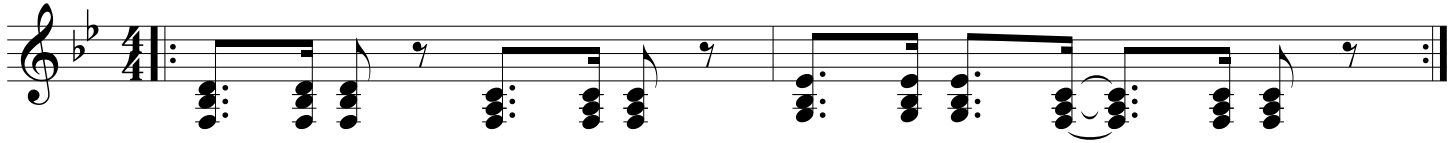


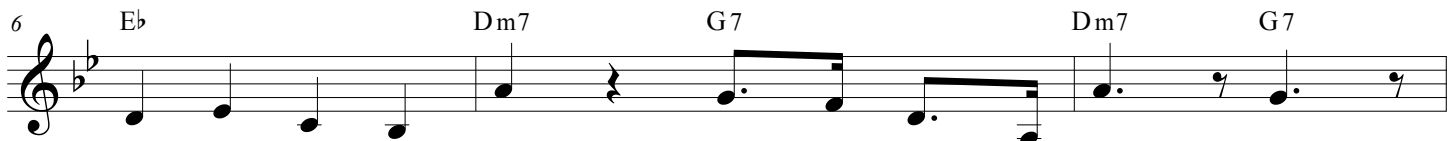
Raindrops Keep Falling On My Head

F
Keyboard

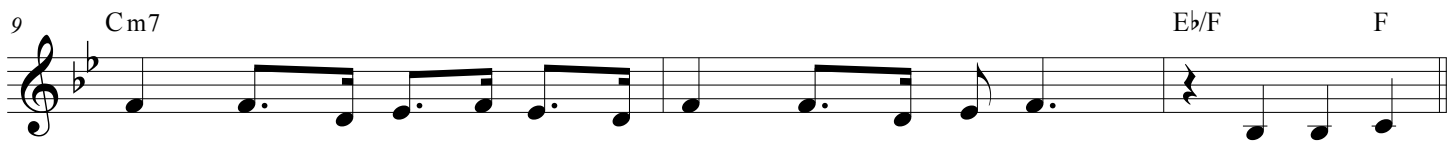
(Keyboard)



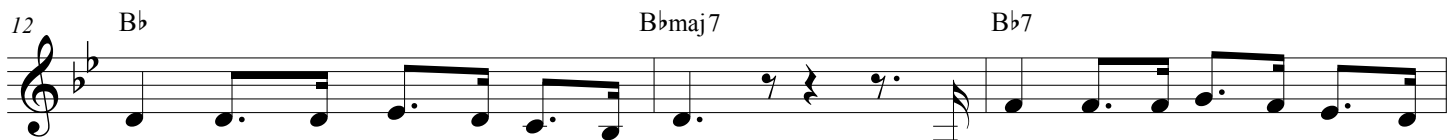
Rain - drops keep fall - in' on my head, and just like the guy whose feet are



too big for his bed, noth - ing seems to fit. Those



rain - drops are fall - in' on my head. They keep fall - in', so I just



did me some talk - ing to the sun, and I said I did - n't like the



way he got things done. He's sleep ing on the job. Those



rain drops are fall in' on my head. They keep fall - in', But there's one

21 B♭ B♭maj7 E7 E♭

thing I know, the blues they send to greet

24 F F7 Dm7

me won't de - feat me. It won't be long till

27 G7 Cm7 Cm7 (Sax) F Cm7 F

hap - pi - ness steps out to greet me.

31 B♭ B♭maj7 B♭7

Rain - drops keep fall - in' on my head, but that does - n't mean my eyes will

34 E♭ Dm7 G7 Dm7 G7

soon be turn - ing red. Cry - ing's not for me, 'cause

37 Cm7

I'm nev - er gon - na stop the rain by com - plain - ing,

39 E♭/F F B♭ Cm7 F7

be - cause I'm free noth - ing's wor - ry - ing

42 B♭ F E7 E♭ F F7

me.

46 Dm7 G7

It won't be long till hap - pi - ness steps out

49 Cm7 Cm7 (Sax) F Cm7 F

to greet me.

52 $B\flat$ $B\flat\text{maj}7$ $B\flat7$

Rain - drops keep fall - in' on my head, but that does - n't mean my eyes will

55 $E\flat$ $Dm7$ $G7$ $Dm7$ $G7$

soon be turn - ing red. Cry - ing's not for me, 'cause

58 $Cm7$ $E\flat/F$ F

I'm nev - er gon - na stop the rain by com-plain - ing, be - cause I'm

61 $B\flat$ $Cm7$ $F7$ $B\flat$

free, Noth - ing's wor - ry - ing me,

64 $Cm7$ *rit.* $F7$ N.C. $B\flat\text{maj}7$

noth - ing's wor - ry - ing me.

The image shows a musical score for the song "Raindrops Keep Fallin' on My Head" in B-flat major. It consists of five staves of music. The first staff (measures 52-54) has a key signature of one flat and a 3/4 time signature. The melody is in the treble clef. The second staff (measures 55-57) continues the melody. The third staff (measures 58-60) continues the melody. The fourth staff (measures 61-63) continues the melody. The fifth staff (measures 64-66) continues the melody and ends with a double bar line. Chord symbols are written above the staff lines. The lyrics are written below the staff lines. The score includes a key signature change to one flat and a 3/4 time signature. The tempo is marked as "rit." (ritardando) in measure 64. The score ends with a double bar line in measure 66.