

BASS

"**Newsies**"

#10A

**Alan Menken/
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Seize the Day (Tag)

A tempo

Bass staff in common time. Measure 1: Open circle (A), dynamic **f**. Measure 2: Open circle (A). Measure 3: Open circle (A). Measure 4: Open circle (A), dynamic >, Open circle (A), dynamic >, Open circle (A), dynamic >. Measure 5: Open circle (A), dynamic >. Measure 6: Open circle (A), dynamic >. Measure 7: Open circle (A), dynamic >. Measure 8: Open circle (A), dynamic >. Measure 9: Open circle (A), dynamic >. Measure 10: Open circle (A), dynamic >. Measure 11: Open circle (A), dynamic >. Measure 12: Open circle (A), dynamic >, Open circle (A), dynamic >, Open circle (A), dynamic >. Measure 13: Open circle (A). Measure 14: Open circle (A). Measure 15: Open circle (A). Measure 16: Open circle (A). Measure 17: Open circle (A). Measure 18: Open circle (A). Measure 19: Open circle (A). Measure 20: Open circle (A). Measure 21: Open circle (A), dynamic //.

Half time groove

Bass staff in common time. Measure 5: Open circle (A), dynamic >. Measure 6: Open circle (A), dynamic >. Measure 7: Open circle (A), dynamic >. Measure 8: Open circle (A), dynamic >. Measure 9: Open circle (A), dynamic >. Measure 10: Open circle (A), dynamic >. Measure 11: Open circle (A), dynamic >. Measure 12: Open circle (A), dynamic >, Open circle (A), dynamic >, Open circle (A), dynamic >.

Bass staff in common time. Measure 13: Open circle (A). Measure 14: Open circle (A). Measure 15: Open circle (A). Measure 16: Open circle (A).

[Cut off on cue]

Bass staff in common time. Measure 17: Open circle (A). Measure 18: Open circle (A). Measure 19: Open circle (A). Measure 20: Open circle (A). Measure 21: Open circle (A), dynamic //.

[SLOW SEGUE]

V.S.