

NO SAX

Nine To Five

1 **B_b**

5 **B_b**

Tum - ble out of bed, and stum - ble to the kitch - en,

6 **E_b** **B_b**

pour my - self a cup of am - bi - tion and yawn__ and stretch and try to come to life.

8 **F** **B_b**

— Jump in the show - er and the blood starts pump - ing,

10 **E_b**

out on the streets the traf - fic starts jump - ing with folks

11 **B_b**

— like me on the job from nine to five. Work-ing

13 **E_b7** **E_b** **B_b7**

nine to__ five, what a way to make a liv - ing. Bare-ly get - ting by, __ it's all

16 **E_b7** **E_b**

tak-ing and no giv - ing. They just use your mind, and they nev-er give you cre - dit. It's e-

19 **C** **Dm7** **E_bm6** **C7/E** **F** **Gm7** **A_b7** **F7/A**

nough to drive you cra - zy if__ you let__ it. _____

2
21 E7 E_b B_b7
Nine to five for service and devo - tion. You would think that I _____ would de-

24 E_b E_b
serve a fair pro-mo - tion. Want to move a-head, but the boss _____ won't seem to let me. I

27 C Dm7 Ebm6 C7/E F Gm7 A_b°7 F/A
swear some - times _____ that man is out _____ to get me.

29 They
29
31 B_b E_b
let you dream just to watch 'em shat-ter. You're just a step a on the boss man's lad-der but you've

33 B_b F
— got dreams he'll nev - er take a - way.

35 B_b
In the same boat with a lot of your friends,

36 E_b
wait - in' for the day your ship - 'll come in, _____ and the

37 B_b F7 B_b
tide's gon - na turn, and it's all gon - na roll your way. Work-ing

3

39 E♭7 E♭ B♭7
 nine to__ five, what a way to make a liv - ing. Bare-ly get - ting by,____ it's all

42 E♭7
 tak - ing and no giv - ing. They just use__ your mind, and you

44 E♭ C Dm7 E♭m6 C7/E F Gm7 A♭°7 F7/A
 nev-er get the cre - dit. It's e - nough to drive you cra-zzy if__ you let__ it.____

47 E♭7 E♭
 Nine to__ five,____ yeah, they've got you where they want you. There's a

49 B♭7 E♭7
 bet - ter life,____ and you think a-bout it, don't you? It's a rich man/s game, no

52 E♭ C Dm7 E♭m6C7/E F Gm7 A♭°7 F7/A
 mat-ter whatthey call it. And you spend your life put-ting mon-ey in__ his wal - let.

55 E♭7 E♭ B♭7
 Nine to__ five, what a way to make a liv - ing. Bare-ly get - ting by,____ it's all

58 E♭7
 tak - ing and no giv - ing. They just use__ your mind, and you

60 E♭ C Dm7 E♭m6 C7/E F Gm7 A♭°7 F7/A
 nev-er get the cre - dit. It's e-nough to driveyou cra-zzy if__ you let__ it.____