

**BASS**

"Newsies"

**#15**

Alan Menken/  
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# *Watch What Happens (Reprise)*

With drive  $\text{♩}=86$

A bass clef musical staff with four measures. Measure 1 starts with a quarter note followed by a rest, then a half note. Measure 2 starts with a half note followed by a rest. Measure 3 starts with a quarter note followed by a rest, then a half note. Measure 4 starts with a half note followed by a rest. The instruction "With drive ♩=86" is written above the staff. The dynamic "mf" is indicated below the staff. The measure numbers 1, 2, 3, and 4 are placed under their respective measures. The instruction "V.S." is at the end of the staff.

## BASS

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## #15. "Watch What Happens (Reprise)"

5

6 7 8

9 10 11 12

13 14 15 16

17 *mf* 18 19 20

21

22 23 24

25 26 27 28

29 30 31 32

33 34 35 36 *f*

37

*mf* 38 39 40

41 42 43 44

This page contains ten staves of musical notation for the Bass part. The music begins at measure 5 and continues through measure 44. Measures 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, and 41-44 are shown. Measures 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, and 33-36 are in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'B-flat'). Measures 17-20 transition to common time and a key signature of one sharp (indicated by a 'G'). Measures 37-40 transition back to common time and a key signature of one flat. Measures 41-44 are in common time and a key signature of one flat. Various dynamics are present, including 'mf' (mezzo-forte) and 'f' (fortissimo). Measure 37 starts with 'mf'.

**BASS**

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## #15. "Watch What Happens (Reprise)"

A handwritten musical score for Bass part, page 3. The score consists of eight staves of music. Measure numbers are provided below each staff. The key signature is one flat. Measure 46: Bass note at 46. Measure 47: Bass note at 47. Measure 48: Bass note at 48. Measure 49: Bass note at 49. Measure 50: Bass note at 50. Measure 51: Bass note at 51. Measure 52: Bass note at 52. Measure 53: Bass notes at 53. Measure 54: Bass note at 54. Measure 55: Bass note at 55. Measure 56: Bass note at 56. Measure 57: Bass note at 57. Measure 58: Bass note at 58. Measure 59: Bass note at 59. Measure 60: Bass note at 60. Measure 61: Bass note at 61. Measure 62: Bass note at 62. Measure 63: Bass note at 63. Measure 64: Bass note at 64. Measure 65: Bass note at 65. Measure 66: Bass note at 66. Measure 67: Bass note at 67. Measure 68: Bass note at 68. Measure 69: Bass note at 69. Measure 70: Bass note at 70. Measure 71: Bass note at 71. Measure 72: Bass note at 72. Measure 73: Bass note at 73.

Dynamic markings include *fp*, *mf*, *f*, *sfp*, and *sffz*.

**[APPLAUSE SEGUE]**