

# I've Grown Accustomed To Her Face

# M

Keyboard

(Keyboard)

4

7

10

13

16

19

cus-tomed to her face, \_\_\_\_\_ she al-most makes the day be-gin. \_\_\_\_\_  
 cus-tomed to her face, \_\_\_\_\_ she al-most makes the day be-gin. \_\_\_\_\_

— I've grown ac-cus - tomed to the tune she whis-tles night and noon, her  
 — I've got - ten used to hear her say, "Good morn-ing" ev - 'ry day, her

smiles, her frowns, her ups, her downs are sec-ond na-ture to me now, —  
 joys her woes, her highs, her lows are sec-ond nat-ure to me now, —

— like breath-ing out and breath-ing in. \_\_\_\_\_ I was se -  
 — like breath-ing out and breath-ing in. \_\_\_\_\_ I'm ver - y

rene - ly in - de - pen - dent and con - tent be - fore we met;  
 grate - ful she's a wom - an and so ea - sy to for - get;

2

21 F m7 B $\flat$ 7 G m7 C aug

sure - ly I could al - ways be that way a - gain, and yet I've grown ac -  
 rath - er like a hab - it one can al - ways break, and yet I've grown ac -

23 A m7( $\flat$ 5) A $\flat$ m7 G m7 C 7( $\flat$ 9)

cus-tomed to her looks, ac - cus - tomed to her voice, ac -  
 cus-tomed to the trace of some - thing in the air, ac

25 1. F m7 B $\flat$ 9 E $\flat$  E $\flat$  maj7 F m7

cus-tomed to her face.

28 G m7 F m7 E $\flat$  maj7 F m7 G m7 F m7

I've grown ac -

31 2. F m7 B $\flat$ 9 G 7 F m7 B $\flat$ 9

cus-tomed to her face, ac - cus - tomed to her

35 E $\flat$  maj7 (Keyboard) C m7 A $\flat$  maj7 A $\flat$ 6 E $\flat$  maj7

face. \_\_\_\_\_