

D

By The Light Of The Silvery Moon

Keyboard

(Keyboard)

5 F F^o7 C7 F F^o7 Gm

(M) Place: Park. Scene: Dark. (F) Sil - v'ry moon is shin - ing through the trees.
 (F) Act Two: Scene: New. (M) Ros - es bloom - ing all a - round the place.

9 A7 D7 Gm C7 F C^o7C7

(M) Cast: 2, me, you, (F) sound of kiss - esfloat - ing on the breeze.
 (F) Cast: 3, you, me, (M)preach-er with a sol - emn look - ing face.

13 F F^o7 C7 F Fm6 C

(M) Act one, be - gun. (F) Di - a - log: "Where would you like to spoon?"
 (F) Choir sings, bell rings.(M) Preach-er: "You are wed for - ev - er-more."

17 G7 C Am Dm G7 C7

(M) My cue:(F) "With you, un - derneath the sil - ver-y moon." (F) By the
 (F) Act Two,(M) all through. Ev - 'ry night the same en - core.

2

D

21 F G7

(F) light of the sil-ver-y I want to

21 (M) not the dark, but the light not the sun, but the moon

25 C7 F C7 C7

spoon, to my hon-ey I'll croon love's tune. Hon-ey

25 not croon, but spoon, to my hon-ey I'll croon love's tune.

29 F B♭ D7

moon, keep a shin - ing in June.

29 hon - ey-moon, hon - ey - moon, keep a shin - ing in June.

32 Gm D Gm F G7 B♭m Dm D7

Your sil-v'ry beams will bring love dreams, we'll be cud - dl-ing soon

Your sil-v'ry beams will bring love dreams, we'll be cud - dl - ing soon

36 G7 C7 1. F B♭ F 2. F B♭ F

— by the sil - ver-y moon.

36 moon. 1. F B♭ F 2. F B♭ F moon.

3 D

41 F Gm F/A C7

This musical score consists of two staves. The top staff starts with a key signature of one flat (F major), followed by a measure in G minor (Gm), then a measure in F major (F/A), and finally a measure in C major (C7). The lyrics "un - der -neath the sil - ver - y" are written below the notes. The bottom staff follows the same harmonic progression but has different note heads and rests.

43 F G7 C7 F

This musical score consists of two staves. The top staff starts with a key signature of one flat (F major), followed by a measure in G major (G7), then a measure in C major (C7), and finally a measure in F major (F). The lyrics "moon." are written below the notes. The bottom staff follows the same harmonic progression but has different note heads and rests. A bracket labeled "(Keyboard)" indicates that the keyboard should play during the G7 and C7 measures.