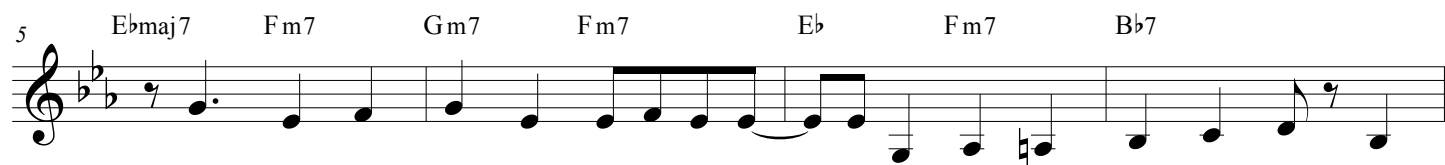
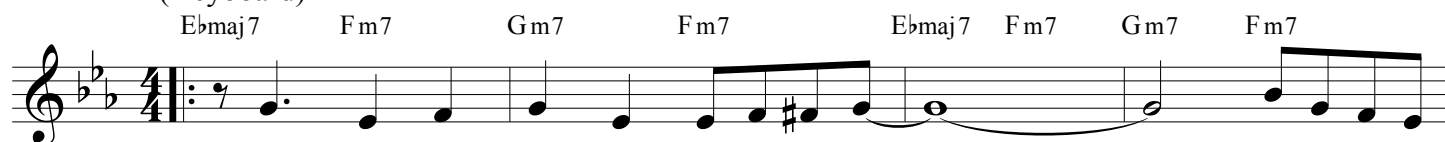


# O Christmas Tree

# M

Keyboard

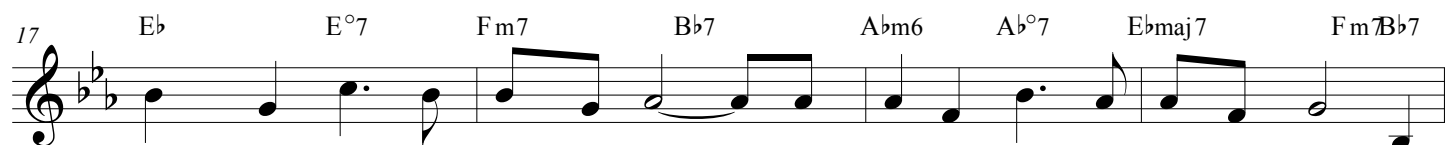
(Keyboard)



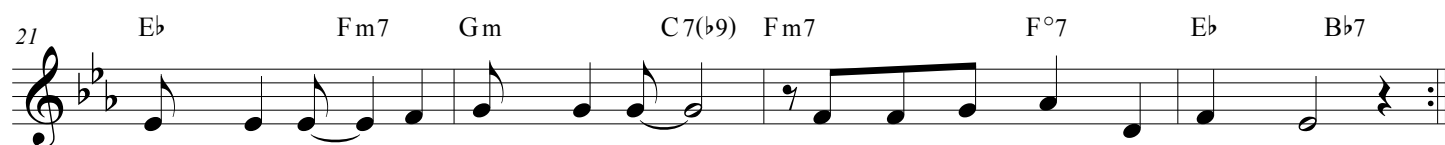
Christ-mas tree, O Christ-mas tree, how love - ly are your branch-es. O  
 Christ-mas tree, O Christ-mas tree, your can-dles shine so bright - ly. O



Christ-mas tree, O Christ-mas tree, how love - ly are your branch-es. Your  
 Christ-mas tree, O Christ-mas tree, your can-dles shine so bright - ly. From



boughs are green in sum-mer's glow\_\_ and do not fade in win-ter's snow. O  
 base to sum - mit, gay and bright, there's on - ly splen-dor for the night. O



Christ-mas tree, O Christ-mas tree, how love - ly are your branch-es.  
 Christ-mas tree, O Christ-mas tree, your can-dles shine so bright - ly.

25 Ebmaj7 Fm7 Gm7 Fm7 Ebmaj7 Fm7 Gm7 Fm7

29 Ebmaj7 Fm7 Gm7 Fm7 Eb Gm7 C7

The first staff of music is in G minor (one flat). It begins with a treble clef and a key signature of one flat. The notation includes a whole rest, followed by a dotted quarter note (Bb), an eighth note (A), a quarter note (G), and a half note (F). This is followed by a quarter note (E), an eighth note (D), a quarter note (C), and a half note (B). The next measure contains a quarter note (A), an eighth note (G), a quarter note (F), and a half note (E). The following measure has a quarter note (D), an eighth note (C), a quarter note (B), and a half note (A). The next measure features a quarter note (G), an eighth note (F), a quarter note (E), and a half note (D). The final measure of the staff contains a quarter note (C), an eighth note (B), a quarter note (A), and a half note (G). The staff concludes with a double bar line and a key signature change to one flat (F major/C minor).

O

33 F Gm7 Am D7(b9) Gm7 G°7 F C7

Christ-mas tree, oh Christ-mas tree, with faith-ful leaves un - chang-ing. A

37 F Gm7 Am D7(b9) Gm7 G°7 F

sym-bol of\_\_\_ good - will and love, to all the world far rang-ing. Each

41 F F#°7 Gm7 C7 Bbm6 Bb°7 F maj7 Gm7 C7

shin - ing light, each sil-ver bell, \_\_\_\_ no one a - live spreads cheer so well. O

45 F Gm7 Am D7(b9) Gm7 G°7

Christ-mas tree, O Christ-mas tree, you'll ev-er be \_\_\_\_\_ un -

49 (Keyboard) F maj7 G m7 A m7 G m7 F maj7 G m7 G♭maj7 F6

The musical notation for the keyboard part consists of a single staff in G major (one sharp). The notes are: 49: F4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), D4 (half). 50: F4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), D4 (half). 51: F4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), D4 (half). 52: F4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), D4 (half). 53: F4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), D4 (half). 54: F4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), D4 (half). 55: F4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), D4 (half). 56: F4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), D4 (half).

chang-ing.