

NO SAX

December Song

M

Keyboard

1. G7 2. G7

The musical score consists of ten staves of music for keyboard. The key signature is common time (indicated by '3/4' at the beginning). The first staff starts with a C major chord (C, E, G) followed by an F major chord (F, A, C). The second staff begins with a C major chord (C, E, G). The third staff starts with an F major chord (F, A, C) followed by a C major chord (C, E, G). The fourth staff starts with an Am major chord (A, C, E). The fifth staff starts with an F major chord (F, A, C) followed by an Am major chord (A, C, E). The sixth staff starts with an Am major chord (A, C, E) followed by an F major chord (F, A, C). The seventh staff starts with an F major chord (F, A, C) followed by an Am major chord (A, C, E). The eighth staff starts with an Am major chord (A, C, E) followed by a Gaug (G, A, C) and a G major chord (G, B, D). The ninth staff starts with a C major chord (C, E, G) followed by an F major chord (F, A, C). The tenth staff starts with an F major chord (F, A, C) followed by a Gaug (G, A, C) and a G major chord (G, B, D).

in Dec - em - ber, we give our gifts, wish - ing well to our world,
 peace on earth to ev - 'ry - one. It's time to be joy - ful when
 all is calm, and all is bright. But why _____ does it
 change with the sea - sons? And why can't we just hold on _____ to
 si - lent nights, ho - ly nights, and an - gels sing - ing
 lul - la - bies, and hea - ven and na - ture sing - ing good
 will to all, to all.

2
59 C Dm Am

There are times I can re-mem - ber with fam - ly and friends. The

65 F C Dm

light of Christ-mas ra - di-ates. It lights up my mem - 'ries. The mag -

71 Am F Am

- ic of love; we made time. But why does it

77 F Am Gaug G

change with the sea - sons? And why can't we just hold on to

83 C G

si - lent nights, ho - ly nights, and an - gels sing - ing

89 F

lul - la - bies, and hea - ven and na - ture sing - ing good will to

95 C Gaug G

all, to all. Oh

101 C

come, let us a - dore Him. Oh

109

come, let us a - dore Him. Oh

117 F C Dm C G C F

come, let us a - dore Him,

127 C G
oh ____ night de - vine. _____ And those

133 C G
si - lent nights, ho - ly nights, and an - gels sing-ing lul - la - bies and

141 F C Gaug G
he-a-ven and na - ture sing-ing good will to all, to all. _____ And those

149 C C/E G
si - lent nights, ho - ly nights, and an - gels sing - ing

155 G/E F
lul - la - bies and hea - ven and na - ture sing - ing good will to

161 C Gaug G
all, _____ to all. _____

167 C F G7
to

175 C
all.

179 F G7 C
to