

12-beat feel

Blues In The Night

F

Keyboard & Bass - Play solid chords on every beat in intro
No percussion until measure 13

Keyboard

(Sax) $B\flat m7$ F N.C. (Sax)
(Bass)

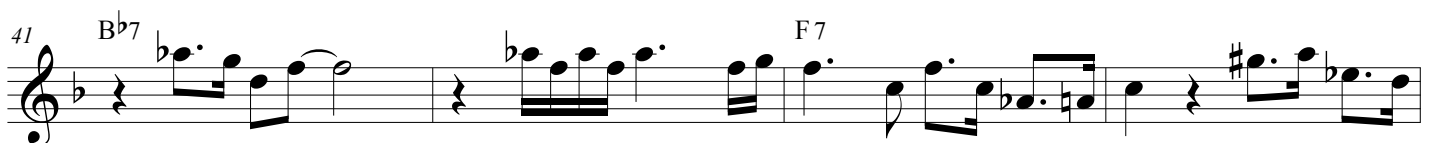
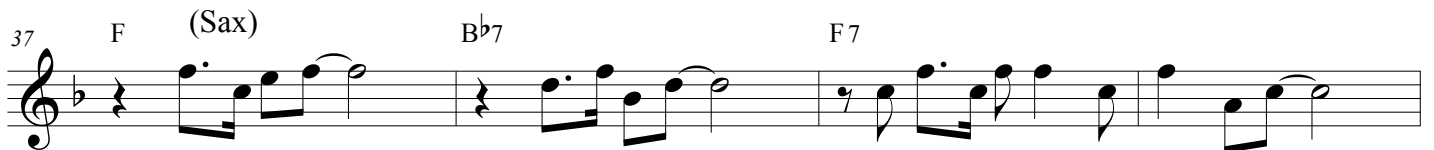
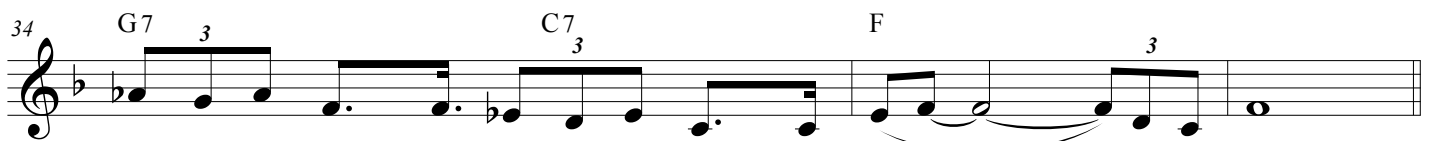
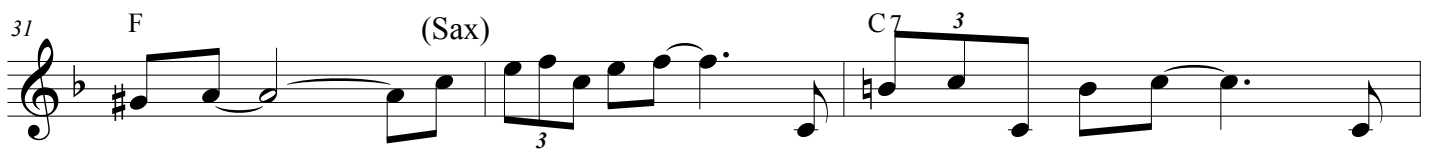
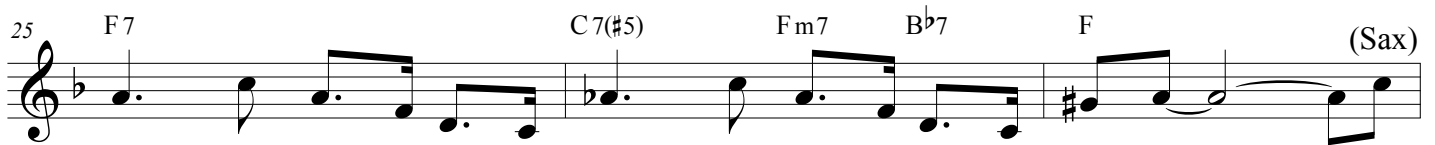
5 $B\flat m7$ F N.C. (Sax)
(Bass)

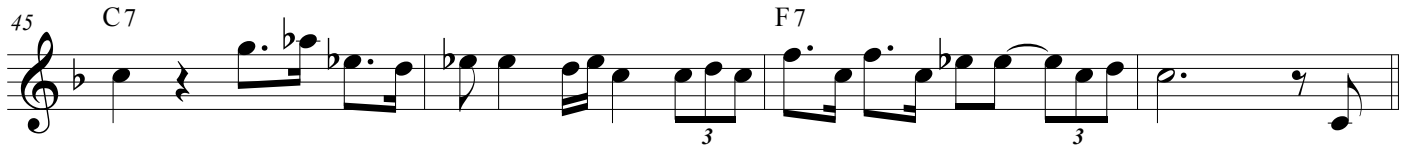
9 $B\flat m7$ F N.C. (Bass) 3 My

13 F6 3 3 3
mom-ma done tol' me__ when I was in pig-tails, my mom ma done tol' me,

16 F7 $B\flat7$ 3 3
"Hon!__ A man's gon - na sweet - talk__ and give you the big eye,

19 G7 C7 C aug F C7 3
but when the sweet-talk is done,_____ a man is a two - face, a

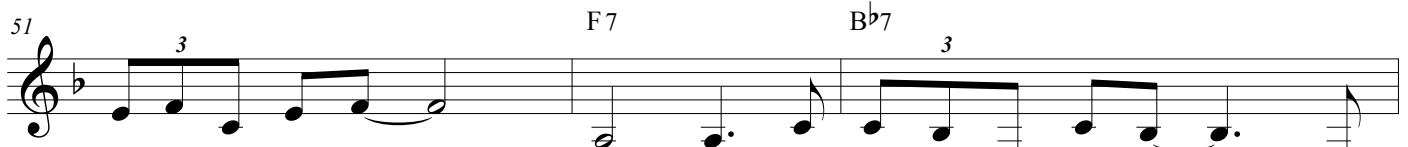




From



Nat-chez to Mo - bile, ___ from Mem-phis to St. Joe, ___ where -



ev - er the four winds blow. ___ I've been in some big towns and



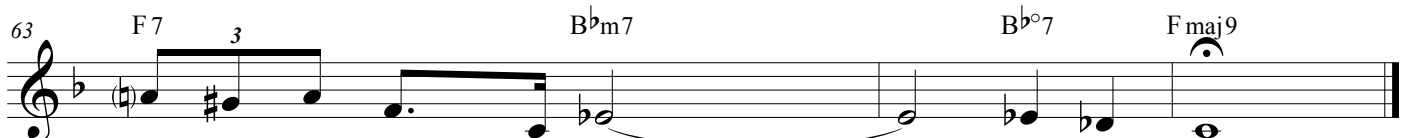
heard me some big talk, but there is one thing I know: ___ A



man is a two - face, a wor - ri - some thing who'll leave you to sing the



blues ___ in the night. Ooo Ooo ___ My



mom - ma was right, there's blues ___ in the night.