

Beaver Junction

As played by Count Basie & his Orchestra

BASS

d=160 RELAXED SWING

Music by Harry Edison
Transcribed by Myles Collins

(A) WALK

1 8 **Bb** 10 Gm7 C9 F9 11 Bb 12 C9 F9

13 Bb Bb9 Bb13b9 14 EbΔ7 Ebm7 15 Bb A6 16 Bb Eb6 Bb 17 Bb A7

18 F7 Bb 19 D9 20 % 21 G9 22 %

23 C9 24 % 25 F9 26 Gb9 F9 27 Bb

28 Gm7 C9 F9 29 Bb 30 Gm7 C9 F9 31 Bb Bb9 Bb13b9 32 EbΔ7 Ebm7

33 Bb A6 34 Bb Eb6 Bb 35 36 37

38 39 40 41 42 43 Bb 44 Eb G° Eb F9

45 Bb 46 Eb 47 Bb Bb9 48 Eb 49 Bb

50 Fm9 Bb 51 A° Bb 52 Eb 53 Bb° Bb 54 Eb

(B)

(C)

(D)

(E) SAXES

Beaver Junction - Bass

55 B_b 56 E_b 57 B_b G^o B_b 58 F₉ 59 D₉

TPT SOLO

60 D₉ 61 G₉ 62 : 63 C₉ 64 65 G_{b9} F₉

66 G_{b9} F₉ 67 B_b 68 C_{M7} F₉ 69 B_b

AS 15

70 C_{M7} F₉ 71 B_b B_{b9} 72 E_b E_{bM} 73 B_b 74 F₁₃ B_b

G

75 76 > ^ 77 78 > ^ 79 80

H

81 82 C_{M7} F₉ B_b 83 B_b B_b 84 C_{M7} F₉ B_b 85 B_b B_b

86 C_{M7} F₉ 87 B_b B_{b9} 88 E_b E_{bM} F₇ B_b 89 B_b F₉ 90 A_{b9} G_{b9} F₉

91 B_b 92 C_{M7} F₉ B_b 93 B_b 94 C_{M7} F₉ B_b

I

96 E_b E_{bM} B_b 97 B_b 98 C_{M7} B_b 99 F₉ 100 B_b

101 102 > ^ 103 > ^ 104 = ^ 105 - 106