

# When My Baby Smiles At Me

# F

(Sax)

Keyboard

5

C

Dm7

G7

Now when my

3 times - Vocal, Sax, Vocal

9

C

ba - by smiles at me, \_\_\_\_\_ my thoughts go

13

C#7

G7

roam - ing to par - a - dise. \_\_\_\_\_ And when my

17

G

G7

ba - by smiles at me, \_\_\_\_\_ there's such a

21

C

won der ful light in his eyes. \_\_\_\_\_ The kind of

25

C

light that just brings love, \_\_\_\_\_ the kind of

29

A7

Dm

love \_\_\_\_\_ that brings sweet har - mo - ny. I

2 F

33 F<sup>6</sup> F<sup>♯</sup>7 C/G A7 **To Coda**  $\oplus$

sigh, I cry, it's just a glimpse of heav - en when my

37 Dm D7 G7 1. C E<sup>°</sup>7 G7/D (Sax) G7

ba - by \_\_\_ smiles at me.

41 2. C E<sup>°</sup>7 Dm7 F<sup>♯</sup>7 Em7 Dm7/A G7 **D.S. al Coda**

Now when my

 $\oplus$  Coda

45 Dm D<sup>b</sup>

ba - by, \_\_\_ my dear sweet ba - by, \_\_\_ yes, when my

49 F Dm7 G9 C7 F (Sax) Dm7

ba - by smiles at me.

53 C7 F