

Come On A My House

Latin Beat

Bass



13 B^b_m F7 B^b_m

Come on a my house, a my__ house, I'm gon-na give-a you__ can - dy
Come on a my house, a my__ house, I'm gon-na give__ you a Christ-mas tree.

Piano accompaniment for measures 13-16. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes and rests.

17 F7 B^b_m G^b B^b_m

Come on a my house, a my__ house. I'm gon - na give you__
Come on a my house, a my__ house. I'm gon - na give you a

Piano accompaniment for measures 17-20. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes and rests.

20 B^b_m N.C. F7 B^b_m

ap - ple and a plum and a a - pri - cot a too. Hey! Come on a my house, my
mar - riage__ ring and a pom - e - gran - ate, too. Hey!

Piano accompaniment for measures 21-24. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes and rests.

23 F7 B^b_m G^b

house a come on.__ Come on a my house, my house a come on.__

Piano accompaniment for measures 25-28. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes and rests.

26 B^b_m F7 B^b_m

Come on a my house, my house a come on.__ I'm gon - na give you__
I'm gon - na give you a

Piano accompaniment for measures 29-32. The right hand plays a melody with eighth and quarter notes. The left hand plays a bass line with eighth and quarter notes and rests.

2
29 D^b N.C. A^b7 D^b B^bm