

Okey-Dokey Polka

M
Keyboard

(Keyboard)

1 E[♭] E^{°7} Fm7 B^{♭7}

5 E[♭] B^{♭7} E^{°7}

11 E[♭] E^{°7} Fm

17 B^{♭7} E[♭]

Way

21 E[♭] B^{♭7}

out in Ok - la - ho - ma there's a three-piece moun - tain band. They're
ev - 'ry time they play it, there's a ri - ot on the floor. Why,

25 E[♭]

on - ly med - i - o - cre, but they're al - ways in de - mand be -
folks get up to dance who on - ly sat 'em out be - fore. That

29 E^{°7} Fm E[♭]

cause they've got a num-ber that rocks the Jacks and Jills. THE
tune is like a ton - ic, it takes a - way your ills. THE

33 B^{♭7} Fm7 B^{♭7} 1. E[♭] B^{♭7} 2. E[♭] E^{♭7}

OK-EY DOK-EY POL-KA from the Ok-la-ho-ma hills. And hills. All they've

38 A♭ E♭

got _____ is just a fid-dle, _____ a wash-board and a jug of emp-ty

44 Fm7 B♭7 E♭7 A♭ E♭

corn. _____ But when they _____ get on that pol-ka, _____ you'll

50 F7 Cm7 F7 B♭ B♭7

feel as ok - ey dok - ey as the day that you were born. They'll

54 E♭ B♭7

soon be up on Broad - way, but there won't be an - y seats. And

58 E♭

when they play that num - ber, they'll be dan-cing in the streets. The

62 E°7 Fm

folks will get so craz - y, they'll throw ten - dol - lar bills! THE

66 B♭7 Fm7 B♭7 Coda ♩ E♭ E♭7 (Keyboard)

OK - EY DOK - EY POL - KA from the Ok - la - ho - ma hills.

70 A♭ E♭7

74 A♭

78 A°7 B♭m

82 E♭7 B♭m7 E♭7 A♭ E♭7 D.S. al Coda

All they've

86 ♩ Codá E♭7 E♭7 (Keyboard) A♭ E♭7

hills.

91 (Sax)

95 A°7 B♭m

99 E♭7 B♭m7 E♭7 A♭