

Set Polka

Last revised: 2020.02.08

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Ein Prosit Der Gemütlichkeit

Keyboard

B \flat B \flat aug/D E \flat C \flat m/E \flat B \flat /F F B \flat B \flat B \flat aug/D

Ein Pro - sit, ein Pro - sit der Ge - müt - lich - keit, ein Pro - sit, ein

E \flat C \flat m/E \flat B \flat /D F B \flat

pro - sit der Ge - müt - lich - keit. Eins Zwei Drei G'suf-fa!

(4 times)

(M) Zic - ke, Zac - ke, Zic - ke, Zac - ke, (All) hoi, hoi, hoi!

12

Prost ihr Säc - ke! Prost ihr Säc - ke!

Hoop-Dee-Doo

(Keyboard)

Keyboard

E^b E C[°]7 B^b7 E^b B^b7
 9 
 E^b
 Hoop - dee - doo, hoop - dee - doo! I hear a
 14 B^b7
 pol - ka and my troub - les are through.____ Hoop - dee - doo,
 19 E^b
 hoop - dee - dee! This kind of mus - ic is like heav - en to me.____
 25 E[°]7
 Hoop - dee - doo, hoop - dee - doo! It's got me high - er than a
 31 A^b Fm7 E^b Gm7
 kite.____ Hand me down my soup and fish, I am gon - na
 36 C7 **To Coda** Fm7 B^b7 E^b E^b7 (Sing both times)
 get my wish hoop - dee - do - in' it to - night.____ When there's a
 41 A^b F[°]7
 trom - bone play - ing, ra - ta - ta - ta - ta, I get a thrill,____ I al - ways
 47 E^b7
 will.____ When there's a con - cer - tin - a stretched a - bout a

52 E^b7 A^b E^b7

MALE VOCAL

The Happy Wanderer Polka

Keyboard

(Keyboard)

(Sax)

9

17

25

33

41

49

55

61

love to go a - wan - der - ing a - long the moun - tain
wave my hat to all I meet, and they wave back to

track. _____ And as I go, I love to sing, my
me. _____ And black - birds sing so loud and sweet from

knap - sack on my back, "Val - de -
ev - 'ry green - wood tree. _____

2
65

F7 B \flat F7

ri, _____ val - de - ra, _____ val - de - ri, _____ val de -

71

B \flat F7 B \flat

ra ha ha ha ha ha. Val - de - ri, _____ val - de - ra," _____ my from

77

E \flat Cm7 F7 1. B \flat (Keyboard) E \flat Cm7 F7

knap - sack on green - my wood back. _____

ev - ry

83

B \flat 2. B \flat (Keyboard) G7

I tree. 3 Oh,

87

C

may I go a wan - der - ing un - til the day I

93

G7 C

die! _____ Oh, may I al - ways laugh and sing be -

99

Dm7 G7 C

neath God's clear blue sky. _____ "Val - de -

103

G7 C G7

ri, _____ val - de - ra, _____ val - de - ri, _____ val - de -

109

C G7 C

ra ha ha ha ha ha. Val - de - ri, _____ val - de - ra." _____ Be -

115

F Dm7 G G7 C F G7 C

neath God's clear blue sky. _____

VOCAL DUET

There Is A Tavern In The Town

Keyboard Intro

Keyboard

F C7
 (F) There
 5 F
 is a tav-ern in the town, and there my true love sits him
 11 C7 F F7 B \flat
 down, sits him down and drinks his wine as mer-ry, as mer-ry as can be, and
 17 C7 F C7 F F \sharp 7
 nev - er nev - er thinks of me _____ Fare thee
 21 C7 F
 well, for I must leave thee, do not let this part-ing grieve thee and re -
 25 C7 F B \flat F C7
 mem - ber that the best of friends must part, must part. A -
 29 F
 dieu, a - dieu kind friends, a - dieu. I can no long - er stay with
 35 C7 F F7 B \flat
 you, can no long - er stay. I'll hang my harp on the weep-ing wil-low tree, and
 41 C7 F (Keyboard) F
 may the world go well with thee.

2

Sax - 1st

B \flat F7 B \flat

45

45

B \flat F7 B \flat

Keyboard - 2nd

49

E \flat F7

49

E \flat F7

52

1. B \flat (Keyboard) B \flat 2.

(M) She

54

B \flat

left me for a man so dark, he was dark. Each Fri - day

59

F7 B \flat B \flat 7 E \flat

night they used to spark. Oh, how they would spark, and now my love, who was once so true to

65

F7 B \flat F7 B \flat B \circ 7

me, spends all her time up - on his knee, on his knee. Fare thee

70 F7 B \flat

well, for I must leave thee, do not let this part ingrieve thee and re -

Detailed description: This block contains the first line of music, measures 70 to 73. The key signature has two flats (B-flat and E-flat). The melody is written on a treble clef staff. Chords F7 and B-flat are indicated above the staff. The lyrics are: "well, for I must leave thee, do not let this part ingrieve thee and re -".

74 F7 B \flat E \flat B \flat F7

mem - ber that the best of friends must part, must part. A -

Detailed description: This block contains the second line of music, measures 74 to 77. The melody continues on the treble clef staff. Chords F7, B-flat, E-flat, B-flat, and F7 are indicated. The lyrics are: "mem - ber that the best of friends must part, must part. A -".

78 B \flat

dieu, a - dieu kind friends, a - dieu. I can no

Detailed description: This block contains the third line of music, measures 78 to 82. The melody continues on the treble clef staff. A B-flat chord is indicated. The lyrics are: "dieu, a - dieu kind friends, a - dieu. I can no".

83 F7 B \flat B \flat 7 E \flat

long-er stay with you, can no long-er stay. I'll hang my harp on the weep-ing wil-low

Detailed description: This block contains the fourth line of music, measures 83 to 88. The melody continues on the treble clef staff. Chords F7, B-flat, B-flat7, and E-flat are indicated. The lyrics are: "long-er stay with you, can no long-er stay. I'll hang my harp on the weep-ing wil-low".

89 F7 B \flat F7 B \flat B \flat 7 (Keyboard)

tree, and may the world go well with thee.

Detailed description: This block contains the fifth line of music, measures 89 to 93. The melody continues on the treble clef staff. Chords F7, B-flat, F7, B-flat, and B-flat7 are indicated. A "(Keyboard)" instruction is placed above the staff. The lyrics are: "tree, and may the world go well with thee."

94 E \flat (Sax)

Detailed description: This block contains the sixth line of music, measures 94 to 99. The melody continues on the treble clef staff. An E-flat chord is indicated, with "(Sax)" written above it. The lyrics are empty for this line.

100 B \flat 7 E \flat A \flat

Detailed description: This block contains the seventh line of music, measures 100 to 105. The melody continues on the treble clef staff. Chords B-flat7, E-flat, and A-flat are indicated. The lyrics are empty for this line.

106 B \flat 7 E \flat B \flat 7 E \flat

Detailed description: This block contains the eighth line of music, measures 106 to 110. The melody continues on the treble clef staff. Chords B-flat7, E-flat, B-flat7, and E-flat are indicated. The lyrics are empty for this line.

