

Jolly Old St. Nick

M
(Keyboard)

(Keyboard)

(Bass & Keyboard)

(Keyboard double bass line 1st time - no chords;
Play chords on repeat)

5 F C A7 Dm F7

Jol - ly old St. Nich-o - las, lean your ear this way.
When the clock is strik-ing twelve, when I'm fast a - sleep,

(Bass - Play as written)

9 Bb F Dm G7 C7

Don't you tell a sin - gle soul what I'm gon - na say.
Down the chim-ney broad and black with your pack you'll creep.

13 F A7 Dm Dm7

Christ-mas eve is com-ing soon. Now, you dear old man,
All the stock-ings you will find hang-ing in a row.

17 1. G#m7 C7 F Dm G7 C7 F

whis-per what you'll bring to me Tell me if you can.

2.
 21
 G#m7 C7 F Dm G7 C7 F
 Mine will be the bright-est one. You'll be sure to know. —

(Keyboard - ad lib)

25
 F A7 Dm F7 Bb

30
 F Dm 1. G7 C7 2. G7 C7 F

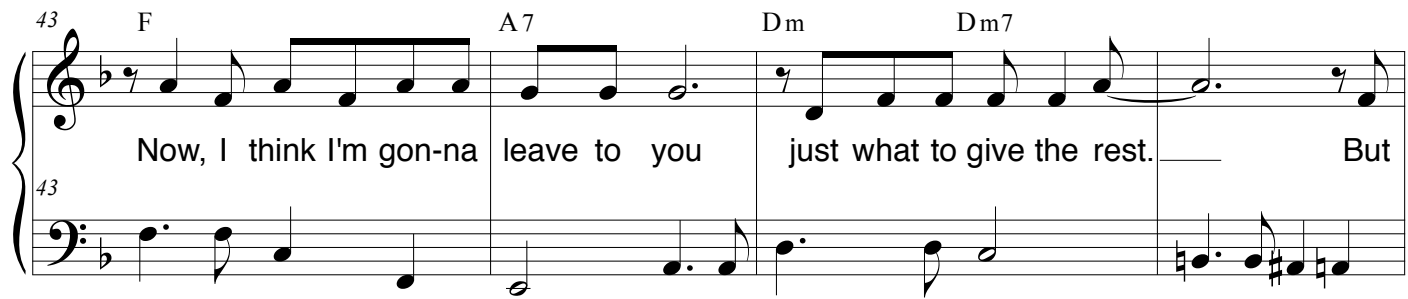
35
 F C A7 Dm F7
 John-ny wants a pair of skates, Suz-ie wants a sled. —

(Bass - Play as written)

39
 Bb F Dm G7 C7
 Nel-lie, she wants a pic-ture book, yel-low, blue, and red. —

43 F A7 Dm Dm7

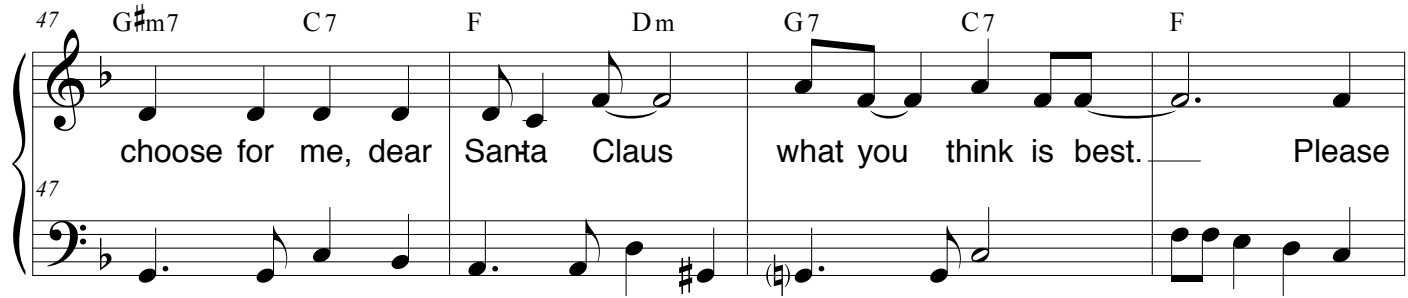
Now, I think I'm gon-na leave to you just what to give the rest. But



