

F

B 13

In the

F#m7

cool of the eve-ning when ev - 'ry thing is get - in' kind-da groov-y.

B 13

You call me up and ask me if I'd like to go with you and see a

F#m7

mov-ie.

First I say "No, I've got some plans for to-night," and then I

F#m7

stop and say, "Al - right." Love__ is kind - a craz - y with a

B 13

spook - y lit - tle boy like you. _____

You

2
21 F#m7 B 13 F#m7

al-ways keep me guess-ing, I nev - er seem to know what you are think-ing.

24 B 13 F#m7 B 13 F#m7

And if a girl looks at you, it's for sure your lit-tle eye will be a wink-ing.

28 B 13 F#m7

I get con - fused, 'cause I don't know where I stand, and then you

31 B 13 N.C. C°7 F#m7

smile hold my hand. Love ___ is kind - a craz - y with a

34 B 13 F#m7 B 13

spook-y lit - tle boy like you. ___ Spook - y, ___ hey. ___

37 F#m7 B 13 F#m7 B 13 (Sax)

41 F#m7 B 13 F#m7 B 13

45 F#m7 B 13 N.C. C°7

49 F#m7 B 13 F#m7 B 13

53 F#m7 B 13 F#m7

If you de - cide, some day to stop this lit - tle game that you are play-ing.

56 B 13 F#m7 B 13

I'm gon - na tell you all the things my heart's been a - dy - ing to be

59 F#m7 B 13 F#m7

say - ing. Just like a ghost, you've been a -

62 B 13 N.C. C°7

haunt-ing my dreams, but now I know you're not what you seem. Love

65 F#m7 B 13 F#m7

— is kind - a craz - y with a spook - y lit - tle boy like you. —

68 B 13 F#m B 13

Spook - y! — Spook - y, oh — al - right!

71 F#m B 13 F#m

Spook - y, oh — al - right! Spook - y, oh —

74 B 13 F#m B 13 F#m

— al - right! Spook - y!