

Chances Are

M

(Keyboard) 1 2 3 4 B \flat m7 E \flat 7 A \flat Fm7 B \flat m7 E \flat 7 Keyboard

Chances

5 D^b6 A^{b7(#5)} D^b B^bm7(^{b5})

are cause 'cause I wear a sil - ly grin, the
my com - po - sure sort of slips, the

7 A^b/E^b Cm7 F9 F7 B^bm7 B^b7

mo-moment you come in - to view, chanc-es are you think that
mo-moment that your lips meet mine, chanc-es are you think my

10 1 E^b7 B^bm7 E^b7 A^b E7 E^b A^{b7(#5)}

I'm in love with you. Just be -

13 2 E^b7 B^bm7 E^b7 E^{b7(b9)} A^b E7 A^b A^bmaj7

heart's your Val - en - tine. In the mag - ic of

16 D^bm D^bm6 A^bm

moon - light, when I sigh, "Hold me close, dear,"

19 Fm7(^{b5}) B^b7

— chanc-es are you be - lieve the stars that fill the skies are

22 E9 E^b9 E^b7 N.C.

in my eyes. Guess you feel you'll al - ways

24 D \flat 6 A \flat 7($\#$ 5) D \flat B \flat m7(\flat 5)

be _____ the one and on - ly one for me and

26 A \flat Cm7 F9 F aug B \flat m C \circ B \flat m D \circ To Coda Θ

if you think you could, _____ well, chan-ces are your chan - ces

29 B \flat m7 E \flat 7 A \flat (Keyboard) D.S. al Coda

are aw - f'ly good.

Θ Coda

32 B \flat m7/E \flat E \flat 7 Cm7(\flat 5) F7 B \flat m

are aw - f'ly good; _____ the chan - ces are your chan - ces

36 B \flat m7 E \flat 7 E \flat 7(\flat 9) A \flat (Keyboard) E6 A \flat 6

are aw - f'ly good.