Cuckoo Waltz

(Keyboard) $E\flat$ $B\flat7$ $E\flat$ (Sax) $E\flat$ Keyboard

8 $B\flat7$ $E\flat$

14 $B\flat7$ $E\flat$ Keyboard

21 (Keyboard) $B\flat7$ $E\flat$

21 (Sax)

29 $B\flat7$ $E\flat$

37 $A\flat$ $E\flat$

45 $B\flat7$ 1. $E\flat$ $E\flat7$

The musical score for 'Cuckoo Waltz' is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into systems, each containing staves for Keyboard and Saxophone. The first system (measures 1-7) features a Keyboard part with a melody and a Saxophone part with a similar melody. The second system (measures 8-13) continues the Keyboard and Saxophone parts. The third system (measures 14-20) shows the Keyboard part with a melody and the Saxophone part with a similar melody. The fourth system (measures 21-28) features a Keyboard part with a melody and a Saxophone part with a similar melody. The fifth system (measures 29-36) shows the Keyboard part with a melody and the Saxophone part with a similar melody. The sixth system (measures 37-44) features a Keyboard part with a melody and a Saxophone part with a similar melody. The seventh system (measures 45-52) shows the Keyboard part with a melody and the Saxophone part with a similar melody. The score includes various musical notations such as notes, rests, and accidentals, as well as dynamic markings and articulation marks.

2

53 2. B \flat 7 E \flat

(Sax)

58 E \flat B \flat 7 E \flat

66 1. B \flat 7 E \flat

74 2. B \flat 7 E \flat

80 E \flat (Keyboard) B \flat 7 E \flat

(Sax)

88 1. E \flat

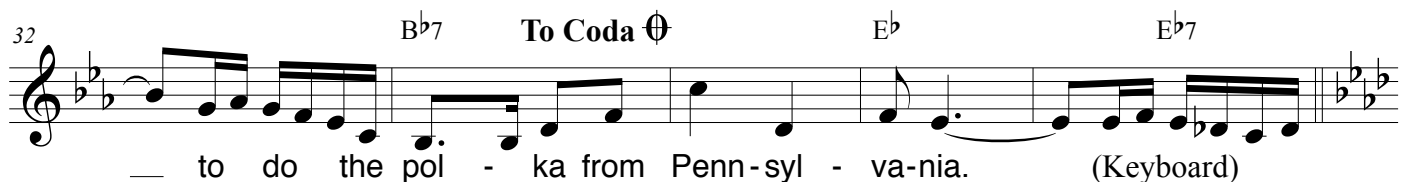
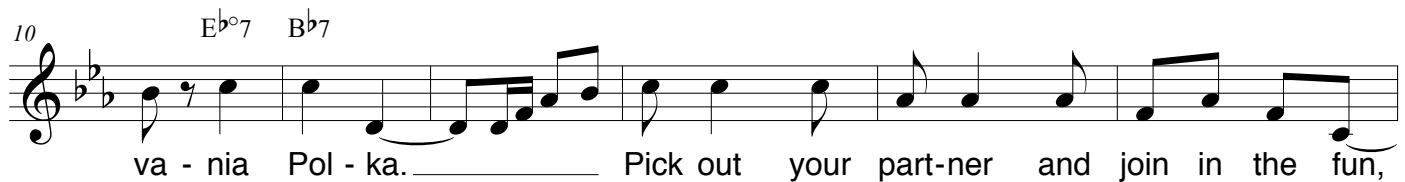
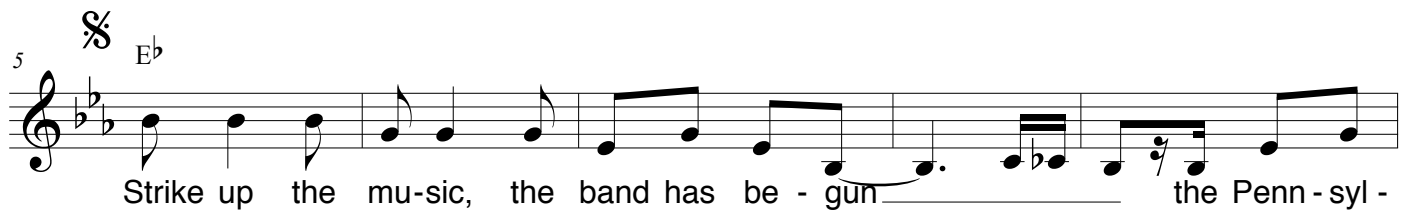
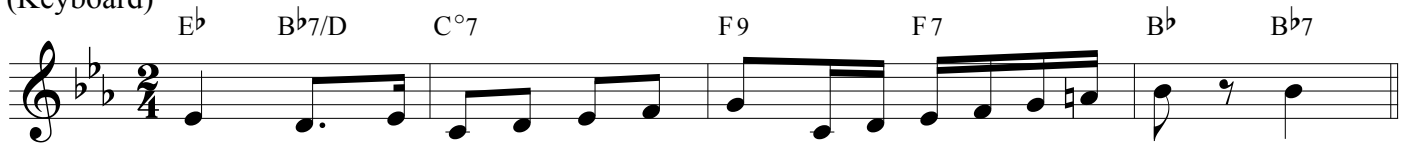
96 2. E \flat B \flat 7 E \flat

MALE VOCAL

Pennsylvania Polka

Keyboard

(Keyboard)



(Keyboard)

2

(Keyboard 2nd time)

37 A^b

While they're danc - ing, ev - 'ry - bod - y's

43 E^b7

cares are quick - ly gone. Sweet ro - manc - ing,

49 A^b E^b7

this goes on and on un - til the dawn.

53 A^b $Cm7$ $B^{\circ}7$

Gay with laugh - ter, hap - py as can

59 B^bm $B^b\circ7$

be. They stop to have a beer, then the

63 A^b $A^b\circ7$ E^b7

crowd be-gins to cheer. They kiss, and then they

67 D^b E^b7 1. A^b E^b7 2. A^b B^b7 D.S. al Coda

start to dance a gain. (Keyboard)

