

# Puttin' On The Ritz

# F

Keyboard

(Sax)

Cm Cm/B $\flat$  Cm/A $\flat$  Cm/G Cm Fm Gsus G7

5 Cm Cm/B $\flat$  Cm/A $\flat$  Cm/G Cm Fm Gsus G7

9 Cm Cm/B $\flat$  Cm/A $\flat$  Cm/G Cm Cm/B $\flat$

If you're blue and you don't know where to go to, why don't you  
 Dif-f'rent types who wear a day coat, pants with stripes and cut - a -

12 Cm/A $\flat$  G7 G7(b9) Cm Cm/B $\flat$  Cm/A $\flat$  Cm/G

go where fash - ion sits put-tin' on the ritz.  
 way coats, per - fect fits, put-tin' on the ritz.

17 Fm7 B $\flat$ 7

Dressed up like a mil - lion dol - ar troupe - er, —  
 Rol - lin' up the av - e - nue so hap - py, —

21 E $\flat$ 6 B $\flat$ 7 E $\flat$ 6 Dm7(b5) G7(b9)

try - in' hard to look like Gar - y Coop - er, — su - per dup - er.  
 all dressed up just like an Eng - lish chap - py, — ver - y snap-py.

25 Cm Cm/B $\flat$  Cm/A $\flat$  Cm/G Cm Cm/B $\flat$

Come let's mix where Rock - e - fel - lers walk with sticks or um ber -

28 Cm/A $\flat$  G7 G7(b9) Cm Cm/B $\flat$  Cm/A $\flat$  Cm/G

To Coda  $\oplus$  D.S. al Coda

el - las in their mits. put-tin' on the ritz.

33  $\oplus$  Coda Cm Cm/B $\flat$  Cm/A $\flat$  Cm/G Cm Cm/B $\flat$

37 Cm/A $\flat$  Cm/G Cm Cm/B $\flat$  Cm/A $\flat$  Cm/G Put-tin' on the ritz.  
 Put-tin' on the ritz. Put-tin' on the ritz.