

## M

(Keyboard)

35 C7 Bb F7

wel - come her right back here in my arms. \_\_\_\_\_ Well, there

39 B $\flat$  F7

must be some way I can lose these lone-some blues, \_\_\_\_\_ for -

43 B $\flat$

get a - bout the past and find some - bod - y new. \_\_\_\_\_ I've

47 B $\flat$ 7 E $\flat$

thought of ev - 'ry thing from A to Z. \_\_\_\_\_

51 F7 To Coda B $\flat$  F7 D.S. al Coda

Oh, \_\_\_\_\_ lone - some me \_\_\_\_\_ (Keyboard)

Coda B $\flat$  F7

me. \_\_\_\_\_ Oh, \_\_\_\_\_ lone - some

59 B $\flat$  F7

me. \_\_\_\_\_ Oh, \_\_\_\_\_ lone - some

63 B $\flat$  E $\flat$  B $\flat$  F7 B $\flat$  F7 B $\flat$

me. \_\_\_\_\_