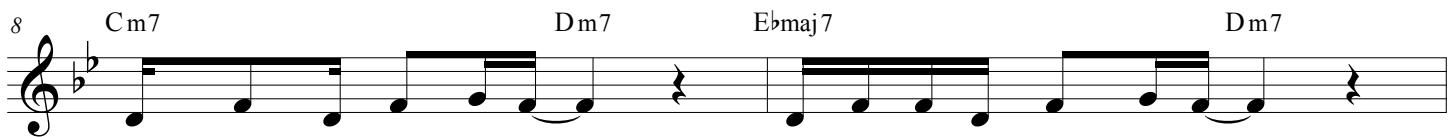
M
Keyboard

(Sax on top notes)

Gm E♭maj7 Cm7 /F B♭ E♭maj7 Cm7/F Dm/F Cm7/F B♭/F Cm7



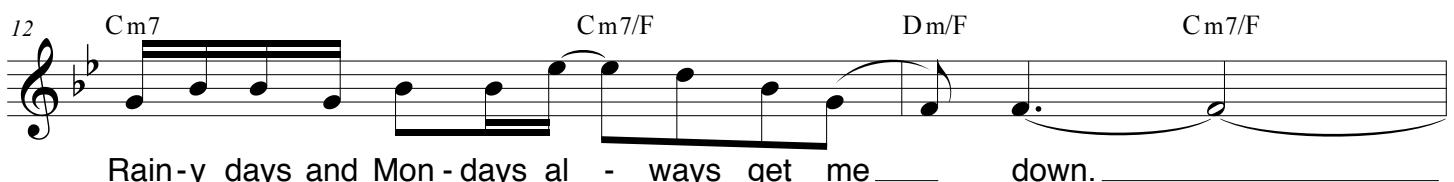
Talk - in' to my - self _ and feel - in' old.
What I've got they used to call "the blues."



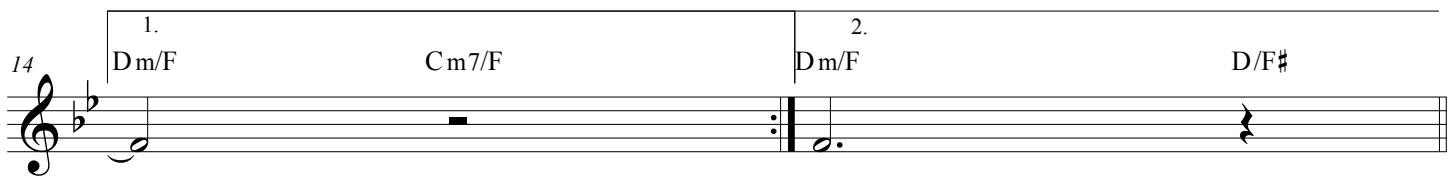
Some-times I'd like to quit,
Noth - ing is real - ly wrong, noth-in' ev - er seems to fit.
 feel - in' like I don't be - long.



Hang - in' a - round,
Walk - in' a - round. noth - in' to do but frown.
 some kind of lone - ly clown.



Rain-y days and Mon - days al - ways get me down.



2
16 Gm7 E♭maj7 Cm7 F B♭maj7
 Fun-ny, but it seems I al - ways wind up here with you.

18 Dm7 E♭maj7 Cm7 F D7 Gm7 E♭maj7
 Nice to know some-bod-y loves me. Fun-ny, but it seemsthat it's the

21 Cm7 F Dm7 E♭maj7 Cm7 F Cm7 F
 on-ly thing to do, run and find the one who loves me._____

25 B♭ Dm/A Dm7(♭5)/A♭ G7 Cm7 Dm7
 What I feel has come and gone be-fore. No need to talk it out.

28 E♭maj7 Dm7 Gm E♭maj7 Cm7 Cm7/F B♭/D Dm
 We know what it's all a-bout. Hang-in' a-round, noth-in' to do but frown.

31 Cm7 Cm7/F Dm/F Cm7/F Dm/F Cm7/F(Sax)
 Rain-y days and Mon-days al - ways get me down._____

34 Gm7 E♭maj7 Cm7 F B♭maj7

36 Dm7 E♭maj7 Cm7 F D7

38 Gm7 E_bmaj7 Cm7 F Dm7
 Fun-ny, but it seems that it's the on - ly thing to do,

40 E_bmaj7 Cm7 F G7sus G7
 run and find the one who loves me.

43 C Em/B Em7(♭5)/B♭ A7
 What I feel has come and gone be - fore.

45 Dm7 Em7 F maj7 Em7
 No need to talk it out. We know what it's all a - bout.

47 A m F maj7 Dm7 Dm7/G C/E Em
 Hang - in' a - round, noth-in' to do but frown.

49 Dm7 Dm7/G Em/G Dm7/G
 Rain - y days and Mon - days al - ways get me down.

51 A m F maj7 Dm7 Dm7/G C/E Em
 Hang - in' a - round, noth-in' to do but frown.

53 F Dm7 C/E Dm7/G N.C.
 Rain - y days and Mon - days al - ways get me down.

55 Em/G Dm7/G Em/G Dm7/G Em/G Dm7/G Cmaj7

VOCAL DUET

I Can See Clearly Now

Keyboard

D

5 D G D

(F) Oh I can see clear - ly now, the rain is gone.
I can make it now, the pain has gone.

(M - 2nd time only)

9 G A

I can see all ob - sta - cles in my way.
All of the bad feel - ings have dis - ap - peared.

13 D G D

Gone are the dark clouds that had me blind.
Here is that rain - bow I've been pray - ing for.
It's gon-na be a bright,

17 C G D

bright sun-shin-y day.
It's gon-na be a bright,

(M - Every time) bright, bright sun-shin-y day.

21 C G D To Coda Θ

bright sun-shin-y day.

2. 25 G D

bright sun - shin - y day.

28 F 3 C

(F) Look all a - round, there's noth - ing but blue skies.

32 F 3 D C#m G

Look straight-a - head, there's noth-ing but blue skies.

