

VOCAL DUET
Rock Beat!

Purple People Eater

M
Keyboard

(Keyboard)

The musical score consists of two staves of music. The top staff is for the keyboard, showing a continuous sequence of eighth notes in common time (4/4). The bottom staff is for the vocal duet, also in common time (4/4). The lyrics are written below the vocal line, with musical chords indicated above certain words. The key signature changes from G major (two sharps) to E major (one sharp), then to A major (no sharps or flats), and finally to B-flat major (one flat). The tempo is marked as Rock Beat! throughout.

(Keyboard)

Well, I
saw the thing com-in' out of the sky. It had a one long horn and a
one big eye. I commenced to shak - in' and I said "Ooo-ee"! It
looks like a pur - ple peo - ple eat - er to me. it was a
one - eyed, one-horned fly - in' pur-pur - ple peo - ple eat - er, (F) one-eyed, one-horned
fly - in' pur - ple peo - ple eat - er, (M) one - eyed, one - horned
fly - in' pur-pur - ple peo - ple eat - er sure looked strange to me. Well, he
came down to earth, and he lit in a tree. I said,
Mis - ter Pur - ple Peo - ple Eat - er, don't eat me!" I heard him say in a
voice so gruff (F) "I would-n't eat you 'cause you're so tough!" (M) It was a
one - eyed, one-horned fly - in' pur-pur - ple peo - ple eat - er, (F) one - eyed, one-horned

3 D A7
6 D D G
9 A A7 D A7
11 D A7
14 D
16 A7 D Bb7
19 Eb
21 Bb7 Eb Eb
24 Ab Bb Bb7 Eb Bb7
27 Eb Bb7

30 E \flat
 fly - in' pur - ple peo - ple eat - er, (M)one - eyed, one - horned

32 B \flat 7 E \flat B7
 fly-in' pur-pie peo-ple eat-er sure looked strange to me I said,

35 E
 Mis - ter Pur - ple Peo - ple Eat - er, what's your line?" He said, "It's

37 B7 E E
 eat-in' pur-pie peo-ple and it sure is fine. But that's not the reas-on that I

40 A B B7 E B7
 came to land. (F)"I wan-a get a job in a rock and roll band."(M)Well,

43 E
 bless my soul, rock and roll, fly - in' pur - ple peo - ple eat - er,

45 B7 E
 pig-eon-toed, un-der-growed, fly-in' pur-pie peo-ple eat-er.(F)"We wear short shorts!"

48 B7 E B7
 (M) friend-ly lit - tle peo - ple eat - er. What a to see. Then he

51 E
 swung from the tree, and he lit on the ground. Then he

53 B7 E E
 start-ed to rock, a real-ly rock-in' a - round. It was a cra-zu dit - ty with a

56 A B B7 E B7
 swing-in'tune. (F)"Sing a boop boop-a boop-a loop - a lum bam boom" (M)Well,
 59 E
 bless my soul, rock and roll fly - in' pur - ple peo - ple eat - er,
 61 B7 E
 pig - eon-toed, un - der - growed, fly-in' pur-ple peo-ple eat-er, (F)"I like short shorts!"
 64 B7 E C7
 (M) fly - in' pur-ple peo-ple eat-er. What a sight to see. Then he
 67 F C7
 went on his way, and then-a what do you know. I saw him last night on a
 70 F Bb
 T. V. show. He was a - blow-in' it out, a-really knock-in' 'em dead play-in'
 73 C C7 F C7
 rock and roll mu - sic through the horn on his head.
 75 F (Keyboard) C7
 (M) He was a
 79 F C7
 one-eyed, one-horned fly-in' pur-ple peo-ple eat-er, he was a sight to see.