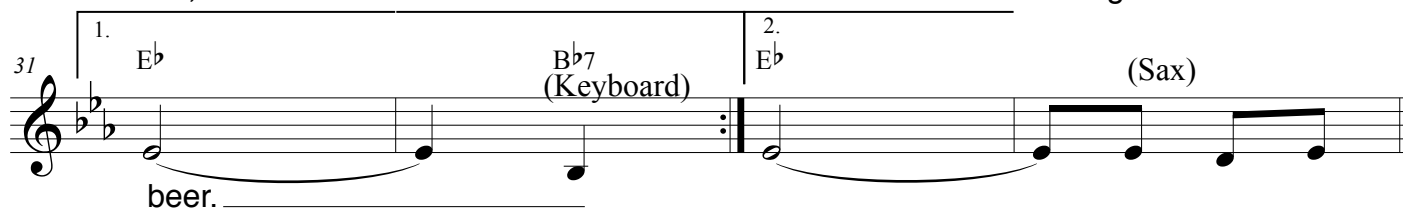
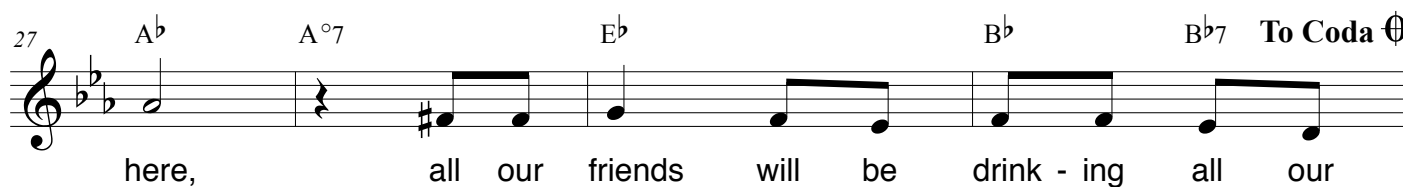
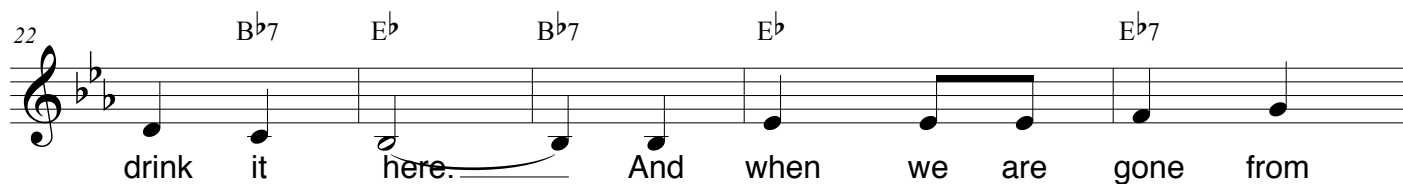
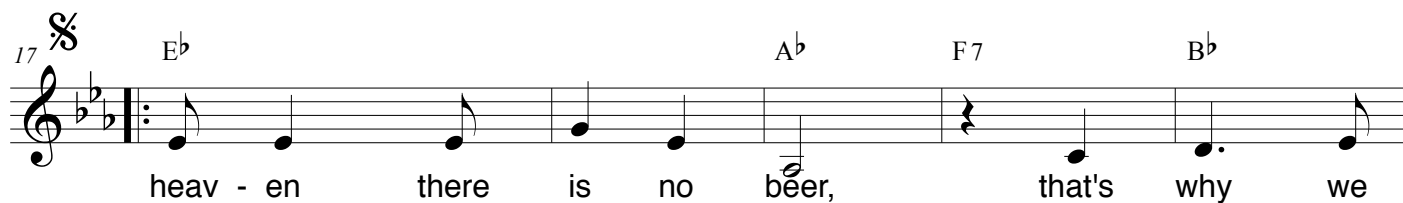
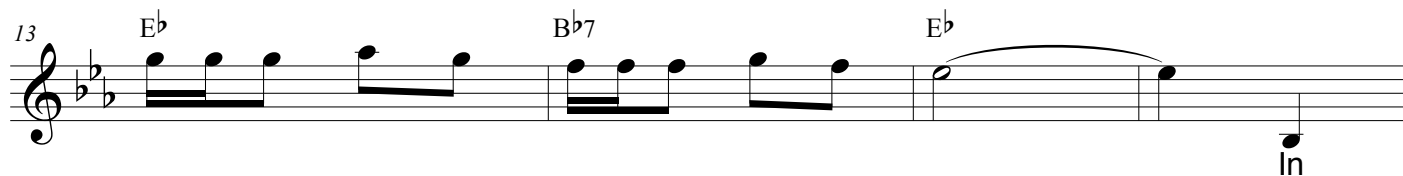
70 Θ Coda B^b7 E^b B^b7 (Keyboard) E^b

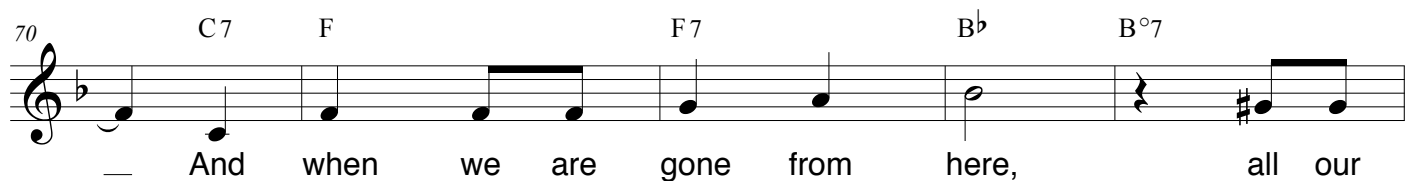
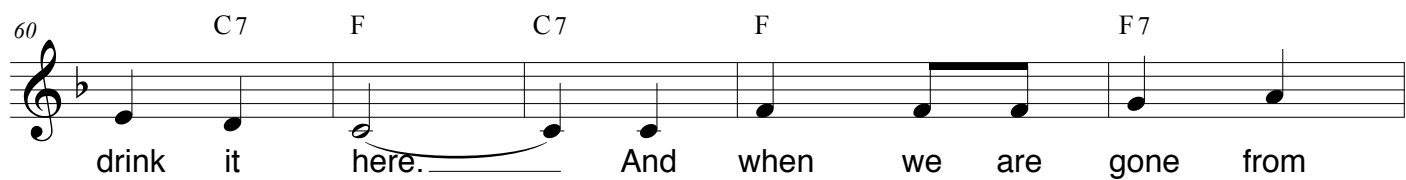
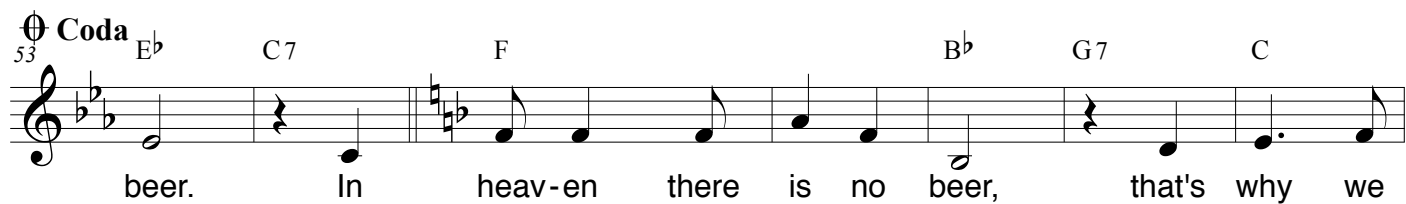
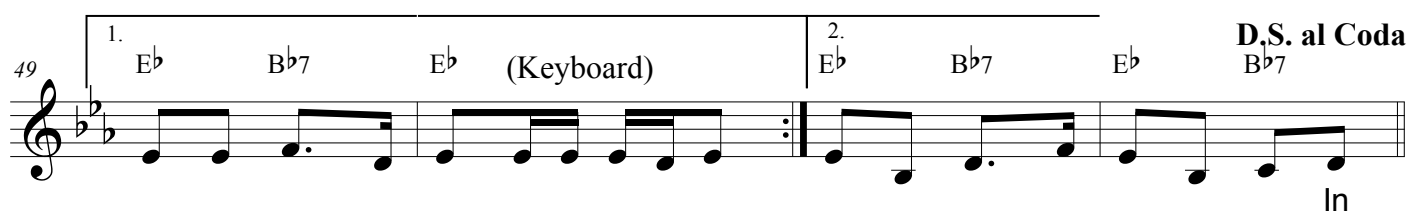
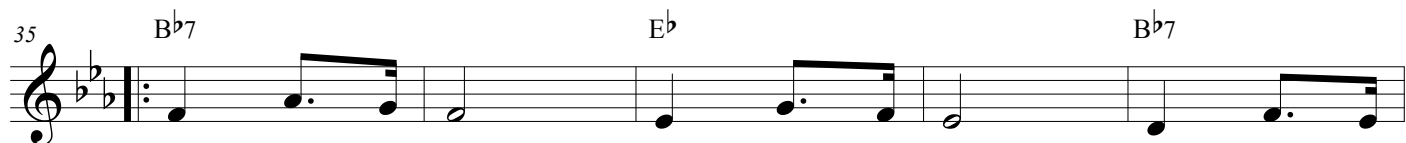
Penn - syl - va - nia