(M)

37 C#m G C Bm A D.S. al Coda

Φ Coda

3

43 D C G D

Real, real, real, real
bright, bright, sun-shin-y day.
It's gon-na be a bright,
bright, bright sun-shin-y day.

48 C G D

a bright, bright sun-shin-y day.
It's gon-na be a bright,
bright sun-shin-y day.

52 C G D

bright, bright sun-shin-y day.
It's gon-na be a bright,
bright, bright sun-shin-y day.

56 C G D G

bright, bright sun-shin-y day.
sun-shin-y day.
sun-shin-y day.

60 D G D G D

bright, bright sun-shin-y day.
bright, bright sun-shin-y day.

FEMALE VOCAL

I Write The Songs

Keyboard

(Keyboard)

B♭ E♭m/b♭ B♭ E♭/B♭ B C♯ A♯

6 A♭ G7 C m C m/F B♭

I've been a - live for-ev-er and I wrote the ver - y first song. —

10 Dsus D7 G m G m/F C7sus C7

I put the words and the mel-o-dies to-get-her. I am mus-ic and I write the songs.

13 F7 B♭ C m

— I write the songs that make the whole world sing.

16 F B♭

I write the songs of love and spec - ial things.

18 G m C7sus C7

I write the songs that make the young girls cry. —

20 C m C m/F F B♭

I write the songs I write the songs. —

23 A♭ G7 C m C m/F

My home lies deep with-in you, and I've got my own place in your soul.

26 B♭ Dsus D7 G m G m/F

— Now when I look out through your eyes, I'm

2

29 C7 C m7 F7
 young a - gain e - ven though I'm ___ ver - y old.

31 B♭ C m
 I write the songs that make the whole world sing.

33 F B♭
 I write the songs of love and spec - -ial things.

35 Gm C7sus C7
 I write the songs that make the young girls cry. ___

37 C m C m/F F B♭
 I write the songs I write the songs. ___ Oh, my

39 A7sus A7 A m7
 mu - sic makes you dance ___ and gives you spir - it to take #a chance,

41 D D/C♯ B m D/A
 and I wrote some rock-and-roll ___ so you ___ can move. ___

43 C7
 Mu - sic fills your heart. ___ Well, that's a real fine place to start. ___ It's from me,

45 F C m/F F C m/F F E♭/F F
 ___ it's for you, it's from you, it's for me, it's a world-wide sym - pho - ny!

47 D E m

I write the songs that make the whole world sing.

49 A D

I write the songs of love and spec - ial things.

51 Bm E7sus E7

I write the songs that make the young girls cry. ___

53 Em E m/A A D

I write the songs I write the songs. ___

55 E F#m

I write the songs that make the whole world sing.

57 B E

I write the songs of love and spec ial things.

59 C#m F#7sus F#7

I write the songs that make the young girls cry. ___

61 F#m F#m/B B C#m C#m/B F#7

I write the songs I write the songs. ___ I am

64 F#m9 F Maj7 E

mus - ic and I write the songs. ___

Tie A Yellow Ribbon Round The Old Oak Tree

MALE VOCAL

Keyboard

D F#m Em

6 A7

9 D F#m

I'm com - in' home, please I've done my time, now I've
Bus driv - er look for me, 'cause I

13 Am B7 Em

got to know what is and is - n't mine. If
could - n't bear to see what I might see. I'm

17 Gm Bm7

you re - ceived my let - ter tell - in' you I'd soon be free, a
real - ly still in pris - on and my love she holds the key,

21 E7 Gm6 A7

then you'll know just what to do if you still want me, free. I
sim - ple yel - low rib - bon's what I need to set me, free.

25 Gm6 A7

if wrote you still want me. please. Oh,

you and told her me. please.

2
29 D F#m

tie a yellow ribbon round the ole oak tree, it's been

33 A m B 7 E m

three long years, do you still want me? if

37 G m D F#7 B m

I don't see a ribbon round the ole oak tree, II

41 D/A D aug/A# B m B 7

stay on the bus, for - get a-about us, put the blame on me, if

45 E m G m Em7 A 7

I don't see a yellow ribbon round the ole oak

49 1. D B m E m A 7

tree.

53 2. D F#m A m E m A 7

tree.

61 D F#m

65 A m B 7 Em N.C. Freely

Now the

69 E m G m D /C# B 7

whole darn bus is cheer-ing, and I can't be-lieve I see a

73 E m a tempo G m D F#m/C#

hun - dred yel-low rib-bons round the ole, the ole oak

77 B 7 E m G m

tree. I see a hun-dred yel-low rib - bons

81 E m7 A 7

round the ole, the ole oak

85 D A 7 D

tree.

And I Love You So

F
Keyboard

(Sax) F C7 F F7

5 B♭ Gm C7 Am Dm Gm Gm7 C7 F N.C.

9 Gm Gm7 F Fmaj7/E Dm

13 Gm7 B♭ Gm7 C C7 F N.C.

17 Gm Gm7 F Fmaj7/E Dm

21 Gm7 B♭ C7 F

2

25 F F aug F6 F maj7 G m7
 yes, I know how lone - ly life can be. The

29 C C7 F maj7 F6 G m7 C7
 shad-ows fol - low me, and the night won't set me free. But

33 F6 F aug F maj7 G m7
 I don't let the eve - ning get me down

37 C C7 1. F N.C.
 Now that you're a - round me. And you love me,

41 2. F N.C. G m
 me. And I love you so,

44 C7 F F/E Dm G m7
 the peo-ple ask me how, how I've lived till now; (Sax)

48 Bb C7 N.C. F
 I tell them I don't know.

52 Gm Gbmaj7 F maj7(add 9)

And I Love You So

M
Keyboard

(Keyboard)

B♭ F7 B♭ B♭7

5 E♭ Cm F7 Dm Gm Cm Cm7 F7 B♭ N.C.

9 Cm Cm7 B♭ B♭maj7/A Gm

13 Cm7 E♭ Cm7 F F7 B♭ N.C.

17 Cm Cm7 B♭ B♭maj7/A Gm

21 Cm7 E♭ F7 B♭

And I love you
so, _____ the peo - ple ask me how, _____ how I've lived till
too; _____ your thoughts are just for me. _____ You set my spir - it

now; _____ I tell them I don't know. _____ I guess they un - der -
free; _____ I'm hap - py that you do. _____ The book of life is

stand _____ how lone - ly life has been, _____ but life be-gan a -
brief, _____ and, once a page is read, _____ all but life is

gain _____ the day you took my hand _____ And
dead. _____ That is my be - lief.

