

Battle Hymn Of The Republic

(Keyboard)

Keyboard

Musical score for piano showing measures 11-15. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat (F major). The bottom staff uses a bass clef and a key signature of one flat (F major). Measure 11 starts with a half note F followed by a dotted half note B-flat. Measure 12 starts with a half note B-flat followed by a dotted half note F. Measures 13 and 14 show a continuous eighth-note pattern of F, B-flat, E-flat, and A-flat. Measure 15 concludes with a half note F.

Musical score for piano and voice. The piano part consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The vocal line starts with a B-flat, followed by E-flat, A-flat, and A-flat/F chords. The piano accompaniment features eighth-note patterns. The vocal line continues with F and then rests. The piano accompaniment consists of eighth-note chords. The vocal line concludes with the word "Mine". Measure numbers 9 and 10 are indicated above the staff.

17 F/C B \flat /F B \flat
eyes have seen the glo- ry of the com - ing of the Lord. He is tramp - ling out the

eyes have seen the glo - ry of the com - ing of the Lord. He is tramp - ling out the

22 F C7 F
vintage where the grapes of wrath are stored. He hath loosed the fate-ful light-ning of His

Glo - ry! Glo - ry, hal - le - lu - jah! His truth is

Musical score for 'Marching Song' showing measures 46-47. The score includes lyrics 'march - ing' and 'on. _____'.

Measure 46: Key signature changes from F/C to C7. The melody consists of eighth and sixteenth notes. The lyrics 'march - ing' are written below the staff.

Measure 47: Key signature changes to F. The melody continues with eighth and sixteenth notes. The lyrics 'on. _____' are written below the staff.

march - ing on. _____

2
51 D D/A D G

sound-ed forth the trum-pet that shall nev-er call re-treat. He is sift-ing out the hearts of men be-

54 D D/A D F# Bm Em/G Em D/A A7

fore the judg-ment seat. Oh, be swift my soul to ans-wer Him, be ju-bi-lant my feet, our God is march-ing

58 D (Keyboard) D
on. Glo - ry! Glo - ry, hal - le - lu - jah!

62 G D D/A D Bm
Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu jah! His

66 Em/G Em D/A A7 D E♭/B♭ A m7(♭5)

truth is march - ing on, march-ing on.

66 (Keyboard)

70 A♭m7 Gm7 G♭maj7 B♭7sus/F Gm7 B maj7 B♭ E♭
In the beau-ty of the lil - lies Christ was

76 born a - cross the sea with a glo - ry in His bo - som that trans -

E♭7 Gm A♭ Fm B♭7(♯5)/D

80 Gm7 Cm7 B maj 7 B^b7 E^b/B^b Cm/B^b

fig-ures you and me. As He died to make men ho - ly, let us

84 G Dm7/A G7/B Cm Fm7 Fm7 E^b/B^b B^b7 E^b A^b

live to make men free while God is march-ing on.

(Keyboard)

84

90 E^b E^b/B^b E^b E^b/B^b E^b A^b E^b

Glo - ry! Glo - ry, hal - le - lu - jah! Glo - ry! Glo - ry, hal - le - lu - jah!

94 B^b/D E^b G7 Cm 1 Fm/A^b Fm E^b/B^b B^b7 E^b A^b/E^b

Glo - ry! Glo - ry, hal - le - lu jah! His truth is march-ing on,

(Keyboard)

98 2. Fm7 E^b/G A^b B^b7 E^b

truth is march - ing on.

98