

# Give My Regards To Broadway

# F

Keyboard

(Alto Sax)

The musical score is written for Alto Sax and Keyboard. It consists of nine staves of music, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The lyrics are written below the staff lines. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided above the staff lines. The lyrics are as follows:

port lo" in to France dear one old morn-ing, wait - ing for my  
 ship chance to sail, \_\_\_\_\_ Yan - kee sold - iers on a  
 be. \_\_\_\_\_ When you're at the Wal - dorf,  
 fur - lough a came to get the lat - est mail. \_\_\_\_\_ When I  
 have a smile and charge it up to me. \_\_\_\_\_ Men - tion  
 told them I - was on my way go to old Man -  
 my name ev - 'ry place you go as 'round the  
 hat - tan Isle, \_\_\_\_\_ they all gath - ered a - bout 'fore my  
 town you roam. \_\_\_\_\_ Should my sweet-heart you see, hug her  
 ves - sel pulled out, and they said, with a smile, \_\_\_\_\_  
 once just for me, tell her I'll soon be

Chord symbols: C7, C<sup>aug</sup>, Fm, C7, Fm7, G<sup>b</sup>7, Eb/G, Cm7, F7, Bb7, Eb, Fm7, Bb7, Eb, Cm, Fm7, Bb7, Eb, Bb7, Eb, Eb7, Eb<sup>aug</sup>, Ab, Fm, Bb7, Eb, G7, Cm, F7, Bb7, Cm, G7, Cm, F7, Bb7, Eb, Eb7, Eb<sup>aug</sup>, Ab, Fm, Bb7, Eb, Ab, Eb, C7, F, F7, Bb, Bb7.

Lyrics: port lo" in to France dear one old morn-ing, wait - ing for my  
 ship chance to sail, \_\_\_\_\_ Yan - kee sold - iers on a  
 be. \_\_\_\_\_ When you're at the Wal - dorf,  
 fur - lough a came to get the lat - est mail. \_\_\_\_\_ When I  
 have a smile and charge it up to me. \_\_\_\_\_ Men - tion  
 told them I - was on my way go to old Man -  
 my name ev - 'ry place you go as 'round the  
 hat - tan Isle, \_\_\_\_\_ they all gath - ered a - bout 'fore my  
 town you roam. \_\_\_\_\_ Should my sweet-heart you see, hug her  
 ves - sel pulled out, and they said, with a smile, \_\_\_\_\_  
 once just for me, tell her I'll soon be

2

45  $E\flat$   $E\flat/G$   $G\flat^{\circ}7$   $Fm7$   $B\flat7$   $Fm7$

"Give my re - gards \_\_\_\_\_ to Broad - way, re - mem-ber me to

50  $B\flat7$   $B\flat aug$   $E\flat$   $E\flat^{\circ}7$   $Fm$   $B\flat7$   $E\flat$   $E\flat m/G\flat$

Her - ald Square \_\_\_\_\_ Tell all the gang \_\_\_\_\_ at

55  $B\flat$   $F7$   $B\flat$   $Gm$   $Cm7$   $F7$   $B\flat$   $A\flat m6$   $B\flat7$

For - ty Sec - ond Street that I will soon be there. \_\_\_\_\_

61  $E\flat$   $E\flat/G$   $G\flat^{\circ}7$   $Fm7$   $B\flat7$   $Fm7$   $B\flat$   $B\flat aug$

Whis-per of how \_\_\_\_\_ I'm yearn - ing to min-gle with the old time

67  $E\flat$   $E\flat maj7$   $E\flat7$   $C7$   $Caug$   $C7$   $Fm$   $C7$

throng. \_\_\_\_\_ Give my re - gards \_\_\_\_\_ to old Broad -

72  $Fm7$   $G\flat^{\circ}7$   $E\flat/G$   $Cm7$   $F7$   $B\flat7$   $E\flat$   $Fm7$   $B\flat7$  **D.S. al Coda**

way and say that I'll be there ere long." \_\_\_\_\_

**Coda** 77  $B\flat$   $B\flat7$   $Dm7$  (Alto Sax)  $G7$   $C7$

home. \_\_\_\_\_

81  $F$   $F/A$   $A\flat^{\circ}7$   $Gm7$   $C7$

"Give my re - gards \_\_\_\_\_ to Broad - way, re -

85  $Gm7$   $C7$   $Caug$   $F$   $F^{\circ}7$   $Gm$   $C7$

mem - ber me to Her - ald Square \_\_\_\_\_

89 F Fm/A $\flat$  C G7 C Am

Tell all the gang at For - ty Sec - ond Street that

93 Dm7 G7 C B $\flat$ m6 C7

I will soon be there.

97 F F/A A $\flat$ 7 Gm7 C7

Whis - per of how I'm yearn - ing to

101 Gm7 C C $\sharp$ aug F Fmaj7 F7

min - gle with the old time throng.

105 D7 D $\sharp$ aug D7 Gm D7 Gm7 A $\flat$ 7

Give my re - gards to old Broad - way and say that

109 F/A Dm7 G7 C7 A

I'll be there ere long. Oh,

113 D7 D $\sharp$ aug D7 Gm D7 Gm7 A $\flat$ 7

give my re - gards to old Broad - way and say that

117 F/A Dm7 G9 C7 F (Alto Sax)

I'll be there ere

123 Dm7 C7 F