

The Lady Is A Tramp

M

Keyboard

(Keyboard & Bass - Freely)

1 B^{flat}6 c m7 B^{flat}/G F 7sus B^{flat}6 C m7 B^{flat}/G F 7sus
 She's

5 B^{flat}maj7 C m7 D m7 F 7sus B^{flat}6 F aug D m7(b5) G 7(#9)
 wined and dined on Mul-li-gan stew and nev - er wished for tur-key. She

9 C maj7 D m7 E m7 D m7 C G aug E m7(b5) A 7
 hitched and hiked and grift-ed, too from Maine to Al - bu-quer - que. A-

13 D 13 D m7 G 7 G m7 C 7 F 7sus F 9
 las, she missed the Beaux Arts Ball, and what is twice as sad, she was

17 B^{flat}maj7 C m7 B^{flat}maj7 C m7 B^{flat}maj7 F aug D m7(b5) G 7(b9)
 nev - er at a par - ty where they hon-ored No - el Cow - ard, Her

21 G m7 C 13 G m7 C 13 G m7 C 13
 soc - ial cir - cles spin too fast, you see. Her

25 F 7 D^{flat}6 F 7
 "Ho - bo - hem - i - a" is the place to be. Her

(In Rhythm)

29 B^{flat}6 B^{flat}maj7 D^{flat}m7 G 7(b9) Cm7 F7 F7(b9)

She gets too hungry for dinner at eight.
She goes to Co-ney, the beach is di-vine.

33 B^{flat}6 B^{flat}maj7 Dm7 G 7(b9) Cm7 F7 F7(b9)

She likes the thea-tre and nev-er comes late.
She goes to ball-games, the bleach-ers are fine.

37 B^{flat} B^{flat}maj7 B^{flat}7 E^{flat}6 A^{flat}9

She nev-er both-ers with peo-ple she hates.
She fol-lows Win-chell and reads ev-ry line.

41 Dm7 Gm(maj7) Cm7 F7(b9) B^{flat} Gm7 Cm7 F7

That's why the la-dy is a tramp.
That's why the la-dy is a tramp.

45 B^{flat}6 B^{flat}maj7 D^{flat}m7 G 7(b9) Cm7 F7 F7(b9)

She don't like crap games with bar-ons and earls.
She likes a prize-fight that is -n't a fake.

49 B^{flat}6 Cm6 D^{flat}m7 G 7(b9) Cm7 F7 F7(b9)

Won't go to Har-lem in er-mine and pearls.
She loves the row-ing on Cen-tral Park Lake.

53 B^{flat} B^{flat}maj7 B^{flat}7 E^{flat}6 A^{flat}9

Won't dish the dirt with the rest of the girls.
She goes to Op-'ra and stays wide a-wake.

57 Dm7 Gm(maj7) Cm7 F7(b9) B^{flat}6 F7sus B^{flat} N.C.

That's why the la-dy is a tramp.
That's why the la-dy is a tramp.
She likes the She likes the

61 Em7(b5) A 13 Dm7 G 13
 free green fresh grass wind un - in der her hair, _____
 shoes. _____

65 Cm7 F 13 Dm7 G 7(b9) Cm7 F 7(b5)
 life What with out care. _____ She's broke, That's "oke,"
 can she lose? _____ She's flat, _____ that's that.

69 Bb6 Bbmaj7 Dm7(b5) G 7(b9) Cm Cm7/Bb Am7(b5) D 7(b9)
 Hates Cal - i - for - nia, it's cold and it's damp, _____
 She's all a - lone when she low - ers her lamp, _____

73 Gm Gm7 1. C9 F 7(b9) Bb Gm7 Cm7 F 7
 that's why the la - dy is a tramp. _____

77 2. C9 Gm Gm7 C9 C# Bb
 la - dy, that's why the la - dy that's why the

81 Cm7 Ebmaj7 Dm7 F 7/C F 13(b9) Bb6
 la - dy is a tramp. _____

85 Cm7 N.C. Bb
 This la - dy is a tramp!