

Evergreen

F

Soft Rock Beat

Keyboard

(Sax)

1 F Gm/F

5 F G/F Gm/F

Love, — soft as an ea - sy chair. — Love, —

10 F/E Dm

fresh as the morn - ing air. — One — love that is

15 A m7 G m7 E♭ C C7

shared by two — I have found — with you. — like a

21 F B♭/C G m7

rose — un - der the Ap - ril snow, — I —

26 B♭/C F E♭/F F 7

— was al - ways cer - tain love would grow. — Love, — age-less and

31 A m7 B♭maj7 A♭maj7 E♭/F F 7

ev - er - green, — sel-dom seen by two. —

37 B♭maj7 B♭6 A m7 B♭maj7

You and I — will make each night a first, ev-'ry -

The score includes lyrics for the song "Evergreen" and corresponding chords for each staff. The lyrics are placed directly beneath the notes. Chords are indicated above the staff or to the left of the notes. Measure numbers are also present.

2

42 C 3 A m7 E♭/F F7 B♭maj7 Esus E7 3 A m7
 day a be - gin - ning. Spir-its rise and their dance is un-re -

48 A♭ D m7 G7 B♭/C C7
 hearsed. They'll warm and ex - cite us 'cause we have the bright-est

53 F maj7 E♭maj7/F G m7
 love. Two lives that shine as one, morn -

58 B♭/C F F/E D m
 - ing glo-ry and mid-night sun. Time we've learned to

63 A m7 E♭/F
 sail a - bove. Time won't change the

67 B♭maj7 D♭/B♭ F
 mean-ing of one love, age - less and

71 G/F G♭/F
 ev - er, ev - er - - -

75 F (Sax) G♭ G A♭
 green.

79 G G♭ F

The musical score consists of two staves. The top staff is for piano/vocal, featuring a treble clef, a key signature of one flat, and a common time signature. It includes lyrics such as 'day a begin - ning.', 'Spir-its rise and their dance is un-re -', 'hearsed.', 'They'll warm and ex - cite us', "'cause we have the bright-est', 'love.', 'Two lives that shine as one, morn -', '- ing glo-ry and mid-night sun.', 'Time we've learned to', 'sail a - bove.', 'Time won't change the', 'mean-ing of one love, age - less and', 'ev - er, ev - er - - -', and 'green.'. Chords indicated include C, A m7, E♭/F, F7, B♭maj7, Esus, E7, A m7, A♭, D m7, G7, B♭/C, C7, F maj7, E♭maj7/F, G m7, B♭/C, F, F/E, D m, A m7, E♭/F, D♭/B♭, F, B♭maj7, G/F, G♭/F, G, G♭, and A♭. The bottom staff is for saxophone, indicated by '(Sax)' in parentheses, and shows a treble clef, a key signature of one flat, and a common time signature. It features a rhythmic pattern of eighth and sixteenth notes across the measures.