



THE MIXED NUTS



Set KA_Christmas

Last revised: 2023.12.01

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KA_Christmas04-Merry Christmas Darling(KVF).2023.11.25.pdf

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KA_Christmas16-Happy Holiday(KVF).2023.11.25.pdf

F

Keyboard

Sleigh Ride

(Sax)

1 E♭ Cm A♭ B♭7 E♭ Cm A♭ B♭7

5 E♭ Cm A♭ B♭7 A♭ B♭7

Just hear those

9 E♭maj7 Fm7 B♭7 E♭maj7 E♭6

sleigh snow bells is jin - fall - gl - ing and ring friends ting are tin - call - gl - ing, "Yoo - hoo!"

12 Fm7 B♭7 E♭maj7 Fm7 B♭7

Come on, it's love - ly weath-er for a sleigh ride to - geth - er with

15 E♭maj7 E♭6 G♭ B♭7

1. E♭maj7 E♭6 G♭ B♭7

2. E♭maj7 E♭6 E♭

you. Out - side, the you. Gid - dy

19 A m7 D7 G maj7 G6

yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show.

23 A m7 Am7/D D7 G maj7 G 6 G maj7 G 6 G m

We're rid - ing in a won - der-land of snow. Gid-dy

27 G m7 C7 F

yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand. __

31 F m7 B♭7 F m B♭7

We're glid-ing a - long __with a song of a win - ter-y fair-y - land. __Our cheeks are

2

Musical score for "Road Song" (page 35) in E♭ major. The score consists of two staves. The top staff shows a melody line with various note values and rests, corresponding to the lyrics "nice road and be - fore us and com - fy sing a coz chor - us or we two.". The bottom staff provides harmonic context with chords: E♭maj7, F m7, B♭7, E♭maj7, and E♭6. The score includes a key signature of one flat, a common time, and a repeat sign with a bar line.

38 Fm7 B♭7 E♭maj7

We're snug - gled up to - geth - er like two
Come on, it's love ly weath - er for a

40 Fm7 B♭7 1. E♭maj7 E♭6 G♭ B♭7 2. E♭

birds of a feath-er would be. Let's take that you.
sleigh ride to - geth - er with

The musical score consists of two staves of music. The top staff starts at measure 38 in F minor (Fm7), followed by B-flat major (B♭7), and then E-flat major (E♭maj7). The lyrics "We're snug - gled up to - geth - er like two" are written below the notes. The bottom staff starts at measure 40 in F minor (Fm7), followed by B-flat major (B♭7). It then includes a section with chords E-flat major 7 (E♭maj7), E-flat 6 (E♭6), and G-flat (G♭) labeled '1.', followed by B-flat 7 (B♭7) and E-flat (E♭) labeled '2.'. The lyrics "birds of a feath-er would be. Let's take that you." are written below the notes. The music uses a treble clef and includes various note values such as eighth and sixteenth notes.

(Sax)

45 E♭maj7 F m7 B♭7 E♭maj7 E♭6 F m7 B♭7

This image shows a musical score for a saxophone part. The score consists of five staves of music. The first staff starts with a measure labeled '(Sax)'. The second staff begins at measure 45 with a key signature of one flat (E♭). The third staff continues from measure 45. The fourth staff begins at measure 46. The fifth staff begins at measure 47. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The harmonic progression is indicated by Roman numerals above the staff: E♭maj7, F m7, B♭7, E♭maj7, E♭6, F m7, and B♭7.

53 E \flat maj7 F m7 B \flat 7 E \flat maj7 E \flat 6 Fm7 B \flat 7

57

E♭maj7 Fm7 B♭7 E♭maj7 E♭6 E♭

Gid-dy

3

61 A m7 D 7 G maj7 G 6
yup, gid-dy yup, gid-dy yup, gid-dy yup, let's go! Let's look at the show.

65 A m7 Am7/D D 7 G maj7 G 6 G maj7 G 6 G m
We're rid - ing in a won - der-land of snow. Gid-dy

69 G m7 C7 F
yup, gid-dy yup, gid-dy yup, gid-dy yup, it's grand just hold-ing your hand.

73 F m7 B♭7 F m B♭7
We're glid-ing a - long with a song of a win - ter-y fair-y - land. Our cheeks are

77 E♭maj7 F m7 B♭7 E♭maj7 E♭6 F m7 B♭7
nice and ros-y and com-fy coz - y are we. We're snug-gled up
road be - fore us and sing a chor - us or two. Come on, it's love-

