



THE  
**MIXED NUTS**



## Set JR\_Christmas

Last revised: 2023.12.02

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# It's Beginning To Look A Lot Like Christmas

M

# Keyboard

## (Keyboard)

(Keyboard) A<sup>b</sup> B<sup>b</sup>m C m D<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7

It's beginning to look a lot like Christmas, ev - 'rywhere you go. Take a There's a

look in the five and ten, glis - ten - ing once a - gain, with the tree in the Grand Ho - tel, one in the park, as well,

can - dy canes and sil - ver lanes a - glow. It's be -  
stur - dy kind that does - n't mind the snow. It's be -

ginning to look a lot like Christmas, toys in ev - 'ry  
ginning to look a lot like Christmas, soon the bells will

store. But the pret - ti - est sight to see is the start.  
And the thing that will make them ring is the the

hol - ly that will be on your own front door. A pair of car - ol that you sing right with - in your F m7

hop-a-long boots and a pis-tol that shoots is the wish of Bar-ney and Ben.

The musical score consists of six staves of music in 4/4 time, primarily in A♭ major. The first staff starts with a treble clef and a key signature of four flats. The second staff begins with a bass clef and a key signature of three flats. Subsequent staves switch between treble and bass clefs, with key signatures changing to reflect the chords (A♭ Maj7, D♭7, A♭6, C 7(♯5), D♭ Maj7, F 7(♯5), B♭m7, E♭7, E♭ Maj7, E°7, F m7, B♭7, B♭m7, E♭7, A♭ Maj7, D♭7, A♭6, C 7(♯5), D♭ Maj7, G♭7, F 7(♯5), B♭m7, E♭7, A♭6, A♭ Maj7, G♭7, F 7(♯5), B♭m7, E♭7, A♭6, C7, F m7). The lyrics are integrated into the music, with some words appearing below the staff and others above it. Measure numbers 1 through 19 are indicated on the left side of the staves.



Thanks, everyone!

It truly feels like the holiday season now, doesn't it?

'**It's Beginning to Look a Lot Like Christmas**' has that magical touch. Whether it's the first snow or the scent of gingerbread, it captures that festive spirit. Hope you enjoyed the journey back to holiday magic with us!

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Alright, folks, get ready for a heartfelt journey.

Richard Carpenter and Frank Pooler crafted a timeless piece that speaks to the season's love and longing.

So, as we share our version, let the cozy melodies whisk you away to moments of holiday romance.

Here's '**Merry Christmas Darling**,' a song that feels like a hug for the heart.

Enjoy!

F

## Merry Christmas, Darling

(Keyboard and Bass - Freely)

Keyboard

B♭maj7 Cm7 Dm7 Cm7 /B♭ F7/A /F

Cm7 Dm7 Gm7 Cm7 F7 B♭

Greet-ing cards have all been sent, the Christ-mas rush is through.

Gm7 G♭aug B♭/F C/E Cm7 F7

But I still have one wish to make, a spec-ial one for you.

(In Rhythm) B♭maj9 Cm7 B♭maj9 Cm7 B♭7

Mer-ry Christ-mas, dar-ling. We're a-part, that's true. But

E♭maj7 F/E♭ Dm7 Gm7 Cm7 Dm7 E♭6 E♭/F7

I can dream, and in my dreams I'm Christ-mas-ing with you.

B♭maj9 Cm7/B♭ B♭maj9 Fm7 B♭7

Hol-i-days are joy-ful. There's al-ways some-thing new. But

E♭maj7 F/E♭ Dm7 Gm7 C/E E♭m6 A♭7

ev - 'ry day's a hol-i-day when I'm near to you. The

D♭ 3 E♭7/D♭ Cm7 3 Fm7 B♭m7 E♭7 A♭ Cm

lights on my tree, I wish you could see. I wish it ev - 'ry day. The

Fm7 /E♭ D♭maj7 Cm7 B♭ Cm Dm Cm7 F

logs on the fire fill me with de-sire to see you and to say that I

37 B<sub>b</sub>maj9 C m7 B<sub>b</sub>maj9 C m7 B<sub>b</sub>7  
wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

41 E<sub>b</sub>maj7 F/E<sub>b</sub> Dm7 Gm7 Cm7 F7 B<sub>b</sub> (Sax)  
just one wish on this Christ-mas eve: I wish I were with you.

45 D<sub>b</sub> E<sub>b</sub>7/D<sub>b</sub> Cm7 Fm7 B<sub>b</sub>m7 E<sub>b</sub>7 A<sub>b</sub> Cm  
The

49 Fm7 /E<sub>b</sub> D<sub>b</sub>maj7 Cm7 B<sub>b</sub> Cm Dm Cm7 F  
logs on the fire fill me with de-sire to see you and to say that I

53 B<sub>b</sub>maj9 C m7 B<sub>b</sub>maj9 C m7 B<sub>b</sub>7  
wish you Mer - ry Christ-mas, Hap-py New Year, too. I've

57 E<sub>b</sub>maj7 F/E<sub>b</sub> Dm7 Gm7 Cm7 F7  
just one wish on this Christ-mas eve: I wish I were with

60 Dm7 G7 Cm7 Cm7/B<sub>b</sub> Dm/A F7  
you. I wish I were \_\_\_\_\_ with

63 (Sax) B<sub>b</sub> Dm/A Gm7 G<sub>b</sub> E<sub>b</sub>m7 B maj7 B<sub>b</sub>maj7  
you.

Alright, hang onto your Santa hats, folks! Our next tune is 'Mistletoe and Holly.'

Here's a mistletoe joke for you:

"Why did the mistletoe go to therapy?

It had too many issues with commitment!"

It's the story of mistletoe, holly, and a bunch of festive shenanigans.

Written by the legendary Frank Sinatra, Dok Stanford, and Henry W. Sanicola, this song has more charm than a snowman wearing sunglasses.

So, as we dive into 'Mistletoe and Holly,' get ready for a musical sleigh ride full of laughs and, who knows, maybe some unexpected mistletoe encounters. It's the holiday season—anything can happen! Let's roll with it and enjoy!

# Mistletoe And Holly

**M**  
Keyboard

(Keyboard)

B♭ F 7 G m7 G °7 B♭/F D °7 C m7 F 7

Sheet music for measures 1-4. The first measure starts with a half note B♭. Measures 2-4 follow with chords F 7, G m7, G °7, B♭/F, D °7, C m7, and F 7 respectively. The vocal line consists of eighth notes.

