

Sold to Thomas Jackson by J. W Pepper & Son, Inc.

I'VE GOT A GAL IN KALAMAZOO

BASS

Words by
MACK GORDON

MUSIC by
HARRY WARREN

Moderately

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The notation includes various note values (half notes, quarter notes, eighth notes, and sixteenth notes), rests, and accidentals. Chord symbols are written above the staff lines. The piece includes two repeat sections, labeled A and B. The first staff begins with a 'Moderately' tempo marking and a 'f' (forte) dynamic marking. The key signature is Bb throughout.

Chord symbols: C^6 , Gm^7 , C^9 , $Fmaj^7$, Bb^9 , C^6 , E_m^7 , $A^7(\sharp 5)$, D^9 , Dm^7/G , A^9 , G^9 , C , C^7/Bb , F/A , Fm/A^b , Dm^7/G , C , C^7/Bb , F , G^9 , C^6 , Dm^7 , C^6 , $C^\sharp dim$, G^9 , G^{13} , C^6 , C^7 , Dm^7/A , Dm^7/G , C , C^7/Bb , F/A , G , C^6 , Dm^7 , C^6 , $C^\sharp dim$, G^9 , C^6 , C^7 , Dm^7 , G^7 , C^6 , $\text{f. } C^7$, E^7 , $F^\sharp m^7(b5)$, $Gdim^7$, E^7/G^\sharp , A^7 .

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BASS

Handwritten musical score for Bass, featuring various chords and dynamics.

Chords and Dynamics:

- Line 1:** $D^7(b5)$, $Em^7(b5)$, $Fdim^7$, $D^7/F\#$, G^9 , Dm^7 , D^7 , G^7 , To Coda (Coda symbol), C , C^7/Bb
- Line 2:** F/A , Dm^7/G , C , C^7/Bb , F/A , G^7 , C^6 , Dm^7 , C^6 , $C^\#dim^7$, G^13
- Line 3:** $E^7(\#5)$, A^9 , D^7 , G^7 , C^6 , C^7/Bb , F/A , Dm^7/G , G^7 , C^6 , $Cdim^7$
- Line 4:** E (boxed), Eb (Play as is), mf (mezzo-forte), f (forte)
- Line 5:** (b) (flat)
- Line 6:** (b) (flat)
- Line 7:** $D.S. al Coda$ (Da Capo al Coda), Coda (Coda symbol)
- Line 8:** $Ebdim^7$, C^9 , $C^9(\#5)$, F^9 , G^7 , C^6 , Dm^7 , C^6 , $C^\#dim^7$
- Line 9:** G^9 , $E^7(\#5)$, A^9 , D^7 , G^9
- Line 10:** mf (mezzo-forte)