

MALE VOCAL

Kerry Dance

Keyboard

Keyboard plays chords short and only on the beat

11 C F C Am7 D7 G7 C

Oh, the days of the Ker-ry danc-ing! Oh, the ring of the pi-per's tune! Oh, for one of those

16 F C G7 C G Em G Em

hours of glad-ness. Gone, a-las! like our youth, too soon! When the boys be-gan to gath-er

21 G G/F# A 7/E D7 G G7 A 7/E Cm/E G

in the glen of a sum-mer night, and the Ker-ry pi-per's tun-ing made us long with

26 D7 G F Em Dm7 D°7 G7

wild de-light. Oh, to think of it, Oh, to dream of it, fills my heart with tears.

31 C F C Am7 D7 G7

Oh, the days of the Ker - ry dan - cing! Oh, the ring of the pi - per's tune!

35 C C7 F C C G7 C

Oh, for one of those hours of glad - ness, Gone, a - las! like our youth, too soon!__

2

1.

39

2.

39

Keyboard as before

A musical score for piano, page 47. The score consists of a single melodic line on a five-line staff. The key signature is two sharps. The melody is composed of eighth and sixteenth notes. Above the staff, the chords are labeled: D, G, D, Bm7, E7, A7, and D. The measure numbers 47 and 48 are indicated at the top left.

Lov-ing voi-ces of old com-pa-nions, steal-ing out of the past once more, and the sound of the

52 G D A7 D A F#m A F#m

This image shows a musical score for piano. The score consists of a single melodic line on a five-line staff. The key signature is two sharps, indicating G major. The melody is composed of eighth and sixteenth notes. Above the staff, the harmonic progression is indicated by Roman numerals: G, D, A7, D, A, F#m, A, and F#m. The measure numbers 52 and 53 are also present.

dear old mu-sic, soft and sweet as in days of yore. When the boys be-gan to gath-er

57 A A/G♯ B7/F♯ E7 A A7 B7/F♯ Dm/F A

in the glen of a sim-mer night, and the Ker-ry pi-per's tun-ing made us long with

62 E 7 A G F♯m Em7 E°7 A 7

wild, do light Oh, to think of it, Oh, to dream of it, fills my heart with tears

wild de-light. Oh, to think of it, Oh, to dream of it, fills my heart with tears.

67 D G D Bm7 E7 A7

Oh, the days of the Ker - ry dan - cing! Oh, the ring of the pi - per's tune!

Oh, the days of the Ker - ry dan - cing! Oh, the ring of the pi - per's tune!

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time. The melody consists of eighth and sixteenth notes. The lyrics are: "Oh for one of those hours of gladness gone, a". The score includes a measure number 71 at the top left. The chords are indicated above the staff: D, D7, G, D, D, E7, A7. The melody line starts on a high note, descends, and then ascends again.

Oh, for one of those hours of glad - ness, gone, a - las! like our youth too

soon!