

## VOCAL DUET

## Headless Horseman

Keyboard &amp; Bass - Keyboard play chords also. No drums)

Chords: Dm A7 Dm Gm Dm Gm N.C.

Chords: Dm A7 Dm Gm Dm A7 Dm A7

(M) Doot do do doot doot\_\_doot. Doot do do doot doot\_\_ do do do.

Chords: Dm A7 Dm Gm Dm Gm Dm A7

gath-er round while I'll 'lu-ci-date on what goes on\_\_ when it gets late. A-

Doot do do doot doot\_\_doot. Doot do do doot doot\_\_ do\_\_ doot.

Chords: Dm A7 Dm Gm Dm Gm A7 Dm

long a-bout mid-night, the ghosts and ban-shees get to-geth-er for a jam-bo-ree. There's a

Doot do do doot doot\_\_ do doot do doot do do do do doot.

Chords: Dm A7 Dm Gm Dm Gm Dm A7

ghost with horns and sau-cer eyes, some have fangs a-bout this size.

Doot do do doot doot\_\_doot. Doot do do doot doot\_\_ do\_\_ doot.

Chords: Dm A7 Dm Gm Dm Gm A7 Dm

Some short and fat, some tall and thin. And some don't e-ven both-er to wear their skin. I'm a-

Doot do do doot doot\_\_ do doot do do do do do do doot. I'm a

2 (Add drums)  
25 Dm A7 Dm Gm Dm A7 N.C. Dm9 A7

25 tellin' you, brother, it's a fear-ful sight just to see what goes on in the night. When the

31 Dm A7 Dm Gm Dm Gm A7

31 spooks have a mid-night jam - bor-ee, they break it up with a fiend-ish glee.

35 Gm Dm A7 Dm

35 is the head-less horse-man, he's the worst. When  
Ghosts are bad, but the one that's cursed

39 Dm A7 Dm A7 Dm Gm A7

39 he goes jog-gin' a - cross the land, hold-in' his nog-gin right in his hand,

43 Gm Dm A7 Dm

43 De-mons take one look and groan, and they hit the road for parts un-known. Well, there's

47 F D°7 Gm7 C7

47 no rage like a spook that's spurned (M) The ghosts don't like him, and he's real-ly burned. (F) He

51 F (Spoken) C7 N.C.

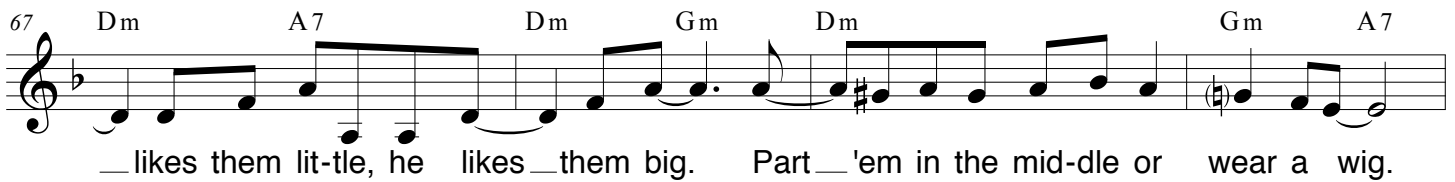
51 swears to the long - est days he's dead. (M) Well, I'll show them that I can

