

BASS

"Newsies"

#6A

Alan Menken/
Jack Feldman

I Never Planned on You/ Don't Come a-Knocking

Spike Jones meets Can-Can $\text{♩}=154$

Bass clef staff showing measures 1 through 7. Measure 1 starts with a bass clef, a key signature of one flat, and a 2/4 time signature. It features a dynamic marking *sfp*. Measures 2 and 3 show eighth-note patterns with dynamics *p* and *subf* respectively.

Bass clef staff showing measures 4 through 7. Measure 4 starts with a dynamic *ff*. Measures 5 and 6 continue the eighth-note pattern. Measure 7 ends with a fermata over the eighth note.

Bass clef staff showing measures 8 through 11. Measures 8 and 9 continue the eighth-note pattern. Measures 10 and 11 end with eighth-note chords.

Bass clef staff showing measures 12 through 15. Measures 12 and 13 continue the eighth-note pattern. Measures 14 and 15 end with eighth-note chords.

Bass clef staff showing measures 16 through 19. Measures 16 and 17 continue the eighth-note pattern. Measures 18 and 19 end with eighth-note chords.

[20] [Lite stop time]

Bass clef staff showing measure 21. The staff begins with a dynamic *p*. A measure number "3" is written above the staff.

Bass clef staff showing measure 22. The staff begins with a dynamic *p*. A measure number "4" is written above the staff.

Bass clef staff showing measure 23. The staff begins with a dynamic *p*. A measure number "4" is written above the staff.

[Time]

BASS

-2-

#6A. "I Never Planned on You"

32

4

36

40

44

48

52

(Flute)

55

56 "A smart girl"

57

60

64 [3X]

68 [VAMP]
"Yeah, do you mind!"

70 Half tempo $\text{♩}=\text{♩}$
rit.

74 Calmly, ca. $\text{♩}=66$
(+Vocal)

BASS

-3-

#6A. "I Never Planned on You"

(Flute)

Musical score for Bass and Flute. The Bass part (top staff) consists of eighth notes and sixteenth-note patterns. The Flute part (bottom staff) consists of eighth-note patterns. Measure numbers 78, 79, 80, 81 are indicated below the staves.

Musical score for Bass and Flute. The Bass part (top staff) has dynamics *pp*. The Flute part (bottom staff) has a key signature of two sharps. Measure numbers 82, 83, 84, 85, 86, 87 are indicated below the staves.

88 **Tempo I°**

Musical score for Bass. The bass clef changes to a bass clef with a sharp. The dynamic is *mf*. Measure numbers 88, 89, 90, 91 are indicated below the staff. Measure 91 ends with a double bar line and a repeat sign.

92

Musical score for Bass. The bass clef changes to a bass clef with three flats. The measure number 92 is indicated above the staff. The measure ends with a double bar line and a repeat sign.

4

96

V.S.

4

BASS

-4-

#6A. "I Never Planned on You"

Bass clef musical score for "I Never Planned on You". The score consists of ten staves of music, each with a bass clef and a key signature of two flats. Measure numbers are provided below each staff.

Staff 1: Measures 100-103. Dynamics: *pp*. Measure 100: Bass note. Measure 101: Bass note. Measure 102: Bass note. Measure 103: Bass note.

Staff 2: Measures 104-107. Dynamics: *f*. Measure 104: Bass note. Measure 105: Bass note. Measure 106: Bass note. Measure 107: Bass note.

Staff 3: Measures 108-111. Dynamics: *p*. Measure 108: Bass note. Measure 109: Bass note. Measure 110: Bass note. Measure 111: Bass note.

Staff 4: Measures 112-117. Dynamics: *p*. Measure 112: Bass note. Measure 113: Bass note. Measure 114: Bass note. Measure 115: Bass note. Measure 116: Bass note. Measure 117: Bass note.

Staff 5: Measures 118-123. Dynamics: *p*. Measure 118: Bass note. Measure 119: Bass note. Measure 120: Bass note. Measure 121: Bass note. Measure 122: Bass note. Measure 123: Bass note.

Staff 6: Measures 124-129. Dynamics: *p*. Measure 124: Bass note. Measure 125: Bass note. Measure 126: Bass note. Measure 127: Bass note. Measure 128: Bass note. Measure 129: Bass note.

Staff 7: Measures 130-135. Dynamics: *p*. Measure 130: Bass note. Measure 131: Bass note. Measure 132: Bass note. Measure 133: Bass note. Measure 134: Bass note. Measure 135: Bass note.

Staff 8: Measures 136-141. Dynamics: *p*. Measure 136: Bass note. Measure 137: Bass note. Measure 138: Bass note. Measure 139: Bass note. Measure 140: Bass note. Measure 141: Bass note.

Staff 9: Measures 142-147. Dynamics: *f* at measure 142, *mf* at measure 146. Measure 142: Bass note. Measure 143: Bass note. Measure 144: Bass note. Measure 145: Bass note. Measure 146: Bass note. Measure 147: Bass note.

Staff 10: Measures 148-154. Dynamics: *mp rit.* Measure 148: Bass note. Measure 149: Bass note. Measure 150: Bass note. Measure 151: Bass note. Measure 152: Bass note. Measure 153: Bass note. Measure 154: Bass note.

[SEGUE AS ONE]