

NO SAX

Jailhouse Rock

M

Keyboard

A7 Bb7 A7 Bb7 A7

The

5 Bb7(#9)(Sustain chord) A7

war - den threw a par - ty in the coun - ty jail. The
Spi - der Mur - phy played the ten - or sax - o - phone.
Num - ber For - ty - sev - en said to Num - ber Three,
Shift - y Hen - ry said to Bugs. "For heav - en's sake.

7 Bb7(#9)(Sustain chord) A7

pris - on band was there and they be - gan to wail. The
Lit - tle Joe was blow - in' on the slide trom - bone. The
"You're the cute - est jail - bird I ev - er did see. I
No - ones look - in'. Now's our chance to make a break."

9 Bb7(#9)(Sustain chord) A7

2
13 Eb7 Bb7

Rock! Ev - 'ry - bod - y let's rock! Ev - 'ry -

17 F7 F7sus Eb7

bod - y in the whole cell block _____ was a

19 Bb7(#9) Eb7 To Coda 1. 2. Bb7 A7 3. Bb7

dan - cin' to the Jail - house Rock! Rock!

22 Bb (Guitar Adlib) Eb Bb F7 Eb7 Bb A7 D.S. al Coda

34 Coda Bb7(#9)

Rock! Dan-cin', dan-cin', we're dan-cin' to the jail-house rock.

39 Eb7 Bb7(#9)

Dan-cin', dan-cin', we're dan-cin' to the jail - house rock.

43 F7 Eb7 Bb7(#9) Eb7 1. Bb7 A7

Dan-cin', dan-cin', we're dan-cin' to the Jail - house Rock!

47 2. Bb7 A7 Bb7(#9) Eb7 Bb7 A7 Bb7(#9) Eb7

Rock! dan-cin' to the Jail - house Rock! dan-cin' to the Jail - house

51 Bb7 A7 Bb7(#9) Eb7 Bb7

Rock! dan - cin' to the Jail - house Rock!