

Bass

# DOWN FOR DOUBLE

COUNT BASIE ORCHESTRA

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The bass line for "Down for Double" is written in 4/4 time, key of B-flat major. The notation includes various chords and articulations, with some measures marked with a box containing a letter (A, A25, B). The chords are as follows:

- Measure 1: B $\flat$ 6
- Measure 2: C9
- Measure 3: F7
- Measure 4: B $\flat$ 6
- Measure 5: C9
- Measure 6: F7
- Measure 7: B $\flat$ 6
- Measure 8: F+9
- Measure 9: C9
- Measure 10: F7
- Measure 11: A17
- Measure 12: A25
- Measure 13: B $\flat$
- Measure 14: C7
- Measure 15: F7
- Measure 16: B $\flat$
- Measure 17: C7
- Measure 18: F7
- Measure 19: B $\flat$
- Measure 20: C7
- Measure 21: F7
- Measure 22: B $\flat$
- Measure 23: F7
- Measure 24: B $\flat$
- Measure 25: D $\flat$ 7
- Measure 26: C m7
- Measure 27: G $\flat$ +7
- Measure 28: B
- Measure 29: F7
- Measure 30: B $\flat$
- Measure 31: G m7
- Measure 32: C7
- Measure 33: F7
- Measure 34: B $\flat$
- Measure 35: G m7
- Measure 36: C7
- Measure 37: F7

## DOWN FOR DOUBLE

B $\flat$  G m7 C7 F7 B $\flat$  G7+(b9) C9+ F7 **B9** B $\flat$  G m7

C7 F7 B $\flat$  G m7 C7 F7 B $\flat$  G m7 C7 F7

**B17** B $\flat$  C m7 C $\sharp$ °7 B $\flat$  B9 B $\flat$ 7 B $\flat$ 7(sus) B $\flat$ 7 E $\flat$ 6

C7 C7(sus) C7 **B25** B $\flat$ 6

C9 F13 B $\flat$ 6 G13 C m7 F7 B $\flat$ 6 C13 F13

B $\flat$  C m7 C $\sharp$ °7 B $\flat$ /D **B33**

**C** D $\flat$ 6 1. 2. B $\flat$ 6 D $\flat$ 6

**C17** G $\flat$ 6

## 3

C25

4

D

D9

$$D_b^6$$

D17

$D^b7$

G<sup>b</sup>6

D25

E<sup>b</sup>9

A<sup>b</sup>7

$D^{69}$

E<sup>b</sup>9

Ab13

$$D_{\frac{6}{9}}$$

E 9(#11)

E<sup>b</sup>9A<sup>b</sup> 13
$$D_b^6$$
E<sup>b</sup>9D<sup>b</sup>13(#11)