

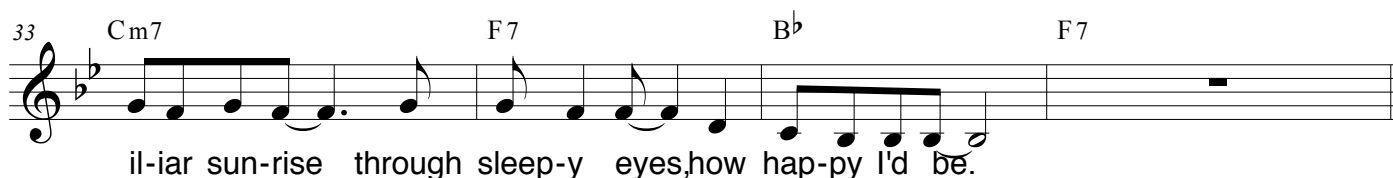
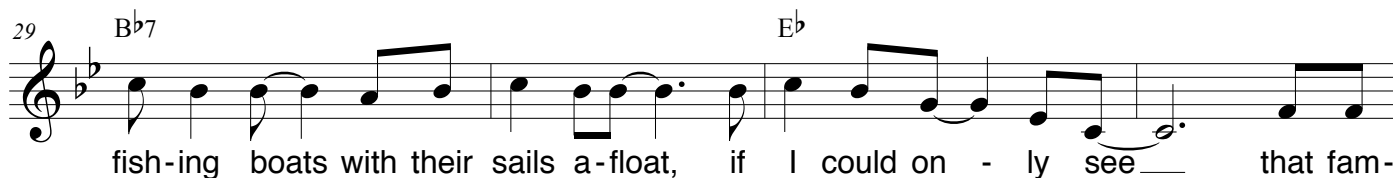
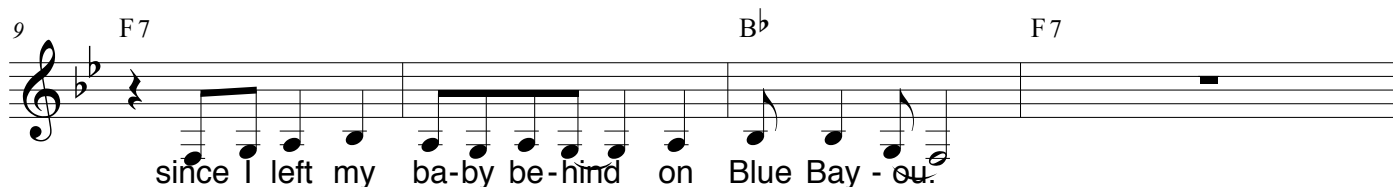
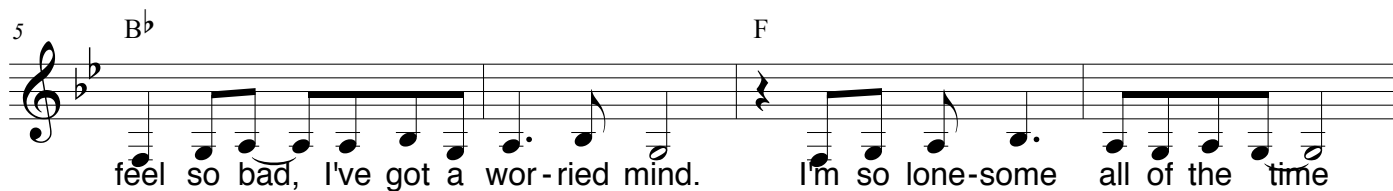
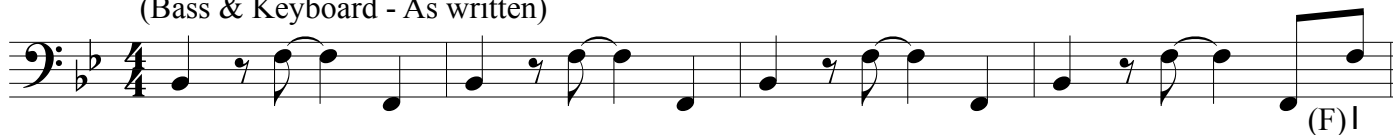
VOCAL DUET

Blue Bayou

Easy Latin Feel

Keyboard

(Bass & Keyboard - As written)



37 B^b F
 (F) Oh, to see my ba-by a - gain and to be with some of my friends,

41 $F7$ B^b $F7$
 I would be so hap - py then on Blue Bay - ou.

45 B^b F
 Sav - ing nick - els, sav - ing dimes, work - ing till the sun don't shine.

49 $F7$ B^b
 Look - ing for - ward to hap - pi - er times on Blue Bay - you. (M) I'm go - ing

53 B^b $F7$
 back some day, come what may, to Blue Bay - ou _____ where the

57 B^b
 folks are fine and the world is mine on Blue Bay - ou. _____ With that

61 B^b7 E^b
 girl of mine by my side, the sil - ver moon and the eve - ning tide. Oh,

65 $Cm7$ $F7$ B^b $F7$
 some sweet day _____ gon - na take a - way this hurt - in' in - side.

(Keyboard)

73 F7 Bb F7


The first staff of the exercise contains measures 73 through 76. Measure 73 begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. It contains a whole rest. Measure 74 contains a half note G4, a half note A4, and a half note Bb4. Measure 75 contains a half note C5, a half note Bb4, a half note A4, and a half note G4. Measure 76 contains a whole rest.

77 B \flat F

The musical notation for measures 77-80 is as follows:


- Measure 77:** Treble clef, B \flat key signature. Notes: G \flat 4 (quarter), A4 (quarter), B \flat 4 (quarter), A4-G \flat 4 (beamed eighth notes), F4 (half).
- Measure 78:** Treble clef, B \flat key signature. Notes: F4 (quarter), E \flat 4 (quarter), D4 (half). A repeat sign is placed at the beginning of the measure.
- Measure 79:** Treble clef, F key signature. Notes: F4 (quarter), E4 (quarter), D4 (half). A repeat sign is placed at the beginning of the measure.
- Measure 80:** Treble clef, F key signature. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

81 F7 B \flat



(M) With that

85 B \flat 7 E \flat



girl of mine by my side, the sil - ver moon and the eve - ning tide. Oh,

89 Cm7 F7 B \flat



some sweet day gon-na take a - way this hurt-in' in-side. (F) Oh, I'll

93 Cm7 F7 (M) (F) on

nev - er be blue, — my dreams come true — (M) (F) on

96 C \flat m7 F7 B \flat B \flat E \flat B \flat

Blue Bay - ou. _____

(Keyboard)