In Heaven There Is No Beer

(Keyboard)

Keyboard






Tick Tock Polka

(Keyboard)

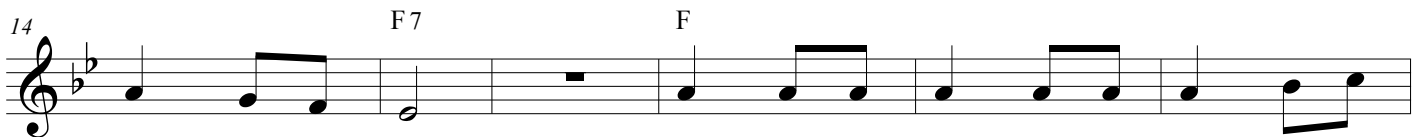
Keyboard



9  (Keyboard on D.S.)
Bb



Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the
Tick, tick, tick, tock is the rhy - thm it plays, and I know it won't



ev - 'ning a - way. Tick, tick, tick tock goes my heart with the
make you feel blue. Tick, tick tick, tock goes my heart with the



clock beat - ing time while the mu - sic is played.
clock 'cause it knows I am danc - ing with you.

To Coda 

Why is it giv - en ev - 'ry time you are near, there is so lit - tle

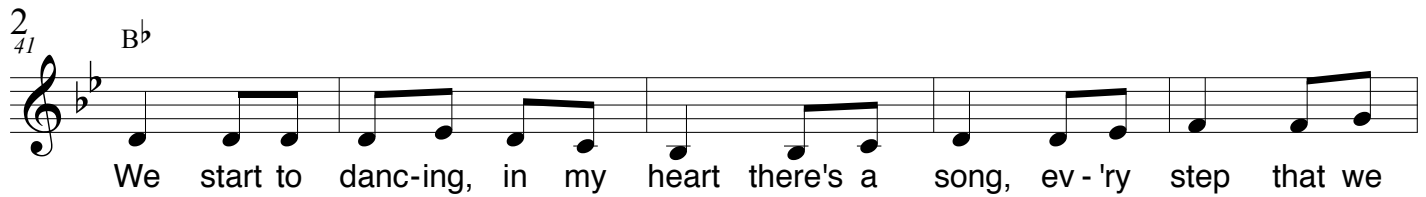


time to hold you tight. All through the week a mo - ment seems like a



year; I can hard - ly wait un - til you come in sight.

2
41 B \flat



We start to danc-ing, in my heart there's a song, ev - 'ry step that we

46 F7



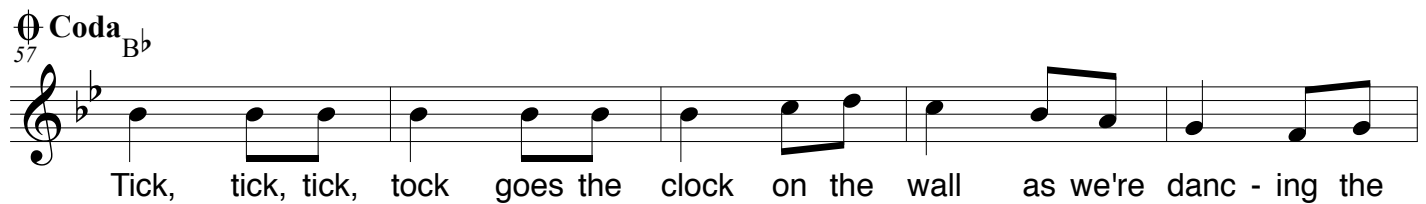
take is sheer de - light. I start to tell you what I've dreamed of to -

52 B \flat D.S. al Coda



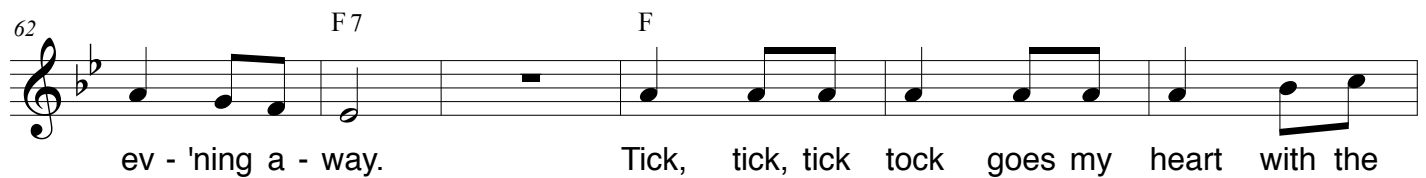
night, and then right a - way it's time to say good - night.

♩ Coda B \flat
57



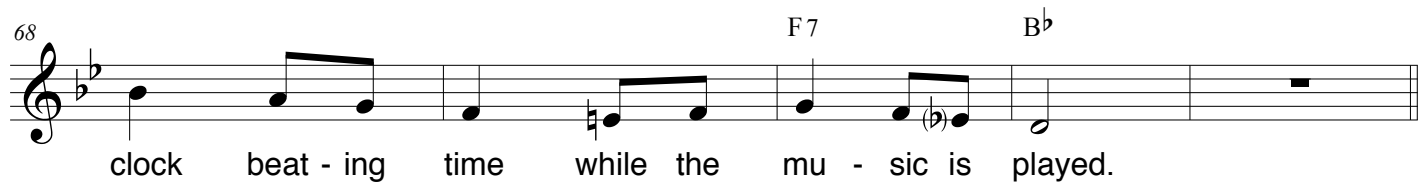
Tick, tick, tick, tock goes the clock on the wall as we're danc - ing the

