

Talk To The Animals

M
Keyboard

(Sax)

1 A♭ Fm B♭m E♭ N.C.

5 B♭m A♭

talk to the an-i-mals, just im-a-gine it, chat-ting with a

10 Fm B♭m E♭7 A♭

chimp in chim-pan-zeze. Im-ag-i-ne talk-ing to a tiger, chat-ting with a

16 F7 B♭7 B♭m7 E♭7 N.C.

chee-tah. What a neat a-chieve-ment it would be If we could

21 B♭m A♭

talk to the an-i-mals, learn all their lan-guag-es, may-be take an

26 Fm B♭m E♭7 A♭

an-i-mal de-gree. I'd stud-y el-e-phant and eagle, buf-fa-lo and

32 F7 B♭7 Fm7 B♭7 E♭7 E7 E♭7 N.C.

bea-gle, al-li-ga-tor, guin-ea pig and flea. I would con-

37 E♭m7 A♭7 D♭ E♭m7

verse in po-lar bear and py-thon, and I would curse in

42 E♭m7 A♭7 D♭ D♭7 Fm B♭7/D E♭

flu-ent kan-ga-roo. If peo-ple asked me, "Can you speak rhin-o-cer-us?"

48 E°7 B♭7 B♭m7/E♭ B♭m7 E♭

I'd say, "Of cours-er-us!" Can't you?" If I con-

2
53 Bbm A♭

ferred with our fur - ry friends, gal to an - i - mal, think of the a -

58 Fm Bbm E♭7 E♭/D♭ Cm Cm7(♭5)

maz-ing rep-ar - tee! If I could walk with the an-i-mals, talk with the

64 F7 F/E♭ D♭maj9 D♭6 Gm7/C C7 Fm B♭7

an - i - mals, grunt and squeak and squawk with the an - i - mals,

69 Bbm Bbm7 E♭7 A♭ E♭ N.C.

and they could talk to me. If I con-

77 Cm B♭

sult - ed with quad-ru - peds, think what fun we'd have, ask-ing o - ver

82 Gm Cm F7 B♭

croc-o-diles for tea. Or, may-be, lunch with two or three lions, wal-rus-es and

88 G7 C7 Cm7 F7 N.C.

sea lions, What a love - ly place the world be If I spoke

93 Cm B♭

slang to o - rang-u-tans, the ad - van-ta - ges, why an - y fool on

98 Gm Cm F7 B♭

earth could plainly see. Dis-cuss-ing East-ern art and dramas with in-tel-lect-u-al

104 G7 C7 Gm7 C7 F7 G♭7 F7 N.C.

illa-mas; that's a big step for - ward, you'll a - gree. I'd learn to

109 Fm7 Bb7 Eb Fm7
speak in an - tel - ope and tur - tle, and my Pek-in - ese would

114 Fm7 Bb7 Eb E7 Gm C7/E F
be ex-treme-ly good. If I were asked to sing in hip-po - pot-a-mus,

120 Gb7 C7 Cm7/F Cm7 F7
I'd say, "Why not-a-mus?" And I would. If I could

125 Cm Bb
par - lay with pach-y-derms, it's a fair - y tale wor - thy of Hans

130 Gm Cm F7 F/Eb Dm Dm7(5)
An-der-son, you see. A gal who walks with the an-i-mals, talks with the

136 G7 G/F Ebmaj9 Eb6 Am7/D D7 Gm C7
an - i-mals, grunts and squeaks and squawks with the an - i-mals,

141 Cm Cm7 F7 Bb F N.C.
(Sax)
and they could talk to me. _____

149 Dm C
Dm7 G7 C
A7 D7 Dm7 G7 N.C.
I stud-y

4
165 Gm7 C7 F Gm7
ev - 'ry crea-ture's lan-gage so I could speak to all

170 Gm7 C7 F F7 Am D7/F# G
of them on site. If friends say, "Can she talk in crab or may-be pel-i-can?"

176 A♭7 D7 Dm7/Gm7 G7
You'd say, "Like hell she can!" And you'd be right! And if you

181 Dm C
just stop and think of it, ain't no doubt of it, I'm gon-na win a

186 A m Dm G7 G/F Em Em7(♭5)
place in his-tor - y. If I could walk with the an-i-mals, talk with the

192 A7 A/G F maj9 F6 Bm7/E E7 Am D7
an - i-mals, grunt squeak squawk with the an - i-mals,

197 Dm Dm7
and they could squeak and squawk and

203 F maj7 G7
speak and talk to

207 C (Sax) D♭maj7 C D♭maj7 C D♭maj7 C
me.