2

25 B♭ B♭aug B♭6 B♭maj7 Cm7

yes, I know how lone - ly life can be. _____ The

29 F F7 B♭maj7 B♭6 Cm7 F7

shad-ows fol - low me, _____ and the night won't set me free. _____ But

33 B♭6 B♭aug B♭maj7 Cm7

I don't let the eve - ning get me down. _____

37 F F7 1. B♭ N.C.

Now that you're a - round _____ me. _____ And you love me,

41 2. B♭ N.C. Cm

me. _____ And I love you so, _____

44 F7 B♭ B♭/A Gm Cm7

the peo-ple ask me how, _____ how I've lived till now; _____

48 E♭ F7 N.C. B♭ (Keyboard)

I tell them _____ I don't know. _____

52 Cm B maj7 B♭maj7(add 9)

VOCAL DUET

How Deep Is Your Love?

Easy Rock Beat

Keyboard

C (Keyboard) C maj7 F maj7 F/G

5 C Em7 Dm7 A7 Dm7 E7

eyes in the morn - ing sun. — I feel you touch me in the pour - ing rain.
(M) I be - lieve in you. — You know the door — to my ver - y soul.

8 F/G G7 C E m7 A m7

— And the mo - ment that you wan - der far — from me, — I wan - na
— You're the light — in my deep - est dark - est hour. — You're my

II Dm7 F/G G9 F maj7

find you in my arms a - gain. — And you come — to me — on a sum -
sav - iour — when I fall. — And you may — not think I — care

14 E m7 Dm7

- mer breeze, keep me warm — in your love, — then you soft -
for you — when you know — down in - side — that I real -

Gm B♭maj7 E m7 Dm F/G

- ly leave. And it's me — you need to show — How deep is your love?
- ly do. (F) How deep

2
19 C C maj7 F maj7 Dm
is your love? How deep is your love? I real- ly mean to learn.

22 Fm C Gm
'Cause we're liv - ing in a world of fools, break-ing us

(M)

25 A7 A 7(b9) A7 Dm Fm
down. When they all should let us be. We be-long to you and me.

29 C Em7 Dm7 A7 Dm7 E7
(Both) La la la la la, la la la la la la la la la la.

32 F/G G7 C Em7 Am7
La la

35 Dm7 F/G G9 F maj7
la la la la la la la (M) And you come to me on a sum-

38 Em7 Dm7 Gm Bbmaj7
- mer breeze, keep me warm in your love, then you soft - ly leave. And it's me

41 Em7 Dm F/G G9
you need to show How deep is your love?
(F) How deep

43 C C maj7 F maj7 Dm

is your love, how deep is your love? I real - ly mean to learn.

46 Fm C Gm A7 A7

— 'Cause we're liv-ing in a world of fools, break-ing us down. When they all
(M)

'Cause we're liv-ing in a world of fools, break-ing us down. When they all
(M)

50 A7(9) A7 Dm Fm

— should let us be. We be - long to you and me.

should let us be. We be - long to you and me.

53 C (Keyboard) Em7 Dm7

(F) How deep

56 C C maj7

is your love, how deep is your love? How deep

is your love, how deep is your love? How deep

58 C C maj7

is your love, how deep is your love? How deep

is your love, how deep is your love? How deep

60 C C maj7 C6

is your love, how deep is your love? How deep

is your love, how deep is your love? How deep

How Can You Mend A Broken Heart?

F (Sax) B♭/F F B♭/F F B♭/F F

5 F F maj7
I can think of young - er days when liv ing for my life was

7 Gm7 F A
ev 'ry thing a girl could want to do. I could nev - er see to -

10 Dm G C
mor - row, but I was nev-er told a - bout the sor - row. And

14 F maj7 3 Gm7 3
how can you mend a bro-ken heart? How can you stop the rain from fall-ing down?

18 B♭ 3 C B♭ C Gm7 C
How can you stop the sun from shin-ing? What makes the world go

21 F F maj7 3
'round? How can you mend a bro-ken man?

24 Gm7 3 B♭ C B♭ C
How can a los - er ev - er win? Please help me mend my bro - ken heart

28 Gm7 C F (Sax) B♭ F
and let me live a - gain.

2

31 F I can still feel the breeze that rus - tles through the trees and
 33 Gm7 mis - ty mem - o - ries of days gone by. We could nev er see to
 36 Dm mor__ row; No one said a word a - bout the sor - row. And
 40 Fmaj7 how can you mend a bro-ken heart? Gm7 How can you stop the rain from fall-ing down?
 44 Bb How can you stop C the sun from shin-ing? Bb What makes the world go
 47 F 'round? Fmaj7 How can you mend a bro-ken man?
 50 Gm7 How can a los - er ev - er win? Please help me mend my bro - ken heart
 54 Gm7 and let me live C a - gain. (Sax)

56 F maj7

Please

60 B♭ C B♭ C Gm7 C

help me mend my bro - ken heart and let me live a -

63 F (Sax) B♭/F F Dm/F F maj7

gain.

How Can You Mend A Broken Heart?

(Sax)

B♭ E♭/B♭ B♭ E♭/B♭ B♭ E♭/B♭ B♭

5 B♭ B♭maj7

I can think of young - er days when liv ing for my life was

7 Cm7 B♭ D

ev 'ry thing a girl could want to do. I could nev - er see to -

10 Gm C F

mor - row, but I was nev-er told a - bout the sor - row. And

14 B♭maj7 3 Cm7 3

how can you mend a bro-ken heart? How can you stop the rain from fall-ing down?

