

FEMALE VOCAL ONLY

Amazing Grace

F

Keyboard
(Sax)

(Keyboard, bottom notes and Bass, top notes - As written)

(Add drums)

(Drums continue as before)

10

15

(Start keyboard chords in rhythm)
(Drums - Cross-stick; closed hi-hat)

21

E^b F7 B^b Gm E^b F B^b

A - maz - ing grace, how sweet the sound that saved a

28

Gm F F7 B^b Gm

wretch like me. I once was lost but

2
33 $E\flat/B\flat$ F $B\flat$ Gm F $E\flat$ $B\flat$

now am found was blind but now I see.

39 $E\flat$ F7 $B\flat$ (Keyboard) Gm $E\flat$ F

45 $B\flat$ Gm F F7 $B\flat$ Gm

51 $E\flat/B\flat$ F $B\flat$ Gm F $E\flat$ $B\flat$

'Twas

57 C Am F G C Am

grace that taught my heart to fear, and grace my fears re -

57 (Sax)

63 G G7 C Am F/C

63 lieved. How pre - cious did that grace ap -

68 G C Am G F $B\flat 9$

68 pear me hour I first be - lieved. Through

73 E^b A^b E^b Cm E^b B^b 3

73 man - y dan - gers, toils, and snares, we have al - read - y come. Tis

81 Gm Cm A^b/E^b B^b E^b Gm E^b B^b7

81 grace that brought us safe thus far, and grace will lead me

87 E^b (Sax)

home.

(Keyboard, bottom notes and Bass, top notes - As written; Drums, as before)

87

93

93

99

99

(Keyboard - Play only block chords at the beginning of each measure - DO NOT RITARD)

105 Cm E^b/G F/B^b A^b $Fm7(b5)$ E^b

(Bass - Play notes as written - DO NOT RITARD)

105

(Drums out)