

Chances Are

M

(Keyboard)

1 2 3 4
A^b F^m7 B^bm7 E^b7 A^b F^m7 B^bm7 E^b7 Keyboard

Chan-ces

5 D^b6 A^b7(#5) D^b B^bm7

are cause 'cause I wear a sil - ly of grin, the
cause my com - po - sure sort of slips, the

7 A^b/E^b C^m7 F⁹ F⁷ B^bm7 B^b7

mo-ment you come in - to view, chanc-es are you think that
mo-ment that your lips meet mine, chanc-es are you think my

10 1 E^b7 B^bm7 E^b7 A^b E⁷ E^b A^b7(#5)

I'm in love with you. Just be -

13 2 E^b7 B^bm7 E^b7 E^b7(b9) A^b E⁷ A^b A^bmaj7

heart's your Val - en - tine. In the mag - ic of

16 D^bm D^bm6 A^bm

moon - light, _____ when I sigh, "Hold me close, dear," _____


19 F^m7(b5) B^b7

— chanc-es are you be - lieve the stars that fill the skies are

22 E⁹ E^b9 E^b7 N.C.


in my eyes. Guess you feel you'll al - ways

24 D^b6 $A^b7(\#5)$ D^b B^bm7




be _____ the one and on - ly one for me and

26 A^b $Cm7$ $F9$ $Faug$ B^bm C° B^bm D° **To Coda** Θ




if you think you could, _____ well, chan-ces are your chan - ces

29 B^bm7 E^b7 A^b (Keyboard **D.S. al Coda**)




are aw - f'ly good. _____

Θ **Coda** 32 B^bm7/E^b E^b7 $Cm7(b5)$ $F7$ B^bm



are aw - f'ly good; _____ the chan - ces are your chan - ces

36 B^bm7 E^b7 $E^b7(b9)$ A^b (Keyboard) $E6$ A^b6



are aw - f'ly good. _____