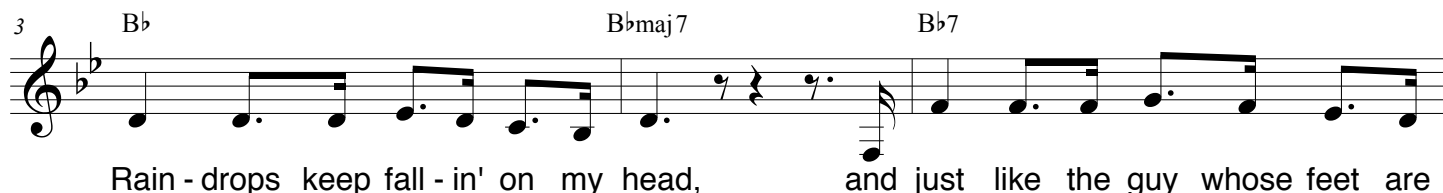
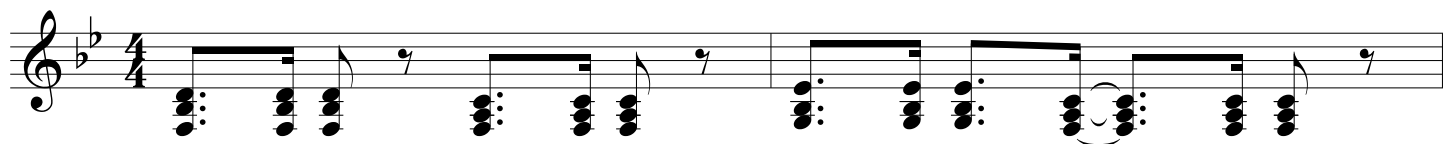


# Raindrops Keep Falling On My Head

**F**  
Keyboard

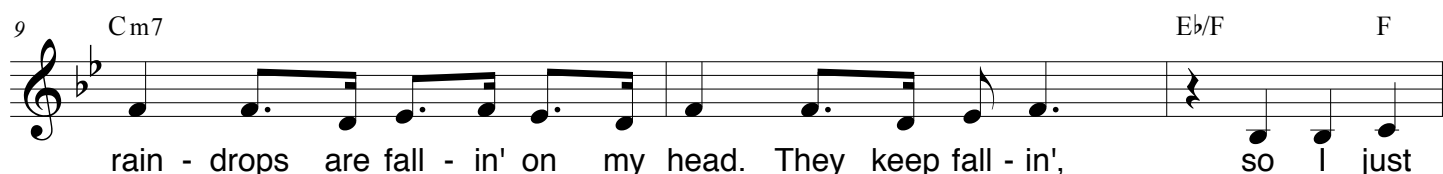
(Keyboard)



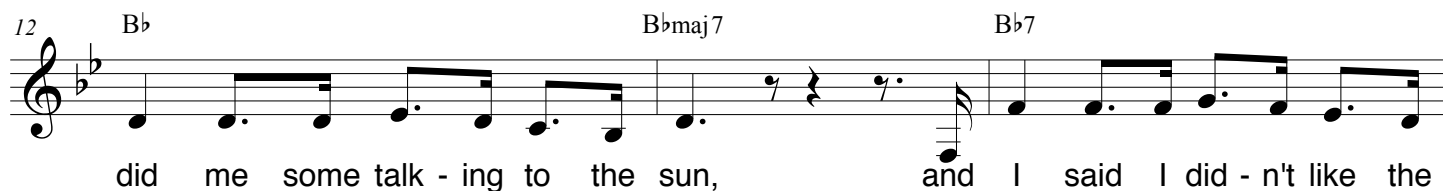
Rain - drops keep fall - in' on my head, and just like the guy whose feet are



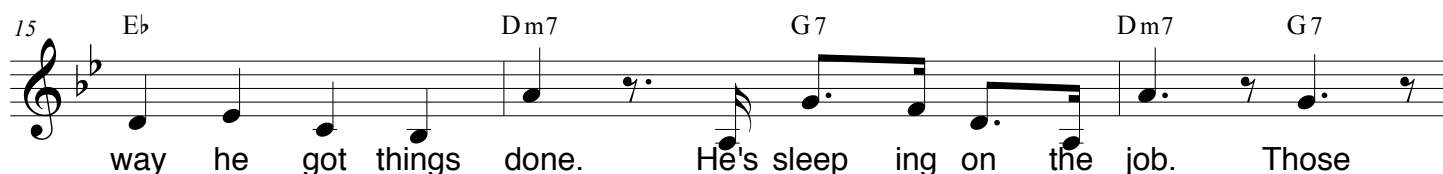
too big for his bed, noth - ing seems to fit. Those



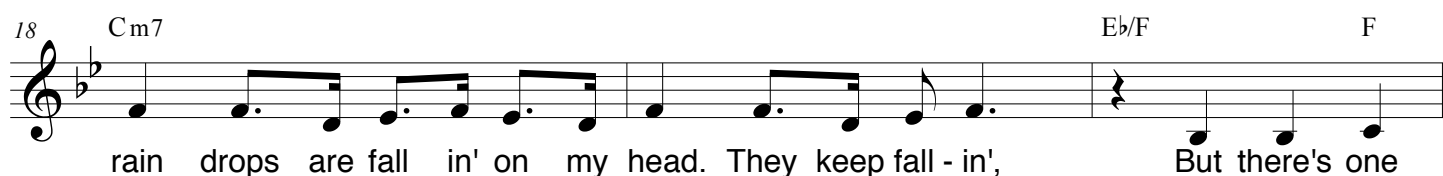
rain - drops are fall - in' on my head. They keep fall - in', so I just



did me some talk - ing to the sun, and I said I did - n't like the



way he got things done. He's sleep ing on the job. Those



rain drops are fall in' on my head. They keep fall - in', But there's one

21 B♭ B♭maj7 E7 E♭

thing I know, the blues they send to greet

24 F F7 Dm7

me won't de - feat me. It won't be long till

27 G7 Cm7 Cm7 (Sax) F Cm7 F

hap - pi - ness steps out to greet me.

31 B♭ B♭maj7 B♭7

Rain - drops keep fall - in' on my head, but that does - n't mean my eyes will

34 E♭ Dm7 G7 Dm7 G7

soon be turn - ing red. Cry - ing's not for me, 'cause

37 Cm7

I'm nev - er gon - na stop the rain by com - plain - ing,

39 E♭/F F B♭ Cm7 F7

be - cause I'm free noth - ing's wor - ry - ing

42 B♭ F E7 E♭ F F7

me.

46 Dm7 G7

It won't be long till hap - pi - ness steps out

49 Cm7 Cm7 (Sax) F Cm7 F

to greet me.

52  $B\flat$   $B\flat maj7$   $B\flat7$

Rain - drops keep fall - in' on my head, but that does - n't mean my eyes will

55  $E\flat$   $Dm7$   $G7$   $Dm7$   $G7$

soon be turn - ing red. Cry - ing's not for me, 'cause

58  $Cm7$   $E\flat/F$   $F$

I'm nev - er gon - na stop the rain by com-plain - ing, be - cause I'm

61  $B\flat$   $Cm7$   $F7$   $B\flat$

free, Noth - ing's wor - ry - ing me,

64  $Cm7$  *rit.*  $F7$  N.C.

noth - ing's wor - ry - ing me.

In tempo  $B\flat$  (Sax)

66  $A\flat$

68  $B\flat$   $A\flat$

70  $B\flat$   $A\flat$

72  $B\flat$   $A\flat$   $B\flat maj7$