

The Tender Trap

F

Keyboard

(Sax) B \flat 6 Gm7 Cm7 F7 B \flat 6 Gm7 Cm7 F7

5 B \flat 6 B \circ 7

7 Fm7/C F7

9 Fm7 B \flat 9 E \flat ma \flat 7 E \flat 6

11 D7(#5) (Sax & Keyboard - As written) G7 Dm7/A Gm/B \flat G7/B

13 C9 Cm7 F7

15 1. B \flat (Sax) F7 2. Cm7 B \flat (Sax) Dm Cm7 B \flat B \circ 7

You
see a pair of laugh - ing the eyes _____ and
hand in hand be - neath the trees, _____ and
sud - den - ly you're sigh - ing the sighs. _____ You're
soon there's mu - sic in the breeze. _____ You're
think - ing noth - ing's wrong, you string _____ a - long, boy, then
act - ing kind of smart un - til _____ your heart just goes
snap!
whap! Those eyes,
Those trees,
_____ those sighs, they're part _____ of the ten - der trap!
_____ that breeze, they're part _____ of the ten - der trap!

You're Some star - ry

19 Am7/B \flat D7 Gm Cm Gm B \flat 7

night _____ when his kiss-es make you tin-gle, _____ he'll hold you tight

23 Am7(b5) D7 Gm C7 Cm7 B7 F7

_____ and you'll hate your-self _____ for _____ be-ing _____ sin-gle. And

27 B \flat 6 B7 Fm7/C

all at once it seems so nice, _____ the folks are throw-ing shoes and rice.

30 F7 Fm7 B \flat 9 E \flat maj7 E \flat 6 To Coda Φ

_____ You hur-ry to a spot that's just _____ a dot on the

33 D7(#5) (Sax & Keyboard - As written) G7 Dm7/A Gm/B \flat G7/B

map! _____ You're hooked,

35 C9 Cm7 F7

_____ you're cooked, _____ you're caught _____ in the ten-der trap!

37 B \flat (Keyboard) B7 Cm7 F7 (Sax)

39 $B\flat 6$ $B \circ 7$ $F m 7 / C$ $F 7$

43 $F m 7$ $B\flat 9$ $E\flat m \sharp 7$ $E\flat 6$ $D 7 (\sharp 5)$ (Keyboard) $G 7$ $D m 7 / A$ $G m / B\flat$ $G 7 / B$ (Sax)

47 $C 9$ $C m 7$ $F 7$ $B\flat$ $C m 7$ $D m$ (Keyboard) $C m 7$ $B\flat$ $B\flat \circ 7$ D.S. al Coda

Some star - ry

⊕ Coda

51 $D 7 (\sharp 5)$ (Sax & Keyboard - As written) $G 7$ $D m 7 / A$ $G m / B\flat$ $G 7 / B$

map! And then You'll won -

53 $C 9$ $C m 7$ $F 7$

55 $F m 6 / D$ $F m / C$ $B\flat 7$ $F m / A\flat$ $G 7$ F / A $G 7$

der how it all came a - bout. It's too

57 $C m$ $E\flat / B\flat$ $F 7$ $C m 7$ N.C.

late now, there's no get - ting out. You fell

in love, and love is a ten - der

60 $B\flat$ (Sax) $D m / A$ $G m 7$ $G\flat m \sharp 7$ $C m 7$ $B m \sharp 7$ $B\flat 6$

trap.