

In The Still Of The Night

F

Latin

Keyboard

The musical score consists of five staves of music with lyrics underneath. The key signature is B-flat major (two flats). The time signature is mostly common time (indicated by '4'). Chords are indicated above the staff.

Staff 1 (Saxophone): B-flat (Sax) | F aug | B-flat | F aug | (Repeating pattern)

Staff 2: 5 In the still of the night, as I gaze from my window | B-flat | B-flat m6 | B-flat | B-flat m6 | (Repeating pattern)

Staff 3: 9 Cm7 | F7 | B-flat maj 7 | F7sus | F7 | at the moon in its flight, my thoughts all stray to you. | (Repeating pattern)

Staff 4: 13 B-flat | B-flat m6 | B-flat | B-flat m6 | A7 | In the still of the night while the world is in slum - ber, | (Repeating pattern)

Staff 5: 17 Dm7 | Em7 | A | Dm | oh, the times with-out num - ber, dar-ling, when I say to you. | (Repeating pattern)

Staff 6: 21 B-flat | E-flat | Cm7 | F7 | B-flat maj 7 | "Do _____ you love me as I love you?" | (Repeating pattern)

25 B♭ D7 E♭ Cm7 F7 Fm6

Are you my life to be,
my dream come true."

29 G7 G7sus Cm E♭m6 B♭maj7 B♭6

Or will this dream of mine fade out of sight like the

33 E° Cm B♭/G D♭°7

moon grow-ing dim on the rim of the hill in the

37 Cm7 F7(b9) F [1. B♭maj7 E♭7 B♭maj7 F aug]
chill, still of the night?

41 [2. B♭maj7 E♭7 B♭maj7 D♭7 Cm7 F7(b9) F]
night. In the chill, still of the

45 B♭maj7 E♭7 B♭maj7 E♭7 B♭maj7

night.

This musical score consists of six staves of music for voice, arranged in two columns. The first column contains measures 25 through 36, and the second column contains measures 37 through 45. Each staff begins with a treble clef and a key signature of one flat. Measure 25 starts with a half note B♭. Measures 26-28 show a progression from D7 to E♭, then Cm7, F7, and Fm6. The lyrics "Are you my life to be, my dream come true?" are written below these measures. Measure 29 starts with a half note G7, followed by G7sus, Cm, E♭m6, B♭maj7, and B♭6. The lyrics "Or will this dream of mine fade out of sight like the" follow. Measure 33 starts with a half note E°, followed by Cm, B♭/G, and D♭°7. The lyrics "moon grow-ing dim on the rim of the hill in the" are written below. Measure 37 starts with a half note Cm7, followed by F7(b9), F, and a box containing 1. B♭maj7, E♭7, B♭maj7, and F aug. The lyrics "chill, still of the night?" are written below. Measure 41 starts with a half note B♭maj7, followed by E♭7, B♭maj7, D♭7, Cm7, F7(b9), and F. The lyrics "night. In the chill, still of the" are written below. Measure 45 starts with a half note B♭maj7, followed by E♭7, B♭maj7, E♭7, and B♭maj7. The lyrics "night." are written below.