

I Can't Get Started

F

Keyboard

(Sax) Gm7 G^b7 Fm7 B^b7(b9) E^bmaj7 B7 A^bm7 B^b7

5 E^b Fm7 Gm7 A^b6

I'm a glum one, it's ex-plain-a-ble. I met some-one un-at-tain-a-ble.

9 Gm7 Fm7 E^bmaj7 B^b7 E^b Cm7 D7

Life's a bore, the world is my oy-ster no more.

13 G Am7 Bm7 C

In the pa-pers, where I led the news with my cap-ers, now they'll spread the news,

17 B^bmaj7/F Gm7 Cm7 B^b7 Fm7 B^b7 N.C.

§ "Su-per-man turns out to be a flash in the pan!" I've flown a-

21 E^bmaj7 Cm7 Fm7 B^b7 G7 Cm7

round the world in a plane. I've set-tled rev-o-lu-tions in
golf course, I'm un-der par, and all the mov-ies want me to

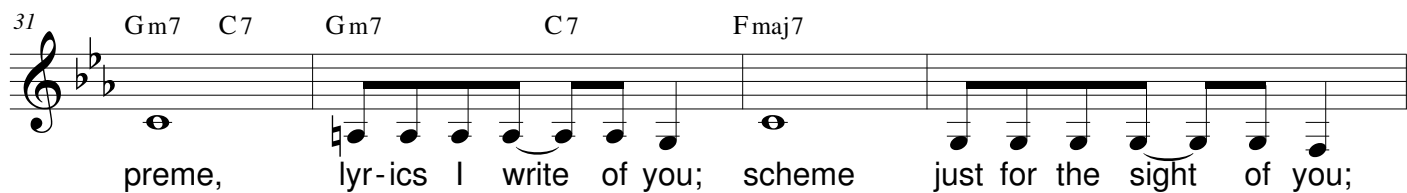
24 F13 B^b7sus E^bmaj7 Cm7 Fm7 B^b7(b9)

Spain. The North Pole I have chart-ed but I can't get start-ed with
star. I've got a house, a showplace, but I get no place with

27 1. G7(#5) C7(b9) F9 B^b7(b9) 2. E^bmaj7

you. A-round a you. You're so su-

31 Gm7 C7 Gm7 C7 Fmaj7



preme, lyr-ics I write of you; scheme just for the sight of you;

35 Fm7 Bb9 Fm7 Bb7 Gm7 Gb7 Fm7 Bb7



dream both day and night of you, but what good does it do? In nine-teen

39 Ebmaj7 Cm7 Fm7 Bb7 G7 Cm7 F13 Bb7sus **To Coda** ⊕



twen-ty nine, I sold short. In Eng-land I'm pre-sen-ted at court. But you've got


43 Ebmaj7 Cm7 Fm9 Bb7 Eb6 Cm7 Fm7 Bb7 **D.S. al Coda**



me down-heart-ed 'cause I can't get start-ed with you. (Sax)

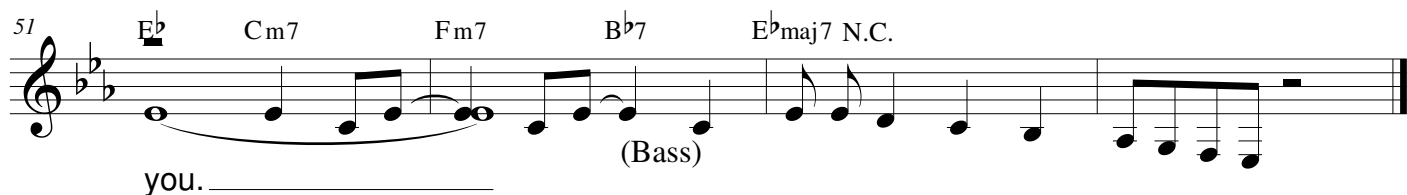
⊕ **Coda**

47 Ebmaj7 Cm7 Fm9 Bb7



me down-heart-ed 'cause I can't get start-ed with (Sax)

51 Eb Cm7 Fm7 Bb7 Ebmaj7 N.C.



you. (Bass)