18 E♭ 3 F E♭ F Cm7 F

How can you stop the sun from shin-ing? What makes the world go

21 B♭ B♭maj7 3

'round? How can you mend a bro-ken man?

24 Cm7 3 E♭ F E♭ F

How can a los - er ev - er win? Please help me mend my bro - ken heart

28 Cm7 F B♭ (Sax) E♭ B♭

and let me live a - gain.



31 B♭

I can still feel the breeze that rus - tles through the trees and

33 Cm7 B♭ D

mis - ty mem - o - ries of days gone by. We could nev er see to

36 Gm C F

mor - row; No one said a word a - bout the sor - row. And

40 B♭maj7 3 Cm7 3

how can you mend a bro-ken heart? How can you stop the rain from fall-ing down?

44 E♭ 3 F E♭ F Cm7 F

How can you stop the sun from shin-ing? What makes the world go

47 B♭ B♭maj7 3

'round? How can you mend a bro-ken man?

50 Cm7 3 E♭ F E♭ F

How can a los - er ev - er win? Please help me mend my bro - ken heart

54 Cm7 F B♭ (Sax)

and let me live a - gain. _____

56 B♭maj7

Please

60 E♭ F E♭ F Cm7 F

help me mend my bro - ken heart and let me live a -

63 B♭ (Sax) E♭/B♭ B♭ Gm/B♭ B♭maj7

63 gain.

VOCAL DUET

Stayin' Alive

Keyboard

3 Bm7 A Bm
by the way I use my walk, I'm a woman, man; no time to talk.

5 Bm7 A Bm
Mu-sic loud and all men warm, I've been kicked a-round since I was born. And now it's

7 E7
al - right, it's O. K. And you may look the oth - er way.

9 (F)We can try to un-der - stand the New York Times' ef - fect on me.
(M)

11 Bm7
Whether you're a broth-er or wheth-er you're a moth-er, you're stay - in' a-live, stay-in' a live.

13
Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

2
15

15 Ah, ha, ha, ha, stay-in' a live, stay-in' a live. Ah, ha, ha, ha,

18 Bm A/B Bm F#m7

18 stay-in' a live.

22 Bm7 (F) Well, now I

24 Bm7 A Bm

get low and I get high, and if I - can't get ei-ther, I real - ly try. Got the

26 Bm7 A Bm

wings of heav-en on my shoes.I'm a danc-in' girl, and I just can't lose. You know, it's

28 E7

al - right, it's O. K. I'll live to see an - oth - er day.

30

We can try to un-der - stand the New York Times' ef-fect on me.

32 Bm7

32 Whether you're a brother or whether you're a mother, you're stay - in' a-live, stay-in' a live.

34

34 Feel the cit-y break-in' and ev - 'ry-bod-y shak-in', and we're stay-in' a-live, stay-in' a live.

36

36 Ah, ha, ha, ha, stay-in' a-live, stay-in' a live. Ah, ha, ha, ha,

39 Bm A/B Bm F#m7

39 stay-in' a lie.

43 Bm7

45

4
45 E7

(F) Life go-in' no - where. Some-bod-y help me. Some-bod-y help me, yeah.

48 Bm7

48

50 E7

Life go - in' no - where. Some - bod - y help me, yeah.

52 Bm7

52

Stay-in' a - live. Well, you can tell

55 Bm7 A Bm

by the way I use my walk, I'm a wom - an, man; no time to talk.

57 Bm7 A Bm

Mu-sic loud and all men warm, I've been kicked a-round since I was born. And now it's

59 E7

al - right, it's O. K. And you may look the oth - er way.

61

We can try to un-der - stand the New York Times' ef - fect on me.

63 Bm7

Whether you're a brother or whether you're a mother, you're stay - in' a-live, stay-in' a live.

65

Feel the city break-in' and ev - 'ry-bod-y shakin', and we're stay-in' a-live, stay-in' a live.

67

Ah, ha, ha, ha, stay-in' a - live, stay-in' a live.

69 Bm A/B Bm F#m7

Ah, ha, ha, ha, stay-in' a live.

74 Bm7

Bm7

6
76 E7

Life go-in' no-where. Some-bod-y help me. Some-bod-y help me, yeah.

79 Bm7

79

81 E7

Life go-in' no-where. Some-bod-y help me, yeah. I'm stay-in' a-live.

84 Bm7

Reunited

VOCAL DUET

Keyboard

1 A♭maj7 Fm9 B♭m7 D♭m7
 5 A♭maj7 Fm7
 (M) I was a fool to ev-er leave your side. Me mi-nus you is such a
 8 B♭m7
 lone-ly ride. The break-up we had has made me lone-some and sad; I
 11 D♭m7 D♭m7/G♭
 re - al - lize I love you 'cause I want you bad, hey, hey!
 13 A♭maj7 Fm7
 (F) I spent the eve-ning with the ra - di-o; Re-gret the mo-ment that I
 16 B♭m7
 let you go. Our quar-rel was such a way of learn-in' so much. I
 19 D♭m7 D♭m7/G♭
 know now that I love you 'cause I need your touch, hey, hey!

2
21 A♭maj7 F m7

(Both) Re-u-nit-ed and it feels so good. Re-u-ni-ted 'cause we un-der-stood. There's

25 B♭m7

one per - fect fit, and I'm sure this one is it. We

27 D♭m7 D♭m7/G♭

both are so ex - ci - ted 'cause we're re - u - ni - ted, hey, hey.

29 A♭maj7 F m9 B♭m7 D m7 D m7/G

A♭maj7 F m9 B♭m7 D m7 D m7/G

33 A maj7 F♯m7

(F) I sat here star-in' at the same old wall. Came back to life just when I

36 B m7

got your call. I wished I could climb right through the tel-e-phone line and

39 D m7 D m7/G

give you what you want so you would still be mine, hey, hey!

