

# Music, Music, Music

# M

(Keyboard)

Keyboard

B $\flat$ 7                      B $\flat$ 7                      B $\flat$                       B $\flat$ 7                      B $\flat$ 7 /B $\flat$  /C /D  


5                      E $\flat$   

 Put a - noth - er nick-el in, \_ in the nick - el - o - de - an, \_

9                      F7                      B $\flat$ 7                      E $\flat$                       B $\flat$ 7  

 all I want is lov-ing you and mu - sic, mu - sic, mu - sic.

13                      E $\flat$   

 I'd do an - y thing for you, an - y - thing you want me to, \_

17                      F7                      B $\flat$ 7                      E $\flat$   

 all I want is kiss-ing you \_ and mu - sic, mu - sic, mu - sic.

21                      B $\flat$ 7                      E $\flat$   

 Clo - ser, \_ my dear, come clos - er. \_ The nic - est

25                      B $\flat$ 7                      E $\flat$                       B $\flat$                       Fm7                      B $\flat$ 7  

 part of an - y mel-o - dy \_ is when you're danc - ing close to me. So,

29                      E $\flat$   

 put an - oth - er nick-el in, \_ in the nick - el - o - de - an, \_

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33 F7 B $\flat$ 7 E $\flat$  To Coda  $\Phi$

all I want is hav-ing you and mu - sic, mu - sic, mu - sic.

(Keyboard) 37 E $\flat$  E $\circ$ 7 F7 /F /G A

(Sax) 41 B $\flat$

45 C7 F7 B $\flat$  F7

49 B $\flat$

53 C7 F7 B $\flat$  D.C. al Coda

$\Phi$  Coda 57 F

mu-sic. Put a-noth-er nick-el in, — in the nick-el - o-de-an, and we'll have

62 Gm7 C9 F C(Keyboard) F

mu - sic all the time. \_\_\_\_\_