

I'M GETTING SENTIMENTAL OVER YOU

BASS

Words by NED WASHINGTON

Music by GEORGE BASSMAN

Arranged by MARK TAYLOR

(SLOW BASIE SWING) (♩ = $\frac{3}{4}$ ♩)

The bass line is written in 4/4 time with a key signature of one flat (Bb). It begins with a mezzo-piano (mp) dynamic. The notation includes various musical symbols such as eighth notes, quarter notes, and beamed eighth notes, often grouped in threes. Measure numbers 1 through 34 are indicated below the staff. Section markers are placed at measures 11, 19, and 27. The piece concludes with a final measure at measure 34.

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I'm Getting Sentimental Over You - 1

BASS



(39) FMA⁹

Bm⁷

E⁷

Am⁷(b5)

D⁷



G⁹

C⁹

FMA⁹



(47) (FMA⁹)

Bm⁷

E⁷

Bb¹³

Am⁷(b5)

D⁷

D+7(#9)



G⁹

C⁹



(55) (DOUBLE TIME SWING FEEL)

Am⁶

Am⁷

F#m⁷(b5)

B¹³

E⁹SUS

(ST. BTHS)

E⁷(b9)



(SLOW SWING FEEL)

Bm⁷

(AS WRITTEN)



(63)