Sheet music for measures 5-8. The vocal line continues with eighth notes. Chords shown: B♭, C m7, /B♭, G °7, F 7.

Oh, by gosh, by gol-ly, it's time for mis - tle-toe and hol-ly.  
 Oh, by gosh, by jin-gle, it's time for car - ols and Kris Krin-gle.

Sheet music for measures 9-12. The vocal line continues with eighth notes. Chords shown: B♭/D, D♭°7, F 7/C, /F, 1. C m7, F 7, B♭.

Tas-ty pheas-ants, Christ-mas pres-ents, coun-try-sides cov-ered with snow.  
 Ov-er eat-ing, mer - ry greet-ing,

Sheet music for measures 13-16. The vocal line continues with eighth notes. Chords shown: 2. C m7, F 7, B♭, E♭m7, A♭7, D♭, E♭m7, A♭7.

from rel-a-tives you don't know. Then comes that big night, giv-ing the tree the

Sheet music for measures 17-20. The vocal line continues with eighth notes. Chords shown: D♭, C m7, D 7, G, A m7, C 7/G, F 7.

trim. You'll hear voi-ces by star-light, Sing-ing a Yule-tide hymn.

Sheet music for measures 21-24. The vocal line continues with eighth notes. Chords shown: B♭, C m7, /B♭, G °7, F 7.

Oh, by gosh, by gol-ly, it's time for mis - tle-toe and hol-ly.

Sheet music for measures 25-28. The vocal line continues with eighth notes. Chords shown: B♭/D, D♭°7, F 7/C, /F, C m7, F 7, B♭, B°7.

Fan-cy ties and gran-ny's pies, and folks steal-ing a kiss or two as they

Sheet music for measures 29-32. The vocal line continues with eighth notes. Chords shown: C m7, F 7, To Coda ♫ B♭, D.S. al Coda.

whis - per "Mer - ry Christ-mas" to you.

Sheet music for measures 33-36. The vocal line continues with eighth notes. Chords shown: B♭, A°7, G m, G♭°7, D m/F, F 7, B♭.

you.

♫ Coda (Keyboard)

Thank You.

Alright, get ready for a little holiday mischief!

Our next song is 'Nuttin for Christmas,' a tune that proves sometimes being on the naughty list is just way more fun. I mean, who hasn't had a year when coal in the stocking seemed like a reasonable trade-off for the adventures of the past 12 months?

Written in the spirit of festive fun, this song has more humor than a snowman trying to juggle snowballs.

So, here's 'Nuttin for Christmas,' because sometimes the best gifts come in the form of laughter. Enjoy the cheeky ride!

VOCAL ONLY

(Keyboard- Give Pitch;  
No rhythm)

## Nuttin' For Christmas

Keyboard

F6 Dm7 B<sup>b</sup>maj7 Am7 Gm7 C7 F6 C7

I broke my bat on John-ny's head; some-bod-y snitched on me. I

hid a frog in sis - ter's bed; some - bod - y snitched on me. I

9 F maj7 F<sup>#</sup>7 Gm7 C7 F maj7

spilled some ink on Mom-my's rug, I made Tom - my eat a bug, I

13 Dm7 G7 C7 F6 C7(#5)

bought some gum with a pen-ny slug; some-bod-y snitched on me Oh

S (Everybody, in rhythm)

18 F maj7 A m7 D m7 G m7

I'm get-tin' nut-tin' for Christ-mas. Not a thing. Mom - my and

23 C7 F maj7 A m7

Dad-dy are mad, I mean, real - ly mad! I'm get-tin' nut-tin" for

28 D m7 G m7 C7 To Coda F6 G m7 D m7

Christ - mas. 'cause I ain't been nut-tin' but bad. \_\_\_

34 G m7 C7 F6

\_\_\_

2

38 F B♭ F C7 F C7  
put a tack on teach-er's chair; some-bod - y snitched on me. I

42 F B♭ F C7 F  
tied a knot in Sus-ie's hair; some-bod - y snitched on me. I

46 F maj7 F♯7 Gm7 C7 F maj7  
did a dance on Mom-my's plants, climbed a tree and tore my pants,

50 Dm7 G7 C7 F<sup>6</sup> C7(#5) **D.S. al Coda**  
I filled the sug-ar bowl with ants, (Chuckle) and some-bod-y snitched on me. So,

**Coda**  
55 F D7 G C G  
bad. I won't be see - ing San - ta Claus;

59 D7 G D7 G C G  
some-bod - y snitched on me. He won't come vis - it me, be-cause

63 D7 G DRUMS STOP! G maj7 (Freely) G♯7 A m7  
some-bod - y snatched on me. Next year I'll be go-ing straight.

67 D7 G maj7 Em7  
Next year I'll be good, just wait. I'd start now, but

70 A7 D7 In Tempo G6 D7(#5)  
it's too late; some-bod - y snatched on me. Oh,

73 G maj7                    B m7                    E m7

I'm get - tin' nut - tin' for Christ - mas. (Not a solitary thing!)

77 A m7                    D 7

Mom - my and Dad - dy are mad. (They don't talk to me, they're very, very mad!)

81 G maj7                    B m7                    E m7

I'm get - tin' nut - tin' for Christ - mas, 'cause

85 A m7                    D 7                    F°7                    E 7

I ain't been nut - tin' but bad. So you

89 A m7                    D 7                    G maj7                    E m7                    A m7                    D 7                    B m7                    E 7

bet-ter be good, what-ev-er you do, 'cause if you're bad, I'm warn-ing you.

93 A m7                    D 7                    G 6                    (Keyboard) D 7                    G

You'll get nut - tin' for Christ-mas!

Thank You.

Now, get ready for a touch of nostalgia with the song 'Blue Christmas.'

This song, crafted by Billy Hayes and Jay W. Johnson, taps into the tender side of the holidays.

It's a melody that paints winter blues in the hues of timeless music. So, as we dive into 'Blue Christmas,' let its soulful notes transport you to the heart of holiday emotions.

Enjoy this classic, delivered with care by The Mixed Nuts.