81 E♭maj7 F m7 B♭7
- to - geth - er like two birds of a feath - er would
ly weath - er for a sleigh ride to - geth - er with

83 1. E♭maj7 E♭6 G♭ B♭7 | 2. E♭ F m7 B♭7
be. Let's take that you, sleigh-ride to - geth - er with

87 E♭ F m7 B♭7 E♭
you, sleigh-ride to - geth - er with you,

90 F m7 B♭7 E(Sax) F m7 B♭7 E♭
sleigh-ride to - geth - er with you.

F

Winter Wonderland

Keyboard

(Sax)

A♭ E♭7 A♭ E♭7 A♭ B♭m7/E♭ A♭ E♭7

5 A♭ E♭7 A♭ E♭7
O - ver the ground lies a man - tle of white,
Love knows no sea a man - tle of white,
a man - tle of white, a man - tle of white,

7 A♭ B♭m7/E♭ A♭ E♭7
heav - en of dia - monds shine down through the night.
Ro - mance can blos - som an - y old time.
A♭ Fm B♭7 E♭7

9 Two hearts are thrillin' in spite of the chill in the to
Here in the o - pen, we're walk - in' and ho - pin' the to

II 1. A♭ Fm B♭m7 E♭7 2. A♭ Fm A7/E E♭7
weather. geth - er. Sleigh-bells

15 § A♭ E♭7
ring, are you lis - tnin'? In the lane, snow is glis - tnin'. A
way is the blue - bird. Here to stay is a new bird. He's

19 beau - ti - ful sight, we're hap - py to - night,
sing - ing a song as we go a - long,

21 B♭7 E♭7 1. A♭ 2. A♭
walk - in' in the win - ter won - der - land. Gone a - land.

24 C G7 C G7
 In the mead-ow we can build a snow-man,
 In the mead-ow we can build a snow-man,
 then pre-tend that he is Par-son
 and pre-tend that he's a cir - cus

27 C E♭ B♭7 E♭
 Brown. clown. He'll say, "Are we'll have lots you mar - ried? We'll say "No man, but
 F7 B♭7 E♭ E♭7
 you til can do the oth - er job kid - when you're dies knock in him town" La - ter
 A♭ E♭7 When it

30
 on, we'll con - spire as though we dream by the
 snows, ain't it thrillin, — though your nose gets a -
 To Coda ♪

35
 fire, chill - ing? to face, un - af - raid, — the plans that we made
 B♭7 E♭7 A♭ D.S. al Coda
 We'll frol - ic and play — the Es - ki - mo way,
 (Sax)

38 walk - in' in a win - ter won - der - land.
 B♭7 E♭7

40 walk - in' in a win - ter won - der -
 A♭ E♭7 A♭

42 A♭ (Sax) E♭7 A♭ E♭7 A♭
 land.

The Christmas Waltz

1

Keyboard

Keyboard

(Sax) B \flat Dm/A Gm F7

E \flat B \flat D \flat ^o7 Cm7 F F7

Frost - ed

B \flat maj7 B \circ 7 Cm7 F7 B \flat maj7 G7(b9)

win-dow panes, can-dles gleam-ing in-side, paint-ed can-dy canes on the

Cm7 F7(b9) B \flat 6 Cm7 F7

tree, San - ta's on his way, he's filled his sleigh with

Dm9 Gm11 D7/C E \flat 7 F7

things, things for you and for me. It's the

B \flat maj7 B \circ 7 Cm7 F7 B \flat maj7 G7(b9)

time of year when the world falls in love, ev'-ry song you hear seems to

Cm7 F7(b9) B \flat 6 Gm7/F E \flat maj7 F9

say, "Mer - ry Christ-mas, may your New Year's dreams come

Dm7(b5) G7(b9) Cm9 F7(b9) B \flat maj7 G7(b9)

true." And this song of mine in three quar-ter time wish-es

Cm7 F7 B6 F7 1. B \flat (Sax) Cm7 F7

you and yours the same thing, too.

