

All Or Nothing At All

F

Keyboard

Latin Beat

(Sax)

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1 F m/A^b C m/G E^bm/G^b B^b7/F C 7

5 Fm A^baug Fm7 Fm6 Fm Fm7

All or nothing at all!

11 G^b7 G^b6 G^baug G^b7 Eb^bm Eb^bm6 B^bm

pealed to me. If your heart never could yield to me,

16 E^b7 E^b7(b5) E^b7 A^bmaj7 A^b6 Gm7 C7

— then I'd rather have nothing at all.

21 Fm A^baug Fm7 Fm6 Fm Fm7

All or nothing at all. If it's love, there is no

27 G^b7 G^b6 G^baug G^b7 Eb^bm Eb^bm6 B^bm

in between. Why begin, then cry for something that might have been.

32 E^b7 E^b7(b5) E^b7 A^bmaj7 B7

No, I'd rather have nothing at all. But

37 E E aug 3 E 6 3 E aug 3 E E aug E 6 B 7
 please, don't bring your lips so close to my cheek. Don't

41 E E aug E 6 A F #m7 3 B 7 G #m6 B 7
 smile or I'll be lost be-yond re - call. The

45 G b m7 3 B 7 G b m7 3 B 7 3 G b m G b m7/E E b o 7 A b 7/E b
 kiss in your eyes, the touch of your hand makes me weak, and my

49 D b m B b o 7 A b 7 E b m7 C 7
 heart may go diz - zy and fall. And if I

53 F m A b aug 3 F m7 F m6 F m
 fell un - der the spell of your call, I would

58 F m7 G b 7 G b 6 G b aug G b 7 E b m E b m6
 be caught in the un - der-tow. So, you see, I've got to say

63 B b m D b o 7 F m F m7/E b D b m6 1. A b G m7 C 7
 no, no. All or noth-ing at all.

69 2. A b (Sax) B B b A A b
 all.