**M**  
Keyboard

(Keyboard)

F Maj7                      D m7                      G m7                      C                      B♭/C

I'll have a

5                      F Maj7                      F 6                      F                      C7                      G m7                      C7                      G m7                      C7

blue Christ-mas with - out you. \_\_\_\_\_ I'll be so blue think-ing a -

11                      F                      F Maj7 F 6                      A m7(♭5)                      D7(♭9)                      G m7                      B♭m

bout you. \_\_\_\_\_ Dec-o - ra - tions of red on a green Christ-mas tree

17                      G 7                      D m7                      G 7                      C7                      B♭/C                      C°                      C7                      B♭/C

won't mean a thing if you're not here with me. I'll have a

21                      F Maj7                      F 6                      F                      C7                      G m7                      C7                      G m7                      C7

blue Christ-mas, that's cer-tain. \_\_\_\_\_ And when that blue heart-ache starts

27                      F                      F Maj7 F 6                      A m7(♭5)                      D7(♭9)                      G m7                      A♭°

hurt-in'. \_\_\_\_\_ You'll be do - in' al - right with a Christ-mas of white, but

33                      G m7/C                      C7                      G m7                      C7(♭9)                      1. F                      B♭/C  
(Keyboard)

I'll have a blue, blue Christ - mas. \_\_\_\_\_

2.                      F Maj7                      D m7                      G m7                      C7                      F  
(Keyboard) Christ - mas. \_\_\_\_\_

Thank You.

Our next song is a jubilant celebration of the season.

It was penned by Eddie Pola and George Wyle, and encapsulates the joy, laughter, and warmth that make this time so special.

As we bring you our rendition, let the upbeat melodies carry you into the heart of holiday cheer. So, whether it's the twinkle of lights or the scent of gingerbread, let's revel in the magic of 'The Most Wonderful Time of the Year' together!

# The Most Wonderful Time Of The Year M

(Keyboard)

B♭

E♭

B♭

G♭

Dm7

Keyboard

F7

It's the

S

B♭maj7

Gm7

Cm7

F7

B♭6

Gm7

most  
hapwon - der - ful  
hap - pi - esttime  
seaof the  
son ofyear,  
all,

15

Cm7

F7

Cm7

F7

Dm7

Gm7

with the kids jin - gle bell - ing and ev - 'ry - one tell - ing you,  
with those hol - i - day greet - ings and gay hap - py meet - ings, when

21 Cm7

E°7

1. B♭maj7 Gm7

"Be of good  
friends come tocheer!"  
call.

It's the most won - der - ful

27 Cm7

F7

B♭maj7

Gm7

Cm7

F7

time  
of the  
year.

It's the

33 Dm7

Gm7

Cm7

F7

Fm7

B♭7

hap  
hap - pi - est sea

- son of

all.

There'll be

41 E♭maj7

E°7

Dm7

Gm7

Cm7

F7

par - ties for host - ing, marsh - mal - lows for toast - ing and car - ol - ing out in the

47 B♭maj7

B♭6

E♭m7

A♭7

D♭maj7

G♭maj7

snow.

There'll be

scar - y ghost

sto - ries

and

tales of

the

glo - ries of

53 Cm7(b5) F7sus F7  
 Christ-mas - es long, long a - go. It's the

59 B<sup>b</sup>maj7 Gm7 Cm7 F7 B<sup>b</sup>6 Gm7  
 most won - der - ful time of the year.

65 Cm7 F7 Cm7 F7 Dm7 Gm7  
 There'll be much mis - tle - toe-ing and hearts will be glow-ing when

71 Cm7 E<sup>7</sup> Dm7 Gm7 To Coda ♪  
 loved ones are near. It's the most won - der - ful

77 Cm7 F7 B<sup>b</sup>6 Gm7 Cm7 F7 D.S. al Coda  
 time of the year.

83 ♪ Coda Cm7 F7 Dm7 Gm7 Cm7 F7  
 time, yes, the most won - der - ful time, oh, the

89 Dm7 Gm7 Cm7 Dmaj7 E<sup>b</sup>maj7 F7  
 most won - der - ful time of the

95 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> (Keyboard) F7 B<sup>b</sup>  
 year.

Thank You.

Alright, buckle up for some holiday fun!

Our next tune is 'All I Want for Christmas Is My Two Front Teeth.'

Now, rumor has it the Tooth Fairy is on standby for this one. After all, losing teeth might be a rite of passage, but singing about it? That's next level!

So, whether you're in the middle of a toothless grin or just appreciating the dental arts, let's jingle all the way through 'All I Want for Christmas Is My Two Front Teeth.' Because really, what's Christmas without a few laughs and a charming smile, or in this case, a charming gap?



# All I Want For Christmas Is My Two Front Teeth

(Sax)

(Keyboard)

(Bass)

4

4

4

4

7 B♭ C7 F7 B♭

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

II B♭ C7 E♭ F7 B♭

Gee, if I could on-ly have my two front teeth, then I could wish you Merry Christ - mas. It

2  
15 E♭ E°7 Cm7 F7 B♭  
  
 seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."

19 Gm7 C7 F7  
  
 Gosh o gee how hap-py I'd be if I could on - ly whis-tle.

23 B♭ C7 F7 B♭  
  
 All I want for Christ-mas is my two front teeth, two front teeth, two front teeth, two front teeth.

27 B♭ E♭ E°7 F7 B♭ (Keyboard)  
  
 Gee, if I could on-ly have my two front teeth, then I could wish you Mer-ry Christ-mas.

31 B♭ C7 F7 B♭  
  
 3 2

35 B♭ C7 F7 B♭  
  
 3 2

39 E♭ E°7 F7 B♭  
  
 3 2

43 Gm7 C7 F7  
  
 3 2

47 B♭ C7 F7 B♭  
  
 3 2

51 B♭ E♭ E°7 F7  
  
 3 2

55                    B♭                    C7                    F7                    B♭

All I want for Christ-mas is my two front teeth, my two front teeth, my two front teeth.

59                    B♭                    C7                    E♭                    F7                    B♭

Gee, if I could on-ly have my two front teeth, then I could wish you Merry Christ - mas. It

63                    E♭                    E°7                    Cm7                    F7                    B♭

seems so long since I could say, "Sis-ter Sus-ie sit-tin' on a this-tle."