2. (Sax) B \flat Dm/A Gm F7 E \flat F7 B \flat 6

too.

F

Merry Christmas, Darling

(Keyboard and Bass - Freely)

Keyboard

B♭maj7 Cm7 Dm7 Cm7 /B♭ F7/A /F

5 Cm7 Dm7 Gm7 Cm7 F7 B♭

Greet-ing cards have all been sent, the Christ-mas rush is through.

9 Gm7 G♭aug B♭/F C/E Cm7 F7

But I still have one wish to make, a spec-ial one for you.

(In Rhythm) 13 B♭maj9 Cm7 B♭maj9 Cm7 B♭7

Mer-ry Christ - mas, dar-ling. We're a - part, that's true. But

17 E♭maj7 F/E♭ Dm7 Gm7 Cm7 Dm7 E♭6 E♭/F7

I can dream, and in my dreams I'm Christ - mas - ing with you.

21 B♭maj9 Cm7/B♭ B♭maj9 Fm7 B♭7

Hol-i-days are joy - ful. There's al - ways some - thing new. But

25 E♭maj7 F/E♭ Dm7 Gm7 C/E E♭m6 A♭7

ev - 'ry day's a hol-i-day when I'm near to you. The

29 D♭ 3 E♭7/D♭ Cm7 3 Fm7 B♭m7 E♭7 A♭ Cm

lights on my tree, I wish you could see. I wish it ev - 'ry day. The

33 Fm7 /E♭ D♭maj7 Cm7 B♭ Cm Dm Cm7 F

logs on the fire fill me with de-sire to see you and to say that I

2

37 B_bmaj9 Cm7 B_bmaj9 Cm7 B_b7
wish you Mer - ry Christ-mas, Happy New Year, too. I've

41 E_bmaj7 F/E_b Dm7 Gm7 Cm7 F7 B_b (Sax)
just one wish on this Christ-mas eve: I wish I were with you.

45 D_b E_b7/D_b Cm7 Fm7 B_bm7 E_b7 A_b Cm
The

49 Fm7 /E_b D_bmaj7 Cm7 B_b Cm Dm Cm7 F
logs on the fire fill me with de-sire to see you and to say that I

53 B_bmaj9 Cm7 B_bmaj9 Cm7 B_b7
wish you Mer - ry Christ-mas, Happy New Year, too. I've

57 E_bmaj7 F/E_b Dm7 Gm7 Cm7 F7
just one wish on this Christ-mas eve: I wish I were with

60 Dm7 G7 Cm7 Cm7/B_b Dm/A F7
you. I wish I were with

63 (Sax) B_b Dm/A Gm7 G_b E_bm7 B maj7 B_bmaj7
you.

Let It Snow! Let It Snow! Let It Snow! F

Keyboard

(Sax)

B♭ C m7 D m7 E♭Maj7

3 F7 C m7 F°7 F7
Oh the

5 C m7 F7 B♭6 B♭/D D♭°7 F7/C F7
weath-er out - side is fright-ful, but the fire is so de - light-ful, and

9 D m7 G7 C m7 C♯°7 C m7 F7 B♭6 B°7
since we've no place to go, let it snow, let it snow, let it snow. It

13 C m7 F7 B♭6 B♭/D D♭°7 F7/C F7
does-n't show signs of stop-ping and I brought some corn for pop-ping. The

17 D m7 G7 C m7 C♯°7 C m7 F7 B♭6
lights are turned way down low, let it snow, let it snow, let it snow. When we

21 FMaj7 G m7 A mD7(b9) G m7 C7(b9) FMaj7 C 7sus4

25 FMaj7 F E9(#11)b9D9 G7 C7 F7sus4 F7 B °7

29 C m7 F7 B°6 B°/D D°7 F7/C F7

33 D m7 G7 C m7 C♯7 1 C m7 F7 B°6 Sax)

37 2 C m7 F7 B° C m7 (Sax)

40 D m7 E♭Maj7 F7 C m7 B°6

Home For The Holidays

F

Keyboard

(Sax)