62 F7 F



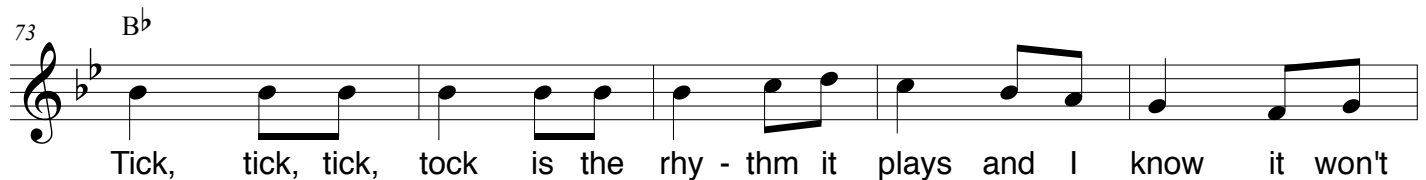
ev - 'ning a - way. Tick, tick, tick tock goes my heart with the

68 F7 B \flat



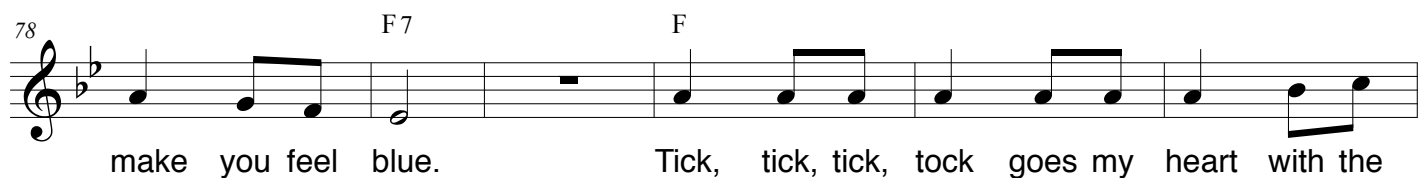
clock beat - ing time while the mu - sic is played.

73 B \flat



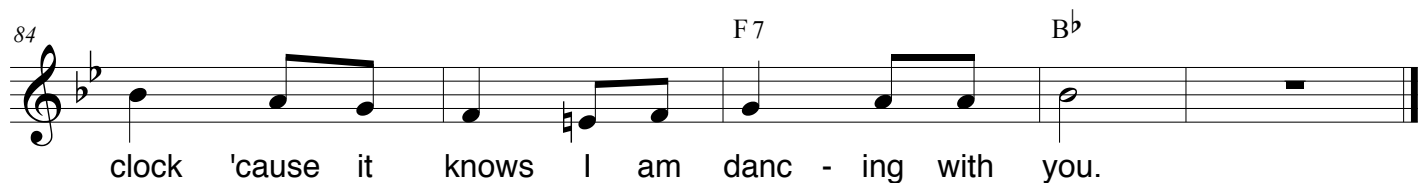
Tick, tick, tick, tock is the rhy - thm it plays and I know it won't

78 F7 F



make you feel blue. Tick, tick, tick, tock goes my heart with the

84 F7 B \flat



clock 'cause it knows I am danc - ing with you.

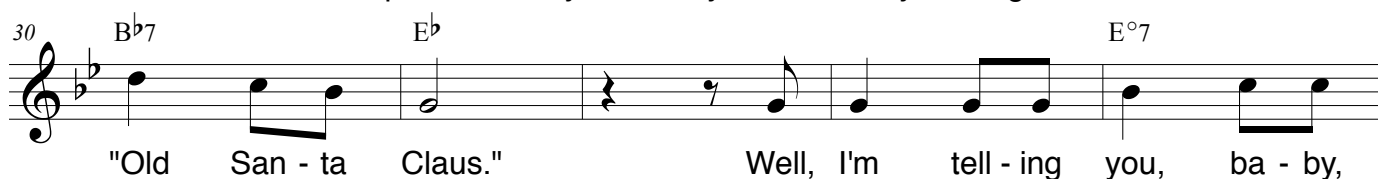
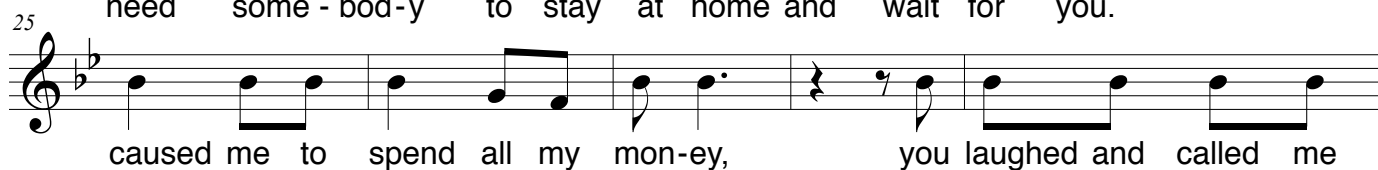
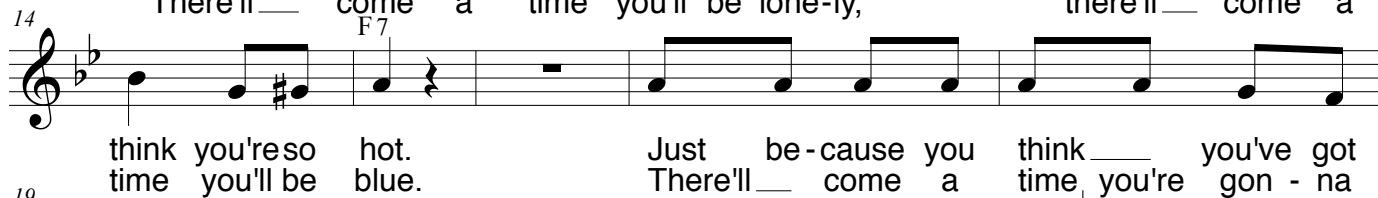
Just Because

(Bass & Drums Only)

Keyboard



9 (All) (Vocal 1st and 3rd; Keyboard 2nd)

