

BASS

"Newsies"

#18

Alan Menken/
Jack Feldman

Something to Believe In

Gently, poco rubato

1 2 3 4

p

5 6 7 8 9

10 Pop ballad $\text{♩} = 68$

4

14 *mp* 15 16 17

18 19

3

[3 Bars]

22 3 25

[26]

mf warmly 27 28 29

30 31 32 33

34 35 36 37 *f*

38 *mf* 39 40 41

42 43 44 *mf* 45 *mp*

[46]

mf (easily... maybe *mp*) 47 48 49

50 51 52 53

54 55 56 57

[58]

f warm, not loud 59 60 61

62 *mf* 63 64 65

66 *f* 67 68 69

70 *mf* 71 72 73

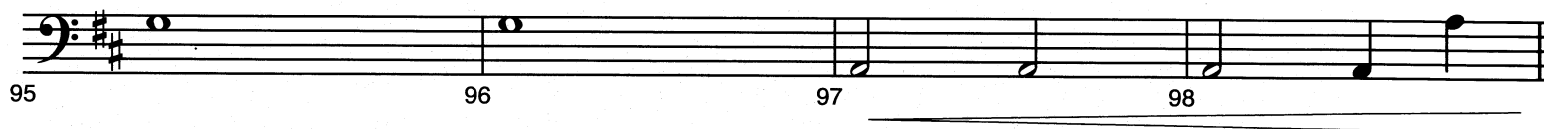
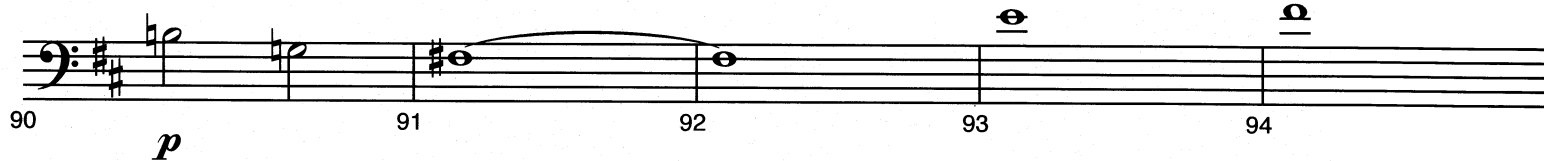
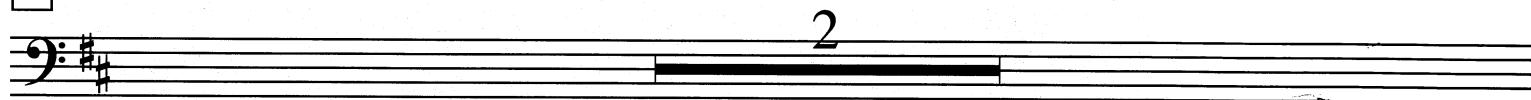
74 75 76 77

78 *f* 79 80 81 82 83

84 *ff* 85 86 87 > [2 Bars]

Detailed description: This is a musical score for the bass line of the song "Something to Believe In". The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves of music. The first staff (measures 62-65) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 66-69) begins with a forte (*f*) dynamic. The third staff (measures 70-73) returns to mezzo-forte (*mf*). The fourth staff (measures 74-77) continues the progression. The fifth staff (measures 78-83) features a forte (*f*) dynamic and includes a melodic flourish in measures 82 and 83. The sixth staff (measures 84-87) is marked fortissimo (*ff*) and features accented notes (marked with >) in measures 85, 86, and 87. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#), followed by the instruction "[2 Bars]".

88



99

