

NO SAX

The Wayward Wind

F

Keyboard

(Keyboard)

E_bm

Bb

Bb/F

E

B4

(Bass - Top Notes, Keyboard - Bottom Notes)

6 B♭ B♭7 E♭ E♭m

wind _____ is a rest - less wind, a rest - less

10 B♭ F7

wind _____ that yearns to wan - der. And he was

14 B♭9 B♭7 E♭ E♭m

born _____ the next of kin, _____ the next of

18 B♭ F7 B♭

kin _____ to the way - ward wind. _____ In a

22 F/C B♭ F/C B♭

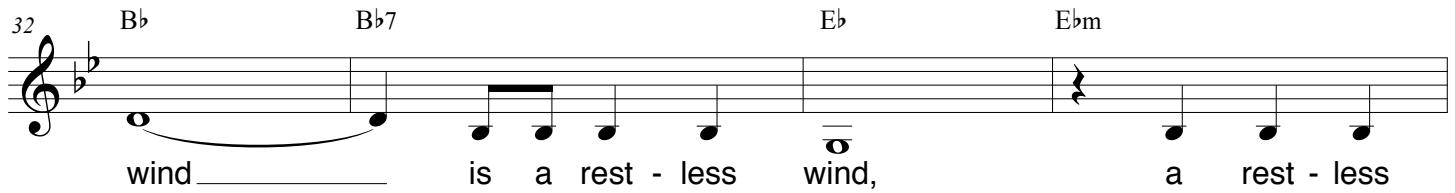
lone - ly shack by a rail - road track, he spent his young - er days. And I

26 F/C B♭ C m7 3 F7

guess the sound of the out - ward bound made him a slave _____ to his wan - d'rin'

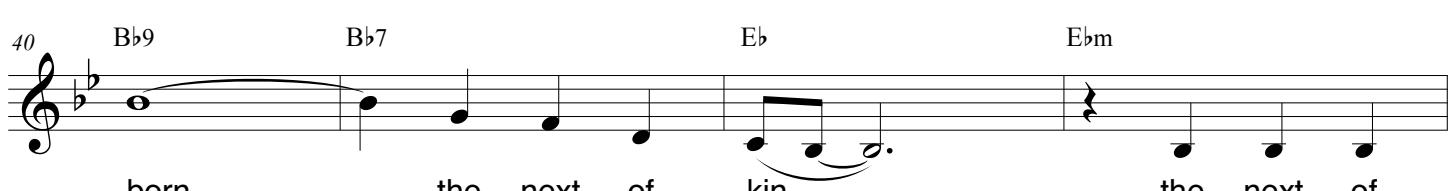
30 B♭ N.C.

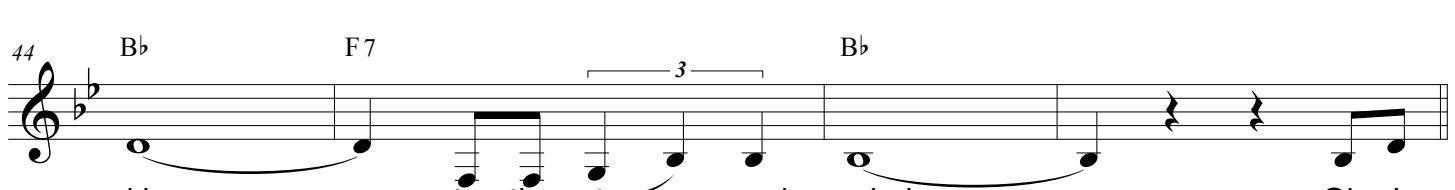
ways. _____ And the way - - - - - ward

32 B♭ B♭7 E♭ E♭m

 wind _____ is a rest - less wind,
a rest - less

36 B♭ F7

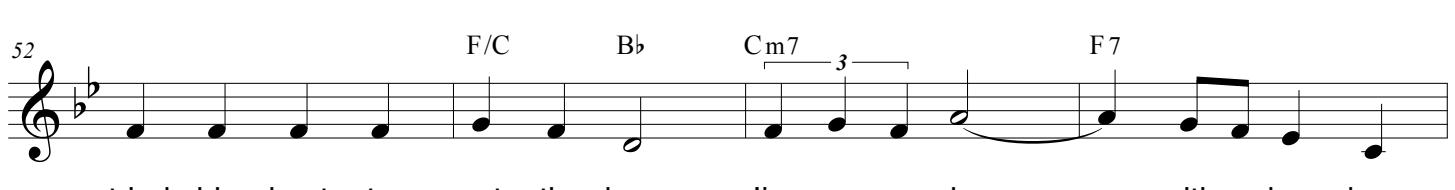
 wind _____ that yearns to wan - der.
And he was

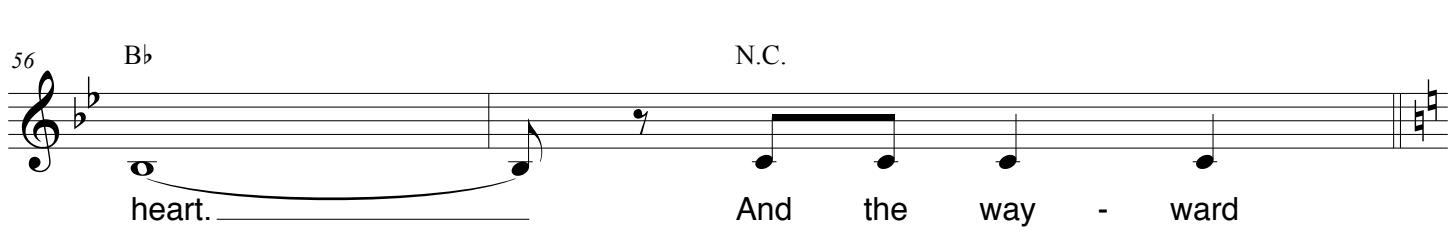
40 B♭9 B♭7 E♭ E♭m

 born _____ the next of kin,
the next of

44 B♭ F7 B♭

 to the way - ward wind. _____ Oh, I

48 F/C B♭ F/C B♭

 met him there in a bor - der town, he vowed we'd nev - er part.
Though he

52 F/C B♭ Cm7 F7

 tried his best to set - tle down,
I'm now a - lone _____ with a bro - ken

56 B♭ N.C.

 heart. _____ And the way - ward

58 C C7 F Fm

wind _____ is a rest - less wind,

a rest - less

62 C G7

wind _____ that yearns to wan - der.

And he was

66 C9 C7 F Fm

born _____ the next of kin, _____ the next of

70 C G7 C Fm

kin _____ to the way - ward wind.

the next of

74 C G7 Fm (Keyboard)

kin _____ to the way - ward wind.

78 C C/G F C

(Bass Top Notes Keyboard - Bottom Notes)