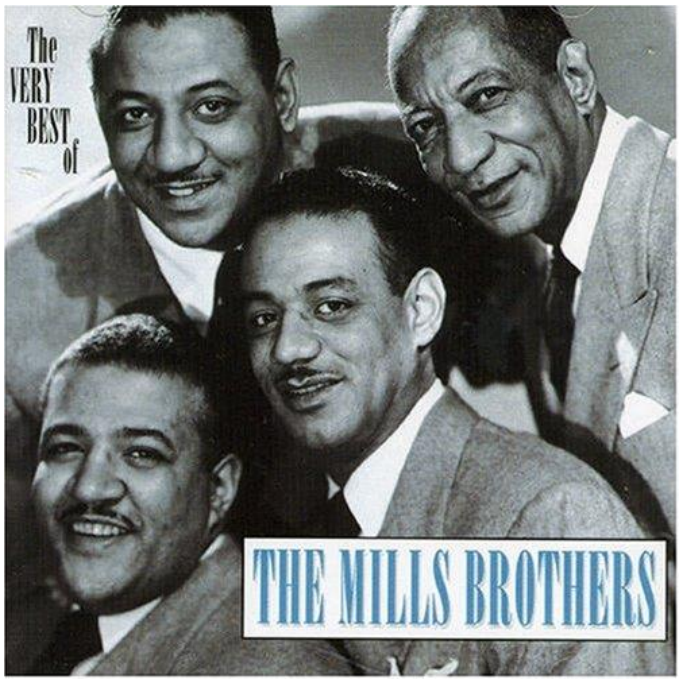
Mixed Nuts

Set I Last revised on 2018.09.01

I01-I Got Rhythm(KVF).2018.09.01.pdf
I01-I Got Rhythm(KVM).2018.09.01.pdf
I02-When It's Springtime In The Rockies(KV).pdf
I03-Ain't Misbehavin'(KVF).2018.01.31.pdf
I03-Ain't Misbehavin'(KVM).2018.01.31.pdf
I04-The Last Time I Saw Paris(KVF).2017.04.29.pdf
I04-The Last Time I Saw Paris(KVM).2017.04.29.pdf
I05-Prayer, The(KV).2017.04.29.pdf
I05-Prayer, The(V).2016.12.01.pdf
I06-The Tender Trap(KVF).2018.01.31.pdf
I06-The Tender Trap(KVM).2018.01.31.pdf
I07-On The Sunny Side Of The Street (KVF).2016.12.01.pdf
I07-On The Sunny Side Of The Street (KVM).2016.12.01.pdf
I08-Till Then(KVF).2016.11.17.pdf
I08-Till Then(KVM).2016.11.17.pdf
I09-Paper Doll(KV).2017.04.29.pdf
I10-Glow Worm(KV).2016.11.02.pdf
I11-For Sentimental Reasons(KVF).2014.11.09.pdf
I11-For Sentimental Reasons(KVM).2014.11.09.pdf
I12-When You And I Were Young, Maggie(KV).2017.04.29.pdf
I13-Whispering(KVF).2015.09.27.pdf
I13-Whispering(KVM).2015.09.27.pdf
I14-Michael, Row The Boat Ashore(KVD).2015.03.22.pdf
I15-Just Another Polka(KV).2017.03.12.pdf
I16-Where Or When_(KVF).2016.01.25.pdf
I16-Where Or When_(KVM).2016.01.25.pdf
I17-String Of Pearls(K).2016.04.10.pdfI



I Got Rhythm

F

Keyboard

B♭ Cm7 B♭ Cm7

5 B♭ Cm7 Cm7 F

9 B♭ Gm Cm7 F7 Gm7 E°7 Cm7 F7 B♭ Gm Cm7 F7 E♭m

I got rhy - thm, I got mu - sic, I got my man. Who could

15 B♭ F B♭ C♯°7 F7 B♭ Gm Cm7 F7 Gm7 E°7

ask for an - y-thing more? I got dai - sies in green

20 Cm7 F7 B♭ Gm Cm7 F7 E♭m B♭ F B♭

pas - tures, I got my man. Who could ask for an-y-thing more?

25 D7 C D°7 D7 G Daug Dm G7

Old man trou - ble, I don't mind him.

29 C7 B♭ D°7 C9 C7(♭5) F7 C7 F7

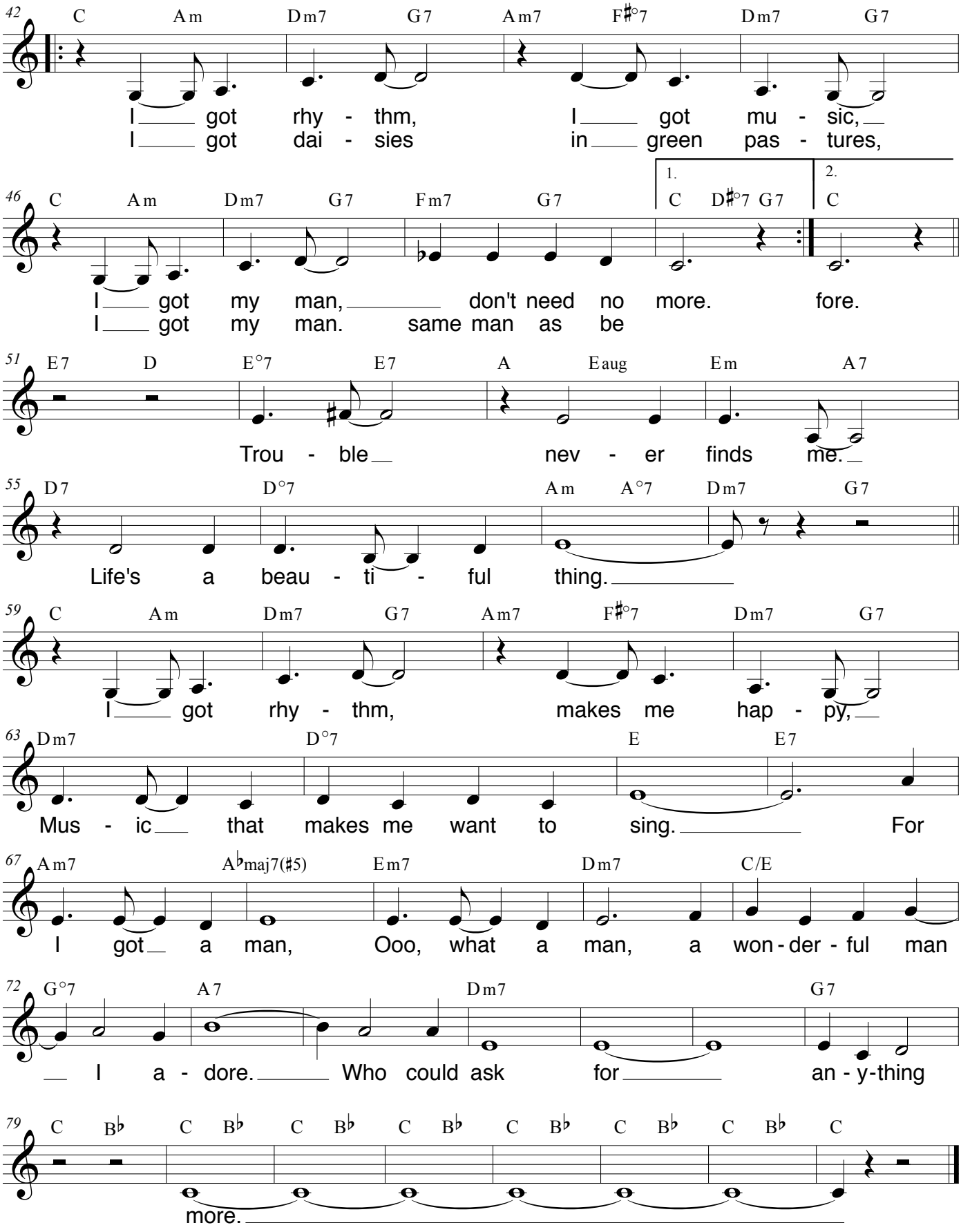
You won't find him 'round my door.

33 B♭ Gm Cm7 F7 Gm7 E°7 Cm7 F7

I got star - light, I got sweet dreams,

37 B♭ Gm Cm7 F7 Cm7 C7 F7 1. B♭ 2. B♭ G7

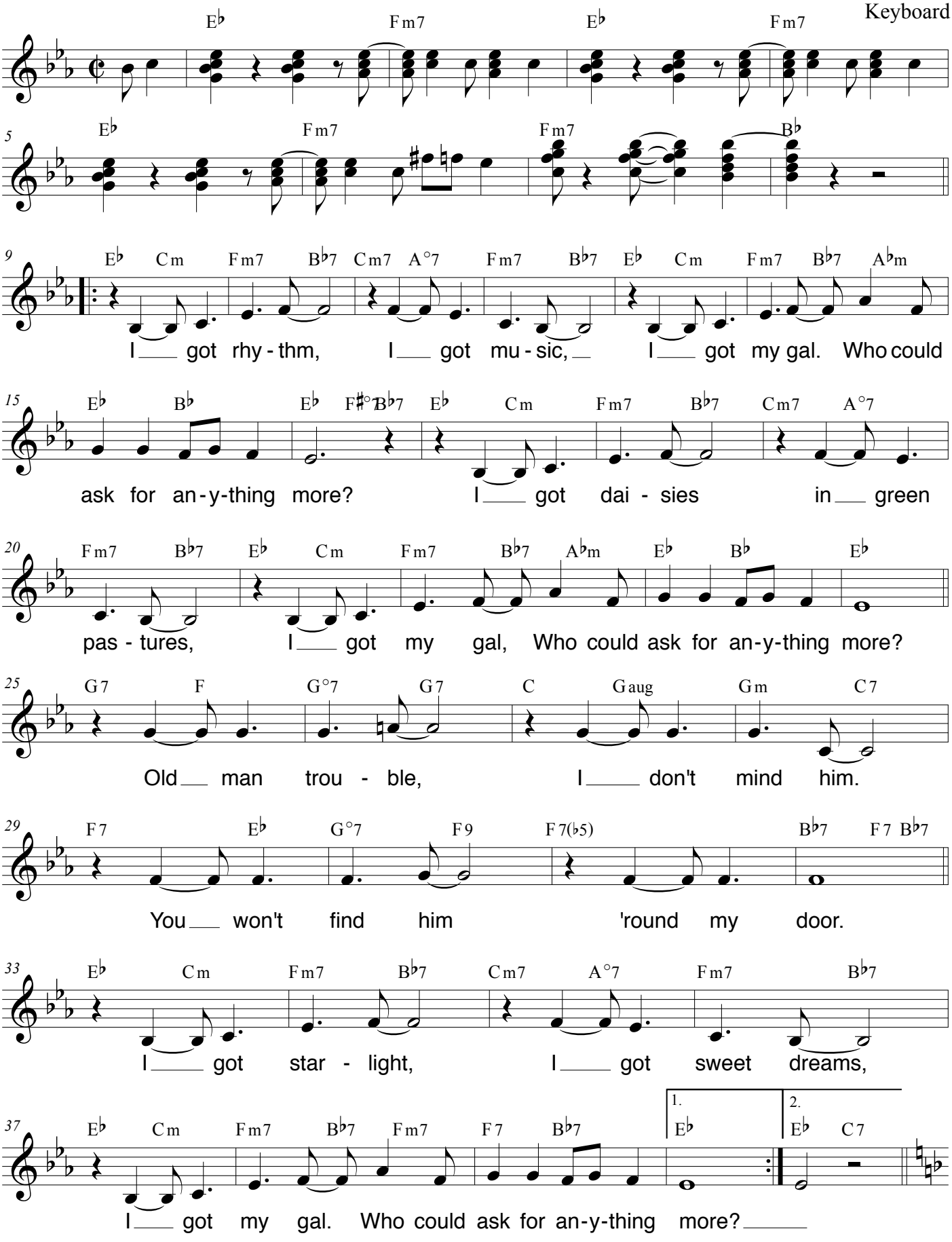
I got my man. Who could ask for an-y-thing more?

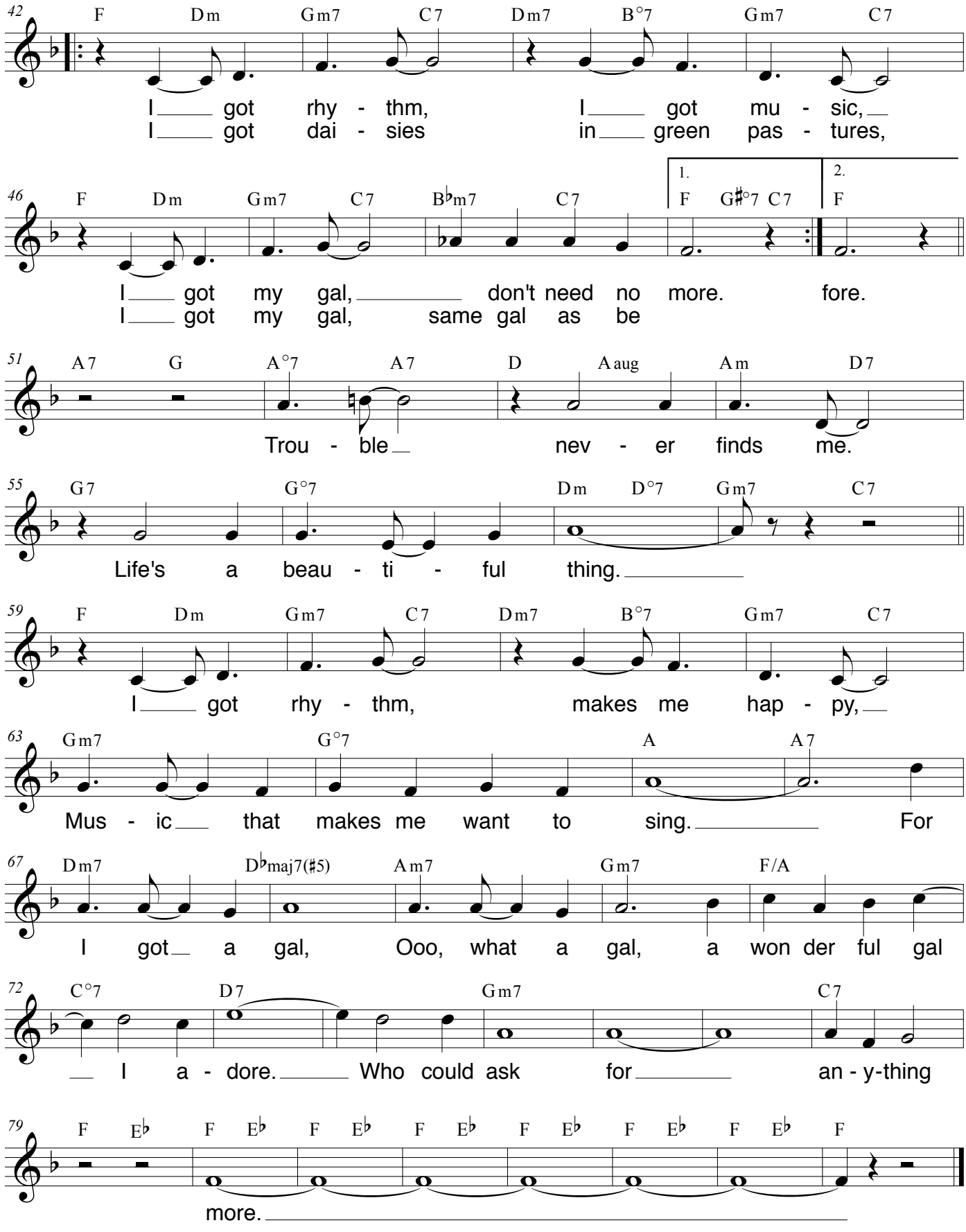

42
C Am Dm7 G7 Am7 F♯°7 Dm7 G7
I got rhy - thm, I got mu - sic,
I got dai - sies in green pas - tures,
46
C Am Dm7 G7 Fm7 G7
1. C D♯°7 G7
2. C
I got my man, don't need no more. fore.
I got my man. same man as be
51
E7 D E°7 E7 A Eaug Em A7
Trou - ble nev - er finds me.
55
D7 D°7 Am A°7 Dm7 G7
Life's a beau - ti - ful thing.
59
C Am Dm7 G7 Am7 F♯°7 Dm7 G7
I got rhy - thm, makes me hap - py,
63
Dm7 D°7 E E7
Mus - ic that makes me want to sing. For
67
Am7 A♭maj7(♯5) Em7 Dm7 C/E
I got a man, Ooo, what a man, a won - der - ful man
72
G°7 A7 Dm7 G7
I a - dore. Who could ask for an - y-thing
79
C B♭ C B♭ C B♭ C B♭ C B♭ C B♭ C B♭ C
more.

I Got Rhythm

M

Keyboard

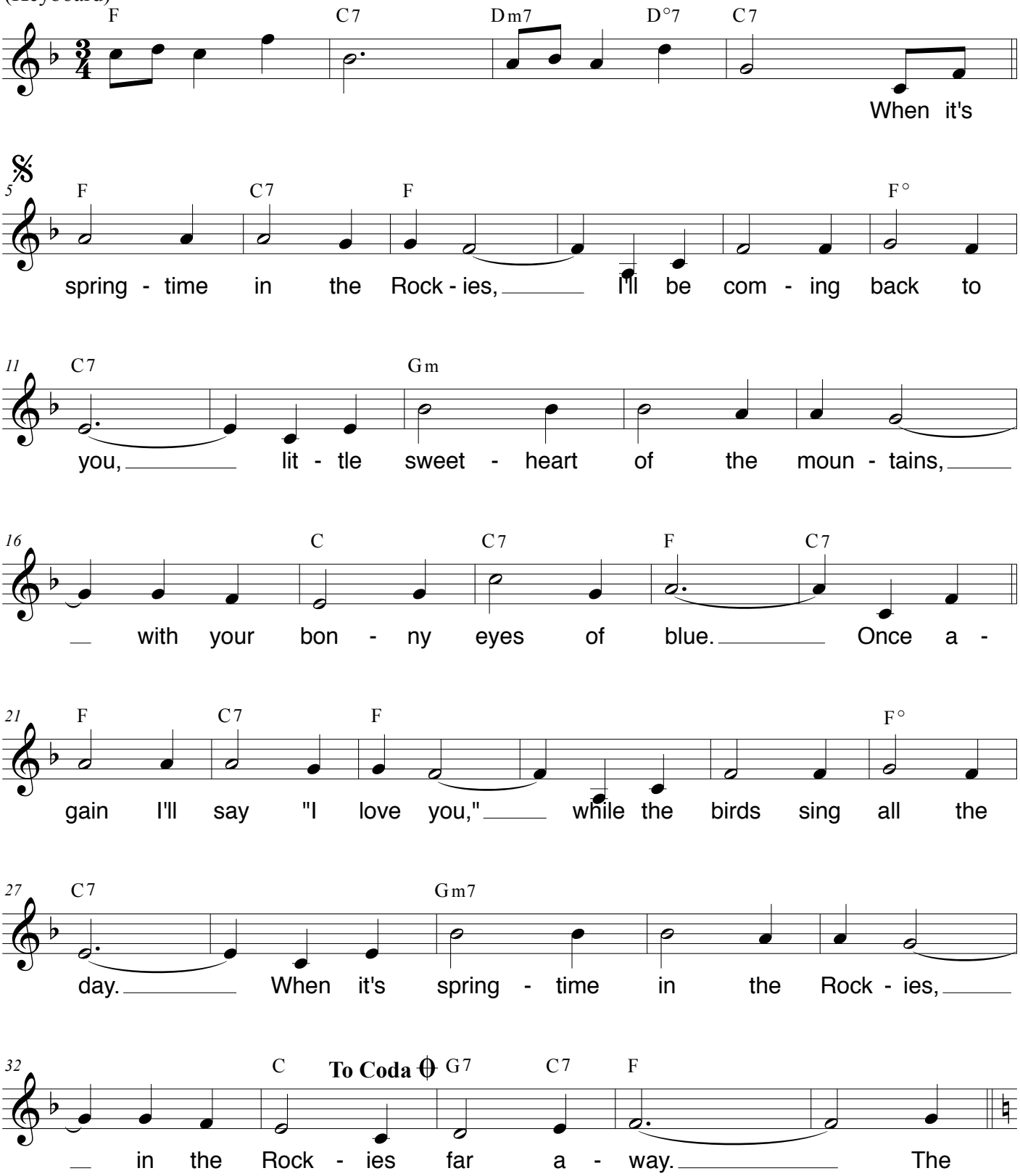



42
F Dm Gm7 C7 Dm7 B°7 Gm7 C7
I got rhy - thm, I got mu - sic,
I got dai - sies in green pas - tures,
46
F Dm Gm7 C7 B♭m7 C7
1. F G♯°7 C7
2. F
I got my gal, don't need no more. fore.
I got my gal, same gal as be
51
A7 G A°7 A7 D Aaug Am D7
Trou - ble nev - er finds me.
55
G7 G°7 Dm D°7 Gm7 C7
Life's a beau - ti - ful thing.
59
F Dm Gm7 C7 Dm7 B°7 Gm7 C7
I got rhy - thm, makes me hap - py,
63
Gm7 G°7 A A7
Mus - ic that makes me want to sing. For
67
Dm7 D♭maj7(♯5) Am7 Gm7 F/A
I got a gal, Ooo, what a gal, a won der ful gal
72
C°7 D7 Gm7 C7
I a - dore. Who could ask for an - y-thing
79
F E♭ F E♭ F E♭ F E♭ F E♭ F E♭ F E♭ F
more.

When It's Springtime In The Rockies

Keyboard

(Keyboard)



37 C
twi - light sha-dows deep-en in - to night, dear. The

41 A7 Dm7 G7
cit - y lights are gleam - ing o'er the snow. I

45 Dm7 A7 Dm7 G7
sit a - lone be - side the cheer - y fire, dear. I'm

49 G/D G7 C G7
dream - ing dreams from out the long a - go. I

53 C
fan - cy that it's spring-time in the moun - tains; the

57 A7 Dm G7
flow - ers with their col - ors are a - flame. And

61 Dm7 A7 Dm7 G7
ev - 'ry - day I hear you soft - ly say - ing, "I'll

65 G/D G7 C C7 **D.S. al Coda**
wait un - til the spring - time comes a - gain." When it's

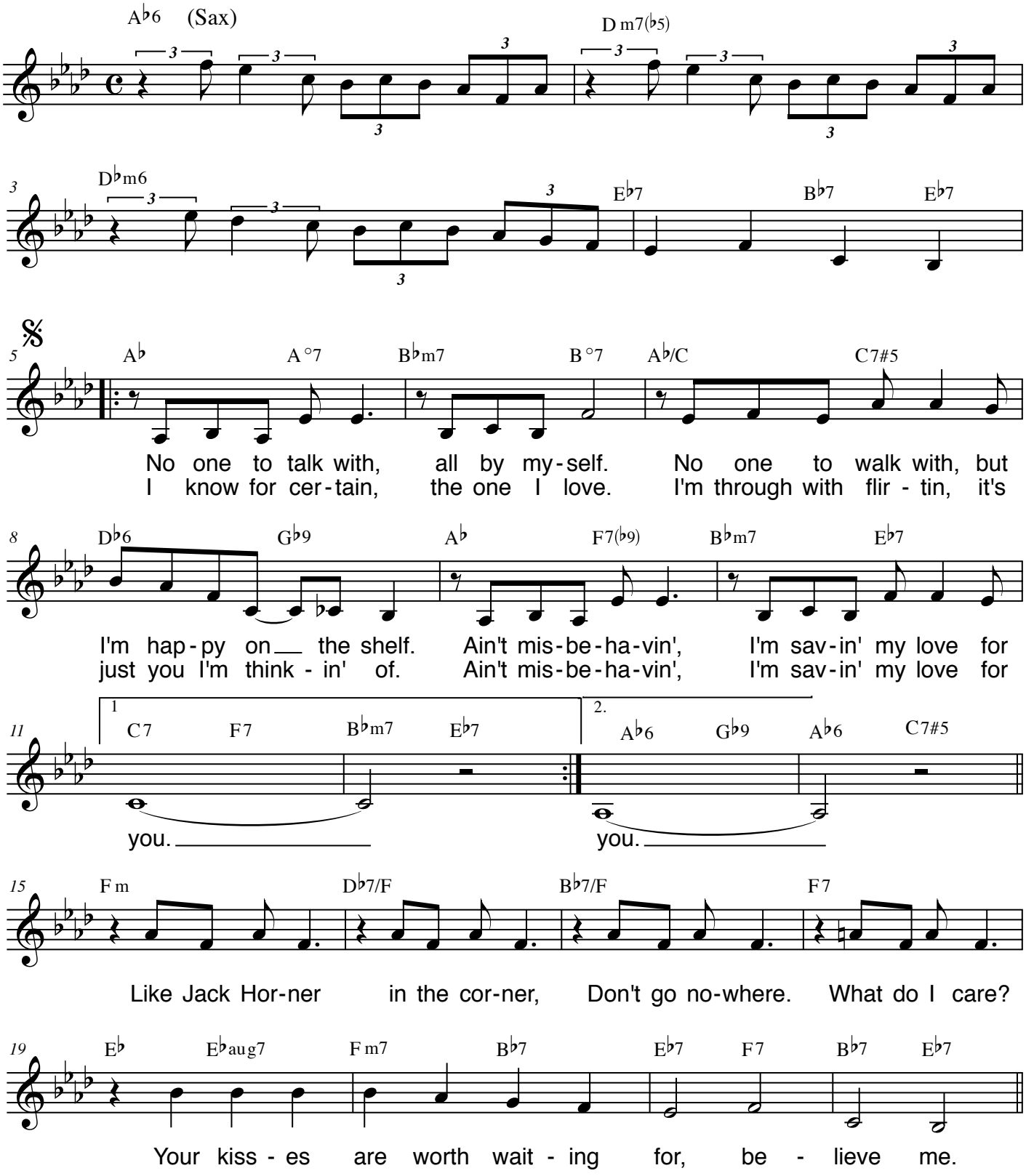
Coda

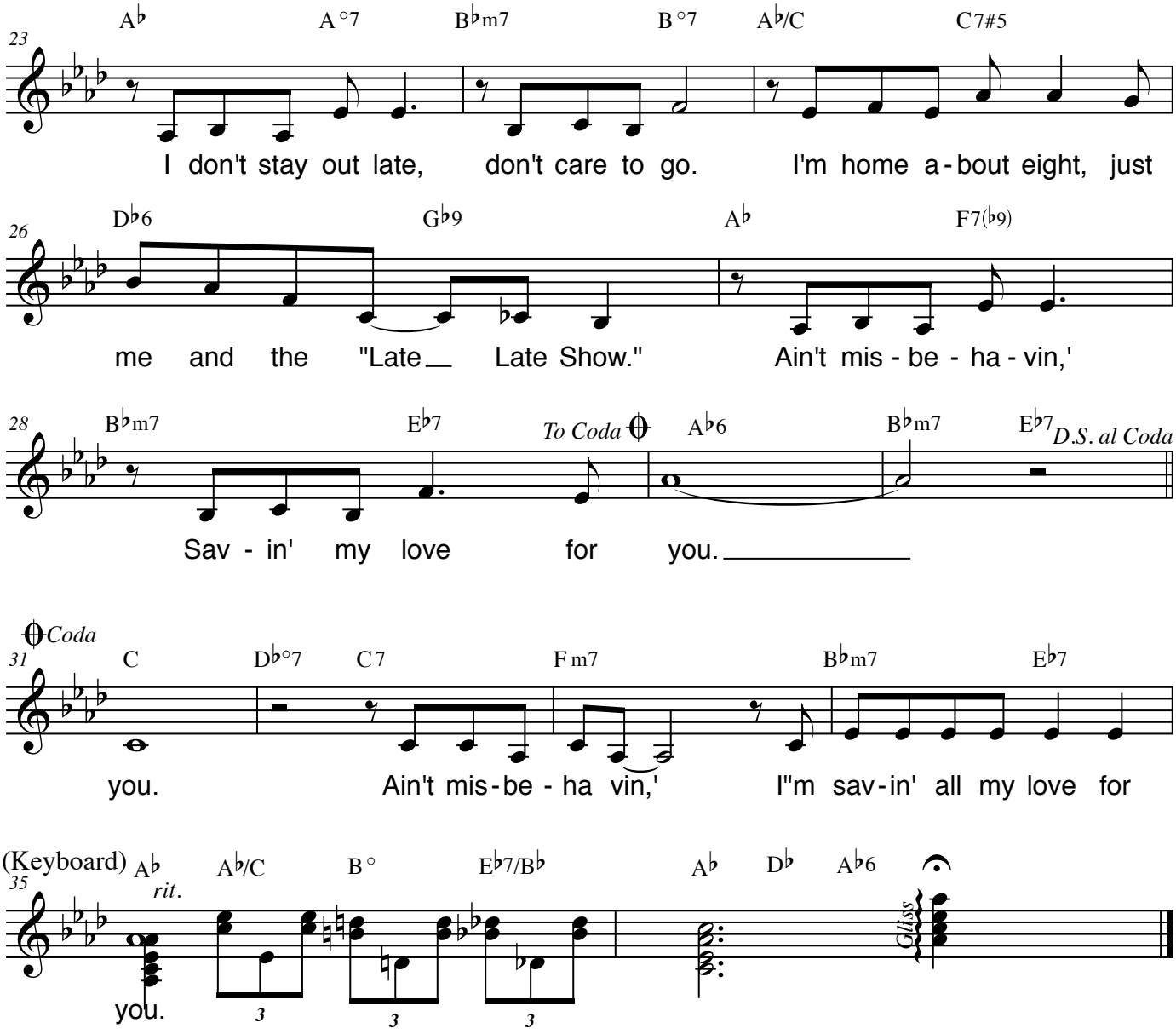
69 G7 C7 F (Keyboard) B♭ C7 F
far a way.

