

For All We Know

M

Keyboard

(Keyboard & Bass - Freely)



(Continue freely)



Sweet-heart, the night is grow-ing old. Sweet-heart, my love is still un-told. A

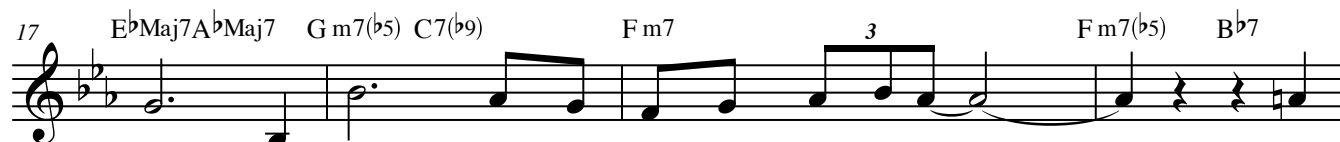


kiss that is nev - er tast-ed, ___ for - ev - er and ev - er is wast-ed. For

(In Rhythm)



all we know we may nev - er meet a - gain. _____ Be -



fore you go, make this mo - ment sweet a - gain. _____ We



won't say "Good night" un - til the last min - ute. I'll



hold out my hand and my heart will be in it. For

29 $E\flat 6$ $C m7$ $F 9$ $B\flat 7$ $F m7$ $B\flat 7$

all we know, this may on - ly be a dream, _____ We

33 $E\flat Maj7$ $A\flat Maj7$ $G m7(\flat 5)$ $C7(\flat 9)$ $F m7$ $F m7(\flat 5)$ $B\flat 7$

come and go like the rip - ples in a stream. _____ So

37 $E\flat Maj7$ $A m7$ $D 7$ $G 7$ $D\flat 9(\sharp 11)$ $C 9sus4$ $C 7$

love me to - night, to - mor - row was made for some, to -

41 $F m7$ $/E\flat$ 1. $B\flat/D$ $B\flat 7$ $E\flat 6$ $F m7$ $B\flat 7$

mor - row may nev - er come for all we know. _____ (Keyboard)

45 2. $B\flat/D$ $/C$ $B\flat^\circ$ $/A\flat$ $C7/G$ $C 7$ $F m7$

come, I know. _____ To - mor - row may nev - er

49 $C m7$ $B\flat 7$ $E\flat$ $F m7$ F° $E\flat 6$

come for all we know. _____