

That Old Feeling

M
Keyboard

(Keyboard freely - Straight 8ths)

1 B♭ F7 Gm Dm E♭ B♭/F Cm F7

5 (Continue freely) B♭ B♭°7 Cm7 F7 B♭ G 7(♯5) G7 C7 F7

Last night I start-ed out hap-py; last night my heart was so gay.

9 Gm Fm7 E♭maj7 A A7 Dm

Last night I found my - self danc-ing in my fav - 'rite cab - a - ret.

13 E♭ B♭°7 Fm6 G7 Cm D7

You were com-plete - ly for - got-ten, just an af - fair of the past.

17 Gm B♭aug/F♯ B♭6/Gm6/E A A7 Dm A7 F7

Then, sud-den-ly, some-thing hap-pened to me, and I found my heart beat-ing, oh, so fast.

(In rhythm - Easy swing)

21 B♭ B♭maj7 B♭6 Fm6 G7

I saw you last night and got that old feel - ing.

25 Cm Cm(maj7) Cm7 E♭m6 F7

When you came in sight, I got that old feel - ing.

29 Gm D7 Fm G7

The mo - ment you danced by, I felt a thrill.

33 Gm7 C7 E♭m6 F7

And when you caught my eye, my heart stood still.

37 B♭ B♭maj7 B♭6 Fm6 G7

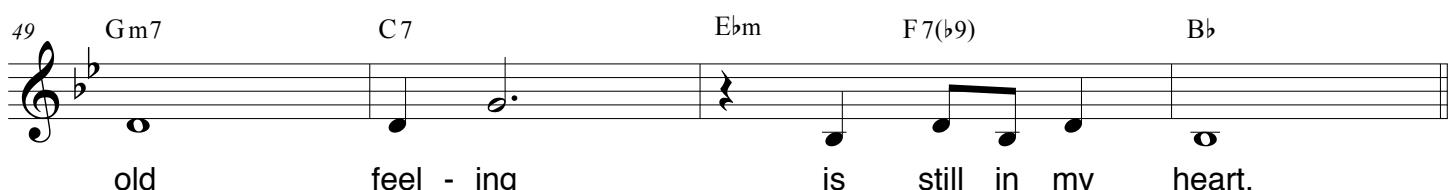
Once a-gain, I seemed to feel that old yearn-ing,

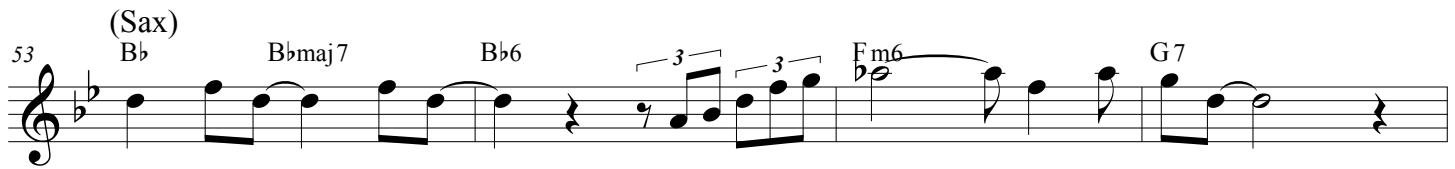
41 Cm Cm(maj7) Cm7 E♭m6 D7

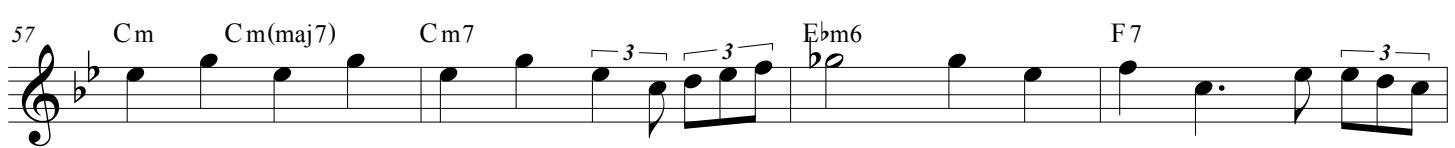
and I knew the flame of love was still burn-ing.

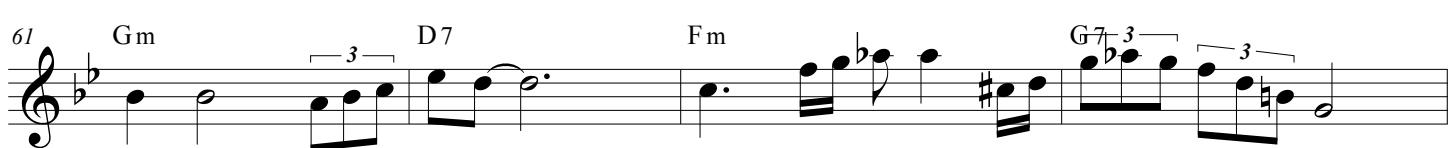
45 D°7 G7 Cm7 E♭m6

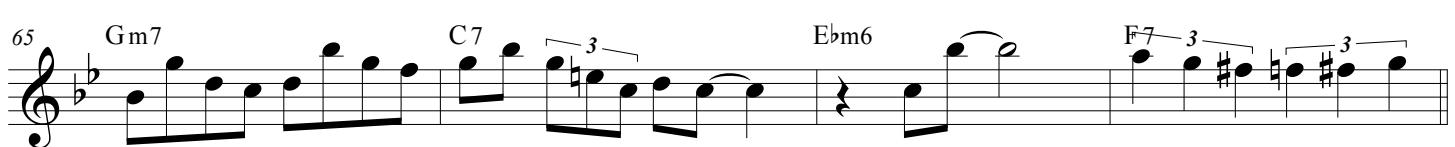
There'll be no new ro-mance for me. It's fool-ish to start, for that

49 Gm7 C7 E♭m F7(♭9) B♭

old feel-ing is still in my heart.

53 (Sax) B♭ B♭maj7 B♭6 Fm6 G7


57 Cm Cm(maj7) Cm7 E♭m6 F7


61 Gm D7 Fm G7 G7


65 Gm7 C7 E♭m6 F7


69 B_b B_bmaj7 B_b6 Fm6 G7
Once a - gain, I seemed to feel that old _____ yearn-ing.

73 Cm Cm(maj7) Cm7 E_bm6 D7
And I knew the flame _____ of love was still burn - ing. There'll

77 D⁷ G7 Cm E_bm6
— be no new ro - mance for me. It's fool - ish to start, _____ for that

81 Gm7 C7 E_bm F7
old feel - ing is still _____ in my

85 B_b A_b A B_b
heart. _____ It's still _____ in my heart, _____
(Keyboard)

89 A_b A B_b A_b A B_b
still _____ in my heart,

The musical score consists of six staves of music for voice and piano. The first staff starts at measure 69 in B-flat major. The second staff starts at measure 73 in C major. The third staff starts at measure 77 in D major. The fourth staff starts at measure 81 in G major. The fifth staff starts at measure 85 in B-flat major. The sixth staff starts at measure 89 in A-flat major. Each staff contains a melody line and harmonic chords above the staff. The lyrics are written below the staff, corresponding to the melody notes. Measure numbers are indicated at the beginning of each staff, and the key signature changes are shown above the staff.