Ain't Misbehavin'

F

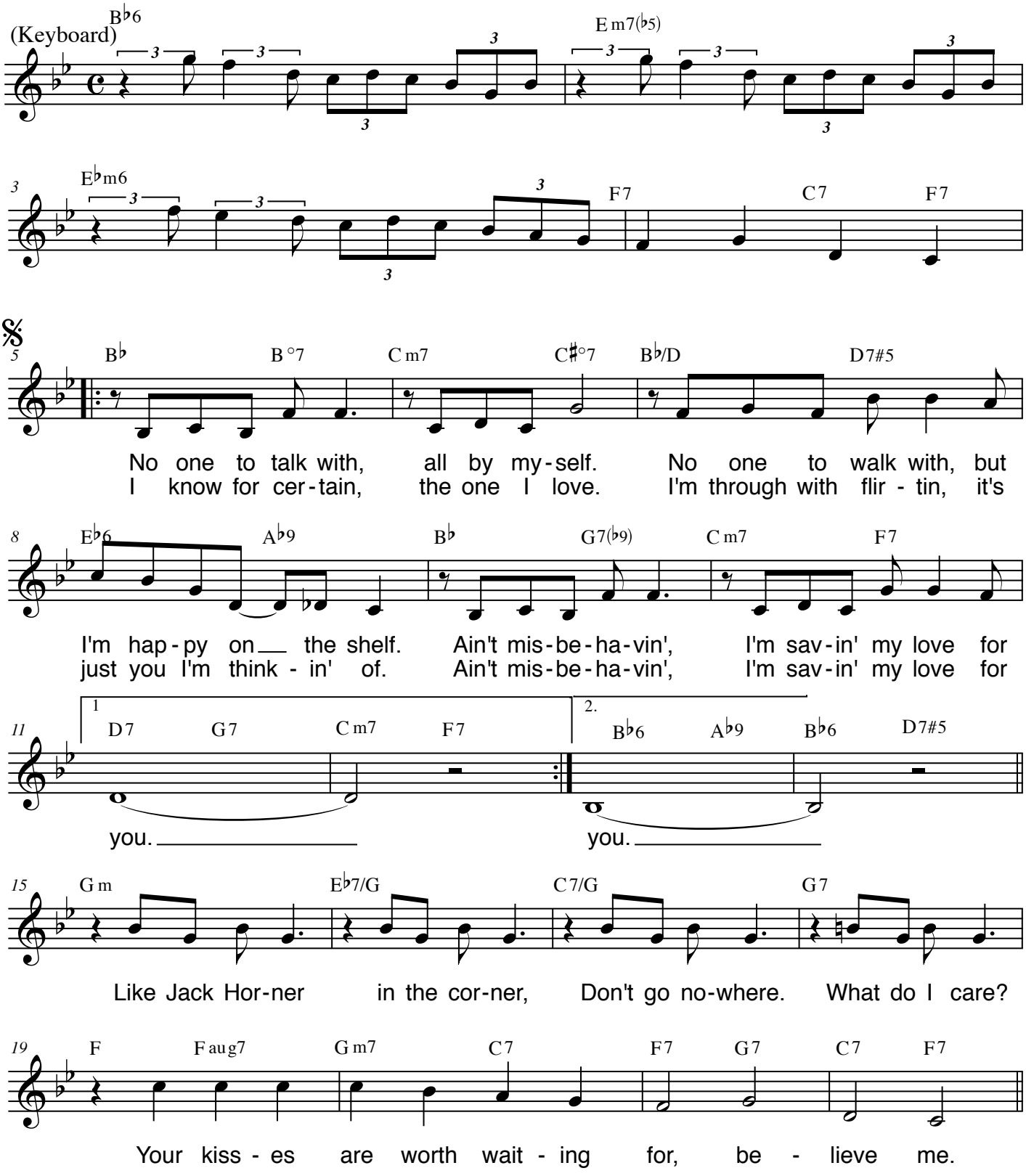
Keyboard

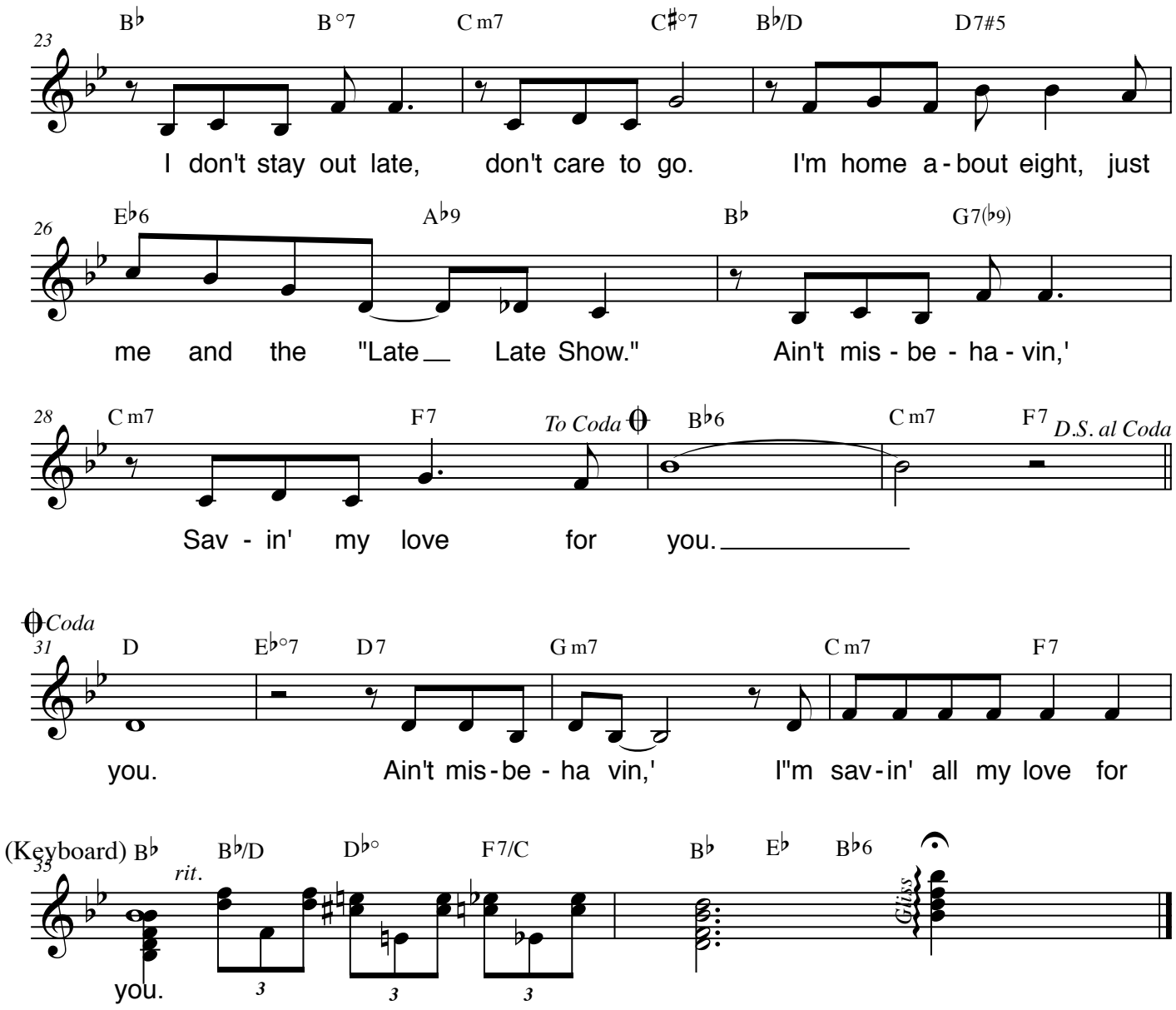



23
A♭ A°7 B♭m7 B°7 A♭/C C7#5
I don't stay out late, don't care to go. I'm home a-bout eight, just
26
D♭6 G♭9 A♭ F7(♭9)
me and the "Late Late Show." Ain't mis-be-ha-vin,'
28
B♭m7 E♭7 To Coda A♭6 B♭m7 E♭7 D.S. al Coda
Sav-in' my love for you.
31
Coda
C D♭°7 C7 F m7 B♭m7 E♭7
you. Ain't mis-be-ha vin,' I"m sav-in' all my love for
(Keyboard)
35
A♭ rit. A♭/C B° E♭7/B♭ A♭ D♭ A♭6
you.
Glass

Ain't Misbehavin'

M
Keyboard




B♭ B°7 Cm7 C♯°7 B♭/D D7#5
23
I don't stay out late, don't care to go. I'm home a-bout eight, just
E♭6 A♭9 B♭ G7(♭9)
26
me and the "Late Late Show." Ain't mis-be-ha-vin,'
Cm7 F7 To Coda B♭6 Cm7 F7 D.S. al Coda
28
Sav-in' my love for you.
Coda
D E♭°7 D7 Gm7 Cm7 F7
31
you. Ain't mis-be-ha vin,' I"m sav-in' all my love for
(Keyboard) B♭ B♭/D D♭° F7/C B♭ E♭ B♭6
33
rit.
you.
Gliss.

The Last Time I Saw Paris

F

Keyboard

(Bass and Drums Only
-Brushes and Hi-Hat)

E♭ B♭7 E♭ B♭7

5 (All) E♭6 B♭7

The last time I saw Par-is, her heart was young and gay. I
last time I saw Par-is, her trees were dressed for spring. And

9 F m7 B♭7 F m7 B♭7 1 E♭6

heard the laugh-ter of her heart in ev-'ry street ca-fe. The
lov-ers walked be-neath those trees, and birds found songs to

13 2. E♭6 F7 B♭Maj7 F7

sing. I dodged the same old tax-i-cabs that I had dodged for

17 B♭Maj7 G7 C Maj7 F m7 B♭7

years. The chor-us of their squeak-y horns was mu-sic to my ears. The

22 E♭6 B♭7

last time I saw Par-is, her heart was warm and gay. No

26 F m7 B♭7 B♭m6 C7 *To Coda* 3 F m7 B♭7 E♭6 B♭7 *D.S. al Coda*

mat-ter how they change her, I'll re-mem-ber her that way.

Coda

30 F m7 B♭7 (Bass and Drums Only
E♭-Brushes and Hi-Hat) B♭7 E♭

mem-ber her___ that way.

The Last Time I Saw Paris

M

(Bass and Drums Only
-Brushes and Hi-Hat)

Keyboard

A♭ E♭7 A♭ E♭7

(All)

5 A♭6 E♭7

The last time I saw Par - is, her heart was young and gay. I
The last time I saw Par - is, her trees were dressed for spring. And

9 B♭m7 E♭7 B♭m7 E♭7 1 A♭6

heard the laugh - ter of her heart in ev - 'ry street ca - fe. The
lov - ers walked be - neath those trees, and birds found songs to

13 2. A♭6 B♭7 E♭Maj7 B♭7

sing. I dodged the same old tax - i - cabs that I had dodged for

17 E♭Maj7 C7 FMaj7 B♭m7 E♭7

years. The chor-us of their squeak-y horns was mu - sic to my ears. The

22 A♭6 E♭7

last time I saw Par - is, her heart was warm and gay. No

26 B♭m7 E♭7 E♭m6 F7 *To Coda* B♭m7 E♭7 A♭6 E♭7 *D.S. al Coda*

3

mat - ter how they change her, I'll re - mem-ber her that way.

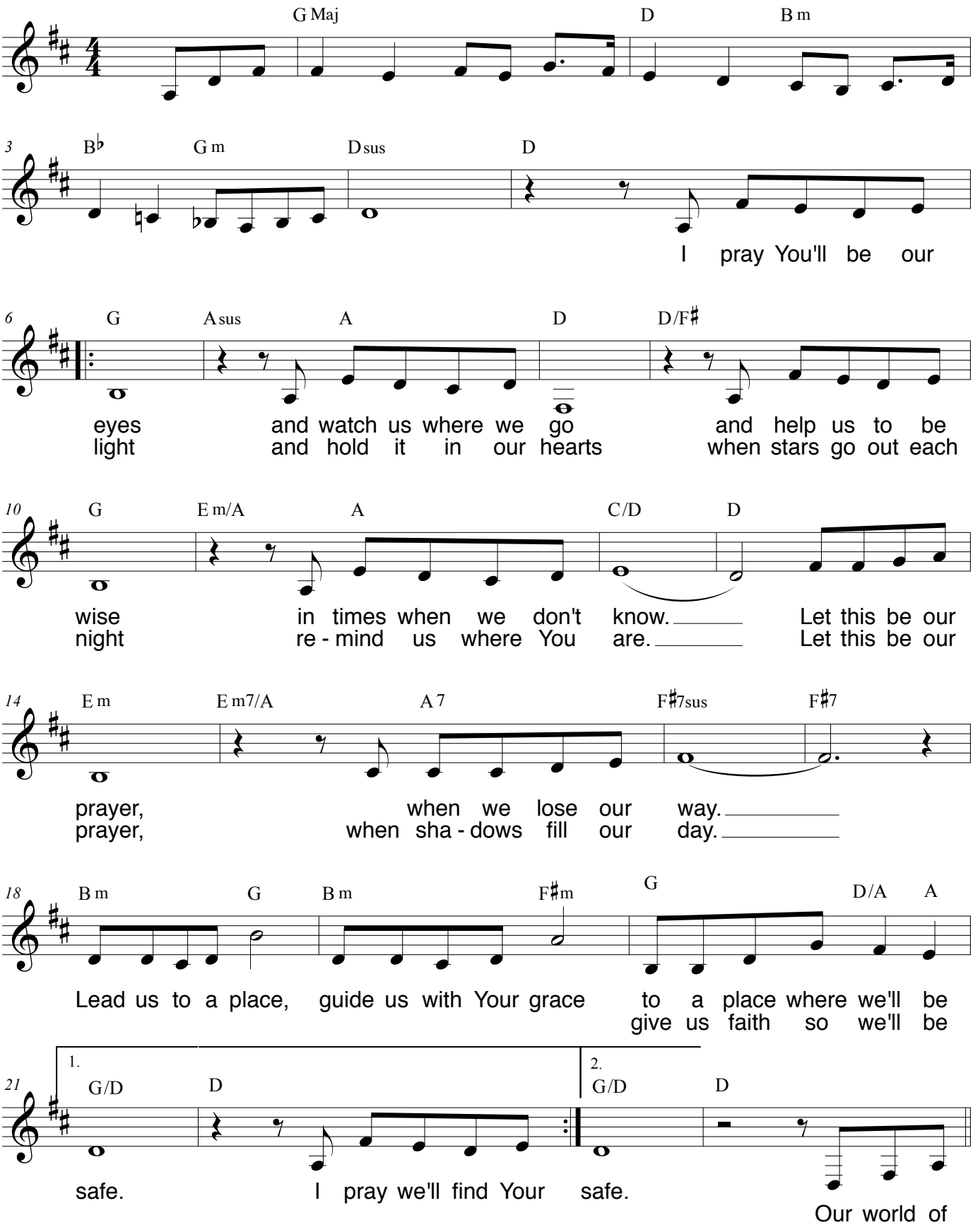
Coda (Bass and Drums Only
-Brushes and Hi-Hat)

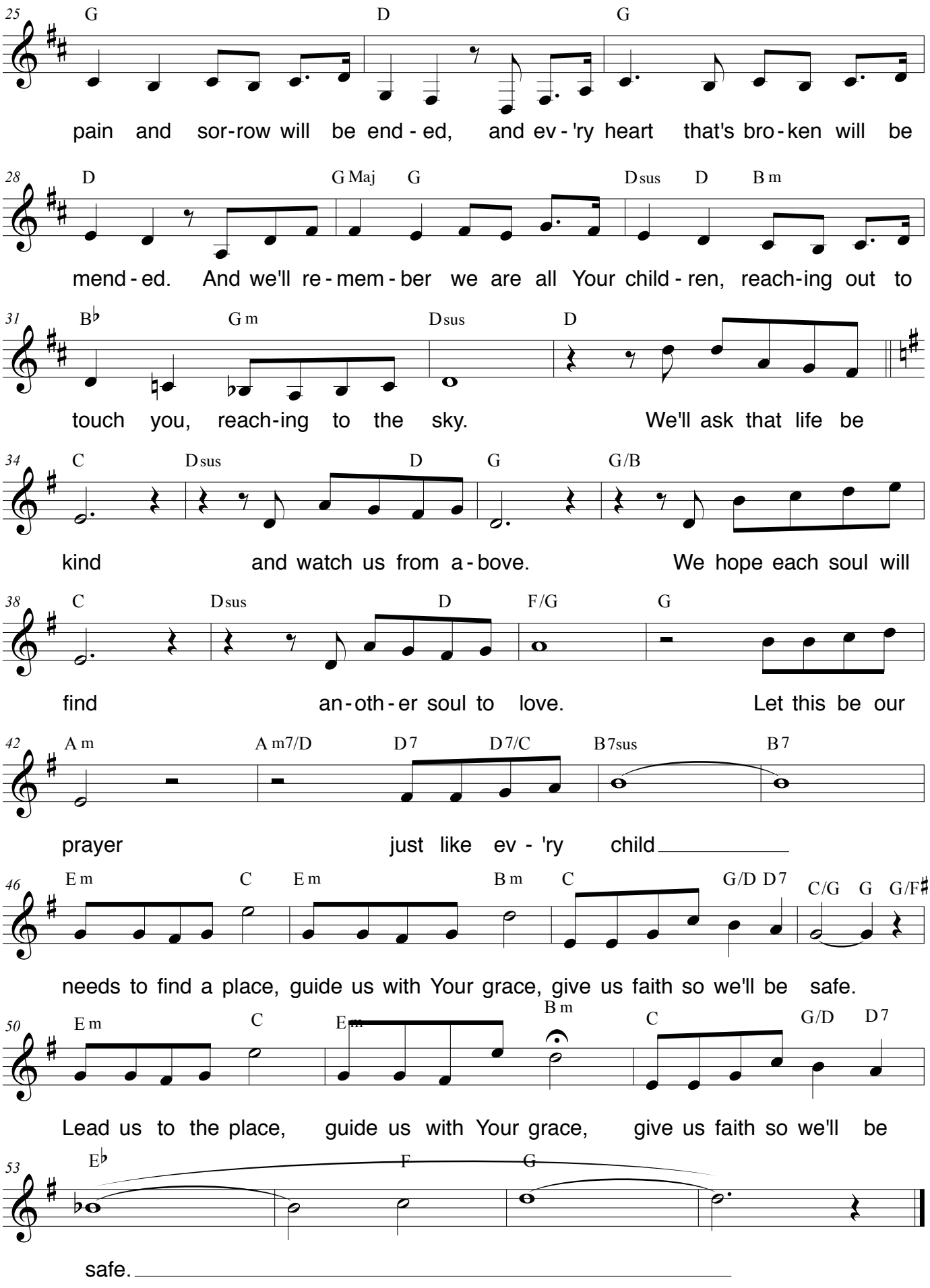
30 B♭m7 E♭7 A♭ E♭7 A♭

mem-ber her that way.

The Prayer

Keyboard

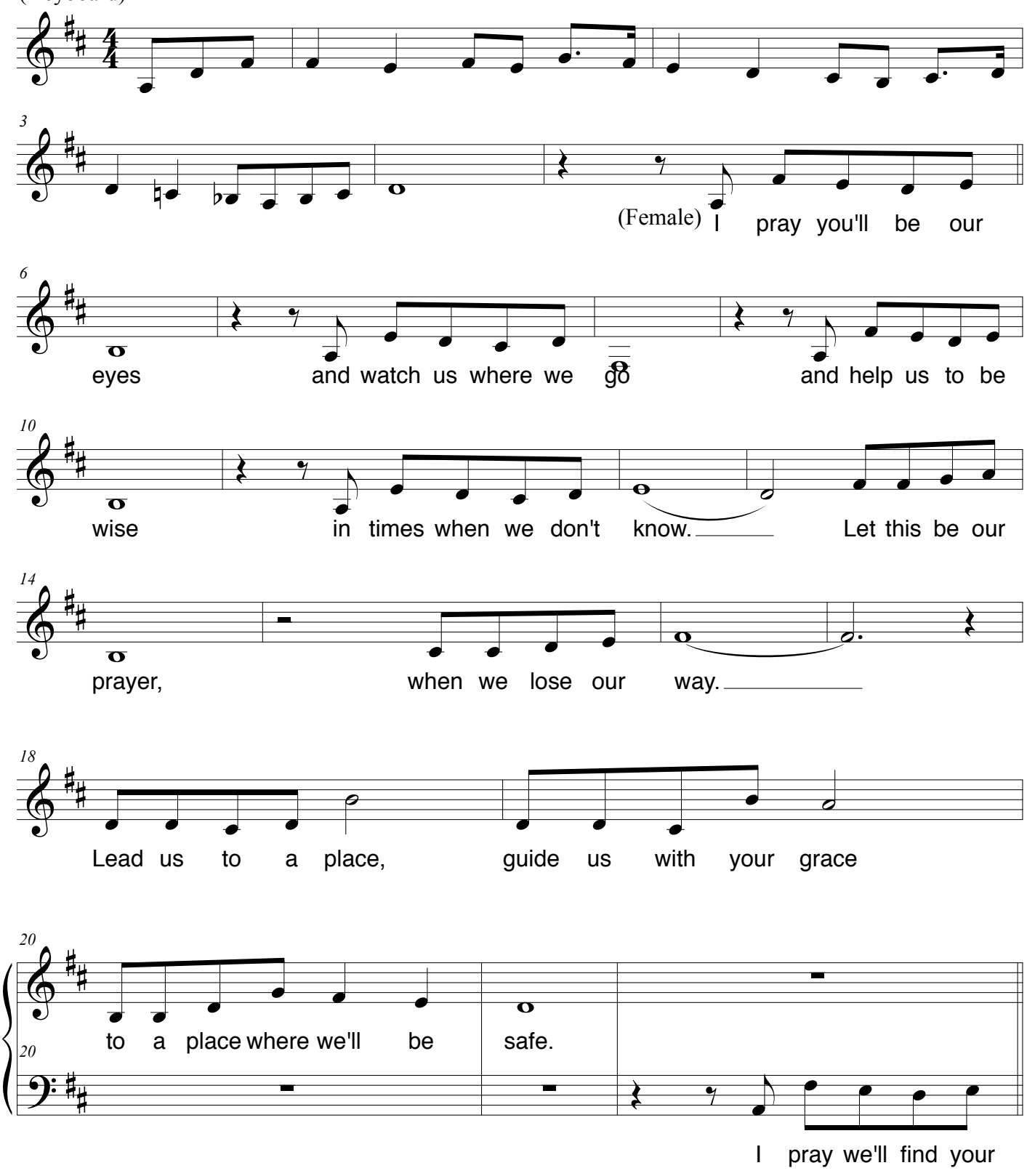


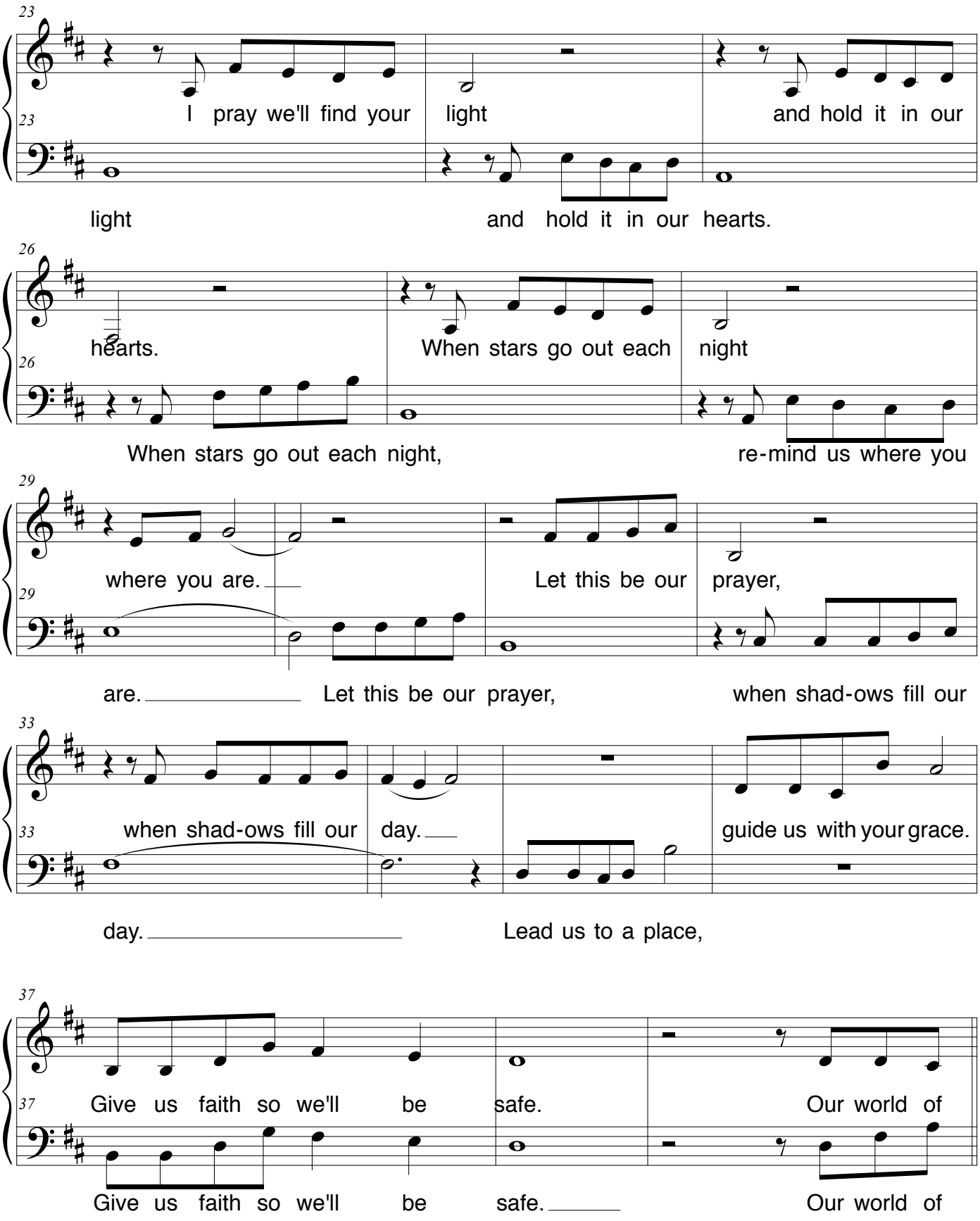

25
G D G
pain and sor-row will be end-ed, and ev-'ry heart that's bro-ken will be
28
D G Maj G Dsus D B m
mend-ed. And we'll re-mem-ber we are all Your child-ren, reach-ing out to
31
B♭ G m Dsus D
touch you, reach-ing to the sky. We'll ask that life be
34
C Dsus D G G/B
kind and watch us from a-bove. We hope each soul will
38
C Dsus D F/G G
find an-oth-er soul to love. Let this be our
42
A m A m7/D D7 D7/C B7sus B7
prayer just like ev-'ry child
46
E m C E m B m C G/D D7 C/G G G/F♯
needs to find a place, guide us with Your grace, give us faith so we'll be safe.
50
E m C E m B m C G/D D7
Lead us to the place, guide us with Your grace, give us faith so we'll be
53
E♭ F G
safe.