41 A maj7 F#m7 3
 (M) I can't go cheat-in', hon-ey, I can't play. I found it ver-y hard to

44 B m7
 stay a-way. As we rem-i-nisce on prec-ious mom-ents like this, I'm

47 D m7 D m7/G
 glad we're back to - geth - er 'cause I missed your kiss, hey, hey!

49 A maj7 F#m7
 Re - u - nit-ed and it feels so good. Re - u - ni - ted 'cause we

52 B m7
 un - der - stood. There's one per-fect fit, and I'm sure this one is it. We

55 D m7 D m7/G
 both are so ex - ci - ted 'cause we're re - u - ni - ted, hey, hey,

57 A maj7 F#m9 B m7 E♭m7 E♭m7/A♭

4
 61 Bbmaj7 Gm7
 (M) Lov-er, lov-er this is sol - id love. (F) And you're ex - act - ly what I'm

64 Cm7 (M) (F)
 dream - ing of. (M) All through the day (F) and all thought the night, I'll

67 Ebm7 Ebm7/A♭
 give you all the love I have with all my might, hey, hey.

69 Bbmaj7 Gm7
 Re - u - nit - ed and it feels so good. Re - u - ni - ted 'cause we

72 Cm7 (M)
 un - der - stood. (F) There's one per - fect fit, (M) and sugar this one is it. (F) We

75 Ebm7 Ebm7/A♭ Bbmaj7
 both are so ex - cit - ed 'cause we're re - u - nit - ed, hey, hey.

78 Cm7
 (M) I won't ev - er make you cry, I won't

80 D♭⁹⁷
 let one day go by with-out hold - ing you with-out kiss - ing you, with-out

82 F7 Bbmaj7 (M) (F)
 lov-ing you. Re - u - nit - ed and it feels so good.

Killing Me Softly

F

(Sax) Em A m7 D G

5 Em A D C

9 G C F E

15 Am (Keyboard)

15 (Sax)

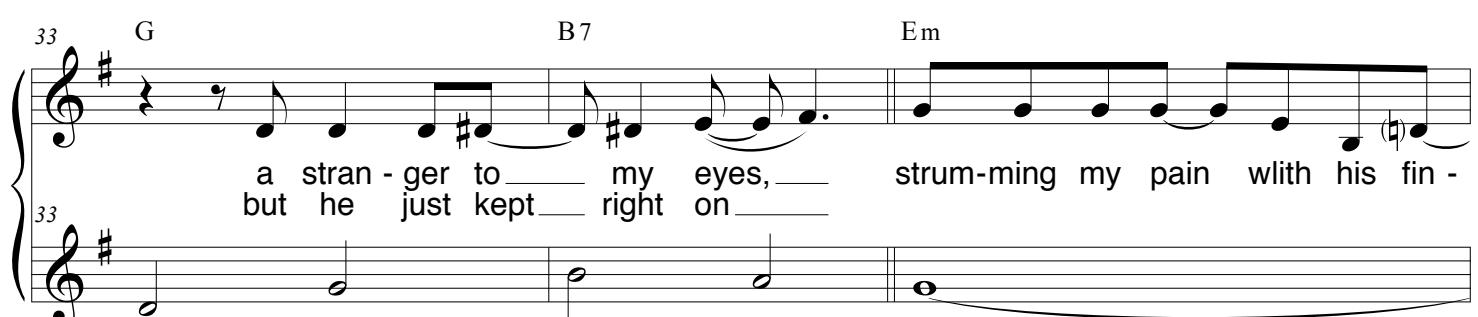
23 A m7 D 7 G
I heard he sang a good song,
I felt all flushed with fever,
I heard he had em-bar-rassed by

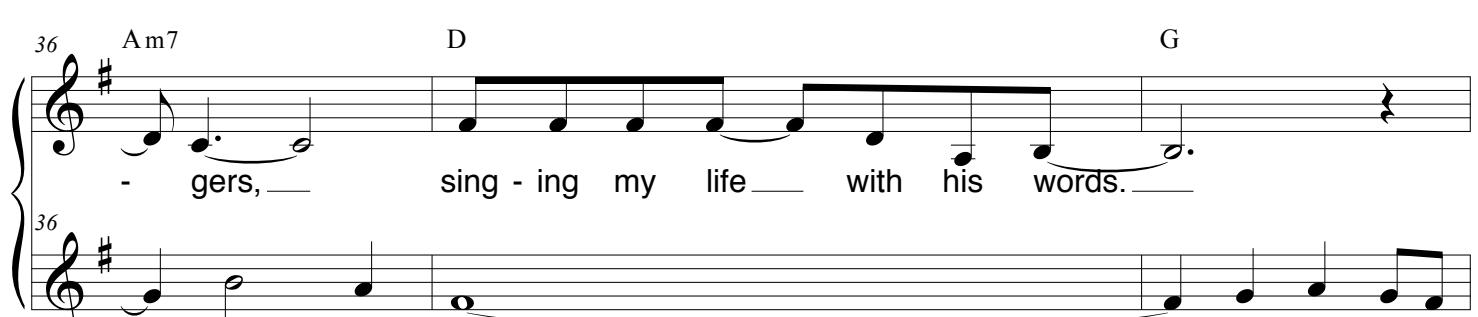
23 (Sax - 2nd time only)

26 C maj7 A m7 D 9 Em
a style, and so I came to see him to lis-ten for a-while.
the crowd. I felt he found my let-ters and read each one out loud.

This musical score consists of six staves of music for piano and saxophone. The top staff shows a piano part with chords Em, A m7, D, and G. The second staff shows a saxophone part with chords Em, A, D, and C. The third staff shows a piano part with chords G, C, F, and E. The fourth staff starts at measure 15 with a piano part (labeled 'Keyboard') and a saxophone part (labeled '(Sax)'). The fifth staff continues from measure 15 with the piano part. The sixth staff begins at measure 23 with a piano part and lyrics: 'I heard he sang a good song, I felt all flushed with fever, I heard he had em-bar-rassed by'. The seventh staff continues from measure 23 with the piano part. The eighth staff begins at measure 26 with a piano part and lyrics: 'a style, and so I came to see him to lis-ten for a-while. the crowd. I felt he found my let-ters and read each one out loud.'

