

(1st page, Vocal 1st time,
Instrumental, 2nd time)

A Tisket A Tasket

F
Keyboard

4/4

A^b /F D^b E^b7 A^b /F D^b E^b7 A

5 A^b C^o

tis - ket a tas - ket, a green and yel - low bas-ket. I

9 B^bm7 E^b7 E m7 E^b7 E m7 E^b7 A^b E^b7

wrote a let - ter to my love and on the way I dropped it. I

13 A^b C^o

dropped it, I dropped it, yes, on the way I dropped it. A

17 B^bm7 E^b7 B^bm7 E^b7 B^bm7 E^b7 A^b A^b7

lit - tle boy, he picked it up and put it in his pock - et. He was

21 D^b D^bm A^b A^baug

truck-in' on down the av - e-nue ___ with - out a sin - gle thing to do. ___ He was

25 D^b D^bm A^b B^b7 E^b7

peck, peck, peck-in' ___ all a-round, when he spied it on the ground. He

29 A^b C^o

took it, he took it, my lit - tle yel - low bask - ket, and

33 B^bm7 E^b7 B^bm7 E^b7 B^bm7 E^b7 1. A^b E^b7 (Sax) 2. A^b

if he does-n't bring it back, I think that I shall die.

38 A^b /F D^b E^b7 B^b /G E^b F7
 tis - ket a tas - ket, I lost my yel - low bas - ket, and

42 B^b D°
 if that boy won't bring it back, I don't know what I'll do Oh

46 $Cm7$ F7 $F^\sharp m7$ F7 $F^\sharp m7$ F7 B^b F7
 dear, I won - der where my bas - ket can be Oh

50 B^b $B^b\circ$ B^b D°
 gee, I wish that lit - tle boy - I could see Oh

54 B^b $B^b\circ$ B^b F7 B^b7
 why was I so care - less with that bas - ket of mine. That

58 E^b E^bm B^b B^b7
 it - ty bit - ty bas - ket was the joy of mine. A

62 E^b E^bm B^b C7 F7
 tis-ket a tas-ket I lost my yel-low bas - ket. Won't

66 B^b D°
 someone help me find my bas-ket and make me hap-py a-gain. It's a lit-tle yel-low

70 $Cm7$ F7 $Cm7$ F7 $Cm7$ F7 B^b $Cm7$ F7
 bas - ket. A lit - tle yel - low bas - ket.

75 B^b $Cm7$ F7 B^b B^b