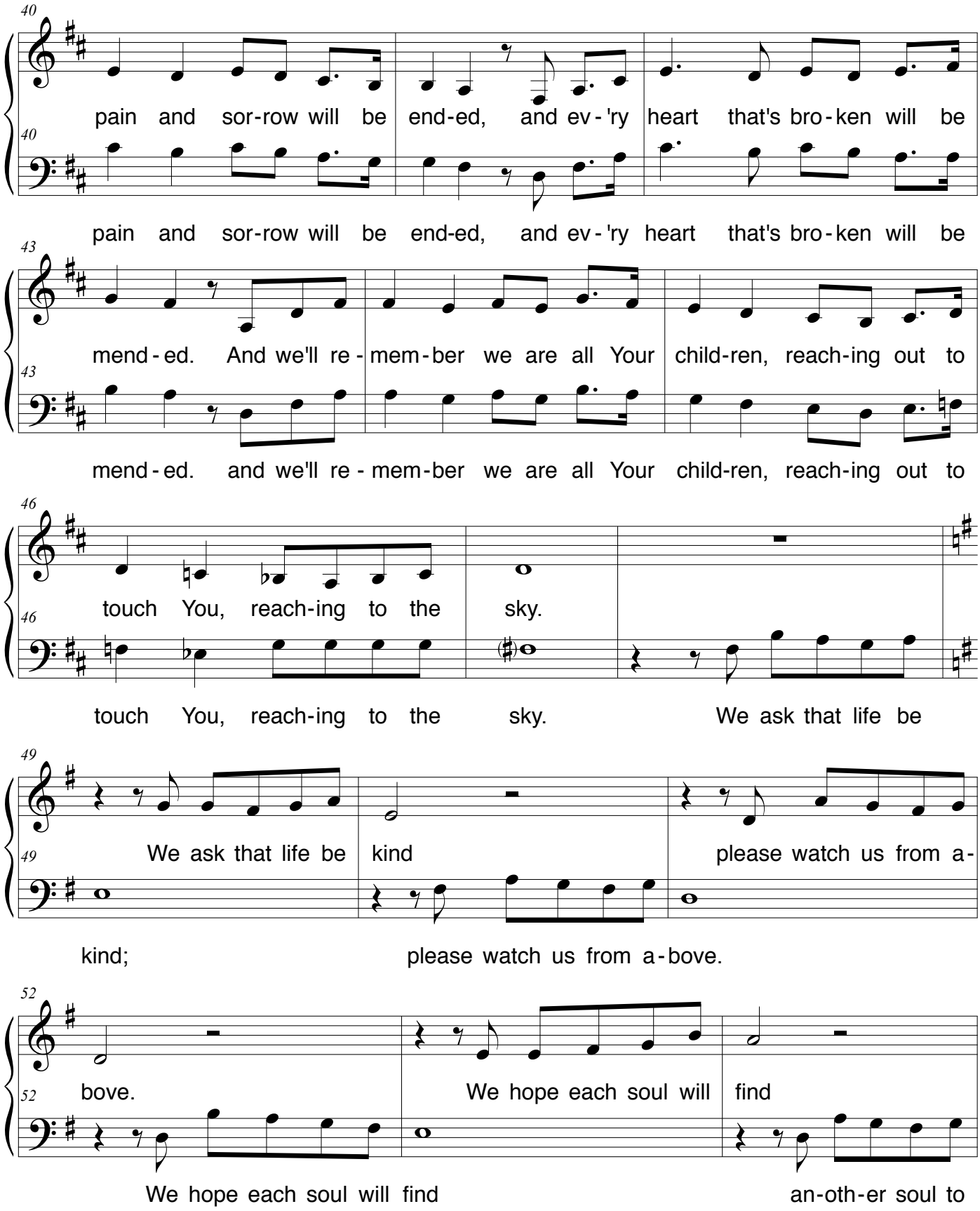
The Prayer

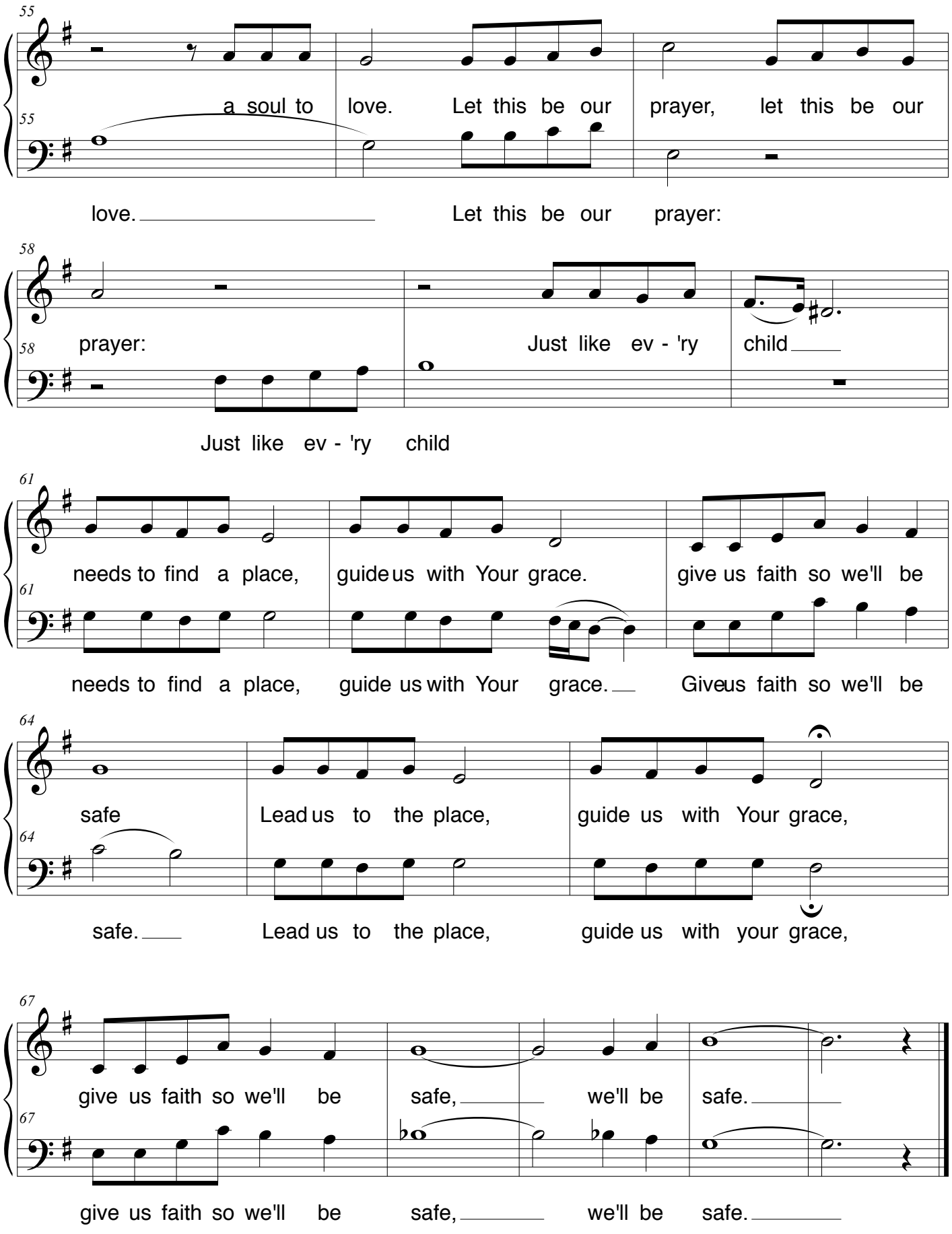
VOCAL

(Keyboard)




23
I pray we'll find your light and hold it in our
light and hold it in our hearts.
26
hearts. When stars go out each night
When stars go out each night, re-mind us where you
29
where you are. Let this be our prayer,
are. Let this be our prayer, when shad-ows fill our
33
when shad-ows fill our day. guide us with your grace.
day. Lead us to a place,
37
Give us faith so we'll be safe. Our world of
Give us faith so we'll be safe. Our world of

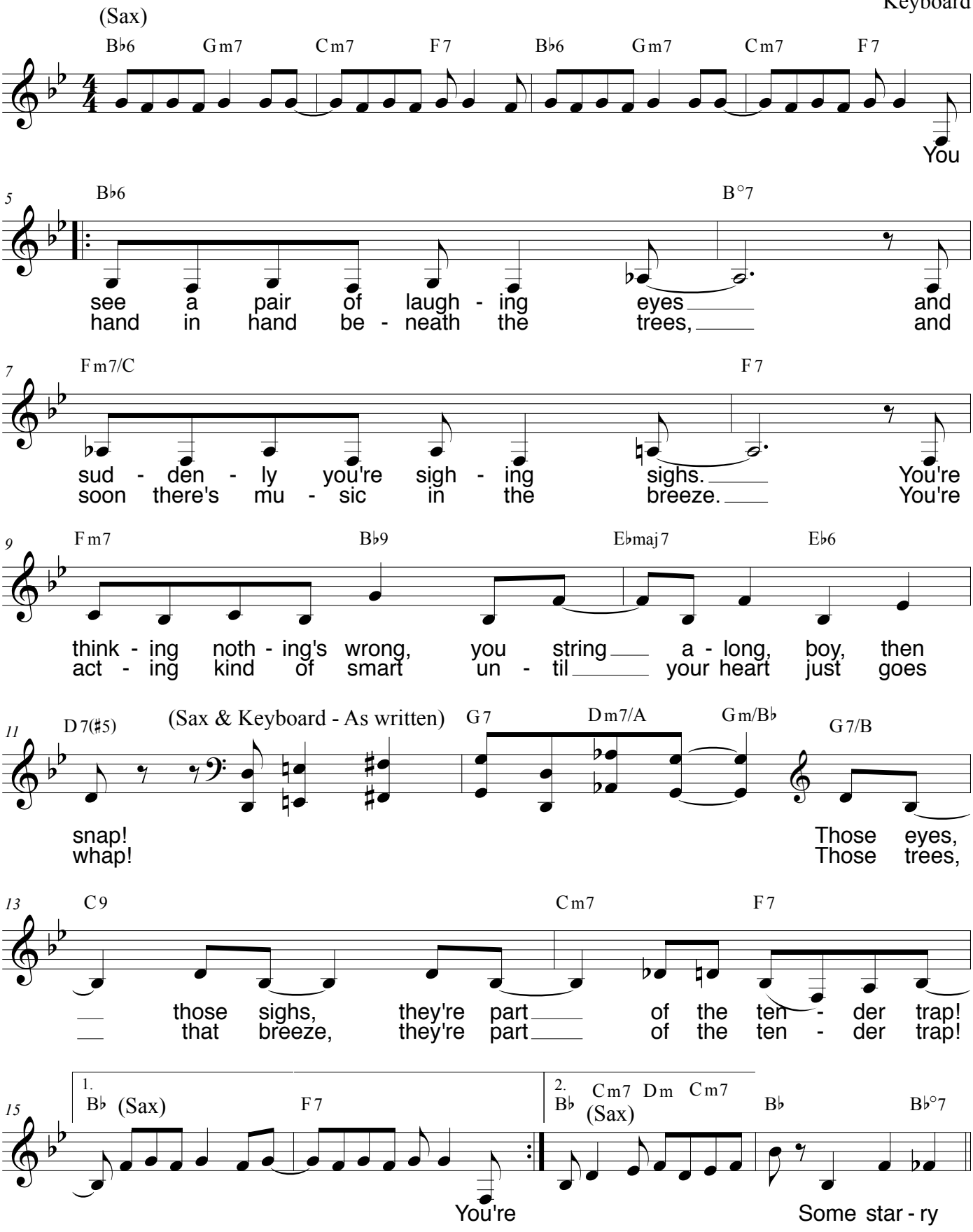

40
pain and sor-row will be end-ed, and ev-'ry heart that's bro-ken will be
40
pain and sor-row will be end-ed, and ev-'ry heart that's bro-ken will be
43
mend-ed. And we'll re-mem-ber we are all Your child-ren, reach-ing out to
43
mend-ed. and we'll re-mem-ber we are all Your child-ren, reach-ing out to
46
touch You, reach-ing to the sky.
46
touch You, reach-ing to the sky. We ask that life be
49
We ask that life be kind please watch us from a-
49
kind; please watch us from a-bove.
52
bove. We hope each soul will find
52
We hope each soul will find an-oth-er soul to

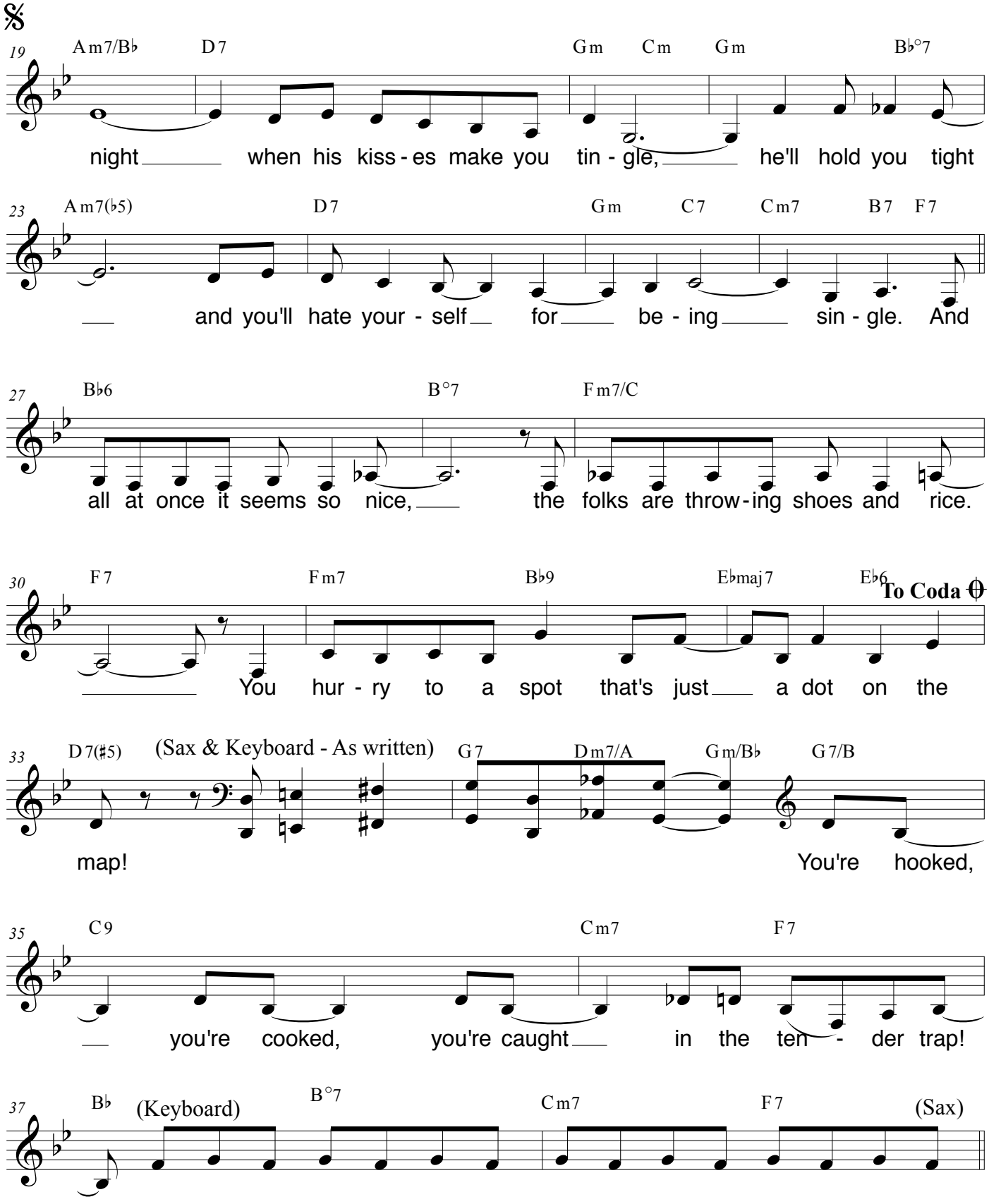

55
a soul to love. Let this be our prayer, let this be our
love. Let this be our prayer:
58
prayer: Just like ev - 'ry child
Just like ev - 'ry child
61
needs to find a place, guide us with Your grace. give us faith so we'll be
needs to find a place, guide us with Your grace. Give us faith so we'll be
64
safe Lead us to the place, guide us with Your grace,
safe. Lead us to the place, guide us with your grace,
67
give us faith so we'll be safe, we'll be safe.
give us faith so we'll be safe, we'll be safe.

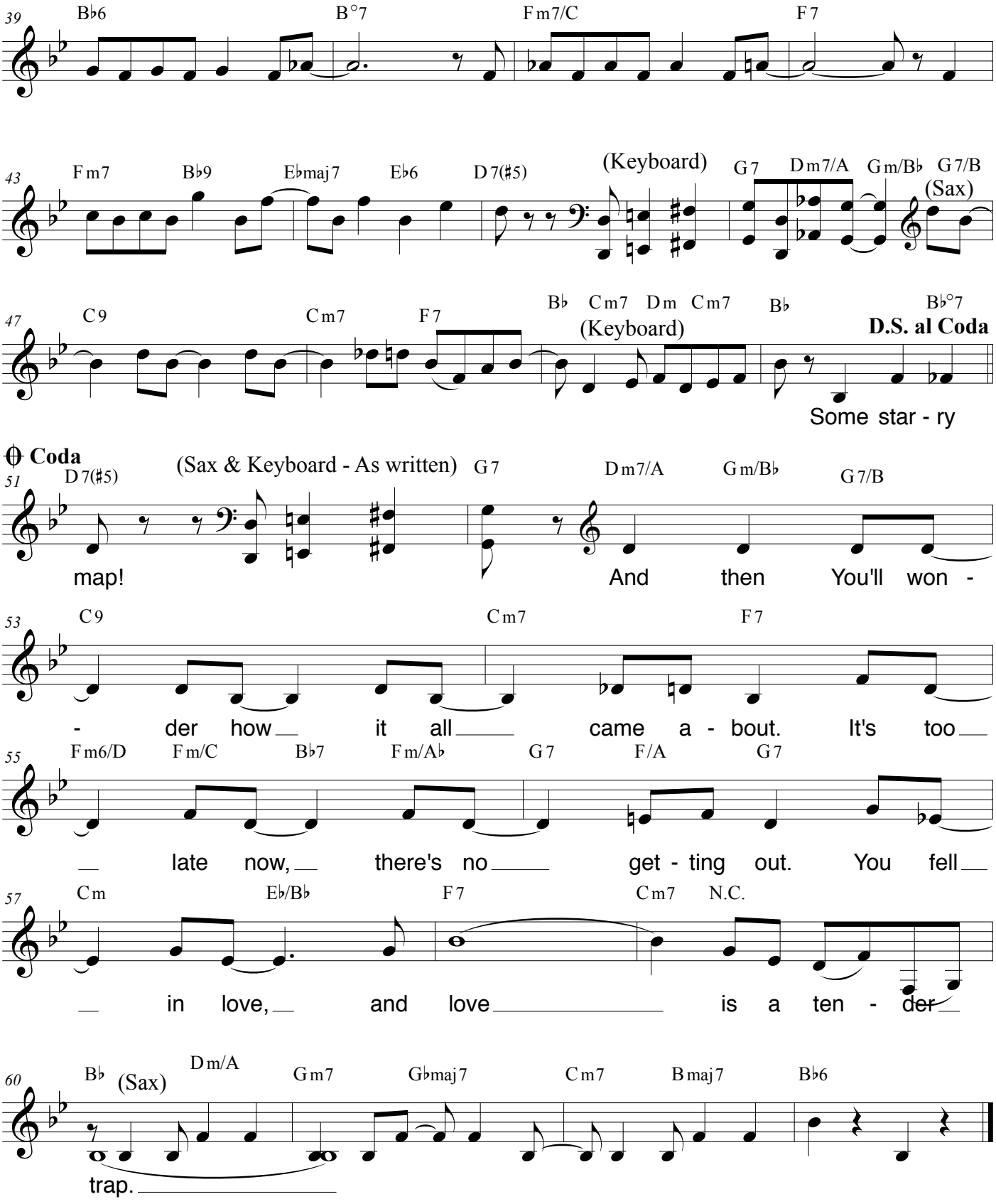
The Tender Trap

F

Keyboard




19
Am7/B♭
D7
Gm
Cm
Gm
B♭°7
night when his kiss - es make you tin - gle, he'll hold you tight
23
Am7(♭5)
D7
Gm
C7
Cm7
B7
F7
and you'll hate your - self for be - ing sin - gle. And
27
B♭6
B°7
Fm7/C
all at once it seems so nice, the folks are throw - ing shoes and rice.
30
F7
Fm7
B♭9
E♭maj7
E♭6
To Coda
You hur - ry to a spot that's just a dot on the
33
D7(♯5)
(Sax & Keyboard - As written)
G7
Dm7/A
Gm/B♭
G7/B
map!
You're hooked,
35
C9
Cm7
F7
you're cooked, you're caught in the ten - der trap!
37
B♭
(Keyboard)
B°7
Cm7
F7
(Sax)


39
B♭6
B°7
Fm7/C
F7
43
Fm7
B♭9
E♭maj7
E♭6
D7(♯5)
(Keyboard)
G7
Dm7/A
Gm/B♭
G7/B
(Sax)
47
C9
Cm7
F7
B♭ Cm7 Dm Cm7
(Keyboard)
B♭
B♭°7
D.S. al Coda
Some star - ry
Coda
51
D7(♯5)
(Sax & Keyboard - As written)
G7
Dm7/A
Gm/B♭
G7/B
map!
And then You'll won -
53
C9
Cm7
F7
- der how it all came a - bout. It's too
55
Fm6/D
Fm/C
B♭7
Fm/A♭
G7
F/A
G7
late now, there's no get - ting out. You fell
57
Cm
E♭/B♭
F7
Cm7
N.C.
in love, and love is a ten - der
60
B♭
(Sax)
Dm/A
Gm7
G♭maj7
Cm7
Bmaj7
B♭6
trap.

