

VOCAL DUET

Proud Mary

Keyboard

B \flat G B \flat G B \flat G F E \flat C E \flat C

The first system of the musical score for 'Proud Mary' is in 4/4 time. It features a vocal melody in the treble clef and a keyboard accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, while the accompaniment uses a steady eighth-note pattern. Chord symbols B \flat , G, B \flat , G, B \flat , G, F E \flat , C, E \flat , and C are placed above the staff.

5 C C

(F) Left a good job in the cit - y, —
Cleaned a lot of plates in Memphis,

(M)

The second system of the musical score continues the melody and accompaniment. It includes a repeat sign and a key signature change to C major, indicated by the 'C' chord symbols. The lyrics 'Left a good job in the cit - y, —' and 'Cleaned a lot of plates in Memphis,' are written below the vocal line. The system is numbered '5' at the beginning.

9

work - in' for the man ev - 'ry night and day. — And I nev - er lost one min -
pumped a lot of pain down in New Or - leans. But I nev - er saw the good

The third system of the musical score continues the melody and accompaniment. The lyrics 'work - in' for the man ev - 'ry night and day. —' and 'pumped a lot of pain down in New Or - leans.' are written below the vocal line. The system is numbered '9' at the beginning.

12

- ute of sleep - In, ' worr - yin' 'bout the way things — might have been.
— side of the cit - y, un - til I hitched a ride on a riv - er boat queen.

12

The fourth system of the musical score continues the melody and accompaniment. The lyrics '- ute of sleep - In, ' worr - yin' 'bout the way things —' and '— side of the cit - y, un - til I hitched a ride on a riv - er boat queen.' are written below the vocal line. The system is numbered '12' at the beginning.

15 G A m

Big wheel keep on — turn - in'. Proud Mar - y keep on burn - in'. — Roll -

15

The fifth system of the musical score continues the melody and accompaniment. The lyrics 'Big wheel keep on — turn - in'. Proud Mar - y keep on burn - in'. —' and 'Roll -' are written below the vocal line. The system is numbered '15' at the beginning. Chord symbols G and A m are placed above the staff.

19 C

19 in', roll - in', roll - in' on the riv - er.____

roll - in',____ roll - in',____ roll - in' on the riv - er.____

23 C A C A C A G F D F D

23

27 D D

27 If you come down to the riv - er,

31

31 bet you gon - na find some peo - ple who live.____

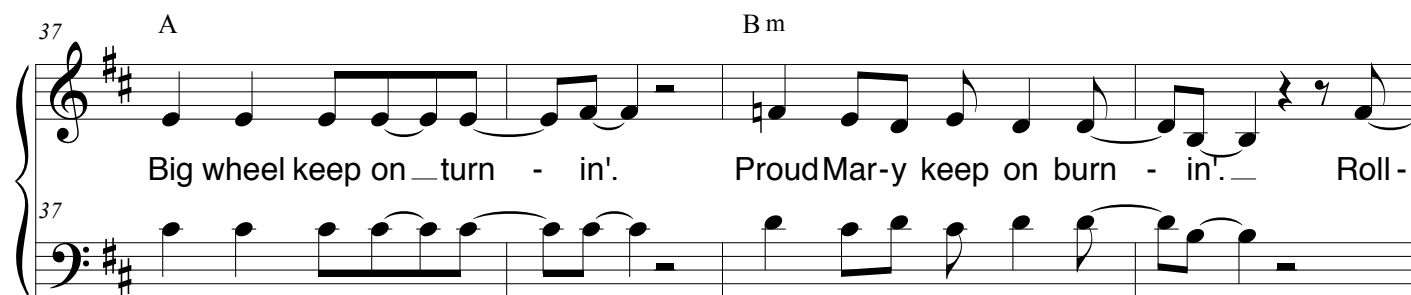
33

33 You don't have to wor - ry 'cause you have no mon - ey.

35

35 Peo - ple on the riv - er are hap - py to give.

37 A B m



Big wheel keep on turn - in'. Proud Mar-y keep on burn - in'. Roll -

41 D



- in', roll - in', roll - in' on the riv - er. Roll -

roll - in' roll - in'

45 D



- in', roll - in', roll - in' on the riv - er. Roll -

roll - in', roll - in', roll - in' on the riv - er.

49 D



- in', roll - in', roll - in' on the riv - er.

roll in', roll in', roll - in' on the riv - er.

53 C A C A C A G F D F D D



- in', roll - in', roll - in' on the riv - er.