43

47 G#m7 C7 F Dm G7 C7 F

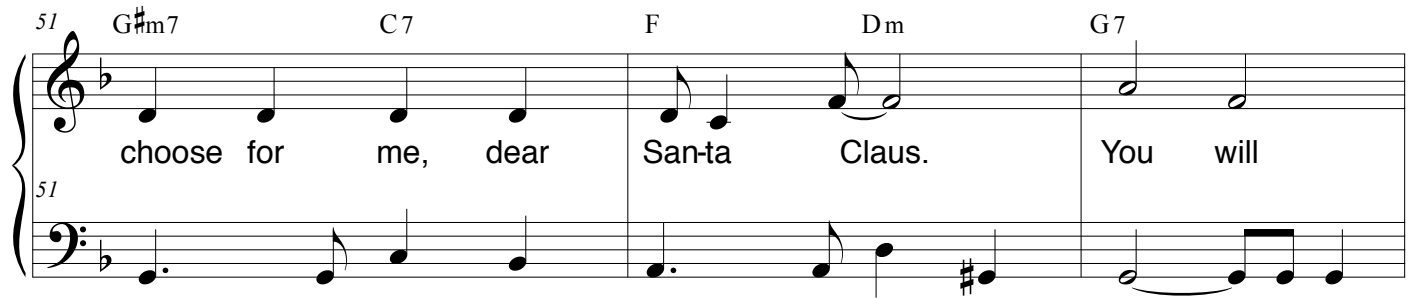
choose for me, dear Santa Claus what you think is best. Please



47

51 G#m7 C7 F Dm G7

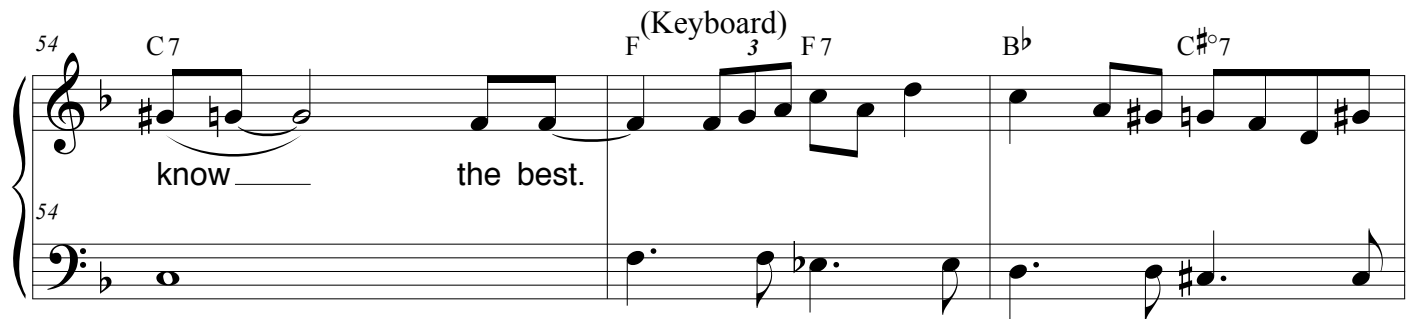
choose for me, dear San-ta Claus. You will



51

54 C7 F (Keyboard) F7 Bb C#o7

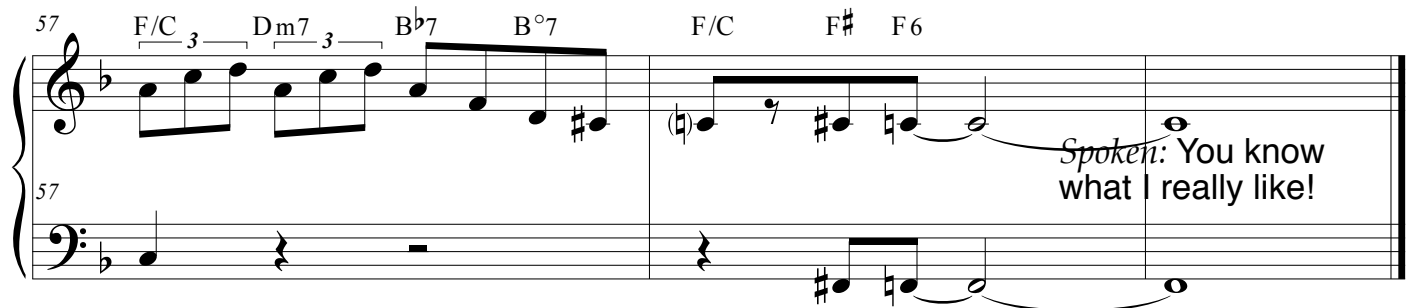
know the best.



54

57 F/C 3 Dm7 3 Bb7 B°7 F/C F# F6

Spoken: You know what I really like!



57