1 F C7 A m G7 C C13
Oh, there's

5 F6 F7 B6 B° F/C C7 F/C Dm B6
no place like home for the hol - i - days. _____ 'Cause no

9 FMaj7 D7 D7(b9) G7 G7(b5) C7
mat - ter how far a - way you roam, when you

13 F6 F7 B6 B° F/C FMaj7 F6/C B°
pine for the sun - shine of a friend - ly gaze _____ for the

17 C7 G m7 C13 G m7/C C7 F E6/F
hol - i - days you can't beat home sweet home. I met a

21 B6Maj7 B6 B° F/C F#
man who lives in Ten - nes - see and he was head - in' for Penn-syl -

25 G m7 C7 C7(#5) FMaj9 F6 E6/F
van - ia and some home-made pump - kin pie. From Penn - syl -

2

29 B[♭]Maj7 B[♭]6 B° F/C F m6/A[♭]

33 C/G G° G 9 G 7 C C° G m7/C C 13

37 F 6 F 7 B[♭]6 B° F/C C 7 F/C D m B[♭]m

41 F Maj7 D 7 D7(b9) G 7 G 7(b5) C 7

45 F 6 F 7 B[♭]6 B° F/C F Maj7 F 6/C B°

49 C 7 G m7 1. C 13 G m7/C C 7 F C 13 (Sax)

53 2. C 13 F#° G m7 C 9

56 can't F 6 (Sax) beat G m7 home F C 7 sweet F

Christmas Song

F

(Keyboard - Freely)

A^b6

B^b^o7

C m7

rit.

B^bm9

E^b7

Keyboard

(All- In Rhythm)

A^b6 B^bm7

C m7

B^bm7 A^b6

E^bm7 A^b7

Chest-nuts roast-ing by an o - pen fire.
knows a tur - key and some mis - tle - toe

Jack Frost nip - ping at your
help to make the sea - son

nose. bright. Yule - tide car - ols tots — be - ing with their sung by a choir, and will

1.

folks dressed up like Es - ki - mos. Ev - 'ry bod - y

2.

find it hard to sleep to - night. They know that

San - - - ta's on his way; he's load - ed

lots of toys and good - ies on his sleigh. And ev - 'ry

2

17 D♭m7 G♭7 B Maj7
 moth - er's child _____ is gon - na spy _____ to see if

19 Fm7(add11) E 7(♭5) E♭7sus4 E♭7
 rein - deer _____ real ly know how to fly. And

21 A♭6 B♭m7 C m7 B♭m7
 so, I'm of - fer - ing this sim - ple phrase to

23 A♭6 E♭m7 A♭7 D♭Maj7 G♭9 Fm E 13(♭5) To Coda ♀
 kids from one to ninety two. Al-though it's been said man - y

26 A♭/E♭ D m7(♭5) D♭9 C m7 F m7 B♭m7/E♭7(♭9) A♭6 B♭m7/E♭7
 D.S. al Coda
 times, man - y ways, "Mer - ry Christ-mas to you."

29 ♀ Coda A♭/E♭ D m7(♭5) D♭9 C m7 F m7 B♭m7
 (Keyboard & Bass - Freely) A♭6 F m7 B♭m7
 times, man-y ways, "Mer-ry Christ-mas, Mer-ry Christ-mas, Mer-ry

32 C m7 F m7 B♭m7 B♭°7/E♭ A♭6 B♭m7 A♭Maj7
 (Sax) Christ - mas to you." A♭Maj7

VOCAL DUET

God Rest Ye Merry Gentlemen

Keyboard

Dm A Dm A Dm A Dm A
 (M) God

5 Dm A7 Dm B♭ A Dm A7
 rest ye mer - ry, gen-tle-men, let noth - ing you dis-may.
 God, our heav'n-ly Fa - ther, this bless-ed an-gel came.
 Re - mem-ber Christ, our
 And un - to cer - tain

10 Dm B♭ A Gm F
 Sav - ior, was born up - on this day to save us all from Sa - tan's pow'r when
 shap - herds brought tid - ings of the same. How that in Beth - le - hem was born the

15 Dm C F A7 Dm C
 (F)O tid - ings of com - fort and joy, com-fort and joy! O
 we were gone a - stray.
 Son of God by name.

