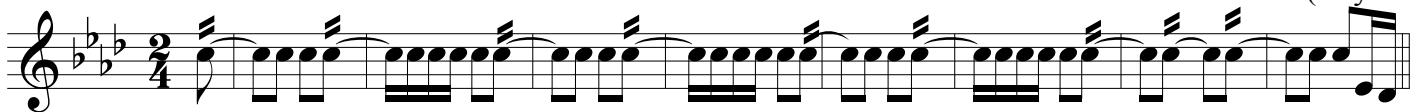


# Yellow Rose Of Texas

Keyboard

(Drums)

(Keyboard)



9 A♭ E♭7 A♭ E♭7 A♭ E♭7 A♭ E♭7

A musical score for voice and keyboard. The vocal line starts with eighth-note chords. The lyrics begin at measure 9: "There's a yel - low rose in Tex - as that".

15 A♭ E♭7 A♭ E♭7 A♭ E♭7 A♭ E♭7

There's a yel - low rose in Tex - as that

A musical score for voice and keyboard. The vocal line continues with eighth-note chords. The lyrics continue at measure 15: "I am going to see. No-bod - y else could miss her, not half as much as".

20 E♭7

I am going to see. No-bod - y else could miss her, not half as much as

A musical score for voice and keyboard. The vocal line continues with eighth-note chords. The lyrics continue at measure 20: "me. She cried so when I left her, it liked to broke my heart. And".

25 A♭

me. She cried so when I left her, it liked to broke my heart. And

A musical score for voice and keyboard. The vocal line continues with eighth-note chords. The lyrics continue at measure 25: "if I ev-er find her, we nev - er more will part. She's the sweet-est lit - tle".

30 E♭7 A♭ E♭7 A♭ E♭7 A♭ E♭7 A♭

if I ev-er find her, we nev - er more will part. She's the sweet-est lit - tle

A musical score for voice and keyboard. The vocal line continues with eighth-note chords. The lyrics continue at measure 30: "rose-bud that Tex-as ev - er knew. Her eyes are bright as dia-monds, they".

35 E♭7

rose-bud that Tex-as ev - er knew. Her eyes are bright as dia-monds, they

A musical score for voice and keyboard. The vocal line continues with eighth-note chords. The lyrics continue at measure 35: "spark-le like the dew. You may talk a-bout your Clem-en-tine and sing of Ros - a".

40 A♭

spark-le like the dew. You may talk a-bout your Clem-en-tine and sing of Ros - a

A musical score for voice and keyboard. The vocal line continues with eighth-note chords. The lyrics continue at measure 40: "Lee. But the yel-low rose of Tex-as is the on-ly girl for me.". The keyboard part changes to a different chord progression starting at measure 45.

45 E♭7 A♭ E♭7 A♭ E♭7 A♭ (Keyboard)

Lee. But the yel-low rose of Tex-as is the on-ly girl for me.

A musical score for voice and keyboard. The vocal line continues with eighth-note chords. The lyrics continue at measure 45: "Lee. But the yel-low rose of Tex-as is the on-ly girl for me.". The keyboard part ends with a final chord.

2

50 A E7 E7 A E7 A  
 Where the Rio Grande is

60 E7 flow-ing, and star - ry skies are bright. She walks a - long the riv - er in the

65 A qui - et sum - mernight. I know that she re - mem-bers when we part-ed long a-

70 E7 A E7 A E7 E7 go. I prom-ised to re - turn and not to leave her so. She's the

75 A sweet-est lit - tle rose-bud that Tex-as ev - er knew. Her eyes are bright as

80 E7 A dia-monds, they spark-le like the dew. You may talk a-bout your Clem-en-tine and

85 E7 A E7 A E7 A (Keyboard)  
 sing of Ros-a Lee. But the yel-low rose of Tex-as is the on-ly girl for me.

91 B<sup>b</sup> F7

96            B♭      F7      B♭      F7      B♭      F7      B♭  
  
 Oh, now I'm going to

101            F7  
  
 find her, for my heart is full of woe. We'll do the things to - geth-er we

106            B♭  
  
 did so long a - go. We'll play the ban - jo gail - y, she'll love me like be-

III            F7      B♭      F7      B♭      F7      B♭      F7  
  
 fore. And the yel-low rose of Tex-as shall be mine for-ev - er more. She's the

116            B♭  
  
 sweet-est lit - tle rose-bud that Tex-as ev - er knew. Her eyes are bright as

121            F7      B♭  
  
 dia-monds, they spark-le like the dew. You may talk a-bout your Clem-en-tine and

126            F7      B♭      F7      B♭      F7  
  
 sing of Ros - a Lee. But the yel-low rose of Tex-as is the on - ly girl for

131            B♭      (Keyboard) F7      B♭      F7      B♭      F7      B♭      (Drums)  
  
 me.

136            B♭      F7      B♭      F7      B♭      F7      B♭      F7