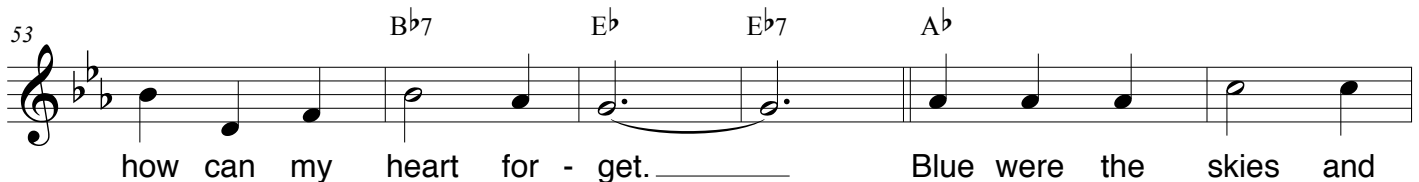
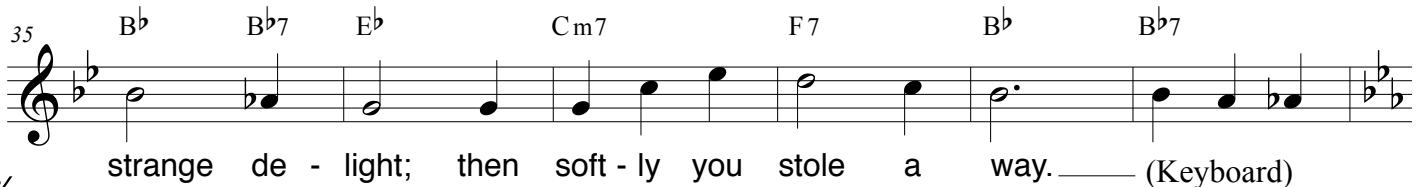
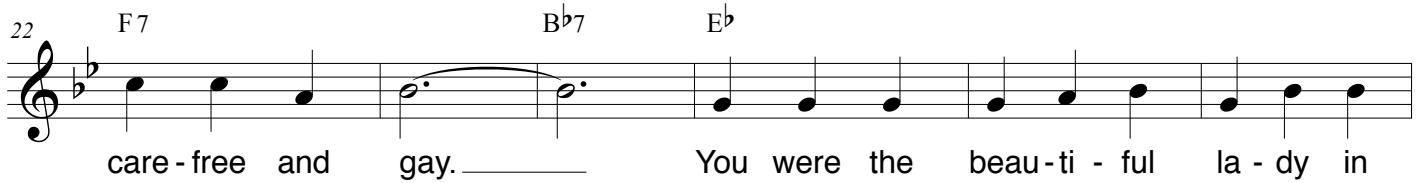
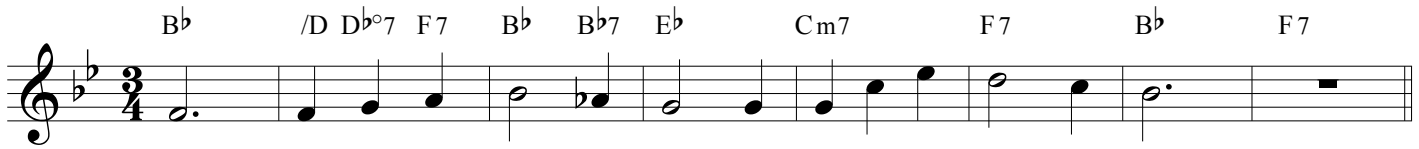


(Keyboard)

Blue Skirt Waltz

Keyboard

(Keyboard)



59 $E\flat$

blue were your eyes; just like the blue skirt you wore. _____

65 $B\flat 7$ $A\flat$ $B\flat 7$ **To Coda** Φ

Come back, blue la - dy, come back, don't be blue an - y -

71 $E\flat$ $B\flat$ $F 7$

more. _____ (Keyboard)

77 $B\flat$

83 $B\flat 7$ $E\flat$ $B\flat$ $F 7$ $B\flat$ $B\flat 7$

89 $E\flat$ $B\flat$ $F 7$ $B\flat$ $B\flat 7$ **D.S. al Coda**

Φ **Coda**

94 $E\flat$ $B\flat$ $B\flat 7$ $E\flat$

more. _____ (Keyboard)

100 $B\flat$ $F 7$ $B\flat$ $B\flat 7$

104 $E\flat$ $B\flat$ $F 7$ $B\flat$

MALE VOCAL

Too Fat Polka

Keyboard

(Keyboard)

5 **G7** **C**

9 **G7** **C** **G7** **C** **C°7**

14 **C** **G7** **C**

20 **F** **G7** **C** **G9** **C** **C°7**

25 **G7** **C** **G7**

30 **C** **G7** **C**

36 **F** **G7** **C** **G7** **C** **C7**

41 **F** **C** **C°7** **Dm7** **G7** **C** **C°7**

To Coda **D.S. al Coda**

Here's a lit - tle dit - ty you can sing it right a - way. — Now here is what you
say, so sing it while you may. Here's a lit - tle jin - gle you can sing it night or
noon. Now here's the words, that's all you need, 'cause I just sang the tune. Oh,
I don't want her, you can have her, she's too fat for me. She's too fat for
me, much too fat for me. Oh, I don't want her, you can have her, she's too fat for
me. She's too fat, much too fat, she's too fat for me. She's a
two - some, — she's a four - some. — If she'd lose some, — I would like her more - some.

Coda

49 C B \flat 7 E \flat B \flat 7
me. Can she prance__ up a hill? No, no, no, no, no!

58 E \flat
Can she dance__ a quad - rille? No, no, no, no, no!

66 E \flat 7 A \flat
Can she fit__ in my coupe? By her-self,__ she'a a group. (Keyboard)

74 Fm7 E \flat C7 Fm7 B \flat 7 E \flat C7
Could she pos - si - bly sit up-on__ my knee? No, no, no!_____

82 G7 C G7 C
I get

90 G7 C F G7 C G9 C C7
I get

98 F C C \sharp 7 Dm7 G7 C C \sharp 7
diz - zy,__ I get numb, Oh,__ when I'm danc-ing__ with my jumb, jumb, jumb-o.

106 G7 C G7
I don't want her, you can have her, she's too fat for me. She's too fat for

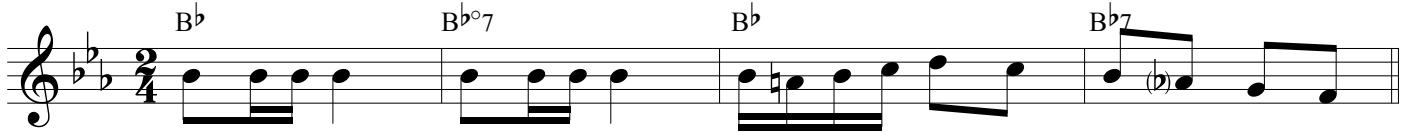
111 C G7
me, much too fat for me. Oh, I don't want her, you can have her,

116 C F G7 C G9 C
she's too fat for me. She's too fat, much too fat, she's too fat for me. Hey!

Liechtensteiner Polka

(Keyboard)

Keyboard



5 (Sax 1st, Keyboard on D.S.)



17 (Keyboard 1st, Sax on D.S.)

27 (Sax both times) B \flat aug

To Coda



40 (Keyboard)



Ja, das ist die Liech-ten - stei - ner Pol-ka mein Schatz! Pol-ka mein

50 
Schatz! Pol-ka mein Schatz! Ja, da bleibt kein Liech ten - stei - ner

56 
auf sei - nem Platz! Auf zei - nem Platz mein Schatz! Man kann beim

62 
Schie - ben, Schie - ben, Schie-ben, sich in bei - de Au gen sehn, Man mus sich

66 
lie ben, lie ben, lie ben, und die lie be, die est schoen! Oh

70 
ja, so ei - ne Liech - ten - stei - ner Pol-ka die hat's.