21 F A7 Dm A Dm A 1. Dm A Dm A | 2. C C7
 tid-ings of com-fort and joy!
 Oh,
 From

29 F B♭ F F
 Star of won - der, star of night. Star with roy - al
 Star with roy - al

2
35 B_b F F C F

beau - ty bright. West - ward lead - ing,

41 Gm Dm C Dm A Dm A Dm A

guide us to Thy per - fect light.

47 Dm A7 Dm

(F) Born a King on Beh - le - hem's plain. Gold King I bring to and
Glor - ious now, be - hold Him a - rise. King and God to and

53 A7 Dm C F B_b Gm

crown Him a - gain. (Both) King for - ev - er, ceas - ing nev - er, o - ver - us
sac - ri - fice. (Both) King for - ev - er, ceas - ing nev - er, o - ver - us
Hal - le - lu - ia, hal - le - lu - ia, wor - ship - ing

60 A7 Dm A Dm A C C7 F

all God to reign. Oh, Star of won - der,

67 B_b F F B_b F F

star of night. Star with roy - al beau - ty bright. West-ward

74 C F Gm Dm C Dm A 3
 lead - ing, still pro - ceed ing, guide us to Thy per - fect light.

80 Dm A Dm A | Dm. A | Dm. A
 rest ye mer - ry gen - tle-men, let noth - ing you dis - may. (F) God

84 Dm A Dm A Dm A Dm A
 rest ye mer - ry gen - tle-men, let noth - ing you dis - may. (M) God rest ye mer - ry, gen - tle-men, let

88 Dm A Dm A Dm A Dm A
 rest ye mer - ry gen - tle-men, let noth - ing you dis - may. (G) God rest ye mer - ry, gen - tle-men, let

92 Dm A Dm A Dm A Dm A
 rest ye mer - ry gen - tle-men, let noth - ing you dis - may. (G) God rest ye mer - ry, gen - tle-men, let

96 Dm A Dm A Dm A D
 rest ye mer - ry gen - tle-men, let noth - ing you dis - may. God bless!
 noth - ing you dis - may. God rest ye mer - ry, gen - tle-men, God bless!

F

Rudolph, The Red-Nosed Reindeer

Keyboard

(Keyboard - Freely)

A musical staff in G clef and common time. The chords shown are C, B-flat major, A minor, G minor, F, A, G minor, and C7.

You know

A musical staff in G clef and common time. The chords shown are Gm7, Am7, Gm7, and FMaj7. The lyrics are: Dash-er, and Danc-er, and Pran-cer, and Vix-en.

A musical staff in G clef and common time. The chords shown are Gm7, Am7, Gm7, F, and F/E. The lyrics are: Com-et, and Cup-id, and Don-der, and Blit-z'en.

A musical staff in G clef and common time. The chords shown are Dm, A7/E, Dm/F, F/G, G9, and C7. The lyrics are: but do you re-call, the most fam-ous rein-deer of all?

(Add Drums In Tempo - Mambo Beat)

A piano sheet music for Rudolph, The Red-Nosed Reindeer. The top staff shows the treble clef and the bottom staff shows the bass clef. The tempo is marked as 13. The chords shown are F, C7, and F. The music consists of eighth-note patterns typical of a mambo beat.

2
21 F C7

Ru-dolph, the red - nosed rein-deer, had a ver-y shin-y nose. —

25 F

and if you ev - er saw it, you would ev - en say it glows. —

29 C7

All of the oth - er rein-deer used to laugh and call him names.

33 F F7

They nev - er let poor Ru-dolph join in an - y rein - deer games.

37 B♭ F G m7 C7 F F♯°

Then one fog - gy Christ-mas Eve, San - ta came to say,

41 C/G C Maj7 C♯° D m7 G 9 G m7 C7

"Ru-dolph with your nose so bright, won't you guide my sleigh to-night?