2
30 A m7 D


33 G B 7 E m


36 Am7 D G


39 Em A/C# D C


43 G C F


1.
E

2.
E

3

47

51 A m7 D 7 G C maj 7
He sang as if he knew me in all my dark des-pair.
(Sax)

55 A m7 D 9 E m
And then he looked right through me as if I was-n't there.

59 A m7 D 7 G B 7
But he was there, this stran-ger, sing-ing clear and strong,

63 E m A m7 D G
strum-ming my pain with his fin - gers, sing-ing my life with his words.

4
67 Em A/C# D C

Kill-ing me soft - ly with his song, kill-ing me soft - ly with his song, tell-ing my whole

71 G C F E

life with his words, kill-ing me soft - ly with his song.

(Keyboard)
77 Em Am7 D G

(Sax)

81 Em A/C# D C

85 G C F E

Kill-ing me soft - ly with his song.

Killing Me Softly

M

Keyboard

(Sax)

Am Dm7 G C

5 Am D G F

9 C F B♭ A

15 Dm (Keyboard)

15 (Sax)

23 Dm7 G7 C

I heard he sang a good song,
I heard he had em-bar-rassed by

23 (Sax - 2nd time only)

26 F maj7 Dm7 G9 Am

a style, and so I came to see him to lis-ten for a-while.
the crowd. I felt he found my let-ters and read each one out loud.

2
30 Dm7 G7

And I there prayed that he was, he this young boy, would fin - ish,

33 C E7 Am

a stran - ger to my eyes, strum-ming my pain wlith his fin -
but he just kept right on

36 Dm7 G C

- gers, sing - ing my life with his words.

39 Am D/F# G F

Kill-ing me soft-ly with his song, kill-ing me soft - ly with his song, tell-ing my whole

43 C F Bb

life with his words, kill-ing me soft - ly with his song.

47 1. A 2. A 3

51 Dm7 G7 C F maj7

He sang as if he knew me in all my dark des-pair.
(Sax)

55 Dm7 G9 Am

And then he looked right through me as if I was-n't there.

59 Dm7 G7 C E7

But he was there, this stran-ger, sing - ing clear and strong,

63 Am Dm7 G C

strum-ming my pain with his fin - gers, sing-ing my life with his words.

4
67 Am D/F# G F

Kill-ing me soft-ly with his song, kill-ing me soft - ly with his song, tell-ing my whole

71 C F B♭ A

life with his words, kill-ing me soft - ly with his song.

(Keyboard)
77 Am Dm7 G C

(Sax)

Kill-ing me soft-ly with his song.

81 Am D/F# G F

Kill-ing me soft-ly with his song.

85 C F B♭ A

Kill-ing me soft - ly with his song.

NO SAX

Alone Again, Naturally

Keyboard

B♭ Gm/B♭ Gm(add 9) Gm Cm9 F 13(♭9) B♭

5 B♭maj7 B♭6

in a that lit - tle while from now, — if I I'm was and
look - ing on - ly yes - ter - day, —
back o - ver the years,
6 Dm

not cheer - feel - ful bright an - y less so - ur, I prom -
what - ev - er else that ap gay; — look - ing
- ise my - self to who treat my - self and vis -
for - ward to, well, when would fa - ther do role -
mem - ber I cried when my - n't died, the nev - er
7 Dm7(♭5)

G7 Cm7

- it a near - by tow - er. And climb - ing to the top will throw
I was a - bout to play. But as if to knock me down, re - al
wish-ing to hide the tears. And at six - ty - five years old, my moth -
10 C° B♭ B♭aug

my - self off in an ef - fort to make it clear to who - ev - er
i - ty came a - round, and with - out so much, as a mere touch, cut me
- er, God rest her soul, could - n't un - der stand why the on - ly man she had

B♭6 Em7 A7 Dm

what it's like when you're shat - tered, left stand - ing in the lurch at a church
in - to lit - tle piec - es, — leav - ing me to doubt talk a - bout
ev - er loved had been tak - en, — leav - ing her to start with a heart

2
14 Dm7(b5) G7(b9) G7 Cm

— where peo-ple say - ing, "My God, — that's tough, she's stood him up, — no point
— God is His mer - cy, who, if — he real - ly does ex - ist, — why did —
— so bad - ly bro - ken. De - spite — en - cour - age - ment from me, no words

16 Cm7(b5) B♭maj7 B♭6

— in us — re - main - ing. We may as well go home." As I
— He de - sert me in my hour of need? I
— were ev - er spo - ken. And when she passed a - way I
cried

18 Dm G7 Cm F7(b9) To Coda Φ

1. B♭

— did on my own; a-lone a-gain, nat'-ral-ly.
- ly am indeed a-lone a-gain, nat'-ral-ly.
— and cried all day; a-lone a-gain, nat'-ral-ly.
To think

2. B♭ D♭

It seems to me that there are more hearts

23 A♭7 C° F7(b9)

bro - ken in the world that can't be mend - ed, left un - at - tend

25 D♭ Gm7(b5) F/C C7 F9 F7 D.S. al Coda

— ed; what do we do? What do we do? Now

Φ Coda

28 B♭ Dm7 G7 Cm F7(b9) F7 B♭

A-lone a-gain, na -'ral-ly.

