

NO SAX

San Antonio Rose

F

Keyboard

(Keyboard) C7 F

Deep with -

5 F F7 Bb G7 C7

in my heart lies a mel - o - dy, a song of

10 F F7 Bb

old San An - tone, where in dreams I live with a mem - o -

16 Gm C7 F C7

ry be - neath the stars all a - lone. Well, it was

21 F F7 Bb G7 C7

there I found, be - side the Al - a - mo, en - chant - ment

26 F F7 Bb

strange as the blue up a - bove. A moon - lit path, that on - ly he would

32 Gm C7 F

know, still hears my bro - ken song of love.

2
37 C G7

Moon, in all your splen-dor, know on - ly my heart, call back my

42 C C

Rose, Rose of San An - tone. Lips so sweet and ten - der, like

47 G7 C C7

pet-als fal-ling a - part, speak once a - gain of my love, my own.

53 F F7 Bb G7 C7

Bro - ken song, emp - ty words I know still live in my

58 F F7 Bb

heart all a - lone for that moon - lit path by the Al - a -

64 Gm C7 1. F C7

mo and Rose, my Rose of San An - tone. (Keyboard)

69 2. F C7 F

tone. And Rose, my Rose of San An - tone. And

75 C7 F

Rose, my Rose of San An - tone.

78 Gm7 F

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The lyrics are written below the staff, with some words underlined to indicate phrasing. The score is divided into systems, with measure numbers 2, 37, 42, 47, 53, 58, 64, 69, 75, and 78 marking the beginning of new lines. The final measure of the score is a whole note chord, likely the final chord of the piece.