The Tender Trap

M

Keyboard

(Keyboard)

E♭6 C m7 F m7 B♭7 E♭6 C m7 F m7 B♭7

You

5 E♭6 E°7

see a pair of laugh - ing eyes and
hand in hand be - neath the trees, and

7 B♭m7/F B♭7

sud - den - ly you're sigh - ing sighs. You're
soon there's mu - sic in the breeze. You're

9 B♭m7 E♭9 A♭maj7 A♭6

think - ing noth - ing's wrong, you string a - long, boy, then
act - ing kind of smart un - til your heart just goes

11 G 7(♯5) (Keyboard - As written) C 7 G m7/D C m/E♭ C 7/E

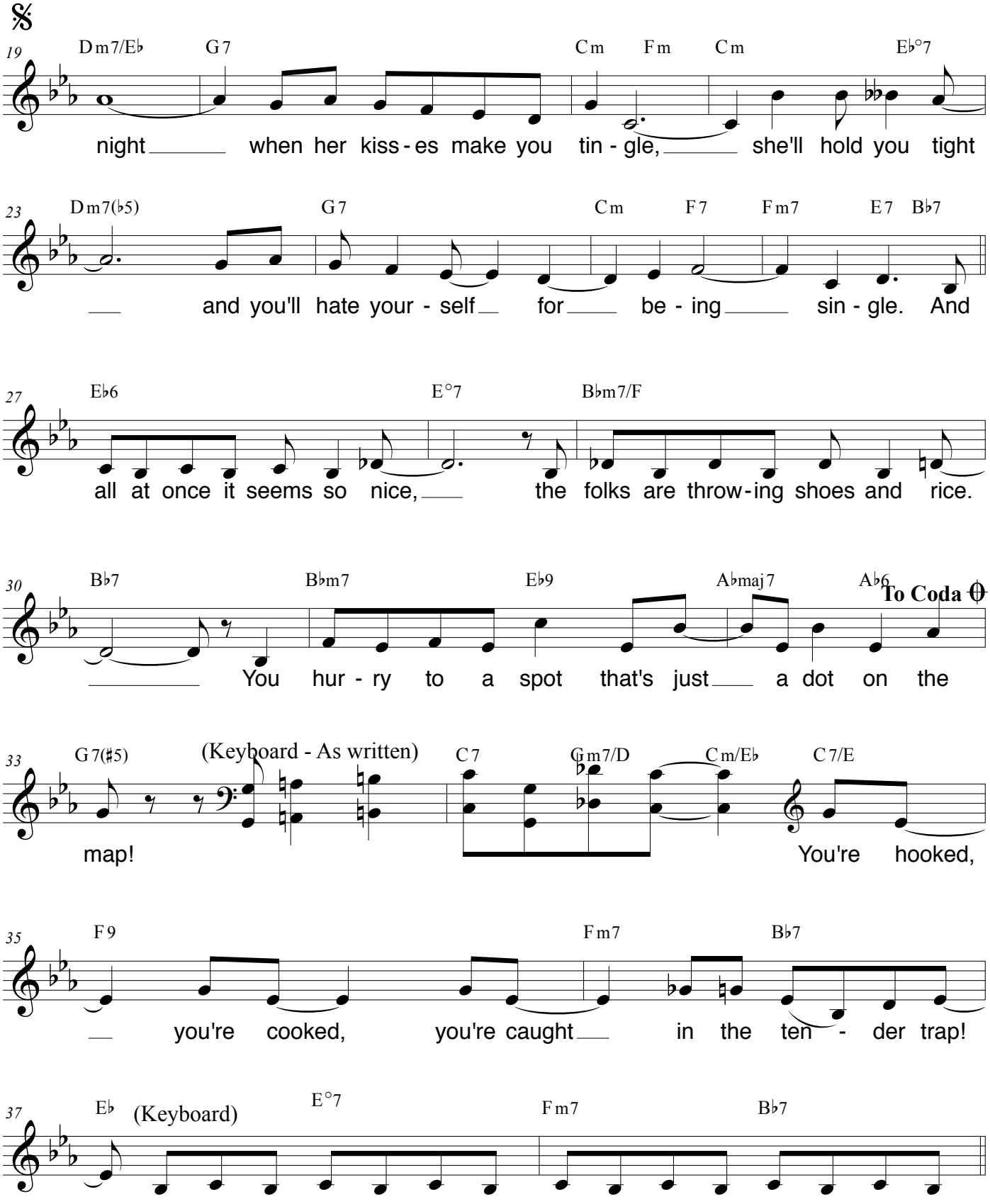
snap! Those eyes,
whap! Those trees,

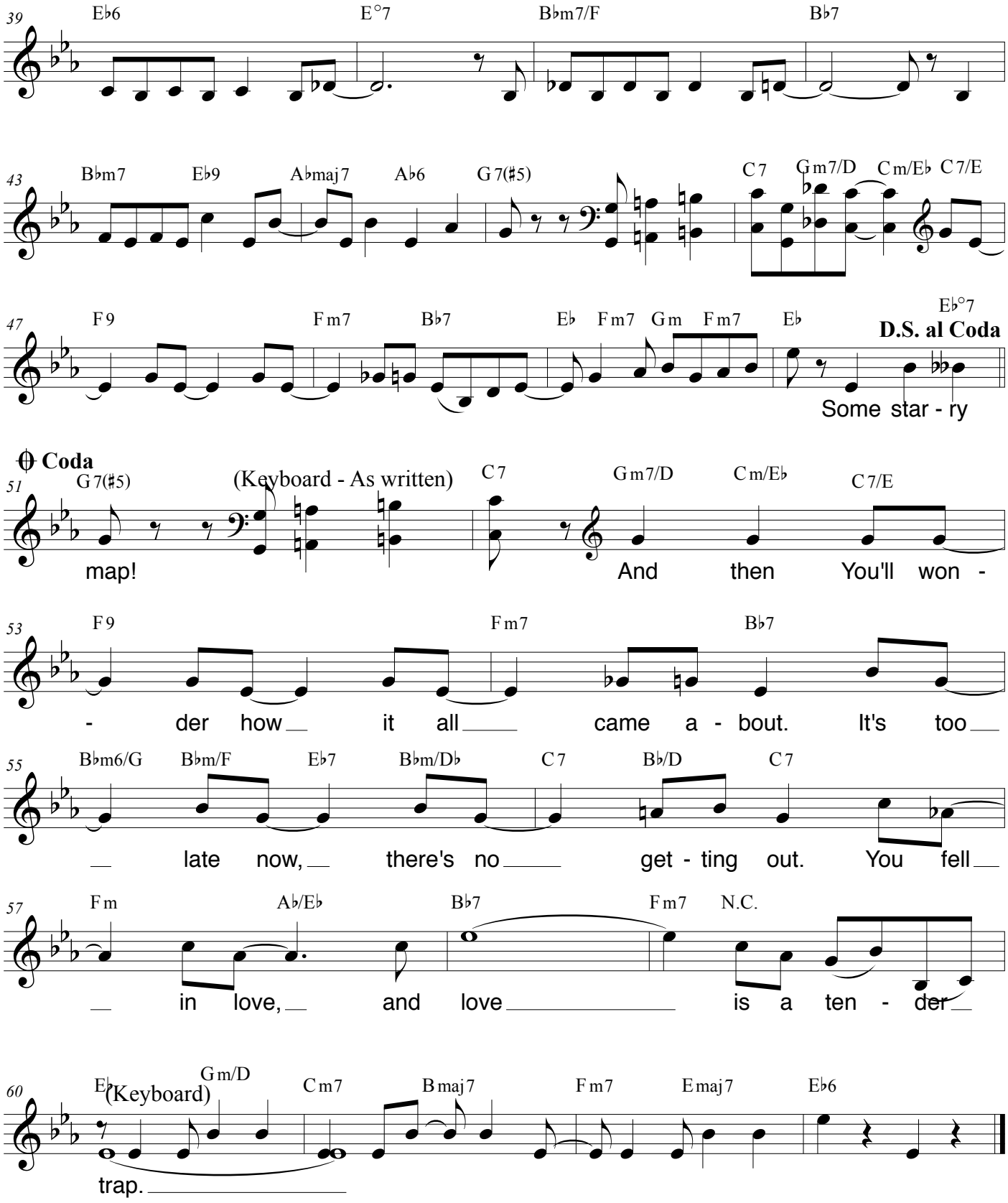
13 F 9 F m7 B♭7

those sighs, they're part of the ten - der trap!
that breeze, they're part of the ten - der trap!

15 1. E♭ (Keyboard) B♭7 2. E♭ F m7 G m F m7 (Keyboard) E♭ E♭°7

You're Some star - ry

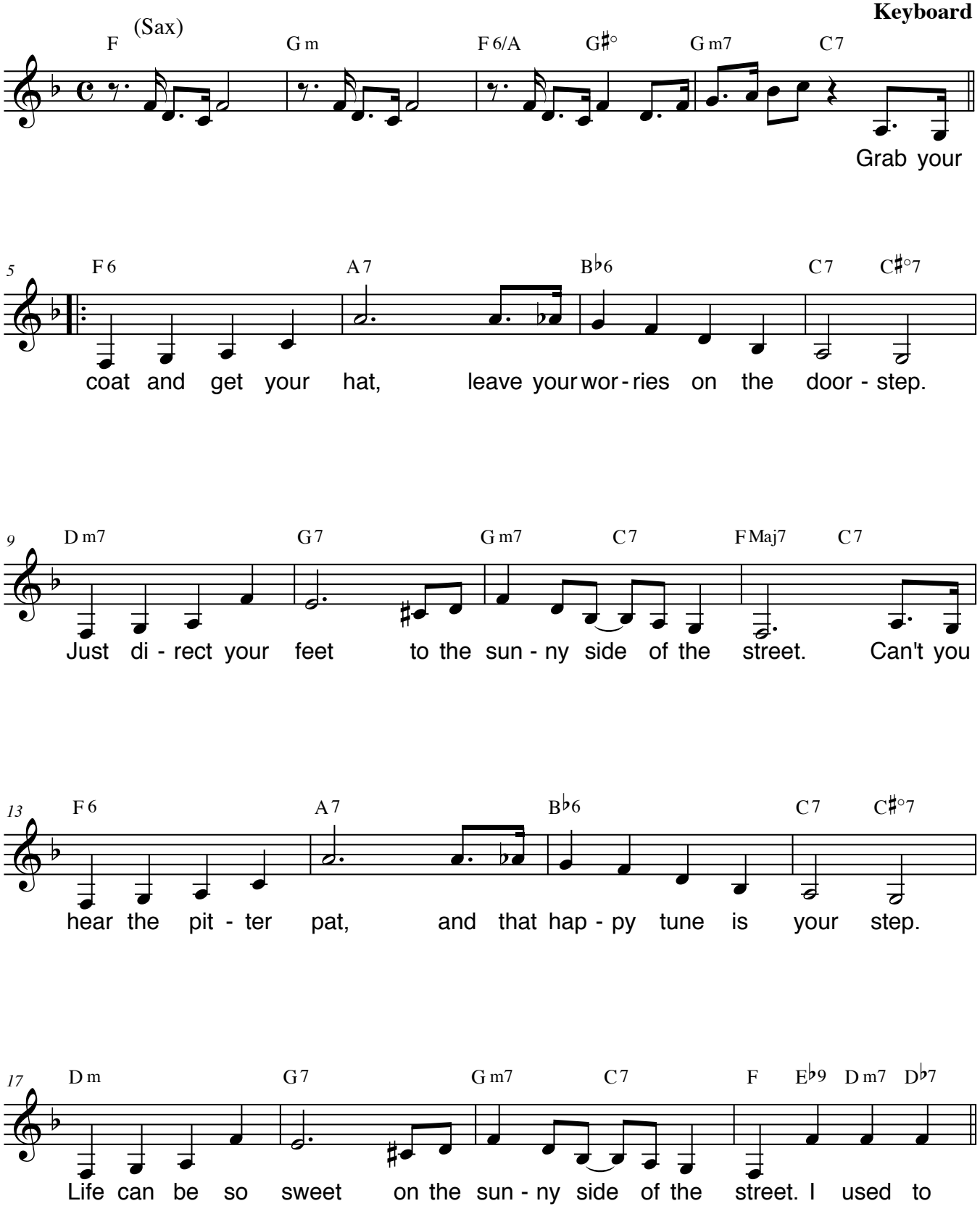

19
Dm7/E♭
G7
Cm
Fm
Cm
E♭°7
night when her kiss-es make you tin-gle, she'll hold you tight
23
Dm7(♭5)
G7
Cm
F7
Fm7
E7
B♭7
and you'll hate your-self for be-ing sin-gle. And
27
E♭6
E°7
B♭m7/F
all at once it seems so nice, the folks are throw-ing shoes and rice.
30
B♭7
B♭m7
E♭9
A♭maj7
A♭6
To Coda
You hur-ry to a spot that's just a dot on the
33
G7(♯5)
(Keyboard - As written)
C7
Gm7/D
Cm/E♭
C7/E
map!
You're hooked,
35
F9
Fm7
B♭7
you're cooked, you're caught in the ten-der trap!
37
E♭
(Keyboard)
E°7
Fm7
B♭7

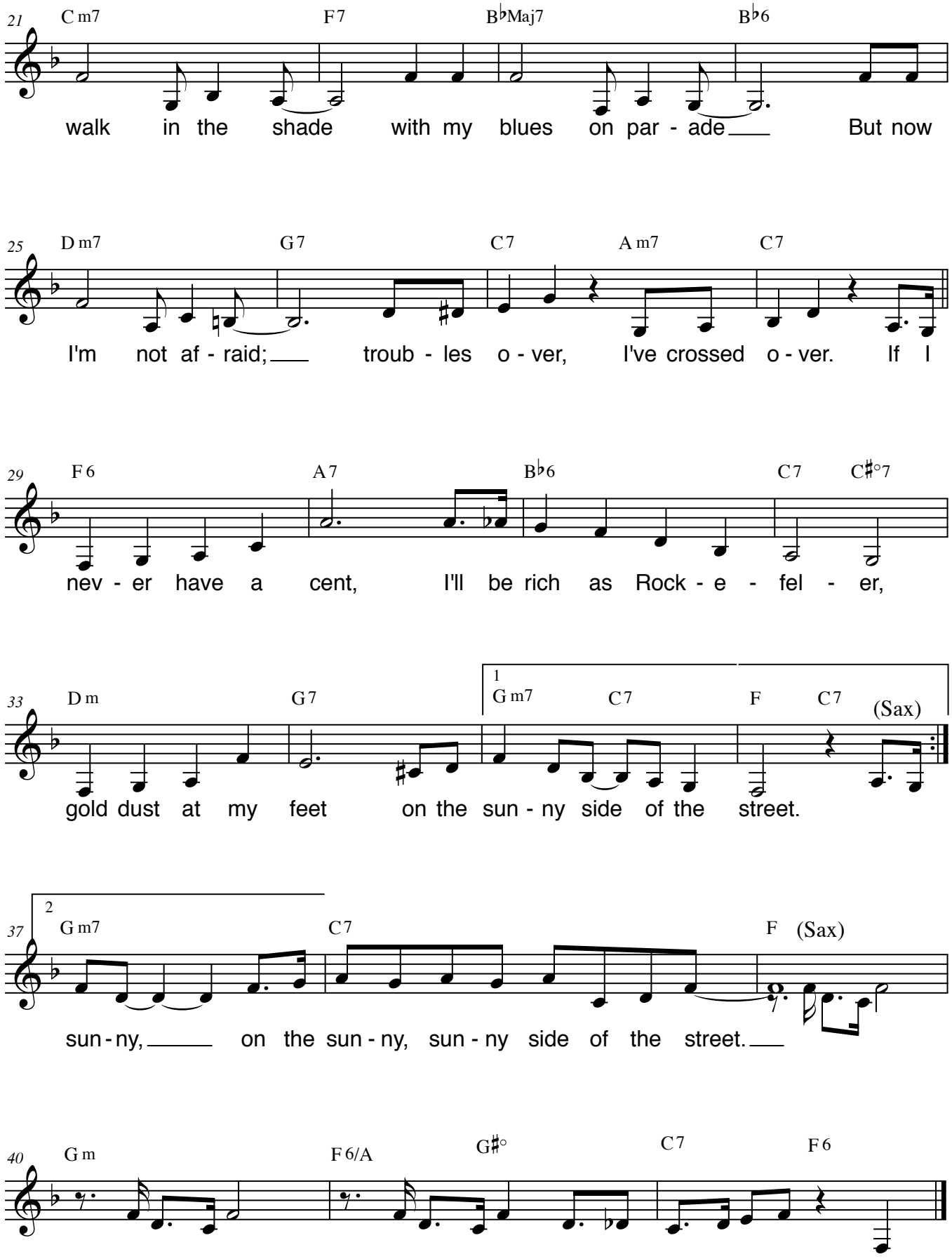

39
E♭6
E°7
B♭m7/F
B♭7
43
B♭m7
E♭9
A♭maj7
A♭6
G7(♯5)
C7
Gm7/D
Cm/E♭
C7/E
47
F9
Fm7
B♭7
E♭
Fm7
Gm
Fm7
E♭
E♭°7
D.S. al Coda
Some star - ry
Coda
51
G7(♯5)
(Keyboard - As written)
C7
Gm7/D
Cm/E♭
C7/E
map!
And then You'll won -
53
F9
Fm7
B♭7
- der how it all came a - bout. It's too
55
B♭m6/G
B♭m/F
E♭7
B♭m/D♭
C7
B♭/D
C7
late now, there's no get - ting out. You fell
57
Fm
A♭/E♭
B♭7
Fm7
N.C.
in love, and love is a ten - der
60
E♭
Gm/D
Cm7
Bmaj7
Fm7
Emaj7
E♭6
(Keyboard)
trap.

On The Sunny Side Of The Street

F

Keyboard



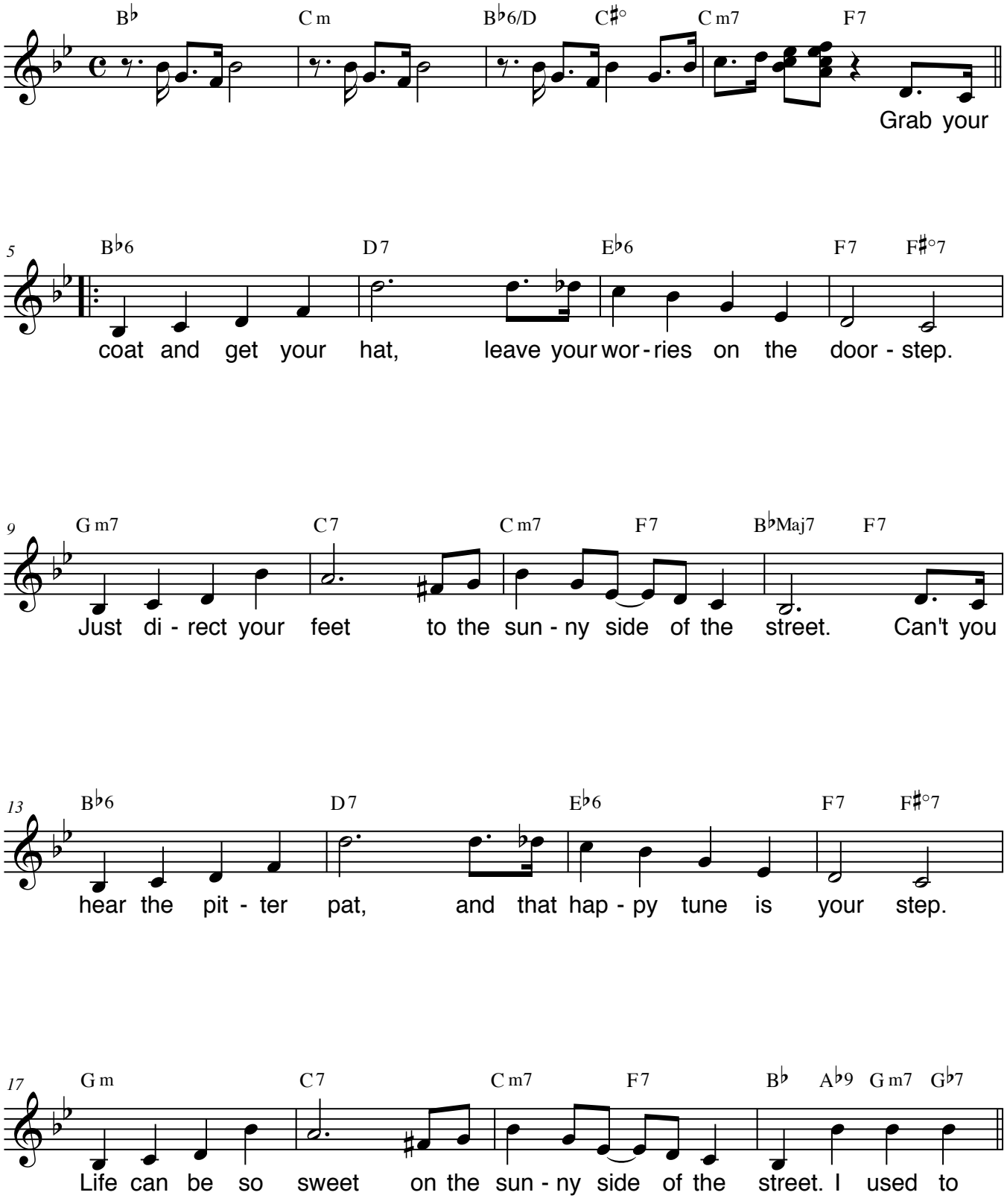

21
C m7
F 7
B♭Maj7
B♭6
walk in the shade with my blues on par - ade But now
25
D m7
G 7
C 7
A m7
C 7
I'm not af - raid; troub - les o - ver, I've crossed o - ver. If I
29
F 6
A 7
B♭6
C 7
C♯°7
nev - er have a cent, I'll be rich as Rock - e - fel - er,
33
D m
G 7
1
G m7
C 7
F
C 7
(Sax)
gold dust at my feet on the sun - ny side of the street.
37
2
G m7
C 7
F
(Sax)
sun - ny, on the sun - ny, sun - ny side of the street.
40
G m
F 6/A
G♯°
C 7
F 6

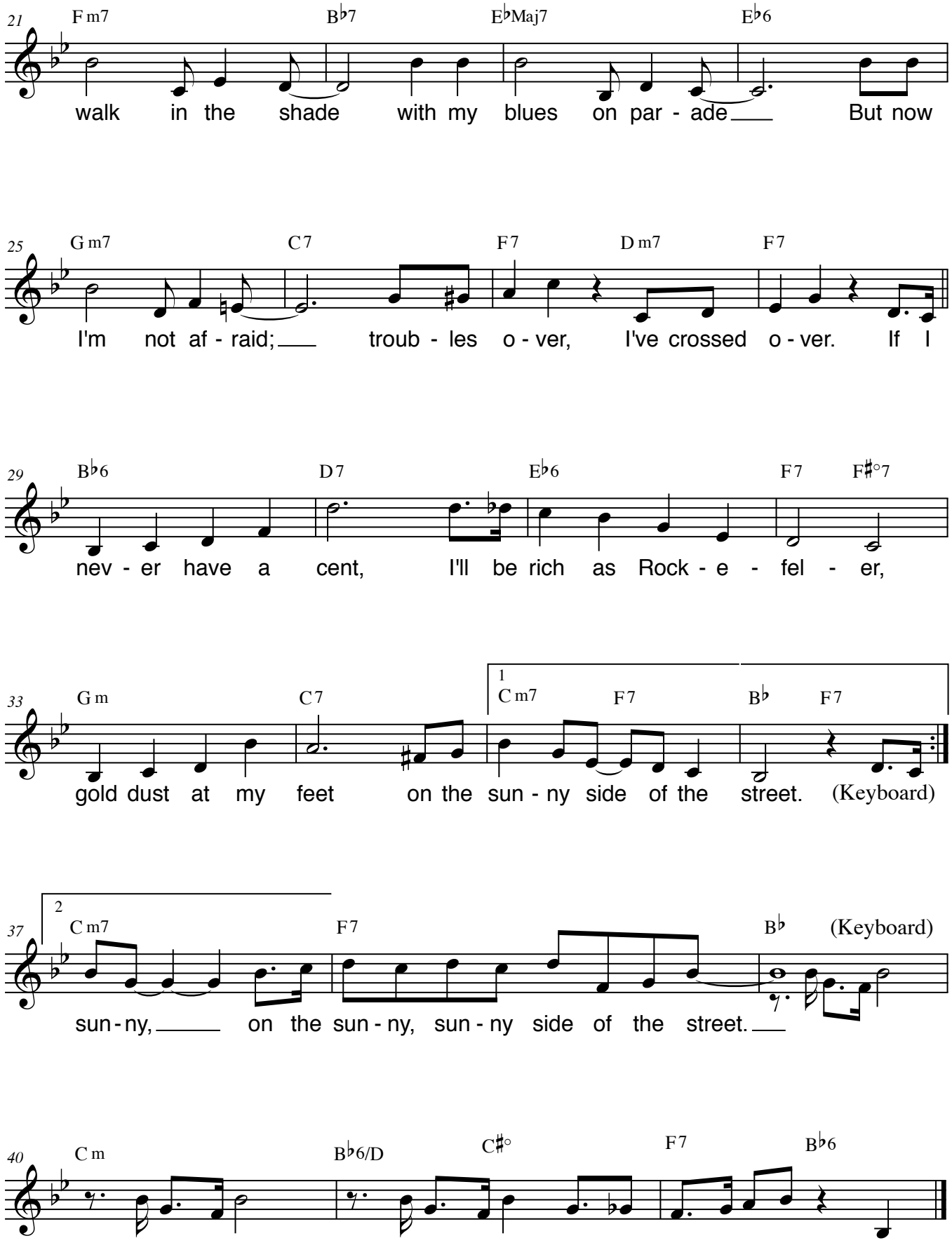
On The Sunny Side Of The Street

M

(Keyboard)

Keyboard




21
Fm7 B♭7 E♭Maj7 E♭6
walk in the shade with my blues on par - ade But now
25
Gm7 C7 F7 Dm7 F7
I'm not af - raid; troub - les o - ver, I've crossed o - ver. If I
29
B♭6 D7 E♭6 F7 F♯°7
nev - er have a cent, I'll be rich as Rock - e - fel - er,
33
Gm C7 1 Cm7 F7 B♭ F7
gold dust at my feet on the sun - ny side of the street. (Keyboard)
37
2 Cm7 F7 B♭ (Keyboard)
sun - ny, on the sun - ny, sun - ny side of the street.
40
Cm B♭6/D C♯° F7 B♭6

Till Then

F

Keyboard

(Sax)

B♭Maj7 C m7 D m7 C m7 B♭Maj7 C m7 D m7 C m7 F 7

Till

5 𝄋 B♭ G m7 C m7 F 7 F 7(♯5) B♭ G m7

then, my dar - ling please wait for me. Till then, no mat - ter
dreams will live though we are a - part. Our love, I know will

8 C m7 F 7 C° E♭6 D♭° B♭6 G 7

when it may be. One day I know I'll be home a - gain, please
live in our hearts. Till then when all the world will be free please

11 1. C m E♭m F 9 F 7(♯5) 2. C m F 9 B♭6 A 7

wait till then. Our wait till then. Al -

15 D m A 7 D m A 7 E m7 A 7

though there are o-ceans we must cross and moun-tains that we must climb; I

19 D m A 7 D m G 7 C m7 C° F 7(♯9)

know ev-'ry gain must have a loss, so pray that our loss is noth-ing but time. Till

23 B♭ G m7 C m7 F 7 F 7(♯5) B♭ G m7

then, let's dream of what there will be. Till then, we'll call on

26 C m7 F 7 C° E♭6 D♭° B♭6 G 7 *To Coda*

each mem o - ry. Till then, when I will hold you a - gain, please

29 C m7 F 7 B♭6 C m7 F 7 *D.S. al Coda*

wait till then. (Sax)

𝄌 **Coda**

31 C m7 C° B♭6

wait till then.