45 F C7

Then how the rein-deer loved him as they shout-ed out with glee. —

49 G m7 C7 To Coda F

"Ru-dolph, the red-nosed rein-deer, you'll go down in his-to - ry!" —

53 (Sax) F C7

57 F

61 C7

65

69 F C7 D.S. _F al Coda

Coda
77 G m7 C7 F C7/G F♯ C7/G C7

You'll go down in his-to - ry!" _____ I say, "You'll go down in his - to -

81 F (Sax) G m7 C7 F

ry!" _____

Santa, Baby

(12 to the bar feel)

Keyboard

(Keyboard)

E♭ Cm A♭ B♭7 3 E♭ Cm A♭ B♭7 3

5 E♭ Cm A♭ B♭7
San - ta, ba - by, just slip a sab - le un - der the tree
San - ta, ba - by, a fif - ty four con-ver - ti - ble, too,

7 E♭ Cm A♭ B♭7
for light me. blue. Been I'll an wait aw up - f'ly good you, girl dear,

9 E♭ Cm A♭ B♭7
San - ta, ba - by, so hur - ry down the chim - ney to - night.
San - ta, ba - by, so hur - ry down the chim - ney to - night.

11 1. E♭ (Sax) Cm A°7 B♭7
San - ta, ba - by, so hur - ry down the chim - ney to - night.

13 2. E♭ (Sax) Cm A°7 B♭7 E♭
San - ta, ba - by, so hur - ry down the chim - ney to - night.

15 G
Think of all the fun I've missed.

17 C7
Think of all the fel - las that I have-n't kissed.

19 F7

Next year, — I could be just as good if

21 B♭7 N.C.

you check off my Christ-mas list. —

23 E♭ Cm A♭ B♭7

San - ta, ba - by, — I want a yacht, and real - ly that's not
 San - ta. hon - ey, — there's one more thing that I real - ly need:
 San - ta, cut - ie, — and fill my stock - ing with a du - plex —

25 E♭ Cm A♭ B♭7

a lot. — The deed — Been to an an - gel all year,
 and checks. Sign a plat - i - num mine,
 the line, —

27 E♭ Cm A♭ B♭7

San - ta, ba - by, — so hur - ry down the chim - ney to - night.
 San - ta, hon - ey, — so hur - ry down the chim - ney to - night.
 San - ta, cut - ie, — and hur - ry down the chim - ney to - night.

29 1, 2. E♭ (Sax) Cm Fm7 B♭7

31 3. E♭ (Sax) Cm A°7 B♭7 E♭

The musical score consists of six staves of music. The first four staves are for piano/vocal, featuring lyrics in a conversational style. The fifth staff is for the first two violins (1, 2.), and the sixth staff is for the third violin (3.). Chords are indicated above the staves, and measure numbers are on the left. Measure 29 starts a new section with a piano/vocal part for the first two violins, and measure 31 continues this section for the third violin. Measure 31 ends with a repeat sign.

33 G

 Come and trim my Christmas tree.

35 C7 3 F7

 with some dec - o - ra - tions bought at Tif - fa - ny. I real - ly do be -

38 Bb7 N.C.

 lieve in you. Let's see if you be - lieve in me.

41 Eb Cm 3 Ab 3 Bb7 3 Eb Cm

 San - ta, ba - ba, for - got to men - tion one lit - tle thing: A ring.

44 Ab Bb7 Eb Cm 3

 I don't mean on the phone, San - ta, ba - ba, so

46 Ab 3 Bb7 3 Eb (Sax) Cm

 hur - ry down the chim - ney to - night. Eb (Sax) Cm

48 Ab 3 Bb7 3 Eb (Sax) Cm Ab N.C. Bb7 N.C.

 hur - ry down the chim - ney to - night. Hurry! to -
 night.

51 Eb N.C. Bb7 (All) Eb

 night.

F

Keyboard

Blue Christmas

(Sax)

CMaj7 A m7 D m7 G F/G

5 CMaj7 C 6 C G7 D m7 G7 D m7 G7

11 C CMaj7 C 6 E m7(b5) A7(b9) D m7 F m

17 D7 A m7 D7 G7 F/G G° G7 F/G

21 CMaj7 C 6 C G7 D m7 G7 D m7 G7

27 C CMaj7 C 6 E m7(b5) A7(b9) D m7 E♭°

33 D m7/G G7 D m7 G7(b9) 1. C (Sax) F/G

37 2. (Sax) CMaj7 A m7 D m7 G7 C

Mele Kalikimaka

F

Keyboard

(Sax)

C Gm/B♭ A7 Dm7 G7 C Am7 Dm7 G

9 C (Sax - 2nd time)

14 E♭7 G G7

19 G aug C

25 C7 F

29 A7 D7 G7

33 C A7 D7

38 G7 1. C 2. C A♭7

Me-le Kal-li - ki - ma-ka is the thing to say on a bright Ha -

wai - ian Christ-mas day. That's the is - land greet-ing that we

send to you from the land where palm trees sway.

