

Lady Be Good

Keyboard

1 F/C C7 F/C C9 F/C C7 F/C C7

5 F/C Dm/C B♭/C C7 G m9/C C7 N.C.

9 **S** F 6 B♭7 F 3 F♯

13 G m7 3 C7 1. F D m7 G m7 C7(♭9) 2. F F7

19 B♭ B°7 F D m7 G 7

25 G m7 C7 F B♭7 F 3 F♯

31 G m7 3 C7 F D m7 G m7 C7(♭9)

To Coda

D.S. al Coda

The musical score consists of eight staves of music. The first two staves are in F major, 4/4 time. The third staff begins with a treble clef and a 'S' symbol, indicating a soprano vocal part. The fourth staff continues in F major. The fifth staff begins with a treble clef and a 'G m7' chord, followed by a 3 measure repeat sign. The sixth staff begins with a treble clef and a 'F' chord. The seventh staff begins with a treble clef and a 'B♭' chord. The eighth staff begins with a treble clef and a 'G m7' chord. The lyrics are written below the music, corresponding to the chords and measures. The score includes several changes in key and time signature, such as B♭/C, Dm/C, G m9/C, and C7(♭9).

CODA

35 F /A B♭ B° G m7/C C7 F

The coda section starts at measure 35 with a treble clef and an 'F' chord. It then moves to an 'A' chord, followed by 'B♭' and 'B°' chords. The next measure contains 'G m7/C' and 'C7' chords. The final measure is an 'F' chord. The lyrics 'me.' are written below the music.