Till Then

M

(Keyboard)

Keyboard

E♭Maj7 F m7 G m7 3 F m7 E♭Maj7 F m7 G m7 F m7 B♭7

Till

5 𝄋 E♭ C m7 F m7 B♭7 B♭7(♯5) E♭ C m7

then, my dar - ling please wait for me. Till then, no mat - ter
dreams will live though we are a - part. Our love, I know will

8 F m7 B♭7 F° A♭6 G♭° E♭6 C7

when it may be. One day I know I'll be home a - gain, please
live in our hearts. Till then when all the world will be free please

11 1. F m A♭m B♭9 B♭7(♯5) 2. F m B♭9 E♭6 D7

wait till then. Our wait till then. Al -

15 G m D7 G m D7 A m7 D7

though there are o-ceans we must cross and moun-tains that we must climb; I

19 G m D7 G m C7 F m7 F° B♭7(♯9)

know ev-'ry gain must have a loss, so pray that our loss is noth-ing but time. Till

23 E♭ C m7 F m7 B♭7 B♭7(♯5) E♭ C m7

then, let's dream of what there will be. Till then, we'll call on

26 F m7 B♭7 F° A♭6 G♭° E♭6 C7 *To Coda*

each mem o - ry. Till then, when I will hold you a - gain, please

29 F m7 B♭7 E♭6 F m7 B♭7 *D.S. al Coda*

wait till then. (Keyboard)

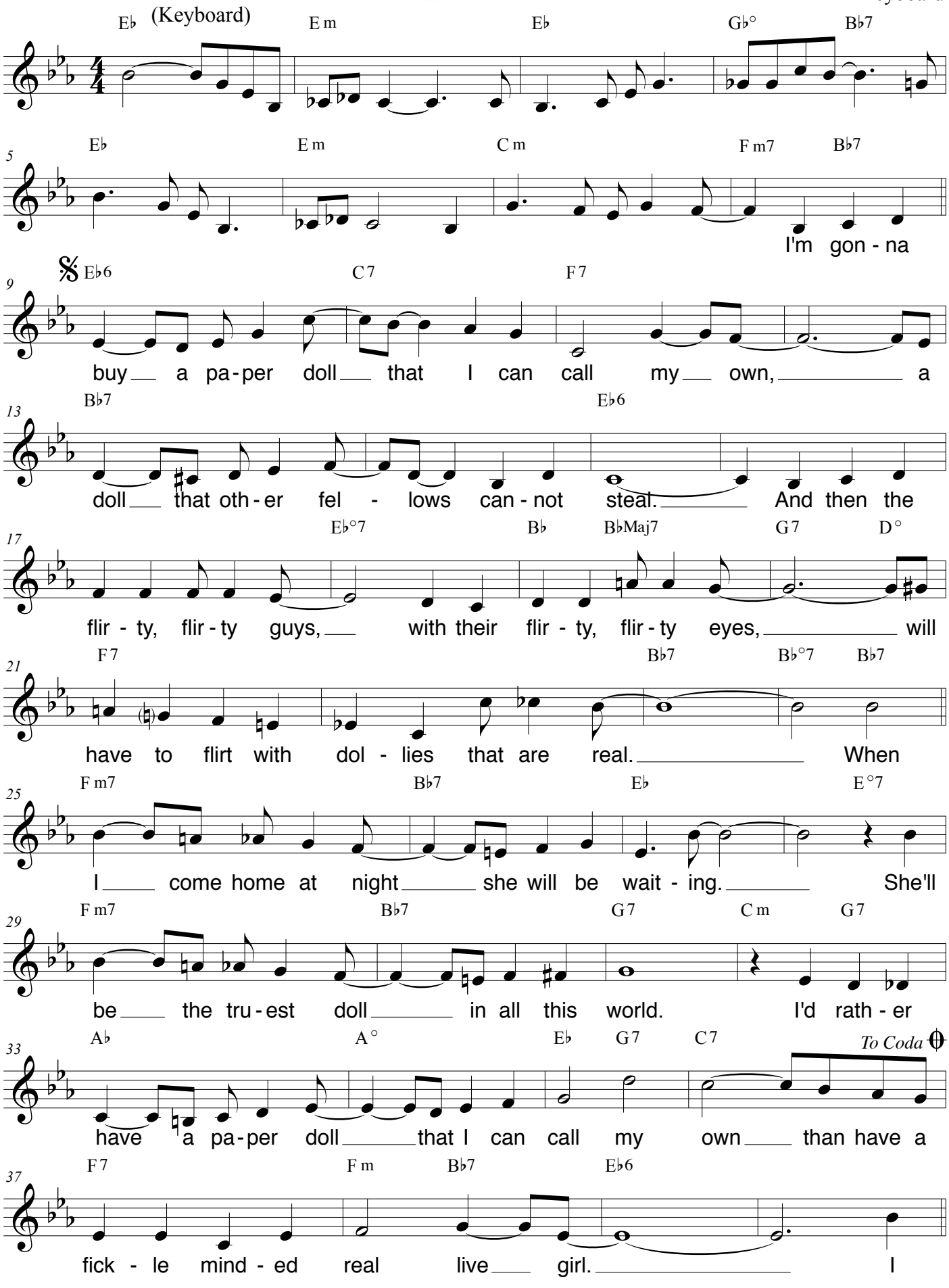
𝄋 Coda

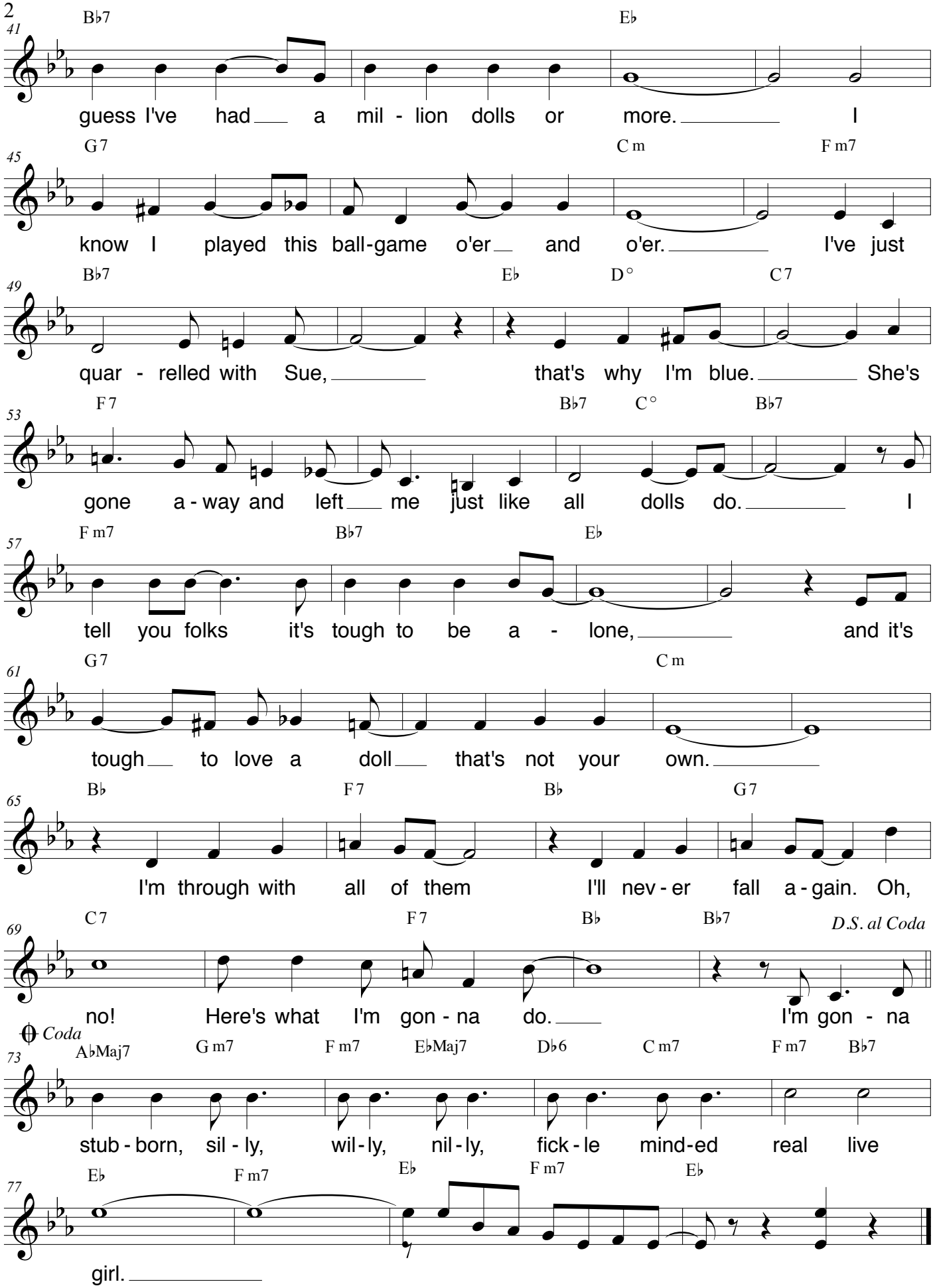
31 F m7 F° E♭6

wait till then.

Paper Doll

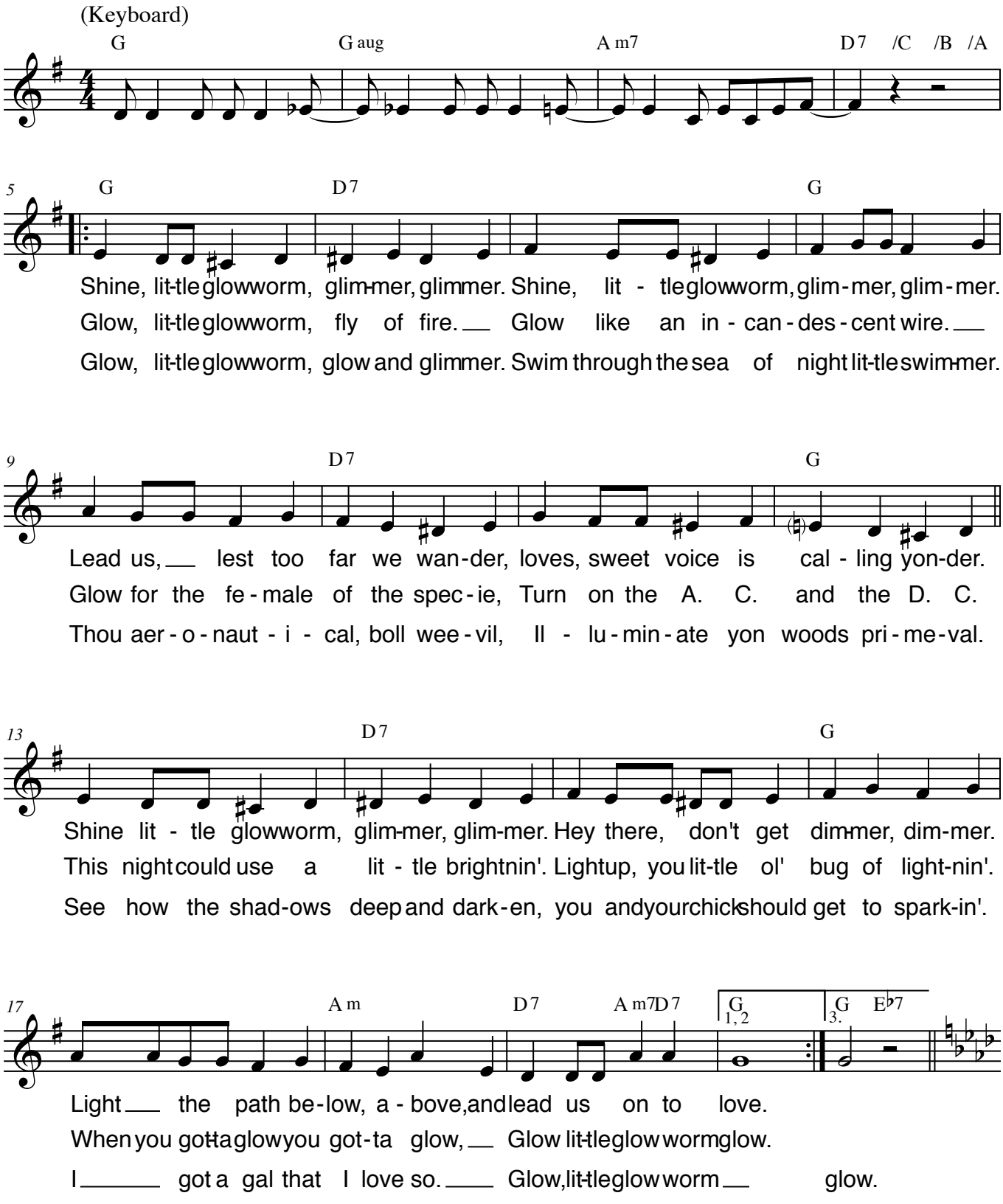
Keyboard

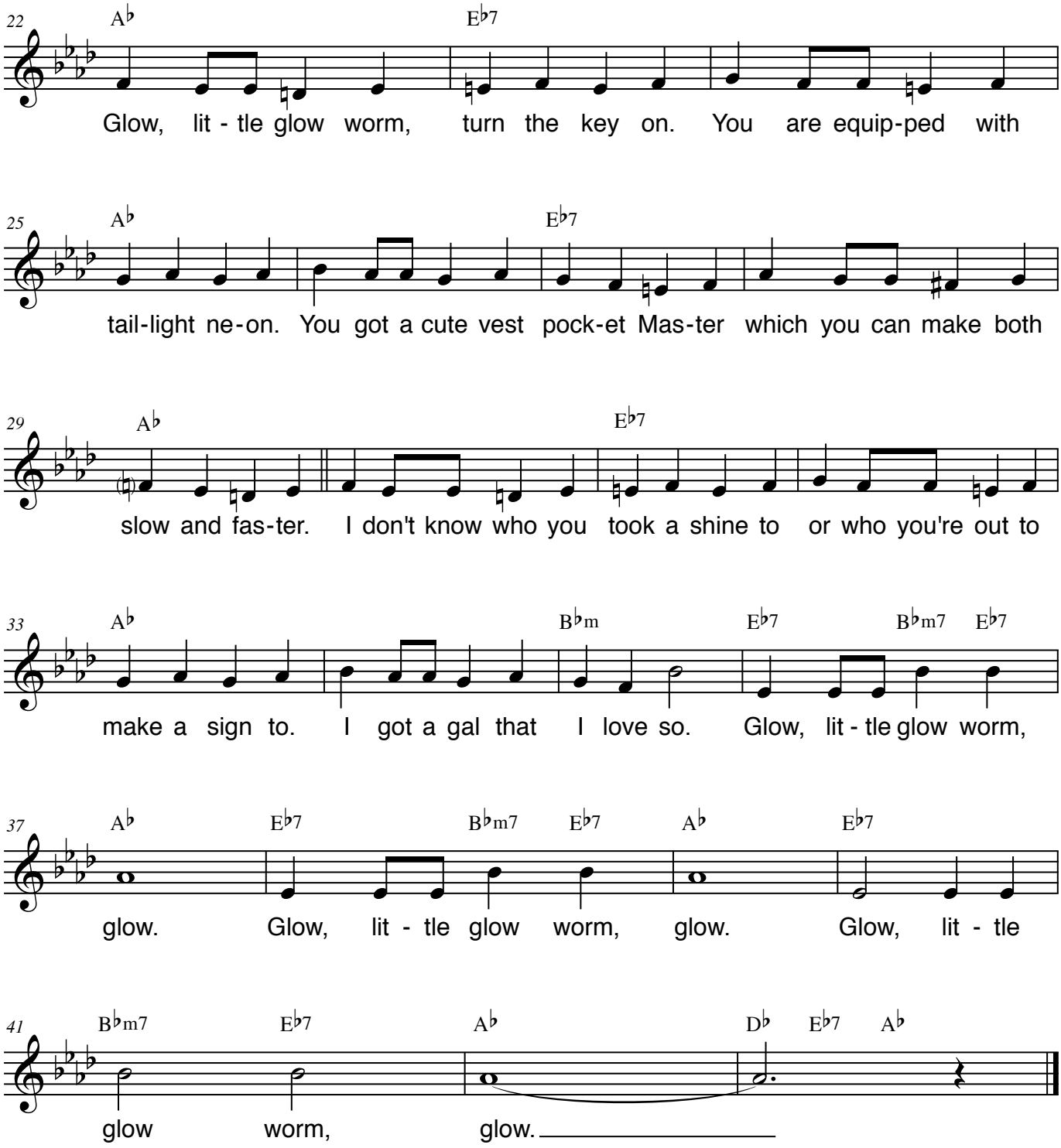



41
B♭7
E♭
guess I've had a mil - lion dolls or more. I
45
G 7
C m
F m7
know I played this ball-game o'er and o'er. I've just
49
B♭7
E♭
D°
C 7
quar - relled with Sue, that's why I'm blue. She's
53
F 7
B♭7
C°
B♭7
gone a - way and left me just like all dolls do. I
57
F m7
B♭7
E♭
tell you folks it's tough to be a - lone, and it's
61
G 7
C m
tough to love a doll that's not your own.
65
B♭
F 7
B♭
G 7
I'm through with all of them I'll nev - er fall a - gain. Oh,
69
C 7
F 7
B♭
B♭7
D.S. al Coda
no! Here's what I'm gon - na do. I'm gon - na
Coda
73
A♭Maj7
G m7
F m7
E♭Maj7
D♭6
C m7
F m7
B♭7
stub - born, sil - ly, wil - ly, nil - ly, fick - le mind-ed real live
77
E♭
F m7
E♭
F m7
E♭
girl.

Glow Worm

Keyboard

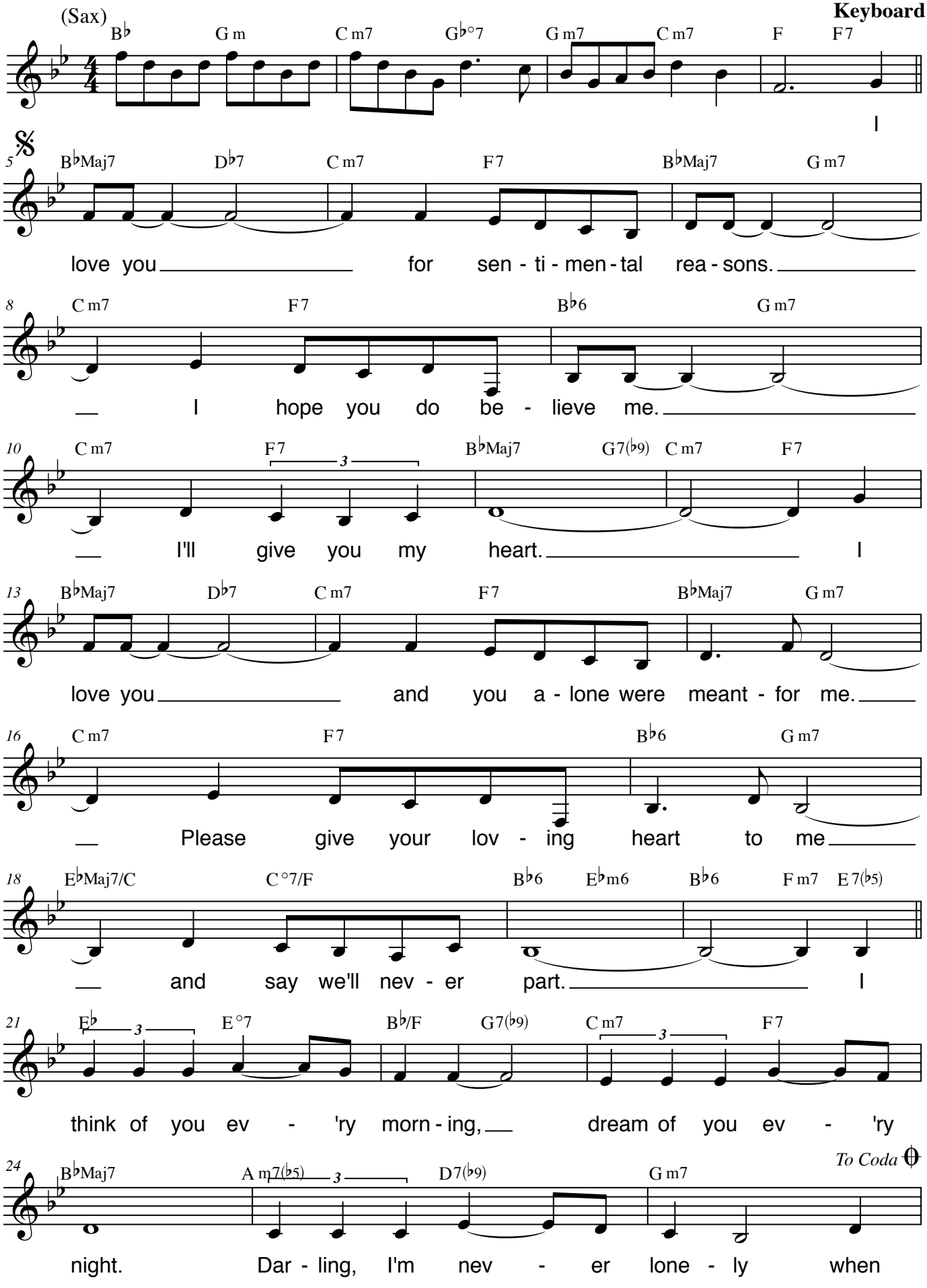


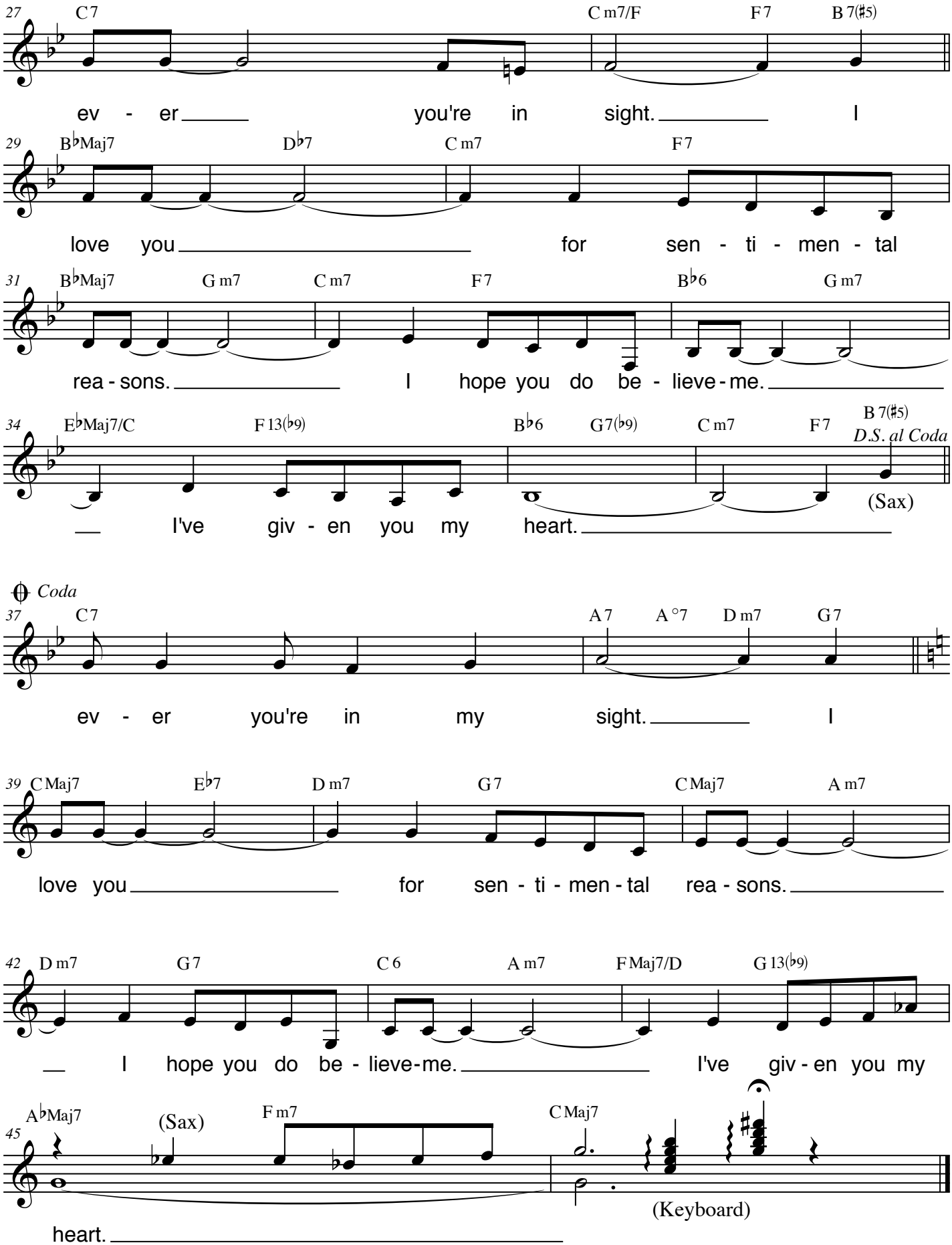

22
A♭
E♭7
Glow, lit - tle glow worm, turn the key on. You are equip-ped with
25
A♭
E♭7
tail-light ne-on. You got a cute vest pock-et Mas-ter which you can make both
29
A♭
E♭7
slow and fas-ter. I don't know who you took a shine to or who you're out to
33
A♭
B♭m
E♭7
B♭m7
E♭7
make a sign to. I got a gal that I love so. Glow, lit - tle glow worm,
37
A♭
E♭7
B♭m7
E♭7
A♭
E♭7
glow. Glow, lit - tle glow worm, glow. Glow, lit - tle
41
B♭m7
E♭7
A♭
D♭
E♭7
A♭
glow worm, glow.

For Sentimental Reasons

F

Keyboard



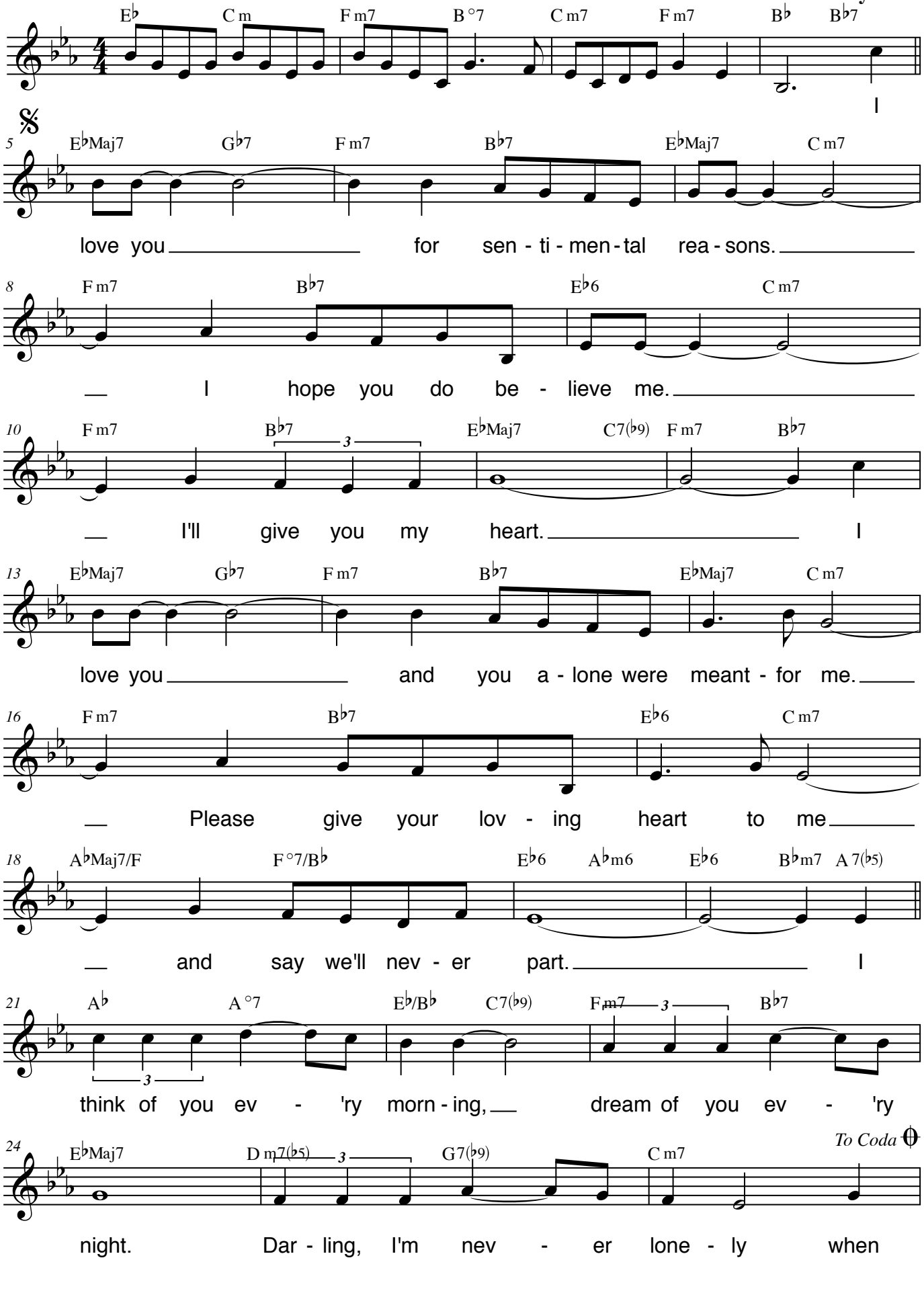

27
C7
Cm7/F
F7
B7(♯5)
ev - er you're in sight. I
29
B♭Maj7
D♭7
Cm7
F7
love you for sen - ti - men - tal
31
B♭Maj7
Gm7
Cm7
F7
B♭6
Gm7
rea - sons. I hope you do be - lieve - me.
34
E♭Maj7/C
F13(♭9)
B♭6
G7(♭9)
Cm7
F7
B7(♯5)
D.S. al Coda
I've giv - en you my heart.
(Sax)
Coda
37
C7
A7
A°7
Dm7
G7
ev - er you're in my sight. I
39
CMaj7
E♭7
Dm7
G7
CMaj7
Am7
love you for sen - ti - men - tal rea - sons.
42
Dm7
G7
C6
Am7
FMaj7/D
G13(♭9)
I hope you do be - lieve - me. I've giv - en you my
45
A♭Maj7
(Sax)
Fm7
CMaj7
(Keyboard)
heart.