Here we know that Christ-mas will be green and bright. The

sun will shine by day and all the stars at night.

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to say, "Mer - ry

Christ-mas" to you.

43 D♭

Me-le Ka-li - ki - ma-ka is the thing to say on a bright Ha -

48 E♭7 A♭ A♭7

wai - ian Christ-mas day. That's the is - land greet-ing that we

53 A♭aug D♭

send to you from the land where palm trees sway.

59 D♭7 G♭

Here we know that Christ-mas will be green and bright. The

63 B♭7 E♭7 A♭7

sun will shine by day and all the stars at night.

67 D♭ B♭7

Me-le Ka-li - ki - ma-ka is Ha - wai - i's way to

71 E♭7 A♭7 E♭7 A♭7

say, "Mer-ry Christ-mas," a ver - y, ver - y, ver - y Mer-ry Christ-mas," to

75 E♭7 A♭7 D♭ (Sax) A♭7 D♭ A♭7 D♭

say, "Mer-ry Christ-mas" to you.

The musical score consists of eight staves of music. Each staff begins with a treble clef, a key signature of four flats, and a common time signature. Measure 43 starts with a D♭ chord. Measures 48-53 show a progression through E♭7, A♭, and A♭7 chords. Measure 59 features a G♭ chord. Measures 63-67 show a progression through B♭7, E♭7, and A♭7 chords. Measures 71-75 show a progression through E♭7, A♭7, D♭ (Saxophone), A♭7, D♭, A♭7, and D♭ chords. The lyrics are written below the notes, corresponding to the chords. The score includes several fermatas and grace notes.

Holly Jolly Christmas

F

Keyboard

(Sax) C B^b F/A G m7 C C7 F C7

5 F C7([#]5) F6 F[#] C7 Have a
hol - ly jol - ly Christ-mas, it's the best time of the year.

9 G[#]/C C7 C° C7 F C13
I don't know if there'll be snow, but have a cup of cheer. Have a

13 F C7([#]5) F6 F[#] C7
hol - ly jol - ly Christ-mas, and when you walk down the street,

17 G[#]/C C7 C° C7 F F7
say hel - lo to friends you know and ev - 'ry one you meet.

21 B^bMaj7 A m7 G m7 C7 FMaj9 F6
Oh, ho, the mis - tle - toe hung where you can see.

25 E m7(^b5) A7 D m D m7 G7 D m7 G7 G m7/C C7
Some - bod - y waits for you, kiss her/him once for me. Have a

29 F C7([#]5) F6 F[#] C7
hol - ly jol - ly Christ-mas, and in case you did - n't hear,

33 G m7 C7 F D m7 G9 C9 F C13
oh, by gol-ly, have a hol - ly jol - ly Christ-mas this year. (Sax)

37 G9 C7 F
Christ - mas _____ this year. _____

Have Yourself A Merry Little Christmas

F

(Give Pitch)

Keyboard

(Keyboard/Bass Only - Freely)

F/A C7/G F6 C/E B♭/D F/C G7 C7

Christ-mas fu-ture is far a-way. Chris-mas past is past.

5 F/A C7/G Bm7(b5) E7 Am C/G Dm7 G9 C7sus C7

Christ-mas pres-ent is here to - day bring - ing joy that will last.

9 (All, in rhythm)

F6 Dm7 Gm7 B♭/C C7 F6 Dm7 Gm7 C7

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light.
Have your-self a mer-ry lit-tle Christ-mas, make the yule - tide gay.

13 F6 Dm7 [1]Gm7 C7 A7 D7 G7 C7

From now on our trou-bles will be out of sight.

17 2Em7(b5) A7 Dm7 Cm7 F7

trou - bles will be miles a - way.

2

20 B^bmaj7 B^bm(maj7) A m7 A^b^o7 Gm7 C 7(b9) F maj7



Here we are as in old-en days, happy gold-en days of yore.

