

VOCAL DUET

Roy Rogers Show Theme

Keyboard

(Keyboard) E♭ B♭m/D♭ C7 Fm9 B♭7 E♭ B♭7

(Both) Hap-py

5 (Female) E♭ trails to you un - til we meet a - gain. Hap-py

5 (Male) B♭7 B♭7(♯5) E♭

9 trails to you, keep smil - in' un - til then.

13 E♭7 A♭ Who

13 Just

cares a - bout the clouds when we're to - geth - er?

15 C7 F9 B♭7

15 sing a song and bring the sun - ny weath - er. Hap-py

17 E♭ B♭m/D♭ C7 Fm9 B♭7 E♭ B♭7

To Coda ⊕

17 trails to you till we meet a - gain.

2
21 E♭

21 E°7 Fm
Oth-ers are blue. It's the

25 B♭7
Some trails are hap-py ones,
E♭ B♭7 D.S. al Coda

25 B♭7
way you ride the trail that counts. Here's a hap-py one for you. Hap-py

Φ Coda
29 E♭ C7 F
gain. Hap-py trails to you un - til we meet a - F♯7

33 C7/G
gain. Hap-py trails to you, keep smil - in' un - til then. Who

38 F7 B♭ D7
cares a-bout the clouds when we're to-geth - er? Just sing a song and bring the sun-ny

41 G9 C7 F C m/E♭ D7 rit. G m9 C7 F
weath - er. Hap-py trails to you till we meet a - gain.

This musical score for 'Happy Trails' is arranged for two voices. The top staff uses a treble clef and the bottom staff uses a bass clef. The score includes lyrics in a mix of regular text and musical notation. Chords are indicated above the staff, and performance instructions like 'D.S. al Coda' and 'rit.' are included. The music spans from measure 21 to 41, with a Coda section starting at measure 29.