

Arrivederci, Roma

F

Keyboard

The musical score consists of eight staves of music for piano and voice. The piano part is on the left, and the vocal part is on the right. The vocal part includes lyrics in English. Chords are indicated above the staves, and measure numbers are provided on the left.

Piano Part (Left):

- Measures 1-4: B♭, E♭m/B♭, B♭, Cm7(♭5), F7. The piano part features a bass line and chords.
- Measures 5-12: B♭, E♭m, F7, B♭, B♭, D7(♯5), E♭, Cm N.C. The piano part includes a bass line and chords.
- Measures 13-20: F7, Cm7, F7, Cm7, F7. The piano part includes a bass line and chords.
- Measures 21-28: B♭, E♭m, F7, B♭, B♭, D7(♯5), E♭, Cm N.C. The piano part includes a bass line and chords.
- Measures 29-36: F7, Cm7, F7, Cm7. The piano part includes a bass line and chords.
- Measures 37-44: F7, Cm7, F7, B♭, F♯7 (Sax). The piano part includes a bass line and chords, with a saxophone part starting in measure 37.

Vocal Part (Right):

re - ve - der - ci, Ro-ma. Good-bye, good-bye to Rome. Ci-ty of a

mil - lion moon-lit pla-ces, ci-ty of a mil - lion warm em - bra - ces, where I found the

one of all the fac - es far from home. Ar -

re - ve - der - ci, Ro-ma. It's time for us to part. Save the wed-ding

bells for my re - turn - ing, keep-my lov - er's arms out-stretched and

yearning. Please be sure the flame of love keeps burn-ing in his heart. Ar -

37 B Em F#7 B B D#7(#5) E C#m N.C.

45 F#7 C#m7 F#7 C#m7 F#7

49 C#m7 F#7 C#m7 D#m C#m7 G7 Ar -

53 C Fm G7 C C E7(#5) F
re - ve - der - ci, Ro - ma. It's time for us to part.

60 Dm N.C. G7 Dm7 G7 Dm7
Save the wed-ding bells for my re - turn-ing, keep-my lov-er's arms out-stretched and

64 G7 Dm7 G7 C
yearn-ing. Please be sure the flame of love keeps burn-ing in his heart. Ar -

69 F maj7 C A♭
re - ve - der - ci, Ro - ma. Ro - ma. Ro - ma.

77 C
Ro - - - - - ma.