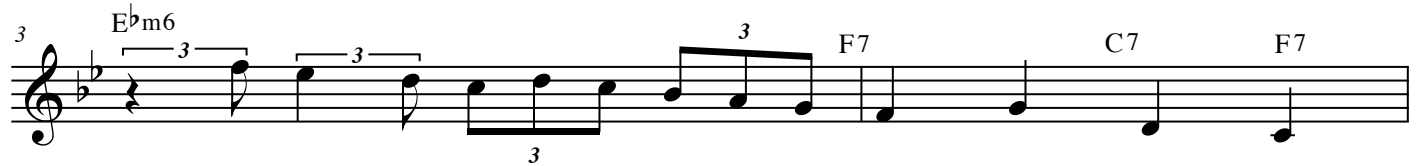
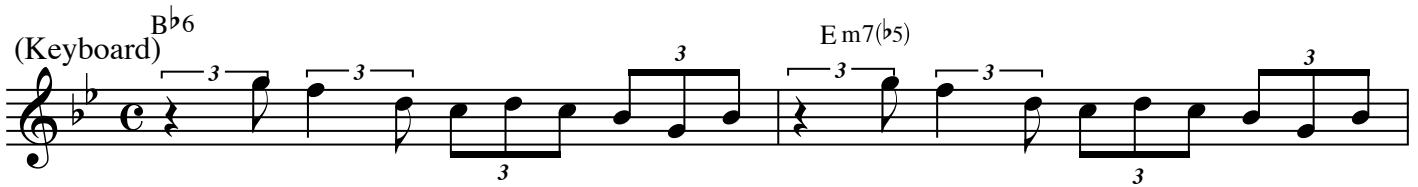


Ain't Misbehavin'

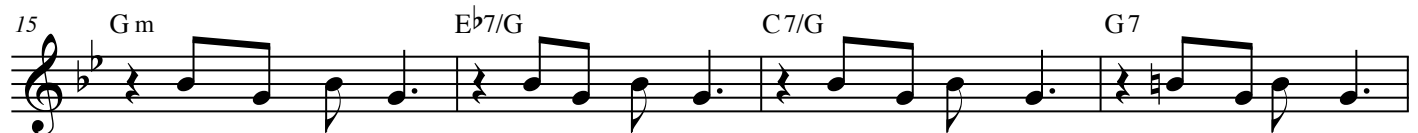
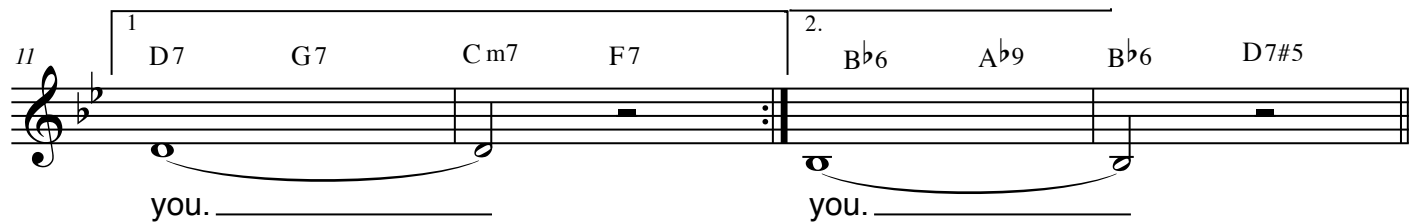
M
Keyboard



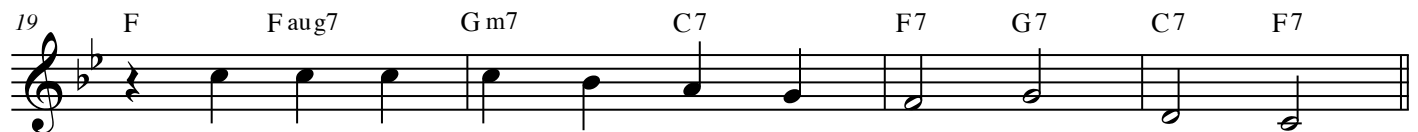
No one to talk with, all by my-self. No one to walk with, but
I know for cer-tain, the one I love. I'm through with flir - tin, it's



I'm hap-py on— the shelf. Ain't mis-be-ha-vin', I'm sav-in' my love for
just you I'm think - in' of. Ain't mis-be-ha-vin', I'm sav-in' my love for



Like Jack Hor-ner in the cor-ner, Don't go no-where. What do I care?



Your kiss - es are worth wait - ing for, be - lieve me.

23 B^b $B^{\circ}7$ $Cm7$ $C^{\#}7$ B^b/D $D7^{\#}5$

I don't stay out late, don't care to go. I'm home a-bout eight, just

26 E^b6 A^b9 B^b $G7(b9)$

me and the "Late ___ Late Show." Ain't mis-be-ha-vin,'

28 $Cm7$ $F7$ *To Coda* B^b6 $Cm7$ $F7$ *D.S. al Coda*

Sav-in' my love for you. _____

Coda 31 D E^b7 $D7$ $Gm7$ $Cm7$ $F7$

you. Ain't mis-be-ha vin,' I'm sav-in' all my love for

(Keyboard) 35 B^b B^b/D D^b7 $F7/C$ B^b E^b B^b6

you. 3 3 3 *Glide*