

# Spooky

# M

Keyboard

Cm7 (Keyboard) F 13 Cm7 F 13

(Bass- Play as written)

In the

5 Cm7 F 13 Cm7

cool of the eve-ning when ev - 'ry thing is get - in' kind-da groov-y.

8 F 13 Cm7 F 13 Cm7

You call me up and ask me if I'd like to go with you and see a mov-ie.

12 F 13 Cm7 F 13 N.C.

First I say "No, I've got some plans for to-night,"and then I stop and say,

16 Gb°7 Cm7

"Al - right." Love\_\_\_ is kind - a craz - y with a

18 F 13 Cm7 F 13

spook-y lit - tle boy like you.\_\_\_\_ You

2  
21 Cm7 F 13 Cm7

al-ways keep me guess-ing, I nev - er seem to know what you are think-ing.

24 F 13 Cm7 F 13 Cm7

And if a girl looks at you, it's for sure your lit-tle eye will be a wink-ing.

28 F 13 Cm7

I get con - fused, 'cause I don't know where I stand, and then you

31 F 13 N.C. Gb°7 Cm7

smile and hold my hand. Love\_\_\_ is kind - a craz - y with a

34 F 13 Cm7 F 13

spook-y lit - tle boy like you.\_\_\_\_ Spook - y,\_\_\_ hey.\_\_\_\_

37 Cm7 F 13 Cm7 F 13 (Sax)

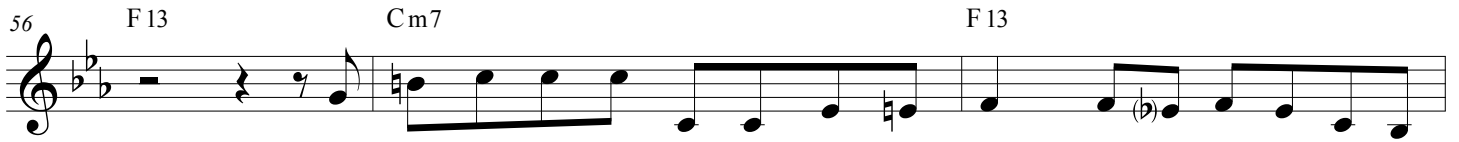
41 Cm7 F 13 Cm7 F 13

45 Cm7 F 13 N.C. Gb°7

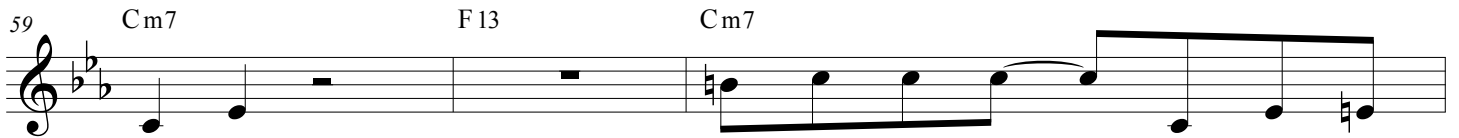
49 Cm7 F 13 Cm7 F 13



If you de - cide, some day to stop this lit - tle game that you are play-ing.



I'm gon - na tell you all the things my heart's been a - dy - ing to be



say - ing. Just like a ghost, you've been a -



haunt-ing my dreams, but now I know you're not what you seem. Love



— is kind - a craz - y with a spook - y lit - tle boy like you. —



Spook - y! — Spook - y, oh — al - right!



Spook - y, oh — al - right! Spook - y, oh —



— al - right! Spook - y!