

Easy Tempo - NOT FAST!

Secondhand Rose

F

Keyboard

Musical score for 'Secondhand Rose' for Keyboard, featuring Treble and Bass staves. The key signature is one flat (B-flat), and the time signature is 4/4.

(Keyboard & Bass Only - Freely)

9 B♭ F7 B♭ F7 B♭/D C♯7 Cm7

Fa-ther has a bus'-ness, strict-ly sec-ond hand. Ev-'ry-thing from tooth-picks

12 C7 F7 B♭ F7 B♭ F7

to a ba-by grand. Stuff in our a-part-ment came from fa-ther's store.

15 C7 Dm G C7 F7 Cm G7/B

Ev-'ry-thing I'm wear-ing some-one wore be-fore. It's no won-der that I feel a-

18 Cm C7 F7 F aug N.C.

bused. I nev - er get a thing that ain't been used. I'm wear-ing

2

(Add drums - in rhythm)

21 B♭ C7 Cm7

sec-ond-hand hats, _____
sec-ond-hand shoes, _____
sec-ond hand clothes.
sec-ond-hand hose.
That's whythey
All the girls

26 F7 F7(♯5) B♭ B°7

call me _____ sec-ond-hand Rose._____
hand me _____ their sec-ond-hand beaus._____
E-ven our pi-an-o _____ in the
E-ven my pa-jam-as _____ when I

31 F7 G°7 B♭

par - lor, dad - dy bought for ten cents on the dol - lar.
don some-one else - 's in - i - tials ____ are on them.

37 B♭ C7

Sec - ond - hand pearls, _____ I'm wear-ing _____ sec-ond hand pearls._____
Sec - ond - hand rings, _____ I'm wear-ing _____ sec-ond - things _____

41 B♭7 E♭

nev - er get a sin - gle thing that's new._____
nev - er get what oth - er girl - ies do._____

45 Cm Dm7(♯5) Cm Dm7(♯5) Cm G7 Cm C°7

E - ven Jake, the plumb - er, he's the man I a - dore, _____ he
Once, when strol - ling through the Ritz, a girl got my goat. _____ She

49 B♭ E♭m B♭ E♭m C7 G°7

had the nerve to tell me he's been mar - ried be - fore._____
nudged her friend and said, "Oh, look! There goes my old coat!"

53 B♭ C7

Ev - ry - one knows ___ that I'm just ___ sec - ond - hand Rose ___ from ___

57 Cm7 To Coda Φ F7 B♭

Sec - ond Av - e - nue.

61 B♭ (Sax) C7

B♭ (Sax)

65 Cm7 F7 B♭ G°7 F7 B♭ F7 D.S. al Coda

I'm wear - ing

Φ Coda F7 G7 Cm F7

Av - e - nue, ___ from Sec - ond Av - e

74 B♭ (Sax) C7

B♭ (Sax)

78 Cm F7 B♭ Gm7 C7 F7 B♭

Cm F7 B♭ Gm7 C7 F7 B♭