

# We Need A Little Christmas

# F

(Sax) D7 G7 Keyboard

5 C maj7

Haul climb out down the the hol chim - ly, put up on the

9 F maj7 Em7(b5) A7

tree be - fore my spir - it falls a - gain.  
bright - est string of lights I've ev - er seen.

13 Dm7 G7 Dm7 G7

Fill Slice up up the stock - ing, I may time be  
Slice up up the fruit - cake, it's time we

17 Dm7 Dm7(b5) G7

rush - ing things, but deck the halls a - gain  
hung some tin - sel on that ev - er - green

21 Em7(b5) A7

now. For we  
bough. For I've

25 Dm7 G7 C maj7 Am7

need a lit - tle Christ-mas, right this ver - y min - ute,  
grown a lit - tle lean - er, grown a lit - tle cold - er,

29 Dm7 G7 C6 C7

can - dles in the win - dow, car - ols at the spin - et. Yes, we  
grown a lit - tle sad - der, grown a lit - tle old - er. And I

33 F maj7 /E Dm7 G7 Em7 Am7

need a lit - tle Christ-mas, right this ver - y min - ute. It  
need a lit - tle an - gel sit - ting on my shoul-der. I

1. 37 D7 G7

has - n't snowed a sin - gle flur-ry, but San - ta, dear, we're in a hur-ry. So

2. 41 Dm7 G7 C6 A7

need a lit - tle Chris - mas now. For we

45 Dm7 G7 Cmaj7 Am7

need a lit - tle mus - ic, need a lit - tle laugh - ter,

49 Dm7 G7 C6 C7

need a lit - tle sing - ing ring - ing through the raf - ter. And we

53 F maj7 /E Dm7 G7 Em7 Am7

need a lit - tle snap - py "Hap - py ev - er af - ter." We

57 Dm7 G7 C6

need a lit - tle Christ - mas now.

61 G (Keyboard) G7/B Dm7 G7

The musical score is written for a single melodic line on a treble clef staff. It includes chord symbols above the staff and lyrics below. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measure numbers 33, 37, 41, 45, 49, 53, 57, and 61 marking the beginning of each system. The first system (measures 33-36) has chords F maj7, /E, Dm7, G7, Em7, and Am7. The second system (measures 37-40) has chords D7 and G7. The third system (measures 41-44) has chords Dm7, G7, C6, and A7. The fourth system (measures 45-48) has chords Dm7, G7, Cmaj7, and Am7. The fifth system (measures 49-52) has chords Dm7, G7, C6, and C7. The sixth system (measures 53-56) has chords F maj7, /E, Dm7, G7, Em7, and Am7. The seventh system (measures 57-60) has chords Dm7, G7, and C6. The eighth system (measures 61-64) has chords G (Keyboard), G7/B, Dm7, and G7. The score ends with a double bar line and repeat dots at the end of the eighth system.

(Sax)

65 Dm7 G7 Cmaj7 Am7

69 Dm7 G7 C6 C7

73 Fmaj7 /E Dm7 G7 Em7 1. Am7

77 D7 G7

81 2. Am7 Dm7 G7

We need a lit - tle Chris - mas

86 C (Sax)

now. We

90 Dm7 G7 C (Sax) G7 C

need a lit - tle Christ - mas now.