

AMERICA, THE BEAUTIFUL

Words by KATHERINE LEE BATES

Music by SAMUEL A. WARD

Arranged by MIKE TOMARO

BASS

(SLOWLY)

Bass line for 'America, The Beautiful' in B-flat major, 12/8 time. The piece is marked '(SLOWLY)'. The key signature has two flats (B-flat and E-flat). The bass line consists of 23 measures, with measure numbers 1 through 23 indicated below the staff. Chord symbols are written above the staff for each measure. Measure 1 starts with a 3-measure rest. Measure 5 has a circled measure number '5'. Measure 13 has a circled measure number '13'. Measure 21 has a circled measure number '21'. Measure 23 ends with a 5-measure rest.

Chord symbols: E^b/F B^b E^b/F B^b B^o7 $Cm7$ $Cm9$ $F9$ B^o7 $Cm7$ $Cm7_{Aoo11}$ E^b/F $F9$ B^b B^o7 $Cm7_{Aoo11}$ $F9$ B^b E^b/F B^b B^o7 $Cm7_{Aoo11}$ $F9$ $F7$ $E7$ $F7$ $C9$ F $Gm7$ $F7/A$ $F7$ B^b $Dm7$ $C\#o7$ $Cm7$ $F7$ $Gm7$ $F7/A$ F $Gm7$ $F7/A$ B^b B^b7 $D+7$ E^b7 E^b/G B^b/A^b $F7/A$ B^b E^b/F B^b $F7/A$ B^b B^o7 $F7/C$ $F7$ B^b E^b/F B^b B^o7 $Cm7_{Aoo11}$ $Cm7$ $F9$ B^o7 $Cm7$ E^b/F

BASS

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of 10 staves of music, each with handwritten notes, rests, and chord symbols. The measures are numbered 24 through 47. The notation includes various chords such as Bb, Bb7, Cmi7, F9, Eb/F, Cmi7, F9, F7, E7, F7, C9, F, Gmi7, F7/A, F7, Bb, Dmi7, C#o7, Cmi9, F7, Gmi7, F7/A, F, Gmi7, F7/A, Bb, Bb7, D+7, Eb7, Ab/Bb, Eb7, Eb/G, Bb/A, F7/A, Bb, Eb/F, Bb, F7/A, Bb, Bb7, D+7, Eb7, Ab/Bb, Eb7, Eb/G, Bb/A, F7/A, Bb, Eb/F, Bb, F7/A, Bb, Bb7/D, and Bb. The score is a single melodic line in bass clef.