

NO SAX

Alone Again, Naturally

Keyboard

B♭ Gm/B♭ Gm(add 9) Gm Cm9 F 13(♭9) B♭

5 $\frac{4}{4}$ B♭maj7 B♭6 Ch,
in a that lit - tle while yes - from now, — if I'm was and
look - ing on - ly o - ter day, — and
back__ o - ver the years,

6 Dm not feel - ing an - y less so - ur, I prom -
cheer - ful bright and gay; look - ing -
what - ev - er else that ap - pears, I re -

7 Dm7(♭5) - ise my - self to treat my - self and vis -
for - ward to, well, who would my - n't do the role -
mem - ber I cried when fa - ther died, and nev - er
G7 Cm7

8 - it a near - by tow - er. And climb if ing to the top - will throw
I was a - bout to play. But as if to knock me down, re - al
wish - ing to hide the tears. And at six - ty - five years old, my moth -
C° B♭ B♭aug

10 my - self off in an ef - fort to make it clear to who - ev - er
i - ty came a - round, and with - out so much, as a mere touch, cut me
- er, God rest her soul, could - n't un - der stand why the on - ly man she had
B♭6 Em7 A7 Dm

12 what it's like when you're shat - tered, left stand - ing in the lurch at a church
in - to lit - tle piec - es, — leav - ing me to doubt talk a - bout
ev - er loved had been tak - en, — leav - ing her to start with a heart

2
14 Dm7(b5) G7(b9) G7 Cm

— where peo-ple say - ing, "My God, — that's tough, she's stood him up, — no point
— God is His mer - cy, who, if — he real - ly does ex - ist, — why did —
— so bad - ly bro - ken. De - spite — en - cour - age - ment from me, no words

16 Cm7(b5) B♭maj7 B♭6

— in us — re - main - ing. We may as well go home." As I
— He de - sert me in my hour of need? I
— were ev - er spo - ken. And when she passed a - way I
— tru - cried

18 Dm G7 Cm F7(b9) To Coda Φ 1.
B♭

— did on my own; a - lone a - gain, nat - 'ral - ly. To think,
- ly am indeed a - lone a - gain, nat - 'ral - ly.
— and cried all day; a - lone a - gain, nat - 'ral - ly.

21 2. B♭ D♭

It seems to me that there are more hearts

23 A♭7 C° F7(b9)

bro - ken in the world that can't be mend - ed, left un - at - tend

25 D♭ Gm7(b5) F/C C7 F9 F7 D.S. al Coda

— ed; what do we do? What do we do? Now

Φ Coda

28 B♭ Dm7 G7 Cm F7(b9) F7 B♭

A - lone a - gain, na - 'ral - ly.