

Changing Partners

F

Keyboard

(Sax) F#°7 Gm7 F#°7 Gm7 G°7 Dm7 Eb°7 C7

We were

5 F F7/A Bb

waltz-ing to - geth-er _____ to a dream - y mel - o - dy, when they

9 Gm7 C7 Bb C7 F C7

called out "Change part - ners," _____ and you waltzed a - way from me. Now my

13 F F7/A Bb

arms feel so emp - ty _____ as I gaze a - round the floor. And I'll

17 F/C Gm7 C7 F (Sax)

keep on chang-ing part - ners _____ till I hold you once more. _____

21 Bb F/C Gm7 C7 F C7

Though we

25 F F7/A Bb

danced for one mo - ment _____ and too soon we _____ had to part. In that

29 Gm7 C7 Bb C7 F C7

won - der - ful mo - ment _____ some-thing hap - pened to my heart. So I'll

33 F F7/A B \flat To Coda Φ

keep chang - ing part - ners _____ till you're in my arms, and then, oh, my

37 F/C Gm7 C7 F F7

dar - ling, I will nev - er _____ change part - ners a - gain. _____ (Sax)

41 B \flat B \flat 7/D E \flat

45 Cm7 F7 E \flat F7 B \flat F7

49 B \flat B \flat 7/D E \flat

53 B \flat /F Cm7 F7 B \flat C7 D.S. al Coda

Though we

Φ Coda

57 F/C Gm7 C7 F (Sax)

dar - ling, I will nev - er change part - ners a - gain. _____

61 B \flat F/C Gm7 C7 F