

Boogie Woogie Bugle Boy

F

(Keyboard - ala Bugle)

Keyboard

(NC)

5 C

9 C

11

13 F

15 C

17 G F

19 C

21 2. 3. To Coda

He was the

fam - ous trum - pet man from old Chi - ca-go way. He
made him blow a bu - gle for his Un-cle Sam. It
puts the boys to sleep with boog - ie ev-'ry night, and

had a boog - ie style that no one else could play, He was the
real - ly brought him down be - cause he could - n't jam. The cap - tain
wakes them up the same way in the ear - ly bright. They clap their

top man in his craft. But then his
seemed to un - der - stand, be - cause the
hands and stamp their feet, be - cause they

num - ber came up, and he was gone with the draft. He's in the
next day the cap' went out and draft - ed a band. And now the
know how he plays when some - one gives him a beat. He real - ly

Ar - my now, a blow - in' rev - eil - le. He's the
compan - y jumps when he plays rev - eil - le, He's the
breaks it up when he plays rev - vil - le. He's the

1. boog - ie woog - ie bu - gle boy of Comp-an - y B. They
boog - ie woog - ie bu - gle boy of
boog - ie woog - ie bu - gle boy of

2. Comp-an - y B. A
3. Comp-an - y B.

23 C
toot, a toot, a toot - tee - lee-a-dah toot he blows it eight to the bar.

26 F
in boog-ie rhy-thm. He can't blow a note un-less the bass and gui-tar is play-in'

29 C G 3
with him. _____ He makes the comp-an-y jump when he plays

32 F C
rev-eil-le, _____ He's the boog-ie woog-ie bu-gle boy of Comp-an-y B. _____

35 C (Sax adlib) F C

42 G F C *D.S. al Coda*
_____ He

47 Coda
Dah, dah, do dah dah do dah. Dah, dah, do dah dah do dah.

51 F C
Dah, dah, do dah dah do dah. Dah, dah, do dah dah do dah.

55 G 3 F
The comp-an - y jumps when he plays rev-eil - le, _____ He's the

57 C N.C.
boog-ie woog-ie bu - gle boy of Comp-an-y B. _____ He was that

60 D m/E G7/D C
boog-ie woog-ie bu - gle boy of Comp-an-y B. _____