

SIERRA MUSIC PRESENTS
THE DOC SEVERINSEN BIG BAND SERIES

APRIL IN PARIS

AS WRITTEN FOR AND PERFORMED BY DOC SEVERINSEN

BASS

COMPOSED BY VERNON DUKE
ARRANGED BY JOHN BAMBRIDGE

$\text{♩} = 142$ MEDIUM SWING (FASTER THAN BASIE)

Pizz.

The music consists of five staves of handwritten bass clef music. Measure 1 starts with a bass note followed by eighth-note pairs. Measures 2-4 show a bass line with chords Dm7-5, Ab7, G13, and C7-9. Measures 5-7 show chords Cmaj7, B, C, Abmaj7, Gmaj7, and C7-5. Measure 8 shows Fmaj7. Measures 9-11 show chords Dm7/E, G#m16, A16, and E9. Measures 12-14 show chords F#m7-5, B13-5, D/F#, Gmaj, and G#m7-5.

BASS - APRIL IN PARIS - PG. 2

21

(PIANO/GTR. SOLO)

F#M7 E7-9 Ami6 Dmi6 Gsus7 C

25

Bmi7-5 E7-9 Ami Ami/G F#Mi7-5 B7+9 EMA7 G13

29

ENSEMBLE

33

— 3 —

37

41

45

F#M7

E7+9

Ami9

C6/G

49

BASS - APRIL IN PARIS - PG. 3

53 FMA⁷ Fmi C/E Dmi⁷ CMA⁷ Fu⁶ Gsus C Bmi⁷ Ami⁷ G⁶

57 FMA⁷ E7-⁹ E7-⁹ Ami⁶ C/G F#Mi⁷⁻⁵ B7+⁹ E7-⁹ A7-⁹ D7-⁹ G7-⁹

61

65

69

73

77

FMA⁷ E⁷ Ami E7+⁹ Ami

81 F#Mi⁷⁻⁵ B⁹ B7+⁹ Esus⁷

BASS - APRIL IN PARIS - PG. 4

85

F#m⁶ Eminor7 Eb⁰ Dminor7 G⁹ Cmajor7

89



93



97



CONDUCTED - RITARO

101



BACK TO BAR 93 FOR CHASER, "BASIE STYLE" IF NEEDED