

VOCAL ONLY

# Somebody Stole My Gal

Keyboard

(Keyboard) B $\flat$  F7

5 Gm B $\flat$ /F Cm/E $\flat$  D7 Gm7 F $^{\circ}$ 7 Cm7 F7

9 B $\flat$  G $^{\circ}$ 7 F7 Faug

Some-bod-y stole my gal. \_\_\_\_\_ Some-bod-y stole my

15 B $\flat$  G7 C7

pal. \_\_\_\_\_ Some bod-y came \_\_\_\_\_ and took \_\_\_\_\_ her a-way. \_\_\_\_\_

21 F7 To Coda  $\Phi$

She did-n't e - ven say that she was leav - in'.

25 B $\flat$  G $^{\circ}$ 7 F7

The kis-ses I \_\_\_\_\_ loved so, \_\_\_\_\_ he's get-ting now

30 Faug D7 F7 B $\flat$  B $\flat$ 7

\_\_\_\_\_ I know. \_\_\_\_\_ and gee! \_\_\_\_\_ I know that she \_\_\_\_\_

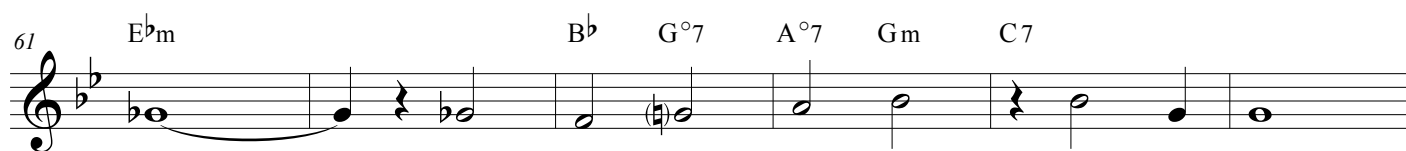
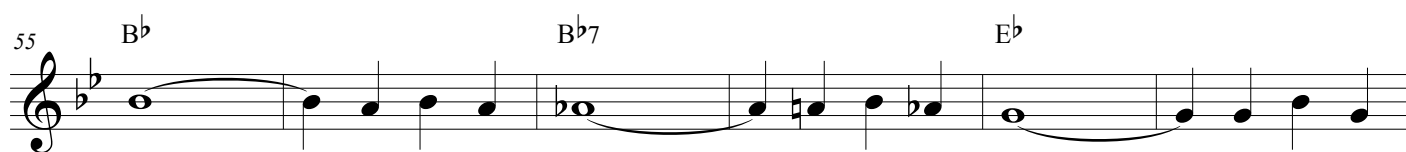
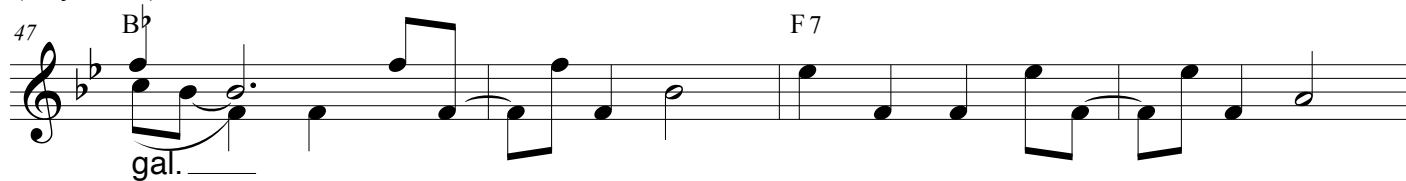
36 E $\flat$  E $\flat$ m

\_\_\_\_\_ would come to me \_\_\_\_\_ if she could on-ly see \_\_\_\_\_ her

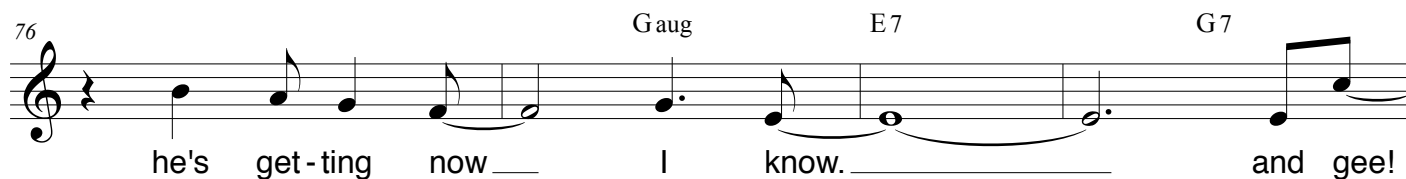
41 B $\flat$  G $^{\circ}$ 7 A $^{\circ}$ 7 Gm C7 Cm7 F7

bro - ken heart - ed lone - some pal. \_\_\_\_\_ Some-bod-y stole \_\_\_\_\_ my

(Keyboard)



⊕ Coda



80 C C7 F

I know that she would come to me

85 Fm C A°7 B°7 Am

if she could on-ly see her bro-ken heart-ed

90 D7 Dm7 G7

lone - some pal. Some - bod - y stole my,

94 Dm7 G7 Dm7 G7

he took my ba - by, some-bod - y stole my

98 C (Keyboard)

gal.

100 A<sup>b</sup> C°7

102 C A<sup>b</sup> Dm7 G7 C G7 C