

MALE VOCAL ONLY

Tiptoe Through The Tulips

Keyboard

The musical score consists of eight staves of music for piano/vocal. The top two staves show the piano accompaniment in G major, B-flat minor, and G major. The vocal part begins at measure 6, singing "Shades of night are creeping," and continues through various measures, including "old folks and babies are sleeping" and "schem-ing". The lyrics continue with "silver stars are gleam-ing" and "tip-toe to the window, by the window, that is where I'll be. Come tip-toe through the tulips with me." The piano part includes chords such as Cm, F7, B7, E7, Cm7(b5), B7, G7, F7, Cm7, F7(5), B7, C7, Dm7, Gm, F7/C, Dm7, Gm, F, F aug, B7, G7, C7, F7, B7, G7, Cm, F7(5), B7, D7, E7, E7m6, B7, G7, Cm7, F7.

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B^b G^a Cm F7(^{#5}) B^b B^b E^b Cm7(b5) B^b G^a

Cm F7 B^b E^b Cm7(b5) B^b B^b F7

II B^b Cm7 F7 F7/C Dm7 Gm
Shades of night are creeping, wil-low trees are weep, ing,

15 F7 F7(^{#5}) B^b C7 F7 F7(^{#5})
old folks and ba-bies are sleep-ing.

19 B^b Cm7 F7 F7/C Dm7 Gm
Sil-ver stars are gleam-ing, all a-lone I'm schem-ing,

23 F F aug B^b G7 C7 F7
schem-ing to get you out here, my dear. Come

27 B^b G7 Cm F7(^{#5}) B^b D7 E^b E^bm6
tip-toe to the win-dow, by the win-dow, that is where I'll be. Come

31 B^b G7 Cm F7 B^b Gm Cm7 F7
tip-toe through the tulips with me.

35 B♭ G7 Cm F7(♯5) B♭ D7 E♭ E♭m6

Tip - toe from your pil - low to the sha - dow of a wil low tree, and

39 B♭ G7 Cm F7 B♭ E♭m B♭ B♭7(♯5)

tip - toe thru the tu - lips with me. Knee -

43 E♭6 C♯7 Dm G7

deep in flow - ers we'll stray. We'll

47 A7 Dm F7 C7 F7(♯5)

Keep the show - ers a - way. And if I

51 B♭ G7 Cm F7(♯5) B♭ D7 E♭ E♭m6

kiss you in the gar - den, in the moon - light, will you par - don me? Come

55 B♭ G7 Cm F7 1. B♭ Gm Cm7 F7 2. B♭ Gm C7 G7(♯5)

tip-toe thru the tu-lips with me. me. And if I

61 C A7 Dm G7(♯5) C E7 F Fm6

kiss you in the gar - den, in the moon - light, will you par - don me? Come

65 C A7 Dm G7 C F G7 C F C

tip - toe thru the tu - lips with me.