

Put Your Hand In The Hand

Country Rock Rhythm

Keyboard

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N.C.

(F) Put your

hand in the hand of the Man who stilled the wa - ter. Put your

hand in the hand of the Man who calmed the sea. Take a look at your-self and-a

you can look at oth - ers dif-frent-ly by put-tin' your hand in the hand of the

Man from-a Gal - li - lee. Ev-'ry time I look in - to the

ho-ly book I wan-na trem-ble. Oh when I read a-bout the part where the

car - pen - ter cleared the tem - ple. For the

buy - ers and the sel - lers were no dif - frent fel - las than what

I pro-fessed to be. And it caus - es me shame to know we're

not the peo - ple we should be. (M) So put your

Chords: B \flat , 3, F, 3, E \flat , 3, B \flat , B \flat , F7, Cm7, F7, B \flat , E \flat , B \flat , Fm7, B \flat 7, E \flat , E \circ 7, B \flat /F, Gm7, C7, E \flat m7, F7, B \flat , E \flat , B \flat , B \flat , F7, Cm7, F7, B \flat , E \flat , B \flat , Fm7, B \flat 7, E \flat , E \circ 7, B \flat /F, Gm7, C7, E \flat m7, F7, B \flat , E \flat , B \flat , B \flat 7

37 E^b B^b7
 hand in the hand of the Man who stilled the wa - ter. Put your

41 $Fm7$ B^b7 E^b A^b E^b
 hand in the hand of the Man who calmed the sea. Take a

45 B^bm7 E^b7 A^b
 look at your-self and - a you can look at oth - ers dif-frent - ly

48 $A^\circ7$ E^b/B^b $Cm7$
 by put - tin' your hand in the hand of the

50 $F7$ A^bm7 B^b7 E^b A^b E^b
 Man from - a Gal - li - lee. My mom - ma

53 E^b B^b7
 taught me how to pray be - fore I reached the age of sev - en,

56 A^b A $Fm7$ B^b7 E^b A^b
 and when I'm on my knees, that's when I feel close to hea-ven.

60 E^b B^bm7 E^b7
 Dad-dy lived his life for two kids and a wife; you

63 A^b $A^\circ7$ E^b/B^b $Cm7$
 do what you must do. And he showed me e - nough of what it

66 F7 A^bm7 B^b7 E^b A^b E^b

takes to get you through. (Both) So you got - ta put your

69 (Male) E^b B^b7

hand in the hand of the Man who stilled the wa - ter. Put your

73 Fm7 B^b7 E^b A^b E^b

hand in the hand of the Man who calmed the sea. (Male) Take a

77 B^bm7 E^b7 A^b

look at your-self and - a you can look at oth - ers dif-frent - ly

80 A^o7 E^b/B^b Cm7 F7 A^bm7 B^b7

(As before) by put-tin' your hand in the hand of the Man from-a Gal - li - lee.

83 1. E^b A^b E^b 2. E^b A^b E^b E^b/B^b Cm7

Put your Put your hand in the hand of the

88 F7 A^bm7 B^b7 E^b A^b E^b E^b/B^b Cm7

Man from-a Gal - li - lee. Put your hand in the hand of the

92 F7 A^bm7 B^b7 E^b rit. A^b E^b7 (Shake)

Man from - a Gal - li - lee. Oh yeah!