

MALE VOCAL

(Keyboard)

A

M. T. A.

Keyboard

Well, let me
 tell you of the stor-y of a man named Char-lie on a trag-ic and fate-ful day. He put
 tencents in his pocket, kissed his wife and fam'-ly, went to ride on the M. T. A. Well, did he
 ev-er re-turn? No, he nev-er re-turned, and his fate is still un - learned. He may
 ride for-ev - er 'neath the streets of Bos-ton, he's the man who nev-er re-turned. Char-lie
 hand-ed in his dime at the Ken-dall Square Sta-tion, and he changed for Jam-ai-ca
 Plain. When he got there, the con -duc - tor told him
 "One more nick - el." Char-lie could-n't get off of that train. Well, did he

2
 31 D A E7
 ev-er re-turn? No, he nev-er re-turned, and his fate is still un - learned. He may

35 A D A E7 A
 ride for-ev - er 'neath the streets of Bos-ton, he's the man who nev-er re-turned. Now

39 A D A E7
 all night long, Char-lie ridesthroughthe sta-tion cry-ing, "What will be-come of me? How

43 A D E7 A
 can I af-ford to see my sis-ter in Chel-sea or my cou-sin in Rox-bur - y? But did he

47 D A E7
 ev-er re-turn? No, he nev-er re-turned, and his fate is still un - learned. He may

51 A D A E7 A
 ride for-ev - er 'neath the streets of Bos-ton, he's the man who nev-er re-turned. Char-lie's

55 A D A E7 A
 wife goes down to the Scul - ly Square Sta - tion ev - 'ry

57 A E7 A
 day at quar-ter past two. And through the o - pen win - dow she hands

60 D E7 A
 Char-lie a sand-wich as the train comes rum-bl-ing through. But did he

63 D A E7

ev-er re-turn? No, he nev-er re-turned, and his fate is still un - learned. He may

67 A D A E7 A

ride for-ev - er 'neath the streets of Bos-ton, he's the man who nev-er re-turned. Now, you

71 A D

cit - i - zens_ of Bos - ton, don't you think it's a scan - dal how the

73 A E7 A

peo - ple have to pay and pay? Fight the fare in - crease, vote for

76 D E7 A

George O - Bri - an, get poor Char-lie off the M. T. A. Or else he'll

79 D A E7

nev-er re-turn, no, he'll nev-er re-turn, and his fate will nev-er be learned. He will

83 A D A E7 A

ride for-ev - er 'neath the streets of Bos-ton. He's the man who nev-er re-turned. He's the

87 A E7 A A E7 A (Keyboard)

man who nev-er re - turned. He's the man who nev-er re - turned.

91 D7 D°7 D E7 A