67                    Gm7                    C7                    F                    G7

Gosh oh gee how hap-py I'd be if I could on - ly whis-tle. So,

71                    C                    D7                    G7

All I want for Christ-mas is my two front teeth, two front teeth, my

74                    C                    C                    F                    F♯7                    G7                    G♯7

two front teeth. Gee, if I could on-ly have my two front teeth, then I could

78                    Dm7                    G7                    C (Keyboard) G7                    C

wish you Mer - ry Christ - mas.

Thank You.

As we continue our musical journey through the winter wonderland, we're thrilled to present a song that embodies the heartwarming tradition of spreading joy through song.

The next song, written by Alfred Burt, invites us to join in the timeless melody of community and holiday spirit.

Picture a snowy evening, neighbors gathering, and the enchanting sound of carolers filling the air.

This song captures that magical scene, reminding us that the true essence of the season lies in togetherness and shared joy.

So, let's come together in the spirit of 'Caroling, Caroling,' and make this moment truly special!"

# Caroling, Caroling

**M**

Keyboard

(Keyboard)

Keyboard Chord Progression:

E♭ Cm Fm7 B♭7 E♭ Cm Fm7 B♭7

3||: | | | | | | | |

9      E♭      Gm      E♭      Gm      Fm      Fm7      E♭maj7      Cm

Car-ol-ing, car-ol-ing, now we go, Christ-mas bells are ring - ing.  
 Car-ol-ing, car ol-ing, thru the town, Christ-mas bells are ring - ing.

17      Gm      C      Gm7      C      Cm7/F      F6      B♭

Car-ol-ing, car-ol-ing, thru the snow, Christ-mas bells are ring - ing.  
 Car-ol-ing, car ol-ing, up and down. Christ-mas bells are ring - ing.

25      Fm      Fm/A♭      B♭      E♭/G      /B♭      Cm

Joy - ous voic - es sweet and clear, sing the sad of heart to cheer.  
 Mark ye well the song we sing. Glad - some tid - ings now we bring.

33      A♭      E♭/G      B♭7/F      E♭      A♭6      /G      Fm7      B♭7      E♭

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

(Keyboard)

41      E♭      Gm      E♭      Gm      Fm      Fm7      E♭maj7      Cm

49      Gm      C      Gm7      C      Cm7/F      F6      B♭

2

57 Fm Fm/A♭ B♭ E♭/G /B♭ Cm

Joy - ous voic - es sweet and clear, sing the sad of heart to cheer.

65 A♭ E♭/G B♭7/F E♭ Fm7 (Keyboard) B♭7 Fm7 B♭7 B♭7 B♭7

Ding, dong, ding, dong,

73 Gm7 C7 Gm7 C7 Gm7 (Keyboard) C7 Gm7 C7

Ding, dong, ding, dong,

81 F Am F Am Gm Gm7 F maj7 Dm

Car - ol, ing, car - ol - ing, thru the town, Christ - mas bells are ring - ing.

89 Am Dm Am Dm9 Dm7/G G6 C

Car - ol - ing, car - o - ling, up and down, Christ - mas bells are ring - ing.

97 Gm Gm/B♭ C F/A /C Dm

Mark ye well the song that we sing. Bless - ed tid - ings now we bring.

105 B♭ F/A C7/G F B♭6 /A Gm7 C7 F

Ding, dong, ding, dong, Christ - mas bells are ring - ing!

(Keyboard) F Dm Gm7 C7 F Dm Gm7 C7

121 F Dm Gm C7 F Dm Gm C7

Car-ol-ing, \_\_\_\_\_ we're car-ol-ing \_\_\_\_\_ thru the

129 F Dm7 Gm7 C7 F

town where we go, and there's lots of our voices to cheer, \_\_\_\_\_

134 C7 F Dm7

— far and near. Bells will ring, it's so fine, it's a

139 Gm7 C7 F C7

won - der-ful time of the year. \_\_\_\_\_ far and near. \_\_\_\_\_

145 F Dm Gm C7 F Dm Gm C7

Car-ol-ing, \_\_\_\_\_ we're car-ol-ing. \_\_\_\_\_ We're all

153 F Dm Gm7 C7 F Dm Gm7 C7

car-ol-ing!  
(Keyboard)

153 F Dm Gm7 C7 F Dm Gm7 C7

161 F Dm Gm C7 F

F Dm Gm C7 F

Thank You.

As we gather here, we acknowledge that the holiday season can be bittersweet for many, especially those who hold dear memories of loved ones no longer with us.

Our next song, a tender classic composed by Hugh Martin and Ralph Blane, is a heartfelt journey through the feelings of love, longing, and cherished moments.

Let the soothing melodies envelop you, weaving a connection between the past and present. In this musical embrace, may you find solace and a space to honor those we hold in our hearts.

It's a poignant piece that resonates with the enduring love that transcends time and seasons: 'Have Yourself a Merry Little Christmas.'

# Have Yourself A Merry Little Christmas

**M**

(Give Pitch)

Keyboard

(Keyboard/Bass Only - Freely)

B♭/D      F7/C      B♭6      F/A      E♭/G      B♭/F      C7      F7

Christ-mas fu-ture is far a-way.  
Chris-mas past is past.

Christ-mas pres-ent is here to-day bring-ing joy that will last.

9  (All, in rhythm)

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.  
Have your-self a mer-ry lit-tle Christ-mas, make the yule-tide gay.

13 B♭6      Gm7       Cm7      F7      D7      G7      C7      F7

From now on our trou-bles will be out of sight.

17 2 A m7(b5)      D7      Gm7      Fm7      B♭7

trou-bles will be miles a-way.

2

20 E<sup>b</sup>maj7 E<sup>b</sup>m(maj7) Dm7 D<sup>b</sup>7 Cm7 F7(b9) B<sup>b</sup>maj7

Here we are as in old-en days, hap-py gold-en days of yore.

24

Em7(b5) A 7(b9) Dm7 D<sup>b</sup>7 F/C B<sup>b</sup>7 Cm7 F7

Faith - ful friends who are dear to us gath-er near to us once more.

28

B<sup>b</sup>6 Gm7 Cm7 E<sup>b</sup>/F F7 B<sup>b</sup>6 Gm7 Cm7 F7

Through the years we all will be to-geth - er if the fates al - low.

