

## F

Polka tempo

## California, Here I Come

Keyboard

Gm /D Cm D7 Gm /D Cm D7  
 5 Gm Gm(maj7) Gm7 C7 Cm  
 9 Gm Eb7 D7 Gm Gm6 Gm(maj7) Gm6  
 13 Gm Gm(maj7) Gm7 C7 Cm  
 17 Gm D7 Gm  
 21 Bb Eb  
 25 Bb Eb D7  
 29 Gm Gm(maj7) Gm7 C7 Cm  
 33 Gm D7 Gm Bb7

When the win - try winds are blow - ing and the  
 snow is start - ing in to fall.  
 Then my eyes turn west - ward know - ing that's the  
 place that I love best of all.  
 Cal - i - for - nia, I've been blue  
 since I've been a - way from you.  
 I can't wait 'til I get go - ing, e - ven  
 now I'm start - ing in to call. Oh,

2

37  $E^b$   $E^b_{aug}$   $A^b6$   $B^b7$

Cal - i - for - nia, here I come, right back where I

43  $E^b$   $E^b\circ7/G^b$   $B^b7$

start-ed from where bow-ers of flow-ers bloom in the sun.

48  $E^b$   $E^b\circ7/G^b$   $B^b7$

Each morn-ing at dawn-ing, bird-ies sing and ev-ry-thing. A

53  $E^b$   $E^b_{aug}$   $A^b6$   $B^b7$

sun-tanned guy said "Don't be late!" That's why I can

59  $Gm7$   $C7$   $Fm$   $Fm$   $G7$

hard - ly wait. O - pen up that Gold - en Gate,

64  $Cm$   $F7$   $B^b7$   $E^b$   $C7$

Cal - i - for - nia, here I come.

(Sax)  $F$   $F_{aug}$   $B^b6$   $C7$

(Sax) Cal - i - for - nia, here I come.

75  $F$   $F\circ7/A^b$   $C7$

Cal - i - for - nia, here I come.

80  $F$   $F\circ7/A^b$   $C7$

Cal - i - for - nia, here I come.

A

85 F F aug B $\flat$ 6

sun - tanned guy said "Don't be late!" \_\_\_\_\_

89 C7 A m7 D7

That's why I can hard - ly wait. \_\_\_\_\_

93 G m A7 D m

O - pen up that Gold - en Gate, \_\_\_\_\_ Cal - i -

97 G7

for - nia, \_\_\_\_\_ Cal - i -

101 G $\sharp$ 7

for - nia, \_\_\_\_\_ Cal - i -

105 D m7/A G m7 C7

for - nia \_\_\_\_\_ here I

109 F /E /D /C /B $\flat$  /A /G /A

come. \_\_\_\_\_

113 B $\flat$  maj7 /A G m7 C7 F B $\flat$  F

Cal - i - for - nia, here I come! \_\_\_\_\_