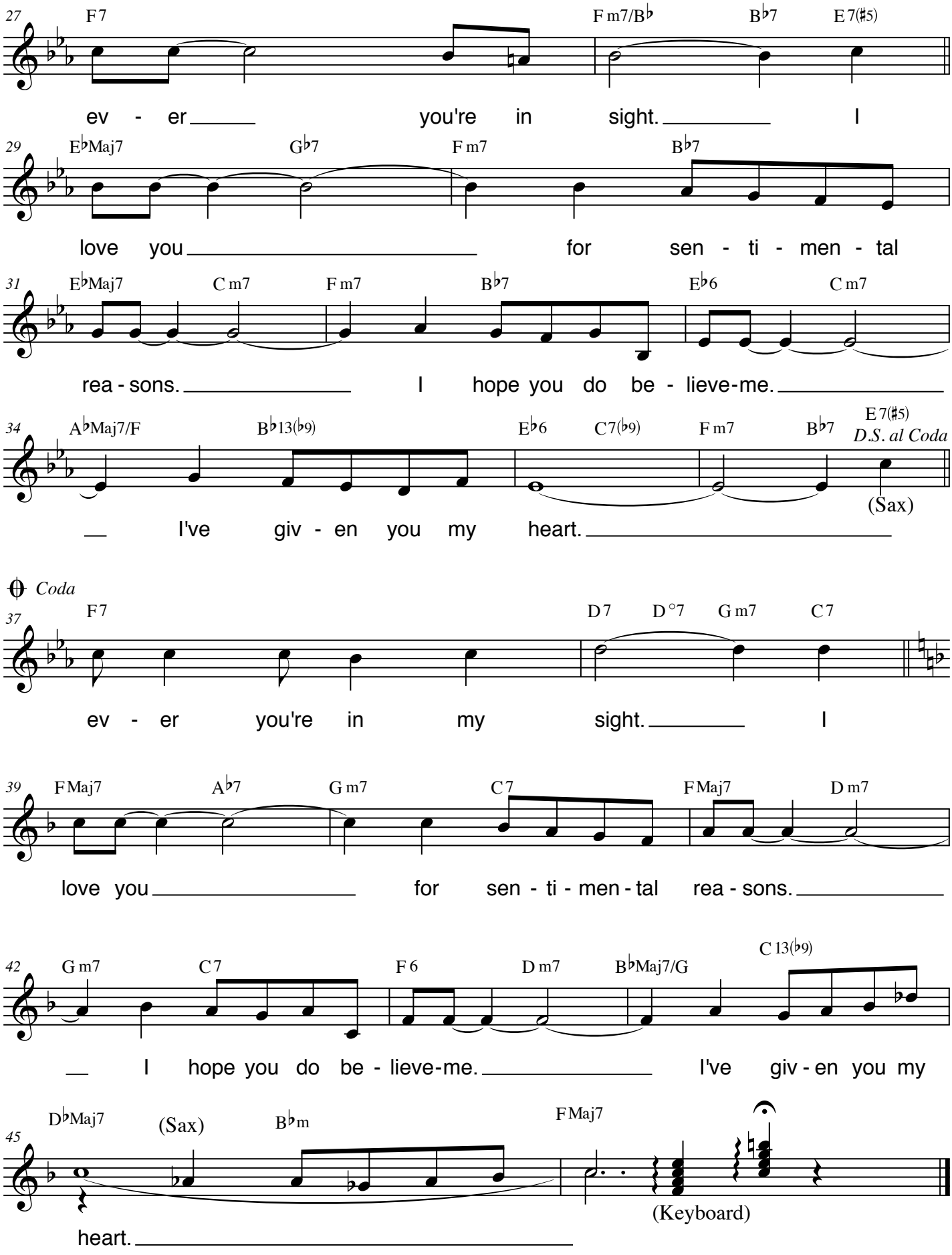
For Sentimental Reasons

M

Keyboard

(Keyboard)

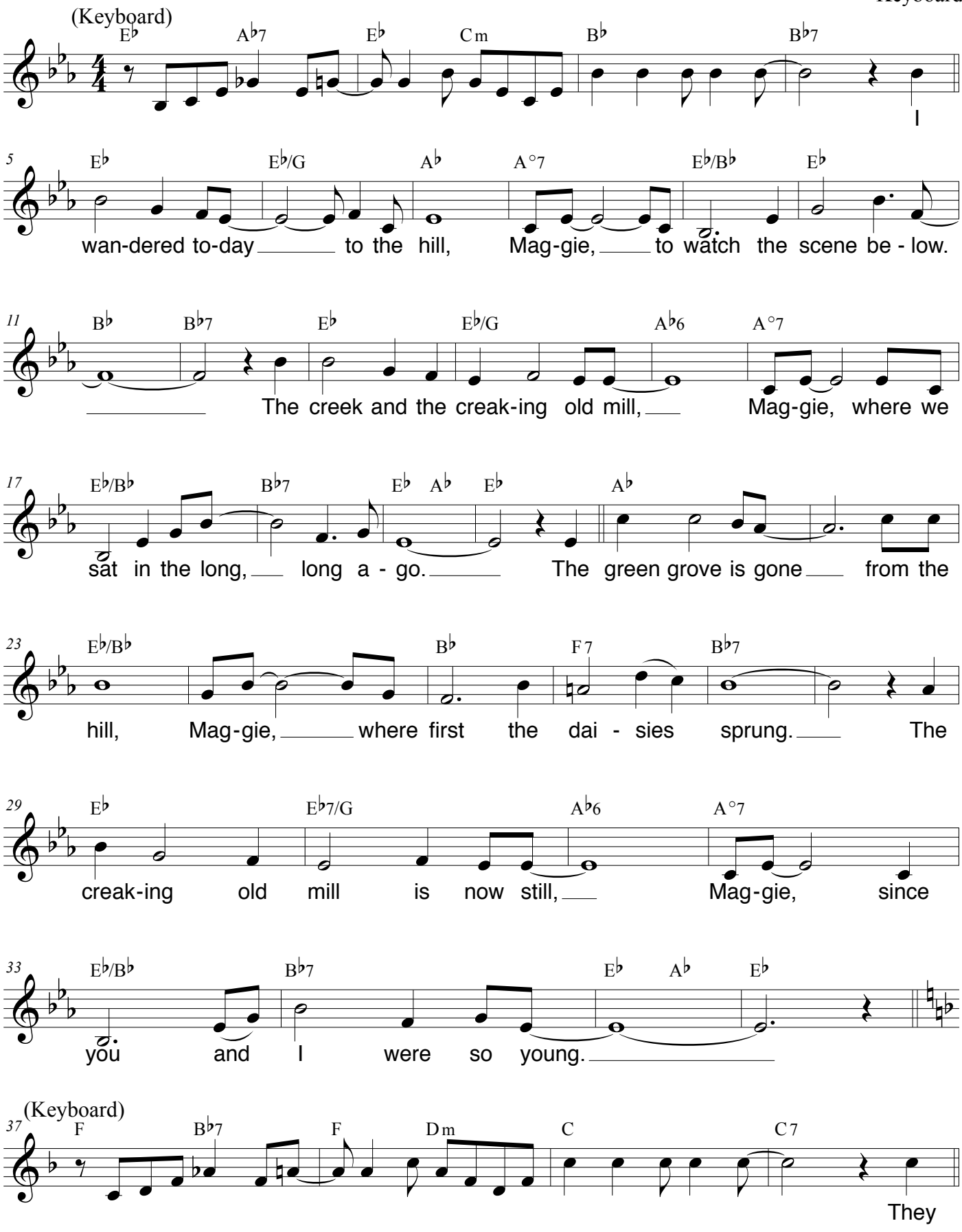


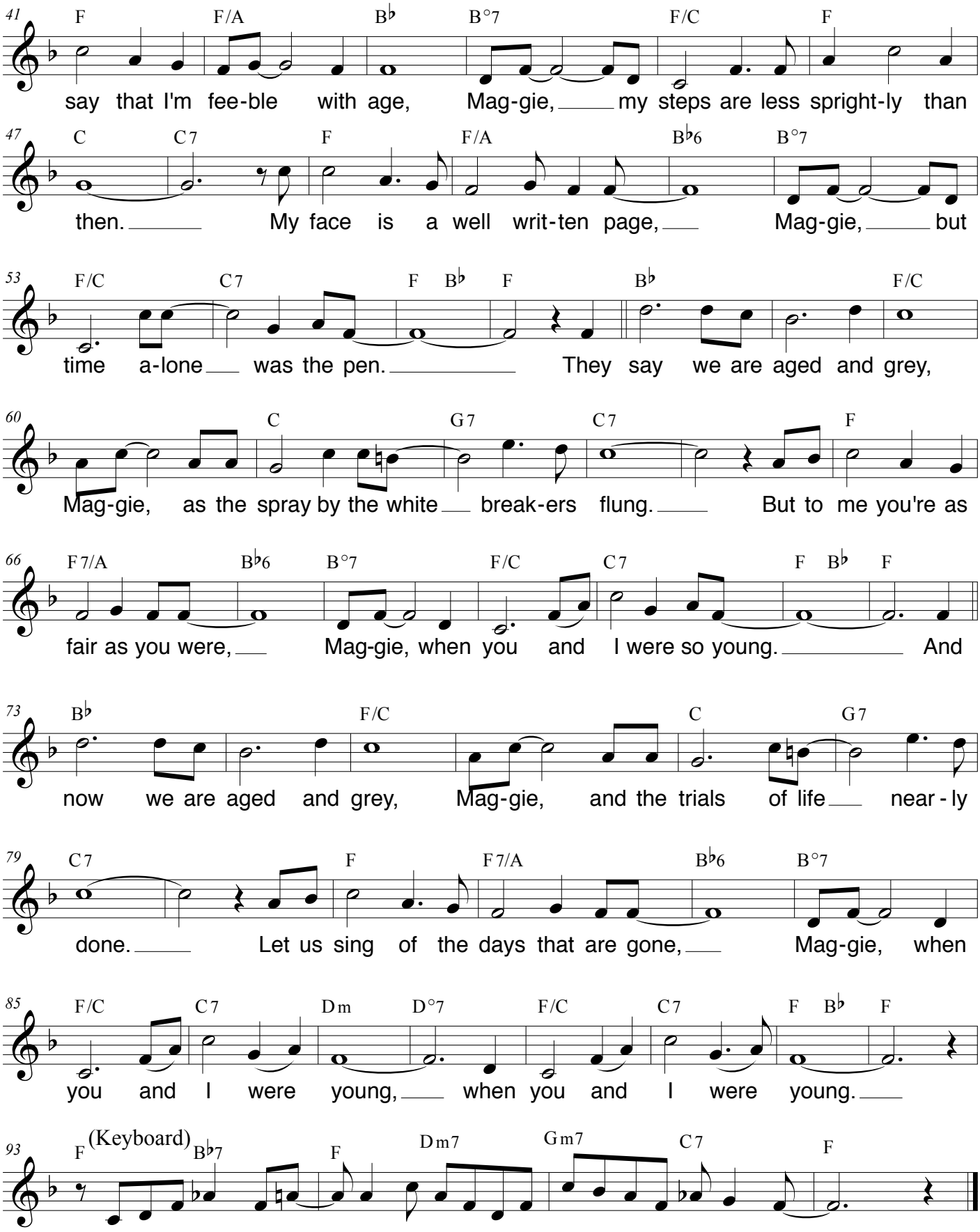

27
F7
F m7/B♭
B♭7
E7(♯5)
ev - er you're in sight. I
29
E♭Maj7
G♭7
F m7
B♭7
love you for sen - ti - men - tal
31
E♭Maj7
C m7
F m7
B♭7
E♭6
C m7
rea - sons. I hope you do be - lieve-me.
34
A♭Maj7/F
B♭13(♭9)
E♭6
C7(♭9)
F m7
B♭7
E7(♯5)
D.S. al Coda
(Sax)
I've giv - en you my heart.
Coda
37
F7
D7
D°7
G m7
C7
ev - er you're in my sight. I
39
FMaj7
A♭7
G m7
C7
FMaj7
D m7
love you for sen - ti - men - tal rea - sons.
42
G m7
C7
F6
D m7
B♭Maj7/G
C13(♭9)
I hope you do be - lieve-me. I've giv - en you my
45
D♭Maj7
(Sax)
B♭m
FMaj7
(Keyboard)
heart.

VOCAL ONLY

When You And I Were Young, Maggie

Keyboard

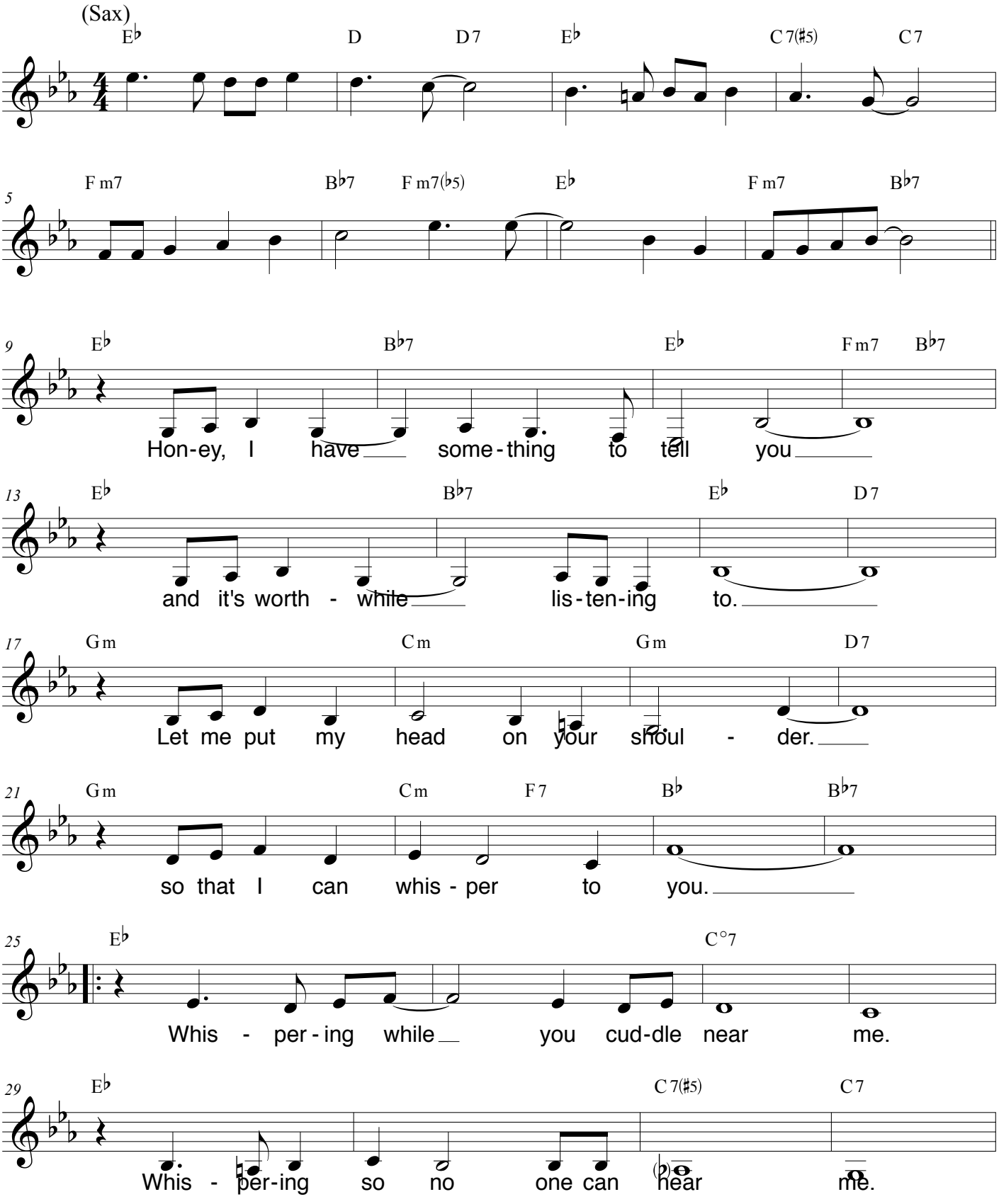


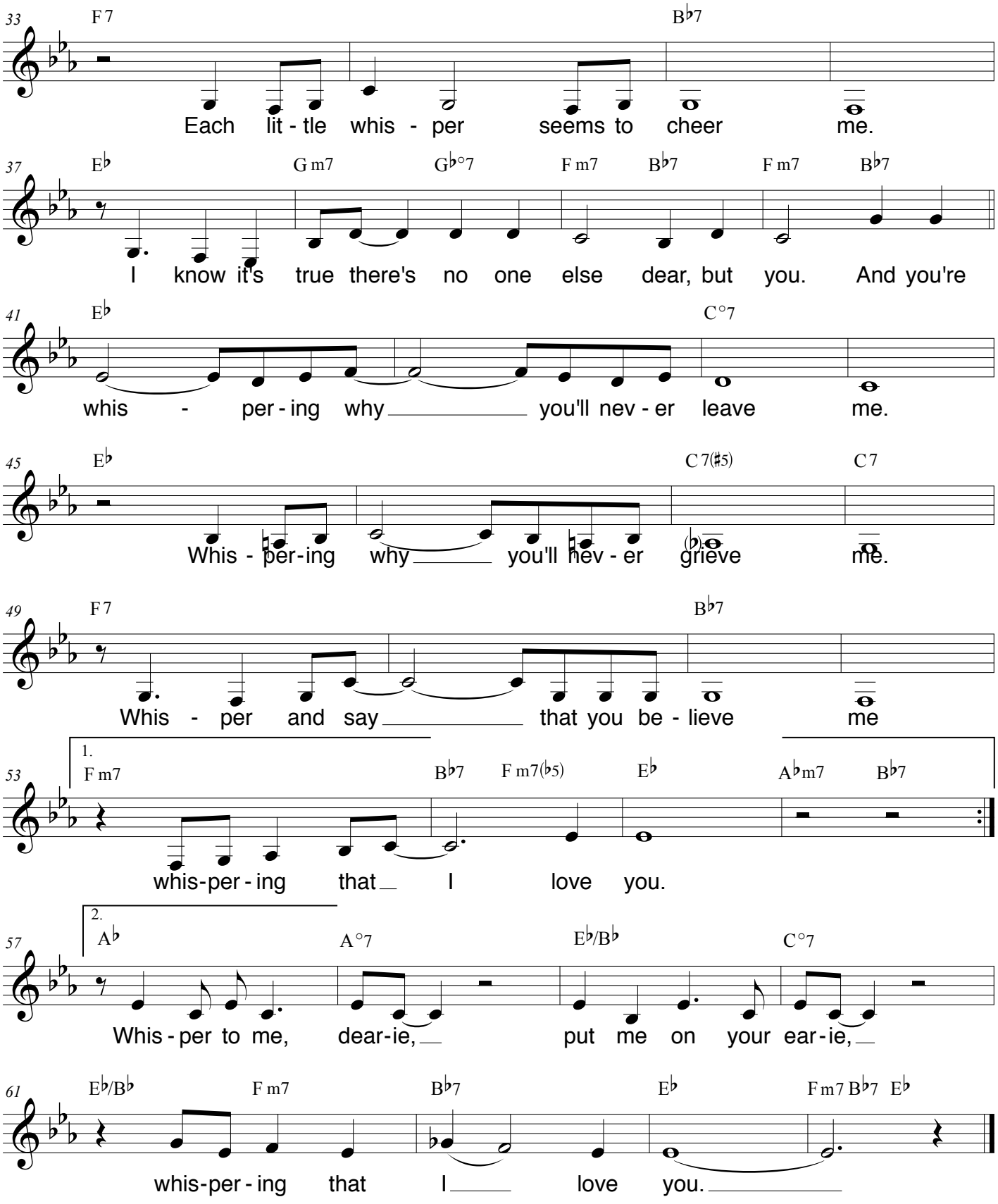

41
F F/A B♭ B°7 F/C F
say that I'm fee-ble with age, Mag-gie, my steps are less spright-ly than
47
C C7 F F/A B♭6 B°7
then. My face is a well writ-ten page, Mag-gie, but
53
F/C C7 F B♭ F B♭ F/C
time a-lone was the pen. They say we are aged and grey,
60
C G7 C7 F
Mag-gie, as the spray by the white break-ers flung. But to me you're as
66
F7/A B♭6 B°7 F/C C7 F B♭ F
fair as you were, Mag-gie, when you and I were so young. And
73
B♭ F/C C G7
now we are aged and grey, Mag-gie, and the trials of life near-ly
79
C7 F F7/A B♭6 B°7
done. Let us sing of the days that are gone, Mag-gie, when
85
F/C C7 Dm D°7 F/C C7 F B♭ F
you and I were young, when you and I were young.
93
F (Keyboard) B♭7 F Dm7 Gm7 C7 F

Whispering

F

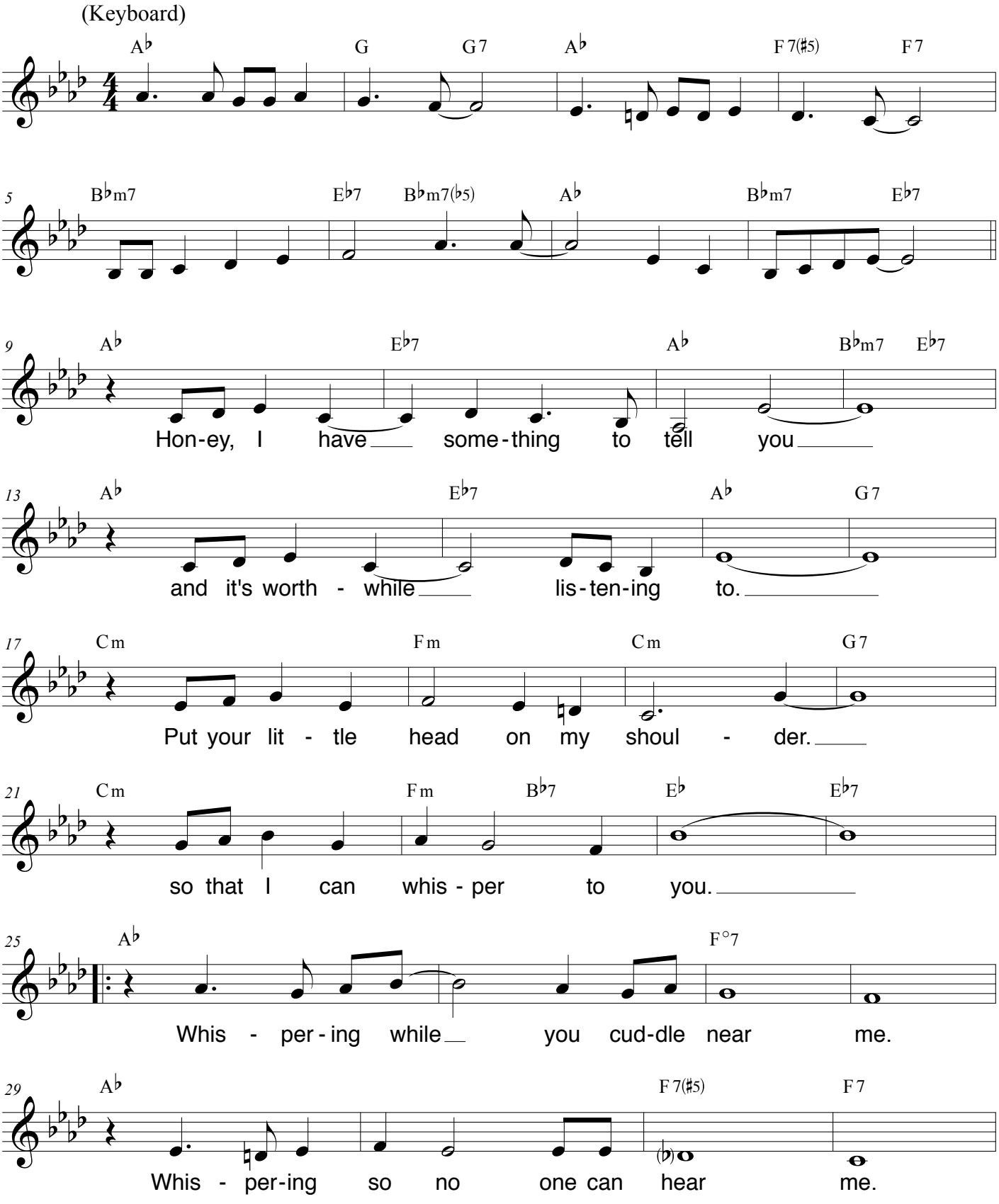
Keyboard

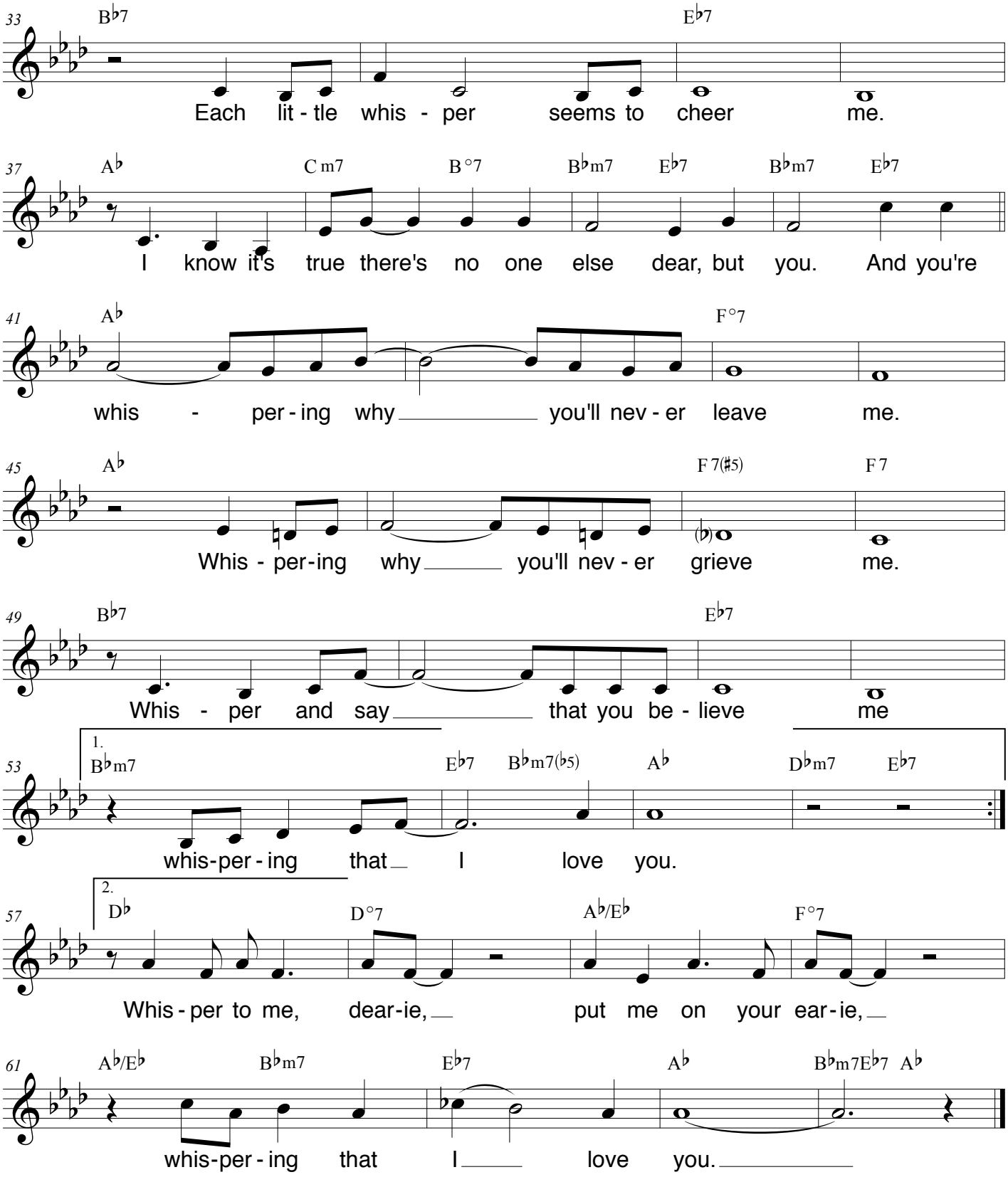



33
F 7
B♭7
Each lit - tle whis - per seems to cheer me.
37
E♭
G m7
G♭°7
F m7
B♭7
F m7
B♭7
I know it's true there's no one else dear, but you. And you're
41
E♭
C°7
whis - per - ing why you'll nev - er leave me.
45
E♭
C 7(♯5)
C 7
Whis - per-ing why you'll nev - er grieve me.
49
F 7
B♭7
Whis - per and say that you be - lieve me
1.
53
F m7
B♭7
F m7(♭5)
E♭
A♭m7
B♭7
whis-per - ing that I love you.
2.
57
A♭
A°7
E♭/B♭
C°7
Whis - per to me, dear-ie, put me on your ear-ie,
61
E♭/B♭
F m7
B♭7
E♭
F m7
B♭7
E♭
whis-per - ing that I love you.

