

# MANTECA

By DIZZY GILLESPIE, WALTER GIL FULLER  
and LUCIANO POZO GONZALES  
Arranged by MIKE TOMARO

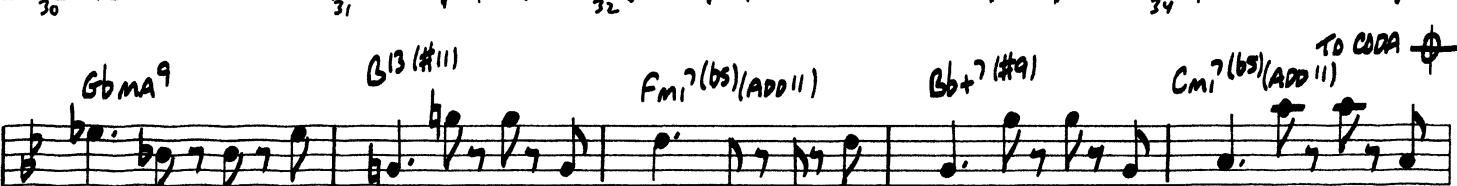
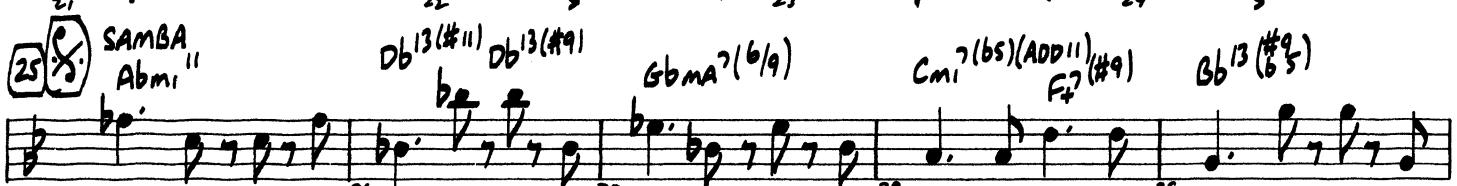
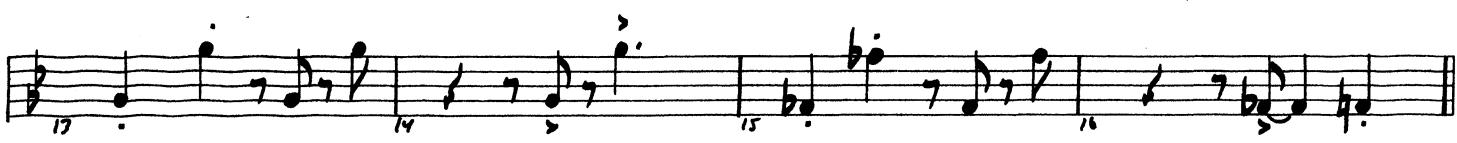
BASS

SALSA

3

3

(9) PLAY AS WRITTEN



PLAY AS WRITTEN

## BASS

BASS

49       $E_b^{13}$        $D^+7(\#9)$        $D_b^{13}$        $C^+7(\#9) F^+7(\#9)$

(49)  $Bb^{13}\text{sus}$        $Bb^{13}$        $Ab^{13}\text{sus}$        $Ab^{13}$

$Bb^{13}\text{sus}$        $Bb^{13}$        $B^{13}\text{sus}$        $B^{13}$

(51)  $Bb^{13}\text{sus}$        $Bb^{13}$        $Ab^{13}\text{sus}$        $Ab^{13}$        $Bb^{13}\text{sus}$

$Bb^{13}$       /1.  $B^{13}\text{sus}$        $B^{13}$       /2. PLAY AS WRITTEN

(61)       $Bb^{13}$        $B^{13}$        $B^{13}$

(67)       $Bb^{13}$        $B^{13}$

(75)       $Bb^{13}$        $B^{13}$

(D.S. AL CODA)

COODA       $F^+7(\#9) Ab^{13} A^{13}$        $Bb^{13}\text{sus}$       7      (92)

$A^{13}(\#11) G^+7(\#9) Gbma^{13}(\#11) F^{13}\text{sus} E^{13}(\#11)$        $Eb^{13} D^+7(\#9) D_b^{13}$        $C^+7(\#9) F^+7(\#9)$  AS WRITTEN

$Ab^{13}(\#11) G^+7(\#9) Gbma^{13}(\#11) F^{13}\text{sus} E^{13}(\#11)$        $Eb^{13} D^+7(\#9) D_b^{13}$        $C^+7(\#9) G^{13}(\#11)$

Sub.B.      Sub. ff