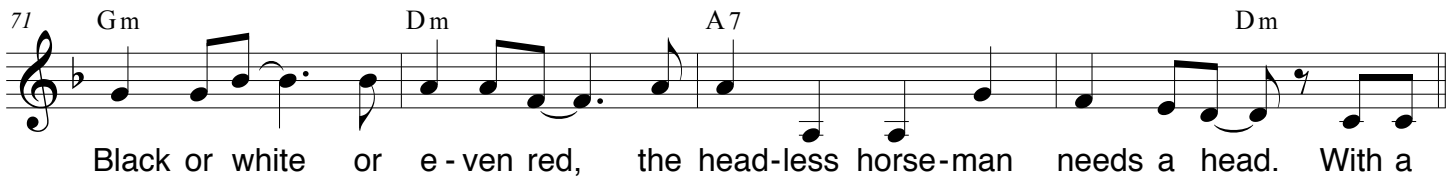
54 Dm A7 Dm Gm Dm A7

54 get a head! (F) Doot do wah-ooo, wah-ooo, wah-ooo, wow wow-ooo. So

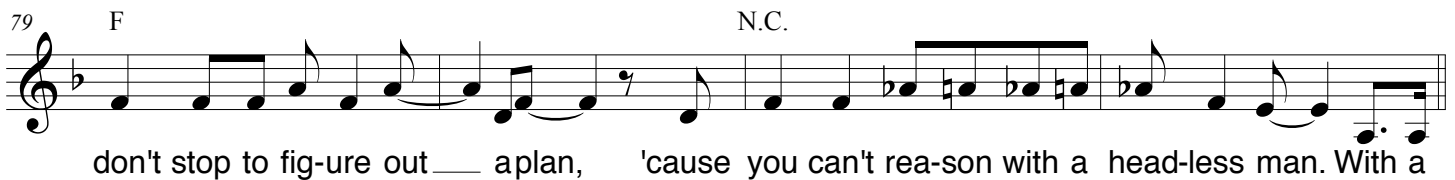
59 Dm A7 Dm Gm Dm Gm A7  
  
 close all the win - dows,(M)lock all the doors, (F) un-less you're care-ful, he'll get yours.

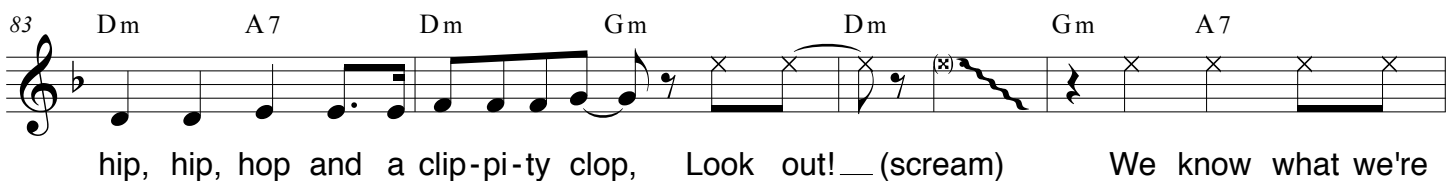
63 Gm Dm A7 Dm  
  
 Don't think he'll hes - i - tate a bit, 'cause he'll flip your top if it will fit. He

67 Dm A7 Dm Gm Dm Gm A7  
  
 likes them lit-tle, he likes them big. Part em in the mid-dle or wear a wig.

71 Gm Dm A7 Dm  
  
 Black or white or e - ven red, the head-less horse-man needs a head. With a

75 F D°7 Gm7 C7  
  
 hip, hip, hip and a clip-pit-y clop, why he's out look-in' for a head to chop. So

79 F N.C.  
  
 don't stop to fig-ure out a plan, 'cause you can't rea-son with a head-less man. With a

83 Dm A7 Dm Gm Dm Gm A7  
  
 hip, hip, hop and a clip-pi-ty clop, Look out! (scream) We know what we're

4  
87 Dm A7 Dm Gm Dm Gm Dm A7

talk-in' a-bout, be-lieve me! You bet-ter

Doot do do doot doot\_\_doot. Doot do do doot doot\_\_do do do.

91 Dm A7 Dm Gm Dm Gm Dm A7

watch your "q's", and take a look at the peo-ple who ig-nored the old goodbook.

95 Dm A7 Dm Gm Dm Gm A7 (Spoken)

Change your ways, you'll find it pays, 'cause you can't be a haint if you ain't kind-a

99 Dm A7 Dm Gm Dm A7 Dm Gm

crazed, I'd guess you'd say. Take our word. We know what we're talk-in' a - bout.

Doot do do doot doot\_\_doot. Doot do do doot doot\_\_do do do.

103 Dm A7 Dm Gm

Now this is a pret - ty spook - y thing we're do - in' here. You don't

Doot do do doot doot\_\_doot.

105 Dm A7 Dm Gm Dm

mind if I turn on an - oth - er light, do you? \_\_ Hmm? (Scream)

Doot do do doot doot\_\_do do do. (Scream)