24 Bm7(b5) E 7(b9) Am7 A^b7 C/G F7 Gm7 C7



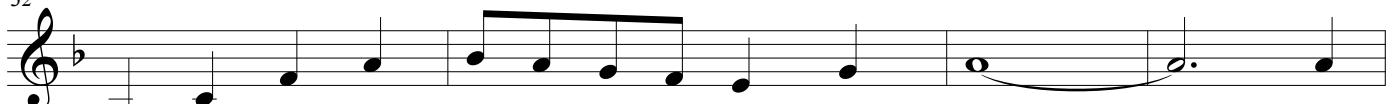
Faith - ful friends who are dear to us gath-er near to us once more.

28 F6 Dm7 Gm7 B^b/C C7 F6 Dm7 Gm7 C7



Through the years we all will be to-geth - er if the fates al - low.

32 F6 Dm7 Em7(b5) A7 Dm7 Cm7 F7



Hang a shin - ing star up - on the high - est bough _____ and

36 B^bmaj7 F/A Gm7 B^b/C C7 F Gm7 C7



To Coda ♫ have your - self a mer - ry lit - tle Christ - mas now. _____

40 ♫ Coda D^b6 (Sax)

B^bm7

E^bm7

A^b7

F



now. _____

VOCAL ONLY

Jingle Bells

Keyboard

(Keyboard)

E♭ Gm7 Fm7 B♭7 E♭ Gm7 Fm7 B♭7

5 E♭ A♭ E♭

(Male) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

II F7 B♭7 E♭

one horse o-pen sleigh! Jin-gle bells, jin-gle bells, jin-gle all the

16 A♭ E♭ B♭7 E♭

way. What fun it is to ride in a one horse o - pen sleigh!

21 E♭ A♭

Dash - ing through the snow in a one horse o - pen sleigh.

25 Fm7 B♭7 E♭

O'er the fields we go laugh-ing all the way. Bells on bob-tail ring

31 A♭ Gm7 Fm7 B♭7 E♭

mak-ing spir-its bright. What fun it is to ride and sing a sleighing song to-night.

37 E♭

(Female) Jin - gle bells, jih jin - gle bells. jin - gle all the

43 A♭ E♭

way. Oh, what fun it is to ride in a

49 F7 B♭7

one horse o - pen sleigh! Boo-dle doo dle lip! Blip!

53 E♭

Jin-gle bells, jih jih jih jin-gle bells, jin-gle all the way.

61 A♭ E♭ B♭7 E♭

Oh, what fun it is to ride in a one horse o - pen sleigh!

69 E♭ A♭

(Male) Dashing through the snow in a one horse o - pen sleigh.

77 Fm7 B♭7 E♭

O'er the fields we go laugh - ing all the way.

85 A♭

Bells on bob - tail ring mak-ing spir-its bright.

93 Gm7 Fm7 B♭7 E♭

Oh, what fun to ride and sing a sleigh - ingsong to - night.

101 E♭ (Female)

Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

(Male)

107 1. F7 B♭7

one horse o - pen sleigh! Hey!

2. B♭7 E♭

one horse o - pen sleigh!

Oh, we have a lot of fun.

III E♭ (Keyboard adlib)

116 E♭

F♯ B♭7

2. B♭7 E♭

121 E♭

A♭ E♭

(Both) Jin-gle bells, jin-gle bells, jin-gle all the way. Oh, what fun it is to ride in a

127 1. F7 B♭7

2. B♭7

one horse o - pen sleigh! one horse o - pen

133 E♭ (Keyboard)

Cm7 Fm7 B♭7 E♭

sleigh.

Happy Holiday

F

(Keyboard)

Keyboard (Sax)

Sax play 1st & 2nd
Vocal 3rd & 4th

5 B^b6 C m7 D m7 G7 C m7 F9 C m7 F7

9 C m7 F7 B^b6 G7(^{b9}) C m7 F7

12 1 & 3 B^bMaj7 F13 2. B^b6 F13 4 B^b6 C7

15 true. Happy you. Happy you. Happy

19 F6 G m7 A m7 D7 G m7 C9 G m7 C7

22 1. FMaj7 C13 2. F6 C7 G m7 C7

25 true. Happy you. May the cal-en-dar keep

(Keyboard)

28 F D m G m7 C7 F D m G m7 C7 F