

M

Keyboard

[illegible]

17 Fm Fm Bb

The musical notation for measures 17-20 is as follows:

- Measure 17: Treble clef, key signature of two flats (Bb, Eb). The note is a whole note F4 (middle C).
- Measure 18: Treble clef, key signature of two flats. The note is a whole note G4 (G above middle C).
- Measure 19: Treble clef, key signature of two flats. The note is a whole note A4 (A above middle C).
- Measure 20: Treble clef, key signature of two flats. The note is a whole note Bb4 (Bb above middle C).

to hide the pain. _____

24 Cm A^b B^b E^b B^b/D

Did you ev - er know ____ that you're my he - ro?

28 Cm A^b B^b E^b B^b/D

You're ev - 'ry thing I ____ would like to be.

32 Cm A^b B^b E^b Cm

I can fly high - er than an ea - gle. ____

36 Fm7 B^b B^b7 E^b Fm7 B^b B^b7

'cause you are the wind ____ be-neath my wings.

D.S. al Coda

42 Coda Fm B^b Gm7 G7/B

I would be noth - ing with - out you. ____

46 Cm A^b B^b E^b B^b/D

Did you ev - er know ____ that you're my he - ro?

50 Cm A^b B^b E^b B^b/D

You're ev - 'ry thing I ____ would like to be.

54 Cm A^b B^b E^b Cm

I can fly high - er than an ea - gle. ____

58 Fm7 B \flat B \flat 7 E \flat A \flat
'cause you are the wind _____ be-neath my wings. You are the wind

62 B \flat B \flat 7 E \flat
be-neath my wings. _____ You're the

66 Cm7 B \flat E \flat 3
wind be-neath my wings. You, you, you, _____ you are the

70 Fm7 B \flat E \flat
wind be - neath my wings. _____ Fly, _____

74 Fm7 B \flat 7
fly, _____ fly high a - gainst the sky, so

78 Fm7 E \flat Cm7
high I al - most touch the sky. Thank you, thank you. Thank

82 Fm7 B \flat 7
God for you, _____ the wind be - neath _____ my

84 (Keyboard) E \flat A \flat E \flat
wings. _____