Whispering

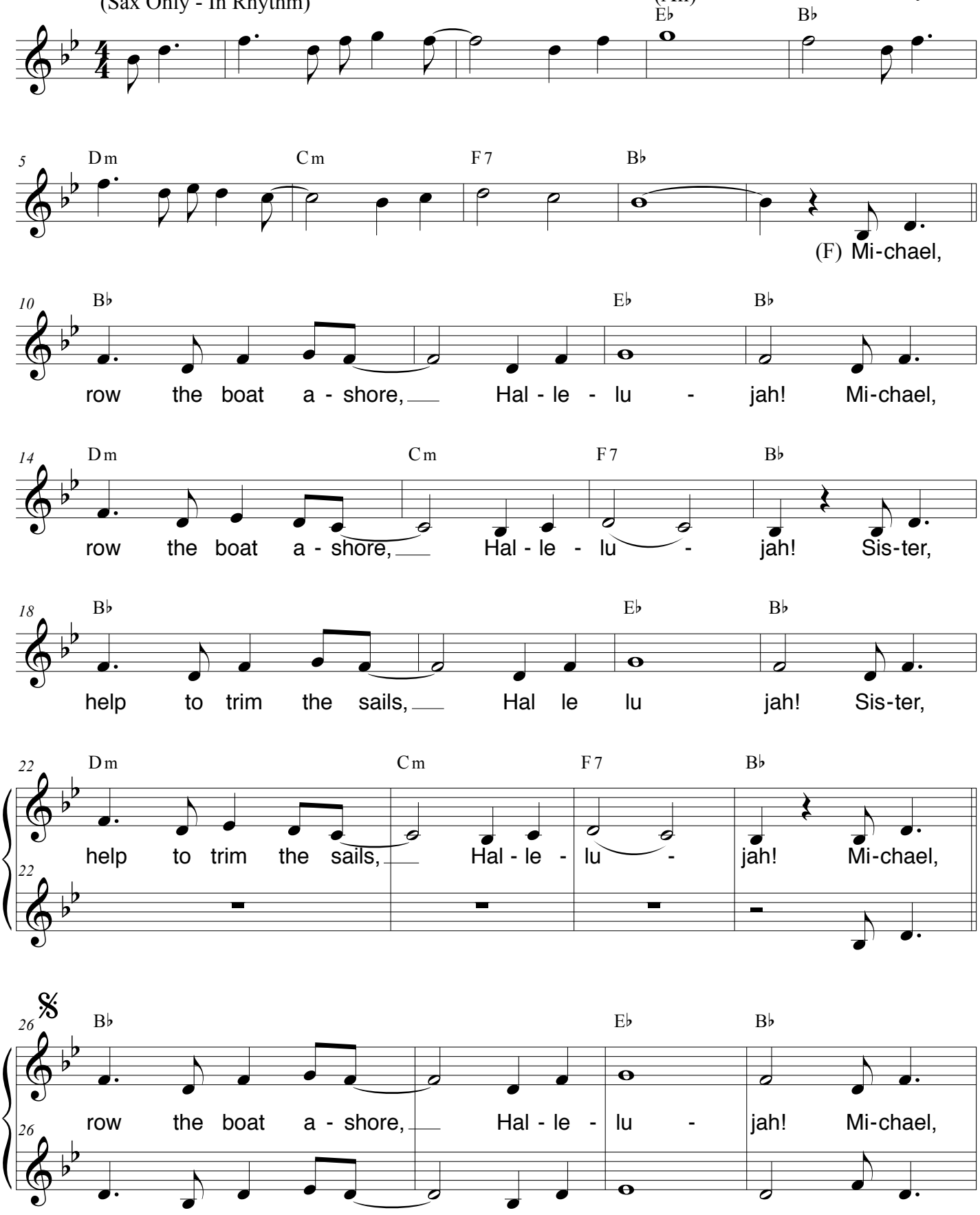
M
Keyboard

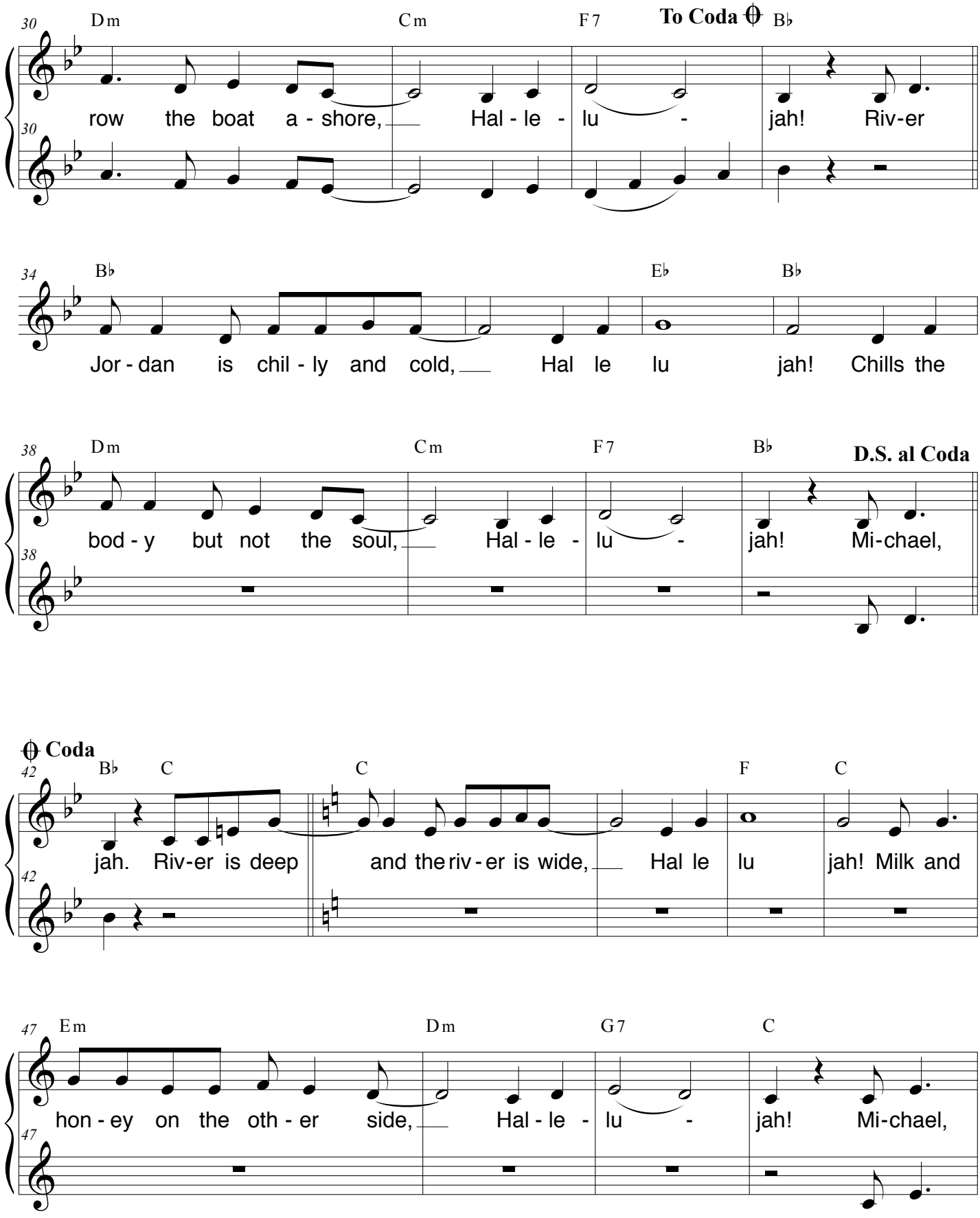


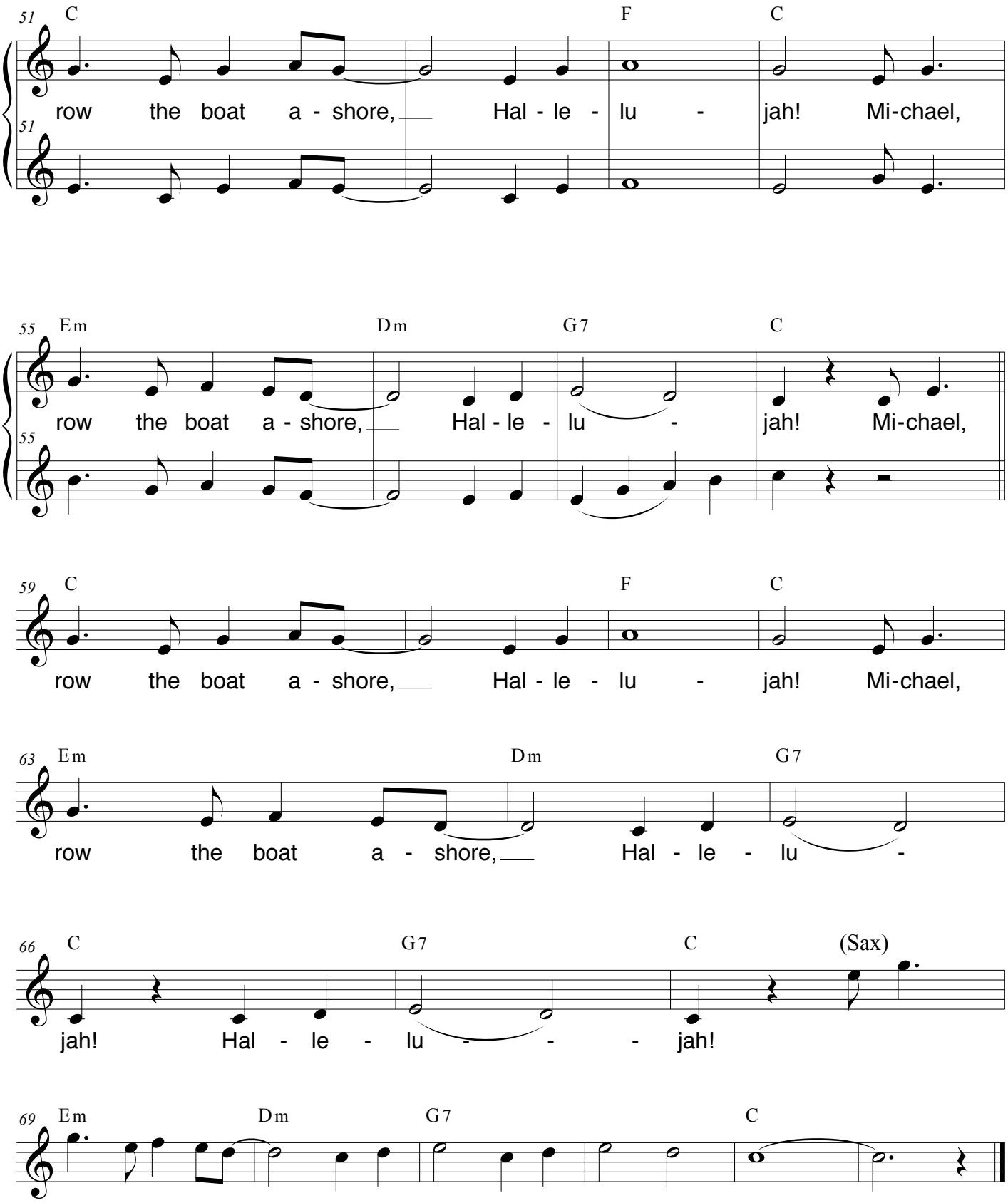

33
B♭7
E♭7
Each lit - tle whis - per seems to cheer me.
37
A♭
C m7
B °7
B♭m7
E♭7
B♭m7
E♭7
I know it's true there's no one else dear, but you. And you're
41
A♭
F°7
whis - per - ing why you'll nev - er leave me.
45
A♭
F 7(♯5)
F 7
Whis - per-ing why you'll nev - er grieve me.
49
B♭7
E♭7
Whis - per and say that you be - lieve me
1.
53
B♭m7
E♭7
B♭m7(♭5)
A♭
D♭m7
E♭7
whis-per - ing that I love you.
2.
57
D♭
D°7
A♭/E♭
F°7
Whis - per to me, dear-ie, put me on your ear-ie,
61
A♭/E♭
B♭m7
E♭7
A♭
B♭m7E♭7
A♭
whis-per - ing that I love you.

Michael, Row The Boat Ashore

(Sax Only - In Rhythm) (All) Keyboard



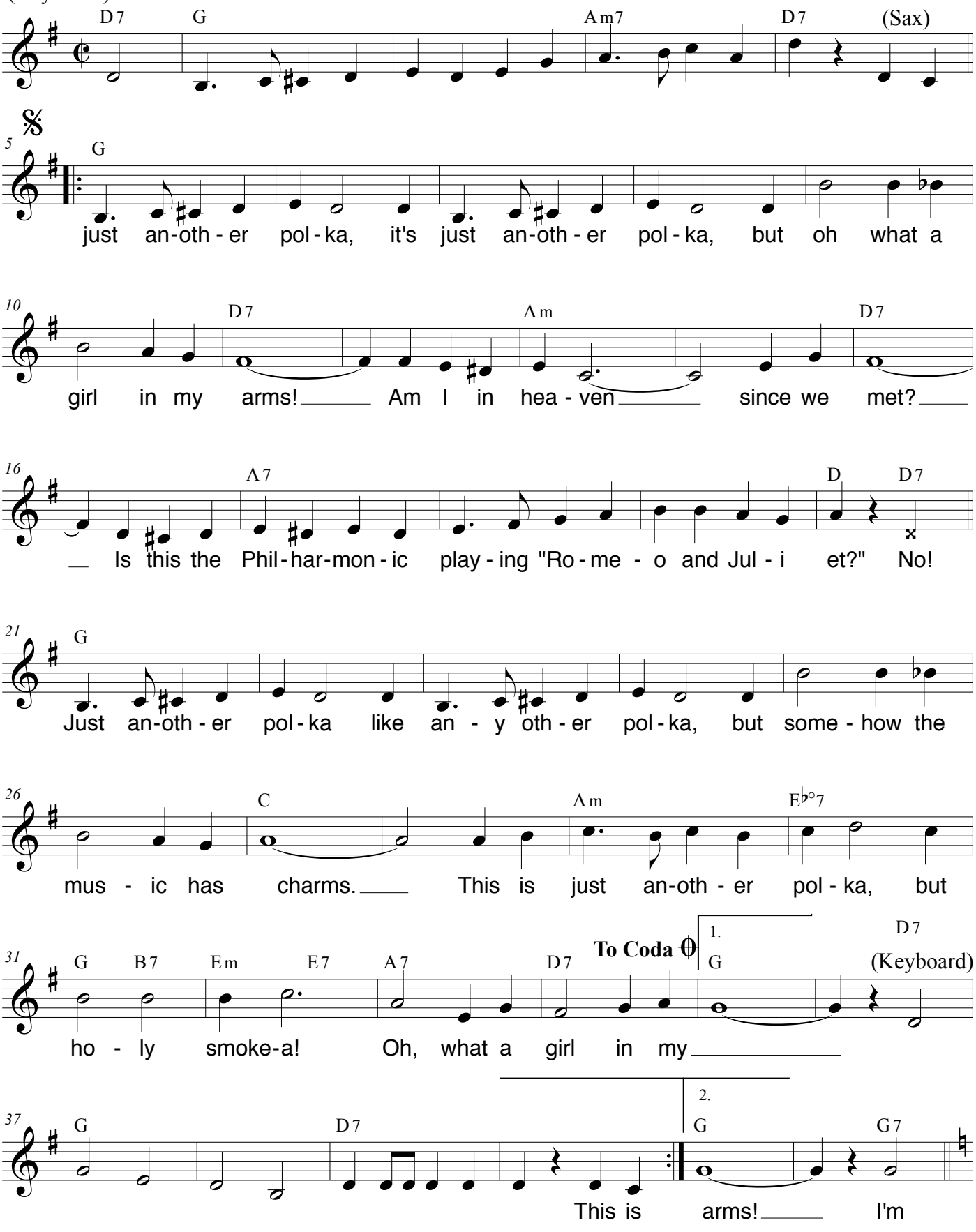

30
Dm
Cm
F7
To Coda
B♭
row the boat a - shore, Hal - le - lu - jah! Riv-er
34
B♭
E♭
B♭
Jor - dan is chil - ly and cold, Hal le lu jah! Chills the
38
Dm
Cm
F7
B♭
D.S. al Coda
bod - y but not the soul, Hal - le - lu - jah! Mi-chael,
Coda
42
B♭
C
C
F
C
jah. Riv-er is deep and the riv - er is wide, Hal le lu jah! Milk and
47
Em
Dm
G7
C
hon - ey on the oth - er side, Hal - le - lu - jah! Mi-chael,

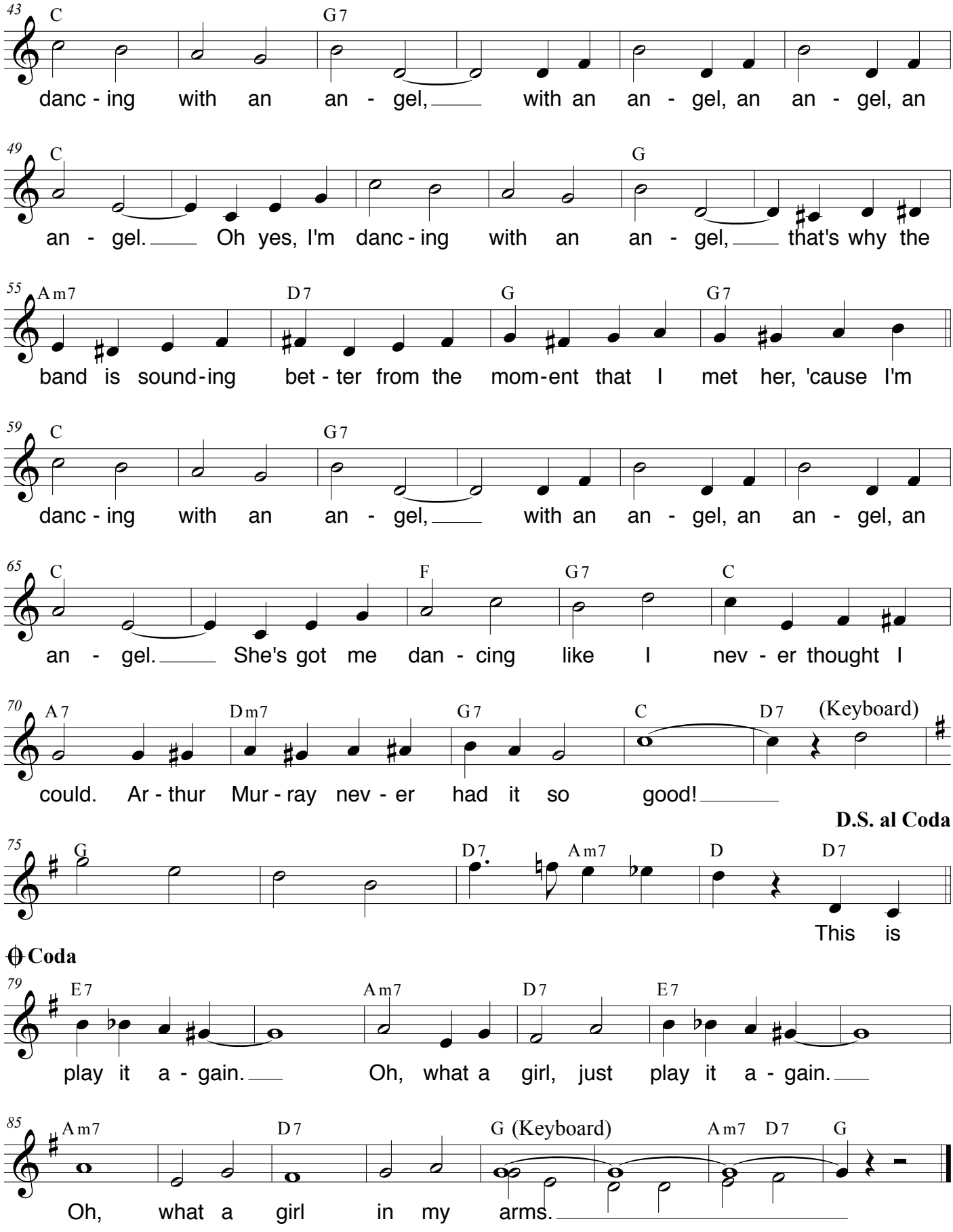

51
C
F
C
row the boat a - shore, Hal - le - lu - jah! Mi-chael,
55
Em
Dm
G7
C
row the boat a - shore, Hal - le - lu - jah! Mi-chael,
59
C
F
C
row the boat a - shore, Hal - le - lu - jah! Mi-chael,
63
Em
Dm
G7
row the boat a - shore, Hal - le - lu -
66
C
G7
C
(Sax)
jah! Hal - le - lu - - - jah!
69
Em
Dm
G7
C

Just Another Polka

Keyboard

(Keyboard)




43
C
G7
danc - ing with an an - gel, with an an - gel, an an - gel, an
49
C
G
an - gel. Oh yes, I'm danc - ing with an an - gel, that's why the
55
Am7
D7
G
G7
band is sound - ing bet - ter from the mom - ent that I met her, 'cause I'm
59
C
G7
danc - ing with an an - gel, with an an - gel, an an - gel, an
65
C
F
G7
C
an - gel. She's got me dan - cing like I nev - er thought I
70
A7
Dm7
G7
C
D7
(Keyboard)
could. Ar - thur Mur - ray nev - er had it so good!
D.S. al Coda
75
G
D7
Am7
D
D7
This is
Coda
79
E7
Am7
D7
E7
play it a - gain. Oh, what a girl, just play it a - gain.
85
Am7
D7
G (Keyboard)
Am7
D7
G
Oh, what a girl in my arms.

