

The Gentleman Is A Dope

M

Keyboard

(Sax)

Cm7 Fm7 Cm7 Fm7

5 Cm7 Fm7 Cm7 Fm7 G7

9 $\text{\textcircled{S}}$ Cm9 The

gen-tle-man is a dope, — a man of man - y faults, — a
 gen-tle-man is - n't bright, — he does - n't know the score. — A

13 Abmaj7 A7 Bb7 Cm G7

clum - sy Joe who would - n't know a rhum - ba from a waltz. The
 cake will come, he'll take a crumb and nev - er ask for more. The

17 Cm9 F9

gen - tle - man is a dope — and not my cup of tea. — Why
 gen - tle - man's eyes are blue — but lit - tle do they see. — Why

21 Ab Ab9 Cm D7 G7 To Coda $\text{\textcircled{C}}$

do I get in a dith - er? He does - n't be - long — to
 am I beat - ing my brains out? He does - n't be - long — to

25 1. Cm Dm G7 2. Cm C7

me! — The me! — He's

29 F Bbmaj7 Bb6 Bb F

some - bod - y el - se's prob - lem. — She's wel - come to the

35 Bb7 Eb Ebmaj7 Eb6 Eb Ab 3

guy. — She'll nev - er un - der - stand him. — half as

2
41 D7 D°7 G7

well as I. The

45 Cm9

gen - tle - man is a dope, he is - n't ver - y smart. He's

49 Abmaj7 A7 Bb7 Cm G7

just a lug you'd like to hug and hold a - gainst your heart. The

53 Cm9 F9

gen - tle - man does - nt know how hap - py he could be.

57 Ab 3 Ab9 Cm D7 G7

Look at me cry - ing my eyes out as if he be longed to

61 Eb Ab Dm7 G7 C F C7(b5) G7 Cm D.S. al Coda

me! He'll nev - er be - long to me. (Sax)

67 Coda Cm C7 F Bbmaj7 Bb6 Bb

He's some - bod - y el - se's prob - lem. She's

73 F Bb7 Eb Ebmaj7 Eb6 Eb

wel - come, wel - come to the guy. She'll nev - er un - der -

79 Ab 3 D7 D°7 G7

stand him. half as well, well as I. The

85 Cm9 3
 gen - tle - man is a dope, — he is - n't ver - y smart. — He's

89 Abmaj7 A7 Bb7 Cm G7
 just a lug you'd like to hug and hold a - gainst your heart. The

93 Cm9 F9
 gen - tle - man does - nt know — how hap - py he could be. —

97 Ab 3 Ab9 Cm D7 G7
 Look at me cry - ing my eyes out as if he be longed — to

101 Eb Ab Dm7 G7 C F Cm7 G7
 me! — He'll nev - er be - long — to

105 (Sax) Cm G7
 me. —

109 Cm Cm9
 (Bass)