

NO SAX

The Christmas Shoes

Keyboard

(Keyboard)

B♭ F/A B♭ Gm7 B♭/D Cm7 B♭/D B♭/E♭ F7sus

5 B♭ B♭/A Gm7 B♭/F

It was al - most Christmas time, There I stood in an-oth-er line,

7 Eb F sus F7 Cm B♭ sus F

try'n to buy that last gift or two, not real-ly in the Christ-mas mood.

9 B♭ B♭/A Gm7 B♭/F

Stand-ing right in front of me was a lit - tle boy wait-ing anx-iou-s - ly,

11 Eb F7sus F7 Cm7 F7sus F7

pac-ing round like lit - tle boys do, and in his hand he held a pair of shoes.

13 B♭ F/A Gm B♭/F

— And his clothes were worn and old. He was

15 Gm B♭/F Eb B♭/D

dir - ty from head to toe, and when it came his time to pay I

17 B♭/E♭ F7sus F7

could-n't be - lieve what I heard him say, "Sir, I wan-na

2
19 C G A m7 G
buy these shoes for my Ma - ma, please. It's

21 F G 7sus G7 C Am G
Christ-mas Eve and these shoes are just her size. Could you

23 C G A m7 G
hur - ry, sir? Dad - dy says there's not much time. You see

25 F G 7sus G7
Mom's been sick for quite a while, and I

26 F G 7sus G7 F G 7sus G7
know these shoes would make her smile. And I want her to look beau - ti - ful if

28 Dm7 Em7 F G 7sus Em G 7/B Am7 F G 7sus
Ma - ma meets Je - sus to night." He count-ed

31 C C/B
pen - nies for what seemed like years. Then the

32 Am7 C/G
cash - ier said, "Son, there's not e - nough here."

33 F Gsus G Dm7 Gsus G
He searched his pock-ets fran - ti-cilly, then he turned and he looked at me. He said,

35 C C/B♭

"Ma - ma made Christ - mas good at our house though

36 A m7 C/G F G 7sus G 7

most years, she just did with - out. Tell me, sir, what am I gon - na do? Some-

38 D m7 G 7sus G 7 3 C A m C/G

how I've got to buy her these Christ-mas shoes." So I laid the mon - ey down. I just

41 A m7 C/G

had to help him out. And I'll

42 F C/E

nev - er for - get the look on his face when he said,

43 C/F G 7sus G 7

"Ma - ma's gon - na look so great. Sir, I wan-na

45 D A Bm A

buy these shoes for my Ma - ma, please. it's

47 G A 7sus A 7 D Bm A

Christ-mas Eve and these shoes are just her size. Could you

49 D A Bm7 A

hur - ry, sir? Dad - dy says there's not much time. You see

4
51 G A 7sus A 7
 Mom's been sick for quite a while, and I

52 G A 7sus A 7 G A 7sus A 7
 know these shoes would make her smile. And I want her to look beau - ti - ful if

54 Em7 F#m7 G A 7sus **To Coda** F#m A 7/C#
 Ma - ma meets Je - sus to night." I knew i'd

56 Em D/F# A B m
 caught a glimpse of heav-en's love as he thanked me and ran out. I knew that

58 C G/B A sus A
 God had sent that lit - tle boy to re - mind me what

60 Em9 A sus **D.S. al Coda**
 Christ-mas is all a - bout. "Sir, I want to

62 **Coda** D G A sus A
 night. I want her to look beau - ti - ful, if

64 Em7 F#m7 D/G A sus D A/C# Bm7 G D9
 Ma - ma meets Je - sus to - night.

The musical score consists of eight staves of music for a single voice. Each staff begins with a treble clef and a key signature of two sharps (F major). Measures 51 through 64 are shown, with lyrics appearing below the notes. Chords are indicated above the staff at the start of each measure. Measure 51 starts with G, followed by A 7sus and A 7. Measure 52 starts with G, followed by A 7sus, A 7, G, A 7sus, and A 7. Measure 54 starts with Em7, followed by F#m7, G, A 7sus, and ends with a 'To Coda' instruction followed by F#m and A 7/C#. Measure 56 starts with Em, followed by D/F#, A, and B m. Measure 58 starts with C, followed by G/B, A sus, and A. Measure 60 starts with Em9, followed by A sus, and ends with a 'D.S. al Coda' instruction. Measure 62 starts with a 'Coda' instruction followed by D, G, A sus, and A. Measure 64 starts with Em7, followed by F#m7, D/G, A sus, D, A/C#, Bm7, G, and D9. The lyrics describe a child's desire to make his mother look beautiful and the arrival of Jesus to remind him of God's love.