NO SAX

Alone Again, Naturally

M Keyboard

F Dm/F Dm(add 9) Dm Gm9 C 13(b9) F
 Oh,
 5 F maj7 F6
 in a lit - tle while from now, — if I'm was and
 that on - ly yes - ter - day, —
 look - ing back o - ver the years,
 6 Am
 not feel - ing an - y less so - ur, I prom -
 cheer ful bright and gay; look - ing re -
 what ev - er else that ap - pears,
 7 Am7(b5)
 - ise my - self to treat my - self and vis -
 for ward to, well, who would n't do the role
 mem ber I cried when my fa - ther died, the nev - er
 8 D7 Gm7
 - it a near - by tow - er. And climb - ing to the top will throw
 I was a - bout to play. But as if to knock me down, re - al
 wish-ing to hide the tears. And at six - ty - five years old, my moth -
 10 G° F Faug
 - my - self off in an ef - fort to make it clear to who - ev - er
 i - ty came a - round, and with - out so much, as a mere touch, cut me
 - er, God rest her soul, could - n't un - der stand why the on - ly man she had
 12 F6 Bm7 E7 Am
 what it's like when you're shat - tered, left stand - ing in the lurch at a church
 in - to lit - tle piec - es, — leave - ing me to doubt talk a - bout
 ev - er loved had been tak - en, — leave - ing her to start with a heart

2
14 A m7(b5) D 7(b9) D 7 Gm

— where peo - ple say - ing, "My God, — that's tough, she's stood him up, no point
— God is His mer - cy, who, if — he real - ly does ex - ist, why did —
— so bad - ly bro - ken. De - spite — en - cour - age - ment from me, no words

16 Gm7(b5) F maj7 F 6

— in us — re - main - ing. We may as well go home." As I
— He de - sert me in my hour of need? I
— were ev - er spo - ken. And when she passed a - way I cried

18 Am D 7 Gm C 7(b9) To Coda \oplus

1. F

— did on — my own; a-lone a-gain, nat'rally. To think,
- ly am indeed a-lone a-gain, nat'rally.
— and cried all day; a-lone a-gain, nat'rally.

2. F A♭

It seems to me that there are more hearts

23 E♭7 G° C 7(b9)

bro - ken in the world that can't be mend - ed, left un - at - tend

25 A♭ D m7(b5) C/G G 7 C 9 C 7 D.S. al Coda

— ed; what do we do? What do we do? Now

\oplus Coda

28 F A m7 D 7 Gm C 7(b9) C 7 F

A - lone a - gain, na - 'ral - ly.

NO SAX

Bad Bad Leroy Brown

C F/C C F/C C F/C C F C7 F/C C N.C.

Well, the South-

5 C D7

- side of Chi - ca - go. is the bad - est part of town,
roy he a gam - bler, and he like his fan - cy clothes,
day 'bout a week a - go, Le - roy shoot - in' dice,

8 E7 F

and if you go down there you bet-ter just be - ware of a
and he like to wave his dia-mond rings in front of
and at the edge of the bar sat a girl name of Dor-is and

11 G7 C C

man name of Le - roy Brown. Now Le - roy more than
ev - 'ry - bod - y's nose. He got a cus - tom Con - tin - nen -
oo, that girl looked nice. Well, he cast his eyes up - on

14 D7

trou - ble, you see he stand 'bout six foot four. All the down -
tal, he got a El - do ra - do, too. He got a Le -
her, and the trou - ble soon be - gan,

17 E7 F

thir - ty town lad gun - ies call him "Tree top Lov - er," all the
roy two Brown, he learned in his pock - et for fun, - er, he sin' got a
men - just - gun - ies call him, "Sir." fun, - mes - he sin' with the
ra wife - zor - gun - ies call in his shoe. And he's bad,

19 G7 C

men - just - gun - ies call in his "Sir." shoe. And he's bad,

21 D7
 bad, Le-Roy Brown, the bad-dest man in the whole damn town;

25 E7 F G F To Coda \oplus
 bad - der than old King Kong and mean-er than a junk-yard dog.

28 1, 2. C 3. C
 Now Well, Le - Well, the two

30 men took to fight - in', and when they pulled them from the floor D7

34 E7 F C F C D.S. al Coda
 Le-roy looked like a jig - saw puz - zle with a couple of pie-ces gone. And he's bad

\oplus Coda

38 C D7
 And he's bad, bad, Le-Roy Brown, the bad-dest man in the whole damn town;

43 E7 F G F C
 bad-der than old King Kong and mean-er than a junk-yard dog. Yes, you were

47 E7 F G F C
 bad-der than old King Kong and mean-er than a junk-yard dog.

Bad Bad Leroy Brown

M
Keyboard

NO SAX

G C/G G C/G G C/G G C/G G 7 C/G G N.C.

Well, the South-

5 G A7

- side of Chi - ca - go is the bad - est part of town,
roy he 'bout a gam bler, and he like his fan - cy clothes,
day a week a - go, Le - roy shoot - in' dice,

8 B7 C

— and if you go down there you bet-ter just be - ware of a
— and he like — to of the bar his dia - mond rings in front of
— and at the edge sat a girl name of Dor - is and

11 D7 G G

man name of Le - roy Brown. Now Le - roy more than
ev - 'ry - bod - y's nose. He got a cus - tom Con - tin - nen -
oo, that girl looked nice. Well, he cast his eyes up - on

14 A7

trou - ble, you see he stand 'bout six foot four.
- tal, he got a El - do - ra - do, too. All the down -
her, and the trou - ble soon be - gan, He got a Le -

17 B7 C

- thir - town lad - gun - ies call him "Tree top
- ty roy two Brown, - gun - ies call him his pock - et for
- thir - ty roy he learned a les - son 'bout Lov fun - er," all got the
- thir - ty roy he learned a les - son 'bout Lov fun - mes - he sin' with the

19 D7 G

men just call him, "Sir." And he's bad,
ra wife zor in his shoe. man.

21 A7
bad, Le-Roy Brown, the bad-dest man in the whole damn town;

25 B7 C D C To Coda ♀
bad-der than old King Kong and mean-er than a junk-yard dog.

28 1,2. G 3. G
Now Well, Le Fri - Well, the two

30 A7
men took to fight - in', and when they pulled them from the floor

34 B7 C G C G D.S. al Coda
Le-roy looked like a jig - saw puz - zle with a couple of pie-ces gone. And he's bad

38 ♀ Coda G A7
And he's bad, bad, Le-Roy Brown, the bad-dest man in the whole damn town;

43 B7 C D C G
bad-der than old King Kong and mean-er than a junk-yard dog. Yes, you were

47 B7 C D C G
bad-der than old King Kong and mean-er than a junk-yard dog.

(Keyboard Only)

Bridge Over Troubled Water

Keyboard

G D C C[#]7 G/D E m7 E 7 C C m6

5 G G7 C/G G G7 C/G When you're

9 G C G C F C wear - y, feelin' small. When tears are

13 G C G C G C in your eyes, I'll dry them all.

17 G D Em D C G I'm on your side. oh, when times get rough.

21 G7 C A D G7 C C \sharp 7

21 and frieds just can't be found, like a bridge o - ver

25 G/D E m E7 C B7 E m G7 C C \sharp 7

25 troubled wa - ter, I'll lay me down, like a bridge o - ver

29 G/D E m E7 C A m D7 G C/G

29 troubled wa-ter, I'll lay me down.

