

VOCAL ONLY

## Are You Lonesome Tonight

(Keyboard) B<sup>♭</sup>m7 E<sup>♭</sup>7 A<sup>♭</sup> Keyboard

Are you

5 A<sup>♭</sup> C m A<sup>♭</sup>Maj7 A<sup>♭</sup>6

lone-some to - night? Do you miss me ton - night? Are you

9 (Spoken) I wonder if you're lonesome tonight. You know, someone said,  
Fm7 F7(9) D<sup>♭</sup> B<sup>♭</sup>m

sor - ry we drift-ed a - part? Does your  
"The world's a stage, and each must play a part. Fate had me playing in love,

13 E<sup>♭</sup>7 mem-or y stray to a bright sum-mer day when I  
and you were my sweetheart. Act One was when we met. I loved you at first glance.

17 E<sup>♭</sup>7(5) A<sup>♭</sup>

kissed you and called you, "Sweet - heart." Do the  
You read your lines and never missed a cue. And then came Act Two. You seemed to change

21 A<sup>♭</sup>9 D<sup>♭</sup>

chairs in your par - lor seem emp-ty and bare? Do you  
and acted strange, and why? I never knew. Honey, you lied when you said you loved me,

25 B<sup>♭</sup>7 B<sup>♭</sup>m E<sup>♭</sup>7

gaze at your - door - step and pic-ture me there? Is your  
and I had no cause to doubt you. But I'd rather go on hearing your lies than go on living without you.

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29 A<sup>♭</sup> C m7 B<sup>♭</sup>7

heart filled with pain? Shall I come back a - gain? Tell me,  
Now, the stage is bare, and I'm standing there with emptiness all around.

33 B<sup>♭</sup>m7 E<sup>♭</sup>7 To Coda A<sup>♭</sup> 1. 2. E<sup>♭</sup>7 D.S. al Coda

dear, are you lone-some to - night? (Keyboard) Is your  
Coda And if you won't come back to me, then they can bring the curtain down.

38 A<sup>♭</sup> D<sup>♭</sup> D<sup>♭</sup>6 A<sup>♭</sup>

night? -