

Latin Beat

# All Or Nothing At All

# M

Keyboard

(Keyboard)

Am/C 3 Em/B Gm/B<sup>b</sup> D7/A E7

5 Am C<sup>aug</sup> 3 Am7 Am6 Am Am7 3  
All \_\_\_\_\_ or noth-ing at all! \_\_\_\_\_ Half a love nev-er ap-

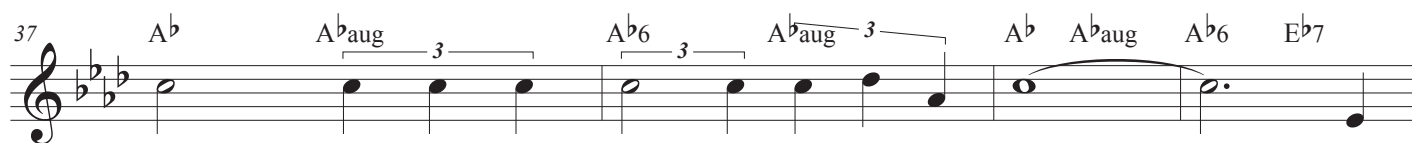
11 B<sup>b</sup>7 B<sup>b</sup>6 B<sup>b</sup>aug B<sup>b</sup>7 Gm Gm6 3 Dm  
pealed to me. \_\_\_\_\_ If your heart nev - er could yield to me, \_\_\_\_\_

16 G7 G7(b5) G7 Cmaj7 C6 Bm7 E7  
\_\_\_\_\_ then I'd rath - er have noth - ing at all.

21 Am C<sup>aug</sup> 3 Am7 Am6 Am Am7 3  
All \_\_\_\_\_ or noth-ing at all. \_\_\_\_\_ If it's love, there is no

27 B<sup>b</sup>7 B<sup>b</sup>6 B<sup>b</sup>aug B<sup>b</sup>7 Gm Gm6 3 Dm  
in be-tween. \_\_\_\_\_ Why be-gin, then cry for some-thing that might have been.

32 G7 G7(b5) G7 Cmaj7 E<sup>b</sup>7  
\_\_\_\_\_ No, I'd rath - er have noth-ing at all. \_\_\_\_\_ But



please, don't bring your lips so close to my cheek. \_\_\_\_\_ Don't



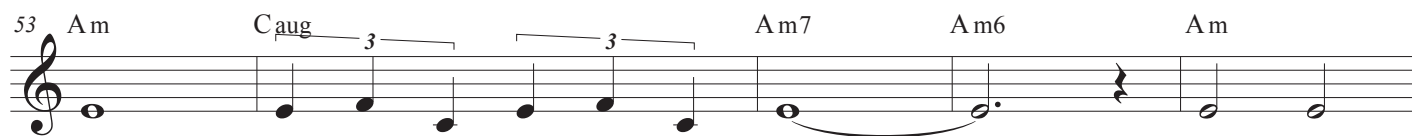
smile or I'll be lost be-yond re - call. \_\_\_\_\_ The



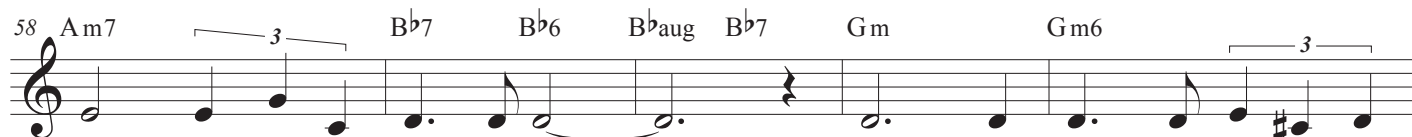
kiss in your eyes, the touch of your hand makes me weak, \_\_\_\_\_ and my



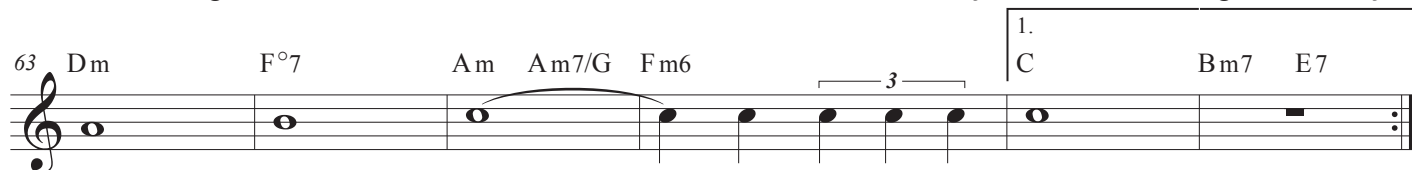
heart may go diz - zy and fall. And if I



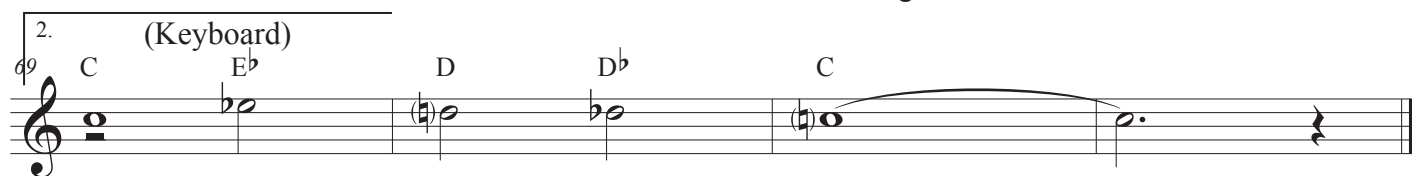
fell un - der the spell of your call, \_\_\_\_\_ I would



be caught in the un - der-tow. \_\_\_\_\_ So, you see, I've got to say



no, no. All \_\_\_\_\_ or noth-ing at all.



all.