32

B<sup>b</sup>6 Gm7 Am7(b5) D7 Gm7 Fm7 B<sup>b</sup>7

Hang a shin - ing star up - on the high - est bough \_\_\_\_\_ and

36

E<sup>b</sup>maj7 B<sup>b</sup>/D Cm7 E<sup>b</sup>/F F7 B<sup>b</sup> To Coda ♫ Cm7 F7 D.S. al Coda

have your - self a mer - ry lit - tle Christ - mas now. \_\_\_\_\_

Coda (Keyboard)

40 G<sup>b</sup>6 E<sup>b</sup>m7 A<sup>b</sup>m7 D<sup>b</sup>7 B<sup>b</sup>

now. \_\_\_\_\_

Thank You.

Aloha, everybody!

Get ready to trade snow for sunshine with our next tropical delight. It's a Hawaiian classic written by R. Alex Anderson.

This song is like a musical postcard from the shores of paradise. Close your eyes, and you might just feel the sand between your toes and the gentle breeze of a Hawaiian holiday.

So, whether you're escaping the winter chill or just dreaming of a beachside celebration, let the infectious rhythms and cheerful vibes of 'Mele Kalikimaka' transport you to a sunshine-filled Christmas luau.

Get ready to hula your way into the holiday spirit—it's time for some tropical joy!

# Mele Kalikimaka

**M**  
Keyboard

(Keyboard)

F                    Cm/Eb      D7                    Gm7                    C7                    F      Dm7      Gm7      C

9                    F (Keyboard - 2nd time)

Me-le Ka-li - ki - ma-ka is the thing to say \_\_\_\_\_ on a bright Ha -

14                    A<sup>b</sup>7                    C                            C7

wai - ian Christ-mas day. \_\_\_\_\_ That's the is - land greet-ing that we

19                    Caug                    F

send to you \_\_\_\_\_ from the land where palm trees sway. \_\_\_\_\_

25                    F7                            B<sup>b</sup>

Here we know that Christ-mas will be green and bright. The

29                    D7                            G7                            C7

sun will shine by day and all the stars at night.

33                    F                            D7                            G7

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way \_\_\_\_\_ to say, "Mer - ry

38                    C7                            1. F                            2. F                            D<sup>b</sup>7

Christ-mas" to you. \_\_\_\_\_

43 G $\flat$

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha - wai - ian Christ-mas day.

48 A $\circ$ 7 D $\flat$  D $\flat$ 7

That's the is - land greet-ing that we send to you from the land where palm trees sway.

53 D $\flat$ aug G $\flat$

Here we know that Christ-mas will be green and bright. The sun will shine by day and all the stars at night.

59 G $\flat$ 7 B

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to say, "Mer-ry Christ-mas" to you.

63 E $\flat$ 7 A $\flat$ 7 D $\flat$ 7

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to say, "Mer-ry Christ-mas" to you.

67 G $\flat$  E $\flat$ 7

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to say, "Mer-ry Christ-mas" to you.

71 A $\flat$ 7 D $\flat$ 7 A $\flat$ 7 D $\flat$ 7

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to say, "Mer-ry Christ-mas" to you.

75 A $\flat$ 7 D $\flat$ 7 G(Keyboard) D $\flat$ 7 G $\flat$  D $\flat$ 7 G $\flat$

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to say, "Mer-ry Christ-mas" to you.

Thank You.

Alright, fasten your seatbelts. . . because we're about to take Jingle Bells on a wild sleigh ride like you've never heard before!

This isn't your grandma's Jingle Bells; this is a turbo-charged, high-octane version that's so upbeat, even Santa might need an extra espresso to keep up!

We've added more jingle to those bells, more dash to those reindeer, and more rock to your holiday roll.

So, if you thought you knew Jingle Bells, think again! Get ready to tap your toes, snap your fingers, and maybe even attempt a dance move or two because this, my friends, is Jingle Bells like you've never experienced.

Buckle up for the musical rollercoaster that is our version of Jingle Bells—it's going to be a sleigh-load of fun!

VOCAL ONLY

## Jingle Bells

Keyboard

(Keyboard)

E♭ Gm7 Fm7 B♭7 E♭ Gm7 Fm7 B♭7

5 E♭ A♭ E♭

(Male) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

II F7 B♭7 E♭

one horse o-pen sleigh! Jin-gle bells, jin-gle bells, jin-gle all the

16 A♭ E♭ B♭7 E♭

way. What fun it is to ride in a one horse o - pen sleigh!

21 E♭ A♭

Dash - ing through the snow in a one horse o - pen sleigh.

25 Fm7 B♭7 E♭

O'er the fields we go laugh-ing all the way. Bells on bob-tail ring

31 A♭ Gm7 Fm7 B♭7 E♭

mak-ing spir-its bright. What fun it is to ride and sing a sleigh-ing song to-night.

37 E♭

(Female) Jin - gle bells, jih jin - gle bells. jin - gle all the

43 A♭ E♭



49 F7 B♭7

53 E♭



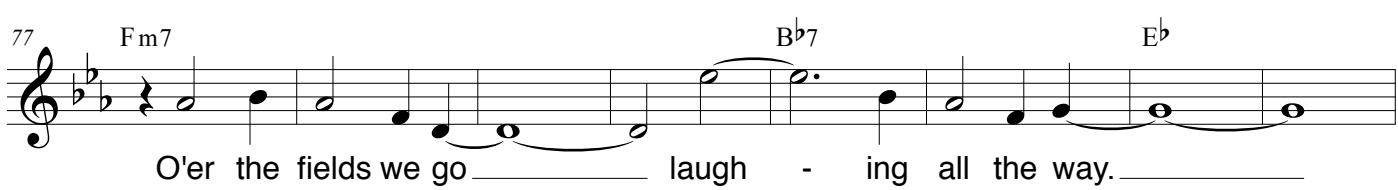
61 A♭ E♭ B♭7 E♭



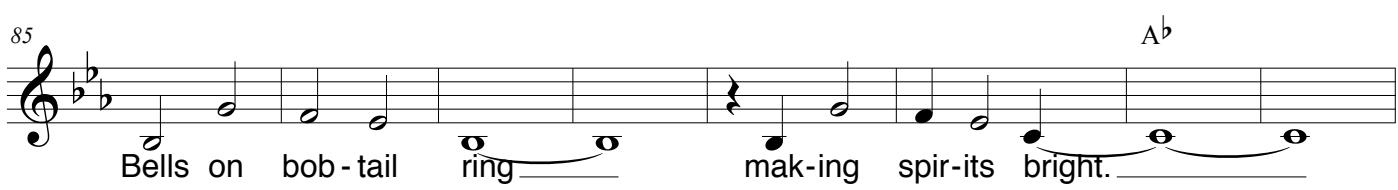
69 E♭ A♭



77 Fm7 B♭7 E♭



85 A♭



93 Gm7 Fm7 B♭7 E♭



101 E♭ (Female)

Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

(Male)

1. F7 B♭7

one horse o - pen sleigh! Hey!

