

Pretend

F

Keyboard

(Sax)

F maj7

G m7

3 **A m** **G m7** **C 7** **N.C.**

Pre-tend you're hap - py when you're

5 **F** **F maj7** **F 6** **G m7** **C 7**

blue. It is - n't ver - y hard to do,

8 **G m7** **C 7** **C 7(#5)**

and you'll find hap - pi-ness with - out an end when - ev - er you pre-

11 **F** **F maj7** **F 6** **N.C.** **F** **F maj7**

tend. Re-mem - ber an - y - one can dream,

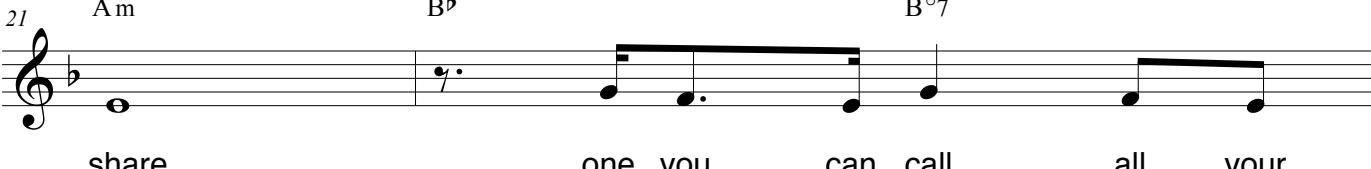
14 **F 6** **G m7** **C 7** **G m7** **C 7**

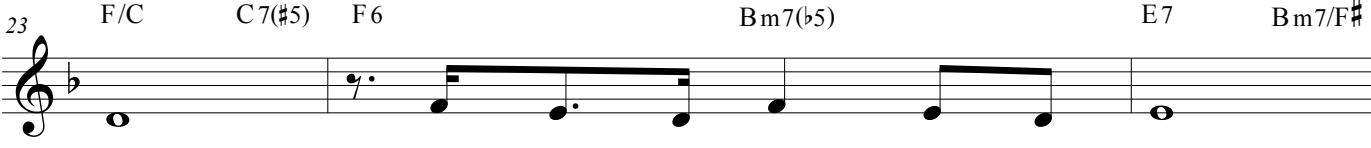
and noth - ing's bad as it may seem. The lit - tle things you have - n't

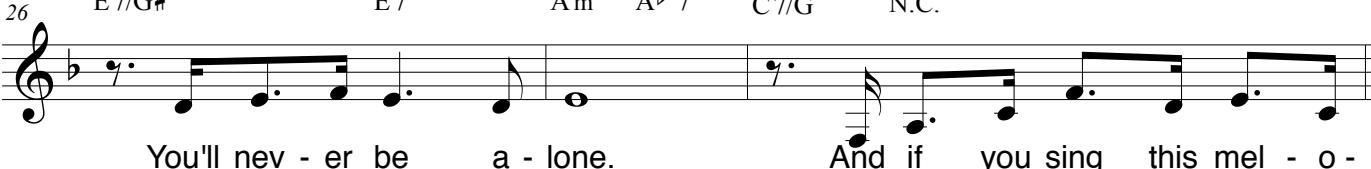
17 **C 7(#5)** **F** **G m7** **F** **N.C.**

got could be a lot if you'd pre - tend. You'll find a love you can

2

21 A m B♭ B°7

 share, one you can call all your

23 F/C C 7(♯5) F 6 B m7(♭5) E 7 B m7/F♯

 own. Just close your eyes, he'll be there.

26 E 7/G♯ E 7 A m A♭°7 C 7/G N.C.

 You'll nev - er be a - lone. And if you sing this mel - o -

29 F F maj7 F 6 G m7 C 7

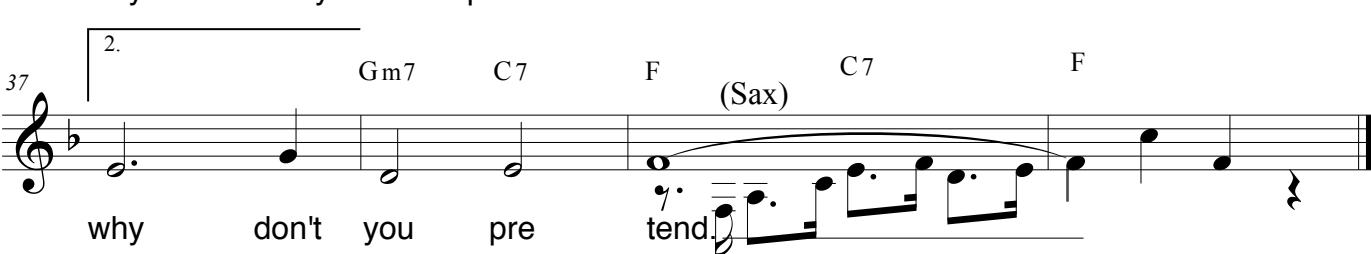
 dy, you'll be pre-tend - ing, just like me.

32 G m7 C 7

 The world is mine, it can be yours, my friend, so

34 1. F F°7 C 7 (Sax) N.C.

 why don't you pre - tend.

37 2. G m7 C 7 F (Sax) C 7 F

 why don't you pre tend.