

America, the Beautiful

Bass

Slow 4 @60

solo...

ten. 2

Katherine Bates &
Samuel Ward
Arr. Jim Mahaffey

5



9

10

2



14



18



22



25

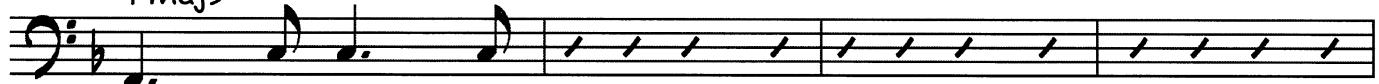
Dbl. time Bossa @120

F Maj9

C7

Gm7

C9



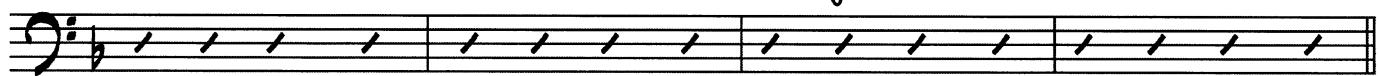
29

Gm7

C9

F Maj9

C7b9



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Bass

33 FMaj9 CMaj9

37 C0 CMaj9 Dm7 G7 Gm7

41

45

49 Tempo I @60 Tbn. cue

52 Dbl. time Bossa @120

56

60

64 repeat and fade.....

This is a handwritten bass sheet of music. The music is organized into staves, each starting with a bass clef and a key signature of one flat. Measure numbers are placed at the beginning of each staff. The first staff (measures 33-36) includes lyrics 'FMaj9' and 'CMaj9' above the staff, and a dynamic instruction 'C' above the staff in measure 36. The second staff (measures 37-40) includes lyrics 'C0', 'CMaj9', 'Dm7', 'G7', and 'Gm7' above the staff, with a dynamic instruction 'F' above the staff in measure 37. The third staff (measures 41-44) has a dynamic instruction 'F' below the staff in measure 41. The fourth staff (measures 45-48) has a dynamic instruction 'V' below the staff in measure 45. The fifth staff (measures 49-52) includes 'Tempo I @60' and 'Tbn. cue' above the staff, with a dynamic instruction 'V' below the staff in measure 49. The sixth staff (measures 53-56) includes 'Dbl. time Bossa @120' above the staff, with a dynamic instruction 'mf' below the staff in measure 53. The seventh staff (measures 57-60) continues the bass line. The eighth staff (measures 61-64) includes the instruction 'repeat and fade.....' above the staff.