2. B♭7 E♭

one horse o - pen sleigh!

Oh, we have a lot of fun.

III E♭ (Keyboard adlib)

116 E♭

F♯ B♭7

2. B♭7 E♭

121 E♭

A♭ E♭

(Both) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

127 1. F7 B♭7

2. B♭7

one horse o - pen sleigh! one horse o - pen

133 E♭ (Keyboard)

Cm7 Fm7 B♭7 E♭

sleigh.

Thank You.

Ladies and gentlemen, prepare to step into a winter wonderland of elegance as we delve into the timeless charm of our next song.

Composed by the legendary Irving Berlin, this classic is more than a song; it's a stroll through the pristine beauty of a snow-covered landscape, a melody that captures the romance and magic of the holiday season.

As we offer our rendition of this sophisticated piece, envision a scene straight out of a vintage holiday postcard, where the air is filled with the promise of snowflakes and the warmth of shared moments.

So, let the rich harmonies and nostalgic notes of 'White Christmas' wrap you in the embrace of festive nostalgia. It's not just a song; it's a journey into the heart of holiday elegance.

# M

## Keyboard

(Keyboard &amp; Bass - Freely)

Sheet music for piano and bass. The top staff is in treble clef, 4/4 time, with a key signature of one flat. The bottom staff is in bass clef, 4/4 time, with a key signature of one flat. Chords shown: E♭m, B♭/F, F°7, E♭/F, F7, B♭, E♭/F, B♭.

Sheet music for piano and bass. The top staff shows chords: C m7, F7, D m7, G m7, C m7, F7, B♭, B°7. The lyrics are: sun is shin-ing, the grass is green, the or-ange and palm trees sway. There's

Sheet music for piano and bass. The top staff shows chords: C m7, F7, D m7, G m7, C m7, F7, B♭. The lyrics are: nev - er been such a day in Bev - er - ly Hills, L. A.

Sheet music for piano and bass. The top staff shows chords: C m7(♭5), F7, D m7, G m7. The lyrics are: But it's De - cem - ber, the twen - ty fourth,

Sheet music for piano and bass. The top staff shows chords: C 9, G m7, C m7, F7. The lyrics are: and I am long - ing to be up north.

All in rhythm)

Sheet music for piano and bass. The top staff shows chords: B♭6, C m/B♭, B♭, B°7, B♭/F, C m7, E, F, /E. The lyrics are: I'm dream-ing of a white Chris - mas,

Sheet music for piano and bass. The top staff shows chords: E♭, F7, B♭, B°6, E♭/F, F7. The lyrics are: just like the ones I used to know, where the

29       $B^{\flat}$        $B^{\flat}\text{Maj7}$        $B^{\flat}7$        $E^{\flat}$        $E^{\flat}\text{m6}$

tree - tops      glis - ten      and      chil - dren      lis - ten      to

33       $B^{\flat}/F$        $E^{\flat}/F$        $B^{\flat}/F$        $C7$        $C\text{m7}$        $F7$

hear      sleigh - bells      in      the      snow. \_\_\_\_\_

37       $B^{\flat}6$        $C\text{m/B}^{\flat}$        $B^{\flat}$        $B^{\flat}\text{o7}$        $B^{\flat}/F$        $C\text{m7}$        $E$        $F$        $/E$

I'm      dream-ing      of      a      white      Christ - mas

41       $E^{\flat}$        $F7$        $B^{\flat}$        $E^{\flat}/F$        $F7$

with      ev - 'ry      Christ-mas      card      I      write. \_\_\_\_\_      "May your

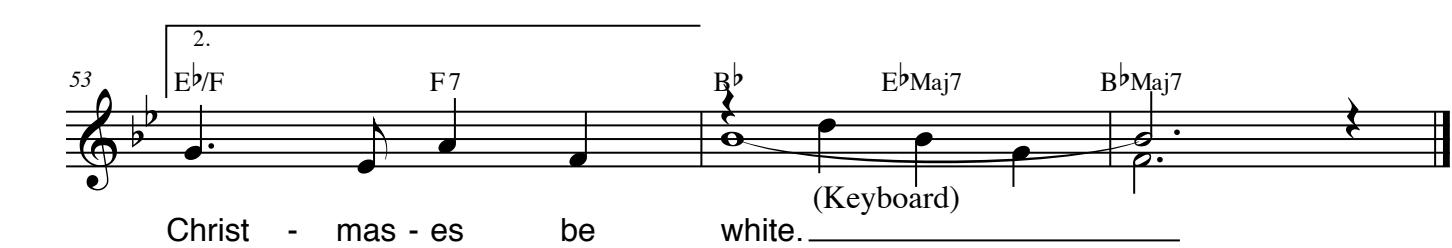
45       $B^{\flat}$        $B^{\flat}\text{Maj7}$        $B^{\flat}7$        $E^{\flat}$        $E^{\flat}\text{m}$

days      be      mer - ry      and      bright, \_\_\_\_\_      and      may

49       $B^{\flat}/F$        $F^{\circ}7$       1.  
 $E^{\flat}/F$        $F7$        $B^{\flat}$        $B^{\flat}/D$        $C\text{m7}$        $F7$

all      your      Christ - mas - es      be      white, \_\_\_\_\_

53      2.  
 $E^{\flat}/F$        $F7$        $B^{\flat}$        $E^{\flat}\text{Maj7}$        $B^{\flat}\text{Maj7}$



Christ - mas - es      be      white, \_\_\_\_\_  
(Keyboard)

Thank You.

Here's a riddle for you:

Why did Santa's bag of toys get promoted?

Because it had outstanding "present"-ations!

OK. . . Speaking of presentations, get ready to soak in the holiday spirit as we present the next song.

It's a burst of festive joy that'll have you tapping your toes and humming along.

Picture Santa polishing his boots, elves spreading joy, and a sprinkle of magic in the air.