33 G G7 C/G G G7 C/G

33 When you're

37 G C/G G C F C

37 down and out, the street, when eve - ning

41 G C C[#]7 G C G C

41 falls so hard I will com-fort you.

45 G D/F# E m D C G

45 I'll take your part Oh, whendark-ness comes

49 G7 C G D G7 C C[#]7

49 and pain is all a - round, like a bridge o - ver

53 G/D E m E 7 C B 7 E m G 7 C C[#]7

53 troubled wa - ter, I'll lay down, like a bridge o - ver

57 G/D E m C E m B 7 E m A 7

57 troubled wa - ter, I will lay me down.

(Add Bass and Drums)

61 G. C E m C C m G

65 C G C G

69 C G C/G G

Sail on, sil-ver girl,
sail on by.

73 C F C G C G C

Your time has come to shine. All you dreams the way.

77 G C G D/F# E m D

See how they shine. Oh, if

81 G G7 C A D G7

81 need a friend, I'm sail - ing right be - hind, like a

85 C C♯7 G/D E m C E m/B B 7 E m G7

85 bridge o - ver troubled wa - ter, I will ease your mind. Like a

89 C CMaj7 A 7/C♯ G/D E m C B

89 bridge o - ver troubled wa - ter, I will ease your mind,

92 E m /D♯ /D A /A♭ G your mind.

92 G

95 C C m G

VOCAL DUET

American Pie

Keyboard

B_b (Freely) B_b F Gm7 Cm E_b

(F) A long, long time a-go, — I can still re - mem - ber how that

4 Gm F B_b F Gm7

mu - sic used to make me smile. And I knew if I had my chance,

Cm E_b Gm E_b F

I could make those peo-ple dance, and may - be they'd be hap - py for a while.

11 B_b(Add drums - in tempo) Cm E_b Cm

Did you write the book of love, and do you have faith in God a - bove

15 Gm F B_b F7

(M) (F) if the Bi ble tells you so? (F) Now, do you be-lieve in

19 Gm Cm7 E_b

rock and roll, — and can mu - sic save your mor - tal soul, and

22 Gm C7 F

can you teach me how to dance real slow? (M) We'll I

26 Gm F Gm F

know that you're in love with him, 'cause I saw you danc-in' in the gym. (F) We

30 E_b B_b C7 E_b F7

both kicked off our shoes. Man, I dig those rhythm and blues. You were a

{ 30 you both kicked off your shoes. I was a

2
34 B♭ F Gm Cm

lone - ly teen - age bronc - in buck with a pink car - na-tion and a

lone - ly teen - age bronc - in buck with a pink car - na-tion and a

37 E♭ B♭ F Gm

pick-up truck. But you knew that you were out of luck the day

37 pick-up truck. the day

40 E♭ F7 B♭ E♭ B♭ F7

the mu sic died. You start-ed sing-ing,

40 the mu - sic died.

44 B♭ E♭ B♭ F B♭ E♭ B♭ F

"Bye, bye, Miss Am - er-i-can pie. Drove my Chev-y to the lev-ee, but the lev-ee was dry. Them

"Bye, bye, Miss Am - er-i-can pie. Drove my Chev-y to the lev-ee, but the lev-ee was dry. Them

48 B♭ E♭ B♭ F Gm

good ole boys were drink-in' whis-key and rye, sing-in', "This-'ll be the day that I

48 good ole boys were drink-in' whis-key and rye, sing in', "This-'ll be the day that I

51 C7 Gm F7

die. This - 'll be the day that I die."

51 die. This - 'll be the day that I die."

3

55 B♭ F Gm Cm E♭
(M) I met a girl who sang the blues, and I asked her for some happy news.

59 Gm (M) F B♭ F
(F) And she just smiled and turned a-way, (F) Then you went down to the sa-

63 Gm B♭ Cm B♭ E♭ Gm
- cred store where you heard the mu - sic years be-fore, but the man there said the

63 heard the mu - sic years be-fore,

67 E♭ F Gm Cm Gm Cm
mu-sic would-n't play - Well, now in the streets the child - ren screamed, the

67 the child-ren screamed

72 Gm Cm Cm E♭ B♭ Gm
lov-ers cried, and the poets dreamed. But not a word was spo - ken. The

72 the poets dreamed. Not a word was spo -

76 E♭ F B♭ F Gm B♭
church bells all were bro - ken. And the three men we ad - mire the most, the

76 - ken. And the three men we ad - mire the most, the

80 E♭ F7 B♭ F
Fa-ther, Son, and the Ho - ly Ghost, they caught the last train

80 Fa-ther, Son, and the Ho - ly Ghost,

4

83 Gm E♭ Cm7 F7 B♭ F7

for the coast the day the mu - sic died. They start-ed sing-ing,

the day the mus - sic died.

88 B♭ E♭ B♭ F B♭ E♭

"Bye, bye, Miss Am - er - i - can pie. Drove my Chevy to the lev - ee, but the

91 B♭ F B♭ E♭ B♭ F

lev - ee was dry. Them good ole boys were drink-in' whis-key and rye, sing-in',

94 Gm C7 Gm

"This-'ll be the day that I die. "This-'ll be the day that I

97 F7 Cm 1. Gm F7 2. Gm F7 B♭ Cm

(Both) They start - ed sing - ing. __

die. __

101 Gm B♭ Cm Gm F7

They start - ed sing - ing. __ They start - ed sing - ing.

104 Cm7 rall. F7 B♭

"This - 'll be the day that I die." >