

FEMALE VOCAL ONLY

# Amazing Grace

**M**

Keyboard  
(Sax)

Keyboard, bottom notes and Bass, top notes - As written

Add drums

This section shows two staves. The top staff is treble clef, 3/4 time, with a bassoon key signature. It has four measures of rests followed by a single note. The bottom staff is bass clef, 3/4 time, with a bassoon key signature. It has four measures of notes. A brace groups both staves.

Drums continue as before

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Start keyboard chords in rhythm

Chords: A♭, B♭7, E♭, Cm, A♭, B♭, E♭, Cm, B♭, B♭7, E♭, Cm

Vocal lyrics:

A - maz - ing grace, how sweet the sound that saved a wretch like me. I once was lost but

This section shows two staves. The top staff is treble clef, 3/4 time, with a bassoon key signature. It has eight measures of notes. The bottom staff is bass clef, 3/4 time, with a bassoon key signature. It has eight measures of notes. A brace groups both staves. The vocal line is aligned with the lyrics below it.

2  
33 A♭/E♭ B♭ E♭ C m B♭ A♭ E♭

now am found was blind but now I see.

39 A♭ B♭<sub>7</sub> (Keyboard) E♭ C m A♭ B♭

45 E♭ C m B♭<sub>7</sub> B♭<sub>7</sub> E♭ C m

51 A♭/E♭ B♭ E♭ C m B♭ A♭ E♭

'Twas

57 F D m B♭ C F D m

grace that taught my heart to fear, and grace my fears re -

57

63 C C7 F D m B♭/F C

lied. How prec - ious did that grace ap - pear the

69 F D m C B♭ E♭<sub>9</sub> A♭

hour I first be - lieved. Through man - y dan - gers,

75 D♭ A♭ Fm A♭ E♭ 3

toils, and snares, we have al - read - y come. Tis

81 Cm Fm D♭/A♭ E♭ A♭ Cm A♭ E♭7

grace that brought us safe thus far, and grace will lead me

87 A♭ (Sax)

home.  
(Keyboard, bottom notes and  
Bass, top notes - As written; Drums, as before)

93

99

(Keyboard - Play only block chords at the beginning of each measure - DO NOT RITARD)

105 Fm A♭/C B♭/E♭ D♭ B♭m7(b5) A♭

(Bass - Play notes as written - DO NOT RITARD)

(Drums out)