After all, **It's The Holiday Season.**

# It's The Holiday Season

**M**  
Keyboard

(Bass & Keyboard)

It's the

B<sup>b</sup>

hol-i-day sea-son,  
hol-i-day sea-son,

and and San-ta Claus is com-ing round,  
San-ta Claus has got a toy

(Bass - Play as written)

Cm7 F7 B<sup>b</sup> B<sup>o7</sup> Cm7 F7

Christ-mas snow is white on the ground. And when old San-ta  
ev-ry good girl and good lit-tle boy. San-ta's a great big

Gm7 G<sup>o7</sup> Cm7 F7 B<sup>b</sup> F7

gets in-to town, he'll be com-in' down the chim-ney down.  
bun-dle of joy when he's com-in' down the chim-ney down.

1. It's the

He'll have a big fat pack up-on his back

E<sup>b</sup> B<sup>b</sup>/D Cm7 B<sup>b</sup> Cm7 F7 B<sup>b</sup>

and lots of good-ies for you and for me. So leave a pep-per-mint stick for

Cm7 F7 B<sup>b</sup> C7 /G Cm7 F7

old Saint Nick hang-in' on the Christ-mas tree.  
It's the

27 B♭ B°7 Cm7 F7 Cm7 F7  
hol-i-day sea-son, so hoop-de-doo and dick - or-y dock, and

28 Cm7 F7 B♭ B°7 Cm7 F7  
don't for - get to hang up your sock. 'Cause just ex-act - ly at

31 Gm7 G°7 To Coda Cm7 F7 B♭  
twelve o'-clock, he'll be com - in' down the chim-ney down. He'll have a

34 Cm F7 B♭ Cm F7 B♭ E♭ B♭/D  
big fat pack up - on his back and lots of good-ies for you

37 Cm7 B♭ Cm7 F7 B♭ Cm7 F7 B♭  
— and for me. So leave a pep-per-mint stick for old Saint Nick

40 C7 /G Cm7 F7 D.S. al Coda  
hang - in' on the Christ-mas tree. It's the

43 Cm7 F7 Cm7 F7  
com - in' down the chim - ney, com - in' down the chim - ney, com -

45 Cm7 F7 D°7 C7  
- in' down the chim - ney down. He'll be com - in' down the

50 C♯7 F7 B♭  
chim - ney down. Look out! Old San-ta is back!

Thank You.

Ladies and gentlemen, get ready to step into a whimsical wonderland with our next song.

As the snow blankets the world in a soft embrace, we bring you the delightful song 'Marshmallow World.' Written by Carl Sigman and Peter DeRose.

This tune is a sweet escape into a winter playground where the ground is covered in a fluffy quilt of snow.

Sit back, relax, and enjoy the magical journey of 'Marshmallow World.'

## M

## A Marshmallow World

(Keyboard)

Keyboard

1 B♭ Dm Cm7 F7 B♭ Dm Cm7 F7  
 3 3 It's a

5 B♭maj7 E♭maj7 Dm7 Cm7 B♭maj7 Gm7  
 marsh-mal-low world in the win - ter when the snow comes to cov-er the  
 marsh-mal-low clouds be-ing friend-ly in the arms of the ev-er-green

8 F7 Cm7 F7 B♭6 Gm7  
 ground. It's the time for play, it's a whipped cream day.  
 trees. And the sun is red like a pump - kin head. It's

II 1. C7 B♭6/D C7/E F7sus F7 2. C7 F7 B♭6  
 wait for it the whole year round. Those are shin-ing so your nose won't freeze. The

15 Fm7 B♭7 E♭maj7 Cm7 Fm7 B♭7  
 world is your snow - ball, see how it grows. That's how it goes when -

18 E♭maj7 Gm7 C7  
 ev - er it snows. The world is your snow - ball

20 A m7 Dm7 Gm7 C7 F7sus F7  
 just for a song. Get out and roll it a - long. It's a

23 B<sup>b</sup>maj7 E<sup>b</sup>maj7 Dm7 Cm7 B<sup>b</sup>maj7 Gm7

yum - yum-my world made for sweet-hearts. Take a walk with your fav-or-ite

26 F7 Cm7 F7 B<sup>b</sup>6 Gm7

girl. It's a sug - ar date. What if spring is late? In

29 C7 F7 To Coda Φ B<sup>b</sup>6 F7 D.S. al Coda  
(Keyboard)

win - ter, it's a marsh - mal - low world.

**Φ Coda**

31 D Gm Cm7 F7

world. Oh, in win - ter it's a marsh-mal - low world.

34 B<sup>b</sup> (Keyboard) Cm7 Dm7 E<sup>b</sup>

36 Cm7 F7 B<sup>b</sup> F7 B<sup>b</sup>

3 F7 Bb F7 Bb

Thank You.

Before we waltz into our next holiday melody, here's a riddle to tickle your winter wonder:

What do you get when you cross a joyful dance, the spirit of the season, and a sprinkle of magic?

Well. . . The answer lies in the enchanting notes of our upcoming tune. Written by Jule Styne and Sammy Cahn, this song is a holiday waltz that twirls through the essence of Christmas.

So, put on your imaginary dancing shoes and get ready to waltz into the heart of the holidays with 'Christmas Waltz.'

# The Christmas Waltz

**M**

Keyboard

(Keyboard) F A m/E Dm C7

5 Bb F A<sup>b</sup>7 Gm7 C C7  
Frost - ed

11 F maj7 F<sup>#</sup>7 Gm7 C7 F maj7 D 7(b9)

17 Gm7 C7(b9) F6 Gm7 C7  
win-dow panes, can-dles gleam-ing in - side, paint-ed can - dy canes on the

23 A m9 Dm11 A 7/G B<sup>b</sup>7 C7 tree, San - ta's on his way, he's filled his sleigh with  
things, things for you and for me. It's the

29 F maj7 F<sup>#</sup>7 Gm7 C7 F maj7 D 7(b9)  
time of year when the world falls in love, ev-'ry song you hear seems to

35 Gm7 C7(b9) F6 Dm7/C B<sup>b</sup>maj7 C9  
say, "Mer - ry Christ-mas, may your New Year's dreams come

41 A m7(b5) D 7(b9) Gm9 C7(b9) F maj7 D 7(b9)  
true." And this song of mine in three quar-ter time wish-es

49 Gm7 C7 G<sup>b</sup>6 C7 1. F (Keyboard) Gm7 C7  
you and yours the same thing, too.

58 2. (Keyboard) F A m/E Dm C7 B<sup>b</sup> C7 F6  
too.

