

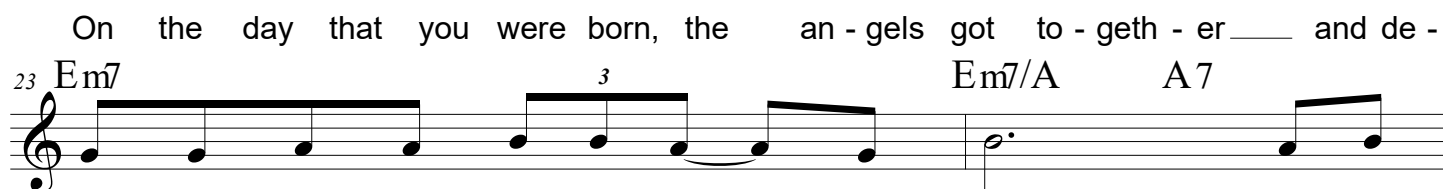
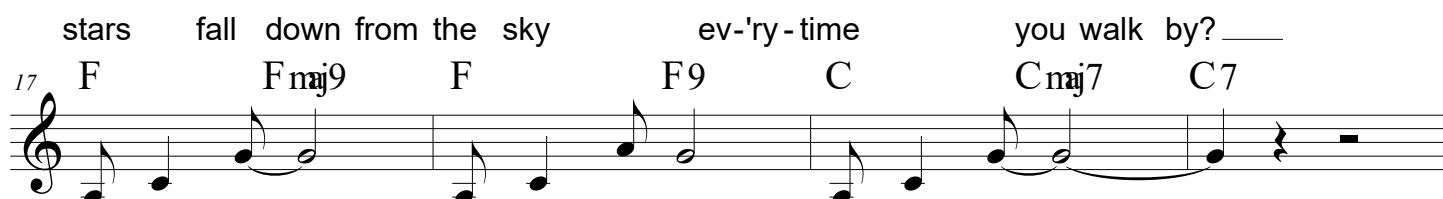
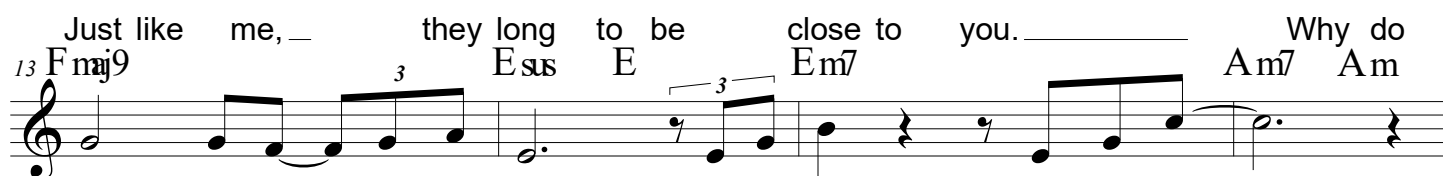
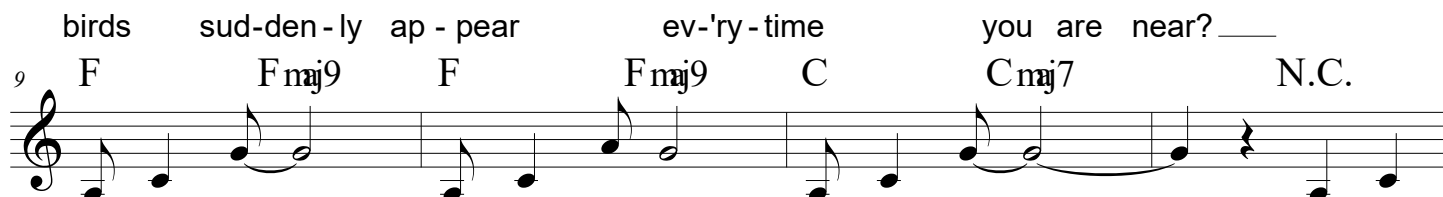
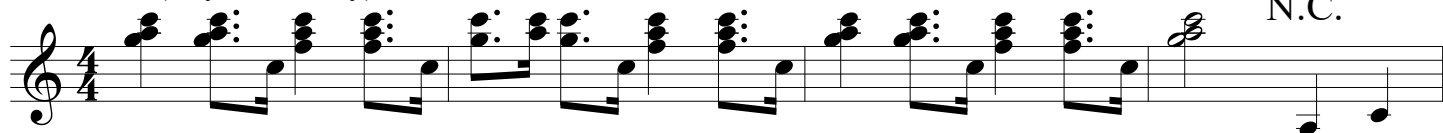
Close To You

M

Keyboard

(Keyboard Only)

N.C.




blue.

That is

29 Fmaj9 E sus E E m7 A m7 A m

why all the girls in town fol-low you all a - round. ____


33 F Fmaj9 F Fmaj9 Cmaj7 (Sax)



Just like me, — they long to be close to you. _____

37 Musical notation for measures 37-42. Measure 37: Gb9. Measure 38: F sus. Measure 39: F. Measure 40: Fm7. Measure 41: Bbm7. Measure 42: Bbm.

41 (Keyboard)



41 (Keyboard)

41 (Keyboard)


45 G \flat G \flat maj7 G \flat G \flat maj7 3



On the day that you were born, the an - gels got to - geth - er and de -

47 

49 

51.  Ab N.C.

blue. That is

53 $G\flat m\sharp j9$ $F\text{ sus}$ F $F m7$ $B\flat m7$ $B\flat m$

why all the girls in town fol-low you all a - round. ____

57 $G\flat$ $G\flat m\sharp j9$ $G\flat$ $G\flat m\sharp j9$ $D\flat m\sharp j7$

Just like me, _ they long to be close to you. ____

61 $G\flat$ $G\flat m\sharp j9$ $G\flat$ $G\flat m\sharp j9$

Just like me, _ they long to be

63 (Keyboard) $G\flat9$ $G\flat$ $G\flat9$ $G\flat$ $G\flat9$ $G\flat$ $G\flat9$ $G\flat$ $G\flat9$

close to you. ____

67 $G\flat$ $G\flat m\sharp j9$ $G\flat$ $G\flat m\sharp j9$ $D\flat m\sharp j7$

Ah, _ close to you. ____

71 $G\flat$ $G\flat m\sharp j9$ $G\flat$ $G\flat m\sharp j9$ $D\flat m\sharp j7$

Ah, _ close to you. ____

75 $G\flat$ $G\flat m\sharp j9$ $G\flat$ $G\flat m\sharp j9$ $D\flat m\sharp j7$

Ah, _ close to you. ____

79 $G\flat$ $G\flat m\sharp j9$ $G\flat$ $G\flat m\sharp j9$ $D\flat m\sharp j7$

Ah, _ close to you. ____