

# Days Of Wine And Roses

**M**  
Keyboard

Bossa Nova Beat

5  $E\flat$   $B\flat 7(\#5)$   $B\flat m$   $B\flat 7(\#5)$   $E\flat$   $B\flat 7(\#5)$   $B\flat m$   $B\flat 7(\#5)$  The

$E\flat maj7$   $D\flat 7$   $C7(b5)$   $C9$   $Fm7$  days of wine and ros - es, laugh and run a - way

10  $A\flat m6$   $D\flat 7$   $Gm7$   $Cm7$  like a child at play. Through the mea-dow-land and toward a clos-ing

15  $Fm7$   $B\flat 7$   $Dm7(b5)$   $G7$   $Cm7$   $F7$   $Fm7$   $B\flat 7$  door, a door marked ne-ver-more that was-n't there be - fore. The

21  $E\flat maj7$   $D\flat 7$   $C7(b5)$   $C9$   $Fm7$  lone - ly night dis - clos - es just a pas-sing breeze filled with

27  $A\flat m6$   $D\flat 7$   $Gm7$   $Cm7$   $Cm7/B\flat$   $Am7(b5)$  mem-o - ries of the gol - den smile that in - tro-duced me to

32  $D7(b9)$   $Gm7$   $Cm7$   $Fm7$   $B\flat 7$   $E\flat$   $Fm7$   $B\flat 7(\#5)$  (Sax) the days of wine and ros - es and you.

37  $Fm7$   $D7(b9)$   $Gm7$   $Cm7$   $Fm7$   $D7(b9)$  ro - ses, the days of wine and ros - es, the

40  $Gm7$   $Cm7$   $Fm7$   $B\flat 7$   $E\flat$   $B\flat 7(\#5)$   $B\flat m$   $B\flat 7(\#5)$   $E\flat$  days of wine and ros-es and you.