This musical score for 'The Christmas Waltz' is arranged for voice and piano. The piano part includes a melody line and harmonic chords. The vocal part includes lyrics and some melodic lines. The score is in common time, mostly in G minor, with some changes in key signature and mode. The piano part starts with a simple melody, followed by lyrics 'Frost - ed'. The vocal part then begins with 'win-dow panes,' followed by a piano line and lyrics 'San - ta's on his way,' and so on. The vocal part continues with 'things, things for you and for me.' The piano part then continues with 'time of year when the world falls in love,' followed by lyrics 'say, "Mer - ry Christ-mas,' and so on. The vocal part ends with 'true.' and 'And this song of mine in three quar-ter time wish-es'. The piano part concludes with a final section starting at measure 58.

Thank You.

Picture this: a cozy living room, a crackling fireplace, and a gentle snowfall outside.

In the heart of this serene scene, our next song unfolds.

Imagine a storyteller, capturing the essence of Christmas with words that paint a vivid picture of chestnuts roasting and Jack Frost nipping.

As the melody begins, you're transported into a timeless tale written by Mel Tormé and Bob Wells.

This isn't just a song; it's a journey through the season's most cherished moments.

So, settle in, let the words weave a winter story, and allow the enchanting notes of 'Christmas Song' to create a magical space where the warmth of holiday memories is wrapped in every line.

# Christmas Song

**M**

(Keyboard - Freely)

B♭6

C°7

D m7

rit.

C m9

F7

**Keyboard**

A musical staff in 4/4 time. It starts with a B♭6 chord, followed by a C°7 chord. Then there is a measure with a D m7 chord, followed by a ritardando (rit.). After that is a C m9 chord, followed by an F7 chord.

**S** (All-In Rhythm)

A musical staff in 3/4 time. It shows a progression of chords: B♭6, C m7, D m7, C m7, B♭6, F m7, and B♭7. The lyrics "Chest-nuts roast-ing by an o - pen fire." are written below the staff.

Chest-nuts roast-ing by an o - pen fire.  
knows a tur - key and some mis - tle - toe

Jack Frost nip - ping at your  
help to make the sea - son

A musical staff in 6/8 time. It shows a progression of chords: E♭Maj7, A♭9, G m, G♭13(b5), B♭/F, and E m7(b5). The lyrics "nose. bright. Yule - tide Ti - ny car - ols tots \_\_ be - ing with their" are written below the staff.

nose. bright. Yule - tide Ti - ny car - ols tots \_\_ be - ing with their

car - ols tots \_\_ be - ing with their eyes all a - choir, and will

A musical staff in 12/8 time. It shows a progression of chords: D Maj7, E♭m7, A♭9, D♭Maj7, C m7, and F7. The lyrics "folks dressed up like Es - ki - mos. Ev - 'ry bod - y" are written below the staff.

folks dressed up like Es - ki - mos. Ev - 'ry bod - y

A musical staff in 11/8 time. It shows a progression of chords: D m7, D♭9, C m7, F7, and B♭6. The lyrics "find it hard to sleep to - night. They know that" are written below the staff.

find it hard to sleep to - night. They know that

A musical staff in 13/8 time. It shows a progression of chords: F m7, B♭7, F m7, and B♭7. The lyrics "San - - - ta's on his way; he's load - ed" are written below the staff.

San - - - ta's on his way; he's load - ed

A musical staff in 15/8 time. It shows a progression of chords: F m7, B♭7, and E♭Maj7. The lyrics "lots of toys and good - ies on his sleigh. And ev - 'ry" are written below the staff.

lots of toys and good - ies on his sleigh. And ev - 'ry

2

Thank You.

(Sell CD's here).

Ladies and gentlemen, as we reach the conclusion of our festive journey, it's time to bask in the jubilation of the season with our closing song, 'Happy Holiday.'

Written by Irving Berlin, this is not just a song; it's a spirited celebration of the joy and camaraderie that define this magical time of year.

Imagine a room adorned with tinsel and lights, hearts aglow with holiday cheer, and a melody that invites you to dance into the warmth of togetherness.

So, let the infectious energy of 'Happy Holiday' wrap you in its festive embrace. As we bid you farewell, may this song linger in your hearts, echoing the joyous spirit of the season until we meet again. Happy holidays, everyone!

# Happy Holiday

**M**  
Keyboard

(Keyboard) E<sup>b</sup> C m F m7 B<sup>b7</sup> E<sup>b</sup> C m F m7 B<sup>b7</sup>

Keyboard play 1st & 2nd  
Vocal 3rd & 4th

5 E<sup>b</sup>6 F m7 G m7 C7 F m7 B<sup>b9</sup> F m7 B<sup>b7</sup>

hol - i - day, \_\_\_\_\_ hap - py hol - i - day. \_\_\_\_\_ While the  
May the

9 F m7 B<sup>b7</sup> E<sup>b</sup>6 C7(9) F m7 B<sup>b7</sup>

mer - ry bells keep ring - ing, may your ev - 'ry wish come  
cal - en - dar keep bring - ing hap - py hol - i - days to

12 1 & 3 E<sup>b</sup>Maj7 B<sup>b</sup>13 2. E<sup>b</sup>6 B<sup>b</sup>13 4 E<sup>b</sup>6 F7

true. Hap - py you. Hap - py you. Hap - py

15 B<sup>b</sup>6 C m7 D m7 G7 C m7 F9 C m7 F7

hol - i - day, \_\_\_\_\_ hap - py hol - i - day. \_\_\_\_\_ While the  
May the

19 C m7 F7 B<sup>b</sup>6 G7(9) C m7 F7

mer - ry bells keep ring - ing, may your ev - 'ry wish come  
cal - en - dar keep bring - ing hap - py hol - i - days to

22 1. B<sup>b</sup>Maj7 F13 2. B<sup>b</sup>6 F7 C m7 F7

true. Hap - py you. May the cal - en - dar keep

25 B<sup>b</sup>6 G7(9) C m7 F7

bring - ing hap - py hol - i - days to

28 B<sup>b</sup> G m C m7 F7 B<sup>b</sup> G m C m7 F7 B<sup>b</sup>

(Keyboard)  
you. \_\_\_\_\_