

# FLY ME TO THE MOON

BART HOWARD  
ARR. TOM JACKSON

Bass

MEDIUM SWING MM=124

Am Solo Dm G7 E7 end solo

**A**  
5 Am7 Dm7 G7 CM9 C7

9 FM7 Bm7b5 E7b9 Am7 A7

13 Dm7 G7 CM7 Em7 A9

17 Dm7 G7 CM7

**B**  
21 Am7 Dm7 G7 CM9 Gb9

25 FM7 Bm7b5 E7b9 Am7 C#7

29 Dm7 G7 CM7 Em7 A9

33 Dm7 G7 CM7 E+7#9

**C**  
37 Am7 Dm7 G9 CM9 Gb9

The image shows a bass line for the song 'Fly Me to the Moon' in 4/4 time, medium swing tempo (124 bpm). The key signature has one flat (B-flat). The bass line is written on a single staff with a key signature of one flat. The melody is a simple, rhythmic line that follows the harmonic structure of the song. The chords are indicated above the staff, and the bass line is written in a way that suggests the harmonic progression. The piece is divided into sections A, B, and C, with measures 5, 9, 13, 17, 21, 25, 29, 33, and 37 marked. The piece ends with a double bar line.

41 FM7 Bm7b5 E7b9 Am7 C#7

45 Dm7 G7 CM7 C/Ab Em7 A9

49 Dm7 G7 CM7 E7

53 D Am7 Dm7 G7 CM7 C7

57 FM7 Bm7b5 E7b9 Am7 A7

61 E Dm7 G7 CM7 Em7 A7

65 Dm7 G7 CM7 Bm7b5 E7

69 F Am7 Dm7 G7 CM7 Gb9

73 FM7 Bm7b5 E7b9 Am7 C#7

77 Dm7 G7 CM7 Em7 A9

81 Dm7 G7 CM7 E+7#9

85 G Am7 Dm7 G9 CM9 G $\flat$ 9

89 FM9 Bm7 $\flat$ 5 E9 B $\flat$ 9#11 Am7 A7

93 Dm7 G7 E7 A7

97 Dm7 G7 C6