

# It's A Great Day For The Irish

# M

Keyboard

(Keyboard)

Sheet music for keyboard in G clef, B-flat key signature, common time. Chords: B-flat, /A, /G, /F, E-flat, E7, Cm7, F7, N.C. The lyrics "Oh, I" are written below the staff.

Sheet music for keyboard, continuing from measure 6. Chords: B7, B7o7, F, Fm7. The lyrics "woke me up this morn-ing and I heard the joy-ful song from the throats of hap-py" are written below the staff.

Sheet music for keyboard, continuing from measure 11. Chords: B7, E7, F7, B7, B7o7, E7, Cm7. The lyrics "I-rish-men, a hun-dred thou-sand strong. Shure, it was the Hi-ber-ni-an Brig-" are written below the staff.

Sheet music for keyboard, continuing from measure 16. Chords: Gm7, C7, F, F7. The lyrics "ade \_\_\_\_\_ lin-ing up for to start the big par - ade. \_\_\_\_\_ So I" are written below the staff.

Sheet music for keyboard, continuing from measure 21. Chords: B7, B7o7, F, Fm7. The lyrics "fetched me Sun-day bon-net and the flag I love so well, and I bought me-self a" are written below the staff.

Sheet music for keyboard, continuing from measure 26. Chords: B7, E7, F7, B7, B7o7, E7, Cm7. The lyrics "sham-rock just to wear in me lap - el. Don't you know that to-day's March sev-en-" are written below the staff.

Sheet music for keyboard, continuing from measure 31. Chords: Gm7, C7, F, F7, N.C. The lyrics "teen? \_\_\_\_\_ It's the day for the wear-in' of the green! \_\_\_\_\_ It's a" are written below the staff.

2

39      B♭              B♭<sup>7</sup>              F7              Cm7              Faug              B♭

great day — for the I - rish, — it's a great day — for fair! — The  
Be -

47              F7              F7

side - walks of New York are thick with blar - ney, — for Be -  
gosh, there's not a cop to stop a raid - ing, — Be -

51      Gm              C7              F7

shure you'd think New York was old Kil - ar - ney! — It's a  
gor - ragh, all the cops are out pa - rad - ing!

55      B♭              B♭<sup>7</sup>              F7              Cm7              Faug              B♭              B♭<sup>7</sup>

great day — for the sham-rock, — for the flags in full ar - ray. — We're  
And

63      Cm7              D7              Gm              C7              To Coda ♩

feel-ing so in - spi - rish, shure be - cause for all the I - rish, it's a  
as we go a - swing-ing, ev 'ry I - rish heart is sing - ing," It's a

67      B♭              F7              B♭              F7

great,              great — day. — Be -

71      E♭              Fm7              B♭<sup>7</sup>

gosh and be - gor - ragh, — ev 'ry I - rish son and daugh - ter, — ev 'ry

75      E♭              Fm7              B♭              B♭<sup>7</sup>

good old I - rish name and their re - la - tion, — they

79      E♭              Fm7              B♭<sup>7</sup>

come from Tip - pe - rar - y, — Don-e - gal, and Coun - ty Ker - ry. — but they

83      E♭              Fm7              B♭<sup>7</sup>              E♭

all are here to join the cel - e - bra - tion. — Now, there's

87 E♭ A♭

Ter-rence O'-Toole and his cou-sin Phil Dough-er - ty, Pat-rick O' Bo-gle and Col - lie's and Dol - lies and Pa-trick O' - Ban - ni-gan, Ry-ans, O'-Bri-ans, Mc-

90 E♭ B♭7 E♭

Mul - len Mc-Grew. Mike Ma - ley, Tim Da - ley and Bon-nie O'-Flour-i - ty, Laugh-lins and Lynch. Mc-Longs and Mc-Fad-dens and Mis-ter Pat Flan-ni-gan,

93 Fm7 B♭7 E♭ E♭

Dan - ny O'-Doule and old Sha - mus Ca - rew. (Keyboard)  
Ho - gans and Gro - gans, Mc - Pher-sons and Finch.

97 1. Fm7 B♭7 E♭ B♭

100 A♭ E♭ B♭ B♭7 E♭

103 2. E♭ E♭aug A♭ Fm7 B♭7 F7 D.S. al Coda  
N.C.

It's a

∅ Coda B♭ F7 B♭ (Keyboard)

great, \_\_\_\_\_ great \_\_\_\_\_ day! \_\_\_\_\_

113 Cm7 Dm Cm F7 B♭