

(3 Times
Vocal 1st & 3rd)

Way Down Yonder In New Orleans

F
Keyboard

(Bass) B♭ (Sax) A7 G7 C7 B♭7 F7

(Keyboard)

5 F7 Cm7 F7 B♭M7

Way down yon - der in New Or-leans, in the land of dream-y scenes,

9 F7 Cm7 F7(5) B♭ B7

there's a gar-den of E - den, that's what I mean. —

13 F7 Cm7 F7 B♭M7

Cre-ole ba - bies with flash-ing eyes, soft-ly whis-per with ten-der sighs.

17 B♭7sus4 N.C. B♭7 E♭6 B♭7(5) E♭ D7 D♭7

Stop! Oh won't you give your la-dy fair a lit-tle smile?

21 C7 N.C. C7 F7sus4 F7

Stop! You bet your life you'll lin - ger there a lit-tle while.

Musical score for piano showing measures 25-29. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. Measure 25 starts with a B-flat chord (B-flat, D, F). Measure 26 starts with a G minor chord (G, B-flat, D). Measure 27 starts with a B-flat chord. Measure 28 starts with a G-flat dominant seventh chord (G-flat, B-flat, D, F-sharp). The score includes measure numbers 25, 26, 27, and 28.

There is hea - ven right here on earth, with those beau - ti - ful scenes,
They've got an - gels right here on earth, wear - ing nav - y blue jeans,

Musical score for "Way Down Yonder in New Orleans" showing measures 29-30. The score includes lyrics and musical notation with chords: B♭, B°7, C m7, F7, B♭6, and B°7.

way down yon - der in New Or - leans. _____

way down yon - der in New Or - leans. _____

A musical score for a band featuring a treble clef staff with a key signature of one flat. The score includes three measures of vocal melody with lyrics "way down yon - der," followed by three measures of a harmonic progression: B-flat major (Bb), G major (G m), and B-flat major (Bb). The vocal part consists of eighth-note patterns. The harmonic progression is indicated by Roman numerals above the staff: I (Bb), IV (G m), and I (Bb). The vocal part ends with a fermata over the last note of the third measure.

way down yon - der, way down yon - der,

37 E♭M7 D m7 C m7 F7

way down yon - der, in New Or - - -

way down yon - der, in New Or - - -

Musical score for page 41. The key signature changes from B-flat major 6 to E-flat minor 7. The first measure shows a melodic line for Saxophone (Sax) with the instruction "leans.". The second measure shows a continuation of the melodic line.

leans.

43 F7 B \flat 6