

Male Vocal

One For My Baby

Keyboard

(Keyboard)

Cmaj7 B \flat 7 Dm7 G7
 3 Cmaj7 B \flat 7 Dm7 G7
 5 Cmaj7 B \flat 7 Cmaj7 B \flat 7 Cmaj7 B \flat 7 Cmaj7 B \flat 7 It's
 quar-ter to three, there's no one in the place 'cept you and me. So
 9 Cmaj7 B \flat 7 Cmaj7 B \flat 7 Cmaj7 B \flat 7 Cmaj7 Gm7 C7
 set 'em up, Joe, got a lit-tle stor-y think you should know. We're
 13 Fmaj7 Gm7 Am7 B \flat 7 Cmaj7 Dm7 Em7 A7
 drink-ing my friend to the end of a brief ep-i - sode. So make it
 17 Dm7 D \flat 7 Dm7 Em7 Fmaj7 G7sus C6 C $^\circ$ 7 C7
 one for my ba - by and one more for the road. I
 21 Fmaj7 E \flat 7 Fmaj7 E \flat 7 Fmaj7 E \flat 7 Fmaj7 E \flat 7
 know the rou-tine, put an-oth-er quar-ter in that ma-chine. I'm
 25 Fmaj7 E \flat 7 Fmaj7 E \flat 7 Fmaj7 E \flat 7 Fmaj7 Cm7 F7
 feel-ing kinda bad. Won't you make the mu-sic eas-y and sad? I could
 29 B \flat maj7 Cm7 Dm7 E \flat 7 Fmaj7 G \flat m7 Am7 D7
 tell you a lot but you got-ta be true to a gen-tle-man's code. Just make it

2

33 Gm7 G^b7 Gm7 Am7 B^bmaj7 C7sus Fmaj7 C7 F7

one for my ba-by and one more for the road. _____

37 Cm7 B^b Cm7 B^b Am7 D7 Gm7 C7sus

You'd nev-er know it but bud-dy, I'm a kind of po et, and I've got a lot of things I want to

40 Fmaj7 Cm7 B^b Cm7 B^b Am7 A^b7 C7 C7(#5)

say. And if I be-come gloom-y, please lis-ten to me. till it's all talked a-way. Well,

45 Fmaj7 E^b7 Fmaj7 E^b7 Fmaj7 E^b7 Fmaj7 E^b7

that's how it goes, and Joe, I know you're get-tin' anx-ious to close. _____ So

49 Fmaj7 E^b7 Fmaj7 E^b7 Fmaj7 E^b7 Fmaj7 Cm7 F7

thanks for the cheer, I hope you did-n't mind my bend-ing your ear. _____ But this

53 B^bmaj7 Cm7 Dm7 E^b7 Fmaj7 Gm7 Am7 D7

torch that I found, it's got to be drowned, or it just might ex-plode. _____ So make it

57 Gm7 G^b7 Gm7 Am7 B^bmaj7 Gm7 A A^o7 Gm7

one for my ba-by and one more for the road, that long, _____ that

61 G^bmaj7 F (Keyboard) G7(b5)³

long, long road. _____

64 F G^o7 C7 F