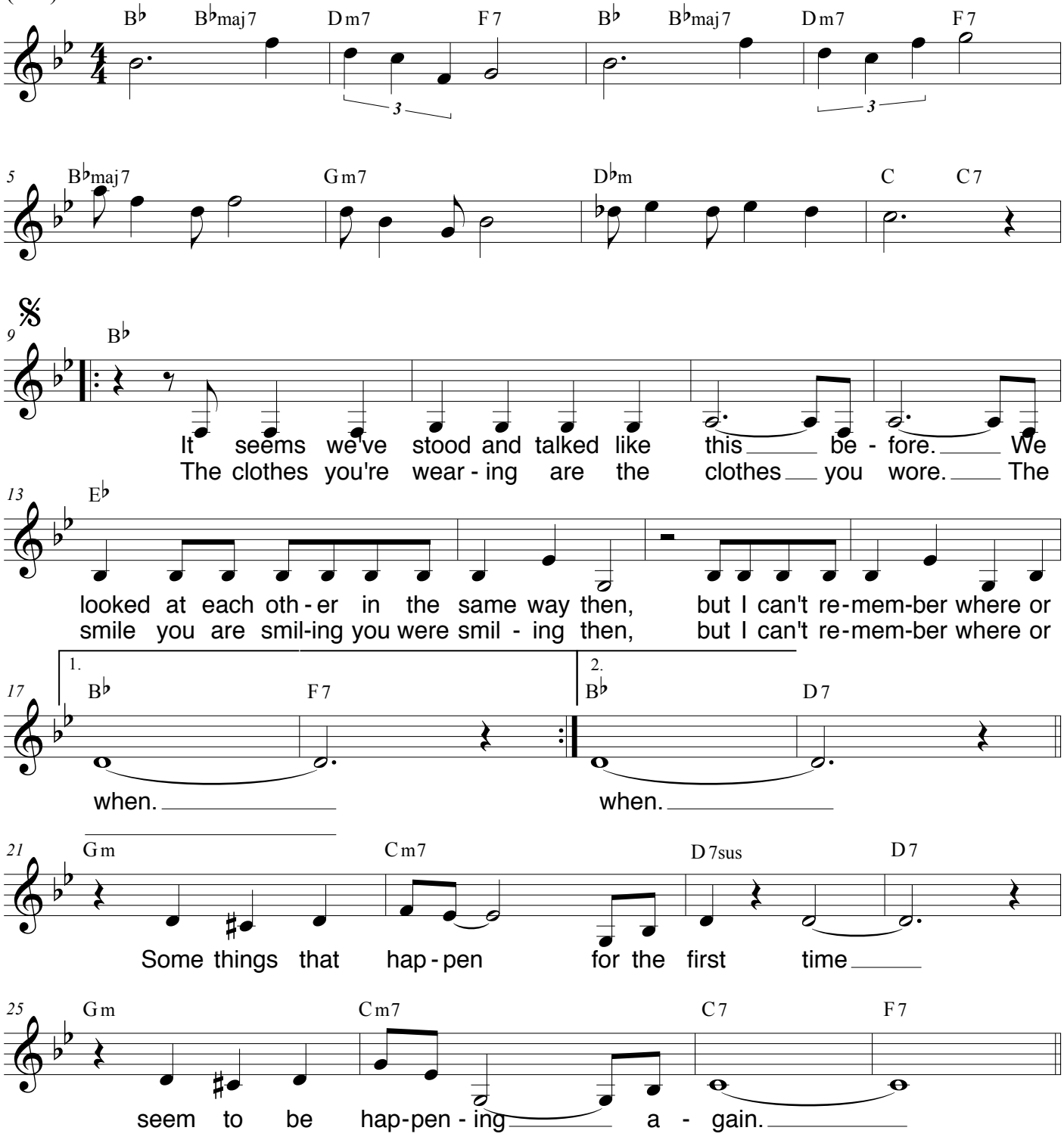
Where Or When?

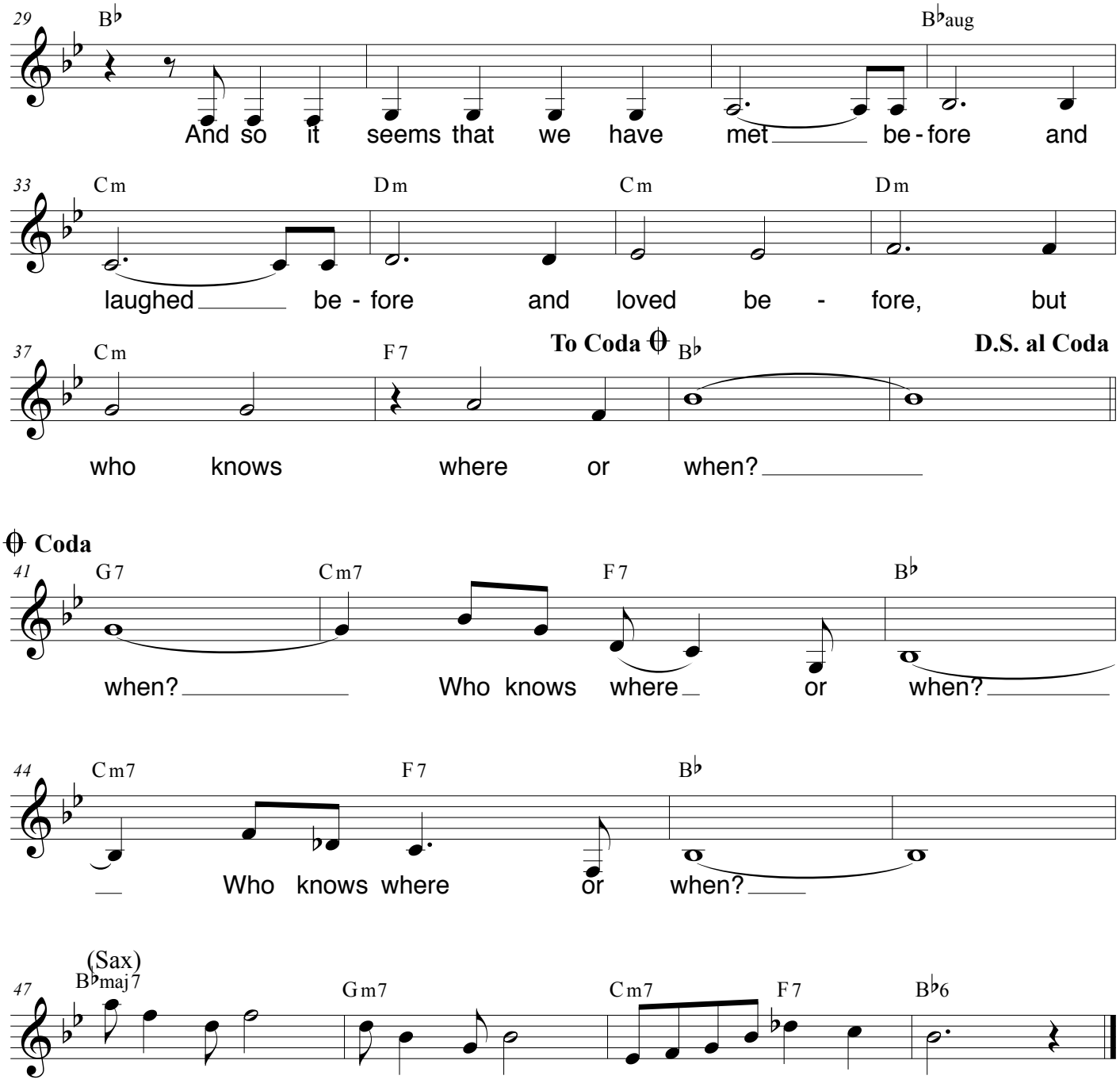
F

LATIN

Keyboard

(Sax)




29
B♭
B♭aug
And so it seems that we have met be - fore and
33
Cm
Dm
Cm
Dm
laughed be - fore and loved be - fore, but
37
Cm
F7
To Coda
B♭
D.S. al Coda
who knows where or when?
Coda
41
G7
Cm7
F7
B♭
when? Who knows where or when?
44
Cm7
F7
B♭
Who knows where or when?
47
(Sax)
B♭maj7
Gm7
Cm7
F7
B♭6

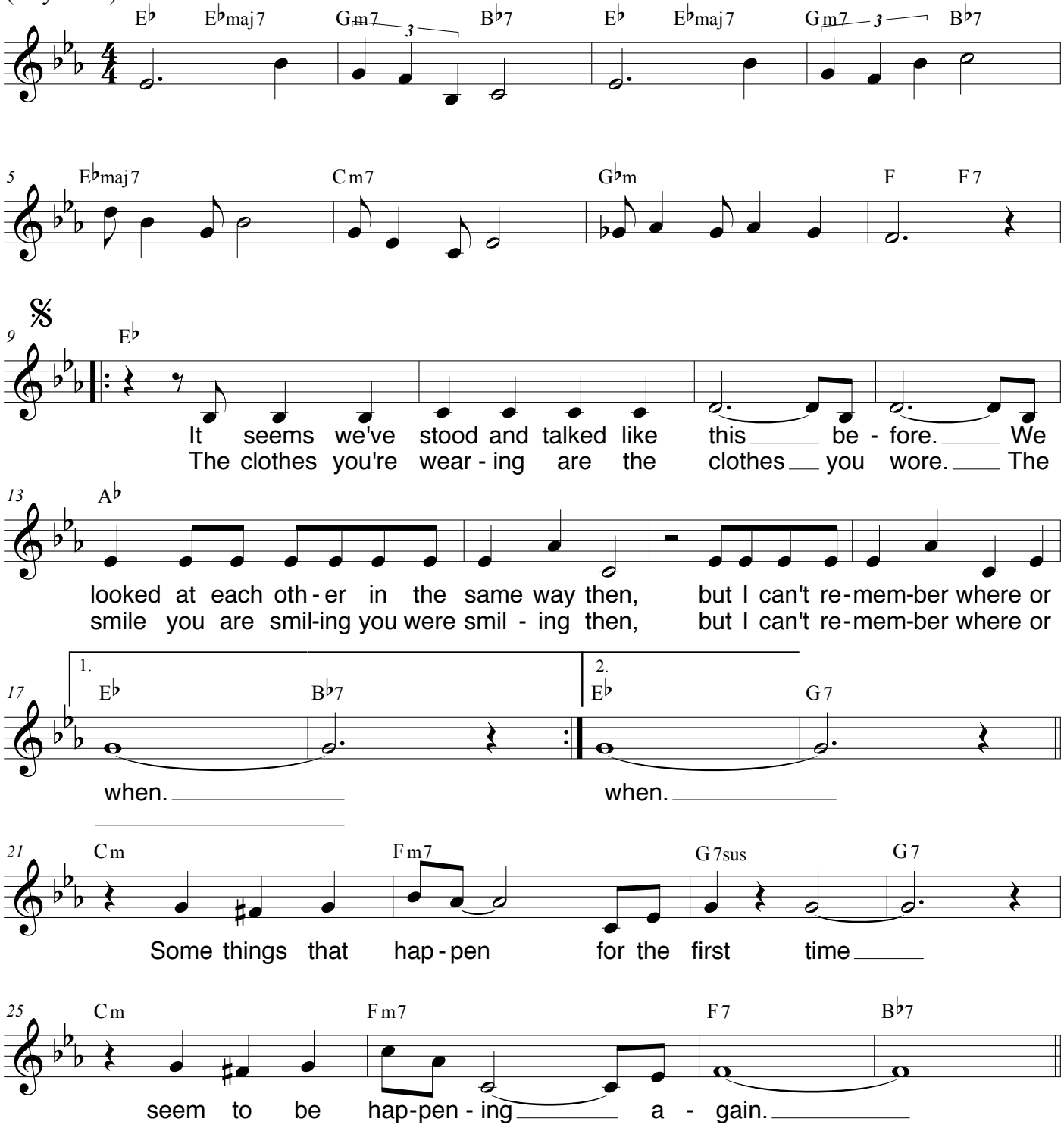
Where Or When?

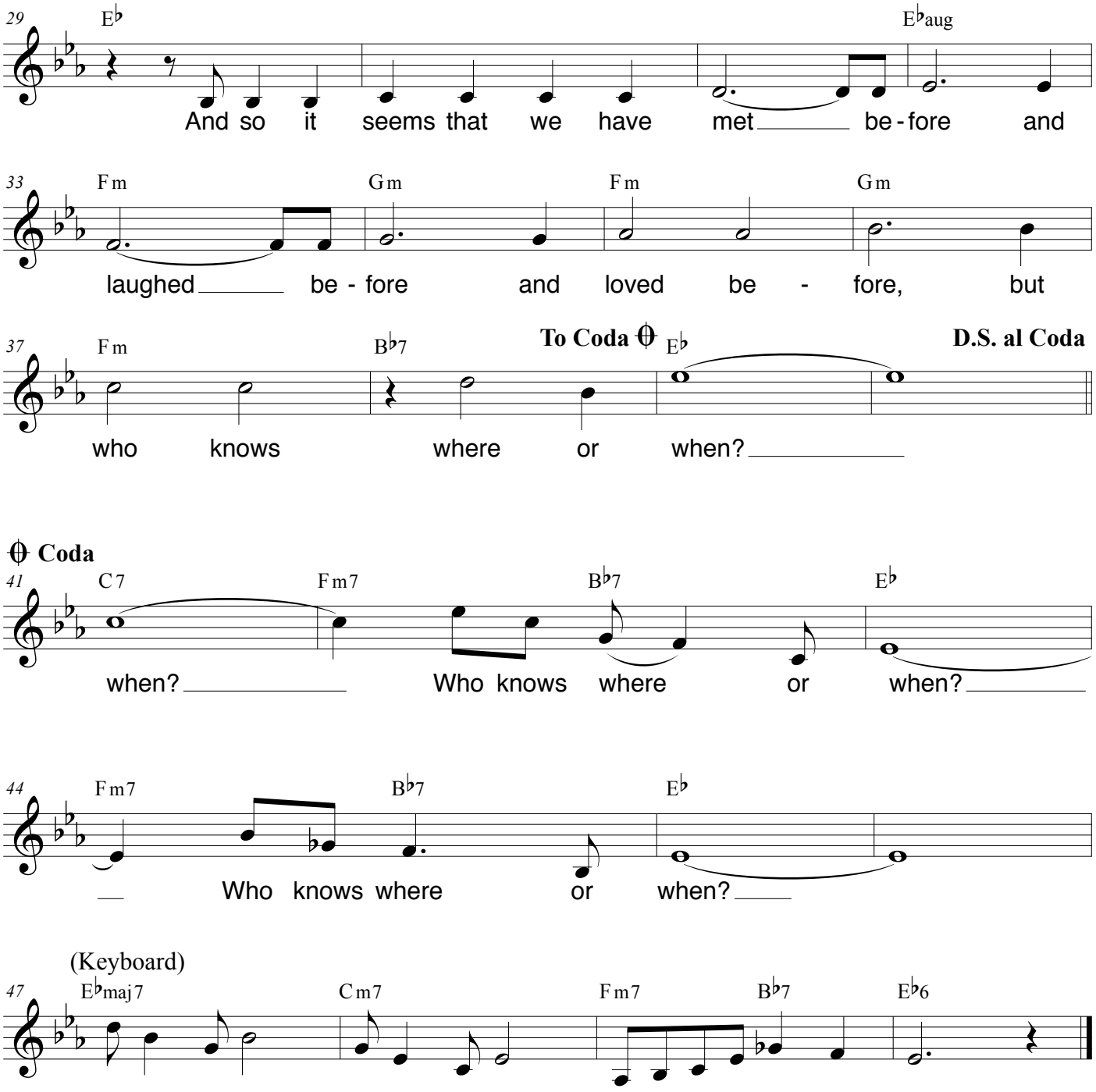
M

LATIN

Keyboard

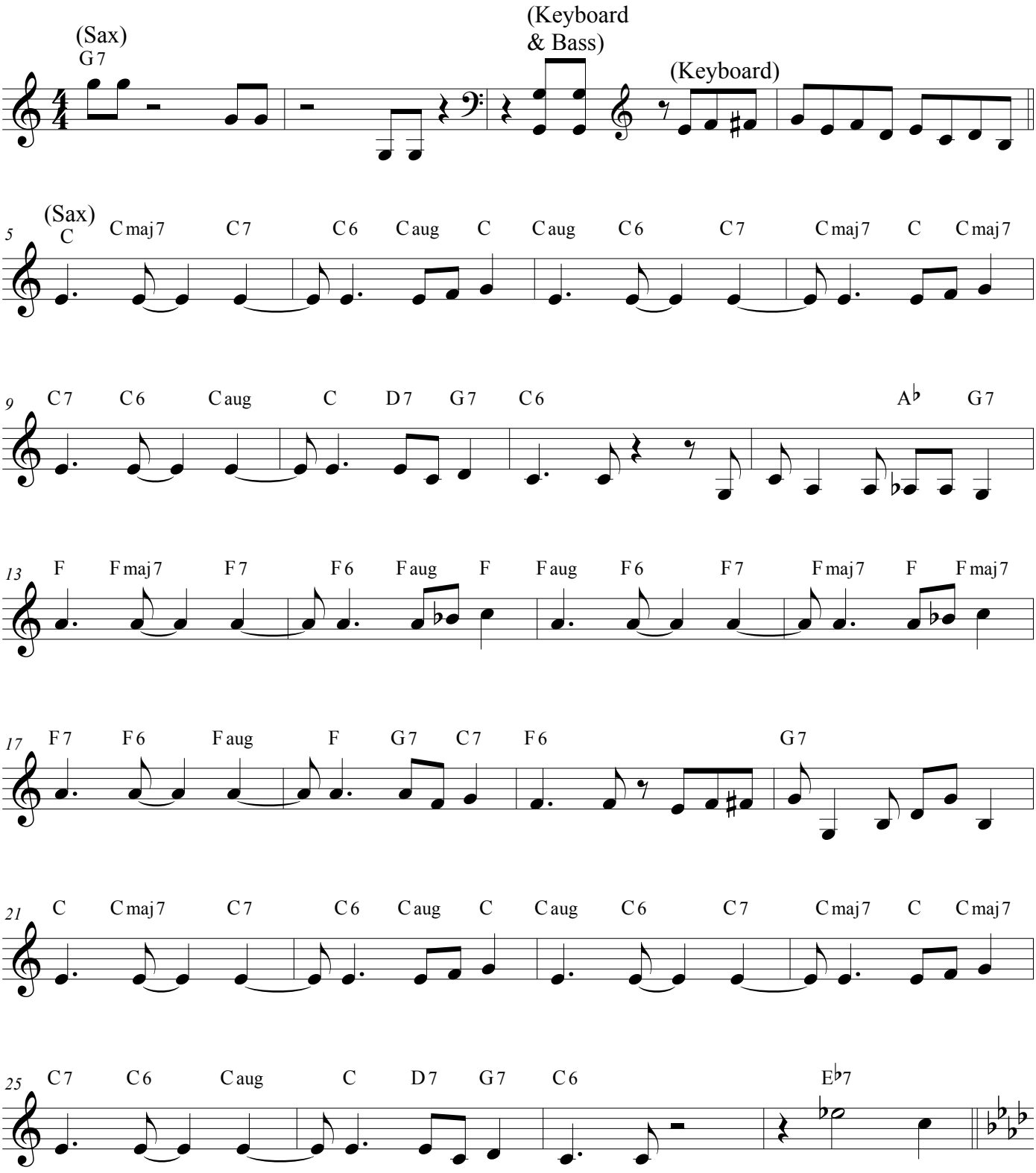
(Keyboard)

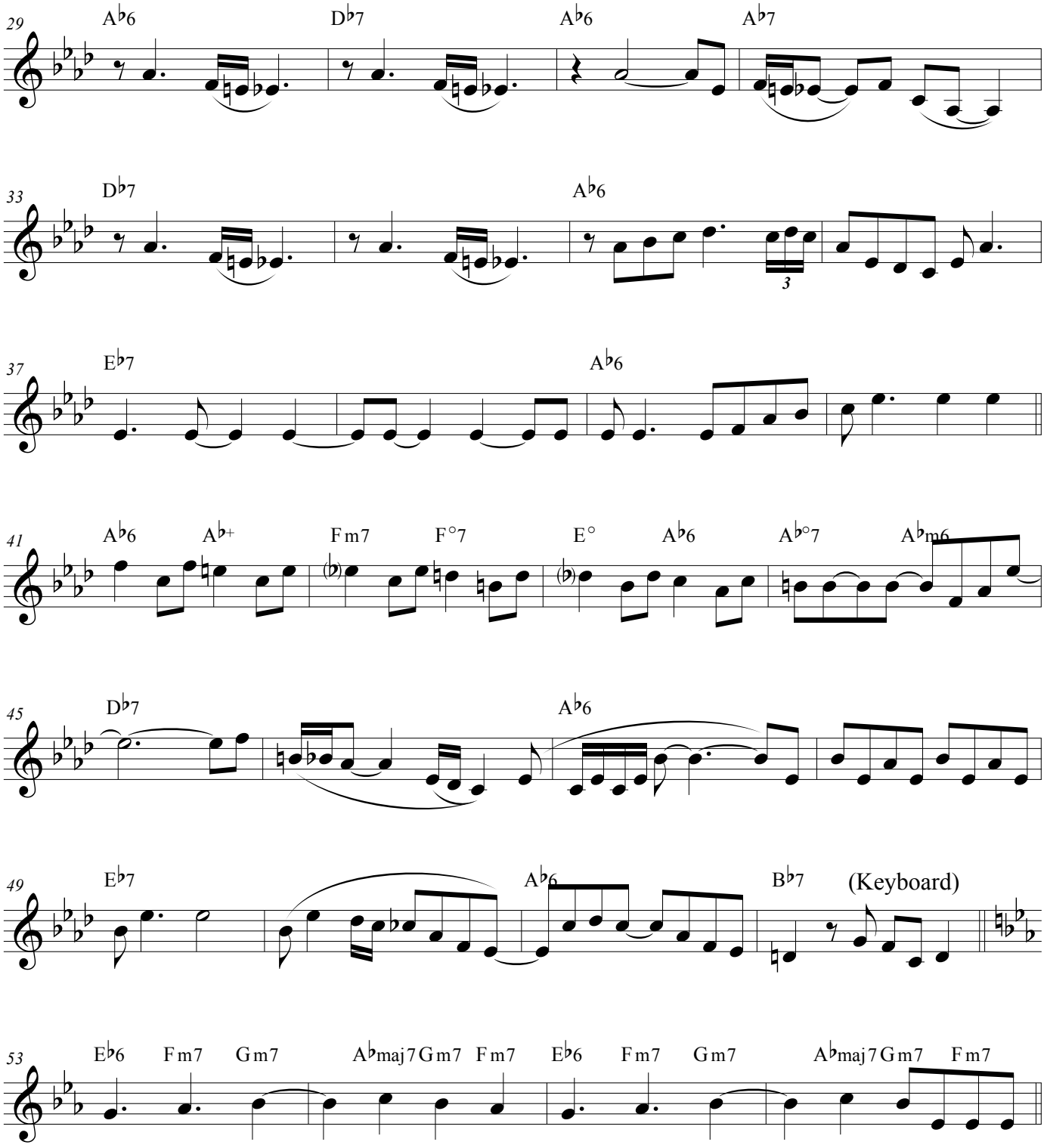


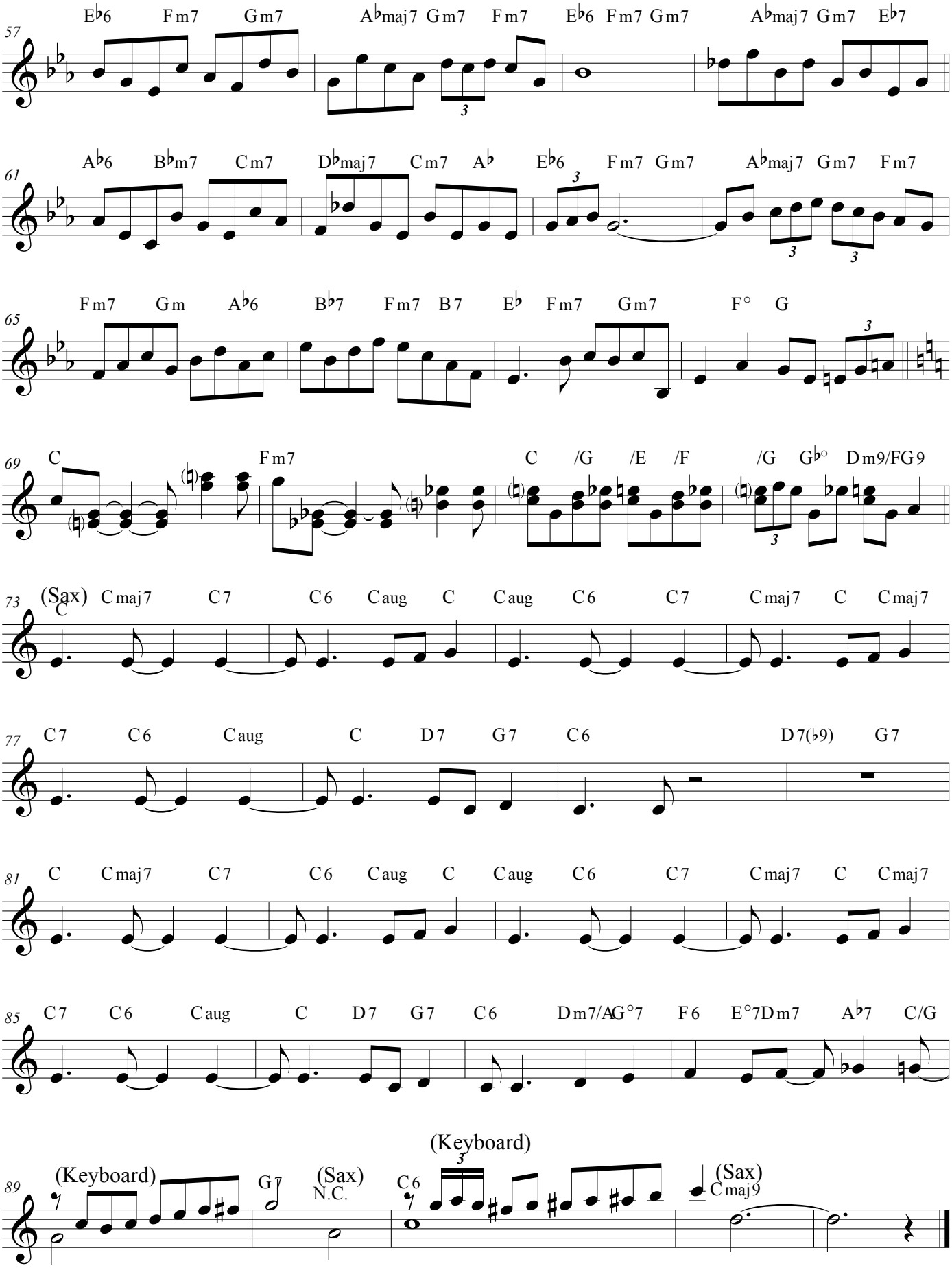

29
E♭
E♭aug
And so it seems that we have met be - fore and
33
Fm
Gm
Fm
Gm
laughed be - fore and loved be - fore, but
37
Fm
B♭7
To Coda
E♭
D.S. al Coda
who knows where or when?
Coda
41
C7
Fm7
B♭7
E♭
when? Who knows where or when?
44
Fm7
B♭7
E♭
Who knows where or when?
(Keyboard)
47
E♭maj7
Cm7
Fm7
B♭7
E♭6

String Of Pearls

Keyboard




29
A♭6
D♭7
A♭6
A♭7
33
D♭7
A♭6
3
37
E♭7
A♭6
41
A♭6
A♭+
F m7
F°7
E°
A♭6
A♭°7
A♭m6
45
D♭7
A♭6
49
E♭7
A♭6
B♭7
(Keyboard)
53
E♭6
F m7
G m7
A♭maj7
G m7
F m7
E♭6
F m7
G m7
A♭maj7
G m7
F m7


57
E♭6 Fm7 Gm7 A♭maj7 Gm7 Fm7 E♭6 Fm7 Gm7 A♭maj7 Gm7 E♭7
61
A♭6 B♭m7 Cm7 D♭maj7 Cm7 A♭ E♭6 Fm7 Gm7 A♭maj7 Gm7 Fm7
65
Fm7 Gm A♭6 B♭7 Fm7 B7 E♭ Fm7 Gm7 F° G
69
C Fm7 C /G /E /F /G G♭° Dm9/FG9
73
(Sax) C Cmaj7 C7 C6 Caug C Caug C6 C7 Cmaj7 C Cmaj7
77
C7 C6 Caug C D7 G7 C6 D7(♭9) G7
81
C Cmaj7 C7 C6 Caug C Caug C6 C7 Cmaj7 C Cmaj7
85
C7 C6 Caug C D7 G7 C6 Dm7/AG°7 F6 E°7Dm7 A♭7 C/G
89
(Keyboard) G7 (Sax) N.C. C6 (Keyboard) (Sax) Cmaj9