

# Swanee

# F

**Keyboard**

(Piano Intro Vamp)

B $\flat$ m F B $\flat$ m F

5 B $\flat$ m

I've been a - way from you a long time. — I nev - er thought I'd miss you  
 The birds are sing - ing, it is song time. — The ban - jo's strum - ming soft and

11 E $\flat$  B $\flat$ m E $\flat$  B $\flat$ m

so. — Some - how I know I feel you your love was real.  
 low. — I know that you yearn for me, too.

17 1. E $\flat$ m F 2. E $\flat$ m F B $\flat$ m F F+

Near you — I long to be. — you're cal - ling me. — Oh,  
 Swa - nee, —

24 B $\flat$  B $\flat$ + E $\flat$  C m F7

Swa - nee, how I love ya, how I love ya, my dear old

30 B $\flat$  B $\flat$  F $\sharp$ 7 F7 C m G7

Swa - nee. — I'd give the world to be A - mong the

36 C m7 F7 B $\flat$  F7 B $\flat$

folks in D - I - X - I E - ven know my mam - my's

42 B $\flat$ + E $\flat$  C m F7 B $\flat$

wait - ing for me, pray - ing for me down by the Swa - nee. — The folks up

48 B $\flat$  F $\sharp$ 7 E $\flat$  D E $\flat$  F7 B $\flat$

north will see me no more — when I go to the Swa - nee shore. —

2 F

56 F7 B $\flat$  1. F7 B $\flat$

Swa-nee. \_\_\_\_\_ Swa-nee. \_\_\_\_\_ I am com-ing back to Swa-nee. \_\_\_\_\_  
 Mam-my. \_\_\_\_\_ Mam-my. \_\_\_\_\_

64 2. B $\flat$  B $\flat$ 7 C7 F7 B $\flat$  Fm7 Gm7 B $\flat$ 7 E $\flat$  *Start slow*

I love the old folks at home. I love ya, Swa - nee,

70 E $\flat$ + *accel . . . . .* A $\flat$  Fm B $\flat$ 7 E $\flat$

how I love ya, how I love ya, my \_\_\_\_\_ dear \_\_\_\_\_ old \_\_\_\_\_ Swa-nee. \_\_\_\_\_

76 E $\flat$  $\circ$  F7 A $\flat$ Maj7

I'd give the world if I \_\_\_\_\_ could on - ly be \_\_\_\_\_ sit - tin' on my

82 Fm7 B $\flat$ 7 Cm A $\flat$ Maj7 Gm7

mam - my's knee \_\_\_\_\_ I love the old folks, I love the young folks.

88 A $\flat$  Cm/G *accel . . . . .* Fm7 B $\flat$ 7 F7

Oh, my hon - ey lamb you'll love 'em all in Al - a - bam - y.

92 B $\flat$  Gm7 Cm7 C $\sharp$  $\circ$  B $\flat$ /D F7

Mam - my, Mam - my My dear old Mam-my. \_\_\_\_\_ Your wan-d'r in

100 B $\flat$  *rit.* F $\sharp$ 7 E $\flat$  *rit.* D E $\flat$  F7

child will wan - der no more \_\_\_\_\_ when I get to that

106 Cm7 F7 B $\flat$  *a tempo* A $\flat$  G $\flat$  E $\flat$ m7 B $\flat$

Swa - nee shore. \_\_\_\_\_