75 
Die macht Ra - batz, mein Schatz!

81 

88 

95 

101 
Coda

B \flat 7 D.S. al Coda

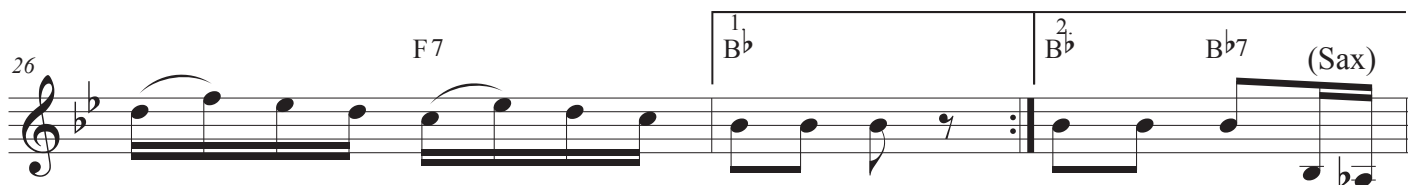
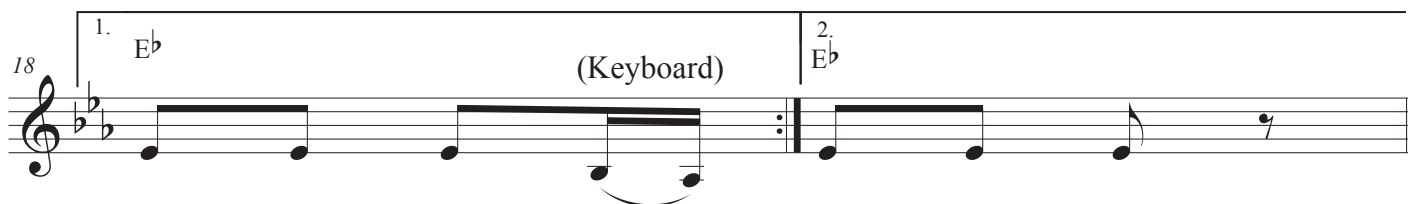
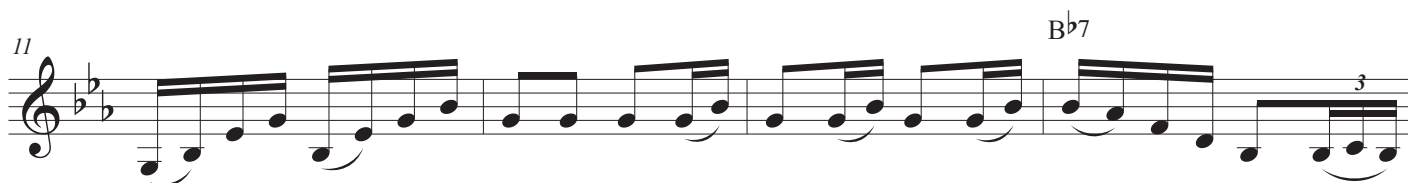
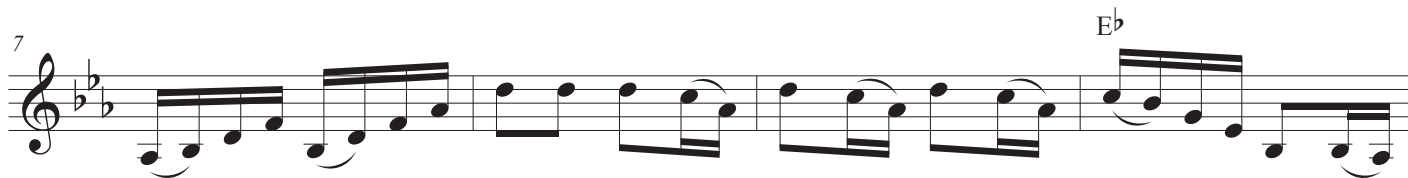
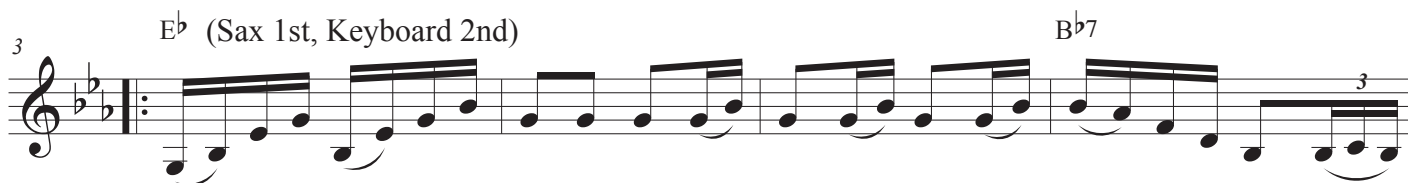
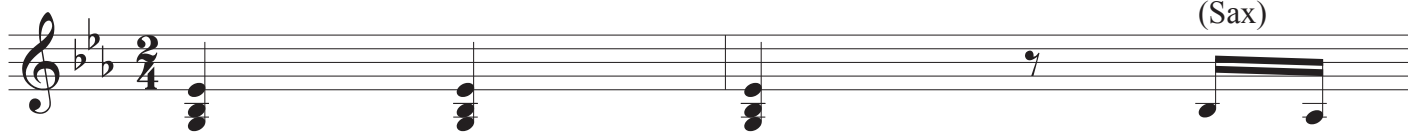
G (Keyboard)

Clarinet Polka

Keyboard

(Keyboard) E \flat

(Sax)



2

29 E^b B^b7

33 E^b

37 B^b7

41 To Coda Θ E^b

45 A^b E^b7

50 A^b

54 E^b7

58 A^b (Keyboard) A^b (Sax) D.S. al Coda

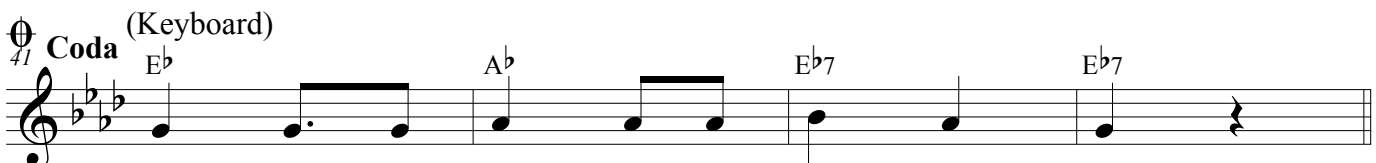
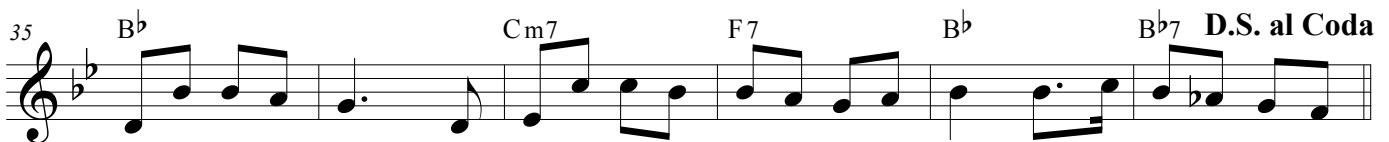
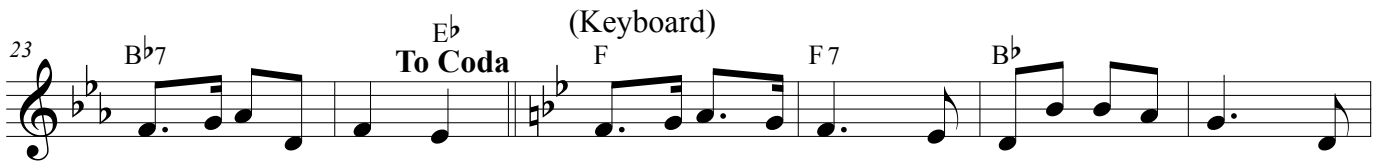
Θ Coda E^b A^b7 B^b B^b7 E^b

62

Julida Polka

(Keyboard)

Keyboard



45 A^b E^b7

I have a girl - friend, she calls me "Hon - ey." We go to
She tells me jokes, and they're not so fun ny. But I laugh at

50 A^b A^b

tav - erns and spend all her mon ey. Jul - i - da, Jul - i - da,
all her jokes 'cause she's got the mon - ey.

