

# Have I Told You Lately

F  
Keyboard

(Sax)

1 B♭ D m7 E♭maj7 F B♭ D m7 E♭maj7 E♭/F

Have I

This measure shows a melodic line for a saxophone. The notes are eighth and sixteenth notes. The chords above the staff are B♭, D m7, E♭maj7, F, B♭, D m7, E♭maj7, and E♭/F. The lyrics "Have I" are written below the staff.

5 B♭ D m7 E♭ E♭/F B♭ D m7

told you late-ly\_\_ that I love you? Have I told you there's no one else a -

This measure continues the melodic line. The lyrics "told you late-ly\_\_ that I love you?" and "Have I told you there's no one else a -" are written below the staff. The chords are B♭, D m7, E♭, E♭/F, B♭, and D m7.

8 E♭ E♭/F E♭maj7

bove you?\_\_ Fill my heart with glad - ness,

This measure shows the continuation of the melody. The lyrics "bove you?\_\_ Fill my heart with glad - ness," are written below the staff. The chords are E♭, E♭/F, and E♭maj7.

10 D m7 C m7 E♭/F B♭ E♭/F

take a-way all\_\_ my sad-ness, ease my troub-les, that's what you do. For the

This measure shows the continuation of the melody. The lyrics "take a-way all\_\_ my sad-ness, ease my troub-les, that's what you do. For the" are written below the staff. The chords are D m7, C m7, E♭/F, and B♭ E♭/F.

13 B♭ D m7 E♭ E♭/F B♭ D m7

morn - ing sun in all it's glo-ry\_\_ greets the day with hope and com-fort,

This measure shows the continuation of the melody. The lyrics "morn - ing sun in all it's glo-ry\_\_ greets the day with hope and com-fort," are written below the staff. The chords are B♭, D m7, E♭, E♭/F, B♭, and D m7.

16 E♭ E♭/F E♭maj7 D m7

too. You fill my life with laugh-ter and some-how you make it bet-ter,

This measure shows the continuation of the melody. The lyrics "too. You fill my life with laugh-ter and some-how you make it bet-ter," are written below the staff. The chords are E♭, E♭/F, E♭maj7, and D m7.

19 C m7 E♭/F B♭ C m7 B♭/D

ease my troub-les that's what you do.

This measure shows the continuation of the melody. The lyrics "ease my troub-les that's what you do." are written below the staff. The chords are C m7, E♭/F, B♭, and C m7 B♭/D.

21 E♭maj7

There's a love that's di - vine and it's yours and it's mine \_\_\_\_\_

23 Dm7 Cm7 Dm7 E♭maj7

like the sun. And, at the end of the day,

26 3 Dm7 E♭/F

we should give thanks and pray to the one, to the one. Have I

29 B♭ Dm7 E♭ E♭/F B♭ Dm7

told you late-ly that I love you? Have I told you there's no one else a -

32 E♭ E♭/F E♭maj7

bove you? Fill my heart with glad - ness,

34 Dm7 Cm7 E♭/F To Coda B♭ E♭/F (Sax)

take a-way all my sad-ness, ease my troub-les, that's what you do.

37 B♭ Dm7 E♭ E♭/F B♭ Dm7

40 E♭ E♭/F 3 E♭maj7 Dm7

43 Cm7 E♭/F B♭ Cm7 B♭/D D.S. al Coda

## Coda

45      B♭      Cm7    B♭/D    E♭maj7      Dm7

do.

Take a-way all my sad-ness, fill my life with glad-ness,

48      Cm7      E♭/F      B♭      Cm7    B♭/D

ease my troub-les, that's what you do.

50      E♭maj7      Dm7

Take a-way all my sad-ness, fill my life with glad-ness,

52      Cm7      E♭/F      B♭      (Sax)

ease my troub-les, that's what you do.

54      B♭      Dm7      E♭maj7      F      B♭ rit.      F7      B♭