

Tequila

Keyboard

(Keyboard)

(Add Bass)

4 4 4 4 4 4

Keyboard staff: Measures 1-6 show a repeating eighth-note pattern of B, A, G, B, A, G. Measure 6 ends with a bass note G.

Bass staff: Measures 1-5 are empty. Measure 6 starts with a bass note G, followed by eighth-note pairs (B, A), (G, B), (A, G), (B, A), (G, B), (A, G).

(Add Drums)

7 7 7 7 7 7 7 7

Keyboard staff: Measures 7-12 show a repeating eighth-note pattern of B, A, G, B, A, G. Measure 12 ends with a bass note G.

Bass staff: Measures 7-12 show eighth-note pairs (B, A), (G, B), (A, G), (B, A), (G, B), (A, G).

13 13 13 13 13 13 13 13

(Sax)

Keyboard staff: Measures 13-18 show a repeating eighth-note pattern of B, A, G, B, A, G. Measure 18 ends with a bass note G.

Bass staff: Measures 13-18 show eighth-note pairs (B, A), (G, B), (A, G), (B, A), (G, B), (A, G).

17 F E♭ F E♭ F E♭ F E♭

Keyboard staff: Measures 17-21 show a repeating eighth-note pattern of B, A, G, B, A, G. Measures 17-20 end with a bass note G. Measure 21 starts with a bass note F.

Bass staff: Measures 17-21 show eighth-note pairs (B, A), (G, B), (A, G), (B, A), (G, B), (A, G).

17 17 17 17 17 17 17 17

Keyboard staff: Measures 17-21 show a repeating eighth-note pattern of B, A, G, B, A, G. Measures 17-20 end with a bass note G. Measure 21 starts with a bass note F.

Bass staff: Measures 17-21 show eighth-note pairs (B, A), (G, B), (A, G), (B, A), (G, B), (A, G).

21 F E♭ F E♭ F E♭ 1. F E♭ 2. F

Keyboard staff: Measures 21-25 show a repeating eighth-note pattern of B, A, G, B, A, G. Measures 21-24 end with a bass note G. Measures 25-26 end with a bass note F.

Bass staff: Measures 21-25 show eighth-note pairs (B, A), (G, B), (A, G), (B, A), (G, B), (A, G).

21 21 21 21 21 21 21 21

Keyboard staff: Measures 21-25 show a repeating eighth-note pattern of B, A, G, B, A, G. Measures 21-24 end with a bass note G. Measures 25-26 end with a bass note F.

Bass staff: Measures 21-25 show eighth-note pairs (B, A), (G, B), (A, G), (B, A), (G, B), (A, G).

8
Swing it!

26 B_b7 F B_b7 F

30 B_b7 F G C7 (Spoken) (Sax) Te-qui-la!

34 F E_b F E_b F E_b F E_b

34 F E_b F E_b F E_b F E_b

38 F E_b F E_b F E_b To Coda Θ F (Ad lib)

38 F E_b F E_b F E_b F E_b

42 F 3 E_b 3 F E_b F 3 E_b 3 F E_b

46 F E_b F E_b F E_b F E_b

50 F E_b F E_b F E_b F E_b

54 F E_b F 3 E_b F E_b F D.S. al Coda

∅ Coda

(Keyboard, Bass, & Drums)

58

A musical score for a single melodic line. The key signature is one flat, indicating F major. The time signature is common time (indicated by 'C'). The melody begins with a half note (B-flat), followed by a quarter note (A-flat), a eighth note (G), a sixteenth note (F), and a sixteenth note (E). This is followed by a measure of two eighth notes (D and C). The next measure contains a eighth note (B-flat), a sixteenth note (A-flat), a sixteenth note (G), and a eighth note (F). This pattern repeats for the remainder of the section.

58

63

63

65

(Drums out)

67

71

(All-Spoken)

71

Te - qui - la!