55 E^b7 A^b

you are my sweet-ie, Jul - i - da, Jul - i - da, you're the girl for me.

61 (Keyboard) F^m $C7$ F^m

65 B^b7 E^b B^b7 E^b

69 A^b E^b7 $F7$

73 (Sax) B^b $F7$

79 B^b B^b

84 $F7$ B^b

Barbara Polka

Keyboard $E\flat$ $F\circ 7$ $E\flat 7$ Sax $A\flat$ Keyboard

7 $E\flat 7$ $A\flat$ $E\flat 7$ $A\flat$

13 $D\flat$ $A\flat$ $E\flat 7$

18 $A\flat$ $D\flat$ $A\flat$ $E\flat 7$ $A\flat$

23 Keyboard $A\flat$ $E\flat 7$ $A\flat$ $E\flat 7$

31 $A\flat$ $D\flat$ $A\flat$

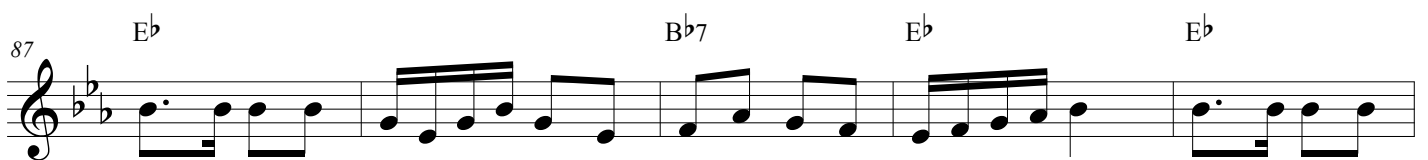
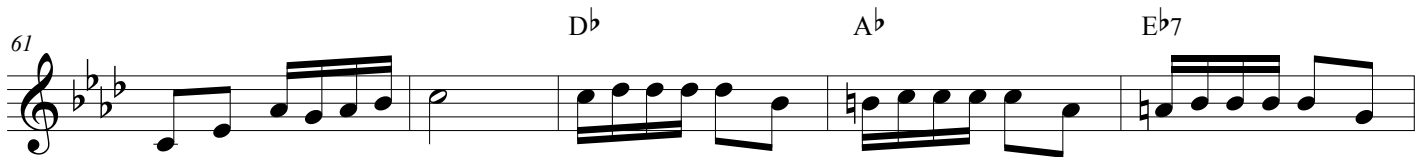
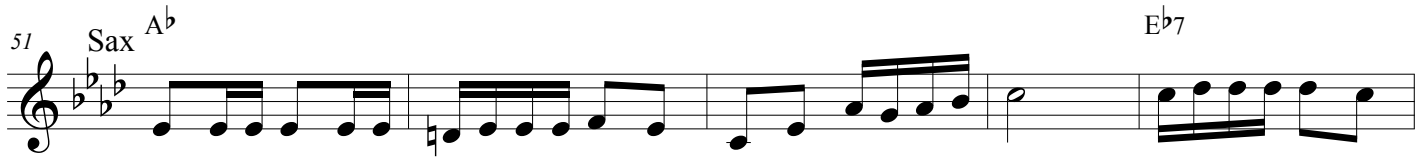
37 $E\flat 7$ $A\flat$ $D\flat$ $A\flat$ $E\flat 7$ $A\flat$ Sax

43 $A\flat$ $E\flat 7$ $A\flat$

47 $E\flat 7$ $A\flat$ $E\flat 7$

The musical score for 'Barbara Polka' is written in 2/4 time and E-flat major. It consists of nine staves of music. The first staff begins with a 'Keyboard' label and includes chords $E\flat$, $F\circ 7$, $E\flat 7$, and $A\flat$ for the Saxophone. The second staff continues with $E\flat 7$ and $A\flat$. The third staff has $D\flat$, $A\flat$, and $E\flat 7$. The fourth staff includes $A\flat$, $D\flat$, $A\flat$, $E\flat 7$, and $A\flat$. The fifth staff, starting at measure 23, is labeled 'Keyboard' and includes $A\flat$, $E\flat 7$, $A\flat$, and $E\flat 7$. The sixth staff has $A\flat$, $D\flat$, and $A\flat$. The seventh staff, starting at measure 37, includes $E\flat 7$, $A\flat$, $D\flat$, $A\flat$, $E\flat 7$, $A\flat$, and a 'Sax' label. The eighth staff has $A\flat$, $E\flat 7$, and $A\flat$. The final staff, starting at measure 47, includes $E\flat 7$, $A\flat$, and $E\flat 7$.

2



Beer Barrel Polka

Keyboard

Chord progression for the first system: C /A /G /E C /A /E /G (Sax)

5 C G7 G7

11 C C G7

17 G7 C (Keyboard)

21 F C

27 G7 G7

33 C (Sax) F

39 C C

45 G7 G7 C

53 F /D /C /A F /D /C /A $\text{\textcircled{F}}$ F Roll out the

59 F C7 bar - rel, _____ we'll have a bar - rel of fun. _____

65 C7 Roll out the bar - rel, _____ we've got the blues on the

71 F F F run. _____ Zing! Boom! Ta - rar - el, _____

77 F B \flat Gm C7 ring out the song of good cheer. _____ Now's the time to roll the

83 F B \flat C7 F bar - rel, _____ for the gang's all here! _____ *Fine*

89 Dm (Sax)

93 C G7 C

97 C Dm7 G7 C7/E Dm7 C7 *D.S. al Fine*

The image displays a musical score for the song 'Beer Barrel Polka'. It consists of nine staves of music. The first staff (measures 53-58) features a vocal melody with lyrics 'Roll out the' and chords F, /D, /C, /A, F, /D, /C, /A, and a repeat sign with F. The second staff (measures 59-64) continues the vocal melody with lyrics 'bar - rel, _____ we'll have a bar - rel of fun. _____' and chords F and C7. The third staff (measures 65-70) has lyrics 'Roll out the bar - rel, _____ we've got the blues on the' and a C7 chord. The fourth staff (measures 71-76) includes lyrics 'run. _____ Zing! Boom! Ta - rar - el, _____' and F chords. The fifth staff (measures 77-82) has lyrics 'ring out the song of good cheer. _____ Now's the time to roll the' and chords F, B \flat , Gm, and C7. The sixth staff (measures 83-88) continues with lyrics 'bar - rel, _____ for the gang's all here! _____' and chords F, B \flat , C7, and F, ending with a 'Fine' marking. The seventh staff (measures 89-92) is a saxophone solo in Dm. The eighth staff (measures 93-96) features a saxophone melody with C, G7, and C chords. The ninth staff (measures 97-100) continues the saxophone melody with C, Dm7, G7, C7/E, Dm7, and C7 chords, ending with a 'D.S. al Fine' marking.